PROGRAMS FOR WEEK BEGINNING MAY 18 PROBADIO 1/1/ 039 PAGES

Don Mac Neill Three-Alarm Man Page 5

The Listeners' Responsibility to Radio Page 6 Parking Lot Humor Leads to Big Time ... Page 7

www.americanradiohistorv.com

The Ear Inspires the Pen

Name omitted by request

Sirs: As far as I can remember, you have in no way mentioned "Jump-Jump of Holiday House," heard Sat-urday mornings at 8:00 a.m. With so many of us mothers simply pleading for suitable programs for our children, it is a joy to find such a pro-gram on the air. We recommend it for ages four to seven, especially.

I enjoy the verbal battles waged through your column, and surely pro-ducers should benefit from it.

Could you tell us where to send ideas for new radio shows? Many of

use have some that might be salable. If the idea is put together in script form, it could be presented to nearly any one of the rudio agencies, and those you will find listed in any classified directory.

Idamae Marty, 336 Loma Vista, El Segundo, Calif.

Sirs: What happened to the erst-while "Pat Novak"? The present poractor, but to us he just isn't "Pat Novak".

Jack Webb, who portrayed "Pat No-pak" originally on the San Francisco show, is in Hollywood now, and is heard in the title role of Mulual's "Johnny Madera, Pler 23".

E. Richard Auger, 8419 Santa Fe Avenue, Huntington Park, Calif.

Sirs: In a recent issue of Radio Life, an "Ear Inspires" contributor asked about Joe Strand, Swedish accordionist. He is now vacationing in Sweden, and will be back in June or July of this year. I am a member of his fan club, and anyone wishing to join may do so by writing Vivian Adams at the above address.

Thank you for the lip. Another reader recently informed us that Joe is the brother of Manny Strand, who leads the orchestra at Earl Carroll's.

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Mrs. Virginia Higgins, 115 South Wallace Street, La Habra, Calif.

Sirs: I listen to the Cresta Blanca "Hollywood Players" each week, and I would like to know what the name of their theme song is. I think it is beautiful, and would like to buy it on a record, if possible. Just thought I would ask you what it is in case it has been published and I missed it.

as been published and r missed i The theme you hear is a Morion G ou I d composition "Cresta Blanca Waltz", played with Mr. Katz's varia-tions to suit each week's program. Un-fortunalely it is not on record, and probably the only sheet music availa-ble is that used by the musicians on the show. show.



STANDARD OF CALIFORNIA PRODUCTS

Page Two

Mrs. M. Rae/ 212 Hill Street, Ocean Park, Calif.

Sirs: You seem to have an influence in radio, so I'm writing to see if you could influence the sponsors of "Rosemary" to have the sketch put on some time other than 8:45. We who live in apartments and such places can't hear it at this time. It used to be on at 1:30 p.m. but was changed to this earlier time. There are many other sketches that could be put into the 8:45 time and not be missed.

Apariment dwellers miss out on many an interesting program for this reason. Maybe printing your letter will awaken either sponsors or landlords to this problem. Do any of you other apari-ment house dwellers have a solution?

Rickey Neal, Box 9614, Los Angeles, Calif.

Sirs: Have missed "Say It with Music" lately. I was a steady listener and wondered why it was taken off the West Coast radio dial. I had the radio on yesterday, and I was amazed to hear the announcer say "Say It with Music"... then there was silence and a news reporter started to talk ... It seems news is re-placing that program. How about giving us housewives more programs like "Say it With Music," rather than more news? We hear enough news.

The little show you liked had the mis-fortune to fall in the sustainer cate-gory, and has been replaced by "Tay-lor-Made Melodies" on Safurday and a newscast on weekdays.

Bob Gresholm, Los Angeles 5, Calif.

Sirs: Surely like Radio Life! Is anyone else annoyed as I am by emcees who constantly nag contest-ants to "come in a little closer". "speak right into the mike", etc.? "speak right into the mlke", etc.? Why don't they tell those jitterbugs before the show that if they don't speak into the microphone they will get no prize? Or during the show they could flash a card reading "Talk into Mike", or they could even point to the mike—anything but that outplasting reasperating nagging! everlasting, exasperating nagging! It surely has spolled many audience participation shows for me.

You've got an idea there. Probably, though, thinking of an answer on the spur of the moment, in front of a crowd of people, isn't particularly con-ducive to remembering mike technique.

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ELPEL 99

Doris Lyons, 9430 Alverstone Avenue, Los Angeles 45, Calif.

Sirs: Your magazine is a house-hold necessity for us, and when we were newcomers to the coast it was of great help to us in finding programs we wanted to hear.

If there were some way you could list the "guests" appearing on the big shows, it would be swell. We al-most missed Bea Lillie because we didn't know in advance about her appearance with Bob Hope.

As we pointed out to another contrib-ulor, it is necessary for ns to procure our information ten days in advance for each issue. Many times guestings are not set up, nor definite enough to be released in the news, by that early date. Our "Precasts" makes every at-tempt to bring you information regard-ing time changes, new shows, special even ts and guest performances. Agencies, for their own benefit, should work farther ahead.

Mrs. Lily Laverty, 22 Hampton Road, liford, Essex, England

Sirs: I have been looking through Sirs: I have been looking through your Radio Life in vain for a pro-gram similar to one we have here in England, namely, "Request Tunes" for birthday greetings. If there is such a thing, I would be so grateful if you will broadcast to Mr. and Mrs. Sidney Swain of 1910 Milan Avenue, South Pasadena, California, the song, "Bless This House." Second choice is "Somewhere Over the Rain-bow" sung by Judy Garland. The birthday is May 19th. I do sincerely hope you can oblige. Thank you in hope you can oblige. Thank you in anticipation.

Nice to hear from a reader so far away! We've relayed your request to the boys on KFI's "Ladies' Day" who are planning to serenade your friends on the birth date mentioned. Sorry you can't listen in, but belteve us, the "Ladies' Day" gang will deliver it with a banal a bang!

Francine & Adele Fogel, 129 North Oxford Avenue, Hollywood 4, Calif.

Sirs: We listen to the "Hit Parade" every week, which is followed by Jean Sablon, some guy who calls himself a Frenchman. If he is, why



*

does he keep singing South American songs with a Brooklyn accent? If he wants to stay on the air, tell him to stick to French songs! We don't think he is very well fitted to sing songs like "Why, Oh Why, Did I Ever Leave Wyoming," either.

Ever Leave Wyoming," either. If Monsieur Sablon can't call himself French-who can? We're unfamiliar with his South American songs sung in Brooklynese, bul extremely conversant with his "Vous Quit Passez Sans Me Voir," "Chanson des Rues," "Place Pigalle," "Le Fiacre," etc. He probably feels justified in tackling the "Wyom-ing" dilly in retribution to the chirp-ers who're swiped his "Vous Quit Passez" As for his place on the air, it's assured by the Hudnut Company and a great audience of feminine listen-ers who can swoon in TWO languages. N'est-ce Pas, Sablon fans?

Raymond H. Arnold, 408 South Spring Streef, Los Angeles 13, Callf.

Sirs: Formerly KXLA put on a transcribed program on Sundays, called "Wake Up, America." Out-'standing speakers, and rather inter-esting. You carry the same billing, but it is now a local affair with Peter de Lima as moderator, and mostly propaganda. It is unfair to the original owners of the "Wake Up, America" show to have the name so misused. Suggest you (at least) so misused. Suggest you (at least) change it.

Katherine Wright, 3501/2 West 7th Street, San Pedro, Calif.

Sirs: Will you kindly say some-thing in your next number of Radio Life about G. Allison Phelps, who used to talk over KFWB a few years ago?

I know quite a few of the radio listeners will be glad to know if, when and where he is broadcasting at the present time. During the war I didn't have much opportunity to keep in touch with my favorites in radio and have not been able to find Mr. Phelps on any of the programs.

If. Frieips on any of the programs Radio Life conlacted KFWB as first step in finding Mr. Phelps' present whereabouts, and were informed that they have recently attempted to find him, in answer to other requests, with no luck at all. Perhaps some of our readers can be as helpful on this as they have been on other questions.

Mrs. Donald Nigh, 2226 Floral Drive, Whittier, Calif.

Sirs: For us, the program "The Sheriff" has been spoiled by the absence of "Cousin Cassie" and "Bobby." Hope they are not off per-manently. Too, we have noticed that Radio Life is slow about changing the programs when they change or go off the air go off the air.

We have wondered why, when certain characters are taken off a show, no mention is made of it. We wonder what is the cause of them being removed.

Why don't the sponsors get to-gether and see that the good pro-(Please Turn to Next Page)

California Rotogravere Co.



LOVERS OF CLASSICAL MUSIC AND THOSE WHO "FEEL FOR" THE POPULAR BALLAD ARE ALL TAKEN INTO CONSIDERATION BY THOSE WHO DO YOUR RADIO PROGRAMMING. TWO OF YOUR MOST POPULAR MUSIC PRO-GRAMS ARE HEARD ON KFI.

Ferruccio Tagliavini



FERRUCCIO TAGLIAVINI, acclaimed by the public and press alike as one of the greatest living tenors, will be heard on "The Telephone Hour" Monday, May 19th at 8:00 p.m. via NBC-KFI.

Andy Russell



ANDY RUSSELL needs no introduction. His fine renditions of popular ballads are familiar to all. Andy's currently heard on "Your Hit Parade" each Saturday night at 8:00—NBC-KFI.

> That's KFI-Dial 640 Advertisement. Page Three

(Continued from Preceding Page)

grams don't all come on the air at the same time. For instance, we en-joy both "Cisco Kid" and 'Dr. I. Q.," but they conflict. I have noticed other complaints about this. Why don't the sponsors get wise?

We think Bob Corley who is now doing "Beulah" is doing a wonderful job, but his program has not been listed in the alphabetical finder.

The new "Pat Novak" is a very poor substitute. We notice the change

poor substitute. We notice the change in voices. There is only one "Pat Novak," "Fat Man" and "Sam Spade." All are good characters. "The "Cousin Cassie" and "Bobby" question is answered by our response to another letter appearing soon. Radio Life has to work ien days ahead on program changes. When the networks don't have the information on time for us to print it ... we can't let you know. Think you will find "Beu-lah" listed in the alphabetical finder. A new writer (the third) is now scripting "Novak" and we think the show is more like old times all around. Have you heard Mulual's "Johnny Ma-dera", starring Jack Webb, the original Par starring Jack Webb. the original Pat?

Mrs. Cora Petry, 921 Monterey Boulevard, Hermosa Beach, Calif.

Sirs: Your "Ear Inspires The Pen" column is the first thing I read in your magazine, but we enjoy the entire magazine greatly.

I heartily agree with Mrs. Bela Barnes of Los Angeles. If you want sweet, restful music, tune in "Hal's Memory Room" each evening on KFOX.

I was disappointed at not finding a write-up and pictures of First Mate Bob and the Crew in "Haven of Rest", in your Seventh Anniversary issue. For an interesting half hour, tune them in each morning except Sunday, and I'm sure you will receive a blessing. Can't we have an article on them soon?

I don't mind commercials... other than those silly singing ones (if you can call it singing).

We note requests and try to fulfill our readers' wishes...so keep hoping. This radio field is a pretty big one to coper.

Mrs. Lorraine Lawless, 16 East Green Street, Millville, New Jersey

Sirs: I would like to compliment you on your articles in Radio Life, to which I am a subscriber, even way off here in the "sticks."

Could you give us a bit of notice in the "Ear Inspires" column? The "New Stars Club", of which I am editor, is aiming at introducing to the fan club world the newer radio and movie faces who are deserving of publicity and recognition. It is a fascinating hobby, and we seem to be plummeting right along, having received letters from such writers as May Mann, Jimmy Fidler, and big 'n' little stars.

Can you also tell us who says "I'm feelin' mighty low" on the Durante-Moore show?

"Candy" Candido says he's feeltn' mighty low. Radio Life is carrying a story on "Candy" sometime soon.

ON OUR COVER

The stylish twosome looking out at you this week is Don McNeill and Fran Allison—or do you know her better as "Aunt Fanny"? The Chicago "Breakfast Club" family is as consistently popular with the West Coasters as it is in its home territory. It's heard at 8:00 a.m. over ABC, Monday through Friday just preceding another fa-mous "breakfasteer". (Also see Page 5)

Mr. and Mrs. D. T. Nigh, 2226 Floral Drive, Whittier, Calif.

Sirs: Here we are with a chip on our shoulders! Why, oh, why, do people whistle and whistle when they are in a studio listening to pro-grams? I should think they would have more consideration for the listener. I can't understand why the emcee doesn't stop such things. I don't believe we are alone in the feeling against this absurd whistling.

ing. It's a case of "getting into the act", we think, and we agree that it's mad-dening! On a recent Jack Benny broad-cast we were recay to thortite the whole audience personally just because one idiot couldn't let a laugh line go by without his signature on it. We think that probably the performers aren't aware of it so much because the of-fender usually is sitting directly below an audience mike-tt's the listener who suffers, powerless. suffers, powerless.

*

C. E. Motter, 724½ Edgeward Road, Los Angeles 26, Calif.

Sirs: I cannot understand why you people and the powers-that-be seem to imagine it such a crime to run programs of public interest such as the nation-wide "Missing Persons" show at least half an hour weekly. This would bring joy to a vast num-ber of people. If the police ever give any missing persons broadcasts, they are a farce, as no one hears them or knows over what station they are broadcast. What is the deep mystery about it?

We certainly don't think it a crime to run a public interest program ... nor do the "powers-that-be", we are sure. If a show is replaced on the air by a more popular one, public demand is one way of drawing attention to the fact that it is missed.

*

J. H. Greene, Los Angeles, Calif.

Sirs: Why can't we boost our favorite program without knocking some other one? I listen every day to Jack McElroy on "Bride and Groom", and also to Mr. Breneman. We have followed Tom through gasoline, peanuts, soft drinks, moving vans, coffee, his breakfast at the other restaurant, and now through his cereal and soap. If he doesn't have talent, then he certainly has luck. I think he has made this program.

Now if you will only bring back Arlene Francis with "Blind Date" and Cliff Arquette with some pro-gram, I'll be satisfied.

Mrs. Mabel Guyette, 1309 Bates Avenue, Los Angeles 27, Calif.

Sirs: Don't you think it would be a good idea if they had a program for motorists, urging careful driving, and giving them prizes? There are so many contests on the air that don't mean anything. If they had someone like Judge Le Roy Dawson and Arlene Frances it would be the hit of the year. The program could be sponsored by the Police Department. Many people would have careful driving in mind if they thought it resulted in a prize or a chance to appear on radio.

KFI's "Traffic Tribunal" and KECA's "Design for Death" were programs of the motorist-warning type. but both have been discontinued. Your idea is a good one. But why do folks have to be egged on to careful driving by prizes and radio appearances?

Diana Furness, 1121 North Alma Avenue, Los Angeles 33, Calif.

Sirs: I am a constant reader of Radio Life, and would like to join Mrs. Dew's request as to the whereabouts of John Meloch and his beautiful voice. I am a teen-ager and would like to let you know that we also like the finer things in life.

Here is hoping that Radio Life will be the one to bring John Meloch back to us. If you find out his whereabouts please let us know.

Any of you readers know where the still-popular Mr. Meloch is now! *

Mrs. Art Pellant, 821 El Rancho Drive, Whittier, Calif.

Sirs: I want to thank you for the picture of our swell "Noon Farm Reporter", Nelson McIninch. He has so much personality in his voice I couldn't help writing to say that on seeing his picture ... well, he's very charming.

I heartily agree with other writers about the conflict of such good shows as Dennis Day and Bing Crosby. Why can't something be done about it, and soon!

-Mamie S. Graham, 631-A East Elk, Glendale 5, Calif.

Sirs: I haven't seen anything as yet about Al Poska's Anniversary party at KFI, January 15th. I was a guest that night, "Mrs. Average Lis-tener". Margaret Whiting, Freddy Martin, Art Kassel, Jack McVea, and many others made a grand and long. to-be-remembered party.

Did you see our March 23rd issue?

Mary F. Sonenklar, 1855 North Cherokee Street, Hollywood 28, Calif.

Sirs: I take pen in hand for the sole purpose of saying "Thank you" to Van de Kamp's Bakery for their swell programs on KHJ every weekday, which feature beautiful music and the sort of commercials that leave you with nothing but kind thoughts for the sponsor. Heaven and the advertising agencies send us more like that!

Monday-Friday, 8 a. m. ABC-KECA-KPRO-KFMB.

1. How's your disposition (a) before breakfast? (b) After?

(a) Terrible! (b) Worse!!

2. What do you eat for breakfast? Swift's Brookfield eggs and Swift's bacon.

3. How many times have you overslept and under what circumstances?

Twice. The first time was of no consequence, as I made the broadcast without any trouble. The second time, however, upon oversleeping, I ran to the car and started out from my Winnetka, Illinois, home. The car broke down in Evanston. I was stuck. A cruising Evanston squad car saved my day when it picked me up and rushed me into Chicago to the studio. I walked into

Don McNeill Answers 20 Questions

"Breakfast Club" Host Admits He's Overslept, That Show Guests Have Put Him on Spot, That He Has "Terrible" Disposition in Early Ayem

the show just as the first music cue was thrown.

4. How do you safeguard against oversleeping?

Three alarm clocks, three children, and Kay.

5. What time do you usually go to bed?

Nine-thirty p.m. Ten o'clock is late.

6. What do you consider the chief factor contributing to your program's success?

My wife, Kay.

7. Do you think you understand women?

No, a thousand times no.

8. Do you sometimes wish you had a night-time show? If so, when? No.

9. Do you ever have rehearsals for "Breakfast Club"?

Never.

10. Have you ever tried on a woman's hat?

Yes. Breneman has my sympathy. 11. Does your wife listen to Tom Breneman?

Only when she has to.

12. What was the funniest unexpected incident that has occurred during a "Breakfast Club" broadcast?

It had to do with a small fry. Our show, at the time, was sponsored by a breakfast food company. Attempting to work in a plug for the breakfast food, I asked the boy if he liked "Post Ghosties". The little boy was adamant in his reply. "No, I don't like them. I never eat them." I tried a second time. The little boy remained cold. He did not like them, had never eaten them, and as far as he was concerned, would never eat them. At this point his mother entered the picture and said, "Why, yes, you like 'Post Ghosties'." The boy stamped his foot on the floor and said "no" emphatically. With this, I threw a cue for music.

13. What was the most difficult incident you've had to take care of on the show?

Kids are generally sure-fire on interviews, yet sometimes they pose a problem. For instance, during one interview, I asked a small boy, "Do you love your father?" "No," barked the lad. "Why not?" I asked. The reply was, "He drinks too much." I gulped, but went on bravely. "Well, what does he drink?" I asked. Crooner Jack Owens leaned over and whispered something in the boy's ear. "Soda pop," he answered. Team work had saved the day.

14. Why don't you come to California to broadcast or at least to make a movie?

Six a.m. to broadcast is too early in California.

15. What is (a) your pet hate? (b) Your pet love?

(a) People who ask, "What do you do after nine o'clock?" (b) People who don't ask.

16. What is (a) your greatest extravagance? (b) Your favorite economy?

(a) Fishing equipment.

(b) Matches.

17. What's the most unusual present you've ever received from a fan? A skunk.

18. What's the most unusual fan letter you've gotten?

One from a nine-year-old boy asking me to do his homework.

19. What type of person (professional, business, showman, etc.) have you found to be (a) the best sports on your show? (b) The poorest?

(a) "Breakfast Club" people.

(b) Professionals.

20. Have you any unfulfilled ambitions? Or what would you like to be doing twenty years from now? Fishing.

THIS ATTRACTIVE YOUNG MISS holds a master's degree in education, is Director of Education for KNX-CBS, handles all general mail arriving at the Columbia Square broadcasting studios. KNX Photo.

Want to Make Some Changes In Radio?

Another known fact is that they like adult programs just as much as they like those planned especially for them. And certainly another fact which cannot be overlooked is that there is at the present time very little scientific information as to the effect of radio programs on children it is practically impossible to isolate the effects of radio listening from the child's other environmental factors. And, last, we know that radio

Nancy Holme, Director of Education for KNX-CBS, Cites Your Neglect as Radio's Critics, Specifies How You Should Submit Constructive Suggestions

ANY of the letters reaching Radio Life's e ditorial desk are concerned with the ether fare being offered for the entertainment and education of children. Many of these condemn radio for its abundance of programs not suitable for children and for its lack of offerings planned particularly for the appeal and benefit of the younger members of the listening audience.

To obtain from radio a reply to this condemnation, Radio Life talked recently with Miss Nancy Holme, Director of Education for CBS-KNX. We discovered that she has frequently addressed parent-teacher groups in the area on this topic, her talks being based on the question, "Why Can't We Have on the Radio What We Want for Our Children?"

At the very start of her speech, however, Miss Holme candidly approaches the possibility of parental neglect by re-phrasing the theme question to read: "Do you know what the radio offers your children, and are you helping them use it to the greatest advantage?"

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A questionnaire filled out by a group of one hundred parents helped prove her point. Out of the one hundred, only six could identify by title, time, day and station their own five favorite radio programs. When asked "What determines your children's choice of radio programs?", two to one replied "Other children." Only a handful answered that their children's radio habits were guided by parents or teachers.

In view of such lamentable facts as these, Miss Holme continued her discussion as indicated by these following excerpts from her speech:

Like Adult Fare

"What are some of the facts about radio programs for children? Well there aren't a great many facts that are known. One is that children like to listen to the radio—various studies have shown that they listen on an average of three hours a day. is a powerful educational tool for children. Some schools use it with remarkable success. Few of our local schools are equipped to use radio in the classrooms, but more and more are interested in developing this means of adding to the effectiveness of their teaching.

"Now, what do we have on the air for children? Of course, it would be impossible for me to talk about all the children's programs on the air. but I would like to tell you something about what CBS offers. In the first place, CBS does not carry the children's juvenile thriller serials. Also, we have definite standards concerning programs broadcast on the network for children, and will not accept any program which obtains its entertainment value at the cost of distorted ethical and social relationships in a manner prejudicial to sound character development and emotional welfare. A child psychologist is retained by CBS for advice in this area.

(Please Turn to Page 32)

HE first time we met Vance Colvig, he blew into a restaurant where we were lunching, grabbed a waitress, waltzed her down the narrow aisle between the tables, barked like a dog, told her he was burning with mad desire for her, sat down and ordered a cup of coffee. A friend introduced us. Vance leered like Dracula, grabbed our arm, twisted it around his neck and shouted, "Leave me alone, I tell you," and, turning to the other diners, "She's crazy about me—won't leave me alone!"

By the time his coffee arrived and the waitress had nimbly eluded his clutches, we learned that, naturally, Vance was a gag man and radio actor, that his father was Pinto Colvig, gag man and radio actor; and that he always entered restaurants that way. Then, taking a spoon, he dipped it in and out of his coffee, holding the handle with both hands in the manner of a man rowing a VANCE COLVIG CALLS himself a disappointed actor who turned to comedy writing. Now the writing is helping him get back to his first love, acting. — ABC Photo.

ten to know Vance rather well and he no longer goes through quite such an elaborate routine. Now he merely bites us on the neck, tells us we have "dan-n-n-ncing eyes" and begs us to fly with him to San Luis Obispo.

Is Vance Colvig like this because he is a gag writer—or is he a gag writer because he's like this? We're inclined to think the latter. Many a gag man is a pretty Gloomy Gus who saves his humor for a paying job. Vance throws away many a hilarious routine on a group of strangers waiting at a bus stop, merely because he feels like entertaining anyone and everyone—occasionally even when they don't want to be entertained, but that's one of the hazards of the profession.

Or maybe it's inherited. His pop, Pinto, is a well-known cartoonist,

What Makes a Gag Man?

Frankly, We Don't Know. Here's the Case History of Vance Colvig, Radio Gag Man and Actor. After Reading It Maybe You Can Tell Us (and Him)

By Betty Hammer

boat and bassoed, "Ai yoock neeyem, Ai yoock neeyem," in a pretty good rendition of the "Volga Boatman." He borrowed a cigarette from us with the words, "No, thank you-never touch 'em," pretended to pound it into his forehead, pulled it out of his ear, stuck it under his lower lip, struck a match and made as if to light his nose. "Been smoking all my life and they never hurt me a bit," he exclaimed as he banged his knee reflex, rose in the air about two feet and emitted a cloud of smoke and a wheeze that sounded like a ship tearing away from its moorings. We learned that he always relaxed with coffee and a cigarette that way.

Calmed Down?

Since that first meeting, we've got-

gag man and the voice behind many a weird radio and cartoon effect. When producers call Colvig senior for a part he is unable to take because of a previous commitment, he usually refers them to Colvig junior and keeps the work in the family. Recently, the two worked together on the Frank Morgan show as the voice of "Baldy" the sheep dog (Pinto) and 'Filbert" the gopher (Vance) and in the Capitol record album, "Bozo and His Rocket Ship."

Vance has done the gags for Tom Breneman's "Breakfast in Hollywood" program for the past four years and has contributed laugh lines to the Jack Kirkwood show, Mel Blanc program, Kay Kyser's "College," and "Bride and Groom," in



addition to his free-lance work. He has barked for Asta, the dog in the "Thin Man" pictures, done voices for George Pal Puppetoons, played a pig on "Gildersleeve," a dog on the Dinah Shore show, a rooster on the Sinatra show and Japanese villains on "Pacific Story," a mong many other strange roles.

"I got my first part when I was six months old," he told us when we asked about his career. "It was a movie for Herbert Hoover's relief mission to Belgium during the last war and it showed a poor little starving Belgian baby as contrasted with a laughing, fat, healthy American baby. I was the laughing, fat, healthy American baby." Kid roles in movies followed and Vance supplied juvenile laughs in "Mickey McGuire" and "Buster Brown" comedies.

Can't Tell How Come

How do you get to be a gag man? "I only wish I knew," is Vance's answer. Every time Breneman mentions Vance's name on the air, he receives letters from people who want to become gag men too. It makes him unhappy, because he'd like to be able to say the magic words that lead to radio, but he just doesn't know what they are.

If you who are reading this are incipient gag men, you'll say, "All right then, how did he get started?" And the not-very-glamorous answer is—working in the parking lot at NBC. He started button-holing passing comedians and selling them gags as the poor fellows rushed to rehearsals. It was Kay Kyser who finally decided that the little guy who kept the boys in the parking lot and the big time comedians laughing with his gags and antics (Please Turn to Page 32)



By Evelyn Bigsby

Come V-J Day and High Water, Your "Richfield Reporter" Has Carried On Unremittingly for Ten Years

Sunday-Friday, 10 p.m. NBC-KFI-KFSD

LEASANT - VOICED "Richfield Reporter" John Wald has achieved two of his g r e a t e st ambitions this year: in April he rounded out ten years on the famous news program, AND he made a hole in one! (After twenty years at golf).

Placid John admits his golfing companions were more excited about his feat than he was. Wald calmly tossed off the remark, "Why, this game is easy!"

"I'm a phlegmatic person," he summed up succinctly. But we have a sneaking hunch his "Reporter" training has made him take a sane view of most any event. Wouldn't you be tranquil if you had to report in unheated manner such worldtrembling events as V-J Day, D-Day, and President Roosevelt's death?

John Wald, a sandy-haired, ruddycomplexioned 180-pounder, six feet tall and blue eyed, has made over 3,000 broadcasts as the "Richfield Reporter." He followed Sam Hayes in the spot, working first as a team with Ken Barton, then with Alan Ladd, later with Don Forbes. Since the first of this year (and for three years during the war) John has broadcast as "a single." A world upheaval has happened in the decade of his reporting, Wald placing the stories most personally interesting in the following order: the broadcast on V-J Day ("I almost didn't go on"), D-Day, V-E Day, Roosevelt's death, and the flood of 1938.

Eerie Broadcast

"I was living at Hermosa Beach then," he recalled, "and when the waters got precariously high, I had to find a place to stay in town so I wouldn't miss the show. I remember we broadcast with lanterns hanging around the studio, just in case the power went off."

When Wald originally started with "Reporter," world news was breaking at such a furious pace that editor Wayne Miller tried to pack as many items as possible into the nightly broadcast and John tried to spiel off his news at the rate of 220 words a minute. Since peace has come, he has assumed a more leisurely pace— 180 to 200 words a minute.

Wald, whose presentation of the news is always unimpassioned, with a minimum of alarmism and morbidity, credits editor Miller for writing the broadcasts in newsworthy manner. "In reading of a story," John enlarged, "I try to give an intelligent, factual account of the incident."

John's schedule calls for him to eat seven o'clock dinner with wife and fourteen-year-old daughter Susan in their Beverly Hills home. He reaches NBC at 8 p.m., goes over his script, looking up any uncertain pronunciations in Webster's International, then does the Arizona broadcast at 9:30.

"What do you do after 10:15?" Wald was questioned.

"You sound like my wife!" he exclaimed kiddingly, adding that twenty years of night work have SANDY-HAIRED JOHN WALD not only talks nightly to "Richfield Reporter" fans; annually, when the show tours the Pacific Coast, he makes speeches to approximately a million in schools, clubs, and various organizations. Often he covers much ground in little time. Example: he signed off a Hollywood show at 6 p. m., hopped a plane and was in San Francisco to broadcast "Reporter" that same night. (NBC-Elmer Holloway Photo.)

turned his routine upside down and that he seldom goes to bed until one o'clock.

Suppressed Desire

Golf is John's passion—he plays two or three days a week at Riviera Country Club. He's also an avid reader of New Yorker, Time, Life, and Sunset. A native of St. Paul, he was staff announcer there in 1929 and also played in stock and little theater and although he's afraid he's been definitely typed now as a newscaster (he's played one in fifty pictures, "Body and Soul" being the latest) Wald hungers for an acting career and yearns to be a heavy. The meager taste he had of portraying Japs, Russians, and Ch in e se on NBC's "Pacific Story" served merely to accentuate his appetite for acting.

But then, again, he might have two new ambitions: to complete another decade as "Richfield Reporter" and to make another hole in one. Golfing probably gives him leeway to indulge in cherries jubilee and other fancy desserts which are John's weakness. And newscasting isn't exactly dull. One never knows what's going to develop in a new script.

Biggest tongue-twister John's run across to date is the name of the Russian Dam: Dnepropetrovsk.

RADIO IN REVIEW NEWS and COMMENT

For Love o' Mike (General Comment)

Net Prexy Answers

Last week, Mark Woods, president of the ABC network, swung into Hollywood on the last lap of his recent get-acquainted tour of the chain's 247 affiliates and answered questions put to him by an inquisitive local press. He supplied the final word on many a query we've wondered about in an idle moment (also some we'd never bothered our heads about before), and because you're as interested in radio as we are, lend an ear ...

What's the matter with the quality of Crosby transcriptions? "That's one of the reasons I'm here," was Mr. Woods' reply. Research in new recording methods and perhaps a trial on the new wire or magnetized tape will be in order, he claimed. (Has anybody thought to change the needle lately?)

What about ABC and television? Mr. Woods agreed with the rest of the Tgang that Hollywood is indeed the key point as far as video entertainment is concerned. The net has received FCC grants in San Francisco, Los Angeles, New York and Detroit. Radio television production (at any rate, that of ABC) will in no way compete with movie television, according to Woods. Movie television companies will be primarily interested in revenue from theater admissions—radio television will gain its support through advertising. "After all," commented Woods, "you're in your home a lot more than you are in a movie theater—and that's when we'll catch you."

What about building—has ABC any immediate plans to move from its present spot in the NBC Radio City building? Woods feels that his network is under a moral obligation not to build until the veterans' housing situation has eased off. "And when we do build, it will probably be in four or five places at once," he smiled. There has been a thirty-five per cent increase in building costs since ABC received an \$8,000,000 estimate on its plans in 1943. Mr. Woods feels that by waiting until the construction future is brighter for incipient home owners, the net may be able to take advantage of more reasonable costs.

Have the givea way shows hurt radio? It can be overdone, he admits, but because these shows have introduced so many new advertisers to broadcasting, he feels that radio has benefited by their inclusion.

Can ABC comics poke fun at the vice - presidents? "Vice - presidents!" laughed Woods at this query. "They

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DON'T BE A MissDit*



NEXT WEEK

Holy cow! "Corliss" and "Dexter" are back on the ether lanes and the least we can do is tell you something about this recurringly popular show . . . in next week's magazine.

Had it ever occurred to you that record fans here on the Pacific Coast differ in tastes according to geographical location? But Peter Potter says it's true—the South likes 'em hot, the North likes 'em sweet—and he furthermore discloses many other interesting facts about the receiving end of his platter program.

Proficiency on the trumpet is rather odd training for a chief announcer, but that's what happened to Frank Barton, who discusses his prelude to mikemanship in next week's Radio Life.

Do you have a mental picture of some of radio's mythical towns like "Gildersleeve's" Summerfield and Joan Davis' Swanville? We do, now that the shows' powers-that-be have collaborated with Radio Life on the first of a series of maps which you'll find fascinating—in next week's issue.

So many ladies have written, asking us to print pictures of soap opera casts. Next week we accommodate with the first pictorial feature — "Today's Children."

Stephen Dunne was cornered for a recent interview and we discovered how much luck o' the Irish can be credited with his success. Or was it just a little heredity and hard work, too? You'll find out next week, when you buy your copy of Radio Life early! can poke fun at the presidents if they want to."

How about soap operas? "We got rid of ours," replied Woods, "because they weren't good enough."

How does the net feel about controversial subjects? Healthy is the word for controversy according to the Woods view. He also feels that as custodians of the people's property the network is under obligation to balance opinions as fairly as it can. "Select the man—and let him say what he thinks."

Is Henry Morgan selling Eversharp Schick Injector Razors? Like mad!



Boston "Pops"

'Twixt the regular Boston Symphony season and the beginning of the yearly Tanglewood Festival, Arthur Fiedler conducts the Boston "Pops" Symphony in some of the most enjoyable music in the Symphony's books.

Just right for summer listening is this hour-long presentation of the shorter, lighter and jollier classics. You may or may not be the Brahms, Bach and Beethoven type, but after a pleasant evening with the "Pops" you'll most assuredly go all out for Strauss, Offenbach and Humperdinck.

The informal atmosphere of the "Pops" concert returns each year with the patrons who people the tables in the concert hall, and if a selection meets unqualified and tumultous approval from the crowd, as like as not it'll be encored. (Who says a symphony can't unbend?)

Gene Hamilton reads the program notes with an eye to brevity and informality and his description of the gathering has us practically en route to Boston, regardless of what it said in "The Late George Apley."

Incidentally, the program has recently had a switch in time so we'll note here again that its new time is 6:30 p. m. Tuesday on KECA. On May 20 the "Pops" makes way for a special public service program about slum clearance, but you'll find it tunefully pegged in that time slot the following week. Anybody need a partner for the first waltz?

"Art Baker's Notebook"

Borrowing that line from "Alice in Wonderland" about "ships and shoes and sealing wax, and cabbages and kings," is the best way to describe Art Baker's daily chats on KFI at 4:30 p. m. Art will cover anything from

(Continued on Next Page)

Page Nine



By VIRGINIA WEST

The bell sounds . . . and another "Cavalcade of Sports" is underway. A weekly highlight on ABC-KECA's Friday night entertainment lineup is the box-ing battle direct from Madison Square Garden or St. Nicholas Arena in New

York, starting at seven o'clock. Ringside thrills are brought into your own living room by two of the nation's leading fightcasters, Bill Corum and Don Dunphy. Dunphy gives the blow-by-blow description while Corum summarizes the action and gives the between-rounds color.

Each man is a master of his respec-tive job. Corum is a real oldtimer His first major sports assignment was covering the Dempsey Gibbons fight for the New York Times, and he's been in the business ever since, as sports writer and reporter. Dunphy, who started broadcast-ing in 1933, when he handled hockey and wrestling events for a local New York station, was always a sports enthusiast. A track letterman during his own scholastic career, Dunphy joined the sports staff of the Morning World . . . then was a free-lance sports writer before turning to sportscasting.



Don Dunphy

... Try 790 ... Friday Night ...

It's Champion Crosby again ... Bing Crosby, star of ABC's "Philco Radio Time", has been voted "Champion of Champions" and "Favorite Man Singer" in the Des Moines Tribune poll conducted by that daily's radio column ... He polled 523 more votes than his nearest competitor ... "The Greatest Story Ever Told" (KECA, 3:30 on Sundays) was one of ten outstanding radio programs cited by the International Council of Religious Education during Natiônal Family Week ... Also "honored" recently was ABC's comedian, Henry Morgan. ... That wit received a letter from the Chamber of Commerce of a Nevada town asking if he'd mind if they named a condemned bridge after him! town asking if he'd mind if they named a condemned bridge after him!

... Try 790 ... Friday Night ...

Paul Whiteman, who has been setting the pace in things musical for many



Jean Giliespie

years, is first again. He'll emcee the first full-hour, coast-to-coast network recorded music program in radio history! Turning disc-jockey, "Pops'" new show will be heard in the afternoon, Monday thru Friday, beginning June 30 ... exact time yet to be decided. With his wide knowledge of music and his long and close association with most of the country's top musicians, Whiteman, ABC's Director of Music, is a natural for the new series. Here's pretty Miss Jean Gillespie, who is heard as "Martha", Willie's wife in the amusing "Tales of Willie Piper", heard on Sunday afternoons at 4 over KECA ... "Willie Piper" soon gets a new sponsor ... the General Electric Company ... Looking ahead to next fall ... ABC will welcome Lionel Barrymore and his "Mayor of the Town" series to its Wednesday night "talent parade".

... Try 790 ... Friday Night ...

Jay Stewart, headman on ABC's "What's Doin' Ladies" (KECA at 2, Mon. thru Frk) doesn't expect to see the refund due him from Uncle Sam! . . . It seems Jay was emcee at an Internal Revenue Department dinner party at Breneman's recently and the funster turned the tables by literally taking the shirt off a Revenuer's back! . . . Have you noticed that once every five weeks the "This Is Your FBI" script concerns juvenile delinquency? Writer-director Jerry Devine, by his close contact with the Bureau, knows they consider the war against teen age crime of paramount importance . . . So he "pounds home" the importance of preventing "kiddie" crime.

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... Trv 790 ... Friday Night ...

Advertisement.

(Continued from Preceding Page)

the news story about the man who has just invented soft rubber fenders for autos to a warning that we are depleting our national oil resources.

He has mastered a radio delivery that sounds deceptively simple-it's not too folksy, thank goodness, and certainly not too brisk— it hits a happy medium between these two maddening extremes.

His show comes at a strategic time in the day's programming—at just about that moment when you are probably trying to decide between a variety of late afternoon tasks. Get the Baker habit and your decision will be not to do anything-at least until Art signs off.

Yes, he's got too many commercials on the show—but somehow it doesn't matter so much. Art delivers them in an informal way that doesn't disturb the context of his chatter. (Although, frankly, we don't know whether or not to believe that letter he read from the lady who said she washed a goat in Vel and it turned out swell!)

Bobby Doyle

Remember when the "battle of the baritones" was raging? At the time we'd been fairly passive, enjoying the Crosby, Haymes, Como and Russell records alike. Now, too late for the melee, we've come across a name we could throw in with the quartet's and rely on it to hold its own, Bobby Doyle.

Completely by accident we hap-pened across Mr. Doyle, in the com-pany of Rex Maupin's orchestra and a mellow vocal group called the "Honeydreamers," Tuesday at 7:30 p. m. over KECA. The young man's ballads have a wonderful beat and he introduces his own songs in a warm, intimate way that ties in perfectly with the innuendos his voice lends to such simple ballads as "You Should Have Told Me" or "What Am I Going to Do About You?"

Try him some Tuesday night and see what you think.

Cliff Edwards

If you set out to search for singers who sound "different," you'll have bet-ter luck if you settle at the outset for the old-timers of show business. Take Cliff Edwards on his daily fifteen minutes over KECA at 1:30 p.m. Cliff sounds like no one else in the world except Cliff Edwards. His tender, mellow style of singing is unchanged-his voice still has the clarity and innocence of a happy youngster's. And his ukulele playing is as energetic as ever. In fact, hearing "Ukulele Ike" go to town on that venerable instrument will put you in mind of the days when no self-respecting young man would be caught on his girl's front porch without a "uke" and a bundle of ukulele chorus sheet music.

Cliff's voice will bring back a flood of other memories, too ... the halcyon days of the two-a-day ... Cliff's memorable recordings of "Charlie My Boy," "I Wonder What's Become of Sally" and "I'm a Night Owl" ... his sally and "I'm a Night Owl" ... his pioneering in the early days of the first musical pictures . . . and, last but not least, Disney's "Jiminy Cricket.'

We were happy to discover that Cliff still uses "Singin' in the Rain" as his theme song and includes many of the numbers he made famous in his current series. Each program is built around a certain type of songfor example, the hit tunes of 1933, songs about states or cities, etc.

A good novelty singing group tagged "Cliff Edwards Singers" assists the old master in his selections. Offhand we'd hazard that the only assistance Edwards is in need of is that of his trusty ukulele. We wish he'd do more numbers strictly solo.

'Falstaff Rhymes the News'

In his own brand of verse, Alan Reed, as radio's "Falstaff Openshaw," combines poetry and prominent events in a unique, easy-to-listen-to but hard-to-repeat manner that's new and fun. We captured a few words to illustrate this Monday-through-Friday five-minute spot, 7:55 p. m. over KFWB.

Greetings, neighbors, salutations and

good cheer, present the news is precisely To why I'm here.

Here's an item about an unusual stunt.

Comic news for a change from the

labor front. In New York at the Arthur Murray dancing school,

Instructors are exhibiting their woes. They're all in a flurry because Mr. Murray

Doesn't want them to join the CIO. But their demonstration is in synco-

pation, They're having a very good time, They toss it and kick it, instead of a picket,

They're doing a conga line!

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Five minutes of this is a catch-up on the late news and a novelty worth hearing for the clever rhyming alone.



Musicians' Choice

Intrigued by the title "Music Preferred," we have been turning our dials KECA-ward early in the evening, around six or seven. We remain indefinite about the exact hour because it's on different evenings at different times. The program is made up of the music preferred by the musicians themselves, from Broadway to the Golden Gate, from Jelly Roll Morton to Kern and Cole.

The orchestra is that of Phil Bovero. from San Francisco, and Clancy Hayes is the young man who nightly opens his book of ballads to sing us a few slightly on the sentimental side.

Musicians' tastes seem to be as varied as do listeners', so the range of Phil Bovero's well-performed melodies runs from the mellow Cole Porter "All Through the Night," to the rolling out of the tailgate wagon for a breath of New Orleans with "Sugar Foot Stomp"!

Maestro Bovero's orchestra is streamlined along lines of supper dancing, but stuck away among the ranks must be some pretty fine "cats" for comes the time for the improvised licks on the old jazz selections, it certainly sounds right. And the band's regular style is so well adapted to the old show tunes we all love ... "Dancing in the Dark," "Mad About the Boy," or the sprightlier "Winter-green for President" and "Strike Me Pink."

We may be indefinite about the time, but we aren't about the quality of the show. It's "Music Preferred" by us. too.

"Madison 2345"

This is such a busy fifteen minutes that you'll be whisked right along with the action almost before you've turned the dial. The phone rings . . . "Madison 2345" lifts the receiver . . . a gang of experts snatches your question . . . one of them answers "fasterthanyoucansayJackRobinson" and the phone rings again!

The number, of course, belongs to the Los Angeles Times Information Bureau, and around the round-table are such "all-Times" query-masters as Braven Dyer and Paul Zimmerman, Fay Hammond, fashions; sports: Christie Fox, society; Edwin Schallert, drama; Lydia Lane, beauty; Doctor Polyzoides, foreign affairs; James Bassett, science; ad infinitum.

From such an impressive bunch, comebacks are always snappy, sharp and satisfying. A competent group of operators is available to pick up the calls as they come in, whisk the en-tries into the hands of the right per-son and streak back to wait for more. You, yourself, can phone and receive your answer within the fifteen minutes.

We especially commend the brisk tempo of this thoroughly different series. It's capital to expect, and get, the same rapid, straightforward enjoyment every time we tune in. Where there could exist much fluster and bluster getting those messages back

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and forth and finally through the mike there is instead a calm, on themark-go accuracy to even the click of receivers as the lines open and close.

Times for hearing "Madison 2345" in full operation are 9:45 p. m. Tuesdays and 5:30 p. m. Saturdays on KFL

"Chicago Theatre of the Air"

Buy box tickets for an opera or major musicale and you expect to see a performance lasting at least from 8 to 11. Be dazzled for a moment, then, by the terrific finagling of showmanship which brings you the same measure of classic value in exactly sixty minutes of terse radio time, intermissions included!

In its impressive and long-time-favored "Chicago Theatre of the Alr," Mutual Network has achieved a blend of scripts and music scores which is amazingly commendable. Pocket-sizing a giant melody production, especially when it contains reams of song favorites about which the public is apt to be touchily sentimental, is no small yams. Generally, as a result, either arrangements or the sensemaking words in between get a slimming rarely short of disastrous. But, by some miraculous twist of the gist, "Chicago Theatre" producer Jack La-Frandre successfully captures all that's essentially stirring in the "Car-

(Continued on Next Page)



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THE ARMOLITE 3339 E. PICO BLVD., LOS ANGELES PHONE ANGELUS 7143



(Continued from Preceding Page)

men". "Tales of Hoffman". "Girl of the Golden West" "Maytime" problems given him week after week. No winding operatic story, be it "La Boheme" or "Boys from Syracuse," is too twisting for his deft snipping and clipping, and his retailoring is so expert that even the most critical classics-lover can accept the garment delightedly.

Musical direction is especially impressive on this non-commercial series, with Henry Weber on the conductor's podium and Robert Trendler before the "Theatre" choir. Casting is from the younger, lighter voices on the Metropolitan stage, freeing productions from the heavy booming tones which make orthodox opera a bit too overpowering for all but the strictly highbrow. Clever, refreshing dialogue, too, makes this a thoroughly listenable hour.

Our only adverse comments, perhaps, would be regarding the somewhat uninspired intermission chats of Doctor Weber, whose topics are unhappily far afield and monotonously delivered. Since the periods of these messages are nervously lengthy, many potential dial recruits must find the second thirty minutes too long in coming and turn away half-thwarted from a program utterly satisfying up to this point.

"Mel Venter's Pictorial"

Many years ago there lived in England a small, shy girl. Her name was Beatrix Potter. England then had a peaceful countryside, unmarred by war, and being a shy child, little Beatrix found her greatest fun in wandering the fields near her big home on London'r outskirts. Here she watched the miracle of buds unfolding, or spied on tiny field mice neatly washing their whiskers, or fed greedy, friendly birds the crumbs she carried with her.

Beatrix was later the woman whose delightful contribution far outshadowed her name. It began when she was a grown woman, and wrote a letter to a sick little boy she knew. Not just a please-get-well letter. Instead she recounted to him in story form some of her favorite recollections of c hild hood fantasy. The boy delightedly saved the letter, showed it far and wide later, and brought about the demand for more and more of this whimsy from Beatrix Potter. The further stories of Miss Potter have been printed in almost every known language and to the delight of children of every nation for two decades, under the name "The Adventures of Peter Rabbit."

Wednesday and Friday nights, over KHJ at 9:15, "Mel Venter's Pictorial" brings you stories like this one. Or you might hear a tale such as his portraiture of the Pullman car. Mel's narration of how the old green cars acquired their strange names was so well done you actually got that feeling of rocking cars, the sound of sticking windows being hammered on, and Page Twelve

smell the dusty green draperies, the scent of shaving soap or train smoke so indigenous to the old sleepers.

Each page of the pictorial is a charming human interest story, and the desirability of sponsor S & W's apple juice or coffee is so skillfully blended with the story telling that even the most violent objector to commercials won't realize he's been given the pitch for the product till it's all over!

"Port of Missing Hits"

"The Port of Missing Hits" is the gathering place of the songs we've forgotten. Kay Jewelers bring them from their resting place in the record file, dust off the memories and send us a fifteen minute glimpse of the popular ballad realm of ten to twenty years ago.

A good many of us won't remember Harry Richman's old record of "Singing a Vagabond Song," but "When You're Smiling" or "April Showers" are recent enough, speaking in terms of years, to pull out a few memories of the time, the place or the girl. The old parade is like looking through a photograph album.

And the sponsor tacks a little contest on the quarter hour. If you think you'd like a brand new, shiny wrist watch, write your human interest letter to Kay Jewelers' downtown branch, telling what association particularly endears some old song to you. Should your letter be chosen and read on the air introducing a record you fondly remember to the "Port," the prize is yours.

"Gas Again"

You can join the fifteen minutes of fun at a sunny street-cornered Seaside Gas station any day, Monday through Friday, by piling into your car and driving down there, or simply by dialing KHJ at 3:30 p.m.

"Gas Again," a clever little participating show, originates each day from one of these local Seaside service stations, and special guests from radio, screen and stage are featured. (Today GeGe Pearson appeared for a chat.)

Quizmaster Bob Purcell chooses contestants from the customers present at the station, and keeps things moving with his infectious enthusiasms and bantering. The participants for the twenty-five gallons of gasoline are tested with such toughies as "Pictures of what former Presidents of the United States appear on the face of a one-dollar bill, a five-dollar bill and a ten-dollar bill, respectively?", or "Identify the radio personalities who say 'I dood it!', 'HI-Yo, Silver', etc." Special feature of the show for the "jackpot prize" is the "Safety Quiz." As the name implies, it has to do with safe driving. We heard the lucky winner of the two Brunswick safety-tested tires and tubes simply make the nearest guess to his question by answering that one person was injured in U. S. traffic every thirty seconds.

If you are tied to your radioside as we are, but still would like to have a try at that prize, just pick up a blank at any Seaside service station and submit a question of the originality

and aptness illustrated above. If your question is used you will receive a shiny certificate entitling you to twenty-five gallons of gasoline, just as does the winner who can answer your question. Daily an announcement is made of the location of the service station from which the following day's shenanigans are to be held.

Aside from the fun there's an angle to this show that leaped out at us. When you tune in some day see if you notice as forcibly as we did that this is one of the few "give-away" shows that actually brings the participants smack into the presence of the sponsor's product.



"Vox Pop"

Warren Hull and Parks Johnson hit a right note the other night when they guided "Vox Pop" down Tin Pan Alley. During all the hullabaloo about the almost overnight spiraling of Ted Weems' old record of "Heartaches" to public favor once more, the disc jockey from South Carolina who was responsible has always been referred to just that way ... "the disc jockey," "a disc jockey." "Vox Pop" introduced him, in company with Duke Ellington, Jimmy Van Heusen and Johnny Burke, on the show. His name is Kurt Webster and he rates no less than third in record knowledge in all the great United States fraternity of record spinners, ranking with Martin Block and Barry Grey. Another claim to distinction is his own library of 78,000 records. Acquiring that many platters of your own would result in a pretty fair knowledge of wax, wouldn't it? So that's the boy behind it all—Kurt Webster.

Off Mike (Personalities

From the Autograph Front

Sometimes the only feelings ruffled in an autograph bout with a celebrity are those of the bystanders. We're thinking of a recent case we witnessed when a group of middle-aged ladies, all wearing Scotch Tartan hats, surrounded Kenny Baker on a local street corner. Kenny was obliging, albeit a bit pink-faced, and he signed slips of paper all around.

Two middle-aged men watched from an adjoining corner the ladies of their own generation fluttering happily around the handsome Mr. Baker. "What's goin' on over there?" one of them grunted.

"They're gettin' some guy's autograph," the other replied, "but don't ask me who it is," he finished, glaring in the easily recognizable Mr. Baker's direction and lying in his teeth.

The California Way

Jack Meakin, composer and music director for "The Great Gildersleeve" and Joan Davis shows, didn't like the

idea of writing a western tune in the first place. "Too corny," was the Meakin verdict. However, Jack's agent and his pals talked him into trying it. A mellow tune, "Out California Way," was the result. Jack's agent latched onto it and sold it to Republic Stu-dios for a Monte Hale oater.

Next step was Republic's decision to use the song title as the title for the picture, so they bought the screen rights a second time from Meakin. Cowboy star Roy Rogers heard and liked the tune and wanted to use it for a Rogers and Sons of the Pioneers specialty in the musical "Hit Parade." Republic bought it a third time for use in the Rogers spot.

So there's the case of a guy who didn't even want to write a tune and wound up selling it three times-and to the same company.

And here's the topper-the Sons of the Pioneers recorded "Out California Way" for Victor records and without any promotional campaign at all the record sale of the tune has gone over the 100,000 mark!

"Through the Hoop"

It's as spectacular as a leap through a ring of fire, we think, when a novice manages to hurdle the terrifying

RADIOTRAITS

space from the back of the stage to the front, on his very first try.

But that's the congratulations in order for two more grand youngsters at KNX, due to their unusual efforts in the "Columbia Radio Players," CBS's in-training group especially for aspiring youthful employees.

Guy Bayz, former typist and mimeograph operator in the script depart-ment, has been added to the sound effect section at Columbia Square as a junior technician. Guy has success-fully handled sound on all Columbia Radio Players productions since the plan was organized last year.

And, due to his many important Players scripts and directing stints, stagehand John Moore has resigned his Columbia post to do free-lance writing on CBS and other network shows. His first work will be heard on KNX's popular adventure drama show, "A Man Named Jordan."

Credit Due

According to disc jockey Andy Mansfield, who ought to know, the cute feminine voice who does the uncredited dialogue on Buddy Clark's record of "Linda" is that of Edgar Bergen's singing assistant, Anita Gordon.





THE RED HOUSE

Academy Award winner Miklos Rosza conducts the orchestra in a four-2a conducts the orcnestra in a four-sided album of original excerpts from the score he wrote for the picture, "The Red House," and again demon-strates his great ability as a con-temporary composer. The orchestra utilizes theremin and vocal group to achieve unusual harmonic effects, Here is modern music at its most descriptive height, striking a brilliant Chord in G! (Capitol Album CB-48);

ROBERT MERRILL

Singing an old Yale drinking opus, "The Whiffenpoof Song," with nostal-gic warmth and sincerity, Merrill should win more laurels with this one... The male chorus and orches-tra backing are excellent, and cou-pled with "Sweetheart of Sigma Chi," it's the most pleasing 3-notes worth of Merrill to date. (RCA-Victor).

JO STAFFORD

With the Starlighters and Paul Weston's Orch., Jo is right at home with her waxing of "Smoke Dreams," theme song of the "Chesterfield Sup-per Club" . . . one of Jo's best and here "A.B.C" means "Ah, Beautiful Capitol!" . . . 3 notes. (Capitol).

JOHN LAURENZ

Making his initial bow on a new label, here's the Volce to watch from now on, judging by his fine discings of "No Greater Love" and "Here We Are" ... If you remember Colombo, we liked it for you'll like Laurenz ... we liked it for a big 3 notes. (Mercury).

BING CROSBY & AL JOLSON

What may well turn out to be the best hunk of shellac for 1947 consists of "Alexander's Ragtime Band" and "The Spaniard Who Blighted My Life" by these two master showmen & ad-libbers . . . It's unusual . . . it's zany . . . it's terrific and rates the loudest 3 notes we can bang out on the Steinway! (Decca),

ART MOONEY ORCH.

Here's another newcomer to MGM with two brisk discs, "Mahzel" and "That's My Desíre"... this outfit has great power and drive, reminiscent in style and arrangement of the pre-war Glenn Miller band ... a cinch 3-noter. (MGM).



MAY 18, 1947

RADIO LIFE



TIME CHANGES

- Monday, May 19-"Star Gazing," KECA, 3:45 p.m. (30 min.) Due to popularity of this Frances Scully series, program has expanded to full half-hour. Format revised to make Lou Cook co-emcee, and to include new and different interview spots as well as featured music. Regular Scully flicker-notes will be retained. Monday through Friday
- Monday, May 19-"Headline Edition,"
- Monday, May 19—"Headline Edition," KECA, 4:30 p.m. (15 min.) This well-received news time moves up a half-hour. Formerly KECA, 4:00 p.m. Monday through Friday.
 Tuesday, May 20—"Treasury Agent," KECA, 9:00 p.m. (30 min.) Opera-tions of the U. S. Treasury's own F.B.I. heard at a new time. For-merly KECA, Monday, 6:00 p.m.
 Tuesday, May 20—"Philo Vance"
 - Tuesday, May 20—"Philo Vance, KECA, 9:30 p.m. (30 min.) Radio's May 20-"Philo Vance," serious-minded sleuth stalks crime at a new time. Previously KECA, 8:30 p.m. Thursday.
 - Thursday, May 22—"America's Town Meeting," KECA, 8:30 p.m. (1 hr.) Round-table sessions on current critical issues held at a new hour. Formerly KECA, 6:30 p.m. Thursday
 - Saturday, May 24—"Songs of the Sage-brush," KECA, 7:30 a.m. (1 hr.) This roundup of discings by top western music entertainers moves to a new time. Previously, KECA, 8:00 a.m.

* WHAT'S NEW

Drama

Monday, May 19-"The Best Things in Life," KECA, 12:45 p.m. (15 min.) A new pocket-size series of quarterhour drama sketches, presented by, the Entertainment Unions Committee. Monday through Friday.

- Comedy
- Sunday, May 18—"The Couple Next Door," KNX, 8:30 p.m. (30 min.) Radio family of Mary Ann and Bob Brown face momentous situations as they ponder how to raise their eighteen · month · old son, Timmy. Gordon T. Hughes is producer; Larry Roman and Madelyn Pugh, co-writers. Music by Wilbur Hatch and the CBS orchestra.
- Saturday, May 24—"Robert Q. Lewis' Little Show," KNX, 3:30 p.m. (15 min.) With the unpredictable humorist emcee in the starring light, Milton Kaye's orchestra and the

Page Fourteen

vocals of Billy Williams are featured musical background.

* Music

- Monday, May 19-"Wake-Up," KMPC, 6:45 a.m. (15 min.) Femme disc jockey Evie Scott brings her gay informality to this new "rise up jivin'," series on the early morning dial. Monday through Friday.
- Monday, May 19-"Melody Matinee," KFWB, 3:00 p.m. (1 hour) show in which the disc-jockey has his day. Alphabetically, from Anson to Potter, your favorite platter-riders will guest-emcee the series, featuring their own particular chatter, personality choices and music favorites. Monday through Friday.
- Monday, May 19 "Spotlight Stars," KMPC, 4:45 p.m. (15 min.) Pleasant John Baird emcees this one, as a prominent artist daily is bravo'd in words and music. Monday through Friday.
- Monday, May 19—"My Serenade" and "Let's Play Records," KLAC, 7:30 p.m. and 10:15 p.m. (30 min. and approx. 2 hrs. 45 min.) Two Don Otis-jockeyed music sessions foreand aft ing the nightly baseball games. Monday through Saturday.

*

- News
- Monday, May 19-David M. Anderson. KMPC, 9:00 a.m. and 9:00 p.m. (15 min. each). United Press, Interna-tional, and New York Times reporting expert brings his news knowledge to these two radio times. Monday through Friday.
- kiday, May 23—"Poly Newscast," KFOX, 1:30 p.m. (15 min.) As an Friday, offering of the Social Studies de-partment, Long Beach Polytechnic high, this new quarter-hour will analyze events especially for basic school and college listeners. High school public speaking classes will handle commentary.

Public Interest

Friday, May 23-"Flight Cast," KIEV, 6:30 p.m. (15 min.) As a service to Southland flying enthusiasts, aviation · weather tips; national - local piloting news, recommended trips and interviews with airways personalities will be included.



Drama

Saturday, May 24—"Hawk Larabee," KNX, 3:00 p.m. (30 min.) As the wandering cowboy avenger, the original "Hawk," Barton Yarborough.

www.americanradiohistory.com

returns to the air in a renewal of these stories of the old 'Vest. William N. Robson producing, Dean Owen writing.

WHO'S GUESTING

Variety

- Sunday, May 18—Edgar Bergen-Char-lie McCarthy, KFI, 4:00 p.m. (30 (min.) Operatic Lauritz Melchior guests on this second-to-the-last broadcast in the current season.
- Sunday, May 18—Tony Martin Show, KNX, 5:30 p.m. (30 min.) Ed "Archie" Gardner of "Tavern" fame visits Tony.
- Wednesday, May 21-Bing Crosby, 9:00 p.m. (30 min.) Parisian crooner Maurice Chevalier joins Bing in a comedy of accents and Americanisms, when he is show's guest.

* Comedy

Sunday, May 18-Jack Benny, KFI, 3:00 p.m. (30 min.) Al Jolson is the cast guest.

Music

- Sunday, May 19—"Summer Sympho-ny," KFI, 1:00 p.m. (1 hr.) Alfred Wallenstein makes his second of four consecutive appearances as guest conductor.
- Monday, May 19—"The Telephone Hour," KFI, 8:00 p.m. (30 min.) Metropolitan Opera Star Ferruccio Tagliavini appears for his last radio appearance before leaving for South America.
- Tuesday, May 20—"Melodies America Loves," KNX, 6:30 p.m. (30 min.) Contralto Eula Beal sings with the Earl Towner orchestra.

* Commentary

Sunday, May 18—Louella Parsons, KECA, 6:15 p.m. (15 min.) Betty Hutton will relate the perils and pleasures of being "Pauline" when she guests with Hollywood's hostess-commentress over a mike.

WHAT'S PLAYING Drama

- Sunday, May 18—"Theatre Guild On The Air," KECA, 7:00 p.m. (30 min.) Thomas Job's engrossing murder drama, "Uncle Harry," will co-star Paul Henried and Geraldine Fitz-gerald, and feature Mildred Dunnock.
- Saturday, May 17—"Curtain Time," KFI, 3:30 p.m. (30 min.) As a wealthy man-about-town and a salesgirl in a department store. Harry Elders and Nannette Sargent co-star in "The World Between.
- Monday, May 19-"Screen Guild Players," KNX, 6:00 p.m. (30 min.) In an interesting radio revision of "The Best Years of Our Lives," Dana Andrews, Virginia Mayo and Donna Reed star.
- Monday, May 19—"Cavalcade of Amer-ica," KFI, 7:30 p.m. (30 min.) Joseph Cotten stars in an original Henry W. Denker story of "The Witness by Moonlight," depicting

MAY 18. 1947

a chapter from the life of Honest Abe.

- Wednesday, May 21—"Hollywood Theater," KFI, 8:30 p.m. (30 min.) "For the Good of the Show," starring Cathy and Elliott Lewis.
- Thursday, May 22—"Suspense," KNX, 8:00 p.m. (30 min.) Virginia Bruce returns to "Suspense" in "My Knight Comes Riding."
- Saturday, May 24—"This Is Holly-wood," KNX, 6:00 p.m. (30 min.) Lloyd Douglas' "Magnificent Obsession" is dramatized, with Susan Hayward and Lew Ayres.

*

- Music
- Monday, May 19—"Musical Master-pieces," KFAC, 4:00 p.m. (1 hr.) A trio of Maurice Eisenberg and Hephzibah and Yehudi Menuhin. Chopin, Liszt, Wagner, and von Suppe selections during week. Monday through Saturday.
- Monday, May 19 "Musical Digest," KGFJ, 6:00 p.m. (2 hrs.) Selections by Mozart, Rossini and Schubert. "The Ruler of the Spirits Overture," Strauss' musical setting for "Thus Spake Zarathustra," and Charpentier's "Louise" are other highlights throughout the week. Monday through Saturday.

× WHAT'S SPECIAL

Music

Saturday, Sunday, May 17, 18 — "Atwater Kent Auditions," KECA, 10:00 p.m. (1 hr. each.) Finalists male and female compete for the final selection and grand prizes of \$2,000, as the last cycle of this search for the best amateur vocalists of the west is completed.

Public Interest

Tuesday, May 20-"Slums I and Slums II," KECA, 6:30 p.m. (1 hr.) The effect of slums on their peoples, and possible solutions to the slum problem, brought forth for consideration on two consecutive half-hour broadcast sessions.

*

Religion

Sunday, May 18-"The National Radio Pulpit," KFI, 7:00 a.m. (30 min.) Dr. Ralph W. Sockman will deliver sermon on "How Secure Should We Be?"

*

Sports

Saturday, May 24 — "Added Yankee Handicap," KECA, 12:30 p.m. (15 min.) Jack McCarthy describes the running of this \$25,000 Suffolk Downs event, with Chuck Crosby covering extra highlights.

\star Forum

Sunday, May 18 — "Open Forum," KMPC, 9:00 p.m. (1 hr.) "Should the present reciprocal trade agreement act be continued?" is question to be parleyed.

GAGS OF THE WEE

Bonnie H. Redding, Box 396, Harbor City, Calif.

Heard on "It Pays to Be Ignorant":

Miss McConnell: I have a friend without any arms and he plays the piano.

Mr. Howard: How could he play the piano without any arms?

Miss McConnell: Oh, he plays by ear!

Benjamin Torres, Jr., 708 Pacific Street, Santa Monica, Calif.

Heard on Bill Leyden's "Morning Music Hall"

Two fleas were on the same island as Robinson Crusoe. In fact, they were on Robinson Crusoe. They waved goodbye to each other and one flea said, "Goodbye. See you on Friday."

Dixie Fay Sims, 11816 Peoria Street, Roscoe I. Calif.

Heard on "Breakfast in Hollywood":

The eldest guest: I took up violin lessons when I was seventy years old. Tom: You and Jack Benny should get together.

The guest: Oh! Is he seventy years old?

Nola Chaffin, 28221/2 West Pico Boulevard, Los Angeles 6, Calif.

Heard on the Bob Hope show:

Bob: Why don't you call strikes sometimes?

Colonna: I'm not John L. Lewis.

Benjamin Torres, Jr., 708 Pacific Street, Santa Monica, Calif.

Heard on the Red Skelton show:

Traffic cop: Stop, buddy! The way you're going along makes me think that you don't know how to drive.

Red Skelton: Oh, yes, I do!

Cop: Well, then, where is the brake? Red Skelton: In the repair shop, of course!



"WHAT IS A WHIFFENPOOF?" — Our guess is anything from an East island Jab-berwocky to a mild-eyed Lena the Hyena. But YOUR guess may win you a deluxe RCA phonograph-combination . . IF you can draw a picture of itl Listen to your favorite disc jockey on any station. When he plays "The Whiffenpoof Song," sketch madly what you think a "Whiffenpoof" Jooks like. Send your masterpiece to the same platter-man. He'll pick the best three he receives and if one of them wins, HE gets a phonograph-combination tool Dead-line, midnight Sunday, May 18. HARRY W. FLANNERY, KNX, 5:30 nm WHAT IS A WHIFFENPOOF?" -Our

Ine, midnight Sunday, May 18. HARRY W. FLANNERY, KNX, 5:30 p.m. Tuesday, Thursday and Saturday. For each letter enclosing three Planter's Peanut bags, or one band from a Planter's pro-duct tin, plus twenty-five cents in coin, the program will send a complete assortment of California flower seeds. Address Plan-ter's Peanuts, Columbia Broadcasting Sys-tem. Hollywood 28 tem, Hollywood 28.

tem, Hollywood 28. FRANK HEMINGWAY-KECA, 5:45 p.m. For one Folger's Coffee label, or the wind-ing band from a Folger's tin, with accom-panying request, you will receive a Regal Ball Point Pen, guaranteed to write with-out filling, according to a six-week offer being made on this Monday through Satur-day program. Address Folger's Coffee, Hol-lywood 28, California.

Mabel Padgett, 12711/2 West 37th Place. Los Angeles 7, Calif.

Heard on the Bob Hope show:

Vera Vague: Did you know that the latest fashion calls for longer skirts and higher necklinesf

Bob Hope: Is that so! What do you suppose it will lead to? Vera Vague: Spinsters!

Mabel Padgett, 12711/2 West 37th Place, Los Ángeles 7, Calif.

Heard on the Jack Benny show:

Rochester: I got a shave and you got a haircut.

Jack Benny: Now wait a minute. How could I get a haircut when J wasn't even ... oh, oh, oh!

Sally Darnall, 2329 Alsace Avenue, Los Angeles 16, Calif.

Heard on the Henry Morgan show:

Morgan: Grubers come in three sizes ... large, stupendous and Holy Smokes!

Vera C. Wright, 1619 East 87th Street, Los Angeles 2, Calif.

Heard on "Smile Time":

Wendell: I took a picture of Eddie Cantor yesterday, but it didn't come out well.

Steve: How come?

Wendell: No son!

Listen to ...



The most popular noontime feature in this area.

KECA FEATURE EDITION

8:15 P.M. Mon. thrù Thurs.

Broadway - Los Angeles Broadway - Hallywood Broadway · Pasadena

A new kind of newscasttimely and entertaining too!

Both programs presented by Sid Fuller -The Broadway Newscoster.

RADIO LIFE

SUNDAY, MAY 18

 Indicates News Broadcast,
 KFI—Grandpa Owens Reads the Funnies.
 KNX—Invitation to Learning.
 KECA—Message of Israel.
 KHJ, KGB, KVOE—Reserve.
 KMPC, KLAC, KIEV, KGER— News. News. KFWB—Funnies. KFAC—Country Church. KRKD—Ranch Program. KWKW—Pan-American Mission. Mission. KGFJ-Public Messenger. KXLA-Music Land Revue. KFVD-Voice of Calvary. KFOS-Call to Worship. KFMIS-Refuel Four. 4.05-KGEP - Tour. isten To SUNDAY MORNING 8:15 on Station KMPC (710 on your dial) California Temperance Federation WRITE • • P.O. BOX 16, Los Angeles 8:15-KMPC-Sunday Morn bg Melodies. 8:18-EMPC-Sunday Morning Melodies.
ELAC-Church of Christ.
EEV-Musical Bandwason.
8:30-KFI-The Eternal Light.
KNX-As Others See Us.
EHJ, KGR, EFXM, EVOE-Voice of Prophecy.
KECA-Hour of Faith.
KMPC-Chapel Hour.
EFWB-Union Rescue Mission EXLA-Bell Bandstand.
KWEW-Buenas Nuevas.
KFAC-Stroling Tom.
KLAC-Unity.
KFOM-Church of Christ.
KIEV-Musical Memories.
KGFJ-Chiesgo Round Table.
8:45-KFAC-Ofrank and Ernest.
Q-KFI-Time Out for Music. -KFI-Time Out for Music. KNN, KSDJ-People's Plat-KNX, KSDJ--People P Line form. KECA, KFMB--News. KHJ, KGB, KVOE--Fligrim Hour. KMPC--Across the Footlights. KKD--Sunday Serenade. KFAC--News, Catholic Hour. KFKD--Sunday Serenade. KFAC--Liberal Catholic Hour. KFVD--Waltz Time. KGFJ--Hollywood House Presents. Presents. EXLA-Bell Bandstand. KWEW-Italian Hour, EPC-Sunday Morning Devotional. KIEV-Bing Crosby Time. +KGER-News, Bible Treasury KIEV-Bing Crosby Time.
 *KGER-News, Bible Treasury Hour.
 FPUX-Popular Melodies.
 154 EECA-Washington Inside Out KFAC-Concert Music.
 RPPC-Prelude to Worship.
 KIEV-Kate Smith Sings.
 30-KFI-Sports Follo.
 *KEAC-Sunday Strings.
 KECA-Sunday Strings.
 KHJ, KGE, KFXM, EVOE-Lutheran Hour.
 KMPC-Music for Sunday.
 KFAC-Gilbert and Sullivan.
 KXAC-Gunday Morning Club.
 KEPC-Sunday Morning Club.
 KEC-Sunday Morning Club.
 KEC-Wesley Radio League.
 *KFMB-News, Music.
 *KFUB-News, Music.
 *KFUB-News, Music.
 *KECA-Barmond Swins.
 *KFUD-Remembered Rhythms.
 KEV-Rhythm Road.
 *KEV-Rhythm Road. 10-KFI, KPSD-RCA-Victor -EFI, KFSD-RCA-Victor Show
KNX-Weekly News Review. KECA-Sunday Rest.
*KHJ, KGB, EFXM, KVOE-News, Glenn Hardy.
*KMPC-Western Federal Music Rour.
KFWR-Peter Potter's Platter Parade.
KLAC-Musical Cavalcade.
KFAC-Gilbert and Sullivan.
KXLA-Slavic Program:
KWKW-Hunsarlan Baptist.
KFRD-Sunday Serenade.
KGFI-Music.
*KIEV, KGER-News.
*KVEV, SGER-News.
Sixteen

KLAC KEI KEGA KHJ KEVD KXLA KESE KGEJ KEXM KEAC KGEB KWKW KEMB I KESB KMPC KIEV KEWB KNX I KIKO I KPPC KEDX KGB KPRO KVDE \$70 640 790 930 1020 1110 1230 1330 1390 1440 1498 **#KFOX-L. A.** Sentinel Broadcast.
 10:05--KGER--Radio Revival.
 10:15--KHJ, KGB, KFXM, KVOE--Commander Scott.
 RHJ, KGB, KFXM, KVOE--Commander Scott.
 10:30--KFI, KFSD-Harvest of Stare.
 KFOX-Peoples' Church.
 10:30-KFI, KFSD-Heres to You.
 KECA, KFMB-Sammy Kaye Serenade.
 RHJ, KGB--Married for Life.
 KXLA--Czech Program.
 KPPC-Clurch News.
 KWKW-Top Tunes.
 KGER-Voice of Prophecy.
 10:40-KFPC-Church Service.
 10:50-KFPC-Church Service. + KFOX-L A. Sentinei AFI, KFSD-Carmen Casal-laro Parade. KNX-New York Philhar-monic. KECA-Page Cavanaugh Trio. KHJ, KGB-Band Concert. KHVC-Off the Record. KFWB-Peter Potter's Platter Boundary Parage Casal States Platter MFWB--Peter Potter's Platter Parade. KLAC--Musical Cavalcade. KGFJ--Morning Moods. KXLA--Roundup Time. KFAC--Ist Methodist Church. KWKW--Italian Melodies. KFVD--Hollywood First RFVD-Hollywood First Baptist Church. RFVD-Hollywood First Baptist Church. RFVC-From the Album. RFVC, KPEO, KFXM, KVOE -Church Services. KFOX-Presbyterian Church. KECA-News. Adventists. 11:155-KECA-News. 11:30-EFT, KFSD-One Man's Family. RECA-National Veapers. RHJ-Bill Cunningham. RGFJ-Song of the Islands. KWKW-All-Saints Church. RIEV-Congregational Church. RGFR-Bible Class. 11:45-KHJ, KGB-Canary Pet Show **4**-KI, KGB-Cunary Pet Show 12 KFI, KFSD-Quiz Kids. KNN-New York Philhar-monic Orch. KECA, EFMB-Warriors of BECA, EFMB-Warriors of Peace. *KHJ-Broadway News. KFWB-Peter Potter's Platter Parade *EMPC, KIEV, KGER, KFXM. KGB, KVOE-News. KLAC-Musical Catalcade. KGFJ-Say It With Music. **SUNDAY** Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety

Comedy-Variety 2:00-Ozzle and Harriet, KNX. 3:00-Jack Benny, KFI. 3:30-Phil Harriet and Alice Fare, KFI. 4:00-Charlie McCarthy, KFI. 4:00-Charlie McCarthy, KFI. 4:00-Charlie McCarthy, KFI. 4:00-Charle McCarthy, KFI. 4:00-Charle McCarthy, KFI. 4:00-Charle McCarthy, KFI. 5:00-Americe KNX. 5:00-Couple Next Door, KNX. Quiz, Participation 12:00-Quiz Kids, KFI. 2:00-Datts for Dough, KECA. 2:30-Hope Chest, KNX. 6:00-Take It or Leave It, KNX. 6:30-Double or Nothing, KHJ. 7:30-Leave It to the Girls, KHJ. 8:00-Twenty Questions, KHJ. Drama Drama 11:30-One Man's Family, KFI. 6:30-The Play's the Thing, KFI. 7:00—Theater Guild, KECA. 9:30—Romance of the Ranchos, KNX. Music 7:30-Salt Lake Tabernacle, KNX 10:00-RCA-Victor Show, KFI. 10:30-Harvest of Stars, KFI. 11:00-Carmen Cavallaro, KFI. 11:00-New York Philharmonic, KNX. KNX. 12:30-Hour of Charm, KNX. 1:00-Symphony, KFI. 1:00-Family Hour, KNX. 1:30-Hoagy Carmichael, KNX.

:30-Hoagy Carmichael :00-Gene Autry, KNX

600 710 870 980 1070 1150 1240 1280 1360 1438 1450. KFVD—Dream Time. KWKW—Italian Novelties. KXLA—Roundup Time. KF0X—Popular Melodies. KFOX-Popular Melodies." 12:05-KGER-Sunday Serenade. 12:15-KHJ-Dr. Ernest Osborn, Child Psychologist. KMPC-Off the Record. KFAC-Musical Portraits. KIEV-38 Keys to Rhythm. KPPC-Afternoon Concert. KGB-George Jessel. 12:30-KFI-Taient Circus, KNX, KSDJ-Hour of Charm. KEJ, KGB, KVOE-Juvenile Jury. Jury. KLAC-Musical Moments. KFAC-Music. KRKD-Fun with Fables. KWKW-American-Jewish KWKW--American-Jewish Hour. KIEV--Midday Musicale. KFSD--All-Star Western. 12:45 KFI--Radio News Weekly. ECA-Reserve. KFAC--Concert Potpourt.

KFAC--Concert Potpourt. --KFI, KFSD--Symphony Orch. KNX--The Family Hour. KECA, KPRO--Are These Our Children? KHJ, KGB, KFXM. KVOE--House of Mystery. KMPC--Manhattan Highlights. KFWB--Wizard of the Ivories KKIAC, KXLA, KGER--Ners. KGFJ--Charm School of the Air. Air. KFAC KFAC-Plano Parade. KRKD-The Record Show. KWKW-American-Jewish Hr. KRRD-The Record Show. EWEW-American-Jewish Hr. KPPC-Afternoon Concert. KIEV-Meet the Maestro. KFOD-Itaina-American Hr. KFVD-Finano School. 1:05-KGER-Stamp's Quartet. 1:15-KLAC-Sports Review. KIA-Bend of Melods. KFAC-Miniature Matines. KFAC-Miniature Matines. KFAC-Miniature Matines. KFAC-Mayne King Show. KHJ, KGR. KFXM, KVOE-True Detective Mysteries. KFWB-Genres Jessel. KFAC-Good Neischbor Salute. KFYD-Fiano Farade. KGFJ-Keyboard Mastle. KIEV-Organ Memories.

s in Boldface. 4:30-Holltwood Music Hall, KECA. 5:00-Sunday Evening Honr, KECA. 5:30-Album of Familiar Music, KFI. 7:30-Standard Hour, KFI. 9:30-Chicago Theatre, KHJ. 10:15-Chapel Quartet, KFI. 11:15-Bridge to Daminand, KECA. Comment-Narration 10:15-Commander Scott, KHJ. 6:00-Walter Winchell, SECA. 6:15-Louella Parsons, KECA. 6:30-Jimmle Fidler, KECA. Mystery-Detective 1:30-True Detective Mysteries, KHJ KHJ 2:30-Counterspy, KECA. 3:00-Deadline Mysteries, KECA. 5:00-Man Named Jordan, KNX. 7:00-Crime Doctor, KNX. 9:00-Pat Novak for Hire, KECA. 9:00-Sam Spade, KNX. Public Interest-Information S.00-Invitation to Learning,

5.00—Invitation to Learning, KNX.
5:30—Az Others See Us. KNX.
6:00—People's Platform. KNX.
6:00—Exploring the Unknown, KHJ.
9:00—Open Forum, KMPC.
9:00—Sunday Evening Club, KFAC.
9:30—Chicago Round Table, KFI.
10:30—Radio and the Public, KNX.



KFUX-Chet Huntley. KMPC-Garden Hints. KFWB-Dr. Cyclo. KWKW-Hoyos Hour. KFVD-Contrasts on KIEV-Show Tunes. Wax. BLAC -- Show Lutes.
- KFI-Catholle Hour.
KNX--Ozzie and Harriet.
KECA, KPRO, KFNB--Darts for Dough.
BHJ, KGB, KFXM, KVOE--Those Websters.
KHFW--Darts Rose.
KHFW--Darts Rose.
KLAC--Baseball.
KGFA--Anybody's Hit Parade.
KFAC--Cavalcade of Classles.
KRKD--The Record Show.
KFVD--Harlem Holiday.
KWKW--Hoyos Hour.
KXLA--Western Roundur.
KKLA--Western Roundur.
KEPC--Afternoon Concer.
KGPC--Mers.
KFSD--Roston Blackle.
SFSD-Roston Blackle. KFI-Catholic Hour -KFWB-Strolling Tom. 2:15-KIEV—Latin Quarter. KFOX—Sophia Civora. KFDX-Sophia Cirora.
2:30-KFI-These Make History.
KNX-Hope Chest.
KECA, KPRO, KFMB-Counterspy.
KHJ, KGB, KFNM, KVOE-Quick as a Flash.
KMVB-Hest Wave.
KWW-Don Fancho Hour.
KFWB-Hest Wave.
KWW-Dopular Tempos.
KFOX-Gospel Harbor Lisht.
KFSD-Favorite Composers.
2:45-KFI-Melody Parade.
S-KFI, KFSD-Jack Benny.
KNX, KSDJ-Gene Autry.
KNJ, KGP, KFNM. KVOE-Hish Adventure.
KECA, KFMB-Deadline Myster.

- KECA, KFMB-Deadline Mysterr. KNPC-Symphony Hour, KFWB-Music. KLAC-Baseball. KFAC-Showcase of Hits. KGFJ-Saludos Amigos. KFYD-Rose Room Record Party.

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KNLA-Frederick H. Speare. KPI'C-Afternoon Concert. KIEV-Mathee Melodles. KGER-News, Song Styles. KFOX-Rev. Earl Ivie.

MAY 18, 1947

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3:30-EFI, EFSD-Phil Harris and Alice Faye. ENX, KSDJ-Jack in All RNA, ROBETRIC AND THE Greatest Story Ever Told. RHJ, KGB, BFXM, EVOE-Lawyer Control and Grow Lawyer Q. KFWB-Think and Grow Rich KFVD-Hank, the Night KFVD—Hnuk, the Night Watchman. EWEW—Wings of Healing. KXLA—Challenge to Youth, KGER—Back to God. KFOX—Pentecostal Church. —KI, KFSD—Charlie Mc-Carthy Show. NX, KSDJ—Tony Pastor Orch. KECA, KPBO, KFMB—Willie Piper. BECA. KPBO, KFMB-Willie Piper.
BHJ, KGB, KVOE-I Was a Convict.
BMPC-Land of the Free.
BFWB-Jam Session.
BLAC-Baseball.
BKAC-Showcase of Bits.
BKLA-Lincoln Ave. Church.
BGFJ-Appointment With the Clergy.
BWKW-Classic Hour.
*KIEV-News.
BFPC-Afternoon Concert.
BFOX-Sunshine Mission.
BGER-Old-Fashioned Rerival KFXM-Shared Harmonies.
4:15-KMPC-Piano Rhapsody.
SWKW-Voice of Prophecy.
KRED-Hawaiian Melodies.
4:30-KFI, BFSD-Fred Allen Show.
KNX-The City.
KHJ, EGE-Reviewing Stand.
KECA, KPRO, KFMB-Hollywood Music Hall.
FMC-Sons o' Guns.
BXLA-News. KYLA-Western Council Forum. *KFWB-News. KGFJ-Cartain Calls. KFVD-Carter Wright. KIEV-Bing Crosby Sings. KFVOE-Grace and Truth. 4:45-KMPC-Swing 14. KFVD-Swing 14. KFVD-Swing 14. KFVD-Swing 14. KFVD-Jusic and Money. KWEW-Church of the Nazarene. KIEV-Popular Tempos. 4:45+KNX-Ned Calmer. 5-EFI, RFSD--Manhattan Merry-Go-Round. RNX--Man Named Jordan. KECA, RPRO, KFMB-Sun-day Evening Hour. EHJ, KGB, KVOE--The HJ, KGB, KVOE-The Shadow KMPC-Parade of Hits. KFWB-All-Star Jamboree. BLAC-Baseball. KGFJ-Easy Rhythm. KFAC-Bowlers' Sportscast. KWLA-Labor Arbitration. KWBW-Joanne DeLisio. KWBW-Joanne DeLisio. KWBW-Platter Time. KIEV-Twilight Tempos. KIFVD-Music and Money. Bible Treasury Hour With TOM WESTWOOD

KGER-Dial 1390 Bundays-9:05 a.m.-5:05 p.m. Mon. thru Fri. 8:45 s.m. Mon. thru Fri. 8:45 s.m.

State Department.

"GREATEST STORY" TRAVELS

Soon to be heard on an around the-world network, broadcast in nine dif-

ferent languages, will be ABC's power-ful Biblical series, "The Greatest Story Ever Told," according to the U. S.

* *

LATIN AMERICAN ACCOLADE

Having introduced "Managua, Nica-ragua" on the air, Freddy Martin has been named "Music Laureate of Nica-

ragua" in ceremonies conducted in Los

Angeles by Carlos Gonzales, local con-

sul of that Latin American country.

Bandleader Martin introduced the tune on CBS' "Jack Carson Show".

*RGER-News. KFOX-Rev. R. H. Hogan. KPPC-Afternoon Concert. 5:05-KGER-Bible Treasury Hour. 5:15-KFAC-Random Records. KWKW-Magic Circle Theater. 186ater. 5:30-EFI, EFSD-American Album of Familiar Music. ENX, KSDJ-Tony Martia. EHJ, KGB, EVOE-Nick Carter. EFAC-Music in the Air. EFVD-Rose Room Record Party Party EWKW-Backyard Astronomer. HIEV-Latin-American Hour. KPFC-Exits and Entrances. KRED-Floyd B. Johnson. KGER-Church of the Air. KFOX-Sons o' Guns. 5:45-KLAC-Baseball Roundup. KWKW-Barbed Wire Club. KFOX-Nat'l. Safety Council. 5:55 KNX-Ned Calmer. 6-KFI, KFSD-Don Ameche

Show, KNX, KSDJ-Take It or Leave It. #RECA, KPRO, KFMB-Walter Winchell. Winchell. Winchell. HHJ, KGB, KFXM, KVOE-Exploring the Unknown. #KMPC, KFWB, KFOX, KLAC, KXAC, KFWB, KFOX, KLAC, KTAC-Your Concert. KFVD-Musle KGFJ-Twilight Rhapsody. KWKW-Pasadona Speaks. KIEV-Latin-American. KRED-Opera Classics. KPPC-Byways of Verse. KGEFE-First Brethram KPPC-Byways of Verse.
 6:05-KGER-First Brothreen.
 6:10-KLAC-Jan Garber Orch.
 KFOX-Favorite Hymns.
 6:15-KECA, KFMB, RFRO-Louella Parsons.
 KMFC-Parade of Melody.
 RFWB-Gems from Classics.
 KLA-University Explorer.
 KPPC-Sacred Song Recital. Classics. EFFC-Sacred Song Recital. 6:30-KFI-The Play's the Thing. ENX-Eate Smith. EECA, KFRO, KFMB-Jimmle Fidler. EHJ, KGB, KFXM, KVOE-Double or Nothing. KMFC-Mother's Album. KFWB-Gospel and Song. RLAC-King Cole Trid. KXLA-Lutheran Gospel Hour KWEW-Viole of Greece. EFFC-Children's Corner. KGER-Lutheran Lague. BFOX-Hal's Memory Room. 6:45-KECA, EFRO. KFMB-The BFUA-H21'S Diemory FROM 6:45-KECA, KPRO, KFMB-The Policewoman, KLAC-Guest Star, KPC-Story Time, KRKD-Reverend Kirk.

KRED-Reverend Kirk. -KFI, KFSD-Bob Burns Show. KNX-Crime Doctor. KECA, KFMB, KPRO-Theseter Guild on the Air. KHJ, KGB, KFXM, KVOE-Gabriel Heatter Show. KMFC-Proudly We Hall. EFWB-Union Rescue Mission EFWB-Union Rescue Mission, FFAC-Your Concert. *KLAC, KGER-News, KFPC-Organ Recital. EXLA-National Voice. KGFJ-Overture to Evening. KFOX-Full Gospel Assembly. 7:05--KGER-Embers.

KITCHEN PROWLER

Susan Adams, editor-in-chief of ABC's "Betty Crocker Magazine of the Air," had the unprecedented honor recently of being admitted to the royal kitchens at Buckingham Palace where she asked for, and acquired, the queen's own recipe for strawberry souffle.

* * AULD LANG SHOWERS

When Al Jolson recently visited CBS' "Lux Radio Theatre" to play a star-ring role in "Alexander's Ragtime Band", he and Lou Silvers, "Radio Theatre" musical director, had a lot to talk over. Over twenty-five years

RADIO LIFE

7:15-KMPC-United Public Workers KLAC-Best in Variety. KXLA-Life and Health. EPPC--Masterworks. 7:25-KNX-Surprise Theater. 30-EFI, KFSD-Standard Hour.
 KNX-Filondie,
 KHJ, KFXM, KVOE-Leare
 It to the Girls.
 KMPC-Property Owners.
 KFWB-Gems from Classics.
 KNLA-Church of the Open Door. BALA-Door, Door, EGER-Dr. Matthews. EFOX-The King's Service. EGB-Sunday Serenade. KFWB-Catholic Answers. 7:45--BFI, BFSD-Standard Hour. KECA, KPRO, KFMB-Drew Pearson. KHJ, KGB, KFXM-Twenty Questions. #MPC, KLAC-News. KFWB-Hollywood Presbyterian Church. KGFJ-Waitz Iovitation. KFAC-First Methodist Church. KXLA-Open Door Church. #KGER-News, Floyd B. Johnson. Johnson, KFOX-Christian Science. KPPC-Sunday Evening Hour. KVOE-Christian Youth. 8:15 KECA, EFMB-Monday Morn-ing Headlines. EMPC--Voice of Labor. ELAC--VCLA Ides Exchange. KF1, KFSD-Jack Benny. KNX, KSDJ-Couple Next KNX, KSDJ—Couple Next Door, KECA—The Green Horset. *KHJ, KGB, KFXM, KVOE— Walter Winchell. KMPC—Masic of Electricity. KLAC—Alvino Rey Orch. KGFJ—Stylings in Blue. KFPC—Sacred Music. EFMB—Bing Crosby. 8:45—KHJ, KGB, KFXM, KVOE— Shella, Graham. Shella Graham. KLAC--Drama EPPC--Word of Life. KFAC--Your Soloist. KGFJ--Sports Tidings. KFMB--Messake of Israel. RFI-Reserve. KNX, KSDJ-Sam Spade, KEX, KSDJ-Sam Spade, KECA-Pat Novak for Hire, KEHJ, KGB, KFXM, KVOE-News, Glenn Hardy, KMPC-Open Forum, EFWB-Evening Concert. KLAC-News. KGFJ-Are Maris Time. KFAC-Sunday Evening Club. KXLA, KPRO-Old-Fashioned Revival. KFOX-Your Business Resources Reporter. #KGER-News, Bethel Church. 9:15 KHJ, KGB, EFXM, KVOE-Rex Miller. KFWB-Navy Recruiting. KLAC-Compinsky Trio. KFOX-Organ Tressures. 9:30-KFI-Chicago Round Table. KNX-Romance of the RNA—Romance of the Ranchos. KHJ. KGB—Chicago Theatre. KFWB—Pacific Lutheran H. KFAC—Gateway to Music. KGFJ—Here's to Vets. KFOX—Sunshine Mission. KGER—Christian Hour.



ago, Lou, with Buddy de Silva, com-posed "April Showers", the popular hit song made famous by Jolson, and currently selling more sheet copies than it did when it was new.

CAP AND GOWN MAN

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Several scholarships a year are awarded at Northwestern University by NBC's Edgar Bergen. He goes back yearly for graduation, during which he talks with the scholars and makes a series of speeches. This year grad-uate Janet Pope will arrive in Hollywood the middle of August to work on the show for several weeks.



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www.americanradiohistory.com

1240 1280 1360 1430 1450 KRKD—Prairie Schooner, 12:15—KFI, KFSD—Stella Dallas. ★KN—Knor Manning. ★KECA—Kiernan's News Corner. KHI—Sing, America, Sing. KGFJ—Keyboard Magle. KIEV—Lunchtime Melodles. KGER—Western Music. KGER-Western Music. 12:25-KGFJ-Sports Flash. 12:30-KFI, KFSD-Lorenzo Jones. KNX-Evelyn Winters. ★KECA. KPRO, KFMB-John B. Kennedy. KHJ-Louise Massey. KHJ-KHJ-KEJ-Middee Brown. KWKW-Fami News. -KFI, KFSD-Widder Brown. KNX-Myrt and Marge. KECA, KFMB-The Best Things in Life. KHJ-Singin' Sam. 12:45-PRESENTED BY BILL FOREST LAWN HAY KMPC READS MONDAY THROUGH THE FRIDAY BIBLE 12:45 P.M. KMPC-Bill Hay Reads the KMPC-Bill Hay Keads Bible. KKPAC-News. KKLA-Farm Hour. KKEV-Gais on Record. KGER-Gatden School. 12:55-KGFJ-Sports Flash. 1-KFI, KFSD-When a Giri -KFI, KFSD--When a Girl Marries. KNN, KSDJ-House Party. KECA--Hits and Encorés. KHJ, KGB, KVOE--Checkerboard Time. Checkerboard Time. KKWB--Bill Anson. KKWC--News, Sports. KFAC--News, Sports. KFAC--News, Sports. KAC--News, Sports. KAC--News, Sports. KKAC--News, Sports. KKAC--News, Sports. KKAC--News, Sports. KKAC--News, Sports. KKLA--Newsie in the American KKLA--Music. KKEV--Meet the Maestro. KKEV--Three Alarm. KIEV-Meet the Macatro. 1:05-KMPC-Three Alarm. KGER-Out of the Band Box. 1:10-KLAC-Music from Hollywood 1:15-KFT, KFSD-Portin Faces Life. KECA-Hollywood Tour. KHJ-Nancy Divon. KFYD-Piano Parade. KXLA-Philharmonic Reporter. KFVD-Plano Farmer KXLA-Philharmonic Reporter. KFOX-Verdiet Rendered. KGB.KVOE-Johnson Family. :25-KGFJ-Sports Flash. :30-KFI, KFRD-Just Plain Bill. KNX. KSDJ-Neet the Missus KECA-Cliff Edwards. KHJ-Happy Homes. KGFJ-Today's Hits. KXLA-Vocal Varietice. KKKD-Matinee Melodies. KKKD-Matinee Melodies. KKKD-Matinee Melodies. KKKD-Matinee Melodies. KKKD-News. KIEV-Orran Moods. 1:45-KFI, KFSD-Front-Page Farrel. KECA-Ethel and Albert. KFAC-Pinno Briefs. *KXLA-News. KFVD-Musical Scraphook. KIEV-Swing Stylings. 1:55-KGFJ-Sports Flash. 2-KFI, KFSD-Road of Life. 2-KFI, KFSD-Road of Life. 35-KGFJ-Sports Flash.
 2-KFI, KFSD-Road of Life.
 4KNX, KSDJ-Eric Sevareid.
 KGB, KVOE-Heart's Desire.
 BECA, KPRO, KFMB-What's Doin' Ladies?
 KWPC-Three Alarm.
 KFWB-Bill Anson.
 KLAC-News, Sports.
 KGFJ-Serenude to Afternoon KFAC-Concert Matinee.
 KKLA-Music for You.
 KWW-The Crow.
 KKFVD-For the Ladies.
 KRD-These Are Your Neighbors. Neighbors. KFOX—Flesta Mexicana. KGER—Monday Matinee.

2:15-KFI, KFSD-Joyce Jordan.

Wax

KFAC.

KNX-Something to Talk About. KLAC-570 Club. KEV-Land o' Song. KFVD-To the Men. 2:204 KWKW-News. 2:205 KECA-Snoti-7t on Hollywood #KFWB-News. KGFJ-Sports Flash. 2:30-KFI, KFSD-Aunt Mary. KNX-Background for Living. KNX-Background for Living. KNX-Background for Living. KHX-Luncheen at Long-champs. KECA, KFMB, KPRO-Brids and Groom. KXLA-Musical Dept. Store. KMPC-Major League Ball. KFWB-Musical Potpourt. KFWB-Musical Potpourt. KFWD-On the Upbeat. *KFWB-Musical Potpourt. KFWD-News, Music. *KFNX-Bob Trout, News. KFWB-Mictily from Hunger. KGFJ-Air-o-torials. *KFWD-News. KRED-Light Concert. 2:35-KGFJ-Sports Flash. 3-KFI, KFSD-This Woman's Secret. KNX-Something to Talk Secret.
 KN-Burritt Wheeler.
 KN-Burritt Wheeler.
 KETA. KPRO, KFNB-Ladies Re Seated.
 *KHJ, KXLA, KGER-News.
 *KHJ, KXLA, KGER-News.
 *KHWB-Melody Matinee.
 *KLAC-Musical Favorites.
 KGFJ-Armchair Concert.
 KIEV-A Matter of Records.
 KFVD-L. A. Daily Reporter.
 Subst KER-Swing Session.
 3:15 *KFI-News of the World.
 KILM-Johnson Family.
 KLAC-Sid Club. 3-KFI, KFSD-This Woman's JUKE BOX MATINEE with Carl Bailey 3:15 - 5:30 p.m. KXLA Monday thru Saturday KXLA-Juke Box Matinee. KFVD-Stringtime. 3:25-KGFJ-Sports Flash. 3:30-KFI-Backstage Wife. KNX-Radio Views. KECA-Norwood Smith Sings. KHJ-Gas Again. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. EGFJ-Among My Souvenirs. Sam Rowland and his "Waxworks" With Guests Daily 3:30-4:30 p.m. KWKW EWEW-Sam Rowland and His Waxworks, KFVD-Back o' the Rack. 3:45-KFI-What Do You Say? ENX-George Fisher, RECA-Frances Scully. RHJ-Merv Griffin Show. RFAC-Musique Continental. KFVD-Eumba Rhapsody. XFRD-Bowling News. 2:35-KGFJ-Sports Flash. -BFI-Downtown and Au 6:05 6:15-A-BFI-Downtown and All Around. Around. ENX-Pedigree Presents Money on the Line. KECA-Frances Sculy. *KHJ, KGB. KFXM. KVOE-Fulton Lewis, Jr. *KMPC. KIEV. KFOX. KGER -News.

-News. KFWB-Vocal Varieties. *RLAC-News, Sports.

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BFAC—Musical Masterpieces. **EGFJ**—What's Up? **EFVD**—Al Donahue Music Shop. KWEW-Waxworks. KXLA-Juke Box Matinee. KRKD-Piano Puintings. his KRKD-Piano Pnintings. 4:05-KGER-Accent on Musle. 4:15-KFI-Port of Missing Hits. KNX, KSDJ-Melody House. *KECA-Atin Wilder. *KHJ, KGR, KFXM, KVOE-Rex Miller. KMPC-Headline Celebritles. KLAC-Pet Program. #RKD-Movieland Quiz. KIEV-Modern Concert Hall. 4:30-KFI-Art Reikaria Natabuai KFI-Art Baker's Notebook. KNX-You're Only Young 4:30 KXX-You're Only Young Once. ★KECA-Hendline Edition. KHJ, KGB, KVOE-Reserve. KMIPC-R: ¬ Orch. ★KFWR-News. KLAC-Studio Orchestra. KGFJ-Record Jackpot. ★KWKW-News, Music. KKKD-Tunes of the Day. KKEV-Bing Crosby Sings. 5550A KFMB-Tennessee Jed 5% KFI-Feature Wire. 5% KFI-Feature Wire. KECA, KDRO, KFMB-Terry and the Profes. KHJ, KGB, KVOE-Hop Haction. KHJ, KGB, KVOE—Hop Harrigan.
 ★KMPC—News, Teen & Twenty.
 KFWB—Stuart Hamblen.
 ★KLAC—Fred Henry Reports.
 ★KFKC—Sunset Serenade.
 KGFJ—dive at 5.
 KWKW—Today at the Races.
 KNLA—Juke Box Matinee.
 KIEV—Record Ride.
 KFVD—Sweet and Low.
 KRKD—Sonce of the Saddle.
 ⊀KGER—News, Wisbing Ring.
 KFL. KFAC.
 KFSD—News. KRKD-Songs of the Saddle.
*KGER-News, Wishing Ring,
\$:15*KFI. KFAC. KFSD-News,
KNN-Tom Hanlon,
KECA. KFMR-Sky King,
RHJ, KGB, KFNM, KVOE-Supernan,
KLAC-Irwin Allen,
KGFJ-Rare Recap,
KWKW-Ken Barton, Sports.
\$:30-KFI, KFSD-Victor Borge and Renny Gondman,
*KN, KRND-Harry Flannery,
KHJ, KGB, KF', KVOE-Captain Midnight,
KDCA, KFINO, KFMB-Jack
Armstrong,
*KLAC-AI Jarvis,
KFAC-Whoa Sill Club,
KGFAS-Future Planists,
KWKW-Sons tor you,
KXLA-Future Planists,
KWKW-Sons tor you,
KXLA-Future Serenade,
KEV-Melodies Mardi Gras,
KRKD-Hit Tunes,
KCRD-Hit Tunes,
KCR-LIF Revise at 12 KRKD-Hit Tunes. KGER-Life Begins at 17. KUER--LIFE BERINS AT 17. 8:45★KECA--FYARK Hemingway. ★KNX, KSDJ-Nevre, Garred. KHJ, KGB, KFNM. KVOE--Adventures of Tom Mix. KNIC--H. Allen. KNLA--Miniature Concert. KGFJ--If They Had Lived. KWKW-Racea and Sports. KKKD--Racea Results. S: → EWKW-Vete'. Results. 5:50-KWKW-Vets' Rehabilitation. 5:55 KNX-News. 6-KFI, KFSD-Carnation Con--KFI, KFBU tented Hour. KNX-Screen Guild Players. *KHJ, KGB, KFXM, KVOE- * KEAJ. KGB. KFXM, KVOE-Neurs, I
 KECA-Man With a Band.
 * KMPC-News, Neabilt.
 * KKPKB, KLAC, KFVD, KIEV, KGER, KFOX-News.
 KGFJ-Musical Digest.
 KFAC-Prelude to Evening.
 KVLA-Toastmaster Club. KYLA-Treastmaster Club. KXLA-Toastmaster Club. KRKD-Music. -KLAC-Al Jartis. KIEV-Twilight Tempos. KGER-Sports Row-duo. -KHJ, KGB-Real. Stories. KECA-Buddr Weed Trio. KMPC-Bob Keller, Sports. KFVD-Bob Keller, Sports. KFVD-Sundown Serenade. KWEW-Volce of Alhambra. KGER-Twilight Time. KGER-Twilight Time. KFVN-Bob Hawk Show. KECA-So You Want to Lead a Band. 6:30-

a Band.

RADIO LIFE

KHJ, KFXM-Guy Lombarde KMPC-Frankie Carle, KFWB-America Dances, KLAC-Sam Balter Sportsbook, KFAC—Hour of Music, KNLA—Music, KWKW—Classic Hour, KFOX—Hal's Memory Room, KGER—Helene Smith, -KLAC—Jo Stafford, KXLA—Jimmie Dolan, book. 6:45-KFI, KFSD-Supper Club. KFI, KFSD—Supper Club.
 KNX—Lowell Thomas.
 KHJ. KGB, KVOE—Scotland Yard.
 KUCA, KFMB—Lone Ranger.
 KUCA, KFMB—Lone Ranger.
 KLAC, KNLA, KRKD—News.
 KFWB—America Dances.
 KFAC—Hour of Music.
 KGER—Musical Digest.
 KKGER—News: Dr. Fagan. 9:30-7:15 KFI. KFSD-Fleetwood Lawton KNX—Jack Smith, KLAC—Henry Morgan, KXLA—Top Rall, KRKD—Three-Quarter Time, EFI. KFSD-Cavaleade of America, KNN-Joan Davis Show. KECA. KFMB-Adventures of Sherlock Holmea. KHJ, KGR, KFXM, KV0E-Cisco Kid. KMIC-Firestone Favorites. KFWB-Sports Final. KLAC-Don Otis. KFAC-Musical Jewel Box. KYLA-Dance Time. KTKD-Do You Know? EFWB-Woods in Music America. 2 KFWB-Moods in Music, KFAC, KFOX-News, KXLA-Music, 7:45-7:55+KNX-Carroll Alcott. +EFWB-Faistaff Bhymes News Television, W6XAO. Tonight 8:00-10:30 p.m. -KFI, KFSD-Telephone Hour. 8 KNX, KSDJ-The Whistler. KECA, KFMB-Lum & Abner. **MYSTERY** RICHARD DAVIS. treate Investigator ച MONDAY ON MUTUAL 8:00 P.M. KHJ, KGB, Kr A.d.
 Richard Davis, Private Investigator.
 KMPC—News, Hemingway.
 KFWB—United Nations KFWB-United Nations Forum. *KIAC, KXLA, KGER-News. KFAC-Evening Concert, KGFJ-Caucasian Memories. KFOX-Fishing Facts. 8:05-KLAC-Quiz Bowl. KGER-Junior Debates It. 8:13#KECA-News Feature Edition. EMPC-Red Rowe Ridge Riders. KFWB-Twilight on the Trail. EGFJ-Stariit Moods. KXLA-Organ Dream Time. 8:30-KFI, KFSD-Voice of Fire- BFI, KFSD-Voice of Fire-sione.
 KNX, KSDJ-Inner Sanctum, KHJ, KGB, KFXM, KVOE-Casebook of Gregory Hood.
 KECA-The Clock.
 KMPC-Music Supreme.
 KKWB-News.
 KLAC-Fred Haney.
 KGFJ-Seville Serenade.
 KNLAC-Fred Haney.
 KGFJ-Evening Interlude.
 KLAC-Behind Studio Gates.
 KFT-Hollywood Boyl 8:45 11:45-KFI-Philharmonic Reporter. *KHJ, KGB, KVOE-News. 11:35+KFI. KNX, KECA, KFSD-News. -KFI-Hollywood Bowl q Auditions. ENX-Lux Radio Theatre.

MONDAY LOGS

RECA, KPRO-Doctors Talk It Over *KHJ, KGB, KFXM, KVOE-News, Glenn Hardy. News, Gienn Hardy, *KNI/C--David Anderson, KFWB--Maurice Hart, KFXD--Evenlag Concert, KFYD--Spade Cooley Time, KGFJ--Hollywood House Party Party. *KLAC, KGER-News. KXLA-Seaboard Home Hour. 8:15-KHJ, KGB, KFXM, KVOE-Mel Venter's Pictorial. KECA-Report to the People. *KMPC-Clete Roberts. KLAC-The House is Hunted. -KFI-The American Way. KECA-Dick Dildine Orch. KHJ, KGB, KVOE-Inside of KHJ, KUD, E. Sports. KMPC—Date With Melody. KFWB—George Irwin, KLAC—Campus Magazine. KGER—Dr. Clem Davies. KGER—Dr. CEM Davies. 89:45-KHJ, KGB, KFXM, KVOE-Henry J. Taylor. KMTC--volce of the Army. KGFJ--Moon Dreams, Poetry & Music with Marvin Miller. Music with Marvin Miller. 10*KFI, KFSD—The Reporter. *KNX—Chet Huntley, News. *KHJ, KGB, KFXM, KVOE— Fulton Lewis, Jr. KECA—Sid Ziff. Sports. *KMPC, KLAC, KGER—News. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB—Eastside Show. KFAC—Lucky Lager Dance. KFVD—Spade Cooley Time. KXLA—Little Sisters. KGFJ—Concert Nocturne. FIGHT ANNOUNCER JERRY TOLAND Brings a blow-by-blow description from ringside of the South Gate Arena. KFOX - 1280 Kc. 10:00-10:30 Monday Courtesy of HOUSE OF RILEY KFUX-Amateur Fights. 10:05-KGER-Musical Roundup, 10:15-KFI-Barry Wood Show. KNX-Bob Elson. *KECA, KHJ, KGB-News. KMPC-Bridge Club. KLAC-Don Otis. KXLA-Muir College. EXLA—Muir Course. 10:30★ KPI—Inside the News. KNX--Symphonettes. ★ KECA—Elmer Davis. KHJ, KGB—ABC Record Party. KMPC-Rancho Grande. EXLA—Barbershop Quartet. 10:45-KFI-Melody Time. KECA-Red Nichols Orch. 11 +KFT, KECA, KLAC-News. *KTI, KEUA, KLAU-News, *KNN-Neison Pringle. KMJ-Vet Wanta to Know. KMPC-Dance Parade. KFWB-Eastside Show. KGFJ-Concert Nocturne. KFAC-Lucky Lager Dance. KYLA-Easle Club. KFVD-Spade Cooler Time. *KGER-News, Roundup. 11:15-KFI-Milestones in Melody. KNX-In My Opinion. KECA-E. LeBaron Orch. KLAC-Don Otis. 11:30—KFI—Here's to Veterans. KNX—Tommy Pederson Orch. KECA—Red Nichols Orch. KXLA—The Hawthorne Thing

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TUESDAY,	٨
KMPG	
EVIE SCOTT F'enme Disc Jockey Daily at 6:45 A. M. Sponsored by United Maturess Co.	
8-KFI, KFSD-Fred Waring. KNX-Johany Murray. KECA, KPRO, KFMB-Don	10:1
KECA, KPRO, KFMB-Don McNeil's Breakfast Club. *KHJ, KGB-Cecil Brown. *KMPC, KXLA, KLAC-News. KFWB-Morning Meloldes. KFAC-Country Church. KGFJ-Concert Pastelle.	
HAVEN OF REST KXLA, 8:30 A.M. Monday, Wednesday, Friday	10:2 10:3
KRKD, 8:00 A.M. Monday thru Saturday KFOX, 8:00 A.M. Tuesday thru Saturday	
KRKD, KFOX-Haven of Rest. KWK W-Andy Mansfield. KFVD-Wakeup Ranch. *KGER-News, Mizpah. 8:15-KNX-Aunt Jenny. *KHJ-News.	10:4 10:4
 BID-KNA-Aunt Sensy. #KHJ-News. KMPC-Market Report, Sports KLAC-Haynes at the Reins. KIEV-Musical Bandwagon. 8:20-KNLA-Organ. 8:30-KFI, KFND-Jack Berch. KNX, KNDJ-Helen Trent. KHJ-Editor's Diary. KMPC-Song for You. KGFJ-Waltz Invitation. KXLA-Bautist Brothers. 	10:
KNX, KSDJ-Helen Trent. KHJ-Editor's Diary. KMPC-Song for You. KGFJ-Waltz Invitation. KXLA-Baptist Brothers. KKLA-Baptist Brothers.	
KGFJ-Waltz Invitation. KKLA-Baptist Brothers. KKFAC, KRKD-News. KKVD-Binnie and Mike. KHVD-Binnie and Mike. KFVD-Vorûs of Life. KFOX-Words of Life. KFX, KFSD-Lora Lawtoa. KNX, KSDJ-Our Gal Suaday KHJ, EGB, KFXM-Two-Ton	
Baker. KFWB—News. KFAC—Organ Moods. KWKW—Wings of Healing. KUEV—Musical Memories.	11:
9*KF1, KGER-News. KNX-Big Sister. KECA, KFMB, KPRO-	
KHDY Baker Snow. KHJ, KGE-Notes at Nine. KKWE-Bing Crosby. KLAC-News. KGFJ-Your City at Work. KFAC-Unity KKLA, KFSD-News. KKLM: Sagebrush Serenade.	
KFVD—Valtz Time. KFVD—Waltz Time. KIEV—Bing Crosby Time. 9:05 KFI—Pat Bishop Reporting. KGER—Lutheran Hour.	
9:15KFI-Ladles' Day. KNN-Ma Perkins. KHJ, KGB, KFXM, KVOE- Victor H. Lindlahr. KMPC-Music in the Ar. KFWB-Strolling Tom.	
9:15-KFI-Ladles' Day. KNN-Ma Perkins. KH4, KGB, KFYM, KVOE- Victor H. Lindiair. KNPO-Music in the Ar. KPWB-Strolling Tom. KLAC-Bacing News. KGFJ-Philharmonic Reporter. KFAC-Volce of Health. KXLA-Harmony Homestead. KFVD-News. KWKW-Rev. Wildman. KUEV-Rate Smith Sings.	
KIEV-Kate Smith Sings. 8:20 KGFJ-News. 3:30-KNX-Young Dr. Mulone. KECA, KIPRO, KFMB- Breneman's Breakfast. KHJ-Music With a Smile. KMJC-Hits, Headlines.	1
KINCNusic. KFWB-Music. KLACAl Jarvis. KGFJ-Open Album. KFACMusical Encores. KFVD-Show Tunes. KFVD-Show Tunes. KIEVMeet the Band. 9:45-KNX-Road of Life. KFVD-Remembered Rhythms.	
KWKW-Bing Crosby.	
10 KFI, KFSD-Touny's Children. KKNN-Kate Smith. Page Twenty	1

MAY 20 *KHJ/ KGB, KFXM, KVOE-News, Glenn Hardy. KECA, KFMB, KPRO-Galen Drake. *KMPC-News. KFWB-Sweet Music. KLAC-Al Jarris Ballroom. KWKW, KGFJ-Racing News. KFAC-Musical Encores, KRKO-Music. Talk. KLAC—AI Jarvis Ballroom.
KWKW, KGEJ—Racing News.
KKFAC—Musical Encores.
KKFUD—Rev. Louis T. Talbot.
*KIEV, KFUX. KGER—News.
KKIV, KFUX. KGER—News.
KKIA.Piano Parade.
S-KFI. KFSD—Wonun in White
KNX—Perry Mason.
KKLA.Perry Mason.
KHJ. KVOE—Jackfe Hill.
KMFC—Bill Leyden.
KFWB—What Do You Know?
KGEJ—Serenade for You.
*KNLA—News.
KWUM—Morning Melodlés.
KIEV-Stars of Song.
KKFWB—What Do You Know?
KGER—Music.
KKOA-Seembly of God.
KGER—Music.
KGER—Music.
KKFX, KSDJ—Lone Journey.
KKEM.A.Wonuan's World.
KGFJ—Upheat Seesion.
*KFVB—Union Rescue Mission.
KEV.Western Tume Time.
KGER—Across the Footlights.
KFWB—Western Tume Time.
KGER—Across the Footlights.
KFWB—Selence of My Dreams.
KFWB—Selence of Mind.
KFAC—Seasions in Music.
S-KECA, KFRM—Hymns of All Churches.
KGFJ—Sports Flash.
KFI, KFND—Life Can Be
Bautlful. 11:45-11:55-45-KGFJ-Sports Flash. -KFI, KFSD-Life Can Be Beautiful. KNX, KSDJ-Bob and Vic- KNX, KSDJ—Bob and Victoria.
 KECA, KFMB—Hymns of All Churches.
 KHJ—Songs of Good Cheer.
 KMPC—Rill Leyden.
 KFWB—Bill Anson.
 KLAC—Al Jarvis Ballroom.
 KFAC—Festival of Waltzes. KFRC—Festival of wattes. KRKD—Music. KXLA—Melody Time. KWKW—Sergeant Mac. KGFJ—Across the Footlights. KEEV—Show Tunes. KFVD. KGER-News. -KFI, KFSD-Ma Perkins. KNX-Rosemary. KNX-Rosemary. KECA-Baukinge Talking. KHJ, KGik, KFXM, KVOE-Smile Time. KFAC-Genis of Melody. KFVD-Violed. KXLA-Morning Melodies. **TUESDAY Program Highlights** Morning Programs Appear in Lightface Type: Evening Programs in Boldface. Comedy-Variety 5:30—Date With Judy, KFI. 6:30—Bob Hope, KFI. 6:30—Red Skelton, KFI. 7:30—Mel Blanc, KNZ. 7:30—Milton Berle, KFI. 8:00—Anos, 'n' Andy, KFI. 8:30—Fibber and Molly, KFI. Quiz, Participation Quiz, Participation 8:00-McNeill's Breakfast Club, KECA. 9:00-Kenny Baker, KECA. 9:30-Brenenan's Breakfast, KECA. 11:30-Queen for a Day, KHJ. 1:00-House Party, KNX. 1:05-Three Alarm, KMPC. 1:30-Weet the Missus, KNX. 2:00-Wint's Doin', Ladies? KECA. 2:30-Gride and Groom, KECA. 3:30-Gride and Groom, KECA. 3:30-Gride and Groom, KECA. 3:30-Gride and Groom, KECA. 3:30-Gride and KHJ. Drama 9:00-Favorite Story, KFI. Music 8:00—Fred Waring, KFI. 9 30—Hits and Headlines. KMPC 3:30—Annerican Melody Hour, KNX. 4:00—Musical Masterpieces, KFAC.

KLAC KFI KEEA KHJ KIVD KXLA KESE KEFJ KEXM KEAC KEEB KWKW KEMB KFS8 KMPC KFW8 KHX KRK0 KPPC KGB KPR0 KVDE 570 640 790 930 1020 110 1230 1330 1390 1440 1430 1240 1280 1360 1430 1451 600 710 870 980 1070 1150 KIEV—Gals on Record. KGER—Garden School. 12:55—KGFJ—Sports Flash. 1—KFI, KFSD—When a Girl Marries

KIEV—This Rhythmic Age. KGER—Helene Smith. 11:20—KWKW—Want Ad News. 11:25—KGFJ—Sports Flash. 11:30—KFI, KFSD—Pepper Young. KNX—Second Mrs. Burton. KECA, KPRO, KFMB— KECA, KPRO, KFMB— Listening Post. KHJ, KGB, KFXM, KVOE— Queen for a Day. KGFJ-Reniniscent Rhythms. KFAC—Dr. Albert W. Palner. KFVD—Porever Tops. KKEV, KXLA, KFOX—News. KHEV—Latin Musicana. KGER—The Last Word. -KF1, KFSD—Right to Happi-ness. ness, KNX-Grand Slam, KECA-Frunk Parker Show, KGFJ-News, KFAC-Plano Gens, KRXD-Hawallan McIodies, KXLA-T. Texas Tyler. -KGFJ-Sports Flash, KFL-Farm Remoter KXLA-T. Terns Tyler.
11:55-KGFJ-Sports Flash.
12-KFI-Farm Reportsr.
*KECA, KHJ, KHEV, KGER, KGB, KVOE-Nevs.
*KKCA, KHJ, KHEV, KGER, KGB, KVOE-Nevs.
*KFWB-Bill Anson.
*KFWB-Bill Anson.
*KFAC-AI Jarvis Ballroom.
*KGFJ-Public Messenser.
*KFAC-Luncheon Concert.
*KWKW-Memories in Wax.
*KFAC-Luncheon Concert.
*KWKW-Memories in Wax.
*KFAC-Lincheon Concert.
*KWKW-Memories in Wax.
*KFAC-Lincheon Concert.
*KKWA-Binner Bell Roundup.
12:05-KGER-Western Music.
12:15-KFI, KFSD-Stella Dallas.
*KNN-Knox Manning.
*KECA-Kiernan's News Cörner.
*KHJ-Sing, America, Sing.
*KGFJ-Keybgard Masic.
*KEY-Luchtime Meloidies.
12:30-KFI, KFSD-Lorenzo Jones.
*KECA. KPRO, KFMB-John B. Kennedy.
*KHJ-Louise Massey.
*KMYC-Weather; Today in History.
*KWB-Nevs. KMPC-Weather; Today in History.
KKFWB-News.
KGFJ-Intermission.
KXLA-Red Murrell.
KWKW-Farm News.
KFVD-Violet.
12:45-KFI, KFSD-Widder Brown.
KNX-Myrt and Marke.
KECA, KFMB-The Best Things in Life.
KHPC-Bill Hay Reads the Bible. Bible. KFAC—News. KXLA—Farm Program. *KFACpe: Afternoon and in Boldface. 6:00-Musical Digest, KGFJ. 6:30-Meiodies America Loves, KNX. 7:00-Supper Club, KFI. 7:15-Jack Smith, KNX. 8:00-Evening Concert, KFAC. 8:30-Music Supreme, KMPC. 9:00-Hollywood House Party. KGFI KGFJ. 10:00-Lucky Dance Time, KFAC. 10:00-Lastride Show, KFWB. 12:00-Rhapsody in Wax, KHJ. Comment-Narration 7:45-Fred Beck. KNX. 10:00-Kate Smith. KNX. 10:10-Galen Drake, KECA. 10:15-Ted Malone, KECA. 3:00-Buritt Wheeler, KNX. 4:30-Art Baker, KFI. 9:45-Moon Dreams, KGFJ. Mystery-Detective 8:00-Big Town, KNX. 8:30-The Falcon, KHJ. Public Interest-Information 10:30-Open Hearing, KNX. Sports OPOTIS 10:00-Racing, KGFJ. 2:30-Major League Ball, KMPC. 5:45-Race Results, KRED. 6:30-Tanforan Races, KMPC. 9:30-Inside Sports, KHJ. 10:00-Sid Ziff, KECA.

-KFI, KFSD-wien a Girl Marries. KNN, KSDJ-House Party. KECA-Hits and Encores. KHJ, KGB, KVOE-Checkerboard Time. KMPC, KFVD, KGER-News. KFWB-Bill Anson. KLAC-News, Sports. KGFJ-Sunset and Vine. ^{*}KGFJ-Sumset and Vine. KRKD-Music in the American Manner. KXLA-Community Broadcaster. KWKW-Western Serenade. KWKW-Western Serenade. I:05-KMPC-Three Alarm. KGER-Out of the Band Box. 1:10-KLAC-Music from Holly-wood. 1:15-KFI, KFSD-Portia Faces Life. KECA-Hollywood Tour. 1:15-KFI, KFSD-Portia Faces Life.
KECA-Hollywood Tour.
KHJ-Nancy Dixon.
KXLA-Besynd Victory.
KFVD-Pinfo Parade.
KGFJ-Sports Flash.
1:30-KFI, KFSD-Just Plain Bill.
RNX, KSDJ-Meet the Missos KECA-Cliff Edwards.
KHJ-Happ Homes.
KGFJ-Today's Hits.
KKUA-Vocal Varieties.
KWW-Ariternoon Melodies.
KWKW-Ariternoon Melodies.
KEV-Dersan Moods.
1:45-KFI, KFSD-Front Page Far-rell.
KEV-Orcan Moods.
1:55-KGFJ-Sports Flash.
2-KFI, KFSD-Front Page Far-rell.
KEV-Orcan Moods.
1:55-KFI, KFSD-Road of Life.
KKIA-News.
KIEV-Swing Stilings.
1:55-KFI, KFSD-Road of Life.
KECA, KFRO, KFMB--What's Doin', Ladies?
KHJ, KGB, KVOE-Heart's Desire.
KHCC-Three Alarm. KHJ, KGB, KVOE—Heart's Desire.
Desire.
MFC—Three Alarm.
KFWB—Bill Anson.
*KLAC—News, Sports.
KKAC—Concert Mathaee.
KXLA—Music for You.
KGFJ—Serenade to Afternoon.
KWKW—The Crow Show.
KKED—Public Service.
*KIEV—News.
KKFVD—For the Ladies.
KGER—Long Beach Band.
2:15—KFI, KFSD—Jorce Jordan.
KNX—Something to Talk About. KNX. Bonedining to Talk About.
KLAC-570 Club.
KLYD-To the Men-KLEV-Land of Song.
2:20 KECA-Spotlight on Hollywood.
KFWB-News.
KGFJ-Sports Flash.
2:30-KFI, KFSD-Aunt Mary.
KNX-Bill Bryan.
KECA. KFMB, KPRO-Brids and Groom.
KHJ-Luncheon at Long-champs. and Ordon.
KHJ-Luncheon at Long-champs.
KMPC-Major, League Ball, KFWB-Music.
KWW-Melody Room.
KNLA-Musical Potpourt.
SKKD-News, Music.
KFVD-On the Upbeat.
KIEV-Musical Potpourt.
2:45-KFI, KFSD-Dr. Paul.
KNX-Bob Trout.
KFWB-Strictly from Hunger.
KGFJ-Air-o-torials.
XEFVD-News.
2:55-KGFJ-Sports Flash.
3-KFI, KFSD-This Woman's 21:55-KGF 3:1001C3 Atlant.
3-KFJ, KFSD—This Woman's Secret.
KN—Burritt Wheeler.
KECA, KPRO, KYMB—Ladies Bested.
*KHJ, KXLA, KGER-News.
KMPC—Major League Ball.
KFWB—Melody Matlance.
*KLAC—News. Sports.
KFKD—Matlance Melodies.
KGFJ—Armichalr Concert.
KFVD—L. A. Daily Reporter.
KWKW—Swing Session.
KIEV-A Matter of Records.
3:15-KGER—Accent on Music.
3:15-KGER—Accent on Music.
KHJ—Johnson Family.
KLAC—3:10 Club. 3

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KXLA—Juke Box Matinee. KFVD—Stringtime. 25—KGFJ—Sports Flash. 3:25—KGFJ—Sports Flash. 3:30—KFI—Backstage Wife. KNX—Melody Hour. KECA—Norwood Smith Sings. KHJ, KGB, KFXM, KVOE— Gas Again. MILD & MELLOW 3:30 to 4 P.M Monday Through Friday KMPC KMPC-Mild and Mellow. KWKW-Sam Rowland and KWKW-—Sam Rowland and His Waxworks. KGFJ—Among My Souvenirs. *KRKD—News, Music. KFYD—Back o' the Ruck. --KFI--What Do You Say? KECA—Frances Scully. KHJ—Merv Griffin Show, KFAC—Musique Continental. KFYD—Rumba Rinapsody. KRKD—Bowling News. --KGFJ—Sports Flash. --KFI—Downtown and All Around. 3:45-3:55- KrI—Downtown and All
 Around.
 KNN—Pedikree Presents
 Money on the Line.
 KECA—Frances Scully.
 KHJ, KGB, KFXM, KVOE— Fullon Lewis, Jr.
 *KMPC, KIEV, KGER, KFOX *KMPC, KIEV, KGER, KFON -News. *KLAC-News, Suorts, KFAC-Musical Masterpieces, KFWB-Gospel and Song, KXLA-Juke Box Matinee, KGFJ-What's Up? KWKW-Waxworks, KFVD-Donahue Record Shop, KRKD-Piano Paintings, 4:05-KGER-Acceent on Music. 4:15-KFI-Port of Missing Hits. KNX, KBDJ-Pact Finder, *KECA-Alvin Wilder, *KECA-Alvin Wilder, *KHJ, KGB, KFXM, KVOE-Rex Miller, KMPC-Twilight Tales, KLAC-Belle Martel, KRKD-Movieland Quiz, KIEV-Modern Concert Hall, 4:35-KGFJ-Sports Finasi, 4:30-KFI-Art Baker's Notebook, KNX-You're Only Young Once. News. MACA-Headline Edition. KECA-Headline Edition. KHJ, KGB, KVOE-Flit KHJ, KGB, KVOE-Flit Frolics. KMPC-Russ Morgan Orch. KEV-News. KLAC-Studio Orchestra. KGFJ-Record Jackpot. KRKD-Tunes of the Day. *KWKW-News, Music. KKEV-Bing Crosby Sings. 5-KECA. KFMB, KPRO-Tennessee Jed. KNX-The Todds. *KNA-The Todds. 4:45-KNN-The Todds. *KHJ, KGR, KFNM, KVOE-News. KMPC-Spotlight Stars. KFWB-Stuart Hamblen. KWKW-Races and Sports. *KFVD, KNRD-News. KIEV-Tride Winds Tempos. KFSD-Bob Ripley. 4:55%KNX-Bill Henry. KGJ-Sports Flash. 5%KNX-Raox Manning. News. KHJ, KGR, KVOE-Hop Harrigan. KECA, KFRO, KFMB-Terry and the Pirates. *KNC-News. Teen & Twenty. KFWB-Stuart Hamblen. *KLAC-Fred Henry Reports. KFAC-Sunset Serenade. KKRD-Sougs of the Saddle. KUA-Juke Box Maninee. KKRD-Sougs of the Saddle. KUA-Juke Box Manine. KKKD-Sougs of the Saddle. KUA-Juke Box Manine. KKKD-Sougs of the Saddle. KKN-Today at the Races. KFVD-Sweet and Low. KIEV-Record Ride. *KECA. KFND-News. KECA. KFND-News. 6:45-SPECIAL DELIVERY SPORTS With KEN BARTON 5:15-5:30 p.m., Mon.-Fri. KWKW

KWKW-Ken Barton, Sports.

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KLAC-Irwan Allen. KLAC-Irwen Allen. KGFJ-Race Recap. KHJ, KGB, KFXM, KVOE-Superman. 5:30-KFI, KFSD-A Date With Judy. *KNX, KSDJ-Harry Flannery. KECA, KPRO, KFMB-Jack MNA, KSDJ-MITT, TEMELT, KECA, KPRO, KFMB-Jack Armstrong. KHJ, KGB, KFXM, KVOE-Captain Midnight. KFWB-Howdy, Neighbors. KFAC-Whon Bill Club. KLAC-Al Jarvis Ballroom, KGFJ-Songs for You. KRKD-Hit Tunes. KFVD-Sundown Serenade. KWKW-Songs in the Sunset. KILA-Future Pianists. KIEV-Melodies Mardi Gras. KGER-Music With Appeal. 5:45 KNN, KND-News, Garred. *KECA-Frank Hemingway. KHJ, KGB, KFXM, KVOE Adventures of Tom Mix. Adventures of Tom Mix. KMPC-H. Allen. KXLA-Miniature Concert. KGFJ-The Latw Is Your KALA-Miniature Concert. KGFJ-The Law Is Your Servant. KWKW-Races and Sports. KRKD-Race Results. KGER-Stamp's Quartet. 5:55 ±K.NX-News. GEFJ-Sports Flash. G-KFI, KFSD-Bob Hope. KNX, KSDJ-I Take the Stand. KGEA-Page Cavinaugh Trio. ±KHFC-News. Nesbitt. ±KIFWB, KLAC, KFVD, KIEV, KGER, KFOX-News. KEA-Prelude to Evening. KGFJ-Musical Digest. KXLA-Albambra H. S. KRLAC-AI' Jarvis. KIEV-T-Wight Tempos. KGER-Sports Remote Tempos. KIEV—Twilight Tempos, KGER—Sports Roundup. 6:15—KECA—Music Preterred. KHU, KGB—Real Stories. KFWB—Bob Kelley, Sports, KFWB—On the Century, KXLA—Mary Burke King. KWKW—Voice of Alhambra, KFVD—Sundowa Serenade. KGER—Here's to Vets. KFOX—Bowlingeaster. 6:30—KFI. KFND—Red Skelton. Melodies America loves EULA BEAL CONTRALTO CONCERT ORCHESTRA EARL TOWNER, dir. KNX-Tuesday-6:30 P. M. INGLEWOOD PARK CEMETERY ASS'N. KNX-Melodies America MNA-Melodies America Lores. KECA, KFMB-Slum I. KHJ, KGB, KFXM, KVOE--Mysterious Traveler. KMPC--Tanforan Races. KFWB--America Dances. KLAC--Sam Balter Sports-book. book KFACbook, KFAC—Hour of Music. KFAX—Hal's Memory Room, KGER—Heiene Smith. -KLAC—Frank Sinatra. KLAC—Jimmle Dolau. KNLA-Jimmle Dolau. /-KFI,KFSD-Supper Club. KNX-Lowell Thomas. KHJ, KGB, KFXM-Warden's Crime Cases. KECA. KFMB-Sium II. KMPC-Security Symphonia. KFWB-America Dances. KFAC-Hour of Music. KGFJ-Musical Digest. *KLAC. KXLA. KRKDNews. KGFJ-Musical Direst. KLAC, KALA. KRKBDrews. 7:05-KLAC-Harness Races. 7:15 KFI, KFSD-Fleetwood Lawton. KN N-Jack Smith. KHN Jack Smith. KHN - Hare Smith. KKLA-Top Rail. KRKD-Three-Quarter Time. KFOX-Flshing Pals. 7:30-KFI, KFSD-Milton Berle Show. KN N-Met Blanc Show. KECA-Bobby Doyle Show. KHJ, KGR, KFXM, KVOE-Red Ryder. KFWS-Sports Final. KEAC-Don Otis. KFAC-Musical Jewel Box. KXLA-Dance Time. KFWB-Moods In Music.

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WEDNESDA	Y.M
"STRENGTH	A
FOR THE DAY" Morning Devotional Program	Make- 9:30 a
Monday thru Friday AL SALTER, Director	5:30 p Monda
8-KFI, KFSD-Fred Waring. KNX-Johnny Murray. KECA, KPRO, KFMB-Don McNeill's Breakfast Club.	KLA ★KWF KGF KFA KFV
*KHJ, KGB—Cecil Brown. *KMPC, KNLA, KLAC, KIEV, KGER—News. KFWB—L. A, Breakfast Club. KGEJ—Concert Pastelle.	9:43-KNX # KFW KWF
EWEW—Andy Mansfield. EFAC—Country Church. EFVD—Wakeup Ranch.	tor KFV KIE KGB
HAVEN OF REST	10-KFI, KEC Ga *KHJ
Monday, Wednesday, Friday KRKD, 8:00 A.M. Monday thru Saturday	*KMP KFW KLA KFA
KFOX, 8:00 A.M. Tuesday thru Saturday KRKD. KFOX-Haven of Rest	KRR KWI KIEV KFV KXL
8:05—KGER-Mizpah. 8:15—KNX—Aunt Jenny. •KHJ—News. KMPC—Markets: Sports. KLAC—Haynes at the Reins. KIEV—Musical Bandwagos.	10:15-KFI, KNX KEC Ma KHJ
5:20-KXLA-Organ. 8:30-KFl, KFSD-Jack Berch. KNX KSDL-Romance of	EMI EFW KGF *KXL KWI KIE
Helen Trent. *KHJEditor's Diary KMPC-Sons for You. KGFJWaltz Invitation. KXLA-Haven of Rest. *KFAC. KWKW-News.	KUE KGE
Chatter With Your Crullers? HAVE BREAKFAST WITH	19 5
Binnie & Mike 1070 KC. 5000 WATTS 8:30 to 9:00 a.m.	ny.
Check KEVD	4 19:25—KGF 10:30—KFI, KNX
KFVD—Binnie and Mike. *KRKD—News. Music. KIEV—Public Interest. KGER—Hammond.	KEC
8:45-KFI, KFSD-Lora Lawton. KNN, KSDJ-Our Gal Sunday KHJ, KGB, KFXM-Two-Ton Baker	Mor
KFAC—Organ Moods. KWKW—Wings of Healing. KIEV—Musical Memories. KGER—Tom Westwood. 1 * KF1, KNLA, KGER—News.	7:30-G 8:00-J 8:00-D
 KRI, BALA, RGER-News. ENX-Big Sister. KECA, KPRO. KFMB- KENTY Baker Show. KHJ, KGB-Notes at Nine. KMPC-David Anderson. KFWB-L.A. Breakfast Club. KKLAC, KFSD-News. KGFJ-Public. Messencer. 	8:30—8 9:00—D 0:00—13 9:30—D 9:30—H
KFWB-L.A. Breakfast Club. *RLAC, KF8D-News. KGFJ-Public Messenger. KFAC-Unity. KFVD Unity.	Qu 8:00-M
*MLAC, KTSD—News. KGFJ—Public Messencer. KFAC—Units. KFVD—Waitz Time. KRKD—Sacebrush Serenade. KWKW—Voice of China. KIFV—Binc Crosby Time. KFOX—Firebrands for Jesus.	9:00
KGER-Lutheran Hour.	1:05-T 1:30-M 2:00-V
910-KFI-Ladies Day. KNX-Ma Perkins. KHJ, KGB, KFNM, KV0E- Victor H. Lindlahr. KMPC-Music in the Alr. KLAC-Racing News. KFAC-Voice of Health. KIEV-Kate Smith Sincs. KNLA-Harmony Homestead. KWEW-Rev Wildman.	2:30—B 3:30—G 4:00—M 6:30—E 6:30—I
+KFVD-News.	6:00-T 7:30-D
9:30-FRUE-J-News. 9:30-FRUE-Jourg Dr. Malone. KHJ-Music With a Smile. ECA. KPRO. KFMB- Breneman's Breakfast. KMPC-Hits. Headlines. KFVB-Hi Homemakers.	8:30
EFWB-Hi Homemakers. Page iwenty-two	9:30—F

LAN OI	KLAC KET KECA KHJ KEVO KXLA KESE	KGFJ KFXM KFAC KGER KWKW KFM8
MAY 21	KLAC KEI KECA KHJ KEVO KXLA KESE KESO KMPC KIEV KEWO KNX KIKO	KPPC KFOK KGB KPRO KVDF
	570 640 790 930 1020 1110	1230 1 1330 1390 1 1440 149
AL JARVIS	600 710 870 980 1070 1150	1240 1280 1360 1430 1450
ke-Believe Ballroom	KHJ-Ben Alexander Show. KFWB-Piano, Jerry Marlows	11:33-KGFJ-Sports Flash, 12-KFI-Farm Reporter, KNX-Sons of the Pioneers.
KLAC	KFWB—Piano, Jerry Marlows KGFJ—Upbeat Session. KXLA—Woman's World,	ARECA RIEV RGER, RPR
0 a.m 1:00 p.m.	KXLA-Woman's World, *KFAC, KWKW-News, KFVD-Union Rescue Mission.	KGB, KVOE-News.
0 p.m. — 6:30 p.m. /	KIEV-Western Tune Time. KGER-Across the Footlights.	KMPC—The Man Says Yes. KFWB—Bill Anson. KLAC—Al Jarvis Ballroom. KGFJ—Gypsy Strings.
onday thru Saturday	KGER-Across the Footlights. 10:40-KFI. KFSD-Betty Crocker. 10:45-KFI-Light of the World. KNN. KSDJ-Rose of My	KGFJ-Gypsy Strings.
KLAC-Al Jarvis Batlroom. KWKW-News.	Breams. KFWB-Science of Mind.	KFAC-Luncheon Concert. KFVD-Editor of the Air. KWKW-Memories in Wax.
KGFJ—Open Album. KFAC—Musical Encores. KFVD—Show Tunes.	KEAC-Fashions in Music	KXLA-Dinner Bell Roundu KRKD-Prairie Schooner.
KGER—Music.	KRKD-Midnight Mission. KFOX-Hebrew Christian Hr. 10:55-KECA. KFMB-Hrmns of All	BroD-Life Can be Beautift
KNN—Road of Life. KFWB. KRKD—News. KWKW—Bea Boynton Pic-	Churches: KGFJ—Sports Flash.	12:13-KFI, KFSD-Stella Dallas, *KNX-Knox Manning, *KECA-Kiernan's News
torial. KFVD—Remembered Rhythms.	11-KFI, KFSD-Life Can Be Beautiful.	Corner. KH4-Sing, America, Sing.
KIEV-Rhythm Road. EGB-Molly Morse.	KNX, KSDJ-Bob & Victoria. KHJ-Foodcraft Carnival.	KGFJ—Keyboard Magic. KJEV—Lunchtime Melodies.
KFI, KFSD—Today's Children KNX—Kate Smith.	KECA, KFMB—Hymns of All Churches, EMUC Built Lordon	KGER-Western Music. 12:25-KGFJ-Snorts Flash.
Galen Drake.	KMPC—Bill Leyden. KFWB—Bill Anson. KLAC—Al Jarvis Ballroom.	12:30-KFI. KFSD-Lorenzo Jones KNX-Evelyn Winters.
KHJ. KGB. KFXM. KVOE- News. Glenn Hardy. KMPC-News.	KNLA-Easy Listening.	KECA. KPRO, KFMB-John B. Kennedy. K113-Louise Massey.
KMPC—News. KFWB—Sweet Music. KLAC—Al Jarvis Ballroom,	KFAC-Festival of Waltzes. KGEJ-Across the Footlights. KRKD-Music.	KMPC-Weather; Today 18
KEAC—Al Jarvis Ballroom, KFAC—Musical Encores.	EWEW_Calling All Veterans.	History. *KFWB-News. KWKW-Farm News.
KFAC—Ausical Encores. KFKD—Musical Encores. KFKD—Music, Talk. KWKW, KGFJ—Rachk News. KIEV, KGFJ, KGER—News. KFVD—Rev. Louis T. Talbot. KVI 4.—River. Decords	*KFVD. KGER-News. KIEV-Show Tunes. 11:13-KFT. KFSD-Ma Perkins.	KWKW—Farm News. KGFJ—Intermission.
	KNA-Rosemary. KHJ. KGB. KFXM. KVOE-	KGFJ-Intermission. KFVD-Violet KSLA-Red Nurrell. KIEV-Glendale High.
KFI, KFSD-Woman in White KNX-Perry Mason	Smile Time *KECA —Baukhage Taiking. KXLA —Morning Melodies.	12:45-KF1. KFSD-Widder Brown KNX-Myrt and Marge. KECA. KFMB-The Best
KECA. KPRO. KFMB-Ted	KFAC—Gems of Melody. KIEV—This Rhythmic Age.	KECA. KFMB—The Best Things in Life.
KHJ, KVOE-Jackie Hill. KMPC-Bill Leyden.	KFVD-Violet. KGER-Helene Smith.	KHJ-Singin' Sam. KMPC-Bill Hay Reads the
Maione. KHJ, KVOE—Jackie Hill. KMPC—Bill Leyden. KFWB—What Do You Know?. KGFJ—Serenade for You. KVLA—News. KWKW—Morning Melodles.	11:20-KWKW-Want Ad News. 11:25-KGFJ-Sports Flash.	Bible. *KFAC-News. KNLA-Farm Program.
KWKW-Morning Melodies. KIEV-Stars of Song.	11:30-KFI, KFSD-Pepper Young's Family.	KXLA-Farm Program. KIEV-Gals on Record. KGER-Garden School.
KGER-Music	KNX—Second Mrs. Burton. KECA, KPRO, KFMB—	12:55-KtifJ-Sports Flash.
RaceNews	KHJ. KGB. KFXM. KVOE-	1-KF1, KFSD-When a Girl Marties.
Aust -	Queen for a Day. KFVD—Forever Tops.	KECA, KPBO, KFMB- Hits and Encores.
5 on	KGFJ-Reminiscent Rhythm. KFAC-L. A. City College.	Hits and Encores. Hits and Encores. KNX, KSDJ-House Party. KHJ, KGB, KVOE-Checke baard Time KMPC, KFVD, KGER-New EFWE Bill Ancor
THE LINE-UP	KIEV-Latin Musicana. KIEV-Latin Musicana. KGER-The Last Word.	*KMPC, EFVD, KGER-New KFWR-Bill Anaon.
10:00 to 10:15 a.m. Results 10:25 a.m. and	11:45-KFI. KFSD-Right to Happl- ness.	KFWB-Bill Anson. KFWB-Bill Anson. KKLAC-News, Sports. KFAC-Music in the American Manner.
every 30 min, thereafter Dial 1230	KNX-Grand Slam.	nnnusic.
KGFJ-Smirts Flash. KFI, KFSD-Masquerade. KNX, KSDJ-Lone Journey.	KECA—Frank Parker Show, KGFJ—News. KFAC—Piano Gems.	KGFJ-Sunset and Vine. KNLA-Community Broad-
KNX, KSDJ—Lone Journey. KECA, KPRO, KFMB—My True Story.	KRKD-Hawaiian Melodies. KXLA-T. Texas Tyler.	Caster. KWKW-Lucky White. KIEV-Meet the Maestro.
True Story.	KGER-Crosby Sincs.	1:05-KMPC-Three Alarm. KGER-Out of the Band Be
EDNESDAY Pr	ogram Highlights	1:16-KLAC-Music from Hollywo 1:15-KFI, KFSD-Portia Faces
Morning Programs Auuear in	Lightface Type: Afternoon and ms in Boldface.	
Comedy-Variety	4:00-Musical Masterpieces.	KECA—Hollywood Tour. KHJ—Nancy Dixon. KXLA—This IS Our Duty. KFVD—Piano Parade.
	6:00-Frank Sinatra, KNX.	AUD, AVUL-outuson a anti-
0-Great Gildersleeve, KFI. 0-Jack Carson, KNX. 0-Dennis Day, KFI. 30-Sweeney and March. KNX. 0-Duffy's Tavern, KFI.	6:00-Musical Dixest. KGFJ. 7:00-Supper Club. KFI.	1:25-KGFJ-Sports Flash. 1:30-KFI, KFSD-Just Plain B KNX, KSDJ-Meet the Miss
0-Duffy's Tavern, KFI.	7:00-Supper Club, KFI. 7:15-Jack Smith, KNX. 8:00-Evening Concert, KFAC.	i RECA-Cliff Edwards.
0-Dinah Shore, KNX.	8:30-Music Supreme. KMPC. 9:00-Hollywood House Party. KGFJ.	KHJ-Haupy Homes. KXLA-Vocal Varieties. KWKW-Afternoon Melodie
Quiz, Participation	In:00-Eastside Show, KFWB.	KGEL_Today's Hits.
M-McNeill's Breakfast Club.	10:00-Lucky Dance Time, KFAC. 12:00-Rhapsody in Wax. KHJ.	KIEV-Organ Moods. 1:45-KFI, KFSD-Front Page
KECA. W-Kenny Baker, KECA.	Comment-Narration	
KECA.	7:45-Fred Beck, KNX.	KECA-Ethel and Albert. KECA-Ethel and Albert. KEAC-Piano Briefs. KKLA-News. KIEV-Swing Stylings KRKD-Music. KVOE-Radio Tour.
-House Party, KNX.	10:00-Kate Smith, KNX, 10:00-Galen Drake, KECA.	KIEV-Swing Stylings
5-Three Alarm. KMPC. 60-Meet the Missus, KNX. 60-What's Doin' Ladies?.	10.15. Ted Malone, KECA. 3:00-Burritt Wheeler, ENX.	EVOE-Radio Tour. 1:55-KGFJ-Sports Flash.
KECA.	1.22- Net Baker, KFI 9:45-Moon Dreams, KGFJ	9-KFI, KFSD-Road of Life.
0-Gas Again, KHJ. 0-Money on the Line, KNX. 0-Kay Kyser, KFI.	Mystery-Detective	KECA, KPRO. KFMB-
-Kay Kyser, KFI. -Information. Please, KNX. -Name That Song. KHJ.	9:30-Mr. District Attorney. KH	KECA. KPRO. KFMB- What's Doin', Ladles? KHJ, KGB, KVOE-Heart's
Drama Drama	Sports	EMPC-Three Alarm.
		KLAC-News, Sports.
9—The Big Story, KFI. 19—Dr. Christian, KNX. 19—Johnny Modero, KHJ.	10:00-Race Lineup, KWKW 10:00 Racing, KGFJ 2:30-Major League Ball, KMPC.	KGFJ-Serenade to Afternov KNLA-Music for You.
Music Music	5:45-Race Results, KRKD.	MIC.—Three Alarm. KFWB—Bill Anson. KFAC—News, Sports. KFAC—Concert Matinee. KGFJ—Serenade to Afternov KNLA—Music for You. KWKW—The Crow Show. KFVD—For the Ladles. KEVD—Por the Cadles. KKEV—Unblic Service.
0-Fred Waring, KFL 0-Hits and Headlines, KMPC	6:30—Tanforan Races, KMPC. 9:30—Inside Sports, KHJ. 10:90—Sid Ziff. KECA	
B. Contraction	Name of Concession of Concessi	KGER-Long Beach Band. KFOX-Flesta Mexicana.

exander Show. , Jerry Marlows t Session. n's World. W—News. Rescue Mission. Tune Time. the Freetingto. 11:33-KGFJ-Sports Flash. 12 KNX-Sons of the Pioneers: *KEX-Sons of the Pioneers: *KEX, KIEV, KGER, KPRO, KGB, KVOE-News. *KHJ-Brondway News. KHYD-The Man Says Yes. KFWC-The Man Says Yes. KFWC-Bill Anson. KGAC-AI Jarvis Ballroom. KGFJ-Gynsy Strings: KFAC-Luncheon Concert. KFVD-Editor of the Air. KWKW-Memories in Wax, KIA-Dinner Bell Roundur. KRKD-Prairie Schooner. KFSD-Life Can Be Beautiful. 12:13-KFI, KFSD-Stella Dallas. 1.1 :35-KGFJ-Sports Flash. the Footlights. Betty Crocker. the World. Rose of My ce of Mind. ons in Music. ght Mission. w Christian Hr. 3—Hymns of All *KNX-Knox Manning. *KNX-Knox Manning. *KECA-Kiernan's News 12:15 KECA-Bierian Corner, KHJ-Sing, America, Sing, KGEJ-Keyboard Magic, KIEV-Lunchtime Melodies, KGER-Western Music, Bob & Victoria. ft Carnival. KIEV-Loncitime Melodies. KGER-Western Musie. 12:35-KGFJ-Snorts Flash. 12:30-KFI. KFSD-Lorenzo Jones. KNX-Ereisn Winters. ★KECA. KPRO, KFMB-Joha R. Kennedy. KHJ-Louise Massey. KMPC-Weather: Today is History. ★KFWB-News. KWKW-Farm News. KWKW-Farm News. KGFJ-Intermission. KFYD-Violet. KXLA-Red Murrell. KIEV-Glendale Hish. 12:45-KFI. KFSD-Widder Brown. KNX-Myrt and Marce. KECA. KFMB-The Best Things in Life. KHA-Singin' Sam. EMPC-Blil Hay Reads the Bible. ★KFAC-News. KEV-Gles on Record. KIEV-Gles on Record. KIEV-Gles on Record. KIEV-Glas on Record. KIEV-Glas on Record. KIEV-Glash. 1-KFI. KFSD-When a Girl Marrise -Hymns of All Anson. rvia Ballroom. Listening. al of Waltzes. the Footiights. ng All Veterans. KFXM. KVOEt Ad News. Flash. Pepper Young's Burton. 1-KFI, KFSD-When a Girl ost. KFXM, KVOE— a Day. ter Tops. tiscent Rhythm. . City College. A. KFUN—News. Musicana. -EFI, KFSD-When a Girl Marries. KECA, KPRO, KFMB-Hits and Encores. KNX, KSDJ-House Party. KHJ, KGB, KVOE-Checker-board Time KFWPC, EFVD, KGER-News. KFWB-Bill Anson. KELAC-News, Sports. EFAC-Music in the Ameri-can Manner. **Right** to **Happi**can Manner. KRKD-Music. KGFJ-Sunset and Vine. KXLA-Community Broad-Slam. Parker Show. Gems. ilian Melodies. exas Tyler. y Sings. Caster. KWKW-Lucky White. KIEV-Meet the Masstro. 1:05-KMPC-Three Alarm. KGFR-Out of the Band Box. 1:16-KLAC-Music from Hollywood 1:15-KFI, KFSD-Portia Faces Life. Life. KECA-Hollywood Tour. KHJ-Nancy Dixon. KNLA-This Is Our Duty. KFVD-Piano Parade. KGB. KVOE-Johnson Family KFVD-Jinno Tarade. KGB, KVOE-Johnson Family. 1:33-KGFJ-Sports Flash. 1:30-KFI, KFSD-Juat Plain Bill. KNN, KSDJ-Meet the Missus KCCA-Cliff Edwards. KNLA-Vocal Varietles. KWKW-Afternoon Melodies. KKKD-News. KGFJ-Today's Hits. KFVD-Matinee Melodies. KEVD-Matinee Melodies. KEVD-Matinee Melodies. KEVD-Tran Moods. 1:45-KFI, KFSD-Front Page Farrell. KECA-Ethel and Albert. KFAC-Plano Briefs. KKAL-News. KIEV-Swing Stylings KKD-Music. EVOE-Radio Tour. 1:55-KGFJ-Sports Flash. 9-KFI, KFSD-Road of Life. BYOE-Shorts Flash.
 EVOE-Shorts Flash.
 EKT, KFSD-Road of Life.
 KKNX, KSDJ-Eric Sevareid.
 KECA. KPRO. KFME-What's Doin', Ladles?
 KHJ, KGB, KVOE-Heart's Desire.
 MPC-Three Alarm.
 KELAC-News, Sports.
 KFAC-Concert Matinee.
 KGFJ-Serenade to Afternoon.
 KWKW-The Crow Show.
 KFVD-For the Ladles.
 KREV-News.
 KKD-Public Service.
 KGER-Long Beach Band.
 KFOX-Flesta Mexicana. Ball, KMPC.

 2:15—KFI, KFSD—Joyce Jordan. KNX—Something to Talk About. KLAC—570 Club. KFVD—To the Men. KEVD—To the Men. KEVD—To the Men. KEV—Land o' Song. KRKD—Concert Melodies.
 2:20★K WKW—News. 2:25—KECA—Spotlight on Hollywood. *KFWB—News. KGFJ—Sports Flash.
 2:30—KKFI, KFSD—Aunt Marr. KNX—Backgrounds for Living KECA. KFMB, KPR0—Bride and Groom. KHPC—Major Lengue Ball. KFWB—Music.

MUSICAL DEPARTMENT STORE Monday thru Friday Monday thru Friday KXLA 2:30-3:00 P.M. KXLA KXLA KKU-News, Music KRKD-News, Sport, KRKD-News, Sport, KGFJ-Shout, KrWB-Strictly from Hunger, KGFJ-Alr-o-torials, KRYD-On Paul, KNX-Burritt Wheeler, KGFJ-Alr-o-torials, KRYD-News, Secret, KRYD-News, Secret, KRYD-News, KGFJ-Shout, KIAC KRKD-Maior Leakue Ball, KFWB-Strictly from Hunger, KGFJ-Arnothair Concert, KAC-News, Sports, KMPC-Maior Leakue Ball, KFWB-Strictly Anorits, KGFJ-Arnchair Concert, KFAC-Musical Favorits, KGFJ-Arnchair Concert, KFAC-Musical Favorits, KGFJ-Arnchair Concert, KFVD-L, A. Daily Reporter, KFVD-L, A. Daily Reporter, KFVD-L, A. Daily Reporter, KFVD-L, A. Daily Reporter, KFVD-L, A. Daily Reports, KHJ-Joinson Family, KLAC-S70 Club, KHJ-Joinson Family, KLAC-S70 Club, KHJ-Gas Again, MILLD & (1)

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MELLOW A:30 to 4 P.M. Monday through friday MARC-Mild and Mellow. KOFJ-Among My Souvenirs. KWKW-Sam Rowland's WAXWorks. WKW-Sam Rowland's WAXWorks. KFUD-AFRA Workshop. KFUD-Bowling News. 3:55-KFI-Shorts Flash. 4-KFU-Downtown and All Around. KSA-Pedigree Presents Money on the Line. KSA-Pedigree Presents Money on the Line. KECA-Frances Scully. KHA-KGE, KFXM. KVOE-Fulton Lewis. KECA-Frances Scully. KHA-C-Musical Masterpieces. KGA-Wisical Masterpieces. KGFI-Shorts Masing Hits. KKND-Piano Paintins. 4:05-KER-Accut on Music. 4:15-KFI-Port of Missing Hits. KNA-Melody House. KECA-Alvin Wilder.

*KHJ, KGB, KFXM, KVOE-MPC "HEADLINE **CELEBRITIES"** Mon., Wed., Fri. 4:15 - 4:30 P. M. Sponsored by Maurice Ball Furs DIAL 710 KMPC—Headline Celebrities. KLAC—Betty Phillips. KRKD—Movieland Quiz. KIEV—Modern Concert Hall. 4:30—KFI—Art Baker's Notebook. KNX—You're Only Young 4:30—KFI—Art Biker's Notebook.
KNX—You're Only Young Once.
KHJ, KGB, KVOE—Reserve.
★KECA—Headline Edition.
KMFC—Russ Morgan Orch.
★KFWB—News.
KLAC—Studio Orchestra.
★KWKW—News. Music.
KGFJ—Becord Jackpot.
KKFD—Tunes of the Day.
KIEV—Bing Croshy Slags.
KFOX—Old Age Pension.
4:45—KECA, KFMB—Tennessee Jed.
KNX—The Todds.
★KHJ, KFVD, KRKD, KGB.
KFXM, KFVD, KRKD, KGB.
KFXM, KFVD, KRKD, KGB.
KFXM, KFVD, KRKD, Stars.
KFYM—Races and Sports.
KIEV—Trade Winds Tempos.
KFSD—Bob Ripley.
4:55★KNX—Bill Henry.
KGFJ—Sports Flash.
★KFI—Feature Wire. RHE V- Fraue vormes Actions KFSD-Book Riply: 4:55‡KNX-Bill Henry, KGFJ-Sports Flash. 5‡KFI-Feature Wire. 5‡KNX-KNC Manning, News. KHJ, KGE. KVOE-Hop Harrigan. 8ECA, KPRO, KFMB-Terry and the Firates. *KMPC-News, Feen & Twenty. KFWB-Stuart Hamblen. *KLAC-News. Freed Henry. KFAC-Sunset Serenade. KLAC-News. Freed Henry. KFAC-Sunset Serenade. KIAA-Juke Box Matinee. KFYD-Sweet and Low. KRED-Sonks of the Saddle. KFYD-Anniversary Date. KFYD-Sweet and Low. KRED-Sonks of Cuns. 5:15‡KFI, KFND, KFAC-News. KNX-Tom Hanion. KGFJ-Bace Recap. KWKW-Ken Barton, Sports. KGEL-Sons of Guns. 5:30-KFI-Cass Curat. *KNX. KBD-Harry Flannery. KECA, KFND-KFMB-Jack Armstrone. KHJ, KGE, KFXM, KVOE-Captain Midnikht. KLAC-AI Jarvis. KGFJ-Back for You. KFAC-Whoa Bill Club, KXLA-Future Flanists. KFWD-Songs for You. KFAC-Whoa Bill Club, KXLA-Future Flanists. KFWD-Songs for You. KFAC-Whoa Bill Club, KXLA-Future Flanists. KKEN-Hit Tunes. *KRED-Hit Story. *KRED-Hit Hen Hit Story. *KRED-KRES Results. KRED-KITA. Story KIAA. *KRED-KIAA. Story HitaA. *KRED-KIAA. Story. 5:30-KWKW-Vets' Rehabilitation.
6:55-KGFJ-Sports Flash.
6-KFI, KFSD-The Big Story.
KN, KSDJ-Songs by Sinatra.
KECA, KFRO. KFMB-Paul Whiteman Assembly.
*KHJ, KGR. KFXM, KVOE-Gahreit Heatter.
*KMPC-News, Neshitt.
*KWPC, KLAC, KFVD, KIEV.
KGFJ-Musical Digest.
KFAC-Prelude to Evening.
KKAC-Prelude to Evening.
KHAC-Prelude to Evening.
KHAC-Bob Kelley.
Sports.
KFWB-On the Centurg.

RADIO LIFE

KFVD—Sundown Serenade. KWKW—Volce of Alhambra, KGER—Twilight Time, KFOX—Bowlingcaster. KGFJ-Hollywood House Party. KPPC-Slesta Fiesta 6:30-KFI, KFSD-Kay Kyser, KNX, KSDJ-Information, Listen Tonight, 9:00 P.M. KNŽ, KSDJ—Information, Picase.
 KECA, KFMB—Board of Missing Heirs.
 KHJ, KGB, KFXM, KVOE— American Forum.
 KMPC—Tanforan Races.
 KFWB—America Dances.
 KFAC—Four of Music.
 KLAC—Sam Balter Sports-boak. The New **BING CROSBY-**PHILCO SHOW KGER 1390 kc. book book. KXLA-Music. KWKW-Classic Hour. KFOX-Hal's Memory Room. KGER-Helene Smith. KFSD-Barry Wood Show. AGER-Bing Crosby Show. 9:15-KHJ, KGB, KFXM, KVOE-Mel Venter's Pictorial, *KNPC-Clete Roberts. KPPC-Evening Reverie. 9:30-KFI, KFSD-Mr. District Attorney. KNX-Dinan Shore. KECA, KFMB, KFRO-Hen-ry Morgan Show. KHJ, KGB, KVOE-Inside of Sports. KMPC-Date With Melody. KFWB-George Irwin. KGER-Dr. Clem Davies. 9:45-KHJ, KVOE-Land of the Free With Scale 6:45-KLAC-Dinah Shore. KXLA-Jimmie Dolan Free KMPC—Man With a Band. KGFJ—Moon Dreams, Poetry & Music with Marvin Miller. 7:05-KLAC-Harness Races. 7:15+KFI, KFSD-Fleetwood Law-10 *KFI, KFSD-The Reporter. *KNX-Chet Huntley, News. KECA-SI Ziff. Sports. KHJ, KGB, KFXM, KVOE-Fulton Lewis. Jr. *KMPC, KGER-News. ton. ton. KNX—Jack Smith. KHJ, KGB, KFXM, KVOE— Vic Damone. KNLA—Top Rail. KRKD—Three-Quarter Time. KPFC—Organ Recital. KFL. WFSD-The Great Gildersleeve. KNX-Dr. Christian. KHJ, KGE, KFXM, KVOE-Cieco Kid. KECA, KFMB-Musle EASTSIDE 7:30 SHOW KUCA, KFMB-Musle Preferred, KMPC-Firestone Favorites, KFWB-Sports Final, KLAC-Don Otis, KFAC-Musical Jewel Box, KXLA-Dance Time, KKKD-Do You Know? KGER-Prophecy Speaks, KFOX-Dr. Clem Davies, 7:45-KECA-Betty Russell, KFFAC, KFOX-News, KFPC-Dr. George H. Hall, 7:55 KNX-Carroll Alcott, KFWB-Modes in Music, KEVWB-Falstaff Rhymes News, 10 TO 12 P. M. Every Night Except Sunday KFWB KFWE-Eastside Show. KLAC-Baseball. KFVD-Spade Cooley Time. KF4C-Lucky Lacer Dance. KFAC-Lucky Lacer Dance. KFAC-Lucky Lacer Dance. KALA-Olympic Fights. 10:05-KGEE.-Musical Roundup. 10:15-KFI-Barry Wood Show. KNX-Bob Elson. KMPC-Bridge Club. 10:30+KFI-Inside the News. KMPC-Bridge Club. 10:30+KFI-Inside the News. KMAC-Elmer Davis. KHAC-Elmer Davis. KHAK-Bancho Grande. KLAC-Baseball Roundup. 10:45-KFI-Melody Time. KECA-Freddy Martin Orch. KECA-Freddy Martin Orch. KECA. KLAC, KLAC, KGEE-11 -KFI. KFSD-A Day in the -KF1, KF3D—A Day in the Life of Dennis Day, KNX—Jack Carson. KECA, KFMB—Lum & Abner KHJ, KGB, KFXM, KV0E— What's the Name of That Son? Sons? ***KMPC**—News, Hemingway, **KFWB**—Atomic Age. ***KLAC**, **KXLA**, **KGEB**—News. **KFAC**—Evening Concert. **KGFJ**—Caucasian Memories. **KFOX**—Presbyterian Church. 11*KFI, KECA, KLAC, KGER- HAFI, KECA, KLAC, KGEB— News.
 *KN--Neison Pringle.
 KHJ, KGE-Henry King Orch.
 KHYC--Dance Parade.
 KFWB-Eastside Shov.
 KFAC-Lucky Dance Time.
 KTALA-Eastel Club.
 KGFJ-Concert Nocturne.
 KFVD-Spade Cooler Time.
 11:05-RGEE-Musical Roundup.
 11:15-KFI--Milestones in Melody.
 KNX--Taik.
 KECA-Claremont Orch.
 KLAC-Don Otis.
 11:30-KFI-Inie China.
 KHJ, KGB-A. Rey Orch.
 KXLA-The Hawthorne Thing
 11:35-KNX-Tony Fastor Orch.
 11:55+KFI, KECA, KNX-News. BASEBALL KLAC 8:05 Nightly 1:30 P.M. Sunday -KLAC seJall 8:05-KLAC-∞.scoall.
8:15★KECA-News Feature Edition. KMPC-Ridge Riders. KFWB-Twilight on the Trall. KGFJ-Starlit Moods. KNLA-Organ Dream Time.
8:30-KFT-Hollywood Theater. KNX-Sweeney and March. KECA-Beulah Show. KHJ, KGB-Johnny Modero, Prior 23. KHJ, KGB—Johnny Modero, Pier 23. KKFWB—News. KGFJ—Sevile Serenade. KXLA—97th Street Corral. KGER—Man With a Band. --KFWB—Warner Bros. Orch KGFJ—Evening Interlude. Alex Cooper "THE MAD 8:45-Orch. MONK" -KFI, KFSD-Duffy's Tavern. KNX-Women's Forum. KECA, KFMB, KPRO-Bing KXLA 12:00-5:00 a.m. KEUA, KFMB, KFNO-Bing Crosby. ★KHJ, KGB, KFNM, KVQE-News, Glenn Hardy. ★KMPC-David Anderson. KFWB-Maurice Hart. TUESDAY THRU SUNDAY KFAC—Baseball. KFAC—Evening Concert. KXLA—Seaboard Home Hour. Page Twenty-three

WEDNESDAY LOGS

THURSDAY, MAY 22 Indicates News Broadcasts.
 KFI, KFSD—Fred Waring.
 KNX-Johnny Murray.
 KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
 KHJ, KGB—Cecil Brown.
 KMPC, KXLA, KLAO—News.
 KGFJ—Concert Pastelle. HAVEN OF REST KXLA, 8:30 A.M. Monday, Wednesday, Friday KRKD, 8:00 A.M. Monday thru Saturday KFOX, 8:00 A.M. Tuesday thru Saturday KRKD, KFOX-Haven of REST. AVA-Haven of Rest. #FAC-Country Church. #FVD-Wakeup Banch. #KGER-News, Mizpah. &W&W-Andy Mansfield. KUCK-Acws, Aitpail. KWKW-Ady Mansfield. 8:15-KNX-Aunt Jenny. *KHPC-Markets; Sports. KHPC-Markets; Sports. KLAC-Haynes at the Reins. KHPC-Markets; Sports. 8:30-KTI, KFSD-Jack Berch. KNX KSDJ-Helen Trent KHPC-A Song for You. KGFJ-Walt Invitation. KFYD-Binnie and Mike. *KFYD-Binnie and Mike. *KFYD-Binnie and Mike. *KFYD-Binnie Brothers. KIKA-Baptist Brothers. KIKA-BAPTISTANA-BAPTIST KHJ, KGB, KFXM-Two-T. Baker.
 BFWB-News.
 KFWB-News.
 KFAC-OFRAN Moods.
 KWW-Whugs of Healing.
 KEEV-Musical Memories.
 KGER-Tom Westwood.
 KNX-Big Sister. KIEV-Musical Memories.
GGER-Tom Westwood.
SKRYL, EXLA, KGEE-News.
KKNX-Big Sister.
KEOA, KFRO. KFME-Kenny Baker Show.
KHNZ-Big Sister.
KEOA, KFRO. KFME-Kenny Baker Show.
KHYE-David Anderson.
KFWB-Health Talk.
FELAC, EFSD-News.
KGFJ-Public Messenger.
KFYD-Waltz Time.
RIC-Unity.
ERRD-Szgebrush Serenade.
KWW-voice of Chins.
KFYD-Waltz Time.
Stock KFRI-Pat Bishop Reporting.
KGER-Lutheran Hour.
9:15-KFI-Pat Bishop Reporting.
KGER-Lutheran Hour.
9:15-KFI-Pat Bishop Reporting.
KGER-Lutheran Hour.
9:16-KFI-Jadies' Day.
KLAC-Bating News.
KEYWB-Scielling Tom.
KLAC-Bating News.
KEYC-Waise In the Air.
KFWB-Scielling Tom.
KLAC-Bating News.
KEFAC-Voice of Heaith.
KXLA-Harmony Homestead.
KWKW-Rev. Wildman.
KIEV-Shite Suith Sings.
+KFYD-News.
9:30-KNX-Young Dr. Malone.
KHO-Music.
KLAC-A Lipscheit.
KIAC-A Lipscheit.
KIAC-A Lipscheit.
KIAC-A Lipscheit.
KIAC-A Lipscheit.
KIAC-A Hork.
KEYB-Music.
KEGA-Music.
KIAC-A Lipscheit.
KIAC-A KIYBO. Nerse.
KGB-Music.
KIGB-Mond.
KERE-Music.
KIFWB, KRED-News.
KGB-Music.
KIFWB, KRED-News.
KGB-Musical Encores.
KIFWB, KRED-News.
KGB-Music.
KIFAC-Musical Encores.
KIFWB, KRED-News.
KGB-Musical Encores.
KIFWB-MEAC-News.
KGB-Musical Encores.
KIFWB-MEAC-News.
KGB-Musical Encores.
KIFWB-MEAC-News.
KIFAC-Musical Encores.</l KGB-Molly Morse. 10-KFI, KFSD-Today's Children HECA, KFMB, BPRO-Gelen Drake. HKHJ, KGB, HFIM, KVOE-Gienn Bardy, News. HKMPC-News. KFWD-Sweet Music. KLAC-Al Jarvis Ballroom. KGFJ-Recting News. KXLA-Plano Parade. KFAC-Musical Encores. KFVD-Rev. Louis T. Talbot. ERKD-Music. EWEW-Recing Lingup. HKIEV. KGER, KFOX-News. Pasa Twenty-four

Page Twenty-four

-KF1, KFSD-Woman in White, ENX-Perry Mason, EHJ, KVOE-Jackie Hill, KECA, EFMB-Ted Malone, KMPC-Bill Leyden, KFWB-What Do You Enow? EXLA-News. KFSD-Woman in 10:15-KFL #KXLA-News. EGFJ-Serenade for You. RACE RESULTS and BASEBALL SCORES Every Half Hour BEGINNING 10:15 A.M. KWKW & W.: Kw-Morning Melodies. & KRKD-Talk, Music. & KIEV-Stars of Song. & KGER-Music. 10:30-KFI, & KFD-Masquerade. & KNX, KSDJ-Loue Journey. & KECA, & FRO, & KFMB-My True Story. & KHJ, KGB-Ben Alexander Show. KHJ, KGB-Ben Alexander Show. KFWB-Piano, Jerry Marlowe KGFJ--Upheat Session. KXLA--Woman's World. *KFAC, KWKW-Newts. KFVD-Union Reacter Mission. KGER-Across the Footlights, 10:40-KFI-Light of the World. KNX, KSDJ-Rose of My Dreams. KFWB-Science of Mind. KFWB-Scien 11-KFI, KFSD-Life Can Be -KFI, KFSD-Life Can Be Beautiful. KNX, KSDJ-Bob & Victoria. KECA, KFNB-Bymns of All Churches. KMPC-Bill Leyden. EFWB-Bill Anson. KLAC-Al Jarvis Ballroum. KFAC-Festival of Waltzes. KGFJ-Across the Footlights. *KFVD. KGER-News, KXLA-Melody Time. KWEW-Song Parade. KUEV-Show Tunes. *KVOE-Cedric Foster. 5-KFI, KFSD-Ma Perkins. *KVUE-CEGIC Foster. 11:15-KFI, KFSD-Ma Perkins. KNX-Rosemary. *KECA-Baukhage Talking. KHJ, KGB, KFXM, KVOE-Smile Time. KFAC-Gems of Melody. KXLA-Morning Melodies. Comedy-Variety 6:06-Abbott and Costello, EFI. 6:30-Eddie Cantor, EFI. 7:30-Aldrich Family, KFI. 8:00-Burns and Allen, EFI. 9:00-Music Hall, KFI. Quiz-Participation Quiz-Farikipalion 5:00-McNeill's Breakfast Club. 9:00-Kenny Baker, KECA. 9:30-Breneman's Breakfast. KECA. 1:30-Queen for a Day, KHJ. 1:00-House Party, KNX. 1:05-Three Alarm, EMPC. 1:30-Meet the Missus, ENX. 2:00-What's Dolo'. Ladles?. KECA. 2:30-Bride and Groom, KECA. 11:30

KECA. 2:30-Bride and Groom, KECA. 3:30-Gas Again, KHJ. 4:00-Money on the Line, KNX. 8:30-Noah Webster Says, KFl.

Drama

Music

8:00—Fred Warins. KFI. 9:30—Hits and Headlines. KMPC 4:00—Musical Masterpieces. KFAC. 6:00—Musical Digest, KGFJ. 7:00—Supper Club, KFL. 7:13—Jack Smith. KNX.

6:00-Reader's Digest, KNX. 7:00-Family Theater. KHJ. 9:30-Grand Marquee, KFI.

LAC KEI KECA KHJ KEVO KXLA KESG KGEJ KEXM KEAC KGER KWKW KEMB KESB KAIPC KIEV KEWB KHX KRKO KOK KEOX KGB KPRO KVOE 70 640 790 930 1020 1110 1230 1330 1390 1440 1498 600 710 870 980 1070 1150 KFYD-Violet. KIEV-This Rhythmic Are. KGER-Helene Smith. 11:20-KKGFJ-Sports Flash. 11:30-KFI, KFSD-Pepper Young's Family. KNX-Second Mrs. Burton. EHJ, KGB, EFXM, KVOE-Queen for a Day. KECA. KFRO. KFMB-Listening Post. KGFJ-Reminiscent Rhythm. *KRED, KXLA. KFOX-News. KFYD-Forever Tops. KIEV-Latin Musicana. KGER-The Last Word. 11:45-KFI. KFSD-Right to Happi-ness. KVX-Grand Sher ness. KNX-Grand Slam. KECA-Frank Parker Show. *KGGJ-News. KFAC-Plano Gems. KRKD-Hawaiian Melodies. KXLA-T. Texas Tyler. KGER-Crosby Slars. -KGFJ-Sports Flash. ness 11:55-11:55-KGFJ-Sports Flash. 12-KFI-Farm Beporter. KNX-Sons of the Pioncers. KKKK-Sons of the Pioncers. KGH, KV0E-News. KGH, KV0E-News. KHVC-The Man Says Tes. KHAC-Al Jarvis Ballroom. KGFJ-Grpay Strings. KRKD-Frairie Schooner. **BELL TAILORS** Presenta Dinner Bell Round Up 12:00 noon, Mon. thru Fri. KXLA KXLA-Dinner Bell Boundup. KFAC-Luncheon Concert. KWKW-Rhapsody in Wax. EFVD-Editor of the Air. 12:05-KGER-Western Music. 12:15-KFI. KFSD-Stella Dallas. #KNA-Knox Manning. #KECA-Kiernan's News Corner. KHJ-Bing, America, Sing. KGFJ-Keyboard Martc. KIEV-Lunchtime Melodes. #KFOX-News. KFMB-Word to the Wives. 12:30-KFI. KFSD-Lorenzo Jones. KNX-Erelyn Winters. #KECA. KFMB, KPRO-John B. Kennedy. THURSDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. 8:00-Evening Concert, KFAC. 8:30-Music Supreme, KMPC. 9:00-Dick Haymes, KNX. 9:00-Hollywood House Party. KGFJ. KGFJ. 10:00-Lúcky Dance Time, KFAC. 10:00-Easteide Show, KFWB. 12:00-Rhapsody in Wax. KHJ. Comment-Narration 7:45-Fred Beck, KNX, 10:00-Kate Smith, KNX, 10:00-Galen Drake, KECA, 10:15-Ted Malone, KECA, 3:00-Burritt Wheeler, ENT, 4:30-Art Baker, EFI, 9:45-Moon Dreams, KGFJ,

Mystery-Detective 6:30-The Man Called X. KNX 7:30-FBI in Peace and War, KNX. 8:00-Supenne, KNX. 8:30-Crime Photographer, KNX.

Public Interest-

Information

Depris 10:00-Racing, KGFJ 10:00-Racing, KGFJ 5:45-Race Results, KRKD, 2:30-Major Learne Ball, KMPC 6:30-Tanforan Races, KMPC, 9:30-Speaking of Sports, KFOX 10:00-Sid Ziff, KECA.

10:15-Mayor Bowron, KFL. Sports

KHJ-Louise Massey. EMPC-Weather: Today in History. * KFW B-News. KGFJ-Intermission. KFVD-Violet. EXLA-Red Murrell. 12:43-EFI. KFSD-Widder Brows. KNX-Myrt and Marge. KECA, KFMB-The Best Things in Life. EHI-Singit' Sam. KMPC-Bill Hays Reads Bible * KFAC-News. KXLA-Farm Program. KIEV-Gais on Record. KGB.-Songs of Preise. 12:53-KGFJ-Sports Flash. -KFI, KFSD-When a Girl 12:50-KGFJ-Sports Flash. 1-KFI, KFSD-When a Girl Marries. KNX, KSDJ-House Party. KECA-Hits and Encores. KHJ, KGB, KVOE-Checkerboard Time. KMPC, KFVD, KGER-News. KFWB-Bill Ameon. KKPC, KFVD, KGER-News. KFWB-Bill Ameon. KKAC-News, Sports. KFAC-Music in the American Manner, KKKD-Music. KGFJ-Sunset and Vine. KXLA-Community Broadcaster. KWKW-Western Serenade. KIEV-Music from Hollywood 1:0-KLAC-Music from Hollywood 1:10-KLAC-Music from Hollywood 1:10-KLAC-Music from Hollywood 1:25-KFI, KFSD-Portis Faces Life. KECA-Hollywood Tonr. KHJ-Nancy Dixon. KFVD-Piano Parade. KXLA-Here's to Veterans. KGBJ-Sourts Flash. 1:30-KFI, KFSD-Just Plain Bill. KNX, KSDJ-Meet the Misus KECA-Cliff Edwards. KFVD-Matinee Melodies. KGFJ-Today's Hits. KXLA-Vocal Varieties. KWKW-Afternoon Melodies. KGB-Shady Valley Folks. 1:45-KFI, KFSD-Front Pars Farrell. KECA-Cihen on Alberts 1-KFI, KFSD-When a Girl 1:45-KFI, KFSD-Front rare Farrell. KECA-Ethel and Albers. KFAC-Piano Briefs. *KXLA-News. KRKD-Music. KEV-Swing Stylings. EVOE-Radio Tour. 1:55-KGFJ-Sports Flash. AFI, EFSD-Road of Life. KEX, ESDJ-Eric Sevareid. KECA, KPRU, KFMB-What's Doing, Ladies? KHJ, KGB, EVOE-Heart's KHJ, KO Desire. In . SPARKLETTS NOW Sponsoring 15 Minutes of "THREE ALARM" 2:15 - 2:30 P. M. Mon. thru Fri. DIAL 710 DIAL 710 RAR'C-Three Alarm. KFWE-Bill Anson. WHAC-Deverse Sports. KFAC-Concert Matinee. KFAC-Concert Matinee. KFAC-Concert Matinee. KFAC-Concert Matinee. KFAC-Public Service. KWW-The Crows Show. KFON-Pictes Mexicaus. KFON-For the Ladies. KFON-For the Sons. KEEV-Land of Sons. KEEV

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1240 1280 1360 1430 1450

KMPC-Major League Ball, KFWB-Music. KALA-Musical Dept. Store. KRKD-News, Music. KWKW-Meledy Hoom, KFVD-On the Upbeat. KIEV-Musical Potpourri. KGER-Frature Story. 2:40-KGER-Long Beach Band. 2:45-KFI. KFND-Dr. Paul. *KFND-Daws. 2:45-KFI. KFND-Dr. Paul. *KWB-Stribly from Hunger. KGFJ-Air-o-torial. *KFVD-News. 2:35-KGFJ-Sports Flash. 3-KFI. KFND-This Woman's Secret. KKA. KFND-This Woman's Secret. *KFND-News. 3-KFI. KFND-This Woman's Secret. *KFND-News. *KFND-News. *KFND-News. *KFND-News. *KFAC-Major League Ball. KFWB-Melody Matinee. *KFAC-Musical Favorites. KFVD-L. A. Daily Reporter. KFVD-L. A. Daily Reporter. KFVD-L. A. Daily Reporter. KFAC-Musical Favorites. *KLAC-String Session. *KLAC-String Session. *KEV-A Matinee Melodies. *KKD-Musines Melodies. *KLAC-String Session. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC EMPC-Mild and Mellow. EGFJ--Among My Souvenirs. EWEW-Sam Roviand and Bis Waxworks. EFVD-Back o' the Rack. EFVD-Your Girl Friend. 3:35-ERED-Music. 3:45-ET, EFSD-What Do You Say? ECC--Frances Scully. KHJ-Merv Griffin Show. KFAC-Misi Continental. EFVD-Rumba Rhapsody. EFVD-Bowling News. 3:55-EGFJ-Sports Finst. -EFI-Downlown and All Around. -KFI-Downtown and All Around. KNX--Pedigree Presents Money on the Line. KECA-Frances Scully. *KHJ, KGB, KFXM, EVOE-Fulton Lewis. *KMPC, KIEV, KGER, KFOX -News. KFWE-Gampi and Soar 6:30--News, KFWB-Gospel and Song, KKLAC-News, Sports, KXLA-Juke Box Matinee, KWEW-Bowland's Wax-W B.W.--Rowland's Wax-works.
KFAC--Musical Masterpieces.
KGFAC--Musical Masterpieces.
KGFI---Whan Paintings.
KFVD--Donahus Record Shop.
4:05--KGER--Accent on Music.
4:18---KFI--Port of Missing Hits.
KNX-Gayle and Charles.
KECA--Alvin Wilder.
KECA--Alvin Wilder.
KECA--Willer.
KIRD--Movieland Quiz.
KIRD--Movieland Quiz.
KIRD--Movieland Quiz.
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KIRD-Movieland Quiz.
KIRD-Movieland Quiz.
KIRT--Ari Raker's Notebook.
KNX-You're Only Young Once.
KECA--Headline Edition. works 6:45-RNX-Fou're Only Young Once.
WKECA-Headline Edition.
KHJ, KVOE-File Frolics.
KNFC-Russ Morgan.
*KFWB-News
*KLC-Studio Orchestra.
*KKWKW-News, Music.
KGFJ-Record Jackpot.
KRKD-Tunes of the Day.
KEV-Bine Croshy Sinss.
*KKCA, KFMB-Tennessee Jed.
*KNX-The Todds.
*KEVA. KFVD, KRKD, KGB.
*KFXM. KFVD, KRKD, KGB.
*KFWB-Stotikht Stars.
KWW-Staaces and Sports.
KIEV-Trade Wind Tempos.
KFED-Rob Ripley.
*KFD-Sports Finsb.

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6:15

5*KFI-Fenture Wire. *KNX-News, Knox Manning. KECA, KPRO, KFMB-Terry and the Pirates. HJ, KGB, KVOE-Hop Harrigan. *KMPC-News, Teen & Twenty. KFWB-Stuart Hamblen. *KLAC-Fred Henry Reports. KFAC-Sunset Serenade. KGFJ-Jive at 5. WKW-Today at the Races. KKLA-Juke Box Matinee. KFVD-Sweet and Low. KIEV-Record Ride. KFVX-Sunbnine Mission. *KGER-News, Wishing Ring. 5:154KFI, KFND KFAC-News. KNX-Tom Hanlon. KECA, KFMD-Sky King. KHJ, KGB, KFXM, KVOE-Superman. KLAC-Irwin Allen. RECA. RFMB.—Sky King.
RHJ, KGB, KFXM, KVUE— Superman.
RLAC—Irwin Allen.
KGFJ—Race Becap.
KWKW—Ken Barton. Sports.
5:30—KFI—Casa Cugat.
*KNX, KSDJ—Harry Flahnery.
KECA, KPRO, KFMB—Jack Armstrong.
RHJ, KGB, KFXM, KVUE— Captain Midnight.
KLAC—Al Jarvis.
KGFJ—Songs for You.
KFAC—Whoa Bill Club.
KWKW—Songs in the Sunset.
KFVD—Sundown Serenade.
KIEV-Melodies Mardi Gras.
KBRD—Hit Tunes.
KGER—Music With Appeal.
5:454 KFI, KFSD—Elmer Peterson.
*KECA—Prank Hemingway.
KHJ, KGB, KFXM, KVUE— Adventures of Tom Mix.
KMFC—H. Allen.
KXLA—Miniature Concert.
KGFJ—The Law Is Your Servat.
KWKW—Races and Sports. Servant. KWEW-Races and Sports. KKEM-Races Results. KGER-Stamp's Quartet. 5:50-KWEW-Vets' Rehabilitation. 5:55 KNX-News. KGEJ-Sports Flash. KGFJ-Sports Flash.
KGFJ-Sports Flash.
KKI, KFSD-Abbott and Costello.
KNX, KSDJ-Radio Reader's Digest.
KECA-Jobs for Juniors.
KHJ, KGB-Gabriel Heatter.
KKIPC-News, Neebitt.
KFFWB, KFVD, KFUN-News.
KGFJ-Musical Digest.
KFAC-Prelude to Evening.
KRLA-Youth Speaks.
KKLA-News, Al Jarvis.
KKEV-News, Tempos.
KKLZ-News, Sports.
KKHV-Bob Kelley. Sports.
KFWB-On the Century.
KWKW-Volce of Alhambra.
KFVD-Sundown Serende.
KKI, KFSD-Eddle Cantor Show.
KNX, KEDJ-Man Celled X. KNX; KSDJ-Man Called X. KHJ, KGB, KVOE-Treasure Hour of Song. KECA-Reserve. KFWB—America Dances, KFWB—America Dances, KFAC—Hour of Music, KLAC—Sam Balter Sportsbook book. KWEW-Voice of Greece. KGER-Hejene Smith. KFOX-Heine Smith. KKLA-Jinmie Dolan. -KLAC-Dick Haymes. KXLA-Jinmie Dolan. -KI, RFSD-Supper Club. KNX-Lowell Thomas. KECA-Reserve. KHJ, KGB, KVOE-Family Theater. KECA-Reserve. KHJ, KGB, KVOE-Family Theater. KMPC-Security Symphonia. KFWB-America Dances. KFAC-Hour of Music. KGFJ-Musical Direct. *KLAC. KXLA, KRKD-News. *KGER-News: Dr. Fagan. 7:05-KLAC-Harnesa Races. 7:15*KI-A. KYSD-Fleetwood Law-ton.

KNX—Jack Smith, KRKD—Three-Quarter Time, KFOX—Fishing Pals, 7:30—KFI, KFSD—Aldrich Family,

DON OTIS KLAC 7:30 - 8:00 p.m. 10:05 p.m. - 1:00 a.m. Monday thru Saturday

KLAC-Dot Otis. KNX-FBI in Peace and War. KHJ, KGB, KFXM, KV0E-Red Ryder. KFPC-Firestone Favorites. KFAC-Musical Jewel Box. KKAL-Dance Time. KKRD-Do You Know? KGER-Kingdom Within. 7:35 KRCA, KFMB-Moulitor Views the News. KFWB-Moods in Music. *KFWB-Moods in Music. *KFWB-Talataff Hhymes News. -KFI, KFSD-Burns and Allen. *RFWB-Falstaff Rhymes News.
 *RF, KFSD-Burns and Allen KNX-Suspense.
 *ECA, KFMB-Lum & Abner.
 KHJ, KGB, KVOE-Latin American Serenade.
 *KMPC-News, Hemingway.
 *KFWB-Americanism.
 *KAC, KXLA, KGER-News.
 *KFAC-Evening Concert.
 KGFJ-Caucasian Memories.
 KFOX-Full Gospel Assembly.
 8:05-KLAC-Baseball.
 8:15+*KECA-News Feature Edition.
 KMPC-Ridge Riders.
 KFWB-News Feature Edition.
 KMPC-Ridge Riders.
 KSTALA-Organ Drenn Time.
 8:30-KFI, KFOD-Noah Webster Says.
 KNX-Crime Photographer.
 KECA-America's Town Meeting.
 KHJ, KVOE-Reserve.
 KMPC-Music Supreme.
 *KFWB-News.
 KGFJ-Seville Serenade.
 KIA-Strik Soco. Orch.
 KGFJ-Evening Interlude.
 KGER-Music In the Night.
 *KFXB-Kwisc Inter Noise
 *KFXB-Kwisc Inthe Night. KNX, KSDJ-Dick Haymes KECA-America's Town Meeting. *KHJ, KGB, KFXM, KVOE- * RHJ, KGB, KFXM, KVOE-News, Glenn Hardy.
 * KMPC-David Anderson.
 * KFWB-Maurice Hart.
 * KLA-Seaboard Home Hour.
 * KLAC-Basebail.
 * KFAC-Evening Concert.
 * KGFJ-Hollywood House KGFJ-Hollywood House Party. *RGER-News, Music. KFOX-Fishing Parts. 9:15*RHJ, KGB, KFXM, KVOE-Rez Miller. *RMPC-Cleice Roberts. KFWB-Show Time. OLAN SOULE starring in "GRAND MARQUEE" NBC Thursday, 9:30 p.m. Rayve Creme Shampoo 9:30-KFI, KFSD-Grand Marquee. KHJ, KGB, KVOE-Inside of Sports. **DR. WALLACE STERLING** And his analysis of THE NEWS THURSDAYS 9:30 P.M.-KNX CITIZENS NATIONAL BANK *KNA-DF, trainer Scering, KECA-Retribution KMPC-Date With Melody, KFWB-George Irwin, KGER-Dr. Clem Davies, KFOX-Speaking of Sports. 9:45-KHJ-Arthur Hale, KNX-Hobby Hours, KMPC-Man With a Band, KGFJ-Moon Dreams, Poetry & Musie with Marvin Miller. 10*KFI, EF5D-The Reporter. Starting Second Year Spade Cooley Time 1020 LC. 10:00 P.M.-1:00 A.M. 5000 1011

THURSDAY LOGS



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LOS ANGELES

FRIÐAY,	
"STRENGTH	KWKW-News. KGFJ-Open Album. KFAC-Musical Encores.
FOR THE DAY"	KGFJ-Open Album, KFAC-Musical Encores, KFVD-Show Tunes, KIEV-Meet the Band.
Morning Devotional Program	9:45-KNX-Road of Life.
6:30 A. M. KFOX 1280 KC	KFWB, KRKD-News. KFVD-Remembered Rhythms.
Monday thru Friday	KWKW—Bea Boynton Pic- torial.
AL SALTER, Director	KIEV—Rbythm Road. KGB—Molly Morse.
HIndicates News Broadcasts. -KFI, KFSD-Fred Waring.	10-KFI, KFSD-Today's Children KNX-Kate Smith.
KNX-Johnny Murray, KECA, KPRO, KFMB-Don McNeill's Breakfast Club. KHJ, KGB-Cecil Brown. KMIPC, KXLA, KLAC-News.	*KHJ, KGB, KFXM, KVOE
McNeill's Breakfast Club.	Galen Drake.
KMPC, KXLA, KLAC-News. KFWB-Morning Melodies.	★KMPC—News. KFWB—Sweet Music. KLAC—Al Jarvis Ballroom.
KFWB—Morning Melodies, KGFJ—Concert Pastelle, KWKW—Andy Mansfield.	KWKW, KGFJ-Racing News.
STREET, STREET	KFAC—Musical Encores. KRKD—Music, Talk. KXLA—Piano Parade. KFVD—Rev. Louis T. Talbot. *KIEV, KFOX, KGER—News. 16:15—KFI, KFSD—Woma in White KNX—Perry Mason, KECA, KPRO, KFVR—
HAVEN OF REST	KFVD—Rev. Louis T. Talbot. KIEV, KFOX, KGER—News.
KXLA, 8:30 A.M.	16:15-KFI. KFSD-Woman in White KNX-Perry Mason.
Monday, Wednesday, Friday KRKD, 8:00 A.M.	and the second s
Monday thru Saturday	Ted Malone. KHJ, KVOE—Jackie Hill. KMC—Bill Leyden. KFWB—What Do You Knov? KGEJ—Serenade for You. *KXLA—News. KWKW—Morning Melodies. KIEV—Stars of Song. KFOX—Assembly of God. KGER—Music.
KFOX, 8:00 A.M. Tuesday thru Saturday	KGFJ-Serenade for You.
KRKD KEON-Havan of	KWKW-Morning Melodies. KIEV-Stars of Song.
Rest. KFAC-Country Church. KFAC-Wakeup Ranch. ★KGEB-News, Mirpail.	KFOX—Assembly of God. KGER—Music.
KFVD-Wakeup Ranch. KGEB-News, Mizpan.	Or D. M.
LKH.L.News	- acerrenes
KMPC—Markets; Sports KLAC—Haynes at the Reins. KDEV—Musical Bandwagon.	KA Son GFJ
A:20-BALA-Organ.	THE LINE-UP
8:30-KFI, KFSD-Jack Berch. KNX, KSDJ-Helen Trent. KHJ-Editor's Diary.	10:00 to 10:15 a.m.
KMPC—Song for You. KXLA—Haven of Rest. KGFJ—Waltz Invitation.	Results 10:25 a.m. and every 30 min. thereafter
KGFJ—Waltz Invitation. ★KWKW—News, Devotions. ★KFAC, KVOE—News.	Dial 1230 10:25-KGFJ-Sports Flash.
	10:25-KGFJ-Sports Flash. 10:30-KFI, KFSD-Masquerade. KNX, KSDJ-Lone Journey.
Gossip With Your Grape-Nuts? HAVE BREAKFAST WITH	KECA, KPRO, KFMB—My True Story. KHJ, KGB—Ben Alexander
1020 Kc. Binnie & Mike	Show.
5000 WATTS 8:30 to 9:00 a.m.	KFWB—Piano, Jerry Marlowe KGFJ—Upbeat Session. KFVD—Union Rescue Mission.
loch MEVD	KXLA-Woman's World, KIEV-Western Tune Time, KGER-Across the Footlights.
LOS ANGELES	10:40-KFI, KFSD-Betty Crocker. 10:45-KFI-Light of the World.
KFVD-Binnie and Mike.	KNX, KSDJ—Rose of My Dreams
*KRKD-News, Music. KIEV-Public Interest, KGER-Hummond.	KFWB-Science of Mind. KFAC-Fashions in Music.
8:45-KFI, KFSD-Lara Lawton. KNX, KSDJ-Our Gat Sunday KHJ, KGB, KFXM-Two-Ton	KRKD-Midnight Mission.
	FRIDAY Prog
KFWB—News. KFAC—Organ Moods. KWKW—Wings of Healing. KIEV—Musical Momorles.	Morning Programs Appear in Evening Progra
NULK-IOM WESTWOOD,	Comedy-Variety
AARFL KYLA, KGER-NAWS	6:00-Hank McCune, KFI. 7:30-Alan Young, KFI.
KHJ, KGB-Notes at Nine. KECA, KFMB, KPRO-	8:00-Baby Snocks, KNX. 9:00-Gluny Simms, KNX. 9:30-Durante-Moore, KNX.
KNX-Big Sister, KHJ, KGB-Notes at Nine, KECA, KFMB, KPRO- Kenny Baker Show. *KMPC-David Anderson. KFWB-Health Talk.	9:30-Durante-Moore, KNX. Quiz, Participation
KFWB-Health Talk. *KLAC, KFND-News.	8:00-McNeill's Breakfast Club, KECA.
KFAC-Unity.	9:00-Kenny Baker, KECA. 9:30-Breneman's Breakfast,
KWKW-Voice of China. KFVD-Waltz Time.	KECA
SIEV—Bing Crosby Time. 9:05#KFI—Pat Bishop Reporting.	11:30-Queen for a Day, KHJ, 1:60-House Party, KNX. 1:65-Three Alarm, KMPC, 1:30-Mret the Missus, KNX.
KFWB-Health Talk. *KLAC, KFND-News. KGFJ-Public Messenger. KFAC-Unity. KRKD-Sngebrush Serenade. KWKW-Voice of China. KFVD-Waitz Time. KIEV-Bing Crosby Time. 9:05*KFI-Pat Bishop Reporting. KGER-Lutheran Hoar. 9:15-KFI-Ladies' Day. KNX-Ma Perkins. KHJ, KGR, KFXM, KV0E- Victor H. Lindlahr. KMCC-Music, in the Air.	EFCA
KHJ, KGB, KFXM, KVOE-	2:30-Bride and Groom, KECA. 3:30-Gas Again, KHJ
KMPC-Music in the Air. KFWB-Strolling Tom.	2:30-Bride and Groom, KECA. 3:30-Gas Again, KHJ. 4:00-Money on the Line, KNX. 6:00-It Pays to Be Ignorant,
KLAC-Racing News. KFAC-Voice of Health.	KNX. 8:30—People Are Funny, KFI. 9:00—Break the Bank, KECA.
Victor H. Lindlahr. KMPC-Music in the Air. KFWB-Strolling Tom. KLAC-Racing News. KFAC-Voice of Health. KXLA-Harmony Homestead. *KFVD-News. KWKW-Rev. Wildman. KHV-Rate Smith Sings. 9:30+KGFJ-News. 9:30+KKX-Young Dr. Malone. KHJ-Music With a Smile. KHJ-Music With a Smile.	9:00-Break the Bank, KECA. Music
KWKW-Rev. Wildman. KIEV-Kate Smith Sings.	
9:30-KNX-Young Dr. Malone.	8:00-Fred Waring, KFI. 9:30-Hits and Headlines, KMPC 4:00-Musical Masterpieces, KFAC
9:30—KNX—Young Dr. Malone. KHJ—Music With a Smile. KECA, KPRO, KFMB—Tom Breneman's Breakfast. KMPC—Hits, Headines. KFWB—Hi Homemakers.	KFAC. 6:00—Musical Digest, KGFJ. 7:00—Supper Club, KFI.
KMPC-Hits, Headlines. KFWB-HI Homemakers.	6:00—Musical Digest, KGFJ. 7:00—Supper Club, KFI. 7:15—Jack Smith, KNX. 8:00—Evening Concert, KFAC.
KLAC-Ai Jarvis Baliroom.	8:30-Music Supreme, KMPC.

Page Twenty-six

res. Rhythms. 11 Pic-Children KVOEllroom Ig News. Talbot. in White 8----Hill. Know? You. lodies. God. UP 11:45a.m. and reafter rade. B-My ander Marlowe Mission rid. Time. otlights rocker. orld My bni Music. ssion. Í. X. NX. tion st Club, CA fast. KHJ. RNX. dies? KECA. KNX e, KN. , KFI. KECA.

KLAC KFI KECA KHJ KFVD* KXLA KFS5 KGFJ KFXM KFAC KGER KWKW KFMB KF55 KMPC KIEV KFWB KNX KRKD KPPC KF02 KGB KPRD KVDE 570 G40 790 930 1020 1110 1230 1339 1390 1440 1490 600 710 870 980 1070 1150 1240 1280 1360 1430 1450 *KNX-Knox Manning. *KECA-Kiernan's News

Brown.

Marries

1-KFI, KFSD-When a Girt

KNX, KSDJ-House Party. KECA-Hits and Encores. KHJ. KGB, KVOE-Checker-

KHJ. KGB, KVV. board Time. ★KMPC, KFVD, KGER.-News. KFWB.-Bill Anson. ★KLAC-News, Sports. KGFJ-Eunset and Vine. KFAC-Music in the American Manner. American Manner.

KFOX—Hebrew Christian Hr. 10:55—KECA, KFMB—Hymns of All Churches, KGFJ—Sports Flash. ★KNX-Knox Mannins. ★KCA-Kiernan's News Corner. KHJ-Sing, America, Sing. KGFJ-Keyhoard Masie. KGFJ-Keyhoard Masie. 12:30-KFI, KFSD-Lorenzo Jones. KNX-Erelyn Winters. ★KECA, KFRO, KFMB-John B. Kennedy. KHJ-Louise Massey. KMPC-Weather; Today is History. ★KFWB-News. KGFJ-Intermission. KFYD-Violet. KWKW-Farm News. KXLA-Red Murrell. 12:45-KFI, KFSD-Young Widder Brown. KYV Mert and Massa KFI, KFSD-Life Can Be Beautiful. KNX, KSDJ-Boh & Victoria. KECA, KFMB-Hymns of Ali KNX. KSDJ-Boh & Victoria. KECA, KFMB-Hymns of Ali Churches. KHJ-Fooderaft Carnival. KMPC-Bill Leyden. KLAC-Ai Jarvis Ballroom. KFAC-Festival of Waltzee. KNLA-Easy Listening. KGFJ-Across the Footlights. KKD-Vocal Varietles. KKD-Vocal Varietles. KKV-Rosemary. KKV-Rosemary. KK2A-Baukhage Talking. KKJA. KGB. KFXM, KVOE-Smile Time. KXLA-Morning Melodies. KFAC-Gems of Melody. KIEV-This Rhythmic Age. KFVD-Violet. KGER-Helene Smith. 11:20-KFJ-Sports Flash. 11:30-KFJ. KFSD-Pepper Young's Family. KNX-Rosend Mrs. Burton. Brown, KNX-Myrt and Marge, KECA, KFMR-The Best Things in Life. KHJ-Singin' Sam. KMPC-Bill Hay Reads Bible. KKFAC-News. KWKW-Races and Sports. KUKW-Gais on Record. KGER-Garden School. 12:55-KGFJ-Sports Flash. 4 KFT WFSD. When a Glel Family. KNX—Second Mrs. Burton. KHJ, KGB. KFXM, KVOE-Queen for a Day. KECA, KPRO. KFMB-KECA, KPRO. KFMB-Listening Post. KFAC-Dr. Albert W. Palmer. KGFJ-Reminiscent Rhythms. KKFVD-Forever Tops. KIEV-Latin Musicana. KGER-The Last Word. 5-KFI, KFSD-Right to Happi-ness. ness. KNX--Grand Siam. KECA--Frauk Parker Show. KKGFJ--News. KRKD--Hawailan Music, KXLA--T. Tevas Tyler. KGER--Crasby Sings. 11:55--KGFJ--Sports Flash. ness. 11:55-RGFJ-Sports Flash. 12-KFI-Farm Reporter. KKX-Sons of the Pioneers. *KECA. KHJ, KGB-News. KMPC-The Man Says Yes. KFWB-Bill Anson. KGFJ-Veterans' Interview. KFAC-AI Jarvis Ballroom. KGFJ-Veterans' Interview. KFAC-Luncheon Concert. KFAC-Luncheon Concert. KFAC-Luncheon Concert. KFAC-Juncheon Concert. KFAC-Juncheon Concert. KKLA-Dinner Bell Roundup. KWKW-Memories in Wax. KIKKD-Prairie Schooner. *KIEV. KGER-News. 12:05-KGER.-Sport Shots. 12:15-KFI, KFSD-Stella Dallas. Program Highlights appear in Lightface Type: Afternoon and ng Programs in Boldface. In Politike, KFI.
 9:00-Waltz Time, KFI.
 9:00-Hollywood House Party, KGFJ.
 10:00-Lucky Dance Time, KFAC
 10:00-Eastslde Show, KFWB.
 12:00-Rhapsody in Wax, KHJ. Comment-Narration

7:45—Fred Beck, KNX. 10:00—Kate Smith, KNX. 10:16—Galen Drake, KECA. 10:16—Fed Malone, KECA. 3:00—Burritt Wheeler, ENX. 4:30—Art Baker, KFI. 9:45—Moon Dreams, KGFJ. Mystery-Detective 6:30-The Sheriff, KECA. 8:30-This Is Your FBI, KECA. 8:30-Thin Man, KNX. 9:30-Mystery Theater, KFI. Public Interest-Information 8:45-California Caravan, KHJ. Sports Oports 10:00-Racing, KCFJ 2:30-Major League Ball, KMPC 5:45-Race Results, KRKD. 6:30-Bill Stern, KFI. 7:00-Cavalcade of Sports, KECA. 7:30-Your Sports Page, KECA. 9:30-Inside of Sports, KHJ. 10:00-Sid Ziff, KECA. Arecican Manner. Arecican Manner. KXLA-Community Broad-caster. KWKW-Lucky White. KRKD-Music. KIEV-Meet the Maestro. 1:05-KMPC-Three Alarm. KGER-Out of the Band Box. 1:10-KLAC-Music from Hollywood 1:16-KLAC-Music from Hollywood KKLA-Labor News Review. KKEV-Junior C. of C. KFVD-Fiano Parade. KGFJ-Sports Flash. 1:30-KFI, KFSD-Just Plain Bill. KNN, KNDJ-Meet the Missus KCA-Cliff Edwards. KKJ-Happy Homes. KKJ-Vocai Varleties. KGFJ-Today's Hits. KFVD-Mainee Melodles. KWKW-Afternoon Melodies. KKFO-Naude. 1:35-KFI, KFSD-Front Page Farrell. KECA-Ethel and Albert. KFAC-Piano Briefs. *KXLA-News. KIEV-Swing Stylings. 1:55-KGFJ-Sports Flash. 2-KFI, KFSD-Rend of Life. KIEV-Swink Storms. 1:55-KGPJ-Sports Flash. 2-KFI, KFSD-Road of Life. 4KNX, KSDJ-Eric Sevareld. KECA, KFRO, KFMB-What's Doin', Ladies? KHJ, KGB, KVOE-Heart's Desire. KMFC-Three Alarm. KFWB-Bill Anson. *KLAC-News, Sports. KFAC-Concert Matinee. KXLA-Music for You. KGFJ-Sevenade to Afternoon. KWKW-The Crow Show. KFVD-For the Ladies. KFKD-Feminine Voices. KFKD-Feminine Voices. KFKD-Flesta Mexicana. KGER-Long Beach Band. 2:15-KFI, KFSD-Joyce Jordan. KNX-Something to Talk Ahout. KI AC-STO Club. KNX-Something to Talk Ahout. KIAC--570 Club. KFVD-To the Men. KIEV-Land o' Song. 2:20 KWKW-News. 2:25 KECA-Spothght on Hollywood. KGFJ-Sports Flash. 3:30-EFI, KFSD-Aunt Mary. KNX-Background for Living. KECA. KFMB. KPRO-Bride and Groom. KECA. KFMB. KPRO-Bri and Groom. KHJ-Luncheon at Long-champs. KMPC-Major League Ball. KFWB-Music.

KXLA-Musical Dept, Store, KWKW-Melody Room, KRKD-News, Music, KFVD-On the Upbeat, KIEV-Musical Potpourri, KGER-Feature Story. KGER-Feature Story.
 2:40-KGER-Long Beach Band.
 2:45-KFI, KFSD-Dr. Paul.
 KKNX-Bob Trout.
 KFWB-Strictly from Hunger.
 KGFJ-Air-o-torlals.
 KFVD-News.
 KRKD-Light Concert.
 2:35-KGFJ-Sports Flash. KFI, KFND—This Woman's Secret.
 KNX—Burritt Wheeler.
 KECA, KPRO, KFMB—Ladies, Be Sented.
 *KHJ, KXLA—News.
 KMPC—Major League Ball.
 KFWB—Melody Matinee.
 KGFJ—Armchair Concert.
 *KLAC—News. Sports.
 KFAC—Musical Favorites.
 KFAC—Musical Favorites.
 KFKD—Music, KWW—Swing Session.
 KFVD—L. A. Daily Reporter.
 KEEV—A Matter of Records.
 *KGEBE—News, Accent on Music
 3:155 KFT—News of the World.
 KHA—Johnson Family.
 KLAC—570 Club. 3-KFI, KFSD-This Woman's JUKE BOX MATINEE with Carl Bailey 3:15 - 5:30 p.m. KXLA Monday thru Saturday KXLA—Juke Box Matinee. KWKW—Baces and Sports. EFVD—Stringtime. 3:55—KGFJ—Sports Flash. 3:30—KFI—Backstage Wife. KNX—Rolly Langley. KECA—Norwood Smith Sings. KHJ—Gas Again. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. KFWB-Womma's Page. KWKW-Sam Rowland and His Waxworks. KGFJ-Among My Souvenirs. KFVD-Back o' the Rack. WKKD-News, Music. 3:45-KFI-What Do You Say? KNX-George Fisher. KECA-Frances Sculty. KHJ-Merv Griffin Show. KFAC-Musicg. KFAC-Musicg. KFAC-Musicg. KFAC-Musicg. KFAC-Bowling News. 3:55-KGFJ-Sports Flash. A-KFI-Dowtown and All -KFI-Downtown and All 4 KFI-Downtown and All Around.
 KNX-Pedigree Presents Money on the Line,
 KECA-Frances Scully.
 KKIJ, KGB, KFXM, KVOE-Fultoo Lewis, Jr.
 KMPC, KLAC, KIEV, KGER, KFOX-News.
 KTWD-Ospet and Song.
 KGFJ-What's Up?
 KWK W-Waxworks.
 KFVD-Donahue Music Shop.
 KFKD-Piano Paintings.
 KFAC-Musical Masterpieces.
 KGER-Accent on Music. KFAC-Musical Masterpieces. 4:05-KGER-Accent on Music. 4:15-KFI-Port of Missing Hits. KNN, KSDJ-Melody House. *KECA-Alvin Wilder. KHJ, KGB, KFXM, KVOE-Rex Miller. KMPC-Headline Celebrities. KLAC-Sons o' Guns. KRKD-Movieland Quiz. KIEV-Modern Concert Hall. 4:25-KGEI-Sports Flash. 4:25-KGFJ-Sports Flash. 4:30-KFI-Art Baker's Notebook. KNX-You're Only Young

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4

- Once. Once, WKECA-Headline Edition. KHJ, KGB, KVOE-Keserve, KMPC-Russ Morgan Orch. KLAC-Studio Orchestra. KLAC-Studio Orchestra.

- RADIO LIFE KGFJ-Record Jackpot. KRKD-Tunes of the Day. KIEV-Bing Crosby Sings. 4:45-KECA, KFMB-Tennessee Jed. KNX-The Todds. *KHPC-Spotlight Stars. KFWD-Stuart Hamblen. KWW-Races and Sports. *KFVD, KRKD-News. KFVD, Trade Winds Tempos. KFVD-Rob Ripley. 4:55+KNX-Bill Henry. KGFJ-Sports Flash. S+KFFI-Feature Wire. *KNX-Knoz Manning. KECA. KPRO KEWR_Terry *KFI-Feature Wire. *KNX-Knox Manning. KECA. KPRO, KFMB-Terry and the Pirates. KHJ, KGB, KV0E-Hop Harrigan. KFWB-Stunrt Humblen. *KMPC-News, Teen & Twenty. *KIAC-Fred Henry Reports. KFAC-Sunset Serenade. KGFJ-Jive at 5. KWKW-Today at the Races. KWKW-Today at the Races. KWKW-Today at the Races. KWKW-Today at the Saddle. KVLA-Juke Box Matinee. KYD-Sweet and Low. KHEV-Record Ride. *KGER-News, Wishing King. KFSD-Anniversary Date. MGR-News, Wishing Rinz.
 KFSD-Anniversary Date.
 5:154KFI, KFSO, KFAC-News.
 KKCA, KFMB-Sky King.
 KKA, Torn Hanlon.
 KECA, KFMB-Sky King.
 KLAC-Irwin Allen.
 KGFJ-Race Recap.
 KWKW-Ken Barton, Sports.
 KGER-Music with Appeal.
 5:30-KFI-Cass Casat.
 *KNX, KSDJ-Harry Flannery.
 KECA, KFNO, KFMB-Jack Armstrong.
 KHJ, KGB, KFXM, KV0E-Jack Armstrong.
 KHA, KGB, KFXM, KV0E-Captain Midnight.
 KLAC-AI Jarvis.
 KFAC-Whoa Bill Club.
 KGFJ-Songs for You.
 KXLA-Future Planists.
 KWKW-Sonses in the Sunset.
 KFOX-News.
 KFFOX-News.
 KFFOX-News.
 KFFOX-News.
 KKCA-Frank Hemingway.
 KHJ, KGB, KFXM, KV0E-Aventure of Tom Mix.
 KMFC-H Allen.
 KLAC-Fink Hemingway.
 KHJ, KGR, KFXM, KV0E-Aventures of Tom Mix.
 KMFC-H Allen.
 KKFO-H Allen.
 KKSD-Race Results.
 KGFJ-HT Iney Had Lived.
 KKSD-Race Results.
 KGFJ-HT Paper Responses.
 KKSD-Race Results.
 KGFJ-Sports Flash.
 KGFJ-Sports Flash. 5:55+KNX-News. KGFJ-Sports Flash. 5:55 * KNX - News.
 KGFJ - Sports Flash.
 6 - KFI - Hank McCune Show.
 6 KFI - Hank McCune Show.
 7 KFWB, KFYD, KKEV. KGER,
 7 KFWB, KFYD, KKEV. KGER,
 8 KFAC - Prelude to Evening.
 8 KFAC - Prelude to Evening.
 8 KFAC - Prelude to Evening.
 8 KFAC - News.
 8 A Jarvis.
 8 KFAC - News.
 9 KEV - News.
 9 KILAC - NEWS.
 9
- Cluba. KWEW—Voice of Alhamhra. KGER—Decision Now. KFOX—Bowlingcaster. --KFI, KFND—Sports Newsreel, KNX, KSDJ—My Friend Irma KECA, KPRO, KFNB— The Sheriff. KHJ—Crime Club. KHPC—Tanforan Races. KFWB—America Dances. KFWB—America Dances. KLAC—Sam Balter Sports-book. 6:30- KLAC—Same Balter Sports-book.
 KFAC—Hour of Music.
 KFAC—Hour of Music.
 KUAD—Music.
 KIEV—Flight Cast.
 KRMD—Show Tunes.
 KFND—Hal's Memory Room.
 KGER—Helene Smith.
 KGB., KFXM, KVOE—Bulldog Drummond.
 6:45—KFT]—Cablages and Kings.
 KLAC—Margaret Whiting.
 KLAC—Margaret Whiting.
- - KNX-Lowell Thomas,
- KECA, KPRO, KFMB-Cavulcade of Sports, KHJ, KGB, KFXM, KVOE-Meet the Press, KMPC-Security Symphonia, KELAC, KXLA, KRKD-News, KFWB-America Dances, KFWB-America Dances, *KLAU, BALA, BRBD-KFWB-America Dances, KFAC-Hour of Music, KGFJ-Musical Digest, *KGER-News, Fagan, KFSD-Mystery Theatre, 7:05-KLAC-Harness Races. 7:15*KFI, KFSD-Fleetwood AFT, RESULT Lawlon, KNX—Jack Snith, KXLA—Peter DeLima, KRKD—Three-Quarter Time, KFOX—Fishing Pals, -KFI, KFSD-Alan Young Show. KNX-Free for All. KECA, KPRO-Your Ameri-can Sports Page. KHJ, KGB, KFXM, KYOE-Cisco Kid. KMPC-Firestone Favorites. KFWB-Shorts Final. KLAC-Hi School Sport Page. KFAC--Jusical Jewel Box, KXLA-Dance Time. KRKD-Do You Know? KGER-FY. Wayne Gospel. KFOX-Dr. Clem Davies. -KFWB-Moods in Music. 7:30-KFI, KFSD-Alan Young 7:45—KFWB—Moods in Music, KXLA—Music, ★KFAC, KFOX—News, KRKD—Father Vaughan, 7:55#KNX—Carroll Alcott. #KFWB—Falstaff Rhymes News. KFI, KFSD-The King's Men. -KFI, KFSD-The King's Men. KNX-Fanny Brice. KECA--Lightnin' Jim KHJ, KGB, KFXM, KVOE-Let George Do It. *KMPC-News, Hemingway. KFWB-United Nations. *KLAC. KXLA, KGER-News. KFAC-Evening Concert. KGFJ-Caucusian Memories. KRKD-South Seas Serenade. -KLAC-Baseball. 8 8:05-KLAC-Baseball. KGER-San Pedro Forum. 8:15-KFI-Latin Serenade. KMPC-Red Rowe Ridge Riders. KFWB—Twilight on the Trail. KGFJ—Starilt Moods. KXLA—Organ Dream Time. KFI, KFSD—People Are Funny.
 KNX—The Thin Man,
 KECA, KPRO, KFNB— This is Your F.B.I.
 KHJ, KGB, KFXM. &VOE— Burl Ives Show,
 MMPC—Music Supreme.
 ★KFWB—News.
 KGFJ—Soville Screenade.
 KXLA—97th Street Corral.
 KRKD—Merry-Go-Round-Up.
 KGER—Your Army.
 KFOX—Floyd B. Johnson.
 KHJ, KGB, KFXM, KVOE— 8:30--KFI, KFSD-People Are 8:45-KHJ, KGB, KFXM, KVOE California Carayan, KFWB-Warner Bros. Orch. KGFJ-Evening Interlude, KGER-Concert. Orch. KGER-Concert. -KFI, KFSD-Waitz Time. KNX, KSDJ-Ginay Simms. KECA, KPRO. KFMB-Break the Bank, *KHJ, KGB. KFYM, KV0E-News, Glenn Hardy. *KMIC-David Anderson. KFWB-Maurice Hart. KLAC-Basebuil. KFAC-Evening Concert. KYLA-Seaboard Home Hour. KGFJ-Hollywood House Party. KGFJ-Hollywood Bouse Party. KKD-Western Hit Parade. KKGEB-News. Concert. 9:15-KHJ, KGB. KFNK. KV0E-Mel Venter's Pictorial. *KHCX-Clete Roberts. *KFOX-News. KFSD-Here's to Veteran. 8:30-KFI-Mystery Theater. KNN, KSDJ-Durante & Moore. KMPC-Date With Melody. KECA-Famous Jury Trials. KHJ, KGB, KVOE-Inside of Sports Sports KFWB—George Irwin, KGER—Dr. Cleu Davies, KFSD—S. D. Talks It Over. BISD-S. D. Iaks II OVER. 9:45--KHJ, KGB, KFXM, KV0E-Henry J, Taylor. KMPC-Man With a Band, KGFJ--Moon Dreams, Poetry & Music with Marvin Miller. Music with Matrin Miller. 10★KF1, KFS0—The Reporter. ★KNX—Chet Huntley, News, KECA—Sid Ziff, Sports. ★KHJ, KGB, KFXM, KV0E— Folton Lewis, Jr. ★KMPC, KGER—News.

FRIDAY LOGS EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB-Eastside Show KLAC—Baseball. KFVD—Spade Cooley Time. KGFJ—Concert Nocturne. HOLLYWOOD LEGION FRIDAYS 10:00 PM KX KXLA-Hollywood Stadium. KRKD-Merry-Go-Round-Up. DANCE MUSIC AT ITS BEST LUCKY LAGER DANCE TIME 10 to 12 EVERY NIGHT KFAC-Lucky Lager Dance. 10:05-KGER-Musical Roundup. 10:15-KFI-Barry Wood Show. KNX-Bob Elson. KMFC-Bridge Club. KMFC-Bridge Club. KFSD-Constant Invader. KFSD—Constant Invader. 10:30★KFI—Carveth Wells, Inside the News. KNX—Symphonette. ★KECA—Elmer Davis. KHJ, KGB—Peter Potter Record Party. KMPC—Ranchio Grande. KLAC—Baseball Roundup. 10:45. KU Maloka Time. 10:45--KFI-Melody Time, KECA--Freddy Ma KLAC--Don Otis. *KFSD--News. Martin Orch. KLAC-Don Oils. *KFSD-News. 11 *KFI. KECA, KLAC-News. *KNX-Nelson Pringle. KHJ. KGB-H. King Orch. KMPC-Dance Parade. KFWB-Enstside Show. KFAC-Lucky Lager Dance. KFVD-Spade Cooley Time. KGFJ-Concert Nocturne. KKLA-Pasadena Civic. KKLD-Merry-Go-Round-Up. *KGER-News. Roundup. KFSD-Biltnore Hotel Orch. 11:15-KFI-Milestones in Melody. KNX-Report from Washington. KECA-Charemont Orch. KHJ, KGB-A. Rey Orch. KHJ, KGB-A. Rey Orch. KHJ, KGB-J. Wolohan Orch. KNX-Tony Paator Orch. KHJ, KGB-J. Wolohan Orch. KXLA-The Hawthorne Thing KFSD-Sil. Francis Orch. 11:45-KECA-Red Nichols Orch. *KHJ, KVOE-News. 11:35-KFI. KYOE-News. WHIRLIGIG In one week, CBS' maestro

Meredith Willson: polished for final publication his newest song, "It's You;" typed the "finis" on his lat-est book, "Talking People;" and completed a new symphony about Iowa, on which he had been working for over three years!

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8-KFI-Jump-Jump of Holiday --KFI-Jump-Jump of Holiday House. KNX, KSDJ--Theater of Today. KECA--Songs of the Sacebrush. KHJ--Wax Shop. *KHYB--Morning Melodies. KFAC--Country Church. KGFJ--Concert Pastelle. KWKW--Assembiles of God. *KHEV. KGER--News. HAVEN OF REST KXLA, 8:30 A.M. Wednesday, Friday Monday. KRKD, 8:00 A.M. Monday thru Saturday KFOX, 8:00 A.M. Tuesday thru Saturday KRED, KFOX—Haven of Rest KFVD—Wakeup Ranch. KGB, KVOE—Kate Smith Serenade. KFSD-Eight o'Clock Special. KFMB-The Timekceper. 8:05-KGER-Mizpah. 8:15-KFI-Coffee Concert. *KHJ-News. KMPC-Market Reports, EMPC—Market Reports, Sports.
 Sports.
 BLAC—Haynes at the Reins.
 KLA—Saturday Serenade.
 KEEV-Musical Bandwagon.
 -KFI.
 KFSD—Smilia' Ed McConnell.
 KNX—Stars Over Hollywood.
 KECA—Wake Up and Smile.
 KHJ, KGB, KVOE—Flight Into the Past.
 KMPC—Three Suns.
 KGFJ—Waltz Invitation. 8:30-- KFI. KMPC--Three Suns. KGFJ--Waitz Invitation. *KFAC, EWEW-News. KXAC. EWEW-News. KXAC. Hell Bandstand. *KFWD-News, Music. KFWD-News, Music. KFWD-News. KFWC--Know Your Bible. KFMB--Wake Up and Smile. KFMC-Jr. Army on March. *KFWC-Jr. Army on March. *KFWC-Jr. Army on March. *KFWC-Jr. Army on March. KFWC-Jr. Army on March. KFWC-Jr. Army on March. KFW-Sacred Heart. KFOX--Volce of China. KGER.-Tom Westwood. -KFI--Young America Speaks. KNX-Grand Central Station. KEJ. KGB. KFXM, KVOE--Bands for Ronds. KMPC--Keith Hetherington. KFYAC, KGER.-News. KIWB-Bing Crosby, ★KLAC, KGER-News. KGFJ-Public Messenger. KFAC-Unity. KXLA-Bell Bandstand. KFVD-Waltz Time. KRKD-Sagebroub Screnade. KIEV-Bing Crosby Time. KWKW-Voice of China. KFMB-Junior Spotlite Revue. KGER-Lutheran Haur EFMB—Junior Spotlite Rev 9:05—KGER—Lutheran Hour. 9:15—KFI-Your Saturday Chef. EECA—Mirandy. KFWB—Moraing Melodies. KLAC—Racing News. KFAC—Morning Concert. KWKW—Rev. Wildman. KFYD—News. KIEV—Kate Smith Sing. KFSD—Make Belleve. KVOE—Bands for Bonds. 9:20+KGEL=News BY 20-Marker Denoted.
9:20+KGFJ-News.
9:30-KGFJ-News.
9:30-KFI-Meet the Author. KNX, KSDJ-Country Pair. KECA, KPRO-American Farmer.
KHJ-George Sterney Orch.
KFWB-By Way of Comparison.
KLAC-Al Jarvis Ballrooms
KEGFI-Open Album.
KFAC-Musical Encores.
KXLA-Music Land Revue.
KFAC-Music.
KTOX-Mest.
KEEV-Meet the Band.
KGER-Music.
KFOX-Bethesda.
KFMB-Kids' Bible Club.
9:45-KEJ, KFSD-Tillamook KFMB-kids' Bible Club. 9:45-KFI, KFSD-Tillamook Kitchen. KKKM-Ding Crosby. KFVD-Remembered Rhythms KFVD-Remembered Rhythms KEV-Rhythm Road. KGB, KVOE-Sterney Orch.

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SATURDAY, MAY 24 10-KFI, KFSD-National Farm and Home Hour. KNX, KSDJ-Give and Take. KECA-Musical Closeups. ★KHJ, KGB, KFXM, KVOE-News, Glenn Hardy.
KMPC-Keith Hetherington.
KFWB-By Way of Comparison. KFOX-Bit of the Blues. 11:20-KWKW-Want Ad News. 11:25-KGFJ-Sports Flash. 11:30-KFI-Veteran's Adviser. KNX-Let's Pretend. KECA-Sunset Roundup. KHJ, KVOE-Sports Parade. KGFJ-Reminiscent Rhythm. KFVD-Violet. KFVD-Violet. KKEV-Latin Musicana. KGER-Star Time. KFSD-Debber Date. KGB-Fairy Tales. 11:45-KFI-Here Comes the Band. Comparison. *KLAC, News, Al Jarvis. KGFJ-Racing News. KFAC-Musical Encores. KXLA-Piano Parade. KWKW-Racing News. KFKD-Music. KFVD-Song Stylists. *KIEV, KFOX, KGER-News. ★KLEV, KFUX, KUEK—News 10:15-KHJ-Songs of Good Cheer. KGFJ-Serenade for You. ★KAC-LA. Medical Ass'n. ★KLA-News. KUEW-Morning Melodies. KIEV-Stars of Song. KGER-Easy Rhythm. KFUX-Assembly of God. KGB-Fairy Tales. 11:45-KFI-Here Comes the Band. *KGFJ-News. KKLA-T. Texas Tyler. KRKD-Hawalian Melodics. KGER-Crosby Sings. KFOX-Tempos of the Times. 11:55*KNX-News. KGFJ-Sports Flash. KOEM-LASY KAYING. KFUX-Assembly of God. 10:25-KGFJ-Sports Flash. 10:30-KFI-The Baxters. KNX, KSDJ-Adventure Club. KECA-Tell Me, Doctor. KHJ-Dr. Hiss Clinic. *KFWB, KFAC, KWKW-News KGFJ-Upbeat Session. KXLA-Tuning Around. KRKD-Music. KFVD-Here Comes the Parade. KIEV-Western Tupe Time. KGER-Children's Hour. KFSD-Heaven on Earth. KFMB-What America Plays. KGB, KVOE-This Is Jazz. 10:33-KWKW-Yarsity Ylews. 12-EFI-Noon Farm Reporter. KNX-Fred Robbins. KECA-Stars in the After-10:35-KWKW-Varsity Views. 10:40-KFWB-Music. 10:45-KFI-Christian Science. KECA-Radio, the American KEI A-hauno, the Anton Way. KFAC-Gypsy Airs. KXLA-U.S. Marines. KFOX-Thought for Youth. KFSD-Bob Houston Sings. 10:55-KGFJ-Sports Flash. 11-KFI-Teentimers Club -KFI-Teentimers Club. KNX-Mary Lee Taylor. KECA. EFMB. EPRO-Our Town Speaks. MJJ-This is Jazz. KMPC-Keith Hetherington. KFWB-Bill Anson. KFWE-Bill Anson. KFAC-Festival of Waltzes. *KLAC-News, Al Jarvis. KGFJ-Across the Footlights. *KFVD. KGER-News. KXLA-Theatre of Melodies. KWEV-Show Tunes. KKFND-Wictor Showcase. KGB. KVOE-Chris Cross Orch. Orch. 11:15-KXLA-Morning Melodies. KFAC-Gems of Melody. .Comedy-Variety 6:00—Judy Canova, KFI. 6:30—Bill Goodwin, KNX. 7:30—Life of Riley, KFI. 10:30—Jack Haley, KFI. Quiz, Participation 8:30-Smiling Ed McConnell, KFI. 9:30-County Fair, KNX. 7:00-Quiz of Two Cities, KHJ. 7:00-Truth or Consequences, KFI.

Drama

Music

9:00-Keith Hetherington, KMPC. 4:00-Musical Masterpieces, KFAC.

Forum. FFAC-Luncheon Concert. KYLA-Music. KFVD-Salvation Army. KWKW-Memories in Wax. KRKD-Prairie Schooner. KFOX-Sandwich Seasoning. KFOX-Sandwich Seasoning 12:05-KGER-Western Music. 12:15-KFI-Man on the Farm. KHJ-Dance Orch. KHJ-Dance Orch. KHJ-Keyboard Magle, KXLA-Music for You. KFVD-Methodist Speaker. KIEV-Lunchtime Melodies. *EFXM. KFOX-News. *KEYM. KFOX-News. 12:25-KGFJ-Sports Flash. 12:30-KNX-Western Farm Journal. KECA-Horse Races. KHJ-Lonise Massey. KMPC-Emil Cote. *KFWB-News. KGFJ-Intermission. KWEW-Farm News. KXLA-Red Murrell. KFVD-Matinee Melodies. KFVD-Matinee Melodies. KFVD-Matines of Tomorrow. KGB, KVOE-Races. 12:45-KFI-Easy Listening. KECA-Treasury Show. KHJ. KGB, KVOE-Veteraps' Voice. Voice. KMPC-Fun With Music. SATURDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. 8:00—Hit Parade, KFI. 8:00—Vaughn Monroe, KNX, 8:00—Evening Concert, KFAO. 8:30—Jaan Sabloa, KNX. 8:30—Music Supreme. KMPC. 9:00—Saturday Night Serende, KNX. 9:00-Hollywood House Party, KGFJ. 10:00-Lucky Dance Time, KFAC. 10:00-Eastside Show, KFWB. Mystery-Detective 7:30-1 Deal in Crime, KECA. 9:00-Gangbusters, KECA. 9:00-Mystery is My Hobby, &FI 9:30-Murder and Mr. Malone, KECA. 8:30-Can You Top This? KF1. 8:00-Theater of Today, KNX. 8:30-Stars Over Hollywood, KNX. 9:00-Grand Central Station, KNX. Public Interest-Information 9:30-Meet the Author, KFI. 11:00-Our Town Speaks, KECA 3:00-Our Foreign Policy, KFI. 9:30-Conquet, KFI 6:00-This Is Hollywood, KNX. 7:30-Mayor of the Town, KNX. Sports PC.

 KLAG
 KFI
 KECA
 KHJ
 KFVD
 KXLA
 KEGE
 KGFJ
 KFAG
 KGER
 KWKW
 KFM:B

 KF55
 KMPC
 KIEV
 KFWB
 KNX
 KEKD
 KPPC
 KFOX
 KGB
 KPR0
 KVDE

 570
 G40
 790
 930
 1020
 1110
 1230
 1390
 1390
 1440
 7
 1240 1280 1360 1430 1450 *KFAC-News. KFVD-Violet. KXLA-U.S. Army Presents. KWKW-Baces and Sports. KIEV-tails on Record. 13:55-KUFJ-Sports Flash. KIFJ--Sports Flash.
--KGFJ--Doctors Flash.
--KFI--Doctors Then and Now.
KNX, KSDJ--Cross Section, U.S.A.
KECA--Speaking of Songs.
KHJ, KGB, KVOE--For Your Approval.
KMPC--Romance in Rhythm.
KFWB--Bill Anson.
KFWB--Bill Anson.
KFWD--Sunset and Vine.
KKLAC. KFVD, KGER--News.
KXLAC.-Music In the American Broadcaster.
KWEW--Western Serenade.
KRED--Music.
KDEV--Vicet the Maestro.
--KGER--Out of the Bandbox. KHED-Music. KHED-Music. KIEV-Meet the Maestro. 1:05-KER-Out of the Bandbox. 1:15-KLAC-Navai Reserve. KLAC-Navai Reserve. KLAC-Naventures in Research. KFVD-Crosbiana. KFVD-Crosbiana. KFVD-Crosbiana. KIEV-Sports Flash. 1:35-KFI-The Three Suns. KNA-Talk. KNA-Talk. KECA-The Hiltoppers. KHJ-Board of Education. KLAC-Music from Hollywood KGFJ-Today's Hits. KXLA-Vocal Varieties. KFVD-Hits and Misses. KKLA-Vocal Varieties. KFVD-Alternative to Boogie. *KFSD-Edward Tomilison. KGB, KVOE-Dance Orch. 1:35-KGD-Music. 1:45-KFI, KFSD-King Cole Trio. KHJ-Policing L.A. KLAC-Storybook Hour. KFAC-Piano Briefs. KIEV-Swing Stylings. KFOX-Voice of the Arm7. KGB, KVOE-Bobby Nerris. 1:55-KGFJ-Sports Flash. 2*KFI-News of the Week. :55-EGFJ-Sports Flash.
2*EGFJ-News of the Week. ENX-Diana Gayle.
*ECA, Ki'RO, EFMB-Seturday Concert.
*EHA, KGB. KFXM. KVOE-Eddy Howard Orch.
*EHAC-News. Sports.
*ELAC-News. Sports.
*ELAC-News. Sports.
*EAC-Concert Matines.
*KIAC-Music for You.
KGFAC-Concert Matines.
KKWB-Lee Brown.
*KFAC-Mouse Afternoon.
KWKW-Lee Brown.
*KFD-Hits and Misses.
*KRD-Navy Becruiting.
*KIER-Long Reach Band.
*FOX-Song Hits of the FOX-Song Hits of the FUTUR. Future, KFSD-Rhapsodies of the KTSD-Rhapsodies of the Rockies. 2:15-KFI-In the Public Interest. KNX. ESDJ-Word from the Country. KMPC-Fingertin Successes KLAC-Modern Concert Hall. KEY-Land of Song. KRKD-Concert Melodies. KRKD-Girl Scouts. KKLA-Musical Potpourti. KKRKD-News. KKNK-Melody Room. KKRKD-News. Music. KKRKD-News. Music. KKRKD-News. KKNX-Saure Storr. KKNX-Hawk Larabee. KXX-Hawk Larabee. KXX-Hawk Larabee. Rockies. Policy. KNX—Hawk Larabee, KECA—Junior Junction. KHJ, KGB, KFXM, KV0E– Hawaii Calls, KMPC—Voice of the Army.

1150

800 710 870 980 1070

KFVD—Plano Parade. KIEV—This Rhythmic Age. KGER—Gospel Story Hour. KFOX—Bit of the Blues.

ACT - Not -

KFWB-Music. *KLAC-News, Sports. KFAC-Famous Musical Favorites. *KLA, KGER-News. KGFJ-Armchair Concert. KFVD-Daily Reporter. KWKW-Swing Session. KIEV-Jire Alire. KKKD-Matince Melodies. KFON-Los Angeles Sentinel. KOR-Accent on Music, -KMPC-Guest Stars, KLAC-Pegy Lee. KXLA-Juke Box ... atinee. KYD-Stringtime. 3:15-3:25-KGFJ-Sports Flash. 3:30-KFI, KFSD-Curtain Time. KNX-Bobert Lewis's Little KNX-Bobert Lewis's Little Show.
KECA-String Ensemble.
KHJ, KGB, KFXM, KV0E-Saturday Sideshow.
KMPC-Business Reporter.
KFWB-Helen Louise.
KGFJ-Among My Souvenirs.
KFVD-Back o' the Rack.
KWKW-Sam Rowland and His Waxworks.
KIEV-Musical Masterpleces.
#KRKD-News, Music.
3:45-KECA-Labor, U.S.A.
KNX-Juan Rolando, Music'.
KMPC-Record Room.
*KFWB-News.
KFAC-Musique Continental.
KRKD-Rowling News.
KFYD-Rumba Rhapsody.
3:55-KEFJ-Sports Flash.
4-KFI-For You.
KNX-Garden Gate.
KECA-Vice of Business. Show. KFI-For You.
 KNX-Garden Gate.
 KECA-Voice of Business.
 KHJ, KGB, KFYM, KVOE-Edmund Hackridge.
 KMPC-Record Room.
 KFWB-Gospel and Song.
 KLAC-News.
 KWKW-Waxworks.
 KXLA-Juke Box Matinee.
 KGFJ-What's Up?
 KFAC-Musical Masterpleces.
 KFAC-Mosole and Keyhoard ERKD-Plano Paintings.
 *KIEV, KFOX, KGER-News.
 -KGEK-Accent on Music. 5:55#KNX-News. KGFJ-Sports Flash. 4:05-KGER-Accent on Music. 4:15-KFI-So Proudy We Hall. KNX-L. A. Story. KECA-Harry Wisner. KLAC-lee Capades. KRKD-Movieland Quiz. KIFOX-Meet the Band. EFOX--Meet the Band. 4:25-KGFJ-Sports Flash. 4:30-KFI-Scout Jamboree. KNX-Battle of the B*s. KECA-Music Library. KHJ, KGB, EFXM, KVOE--Scramby Amby. KFWB-Bilad Artists' Guild. KLAC-Eliddle Klub. KGFJ-Record Jackpot. KWKW-Businees Reporter. KRED-Tuces of the Day. KIEV-Bing Crosby Sings. KGER-Ed James Show. KFOX-Old-Age Pensions. 4:45-KFWB-Stuart Hambles. KWKW-Races and Sports. KIEV-Fued Winds Tempos. KFOX-Fuvorites. KFDB-Red Cross. 4:55±KENX-Ned Calmer. 4:55 KNX-Ned Calmer. KGFJ-Sporte Flash 5-KFI-Wizard of Odds. *KNX-Enox Manning, News. KECA-Plano Playhouse. *KHJ, KGB-News, Heming-6:45 *KMPC-News, Perry Como.

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RADIO LIFE

KFWB-Stuart Hamblen. *KLAC-News, Sports. KXLA-Peter Potter. KFAC-Sunset Serenade. KGFJ-Jive at Five. KWKW-Today at the Races. KFVD-Sweet and Low. KRKD-Songs of the Saddle. KFEX-Record Ride. KFSD-Columbia Record Shop. KFOX-Sunshine Mission. *KGER-News. KFMB-Tell Me, Dactor. -KGER-Music With Anneal. KNX-All-Star Western KNX-All-Star Western Theater. KECA, KPRO-The Avenger. KMPC-Glee Club. KFWB-Adventures in Music, KGFA-Musical Digest. KALAC-Dr. James Fifield, Jr. KGFA-Musical Digest. KXLAC-Master Church. KLAC, KRKD, KGER-News. KGB-Man and His Music. KGER-Across the Footlights. KGER-Across the Footlights. 7:05-5:154KGER-Music With Anneal. 5:154KFI, KFAC-News. KNX-Tom Hanlon. KHJ, KGB, KVOE-Proof That Crivitan Science Heals KMPC-Safeguards for America 7:15-KRKD-Three-Quarter Time. KFMB-Popular Tunes. KFMB—Popular Tunes.
7:30—KFI, KFSD—Life of Riley.
KNX—Mayor of the Town.
KECA, KPRO, KFMB-L Deal in Crime.
KHJ, KGB, KFXM, KVOE— Red Ryder.
KMPO—Challenge to Youth.
KFWB—Guest Star.
KLAC—Don Otis.
KFAC—Dr. Frank Fagerburg.
KNLA—Bible Institute.
KRKD—Do You Know?
KGER—Dinner Music.
KFWB—Twillght on the Trail That Correction Science new KMPC-Safeguards for America, KLAC--Irwin Allen, KGFJ-Race Recap. KWKW-Crown City Four, KWKW-Crown City Four. 5:30-KFI-Madison 2345. Times Information. *KNN, K^S---Hurry Flannery. KECA-Highland Swing. KHJ-Jan August, Piano. KLAC-Al Jarvis. KMFO-Floyd Allen. KFAC-L.A. City College. KGFJ-Songs for You. KXLA-Future Planists. KRKD-Hit Tunes. KFVD-Sundown Serenade. KWKW-Far Eastero Rhythms. 7:45-KFWB-Twilight on the Trail. 7:55+KNX-News. Rhythms. Rhythms. KIEV-Melodies Mardi Gras. *KF0X-News. KF\$D-Colonial Quiz. KFSD-Colonial Quiz. 5:45#KFI, KFSD-Elmer Peterson. #KNX, KSDJ-Gurred, News. #KECA-Frank Hemingwar. KGFJ-Nat'l Safety Council. KXLA-Serenade. KRKD-Race Results. KGER-Stamp's Quartet. KFOX-Musical Cocktails. -KMPC-Proudly We Hail, KFWB-Story of Israel. KLAC-Baseball. KGFJ-Starlit Moods. 8:15 KGFJ-Starlit Moods. KXLA-Barber Shop Quartet. 8:30-KFI, KFSD-Can You Top This? KNX-Jean Sablon. KECA, KFMB-Dashiell Ham-mett's Fat Man. KHJ, KGB, KYOE-Did Jus-tice Triumph? KMC-Music Supreme. KFWB-Voice of the Arm7. KGFJ-Seville Serenade. KXLA-The Corral. KXLA-The Corral. 5:50-KWKW-Vets' Rehabilitation. -KFI, KFSD-Judy Canova Show. Show. ENX.—This Is Hollywood. EECA.—Youth Asks the Government. EHJ, KGB, KVOE.—The Mighty Casey. EFVD. KIEV.—N Mighty Casey. *KPC, KFVD, KJEV-News, *KFWB, KGER, KFOX-News KGFJ-Musical Digest. *KLAC-News, Al Jarvis. KFAC-Saturday Concert. KNLA-Junior Town Meeting. KRKD-Music. KFMB-S.D. Looks Ahead. KGER—Jamboree. -KNX—It Couldn't Happen. KFWB—Here's to Veterans. KGFJ—Evening Interlude. 8:45-9-KFI, KFSD-Mystery Is My Hobby, BNX—Saturday Night Serenade, KECA, KPRO, KFMB—Gang-6:05-KIEV-Twilight Tempos KGER-Sports Roundup. KUER-Sports Roundy. 6:15-KMPC-Bob Kelley, Sports. KFVB-On the Century. KFVD-Sundown Serenade. KWKW-Classic Hour. KFOX-Vesper Bells. KGER-Twilight Time. busters. *KHJ, KGB, KFXM, KVOE-News. On the Beam KGER-Twilight Time. 6:30-KFI, KFSD-Grand Ole Opry. KNX-Bill Goodwin Show. KECA-Music of Manhattan. KHJ, KGB, KVOE-Steven Graham, Family Doctor. KMPC-Tanforan Races. KFVB-Star Time. KLAC-Sam Balter Sports-book. 10 MUSIC FOR 1 10 KMPC SATURDAS ACOZ BEACON book. KXLA-Sunset Are. Church. KFOX-Hal's Memory Room. KGER-1 ukin Valley Church. -KLAC-Perry Como. GASOLINE DEALERS KMPC-On the Beam. KFWB-Concert Masters. KLAC-Baseball. KFAC-Evening Concert. -KFI, KFSD-Truth or Conse-

SATURDAY LOGS KGFJ-Hollywood House



DOFFED BLACKFACE

7

quences.

KECA's "Lum and Abner" began their professional careers as a blackface team, but switched to their present characters when they guested on a benefit program at Hot Springs, Arkansas. It seems that practically every other act on the bill was wearing dark greasepaint, and the boys thought that they would "stand out", literally and figuratively, if appearing au naturel.

* * **TEN YEARS AGO**

NBC launched new program "Sing-ing Kid", with Bobby Breen . . . Syrup sponsor optioned Jackie Coogan for

another five weeks in "Billy the Kid" . Boake Carter renewed with series . same sponsor for fifth consecutive . owners of short-wave radios vear in Japan were arrested, imprisoned or heavily fined.

$\star \star$ SUCCESS STORY

Danny Thomas, who lends the com-edy highlights to NBC's "Drene Show", has trod the uphill road to fame on his own merit and hard work. Thirteen years ago, young Danny left his Toledo home, hitched a ride to Detroit and got his first radio job for the magnificent stipend of six dollars a week.

LINGUIST

Andre Baruch, announcer on KHJ's "Exploring the Unknown", has been selected to narrate the State Department's series of movie shorts showing the American way of life, to be dis-tributed in fifty-six foreign countries. Baruch speaks seven languages.

* * BARKER

The folks on CBS' "Blondie" show have made a donation. One of "Daisy's" famous film pups will be given as door prize at the Animal Crackers charity party to be held soon at Union Air Terminal, Burbank, California.

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RADIO LIFE

ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type. A Indicates programs of news and commentation.

*Abbe, James
Abbott and Costello
Across the Footlights
Adventures of Tom Mix
Air-o-torialsKGFJ, 2:45 p.m. M-Sa
Album of Familiar MusicKFI, 5:30 p.m. Su
Aldrich Family KFL 7:30 p.m. Th
Alexander, Ben
Allen, Fred
Allen, Irwin
All-Star Western Theatre
Ameche, Don. KF1, KFSD, 6 p.m. Su
America Dances
American Farmer KECA, 9:30 a.m. Sa
American Forum
American Melody Hour. KNN, 3:30 p.m. Tu, Th
American Sports Page
Amos 'n' AndyKFI, 8 p.m. Tu
*Anderson, David
Anden Eve KEI 10:30 mm. Sa
Are These Our Children? KECA, 1 p.m. Su
Art Baker's Notebook
As Others See Us. KNX, 8:30 a.m. Su
*Annt Mary KFI, KFSD, 2:30 p.m. M-F
Autry, Gene
Avenger
*Abbe, James. KECA. 7:30 a.m. M-F Abbot and Costello. KFR, 6 p.m. Th Across the Footlights. KMPC, 9 a.m. Su Adventures of Tom Mix. KHJ, 5:45 p.m. M-Sa Adventures of Tom Mix. KHJ, 5:45 p.m. M-Sa Album of Familiar Music. KFI, 5:30 p.m. Su *Alcott, Carroll. KNX, 7:35 p.m. M-F Aldroit Familiar Music. KFI, 5:30 p.m. Su *Alcott, Carroll. KNX, 7:35 p.m. M-F Aldroit Familiar Music. KFI, 5:30 p.m. Su Alleo, Irwin. KFI, 7:30 p.m. Su Alleo, Irwin. KIA, So p.m. Su Alleo, Irwin. KIA, So p.m. Su All-Star Western Theatre. KNX, 7 p.m. Su Amethe, Don. KFI, KFSD, 6:30 p.m. Su Amethe, Don. KFI, KFSD, 6:30 p.m. M-F America Dances. KFWB, 6:30 p.m. M-F American Forum. KHJ, 6:30 p.m. W Ametrican Forum. KHJ, 6:30 p.m. W Ametrican Melody Hour. KNX, 3:30 p.m. Th American Melody Hour. KNX, 3:30 p.m. M-F American Way. KFI, 8 p.m. Tu *Anderson, David KMPC, 9 a.m. M-F Anserica Soports Fage. KECA, 7:30 p.m. M Amos 'n' Andy KFI, 8 p.m. Tu *Anders's Notebook. KFI, 4:30 p.m. M-F As others See US. KEYA, 5:30 p.m. Su Art Baker's Notebook. KFI, 4:50 p.m. Su Art Baker's Notebook. KFI, 4:50 p.m. Su Ant Jenny. KFI, KFSD, 4:30 p.m. Su Art Baker's Notebook. KFI, 4:50 p.m. Su Ant Jenny. KFI, KFSD, 4:30 p.m. Su Ant Jenny. KFI, KFSD, 4:30 p.m. Su Art Baker's Notebook. KEN, 8:30 p.m. Su Art Baker's Notebook. KEN, 8:30 p.m. Su Ant Jenny. KFI, KFSD, 4:30 p.m. Su Ant Jenny. KFI, KFSD, 4:30 p.m. Su Art Baker's Notebook. KEN, 8:30 p.m. Su Art Baker's Notebook. KEN, 8:30 p.m. M-F Aunt Mary. KFI, KFSD, 4:30 p.m. Su Ant Jenny. KFI, KFSD, 4:30 p.m. Su Ant Jenny. KFI, KFSD, 4:30 p.m. Su Art Baker's Notebook. KEN, 8:30 p.m. Su Art Baker's Notebook. KEN, 8:30 p.m. Su Art Baker's Notebook. KEN, 8:30 p.m. Su Ant Jenny. KFI, KFSD, 4:30 p.m. Su Baby Snooks. KNX, 8 p.m. F Backgrounds for Llying.
Aunt Mary KFI, KFSD, 2:30 p.m. MF Autry, Gene KNX, 3 p.m. Su Avenger KECA, 7 p.m. Sa Baby Snooks KNX, 8 p.m. F Backgrounds for Living KNX, 8 p.m. F Backgrounds for Living KNX, 8:30 p.m. M. W, Th, F Backgrounds for Living KNX, 2:30 p.m. M. W, Th, F Backgrounds for Living KNX, 2:30 p.m. MF Batter, Sam KLAC, 6:30 p.m. MSa Band Concert KHJ, KGE, 11 a.m. Su Bann Dance KNX, 4:30 p.m. Sa Bantle of the B's KKY, 0:30 p.m. Sa Bantkogon KFI, KFSD, 3:30 p.m. Sa Batter of the B's KNX, 1:45 a.m. M-F Berte, Jack KFI, 0:30 a.m. Sa Berte, Jack KFI, 10:30 a.m. Sa Berte, Miton KFI, 7:30 p.m. Tu Best Things in Life KKA, 12:45 p.m. M-F Big Sister KNX, 8 p.m. Tu Big Story KFI, 6 p.m. W Big Story KFI, 9:05 a.m. M-F Bishop, Pat KFW, 6:45 p.m. Sa Biand Christs Guid KFW, 8:30 p.m. Sa Board of Missing Heirs KECA, 6:30 p.m. Sa Board of Missing Heirs
Backstage Wife KFI 3-30 n.m. M.F
Balter, SamKLAC, 6:30 p.m. M-Sa
Band Concert
Barn Dance. KNX, 9:30 p.m. Sa Bandwagon KET KESD 2:30 p.m. Sa
Battle of the B's KNX, 4:30 p.m. Sa
Baukhage Talking KECA, 11:15 a.m. M-F
Baxters
Benny, Jack KFL 3 p.m. 8:30 p.m. Su
Berch, Jack
Bergen, Edgar
Best Things in Life KECA, 12:45 p.m. M-F
Beulah Show
Bible Treasury HourKGER, 8:45 a.m. M-Sa
Big Story KFI, 6 n.m. W
Big Town. KNX, 8 p.m. Tu
Bishop, PatKFI, 9:05 a.m. M-F
Blanc Mel KNX 7:30 p.m. Tu
Blind Artists Guild
Blondie KNX, 7:30 p.m. Su
Board of Missing Heirs KECA 6:30 p.m. W
Bob and Victoriu
Borge, Victor
Boston Eletcher KEL 10.15 n.m. Th
KMPC, 6:45 p.m. Su
KFAC. 11:30 a.m. M
*Break the Bank
Breneman's Breaklast. MLCA, 9:30 a.m. A-r
Bridge Club
Bride and Groom
Broadway Fauture Page
Brouge to Dreamand. RECA, 1115 p.m. Su Broudway Feature Page. KECA, 8:15 p.m. M-Th
*Broadway NewsKHJ, 12 p. D
Rubling for Bases
Buil, Frank, KFWB, 6:30 p.m. M-F
Brown, Cecil
Burns and Allen
Business Reporter KMPC, 3:30 p.m. Sa
Cabhages & Kings
California CaravanKHJ, KGB, 8:45 p.m. F
*Can You Top This? KF1, KFSD, 8:30 p.m. Sa
Canary Pet Shop
Cantor, Eddie
Captain MidnightKHJ, KVOE, 5:30 p.m. M-F
Carmichael, Hoagy
Carson, Jack. KNX, 8 p.m. W
Casa Cugat
Casebook of G. HoodKHJ, KGB, 8:30 p.m. M
Catholic Hour KFL 2 p.m. Su
Cavalcade of America, KFI, KFSD, 7:30 p.m. M
Cavalcade of SportsKECA, KFMB, 7 p.m. F
Challenge to Youth KXLA 3:30 p.m. Su
KMPC, 7:30 p.m. Sa
Champion Roll CanKECA, 6:55 p.m. F
Chapel Quartet
A A A A A A A A A A A A A A A A A A A
Charlie McCarthy
Charlie McCarthyKHJ, 1 p.m. Su Checkerboard TimeKHJ, 1 p.m. M-F
Charlie McCarthy
*Broadway Feature Page *KECA, 8:15 p.m. *KECA, 8:15 p.m. *Broadway News KHZC, 8 a.m., 6 p.m. Building for Peace KFI, 7:45 n.m. Sull, Frank KFWB, 6:30 p.m. Building for Peace KHJ, 8 a.m. Sull, Frank KFR, 8 p.m. Burns, 8ad Allen KFI, 7:45 n.m. Burns, 8ad Burns, 8ad Cahbages & Kings KFI, 7:45 p.m. California Caravin, KHJ, KGB, 8:45 p.m. *Can Yon Top This? KFI, KFSD, 8:30 p.m. Canova, Judy KFI, 6:30 p.m. Canova, Judy KFI, 6:30 p.m. Carnotion Hour KFI, 5:30 p.m. Caranton Hour KFI, 5:30 p.m. Carantion Hour KFI, 5:30 p.m. Carantion Hour KFI, 5:30 p.m. Caranton Hour KFI, 5:30 p.m. Carantion Hour KFI, 5:30 p.m. Carantion Hour KFI, 5:30 p.m. Carantion Hour KFI, 5:30 p.m. Caranton Hour KFI, 5:30 p.m. Caranton Hour

 Christian Science
 EF0X, 8 p.m. Su

 Church of the Air.
 EXOX, 6 p.m. Su

 Church of the Air.
 EXOX, 6 p.m. Su

 Church of the Air.
 EXOX, 6 p.m. Su

 Complasty Trio.
 EXA.C. 915 p.m. Su

 Concert Nocture.
 EXF, 19:30 p.m. Su

 Concert Nocture.
 EXF, 19:30 p.m. Su

 Conguest.
 EXF, 19:30 p.m. Su

 Conguest.
 EXIA.A: 12 p.m. D

 Collas.
 Archer.

 County Medical Assa
 EXFAC. 10:15 n.m. Su

 County Medical Assa
 EFAC. 10:15 n.m. Su

 Crime Club.
 EXFAC. 10:30 p.m. MeF

 Cuminkinking Bill
 EXFAC. 10:30 p.m. MeF

 Dark Velvet
 EXFAC. 10:30 p.m. MeF

 Dark Velvet
 EXFAC.

Greatest Story Ever Told KECA, 3:30 p.m. Sn
Green Hornet
Hackridge, Edmund KHJ, 3:45 p.m. M-F
Hal's Memory Room KFOX, 6:30 p.m. D
Haley, Jack. KHJ, 9:45 p.m. 10, 11 Haley, Jack. KFI, 10:30 p.m. Sa
Hamblen, Stuart
Happy Homes
Harris, Phil. KFI, 3:30 p.m. Su Hart Manrice KFWB, 9 p.m. M-F
Harvest of Stars KF1, KFSD. 10:30 a.m. Su
KFOX, 8 a.m. Tu-Sa
Haven of RestKXLA, 8:30 a.m. M, W, F
Hawaii Calls
Hawk Larabee
Hawthorne ThingKALA, 11:30 p.m. M-Sa KXLA, 11 p.m. Su
Hay, Bill KMPC, 12:45 p.m. M-F
Haymes, Dick. KNX, 9 p.m. Th
Headine Celebrities, KMPC, 4:15 p.m. m, w, F Heatter, Gabriel
KHJ. KGB. 7 p.m. So Headling Edition KECA 4:30 p.m. M-F
Heart's DesireKHJ, KGB, 2 p.m. M-F
Hebrew Christian Hour
KMPC. 8 p.m. M-Sa
Henry, Fred KLAC, 5 p.m. M-F
Here Comes the Band
Here's to You
Hernandez, Joe KMPC, 6:30 p.m. Tu-Sa Hetherington, Keith KMPC, 9 a.m. Sa
High Adventure. KHJ, 3 p.m. Su
Hill, Jackie
Hit Parade
Hits and Headlines
Hobby Hours
Hollywood Casting Forum. KGFJ, 12 n Sa Hollywood Bauca Party KGFL 9 nm M-Sa
Hollywood Music HallKECA, 4:30 p.m. Su
Hollywood Tour
Hollywood Theater KFI, 8:30 p.m. W
Home Town Parade KFI, 9:45 a.m. Su
Hope, Bob
Hop Harrigan KHJ, 5 p. m. M-F
Hour of Faith
Hour of Music KFAC, 6:30 p.m. M-F
House PartyKNX, 1 p.m. M-F
Huntley, Chet. KNX, 10 p.m. D, 1:45 p.m. Su Hymns of All Churches, KECA, 10:55 a.m. M-F
Ives, Burl. KHJ, 8:30 p.m. F
If They Had LivedKGFJ, 5:45 p.m. M, W. F
Inglewood Park Concert
In My Opinion KNX, 11:15 p.m. M, Th
In the Funde Interest
#Inside China
winside the News KFL 10:30 nm Su-F
AInside the News
TInside the News
Alnside the News
Take the Stand. KHJ, 4 pm. Su- F I Take the Stand. KHJ, KVCE, 9:30 pm. M-F Invitation to Learning. KVCE, 9:30 pm. M-F Invitation to Learning. KNX, 8 a.m. Su It Cauldn't Happen. KNX, 8:45 p.m. Sa It Pays to Be Ignorant. KNX, 6 p.m. F I Take the Stand. KNX, 6 p.m. Tu Was a Convict. KHJ, 4 p.m. Su
Thiside the News
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inside the News. KFL, 10:30 p.m. Su-Frinside of SportsKHJ, KVOE, 9:30 p.m. M-F invitation to Learning. KNX, 8:45 p.m. Su it Couldn't Happen. KNX, 8:45 p.m. Su it Pays to Be Ignorant KNX, 6 p.m. T it Pays to Be Ignorant KNX, 6 p.m. T it Wass a Convict. KHX, 4 p.m. Su Jack Armstrong KECA, 5:30 p.m. M-F *Jack in All Trades. KNX, 3:30 p.m. M-Sa Jaryis, Al. KLAC, 9:30 a.m., 5:30 p.m. M-Sa Jive at Five. KGFI, 5 p.m. M-Sa Johnson Family KHJ, 3:15 p.m. M-F Johnson, Floyd B. KHK, 5:40 p.m. Su
inside the News
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inside the News. KFI, 10:30 p.m. Su-Finvitation to Learning. KNZ, 8 a.m. Su It Couldn't Happen. kNX, 8 to Be Ignorant. KNX, 8 a.m. Su It Couldn't Happen. KNX, 8 a.m. Su It Couldn't Happen. kNX, 8 to Be Ignorant. KNX, 6 p.m. Fi I Take the Stand. KNX, 6 p.m. Fi I Take the Stand. kNX, 6 the Stand. KNX, 6 p.m. Fi I Take the Stand. KNX, 6 p.m. Fi I Take the Stand. kNX, 6 the Stand. KNX, 6 p.m. Th Su Jack Armstronk. KKL, 4 p.m. Su Jack Armstronk. starts, Al. KLAC, 9:30 a.m., 5:30 p.m. M-Su Jacksie, George. KFWB, 1:30 p.m. Ms Jacksie, George. Jub at Five. KGEF, 5 p.m. M-Su Jobin Su Jobin Su Jacksie, George. KKFWB, 1:30 p.m. Ms Jobin Su Jubinson Family. Johnson, Floyd B. KRECA, 6 p.m. Th Johnson, Floyd B. KRECB, 5:30 p.m. Ms Junico Jong Family. Juore Jound of Holiday House, KFI, 8 a.m. Su Junior Debates It. KGER, 8:05 p.m. M-Sa Junior Jonetion.
inide the News. KFI, 10:30 p.m. Su-Finvitation to Learning. KNZ, 8 a.m. Su It Couldn't Happen. invitation to Learning. KNX, 8 a.m. Su It Couldn't Happen. KNX, 8 a.m. Su It Couldn't Happen. it Pays to Be Ignorant. KNX, 6 p.m. Fi Take the Stand. KNX, 6 p.m. Fi Take the Stand. it Pays to Be Ignorant. KNX, 6 p.m. Ti Take the Stand. KNX, 6 p.m. Ti Take the Stand. Was a Convict. KHJ, 4 p.m. Su Jaeryis, Al. KLAC, 9:30 a.m., 5:30 p.m. M-Fi Jack in All Trades. KEVA, 5:30 p.m. M-Su Jaeryis, Al. Jaeryis, Al. KLAC, 9:30 a.m., 5:30 p.m. M-Su Jaeryis, Corge. KFWB, 1:30 p.m. M-Su Jaeryis, Al. KLAC, 6 p.m. Mu Johnson Family. Johnson Family. KHJ, 8:30 p.m. M-Fi Johnson, Floyd B. KECA, 6 p.m. Su Jayee Jordan, M.D. KFI, 7:15 p.m. M-Fi Johnson, Floyd B. Joyce Jordan, M.D. KFI, 7:25 p.m. M-Fi Johnson Family. KHJ, 8:30 p.m. M-Fi Johnson Floyd B. Su Bayee Jordan, M-D. Jurg-Jump of Holiday House, KFI, 8 a.m. Sa Junor Debates It KGER, 8:05 p.m. Mar Junior Duetion. KK2A, 3 p.m. Mar Junior Junction. Jurg-Junet of Holiday House, KFI, 8:30 p.m. M-Fi Jurgen Junet Junction. KKECA, 3 p.m. Mar Junior Junction. KK2A, 3 p.m. Mar Junior Junction.
inside the News. KFI, 10:30 p.m. Su-F inside of Sports. KHJ, KVCE, 9:30 p.m. M-F invitation to Learning. KNX, 8 s.m. Su it Couldn't Happen. KNX, 8:45 p.m. Se it Pays to Be Ignorant. KNX, 6 p.m. F it Pays to Be Ignorant. KNX, 6 p.m. Ti Was a Convict. KHJ, 4 p.m. Su Jack Armstrong. KECA, 5:30 p.m. M-F Jack In All Trades. KNX, 3:30 p.m. M-S Jack George. KFWB, 1:30 p.m. M-S Jobs for Juniors. KECA, 6 p.m. Tu Johnson Family. KHJ, 8:30 p.m. M-S Johnson Family. KHJ, 8:30 p.m. M-F Johnson Family. KHJ, 8:30 p.m. M-F Johnson Family. KHJ, 8:30 p.m. M-F Juke Box Matinee. KXLA, 3:15 p.m. M-F Junor Debates It KGER, 8:05 p.m. M-F Junior Debates It KGER, 8:05 p.m. M-F Junior Junction. KKZA, 3:10 p.m. M-S Junior Junet Millare, KXLA, 3:13 p.m. M-F Junior Juneton. KECA, 3:10 p.m. M-F Junior Juneton. KECA, 4: Stop p.m. M-F Junior Juneton. KECA, 3:10 p.m. M-F Junior Juneton. KECA, 4: Stop p.m. M-F
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inside the News. KFI, 10:30 p.m. Su-Finvitation to Learning. KNZ, 8 a.m. Su It Couldn't Happen. kNX, 8 to Discover the stand standard
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inside the News. KFI, 10:30 p.m. Su-Finvitation to Learning. KNZ, 8 a.m. Su It Couldn't Happen. kNX, 8 to E, 10:30 p.m. M-F KNX, 8 a.m. Su It Couldn't Happen. KNX, 8 a.m. Su It Couldn't Happen. kNX, 8 to E, Inorant. KNX, 6 p.m. F It Cauldn't Happen. KNX, 6 p.m. F it Pays to Be Ignorant. KNX, 6 p.m. T KNX, 6 p.m. T it Was a Convict. KHJ, 4 p.m. Su Jacris, Al. KLA, 4 p.m. Su Jacris, Al. yask in All Trades. KECA, 5:30 p.m. M-S Jacris, Al. KLAC, 9:30 a.m., 5:30 p.m. M-Su Jacris, Al. yaris, Al. KLAC, 9:30 a.m., 5:30 p.m. M-Su Jacris, Al. KKECA, 6 p.m. Tu Johnson, Floyd B. yore at Five. KGER, 8:30 p.m. M-Su Johnson, Floyd B. KECA, 6 p.m. Ma Johnson, Floyd B. Junor Debates It KGER, 8:05 p.m. M-Su Junior Debates It KGER, 8:05 p.m. M-Su Junior Debates It Junior Debates It KGER, 8:05 p.m. M-Su Sump June of Holiday House, KFI, 8 a.m. Su Junior Debates It KGER, 1:30 p.m. M-F Jurenius June of Contere KKCA, 1:30 p.m. M-Su Su June Su Sump June Su Sump Sump Sump Sump Sump Sump Sump S
inside the News. KFI, 10:30 p.m. Su-Finvitation to Learning. KNZ, 8 a.m. Su It Couldn't Happen. invitation to Learning. KNX, 8 a.m. Su It Couldn't Happen. KNX, 8 a.m. Su It Couldn't Happen. it Pays to Be Ignorant. KNX, 6 p.m. Finvitation to Learning. KNX, 6 p.m. Su It Pays to Be Ignorant. it Pays to Be Ignorant. KNX, 6 p.m. Ti Take the Stand. KNX, 6 p.m. Ti Take the Stand. Was a Convict. KHJ, 4 p.m. Su Jaerjs, Al. KLAC, 9:30 a.m., 5:30 p.m. M-Su Jaerjs, Al. KLAC, 9:30 a.m., 5:30 p.m. M-Su Jaerjs, Al. Jate Armstrong. KECA, 5:30 p.m. M-Su Jaersiel, George. KFWB, 1:30 p.m. M-Su Jaersiel, George. KFWB, 1:30 p.m. M-Su Jaersiel, George. Juba tor Juniors. KECA, 6 p.m. Th Johnson Family. KHJ, 8:30 p.m. M-F Johnson, Floyd B. KECA, 6 p.m. M-F Johnson, Floyd B. Joyce Jordun, M.D. KFI, 2:15 p.m. M-F Juke Box Mathuee. KKLA, 3:15 p.m. M-F Juke Box Mathuee. KKLA, 3:15 p.m. M-F Juke Box Mathuee. Junor Debates It KGER, 8:05 p.m. M-Su Junior Duetion. KKECA, 1:30 p.m. M-F Juvenie Jury. KHJ, KGB, 12:30 p.m. M-F Juvenie Jury. KHI KHF, KFRD, 1:30 p.m. M-F Keenedy, John B. KECA, 10:30 a.m. Su Karley, John B. KECA, 10:30 p.m. M-F Kelley, Bob. KMPC, 6:15 p.m. M-F Kuenedy, John B. KECA, 10:30 p.m. M-F Kuenedy, Jo
Greete Story Ever Told. EECA. 3:30 p.m. Sn Greete Hornet. EECA. 3:30 p.m. Sn Greete Hornet. EECA. 3:30 p.m. Sn Huley, Jacob Stars. EFF, 4:30 p.m. Ar- Huley, Jacob Stars. EFF, 10:30 p.m. Ar- Huley, Jacob Stars. EFF, 10:30 p.m. Ar- Hurris, Phill. EFF, 3:30 p.m. Ar- Hurris, Phill. EFF, 4:30 p.m. Ar- Hurris, Phill. EFF, 4:41, 30 p.m. Ar- Hurris, Phill. EFF, 4:45 p.m. Ar- Hurris, Phill. EFF, 4:30 p.m

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Langley, Rolly KNX, 3:30 p.m. F *Lawton, Fleetwood KMPC, 1730 p.m. M.-F Lawyer Q. 115 a.m. M-Sa, 7:155 p.m. M.-F Lawyer Q. 115 a.m. M-Sa, 7:155 p.m. M.-F Lawyer Q. 116 the Girls KHJ, 13:30 p.m. Su *Lesaeur, Larry, KNX, 3:45 p.m. Su Let 's retend KNY, 11:20 *Lesaeur, Larry, KNY, 3:45 p.m. Su Let's tretend KNY, 11:20 *Lessen, Bill Eiberal Catholic Raur, KFI, 11 a.m. M-F Listening Jon, KET, 11 a.m. M-F Listening Post KETA, KFIN, 11:30 a.m. Tu-K Lombardo, Guy, KHJ, 9:15 a.m. M-F Listening Post KETA, SPM, 11:30 a.m. M-F Lone Raurer, KECA, 2 p.m. M. W: 8 p.m. Su Lorn Lawton, KFI, KFSD, 12:30 p.m. M-F Lone Ranger, KECA, KFMB, 8 p.m. M-F Lone Ranger, KECA, KFMB, 8 p.m. M-F Lone Ranger, KECA, KFMB, 8 p.m. M-F Lone Ranger KECA, KFMB, 12:30 p.m. M-F Lone Ranger KECA, KFMB, 8 p.m. M-F Lone Ranger KECA, KFMB, 8 p.m. M-F Lone Ranger KECA, KFMB, 8 p.m. M-F Lone Ranger MECA, KFMB, 8 p.m. M-F Lone Ranger KECA, KFMB, 8 p.m. M-F Lone Ranger MECA, KFMB, 9 (30 p.m. Su Lutiteran Honn KHJ, KV0F, 9 (30 p.m. M-F Si Mean So P.M. M Madison 2345 KFI, 9 (45 p.m. Tu-Si M p.m. M Madison 2345 Major League Ball. Make-Believe Ballroom. KLAC, 9:30 a.m., 5:39 p.m. M-Sa
 ELAC, 9:30 a.m., 5:30 p.m. M-Sa

 Ma Perkins
 KFI, KFSD, 11:15 a.m. M-F

 Malone, Ted.
 KNX, 9:15 a.m. M-F

 Malone, Ted.
 KFCA, 10:15 a.m. M-F

 Malone, Ted.
 KFCA, 10:15 a.m. M-F

 Manbattan Merry-Go-Bound.
 KFI, 6 p.m. Su

 Man Called X.
 KNX, 5:30 p.m. Th

 Man Named Jordan
 KNX, 5:5 p.m. Su

 Man Named Jordan
 KNX, 5 p.m. Su

 Man Nays Yes
 EMPC, 12 N. M-F

 Mannoers, Zeke
 KECA, 7:45 a.m. M-F

 Mannog, Knox, KNX, 12:15 p.m., Sa
 M.M.F

 Married for Life
 KHJ, 16:30 a.m. M-F

 Married for Life
 KHJ, 10:30 a.m. Su

 Married for Life
 KHJ, 10:30 a.m. Marrien for Life

 Married Market
 KHJ, 10:30 a.m. Marrien for Life

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 KHJ, 10:30 a.m. Marrien for Life

 Married Market
 KHJ, 10:30 a.m. Marrien for Life

 Masquerade
 KHJ, 10:30 a.m. M-F

 Manders, Kov, ENX, 12:35 p.m., 5 p.m. M-F

 Manfield, Andy_____KWEW, 8 a.m. M-F

 Martin, Tony_____KNPC, 8:15 a.m. M-Sa

 Married for Life____KNPC, 8:15 a.m. M-Sa

 Married for Life____KNPC, 8:15 a.m. M-Sa

 Married, Tony____KNN, 12:30 p.m. Sa

 Martin, Tony____KNN, 12:30 p.m. M-Sa

 Masquerade.____KHJ, 19:30 a.m. M-F

 Massey, Louise
 KFI, 19:30 p.m. M-Sa

 McCune, Hank_____KNN, 1:30 p.m. M-F

 Martin, Tony____KNN, 10:30 p.m. M-F

 Martin, Strakfast Club_KECA, 8 a.m. M-F

 Meet the Author____KNN, 1:30 p.m. M-F

 Meet the Missus__KNN, 1:30 p.m. M-F

 Meet die America Loves.__KNN, 1:30 p.m. M-F

 Melody House__KNN, 4:15 p.m. M, W, F

 Melody House__KNN, 4:15 p.m. M, W, F

 Melody House__KNN, 1:2:45 p.m. Su

 Midnight Hyer_Go-Round__KNN, 1:2 p.m. D

 Midnight Merry-Go-Round__KNN, 1:2 p.m. M-F

 Miller, Marvin_KEGA, 5:15 p.m. M-F

 Miller, Marvin_KEJ, 5:15 p.m. M-F

 Miller, Marvin_KEJ, 5:15 p.m. M-F

 Miller, Rex____KELA, 5:15 p.m. M-F

 Miller, Marvin_KEJ, 5:15 p.m. M-F

 Miller, Marvin_KEGA, 5:15 a.m. Sa

 Moning Holew
 KFI, 5:30 p.m. M-F

 Miller, Marvin_KEGA, 5:15 a.m. Sa

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RADIO LIFE Osborn, Dr. Ernest KHJ, 12:15 p.m. Su Ofis, Don. KLAC, 7:30 p.m., 10:45 p.m., M-Sa Our Foreign Policy KFI, 3 p.m. Sa Perry Rason. KNN, 10:15 a.m. M-F Ribasure Pair. KNI, KYOE, 9:30 p.m. Tu Policing I.A. KHJ, KYOE, 9:30 p.m. Tu Policing I.A. KHJ, KYOE, 9:30 a.m. N-F Portin Faces Life KFI, KFND, 1:15 p.m. M-F Porting Paces Life KFI, KFND, 1:15 p.m. M-F Porting Paces Life KFI, KFND, 1:15 p.m. M-F Policing I.A. KHJ, KUGE, 17:30 p.m. Su Property Owners. KNIPC, 7:30 p.m. Su Profer, Peter. LIF, KFI, KFIS, 50 p.m. Su Quiz Bowl. KNI, 7:15 p.m. M-F Quiek as Plash. KNIPC, 7:30 p.m. Su Quiz Bowl. KNIPC, 7:30 p.m. Su Radio and the Public KNI, 7:15 p.m. Su Radio And the Public KNI, 10:15 p.m. M-F Radio, American Was KEJ, KYOE, 7 a.m. Su Profers. KNIPC, 7 a.m. Su Radio Reader's Digest. KNN, 6 p.m. Th Radio, American Was KEJ, 10:30 p.m. Su Radio Views. KHJ, KYOE, 7 a.m. Su Radio Views. KHJ, KYOE, 7 a.m. Su Radio Views. KHJ, 10:30 p.m. M-F Read Storles. KWEW, 11:50 a.m. Th Radio, American Was KEZ, 10:45 a.m. Su Radio Views. KHJ, VIES, 7 a.m. Su Radio Views. KHJ, 10:30 p.m. M-F Read Storles. KWEW, 11:50 p.m. Th Read Storles. KHJ, 10:30 p.m. M-F Reed Ryder. KHJ, KVOE, 7:30 p.m. Th Report to the People. KECA, 9:15 p.m. M Reirliution. KFCA, 9:30 p.m. M-F Report to the People. KECA, 9:15 p.m. M Reirliution. KFCA, 9:30 p.m. M-F Report to the People. KECA, 9:15 p.m. M Reirliution. KFCA, 9:30 p.m. M-F Report to the People. KECA, 9:30 p.m. M-F Report do Min. KEW, 10:30 a.m. M-F Rep Sound Off KXX, 9 p.m. Tu So You Want to Lend a Bond Spade Cooley Time KYVD, 10 p.m. D Speaking of Songe KECA, 1 p.m. Sa Sociare, Frederick KXLA, 3 p.m. Sa Sociare, Frederick KKLA, 3 p.m. Tu Sports Newsreel KFI, KFSD, 6:30 p.m. T Sports Final KFWB, 7:35 p.m. M-F Sports Follo KFI, 9:30 a.m. Su Spotlight on Hollywood KFCA, 9:30 p.m. 41-F

MAY 18, 1947 Standard Hour. KFI, KFSD, 7:30 p.m. Su Stars Over Hollywood. KNX, 8:30 a.m. Sa Stars Io the Affernoon. KECA, 12 a. Sa Steita Dallas. KFI, KFSD, 12:15 p.m. M-F Sterling, DT, Wallace. KNX, 9:30 p.m. Th Steve Knight. KHJ, 9:15 p. m. Sa Stevel Graham. KFJ, 6:30 p.m. Sa Stroiling Tom. KFAC, 8:30 a.m. Su Sunday Evening Club. KFAC, 8:30 a.m. Su Sunday Evening Club. KFAC, 8:30 a.m. Su Sunday Evening Club. KFAC, 8:35 a.m. Su Sunday Evening Club. KFAC, 8:55 a.m. Su Sunday Evening Hour. KECA, 10 a.m. Su Sunday Evening Hour. KECA, 10 a.m. Su Sunday Evening Club. KFAC, 8:55 a.m. Su Sunday Evening Kelodies, KN, C, 8:15 a.m. Su Super Club. KFI, KFSD, 7 p.m. M-F Suspense. KHJ, KGB, KVOE, 5:15 p.m. M-F Suspense. KNX, 8:30 p.m. W Swing, Raymond. KECA, 9:45 a.m. Su Symphonetic. KNX, 0:30 p.m. M, W Swing, Raymond. KEVA, 9:45 a.m. Su Takke It or Leave It. KNX, 6 p.m. Su Takbot, Dr. Louis. KFYD, 10 a.m. M-F

 Symphonette
 KNX, 10:30 p.m. M., W. F

 Symphony
 KF1, 1 p.m. Su

 Take It or Leave It
 KNX, 6 p.m. Su

 Talent Circus
 KF1, 12:30 p.m. Su

 Taplot, Dr. Louis
 KF1, 12:30 p.m. Su

 Tapostries of Lire.
 KNX, 9:30 p.m. Tu

 Taylor, Henry J.
 KHJ, KGE, 9:45 p.m. M. F

 Taylor, Henry J.
 KHJ, KGE, 9:45 p.m. M. F

 Taylor, Mary Lee
 KNX, 11 s.m. Sa

 Teen and Twenty Time, EMPC, 5:05 p.m. M.F

 Tern Menty Time, KECA, 10:30 s.m. Sa

 Tell Me, Doctor
 KECA, 10:30 s.m. Sa

 Tennessee Jed
 KECA, 7 p.m. Su

 Theater Guild
 KECA, 7 p.m. Su

 The City
 KNX, 8 sam. Sa

 The City
 KECA, 8:30 p.m. M

 The Cock
 KECA, 8:30 p.m. Su

 The Cock
 KECA, 8:30 p.m. Sa

 The Tavern
 KF1, 10:15 p.m. Sa

 The Tavern
 KF1, 2:30 p.m. Su

 The Suppose Make History
 <t United Nations EFW 8 3 p.m. M-F University Explorer ENX, 10:15 p.m. Su Venter, Mel. EHJ, 9:15 p.m. M. W. Venterams' Adviser. ENJ, 9:15 p.m. Su Verterams' Adviser. ENJ, 9:15 p.m. Su Verterams' Adviser. EHJ, 12:45 p.m. Su Verterams' Volce EHJ, 12:45 p.m. Su Volce of Business. EECA, 4 p.m. Su Volce of Frestone EFT, KFSD, 8:30 p.m. M Volce of Labor. EKH, KFSD, 8:30 p.m. M Volce of Prophecy KHJ, KGEA, 10:55 a.m. Su Volce of Prophecy KHJ, KGED, 9 p.m. Tu Wallace. Myron KECA, 10:55 a.m. Su Waltz Time. KFT, KFSD, 8:30 p.m. M-F Warlong, Fred. KFT, KFSD, 8 p.m. Tu Warlong, Fred. KFT, KFSD, 8 p.m. Tu Warlong, Fred. KFT, KFSD, 8 p.m. Su Warlong Labor. KECA, 12 a. Su Warlong Data Labor. KECA, 12 a. Su Warlong Fred. KFT, KFSD, 8 p.m. M-F Warlong, Fred. KFT, KFSD, 8 p.m. M-F What's Doin' Ladles? KECA, 2 p.m. M-F What's the Name of That Bong? What's the Name of That Song? What's the Name of Song M. KECA, 4 p.m. Su Whose Bill Club. KECA, 5:30 p.m. M-F What's the Name of That Song? Whose Bill Club. KECA, 4:15 p.m. M-F Whitter, Alvin. KECA, 4:15 p.m. M-F Whitter, Alvin. KECA, 4:15 p.m. Su Winge Over Jordan. KNX, 7:05 a.m. Su Winge Over Jordan. KNX, 7:05 n.m. Su Winge Forum. KECA, 4:15 p.m. Su Winge Over Jordan. KNX, 7:05 n.m. Su Winge Over Jordan. KNX, 7:05 n.m. M-F Willie Piper. KECA, 5:30 p.m. Su Winge Over Jordan. KNX, 7:05 n.m. M-F Willier S Forum. KECA, 5:00 p.m. Su Winge Over Jordan. KNX, 7:05 n.m. M-F Willier S Forum. KECA, 5:00 p.m. Su Winge Over Jordan. KNX, 7:05 n.m. M-F Willier S Forum. KECA, 5:00 p.m. Su Winger Over Jordan. KNX, 7:05 n.m. M-F Woman in White, KFT, KFSD, 10:15 n.m. M-F Woman in White, KFT, 10:15 n.m. M-F

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Want to Make Some **Changes in Radio?**

(Continued from Page 6)

"There are many of our regular programs that rank high on most children's preferred lists. They in-clude 'Blondie,' 'Baby Snooks,' 'Ro-mance of the Ranchos', 'Lux Radio Theatre', and many more. For older children, good music shows like the 'New York Philharmonic', and 'Fam-ily Hour' are often listed, and 'Information, Please' usually ranks high among both adults and adolescents.

"Especially for children, CBS has two programs which are undisputed leaders in their fields. For young children—but with just as many adults among its fans—no program has received more praise than 'Let's Pretend', which is heard on KNX at 11:30 Saturday mornings.

"In the line of educational programs, Columbia's American School of the Air is acknowledged as with-out equal. We at CBS think this program proves that broadcasts can be both educational and entertaining,"

List Issued

Miss Holme further informed her listeners that KNX makes available upon request a mimeographed sheet issued every month or so and called the "KNX Guide to Educational and Cultural Programs." On this are listed recommended KNX-CBS programs of especial educational and cultural value, under the headings Education and Public Service, News and Current Events, Religion, Good Music and Drama.

In her talks, Miss Holme has point. ed out:

"The listeners-the parents and the teachers-have a responsibility. They should know and use what is of-fered them by the radio before they condemn or demand more. I wonder how many of you ever sent for some of the program notes offered in connection with most of the fine orchestra concerts on the air and made an effort to listen to these programs with your children and help them to understand and enjoy the great artists. When a famous statesman or political leader is speaking do you call it to the attention of your children? And do you take advantage of the opportunities for good family relationships in enjoying together the many delightful comedy, variety and dramatic programs which are available every evening of the week? Have you ever stopped to think that among modern inventions, radio is one of the few that center interest in the home rather than dispersing the members of the family and their interests outside and away?

"Yes, the listener has a responsibility to know about and take ad. vantage of what is offered on the air before he is in a position to demand more or different radio fare. We must also bear in mind when we criticize that there are millions of people Page Thirty-two

radio must please, and if your particular enthusiasm is not being served on the station to which you are listening at the moment-try to find it elsewhere and remember the people for whom this particular pro-gram may be planned.

"But please don't misunderstand. Criticism is very important, and it should come from community and civic-minded leaders and people of culture and taste who lend their support to all things which lift our standards of living and enjoyment. Radio welcomes such criticism, and solicits constructive suggestions."

Rules to Follow

In conclusion, KNX's charming Education Director set forth two rules to be followed by listeners desirous of offering constructive comment on what is currently to be found on our radio dials:

1. Know what you're talking about. Miss Holme cited letters her office has received complaining of certain programs, yet stating facts regarding them that are entirely erroneous. 2. Be specific. For instance, a letter was received protesting the frequency with which drinking and drunken, ness are made a subject of humorous situations on radio programs. But no particular program was cited, and the network could not ascertain which, if any, of its shows was such an offender. This letter would have better accomplished its mission if its sender had specifically named the program or programs she had in mind. Her letter then would have been sent to those responsible for the offensive factor.

As a last point, Miss Holme brought forth some ironic statistics. Her office mail-bag contains all of the general mail received at Holly. wood's CBS studios and, in view of this, can be considered a sounding-board of listeners' opinions. Yet, in the past entire year, only two letters were received asking for more children's broadcasts, a mere dozen were sent in protest of the inconvenient airtime of the "Blondie" program, and the infinitesimal total of fourteen letters were received complaining of crime programs.

"Yet," Miss Holme said conclusively, "when it comes to giveaway programs such as 'Free for All', letters come in at the sate of 12,000 a week!"

What Makes a **Gag Man?**

(Continued from Page 7)

might do the same for a nationwide audience. That's how one gag man latched on to radio and that's the only way Vance knows about.

Of course Los Angeles City College helped. Our hero took radio and dramatics courses and graced the casts of "Merry Wives of Windsor," "Romeo and Juliet" and Gilbert and Sullivan's "Gondoliers" ("I played the title role-along with eleven

other guys"). He also appeared in a collegiate musical, "Zis Boom Bah!" which was so professional it was booked into the Orpheum Theater and did a bit of touring. Movie star Jeanne Crain was an obscure cast member. Glamorous threesome on the campus in those days was Vance, Donna Reed and Alexis Smith! Vance further informed us that prior to his college days, radio prof Jerry Blunt had turned out such radio talent as writer True Boardman, Elliott Lewis, and Mary Shipp, who is more widely known on the air as "Lady Esther"!

Gives Parties

Vance lives in a fascinating little house perched dangerously high up in the Hollywood hills. His front room contains shelves of books and records and a collection of original ceramics made by a prominent local artist. From the hillside he has gathered bamboo stalks and fashioned them into shades for his win-dows and porch. He enjoys doing his own cooking and he'll make you a wonderful cup of coffee by grinding the beans in an old-fashioned coffee grinder. He holds an almost permanent open house and is always happy to welcome a friend (or ten) to sit and trade gags for an evening. He has a party almost every Saturday night and the phone rings constant-ly with calls which usually say, ly with calls which usually sup, "Vance, I'm coming up tonight but I'm with five other people, and ..." "Swell! Bring 'em up," is the usual answer. Ill-assorted or congenial, he sets them all to playing "Indications," a particularly noisy game with intellectual overtones. Everyone becomes loud and friendly. Once Vance found Fred Beck in one of his Saturday night groups, but can't remember how he got there.

He likes screwball comedy the best and particularly enjoys writing for comedians of that type. His love of music and literature encompasses all types of the two expressions. He is a superb pantomimist and enjoys that particular talent in others. He has boundless enthusiasm and is tremendously encouraging to any expression of talent. His constant companion is a slightly insane red cocker spaniel called O'Malley in honor of the fairy godfather in the "Barnaby" comic strip. O'Malley, ac-cording to Vance, loves to chase and retrieve sticks, though he plays on a hillside abounding in rabbits. "If I throw a stick into the bush, O'Malley goes after it, out jumps a rabbit, and O'Malley happily reappears with his stick. Should I try throwing rab-bits?" queries Colvig.

$\star \star$

THE BIG NEWS

When a columnist recently re-ported that the Dick Haymes fam-ily expected twins in September, the CBS star made a precipitous dash for the phone. Together, he and his be-wildered actress wife traced the rumor to its source—a chance remark Dick had made in Ciro's, to the ef-fect that his family had had twins in it, twenty years ago!



FIRST THING ON FULLER'S morning schedule is a trip to the newsroom at KHJ, where he gets late releases direct from three major wire services, two national and one local. He looks over the stories, chooses the ones he wants, and rips them off the teletypes.



PUTTING TOGETHER THE "BROADWAY NEWS" involves a lot of careful and extensive research. Sid keeps records of all his scripts for about two years back, and here, wearing his favorite work jacket, he refers to his file.

He Calls the Shots

"Broadway News" Reporter Sid Fuller Sifts 100,000 Words a Day to Present Timely Facts, but Lets His Listeners Do Their Own Deciding



12 Noon, Daily KHJ

S A MATTER of fact," says Sid Fuller, Don Lee's "Broadway News" reporter, "I don't like to broadcast! I'm nervous as of the mike"

a fish in front of the mike." For a man who does nine shows a week and whose noon airing on KHJ boasts the highest Hooper of any daytime newscast in the Los Angeles area, that's a rather surprising statement. But of course it's

not the whole story. Quiet, conscientious Sid Fuller is a unique member of his field in several respects. For one thing, he's probably the only contracting news-

WITH THE HELP of his map collection, Sid checks locations for absolute accuracy and additional background information. Here he traces an oil line in the near east in connection with a news item.

www.americanradiohistorv.com

caster who writes his own script for each broadcast. And that's one of the parts he likes best, although it involves scanning, rewriting and organizing for presentation a bout 100,000 words a day. Even though this means a schedule so crowded that he sometimes barely has time to grab a bite of lunch or a cup of coffee during the day, it is at the same time a clue to Sid's pleasure in his job.

"The work is always interesting," he says, "even when there's no big news. Then it's all the more chal-(Please turn to Page 39)

NEWS COLLECTED, research completed, Sid now begins the real job of writing the newscast. Just to prove he can look "civilized", Sid dons a normal coat to pose at his typewriter. (Otto Rothschild Photos).





ONE OF THE MAIN REASONS for the smoothness of "The American Way" is the friendly co-operation between Ted Meyers and Jimmy Vandiveer. Wandiveer directs the program and Meyers acts as moderator. —Coy Walson Photos.

> Monday, 9:30 p.m. KFI

UTSTANDING among programs that encourage listeners to draw their own conclusions on controversial subjects rather than take the opinion of one man as gospel is KFI's "The American Way". The program deals effectively with important civic, national and international problems, with both sides of any question given equal opportunity to prove their worth. KFI feels that one of the great responsibilities of radio is to contribute to public enlightenment, and gives dialers "The American Way" each Monday night at 9:30 as a non-

Like to Think for Yourself?

Then KFI's "American Way", Which Cuts Through to Vital Facts but Lets Dialers Make up Their Own Minds, Is Your Meat

By Eva Meyer

sponsored public service program devoted to topics in the general interest.

Since the program's inception, on March 21st of 1945, Ted Meyers has been moderator, guiding broadcasts skilfully through many heated discussions. Prominent in the list of current-interest topics which have been discussed are: labor and management, economics, minority prejudice, crime and accident prevention, education, domestic relations, health, and price control.

During the United Nations Conference in April and May of 1945, "The American Way" moved to San Francisco, where KFI had set up a direct line between KFI and the Anthony Building in the Bay City, just two blocks from the War Memorial. "The American Way" presented government representatives from England, China, Arabia, India, Australia, and Canada, as well as from the United States. The topics, of course, were those being discussed in the big Conference.

Adaptable

Whenever "good programming" indicates that a show would be moreeffective broadcast from a spot other than the KFI studios, the program moves. For two of its broadcasts on education problems, the show went to Royce Hall on the U.C.L.A. campus to discuss "Has the Citizen Failed the School?" and to Hancock Hall at U.S.C. for "Do We Face an Education Collapse in California?"

Lining up the topics to be discussed and procuring the best authorities available for the particular subject chosen is Jimmy Vandiveer, KFI's Director of Public Service. Across his desk pass reams of material on round table discussion, government research, civic problems, and international difficulties. From these he chooses topics of current interest to be discussed. After the subject has been decided upon, Vandiveer starts calling on prominent citizens to participate.

"The American Way" has offered to the listening audience some of the most famous personalities in the world today: educators, authors, attorneys, clergy members and those from other fields too numerous to list. When the labor situation was discussed, representatives of the CIO and AFL debated with business and management representatives; law enforcement problems had the benefit of discussions by Chief of Police Horrall, Sheriff Eugene Biscailuz, (Please Turn to Page 39)

MAYOR BOWRON; LEON V. McARDLE, Los Angeles City Treasurer; and George H. Moore, President of the Los Angeles City Council, listen attentively as Ed F. Thompson discusses a civic problem on-mike. Seated to the right are moderator Meyers and Leon David. Standing, far left, is Announcer Dave Starling; far right, Al Poska.

LEON DAVID, ASSISTANT CITY ATTORNEY for Los Angeles, Ed F. Thompson, Executive Secretary of Government Research Inc., Al Poska, producer on "The American Way", and Ted Meyers, the program's moderator, join in a pre-broadcast chuckle.





Men of Music

No. 35 of a Series

Basil "Buzz" adlam

ASIL "BUZZ" A D L A M keeps five shows going musically at ABC—"Music Library", "Betty Russell Show", "Music by Adlam", "Beulah" and "Hollywood Music Hall". Not only does this involve a great deal of musical work, but also much desk work on the part of maestro Adlam.

It means over thirty-two titles to be selected and cleared through

Basil "Buzz" Adlam Conducts His Five Airshows from a Podium — and a Desk

By Joan Buchanan

music rights, arrangements and copies to be made, correct keys to be selected or transposed for certain singers "and," finished Buzz, "keeping it under the allotted budget, keeping the right people in the band and seeing that they're all happy." In other words being a radio maestro doesn't mean just waving a stick at the right time!

Buzz likes all his musicians thinks they're swell musically and personally. Ditto his arrangers. "I'm going to write a song about my three arrangers some day," he laughed. "Their names are Hicks, Hummer and Hooven. Maybe I'll make it a Cockney song," he added.

All joking aside, Buzz is an ASCAP member—in fact the composer of one of our favorite ballads, "The House Is Haunted". He wrote his first song, "Galveston Gal", while on the road to Galveston, Texas, with the Phil Harris band. Nowadays most of his writing is confined to radio shows, but previous to this, he scored movies at MGM. At present he's working on a light concert suite 'called "California Sketch.es''.

Evolution of Nickname

Buzz was born in England, raised in Canada and has made his home in California for years. His nickname, Buzz, evolved from Baz, short for Basil. "Incidentally," he recalled, "I got my first job at the Telephone Company here—the ad said inexperienced boy wanted. I was inexperienced and a boy, and I spent all day soldering wires. The name Basil didn't fit, so I called myself Buzz."

didn't fit, so I called myself Buzz." He comes from a musical family his mother played plano and his father, taught plano and violin. Though Buzz doesn't get much of a chance to play any more, he played as saxophonist, bassoonist and clarinetist with the orchestras of Phil Harris, Ozzie Nelson and Horace Heidt at one time. He also plays plano and hovachord. 'He met his wife, Catherine, when she was a member of a girls' trio, "Dot, Kay and Em", with the Lennie Hayton HERE'S BUZZ ADLAM proving that some of the important conducting in a music man's life is done from a desk. Buzz is also in front of the band for five weekly shows from ABC. —Sterling Trevor Photo.

band, a trio also heard with the Rudy Vallee and Fred Waring organizations.

Buzz claims to like all music. Favorite classicists he names as Ravel and Delius, with Debussy and Tschaikowsky next. He thinks there is no definite line between what is called popular music and the classical variety, but rather a gradual shading of one type into the other.

Yes, he gets scores and songs submitted by amateur composers, and because he knows what a hard task breaking into that field is, he admits that he glances through the work submitted and sends it back with suggestions and angles. "The best-off song writers are those who write movie music," he added. "They have a spot for their song before it's even written."

Buzz's two children, Bethany, five, and John, two, are both musical, he thinks. "At least Bethany sings well, and seems to have a feeling for music—John just does everything very loud," Adlam smiled.

OCCIDENTAL ALUMNA EUGENIA ONG started out to become a social worker, but decided to use her knowledge of people in another mannerin interpreting them.



even mustered enough courage to attend a bull fight, but felt weak after the first round and hurriedly made for the Ritz, to revive herself with tea.

In the Spanish hill towns Eugenia traveled many places third class to become better acquainted with the peasants. Her memory is still warm of living within the walls of the Alhambra and spending nights in the Monastery of Montserrat and again in Carcassonne, France, the oldest walled in town in Europe.

All this time she was studying people. But en route back to England on a cargo boat manned by returning bearded yikings, Eugenia

Or How One Determined Actress Planted Her Foot Inside the Door of Hollywood Studios By Pounding the Pavements along Radio Row

By Marcia Sinclair

Before hard-boiled producers turn her away, they should take a gander at her qualifications. Graduated from Occidental College and further studying at Columbia University to be a social worker, Eugenia was given her first assignment—a sordid case in a Brooklyn tenement. That changed her mind. She decided to use her knowledge of people and their feelings in another field—in interpreting them.

Travels Abroad

She sailed off for England to study English theaters at Oxford. When she wasn't attending lectures, Eugenia covered the English countryside by bicycle. Finally, even this was too tame, so she dashed to Paris for the holidays and hopped to the Alps to tackle skiing.

Spain intrigued her, and she headed in that direction. "But I first bought myself a wedding ring, because I'd heard unmarried women shouldn't travel alone in Spain." She was locked in her cabin by a protective stewardess.

Found Old Home

One of her greatest thrills was searching for her mother's ancestral estate, "High S un d e r l an d Hall." Eugenia, warned she'd find only a pig sty, sloshed out in the rain and was rewarded by locating the old stone castle of 1265, still standing.

Folks told her not to go to Ireland —that social unrest and strikes might be unpleasant, but Eugenia had made up her mind and carried through her entire itinerary, including kissing the Blarney Stone.

Such determination was probably exactly the right background for pounding the sidewalks along Radio Row.

Miss Ong's trips supplied her with one type of thespian background. She supplied the rest by playing in the theater for fifteen years (stock (Please Turn to Page 39)

OW can I break into radio?" is a question at which most established radio actors throw up their hands in despair. Those on the outside, pressing their

outside, pressing their noses against the studio windows, longingly view the lucrative, "glamorous" existence of those performing at the microphone. The lucky ones who've "arrived," seldom know any pat rules by which to achieve the breaks. Almost every one tells a different story—maybe the right contact, or being in on the ground floor years and years ago, or perhaps hard work in another radio field which eventually led to radio acting.

Eugenia Ong, a Pasadena thespian, tried several tacks, and finally decided to do it the hard way. "I pounded the pavements," she related to Radio Life. "Trudged from one agency and one producer to the next."

This arduous and often unsuccessful method finally paid off in assignments on "Bill Lance," "Gregory Hood," "Silver Theater," "Masquerade," and "Retribution." Taking heart, Eugenia is now ready for whatever roles roll her way.



Stars in the Making

KFWB's "Star Makers Radio Theater" Revives Big Screen Hits, Acquaints Young Warner Contractees with Medium of Radio. Introduces Them to Dialers

By Lynn Roberts

Tuesday, 9:00 p.m. KFWB

FWB's "Star Makers Radio Theater" was created for a three-fold purpose — 1) to acquaint the public with the promising young players under contract to Warner Brothers Pictures; 2) to afford these youthful film as-pirants the opportunity to familiar-ize themselves with the medium of ize themselves with the medium of radio; and 3) to re-acquaint the pub-lic with Warners screen hits of the past (coupled with bulletins about what is currently screening at your favorite WB theater).

This thirty-minute Tuesday even-This thirty-minute Tuesday even-ing air offering brings dialers expert radio adaptations of these former film hits, with the studio's young contract players appearing in roles created on the screen by top stars. For instance, the "Star Makers Radio Theater" airing of "The Life of Louis Pasteur" presented young Craig Ste-vens in the Paul Muni part; "The Maltese Falcon" starred Ross Ford in 'the Humphrey Bogart role, Ray Montgomery in the Sydney Green-Montgomery in the Sydney Green-street role, and Robert Lowell in the Peter Lorre role; "One Way Passage" co-starred Russell Arms and Joan

PRE-AIRTIME SCRIPT session finds director Alan Mann discussing dialogue interpretation with the cast of the "Star Makers Radio Theater" presenta-tion of "Gentleman Jim". Left to right are Mann, Clifton Young, Ray Montgom-ery; Arlene Dahl and Craig Stevens.

Winfield as the lovers partrayed on the screen by William Powell and Kay Francis; and "Casablanca" brought Don Maguire to the micro-phone in the part played by Hum-phrey Bogart, Russell Arms in the role created in the film by Claude Rains, Ross Ford in the Paul Henreid part and Joan Winfield in the Ingrid Regman feminine lead. Bergman feminine lead.

Unusual Youngsters

KFWB's Alan Mann, who directs KFWB's Alan Mann, who directs the series, talked with us about these talented young Warnerites. "They're amazing," he enthused. "Originally singled out, to a great extent, for their personality and good looks, they have been called upon for this series to perform—in an unfamiliar medium—varled de-manding assignments customarily assumed only by highly skilled and experienced character actors.

"They display a great willingness to learn, however, and are doing a wonderful job," Mr. Mann continued. "They're deeply appreciative of the (Please Turn to Page 39)

Ross Ford

Russell Arms

Ray Montgomery

Don McGulre

Joan Winfield









LIKE THE WEST, whose music he and his men air for KMPC listeners, Red Rowe is endowed with an informal manner. His smile is easy, his humor homespun. He's twenty-seven, stands five feet nine, weighs 140 pounds, has sandy complexion.

By Betty Ann Hudson

Howdy, Red!

choir, Red toured throughout the Midwest appearing before audiences and over various radio stations.

Hard Worker

When Red formed his Western band in Iowa, he became quite well known to radio listeners, as he was on the air every day for ten years on eight different Iowa stations. This wasn't enough music for him, however, and his band was also featured on outside shows, such as dances and club meetings. In this manner he spent approximately 340 nights of the year.

Not content with merely having a band of his own and playing outside dates as well as broadcasting, Red also became interested in the func-

Ridge Riders' Leader Is Smooth Talkin' Rowe, KMPC's Former "Free Speech Mike"

Monday-Friday, 8:15 p.m. KMPC

ED ROWE first established himself as a West Coast radio personality by being selected as KMPC's

Coast radio personality by being selected as KMPC's "Free Speech Mike" during 1946. His successful handling of this promotion campaign was recognized by the listeners and by the response to the station's "Free Speech Mike" program.

Red's first love, however, is music, and after the completion of 1946, he turned to this, organized his own band and with himself as vocalist went on the air over KMPC with the "Red Rowe and his Ridge Riders" program, aired Monday through Friday. His six-piece band, which features Western music and popular ballads, consists of: Gene Morgan,

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trumpet; Eddie Carver, accordion; Bill Jones, bass; Uncle Twid, fiddle; Red Roundtree, guitar; and Dick Roberts, steel guitar. With Red handling the vocals, this fifteen-minute program is one of the most entertaining of the Western variety in the Los Angeles area.

His interest in music launched Red on a musical career, followed by radio, very early in his life. His initial activities in the music field were as a member of a boys' trio in Des Moines, Iowa, followed by a Western program on several Iowa stations. As a member of the boys' tion of a radio station and graduated from announcer to promotion manager of WMT, Des Moines, a position he held for four years.

Early in the fall of 1945, Red decided to try the radio business in California. He arrived in Los Angeles and several months later became associated with KMPC as "Free Speech Mike."

Single and twenty-seven, Red lists among his hobbies all sports, golf particularly, as well as flying and riding. Since his residence in California, he has been featured in several Columbia pictures.

He Calls the Shots

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lenging to make an interesting script!"

In formulating his program, Sid begins by getting the releases off the news-wire when he comes in at 9:00 in the morning, and by the time he gets back to his office with them, he usually has them pretty well organized in his mind, with a good idea from the previous day's stories how he'll put the show together. A newsman through and through, he thinks in terms of news and follows stories from day to day almost automatically.

Regular Costume

Once back in his office, Sid dons a favorite work outfit—a tattered brown jacket, threadbare and "out at both elbows," without which he insists he couldn't get along and which he pretends seriously to resent having ridicuted—his closest claim to eccentricity.

When it comes to rewriting the stories into his own script, there are some definite theories that Sid follows. The radio-news audience, he believes, is an audience in constant motion and stories must be written with this in mind. In other words, the show must be written so that each and every sentence is of interest rather than building up to a climax and then letting down to build up to another. Also, each sentence must be written so that if some listener hears only half of it, he won'f get the wrong idea on the sense of the complete news item. Ideally, he says, the program should "punch" about three times every two minutes. Obviously, that's no easy assignment!

Not to be confused with a "news commentator," Sid is firm in his denial of such a label.

"I'm not a world traveler or an expert of any kind and I don't pretend to be smart enough to tell my neighbors what it all means," says the reserved Mr. Fuller. "I'll just call the shots and let the listeners do their own deciding."

Another distinguishing element about Sid Fuller is his varied background of news and radio experience. He's been a newspaperman, a publicity director for Fox West Coast Theatres, an announcer, a station manager, and even program director of the Don Lee network as recently as 1944. He's also done some writing, but he prefers not to mention it too loudly.

Though his writing-and-reading routine is a heavy one, Sid's life is by no means all work. Out in La Canada there's another section in Sid Fuller's day and it includes his proudest possessions — three people called Katie (Mrs. F.), "Gus" (nine), and "Muffet" (twelve), and an acre

in the foothills where the four of them lead the really good life!

Home Life

Once you get him on that subject, Sid's clarity that characterizes his news presentation gives way to quite a different style of narrative. Such voluntary details as the story of his son's name, for example—"The boy's name is Winston," offers Sid, "his nickname is Wynck, but we generally call him 'Gus,' mostly because he calls me Elmer, which isn't my name." . . Such is life on the acre. There are oranges, camellias, and animals—of all varieties, of course—and Sid finds it well worth the fourteen-mile drive to and from Hollywood each day just to be able to come home to "Dithering Heights," so named "because Mrs. Fuller has been in a dither ever since I met her and it seemed appropriate."

The funny part is, Sid really doesn't look much like a farmer when he's around the studio. With that mustache, the spectacles and the slightly graying hair, he looks more like the sophisticated "world traveler" he claims emphatically not to be. But if you'll look more closely, there are clear signs of real appreciation for things simple and wholesome.

He doesn't sound as he looks, either, according to many who've heard him before they've seen him. "People always seem to picture me as a follv fat man," says Sid, shaking his head. Actually, he weighs 139 pounds!

Like to Think for Yourself?

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Chief Caldwell and Judges Knight, Dawson and Bullock. Important political figures who have appeared include James Roosevelt. Ellis Patterson. and Will Rogers Jr.; on civic matters, the Honorable Fletcher Bowron, John Anson Ford, and other members of City Government. Educators who have appeared frequently include Dr. Hugh Tiner, Dr. Carlton C. Rodee and Professor Alonzo Baker; and prominent newsmen, Manchester Boddy, Harry W. Flannery and William Payette all have been heard.

If you're a listener who likes to think for yourself, KFI's "The American Way" will be on your "must" list.

LOST TO LITERATURE

Art Linkletter, emcee of CBS' "House Party", was lured away from enlightening high school students on the talents of Shakespeare, Milton and Wordsworth by a five-dollar bill. Years ago, San Diego's KGB offered this top-notch emcee five dollars a month more than his school salary to become chief announcer.

Stars in the Making

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opportunity that this program affords them. Since the start of the series, several of them have been accorded very good breaks at the studio and will soon be out of the ranks of minor contract players and into the 'star' and 'featured player' categories. They've been pulling a lot of mail from listeners, too—requests for their photos and further information about them—and we also receive letters asking for scripts of the good film oldies that are being revived on this series. On some occasions, we've repeated plays at the request of our listening audience. For instance, we've done both 'Casablanca' and 'Gentleman Jim' twice."

Also heard during the "Star Makers Radio Theater" weekly halfhour are guesting personages from the Warner lot—stars, top featured players, directors, etc., who talk informally of the picture story being heard, of the young Warner contractees and of acting and picture-making in general. This impressive guest list has included such names as Humphrey Bogart, Alexis Smith, Michael Curtiz, Ronald Reagan, Jean Negulesco, Jack Carson, Eleanor Parker and Dane Clark.

The "Star Makers" radio series is announced by Joe Yocam, with music directed by Dion Romandi, and scored by Dwight Degnen and Wilbur Hatch.

The initial time that a big picture studio has aired its own talent in its own stories on its own radio station, "The Star Makers Radio Theater" is an outgrowth of the "little theater" activities on the Warner lot and emerges as sure-fire radio entertainment. In fact, our informant reported, in the first month that the series was on the air, eleven offers were received from networks and agencies desiring to acquire the show for themselves.

Feat with Feet

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in Boston, Cape Cod, Martha's Vineyard) and serving on the staff of Pasadena Community Playhouse. She also wrote and did commentation on WHDH and WBZ, Boston.

Now an interesting thirty-nine, with trim figure, brown hair, and blue eyes, Eugenia has a voice range from twenty to seventy years. Her specialties are Irish, New England, and British dialects.

She wore several pairs of shoes thin, making the rounds trying to get her foot inside the door of Hollywood radio.

"I guess I was the most relieved person in Southern California when shoe rationing was lifted," she laughed. BILL HARPEL—Born in Clear Lake, S. D. Entered University of Oregon in class of #43. One year rodio apprenticeship with Station KFQD, Anchorage; Alaska. Two years with Marine Corps. Bill listens to newscasts on his days off, prefers ticker tape to hamburgers.

hear BILL HARPEL on

8:00 a.m	. Concert Pastelle
3:00 p.m	Armchair Concert
9:20 a.m	News
11:45 a.m	, News
2:45 p.m	News

hear BOB GILLEN on

10:30 a.m	. Up Beat Session
12:15 p.m	. Keyboard Magic
4:00 p.m	What's Up
	Jive at Five

PROGRAMS WITH PERSONALITIES





men behind KGFJ's musical mikes

Believing our listeners would like to meet some of the interesting people who provide KGFJ's twenty-four round of entertainment, we present two talented KGFJ personalities—Bill Harpel and Bob Gillen.

BOB GILLEN, Born in Long Beach, Calif. Entered University of Oregan in class of '43, but didn't meet Bill until they both jained K.G.F.J. One year with Army Air Forces. Bob claims he warmed the bench in college football and now warms the airlanes with hat programs.

