PROGRAMS FOR WEEK BEGINNING SEPTEMBER 21

1947

RTY PAGES

Merle Travis

Hayseed Rides Hooper PAGE 34

TOP RADIO ACTOR: Ex-Prof. Practices What He Preached (PAGE 8) FLYER'S WIDOW: MAKES LIVING ON THE AIR (PAGE 5)

The Ear Inspires the Pen

Julia Stevens Delphino, 20441 Southwest Lange Drive, Santa Ana, Calif.

Sirs: It isn't often I bother to write a "fan" letter, but I am very indignant concerning the anti-Breneman letters. In the first place, the letter from Evelyn Carstairs contains' one definite error. Tom has mentioned Galen Drake personally so many times, and even had him on his program.

We have listened to Tom for years, from my five-year-old daughter to my 86-year-old mother, and we all enjoy him. I've often wondered how he had the patience to deal with some of those women, especially those who are determined to say hello to every relative who isn't there.

Tom needs no defense from me, but as a thank-you for the hours of pleasure he gives, I am writing this letter.

Catherine Downs, Los Angeles, Calif.

Sirs: Was interested in the inquiry of a reader who wrote to your "Ear Inspires The Pen" asking about Louise Johnson, astrologer, who used to be on the radio. A neighbor tells me that the last address she had was Louise Johnson, Linden Avenue, Long Beach, California. So you can see, she was very well known. Al-though I am not interested particularly in astrology, I remember her talks were very entertaining.

Your further lip in tracing Louise Johnson may prove quite helpful to concerned readers, Miss Downs. As we answered, a column or so ago, we have been almost completely unable to locate Miss Johnson beyond such stray bils of information as this from you. At last reports, she was believed to be ill, but her exact whereabouts were unknown.



Page Two

Dick Chittick, 415 Gracelon, Monterey Park. Calif.

Harry Bartell

said it was on KHJ at 3:45. I have rade" listened to this program for the last six weeks at 5:30.

Sirs: I have

just read the July 27 edition of your maga-zine, and I think

I've found a mis-

take. A reader

praising the "Adventure Pa-

Could you please print a picture of Howard Duff and also one of Harry Bartell?

HARTY BATTEII? "Ear Inspires" columns are formatted a few weeks in advance, as are our stories, and at the time the listener wrote "Adventure Parade" had not yet been shifted from 3:45 to 5:30. We have used Howard Duff's picture again and again in this column, and wonder if you would mind watching our Octo-ber issues for the big Howard Duff-Sam Spade story we are planning? Herewith, Harry Bartell.

Mrs. Jack Christman, 21024 Sherman Way, Canoga Park, Calif.

Sirs: I love children, but detest the parents who drag their wee ones up in front of a microphone to show off their pretty clothes and reveal the frightful lack of training and care in their upbringing.

I have heard Kenny Baker on "Glamour Manor," Art Linkletter on "House Party," and the emcee on "You're Only Young Once" try to coax a tiny word of respect from these fledglings, without result. Every response seems to be composed of "yup, uh-huh, nope, naw, huh-uh, and yeah."

I try to never miss a program featuring children. We have none, but through the productive ability of our kitty, Teddy, I know many children in our community who come for Teddy's babies as their future pets. These youngsters are wonderful. How I love to talk with them. They prove youngsters can be civil and dear, and good company. Why, then, do parents permit these little leaders of the future to air their arrogance and show unpardonable disrespect to and show unpartonable disrespect to men of radio, most of whom have children who say "yes sir" and "thank you sir?" We all miss dear Cliff Arquette, whose swell son says "yes sir" and "no sir." We hope Cliff is back soon. Thanks for placing Radio Life in Canoga Park.

As we've already told our readers, Cliff has been slated to return with the "Point Sublime" show early in October.

Miss Donna Chandler, 1116 Louise Street, Santa Ana, Calif.

Sirs: Congratulations on your "Readin', Ritin' 'n' Radio" series! For young radio hopefuls, it's just what the Doctor ordered!

Bill Kramer, Yucca Valley, Calif.

Sirs: Wouldn't it be possible for radio to leave Louella Parsons to her typewriter and save her voice so far as the listener is concerned? Her voice is not synchronized to the air waves. No one should know this better than the good lady herself. I've heard better speech and diction from . four-year-olds.

Second! It seems to me a great insult is being handed one of the oldest educational programs in radio, namely "The Chicago Roundtable," which has been relegated to 11:00 p.m. on Sundays. Surely at this time of night, most elderly and middle-aged people and all able students who have an interest in such pro-grams must be sound colleep. Those who are still up and about have no more interest in this type of series than the plutocrats who have put the program at that time.

The "Chicago Roundtable" has stood the test of time. I know many has agree with me, it is very selfish of Station KFI not to give it an earlier scheduling. How could listeners and shut-ins have a better chance to hear three or four scholarly professors and certain leading statesmen bring a discourse on current matters right into their homes than through the radio . . . but who is going to be sap enough to wait up for it until 11?

L. A. Bennett 863 Sapphire Street, San Diego 9, Calif.

Sirs: In your July 27 issue, "Ear Inspires The Pen," I note you state in large print that Benton Alexander of "Heart's Desire" is a native Cali-fornian? Seems something wrong there, as he says he was born in Nevada. How about it?

We're COVERED with confusion. Das-We're COVERED with conjusion. Das-tardly sources assured us that Ben was born in California, whereas he has just been here since he was two. (Close enough?) But being completely tech-nical. he WAS born in Stonefield. Ne-wada, and we're sorry we made so bold as to print our mislake in king-size type ... of all things!



*

ELD-99

J. E. Bates, Box 647, Elsinore, Calif.

Sirs: Answering the letter of Mrs. W. R. Rae, 212 Hill Street, Ocean Park, in the July 6 issue. Will say that I too am much annoyed by too frequent commercials. If it continues, it is our own fault for we should refuse to deal with these pests. A few years back there was started a chain letter plan called the "I do not patronize club." The letter asked that we contact at least five persons and ask them not to patronize anyone who used more than two commercials on any one fifteen-minute broadcast. We should write the of fenders and tell them they are killing off all desire ever to trade with them again. When they start to lose business, then and then only will they reform.

Sometime ago, when Amos and Andy were being sponsored by Camp-bell's Soups, there was a short commercial at the beginning of the program and then the program went through without interruption until at the close, when most of the ad-vertising was done. This, to my way of thinking, was ideal. The show and the sponsors made many friends. A particularly offensive broadcast right now is a certain upstairs clothing house which has a news broadcast at seven each week-day morning. They get in four plugs and interrupt the program twice. I used to buy from them, but never again, at least while they keep that up. Let's more of us write to the offenders and give it to them straight.

A skillful program, Mr. Bales, and we're particularly glad to receive your information about the "1 do not pal-ronize club." Many of our readers have been usking for details on this organi-zation, and you'll doubtless be hearing from them soon through the column. Also, if you have a more definite writ-ing address, Radio Life would be grate-ful to know of it, for future inquiries.

* Sam L. Spiegelman, 2651 Marsh Street, Street, Los Angeles 26, Calif.

Sirs: My wife was a recent winner on the "Baby Sitter Program," 7:30 a.m. to 8:00, KIEV, and I just want 7:30others to know about our experience.

As advertised, my wife received a beautiful orchid from the Town and Country Flower Shop, and just next door dinner was served us at the Monterey Cafe. After dinner, we were the guests of the Alex Theatre, (all this taking place in Glendale.)

Announcer Dick Whittinghill came to our house and sat with our children for the evening, and a very efficient baby sitter he is, (I found out after a talk with my son.) The treatment we received could not be surpassed anywhere and by anyone. We felt like celebrities. Mr. Cyr, the florist, personally showed us through his shop, and the tropical fish and birds he has there fascinated me. He also prepared a beautiful centerpiece of carnations for our table at the Monterey Cafe, where we were served champagne and a complete meal. The topper being a steak that literally melted in my mouth.

Worth mentioning is the service

California Rotogravare Co.

we received from Mr. Neilson, the owner, the hostess, a waitress and the chef himself. I noted the cash customers received similar service, but we being contest winners re-ceived special attention. After dinner, at the Alex Theatre, we were seated in loge seats to enjoy a wonderful show.

One more feature is that for one week my daughter's diapers are to be done free by the Valley Diaper Service. A contest worth winning, and a program worth hearing, I say'

Incidentally, Radio Life told the Dirk Whittinghtt-Baby Sitter slory in the September 14 issue.

Mrs. Gloria C. Gunther, 15345 Bledsoe Street, San Fernando, Calif.

Sirs: Orchids to the swell job Bill Leyden does on the "Music Hall," also on his earlier program. Personally, I can't stand soap operas, and record programs are my meat. If Petrillo tries to mess up the disc jockeys, I hope he gets boiled in oil.

A bunch of stink-weed to the coward who wrote panning Crosby. If he had signed his name, he'd probably be in a hospital now.

I wonder if you can tell me how to go about getting tickets to Jack Benny's show? I think it's the best comedy on the air, and have been wishing I could see it since I came to California. Even if it takes a year to get them, I'd still like to try.

o get them, I'a still like to try. Jack Benny show lickets will be available throngh NBC's ticket-distribu-tion channels when the show returns in September. Write to the program. care of NBC Guest Relations. Sunset and Vine, Hollywood 28, marking your en-velope "ticket request." And may we suggest that you mail your letter at the wery start of the season, since this pro-gram is "Sold Out" faster than almost any other on the air.

Emily Burgess, 1256 Elden Avenue, Los Angeles, Calif.

Sirs: I have read a letter from Mrs. Roberts in your July 20 issue. If she is interested in hearing canaries sing, "Hal Nichols' Memory Room" on KFOX at 6:30 p.m. has a pair of ca-naries which are a joy to hear. Thought she might like to know, even though it isn't a "chorus," and hope she enjoys them.

(Please Turn to Next Page)

RADIO LIFE \star

CARL M. BIGSBY, Publisher

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WITH THE FALL SHOWS COMING BACK ON THE AIR, TWO YOU WON'T WANT TO MISS ARE THE FAMILIAR FAVORITES, "THE EDDIE CANTOR SHOW" AND "PEOPLE ARE FUNNY." BOTH ARE HEARD VIA NBC-KFI.

Art Linkletter



ART LINKLETTER, zany emcee of "People Are Funny," is back on the air each Friday night at 8:30 with the program that delves into the reactions of individuals on the street and in the studio.

Eddie Cantor



EDDIE CANTOR, one of America's most popular comedians, returns to the air next Thursday night (the 25th) with a brand new all-star variety show; one you won't want to miss. The time-KFI at 6:30.

> THAT'S KEI --- DIAL 640 -Advertisement Page Three



White King.

The Ear Inspires the Pen

(Continued from Preceding Page) C. Canfield, Glendale, Calif.

Sirs: Why don't we hear and read more about Bill Leyden, our favorite disc-jockey? He's tops with all of us. You didn't even have his picture or mention of his award and his wife as you did with all the others. Why? Have you something against him? We haven't read an article on him for some time. Everything we have read has been so formal, just about his radio experience, which is all past history, and his war record. Why not something about his hobbies (we know he has tropical fish for he talks about them on the air), the furniture he and his wife have made by hand, and his favorite foods, for he has said a great deal about the delicious recipes his wife has and what a swell cook she is. Hope Bill wins the disc-jockey contest too!

vins the disc-jockey contest too! Bill is a very fabulous fellow, and there was enough malerial about his ca-reer to more than make a story. We have put your requested questions to him, though. He does keep eight aquar-iums of tropical fish in his living room alone, and is one of the leading author-ities in this area on their care and cul-ture. He and his wife made all their cabinels, tables, elc., out of blonde wood, but Bill says it's slipped his mind completely that he ever talked about it on the air. We also quizzed him about his wife's cooking. "When did 1 men-tion it?" he wanted to know. "I don't believe in spoiling my women — even though she is terrific. But since you ask. I like foreign foods best, especial-ly Hungarian dishes." Check? Check!

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Mrs. Ella E. Morrow, 7424 La Jolla Blvd., La Jolla, Calif.

Sirs: Two very clever musician-en-tertainers who should be heard by everyone, and who really make your feet start dancing whatever your age, are "The Todds," Dottie and Art, "The Mr. and Mrs. of Music," who harmonize together every Monday through Friday on CBS at 4:45 p.m. How about a picture and story about them in your fine magazine, which keeps us so well-informed on all our radio favorities? The Todds differ from so many other modern-music makers because when they play and sing it is true rhythm and smooth harmony, not just a big noise.

Check! Our Men and Women of Mu-sic Series will be calendared for a fu-ture Todds slory.

Haskell Issenhuth, 3265 Bennet Drive, Hollywood, Calif.

Sirs: "Saludos Amigos" on KGFJ every a.m. at 7 to 8, with Elena Salinas and a clever announcerstooge, Sheldon Bren, is my answer to the cry "give us something differ-ent in radio." The music on "Saludos Amigos" is delightful, and the ad-lib clowning, slightly terrific! Look into it and give us a story and pictures?

Thanks for your story-suggestion, and it's been chatked for one of our forthcoming issues.

Dave Taylor, Foote, Cone & Belding Agency Producer, Hollywood, Calif.

Sirs: Noting a letter from Mr. Harold Anderson in your "Ear Inspires" column, regarding the "Richard Davis" program casting, I should like to reply, giving a list of the actors most often heard on the show recently.

I think you'll agree that it is almost a blue book of the acting profession in radio: Harry Bartell, Bob Bruce, Ken Christy, Bob Cole, Howard Culver, Joe Duval, Jack Edwards, Stan Farrar, Joe Forte, Hal Gerard, Fred Howard, Byron Kane, Cy Kendall, John Laing, Peter Leeds, Charlie Lung, Ed Max, Paul McVey, Peter Rankin, Herb Rawlinson, Dick Ryan, Ted Von Eltz, Joe Worthy, Sanford Bickart, Hank Rowland, Don Brodie, Jack Carrington, Fred Shields, Wally Maher, Howard McNear, John New land. And: Bernice Barrett, Jo Gra-ham, Jeanne Bates, GeGe Pearson, Margaret Brayton, Lois Corbet, June Foray, Gloria Gordon, Virginia Gregg, Truda Marson, Betty Moran, Anne Stone, Barbara Brier, Helen Andrews, Helene Burke, Cathy Lewis, Betty Lou Gerson, Becky Porter.

One thing, however, does puzzle me, and that is Mr. Anderson's statement, "Some night a different actor is going to be murdered." Now, out of thirty-nine shows the murder has taken place in thirty-one of them before the program went on the air. Therefore no actor played the part of the man being killed. As the producer of the show this, of course, worries me, because it means that the story was not clear, at least to one listener.

Miss Karon Turnbow, 535 San Gorgonio, San Diego 6, Calif.

Sirs: I have just finished my Radio Life for the week of August 10. I was very pleased to find a story on "Oogie." Wonders will happen! If all the "Date With Judy" fans could get a look at "Oogie" they'd think that "Judy" had very good taste in boys. For such a voice, Dick Crenna is very good-looking, and not at all what you'd expect from hearing him. I also think Nelson Eddy is wonder-ful, as he appears on the "Kraft Music Hall."

+

Mrs. Julia T. Young, 31031/2 Altura Street, Los Angeles 31, Calif.

Sirs: Louise Johnson, astrologer, (in answer to one of your readers un answer to one of your readers' questions) broadcast for Old Gold Cigarettes over KNX' in 1931. She was very entertaining, and I still have the horoscope she made for my son, prophesying very accurately that he would become successful in the sill business. the silk business.

Monday, Wednesday, Friday, 4:15 p.m.

OVELY Jeanne Grey of KMPC's "The Woman's Voice" had decided after her marriage to Lieutenant Colonel John R. Herbst

last year to give up her writing-singing-acting career and, as she put it, "to be a housewife and shine in the reflected glory of my husband". The reflected glory was considerable, too. Lieutenant Colonel Herbst pioneered jet aircraft and was looked to as one of the leaders in that field. Jeanne and John were married July third of 1946. On July fourth, while giving an exhibition flight of jets, Lieutenant Colonel Herbst crashed at Del Mar and was killed.

Jeanne decided to return to the work she knew best, entertaining, but with a purpose. She got an idea for a radio program and wrote it herself. The first place she took it was to a large local department store. They gave one look at the beautiful Jeanne and offered her a position as fashion co-ordinator and buyer. "It was tempting, but I didn't know anything about buying," Jeanne smiled.

She sold her program on the next try and we have heard that one of the heads of the station is rumored to have remarked the first time he saw the blond and beautiful Miss Grey, "Put her on every program we've got! She's the best-looking woman who ever walked in here."

It's the inner beauty that must come over the air, however, and if you've heard Jeanne's program, you'll agree that it does. "It's all women," she says of her program. "News about and for women—a guest outstanding in her field and a bit of applied psychology called 'For Women Only' for romance and appeal." Some of the guests who've been heard with Jeanne are Zuma Palmer of the Hollywood Citizen-News, Mrs. Leiland Atherton Irish of the Hollywood Bowl, Mrs. Valley Knudsen, head of the women's division of the Chamber of Commerce, Mrs. Curtis Albro, only woman police commissioner in the country, and the famous hat designer De Villars.

Fine Background

Jeanne's background encompasses almost any field related to radio and her program. She appeared in film comedies with Bob Hope in New York, with the Helen Hayes company at Suffern, New York; she was with Danny Kaye on the New York stage in "Let's Face It", in "George White's Scandals", summer stock in Skowhegan, Maine, and in "The Merry Widow" at the Paper Mill Playhouse in New Jersey. She also wrote fashion commentary and modeled for Vyvyan Donner's Twentieth Century-Fox fashion newsreels and wrote and sang her own songs in night club engagements, including one at New York's Monte Carlo. One of her songs, "The Army's Made a Woman Out of Me", was used by the Army for WAC recruiting. JEANNE GREY studied music, art and drama and made use of all her talents in the field of entertainment. Before debuting locally with her unusual KMPC show, Jeanne was heard in radio as vocalist, actress and newscaster. (Murray Korman photo.)

Triumph of Talent



Beautiful Jeanne Grey Has Experienced Both Success and Tragedy. Her Program On KMPC, "A Woman Talks", Utilizes Her Charm, Philosophy, Great Intelligence.

Joan Buchanan

Jeanne's a graduate of Hollywood High and lived most of her childhood in Hollywood, but has never appeared in a movie. She went to New York to study painting and design at the Art Students League. She gave up the idea of clothes designing when she decided she was more interested in people than she was in clothes—"and there's something so self-centered, it seemed to me, in designing your own clothes!"

Jeanne's childhood background belongs to the fascinating days of an earlier Hollywood. Her father, an electrical engineer, was employed by the studios, and he moved the family from Seattle when Jeanne was five. The movie sets on Sunset Boulevard were her playground. Her father worked for all the picture pioneers, including Mary Pickford, Charlie Chaplin, Sennett, De Mille and many others. "Remember the food machine that Charlie got caught in, in 'Modern Times'?" Jeanne reminisced. "That was one of Father's constructions. He also made the best lightning ever used in Hollywood. They

BEAUTEOUS commentator Jeanne is the widow of Lieutenant Colonel John C. Herbst, leading ace in the China Theater during the war with twenty-one aerial and six ground victories. Lieutenant Colonel Herbst was also the holder of practically every medal presented to fliers, including the highest honor China bestows, the Chinese Order of the Flying Cloud: (Ralph A. Rogers photo.) make stock shots of those things, you know, and keep them in film libraries. To this day Mother and I will be watching a movie and suddenly there'll be a storm scene and Mother will nudge me and whisper, 'There's Daddy's lightning!' "

You can see that as the daughter of a man who invented lightning, Jeanne was destined to be something extra-special! She more than lives up to that promise. In fact, her lovely features hide a mind of such facility and intelligence that we can well imagine that the usual male, babbling in an effort to make an impression, must sound very silly to (Please Turn to Page 32)





SHE'S JANE POWELL now—the star of "Holiday in Mexico" and young taker-over of the Sinatra show last season—but when this picture was taken she was little Suzanne Burse, who had just been named as a "Hollywood Showcase" contest winner on KNX. (KNX photo).

H. ALLEN SMITH IS the wellknown author of "Low Man on a Totem Pole", "Lost in the Horse Latitudes" and many other best-selling humor items . . . but did you know that he was once heard on the old Blue Network's "Swop Nite"? You'll Be Looking Forward to Looking Backward In Our New Series of Old Pictures of Radio Days.

T'S FUN to look through a family album and reminisce over the good (and not-sogood) old days — and it's even more fun to go through an old picture file. We hope that you'll exclaim over these pictures from the radio past as we did, and that they'll bring back memories to listeners who "remember when."

ED WYNN WAS "FIRE CHIEF" and the star of the Broadway hit, "Boys and Girls Together" when his young (and unknown) son, Keenan, stopped by the dressing room to tell his father he had just been signed for his first radio series, Mutyal's "Amazing Mr. Smith."







LITTLE LOUISE ERICKSON was only thirteen when this picture was taken, but already she was playing the role of "Edith" on "Date With Judy". Nowadays, of course, Louise is "Judy" on the show and "Marjorie" on "The Great Gildersteeve".

REMEMBER KMPC's "HERMIT'S CAVE," the grand-daddy of the local scare programs? It was heard every Sunday night at 9:30 back in 1941, and here, bent on scaring listeners to death, are Williams Hall, Shirley Crowell, Walter Arnold and Bill Forman.

FIBBER MCGEE AND MOLLY in the person of Marian and Jim Jordan have been favorites with audiences everywhere—even before radio. (People in Omaha, Nebraska, still talk about the days when the Jordans were with the Empress Stock Company.) Here they are in the days when their act included some sharp dueting — maybe you remember it from their old "Smackout" show. (Theatrical Chicago photo.)





THIS DUO HAD DISCARDED PREVIOUS BILLINGS as "Sam 'n' Henry", "Jim and Charley", and "Tom and Harry" and decided on "Amos 'n' Andy" for their 1928 comedy series. Mikes have changed a lot since this was taken, but Correll and Gosden are still wowing 'em.



EDDIE ALBERT IS THE STAR OF ABC's "Eddie Albert, Attorney at Law", but when this was taken back in 1937 he was one half of "Grace and Eddie Albert, the Honeymooners". In this shot, the show was being televised—remember? It was just around the corner. (NBC photo.)





A PACKED-TOGETHER MAN with tremendous dignity is Herb Butterfield, who thoroughly believes that acting is something more than "a collection of stock character voices", and who further calls drama "an almost metaphysical interpretation of human life"

story progressed, she aged twenty years without benefit of make-up? It was all in her thinking . . . all from within!" The British and the Irish, Herb also ventures, are the world's great dramatists. "So much of their experience is gained through constant shifting of roles, in travel-ing repertory companies. The reper-tory stage, in fact, is a neglected one in America. There is no finer place for an actor to learn the real dignity of his profession.'

One Experience

With the fervor of a true thespian. Herb believes that drama can apply



That's an Argument of Technique. Accomplished Herb Butterfield Is A Crusader for "Spontaneous" Art.

By Judy Maguire

T DISMAYS adaptable Herb Butterfield when a producer queries: "How many voices can you do?"

"I'm an actor," Herb coun-ters. "That means I'm supposed to be anything you want."

For Herb, (one of radio's most qualified and adroit performers), sees drama as more than taking a script and making noises. The art of ex-"tuning in" process with the very "thought" of the role, not a meaningless mouthing of words in different pitch and dialect.

Years ago at the American Acad-emy, Herb learned a subtly influ-encing principle from Edward Good-man. It was to "let the character take charge." Applying the theory to his own emoting, Herb has found it "a very disturbing thing" to be out of character at any time "The it "a very disturbing thing" to be out of character at any time. "The speech mechanism is such a very sensitive one that the slightest projection of your own personality over the character's can put you alarm-ingly off-kilter."

Further illustrating this "intuition of interpretation," Herb cites English actress Celia Johnson's work in "This Happy Breed." "Did you notice," he asks with enthusiasm, "how, as the

to every phase of living. When he was assistant professor in the Brown University speech department he had to work one year with a stiffly-contrasted class of energetic and disinterested students. One boy in par-ticular who showed complete apathy towards every assignment finally cut loose with "You know, you're wasting your time with me?" "See me after class," Herb said.

"Now," Herb probed, when he later talked with the boy, "you aren't in-terested in drama?" "Not at all," the youngster said flatly. "I'm working for a chemistry prof's degree and they shoved me in here to make up English credits."

"So?" said Herb. "And you don't think there's drama in chemistry? Let's just look at one simple compound-sodium chloride, say. Together, that's a very innocent mixture. But chlorine alone can kill. How are you going to put that across to your classes without drama?" Such direct reasoning completely sold the youngster. He was thereafter one of the most cooperative and outstanding performers in Herb's group.

This combining of emotion with the most ordinary things is Herb's absolute second nature. Some years back, following one of his perform-

ances in the Fort Wayne Civic Theatre (which, incidentally, Herb started and directed), he was accosted by an intent young man with a curious proposition. "Mr. Butter-field," the fellow began, "you have something I want and I'm willing to pay for it! I've watched you act at the theatre, and every week you're different. I want to be able to do that."

"You mean you want to be an actor?" asked Herb.

"No, I just want to express that same change of emotion in my own life and business. And I have a few friends who feel the same way. Would you be willing to teach us . . . in some sort of class?"

Not a bit confounded, Herb got the group together. "It was a very revealing experience!" he exclaims. And a series of lessons on "being dramatically alive" established amazing results. The class included some very shy and inhibited young people, oblivious to almost every-thing but the ordinary processes of waking, working, eating and sleep-ing. So Herb made a project of "key-ing" them all to a new "awareness of existence" . . . getting them to actuexistence"... getting them to actu-ally *feel* the emotions of gladness, sorrow, ennui at observation on every hand. The project, Herb contends, enriched him as a person as much as, if not more than, any of the young-sters he helped. "An actor," Herb adds earnestly, "can never stop grow-ing . . . either emotionally or men-tally."

One Man's Face

Just how precisely he can put these principles across the board has been proven by Herb again and again. He had a startling experience, for He had a starting experience, for instance, as he was going in the stage door one night (also in the Civic Theatre) and a man came out who didn't look at all as though he belonged backstage. Herb briefly scanned the stranger's face under the light, and was strongly impressed with its character. "Some day," he mused to himself, "I'll try interpret-ing that man in a play."

Eventually, a part came along which fit. Herb did the role exactly according to his one impression. After curtain, the juvenile lead of the com-pany stopped him off-stage. "Do you know who you were playing out there, Mr. Butterfield? That was my father. When did you ever see him?"

Together Herb and the boy compared notes. The youngster's dad (a philosophy professor at the university) had been in to see his son on the very evening Herb had had his encounter. An introduction estab-lished him definitely as the same stranger Herb had seen!

Although Herb loves the "ritual" of the legitimate theatre, he finds radio a "wonderfully stimulating profession." He especially enjoys the scope for characterizations which an air dramatist's career affords. Some of his most satisfying radio work, he recalls, was on "The Human Adventure" in Chicago. where in one sea-(Please Turn to Puge 32)



For Love o' Mike (General Comment)

What About Webb?

Now that the melodramatic "Johnny Modero" is no more (as of the broadcast of September 3), somebody should come up with the right idea for titleroler Jack Webb. Ever since the initial broadcast of "Pat Novak for Hire" and the resultant mail that flooded our office with the query "Who is Webb?", we, along with our readers, have recognized the Webb contribution to radio histrionics.

We hoped that "Johnny Modero" was his reward. As it turned out it wasn't. Jack Webb is one radio-ite who won't have the "at liberty" tag for long, but whatever he gets, it should be good!

Rumors Are Flying

Rumors along Radio Row currently are that: Buddy Rogers may be the latest to tackle radio with a Major Bowes type show. ...Edgar Bergen wants to produce a Scandinavian travelogue with himself and McCarthy as narrators. ...Craig Rice is working on a give-away show with a crimesolving twist that will give the solver the largest harvest ever reaped in radio—\$50,000". ...F a mily comedy starring Mary Jane Croft and Herb Vigran, titled "The Dingwells", may air soon. ... "The Zane Grey Show", starting on Mutual soon, will have access to nearly fifty unpublished manuscripts turned out by the late master of western writers.Screenwriter Emmet Lavery may sue Mrs. Lela Rogers for \$1,000,000 because of her synopsis of his coming stage play heard on "American Town Meeting" he claims his backer withdrew because of it and he may not be able to meet the deadline for posting his Equity bonds.CBS will have *everything* if it bows with the new biggie titled, "Best Show of the Year", in which top radio stars will re-deliver what they consider their best past performanceEddie Dean is talking business for a return to the air this fall."Grand Ole Opry" will be the first hillbilles to tackle Carnegie Hall. (Make it the last, huh?). ...Tex Beneke will play the Palladium in December.Radio actor Bill Conrad ("Warchek" in "Johnny Modero") may play the title role in the movie life of Babe Ruth.Joan Crawford's dramatig audition, waxed last week, looks like an air bet.Edgar Bergen, disappointed over his opening show, may change format.



Next week, Radio Life readers are privileged to go behind the scenes at CBS and visit the bustling newsroom at Columbia Square. Here, an average of ten hours' work for fifteen minutes of air news keeps the plcce humming. You'll be interested to learn how carefully and intricately your news is prepared for you— our candid pictures, of course, bring the cold facts to life.

"There's more excitement on a coral reef than blood-and-thunder murder," says Producer Jim Burton of Mutual's new series. "The Voyage of the Scarlet Queen", featured in next week's issue. We introduce you not only to the show's cast members but also to the group behind the show — Command Radio Productions—men who worked so successfully together at Armed Forces Eadio Service that they decided to continue their association in the post-war period.

Next week, Bill Gargan, star of "I Deal in Crime", makes strong defense of whodunits. He writes a straightforward article, not especially as a radio personality, but more as an average listener and father of two sons.

KFI's personable Bob Phillips is profiled, Paulena Carter explains how a young and talented pianist leads a "normcl" life, Maurice "The Hart" of Hollywood is cross-examined and Ted Bentley's story is told. Ted, incidentally, was prevented from engaging in active sports because of weak eyes, but seems to have found a fine air niche for his sportsmindedness.

"Movies vs. Radio" is title of a controversial story based on a Theodore von Eltz interview.

We here at Radio Life think it sounds like a swell issue, but we'll leave the final judgment up to our family of readers. What say?

Variety Does It Again

Variety, the show business weekly, has tagged another phase of the entertainment field with its own nomenclature.

In this week's issue, it's calling football games seen on television, "grideo". Get it? Grid plus video equals grideo. Or at least that's the way Variety figures it.



Smilin' Ed McConnell

Smilin' Ed McConnell (KFI, S: 30 a.m. Saturday) has what it takes to entertain an audience. The kids who listen to radio found that out long agonow we think a few grown-ups ought to find out about him too. If you are the nice sort of grown-up who enjoys hearing children enjoy themselves, just for fun try Smilin' Ed some Saturday morning.

Smilln' Ed knows how to purvey that harmless blood and thurder type of tale that brings the howls of delight from his young audience at the curtain. Wild animals jungles, explorers and adventures figure prominently in these stories and the melodrama builds to the violence demanded by the small fry. Good manners, resourcefulness and Right, of course, are always triumphant over Wrong.

The clever, nonsensical songs sung by Smilin' Ed and "Froggy" are also attuned to special childish demands. That they more than fulfill their mission is proven by the tumultuous reception accorded each.

Joyous and suitable music is provided by John Duffy at the organ and Ken Cameron at the piano. Announcer Archie Presby doubles as "Froggy the Gremlin" and does a heroic job of getting laughs from the juniors. Smilin" Ed coerces the kids gently into asking mother to supply them with a certain kind of shoe.

Our favorite part of the program and something we try to catch every week is the wonderful moment when Smilin' Ed says something like, "Come out from behind that curtain, 'Frogy', and let the kids see what you look like." The noise set up as the moppets catch sight of what we guess to be Presby decked in full frog regalia is something to hear!

"Man Named Jordon"

All the color of a native quarter in Cairo emanates from CBS' Saturday. (Please Turn to Next Page) RADIO LIFE



By VIRGINIA WEST

All you homemakers have undoubtedly discovered the new show which KECA presents especially for you each Monday thru Friday morning from 10:55 to 11:15... That's the "Betty Crocker Magazine of the Air." "Betty Crocker" has been synonymous with perfection in gracious homemaking for many years. Now the program's sponsor, General Mills, Inc., has expanded the

number of ABC stations over which the series is heard to 191.

The Betty Crocker Magazine of the Air covers a wide range of feminine interests, including homemaking advice designed to save milady time and money, general and fashion news, and culinary ideas. Mrs. Susan Adams, widely known home economist and member of the National Home Economics Association, is editor-in-chief, and Elin Boucher and Virginia Taylor Klose are associate editors.

Another of KECA's daytime shows which deserves mention here is the morn-Ing drama, The Listening Post, heard on Monday, Wednesday and Friday at 11:30. Hot-off-the-press magazine stories are featured in special dramatizations by a cast which includes the very best talent available . . . Here are plays of nighttime

program.

.... 790 It's the Spot

AROUND RADIO: Two of ABC's great Tuesday night programs...Amer-ica's Town Meeting and the Boston Symphony Orchestra...are featured in the new March of Time documentary film on radio, titled "Is Everybody Listening?"...Lassie, canine star of the cinema and now a radio headliner, has a new trick...She wakes her master, Rudd Weatherwax, on Sunday mornings, making sure they won't be late for their noontime broadcast...You've prob-ably thought, as I did, that Gershwin's. "Rhapsody in Blue" was Paul Whiteably thought, as 1 did, that Gersnwin's "Rhapsody in Blue" was Paul White-man's favorite record...But, queried on the subject, the disk spinner (12:30 p.m. Monday thru Friday on KECA) says his favorite of all the records he's made is "When Day Is Done"...Speaking of music, William Stoess, musical director of "The Greatest Story Ever Told", has one of the most difficult assign-ments in radio. Each week the conductor-composer must play music that is religious in theme but must not be identified with article and particular assignments in radio. Each week the conductor composer must play music that is religious in theme but must not be identified with any particular sect. Consequently, Stoess spends a great deal of his time at the plano writing original music for each Sunday's play... Have you heard the Al Pearce show since that trouper and his gang returned to the air over ABC KECA on Satur-day mornings at 8? Lend an ear some Saturday. There's an hour of fun to build be an over morning! to brighten your morning



Jay Stewart

guy ... Jay seems to be wearing well after approximately 15 months of the five-a-week stint (KECA at 2 p.m.).

-Advertisement

Radio in Review

(Continued from Preceding Page)

night-at-9:00 "Man Named Jordon" show, when the smooth proprietor of the Cafe Tambourine, "Rocky" Jordon, and his bumbling cohort, Shawn O'Day, match wits with the Cairo Captain of Police, Sam Sabaaya, or as-sorted crooks, in fast-moving chases and subtle adventure.

An interesting sidelight to the show is its claim to authenticity as complete as a purely fictional piece can carry. Based on free lance scripts, stories are brushed up with the aid of existing maps and current price and topic trends of Cairo, Egypt. All the streets save the one on which stands Rocky's Cafe Tambourine are in existence, the exchange value on anything from a pocket of jewels to a gallon of gas conforms to the currently prevailing rate in Cairo.

Everyone on the show has a lot of fun, and it's apparent in production. Jack Moyles, as "Rocky", gives his role the full play. His part, incident-ally, is refreshingly dotted with human frailties. Rocky often gets lost in a maze of false clues. He's no super-sleuth who goes smashing down the line leaving nothing to the down the line, leaving nothing to the imagination. But his emergence from traps and confusion is always satisfyingly triumphant.

Dick Aurandt, who handles the music, provides a wonderful interior for the Cafe Tambourine, and good pacing behind the story trend. His strains would delight the heart of a real Cairo inhabitant.

Scotland Yard"

"Inspector Burke" of "Scotland Yard" (KHJ, 6:30 p.m. Tuesday) sounds like a direct descendant of "Sherlock Holmes"—and with Basil Rathbone as the super-sleuth, why not?

We'll not go into the strange chain of circumstances which finds Basil thwarting the criminal element from Soho to Mayfair in the guise of "In-spector Burke" instead of "Holmes", a character which seemed to be, his birthright—maybe he wants to stay in New York. At any rate with us the in New York. At any rate, with us the reaction has finally set in. We found ourselves enjoying the gentlemanly "Inspector" far more than we've lately enjoyed the plug ugly sleuths with the barely discernible hearts of gold and the bad grammar.

Like the "private eye" shows to which superficially it bears no re-semblance, "Scotland Yard" features criminals caught through their own human weaknesses. We feel a minor regret over this, being an admirer of the Holmesian school which gives the detective a problem which he proceeds to solve "scientifically". Since "psy-chology" rather than "science" now guides the radio detectives, we'll settle for Basil's diction.

The New York casts which back up the Rathbone resolving are made up of actors who run the old master a pretty close second in the matter of enunciation. Assumed for the occas-



Marilyn-Erskine

.... 790 It's the Spot Movie commentator Jimmie Fidler. now

SEPTEMBER 21, 1947

ion or real, the English accents are uniformly soft, precise and Rathbonian.

It may be that this show was contrived by the simple expedient of substituting the words "footpad", "cracksman", "mendicant" for the usual "gorilla", "heist-guy", "crumbum", etc. We're beginning to like it better that way.

"Facts and Fantasies"

The title is ambiguous on this KFWB seven-a-weeker (Monday through Saturday at 4:00 p.m. and Sunday at 2:00 p.m.) so you might not know that they're giving away two trips to Honolulu every program.

But you'll find out as soon as the quarter-hour opens. Audible Jerry Lawrence, a guest star, some of the winners and a few thousand spectators milling around Rexall Square (point of origination) talk about nothing else straight through the show.

Idea is that listeners enter any Rexall Drug Store, write their names and addresses on a tendered form, and wait at home to be possibly picked as winners of a Pan American Airways Hawaii flight. The program isn't exactly big-time entertainment, but this is certainly "Your Cue" to beat it after some razor blades or vitamin pills. You never can tell when they're apt to yank your card out of that fishbowl!

Ray Wencil

Call it old-fashioned if you wish, but the biggest laugh we got from any comic last week was due to the fast patter of Al Pearce's Ray Wencil on last Saturday morning's show. By making no attempt to emulate the standard radio comedians or to try for an "ad lib" performance, comedian Wencil scored with us by ladling out the gags—old, new and middling at such a pace that we found ourselves rollicking over something we'd formerly resented.

Here's some sample dialogue between Ray and Al to show you what we mean:

Al: I do my work with my head. Ray: Hmmmm—pretty soft. I have a great racket.

Al: What is it?

Ray: I sell party favors to Howard Hughes.

Al: Oh, fine!

Ray: . . , but I always lose money.



Al: May I ask how?

Ray: Oh, sure. Go ahead.

Al: Thank you . . . how"

Ray: I have a hole in my pocket. Ah, boy, I'm certainly glad I never got married . . . but some day I'll get married.

Al: My sister h... been married for five years and she's still in love.

Ray: Has her husband any idea who the fellow is?

Al: . . Lovemaking is a lost art. Ray: Well, let's organize a searching party . . . My girl sent her picture to the Lonely Hearts Club, but they sent it back.

Al: Why?

Ray: They said they weren't that lonely.

"Headline Edition"

The Monday through Friday evening at 6:00 capsule of news over KECA gives us headlines and the reactions to them, then lets us analyze them ourselves.

For instance, a recent evening's eye witness account of the forced debarkation of Jewish emigrants from Britain to Germany was piped in for our loudspeakers. That was followed by the news comment thereon from England, and from our own country. We gathered the reaction . . . it wasn't laid out for us.

Similarly, comment on Australia's new import and export rulings as they affect us was aired, not by the commentator, but by a wire from Australia.

Each evening, just a couple of news items are chosen. They are given a complete treatment. Taylor Automobile Company is letting the rest of the sponsors handle news flashes that catch up on the day's doings, while they concentrate on a headline edition, small but complete. Easy listening.

"Songs by Val Delmar"

Once a week, a young lyric tenor on crutches takes the KNX microphone now, Sundays, 10:00 a.m., to star on his own quarter-hour of "Songs by Val Delmar."

Val was first discovered by -CBS scouts when he appeared on "Command Performance" four years ago. But he went into the army instead of a career, and is still an ambulatory patient at present, at McCormick Veterans' Hospital, Pasadena.

That the boy can sing is undeniable. That he needs further training is also quite probable. He has an amazing reach, but grasps a few of those low and high notes too cautiously, and (to our untrained ears) appears to flat on both upper and under "B."

Coaching or perhaps more actual experience should groom 'him into a new type of voice sensation, for he sails to an astounding soprano and baritone range, and those good middle notes between are true, pleasing, and yes-indeedy, mellow!

"Those Sensational Years"

"Those sensational years" around the turn of the century provided radio with some outstanding personalities and story examples of hard earned success. One such was Carrie Jacobs-Bond, one of America's foremost celebrated creators of folk music.

Her story was picked from an anthology of famous tales to be presented Monday night over KECA at 6:30 as one of the first of a series, called "Those Sensational Years," being presented at thic time. Pioneer reporter and commentator Gwynn Ryan each week narrates the story, and Rex Maupin provides the orchestration on these personalities come-to-life. In Mrs. Bond's story, Vera Speaker sang the beloved old tunes woven by the dramatization, "The End of a Perfect Day" and "I Love You Truly."

Each week will see a complete dramatized story concerning the life of another such outstanding personality, or a news event not soon forgotten, but from which time is taking the sharp edge.

By virtue of good writing and freedom from colloquialisms, this parade of nostalgia attracts a wider audience than merely those who can recall people and events from 1900 to the "twenties".

(Please Turn to Next Page)



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Radio in Review

(Continued from Freceding Page) "In the Public Interest"

These items have been Precast for your attention, but we'd like to make repeat notice of two rather entertaining little "In the Public Interest" programs now airing.

One is KMPC's "Casa Colina" show, broadcast from Mother Smith's home for convalescent children in Chino, California, each Wednesday night at 9:45. Lief Erickson emcees, a guest record artist drops by, and platter music livens th is unstrained quarter-hour. Nothing schmaltzy, and the cause is one well-befitting your attention.

The Community Chest, too, has put together fifteen minutes in excellent taste for KNX's 1:45 p.m. Saturday period. Chet Huntley takes the script in this weekly "Inventory 47," which actually gives you some worthy facts without the usual "what you can do to help" appeal.

Yes, your donations would be greatly appreciated by either purpose. But thank heavens the crusaders for such causes are beginning to realize that listeners want to be approached tactfully; that "If you're not interested in contributing, hang around for our program anyway" says a lot more than a tin cup in the ribs and a fixing "What have you given, buddy?" look in the eye.

Playbacks (Critical Comment)

1960?? Jiminy Cricket!

There are two ways to approach any problem, the positive way and the negative way, and what more than recompenses for the faults of the ABC-Walt Disney musical documentary "1960?? Jiminy Cricket!" is that it was approached from the positive side. The hour-long dramatization heard last Tuesday night described the world in the next decade as it will be under *ideal* conditions. Every other radio documentary has told us what it will be like if the worst happens.

Using Cliff Edwards in his "Jiminy Cricket" role as narrator and "Donald Duck" and "Grumpy" as typical "show-me" types, the program used statistics from a scientific treatise, "America's Needs and Resources," as a basis for the dramatization.

On the debit side were, unfortunately, "Donald's" incomprehensible, though spirited, dialogue, the slow pace of some of the scenes, the dull

thud ending with a routine newscast and too many references to "Walt" and his coming picture.

On the credit side were Bernie Green's delightful music, Cliff Edwards' personality, narration and singing, and the smooth production.

We'd mark ABC's report card "A" for Effort and "A plus" for Attitude. We hope they pioneer this type of presentation again and often.

"The Lassie Show"

When announcement came out that a real live dog was to appear on the air in her very own show, fond interest ran high. Most people are a natural for dog tricks, good or bad.

KECA's Sunday nooner, "The Lassie Show," has all the ingredients for a heart-warming little spot. It's too bad to see them almost chucked overboard in the attempt at perfection. As long as it is a dog show, spotty performance is quite acceptable when friend pup is a little slow to respond to a series of fast cues. It's more acceptable than smooth action on the part of a series of actors who imitate animals.

Scripter Hobart Donovan, a wellknown dog fancier, understands his canines, but doesn't know all he might about writing, apparently. His stories haven't enough room in them for star Lassie's antics, and far too much effort in them is directed at comedy. There are many fine dog stories that must, by now, have become public domain, and these old standards could be used to good advantage. If only Lassie were permitted to participate a little more, it would bring the show out of the studio to the mikesiders at home. A few more of the star's barks, whines or pantings during the show are preferred, rather than having her imitators entertain us, and who would care if she were a half-second off her timing? Let's have more Lassie.

Then the show will be the joy to hear that it is to watch.

On Mike (About Studio Happenings

Too Much Atmosphere

Too much of a good thing is worse than nothing at all—that's what Stu Novins, CBS producer-director has decided. Novins performs these chores on Saturday's "Western Farm Journal," and in addition writes and narrates for the program. Last week, assisted by Robert Wilson, Novins journeyed to Sacramento to do an on-the-spot broadcast from the State Fair.

Aghast to discover that the pressradio building was half a mile from



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the building where the animals were kept, Novins took drastic measures to bring animal noises into the atmospheric background of his broadcast. (You know how radio men *love* atmospheric backgrounds!)

Stu strung a half-mile of wire to the pen where two new-born calves were dwelling, returned to the pressradio building and discovered that the calves refused to bawl a word—background or no background. He dashed back to the calves' pen and asked a bucolic character who was leaning on the fence why the animals were so quiet.

The farmer fetched the calves' mother from a nearby pen and paraded her up and down in front of her children. They bawled loudly each time she passed. Slipping five dollars to the man of the hour, Novins hot-footed it back to his post just in time to go on the air.

The farmer's steps in front of the pen had gotten shorter and shorter by this time. The calves, with mother in range, cried continuously. Novins, after vainly trying to make himself heard over his too effective "atmosphere," finally pulled the wire on his performing calves and did his broadcast quietly—and with a background of silence.

Somebody Following You?

Ever wonder about all those walking sounds that pop up in practically all radio scripts? We often have. It seemed impractical to us that the poor soundman would have to change from one pair of shoes to another throughout the broadcast in order to deliver the right step—but as it turns out, that's just what he does.

Berne Surrey, sound effects man for CBS' "Whistler," told us about it. He has a complete assortment of footwear for no other purpose than to wear while making "walking" sounds. "I like to put character into my footsteps," Surrey explained. "I have heavy squeaking shoes to sound like policemen and detectives, light dancing shoes for small villains, girls' high-heeled and low-heeled shoes for the distaff side of casting."

Next time we hear the heroine clattering down the street in a "Whistler" drama, we're going to have a tough time forgetting Surrey and his slippers.

From Snickers to Symphony

The name Bernard Green rang a bell with us when the young American composer conductor of that name was introduced at the final broadcast of the ABC Symphony's season.

It wasn't until the commentator credited him as conductor of the music on two radio shows, "The Fat Man" and "Henry Morgan Show," that we realized it was none other than Morgan's mad man of music, Bernie Green, who was getting the austere build-up.

Bernie conducted the symphony orchestra with the same dash that characterizes his radio music, and played as the final number on the program a

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Shostakovich-ish composition of his own, "The Fat Man Polka," expanded from his original theme music from the radio show of that name.

Off Mike (Personalities

Treasure Hunt

Al and Betty Anderson, the treasure hunt contestants who at the close of last spring's "Truth or Consequences" show at NBC were commissioned by emcee Ralph Edwards to bring back a list of seemingly impossible items, made the most of their summer, and on the opening show this year came lugging with them to the studio six of the ten "hard-to-gets." The "hunt" was over, now came "treasure" time for the Andersons as rewards for the six items.

For a hair from Jack Benny's toupe, the Pasadena couple received a \$500 diamond ring; for a band from former Mayor LaGuardia's hat, a complete outfit of clothing for both; for a saltcellar from Senator Pepper, a vacuum cleaner; for a shilling from Sir Harry Lauder (for which they had sent him an American quarter), two gold wrist watches; and, for a copy of the Pres-ident's favorite "Missouri Waltz," ident's signed by Senator Taft, a gas refrigerator. The President's signature was to have appeared on this record also, but, as Secretary Ross explained, the President's compliance to a signature request was prevented in fear of establishing a precedent. Mohandas Gandhi would not send the couple a piece of his famed sheet, but for his autograph on the sheet of paper bearing his refusal, Al and Betty received a deep freezer box filled with food.

The Andersons were unable to procure a partially smoked Winston Churchill cigar, or a hair from John L. Lewis' eyebrow. The clean, odorless ham bone they had sent to George Bernard Shaw for his signature and return to them was never heard of again. Nor did they obtain an auto-



CALIFORNIA MEDICAL ASSN.

NETWORK



nue, Venice, Calif. Heard on "It Pays to Be Ignorant": McNaughton: I was a prize fighter once in a candy factory. I used to box fudge.

And how do you think you're going to find things in Germany? Boy: By looking. Mabel Padgett, 12711/2 West 37th Place,

mother):

Hollywood 27, Calif.

President Hoover.

liver the goods.

...........

Los Angeles 7, Calif.

Heard on "It Pays to Be Ignorant":

McNaughton: I had a girl once from Pasadena. Her name was Lena, and she went to Vassar. Oh, how I miss my Vassar Lena.

Mrs. Evelyn Balster, 2255 West 14th Street, Los Angeles 6, Calif.

Heard on "It Pays to Be Ignorant":

Shelton: I used to work on a farm. I was a gag writer for the chickens, I took care of the yolks.

Virginia Inman, 5909 Willoughby, Hollywood 38, Calif.

Heard on "Welcome Travelers":

Tommy Bartlett (to young Frenchman in our country just a few months): You've seen all the refrigerators, radios and the like in our American homes, haven't you?

Frenchman: Yes sir. Tommy Bartlett: Well, they got all those things on radio programs.

Kendall Webb, 505 Garfield Street, Taft, Calif.

Heard on "House Party":

Art Linkletter: And are you in fulllength movies too?

Twelve-Year-Old: No, I work mostly in shorts.

Linkletter: Well, I guess it's a lot cooler that way.

Mrs. Laura Wilkins, 926 South Vermont Avenue, Los Angeles 6, Calif.

Heard on "Noah Webster Says": MacQuarrie: What can't a penguin

do that Howard Hughes can do? Contestant: Talk!

Barbara Lucile Como, 5905 Whitworth Drive, Los Angeles 35, Calif.

Heard on "The Hank McCune Show": Hank: Why is your motor coughing? } Ray: Because I took my car out without a muffler, and it caught cold.

Selecting two hits from "Brigadoon" and Ray Bloch's fine arrangements

for backing, Bobby really puts his heart in "The Heather on the Hill" and "There But For You Go I".... Singing is more relaxed than usual and platter easily rates two notes. (Signature).



NOTES TO YOU

RECORD

By ANDY MANSFIELD

1 note-fair 2 notes-pleasing 3 notes—very good Chord in G-tops

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KWKW, 12.45 p.m. Daily

INSTRUMENTAL ALBUM OF THE WEEK

"Duke Ellington plays the Blues" contains eight most popular blues of all time, and interpreted by America's No. 1 band, "Royal Garden," "Mem-phis", "Beale Street" and "St. Louis" are nothing less than superb. . . but the side topping them all is "Transblucency", featuring throughout the lovely soprano voice of Kay Davis singing sounds without words, blended with hauntingly beautiful instrumental tone coloring. . . . When the Duke's at his best, he rates our best: A Royal Blue Chord in G! (RCA-Victor).

VOCAL ALBUM OF THE WEEK

If it's music in the Latin-American manner you crave, don't miss "El Bingo"-eight re-issues by Señor Crosbee which are quite varied in style (in English and Spanish) to the lovely "No Te Importe Saber" (Let Me Love You Tonight) in Spanish, it's muy bueno all the way-and muchachas y muchachos, in our lingo for Bingo that's a Spanish Chord in G! (Decca).

TED WEEMS ORCH.

The Heartaches Man is back again with a pair of oldies Pop and Mom will remember as "Mickey" and "The Mar-tins & The Coys"—both early Weems hits on other labels. . Elmo Tanner's voice and whistle add to the "Mickey" side for a very pleasant and remin-iscent two notes. (Mercury).

JO STAFFORD

With Paul Weston and the Starlighters, Jo really sells the newest trans-portation song, "Stanley Steamer", which chugs along at a brisk speed ... reverse "When You Got A Man On Your Mind" is Jo at her torchy best spinning out three notes. (Capitol).

BOBBY DOYLE

Page Thirteen

RADIO LIFÉ graphed collar belonging to former

"Truth or Consequences" contributed

the prizes, but six solid senses of

humor enabled the Andersons to de-

GAGS

OF THE WEEK

Mrs. Allen Tonkins, 5356 Lexington Avenue,

Tommy Bartlett (to seven-year-old

boy bound for Germany with his

Heard on "Welcome Travelers":



TIME CHANGES

- Monday, September 22—"Premiere Performance," KFI, 9:00 p.m. (30 min.) Weekly showcase of new ideas for radio is heard at this new time. Formerly a KFI, 8:00 p.m. Tuesday night feature.
- Scturday, September 27—Frank Hemingway, KHJ, 5:00 p.m. (15 min.) Continuing through tootball season Hemingway covers the Saturday news at this time. Remainder of Monday through Friday schedule stays at 4:15 p.m.

*

WHAT'S NEW

Variety

Wednesday, September 24 — "Frank Morgan Show," KNX, 6:00 p.m. (30 min.) Tall-tale-telling Morgan returns to the air with a new variety show and cast, including Don Ameche and Frances Langford. Replacement for "Rhapsody in Rhythm," Old Gold's summer show.

★ Comedy

Saturday, September 20—"Stop Me If You've Heard This One," KHJ, 6:00 p.m. (30 min.) With each joke a grand scale production, Lew Lehr, Maury Amsterdam and Cal Tinney begin a new top-the-other's-gag series. Roger Bauer emcees.

★ Music

- **Sunday, September 21**—"The Hawthorne Thing," KXLA, 11:15 p.m. (45 min.) Hawthorne acquires a sponsor (White Spot Restaurant) and an audience, and moves his show out on the Miracle Mile. Listeners are invited to drop in for the fun nightly, Monday through Sunday. Egbert plays records?
- Wednesday, September 24—"Songs by Jorge Morris," KFOX (Long Beach)
 8:00 p.m. (30 min.) The "Caruso of Mexico," veteran operatic success of the Mexico City and San Francisco Opera Companies, begins a new concert series of classic and Latin melodies over the Long Beach station. Supporting the famed singer will be a string orchestra.
- Friday, September 26—"Mark Warnow Show," KNX, 9:00 p.m. (30 min). Warnow's orchestra and a twelvevoice chorus style familiar melodies popular through the years. Marvin Miller announces, Carl Phillips writes and directs. Replacement for summer comedy show, "Arthur's Place."

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Commentary

Thursday, September 25—"Star Time with Dorothy Kilgailen," KECA, 11:30 a.m. (15 min.) Gotham's busy feminine columnist and radio commentator stars a new coast-to-coast quarter-hour of interviews, chatter, fashion trends and events of the day.

★ News

Sunday, September 21—"Twin Views," KHJ, 4:45 p.m. (15 min.) Syndicated columnists Danton Walker and Hy Gardner give a double analysis of the news on this new and novel Mutual coverage series.

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Sports

- Monday, September 22—"Stiles in Sports," KLAC, 7:15 p.m. (15 min.) Maxwell Stiles, sports editor of the Long Beach Press-Telegram and author of the best-selling "Rose Bowl" history, will style and star this weekly sports review.
- Saturday, September 27-—Army Football Games. KHJ, check time weekly. Gridcasters Ted Husing, Jimmy Dolan and Walter Kennedy cover the Army's football season for Mutual listeners. Initial game, Army vs. Villanova at West Point, 9:45 a.m. kickgoff.
- Saturday, September 27—"Game of the Week," KECA, 11:00 a.m. (to concl.) From the country's gridiron calendar, ABC sports experts pick the major football event of the week for broadcasting. Harry Wismer covers play-by-play. Opening game, between Universities of Georgia and North Carolina. last year's Sugar Bowl rivals, from Kenan Stadium, Chapel Hill, North Carolina.
- Saturday, September 27 "Football Roundup," KHJ, 2:00 p.m. (15 min.) Vet sportscaster-writer Lee Woods covers the gridiron set-up as it appears from throughout-the-week observation.
- Saturday, September 27—Pacific Coast Conference Games, KHJ, 2:15, p.m. (to concl.) Don Lee network exclusively broadcasts the west's major twenty-six games. Initial broadcast, the USC Trojan opener with Washington State. Associated's reporters cover play-by-play.

WHAT'S BACK

Comedy

Thursday, September 25—Eddie Cantor, KFI, 6:30 p.m. (30 min.) With a new singing protege, 18-year-old Cece Blake, Eddie returns to the air. Format is not yet completely settled.



EXCLUSIVE

NETWORK BROADCASTS ON KHJ

land other nearby Don Lee stations)

PACIFIC COAST CONFERENCE FOOTBALL GAMES

Brought to You by the Associated Oil Company

> ☆ ☆ SPORTSCASTERS:

FRANK BULL BILL WELCH ED CHANDLER

Clip this schedule—keep it by your radio for reference during entire season.

As a public service, Ralston Purina Company and the National Safety Council present the 2nd Annual National

TOM MIX CHILD SAFETY CAMPAIGN Sept. 22-26 5:45 p.m.

heard over



"Blue Ribbon Music Time," with Dave Rose and Georgia Gibbs, replaced during the summer.

* Quiz

Friday, September 26 — "Information, Please," KHJ, 6:30 p.m. (30 min.) With Franklin P. Adams, John Kieran and Clifton Fadiman, modera. tor, again set to grapple with the questions, radio's popular and un-rehearsed panel time comes back for fall hearing on a new network. A different and learned personality will guest each week. "Information, Please" has previously been a Columbia Network feature.

\star

- Juvenile
- Monday, September 22—"Kiddie Klub," KLAC, 5:15 p.m. (15 min.) Al Jarvis, performing for the one-to-seven set, brings "Squeaky" the cat and his other "Kiddle Klub" attractions back for a second season. Monday through Friday.
- Monday, September 22—"Captain Mid-night," KHJ, 5:30 p.m. (15 min.) Adventure in the sky again, as the "Captain" streaks back into his fall spot, alongside "Hop Harrigan." "Tom Mix" and "Superman." Mon-day through Friday.

WHO'S GUESTING

Variety

Sunday, September 21—"Front and Center!" KFI, 4:30 p.m. (30 min.) KFI, 4:30 p.m. (30 min.) Guests show up as a threesome for this show, with Amos 'n' Andy and Brian Donlevy in the trio. Show hostess is Dottie Lamour.

* Music

- Sunday, September 21—"Sound Off!" KNX, 4:00 p.m. (30 min.) Back in khaki and "hup-2-3-4" surroundings is ex-Wac Adele Clark, singing dis-covery of Meredith Willson, when she makes a guest appearance with Mark Warnow and the Army or-
- chestra and chorus. Monday, September 22—"The Tele-phone Hour," KFI, 8:00 p.m. (30 min.) Tiny Lily Pons is gracious guest of the Donald Voorhies, Bell orchestra hour.
- Wednesday, September 24—'Casa Co-lina," KMPC, 9:45 p.m. (15 min.) Song-maker Johnny Mercer guests



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at the Chino convalescent home for children, in this weekly for-a-worthy cause program.

Commentary

Monday, September 22—"The Wom-an's Voice." KMPC, 4:15 p.m. (15 min.) A discussion of charm and fashions, as Mary Webb Davis, head of a modeling access. of a modeling agency on Sunset Strip. visits Jeanne Gray,

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Sports Saturday, September 27—"The Golf Doctor." KMPC, 7:00 p.m. (15 min.) Actor Richard Greene visits Olin Dutra during this quarter-hour for golfing enthusiasts.

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WHAT'S PLAYING

Drama

Monday, September 22—"Lux Radio Theatre," KNX, 9:00 p.m. (1 hr.) "Two Years Before the Mast" will again star Alan Ladd and Howard Da Silva in their original screen



BETTY CROCKER, KECA, 10:55 a.m. Mon-day through Friday-This contest closes Sep-tember 22, but you may still have time to make entry before midnight of that date. Finish in 25 additional words or less this sentence: "I like Betty Crocker Vegetable Soup hecause..." Mail entry with pack-age top from Betty Crocker Vegetable-Nodle Soup Ingredients to Betty Crocker Magazine of the Air, Box 400, Minneapolis, Minnesota. Print name and address. Prizes include \$2000, \$1000 and \$100 Keepsake Dia-mond Rings. mond Rings.

mond Rings. "THE WOMAN'S VOICE." KMPC, 4:15 p.m. Monday, Wednesday, Friday—"Do you prefer the long skirts or the shorter styles?" Send your opinion on same to Jeanne Gray, care of the program and station. Best letter rates a complete head-to-toe outfit from a leading California manufacturer.

a leading California manufacturer.
BOB HOPE SHOW. KFI. Tuesdays at 6:00 p.m.—If you have a talent for writing gags with a new and different technique there's a job walting for you on the Bob Hope show.
Hope is rearranging his writing staff and he's welcoming any youngster with new ideas. Address Hope at 10346 Moorpark Road, North Hollywood, California.
F R A N K HEMINGWAY, KHJ, 7:00 a.m. and 4:15 daily—Offering 25.000 words for 25 cents are the makers of Folger's Coffee, for the last inch of a Folger's tin unwinding band, or a Folger's label. Gift is a desk-sized Webster's Dictionary, containing 25.000 word definitions, sixteen pages of full color maps, census figures, etc. Check program or your local grocer for mailing details.

"KATE SMITH SPEAKS." KHJ, 9:00 a.m. Tuesdays and Thursdays—"Kate Smith's Dutch Garden Special," including twenty-six spring-flowering bulbs, ten crocus im-ported from Holland, ten Darwin tulip bulbs in assorted colors, and six blue Wedgewood iris, is offered for the months of September and October. Send the red circle from any Fisher Quality Food product and 50 cents to Fishers, Box 84, Seattle. "WHAT'S DOIN'. LADIES." KECA. 2:00 p.m. Monday through Friday—Jay Stew-art's puppy-giveaway gimmick has become a full:scale "Clearing House for Dogs," and listeners who want to find homes for their pups are invited to participate. Write Jay Stewart, care of Station KECA, Highland and Sunset, Hollywood 28. giving details of your pets. FRANCES SCULLY, KECA. 3:45 p.m., Mon-

FRANCES SCULLY, KECA. 3:45 p.m., Monday through Friday. A ceramic lapel pin of a dog's head, glazed and hand-painted in brown, is offered for twenty-five cents plus two Dr. Ross labels. Addross: Dr. Ross, Box 2011 E, Los Angeles, Calif. Offer started September 15, no closing date indicated. roles. MacDonald Carey and Wandra Hendricks are supporting leads.

- Tuesday, September 23-"Return En-KNX, 10:30 p. m. (30 gagement, min.) Josef Marais and the traditional songs of the veldt are heard in a dramatization of "Union of South Africa.
- Wednesday, September 24 "Skippy Hollywood Theatre," KFI, 8:30 p.m. (30 min.) Ginger Rogers and her mother Lela share billing on the program, as Ginger plays the lead in "Return to America" and Lela continues her role as guest hostess.
- Friday, September 26—"Preview Thea-tre of the Air," KFWB, 9:00 p.m. (30 min.) A show case production of "This Is Our Life," prospective light comedy series co-starring Bonita Granville and Tom Brown.

╈ Music

Monday, September 22—"Musical Di-gest." K G F J, 6:00 p.m. (2 hrs.) Beethoven's "E g m on t Overture," Purcel's "Suite for Strings," Tschai-kowsky's "1812 Overture," Rimsky-Korsakov's "Capriccio Espagnol," Bellini's "Norma." and Offenbach's "Orpheus in Hades Overture" during succeeding days. Monday through succeeding days. Monday through Saturday.



Sunday, September 21—"Open Forum," KMPC, 9:00 p.m. (1 hr.) "Would restoration of German industries be a threat to world peace?" is controversial question.



SUNDAY, SEPTEMBER 21 ★Indicates News Broadcast. **●**—KFI—Grandpa Owens Reads R The Funnies. KNX-Invitation to Learning. KELA-Message of Israel. KELJ, KGB, KVOE-News. KMPC, KLAC, KIEV, KGER KRIPC, KLAC, KVDE-CORE, KGER -News. KFWB-Funnies. KFAC-Country Church. KFRD-Ranch Program. KWKW-Pan-American Mission. KGFJ-Public Messenger. KUAA-Music Land Revue. KOWL-Church Bulletins. KFVD-Voice of Calvary. KFON-Memories of Calvary. KFSD-Call to Worship. KFMB-Revival Hout. KGER-Rev. Markham. KOWL-Listen to Leibert. -KHJ, KGB, KVOE-Dixie Four Quartet. 8:05-8:15stenTo 10:30-SUNDAY MORNING MELODIES 8:15 on Station KMPC (710 on your dial) California Temperance Federation WRITE + + P.O. BOX 16, Los Angeles KMPC—Sunday Morning Melodies, KLAC—Church of Christ, KOWL—Waring's Pennsylvanians. KIEV-Musical Bandwagon. KFI-The Eternal Light, KNX, KSDJ-As Others See 8-30 KNX, KSDJ—As Others See Us. KHJ, KGB, KFXM, KVOE, KFRO—Voice of Prophecy. RECA—Hour of Faith. KMPC—Chapel Hour. KFWB—Union Rescue Mission KXLA—Bell Bandstand. KWKW—Buenas Nuevas. KFAC—Strolling Tom. KLAC—Unity. KOWL—Dave Rose. KFVD—Church of Christ. KGFJ—Public Interest. KGER—Swedenborg. KFOX—Morning Bible Hour. KFAC—Swedenborg. KFAC—Swedenborg. KFAC—Swedenborg. KFAC—Swedenborg. KFAC—Cherchoad Hour. -KFAC--Keyboard and Console. KOWL-Sunday School. KGFJ-Quiet Moments. KGER--Frank and Ernest. 8:45-KFI-Taylor Made Melodies. KNX, KSDJ-People's Plat- KNX, KSDJ—People's Platform. KNX, KSDJ—People's Platform. KECA, KPRO. KFMB—News. KHJ, KGB, KVOE—Pilgrim Hour. KMPC—Variety Hour. KLAC—News, Beach Report. KRKD—Sunday Serenade. KFAC—Liberal Catholic Hour. KFAC—Liberal Catholic Hour. KGFJ—Starlight Parade. KOWL—Singing Strings. KWKW—Italian Hour. KEPC—Prelude to Worship. KEEV—Bing Crosby Time. KGOX—Popular Melodies. KFSD—Platter Party. KKEAC—Washington Inside Out 8:15 KECA-Washington Inside Out KEAC-Concert Music. KLAC-Catholic Hour. KIEV-Dinah Shore Sings. KIEV-Dinah Shore Sings. KFI-Sports Folio. KENX, KOWL. KFVD-News. KECA-Sunday Strings. KHJ. KGB, KFXM, KVOE-Lutheran Hour. KFWB-Peter Potter's Platter Parade. KFAC-Gilbert and Sullivan. KXLA-Record Review. KGFJ-Hollywood House Presents. 9:30 Presents. KPPC—Children's Sunday KPPC-Children's Sunday School. KHEV--Latin Quarter. KGER-Hymn Time. ★KFMB-News. Music. SKTI-Home Town Parade. KNX, KSDJ-Howard K. Smith. ★KECA, KPRO-Raymond Swing. KOWL-Latin Americana. KFVD-Remembered Rhythms. KEEV-Meet the Band. 9:45 10-KFI, KFSD-RCA-Victor Show. KNX-Weekly News Beview. KECA-Musicale. Page Sixteen

★KHJ, KGB, KFXM, KVOE-News, Glenn Hardy, KMPC-Western Federal Music Hour, KFWB-Peter Potter's K Music Hour. KFWB-Peter Potter's Flatter Parade. *KLAC, KGER-News. KFAC-Gilbert and Sullivan. KWLA-Slavic Council. KWW-Hungarlan Baptist. KOWL-Romance in Music. KFPC-Adult Bible Class. KGFJ-Hits of the Week. KRKD-Sunday Serenade. KIEV-Morning Serenade. KIEV-Morning Serenade. KIEV-Morning Serenade. KIEV-Morning Serenade. KIEV-Sunday Rounduy. *KFOX-1. A. Sentinel Broadcast. 10:05-KGER-Radio Revival. 10:15-KHJ, KGB, KFXM, KV0E-Commander Scott. KECA-Radio, the American Way. 11:45-12 KLAC-Music, KFOX-People's Church-KFI. KFSD—Harvest of Stars KNN—Bob Reid Sings. KECA. KFMB—Sammy Kaye Serenade. HJ, KGB, KVOE-Mutual KHJ. KHJ, KGB. KVOE—Mutual Music Show. KXLA—Czech Program. KOWL—Echoes from Opera. KPPC—Church News. KWKW—Italian Melodles. KIEV—Top Tunes. KGER—Voice of Prophecy. 12:05-10:40-KPP(-Tower Chimes, 10:45-KNX, KSDJ-Here's to You, KFOX-Cumberland Church, 10:55-KPC-Church Service, 10:55-KECA-Facts and Firtion With Myron Wallace, 11-KFI, KFSD-Eddy Howard Parada KF1, KFSD-Eduy Howard Parade. KNX-CBS Symphony Orch. KECA-Miracles in Music. KHJ, KGB-Band Concert. KMYC-Sunday Record Session. KFWB-Peter Potter's Platter Danada KFWB—Peter Potter's Platter Parade. #KLAC—News. KGFJ—Morning Moods. KXLA—Western Roundup. KFAC—Ist Methodist Church. KOWI—Hawailan Melodies. KFVD—Hollywood First Baptist Church. KEEV—Top Tunes. KPPO, KPRO, KFXM. KVOE —Church Services. KFON—Presbyterian Church. 12:45-1 SUNDAY Program Highlights Morning Programs Appear in Lightfare Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 2:00-Ozzie and Harriet, KNX. 3:00-Jack Paar. KFI. 4:00-Charlie McCarthy, KFI. 4:30-Front and Center. KFI. 6:30-Jim Backus Show, KHJ. 7:30-Blondie. KNX. 8:30-Jack Paar. KFI. 8:30-Couple Next Door, KNX. Quiz, Participation Quits, Furnition 12:00-Quiz Kids, KFI. 12:30-Juvenile Jury, KHJ. 2:00-Darts for Dough, KECA. 2:30-Quick as a Flash, KHJ, 6:00-Take It or Leave It, KFI. 6:30-Hope Chest, KNX, 7:30-Leave It to the Girls, KHJ, 8:00-Twenty Questions, KHJ. Drama 11:30-One Man's Family. KFL 12:00-Lassie, KECA. 2:00-Ozzie & Harriet, KNX. 3:00-Reunion, KHJ. 6:30-Theatre Guild, KECA. 9:30-Remance of the Ranchos. KNX. Music Mullsic 7:30-Salt Lake Tabernacle, KNX. 10:00-RCA-Victor Show, KFI. 10:30-Harvest of Stars. KFI. 11:00-CES Symphony, KNX. 1:00-Symphony, KFI. 1:00-Family Hour, KNX. 1:30-Jean Schlon, KNX. 2:30-Hause That Befreshes, KNX. 3:00-Gene Autry, KNX.

Langland and a stranger and the stand of the stranger KKKKKKKKKKKKKKKKKKKKKKKKKKK HFFNXYFRSGFPSGFDFCGMPFVS JWYXLOSKDFXPOIOEABEKRMOD BDARGDJMCNLXKCTRMOBE KHJ. KGR, KFXM, KV0E-House of Mystery.
 KMPC-Manhattan Highlights.
 KFWB-Musical Pageant.
 KKLAC-News, Beach Report.
 KGFJ-Intermission.
 KFAC-Piano Parade.
 KOWL-Sunday Stars.
 KFVD-Piano School.
 KWKW-American Jewish Hr.
 KRKD-Max the Hired Hand.
 KPPC-Afternoon Concert.
 KFOX-Italian-Americab Hr.
 1:35-KGER-Stamp's Quartet.
 1:35-KGEA-Stamp's Quartet.
 1:36-KNX-Jean Sablon.
 KECA, KFRO-California Caravan.
 KUCA, KYOE-★KGER-News. Music. 11:15-KGFJ-Piano Parade. KLA(-Music. 11:30-KFI, KFSD-One Man's Fam-HEAL WAY No. 1997 HEAL SUNDAY Vespers. KECA-Sunday Vespers. KECA-Sunday Vespers. KECA-Sunday Vespers. KEGEA-Bill Cunningham. KGWL-Modern Concert Hall. KEV-Devotional. KFON-Christian Church. KGER-Bible Class. SKHJ, KGB-Canary Pet Show. -KFI, KFSD-Quiz Kids. KNN-CBS Symphony Orch. KECA, KFMB, KPR0-Lassie *KHJ-Broadway News. KMPC-Sunday News. KMPC-Sunday News. Session. KFWB—Peter Potter's Platter KFWB—Peter Potter's Platter Parade. KGB, KV0E—News. KGFJ.-Show Time. KFVD—Max the Hired Hand. KWKW—Italian Novelties. KXLA—Western Roundup. KFAC—Music. KOWL-Kostelanetz Conducts. KFOX—Popular Melodies. KECA, KPRO-California Caravan, KHJ, KGB, KFXM, KVOE-True Detective Mysteries, KMPC--Samuel B. McKee, KFWB--Peter Potter, KFAC--Good Neighbor Salute, KXLA--Church in the Barn, KKLA--Church in the Barn, -KLAC-Dick Haynes. KGER-Sunday Serenade. BASEBALL RIAL END AL MARKET
 RIGER-Sunday Serenade.
 12:15-KHJ-Western Serenade.
 KECA-Johnny Thompson.
 KFAC-Musical Portraits.
 KICV-Perry Como Sings.
 KPCC-Afternoon Concert.
 12:30 ★ KFI-Radio News Weekly.
 KNX, KSID-Hour of Charm.
 KECA-Are These Our Children?
 KHJ, KGB-Juvenile Jury.
 KFAC. KRKD-Music.
 ★ KOUL-Rohert S. Allen.
 KGEJ-Sunday Noon Serenade KWKW-American Jewishs
 Thour. KLAC 1:30 P.M. Sunday 8:05 Nightly KLAC-Baseball. KGFJ-Say It With Music. KOWL-Sunday Bouquet. KIEV-Show Tunes. KGER-Light and Life. 1:45±KNN-Chet Huntley. KOWL-Jesse Crawford. KWKW-Hoyos Hour. KFVD-Rose Room. KFOX-Varieties. KEL-Catholic Bour KWKW-AMERICAN HOUT, KIEV-Midday Musicale, KFSD-All-Star Western, KFI-Time Out for Music, KFAC-Concert Potpourti, KOWI-Ballads by Bing, *KRKD-News, KFOX-Varieties.
KFOX-Varieties.
KFI-Catholic Hour.
KNX-Ozzie & Harriet.
KECA, KPRO. KFMB-Darts for Dough.
KHJ, KGB. KFXM, KVOE-Those Websters.
KMPC-Musical Holiday.
KLAC-Baseball.
KGFJ-Anybody's Hit Parade.
KFAC-Sunday Promenade.
KFAC-Sunday Promenade.
KFAD-Harlem Holiday.
KWEW-Hayos Hour.
KWEW-Hoyos Hour.
KWEW-Hoyos Hour.
KWEW-Musical Favorites.
KPPC-Afternoon Concert.
KGPL-Omsical Favorites.
KFOX-Good News.
★KFSD-Wayne King Show.
>-KFWB-Strolling, Tom. -RFI, KFSD—Symphony Orch. KNX--The Family Hour. KECA--Wayne King Show. in Boldface.
4:30-Hollywood Music Hall. KECA.
5:00-Sunday Evening Hour, KECA.
5:30-Album of Familiar Music, KFI.
7:30-Standard Hour, KFI.
9:30-Chicago Theatre, KHJ.
10:15-Chapel Quartet, KFI.
11:15-Bridge to Dreamland, KECA. 2:15-KFWB-Strolling Tom. KFOX-Sophia Civoru. 3:30 KFI, KGER-News. KNX, KSDJ-Pause That KNX, KSDJ—Pause That Refreshes. KECA, KFRO, KFMB— Counterspy. KHJ, KGB, KFXM, KVOE-Quick as a Flash. KFWB—Texas Rangers. KOWL—Eighty-Eight Keys. KWKW—Don Pancho Hour. KFOX—Gospel Harbor Light KFSD—Favorite Composers. -KGER—Long Beach Band. -KFI—Melody Parade. KOWL—Rainhow Trio. Comment-Narration 10:15-Commander Scott, KHJ. 6:15-Louella Parsons, KECA. Mystery-Detective 1:30-True Detective Mysteries, KHJ KHJ. :30-Counterspy, KECA. :30-Meet Miss Sherlock, KNX. :00-Crime Doctor, KNX. :00-Pat Novak for Hire, KECA. 9:00-Sam Spade, KNX. 9:30-Rogue's Gallery, KFI. 2:45-KFI KFI, KFSD-Jack Paar Show. KNX, KSDJ-Gene Autry. KHJ, KGB, KFXM, KVOE-Public Interest-Information 8:00-Invitation 8:00-Invitation to Learning, KNX. 8:30-As Others See Us. KNX. 9:00-People's Flatform, KNX. 7:30-F. H. LaGuardia, **EFWB**. 9:00-Open Forum, KMFC. 9:00-Sunday Evening Club, **KFAC**. 10:30-Time for Reason, KNX. 11:00-Chicago Round Table, **KFI**. Sports 10:15-Cromwell and Hanlon, KNX.

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1100

1200

1300

1400

1600

SEPTEMBER 21, 1947



RADIO LIFE

-KFI, KFSD-Take It or Leave

KNLA-Lutheran Gospel Hour KOWL-Hymns of All

KOWL-Hymns of All Churches. KWKW-Hollywood Bowl. KPIC--Children's Corner. KGER-Lutheran League. KGER-Lutheran League. KFOX-Hal's Memory Room. -KECA, KPRO. KFMB-Prelude for Strings. KMPC--Mayor Bowron. KLAC-South American Way. KFPC-Story Time. KRKD-Sunset Serenade, KET_Stelse in Music

KLAC-Best in Variety. KXLA-Life and Health. KPPC-Masterworks. 7:25-KNX, KSDJ-Surprise The-7:25-KNX, KSDJ-Surprise The-ater.
7:30-KFI, KFSD-Standard Hour.
KNX-Blondie.
KECA-Jimmy Fidler.
KHJ, KFNM, KVUE-Leave
It to the Girls.
KMPC-Glee Club.
★KFWB-F. H. LaGuardia.
KNLA-Church of Open Door.
KFOX-The King's Service.
KGR-Sunday Serenade.
7:45-KECA-Reserve.
KFWB-Catholic Answers.
Statl. KFSD-Sizendard Hour. KFI, KFSD-Standard Hour. KNX-Corliss Archer. *KECA, KPRO, KFMB-Drew Pearson. KHJ, KGB. KFXM-Twenty KGB, KFXM-Twent; Questions.
 KKMPC, KLAC-News.
 KFWB-Hollywood Presby-terian Church.
 KGFJ-Waltz Invitation.
 KFAC-First Methodist KFAC-FIFSt Pretnouse Church. KXLA-Open Door Church. KFOX-Christian Science. *KGER-News, Floyd B. Johnson. Johnson. KPPC-Sunday Evening Hour. KVOE-Streams of Life. 8:15*KECA, KFMB, KPRO-Mon-day Morning Headlines. KMPC-Voice of Labor. KLAC-Marine Corps. KLAC-Marine Corps.)→KFI, KFSI)→Jack Paar. KNN, KSDJ-Couple Next Door. KECA, KPRO-The Green Hornet. *KHJ, KGB, KFXM, KVOE-Jergen's Journal. KMPC-Magic of Electricity. KLAC-American Dream. KGFJ-Stylings in Blue. KPPC-Sacred Music. KFMB-Bing Crosby. •KHJ. KGB, KFXM, KVOE-8:30-8:45--KHJ, KGB, KFXM, KVOE-Sheila Graham. KLAC-Drama. KPFC--Word of Life. KFAC--Sunday Evening Club. KFMB--Message of Israel. 8:35--KNX, KSDJ--Ona Munson. KFMB-Message of Israt. 8:55-KX, KSDJ-Ona Munson. 9-KFI-Ellery Queen. KNN, KSDJ-Sam Spade. KECA-Pat Norak for Hire. *EHJ, KGB, KFXM, KVOE-News, Glenn Hardy. KMPC-Open Forum. *KFWB, KLAC-News. KGFJ-Ave Maria Hour. KFAC-Sunday Evening Club. KNA, KFRO-Old-Fashioned Revival. KFOX-Your Business Reporter. *KGER-News, Bethel Church. KFSD-Music by Shrednick. 9:15-KHJ, KGR, KFXM, KVOE-Dance Orch. KFWB-Voice of the Army. KLAC-Meet the Band. KFOX-Organ Treasures. 8:30-KFI-Rogue's 'MUTY. EASTSIDE SERENADE 9:30 TO 10:00 P.M. Every Sunday KECA KECA-Eastside Serenade, KNX-Romance of the Ranchos, KHJ, KGB-Chicego The

SUNDAY LOGS

RFAC--Gateway to Music. RLAC, KGFJ-Here's to Vets. KFOX--Sunshine Mission. KGER-Christian Hour. RFXM-Famous Radio KFXM—Famous Raune Players. KFSD—Chicago Round Table. KFMB—Voice of the Army. KVOE—Minister's Hour. KGFJ—Red Feather Man. KLAC—Guest Star. KFMB—Parson Roberts. 9:45-KEMB-Parson Roberts. 10 * KFI, KFSD-The Reporter. KEVA-Frankie Masters Orch. KHJ, KGB-Chicago Theatre. KHJ, KGB-Chicago Theatre. KHYB-Sons o' Guns. * KLAC-News. KFAC-Gateway to Music. KGFJ-Concert Nocturne. KFVD-Spade Cooley Time. KVD-Spade Cooley Time. KVD-S KIJM-ACWS Music, 19:13-KFT-Chapel Quartet. KNX-Dean Cromweil and Tom Hanion. KFWB-Concert Hour. KLAC-Music, Maestro, Please. Flease. KFAC—Conservatory Masterpieces. KFSD—Concert Hall. Masterpleces. KFSD—Concert Hall. 10:30*KFI—Carveth Wells. Inside the News. KNX—Time for Reason. KECA—Eddy Howard Orch. KHA. KGB—Quiet, Please. KFWB—Echoes of Eden. KLA—Mirk o' the Air. 10:45—KFL—Mickago Round Table. KNX—Time for Listening. KNX—Guest Star. *KFND—News. 10:55—KFL—Police Bulletins. **11**.*KFLA—Nirk o' the Air. 10:45—KFL—Mickago Round Table. *KNX—Cureat Star. *KFXD—News. 10:55—KFL—Police Bulletins. **11**.*KFL—Chicago Round Table. KHV. — Dance Parade. KFVD—Dance Parade. KFVD—Dance Parade. KFVD—Spade Cooley Time. KFVD—Spade Cooley Time. KFVD—Spade Cooley Time. KFND—Music for Listening. KGFJ—Concert Nocturne. KSLA—Seven Seas Cafe. KFVD—Spade Cooley Time. KFSD—Music in the Night. 11:05—KNX—Jimmy Dorsey Orch. 11:15—KECA, KFR0. KFMB—Bridge to Dreamland. KHJ. KGB—Migueilto Valdes Orch. Orch. KLAC-Across the Footlights. See Our Big Ad on Page 25 This is <u>ᡩ᠆</u>ᢜ᠆ᢜ᠂ᡷ HAWTHORNE Egbert Plays Records? 寶 11:15 - 12:00 Nightly and the second KXLA KXLA—The Hawthorne Thing. 11:30—KFI—Annerica United. KNX—Lawrence Welk Orch. KHJ, KGB—Nat Brandwynne Orch. Orch. KFWB-Music You Want. KFSD-St. Francis Orch. 11:455KHJ, KGB-News. 11:55KNX-News. KHJ, KGB—Chicago Theater. KFWB—Pacific Lutheran Hr.

New Course

The United States Army Recruiting Service has just completed .negotia-tions with Celeste Rush to write, direct, and produce a series of fifteenminute live shows to be aired over local stations.

All members of the cast will be veterans who are now studying under the Vocational Rehabilitation Act, and are taking up radio as a career. Objective of the new Army-sponsored programs will be to pep up Air Force

enlistments among the eighteen-year. olds and up.

New Air Force setup permits the potential recruit to choose the technical school he desires to attend prior to signing on the dotted line.

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City Desk Man

Michael Roy, announcer on NBC's "Mystery in the Air" dramas, owns a weekly newspaper in North Dakota.

Hey, You!

Actor Bill Johnstone ("Mr. Grog-gins" on Columbia's "Bill Goodwin Show") started his theatrical career in rather novel manner. When he was fifteen, he spent the better part of his Easter vacation from high school rambling around the construction site of a new theater. One day while he stood watching a painter work, someone yelled "Get in line!" He obeyed, and found himself cast in Helen Hayes' "Cleopatra."



1:36-KRKD-Song Symphony. KOWL-Contented Listening. 1:46-KFI, KFSD-Front-Page RECA-Ethel and Albert. KECA-Ethel and Albert. KEVA-News. KIEV-Treasury Salute. 1:35-KGFJ-Sports Flash. -KFI, KFSD-Dr. Paul. KNX, KSDJ-Mr. Informa-2:45-★KFVD, KGFJ-News 2:55-KGFJ-Sports Flash 3-BFI, KFSD-This Woman's Secret.
KY-Burritt Wheeler.
KECA., KFSD-This Woman's Be Seated.
KHJ-Melody Matinee.
KHJ-Melody Matinee.
KHJ-Melody Matinee.
KHJ-Melody Matinee.
KHJ-Melody Matinee.
KFWB-Bill Anson.
*5LAC, KXLA, KGER-News.
KFVD-Hall of Records.
KFVD-Hall of Records.
KGFJ-Armchalr Concert.
KOWL-Your Radio Outlook.
KLEV-A Matter of Records.
KRED-Tops in Pops.
KKWSW-Swing Session.
3:15+KGER-Hall of Records.
3:15+KFI, KFSD, KGE-News.
KLAI-Tonimy Dorsey Show.
SLAC-Norwood Smith Sings.
KHJ-Song of the Stranger.
MITID 2. -KFI, KFSD-This Woman's 3 MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMP(--Mild and Melfow, KGFJ-Among My Souvenirs, KWKW-Sam Rowland; KRWL, KRKD-News, Music, 3:45-KFI-Bob, and Victoria, KECA-Frances Scully, KHJ, KVOE-Gas Again, 3:55-KFWB-News, KGFJ-Bports Flash,



RADIO LIFE

KOWI.—Singing Strings. KIRKD—Musical Varieties. SHAC—AI Jarvis. KGER—Sports Roundup. KGER—Bob Real Stories. KMIPC—Bob Relley, Sports. KFWB—Dinner Music. KFWB—Dinner Music. KGER—Hawainan Memories. KWKW—Classic Hour. KGER—Stamps Quartet. EFFL EFSD—First Pinno 6:05 6:15-KGER-Hamps Charlet, KGER-Stamps Quartet, O-KFI, KFSD-First Pinno Quartet, KNX-Bob Hawk Show, KECA-The Long 'Might, KHJ, KGB, KFXM, KVOE-Guy Lonubardo Orch. KMPC-Pacific Turf Club, KFWB-America Dances, KLAC-Sam Balter, Sports, KFAC-Hour of Music, KVA-Bandistand Review, ★KOWL-News, Twilight Time, KNKA-Harlond Schmidt, KFOX-Hal's Memory Room, KGER-Helene Smith, 5-KECA-Respere, KLAC-Irwin Allen, KXLA-T, Texas Tyler, -KFI, KFSD-Supper Club. 6:30-KDAC-T. Texas Tyler. KXLA-T. Texas Tyler. 7-KFI, KFSD—Supper Club. KHJ, KGB, KFNM— California Melodies. KECA. KFNB—Lone Ranger. KMPC-Firestone Favorites. KFWB—America Dances. KFWB—America Dances. KFWB—America Dances. KFGT—Musical Direct. *KGER—News: Dr. Fagan. KVOE—Overell Trial. :15%KFI, KFSD—Fleetwood Lawton. 10 KVOE-GVEEEL LIGHT 7:15#KFI, KFSD-Fleetwood Lawton, KNX-Jack Smith, KLAC-Maxwell Stiles, Sports, KXLA-Record Review, KRKD-Three-Quarter Time, 7:30-KFI-Cavalcade of America, KNX-Talent Scouts, KECA, KERO-Trensury Agent, ł KECA, KCRO-Trensury Agent, KGB, KFXM, KVOE-Clisco Kid, KMPC-Thome. Were the Days. KFWB-Sports Final. KLAC-Don Otis. KFAC:-Echoes and Encores. KTLA-Ford Lewis. KKLD-Twilight Serenade. KFWB-Jerry Lawrence, KFOX-News. 7:45-★KFOX—News. 7:55★KNX, KSDJ—News. Television, W6XAO, Tonight 8:00-10:30 p.m. EF1, EFSD-Telephone Hour. ENX, KSDJ-Inner Sanctum. KECA, KFMB-Lum & Abner. 8 MYSTERY RICHARD DAVIS. Private Investigator a D T MONDAY ON MUTUAL 8:00 P.M. KHJ, KGB, KFXM, KVOE-, Richard Davis, Private Investigator. KMPC-News, Hemingway. KKPWB-K. Louis Flatau. KRAC, KNLA. KGER-News. KFAC-Evening Concert. KGFJ-Caucasian, Memories. KFOX-Fishing Facts. 8:13-KECA-Tohe Reed's Scrapbook KMPC-Red Rowe. KFWB-Music. KGFJ-Piano Parade. KLA-Spotlight Serenade. 8:30-KFI, KFSD-Voice of Fire-signe. sione stone. KNX, KSDJ—Club 15. KHJ, KGB, KFXM, EVOE— Adventures of Chanie Chan. KEC&, KPRO-Reserve. KMPC—Parade of Hits. *KFWB-News. BLAC—Fred Haney.

MONDAY LOGS

KXLA-The Corral. *KGFJ-Averill Berman. 8:45*KNX, KSDJ-Bob Trout. KFWB-Where to Dine. KGFJ-Casa de la Rumba. KLAC-Behind Studio Gates. KLAC-Behind Studio Gates. - KFJ-Premiere Performance, KNX, KSDJ-Lux Radio Theatre. KECA, KPRO-Doctors Talk It Over. KKHK, KGB, KFXM, KVOE-News, Glenn Hardy. KSMC-David Anderson. *KFWB, KLAC-News. KFAC-Evening Concert. KGFJ-Hollywood House Party. Party. XLA-Seaboard Home Hour. Party. KLA-Seahoard Home Hour. KGER-Concert. 9:15-KHJ, KGR, KFXM-Mystery of the Week. KECA-Buddy Weed Trio. KMCC-Romance and Rhythm. KFWB-United Nations. KLAC-Navy Show. 9:30-KFI-The Big Story. KECA-Ken Harvey Orch. KHJ, KGB, KVOE-Inside of Tports. KHJ, KGB, KVUE-Insuce or Hports. KMPC-Barbershop Quartet. KFWB-Music Box. KLAC-College Magazine. KGEB-Dr. Clem Davies. 9:45-KHJ, KGB, KFXM, KVOE-Henry J. Taylor. KMPC-The Flying Public. *KFL, KFSD-The Reporter. ★KNX—Chet Huntley, News. ★KHJ, KGB. KFXM, KVOE-Fulton Lewis. KECA-Ted Bentley, Sports. *KMPC, KLAC, KGER-News EASTSIDE SHOW 10 TO 12 P. M. Every, Night Except Sunday KFWB KFWB-Eastside Show. KNLA-Dance Time. KPAC-Lucky Lager Dance. KFAC-Lucky Lager Dance. KKAC-Bon Octar. KNX-Boh Elson. *KECA, KHJ, KVOE-News. KNAC-Don Otis. EXLA-This Is Our Duty. 10:30*KFI-Inside the News. KECA-Didge Club. KLAC-Don Otis. EXLA-This Is Our Duty. 10:30*KFI-Inside the News. KHCC-Bancho Grande. KKLA-Music for Monday. 10:45-KFI-Bancho Grande. KLA-Music for Monday. 10:45-KFI-RecA. KLAC-News. MPC-Bancho Grande. KLA-Music for Monday. 10:45-KFI-RecA. KLAC-News. MCC-Dance Paradel. Note: KHJ. KGB-Wendell Noble. KMPC-Dance Parade. KLA-Seven Seas Cafe. KYD-Spade Cooley Time. KGER-Musical Roundup. 11:15-KFI-Biltmore Orch. KLAC-Don Otis. KLA-The Hawthorne Thing. I:30-KFI-Heilywood Holiday. I:40-KNX-The Hawthorne Thing. I:30-KFI-Hollywood Bowl KECA-Hollywood Bowl Keporter. *KGB, KYOE-News. Reporter. KGB, KVOE-News. 11:55*KFI, KNX. KECA-News. KXLA Presents ALEX Pickupacupplebucks COOPER 12:30-5:00 a.m. TUESDAY THRU SUNDAY

Page Nineteen



2:45-KFI, KFSD-Dr. Paul. KNX, KSDJ-Mr. Information KFID, KGFJ-News.
2:50-KWKW-Swing Session.
2:53-KGFJ-Sports Flash.
3-KFI, KFSD-This Woman's Secret. KNX-Burritt Wheeler. Kadies Be Seated.
KHJ-Melody Matinee. KHJ-Melody Matinee. KHVC-Lajor League Ball. KFWB-Bill Anson.
KLAC, KNLA, KGER-News. KFAC-Musical Favorites. KFKD-Tops in Pops. KGFJ-Armchair Concert. KFVD-Hall of Records.
KWKW-Swing Session. KWKW-Swing Session.
3:45-KGER-Hall of Records.
3:45-KGER-Hall of Records.

JUKE BOX MATINEE with Carl Bailey 3:15 - 5:30 p.m. KXLA Monday thru Saturday KXLA-Juke Box Matinee. 3:25-KGFJ-Sports Flash. 3:30-KFI-Backstage Wife. KNX-Arthur Godfrey. KECA-Norwood Smith Sings. KHJ, KGS. KVOE-Soug of the Stranger. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. KWW-Sam Rowland. KGFJ-Among My Souvenirs. 3:35-KRKD-Tea Time Tunes. KOWL-Caravan of Melody. 3:45-KFI-Bob and Victoria. KFICA-Frances Scully. KHJ, KGB, KFNM, KV0E-Gas Arain. KFSD-Rob Bipley. 3:55KFWB-News. KGFJ-Sports Flash. -KFI-Downtown and All KGFJ-Sports Flash.
 -KFI-Downtown and All Around.
 KEXA-Frances Scully.
 KEHJ, KGB. KFXM, KV0E-Fulton Lewis.
 *KFWB-Jerry Lawrence.
 *KFWB-Jerry Lawrence.
 *KLAC-News, Sports.
 *KFWB-Jerry Lawrence.
 *KLAC-News, Sports.
 KFAC-Musical Masterpieces.
 KMLA-Juke Box Matinee.
 KGFJ-Wina's Up?
 KWKW-Waworks.
 KUL-Crossics in Music.
 KKKD-Priano Paintings.
 4:35-KGER-Hall of Becords.
 4:15-KFI-Port of Missing Hits.
 KN-L-A. Story.
 *KECA-Alvin Wilder.
 *KFWB-Melody Matinee.
 KL-C-Bok KFXM-Frank Hemingway.
 KHPC-Twilicht Tales.
 KFWB-Melody Matinee.
 KLO-Bobie Martiee.
 KLO-Bobie Martiee.
 KLO-Bobie Martiee.
 KEFMD-Sports Flash.
 4:30-KFI-Art Baker's Notebook.
 KNX-LA. Show. Tunes.
 KHEO-Sports Flash.
 4:30-KFJ-Sports Flash.
 4:30-KFJ-Art Baker's Notebook.
 KNX-LA. KWKW. KYOE-Wen Noble Show.
 KNX-C-Racing Roundup.
 KGFJ-Record Jackpot.
 *KOWL. KWKW. KEYD-News.
 KIEV-Bing Crosby Sings.
 KIEV-Bing Crosby Sings.
 KEV-Sports Jackpot. 4-KFI-Downtown and All KOWL, KWKW, KFVD-News.
 News.
 KIEV-Bing Crosby Sings.
 KEKD-Symphony in Swing.
 4:35-KNX-The Todds.
 KNVC-Green Light Revue.
 KFWB-Stuart Hamblen.
 KLAC-Studio Frolic.
 KFVD-Favored Fifteen.
 KOWL-Afternoon Potpourrl.
 KRUD-News.
 KIEV-Trade Winds Tempos.

4:45 XNX, KSDJ-Bill Henry. KECA-News. KGFJ-Sports Flash. KFI—Feature Wire.
 KNX—Knox Manning. Ne KHJ, KGB, KVOE—Hop News. Harrigan. KECA, KPRO, KFMB-Dick KECA, KFRO, KFMB—Dick Tracy. *KMPC—News, Teen & Twenty. KFWB—Stuart Hamblen. *KLAC—Fred Henry Reports. KFAC—Punch and Judy. KGFJ—Jive at Five. KRKD—Songs of the Saddle. KNKI—The Choristers. KWKW—Today at the Races. KFVD—Sundown Roundup. KIEV—Record Ride. 5:15*KF1, KFAC—News. KNN—Tom Hanlon. KECA, KFMB—Terry and the Pirates. KNX-Tom Hanlon.
KECA, KFMB-Terry and the Firates.
KHJ, KGB, KFXM, KV0E-Meloy Theatre.
Melody Theatre.
MWKW-Ken Barton, Sports.
KLAC-Music Room.
KGFJ-Race Recap. R. Dixon.
KGFJ-Race Recap. R. Dixon.
KGFJ-Race Recap. R. Dixon.
KGFJ-Race Recap. R. Dixon.
KGFJ-KACA Armstrons.
KHJ, KGB. KFXM, KV0E-Captain Midnight.
KFAC-Whoa Bill Club.
KLAC-Al Jarvis Ballroom.
KGFJ-Songs for You.
KFVD-Sweet and Low.
KWW-Little Sisters.
KXLA-Future Planists.
KOWL-News, Music.
KHSD-Charles A. Clifton.
KIEV-Evening Dance.
S:45-KNX, KSDJ-News, Garred.
KHJ, KGB. KFXM, KV0E-Adventures of Tom Mix.
KMYC-Top Tunes.
KULA-Miniature Concert.
KFYD-Music.
KWW-Larmony Isle.
KGFJ-Music.
KWKW-Letts Flash.
-KFJ, KFSD-Bob Hope.
KKFJ.-Sports Flash.
-KNX-Women's Forum. KGFJ—Sports Flash. —KFI, KFSD—Bob Hope. KNN—Women's Forum. ★KECA—Headline Edition. ★KHJ, KGB—Gabriel Heatter. ★KMPC—Cleite Roberts Reports. ★KMWB, KLAC, KGER, KFOX 6 The WB, KLAC, KGEB, KFON -News. KFAC—Prelude to Evening. KGFJ—Musical Digest. KAX—Beyond Victors. KNA—Beyond Victors. KNA—Busical Varineties. 6:05—KLAC—Al Jarvis. KEGER—Sports Boundup. 6:154 KECA—News. KHJ, KGB—Real Stories. KHJ, KGB—Real Stories. KHH, KGB—Real Stories. KHH, GBB—Beal Stories. KHYB—Dinner Music. KKW—Classic Hour. KKKW—Classic Hour. KKKD—Hawaiian Memories. KGER—Stamps Quartet. 6:30—KFI, KFSD—Red Skelton.
 Melodies America Loves Olive Mae Beach Soprano Male Quartet Concert Orchestra Earl Towner, Director KNX-Tuesday, 6:30 p.m. INGLEWOOD PARK CEMETERY ASSIN KNX-Melodies America Loves. KECA-Summer Sevenade, KHJ, KGB, KFXM-Scotland Yard. KMFC-Pacific Turf Club. KFWB-America Dances. KLAC-Sam Balter Sports-book KLAC-Sam Balter Sports-book.
 KFAC-Hour of Music.
 KKTAC-Bandstand Review.
 KKUK-Heandstand Review.
 KKW-Harold Schmidt.
 KRKD-Harmony in Rhythm.
 KFON-Hal's Memory Room.
 KGER-Helene Smith.
 KLAC-Irwin Allen.
 KNLA-T. Texas Tyler.
 KKLA-T. Texas Tyler.
 KKLA-T. Gupter Club.
 KKN-Lowell Thomas.
 KHJ. KGP-Warden's Crime Cases. 6:45 Cases. KECA-Museum of Modern

Music.

KMPC-Firestone Favorites. KFWB-America Dances. KFAC-Hour of Music. KGFJ-Musical Digest. *KLAC, KRKD, KGER-News. *KLA-Peter DeLima. KYOE-Overell Trial. 7:05-KGER-Fagan. 7:15*KFI, KFSD-Fleetwood Lawton. KHX-Jack Smith. KHJ, KGB-Official Detective. KLAC-Tommy Dorsey Orch. KLAC-Torme Geview. KKD-Three-Quarter Time. KFOX-Fishing Pals. 7:30-KFI, KFSD-Milton Berle -KFI, KFSD-Milton Berle 7:30-Show. KNX-Mr. and Mrs. North. KECA-The Long Night. KHJ, KGB, KFNM, KVOE-Red Ryder. KMPC-Those Were the Days. KFWB-Sports Final. DON OTIS KLAC 7:30 - 8:00 p.m. 10:05 p.m. - 1:00 a.m. Monday thru Saturday KLAC-Don Otis. KFAC-Echoes and Encores. KXLA-Ford Lewis. KRKD-Twilight Serenade. 7:45*KECA-Alvin Wilder. KFWB-Mods in Music. *KFOX-News. 7:55*KNX, KSDJ-News. KNX, KSDJ-News. KFI-Pleasure Parade. KNX-Blg Town. KECA, KFMB-Lum & Abner. KHJ, KGB, KFXM, KVOE-Count of Monte Cristo. KMPC-News. Hemingway. KFWB-K. Louis Flatau. KLAC, KXLA, KGER-News. KFAC-Evening Concert. KGFJ-Caucasian Memorles. BASEBALL KLAC 8:05 Nightly 1130. P.M. Sunday KLAC-Baseball. KGER-Music in the Night. KFI-Madison 2345. KECLA-Monitor Views the News. KMPC-Red Rowe. KFWB-Music. KGFJ-Piano Parade. KXLA-Top Tunes. KILAC-BORNER SCIENCE 8:05-8:15 KFI, KFSD-Fred Waring 8:30-Show. KNN, ESDJ—Club 15. KECA, KPRO—Warriors of KECA, KPRO-Warriors of Peace. KHJ, KGB, KFXM, KVOE-The Falcon. KMPC-Parade of Hits. *KFWB-News. KXLA-97th Street Corral. *KGFJ-Averil Berman. 8:45*KNX,KSDJ-Bob Trout. KFWB-Warner Bros. Orch. KGFJ-Casa de la Rumba. The BULLOCK'S SHOW THIS WEEK Favorite TOM SAWYER Story KFL 9.00 P. M. TUESDAYS -KFI-Favorite Story. KNX-Hawk Larrabee. *KHJ. KGB. KFXM, KVOE-News. Glean Hardy. KECA-America's Town Meeting. *KMPC-David Anderson. *KFWB. KGER-News. KLAC-Baseball. KFAC-Evening Concert.

LIFE

RADIO

TUESDAY LOGS

KXLA-Seaboard Home Hour. KGFJ-Hollywood House KGFJ-Hollywood House Party. 9:15-KGER-Music in the Night. 9:15-KHJ. KGB, KFXM-Mystery of the Week. KMPC-Romance and Rhythm. KFWB-United Nations. 9:30-KFI-Call the Police. KNX-Tapestries of Life. EHJ, KGB, KVOE-Inside of Sports KHJ, KGB, KVOE-Inside of Sports. KMPC-Barbershop Quartet. KFWB-Music Box. KFSD-Mystery Is My Hobby. 9:45-KHJ, KGB, KFXM-The Wiz-ard and the Odds. KMPC-Leaders of Tomorrow. AMPC-Leaders of 10morrow
 AFRX-Chet Huntley, News.
 KECA-Ted Bentley, News.
 KELA-Ted Bentley, Sports.
 KHJ, KFXM, KGB, EVOE-Fulton Lewis.
 KMPC, KLAC, KGER-News. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB-Eastside Show. KFVD-Spade Cooley Time. KFAC-Lucky Lager Dance. KGFJ-Concert Nocturne. KXLA-Radio Guild. Olympic Auditorium FIGHTS Tuesday, 10:05 p.m. KLAC 10:05-KLAC-Olympic Boxing. KGER-Musical Roundup. 10:15-KFI-Remember That Music. KNX-Bob Elson. *KECA, KHJ, KVOE-News. KMPC-Bridge Club. 10:30 * KFI-Inside the News. * KECA-Elmer Davis. KHJ. KGB-Record Party. Peter Potter. KMPC-Rancho Grande. KXLA-Music for Tuesday. 10:55-KFI-Melody Time. KECA-Eddy Howard Orch. *KFSD-News. 10:55-KFI-Police Bulletins. ¶ *KFI, KECA, KLAC-News. 10:50-Kri-Fohce Bulletins. 11:KFI, KECA, KLAC-News. KHJ-Wendell Noble. KMPC-Dance Parade. KFWB-Eastside Show. KFKVD-Spade Cooley Time. KFVD-Spade Cooley Time. KFVD-Beauty of the Scrip-ture. Kure-Seven Seas. KGER-Musical Roundup. KGB-Hal Kanner Orch. -KFI-Biltmore Orch. KNX-Breaking All Records. KECA-Circ's Orch. KECA-Circ's Orch. 11:15-KECA--Ciro's Orch. KLAC--Frankie Masters Orch. KXLA-The Hawthorne Thing. 11:30-KFI-Guest Star. KECA-Hollywood Holiday. KLAC--Don Otis. KGB-John Wolahan Orch. 11:45-KFI-Music. KGB. KVOE-News. 11:55 KFI. ENX. KECA-News.

Low Bid

Caustic observation of the week was Cathy Lewis's, when she and Marie Wilson were discussing a friend's boy-friend during the "My Friend Irma" rehearsals. "Oh, isn't he priceless?" opinioned Marie. "Priceless is right," flipped Cathy. "He's marked down from nothing." Page Twenty-one

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WEDNESDAY, SEPTEMBER 24 KFI, KFND—Fred Waring.
 KNX—Johnny Murray.
 KECA, KPRO. KFMB—Don McNeill's Breakfast Club.
 ★KHJ, KGB—Cerll Brown.
 ★KMPC, KXLA. KLAC, KIEV.
 KGER—News.
 KFWB~L. A. Breakfast Club.
 KGFJ—Dr. Frederick Bailes.
 KFAC-Country Church.
 KOWL—Bing Crosby.
 KGWL—Bing Crosby.
 KFWD—Wakeup Ranch.
 KRKD. -KFOX—Bible Institute
 KWK—Rafael Mendez.
 S=KGER—Mizpah.
 S=KNX—Anni Jenny.
 KMPC—Markets: Sports.
 KGFJ—Consert Pastelle.
 ROWL—Sophisticated Serennade.
 KIEV—Musical Bandwagon. KF1, KFSD-Fred Waring. 10:15 8:15-ROWL—Sophisticated Sere-nade. KIEV—Musical Bandwagon. -KXI.A—Music. -KXI.A—Music. -KXI.A—Music. -KXI.A—Back Berch. RN, KSDJ—Romance of Helen Trent. Editor's Diary. EMPC—A Song for Yon. KLAC—Binnie and Mike. HAVEN OF REST KXLA, 8:30 A.M. Monday, Wednesday, Friday KRKD. 8:00 A. M. Tuesday. Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday 10:35- KNLA-Haven of Rest.
 KFAAC, KOWL, KRKD,
 KKFAC, KOWL, KRKD,
 KKFAC, KOWL, KRKD,
 KWKW-News,
 KFYD-John Raitt.
 KIV-Musical Memories,
 KGER-Hammond.
 8:45-KI, KSDJ-Jora Lawton,
 KNX, KSDJ-Onr Gal Sunday ERJ-Elbert La Schelle.
 KMFC-Bill Leyden.
 KFAC-Keyboard and Console.
 KFYD-Voral Favorites.
 RWKW-Wings of Healing.
 ROWL-Salute to Americas.
 KGER-Tom Westwood.
 9:5:KIT, KXLA, KGER-News.
 KKOK, KFNR-Welcome, Travelers.
 KBHJ, KCR, KFNR-Welcome, Travelers.
 KBHJ, KCR, KFNM, KVOE-Kate Smith Speaks.
 KRMPC-David Anderson.
 KFWB-U. A. Breukfast Club.
 KELAC, RFSD-News.
 RGFJ-Public Messenger.
 RFAC-Unity.
 KFWD-Valiz Time.
 KOWL-Salute to Anderson.
 KFWB-U. A. Breukfast Club.
 KEKD-Sazebrush Serenade.
 KWKW-Voice of China.
 KHO-Sazebrush Serenade.
 KWKW-Voice of China.
 KHO-Sazebrush Serenade.
 KWKW-Voice of China.
 KHZ - Baing Croshy Time.
 KFOX-Rev. Earl Ivie.
 Sto-KFI-Ladies' Day.
 KGER-Lutheran Hour.
 Sto-KFI-Ladies' Day.
 KGER-Lutheran Rour.
 KHJ, KGR, KFNM, KVOE-Wietor H. Lindlahr.
 KHJ, KGR, REXM, KVOE-Wietor H. Lindlahr.
 KEYD-News.
 Sto-KFI-Ladies' Day.
 KGER-Lutheran Rour.
 KEAC-AKIRO, KFMB-Dr. McMaster.
 KHJ-Joliuson Family.
 KEAC-AKIRO, KFMB-Dremman's Breakfast.
 KWW-D'News.
 Sto-KNX-Voung Dr. Malone.
 KHJ-Doliuson Family.
 KECA. KIRO, KFMB-Drememaris Breakfast.
 KWW. 'SOWL-News.
 KGER-Moly Morse.
 KWW. SOWL-News.
 KGEJ-Noty Sill Harp 11 11:13-KWKW-UNET GATOED UNC. 10-KFI, KFSD-Today's Children. KNX-Wend, Warren. BECA, KFMB, KPRO-Galen Drake. *KHJ, KGB, KFXM, KVOE-News, Glenn Hardy. 8:00—Fred Waring, KFI 1:30—Eddy Duchin, KECA, 4:00—Melody Hour, KNX, 4:00—Musical Masterpieces, KFAC, Page Twenty-two

*KMPC, KFOX, KGER-News, KFWB-Martin Black, KLAC-AI Jarvis Ballroom, KFAC-Morning Concert, KGFJ-Race News, Divan, KRKD-Crazz Rhythm, KFVD-Rev, Jonis T, Talhol, KIEV-Beck, O'Reenie, KNLA-Red Murrell, KWKW-Bace Results, KOWL-Romance in Music, FCI, KFSD-Woman In White KNX-Perry Mason, KECA, KFRO, KFMB-Ted Malone, RNA-Perry Mason. RECA, RFRO, KFMB-Ted Malone. KHJ, KVOE-Pictsweet Show. KMPC-Bill Leyden. KGFI-Serenade for You. * KXLA-News. RWKW-Morning Melodies. KGER-Music. 10:30-KFI, KFSD-Holly Shoane. KNN, KSDJ-Lone Journey. KECA, KFRO, KFMB-My True Story. KHJ-Ben Alexander Show. KGFI-Upheat Session. KNLA-Woman's World. * KFAC, KOWI-News. KFVD-Union Rescue Mission. KRKD-Pop Concert. KWKW-Meet Me for Lunch. KGE, KVOE-Say It With Music. Music. 10:46—KFI, KFSD—Betty Crocker, 10:45—KFI—Light of the World. KNX, KSDJ—Rose of My KNA, KSDJ—Rose of My Dreams, KFAC—Waltaes of the World, KOWL—World in Music, KRKD—Midnight Mission, KFON—Lucky Lady, -KECA, KFMB—Betty Crocker Magazine of the Air, KGEJ—Sports Flash, KFUS KFSD-Life Can Be Beautiful,
KNX, KSDJ-Double or Nothing,
KECA, KEMB--Retty Crocker,
KHJ-Two-Ton Baker,
KHPC--Music in the Air,
KFWR--Martin Block,
KLAC--Al Jarvis Baliroom,
KKLAC--Al Jarvis Baliroom,
KKAC--Festival of Music,
KGFJ-Across the Footlights,
KOWL--Morning Symphony,
KRKD--Pan Americana,
KWKW-Your County Super-visor,
KEV.- Becky O'Reenie,
KFPJD, KGER--News,
KHJ, KGB, KFXM, KVOE--Erskibe Johnson,
KKCA--Bankhaze Telking,
KMPC'-Voice of the Neighborhood,
KSA KFI, KFSD-Life Can Be *KNN--KNON MANNAN-*KRECA-Kiernan's News Corner. KHJ-Sing, America. Sing. KGFJ-Piano Interlude. KGFJ--Piano Interlude. KGER--Pappy Smith. SKGER--Pappy Smith. SKGER-Sports Flash. -KFJ, KFSD--Lorenzo Jones. KNN-Evelyn Winters. KECA. KFMR. KPBO--Paul Whiteman Club. KHJ-Loulse Massey. *KHJ-Loulse Massey. *KHJC. KOWL--News. KXLA-Tev Carmen. KFAC-Luncheon Concert. KWSC-Luncheon Concert. KWS-Farm News. KGFJ-Intermission. KFYD-Violet. 5-KFT, KFSD-Widder Brown. KNX-Myrt and Marge. 12:45horhood. *KXLA-Pasadena News. Comedy-Variety Commence of the second Quiz, Participation S:181-McNeill's Breakfast Club, KECA. 9:00-Welcome, Travelers, KECA. 9:30-Breneman's Breakfast, KECA. 1:00-Double or Nothing, KNX. 1:30-Queen for a Day, KHJ, 1:00-Man Says Yes, KMPC. 1:00-House Party, KNX. 1:00-Three Alarm, KMPC. 1:00-What's Doin' Ladies? KWCA. 2:30-Bride and Group, KECA. 3:30-Bride and Group, KECA. 3:30-Sawa That Sout, KHJ. 1:30-Houlywood Holiday, KECA. Drama Drama 6:30-Rezall Summer Theater. KFL. 7:30-Dr. Christian, KNX, 8:30-Hollywood Theater, KF1, Music 10:00-Bace Lineup KWKW



WEDNESDAY Program Highlights Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. 38 In DOIOTREE.
8:00-Rhapsody in Rhythm, KNX.
8:00-Musical Digest, RGFJ,
7:00-Supper Club, KFI.
7:15-Jack Smith, KNX.
8:00-Evening Concert, KFAC.
8:30-Club 15, KNX.
9:30-Mereditb Willson, KNX.
9:30-Mereditb Willson, KNX.
10:00-Eastside Show, KFWR.
10:00-Concert Nocturne, KGFJ.
12:00-Rhapsody in Wax, KHJ. Comment-Narration 14.—Fred Beck, KNX. 9:00— Nate Smith, KHJ. 11:00—Galen Drake, KECA. J0:15—Ted Malone, KECA. 3:00—Burrit Wheeler, KNX. 4:30—Art Baker, KFI. Mystery-Detective 9:00-The Saint, KNX. 9:15-Mystery of Week, KHJ. 9:30-Mr. District Attorney, KFI Public Interest-2:00-Your L. A. Police KGFJ. 9:45-Casa Colina, KMPC Sports

10.00 Device Lineup, AWAW,
10:00-Racing, KGFJ
:30-Major League Ball, KMPC
5:45-Race Results, KRKD.
5:30-Sam Balter, KLAC.
\$:05-Coast League Ball, KLAC
1:30-Inside Sports, KHJ.
10:00-Ted Bentley, KECA

Monday thru Saturday **KWKW** KWKW-Sam Rowland. KOWL-Souvenirs. CHARLES W. HAMP is back with Manning's Plano Parade -1090 KG.-1:15 p.m. Mon Fri. 1:30 p.m. Sunda SODE WATTS CK KEYD KIEV-Treessury Salute, 1:55-KGFJ-Sports Flash, 2-KFI, KFSD-Road of Life, *KNX, KSDJ-Eric Sevareld, KECA, KFRO, KFMB-What's Doin' 1.20105? KHJ, KGR, KFXM, KYQE-Heart's Desire, MI'C-Three Alarm, KFWB-Bill Anson, *KLAC, KIEV-News, KFAC-Concert Matisse, KGEJ-Your L, A, Rollee, KAC, Concert Hour, KOWL-Memorics, in Wax, KFVD-Hall of Loords, KFVD-Hall, Organ, KGER-Loor, Beach Band, KFOX-Field Mexican, 2:15-KFI, KFSD-Jorce Jordan, KNX-Talk, KLAC-Sin Club, KOWL-Musical Bouquet, KGEJ-Screnade to Afternoos, KRED-Musical Bouquet, KGEJ-Screnade to Afternoos, KECA-Spotlight on Holly-wood,

KGFJ—Sports Flash. -KFI, KFSD—Aunt Mary. KNN—Backgrounds for Liv-9.30. KNA-BREARFORMUNG INC. LINE
 INS.
 KECA, KEMB, KPRO-Bride and Groom,
 KHJ, KGB-Melody Matinee,
 KMFO-Major League Ball,
 KGEFJ-Keyboard Magic,
 KWKW-Swing Session,
 KOWI-News, Music,
 KRKD-Times in Tempo,
 KIEV-Musical Polynouri,
 KGER-Feature Story,
 CHER-KOBR - Long Beach Band,
 CHER KESD-Dr. Paul, 2:40-KTER-1.0ng beach Danu. 2:45-KTER KESD-Dr. Paul. KNX, KSDJ-Mr. Information ★KGEZ-News Notebook. ★KGEJ-Sports Flash. -KFL, KFSD-This Woman's 3-5:15+ KFAU-AUMICAL PAINTIES. KFVD-Hall of Records. KOWL-Radio Outlook, KRKD-Tops in Pops. KWKW-Swing Session. KIEV-A. Matter of Records. 3:05-KGER-Hall of Records. 3:15-KFI, KGB-News. KLAC-Tommy Dorsey Show. KLAC-Tommy Dorsey Show. KLAC-Tommy Dorsey Show. KNLA-Juke Box Matinee. 3:25-KGFI-Sports Flash. 3:30-KFI-Backstage Wife. KN. KSDI-Arthur Godfrey. KECA-Norwood Smith Sings. KHJ-Song of the Stanger. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMP(--Mild and Mellow. KGFJ--Among My Nouvenirs. KWKW--Sam Rowland. *KOWL, KRKD--New5. 3:35-KRKD-Tea Time Tunes. KOWL-Caravan of Melody. 3:45-KFI-Boh and Victoria. KECA-Frances Scully. KHJ, KVOE-Gas Again. KFSD--Roh Ripley. 3:55+KFWB-News. KGFJ-Sports Flash. -KFT--Downiown and All - KFI--Downtown and All

 Around.
 KN3--Melody Hour.
 * KHJ, KGB, KFXM, KVOE--Fulton Lewis.
 * BECA--Frances Scully.
 * EMPC. KIEV, KGER--News.
 * KFWB--Jerry Lawrence.
 * KLAC--News.
 * KLAC--News.
 * KLAC--News.
 * KLAC--News.
 * KLAC--News.
 * KEAC--Nusical Masterpieces.
 * KGFI--What's Up?
 * EWEW--Classics in Music.
 * EFFUD--Crosbiana.
 * ERKD--Piano Paintings.
 * (20--KGER--Ball of Records.
 * (20--KGER--Ball of Records.
 * (20--KGER--Ball of Records.
 * (20--KER--Ball of Records.
 * (20--KGER--Ball of Records.
 * (20--KER--Port of Missing Hits.

 KFI-Downtown and All 4:15→KFI—Port of Missing Hits. ★KECA—Alvin Wilder, ★KHJ, KGB, KFXM—Frank ★KHJ, KGB, KFXM—Frank Hemingway.
 KMPC—Woman's Voice.
 KFWB—Melody Matinee.
 KLAC—Betty Phillips.
 KFYD—Musical Pinups.
 KRKD—Spolight on Star.
 KIEV—Show Tunes.
 4:25—K(FJ—Sports Flash.
 4:30—KFI—Art Baker's Notebook.
 KNN—You're Only Young Unce. 6:05-6:30 KNX-You're Only Young Once. RHJ. KGB. KFXM. KYOE-Wen Noble Show. KECA-Variety Parade. KMPC-Bing Crosby. KLC-Racing Roundup. KGFJ-Record Jackpol. RKKD-Symphony in Swing. KKOWJ., KFYD-News. KIEV-Bing Crosby Sings. 4355KNX-The Todds. KMPC-Green Light Revue. KFWB-Stuart Hamblen. KLAC-Studio Frolic. KWKW-Races and Sports. KFWD-Favored Fifteen. KOWL-Atternoon Potpourt. KEV-Trade Winds Tempos. KFOX-The Singing Crow. Once. 6:45 7





11:55#KFI. EECA. KNX-News. Pare Torration



4



KKKKKKKKKKKKKKKKKKKKKKKKKKKKK HFFNXYFRSGFDSGFDFGGWFFVS JWYXLOSKDFXP0IOEABEKRMOD BDARGDJJMCNLXKCRWOBEBL KOWL—Daydreams at Noon. KWKW—Pasadena Panorama. KFYD—Editor of the Air. S-KFI, KFSD—Stella Dallas. KKNX—Knox Manning. KECA—Kiernan's News Cor-RECA - Rierian B Steve Co. Rer. KGFJ-Sing, America, Sing. KGFJ-Piano Interlude. KEFO-Lunchtime Melodies. *KFON-News. *KGER-Roving Reporter. ★KGER-Roving Reporter. 12:25-KGFJ-Sports Flash. 12:30-KFI, KFSD-Lorenzo Jones. KNX-Evelyn Winters. KECA, KFMB, KPRO-Paul Whiteman Club. KHJ-Louise Massey. ★KMPC, KOWL-News, KXLA-Tex Carmen. KFAC-Luncheon Concert. KWKW-Farm News. KGFJ-Intermission. KFVD-Violet. 12:45-KFI KFSD-Widder Brown KFVD-Violet. 5-KFI, KFSD-Widder Brown. KNN-Myrt and Marge. KMPC-Bill Hay Reads Bible KMLA-Top Western Tunes. *KFAC-News. KOWL-Luncheon Musicale. KWKW-Andy Mansfield. KIEV-Gals on Record. KGER-Garden School. *KFFAC-News. 12:55#KFWB-News. KGFJ-Sports Flash. KGFJ-Sports Flash.
 KGFJ-Sports Flash.
 KGFJ-Sports Flash.
 KGFJ-Sports Flash.
 KKSZ, KSDJ-House Party.
 KECA, KFMR, KFRO-Paul Whiteman Cluh.
 KHJ-Sons of the Pioneers.
 KMPC-Financial News.
 KFWB-Bill Anson.
 KKAC-Piano Parade.
 KRKD-Siesta Time.
 KGFJ-Sunset and Vine.
 KXLAC-Ommunity Broadcaster.
 KFWB-Andy Mansfield.
 KOWL-Console Intermezzo.
 KIEV-Meet the Maestro.
 KGB. KVOE-Faith in Our Time. Time.

1100

1200

1300

1400

alle fallengen

KGFJ-Sports Flash. 2:30-KFI, KFSD-Aunt Mary. KNX-Bill Bryan. KECA. KFMB, KPRO-Bride and Groom. KHJ, KGB-Melody Matinee. KMPC-Major Leasue Ball. KGFJ-Keyboard Magic. KRKD-Tunes in Tempo. KKW-News, Music. KWKW-Swing Session. KIEV-Musical Potpourri. KGER-Long Beach Band. -KGER-Long Beach Band. -KFI, KFSD-Dr. Paul. KNX, KSDJ-Mr. Information. KGFJ—News Notebook. ★KFVD—News. —KGFJ—Sports Flash.

*KFVD-News.
 2:55-KGFJ-Sports Flash.
 *KFI, KFSD-Thia Woman's Secret.
 KN-Burritt Wheeler.
 KRCA. KIPRO. KFMB-Ladies, Be Seated.
 KHJ-Melody Matinee.
 KMJ-Melody Matinee.
 KHJ-Melody Matinee.
 KFWB-Bill Anson.
 *KLAC. KNLA, KGER-News.
 KFVD-Hall of Records.
 KFVD-Hall of Concert.
 KOWL-Radio Outlook.
 KKWB-Swing Session.
 KLAC-Tonuny Dorsey Show.
 KNX-Arthur Godfrey.
 KNX-Arthur Godfrey.
 KNX-Arthur Godfrey.
 KEJ-Backstage Wife.
 KNX-Arthur Godfrey.
 KEJA-Tube Go.

2:55

MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. KGFJ-Among My Souvenirs. KWKW-Sam Rowland. *KOWL, KRKD-News. 3:33-KRKD-Tea Time Tunes. KOWL-Caravan of Melody. 3:45-KFI-Boh and Victoria. KECA-Frances. Scully. KUJ, KGR, KFXM. KVOE-Gas Again. 3:55*KFWB-News. KGFJ-Sports Flash. -KFJ-Downtown and All KGFJ—Sports Flash. —KFI—Downtown and All Around. KNX—George Fisher. KECA—Frances Scully. ★KHJ, KGB, KFYM. KVOE— Fulton Lewis. KKWPC, KHEV. KGER—News. KKWM—Grey Lawrence. ★KLAC—News. Sports. KXLAC—News. Sports. KXLAC—News.

KWKW-HUMAN, AMASTERPIECES, KFAC-Mubical Masterpieces, KOWL-Classics in Music, KGFJ-What's Up? KRKD-Pinno Paintings, KFVD-Crosbiana, KFSD-Col, Humphrey Flack, Color, Ball of Records,

KFSD—Col. Humphrey Flac →KGER—Hall of Records. →KFCA—Avin Wilder. ★KECA—Alvin Wilder. ★KFCA—Alvin Wilder. ★KFWB—Helody Matinee. KFWB—Helody Matinee. KFWB—Melody Matinee. KFWB—Melody Matinee. KFWD—Musical Pinups. KRKB—Spotlight on Star. KREV—Show Tunes.

4:25—KGFJ—Sports Flash. 4:30—KFI—Art Baker's Notebo KNX—You're Only Young ot chook.

4130-RFI-Art Deart Voung Once.
KECA-Variety Parade.
KHJ, KGB, KFXM. KV0EWendell Noble Show.
KUAC-Bing Crosby Songs.
KLAC-Racing Roundup.
KGFJ-Record Jackpot.
*KOWL, KFVD-News.
KRKD-Symphony in Swing.
KIEV-Bing Crosby Sings.
4135-KNX-The Todds.
KMFC-Green Light Revue.
KFWB-Stuart Hamblen.
KLC-Stuart Hamblen.
KOWL-Afternoon Potpourti.
KWKW-Aaces and Sports.

KFVD—Favored Fifteen. *ERKD—News. KIEV—Trade Wind Tempos. 4:55*KNN, KNDJ—Bill Henry. *KE(A—News. KGFJ—Sports Flash. *KFI—Feature Wire. *KNN—News. Knoy Manning. KECA, KPRO, KFMB—Dick Trace. Tracy. KHJ, KGB, KVOE-Hop KHJ, KGB, KVOE—Hop Harrigan.
KMPC—News, Teen & Twenty.
KEWB—Stuart Hamblen.
KEKAC—Pred Henry Reports.
KGFJ—Jive at 5.
KWKW—Today at the Races.
KRKD—Songs of the Saddle.
KLAA—Juke Box Matinee.
KOWL—The Choristers.
KGFU—Sundown Roundup.
KIEV—Record Ride. 5:15*KF1, KFAC--News, KNN-Tom Hanlon, KECA, KFMB-Terry and the Pirates. KHJ, KGR, KFXM, KV0E— Melody Theatre. KLAC—Music Room. KGEJ—Race Recap, R. Dixon. KWKW—Ken Barton, Sports. KGER—Music with Appeal. Pirates KHJ, K KWKW-Ken Bartin, Sports, KGER-Music with Appeal. 5:30-KFI-Casa Cugat. *KNN, KSDJ-Harry Flannery, KECA-Jack Armstrong, KHJ, KGB, KFNM, KVOE-Captain Midnight, KGFJ-Songs for You. KFAC-Whoa Bill Club. KYAC-Whoa Bill Club. KKND-Sports Forum. KKN, KSDJ-News, Garred. KHJ, KGB, KFNM, KVOE-Adventures of Tom Mix. KNIA-Miniature Concert. KYIA-Miniature Concert. KYIA-Miniature Concert. KYD-This Side of Heaven. KGFJ-Law Is Your Servant. KOWL-Harmony Isle. KWKW-Nets' Rehabilitation. 5:55+KNX-News. GFJ-Sports Flash. G-KFI-Wax Museum. KY KSDJ-Rade Reader's i★KNN→News.
KGFJ-Sports Flash,
KFI-Way Museum.
KNX, KSDJ-Radio Reader's Digest.
★KECA-Headline Edition.
★KHK, KGB-Gabriel Heatter.
★KFWR, KFON-News.
KGFJ-Musical Digest.
KFAC-Prelude to Evening.
KNLA-U. S. Marines.
★KLAC-News, Al Jarvis.
KOWL-Singing Strings.
KKLAC-News, Al Jarvis.
KGER-News, Sports.
KKFCA-News.
KGER-News. Sports.
KKLAC-Bob Kelley. Sports.
KKLA-Technocracy.
KWKW-Classic Hour.
KKKD-Hawailan Memories.
KGKD-Hawailan Memories.
KGKD-Hawailan Memories.
KGKD-Hawailan Memories.
KGKT. KFSD-Eddie Cantor Share 6:30-KFL KFSD-Eddie Cantor Show KNN, KSDJ-Man Called X. KHJ, KGB, KFNM-Block RNA, MAR. KFXM-BIOCK Party.
RECA-The Real Story.
RECA-The Real Story.
REWB-America Dances.
RFAC-Hour of Music.
RLAC-Sam Balter, Sports.
RXLA-Bandstand Review.
ROWL-News, Twilight Time.
RKBD-Harrony in Rhythem.
RKBD-Harla Schmidt.
KGER-Helene Smith.
KFOX-Hal's Memory Room.
KVE-Overell Trial.
6:45 KECA-Earl Godwin.
KXLA-T. Texas Tyler.
KKLAC-T. Texas Tyler. KICA-Chailenge of the Yukon, KECA-Chailenge of the Yukon, KHJ, KGB, KVOE-Family Theatre, KMPC-Firestone Favorites, KFAC-Hour of Music, KGFJ-Musical Direst, KGER-News; Dr. Fazan, 7:15*KFI, KFSD-Fleetwood Law-ton, KNX-Jack Smith, KKKD-Three-Or--KFI, KFSD-Supper Club, *KNX-Lowell Thomas, KECA-Challenge of the KNN-Jack Smith. KRKD-Three-Quarter Time. KLAC-Tommy Dorsey Orch.

6

6:13

KXLA-Record Review. KFOX-Fishing Pals. 7:254KFWB-News. 7:30-KFU-Concert of Nations. KNX-Mr. Keen. KECA-Edward Arnold. KHJ. KGB. KFXM. KVOE-Red Ryder. KMPC-Thuse Were the Days. KFWB-Sports Final. KLAC-Don Otis. KFAC-Echoes and Encores. KXLA-Ford Lewis. KRKD-Twilight Serenade. 7:45-KFWB-Moods in Music. +KFOX-News. O-KFI, KFSD-Burns and Allen. *KFON-News. 7:55*KNX-News. 8-KFI, KFSD-Burns and Allen. KNN-Suspense. KECA, KFMB-Lum & Abner. RHJ, KGB, KFXM, KVOE-Mysterious Traveler. *KMPC-News, Hemingway. *KFWB-K, Louis Fintan. *KLAC, KNLA, KGER-News. KFAC-Evening Concert. KGFA-Caucasian Memories. KFON-Full Gospel Assembly. 8:15-KLAC-Baseball. KGER-Music in the Night. 8:15-KECA-Tohy Reed's Scraphook. KMPC-Red Rowe. KGEJ-Piano Parade. KMPC-Red Rowe. KGEJ-Piano Parade. KMPC-Red Rowe. KGEJ-Dimo Parade. KMPC-Red Rowe. KGEJ-To Tunes. S30-KFI, KFSD-Noah Webster Says. KNN, KSDJ-Club 15. KECA-The Clock. KHJC-Ternde of Bits. Queen. KMPC-Parade of Bits. KMPC-Parade of run, KEWB-News, KXLA-97th Street Corral, KGFJ-Aterill Berman, KFON-Judge Gardner, 8:45±KNN, KSDJ-Bob Trout, News, KFWB-Warner Bros, Orch, KGFJ-Casa de la Rumba, Q-KFI, KFSD-Kraft Music KFI, KFSD-Kraft Music Hall, KNX, KSDJ-Dick Haymes Show,
 KECA-Willie Piper.
 KRJJ, KGB, KFXM, KVOE-News, Glenn Hardy,
 KMPC-David Anderson.
 KFWB, KGER-News.
 KKLAC-Baseball.
 KFAC-Evening Concert.
 KGFJ-Hollywood House Show. KGFJ-Hollywood House Party. KFOX-Fishing Facts. 9:05-KGER-Music in the Night. 9:15-KKHJ, KGB. KFXM-Mystery of the Week. KMP(--Romance and Bhythm. KFWB-United Nations. 9:30-KFU-Mystery in the Air. KHJ, KGB. KVOE-Inside of Bill, KGB, KVOE—Inside of Sports.
KNA—Crime Photographer.
KECA—Retribution.
KMPC—Barber Shop Quartet.
KFWB—Music Rov.
KFWB—Music Rov.
KFWB—Music Rov.
Stand Retribution.
Stan EASTSIDE 6 SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB-Eastside Show. DANCE MUSIC AT ITS BEST LUCKY LAGER DANCE TIME

10 to 12 EVERY NIGHT

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THURSDAY LOGS

KFAC-Lucky Lager Dance. KLAC-Baseball. KGFJ-Concert Nocturns. KLA-Beyond Victory. KLA-Beyond Victory. KLA-Beyond Victory. BYD-Spade Cooley Time. 10:15-KFI-Mayor Bowron. KNX-Boh Elson. ★KECA, KHJ-News. KMPC-Bridge (Tub. KNX-Donrws to Life. *KECA-Elmer Davis. KHJ, KGB-Peter Potter Record Party. BMPC-Rancho Grande. KLAC-Daseball Roundup. 10:45-KFI-Police Bulletins. KLAC-Don Olis. 10:55-KFI-Police Bulletins. 11:55-KFI-Police Bulletins. 11:55-KFI-Police Bulletins. 10:55-KFL-Police Bulletina. 11:KFL, KECA, KLAC-News. KRNX-Nelson Pringle. KHJ-Wendell Noble. KMFC-Dance Parade. KFWR-Eastalde Show. KXLA-Seven Seas. KGFJ-Concert Nocturne. KFAC-Lucky Lager Dance. KFAC-Lucky Lager Dance. KFAC-Lucky Lager Dance. KGER-Musical Roundup. See Our Big Ad on NAME A Page 17 This is AVAVAVAVAVA HAWTHORNE Egbert Plays Records? 11:15 - 12:00 Nightly KXLA AAAAAAAAAAAA

Defends FRIENDLINESS

Jack Balley, emcee of Mu-tual's "Queen for a Day," came to the defense of the friendliness of California on a recent broadcast. Miss Norma Halstead of Long Beach told Jack that people on the Coast are not as friendly as those in her native Missouri, and explained her opinion by saying that she neither knew nor had seen her Long Beach neigh-bors. "Believe me," said Jack, eyeing the lovely young lady, "that would not have happened if you lived next door to me."

THAT SOUTHERN CHARM

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Listeners who counted Bob Mayfield their favorite Hollywood announcer until his move to WGAD. Gadsden, Alabama, will be interested to hear that he's just married a real southern beauty. Attice Ruth Breedeen, also of Gadsden. Nothing like that southern hospitality, is there?

Page Twenty-five

FRIDAY, SEPTEMBER 26 Indicates News Broadcasts. KFN. KFSD—Fred Waring. KNX—Johnny Murray. KECA, KFRØ, KFMB—Don MCNeill's Breakfast Club. KHJ, KGB—Cceil Brown. KHVC, KXLA, KLAC—News. KFWB—Morning Melodies. KGFJ—Dr. Frederick Bailes. KOWL—Bing Croshy... KKKD, KFOX—Bible Institute. 8 KRKD, KFON—Bible Institute. KFAC—Country Church. KFVD—Wakeup Ranch. KWKW—Rafael Mendez. ★KGER—News. Mizpah. ★KNA—Annt Jenny. ★KHJ—News. KDXC—Markets: Sports. KLAC—Haynes at the Reins. KGFJ—Concert Pastelle. KOWL—Sophisticated Serenade. 10:15-8:15 KOWL—Sophisticated Sere-nade. KLEV—Musical Bandwagon. \$:20—KXLA—Music. \$:30—KFI, KFSD—Jack Berch. KNX, KSDJ—Helen Trent. ★KHJ, KGB, KFXM, KVOE— Editor's Diary. KMPC—A Song for Yon. ★KFWB, KFAC', KOWL—News. KLAC—Binnie and Mike. HAVEN OF REST KXLA, 8:30 A.M. Monday, Wednesday, Friday KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KNLA-Haven of Rest. KWKW-News, Devotions, KFVD-John Raitt. KRKD-News, Berotions, KFVD-John Raitt. KRKD-News, Berotions, KFVD-John Raitt. KEV-Musical Memories, KGER-Hammond. St5-KFI, KFND-Lora Lawton, KNX, ESDJ-Our Gal Sunday, RHJ-Elhert La Schelle. KMPC-Rill Leyden. KFWB-Science of Mind. KFVD-Jocal Favorites. KOWL-Salute to Americas. KWKW-Wings of Healing. KGER-Tom Westwood. KHJ, KGER. KEXM, KVOE-Kate Smith Speaks. KECA, KFNB, KPRO-Welcome, Travelers. KFAC-KerB, KPRO-Welcome, Travelers. KFAC-Cunity. KGFJ-Public Messenger. KFAC-Unity. KGER-Lutheran Hour. Sto5-KFI-Ladies' Day. KGER-Lutheran Hour. Sto5-KFI-Ladies' Day. KGER-Lutheran Hour. Sto5-KFI-Ladies' Day. KGER-Lutheran Hour. KAMPC-Bill Leyden. KFWB-Sing Crosby Time. Sto5-KFI-Ladies' Day. KGER-Lutheran Hour. KAMPC-Bill Leyden. KFWB-Sing Crosby. KLAC-Racing News. KFVD-News. KGFJ-Publy Medalate. KWW-Wr. Michelson. KIAC-Bar Nothing Ranch. KWW-Mr. Michelson. KIAC-ABar Nothing Ranch. KWW-Mr. Michelson. KEYD-News. KGEJ-News. Bill Harpel. SO-KNN-Young Dr. Malone. KEYD-News. KGFJ-Open Album. KFAC-Morning Concert. KFWB-Show Tunes. KIAC-AL Jarvis Ballroom. KEY-Ment the Band. KGER-Kostehanetz. KEY-Ment the Garden KEY-Ment Rest. KHU-Hermeny Isle. KFWB-Harmony Isle. KEWAL-Harmony Isle. KEWAL-Harmony Isle. 10:40-10:45-11 KWKW-OVEr the united Gate KOWL-Harmony Isle. KERKD-News. KEEV-Rhythm Road. KGER-Freddy Martin Orch. --KFI, KFSD-Today's Children KNX-Wendy Warren. 10 Page Twenty-six

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 ★KHJ, KGB, KFXM, KV0E— News, Glenn Hardy, KECA, KFMR, KPR0— Galen Drake,
 ★KMPC, KFOX, KGER—News, KFMC-Martin Block,
 KLAC-Al Jarvis Ballroom, KWKW-Race Results,
 KFAT-Morning Concert, KOWL—Bomance in Music,
 KKFAT-Morning Concert, KOWL—Bomance in Music,
 KKFAT-Morning Concert, KOWL—Bowns, Divon,
 KFVD—Rev, Louis T, Talbot,
 KIEV—Becky O'Reenie Show,
 KIEV—Becky O'Reenie Show,
 KEYA, KFSD—Woman in White KNX-Perry Mason,
 KEYA, KPRO, KFMB—Ted Malone, KECA, KPRO, KFMB---Ted Malone, KHJ, KVOE---Pictsweet Show, KMPC---Bill Leyden, KGEJ---Serenade for You, KKLA---News, KWKW---Morning Melodies, KFOX---Assembly of God, KGER---Three Suns, 11:15 KGER-Three Suns. 10:25-KGFJ-Sports Flash. 10:30-KFT, KFSD-Holly Sloane. KNX, KSDJ-Lone Journey. KECA, KPRO, KFMB-My True Story. KHJ-Ben Ålexander Show. KGFJ-Uphent Session. KFVD-Union Rescue Mission. 9 Years on the Air **BOB** and MARIAN LEE "WOMAN'S WORLD" KXLA 10:30 a.m. Mon.-Fri. KXLA—Woman's World, KFAC, KOWL—News, KRKD—Pop Concert, KGER—Dorsey Brothers, KVOE—Say It with Music, 11:55 -KFI, KFSD—Betty Crocker. -KFI—Light of the World. KNX, KSDJ—Rose of My KNN, KSDJ-Rose of My Dreams. KFAC--Waltzes of the World, KOWL--World in Music. KRKD-Midnight Mission. KGER-Ray Block. KFON-Lucky Lady. KFON-Lucky Lady. KFSD-Bob and Victoria. -KECA, KFMB-Betty Crocker Magazine of the Air. KGFJ-Sports Flash. -KFI, KFSD-Life Can Be Beautiful. Beautiful. KNX, KSDJ-Double or Nothing. KECA, KFMB-Hymns of All Churches. KHJ-Two-Ton Baker. **FRIDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy--Variety 3:30—Arthur Godfrey, KNX. 8:00—Baby Snooks, KNX. Quiz, Participation Quiz, Participation 8:00-McNeil's Breakfast Club. KECA. 9:00-Welcone, Travelers, KECA. 9:30-Breneman's Breakfast, KECA. 11:00-Double or Nothing, KNX. 11:30-Queen for a Day, KHJ. 12:00-Man Suys Yes, KMPC. 11:30-House Party, KNX. 1:30-House Party, KNX. 1:30-More the Missus, KNX. 1:30-Meet the Missus, KNX. 2:00-What's Doin' Ladies? KECA. 2:30-Bride and Groom, KECA. KFCA. 2:30—Bride and Groom. KECA. 3:45—Gas Again, KHJ. 6:00—It Pays to Be Ignorant, KNX. 6:30—Information Please. KHJ. 8:30—Prople Are Funny. KFL. 9:00—Break the Bank. KECA. 11:30—Hollywood Holiday, KECA. Sports Drama 9:00-Preview Theater, KFWB. Music 8:00—Fred Waring, KFI. 1:30—Eddy Duchin, KECA. 4:00—Musical Masterpieces, KFAC. 6:00—Musical Digest, KGFJ. 7:00—Super Club, KFI. 7:15—Jack Smith, KNX.



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KRKD-Tunes in Tempo. KIEV-Musical Potpourri. KGER-Feature Story. KUER-reature story. \$:40-KGER-Long Beach Band. \$:45-KF1, KFSD-Dr. Paul. KNN, KNDJ-Mr. Information ★KFJ-News. Notebook. ★KFVD-News. \$:55-KGFJ-Sports Flash. X:33-KGFJ-Sports Flash.
 KFI; KFSD-This Woman's Secret.
 KECA, KPRO, KFMB-Ladies, Be Seated.
 KHJ-Melody Mathuee.
 KMPC-Major League Ball.
 KFWB-Bill Aason, KGFI-Armehair Concert.
 KLAC, KNLA, KGER-News.
 KOWL-Radio Outhook.
 KFAC-Musical Favorites.
 KKND-Tops in Pops.
 KWKW-Swing Session.
 KFVD-Hall of Records.
 X:15×KFI-News of the World.
 KLAC-Tommy Dorsey Show.
 KNLA-Juke Box Matinee.
 X:25-KGER-Hall of Records.
 X:25-KGER-Hall of Records.
 X:25-KGFJ-Sports Flash.
 X:30-KFI-Backstage Wife.
 X:30-KFI-Backstage Wife.
 KMJ-Song of the Stranger. 3-KFI; KFSD-This Woman's MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC--Mild and Mellow, KWKW-Sam Rowland and His Waxworks, KGFJ--Among My Souvenirs, *KOWL, KRKD--News -KRKD—Tea Time Tunes. KOWL—Caravan of Melody. 3:35 BOWD-A Brayan of Mes
 3:45--KF1-Bob and Victoria.
 KECA-Frances Scully.
 KHJ, KYOE-Gas Again
 KFSD-Bob Ripley.
 S5★KFFWB-News.
 KGFJ-Sports Flash. Again, KGFJ-Boorts Flash. KGFJ-Downtown and All Around. KNX-George Fisher. KECA-Frances Sculty. *KHJ, KGB, KFXM, KVOE-Fulton Lewis. *KAC-News. Sports. KAC-News. Sports. KAC-News. Sports. KKLA-Juke Box Matinee. KFWB-Jerry Lawrence. KGFJ-What's Up? KWKW-Waxworks. KFVD-Crosbiana. KOWL-Classics in Music. KKKD-Piano Paintings. KFAC-Musical Masterpieces. 4:15-KFI-Port of Missing Hits. KXX-Melody House. *KHJ, KGB, KFXM-Frank Hemingway. KMPC-A Woman's Voice. KFKD-Moisical Pinups. KKKD-Spotlight on Star. KIEV-Show Tones. 4:25-KGFJ-Sports Flash. 4:30-KGFJ-Sports Flash. 4:30-KGCA-Variety Parade. KKN-Varie Only Young Once. -KFI-Downtown and All 4:30 — KFI — Arf Baker's Notebook. KNX — You're Only Yoang Once.
KEC'A - Variety Parade.
KHJ, KOB, KFXM, KVOE — Wendell Noble Show.
KHQC, KIEV-Bing Crosby.
KUAC-Racing Roundup.
KOWL, KFVD — News.
KGFJ-Record Jackpot.
KKKD — Symphony in Swing.
4:35 ± KWK W - Averill Berman.
4:35 ± KWK W - Averill Berman.
4:45 ± KWK W - Averill Berman.
4:46 - Studio Froite.
KWKW - Races and Sports.
KOWL - Arternoon Potpourt.
KFVD - Favored Fifteen.
*KEV - Trade Winds Tempos.
KEV - Trade Winds Tempos.
KEVA - News.
KEVA - News Tracy.

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КНЈ, КСВ, КУОЕ-Нор KHJ, KGB, KV0E—Hop Harrigan. KFWB—Stuart Hamblen. ★KMPC—News, Teen & Twenty. ★KLAC—Fred Henry Reports. KGFJ—Jive at 5. KRKD—Songs of the Sadde. KXLA—Juke Box Matinee. KOWL—The Choristers. KFVD—Sundown Roundap. KIEV—Record Ride. KWKW—Today at the Races. 5:15*KFI, KFAC-News. KNX-Tom Hanton, KECA, KFMB-Terry and the KECA, KFMB—Terry and the Pirates. KHJ, KGB, KFXM, KVOE— Melody Theatre. KLAC—Mosic Room. KGFJ—Race Recap, R. Dixon. KWKW—Ken Barton, Sports. KOWL—Latin Americana. KGER—Music with Appeal. KGER—Music with Appeal.)—KFI--Casa Cugat. KKNA—Harry Flannery. KHJ, KGB, KFNM, KVOE— Captain Midnight. KECA—Sky King. KLAV—Al Jarvis Ballroom. KGFJ—Songs for You. KMKA—Future Flanists. KWKKA—Western Screnade. KFVD—Sweet and Low. KRKD—Charles A, Clifton. KHEV—Evening Dance. *KWI, KFON—News. 5*KFI, KFSD—Elmer Peterson. *KOWL, KFOX-News.
 5:45*KFI, KFSD-Elmer Peterson.
 *KNX, KSDJ-News, Garred.
 *KNX, KSDJ-News, Garred.
 *KNX, KSDG-News, Garred.
 KMPC-Top Tunes.
 RNLA-Miniature Concert.
 KWKW-Races and Sports.
 KGFJ-H They Had Lived.
 KFVD-This Side of Heaven.
 KOWL-island Magic.
 KKKD-Race Results.
 *KSM KW W. W. Socies. Results. 5:50—KWKW—Vets' Rehabilitation. 5:55★KNN—News. KGFI—Sports Flash, KRID – Paul Owen.
 KNN-HI Pays to Be Ignorant.
 KNN-HI Pays to Be Ignorant.
 KKN-HI Pays to Be Ignorant.
 KKNC-Headline Edition.
 KKPOK-News.
 KGFJ-Musical Digest.
 KFOX-News.
 KGFJ-Musical Digest.
 KFOX-News.
 KGFJ-Musical Digest.
 KFOX-News.
 KGFJ-Musical Digest.
 KFOX-News.
 KGFJ-Musical Digest.
 KECA-Head to Evening.
 KNLA-Labor News Review.
 KOVI-Naing Strinks.
 KRDD-Varieties in Music.
 Staff-H-Tonigtu's Tanes.
 KHD, KGB-Heal Storles.
 KECA-News.
 KMPC-Bob Kelley. Sports.
 KFDA-Dimer Music.
 KLA--Federated Women's Clubs.
 KED-Howaiian Memories. -KFI-Paul Owen. KXLA—Federated Women's Clubs. KHKD—Hawaiian Memories. KWKW—Clussic Hour. KGER—Stamps Quartet. -KPI, KFSD—Sports Newsreel. KNX, KSDJ—Free for All. KECA, KPRO, KFMB—The Sheriff. 6:30-BECA, KPRO, KFMB—The Sheriff.
KHJ, KGB, KFXM—Informa-tion, Please.
KMPU—Pacific Turf Club.
KFWB—America Dances.
KLAC—Snm Balter, Sports.
KFAC—Hour of Music.
KWKW—Harold Schnidt.
KNLA—Bandstand Review.
KKUD—Harmony in Rhythm.
KFOX—Hal's Memory Room.
KGER—Helene Smith.
KKIAC—Irwin Allen.
KNLA—T. Texas Tyler.
KECA, KFMB, KPRO— Champion Roll Call.
KFSD—Supper Club. * 6:45-6:55-BISS-KECA, KFMB, KIRO-Champion Roll Call.
T-KFI, KFSD-Supper Club.
KKNX-Lowell Thomas.
KECA, KPRO, KFMB-Cavalicade of Sports.
KHJ, KGB, KFXM. KVOE-Methyle Kerker.
KFWB-America Dances.
KKKLAC, KRKD, KGER-News.
KFWB-America Dances.
KKLAC, KRKD, KGER-News.
KFAC-Hore De Linna.
KFAC-Hour of Musica
KKLAC-Fagan.
XIS-KGER-Fagan.
XIS-KGER-Fagan.
KIAC-Founay Dorsey Orch.
KNA-Jack Smith.
KIAC-Founay Dorsey Orch.
KNA-Hecord Review.
KRED-Three-Quarter Time.
7:30-KFI-Reserve.
KNX-The Thin Man.

8+30-

KECA, KPRO-Your American KECA, KPRO-Your American Sports Page. KHJ, KGB, KFXM, KVOE--Cisco Kid. KMPC--Those Were the Days. KFWB--Sports Final, KLAC-Don Olis. KFAC--Echores and Encores. KNLA-Ford Lewis. KRKD-Twilight Serenade. KGER--Ft, Wayne Gospel. KFOA--Dr, Clem Davies. -KFWB--Inquiring Mike. 7:45-★KFON-News. KRKD-J. Vincent O'Sullivan. 7:55★KNX, K8DJ-News. -KFI, KFSD-David Street KFI, KFSD→David Street Show,
 KNX→Baby Snooks,
 KECA→Music by Bovero,
 KHLJ, KGB, KFXM, KVOE→ Let George Do R.
 ★KMPC→News, Hemingway,
 ★KFWB→K, Louis Flatau,
 ★KFWB→K, Louis Flatau,
 ★KFAC, KXLA, KGER→News,
 KFAC, Exening Concert,
 KGFJ→Caucasian Memories,
 KKKD→Pan American,
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 ¹×¹ -KLAC—Baseball. KGER—Harbor Forum. 8:05-8:15—KFI—The Tavern. KMPC—Red Rowe. KGFJ—Piano Parade. KXLA—Top Tunes. KXLA—Top Tunes.
8:30—KFI, KFND—People Are Funny.
KNN, KSDJ—Club 15.
KECA, KPRO, KFMB—This Is Your F.B.I.
KHJ, KFXM, KVOE—Burl Ives Show.
KMPC—Parade of Hits.
KKPS—News.
KXLA—97th Street Corral.
KKIPA—Averill Berman...
KKIP—Chexpected. 8:45-KHJ, KGB, KVOE-Date Night, *KNN, KSDJ-Bob Trout, KFWB-Where to Dine, KGFJ-Casa de la Rumba. KGFJ—Casa de la Rumba. —KFI, KFSD—Waltz Time. KNN, KSDJ—Mark Warnow. KECA, KFRO, KFMB— Break the Bank. *KHJ, KGB, KFXM, KV0E— News, Glenn Hardy. *KMPC—News. KFWB—Preview Theater. KLAC—Evening Coucert. KYAC—Evening Coucert. KYAC—Evening Coucert. KYAC—Evening Coucert. KYAC—Evening Coucert. KYAC—Evening Coucert. KGFI-Hollywood nouse Party. KIKD-Western Hit Parade. ★KGER-News. Concert. 9:15--KHJ, KGB, KFXM-Mystery of the Week. KMPC-Ronance and Rhythm ★KFOX-News. 9:30--KFI-Mystery Theater. KNN-F,B.I. in Peace & War. KECA-Famous Jury Trials. KHJ, KGB, KVOE-Inside of Sports. KHJ, KGB, KVOE-Inside or Sports. KMPC-Barbershop Quartet. KFWB-Music Box. KGER-Dr. Chem Davies. KFSD-America United. 9:45-KHJ, KGB, KFXM, KVOE-Henry J. Taylor. KMPC-Report from Congress. KMPC-Report from Congress. 10*KFI, KFSD-The Reporter, *KNN-Chet Huntley, News. *KIAL, KGB, KFXM, KVOE-Fulton Lewis. KECA-Ted Bentley, Sports. *KMPC, KGER-News. KLAC-Baseball. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB-Eastside Show. KGFJ-Concert Nocturne. SPADE COOLEY TIME with Max the Hired Hand 1820 KG. 5006 WATTS 10:00 p.m.-2:00 a.m. 7 nights a week

FRIDAY LOGS

KFVD—Spade Cooley Time. KFAC—Lucky Lager Dance. KRKD—Merry-Go-Round-Up.



KNLA-Hollywood Stadium.
 KNLA-Hollywood Stadium.
 10:05-KFI-Barry Wood Show.
 KNN-Bob Elson.
 *KECA, KHJ, KVOE-News.
 KHYC-Bridge Club.
 *KECA, KHJ, KVOE-News.
 KHYC-Bridge Club.
 *KECA-Flarer Davis.
 *KECA-Flarer Davis.
 *KHJ, KGB-Peter Potter
 *KCCA-Flarer Davis.
 *KFI-Melody Time.
 *KCCA-Flarer Davis.
 *KFND-News.
 10:55*KFI-Police Bulletins.
 *KFND-News.
 10:55*KFI-Police Bulletins.
 *KFND-Spade Cooley Time.
 KHJ-Mendeit Noble.
 KFW-Spade Cooley Time.
 KGFJ-Concert Nacturne.
 KGFJ-Concert Nacturne.
 KGFJ-Concert Nacturne.
 KGFJ-Concert Nacturne.
 KGB-H. Kannen Orch.
 H:13-KFI-Biltmore Orch.
 KGB-H. Kannen Orch.
 H:30-KFI-Biltmore Orch.
 KGB-H. Kannen Orch.
 KIA-Pranking All Records.
 KECA-Club Morocco Orch.
 KECA-Hollywood Holiday.
 KECA-Hollywood Holiday.
 KERB-St. Francis Orch.
 KIAC-Fon Offs.
 KGB, KVOE-News.

CONFUSION.

Thanks to a zealous Mutual station manager, two families in South Hadley Falls, Massachusetts, are get. ting pressure cookers from "Heart's Desire."

The WHYN executive rang up one of the town's two LeBlanc homes to offer congratulations, when he heard the news on the air. He replaced the phone completely He'd called the flustered. wrong familly.

To remedy the mistake, the show sent cookers to both LeBlanc residences—and just for good measure, one to the station manager himself.



BOOKED

Dick Haymes is a harried man this month. He begins his fall radio program, starts "Up in Central Park" at Universal-International, expects his third child, and sets up offices for the new Burton. Haymes movie producing concern. He will also toss off a few recordings for Decca.

Page Twenty-seven

SATURDAY, SEPTEMBER 27 -KFI-Coffee Concert. KNX, KSDJ-Theater of Today. KECA-Al Pearce and His KECA-Al Pearce and His Gang, KHJ-Wax Shop, KEWPC, KXLA, KLAC--News, KFWB-Morning Meiodies, KFAC--Country Church, KGFJ--Couvert Pastelle, KOWL-Dinah Shore, KWKW-Assemblies of God. *KIEV, KGER-News, HAVEN OF REST KXLA, 8:30 A. M. Monday. Wednesday, Friday KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KRKD, KFOX—Haven of Rest KFVD—Wakeup Ranch. KGB, KFXM, KVOE— Pan Americana. KFSD—Eight o'Clock Special, KFMB—The Timekeeper, 8:05-KGER-Mizpah, 8:15-KFI-Public Affairs, *KHJ-News, KMPC-Market Reports, Sports. KLAC-Haynes at the Reins. KXLA-Saturday Serenade. KOWI-Sophisticated Sere-KOWI.--Softh day Seremaw.
KOWI.--Softh day Seremade.
KIEV.--Musical Bandwagon.
*KVOE--This Is Washington.
\$(30-KFT, KFSD--Smillin' Ed McConnell.
KN--Stars Over Hollywood.
KH-Dr. Hiss Choic.
KMPC-Bill Leyden.
*KFWB, KFAC, KWKW,
KOWL, KEKD-News.
KFVD-John Raitt.
KLEV--Children's Story Time.
KFOX-Lucky Break.
KGER-Hammood.
KFMB-Wake Up and Smile.
KGB, KFXM, KVOE--Flight Into the Past.
\$(45-KEFWB--Sing Crossby. 10:45-10:55-11 Into the Past. -KFWB—Bing Crosby. KFAC—Keyboard and Console. KXLA—U. S. Army. KLAC—Business Talk. KFVD—Vocal Favorites. KOWI—Salute to Americas. KWKW—Sacred Heart. KIEV—Musical Memorics. KFVX—Volce of China. KGER—Cospel Story Hour. KGT—Imm.luma. at Holday 8:45 KGER-Gospel Story Hour. →KFI-Jump-Jump of Holiday House. KNX, KSDJ — Grand Central Station. KECA-Texas Jim Robertson. KHJ, KFXM, KVOE-Ted Irwin. KHVB-Song Session. ★KFWB-Song Session. ★KFWB-Song Session. ★KFWB-Song Session. ★KFXD-News. KGFJ-Public Messenger. KGFAC-Unity. KFYD-Waitz Time. KOWL-Plano Portraits. KKWD-Sagebrush Serenade. KWW-Ding Crosby Time. KWKW-Junior Spotlite Revue. 5-KGER-Latheran Hour. 5-KGER-Latheran Hour. 5-KGER-Latheran Hour. 5-KGER-Latheran Hour. 5-KGER-Mirandy. KHJ-Merv Griffin. KLAC-Morning Concert. KWKW-DY. Michelson. KGFJ-Community Chest. KOWL-Hollywood Headlines. ★KFUD-News. KIEV-Dinah Share Sings. -KFI-Jump-Jump of Holiday KALA-Record Rendezvous.
KOWL-Hollywood Headlines.
★KFVD-News.
KIEV-Dinah Shore Sings.
KFND-Make Believe.
\$:30 ★ KFI-News. Hill Harpel.
\$:30 ★ KFI-Veterans' Adviser.
KNX, KSDJ-County Fair.
KECA-Tommy Bartlett Show.
KHJ-Veteran Wants to
KHOW.
KHJ-Veteran Wants to
KGFJ-Open Album.
★ KFVD-Show Yunes.
KIFVD-Show Yunes.
KIEV-Meet the Band.
KGER-A Song for You.
KFVD-Bethesda.
KFMD-Kidé Bible Club.
8:45-KFI, KFSD-Tillamook
Kitchen.

KHJ, KGB, KFXM, KV0E− Football Game. ★KRKD−News, KWKW−Bing Crosby, KOWL−Island Magic, KFVD−Remembered Rhythms KEFV−Rhythm Road. KFI, KFSD-National Farm aud Home Hour. KNX, KSDJ-Give and Take. KECA-American Farmer. KHJ, KGB, KFXM, KVOE-Foutball Game. KMPC-Bill Leyden. KFWB-Martin Block. KFAC-Morning Concert. KFAA-Morning Concert. KAIA-Record Rendezvous. KGFJ-Racing News, R. Dixon. KFI, KFSD-National Farm 10- KXLA-Record Rendervous.
 KGFJ-Racing News, R.
 Diron.
 KOWL-Romance in Music,
 KWW-Raree Lineup.
 KRKD-Government Speaks.
 KFVD-Song Stylists.
 ★KLEV, KFOX, KGER-News.
 10:05-KGER-Easy Rhythm.
 10:15-KGER-Easy Rhythm.
 10:15-KGER-Easy Rhythm.
 10:15-KGER-Easy Rhythm.
 10:16-KGER-Easy Rhythm.
 10:16-KGER-Easy Rhythm.
 10:17-KGER-Easy Rhythm.
 10:18-KGER-Easy Rhythm.
 10:18-KGER-Easy Rhythm.
 10:19-KGER-Easy Rhythm.
 10:10-KGER-Easy Rhythm.
 10:25-KGER-Spears Flash.
 10:26-KFI-The Baxters.
 KEVA-Assembly of God.
 10:26-KFI-The Baxters.
 KECA-Flano Playhouse.
 ★KFAC, KWKW-News.
 KGER-Children's Hour.
 KEEV-Pop Concert.
 KEND-Pop Concert.
 KEND-Pop Children's Hour.
 KESD-Heaven on Earth.
 KFT-Christiau Science.
 KFT-Christiau Science. KFAB-What America Plays. KFT-Christiau Science. KFAC-Salvation Army Band. KOVL-World in Music. KIEV-Western Songs. KFOX-Thought for Youth. KFSD-Camp Meetin' Choir. KFSD-Sports Flash. 1023 \$6. SOLD WITTE -KFI—Archie Andrews. KNX—Mary Lee Taylor. KECA, KPRO—Our Town KAX—Mary Lee Taylor.
 KECA, KPRO—Our Town Npeaks.
 KHJ, KGB, KFXM, KVOE— Football Game.
 KMPC—Reserve.
 KFWB—Martin Block.
 KFWC—Pestival of Music.
 ★KLAC—News, Al Jarvis.
 ★KRKD—Pan Americana.
 KGFJ—Acrovs the Footlights.
 ★KFAD—News.
 ★KLAC—News.
 KLAC—News.
 KGFJ—Acrovs the Footlights.
 ★KFAD—News.
 KUAM—Music Review.
 KWW—Army Recruiting.
 KIEV—Perry Como Songs.
 KGER—Hail the Champ.
 KFSD—Adventures of Archie.
 ★KFND—Charlie Hannp. 12:30 12:45 11:15--KFVD₇-Charlie Hamp, KIEV--This Rhythmic Age, 11:20--KWKW--Want Ad News, 11:25--KGFJ--Sports Flash. **SATURDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 8:00-Al Pearce, KECA. 8:00-Judy Canova, KFI. 6:00-Judy Canova, KFI. 6:00-Bill Goodwin, KNN. 7:00-Life of Riley, KFI. 19:30-Eve Arden, KFI. Quiz, Participation \$:30-Smiling Ed McConnell, KFL. 9:30-County Fair, KNX. 7:30-Truth or Consequences, KFI, 8:30-Can You Top This? KFI. Drama 8:00-Theater of Today, KNX. 8:80-Stars Over Hollywood, KNX. 9:00-Grand Central Station, KNX. Music 9:00-Bill Leyden, KMPC, 1:30-Torme Time, KFI. 4:00-Musical Masterpieces, KFAC. 6:00-Musical Digest, KGFJ. 6:00-Saturday Night Serenade, KYNY KNX. 8:00-Hit Parade, KFI.



Page Twenty-eight

3-KFI, KFSD-Our Forsign Policy.
KNX-Seth Greiner Show.
KECA-Junior Junction.
KHJ, KGB, KFXM, KVOE-Football.
KMPC-Vaughn Moaroe Orch.
KFWB-Bill Anson.
*KLAC.-News. Sports.
*KLAC.-News.
*KLAC. KERN.
*KNA.
*KCFJ.-Armchair Concert.
*KWU.-Radio Outlook.
*KFVD.-Hall of Records.
*KKD.-Parade of Hits.
*KFOX-Modern Concert Hall.
3:3-KGER.-Hall of Records.
*KHPC-Building for Peace.
*KLAC-Pegyr Lee.
*KLAC-Pegyr Lee.
*KLAC-Pegyr Lee.
*KAN-Bill Bryan Trio.
*KECA-Speaking of Songs.
*KMW--Sam Rowland and
His Waxworks.
*KOWL. KRKD-News.
*KWW--Tea Time Tuores.
*KOWL-Tea Time Tuores.
*KOWL-Tea Time Tuores.
*KOWL-Tea Time Tuores.
*KSCA-Joan Rowland, Music.
*S55 *KEFUB-News.
*KGFJ-Sports Flash.
*KSC-Joan Kolando, Music.
*S55 *KFWB-News.
*KGFJ-Sports Flash.
*KSC-Joan Flash.
*KSC-A-Laber C.S.A.
*KSC-Sports Flash.
*KSC-Sports Flash. -KFI. KFSD-Our Foreign KeFJ-Sports Flash.
KeFJ-Sports Flash.
KECA-NAM Summer Show. KECA-NAM Summer Show. KECA-NAM Summer Show. KHJ, KGB, KFXM, KVOE-Football.
KMPC-Record Room. KFMB-Jerry Lawrence
KKLAC-News. KWKW-Waxworks. KXLA-Juke Box Mathee. KGFJ-What's Up?
KOWL-Classics in Music. KFAC-Musical Masterpieces. KFAC-Musical Masterpieces. KFAD-Viano Paintings.
KEEV, KFOX, KGER-News. KFND-Wayne and Schuster.
KFND-Wayne and Schuster.
KFND-Wayne and Schuster. KFND-Wayne and Schuster. KFND-Wayne and Schuster.
KFND-Wayne and Schuster. KFND-Wayne and Schuster. KFND-Wayne and Schuster. KFND-Wayne and Schuster.
KECA-Harry Wismer. KFND-Musical Phunps. KEND-Spotlight on Star. KEFOX-Meet the Band.
KEOX-Meet the Band.
KECA-Madhouse Musicale. KFOX-Meet the Band.
KECA-Mather Prom. KNX-Saturday Afternoon at the Chase. KECA-Mathouse Musicale. KECA-Cord Jackpot.
KGFJ-Record Jackpot.
KGWL, KWKW, KFYD-News.
KRKD-Symphony in Swing. -KFI-For You. KGFJ-KREURU BUCKPEL
KGWL, KWKW, KFYD-News.
KRKD-Symphony in Swing.
KIEV-Bing Crosby Sings.
KFYD-Hendezvous Room.
4:35 KWW-Averill Berman.
KOWL-Gernts of Melody.
4:45-KECA-This is for You.
KFWD-Stuart Hamblen.
KLAC-Music.
KWW-Races and Sports.
KFYD-Favored Fifteen.
KOWL-Arrade Winds Tempos.
KFSD-Veternns' Adviser.
KFSD-Veterns' Adviser.
KFSD-Veterns' Adviser.
KGFJ-Sports Flash.

RADIO LIFE 5-KFI-Saturday Sports Boundup. KNX-Why Ino't Something Done About This? KECA-Miracles in Music. *KHJ. KGB, KV0E-News, Hemingway. *KMPC-News, Perry Como. KFWB-Stuart Hamblen. *KLAC-News, Perry Como. KFWB-Stuart Hamblen. *KLAC-News, Sports. KXLA-Juke Box Matinee. KGGJ-Jive at Five. KGWL-The Choristers. KWKW-Today at the Racces. KFVD-Soundown Roundup. KRKD-Songs of the Saddle. KIFV-Record Ride. KFWB-Toldwar Roundup. KRKD-Songs of the Saddle. KIFW-Record Ride. KFWB-Tolds. KFMB-Tell Me, Doctor. 5:15*KFT, KFAC, KFSD-News. KHX-Tom Hanlon. KHX -KFI-Saturday Sports 6:45 KHJ-Jan August Plano Magic.
 KMPC-Father Craig.
 KGFJ-Nat'l Safety Council.
 KXIA-Miniature Concert.
 KWKW-Racès and Sports.
 KOWL-Harmony 1sle.
 KRED-Race Results.
 KFVD-This Side of Heaven.
 KFVD-This Side of Heaven.
 Stort KNX-News.
 Stort KNX-News.
 KGFJ-Sports Flash. 5:55 ± KNX--News.
KGFJ-Sports Flash. **6** -KFI, KFSD-Judy Canova. **6** -KFI, KFSD-Judy Canova. **6** -KFI, KFSD-Judy Canova. **6** -KFI, KFSD-Judy Canova. **6** -KFI, KGSL, KYOE-Stop Me If You've Heard This. **7** -KKPC-News. **7** -Kers. **7** -KFI, KGEL, KYOE-News. **8** - KFAC-Saturday Symphony. **8** - Saturday Symphony. **8** - KFAC-Saturday Symphony. **8** - KFAC-Saturday Symphony. **8** - KFB-S. D. Looks A head. **6** : 05 - KGER-Sports Roundup. **8** : 15 - KMP(-Bob Kelley, Sports. **8** KFWB-Dinner Music. **8** KFOX-Vesper Bells. **8** (GR-Stamps quartet. **6** : 30 - KFI, KFSD-Grand Ole Opty. 8:15-KGER-Stamps Quartet. -KFI, KFSD-Grand Ole Opr. KNX-Bill Goodwin Show, KECA-Music of Manhattan. KHJ, KGB, KV0E-Steven Graham, Family Doctor. KMPC-Pacific Turf Club. KFWB-Star Time. KLAC-Sam Balter Sports. KXLA-Sweet Chariot Hour. 6:30-

★KOWL—News, Twilight Time. KRKD—Harmony in Rhythm. KWKW—Your Business Be-KRKD-Harmony in Kaytam.
KWKW-Your Business Re-porter.
KFOX-Hal's Memory Boom.
KGER-Lukin Valley Church.
6:45-KLAC-Irwin Allen.
T-KFI, KFSD-Life of Biley.
KNX-All-Star Westera Theater.
KECA-Diary of Fate.
KHJ, KGB, KVOE-Bigh Adventure.
KMPC-Golf Doctor.
KFAC-Dr. James Fifield, Jr.
KGFA-Dusical Digest.
KXLA-Nazarene Church.
KKLAC, KRKD, KGER-News.
KFOX-Judge Gardner.
7:15-KMPC-Kate Smith.
KLRC-Three-Quarter Time.
KFRD-Three-Quarter Time.
KFRD-Three-Quarter Time.
KFRD-Trues.
7:30-KFI, KFSD-Truth or KRKD-Three-Quarter Tume.
KFKD-Popular Tumes.
7:30-KFI, KFSD-Truth or Consequences.
KNX, KSDJ-Sweeney and March.
KECA KFRO, KFMB-1 Deal in Crime.
KHJ, KGB, KFXM, KVOE-Jack Fina Orch.
KMPC-Challenge to Youth.
KFWB-Guest Star.
KLA-Bible Institute.
KRKD-Twilight Sterenade.
KFOX-Dr. Clem Davies.
KFWB-Western Music.
KFWB-Western Music.
KFKC-Prews.
7:55-KNX, KSDJ-News.
KHJ-Weather Report.
CHFI, KFSD-Your Hit Parade. KHJ-Weather Report. --KFI, KFSD-Your Hit Parade. KNX--It's a Great Life. KECA--The Lone Banger. KHJ, KGB, KV0E--Latin-American Serenade. *KMPC, KLAC--News. KFWB--American Sketches. KFAC--Evening Concert. KXLA--American Repertory Theatre. KLA-American Repertory Theatre.
 KGFJ-Caucasian Memories.
 ★KGER-News, Grace Dotson.
 KFON-County Barn Dance.
 KFMB-Piano Playhouse.
 KMPC-Proudly We Hail.
 KFWB-Story of Israel.
 KLAC-Baseball.
 KLAC-Baseball.
 KLAC-Baseball.
 KLAC-Baseball.
 KLAC-Baseball. KXLA-Barber Shop Quartet. \$:25-KXX-Fact or Fantasy. 8:30-KFI, KFSD-Can You Top This? KNX-Yaughn Monroe Orch. KECA-Dashiell Hammett's Fat Man. KHPC-Parade of Hits. KMPC-Darade of Hits. KGFJ-Vocal Varieties. KGFJ-Vocal Varieties. KGER-Popular Music. KGER-Popular Music. KGER-Casa de la Rumba. 0-KFI-Bates Boys. 11:15 8:45-KGFJ-Casa de la Rumba.
9-KFI-Bates Boys.
NN, KSDJ-Man Named Jordan.
KECA, KPRO, KFMB-Gangbusters.
KKHJ, KFWB. KGB, KFXM, KV0E-News.
KMPC-Music in the Air.
KLAC-Baseball.
KFAC-Evening Concert.
KGFJ-Hollywood House Party. Party. KXLA-Western Caravan.

SATURDAY LOGS

*KOER-News, America Sings. KFOX-Record Session. 9:15-KHJ, KFXM-Dink Templeton. KFWB-Here's to Veterans. 9:30-KFI-Conquest. KNX, KSDJ-Barn Dance. KHJ, KFXM-Fishing and Hunting Club. KECA-Marder and Mr. Malore KECA-Muruer -----Malone. KFWB--Music Box. KXLA-Redondo Boundup. KGER--Dr. Clem Davies. KFSD-Edgewater Orch. KFMB--Ava Maria Hr. KFALL AVE MARA MA.
 KETAL Chet Huntley.
 KECA - Dark Venture.
 KHJ, KGB, KFXM, KVOE-Nat Brandwynne Orch.
 KMPC-Laymen's Hour. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB-Eastside Show. KLAC-Baseball. KFWB-Eastside Show. KLAC-Baseball. KXLA-Passadenn Civic Dance. KFVD-Spade Cooley Time. KFVD-Spade Cooley Time. KFVD-Music Moderne. KFWB-Melody Laner Dance. 10:05-KFI-Vilder Bulletins. KNX-Dean Cromwell and Tom Hanlon. KNX-Dean Cromwell and Tom Hanlon. KFID-Sports Recap. 10:30-KFI-Close Harmony. 10:30-KFI-Vildge Store. KNX, KSDJ-Jimmy Dorsey Orch. KECA-Eddy Howard Orch. KHJ, KGB-Peter Potter's Record Party. KMPC-Candlelight and Tilter. KMPC—Candlelight and Silver. KLAC—Baseball Roundup. KXLA—Poppy Trail Villa. KFOX—Music Maestro. KFMB—Trade Winds Tavern. 10:45—KLAC—Don Otis. 10:45-KLAC-Don Otis. 11:45-KLAC-Don Otis. 11:45-KI-Soitair Time. *KNX-Nelson Pringle. KHJ, KGB, KVOE-Harold Kanner Orch. KMPC-Dance Parade. *KLAC-News. KWFB-Eastside Show. KGFJ-Concert Nocturne. KFAC-Lucky Lager Dance. KFAC-LUCKY Lager KFL-Biltmore Orch. KNX-Breaking All Becords. KECA-Dale Cross Orch. KHJ, KGB-John Walahan KECA-Dale Cross Oren. KHJ, KGB-John Walahaa Orch. KI.A.—The Hawthorne Thing. KI.A.—Frankie Masters Orch. 11:30-KFI-Harry Owens Orch. KECA-D'Varga Orch. KHJ, KGB, KVOE-Miguelito Valdez Urch. KLAC-Don Otis. 11:40-KNX-Lawrence Welk Orch. 11:55★KFI, KECA, KNX-News.

VOICE OF "THE SAINT" Vincent Price, rogue of Columbia's "The Saint" mysteries, will sing four songs in the forthcoming screen version of "Up in Central Park." This will be Price's first singing role since his musical comedy days.

$\star \star$

SEE YA IN THE FUNNIES

Mutual's Kate Smith has made three personal appearances already in syn-dicated comic strips, including "Lil' Abner," "Winnie Winkle," and "Be-lieve It or Not." Now she's soon to make another in the popular funny paper adventures of "Flower Potts."

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ULP!

When the experts on a recent MBS "Twenty Questions" broadcast were faced with a particularly tough question, moderator Bill Slater said offhandedly, "If you guess this one, I'll eat it." They did. Bill had a hard time begging off from a meal of soap.

* *

FRANKIE'S WIFE TELLS ALL

Mrs. Frank Sinatra was a letter-reader on Mutual's "Heart's Desire" the other day, but she was the wife of a Chicago barber, not a crooner.

Asked by emcee Ben Alexander if

people ever confuse her hubby with

the swoon-inciter, Mrs. Sinatra said: "Oh, yes. People are always calling up. They ask for Frank Sinatra. I say 'Who is calling?' They say 'Just one of his fans.' Then I say, 'This is Frank Sinatra, the barber, and if you need a hair-cut, just come on over.'

$\star \star$

ASK THE FAN THAT KNOWS

Crooner Perry Como received his favorite fan letter recently. "Dear Mr. Como," it read, "Please send me your picture. I have always enjoyed the way you play the piano." Perry sent the picture. the picture.

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RADIO LIFE

ALPHABETICAL PROGRAM

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type. \bigstar Indicates programs of news and commentation.

 Adventures of Charlie Chan KHJ, 6:30 p.m. M-4

 Adventures of Charlie Chan KHJ, 8:30 p.m. M-4

 Adventures of Charlie Chan KHJ, 10:30 a.m. M-5

 Albert, Eddie
 KEYA, 6:30 p.m. M-5

 Albert, Fadie
 KFWB, 6:30 p.m. M-5

 Albert, Fwin
 KIA, 6:30 p.m. M-5

 Albert, Wester Theatre
 KFWB, 6:30 p.m. M-5

 Albert, Wester Theatre
 KFWB, 6:30 p.m. M-5

 Albert, Wester Theatre
 KFWB, 6:30 p.m. M-5

 America Darees
 KFWB, 6:30 p.m. M-5

 American Forum
 KFWB, 6:30 p.m. M-5

 American Species
 KFWB, 6:30 p.m. M-5

 Andrews, Michie KHB, 7:30 p.m. M-5
 American Species

 Andrews, Michie KHB, 7:30 p.m. M-5
 American Methody Hour, KNN, 8:15 a.m. M-5

 Andrews, Michie KHB, 7:30 p.m. M-5
 American Methody Hour, KNN, 8:15 a.m. M-5

 Andrews, Michie KHB, 7:30 p.m. M, 7
 Anon, 8:10

 Anters, Steves
 KFH, 10:30 a.m. M-5

 Anters, Steves
 KFH, 10:30 a.m. M-5

 Anters, Steves
 KFH, 4:30 p.m. M-5
 </ Business Reporter. KHPT, 3:30 p.m. Su Bryan, Bill. KNN, 2:30 p.m. To.Th Cabbages & Kings. KFI, 6:45 p.m. F California Caravan KECA, 1:30 p.m. Su California Caravan KECA, 1:30 p.m. Su California Caravan KECA, 1:30 p.m. Su California Melodies KFI, 3:30 p.m. Su California Melodies KFI, 3:30 p.m. Su Candid Microphone KFI, 3:30 p.m. Su Candid Microphone KECA, 4 p.m. Su Candou, Judy. KHJ, KGB, 11:45 a.m. Su Canova, Judy. KHJ, KGB, 11:45 a.m. Su Canova, Judy. KFI, 6 p.m. Su Canova, Judy. KFI, 6 p.m. Su Canova, Judy. KFI, 6 p.m. Su Canova, Judy. KFI, 5:30 p.m. M-F Carnation Hour. KFI, 5:30 p.m. M-F Caratone Hour. KFI, 5:30 p.m. M-F Catholic Answers. KFIWB, 7:45 p.m. Su Cavaleade of America. KFI, 7:30 p.m. M Cavaleade of America. KFI, 7:30 p.m. Su Cavaleade of America. KFI, 7:30 p.m. Su Cavaleade of Sports. KECA, 7 p.m. Su Chapel Hour. KMPC, 8:30 p.m. Su Chapel Hour. KMPC, 8:30 p.m. Su Chapel Hour. KHJ, 5:15 p.m. Su Chapel Hour. KHJ, 5:15 p.m. Su Chapel Mound Table. KFI, 10:45 a.m. Su Charlie McCarthy. KFI, 10:45 a.m. Su Charlie McCarthy. KFI, 10:45 a.m. Su Charlie McCarthy. KFI, 5:15 p.m. Su Chiristian Science. KFI, 5:15 p.m. Su Church in the Wildwood KECA, 7 a.m. Su Church in the KHJ, KGB, 7:30 p.m. Su Church of the Air. KNX, 6 a.m. Su Church in the KHJ, KGB, 7:30 p.m. Su Church of the Air. KNX, 5:30 p.m. M. W, F Club Fifteen. KHJ, KGB, 7:30 p.m. M. W, F Cub Fifteen. KHJ, KGB, 7:30 p.m. M. W, F

Page Thirty

 Cliffor Time
 KECA, 11:30 a.m. Tu

 College Magazine
 KLAC, 9:30 p.m. M

 Colonatia Symptony
 KNX, 11 a.m. Su

 Conneert Nottrate
 KFT, 7:30 p.m. M

 Contented Hour,
 KFT, 7:30 p.m. M

 Contented Notons
 KFT, 7:30 p.m. Tu

 Concert Nottrate
 KFT, KFSUS, 6 p.m. Tu

 Contented Hour,
 KFT, KFSUS, 6 p.m. Su

 Contented Hour,
 KFT, KFSUS, 7 p.m. Su

 Contented Hour,
 KFT, KFSUS, 7 p.m. Su

 Content, Medical Assn,
 KECA, 10:37 a.m. Su

 Content, Medical Assn,
 KFAC, 10:37 a.m. Su

 Contal of Monte Cristo,
 KHJ, 7:10 p.m. Su

 Contal of Monte Cristo,
 KFAC, 10:37 a.m. Su

 Contal of Monte Cristo,
 KFAC, 10:37 a.m. Su

 Contal of Monte Cristo,
 KFAC, 10:30 p.m. Medical Assn

 Contal of Monte Cristo,
 KFX, 7:30 p.m. Su

 Crime Club,
 KHJ, 11:30 m.m. Su

 Crime Club,
 KHJ, 11:30 m.m. Su

 Crime Club,
 KFA, 10:30 p.m. Medical Assn

 Consertine, KFA, 10:30 p.m. Medical Assn
 KFX, 7:30 p.m. Su

 Consertine, KFA, 10:30 p.m. Medical Assn
 KFX, 7:30 p.m. Su

 Consertine, KFA, 10:30 p.m. Medical Assn

 KMPC, 8 p.m. M-Sa

 ★Henry, Bill
 KNX, 4:55 p.m. M-F

 ★Henry, Fred
 KLAC, 5 p.m. M-F

 Here's to Veterans
 KFI, 11:45 a.m. Sa

 Here's to Veterans
 KFI, 11:30 p.m. M

 Here's to Veterans
 KFI, 11:30 p.m. M

 High Adventure
 KHJ, 7 p.m. Sa

 Hid Parade
 KFI, 8 p.m. Sa

 Holly Stoane
 KFI, 10:30 a.m. M-F

 Holly Moura
 KECA, 11:30 p.m. M

 Hollywood Bowl Reporter
 KGFJ, 12 a. Sa

 Hollywood Holiday
 KECA, 11:30 p.m. M-F

 Hollywood Hall
 KECA, 11:30 p.m. M-F

 Hollywood Music Hall
 KECA, 4:30 p.m. Sa

 Hollywood Theaster
 KFI, 8:30 p.m. Sa<

 KGER, 8:05 p.m., Su

 KFOX, 8:30 p.m., F

 Joyce Jordan, M.D.
 KFOX, 8:30 p.m., M-F

 Joke Box Matinee.
 KXLA, 3:15 p.m., M-F

 Jamp-Jump of Holiday House KFI, 9 a.m., Sa
 Jamn-Jume for Holiday House KFI, 9 a.m., Sa

 Just Plain Bill
 KFI, 8:15 p.m., M-F

 Juvenile Jary
 KHJ, 1:30 p.m., M-F

 Juvenile Jary
 KHJ, 1:30 p.m., M-F

 Kare, Saonny
 KECA, 10:30 a.m., Su

 Kare, Saonny
 KECA, 10:30 a.m., Sa

 Kelley, Bob
 KMPC, 6:15 p.m., M-F

 Kiddie Chub
 KLAC, 5:15 p.m., M-F

 Kidate Chub
 KECA, 12:15 p.m., M-F

 King Cole Trio
 KECA, 12:15 p.m., M-F

 King Cole Trio
 KECA, 12:15 p.m., M-F

 King Cole Trio
 KECA, 12:15 p.m., Sa

 Kraft Music Hall
 KFI, KFSD, 9 p.m., Sa

 L. A. Breakfast Club
 KFR, 8 a.m., W

 L. A. Story, KNX, 4:15 p.m., KECA, 3:45 p.m., Sa

 Labor, U.S.A,
 KECA, 3:45 p.m., Sa

 Labor, U.S.A,
 KECA, 3:45 p.m., Sa

 Labor, U.S.A,
 KFR, 9:05 a.m., M-F

 ±Labor, U.S.A,
 KFR, 9:05 p.m., M-F

 Labor, U.S.A,
 KECA, 3:05 p.m., M-F

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SEPTEMBER 21, 1947

Lassie	KECA, 12 0. Su
*Lawton,	Fleetwood. KMPC, 7:30 a.m. M-S
Leaders in	KMPC, 9:43 p.m. Ta
*Leave ii	to the Girls KHJ, 7:30 p.m. Su
the Sueu	r, Larry KNX, 2:45 p.00. Sa KfLl KflR, 8 p.m. F
Let's Pre-	End KNX, 11-30 a.m. Sa
*Lewis,	Fulton
Leyden, L	KMPC 8:45 a.m. M F
	8,30 a.m. 54
Life Can	Be Beautifat
Life of R	ley KFI, 7 p.m. Sa
Light of 1 Lindlahr.	Victor KIJ, 9:15 a.m. M-F
Listening	Post.
Tombardo	
Lone Jour	ney
Lone Ran	gerKECA, 7 p.m. M, W; 8 p.m. 88 ston KEL 8:43 a.m. M-F
Lorenzo	lones
Lucky La	ger Dance TimeKFAC, 10 p.m. M-Sa
Lum & A Lutheran	Hour
Lux Radi	o Theater
Madison :	2345
Major"lie	ague Balt
make-Bel	
Ma Perki	ns
*Malone	Ted
Manhatta	n Merry-Go-Round KF1, 5 p.m. Su
Man Nan	ned Jordan
Man ou t	he Farm
*Man Say	Zeke
Mannin	g, KnoxKNX, 12:15 p.m., 5 p.m. M-F
Mansfield	Andy
Martin, T	ony
Massey, 1	Charlie KHJ, 12:30 p.m. M-Sa
McMaster	Dr. R. L
MeNeill's	Breakfast ClubKECA, 8 a.m. M-F
Moet the	Missus
Meet the	Press. KHJ, 7 p.m. F
Melodies Melody H	America LovesKNA, 6:30 p.m. 10
Melody H	louse
Melody M	atinee
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Melody 1 Melody 1 Message Midnight	KHJ, 5:15 p.m. M-F KFI, 10:45 p.m. Su-F of Israel KFICA, 8 a.m. Su Flyer KFI, 12 p.m. M-Sa
Melody 1 Melody 1 Message Midnight Midnight	Meatre KHJ, 5:15 p.m. M-F Sime KFI, 10:45 p.m. Su-F Gf Israel KFCA, 8 a.n. Su Flyer KFI, 12 p.m. M-Sa Merry-Go-Round KNN, 12 p.m. D Suscient 12 p.m. B KGE1 2 p.m. D
Melody 1 Melody 1 Message Midnight Midnight Midnlght Midl and	beatre KHJ, 5:15 p.m. M-F ime KFI, 10:15 p.m. Su-F of Israel KECA, 8 u.m. Su Flyer KFI, 12 p.m. M-Sa Merry-Go-Round KN, 12 p.m. D Special KOFJ, 12 p.m. M-F Mellow KMPC, 3:30 p.m. M-F
Melody 1 Melody 1 Message Midnight Midnight Midnight Mid and Miracles	heatre KHJ, 5:15 p.m., M-F ime
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Melody 1 Message Midnight Midnight Midnight Midlight Midlight Midlight Midlight Midlight Midlight Midlight Monroe, Morgan, Morgan,	beatre KHJ, 5:15 p.m. M-F ime KFI, 10:15 p.m. Su-F of Israel KEF, 12 p.m. Su-F of Israel KEF, 12 p.m. N-Sa Merry-Go-Round KNN, 12 p.m. D Special K6F1, 12 p.m. D Mellow KMPC, 3:30 p.m. M-F in Music KFCA, 11 a.m. Sa r Views KFCA, 8:15 p.m. Na r Views KFCA, 8:15 p.m. Sa Frank KNN, 3:0 p.m. Sa Frank KNN, 6:0 p.m. W
Melody 1 Message Midnight Midnight Midnight Midnight Midlight Midlight Midlight Midlight Midlight Monroe, Morgau, Morgau, Morgan,	beatre KHJ, 5:15 p.m. NF ime KFI, 10:15 p.m. Su-F of Israel KECA, 8 a.m. Su Flyer KFI, 12 p.m. N-sa Merry-Go-Round KNN, 12 p.m. D Special KOFJ, 12 p.m. D Metrov-Go-Round KNN, 12 p.m. D Special KOFJ, 12 p.m. D Metlow KMPC, 3:30 p.m. MF in Music KECA, 11 a.m. Su - 1:30 p.m. Tu, Tb, 5 p.m. Sa Views News Views News KECA, 8:30 p.m. Na Frank KNN, 6:50 p.m. W Henry KECA, 8:30 p.m. W Bible Hour KF0X, 8:30 p.m. W
Melody 1 Message Midnight Midnight Midalght Midalght Midalght Midalght Moniton Monroe, Morgan, Morning Mother's Mr. and	beatre KHJ, 5:15 p.m. M-F ime KFI, 10:15 p.m. Su-F of Israel KECA, 8 a.m. Su Flyer KFI, 12 p.m. M-Sa Merry-Go-Round KN1, 12 p.m. D Special KOFJ, 12 p.m. D Special KNPC, 3:30 p.m. M-F in Music KECA, 11 a.m. Su - 130 p.m. Tu, To, 5 p.m. Sa Views News Frank KNN, 8:30 p.m. Na Frank KNN, 8:30 p.m. Su Henry KECA, 9:30 p.m. W Bible Hour KFOX, 9:30 a.m. Su Mrs. North KMYC, 3:30 p.m. Su
Melody 1 Melody 1 Message Midnight Midnight Midalght Midalght Midalght Midalght Midalght Midalght Midalght Midalght Monitor Morran, Morgan, Morning Mother's Mr. and Mr. Dist	heatre KHJ, 5:15 p.m., M-F ime KFI, 10:15 p.m., Su-F of Israel KECA, 8 a.n., Su Flyer KFI, 12 p.m., M-Sa Merry-Go-Round KNN, 12 p.m., M-Sa Merry-Go-Round KNN, 12 p.m., M-Sa Merry-Go-Round KNN, 12 p.m., M-Sa Metlow KMPC, 3:30 p.m., M-F in Music KECA, 11 a.n., Su 1:30 p.m., Tu, Th, 5 p.m., Sa Views News Frank KNN, 8:30 p.m., W Henry, KECA, 9:30 p.m., Su Hible Hour KFON, 8:30 a.m., Su Mrs. North KNY, 7:30 p.m., Tu Mrs. North KNY, 7:30 p.m., Tu
Melody 1 Melody 1 Message Midnight Midnight Midalght Midalght Midalght Monitor Monroe, Morgan, Morgan, Morgan, Morgan, Morring Mother's Mr. Distr Mr. Jistr	heatre KHJ, 5:15 p.m., M-F ime KFI, 10:15 p.m., Su-F of Israel KECA, 8 a.m. Su Flyer KFI, 12 p.m. M-Sa Merry-Go-Round KNN, 12 p.m. D Special KOFJ, 12 p.m. N-Sa metry-Go-Round KNN, 12 p.m. D Special KOFJ, 12 p.m. D Metlow KMPC, 3:30 p.m. M-F in Music KECA, 11 a.m. Su - 130 p.m. Tu, Tb, 5 p.m. Sa Views News Frank KNN, 8:30 p.m. Sa Frank KNN, 8:30 m.m. Su Mbible Hour KFOX, 8:30 a.m. Su Albun KMPC, 6:30 p.m. Mu wirs KECA, 9:30 p.m. Su Music KNN, 7:30 p.m. Mu rister KNN, 7:30 p.m. Tu
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melody 1 Melody T Midnight Midnight Midnight Midnight Midnight Miracles Morraces Morran Morgan, Morgan, Morring Mother's Mr. and Mr. Dist Mr. Info Mr. Pres Murson, Murson,	beatre KHJ, 5:15 p.m. M-F ime KFI, 10:15 p.m. Su-F of Israel KECA, 8 a.m. Su Flyer
Melody 1 Message Midnight Midnight Midnight Midaight Midaight Midaight Morgan, Market Midaight Midaight Midaight Morgan, Morgan, Morgan, Morgan, Midaight Midaight Midaight Morgan, Morgan, Midaight Midaight Morgan, Morgan, Midaight Midaight Morgan, Morgan, Midaight Midaight Morgan, Morgan, Midaight Midaight Morgan, Morgan, Midaight Midaight Morgan, Morgan, Midaight Midaight Midaight Morgan, Morgan, Midaight Midaight Midaight Morgan, Morgan, Midaight M	beatre KHJ, 5:15 p.m. M-F ime KFI, 10:15 p.m. Su-F of Israel KECA, 8 a.m. Su Flyer KFI, 12 p.m. M-sa Merry-Go-Round KNN, 12 p.m. D Special KMPC, 3:30 p.m. M-F image KECA, 11 a.m. Sa Metlow KMPC, 3:30 p.m. M-F in Music KECA, 11 a.m. Sa views KECA, 8:30 p.m. Sa r Views KECA, 9:30 p.m. W Bible Hour KFON, 8:30 p.m. Sa Albunt KNN, 2:30 p.m. Th rlot KNN, 8:55 p.m. Sa und Kalone
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Melody 1 Message Midaight Midaight Midaight Midalght Midalght Airacles Amonitor Morgau, Morgau	beatre KHJ, 5:15 p.m. NF ime KFF, 10:15 p.m. Su-F of Israel KEF, 12 p.m. NSa Plyer KFF, 12 p.m. NSa Merry-Go-Round KNN, 12 p.m. D. Special KGFJ, 12 p.m. D. Mellow KMPC, 3:30 p.m. A.F in Music KECA, 11 a.m. Sa r Views KECA, 8:30 p.m. Ne views KECA, 11 a.m. Sa r Views KECA, 8:30 p.m. Na r Views KECA, 8:30 p.m. Sa r Samak KNN, 6:30 p.m. Sa r Samak KNN, 7:30 p.m. Tu dibun KNPC, 6:30 p.m. Sa Mrs. North KNN, 7:30 p.m. Tu ident KECA, 7:30 p.m. T
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Melody 1 Message Midaight Midaight Midaight Midaight Midaight Midaight Midaight Morgan, Morgan	beatre KHJ, 5:15 p.m. M-F ime KFI, 10:15 p.m. Su-F of Israel KECA, 8 a.m. Su Plyer KFI, 12 p.m. M-Sa Merry-Go-Round KNN, 12 p.m. D Special KNI, 12 p.m. D metry-Go-Round KNN, 12 p.m. D Special KMPC, 3:30 p.m. M-F in Music KECA, 11 a.m. Su in J:30 p.m. Tu, To, 5 p.m. Sa KNN, 8:30 p.m. Sa r Views KECA, 8:30 p.m. Sa r Views KECA, 8:30 p.m. Sa r Views KECA, 8:30 p.m. Sa Frank KNN, 8:30 p.m. Sa Frank KNN, 8:30 p.m. Sa Mible Hour KFOX, 8:30 n.m. Su Albun KNN, 7:30 p.m. Tu rist of Hour KFOX, 8:30 n.m. Sa dibte Hour KNN, 7:30 p.m. Tu rict Attorney KFI, KFSD, 9:30 p.m. Sa ond KNN, 7:30 p.m. Tu rict Attorney KNN, 7:30 p.m. Th ofdent KECA, 7:30 p.m. Th ond KNN, 8:55 p.m. Sa Johnuy KNN, 8:30 p.m. Sa Jo
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Meiody 1 Message Midaight Midaight Midaight Midaight Midalght Midalght Midalght Midalght Morzan, Morza	beatre KHJ, 5:15 p.m. MF ime KFI, 10:15 p.m. Su-F of Israel KECA, 8 a.m. Su Flyer KFI, 12 p.m. MSa Merry-Go-Round KNY, 12 p.m. D Special KOFJ, 12 p.m. D metry-Go-Round KNY, 12 p.m. D Special KOFJ, 12 p.m. D Metlow KMPC, 3:30 p.m. MF in Music KECA, 11 a.m. Sa r/Yiews KECA, 8:30 p.m. Sa r/Yiews KECA, 8:30 p.m. Sa r/Yiews KECA, 8:30 p.m. Sa Frank KNN, 8:30 p.m. Sa Mrs. North KNN, 7:30 p.m. Tu dibte Hour KFOX, 8:30 n.m. Su Album KNN, 7:30 p.m. Tu rict Attorney KFI, KFSD, 9:30 p.m. Tu rict Attorney KNN, 7:30 p.m. Tu ident KECA, 7:30 p.m. Tu ident KNN, 7:30 p.m. Tu matter KNN, 7:30 p.m. Tu Mider Mrs. North
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runch and Judy_____KLAC, 3 p.m. M-F
*Quiek as a Flash_KHJ, 2:30 p.m. Su
*Quiek Jielase_KHJ, KHJ, 12:30 p.m. Su
*Quiek Jielase_KHJ, KVOE, 7 a.m. Su
*Quiz Kids_____KHJ, KVOE, 7 a.m. Su
*Radio News Weekly ____KHJ, 12:30 p.m. Su
Radio in Reader's Digest____KNA, 6 p.m. Th
Radio Grande_KMPC, 10:30 p.m. M-F
RCA-Victor Show ____KFJ, KFSD, 10 a.m. Su
Real Story.____KHJ, 61:30 p.m. M-F
Read Tops_KHJ, KVOE, 7:30 p.m. Tr
Reach Ories___KHJ, KVOE, 7:30 p.m. Tr
Read Tops_KHJ, KVOE, 7:30 p.m. Tr
Read Tops_KHJ, KVOE, 7:30 p.m. Tr
Read Tops_KHJ, KVOE, 7:30 p.m. Tr
Reid, Bob____KNY, 10:30 p.m. M-F
Reid, Bob____KNY, 10:30 p.m. Tr
Reid, Bob____KNY, 10:30 p.m. Tr
Reid, Gob____KNY, 10:30 p.m. Tr
Reid, Tops_Cupent_KNY, 10:30 p.m. Tr
Reid, Tops_KHJ, KVOE, 7:30 p.m. Sa
Report from U.N.___KNY, 10:30 p.m. Tr
Reid, Bob____KNY, 10:30 p.m. Tr
Reid, Tops_Superset, __KNY, 10:30 p.m. Sa
Report from U.N.___KNY, 10:30 p.m. Sa
Report from U.N.___KNY, 10:30 p.m. Sa
Report from U.N.___KNY, 10:30 p.m. Sa
Report from U.N.__KHJ, 8:30 p.m. W
Richard Davis __KHJ, 8:20 p.m. Y
Retail Summer Theatre, _KFI, 6:30 p.m. W
Richard Davis __KHJ, 6:30 p.m. M-F
Rowland, Juan__KNY, 1:15 p.m. Sa
Romance of Heleu Treat_KNY, 10:30 p.m. Su
Romance of Heleu Treat_KNY, 10:30 p.m. Su
Romance of Heleu Treat_KNY, 10:30 p.m. Su
Saluda, Sam___KNY, 1:15 p.m. Sa
Saluda, Sam___KNY, 1:15 p.m. Sa
San Rowland's Waawatky, 8:30 p.m. M-Sa
San Rowland, Sam__KNY, 1:13 p

SETTEMBER 21, 10	
	- 1
Summer Theatre	
Summer Theatre.	1
Sauday Evening Hour	
Sunday Vespers	
Sunrise Salute	
Supper Chub Kirl, KNN, 7:25 p.m. Su	- [
Suspense	
Sweeney and March	
Sweetland, Lee	·
*Swing, Raymond	·
SymphonetteKNX, 10:30 p.m. M, W, F KFL I n.m. Su	
Symphony III I K K K K K K	
"Take It or Leave R	
Tapestries of Life KNX, 9:30 p.m. Tu	
Taylor, Henry JKHJ, KGB, 9:45 p.m. M, F	
Taylor Made Melodies	
Teen and Twenty Time KMPC, 5:05 p.m. M-F	
Templeton Dink KHJ, 9:15 p.m. Sa	
Terry and the PiratesKECA, 5:15 p.m. M-F	·
Tex and Jinx	
Theater of Today	
The Clock	
The Falcon	
The Saint	
The Shadow	
The Tavern	
The Todds	
This is For You	
This Is Jazz	
This is Your FBI	
Sweetland, Lee KECA, 3 p.m. Su *Swing, Raymond KECA, 9:45 a.m. Su *Symphony KNX, 10:30 p.m. M, W, F *Take It or Leave It KF1, 1 p.m. Su *Take It or Leave It KF1, 6 p.m. Su *Take It or Leave It KF1, 6 p.m. Su *Takor, Henry J. KHJ, KGB, 9:45 p.m. M, F Taylor, Marp Lee KNX, 11 a.m. Sa Taylor, Marp Lee KNX, 11 a.m. Sa Teru and Twenty Time, KMPC, 5:05 p.m. M-F Telephone Hour KF1, S p.m. W Tempeton, Dink KHJ, S p.m. M Terry and the Pirates KECA, 5:15 p.m. M-F Tev and Jinx KNX, 18 a.m. Sa The Falcon KHJ, KGB, KVOE, 8:30 p.m. Tu The Falcon KHJ, KGB, KVOE, 8:30 p.m. Tu The Shadow KHJ, S p.m. M The Shadow KHJ, KOB, SWOE, 1 p.m. Sa The Shadow	
Thompson, Johnny KELL KGR KVOE, 2 n.m. St	1.1
Three Alarm	
Tillamook KitchenKFI, KFSD, 9:45 a.m. Si	
Time for Reason	1
*Today's Children KFI, KFSD, 10 a.m. M-I	7
Tom Mix	4
Tonight's Tunes	
Torme, Mel	1 : 1
Treasury Agent	1
*Trout, Bob	
*Truth or ConsequencesKF1, 7:30 p.m. Si	4
Twenty Questious	3
Twin Views	ų –
Two-Ton Baker	
Variety Parade	F
Veteran Wants to Know	a i
Veterans' Adviser	H.
Voice of FirestoneKFI, KFSD, 8:30 p.m.	
Voice of Labor	u u
Voice of the Neighborhood	L.
	1' 11
Voices of Strings	u U
Waltz Time	F t
Waltzes of the WorldK.F.AC, 19:15 a.m. m-	u.
Waring, Fred	ŀ
KFI, KFSD, 8:30 p.m. 4	ս Բ
Warnow, Mark	ŧ.
Washington Inside Out KECA, 9:15 a.m. S	a L
Wax Museum	-
Warner, Fred. KFI, KFSD, 8:30 p.m. T Warnow, Mark KNN, 9 p.m. Warnors of Feace KECA, 8:30 p.m. T Washington Inside Out. KECA, 9:15 a.m. S Washington Inside Out. KECA, 9:15 a.m. S Wax Museum KFI, 6 p.m. T Way Museum KFI, 6 p.m. T Way Museum KFI, 6 p.m. T Way Museum KFI, 10:30 n.m. Su Wetcome, Travelers KFI, 10:30 n.m. Su Weites, Carveth KFI, 10:30 n.m. Su Weites, Carveth KFI, 10:43 n.m. M What Do You Say? KFI, 9:45 a.m. M "What's Ibou", Ladles? KECA, 2 n.m. M "Windt's the Name of That Nong? whild, 8 p.m. M Wheeler, Burritt KNN, 3 p.m. M Wheeler, Rurritt KNN, 3 p.m. M	u F
Welcome, Travelers	ł
Wendy Warren	F
What Do You Say?	F
"What's the Name of That Song?	
KHJ, 8 p.m	Б.
Wheeler, Burrat. KFL, KFSD, 1 p.m. M-	Ē.
Whistler KNX, 8 p.m. WECA 19:30 p.m. M-	F -
Whiteman, Paul	Ŵ.
Whoa Bill Club. KFAC, 5:30 p.m. W	r ia
Wilder, Alvin	F
Willie Piper	W
Winchell, Wufter	iu.
Wings Over Jordan	a.
Wizard and the OddsKHJ, 9:45 p.m. Tu, 1	h
Woman's Voice	r fu
Woman in White, KFI, KFSD, 10:15 a.m. M-	F
Women's World	F
Word from the Country KNX 2:15 n.m. S	sa.
 What's the Name of That Song? Wing the Name of That Song? Wood the Song of That Song of The Name of That Song of The Song o	Sa .
Young, Norma KHJ, 1:30 p.m, M- Young Dr. Malong KNX 9:30 s.m. M-	F
Young People's Church	Su .
Young Widder Brown	F
IOU TE OBIY TOURS OUCCKAA, 4:50 p.m	-

Page Thirty-one

RADIO LIFE

Versatility Vs. 'Voices'

(Continued from Page 8)

son he played Socrates, Chief Justice Holmes, Franklin, Darwin, Harvey Cushing and Samuel Pepys.

Herb and his gracious wife, Mildred (a former real estate woman whom he met and married in 1928) moved to California from "The Loop" this past September. Accustomed to a crowded Chicago apartment for eleven years, they have both been agog with their spacious new sixroom home in Sherman Oaks. Herb has been putting in gardens all around the house, and happily learning the hammering, puttering and gadgeting details of "being a settler." "I think we should write a book," he chuckles, "and call it 'How Green We Were in Our Valley.' There's so much to learn about really making and keeping a home, when you start out as amateurs."

Calls for Herb's acting have been coming in rapidly ever since his move to Hollywood. His excellent reputation seems to have bounded ahead of him, and the effort to make himself known in entirely new radio territory evolved into no effort at all.

And for good reason. For Herb's entire attitude toward acting has won stout producer enthusiasm. As one Chicago director, Sherman Marks, sadly said when Herb left for the West Coast: "Hollywood gains one of the finest actors who has ever faced a microphone. His playing range of parts is unbelievable and inexhaustible. Every superlative I can think of, when applied to Herb Butterfield becomes an accurate and modest description of his great ability!"

Triumph of Talent

(Continued from Page 5)

her, indeed. However, her poise and charm would cover any such thoughts on her part, and her deep brown eyes would reveal nothing more incriminating than a mischievous sparkle.

Clothes Hunch

We have it on station authority that Jeanne's clothes are one of the main topics of conversation around KMPC these days. "We wait to see her come in each morning to see what she'll be wearing," one of the KMPC sisterhood told us. Jeanne, of course, is still very much interested in clothes, and her charming appearance made us ask her to theorize a little on the subject. "I believe in following hunches," she smiled, "and not bothering too much about fashion. I believe in finding out what your type is and dressing to it. Nothing makes me sadder than to see a woman who is obviously not the type, trying to dress like a 'teenager—and vice versa. For myself, I like simple lines and big hats."

Of a deep philosophical nature, Jeanne is interested in and has studied all religions. She believes in predestination. Her own spiritual strength shines through her beauty as she says of her late husband, "He isn't very far away from me."

TELEVISION TIPS

Guesting on Al Jarvis' Philco television show on KTLA. Monday, September 22, 7:00 to 7:30 p.m. — The Vatican Choir of Rome, Italy.

"Miss Television", chosen from Seattle, Washington, makes a guest appearance on W6XAO "Queen for a Day" September 26.

Lois Andrews, doing a comment program on KTLA Tuesdays, Thursdays, and Saturdays from 7:00 to 7:15 p.m., will present guest stars.

The National Broadcasting Company has received approval from the Federal Communications Commission for use of the call letters KNBH on its Hollywood television station.

NBC expects to announce a date in the very near future for the beginning of construction work on studios and offices adjoining Hollywood Radio City at Sunset and Vine, and on the transmitter site atop Mt. Wilson.

KNBH has been assigned Channel 4 by the F.C.C. and will operate on a frequency of 66.72 megacycles.

F. M. and TELEVISION PROGRAMS 3:30-Duke Ellington. 3:45-Inside Of Sports. 4:00-Vocal Varieties. 4:30-Les Brown. 5:00-Cuban Cabaret. 5:30-Gien Gray. 6:30-Music At Evening. 6:30-Music At Evening. 6:30-Music At Evening. 6:30-Mischa Borr. 7:30-Ray Bloch. 8:00-Rhapsody In Wax. THURSDAY 6:00—Three Suns. 6:15—Ray Sinatra. 6:30—Ray Bloch. 7:00—News. 7:15—Music. 7:30—Nat Brandwynne. 8:00—Rhapsody In Wax. F. M. FRIDAY 3:00-Tune-Up Time. 7:00-Al Jarvis, 7:30-Uncle Phil, 7:40-Adventure Serial, 8:00-Football, KHJ F.M .---- 99.3 MEGS. SUNDAY 3:00-Terig Tucci. 3:30-Robert Hilliard. 4:00-Dave Rose. 4:30-Reviewing Stand. 5:00-Mischa Borr. 5:30-Aim Backus Show. 6:00-Music At Evening. 7:00-Music. 7:15-Gerald Alkaire. 7:30-Leave It To The Girls. 8:00-Rhapsody in Wax. MONDAY SUNDAY SATURDAY SATURDAY 3:00--Tune-Cp Time, 7:00--Star Views, with Lols Andrews 7:15--You'll Se Sorry. 7:30--Uncle Phil. 7:40--Adventure Serial. 8:00--Ski Thrills. 8:15-Rough But Hopeful. 8:30--Western Feature Picture. SUNDAY TELEVISION (KTLA Log is for week of Sept. 8. the latest informa-tion available as we go to THURSDAY THURSDAY 3:00—Martin Block. 3:30—Guy Lombardo. 3:45—Inside Of Sports. 4:00—Vocal Varieties. 4:30—Johnny Long. 5:00—Charlie Spivak. 5:30—Carmen Cavallaro. 6:00—Music At Evening. 6:30—Jerry Sears. 7:00—All The News. 7:15—Farm Fare. 8:00—Rhapsody In Wax. FRIDAY press.) KTLA-CHANNEL 5 MONDAY MONDAY 3:00-Martin Block. 3:30-Henry J. Taylor. 3:45-Inside Of Sports. 4:00-Vocal Varieties. 4:30-Charlie Spitak. 5:00-Cuban Cabaret. 5:30-Russ Morgan. 6:00-Fishing and Hunting Club. 6:30-Carmen Cavallaro. 7:00-Leo Erdody. 7:15-Farm Fare. 8:00-Nat Brandwynne. 8:00-Nat Brandwynne. 8:00-Rhapsody in Way. TUFSDAY 3:00-Wartin Block. MONDAY SUNDAY 1:30—Baseball—Double Header. 3:00—Yesterday's Races. 8:00—Tune-Up Time. 8:30—Cartoon Comedy. 8:30—Sarbon At Home. 8:55—Cartoonews. 9:00—Guest Performance. 9:00—Guest Performance. 9:15—Lady In The Morgue. 3:00-Tune-Up Time. 7:00-Al Jarvis. 7:30-Uncle Phil. 7:40-Adventure Serial. 8:00-Hobbie Parade. 8:30-Amateur Boxing. TIFSDAY 3:00-Tane-Up Time. 7:00-Sher Views. 7:15-Home Economics. 7:30-Uncle Phil. 7:40-Adventure Serial. 8:00-Where Do We Go From Here? 8:30-Your Town. W6XAO-CHANNEL 2 FRIDAY 3:00-Martin Block. 3:30-Henry J. Taylor. 3:45-Inside Of Sports. 4:00-Yocal Varieties. MONDAY (a.m.) 9:30—Test Patterns and Music. 10:00—Queen for a Day. 10:30—Test Patterns and Music. 3:45-Inside Of Sports. 4:90-Vocal Varicities. 4:30-Les Brown. 5:90-Cuban Caharet. 5:90-Eddy Howard. 6:00-Meet The Press. 6:45-Milt Herth. 7:10h-All The News. 7:13-Farm Fare. 7:30-Rhapsody In Wax. Saturday In Wax. TUESDAT 3:00-Martin Block. 3:30-John Kiršy. 3:45-Inside Of Sports. 4:00-Vocal Varieties. 4:30-Eddy Howard. 5:00-Harry James. 5:30-American Forum. 6:15-Rudolph Ganz. 6:30-Harry Horlick. 7:00-All The News. 7:15-Farm Fare. 7:30-Victor Young. 8:00-Rhapsody In Wax. WEDNESDAN WEDNESDAY MONDAY (p.m.) 3:00-Tane-Up Time. 7:00-Al Jarvis. 7:30-Uncle Phil. 7:40-Adventure Serial. 8:00-Selected Short Subjects. 8:30-Wrestling. 8:00—Test Patterns and Music. 8:30—Legion Stadium Wrestling TUES., WED., THURS. (a.m. 9:30—Test Patterns and Music, 10:00—Queen for a Day, 10:30—Test Patterns and Music. (c.m. THURSDAY 3:00—Tune-Up Time. 7:00—Star Views, Lois Andrews. 7:15—Ficle-Beauty. 7:30—Uncle Phil. 7:30—Adventure Serial. 8:00—Mect The Dons. 8:15—Basebali. FRIDAY (a.m.) 9:30—Test Patterns and Music. 10:00—Queen for a Day. 10:30—Test Fatteras and Music. SATURDAY 3:00-Brother Arlington. 4:00-Twenty Questions. 4:30-Harry James. 5:00-Russ Mogan. 5:30-Jimmy Dorsey. WEDNESDAY 3:00-Martin Block. FRIDAY (p.m.) 8:00—Test Patterns and Music. 8:30—Legion Stadium Boxing. Page Thirty-two

DEMURE AND LOVELY behind the little desk. Lucille looks like this.



TORCHY AND MELLOW behind the mike. That's the way she sounds. (NBC photos).

Has Beauty, Brains and Talent, But She's Talking About Two Other People and a House When She Mentions "Luck".

LONDE and beautiful Lucille Norman, singing star of NBC's "New Names of Tomorrow" and "The Time, the Place and the Tune,"

is a Metropolitan Audition winner, a possible lead in a new Bing Crosby technicolor musical. and definitely a big new name of tomorrow.

Yet when Lucille starts talking about being a lucky girl, she's talking about three totally different things . . . her husband, her baby and her home.

It was her career-path that led Mrs. Bruce Kellogg, nee Lucille Norman, to the Malibu Beach home where she presides over kitchen and nursery, and loves it!

Born in Lincoln, Nebraska, Lucille was the daughter of a metaphysical lecturer, and took to traveling about with her mother and father almost as soon as she could sit up in a train. Both parents were musicians, and immediately upon recognizing their pretty daughter's potentialities, commenced her training.

When the family settled in Denver, Colorado, leads in school operettas and singing with the University Symphony added to her training and gave her a smattering of stage presence. Later her family sent the young singer away to the Cincinnati Conservatory of Music, where she added dramatic study to her voice culture.

Won Met Finals

When regional contests given by

By Robbie Cole

the Metropolitan Opera Company proved a walk-away for the lyric Lucille, she went to New York. And won the finals, hands down. There's a certain patience required for the fulfillment of Met opportunities, so when an MGM talent scout spied Lucille's blonde charms and heard her warm, lovely voice, a contract lured the eager-to-start girl into picture work here on the coast.

It was during the war that a handful of studio talent went to Camp Roberts to present "Roberta." In true story-book fashion, the cast's handsomest young actor and the beautiful star, Lucille, met, fell in love and were married. Actor-husband Bruce Kellogg is still with MGM.

"Being from the middle west, I had rather imagined beaches as some place to go Saturday afternoons and lie around. Bruce taught me how to surfboard and fish, and pretty soon I couldn't possibly imagine any better place to live."

So the young couple set about rebuilding their weekend beach cottage, working together at tacking on a porch and kitchen, and gradually refurnishing it. Now it's a complete home, modern and cozy, tucked away on the winding Malibu road, with the blue Pacific on one side, the rise of hills that serve Lucille and Bruce so well for hikes and rides, on the other. Lucille terms it the ideal life, and stays brown as gingerbread year 'round. The deep tan is a startling contrast to her very blue eyes and light hair. She was completely undisturbed by the effect her tan might have had on a technicolor test she had just completed for Bing Crosby's "Connecticut Yankee."

When the singer is questioned about her own preferences in the way of vocalists. Lucille shoots from one name to another. picking out this and that about the singing of each that she terms "wonderful" or "fine"... and winds up weakly, "I guess I like them all." Principal qualities she admires are technique and "heart," and these are the two most evident qualities in her own excellent warbling. The heartfelt ballads such as "Smoke Gets in Your Eyes" and "Begin the Beguine," so adaptable to a light classical arrangement, delight her.

Home Lovers

Lucille has a huge record collection of her own, and she and husband Bruce build fires in the great cottage fireplace, settle back and have concerts at home. Night clubs rarelv find them in attendance, and Lucille explained that "a real evening's outing is going up to the 'Pilgrimage Play,' or perhaps to the "Turnabout Theater.' We are such early risers that going out nights is just out of the question."

Arising "early" means six-thirty in (Please Turn to Page 39)

Page Thirty-three



COWBOY SINGING star Ken Curtis visits regularly as a leatured vocalist on "Hollywood Barn Dance's" lively show.



STRIKING A POSE as "pals" are Cliffie Stone and Johnny Bond, funsters of the show.





CLEM SMITH COMES FORWARD to take center spot with "The Plainsmen" as the boys whoop it up with one of their sprightly western ballads.

Homespun Fiesta

By Jane Pelgram

Join Your Country Cousins in the Rollicking Country-Style Fun on "Hollywood Barn Dance"

Salurday, 9:30 p.m. CBS-KNX, KSDS

AHOO and howdy, pard-ners! Step right in and enjoy a frolic as western as a breeze right off the sagebrush.

That's the spirit behind CBS "Hol-lywood Barn Dance". Sponsor, Arrow-head Spring Water, sets the stage for this Saturday night hoe-down by erecting a huge barn interior right on the studio stage, cast members don their glossiset boots and bright. don their glossiest boots and bright-est plaid shirts, but there the dressest plate shirts, but there the dress ing-up stops. The songs, jokes and instrumental novelties that are knocked off during the half hour are authentic folk lore delivered by entertainers who are there because they are authentic.

There is no deliberate featuring of an artist on the show. Ken Curtis, handsome western picture star, week-ly brings his well-tuned voice to the "Barn Dance" for balladeering.

Merle Travis, who acts as emcee and another featured singer, is a Kentuckian whose self-taught guitar led him through a series of sporadic hobo trips, square dance engage-ments and smaller radio station commitments right onto the network shows. His songs, combining the old and the new in material and treatment, appeal to a vast audience, and Merle, with his dark hair and eyes, a flashing smile and quick wit, is the perfect leader for this folksy jamboree. He's become quite famous among his contemporaries as a teller of tales about the back country characters he met in his travels. His country-wide fame has arisen from his Capitol album, "Folk Songs From the Hills", and his composition "Smoke, Smoke, Smoke".

Two sure hits on the show are those up-and-coming hillbilly com-ics, Ken Card and Johnny Bond. Since Johnny began several years ago with the Autry show, people have started laughing the minute their eyes fell on this lanky, droll-faced man, and he brings down the house when he starts on his guitar.

Ken Card plays it deadpan, and has wowed 'em with his antics and his banjo from Madison Square Garden, on through the European Theater of Operations during the

LOVELY MAUREEN O'CONNOR takes time out to pose with "The Plainsmen" for a tintype.

war, smack onto the "Barn Dance" stage. Performing musically and mirthfully, the boys serve to pace the typical folk-type entertainment of the whole group.

Real Revelry

All the gang are old hands and know what people like to hear, so whether it's Ken, Andy Parker and the Plainsmen (who provide the instrumental music and also sing as a group), lovely Maureen O'Connor, or that comedy element at the mike, the result is always in the best traditions of western revelry.

Maureen, incidentally, is the little girl whom Fletcher Wiley, listening to his car radio one morning on his way to work, heard announced as a "child singer". Unable to believe his ears in the face of her controlled litting, he rushed down to the studio. There stood a twelve-year-old "chile", atop a small box, piping away into a mike for all she was worth. Since that day ten years ago, Maureen has never lacked for air time, and appears regularly on "Barn Dance".

Many people may not know that the "Barn Dance" cast is setting up a reputation as being tops in its field. The steel guitar of Joaquin Murphy, Clem Smith's bass and Charlie Morgan's rhythm guitar set the toes to tapping and fingers drumming in any league. Andy Parker, arranger and leader of the group, is composer of the famous "Throw a Saddle on a Star"; and bassman Cliffie Stone, former emcee of the Western Stars, who also does a fine job of provoking mirth on this barn show, strummed his way right into



DROPPING HIS emcee role, Merle Travis joins the funny Johnny Bond in a vocal and guitar duet.

an enviable position as Director of Folk Music for Capitol Records.

Real hillbilly and western music makers no longer suffer under the misapprehension that these chaps are a lot of broken-down cowboys trying to peddle tunes. Most of them are real artists.

Perhaps the best gauge of the quality of entertainment on the "Barn Dance" is the type of audience that swarms to the studio weekly. Tickets are at a premium, and each performance turns away almost as many visitors as are allowed inside.

Yep! Hollywood goes hayseed on Saturday nights!



KEN CARD REACTS to a Travis anecdote in the deadpan fashion that keynotes this ludicrous comedian's antics. THE ONLY FEUDIN' AND FIGHTIN' that goes on is to see who will accompany Maureen. Bassist Parker and guitarist Morgan won. (KNX photos.)





PRESENT portrayers of the title roles are Alice Goodkin (left) as "Marge" and Alice Yourman as "Myrt."

12:45 p.m. Monday through Friday CBS-KNX

OMEN were wearing Empress Eugenie hats, Maurice Chevalier was the singing rage of the country, prosperity 0 was just around the corner, and peo-ple said the "talkies" were here to stay, back in 1931, A.D. Also back in 1931 a passe vaudevillian, Myrtle Vail, created a radio series "from hunger". Poor and struggling to raise a family in Chicago, she was listening to "Amos 'n' Andy" one night when she had the thought that it would be possible to do a sketch about two women. The daughter of a tight rope walker and the wife of a dancer, Miss Vail didn't know anything about anything except show business. So she wrote her

ORIGINAL "MYRT" is Myrtle Vail, who no longer appears in an acting role, but has "retouched" her original scripts for the new, up-to-date series.





No. 7 of a Series

A Improvent Bilim second

and Mary



in the person of Alice Goodkin does a scene with the original "Jack Arnold," as Vincent Hayworth recreates his lamous role.

During Her Years Off the Air, Myrtle Vail Continued to Receive Fan Mail on Her Famous Series, "Myrt and Marge". Back on the Air. It's a Two-Time Hit.

radio sketch about show people. She cast the leading roles, those of two big-hearted chorus girls, with herself and her daughter, Donna. She sold the series to Wrigley, a sponsor which had resisted the lure of air advertising with notable success. Three weeks after her creation of the show it was on the air. The name of the serial, of course, was

"Myrt and Marge" and, except for the space of one year, it ran five times a week on CBS opposite "Amos 'n' Andy" from 1931 until 1942. And then it was packed away.

A real life tragedy had befallen the drama in 1941 when Myrtle Vail's daughter and partner, Donna Damerel, died suddenly from suffo-(Please Turn to Page 39)

OTHER PROMINENT CAST MEMBERS AND THE ROLES they portray are, (left to right) Richard Keith as "Ray Hunt", Helen Choat as "Billie Devere", Ray Hedge as "Clarence Tiffingtuffer" and Pam Manners as "Gwen Rogers."





Irish as Paddy O'Leary's Porker Is the Gay Guy Who Circulates So Industriously in Commercial Radio



LL DAPPED up in a white sports coat and gay foulard, freelancer Terry O'Sullivan met Radio Life in the NBC lobby for

in the NBC lobby for his interview. "Just in case you brought your cameraman," he breezily explained, tweaking one lapel.

Terry walks into his conversations with brisk, straight militancy. So . . . "Well, let's see," he said. "Where do we start? Early in the morning I guess. Sam Hayes. I've been starting early in the morning on that show since I got out of the Army in December of '45. The Army was good training. As everyone knows, that's an early morning show, too."

Terry's Army career lasted seven months, most of it "hiking around Camp Walters, Texas, in the infantry." Since, he's had a heavy schedule of varied network shows, and is currently heard as: West Coast announcer for "The Jack Smith Show," warm-up man on "My Friend Irma," and commercial spieler on "Today's Children," "When A Girl Marries," and "All-Star Western Theatre" (on the last, he sometimes doubles as a two-gun heavy in the special dramatic skits).

"Incidentally," he interrupts, "I always have to try a product before I can really talk about it on the air. You may add that I, myself, eat Wheaties, Breakfast of Champions, and wash my socks in Oxydol."

Typical Irisher Terry dotes on words. He has a very cultured tongue, an accomplished ease at flipping out "the well-turned phrase," a collection of accompanying gestures. At present, he is reading through the Better Speech Institute home-course on vocabulary building and effective speech. With his terrific penchant for gab and chuckle-filled yarns he "should be a writer."

Puritanical Idea

"But I'm not," he answers. "Writing is a very difficult thing. Once wrote some shows way back. But I guess I'm the deadline type ... leave it *all* until the last minute. Remember those stories about old New England ... the stocks they locked their prisoners into? It would be a dandy idea, don't you think, if somebody invented one of those things to go with typewriters? People could be clamped into place and left there until they'd banged out something readable ... no chance to wander around making phone calls or having cups of coffee when the going got tough."

Terry, however, has written a great deal of lyrical and love verse. He's immensely fond of poetry; favorite, Laurence Hope's "The Teak Forest." At present he and Romelle Fay, organist on the General Mills Hour, are landscaping a partnership backgrounded-verse time. And in his lengthy radio experience, Terry had had several poetry programs . . . about two of which he is especially affectionate—"Odds and Ends" on WKY, Oklahoma, in 1940-41, and "In the Gloaming" down on KGB, San Diego.

One of the favorite experiences of Terry's life is the trip he made to Europe aboard a freighter when he was eighteen. "A wonderful thing, I guess, to happen to any kid that young," he estimates. "Don't suppose I'd appreciate it nearly so much now, in my 'aging thirties.'" He worked as a deck-hand, and the twomonth voyage included stops at Le Havre, Antwerp, Rotterdam, and Rochelle. THE PERSONABLE MR. O'SULLI-VAN has a propensity for "talking and talking and talking", but surprisingly reveals that he has to "try every product" before he gives it the business on the air. (Gene Lester photo.)

Terry came back to finish a second year of college at the University of Kansas. Not long after, he was actively studying drama at the Kansas City Conservatory of Music, which next set him up for a happy-go-lucky season with Ralph Moody's famous tent show circuit, the Hazel McOwen Players. (Both Ralph and wife Hazel are prominently established in Hollywood radio now, and Terry has met his former boss on many dramatic shows.) Juvenile leads and singing shenanigans were the O'Sullivan specialties until another tour with the J. Mickey O'Brien circuit closed in Temperance Hall, and Terry made a final career-shift to radio, eventually California.

Terry has three daughters, Colleen (9), Kathleen (8), and Mollie $(4\frac{1}{2})$ who all want to be "dancers, singers or actresses." Terry himself has been developing his baritone voice with Marie Stoddard's coaching, and hopes to "startle the world" when he debuts in a vocal concert . "Who knows? Maybe on a singing commercial."

His Specialties

He fails to "hold much with hobbies," but loves the summer and the beach . . . "I like to lie and watch the gulls and idly comb my hair" . . . and the mountains, where he hunts bear or deer in season. His best pastime, he admits, is talking. Otherwise, broadcasting keeps him busy, and he has some canny theories about free-lancing.

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"Open House!"

KFXM's

Not Just a Program, but A Happy Frame of Mind!

Monday-Friday, 1 p.m. KFXM

HAT THERE is format, rhyme or reason to "Open House" will come as a surprise to many a San Bernardino Valley listener. Because when Val Gearhart and Charlie Palmer kick off their show, any-thing can happen. Anything being the first ten telephone requests interspersed with "bonus tunes" latest pop records—often uncrated on the air—whipped together with spots and souffled with the ingra-tiating chatter of a couple of ex-G.I.'s _____ called the most unpre-tentious announcers in radio. "Open House" is their baby, and they seem

CREATING SCRIPT "a la Hollywood", San Bernardino's two hot spooks posedly sheaf through mail and records and chattily answer their KFXM phone.



ONE MINUTE-AND ONE MILE-from the station, Val and Charlie distractedly attempt to stop traffic and get a ride in time to arrive "on cue" such last-minute confusion being the usual order of their radio day.

to have hit on a formula that de-lights an ever hooper-up-ing audience-current reading 25.8. In fact, the only people complaining are the San Bernardino executives of the telephone company. "Open House" jams their switchboards at air time every day.

On the mike, Charlie and Val have often teamed up to run off some of the brightest three-way in-terviews airing. Latest to catch the "Open House" treatment was Stan Kenton, who dropped in and fought his way through a session with them. From the time the mike is open until their "Take it easy You bet-cha!" sign off, Charlie and Val are inseparable . . . so, for once, let's meet them individually. so, for Charlie Palmer-former CBS man

-trimmed his nails at the age of six by holding them deep into the grooves of a transcription. It thrilled him. He's been getting his kicks mike-side ever since breezy to the point of a gale. Val Gearhart moved into radio via a college show, and has been omfortable on the KFXM staff ()r since. The more conservative of the two, his forte is fact. And, fact is, Val is the family man—one child—while Charlie has yet to disclaim himself from the local fans.

Oddly enough, they met first in the war. Both were radio ops in the organizations. During the Luzon campaign, both their outfits were assigned the job of reducing a road (Please Turn to Page 39)



VAL AND CHARLIE PLAY it straight for a few minutes as they take time for a chat between mad rehearsal and broadcast shenanigans. The fellows are great friends as well a mike side-kicks.



Lucky Lucille

(Continued from Page 33)

the morning for Lucille, who calmly explained "there are so many things to do before I come in to rehearsal at midmorning."

We'd forgotten she keeps her little house and manages a daughter. It's hard to imagine this decorative miss in her lovely clothes doing anything but standing at a mike looking like an angel and singing like one, but her capable little hands manage very well indeed.

Lucille doesn't make a big ritual of clothes. She buys what is becoming, and usually something blue. It may be a suit, or it may be a very "dressy" affair, but it takes on added chic because of Lucille's poise and impeccable grooming.

When, twenty months ago, Lucille took up a new kind of singing, the famous vocal chords adapted themselves with no trouble to the crooning of lullabies. That was when Miss Pamela Jane Kellogg arrived on the scene. Now, though the lullaby audience contains but this single member, Lucille terms it, "my very favorite."

Mikemen--Terry O'Sullivan

(Continued from Page 38)

"I'd rather free-lance than be on staff," he admits. "Greater variety of shows. But you can't just laze around and be nonchalant figuring you have a full summer schedule, so you'll undoubtedly have a big fall." Here Terry cocks an eyebrow beautifully. "A big fall is right—flat on your face. Programs don't just 'happen to you,' you know."

Check? The guy's a hustler.



"SATURDAY MIGHT SERENADE" sensation, Vic Damone, is only nineteen, made singing hit in radio via "Arthur Godfrey's Talent Scouts" CBShow.

'Myrt and Marge'

(Continued from Page 36)

cation after childbirth. For a while, other actresses assumed the role, but Miss Vail's heart was no longer in the show and she retired to Haworth, New Jersey.

"I just thought I'd take a little rest," the authoress-actress said. "After a year of doing nothing, I began to write my autobiography. 'Mediocre Dame'. During the war I used to invite some of the boys from Camp Shanks up to the house on Sundays for dinner. When they found out that I was 'Myrt' of 'Myrt and Marge' they'd say, 'I remember that when I was a little boy', and they'd ask me questions about it."

Interest Requickened

Larry Finley, head of a radio transcription company, convinced Myrtle that she should return her appealing series to the air. She took heart from the interest she found and decided on the current revival.

Myrt doesn't act or write for the show now, but the more than 2,000 scripts which she and her daughter used are being rewritten under her direction. The dialogue has been sharpened, the cliches of ten and fifteen years ago have been pulled out. Spicy allusions, which were permissible in radio's younger days but are taboo now, have been erased. "About the biggest change," commented Myrt, "was making the bootleggers of the 1930's into the black marketeers of the 1940's." The plot and principal characters have been kept intact.

Kenny "Senator Claghorn" Delmar spotted Myrt on the street recently and asked the question that many of the serial's fans have voiced, "Why aren't you playing 'Myrt'?"

Myrtle Vail's answer was and is, "Because I hope that the show will run another ten years, and by that time wouldn't I sound funny playing a thirty-three-year-old chorus girl?"

KFXM's 'Open House'

(Continued from Page 38) junction to infantry size. Sergeants Palmer and Gearhart were assigned the same observation post. In the manner of all G.I.'s they started trading experiences . . . discovered

EDMUND PENNEY, recent local winner in finals of Hearst National Oratorical Contest, also was given "Teen and Twenty Time" award by KMPC emcee, Mauri Cliffer.



that both were pre-war announcers and both intended to go back and pick up their chain breaks where they left them. Val was going back to his staff job on KFXM, which he described in detail, painting a glowing picture of California climate, people, opportunities. Charlie said ... yes, he'd been thinking of coming out to the coast, Ohio was a little cold. The road junction was taken, their outfits moved on, and they forgot each other. Or did they?

Sold Completely

The war over, Val came back to KFXM to find a number of changes —among them a new announcer going great guns on a morning record show—holding down Val's old staff spot. Well, you've guessed it that announcer was Charlie Palmer! There in the Philippines, Val had really sold him—sold him to the extent that he had moved in on Val's job the moment he returned.

Every once in a while on "Open House" they find themselves remembering that reunion, for it was a little dandy—and the best gag they ever pulled on each other. Maybe that's what keeps them laughing.

RUDI BLESH, New York newspaper jazz critic, discusses creations and artists on "This Is Jazz", Mutual program dealing with this special type of music.





OLIN DUTRA, "the golf doctor", reads his script before going on the KMPC ether lanes. He gives out helpful information Saturdays, 7 p.m. (Perkins photo).



RECENT GUEST OF LOUELLA PARSONS on ABC was Burt Lancaster, who leaped to film stardom in his first two flickers. He asked for "movies that will make audiences see the values in life we've all got to live by, if we're going to live at all".

SEEN ON THE RADIO SCENE

THREE GUESSESI YES, IT'S THE "Twenty Questions" experts, Fred VanDeventer, Florence Rinard, and fifteen-yearold Bobby. (Mutual-KHJ, Sunday, 8 p.m.) They know their "animal, vegetable, or mineral" matter inside out!



HENRY MORGAN PREEMPTS A WOMAN'S prerogative (?) and says if gals can use powder and lipstick in public the guys can pretty up too. So Alma Ross helps while Henry schicks—at the Vine Street Derby.

