### **PROGRAMS FOR WEEK BEGINNING JULY 20**

PAGES

RTY



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RADIO'S MR. MILQUETOAST: His Own Mother Won't Listen to Him! Page 5 MISS CUPID: 700 Busy with Brides to Be One! Page 33

# The Ear Inspires the Pen

#### Carol Starr, 3907 Olmsted Avenue, Los Angeles 43, Calif.

Sirs: In regard to Jeanette Olsen's letter (issue of June 1): I was at the "Breakfast in Hollywood" show last month. Contrary to "Corny's" evasive answer, I saw Mr. Breneman, who is Corny.

What ever happened to "Ellery Queen"? Enjoyed him so much.

"Ellery Queen" and his father, The Inspector, are currently vacationing, but are scheduled to return to KFI on Sunday. August 3.1. Watch Precast column for further information.

#### Mrs. G. Roberts, Los Angeles I, Calif.

Sirs: I am a regular reader of Radio Life and enjoy it very much. Is there a daily program featuring canaries? There's the "Canary Pet Show" on KHJ Sundays, but is there any other, and if so, how listed? Also, how can I subscribe to "Top Hand"? I'm quite a western music fan.

There is no other "Canary Chorus" currently on the air on a daily status. We have no definite information regarding "Top Hand"; however, would suggest that you confact a regular magatine agent. Catherine Karns, 802 Downey, Calif.

802 Devenir Avenue,

Sirs: Will you print a picture of Hal Berger, ball game announcer on KMPC? We surely love to hear good old Hal. Think he's the tops! *Here's the picture* of Hal as he calts a "font ball" play.

Hal Berger

#### Mrs. Warthew, 355 Cochran Avenue, Los Angeles 36, Calif.

Sirs: This is for the "Radio Reader" who wrote panning Bing Crosby's recent appearance on the Jack Benny show. Have you gone through life reading the funnies, hearing jokes and still not reading or hearing anything? Must be awful to miss the point.

At this particular broadcast, I was lucky enough to sit in the fourth row, and what a show! The quartet, including Bing, was in itself a show! I'll also explain the "brushoff." Bing and Benny before the mike: Benny said, "But Bing, why those clothes today? You know this is a 'highclass' program." And Bing said, "Why Jack, I thought you'd love them."

And when Mr. Crosby, wearing a gray suit and a gray hat, took the wheel of his black Cadillac and waved to the crowd, he would have done great credit to the famous pages of "Esquire"!

#### Edward Bell, 930 North Wilton Place, Hollywood 38, Calif.

Sirs: Though perhaps it's useless to ask, why can't radio chains get together, and stop putting two or more of the best programs in the same half hour? Usually the following thirty minutes are dull. For instance: "Dr. I.Q." and the Bob Hawk show are in the same half hour; as are "Information, Please" and "The American Forum"; "Duffy's Tavern" and Bing Crosby; "Can You Top This?" and "Did Justice Triumph?" Plenty of other half hours, same evening ... dull.

Also why can't ads be limited to one per program? Would you let anybody open your front door and shout about soap, insurance, etc., every eight minutes? You wouldn't. Then, why on the radio?

Both \$64 questions, Mr. Bell . . . to which nobody, so far, seems to have the right answers,

### Bob Fieman, 2003 Pelham Avenue, West Los Angeles 25, Calif.

Sirs: Something new has been added to the field of record playing by your artist MOBURG. Since when do records play counter-clockwise? I'm speaking of the cartoon in your June 8 issue.

Just felt like being a bit cynical today. Your mag is really doing a swell job, and I look for it every week to help me through the radio entertainment. I'm an embryonic announcer myself, and so I take a particular enjoyment in what may some<sup>\*</sup> day be my trade.

After holding his carloon in front of a mirror, MOBURG congratulates you on your close observation. He offers this explanation: "I was probably expressing a subconscious desire to have all commercials played in reverse. You will agree that in many cases it would be a decided improvement!"





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#### Mrs. J. D. Coles, 552 South Alandie Avenue, Los Angeles 36, Calif.

Sirs: Radio Life is just fine, and I've enjoyed reading it ever since it was first published.

I was so glad to hear John Nesbitt and his "Passing Parade" story told on the "Harvest of Stars" last Sunday, and I am wondering why he is not heard regularly on the air. I think his stories are wonderful, and he has the most pleasing voice of anyone now being heard. Is there any chance of hearing him again?

John Nesbitt is now with MGM Stadios, making "Passing Parade" short subjects. His brother, Norman Nesbitt. however, is still actively in radio, with KMPC as a daily newscaster and with Mulnal's Communder Scott on Sundays.

#### Mrs. J. B. Cote, 324 Oak Street, El Monte, Calif.

Sirs: I have two gripes. (1) Why are all police on radio programs so dumb, especially as compared to the miraculous "private eye"? (2) I'm a married woman and have a child, but nevertheless it embarrasses me as much as though I'd walked into someone else's bedroom when radio's gun molls get sexy. Why must they?

un molls get sexy. Why must they (1) 11's an unforlanate blunder to make John Q. Law'a stumbling idiol. Which makes us doubly thankful for such correcting views of our fine Los Angeles law operations as "Policing L. A." on KHJ Saturdays at 1:45 p.m. and "Call the Police" on KFI, Tuesdays at 9:30 p.m. (2) We likewise shudder in shame, Mrs. Cole, especially at those hot and bothered scenes on "Inner Sanctum" (blood and thunder aren't enough, yet) and "The Thin Man." and we hope it won't be long before listener complaint blue-pencils other offending cases.

#### A Reader, Pomona, Calif.

Sirs: Can you tell us who writes the riddles for "People Are Funny"? They are so good, the writer should get some mention on the program.

The "People Are Funny" show, complete with riddles, is jointly written by Art Linkletter, John and Walter Guedel. Jack Stanley, Bob Dwan and Berniv Smith.



#### Mrs. E. J. Benell, Box 455, Whittier, Calif.

Sirs: I must say I don't care one snap about serials or plays on the air, but as some readers have already noted, that's what we have the "on and off" button for. We love "What's the Name of That Song?" but since it has changed time we seldom hear it. And why oh why did Jack Berch move to such an early hour?



"The Squeakin' Deacon"

I also enjoy all the quiz programs, "Take It or Leave It", "Double or Nothing", and "The Squeakin' Deacon". Love that man . . . and would love to see his picture in Radio Life.

Per your request, a picture of "The Squeakin' Deacon." alias adroit radioite Carl Moore.

#### \*

#### The Shamrock Club, Los Angeles, Calif.

Sirs: Some of us have listened since St. Patrick's Day, hoping to hear again the wonderful Irish actress who was on the Kenny Baker program that morning. We have heard her unequaled brogue before on the air, but have not caught her name. Who is she? And why don't they have such outstanding voices regularly?

egularly? The blarney talk you heard was that of Molly O'Carroll. You have probably heard her before on the old Ken Niles and Al Pearce shows. Not so long ago. she was kept of the air due to a rather serious automobile accident, but since the Kenny Baker show appearance she has been doing some professional writing rather than acting. Away from the microphone, incidentally, she is the wife of one of Los Angeles' prominent high school principals. She learned her brogue, she tells us, from an old County Cork nurse; and, since it was the Shamrock Club which asked, she wanted us to be sure to add that there absolutely are no people like the trisht

#### Mrs. Ola Bruce, 1201 Dawson Avenue, Long Beach 4, Calif.

Sirs: Please print details of the program, "Grand Slam," and an address where a letter may be sent direct to the program judges.

"Grand Slam" contests are based on five questions regarding any one popular wong, as sent in by listeners. Prizes are miscellancous, up to the \$100 bond "Grand Slam" award, Address "Grand Slam," Box 105, New York 8, New York, (Please Turn to Next Page)

California Rotogravure Co.



THE NAMES OF JACK LATHAM AND LES MITCHEL ARE FAMIL-IAR TO MANY, MANY RADIO LIS-TENERS. JACK IS AN ANNOUNC-ER AND NEWSCASTER, WHILE LES IS A TOP-FLIGHT PRODUCER.

Jack Latham



JACK LATHAM is heard Tuesday night at 6:15 on KFI, as half of the reporting team for "Madison 2345", the program that answers all kinds of questions on all kinds of subjects.

Les Mitchel



On the shoulders of LES MITCHEL fall the production responsibilities for "Skippy Hollywood Theatre", heard over KFI at 8:30 on Wednesday nights. The program offers famous guest stars and interesting dramas.

## The Ear Inspires the Pen

(Continued from Preceding Page)

Mrs. Doris Burrington, 1256 West 8th Street, San Pedro, Calif.

Sirs: In your May 25 issue, I read a letter from a person who signs himself "Radio Reader." If he has the courage to openly pan someone

like Bing Crosby in public, I think he should have the courage to sign his name. As for Bing's singing, 50,000 peo-ple can't be wrong.

And as for Jack Beriny saying his program was "high class." We all know Benny's dad ran a



Phillips Bob

small store in Waukegan, just six miles from where I was born. So, it was all in fun and not a so-called "brushoff."

I wonder if it's possible to have a picture of Bob Phillips and Winky? They have a swell program of records in the wee hours of the morning. Also a lot of nice humor.

Announcer Bob Phillips smilingly acknowledges your picture request. Engi-neer Winky was camera-shy, however, and no photo was obtainable.

#### \* Mrs. Robert Clements, 436 West 4th Street, Pomona, Calif.

Sirs: Had it not been for the fact that I had a cousin (Shirley Gordon) writing for your magazine, my family and I would probably never have purchased "Radio Life." However, we did, almost every copy since we arrived in California a year ago, and found them quite interesting. Your "Ear Inspires the Pen" department discloses numerous pet likes and dislikes.

I don't listen to all kinds of programs; haven't time to run around changing the dial every few min-utes, but I do have my favorites, and the "Breakfast Club" and Fred War-ing are two of them. Other people must feel the same way, so I can't understand why, out of all the complaints I read (and some very petty!) not one mentioned the fact that those two programs conflict. Why must they, since they are both transcribed?

As we have pointed out before, there's As we have pointed out before, there's the deuced business of "competition" in radio, and that's what keeps you dith-ering back and forth on your dial, try-ing to make up your mind which net-work's side you're on!

#### Mrs. G. S. Upson, 334 South Alexandria Avenue, Los Angeles, Calif.

Sirs: The program "Road of Life" has been one of my favorites since its inception. Lately, however, it hardly seems worth listening to. The narrator rehashes the previous epi-sode to such lengths, and goes into such ecstasies on the product, "Duz," that it's truly nauseating! Can't we have less soap and more story?

Page Four

#### Norma Martin, 1509 West Lombard Street, Baltimore 23, Maryland,

Sirs: I had never seen a copy of Radio Life until I came to Los An-geles for a visit this past February. We can't buy it here in Baltimore, but a dear friend now sends it to me every week and I can still enjoy it.

I read in your May 25th issue where Mr. Robert L. Werner doesn't like the way Bing Crosby's show is being transcribed. Bing's show was among the many I got in to see when I was in Hollywood, and believe me, I never enjoyed a half-hour so much! I stood in a "no ticket" line for two and a half hours to get in, but it was worth it.

Hope you'll publish part of this let-ter anyway. I want Bing to know that all of us here are backing him up!

#### ×

## Mrs. Mabel Padgett, 12711/2 West 37th Place, Los Angeles 7, Calif.

Sirs: I wish to thank you for publishing my letters. It was quite a nice welcome home from a trip we made to get your magazine and to find my letters at first glance. At first my friends kidded me, but now they say "That magazine is your lucky token."

You see, it was right after you published one of the gags I sent in that I was informed that I was one of the winners in a flour contest. I got a very lovely radio out of it. Oh yes, regular folks do win in the big contests, that was proven to me. I remember awhile back one of your readers was inquiring about just such a thing. Now, you have an answer for her. It's flabbergasting, I will admit, but it can happen!

#### \*

#### An Avid Radio Fan, Los Angeles, Calif.

Sirs: I agree with Mrs. Holden and Mrs. Peters. Seems to me the "quiz show" emcees are ashamed of their own city and its surrounding sub-urbs. They always get people who are "visiting" or from "out of town" on their shows. Do they think it sounds better for "Mr. and Mrs. Kedunk" to be from Australia, England, Scotland, Brooklyn? I think Holly-wood and California have more adventure, glamour and appeal than any other place. "Hollywood Clothes" still sound more wonderful to me than "Made in New York!"

#### Mrs. Lyle N. Reed, Box 402, Van Nuys, Callf.

Sirs: Have enjoyed reading Radio Life for three and a half years, and wouldn't miss a copy. I want to add my word for Cliff Arquette. Do hope he will be able to take his place on "Glamour Manor" when they come back from their vacations. Though Kenny Baker is very good, no one can replace Cliff. Was so sorry to learn of his illness.

#### Alex Crossan, 3800 T Street, Sacramento 16. Calif.

Sirs: When are you going to oblige us with a picture of that sparkling and distinctly California honey, Patsy Lee, of the McNeill "Breakfast Club"? And by us,

I mean every California listener to the show, which, I think, means practically every Californian who can enjoy his radio when the "Break-fast Club" is on the air.



#### California Honey

Also, where can one find the Hooper ratings that they've been kidding Crosby about? Must have had some effect, for his canned show is getting somewhat better, though still a far cry from the sparkling hour he used to give us on the "Music Hall."

Herewith, a glamour pose of the Cali-fornia Honey. As for the Upoperatings which have been bothering Crosby (and which, incidentally, seem to bother which have been bothering (rosoy (and which, incidentally, seem to bother everybody in radio) they're relatively unoblainable except by worried network and agency program heads

Yes indeedy! Our faces are properly red. And just to show we can take our medicine, here are three sample "pop bottles" thrown from the bleachers. We try hard, folks, but this is a big field to cover and every once in awhile an im-portant ball passes us by ... like Casey striking out, or something. Anyway. thanks for calting our June 8 "Ear In-spires" slip-up to our altention. We'll make a bigger, belier effort next time!

### Melvin Porter, 409 East Fifth Street, Los Angeles 13, Calif.

Sirs: In your June 8 issue, Mrs. Rose Skaron asked about child training programs, and I could not help but notice you left off Dr. Osborn, KHJ, 12:15 p. m. Sunday, which seems to me very good.

I cannot agree with your boost of Victor H. Lindlahr. He is not reliable, as was his great old dad, Dr. Henry Lindlahr, who was a real doctor. But of course you are entitled to your opinion, as well as are those who differ with you.

#### A Reader, Inglewood, Calif.

Sirs: Re. letter of Rose Skaron in "Ear Inspires the Pen," June 8, ask-ing for child training programs—a good one is Dr. Ernest Osborn, Child Psychologist, KHJ, 12:15 p. m. Sundav.

### Mrs. Helen Babcock, 410 North Friends Avenue, Whittier, Calif.

Sirs: On Page two, second column, of your June 8 issue, is your reply to Rose Skaron, "There are no specific programs on child training currently heard . . .

You may not realize that the program listed on Sundays, KHJ, 12:15 p. m. in your listing, is on child training explicitly, by Dr. Ernest Os-born, head of the department of Child Guidance at Columbia University, no less. A graduate of Pomona College, he is now "tops" as a child guidance consultant.

HE little man pattered quietly up to the microphone. Opposite regal Bea Benaderet he stood, like a round, tiny brownie. Wistfully, he peered upward through thick, reflecting lenses . . . then, with a swishing sound of his teeth, he spoke.

"Yes, Poopsie? What is it, Passion Flower?"

Small but mighty Dink Trout has made a sizable fortune these past years playing squelched "Mr. Milquetoast" characters. When the new Dennis Day show opened to thunderous applause on the '46-'47 NBC fall and winter schedule, right in there bowing and sharing the kudos was dinky henpecked Dink as Mr. Herbert Anderson. When "The Life of Riley" began, starring the personable Bill Bendix, most dangerous scene stealer on hand ... Dink's lovable "Waldo Binney." When Cass Daley strode forth in her recent boisterous, bumptious show, who swiped half the laughs? ... keerect! ... Dink, as her lisping swain, "Horace." And when kindly "Scattergood Baines" ambled to movie and radio history. *whose* name scrawled over tons of the fan mail? Dink Trout's, of course ... can you ever forget him as "Pliny"?

This last Dennis Day rehearsal, when we watched Dink work, was a lesson in technique itself. Sawed off to a brief five-two, with balding brown hair, and big brown eyes behind his habitual thick lenses, he looked like a nervous little "Nixie," anxious to give nobody trouble. In his lines with Bea Benaderet he squeaked back quavering r e s p on s e, well-befitting a flattened husband. Most of the time, we usually wondered whether Bea wouldn't get so carried away (with her domineering, unchallenged advantage as the shouting "Mrs. Anderson") that she'd unexpectedly topple him over with the merest flick of her script.

Throughout the entire rehearsal, he crept unobtrusively here and there, mild, downtrodden, inoffensive. It was only when producer Frank O'Connor briskly called a halt in proceedings that Dink straightened his shoulders, banged on his battered old hat, jabbed a cigarette into his mouth and marched militantly forward to shake our hands.

#### **Different Person**

From then on, it was hard to connect him with his portrayal at all. Although his regular speaking voice is high, it carries a tone of definite conviction. One forgets that he is an unusually short man, because his

NOT TOO TALL HIMSELF, Dennis measures a good foot above Dink as they share a mike for one of those defensive "man-to-man" chats . . , bellowing Mrs. Anderson, of course, not yet on the scene. HERE'S THE MIGHTY MITE himself. Five-foot-two-inch Dink Trout gives the camera a shy smile between readings as wispy "Herbert Anderson" on the "Dennis Day show." NBC- Earl Zeigler Photo.

"Dinky Dink"

Not the Name of the Song, but of That Terrific Little Guy Who Says "Poopsie"

### By Judy Maguire

movements are quick and decisive. His manner away from the mike is humorous and disarming. We had lots of fun talking to him about his early career.

His real name, he told us, is Francis Trout. When he was in grade school in his home town of Beardstown, Illinois, he used to clamor around the water pump with the rest of the youngsters at recess, jabbering "Hey, gimmee a dink too . . . gimmee a dink." That, and his size, contrived to give him a monicker.

His first *public* appearance was in school home talent, when he stepped in time across the stage behind a little girl with a big bow on the back of her pinafore. At an opportune moment, he grabbed a tie end and gave a tug. She turned and swatted him back ... and teachers broke up a wrestling match which stole the show.

His first professional appearance,

on the other hand, was with Lew Fields in Hammerstein's Broadway production, "Wild Rose."

#### **Bad Breaks**

Stothart's support landed him the (Please Turn to Page 32)



**VAN HEFLIN TRACKED** "Philip Marlowe" to his source—author Raymond Chandler in his La Jolla home. Here produçer Jim Fonda, Chandler and Hellin discuss the air portrayal of Chandler's famous hero.

# Van Heflin Tracks "Philip Marlowe"

In Establishing the Background for His Role as the Famed Detective, Actor Van Heflin Visits the Crime Laboratories

### **By Noel Corbett**

HEFLIN STUDIES THE SPECTROGRAPH, a machine utilized to make analysis for elemental constituents, paints, glass, alloys, to determine if they are identical or different than the evidence submitted.



AN HEFLIN is known as a perfectionist among actors (that's how you get Academy Awards), and in preparation for his radio

role as Raymond Chandler's great detective, "Philip Marlowe", he was permitted to investigate the Los Angeles Police Crime Laboratories. Accompanied by his announcer, Wendell Niles, Van was taken under the guidance of police chemist Ray Pinker, and discovéred how alloys were identified, dabbled with poison tests, investigated chemical analysis and went along for a police prowl car ride.

Some were just run of the mill calls, like checking on a mam re-









HEFLIN FAMILIARIZES HIMSELF with the police charts of invisible laundry marks used in comparison with those marks found on clothes in an effort tc trace evidence. VAN EXPLAINS to Wendell Niles how the poisons on these shelves are used as reagents to compare with that found on submitted evidence. Wendell looks scared!

moving merchandise from the sidewalk. It turned out to be a merchant closing his store for the night. A fast call to find out about a disturbance in a hotel turned out to be an argument in a "flop house" between two itinerants as to who should sleep by the window and whether or not it should be open!

The most exciting was a man reported to be holding up a liquor store. The prowl car arrived in time to catch the criminal emerging from the establishment brandishing a gun. The officers driving the car told Van to duck. Refusing to miss any of the excitement, Van and Wendell dashed out of the car with the officers. It turned out that the desperate thief was armed with a toy gun and gave in readily when he saw the law!

After the ride, Van felt he had gathered plenty of atmosphere for his role. Originator Chandler, whose character has been brought to the screen in such films as "Murder, My Sweet", "The Big Sleep", "Lady in the Lake" and "Brasher Doubloon", approves heartily of Heflin in the role. "I think the part of 'Philip Marlowe' couldn't be in the hands of a more capable actor," is the unusual praise handed to Van by the author. Hearing of Van's research into police procedure to aid his characterization, Chandler added, "Judging from the trouble you're taking to know Marlowe—you'll have no trouble in playing him!"



VAN IS COOL AS HE POINTS OUT WEAPONS in the collection of homicidal implements in the gun closet which form evidence gathered in different cases. Wendell looks more scared! VAN CAREFULLY PLACES A CHEMICAL ANALYSIS in the drying oven as he learns another step in scientific detection. Mystery reader Hellin (and he names Chandler as his favorite detective story author) can now dive into his reading and air obstrayal with new authority.









DEFINITELY OUT OF CHARACTER, Sour "Sombre Jones" unlaxes in a hearty rehearsal laugh, as Barney Phillips and Barton "Hawk" Yarborough exchange repartee between "mike takes." CBS Photos.

"THE HAWK" IN FULL western regalia, strong-featured Barton Yarborough leans on the old hitching rail to tell another "Larrabee" yarn of the "shootin" Texas 1840's.

N THE early days of the West," reads your announcer, in his best Lone Star State voice, "a man had to be tough and fast on the trigger if he wanted to live to a ripe old age. Such a man was 'Hawk Larrabee,' whose stories of the timeless prairies CBS brings you today!"

Against such a windswept setting has been plotted one of the most polished horse opera series galloping the airlanes so far. In the traveling Texas avenger, radio's seemingly insatiable "adventure audience" has found a new type of cowboy hero. Drawling "Hawk" fills all requirements for a fast-on-the-trigger manhood; in addition, he has a slow hum or which crackles steadily through the story with ever-increasing effect, and his "Good Samaritan" tendencies are being put across by an actor who wisely forbears from "throwing his weight around."

Barton Yarborough is the star of the "Larrabee" wanderings, and that famous "Clifford" voice is utterly "un-Barbour-Familyish" in its new western trappings. Bart himself is a native of Goldwaite, Texas, and as studio producer Richard Sanville

# "The Hawk" Swoops Again

As the Wandering Texas Samaritan Returns in a New Adventure Series

### By Judy Maguire

says, "he's our authority. I'm afraid as a tenderfoot I might make some drastic mistakes."

"Justifying lines" in these dramas of the dusty-streeted 1840 period is a process demanding "two cents," however, from every member of the cast. During a rehearsal we visited, a lengthy discussion on matches was bandied busily about. When it was finally established that folks at that time did use matches, but not the book variety, producer Sanville had a concluding remark. . . "Don't," he suggested, "drag out your Dunhill lighter."

Practice production of the show is held back of the curtain at the Columbia Vine Street Playhouse every Saturday afternoon. Sanville, a high, prophet-faced man, who moves like an unsprung steel coil, works his cast hard. Even after final "dress," he painfully goes through brushing-up spots, and five minutes before 3:00 p.m. air-time, he may unexpectedly try another board fade.

#### Citations

Until recently the owner of one of Hollywood's most fabulous Van Dyke beards (shaved off by request of his nine-year-old daughter, Joan), Sanville is also expert director of Mutual's "Family Theater." For his Columbia Workshop guidance of "Richard III" he recently won the Peabody drama-direction award as well as commendation from the National Council of Teachers of English. Add to this a special citation of merit from the National Conference of (Please Turn to Page 32)

# RADIO IN REVIEW NEWS and COMMENT

## For Love o' Mike (General Comment)

### Rumors Are Flying

"Is it true that so-and-so has been dropped?" .... "Did you hear that what's-his-name is going to have his own show?" Like every other business in the world, radio has its share of rumors. The talk goes from person to person, from station to station, from columnist to columnist.

Just to give you an idea—here are a few rumors we've snagged this week: Playwright-actor-composer Noel Coward is supposedly recording a series of fifteen-minute programs featuring him singing and playing his own song hits. Abe Burrows, the Dinah Shore show scripter, recorded his piano and song-satire show, using the Meredith Willson audience last week. A sponsor is rumored to be interested in returning the well-missed "Point Sublime" to the air. Jack Kirkwood, also missing from radio too long, is supposed to have cut an audition record mildly described as "sensational." We've also heard that Dennis Day might be auditioning for a third show —thus putting him one up on Phil Harris and Peggy Lee. Eva Le Gallienne and Margaret Webster, both pillars of the New York stage, may soon be heard in a series of radio dramatizations of famous plays and novels.

#### Voices on Vine Street

"He's acting under a great handicap —no talent." ... "Hey, mister, got any extra tickets, huh?" ... "The trouble with radio out here is, they're always looking for somebody new—it's getting so you have to come from New York to get a job." ... "The trouble with radio out here is, it's a closed clique—if you come from New York you can't get a job." ... "My friends tell me that with my voice, I should be in radio." ... "Thank you for sending us your script. It was interesting, but unfortunately we have several on hand ... "I did return your call. but the line was busy ..." ..."I listen to you all the time—may I have your autograph?" ... "Leave your name and phone number with the girl in the office. If anything comes up ...." ....."Don't call us—we'll call you."



#### "First Piano Quartet"

One of the blessings of radio, even its most hardboiled critics agree, is its excellent presentation of classical



## NEXT WEEK

Who's playing the part of an insurance salesman and underwriting laughs on the air? Give up? Then you should read next week's story about Bill Goodwin.

Who's changed his spurs for spats and found them mighty becoming? Don't know? Then you should read next week's article about Ken Carson.

Who's that newly-arrived young encee who admits he's crazy about crowds — especially crowds of people? Never heard of Johnny ("The Real") McCoy? You will, after you read next week's Radio Life.

What well-known star of silver screen has turned to private-eyeing on the summer airlanes? No, we don't mean Van Heflin, although it could be he. Better read next week's yarn on Barry Sulliran, the new "Richard Rogue".

Who's poking fun at yesterday — today — and making listeners chuckle delightedly with his satirizations? Not sure? Then read next week's story on John Brown.

If we turn the tables and talk over somebody who's always talking things over on the air, who would it be Johnny Murray? Right! Right on Page 37 of next week's Radio Life.

If we said "Peace Comes Ashore" when titling a story about a certain radio program, would you know we meant "Haven of Rest"? Then you'll certainly want to see next week's article and pictures.

When irresistible author meets immovable critics — what happens? You get a radio program— "Author Meets the Critics" about which you should read in next week's magazine.

Buy your copies early!

\*She wanted to read it, but she missed it.

music, and one of the blessings of classical music is that it furnishes repertoire for such programs as "First Piano Quartet," heard on KFI, 6:30 p.m. Mondays.

If you are musically appreciative of the classics, you probably don't have to be reminded of this fine series. In case you have overlooked it, we recommend it for those in search of exciting music styling.

The ensemble which presents these unusual four-piano arrangements is composed of Adam Garner, Vee Padwa, Frank Mittler and Edward Edson.

Of course Chopin, that favorite composer among planists, is done to a turn by these fine artists. What are even more extraordinary are the operatic and symphonic selections, usually heard in full orchestra and with violin solo instrumentation, here translated into four-plano renditions. For instance, a recent half-hour programmed Rimsky-Korsakov's "Flight of the Bumble Bee," famous pyrotechnical violin showcase: Saint-Saens' "Danse Macabre," orchestral tone poem; the Rossini "La Danza," popular tenor aria; in addition to Rachmaninoff, Chopin and Liszt scores for plano.

Not only will "First Piano Quartet" satisfy a discriminating taste in music, it might also reintroduce you to many of the old favorites that had begun to pall, in an exciting new setting.

#### The House Is Hunted

KLAC (Monday nights at 9:05) introduces "The House Is Hunted" with a good old mystery-show musical introduction. An eerie-voiced announcer further lures you with: "You may not be a 'Sam Spade', a 'Philo Vance' or a 'Thin Man', but you can help solve the mystery of the missing homes!" A dyed-in-the-wool follower of crime might craftily refuse the pitch and switch to his idea of greener pastures, but if you listen a few minutes more you'll be well rewarded for giving up your murder kicks.

Last week's show gave a complete breakdown of the new rent control law, explained how and why tenants were protected until March of 1948, and enlightened listeners with an announcement of whom to appeal to in case they are on the verge of bankruptcy or eviction as a result of fabulous rentals.

Too, the landlords get a break. A visiting representative of this group appeared and explained some of his problems. This is a weekly feature.

That night it was Langdon Post, Regional Housing Director, who re-(Please Turn to Next Page)

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RADIO LIFE



#### BY VIRGINIA WEST

Another summertime show takes over the Walter Winchell time on Sunday, July 20th. Starting that date (KECA at 6 p.m.), and for six successive Sundays, Ben Grauer, Ed Thorgenson and various fashion experts will combine their talents and serve as replacement for the vacationing columnist. Format for the summer show, titled "Three Views of the



News," will have latest news reported by Grauer, a sports feature and commentaries by Thorgenson, and prominent fashion experts discussing fall styles.

Speaking of newsmen, here's Graeme Fletcher, latest commentator to join the ABC ranks. Fletcher is heard Monday thru Friday mornings over KECA at 7:30.

#### ... YOUR BEST BET ... KECA ...

Ted Bentley, headman on the nightly "Sports Page of the Air", has just signed a 52 week contract with his sponsor, Thrifty Drug Stores of Los Angeles Heard Monday thru Friday night at 10 or KECA the Bentley stores testings in on KECA, the Bentley stanza features interviews with some of sportsdom's out. standing figures, reviews of important events of the sporting world, and an all-

Graeme Fletcher cently added ABC feature, is now heard over KECA on Tuesday and Thursday nights at 7:30... The Kellogg Company's Galen Drake, one of radio's best known commentators in the philosophical vein, is now heard on 205 ABC sta-tions. Drake's range of subject matter, believed to be the most varied in radio, embraces both the topical and the timeless, drama, humor, human interest and all manner of material called "the everyday stuff of life." KECA airs the phil-osopher-commentator, Monday thru Friday mornings at 10 . . . Of interest to music lovers is the fact that ABC will again present the Berkshire Music Festi-val from Tanglewood, Massachusetts, in mid-July . . . Dr. Serge Koussevitsky resumes his post as musical director of the orchestra and head of the Centre . concerts to be heard over KECA from 6:30 to 7:30 on Tuesday evenings thru Aug. 5th.

#### ... YOUR BEST BET ... KECA ...

Paul Whiteman, beloved Dean of American Music, owns one of the finest collections of records in existence. . . . During his new Paul Whiteman Club

sessions (KECA, Monday thru Friday, 12:30 p.m.) many early collector's items from his own record cabinets will be aired, ... Sammy Kaye fans will be glad to know that the poems read by Maestro Kaye on his "Sunday Serenade" during the past year have been published in a volume known as "Sunday Serenade Book of Poetry, Volume II".... Kaye's first volume sold over 100,000 copies... The ABC Breakfast Club's Jack Owens has done it again. . . That successful song writer and "Cruising Crooner" penned a new tune called "How Soon", which will be recorded by Bing Crosby in August... You'd hardly guess it but that gal with the low-pitched, sultry voice, Beryl Davis, heard on the Phil Silvers show Wednes-day nights on ABC at 9, is an English import... This is her first American radio series, tho' she's done guest spots. . Lots of good things come from the island kingdom . . . tweeds and scotch . . . Chelsea china and singers!

#### ... YOUR BEST BET ... KECA ...

AROUND RADIO: Gaylord Carter, organist on ABC's "Bride and Groom" show, has purchased an auxiliary sloop and named it the "Blue Fin".... He's a sailhas purchased an auxiliary sloop and named it the "Blue Fin". . . He's a sailing fan and plans to spend as much time as possible on the blue Pacific. . . Bruce Foote, baritone on ABC's "Hymns of All Churches" program, KECA at 10:55 a.m., once toured capitals of Europe as a pianist and trumpeter with a popular band. He switched to opera, and finally entered the concert field as solois with the Chicago, Cleveland and Indianapolis Symphonies.

Radio in Review

(Continued from Preceding Page) cently has spent so many explanatory hours on the air.

The program usually includes a "sound off" period for veterans, which is just what the name implies.

Hearing what tenants and landlords are allowed or not allowed, and what measures are being attempted to re-store a modicum of normalcy to the housing situation, more than satisfies the void left by not hearing the makebelieve mystery the introduction suggested.

#### "Western Melodies"

Some night when you're in the mood for music as western as the clink of spurs and the squeak of saddle leather, and you don't want to suffer through any hillbilly nasalities, join KFWB's campfire gathering of the boys at 8:15, Monday through Saturday.

Real Western music lovers will be Real western music lovers will be delighted with the mellow guitars and snappy strains of harmonicas as Ozie Waters and his Plainsmen "Throw a Saddle on a Star," or Bob Wills and His Texas Playboys serenade their old girl, "Rose of the Alamo."

If there's never a night when you have a yen in your heart to make the Old West live again, because you are of the category to whom the strum of a guitar is a painful thing, pull yourself together just for the experience of a revelation. You'll be amazed at what the boys can do when they aren't bent on making every selection as "folksy as an old red barn." The show is recorded, and the studio has a whole bin of Westerns from which to choose. So far it has always selected rhyth-mical, interesting ballads that set your toes to tapping. You might give the show a listen—for ourselves, we can already sniff the sage, just an-ticipating tonight at 8:15.

#### Derry Falligant

Wednesday nights at 8:15, KFI pre-sents the highly touted Derry Falligant, and after a couple of listens to this boy's relaxed, warm voice, it's easy to see why he's making such a splash in music circles.

Derry plays his own accompaniment on a red hot guitar he's sensible enough to keep low range, and Bob Mitchell's organ accompaniment combines melody and background rhythm.

Into each evening's entertainment the singer incorporates a lively tune, such as "My Heart Goes Crazy"; a Western song, because, as he says, "So many people like them . . . in-cluding me"; and an "old song de-partment," during which he reaches way back for songs like "When You Were Sweet Sixteen" or "Peg o' My Heart." Into each evening's entertainment

It's a ten to one cinch that Derry's listeners go through much the same series of reactions.

"Why, he sounds like Bing!" "No, he sounds more like Como, don't you think?" "Say, doesn't he remind you of Jack Smith?"

Derry Falligant has a little of them all. But a lot of his own appeal.

Sammy Kaye

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... YOUR BEST BET .... KECA ....

-Advertisement

Playbacks ( Critical Comment )

### "Arthur's Place"

We're going to take the long view on CBS's "Arthur's Place," heard on KNX at 9:00 p.m. on Fridays. It's one of those shows that didn't make good immediately—but it's also one of those shows with some of the ingredients and many of the actors we like.

Just to be different, let's look on the credit side first. "Orville." the handyman, is portrayed by Clarence Hartzell, an actor who gets a laugh from us without even trying. Sara Berner, who plays the wacky waitress, "Dreamboat." is another of those versatile people who is an asset to any show on which she appears. "Arthur," in the person of Arthur Moore, producer-turned-actor, gives his cast and guest stars the laugh lines while he rambles along as more or less of a straight man.

#### "CBS Was There"

The announcer shouted valiantly on the opening performance of this Monday drama-documentary (KNX, 9:00 p.m.) but he couldn't have drowned out those sound effects if he'd been a practiced pig-yodeler.

Dialers tuned in for an imaginary radio coverage of Abe Lincoln's assassination, done in "on-the-spot" manner. But background crowd scenes were so crowded that the radio reporter could hardly push his way through, much less make himself heard. Records became louder and louder and actors yipped like banshees alternately expressing gaiety, shock. horror, grief. We felt the entire slipshod job was unforgivable, even a first and trial show.

The speech of Mr. Lincoln as he entered the theater and stopped briefly at the microphone left us quite chilly . . . "I like to get out in the crowd like this," he parroted stiltedly. "It helos me forget the affairs of state for awhile, and I can better bear my cross." Where, may we ask, has history reported that Honest Abe ever felt like that? Much less, said so.

CBS is to be commended for turning out new program ideas fast, making up for the tremendous gap caused by migrating headliners. But we think haste has made waste already of several basically good new outlines struggling to survive debuts with bad production and loose-ended script development. On this one, "CBS Was Not There" ... not there at all.



#### Vacation Worries

This summer season will be one that a young Los Angeles couple, Al and Betty Anderson, will never forget. As a highlight of the final "Truth or Consequences" broadcast of the season, the Andersons were assigned—as a "consequence"—a two-month-long scavenger hunt.

The list of items which Ralph Ed. wards asked the Andersons to procure consists of: a cigar partly smoked by Winston Churchill (prize, an automatic washer); a hat-band from a hat owned by former mayor La Guardia (prize, a man's complete wardrobe): a hair from Jack Benny's toupee (prize, a diamond ring); a salt cellar from Senator Pepper (prize, a vacuum cleaner); a hambone autographed by vegetarian George Bernard Shaw (prize, an RCA-Victor phonograph combination); a shilling or twentyfive-cent piece contributed by Scots-man Sir Harry Lauder (prize, two wrist watches); a copy of the Missouri Waltz autographed by President Truman and Senator Taft (prize, a gas refrigerator); one of Herbert Hoover's collars autographed (prize, a gas range); a hair from the eyebrow of John L. Lewis (prize, a set of sterling silver); a nortion of a sheet worn by Mahatma Gandhi and personally autographed by him (prize, a home freezer filled with frozen foods). Whew!

We're hoping, for the Andersons' sake, that the humor with which many of these gentlemen are endowed comes to the fore. (A piece of John L. Lewis' eyebrow, eh? Hummm—it wouldn't be us!)

#### "Powie!"

A truly electrical response was received by Montgomery Ward and Company, to their recent radio offers of a store catalog. We hear tell that Ward officials were watching a thirty-trunkline switchboard as the first spot announcement was aired. A string of red lights instantly stretched across the board, and just as suddenly went out. The load of telephone requests had blown a fuse!

Restored to working order, the board again lit up fully after the next spot, two hours later. This time the fuse held. At the end of an exhausting day, however, the company reviewed results. Ten such chain-breaks had completely exhausted the stock of 4,000 catalogs on hand!

#### Next!

#### New Bumstead Children

Since July 6, listeners to CBS' Sunday night "Blondie" are hearing a brand new "Cookie" and a brand new "Alexander", bringing Norma Jean Nilsson (Jack Carson's little friend), in "Cookie's" role, and Bobby Ellis as "Alexander." Relative newcomer to the Coast radio circles, Bobby has been heard for several years as "Ricky" of

"The Guiding Light". Norma Jean nearly missed the part, due to a bout with the flu. Audition records had set her solidly in the "Cookie" role, but when directors and producers heard her squeak through the first rehearsal, unaware of her just past illness, their eyebrows shot up and a conference followed. Another ilsten to the audition record clinched the choice, however, and "Cookie's" antics are safely in Norma Jean's hands,



### Phone for a Show

Sounds to us as if a big step has been taken toward solving the question of just who is going to pay for television production on a large scale, E. F. McDonald, Jr., president of the Zenith Corporation, has announced the invention of a device whereby you call the telephone operator, she connects you with the television program you want to hear and the charges go on your phone bill!

Before this gadget becomes a reality in the home, amendments to present laws concerning the operation of telephone lines will have to be made. The big technical difficulty was solved by splitting television frequencies — part of the vision is sent through the air, and part over the telephone wires. Put them together and you've got a bigtime show.

Wonder if they've taken into consideration the good old human angle that's bound to present difficulties — "Oh, operator, you gave me the wrong show."

#### Telling on "Pops"

The story of how Charles "Bud" Barry, recently appointed vice-president in charge of programming for ABC, helped sell Paul Whiteman on the idea of doing his Monday-through-Friday record stint, "Paul Whiteman Club," got a laugh from us. We're passing it on, hoping it does the same for you:

Barry, who had worked on the idea of a Whiteman record show, broached the subject to Paul one morning when the maestro visited his office. "Pops, old man, how would you like to do an all-record show, coast-to-coast--playing records, telling stories, and so forth?"

"Naw," was the Whiteman decision. "I've got enough to do without worrying about a new program all of a sudden." Barry had just about decided that selling "Pops" on the show was a lost cause when, the next morning, Whiteman rushed into his office and exclaimed, "Bud, I've got a swell idea! How's about my doing a nation-wide daytime musical show with recorded music?"

The stunned Barry recovered enough (Continued on Next Page)

## Radio in Review

#### (Continued from Preceding Page)

to say, "Why, Pops, that'd be swell. How come you thought of it?"

"Well," said Whiteman, "I dunno. I can't sleep very well these nights, and I just got to thinking about it this morning and could hardly wait to go over the idea with you."

And that's how "Pops" was sold on doing his new show!

#### Mile of Words a Minute

Something that has our head swimming is the disclosure by NBC's prexy, Niles Trammell, of the new system of high-speed communication which can transmit a million words a minute from New York to San Francisco.

News of this radio-mail system, tentatively referred to as Ultrafax by its developers at the RCA Laboratories, was given in Mr. Trammell's testimony before the Senate subcommittee holding hearings on the new radio law proposed by Senator White.

Pointing out that broadcasting will thus encompass the written as well as the spoken word, Mr. Trammell urged protection of the freedom of radio as well as press. By treating the printed page as a frame in a television picture and flashing each page in rapid succession, twenty 50,000 word novels could be transmitted from coast to coast in sixty seconds.

The only thing that bothers us is that we can't read that fast!

#### Typically Typical

When we heard that Lurene Tuttle was wanted by Ronald Colman for a prominent role in his new picture, we rejoiced. Excellent actress Lurene did get one magnificent movie break in "The Robe," and it seemed only fitting that her radio emoting should branch out a great deal thereafter to films. When she auditioned, we're told, both Colman and the director were greatly impressed by her powerful camera performance.

But she didn't get the part. Average Hollywood reasoning ... no marquee name. One more reason for name credits for all radio actors and actresses. Radio Life will plug this until ...

#### Baker's Book

After weeks of watching Phil Baker, sixty-four-dollar man of "Take It or Leave It," scurrying to a corner between rehearsals and bending himself over a note pad, an agency producer approached Phil and inquired as to what he was writing!

Thus Baker's esoteric scribblings have come to light. It seems Phil is busily gathering notes for an autobiographical book concerning his experiences and those of his show business friends. Paradoxically enough, the jolly showman is to title the treatise "I Shop for Pallbearers." It will be a tongue-in-cheek, speculative account of the friends he has who some day may serve in the capacity suggested

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by his grim title. The leavening touch will be the Baker humor, so well known to listeners, and should be a very entertaining bit of business. Phil has known a lot of 'em, from the days when Ben Bernie and Singin' Sam were big names on the air.

#### That's Our Boy!

The last time we interviewed young Tommy Cook, who plays "Junior" on NBC's "Life of Riley," the talk, if you recall, was tennis, tennis, tennis.

And, it seems that Tommy not only talks a good game of tennis—he plays one, too. This week he, along with three other local net (tennis, not radio) lights, will represent the Southern California Tennis Association in the Michigan junior singles and doubles championship matches. The following week he'll travel to South Bend, Indiana, and participate in the Western Tennis Tournament. The week after, he begins qualifying rounds at Kalamazoo, Michigan, in the U. S. Lawn Tennis Association's national tournament.

#### Crafty

Telling the "Queen" just what she can or cannot do is the job of Harry Mynatt, Mutual's "Queen for a Day" squire. Harry, who figures out just what the Royal Party will do on its twenty-four-hour whirl about town, says the itinerary is basically the same, but that he selects the spots after seeing each winner.

Asked if he ever has had trouble with "Her Majesty," Harry answered "None. You see," he pointed out philosophically, "I always begin by telling her how well she looks. You can say that to women from seventeen to seventy—and never miss at all!"

#### ★ ★ WAYWARD SON

Ronnie, unpredictable offspring of NBC's Perry Como, has every record his dad has ever made ... but every time Perry walks into his son's room he catches him "listening to Spike Jones, Tex Ritter or Spade Cooley."

by Bill Wagner

#### RADIOTRAITS



HMMM-I WONDER--

RADIO LIFE



Barbara Lucile Como, 5905 Whitworth Drive, Los Angeles 35, Calif.

Heard on the Hank McCune show: Hank: Warden, where are the men

charged with embezzlement? Warden: What do you want with embezzlers?

Hank: I want one of them to help me with my income tax.

#### Mabel Padgett, 12711/2 West 37th Place, Los Angeles 7, Calif.

Heard on "It Pays to Be Ignorant":

McNaughton: So you're from Alabama. I went to Alabama once 10 a

medical convention. Contestant: Were you studying?

McNaughton: No, they were studying me!

#### Mrs. B. B. Collins, 12771/2 West 37th Place, Los Angeles 7, Calif.

Heard on "It Pays to Be Ignorant": Shelton: My wife bought a Satan

hat today. McNaughton: You mean a satin hat.

Satan means the Devil.

Shelton: You should see my wife in it!

#### Heiga Carlson, 250 West Foothill Boulevard, Arcadia, Calif.

Heard on "Breakfast in Hollywood": Corny: Those retail grocers must think you're a very profitable item, Tom — just another ham that ought to be canned!

Heard on "Ladies, Be Seated":

Bumby: My wife always wears a handkerchief around her head. She has such a violent temper

has such a violent temper. Johnny: What has a handkerchief got to do with her temper?

Bumby: It makes it easier when she wants to blow her top.

#### Mrs. Celia Tranin, 523 South Westmoreland Avenue, Los Angeles 5, Calif.

Heard on "Double or Nothing":

Walter O'Keefe: You chose the movie category. In the picture "Caesar and Cleopatra" — and I'm not being nasty when I say it's a RANK production — who played the part of Cleopatra?

Contestant: J. Arthur Rank?

#### Mrs. C. D. McClenathen, 1217 South Highland Avenue, Los Angeles, Calif.

Heard on "The Life of Riley":

Digger O'Dell: I've a little joke about matrimony. It goes like this: First Wife: I haven't kissed John

since my honeymoon. Second Wife: Why don't you divorce

him? First Wife: John isn't my husband.

H. L. Martin, 715 South Normandie Avenue, Los Angeles, Calif.

Heard on "Noah Webster Says";

Contestant: I hope my son Jimmy is hearing this broadcast.

MacQuarrie: Oh, so you're a father? How many children do you have? Contestant: I have two children. MacQuarrie: What's the other boy's name?

Contestant: The other boy is a girl named Jeannie!

#### Barbara Lucile Como, 5905 Whitworth Drive, Los Angeles 35, Calif.

Heard on "Smile Time":

June: When will you get married, Steve?

Steve: Why should I? I've got hundreds of girls tearing their hair out waiting for me to call.

June: Why don't you call them, then?

Steve: I'm sick of those bald-headed women.

#### It's a Grand Old Name

Have you often sighed in envy at seeing such names as Choo-Choo Johnson, Chili Williams or Ganges Gilbert in print, and wished your parents had exercised a little whimsy in selecting a tag for you before settling for Mary or Betty? If you nurture an ambition to reign as Mutual's "Queen for a Day", be happy as Mary or Betty.

The "Queen for a Day" folk have done a little research into this matter of name-calling and have discovered that if your name is Mary, you've got that if your name is Mary, you've got a whopping good chance of being named "Queen". If you're a Betty, your chances are pretty good; as Alice, they're not bad; if it's Helen, Ruth or Ann, they're still better than average. It seems that more "Queens" have borne these names than any other.

So far there have been seventeen Marys crowned, fifteen Bettys, twelve Alices, eleven Helens, ten Ruths, eight Anns, six each of Virginia, Margaret, Gertrude, Irene, Doris and Lillian and five each of Grace, Edith and Juanita. Out of 279 first names that 505 "Queens" have borne, 194 have not been duplicated. Many of these have been such common names as Stella, Helena, Isabella, Norma, Naomi, Viola, Fern, Eloise, Hazel, Susan, Rosemary, Rebecca and Maud.

Jack Bailey figures that he's met his first and last "Queen" Vaye, Armi, Hillen, Cathiene, Lani, Anjani, Minal, Zoma, Malgorgata, Inger, Laurece and Gummel. Sometimes Jack wonders if it shouldn't be a "King for a Day" show when such names as Lynn, Georgie, Chris, Jacques, Terry, Jimmie, Billie and Guy crop up.

Another interesting Bailey discovery is the fact that double names are no longer very popular — or else women drop them by the time they're old enough to become "Queen". The records of the program reveal that only eleven "Queens" have had double names such as Mary Ella and Flora Jane — and not one of the eleven is duplicated.

George M. Cohan's song claims that "Mary is a grand old name" — it took "Queen for a Day" to prove it!



1 note—fair 2 notes—pleasing 3 notes—very good Chord in G—tops



KWKW, 8:00 a.m. Daily KLAC, 10:05 a.m. Sunday

#### ALBUM OF THE WEEK

"Ellington Special" (from the band leader of the same name) quite appropriately describes the album's eight sides recorded 1932-1938 by the Duke's great aggregation of that era and never released . . . All are good jazz classics and the best Ellington oldies to date—just as good today as they were fifteen years ago and a big Chord-in-G addition to any jazz-fan's library. (Columbia Alb. C-127.)

#### RECORD OF THE WEEK

Ella Fitzgerald's "Lady Be Good" and "Flying Home" easily won this spot 'cause the gal's quasi-scat singing is really terrific on both sides . . . You'll like her instrumental take-offs, even tho' they be a bit wild at times but it's the Fitzgerald style and talent that bangs out a lusty three notes. (Decca 23956.)

#### HAL DERWIN ORCH.

Possessor of one of the finest voices on or off records, Hal introduces his new band (pleasantly reminiscent of the late Hal Kemp's) with "Apple Blossom Wedding" and "Blue and Broken Hearted"... but it's the excellent vocal on B&BH that definitely scored a choice three notes. (Capitol 430.)

#### TEX BENEKE ORCH.

With Tex doing the vocal on the pseudo-hilbilly "Feudin' and Fightin'", and Garry Stevens and the new Moonlight Serenaders vocalling "How Can I Say I Love You," here's a full two-noter in anybody's language. (RCA-Victor 20-2313.)

#### RAY BLOCH ORCH.

With faultless arrangement and velva-smooth performance, Bloch adds two more to his list of pop concert favorites: "Deep Purple" and "Stella by Starlight"—and three notes seem almost inadequate for these waxings. (Signature 15116.)

#### VIC DAMONE

"I Have But One Heart" and "Ivy" are well suited to the smooth appealing voice of Damone who debuts on a new label... Though the disc is a two-noter, give this lad time, because the stuff is there ... definitely! (Mercury 5053.)



JULY 20, 1947



#### TIME CHANGES

- Sunday, July 20—"California Caravan," KECA, 1:30 p.m. (30 min.)
  The Southland's traveling storyseries journeys into a half-hour time on a new network. Previously KHJ, 8:45 p.m. Fridays.
- **Tuesday, July 22.**—"L. A. Story," KNX, 4:15 p.m. (15 min.) Switchover from KNX, 4:15 p.m. Thursdays, Saturday scheduling of "L. A. Story" at 1:30 p.m. remains.
- **Tuesday, July 22—**"Hawk Larrabee," KNX, 9:00 p.m. (30 min.) Barton Yarborough's enactment of the wandering Texan is heard at a new time. Previously KNX, 4:00 p.m. Saturdays.
- Tuesday, July 22—"Warriors of Peace," KECA, 9:30 p.m. (30 min.) Program on the march again, this move to an evening time. Previously KECA, 11:00 a.m. Sundays.
- Saturday, July 26 Frances Scully Time, KECA, 1:30 p.m. (30 min.) Frances broadcasts her delightful Saturday commentary and variety show at a new time. Previously KECA, 12:00 noon, Saturdays.



#### WHAT'S NEW

#### Variety

- Sunday, July 20—"The Big Break," KFI, 6:30 p.m. (30 min.) Showveteran Eddie Dowling hosts a new talent-opportunity program, as a guest star appears each week with a group of promising entertainers from all over, the country. Mary Martin visits the opening show.
- Saturday, July 26—"Al Pearce and His Gang," KECA, 10:00 a.m. (1 hr.) Format and supporting cast not yet determined, but program is so far set to include a smattering of vaudeville, poetry, history, science and sillicisms.

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#### Music

- Sunday, July 20—"Miracles in Music," KECA, 11:00 a.m. (30 min.) Half an hour of whimsically-selected records occupies this new melody spot.
- Sunday, July 20—"Hour of Music," KECA, 7:00 p.m. (1 hr.) Sixty minutes of melody and fantasy, featuring the ABC salon orchestra under direction of Rex Maupin, the Honey Dreamers, coloratura June Browne, tenor Earl Tanner, and a full dramatic cast. Summer replacement for "Theatre Guild on the Air." Mike Brown and Harry Bingham write, Hunter Reynolds and Burr Lee direct.
- Monday, July 21—"Breaking All Records," KNX, 11:15 p.m. (25 min.) Steve Allen, one-half of the "Smile Timers," solos in this new evening disc and ditherings time. Monday through Friday.
- Wednesday, July 23—"Dance on the Sand with Anson." KFWB, 1:00 p.m. (3 hrs.) Bill Anson launches a twiceweekly series of beach parties on his "Hollywood Bandstand" time. Broadcast equipment will be set on the sand adjoining the Santa Monica Ambassador, with swimsuited Anson at the turntables. The afternoon sessions will be open to the public through July and August. This will be the first time a disc program has ever been heard from the beach. Wednesday and Friday.

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#### Mystery

Wednesday, July 23 — "The Saint," KNX, 9:00 p.m. (30 min.) Vincent Price is portrayer of the sophisticated sleuth as the radio series returns. Mike Cremoy writes.

#### ★

#### Commentary

Sunday, July 20—"Three Views of the News," KECA, 6:00 p.m. (15 min.) During absence of Walter Winchell and his "Jergens Journal," Ben Grauer, Ed Thorgensen and various fashion experts will combine commentary in a summer replacement stint.

Monday, July 21—"Mr. Information," KNX, 2:45 p.m. (15 min.) New name and revised format for the "Mr. Fact Finder" show. Delmar Edmonson still stars. Monday through Friday.

#### Sports

- Saturday, July 19—"The Golf Doctor." KMPC, 7:00 p.m. (15 min.) Olin Dutra, former national golf champ, expounds his link theories as specialist of this unique new weekly time.
- Monday, July 21—"The Flying Public," KMPC, 9:45 a.m. (15 min.) Clete Roberts and Howard Vandeman offer information on private, commercial and military flying, during this new up-with-aviation quarter period. Vandeman is publisher of Southern California's Aviation News Beacon.

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#### Public Interest

Monday, July 21—"Delinquency Prevention Forum," KGFJ, 9:00 a.m. (15 min.) Discussions and practical solutions of all types of delinquency will be made on this new weekly forum time. Joseph Micciche, radio coordinator for Los Angeles County, moderates.

## WHO'S GUESTING

#### Music

- Sunday, July 20—"Summer Electric Hour," KNX, 12:30 p.m. (30 min.) Young visitor to Columbia's alsoyoung Woody Herman, Dave Barbour and Peggy Lee show, is Donald O'Connor.
- Sunday, July 20—"Sound Off." KNX, 2:30 p.m. (30 min.) Melodious Marilyn Maxwell guests with the Mark Warnow orchestra.
- Sunday, July 20 "Presenting Alec Templeton," KFI, 4:00 p.m. (30 min.) Pretty Kitty Kallen is guest songstress.
- Sunday, July 20 The Tony Martin show, KNX, 5:30 p.m. (30 min.) Ed "Archie" Gardner lends his "Duffy's Tavern" sociability to a guest-call on Martin. Evelyn Knight, "The Lass With the Delicate Air," will also sing a frequently requested favorite, "Torrie on his Bonnet."
- Monday, July 21 "The Telephone Hour," KFI, 8:00 p.m. (30 min.) As guest of the evening, noted Basil Rathbone reads the complete narration to Prokofieff's delightful "Peter and the Wolf" in accompaniment to Donald Voorhees and the 57-piece Bell orchestration.
- Tuesday, July 22 Inglewood Park Concert, KNX, 6:30 p.m. (30 min.)
   Olive Mae Beach, recent Hollywood Bowl Auditions winner (who sold programs in the Bowl as a high school student) is guest singer with the Earl Fowner orchestra.
- Wednesday, July 23 "Summerfield Band Concert." KFI, 7:30 p.m. (30 min.) Marcy McGuire, flip little co-

star in "It Happened in Brooklyn," guests with Ken Carson and Jack Meakin's orchestra.

#### Information

Sunday, July 20—"Invitation to Learn-ing," KNX, 8:00 a.m. (30 min.) Joseph Conrad's literary "Victory" of Eugene O'Neill, Jr., Houston Peterson and Vincent McHugh.

\*

#### Commentary

- Sunday, July 20 Louella Parsons, KECA, 6:15 p.m. (15 min.) Joan Fontaine, lately seen as "Ivy," guests with the Hollywood chit-chat expert.
- Monday, July 21—"A Woman's Voice," KMPC, 4:15 p.m. (15 min.) Promi-nent Hollywood Bowl activityist, Mrs. Leiland Atherton Irish, will be guest of Jeanne Gray.

#### Forum

Sunday, July 20—"Leave It to the Girls," KHJ. 7:30 p.m. (30 min.) Dr. Houston Peterson, professor of philosophy at Rutgers University and author of "Great Teachers," fences with sarcasms from Mutual's glamour panel.

#### Public Interest

Saturday, July 19 — "National Farm and Home Hour," KFI, 10:00 a.m. (30 min.) Representative Clifford R. Hope, chairman of the house committee on agriculture, and Guy Noble, national 4-H Club director, speak from Washington to launch National Farm Safety Week, July 20 to 27.

#### Sports

Saturday, July 19—"Fishing and Hunt-ing Club," KHJ, 9:30 p.m. (30 min.) Flycasting specialist Art Nuss gives inside angling tips when he occupies the guest chair.

### WHAT'S PLAYING

#### Drama

- Wednesday, July 23—"Skippy Holly-wood Theatre," KFI, 8:30 p.m: (30 min.) Gale Storm enacts a lighthearted starring role in "Baby Doing Well.
- **Thursday, July 24**—"Suspense," KNX, 8:00 p.m. (30 min.) "Murder by an Expert" as Lynn Bari stars.
- Friday, July 25—"American Novels," KFI, 7:30 p.m. (30 min.) Samuel Clemens' boisterously alive "Adven-tures of Tom Sawyer" dramatized by an all-star radio cast.

#### Music

Sunday, July 20 — "The Standard Hour," KFI, 7:30 p.m. (1 hr.) Autal Dorati conducts the Hollywood Bowl Symphony in Rossini's "Semira-mide," Copland's "Saturday Night Waltz" and the "Hoedown" from "Rodeo," with a violin solo from



## By Evelyn Bigsby

CLEVEREST INVITATION came to us the other day. It was from Mr. Garry Moore, comedian, and Mr. Herb Sanford, director, "both being terribly unemployed at the moment.

They requested the pleasure of our "indigent company at an Unemployed Party at the home of Mr. Moore. The guest list being made up of radio's fore-most unemployed artists," the bid continued, "everyone is requested to bring his own jug . . . Ice, soda and a buffet dinner of hot dogs and sauerkraut will be on the house ... A select menagerie of agency talent buyers will be on display in a small roped off area. Should you become employed before the party, this invitation is automatically rescinded."

Whadda sense of humor! Dinah Shore, Ginny Simms, Alan Young, and a bunch of stars qualify for the party. The invitation came on ragged-edged brown wrapping paper.

IF GARRY LANDS the kind of solo-starring show for which he quit his Durante teamship, we'll admire him for sticking to his guns. Guess we do anyway. Heard he turned down one solid offer because it wasn't what he'd had in mind. Made him more or less of a figure-head emcee. Incidentally, Arthur Treacher is going to be Jimmy's staid foil come autumn. Can't you hear them already? That combination was a real brainstorm.

HOWCUM ANNOUNCER TIP CORN-ING, recently gone commercial on

Arnold Eidus of Sarasate's "Gypsy Airs.'

Forum Sunday, July 20 — "Open Forum," KMPC, \$:00 p.m. (1 hr.) Debated question, "Should nationwide strikes be prohibited by law?"

### WHAT'S SPECIAL

Public Interest

- Saturday, July 19—Farm Safety Pro-gram, KHJ, 9:30 a.m. (30 min.) As-sistant Secretary of Agriculture Charles Brannan, Representative Charles Brannan, Representative Clifford R. Hope, and Senator Arthur Capper participate in this special national program honoring the Fourth Annual Farm Safety Week Campaign.
- Monday, July 21—"Musical Digest" and "If They Had Lived", KGFJ, 6:00 p.m. and 8:00 p.m. (2 hrs. 15 min.). Both programs will be dedi-cated to the Los Angeles Cancer Hospital Drive, with guest speakers Michael Fanning (postmaster gen-eral for Los Angeles) and Dr. E. T. Rennam (president of the Los An-geles County Medical Association) heard in their separate Cancer Drive capacities.

Fred Beck's morning stint, now fliply calls the boss "Fred"? When they were just sustaining, he called him a naive-ly respectful "Mr. Beck" and we liked it better that way.

We like to listen to Johnny Murray, but we'd like it better if he and his announcer, when the show starts, didn't sound so much like Mr. Beck and Tipper.

AFTER SITTING on the radio sidelines for many years while Nelson Eddy's mike career has been off-again, on-again, we've come to the conclusion that his are the most constant, most ardent fans (perhaps excluding Sin-atra's). The minute we published the fact that Eddy was to head up "Kraft Music Hall," his followers started besieging us with story and picture re-quests. Audience for Eddy's opening show was an interesting cross-section of more mature femininity. The twelve men present were conspicuous by their paucity in numbers.

VEOLA AND HANLEY STAFFORD were vacationing in Victoria last week and wrote they were having a sensational time. "I'm really becoming Brit-ish with afternoon tea every day," Veola scribbled.

KFI IS FILLING IN vacant summer schedules with some of the nicest music in a long time. Studied selecin of records and pleasing continuity in, for example, Sunday's "Styles in Music" (9 p.m.)

PAUL WHITEMAN, who started his disc jockey session on ABC here July 14, is using a wire recorder to get advance interviews with celebrities he wants to present on his program.

Nominated for the most disagree-able commercial: "Policewoman's." If that wasn't "bad taste," what was? ' If

Overheard in the Derby: "Yeah, I'm corny. I listen to "Manhattan Merry-Go-Round!"

NELSON PRINGLE is doing some of the sharpest, most colorful first-hand reporting in these parts.

EIGHT-YEAR-OLD ANNE WHIT-FIELD, who plays Phyllis on the Har-ris-Faye show, is playing "Susan" in "Melloney Holtspur" at Pasadena "Melloney Holtspur" at Pasadena Playhouse. She also appears frequent-ly on "Cisco Kid," over at Mutual. "Look, Mommy," Anne exclaimed as she picked up her Fourth of July script, "I'm the only woman on the show!"

#### Page Filteen

RADIO LIFE

## SUNDAY, JULY 20 Indicates News Broadcast. -KFI-Grandpa Owens Reads the Funnies. KNN-Invitation to Learning. KECA-Message of Israel. -KHJ, KGB, KVOE-News. -KHVC, KLAC, KIEV, KGER -News. 8 -Amre, KLAC, KIEV, F --News, KFWB—Funnies, KFKO—Country Church, KRKD—Ranch Program, KWKW—Pan-American Mission 10:30-KWKW-Pan-American Mission. KGFJ--Public Messenger. KXLA-Music Land Revue. KFVD--Voice of Calvary. KFOD-Valve of Calvary. KFSD-Call to Worship. KFMB-Revival Hour. 8:05-KGER-Rice. Markham. 8:15-KHJ, KGB, KVOE-Dixie Four Quartet. Isten To SUNDAY MAT 11 MELODIES 8:15 on Station KMPC (710 on your dial) California Temperance Federation WRITE • • P.O.BOX 16, Los Angeles KMPC-Sunday Morning Melodies. KLAC—Church of Christ. KLEV—Musical Bandwagon. BLRC-Church of Christ. BLRC-Church of Christ. BLRC-KFI-The Eternal Light. KN-As Others See Ts. KHJ, KGB, KFNM, KVOE-Voice of Prophecy. RECA-Hour of Faith. KMPC-Chapel Hour. KFWB-Union Rescue Mission KXLA-Bell Bandstand. KWW-Buenas Nuevas. KFAC-Strolling Tom. KLAC-Chity. KFVD-Church of Christ. KGER-Froulty We Hail. KIEV-Musical Memories. KGER-Swedenborg. KFO-Devotional Hour. KGFJ-Quiet Moments. KGFR-Quiet Moments. KGER-Frank and Ernest. -KFT-For the Family. -KFI-For the Family. KNX, KSDJ-People's Plat-KNX, KSDJ--People's Fint-form. \*KECA, KFMB--News. KHJ, KGB, KVOE--Pilgrim Hour. KMPC--Across the Footlights. \*KLAC--News, Beach Report. KKRD--Sunday Serenade. KFAC--Liberal Catholic Hour. KFVD--Waltz Time. KGFJ--Hollywood House Presents. ★KGER-News, Bible Treasury Hour. ★KGER-News, Bible Treasury Hour. ★KFX--Catholic Bour. ★15★KECA-Washington Inside Out KFAC-Concert Music. KFAC-Concert Music. KFAC-Freiude to Worship. KIEV-Dinah Shore Sings. ★KN. KFVD-News. ★KECA-Sunday Strings. KHGA, KFXM. KVOE-Lutheran Hour. KFWB-Peter Potter's Platter Parade. KFWB-Peter Potter's Platter Parade. KFAC-Gilbert and Sullivan. KYAC-Gilbert and Sullivan. KYPC-Sunday Morning Club, KIEV-Latin Quarter. KGER-Music. \*KFIB-Mews, Music. \*KFI-Home Town Parade. KNX-Howard K. Smith. \*KECA-Raymond Swing. KFVD-Rentembered Rhythms, KIFVD-Rentembered Rhythms, KIFVD-Meet the Rand. Music 7:30-Salt Lake Tabernacle, KNX. 10:00-RCA-Victor Show, KFI. 11:00-Carmen Cavallaro, KFI. 11:00-CB Symphony, KKX. 12:30-Summer Electric Hour, KNX. 1:00-Family Hour, KNX. 1:00-Family Hour, KNX. 1:30-Jean Sablon, KXX. 3:00-Gene Autry, KNX. 4:30-Hollywood Music Hall, KECA. 5:00-Sunday Evening Hour, KECA. 5:30-Album of Familiar Music, 10-KFI, KFSD-RCA-Victor -KFI, KFSD-RCA-Victor Show. \*KNX-Weekly News Review. KKCA-Musicale. \*KHJK KGB, KFXM, KVOE-News, Glenn Hardy. KMPC-Western Federal Music Hour. KFWB-Peter Potter's Flatter Parade. KLAC-Andy Mansfield. KFAC-Gilbert and Sullivan. KXLA-Slavic Program. KWKM-Hungarian Baptist. KPPC-Sunday Morning Club. KGER-News. \*Sivteen

KLAG KEI KEBA KHJ KEVO KXLA KESE KOFJ KEXM KEAG KOER KWKW KEMB KFVD—Sunday Roundup. ★KFOX—L. A. Sentinel Broadcast. 10:05-KGER-Radio Revival. 10:15-KHJ, KGB, KFXM, KVOE→ Commander Scott. KECA-Radio, the American Way. Way. KFOX—People's Church. -KFI, KFND—Harvest of Stars. KNX, KSDJ—Here's to You. KECA, KFMB—Sammy Kaye Serenade. Serenade. KHJ. KGB, KVOE-Quiet. River and a second seco KIT Adyron Wallace. -KFT, KFSD-Carnien Caval-laro Parade. KNN-CISS Symphony Orch. KECA-Miracles in Music. KHJ, KGB-Band Concert. KMIC-Sunday. Record Section KHJ, KGB-Band Concert.
KMPC-Sunday Record Session.
KFWB-Peter Potter's Platter Parade.
KLAC-Andy Mansfield.
KGFJ-Morning Moods.
KNA-Roundup Time.
KFAC-Ist Methodist Church.
KWKW-Italian Melodies,
KPVD-Hollywood First Baptist Church.
KIPVC, KPRO, KFNM, KVOE -Church Services.
KFOX-Presbyterian Church.
KGER-News, Musice.
11:30-KGFJ-Piano Parade.
11:30-KF1, KFSD-One Man's Fam-ity. II.
 KECA—Sunday Vespers.
 KHJ, KGB—Bill Cunningham,
 KGFJ—Song of the Islands.
 KWKW—All-Saints Church.
 KIEV—Devotional.
 KFOX—Christian Church.
 KGER—Bible Class.
 II:45—KHJ, KGB—Canary Pet Show - KFI, KFSD-Quiz Kids. - KFI, KFSD-Quiz Kids. - KNX-CBS Symphony Orch. - KECA, KFMR, KPRO-Lassie + KHJ-Broadway News. - KMPC-Sunday Record - KESSON Newsion. KFWB—Peter Potter's Platter Parade. ★KLAC, KIEV, KGER, KFXM, KGB, KVOE—News. SUNDAY Program Highlights Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. Comedy-Variety 3:00—Jack Paar, KFI. 4:00—Alec Templeton, KFI. 4:30—Front and Center, KFI. 6:30—The Big Break, KFI. 7:30—Blondie, KNX. 8:30—Jack Paar, KFI. 8:30—Couple Next Door, KNX. Quiz, Participation 2:00-Quiz Kids, KFI. 2:00-Darts for Dough, KECA. 6:00-Take It or Leave It, KNX, 6:30-Listen Carefully, KHJ. 6:30-Hope Chest, KNX. 7:30-Leave It to the Girls, KHJ. 8:00-Twenty Questions, KHJ. Drama 11:30-One Man's Family, KFI. 12:00-Lussie, KECA. 2:00-Silver Theater, KNX. 4:00-Reunion, KHJ. 9:30-Romance of the Ranchos, KNX.

Music

KIEV-Midday Musicale. KFSD-All-Star Western. KFAC—Concert Potpourri. , KKKD—News. 12:45 ★KRKD—News. —KFI, KFSD—Symphony Orch. KNX—The Family Hour. KECA—Are These Our Children? KHJ, KGB, KFXM, KVOE— House of Mystery. KMPC—Manhattan Righlights. KFWB—Musical Pageant. ★KLAC—News, Beach Report. KGFJ—Charm School of the Air. KGFJ-Charm School of the Air.
 KFAC-Piano Parade.
 KFKD-The Record Show.
 KWW-American Jewish Hr.
 KPIC-Afternoon Concert.
 KIEV-Meet the Maestro.
 KFOX-Italian-American Hr.
 KFOX-Italian-American Hr.
 KFOX-Italian-American Hr.
 KFOX-Italian-American Hr.
 KFOX-Method School.
 1:05-KGER-Stamp's Quartet.
 1:13-KLAC-Sports Review.
 KLA-Miniature Concert.
 KFAC-Miniature Matinee.
 KFAC-Miniature Matinee.
 KFAC-Miniature Matinee.
 KFAC-Miniature Matinee.
 KFAC-Miniature Matinee.
 KFAC-Menifornia Caravan.
 KHJ, KGB, KFNM, KV0E-True Delective Mysteries.
 KNLA-Church in the Barn.
 KFAC-Good Neighbor Salute.
 KIA-Church in the Barn.
 KFVD-Piano Parade. 6 in Bourace. 6:00-Drene Show, KFI. 7:00-Hour of Music, KECA. 7:30-Standard Hour, KFI. 9:30-Chicago Theatre, KHJ. 10:15-Chapel Quartet, KFI. 11:15-Bridge to Dreamland, KECA. Comment-Narration 10:15-Commander Scott, KHJ. 6:15-Louella Parsons, KECA. 6:30-Jimmie Fidler, KECA. Mystery-Detective

1:30-True Detective Nysteries, KHJ, 2:30-Counterspy, KECA. 2:30-Deadline Mysteries, KHJ. 3:00-Deadline Mysteries, KECA. 5:00-Crime Doctor, KNX. 9:00-Crime Doctor, KNX. 9:00-Cat Novak for Hire, KECA. 9:00—Sam Spade, KNX. 9:30—Rogue's Gallery, KFI. Public Interest— Information 8:00-Invitation to Learning, 8:00—invitation to Learning, KNN.
8:30—As Others See Us, KNX.
8:00—Ecople's Platform, KNX.
6:00—Exploring the Unknown, KFJ.
7:00—Author Meets the Critics, KFI.
7:30—F. H. LaGuardia, KFWB.
9:00—Open Forum, KMPC.
9:00—Sunday Evening Club, KFAC.
10:30—Radio and the Public.

### 10:30-Radio and the Public, KNX. 11:00-Chicago Round Table, KF1. Sports

1:30-Coast League Ball, KLAC.



3:3



MEN AND WOM-EN: If you have a good s p e a k in g produce, Frederick H. Speare, well known producer and train-er of radio person-alities, invites you fessional training. Prepare now for a career in radio as an actress, pro-gram conductor, etc., with expert in-struction. Students get actual air experience on "CAREER THEA-TER," every Sunday, 3 to 3:39 P.M., station KXLA (1110 kc.) Phone. Approved for Veterans

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K	XLA-	-Fred	erick J	HT. S	peare.
		-After			
		-Sweet			
*K	GER-	-News	, Song	: Sty	les.
		-Rev.			
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К	NX-	Jack i	n All	Tra	des.

<u>**I** KFSD KMPC KIEV KFWR KNX</u> <u>KRKD</u> <u>KPPC KFDX KGB</u> <u>KPRD KYDF</u> 570 <u>640</u> 790 <u>1</u>930 1020 1110 <u>1</u>1230 <u>Y</u> 1330 1390 1440 1498 800 710 870 980 1070 1150 1240 1280 1360 1430 1450 KGFJ—Say It With Music, \*KFVD—Rose Room, News. KWKW—Italian Novelties. KXLA—Roundup Time. KFOX—Popular Melodies.

**BECA**, **KFMB**, **KPRO**-The KECA, KFMB, KFRO—The Greatest Story Ever Told.
KHAL, KGB, KFXM, KV0E— Harlem Hospitality Club.
KFVD—Hank, the Night Watchman.
RWKW—Wings of Healing.
KXLA—Challenge to Youth.
KGER—Back to God.
KFON—Pentenostal Church.
KFSD—Rogne's Gallery.
KEL KFSD—Kest Townload 5:45-KFI, KFSD-Alec Templeton. -Kri, KEND-Alec Templeton KNX-Dr. Dana. KECA, KPRO, KFMB--Candid Microphones. KHJ, KGB, KVOE-Reunion, KMPC-Land of the Free. KFWR-Old Fashioned Re-KFWR-Old Fashioned Re-vival. KLAC-Baseball. KFAC-Showcase of Hits. KKAC-Bhowcase of Hits. KKLA-Lincoln Ave. Church. KGEJ-Public Interest. WKW-Classic Hour. ★KIPYC-Alternoon Concert. KFPOX-Sumshine Mission. KGER-Old-Fashioned Revival KFXM-Sacred Harmonies. 5-KMPYC-Piano Rhapsody. KWKW-Voice of Prophecy. KKKD-Tuncs of the Day. KIFV-Modern Concert Hall. 0-KFI, KFSD-Front and Center. KNN, KSDJ-The City. KHJ, KGB-Teviewing Stand. KECA, KIPRO, KFMB-Hollywood Music Hall. KMPC-Bolero Time. KXLA-Western Council Forum. KGEL-Curtain Calls. vival 4:15 4:30-Hollywood Music Hall.
KMPC-Bolero Time.
KXLA-Western Council Forum.
RGFJ-Curtain Calls.
KFVD-Carter Wright.
KLEV-Bing Crosby Sings.
KFOX-Concert Master.
KVOE-Grafe and Truth.
4:45-KFVD-Organ Moods.
KWKW-Chorch af the Nazarene.
KUEV-Trade Winds Tempos.
4:35±KNX, KSDJ-Ned Calmer.
5-KFI, KFSD-Manhattan Merry-Go-Round.
KNX-Man Named Jordan.
KECA, KFRO, KFMB-Sun-day Evening Hour.
KHV.-Charles of Hits.
KFWB-All-Star Jamboree.
KLAC-Baseball.
KGFJ-Easy Rhythm.
KFAC-Bowlers' Sportscast.
KVA-Lahor Arbitartion.
KWKW-Sunday Serenade.
KFON-Rev. R. H. Hogan.
KFOX-Rev. R. H. Hogan.
KFOX-Rev. R. H. Hogan.
KFAC-Bandom Records.
KFAC-Bandom Records.
KFAC-Random Records.
KKAC-Tange Circle Theater.
KGER-Shib Treasury Hour.
5:30-KFI, KFSD-Anevica Matin.
KWK-Madda-Tony Martin.
KHM, KGB, KPZ-Martin.
KGER-Shib Treasury Mour.
Sido-Kett.
KGER-Shib Treasury Hour.
Sido-Kett.
KGER-Shib Treasury Hour.
KHAC-Bandom Records.
KWK-Manda-Tony Martin.
KHKM-Exploring Starry Skies.

## RADIO LIFE RGER-Music. KFOX-The King's Service. KGB-Sunday Screnade. 7:45-KFWB-Catholic Answers.

KIEV—Musical Mardi Gras, KIEV—Exits and Entrances, KIRD—Floyd B. Johnson, KGER—Church of the Air, KFON—Sons o' Guns, -KLAU—Baseball Roundup, KFON—Army Recruiting, KFON—Army Recruiting, KFON—Nat'L Safety Council. -KFI, KFSD—The Drene Show ENV SUD\_TAke It or 8 KECA, KPRO, KFMB-Drew RWKW—Army Recruiting, RFOX—Nat'l. Safety Council.
RFOX—Nat'l. Safety Council.
G-KFI, KFND—The Drene Show KNX, KNDJ—Take It or Leave II.
\*KECA, KFRO, RFMB—Three Views of the News.
KHJ, KGB, KENM, KVOE— Exploring the Daknown.
\*KMPC, KFWB, KFON, KLAC, KXLA, KFVD, KREV, KGER—News.
KFAC—Your Concert.
RGER—Or-Nosic.
Concert Classics. KPC—Mosic.
Concert Classics.
KPPC—Mosic.
State Classics.
KPPC—Mosic.
Concert Classics.
KPPC—Mosic.
KECA. KFMB, KPRO— Louella Parsons.
KMPC—Ored Waring.
KFVB—Genes from Classics.
KFVB—Genes from Classics.
KFVB—Genes from Classics.
KFVB—Genes from Classics.
KECA. KFMB.— Jimmie Fidler.
KHJ, KGB, KFXM, KVOE— Listen Carefully.
KMPC—Mother's Album.
KFWE—Gospel and Song.
KLAC—Here's to Veterans.
KVA—Hoheran Gospel Hour KWKW—Evening Salon.
KECA. KFNB, KPRO.— KFON—Hal's Memory Room.
GER—Lutheran Cospel Hour KKMC—Hai's Memory Room.
GER—Lutheran League.
KFON—Hal's Memory Room.
KLAC—Guest Star.
KFYD—In the Public Interest.
KPC—Story Time.
KKD—Sunset Serenade.
T-KLAC-Grime Doctor.
KECA KFNB, KPRO— KPPC-Story Time.
KRD-Sunset Screenade.
7-KFI-Author Meets Critics.
RNX-Crime Doctor.
RECA, KFMB, KPR0-Hour of Music.
KHJ, KGB, KFNM, KV0E--Gabriel Heatter Show.
KMPC-Property Owners.
KFWB-Union Reseme Mission KFWB-Union Reseme Mission KFWB-Union Reseme Mission KFWC-Organ Recital.
KIAC, KGER, KFSD-News.
KPPC-Organ Recital.
RIA-National Voice.
RGFJ-Overture to Evening: KFON-Full Gospel Assembly.
Tib-KMPC-Promets.
Tib-KMPC-Promets.
KIAC-Best in Variety.
KIAC-Best in Variety.
KIAC-Byways of Verse.
KFSD-Story Behind Head-lines.
Tib-KN-Snorpcise Theater. ě ★KFSD—Story Behind Head-lines.
7:33—KNX—Sorprise Theater.
7:30—KFL, KFSD—Standard Hour.
KNJ, KFSM, KVOE—Leave It to the Girls.
KMPC—Glee Club.
★KFWB—F. H. LaGuardia.
KNLA—Church of the Open Deor. Door. KPPC-Masterworks.



KFI, KFSD-Standard Hour.

### SUNDAY LOGS

KFOX—Sunshine Mission. KGER—Christian Hour. KFMB—Voice of the Army. KVOE—Minister's Hour. 9:45-KGEI-Operetta Potpourri. KGER-Music. KFMB-Parson Roberta. KFMB—Parson Roherts. 10 + KFI, KFSD—The Reporter. KEIN—Chet Huntley, News. RECA—Tommy Dorsey Orch. RHJ, KGB—Chicago Theatre. KMIPC—Old-Fashioned Retival. RFWB—Sons o' Guns. + KLAC—News. KFRC—Gateway to Music. KGFJ—Concert Nocturne. KFPD—Spade Cooley Time. KVLA—Snored Records. KPRO—Riverside Union Church. Church. KVOF, KFXM—Old-Fashioned Revival. KFOX-Reverend Fuller. \*KGER-News, Music. YOU CAN NOW OWN RECORDINGS 110 "The Chapel Quartet" -KFI--Chapel Quartet, KFWB--Concert Hour, KLAC--Meet the Band, KFAC--Conservatory Masterpieces, KFSD--Concert Hall,

For information write to: Hamilton Record Company P. O. Box 9833, Sta. "S" Los Angeles 4, Calif. 10:15-

KFSD—Concert Hau. 10:30 #KF1—Carveth Wells, Inside the News. KNX—Radio and the Public. KECA—Eddy Howard Orch. KHJ, K6H—Mutual Music Box KFWB—St. Faul's Baptist Church Church. KFAC—Music for Listening. KXLA—Just Music. 10:45—KFI—Melody Time. KNX—(iuest Star. ★KFSD—News. 10:55—KFI—Police Bulletins. 10:55-KFI--Colice Bulletins. **11:** 55-KFI--Chicago Round Table, KKI--Chicago Round Table, KKI--Colicago Rounds, KHJ, KGB--E. Heckscher Orch, KMIC--Dance Parade. KFWB--St. Paul's Church, KFAC--Music for Listening, GFJ-Concert Nocturne, KXLA-Seveo Seas Cafe. KFOD-Spade Cooley Time. KFOD-Spade Cooley Time. KFSD--Music in the Night, KFSD-Music in the Night, KFSD-Music in the Night, KFSD-Music in the Night. 11:05-KFCA, KPRO, KFMB-Bridge to Dreamland. KLAC-Across the Footlights. KXLA-The Hawthorne Thing 11:30-KFI-America United. KN-Manny Strand Orch. KHJ, KGB-Nat Brandwynne. Orch. Orch. KFWB--Music You Want. KFSD-St. Francis Orch. 11:45-KNX, KNX-tra Music. \*KHJ. KGB--News. 11:55\*KNX, KFSD--News. Orch

#### DELETE ON DASHES

Through a new technical set-up, Mutual's Jimmy Scribner now does the twenty-two voices for "The Johnson Family" without his famous fades and footwork to and fro in the studio. Jimmy, who used to run to another mike ten feet away for a voice on filter, now gets his effect through three connected mikes and a series of pushbuttons. "It's fine," he comments, "but I'm nervous now about my waistline."

#### $\star \star$ COMEDIENNE COOK

Judy Canova will publish a cookbook compiled from the more than 30,000 recipes she's collected as a hobby. Judy has also contrived a "Canova Cookbook" index system which really takes the headaches out of trying to find the right recipe.

## GAGS OF THE WEEK

#### N. Patterson, 117 North Catalina, Redondo Beach, Calif.

Heard on "Noah Webster Says": Haven MacQuarrie: And what is

vour name? Contestant: Mrs. Boozer.

MacQuarrie: What does Mr. Boozer do?

Contestant: He's a beer-truck driver.

#### Bertha May Hembling, 4230 Wawona Street, Los Angeles 41, Calif.

Heard on the Judy Canova show:

Paw: I'm plum wore out. Maw: You just been settin' in that rockin' chair and rockin'. I don't see how yo're wore out.

Paw: I been rockin' agin the grain.

### VERY HANDY

Something he'd like to have in case of being stranded on a desert island is what CBS "House Party" host Art Linkletter calls the average woman's purse. Delving into pocketbooks on a recent broadcast, Art came up with the following curious articles: a baseball, a half-eaten carrot, a radio tube, a screwdriver, a Big Ben alarm clock, hardboiled egg, and a three-inch heel from a dancing slipper.

#### $\star \star$ How's THAT?

Conrad Nagel, Columbia's "Silver Theatre" host, rarely twists his tongue on the air, but made up for it recently when, after a brief description of the story, he said "And now — Sliver Theatre."





KFVD-Song Without Words. KRKD-Tunes in Tempo. -KFI, KFSD-Dr. Paul. KNX-Mr. Information. \*KGFJ-News Notebook. 2:45 \*KGFJ-News Notebook, Harpel. \*KFVD-News. 2:50-KWKW-Swing Session. 2:55-KGFJ-Sports Flash. ?-KFI, KFSD-This Woman's Secret, KNX-Burritt Wheeler. KECA, KPRO, KFMB-Ladies Be Seated Be Seated
 KHJ, KXLA, KGER-News.
 KMPC-Miolor League Ball.
 KFWB-Bill Anson.
 KFAC-News, Sports.
 KFAC-Musical Favorites.
 KGFJ-Armchair Concert.
 KIEV-A Matter of Records.
 KFKD-Tops in Pops.
 KWKW-Swing Session.
 3:05-KGER-Hall of Records.
 3:15+KFI-News.
 KHJ-Johnson Family.
 KLAC-Music from Hollywood JUKE BOX MATINEE with Carl Bailey 3:15 - 5:30 p.m. KXLA Monday thru Saturday KXLA—Juke Box Matinee. KFVD—Stringtime. 3:25—KGFJ—Sports Flash. 3:30—KFI—Backstage Wife. KNX, KSDJ—Arthur Godfrey. KECA—Norwood Smith Selects KHJ—Gas Again. MILD & MELLOW ž 3:30 to 4 P.M. Menday Through Friday KMPC KMPC-Mild and Mellow. KGFJ-Among My Souvenirs. KWKW-Sam Rowland and His Waxworks. KFVD-Back o' the Rack. KRD-News, Music. 3:45-KFI-Bob and Victoria. KECA-Frances Scully. KHJ, KVOE-Quaker City Sernade. KFVD-Rumba Rhapsody. KFVD-Rumba Rhapsody. KFVD-Rob Ripley. 3:55-KEFWB-News. KGFJ-Sports Flash. -KFI-Downtown and All -KFI-Downtown and All →KFI→Downtown and Au Around KNX-George Fisher. KECA-Frances Scully. ★HHJ, KGB. EFXM, KVOE-Fulton Lewis, Jr. ★KMPC, KIEV, KFOX, KGER Fulton Lewis, Jr. \*KMPC, KIEV, KFOX, KGER -News. KFWB-Melody Matinee. \*ELAC-News, Sports. KFAC-Musical Masterpieces. EGFJ-What's Up? KFVD-Crosbiana. KWK-Waxworks. KILA-Juke Box Matinee. KKD-Piano Paintings. 4:13-KGER-Hall of Records. 4:13-KGER-Hall of Missing Hits. KNX, KSDJ-Melody House. \*KEd-Alvin Wilder. \*KEJ, KGB, KFXM, KV0E---\*KHJ, KGB, KFXM, KV0E---\*KHO-A Woman's Voice. KLAC-Pet Program. KFVD-Spotlight on Star. KHPO-Spotlight on Star. KHKD-Spotlight on Star. KHKD-Spotlight on Star. KMX-You're Only Young Once. WECA-Three of a Kind. 6:45- KNX—To Barel & Mitchook.
 KNX-You're Only Young Once.
 KECA—Three of a Kind.
 KMPC—Bing Crosby Sings.
 KHJ, KGB—Two-Ton Baker.
 KFWB—News.
 KLAC—Racing Roundup.
 KGFJ—Record Jacknot.
 KFVD—Favored Fifteen.
 KWKW—News, Music.
 KIEV—Bing Crosby Sings.
 KINX—The Todds.
 KHJ, KGB, KVOE—Bill Symes, Sports.
 KMPC—Green Light Revue. 1.45-

1/3

EFWB-Stuart Hamblen, KLAC-Studio Frolic. ★ RKD-News. KWKW-Races and Sports. RIEV-Trade Winds. 4:50★KN, KSDJ-Bill Henry. ★ KECA-News. 4:53 + KNY, KSDJ-Bill Henry, + KECA-News,
5 + KFI-Feature Wire,
5 + KFX-Knox Manning, News, KECA, KFRO, KFMB-Terry and the Pirates,
KHJ, KGB, EVOE-Hop Harrigan,
\* KWE-Stuart Hamblen,
\* KUKW-Today at the Races, KNLA-Fred Henry Reports, KWW-Today at the Races, KULA-Uske Box Matinee, KILA-Juke Box Matinee, KILA-Juke Box Matinee, KILA-Juke Box Matinee, KILA-Juke Box Matinee, KEVD-Plaiter Preview, KRWD-Tongs of the Saddle,
\* KGER-News, Wishing Ring,
\$135 KFI, KFAC, KFSD-News, KNN-Tom Hanlon, KECA, KFMB-Sky King, KHJ, \*KGE, KFNM, KVOE-Melody Theatre, KLAC-Music KFJ-Jive at 5. KGFJ-Race Recap, R. Dixon, KWW-Ken Barton, Sports, KGER-Music with Appeal,
\$130-KFI, KFAC-D-T, I, Q.
\* KNN, KSDJ-Harry Flannery, \* KECA-Headine Edition, KHJ, KGB, KVOE-Adventure Parade, EMAC-Mais, Editon, KECA-Headline Edition.
KHJ, KGB, KVOE-Adventure Parade.
KLAC-Al Jarvis.
KFAC-Whoa Bill Club.
KGFJ-Songs for You.
KXLA-Future Pianists.
KWKW-Cactus Jack.
KFVD-Sweet and Low.
KFEV-Melodies Mardi Gras.
KFED-Melley Time.
KGER-High School Hit Parade.
StASECA-Frank Henningway.
KENS, KSDJ-News, Garred.
KHJ, KGB. KFNM, KVOE-Adventures of Tom Mix.
KMPC-Top Tunes.
KNLA-Filt Bis Gen Generit.
KGFJ-H They Had Lived.
KFD-Races and Sports.
KFKD-Race Results.
St50-KWKW-Vets' Rehabilitation.
St55+KNX-News.
G-KFI, KFSD-Carnation Con-tented Hour.
KNN-Races - KFI, KFSD--Carnation Con-tented Hour. KNX-Romance. \*KHJ, KGB, KFXM, KVOE-News, Gabriel Heatter. KECA--Those Sensational Vear BECA--Those Sensational Years. \*KMPC-News, Nesbitt. \*KFWB, KLAC, KFVD, KLEV, KGER, KFOX-News, KGEJ-Musical Digest. EFAC--Prelude to Evening. EFAC-Prelude for Evening. EVA-Prelude for Evening. EVA-Toastmaster Club. KEKD-Munical Varieties. -KLAC-AI Jarvis. KEEV-Twilight Tempos. KGER-Sports Roundup. -KHJ, KGB-Real Stories. KMPC-Bob Kelley, Sports. KFVD-Bob Kelley, Sports. KFVD-Bob Kelley, Sports. KFVD-Sundown Serenade. KEKD-Hawaiian Memories. KWEW-Classic Hour. KGER-Our Land Be Bright. -KPI, KFSD-First Piano Quartet. Quartet. SNX-Bob Hawk Show. KECA-So You Want to Lead a Band. A Badd, KHJ, KGB, KFXM, KVOE-Guy Lombardo Orch. KMPC-Frankie Carle. KFWB-America Dances. KLAC-Sam Balter Sports-book KLAC-Sam Balter Sports-book. KFAC-Hour of Music. KXLA-Bandstand Review. KFVD-People and Places. KRKD-Harmony in Ehythm. KIEV-Dinner Dance. KWKW-Harold Schmidt. KFOX-Hal's Memory Room. KGER-Helene Smith. -KLAC-Irwin Allen. KXLA-Jimmie Dolan. -FI KFSD-Supper Club. KIA-Jimmie Dolan.
KIA-Jimmie Dolan.
FKIA-KISD-Supper Club.
KKN-Lowell Thomas.
KHJ. KGB. KFNM. KVOE-California Melodies.
KECA, KFMB-Lone Ranger.
KMPC-Security Symphonia.
KLAC. KNLA, KRKD-News.
KFWB-America Dances.
KFWB-America Dances.
KGFJ-Musical Digest.
KGER-News: Dr. Facan.
7:15 ± KFI, KFSD-Fleetwood Lawton.
KNX-Robert Q. Lewis.
KLAC-Jan Garber Orch.
KNLA-Music for You.
KRKD-Three-Quarter Time.

6:03--



## EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB-Eastside Show. KXLA-Sacred Quartet, KFAC-Lucky Lager Dance. KFVD-Spade Cooley Time, KFAC-LUCKY Laser Dance. KFVD-Spade Cooley Time. KGFJ-Concert Nocturne. KFVD-Spade Cooley Time. KFOX-Amateur Fights. 10:15-KFI-Barry Wood Show. KNX-Bob Elson. \*KECA, KHJ, KVOE-News. KMPC-Bridge Club. KLAC-Don Otis. KALA-This Is Our Duty. 10:30 \*KFI-Inside the News. KNX-Strophonette. \*KECA-Elmer Davis. KHJ, KGB-ABC Record Party. KMPC-Rancho Grande. KLA-Just Music. 10:35-KFI-Melody Time. KECA-D'Varga Orch. \*KFID-News. 10:55-KFI-Police Bulletins. ¶ **\***KF1, KECA, KLAC-News. The Section 2010 Sect Reporter. **★KGB, KVOE**—News. 11:55**★KFI, KNX, KECA**—News. **KXLA** Presents ALEX Pickupacupplebucks COOPER 12:00-5:00 a.m.

#### STYMIED

SUNDAY

Joan Alexander, who plays "always a bridesmaid, never a bride" Della Street, on Co-lumbia's "Perry Mason," finally got herself a script husband during a recent NBC "Call the Police" show. With her usual bad luck, he turned out to be the mur.

### ★ NURSERY INCLUDED

There'll be another room added to Dinah Shore's and George Montgomery's valley home. Floor plans are being drawn for the nursery to accommodate the expected arrival in mid-December.

**TUESDAY, JULY 22** 8-KFI, KFSD-Fred Waring. KFI, KFSD—Fred Waring.
 KNX—Johnny Murray.
 KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
 KEHJ, KGB—Cecil Brown.
 KEMPC, KNLA, KLAC—News.
 KFWB—Morning Melodies.
 KFAC—Country Church.
 KGFJ—Concert Pastelle. 10 HAVEN OF REST KXLA, 8:30 A.M. Monday, Wednesday, Friday KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday Tuesday. KRKD, KFOX-Haven of Kest. KWKW—Andy Mansfield. KFVD—Wakeup Ranch. ★KGER—News, Mizpah. ★GER—News, MIZPAN. 5—KNX—Aunt Jenny. ★KHJ—News, KMPC—Market Report, Sports KLAC—Haynes at the Reins. KIEV—Musical Bandwagon. 8:15 -KNLA-Music. -KFI, KFSD-Jack Berch. KNX, KSDJ-Helen Trent. KHJ, KGB, KVOE-Editor's KNA, KSDJ-Reich Treat.
KHJ, KGB, KVOE-Editor's Diary.
MMPC-Bill Leyden.
KFWB-Lou Marcelle.
KXLA-Baptist Brothers.
KLAC-Breaktast with Binnie and Mike.
\*KFAC. KRKD-News.
\*KKEW-News, Devotions.
KKEV-Public Interest.
KKFOX-Words of Life.
-KKKD-Spotlight Varieties.
-KFSD-Lora Lawton.
KNX, KSDJ-Our Gal Sunday.
KHJ-Merv Griffin Shoay.
KFAC-Keyboard and Console 8:45-Listen to George Milne's "GARDEN CHATS" 102.0 KC. 8:45 a.m. onday thru Saturday 5000 WATTS KFVD—Garden Chat. KWKW—Wings of Healing. KIEV—Musical Mentories. KGER—Ton Westwood. KGB—Elbert LaSchelle. <text>

11

KFVD—Remembered Rhythms KWKW—Bea Boynton. KIEV—Rhythm Road. KGER—Freddy Martin Orch. -EFI, KFSD-Today's Children. KNX-Wendy Warren. \*KHJ, KGB, KFXM, KVOE-News, Glenn Hardy. KECA, KFMB, KPRO-Galen Drake. \*KMPC-News. KFWB-Martin Block. KLAC-Al Jarvis Ballroom. KWKW, KGFJ-Racing News. KFAC-Musical Encores. KFAC-Musical Encores. KFAC-Musical Encores. KFAC-Louis T. Talbot. KIYD-Rev. Louis T. Talbot. KXLA-Piano Parade. \*KFOX. KGER-News. 5-KFI, KFSD-Woman in White EFI, EFSD-Today's Children. KI.A.-Piano Parade.
★KFOX. KGER-News.
10:15-KFI. KFSD-Woman in White KNX-Perry Mason.
KECA-Ted Malone.
KHJ. KGE KFNM-Jackie Hill Show.
KMPC-Bill Leyden.
KGFJ-Serenade for You.
★KNA-News.
KWKW-Morning Melodies.
KFOX-Assembly of God.
KGER-Music.
10:30-KFI. KFSD-Masquerade.
KNX, KSDJ-Lone Journey.
KECA, KPRO. KFMB-My True Story.
KHJ-Hen Alexander Show.
KKLA-Woman's World.
KGFJ-Upbeat Session.
★KFAC, KWKW-News.
KFVD-Union Rescue Mission.
KFKD-Pop Concert.
10:45-KFI-Light of the World.
KFSD-Bob and Victoria.
10:55-KECA, KFMB-Hyms of All Churches.
KGFJ-Sports Flash.
11-KFI, KFSD-Life Can Fe Beautful. 11-KFI, KFSD-Life Can Be Beautiful. KNX, KSDJ-Double or Nothing. KECA, KFMB-Hymns of All Churches. KHJ-Songs of Good Cheer. KFWB-Music in the Alr. KFWB-Martin Block. KLAC-Al Jarvis Ballroom. KFAC-Festival of Music. KRKD-Pan Americana. KNLA-Easy Listening. KWK-voice of the Army. KGFJ-Across the Footlights. KIFV-Perry Como, Songs. \*KFVD, KGER-News. 11:15-KFI, KFSD-Ma Perkins. -KFI, KFSD-Life Can Be **TUESDAY** Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 3:30—Arthur Godfrey, KNX. 5:30—Date With Judy. KFI. 7:30—Milton Berle. KFI. Quiz, Participation

8:00-McNeill's Breakfast Club, KECA. 9:00-Welcome, Travelers, KECA.

KECA. 9:30-Breneman's Breakfast, KECA. 11:30-Queen for a Day, KHJ. 12:00-Man Says Yes, KNPC. 1:00-House Party, KNX. 1:30-Meet the Missus, KNX. 2:00-What's Doin', Ladies? KECA. 2:30-Bride and Groom, KECA. 3:30-Gas Again, KHJ. Daganow

Drama

Music

S:00—Fred Waring, KFI.
4:00—Msuical Masterpieces,
6:00—Musical Digest, KGFJ.
6:30—Melodies America Loves,
6:30—Sigmund Romberg, KFI.
6:30—Supper Club, KFI.
7:00—Supper Club, KFI.
8:00—Evening Concert, KFAC.

9:30-Call the Police, KFI.

 
 KLAC
 KFI
 KEGA
 KHJ
 KFVD
 KXLA
 KFS5
 KGFJ
 KFXM
 KFAC
 KGEB
 KWKW
 KFMB

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 KFSD
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 KVDE</ 600 710 870 988 1070 1150 COU 710 570 500 1070 7100
★KECA-Baukhage Talking, KHJ, KGB, KVOE-Erskine Johnson, KFVD-Violet.
★KLA-Pasadena News. KIEV-This Rhythmic Age. KGER-Helene Smith.
11:20-KWKW-Want Ad News.
11:25-KGFJ-Sports Flash.
11:30-KFI. KFSD-Pepper Young. KNX-Second Mrs. Burton. KECA, KFRO, KFMB-Listening Post. KHJ, KGB, KFXM, KVOE-Queen for a Day. KXLA-T. Texas Tyler. KGFJ-Reminiscent Rhythms. KFVD-Housewives' Exchange ★KRD, KFOX-News. KIFV-Latin Musicana. KGER-The Last Word.
11:45-KFI. KFSD-Right to Happi-ness. KNX-Grand Slam. KECA-Frank Parker Show. ★KGFJ-Airotorials. Bill Harpel. KFVD-Forever Tops. HKGFJ-AIrtifarais, Diff Harpel. KFVD-Forever Tops. KRKD-Crosby Records. KXLA-Dinner Bell Roundup. 11:55-KGFJ-Sports Flash. 12-KFI-Farm Reporter. 12-EFI-Farm Reporter. KNX-Rosemary. \*KECA, KHJ, KIEV, KGER-Neus. KHYB-Martin Block. KLC-AI Jarvis Ballroom. KGFJ-Fublic Messenger. KGFJ-Fublic Messenger. KFKD-Frairie Schooner. KFYD-Editor of the Air. KTA-Ditore Stella Dallas. \*KNX-Knox Manniuz. \*KNX-Knox Manniuz. \*KECA-Kiernan's News Corner. KECA-Kiernan's News Corner. KHJ-Sing, America, Sing. KGFJ-Keyboard Magic. KIEV-Lunchtime Melodies. -KGFJ-Sports Flash. -KFI, KFSD-Lorenzo Jones. KNX-Evelyn Winters. KECA, KFMB-Paul White-man Club. KHJ-Louise Massey. KMPC-Weather; Today in Historv. KXLA-Red Murrell. KFAC-Luncheon Concert. EWKW-Farm News. KGFJ-Intermission. 12:30-KGFJ—Intermission. KFVD—Violet. -KFI. KFSD—Widder Brown. KNX—Myrt and Marge. 12:45-8:30-Fred Waring, KFI. 8:30-Club 15, KNX. 8:30-Music Supreme, KMPC. 10:00-Concert Nocturne, KGFJ. 10:00-Lucky Dance Time, KFAC. 10:00-Eastside Show, KFWB. 12:00-Rhapsedy in Wax, KHJ. Comment-Narration 7:45-Fred Beck, KNX. 9:00-Kate Smith, KHJ. 10:00-Galen Drake, KECA. 10:15-Ted Malone, KECA. 3:00-Burritt Wheeler, KNX. 4:30-Art Baker, KFI.

Mystery-Detective 7:30-Mr. and Mrs. North, KNX. 8:00-Big Town, KNX. 8:30-The Falcon, KHJ. 9:00-Philip Marlowe, KFI. Public Interest-

Information

Sports

10:00-Race Lineup, KWKW. 10:00-Racins, KGFJ. 2:30-Major League Ball, KMPC. 5:15-Hollywood Park, KLAC. 5:45-Roce Results, KRKD. 6:30-Sam Balter, KLAC. 9:30-Inside Sports, KHA. 9:30-Inside Sports, KHA. 10:00-Ted Bentley, KECA.

10:30-Open Hearing, KNX.

KHJ-Singin' Sam. \*BFAC-News. KIEV-Gals on Record. KGER-Garden School. KGER-Garden School. KMPC-Bill Hay Reads the Bible. KNLA-Dinner Bell Roundup. 12:55±KWB-News. KGFJ-Sports Flash. -KFI, KFSD-When a Girl -KFI, KFSD-When a Girl Marries. KNN, KSDJ-House Party. KECA, KFMB-Paul White-man Club. KHJ-Sons of the Pioneers. KMPC-Financial News. KFWB-Bill Anson. \*KLAC-News. Sports. KGFI-Sunset and Vine. KFKD-Siesta Tinle. KFXD-Siesta Tinle. KFXD, KGER-News. KWKW-Music from Holly-Wood. Broadcaster. \*KFYD, KGER-News. KWKW-Music from Holly-wood. KIEV-Meet the Maestro. 1:05-KMPC-Three Alarm. KGER-Out of the Band Box. 1:15-KFI, KFSD-Portia Faces Life. KHJ-Nancy Dixon. KLAC-5:10 Club. KYLA-Farm Program. KFAC-Music in the Amer-ican Manner. KFVD-Piano Parade. KGB, KVOE-Johnson Family. 1:25-KGFJ-Snorts Flash. 1:30-KFI, KFSD-Just Plain Bill. KNN, KSDJ-Meet the Missus KECA-Miracles in Music. KHJ-Happy Homes. KGFJ-Today's Hits. ThXLA-Vocal Varieties. KFVD-Fact and Fancy. KWKW-Afternoon Melodies. \*KRKD-News. KIEV-Organ Moods. 1:35-KGFJ-Sports Flash. 1:35-KFH, KFSD-Front Page Far-rell. KECA-Ethel and Albert. \*KNLA-News. KIEV-Swing Stylings. 1:35-KFJ. KFSD-Read of Life. \*KFN. KSDJ-Eric Sevareld. KECA. KFNO, KAMB-What's Doin'. Ladles? KHAC-News, Sports. KFAC-Concert Matinee. KFAC-Concert Matinee. KFAC-Concert Matinee. KFAC-Concert Matinee. KFAC-Concel Varieties. \*KLAC - News, Sports.
KFAC - Concert Matinee.
KLAC - Approved for Listen-ing.
KGFJ - Serenade to Afternoon.
KWKW - Vocal Varieties.
KKD - Musical Bounquet.
\*KFV - For the Ladies.
KGER - Long Beach Band.
\*KFN. KFSD - Joyce Jordan.
KKD - Musical Bounget.
\*KF. KFSD - Sore Jordan.
\*KKD - Musical Bounget.
\*KF. KFSD - Sore Jordan.
\*KKD - Multipwood Bowl.
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KGER-Music with Appeal. −KFI, KFSD-A Date With Judy. ★KNX, KSDJ-Harry Flamery. ★KECA-Headline Edition KHJ, KGB, KFXM, KVOE-Adventure Parade. KFAC-Whoe Bill Club. KLAC-Al Jarvis Ballroom. KGFJ-Songs for You. KFYD-Sweet and Low. KWKW-Western Strenade. KKKD-Melody Time. KIEV-Melodies Mardi Gras. i★KNX, KSDJ-News, Garred. KIEV-Melodies Mardi Gras. 5:45 ± KNX, KSDJ-News, Garred. ± KECA-Frank Hemingway. KHJ, KGB, KFXM, KVOE-Adventures of Tom Mix. KMPC-Top Tunes. KXLA-Miniature Concert. KFVD-This Side of Heaven. KGFJ-Hollywood Bowl Pre-view. view. KWKW—Races and Sports. KRKD—Race Results-KGER—Stamp's Quartet. -KWKW—Vets' Rehabilitation. 5:50-KWKW-yes. 5:55#KNX-News. KGFJ-Sports Flash. 3:55 ± KN N-News. KGFJ-Sports Flash.
6 - KFI-Pleasure Parade.
6 KN N-Women's Forum. KECA-Page Cavanaugh Trio. ± KHJ, KGB-Gabriel Heatter. \* KMFVE-News. Nesbitt. \* KFFWB, KLAC, KFVD, KHEV, KGER, KFOX-News. KGFJ-Musical Direst. KXLA-Beyond Victory. KRKD-Musical Variet. 6:05-KLAC-Al Jarvis. KEY-Twilight Tempos. KGER-Sports Roundup.
6:15-KFI-Madison 2345. KECA-Music Preferred. KHPC-Bob Kelley, Sports. KFVB-On the Centurs. \* KXLA-Woman Views News. KWKW-Classic Hour. KKKD-Hawaiian Memories. KGER-Here's to Véts 6:30-KFI, KFSD-An Evening with Romberg. Melodies America Loves OLIVE MAE BEACH Soprano Hollywood Bowl Audition Winner MALE QUARTET KNX-Tuesday-6:30 F.M. NGLEWOOD PARK CEMETERY ASS'N. KNX-Melodies America Loves. KECA-Berkshire Festival KECA-Berkshire Festival Concert. BHJ, KGB, KFXM-Did Jus-tice Triumph? KMPC-Bollywood Park. KFWB-America Dances. KLAC-Sam Balter Sports-book. KFAC-Hour of Music. KKUA-Baudstand Review. KFKD-Harmony in Rhythm. KIEV-Dinner Dance. KFGX-Hal's Memory Room. KGER-Helene Smith. -KLAC-Irwin Allen. KKLA-Jimmie Dolan. -KFL, KFSD-Supper Club. 6:45 7-KFI, KFSD-Supper Club. \*KNX-Lowell Thomas. KHJ, KGB, KVOE-Warden's Crime Cases. KECA-Berkshire Festival KECA-Berkshire Festival Concert. KHYC-Security Symphonia. KFWB-America Dances. KFAC-Hour of Music. KGFJ-Musical Digest. \*KLAC, KRKD-News. \*KKLA-Peter DeLima. 7:15\*KFI, KFSD-Fleetwood Lawton. KNX-Robert Q. Lewis. KHJ, KGB, KYOE-Official Detective. KLA-Music for Yeu. KRKD-Three-Quarter Time. KRKD-Three-Quarter Time. KRKD-Three-Quarter Time. KRKD.-Three-Quarter Time. KNN-Mr. and Mrs. North. KECA-Tobe Reed's Scrap-book. KHJ, KGB, KFXM, KYOEbook. KHJ, KGB, KFXM, KVOE— Red Ryder. KMPC—Firestone Favorites.

## **TUESDAY LOGS** ★KHJ, KFNM, KGB, KV0E— Fulton Lewis, Jr. ★KMPC, KLAC, KGER—News. KFYD—Spade Cooley Time. KFAC—Lucky Lager Dance. KGFJ—Concert Nocturne. KNLA—Board of Education. KFWB—Sports Final. KLAC—Don Otis. KFAC—Little Music Room. KRKD—Twilight Serenade. 7:45+KECA-Alvin Wilder. KFWB-Moods in Music. \*KFAC, KFOX-News. KXLA-Ford Lewis. 7:55+KNX, KSDJ-News. +KFWB-Falstaff Rhymes the News. -KFI-Premiere Performance. -KFI-Premiere Performance. KNX-Big Town. KECA, KFMB-Lum & Abner. KHJ, KGB, KVOE-Count of Monic Cristo. KFMPC-News, Hemingway. KFWB-United Nations. KFAC, KXLA, KGER-News. KFAC-Exeming Concert. KGFJ-Caucasian Memories. BASEBALL KLAC 8:05 Nightly 1:30 P.M. Sunday 8:05-KLAC-Baseball. KGER-Music in the Night. 8:15\*KECA-News Feature Edition. KMPC-Red Rowe Ridge Riders. KFWB—Western Melodies. KGFJ—Starlit Moods. KXLA—Top Tunes. 8:30-KFI, KFSD-Fred Waring Show KNX, KSDJ-Club 15. KECA, KPRO, KFMB-Dark KECA, KPRO, KFMB-Dark Venture: KHJ, KGB, KFXM, KVOE-The Falcon. KMPC-Music Supreme. ★KFWB-News. KXLA-97th Street Corral. KGFJ-Vocal Varieties. 8:45★KNX, KSDJ-Bob Trout. KFWB-Warner Bros. Orch. KGFJ-Evening Interlude. 9-KFI-Adventures of Philip Marlowe. 9 -KFI--Adventures of Philip Marlowe. KNX, KSDJ--Hawk Larrabee. \*KHJ, KGB, KFNM, KVOE--News, Glenn Hardy. KECA--Retribution. \*KMPC--David Anderson. \*KFWB, KGER--News. KLAC--Baseball. KFAC--Evening Concert. KXLAC-Evening Concert. KGFJ-HOIYWood House Party, 9:05-KGER-Music in the Night. 9:15-KHJ, KGB, KFXM, KVO-Johnson Family. ★KMPC-Clete Roberts. KFWB-Show Time. 9:30-KFI-Call the Police. TAPESTRIES OF LIFE Presented by Forest Lawn Narrated by Ted Von Eltz Written by David Hanna KNX Tonight 9:30 KNX-Tapestries of Life. KECA-Warriors of Peace. KHJ, KGB, KVOE-Inside of KHJ, K(B, KVOL-Sinde of Sports. KMPC-Barbershop Quartet. KFWB-Music Box. KGER-Dir. Clem Davies. KFSD-Mystery Is My Hohby. KHJ, KGB, KVOL-The Wizard and the Odds. KMPC-Album of American Music. 9:45-10\*KFI, KFSD-The Reporter. \*KNN-Chet Huntley, News. KECA-Ted Bentley. Sports. EASTSIDE SHOW 10 TO 12 P.M. Every Night Except Sunday KFWB

KFWB-Eastside Show.

## Olympic Auditorium FIGHTS Tuesday, 10:05 p.m. KLAC 10:05-KLAC-Olympic Boxing. KGER-Musical Boundup. 10:15-KFI-Kemember That Music. KNN-Rob Elson. ★KECA, KHJ, KVOE-News. KMPC-Bridge Club. KMPC-Bridge Clan. 10:30 KFI-Inside the News. KNX-Open Hearing. \*KECA-Elimer Davis. KHJ, KGB-Record Party, Peter Potter. KMPC-Rancho Grande. KMPC-Rancho Grande. 10:45-KFI-Melody Time. KECA-Eddy Howard Orch. KXLA-Naval Reserve. \*KFSD-News. 10:55-KFI-Police Bulletins. 11\*KFI, KECA, KLAC-News. KHJ-Smile Time. KHJ-Smile Time. KHJ-Smile Time. KHYC-Dance Parade. KFWB-Eastside Show. RFAC-Lucky Dance Time. KFAC-Lucky Dance Time. KGFJ-Concert Nocturne. BEAUTY OF THE SCRIPTURE KFSG 1150 Kc. Tuesdays 11:00 p.m.-12:00 midnight Floyd Bergfalk, organist Frederick J. Berger, narrator KFSG-Beauty of the Scripture. KXLA—Seven Seas. KGER—Musical Roundup. KGB—E. Heckscher Orch 11:15-EFI-Believe II or Not. KNX-Breaking All Records. KECA-Chuck Gould Orch. KLAC-Don Otis. REAL-Don Oils. 11:30-EFI-Guest Star. EECA-Claremont Orch. KSLA-The Hawthorne Thing. KGB-John Wolahan Orch. 11:40-KNX-Gene Krupa Orch. 11:45-KFI-Music. KECA-Dale Cross Orch. +KGB, KVOE-News. 11:55+KFI, KNX, KECA-News. Interested in Radio **Broadcasting?** Become A **Radio Personality!** Audition Now For increasing opportunities in this fascinating field. WITHOUT CHARGE! Your Voice Recorded Free ANNOUNCING, ACTING, COMMENTATING, WRITING. SPORTS, COMEDY Under supervision of noted radio star, HAL STYLES. (Contact with stations and agencies throughout America.) Hal Styles School of Radio 8800 Wilshire BL, Beverly Hills BRadshaw 2-1490 "Approved for Veterans" Page Twenty-one

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WEDNESDAY, JULY 23 VVLUINLOUT
 KFI, KFSD--Fred Waring.
 KNX-Johnny Murray.
 KECA, KPRO, KFMB--Don McNeill's Breakfast Club.
 KKHK, KGB--Cecil Brown.
 KKMCC, KXLA, KLAC, KIEV.
 KGE--News.
 KFWB-L. A. Breakfast Club.
 KGEJ-Concert Pastelle.
 KWKW-Andy Mansfield.
 KFAC-Country Church.
 KKRD. EFOX-Bible Institute
 KGKD--Waskeng Ranch.
 KKNX-Aunt Jenny.
 KKNA-Aunt Jenny.
 KKNA-Aunt Jenny.
 KMPC-Markets; Sports.
 KLAC-Harnes at the Reins.
 KELAC-Masic.
 KELAC-Musical Bandwagon. 8 8:05-8:15-KIEV--Musical Bandwagon. -KXLA--Music. -KFI, KFSD-Jack Berch. KNX, KSDJ--Romance of Helen Trent. KHJ, KGB, KVOE--Editor's Diary. KMPC--Bill Leyden. KLAC--Breakfast With Binnie and Mike. HAVEN OF REST KXLA, 8:30 A.M. Monday, Wednesday, Friday KRKD, 8:00 A. M. Tuesday, KFOX, 8:00 A. M.
Tuesday, Thursday, Saturday
KHOX, 8:00 A. M.
Tuesday, Thursday, Saturday
KHAA-Haven of Rest.
KEFAC, KWKW-News.
KERKD-News, Music.
KEV-Musical Memories.
KGER-Hammond.
KAT. KSDJ-Our Gal Sunday
KHJ-Merv Griffin Show.
KFAC, Keyboard and Console.
KFYD-Garden Chat.
KWKW-Wings of Healing.
KGER-Tom Westwood.
KGER-Tow Westwood.
KGFJ-Public Messenger.
KFAC-Waitz Time.
KFAC-Waitz Time.
KFAC-Waitz Time.
KFAC-Waitz Time.
KFAC-Bill Leyden.
KIAC-Haidis Day.
SCB-KFI-Lutileran Hour.
SCB-KFI-Lutileran Hour.
SCB-KFI-Lutileran Bour.
SCB-KFI-Lutileran Bour.
SCB-KFI-Lutileran Bour.
SCB-KFI-STAN, KVOE-Victo of Health.
KIAC-Western Roundup.
KMKW-Western Roundup.
KMKW-Western Roundup.
KMKW-Western Bill Barpel.
SCB-KFI-Wind King Harpel.
SCB-KFI-Statiat.
KFWB-Hi Homemakers.
KEGFJ-Sowr Jill Harpel.
SCB-KFI-Wing Do You Say?
KMW-HEA Bo You Say?
KMW-The Guiding Light.
KFWB-KERB-News.
KEFAC-Musical Encores.
KFWB-KERB-News.
KGER-Music.
SCH-KFI-Wink Road.
KWW-Bea Boynton Pictorial.
KFWB-KERB-News.
KEFAC-Musical Encores.
KFWB-KERB-News.
KEFAC-Musical Encores.
< Tuesday, Thursday, Saturday **KFOX, 8:00 A. M.** Tuesday, Thursday, Saturday 11:15-KWKW-Bea Boynton Pictorial.
KWYW-Bea Boynton Pictorial.
KEYUD-Remembered Khythms, KIEV-Rhythm Road.
KGEB-Molly Morse.
-KFI, KFSD-Today's Children.
KNX-Wendy Warren.
KECA, KFMB, KFRO-Galen Drake.
\*KHM, KGB, KFXM, KV0E-News.
KFWB-Martin Block.
KLAC-Al Jarris Ballroom.
KFAC-Musical Encores.
KFWD-Crazy Rhythm.
KWKW, KGFJ-Racing News.
KFVD-Rev. Louis T. Talbot.
KILA-Piano Parade.
\*KYAC-News.
e Twenty-two 10 Page Twenty-two

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let.

10:15-KFl, KFSD-Woman in White KNN-Perry Mason. KECA, KPRO. KFMB-Ted KULA, BIND, BIMD-1eu Malone, KHJ-Jackie Hill, KMPC-Bill Leyden KGFJ-Serenade for You. KKLA-News, KWKW-Morning Melodies, KGER-Music, KORW-Joins and the World KGER-Musice, 10:25-KGFJ-Sports Flash, 10:30-KF1, KFSD-Masquerade, KNN, KSDJ-Lone Journey, KECA, KPRO, KFMB-My True Story, KHJ-Ben Alexander Show, KGFJ-Upbeat Session, KNLA-Woman's World, \*KFAC, KWKW-News, KFYD-Union Rescue Mission, KRKD-Pop Concert, KGB, KYOE-Martin Block, 10:40-KF1, KFSD-Betty Crocker, 10:45-KF1-Light of the World, KN, KSDJ-Rose of My Dreams, KFC-Waitze of the World 11:45-KNA, KSDJ-Kose of My Dreams. KFAC-Waltzes of the World. RRKD-Midnight Mission. KFOX-Hebrew Christian Hr. KFSD-Bob and Victoria. 11:55 10:55-KECA, KFMB-Hymns of All Churches. KGFJ-Sports Flash. 11-KFI. KFSD-Life Can Be Beautiful. Beautiful, KNX, KSDJ-Double or Nothing, KECA, KFMB-Hymns of All Nothing. KECA. KFMB-Hymns of Churches. Churches. KHJ-Bobby Norris. KMPC-Music in the Air. EFWB-Martin Block. KLAC-Ai Jarvis Ballroom. KXIA-Easy Listening. KFAC-Festival of Music. KGFJ-Across the Footlights. KKKD-Pan Americana. KWKW-alling All Veterans. KEVD. KGER-News. KIEV-Jo Stafford, Songs. -KFI, KFSD-Ma Perkins. KHJ, KGB, KVOE-Erskine Johnson. \*KCA-Baukhage Talking. \*KNLA-Pasadena News. KIEV-This Rhythmic Age. KFVD-Violet. KGER-Helene Smith. D-KWKW-Want Ad News. 5GEL-Sports Flash. Paper Young's 11:20-KWKW-Want Ad News, 11:25-KGFJ-Sports Flash. 11:30-KFI, KFSD-Pepper Young's Family KFI, KFSD-Penner Young's Family.
 KNN-Second Mrs. Burton, KECA, KPRO, KFMB-Listening Post.
 KHJ, KGB, KFXM, KVOE-Queen for a Day.
 KXLA-T. Tevas Tyler.
 KGFJ-Reminiscent Rhythm.
 KKRAD. KFOX-News.
 KIEV-Latin Musicana.
 KGER-The Last Word. 12:45 WEDNESDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 3:30-Arthur Godfrey, ENX. 6:00-Beulah, KECA. 6:30-Edie Albert, KECA. 9:00-Phil Silvers, KECA. *Quiz, Participation* Quiz, Participation 5:0-McNeill's Breakfast Club, KECA. 9:00-Welcome, Travelers, KECA. 9:30-Ereneman's Breakfast, KECA. 11:30-Queen for a Day, KHJ. 12:00-Man Says Yes, KMPC. 1:00-House Party, KNX. 1:05-Three Alarm, EMPC. 1:30-Meet the Missus, ENX. 2:00-What's Doin' Ladies? KECA. 2:30-Bride and Groom, KECA. 3:30-Gas Again, KHJ. 8:00-Name That Song, KHJ. Drama Drama 6:30-Revall Summer Theater, KFI. 7:30-Dr. Christian, KNX. 8:30-Hollywood Theater, KFI. Music 1/12/13/16 8:00—Fred Waring, KFI. 1:30—Discoveries by Duchin, KECA. 4:00—Musical Masterpieces, KFAC. 6:00—Bhapsady in Shythm. KNN. 6:00—Musical Digest, KGFJ. 7:00—Supper Club, KFI.

KLAC KEI KEGA KHJ KEVO KILA KESE KEJ KEXM KEAC KEER KWKW KEMB I KESO KMPC KIEV KEWB KHX I KEKD I KPPC KEOX KEBI KPRO KVOE 570 I 640 I 790 I 930 I 1020 I 1110 I 1230 I I330 I 1390 I 1440 I 498 600 710 870 980 1070 1150 Housewives' Exchange JACK SHERMAN The Skipper of the THE R. Skillet SDOD WHITS Airs today at 11:30 a.m. KFVD-Housewives' Exchange -KFI, KFSD-Right to Happine. ness. KNN--Grand Slam. KECA--Frank Parker Show. #G6FJ--Airotorials, Bill \*Harpel. KRKD--Crosby Records. KFVD--Forever Tops. KNLA--Dinner Bell Roundup. KGEFJ-Sports Flash. EFF. NULDA-COUSSINGS.
 NGGFJ-Sports Flash.
 Tash.
 KGFJ-Farm Reporter. KNX-Rosemary.
 KECA, KIEV, KGER, KPRO, KGE, KVOE-News.
 KENJ-Broadray News.
 KMPC-The Man Says Yes.
 KFWB-Martin Block.
 BLAC-AI Jarvis Ballroom.
 KGFJ-Disabled Veterans.
 KFVD-Editor of the Air.
 KWW-Mensories in Wax.
 KALA-Dinner Bell Roundup.
 KFXD-Prairie Schooner.
 KFSD-Backstage Wife.
 12:05-KGER-Western Music.
 12:13-KFI, KFSD-Stella Dallas.
 \*KENA-Knox Manning.
 \*KECA-Kiernan's News
 Corner.
 FUL-Sing. America. Sing. 1:25-KEUA-Incruas Concer, Corner, KHJ-Sing, America, Sing, KGFJ-Keyboard Magic, KIEV-Lunchtime Melodies, KIEV-Lunchtime Melodies, -KGFJ-Sports Flash. -KGFJ-Sports Flash. -KFI, KFSD-Lorenzo Jones. KNX-Evelyn Winters. KECA, KFMB-Paul White-man Club. KHJ-Louise Massey. KMPC-Weather; Today in History. MIC-Weather; Today i History. KNLA-Red Murrell. KFAC-Luncheon Concert. KWEW-Farm News. KGFJ-Intermission KFVD-Violet. KFI. KFSD-Widder Brown. KNX-Myrt and Marge. KHJ-Singin' Sam. KMPC-Bill Hay Reads the Bible. KXLA—Dinner Bell Roundup. #KFAC—News. 2:15 7:30-Summerfield Band Concert, KFI. KFI. 3:00-Evening Concert, KFAC. 8:30-Club 15, KNX. 8:30-Music Supreme, KMPC. 9:30-Meredith Wilson, KNX. 10:00-Eastside Show, EFWB. 10:00-Lucky Dance Time, KFAC. 10:00-Concert Nocturne, KGFJ. 12:00-Rhapsody in Wax, KHJ. 2.25 2:30 Comment-Narration 7:45-Fred Beck, KNX, 9:00-Kate Smith, KHJ, 10:00-Galen Drake, KECA, 10:15-Ted Malone, KECA, 3:00-Burritt Wheeler, KNX, 4:30-Art Baker, KFI. Mystery-Detective 8:30-Johnny Modero, KHJ. 9:30-Johnny Modero, KHJ. 9:30-Mr. District Attorney, KFI 9:30-Lights Out, KECA. Public Interest-Information 2:00-Your L. A. Police. KGFJ. Sports *Doorts* 10:00--Racing, KGFJ. 2:30--Maior League Ball, KMPC. 5:15--Hollywood Park, KLAC. 5:30--Malor Dark, KLAC. 6:30--Sam Balter, KLAC. 6:30--Sam Balter, KLAC. 9:30--Inside Sports, KHJ. 10:00--Trd Bentley, KECA.

1240 1280 1360 1430 1450 KIEV—Gals on Record. KGER—Garden School, 12:35±KFWB—News. KGFJ—Sports Flash. KGFJ-Sports Flash. -KFI, KFSD-When a Girl Marries. EECA, KFMB-Paul White-man Club. KNJ, KSDJ-House Party. KHJ-Sons of the Pioneers. KMPC-Financial News. KFWB-Bill Anson. -KLAC-News. Sports. KFAC-Piano Parade. KFAC-Siesta Time. KGFJ-Sunset and Vine. KNLA-Community Broad-caster. caster. \*KFVD, KGER-News, KWKW-Music from Hollywood. KIEV-Meet the Maestro. KLEV-Meet the Macstro. 1:05-KMPC-Three Alarm. KGER-Out of the Band Box. 1:15-KFI, KFSD-Portia Faces Life. KHJ-Nancy Dixon. KLAC-570 Club. KMLA-Farm Program. KFAC-Music in the American Manner. BFAC—Music in the American Manner.
KFVD—Piano Parade.
KEV—Treasury Salute.
→ KFI, KFSD—Just Plain Bill.
KNX, KSDJ—Meet the Missus KECA—Discoveries by Duchin KHJ—Happy Homes.
KXLA—Vocal Varietles.
KKEW—Varietnoon Melodies.
★KEKD—News.
KGFJ—Today's Hits.
KFVD—Fact and Fancy.
KEVD—Fact Modes.
→KFI. KFSD—Front Page KFVD-Fact and Fancy.
KEV-Organ Moods.
1:45-KFI, KFSD-Front Page Farrell.
KECA-Ethel and Albert.
\*KXLA-News.
KFND-Matinee Melodies.
KFKD-Swing Stylings.
KKRD-Song Symphony.
KVOE-Radio Tour.
1:55-KGFJ-Sports Flash.
2-KFI, KFSD-Boad of Life.
\*KNX, KSDJ-Eric Sevareld.
KECA, KFRO, KFMB-What's Doin', Ladies?
KHAC-News.
KPC-Three Alarm.
\*KLAC-News.
Sports.
KFJ-L. A. Police.
KGFJ-L. A. Police.
KGFJ-L. A. Police.
KWW-Vocal Varieties. KYLA-Approved for Listen-ing.
KWRW-Vocal Varieties.
KFVD-Sons o' Guns.
KKEV-Leves.
KRKD-Ira Swett, Organ.
KGER-Long Beach Band.
KFOX-Fiesta Mexicana.
SER-Long Beach Band.
KFOX-Fiesta Mexicana.
KFOX-Talk.
KLAC-570 Club.
KFVD-To the Men.
KRKD-Musical Bouquet.
KGFJ-Serenade to Afternoon.
KIEV-Land o' Song.
KEV-Land o' Song.
KGFJ-Sports Flash.
KGFJ-Sports Flash.
KGFJ-Sports Flash.
KGFJ-Sports Flash.
KGFJ-Sports Flash.
KGFJ-Sports KPMB.
KPBO-AWRE.
KPBO-ABURT.
KFMB.
KPBO-Bride ing. KECA, KFMB, KPE0-Bride Ing.
 KECA, KFMB, KPB0-Bride and Groom.
 KHJ-Melody Matinee.
 KMPC-Major League Ball.
 KNLA-Musical Dept. Store.
 KWKW-Swing Session.
 KRKD-Tunes in Tempo.
 KFVD-Song Without Words.
 KGER-Feature Story.
 2:40-5 GEB-Long Beach Band.
 2:45-KFI, KFSD-Dr. Paul.
 KFVD-News. Notebook, Harpel.
 +KFVD-News.
 2:55-KGFJ-Sports Flash.
 3-KEFI, KFSD-This Woman's Secret.
 KN-MR. Harpel. KFI, KFSD-This Woman's Secret.
 KNX-Burritt Wheeler.
 KECA, KPRO, KFMB--Ladies, Be Seated.
 KHJ, KXLA, KGER-News.
 EMPC-Malor League Ball.
 KFWB-Bill Anson.
 KLAC-Fred Henry Reports.
 KGFD-Armchair Concert.
 KFAC-Musical Favorites.
 KFVD-Song Stylists.
 ERKD-Tops in Pops.
 KWKW-Swing Session.



KHJ, KGB, KFXM, KVOE-Melody Theatre, KECA, KFMB-Sky King, KLAC-Hollywood Park, KGFJ-Race Recap, R, Dixon, KWKW-Ken Barton, Sports, KGER-Sons of Guos. KGER-Sons o' Guos. →KKI-Casa Cugat. ★KNX, KSDJ-Harry Flannery. ★KKK, KSDJ-Harry Flannery. KHJ, KGB, KFXM, KV0E-Adventure Parade. KLAC-Al Jarvis, KGFJ-Songs for You. KFAC-Whoa Bill Club. KVLA-Future Pianists. KFVD-Sweet and Low. KWKW-Cactus Jack. KIEV-Melodies Mardi Gras. KRKD-Medley Time. ★KFON-News. KGER-Music With Appeal. KFSD-So the Story Goes. 5★KFI, KFSD-Eloner Peterson. RFSD—So the Story Goes.
 \$:15\$KFI, KFSD—Elmer Peterson.
 \$KNX, KSDJ—News, Garred.
 \$KRCA—Frank Hemingway.
 BHJ, KGB, KFXM, KVDE— Tom Mix.
 RMPC—Ton Tunes.
 RMPC—Ton Tunes.
 RGFJ—IT They Had Lived.
 KFVD—This Side of Heaven.
 KWKW—Races and Sports.
 KRKD—Race Results.
 KGER—Stamp's Quartet. 5:50-KWKW-Vets' Rehabilitation. 5:55+KNX-News. KGFJ-Sports Flash. KECA, KFMB—The peugan Show, ★KHJ, KGB, KFXM, KV0E— Gabriel Heatter. ★KMPC—News, Nesbitt. ★KFWB, KLAC, KFVD, KIEV, KGER, KF0X—News. KLA—Dinner Music. KGEJ—Musical Digest. KFAC—Frelude to Evening. KRKD—Varieties in Music. -KIAC-AI Jarvis. KIEV-Twilight Tempos KGER-Sports Roundup. KGER—Sports Roundup. —KIJ, KGB—Real Stories. KMPC—Bob Kelley, Sports. KFWB—On the Century. KFVD—Sundown Serenade. KWKW—Classic Honr. KRKD—Hawaiian Memories. KGER—Guest Star. —KFI, KFSD—Rexall Summer Theatre. 6:15-6:30 -DR. WALLACE STERLING And his analysis of THE NEWS WEDNESDAYS 6:30 PM . KNX CITIZENS NATIONAL BANK \*KNX-Dr. Wallace Sterling: KECA, KPMB, KPR0-Eddie Albert Show. KHJ, KGB, KFNM, KV0E-American Forum. LISTEN TO **HOBBY HOURS** • KNX • 6:45 P. M. TONIGHT CHARLES RUCKER'S **Fishing Forecast** TOM HANLON, Emcee **ENTZ & RUCKER** HARDWARE

RADIO LIFE

KMPC-Hollywood Park. KFWB-America Dances. KFAC-Hour of Music. KLAC-Sam Balter Spot Sports-KLAC—Sant Balter Sports-book. KNLA—Bandstand Review. KFVD—People and Places. KRKD—Harmony in Rhythm. KWKW—Harold Schmidt. KHEV—Dinner Dance. KFOX—RaP's Memory Room. KGER—Helene Smith. 6:45-KNX-Hobby Hours. KLAC-Irwin Allen. KXLA-Jimmie Dolan. KXLA—Jinimie Dolan. --KFI, KFSD—Supper Club. \*KNN—Lowell Thomas. KECA, KFMB—Lone Ranger. KHJ, KGB, KFNM, KVOE— American Forum. KMPC—Security Symphonia. KFWB—America Dances. KFAC—Hour of Music. KGFI—Amisical Digest. \*KLAC, KNLA, KRKD—News. \*KPPC—Pasadena Musicians. \*KGER—News: Dr. Fagan. Out ★KGER—News: Dr. Fagan. 7:15★KPI—Fleetwood Lawton. KNN—Rohert Q. Lewis. KHJ, KGB—Scout About Towo. KLAC—Jan Garber. KNLA—Music for You. KRKD—Three-Quarter Time. KPPC—Organ Recital. 7:25★EWIE—News. Masie KPPC—Organ neena. 7:25\*KFWB—News. 7:30—KFI, KFSD—Summerfield Band Concert. KN—Dr. Christian. KHJ, KGB, KFXM, KVOE— Cisco Kid. KECA—Music Preferred. KMPC—Firestone Favorites. KFWB—Sports Final. DON OTIS KLAC 7:30 - 8:00 p.m. 10:05 p.m. - 1:00 a.m. Monday thru Saturday KLAC—Don Otis. KFAC—Little Music Room. KRKD—Twilight Serenade. KPPC—Teen Tunes and Topics. KGER—Prophecy Speaks. KFOX—Dr. Clem Davies. 7:45-KECA, KPRO-Betty Russell. KFWB-Moods in Music. \*KFAC, KFON-News. KNIA-FOR Lewis. KPPC-Music. KPPC-Music. 7:35★KNX-News. ★KFWB-Falstaff Rhymes the News. **8**-KFI-Derry Falligant. KNX, KSDJ-The Whistler. KECA, KFMB-Lum & Abner. KHJ, KGB, KFXM, KVOE-What's the Name of That Sone? What's the Name of That Song? \*KMPC—News. Hemingway. KI'WB—We Are Many People. \*KLAC, KNLA, KGER—News. KFAC—Evening Concert. KGFI—Caucasian Memories. KFOX—Presbyterian Church. KI'PC—Widweek Devotional. -KLAC-Baseball. KGER-Veterans' Program. KFUB – Vertrans – Logrand. →KFLCA – News Feature Edition. KMPC – Ridge Riders. KGFJ – Starfif Moods. KGEJ – Starfif Moods. KGER – Man With Band. 8:15-KFI—Hollywood Theater. KSIX, KSDJ—Club 15. KECA, KPRO—Whiteman Assembly. KHJ, KGB—Johnny Modero, Pier 23. KMPC—Music Supreme. 8:30-\*KFWB—News. KPPC—Silhouettes and Shadows Shadows. KXLA—97th Street Corral. KGFJ—Vocal Varieties. KGER—Man With a Band. KFVON—Record Review. 8:45 ± KNX, KSDJ—Bob Trout. KFWB—Warner Bros. Orch. KGFJ—Evening Interlude. KGFJ-Evening Interlude. -KF1, KFSD-Tex and Jinx. KNX, KSDJ-The Saint. KECA, KFMB, KPR0-Phil Silvers. ★KHJ, KGB, KFXM, KV0E-News, Glenn Hardy. ★KMPC-David Anderson. ★KFWB-News.

### WEDNESDAY LOGS

KI,AC-Baseball. KFAC-Evening Concert. KNLA-Seaboard Home Hour. KGFJ-Hollywood House Party. KPPC—Siesta Fiesta. KGER—Bing Crosby. \*UER-Bing Crossy. 9:15--KH-J, KGB, KFNM, KVOE-Johnson Family. \*KMPC-Clete Roberts. KFWB-Show Time. KPFO-Evening Reverie. \*KFOX-News. 9:30-KFI, KFSD-Mr. District Attorney. KNN, KSDJ—Mereditk Willson. KECA, KFMB, KPRO—Lights KHJ, KGB, KVOE-Inside of Sports. KMPC-Barbershop Quartet. KFWB-Music Box. KPFC-Music. KGER-Dr. Clem Davies. 9:45-KHJ, KGB-Land of the Free. KMPC-Album of American KPPC-Ambition Begs KPPC-Ambition Begs Admission. 10★KFI, KFSD-The Reporter. ★KNN-Chet Huntley, News. KECA-Ted Bentley, Sports. KHJ, KGB, KPNN, KVOE-Fulton Lewis, Jr. ★KMPC, KGER-News. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB—Eastside Show. KLAC—Baseball. 2 hours popular music KFAC 10 to 12 EVERY NIGHT LUCKY LAGER DANCE TIME KFAC-Lucky Lager Dance. KFVD-Spade Cooley Time. K(F)-Concert Noturne. K XLA-Olympic Fights. KFOX-Swingtime Screnade. RFOX-Swingtime Section 10:05-K6ER-Musical Roundup. 10:13-KFI-Barry Wood Show. KNX-Bab Elson. KKECA, KHJ-News. KMPC-Bridge Club. KFSD-Concert Hall. KFSD-Concert Hall. 10:30 & KF1-Inside the News. KNX-Symphonette. \*KECA-Elmer Davis. KH1, KGB-Record Party. Peter Potter. KMPC-Rancho Grande. KLAC-Baseball Roundup. KLAC-Basebait founday. 10:45-KFI-Melody Time. KECA-Eddy Howard Orch. KLAC-Don Otis. \*KFSD-News. 10:55-KFI-Police Bulletin. 10:55-KFI-Police Bulletin. 11:55-KFI-KECA. KLAC-News. KKJ-Smile Time. KHJ-Smile Time. KHJC-Dance Parade. KFWB-Eastside Show. KFWB-Eastside Show. KFWB-Concert Nocturne. KGFJ-Oncert Nocturne. KGER-Musical Roundup. 11:15-KFI-Milestones in Melody. RGER-Justical monitor 11:13-KF1-Milestates in Melody. KNX-Breaking All Records. KECA-Chuck Gould Orch. KLAC-Don Otis. KLAC—Don Otis. 11:30★KFI—Inside China. KECA—Claremont Orch. KNLA—The Hawthorne Thing 11:40—KNX—Gene Krupa Orch. 11:45—KFI—Music. KECA—Dale Cross Orch. ★KGB, KVOE—News. 11:55★KFI, KECA, KNX—News. Page Twenty-three .

THURSDAY, JULY 24 Indicates News Brondcasts,
 KFI, KESD—Fred Waring,
 KENA, Johnny Mureny,
 KECA, RIPRO, KFMB—Don McNeill's Breakfast Club,
 KHJ, KGB—Ceril Brown,
 KMIPC, KXLA, KLAC—News,
 KFWB—Morning Melodies,
 KGFJ—Concert Pastelle. 9:45 HAVEN OF REST KXLA, 8:30 A.M. Monday, Wednesday, Friday KRKD, 8:00 A. M. 10 day, Thursday, Saturday KFOX, 8:00 A. M. Tuesday Tuesday, Thursday, Saturday KRKD. KFOX-Haven of Rest KRKD. KFOX—Haven of Res KFAC—Country Church. KFVD—Wakeup Ranch. ★KGER—News, Mizpah. KWKW—Andy Mansfield. 5—KNX—Annt Jenny. ★KHJ—News. KMPC—Markets: Sports. KLAC—Haynes at the Reins. KLEV—Musical Bandwagon. 8.15. 8:20-KXLA-Music, 8:30-KFI, KFSD-Jack Berch, KNX, KSDJ-Helen Trent, KHJ, KGB, KV0E-Editor's KHJ, KGB, KVUE-rause, Diary. KMPC-Bitl Leyden. KFWB-Lou Marcelle. KLAC-Broakfast With Binnie and Mike. KKFAC, KRKD-News, KKFAC, KRKD-News, KULA-Baptist Brothers. KUEV-Public Interest. KGER-Harmond. 8:35—KFRD—Spotlight Varieties.
 8:45—KFR, KFSD—Lora Lawton.
 8:45—KFI, KFSD—Our Gal Sonday.
 KFIJ—Mery Griffin Show.
 KFWB—Science of Mind.
 KFAC—Keyboard and Console. Attention Gardeners George Milne's "GARDEN CHATS" 1020 KG: 10:45-5000 WATTS 8:45 a.m. Monday thru Saturday KEYD XOS ANGELES KFVD—Garden Chat. KWKW—Wings of Healing. KIEV—Musical Memories. KGER—Tom Westwood. KGB—Elbert LaSchelle. BGER-Tom Westwood.
KGBR-Eihert LaSchelle.
KGBR-Eihert LaSchelle.
KKI, KKLA., KGER-Ners.
KKI, KKLA., KGER-Ners.
KEA., KFRO, KEMB-Welcome, Travelers.
KFHJ, KGB, KYOE-Kate Smith Speaks.
KMPC -David Anderson, KFWB-Hing Crosby.
KKHC, KFRD-News.
KGER-Lutheran Hone.
Starter Lutheran Hone.
Starter Lutheran Hone.
Starter News.
KGER-Lutheran Hone.
KHC-Nie Gensby Time.
KHJ, KGB, KFNM, KVOE-Victor H. Lindlahe.
KHVC-Nil Leyden.
KFWC-Nil Leyden.
KFWC-Victor H. Combut, KVOE-Victor H. Lindlahe.
KFWC-Victor H. Leyden.
KFWC-Vitting Tom, KLAC-Wolfer Rombulup.
KGEJ-Vitting Nurse Assn.
KWEV-Dinah Shore Sings.
KFFD-News, Bill Harpel.
SiO-KGFJ-News, Bill Harpel.
SiO-KGFJ-News, Bill Harpel.
SiO-KHN-YOR Dr. Malone.
KHJ-Bill Gwinn Show. **AL JARVIS** Make-Believe Ballroom KLAC AT USIC 8:00—E'red Warth: KF1. 4:00—Musical Masterpieces, KFAC. 6:00—Musical Olyest, KGFJ. 7:00—Supper Club KFI. 7:30—Concert of the Nations, KF1. 9:30 a.m. — 1:00 p.m. 5:30 p.m. — 6:30 p.m.

Manday thrug Saturday KLAC-Al Jarvis Ballroom. Page Twenty-lour

KECA, KPRO, KFMB—Tom Breneman's Breakfast, KFWB—Wonan's Page. KWKW—News. KGFJ=Open Album. KFAC—Musical Encores, KIEV—Meet the Band. KGER—Kostelanetz. KFVD—Show Tones. S—KFI—What Do You Say? KNN—The Gniding Light. \*KFWB, KRKD—News. KWKW—Bear Boynton. KFVD—Remembered Rhythms. KHEV—Rbythm Road. KGER—Freddy Martin Orch. KGB—Molly Morse. KECA, KFMB—Hymns of All Churches. KBJ—Reports in Motion. KMPC—Music In the Air. KFWB—Martin Block. KLAC—AI Jarvis Baltroom. KFAC—Festival of Music. KGFJ—Across the Footlights. ★KFVD, KGER—News. KNLA—Easy Listening. KWKW—Song Pacade. KRKD—Pan Americana. KBKD—Pan Americana. KBKD—Cedric Foster. 11:15—KF, KFSD—Ma Perkins. ★KVOE—Cedric Foster. HL:15—KF, KFSD—Ma Perkins. KKECA—Bankhage Talking. KHJ, KGB. KVOE—Erskine Johnson. KFI, KFSD—Today's Children KNN—Wendy Warren.
KECA. KEMB, KPRO— Galen Drake.
\*KHJ. KGB, KFNM, KVOE— Gluon Hardy, News.
\*KMPC—News.
\*KMPC—News.
KFWB—Martin Block.
KLAC—Al Jarvis Ballroom.
KGFJ—Racing News, Dixon, KSLA—Piano Parade.
KFAC—Musical Encores.
KFVD—Rev. Louis T. Talbot.
KIEV—Ted Lenz.
KIKD—Crazy Rhytlms.
KWKW—Racing Lineup.
\*KGER, KFON—News.
5—KFI, KFSD—Woman in KF1, KFSD-Today's Children \* KECA-Bankhare Talking.
 \* KECA-Bankhare Talking.
 \* KMLK & GB, KVOE-Erskine Johnson.
 \* KMLA-Pasadena News,
 \* KFUD-Violet.
 \* KECA-Possadena News,
 \* KFUD-Violet.
 \* KECA-Pasadena News,
 \* KECA-Pasadena News,
 \* KECA-Pasadena News,
 \* 11:25-KKWKW-Want Ad News,
 \* 11:25-KKFJ-Sports Flash,
 \* 11:30-KFI, KFSD-Pepper Young's Fanily.
 \* KNX-Second Mrs. Barton,
 \* KHJ, KGB, KFXM, KVOE \* Queen for a Day.
 \* KECA, KFRO, KFMB \* Listening Post.
 \* KNLA-T. Texas Tyler.
 \* KGKD, KFON-News.
 \* KFVD-Honsewives' Exchange KIEV-Latin Musicana,
 \* KGER-The Last Word,
 \* 11:45-KFJ, KFSD-Right to Happiness.
 \* KNX-Grand Slam,
 \* KECJ-Aricotorials, Bill Rarpel.
 \* KRKD-Crosby Records. KWKW--Racing Lineup. ★KGER, KFON-News. 10:13-KFI, KFSD-Woman in White. KNX-Perry Mason. KHJ-Jackie Hill. KECA, KFMB-Ted Malone. KMPC-Bill Leyden. ★KLA-News. KGEJ-Serenade for Yon. KWKW-Morring Metodies. KGER-John Garl Trio. 10:30-KFI, KFSD-Masquerade. KNX. KSDJ-Lone Journey. KECA, KPRO, KFMB-My True Story. KHJ-Ben Alexander Show. KGEJ-Tphent Session. KNLA-Woman's World. ★KFAC, KWKW-News. KFYD-Union Rescue Mission. KKD-Pop Concert. KGER-Dorsey Brothers. KGER-Dorsey Brothers. KGER-KFOC-Martin Block. 10:40-KFI-Light of the World. \*KGFJ-Airotorials, Bill Rarpel. KRKD-Crosby Records. KFVD-Forever Tops. KXLA-Dinner Bell Roundun. KGER-Crosby Sings. 11:55-KGFJ-Sports Flash. 12-KEI-Farm Reporter. → KPI→Farm Keporter, ★ KN×→ Rosemary. ★ KECA, KHJ, KIEV, KGER, KGB, KV0E→News. KMPC→The Man Says Yes. KFWR→Martin Block. KLAC→A) Jarvis Ballroom. -KFI, KFSD—Betty Crocker, -KFI—Light of the World, KNX, KSDJ—Rose of My KNX, KSDJ-Rose of My Dreams. KFAC-Waltzes of the World. KRKD-Middight Mission. KGEN-Ray Block. KESD-Bob and Victoria. 10:35-KECA, KFMB-Hymns of All Churches. KGFJ-Sports Flash. **BELL TAILORS** Presents Dinner Bell Round Up 12:00 noon, Mon. thru Fri. 11-KFI, KFSD-Life Can Be KXLA Beautiful, KNX, KSDJ-Double or -Nothing, KXLA-Dinner Bell Roundup. THURSDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. s in Boldface. 8:00—Frances Langford, KFI. 8:00—Evening Concert. KFAC. 8:30—Club 15, KNX. 8:30—Music Supreme. KMPC. 10:00—Lucky Dance June. KFAC. 10:00—Lucky Dance June. KFAC. 10:00—Const. Nocturne, KGFJ. 12:00—Rinapsody in Wax, KHJ. Comment—Narration 7:45—Fred Beck. KNX. Comedy-Variety 3:30-Arthur Godfrey, KNX. 6:30-Mutual's Block Party, 9:00-Music Hall, KFI. Quiz-Participation 9 (0)-McNeill's Breakfast Club, KECA.
 9 (0)-Welcome, Travelers, KECA.
 9:30-Breneman's Breakfast, Comment—Narration 7:45-Fred Beck, KNX. 9:00-Kate Smith, KHJ. 10:00-Galen Drake, KECA. 3:00-Burritt Wheeler, KNX. 4:30-Art Baker, KFI. Mystery-Detective 9:30-Breneman's Breakfast, KECA. 11:30-Queen for a Day, KHJ. 12:00-Man Says Ves, KMPC. 1:05-Three Alarm, KMPC. 1:05-Three Alarm, KMPC. 1:30-Meet the Missus, KNX. 2:00-What's Doin'. Ladies?, 4:30-Bride and Groom, KECA. 3:30-Bride and Groom, KECA. 3:30-Bride and Groom, KECA. 6:30—The Man Called X, KNX. 8:00—Suspense, KNX. 8:30—Scarlet Queen, KHJ. 9:30—Crime Photographer, KNX. Public Interest-Information Drama 6:00-Reader's Digest, KNX. 7:00-Family Theater, KHJ. 9:30-Canad Marquee, KFI. 9:30-Edward Arnold, KECA. 8:30—'Town Meeting, KECA. 10:15—Mayor Bowron, KFI. Sports

Music

#### KLAC KEI KECA KHJ KFVO KXLA KESG KGEJ KEXM KEAC KGER KWKW KEMO I KESO KMPC KIEV KEWO KNX I KRKO I KPPC KEOX KOBI KPRO KVOE 570 640 790 930 1020 1110 1230 1390 1390 1440 1490 600 710 870 980 1070 1240 1280 1360 1430 1450 1150 KGFJ—Public Messenger, KRKD—Prairie Schooner, KFAC—Music at Twelve, KWKW—Memories in Wax, KFVD—Editor of the Air.

12:05-KGER-Western Music. 12:15-KFI, KFSD-Stella Dallas. \*KNX-Knox Manning. \*KECA-Kiernan's News Cor-REAL-Sing, America, Sing, RELI-Sing, America, Sing, REFJ-Excyboard Magic, RIEV-Lunchtime Melodies, RFON-News, RFMB-Word to the Wives, KFMB—Word to the Wives,
-KGFJ—Sports Flash,
-KFJ, KFSD—Lorenzo Jones,
KNX—Evelyn 'Winters,
KECA, KFMB—Paul Whiteman (Thb,
KHJ—Louise Massey,
KMPC—Weather; Today in
History,
KXLA—Red Murrell,
KFAC—Luncheon Concert,
KWKW—Farm News,
KGFJ—Intermission,
KFVD—Violet.
KFSD—Widdes Brans 12:25-12:30-KFVD—Violet. 12:45—KFI, KFSD—Widder Brown. KNN—Mytt and Marge. KHJ—Singin' Sam. KMPC—Bill Hays Reads Bible KNLA—Dinner Bell Roundup. ★KFAC—News. KIEV—Gaiden School. KGER—Garden School. KGEB—Sougs of Praise. 12:55★KFWB—News. KGFJ—Sports Flash. ≪ ■KFL KFSD—When a Girl KULO.
KFI, KFSD—When a Giri Marries.
KNN, KSDJ—House Party.
KECA. KFMB—Pau White-man Club.
KHJ, KGB, KVOE—Sons of the Pioneers.
KMPC—Financial News.
KFWB—Bill Anson.
★KLAC—News, Sports.
KFWB—Bill Anson.
★KLAC—Piano Parade.
KGFJ—Sunset and Vine.
KGFD—Susset and Vine.
KVLA—Community Broadcaster.
★KFVD. KGEIL—News.
KWKW—Music from Holly-wood.
THEV—Meet the Maestro. 1-KFI, KFSD-When a Girl Broadcaster. \* KFVD. KGER-News. KWKW-Nusic from Holly-wood. KUEV-Meet the Maestro. 1:05-KMPC-Three Alarm. KGER-Out of the Bandbox. 1:15-KFI, KFSD-Portia Faces Life. KHJ-Nancy Dison, KLAC-570 Club. KFAC-Music in the Amer-ican Manner. KFYD-Piano Parade. KJLAC-570 Club. KFAC-Music in the Amer-ican Manner. KFYD-Jiano Parade. KILAC-570 Club. KFAC-Music in the Amer-ican Manner. KFYD-Jiano Parade. KILAC-570 Club. KFAC-Music in the Amer-ican Manner. KFYD-Jano Parade. KFYD-Sports Flash. 1:30-KFI, KFSD-Just Plain Bill. KNX, SSDJ-Meet the Missme KECA-Miracles in Music. KHJ-Bappy Homes. KFYD-Fact and Fancy. KGB-Shady Valley Folks. 1:45-KFI, KFSD-Front Page Farrell. KECA-Ethel and Albert. \* KRKD-News. KFYD-Matinee Melodies. KRKD-Song Symphony. KIEV-Swing Stylings. KVOE-Radio Tour. 1:35-KGFJ-Sports Flash. 2-KFI, KFSD-Front of Life. \* KNLA-News. KHJ Bapert Jak. KMPC-Three Alarm. KHAC-News, Sports. KHAC-News, Sports. KHAC-News, Sports. KKLAC-News for Listen-ing. KWKW-Vocal Varieties. KKKD-Police Department. KNLA—Approved for Listen-ing. KWKW—Vocal Varieties. KRKD—Police Department. KRKD—Folice Department. KFRV—Neus. KFON—Fiesta Mexicana. KGER—Long Beach Band. SKFI. KFSD—Joyce Jordan. KNX—In My Opinion. KLAC—570 Club. KGEA—Serenade to Afternoog KRKD—Musical Bouquet. KFVD—To the Men. *Operis Operis Dieon*-Racing, KGFJ. 2:30-Maior Leagne Rail, KMPC 2:30-Haliywood Park, KLAC. 5:45-Rare Results, KRAC. 6:30-Hollywood Park, KMPC. 6:30-Mollywood Park, KMPC. 6:30-Jaside Sports, KHJ, 9:30-Sneeking of Sports, KFJ, 9:30-Sneeking of Sports, KFOA. 2:15 KFVD—To the Men. KIEV—Land o' Song. 2:20 ± KWEW—News.

2:25-KECA-Spotlight on Hollywood. KGFJ-Sports Flash. 2:30-KFI, KFSD-Aunt Mary. KNN-Backgrounds for Living KECA, KFMB, KPRO-Bride and Gword. . G and Groom, KHJ—Melody Matinee, KMPC—Major League Ball. MUSICAL DEPARTMENT STORE Monday thru Friday KXLA 2:30 - 3:00 P.M. KXLA—Musical Dept, Store. KKKD—Tuues in Tentpo. KWKW—Swing Session. KFVD—Song Without Words. KEV—Musical Potpourri. KGER—Feature Story. 2:40—KGER—Long Beach Band. 2:45—KFI, KFSD—Dr. Paul. KNN—Mr. Information. +KGFJ—News. Notebook, Harpel. \*KFVD—News. 2:35—KGFJ—Sports Flash. 9—KFI, KFSD—This Woman's 3-KF1, KFSD-This Woman's Secret.
 KNX-Burritt Wheeler.
 KECA, KPRO, KFMB-Ladies, Be Seated.
 \*KHJ, KXLA, KGER-News.
 KMPC-Major League Ball.
 KFWB-Bill Anson.
 \*KLAC-Fred Henry Reports.
 KFVD-Song Stylists.
 KGFD-Arntchair Concert.
 KRKD-Tops in Pops.
 KWW-Swing Session.
 KIEV-A Matter of Records.
 3:15\*KFI-News of the World.
 EHJ-Johnson Family.
 KLAC-Music from Hollywood KXLAC-Juke Box Matinee.
 KFVD-Stringtine.
 3:25-KGFJ-Sports Flash. -KFI, KFSD-This Woman's 3 -KGFJ-Sports Flash. -KGFJ-Backstage Wife. KNX-Arthur Golfrey. KECA-Norwood Smith Selects. KECA—Norwood Smith Selects. KHJ, KGB, KFXM, KVOE— Gas Again. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. KGFJ-Among My Souvenirs. KWKW-Sam Rowland and His Waxworks. KFOX-Your Girl Friend. KFVD-Back o' the Rack. KRKD-News. 3:45-KFI-Boh and Victoria. KECA-Frances Scully. KHJ, KVOE-Quaker City Serenade. Serenade. KFVD-Rumba Rhapsody. KRUD-Tea Time Tunes. KFSD-Bob Ripley. 3:55±KFWB-News. KGFJ-Sports Flash. KGFJ-Sports Flash. 4-KFI-Downtown and All Around. KNX-George Fisher. KECA-Frances Scully. \*KHJ, KGB, KFXM, KV0E-Fulton Lewis. \*KMPC, KIEV, KGER, KF0X -News. KFWD-Melody Matinee. \*KLAC-News, Sports. KXLA-Juke Box Matinee. KXLA-Juke Box Matinee. KWKW-Bowland's Wax-works. KWRW-Rowland's WR-works. KFAC-Musical Masterpleces. KGFJ-What's UP-KRKD-Piano Paintings. KFVD-Crosbiana. 4:05-KGER-Hall of Riccords. 4:15-KGFR-Port of Missing Hits. KNX-One for the Book. \*KECA-Aivin Wilder. \*KECA-Aivin Wilder. \*KECA-Twilight Tales. KLAC-Belle Martel. KFVD-Pioneertown. KREV-Show Tunes. 4:25-KGFJ-Sports Flash. orks

4:30-KFI-Art Baker's Notehook. KNN-You're Only Young Once. KECA-Three of a Kind. KHJ, KGB, KFNM, KV0E-Filt Frolics. KNI'C-Bing Crosby Songs. KLAC-Racing Roundup. KWKW-News. Music. KUYD-Pavared Filteen. KGFI-Record Jackpot. KIKD-Symphony in Swing. KIEV-Bing Crosby Sings. 4:45-KECA, KFMB-Tennessee Jed. KNN-The Todds. KIJJ, KGB, KV0E-Bill Symes, Sports. KINC-Green Light Revue. KFWB-Stuart Hamblen. KLAC-Studio Frolic. KWKW-Races and Sports. KIEV-Trade Wind Tempos. 4:55+KNN, KSD-Bill Benys. KGEJ-Sports Flash. KHT-Feature Wire. KHT-Feature Wire. 4:55+KNX, KSDJ-Bill Henry.
\*KECA-News.
KGFJ-Sports Flash.
\*KRT-Feature Wire.
\*KNX-News, Knox Mannlar.
KECA, KPRO, KFMB-Terry and the Pirates.
KIIA, KGB, KVOE-Hop Harrigan.
\*KMPC-News, Teen & Twenty.
\*KFWB-Stuart Bamblen.
\*KLAC-News,
\*KAC-Sunset Serenade.
KGFJ-Jive at 5.
KGFJ-Jive at 5.
KWW-Today at the Races.
KKW-Today at the Races.
KKW-Today at the Races.
KKW-Source at 5.
KWKW-Today at the Races.
KKW-Source at 5.
KWKW-Today at the Races.
KKW-Sourset Serenade.
KGFJ-Jive at 5.
KWKW-Today at the Races.
KKW-Sourset Serenade.
KGFJ-Juke Box Matinee.
KFVD-Platter Preview,
KIEV-Record Ride.
KFWN-Sunshing Mission.
\*KECA, KFMB-Sky King.
KHJ, KGE, KFXM, KVOE-Melody Theatre.
KLAC-Hollywood Park.
KGFJ-Race Recap, R. Dixon.
KWKW-Ken Barton, Sports.
KGFJ-Songs for You.
KFAC-Whoa Bill Club.
KNAC-Toure Pinnists.
KWK-Westera Serenade.
KFAC-Whoa Bill Club.
KNAL-Future Pinnists.
KKKD-Medley Time.
KECA-Frank Henningway.
KHJ, KGB, KFXM, KVOE-Adventures of Tom Mix.
KMPC-Top Tunes.
KNX. KSDJ-News, Garred.
\*KYN, KSD-News, Garred.
\*KYN-This Side of Heaven.
KGFJ-This Side of Heaven.
KGFJ-The Law Is Your Servant.
KWKW-Races and Sports.
KWKW-Races and Sports.
KWKW-Races and Sports. KGFJ—The Law Is Your Servant. KWKW—Races and Sports. KRKD—Race Results. KGER—Stamp's Quartet. -KWKW—Vets' Rehabilitation. 5:30-5:55 KNX-News. KGFJ-Sports Flash, -KFI--Wax Museum. KNX, KSDJ--Radio Reader's Digest. KNX, KSDJ--Radio Reader's Digest.
 KECA--Willie Piper.
 \*KHJ, KGB-Gabriel Heatter.
 \*KHVC-News, Neshilt.
 \*KFWB, KFVD, KFOX--News.
 KGFJ--Musical Digest.
 \*KLAC-News, Al Jarvis.
 \*KLAC-News, Al Jarvis.
 \*KLAC-News, Tenpos.
 \*KUC-News, Tenpos.
 \*KUC-Bob Kelley, Sports.
 6:15-KHJ, KGB-Real Stories.
 KULA-Technocracy.
 KVLA-Technocracy.
 KVD-Sundown Berenade.
 KRKD-Hawaiian Memories.
 KGER-Civil Service.
 6:30-KFI, KYD-Blue Kibbon
 Music Time.
 KNS, KSDJ-Man Called X.
 KHPC-Hollywood Park.
 KFWB-America Dances.
 KFAC-Hour of Music.
 KLAC-Sam Balter Sports-book.
 KNLA-Bandstand Review.
 KFVD-Pile and Places. book, KNLA-Bandstand Review. KFVD-People and Places. KRKD-Harmony in Rhythm. KWKW-Harrold Schmidt. KUEV-Dinner Dance. KGER-Hetene Smith.

RADIO LIFE

## KFON-Hal's Memory Room. 6:45-KECA-The American Tradition. KLAC-Irwin Allen. KXLA-Jimmie Dolan. KALA-solution bound KFI, KFSD-Supper Club. KKX-Lowell Thomas. KECA-Reserve. KHJ, KGB, KV0E-Family KHJ, KGB, KV0E—Family Theatre. KMPC—Security Symphonia. KFWB—America Dances. KFAC—Hour of Music. KGFJ—Musical Digest. \*KLAC, KXLA, KRKD—News. \*KGER—News; Dr. Fagan. 7:15#KF1, KFSD-Flcetwood Law-ton. ton. KNN—Robert Q. Lewis. KRKD—Three-Quarter Time. KFAC—Little Music Room. KLAC—Jan Garber. KXLA—Music for You. KFON—Fishing Pals. 7:23 KFWB-News. 7:30 KFI, KFSD-Concert of Na-tions. KNN-Rooftops of the City. KECA-Tohe Reed's Scrap- KNN-theorem. KECA-Tobe Reed's Scrapbook. KHJ, KGB, KFNM, KV0E-Red Ryder. KMPC-Firestone Favorites. KFWB-Sports Final. KLAC-Don Otis. KFAC-Little Music Room. KRKID-Twilight Serenade. KGER-Markham. 7:45★KECA, KFMB-Monitor Views the News. KFLA-Ford Lewis. ★KFAC, KFMB-Moods in Music. KNLA-Ford Lewis. ★KFAC, KFOX-News. 7:55★KNN-News. ★KFWB-Falstaff Rhymes the News. KFWB-Fances Lang- \*KFWB—FAIKATI Kuymes the News. \*KFI, KFSD—Frances Lang-ford Show. \*KNX—Suspense. KECA, KFMB—Lum & Abner. KHYB—KV6E—Mysterl-ous Traveler. \*KMPC—News. Henningway. \*KMPC—News. Henningway. \*KMPC—News. Henningway. \*KFMB—For This We Fought. \*KLAC, KXLA, KGER—News. \*KLAC, KXLA, KGER—News. \*KFAC—Evening Concert. \*KGER—Music in the Night. \*S15\*KEAC—News Feature Edition. \*KFWB—Western Melodies. \*KCA—News Feature Edition. \*KFWB—Western Melodies. \*KXLA—Top Tunes. \*30=KFI, KFSD—Noah Webster Says. \*KSD—Club 15. Says. KNX, KSDJ—Club 15. KECA—America's Town Meeting Meeting. KHJ, KFXM, KVOE—Scar Queen. KMPC—Music Supreme. KKLA-97th Street Corral. K(FJ-Vocal Varieties. KFOX-Judge Gardner. 8:45±KNX, KSDJ—Bob Trout, News. KFXM, KVOE-Scarlet KFWB-Warner Bros. Orch. KGFJ-Evening Interlude. 9-KFI, KFSD-Kraft Music Hall. KNN, KSDJ-Lawyer Dan Tucker. KECA-America's Town BECA-America's Town Meeting. ★KHJ, KGB, KFXM, KVOE-News, Glenn Hardy. ★KMPC-David Anderson. ★KMPC-David Anderson. ★KMPC-Clevening Concert. KGAC-Baseball. KFAC-Evening Concert. KGF1-Hollywood House Farty. StoER-Music in the Night. 9:15-KG12-KMisic in the Night. 3:15-KHJ, KGB, KFYM, KVOE-Johnson Family. ★KMPC-Clete Roberts. KFWB-Show Time. OLAN SOULE starring in "GRAND MARQUEE" NBC Thursday, 9:30 p.m. Rayve Creme Shampoo

9:30-KFI, KFSD-Grand Marquee. KHJ, KGB, KV0E-Inside of Sports. KNX-Crime Photographer. KECA-Edward Arnold. KMPC-Album of American Music.

### THURSDAY LOGS

KFWB—Music Box. KFON—Speaking of Sports. 9:45—KHJ, KGB, KVOE—Wizard of Odds. Odds.
 10\*KF1, KFSD—The Reporter.
 \*KNX—Chet Huntley, News.
 \*KECA—Ted Bentley.
 \*KHJ, KGR, KFXM, KVOE—Fulton Lewis, Jr.
 \*KMFC, KGER—News. EASTSIDE SHOW 10 TO 12 P.M. Every Night Except Sunday KFWB KFWB-Eastside Show. KLAC-Baseball. KGFJ-Concert Nocturne. KNLA-Sacred Quartet. KFVD-Spade Conley Time. KFAC-Lucky Lager Dance. 10:15-KGER-Musical Roundup. 10:15-KFI-Mayor Bowron. KNX-Bob Elson. KNX **KFWB-Eastside Show.** KNLA-Little Sisters. 10:30★KFI-Inside the News. KNN-Doorway to Life. ★KECA-Eimer Davis. KHJ, KGB-Peter Fotter Record Party. KMIC-Rancho Grande. KLAC-Baseball Roundup. KNLA-Just Music. 10:45-KFI-Melody Time. KECA-Eddy Howard Orch. KLAC-Don Otis. 10:55-KFI-Police Bulletins 4 ★WFI EFCA KIAC-News 10:55-KFI-Pollee Bulletins **11** ± KFI, KECA, KLAC-News. **KHJ**-Smile Time. **KHJ**-Smile Time. **KHJ**-Smile Time. **KHWB**-Eastside Show **KXLA**-Seren Seas. **KGFJ**-Concert Nocturne **KFVD**-Spade Cooley Time. **KGFJ**-Concert Nocturne. **KFVD**-Spade Cooley Time. **KGE**-Musical Roundup. 11:15-KFI-Bellere It or Not. **KNX**-Breaking All Records. **KECA**-Chuck Gould Orch. **KLAC**-Don Otis. 11:30-KFI-Harr Owens Orch. **KECA**-Claremont Orch. tHiS is

HAWTHORNe EGbert pLayS RECOrdS?

KXLA Mediocre MuSie Long Commercials 11:30 - 12:00 MonDay tHru SAturday 11:15-12:00 SuNday

KXLA — The Hawthorne Thing 11:45-KECA-Dale Cross Orch. 11:55\*KFI. KECA. KNX. KFSD-News.

#### Two-Faced

During a recent CBS story by "The Whistler," actor Earl Lee first played the part of a man who was murdered . then assumed a clerical voice to recite his own burial service!

### \*

#### FINANCIAL SUPPORT

Comical monologist Minnie Pearl (on NBC's "Grand Ole Opry") was brought to radio in 1940 by a group of bankers who had heard her give a humorous recital at a picnic.

Page Twenty-five



KFVD—Song Without Words. KIEV—Musical Potpourri. KGER—Feature Story. 2:40—KGER—Long Bench Band. 2:45—KFI, KFSD—Dr. Paul. KNX—Mr. Information. \*KGFJ—News Notebook. \*KFVD—News. 3:55—KGFJ—Sports Flash. 3-KFI, KFSD-This Woman's Secret, KNN-Burritt Wheeler, KECA, KPRO, KFMB-Ladies, Be Sented, \*KHJ, KNLA, KGER-News, KMPC-Major League Ball, KFWB-Bill Anson, KGFJ-Armechair Concert, \*KLAC-Fred Henry, KRAC-Fred Henry, KRAC-Fred Henry, KIRD-Tops in Pops, KKKW-Swing Session, KFVD-Song Sylists, Si55-KGER-Halt of Records, 3:15\*KGER-Halt of Records, 3:30\*KFI-Seconds Flash, 3:30\*KFI-Sec 3-KFI, KFSD-This Woman's MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow, KMPC-Mild and Mellow, KWKW-Sam Rowland and His Waxworks, KGFJ--Among My Souvenirs, KFVD-Back o' the Rack, KKKD-News, Music, 3:45-KFI-Bob and Victoria, KECA-Frances Scully, KHAJ, KVOE-Quaker City Seremade, KFKD-Ten Time Tunes, KFKD-Ten Time Tunes, KFKD-Bob Ribley, 3:55 KFWB-News, KGFJ-Dovris Flash, KGFJ-Doports Flash, KNV-Generge Ficher → KFI→ Downlown Run Ad Around, KNN→George Fisher, KECA→ Frances Soully, #KHJ, KGB, KFXM, KVOE→ Fulton Lewis, Jr. #KMUC, KIEV, KGER, KFOX → News. ★ KMPC, KIEV, KGER, KFOX
 News, Noorts,
 ★ KLAC—NewS, Sports,
 KXLA—Jake ISOx Matinee,
 KFWB—Melody Matinee,
 KFWB—Melody Matinee,
 KGFJ—What's Up?
 KWKW—Waxworks,
 KFVD—Crosbintm,
 KRKD—Piano Paintings,
 KFAC—Musical Masterpieces,
 4:35—KFI—Port of Missing Bits,
 ★KECA—Alvin Wilder,
 ★KECA—Atvin Wilder,
 ★KECA—Atvin Wilder,
 KFVD—Pioneertown,
 KFVD—Pioneertown,
 KFVD—Pioneertown,
 KFVD—Pioneertown,
 KFVD—Pioneertown,
 KFVD—Pioneertown,
 KFVD—Show Tunes,
 4:35—KFI—Art Isaker's Notebook,
 KNN—Von're Obly Young
 Once,
 KECA—Three of a Kind. KNN-Von're Only Young Once.
KECA-Three of a Kind.
KHJ, KGB, KFNM, KYOE— Two-Ton Baker.
KMPC-Bing Crosby Songs.
★KFWB-News.
KLAC-Racing Roundup.
KFYD-Favored Fifteen.
★KWKW-News. Music.
KGFJ-Record Jackpot.
KGFJ-Record Jackpot.
KGFJ-Record Jackpot.
KHEV-Bing Crosby Sings.
KNN-The Todds.
KHJ, KGB, KVOE-Bill Syntes, Sports. 4:45-KHJ, KGB, KVOE—Bill Syntes, Sports. KHVC—Green Light Revue, KFWB—Stuart Hamblen, KLAC—Studio Frolic, KWKW—Races and Sports, KHEV—Trade Winds Tempos. KHEV—Trade Winds Tempos. KHEV—Trade Winds Tempos. KHEV—Trade Winds Tempos. KEVA—The Singing Crow, 4:55±KN, KSDJ-Bill Henry. ±KECA—News, KGFI—Sports Flash. 5±KFI—Feature Wire, ±KEVA—Knox Manning.

RADIO LIFE KECA, KPRO, KFMB—Terry and the Pirates. KHJ, KGB, KVOE—Hop Harrigan. KFWB—Stuart Hamblen. \*KMPC—News, Teen & Twenty. \*KLAC—News. KFAC—Sunset Serenade. KGFJ—Jive at 5. KRKD—Songs of the Saddle. KNLA—Juke Box Matime. KFV—Record Ride. \*KCEK—News, Wishing Ring. KDV—Here Record Ride. \*KCEK—News, Wishing Ring. KDN—Anniversary Date. KWKW—Today at the Races. 5:15\*KFI, KFSD. KFAC—News. KNN—Tono Hanloo. KECA, KFPMB—Sky King. KRJ, KGB, KFNM, KVOE— Melody Theatre. KLAC—Hollywood Park. KGFJ—Race Recap. R. Dixon. KECA, KPRO, KFMB-Terry **BOB FELLER** with Guests Saturdays 5:15 p.m. кwкw KWKW-Ken Barton, Sports. KGER-Music with Appeal. 5:30-KFI-Casa Cugat. \*KNN, KSDJ-Harry Flannery. \*KECA-Headline Edition, KHJ, KGB, KENM, KVOE-Adventure Parade. KLAC-AI Jarvis Baltroom. KFAC-Whoa Bill Cluk. KGEJ-Souges for You. KNLA-Future Planists. KWKW-Cactus Jarck. KFVD-Sweet and Low. KREV-Melodies Mardi Gras. \*KFON-News. KFEON-News. KECA-Frank Hemingway. KHL, KGB, KFNM, KVOE-Adventures of Tom Mix. KNLA-Miniature Concert. KWKW-Races and Sports. KGEJ-HT They Had Lived. KFVD-This Side of Heaven. KRED-Mare Results. KGER-Stamp'- Quartel. 5:50--SWKW-Vet's Relabilitation. KIRD→ Adde Hessings 5:50→KWKW→Vets' Rehabilitation, 5:555★KN→News, KGFJ→Sports Flash, 5:55 KNN-News, KGFJ-Sports Flash,
6 - KFL-Paul Owen,
6 KNN-It Pays to Be Ignorant, KNN-It Pays to Be Ignorant,
6 KNN-It Pays to Be Ignorant,
7 KBMPC - News, Nesbitt,
7 KFWB, KLAC, KFVD, KIEV,
8 KGFJ-Musical Digest,
8 KFAC-Prelade to Evening,
8 KGEL-Musical Digest,
8 KFAC-Prelade to Evening,
8 KGEL-Musical Digest,
8 KGEL-Sports Roundup,
6:05 KHEV-Twilight Tempes,
8 KGEL-Sports Roundup,
6:13 KFI-Tonight's Tunes,
8 KHO-Varieties in Music,
8 KHO-Hawaiian Memories,
8 KHC-Hawaiian Memories,
8 KKKD-Hawaiian Memories,
8 KKKH-Hawaiian Memories,
8 KKKH-Hawaiian Memories,
8 KKKH-Hawaiian Memories,
8 KKKH-Hawaiian Memories,
8 KKKH, KSHD-Sports Newsreel,
8 KKK, KSHD-Sports Newsreel,
8 KKK, KSHD-Sports Newsreel,
8 KLA, KGB, KFNM, KVOE7 The Shadow of the Mind. BECA, KI'RO, KFAIN-The Sheriff.
KHJ, KGB, KFXM, KVOE-The Shadow of the Miod.
KMPC-Hollywood Park.
KFWB-America Dances.
KLAC-Sam Balter Sports-hook KLAU—Sam biller spores-hook,
 KFAC—Hour of Music,
 KWKW—Harold Schuidt,
 KNLA—Bandstand Review,
 KFVD—People and Places,
 KIKD—Haronoy in Rhythm,
 KFON—Hal's Memory Room,
 KGR—Helene Smith,
 6:45—KFI—Cabbuges and Kings,
 KLAC—Free Parade,
 8:55—KFCA, KFNB, KFRO— Champion Roll Calk
 Twicki, KFSD—Supper Club. book. Champion Koll Cass.
 KFSD—Supper Club.
 KKNN—Lowell Thomas.
 KECA, KPRO, KFMB— Cavalende of Sports.
 KHJ, KGB, KFXM, KVOE— Meet the Press.

KMPU—Security Symphonia, \*KLAC, KRKD—News, KFWB—America Dances, \*KXLA—John Dehner, News, KFAC—Hour of Music, KGC3—Musical Digest, \*KGER—News, Fagan, KFSD—Mystery Theatre, KFSD-Mystery Theatre. 7:15★KF1, KFSD-Flectwood Lawton. KNX-Robert Q. Lewis, ★R1A-Peler DeLinua. KRKD-Three-Quarter Time. KFKD-Three-Quarter Time. KFOX-Fishing Pals. 7:25★KF1, KFSD-Ancerican Novels KNX-Free for All. KECA, KPRO-Your Americ-can Sourts Page KNX-Free for All.
KECA, KPRO-Your Ameri-can Sports Page.
KHJ, KGB, KFXM, KVOE-Cisco Kid.
KMPO-Friestome Favorites.
KFWB-Sports Finat.
KFAC-Little Music Room.
KIAC-Don Otis.
KFAC-Little Music Room.
KIAC-Huight Scremade.
KGER-FI. Wayne Gospel.
KFOX-De. Clein Duvies.
Ti45-KFWB-Moods in Music.
KIA-Ford Lewis.
KRKD-J. Vincent O'Sultivan.
7:55+KNX, KSDJ-News.
KFWB-Falstatt Rhynes News. News, )—KFI, KFSD—The King's Men, ) KNN, KSDJ—Fiesta, KHZA—Lightnin' Jim, KHJ, KGB, KFNM, KVOE— Let George Do It, #KMPC—News, Hemingway, KFWB—Preview Theater, #KLAC, KXLA, KGER—News, KGFJ—Caucasian Memories, KGFD—Caucasian Memories, KGFD—Caucasian Memories, KGFD—Pan American, =KGER—Harbor Forum. 8 KGFJ—Caucasian Memories, KRFD—Fan American.
8:05—KGER—Harbor Forum.
8:15—KFI—Latin Serenade. KMPC—Red Rowe Ridge Riders. KLA—Top Tanes.
8:30—KFI—Hank McCune Show.
8:30—KFI—Hank McCune Show.
8:30—KFI—Hank McCune Show.
8:30—KFI—Hank McCune Show.
8:45—KIM, KVOE— Bucl Ives Show.
KMPC—News. KTWB—News. KTWB—News. KTWB—News. KTWB—News. KGER—Unexpected. KGER—Unexpected. KGER—Unexpected. KGER—Unexpected. KGER—Unexpected. KGER—Unexpected. KGER—Unexpected. KFWB—KIM, KNOE— Reserve. \*KFWB—Warner Bros. Orch. KGFJ—Evening Interfude. —KF, KFSD—Waltz Time. KGFJ—Evening Interlude, −KFI, KFSD—Waltz Time, KNN, KSDJ—Arthur's Place, KECA, KPRO, KFMB— Break the Bank, ★KHJ, KGB, KFXM, KV0E— News, Gleon Hardy, ★KPC—David Anderson, ★KPC—David Anderson, ★KFAC—Evening Concert, KFAC—Evening Concert, KFAC—Evening Concert, KSIA—Seaboard Home Hour, KGFJ—Unllywood House Party, KGEJ-Hollywood House Party. KRKD-Western Hit Parade. ★KGER-News. Concert. 9:15-KHJ, KGB, KFNM, KVOE-Johnson Pamily. ★KPVC-Clete Roberts. KFWB-Show Time, ★KFOX-News. Theater. 9:30-KFI-Mystery Theater. KNN, KND-Taient Scouts. KMPC-Barbershop Quartet. KECA-Famons Jury Trials. KHJ, KGB, KVOE-Inside of Sports. KHJ, KGB, KYOE—Inside o Sports.
KFWB—Music Box, KGER—Dr. Clem Davies.
KFSD—America United.
KHJ, KGB, KFXM, KVOE— Henry J. Taylor.
KMPC—Album of American Music.
KET E comp. 9:45-10+KFI, KFSD-The Reporter. +KNX-Chet Huntley, News. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB

KFWB-Eastside Show,

## FRIDAY LOGS

- ★KHJ, KGB, KFXM, KV0E— KHJ, KGB, KTAM, KTM, KGB, KTAM, KGB, KTM, KGB, KTM, KGEK—News, KECA—Ted Bestley, Sports. (KMPC, KGEK—News, KLAC—Basehall, KFVD—Spade Cooley Time, KGFJ—Concert Nocturne, KFAC—Lucky Lager Dance, KRKD—Mercy-Go-Round-Up. \*\*



KXLA—Hollywood Stadium. 10:05—KGER—Masical Roundop. 10:15—KFL—Barry Wood Show. KNX—Bob Elson. #KECA, KHL—News, KMPC—Bridge Club, KFSD—Concert Hall. KMPC—Bridge Club, KFSD—Concert Hall.
 10:30±KFI—Concert Hall.
 10:30±KFI—Concert Hall.
 10:30±KFI—Concert Hall.
 10:30±KFI—Concert Hall.
 10:30±KFI—Concert Wells. Inside the News.
 KN—Symphomette.
 ★KECA—Elmer Davis.
 KHJ, KGIB—Peter Potter Record Party.
 KHO—Rancho Grande.
 KLAC—Basebalt Roundup.
 10:45=KFI—Nelody Time.
 KECA—Eddy Howard Orch.
 KLAC—Basebalt Roundup.
 10:55=KFI—Police Bulletins.
 11±KFI, KECA, KLAC—News.
 11±KKFI, KECA, KLAC—News.
 KNN—Nelson Pringle.
 KHJ—Smile Time.
 KMPC—Dance Parade.
 KFWB—Eastside Show.
 KFAC—Lucky Lager Dance.
 KFVD—Spaden Coley Time.
 KGEI—Concert Nocturne.
 KGEI—Biltmore Hotel Orch.
 KGB—Ernie Heckscher Orch.
 11:30—KFI—Believe II or Not.
 KLAC—Don Otis.
 11:30—KFI—Harry Owens Orch.
 KECA—Charemont Orch. -KFI-Harry Owens Orch. KECA-Claremont Orch. KXLA-The Hawthorne Thing KFSD-8t. Francis Orch. 11:30-

- H:50-51. Francis Offit, 11:40-KNX-Gene Krupa Orch, 11:45-KECA-D'Varga Orch, \*KGB, KVOE-News, 11:55**\*KF1**, KECA, KNX-News.

### A DOG'S LIFE

Rudd Weatherwax, trainer of "Lassie," the MGM dog star who recently started her own ABC series, has a fund of dog stories. He tells about the irate man who com-plained that one of the dogs on the trainer's grounds barked all night. "Don't wor-ry about him," consoled Weatherwax. "He sleeps all day!"

#### **IMPRESSED**

As a recent Father's Day gesture, Shirley Lauck (nineteen) and Gretchen Goff (seven) came to NBC to watch their respective dads perform as "Lum and Abner." When the program signed off, there was a long pause, before little Gretchen stage whispered over to Shirley: "Gosh ..., they're good!"

Page Twenty-seven

SATURDAY, JULY 26 8-KFI-Jump-Jump of Holiday House. KNN, KSDJ—Theater of Today. KECA—Songs of the Sagebrush. KHJ—Wax Shop. Sagebrush. KHJ—Wax Shop. ★KMPC, KNLA, KLAC—News. KFWB—Morning Melodies, KFWB—Morning Melodies, KFAC—Country Church. KGFJ—Concert Pastelle. KWKKW—Breakfast Serenade. ★KIEV, KGER—News. HAVEN OF REST **KXLA, 8:30 A. M.** Monday, Wednesday, Friday KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KRKD, KFOX—Haven of Rest KFVD—Wakeup Ranch. KGB, KFXM, KV0E— Pan Americana. KFSD—Eight o'Clock Special. KFMB—The Timekeeper. 5-KGER—Mizpah. 5-KFI—Coffee Concert. KHJ—News. KMPC—Market Reports. Sports. 8:15 ★KHJ-News.
★KHJ-News.
★KHJC-Market Reports, Sports.
KLAC-Haynes at the Reins.
KLAC-Musice.
KIEV-Musical Bandwagon.
★KVOE-Week in Washington.
3:30-KFI. KFSD-Smilio: Ed McCoonell.
KN-Stars Over Hollywood.
KECA-Wake Up and Smile.
KHWB-Lou Marceile.
★KFWB-Lou Marceile.
★KFWB-Lou Marceile.
★KFWB-Lou Marceile.
KFWB-Lou Marceile.
KFWB-Lou Marceile.
KFWB-Lou Marceile.
KFWB-Lou Marceile.
KFWB-Lou Marceile.
KFWB-Lou Marceile.
KFWB-Val Varieties.
KFVD-Vocal Varieties.
KFVD-Vocal Varieties.
S3-KRKD-Spotlight Varieties.
S:45-KHJ, KGI, KFXM, KVOE-Ted Irwin.
KFWB-Bing Crosby.
KLAC-Business Taik.
KFAC-Eveboard and Console.
KFVD-Garden Chat.
KWW-Sacred Heaut.
KIEV-Musical Memories.
KFOX-Voice of China.
KGER-Gospel Story Hour.
KFN-Stature Sketches.
KN-Crand Central Station. -KFI—Nature Sketches. KNX—Grand Central Station, KECA—Texas Jim Robertson. KHJ—Saturday Side Show, 1.1. 5 Hours of Music on Keith Hetherington's Program Saturdays 9 a.m.-2 p.m. For Central Chevrolet DIAL 710 KMPC-Keith Hetherington. KFWB-Song Session. \*KLAC, KGER, KFSD-News. KGFJ-Public Messenger. KFAC-Unity. KXLA-Saturday Serenade. KFVD-Waltz Time. KRKD-Sagebrush Serenade. KFVD-Waltz Time. KRKD-Sagebrush Serenade. KFWB-Junie Crosby Jime. KGB, KFNM, KVOE-Two-Ton Baker. 9:05-KGER-Lutheran Hour 9:15-KFL-Your Saturday Chef. KGCA-Mirandy. KLAC-Bacing News. KFAC-Moning Concert. KWKW-Rev. Wildman. KGFJ-Travelers' Aid Society. KFSD-Make Believe. 9:20-KGFJ-News. Bill Harpel. 9:20-KGFJ-News. 8:50-Marpel. 5:50-KGFJ-News. 5:50-KGFJ Farmer. KHJ—Veteran Wants to Know. KLAC—Al Jarvis Ballroom. KXLA—Tuning Around. Page Twenty-eight

\*KWKW--News, KGFJ-Open Album, KFAC--Musical Encores, KFVD--Nlow Tunes, KIEV--Meet the Band, KGER--A Song for You, KFOX--Bethesda, KFOM--Kids' Bible Club, KFMB--Kids' Bible Club, 9:45--KII, KFSD--Tillamook Kitchen KHJ--Policing L. A. \*KRKD-News, KWWW-Bing Crosby, KFVD-Remembered Rhythms KIEV-Rhythm Road, KGB-Sterney Orch. 10-KFI, KFSD--National Farm and Home Hour 10 and Home Hour. KNX, KSDJ-Give and Take, KECA-Al Pearce and His KECA−Al Pearce and His Gang. ★KHJ, KGB, KFNM, KVÔE− News, Glenn Hardy. KMPC−Keith Hetherington. KFWB−Martin Block, ★KLAC−News, Al Jarvis, KFAC−News, Al Jarvis, KFAC−Neusical Encores, KIAA−Piano Parade, KGEJ−Racing News, R. Dixon. KXLA.→Plano Parane.
KGFJ-Racing News, B.
Dixon.
KWKW-Race Lineup.
KWKD-Government Speaks.
KFVD-Song Stylists,
KFV, KFOX, KGER-News.
10:5-KGFR-Easy Rhythm.
10:15-KHIJ-Two-Ton Baker.
KGFJ-Serenade for You.
KGFJ-Serenade for You.
KFAC-LA. Medical Ass'n.
KWKW-Morning Melodies.
KIFV. KFOX-Assembly of God.
10:25-KGFJ-Snorts Flash.
10:30-KFI-The Baxters.
MNX, KSDJ-Adventure Club.
KHJ-Ty. Hiss Clinic.
★KFAC, KWKW-News.
KGFJ-Uphent Session.
KXLA-Reds and Strings.
KFVD-Here Comes the Purade.
KRKD-Pop Concert. KFVD—Here Comes the Parade, KRKD—Pop Concert, KIEV—Western Tane Time, KGER—Children's Honr, KFSD—Heaven on Earth, KFMB—What America Plays, KGB, KVOE—This Is Jazz, -KFJ—Christian Science, KFAC—Salvation Army Band, KFEV—Western Songs, KFON—Thought for Youth, KFSD—Camp Meetin' Chair, -KGFJ—Sports Flash, -KGFJ—Sports Flash, -KET—Archie Andrews 10:45 12:25--KFI-Archie Andrews, KNX-Mary Lee Taylor. KECA, KPRO-Our Town 11 KFCA, KPRO—Our Jown Speaks.
 KHJ→This Is Jazz.
 KMPC—Keith Hetherington.
 KFWB—Martin Block.
 KFAC—Festival of Music.
 ★KFAC—Sews. Al Jarvis.
 KRKD—Pan Americana.
 KGFJ—Across the Footlights.
 ★KFVD—News.
 KNLA—Music for You.
 KWKW—Army Recruiting. 12:45-SATURDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 10:00—Al Pearce, KECA, 6:30—Bill Goodwin, KNX, 8:00—Robert Q. Lewis, KNX, 10:30—Eve Arden, KFL Quiz, Participation 8:30-Smiling Ed McConnell, KF1. 9:30-County Fair, KNX. 7:00-Quiz of Two Cities, KHJ. 8:30-Can You Top This? KFI. Drama 8:00—Theater of Today, KNX, 8:30—Stars Over Hollywood, KNX, 9:00—Grand Central Station, KNX, Music 9:00—Keith Hetherington. KMPC. 3:00—St. Louis Opera, KNX. 4:00—Musical Masterpieces. KFAC.

-Saturday Night Serenade, KNX.

8:00-Hit Parade, KFI,

6:00-

# KLAC KEI KECA KHJ KEVO KXLA KESE KGEJ KEXM KEAC KGER KWKW KEMB J KESO KMPC KIEV KEWB KNX KRKD J KPPC KEOX KGB KPRO KVOE 570 J G40 J 790 J 930 J 1020 J 1110 J 1230 J 1390 J 1990 4440 4490 600 710 870 980 1070 1150 1240 1280 1360 1430 1450 KIEV—Perry Como, Songs. KGER—Hail the Champ. KFSD—Adventures of Archie. KGB. KVOE—Barry Gray KFSD—Adventures of Archie. KGB, KV9E—Barry Gray Show. 11:15★K.N.A.—Pasadena News. KFVD—Pinno Parade. KIEV—This Rhythmic Are. KFVN—Bit of the Blues. 11:20—KWKW—Want Ad News. 11:20—KWKW—Want Ad News. 11:30—KNX—Let's Pretend. KFI—Veterans' Adviser. KECA—Sunset Roundup. KHJ, KGB, KFXM, KV0E— Sports Parade. KGJ—Reminiscent Rhythm. KXLA—T. Texas Tyler. KFND—Violet. ★KRKD, KFOX—News. KGE—Star Time. KFSD—Debber Date. 11:45—KFI—Here Comes the Band. KXLA—Noontime Tunes. ★KRKD—Crosby Records. \*KGFJ-Airotoriats, Din Harpel. KKED-Crosby Records, KGER-Crosby Sings, BFOX-Jack Norman. 11:55\*KNX-News, BGFJ-Sports Flash. RGFJ-Sports Flash. RGFJ-Sports Flash. RKI-Races. KKI-Races. KKHJ, KECA, KGER, KFSD, KGB-News. KGB-News. KHPC-Keith Hetherington. KFWR-Martin Block. KLAC-News. Al Jarvis. KGFJ-Hollywood Casting Forum. KFAC-Laucheon Concert. KVA-Tauing Around. KFVD-Salvation Army. KWKW-Memories in Wax. KRKD-Prairie Schooner. 12:15-KFI-Man on the Farm. KNX-The Chicagoans. KECA-Radio, the American Way. KNX--Ine Chicagoans. KECA--Radio, the American Way. KHJ--Shady Valley Folks, KGFJ--Keyboard Magic. KFVD--Studio Party, KIEV--Lunchtime Melodies. ★KFNM, KFOX--News. ★KFNM, KFOX--News. ★KFNM, KFOX--News. +KNX-Western Farm Journal, KHJ-Louise Massey, KECA--Treasury Show. KECA--Treasury Show. KECA--Treasury Show. KKCA--Red Murrell, KFOX--Melody Cavaleade, KFSD--Names of Tonorrow. >-KFI--Easy Listening. KKHA--Names KHJ KGB, KV0E-Veterans Voice, ★KFAC-News, KNLA-U.S. Army Presents, KWKW-Races and Sports, KIEV-Gals on Record, 12:55★KFWB-News, 8:00—Evening Concert, KFAC. 8:30—Vaughn Monroe, KNX, 8:30—Music Supreme, KMPC. 10:00—Concert Nocturne, KGFJ. 10:00—Lacky Dance Time, KFAC. 10:00—Eastside Show, KFWB. Mystery-Detective 7:30—1 Deal in Crime, KECA. 9:00—Adventures of Bill Lance, KECA. 9:30—Murder and Mr. Malone, KECA. Public Interest-Information 9:30-Meet the Author, KFI. 11:00-Our Town Speaks, KECA. 3:00-Our Foreign Policy, KFI. 9:30-Conquest, KFI. 3 Sports

10:00-Race Lineup, KWKW, 10:00-Racing, KGFJ, 12:00-Racing, KNK, 4:45-Hollywood Park, KLAC, 5:43-Race Results, KRKD, 6:30-Ballywood Park, KMPC, 6:30-Sam Balter, KLAC, 7:00-Golf Doctor, KMPC, 8:15-Const League Ball, KLAC.

1\*KFI-Edward Tomlinson, KNX, KSDJ-Cross Section, U.S.A. KECA-Summer Concert Hall KHJ-Brother Charlie Arlinghij-Brother Charlie Arling-ton. KFWB--Keith Hetherington. KFWB-Bill Anson. KFAC--Piano Parade. KGFJ--Sunset and Vine. KLAC. KFVD. KGEB-News. KXLA--Community Broadcaster. KWKW--Music from Holly-wood KWKW-Music from Holly-wood, KRKD-Siesta Time, KIEV-Meet the Maestro, KKBU-Edward Tomlinson, KGB, KVOE-Bill McCupe Orch, 1:05-KGER-Ont of the Bandbox, 1:15-KGER-Ont of the Bandbox, KLAC-Voice of the Army, KNLA-Adventures in Research. KFAC-Music in the American Manner. KFAC-Music in the American Manner. KFVD-Matinee Melodies, KWKW-Races and Sports, 1:25-KGFJ-Sports Flash, 1:30-KFI, KFSD-The Three Suns, KNS-L. A. Story, KECA-Stars in the After-KNA-L. A. Story, KECA-Status in the After-noon, KLA(--Music from Hollywood KGFJ-Today's Hits, KNA-Musical Merry-Go-Round, KFUD-Dream Time, KIKD-News, KIEV-Organ Moods, KEV-Organ Moods, KFOX-Afternoon Melodies, KFOX-Afternoon Melodies, KFOX-Afternoon Melodies, KFOX-Afternoon Melodies, KFOX-Afternoon Melodies, KFOX-Afternoon Melodies, KIKD-Swing to Song, 1:35-KEI, KFND-King Cole Trio, KNA-The Chase, KLAC-Storybook Hour, KIAC-Storybook Hour, KIAC-Storybook Hour, KIAC-Voice of the Army, 1:55-KEJ-Sports Flash, **7**KFI-News of the Week, :55-KGFJ-Sports Flash, KFI-News of the Week, KNN-Diana Gayle, KECA, KIPRO, KFMB-Satur-day Concert, KHJ-Brother Arlington, KMPC-Baseball Roundup, KFWB-Bill Anson, KFWB-Bill Anson, KFAC-Concert Matinee, KFAD-For the Ladies, KFND-For the Ladies, KFND-For the Ladies, KHOW-News, and Anson Mathematical KHOW-News, an KWKW—Lee Brown,
KFYD—For the Landies.
KRKD—Urhan League.
★KIEV—News,
KGER—Long Beach Band.
KFOX—Concert Miniature.
KPSD—Rhapsodies of the Rockies.
KGH, KVOE—Dance Orch.
2:15—KFI—Your Navy.
KNN. KSDJ—Word from the Country.
KNYC—Fingertip Successes.
KLAC—Modern Concert Hall.
KFVD—Holday In Swing.
KFVD—Molday In Swing.
KFVD—Molday In Swing.
KFVD—Molday In Swing.
KFVD—Holday In Swing.
XSD—KWKW—News.
2:25—KGFJ—Sports Flash.
2:30—KFIL—Home Is What You Make It.
KNX, KSDJ—Sports Review.
KMRC—Swing 14.
KWKW—Swing Session.
KIEV—Lang Session.
KIEV—Modern Mood.
★KFSD—News.
2:40—KGER—Long Beach Band.
2:45★KNX—Larry Lesueur, News.
KMFC—Swis.
KMFC—Wes.
KFVD—News.
KHFUD—News.
KFVD—News.
KHFUD—News.
KFVD—News.
KHFUD—News.
KHFVD—News.
KHFUD—News.
KHFUD—News.
KHFUD—News.
KHFUD—News.
KHFUD—News.
KHFUD—News.
KHFUD—News.
KHFUD—News. Harpel, \*KFVD--News, KFSD-Art of Living, 2:55-KGFJ-Sports Flashes, KGFJ-Sports Flashes,
 KGFJ-Sports Flashes,
 KFI, KFSD-Our Foreign Policy,
 KNN, KSDJ-St. Louis Opera,
 KECA-Junior Junction,
 KHJ-Brother Arlington,
 KHMC-Fred Waring,
 KFWB-Bill Anson,
 KLAC-News, Sports,
 KFAC-Famous Musical Favorites,
 KKLAC-Famous Musical Favorites,
 KKLAC-Famous Musical Favorites,
 KKLAC-Famous Musical KFVD-Console and Keyboard,
 KWKW-Swing Session,
 KIFV-Jive Alive,
 KRKD-Parade of Hits,

KGFJ-Sports Flash.

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KFOX-Juke Box Jamboree.
KGB, KFXM, KVOE-Hawall Cults.
3:05-KGER-Hall of Records.
3:15-KMP(-Building for Peace.
KLA(-Peggy Lee.
XLA-Juke Box Matinee.
KFVD-Stringtime.
3:30-KGFJ-Sports Flash.
3:30-KGFJ-Among My Souvenirs.
KFVD-Backs of the Rack.
KWW-Sam Rowland and His Waxworks.
KECA-Labor, U.S.A.
KWEQ-Subord, Music.
KGEJ-Altar, Time.
3:4-KECA-Labor, U.S.A.
KNZ-Jana Rolando, Music.
KMPC-Red Feather Man.
KFVD-Rumba Rhapsody.
3:55±KFWB-News.
KGFJ-Sports Flash.
KFJ-For You.
KFJ-For You. KFOX-Juke Box Jamboree. KGB, KFXM, KVOE-Hawaii KGFJ-Sports Flash.
KGFJ-Sports Flash.
KKIX-Rolly Langley.
KECA-N.A.M. Summer Show
KHPC-Record Room.
KHVB, KLAC-News.
KWKW-Waxworks.
KIAA-Jake Buy Matinee.
KGFJ-What's Up?
KFAC-Musical Masterpieces.
KFAC-Musical Masterpieces.
KKEU-Crosbiana.
KKED-Piano Paintings.
★KBEY, KFON, KGER-Newsf.
KGB, KV0E-Edmond Hockridge.
KFSD-Prelnde to Dusk.
5-KGER-Hall of Records.
5-KFF-So Prouldy We Hail. 4:05 4:05-KGER-Hall of Records. 4:15-KFI-So Proudly We Hall. ★KNN-Calling Tokyo. KECA-Harry Wismer. KFWB-Helen Louise. KFWB-Helen Louise. KFVD-Pioneertowu. KFWD-show Tunes. KFVD-Show Tunes. KFON-Meet the Band. 4:25-KGFJ-Sports Flash. KNN-Oklahoma Roandup. KENCA-Challenge of the 4:30-KFI-Al Gayle Orch.
KNX-Oklahoma Roundup.
KECA-Challenge of the Xukon.
KFWB-Blind Artists' Guild.
KLAC-Hacing Roundup.
KGFJ-Record Jackpol.
KWKW-Business Reporter.
KFVD-Favored Fifteen.
KRKD-Symphony in Swing.
KFOX-Old-Age Pensions.
KGB, KVOE-The Better Half.
4:45-KFI-Tea Party.
KFWB-Stuart Hambleo.
KLAC-Hacilywood Park.
KWW-Races and Sports.
KFOX-Favorites.
KFOX-Favorites.
KFOX-Favorites.
KFOX-Favorites.
KFOX-Favorites.
KFOX-Favorites.
KFOX-Favorites.
KFOX-Favorites.
KFOX-Favorites.
KFOI-Spatarday Sports -KFI-Saturday Sports Roundup. KNX-Knox Manning, News. KECA-Miracles in Music. & BHJ, KGB, KVOE-News, Hemingway. KKMC-News, Percy Como. & KFWE-Stuart Hamblen. & KLAC-News, Sports. & KLAC-News, Sports. & KLAC-Sunset Serenade. & KFAC-Sanset Serenade. & KFAC-Sanset Serenade. & KFAD-Show at Fire. & WKW-Today at the Races. & KFVD-Sweet and Low. & KFAD-Songs of the Saidle. & KFSD-Veterans' Adviser. -KFI-Saturday Sports

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#### SEE?

When a doubting North Carolina listener recently wrote to Mrs. Florence Burnet of Granite City, Illinois, asking her if she really got that trip to New York, and, in fact if anybody ever actually won anything from Mutual's tually won anything from Mutual's "Heart's Desire", loyal Mrs. Burnet dispatched an immediate letter to em-cee Ben Alexander. "Can't you do something to convince her?" she wanted to know. Ben could, and did. New olothes for all of the Neath Case New clothes for all of the North Carolina tuner's five children are now on the way as well as subscriptions to three popular magazines for herself!





KFAC-Evening Concern BGFJ-Hollywood Honse Party. KXLA-Western Caravan. \*KGER-News, America Sings. KFOX-Record Session. 9:15-6HJ, KGB, KFXM-Holly House. KFWB-Show Time. 9:30-KFI-Conquest. BXX-Barn Dance. KHJ, KFXM, KVOE-Fishing and Hunting Club. KECA-Murder and Mr. Malone. KFWB-Music Box. KXLA-Redondo Roundup. BGER-Clem Davies. KFSD-Music & Malarkey. KFSD-Music & Malarkey. KFSD-Music & Malarkey. KFMB-Are Marin Hour. 10\*KFT, KGER, KFSD-News. KECA-Toomny Dorsey Orch. \*KNX-Chet Huntley. Brake. KHJ, KGB, KFXM-Martin Drake. KMPC-Male Chorus. Drake. KMPC-Male Chorus. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB 10:15-10:20-10:45-KNN-Gene Krupa Orch. KLAC-Don Otis. **11**-KFI-Solitair Time. **4**KNX-Nelson Pringle. KHJ, KGB, KVOE-John Walahan Orch. KECA-C. Calloway Orch. KMPC-Dance Parade. **\***KLAC-News. KFWB-Eastside Show. KGFI-Concert Nucleur KGFI-Concert Nucleur KGFI-Concert Nucleur KGER-Nusical Koundip. KYDA-Dail Varieties. KFND-Biltmore Orch. KFND-Hiltsones in Melody. KNX-Jack Barrow Orch. KECA-Daile Cross Orch. KLAC-Duele Cross Orch. KLAC-Duel Variag Orch. KECA-D Varga Orch. KNX-Manny Straud Orch. KECA-D Varga Orch. KHJ, KGB, KVOE-Voices of Strings. KNZ-A-The Hawthorne Tbinx. 10:45-KXLA-The Hawthorne Thing, KXLA-The Hawthorne Thing, 11:45-KNN-Dick Aucandt Music, 11:55#KF1, KECA, KNX-News.

KMPC-On the Beam, KLAC-Baseball.

#### WILLSON WISDOM

Meredith Willson, CBS "Showroom" host, has some advice for people who want to hear symphonic music, but don't because they feel they won't understand it: "Sit down and just listen," he suggests. "Don't try to imagine what the composer had in mind when he wrote it. Make up your own stories to fit the music. Also, study the notes. You'll discover that it's wonderful what's been done with from four to eight notes. Some masters can write an entire movement, using no more than four!"



"WIZARD AND THE ODDS." KHJ, 9:45 p.m. Tuesdays and Thursdays—Leo Guild takes a hazardous stand regarding the "flying saucers" reports. and offers \$100 to anyone who can prove that a "flying saucer" exists. Any takers? (We're scared to watch this one!)

★ "HOLLYWOOD PLATTER PARTY," KHJ, 11:00 p.m. Monday through Friday—Four weeks more remain to name your favorite disc jockëy, via Wendell Noble's nightly contest. Send your special pick to the pro-gram, c/o KHJ, 5515 Meirose Ave., Holly-wood, Calif.

#### RADIO LIFE

#### LPHABETICA rogri FINDER

	Note:	Programs i
Abbott Mysteries Across the Footlights Adventure Chuh. Adventure of Bill Lance. Adventures of Bill Lance. Adventures of Bill Lance. Adventures of Foilip Match Adventures of Tom Mix. Aire-o-forlais. KC Albert, Eddie Album of American Music, Album of American Music, Alexander, Ben All-Star Jamburee All-Star Jamburee All-Star Western Theatree American Forum American Forum American Solts, American Solts, American Solts, American May, American Way, An Evening with Romberg, Andrews, Archite Anson, Bill Are These Our Children? Artingtou, Charlie Arnold, Edward Art Baker's Notebook, Arthur's Place. As Others See Us, Aunt Jenny, "Aunt Mary, KFI, J Autor Mary, KFI, J Autor Mary, KFI, J Autor Mary, KFI, J Autor Mary, KY, 2: Backstage Wife.	KHJ, 2 KMPC	30 p.m. Su 9 a.m. Su
Adventure Club. Adventure Pacade. Adventures of Bill Lance.	KNX, 10 KHJ, 5:3 KECA	39 a.m. Sa 0 p.m. M-F 9 p.m. Sa
Adventures of Philip Mark Adventures of Tom Mix	owe KF1 KHJ, 5:4	, 9 p.m. 84 , 9 p.m. Tu 5 p.m. M-F
Altr-o-torials K( Albert, Eddie Album of American Music	FJ, 11:45 KECA, 6	a.m. M-Sa :30 p.m. W
Album of Familiar Music. Alexander, Ben		30 p.m. M-F 30 p.m. Su 6 a.m. M.F
Alleu, Irwin K All-Star Jamboree	LAC, 6:45 KI WB	p.m. M-Sa 5 p.m. Su
All-Star Western Theatre America Dances	KNX KFWB, 6:3	, 7 p.m. Sa 0 p.m. M-F
American Farmer American Forum	.KECA, 9: 	30 a.m. Sa 30 p.m. W
American Melody Hour American Novels	KNX KFI, 7	4 p.m. W :30 p.m. F
American Sports Page American Tradition	KECA, 6	, 8 p.m. 8a 1:30 p.m. F 45 p.m. Th
American Way An Evening with Romberg.	KFI, 6	, 6 p.m. W 30 p.m. Tu
Andrews, Archie	KFWB t	f p.m. M-F H a.m. Sa n.m. M-Sa
Are These Our Children? Arlingtou, Charlie	KECA. KHJ	1 p.m. Su 1 p.m. Sa
Art Baker's Notebook	KECA, 9: KFI, 4:30 KNV	30 p.m. Th 9 p.m. M-F
As Others See Us. Aunt Jenny	KNA, 8:10	30 a.m. Su i a.m. M-F
Author Meets Critic	KFSD, 2:30 	7 p.m. M-F 7 p.m. Su
Avenger Backgrounds for Living	BECA,	5 p.m. Sa 7 p.m. Sa
Backstage Wife. KNX, 2:	30 p.m. M	W, Th, F p.m. M-F
Band oncert. K Barbershop Quartet K	LAU, 6:30 HJ, KGB, MPC 4-30	p.m. M-Sa II a.m. Su
Barn Dance. Bandwagon	KFSD, 3:	30 p.m. Sa 30 p.m. Su
★Baukhage TalkingKI Buxters	ECA, 11:15 KF1 10:	0 p.m. Sa a.m. M-F 30 a.m. Sa
Beck, Fred	KNN, 7:45 KFL 11:1	a.m. M-F 5 pm. M-F
Berch, Jack Berkshire Festival Concert	KECA, 10 KF1, 8:30 KECA 6	p.m. M-F a.m. M-F 36 n.m. To
Author Meets Critic. Autry, Gene. Avenger. Backgrounds for Living. KNX, 2: Backstage Wife. Balter, Sam. KNX, 2: Backstage Wife. Balter, Sam. KNX, 2: Backstage Wife. Balter, Sam. KNX, 2: Backstage Wife. Bardershop Quarter K Barn Dance. Bandwagon. KI, Bartes Brothers. *Busdwagon. KI, Batter Brothers. *Busdwagon. KI, Batter Batter. Berch. Jack. Berch. Jack. Berter Half. Belle Institute. KRKD, KF Bible Institute. Bible Institute. Bible Story. Big Story. Big Story. Big Story. Big Story. Big Story. Big Story. Big Story. Big Story. Bible Artists Guild. Block. Block. Party. Blond. Block Party. Blond. Bue Ribbon Music Time. Bowron, Fletcher. *Break the Bank. KEC Breaking All Records. K Bride aud Groom. K Bride aud Groom. K	KFI, 7: KILJ, 4:	30 p.m. Tu 30 p.m. Sa
Bible InstituteKRKD, KF Bible Treasury HourK	ON, 8 a.m GER: 8:45	, 6 p.m. W . M, W, F s.m. M.F
Big Break Big Sister	KF1, 6:3 KNX, 9	0 p.m. Su a.m. M-F
Big Town Bishop Stevens		30 p.m. M. 8 p.m. Tu 15 n.m. Sa
Blind Artists Guild	KFWB, 4:: (FWB, 10	80 p.m. Sa a.m. M-Sa
Blondie Blue Ribbon Masic Time	KNX, 7:: KFL 6:	0 p.m, Th 30 p.m, Su 30 p.m Th
Bob and Victoria Bowron, Fletcher	KFI, 3:45 KFI, 10:1	p.m. M-F 5 p.m. Th
*Break the Bank KEC Breaking All Records K	КМРС, 6:4 А, КГМВ, NX, 11:15	15 p.m. Su 9 p.m. F 1.m. M.R
Breneman's Breakfast KI Bridge Club KM	SCA, 9:30 IPC, 10:15	a.m. M-F p.m. M-F
Bridge to Dreamland K Broadway Feature Page	ECA, 2:30 ECA, 11:1	р.ш. М-F 5 р.ш. Su
Bridge to Dreamland K ★Broadway Feature Page. ★Broadway News. KII Building for Peace. Bull, Frank. ★Brown, Cecil. Business Reporter. Cabbages & Kings.	CA, 8:15 KH	J. m. M-Th J. 12 n. D
Building for Peace Bull, Frank KI	KF1, 7:4	5 p.m. D 5 a.m. Su - p.m. M-F
★Brown, Cecit. Business Reporter		a.m. M-F 0 p.m. Sa
Cabbages & Kings California Caravan I California Melodias	KFI, 6: KECA, 1:3	45 p.m. F 0 p.m. Su
Call the Police. Calling Tokyo		6 p.m. Tu 6 p.m. Tu 15 p.m. Sa
"Can You Top This?KFI, Canary Pet ShowKHJ, Candid Microphone	KFSD, 8:3 KGB, 11:4 KFCA	0 p.m. Sa 5 a.m. Su
Carnation Hour. Casa Cugat	KF1, KF1, 5:30	6 p.m. M p.m. W-F
Catholic Answers E Catholic Hour. Cavalcade of Sports KEC	KFWB, 7:4 KFI, KFI,	5 p.m. Sa 2 p.m. Su 7 p.m. F
Cavallaro, Carmen	KISD, I KNX,	1 a.m. Su 9 p.m. M
★Brown, Cecil Business Reporter. Cabbages & Kings. California Caravao. California Melodies. California Melodies. California Melodies. California Melodies. California More. Canary Pet Show. KHJ. Canadid Microphone. Carantion Hour. Carantion Hour. Casulcade of Sports. KEC. Catuloite Hour. Cavalcade of Sports. KEC. Cavalano, Carnee. KFH. Challenge of the Yukon. Challenge of Yooth. Chapel Quartet. Chicago Theater. Christian Science. Christian Science.	KECA, 4:3 (XLA, 3:3) KMPC - 2:3	0 p.m. Sa 0 p.m. Su 0 n.m. Su
Champion Roll Call Chapel Hour	KECA, 6: (MPC, 8:3)	55 p.m. F F a.m. Su
Chicago Round Table	KF1, 10:1 KF1, 11 KGR 0.9	5 p.m. Su 1 p.m. Su 0 p.m. Su
Christian Science. Christian Science.	KFI, 10:4 KHJ, 5:1	5 a.m. Sa 5 p.m. Sa
Curistian Science	KFOX,	s p.m. Su

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qı on	<ul> <li>riz, or of/er type.</li> <li>Hal's Memory Room KFON, 6:30 p.m. D</li> <li>Bamblen, Stuart KFWB, 4:45 p.m. M-Sa</li> <li>Hanloa, Tom KNN, 5:15 p.m. M-Sa</li> <li>Happy Homes KHJ, 1:30 p.m. Su</li> <li>Harlem Rospitality Chil, KHJ, 3:30 a.m. Su</li> <li>Haven of Rest KYLA, 8:30 a.m. M., W. F</li> <li>Haven of Rest KYLA, 8:30 a.m. M., W. F</li> <li>Hawaii Calls KKK, KFON, 8 a.m. Ta, Th. Sa</li> <li>Hawk, Rob KNN, 6:30 p.m. M</li> <li>Hawk, Rob KNN, 6:30 p.m. Mu</li> <li>Hawk, Rob KNN, 6:30 p.m. Mu</li> <li>Hawk, Rob KNN, 6:30 p.m. Mu</li> <li>Hawk Rob KNN, 6:30 p.m. Mu</li> <li>Hawtier, Gabriel KHJ, KCR, 5:20 p.m. M-F</li> <li>Heatter, Gabriel KHJ, KGB, 2 p.m. Mu</li> <li>Heatter, Gabriel KHJ, KGB, 2 p.m. Mu</li> <li>Henter's Desire KHJ, KGB, 2 p.m. Mu</li> <li>Henry, Fred KLAC, 5 p.m. M, 3 p.m. Tu-F</li> <li>Henry, Fred KLAC, 5 p.m. M, 3 p.m. Mu</li> <li>Here's to Yeterans KFI, 11:30 p.m. Su</li> <li>Highlights of the Bible KFI, 7 a.m. Su</li> <li>Highlights of the Bible KFI, 7 a.m. Su</li> <li>Highlights of the Bible KFI, 9:30 a.m. Mu</li> <li>Here's to Yeterans KFI high 3 p.m. Su</li> <li>Highlights of the Bible KFI, 9:15 p.m. Mu</li> <li>Holywood Gasting Forma KGFJ, 9:15 p.m. Mu</li> <li>Holywood Gasting Forma KGFJ, 9 p.m. Mu</li> <li>Holywood Gasting Forma KGFJ, 9 p.m. Mu</li> <li>Holywood Tark KKJ, 8:30 p.m. Su</li> <li>Holywood Tark KKJ, 8:30 p.m. Su</li> <li>Holywood Tark KKJ, 8:30 p.m. Su</li> <li>Holywood Tark KKJ, 9:30 p.m. Su</li> <li>Holywood Tark KHJ, 8:30 p.m. Su</li> <li>Holywoo</li></ul>
	Hal's Memory Room
	Hamblen, Stuart
	Happy Homes
	Harvest of Stars
	KRKD, KFOX, 8 a.m. Tu, Th, Sa
	Hawali Calls
	Hawk Larrabee KNX, 9 p.m. Tu Hawthorne KNLA 11/20 p.m. Yu Sa
	11:15 p.m. Su
	Hay, Bitt
	Heatter, Gabriel
	Headline Edition
	Hebrew Christian HourKFOX, 10:45 a.m. M-F
	Hemingway, FrankKECA, 5:45 p.m. M-Sa KHJ, 4:15 p.m. M-F
	+Henry, Bill KMPC, 8 p.m. M-Sa
	Henry, Fred
	Here's to Veterans
	Here's to 100
	Hetherington, Keith
	Highlights of the Bible. KFI, 7 a.m. Su
	Hill, Jackie
	Hit Parade
	Hockridge, EdmundKGB, KVOE, 4 p.m., Sa Holly House KH4 943 n.m. Se
	Hollywood Bowl Auditions
	Hollywood Casting Forum KGFJ, 129, Sa
	Hollywood Music Hall
	Hollywood Park
	Hollyw'd Presbyteriau Ch'chKFWB, 8 p.m. Su Hollywood Theater
	Home is What You Make it KF1, 2:30 p.m. Ss.
	Hope Chest
	Hour of Faith
	Hour of Music KECA, 7 p.m. Su House of Mystery KHJ KGB 1 am Su
	House Party KNN, 1 p.m. M-F
	Huntley, Chet. KNX, 10 p.m. D, 1:45 p.m. Su
	ives, Burl
-	Deal in Crime
	f They Had Lived
1	in My Opinion
	Inside China
	Inside the News
1	nvitation to Learning KNX, 8 a.m. Su
	t Pays to Be Ignorant KNX, 6 p.m. F
i	arvis, Al. KLAC, 9:30 a.m., 5:30 p.m. M-Sa
•	ohnny Modero
:	ohnson, Erskine
e	ohnson, Floyd B. KRKD, 5:30 p.m. Su
3	KFOX, 8:30 p.m. F
	uke Boy Matinee
	unior Debates It
1	unfor Junction
1	KECA, 10:30 a.m. Su Kelley, Bob
ł	cyboard and Console
,	KECA, 12:15 p.m. M-F
- Î	A. Breakfast Club
1	abov, U.S.A
1	adies' DayKF1, 9:05 a.m, M-F
1	La Gnardia, F. H
1	and of the Free KMPC, 4 p.m. Su
7	angford, Frances
i	KECA, 12 u. Su
	KF1, 7:15 a.m. M-Sa. 7:15 p.m. M-F
¥.	awyer Dan Tucker. KNN, 9 p.m. Th Leave It to the Girls. KHJ, 7:30 nm Su
*	Lesueur, Larry KNX, 2:45 p.m. Sa et George Do It KHL KCD
i	et's Pretend
Ĩ.	<ul> <li>Kernan's News Corner, Krij, 9:15 p.m. M-F</li> <li>obnson, Flöyd B., Krikk, D. 5:30 p.m. Su</li> <li>KGER, 8:05 p.m. M-F</li> <li>uke fox Matinee. KNLA, 3:15 p.m. M-F</li> <li>usit Phain Bill. KFI, KFSD, 1:30 p.m. M-F</li> <li>aye, Samuty. KECA, 10:30 p.m. M-F</li> <li>aye, Samuty. KECA, 10:30 p.m. M-F</li> <li>aye, Samuty. KECA, 10:30 p.m. M-Sa</li> <li>cephoard and Console KF1, 8:45 p.m. M-Sa</li> <li>cephoard and Console KF1, 8:45 p.m. M-Sa</li> <li>deley, Bob. KNN, 4:15 p.m. To, 1:30 p.m. Sa</li> <li>abor, U.S.A. KECA, 3:45 p.m. Sa</li> <li>abor, U.S.A. KECA, 3:45 p.m. Sa</li> <li>and of the Free KNPC, KF1, 9:05 n.m. M-F</li> <li>tadies: Day KF1, 9:05 n.m. M-F</li> <li>tadies, Be Seated KECA, 3:05 p.m. Sa</li> <li>and of the Free KNPC, 7:30 p.m. Sa</li> <li>and of the Free KH1, 9:45 p.m. W</li> <li>angford, Frances KH1, 9:45 p.m. W</li> <li>angford, Frances KH1, 7:30 p.m. Sa</li> <li>tawwon, Fleetwood KMPC, 7:30 p.m. Sa</li> <li>t.eave It to the Girls KH4, 7:30 p.m. Sa</li> <li>t.eave It to the Girls KH4, 7:30 p.m. Sa</li> <li>t.eave Do it KH4, 7:30 p.m. Sa</li> <li>t.eave It to the Girls KH4, 7:30 p.m. Sa</li> <li>t.eave It to the Girls KH4, 7:30 p.m. Sa</li> <li>t.eave It to the Girls KH4, 7:30 p.m. Sa</li> <li>t.eave It to the Girls KH4, 7:30 p.m. Sa</li> <li>t.eave It to the Girls KH4, 7:30 p.m. Sa</li> <li>t.eave It to the Girls KH4, 7:30 p.m. Sa</li> <li>t.eave It to the Girls KH4, 7:30 p.m. Sa</li> <li>t.eave It to the Girls KH4, 7:30 p.m. Sa</li> <li>t.eave It to the Girls KH4, 7:30 p.m. Sa</li> <li>t.eave It to the Girls KH4, 7:30 p.m. Sa</li> <li></li></ul>
	KNX, 1:15 p.m. M-F

JULY 20, 1947

Leyden, Bill KMPC, 8:30 a.m. M-F Liberal Catholic Hour KFAC, 9:30 a.m. Su Life Can Be Beautiful KTI, 11 a.m. M-F Light of the World. KTI, 10:45 a.m. N-F Uintin Carefully KHJ, 6:30 p.m. N-F Lights Out. KECA, STMB, 11:30 a.m. N-F Long Journes, KXA, 10:30 a.m. M-F Long Journes, KXA, 10:30 a.m. M-F Long Journes, KXA, 10:30 a.m. M-F Long Journes, KCA, T. p.M. W: 8 p.m. Sa Light of Mission KTAC, 7:30 p.m. M-F Light Outon KTI, KEND, 6:30 p.m. M-F Light Outon KTI, KEND, 6:30 p.m. M-F Light Outon KTI, KEND, 7:30 p.m. M-F Light Outon KTI, KEND, 7:30 p.m. M-F Light Outon KTI, KEND, 7:30 p.m. M-F Madison 2343. SET, 6:15 p.m. Tu Major League Ball. MAPC, 9:30 p.m. M-F Make-Belleve Ballrown, KNN, 6:30 p.m. M-F Maker-Belleve Ballrown, KNN, 6:30 p.m. M-F Maker-Belleve Ballrown, KNN, 6:30 p.m. M-F Malone, Ted. KECA, 10:15 a.m. M-F Mann Namer Jordun. KNN, 5 p.m. Su Man Called X. KNN, 6:30 p.m. N-Su Man Called X. KNN, 7:5 p.m. Su Man Called X. KNN, 7:30 p.m. N-F Mannfrield, Andy K. 12:15 p.m. Sa Martin, 700, KNN, 5:30 p.m. N-F Mannfrield, Andy K. 12:15 p.m. Sa Martin, 700, KNN, 7:30 p.m. Su Martin, 700, KNN, 7:30 p.m. Su

Pearce, Al. KECA, 10 a.m. Sa #Pearson, Drew KECA, KFMD, 8 p.m. Su People's Platform ENX, 9 a.m. Su Pepper Young's Family. KFI, 11:30 a.m. M-F Perry Mason KNX, 10:15 a.m. M-F #Peterson, Elmer. KFI, KFSD, 5:35 p.m. W-Sa Philip Marlowe KFI, St. 9 p.m. Tu Plays by Ear KHJ, KVOE, 9 a.m. Su Plays by Ear KFI, 6 p.m. Tu Policie Bulletins KFI, 10:35 p.m. M-F Policing I. A. KHJ, 9:45 u.m. Sa Port of Missing Hits KFI, 1:15 p.m. M-F Potter, Peter KFSD, 1:15 p.m. M-Sa Potter, Peter KHJ, KCB, 10:30 p.m. M-Sa Potter, Peter KHJ, KCB, 10:30 p.m. M-Sa Prelude for Strings. KECA, 6:45 p.m. Su KHJ, KGE, 10:30 p.m. M-Sa Preduce for Strings KECA, 6:45 p.m. Su Premiere Performance KFI, 8 p.m. Tu Property Owners. KMYC, 7 p.m. Su \* Pringle, Nelson. KNX, 7:15 a.m., 11 p.m. M-F \* Quere for a Day. KHJ, KGB, 11:30 a.m. M-F Quiz (15 km, 11 p.m. M-F \* Quiz of Two Cities. KHJ, 10:30 a.m. Su \* Quiz of Two Cities. KHJ, 7 p.m. Sa Radio Bible Class. KHJ, KVOE, 7 a.m. Su \* Radio News Weekly. KFI, 12:30 p.m. Sn Radio News Weekly. KFI, 12:30 p.m. Sn Radio American Way. KECA, 12:15 p.m. Sa KECA, 10:15 a.m. Su KECA, 10:15 a.m. Su Radio, American Way. RECA, 12:15 p.m. Su KECA, 10:15 a.m. Su Radio Views. KNX, 4 p.m. Tu Rancho Grande. KMPC, 10:30 p.m. M-F RCA-Victor Show. KFI, KFSD, 10 a.m. Su Real Stories. KECA, 6:30 p.m. M-F Read Ryder. KHJ, KVOE, 7:30 p.m. Tu, Th, Sa Reed Ryder. KHJ, KVOE, 7:30 p.m. Tu, Th, Sa Reed, 70be. KECA, 9:15 p.m. M Report from U.N. KNX, 2:15 p.m. M Reports in Motion. KECA, 9:15 p.m. M Revision. KHJ, 11 a.m. Th Retribution. KECA, 9:15 p.m. W Revising Stand. KHJ, 4:30 p.m. Su Rhapsody in Rhythm. KNX, 6 p.m. W Richard Davis, Private Investigator. Su-F 

 St. Louis Opera.
 K.N.Y. 30 a.m. Su

 Salt Lake Tabernacle
 KNX, 7:30 a.m. Su

 Salt Lake Tabernacle
 KNX, 7:30 a.m. Su

 Sam Kowland's Waxworks
 KWKW, 3:30 p.m. M-Sa

 Sam Kowland's Waxworks
 KWKW, 3:30 p.m. M-Sa

 Saturday Chef
 KFI, 9:15 a.m. Sa

 Saturday Concert
 KECA, 2 p.m. Su

 Saturday Night Serenade
 KNX, 6 p.m. Sa

 Scarlet Queen
 KHJ, 8:30 p.m. M

 Scenet Queen
 KHJ, 7:15 p.m. W

 Scenet Queen
 KHJ, 7:15 p.m. W

 Scondard Mrs. Burton
 KHJ, 7:15 p.m. M

 Scentiand Vard
 KHJ, 7:15 p.m. M

 Scentik Queen
 KNX, 11:30 a.m. M-F

 Scentiky Symplonia
 KMPC, 7 p.m. M-F

 Scentiky Symplonia
 KMPC, 7 p.m. M-F

 Shadow of the Mind
 KHJ, 12:35 p.m. M-F

 Sing, America, Sing
 KHJ, 12:45 p.m. M-F

 Sing Maerica, Sing
 KHJ, 12:55 p.m. M-F

 Shiver Theatre
 KNX, 2 p.m. M-F

 Sing KECA, 5:15 p.m. M-F
 Singin Sam

 Sing Maerica, Sing
 KHJ, 12:45 p.m. M-F

 Sing KECA, 5:15 p.m. M-F
 Singin Sam

 Sing Maerid, Fric
 KMN, 2:30 a.m. Sa Saludos Amigos Sam Rowland's Waxworks Sound Off KNN, 2:30 p.m. Su So Yon Waut to Lead a Band Spade Cooley Time KFVD, 10 p.m. D Speare, Frederick KFI, KFSD, 6:30 p.m. F Sports Newsreel KFI, KFSD, 6:30 p.m. F Sports Final KFVB, 7:30 p.m. M-F Sports Folio KFI, 9:30 a.m. Su Sports Roundup KECA, 2:25 p.m. M-F Standard Hour KFI, KFSD, 7:30 p.m. Sa Spottight on Hollywood KECA, 2:25 p.m. M-F Stars Over Hollywood KECA, 3:25 p.m. M-F Stars in the Afternoon KECA, 1:30 p.m. Sa Stella Dallas KFI, KFSD, 12:35 p.m. M-F Stella Dallas KFI, KFSD, 12:35 p.m. M-F Stella Dallas KFI, KFSD, 12:35 p.m. M-F So You Waut to Lead a Band

RADIO LIFE

Strolling Tom ..... EFAC, 8:30 a.m. Su EFWE, 2:15 p.m. Su 
 EFWEL, 2:15 p.m. Su

 Syntes in Music.
 KECA, 1 p.m. Sa

 Summer Theatre
 KEPA, 1:30 p.m. W

 Summer Theatre
 KFI, 6:30 p.m. W

 Summer Theatre
 KEPA, 1:30 p.m. W

 Summary Evening Melodies.
 KMCA, 1:30 n.m. Su

 Sunday Verpers
 KEPA, 1:30 n.m. Su

 Sunday Merming Melodies.
 KMCA, 1:30 n.m. Su

 Sunday Go the Atom
 KNX, 9 p.m. Mi

 Sunset Boundup.
 KEPA, 1:30 n.m. Su

 Supprise
 KECA, 11:30 a.m. Su

 Supprise Interter
 KNX, 1:30 p.m. Su

 Swing, Raymond.
 KECA, 1:30 p.m. M.F

 Symphons
 KEYA, 1:30 p.m. Su

 Symphons
 KEYA, 1:30 p.m. Su

 Taleit Scotts
 KNX, 1:30 p.m. M.F

 Symphons
 KEYA, 1:30 p.m. M.F

 Tal

Page Thirty-one

### "Dinky Dink"

(Continued from Page 5) "Wild Rose" part, but the show folded after a brief few weeks' run. Without another job, Dink waited, and got broke. Then, Ben Bernie's brother, Herman, offered a place with a smart New York cafe orchestra. At the same time, Lew Fields and his son were starting a new stage show at the Oliver Morosco Theatre, but it meant eight weeks without pay until production was definitely set.

Dink was hungry, and he needed ready money fast. So he took Herman Bernie's offer, and joined the cafe staff that night. In four weeks, the restaurant went bankrupt. Frantically, Dink called Fields, to see if he still had a chance in the play, but the part had just been cast. It seemed thereafter as though all the breaks were bad. He tried vaudeville and played the Orpheum circuit for a time, but bookings were skimpy and discouraging. He traveled to Atlantic City on a pointless wild goose chase. Finally, he joined the Warners' chain, as a manager of local picture theatres.

Back in Chicago by this time, he was working on a radio script idea whenever he had the chance. Satisfied that it was salable, he took his suggestion into WGN on the same day that the studio was holding auditions for a role on "Just Plain Bill." Dink decided to stick around. Handed a script, he read it in typical Trout style.

The producer scratched his chin. "Can you play the mouth organ too?" he wanted to know. Dink shook his head. The producer sighed and pivoted. "Wait!" Dink decided. "Do you mean can I play a mouth organ now . . . or can I play one this time tomorrow?"

Overnight, Dink became a specialist . . . on a mouth organ borrowed from a friend's little girl. From then until he went with "Scattergood Baines," Dink played both Elmer and the "Polly Wolly Doodle" theme music on "Just Plain Bill's" Monday through Friday travails.

#### Sock-Staring

His success in landing the "Pliny" portrayal was an equal misadventure. Dink was called for the auditions along with an imposing batch of people. From 4:30 in the afternoon, he sat lonesomely outside the studio for his chance, while one applicant after another filed in and out. Rumors began to have it that the part was already cinched. The ranks thinned steadily . . as Dink forlornly stared at his socks.

Hours later, the doors opened, and the producer, star, cast and orchestra streamed out, closing their briefcases with significant finality. Most of them stared blankly at Dink with that "you still here?" expression. But the producer reconsidered . . . after all, why not give the "poor lit-Page Thirty-two tle guy" a chance. So, at his request, Dink was ushered into the studio, lights were switched back on, and a "snappy test" mike turned up.

Dink read two lines, and stopped at the resulting hubbub in the control booth. The producer excitedly motioned him to continue. The part was Dink's for the next five and onehalf years . . . including enactments of "Pliny" in six "Scattergood" pictures!

Dink, who drives a colossal big Packard, can tinker the inside workings of anything mechanical into shape. In his home town of Beardstown, he explains, automobiles and girls were "a fellow's favorite pastimes." He also loved to hunt and fish, as a youngster, and would like to do more fishing out here if he could find anything "like those wonderful Illinois lakes." When Dink was a boy, his father once took him to a memorable breakfast with ex-President Woodrow Wilson, and Beardstown, you'll also remember, was the place where Abraham Lincoln fought his famous Armstrong trial. Dink speaks of both events with detectable pride.

We wanted to know just one more thing. "Don't you ever get to feeling inhibited . . . all those people pushing you around?"

"Hmmmm," he considered. "Never thought about it much. Guess I should, shouldn't I? But the only person who really seems to mind is my mother. She always wanted me to play tall, romantic leads ... can't get her to listen to me on the radio at all!"

### "The Hawk" Swoops Again

#### (Continued from Page 8)

Christians and Jews, for "The Biggest Crime" (one of the "Assignment Home" series) and one sees indeed that over all "Hawk" producer William N. Robson has picked a good assisting man.

We especially enjoyed, too, watching star Yarborough work. An ùtterly calm actor, who is unobtrusive facet of "Larra be e" rehearsals, Bart moseys around the studio more or less out of the way, until he's on cue. Usually, he reads his lines lounging easily on a high stool, holding his script about two feet from his face. (He is terrifically farsighted, in spite of the intense darkrimmed glasses he wears). He has only one nervous Yarborough gesture, flinging his hand behind his head in a sort of a half-yav. pose, whenever he wants to give emphasis to a particular line. Veteran of fifteen pictures, 200 stage appearances and more than 10,000 radio broadcasts to date, Yarborough easily acts as casually as he talks.

#### Dour Character

When Shakespeare wanted to offset a tense situation, he threw in a character aldom expected, but humorously effective. Writer Dean Owen has tried the same with a clever side kick personality, known dourly as "Sombre Jones."

Played by Oscar-Levantish Barney Phillips, "Sombre" rides glumly beside "Hawk," mumbling unhappily about every adventure, in one of the darndest "sour grapes" voices we've ever heard. As "Hawk" says, "He'd grumble if he dug up a can of gold pieces and found they wasn't shined up all purty like they came from the mint." We were as hysterical as the script-characters about how the rootin' tootin' action would turn out, until "Sombre" laconically beaned the villain with a cookie jar, as he backed up, both guns blazing, past the pantry door.

Pleasantly different is the music on this show. Since "Hawk" will probably draw his "forty-four" on a cross-country cooperative basis as soon as the series becomes commercial instead of sustaining, an orchestra was out of the question. Instead of using "canned" (recorded) background, however, broducers Robson and Sanville have thrown a trumping card.

The cowboy quartet which now sings calypso harmony when the action needs a break, is as reminiscent of hot coffee under a prairie moon as the real thing could ever be. The boys. . . Rod May, tenor; Fran Mahoney, lead; Bob Crawford, baritone; and Tookie Cronenbold, bass; attend rehearsals and show in full western regalia, leaning "old bar rail" style against the wall, while they out-wait lines.

This is "Hawk's" second sea...on on the CBS dial. Originated as an experimental piece in Ernie Newton's Hollywood program office, the "rogram has been widely appealing from its very start. The fact that it's a once-a-week', thirty-minute drama has set "Hawk Larrabee" way out in front of the "pulp western" class, and allowed for refinishing and quality casting all the way through. When he leaps a trail and comes careening down the mountain on another pounding hombre-chase. listeners can be sure "Hawk" will give them the ultimate in thrills... and that the program at the same time will complete itself as a fine production.

"Hawk" and "Sombre", to be candid, are relative newcomers to the field of western drama. It is skillful direction, unusual lines and authentic portrayals which are making all the difference in establishing them both as old favorites in the "hand on the holster" class.

When Hawk says: "Shucks, me and Sombre thrive on trouble..." Sombre says: "Speak for yourself, Hawk. Me, I'm peaceable."

The two of them, accordingly, are as much fun together in the saddle as anybody we've watched for a long time!

## JUMPING JACK

In Hollywood now is eastern radioite Jackie Kelk, who enacts Homer Brown on NBC's "Aldrich Family". Jackie is here to discuss a movie deal in which he will co-produce as well as act.



Roberta Roberts, Who Helps "Bride and Groom Launch Couples Into Matrimony. Almost Too Busy to Become Bride Herself

### By Coy Williams

HE CUPID behind the scenes of ABC's "Bride and Groom" program is a pretty blue-eyed blonde who would make a stunning bride but is too busy holding weddings to hit the middle-aisle herself. Fellows, it's a terrible waste of material.

Roberta Roberts is her name, and we'll tell where to phone her in a minute. We aren't sure Miss Roberts has any free time, because it's a job shoving a couple a day across the threshold of matrimony and there are occasions, we'll bet, when the gal looks at weddings with a slightly jaundiced eye.

During the year and a half that "Bride and Groom" has been on the air, more than 400 couples have said their "I do's" to the not unmusical jingle of free silverware, refriger-

ONE OF ROBERTA'S most important, but pleasant tasks is to help the bride just before the ceremony. Here she straightens the veil of the girl who took her vows on June 12. She's now Mrs. Ivan Kington, but was Miss Gwenne Swingle. Both bride and bridegroom were from the leccapade company. McElroy and Fisher Photo. ators, radios and other incidentals of domestic life—and Roberta and her bosses, the Johns Masterson, Nelson and Reddy, have seen all of them through the crisis.

You understand her problem when you realize that every day 100 applications shower on her desk from happy couples who want the world to know how they met. Twenty-five are called in daily for personal interviews, and 150 more phone in for information. All this while a wedding is going on. It's not a job for a person who likes to do more than one thing at a time.

However, Roberta's previous experience made her an almost perfect choice when the program owners, Masterson, Nelson and Reddy, started looking for someone accustomed to meeting the public under conditions of stress.

#### **Proper Training**

Roberta during the war was on a draft board—and she finds very little difference in the degree of tension in those headed for war or matrimony.

As a member of Selective Service in Fairbanks, Alaska, she passed on Eskimos and Indians for Uncle Sam's



ATTRACTIVE ROBERTA copes with a hundred applications a day from couples who want to make an appearance on "Bride and Groom". She interviews couples, helps with wedding details, is so busy she doesn't have much time for romance of her own. Tommy Box Photo.

army. Now she feels she is doing a measure of penance for breaking up igloo home life: she has helped steer nearly a thousand tortured souls into domestic bliss.

There is no trouble getting customers. People from all over the U.S., Canada and Hawaii write in asking to be put on the program. They had one Norwegian wedding. Another couple seventy-five years old, who met at a Townsend Club, got married on the show.

Other vital statistics the program (Please Turn to Page 39)

ANOTHER JOB HANDLED BY RO-BERTA is interviewing prospective couples to be wed during the time "Bride and groom" is on the air. This twosome, whose rites were set for July 4, are Miss Jeanette Oakden of Toronto and ex-corporal William Flannagan of Dallas. She's an ex-WAC, he had eye injured in service. They met in hospital. McElroy and Fisher Photo.







WORKSHOP MEMBERS are here in the process of casting a show. This picture, taken of a previous radio class, includes Bentley Morriss (far right, seated), who has since become an announcer on KFWB. Bentley was also heard as mentor of KFWB's "Strictly from Hunger." All photos by L.A.C.C. Photo Lab.



Readin', Ritin' 'n' Radio

One Way to Learn Your Way Around A Kilocycle Is in a Schoolroom

LOS ANGELES CITY COLLEGE goes on the air as student technician Bill Comley sets the controls for the KFAC remote broadcast.

LOOKING VERY PROFESSION-AL about her job is student Marie Leger as she takes over the production reins on a City College broadcast.



F YOU are interested in scouting young talent, we hope you've been listening to the programs presented by Los Angeles City College on KFAC, 11:30 a.m. Wednes-

days and Thursdays, and 5:30 p.m. on Saturdays. By the time this is in print, they may be summer vacationing, but look for their return with fall classes. These Radio Drama Workshop plays have been presented since 1938. The Workshop recently passed its 1100 mark, and under the faculty supervision of Mr. Robert Whitten has presented dramas which have attracted much favorable professional comment and helped many hopefuls along the way to air success.

The Workshop uses a leased telephone wire to pipe its broadcasts to KFAC from the college radio studio during the early show, and transcribes its half-hour Saturday broadcast.

Its dramas are packaged entirely with student talent, including the writers, actors, producers and sound effects men.

A recent series of children's programs, "Fun With Fables", has been broadcast over KRKD on Sundays. Realizing the need for more construc-



STUDENT CUES SOUND EFFECIS IN THE CAMPUS actio studio for the benefit of actors Morton Miller, Jim Holt and Gloria Newman. Miller and Holt are two of the students who have worked in profe-sional radio.

REMOTE BROADCAST OR GINAT NG IN THE CAMPES rad o studios features students Don Whitman, Boo Wolfe and Donna Jo Milzr in a terse scene. The Radio Drama Workshop thespians are supplied with scripts by the students in the radio writing class.



supervisor, and with the endorsement of the Board of Education and the Parent-Teacher Association.

#### **Audition Required**

The demand for entry into the radio department of the school is so great at present that for the first time an audition system has been necessary for use in determining the students accepted into the advanced classes. Beginning work is available to all students.

Many graduates of the radio course have made good in the stations and on the nets. Among the younger personalities who are former students are writers John Fenton Murray, Vance Colvig and Robert Barton Behr, producers Bob Lehman and Alan Mann, announcers Bentley Morriss and Phil Norman, NBC engineer Don Onofrio and dramatic actor Robert Cole. Elliott Lewis, one of the most sought-after radio actors in Hollywood, is perhaps the best-known of City College's radio alumni.

Instructors in the radio department who can take credit for the imposing list of grads who made good are Robert Whitten, Radio Workshop and announcing instructor; Douglas Kennedy, chairman and technical instructor; Julia Crary, production and acting instructor; Joseph Johnston, radio writing instructor; and John W. Shaw, microphone technique instructor.

Several students now taking the course have worked professionally in radio and several do part-time work in lesser capacities around local stations.

Many of his students, according to Mr. Whitten, came back from the service with their voices and microphone technique neglected and have re-enrolled to regain their former proficiency.

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Scrolls of merit are awarded each semester to the two advanced students contributing the most to the radio department. "Alpha Awards," the department's oscars, are presented annually to the student who has shown the greatest improvement and to the most outstanding student.



ANNOUNCING SQUIRE on Mutual's 'Queen for a Day," Hugh recalls station history of some of Los Angeles' earliest "collee pot" outlets, has been an enthusiastic southlander since 1926. Otto Rothschild Photo.

she's mad. She doesn't know any thing about radio, except that I'm on it at regular intervals. She sews when we went to San Francisco with the "Queen for a Day" show recently, she made a coat in three days. She goes to Chouinard's Art School.. taking millinery designing. And she's also learning to swim at the Los Angeles Athletic Club. . ever

Hugh Brundage Taciturn Hugh Fails to Follow Patterns, In Hobbying, Announcing, or in Interview

### By Jae Smith

RIM Hugh Brundage frowned into his cup of coffee. "Before we go any farther," he committed himself, "I might as well tell you. I haven't any fascinating hobbies. like race horses or airplanes. We don't live in the San Fernando Val ley. I've never been screen-tested for pictures. My wife isn't a career woman, and so far we haven't any children. We're just two happy peo-ple who aren't very unusual and l ple who aren't very unusual, and I don't know what on earth you're going to write about either one of us."

terposing "But...But...But..." all through this galloping monologue "But... that's wonderful!" we fi Like Jack Benny, we had been in that's wonderful!" we fin-finally, lurching halfway ished across the table to heartily shake his hand. "That makes you very un usual

"It does?"

"Yes, indeedy." Happily we rubbed ir palms together. "Now," we en our palms together. "Now," we en-couraged, "go right ahead and jabber. What about your wife? She sounds swell."

"Well," he reflectively continued. she's a five-foot six-inch blonde from Texas, who never drawls unless since we went to Arrowhead with friends last summer, and she had to wade around on the outer edge.

#### Unhappy Period

Hugh and Patricia (he calls her Patricia instead of Pat) were married in August, 1942, in Santa Barbara. Three weeks later, Hugh went into the Coast Guard on submarine detection convoy duty to Bizerte, Casa blanca, Orlando, and for the ensuing three years saw his wife exactly twelve days. "Shore Leaves" were definitely in the Frederic Wakeman manner, and being much older than most of the youngsters who followed duty with him, Hugh remembers the entire period as one of the most un-happy in his life.

Finally transferred back to the states, he gratefully went into Armed Forces Radio Service under an old friend, actor Elliott Lewis, whom, as a youngster singing with the Los Angeles City College choir, Hugh had first met years before at old inde-pendent KTM

A Californian since 1926, when his folks moved south from Montana (not because of his father's health, but because of his mother's persistence) Hugh lived in the same neighborhood, near Washington a h d Ardmore, through Los Angeles Polyahd technic High School. When he graduated, it was directly into the depression. One of his brothers, luckily, was working at the Daily News, and with his help Hugh got a job riding a bike downtown delivering display copy. At night, he enrolled in journalism at Metropolitan Trade School, eventually advancing to the editor's desk on the Metropolitan Night School newspaper.

At that time, Ken Frogley was radio editor on the Daily News staff, and very much in contradiction to his weekend calendar (when he liked to get away, "hang it all," and relax) he had acquired a 9:00 p.m. developed a hobby of hanging around the radio desk, picking up copy and reading it over idly. He happened to be doing just that one Friday afternoon when Fredey or Friday afternoon when Frogley exploded in exasperation that he'd give anything to pass that dratted news-cast on to "some poor sucker" the next day. Automatically, Hugh pointed chestward.

His delivery was a hit with the station (KFI) and Frogley, simultaneously. Nothing for it, then, but that Hugh must become Frogley's assistant, with the newscast his regular assignment and other radio details included.

He'd been filling the job enthusi-astically for a time, when a man from KTM came in to "plant" a publicity story. To his inquiry, did they know of any radio announcers? Hugh again nodded vigorously. It would be a regular job, the fellow elaborated, probably not pay much, maybe \$25. Hugh, then making \$17.50 (all told), was still interested. And, following a brief audition which established his voice favorably, he walked right in.

#### Evolution

Some station history at this point rather interested us. KTM was at that time operating in connection with another independent. KELW, in Magnolia Park. Both stations were eventually bought by William Ran dolph Hearst and combined as KEHE, local outlet for his old California State Network. The famous Earle C. Anthony backing finally assumed full ownership, and the result has been one of Los Angeles' most ap plauded chain affiliates . . . the American Broadcasting Company's KECA!

Hugh, for his part, had been with the new KEHE for two months, following its Hearst conversion, when station KHJ, (then located downtown at Seventh and Bixel Streets, Los Angeles) joined the Mutual Broadcasting System. Looking for new men to start the new coast chain, they picked Hugh's voice and offered a contract.

One of his major shows at that time may arouse nostalgic memories remember the team of Fred Astaire, Charles Butterworth and (Please Turn to Page 39)

# "New Name--Same Guy"

Who Likes California, Laughs At His Own Publicity Pictures And Is Trying to Find a Home

### By Robbie Cole 🔰

RENCH girls first applied the term "la creme" to Johnny Desmond, whose lyric baritone voice boost-

ed him to high-bracket popularity in France, England and all along the Riviera. Literally the á la Francais expression means "the cream," broadly inferring that's of what the Desmond vocalizing is reminiscent . . . the smoothness of cream.

The overseas adulation started when Major Glenn Miller, playing Pied Piper in reverse, followed the kids to war with the American Allied Expeditionary Forces band. More than once performers' feet were nearly uprooted by the landing of a nearby bomb, but determination remained intact, and for over five hundred broadcasts and personal appearances B-17's winged their load of boys along the melody trails through Europe.

When Johnny came marching home, it was to find an interrupted career had been furthered by the praises sung and the fan clubs formed on foreign shores.

All the mooning and swooning by the maids with different tastes might conjure to mind an alarmingly impressive picture of Johnny. It's by no means a disappointment to find the young singer as typically American as hot dogs and giant malts. Radio Life's first glimpse caught him slouched in a chair at one of our local bistros drinking a glass of milk and laughing at the glamorized publicity pictures of him that are to decorate facades wherever his personal appearances are made. The Desmond hair was shorn in as nearly a crew cut as a highly publicized balladeer is allowed, and we could see a bright striped T-shirt under his very good, but mismatched, tweeds. A dry wit and ease of conversation make Johnny excellent company. Being a perfectly normal man of twenty-six, whose good fortune hasn't always existed, he holds an embarrassed pleasure over the ballyhoo and success.

#### Was "Bobolink"

A Mr. Bob Crosby, driver of the old "Camel Caravan," is responsible for first plucking John Desmond from the obscurity of teen-age singing in and around the old home town of Detroit. A group of three boys and a girl made some mighty fine music with Crosby's band (including the famous "You Forgot About Me") under the name "Bobolinks." The girl in the group chose, two weeks after the big break and some thousand miles out of Detroit, to become homesick and leave. Wisely, bandleader Crosby extracted a promise to stay with the job from the new warbler, a pretty Salt Lake City miss named Ruth. A year later the girl made another promise, this time assuring Johnny Desmond she would wait for him while he struck out on his own. Back to New York went the hopeful fellow,

"Those six weeks before I connected with Gene Krupa were the loneliest I ever spent in my life. New York had never seemed so big." But the ensuing year with the popular Krupa outfit enabled Johnny and Ruth to be married, and turned the spotlight brightly on a new voice and JOHNNY DESMOND in the G.I. role that started the oorla-la-ing echoing clear back to this country. Kollar Photo.

personality. Then occurred Johnny's period of gritting his teeth through the usual Air Corps training period in this country before leaving for overseas with the Miller band.

Young Mr. Desmond is not the person to whom you want to smilingly address a remark about "having settled down to civilian life." Since his 1945 release from the service, Johnny's been busy as that proverbial paper hanger with his Victor record-

(Please Turn to Page 39)

A CHAT BETWEEN SONGS WITH rhythm-master Page Cavanaugh (left) and Starduster Hoagy Carmichael when Hoagy visited the boys one night at Ciro's, where they were appearing with their songs. Robert Perkins Phote.





\*\* "QUEEN FOR A DAY CLUB" is composed of former queens selected on Mutual airer starring Jack Bailey. Here, seventythree ex-queens meet on the second anniversary of the program.

**SKATING STAR DONNA ATWOOD**, surrounded by radio talent. Left to right, front row, Jack Haley, Donna, Art Linkletter; back row, Hal Peary, Mike Frankovich, Arthur Treacher.



## SEEN ON THE RADIO SCENE

**ROBERT O. REYNOLDS,** vice president and general manager of KMPC, discussed the merits of Bing Crosby's new Cadillac when the two met recently in Detroit, and both participated in twenty-fifth wedding anniversary ceremonies for G. A. Richards, president of KMPC, WJR, and WGAR.



### Mikemen: Hugh Brundage

#### (Continued from Page 36)

Johnny Green on the old Packard hour? In addition, Hugh sold Pepsodent on the Boh Hope time, and handled major music and news hours throughout the week. Then, while he was still announcing such famous Mutual-ers as "Old Fashioned Revival Hour" and the Langendorf News, he was offered free-lance work on CBS's Shirley Temple and Ginny Simms shows, so for the ensuing period he scattered fire.

In '42 he joined the Coast Guard for those next years of which he speaks so miserably; 'and when he was out of uniform in September '45, found radio crowded with new faces and shows. With free-lancing definitely "tough bucking," he went to KFAC spinning records. Then Charlie Vanda called him for announcer auditions on Dee Engelbach's "Academy Award" series; and Hugh was given the show on an exclusive contract which meant one show per week and six days for golfing.

The hardest work he did all that season, he swears, was painting his mother's seven-room cottage, "two coats," (even though he swore, when he left the blues, that he'd never paint again). "That's all you do in the Coast Guard, you know. Paint a deck, scrape it off, paint it again, scrape it off...."

#### **Further Assignments**

When "Academy Award" went off the air, Hugh tried his own hook again and landed Mark Warnow's chanting "hup 2-3-4" show, "Sound Off!" then on KHJ. By the time the Army decided to march its offering over to CBS, Hugh had signed a staff KHJ contract again, which he's on fulltime now, including regular service with Jack Bailey on "Queen for a Day."

That, he despondently assured us. was the "Brundage Story" in toto. "I haven't championed any fatal microphone incidents either...." He sighed heavily, "I'm afraid I'm a very simple guy."

Hardly, friend Hugh .... Hardly, Ever heard that very prickly little Charles Wagner theory. ... "A man is simple when his chief care is the wish to be what he ought to be—that is, honestly and naturally human."?

### **Miss Cupid**

#### (Continued from Page 33)

is proud of: Twenty-five babies, including a set of twins, have been born to "Bride and Groom" couples. Only two divorces, far below the general average, are reported.

Roberta remembers what a flurry there was getting the program ready for the air back in November of 1945.



LUCKY WINNER OF MERCURY SEDAN given away recently by Al Jarvis on his KLAC "Make Believe Ballroom" was Mrs. Adele Kornder of Ventura. Left to right, front, Judges Freddy Martin, Garry Moore, Marilyn Maxwell surrounding winner, center. Rear, Jarvis, J. E. Coberly Jr. (Ford dealer), Howard Barnes of L.A. and William F. Norris of San Fernando.

For weeks she helped the three owners work out a format, and she lined up the first couple—a radio page girl named Barbara Jean Redd and a singer named Gene Curtsinger. After they'd been properly sealed and dispatched by air to New York under the protective care of an ABC publicity man (the only three-person honeymoon we recall), Roberta looked around for more clients.

A series of local announcements before the show's debut had brought in eighteen letters. All eighteen were booked forthwith and luckily turned out well.

#### Typical Wedding Day

Prospects nowadays get a much finer screening. Once chosen, they become practically wards of Miss Roberts. Every detail of the wedding (which is held in a chapel adjoining the broadcasting studio so that the newlyweds can return to the program immediately afterward) is gone over many times in advance. On the wedding day, bride and' groom show up by 8:30 in the morning, get a rehearsal, dress for the ceremony and have their official pictures taken. Emcee John Nelson talks to them for a half hour, calming their nervousness and learning something of their background. The minister—usually kindly, whitehaired Rev. Alden Lee Hill of Highland Park—arrives and discusses the ceremony. All the while Roberta hovers nearby.

It's her duty, later, to get the palpitating pair up to the mike for prewedding chatter, out to the chapel for the really serious business, and back to the studio (not forgetting hankies for the bride's tears and the lipstick on the groom's chin) in time to receive Nelson's good wishes and shower of gifts.

After she has them headed in the direction of the airport, Roberta is free to take up the next case. But she isn't through with that couple. They keep calling her to tell about the honeymoon, to ask advice on the first quarrel, and "what'll we name the baby?"

With all that background and knowledge, the question naturally arises about Roberta: why doesn't she go on her bosses' program as Exhibit A? Well, so much exposure to matrimony acts like a vaccination; it develops a certain immunity.

But don't let that stop you, fellows. Give her a ring at "Bride and Groom" headquarters Mondays through Fridays. If a man answers, don't hang up. Probably just another bridegroom.

## 'New Name--Same Guy'

#### (Continued from Page 37)

ing contract, theater and guest appearances, and a desperate effort at finding a home.

"Traveling conditions being what they are, it's been necessary for Ruth to wait for me at her home in Salt Lake City," Johnny bemoaned. "We realize we're in the same boat thousands of others share, but it makes it no more pleasant."

Practical Mr. Desmond spent a good deal of his spare time while here looking for a house. He loves California's easy ways and climate, so ideal for a boy who enjoys speeding about in open cars and engaging in all outdoor sports. His eager plans for that "some day" would take years to fulfill.

At the conclusion of his highly successful engagement at our own Ciro's. and highlighting his visit to the coast as four-time guest on the Chesterfield "Supper Club," Johnny left once more for New York, via Salt Lake City, of course.

"I'd better change my ways if I ever hope to get across in California, though. I was appearing at Pasadena Junior College one day, and right in the middle of an encore I found myself staring back at a whole auditorium full of surprised faces. For the life of me I couldn't remember any more words. What made it worse was the song I'd been singing ... 'I'm Lost.' Boy, those kids must have thought I was terrible!"

Johnny has no superstitions, and says his sort of good luck allows no room for them. He seems wholeheartedly to enjoy myriads of things

... records, books, games, food but question him about a hobby and he'll tell you flatly, "I have none at all. I hate hobbies and try to avoid them."

## PUBLIC SERVICE FEATURES THAT KEEP YOU INFORMED ON 10 VITAL SUBJECTS ...

Besides the well-known musical features -"'Musical Digest" and "Concert Noc-ly interesting Public Service programs throughout each day and evening of the week. It was through such Public Service offerings that KGFJ was recently accorded national recognition by the eminent Radio Committee of the College of the City of New York. Set your dial at 1230 KC for the following informative features:

1230 on the Los Angeles Dial Sunset and Vine, Hollywood

MEDICINE\_"If They Had Lived" - Haw madern medicine might have changed the caurse of world events by prolanging the lives of history's great men and wamen. Narrated by Stanley K. Cochems, secretary of the Los Angeles Medical Association, assisted by David Ballard, Heard:

dent, what is your obligation to society? To the Police Department? If you dent, what is your obligation to society to the rolice Departments it you find a wallet containing \$1000 can you keep it? Can you legally shoot and kill a trespasser? Haw much do you know about the law? A program

of the Los Angeles Bar Association, narrated by David Ballard.

CULTURAL\_"Hollywood Bowi Interviews" - Go behind the scenes of the Mourice Zam conducts you "bock world-famous Hollywood Bowl programs. Maurice Zam conducts you "bock stage" with Bowl personalities and stars in intimate interviews. The complementary program to KGFJ's "Hollywood Bowl Previews."

CITY AFFAIRS .... Your City at Work ... What are some af the problems facing the nation's Fourth Lorgest city? How is the city going to absorb o million and a holf increase in population? J. Albert Torribio, Public Health

Educotor, discusses these and other aspects of city government with prom-COUNTY AFFAIRS "Your County at Work" - Los Angeles county is the optimister the offairs of largest in the United States. What does it take to administer the offairs of

this vast area . . . an areo contoining rivers, ocean, mountains, desert, and the lorgest see port on the West Coast? Joseph Micciche, Rodio Coordinator for Los Angeles county interviews county officials for the answers.

THEATRE\_"Hollywood Casting Forum"-If you're a stage ar screen aspirant, what are your chances of success? Of stardam? How do you break aspironr, what are your chances of socrear of statementative of the New into "big time?" Miss Queenie Smith, west coast representative of the New York Theotre Guild, talks it over with established and new talent as guests

LAW ENFORCEMENT \_\_\_\_\_Your Los Angeles Police'' - Have recent road blockades by the Police Deportment paid off in reduced crime? How does the Los Angeles Police Department Pistol Team rate in national campetition? What are some of the octivities of the Police Department besides enforcing the law? Sgt. Chorles Woods of the Public Relations department in on entertaining and informative series of talks. Wednesday, 2:00 to 2:15 P.M.

VETERAN'S HOUSING Can veterans really find homes in Los Housing Bureau, and Eddie Albright as MC, does its part in helping veterans find homes. You hear their stories from the veterans themselves.

the most efficient way in which to administer the numerous charities? How do you know your Community Chest donation reoches its intended destination? Cammunity Chest officials in timely discussions of the work of this

leading D.A.V. afficials engage in lively discussions of the disabled veteran's problems in rehabilitating himself, and tell how you can help.

"programs"

Hollywood House

with personalities'

Angeles todoy? KGFJ, with Mrs. Frances Lane, chairmon of the A.W.V.S.

COMMUNITY CHEST\_Why must we have a Community Chest? Is it

Important agency.

DISABLED VETERANS\_Disabled American Veterans from Birmingham Hospital are guests of KGFJ. With Eddie Albright as moderator,

Wednesday, 12:00 naon.