PROGRAMS FOR WEEK BEGINNING JUNE 29 1947



Jane and Irma

"Just a Perfect Friendship"

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Programs Pre-Tested for Your Protection ... PAGE 34 Are We Partners in Crime?... PAGE 36

The Ear Inspires the Pen

Mrs. Jack Hicks, 4415 Elizabeth Street, Bell, Calif.

Sirs: In all the years and weeks that I've bought your magazine I've never made a complaint, so may I do so now? Is it necessary that Skinnay Ennis sing? I think he's got a wonderful band, and I enjoy his music very much, but he spoils it when he sings. I'd like to know who told him that he could . . . Bob Hope? I know I can't stop him. but I can certainly turn the dial! Is Skinnay really skinny, or does he just naturally sing all out of breath? You have a great little magazine, and I enjoy reading every article.

Skinnay is as willowy as his name implies. We'll let your comments stand uncontested on the merits of his singing voice... some folks like it, other folks don't. Meanwhile, Skinnay croons

★

Mrs. Dorothy S. Weber, Route 1, Box 495, Yucaipa, Calif.

Sirs: I completely agree with your comment regarding Fred Allen and his "ad libs." If he isn't careful, he's going to lose a lot of friends and fans.- Besides ad-libbing, he often nearly "dies laughing" at his own jokes before he's even read them to his audience. Red Skelton is getting that way too, and in my opinion Bob Hope has always ruined his jokes by waiting a few seconds for the audience to laugh, then making some crack if they don't.

Jack Benny's program is always good. He seems so nonchalant and never laughs ahead of time. We wish his program could be a whole hour long. Even his commercials are funny and interesting.

As long as Howard Duff is going to get married in real life, how about "Sam Spade" breaking down and marrying "Effie?" It's spring you know, and she's so cra-a-a-zy about him! Is he a woman hater, or just plain dumb?

Could be that "Sam Spade" originator Dashiell Hammett has the answer to that! Meanwhile, guess poor Effic will have to pine and sigh ad infinitum. P. S. The suspense is killing us, too!

*

Mr. L. J. Bergere, 209 19th Strand, Manhattan Beach, Calif.

Sirs: To radio "voices". At age 82, and so knowing somewhat of real values, and the probably laborious years devoted to attaining them, I sometimes do what too many thousands do not do-drop a line of appreciation. That postcard one-word ("Thanks") costs only one cent and a moment of time, and is likely to prove a good investment in the intangible gold-mine called popularity.



Sirs: Too bad so many people hate those "soap operas" and jingle jangles. Me? I like everything. Love radio from number to number, from murder to safety programs. My advice to some of those people with pet peeves . . . try moving the dial around. Amazing what you can find.

True, some things are too silly, too gruesome, and maybe too boring. Well, aren't we all sometimes? Anyway, next week's programs may be different.

Oh, by the way. To settle a difference of opinion in our family, is Bob Hope going to keep "Brenda and Cobina" for the summer? Where'd they go, anyway? Spare a few pictures?

Bob Hope, himself, goes off for the summer. Brenda (alias Blanche Stewart, and Cobina, alias Elvia Allman) are heard separately in many varied parts and on many shows. Whether they'll return to the air again as a duo is one of those "heads or tails" propositions. We'll aavise you if and when we know.

Mrs. Cora Neil Byroad, 2034 East Chevy Chase, Glendale 6, Calif.

Sirs: Several weeks ago, I read a request in your magazine for a story about a very fine Sunday program, "The Voice of Prophecy." I too enjoy the program and would also appreciate more information about the speaker and the splendid male quartet. I am sure that many would like to know more about them, for in my opinion there is no better program on the air.

"Voice Of Prophecy" has been slated, in answer to the many previous requests you mention, and you'll be seeing the story soon.

*

Mrs. V. P. Gianella, University of Nevada, Reno, Nevada

Sirs: My daughter has become blind the last two years, in addition to being diabetic and not very well. So, much of her waking time is spent with the radio turned on. She rarely misses the news broadcasts, quiz programs, etc., and the popular entertainment shows. These all mean so much more to her when we read the newsy items found in Radio Life. She only wishes there were a similar magazine that would cover the Eastern programs as well as Radio Life covers the Western. Yours is a fine little weekly. Keep it up.



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Page Two

Rodger A. Hadley, 290 E. Glenarm Avenue, Pasadena, Calif.

Sirs: I have been an avid reader of your fine magazine since the onecent days. Now, I have a couple of "orchids" and a couple of "cactus" remarks for those interested in better radio.

Let's have another contract for Meredith Willson's "Sparkle Time". Such music, such wit, and especially such commercials should always be. on the air.

An orchid, too, to that public-spir-ited network, The Mutual System, and KHJ for its fine "Family Thea-tro". It is with programs such as tre". It is with programs such as this, free from "commercial chatter", that Mutual warrants the public faith placed in radio's individual ownership.

As for the "cacti", why don't the networks look before they leap? Two of the better detective programs, both with superior dialogue, are now on at the same time . . . "Sam Spade", CBS, and "Pat Novak", ABC. Who was the original "Pat Novak" and why, oh why! was he replaced? Again on Wednesday night two top vocalists, Bing Crosby, ABC, and Frank Sinatra, CBS, compete in a time-race in which he who listens loses either way.

You'll be as delighted as we were, then, to hear that Meredith Willson was returning to the air on KNX, 9:30 p.m. Wednesdays, starting June 18. Original "Pat Novak" was Jack Webb. who now covers Pier 23 as Johnny Modero on Mutual. He was replaced when he left San Francisco for Hollywood.

Mrs. Clyde Butterfield, Homosa Housing, LTA-583, Santa Ana, Calif.

Sirs: In Radio Life, May 11, a reader asked what the lady said in I believe I understood it to be "If he was only mine. If he was only mine."

I still can't see the objections to those cute songs. For my part, I'm a busy housewife with two children, and it always gives me a nice pick-



up when I hear one. Of course they don't make sense, but they always have a good rhythm and tend to take my mind off more serious and trying things. Maybe I'm just one of the few crazy people who enjoy being silly once in a while.

Mrs. Dorothy M. Hayes, 331-B North Alta Vista Avenue, Monrovia, Calif.

Sirs: There is a new program at 11:15 a.m. over KXLA, featuring Jack Norman (singer), Billy Wright at the organ and Joe Greene as announcer. In the near future could you do a story on them? Billy Wright also has a very good program of his own over KIEV at 1:30, playing organ solos which are very good. He has been on the air for over six months. Would enjoy a story on him too.

I also would like to have Evelyn Bigsby back on the air. Her pro-grams were very good. Best wishes for your continued success from a Radio Lifer for Life.

Thanks for your listening tip on the Jack Norman-Billy Wright show. We'll dial in for a radio news review soon. Evelyn Bigsby also makes a low sweep-ing bow and says thankyouverymuch for your nize appreciation.

Mrs. Myrtle Weekley, 3952 Massachusetts Street, Long Beach 4, Calif.

Sirs: May I suggest to mothers of pre-school children a program suit-ed to this age at 8:00 a.m. Satur-days, KFI? It's "Jump-Jump of Hol-iday House." "Jump-Jump" is a lit-tle elf only "no-feet-three" (3" tall) who jumps constantly (complete with sound effects) and chatters unintelligibly until gently checked by "Mary Holliday," who also tells delightful little stories.

My three and four-year-olds are real "Jump-Jump" fans. It's the only program we've found that makes "sense" to the pre-school set. Con-gratulations on a fine magazine. Your delightful listings are most helpful.

Doris I. Bateman, 526 West Walnut Avenue, Monrovia, Calif.

Sirs: Please may we have a story on Miss Eula Beal, whose beautiful contraito is so often heard on "Mel-odies America Loves?" I would treas-ure a picture of her. Her perform-ance with Alfred Wallenstein on the "Standard Hour" sometime ago was an unforgettable pleasure. Thank you for all the real news you give us on our favorite radio stars each week.

Miss Beal is not heard regularly on any radio series, and we do try to give first coverage to the folks who are. But we'll note your request and do something about it as soon as we pos-sibly can.

Louise MacDonald, 823 South Beverly Glen, Los Angeles, Calif.

Sirs: The lady on the record of "Open the Door Richard" said, "Oh, man, if he was only mine." I hope Jimmy Elsas isn't disappointed. (Please Turn to Next Page)

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TWO DAYTIME PROGRAMS ESPE-CIALLY DESIGNED TO PLEASE AND KEEP INFORMED THE LA-DIES IN THE RADIO LISTENING AUDIENCE ARE "WHAT DO YOU SAY?" AND "LADIES' DAY." BOTH SHOWS ARE HEARD ON KFI.





Lovely JOAN SCHAFER'S "What Do You Say?" is heard Monday thru Friday at 3:45 p.m. on KFI. Joan reads letters on highly controversial subjects, giving both sides adequate opportunity to air their views.

Bill Stulla



For more than a year BILL STUL-LA'S "Ladies' Day" has been a favorite with the gals. Heard Monday thru Friday at 9:15 a.m., the program offers music, humor, poetry and -that special "Smile Mile Ride" on the Happy Birthday express.

> THAT'S KEI - DIAL 640 ... Advertisement



FAMOUS LOVE STORIES

POCAHONTAS . . . beantiful Indian Maiden! Love came to her when John Rolfe, handsome settler, fell in love with her and married her. She left all that was dear to her for the man she loved. And it was through their love that peace for the first time reigned between the Indians and the white settlers.



Why you filove while KING. Its rich, long-lasting suds rinse away completely. Your clothes come clean, sweet...easy to iron. You'll be a happier lady on ironing day if you use WHITE KING in your washing machine. Use it for dishes ...blankets...lingerie...anything that's safe in water is safe in WHITE KING soap.

The Ear Inspires the Pen

(Continued from Preceding Page)

Jeanne Morgan, 1107 Arapahoe Street, Los Angeles 6, Calif.

Sirs: Honestly, it seems as though some people enjoy making things difficult for others. Radio, for instance, apparently gets a fiendish satisfaction out of making up the new daylight saving time schedules.

Quite a bit of it is fairly simple to figure out. On Sundays, the programs are only moved back an hour. But come Wednesdays . . . ouch! Before, the only general argument the family had was over Carson, Crosby and Dennis Day. M'gosh, I hate to think of future Wednesday evenings at home! Crosby vs. Sinatra . . . Carson vs. Day . . . Gildersleeve vs. Cisco Kid (with three small cousins, guess who wins that!) . . . Dinah Shore vs. Henry Morgan. Oooooh, my shattered aerial!

Why don't they leave things alone? So they get an extra hour of sunshine back home. Do we? No! Their radio logs stay settled. Do ours? No! There ain' no justice, tha's all!

\star

Hedy Alperin, 1048 Superba Avenue, Venice, Calif.

Sirs: I get your magazine every week and read it from cover to cover. Radio alone is wonderful, but with your magazine it is even more so. Even the COMMERCIALS. In your Precasts and Previews you have been naming Tony Martin's guest stars a week after they have appeared. I hope you do something about it.

Sometimes networks give us long advance lists on guest stars, and neglect to tell us when one or three make other arrangements. We've been particularly checking the Tony Martin show after a few mistakes of this kind, and think you'll find it's quite correctly precast now. Thanks for your help in calling it to our atlention.

′★

T. L. Revie, Lemongrove, Calif.

Sirs: Would it be possible for you to tell me the name and address of the emcee who conducted the "Tell Your Neighbor" program formerly over Mutual? Also, could you give me any information re Alexander's "Mediation Board" which was on MBS until daylight saving time went into effect. Has it been discontinued?

Encee on Mutual's recent "Tell Your Neighbor" feuture was Walter Mason. Alexander's "Mediation Board" has been temporarily discontinued, but will reappear quite shortly, we are informed.

\star

Mrs. W. E. Ellis, Descanse, Calif.

Sirs: Could you please tell me if Louise Johnson, an astrologer, is still on the air? Or what became of her? She used to broadcast over KNX.

Complete checking of KNX's old and new records fails to reveal either what became of Miss Johnson or when she broadcast. Are you positive about the station? Any of you readers know? Barbara Bond, 1502 Cartagena Street, Long Beach 7, Calif.

Sirs: Could you give us some information about the radio show Al Jolson is to have?

I find Bob Hope's jokes very raw, and wish if anyone could be censored it would be him. I have never heard anything of the kind on Red Skelton's show, which is only too good. Enjoy "Ladies Be Seated" very much, think it's very nice to give prizes to the good losers.

Roses to you. It's a good magazine.

Al Jolson's new radio show, if and when, remains the Question of the Year. With \$5000 per for each guest appearance meantime, we doubt that he'll tie himself up soon on regular contract and rehearsal commilments.

 \star

Mrs. Roberts, Inglewood, Calif.

Sirs: If you would list some short wave stations I would appreciate it, as would many others, as my radio has the short wave band. If you cannot do this, please publish where the information can be obtained.

We discontinued this service during the war, due to special government request. We shall be glad to feature short wave listings again if enough listeners ask for them.

7

Janet Todd, South Laguna, Laguna Beach, Calif.

Sirs: Would like to know if the Sammy Kaye "So You Want to Lead a Band" program is coming out to the West Coast. Would you also please tell me how one may attend the "Queen for a Day" broadcast? By the way, I liked the little poem in the May 4 Radio Life. Keep up the good work with your swell magazine.

ZINC. So far as we or the nelwork know, Sammy Kaye has made no definite plans for traveling to the coast in the near future. Tickets for "Queen for a Day" are available on written request to Station KHJ. 5515 Melrose Avenue. Hollywood 38. Be sure to mark your envelope "ticket request".

- -

Vivian Fae, 1559 South Rexford Drive, Los Angeles, Calif.

Sirs: Cheers for Harriet and Ozzie and their winning award for contributing so notably to the American Family scene.

And boos to the Phil Harris-Alice Faye show, following an hour and a half later over another network. To them should go a medal for intended disintegration of the home! The children have no respect for their parents, refer to their father as "Old Hot Shot". The script is rampant with booze and Phil's prowess as a woman chaser. The show abounds in questionable characters.

A fine home this portrays. Fitch should dump this "family scene" back into the garbage can, where it belongs. Perhaps then, Fitch products will find their way back to many family medicine chests!

(Please Turn to Page 39)



HAWTHORNE! THE FIRST DISC JOCKEY to broadcast from a wastebasket, where he met a high class wad of paper with which he still carries on conversations.

> Monday-Saturday. 11:30 p.m. Sunday, 11 p.m. KXLA

LWAYS reluctant to mention my name more than four times at the beginning of a story about myself, I have eliminated one of the "Hawthorne's"

from the title of this tome (that's a word for story, they tell me) and will now present a strictly unbiased report on Hawthorne.

First of all, I am a genius, although as yet unrecognized. Being backward about telling people this (okay, stop twisting my arm, I said it), I hesitate to reveal the fact in this story, so I will present just the simple, uncolored truth about Hawthorne.

Did you know I was the first disc jockey to broadcast from a wastebasket? You didn't . . . well, let me tell you about it. This unusual, extraordinary and sensational event occurred on the night of January 13, 1947. Tired of the conventional studio, I set up a special microphone in the control room wastebasket. It was very comfortable and I met a high class wad of wastepaper with which I still enjoy long conversations, since no one else in the radio business will speak to me.

My mother's name is Marie.

PORTRAIT OF HAWTHORNE sent him by George Biastre, who wrote ... "It was done by the great Transylvanian artist, Boris Smicasso ... possibly the greatest thing Smicasso has ever done ... he got his inspiration from your program. He listens to it every night and thinks it is keen. He also thinks you are very funny. He does not understand English. Smicasso spent two months on this picture and had quite a time deciding whether to draw your head flat or pointed. He finally chose the latter, as he is a realist." HAWTHORNE! BLISSFUL in a state of Utter Confusion, here plays his theme song, "So Long Letty," on a whistle. He's afraid some day his show will be sold, by mistake.





As Told to Hawthorne by Hawthorne for Radio Life

By Hawthorne

If this is boring you, may I suggest you turn to page thirty-four where there is a really good story?

In my own unbiased opinion, I would undoubtedly be a sensational flagpole sitter, and would much rather do this than play records and talk funny over the radio. However, as I am still undiscovered, I'll continue to mess up KXLA's airwaves.

Father's name, Jack.

I was born with a gold nugget in my eye (which the kid next door threw) twenty-eight years ago in a small Colorado mining town, which shall be nameless. The Chamber of Commerce of said town threatens dire results (lovely communiques via carrier pigeon inviting me to "drop dead") if I besmirch the town's good name. Three months after being born, I consented to moving to Denver, (Please Turn to Page 39)



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LIGHT-HEADED AND LIGHT-HEARTED IS MARIE WILSON as "Irma." Her moonstruck comedy characterizations have brightened such movies as "Boy Meets Girl," "Shine On, Harvest Moon" and "Music for Millions"; as well as Ken Murray's "Blackouts."

Friday, 6:30 p.m. CBS-KNX-KSDJ

"There's an old saying," says "Jane" on "My Friend Irma", "that wisdom comes from suffering—if that's true, Irma has never had a sick day in her life."

Roommates "Irma" and "Jane" are providing some of the brightest comedy on the air this season. Marie Wilson, master of the soft (and dumb) answer that turneth away wrath as "Irma", and Cathy Lewis as the sharp-tongued "Jane" may not be the perfect roommates, but they're certainly the perfect comedy team.

Forced together in a grubby apartment because of the housing shortage and at the mercy of "Mrs. O'Reilly", a landlady of gargoylic proportions (Jane Morgan), the girls and their misfortunes become hilarious comedy material.

"Irma." says "Jane", "doesn't it disturb you at all that we have to live in a place like this?"

And "Irma" replies, "Jane, I realize that our apartment is not fit for man or beast, but we can live in it because we're girls."

Further comedy complications are added each week by "Irma's" poor but dishonest boy friend, "Al" (John Brown).

In the following stories, radio roommates Marie Wilson and Cathy Lewis write their impressions of each other. Can you tell where "Irma" and "Jane" leave off and Marie and Cathy take over?

O HEAR me talk about "My Friend Irma" on the radio show of the same name, you might get the idea that I think she's dumb. You might even get the notion that she irritates me at times . . . unless you know that a soundman can tear hair CY HOWARD, WRITER, PRODUCER AND DIRECTOR of this bright comedy series, is the man responsible for the happy blend of personalities, situation and humor that makes for laughs. Star Marie Wilson evidently appreciates those laugh lines, too. Cover and Accompanying Photos by CBS

My Friend Irma

Co-Star Cathy Lewis Lets You In On the Not-So-Dumb Side of Marie Wilson Everybody's Friend Irma

By Cathy Lewis

out by the roots just by spinning a record!

As "Jane," "Irma's" friend and long-suffering roommate, I commit vocal mayhem on that girl every time I open my mouth. I gnash my teeth, make horrible gasping noises with my throat, mutter under my breath. I do these things partly because that's the way I'm supposed to feel about "Irma"... and partly because I'm a radio actress by trade and am used to vocal gymnastics.

Sure, "Irma's" a hare-brained little gal with a penchant for getting my life crossed up; she's a naive trick with the face of an angel and the brains of a gazelle. "Irma," that is.

But Marie Wilson, the behind-thescript "Irma"? Listen kids . . . anybody that sells that gal short in the intellect department belongs in the alley behind Information, Please!

Dumb like a fox, that's what. She's a prize package . . . and neatly giftwrapped, too, I might add. Let me tell you about her.

The first distinction Marie gained in her life wasn't her fault and happened a long time ago. She happened to be born in California . . . (Please Turn to Page 32)



Marie Wilson Relates the Cathy Lewis Saga in Her Very Own Words

By Marie Wilson

IRST of all, I guess we'd better talk about names. Because you can't very well introduce a person without mentioning her name . unless, of course, nobody's listening ... and that's not very polite.

Cathy Lewis is my co-star on "My Friend Irma." But her name isn't Cathy. It's "Jane". On the show that is. And actually, her real name isn't Lewis. I mean . . . Cathy was a Lewis from the beginning. Then she got married, and changed her name to Lewis. So you see, it isn't the same thing at all. Lewis is her husband's name. Cathy married El-liott and changed her name from Lewis to Lewis.

But before that, she did lots of things. Cathy's so logical. She started out by being born, in Spokane, Washington. She was an incubator baby. When her sister Madge saw Cathy for the first time and discovered that her head could be cov-ered with a teacup and her ear with a dime, she uttered a remark that's been a classic in the Lewis family ever since. Madge said: "Oh, Ick!

Since then critics have been much kinder.

When Cathy was about six, she went with her mother to Wenatchee, Washington, where Mrs. Lewis opened a costume and design shop. Cathy took one look at all the pretty materials and the quaint styles and, then and there, decided to be an

MARIE WILSON, CATHY LEWIS and John Brown chuckle over a script. Looks like they've just caught sight of the line where John, as "Irma's" boy friend "Al," says: "... there's a thin line between genius and insanity and it's going to give me a nervous breakdown the way that girl keeps swinging back and forth!

actress. Her mother helped her along, because she advertised the wares of her shop by giving shows and pro-logues before the showing of silent The next year, Cathy gave her first public performance. It was at the Wenatchee Apple Blossom Festival. She took it by storm, even if she couldn't pronounce it!

Her first paying job started when she was seven and the Jensen-Von Herberg theater chain hired her as The Jazz Baby, featuring her songs Ine Jazz Baby, featuring her songs and dances. Cathy doesn't like to talk about it much. She still turns green at the sight of long curls and patent leather slippers . . . and is likely to burst into an hysterical chorus of "Barney Google, With the Goo-Googly Eyes."

In School Play

Cathy's family didn't much like

AS "JANE," PRETTY CATHY LEWIS supplies the brain power missing in "Irma's" motivations "Irma's" motivations—and with an acid tongue, too. "Jane's" final verdict on "Irma"—"Well, it's everyone's privilege to be dumb, but sometimes Irma abuses the privilege.

the idea of one of their girls going on the stage, and they started mov-ing around a lot after that. Cathy didn't have much of a chance to pursue her career until they moved to St. Paul, where a priest named Father Thomas Moore discovered her natural dramatic ability when she was enrolled in the Nativity Parochial School. Her talent for mimicry almost got her into serious trouble when she was caught lampooning some of her teachers. As a punishment, she was called before

(Please Turn to Page 32)





Evelyn Bigsby

Pre-Law Student Turned Actor Turned Music Commentator Thinks Good Classical Program Doesn't Have to Be Pompous to Be Effective

> Monday-Saturday. 6 p.m., 10 p.m. Monday-Friday, 5:45 p.m. Saturday, 5:45 p.m. KGFJ

WO years ago when David Ballard started announcing KGFJ's "Musical Digest", he didn't know a concerto from a sonata. Although he had studied Latin and French in school, he was pretty shaky on pronouncing names of composers and their works.

"I must have sounded very careful," he smilingly recalls, "because some of my listeners drew a mental picture of me as being quite fat, middle-aged, and slightly pompous. A classical music program doesn't have to be done pompously to be effective," he added.

Essentially, David is an actor. For this he can blame or thank "Death Takes a Holiday". Not so many years ago when he was majoring in speech at Menlo J. C., young Ballard played the part of "Death" in the fantastic drama, and from then on threw his pre-law career into the junk pile. The campus radio station, where he directed and acted, was his first stepping-stone to a year at Pasadena Playhouse and a summer (1939) with the Little Theater in Laguna, where he played everything from crotchety old men to fresh juveniles.

David moved on to the next step, just as if he were caught in a crowd, with no way to go except with it. He enrolled with Marie Ouspenskaya, of

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whom he said, "If you did anything to offend the stage, she was right there with her big club." One night David attended a party at which Barbara Luddy's mother was hostess. Molly Luddy asked young Ballard if he had done anything about radio. As a result of her encouragement, the rich-voiced David enrolled with Celeste Rush and acted on her "Confessions of the Corsair" on KHJ, a dramatization of her life of Lord Byron.

Time out for service with the Marines, and Ballard then went back to radio, slipping into a job in the Mutual station of his home town, Seattle, the day after his discharge.

A year later, when he came south to make Hollywood his oyster, David found the going tough and cooled his heels for six months before rating a contract at 20th Century-Fox. Eventually, KGFJ's manager, Miss Thelma Kirchner, saw young Ballard's radio possibilities and hired him as a straight announcer, then shortly thereafter put him at the "Musical Digest" mike. Now. he not only announces both the "Digest" and "Concert Nocturne", but also handles the important job of programming. Listeners also hear him on "If They Had Lived" and "The Law Is Your Servant" and the "National Safety Council".

Has No Collection

"I've developed a terrific appreciation for classical music," Ballard confided to Radio Life. "I can't wait to start my own record collection." "Don't you have *any* records?" he was asked.

"Been spending money on other things," he replied. "You see, just before I came down here from Seattle, I saw the picture of a girl at a pal's apartment. 'Hey, you'd better watch out,' I told him, 'because I'm going to marry that girl.'" Sure enough, two months later Ballard had won a lovely wife, Lorraine. Now, in the Ballard home in North Hollywood, you'll also find Michael, who was two on Washington's birthday, and tiny Susan, who'll be a year old July 15.

Good-looking (five feet eleven, 165 pounds), Ballard laughed when we told him we'd gotten several calls from bobby soxers who'd heard him, liked him, and wanted to know more about him.

Twenty - eight - year - old David laughed, a little pleased, embarrassed laugh, and answered lightly, "Well, it's encouraging. Someone's listening."

Admittedly a "chow hound", Ballard likes everything good to eat, especially "Mom's chocolate pudding".

Sometimes, when his schedule at the station runs quite heavy, he brings his dinner in a paper sack. But lots of times he eats' at Har-Omar, whose program, "Caucasian Memories", he announces. "I tell them their commercials are so convincing I've talked myself into putting them into action," he smiles.

RADIO IN REVIEW NEWS and COMMENT

Your Cue (Shows You) May Like)

Ted Bentley

Enough to revive our childhood preoccupation with the sport page is the punchy fifteen minutes of sports news offered by Ted Bentley on KECA, nightly at 10:00.

Ted, the new editor of the Thrifty series, misses no bets in delivering and clarifying the most controversial news of the sporting realm. Why has Lou Moore been censured for winning the Indianapolis race? Why did the Lawn Tennis Association give Pauline Betz a dirty deal? Why are newspapers hiding the fact that the fighters sponsored by Frank Sinatra were the two most important boxing opponents that Los Angeles will see for a long time to come? Why is boxer Tommy Garland losing so many fights that he should win?

In case Bentley's provocative questions have aroused your interest, perhaps we'd better give you his answers before we go any farther! Lou Moore, who had the first two winning cars in the Indianapolis classic, was accused of holding one back to let the other win. Bentley labels this as nonsense, pointing out that the driver of the number one car got a much smaller percentage of the winnings than the driver of the second car would have collected in first place. Therefore, if Moore had been able to hold one of his drivers back, it would have been to his interest to do it to the number one driver. The shortsightedness of the Lawn Tennis Association in suspending Pauline Betz for merely discussing the possibility of turning pro, forced this player to do so, according to Bentley. He also labels as unfair to sports lovers the way in which the fight event promoted by Frank Sinatra was buried by the scribes because of Sinatra's run-in with a newspaperman. Bentley gives as the reason that promising boxer Garland is not stepping into those punches, the fact that Gar-land is such a good-looking guy that he doesn't relish the thought of a smashed physiog.

Now, you may or may not agree with Bentley on these sample stories (and if it makes you mad, write him, not us), but you'll have to admit that he makes the sports question into the exciting subject it is, without getting hysterical. Ted also includes a short interview with a current outdoor celebrity and up-to-the-minute news flashes in his action-packed segment. But it's the Bentley editorializing that will whip up your interest in the whole sports picture.



Did you feminine admirers of handsome Bob McLaughlin know that a motorcycle smash-up was the disaster sending Eob airward? Who knows? If he hadn't suffered that accident, he might still be a hard-riding motor cop in Beverly Hills. Next week's story tells you how McLaughlin wandered into radio and how he stays there.

"C. P." has done it again— "C. P." meaning MacGregor, of course, and next week we tell you about his newest transcribed success, "So Froudly We Hail." Did you know that weeks before the European invasion by our troops MacGregor and his corps were busily waxing D.Day transcriptions to be played to our men on that important day? Others of his war-time activities are also divulged in next week's article.

What's the best prescription for summer listening? We think maybe Pat O'Brien in the role of a druggist, with Lynn Bari as his assistant. Anyway, we tell you all about their new show in next week's Radio Life.

Imagine the "Fishing and Hunting Club" receiving 48,000 letters in one batch! That's how strongly this out-of-doors program rates, especially with you men, for whom we especially did next week's story, "Bull Sessions."

Are radio actresses as fetching in sun and bathing suits as they are in their air roles? Yep! Quite a few of them, and we've pictured some next week.

Ever wondered'how "Dr. Christian's" town, "River's End" or "Lum and Abner's" "Pine Ridge" looks? Both places are mapped for you in next week's Radio Life. Verne Smith is our Mikeman and you'll find a whole page of Seen on the Radio Scene.

*She wanted to read it but she missed it!

"Summerfield Bandstand"

Another popular evening listening time where they aren't slapping together "just anything" for summer-fill entertainment is Wednesdays on KFI at 7:30. "Summerfield Bandstand" is the show, featuring Jack Meakin (regular "Great Gildersleeve" maestro) as host, during his boss's vacation.

A soda-pop and ice-cream social atmosphere is carried off neatly through the half-hour. While the "Summerfield" men and boys "play ball," pitch horseshoes, and gab in their shirtsleeves under the trees . . . and the "Summerfield" women busily put together their picnics . . the band plays on, clarinet solos and all. And the possibilities of such a wholesome "Our Town" setting, radio seems to have been a sucker to miss, until now!

A voice over the speaker-system announces the music, with Ken Carson and a guest girl-singer featured as soloists. Ken's voice is tremendously special, by itself and in harmony... rather slow, soft, sentimental ... and infinitely "easy"!

Between songs, Ken bashfully traces the ground with one foot, while "Summerfield" teen-ager Marjorie (Louise Erickson) stands admiringly by, and sighs and sighs. In such scenes, he is a little nervous . . . dialogue perhaps not yet his forte as much as singing. A few more programs should help him past that slight self-consciousness which comes with combining talents. He certainly has the goods to be one of NBC's "big" winter names, before the straw-hat season ends!

"Gildy's" young pal, Leroy (Walter Tetley) adds further youthful verve to Andy White's light dramatic lines, and still continues to be one of the show's favorite citizens. A definite amount of trouble has been taken by producer Fran van Hartesveldt to make this production a pleasurable spot on neglected warm-night dials. Hoopers and hooplas should prove the effort worthwhile!

"Jump-Jump of Holiday House"

Hobgoblins, pixies and gremlins have a language of their own. If you doubt that, listen to "Jump-Jump," the tiny three-inch-high man "Of Holiday House," who gyrates and jabbers fantastically over KFI Saturday mornings at 8!

"Jump-Jump," brave pilot of a model airplane and happy little friend of humanity, comes zeroing over the horizon each week for one of "Mary Holiday's" quaint old-time folk tales. All through his visit he chatters Don-

(Continued on Next Page)



BY VIRGINIA WEST

Hailed by the trade as the largest single sale in radio history ... anticipated by radio fans as the greatest daily hour of music on the air . . . ABC's new "Paul Whiteman Club" bows in on Monday, June 30th. To be heard Mondays through Fridays, from 12:30 to 1:30 p.m., over KECA, the hour-long programs will be sponsored by National Biscuit Co., Nestle's Milk Products,

Inc., R. J. Reynolds Tobacco Co., and Wesson Oil and Snowdrift.

The Whiteman show will feature the latest and best in recorded music . . . and interviews with top recording artists. Many of the interviews will originate in the homes of the artists, with the "guest" on the show actually playing host to "Pops" Whiteman. The "Dean of Modern Ameri-can Music," long a friend and mentor of composers and musicians, is regarded as the perfect personality for the master-ofceremonies post on such broadcasts as "The Paul Whiteman Club." His almost inexhaustible fund of anecdotes and stories about songs, their writers and the vocalists and musicians who made them popu-Paul Whiteman ABC, Monday through Friday, should be a must. ABC, Monday through Friday, Should be a must. Baul Whiteman Club" on KECA-

A novel new audience participation show, originating in the College Inn A novel new audience participation show, originating in the College Inn of Chicago's Hotel Sherman, will replace the Kenny Baker Show on ABC-KECA at 9, Monday through Friday mornings, beginning June 30... The title, "Wel-come Traveler," is almost self-explanatory. ... Emceed by Tommy Bartlett, who will serve as quizmaster, the guests and participants will be persons who are stopping in Chicago between trains, planes and buses. The program's visitors will form an interesting cross-section of America... It is estimated that 48,000 travelers daily stop over in the Windy City... The kids will be glad to know that "Terry and the Pirates" (KECA at 5 p.m.) will go right on through the summer... A 52-week renewal of the adventure series has been received from the sponsor ... Quaker Oats ... Also in the renewal column by the same breakfast food manufacturer is the five-a-week audience show, "Ladies, Be Seated."

You may have read it already, but at ABC KECA we're mighty proud that we won five first places in the amusement business mag, Billboard's annual

we won five first places in the amusement business mag, Billboard's annual radio editors popularity poll. A poll of 500 of the nation's radio eds gave "Theatre Guild on the Air", Bing Crosby and Henry Morgan, the first place nod, with the widely acclaimed "Hiroshima" series receiving two firsts for the out-standing single broadcast of 1946 and the year's best public service program ... Just back in New York is that globe-troi-ter and storyteller, Ted Malone (KECA at 10:15 a.m. Monday thru Friday) Ted 10:15 a.m. Monday thru Friday) . . . Ted traveled more than 15,000 miles in 11 days, via the air, criss-crossing the continent four times, and not missing us single broadcast en route . . . Here's Drew Pearson, now heard over KECA at 8 p.m., every Sunday night ... Pearson's "predictions of things to come" tag is one of the most-talked of news features.

... Always a Best Bet 790

AROUND RADIO: Gerald Mohr, who plays the title role in "The Adven-tures of Bill Lance" (KECA, Saturday nights at 9), is superstitious about only one thing . . . a diamond ring given him on his 13th birthday . . . Mohr wears the ring constantly, claiming it brought him luck in getting his first big job when he decided not to pawn it! . . . Larry Marcus, writer of ABC's "Dark Venture" plays, has received his first movie writing assignment . . . a mystery story for Roy Del Ruth.

Page Fen

... Always a Best Bet ... 790 ...

Radio in Review

(Continued from Preceding Page

ald-Duckishly in an unintelligible but thoroughly intriguing manner. The sentences don't make sense, but fiveyear-old and younger listeners have a way of understanding such things, and will probably interpret, if you get a bit confused.

That gentle "Mary Holiday" voice belongs to Mary McConnell, who works with her spouse, Harry Hickox, on the program's birthday messages and story-narration. Sound for the fairy-tales is extremely well done by a sympathetic technician, obviously following his script with an imaginative eye.

A speeded or backed-up record may be responsible for "Jump Jump", but we prefer to believe, with wide-eyed young listeners, that the star of this show is a funny little character absolutely independent of such studio control!

"The Clock"

Monday p.m. at 8:30 should be a time for lovers of mystery dramas. KECA presents "The Clock", an east-ern emanation, written by Lawrence Klee, directed by Clark Andrews, and utilizing the talents of a different cast of top-flight eastern artists each week,

The whole bunch, including music maker and sound effects men, take the show ingredients, whirl them around their heads a few times and bet fluwith a barn surel in uncelland let fly with a show novel in excellence and, usually, in plot.

A recent Monday nighter plucked the cop and robber combination from their usual New York slum or San Francisco waterfront setting, endowed them with normalcy, and made use of actor interpretation (rather than a redundancy of similes or a trite jargon) to sharpen characterization.

The story carried culprit and policeman, via plane, to an island in the China Sea. Here the plane was forced down, and the criminal found oppor-tunity during the plane crash to switch identification and adopt the captor's role, thinking to expedite his escape through enlisting the aid of the island's only dweller. The twist the island's only dweller. The twist we are all learning to expect came when the unwilling host turned out to be an escaped convict who hated the law and had been waiting for just such a chance at doing in one of its long arms.

Adapting music to locale rather than trying to establish the eerie by its use adds immeasurably to the show.

"Easy Listening"

It makes us feel slightly traitorous to say so, but often we get the most enjoyment out of the most unpretentious air offerings, which is why we're passing along the information that "Easy Listening" on KFI, Sundays at 3:30 p.m. is *very* easy listening.

Light classics and musical comedy medleys both old and new are just right for that Sunday afternoon feeling. If you've got a good memory for





JUNE 29, 1947

lyrics, you'll probably find yourself trying to sing the soprano part in Herbert's "Just Because You're You" along with the Victor Light Opera group or supplying your own version of the Cole Porter lyrics to "You're the Top".

In case you're allergic to classical music and basic jazz here's a sample of a recent listing: "Dancing Tambourines", "Body and Soul", "The Whole World Is Singing My Song", "Always", "A Love Like This". That should give you a rough idea. Or rather a very smooth idea.

And speaking of smooth, we called to find out who possessed the slick tones behind the opening words "Eeeasy Listening" and discovered that the show is announced by staff members, and whoever happens to be on duty gets the assignment. See how easily pleased we are?

Playbacks (Critical Comment)

"Two-Ton Baker"

If all the energy expended by Two-Ton Baker on his daily fifteen minutes over KHJ at 4:30 p.m. were distributed among all the other radio singers, everybody would sound like Jack Smith. Which is just another way of saying that Baker's singing and pianoplaying style is extremely explosive.

Music maker Baker smacks of vaudeville with a good loud smack. We always get a mental picture of him sitting sideways at the piano, tapping one foot heavily and singing straight out at the balcony sitters.

There aren't even enough lyrics in most of the songs Two-Ton sings to keep him satisfied—he fills in with bangs on the side of the piano, laughing, wheezing sounds, rumpety-rumpety-days and various other spur-ofthe-moment noises. You can see that he is at his best in a novelty tune that allows room for all this activity.

Two-Ton's piano playing is in the same vein. He puts all of those two tons behind some of those runs and pounding chords. In between his musical moments, he talks, laughs, reads letters from friends and fans and laughs some more.

You might not be able to label Baker as "restful" but he's certainly cheerful. In fact, he works so hard at being jolly, it's amazing that he's managed to retain those two tons.

On Mike (About Studio Happenings)

Another Judge

We were extremely saddened by a statement made over the air recently by one of our long-time favorite disc jockeys. He played Maurice Chevalier's record of "Ma Pomme" ("I'n a Bum") and ended up his remarks concerning the record with an ambiguous statement that we, and many other listeners we've spoken to, felt said in effect "... that's right, Mr. Chevalier, you are."

Regardless of personal opinions on

And isn't there some sort of ethics that prevents a discer from earning his salary by playing the records made by people he feels this way about?

Mars Next?

The first round-the-world honeymoon flight in history will be the happy experience of a lucky June bridal couple to be married this month on ABC's "Bride and Groom" program.

Leaving New York City on June 27, the flight will take six days, with stops at Gandor, Newfoundland; Shannon, Eire; London, Istanbul, Karachi, Calcutta, Bangkok, Manila, Guam, Wake and Honolulu, and is the first commercial flight of Pan American Airways to circle the globe.

The history-making honeymoon flight will be a gift of Joan Fontaine and the cast of her latest flicker, Sam Wood's "lvy", with the winning couple to be chosen by this cast. Bridal planners for June '48 better watch the science columns for the word "rocket".

Pinch-Hitters for Louise

Busy little Louise Erickson was slowed down last week by the measles. Two other members of radio's younger set substituted for her in her well-known roles on "Date With Judy" and "Summerfield Band Concert." Jane Webb ("Liz" of "Those Websters") was heard as last week's "Judy" and Janet "Corliss Archer" Waldo was "Gildersleeve's" niece, "Marjorie" on the "Band Concert" summer show.

Contest Excitement

Listeners to KMPC's "Three Alarm" were almost as excited at Marine veteran Stanlev Popelesky's winning of the new 1947 Nash as he was himself. The last half-hour of the show was given over to a dramatization of Popelesky's war experiences in which he sustained a disabling leg injury, and led up to presentation of his big prize.

The car, which the young veteran won by writing a letter on the subject. "I would like a new Nash because—", has had an automatic clutch installed for his convenience.

Off Mike (Personalities)

Voices on Vine Street

"The trouble is that people who listen to my kind of program don't write letters"...."I could have had the lead in that show, but I had a rehearsal conflict."..."You weren't in vaudeville, you weren't in nightclubs—so how do you know what's funny?"..."It was a swell part, but they were running short so they cut it to three lines."..."They said that my show was the greatest thing they'd every heard, but it was too advanced for radio audiences."..."I've got a wonderful idea for a radio show—all I need is somebody to write it."..."Call me up and we'll have lunch some time."..."It isn't generally known, but his secretary does all his work for him."..."Of course he's the biggest thing in radio, but what else can he do?"...."Television is the coming thing."..."Television is a washout." ... ad infinitum!

Day for Day

During Dennis Day's recent eastern visit, the popular singer was gifted with a fine, shiny 9947 automobile of a very popular make. While car company officials smiled and flash bulbs popped, Dennis obligingly posed at the side of his grand present.

Then, opening the door, he stepped in and gave the starter a poke. Immediately the whole car burst into flames and burned up. Dennis unceremoniously joined the unnerved and embarrassed group who watched the expensive bonfire. Just a day in the life of Dennis Day.

Sitting Pretty

Sometimes a letter is a story in itself. Like this one, recently received from The Card Family in Los Angeles:

"Being an average housewife of an average (?) family of four, (including me... and try and get out of it!) I don't have much time for any recreation, save the radio. Mother to three dynamos (one big and two

(Continued on Next Page)

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Radio in Review

(Continued from Preceding Page,

small) and in the average financial bracket, I do all my own housework, and I just can't sit with my own babies while taking in a good movie.

"So consequently, I don't go out with my husband. We sit home every night, tune in to the same air shows, week after week, and it makes us very tired of it all, and we turn off the radio! With the radio off, we don't need Radio Life, and you've lost a customer."

(Note to Card Family: If you read Radio Life every week, your radio won't be turned off!)

"I suppose you're saying 'So What?" Well, the worm turns. I say 'I'm not the only one!' Baby sitters nowadays want to go to the show themselves Saturday nights, or they want a fabulous price for the job. So there we are ... stuck! But ..., we've found a solution!

"We let Dick Whittinghill do it . . . for a song! (Or to be specific, a vocalist). All we do is tune to the 'Alarm Clock Club,' KIEV, every Tuesday, Wednesday and Saturday morning, and try to guess the vocalist. If we do, Dick, the 'Clock,' comes over and sits with our small fry from 7:00 p.m. till 11:00 p.m. Saturday. No kidding now, this is on the up 'n' up! We won last Tuesday, and over Dick came Saturday night. And boy, can he sit babies! He made a beeline for the nursery, popped a bottle into Karen's (six months) mouth, swooped Steven (one and a half) into his crib, sang 'em a lullaby, and went into the den to read his baby book. Whatta man! Incidentally, he's nice-looking, young . . I almost sat home with the sitter, until he called his wife (who briefs him when he gets in a spot with the kids).

"Now, I ask you ... what more could you ask from radio? Refrigerators, furniture, and now baby sitters! Now we listen to the radio with pleasure, buy Radio Life, and you've saved a customer... or Dick Whittinghill has. I think it's swell, and I know you will too. He's got my vote for the sitter of the year ... and he makes a good alarm clock too. He's on from 6:00 a.m. to 8:00 a.m. and the music is fine."

Well, we hardly know whom to thank . . . Mr. Whittinghill or his enthusiastic endorsers. At any rate, it's a brand new bright idea for saving both subscriptions and listeners!

"Everybody in His Act!"

There's another great profile floating around Hollywood . . . a dead ringer for Jimmy Durante. "Schnozzola" discovered his double right in the front row of CBS' "Durante-Moore" show last Friday p.m. The resemblance so unnerved him that Jimmy lost his head, and shouting "My very livelihood is in jeopardy!" ordered the innocent offender out of the studio and away from his sight!

But the truth came out when Jimmy could no longer contain his delight at others' amazement. It seems that one day recently a carpenter, Joe Theiss by name, wandered into the agency office to do a bit of repair work. Astounded by his resemblance to the comedian, the agency people detained him while Mr. Durante was hustled to the scene. After the initial shock, Jimmy fell on Mr. Theiss with glad cries, immediately arranged a part in the last Friday night's warmup (during which he pulled the orderingout act), and is now generously and busily arranging that his double work with him in other fields of entertainment.

Wasn't it Leigh Hunt who was responsible for the old quotation "The beautiful attracts the beautiful"?

Unscrambling a Team

Offhand we'd say that when the members of a team become so identified with each other that we can't tell 'em apart, they're really a successful merger, 'Cause look what we did to Steve Allen and Wendell Noble in our Father's Day issue of June 15!—we mixed up their identities so thoroughly that it gives us a headache when we try to unscramble them. But here goes:

In the first place the man we called Steve Allen is Wendell Noble and the one we pegged as Wendell Noble is Steve Allen. Are you following us? Well, here comes the hard part. We said, "The young lady in Steve's arms is daughter Kathleen. . . ." It was Kathleen but she was cuddled happily in the arms of Father Noble. And continuing, "just seventeen days younger than Steve's boy, Brian, right," thereby wrongly identifying both kiddies as members of the Allen clan. Got it straight?

We think we'll go and lie down for a while.

McNeill Mots

It went by too fast for us to write it down word-for-word, but we liked this observation by ABC's Don McNeill on "Breakfast Club" the other ayem. . "I am a quarter," announced Don. "You can't get into a theater with me. I'm not big enough for a tip. You can't spend me for much candy or go any place in a taxi with me. You can't buy a sandwich with me at lunch... but on Sunday mornings in the collection plate—I'm some dough!"



KFWB (980 kc.)

Monday, June 30, 8 p.m.

Thirty-second Church of Christ, Scientist, 659 South St. Andrews Place. George Channing, C.S.B., of San Francisco, a member of the Board of Lectureship of The First Church of Christ, Scientist, in Boston, Massachusetts



(This week's column is by Andy's capable little missus, Virginia Lee, pinch-hitting for Andy, who was called east by the death of his mother.—Editor.)

ALBUM OF THE WEEK

Chord in G-tops

Margaret Whiting, with warmth and feeling, sings eight memorable show tunes by Rodgers and Hart. A pleasant diversion is Miss Whiting's rhythmic singing of "Thou Swell" and "This Can't Be Love"—and backed by Frank DeVol's excellent arrangements, it easily slides into the Chord·in·G class, (Capitol Album.)

KAY KYSER & ORCH.

Mr. Kay has been turning out some mighty fine numbers lately and this definitely is one of them. His relaxed style combined with the dreamy voice of Harry Babbitt and The Campus Kids make "Dreamland" out of this world. However, the whole organization comes back with a bang on the reverse novelty side, "A Trout, No Doubt." The combination rates a good three notes. (Columbia.)

JO STAFFORD

The new rhythm ballad "I'm So Right Tonight" is just that for Miss Stafford. This is one of Jo's best and is aided immeasurably by Paul Weston, giving out with an irresistible beat... reverse "Passing By" done in the usual smooth Stafford style makes three notes a must. (Capitol.)

JOHNNIE JOHNSTON

"You're Not So Easy to Forget"—a smooth ballad showcases the dulcet baritone voice of that up-and-coming young man, Johnnie Johnston. He has a very pleasing style and the lilting "Ain'tcha Ever Comin' Back" on the reverse side helps nudge this one into the three-note department, (M.G.M.)

DESI ARNAZ

If you like your music South American style, then you'll like this double release. "Brazil" and "Babalu," with vocal by Arnaz... "Tabu" with vocal by Arnaz—and "La Cumparsita." All numbers are good, but it took "Brazil" and "Tabu" to put this double header in the three-note class. (RCA-Victor.)



LIFE RADIO

7:15- 7:30 M-F

7:30-8:00 Su

YOUR EARLY MORNING LISTENING

A short time ago Radio Life, in response to readers' requests, printed the midnight to 8 a.m. logs. As space on the duily log pages will not permit handling of these sched-ules each week, we plan to publish them periodically. Please clip this page and save it for reference until the next prining.

KFI

	KFI
12:00- 1:00 Tu-Su	Midnight Flyer
1:00- 5:00 Tu-Su 5:00- 5:30 M-Sa 5:30- 6:00 M-Sa 6:00- 6:15 Su 6:15- 6:30 Su	Bob Phillips, Music
5:00- 5:30 M-Sa	Regional Farm News
5:30 6:00 M-Sa	Operation Daybreak
6:15 6:20 Su	World News
6:30, 7:00 Su	Songs of Faith Melodiana
7:00. 7:30 Su	Highlights of the Bible
7:30- 7:45 Su	Outdoor Reporter
7:45-8:00 Su	Paul Page
6:15- 6:30 Su 6:30- 7:00 Su 7:00- 7:30 Su 7:30- 7:45 Su 7:45- 8:00 Su 6:00- 6:15 M-Sa 6:15- 6:30 M-Sa 6:30- 6:45 M-F 6:30- 6:45 Sa 6:45- 7:00 M-Sa 7:00- 7:15 M-Sa 7:15- 7:30 M-Sa 7:45- 8:00 M-Sa	News
6:15- 6:30 M-Sa	Standard Farm Highlights
6:30- 6:45 M-F	Tom Owens
6:30- 6:45 Sa	Western Serenade
6:45- 7:00 M-Sa	Hoosier Hot Shots
7:15 7:20 M Sa	News Fleetwood Lawton
7.30. 7.45 M.Sa	Platter Party
7:45- 8:00 M-Sa	Sam Hayes
the clock he bu	KNX
18.00 1.00 Dalla	
1:00 1:05 Daily	Merry-Go-Round News
5.45. 6.00 Su	Johnson Family Singers
6:00- 7:00 Su	Church of the Air
7:00- 7:05 Su	News
7:05-7:30 Su	Wings Over Jordan
7:30- 8:00 Su	Salt Lake Tabernacle
5:45- 8:00 M-F	Oklahoma Roundup
5:45-6:00 Sa	Renfro Valley Folks KNX Farm Journal
6:00 6:15 M-Sa	
6:15- 6:55 M-Sa	Sunrise Salute
6:55- 7:00 M-Sa	News
7:00-7:15 M-F	Travis and Bond
7.15. 7.30 Sa	Nelson Pringle Notes on the News
7:30, 7:45 M.Sa	News, Bob Garred
7:45- 8:00 M-F	Fred Beck
12:00. 1:00 Daily 1:00. 1:05 Daily 5:45. 6:00 Su 6:00. 7:00 Su 7:00. 7:05 Su 7:05. 7:30 Su 7:30. 8:00 Su 5:45. 6:00 M-F 5:45. 6:00 M-F 5:45. 6:00 M-F 6:15. 6:55 M-Sa 6:15. 6:55 M-Sa 6:55. 7:00 M-Sa 7:00. 7:15 M-F 7:15. 7:30 Sa 7:30. 7:45 M-Sa 7:45. 8:00 M-F 7:45. 8:00 Sa	Song Shop
	KECA
7:00-7:30 Su	Church in the Wildwood
7:00- 7:30 Su 7:30- 8:00 Su	Southernaires
5:30-6:00 M-Sa	Morning Watch
6:00- 6:15 M-Sa	Martin Agronsky, News
6:15- 6:30 M-Sa	Morning Watch
6:30-7:00 M-F	That Feller McKellar
7.15, 7.25 M.Sa	News Music to Shave By
7:25-7:30 M-F	Lew Parker Show
6:15-6:30 M-Sa 6:30-7:00 M-F 7:00-7:15 M-Sa 7:15-7:25 M-Sa 7:25-7:30 M-F 7:30-7:45 M-F	Graeme Fletcher, News
7:30-8:00 Sa	Songs of the Sagebrush
7:45-8:00 M-F	Zeke Manners
	кнј
12:00- 1:00 Daily	Rhapsody in Wax
6:00- 6:30 Su	News and Music
12:00- 1:00 Daily 6:00- 6:30 Su 6:30- 7:00 Su	Tone Tapestries
7:00- 7:30 Su 7:30- 8:00 Su	Radio Bible Class
7:30- 8:00 Su	Young People's Church
6:00-7:00 M-Sa	Rise and Shine
7:00-7:15 M-Sa 7:15-7:30 M-Sa	News Rise and Shine
7:30- 7:45 M-F	Rise and Shine
7:30- 7:45 Sa	Say It with Music
7:45- 8:00 M-Sa	News
	KMPC
12:00-12:15 Daily	News
6:00- 6:15 M-Sa	News
6:15- 6:45 M-Sa	Farm and Garden Hour
6:45-7:00 M-Sa	Rhythm Roundup
7:00- 7:15 M-F 7:00- 7:30 Su	Unity Voice of Brophogy
7:15- 7:30 Su 7:15- 7:30 Sa	Voice of Prophecy Frankie Carle (recorded)
	- Tahine Surle (recorded)

7:30 7:45 M-Sa 7:45 8:00 M-F 7:45-8:00 Sa 12:00-1:00 Daily 6:00-7:15 Su 7:15-7:30 Su 7:30- 8:00 Su 5:00- 6:00 M-Sa 6:00- 7:00 M-Sa 7:00- 7:45 M-F 7:00- 7:30 Sa 7:30- 7:45 Sa 7:45- 8:00 M-F 7:45- 8:00 Sa 12:00-2:00 Daily 2:00- 6:00 Daily 6:00- 7:00 Su 7:00- 8:00 Su 6:00-7:00 M-Sa 7:00-7:30 M-Sa 7:30-7:45 M-Sa 7:45-8:00 M-Sa 12:00 1:00 M 12:00- 6:00 Tu-Su 7:00-8:00 M-Sa 6:00-7:00 Daily 7:00-8:00 Su 12:00-12:15 Daily 12:15- 1:00 Daily 7:00- 7:15 Su 7:15- 8:00 Su 6:00- 6:15 M-Sa 6:15-7:00 M-Sa 7:00- 7:15 M-Sa 7:15- 8:00 M-Sa 12:00- 5:00 Tu-Su 5:00- 7:00 Daily 6:00- 7:00 Su 7:00- 8:00 Su 7:00-7:15 M-Sa 7:15-7:30 M-Sa 7:30- 8:00 M-Sa 12:00- 5:30 Tu-Su 6:30- 7:00 Su 7:00- 7:15 Su 7:15- 7:30 Su 7:30- 8:00 Su 5:30- 5:45 M-Sa 5:45- 6:00 M-Sa 6:00- 6:30 M-Sa 6:30- 6:45 M-Sa 6:45- 7:30 M-Sa 7:30-7:40 M-Sa 7:40-8:00 M-Sa 5:30- 5:45 Su 5:45- 6:00 Su 6:00- 6:15 Su 6:15-6:30 Su 6:30- 6:45 Su 6:45- 7:15 Su 7:15- 8:00 Su 5:30- 6:30 M-Sa 6:30- 7:30 M-Sa 7:30- 8:00 M-Sa

SCHEDULE

Bolero Time Radio Bible Class Fleetwood Lawton Star Spotlight American Legion

KFWB

Music Sunday Morning Concert News Presbyterian Church Early Risers Program Maurice Hart Maytime Music Salvation Army Woman's Page Morning Melodies

KFAC

Symphony at Midnight Prelude to Dawn, News Hymns Breakfast Symphony First Call Good Morning Music News Your Soloist

KGFJ

Blue of Evening Midnight Special Saludos Amigos Music Moderne Concert Hall

KLAC

News Wrap-up Don Otis News Chapel in the Sky News Haynes at the Reins News Haynes at the Reins KXLA The Mad Monk Sunway Show KRKD

W. B. Record Morning Melodies Bing Crosby Records News Morning Melodies

Request Program Music News Music Good News Hour Music News, Douglas Strength for the Day News, Douglas Early Riser News Early Riser

KWKW

Treasury Salute Voice of the Army Eyes on the Future So Proudly We Hail On Wings of Song Rev. Quintana Rev. Chavira Voice of Mexico Hoyos Hour Italian Melodies

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TIME CHANGES

- **Monday, June 30**—"Rosemary," KNX, 12:00 noon (15 min.) Previously heard KNX, 11:15 a.m. Monday through Friday, and moved to make way for "Double Or Nothing."
- Monday, June 30 "Inner Sanctum," KNX, 8:00 p.m. (30 min.) "Raymond" and his shuddery stories at a new time. Previously KNX, 8:30 p.m. Monday.
- Monday, June 30—Bob Trout and the News, KNX, 8:45 p.m. (15 min.) Trout summarizes current history immediately following "Club 15," making a full half-hour for Campbell Soup. Trout was formerly heard on KNX, 2:45 p.m. Monday through Friday.
- Wednesday, July 2—"American Melody Hour," KNX, 4:00 p.m. (30 min.) This classical favorites series moves to its new time. Previously KNX, 3:30 p.m. Tuesdays.
- Wednesday, July 2—Dr. Wallace Sterling, KNX, 6:30 p.m. (15 min.) New hour and day for the Sterling news summary. Formerly scheduled KNX, 9:30 p.m. Thursdays.
- Wednesday, July 2—"Hobby Hours," KNX, 6:45 p.m. (15 min.) This popular Charles Rucker - Tom Hanlon show debuts at its new time. Formerly KNX, 9:45 p.m. Thursdays.
- Wednesday, July 2—"The Whistler," KNX, 8:00 p.m. (30 min.) Shattering stories with important morals at a new time, as "The Whistler" moves to Wednesday. Previously KNX, 8:00 p.m. Mondays.
- **Thursday, July 3**—"Mr. Keen," KNX, 7:30 p.m. (30 min.) The "Tracer of Lost Persons" narrates his file cases four hours later. Former scheduling, KNX, 3:30 p.m. Thursdays.
- Thursday, July 3—"Casey, Crime Photøgrapher," KNX 9:30 p.m. (30 min.) "Casey" snaps his shutter tight on crime at a new time. Was KNX, 8:30 p.m. Thursdays.
- Friday, July 4—"Arthur Godfrey's Talent Scouts," KNX, 9:30 p.m. (30 min.) The people who discover the stars take their bow on a new nightly time. Previously heard KNX, 9:00 p.m. Tuesdays.

WHAT'S NEW

Variety

Monday, June 30—"Welcome Travelers," KECA, 9:00 a.m. (30 min.) Chicago gabber Tommy Bartlett will conduct this new half-hour of interviews with folks passing through the Windy City. Replacement for Kenny Baker's "Glamour Manor," Monday through Friday.

Page Fourteen

- Thursday, July 3 "Mutual's Block Party," KHJ, 6:30 p.m. (30 min.) Tempos by Ray Bloch, and "Song of Songs of the Week" picked by discsmoothie Martin Block, "high" this new summer show into a "block" of good listening. Monica Lewis and Larry Douglas sing. Season replacement for "Treasure Hour of Song."
- Saturday, July 5—"Sealtest Village Store," KFI, 10:30 p.m. (30 min.) Eve Arden, who has shared co-billing with Jack Haley on the fall series, takes over summer proprietorship as single star. Eddie Paul's orchestra, the Fountainaires quartet, and Bob Stanton's vocals continue musical support.

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Drama

- Sunday, June 29—"Exploring the Unknown," KHJ, 6:00 p.m. (30 min.) Post-war naval researches, directly affecting the average American, will form scientific exploration during the summer series of this important dramatic time. Naval medical and engineering experts will work with producer Sherman Dryer in preparing scripts.
- Monday, June 30—"Wendy Warren and the News," KNX, 10:00 a.m. (15 min.) In a combination of the daytime serial and news broadcast, Florence Freeman plays "Wendy Warren," radio broadcaster and writer, whose life is backgrounded by actual world events. Charles Provo-John Picard scripts will be directed by Tom McDermott.
- Monday, June 30—"Plays by Ear," KFI, 7:30 p.m. (30 min.) Blind Hector Chevigny (author of "My Eyes Have A Cold Nose") writes this new dramatic series of courageous inspiration. Summer show for the "Cavalcade of America" time.
- Thursday, July 3—"Mr. President," KECA, 9:30 p.m. (30 min.) The White House and its history is tapestry-background for this nonpolitical drama series, starring Edward Arnold. Incidents from the lives of our nation's leaders will form stories, with identity of the President withheld until the end of the program.
- Friday, July 4—"Theatre Time," KSDJ (San Diego) 6:15 p.m. (15 min.) A tour of the seven summer theatre groups working in the San Diego area will feature Jennifer Jones, Joseph Cotten, Gregory Peck and other dramatic talent. KSDJ's Elinor Canedy, director of women's programs, is hostess.
- Friday, July 4—"Rexall Summer Theater," KFI, 7:30 p.m. (30 min.) Pat O'Brien and Lynn Bari co-star in varied dramatic scripts as this new series premieres over NBC. Writer-

director True Boardman, producer Glenhall Taylor, join control booth talents.

Music

- **Sunday, June 29**—"For the Family," KFI, 9:00 a.m. (30 min.) Platterflipper Jerry Lawrence picks a song for each member of the listening family on this new Sunday record time.
- Monday, June 30—"Paul Whiteman Club," KECA, 12:30 p.m. (1 hr.) A large-scale daily disc-jockey time, featuring the "King Of Jazz" as emcee. This first of "big name spinners" programs promises soon to start a trend. Series will be Monday through Friday.
- Monday, June 30—"Club 15," KNX, 8:30 p.m. (15 min.) Bob Crosby, the Modernaires, Margaret Whiting and Patti Clayton comprise the starbilling in this new melody-variety time. Monday through Friday.
- Wednesday, July 2—"Presenting Derry Falligant," KFI, 8:00 p.m. (15 min.) Falligant, the crooner with a brogue, stars in his own show, with organ accompaniment.
- Thursday, July 3—"Concert of Nations," KFI, 7:30 p.m. (30 min.) Music saluting the world fills the half-hour held by "The Aldrich Family," as "Henry" summer-vacations until October 3.
- **Thursday, July 3**—"Kraft Music Hall," 9:00 p.m. (30 min.) Nelson Eddy has signed to star for the "Music Hall" summer season. Leonard Pennario, 21-year-old concert pianist, will also be a regular feature. Robert Armbruster conducts the half-hour from Hollywood.

\star

Mystery

Saturday, July 5—"The Ghost Walks," KNX, 8:30 p.m. (15 min.) Historical spook stories take over the Jean Sablon time, with the French crooner moving to Sundays, 1:30 p.m.

\star

Quiz Monday, June 30—"Double or Nothing," KNX, 11:00 a.m. (30 min.) This long-run show becomes the most extensive quiz of its kind, moving to CBS as a complete Monday through Friday series! Walter O'Keefe continues to emcee. Show was previously heard as a Mutual network Sunday feature.

\star

Commentary

Wednesday, July 2—Jinx and Tex Mc-Creary, KFI, 9:00 p.m. (30 min.) Former Jinx Falkenburg and her husband chit-chat and emcee guest interviews from New York, during this half-hour hiatus fill for "Duffy's Taveen." Five minutes of news commentary will be heard from Washington.

★ News

Monday, June 30—Richard C. Hottelet, KNX. 2:45 p.m. (15 min.) Newscaster Hottelet debuts in the former Bob Trout commentary time. Monday through Friday.

Monday, June 30 — Henry J. Taylor, KHJ, 9:45 p.m. (15 min.) The first of twenty broadcasts from overseas will be featured by Taylor, on his thorough news tour of London, Paris, Rome, Berlin and Athens, to learn economic, social and political conditions. Monday and Friday series.

★Sports

- Saturday, June 28—"Fishing and Hunting Club of the Air," KHJ, 9:30 p.m. (30 min.) Outdoor writer and sportsman John Hightower returns as a regular member of the panel, following an extensive tour of southern gameland sections.
- Monday, June 30—"Sports Page of the Air," KECA, 10:00 p.m. (15 min.) Ted Bentley, sports hobbyist and prominent emcee, entertainingly reads the news on this evening time formerly held by Sid Ziff. Monday through Friday.

Public Interest

Wednesday, July 2—"Your L. A. Police," KGFJ, 2:00 p.m. (15 min.) Officials of the Los Angeles law department interview citizens, in a to-and-fro discussion of city problems.

WHAT'S BACK

Music

Friday, July 4—"Fiesta!" KNX, 8:00 p.m. (30 min.) South-of-the-border holidays in rhythm, as Olga San Juan fandangos back as star. Singer Bob Graham and maestro Lud Gluskin are caballero co-talent, with Harry Bartell once again as "Pancho." "Fiesta!" scripts will be by Les Farber.

WHO'S GUESTING

Comedy

Monday, June 30—Victor Borge Show, KFI, 5:30 p. m. (30 min.) Dorothy Lamour is guest star on the comic Dane's last program of the season. Sunday, June 29—Fred Allen, KFI,

4:30 p. m. (30 min.) British James Mason guests with Fred, on his last broadcast of the current winter season.

\star

Drama

Sunday, June 29—"Meet Corliss Archer," KNX, 8:00 p.m. (30 min.) "Corliss" addresses a fan letter to swingster Bob Crosby, and the maestro himself answers with a personal guest appearance.

\star

Music

Sunday, June 29—"Tony Martin Show," KNX, 5:30 p. m. (30 min.) Further fabulous adventures will be related by Frank Morgan, when he makes a return guest appearance with Martin and Evelyn Knight. Monday, June 30—"The Telephone Hour," KFI, 8:00 p.m. (30 min.) Maggie Teyte returns for a guest appearance with the "Telephone Hour" orchestra.

★ Music

Wednesday, July 2 — "Summerfield Bandstand," KFI, 7:30 p.m. (30 min.) Peggy Mann, former "Hit Parade" star, visits the concert in the park as guest soloist with the Jack Meakin ork and Ken Carson.

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Quiz

Monday, June 30—Bob Hawk show, KNX, 6:30 p.m. (30 min.) With quipmaster Hawk taking his first vacation in more than eight years, Colonel Lemuel Q. Stoopnagle holds the lead script as guest emcee for six weeks.

* Sports

Friday, July 4—"Sports Newsreel," KFI, 6:30 p.m. (15 min.) Bill Stern's guest will be baseball pitcher Bob Feller.

WHAT'S PLAYING

Drama

- Saturday, June 28—"Stars Over Hollywood," KNX, 8:30 a. m. (30 min.) "All Bets Off," as William Demarest makes a starring guest appearance.
- Sunday, June 29—"Theatre Guild on the Air," KECA, 7:00 p.m. (1 hr.) Helen Hayes and her actress-daughtér, Mary MacArthur, co-star in James M. Barrie's "Alice-Sit-by-the-Fire."
- Monday, June 30—"Screen Guild Players," KNX, 6:00 p. m. (30 min.) In "The Strange Love of Martha Ivers" Ida Lupino and Dick Powell co-star.
- Wednesday, July 2—"Hollywood Theatre," KFI, 8:30 p.m. (30 min.) "Flowers for Millie" brings to the microphone Jorja Curtwright, the new Seymour Nebenzal star.

Forum

Sunday, June 29—"Open Forum." KMPC, 9:00 p.m. (1 hr.) "Should only real estate owners be allowed to vote on bond issues?" is question bestirring guest panel.

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WHAT'S SPECIAL

Address

Sunday, June 29—President Harry S. Truman, KNX, KECA, KHJ, 12:30 p. m. (noon) and KMPC, 11:00 p. m. (30 min.) Check local radio logs for KFI. The President states a major government policy on racial tensions, in an address before the 38th Annual Conference of the National Association for the Advancement of Colored People. From the Lincoln Memorial, Washington, D. C.

★ Public Interest

Monday, June 30-"Sunny Side of the

Atom," KNX, 9:00 p.m. (1 hr.) A special dramatic documentary of cheering value to world pessimists. One-time-only program in former "Lux Radio Theatre" time, (off for the summer).

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Participation

Friday, July 4—"Queen for a Day," KHJ, 11:30 a.m. (30 min.) The program's annual Father's Day broadcast gets a Fourth of July celebration instead, in order that more men can be in the audience to compete for "King for a Day" winnings.

\star

Forum

Thursday, July 3—"America's Town Meeting," KECA, 8:30 p.m. (1 hr.) Broadcasting from a DC-6 American Airlines plane cruising over Los Angeles, philosopher Lin Yutang, Dr. Harlow Shapley, and Lewis Browne participate in the first forum meeting held over the air, in the air, Topic: "Has 20th Century Civilization Improved Mankind?"

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Sports

Saturday, June 28—"Lake Washington Regatta," KNX, 4:15 p.m. (15 min.) Rowing crews from UCLA, Washington, Penn, Cornell, Princeton, Columbia, Berkeley. Yale, Harvard, Syracuse, Wisconsin and MIT participate, as listeners hear the races via KIRO, Seattle.



SUNDAY, JUNE 29 Indicates News Broadcast. -KFI-Grandpa Owens Reads 8 -KFI---Uranupa Ovens the Funnies. KNX--Invitation to Learning, KECA--Messáge of Israel. *KHJ, KGB, KVOE---News. *KMPC, KLAC, KIEV, KGER KRD, KLAC, KLEV, KGER —News. KFAC—Country Church. KFAC—Country Church. KFKD—Ranch Program. KKKD—Pan-American Mission. KGFJ—Public Messenger. KXLA—Nusic Land Revue. BFVD—Voice of Calvary. KFOD—Call to Worship. KFMB—Revival Hour. 8:05—KGER—Rev. Markham. 8:15—KHJ, KGB, KVOE—Dixie Four Quartet. ListenTo SUNDAY MORNING MELODIES 8:15 on Station KMPC (710 on your dial) 11 California Temperance Federation WRITE • • P.O. BOX 16, Los Angeles ME • • P.O. BOX'16, LoS'Angeles KMPC--Sunday Morning Melodies. KLAC-Church of Christ. KEV--Musical Bandwagon. KFI-The Eternal Light. KNX-As Others See Us. KHJ, KGR, KFNM, KVOE-voice of Prophetr. KECA-Hour of Faith. KMPC--Chapel Hour. KFWB--Union Rescue Mission KXLA-Beil Bandstand. KWKW-Buenas Nuevas. KFAC-Bell Bandstand. KWKW-Buenas Nuevas. KFAC-Strolling Tom. KLAC-Unity. KFVD-Church of Christ. KIEV-Musical Memories. KGER-wedenborg. KFOX-Morning Bible Hour. KFSD-Devotional Hour. KGEZ-Frank and Console. KGEJ-Quiet Moments. KGEZ-Frank and Console. KFJE-For the Family. 8:30-8:45-KGER-Frank and Ernest. -KFJ-For the Family. KNX, KSDJ-People's Plat-form, ★KECA, KFMB-News. KHJ, KGB, KVOE-Pilgrim Hour. KMPC-Across the Footlights. ★KLAC-News, Beach Report. KRKD-Sunday Serenade. KFAC-Libieral Catholic Hour. KFAC-Libieral Catholic Hour. KFYD-Waltz Timé. KGFJ-Hollywood House ...Presents. 9 KFAC--Diversition (Attrolic Hour. KFAC--Diversition (Attrolic Hour.) KGFJ-Hollywood House Presents. KXLA--Bell Bandstand. KWKW-Italian Hour. KPPC-Sunday Morning Devotional. KIEV-Bing Croshy Time. KGER-News, Bible Tréasury Hour. KFON-Popular Melodies. 9:05--KLAC--Câtholië Hour. 9:13*KECA--Washington Inside Out KFAC--Concert Music. KPPC-Prelude to Worshin. KEY-Dinah Shore Sings. 3:30-KFI-Sports Folio. *KNN. KFVD-News. KECA-Sunday Strings. KHJ, KGB, KFNM, KVOE--Lutheran Hour. KFWB--Peter Potter's Platter Parade. KFPC-Gilbert and Sullivân, KYAC-Gilbert and Sullivân, KEAC-Gilbert and Sullivân, KEAC-Houne Town Paradê. SKFH-Sporad Keyiew. KFPC-News Music. 9:45-KFI-Home Town Paradê. KNX-Howard K. Smith. *KECA-Raymond Swing. KFWD-Remembered Rhythms, KIEV-Meet the Band: *KPD-REMED-RCA-Victor Show. KIEV-Meet the Band: BATTANESS-RCA-Victor Show. KRNA-Weeklr News Review. KECA-Musicale. KHJ, KGB, KFXM, KVOE-News, Glenn Hardy. KMPC-Western Federal Music Hour. KFWB-Peter Potter's Platter Parade. KLAC-Andy Manstield. KFAC-Gilbert and Sullivan. KXLA-Slavic Program. KWK-Hungarian Baptist. KPC-Sunday Morning Club. KRKD-Sunday Serenade. KGFJ-Hits of the Week.

Page Sixteen

KIEV-Morning Serenade. *KGER-News. KFVD-Sunday Roundup. *KFOX-L. A. Sentinel Braadcast. Broadcast. 10:05-KGER-Radio Revival. 10:13-KHJ, KGB, KFNM, KV0E-Commander Scott. KECA-Radio, the American KECA—Radio, the American Way.
KFOA—People's Church.
10:30—KFI, KFBD—Harvest of Stars.
KNX, KSDJ—Here's to You.
KECA, KFMB—Sammy Kaye Serenade.
KHJ, KGB, KVOE—Married for Life.
KNLA—Czech Program.
KPPC—Church News.
KWKW—Italian Melodies.
KGER—Voice of Prophecy.
10:40—KPIC—Church News.
10:50—KPIC—Conver Chimes.
10:50—KPIC—Church Service.
10:50—KPIC—Church Service.
10:50—KECA—Facts and Fiction With Myron Wallace.
CHI. KFISD—Carmen Caval--KFI, KFSD-Carmen Caval-API, AFSD-Carmen Cavai-laro Parade. KNX-CBS Symphony Orch. KECA-Warriors of Peace. KHJ, KGB-Rand Concert. KMPC-Off the Record. KFWB-Peter Potter's Platter Parade 12:45 KWB_Deter Potter's Platter Parade. KLAC-Andy Mansfield. KGFJ_Morning Moods. KLA-Roundup Time. KFAC-1st Methodist Church. KWW-Italian Melodiës. KFVD-Hollywood First Bartist Church. KIEV-Top Tunes. KPC. KFRO, KFXM, KVOE -Church Services. KFOX-Presbyterian Church. KGER-News, Music. 11:30-KF1, KFSD-One Man's Fam-ib. ily, KECA-Sunday Vespers. KHJ-Bill Cunningham. KGEJ-Song of the Islands. KWKW-All-Saints Church. KEV-Devotional. KFOX-Christian Church. KGER-Bible Class. KGB-Bobby Norris. 11:45-KHJ, KGB-Canary Pet Show 12-KFI, KFSD-Quiz Kids. KECA, KFMB, KPRO-Lassie *KHJ-Broadway News. KFWB-Feter Potter's Platter 1:30-RFWB-Feler Fotter's Flatter Parade. *KMPC, KIEV, KGER, KFXM, KGB, KVOE-News. KLAC-Andy Mansfield. SUNDAY Program Highlights Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. Comedy-Variety 3:00-Jack Paar, KFL 4:00-Alec Templeton, KFL 4:30-Fred Allen, KFL 6:30-Kate Smith, KNX, 7:30-Blondie, KNX, 8:30-Jack Paar, KFL 8:30-Couple Next Door, KNX, Quiz, Participation 12:00-Unit Kids, KFI. 2:00-Darts for Dough, KECA, 2:30-Hope Chest, KNX, 6:00-Take It or Leave It, KNX, 6:30-Listén Carefully, KHJ. 7:30-Leave It to the Girls, KHJ. 8:00-Twenty Questions, KHJ. Drama 11:30—One Man's Faihily, KFI. 12:00—Lassie, KECA. 2:00—Silver Theater, KNX, 4:30—The Play's the Thing, KFI, 7:00—Theater Guild, KECA. 9:30—Romance of the Ranchos, KNX. Music Music 7:30-Sait Lake Tabèrnaclè, KNX. 10:00-RCA-Victor Show, KFI. 10:30-Harvèst of Stars. KFI. 11:00-Carmén Cavallaro. KFI. 12:30-Hour of Charm, KNX. 1:00-Family Hour, KNX. 1:00-Family Hour, KNX. 1:00-Jean Sablon, KNX. 1:00-Jean Sablon, KNX. 1:00-Jean Sublon, KNX. 1:00-Jean Sublon, KNX. 1:00-Jean Sublon, KNX. 1:00-Jean Sublon, KNX. 1:00-Sublassing Kell, KECA. \$:00--Invitation to Learning, KNX.
8:30--As Others See Us, KNX.
9:00--People's Flatform, KNX.
6:00-Exploring the Unknown, KHJ.
7:00--Author Meets the Critics, KFI.
7:30-F. H. LaGuardia, KFWB.
9:00--Open Forum, KMPC.
9:00-Sunday Etching Club, KFAC.
10:30-Radio and the Public, KNX.
11:00--Chicago Round Table, KFI. \$:00-Invitation to Learning,

KLAC KEI KECA KHJ KEVO KXLA KESE KGEJ KEXM KEAC KOER KWKW KEMB I KESE KMPC KIEV KEWE KNX I KEKO I KPPC KEØX KGB KOER KWKW KEMB S70 640 790 930 1020 1110 I 1230 I 1330 1390 1440 1498 1150 --- 1240 1280 1360 1430 1450 600 710 870 980 1070 KGFJ-Say It With Music. *KFVD-Rose Room, News. KWKW-Italian Novelties. KVLA-Roundup Time. KFOX-Popular Melodies. BASEBALL K XLA—Roundup Time.
K FOX—Popular Melodies,
12:03—KGER—Sunday Serenade.
12:13—KHJ—Dr. Ernést Osborn, Child Psychologist.
KE(A—Johnny Thompson.
KMPC—Off the Record.
KFAC—Musical Portraits.
KFYD—Contrasts on Wax,
KIEV—Perry Conto Sings.
KPPC—Afternoon Concert.
12:30★KFI—Radio News Weekly.
KNX, KSDJ—Hour of Charm.
★KE(A, KPR0—This Week
Around the World.
KFAC—Musical truman
KFWD—Wizard of the Ivories
KLAC—MusicAl Monents.
KFXD—CunsicAl Monents.
KFXD—Pun with Fables.
KWKW—American-Jewish
Hour.
WIEV—Widdar Musicale. KLAC 1:30 P.M. Sunday 8:05 Nightly KLAC-Baseball, KFVD-Piano Parade, KFVJ-Kéyboard Magic, KIEV-Show Tunéš, KGER-Light and Life, KGER-Light and Life, KTWS-Chet Huntley, KMIYC-Garden Hints, KFWB-Dr, Cyclo, KWKW-Hoyos Hour, KFVD-Roše Roon, KFOX-Varieties, FEL-Catholia Haur KWKW-Horos Hour.
 KFVD-Rose Room.
 KFVD-Rose Room.
 KFVD-Varieties.
 -KFI-Catholic Hour.
 KNX-Silver Theatre.
 KECA. KPRO, KFMB-Darts for Dough.
 KHJ, KGB. KFXM, KVOE-Those Websters.
 KMPC-Dave Rose.
 KFWB-Displaced Persons,
 KLAC-Baseball.
 KGFJ-Anybody's Hit Parade.
 KFKD-The Record Show.
 KFVD-Harlem Holidas.
 KFON-Sophia Civoru.
 2:30+KFI, KFWB-News.
 KNX, KSDJ-Hone Chest.
 KECA, KPRO, KFMB-Countersps.
 KHJ, KGR, KFNM, KV0E-The Abboit Mysteries.
 KHYK-Swing Fourtieen.
 KWKW-Don Panche Hour.
 KFSD-Favorite Composers.
 2:43- KFI-Meiody Parade.
 KFWB-Goneer Masters.
 KFI, KFSD-Jack Pair Show.
 KNX, KSDJ-Gene Antty.
 KHJ, KGB, KFNM, KV0E-Hich Adventure.
 KECA. KFNB-back Rair Show.
 KNY, KSDJ-Gene Antty.
 KHYB-Cospel and Song.
 KLAC-Baseball.
 KFAC-Showcase of Hits.
 KGFJ-Saludos Amigos.
 KFVD-Rose Room Record Party. KWKW--American-Jewish Hour, KEEV-Midday Musicale, KFSD-All-Star Western, -KFI-Time Out for Music, KFAC-Concert Potpouri. KFRD—Symphony Orch. KNX—The Family Hour. KECA—Are These Our Children? Children? KHJ, KGB, KFXM, KVOE— House of Mysters. KMPC—Manhattan Highlights. KFWB—Musical Pageant. KKLAC—News, Beach Report. KKLAC—News, Beach Report. KGFJ—Charm School of the KLAC—News, Beach Report.
KGFJ—Charm School of the KGFJ—Charm School of the KEAC—Piano Parade.
KFKD—The Record Show.
KWKW—American Jewish Hr.
KFUC—Afternoon Concert.
KFUC—Taliana-American Hr.
KFUD—Piano School.
-KGER—Stamp's Quartet.
-KLAC—Sports Review.
KVLA—Miniature Concert.
KFAC—Miniature Matinee.
KFYD—Aminiature Matinee.
KFYD—Matinee Melodies.
-KNN—Jean Sablon.
KECA—Wayne King Show.
KHJ, KGB, KFNM, KVOE—True Detective Mysteries.
KMPC—Sanuel B. McKee.
KFAC—Good Neighbor Saluté.
KXLA—Church in the Barū. s in Boldface. 5:30-Album of Familiar Music, KFL 6:00-Jack Smith, KFL 7:30-Standard Hour, KFL 9:30-Chicago Theatre, KHJ 10:15-Chapel Quartet, KFL 11:15-Bridge to Dreamland, KECA. Learn RADIO BROADCASTING Comment-Narration 10:15-Commander Scott, KHJ. 6:00-Walter Winchell, KECA. 6:15-Louella Parsons, KECA. 6:30-Jimmié Fidler, KECA. LADIES! Especial-ly Ex-Service Wom-LADIES! Especial-ly Ex-Service Wom-en. If you have a rood speaking voice. 'r ed er ic k H. Sneare, well known producer and train-er of radio person-alities. Invites you to audition for professional traming. Prepare now for a career in radio as an actress, program conductor, etc., with expert instruction. Students get actual air experience on "CAREER THEATER." every Sunday, 3 to 3:30 P.M., station KXLA (1110 kc.) Phone, write or stop in for trank discus-sion. FREE RECORDED audition if accepted. Mystery-Detective 1:30-True Detective Mysteries, KHJ. 2:30—Counterspy, KECA.
2:30—Deadline Mysteries, KHJ.
3:00—Deadline Mysteries, KECA.
5:00—Grinne Doctor, KNX.
9:00—Crinne Doctor, KNX.
9:00—Can Novak for Hire, KECA.
9:00—Sam Spade, KNX.
9:30—Rogue's Galléry, KFI.
9:30—Rogue's Galléry, KFI. Public Interest-Information

sion. FREE RECORDED autom in accepted. FREDERICK H, SPEARE The West's Outstanding Radio School 6671 Sunset—Studio 1591—HO. 2325 6671 Sunset—Studio 1391—HO. 2325
KXLA—Frederick H. Speare. KPPC—Afternoon Concert.
KIEV—Sweet and Swing.
KGER—Nevs. Song Styles.
KTOX—Rev. Earl lvie.
3:30—KP1—Easy Listening.
KNN. KSDD—Jack in All Trades.
KECA. KFMB, KPRO—The Greatest Story Ever Told.
KHJ, KGR. KFXM, KVOE— Harlem Hospitality Club.
KFWB—Think and Grow Rich.
KFVD—Hank, the Night Watchman.

KWKW—Wings of Healing, KXLA—Challenge to Youth, KGER—Back to God. KFOX—Pentecostal Church. KFI, KFSD—Alec Templeton, KNX—Dr. Dana. KECA, KPRO, KFMB—Willie Piner Piper. Figure A. R. KOE-Reserve. KMPC-Land of the Free. KFWB-Old Fashioned Re-KHJ, KUB. BAUM-MARKER, KUB. Construction, KMPC-Land of the Free.
KFWB-Old Fashioned Residual, KLAC-Basehall, KLAC-Basehall, KLAC-Basehall, KLAC-Basehall, KLAC-Basehall, KLAC-Basehall, KLAC-Basehall, KLAC-Basehall, KKW-Collassic Houre, KKW-Collassic Hall, KKW-Collassic Hall, KKW-Collassic Hall, KKY-Bolero Time, KLA, KCA, KPRO, KFMB-Hollymood Music Hall, KMPC-Bolero Time, KALA-Western Council Forum, KGPJ-Curtain Calls, KFVD-Carter Wright, KIEV-Bolero Haster, KVOE-Grace and Truth, KIEV-Trade Winds Tempos, KKW-Church of the Nazarene.
KKEV-Trade Winds Tempos, KIEV-Trade Calmer.
S-KFI, KFSD-Manhattan Merry-Go-Round, KECA, KPRO, KFMB-Sun-KECA, KFMA-Sun-KECA, KFMA-Sun-KECA, KFMA-Sun-KECA, KFMA-Sun-KECA, KFMA-Sun-KECA, KFMA-Sun-KECA, KFMA-Sun-KECA, KFMA-Sun-KECA, KFMA-Sun-KECA, KFMA-SUR-KECA, KFMA-SUR-KECA, KFMA-SUR-KECA, KFMA-SUR-KECA, KFMA-KECA, KFMA-KECA, KFMA-KECA, KFMA-KECA, KFMA-KECA, KFMA-K -RFI, KFBU-Nanhattan Merry-Go-Round. KNX-Man Named Jordan. KFCA, KPRO, KFMB-Sun-day Evening Hour. KHJ, KGB, KVOE-Under Arraet day Evening inour. KHJ, KGB, KVOE—Under Arrest, KMPC—Drande of Hits, KFWB—All-Star Jamboree, RLAC—Baseball, KGPL—Eass Rhythm, KFAC—Bowlers' Sportseast, KVA—Endor Arbitration, KWKW—Sunday Serenade, KRKD—Platter Time, KIEV—L. A. Dally Reporter, KFON—Rev. R. H. Hogan, KFON—Tea Time Times, KWKW—Magic Circle Theater, MENEST, Amarican Album KWKW-Magic Circle Theater. 3:30--KFI, KFSD-American Album of Familiar Music. KNX, KSDJ-Tony Martin. KRJ, KGB, KFXM, KVOE-Nick Carter. KFVD--Rosé Room Record Party. KWKW--Exploring Starry States AWAN — Exponent Skies. BIEV—Musical Mardl Gras. BPPC—Exits and Entrances. RRBD—Floyd R. Johnson, BGER—Church of the Air. BFON—Sons o' Guns.

δ:45--KLAC--Baseball Roundup. KWKW--Army Recruiting. KFOX--Nat'l. Safety Council. 5:55★KNN--Ned Calmer. 6-KFI. KFSD-The Drene Show KNX, KSDJ-Take It or Leave II. KNX, KNDJ—1akë II or Leave U.
 ★KECA, KPRO, KFMB—Walter Winchell,
 KHJ, KGR, KFXM, KVOE— Exploring the Unknown.
 ★KMPC, KFWB, KFOX, KLAC, KXLA, KFVD, KIEV, KGEZ—News.
 KFAC—Your Concert.
 KGFJ—Twilight Rhapsody.
 KWKW—Pasadena Speaks.
 KFRD—Opera Classics.
 KIEV—Twilight Tempos.
 KGET—T. Louis Bauman.
 KLAC—Jan Garber Orch.
 KFOX—Favorite Hymns.
 KECA., KFMB, KPRO— 6:05 6:10-6:15-KICA, KFMB, KPRO-Louella Parsons, KMPC-Fred Waring, KFWB-Gens from Classics, KFYD-Sundown Serenade, KALA-University Explorer, KIPC-Sacred Song Recital. KIPC-Sacred Song Recital. -KIPC-Sacred Song Recital. -KIPC-Sacred Song Recital. KNX-Kate Smith. KECA, KPRO, KFMB-Jimmie Fidler. KHJ, KGB, KFNM, KVOE-Listen Carefully. KMPC-Mother's Album. KFWB-Gospel and Song. KLAC-Here's to Veterans. KLAC-Here's to Veterans. KLAC-Here's Corner. KEV-Dinner Dance. KPC-Children's Corner. KGER-butheran Ledgue. KFOX-Hal's Nermory Room. -KECA. KPRO. KFMB-The 6:30- KEUA—Hals Memory Room.
 KECA, KFRO, KFMB—The Policewoman.
 KMPC—Mayor Bowron, KLAC—Guest Star.
 KFVD—In the Public Interest.
 KFVD—Story Time.
 KRKD—Reverend Kirk. EPPC-Story Time.
EPPC-Story Time.
KRKD-Reverend Blrk.
7-KFL-Author Meets Critic.
KNX-Crimé Doctor.
FCCA, KFNM, KYROTheater Guild on the Air.
RDJ, KGR, KFXM, KYOEGabriel Heatter Show.
KNTC-Proudly We Hail.
KFWB-Union Rescue Mission
KFAC-Your Concert.
KLAC., KGER-News.
KPC-Organ Recital.
KLA-National Voice.
KGFJ-Overture to Evening.
KFON-Full Gospel Assembly.
7:05-KGER-Einbers.
7:13-KMPC-Music of Romance.
KLA-Datie and Health.
KPC-Bywars of Verse.
1:23-KNT. Surprise Theater.
1:30-KNT. Blondie.
KNA-Blondie.
KNA-Blondie.
KDA-Church of the Open Door.
KPPC-Masterwarks.
KGER-Music.

KF1, KFSD-Standard Hour. KNX-Corliss Archer. *KECA, KPRO, KFMB-Drew

Pearson. RHJ, KGB, KFXM—Twenty Questions. KMPC, KLAC—News. KFWB—Hollywood Presbyte-rian Church. RGFJ—Weltz Invitation. KFAC—First Methodist Church.

- KFAC−FIRSt Stellardist Church, KXLA−Open Door Church, ★KGER−News, Floyd B.
- Johnson. SprC—Sunday Evening Hour. KVOE—Streams of Life. KFOX—Christian Science. \$:15★KECA, KFMB, KPR0—Mon-day Morning Headlines. KMPC—Voice of Labor. KLAC—Marine Corps.
- -KFI, KFSD-Jack Paar. KNX, KSDJ-Couple Next 8·30-KNX, KSDJ—Couple Next Door. KECA—The Green Hornet. ★KHJ, KGB, KFAM, KVOE— Waiter Winchell. KMPC—Masica of Electricity. KLAC—Musical Highlights. KGFJ—Stylings in Blue. KFPC—Sacred Music. KFPMB—Bing Crosby.
- KFMB—Bing (roby, -KHJ, KGB, KFXM, KVOF— Sheila Graham. KLAC—Drama. KFPC—Word of Life. KFFA—Word of Life. KFAC—Your Soloist. KFMB—Messake of Israel. -KNX—Onà Munson. 8:45-
- KNX-Ona Munson.
 KFI-Styles in Music.
 KNX, KSDJ-Sam Spade.
 KECA-Pat Novak for Hire.
 KHK, KGB, KFXM, KVOE-News.
 Genn Hards.
 KHPWB, KLAC-News.
 KGFL-Ave Maria Tinte.
 KFAC-Sunday Evening Club.
 KVLA, KPRO-Old-Fashioned Revival.
 KFOX-Your Bušiness Reputer.
 KGBER-News, Bethel Church.
 KKHZ, KGB, KFXM, KVOE-
- *154×KHJ, KGS, KFXM, KVOE— Rex Miller, KFWB—Navy Recruiting, KIAC—Concert, KFON—Organ Treasures, 9:30—KFI, KFSD—Rogue's Gallery.



SUNDAY LOGS

KNX-Romance of the Ranchos. KHJ, KGB-Chicago Theatra. KFWB-Pacific Lutheran Hr. KFAC-Gateway to Music. KGEI-Here's to Vets. KFOX-Sunshine Mission. KGER-Christian Hour. KFMB-Voice of the Army. KVOE-Minister's Hour. -KGFJ-Operetta Potpourri. KGER-Music. KFMB-Parson Roberts. KNX-Romance of the 0.45-KFMB-Parson Roberts. 10 + KFI, KFSD-The Reporter. KFI, KFSD-The Reporter. KECA-Tommy Dorsey Orch. KHJ, KGB-Chicago Theatre. MPC-Old-Fashioned Revival. KFWB-Sons o' Guns. + KLAC-News. KFAC-Gateway to Music. KGFJ-Concert Nocturne. KFYD-Spade Cooley Time. KYLA-Sacred Records. KPRO-Riverside Union Church. Church. KVOE, KFXM-Old Fashioned Revival. Revital. KFOX-Reverend Fuller. *KFI-Chapel Quartet. KNX-University Explorer. KFWB-Concert Hour. KLAC-Meet the Band. KFAC-Conservatory Masterpieces. KFSD-Honored Music. 10.15 KFSD—Honored Music; 10:30★KFI—Carveth Wells, Inside the News. KNN—Radio and the Public, KECA—Fredd Martin Orch, KHJ, KGB—Mutual Music Box KFWB—St, Paul's Baptist Church Church, KFAC-Music for Listening, KXLA-Just Music. 10:45-KFI-Melody Time. KNX-Guest Star. KFSD-News. 10:55-KFI-Police Bulletins. 10:35-KF1-Police Bulletins. **11**-KF1-Chicago Round Table. KR1-Chicago Round Table. KR2. KR1.AC-Nors. KBCA-X. Cugat Orch. KHJ. KGB-E. Heckscher Orch. KMPC-Dance Paräde. KFWB-St. Paul's Church. KFAC-Music for Ustening. KGJ-Concert Nordurné. KXLA-Sevén Seas Cafe. KFVD-Spadé Cooley Time. KFOX-Antioch Church. KFSD-Music in the Night. Usto-KYV-Gane Frume Orgh. BERU-MUSIC in the Night,
 11:65-KNX-Gene Krupa Orch,
 11:15-KECA, KFRO, KFMB-Bridge to Dreamland,
 KHJ-E. Heckscher Orch,
 KLAC-Across the Footlights,
 KXLA-Just Music,
 11:20-KETA Across The Footlights, KXLA-Just Mušic, 11:30-KFI-America United, RNX-Manny Stränd Orch, RHJ, KGB-Nat Brändwynne Orch, RFWB-Music Ydu Wani, RYUA-Thé Hawthôrne Thing RFOX-Dance Mušic, H:45-KNX, KNX-tra Mušic, +KHJ, KGB-News, 11:55+KNX, KFSD-News,

MAKE HIM WORK FOR IT

Severest critics of MBS performer lan August are his three young daughters, who leave their comments in a long white envelope in his room every night. Following a recent show, he hurried home as usual, ripped open his communique and found: "Daddy, use a hot iron to learn what we really think." Nonplussed Jan applied the recessary heat, and read the follow-ing message, penned in lemon juice: "You were great, but if we told you right off, you'd have a swelled head. The Kids."

WHISTLING HIGH

CBS' "The Whistler", advancing steadily in rating since going national a short time ago, continues to be one of the Coast's top ten air shows, check-ing in at 20.7 on latest count.

GAGS OF THE WEIGHT Mrs. C. D. McClenathen, 1217 South Highland Avenue, Los Angeles, Calif.

Heard on "Breakfast in Hollywood": Tom: Some people believe you can get rid of bunions by burying a cat. Corny: I believe it. Especially if the bunion is on the cat!

Mrs. R. E. Talbot, 5716 Virginia Avenue, Hollywood 38, Calif.

Heard on "Glamour Manor":

Aunt Jane: Don, I want you to know

I'm really attractive. Men go for me! Don: I know they go for you ... but do they come back?

Mrs. Isabelle Noble, 4366 Westlawn Avenue, Venice, Calif.

Heard on the Bob Hope show: Bob: I had dinner at the White House the other day, and I nearly starved. I sat beside a sénator, and he refused to pass anything.

Mrs. Mabel Padgett, 12711/2 West 37th Place, Los Angeles, Calif.

Heard on the Bob Hope show: Hope: Tell me, General, are you speaking from the front?

Colonna (as General Washington): Certainly . . , that's the only way I know how!

* *

SEASONAL TIP

"The bigger the summer vacation, the harder the fall," wisely quips Vaughn Monroé, bandleader starred on CBS.

Page Seventeen





1 <u>KNX</u> <u>KRKD</u> 120 1110 <u>1</u> 1070 1150	1230 T 1330 I 1240 1280 136	<u>KPRO</u> <u>KVOE</u> 1390 1440 1498 0 1430 1450
rieties. ews. ade. I, Songs.	KHJ—Sing, KGFJ—Key KIEV—Lunc 12:25—KGFJ—Spor 12:30—KFL KFSD	America, Sing. board Magic. htime Melodies. ts Flash. Lorenzo Jones.
Perkins. Talking, E—Erskine News. 18.	KNA-Every KECA, KFJ man Club. KHJ-Louis KMPC-Wei	n winters. 1B—Paul White- e Massey. ather: Today in
hmic Age. hith. d News, sh. per Young.	History, KXLARed KGFJ-Inte KFVD-Vio KWKW-Fr 12:43KFL, KFSD	rm Veite
ner Young. A. Burton. M. KVOE— S. ht Rhythm.	12:43-KFI, KFSD KNX-Myrt KHJ-Singi BILL	and Marge. n' Sam, PRESENTED BY FOREST LAWN
er. .N'S	HAY READS THE	KMPC MONDAY THROUGH
ives' Ige a.m.	Pible	FRIDAY 12:45 P. M. Hay Reads the
NGELES' S' Exchange	KLA—Din ★KFAC—New KIEV—Gat KGER—Gat 12:55★KFWB—New KGFJ—Spon	ner Den Koundup (S. 5 on Record. (den School, vS. rts Flash.
icana. d. if to Happi- 1. rker Show.	1-KF1, KFSE Marries. KNX, RSD- KECA, KF)—When a Girl J—House Party. MB—Paul White-
Headlines. Melody. Harpel. Jops. Il Roundup. Melodies.	KMPC-Fin	ard Jamboree. ancial News.
er. ER KPRO.	KXLA-Con Broadcast	
ews. News. Says Yes. lock. Ballroom.	★KFVD, KG KRKD—Mu KIEV—Mee 1:05—KMPC—Thr	ER—News. sic. t the Maestro. ee Alarm. of the Band Box. Club. —Portla Faces y Dixon.
Concert. asury. ell Roundup. s in Wax.	KGER—Out 1,10—KLAC—570 1;15—KF1, KFS1 Life	of the Band Box. Club. —Portia Faces
the Air. chooner. dusic.	KHJ—Nanc, KFAC—Mue Manner,	y Dixon. ic in the American
a Dallas. ning. News	KFVD—Pia KXLA—Far KIEV—Trea KFOX—Rec	ic in the Americaa no Parade. m Program. Sury Salute. ital Time. Joinson Family. rts Flash. Just Plain Bill. J-Meet the Missns f Edwards. y Homes.
	KGB, KV01 1:25-KGFJ-Spot 1:30-KF1, KFSD	Johnson Family. Its Flash. Just Plain Bill.
and	KNX, KSD KECA—Clif KHJ—Happ	J—Meet the Missus f Edwards. y Homes.
KHJ,	KGFJ—Toda KXLA—Vod KFVD—Fad KWFW—A	y nomes. al Varieties, t and Fancy. fternoon Melodies. vs. an Moods.
KFAC. KF1,	★KRKD—Nev KIEV—Org 1:45—KFI, KFSI	an Moods. Front-Page
MPC. e. KFI. KGFJ.	Farreli KECA—Eth ★KXLA—New	el and Albert.
e, KFAC. (FWB. (, KHJ.	KFVD—ma KIEV—Swi 1:55—KGFJ—Spo	el and Albert. vs. tinee Melodies. ng Stylings. rts Flash.
ation	2-RFI, RFSI KNX, KSD KHJ, KGB, Heart's I KECA, KP What's I	— Koad of Life. J—Eric Sevareid. KFXM, KVOE— Desire. RO, KFMB— Doin' Ladies?
J. DCA. A. KNX,	KMPC—Thr KFWB—Bil ★KLAC—Nev KGFJ—Voic KFAC—Con KFAC—Con	rts Elash. D-Road of Life. J-Eric Sevareld. KFNM, KVOE- Desire. RO, KFMB- Join' Ladice? ree Alarm. 1 Anson. vs. Sports. re of the Army. icert Matinee. day Melodies. proved for Listen-
stive snx.	ing. KWKW—Va KFVDFan KRKD—Tho Neighbors	ocal Varieties. the Ladies, ese Are Your
VKW.	★KIEV. KGE KFOX-Fie 2:05-KGER-Mo	R—News. sta Mexicana. nday Matinee.
R, KMPC. SKD. SKJ. SHJ.	About	D-Joyce Jordan. ething to Talk Club.
A	KFVD-To KGFJ-Sere	Club. the Men. nade to Afternoon.

KIEV-Land o' Song.
2:20+KWKW-News.
2:35-KECA-Spotts flash.
2:36-KECA-Spotts flash.
2:30-KFT, KFSD-Aunt Mary.
KNX-Background for Living.
KHJ-Melody Matinee.
KECA, KFMB, KPRO-Bride and Groom.
KNLA-Time to Relax.
KMPC-Major League Ball.
KGFJ-Serende to Afternoon.
KWKW-Swing Session.
KIEV-Musical Potpourtl.
KFVD-Song Without Words.
*KRKD-News. Music.
2:35-KFT, KFSD-Dr. Paul.
*KFT, D-News.
*KGFJ-Air-o-torials, Harpel.
*KRKD-News fusic.
2:36-KFJ.
*Song With Concert.
2:36-KFJ.
*Song Session.
*Song With Sension. 2:55-Rus.
 3-KFI, KFSD-This Young Secret.
 KNX-Burritt Wheeler.
 KECA. KFRO, KFMB-Ladics Be Scated.
 *RHA, KXLA, KGER-News.
 *RFWB-Bill Anson.
 *ELAC-News, Sports.
 KFAC-Musical Favorites.
 KGFJ-Armchair Concert.
 KIEV-A Matter of Records.
 KWKW-Swing Session.
 3:15*KGER-Hall of Records.
 3:15*KFI-News.
 KLAC-Nusic from Hollswood -KFI, KFSD-This Woman's JUKE BOX MATINEE with Carl Bailey 3:15 - 5:30 p.m. KXLA Monday thru Saturday KXLA-Juke Box Matinee. KFVD-Stringtime. 3:25-KGFJ-Sports Flash. 3:30-KFI-Backstage Wife. KNX, KSDJ-Arthur Godfrey. KECA-Norwood Smith Selects KHJ-Gas Again. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC--Mild and Mellow.
 KGFJ--Among My Souvenirs.
 KWEW-Sam Rowland and His Waxworks.
 KFVD--Back o' the Rack.
 3:45--KFI-Bob and Victoria.
 KECA-Frances Scully.
 KHJ, KVOE--Adventure Parade.
 KFAC--Musique Continental.
 KFAC--Musique Continental.
 KFAC--Musique Continental.
 KFAC--Musique Continental.
 KFAC-Bowling News.
 KFSD-Bob Ripley.
 3:55±KFWB-News.
 KGFJ-Sports Flash.
 A-RH-Downtown and All KGFJ-Boorts Flash. **4**-RFI-Downtown and All Around.
KNN-George Fisher.
KECA-Frances Scully.
KKHJ, KGE. KFXM. KVOE-Fulton Lewis, Jr.
*KMPC, KIEV, KFOX, KGEB -News.
*KWB-Melody Matinee.
*KLAC-News, Sports.
KFWB-Melody Matinee.
*KLAC-News, Sports.
KFWB-What's Up?
KFVD-Crosbiana.
KWKW-Waxworks.
KRKD-Piano Paintines.
4:15-KGER-Hall of Records.
4:15-KGER-Hall of Missing Hits.
KNX, KSDJ-Melody House.
*KECA-Alvin Wilder.
KMPC-Record Room.
KLAC-Perogram.
KFVD-Pioneertown.
KRKD-Movieland Quiz.
KIEV-Show Tunes.
4:30-KFI-Art Baker's Notebook.
KNX-You're Only Young Once.
WECA-Three of a Kind. -KFI-Downtown and All

Once. KECA-Three of a Kind.

8

KHJ, KGB, KFXM, KVOE-Two-Ton Baker.
KHJ, KGB-Two-Ton Baker.
KLAC-Racing Roundup.
KGFJ-Becord Jackpot.
KFVD-Farored Fifteen.
KKWW-News, Music.
KRKD-Tunes of the Day.
KEV-Ring Crosby Sings.
4:45-KECA, KFMB-Tennessee Jed.
KNX-The Todds.
KKHJ, KGB, KVOE-News.
KMFC-Green Light Revue.
KFWB-Stuart Hamblen.
KLAC-Studio Frolic.
KWKW-Races and Sports.
KIEV-Trade Winds.
4:35 KKN., KSDJ-Bill Henry. 5*541-Feature Wire. 5*57-Enox Manning, News. KECA, KPRO, KFMB-Terry and the Pierry KHJ, EGB, KVOE-Hop KIJ, KGB, KVOE-Hop Harrigan.
*KMPUC-News, Teen & Twenty.
*KAC-Fred Henry Reports.
*KLAC-Juke Box Mathnee.
*KUKW-Today at the Baccs.
KNKWEW-Today at the Baccs.
KFVD-Platter Preview.
KRKD-Songs of the Sadde.
*KGER-News, Wishing Ring.
5:15*KFI. KFAC, KFSD-News, KNN-Tom Hanlon.
*KCA, KFRM-Sky King.
KHJ, KGB, KFXM, KVOE-Reserve. KNX-10m Hanton. KECA, KFMB-Sky King. KHJ, KGB, KFXM, KVOE-Reserve. KLAC-Music. KFAC-Sunset Serenade. KGFJ-Jive at 5. KGFJ-Race Recap. R. Dixon. KWKW-Ken Barton, Sports. KGER-Music with Apneal. 5:30-KFI, KFSD-Victor Borge and Benny Goodman. *KN. KNDJ-Harry Flannery. *KECA-Headline Edition. KLAC-AI Jarvis. KFAC-Whoa Bill Club. KGFJ-Songs for You. KXLA-Future Pianists. KWKW-Cactus Jack. KFVD-Sweet and Low. KIEV-Melodies Mardi Gras. KRED-Hit Tunes. KGER-High School Hit Parade 5:45*KECA-Frank Hemingway. *KNX, KSJJ-News, Garred. KHJ, KGB, KFXM, KVOE-Adventures of Tom Mix. KMC-Top Tunes. KNLA-Finak Hemingway. *KNA-Source Results. KKD-This Side of Heaven. KWKW-Racea and Sports. KKFOX-Air College. 5:30-KKWKW-Vets' Rehabilitation. 5:35*KNX-News. SHAWA-Vets' Kenabilitation.
SHENX-News.
-KFI, KFSD-Carnation Contented Hour.
KNX-Sorren Guild Players.
KKJ, KGB, KFXM, KVOE-News.
KECA-Man With a Band.
KMPC-News. Nesbitt.
KEVWB, KLAC, KFVD, KIEV, KGER, KFOX-News.
KGFJ-Musical Direst.
KFAC-Prelude to Evening.
KLAC-AJ Jarvis.
KIEV-Twilight Tempos.
KEEA-Buddy Weed Trio.
KHYC-Bob Kelley.
KFVD-Sundown Serenade.
KWWC-Iassie Hour.
KFVD-Sundown Serenade.
KWWC-Bob Kelley.
KECA-Buddy Weed Trio.
KFWD-Sundown Serenade.
KWWC-Bob Kelley.
KECA-Buddy Weed Trio.
KFWD-Sundown Serenade.
KWWC-Bob Hawk Show.
KECA-So You Want to Lead a Band.
KHJ, KGB, KFXM, KVOE-Guy.
KFAC-Hour of Music.
KFAC-Hour of Music.
KEA-Bandstand Review.
KIEV-Dinner Dance.
KWM-Harold Schmidt.
KFON-Hal's Memory Boom.
KECA-Hould Schmidt.
KFON-Hal's Memory Boom.
KECA-Hour of Chusic.
KIAC-Hour of Chusic.
<l -KFI, KFSD-Carnation Con-6 6:05 6:15 6:30 6:45

RADIO LIFE



MONDAY LOGS

*KHJ, KGB, EFXM, KVOE-Fulton Lewis, Jp. KECA-Sports Page of the Air. *EMPC, KLAC, KGER-News. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB—Eastside Show. KFAC—Cucky Lager Dance. KFVD—Spade Cooley Time. KXLA—Sacred Quartet. KGFJ—Concert Nocturne. FIGHT ANNOUNCER JERRY TOLAND Brings a blow-by-blow description from ringside of the South Gate Arena KFOX - 1280 Kc. 10:00-10:30 Monday Courtesy of HOUSE OF RILEY KFUX-Amateur Fights. 10:03-KGER-Musical Roundup. 10:15-KFI-Barry Wood Show. KNX-Bob Elson. *KECA, KHJ, KVOE-News. KMPC-Bridge Club. KLAC-Don Otis. 0:30*KFI-Inside the News. KNX-A-This Is Our Duty. 10:30*KFI-Inside the News. KNX-A-This Is Our Duty. 10:30*KFI-Inside the News. KNX-A-This Is Our Duty. 10:30*KFI-Inside the News. KMPC-Rancho Grande. KMPC-Rancho Grande. KMPC-Rancho Grande. KXLA-Just Music. 10:45-KFI-Melody Time. KFSD-News 10:55-KFI-Police Bulletins. **4 ***KFI, KECA, KLAC-News. *KFSD-News. 10:55-KFI-Police Bulletins. 11:*KFI, KECA, KLAC-News. KHJ-Smile Time. KMPC-Dance Parade. KMPC-Dance Parade. KFWB-Eastside Show. KGFJ-Concert Nocturne. EFAC-Jucky Lager Dance. KNLA-Seven Seas Cafe. KFVD-Spade Cooley Time. KGER-Musical Roundup. 11:15-KFI-Believe It or Not. KNX-In My Opinion. KECA-X. Cugat Orch. BLAC-DON Otis. 11:30-KFI-Here's to Vets. KNX-Tommy Pederson Orch. KECA-D'Varga Orch. KNX-Tommy Pederson Orch. KECA-D'Varga Orch. KECA-D'Varga Orch. KNX-The Hawthorne Thing 11:45-KFI-Hollywood Bowl Reporter. KNX-Jack Barrows. *KGB, KVOE-News. **KXLA** Presents ALEX Pickupacupplebucks COOPER 12:00-5:00 a.m. TUESDAY THRU SUNDAY

New Contingent

Establishing a new trend away from jitterbug wor-ship, the Bobby-Soxers of America recently sent a plaque to MBS folk-singer Burl Ives!

TUESDAY	, JULY 1
Early Birds Listen to CHUCK WAGON RODEO	10-KFI, KFSD-Tod KNX-Wendy W *KHJ, KGB, KF
1020 KG. 6:00 to 7:00 A. M. 5000 WANS Monday thru Saturday	News, Glenn H KECA, KFMB, Galen Drake.
Honday thru Saturday	*KMPC-News,
LOIS AN GELES	EWKW, EGFJ- KFAC-Musical
6-KFI, KFSD-Fred Waring	KFWB-Martin KLAC-Al Jarvi KWKW, KGEJ- KFAC-Musicci KFKD-Music, KFVD-Rev, Lo ★KIEV, KFON, K KNLA-Piano P 10:15-KFI, KFSD-Wu KNN-Perry Ma KECA-Teq Mal
 KNX-Johnny Murray. KECA, KPRO, KFMB-Don McNeill's Breakfast Club. KHJ, KGB-Cecil Brown. KMPC, KXLA, KLAC-News. 	10:15-KFL, KFSDWe KNX-Perry Ma KECATed Mal
*KMPC, KUZA, KLAC-News. KFWB-Morning Melodies. KFAC-Country Church. KGFJ-Concert Pastelle.	KHJ-Jackie Hil KMPC-Bill Ley KGFJ-Serenade *KXLA-News.
KGFJ-Concert Pastelle.	KIEV_Stars of
HAVEN OF REST	KGER-Music.
KXLA, 8:30 A.M. Monday, Wednesday, Friday	10:25-KGFJ-Sports F 10:30-KFI, KFSD-Ma KNX, KSDJ-Ld KECA, KPRO, 1 True Story, EU Rep. Alance
KRKD, 8:00 A. M. Tuèsday, Thursday, Saturday	True Story. KHJ—Ben Alexa
KFOX, 8:00 A. M. Tuesday, Thursday, Saturday	KHJ—Ben Alexa KJJ—Ben Alexa KGFJ—Upheat S *KFAC, KWKW- KFVD—Union R KIEV—Western KCP EVOE M
KRKD, KFOX-Haven of Rest.	KFVD—Union R KIEV—Western KGB, KVOE—Ma
KWKW—Andy Mansfield. KFVD—Wakeup Ranch. *KGER—News, Mizpah.	10:40-KFI, KFSD-Be 10:45-KFI-Light of t KNX, KSDJ-Re
8:15-KNX-Aunt Jenny. *KHJ-News. KMPC-Market Report, Sports	Dreams. KFACFashions KIEVWestern
KMPC-Market Report, Sports KLAC-Harnes at the Reins. KLEV-Musical Bandwagon. 8:20-KNLA-Music.	10:55-KECA, KFMB- Churches. KGFJ-Sports F
KNX, KSDJ-Helen Trent.	1 -KFI, KFSD-Lif Beautiful, KNX, KSDJ-Do
KMPC—Bill Leyden. KFWB—Lou Marcelle. KGFL—Waltz Invitation	Nothing. KECA, KFMB
KXLA-Baptist Brothers. KKLA-KRKD-News. KKWW-News. Devotions	KHJ-Songs of KMPC-Music in KFWB-Martin KLAC-Al Jarvis
 KHJ, KGB, KV0E-Editor's Diary. KMPC-Bill Leyden. KFWB-Lou Marcelle. KGFJWaltz Invitation. KXLA-Baptist Brothers. KKFAC. KRKD-News. KKFAC. KRKD-News. KEV-Public Interest. KFOX-Words of Life. KFOX-Words of Life. 	KLAC—Al Jarvi KFAC— al KRKD—Music.
8:45-KFI, KFSD-Lora Lawton, KNX, KSDJ-Our Gal Sunday KHJ-Merv Griffin Show. KFWB-Science of Mind. KFWB-Science of Mind. KFWW-Wings of Healing. KWEW-Wings of Healing. KGEN-Flow Westwood. KGEN-Flow Westwood.	KRKD-Music. KRKD-Music. KXLA-Easy Lin KWKW-Voice o KGFJ-Across tl KIEV-Perry Co KEEVD ECEP
KFAC-Keyboard and Console. KWKW-Wings of Healing.	APTAD' POTU-
and b - Libert Dragenene.	11:15-KFI, KFSD-Ma ★KECA-Baukhag KHJ, KGB, KV0 Johnson,
9 [±] KFI, KGER-News. KNN-Big Sister. KECA, KFMB, KPB0	KFAC—Piano Ge KFVD—Violet.
Welcome, Travelers, #KHJ , KGB, KVOE-Kate Smith Speaks. #EMPC -David Anderson.	TUESDA
KFWB—Bing Crosby, KLAC—News.	Morning Progra
KFAC-Unity *KXLA, KFSD-News.	Comedy-Va
KWKW-Voice of China. KFVD-Waltz Time. KIEV-Bing Crosby Time.	5:30—Date With Ju 7:30—Milton Berle,
 *EWPC David Anderson. *EFWB-Bing Crosby. *ELAC-News. *KGFJ-Vour City at Work. *KFAC-Unity. *KXLA, KFSD-News. KFKD-Sayebrush Serenade. KFWD-Voice of China. KFVD-Waltz Time. *BO-Waltz Time. *BO-Waltz Time. *GER-Lutheran Hour. *15-KNX-Ma Ferkins. *MHJ, KGB, KFXM, KVOE-Victor H. Lindlahr. *MPC-Bill Leyden. KFWB-Strolling, Tom. 	Quiz, Partic 8:00-McNeill's Ere
KHJ, KGB, KFXM, KVOE- Victor H. Lindlahr. KMPC-Bill Leyden.	KECA. 9:00—Welcome, Tra KECA.
KMPC-Bill Leyden, KFWB-Strolling Tom, KLAC-Racing News, KGFJ-Music, KFAC-Voice of Health, KXLA-Western Roundup, *KFVD-News, KWKW-Rev, Wildman, KIEV-Dinah Shore Sings, 9:20*KGFJ-News, Bill Harpel, 9:30-KNX-Young Dr. Malone, KECA, KPRO, EFMB- Breneman's Breakfast, KHJ-Bill Gwinn Show.	9:30-Breneman's B KECA. 11:30-Queen for a I
KYLA-Western Roundup. *KFVD-News.	1:00—House Party, 1:05—Three Alarm, 1:30—Meet the Miss 2:00—What's Doin',
KIEV-Dinah Shore Sings. 9:20 KIEV-Dews, Bill Harpel, 9:20 KIEV-Dinah Shore Sings.	2:00—What's Doin', KECA. 2:30—Bride and Gra 3:30—Gas Again, K
KECA, KPRO, KFMB- Breneman's Breakfast.	
KFWB—Music. KLAC—Al Jarvis.	Drama 9:30-Call the Polic
KGFJ-Open Album. KFFAC-Musical Encores. KFVD-Show Tunes. KIEV-Meet the Band. KGER-Kostelanetz.	Music
KIEV-Meet the Band. KGER-Kostelanetz. 9:45-KFI-What Do You Say?	8:00—Fred Waring, 4:00—Musical Maste KFAC .
8:45-KFI-What Do You Say? KNX-The Guiding Light. KFWB, KKKD-News. KFVD-Remembered Rhythms. KWKW-Bea Boynton. KWKW-Bad	6:00-Musical Diges 6:30-Melodies Ame KNX.
KWKW—Bea Boynton. KIEV—Rhythm Road. K&ER—Freddy Martin Orch.	6:39-Sigmund Rom 7:00-Supper Club, 7:15-Jack Smith, 1
Page Twenty	

-KFI, KFSD-Today's Children, KNX-Wendy Warren. *KHJ, KGB, KFXM, KVOE-News, Glem Hardy. KECA, KFMB, KPRO-Galen Drake. *KMPC-News. KFWB-Martin Block. KLAC-Al Jarvis Ballroom. KWKW, KGFJ-Raeins News. KFVD-Music, Talk. KFVD-Rev. Louis T. Talbot. *KIEV, KFOX, KGEI:-News. KKVA-Piano Parade. -KFI, KFSD-Woman in White KNY-Perry Mason. KECA-Ted Malone. KHJ-Jackie Hill. KMPC-Bill Leyden. KGFJ-Secrende for You. *KNLA-News. KWKW-Morning Melodies. KIEV-Assembly of God. KGFJ-Sports Flash. KGER-Helene Smith.
11:20-KWKW-Want Ad News.
11:25-KGFJ-Sports Flash.
11:30-KFI, KFSD-Pepper Young.
KNN-Second Mrs. Burton.
KECA, KPRO, KFMB-Listening Post.
KHJ, KGB, KFXM, KVOE-Queen for a Day.
KGFJ--Reminiscent Rhythms.
KFAC-Dr. Albert W. Palmer.
KNLA-T. Texas Tyler.
KFVD-Housewives' Exchange (KFVD-Housewives' Exchange)
KREN, KFOX-News.
KIEV-Latin Musicana.
KGER-The Last Word.
11:45-KFI, KFSD-Filth to Happi-KGER-The Last Word. 11:45-KFI, KFSD--⊼ight to Happi-ness. KNX-Grand Slam. KECA-Frank Parker Show. KMPC--Hits and Headlines. ★KGFJ-News. Bill Harpel. KFAC-Gems of Melody. KFVD-Forever Tops. KRKD-Hawaiian Melodies. KNLA-Dinner Bell Roundup. 11:55-KGFJ-Sports Flash. **4 3**-KFI-Farm Leporter. KGER-Music. -KGFJ-Sports Flash, -KF, KFSD-Masquerade. KNX, KSDJ-Lone Journey, KECA, KFSD-Masquerade. KNX, KSDJ-Lone Journey, KECA, KFNO, KFMB-My True Story. KNJLA-Woman's World. KGFJ-Upbeat Session. *KFAC-Western Tune Time. KGB, KVOE-Martin Block. -KFI, KFSD-Betty Crocker. -KFI, KFSD-Betty Crocker. -KFI-Light of the World. KNX, KSDJ-Rose of My Dreams. KFAC-Fashions in Music. KFAC-Fashions in Music. KFAC-Fashions of All KALA-Dinner Kell Koundup.
 11:55-KGFJ-Sports Flash,
 12-KFI-Farm Reporter. KNX-Rosemary. KEGA, KHJ, EHEV, KGER, KGB, KVOE-News. KMPC-The Man "args Yes. KFWB-Martin Block. KLAC-AI Jarvis dallroom. KGFJ-Public Messenger. KFAC-Luncheon Concert. KWKW-Memories in Wax. KKAC-Prairie Schooner. KKKD-Prairie Schooner. KKKM-Memories in Wax. KKKM-Dinner Bell Roundup. 12:05-KGER-Western Music. 12:15-KFI, KFSD-Stella Dallas. KKNX-Enox Manning. KKNZ-Koro Manning. KKIJ-Sing. America. Sing -KECA, KFMB-Hymns of All Churches. KGFJ-Sports Flash. KF1, KFSD-Life Can Be Beautiful.
KNN, KSDJ-Double or Nothing,
KECA, KFMB-Hymns of All Churches.
KHJ-Songs of Good Cheer.
KMPC-Music in the Air.
KFWB-Martin Block.
KLAC-Al Jarvis Ballroom.
KFAC-T and of Waltzes.
KRKD-Music.
KNLA-Easy Listening.
KWKW-Voice of the Army.
KGFJ-Across the Footlights.
KIEV-Perry Como, Songs.
KFD. KGER-News.
KFI, KFSD-Ma Perkins. -KFI, KFSD-Life Can Be *KEUA-kiernan's News Corner. KHJ-Sing, America, Sing, KGFJ-Keyboard Magic. KIEV-Lunchtime Melodies. 12:25-KGFJ-Sports Flash. 12:30-KFI, KFSD-Lorenzo Jones. KNX-Evelya fors. FARM NEWS 12:30 - 12:45 p.m. Daily KFL KFND-Ma Perkins.
 KENJ-KAB Perkins.
 KECA-Baukhage Talking.
 KHJ, KGB, KVOE-Erskine Johnson.
 KFAC-Piano Gems.
 KFVD-Violet. К W К W KWKW-Farm News. **TUESDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. 8:00-Evening Concert, KFAC. 8:30-Fred Waring, KFI. 8:30-Club 13, KNX. 8:30-Music Supreme, KMPC. 10:00-Concert Nocturne, KGFJ. 10:00-Lucky Dance Time, KFAC. 10:00-Eastside Show, KFWB. 12:00-Rhapsody in Wax, KHJ. Comedy-Variety :30—Date With Judy, KFI. :30—Milton Berle, KFI. Quiz, Participation :00--McNeill's Ereakfast Club, KECA.
:00-Welcome, Travelers, KECA.
:30-Breneman's Breakfast, KECA.
:30-Queen for a Day, KHJ.
:00-Bourg Party ENX Comment-Narration 7:45-Fred Beck, KNX. 9:00-Kate Smith, KHJ. 10:00-Galen Drake, KECA. 10:15-Ted Malone, KECA. 3:00-Burritt Wheeler, KNX. 4:30-Art Baker, KFI. So-House Party, KNX.
105-Three Alarm, KMPC.
130-Meet the Missus, KNX.
100-What's Doin', Ladies? KECA.
130-Bride and Groom, KECA.
130-Gas Again, KHJ. Mystery-Detective 8:00—Big Town, KNX. 8:30—The Falcon, KHJ. 9:00—Philip Marlowe, KFI. Drama Public Interest-30-Call the Police, KFI. Information 10:30-Open Hearing, KNX. Music :00—Fred Waring, KFI.
<li:00—Musical Masterpieces, KFAC.
<li:00—Musical Digest, KGFJ.
<li:30—Melodies America Loves, KNX.
:30—Sigmund Romberg, KFI.
<li:00—Supper Club, KFI.
:15—Jack Smith, KNX. Sports 10:00-Race Lineup, KWKW, 10:00-Racing, KGFJ. 2:30-Major League Ball, KMPC. 5:15-Hollywood Park, KLAC. 5:45-Race Results, ERED. 6:30-Hollywood Park, KMPC. 9:30-Inside Sports, KHJ. 10:00-Sports Page, KECA.

-KFI, KFSD-Today's Children,

1240 1280 1360 1430 1450 1150 KECA, MFMB—Paul White-man Club. KHJ—Louise Massey, KMPC—Weather: Today in History, KXLA—Red Murrell. KGF3—Rutermission, KFVD—Violet. KFI KFSD-Widder Brown. KNN-Myrt and Marge. KHJ-Singin' Sam. *KFAC-News. KIEV-Gals on Record. KGER-Gorden School. KMPC-Bill Hay Reads the Bible. 12:45 Bible. KNLA-Dinner Bell Roundup. 12:55#KFWB-News. KGFJ-Sports Flash. -KFI, KFSD-When a Girl Marries. KNX, KSDJ-House Party. KECA, KFNB-Paul White-man Club. KHJ, KGB, KVOE-Checkerboard Jamboree. KMPC-Financial News. KFWB-Bill Anson. KELAC-News, Sports. KGFJ-Sinset and Vine. KRFD-Music. KFAC-Piano Parade. KNLA-Community Broadcaster. *KFVD, KGER-News. -KFI, KFSD-When a Girl wood. KIEV-Meet the Maestro. -KMPC-Three Alarm. KGER-Out of the Band Box. 1:05-1905-KMPC-Three Alarm. KGER-Out of the Band Box. 1:15-KFI, KFSD-Portia Faces Life. KHJ-Nancy Dixon. KLAC-570 Club. KNLA-Farm Frogram. KFAC-Music in the Amer-ican Manner. KFVD-Pinno Parade. KGFJ-Pinno Parade. KGFJ-Sports Flash. 1:30-KFI, KFSD-Just Plain Bill. KNX. KSDJ-Meet the Missus KECA-Cliff Edwards. KHJ-Happy Homes. KGFJ-Today's Hits. KTAC-Vocal Varieties. KFVD-Fact and Fancy. KWKW-Afternon Melodies. KEV-Ovran Mods. 1:45-KFI, KFSD-Front Page Far-reli. KECA-Ethel and Albert. 1:45-KFI, KFSD-Front Page Farrell.
KECA-Ethel and Albert.
KKVD-Matinee Melodies.
KFVD-Matinee Melodies.
KFVD-Matinee Melodies.
KEV-Swing Stylings.
1:55-KGFJ-Sports Flash.
2-KFI, KFSD-Road of Life.
KKN, KSDJ-Eric Sevareid.
KECA, KPRO, KFMB-What's Doin'. Ladies?
KHJ, KGE, KFXM, KVOE-Heart's Desire.
KFWB-Bill Anson.
KFAC-Concert Matinee.
KNA-Approved for Listen-ing. KRAC-Concert Matinee.
KSLA-Approved for Listen-ing.
KGFJ-Serenade to Afternoon.
KWW-Vocal Varieties.
KRKD-Public Service.
KRVD-Foo the Ladies.
KGER-Long Beach Band.
2:13-KFI, KFSD-Joyce Jordan.
KNX-Something to Talk About.
KLAC-S70 Club.
KFVD-To the Men.
KIEV-Land o' Song.
2:20 KWKW-News.
2:25-KECA-Sportight on Hollywood.
KGFJ-Sports Flash.
2:30-KFI, KFSD-Aunt Mary.
KNX-Bill Bryan.
KECA, KFMB, KPRO-Bride and Groom.
KHJ-Melody Matinee.
KMKW-Swing Session.
KIEV-News, Music.
KFVD-Song Without Words.
KEVD-News.
2:45-KFI, KFSD-Aurtotals, Harpel.
KFVD-Nervs Flash.
3-KFI, KFSD-This Woman's Secret.
Wong Kubeler. KNX-Burritt Wheeler.

KLAC KEI KECA KHJ KEVO KXLA KESS KGEJ KEXM KEAC KGER KWKW KEMB I KESO KMPC KIEV KEWB KNX I KEKO I KPPC KEOX KGB KOB KYDE 570 I G40 I 790 I 930 I 1020 I 110 I 1230 I 1390 I 1390 I 1440 I 490

600 710 870 980 1070

*KXLA-Pasadena News. KIEV-This Rhytlimic Age. KGER-Helene Smith.

KECA, KPRO, KFMB-Ladies Be Seated. *KHJ, KXLA, KGER-News. KMPC-Major League Ball. KFWB-Bill Ansor. *KLAC-Fred Henry Serports. KFAC-Musical Favorites. KGFJ-Armchair Concert. KFVD-Song Stylists. KWKW-Swing Session. KIEV-A Matter of Records. 5*KFI-News of the World. KHJ-Johnson Family. KLAC-Music from Hollywood KNIA-Juke Rox Matinee. KFVD-Stringtime. 5-KGFJ-Sports Flash. 0-KFI-Backstage Wife. KNX-Reserve. KECA-Norwood Smith Selects. KECA, KPRO, KFMB-3:15+KFI-3.30-Selects KHJ, KGB, KFXM, KVOE-Gas Again. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow, KWKW-Sam Rowland and His Waxworks. KGFJ-Among My Souvenirs. KRKD-News, Music. KFVD-Back o' the Back. 3:45-KFI-Bob and Victoria. KECA-Frances. Scully. KHJ, KYOE-Adventure Parade. KFAC-Musique Continental. KFVD-Runtba Rhapsody. KRKD-Bowling News. KFSD-Bob Ripley. 3:35-KFWB-News. KGFJ-Sports Flash. A-KFL-Downtown and All AFSU-BOD Ripley.
3:55* KFWE-News.
KGFJ-Sports Flash. **4**-KFI-Downtown and All Around.
KNX, KSDJ-Radio Views.
KECA-Frances Scully.
*KHJ, KGR, KFXM, KVOE-Fulton Lewis, Jr.
*KHJ, KGR, KFXM, KVOE-Fulton Lewis, Jr.
*KHZC, RIEV, KGER, KFOX -News.
KFWE-Melody Matinee.
*KLAC-News, Sports.
KFAC-Musical Masterpieces.
KTLA-Juke Box Matinee.
KKLAC-News Values.
KFUD-Croshiana.
KRKD-Piano Paintings.
4:55-KGER-Hall of Records.
4:15-KFI-Port of Missing Hits.
KNX, KSDJ-Fact Finder.
*KECA-Ain Wilder.
KHJ, KGB, KFXM. KVOE-Reserve.
KMED-Pioneertown.
KRKD-Movieland Quiz.
KIEV-Show Tunes.
4:30-KFI-Art Baker's Notebook.
KNX-You're Only Young Once.
KECA-Three of a Kind.
KHJ, KGB, KFXM, KVOE-Filt Frolics.
KHZC-Three of a Kind.
KHJ, KGB, KFXM, KVOE-Filt Frolics.
KHZC-Three of a Kind.
KHZC-Three of the Day.
KHEV-Tine of the Day.
KHZC-Three of Sports Flash.
\$4:35-KECA, KFMB, KFND-Tennessee Jed.
KNX-Three Todis.
*KHJ, KGB, KVOE-News.
KMCC-Green Light Revue.
KFWD-Stuart Hamblen.
KLAC-News. KeBAC-Hop Harrigan.
KECA, KPRO, KFMB-Terry and the Pirates.
*KHJ, KGB, KVOE-Hop Harrigan.
KECA, KPRO, KFMB-Terry and the Pirates.
*KHZC-News. Serenade.
KGFJ-Joire at Five.
KFAC-Sunset Serenade.
KGFJ-Jive 6:15 -KFI-Downtown and All

KECA. KFMD-Sky King.
KHJ, KGB, KFNM, KVOE-Reserve.
KWW-Ren Barton. Sports.
KLAC-Hollywood Park.
KGFJ-Race Recap. R Dixon.
KGFJ-Race Recap. R Dixon.
KGFJ-Race Recap. R Dixon.
KGFJ-Kace Recap. R Dixon.
KGFJ-Hollywood Park.
KKAC-Hohoa Bill Clab.
KLAC-Al Jarvis Balhoom.
KGFJ-Songs for You.
KRKD-Hit Tunes.
KFVD-Sweet and Lox.
KWKW-Western Serenade.
KILA-Frank Hemingway.
KKCA-Frank Hemingway.
KKLA-Frank KVOE-Adventures of Ton Mix.
KNLA-Miniature Concert.
KFVD-This Side of Heaven.
KGFJ-Hollywood Bowl Preview.
KWW-Races and Sports. KOTO-Races and Sports. KWKW-Races and Sports. KRED-Race Results. KGER-Stamp's Quartet. 5:55-KKNX-News. KGFJ-Sports Flash. KNN-News. KGFJ-Sports Flash.
KTI-Pleasure Parade.
KNN, KSDJ-I Take the Stand.
KECA-Page Cavanaugh Trio.
KKHJ, KGB-Gabriel Heatter.
KKMPC-News, Nesbitt.
KKFWB, KLAC, KFVD, KIEV, KGEL-Musical Digest.
KNLA-Beyond Victory.
KREV-Multight Tempos.
KKEV-Twilight Tempos.
KKEV-Multight Stories.
KKFM-Madian Vietory.
KKEV-Multight Stories.
KKFM-Musical Victory.
KKEA-Musical Preferred.
KHJ, KGB-Real Stories.
KFWB-On the Century.
KKWA-Classic Hour.
KFVD-Sundown Serenade.
KGFL-Here's to Vets.
KFK, KFSD-An Evening with Romberg. 6:05-6:30-Melodies America Loves Light Opera Concert Jan Clayton SOPRANO John Howard TENOR KNX-Tuesday-6:30 P.M. INGLEWOOD PARK CEMETERY ASS'N. KNX-Melodies America KNA-meloutes America Loves. KECA-Boston Pope Orch. KHJ, KGB, KFXM-Did Justice Triumph? KMPC-Hollywood Park. KFWB-America Dances. KLAC-Sam Balter Sports-book KLAC-Sam Baiter Sports-book KFAC-Hour of Music. KKLA-Bandstand Review. KWKW-Harold Schmidt. KHCV-Dinner Dance. KFOX-Hal's Memory Room. KGER-Helene Smith. KKLA-Jimmie Dolan. KKLA-Jimmie Dolan. KKLA-Jimmie Dolan. KKVD-Book of Charm. -KFI, KFSD-Supper Club. KNX-Lowell Thomas. KHJ, KGB-Warden's Crime Cases. 6:45-KHJ, KGB-Warden's Crime Cases.
KECA-Boston Pops Orch.
KMPC-Security Symphonia.
KFAC-Hour of Masic.
KGFJ-Musical Dizest.
KKLAC-Eter DeLima.
7:05-KGER-Fagan.
7:15 KGER-Fagan.
7:15 KGER-Fagan.
KNX-Jack Smith.
KHX, KFSD-Fleetwood Lawton.
KNX-Jack Smith.
KHX-Jack Smith.
KHAC-Jan Garber Orch.
KXLA-Music for You.
KRKD-Three-Quarter Time.

RADIO LIFE



TUESDAY LOGS

Page Twenty-one

2.33 WEDNESDAY, JULY 2 S-KFI, KFSD-Fred Waring. KII, KFSD-Fred Waring. KNX-Johnny Murray. KECA, KFRO, KTMB-Don McNeill's Breaktast Club. *KHJ, KGB-Cecil Brown. *KMPC, KXLA, KLAC, KIEV, KGER-News. KFWB-L. A. Breakfast Club. KGFJ-Concert Pastelle. KWW-Andy Mansfield. KFAC-Country Church. KFAC-Country Church. KFAC-Country Church. KFAC-Maynesh. 8:15-KNX-Aunt Jenny. *KHJ-News. KMPC-Markets; Sports. KLAC-Haynes at the Reins. KIEV-Musical Bandwagon.
 8:20-KXLA-Music. KILA-Music.
 Si30-KYLA-Music.
 Si30-KFI, KFSD-Jack Berch.
 KNX, KSDJ-Romance of Helen Trent.
 KHJ, KGB, KVOE-Editor's Diary Diary KMPC—Bill Leyden. KGFJ—Waltz Invitation HAVEN OF REST KXLA, 8:30 A.M. Monday, Wednesday, Friday KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KNLA—Haven of Best. *KFAC, KWKW—News. *ERKD—News, Music. KIEV—Musical Memories. KGER—Hammond. *READ. BUTENDERS, Music.
 *REKD-News, Music.
 *REKD-Musical Memories.
 KEFA-Mammond.

 11:15 KWKW-Beea Boynton Pic-torial. KFYD-Remembered Rhythms. KEV-Riythm Road. KGB-Molly Morse. **10**—KFI, KFSD-Today's Children. KNX-Wendy Warren. KECA, KFMB, KPRO-Galen Drake. *KHJ, KGB, KFYM, KVOE-News, Gienn Hardy. *KMPC-News. KFWE-Martin Block. KLAC-Al Jarvis Balfroom. KFAC-Music, Talk. EWKW, KGFJ-Racing News. *KEV, KFOX, KGER-News. KELV, KFOX, KGER-News. KILA-Piano Parade. 10:15-KFI, KFSD-Woman in White Page Twenty-two

KNX-Perry Mason. KECA, KPRO, KFMB-Ted Malove. Malove. Malove. Market Hill. KMPC--Bill Leyden. KGFJ-Serenade for You. KKLA--News. KWKW-Morning Melodies. KIEV-Stars of Song. KGEE-Music. KGER-Music. -KGFJ-Sports Flash. -KFI, KFSD-Masquerade. KNX, KSDJ-Lone Journey. KECA, KPRO, KFMB-My True Story. KHJ-Ben Alexander Show. KGFJD-Upbeat Session. ENLA-Woman's World. +KFAC, KWKW-News. KFVD-Union Bescue Mission. KIEV-Western Tune Time. KGB. KVOE-Martin Block. -KFI. KFSD-Betty Crocker. 10:25-10:30-KGB. KVOE-Martin Block. -KFI-Light of the World. KNX, KSDJ-Rose of My Dreams. KFAC-Fashions in Music. KFAC-Fashions in Music. KEKD-Midnight Mission. KEV-Western Songs. KFOX-Hebrew Christian Hr. -KECA, KFMB-Hymns of All Churches. KGFJ-Sports Flash. KET KFDL Life Gar Ba 10:45-10:55- -KFI. KFSD-Life Can Be Beautiful,
 KNX. KSDJ-Double or Nothing.
 KECA. FFMB-Hymns of All Churches.
 KHJ-Evvie Scott.
 KMPC-Music in the Air.
 KFWB-Martin Block.
 KLAC-Al Jarvis Ballroom.
 KXLA-Easy Listening.
 KFAC-Festival of Waitzes.
 KGFJ-Across the Footlights.
 KKKD-Music.
 KKVW-Calling All Veterans.
 KKFVD. MGER-News.
 KEFVD. MGER-News.
 KKI, KFSD-Ma Perkins.
 KKHJ, KGB, KVOE-Erskine Johnson. KFI, KFSD-Life Can Be 11 12:25-12:30 11:13-KPI, KFSD-Ma Perkins.
KHJ, KGB, KVOE-Erskine Johnson.
*KECA-Baukhage Taiking.
*KRLA-Pasadena News.
KFAC-Piano Gems.
KFAC-Piano Gems.
KFVD-Violet.
KGER-Helene Smith.
11:20-KWKW-Want Ad News.
11:30-KFI, KFSD-Pepper Young's Family.
KNN-Second Mrs. Burton.
KECA, KGRO, KFMB-Listening Post.
KHJ, KGB, KFYM, KVOE-Queen for a Day.
KFYD-Housewives' Exchange KNLA-T. Texas Tyler.
KGFJ-Reminiscent Khythm.
KFAC-Gypsy Airs. 12:45 WEDNESDAY Program Highlights Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface, Comedy-Variety 3:30—Arthur Godfrey, KNX. 6:00—Beulah, KECA. 6:30—Eddie Albert, KECA. 9:00—Piti Silvers, KFCA. 9:00—Piti Silvers, KECA. 9:00—Henry Morgan, KECA. Quiz, Participation Quiz, Participation 5:00-McNeill's Breakfast Club, KECA. 9:00-Welcome, Travelers, KECA. 9:30-Breneman's Breakfast, 11:30-Queen for a Day, KHJ. 1:40-House Party, KNX. 1:30-Meet the Missus, KNX. 2:00-Wint's Doin' Ladies? KECA. 2:30-Bride and Groom, KECA. 3:30-Gas Again, KHJ. 8:00-Name That Song, KHJ. Drama 7:30-Dr. Christian, KNX. 8:30-Hollywood Theater, KFI.

Music

141 USIC 8:00-Fred Waring, KFI. 4:00-Melody Hour, KNX. 4:00-Musical Masterpieces, KFAC. 6:00-Rhapsody in Rhythm, KNX. 6:00-Musical Digest, KGFJ. 7:00-Supper Club, KFI.

KLAC KEI KEGA KHJ KEVO KXLA KESE KGEJ KEXM KEAC KGEB KWKW KEMB I KESO KMPC KIEV KEWB KNX I KRKO I KPPC KEBX KKB I KPRO KVDE 570 1 640 1 790 1 930 1020 1110 I 1230 I 1390 1390 1440 1490 800 710 870 980 1070 1240 1280 1360 1430 1450 1150 KMPC-Financial News. KFWB-Bill Anson. *KLAC-News, Sports. KFAC-Piano Parade. KRKD-Music. KGFJ-Sunset and Vine. KGFJ-Sunset and Vine. KUA-Community Broad-caster. *KFVD, KGER-News. KWW-Music from Holly-wood. KIEV-Meet the Maestro. 1:05-KMPC-Three Alarm. KGER-Out of the Band Box. 1:15-KFI, KFSD-Portia Faces Life. KJJ-Nancy Dixon. ★KRKD, KFOX-News. KIEV-Latin Musicana. KGER-The Last Word. 11:45-KFI, KFSD-Right to Happi- B-RFI, RFSD-Right to Happiness.
 KNX-Grand Slam.
 KECA-Frank Parker Show.
 KMPC-Hits and Headlines.
 KKGFJ-News, Bill Harpel.
 KFAC-Geme of Melody.
 KRKD-Hawalian Melodies.
 KFVD-Forever Tops.
 KALA-Dinner Bell Roundup.
 KGGFJ-Sports Flash.
 KFJ-Sarm Remoter 11:55-KGFJ-Storts Flash.
 12-KFI-Farm Reporter.
 KNN-Rosemary.
 KRECA, KLEV, KGER, KPRO, KGB, KVOE-News.
 KHJ-Broadway News.
 KHJ-Broadway News.
 KHJ-Droadway News.
 KGFJ-Disabled Veterans.
 KFAC-Luncheon Concert.
 KFVD-Editor of the Air.
 KNKW-Memories in Wax.
 KNLAC-Dinner Bell Roundup. KFSD-Backstage Wife.
 12:05-KGER-Western Music.
 12:15-KFI, KFSD-Stella Dallas.
 KKNA-Knox Manning.
 KECA-Kiernan's News Corner. 1:15-KFI, KFSD-Portia Faces Life.
KHJ-Nancy Dixon.
KLAC-570 Club.
KXLA-Farm Program.
KFAC-Music in the American Manner.
KFVD-Piano Parade.
KEV-Treasury Salute.
KGE, KVOE-Johnson Family.
1:25-KGFJ-Sports Flash.
1:30-KFI, KFSD-Just Plain Bill.
KNX, KSDJ-Meet the Missns KECA-Cliff Edwards.
KHJ-Happy Homes.
KKEW-Afternoon Melodles.
KKED-Nevs.
KGFJ-Today's Hits.
KFVD-Fact and Fancy.
KECA-Fithel and Albert.
KKLA-Vorgan Moods.
1:45-KFI, KFSD-Front Fage Farreli.
KECA-Fithel and Albert.
KKLA-Wows.
KFVD-Matinee Melodies.
KFVD-Matines.
KKCB-Sports Flash.
-KFI, KFSD-Road of Life.
+KFN, KFSD-Fored Strard. 11:55-KKNA--Knox Manning, rKECA--Kiernan's News Corner. KHJ--Sing, America, Sing. KGFJ--Keyboard Magic. KIEV--Lunchtime Melodies. --KGF, KFSD--Lorenzo Jones. KNX--Evelyn Winters. KECA, KFNB--Paul White--man Club. KHJ--Louise Massey. KMPC--Weather; Today in History. KNLA--Red Murrell. KWKW-Farm News. KGFJ--Intermission. KFVD--Violet. -KFI, KFSD--Widder Brown. KNJ--Sill Hay Reads the Bible. KNLA--Dinner Bell Roundup. 1:55-KGFJ-Sports Flash.
 2-KFI, KFSD-Road of Life.
 *KNX, KSDJ-Eric Sevareid.
 KECA, KPRO, KFMB-What's Doin', Ladies?
 KHJ, KGB, KFXM, KVOE-Heart's Desire.
 KMPC-Three Alarm.
 KFWB-Bill Anson.
 *KLAC-News, Sports.
 KGFJ-L. A. Police.
 KNLA-Approved for Listen-ing. Bible. KNLA-Dinner Bell Roundup. KKFAC-News. KIEV-Gals on Record. & GER-Garden School. 12:55*KFWB-News. KGFJ-Sports Flash. KULA-Approved for Listening.
KWKW-Vocal Varieties,
KFVD-Sons o' Guns.
KIEV-News.
KIEV-News.
KRKD-Public Service.
KGR-Long Beach Band.
KTOX-Fiesta Mexicana.
2:13-KFI, KFSD-Joyce Jordan.
XN-Something to Talk About.
KLAC-370 Club.
KFVD-To the Men.
KRKD-Concert Melodies.
KGFJ-Serenade to Afternoon.
X:25-KECA-Spotlight on Holly-wood.
TCEL-Sports Flash. 1-KFI, KFSD-When a Girl Marries. **BECA, KFMB-Paul White-**man Club. **KNX, KSDJ-House Party. KHJ, KGB, KVOE-Checker-**board Jamhoree. wood. KGFJ—Sports Flash. -KFI, KFSD—Aunt Mary. KNX—Backgrounds for Livin Boldface,
7:15-Jack Smith, KNX,
7:30-Summerfield Band Concert, KFI.
8:00-Evening Concert, KFAC.
8:30-Club 15, KNX.
8:30-Music Sugreme, KMPC.
9:30-Muredith Willson, KNX,
10:00-Eastside Show, KFWB.
10:00-Lucky Dance Time, KFAC.
10:00-Concert Nocturne, KGFJ.
12:00-Rhapsody in Wax, KHJ. 2:30 KNX—Backgrounds for Living.
 KECA, KFMB, KPRO—Bride and Groom.
 KHA—Melody Matinee.
 KHPC—Major League Ball.
 KNLA—Musical Dept. Store.
 KWKW—Swing Session.
 KRKD—News, Music.
 KFVD—Song Without Words.
 KGER—Eature Story.
 2:45—KFI, KFSD—Dr. Paul.
 ★KFVD—News.
 2:55—KGFJ—Sports Flash.
 —KFI, KFSD—This Woman's Comment-Narration 7:45—Fred Beek, KNX. 9:00—Kate Smith, KHJ. 10:00—Galen Drake, KECA. 10:15—Ted Malone, KECA. 3:00—Burritt Wheeler, KNX. 4:30—Art Baker, KFI. + EFTD-News.
2:55-KGFJ-Sports Flash.
2-KFJ, KFSD-This Woman's Secret.
KNN-Burritt Wheeler.
KECA, KTRO, KFME-Ladies, Be Seated.
*KHJ, KNLA, KGER-News.
KMPC-Major League Ball.
KFWB-Bill Anson.
*KLAC-Fred Henry Reports.
KGFJ-Armechair Concert.
KFAC-Musical Favorites.
KFAC-Musical Favorites.
KFKD-Soing Stylists.
KKWW-Swing Session.
KEV-A Matter of Records.
3:15 ± KFI-News.
KHJ-Johnson Family.
KLAC-Music from Hollywood KFTD-Stringtime.
XXLA-Juke Box Matinee.
3:25-KGFJ-Sports Flash.
3:30-KFI-Backstage Wife. Mystery-Detective 8:30-Johnny Modero, KHJ. 9:30-Mr. District Attorney, KFI Public Interest-Information 2:00-Your L. A. Police, KGFJ. Sports *Sports* 10:00-Race Lineup, KWKW. 10:00-Racing, KGFJ. 2:30-Major Lengue Ball, KMPC. 5:15-Hollywood Park, KLAC. 5:35-Race Results, KRKD. 6:30-Hollywood Park, KMPC. 9:30-Inside Sports, KHJ. 10:00-Sports Page, KECA.

KNN, KSDJ—Arthur Godfrey. KECA—Norwood Smith Selects. KHJ—Gas Again. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC EMPC—Mild and Mellow, KGFJ—Among My Souvenin KWKW—Sam Rowland's Waxworks, KFVD—Back o' the Rack, KFVD—Bour Girl Friend, enirs. 3:45—KFI—Bob and Victoria, KECA—Frances Scully, KHJ, KVOE—Adventure KHJ, KVUE---Auventure Parade. KFAC---Musique Continental. KFVD---Rumbin Rhapsody. KFSD--Bob Ripley. KRKD--Bobling News. 3:55 KFWB--News. KGFJ--Sports Flash. A-KFI-Downtown and All →KFI—Downtown and All Around, KNN—Melody Hour.
 ★KHJ, KGB, KFXM, KVOE— Fulton Lewis.
 ★KECA—Frances Scully.
 ★KMPC, KIEV, KGER, KFOX
 →Rews.
 KFMB—Melody Matinee.
 ★KLAC—News, Sports.
 KKLA—Juko Box Matinee.
 KKLA—Juko Box Matinee.
 KKLA—Marko Box Matinee.
 KKLA—Hall of Records. KRKD—Piano Paintings. 4:05—K(ER—Hall of Records. 4:13—KFI—Port of Missing Hits. *KECA—Alvin Wilder. KHJ, KGB, KFNM, KVOE— Reserve. KMPC—Record Room. KLAC—Betty Phillips. KFVD—Pioneertown. KRKD—Movieland Quiz. KIEV—Show Tunes. 4:25—KGFJ—Sports Flash. 4:30—KFI—Art Baker's Notebook. KNX—You're Only Young Once. KNX—You're Only Young Once.
KHJ, KGB, KFXM—Two-Ton Baker.
KECA—Three of a Kind.
★KFWB—News.
KLAC—Racing Roundup.
★KWKW—News, Music.
KGFJ—Record Jackpot.
KFVD—Favored Fitteen.
KRD—Times of the Day.
KFVD—Favored Fitteen.
KRD—Times of the Day.
KEV—Bing Crosby Sings.
KFOX—Old Age Pension.
4:45—KECA, KFRM—Tennessee Jed.
KNX—The Todds.
★KHJ. KFVD, KRKD. KGB,
KVOE—News.
KMPC—Green Light Revue.
KFWB—Stuart Hamblen.
KLAC—Studio Frolic.
KWKW—Races and Sports.
KIEV—Trade Winds Tempos.
KHZ—The Singing Crow.
4:35★KNX, KSDJ—Bill Henry.
KGFJ—Sports Flash.
★KFI—Feature Wire. Ouce 5*KFI-Feature Wire. *KNX-Knox Manning, Ne KHJ, KGB, KVOE-Hop News. KNX--Knox Manning, News.
 KHJ, KGB, KVOE--Hop Harrigan.
 KECA, KPRO. KFMB--Terry and the Pirates.
 KMFC--News, Teen & Twenty.
 KFWB-Stuart Hamblen.
 KKLAC-News.
 KFAC-Sunset Serenade.
 KXLA-Juke Box Matinee.
 KGFJ--Jive at 5.
 KWKW-Today at the Races.
 KFVD--Platter Preview, KRKD-Songs of the Saddle.
 KIEV-L. A. Daily Reporter.
 KFOX-Sunshine Mission.
 KKER-News, Wishing Ring.
 Sti3+KFI, KFSD, KFAC-News, KNX-Tom Hanlon.
 KHJ, KGB, KFXM, KVOE--Reserve.
 KDA-A, KFMB-Sky King. KHJ, KGB, KFXM, KVOE-Reserve. KECA, KFMB-Skr King. KLAC-Hollywood Park. KGFJ-Race Recap, R. Divon. KWKW-Ken Barlon, Sports. KGER-Sons o' Guns. 0-KFI-Casa Cugat. KENX, KSDJ-Harry Flannery. KENX, KSDJ-Harry Flannery. KECA-Headline Edition. KLAC-Al Jarvis. KGFJ-Songs for You. KFAC-Whoa BiH Club. KXLA-Future Planists. 5:30-

KADIC KFVD-Sweet aud Low. KWEW-Cactus Jack. KIEV-Melodies Merdi Gras. KRKD-Hit Tunes. *KFOX-News. KGER-Music With Appeal. KFSD-So the Story Goes. 5:45*KFI, KFSD-Elmer Peterson. *KNX, KSD-News. KHJ, KGB, KFYM, KVOE-Tom Mis. KMPC-Top Tunes. KNA-Miniature Concert. KGFJ-If They Bad Lived. KFVD-This Side of Heaven. KWKW-Races and Sports. KKED-Race Results. KGER-Stamp's Quartet. KFUN-Air College. 5:50*KWKW-Vets' Rehabilitation. 5:55*KNN-News. KGFJ-Sports Flash. -KFI-The American Way. KYY ESDI_Bboxed. in KFI—The American Way. KNN, KSDJ—Rhabsody in Rhythm. 6 KNX, KSDJ--Rhapsody in Rhythm, KECA, KFMB--The Beulah Show, KHJ, KGB, KFNM, KVOE--Gabriel Heatter. KMPC--News, Nesbitt. KFWB, KLAC, KFVD, KIEV, KGER, KFOX-News, KGER, Maxical Digest. KFJ--Musical Digest. KFJC--Prelude to Evening. KRKD--Music. 6:05--KHJ, KGB--Real Stories. KHPC--Boh Kelley. Sports. KFWB--On the Century. KFWB--On the Century. KFWB--On the Century. KGER--Twilight Time. 6:30--KFI, KFSD--Reserve. DR. WALLACE STERLING And his analysis of THE NEWS WEDNESDAYS 6:30 PM . KNX CITIZENS NATIONAL BANK *KNN—Dr. Wallace Sterling. KECA, KFMB, KPRO—Eddie Albert Show. KHJ, KGB, KFXM, KVOE— American Forum, KMPC—Hollywood Park. KFWB—America Dances. KFAC—Hour of Music. KLAC—Sam Balter Sports-book. KNLA—Bandstand Review. book, KNLA—Bandstand Review, KWKW—Ilarold Schmidt, KIEV—Dinner Dance, KFON—Hal's Memory Room, KGER—Helene Smith. LISTEN TO **HOBBY HOURS** • KNX • 6:45 P. M. TONIGHT CHARLES RUCKER'S 1 **Fishing Forecast** TOM HANLON, Emcee ENTZ & RUCKER HARDWARE 6:45-KNX-Ilohby Hours. KLAC-Irwin Allen, KXLA-Jimmie Dolan, KFVD-Book of Charm. 7-KFI, KFSD-Supper Club. KKCA, KFMB-Lone Ranger. KHJ, KGB, KFXM, KVOE-American Fcrum.

RADIO LIFE

KMPC—Security Symphonia, KFWB—America Dances, KFAC—Hour of Music, KGFJ—Musical Digest. *KLAC, KXLA, KRKD—News, KPPC—Pasadena Musicians. *KGER—News; Dr. Fagan, 7:15+KFI, KFSD-Fleetwood Lawton KNX—Jack Smith. KHJ, KGB—Vic Damone. KLAC—Jan Garber. KXLA—Music for You. KRKD—Three-Quarter Time. KPFC—Organ Recital. KPPC—Organ Reeital. 7:25#KFWB—News. 7:30—KFI, KFSD—Summerfield Band Concert. KN—Dr. Christian. KHJ, KGB, KFNM, KVOE— Cisco Kid. KECA, KFMB, KPRO—Amer-ican Tradition. KMPC—Firestone Favorites. KFWB—Sports Final. KLAC—Don Otia. KFAC—Little Music Room. KRKD—Do You Know? KPPC—Teen Tunes and Topics. KGER—Prophecy Speaks. Topics. KGER—Prophecy Speaks. KFOX—Dr. Clem Davies. KFON-Dr. Clem Davies. 7:40-KFWB-Gag Bag. 7:45-KECA, KPRO-Betty Russell. KFWB-Moods in Music. *KFAC, KFON-News. KNLA-Ford Lewis. KPPC-Music. 7:55*KNN-News. *KFWB-Falstaff Rhymes the News. * U. EFED Down Folligant 9.45-KFI, KFSD-Derry Falligant. 8-KNX-The Whistler. "WHISTLER" CHANGES TO ł WEDNESDAYS Most Popular Program in West **Coast Radio History on Tonite** KNX Q P.M. At this time, when so many popular programs are going off the air for the Summer, it was good news for mystery fans when Signal Oil announced that The Whistler would remain on all summer. During the past 1020 KC. winter this unique mystery 5000 WATTS passed all other mystery programs in popularity and established a new record for ALL Pacific Coast Programs. The Whistler is sponsored by Signal Oil Company. Fans can hear The Whistler tonite at 8:00 P.M. on the Columbia Network. KECA, KEMB—Lum & Abner. KHJ, KGB, KFXM, KVOE— What's the Name of That ong KFWB—Wes Youngblood Nitow. KGFJ—Starlit Moods. KXLA—Top Tunes. KGER—Music. -KFI—Hollywood Theater. KNX—Bob Crosby. KECA, KPRO—Whiteman Assembly. 8:30-Assembly. KHJ, KGB—Johnny Modero, Pier 23. KMPC—Music Supreme. **KFWB**—News. **KPPC**—Silhouettes and KPPC—Silhouettes and Shadows. KXLA—97th Street Corral. KGFI—Vocal Varieties. KGER—Man With a Band. KFON—Record Review.

WEDNESDAY LOGS

8:45 KNX-Bob Trout. KFWB-Warner Bros. Orch. KGFJ-Evening Interlude. -KFI, KFSD-Jinx and Tex McCreary. KNX-Women's Forum. KECA, KFMB, KPRO-Phil Silvers. *KHJ, KGB, KFXM, KVOE— News, Glenn Hardy. *KMPC—David Anderson. *KFWB—News. KLAC—Baseball. KFAC—Evening Concert. KVLA—Seaboard Home Hours. KGFJ—Hollywood House Parity. Party. KPPC-Siesta Flesta, KIPC-Sleeta Fiesta, 9:15--KHJ, KGB, KFXM, KVOE-Reserve. *KNPC-Clete Roherts. KFWB-Show Time. KPPC-Evening Reverie. *KPCX-News. *RFOA-News. 9:30-KFI, KFSD-Mr. District Attorney. KNN, KSDJ-Meredith Willson. KECA, KFMB, KPRO-Henry Morgan Show. KHJ, KGB, KVOE-Inside of Number KHJ, KGB, KV0E—Insuce or Sports, KMPC—Barbershop Quartet, KFWB—Music Box, KPPC—Music, KGER—Dr. Clem Davies, -KHJ, KGB—Land of the Free, KPPC—Ambition Begs Admission, TET EFED—The Reporter, 10*KFI, KFSD-The Beporter. *KNN-Chet Huntley, News. KECA-Sports Page of the KHJ, KGB, KFNM, KVOE-KHJ, KGB, HFAM, HVD-Fulton Lewis, Jr. KMPC, KGER-News. KFVD-Spade Cooley Time. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB—Eastside Show. KLAC—Baseball. KFAC—Lucky Lager Dance. KGFJ—Concert Nocturne. KXLA—Olympic Fights. - KFOX—Swingtime Serenade. 10:05—KGER—Musical Roundup. Olympic Wrestling Spade Cooley Time Tonight at 10,:10 LOS ANGELES 10:15-KFI-Barry Wood Show. IO 130 AFI-Darty Word Show,
KNX-Bob Elson,
KRCA, KHJ-News,
KFSD-Honored Music,
10:30 KFI-Inside the News.
KNX-Symphonette,
KECA-Elmer Davis,
KHJ, KGB-Record Party,
Peter Potter,
KHC-Raseball Roundup.
10:45-KFI-Melody Time,
KECA-Freddy Martin Orch.
KKFSD-News.
10:55-KFI-Police Bulletin.
4 KKFI, KECA, KLAC-News. *KFSD-News. 10:55-KFI-Police Bulletin. **11***KFI. KECA, KLAC-News. KHJ-Smile Time. KMPC-Dance Parade. KFWB-Eastside Show. KFAC-Lucky Dance Time. KFAC-Lucky Dance Time. KFAC-Lucky Dance Time. KFAC-Lucky Dance Time. KFAC-Concert Nocturns. KFJ-Concert Nocturns. KFJ-Concert Nocturns. KFVD-Spade Cooley Time. KGER-Musical Roundup. 11:15-KFI-Milestones in Melody. KNX-Talk. KECA-Clarentont Orch. KIAC-Don Otis. 11:30-KFI-Inside China. KIAC-Don Otis. 11:35-KNX-Gene Krupa Orch. 11:35-KNX-Gene Krupa Orch. 11:35-KNX-Gene Cross Orch. *KGR, KVOE-News. 11:55*KFI, KECA, KNX-News. Page Twenty-three Page Twenty-three



KGFJ—Open Album. KFAC—Musical Encores, KIEV—Meet the Band, KGER—Kosfelanetz, KFVD—Show Tunes, KFVD-Show Yunes.
KFV-D-Show Yunes.
KFV-D-Show Yunes.
KN-The Guiding Light.
KFWB, KFKD-News.
KWW-Bea Boynton.
KFVD-Renembered Rhythms.
KEV-Rhythm Road.
KGE-Freddy Martin Orch.
KGB-Molly Morse.
KFI. KFSD-Today's Children
KNY. Wendy Warren.
KECA, KFMB, KPROGalen Drake.
KHM, KGB, KFXM, KVOEGlenn Hardy, News.
KFWB-Martin Block.
KLAC-Al Jarvis Ballroom. 10:55-11 Prost KGF THE LINE-UP 10:00 to 10:15 a.m. Results 10:25 a.m. and every 30 min. thereafter, Recap 5:15 p.m. Bay Disco. Announces 11:15 Result every 30 min. Recap 5:15 p.m. Ray Divoo, Announcer Dial 1230 Dixon. KGFJ-Racing News, Dixon, KXLA-Piano Parade. KFAC-Musical Encores. KFVD-Rev. Louis T. Talbot. KWKW-Racing Lineup. *KJEV, KGER, KFOX-News. 10:15-KFJ. KFSD-Woman in White. Whites woman in Whites woman in KHJ-Jackie Hill, KECA, KFMB-Ted Malone KMPC-Rill Leyden, *KALA-Neurs, KGEJ-Serenade for You, KWKW-Morning Melodies, KRKD-Talk, Music, KIEV-Stars of Song, KGER-Three Suns, EGEL Secure that -Ted Malone. KGER-Three Suns. 5-KGFJ-Sports Hash, 0-KFI, KFSD-Masquerade, KNX, KSDJ-Lone Journey, KECA, KPRO, KFMB-My True Story. BHJ-Ben Alexander Show, KGFJ-Upbeat Session, KNLA-Woman's World, #KFAC, KWK W-News, KFVD-Union Rescue Mission, KIEV-Western Tune Time, KGER-Dorsey Brothers, KGB, KVOE-Martin Block. -KFI, KFSD-Betty Crocker 10:40-KFI, KFSD-Betty Crocker. 10:45-KFI-Light of the World. **THURSDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 6:00-Abbott and Costello, KFI, 6:30-Mutual's Block Party, KH.I 9:00-Music Hall, KFL Quiz-Participation g and it and i 8:30—Breneman's Breakfast, KECA.
11:30—Queen for a Day, KHJ.
1:00—House Party, KNX.
1:05—Three Alarm, KMPC.
1:30—Meet the Missas, KNX.
2:00—Wint's Doin', Ladics?, KECA.
2:30—Bride and Groom, KECA.
3:30—Gas Again, KHJ.
8:30—Noah Webster Says, KFI. Drama 6:00-Reader's Digest, KNX, 7:00-Family Theater, KHJ, 9:00-Lawyer Tucker, KNX, 9:30-Grand Marquee, KFI, 9:30-Mr. President, RECA. Music Altisic \$:00-Fred Warlag, KFI. 4:00-Musical Masterpieces, KFAC. 5:00-Musical Direst. KGFJ. 7:00-Supper Club. KFI. 7:15-Jack Smith, KNX. 7:30-Concert of the Nations, KFI.

<u>KLAC KEI KECA KHJ KEVO KXLA KESE KGEJ KEXM KEAC KOER KWKW KEMB</u> <u>I KESE] KMPC KIEV KEWE KAX KEKE</u> <u>KPPC KEOX KGB KWKW KEMB</u> 570 J 640 J 790 J 930 J 1020 J 11 0 J 1230 J 1330 J 1390 J 1440 J 448 600 710 870 980 1070 1150 1240 1280 1360 1430 1450 KNX. KSDJ-Rose of My Dreams, KFAC-Fashions in Music. KRKD-Midnight Mission. KGER-Ray Block. -ECCA, KFMB-Hymns of All Churches. KGFJ-Sports Flash. KFWB—Martin Block. KLAC—Al Jarvis Ballroom, KGFJ—Public Messenger. KRKD—Prairie Schooner. **BELL TAILORS** KHT J→CJMML-Life Can Be Beautiful,
KNN, KFSD-Life Can Be Beautiful,
KNN, KSDJ-Double or Nothing,
KECA, KFMB-Hymns of All Churches.
KHJ-Reports in Motion.
KMPC-Music in the Air.
KFWB-Martin Block.
KLAC-Al Jarvis Ballroom.
KFWB-Martin Block.
KLAC-Festival of Waltzes.
KGFJ-Across the Footlights.
★KFVD, KGER-News.
★KLAC-Easty Listening,
KKKD-Music.
KIFN-Perry Como, Songs.
★KFVD-Music.
KHJ, KFSD-Ma Perkins.
★KECA-Baukhage Talking.
★KHJ, KGB, KVOE-Erskine Johnson.
SFAC-Diano Gens. KFI. KFSD-Life Can Be Presenta Dinner Bell Round Up 12:00 noon, Mon. thru Fri. KXLA KNLA-Dinner Bell Roundup, KFAC-Luncheon Concert, KWKW-Memories in Wax. KFVD-Editor of the Air. 12:05-KGER-Western Music. 12:15-KFI. KFSD-Stella Dallas. ★KN-Knox Manning. ★KN-Knox Manning. RGFJ-Sing, America, Sing, KHJ-Sing, America, Sing, KGFJ-Keyboard Magic, KIEV-Lunchtime Melodies, KFFON-News, KFMB-Word to the Wives. KHJ, KGB, KVOE—Erskine Johnson.
KFAC—Piano Genus.
KKLA—Piasadena News.
KFYD—Violet.
KIEV—This Rhythmic Ags.
KGER—Helene Smith.
11:25—KWKW—Want Ad News.
11:25—KGFJ—Sports Flash.
11:36—KFI, KFSD—Pepper Young's Family.
KNX—Second Mrs. Burton.
KHJ, KGB, KFXM. KVOE— Queen for a Day.
KECA, KPRO, KEMB— Listening Post.
KLA—T. Texns Tyler.
KGFJ—Reminiscent Rhythm.
KFKD, KFON—News.
KFFC—Substitution.
KGEB—The Last Word.
11:45—KFI. KFSD—Right to Happi-ness.
KNX—Grand Siam. KFMB-Word to the Wires. -KGFJ-Sports Flash. -KFI. KFSD-Lorenzo Jones. KNX-Evelyn Winters. RECA, KFMB-Paul White-man Club. BHJ-Louise Massey. KMPC-Weather; Today in History. 12:25 KHJ-Louise
KMPC-Weather; Today in History.
KNLA-Red Murrell.
KWW-Earm News.
KGFJ-Intermission.
KFVD-Violet.
12:45-KF1.
KFSD-Widder Brown.
KNPC-Bill Bays Reads Bible
KIA-Dinner Bell Roundup.
★KFAC-News.
KIEX-Garden Schoil.
KGE-Songs of Praise.
12:55★KFWB-News.
KGFJ-Sports Plash. **4**-KF1, KFSD-When a Girl 11:45-KFI, KFSD-Right to mappi-ness, KNN-Grand Slam, KECA-Frank Parker Show, KMPC-Hits and Headlines, KGEJ-News, Bill Harpel, KFAC-Gems of Melody, KRKD-Hawaiian Melodies, KFVD-Forever Tops, KALA-Dinner Bell Roondup, KGER-Crosby Sings, 11:55-KGEJ-Sports Flash, - WFI-Farm Reporter, KGFJ-Sports Flash.
KFI, KFSD-When a Girl Marries.
KNN, KSDJ-House Party.
KECA, KFMB-Pau White-man Club.
KHJ, KGB, KVOE-Checkerboard Jamboree.
KMPC-Financial Nèws.
KFWB-Bill Anson.
KRLAC-News, Sports.
KRFD-Music.
KGFD-Sunset and Vine.
KNLA-Community Broadcaster.
KFVD, KGER-News.
KFVD, KGER-News.
KWW-Music from Holly-wood.
KIMS-Machine Market and Sports. →KPI→Farm Reporter, KNN→Rosemary, ★KECA, KHJ, KIEV, KGER, KGB, KVOE→News, KMPC→The Man Says Yes, broadcaster.
* KFVD, KGER-News.
KWKW-Music from Holly-wood.
RIEV-Meet the Maestro.
1:05-KMPC-Three Alarm.
KGER-Out of the Bandbox.
1:15-RFI, KFSD-Portia Faces
Life.
RHJ-Nancy Dixon.
RLAC-570 Club.
RFAC-Music in the American Manner.
KFAC-Music in the American Manner.
KFYD-Piano Parade.
RSA.-Farm Prögtam.
KGFJ-Sports Flash.
1:30-KGFJ-Sports Flash.
1:30-KGFJ-Today's Hits.
KHJ-Happy Homes.
KFYD-Fact and Pancy.
KGFJ-Today's Hits.
KGB-Shady Valley Folks.
1:45-KGFJ-Sports Flash.
KGB-Shady Valley Folks.
1:45-KGFJ-News.
KFD-News.
KEB-Shady Valley Folks.
1:45-KCA-Ethel and Albert.
KNLA-News.
KFVD-Matine Melodies.
KRED-Mosic
KUV-Swing Stylings.
KVOE-Radio Tour.
1:35-KGFJ-Sports Flash.
2-KFI, KFSD-Road of Life. In Boldface,
 8:00—Frances, Langford, KPI,
 8:00—Evening Concert, BFAC,
 8:30—Club 15, KNN,
 8:30—Music Supreme, KMPC,
 10:00—Lucky Dance Tune, KFAC,
 10:00—Eventside Show, KFWR,
 10:00—Concert Nocture, KGFJ,
 12:00—Rhapsody in Wax, KHJ, Comment-Narration 145-Fred Beck, KNN, 9:00-Kate Smith, KHJ, 10:00-Galen Drake, KECA, 10:15-Ted Malone, KECA, 3:00-Burritt Wheeler, KNN, 4:30-Art Baker, KFI, Mystery-Detective 6:30—The Man Called X, KNX. 8:00—Suspense, KNX. 9:30—Crime Photographer, KNX. Public Interest-Information 8:30-Town Meeting, KECA. 10:13-Mayor Bowron, KFL Sports 10:00—Race Lineun, KWKW, 10:00—Racing, KGFJ. 2:30—Major Lengue Ball, KMPC 5:15—Hollywood Park, K&AC. 5:45—Race Results, KRK: 6:30—Hollywood Park, KMPC. 9:30—Inside Sports, KHJ. 9:30—Speaking of Sports, KFUX 10:00—Tom Harmon, KECA. 10:00—Sports Page, KECA. ¹³⁵--KGFJ--Sports Flash.
 2--KFI, KFSD--Eric Sovareid.
 KECA. KFRO. - REMB--What's Doing, Ladies?
 KHJ. KGB, KFXM, KVUÈ-Heart's Desire.
 KMP(-Three Alarm. KFWB--Bill Anson.
 *KLAC--News. Sports.
 KFAC--Concert Matinee.
 KGFJ--Sons o' Guns.

KXLA-Approved for Listening. KWKW—Vocal Varieties. KRKD—Public Service. ★KIEV-News. KFVD-For the Ladies, KFVD-Flesta Mexicana. KGER-Long Beach Band. KFI, KFSD-Joyce Jordan, KNX-Something to Talk 2:15-KNX—Something to 1818 About. KLAC—570 Club. KGFJ—Serenade to Afternoon RRKD—Concert Melodies. KFVD—To the Men. KIEV—Land o' Song. 2:20★KWKW—News. 2:25—KECA—Spotlight on Hollywood. KGFJ—Soorts Flash. 2:25—KECA—Spotlight on Hollywood.
KGFJ—Sports Flash.
2:30—KFL. KFSD—Aunt Måry.
KNN—Båckgrounds for Living KECA, KFMB, KFRO—Bride and Groom.
KHJ—Melody Matinee.
KMPC—Mujor League Ball.
KNLA—Musical Dept. Store.
KRKD—News, Music.
KWKW—Swing Nession.
KFVD—Song Without Words.
KIEV—Musical Potpourti.
KGER—Feature Story.
2:40—KGER—Long Beach Band.
2:45—KFI, KFSD—Dr. Paul.
KKVD—News.
XGFJ—Airo-otorials. Harpel.
KFVD—News.
2:53—KGFJ—Strots Flash.
CFI, KFSD—This Woman's 3-KUFJ-SDOTTS FIRSH.
 3-KUFJ-KFND-This Woman's Sectet.
 KN-Burritt Wheeler.
 KECA, KPRO, KFMB-Ladies, Be Seated.
 *KHJ, EXLA, KGER-News.
 KMPC-Major League Ball.
 KFWB-Bill Anson.
 *KLAC-Fred Henry Reports.
 KFVD-Song Stylists.
 KGFD-Armchair Concert.
 KKBD-Matinee Melodies.
 KWW-Swing Session.
 KEV-A Matter of Records.
 3:15*KCPR-Hall of Records.
 3:15*KCPR-Hall of Records.
 3:15*KFI-News of the World.
 KLAC-Music from Holtywood KNLA-Juke Box Matinee.
 KYD-Stringtime.
 3:30-KGPI-Backstage Wife.
 KNN-Reserve.
 KECA-Norwood Smith Selects.
 KFND-KENRE -KFI, KFSD-This Woman's 3 KHJ, KGB, KFXM, KVOE-Gas Again. MILD & 2 MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. KGFJ-Among My Souvenirs. KWEW-Sam Rowland and His Waxworks. KFON-Yoor Girl Friend. KFON-Yoor Girl Friend. KFND-Back o' the Rack. ★RRKD-News, Music. 3:46-KFI-Bob and Victoria. KECA-Frances Sculb. KHJ. KVOE-Adventur6 Parade. KFAC-Musique Continental. KFAC-Musique Continental. KFAC-Bowling News. KFAC-Bowling News. KFAC-Bowling News. KFAC-Bowling News. KFAC-Sports Flash. AKFI-Downtown and All KGFJ-Sports Flash. -KFI=Downtown and All Around. KNX-Charles and Gayle. KECA-Francés Scully. ★KHJ. KGB, KFXM, KVOE-Fulton Lewis. *KMPC. KIEV, KGER, KFOX -News. KFWB-Melody Matinee. *KLAC-News, Sports. KLAC-News, Sports. KXLA-Juke Fox Matinee. KWKW-Rowland's Wax-works. 4 KALA-JURE DOV Matthee. KWKW-Rowland's Wax-works. KFAC-Musical Masterpieces. KGFJ-What's Up? KRKD-Piano Paintings. KFVD--Crosbiann. 4:05-KGER-Hall of Records. 4:15-KGER-Hall of Records. KNX-L. A. Story. KKCA-AJvin Wilder. KHJ, KGB, KFXM, KVOE-Reserve. KMPC-Twilight Tales. KLAC-Belle Martel;

RAD KFVD-Pionéertown, KRKD-Movieland Quiz, KIFN-Show Tunes, 4:30-KFI-Show Tunes, 4:30-KFI-Art Baker's Notebook, KNN-You're Only Young Once. KECA-Three of a Kind. HJ, KGB, KFXM, KVOE-Tilt Frolies, KMPC-Record Room. *KFWB-News, Music, KFUD-Tankord Filteen, KGFJ-Record Jackpot, KRD-Tunes of the Day. KIEV-Bing Crosby Sings. 1:45-KE'A, KFMB-Tennessee Jed. KNYC-Green Light Revue. KYOE-News, KMVC-News, Knot Keyn, KHY, KAB-News, Kab, KGB, KYOE-News, KMYC-Green Light Revue. KFWB-Nauart Hamblen KLAC-Studio Frolic. KKWKW-Naces and Sports. KEV-Trade Wind Tempos. 55*KN, KSD-Bill Hedry. KGFJ-Sports Flash. KWKW-FRACES and Sports.
KEV-Tradee Wind Tempos.
4:35 ± KNN. KSDJ-Bill Henry.
KGFJ-Sports Flash.
5 ± KFI-Feature Wire.
± KNN-News, Knox Manning.
KCA, KPRO, KFMB-Terry and tile Pirates.
KHA, KGB, KVOE-Hop Harrigan.
* KMIC-News, Teen & Twenty.
KFWC-News, Teen & Twenty.
KFWC-News, Teen & Twenty.
KFAC-Sunset Serenade.
KGIJ-Jive at 5.
KWKW-Today ät the Races.
KRKD-Bongs of the Saddle.
KJ.A-Juke Box Maining. Rig.
8:15 + KII, KFSD, KFAC-News, Wishing Ring
8:15 + KII, KFSD, KFAC-News, Wishing Ring
8:15 + KII, KFSD, KFAC-News.
KER-News, Wishing Ring
8:15 + KII, KFSD, KFAC-News.
KCR-News, Wishing Ring
8:15 + KII, KFSD, KFAC-News.
KCR-News, Wishing Ring
8:15 + KII, KFSD, KFAC-News.
KCA, KFMB-Sky King.
KHJ, KGB, KFXM, KVOE-Reserve.
KLAC-Hollywood Park.
KGFI-Race Becan, R. Dixon.
KWKW-Ken Barton, Sports.
KGER-Music with Appeal.
8:30 - KFI-Cass Cugat.
*KNN, KNDJ-Harry Flannery.
*KCA-Hodine Edition.
KLAC-Al Jarvis.
KGFJ-Songs for Yon.
KFAC-Al Jarvis.
KGFJ-Songs for Yon.
KEYD-Stries Side of Heaven.
KEYD-Stries Side of Heaven.
KEYD-This Side of Heaven.
KGFJ-The Law Is Your Servant.
KWC-Neto's Rehabilitation.
Side KWW-Wets' Rehabilitation.
Side KWW-Wets' Rehabilitation.
Side KWW-Wets' Rehabilitation. -KFI, KFSD—Abbott and Costello. KNN, KSDJ—Radio Readér's Digest. **KECA**-Challenge of the Yukon. *KHJ, KGB—Gabriel Heatter. Yukoo. *KHJ, KGB—Gabriel Heatter. *KMPC—News, Neabitt. *KFWB, KFD, KFOX—News. KGFJ—Musical Digret. KFAC—Public to Evening. KRKD—Music. ENLA—U. S. Marines. *KLAC—News, Al Jarvis. *KLAC—News, Al Jarvis. *KIEV—News, Tempos. *KIEV—News, Sports. 6:15—KHJ, KGR—Real Stories. KTVB—On the Century. KNLA—Technocra69. KWKW—Classic Hour. KFVB—Sundown Serenade. KGER—Civil Service. 6:30—KFI, KFSD—Blue Ribbon Music Time. KNJ, KGB, KVOE—Block Party. Party. KECA-Reserve. KMPC-Hollywood Park KFWR-America Dances. KFAC-Hour of Music. KLAC-Sam Balter Sports-KLAC-Sam Baiter Sports-book. KNLA-Bandstand Review, KWKW-Harold Schmidt. KIEV-Dinner Dance. KGER-Hetene Smith. KFOX-Hal's Memory Room:

RADIO LIFE

THURSDAY LOGS





KHJ-Melody Matinee. KMPC-Major League Ball,

MUSICAL DEPARTMENT STORE Monday thru Friday KXLA 2:30 - 3:00 P.M. KXLA—Musical Dept. Store, KWKW—Swing Session, KRKD—News, Music, KFVD—Song Without Words, KIEV—Musical Potpourri, KGER—Feature Story, 2:40—KGER—Long Beach Band, 2:35—KFI, KFSD—Dr. Paul, KGFJ—Air-o-torials, Harpel, KRKD—Light Concert, 2:5—KGFJ—Sports Flash, GFJ—L KFSD—This Womun's 3-KFI, KFSD-This Woman's Selects, KHJ-Gas Again, MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. KFWB-Woman's Page. KWKW-Sam Rowland and His Wayworks. KGFJ-Anong My Souvenirs. KFID-Back o' the Rack. *KRKD-News. Music. 3:45-KFI-Bob and Victoria. KECA-Frances Scully. KHJ, KVOE-Adventore Parade. KFAC-Musique Continental. KFAC-Musique Continental. KFAC-Musique Continental. KFAC-Bowling News. KFKD-Bob Ripley. 3:55*KFWB-News. KGFJ-Sports Flash. -KFI-Downtown and All KGFJ-Sports Flash.
4-KFI-Downtown and All Around.
KSK-Gronze Fisher.
KCA-Prances Svult.
*KJ, KGB, KFXM, KVOE-Fulton Lewis, Jr.
*KLA-Buke Box Matinee.
KKM-Buke Box Matinee.
KKM-Prance Matinee.
KKM-Prant Matter.
*KO-Prant Masterpiers.
*KO-Prant Masterpiers.
*KO-Prant Masterpiers.
*KKM-Prant Masterpiers.
*KKM-Mann Masterpiers.
*KKM-Prant Masterpiers.
*KKM-Prant Masterpiers.
*KKM-Movieland Quiz.
*KKM-Movieland Quiz. 4-KFI-Downtown and All 6:05

KGFJ-Record Jackpot, KRKD-Tanes of the Day, KIEV-Bing Croshy Sings, 4:45-KECA, KFMB-Tennessee Jed, KNX-The Todds, ★KHJ, KGB, KVOE-News, KMPC-Green Light Revne, KFWB-Stuart Hamblen, KWKW-Races and Sports, ★KFVD, KRKD-News, KIEV-Trade Winds Tempos, KFOX-The Singing Crow, 4:45 ★KNX, KSDJ-Bill Henry, KGFJ-Sports Flash, **Z** ★KFL-Feature Wire 5*KFI—Feature Wire, 5*KKN—Knov Manning, KECA, KPRO, KFMB—Terry and the Pirates, KHJ, KGB, KVOE—Hop Harrigan, KFWB—Stuart Hamblen, KKMPC—News, Teen & Twenty, KLAC—Baseball, KFAC—Sunset Serenade, KGFJ—Jive at 5. **Race** Resume RESULTS OF RACES FROM ALL LEADING TRACKS 5 to 5:15 PM DAILY KWKW Race Results Throughout the Day KWKW—Today at the Races, BRKD—Songs of the Saddle, KNLA—Juke Box Matinee, KFVD—Platter Preview, KIEV—L. A. Daity Reporter, KGER—News, Wishing Ring, KFSD—Anniversary Date, VIII VISDIN FFAC—News KI SD—Anniversary Date. 5:15★KFI, KFSD, KFAC—News. KNX—Tom Hanlon, KEUA, KFMB—Sky King. KHJ, KGB, KFXM, KVOE— Baserers. Reserve. KGFJ—Race Recap. R. Dixon, KWKW—Ken Barton, Sports. KGER—Music with Appeal. KGER—Music with Appeal.
 KFI—Casa Cugat.
 KKIX, KSDJ—Harry Flannery.
 KKCA—Headline Edition, KFAC—Whoa Bil Club.
 KGFJ—Songs for You.
 KNLA—Future Flanists.
 KWKW—Cactus Jack.
 KWKW—Cactus Jack.
 KUFU—Sweet and Low.
 KIEV—Melodics Mardi Gras.
 KKKD—Hit Tunes.
 KKFND—News.
 KFSD—So the Story Goes.
 *KFSD—So the Story Goes. 5:30- KIND-So the Story Goes.
 5:35 KFI. KFND-Ehner Peterson.
 KKN. KND-Ehner Peterson.
 KKN. KND-Ehner Keterson.
 KKK. KFND-Sews. Garred.
 KKR. KFNM. KVOE-Adventures of Tom Mix,
 KMPC-Top Tunes.
 KLAC-Baschall Roundup.
 KLA-Miniature Concert.
 KWKW-Races and Sports.
 KGFJ-If They Had Lived.
 KFVD-This Side of Heaven.
 KRKD-Race Results.
 KGR-Stamp's Quartet.
 KFOX-Air (ollege.
 Stor. Yuky Way Live? Bababilitation 5:50-KWKW-Vets' Rehabilitation. 5:55 KNX-News. KGFJ-Sports Flash. -KFI-Hank McCune Show. →KFI→Hank McCane Show,
 KNX→It Pays to Be Ignorant.
 ★KHJ, KGB, KFXM, KYOE→ Gabriel Beatter,
 KECA→Reserve.
 ★KMPC→News, Nesbitt,
 ★KFWB, KFYD, KIEV, KGER,
 KFOX→News,
 KLAC→Hollywood Park,
 KGFJ→Musical Digest,
 KFAC→Prelude to Evening,
 KRKD→Music,
 ★KILA→Labor Neŵs Review,
 ★KILA→Labor Neŵs Review, -KIEV-Twilight Tempos. KGER-Sports Roundup. AGER-Sports Rodmon, -KHJ, KGB-Real Stories, KMIC-Bob Kelley, Sports, KFWB-On the Century, KLAC-AI Jarvis Balbroom, KFVD-Sundown Serenade, KVLA-Federated Women's Chubs 6:15- KYI.A—Federated Women's Clubs.
 KWKW—Chassic Hour, KGER—Devision Nov,
 RFL, KFND—Sports Newsreel,
 KNX, KNDJ—My Friend Irma,
 KPCA, KPRO, My Friend Irma,
 HECA, KPRO, My Friend Irma,
 HH—Opioionaire,
 KHPC—Hollywood Park,
 KFWB—America Dances,
 KLAC—Sun Balter Sports-book. 6:30-BLAU—Sum Dank, Space book, KFAC—Hour of Music, KWKW—Harold Schmidt, KNIA—Bandstand Review, KIEV—Dinner Dance, KRKD—Show Tunes,

6

RADIO LIFE

KFOX-Hal's Memory Room. KGER-Helene Smith. KGB, KFNM, KVOE-Bulldog Drunnmond. 6:45-KF1-Cabbages aud Kings, KLAC-Irwin Allen. KNLA-Jinmie Dolau. KFVD-Book of Charm, KRKD-Prep Parade. 6:55-KECA, KFMB, KPRO-Champion Roll Call. **7-KF1.** KFSD-Sumper Club. 6:55-KECA, KFMB, KFRO-Champion Roll Call, 7-KFI, KFSD-Supper Club, KNN-Lowell Thomas, KECA, KFNO, KFMB-Cavaleade of Sports. KHJ, KGB, KFNM, KVOE-Meet the Press, KMPC-security Symphonia, ★KLAC, KRKD-News, KFAU-Hour of Music, KGER-News, Fagan, KFAU-Hour of Lawes, KGER-News, Fagan, KNN-Jack Smith, KIKD-Three-Quarter Time, KFKD-Fishing Pals, 7:30+KFI-Revall Summer Theatre, KNN-Free for All, KECA, KFKO-Your Ameri-can Sports Page, KHJ, KGB, RFNM, KVOE--Cisco Kid, KMPC-Firestone Favorites, KFWB-Sports Final, KLAC-Don Otis, KFAC-Little Music Room, KLAC-Don Otis, KFAD-Do You Know? KGER-Fi, Wayne Gospel, KFON--Dr, Clem Davies, 7:40-KFWB-Gag Kag, 7:45-KFWB-Moods in Music, KKKD-Firether Vaughan, 7:55 KNN-News, KKWB-Fishart Rhymes, News, -KFI, KFSD-The King's Men, → KFI, KFSD—The King's Men, KNN—Fiesta, KECA—Lightnin' Jim, KHJ, KGB, KFNM, KV0E→ Let George Do It. ★KMPC—News, Hemingway, KFWB—United Nations, ★KLAC, KXLA, KGER—News, KFAC—Evening Concert, KGFJ—Caucasian Memories, KKKD—South Seas Serenade, KCEP-Houdow Found, 8:05--KGER-Harbor Forum, 8:15--KGER-Harbor Forum, 8:15--KGER-Harbor Forum, 8:15--KFI-Paul Owen, KHVC--Red Rowe Ridge Ridgers, KFWB--Wes Youngblood, KLAC-Spotlight Serenade, KGFJ--Starlit Moods, 8:30--KFI--Meet the Orchestra, 8:30--KFI-Meet the Orchestra, 8:30--KFI-Meet the Orchestra, KNX-Bob Crosby, KECA, KPRO, KFMB-This Is Your F.B.I. KHJ, KGB, KFXM, KVOE-Burt Ives Show, KMFC-Music Supreme, KKVB-News, KAFJ-Vocal Varieties, KRED-Merry-Go-Round-Up, KGER-Your Army, KFOX-FIOVE B, Johnson, 8:45--KHJ, KGB, KFXM, KVOE--8:05-KGER-Harbor Forum. KGER-Concert, -KFI, KFSD-Waltz Time, KNN, KSDJ-Arthur's Place, KECA, KPRO, KFMB-Break the Bank, *KHJ, KGB, KFNM, KVOE-News, Glenn Hardy, *KMPC-David Anderson, *KFWB, KLAC-News, KFAC-Evening Concert, KVLA-Seaboard Home Honr, KGFJ-Hollywood House Party, Party. KRKD-Western Hit Parade. KGER-News. Concert 9:15-KHJ, KGB, KFXM, KVOE-→ KHJ, KGB, KFXM, KVOE— Reserve. ★KMPC-Clete Roherts. KFWB-Show Time. KLAC-Melody Parade. ★KFOD-News. KFSD-Here's to Veteran. → KFI-Mystery Theater. KNX, KSDJ-Talent Scoots. KMPC-Barbershop Quartet. KECA-Famous Jury Trials. KHJ, KGB, KVOE—Inside of Sports. 9:30-

Sports.

FRIDAY LOGS KGER-Dr. Clem Davies. KFSD-America United. 9:45-KHJ, KGB, KFXM, KVOE-Henry J, Taylor.

Henry J. Taylor. 10*KFI, KFSD—The Reporter. KRNA—Chet Huntley, News, KECA—Tom Harmou, Sports, *KHJ, KGB, KFXM, KVOE— Fulton Lewis, *KMPC, KGER—News, KECA—Sports Page of the Air. *KMPC, KLAC, KGER-News. EASTSIDE ł SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB—Eastside Show. KFVD—Spade Cooley Time. KGFJ—Concert Nocturne. KFAC—Lucky Lager Dance Dance KRKD-Merry-Go-Round-Up. HOLLY WOOD LEGION RIDAYS 10:00 P.M. KXL 110 .K. C. KXLA-Hollywood Stadium, 10:05-KGER-Musical Roundup. 10:15—KFI—Barry Wood Show, KNN—Bob Elson, *KECA, KHJ—News, KMPC—Bridge Club, KFSD—Salon Concert, BFSD—Sation Concert. 10:30★KFI—Carveth Wells, Inside. the News. KNX—Symphonette. ★KECA—Eliner Davis. KHJ, KGB—Peter Potter Record Party. KMPC—Rancho Grande. KLAC—Baseball Roundup. 10:45—KFI-Melody Time, KECA-Freddy Martin Orch, KLAC-Don Otis, ★KFSD-News. 10:55-KFI-Police Bulletins. *KFND-News.
 10:55-KF1-Police Bulletins.
 11 *KF1, KECA, KLAC-News.
 *KNA-Nelson Pringle.
 *KHJ-Smile Time.
 KMPC-Dance Parade.
 KFWB-Eastside Show.
 KFAC-Lucky Lager Dance.
 KFVD-Snade Cooley Time.
 KGFJ-Concert Nocturne.
 KGFJ-Concert Nocturne.
 KGEM-Musical Romdup.
 KFND-Sillinore Hotel Orch.
 KGEI-Ernie Heckscher Orch.
 11:36-KF1-Heire It or Not.
 KECA-Claremont Orch.
 KLAC-Don Otis.
 11:30-KF1-Harry Owens Orch.
 KNLA-The Hawtorne Thing KFND-St. Francis Orch.
 11:35-KF1-Harry Owens Orch.
 KNLA-The Hawtorne Thing KFND-St. Francis Orch.
 *KCA, KVOE-News.
 11:55+KF1, KECA, KNX-News.

STOESS EXHIBIT

William Stoess, musical director for ABC's "Great-est Story Ever Told," has shipped his entire collection of religious wood-carvings out here for the Southern California summer art ex-hibit. Stoess first learned woodcarving from his father, a cabinet maker, and for more than twenty years has been credited for some of the finest religious statuettes in the country.

SATURDAY, JULY 5 8-KFI-Jump-Jump of Holiday 10-KFI, KFSD-National Farm House. House. KNX, KSDJ-Theater of KNX, ESDJ—Theater of Today.
KECA-Songs of the Sagebrush.
KHJ-Wax Shop.
KKPC, KXLA, KLAC-News.
KFWB-Morning Melodies.
KFAC-Country Church.
KGFJ-Concert Pastelle.
KWKW-Breakfast Sevenade.
KEEV, KGER-News. HAVEN OF REST KXLA, 8:30 A. M. Monday, Wednesday, Friday KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday 10:25-10:30-KRKD, KFON-Haven of Rest KRKD, KFON-Haven of Rest KFVD-Wakeup Ranch, KGB, KFNM, KVOE-Reserve, KFND-Eight o'Clock Special, KFNB-The Timekeeper. 5-KGER-Mizpah, 5-KFI-Coifee Concert, KKH2-News, KMPC-Murket Reports, Suorts. 8:05-*KHJ-News.
*KHJ-News.
*KHJ-News.
*KHOC-Market Reports, Sports.
*KLAC-Haynes at the Reins.
*KLAC-Musical Bandwagon.
*KLAC-Musical Bandwagon.
*KIEV-Musical Bandwagon.
*KOE-Week in Washington.
8:30-KFI. KFSD-Smillin' Ed McConnell.
*KN-Stars Over Hollywood.
*KECA-Wake Up and Smile.
*KHJ, KGB, KFXM, KVOE-Play Ball, Son.
*KFWB-Lou Marcelle.
*GFJ-Waltz Invitation.
*KFAC, KWKW-News.
*KNLA-Tailored Tunes.
*KKD-News, Music.
*KFVD-Vocal Varieties.
*KFVD-Vocal Varieties.
*KFWB-Know Your Bible.
*KFMJ. KCB, KFXM, KVOE-Two-Ton Baker.
*KFAC-Keyboard and Console.
*KFAC-Keyboard and Console.
*KFAC-Waiscal Memories.
*KFAC-Woice of China.
*GER-Gospel Story Hour.
*KFNX-Grand Central Station. 10:45-11 KGER-Gospel Story Hour. -KFI--Nature Sketches. KNX--Grand Central Station. KECA-Texas Jim Robertson. KHJ, KGB, KFXM, KVOE-Bands for Bonds. KMPC--Keith Hetherington. KFWB-Song Session. *KLAC, KGER, KFSD-News. KGFJ-Public Messenger. KFAC-Unity. KXLA-Saturday Serenade. KFVD-Waitz Time. KRKD-Sagebrush Serenade. KRKD-Sagebrush Serenade. KKW-Voice of China. KFMB-Junior Spotlite Revue. -KGER-Lutheran Hour. KFMB-Junior Spotific Key 9:03-KGER-Lutheran Hour 9:15-KFI-Your Saturday Chef. KECA-Mirandy. KLAC-Racing News, KFAC-Morning Concert, KWW-Rev. Wildman, *KFVD-News, KIEV-Dinah Shore Sings, KFSD-Make Believe, BY0C-Bands for Bonds. 9:20+KGFJ-News, Bill Harpel, 9:30+KGFJ-News, Bill Harpel, 9:30+KGFJ-News, Bill Harpel, 9:30+KGFJ-News, Bill Harpel, 9:30-KGFJ-News, Bill Harpel, 8:0-KGA, KPRO-American Farmer, KH, Veteran Wants to Know, Weinder, Market Market, KNOW, KN Farmer. KHJ-Veteran Wants to Know. KLAC-AI Jarvis Ballroom. KXLA-Tuning Around. *KWKW-News. KGFJ-Open Album. KFAC-Musical Encores. KFAC-Musical Encores. KFAC-Music. KFAC-Music. KFOX-Rethesda. KFOX-Rethesda. Siter-Music. KFMB-Kids' Bible Club. 9:45-KFI, KFSD-Tillamook Kitehen. KHJ-Policing L. A. *KRKD-News. KFVD-Remembered Rhythms KFVD-Remembered Rhythms KES. KVOE-Sterney Orch. Page Twenty-eight 9:00—Keith Hetherington, KMPC. 3:00—St. Louis Opera, KNX, 4:00—Musical Masterpieces, KFAC. 8:00—Hit Parade, KFI. Page Twenty-eight

KFI, KFSD—National Farm and Home Hour.
KNX, KSDJ—Give and Take.
KECA—Fascinating Rhythm.
KHJ, KGB, KFXM, KVE— News, Gienn Hardy.
KMPC—Keith Hetherington.
KFWC—Keith Block.
KLAC—News, Al Jarvis.
KKIAC—Musical Encores.
KNLA—Piano Parade.
KGFJ—Racing News. R.
Dixon. BGFJ-Racing News, K. Dixon, KRKD-Music, KFVD-Song Stylists, KEEV, KFOX, KGER-News, 10:05-KGER-Easy Rhythm, 10:15-KULA-Easy Rightm,
 10:15-KHJ-Songs of Good Cheer,
 KGFJ-Serenade for You,
 KFAC-L,A. Medical Ass'n,
 KKLA-News,
 KWKW-Morning Melodies,
 KIEV-Stars of Song,
 KFOX-Assembly of God, 5-KGFJ-Sports Flash. → KFI--The Baxters. KNX, KSDJ-Adventure Chub, KECA--The Hill Toppers. KHJ-Dr. Hiss Clinic. ★KFAC, KWKW-News, KGFJ-Upbeat Session. KKLA--Reeds and Strings. KFVD-Here Comes the Parade. KRKD-Music. KIEV--Western Tune Time. KGER--Children's Hour. KFMB-What America Plays. KGB KV0E-This Is Jazz. 5-KFI-Christian Science. KECA--Badio, the American Way. -KGFJ-Sports Flash. KECA-Badio, the American Way, KFAC-Music, KIEV-Western Songs, KFOX-Thought for Youth, KFSD-Bob Houston Sings, 10:55-KGFJ-Sports Flash, **11** -KFI-Saturday Showcase, -KFI-Saturday Showcase, KNX-Mary Lee Taylor, KECA, KFMB, KPRO-Our Town Speaks, KHJ-This Is Jazz, KMVC-Keith Hetherington, KFWB-Martin Block, KFAC-Festival of Waltzes, KKLAC-News, AI Jarvis, KKLD-Pan-American Pano-rama, SATURDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 6:30-Bill Goodwin, KNX. 7:30-Life of Riley, KFI. 10:30-Eve Arden, KFI. Quir, Participation 8:30-Smiling Ed McConnell, State String Ed McConnell, NFI. Series, KNX. 7:00-Quiz of Two Cities, KHJ. 7:00-Truth or Consequences, KFI. 8:30-Can You Top This? KFI. 9:30-Murder and Mr. Malone, KECA. Drama 8:00-Theater of Today, KNX, 8:30-Stars Over Hollywood, KNX, 9:00-Grand Central Station, KNX, 9:30—Meet the Author, KFI. 11:00—Our Town Speaks, KECA. 3:00—Our Foreign Policy, KFI. '9:30—Conquest, KFI.

Music

KLAC KEI KECA KHJ KEVO KXLA KESE KGEJ KEXM KEAC KGER KWKW KEMB I KESI KMPC KIEV KEWB KNX I KRKD I KPPC KEBX I KGB I KPRD KYBE 570 I 640 I 790 I 930 I 1020 I 110 I 1230 V I 1330 I 1390 1440 1490 800 710 870 980 1070 1150 600 710 870 980 1070 1130 11:30-KNX-Let's Pretend. KET-Veterabs' Adviser. KECA-Sunset Roundup. KHJ, KGB, KFXM, KVOE-Norts Parade. KGFJ-Reminiscent Rhythm. KLA-T, Texas Tyler. KFAC-Gypsy Airs. KFVD-Violet. *KRKD, KFOX-News. KIEV-Latin Musicana. KGER-Music. KFSD-Deiber Date. 11:45-KFI-Here Comes the Band. KYLA-Noontime Tunes. KFAC-Gens of Melody. *KGFJ-News. Bill Harpel. KGER-Croshy Sings. KGEJ-Sports Flash. 12-KFI-Noon Farm Reporter. KGFJ—Sports Flash.)→KFI—Noon Farm Reporter, KNX—Fred Robbins. KECA—Horse Races. ★KHJ, KGER, KFSD, KGB— News. KMPC—Keith Hetherington. KFWB—Martin Block. ★KLAC—News, Al Jarvis. KGFJ—Hollywood Casting Forum. KFWB-Martin Block,
*KLAC-News, Al Jarvis,
KGFJ-Hollywood Casting Forum,
KFAC-Luncheon Concert,
KYLA-Tuning Around,
KFVD-Salvation Army,
KWKW-Memories in Wax,
KRDD-Prairie Schooner,
KFOX-Sandwich Seasoning,
12:05-KGER-Western Music,
12:15-KFI-Man on the Farm,
KECA-Stars in the Afternoon,
KHJ-Shady Valley Folks,
KGFJ-Keyboard Magic,
KFVD-Studio Party,
KIEV-Lunchtine Melodies,
*KFXM, KFOX-News,
KGFJ-Sports Flash,
12:30-KNX-Western Farm Journal,
KHJ-Louise Massey,
KGFJ-Intermission,
KWKW-Farm News,
KNLA-Red Murrell,
KFOX-Names of Tomorow,
12:35-KFI-Easy Listening,
KHJ KGB, KVOE-Veterans',
Yoice,
*KFAC-News,
KNLA-U.S. Army Presents,
KIEV-Gals on Record,
12:35-KFWB-News,
KGFJ-Sports Flash,
12:35-KFWB-News,
KSDJ-Sports Flash,
12:35-KFWB-News,
KSDJ-Sports Flash,
14:55-KFWB-News,
KSDJ-Sports Flash,
14:55-KFWB-News,
KKFWB-News,
KKFWB-News,
KKFWB-News,
KKFWB-News,
KKFWB-News,
KKFWB-News,
KKFWB-News, KUTJ-Sports Frash. 1-KFI-Reserve. KNX. KSDJ-Cross Section, U.S.A. KECA-Speaking of Songs. KHJ-Brother Charlie Arlington, KMPC-Keith Hetherington, KFWB-Bill Anson, 8:00—Vaughn Monroe, KNX. 8:00—Evening Concert, KFAC. 8:30—Music Supreme, KMPC. 9:00—Saturday Night Serenade, KNX. 10:00—Concert Noclurne, KGFJ. 10:00—Lucky Dance Time, KFAC. 10:00—Eastside Show, KFWB. Mystery-Detective 7:30—J Deal in Crime, KECA. 8:30—The Ghost Walks, KNX. 9:00—Adventures of Bill Lance, KECA.

Public Interest-

Information

Sports

10:00-Race Lineup, KWKW, 10:00-Racing, KGFJ, 4:45-Hollywood Park, KLAC, 5:45-Race Results, KRKD, 6:30-Hollywood Park, KMPC.

KFAC-Piano Parade. KGFJ-Sunset and Vine. KLAC. KFVD. KGER-News. KXLA-Community Broadcaster. KWKW-Music from Holly-WKKW-Music from Holly wood, KRKD-Music, KIEV-Meet the Maestro, KKFSD-Edward Tomlinson, KGB, KVOE-For Your Approval. -KGER-Out of the Bandbox. -KLAC-Voice of the Army, KXLA-Adventures in 1:15-1:15-KLAC-Voice of the Army, KXLA-Adventures in Research.
KFAC-Music in the American Manner.
KFVD-Matinee Melodies.
KWKW-Races and Sports.
1:30-KFI, KFSD-The Three Suns.
KIX-L, A. Story.
KECA-Buddy Weed Trio.
KLAC-Music from Hollywood KGFJ-Today's Hits.
KXLA-Musical Merry-Go-Round.
KFVD-Dream Time.
KRKD-News.
KIEV-Organ Moods.
KWW-Afternoon Melodies.
KFON-Afternoon Melodies.
KECA-This Is for You.
KLEY-Organ Manna Gavie.
KKI-N-News of the Week.
KN-Diama Gavie. Brox-voice of the Army, Brox-voice of the Week, KET-News of the Week, KEX-Diana Gayle, KECA, KPRO, KFMB-Setter-day Concert.
 KHAC-Brother Arlington.
 KMPC-Baseball Roundup, KFWB-Bill Anson.
 KKLAC-News, Sports.
 KFAC-Concert Matinee.
 KNLA-Columbia Record Shop KGEJ-Serenade to Afternoou.
 KWK-U-ce Brown.
 KFD-Por the Ladies.
 KRKD-Navy Recruiting.
 KKIEN-Navy Recruiting.
 KKIEN-Long Beach Band, KFON-Concert Miniature.
 KFON-Rhapsodies of the Rockies.
 KUE, KVOE-B. Moreno Orob. KFSD—Rhapsodies of the Rockies. K(IB, KVOE—B, Moreno Orch, -KFI—Your Navy, KNX, KSDJ—Word from the Country, KMPC—Fingertip Successes, KLAC—Modern Concert Hall KFVD—Holiday in Swing, KRKD—Concert Melodies, KIEV—Holiday in Swing, KFVD—Balvation Army, KWKW—News 2:15-KIEV-Land o' Song. KIEV-Land o' Song. SECON-Salvation Army, 2:20+KWKW-News, 2:20-KGFJ-Sports Flash. 3:30-KFI-Hone Is What You KNN, KSDJ-Sports Review, KNN, KSDJ-Sports Review, KNN'-Girl Scouts. KWKW-Swing Session. KIEV-Musical Potpouri. KKRD-News, Music. KGER-Long Beach Band. 2:40-KGER-Long Beach Band. 3:40-KGER-Long Band. ¹³⁵—KUFJ—Sports Flashes, Policy, KNN, KSDJ—St. Louis Opera, KECA—Junior Junction, KHJ—Brother Arlington, KMPC—Voice of the Army, KFWB—Bill Anson, *KLAC—News, Sports, KFAC—Famous Musical Favorites. *RLAU - Arws, sports.
KFAU - Famous Musical Favorites.
*KNLA. K(EFE - News, K(FFI - Armchair Concert, KFVD - Console and Keyboard, KWW - Swing Session, KIEV - Jive Alive, KRKD - Matinee Melodies, KFON - Los Angeles Sentinel, KGR, KFNM, KVOE - Hawai' Calls.
3:45 - KGER - Hall of Records, 3:15 - KMPC - Tommy Dorsey, KLAC - Peggy Lee, KNLA - Juke Box Matinee, KFVD - Stringtime, 3:25 - KGFJ - Sports Flash, 3:30 - KFI, KFND - Curtain Time, KNX - Talk,

1240 1280 1360 1430 1450

KECA-String Ensemble. KMPC-Business Reporter, KLAC-Ellingtonia. KGFJ-Among My Souvenirs. KFVD-Back o' the Rack. KWKW-Sam Rowland and His Waxworks. KEEV-Musical Favorites. KKED-News, Music. KGB, KV0E-Sideshow. 3:45-KECA-Labor, U.S.A. KNX-Juan Rohndo, Music. KMPC-Record Room. KFAC-Musique Confinental, KRKD-Bowling News. KFVD-Rumba Rhapsody. 3:55+KFWB-News. KGFJ-Sports Flash. -KFI-For You. -KFI-For You, ▶FI-For You.
 ▶NX-Rolly Langley.
 ★ECA-Voice of Business.
 ₩HJ-Brother Arlington.
 ★KFWB. &LAC-News.
 ₩WWWWWWAWNES.
 ₩NLA-Juke Box Mathee.
 ₩GFJ-Winat's Up?
 ₩FAC-Musical Masterpleces.
 ₩FWD-Crosbianu.
 ₩RKD-Pinor Paintings.
 ★KIEY. KFON.
 KGER-News.
 KGB. KVOF-Edmund Hockridge.
 ▲KGEM-Hall of Records. 4 RGB, KVOB—Edmund Bockridge.
 4:05—KCRE, Hall of Records.
 4:15—KFI—So Prondly We Hall.
 KN, KSDJ—Calling Tokyo, KECA—Harry Wismer, KFWB—Helcu Louise.
 KFVD—Ploneertowa.
 KFVD—Ploneertowa.
 KFVD—Ploneertowa.
 KFVD—Show Tunes.
 KFVD—Show Tunes.
 KFVD—Show Tunes.
 KFVI—Show Tunes.
 KEV=Show Tunes.
 KEV=Bind Artists' Guild.
 KLAC=Racing Roundup.
 KGFJ-Record Jackpot.
 KFVD—Favored Filten.
 KFVD—Favored Filten.
 KFVD—Favored Pilten.
 KEV=Bing Crosby Sings.
 KFOX=Old-Age Pensions.
 KFOX=Durbus Groby Sings.
 KFVD.
 KKBU=The Better Hall.
 4:45=KFWB-Stuart Hamblea.
 KLEV=Trade Winds Tempos.
 KFVD. Frade Winds Tempos.
 KFVD. Frade Vinds Tempos.
 KFVD=Sports Flash.
 S=KOX=Favortes.
 Sports Flash.
 S=KFI-Saturday Sports
 Sports Flash. S-KI-Saturday Sports Roundup.
*KN-Kons Manning. News, KECA-Fiano Playhouxe.
*KH, KGB, KVOE-News, Heningway.
*KMPC-News, Perry Como. KFWB-Stuart Hamblen.
*KLAC-News, Sports.
*KLAC-News, Sports.
*KLAC-News, Sports.
*KLAC-Sourset Seremade.
KGFJ-Jive at Five.
KFWD-Sourset at Five.
KFWD-Music for You.
KFWB-Tell Me. Doctor.
5:05-KGPR-Music With Appeal.
5:154 KFI, KFAC-News.
KNN-Tom Haulon. 5-KFI-Saturday Sports

KHJ, KGB, KVOE—Proof That Christian Science Heals KMPC—Sons o' Guns.
KLAC—Music Room.
KGFJ—Kace Recap. Dixon.
KGFJ—Kace Recap. Dixon.
KKWW—Crown City Four.
KFSD—Here's to Vets.
S:30—KF1—Riddles in Rhythm.
* K NX, KSDJ—Harry Flannery.
KECA—Highland Swing.
KHJ—Jan August, Piano.
KLAC—AI Jarvis.
KMPC—Floyd Allen.
KF4C—Music,
KGFJ—Songs for You.
KLA—Future Planists.
KHKD—Hitt Tunes.
KFVD—Hitz and Misses.
KWKW—Evening Mosic.
KESD—Colonial Quiz.
S:455KF1, KFND—Eimer Peterson.
*KFD—News.
KFDA—News.
KGCA—Firk Hemingway.
KMPC—Bishop Stevens.
KGEJ—Nari Sarfey Conneil.
KNA. KNDJ—Garred. News.
KGEJ—Son'ts Plash. **5:50**—KWKW—Vets' Rehabilitation.
5:53# KNA. KFND—Songs for Saturday.
KMPC, KFND—Songs for Saturday.
KMPC, KFND—Songs for Saturday.
KGFJ—Navi. Kiese.
KMPC, KFND—Songs for Saturday.
KGFJ—Navi. Kiese.
KGFJ—Sonyts Plash. **6**—Saturday. Concert.
KHJ, KGE. KVOE—The Mighty Casey.
*KFAC—Saturday Concert.
KHJ, KGE. KFND—News.
KGFJ—Sons o' Guns.
KFAC—Saturday Concert.
KLAC—News. Al Jarvis.
KFAC—Saturday Concert.
KKAC—Saturday Concert.
KKAC—Saturday Concert.
KKAC—Sons o' Guns.
KFAC—Saturday Concert.
KKAC—Sons o' Guns.
KFAC—Sorts Houndap.
6:35—KIEV—Twilight Tempos.
KGEX—Sports Plash. **6:35**—KMPC—Hob Kelley. Sports.
KGEX—Sports Houndap. **6:35**—KIEV—Twilight Time. **6:36**—KFU.—Twilight Time. **6:36**—KFU.—Twilight Time. **6:36**—KFU.—Twilight Tomp.
KFON—Hasica Harvis.
KFAC—Saturday Concert.
KNLA—Dinner Music.
KFAC—Saturday Concert.
KMC—Houls Stort.
KFON—Hasisa Harvis. KFVD—Book of Charm.
 KFVD—Book of Charm.
 KFVD—Trath or Consequences.
 KNN—All-Star Westeen Theater.
 KBJ—Quiz of Two Cities.
 KMPC—Clee Club.
 KFWB—Gospel and Song.
 KFAC—Dr. James Firleld, Jr.
 KGFJ—Musical Digest.
 KLAC-Narrene Church.
 KRAC, KRKD, KGER—News.
 KFON—Judge Giardner.
 KGB—Man and His Music.
 T:95—KGER—Western Music.



REPEAT THAT QUESTION

"How long have you been married?" ventured quizmaster Phil Baker, with "Take It or Leave It" show, "Eleven years," she countered. "Would you say that your husband is the ideal man?" Baker inquired.

"I beg your pardon?" she replied.

$\star \star$ **CRASH**!

Quite accustomed to the hullabaloo of Mutual's "Superman" adventures is organist Johnny Gart's dog, "Brandy." Frequently a visitor at rehearsals, "Brandy" lies quietly at his master's feet unperturbed by the worst of blast-ing sound effects. Last week, however, he broke the show with a piercing, surprised yelp . . . Jackie Kelk had dropped his script!

MODERO SCRIPTS EXEMPLARY

Scripts on Mutual's "Johnny Modero -Pier 23" show are now being used as classroom examples of solid writing at Los Angeles City College, in the radio department. "Slick similes" and fast-paced story plots are credited for making the series such an important dramatic success.

* *

PRACTICED PREACHING

Caroline Leonetti, charm expert ap-pearing on CBS' "House Party", is her own success example. At sixteen, she was five foot four, weighed 160 pounds, and was an outright wallflower. Diet, courses in fencing, make-up, diction, and design transformed her into one of Hollywood's most alluring women.

SATURDAY LOGS

KECA-Muruer and Malone. KFWB-Music Box, KXLA-Redoudo Roundup, KGER-Clem Davies. KFSD-Music & Malarkey, KFMB-Ave Maria Hour. KFMB-Ave Marin Hour. 10 *KFI, KGER-News. *KECA-Tonmy Dorsey Orch. *KNN-Chet Huntley. KHJ, KGB, KFNM-Martin Drake. KMPC-Male Chorus, EASTSIDE 10 TO 12 P.M. Every Night Except Sunday KFWB KFWB—Eastside Show. KLAC—Buseball. KALA—Pasadena Civic Dance KFVD—Spade Cooley Time. KFVJ—Concert Nocturne. KFOX—Album Favorites. KFMB—Melody Lane. KFAC—Lucky Lager Dance. KFSD—Jummy Lyons Party. KTND-Jinniy Lyous Farey, 10:05-KGER-Saturday Spotlight. 10:15-KF1-Police Bulletius, KNX-Tony Pastor Orch, KHJ, KGB-Brandywynne Orch, KF0X-Music Moderne, Orch, KFON-Music Moderne, 10:20-KFI-Close Harmony, 10:30-KFI-Close Harmony, 10:30-KFI-Village Store, KECA-Freddy Martin Orch, KHJ, KGB-Peter Potter's Record Party, KMPC-Candlelight and Silver, KNLA-Ponyy Trail, KFON-Music by Request, KFMB-Trade Winds Tavern, 10:45-KNN-Gene Krupa Orch, KLAC-Don Otis, **11:** KFN-Neison Pringle, KHJ, KGB, KVOE-John Walahan Orch, KFWB-Eastside Show, KFWB-Eastside Show, KFWB-Eastside Show, KFWD-Spade Cooley Time, KTA-Eagle Cafe, KFAC-News, KFWB-Cheatin' ou Sandman, 11:15-KFI-Milestones in Melody, KNN-Glen Gray Orch, KFMB—Chealin[™]on Sandmau, 11:15—KFI—Milestones in Melody, KNX—Glen Gray Orch, KECA—Dale Cross Orch, KLAC—Don Otis, I1:30—KFI—Harry Owens Orch, KNX—Manny Strand Orch, KECA—D.Yarga Orch, KECA, KNN—News, 11:455±KFI, KECA, KNN—News,

PETER IN FLICKERS

Peter Lind Hayes has returned to New York for the first time since his Copacabana debut last May, but not for another night club engagement. Peter will face the lenses in his first starring screen vehicle, Universal In-ternational's "The Senator Was In-discreet." He will also probably discuss plans for the forthcoming White Way musical, "Cross Town," in which he's to co-star with his acress wife, Mary Healy.



CBS newscaster Bob Garred owns a pair of twin dachshunds that weigh exactly the same, and do the same tricks simultaneously.

RADIO LIFE

RADIO LIFE

ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type. Indicates programs of news and commentation.

Abbott and Costello
Abbott Mysteries KHJ 2:30 nm Su
Adventure Chib
Adventure Parade
Adventures of Bill Lance
Adventures of Philip MarloweKFL 9 p.m. Tu
Adventures of Tom Mix
Air-o-torials
Albert, Eddie
Album of Familiar Music KFI, 5:30 p.m. Su
Allen, Fred. KFI, KFSD, 4:30 p.m. Su Allen, Irwin. KLAC, 6:45 p.m. M-Su All-Star Jamboree. KFWB 5 p.m. Su
Allen, Irwin
All-Star Jamboree
All-Star Western Theatre
America Dances
American Farmer
American Melody Hour. KNN, 4 p.m. W
American Scetches KEWB 8 So
American Sports Page
American Tradition
American WayKF1, 6 p.m. W An Evening with RombergKF1, 6:30 p.m. Tu
An Evening with KompergKFI, 6:30 p.m. In
Andersou, DavidKMPC, 9 a.m., 9 p.m., M-F Anson, Bill
Anson, Bill. KFWB, 1 p.m. M-Na
Are These Our Children?KECA, 1 p.m. Su
Arlington, CharlieKHJ, 1 p.m. Sa
Art Baker's Notebook
Arthur's Place
As Others See UsKNX, 8:30 a.m. Su
Arthurs Place KNN, 9 p.m. F Arthurs Place KNN, 9 p.m. F As Others See Us. KNN, 8:30 a.m. Su Aunt Jenny. KNN, 8:15 a.m. M-F "Aunt Mary. KF1, KFSD, 2:30 p.m. M-F
*Aunt Mary
Author Meets Critic. KFI, 7 p.m. Su Autry, Gene. KNX, 3 p.m. Su Avenger. KECA, 7 p.m. Sa
Autry, Gene
Avenger
Backgrounds for Living
Backgrounds for Living KNX, 2:30 p.m. M. W. Th, F.
Balter, San. KIAC, 6:30 p.m. M-Sa Balter, San. KIAC, 6:30 p.m. M-Sa Barbershop (uartet. KHJ, K6B, 11 a.m. Su Barbershop (uartet. KMPC, 9:30 p.m. M-F Barn Dance. KNX, 9:30 p.m. Sa Bandwacon. KFI, KFND, 3:30 p.m. Sa
Band Coucert
Barbershop Quartet
Barn Dance
Bandwagon KEI KESD 3-30 nm Su

Band Coucert	
Barbershop Quartet	
Barn Dance	
Bandwagon	
Baukhaga Talking KECA 11:15 am M.F.	
Kayters WET 10.20 am Sa	
Rock Fred KNY 7.17	
Believe It on Nat	
Beneve it or Not	
Bercu, Jack	
Berie, Milton	
Better HalfKHJ, 4:30 p.m. Sa	
Bealah Show	
Bible InstituteKRKD, KFON, 8 u.m. M. W. F.	
Bible Treasury Hour	
Big Sister	
Big Story	
Big Town KNN, 8 n m Tu	
Bishon Stevens EMPO 5:15 p.m. Se	
Blind Artiste Guild KEWP 4.20 p.m. Sa	
Black Mastin KEWD, 4:50 P.B. S8	
Block Posts	
Bandwagon. KFI, KFSD, 3:30 p.m. Su #Bandwagon. KFI, KFSD, 3:30 p.m. Su #Baukhage TalkingKECA, 11:15 a.m. M-F Baxters. KFI, 0:30 a.m. M-F Berch, Jack. KFI, 11:15 p.m. M-F Berch, Jack. KFI, 8:30 a.m. M-F Berch, Jack. KFI, 8:30 p.m. Ta Better Half. KIJ, 4:30 p.m. Ta Better Half. KRKD, KFON, 8 u.m. M-F Bible Treasury Hour KGER, 8:45 a.m. M-F Big Sister. KNN, 9 a.m. M-F Big Sister. KNN, 9 a.m. M-F Big Story. KFI, 9:30 p.m. Ta Bind Artists Guild. KFWB, 10 a.m. M-Sa Block, Martin. KFWB, 10 a.m. M-Sa Block, Martin. KFWB, 10 a.m. M-Sa Block, Martin. KFI, 5:30 p.m. Sa Block, Martin. KFI, 5:30 p.m. Sa Blue Ribbon Music Time KFI, 6:30 p.m. M-F Borge, Victor. KFI, KFSD, 5:30 p.m. M	
BionaleKNX, 7:30 p.m. Su	
Diue Aubon Music TimeKFI, 6:30 p.m. Th	
Bob and Victoria	
Borge, Victor	
Boston Pops OrchestraKECA, 6:30 p.m. Tu	
Bowron Fletcher KEI 10.15 n m Th	
EMDO 2.45 mm Su	
mitini and a state of the state	
*Break the Bank	
Breneman's BreakfastKECA, 9:30 a.m. M-F	
Bridge Club. KMPC, 10:15 n.m. M-F	
*Bride and Groom	
Bowron, Fletcher	
A Breadman The tax The	
Bridge to Dreamland KECA, 11:15 p.m. Su ★Broadway Feature Page KECA, 8:15 p.m. M-Th ★Broadway News KHJ, 12 n. D Building for Peace KHJ, 13 a.m., 6 p.m. D Building for Peace KHJ, 13 a.m., 8u Build Drumnond KHJ, 8:30 p.m. Sa Bull, Frank KFWB, 6:30 p.m. M-F ★Brown, Cecil KHJ, 8 a.m. M-F Buiness Reporter KMPC, 3:30 p.m. Sa	
*Broadway News KHJ 12 n. D	
KMPC 8 am 6 am D	
Building for Peace KEL 7:15 a m Su	
Bullday Demonand Kul 9.20 Sa	
Rull Events FEED 0.00 - MAR	
Brown Costl	
RHJ, 8 a.m. M-F	
Dusiness Reporter	
Cabbagas & Kings KIN Cats and F	
California Country WHI KOD 045 p.m. F	
California Malalia	
Call the Melodies	
Call the Folice	
KNA, 4:15 p.m. Sa	
"Uan You Top This? KFI, KFSD, 8:30 p.m. Sa	
Canary Pet ShowKHJ, KGB, 11:45 a.m. Su	
Candid Microphone	
Carnation Hour	
Casa Cugat	
Catholic Answers	
Catholic Hour. KFI 2 nm Su	
Cavalcade of Sports KECA, KEMB 7 n m E	
Cavallaro Carmen KEI KESD 11 am Sa	
Challenge of the Vokon KECA 6 nm Th	
Business Reporter KMPC, 3:30 p.m. Sa Cahbages & Kings KF1, 6:45 p.m. F California Caravan KHJ, KGB, 8:45 p.m. F California Melodies KHJ, 7 p.m. M KHJ, 7 p.m. M Calling Tokyo KF1, 8:30 p.m. Tu *Can You Top This? KF7, KFSD, 8:30 p.m. Sa *Canary Pet Show KHJ, K6B, 11:45 a.m. Su Carnation Hour KF7, KFSD, 8:30 p.m. Sa Carnation Hour KF7, 6 p.m. M Casa Cugat KF1, 5:30 p.m. Su Catholic Answers KF1, 5:30 p.m. Su Catholic Hour KF1, 5:30 p.m. Su Catholic Hour KF1, 2 p.m. Su Catholic Hour KF1, 2 p.m. Su Catholic Hour KF1, 8:30 p.m. Su Catholic Hour KF1, 2 p.m. Su Catholic Hour KF1, 8:30 p.m. Su Catholic Hour KF1, 8:510, 11 a.m. Su Challenge of the Yukon KECA, 6 p.m. Fu Challenge to Youth KVLA, 3:30 p.m. Su	
Challenge of the Yukon KECA, 6 p.m. Th Challenge to Youth. KNLA, 3:30 p.m. Su KMPC, 7:30 p.m. Su Champion Roll Can. KECA, 6:55 p.m. F Chapel Hour. KKPC, 8:30 a.m. Su Chapel Hour. KHZ, 1 p.m. M-F Chicago Round Table KHJ, 1 p.m. M-F Chicago Theater. KHJ, KGE, 9:30 p.m. Su Christian Science. KHJ, KGE, 9:30 p.m. Su	
KMPC, 7:30 p.m. Sa	
Unampion Roll Can	
Chapel Hour	
Chapel Quartet	
Checkerboard Time	
Chicago Round Table	
Chicago Theater KHJ, KGB, 9:30 n.m. Su	
Christian Science	
Christian Science KHI 5.15 m Sc	

Indicates programs of news and commentation Christian Science KFOX, 8 p.m. Su Christian Science Lecture KFOX, 8 p.m. Su Church in the Wildwood KECA, 7 a.m. Su Church of the Air. KNX, 6 a.m. Su Church of the Air. KNX, 6 a.m. Su Church of the Air. KHJ, KGR, 7:30 p.m. M. W. F Club Time KHJ, KGR, 7:30 p.m. M. W. F Club Time KHJ, KGR, 7:30 p. Th Commander Scott. KHJ, KVDE, 10:25 a.m. Su Concert Noclurne KGFJ, 10:7 m. D Concert of Nations KFI, 7:30 p. Th Conquest. KHJ, KSD, 6 p.m. M Cooper, Alex. KJ, KIA, 12 p.m. D Coopies Archer. KNX, 8 p.m. Su Count of Monte Cristo. KHJ, KGB 8 p.m. Ta Counterspy.KECA, KFMB, KPRO, 2:30 p.m. Su Count of Monte Cristo. KHJ, KSB 8 p.m. Ta Counterspy.KECA, KFMB, KPRO, 2:30 p.m. Su County Fair. KNX, 9:30 a.m. Sa Crime Cases. KHJ, 7 p.m. Ta Crime Data State KFT, 10:30 p.m. Ta Crime Data State KFT, 10:30 p.m. Su Crime Cases. KHJ, 7 p.m. Ta Crime Data State KFT, 10:30 p.m. Ta Crime Data State KFT, 10:30 p.m. Ta Crime Cases. KHJ, 7 p.m. Ta Crime Data State KFT, 10:30 p.m. Ta Crime Data State KFT, 10:30 p.m. Ta Crossy Section, U.S.A. KNX, 7 p.m. Su Cross Section, U.S.A. KNX, 1 p.m. Sa Cruss Show. KWX, 2 p.m. M-F Crossy Section, U.S.A. KFT, 10:40 a.m. M-F Crossy Section, U.S.A. KFT, N, 11:50 p.m. Ta Cross Section, U.S.A. KFT, N, 11:50 p.m. Ta Data With Melody KFT, KFSD, 3:30 p.m. Ta Data With Melody KHZ, 6:30 p.m. Ta Data With Melody KHZ, 7:30 p.m. M-F Data With Melody KHZ, 0:30 p.m. M-F
 Date
 With
 Melody
 KMPC, 9:30
 p.m. M-F

 Davis,
 Elmer.
 KECA, 10:30
 p.m. M-F

 Deadline
 Mystery
 KECA, 10:30
 p.m. M-F

 Deadline
 Mystery
 KECA, 10:30
 p.m. M-F

 Did Justice
 Triumph?
 KHJ, 6:30
 p.m. Tu

 Dinner
 Bell
 KHJ, 6:30
 p.m. M

 Divie
 Four
 KHJ, 1:15
 p.m. M-F

 Doctors
 Talk
 I
 Over
 KHJ, 1:15

 Dootors
 Talk
 I
 Over
 MKCA, 9

 Downtown and All Around
 KFI, 4
 p.m. M-F

 Doyle,
 Boby.
 KECA, 7:30
 p.m. M

 Downtown and All Around
 KFI, 6
 p.m. Su

 Dyre,
 Boby.
 KFCA, 10:40
 m. M-F

 Doyle,
 Boby.
 KFCA, 10:30
 p.m. M

 Dyre,
 Christian
 KNX, 11
 a.m. M-F

 Dyre,
 Christian
 KNX, 11
 p.m. M

 Dyre,
 Christian
 KNX, 11
 p.m. M-F

 Dyre,
 Christian
 KNX, 11
 p.m. Su

 Dr.
 Dara
 KFY, 6:30
 p.m. Sa

 Dr.
 Christian
 KNX, 4
 p.m. M-F

 Dr.

 Dr. Paul
 KFI, KFSD, 2:45 p.m. M-F

 Eastside Show
 KFWB, 10 p.m. M-Sa

 Eastside Serenade
 KECA, 9:30 p.m. Su

 Eusy Listening
 KFI, 3:30 p.m. Su

 Editor of the Air
 KFVD, 12 N, M-F

 Editor of the Air
 KEVA, 1:30 p.m. M-F

 Editor, Bob
 KNN, 10:15 p.m. M-F

 Elson, Bob
 KNN, 10:15 p.m. M-F

 Eternal Light
 KFI, 8:30 a.m. M-F

 Evelyn Winters
 KNN, 12:30 p.m. M-F

 Evelyn Winters
 KNN, 12:30 p.m. M-F

 Evelyn Winters
 KNN, 12:30 p.m. M-F

 Evelyn Winters
 KFA, 3:30 p.m. M-F

 Evelyn Winters
 KFA, 1:45 p.m. M-F

 Evelyn Winters
 KFA, 8 p.m. M-Sa

 Exploring the Unknown WHJ, KV0F, 6 p.m. Sa
 Exploring the Unknown WHJ, Stop a.m. Sa

 Fast Man.
 KF4 A, 10 a.m. Sa

 Fat Man.
 KECA, 8:30 p.m. Sa

 ★Fenture Wire
 KF1, 5 p.m. M-F

 Festival of Waltzes
 KFAC, 11 a.m. M-Sa

 ★Fidder, Jimmie, KECA, KFAB, 6:30 p.m. Su
 Fiestone

 Firestone Favorites
 KMPC, 7:30 p.m. M-F

 Fishing Atlanting Club KHJ, 9:30 p.m. M-F
 Fishing Atlanting Club KHJ, 9:30 p.m. M-F

 Fishing Pals
 KFOX, 7:35 p.m. Tu, Th, F

 Fletcher, Graence
 KECA, 7:30 a.m. M-Sa

 ★Fletcher, Graence
 KECA, 7:30 a.m. M-F

 For the Family
 KFI, 4 p.m. Sa

 For Voit
 KHJ, KGB, 4:30 p.m. Ta, Th

 For Voit
 KHJ, KGB, 1:10 p.m. Sa

 Free for All
 KNN, 7:30 p.m. Ti

 Froutiers of Science
 KNN, 7:30 p.m. M-F

 Frontiers of Science
 KNN, 1:45 p.m. M-F

 Fountiers of Science
 KHN, 1:15 p.m. M-F

 Funnies
 KECA, 8:15 p.m. M-F

 Funnies
 KHF, KFSD, 1:45 p.m. M-F

 Funnies
 KFWB, '8 a.m. Su

 Garden Hints
 KMPC, 1:45 p.m. Su

 & Gared, Bob, KNX, 7:30 a.m., 5:45 p.m. M-Sa

 "Gas Again
 KHJ, 3:30 p.m. M-Sa

 "Gaber and Charles
 KNX, 4 p.m. Th

 Gibbert and Sullivan
 KFAC, 9:30 a.m. Sa

 Gibrer and Take
 KNN, 8:30 p.m. Sa

 Godrirey, Arthur
 KNN, 3:30 p.m. M, W, F

 Goodwan, Benny
 KFI, KFSD, 5:30 p.m. M

 Goddwin, Bill
 KNN, 6:30 p.m. Sa

 Graham, Sheila
 KHJ, KGB, 8:45 p.m., Su

 Grand Central Station
 KNN, 9 a.m. Sa

 Grand Devens
 KFI, 8:30 p.m. Th

 Grandpa Owens
 KFI, 8:30 p.m. Sa

 Grand Ole Opry
 KFI, KFSD, 6:30 p.m. Sa

 Grand Slam
 KNN, 11:45 a.m. Su

 Grand Slam
 KNN, 11:45 a.m. M-F

 Grand Slam
 KNN, 11:45 a.m. M-F

 Grand Slam
 KNN, 11:45 a.m. M-F

 Gwinn, Bill
 KHJ, 9:30 a.m. M-F

 Hal's Memory Room.
 KFOX, 6:30 p.m. D

 Hale, Arthur.
 KHJ, 9:45 p.m. Tu, Th

 Hamblen, Staart.
 KI'WB, 4:45 p.m. M-Sa

 Happy Homes
 KHJ, 1:30 p.m. M-Sa

 Harvest of Starst KFI, KFSD, 10:30 a.m. M, W, F
 Harvest of Starst KFI, KFSD, 10:30 a.m. Sa

 Hawaii Calls
 KGB, KV0E, 3 p.m. Sa

 Hawk, Bob
 KN1A, 8:30 n.m. M, W, F

 Havknorne Tbing
 KX1A, 1:30 p.m. M-Sa

 Hawk, Bob
 KNN, 6:30 p.m. M-Sa

 Havthorne Tbing
 KX1A, 1:30 p.m. M-Sa

 Heatter, Gabriel
 KHJ, KGB, 7 p.m. Sa

 'Headline Edition
 KECA, 5:30 p.m. M-F

 Heatier Curistian Hour_KF0X, 10:45 a.m. M-F
 Hemingway, Frank

 KMPC, 8 p.m. M-Sa
 KMPC, 8 p.m. M-Sa

 Hebrew Christian Hour., KFOX, 10:45 a.m. M-Sa

 KHeningway, Frank., KECA, 5:45 p.m. M-Sa

 KMPC, 8 p.m. M.Sa

 KHery, Rill., KNX, 4:55 p.m. M-F

 Herry, Fred., KLAC, 6 p.m. M., 3 p.m. Tu-F

 Here Comes the Band., KFI, 11:45 a.m. Sa

 Here's to Veterans., KFI, 11:45 a.m. Sa

 Here's to Veterans., KFI, 11:30 p.m. M

 Here's to Veterans., KFI, 11:30 p.m. M

 Here's to Veterans., KFI, 11:30 p.m. Su

 Hernadez, Joe., KNX, 10:30 a.m. Su

 Hernadez, Joe., KNX, 10:30 p.m. Tu-Sa

 Here's to Veterans., KFI, 11:45 a.m. Su

 Hill, Jackie., KHWB, 9:30 a.m. M, W. F

 Hill, Jackie., KHJ, 10:15 a.m. M-F

 Hill Dackie., KFU, 8:30 a.m. M, W. F

 Hollywood Bowl Reporter

 Hollywood Casting Forum., KGE7J, 9 p.m. M

 Hollywood Music Hall., KECA, 1:30 p.m. Su

 Hollywood Music Hall., KKI, 8:30 p.m. Su

 Hollywood Tenter., KECA, 1:5 p.m. M-F

 Hollywood Tenter., KEV, 8 p.m. Su

 Hollywood Tenter., KEV, 8 p.m. Su

 Hollywood Tent

 Kraft Music Hall
 KF1, KFSD, 9 p.m. Th

 L. A. Breakfast Club
 KFWB, 8 a.m. W

 L. A. Story... KN, 4:15 p.m. Th, 1:30 p.m. Sa
 Labor, U.S.A.

 Labor, U.S.A.
 KECA, 3:45 p.m. Sa

 Labor, U.S.A.
 KECA, 3:45 p.m. Sa

 Ladies, Be Seated
 KECA, 3 p.m. M-F

 Ladies, Day
 KF1, 9:05 a.m. M-F

 Ladies, Day
 KF1, 9:05 a.m. M-F

 *Lad Guardia, F. H.
 KFWB, 7:30 p.m. Su

 Land of the Free
 KMFC, 4 p.m. Su

 KHJ, 9:45 p.m. W
 Langford, Frances

 KF1, 8 p.m. Th
 Langley, Rolly

 Langley, Rolly
 KNN, 4 p.m. Sa

 Lassie
 KECA, 12 n, Su

 Official Detective
 KHJ. 7:15 p.m. Tu

 Olympic Fights
 KLAC, 10:05 p.m. Tu

 One Man's Family, KFI, KFSD, 11:30 a.m. Su

 On the Beam.
 KMPC, 9 p.m. Sa

 Open Forum
 KMPC, 9 p.m. Sa

 Open Hearing
 KNN, 10:30 p.m., Tu

 Open Hearing
 KNN, 10:30 p.m., Tu

 Open Hearing
 KNN, 10:30 p.m., Tu

 Open Hearing
 KHJ, 6:30 p.m., Tu

 Open Jon, KLAC, 7:30 p.m., 10:45 p.m. M-Sa
 Outis, Uon. KLAC, 7:30 p.m., 10:45 p.m. M-Sa

 Our Gal Sunday
 KNN, 8:45 a.m. M-Fa

 Our Gal Sunday
 KNN, 8:15 p.m. M-Fa

 Owen, Paul
 KFI, 8:15 p.m. F

 Owens, Tom
 KFI, 8:15 p.m. F

 Owens, Tom
 KFI, 3:30 a.m. M-F

 Paar, Jack
 KFI, 3:30 p.m., 8:30 p.m. Su

*Queen for a Day, KHJ, KGB, 11:30 a.m. M-F *Quiz Kids______KFI, 12 N. Su 'Quiz of Two Cities_____KHJ, 7 p.m. Sa Scunity, Frances..., KEVA, 3:45 p.m. M-F Second Mrs. Burton..., KEVA, 3:45 p.m. M-F Second Mrs. Burton..., KMPC, 7 p.m. M-F Styters, Phil..., KNX, 2 p.m. M-F Silver Theatre..., KNX, 2 p.m. M-F Silver Theatre..., KHJ, 12:15 p.m. M-F Sing in Sam KHJ, 12:15 p.m. M-F Sing KHJ, 12:15 p.m. M-F Solitair Time KHJ, 11 p.m. Sa Something to Talk About KNN, 2:15 p.m. M-F Song for You KHPC, 8:30 a.m. M-F Song for You KHPC, 8:30 a.m. M-F Song for You KHY, 6 p.m. Sa Sonething to Talk About KNN, 2:15 p.m. M-F Song for You KHPC, 10 p.m. D Spating of Saturday KET, 6 p.m. Sa Soud Off KHAIL KER, 9:30 p.m. M-Sa Soud Off KHAIL KER, 9:30 a.m. Su Sports Newsreel KFT, KFSD, 6:30 p.m. M Spate Cooley Time KFT, KFSD, 6:30 p.m. M Sports Final KFT, KFSD, 7:30 p.m. M-F Sports Final KFT, KFSD, 7:30 p.m. M-F Sports Folio KET, KFSD, 7:30 p.m. Sa Sportis Hollywood KECA, 12:15 p.m. Sa Sportis Koundup KET, KFSD, 7:30 p.m. Sa Sportis Hollywood KECA, 12:15 p.m. Sa Sportis Koundup KET, KFSD, 7:30 p.m. Sa Sportis Koundup KET

RADIO LIFE

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	Stella Dallas. KFI, KFSD, 12:15 p.m. M-F YSterling, Dr. Wallace KNX, 6:30 p.m. W Strolling Tom KF4, 6:30 p.m. Sa Strolling Tom KF4, 6:30 p.m. Sa Strolling Tom KF4, 6:30 p.m. Sa Strolling Tom KF4, 7:30 p.m. Su Summer Theatre KF1, 7:30 p.m. F Summerfield Band KF4, 7:30 p.m. Sa Sunday Evening Club KFAC, 8:50 a.m. Su Sunday Vespers KECA, 11:30 a.m. Sa Sunday Vespers KECA, 11:30 a.m. Sa Sunday Vespers KECA, 11:30 a.m. Sa Sunset Roundup KFX, 6:15 a.m. M-Sa Susper Club KF1, KSD, 7 p.m. M-F Surprise Theater KNX, 10:30 a.m. Sa Suspense KNX, 10:30 a.m. Sa Suppense KNX, 10:30 p.m. M-F Surphonette KNX, 10:30 p.m. M-F Symphonette KNX, 10:30 p.m. M-Sa Symphonette It or Leave It KNX, 6 p.m. Sa
	Stella Dallas
	Storen Croham KNX, 6:30 p.m. W
	Strolling Tom KFAC. 8:30 am Su
	KFWB. 2:15 p.m. Su
	Styles in Music
	Summer Theatre
	Sunday Evening Club
	Sunday Evening Hour
	Sunday Morning MelodiesKMPC, 8:15 a.m. Su
	Sunny Vespers
	Sunrise Salute KNX, 6:15 a.m. M-Sa
	Sunset Roundup
	Supper Club
	Suspense Incater
	*Swing, Raymond
	Symphonette
	Symphony
	*Take It or Leave It
	Talbot, Dr. Louis
	Tanestries of Life KNK, 9:30 p.m. F
	Taylor, Henry JKHJ, KGB, 9:45 p.m. M. F
	Taylor, Mary Lee
	Telephone Hours Time, KMPC, 5:05 p.m. M-F
	Templeton, Alec. KFI 4 nm Su
	Tennessee Jed
	Terry & the Pirates, KECA, KFMB. 5 p.m. M-F
	Theater Guild
	The ClockKECA. 8:30 p.m. M
	The Falcon
	The Play's the Thing KHJ, 6 p.m. Sa
	The Sheriff, KECA, KFMB. KPRO. 6:30 n.m. F
	The Tavern
	Ysymphonette KECA, 9:45 a.m. Su Symphony KFI, 1 p.m., Su *Take It or Leave It KNX, 6 p.m. M-F Talbot, Dr. Louis KFVD, 10 a.m. M-F Talbot, Dr. Louis KFVD, 10 a.m. M-F Talbot, Dr. Louis KNX, 9:30 p.m. Tu Talpot, Henry J. KHJ, KGB, 9:45 p.m. M-F Tagior, Mary Lee KNX, 11 a.m. Sa Teen and Twenty Time, KMPC, 5:05 p.m. M-F Felephone Hour. Felephone Hour. KFI, KFSD, 8 p.m. M-F Theater Guild KECA, 8:30 p.m. Su The Sheriff, KECA, KFMB, KPRO, 6:30 p.m. Su The Sheriff, KECA, KFMB, San, Su These Make History KFI, 10:15 p.m. Su This Sour FBL KECA, 12:30 p.m. Su This Sour FBL KECA, 12:30 p.m. M-F Thomas, Lowell <
	Think and Grow Rich. KFWB, 3:30 nm. Su
	This Is JazzKHJ, 11 a.m. Sa
	This Is Your FBL KECA, 8:30 p.m. F
	WINS Week Around the World.
	This Woman's SecretKFI, KFSD, 3 p.m. M-F
	Thomas, Lowell
	Those Websters KHI KCB EVOF 2 p.m. Su
	Three Alarm
	Tillamook KitchenKFI, KFSD, 9:45 a,m. Sa
	Today in History
	Tom Mix
	Tonight's TunesKFI, 8 p.m. Tu
	Treasury Agent KECA 0 p.m. Th
	Treasury Show
	Trout, Bob. KNX, 8:45 p.m. M-Fair
	Truth or Consequences KEL 7 n.m. Su
	Twenty Questions
	Twilight Tales
	There Arrest KHJ, KVOE, 4:30 p.m. M.W.F United Nations KFWE, 8 p.m. M.F University Explorer KNX, 10:15 p.m. Su Veteran Wants to Enow KHJ 9:30 pm Sa
	United Nations
	University Explorer
	Veteran Wants to Know
	Veterans' Voice KHL 12:45 nm. Sa
	Veteran Wants to KnowKHJ, 9:39 a.m. Su Veterans' AdviserKHJ, 9:39 a.m. Sa Veterans' VoiceKHJ, 11:30 a.m. Sa Veterans' VoiceKHJ, 12:45 p.m. Sa Village StoreKHJ, 12:45 p.m. Sa Voice of EusinessKHZ, 4 p.m. Sa Voice of FirestoneKHJ, KCB, 8:30 a.m. Su Voice of ProphecyKHJ, KCB, 8:30 a.m. Su Voice of ProphecyKHJ, KCB, 8:30 a.m. Su
	Voice of Business
	Voice of Labor. KMPC. 8:15 p.m. Su
	Voice of ProphecyKHJ, KGB, 8:30 a.m. Su
	★Wallace, MyronKECA, 10:55 a.m. Su
	Warden's Crime Conor. KFI, KFSD, 9 p.m. F
	Waring, FredKFL KFSD. 8 a.m. M-F
	KFI, KFSD, 8:30 p.m. Tu
	Warriors of Pasce KECA 11 cm Su
	Washington Inside Out. KECA, 9:15 a.m. Su
	Wax Shop
	Weekly News Review
	*Wells, Carveth KF1, 10:30 p.m. Su-F
	What Do You Say?
	"What's Doin', Ladies?KECA, 2 p.m. M-F
	KHJ, 8 p.m. W
	Wheeler, Burritt. KNX, 3 p.m. M-F
	Whistler KNX, 8 am. W
	Whiteman, Paul. KECA, 12:30 p.m. M-F
	Whiteman, Paul
	Wilder, Alvin
	Willie PiperKECA, 4 p.m. Su
	Winchell, Walter KECA KEMP & nm. W
	KHJ. KGB, KVOE, 3:30 p.m. Su
	Wings Over Jordan
	Wisner, Harry
	Women's Forum. KNX, 9 p.m. W
	Woman in White, KFI, KFSD, 10:15 a.m. M-F
	Wood, Barry
	Youth Asks the Government KECA, 6 p.m. Sa
	Young Dr. Malone KNX 9-20 a.m. M.F.
	Volce of FirestoneKFI, KFSD, 8:30 p.m. M Volce of ProphecyKHJ, KGB, 8:30 a.m. Su Wallace, MyronKFC, 8:30 a.m. Su Waltz TimeKFI, KFSD, 9 p.m. F Warden's Crime CasesKHJ, 7 p.m. Tu Waring, FredKFI, KFSD, 9 a.m. M-F Warring, FredKFI, KFSD, 8 a.m. M-F Warring, FredKFI, KFSD, 8 a.m. M-F Warriors of PeaceKECA, 11 a.m. Su Wars ShopKECA, 9 a.m. M-F Warriors of PeaceKECA, 9 a.m. M-F Wars ShopKECA, 9 a.m. M-F Wars ShopKECA, 9 a.m. M-F Warts Doin, Ladles?KFI, 9:45 a.m. M-F What's the Name of That Song? What's the Name of That Song? What's the Name of That Song? What's the Name of That Song? Whiteman, PaulKECA, 9 a.m. M-F What's the Name of That Song? Whiteman, PaulKECA, 4 p.m. W-F Wheeler, BurrittKECA, 4 p.m. M-F Whiteman, PaulKECA, 4 p.m. M-F Whiteman, PaulKECA, 4 p.m. M-F Whiteman, PaulKECA, 4 p.m. M-F Winden, Marties, KFI, KFSD, 1 p.m. M-F Winden, Marties, KFI, KFSD, 1 p.m. M-F Whiteman, PaulKECA, 4 p.m. Su Wilson, MeredithKNX, 3 p.m. M-F Wille PiperKECA, 4 p.m. Su Wings Over JordanKNX, 7:05 a.m. Su Wings Over JordanKNX, 9:30 p.m. W-F Woman in White, KFI, KFSD, 10:35 a.m. M-F Women's ForumKNX, 9:30 p.m. W-F Woman in White, KFI, KFSD, 10:35 a.m. M-F Wond Barry
	Your Next Brown KFI, 12:45 p.m. M-F
	You're Only Young OnceKNX. 4:30 p.m. M-F
	outcommental eros prost stat

Page Thirty-one

My Friend Jane

(Continued from Page 7) the faculty and ordered to "go into her act." The teachers were so amused at her clever caricatures of themselves that, instead of expelling her, they gave her the lead in the Christmas play.

Later Cathy went on to St. Joseph's Academy, and her performance in the senior class play while she was still a freshman gained such enthusiastic reviews from the St. Paul papers that she was offered parts by the Bainbridge Players, a leading stock company. She couldn't leave school, of course, but she did keep on with drama by appearing with the St. Paul Civic Repertory group while she continued her academic training.

Some place along here, Cathy got to be a singer. She auditioned with fifty other girls for Bandleader Herbie Kay. She won, of course, and was given the prize of six weeks on a CBS radio revue originating on WCCO, Minneapolis. For quite a long time, singing replaced drama for Cathy, and she finished school while thrushing for such visiting orchestras as Ben Pollack, Herb Stern, Red Nichols, Johnny Davis and Glen Gray. *

A trip to Chicago finally started Cathy on her way to Hollywood. It seems like the long way 'round, but she explains that while she was in the Windy City for guest appearances with the Kay Kyser band, she discovered that she'd gone just about as far as she could go on the Midwest circuits, and if she wanted to graduate from the singing class, she'd better head west.

Gets Screen Test

She came to Hollywood. She sang once in a while with Ray Noble's band, but mostly she just sat and waited for a break. No dramatic school would take her as a student because she was too experienced, and she couldn't break into movies because she didn't have enough experience. Finally, things began to clear up a little when she got a leading role at Ben Bard's, where Jack Carson and Alan Ladd were also getting their start. It happened that Ida Koverman, assistant to Louis B. Mayer at MGM, was in the audience one night and arranged a screen test for Cathy.

Out of that came a six-month contract as a stock player at MGM. She did one scene with Spencer Tracy in "Fury," but aside from that there wasn't much action. With girls like Greer Garson and Rita Johnson, she sat around waiting for a part. They did each other's nails and experimented with glamorous hair dos, waiting for calls from the studio that never came. After a while Cathy got tired of that, and when option time came along she resigned. She entered competition at the Pasadena Playhouse and wound up with a leading role in its laboratory presentation of "The People's Choice."

After that, Cathy was very active Page Thirty-two

at the Playhouse, joining hopefuls like Don Defore, Wayne Morris, Dana Andrews and Victor Mature in their first big-time tryouts.

But she worked too hard, and following her peak performance as star of "To Quito and Back", Cathy broke down. Her health and her money ran out at the same time, and she and her mother set up a "home for tired actors" in Hollywood, where Cathy was probably the most tired and the most talented of the pa_r tients.

She was free-lancing at Warners and Universal after she recovered, when Maxwell Anderson suggested she try a Broadway play. She joined the Coast company of "The Man Who Came to Dinner", gambling that it would wind up in New York. But after six months on the road, Alexander Woollcott, the star, suffered a heart attack and the show was disbanded in San Francisco.

Then Cathy came back to Hollywood, discovering that her roommate, June Wilkins, had become engaged to the eminent radio producer, William N. Robson. He encouraged Cathy to enter radio as a dramatic actress and she answered a call to appear on the Woodbury Playhouse, where she met Elliott Lewis, whom she married in 1943, just after he joined the Army. So you can see how important it is for a girl to have a nice roommate, though this was long before she had me, of course.

Well, anyway, since then she and Elliott have become one of Hollywood's busiest acting teams—and they write, too.

Cathy certainly deserves the star billing she gets on "My Friend Irma". She gets mad so beautifully! Sometimes I'm so fascinated at how well she gets mad that I forget it's me she's mad at.

'Cause, after all, I'm "Irma".



"QUEEN FOR A DAY," KHJ, 11:30 a.m. daily—You're asked to send in a postcard with the name and address of a "best friend of the show," together with your own identification. Cards will be chosen at random by "Queen" contestants during July and August, and each lucky "friend" will receive the same royal gifts accorded "Her Ma-Jesty." Address "Queen for a Day," Hollywood.

wood. "BREAKFAST IN HOLLYWOOD," KECA, 9:30 a.m. daily—A genuine "wishing ring" will be awarded by hearty Tom Breneman on each of his Monday through Friday programs, to the writer sending in the bestexpressed "wish." Address your entry, postcard preferred, to Tom Breneman, "Breakfast in Hollywood," California.

"PORT OF MISSING HITS," KFI, 4:15 p.m. daily—Cash and jewelry prizes, in addition to merchandise orders, if you can send in a "best letter" requesting your old-time song favorite. Address Jerry Lawrence, "Port of Missing Hits," Station KFI, Los Angeles.

Missing Hits," Station KFI, Los Angeles. "HOLLYWOOD PLATTER PARTY," KHJ, 11:00 p.m. nightly — "Smile Time" guys Steve Allen and Wendell Noble invite your decision in a once-and-for-all contest to pick the west coast's star disc jockey. Send in votes, one per person, to "Hollywood 38, including your name and address. Steve and Wendell, nat-urally, withdraw from the running,

My Friend Irma

(Continued from Page 6)

Anaheim, to be exact. That was on December 30, nineteen hundred and none-of-your-business.

She went to school in the home town, spending her days in the classroom, her daydreams behind the footlights. She wasn't one of those precocious children who went in for parlor theatrics . . . you know, the Mother - wants - you - to - recite for - the - nice - people - dear type thing. For Marie, acting was strictly from dreams until she was fifteen. Then she went to Hollywood, where the dream became a nightmare for a couple of years! At that time, Sarah Bernhardt could have sat in a casting-office waiting room until she turned to stone . . . and then they'd probably have shooed her away with a chisel and a "no casting today."

So Marie decided to spend the time between studio tours taking dramatic lessons. She went to a coach by the name of Sandy Saunders, who recognized in our comely miss a young lady with a great deal of talent . . . not all of it showing, either! As a matter of fact, she was so sold on Marie that she went on giving her lessons for nothing during the hard times, content to wait for her payment until the ship came in.

Got Brush

And when the ship arrived, finally, it was christened "Miss Pacific Fleet." That was Marie's first picture after she won a contract with Warner Brothers.

Until then, Marie had never quite made up her mind whether to be a dramatic actress or a comedienne. Her many tests and a quirk of fate solved that. Hollywood was over-run with dramatic artistes, but good comediennes were as scarce as snowmen in Panama. Voila, she became a comedienne. And she was so all-fired good that she's been one ever since.

One of Marie's few experiences in radio stemmed from a guest appearance she made with Ken Murray when Ken had his own air-show. When, in 1942, Ken got his milliondollar idea for the "Blackouts" revue, he remembered Marie and decided she was the perfect lass to fill his leading lady role. So our Ir—... I mean, Marie ... went, saw and conquered another field of endeavor, the vaudeville stage.

She's been starring in "Blackouts" ever since . . and no matter how bad your arithmetic is, you know that five years is a pretty good run.

"My Friend Imma" is her first regular radio series. She says it's all very new and she's terribly confused . . . she says. Confused like a streetcar on its trolley. She's as excited as a schoolgirl about the whole thing. Next to her husband, actor Allan Nixon, Marie likes radio best!

That's "My Friend Irma."

Monday-Friday, 11 :15 a.m., 6 :30 p.m. KGER

HE PINT-SIZED blonde girl, hardly more than a child, used to wander almost daily into the music shop in the center of Long Beach. The young lady in charge at the sheet music counter made friends with the little patron, and learned that she was Helene Smith, who had recently moved to the coast with her parents from Burlington, Vermont.

It was as natural for Helene to turn into a music store for her fun as for most young people to wander into a movie. For already music was a matter of recreation to the talented youngster, rather than a chore. Helene's mother was a concert pian-

> A Visit Years Ago to a Radio Station "Just To See a Studio" Started Helene on the Way To Becoming a Featured Member of the Staff

By Robbie Cole

ist, and had been training her daughter since the time Helene was just a tot.

The music store acquaintance grew over the mutual interest, and one day Helene was invited by her newfound friend to visit a radio station. It was during that visit to KFOX (then known as KFON), that she met Hal Nichols. He appreciated young Miss Smith's enthusiasm over the quiet studios and big pianos there, and suggested she drop by any time to play piano. You must remember this was in the days before radio became a commercial thing. Helene was glad enough to avail herself of the offer, and that began her growing up in radio.

And as she grew she increased her talents. "I'd wanted so much to learn to play the organ, and here was my chance. I went to a business school and learned enough shorthand and typing to get a little job, so I could take my lessons on first a Hammond, then a Wurlitzer. I studied under Walter Freed. It was all completely baffling at first. I didn't think I'd ever be able to work with my feet and my hands, but one day it just happened and there I was, playing the organ to beat the band!"

Now Helene's playing both piano and organ "to beat the band" with KGER. She remained at KFOX for almost seven years before joining KGER's staff as mistress of the Wurlitzer. When KGER decided it needed a Los Angeles studio in addition to the Long Beach outlet, along she came for a three-day-a-week plano stint.

To see Helene it's hard to believe she's been in radio that many years. A trim little person (Helene is only five feet tall), she favors tailored suits and smart accessories. They go well with her very blonde hair and fair coloring. Probably it's her gay and cheerful spirits that make her work still seem like play to her. That and the fact that she really loves all music. Helene herself picks out all the music she will play during a week, and turns it in to the station, which fits it to the script. Everything from Wagner's "Evening Star" to "Tico Tico" that she plays more than twice is a matter of memory. That's all it takes. Twice over and the tune is hers.

Women of Music

No. 40 of a Series

Helene Smith

You can see that her daily program of two shows, on piano and organ, would lead to a heap o' musical learning. Too, almost every network in the city has at some time or another had Helene's touch on the keyboard responsible for some of their shows' musical backgrounds. Possibly best known was her place on KHJ's "Uncle John," or "The Saturday Afternoon Frolic". On the latter we heard her as part of a piano team, Wilbur Hatch being the other two hands. Now you can hear her doing the background music for "Life Begins at Seventeen", over KGER. Mondays at 5:30 p.m.

"I guess I've worked in radio about as long as anyone I know. Probably one reason I love it so. Having started at the time everyone else was more or less groping around, I'm as much at home in a studio as I am in my own kitchen." But the kitchen in the Hollywood apartment she occupies as Mrs. Lamb leaves much to be desired, Helene feels. "As soon as we are able to secure materials easily, we plan on building, and believe me, the two things I really want in my home are a Hammond organ and a good big kitchen."

The "we" she uses means Mr. and Mrs. Richard Lamb. Her husband, Dick, is the well-known actor who has just returned from his latest trip



THE BIG SMILE might be over a selection from Beethoven, or because of a lifting Latin rhythm. As long as it's music, it's fun-for Helene.

Photo by Inman, Long Beach.

abroad with the USO. "Dick is trying to spirit me away to Paris to live for a year. I'm almost tempted, too, when he tells me of the Champs Elysees or the funny shops along the 'Left Bank'. And the wonderful perfumes he sent me from there." (One of Helene's indulgences is perfume. The other is shoes, and we couldn't help thinking her shoe rack must look like a doll's with all those tiny size three's neatly in rows.)

The Lambs' working schedules allow them to enjoy the pleasures they happily both favor. Musical comedies, dancing, nearly any stage presentation, Frankie Carle's music, and those Sunday morning breakfasts that are the highlight of their week. "With the limited time and kitchen space we can make a project of only one meal each week, so we choose Sunday breakfast as our favorite time. Then we surround ourselves with all the Sunday papers and have a great wonderful breakfast with cups and cups of coffee."

Time must be limited for the busy little musician. She treks Mondays and Thursdays to Long Beach for the Wurlitzer session, and Tuesday, Wednesday and Friday mans the Hammond here in Los Angeles. And a quarter of an hour with her piano on the air every weekday. But it's all taken in stride. Working means "playing", to paraphrase and that's what she likes.

"It took those twenty-some years before I really felt 'in' about radio, though," says Helene. "Then the other evening when I was playing the organ. it happened, and I had that baptism by fire that nearly everyone appearing on the air undergoes sooner or later. I had turned to the last page of my last selection for the evening, and there in front of me lay not a neat organ arrangement written for hands and feet, such as is used in playing the Wurlitzer. The page lying before me was a violin arrangement!"

Field Day for "Harvester!"

With Clever Hoeing, Scything, and Sowing Assuring a Bumper Crop!

"MMMMMMM . . . COULD BE," considers producer Heisch, as star Jimmy Melton extends a possible improving point in the up-coming script. NBC-Herb Ball Photos

HERE'S THE MAN behind the man behind the mike. Brisk Glan Heisch pauses, pencil in hand, between script markings for his directorship of NBC's Sunday "Harvest of Stars."

Jay Seymour Photo



By Judy Maguire

Sunday, 10:30 a.m. NBC-KFI-KFSD

ITH THE VOICE of James Melton, the symphonic leadership of Dr. Frank Black, and our tested system of assembling programs objectively ... I figure our shows are seventy-five per cent together before the work's even begun," is the cheerful view of thin Glan Heisch, producer of NBC's Sunday "Harvest of Stars."

And certainly the healthy audience of this novel light classical concert series attests to the effortless pace of its development, proof assured that "The Harvester" has swung smooth and low in reaping audience appeal. Founded in October, 1945, the "Harvest" is one of radio's few privileged all-aroundthe-calendar shows. By planting its musical crops in fertile listening ground, by thoughtfully nourishing the soil in the best and proven tradition, the series weekly takes its astounding Hooperate as nonchalantly as Aunt Nellie's blue ribbon preserves.

The original thought of McCann-Erickson agency executive Russ Johnston, "The Harvest of Stars" has, from its first wholesome brochure avoided slap-dash choice in its style of entertainment, "Pop" tunes have been almost completely nil, save for such established favorites as the scores from "Oklahoma," "Carousel," "Annie, Get Your Gun" and other like current box-office breakers. A few operatic choices, streamlined to the modern taste, of course, find their way into each program, due to Melton's stirring Metropolitan tenor . but any tilt towards "highbrow" gets a stern blue pencil. Deliberately, the entire musical format goes out to, and reaches, the vast "middle public" which leans to neither overflourish nor under-estimation in its song preference.

What Audience Likes

An interesting process is the method of musical "pre-testing" which assures each half-hour its success. After huddling studiously together in cooperative reflection, Heisch, Melton and Dr. Black put together the fundamental melodic skeletons of a few future programs. Then, before a sort of junior "Gallup Poll" panel, carefully composed of folks from every age, income, education and intellect group, these "shows perhaps to be" are tentatively auditioned. As this unbiased "special audience" listens, red buttons register "no." green buttons register "yes" in a lively "thumbs up, thumbs down" session which helps ascertain the best and the not-so-good. Too-unfamiliar pieces have regularly failed in these tests, as have selections too sad, too obscure, too blatant.

Verbally and musically, once these reactions have been noted, an en-tire quartet of programs is put together four weeks in advance. Occasional guest stars are arranged for and contacted. Best "tempo" numbers of the lot are put into the hands of Harry Simeone, who arranges them for the unusual sixteen voice "Harvest" chorus, which opens and closes each program. Remainder of pieces are put into harmonious sequence and finally presented to the continuity writer, who looks the frameworks over, emits an "mmmmhmmmmmm" of comprehension, and dresses things up properly, in words befitting the occasion. Heisch has, in the meantime, been going over stories and sketches for the five-minute dramatic interludes which divide the shows. His preferences are sent to Bernard Herrmann, prominent motion picture composer and creator "Harvest of Stars" theme of the song (which often draws as much fan mail as the program). Herrmann in turn, develops dramatic background music, sends it to Heisch, and an entire month of shows has been completed in hardly five days.

The rest is up to rehearsals, which are broken into two periods of two and a half hours each over Saturday and Sunday in advance of the 10:30 a.m. deadline. In order to meet Melton's many busy commitments, each section of the show is coached separately ... the dramatic cast, the chorus, and finally the star and orchestra. A brief half-hour "dress" ties all of it together neatly, and Heisch still has moments for that relaxed smoke before air-time.

In New York "The Harvest" gets underway in studio 8-H before a regular audience of approximately 1000. On this last big tour out to the coast; ORCHESTRA'S "TAKEN FIVE" AND IS BACK before the podium set for another arrangement, as Dr. Black taps the baton and Melton waits to step into his next famous aria.

sell-outs were just as gratifying. For the April 6 Easter show from NBC Hollywood, halls and the studio were jammed At Seattle's Moore Theatre, the entire seating capacity of 1200 overflowed. San Francisco's War Memorial Opera House, seating 3000, turned a good half of that same number away. Earl Carroll's Hollywood restaurant with its 1200 chair tables was crowded to the hilt. Back to New York for a week, and then on to the Memphis Cotton Carnival, the program was followed every roll of the way by more ticket requests than it could possibly handle. Obviously not for beans was Melton picked "the most popular operatic tenor in the country" by the recent combined poll of newspaper radio editors transcontinentally!

Only Quartet Travels

We wondered aloud about moving all those people across the country and back again, visioning private railroad car after private railroad car packed screaming full of musicmaking, jumping, thumping humanity on its way to appearances. After a pleasantly hearty laugh, Heisch assured us that no such cramming and jamming was necessary. "As a matter of fact," he enlightened us, "only four of us actually travel . . . myself, Dr. Black, Simeone and Melton." It sounded like a mighty small cast for such a mighty big show, but Heisch explained that the entire orchestral, choral and dramatic casts for each broadcast on tour were contacted and assembled "way ahead of time" through telegrams and phone calls to every city where they were to stop. All that was finally requisite



was for Dr. Black and Simeone to "front" their newly-organized musical groups for rehearsals and the final curtain, and for Heisch to give the go-signal to the dramatic personnel already thoroughly versed in its script.

Such efficiency in every detail is not only abashing to failure, but an "accentuation of the positive" which is a magnet to success. Heisch himself is a hardened radio "sharpie" who has never been known to miss. Former program director for both KFI and KNX, chief of overseas production for OWI during the war, and (Please Turn to Page 39)

JANE POWELL, SOPRANO SINGING DISCOVERY of the season, gets a coaching from the smiling Irishman himself, when she guest stars with Melton on a rare "from Hollywood" broadcast. **'TAIN'T ALL "TOE THE LINE" AT REHEARSALS**, and relaxing from strenuous musical procedures for a spell, Melton and producer Heisch cluster by Dr. Black for some monkey business at the piano.







How Guilty Are You?

Of the Laws and Lives Broken Every Day? Crime Cracker Lukas Abruptly Tells You On Mutual's Series, "I Was a Convict"

By[•]Jae Smith

Sunday, 4 p.m. MBS—KHJ-KGB-KVOE

S shattering to composure as an unannounced push past the guarded and closed doors of human failure are the probings

of an intense little man whose steady voice comes to you each Sunday afternoon at 4 through your Mutual radio speaker.

Contending that crime takes a moment to commit but a lifetime to precipitate, energetic lawyer-investigator Edwin J. Lukas has dedicated himself to the enormous job of taking over an unwanted problem where society leaves off. And, since there is much which the ordinary citizen can do to help, he enlists your listening and thinking aid on a jolting airways series called "I Was a Convict."

During these weekly interviews with fast-becoming delinquents, or men and women recently paroled from the prisons of our country, Lukas works with intent to prove that detecting a crime will not avert it; that an analysis of motivation might. With the kilocycles jangling from cop-and-robber stories, super sleuths and triple mayhem, it's a new twist... and a constructive one.

Each week, an unidentified "Case History" visits the Mutual studios. After hearing a short dramatization of the crime which sent him to prison, he then takes part in a personal interview with Lukas, covering his school, home and social-life background. Names are fictitious, but events are authentic, and as the listener you may have the unsettling feeling that it "could happen to you ... and you!" At some point or other in the script, you are going to detect a chance for your own personal services in the present "botch" of public endeavor along these lines; and intelligent recruits are the desired end of the show.

For instance, count yourself "in" on this typical recent case of a twenty-one-year-old minor offender called "Dick," who was fundamentally honest, but whose half-way pilfering of a car resulted in suspension from colBACK TO THE LISTENER sits one of the typical unidentified men whose offense against society may have been partly your fault. His story will either clear or stir your conscience, as crime director Lukas penetrates it to its source.

lege and a first inking on his "police record" file.

How It Started

The boy saw the coupe parked off campus, keys in the ignition switch. Just for fun, he wondered why he couldn't take a spin into town, tour around a bit; then park the car on a side street and anonymously call the police.

As he drove off, the owner spotted him and phoned in an alarm. Only a few miles up the highway, the boy ran out of gas. He hopped out to thumb a ride and was picked up by an obviously honest citizen. The police stopped them both shortly afterward, with routine questions regarding the reported theft. His public duty working full-time, the driver pointed to the boy beside him, "That's the one, officer. Fits the description perfectly." Without further interrogation, "Dick" was yanked down to the station, finger-printed and marked "tentative criminal tendencies."

The boy reported his misdemeanor of his own accord, as soon as he returned to college, and of course the semi - sympathetic dean countered with "You know the rules." With his credits only half-good, "Dick" left college in the middle of an important term. It was his second suspension; the first had been from a bottle of liquor found in his room the year before. Teachers and fellow students shrugged "Not really a bad sort, just couldn't help getting in a jam."

A frank perusal of the boy's home life revealed many causes. The youngster had had an abnormal but continually rebuffed affection for his mother. In frequent tiffs with his younger brother "Dick" had rarely received the benefit of the doubt, and often had been strapped with a leather belt at his mother's insistence. His dad, the youngster admitted, sometimes stood up for him, but this spasmodic championship had failed to compensate for an overwhelming desire for the love of his mother.

He had never had close friends; didn't know why, just too shy, he supposed. His brother, on the other hand, had been quite athletic, quite popular. They had barely tolerated each other - throughout school, but during later years rifts had been increasingly bitter, particularly after "Dick" had helped his brother buy a car, then had been told he couldn't use it. Following this last disappointment, "Dick" had made an actual threat to kill his brother. "Some day," he had warned, "I'll stick a knife in your heart."

He had had no girls until college. (Please Turn to Page 39)

Spotlight on Serials

No. 3 of a Series

"Woman in White"

Another Former Chicago Show Now a Hollywood Production

ARAJANE WELLS, "Eileen" of "W o man in White," came to Hollywood to continue her role when the popular soap opera moved from Chicago. Miss Wells had long been a favorite leading lady in that city of serials, and those who have followed her in her present role have probably recognized her voice on many other Windy City presentations like "Guiding Light" and "First Nighter."

A native of Kentucky, Miss Wells fostered first ambitions as a writer or painter. She studied at both Northwestern and the Chicago Art Institute before a part in an Oscar Wilde play at the Goodman Theater pointed the way to professional acting.

Perhaps as "Betty Fairfield" in "Jack Armstrong," Sarajane is best known to a generation of young radio listeners. She played the part for thirteen years and relinquished it only at the time of her move to the west coast. "Louise" in "Right to Happiness," "Claudia" in "Road of Life" and "Mary Rutledge" in "Guiding Light" are parts which should recall Sarajane to the minds of soap opera fans.

Sarajane is the mother of threeyear-old Stephanie, and she spends whatever time she can in writing



FAIR-HAIRED SARAJANE Wells is "Eileen" of the Irna Phillips serial, "Woman in White." Miss Wells is one of two members of the original Chicago cast brought to Hollywood in their original roles.

children's stories. Many of her books have been published, and she devotes herself to improving the selection of books available to children.

"Woman in White" left the air some years ago and returned after a hiatus with a new cast of characters and a new story. Since that time, three and a half years ago, Sarajane Wells has been your "Eileen."

"EILEEN" AND "DOCTOR PURDY" BEFORE THE MIKE, Sarajane Wells and Hugh Studebaker in reality. Studebaker is another Chicago cast member continuing his original role in this medical melodrama. NBC-Earl Zeigler Photos AT THE MIKE DURING A BROADCAST of "Woman in White" are two other important cast members, Veronika Pataky, who plays "Frieda Merrick," and Bob Latting, who is "Jack Landis."







LAST-MINUTE CHANGES ARE MADE in script, "Dear Listener", by free-lance writer Eleanor Beeson and Sam Carter of "Lux Radio Theatre". Play deals with radio and people in it.



LEWIS ALLEN WEISS, V. P. OF MUTUAL-DON LEE, shovels up first dirt into box held by Webley Edwards, manager of Hawaiian Aloha network. Occasion: ground-breaking ceremonies for Mutual's new \$2,500,000 Hollywood plant.



SEEN ON THE RADIO SCENE

ROZENE RICHARDS, daughter of KMPC owner, G. A. Richards, breaks ground for KMPC's new FM transmitter atop San Gabriel Peak while Herbert H. Wixson, left, sates manager of station, and Loyd Sigmon, chief engineer, look on.

THE FEMININE INFLUENCE is evidenced on NBC's "A Date with Judy", where key positions are held by, left to right, Aileen Leslie, writer; Louise Erickson, star; and Helen Mack, producer.



JOHNNY THOMPSON LENDS EAR to vocalizing of Mindy Carson as the two Whiteman singers rehearse for "Paul Whiteman Assembly", broadcast over ABC-KECA, Wednesday,



How Guilty Are You?

(Continued from Page 36)

His dad had sternly forbidden "dates," a command which the younger boy had breezily overlooked, but which had visibly impressed "Dick." During his, first college year, he had fallen in love with a girl who had "sort of reminded" him of his mother. She had jibed him continually for being "such a fool," and finally, after many succeeding hurts, "Dick" had stopped seeing her, when she had broken a date on her birthday, one he had planned with special care.

Lukas usually ends his interviews at about this point. There, he infers, are the cards on the table. Is "Dick" your problem, or the state's? If you had been the parents, the girl, the college dean, the police officers, even the man who had picked the youngster up on the highway, would you have reacted exactly in the same way ... "an unwelcome situation," something to be turned over to "somebody else?" Maladjusted "Dick" had met this same attitude all through school and in every sort of social contact ... an identical expression of distaste for his inability to cope with circumstances. The public, Lukas insists, must mount a horse of a different color if the alarming and rising highjump of crime increase is to be hurdled.

Cold Arithmetic

To drive his message home more emphatically, Lukas concludes by "calling in another specialist," usually an outstanding probation officer or noted psychologist who views the case and offers his co-diagnosis. Together he and Lukas offer many important conclusions which both state and individual would do well to copy. Many weeks ago, the interviewee was a man who had spent a good portion of his fifty years in jail—crime, petty thievery. He had stolen a sum totalling under \$200. It had cost public taxes over \$75,000 to detain him. Such arithmetic ought to be a shock of cold water to any measure of staid complacency!

Another week, the ex-offender was an aspiring young writer who wrote the dramatization of his own crime for the program. What might have been a promising career in journalism had suffered a ruinous end in prison.

The weekly mail and telephone responses on the series provide more material than even Lukas or his writers can handle. From all over the country aroused listeners address Lukas personally, and in four or five pages, or fifteen-minute long-distance calls, ask for help on their own problems. Some queries come from mothers who are wary of certain tendencies in their own children; some from young people themselves, who have situations similar to those on the air. Lukas answers all requests himself, if only to refer individuals to men or agencies trained in the work in their own localities.

As supplement to the "I Was a Convict" broadcasts Lukas has also published a pamphlet under the auspices of his position as executive director of the National Society for the Prevention of Crime. Copies, entitled "Crime Takes But a Moment to Commit," are available for fifteen cents, sent to Lukas at MBS, New York. In the straightforward pages of this vital extra piece Lukas again repeats the message which has become a standard slogan of his air program, "We prevent crime only by preventing criminals."

The Hawthorne Story

(Continued from Page 5)

where the gals were much prettier anyway.

Radio is keen.

So what, I like to foul up records. If you want to hear 'em straight, listen to KFWB. It's my show and if I want to speed 'em up or slow 'em down, that's my business. Personally, I think the Wayne King-Franklyn McCormick waxing of "Melody of Love" sounds much better played fast.

I will now be a seal. (SOUND: SEAL BARKING.)

Mom stages style shows for the big Denver department stores and is a big shot. Dad is in charge of the Denver detective department or something.

I call my Grandmother Maggie because her name is Jesse.

Recently the manager of KXLA, Loyal King, provided me with a special ventilator from which I do remote broadcasts. It is much cooler there and I enjoy air-conditioning first hand. The boss said I needed air-conditioning anyway, which I am repeating because I think it might make an impression on him.

Program Director Norman Rogers never listens to me, which goes to prove one person at KXLA has kept his sanity.

Egbert plays records through no fault of mine, but the Union has a contract with the station and we have to keep him.

Glamour of the theater intrigued me (hey, look, I'm using big words) so I got a job as theater manager. Then I went to work for a couple of Denver radio stations for less money (all right, Freud, I'm coming). June, 1942, saw me in Hollywood, where I received credits on nine feature pictures as assistant director, which naturally gave me the groundwork for my present job.

Enlisting in the Army Air Corps in October 1942, I saw foreign duty in Arizona and Texas.

KXLA finally snagged me in 1946 after dickering with me for two and a half minutes. I agreed to work for staff pay and also throw in a few hours a week on the microphone. This I am still doing. However, some day one of the salesmen is going to sell my show by mistake, thinking he has a "spot" contract. How do other shows get sponsors?

I am not married (which means I'm single) and am going to retire at the age of forty and go around the world. I might even go to Alaska before then. I've an offer to do frost warnings on a statjon there.

Recently I did a television broadcast over Don Lee's W6XAO and shortly after it was announced that there would be a year's delay in general television programming. I still don't understand the significance of this statement.

This story came to you from hunger... this is the net- to- net coastwork of the Oh So Peachy Broadcasting System... this is Hawthorne... Egbert plays records?

Field Day for "Harvester!"

(Continued from Page 35)

producer for one and a half years of radio's famed "Vox Pop," he's now been with "The Harvester" since March, 1946. An accomplished piano artist as well, his more-than-the-layman's regard for good music has been of immeasurable aid in his first all-musical program. A spry little man with jabbing eyes and essential gestures, he counts careful allotment of time and consideration of listener response the most indispensable in making a hit.

In fact, when he stood up after our interview, slid some important papers into his briefcase and precisely snapped the clasp shut, it seemed to us that he had just as characteristically put away for safekeeping the entire success of all "Harvest of Stars" shows for many seasons to come!

The Ear Inspires the Pen

(Continued from Page 4) Mrs. Charles E. Pickard, 1317½ North Normandie Street, Hollywood 27, Calif.

Sirs: I have been a reader of Radio Life for some time, and enjoy it greatly. I wonder if you could do a story and pictures on Frank Lovejoy ("Murder and Mr.-Malone"). Have also heard him numerous times on the "Sound Off" shows, among many others, and feel that his characterization of "Hank Peters" on the "United Nations at Work" program a few weeks back made it the great success it was. Enjoy (both) "Pat Novak" programs also. Best wishes for continued success.

A large two-pager went to the entire "Mr. Malone" cast (inclusive of authoress Craig Rice and Frank Lovejoy) in our February 23, 1947, issue. Guess you "Missdit." We agree about Frank's interpretation of "Hank Peters." It was excellent.

For more fun, go to the beach when it's sunny. Plan ahead. Hear the official U. S. Weather Bureau weather forecast for Southern California every hour on the hour, morning, afternoon and night exclusively on KMPC. As an added public service, these hourly broadcasts on KMPC give the correct these hourly broadcasts on KMPC give the correct bus and a round-up of actual temperatures in Southern California.

DIAL 710