PROGRAMS FOR WEEK BEGINNING SEPTEMBER 28

Elliott Lewis Excitement on a Coral Reef (PAGE 6)

BILL GARGAN: Defends Radio Whodunits (PAGE 33) BEHIND THE SCENES: TEN HOURS OF WORK FOR FIFTEEN MINUTES OF NEWS (PAGE 34)

The Ear Inspires the Pen

Ruth McLain, Chamber of Commerce, San Diego I, Calif.

Sirs: Will you kindly let me know on what program we can hear Frank Munn? If he is not on the airways, will you inform me of his address?

As we slated in a previous "Ear In-spires the Pen" answer, Frank Munn has retired to his Connecticut estate. We have been informed that no address is available

Madeleine McTaggart, 4417 Corliss Street, Los Angeles 41, Calif.

Sirs: There's one program I never miss ... and that's "The Adven-tures of Sam Spade." Why? Because Howard Duff is in it ... he has the best voice I've ever come across on the radio.

So how about writing up a How-ard Duff story? I know you wrote up "Sam Spade" in the October 27 issue, but it was all about "Sam Spade," so how about one about Howard Duff? He's a fine actor. The best they can come. He did a won-derful job in "Brute Force," seemed as though he had been making pic-tures for years and years tures for years and years.

There are a lot of interesting things about this man Duff! He served in the Armed Forces Radio Service and took part in such bat-

tles as: Saipan, Guam and Iwo Jima Uncle Sam had him from 1941 to And he's from Bremerton, 1945 Washington! So how about writing something up on him . . . with a lot of pictures!!

As you may have noted in previous "Ear Inspires" answers, a new Howard Duff-Sam Spade story was scheduled for September 21 issue. However, prece-dence of other previously-uncovered pro-grams necessitated a switch, and you'll be received that nerwised story approxbe seeing that promised story approx-imately October 19, with a full-page cover picture to match!

Ellen Brown, 1435 West 147th Street, Gardena, Calif.

Sirs: Would it be possible for you to print a story and some pictures of Jeff Connelly, who plays "Dr. Dana" on "The Private Practice of Dr. Dana"? Also, would very much enjoy an article on Bob Bailey and Frances Robinson, who play George Valentine and Claire Brooks on "Let George Do It". Both are very fine entertainment over the weekend. Thanks a lot.

We'll chalk your request for a sketch on Jeff Connelly. "Let George Do It" has been featured in: a complete pic-ture story November 23, two reviews in our news section, and a cover pic-ture of Bob Bailey Moy 4. You musta-been a Wisedit been a Missdit.



they come. Leaves an invisible toxic coating that lasts for months. Easy to use, brushed or sprayed on surfaces.

Mrs. George N. McGuerney, 3378-C North 84th Street, Inglewood, Calif.

Sirs: This is my first letter of any kind to either radio or movie. However, the letter written by Evelyn Carstairs, Glendale, finally got my dander up.

Her statement that Tom Breneman never mentions Galen Drake on his programs is untrue. He mentions him quite often, and tells us what a fine program Galen Drake has, and would we please listen to it.

Also, regarding Tom's insulting remarks-have you ever heard some of the silly women that try to get a word on the mike? I know if I had to contend with some of the gabby females on the program I would not only be insulting, I'd probably throw them out. I think Tom does a fine job in handling the situations, and as for his singing well, isn't the program supposed to be funny?

K. McAnsey, 423 West School Street, Compton, Calif.

Sirs: I am "with" Edward Bell, Fairview Street, L. A., 100 per cent about the perfectly dreadful commercials. My two daughters have stopped trying to listen to the radio . . . say they have to go through too much. I am a nervous wreck just turning my radio off and on, to tune out the silly announcements. Fully half of a fifteen minute program is com mercial. I would gladly join an asso ciation to boycott sponsors. Just a plain statement of what they are sponsoring would be more effective.

ponsoring would be more effective But, K. MeAnsey, if you baycott all sponsors what happens to your radio selection? Shows, after all, are depend-ent on their listeners' backing. We sym-pathize with your profest of over-lengthy commercials, and do agree that you should pick bones with major of-fenders, but SOME advertising is small payment for your broadcast entertain-ment! ment.

Oscar Doctorow, 3471/2 North Curson Avenue, Los Angeles 36, Calif.

Sirs: How about a write up of the new radio station, KOWL, in Santa Monica, broadcasting on about 1580 kilocycles? I would also like to see their programs listed in your daily radio logs. This station broadcasts some very nice recordings.

Our Radio In Review section greeted KOWL August 10, and arrangements have been made to include the station listings in our regular logs. As you say, KOWL's programming policy in-cludes some exceptionally fine music!

Carol Anders, 4760 Halbrent, Sherman Oaks, Calif.

Sirs: For the benefit of Mrs. Charles Romano (Ear Inspires the Pen, July 27) "Point Sublime" will be heard again beginning October 4 over KNX on Saturdays from 7:30 to 8:00 p.m. Ain't it sublime! The "wise sponsor" who is bringing it back is the John Hancock Mutual Life Insurance Company.

Don't we know it! (See special "cherce verse" in Love of Mike, August 3 news section.)

EIPED-99

Powerful DDT, added to its active ingredients, gives it the highest rated killing power, according to U.S. Government standards.

Page Two

C. EveLynn Moran, 2435 Purdue Avenue, West Los Angeles, Calif.

Sirs: After reading several of the letters published in a recent Radio Life I thought that I too would write. There is a certain trio around town now that is causing a lot of excitement in both bobby sox and musical circles ... the Page Cava-naugh Trio to be exact. They appear on the Jack Paar show on Sundays and also on a fifteen-minute show over KECA on Tuesdays. They are really hot. At present they are hold-ing down at Ciro's, and in the near future they will return to the Santa Monica Ambassador's Circus Room.

The reason for all of the above is that we would love to see a picture and article on them in a near future issue. I know many besides myself are eagerly awaiting all news on the popular Page Cavanaugh Trio.

We note your request for a story on The Page Cavanaugh Trio. Watch our Men and Women of Music section,

*

Hugo Schmidt, 330 West Ocean, Long Beach, Calif.

Sirs: Please tell me something about the girl who sings with such feeling, vim and sparkle at the open-ing of the "Jack Smith Show." think she's wonderful!

MIRK SHE'S WONDETIUI! Jack (whose program will be in Hol-lywood for five weeks beginning in August) has a different girl guest sing-er on each show. So you probably re-fer to the girl on the Oxydol commer-cials. Julie Conway, who often rates a popular-music solo, too. since listeners so enjoy her style. She records for Signature Records, and has made sco-eral platters in company with the Chick-ering Four.

+

Dick Chittick, 415 Gracelon, Monterey Park, Callf.

Sirs: I have listened to "The Count of Monte Cristo" for a long time. I have enjoyed it very much, and wish you would print a story of The Count and his loyal servant, Rene. and also of Marie. I also wish you could do a story about "The Voyage of the Scarlet Queen" with Elliott Lewis.

A feature on Rene (Victor Rodman) and the program producer, Jaime del Valle, was in our August 24 issue. However, our last cast story was in 1944, and perhaps in the near future we may do another. The "Scarlet Queen" story appears in this issue on page 6.

Maurice Silverman, Jr., 729 Joost Avenue, San Francisco 12, Calif.

Sirs: Do you know of a book on the autobiographies of radio stars, if so would you be so kind as to advise me where I may purchase it? I have been getting Radio Life for some time and find it with news of some of my favorite stars. Besides my reading it, friends of mine find it useful and like it also. I like the Mikeman series, as I hope to be one some day.

Congratulations on Radio Life's recent anniversary edition and good luck in years to come. Radio Life is the best magazine I ever saw, and I understand that it is the only one printed. Either part of the country can find it helpful, whether Los Angeles, San Francisco, New York, or Chicago.

We're already answered Mr. Silver-man's letter personally, as we thought his request rather interesting and re-gretted that we had no information regarding the type of autobiography book to which he refers. Perhaps some of our readers can be more beltaful? of our readers can be more helpful?

Mr. and Mrs. Gilbert, 2424 Whittier Boulevard, Los Angeles 23, Calif.

Sirs: We too would like to see you give recognition to "The Sunrise Salute" program, and each of its cast, for we think it is one of the best. No one can sing those "Spirituals" like Merle Travis, and make both Saint and Sinner love it. Come on with a story, please.

RADIO LIFE

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CARL M. BIGSBY, Publisher

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This week on -

WITH THE RESUMPTION OF STANDARD TIME IN THE EAST. MANY OF YOUR FAVORITE NBC PROGRAMS WILL BE HEARD AT DIFFERENT TIMES - AMONG THEM BOB HOPE AND RED SKEL-TON.

Bob Hope



Back at his old 7:00 p.m. stand, you'll find your long-time favorite comedian Bob Hope. With him each Tuesday night via KFI will be Jerry Colonna and Vera Vague.

Red Skelton



Completing the hour of wit and humor, 7:30 finds Red Skelton at his old stand on KFI Tuesday nights to offer one of the finest comedy programs in radio. Lovely Anita Ellis is featured vocalist.

> THAT'S KEI-DIAL 640 -Advertisement Page Three



HANDSOME (and yes, gals, he's a bachelor!) Phillips is in love right now with sharp-looking Miss Ercoupe—a fast little plane in which he makes frequent trips to Mexico.





Livens KFI's Graveyard Shift With Patter, Platters, People

By Eva Meyer

ELIEVE IT or not, KFI's Bob Phillips — known nationally as one of the most "hep" disc jockeys in the business—quit his first radio job after four days because he didn't know anything about popular music and couldn't stand playing records of that type all day long. More of that story later.

Bob, who is one of Hollywood's most eligible bachelors—the accompanying portrait explains one of the reasons why—was born thirty-two years ago in the Bronx, New York. All his schooling was obtained in New York, culminating with a prelaw course at Columbia University, where he also was a member of the Columbia Laboratory Players, a dramatic society. After his college years, he worked in his father's construction company, studying voice at the same time. In 1942 hc came to California with aspirations toward becoming a concert singer. To quote Bob—"I came out here to be a con-



cert singer, gave one concert and decided to go to radio school to study announcing." Either ha is inordinately modest or it must have been pretty bad. We couldn't say for sure, as he stoutly refuses to warble even one little note for evidence. At any rate, it's radio's gain.

Bob's first radio job—the one that lasted four days—was with a small local station, which he left on amicable terms. From there he went to a station in Seattle, Washington, to do an announcing chore obtained via telephone audition. He claims he was fired from that job. The Blue N et work in San Francisco was "home" after that. The chain must have been happy with Bob, because he left only because of an unavoidable circumstance, a strep throat which caused him to lose his voice for more than six months.

In view of Phillips' present status as an authority on popular recordings, it might be interesting to note that while he was working for Blue he was known around the station as "the square." This title he acquired in a rather unique manner. During a period when Gene Norman was absent from his hot disc stint, Phillips was assigned to take over. Bob says that during the short period of time he was on the program he managed to lose every single sponsor the show had — a doubtful accomplishment. At any rate it gave him his chance to experiment with pop records.

Graveyard Shift

In 1945, with his voice as good as new, Bob won an audition for staff (Please Turn to Page 32)

YEP! BOB CAUGHT 'em himself! Hey, what about the bigger ones that youknow-what? Fishing is Phillips' second love.

TORYBOOK tradition has long played up the highly accomplished and talented child as a pale, polite youngster whose burning little mind is centered on his "art" alone.

Beautiful seventeen-year-old Paulena Carter, CBS' "Ford Show-room" virtuoso, possesses a charm-ing propensity for shattering this picture, usually with a quick grin over some joke about little geniuses, or an outspoken wish that she were out tempting twenty-pound trout with a new type of spinner.

We knew that practically since she could sit up straight, Miss Carter, who was born May 6, 1930, in San Francisco, has played the piano. She

Women of Music No. 49 of a Series Paulena Carter

By Robbie Cole

Starting Young, Staying Normal and Forgetting Her Hands While She Has Fun Is the Triple Play That's Taken the "Climb" Out of Paulena's Rise to Fame

began formal lessons at the age of three, and gave her first concert at six. Her seventh year saw her debut with an orchestra, playing the dif-ficult Mozart Concerto in D Minor. Shortly after that performance she was presented at the Sacramento Philharmonic, and by the time she was a doddering eight-year-old, she had appeared ten times with symphony orchestras.

The next year brought Miss Carter's engagements as a featured artist at both the San Francisco and New York World's Fairs. The New York appearance led to a series of audischolarship with Olga Samaroff, teacher of Eugene List and other outstanding pianists.

This wasn't enough to do. Paulena meanwhile had gone quietly ahead loward graduation from high school at the age of thirteen with a 99.2 average. She'd capped that lucky thirteenth year by composing her "Cinderella Suite," which won first prize in a Los Angeles manuscript contest. More recently she has scored this suite for a full orchestra.

Faced with her alarming array of accomplishments and knowledge, we mustered what classical data we could recall to mind and hurried over to rehearsal of "Meredith Willson's Showroom" to talk to Paulena.

First glimpse caught Miss Carter at the piano, a small beautiful girl with perfect features, a skin to which even stage lights are kind, and long, curly brown hair. At the finish of her number she came bouncing down the stage steps and flung herself into a chair, just as might any less spectacular teen-ager. The smile that accompanied her greeting dispelled any doubts as to the difficulty of

talking to her about her. Out of the bag on the adjoining seat came a marvelous bit of green knitting, start of a suit skirt Paulena is flying through during spare moments. Utilizing every second is probably one of the secrets behind her aptitudes. On went the conversation, our carefully rehearsed questions vanishing in the wake of real interest in this pretty miss.

Practice First

We learned that a typical day in the life of Miss Paulena Carter consists of arising as late as she can make it "Mother usually gets me up as early as possible, though, for we stick by the rule of two hours of practice every day, and build the rest of our fun around that.' Paulena's mother is a very fine pianist herself, and inspired her daughter's interest in music.

The two of them keep house, or shop for clothes, most of which Paulena chooses herself. Blue is her favorite color, and predominates in her wardrobe, with the exception of evening clothes for concert appearances. These are always white.

Mother and daughter may drop by a record shop in hope of augmenting an already huge collection. Paulena's favorites are understandably piano concertos, Rachmaninoff and Chopin, but she's not immune to good swing.

Any day that rehearsal doesn't call, Paulena hurries off to a local stable, where she picks her pony with an eye to its ability to "take it." No fancy costumes and little hats perched on the side of her curls for Paulena. She rides in jeans and shirt, and heads for open country where she can get a good fast ride out of her steed.

THE OLD ADAGE "You can't have everything" is pretty well disproved by this seventeen-year-old with brains, beauty and talent. (Marion photo.)

Each summer the three Carters head for the Rogue River in Oregon for swimming and the favored hobby, fishing. "Here," Paulena gleefully recalls, "I can let my nails grow." Being perfectly used to daily practice, long rehearsals and public ap-pearance, her only idea of the price paid for fame is stubby fingernails kept short by pounding the keys. The nail problem is her only worry over her hands. Naturalness of movement. induced by simply forgetting theprecious fingers, has probably been a factor in keeping them free from accident.

Willson Protege

Paulena loves California, and it has hailed her with equal fervor. Since moving to Southern California permanently in 1939, she has ap-peared with the Peter Meremblum Junior Symphony Orchestra and the Los Angeles Philharmonic, conducted by Alfred Wallenstein. Meredith Willson heard her perform with the Meremblum Symphony and hustled her off to his show as one of his "discoveries."

Meredith says, "It was natural I'd want her on the show at least once she killed the audience and I persuaded her to stay on."

Paulena, in turn, loves appearing with Willson. Now in her second season with his show, the artist goes happily ahead playing her lovely music and dreaming more of the day when she will have her own pony and an Ercoupe than of the time she'll have her own show,

Five-foot-five-inch Paulena isn't likely to encounter problems of weight or health, for she really doesn't like ice cream or candy, but does "love spinach and steak."

Group Which Worked Together in AFRS Has Combined 300 Years' Air Know-How To Produce Radio Program, Make Discs



Pampion

Dumaquet

By Evelyn Bigsby

Thursday, 8:30 p.m. MBS --KHJ-KFXM-KVOE

HE SCARLET QUEEN" set sail on radio's turbulent waters, unique in at least two respects from other kilocycle carriers. (1) Veering away from the glutted market of gore mysteries, "Scarlet Queen" places prime emphasis on sheer nervetingling adventure. (2) It is a Command Radio Production, created and executed by a group of twenty-three radio and Armed Forces Radio Service vets, who meshed their cumulative air experience so smoothly

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during the war that they banded together afterward,

"We felt." explained facetious Jim Burton, producer of "Scarlet Queen" and secretary-treasurer of CRP, "there never again could be so many radio brains working together in civilian life." Actually, the twentythree men represent more than 300 years' radio experience. "We all had ideas as to what we'd do when we left AFRS," Jim continued, "and rather than each trying to peddle his own show, we decided to combine our efforts."

So far, the group has built seven

"STAND BY TO MAKE SAIL!" bellows the Scarlet Queen's first mate, "Gallagher", right, played by air thespian Ed Max. Skipper "Phil Karney", enacted by Elliott Lewis, awaits cue. (Otto Rothschild photos.)

radio shows ("Scarlet Queen" is the first to hit the ether) and has used its radio know-how to produce a series of records, "Tales of Ancient Heroes", starring Lew Ayres. You've probably heard all or some of another series, done for Graphic Educational Productions, which includes, "What Makes Rain?", "Why Are Bees So Busy?", "Why Do I Have to Go to Sleep?", "Who Was Aesop?", "Where Do Boats Go?", and "What Are Stars?" "The boys" recently completed an MGM album, "The Bear That Wasn't", using Keenan Wynn as first star.

Sea Experiences

'Scarlet Queen'' writers, Gil Dowd and Bob Tallman, are compelling personalities because the stuff they write is so fascinating. They've proved again that a radio show can provide a pack of thrills without a heap of corpses. In the few instances they've written a dagger or gun into the scripts, they've done it obliquely. Let's hope they keep it that way. Dowd could probably thrive on salt water for blood, for he shipped to sea as a teen-ager, hitting most of the same ports the mythical "Queen" is touching on her voyage. After his discharge from the Signal Corps, Gil went into the Merchant Marine and again covered the Pacific. When the



"BROTHER" CHARLES ARLINGTON, right, handles miking chores on the Queen, which regularly employs feminine talent like Ann Tobin, extreme left, and D. J. Thompson, center.

"Scarlet Queen" comes on the air with its first mate yelling, "Stand by to make sail! With port sheet, make sail!", something rings true. It's no doubt Dowd.

His script-mate, Bob Tallman, is also a war veteran, having served with the Signal Corps at Fort Dix. Bob has earned a reputation for outstanding scripts on such shows as "Radio Reader's Digest", "Theater of Romance", "Intrigue", "Sea Has a Story", and "This Is My Best". He and Dowd now co-write "Sam Spade". Thus Gil with his sea and script experience and Bob with his extensive and versatile writing background complement each other tellingly.

Lead role of "Karney", skipper of the "Queen", is enacted by top thespian Elliott Lewis, vice-president of Command Productions. Elliott was one of the first to leave Radio Row for uniform. By 1943, he was transferred to AFRS, where he was in charge of de-commercializing forty hours of radio programs weekly. He was one of two enlisted men in AFRS to receive the Legion of Merit.

No need to go into detail on Elliott's capabilities to handle his role of "Karney", he is so well known to all sincere air fans, who have heard him consistently on ace shows and as star of "Knickerbocker Playhouse" and "Casebook of Gregory Hood." His spirit, mood versatility, and all-around mike-mastery fill the bill on "Scarlet Queen."

Ed Max, who plays "First Mate Gallagher", previously was a noncom with OSS and received the Bronze Star. Usually cast in comedy mug parts, he's thoroughly relishing his first regular dramatic role. "Gallagher" also recalls his venture to sea as a youngster, when he served as ship's waiter. His most laughable (to him, now) experience was getting sixteen orders mixed up. But as "Gallagher" he stays strictly (Please Turn to Page 32)



IN THE CONTROL ROOM. Both producer Jim Burton, giving cast the high sign, and engineer "Doc" Bennett were in AFRS. Entire group works together with astonishing smoothness.

ACE ACTOR BILL CONRAD, who's also making a name for himself in movies, is a regular cast member, playing heavies and sundry foreign but cunning rascals.



EXCELLENT MUSIC FOR SHOW is furnished by Dick Aurandt and his five men, who sound like ten. At console with Dick, whose work includes an average of 280 measures of original music weekly, are, left to right, Abe Benicke, Hal Smith, Eddie Forrest, Al Williams, Frank Leithner.



THE WRITERS, Gil Dowd, standing, and Bob Tallman. Gil went to sea as a teen-ager, later covered same Pacific spots in Merchant Marine. He and Bob also co-write "Sam Spade."





BEFORE RADIO, Maurice had about thirty jobs . . . including printing, display advertising, selling soap and vacuum cleaners, manufacturing dress es, and working seven years in Wall Street. Broadcasting beats them all, he admits. He ought to know . . . he's been on the air since 1936! Maurice, incidentally, is the only disc-rider in radio who's ever been able to "sub" for Martin Block and make the listeners like it! (James J. Kriegsmann photo.)

> O "START the Day Right" over KFWB every morn-ing, hustling little Maurice Hart

(1) Bounds out of bed at 5:00 a.m.; (2) squeezes himself some fast orange juice and streaks out the door at 5:20; (3) drives twelve miles in from Encino, picking up a dozen Mary Evelyn doughnuts on the way; (4) winds into and through the Warner lot past stage three, where Jol-son made "The Jazz Singer"; (5) trots into the broadcast studio "way in the back" at 5:45; (6) jabbers "hiya Charlotte," "hiya gang" while he flips papers and himself into place; (7) goes on the air at 6.

Immediately the KFWB phones

The "Hart of Hollywood"

"Take That Six-to-Seven Morning Time and Have Fun With It" KFM'B Told Maurice Hart. He Did - and Just Look What's Happened!

By Judy Maguire

start ringing. While platters spin, Maurice snatches up the buzzing receivers on his broadcast table clips cheerily "Good morning, I'm Hart, who are you?".... writes and talks industriously as requests come over the wires . . . gives his pretty "sexatary." Charlotte, high-signs on what records to locate.

Just for the heck of it once, the "Hart of Hollywood" tried to see how many calls he could answer during his hour-long program. He handled eighty-three in fifty-nine minutes. Betwixt, he also managed to read six sponsor advertisements, announce all song requests, gulp coffee and keep up his running gab. "As a rule," he confesses, "we just have to let a few of the calls slide."

Maurice has been busy at this setup ever since his move to California from New York, ahead of Martin Block. Hart, you see, is the only disc-man in radio who's ever been able to fill in for Block and make the listeners like it. He understudied Martin for six and a half years at WNEW. New York, while acting as station announcer on his own and special programs. Now on the coast, he again duos for the suave recordimpresario whenever Block takes a breather from his five-a-week threehour time

No Sound-Alikes

Actually, the two are great friends.



Maurice has known Block for more than ten years. Their wives are quite companionable, and the two families live about six blocks apart in the Valley. But when listeners comment frequently on the similarity of their voices, both Maurice and Block fail to see it. "I just don't think we sound alike at all," says Maurice emphatically, "and neither does Martin.

Be that as it may, Maurice sounds like no one but Maurice on his own "Start the Day Right" time. His unhampered field day on the show is a present from the station. "Take that six-to-seven morning hour and have fun with it," KFWB relayed with delightful unconcern when Maurice arrived. And "The Hart of Hallword" costoning hour Hollywood" certainly has!

In addition to picking up one relative and a half-dozen old friends he "hadn't seen in twelve years," he's collected an absolutely staunch host of listeners ranging from undertak-ers to milkmen to business people. One of the program's best fans is a Long Beach policeman who dials in whenever routine calls get dull. An-other old faithful is an M.D. at the Hollywood Hospital, and Maurice never fails to hear from his tremendous following of patients at Olive View Tuberculosis Sanitarium.

Folks with the same names are labeled "Bob 1," "Bob 2," etc. when Maurice announces their record choices. (By some still-incredible coincidence "Bob A-A" had called Hart to tell him Radio Life would be in to see him that morning!)

Powerful existence of this horde of Hart admirers is especially proven whenever the show holds a contest. Amos Carr Studios took a thirteenweek contract with Maurice to offer free photographs for platter identifications. They hastily canceled the (Please Turn to Page 32)

IT'S A MAD HOUR that Maurice and his pretty "sexatary", Charlotte, run between six and seven every ayem, and listeners jubilantly count themselves in by telephone. Hart once tried to see exactly how many calls he could answer in one broadcast --- record, eighty-three in liftynine minutes! Regularly helping out on all this activity land coming on the air at random) are program engineers Bill Beal and Eddie Ruggles. (McElroy and Fisher photo.)



For Love o' Mike (General)

Typical Hollywood Story

We first met the couple several years ago when the boy was still in the army. He was a clever boy with an extensive musical training and a rather naive taste in classical music. His wife lived in the army town and had given up college to follow her husband. He had gotten a few opportunities in producing, arranging and composing music for army radio shows and he played several discs for us. He was very proud of them.

The boy got out of the army and didn't bother to go back to his small midwestern town. He came to Hollywood. His young wife scouted around and found a little apartment in Pasadena. The boy got a job arranging flusic and conducting on a small transcribed show. When that was over he did arrangements for name singers.

We didn't see him for a long time. The other day we met one of his exarmy buddies. We asked about the young couple.

The friend laughed. "The Hollywood Story," he sighed. "He's divorced his wife, changed his name to something like Lawrence Llewellyn, is under contract to a record company, lives on the Sunset Strip, has a radio show and is engaged to a movie star!"

Many people call this a success story --we call it tragedy.

Rumors Are Flying

The recently a u d i t i o n e d Donald O'Connor show has Van Wynn as featured singer, producer Mac Benoff doubling as scripter and Gwen (Mrs.) O'Connor sharing the comedy spots... Ed Gardner would like to work the talented piano-playing singing comedienne, Martha Davis, into "Duffy's." ... Look for Bob Hawk to move his quizzer to the coast... Garry Moore is trying to interest Ransom Sherman in reviving their old Chicago program, "Club Matinee." (Get interested, Sherman!)... Meredith Willson has three prospective sponsors interested in his "Showroom" show which ends for Ford on the twenty-fourth... Abe Burrows continues as writer of this fall's "Joan Davis Tearoom." ... Ben Alexander and his five-year-old son, Nicky, have recorded an album of Christmas stories in which Ben tells the stories. and Nicky interrupts whenever he pleases... Charm schooler Caroline Leonetti has cut an audition record for a prospective show.... Larry Stevens, former singer on the Benny show, now has his own band and will soon be touring in the Midwest....



NEXT WEEK

What a line-up! Schnozzola Durantel Vincent Price! Hollace Shaw! "Pat Novak!" Mel Ruick! And enough radio people from Indiana to put on a colossal radio program all by themselves!

Honestly, did you realize (we didn't) that the famed Hoosier Hot Shots aren't the only notables from the Indiana country? Maybe, after reading next week's article, those from other states will be able to bob up with suggestions for formulating a 11-Texas, all-New York, or all-Iowa radio shows.

Jimmy Durante has had many fine partners—Umbriago, Eddie Jackson, Garry Moore—now he starts a new radio series with a new partner, Arthur Treacher. Read about it in next week's Radio Life.

Suave Vincent Price is just as fascinating off the air as on-Joan Buchanan swears he's wonderful, and after you read her very -human story, "Saint Vincent." you'll probably agree with her.

There's the second installment of "Voices We'd Like to Hear" maybe our readers will have some suggestions for No. 3 of the Series.

Zany Jim Backus, now starring on his own show, mugged for the camera. Result: Next week's hilarious picture layout called "Famous Gems of History." Don't miss the one titled "Backus as Bacchus."

Mel Ruick, whom you formerly heard as a mikeman on Lux, and who now produces Paul Whiteman's disc show, gave Radio Life a special interview when the program halted briefly in Hollywood a few weeks ago. Ben "Novak" Morris, a quiet guy in real life, and Hollace Shaw, a minister's daughter from California, cdd the final touches to this issue. Hurryl Buy your Radio Life early! Bob Burns is cutting a platter for a five-a-week series. . . . Screen star Martha Stewart to join the Jack Paar show as featured vocalist when it switches to ABC October 1. . . Xavier Cugat is considering getting married on "Bride and Groom!" . . . Jack Kirkwood's new show, now auditioning, is family comedy with "Ukie" Sherin, Lurene Tuttle, Billy Gray, Harry Lang. . . . Sandra Gould (formerly "Miss Duffy") may be a Jack Carson show regular. . . Old time radio funster Frank Watanabe is auditioning a new show with Dick Aurandt on the music. . . Edgar Bergen and Co. are deserting the NBC studios for Pasadena--no like the audience response. . . Package king John Guedel has waxed å Rudy Vallee starter titled "Show Business," described as a hard-hitting commentary on behind-the-scenes activities of the show world. . . According to Jack Smith, Time magazine's misquoting of his statements in a recent issue has the singer puzzling. . . The starting date is unannounced, but showman Earl Carroll will advertise cosmetics with a weekly commentary on beauty hints, tied in with a national beauty contest to be heard on either Mutual or ABC. . . . Radio's new "Sherlock Holmes" is John Stanley, who is currently supporting B as i I Rathbone in "Scotland Yard." John starts "Sherlocking" September 28. . . Phil Baker's new quizzer, "What Do You Know," has sponsors queryIng. . . . Randolph Scott and Claire Trevor are to be teamed in a transcribed series, "Frontier Town." Claire was heard as "Lorelei" on "Big Town" long ago. . . . Three different sponsors are angling for Abe Burrows' program of song satires, the show that wasn't supposed to be "commercial" enough.

Your Cue (Shows You May Like)

"It's a Great Life"

Talented Steve Allen has come up with a show that should prove to be his entree to the big big-time. It's called "It's a Great Life" and it's heard on KNX, Saturday nights at 8:30.

We hope you're already far ahead of us and know all about this fun session, but in case your Saturday night listening is sketchy—here's an intriguing fact or two about the show.

Steve has taken the premise that many of life's most frustrating little experiences are rife with humor for those who can stay on the sidelines and observe their fellow citizen battling the ame bedevilments that they themselves have come up against. For instance, an impressionable man

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Page Nine



By VIRGINIA WEST

We've been searching the dictionary ... and so far have been unable to find just the words to do it justice ... Wednesday nights on ABC-KECA, we mean ... So we've decided just to tell you modestly that Wednesday nights this fall...Starting October 1st, in fact...will be nights when we predict you'll not want to wander far from that comfortable divan in front of your radio.

Wednesday nights there'll be such a lineup of talent as has rarely fallen upon our ears . . . Beginning at 6:30 on KECA, just count 'em . . . Vox Pop with that ace ad-lib pair, Parks Johnson and Warren Hull, pioneers of "man on the street" broadcasts, followed by the adventure favorite, "The Lone Ranger" at 7. At 7:30, but not until Oct. 8, will be the one and only Lionel Barrymore with his "Mayor of the Town". At 8, those comics of radio, stage and screen fame, Abbott and Costello, bow in on ABC's hookup, to be followed at 8:30 by another laugh session, ex-GI Jack Paar, who convulsed summer audiences as the replacement for Jack Benny.



"Who's on first?" said Costello to partner Abbott and ABCman, Charles C. Barry. "You are," . . . said the ABC-VP . . . "October 1st, that is!"

Then ... as if every fan didn't already have the date marked on their listening calendar... Bing's back! Yes sir, the date we've all been waiting for since June... October 1st is practically here... Bing Crosby and his half-hour of songs and fun comes back to ABC-KECA, Wednesday nights at 9! And as last season ... Bing will be followed by that man whose brand of satirical humor is still unequalled ... that's the Henry Morgan Show, KECA at 9:30.

... Wednesday Night's the Night... 790..

AROUND THE DIAL: There's a new time this week for that skill and wit game, Darts for Dough. Orville Anderson and his merry crew move from their Sunday afternoon spot to Thursday nights at 6:30 . . . On Sunday nights at Sunday afternoon spot to Thursday nights at 6:30 . . On Sunday nights at 7:45, beginning the 28th, a new quarter-hour expose of accepted facts, titled "Don't You Believe It", starts a 52-week run for 42 Oil Products . . . Have you often wondered just what fate has in store? . . . Well, you may not learn your personal future, but you will hear what fate decrees for the characters portrayed in a "whodunit" that's different . . . "Diary of Fate" . . . if you dial KECA on Saturday nights at 7 . . . Dashiell Hammett's "Fat Man" series moves from Saturday nights to Friday nights at 8 . . . KECA's Star Gazer, Frances Scully, leaves for a month's stay in New York on Oct. 3 . . . Scully's pinch-hitter on her popular half-hour of news and chatter about the film capital . . . fashions shows premieres etc. will be "Cookie" announcer Lou Cook fashions . . . shows . . . premieres, etc., will be "Cookie", announcer Lou Cook to you. After she reaches Gotham, Frances will write her fans a daily letter which "Cookie" will read, about the sights she's seeing, thing's she's doing in the big city.

Don't forget . . . Wednesday nights just set your dial on 790 . . . and leave it there! There's never been such an evening's entertainment in the history cf radio! Remember . .

6:30 p.m. VOX POP WITH PARKS JOHNSON AND WARREN HULL 7:30 p.m. THE LONE RANGER

- 7:30 p.m. THE LONE HANGER
 7:30 p.m. LIONEL BARRYMOR'S "MAYOR OF THE TOWN" (Starts Oct. 8)
 8:00 p.m. ABBOTT AND COSTELLO
 8:30 p.m. THE JACK PAAR SHOW
 9:00 p.m. THE BING CROSBY SHOW
 9:20 p.m. THE HENRY MORGAN SHOW

THE HENRY MORGAN SHOW 9:30 p.m.

See what we mean . . . Wednesday nights . . all evening . . . that dial spot is KECA's wavelength . . . 790 . . . Not another evening like it in radio! ... Wednesday Night's the Night... 790...

Page Ten

Radio in Review

(Continued from Preceding Page)

swayed by a used car commercial that promises a fortune for an old car, tries to sell his 1938 model to the dealer, another man tries to borrow money from a temptingly advertised loan company, a busy housewife buys a television set, a couple give a party that includes a typical "life of the party" guest. You can see what excellent springboards all those incidents are for comedy skits that make the listener give a groan of sympathy in between laughs.

Steve writes as well as enacts a good deal of the show, and he's assisted by such sterling support as singer-actress Joan Barton, Wilbur Hatch and his orchestra, June Foray, Hy Averback and announcer Jack Mc-Coy. If you, too, have been exas-perated, see our contests and offers list in this issue for details on how to submit your story to Steve Allen.

"The Pause That Refreshes on the Air"

How the same orchestra, under the same conductor, can sound so completely different on two even similar formats is a stumper. But it's the case with Percy Faith and Company.

In addition to his_long-time "Contented Hour" series, Faith now batons Coca Cola's Sunday "Pause That Re-freshes on the Air," (KNX, 2:30 p.m.). And all the sweep and splendor which the "Contented" time once had and now seems to have lost (in favor of schmaltz) are back with this new proschmaitz) are back with this hew plo-gram. Faith conducts a straight thirty minutes of majestic, moving melody, full of all the power which has dis-tinguished his former work. Against this "big" background of music, the voice of Ginny Simms attains new richness and depth and becomes a more important sonrano than it has more important soprano than it has ever seemed before.

Gabriel Heatter

It takes a few listens to Gabriel Heatter's stentorian delivery to become one of the legion of fans who nightly join KHJ at 6:00, Monday through Friday. Then you'll either swear allegiance or give it up entirely in favor of a milder man's comments.

Mr. Heatter tells the news, analyzes and applies the items, and drops a few suggestions or maybe a prognosti-cation or two. Years of newscasting and analyzing have familiarized Mr. Heatter with trends and reactions, and these he passes on to the listen-are Some of his warnings are a little ers. Some of his warnings are a little ers. Some of his warnings are a little frightening, possibly because of the weighty Heatter delivery, but invari-ably before signing off time the rosy side is brought out. Mr. Public, ac-cording to Gabriel Heatter, can play a large part in the shape of things to come. Current crusade in the night-ly fifteen minutes is toward getting ly fifteen minutes is toward getting the listening layman interested in price curbs resulting from John Q. Public's buying strlke.

If you listen to the news with defi-

-Advertisement

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nite ideas already in mind, you'll enjoy Mr. Heatter greatly. His comment will serve to feed the fires of controversy, or else you will agree so whole-heartedly that any middlepath comment on the air will come to sound almost incomplete. If you listen with no definite ideas in mind already, vou'll soon enough pick up some. There aren't many newscasters who understand current events much better than the bombastic Gabriel Heatter.

"Toy Town Train"

In a recent column we printed an article sent out by the radio committee of the San Francisco Women's Club in which one of the suggested programs was one that would play the excellent children's records now available. And just about that same time, KFAC's "Toy Time Train" was chug-chugging up to the station. It's heard on Saturdays from 5:30 p.m. to 6:00 with Charles Foll at the throttle, and it's an assortment of stories and songs that are proven hits with the youngest generation.

If you've ever perused a music store for the purpose of selecting a record album for the small fry, you know the amount of amusing and educational recordings that are available for this program. "Tubby the Tuba," "Bozo at the Circus," "Alice in Wonderland," "Jack and the Beanstalk," "Jungle Book" and many, many other favorites all turn up sooner or later.

Playbacks (Critical Comment)

Fitch Pitch

"Richard Rogue," of KFI's Sunday night at 9:00 "Rogue's Gallery," has always been a pretty popular guy. He's survived, or thrived, as you please, on a series of different portrayers. Even the sensitive, to whom "Eugor's" plercing voice, as Rogue's alter-ego, is a trial, have stuck with Betty and Richard during their chases, and loved it.

Whether or not the faithful will be able to survive the blow dealt recently when the Fltch Company ran their commercial into the play, remains to be seen. In case you didn't get/have to hear what went on, we'll attempt to reconstruct the crime.

Richard and Betty were locked in a spooky old house with two thugs



and a rich, ancient recluse. Tension was running high, listener spirits right along with it. One of the thugs merrily turned on the radio (an incident holding no pertinence to the plot), and in place of background music, police calls or some clue coming out into the silence that had fallen among the cast, out came a lengthy Fitch commercial, touting the coming Faye-Harris show, date of its arrival to the air, and the prizes connected therewith, on and on.

Presumably commercials are written with an aim toward seeing that people remember them. Few who heard this method of presentation will ever forget it.

"Ladies, Be Seated"

Old timers to KECA's 3:00 p.m. Monday-throu'th-Friday party known as "Ladies, Be Seated," should be well satisfied with new emcee Tom Moore. Especially if he looks like he sounds to the mikesiders at home.

A veteran of show business, with a background of minstrel shows, medicine shows, vaudeville and even vocalizing with bands to lend ease of delivery, Mr. Moore manages to sound joyous and enthusiastic during the entire show. That can't be an easy trick on a dual sponsorship deal that leans toward trying out new games and gimmicks. The program holds a game of intuition, singing housewives' contests, guessing games, give-away antics and riddles, prizes for all, and fun even for listeners who aren't lucky enough to be present. Even in this era that may well be known one day as the year of fabulous prizes, "Ladies, Be Seated" will hold its own with a daily dishing out of airplane trips, seventy-piece sets of silver, electric refrigerators and suits of clothing. Runner-uppers and even loser-outers are sent home with arms full of Aunt Jemima Pancake Flour, gifts of sponsor of the first fifteen minutes heard. Toni Home Permanents provide lavishly on the second half.

Warden's Crime Cases"

The "Warden's Crime Cases" show up on KHJ at 7:00 p.m. Tuesdays, warning, in the guise of dramatization of actual cases direct from the files of the late Lewis E. Lawes, (former warden of Sing-Sing) against crime.

That format holds all the possibilities of a good show. Smarter dialogue and a better pace could build this idea into one of today's oh so popular scarers. Possibly it's the fifteen minute slot that is responsible for the lack of punch these capsules hold.

Recent sampling of this time brought us the story of a mild old crook, a three-time offender, whose next sentence would for sure get him "life." Yet when the old man found out via the grapevine that his daughter's tender affections were directed toward a very unsavory young character on the "outside," the father broke out of jail to halt the romance, thus assuring himself of that life sentence. The paradox of a crime warning, as opposed to picturing a threetime offender as a nice mild old guy, didn't do much to strengthen either cause.

On the credit side stands the real worth of the "Crime Cases" premise . that crime doesn't pay. More cleverly contrived dialogue would help make this message more forcible. All to the good, however, is the manner in which brand new characters and situations march right along each Tuesday.

On Mike (About Studio)

Crime Limelight

Interesting new audition, cut last week on Radio Row, was "Crime Cure," starring Charles Bickford in narrative role. The plot, based on actual file cases of the juvenile courts, told the story of an exceptionally bright young boy (I.Q. 140) whose mother, through habitually inhibiting him, refusing to let him play with children his own age, and nagging him into getting top grades, gave the boy an inferiority complex. Finally he felt he simply had to make someone knuckle under to him, and resorted to crime to do so. Causes for the boy's crime, situa-

Causes for the boy's crime, situation in his home, and what happened to him after authorities stepped in to straighten him out were carefully set forth. Our only feeling was that they were stressed almost to the point of preaching, but this is not a serious and unalterable defect. Scenes of the crime episodes were entirely eliminated—a commendable thing, especially in this type of program.

Judge Samuel Blake served as adviser on the show, which has complete sanction and cooperation of the National Probation Association. Writerproducer Phil Alexander used two adults and two teen-agers from the audience to express their opinions on pertinent reasons for the boy's delinquency. Alexander has had previous experience with a similar program, doing one on juvenile delinquency

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SEPTEMBER 28, 1947

Radio in Review

(Continued from Preceding Page) eight years ago in Texas before he went into service.

We hope, if the record sells, that Bickford will be able to do more acting on the show. Talent like his shouldn't be confined to thread-like narration.



"Mr. President" to Washington

Edward Arnold, radio's "Mr. President," left last Thursday for Washington, D. C., where he is scheduled to speak at the coming convention of the motion picture theater owners association.

Taking a page from his ABC air portrayal, Arnold will attend a conference at the White House at which President Truman and other officials will be present to discuss the matter of American overseas aid.

As vice president of the Motion Pictures Permanent Charities Committee, the busy rnold is responsible for all charitable collections within the movie industry, which he represents in this conference.

While in the East, Arnold will air his "Mr. President" series from New York, returning to Hollywood around September 30.

A Call in Time

A telephone call last week to CBS' "Free for All" started producers Ed Jacobs and John Wiley on a frantic search for a rare and expensive drug.

The call was from Mrs. Pollock, of Los Angeles, who explained that her son was hospitalized with an advanced case of tuberculosis. His only hope was treatment with streptomycin.

In Mrs. Pollock's emergency call to "Free for All" she explained that knowing the program had done so many nice things she thought it might help her son. She was unable to buy the drug, it cost seven dollars a bottle.

Results were immediate. Through the efforts of the show and the generosity of Thrifty Drug Stores, three bottles a day for six weeks (the supply of streptomycin neded to check the disease) go to the sick boy.

Right Number—But ...!

"Is this Gladstone 1660?" queried a voice when Jack Meakin, composer and musical director of NBC's "Great Gildersleeve," answered the phone for the first time in his new Hollywood office.

"Yes, it is," said Meakin.

"Is it 1346 Cole Place?" the voice continued. Meakin, understandably puzzled, agreed that it was.

"Then who the heck am I talking to?" demanded the caller.

And that's how Meakin learned that Page Twelve

CACS OF THE WEEK

N. Patterson, 117 North Catalina Street, Redondo Beach, Calif.

RADIO LIFE

Heard on "Noah Webster Says": MacQuarrie: What is your occupa-

tion? Contestant: I am an exterminator. MacQuarrie: How's business? Contestant: Lousy.

Winifred M. Schiess, 1840-B 10th Street, Santa Monica, Calif.

Heard on Betty Crocker program:

Mother (to Miss Crocker): My daughter likes Cheerios morning, noon and night and Duz.

Mrs. H. S. Kendall, 2321 St. James Place, Baldwin Park, Calif.

Heard on "House Party";

Jack Slattery: Can anyone tell me what a monkey wrench is?

Little Boy: A little place where monkeys live.

Msr. Clarence Lanter, 2508 La Brea Avenue, Los Angeles 16, Calif.

Heard on "House Party":

J. Slattery: Does anyone know what a "deck hand" is?

a "deck hand" is? Little Boy: Something like a royal flush

Mrs. Isabelle Noble, 4366 Westlawn Avenue, Venice, Calif.

Heard on "It Pays to Be Ignorant":

Lulu: Before I married my old man

I was a sailor's sweetheart. Howard: Now you're a sailor's mess.

Bob Wharton, 834 West 11th Street, Los Angeles 15, Calif.

Heard on "Noah Webster Says":

Haven MacQuarrie: So you don't think you know what kind of a dentist a prosthodontist is. Have you heard about the China Clippers?

Contestant: Now I know! A prosthodontist makes false teeth.

in sending out his change-of-address cards, his secretary had neglected to include one small item—she'd forgotten to put his name on the cards!

Slaughterhouse Gang

Sometimes there must seem to be compensations in being just plain Joe or Sadie Glotz.

Take the session singing star Helen Forrest had with her fans outside NBC's studios recently. Main casualty, one \$400 dress. Helen's lace sleeve was ripped from waist to shoulder and one flailing autograph hunter splattered ink all over her expensive bodice.

Or Barry Sullivan's bout with bobbysoxers at a sneak Pomona preview of "The Gangster." At his last "Rogue's Gallery" broadcast, Barry was still nursing his badly twisted right wrist.

Must require high heroics to smile cheerfully through such strenuous adoration. Yes, we're even taking into consideration that celebrities wouldn't be celebrities without it. Mrs. H. S. Kendali, 2321 St. James Place, Baldwin Park, Calif.

Heard on "House Party":

Jack Slattery: Can anyone tell me what a manicure is?

Little Girl: A man who is cured.

Gerl Howard, 1238½ South Catalina Avenue, Los Angeles 6, Calif.

Heard on "Double or Nothing":

O'Keefe: And what is your hobby? Contestant: Sleeping.

O'Keefe: Well, we get some unusual hobbies here. Tell me, do you sleep on your side or . . .

on your side or Contestant: Oh no, I sleep in the middle after my husband leaves.

Mrs. M. Talbot, 5716 Virginia Avenue, Hoilywood 38, Calif.

Heard on "Ladies Be Seated":

Johnny: Bumby, when I was at your house last n i g ht I was convinced you're becoming very careless. There were banana peelings and egg shells on the floor and orange peelings in the dresser drawers.

Bumby: I'm not careless. That's my hobby . . . collecting garbage.

Mrs. Cora E. Thompson, 407 North Primress Avenue, Temple City, Calif.

Heard on "Breakfast in Hollywood":

Corny: Do you know why my girl doesn't believe swimming is good for the figure?

Tom: Because once she got a good look at a duck.

Mrs. Celia Tranin, 523 South Westmoreland Street, Los Angeles 5, Calif.

Heard on the Bob Hawk show:

Bob: When I was in the hospital I was so cold I asked the nurse to bring me a hot water bottle for my feet, but she refused.

Contestant: Why?

Bob: Because she was the head nurse.

Virginia Inman, 5909 Willoughby Avenue, Hollywood 38, Calif.

Heard on the Al Pearce show:

Al Pearce: Can you keep a secret? Ray Wentzel: I'll tell the world.

Mrs. Isabeile Nobie, 4366 Westlawn Avenue, Venice, Calif.

Heard on Bill Goodwin show:

Bill (to druggist): Hello, have you Prince Albert in a can?

Druggist: Yes. Bill: Well, for heavens' sake, let him out or he'll smother.

Ann Lasala, 631 East Orange Grove Avenue, Burbank, Calif.

Heard on the Phil Silvers show:

Cab Driver: Yesterday while I was driving down Main Street a truck came and cut me off, and I landed in Macy's Department Store in the women's wear. Boy was I embarrassed. Phil: Why?

Phil: Why? C. D.: Why! Because I was the only driver in town that had a girdle on my cab.

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SEPTEMBER 28, 1947

Precasts & Previews

TIME CHANGES

As you know, the week of September 28 marks the shift from daylight saving time to standard. For this reason, will you kindly consult our logs and program finder for any time changes?

WHAT'S NEW

Variety

- Thursday, October 2 "Kraft Musie Hall," KFI, 6:00 p.m. (30 min.) Al Jolson breaks his precedent for strictly guest appearances, and returns to the air as star of the winter "Music Hall" series. Co-starring, Oscar Levant. Milena Miller sings with Lou Bring's orchestra. Jolson, incidentally, was star of the "Music Hall" when it first premiered in 1933. Final summer Nelson Eddy show is September 25.
- Friday, October 3—"Spotlight Review," KNX, 7:30 p.m. (30 min.) From San Francisco Spike Jones opens his new Columbia show for Coca-Cola, featuring the Park Avenue Hillbilly, Dorothy Shay, and mimic-expert Walter Craig. Show travels to Los Angeles for October 10 broadcast, and then moves to Chicago.

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Drama

- Saturday, September 27---"Waterfront Wayside," KHJ, 7:00 p.m. (30 min.) Setting is a colorful inn on the waterfront, as novelist Kenneth King listens to the stories of seamen and end-of-the-road people. Don Becker writes and co-produces with Bob Monroe. Starring role of King has not yet been cast.
- **S unday. September 28**—"California Tales," KHJ, 4:30 p.m. (30 min.) Rene Daniel and Edward Ford Star, with the opening story "The Tree of Knowledge," as Don Lee network premieres a new series of California history dramas.
- Sunday, September 28—"Reporter at Large," KNX, 7:00 p.m. (30 min.) Tracking down yarns, as reportercolumnist "Christopher Wells," will be Myron McCormick in the starring role. Peter Van Steeden's musical backgrounds.
- Sunday, September 28 "Hollywood Star Preview," KFI, 8:00 p.m. (30 min.) Promising young talent will be given its chance on this new weekly series by Joe Thompson and directed by Jack Van Nostrand. A company of veteran radio actors serve as supporting players to each program's new star.
- Monday, September 29—"Lum and Abner," KNX, 5:45 p.m. (15 min.) Monday through Friday, The Pine

Ridge saga will be heard over a new network effective this date, when it moves to Columbia after being an ABC feature since September, 1941. Previously heard on KECA, 8:00 p.m. Monday through Thursday.

RADIO LIFE

- Tuesday, September 30—"Studio One," KNX, 7:00 p.m. (30 min.) Columbia's important series of well-known plays, previously heard only in the East, debuts for the hearing of West Coast listeners as well.
- Tuesday, September 30 "The Zane Grey Show," KHJ, 6:30 p.m. (30 min.) Pony Express rider Tex Thorne, hero of Grey's best-known novels and magazine stores, will thunder through this new adventure series of the great Zane Grey westerns. Vic Perrin stars, with Alvina Temple as "Liz Tyler" and Earle Ross as "Angus Sanderson," Scotch postmaster-blacksmith.

\star

Comedy

Wednesday, October 1—"The Jack Paar Show," KECA, 8:30 p.m. (30 min.) Ex-G. I. Paar, who convulsed Jack Benny's audiences during the summer, gets a new show and network when he moves into ABC's gala Wednesday night brackets. Paar has been heard on KFI Sundays, 3:00 and 8:30 p.m. heretofore.

\star

Music

- Monday, September 29—"On Stage, America," KECA, 6:30 p.m. (30 min.) Paul Whiteman's new program for the National Guard Assembly opens, with a format including guest stars and music. This moves Sammy Kaye's "So You Want to Lead a Band" up to 7:30 p.m.
- Monday, September 29 "Club 15," KNX, 9:30 p.m. (15 min.) The Andrews Sisters, Maxene, Patty and Laverne, Join Columbia's five-a-weeker as Monday-Wednesday-Friday vocalists. "15" continues to feature Bob Crosby, the Modernaires and Jerry Gray's orchestra, with Margaret Whiting songs on Tuesday and Thursdays, '

\star

Participation

- Saturday, September 27—"Bimini Swim Party," KMPC, 11:00 a.m. (30 min.) With "music while you swim" the theme, Mauri Cliffer emcees a new record show and interviews guest stars and pool visitors at Bimini.
- Monday, September 29—"Jerry Lawrence Show," K F W B, 4:00 p. m. (Monday through Saturday) and 2:00 p.m. (Sunday). (15 min.) Title (Please-Turn to Next Page)



WALTER KENNEDY

Sept. 27	Army-Villanova	9:45 a.m.
Oct. 4	Army-Colorado	10:45 a.m.
Oct. 11	Army-Illinois	10:45 a.m.
Oct. 18	Army-Va. Pulytech	10:45 a.m.
Oct. \$5	Army-Columbia	10:45 a.m.
Nov. 1	Army-Wash, & Lee	10:45 a.m.

Brought to you by ARMY RECRUITING SERVICE

SAM HAYES' TOUCHDOWN TIPS

7:15 P.M. Every Wednesday

Brought to you by MOBILGAS AND MOBILOIL

heard over



Mutual-DON LEE NETWORK

Page Thirteen

recasts & Previews

(Continued from Preceding Page)

change for "Facts and Fantasies," Rexall-Square show offering two trips to Honolulu per broadcast.

4

Quiz

Thursday, October 2-Bob Hawk Show, KFI, 7:00 p.m. (30 min.) Bob Hawk takes his quiz for Lemacs to NBC effective this date, leaving Colum-bia Square after five continuous years. Previously heard on KNX, 6:30 p.m. Mondays.

*

News

- Monday, September 29—News, KNX, 8:15 p.m. (15 min.) Facilities of the Columbia Hollywood newsroom will be utilized in bringing morning listeners this new daily summary. Monday through Friday.
- Monday, September 29—Earl Godwin, KECA, 9:15 p.m. (15 min.) Godwin, who has substituted frequently for other ABC commentators during past months, takes fifteen minutes of his own and will be heard at this time thereafter regularly.
- Monday, September 29-Edward R. Murrow, KNX, 9:45 p.m. (15 min.) A broadcast of news especially con-cerning the Pacific Coast's part in event-developments will be done by



Murrow in his new nightly fifteen minutes for Campbell Soups. Mur-row replaces Bob Trout, and follows "Club Fifteen" Monday through Friday.

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WHAT'S BACK

Variety

- Wednesday, October 1-Bing Crosby, KECA, 9:00 p.m. (30 min.) Der Bingle auditions what he calls his "regraveled throat" when his ABC variety show returns to the sked. Gary Cooper "hiya podnuhs" the listeners in a guest western drama sketch with Bing.
- Saturday, October 4---"College of Mu-sical Knowledge," KFI, 7:00 p.m. (30 min.) After years as a Wednesday night feature on NBC, Kay Kyser's Krazy Kut-ups will be heard on Saturdays, as show returns with unrevised format to the fall season sked.

*

Drama

- Sunday, September 28—"Don't You Be-lieve It," KECA, 7:45 p.m. (15 min.) Back for its ninth year of mythexploding is radio's misinformation-checker. Tobe Reed again narrates scripts by Cran Chamberlain, with a new cast each week in the dramas.
- Saturday, October 4—"First Nighter," KNX, 5:00 p.m. (30 min.) "The little theatre off Times Square" raises its curtain on another season, co-starring Barbara Luddy and Olan Soule in a series of diversified plays.

★

Comedy

- Wednesday, October 1—"Duffy's Tav-ern," KFI, 6:00 p.m. (30 min.) Ed "Archie" Gardner, Eddie "The Waiter" Green, and other "Tavern" regulars return with series. There will be a new "Miss Duffy," as Sandra Gould bows out of the role, but casting is not yet set.
- Wednesday, October 1—Jimmy Du-rante show, KFI, 7:30 p.m. (30 min.) With new co-star Arthur Treacher, "The Schnozz" returns to the air for the fall. Treacher, incidentally, will not be cast as a butler, but in variety of comedy roles. Peggy Lee is new vocalist. Tom Harmon, former All-American, reels off a weekly sportscast. Candy Candido, Roy Bargy's orchestra and announcer Howard Petri return with the show, and Greer Garson is first guest.
- Wednesday, October 1—Abbott and Costelio, KECA, 8:00 p.m. (30 min.) Bud and Lou move to American Broadcasting Company following their summer absence from the radio dial. Formerly heard as a weekly NBC feature.
- Thursday, October 2—"The Aldrich Family," KFI, 8:30 p.m. (30 min.) Ezra Stone and Jackie Kelk again co-star as "Henry" and "Homer" as a new set of adventures starts for the Aldriches.

Mystery

Sunday, September 28 — "Sherlock Holmes," KHJ, 4:00 p.m. (30 min.) John Stanley will play Sir Arthur Conan Doyle's esthetic sleuth as the Holmes adventures move back from ABC to Mutual. Basil Loughrane directs the new series, with scripts by Edith Meiser.

Audience Participation

Wednesday, October 1-"Vox Pop," KECA, 6:30 p.m. (30 min.) With Parks Johnson and Warren Hull as men at the mike, radio's traveling interview show returns to the air with a new network (formerly CBS).

\star

Quiz

Sunday, October 5-"Quiz of Two Cities," KHJ, 7:30 p.m. (30 min.) Stu Wilson (for Los Angeles) and Bill Gwinn (for San Francisco) return with the show as quizmasters, as the "Two Cities" battle of wits comes back on the air,

\star

Public Affairs

Monday, September 29—United Na-tions Activities, KFWB, 8:00 p.m. 15 min.) A daily resume of all United Nations procedures at the New York Assembly will again be broadcast by KFWB Monday through Friday, for duration of this session

Juvenile

Monday, September 29—"Superman," KHJ, 5:15 p.m. (15 min.) With Clay-ton "Bud" Collyer again starring as "The Man of Tomorrow," this adventure and anti-discrimination program returns to Mutual's juvenile block. Monday through Friday series.

WHAT'S PLAYING

Drama

- Sunday, September 28 "California Caravan", KECA, 1:30 p.m. (30 min.) Drama tells how movie actor Reginald Denny developed the antiaircraft robot target plane on which U.S. Army ack-ack men sharpened their firing eyes before tackling enemy aircraft. Denny stars in the production.
- Sunday, September 28—''Theatre Guild on the Air", KECA, 6:30 p.m. (1 hr.) John Garfield will star in a production of the Maxwell Ander-son play, "Saturday's Children."
- Monday, September 29—"Lux Radio Theatre," KNX, 6:00 p.m. (1 hr.) Screen players Ella Raines, Edmond O'Brien and Vincent Price enact their original roles in "The Web."
- Monday, September 29-"Cavalcade of America," KFI, 8:30 p.m. (30 min.) "Big Boy," the life of George Her-man "Babe" Ruth from the time he was a youngster at St. Mary's In-

dustrial School to now. Starring in the title role is Brian Donlevy.

Tuesday, September 30—"Return Engagement," KNX, 10:30 p.m. (30 min.) "The Biscuit Eater," heartwrenching story of a boy and his dog, is dramatized on this last program of the series.

*

Music

Tuesday, September 30 — "Melodies America Loves," KNX, 7:30 p.m. (30 min.) A dedication program to the new stained glass window portraying historic Santa Barbara Mission, just installed at Inglewood Park Mausoleum. Santa Barbara soprano Marie Montain and prominent Californian contralto Eula Beal guest in a program of romantic fiesta music.

*

Forum

Saturday, September 27—"The Designing Woman," KFAC, 10:45 a.m. (30 min.) A free-for-all on the radical fashions will be tussled out by Harry Crocker, Rene, Marcia Wilson, Frances Bergen and a chosen housewife, as "The Designing Woman" considers "The New Look."

*

Sports

- Saturday, September 27—Minnesota vs. Washington, KFI, 11:30 a.m. (to concl.) NBC starts its coverage of the top football of the season. With Minnesota expected to have one of the greatest lines in its history, and Dick Hagen and Fred Provo back again for Washington, Bill Stern covers play-by-play.
- Monday, September 29—Rams vs Pittsburgh Steelers, KMPC, 5:30 p.m. (to concl.) Bob Kelley covers this pro football event, played in Pittsburgh, for West Coast sports fans.
- Saturday, October 4-Army vs. Colorado, KHJ, 10:45 a.m. (to concl.) Gridcasters Ted Husing. Jimmy Dolan and Walter Kennedy on the mike, as Mutual covers this event at West Point.
- Saturday, October 4-Northwestern vs. UCLA, KMPC, 2:00 p.m. (to concl.) Associated sportscasters cover this major game in the Pacific Coast Conference.

Saturday, October 4-U.S.C. vs. Rice,



KHJ, 2:15 p.m. (to concl.) Frank Bull covers this game at Los Angeles for local listeners, with Northern California dialed in on the game of California vs. St. Mary's.

*

WHO'S GUESTING

Variety

Sunday, September 28—"Front and Center!" KFI, 5:30 p.m. (30 min.) Frank Morgan and George Murphy guest with Dottie Lamour on her last show of the summer season, in behalf of the U.S. Army Recruiters.

*

Public Interest

Wednesday, October 1—"Casa Colina," KMPC, 9:45 p.m. (15 min.) Melodizing in behalf of the Convalescent Children's Home at Chino are the King Cole Trio on this week's quarter-hour variety show.

\star

Sporis

Saturday, October 4—"The Golf Doctor," KMPC, 7:00 p.m. (15 min.) Advertising man H. N. Swanson is Olin Dutra's guest as another quarter-hour of golfing tips comes on the air.

*

WHAT'S SPECIAL

Public Interest

- Sunday, September 28—Cabrillo Day Celebration, KECA, 12:30 p.m. (30 min.) From San Francisco. a broadcast of festivities marking the discovery of California in 1542 by Juan Rodriguez Cabrillo. Governor Earl Warren presides.
- Sunday, September 28—Department of Auxiliary Police Show, KMPC, 5:30 p.m. (30 min.) Tony Pereira, prominent youth leader and supervisor of city playgrounds, describes festivities at the Junior Police celebration.



"STU WILSON SHOW"—KFAC, 6:00 a.m. Monday through Friday. For writing Stu what you think of Golden Eagle Gasoline you may set yourself up for a complete home-freezer unit. Address Stu, care of the program and station.

EDDY DUCHIN--KECA, 1:30 p.m. Monday, Wednesday, Friday. Send in a medley of three tunes. Duchin will select one medley to play each day, with three autographed Duchin record albums going to the winner. Address entries to Eddy Duchin, care of ABC, New York, New York.

"LASSIE SHOW"—KECA, 12:00 noon Sundays. Labels from each of the Red Heart diets (A, B and C) should be mailed, together with twen:y-five cents in coin, to Lassie, P. O. Box 3353, Chicago 54, Illinois, for program offer of a Handy Wall-Fold Can Opener. Closing date, October 26.

"IT'S A GREAT LIFE"-KNX, 8:30 p.m. Saturdays. Write a brief letter telling Steve Allen of an exasperating experience that you or someone you know has had. The best letters will be adapted for one of the spots on the show and the writer will receive a radio. Address: "It's a Great Life," Columbia Broadcasting System, Col-



KWKW, 12.45 p.m. Daily

BENNY GOODMAN ORCH

It's a nice batch of Clarinet a sla King that Benny serves in the eightsided "Benny Rides Again" . . . Album is novel in that it features sides by the duo, trio, quartet, quintet, sextet, septet, full orchestra. . . AND a Goodman vocal . . . but it is the BG clarinet and showmanship on every side that rates the Chord In G! (Capitol).

RILEY SHEPARD

With Shorty Long & His Santa Fe Rangers. Riley Shepard has a group of 6 "Old Fashioned Square Dances" that'll make you realize why the hoedown, the hornpipe and the schottische used to be more exerting than pitching hay, but HEY! put on your Levis and try 'em out and see if they aren't worth a rural two notes (Signature).

ERSKINE HAWKINS ORCH

Here's everything that made the 20th Century Gabriel tops in the jazz field ... "Tuxedo Junction" ... "After Hours" ... "Cherry" ... "Sweet Georgia Brown" ... and others ... vocals are nicely done by Laura Washington and Jimmy Michelle, but when Mansfield heard "Tuxedo" and "After Hours", he blew three loud notes on his own horn. (RCA-Victor).

HARRY SUKMAN

Displaying excellent taste in his interpretations of four "Favorite Hits from Favorite Pictures", Mr. Sukman's artistry at the piano keyboard is again well demonstrated . . . While the concert pianist's technique is unquestioned. it was his ivory caressing of "Laura" and "Stella by Starlight" which rated a Chord in G! (Artist).

KEENAN WYNN

Whether Frank Tashlin's "The Bear That Wasn't" is a child's story or adult satire doesn't matter, for as a book transplanted to records, it's very delightful listening... Keenan Wynn turns in a swell performance as the narrator and the Bear, with music by Walter Schumann, and directed by Robert Welch... Very well produced, and (for children from nine to ninety) it's easily worth a Chord in G! (MGM).



SUNDAY, SEPTEMBER 28

 SUINDAL, SL
 *Indicates News Broadcast.
 *KF1-Grandpa Owena Reads the Funnies.
 *KNX-News.
 *KECA-Message of Israel.
 *KHJ, KGB, KV0E-News.
 *KLAC, KIEV, KGER-News.
 *KFAC-Country Church.
 KFAC-Country Church.
 KGF4D-Country Church.
 KGF4D-Public Messenger.
 KXLA-Music Land Revue.
 KOWL-Church Sulletins.
 KFVD-Voice of Calvary.
 KFSD-Call to Worship.
 KFMD-Revival Hour.
 *OS-KNX-Wings Over Jordan.
 KGER-Rev. Markham.
 KOWL-Listen to Leibert.
 \$:15-KHJ, KGB, KV0E-Dixie Four Quartet. 10:30 ListenTo SUNDAY MORNING 8:15 on Station KMPC (710 on your dial) California Temperance Federation WRITE • • P.O.BOX 16, Los Angeles KMPC—Sunday Morning Melodies. KLAC—Church of Christ. KOWL—Waring's Pennsyl-ALAC--Church of Christ, KOWL--Waring's Pennsyl-vanians, KIEV--Musical Bandwagon. -KFI--Outdoor Reporter, KNX--Salt Lake Tabernacle, KHJ, KGB, KFXM, KVOE, KFRO--Voice of Prophecy. KECA--Hour of Faith. KMPC--Chapel Hour. KFWB--Union Rescue Mission KXLA--Bell Bandstand. KFWB--Unity, KOWL--Dave Rose. KFAC--Strolling Tom. KLAC--Unity, KOWL--Dave Rose. KFVD--Church of Christ. KGFJ--Public Interest. KIEV--Musical Memories. KIEV--Musical Memories. KIEV--Musical Memories. KFOX--Morning Bible Hour. --KFI--Paul Page. -KFI—Paul Page. KFAC—Keyboard and Console. KOWL—Sunday School. KGFI—Quiet Moments. KGER—Frank and Ecnest. 8:45 KFI—The Eternal Light KNX—Invitation to Learning. KECA, KPRO. KFMB—News. KHJ, KGB, KVOE—Pilgrim KHJ, KGB, KVOE—Pilgrim Hour.
KMC—Variety Hour.
KMC—Variety Hour.
KKAC—News, Beach Report.
KRD—Sunday Serenade.
KFAC—Liheral Catholic Hour.
KFVD—Waltz Time.
KGFJ—Spotlight Parade.
KXLA—Bell Bandstand.
KOWL—Singing Strings.
KWKW—Italian Hour.
KPC—Morning Devotional.
KIEV—Bing Crosby Time.
KGER—News. Bible Treasury KFOS.—Fopular Melodies.
KFSD—Platter Parts.
StBx KECA—Washington Inside Out FFAC—Concert Music.
KLAC—Catholic Hour.
KIEV—Dinah Shore Sings.
KPC—Prelude to Worship.
SO—KFI—Taylor Made Melodies.
KNX—As Others See Us.
KECA—Sunday Strings.
KHJ. KGB, KFXM, KVOE— Lutheran Hour.
KFWB—Peter Potter's Platter Parade.
KFAC—Cilhert and Sullivan. Farade. KFAC-G KFAC—Gilbert and Sullivan. KKLA—Record Review. KGFJ—Hollywood House RGFJ-Hollywood House Presents. *KFVD, KOWL-News. KFPC-Sunday Morping Club. RIEV-Latin Quarter. KGER-Hymn Time. *KFMB-News. Music. 9:45*KECA, KPRO-Raymond Swing. KOWL—Latin Americana. KFVD—Remembered Rhythms. KIEV—Meet the Band. 10[−]KFI−Sports Folio, KNX−People's Platform. KECA−Musicale, ★KHJ, KGB. KFNM, KV0E− News, Glenn Hardy. KMPC−Western Federal Page Sixtcen

Music Hour. KFWB-Peter Potter's Platter Parade. *KLAC, KGER-News. KFAC-Gilbert and Sullivan. KXLA-Slavic Council. KWKW-Hungarlan Baptist. KOWL-Romance In Music. KGJ-Hits of the Week. KEKD-Sunday Serenade. KFVD-Sunday Roundup. *KFVD-Sunday Roundup. *KFVD-LA. Sentinel Broadcast. 10:15-KFI-Home Town Parade. KHJ, KGB, KFXM. KV0E-Commander Scott. KECA-Radio, the American Way. KIAC-Western Music. KFOX-People's Church. KFI, KFSD-Chicago Round Tahle. 10:30—KFI, KFSD—(MCAK) Kould Table.
KNX—Doorway to Life.
KECA, KFMB—Sammy Kaye Serenade.
KHJ—Taylor-Made Melodies.
KVLA—Czech Program.
KOWL—Echoes from Opera.
KPC—Church News.
KWKW—Italian Melodies.
KIEV—Top Tunes.
KGER—Voice of Prophecy.
KGER—Voice of Prophecy.
KGER—Voice of Prophecy.
10:40—KPC—Tower Chimes.
10:55—KECA—Facts and Fiction With Myron Wallace. **4** — KFI, KFSD—RCA-Victor Show -KFI, KFSD-RCA-Victor Show 11-KFI, KFSD-RUA-YILLO KRX, KLAC-News. KECA-Miracles in Music. KHJ, KGB-Band Concert. KMPC-Sunday Record Marc --Snouny Recold Session.
 KFWB--Peter Potter's Platter Parade.
 KGFJ--Morring Moods.
 KXLA--Western Roundup.
 KFAC--Iat Methodist Church.
 KOWU-Hawaiian Reveries.
 KWKW-Hitalian Melodies.
 KWFW-Hollynvood First Baptist Church.
 KIEV-Top Tunes.
 KFPC, KPRO, KFXM, KVOE --Church Services.
 KFO2-Presbyterian Church.
 ★KGER-News. Music.
 KNN. University Explorer. Session. FWB-Peter Potter's Platter -KNX-University Explorer, KGFJ-Piano Parade. KLAC-Western Music. 11:15 -RFI, RFSD—Harvest of Stars. RNX—Meet the Author. RECA—Sunday Vespers. 11:30-SUNDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and

Comedy-Variety

3:00-Ozie and Harriet, KNX. 4:00-Jack Paar. KFI. 5:00-Charlie McCarthy. KFI. 6:30-Font and Center. KFI. 6:30-Jim Backus Show, KHJ. 7:30-The Big Break, KFI. 8:30-Blondie, KNX. 9:30-Jack Paar, KFI.

Quiz, Participation

Music

MU USIC 7:30—Southernaires, KECA, 8:30—Salt Lake Tabernacle, KNN. 1:00—RCA-Victor Show, KFI, 11:30—Harvest of Stars, KW, 1:30—Hour of Charm, KNX, 2:00—Symphony, KFI, 2:00—Symphony, KFI, 2:00—Pamily Hour, KNX, 2:30—Jean Sabina, KNX, 3:30—Jean Sabina, KNX, 3:30—Jeans That Refreshes, RNX.



KOWL—Sunday Stars. KFVD—Piano School. KWKW—American Jewish Hr. KRKD—Flying Dutchman Show. **BPC-Afternoon Concert. REV-Meet the Maestro. REOX-Italian-American E** 1:05-**KICR-Stamp's Quartet.** 1:15-**KLAC-Sports Review. KFAC-Miniature Concert. RFAC-Miniature Matinee.** 1:30**±KF1-Radio News Weekly. BNX-Hour of Charm. RFCA, RPRO-California Caravan.** Hr KECA, KPRO—California Caravan, KHJ, KGB, KFXM, KVOE— True Detective Mysteries. KMPC—Samuel B. McKee. KFWB—Peter Potter. KFAC—Good Neighbor Salute, KXLA—Church in the Barn. KFVD—Charles W. Hamp.

RMOBEBL

1400

1300

1000

1100

1200

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KKKKKKKKKKKKKKKKKKKKKKKKKKKKK HFFNXYFRSGFPSGFDFGGWPFVSQ JWVXLOSKDFXPOIOEABEKRMODM BOARGDJJMCVLXKC RWOBEBL

1600

BASEBALL KLAC 1:30 P.M. Sunday 8:05 Nightly KLAC-Baseball. KGFJ-Say It With Music. KOWL-Show Tunes. KGER-Light and Life. KFI-Reserve. KMVC-Fred Waring. KOWL-Jesse Crawford. KWW-Hoyos Hour. KFVD-Rose Room. KFOX-Varieties. KFV Naise Soc. KFVD-Soc. KFVD-Soc. 2-KFI. KFSD-Symphony Orch. KNN-Family Hour. DR. PEPPER'S DARTS FOR

DOUGH Now on Thursday Nights RRKD—Flying Dutchman Show. KFVD—Harlem Holiday. KWKW—Hoyos Hoar. KXLA—Sunday Concert. KOWL—Lullaby of Broadway. KIEV—Musical Favorites. RFPC—Afternoon Concert. KGER-Long Beach Band. KFOX—Good News. KFOX-Good News. 2:15-KFWB-Strolling Tom. KFVX-Sopha Civoru. 2:30-KNX-Jean Sabion. KECA, KFRO, KFMB-Countersps. KHJ, KGB, KFXM, KVOE-Quick as a Flash. KFWB-Texas Rangers. KOWL-Eighty-Eight Keys. KWKW-Don Pancho Hour. KFOX-GOSPel Harbor Light. ‡KGER-News. 2:40-KGER-Long Baach Band. 2:40-KGER-Long Beach Band. 2:45 KNX-Chet Huntley. KOWL-Rainbow Trio. -KFI-Catholic Hour. KNX-Ozzie and Harriet. KNJ, KGB, KFXM, KVOE-Those Websters. KECA, KFMB-Lee Sweetland Show. KMPC-Symphony Hour. KFVB-Gospel and Song. KLAC-Baseball. KFAC-Showcase of Hits. KXLA-Frederick H. Speare KGFU-Rouse Room Party. KOWL-Bay City News. KPPC-Afternoon Concert. KEV-Sweet and Swing. KGGER-News. Song Styles. KFOX-Rev. Earl Ivie. show

SEPTEMBER 28, 194.

HAVE YOU A **RADIO VOICE?** Learn RADIO BROADCASTING



Men and Wonien! Vsterans and Non-Vsterans and Non-Vsterans! Frederick H. Speare. well knewn producer and trainer of radio personalites. In vites you to audi-tion for profes-rional training. Prepars now for a career in radio as an actor, an-nouncer, producer, commentator, etc., with expert instruction. Students get actual air experiences on "CAREER THEATER." every Sunday, 3 to 3:80 P.M., Station KNLA (1110 kc.) Phone, write or slop in for frank discussion. FREE revorded audition. Approved for Veterans. Free Placement Service for Graduates FREDERICK H. SPEARE The West's Outstanding Radio School 3:15-KOWL-Three Suns. 1:204KFL-Nare

 3:15-KOWL-Three Suns,
 3:25-KOWL-Three Suns,
 3:30+KFI-News,
 KNX, KSDJ-Pause That Refreshes,
 KECA, KFMB, KPR0-The Greatest Story Ever Told,
 KFJ, KGB, KFXM, KV0E-Nick Carter, Nick Carter. KFWB-Think and Grow Rich. KFVD-Hank, the Night KFVD-Hank, the Night Watchman. KWKW-Wings of Healing. KXLA-Challenge to Youth. KOWL-Then and Now. KGER-Back to God. KFOX-Pentecostal Church. -KFI-Melody Parade. KOWL-Island Magic. 3:4%. KOWL-Island Magic. -KFI, KFSD-Jack Paar Show, KNN, KSDJ-Gene Autry. KECA, KPRO, KFMB-Are These Our Children? KHJ, KGB, KVOE-Sherlock Holmes, KMPC-Land of the Free. KFWB-Old-Fashioned Beviral.

> GAGS OF THE WEEK

(Continued from Page 12) Mrs. Grace Loch, 10112 Dorothy Avenue, South Gate, Calif.

Heard on the Arthur Godfrey show: Arthur: The, only difference between business woman and a housewife is that one sits home and mends socks,

A.

RADIO LIFE

KADI KNX-Reserve. BECA, KPRO, KFMB-Sun-day Evening Hour. KHJ, KGB, KVOE-Alexan-der's Mediation Board. BMFC-Parade of Hits. KFWB-All-Star Jamboree. KLAC-Baseball. KGFJ-Easy Rhythm. KGE-Later Construction Gould Concert. KKWEW-Curtain Rises. KRKD-Tunes of the Day. KFVD-Military Academy. KFVC-Atternoon Concert. KGER-News. Sto3-KGER-Bible Treasury Hour. Si35KFAC-News. KFVD-Tea Time Tunes. KWEW-Magic Circle Theater S:30-KFI, KFSD-Front and Center. KHJ. KGB-Jimmy Fidler. KHC-Police Show. b:30-KFI, KFSD-Front and Center.
KHJ, KGB.-Jimmy Fidler.
KMPC-Police Show.
KFVD-Rose Room Party.
KGFJ-Keyboard Magic.
KFAC-Random Records.
KWKW-Sunday Musicale.
KWKU-Sting Up Sports.
KIEV-Evening Dance.
KPC-Exits and Entrances.
KRD-Floyd B. Johnson.
KGER-Church of the Air.
KFOX-Sons o' Guns.
3:45 tKHJ, KGB. KFXM, KV0E-Twin Views of the News.
KLAC-Basehall Roundup.
KOWL-Quartet Time.
KWKW-The Flend.
KFOX-The Singing Crow.
5:55 tKN, KSDJ-Ned Caimer. -KFI, KFSD-Manhattan Merry-Go-Bound, KNX-Romance of the Banhor Merry-Go-Bound, KNX-Romance of the Ranchos.
 *KECA, KPRO, KFMB-Walter Winchell, KHJ, KGB, KFXM, KVOE-Crime Club.
 *KMPC, KFWB, KFOX, KLAC, KNLA, KGER-News, KFAC-Your Concert.
 KGFJ-Twilight Rhapsody.
 KOWL-Treasure Chest. KGKD-Concert Classics.
 6:10-KEAC-Tommy Dorsey Orch. KFOX-Favorite Hymns.
 6:15-KECA, KFMB, KFRO-Louella Parsons. KMPC-Dave Rose. KFWB-Dr. Cyclo.
 *KOWL-World News. KXLA-University Explorer. KPPC-Sacred Song Recital.
 6:30-KFT, KFND-American Album Market KXLA-University Explorer.
KPC-Sacred Song Recital.
5:30-KFI. KFSD-American Album of Familiar Music.
KNK, KND-Tony Martin.
KECA, KFRO, KFMB-Theatre Guild.
KHJ, KGB, KFXM, KVOE-Jim Backus Show.
KMPC-Mother's Album.
KFWB-Gospel and Song.
KLAC-Sports.
KXLA-Lutheran Gospel Hour KOWL-Hymns of All Churches.
KWW-Hollywood Bowl.
KPC-Children's Corner.
KGER-Lutheran League.
KFOX-Hal's Memory Room.
6:45-KMPC-Mayor Bowron.
KLAC-Sout American Way.
KPC-Story Time.
KRKD-Sunset Serenade.
7-KFI, KFSD-Take It or ARKD-Sunset Serenade. -KFI, KFSD-Take It or Leave It. KNX-Reporter at Large. KECA, KFMB, KPRO-Theatre Guild. KHJ, KGB, KFXM, KVOE-Gahriel Heatter Show. EMPC-Property Owners. KFWB-Union Rescue Mission KFAC-Your Concert.

6

-KFI, KFSD-Hollywood Star 8 Treview. KNX, KSDJ—Crime Doctor. *KECA, KPRO, KFMB—Drew *KECA, KPRO, KFMB—Drew Pearson.
KHJ, KGB, KFXM—Twenty Questions.
*KMPC, KLAC—News.
*KFWB—Hollywood Presby-terian Church.
KGFJ—Waltz Invitation.
KFAC—First Methodist Church.
KJLA—Open Door Church.
KFOX—Christian Science.
*KGER—News, Floyd B.
Johnson.
KPTC—Sunday Evening Hour.
KPC—Sunday Evening Hour.
KMPC—Voice of Labor.
KLAC—Maine Corps.
8:30—KFI, KFSD—Standard Hour.
KN—Blondie.
KECA, KPRO—The Green Hornet.
*KHJ, KGB, KFXM, KVOE— KECA, KPRO-The Green Hornet,
*KBJ, KGB, KFXM, KVOE-Jergen's Journal.
KMPC-Magie of Electricity,
KLAC--Marciean Dream.
KGFJ-Stylings in Blue.
KPPC-Sacred Music,
KFMB-Bing Croaby.
5-KHJ, KGB, KFXM, KVOE-Sheila Graham.
KLAC--Drama.
KPC--Sunday Evening Club.
KFMB-Missege of Israel.
KFMB-C-Sunday Evening Club.
KFMB-Massage of Israel.
KFMB-C-Sandard Hour.
KNX, KSDJ-Sam Spade.
KECA-Pat Novak for Hire.
*KFU, KGB, KFXM, KVOE-News, Glenn Hardy.
KMPC-Open Forum.
*KFWB, KLAC-News.
KGFJ-Ave Maria Hour.
KFAC-Sunday Evening Club.
KFAC-Sunday Evening Club. 8:45-KF0X—Your Business Reporter. ★KGER—News, Bethel Church. 9:15—KHJ, KGB, KFXM, KV0E— Dance Orch. KFWB—Voice of the Army. KLAC—Meet the Band. KF0X—Message from Asia. 9:30—KF1, KFSD—Jack Paar Show. EASTSIDE SERENADE 9:30 TO 10:00 P.M. Every Sunday KECA KECA-Eastside Serenade.

1 .

KNX—Corliss Archer. KHJ, KGB—Chicago Theater. KFWB—Paclfic Lutheran Hr.

while the other goes to her office and takes care of briefs.

F. McKim, 952 South Bonnie Brae Street, Los Angeles 6, Calif.

Heard on "Arthur's Place": Arthur: My girl friend had long golden hair halfway down her back. Too bad it didn't grow on her head.

Mrs. T. S. White, 6500 Yucca Street, Hollywood, Calif.

Heard on "Noah Webster Says":

MacQuarrie (to priest contestant): You have correctly defined four words,

and have won \$10. Would it be proper for me to ask "Father, will you take a chance on the \$50 word?"

Father S.: Yes, if you'll give me the fifty!

Minnie Hale, 1729 18th Street, Santa Monica, Calif.

Heard on "It Pays to Be Ignorant":

McNaughton: I bought my girl some garters once, and paid \$1.10 for them. She gave them to her mother, and now that's the last I'll see of them.

SUNDAY LOGS

KFAC—Gateway to Music. KLAC, KGEJ—Here's to Vets. KFOX—Sunshine Mission. KGER—Christian Hour. KFXM—Famous Radio Playare KFAM—ramous naux Players, KFMB—Voice of the Army, KV0E—Minister's Hour, KGEJ—Red Feather Man, KLAC—fuest Star, KFMB—Parson Roberts, 8:45 KFMB-Parson Roberts. 10 *KRI, KFSD-The Reporter, *KNX-Chet Huntley, News. KECA-Frankie Masters Orch, KHJ, KGB-Chicago Theatre, KMPC, KVOE-Old-Fashioned Revival. KFWB-Sons o' Guns. *KLAC-News. KFAC-Gateway to Music. KGFJ-Concert Nocturne. KFVD-Spade Cooley Time. KIA-Spaced Record Shop. KTRO-Riverside Union Church. Church, BFOX—Reverend Fuller, KGER—News, Music, 10:15-KFI-Chapel Quartet. KNX-Dean Cromwell and Tom Hanion. KFWB-Concert Hour. KLAC-Music, Maestro, REAC-Conservatory Masterpieces. KFSD-Concert Hall. KFSD—Concert Hall. 10:30★KF1—Carveth Wells, Inside the News. KNN—Reserve. KECA—Eddy Howard Orch. KHJ. EGB—Edmund Hack-ridge Show. KFWB—Echoes of Eden. KLAC—Music for Listening. KLAC—Music for Listening. KLA—Kirk o' the Air. 10:45—KF1—Melody Time. KXLA-Birk o' the Air. 10:45-KFI-Melody Time. KNX-Guest Star. *KFSD-News. 10:55-KFI-Police Bulletins. **11**-KFI-America United. *KNX. KLAC-News. KECA-Ciro's Orch. KHJ, KGB-Harold Kanner Orch. KEXA, ALAL-News.
 KECA-Ciro's Orch.
 KHJ, KGB-Harold Kanner Orch.
 KMPC-Dance Parade.
 KFWB-Echoes of Eden.
 KFAC-Music for Listening.
 KGFJ-Concert Nocturne.
 KNLA-Neven Seas Cafe.
 KFVD-Spade Cooley Time.
 KFNX-Antioch Church.
 KFSD-Music in the Night.
 11:05-KEXA, KFRO, KFMB-Bridge to Dreamland.
 KHJ, KGB-Mizuelito Valdez Orch.
 KLAC-Across the Footlights. KLAC—Across the Footlights, 11:30—KFI, KFSD—Eddie Fitzpat-rick Orch, KNX—Lawyence Welk Orch, KHJ, KGB—Nat Brandwynne Gren. KFWB-Music You Want. Page 25 de This is HAWTHORNE をもう Egbert Plays Records? 2-2-2-2 11:30 - 12:00 njo Nightly KXLÅ Hope to the operate of a frage of a frage of a frage KXLA-The Hawthorne Thing. 11:45*KHJ, KGB-News. 11:55*KFI, KNX-News.



Page Eighteen

KGFJ-Serenade to Afternoon. KFAC-Concert Matinee.
KXLA-Concert Hour.
KWKW-Memories in Wax.
KFVD-Hall of Records.
KOWL-American Folk Songs.
KRKD-Your Neighbors.
KFOX-Ficesta Mexicana.
2:05-KGER-Monday Matinee.
2:15-KFI. KFSD-Fortia Faces
Life.
KLAC-570 Club.
KOWL-Musical Impressions.
KRKD-Musical Bouquet.
KIEV-Land o' Song.
2:30+KWKW-News.
2:30+KWKW-News.
2:30+KWKW-News.
2:30-KFI, KFSD-Just Flain Bill.
KNX, KSDJ-House Party.
KHJ. KGB-Melody Matinee.
KECA. KFMB, KPRO-Bride and Groom.
KMPC-Major League Ball.
KGFJ-Keyboard Magic.
★KOWL-News, 88 Keys.
KWKW-Swing Session.
KIEV-Musical Potpourrl.
KRKD-Tunes in Tempo.
2:45-KGFJ-Sports Flash.
3-KGFJ. KFSD-Front-Pace Farrell.
★KFVD, KGFJ-News.
2:55-KGFJ-Sports Flash.
KKSL, KSDJ-Meed of Life.
KNX, KSDJ-Meet the Missus. 4:30-*KFVD, RUFJ-News.
2:55-KGFJ-Sports Flash.
3-KFI, KFSD-Road of Life.
KNN, KSDJ-Meet the Missus.
KECA, KFRO, KFMB-Ladies Re Seated.
KHJ-Melody Matinee.
KMPC-Major League Ball.
EFWB-Bill Anson.
*KLAC, KNIA, KGER-News.
KFAC-Musical Favorites.
KFVD-Hall of Records.
KGFJ-Armchair Concert.
KOWL-Your Radio Outlook.
KUEV-A Matter of Records.
KKBD-Tops in Pops.
KWKW-Swing Session.
3:15-KGER-Hall of Records.
3:15-KGER-Hall of Records. 5:30-JUKE BOX MATINEE with Carl Bailey 3:15-5:30 p.m. KXLA Monday thru Saturday KXLA-Juke Box Matinee, ★KGB-News. 3:25-KGFJ-Sports Flash. 3:30-KFI, KIND-Aunt Mary. KNX, KNDJ-Arthur Godfrey. KECA-Norwood Smith Sings. KHJ-Song of the Stranger. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. KGFJ-Among My Souvenirs. KWKW-Sam Rowland. *KOWL, KRKD-News, Music, 3:45-KF1, KFSD-Dr. Paul. KECA-Frances Scully. KHJ, KV0E-Gas Again. 3:35+KFWB-News. KGFJ-Sports Flash. 4-KF1, KFSD-This Woman's Secret. 6 KGFJ-Sports Flash.
-KFI, KFSD-This Woman's Secret.
KNX, KSDJ-Evelyn Winters.
KECA-Frances Scully.
*KHJ, KGB, KFXM, KVOE-pilton Lewis.
*KMPC, KLAC, KIEV, KFOX, KGFR-News.
*KFWB-Jerry Lawrence Show.
KFWB-Jerry Lawrence Show.
KFAC-Musical Masterpieces.
KGFJ-Whai's Up?
KFVD-Crosbiana.
KWK-Waxworks.
KILA-Juke Box Matines.
KOWL-Classics in Music.
KRKD-Piano Paintings.
*KNX-Background for Living.
*KECA-Alvin Wilder.
*KMJ, KGB, KFXM-Frank Hemingway.
KMYC-A Woman's Voice.
KFWB-Melody Matines.
KAC-Pet Program.
KFVD-Musical Pinups.
KRKD-Spoilight on Star. 6:05-6:15-6:30

RADIO KIEV-Show Tunes. --KFI-Art Baker's Notebook. *KNX, KFVD, KOWL, KWKW *KN-Tail baker s Notebook.
 *KN-KFVD, KOWL, KWKW -News.
 KECA-Variety Parade.
 KHJ, KGB, KVOE-Wen Noble.
 KMPC-Bing Crosby Sings.
 KLAC-Racing Boundup.
 KGFJ-Record Jäckpot.
 KEV-Bing Crosby Sings.
 4:35-KKWKW-Averill Berman.
 4:45-KNN-Lum & Abner.
 KMPC-Green Light Revue.
 KFWB-Studio Frolie.
 KVD-Favored Fifteen.
 K0WL-Afternoon Potpourti.
 KKWKW-Arces and Sports.
 KIEV-Trade Winds.
 4:55-KECA-News.
 *****KFI-Feature Wire. KIEV-Trade Winds. 4:55 KECA-News. 5 KFI-Feature Wire. KECA, KPRO, KFMB-Dick Tracy. KHJ-News. KMPC-News. KMPC-News. KLAC-Fred Henry Reports. KWKW-Today af the Races. KNA-Juke Box Matinee. KFAC-Punch and Judy. KAC-Kidde State St 7:45-KHJ, KGB, KFXM, KVOE— Supernan. KLAC—Kiddie Club. KGFJ—Race Recap. R. Dixon, KOWL—Latin Americana. KWKW—Ken Barton, Sports. KGER—Music with Appeal. —KII, KFSD—Voice of Fire-stone. Tr., RESD volte of Intestone.
 *KNX-Harry Flannery.
 *KHJ, KGB, KFNM, KV0E— Captain Midnight.
 KECA-Jack Armstrong.
 KMPC-L. A. Ranis vs.
 Pittsburgh Steelers.
 KLAC-Al Jarvis.
 KGFJ-Songs for You.
 KFAC-Whoa Bill Club.
 KVLA-Pature Planists.
 KFVD-Sweet and Low.
 *KOWL-News. Music.
 KIEV-Evening Dance.
 KWKW-Western Serenade. For "SPORTS-DIAL" Monday Thru Sat., 5:30 p.m. KRKD With CHARLIE CLIFTON KRKD-Sports Dial. 5:40-KOWL-Sports Roundup. 5:45±KNN, KSDJ-News, Garred. KHJ, KGB, KFNM, KVOE-Adventures of Tom Mix. KLAC-Baseball Roundup. KNLA-Miniature Concert. KGEJ-1f They Had Lived. KFVD-This Side of Heaven. KOWL-Island Magic. KWKW-Race and Sports. KRKD-Race Results. 5:50-KWKW-Vets' Rehabilitation. 5:50-KWKW-Vets' Rehabilitation. 5:55 KNX-Bill Henry, News. -KFI-American Way. KII—American way,
 KNN—Lux Radio Theater,
 KHJ, KGB, KFXM, KV0E-News, Gabriel Heatter,
 ★KECA—Headline Edition,
 KMPC, Rame of Steelars KMPC—Rams vs. Steelers. ★KFWB, KLAC, KGER, KFOX ★KFWB, KLAC, KGER, KFOX —News.
KGFJ—Musical Digest.
KFAC—Prelude to Evening.
KVLA—Toastmaster Club.
KOWL—Singing Strings.
KRKD—Musical Varieties.
5-KLAC—Al Jarvis.
KGER—Sports Roundup.
5-KHJ. KGB—Real Stories.
★KECA—Broadway Local News
KFWB—Dinner Music.
KRKD—Hawaiian Memories.
KWKW—Classie Hour.
KGER—Stamps Quartet.
Mer Merson Stage, America.
KHJ. KGB. KFXM. KVOE— Guy Lombardo Orch..
KFWB—America Dances.
KLAC—Hour of Music.
KXLAC—Sam Balter, Sports.
KFAC—Hour of Music.
KXLAC—Bandstand Review. 9:15-9:30-

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LIFE

MONDAY LOGS KECA-Ken Harvey Orch. KHJ, KGB, KVOE-Inside of Sports. KMPC-Barbershop Quartet. KFWB-Music Box. KLAC-College Marazine. KGER-Dr. Clem Davies. 9:45*KN-Edward R. Murrow. KHJ, KGB, KFXM, KVOE-Henry J. Taylor. KMPC-The Flying Pubfic. 10*KFI, KFSD-The Reporter. *KNJ-Chet Huntley, News. *KHJ, KGB, KFXM, KVOE-Fulton Lewis. KECA-Ted Bentley, Sports. *KMPC, KLAC, KGER-News. *KMPC, KLAC, KGER-News. *KMPC, KLAC, KGER-News. *KMPC, KLAC, KGER-News. KEASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB

KFWB-Eastside Show.
 KIWB-Eastside Show.
 KIAA-Dance Time.
 KFAC-Lucky Lager Dance.
 KFAC-Lucky Lager Dance.
 KGEJ-Concert Nocturne.
 10:05-KFI-Barry Wood Show.
 KNX-Bob Elson.
 *KECA. KHJ, KVOE-News.
 KNIA-Dia Club.
 KLAC-Don Otis.
 *KECA. File KVOE-News.
 KNX-Bob Elson.
 *KECA-Elmer Davis.
 *KECA-Elmer Davis.
 *KHA-This Is Our Duty.
 10:30-KFI-Inside the News.
 KNX-Symphonette.
 *KECA-Elmer Davis.
 *KHA-Music for Monday.
 10:45-KFI-Melody Time.
 KECA-D'Varga Orch.
 KLAC-Ice Follies.
 *KFI. KROCA, BLAC-News.
 KHJ. KGB-Wendell Noble.
 KHJ. KGB-Wendell Noble.
 KHJ. KGB-Wendell Noble.
 KFWB-Eastside Show.
 KGFJ-Concert Nocturne.
 KFAC-Lucky Lager Dance.
 KTAC-Lucky Lager Dance.
 KEX-Barking All Records.
 KECA-Ciro's Orch.
 KLAC-Hollywood Holiday.
 11:30-KFI-Hare's to Vets.
 KECA-Hollywood Holiday.
 KAC-Hollywood Policay.
 KAC-More. News.

KXLA Presents ALEX Pickupacupplebucks COOPER 12:30-5:00 a.m. TUESDAY THRU SUNDAY

QUESTION

CBS quipmaster Bob Hawk asked a little man from Detroit, Michigan, if he liked talkative women as well as the other kind. "What other kind?" the contestant wanted to know.

*

FLICKERS FOR PAAR

Now under movie contract to RKO is comedian Jack Paar, who joins George Raft in the now-filming "Race Street."

TUESDAY, SE	PTEMBER 30
O-KFI, KFSD-Fred Waring.	KECA, KFMB, KPBO
8-KFI, KFSD-Fred Waring. KNX-Johnny Marray. KECA, KPRO, KFMB-Don MaNalita Productionst Club	TEMPU, REUX, RGER-News.
McNeill's Breakfast Club.	KFWB-Martin Block. KLAC-Al Jarvis Ballroom.
KMPC, KXLA, KLAC-News.	KWKW-Race Results
KECA, KPRO, KFMB-Don McNeill's Breakfast Club. *KHJ, KGB-Cecil Brown. *KMPC, KXLA, KLAC-News. KFWB-Morning Melodies. KFAC-Country Church. KGFJ-Dr. Frederick Balles. KOWL-Dinah Shore.	KFAC-Morning Concert. KOWL-Bomance in Music. KGFJ-Bace News, Dixon.
KGFJ—Dr. Frederick Balles. KOWL—Dinah Shore.	KRKD-Crazy Rhythm.
	KRKD-Crazy Rhythm. KIEV-Becky O'Reenie Show. KFVD-Rev. Louis T. Talbot. KXLA-Red Murrell.
HAVEN OF REST	KXLA-Red Murrell. 10:15-KEI-What Do You Say?
	10:15-KFI-What Do You Say? KNX-Ma Perkins. KECA, KPRO-Ted Malone. KHJ, KVOE-Pictsweet Show. KMPC-Bill Leyden. KGFJ-Serenade for You.
KXLA, 8:30 A.M. Monday, Wednesday, Friday	KHJ, KVOE-Pictsweet Show.
KRKD, 8:00 A. M.	KGFJ-Serenade for You.
Tuesday, Thursday, Saturday	TARREN Manutan Maladian
KFOX, 8:00 A. M. Tuesday, Thursday, Saturday	KFOX—Assembly of God. KGER—Music.
	KVKW-Jording Melodies, KFOX-Assembly of God. KGER-Music, 10:25-KGFJ-Sports Flash. 10:30-KFI-Port of Missing Hits. KNX-Young Dr. Malone. KECA, KFNG, KFMB-My True Story. KHL-Ros Moranda Shory
KRKD, KFOX-Haven of Rest.	KNX-Young Dr. Malone.
KFVD-Wakeup Ranch, KWKW-Rafael Mender,	True Story.
+KGER -News, Mizpah.	KHJ-Ben Alexander Show. KXLA-Woman's World. KGFJ-Upheat Session. *KFAC, KOWL, KWKW-
8:15 KNX, KHJ-News. KMPC-Market Report, Sports KLAC-Harnes at the Reins.	KGFJ-Upbeat Session.
KLAC-Haynes at the Reins. KOWL-Sophisticated Sere-	
nade.	KFVD—Union Rescue Mission. KRKD—Pop Concert.
KGFJ—Concert Pastelle. KIEV—Musical Bandwagon.	10:45-KFI, KFSD-Joyce Jordan. KNX-Guiding Light. KFAC-Waltzes of the World. KOWL-World in Music. KRKD-Midnight Mission. KFOX-Lucky Lody.
8:30-KFI, KFSD-Jack Berch. KNX-Grand Slam. KHJ, KGB, KFXM, KVOE-	KFAC-Waltzes of the World.
KHJ, KGB, KFXM, KVOE-	KRKD-Midnight Mission.
KIPC-A Song for You.	10:55-KECA, KFMB-Betty Crocker
KrwB-News. KXLA-Baptist Brothers.	KFOX—Lucky Lady. 10:55—KECA, KFMB—Betty Crocker Magazine of the Air. KGFJ—Sports Flash.
KKWDNews. KXLA-Baptist Brothers. KLAC-Binnie and Mike. *KFAC, KKKD, KOWLNews. *KWKW-News, Devotions. KFVDJohn Raitt. KEEVPublic Interest. KEEV-Public Interest.	📲 📲KFL, KFSDToday's Children.
*KWKW-News, Devotions. KFVD-John Baitt.	KNX-Second Mrs. Burton. KECA, KFMB-Betty Crocker.
KIEV —Public Interest. KFOX —Words of Life.	KECA, KFMB-Betty Crocker, KHJ-Songs of Good Cheer. KMPC-Music in the Air. KFWB-Martin Block.
8:45-KFI, KFSD-Lora Lawton.	KFWB-Martin Block. KLAC-Al Jarvis Baliroom.
KNX—Rosemary. KHJ—Elbert 'La Schelle.	KLAC—AJ Jarvis Ballroom. KFAC—Festival of Music, KEKD—Pan Americana
8:45-KFI, KFSD-Lora Lawton. KNX-Rosemary. KHJ-Elbert 'La Schella. KMPC-Bill Leyden. KFWB-Science of Mind.	KXYA—Easy Listening.
KFAC-Keyboard and Console. KWKW-Wings of Healing. KOWLSalute to Americas. KFVD-Vocal Favorites. KIEV-Masical Memorles.	KFAU-Festival of Ausic, KRKD-Fan Americana, KXYA-Easy Listening, KOWL-Morning Symphony, KWKW-Song Parade, KGFJ-Across the Footlight, KIEV-Fecky O'Reenie, KFVD, KGER-News.
KOWL-Salute to Americas.	KGFJ—Across the Footlight. KIEV—Becky O'Reenie.
KFVD-Vocal Favorites. KIEV-Masical Memories.	★KFVD, KGER-News.
KGER-Tom Westwood.	11:15-EFT, KFSD-Woman in White KNX-Perry Mason. *KECA-Baukhage Talking. KHJ, KGB, KFNM, KVOE- Erskine Johnson. KFVD-Violet. *KGER-Helene Smith.
J KNX-Wendy Warren	KHJ, KGB, KFXM, KVOE-
KECA, KFMB, KFNO- Welcome, Travelers. KHJ, KGB, KFXM, KVOE- Kate Smith Speaks. KMPC-David Anderson. KFWB-Strolling Tom. KGFJ-Your City at Work. KFAC-Unity.	KFVD-Violet.
Kate Smith Speaks.	KGER-Helene Smith.
KFWB —Strolling Tom.	11:25-KGFJ-Sports Flash. 11:30-KFI, KFSD-Holly Sloane. KNX-Reserve. KECA-Club Time.
KGFJYour City at Work. KFAC-Unity	KNX-Reserve.
KXLA, KLAC, KFSD-News. KOWL-Piano Portraits.	KECA-Club Time.
	TUESDAY Pro
KRKD-Sagerrush Strehau. KWKW-Voice of China. KFVD-Waltz Time. KIEV-Bing Crosby Time. 9:05-KFI-Ladies' Day.	I UESDAT FIO
9:05-KFI-Ladies' Day.	Morning Programs Appear in Evening Progr
 Bay Bay	
KHJ, KGB, KFXM, KVOE- Victor H, Lindlahr	3:30-Arthur Godfrey, KNX.
KMPC-Bill Leyden. KFWB-Bing Crosby.	3:30—Arthur Godfrey, KNX. 5:30—Date With Judy, KFL 7:00—Bob Hope, KFI. 7:30—Red Skelton, KFI. 8:30—Milton Berle, KFI.
KLAC—Racing News. KGFI—Community Chest.	7:30-Red Skelton, KFI. 8:30-Milton Berle, KFI.
KFWB-Bing Croshy. KLAC-Racing News. KGFJ-Community Chest. KGFAC-voice of Health. KXLA-Bar Nothing Ranch. KOWL-Hollywood Headlines. KWKW-Dr. Michelson. KIEV-Dinah Shore Sings. 9:20+KGFJ-News, Bill Harpel. 9:30-KNX, KSDJ-Helen Trent. KECA, KPRO, KFMB- Breneman's Breakfast. KHJ-Johnson Family.	Quiz, Participation
KOWL-Hollywood Headlines.	8:00-McNeill's Breakfast Club,
KWKW-Dr. Michelson.	SECA. 9:00-Welcome, Travelers,
9:20 KGFJ-News, Bill Harpel.	KECA. 9:30-Breneman's Breakfast,
9:30-KNX, KSDJ-Helen Trent. KECA, KPRO, KFMB-	
Breneman's Breakfast. KHJ—Johnson Family.	11:30—Queen for a Day, KHJ. 12:00—Double or Nothing, KNX. 12:00—Man Says Yes, KMPC. 1:05—Three Alarm, KMPC. 2:00—What's Doin', Ladies? KECA.
KHJ-Johnson Family. KLAC-Al Jarvis. KKAC-Al Jarvis. KGFJ-Open Album. KGFJ-Open Album. KFAC-Morning Concert. KFYD-Show Tunes.	1:05-Three Alarm, KMPC. 2:00-What's Doin' Ladies?
KGFJ-Open Album.	KECA.
KFVD-Show Tunes.	2:30-House Party, KNX. 2:30-Bride and Groom, KECA. 3:00-Meet the Missus, KNX.
KIEV—Meet the Band. KGER—Kostelanetz.	3:45-Gas Again, KHJ. 11:30-Hollywood Holiday, KECA.
9:45-KFI-Bob and Victoria. KNX, KSDJ-Our Gal Sunday. KHJ-Music,	
KI WB-Lou Marcelle.	Drama 6:30-Zane Grey Show, KHJ,
	6:30—Zane Grey Show, KHJ. 7:00—Studio One, KNX. 10:30—Beturn Engagement, KNX.
KF VD-Reinemorten Kirjunis. KOWL-Island Magic. KWKW-Bea Boynton. KKKD-News. KEEV-Rhythm Boad.	Music
KIEV-Rhythm Boad. KGER-Freddy Martin Orch.	8:00-Fred Waring, KFI.
10-KFI-Downtown and All	4:00-Musical Masterpieces.
KNX-Big Sister.	KFAC. 6:00-Musical Digest, KGFJ. 6:30-Fred Waring, KFI. 7:30-Melodies America Loves,
*KHJ, VGB, KFNM, KVOE-	7:30-Melodies America Loves, KNX.
Page Twenty	



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KGEJ-Race Recap. R. Dixon. KGER-Music with Appeal. \$:30-KFI, KFSD-A Date With Judy. *KNX, KSDJ-Harry Flannery. KECA-Sky King. KECA-KFXM, KVOE- Judy.
 Judy.
 Judy.
 KENX, KSDJ-Harry Flannery.
 KECA-Sky King.
 KHJ, KGB, KFXM, KVOE-Captain Midnight.
 KFAC-Whoa Bill Club.
 KLAC-Al Jarvis Ballroom.
 KGFJ-Songs for You.
 KFVD-Street and Low.
 KWW-Little Sisters.
 KNLA-Future Pianists.
 KWUL-News, Music.
 KRKD-Sports Dial.
 KIEV-Evening Dance.
 S:40-KOWL-Sports Boundup.
 S:40-KOWL-Sports Boundup.
 S:40-KOWL-Sports Boundup.
 KKN, KSDD-News, Garred.
 KHYJ, KGB, KFXM, KVOE-Adventures of Tom Mix.
 KMPC-Top Tunes.
 KXLA-Miniature Concert.
 KFVD-This Side of Heaven.
 KGFJ-Music.
 KWW-Harmony Isle.
 KRKD-Harmony Isle.
 S:55+KNX, KSDD-Bill Henry.
 KGFJ-Sports Flash.
 -KFI, KFSD-Amos 'n' Andy. 5:35+RWAW-Vets Relation to a 5:35+RWAW-Vets Relation to a 5:35+RWAW-Vets Relation to a first second secon KLAC-Sam Balter Sports-book. KFAC-Hour of Music. KKLA-Bandstand Review. ★KOWL-News, Twilight Time. KWKW-Harold Schmidt. KKKD-Harmony in Rhythm. KFOX-Hal's' Memory Boom. KGER-Helene Smith. S-KLAC-Irwin Allen. KXLA-T. Texas Tyler. /-KIT, KFSD-Bob Hope. KNX-Studio One. Time. - KFI, KFSD-Bob Hope. KNX-Studio One. KHJ, KGB-Scotland Yard. KECA-Concerto for Doubles. KFWB-America Dances. KGFJ-Musical Digest. KGCJ-Musical Digest. KKLAC. KRKD, KGER-News. KKLAC. KRKD, KGER-News. KKLAC-Commy Dorsey Orch. KXLA-Record Review. KRKD-Three-Quarter Time. KFGX-Fishing Pals. - KFI, KFSD-Red Skelton. 9 Molodies America Loves SANTA BARBARA MISSION WINDOW DEDICATION MARIE MONTAIN, Soprano EULA EEAL, Contraito CONCERT ORCHESTRA Earl Towner, Director KNX-Tuesday-7:30 p.m. INCLEWOOD PAPE CEMETERY ASS N. KNX-Melodies America Loves KECA-Labor, U. S. A. KHJ, KGB, KFXM, KVOE-Red Ryder. DON OTIS ļ KLAC 7:30 - 8:00 p.m. 10:05 p.m. - 1:00 a.m. Monday thru Saturday KLAC-Don Otis,

RADIO LIFE

KMBC—Those Were the Days. FFWB—Sports Final. KFAC—Echoes and Encores. KNLA—Ford Lewis. KFKD—Twilight Serenade. 7:15 KECA—Alvin Wilder. KFWB—Moods in Music. *KFWB—Moods in Music. *KFOX—News. 8 KEI, KFSD—Supper Club. *KNN—Lowell Thomas. KECA—NAM Show. KHIC—News. Hemingway. KHYC—News. Hemingway. KFWB—United Nations. *KIWB—United Nations. *KFAC.—Evening Concert. KGFJ—Caucasian Memories. BASEBALL 10:15-KLAC 8:05 Nightly 1:30 P.M. Sunday 8:05-KLAC-Baseball. KGER-Musle in the Night. 8:15*KFI-Fleetwood Lawton. KECA-Reserve. KNX-Jack Smith. EMPC-Red Rowe. *KFWB-K. Louis Flatan. KGFJ-Piano Parade. KILA-Top Tunes. 8:30-KFI, KFSD-Milton Berle. KNX-Mir. and Mrs. North. KECA-Warriors of Peace. KHJ, KGB, KFXM, KVOE-Official Detective. KMPC-Parade of Hits. *KTLA-07th Street Correl. *KGFJ-Averlil Berman. 8:45-KFWB-Warner Bros. Orch. KGFJ-Evening Interlude. 8:55+KN, KSDJ-News. 10:45ture. 11:15-The BULLOCK'S SHOW THIS WEEK 11:30-Favorite Mystery of 11:40-Story Room 323 KFL 9.00 P. M.TUESDAYS -KFI-Favorite Story. Pets KNX-Big Town, ★KHJ, KGB, KFXM, KV0E-News, Glenn Hardy, KECA-America's Town KECA—America's Town Meeting, KMPC—David Anderson, KFWB, KGER—News. KLAC—Baseball. KFAC—Evening Concert. KXLA—Seaboard Home Hour. KGFJ—Hollywood House Peater KXLA-Seaboard Home Hour. KGFJ-Hollywood House Party. 9:05-KGER-Music in the Night. 9:15-KHJ, KGB. KFXM-Mystery of the Week. KMPC-Romance and Ehythm. KFWB-United Nations. 9:30-KFI-Pleasure Parade. KNX, KSDJ-Club 15. KHJ, KGB, KVOE-Inside of Sports. KMPC-Barbershop Quartet. KFWB-Music Box. KGER-Dr. Clem Davies. KFSD-Mystery 1s My Hobby. 9:45-KFI-Madison 2345. *KNX-Ed R. Murrow. KHJ, KGB, KYM-The Wiz-ard and the Odds. KMPC-Leaders of Tomorrow. KHJ, KFXM, KGB, KVOE-Fulton Lewis. *KNX-Chet Huntley, News. KECA-Ted Bentley. Sports. *KHJ, KFXM, KGB, KVOE-Fulton Lewis. granted. HITCHING POST EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB-Eastside Show.

TUESDAY LOGS



JUST PURR-FECT

can have their "Heart's Desires" too, MBS emcee, Ben Alexander, is now prepared to attest. Ben recently received a letter from "Sachemo," pet cat of a Portland, Oregon housewife, complaining about the "cutting edge" on tuna cans. The Hollywood studio audience laughingly approved sending "Sachemo" a brand new cat dish, making her the first animal ever officially to have a "Heart's Desire"

\star

Announcements are out that two of our favorite young radioites, writer Lee Roddy and Actress Cicily Price, will be married Octo-ber 17 at Chapman Park Ho-tel. Lea's already to be tel. Lee's already taken over his new job as account executive and scripter at Modes-to's KTRB and Cicily will probably join the station staff as music librarian and feminine commentator.

Page Twenty-one

WEDNESDAY, OCTOBER 1 KFSD--Fred Waring. KNX--Johnny Murray. KECA, KFSD.-KFMB--Don McNeill's Breakfast Club. *KHJ, KGB-Cecil Brown. *KMPC, KNLA, KLAC, KIEV, KGER-News. KFWB-L. A. Breakfast Club. KGER-News. KFWB-L. A. Breakfast Club. KGER-News.
 KFWC-Country Church. KOWL-Bing Crosby. KFYD-Wakeup Ranch. KRKD, KFOX-Bible Institute WKW-Rafael Mendez. 8:15+KNX, KHJ-News. KMPC-Markets: Sports. KLC-Margnes at the Reins. KGFJ--Concert Fastelle. KOWL-Single Randwaran KOWL-Sophisticated Sere-nade. KIEV-Musical Bandwagon. 8:20-KVI.A-Music. 8:30-KFI, KFSD-Jack Berch. KNJ, KGRAd Slam. RHJ, KGB, KFXM, KVOE-Editor's Diary. KMPC-A Song for You. KLAC-Binnie and Mike. HAVEN OF REST KXLA, 8:30 A.M. Monday, Wednesday, Friday KRKD, 8:00 A. M. KFOX, 8:00 A. M. Tuesday Tuesday, Thursday, Saturday KNLA-Haven of Rest. * BFAC, KOWL, KRKD, KWKW-News, KFVD-John Raitt, KIEV-Musical Memories. KGER-Hammond, 8:45-KFI, KFND-Lora Lawton. KNM-Rosemary. KHJ-Elbert La Schelle. KMKC-Bill Leyden. KFAC-Bill Leyden. KFAC-Ekil Leyden. KFAC-Keyboard and Console. KFVD-Vocal Favorites. KWKW-Wings of Healing. KOWL-Salute to Americas. KGER-Tom Westwood. *KFI, KNLA, KGER-News. BCVD-VOCAL PROPRIES. KWW — Wings of Healing. KOWL—Salute to Americas. KOWL—Salute to Americas. KOWL—Salute to Americas. KOWL—Salute to Americas. KNFI. KXLA. KGER—News. KNFI. KXLA. KGER—News. KNJ. KGR. KFXM, KVOE— Kale Smith Speaks. *KMPC—David Anderson. KFWB—L. A. Breakfast Club. *KEVD—Veavid Anderson. KFWD—L. A. Breakfast Club. *KEVD—Veavid Anderson. KFWD—L. A. Breakfast Club. *KEVD—Veavid Anderson. KFWD—L. A. Breakfast Club. *KEVD—Veavid Anderson. KFWD—U. A. Breakfast Club. *KEVD—Waitz Time. KGFJ—Public Messenger. KFAC—Enity. KFAC—Enity. KFAC—Enity. KFAC—Enity. KEVD—Waitz Time. KGER—Lutheran Hour. 8:35-KN—Anut Jenny. KHJ. KGB, KFYM, KVOE— Victor H. Lindlahr. KMPC—Bill Leyden. KLAC—Racing News. KFAC—Dr. K. L. McMaster. KHZ—Dinab Shore Sings. KNLA—Bar Nothing Ranch. KOWL—Hollywood Headlines. WKW—Dr. Michelson. *KFYD—News. 9:30-KNX, KSDJ—Helen Trent. KHJ-Johnson Family. KECA, KPRO, KFNB- Breakfast. KHA—Dard Victoria. KLAC—Al Jarvis Ballroom. KKHZ—Au Jarvis Ballom. KEFYD—Show Tunes. KIJS—Morning Meddies. KLAC—Al Jarvis Ballom. KEFYD—Show Tunes. KIJS—Morning Kedies. KEVD—News. SI-G-KNX. KSDJ—Our Gal Sunday. KHJ—Morie. KEVD—News. KGEH—Musi. KEW=Lou Marcelle. KFWB—Lou Marcelle. KFWB—Lou Marcelle. KFWB—Nover Garden Gate. KWW—Over Garden Gate. KWW—Over Garden Gate. KWW—Over Garden Gate. KWW—Nover Garden Gate. KWW—Nover Garden Gate. KWW—Nover Garden Gate. 10-KFI-Downtown and All Around, KNX-Big Sister, KECA, KFMB, KPRO--Galen Drake, *KHJ, KGB, KFXM, KV0E--News, Glenn Hardy, *KMPC, KV0X, KGER--News. Page Twenty-to

KFWB-Martin Block. KLAC-Al Jarvis Ballroom. KFAC-Morning Concert. KGFJ-Rare News, Dixon. KRKD-Crazy Rhythm. KFVD-Rev. Louis T. Talhot. KIEV-Becky O'Reenie. KNLA-Bed Murrell. KWKW-Race Results. KOWL-Romance in Music. 10:15-KFI-What Do You Say? KNX-Ma Perkins. KECA, KFRO, KFMB-Ted Malone. KECA, KPRO, KFMB-1cg Malone, KHJ, KVOE-Pictsweet Show, KMFC-Bill Leyden, KGFJ-Serenade for You, KKLA-News, KWKW-Norning Melodies, KGER-Music, 10:25-KGFJ-Sports Flash. 10:25--RGFJ-Sports Flash. 10:30--KFJ-Port of Missing Hits. KNN-Young Dr. Malone. KECA, KFRO, KFMB--My True Story. KHJ-Ben Alexander Show. KGLA--Woman's World. KF4C, KOWL-News. KFYD-Union Rescue Mission. KFYD-Union Rescue Mission. KKD--Pop Concert. KWKW--Meet Me for Lunch. KGB, KVOE--Say It With Music. Music Music. KF1, KFND-Hoyce Jordan, KNX-Guiding Light. KFAC-Salvation Army Band. KOWL-World in Music. KRKD-Midnight Mission. KFON-Lucky Lady. -KECA, KFMB-Betty Crocker Magazine of the Air. KGF3-Sports Flash. KET EFST. To be and the Air. 10:45-10:55-KGFJ—Sports Flash. -KFI, KFSD—Today's Children. KNN-Second Mrs. Burton. KECA. KFMB—Betty Crocker. KHJ—Two-Ton Baker. KHJC—Music in the Air. KFWB—Martin Block. KLAC—Al Jarvis Ballroom. KLAC—Al Jarvis Ballroom. KLAC—Al Jarvis Ballroom. KLAC—Pestixal of Music. KGFJ—Across the Foolights. KGWL—Morning Symphony. KRKD—Pan Americann. KWKW—Nour County Super-Misor. 11-KWKW-Your County Super-visor. *KFVD. KGER-News. KIEV-Becky O'Reenie. 11:15-KFI. KFND-Woman in White KNN-Perry Mason. KHJ. KGB. KFXM. KVOE-Erskine Johnson. *KECA-Baukhage Talking. KMP/C-Voice of the Neigh-borhood. KKILA-Pasadena News. KFVD-Violet. KGER-Helene Smith. 11:20-KWKW-Want Ad News. 12:25-12:30-12:45-WEDNESDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety Cornedy-Variety 3:30-Arthur Godfrey, KNX. 6:00-Duffy's Tavern, KFI. 6:00-Frank Morgan, KNX. 7:30-Jimmy Durante, KFI. 8:30-Great Gildersleve, KFI. 8:30-Jack Paar, KECA. 9:00-Dennis Day's Day, KFI. 9:00-Hing Crosby, KECA. Quiz, Participation 8:00-McNeill's Breakfast Club, KECA. 9:00-Welcome, Travelers, KECA. 9:30-Breneman's Breakfast, KECA. 9:30-Double or Nothing, KNX. 12:00-Jouble or Nothing, KNX. 10:30-Queen for a Day, KHJ. 10:30-Queen for a Day, KHJ. 10:30-Duent for a Day, KHJ. 2:30-Bride and Groom, HECA. 3:00-Med the Missus, KNX. 3:45-Gna Again, KHJ. 6:30-Vox Pop, KECA. 8:00-Name That Song, KHJ. 11:30-Hollywood Holiday, KECA. Quiz, Participation

Drama

6:30-Hollywood Theater, KF1. 8:30-Dr. Christian, KNX.

Music 1:30-Fred Waring, KFT. 1:30-Eddy Duchin, KECA.

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900

1000

1100

1200

1400

1500

1600

1300

2:25-KECA-Spotlight on Holly-2:25—KECA—Spotlight on Hony-wood,
K(FJ)—Sports Flash,
2:30—KFI, KFSI)—Just Plain Bill,
KNX, KSD)—House Party,
KECA, KFMB, KPRO—Bride and Groom,
KHJ, KGB—Melody Matinee,
KMPC—Major League Ball,
KGFJ—Keyboard Magic,
KWKW—Swing Session,
★KOWL—News, Music,
KRKD—Tinnes in Tempo,
KIEV—Musical Potpourti,
KGER—Long Beach Band,
2:40—KGER—Long Beach Band,
2:45—KFI, KFSD—Front-Page 2:45-KFI, KFSD-Front-Page Enrell. *KGFJ-News Notebook. *KFVD-News. 2:55-KGFJ-Sports Flash. KGEI—Sports Flash.
 KFI, KESD—Road of Life.
 KNX, KSDJ—Meet the Missus KECA, KPRO, KFMB— Ladies, Be Seated.
 KHJ—Melody Matinee.
 KMPC—Major League Ball.
 KFWB—Bill Anson.
 KKEME—Bill Anson.
 KKEME—Hall on Seated.
 KGEI—Armchair Concert.
 KFAC—Musical Favorites.
 KOWL—Hall of Records.
 KOWL—Badio Outlook.
 KKWD—Tops in Pops.
 KWKW—Swing Session.
 KIEV—A Matter of Records.
 KGER—Hall of Records. 3 KIEV—A Matter of Records. —KGER—Hall of Records. —KII—Life Can Be Beautiful. KLAC—Tomny Dorsey Show. KKIA—Juke Box Matinee. —KGFJ—Sports Flash. —KGFJ—Sports Flash. —KFI, KFSD—Aunt Mary. KNX, KSDJ—Arthur Godfrey. KECA—Norwood Smith Sings. KHJ—Song of the Stranger. 3:25-MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC 3:35± KFWB—Nevs. KEJ—Sports Flash,
4. KEJ—Sports Flash,
4. KEJ—KESD—This Woman's Secrel. KNN, KSDJ—Evelyn Winters.
*KRJ, KGB, KEXM, KVOE— Fulton Lewis. RECA—Frances Sculty.
*KMFC, KIEK, KGER—News.
*KFWB—Jerry Lawrence.
*KLA—Juke Box Matlnee.
*KALA—Juke Box Matlnee.
*KALA—Juke Box Matlnee.
*KALA—Juke Box Matlnee.
*KGFJ—What's Tp?
*KWW—Waworks.
KOWL—Classics in Music.
*EFU—Crosbiana.
*RERD—Piano Paintings.
*105—KGER—Hall of Records.
*110—KPL—Piano Paintings.
*KEV—Chosbiana.
*KRC—Background for Living.
*KECA—Alvin Wilder.
*KHU—Woman's Voice.
*KFU—Woman's Voice.
*KFU—Woman's Voice.
*KFU—Woman's Voice.
*KFU—Musical Pinups.
*KFU—Musical Pinups.
*KFU—Spotlight on Star.
*EEV—Show Yunes.
*GET—Art Baker's Notebook.
*KNN-News.
*KHJ, KGB. KFXM, KVOE— Wen Noble Show.
*KRU—Sung Crosby.
*KLAC—Racing Roundop.
*GEL—Reend Jackpol.
*KRKD—Symphuny in Swing.
*ASD-Wing Crosby.
*KEV—Bing Crosby Sings.
*35-KWW—Arerent Jackpol.
*KFWB—Stuart Hamblea.
*KFW—Stuart Hamblea.
*KFW—Reves.
*KFW—Reves.
*KFW—Arevs and Sports, KFWB—Stuart Hamblea.
*KFW—Stuart Hamblea.
*KFW—News.
*KFW—News.
*KFW—Trade Winds Tempos.
*KFW—Trade Winds Tempos.
*KFW—Trade Winds Tempos.
*KFW—Trade Winds Tempos. A-KFI, KESD-This Woman's

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-KFI, KFSD—Dennis Day. KNN—Melody Hour. KECA, KFMB, KPRO—Bing KELA, KCHB, KFIM, KVOE-Crosby. ★KHJ, KGB, KFXM, KVOE-News, Glenn Hardy. ★KFWB-News. KLAC-Baseball. KFAC-Evening Concert. KXLA-Seabourd Home Hour. KGFJ-Hollywood House Party. KPPC-Siesta Fiesta. KGER-Crosby Guest House. • KHI KCR. KEXM-Mystery. rosh -KHJ, KGB, KFXM-Mystery of the Week. KMPC--Romance and Rhythm. KFWB-Hitler Lives. KPPC--Music. *KFOX-News. KEUA-Strue.
 9:30-KFI, KFSD-Mr. District Attorney.
 KNN, KSDJ-Club 15.
 KECA, KFMB-Henry Morgan Show KHJ, KGB, KVOE-Inside of KIIJ, KGB, KVDr.—Instact of Sports.
 KMPC—Barbershop Quartet.
 KFWB—Music Box.
 KPPC—Golden Dreams.
 KGER—Dr. Clem Davies.
 9:45★KNX—Ed R. Murrow.
 KHJ, KGB—Land of the Free.
 KMPC—Casa Colina. KRIA KESD-The Reporter. ★KFI, KESD-The Reporter. KECA-Ted Rentley, Sports. ★KHJ, KGB, KFXM, KVOE-Fulton Lewis. ★KMPC, KGER-News. EASTSIDE SHOW 10 TO 12 P.M. Every Night Except Sunday KFWB KFWB—Eastside Show. KLAC—Baseball. KFAC—Lucky Lager Dance. KFVD—Spade Cooley Time. KGFJ—Concert Nocturne. KXLA—Olympic Fights. KFOX—Swingtime Serenade. 10:05-KGER-Musical Roundup, 10:15-KFI-Barry Wood Show. KNX-Bab Elson. *KECA, KHJ-News. KMFC-Bridge Club. KECA-Elmer Davis. KECA-Elmer Davis. KECA-Elmer Davis. KHCA-Elmer Davis. KHCA-Record Party. Peter Potter. KMPC-Rancho Grande. KLAC-Baseball Roundup. 10:45-KFI-Melody Time. KECA-Eddy Howard Orch. KLAC-Ice Follies. 10:55-KFI-Police Bulletin. KLAC-lce Follies. 10:55-KFI-Police Bulletin. 11 *KFI, BECA, KLAC-News. KHJ-Wendell Noble. KMPC-Dance Parade. KFAC-Lucky Lager Time. KGER-Musical Roundup. 11:15-KFI-Biltmore Orch. KECA-Club Morocco Orch. KECA-Club Morocco Orch. KLAC-Don Olis. 11:30-KFI-Harry Owens Orch. 11:40-KN-Jinny Dorsey Orch. 11:45+KGB, KVOE-News. 11:55+KFI, KECA, KNN-News.

HOPEFUL MELODY

Jack Hope, who writes the lyrics for brother Bob's Pepsodent show tributes, is cash-ing in on his tune, "Shut My Mouth With Kisses." Les Brown will feature it on a coming program, and this week Mercury Records waxes the song for both public and disc jockeys.

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THURSDAY	OCTOBER 2	600 700 800 900 1000
*Indicates News Broadcasts. -KFI, KFSD-Fred Waring.	*KMPC, KGER, KFOX-News. KFWB-Martin Block.	KKK KK K K K K K K K K K K K K K K K K
 KNX—Johnny Murray. KECA, KPRO, KFMB—Don McNeill's Breakfast Club. 	KIAC Al Januis Dallasau	
★KHJ. KGB—Cecil Brown. ★KMPC. KXLA, KLAC—News. KFWB—Morning Melodies.	KGFJ-Racing News, Dixon. KXLA-Red Murrell. KFAC-Morning Concert. KOWL-Romance in Music. KFVD-Rev. Louis T. Talbot. KIEV-Backy, O'Reads Show	KNX-Reserve. KHJ, KGB, KFXM, KVOE- Queen for a Day.
KGFJ-Dr. Frederick Bailes. KOWL-Dinah Shore.	KRKD—Crazy Rhythm.	Queen for a Day. KECA-Dorothy Kilgallen, KALA-Dinner Bell Roundup. KGFJ-Reminiscent Rhythm.
HAVEN OF REST	10:15-KFI-What Do You Say? KNX-Ma Perkins, KHJ, KVOE-Pletsweet Show, KECA-Ted Malone, KMPC-Bill Leyden,	KGFJ—Reminiscent Rhythm. *KOWL. KRKD. KFOX —News.
KXLA, 8:30 A.M. Monday, Wednesday, Friday	KMPC—Bill Leyden, *KNLA—News. KGFJ—Serenade for You.	Won a Prize Yel? JACK SHERMAN'S
KRKD, 8:00 A. M. Tuesday, Thursday, Saturday	KWKW Morning Maladia	1020 KC HOUSEWIVES EXCHANGE 11:30 a.m.
KFOX, 8:00 A. M. Tuesday, Thursday, Saturday	KGER-John Gart Trio. 10:23-KGFJ-Sports Flash. 10:30-KFI-Port of Missing Hits. KNX-Young Dr. Malone. KECA, KPRO, KFMB-My	Alechander
KBKD, KFOX-Haven of Rest KFACCountry Church, KFVDWakeup Ranch, KWKW-Rafael Mendez,	KHJ-Ben Alexander Show, KHJ-Unheat Session	LOS ANGELES
KWKW-Rafael Mendez. ★GER-News, Mizpah. 8:15★KNX, KHJ-News. KMPC-Markets; Sports.	KXLA-Woman's World. *KFAC, KOWL, KWKW-	KFVD—Housewives' Exchange KGER—Vaughn Monroe Orch. 11:40—KFI, KFSD—Betty Crocker.
KGEJ-Concert Postelle	KFVD-Union Rescue Mission. KRKD-Pop Concert. KGER-Dorsey Brothers. KVOE-Say It With Musie.	11:45-KFI, KFSD-Light of the World, KNX, KSDJ-Rose of My
KOWL—Sophisticated Sere- nade, KIEV—Musical Bandwagon, 8:20—KXLA—Music, 8:20—KXLA—Music,		Dreams. KECA—Frank Parker Show.
KNX-Grand Slam.	KNX-Guiding Light. KFAC-Waltzes of the World. KOWL-World in Music. KRKD-Midnight Mission. KFOX-Lucky Lady.	KFAC—Concert Grand. KRKD, KGER—Bing Crosby. 11:55—KGFJ—Sports Flash.
KHJ, KGB, KFXM, KVOE- Editor's Diary, KMPC-A Song for You,	BFOX-Lucky Lady. 10:55-KECA, KFMB-Betty Crocker. Magazine of the Air. KCFJ-Sports Flash.	4 9-KFI-Farm Reporter.
KMPCA Song for You, *KFWBNews, KLAC-Binnie and Mike, *KFAC, KOWL, KRKD-News, *KWKW-News, Devotions,	11-KFI, KFSD-Today's Children. KNX-Second Mrs. Burton. KECA, KFMB-Hymns of All	 ▲▲ KNX, K8DJ—Double or Nothing. ★KECA, KHJ, KIEV, KGER, KGB, KVOE—News.
KFVD-John Raitt, KIEV-Public Interest	Churches.	BELL TAILORS
KNX-Rosemary, KHJ-Elbert La Schella	KHCMusic ir the Air. KHCC-Music ir the Air. KFWB-Martin Block. & AC-Al Jarvis Ballroom. KFACFestival of Junic. KGF2Across the Footlights.	Presents
KMPC-Bill Leyden. KFWB-Science of Mind. KFAC-Keybard and Console. KFVD-Vocal Favorites.	KGF)-Across the Footlights. KIVD, KGER-News, KNLA-Easy Listening,	Dinner Bell Round Up 12:00 noon, Mon. thru Fri-
KOWL—Solute to Americas. KGER—Tom Westwood.	KIVLA-Easy Listening, KOWLA-Morning Symphony, KWKW-Song Parade, KRKD-Pan Americana, KIFV-Review O'Reapic	KXLA
9 KFI. KNLA, KGER-News. KNX-Wendy Warren. KECA, KPRO, KFMB-Wel-	INVOE CALL FILL	KXLA—Dinner Bell Roundup. KMPC—The Man Says Yes. KFWB—Martin Block.
KHI KGR KEYM ENOR	11:15-KI, KFSD-Woman in White KNX-Perry Mason. *KECA-Baukhage Talking. KHJ, KGB, KFXM, KV0E- Erskine Johnson.	KLAC-Al Jarvis Ballroom. KGFJ-Public Messenger. KRKD-Prairie Schooner. KFAC-Music at Twelve. KOWL-Daydreams at Noon.
Kate Smith Speaks. *KMPC—David Anderson. KFWB—Strolling Tom. *BLAC, KFSD—News.	★KXLA-Pasadena News. KFVD-Violet. KGER-Helene Smith. 11:23-KGFJ-Sports Flash.	KFAC—Music at Twelve. KOWL—Daydreams at Noon. KWKW—Pasadena Panorama.
KGEJ-Your County at Work. KFAC-Unity, KOWI-Fiano Portraite	11:25-KGFJ-Sports Flash, 11:30-KFI, KFSD-Holly Sloane,	KFVD-Editor of the Air. 12:15-KFI, KFSD-Ma Perkins.
KRKD—Sagebrush Serenade. KFVD—Waltz Time. KIEV—Bing Crosby Time.	THURSDAY Pro	gram Highlights
KWKW-Voice of China. 9:05-KFI-Ladies' Day. KGER-Lutheran Hour.	Morning Programs Appear in Evening Programs	Lightface Type: Afternoon and ms in Boldface.
KGER-Lutheran Hour. F:15-KNX-Anut Jenny. KHJ, KGB, KFXM, KV0E- Victor H. Lindlahr. KMPC-Bill Leyden. KFWB-Bing Crossby	Comedy-Variety 3:30-Arthur Godfrer, KNX. 6:00-Music Hall, KFI. 6:30-Musici Block Party,	6:00—Dick Haymes, KNX, 8:00—Supper Club, KFI, 8:00—Evening Concert, KFAC, 8:13—Jack Smith, KNX, 9:30—Club 15, KNX, 10:00—Lucky Dance Time, KFAC, 10:00—Lucky Dance Time, KFAC, 10:00—Concert Nocturne, KGFJ, 12:00—Rhapsody in Wax, KHJ,
KFWB—Bing Crosby. KLAC—Racing News. KFAC—Dr. R. L. McMaster.	7:30—Eddie Cantor KET	9:30-Club 15, KNX, 10:00-Lucky Dance Time, KFAC.
KFWB—Bing Crosby. KLAC—Racing News. KFAC—Dr. R. L. McMaster. KXLA—Bar Nothing Ranch. KGFJ—Community Chest. KOWL—Hollywood Headlines. KWKW—Dr. Micheloon	8:30—Aldrich Family, KFI. 9:00—Burns and Allen, KFI.	10:00-Concert Nocturne, KGFJ, 12:00-Rhapsody in Wax, KHJ,
KUWLHollywood Headlines, KWKW-Dr. Michelson, KIEV-Dinah Shore Sings, KFVD-News, 8:20-KNX, KSDJ-Helen Trent, WHL-Iohnen Family	Quiz, Participation 8:00-McNeill's Breakfast Club, KECA.	Comment—Narration 7:45—Fred Beck, KNX. 9:00—Kate Smith, KHJ.
	9:00-Welcome, Travelers, KECA, 9:30-Breneman's Breakfast,	10:00-Galen Drake, KECA, 10:15-Ted Malone, KECA, 11:30-Dorothy Kligallen, KECA, 1:30-Burrit, Wheeler, KNN,
KLAC—Al Jarvis Ballroom. KECA, KFRO, KFMB—Tom Breneman's Breakfast. KFWB—Woman's (Page.	KECA. 11:30-Queen for a Day, KHJ. 12:00-Double or Nothing, KNX. 12:00-Man Says Yes, KMPC.	1:30-Burritt Wheeler, KNN. 4:30-Art Baker, KFI. Mystery-Detective
KFWB—Woman's Page, *KWKW, KOWL—News. KGFJ—Open Album, KFAC—Morning Concert.	1:05—Three Alarm, KMPC. 2:00—What's Doin', Ladies? KECA,	6:30-Crime Photographer, KNX.
KIEV-Meet the Band, KGER-Kostelanetz, KFVD-Show Tunes, 8:45-KEI-Rob and Victoria, KNX, KSDJ-Our Gal Sunday, KIL Much Control Sunday,	2:30-House Party, KNX, 2:30-Bride and Groom, KECA, 3:00-Meet the Missus, KNX,	9:00—Suspense, KNX. 9:15—Mystery of Week, KHJ. Public Interest—
9:45-EFI-Bob and Victoria. ENX, KSDJ-Our Gal Sunday. KHJ-Music.	3:45—Gas Again, KHJ. 6:30—Darts for Dough, KECA. 9:30—Noah Webster Says, KFI. 11:30—Hollywood Holiday, KECA.	Information
KFWB-Loa Marcelle. KWKW-Bea Boynton. KFVD-Remembered Rhythms. KOWL-Island Magic. *KRKD-News.	Drama	8:00-United Nations, KFWB. 9:45-G. I. Doe, KMPC. 10:15-Mayor Bowron, KFI.
Kills - Knythin Road,	7:00—Reader's Digest, KNX, 7:00—Family Theater, KHJ, 8:30—Edward Arnold, KECA,	Sports 10:00—Race Lineup, KWKW. 10:00—Racing, KGFJ.
10 -KFI-Downtown and All Around. ENX-Big Sister. KECA, KFMB, KPR0-	Music	10:00—Rack Lingup, KWKW. 10:00—Racing, KGFJ. 2:30—Major League Ball, KMPC 5:45—Race Results, KRKD. 6:30—Sam Balter, KLAC.
Galen Drake. ★KHJ, KGB, KFXM, KVOE— Glenn Hardy, News.	8:00-Fred Waring, KFI. 4:00-Musical Masterpieces, KFAC,	8:05—Coast League Ball, KLAC, 9:30—Inside Sports, KHJ, 9:30—Speaking of Sports, KFOX 10:00—Ted Bentley, KECA.
Page Twenty-four	6:00—Musical Digest, KGFJ.	10:00-Ted Bentley, KECA.

*KECA-Kiernan's News Cor-KVOE-REJ-Sig, America, Sigg, KGEJ-Piano Interlude. KEEV-Lunchtime Melodies. KEFO-News. TRUER-ROVING Reporter. 12:35-KFI, KFSD-Pepper Young. *KNX, KSDJ-Knox Manning. KECA, KFMB, KPRO-Paul Whiteman Club. KHJ-Louise Masser. *KMPC, KOWL-News. KNLA-Tex Carmen. KFAC-Luncheon Concert. KWKW-Farm News. KGFJ-Initermission. KFY.D-Violet. 12:45-KFI, KFSD-Right to Happiness. KNLA-Reserve. KHJ-Smiri' Sam. KMPC-Bill Hay Reads Bible. KSLA-Top Western Tunes. KGER-Garden School. 12:55*KFWB-News. KGFJ-Sports Flash. -KFI, KFSD-Backstage Wife. 12:25-KGFJ-Sports Flash. KIEV-Gals on necond. KGER-Garden School. 2:55-KFWB-News. KGFJ-Sports Flash. T-KFI, KFSD-Backstage Wife. KNN, KSDJ-Mr. Information KECA. KFMB, KPRO-Paul Whiteman Club. KHJ-Sons of the Pioneers. KHY-Financial News. KFWB-Bill Anson. KLAC-News. Sports. KFKD-Siesta Time. KGFJ-Sunset and Vine. KIA-Community Broadcaster. KKW-Andy Mansfield. KOWL-Console Intermezzo. KGER-News. KGER-Ont of the Bandbox. 1:15-KHI, KFSD-Stella Dallas. KHJ-Nancy Dixon. KUAC-570 Club. KFAC-Music in the American Manner. KWKW-Sam Rowland. KOWL-Souvenirs. KFYD-Charlie Haap. KYLA-Farm Program. KGFJ-Sports Flash. 1:30-KFI, KFSD-Lorenzo Jones. KFNV-News. KGFJ-Sports Flash. 1:30-KFI, KFSD-Lorenzo Jones. KFNV-Hail of Records. KGFJ-Sports Flash. 1:30-KFI, KFSD-Lorenzo Jones. KFNV-Hail of Records. KGFJ-Sports Flash. 1:30-KFI, KFSD-Lorenzo Jones. KFVD-Hail of Records. KGFJ-Sports Flash. 1:30-KFI, KFSD-Voung Wilder Brown. KECA-Wiracles in Musie. KFUD-Hail of Records. KGFJ-Sports Flash. 1:30-KFI, KFSD-Noung Wilder Brown. KECA-Wiracles In Musie. KFAL-News. KFAC-Musical Portraits. KILA-News. KFAC-Musical Portraits. KILA-News. KFAC-Musical Portraits. KEV-Sports Flash. 20-KFI, KFSD-When a Girl Marries. KNA-Hunner Take All. KNA-Winner Take All. KEV-Swing Stylings. 1:35-KGFJ-Sports Flash. 2 KFI, KFSD-When a Girl Marries. KNX-Winner Take All. KKX-Winner Take All. KKX-Winner Take All. KECA. KPRO, KFMB-What's Doing. Ladies? KHJ, KGB, KFXM, KVOE-Heart's Desire. KMPC-Three Alarm. KFWB-Bill Anson. *KLAC, KLEV-News. *KLAC, KLEV-News. *KLAC, Chere-Alarm. KFWD-Hall of Records. KFWD-Hall of Accords. KGER-Long Beach Band. 2:15-KFI, KFSD-Portia Facces Life. KLAC-Sin Club. KGFJ-Serenade to Afternoos KOWL-Musical Impressions. KGFJ-Sports Flash. 2:30-KECA-Reserve. KGFJ-Sports Flash. 2:30-KECA-Reserve. KGFJ-Such Flash.

1100

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And the standard and the

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 KECA, KFMB, KPRO-Bride and Groom.
 KHJ, KGB-Melody Matinee, KMPC-Major League Ball.
 KGFJ-Keyboard Magic.
 KRKID-Tunes in Tempo.
 ★KOWL-News, Music.
 KWW-Swring Session.
 KIEV-Musical Potpourri.
 KGER-Feature Story.
 KGER-Long Reach Bard 1:40-KGER-Long Beach Band. 1:45-KFI, KFSD-Front Page Farrell. *KFFJ-News Notebook. *KFVD-News. 1:55-KGFJ-Sports Flash. KGFJ—Sports Flash.
 KFI, KFSD—Road of Life.
 KNX, KSDJ—Meet the Missus KECA. KPRO. KFMB— Ladies, Be Sented.
 KHJ—Melody Matinee.
 KMPC—Major League Bull.
 KFWB—Bill Anson.
 KKAC. KXLA. KGER—News.
 KFAC-Musical Favorites.
 KFVD—Hall of Records.
 KWKW—Swing Session.
 KEV—A Matter of Records.
 KGER—Hall of Records. 3 3:05-EGER-Hall of Records. 3:18-KFI, KFSD-Life Can Be Beautiful. KLAC-Tommy Dorsey Show. KXLA-Juke Box Matinee. RALA-JUKE DOX MULTER-SGFJ-Sports Flash. -KFI, KFSD-Aunt Mary. KNX, KSDJ-Arthur Godfrer. KECA-Norwood Smith Sings. KHJ, KGB, KVOE-Song of the Stranger. 3:30-MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC--Mild and Mellow. KGFJ--Among My Souvenirs. KWKW--Sam Rowland. *KOWL. KRKD--News. 3:35-KRKD-Tea Time Tunes. KOWL--Caravan of Melody. 3:45-KFI, KFSD--Dr. Paul. KECA-Frances Scully. KHJ, KGR, KFXM, KVOE--Gas Again. 3:55-KFWB-News. KGFJ-Sports Flash. -KFI, EFSD-This Woman's A-KFI, KFSD-This Woman's -KFI, KFSD-THIS WORDAN-Recret. KNX, KSDJ-Evelyn Winters. KECA-Frances Scully. KKHJK KGB, KFXM, KVOE-Fulton Lewis. KKMPC, KIEV, KGER-News. KKWB-Jerry Lawrence. KKLA-Juke Box Matinee. KWKW-Rowland's Wax-works. KWBW-Kowlang & Wax-works. KFAC-Musical Masterpieces, KOWL-Classics in Music. KGFJ-What's Up? KRKD-Piano Paintings, KFVD-Crosshana. -KGER-Hall of Records. 4:05-KGER-Hall of Records. 4:15-KFI-News. KNN-George Pisher. *KECA-Alvin Wilder. *KHJ, KGB, KFYM-Frank Hemingway. KNFC-Twilight Tales. KFWB-Melody Matinee. KFWB-Melody Matinee. KFVD-Musical Pinups. KRKD-Spotlight on Star. KIEV-Show Tunes. KRKD—Spotlight on Star. KIEV—Show Tunes,
4:23—KGFJ—Sports Flash.
4:30—KFI—Art Baker's Notebook.
★KNI—Art Baker's Notebook.
★KNI—KEV, KOVL—News.
KECA—Variety Parade.
KHI, KGR, KFXM, KVOE— wendell Noble Show.
KMPC—Bing Crosby Songs.
4:35 ± KWKW—Averill Berman.
4:45 = KNX—Lum & Abner.
KMPC—Bing Crosby Sings.
4:35 ± KWKW—Averill Berman.
4:46 = KNX—Lum & Abner.
KMPC—Gen Light Resue.
KFWB—Stuart Hamblen.
KLAC—Studio Frolic.
KOWL—Afternoon Potpourti.
KWKW—Aterea Dight Resue.
KFTD—Favored Fiftees.
± KRKD—News.
KGFJ—Sports Flash.

RADIO LIFE 5*KFI-Feature Wire. *KNX-News, Knox Manning. KECA, KPRO, KFMB-Dick KECA, KPRO, KFMB—Dick Tracy, +KHI—News.
KMPC—News. Teen & Twenty. KFWB—Stuart Hamblen.
KLAC—Fred Henry Reports. BFAC—Punch and Judy. KGFJ—Jive at 5.
KWKW—Today at the Races. KKKD—Songs of the Saddle.
KNLA—Juke Box Matinee.
KOKI—The Choristers.
KFVD—Sundown Roundup.
KIEV—Record Ride.
KGP, KVOE—Hop Harrigan.
5:13±KFI, KFAC—News.
KKN—Tom Hanlon.
KECA, KFMB, KPRO—Terry and the Pirates.
KUSA—KYMB, KPRO—Terry Superman. Superman. RLAC—Kiddie Club. KGFJ—Race Recap. R. Dixon. KWKW—Ken Barton, Sports. KGER—Music with Appeal. KGER-Music with Appeal. 5:30-KFI-Casa Cugat. *KN. KSDJ-Harry Flannery. KECA-Sky King. KHJ. KGK. KFNM, KVOE-Captain Midnight. KLAC-AI Jarvis. KGFJ-Songs for You. KFAC-Whoa Bill Club. KXLA-Future Planlats. *KOWI-News, Music. KWW-Little Sisters. KFVD-Sweet and Low. KRKD-Sports Dial. KIEV-Evening Dance. 5:40-KOWI-Sports Roundup. \$:40-KOWL—Sports Roundup.
\$:45★KFI, KFSD-Elmer Peterson. ★KNX, KSDJ-News, Garred.
★KNX, KSDJ-News, Garred.
★KNX, KSDF-News, Garred.
KKNC-Top Tunes.
KKNLA-Miniature Concert.
KFVD-This Side of Heaven.
KGFJ-Law Is Your Servant.
KOWL-Harmony Isle.
KWKW-Races and Sports.
KRKD-Race Results.
\$:30-KWKW-Yets' Rehabilitation. 5:50-KWKW-Vets' Rehabilitation. 5:55+KNX, KSDJ-Bill Henry, KGFJ-Sports Flash, KNX. KSDJ-Bill Henry. KGFJ-Sports Flash.
KFI, KFSD-Kraft Music Hall
KNX. KSDJ-Dick Haymes.
KKZA-Headline Edition.
KKJA-C-Headline Edition.
KKJAC-Clete Roberts Reports.
KGFJ-Musical Digest.
KFAC-Prelude to Evening.
KLAC-News, Al Jarvis.
KGER-News, Sparts.
KGER-News, Sparts.
KKBL CA-Broadway Local News
KKICA-Broadway Local News
KKKBD-Hawaiian Memories
KGER-Stamps Quartet
KICA-KHANANA 6:15 KFI. KFSD—Reserve. KNX—Crime Photographer. KHJ, KGB, KFXM—Block Party. 6:30-DR. PEPPER'S DARTS FOR DOUGH **Tonight and Every** Thursday 6:30 - KECA-ABC KECA-Darts for Dough. KMPC-Pacific Turf Club. KFWB-America Dances. KFAC-Hour of Music. KLAC-Sam Balter. Sports. KVLA-Bandstand Review. KKKD-Harmony in Rhythem. KWKW-Harold Schmidt. KGER-Helene Smith. EFOX-Hai's Memory Room. KVOE-Overell Irial. -KLAC-Irwin Allen. KXLA-T. Texas Typer.

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6:43

-KF1, KFSD-Bob Hawk Show. KNX, KSDJ-Reader's Digest. KECA-Treasury Agent. KHJ, KGB, KVOE-Family Theatre. KMPC-Firestone Favorites. KFWB-America Dances. KFAC-Hour of Music. KGFJ-Musical Digest. *KLAC, KNLA, KRKD-News. *KGER-News; Dr. Fagan. KLAC-Tommy Dorsey Orch. *RUER-STUB; Dr. Form, 7:15-KLAC-Tommy Dorsey Orch, KXLA-Record Review. KRKD-Three-Quarter Time. KFOX-Fishing Pals. 7:25 KFWB-News. 7:25 ± KFWB-News. 7:30-KFI, KFSD-Eddie Cantor. KN, KSD-Man Called X. KECA-The Clock, KHJ, KGB, KFXM, KVOE-Red Ryder. KMPC-Those Were the Days. KFWB-Sports Final. KLAC-Don Otis. KFAC-Echoes and Encores. KNLA-Ford Lewis. KRLA-Ford Lewis. KRLA-Ford Lewis. KRLA-Ford Lewis. KRLA-Ford Lewis. *KFUA-AWA. *KFUA-AWA. *KFUA-Lowell Thomas. *KECA-Willie Piper. *KHPC-News. Hemingway. *KMPC-News. Hemingway. *KELAC. KXLA. KGER-News. *KEAC-Evening Concert. *KFAC-Evening Concert. *KFOX-Full Gospel Assembly. *AC-Baseholl 11:15-11:30--KLAC-Baseball. KGER-Music in the Night, 8:05-RGER—Music in the Nik 8:15★KFI—Fleetwood Lawton. KNX—Jack Smith. KMPC—Red Rowe. ★KFWB—K. Louis Flatau. KGFJ—Piano Farade. KXLA—Top Tunes. KXLA—Top Tunes.)—KFI, KFSD—Aldrich Family. KNX—Mr. Keen. KECA—Edward Arnold. KHJ, KGB, KVOE—Scarlet Queen. KMPC—Parade of Hits. *KFWB—News. KXLA—97th Street Corral. *KGEJ—Averill Berman. KFOX—Judge Gardner. *KFWB—Warner Bros. Orch. 8:30-8:45-KFWB-Warner Bros. Or KGFJ-Evening Interlude. 8:55★KNX-News. Orch. -KFI, KFSD-Burns and Allen. 9 KNN-Suspense. KECA-Challenge of the Yukon. ★KIJJ, KGB, KFXM, KVOE— News, Glenn Hardy. ★KIPC—David Anderson. ★KFWR, KGER—News. KLAC—Saseball. KFAC—Evening Concert. KFAC—Evening Concert. KFAC—Evening Concert. KFAC—Evening Concert. Vukon Party. KFOX-Fishing Facts. 9:05-KGER-Music in the Night. 9:13-KHJ, KGB. KFXM-Mystery of the Week. KMPC-Romance and Rhythm. KFWB-United Nations. nose. -KFL KFSD-Noah Webster 9:30-KHI KGB, KVOE-Inside of KHJ, KGB, KV0E—Inside of Sports. KNX, KSDJ—Club 15. KECA, KPR0—Retribution. KMPC—Barber Shop Quartet. KFWB—Music Box. KFON—Speeking of Sports. KGER—Dr. Clem Davies. 9:45★KN—Ed R. Murrow. KHJ, KGB, KFNM—The Wizard and the Odds. KMPC—G. I. Doe. KMICt−G. 1. Doe. 10★KIT, KFSD−The Reporter. ★KNX−Chet Huntley, News. KKHJ, KGB, KFXM, KVOE→ Fulton Lewis. ★KMPC, KGER−News. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB

KFWB—Eastside Show. KFAC—Lucky Lager Dance. KLAC—Baseball. KGFJ—Concert Nocturne.

THURSDAY LOGS

KXLA—Beyond Victory. **KFVD**—Spade Cooley Time. 10:05-KGER-Musical Roundup. 10:15-KFI-Mayor Bowron. KNN-Bob Elson. ★KECA, KHJ-News. KMPC-Bridge Club. KXLA-Dance Time. K XLA—Dance Time. 10:30★KFI—Inside the News. KNX—Escape. ★KFCA—Eimer Davis. KHJ, KGB—Peter Potter Record Party. KMPC—Rancho Grande. KLAC—Baseball Roundup. 10:45-KFI-Melody Time. KECA-Eddy Howard Orch. KLAC-Jce Follips. 10:55-KFI-Police Bulletins. 10:35-KFI-Police Bulletins. **11 *** KFI, KECA, KLAC-News. **KHJ**-Wendell Noble. KHJ-Wendell Noble. KHVC-Dance Parade. KFWB-Ensteide Show. KTALA-Seven Seas. KGFI-Concert Nocturne. KFAC-Lucky Lager Dance. KFEL Biltmare Orch -KFI-Biltmore Orch, KNX-Breaking All Records, KECA, KPRO-Ciro's Orch, KI,AC-Don Otis, -KF1-Rendezvous in Paris. KECA-Hollywood Holiday. See Our Big Ad on Page 17 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ This is HAWTHORNE Egbert Plays Records? 11:30 - 12:00 Nightly KXLA AAAAAAAAAAA KXLA—The Hawthorne Thing. 11:40—KNX—Jimmy Dorsey Orch. 11:45—KFI-Music. 11:55KKFI. KFCA, KNX—News.

TWANG TUNE

Gordon Jenkins, Dick Haymes show maestro, has written a new ballad espethe "Miss" in the show's "Four Hits and a Miss." It's a parody on western music, and Beverly does the vocal with a clothes pin on her

★ Symphonic Note

Frank DeVol, conductor-arranger for the Jack Car-son-Eve Arden Village Store (NBC), has composed an original American folk mu-sic "story in song" called the "Paul Bunyan Suite," which will be introduced by the Los Angeles Philharmonic in December.

\star TRAVELING IN STYLE

Notice Edgar Bergen, whose hobby is collecting old-time cars, has acquired another model—a 1908 White. Edgar created quite a stir last week by driving his sponsor in the "new" buggy up to the swank Beverly Hills Hotel for a cocktail party. Page Twenty-live



KNX, ESDJ-House Party. EECA, KFMB, KPRO-Bride BLCA, KFNB, KPRO—Brian and Groom.
 KHJ, KGB—Melody Matinee.
 KMFC—Major League Ball.
 KGFJ—Keyboard Magic.
 KWKW—Swing Session.
 ★KWKD—Tunes in Tempo.
 KIRKD—Tunes in Tempo.
 KIRK—Fenture Story.
 KGER—Fenture Reach Band. KUEA→Feature Story. 2:40→KGER→Long Beach Band, 2:45→KFI, KFSD→Front Page Farrell. ★KGFJ→News Notebook, ★KFVD→News, 2:55→KGFJ→Sports Flash. 3-KRGFJ—Sports Flash.
 KRT, KFSD—Rond of Life.
 KNX, RSDJ—Meet the Missus KbCA, KPRO, KFMB— Ladies, Be Sented.
 KHL-Melody Matinee.
 KMFC—Major Lengue Ball.
 KFWB—Bill Anson.
 KOFJ—Armchair Concept.
 KLAC, KNLA, KGER—News.
 KOFJ—Armchair Concept.
 KRU—Radio Outlook.
 KFAC—Musical Favorites.
 KRKD—Tops in Pops.
 KWW—Swing Session.
 KFVD—Hall of Records.
 KIEV—A Matter of Records.
 KOER—Itall of Records. KIEV—A Matter of Records.
 3:05—KER—Hall of Records.
 3:15—KFL, KFSD—Låte Can Be Beantiful.
 KLAC—Tonmay Dorsey Show.
 KLAC—Tonmay Dorsey Show.
 KXLA—Juke Box Matinee.
 KWKW—Races and Sports. 3:25-KGFJ-Sports Flash, 3:30-KFI, KFSD-Aunt Mary, KNN, KSDJ-Arthar Godfrey, KECA-Norwood Smith Sings, KHE-Soug of the Stranger. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow, KWKW-Sam Rowland and His Waxworks, KGFJ-Among My Souventre, *KOWL, KRKD-News 3:35-KRKD-Ten Time Tunes, KOWL-Caravan of Melody, 3:40-KFI, KFSD-Dr, Paul, KECA-Frauces Scully, KHJ, KVOE-Gas Again, 3:55% KFWB-News, KGFJ-Sports Flash, -KFI F FSD-This Waynan's KMID-Spirits Woman's Secret.
 KN, KSDJ-Evelyn Winters, KFCA-Frances Scully.
 KKIJ, KGB, KFYM, KYOE-Fulton Lewis.
 KKMPC, KIFV, KGER-News.
 KLAC-News. Sports.
 KLAC-News. Sports.
 KLAC-News. Sports.
 KKMD-Uke Box Mathnet.
 KFWB-Jerry Lawrence.
 KGFJ-What's Up?
 KWKW-Waxworks.
 KFVD-Crosshana.
 KOU-Plano Paintings.
 KFAC-Mousical Masterpieces.
 4:15+KFI-News.
 KNN-Background for Living.
 KECA-Alvin Wilder.
 KHN-Background for Living.
 KECA-Alvin Wilder.
 KHN-Frank Hemingway. A-KFI, KFSD-This Woman's *KECA-Alvin Wilder.
*KEL, KGB, KFXM-Frank Hemingway.
KMPC-A Wonnan's Volce.
KFWB-Melody Matinee.
KLAC-Belle Martel.
KFVD-Musical Pinups.
KRKD-Spotlight on Star.
4:30-KEI-Art Baker's Notebook.
*KEV.-Show Tanes.
4:30-KEI-Art Baker's Notebook.
*KECA-Variety Parade.
KHJ, KGB, KFNN, KVOE-Wendell Noble Show.
KMPC, KIEV-Bing Crosby.
KLAC-Bacing Roundup.
KGFJ-Record Jackpot.
KBD-Symphony in Swing.
4:35-KNX-Lam & Alner.
*KSD-Symphony in Swing.
4:35-KNX-Lam & Alner.
KGFJ-Record Jackpot.
KEND-Start Hamblen.
KJAC-Studio Frolic.
KWW-Atteronon Potpourti.
KFVD-Fravered Fiteeu.
*ERKD-News.
KIEV-Trade Winds Tempos.
KGFJ-Snorts Flash.

5*BFI-Feature Wire, *CNN, KSDJ-Knox Manning, KECA, KPRO, KFMB-Dick Tracy. ★KHJ—News Tracy. ★KHJ-News. KFWK-Stuart Hamblen. ★KMPC-News, Teen & Twenty. ★KLAC-Fred Henry Reports. KGFJ-Jive at 5. KRKD-Songs of the Saddle. KNLA-Juke Box Matinee. KOWL-The Choristers. KFVD-Sundown Roundap. ★HEV-Record Ride. KWK W-Today at the Races. KGB, KVOE-Hop Harrigan. S★KFI, KFAC-News. KNX-Tom Hanton. KECA, KFMB, KPRO-Terry and the Pirates. KHJ, KGB, KFXM, KVOE-Superman. 6:15+ KBCA, KFMB, KFRD-Terry and the Pirates.
KHJ, KGB, KFXM, KVOE-Supernan,
KLAC--Kiddie Club.
KGFJ--Race Recap, R. Divon.
KWW--Kon Barton, Sports.
KOWL--Lafin Americana.
KGER--Music with Appeal.
5:30-KFI--Casa Cugat.
*KN, KNDJ-Harry Flannery.
KIAC--Al Jarvis Ballroom.
KFAC--Whoa Bill Club.
KGPJ--Songs for You.
KIAC--Al Jarvis Ballroom.
KFAC--Whoa Bill Club.
KGPJ--Songs for You.
KIAC--Former Flannery.
KKM--Sports Dial.
KIKD--Sports Dial.
KIKD-Sports Dial.
KHY, KSDJ-News.
5:45+KFI, KFSD--Elmer Peterson.
*KNY, KNJJ-News.
5:45+KFI, KFSD-News.
5:55+KNN, KSDJ-Bill Henry.
KGFJ--Frash Magic.
KKD--Tais Side of Heaven.
KOWI.--Island Magic.
KKD--Tais Side of Heaven.
KGFJ-Borts Flash.
6--KFI, KFSD--People Are Lunny. -KFI, KFSD-People Are Reports. 6:05--New's Clubs, KRKD—Hawailan Memories, KWKW—Classic Hour, KGER—Stamps Quartet, 6:30—KFI, KFSD—wax.
KNX—F,B.L. in Peace and War.
KECA, KPRO, KFMB—The Sheriff.
KHJ, KGB, KFXM—Informa-tion, Prease.
KMPC—Pacific Turf Club,
KFWB—America Dances.
KLAC—Sam Balter, Sports.
KFAC—Hour of Music.
KWKW—Harold Schmidt.
KLAC—Sam Balter, Sports.
KKD—Harold Schmidt.
KLAC—Rews, Twilight Time.
KFOX—Har's Memory Koom.
KGER—Helene Smith.
6:45—KLAC—T. Texas Tyler.
6:55—KCA, KFMB, KPRD—
Champion Roll Call. **7**—KFI—Hank McCone Show. 6:30-KFI, KFSD-Waltz Time. KNX-F.B.L. in Peace and Champion Roll Call. /-KFI--Hank McCone Show. KNN--H Pays to Be Ignorant. KECA, KPRO, KFMK--Cavaleade of Sports. KHJ, KGB, KFNM, KVOE--Meet the Press. KMPCD-Firestone Favorites. ★KLAC, KRKD, KGER--News. KFWB--Merica Dances. ★KLAC, HOUR of Music. KGFJ--Masical Digest. KGFJ--Masical Digest. KGFM-Fagan. KFON-Twilight Mood. 7:05-KGER-Fagan. 7:15--KLAC-Tommy Dorsey Orch. KRKD-Three-Quarter Time. 7:30-EFI, KFSD-Sports Newsreel. KNX-Spotlight Revue.

6

KECA, KPR0-Your American Sports Page. KHJ, KGB, KFXM, KVOE-Cisco Kid. KMPC-Those Were the Days, KFWB-Sports Final, KLAC-Don Otis. KFAC-Echoes and Encores, KNLA-Ford Lewls. KRKD-Twilight Serenade. KGER-Ft. Wayne Gospel. KFOM-Dr. Clem Davies. 5-KF1-Cabbages and Kings. KFWB-Inquiring Mike, *KFOM-News. KFKD-Father Collins. -KF1, KFSD-Supper Club. 7:45-KFWD—Humbridg Mike,
KFWD—Humbridg Mike,
KRKD—Pathor Collins.
KRKD—Pathor Collins.
KFI, KFSD—Supper Club.
KNN—Lowell Thomas,
KECA—Fat Man.
KHZ, KGB, KFNM, KVOE— Let (george Do It.
KRPUE—News, Hemingway,
KFWB—United Nations.
KLAC, KALA, KGER—News.
KLAC, KALA, KGER—News.
KGEI—Canneasian Memories,
KFAC—Evening Concert.
KGER—Harbor for an.
8:15×KFI, KFSD—Fleetwood
Lawton.
Stak, KED—Hendbor Gon Yoa Top
This?
KNA—Tak Smith.
KMPC—Hend Kowe.
KOFJ—Pinno Parade.
KXLA—Top Tunes.
8:30—KFI, KFSD—Can Yoa Top
This?
KNA—This by Your F.B.I.
KHJ, KFNM, KVOE— Burl Ives Show.
KMPC—Parade of Hits.
KKFD—News.
KXLA—97th Street Corral.
KKD—Ners-Gonzond-Up.
KGER—Unexnected.
8:35-KHJ—Remember Wheu?
KFWB—Where to Dine. 8:45—KHJ—Remember Wheu? KFWB—Where to Dine. KGFJ—Evening Interlude, 8:55★KNN—News. -KFI, KFSD-David Street, KNN-Baby Sucoks, KECA, KFRO, KFMB-Break the Bank, +KILJ, KGB, KFXM, KVOE-9 ★KILJ, KGB, KFXM, KV0E-News, Glenn Hardy. ★KMPC-News, KFWB-Preview Theater. KLAC-Baseball, KFAC-Evening Coucert, KXLA-Scatbarrd Home Hoar. KGFJ-Holtywood Hoase Party. KRKD-Western Hit Parade. KGER-News. Concert. KIKD-western in rarket.
*KGER-News, Concert.
9:15-KFI-Sincerety, Kenny Baker.
KJJ, KGB, KFNM-Mystery of the Week.
*KPO-Romance and Rhythm
*KFON-News.
9:30-KFI-Mystery Treater.
9:30-KFI-Mystery Treater.
9:30-KFI-Mystery Dub 15.
KECA-Farmous Jury Trials.
KHJ, KGB, KVOE-Inside of Sports.
KMPC-Barbershop Quartet.
KFWB-Music Box.
KGR-D-C. Clem Davies.
KFSD-America United.
9:45*KNN-Ed R. Marrow.
KHJ, KGB, KFNM, KVOE-Henry Trials.
KHJ, KGB, KFNM, KVOE-Henry Trials.
KHJ, KGB, KFNM, KVOE-KHJ, KGB, KFNM, KVOE-KHJ, KGB, KFNM, KVOE-KHJ, KGB, KFNM, KVOE-KHJ, KGB, KFNM, KVOE-Falton Lewis.
T A COMCIDE (EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB-Eastside Show. KGFJ-Concert Nocturne, SPADE COOLEY TIME with Max the Hired Hand 1020 KC. 10:00 p.m.-2:00 a.m. 7 nights a week SODO-WATTS

heck

LOS. ANGELES

KFVD-Spade Cooley Time.

FRIDAY LOGS

KECA—Ted Bentley, Sports. ★KMPC, KGER—News. KLAC—Baseball. KFAC—Lucky Lager Dancs. KRKD—Merry-Go-Round-Up KALA—Hollywood Stadlum. 10:15—KFEI-Barry Wood Show. KXX—Hob Elson. ★KECA, KHJ, KVOE—News. KMPC—Bridge Club. KFSD—Concert Hall. 10:30±KFEI—Corryeth. Wells. Inside KFSD—Concert Hall. 10:30★KF1—Carveth Wells, Inside the News, KNN—Symphonette, ★KECA—Elmer Davis, KHJ, KGB—Peter Potter Record Party, KMPC—Rancho Grande, KLAC—Baseball Roundup, KLAC→Baseban Roundup, 10:15→KI3→Melody Time, KECA→Eddy Howard Orch, KLAC→Don Otis, ★KFSD→News. 10:55★KFI→Police Bulletins. ★KFSD—News. 10:55★KF1—Police Bulletins. 11★KF1, KECA, KLAC—News. KHJ—Wendell Noble, KMPC—Dance Parade. KFWB—Eastside Show! KFAC—Lacky Lager Dance. KFVD—Spade Cooley Time, KGEI—Concert Noveme. KKLA—Pasadena Civic. KLA—Chub Morocco Orch. KECA—Club Morocco Orch. KECA—Club Morocco Orch. KECA—Club Morocco Orch. KLA—The Hawthorne Thing-KFSD—St. Francis Orch. 11:40-KF1—Harry Owensey Orch. 11:45★KGB, KVDE—News.

GARNISH

Although the playing mu-sicians in Percy Faith's new CBS (Ginny Simms) show number forty-five, there are actually fifty one members in the group. The other six are vocal artists who don't sing in the accepted sense of words and melody, but blend their voices to gain additional musical effects not attained by the orchestra.

\star House Guest

Playing host this month to the Maharaja of Cooch Bethe Manaraja of Cooch Be-har, ruling prince of an In-dian state of 700,000 sub-jects, is Columbia's Tony Martin. Tony and the Ma-haraja met in India during the war. Winie in the U.S. the Prince will purchase large quantities of agricultural equipment for his country.

★

STATISTICIANS

Earle Ross, who plays "Judge Hooker" on "The Great Gildersleeve," had a party for fifty veteran actors at his North Hollywood home this week. Just for fun, the fellows totaled together their seasons of draacting for over 2000 years!

Page Twenty-seven

SATURDAY, OCTOBER 4 8-KFI-Man on the Farm. ★KNN, KMPC, KXLA, KLAC, KIEV, KGER-News, KECA-Al Pearce and His KECA—AI rearce and mis-Gang. KHJ—Wax Shop. KFWB—Morning Melodies. KFFAC—Country Church. KGFJ—Concert Pastelle. KOWL—Dinalt Shore. KWKW—Assemblies of God. HAVEN OF REST KXLA, 8:30 A. M. Monday. Wednesday, Friday KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KRKD, KFOX-Haven of Rest KFVD--Wakeup Ranch. KGB, KFYM, KVOE-'Pauline Alpert. KFSD-Eight o'Clock Special. KFMB-The Timekeeper. 8:95--KNX-Let's Pretend. KGER--Mizpalt. 8:15*KHJ-News. KMPC--Market Reports, Sports. Sports. KLAC—Haynes at the Reins. KLA—Saturday Serenade, KOWL—Sophisticated Sere-KNLA-Saturday Serenade, KOWL-Sophisticated Serenade, KIEV-Musical Bandwagon, KIEV-Musical Bandwagon, KVOE-Ted Irwin, 8:30-KFI, KFSD-Smilin' Ed McConnell, KNN, KSDJ-Adventurer's Club.
KHJ-Dr. Hiss Cluic, KHJ-Dr. Hiss Cluic, KHVC-Bill Leyden, *KFWB, KFAC, KWKW, KOWL, KRKD-News, *KFWB-John Raitt, KLEV-Children's Story Time, KFRB-Wake Up and Smile, KGER-Hammond, KFAC-Leyboard and Console, KIAC-Business Talk, KFAC-Beyboard and Console, KIAC-Business Talk, KFAC-Business Talk, KFYD-Vocal Favorites, KOWL-Salute to Americas, KWKW-Sacred Heart, KIEV-Mosical Memories, KFOX-Voice of China, KGER-Gospel Story Hour, House. KFI—Jump-Jump of Holiday House.
 KNX, KSDJ—Theatre of Today.
 KECA—Texas Jim Robertson.
 KHJ—Brother Arlington.
 KMPC—Bitl Leyden.
 KFWB—Song Session.
 ★KLAC, KXLA, KGER,
 KFWD—Song Session.
 ★KLAC, LXLA, KGER,
 KFSD—News.
 KGFJ—Public Messenger.
 KFVD—Waltz Time.
 KGWL—Plano Portraits.
 KRKD—Sagebrush Serenade.
 KEWK—Joice of China.
 KFWB—Junior Spotlite Reve.
 KGER—Latheran Hour. KFI-Jump-Jump of Holiday KFNB—Junior Spotlite Rev. -KGER—Lutheran Hour, -KFI—Public Affairs, KECA—Mirandy, KLAC—Racing News, KFAC—Morning Concert, KWKW—Dr., Michelson, KGFJ—Community Chest, KILA—Record Rendezvous, CANY Hollowerd, Itaedib 9:05-9:15-KOWL-Hollywood Headlines. KFVD-News, KIEV-Dinah Shore Sings. KFSD-Make Believe. KFSD—Make Believe.
\$1:30→KGFJ—News, Bill Harpel.
\$1:30→KFI—Yoar Saturday Chef. KNX—Stars Over Hollywood. KECA—Tommy Bartlett Show.
KLAC—Al Jarvis Ballroom.
★KWKW, KOWL—News.
KGFJ—Open Alhum.
KFAC—Morning Concert.
KFVD—Show Tunes.
KIEV—Meet the Baud.
KGFR—A Song for You.
KFOX—Bethesda.
KFMB—Kids' Bible Club.
\$4:45—KFL, KFSD—Tillamonk 9:45-KFI, KFSD-Tillamook Kitchen, KKRD-News. KWKW-Bing Crosby, KWWI-Island Magic, KFYD-Remembered Rhythms KIEV-Rhythm Road,

Page Twenty-eight



1000 11.00 1200 1300 1400 1500 1600 The second s KFAC—Piano Parade, KGFJ—Sunset and Vinė. ★KLAC, KFVD, KGER—News. KXLA—Community KXLA—Community Broadcaster, KWKW—Music from Hollywood, KOWL—Concert Intermezzo, KRKD—Siesta Time, KIEV—Meet the Maestro, 1:35—KGER—Out of the Bandbox, 1:15—KHJ, KGB, KVOE—Horse Race, KXLA—Adventures in Research. Research. KLAC-Storybook Hour. KFAC-Music in the American KLAC-Storybook Hour, KFAC-Music in the American Manner, KFVD-Matinee Melodies. KOWL-Souvenirs. KWKW-Sam Rowland, 1:25-KGFJ-Sports Flash. 1:30*KHJ-News. KLAC-Stars and Cars. KGFJ-Today's Hits. KYLA-Vocal Varieties. KFVD-Hall of Records. *KOWL, KRKD-News. KIEV-Organ Moods. KFUN-Red Feather Man. 1:35-KRKD-Symphony of Song. KOWL-Contented Listening. KIAC-Storybook Hour. *KNLA-News. KFAC-Musical Portraits. KFEV-Swing Stylings. KFON-Vole of the Army. KGB, KVOE-What the Vet-eran Wants to Know. 1:55-KGFJ-Sports Flash. 2-KFI-Football. at Noon. 2-KFI-Football. → KFI→ Football. KECA→ Football. KECA→ Football. KHJ, KGB, KV0E→Buddy Moreno Orch. KMPC→Northwestern vs. U.C.L.A. KFWB→Bill Anson. ★KLAC→ News, Sports. KFAC→Concert Matinee. KVLA→Afternoon Variety Time. 1 1 5 KFAC-Concert Matinee.
 KI.A-Afternoon Variety Time.
 RGFJ-Serenade to Afternoon.
 KOWI-Annerican Folk Songs.
 KWKW-Lee Brown.
 KFVD-Kirby Page.
 KRKD-Musical Bouquet.
 KIEV-News.
 KGER-Long Beach Band.
 KFOX-Concert Miniature.
 2:15-KHJ. KGB, KFNM, KVOE-U.S.C. vs. Rice.
 KIAC-Modern Concert Hall.
 KOWI-Musical Impressions.
 KIEV-Land o' Song.
 KFOX-Salvation Army.
 2:25-KGFJ-Sports Flash.
 2:30-KGFJ-Sports Flash.
 2:30-KGFJ-Sports Flash.
 3:30-KGFJ-Torme Time.
 KGFJ-Keyboard Magic.
 KFVD-Hall of Records.
 KWW-Swing Season.
 KIEV-Musical Potpourt.
 KRD-Times in Tempo.
 KKOWI-Musical Fotpourt.
 KFOX-Ithythm and Reason.
 2:36-KGFJ-Keyboard Band.
 3:40-KGER-Long Beach Band.
 4:40-KGER-Long Beach Band. Harpel. **★KFVD**—News. **\$:55**—KGFJ—Sports Flash. 3-KFI-On the Scouting Trail, KSX-Football, KECA-Junior Junction, KHJ, K6B, KFXM, KVOE-KNX-Football.
KECA-Junior Junction.
KHJ, KGB, KFYM, KVOE-Football.
KNPC-Football.
KNPC-Football.
KLAC-News, Sports.
KLAC-News, Sports.
KGFJ-Armchair Concert.
KOWI.-Radio Outlook.
KFVD-Hall of Records.
KWKW-Swing Session.
KIEV-Jive Alive.
KRKD-Parade of Hits.
KFOX-Modern Concert Hall.
3:05-KGFR-Hall of Records.
3:15-KLA-UPergy Lee.
KIA-Dergy Lee.
Si-KLA-Juke Box Matinee.
3:30-KGFJ-Sports Flashs
3:30-KGFJ. Sports Flashs
3:30-KGFJ. Approximation of Songs.
KLA-Juke Box Matinee.
KCA-Speaking of Songs.
KLAC-Heingtonia.
KGFJ-Among My Souveniss.
KWKW-Sam Rowland and His Wawworks.
KIEV-Musical Favorites. KHJ.

3:35-KOWI.—Caravan of Melody, <u>KRKD</u>—Tea Time Tunes, 3:45-KECA—Reserve, 8:53★KFWB—News, <u>KGFJ</u>—Sports Flash.

 KGFJ—Sports
 Flash.

 →KFI, KFSD—NBC Symphony.
 KFCA-Reserve.

 KHJ, KGB, KFXM, KVOE— Football.
 Football.

 KPC—Football.
 KFWB—Jerry Lawrence

 KKLAC—News.
 KWLW—Waxworks.

 KWKW—Waxworks.
 KWLW—Uassies in Music.

 KGFJ—What's Up?
 KOWL—Classies in Music.

 KFAC—Musical Masterpleces.
 KFVD—Crosbiana.

 KKED—Iriano Paintings.
 ★KIEV, KFOX, KGER—News.

 →KGER—Hall of Records.
 KGRE—Hall of Records.

 KRED--Viano Paintings. *KRED-Viano Paintings. *KIEV, KFON, KGER-News. 4:65-KGER-Hall of Records. 4:15-KGER-Hall of Records. 4:15-KGCA-Harry Wismer. KFWB-Helen Louise. KFUD-Musical Pinups. KFWD-Spotlight on Star. KIEV-Show Tunes. KFOX-Meet the Band. 4:25-KGFJ-Sports Flash. 4:30-KFI-Curtain Time. KECA-Madhouse Musicale. KFWB-Blind Artists' Guild. KLAC-Racing Roundup. KGFJ-Record Jackpot. *KOWL, KWKW, KFVD-News. KRKD-Symphony in Swing. KIEV-Blind Artists' Guild. KLAC-Racing Roundup. *KOWL, KWKW, KFVD-News. KRKD-Symphony in Swing. KIEV-Bling Crosby Sings. KFOX-Old-Age Pensions. 4:35*KWKW-Averill Berman. KOWL-Giems of Melody. 4:45*KWN-Kow Manning. KECA-This 1s for You. KFWB-Stuart Hamblen. KLAC-Music. KWKW-Races and Sports. KFWD-Favorites Flash. 5-KGFJ-Sports Flash. 5-KGFJ-Sports Flash. 5-KGFJ-Sports Flash. 5-KGFJ-Sports Flash. 5-KGFJ-Sports Flash. 4:35-KGFJ-Sports Flash. 5-KFI-Saturday Sports KNN-First Nighter. KECA-Miracles in Music. *KHJ, KGB, KVOE-News, Hemingway. *KMPC-News, Perry Como. KFWB-Stuart Hamblen. *KLAC-News, Sports. KILAC-News, Sports. KILAC-Juke Box Matinee. KFGFJ-Jive at Five. KOWL-The Choristers. KWKW-Today at the Baces. KFVD-Sundown Roundup. KRDD-Songs of the Saddle. KFVX-Sunshine Mission. KFWB-Tell Me, Doctor. 5:15*KFI, KFAC, KFSD-News. KHJ, KGB, KVOE-Proof. That Christian Science Heals KMPC-Sons of Guns. KGFJ-Hace Recap. Dixon. KGFJ-HACE Recap. Birlen. KHJ-Sports Forum. KHAC-AI Jarvis. KHPC-Floyd Allen. KFAC-Children's Music. 5-KFI-Saturday Sports Roundary

RADIO LIFE

KGFJ-Songs for You. KXLA-Future Pianists. KFVD-Sweet and Low. KWKW-Crown City Four. KRKD-Sports Dial. KIEV-Evening Dance. KFSD-Colonial Quiz. 5:40-KGWL-Sports Roundup. 5:45±KFI, KFSD-Elmer Peterson. ±KNX, KSDJ-Garred, News. KECA-Ira Blue, Sports. KHJ-Jan August Piano Magie. KFAC--Music. KXLA-Bible Institu KRKD-Twilight Ser KFSD-Surt Club 0 7:45-EFWB-Western Mu *KFAC-News. 7:55-KBJ-Weather Repo 8-KFI, KFSD-Life of KNX-Tapestries of * KNX, KSDJ-Garred, News. * KECA-Ira Blue, Sports. KHJ-Jan August Plano Magic. KMTC-Father Craig. KGFJ-Nat'l Safety Council. KXIA-Miniature Concert. KWKW-Races and Sports. KOWL-Harmony 1sie. KFVD-This Side of Heaven. EFOX-Moments Musicale. 5:30+KNX-News. Ned Calmer. GFJ-Sports Flash. GFI-Conquest. KNY, KSDJ-Bill Goodwin Show. KECA-Reserve. KHJ, KGE, KVOE-Stop Me If You've Heard This. *KFWB, KGER, KFOX-News. KGFJ-Musical Digest. *KFWB, KGER, KFOX-News. KGFJ-Musical Digest. *KFAC-Saturday Symphony. KIA-Dinner Concert Hour. KOWL-Harvain Musica 6:05-KGER-Sports Roundup. 6:15-KMPC-Noves. KFAC-Saturday Symphony. KIA-Dinner Concert Hour. KKWD-Varieties in Music. KFWB-Staring Strings. KFWB-Massien Memories. KFWD-Hawaiian Memories. KFWB-Harvain Memories. KFWB-Jinner Music. KFWB-Hawaiian Memories. KFWB-Hawaiian Memories. KFWB-Hawaiian Memories. KFWB-Juner Music. KKW-Haise of Manhattan. KHX-All-Star Western. KECA-Musie of Manhattan. KIA-Sweet Charlot Hour. KUA-Satur Time. KIA-Sweet Charlot Hour. KKD-Harvan, Family Doctor. KMKD-Harmony in Rhythm. KWKW-Your Business Reports. KIA-Sweet Charlot Hour. KKD-Harrony in Rhythm. KKW-Your Business Reports. TAPESTRIES OF Presented by Forest L Narrated by Ted Von E Written by David Hann KNX Sat., 8 KECA, KPRO-The KECA, KPR0—The Ranger, KHJ, KGB, KV0E. American Serenade ★EMPC, KLAC-News KFWB—American S KFAC-Evening Con KLA-American Re Thustas Theatre. Theatre. KGFJ-Caucasian M KGER-News, Grace KF0X-County Barr KFMB-Piano Playh KFMPC-Proudly We KFWB-Story of 1sy KLAC-Baseball, KGFJ-Starlit Moods KVLA-Barber Shop 8:15-KLAC-Baseball. KGAJ-Starlit Moods. KNLA-Barber Shop \$:20-KFI, KFSD-Truth (quences. KNX-1t's a Great L KCA-Keserve. KBJ-Hawaii Calls. KMPC-Parade of H KFWB-Concert Mus KGFJ-Vocal Varieti KXLA-The Corral. KGB. FOPular Musi KGB. KV0E-Bulldoy mond. \$:45-KGFJ-Evening Inter \$:35 KNX-News. Gaugbusters. KHJ, KFWB, KGB, KV0E-News. KMPC-Music in the KLAC-Baseball. KFAC-Evening Con KFAC-Evening Con KFAC-Evening Con KOWL-News, I.Wirght Julie. KKRD-Harmony in Rhythm. KWKW-Your Business Reporter. KFUX-Hal's Memory Room. KGER-Lukih Valley Church. Starter Start, KFSD-Kay Kyser. KN-Saturday Night Serenade. KECA-Diary of Fate. KHJ, KGB, KVOE-Waterfront Wayside. KMPC-Golf Doctor. KFWB-Gospel and Song. KFAC-Dr. James Fifield, Jr. KGFJ-Musical Digest. KKLAC-Narene Church. KKAC-Tonimy Dorsey Orch. KFND-Water Smith. KLAC-Tonimy Dorsey Orch. KFMB-Popular Tunes. 7:30-KFI, KFSD-Grand Ole Opty. KN-Reserve. KECA KFRO, KYMB-I Deal in Crime. KHJ, KGB, KFXM, KYOE-Jack Fina Orch. KFWB-Guest Star. KLAC-Don Otis. KFAC-Evening Con KGFA-Hollywood He Party, KXLA-Western Car, *KGER-News, Ameri-KFON-Record Scessi 9:15--KH, KFNM-Dink T KFWB-Here's to V 9:30--KFI, KFSD-An Eve Radio City. KNN-Vaugen Monro KHJ, KFNM-Fishin Hunting Club, KEVA-Murder and Malone. KFWB-Music Box. KXLA-Redondo Rot KGER-Dr. Clem Da KFMB-Ave Maria 1 10*KFI, KGER-News. KFMS-Ave Maria 1 *KFMS-Ave Maria 1 *KFMS-

LEWISES ON COLUMBIA

Cathy and Elliott Lewis have joined with Ray Noble's orchestra to record an eight-side album for Columbia, entitled "Let's Dream." Elliott has written the original script for Cathy and himself, with Noble composing the score.

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How About IT, Pop?

Norris "Abner" Goff, sidekick of "Lum," says he really feels like the "old fellow" he enacts on the air, when he scans his fourteen-year-old son, Gary. "I don't mind him growing up," adds Tuffy, "it's just that I hate to have to look up to him when he asks me for his allowance."

STICK TO THE SHIP

When radio editors recently published a jesting letter to Jay Jostyn, "Mr. District Attorney," assuring him a vote for president in 1948, a concerned program fan took the news quite seriously. She addressed an immediate letter to Jay, pleading with him to discard his presidential aspirations. He is needed more as district attorney, she maintained,

* *

Forever Blowing Bubbles

Lina Romay has just received a whole crate of bubble gum from Andre Paris, the Latin bubble-gum king. Paris first met the Romay family when Lina's father, a Mexican consul, was stationed in Washington, D. C.

SATURDAY LOGS

ute.) EASTSIDE (
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States and	
"LIFE S	
	KFWB-Eastside Show.
1.1.1	KI AC Beeshell
awn	KFWB-Eastside Show. KLAC-Baseball. KXLA-Pasadena Civic Dance.
23 - 1 - 1	KFWB-Eastside Show. KLAC-Baseball. KXLA-Pasadena Civic Dance. KFVD-Spade Cooley Time. KGFJ-Concert Nocturne. KFOX-Music Moderne. KFMB-Melody Lane.
ltz	KEVD-Spade Cooley 11me.
	KGFJ-Concert Nocturne.
D	KFUX-Music Moderne.
	KrMB-Melody Lane.
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Memories,	LUCKY LAGER
e Dotson.	LUGAI LAUEA
Donson.	
n Dance.	
house	BANGE TIME
e Hail,	DANCE TIME
srael.	
s.	KFAC-Lucky Lager Dance, 10:05-KGER-Musical Roundup.
p Quartet.	10:05-KGER-Musical Roundup.
or Conse-	10:15-Bri-Ponce Bulletins.
	KNX-Dean Cromwell and
Life.	KNX—Dean Cromwell and Tom Hanlon. KFSD—Sports Recap. 10:20—KEI—Close Harmony.
	Tom Hanion. KFSD-Sports Recap. 10:20-KFI-Close Harmony. 10:30-KFI-Village Store. KN, KSDJ-Abe Burroughs. KECA-Eddy Howard Orch. KHJ. KGB-Peter Potter's Record Party.
	10:20-KFI-Close Harmony.
Hits.	10:30-KFI-Village Store.
isic.	KNX, KSDJ-Abe Burroughs.
ties.	KECA-Eddy Howard Orch.
	KHJ. KGB—Peter Potter's
isic. og Drum-	Record Party.
og Drum-	Record Party. KMPC—Candlelight and
	Silver.
erlude,	KLAC-Baseball Roundup.
	KXLA-Poppy Trail Villa.
arade.	KFOX-Music Maestro.
Dance.	KFMB-Trade Winds Tavern.
MB-	10:45-KNX-Jimmy Dorsey Orch,
	KLAC-Ice Follies.
B, KFXM,	▲ —KFI—Solitair Time.
	Silver. KLAC-Baseball Roundup. KXLA-Poppy Trail Villa. KFMB-Trade Winds Tavern. 10:45-KNN-Jinnny Dorsey Orch. KLAC-tce Follies. 11+KFI-Solitair Time. KHJ, KGB, KVOE-Harold Kanner Orch.
e Air.	KHJ. KGB. KVOE-Harold
	Kanner Orch.
ncert,	KECA-Ciro's Orch.
House	KHJ, KUD, KUD, AVD, BERNE Kanner Orch. KECA.—Ciro's Orch. KMPC—Dance Parade. ★KLAC.—News. KWFB—Eastside Show.
·	★KLAC-News.
ravan.	KWFB-Eastside Show.
rica Sings	KGEJ-Concert Nocturne.
sion.	KFAC-Lucky Lager Dance.
Templeton,	KFVD-Spade Cooley Time.
Veterans.	KXLA-Fishing Forecasts.
sion. Templeton, Veterans. vening in	KGER-Musical Roundup.
	KFOX—Dial Varieties.
roe Show.	KFSD-Biltmore Orch.
ng and	KMPC-Dance Parade. ★KAC-News. KWFB-Eastside Show. KGFJ-Concert Nocturne. KFAC-Lucky Lager Dance. KFVD-Spude Cooley Time. KXLA-Fishing Forecasts. KGER-Musical Roundup. KFON-Dial Varieties. KFSD-Biltmore Orch. KFMB-Cheatin' on Sandman. 11:15-KFL-Biltmore Orch.
	KFMB—Cheatin' on Sandman. 11:15—KFI—Biltmore Orch. KNX—Breaking All Records. KECA—Dale Cross Orch. KHJ, KGB—John Walshan Orch
Mr.	WN'N Breaking All Becords
	KECA-Dale Cross Orch.
	KHI, KGB-John Walahan
oundup.	Orch.
avies.	KLAC-Don Otis.
Hr.	11:30-KFI-Harry Owens Orch.
	KECA-D'Varga Orch.
7.	KNX-DFCRAIMY AI HOUDER KECA-Dale Cross Orch. KHJ, KGB-John Walshan Orch. KLAC-Don Otis. 11:30-KFI-Harry Owens Orch. KECA-D'Varga Orch. KHJ, KGGB, KVOE-Miguelitø Valdez Orch. KXLA-The Hawthorne Thing. 11:40-KNX-Lawrence Welk Orch. 11:55★KFI, KECA, KNX-News.
ire.	Valdez Orch.
orch.	EXLA -The Hawthorne Thing.
Orch.	11:40-KNX-Lawrence Welk Orch.
Hour.	11:40-KNX-Lawrence Welk Orch. 11:55*KFI, KECA, KNX-News.
	and a second

PRODUCER'S NIGHTMARE

Control booth spectators bite their nails nervously when Joe Julian takes the NBC mike weekly as Commissioner Bill Grant on "Call The Police." Julian not only tosses his scripts away and works from memory on the mike, but smokes steadily while he's on the air. So far, he's never muffed a performance!

$\star \star$

DISNEY SIGNS CARSON

NBC's singing star Ken Carson has been signed by Walt Disney for the "Wise Old Owi" voice on the forthcoming feature length production, "How Dear to My Heart."

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RADIO LIFE

ALPHABETICAL PROGRAM FINDE

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type. * Indicates programs of news and commentation.

*Abbe, James
Abbott and Costello
Adventurer's Club KECA 2 nm Sn
Adventures of Charlie Chan. KHJ, 8:30 p.m. M
Adventures of Tom MixKHJ, 5:45 p.m. M-F
Allum of Familia, Musia, MFI 6:20 and Sa
Aldrich Family, KFI, 8:30 o.m. Th
Alexander, Ben. KHJ, 10:30 a.m. M-F
Alexander's Mediation Board,KHJ, 5 p.m. Su
Allen, Irwin, KLAC, 6:45 p.m. M-Sa
All-Star Jamboree KFWB, 5 n.m. Su
All-Star Western TheatreKNX, 6:30 p.m. Sa
America Dances KFWB, 6:30 p.m. M-F
America United KFI, 11 p.m. Su American Farmer KFCA 10 s m Sa
American Forum KHJ, 6:30 p.m. W
American Melody Hour
American Sketches KFWB, 8 p.m. Sa
American Way KFI 6 nm M
Amos 'u' Andy
#Anderson, DavidKMPC, 9 a.m., 9 p.m. M-F
Andrews, Archie
Anson, Bill. KFWB, 1 p.m. M-Sa
Arlington, Charlie KHJ, 9 a.m. Sa
Arnold, Edward
Art Baker's NotebookKFI, 4:30 p.m. M-F
Aunt Jenny KNN 9:15 a.m. M.F.
Aunt MaryKFL KFSD, 3:30 p.m. M-F
Autry, Gene
*Abbe, James
Backgrounds for Living
KNX, 4:15 p.m. M, W, F
Backstage Wife KFI, 1 p.m. M-F
Baker, Keuny KFI 9:15 p.m. F
Balter, Sam KLAC, 6:30 p.m. M-Sa
Band Concert
Barbershop QuartetKMPC, 9:30 p.m. M-F Barn Dance KNY 0 p.m. So
Bartlett, Tommy KECA, 9:30 a.m. Sa
★Baukhage Talking
Beck, Fred KNX, 7:45 a.m. M-F
Berch Jack KEI 8:30 am M-F
Bergen, Edgar KFI, 5 p.m. Su
Berle, Mitton
*Berman, Averill
Bible InstituteKKKD, KFUX, 8 a.m. M, W, F Bible Treasury House, KCEP 8(15 a.m. M, F
Big Break KFL 7:30 p.m. Su
Big Sister
Big Story KNX, 10 a.m. M-F Big Story KF1, 9:30 p.m. M
Big Sister
Big Sister
Big Sister
Big Sister
Big Sister. KNN, 10 a.m. M-F Big Story. KFI, 9:30 p.m. M Big Towu. KNN, 9 p.m. Tu Bilnd Artists Goild. KFWB, 4:30 p.m. Sa Block, Martin. KFWB, 10 a.m. M-Sa Block Party. KHJ, 6:30 p.m. Th Blondle. KNN, 8:30 p.m. Su Blondle. KNN, 8:30 p.m. Su Blond. KFI, 9:45 a.m. M-F
Big Sister
Big Sister
Big Sister KNN, 10 a.m. M-F Big Story KF1, 9:30 p.m. M Big Towu KNN, 9 p.m. Tu Bind Artists Guild KFWB, 4:30 p.m. Sa Block, Martin KFWB, 4:30 p.m. Tu Block, Martin KFWB, 4:30 p.m. Th Block, Martin KFWB, 4:30 p.m. Th Blondle KFWB, 4:30 p.m. Th Blondle KFWB, 4:30 p.m. Th Block and Victoria KF1, 9:45 a.m. M-F Bob and Victoria KF1, 10:15 p.m. Th *Break the Bank KECA, KFMB, 9 p.m. Su *Break the Bank KECA, KFMB, 9 p.m. Fa
Big Sister
Aunt Mary KFI, KFSD, 3:30 p.m. M-F Autry, Gene KNX, 4 p.m. Su Baby Suooks KNX, 4 p.m. Su Baby Suooks KNX, 4 p.m. Su Baby Suooks KNX, 4 p.m. Su Backgrounds for Living KNX, 4 1, p.m. M-F Backgrounds for Living KFI, 1 p.m. M-F Backgrounds for Living KFI, 1 p.m. M-F Backgrounds for Living KFI, 1 p.m. M-F Backgrounds for Living KFI, 9:15 p.m. F Backgrounds for Living KHJ, 6:30 p.m. M-Sa Balter, Sam KLAC, 6:30 p.m. M-Sa Barbershop Quartet KHPC, 9:30 p.m. M-F Bartlett, Tommy KECA, 9:30 p.m. M-F Berker, Kred KNN, 7 45 a.m. M-F Berker, Jack KFI, 8:30 p.m. M-F Berker, Mitton KFI, 8:30 p.m. M-F Bible Institute KRV, 7:45 a.m. M-F Bible Institute, KRKD, KFON, 8 a.m. M. W, F Bible Institute, KRKD, KFON, 8 a.m. M-F Big Story KFI, 9:30 p.m. Magig Story KFI, 9:30 p.m. Magig Story Big Story KFI, 9:30 p.m. Magig Story KFI, 9:30 p.m. Magig Story KFI, 9:30 p.m. Magig Story Big Story KFI, 9:30 p.m. Magig Story KFI, 9:30
Big Sister KNN, 10 a.m. M-F Big Story KFI, 9:30 p.m. M Big Towu KNN, 9 p.m. Tu Bind Artists Guild KFWB, 4:30 p.m. Sa Block, Martin KFWB, 4:30 p.m. Sa Block, Martin KFWB, 4:30 p.m. Th Blonde KHJ, 6:30 p.m. Th Block Party KHJ, 6:30 p.m. Th Block Jack KECA, 5:45 p.m. Sa Block Jack KECA, 5:45 a.m. M-F Bob and Victoria KFI, 10:15 p.m. Th Break the Bank KECA, KFMB, 9 p.m. Fa Breaking All Records KNN, 11:15 p.m. M-Sa Breide and Groom KECA, 10:15 p.m. M-F Bridge to Dreamland KECA, 11:15 p.m. M-F Broadway Local News KHJ, 12 n. D Bull, Frank KFWC, 10:15 p.m. M-F Broadway Local News KHJ, 12 n. D Bull, Frank KFWB, 6:30 p.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Burrows. Abe KNX, 10:30 p.m. M-F KHJ, 8 a.m. M-F
Big SisterKFI, 9:30 p.m. M-F Big StoryKFI, 9:30 p.m. M Big TowuKFY, 9:30 p.m. M Bind Arfists GuidKFWB, 4:30 p.m. Sa Block, MartinKFWB, 4:30 p.m. Sa Block MartinKFWB, 4:30 p.m. Th BlondleKKI, 5:30 p.m. Th BondleKKI, 5:30 p.m. M-F Bowron, FletcherKKI, 5:45 p.m. M-F Bowron, FletcherKKCA, KFMB, 9 p.m. F Breaking All Records _KNN, 11:15 p.m. M-Sa Breaking All Records _KNN, 11:15 p.m. M-Sa Breaking All Records _KNN, 11:15 p.m. M-Sa Breidge ClubKMPC, 10:15 p.m. M-F Bridge ClubKMPC, 10:15 p.m. M-F #Bridge ClubKMPC, 10:15 p.m. M-F #Bridge ClubKMPC, 10:15 p.m. M-F #Bridge to DreamlandKECA, 2:30 p.m. M-F #Broadway Local News. KECA, 6:15 p.m. M-F #Broadway Local News. KECA, 6:15 p.m. M-F #Broadway Local News. KECA, 11:15 p.m. Su #Broadway Local News. KECA, 11:30 p.m. Sa Burnows, AbeKNN, 11:30 p.m. Sa Burnows, AbeKNN, 11:30 p.m. Sa Burnos and AllenKFI, 7:45 p.m. F California CaravanKECA, 11:30 p.m. Su Guilfornia MelodiesKHJ, 4:30 p.m. Su Can Yon Top This? KFI, KFSD, 8:30 p.m. Su Can Yon Top This? KFI, KFSD, 8:30 p.m. M-F Canary Pet Show_KHJ, KGB, 11:45 a.m. Su Canova, JudyKFI, 6:30 p.m. Su Canova, JudyKFI, 5:30 p.m. M-F Caratoin HourKFI, 5:30 p.m. M-F Caratoin HourKFI, 5:30 p.m. M-F Caratoin HourKFI, 5:30 p.m. Su Canova, JudyKFI, KFSD, 8:30 p.m. M-F Caratoin HourKFI, 5:30 p.m. Su Catholic HourKFI, 5:30 p.m. Su Charjetian ScienceKFI, 10:30 a.m. Su Charjetian ScienceKFI, 10:30 a.m. Su Charjetian ScienceKFI, 10:30 a.m. Su Charjetian ScienceKFI, 5:30 p.m. Su Christian ScienceKFI, 5:30 p.m. Su Christian ScienceKFI, 5:30 p.m. Su

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Eastside Show KFWB, 10 p.m. M-Sa Eastside Serenade KECA, 9:30 p.m. Su Editor of the Air KFVD, 12 n. M-F Editor's Diary KHJ, 8:30 a.m. M-F Elson, Bob KNX, 10:30 p.m. M-F Eternal Light KFI, 9 a.m. Su Ethel and Albert KECA, 1:45 p.m. M-F Evelyn Winters KNX, 4 p.m. M-F Evening Concert KFAC, 8 p.m. M-Sa Evening in Radio City KF1, 9:30 p.m. Sa EveningConcertKFAC, 8 p.m. M-SaEveningin Radio CityKF1, 9:30 p.m. SaFamilyDoctorKHJ, 6:30 p.m. SaFamilyHourKNX, 2 p.m. SuFamilyTheaterKHJ, 7 p.m. ThFamousJury TrialsKECA, 9:30 p.m. FaFarm JournalKNX, 6 a.m. M-SaFarm HighlightsKF1, 6:15 a.m. M-SaFarm ReporterKF1, 12 u. M.SaFarm ReporterKF1, 9:30 p.m. FFaronoldKNX, 6 a.m. M-SaFart ManKECA, 9:30 p.m. FFavorite StoryKF1, 9 p.n. TuFB in Peace and WarKNX, 6:30 p.m. SaFirst NighterKF4, 5 p.m. M-FFestival of MusicKF4, 5 p.m. M-FFirst NighterKH1, 5:30 p.m. SaFirst NighterKNY, 5:30 p.m. SaFirst NighterKNY, 5:30 p.m. M-FFirst NighterKNY, 5:30 p.m. M-SaFishing Rabing ChubKHJ, 9:30 p.m. SaFishing PalsKF0X, 7:35 p.m. M-FFigunery, HarryKNX, 5:30 p.m. M-SaFilatuu, K. LouisKFWB, 8:35 p.m. M-SaFilatu and CenterKF1, 5:30 p.m. M-SaFrout and CenterKF1, 5:30 p.m. M-SaFrout and CenterKF1, KF8D, 2:45 p.m. M-SaFrout and CenterKF1, KF8D, 2:45 p.m. M-SaFort Hao CenterKF1, KF8D, 2:45 p.m. M-FFunniesKF1, KF8B, 8:15 p.m. M-FFunniesKF2, KF3, p.m. M-FFunniesKF4WB, 8 a.m. SuGangbustersKECA, 9:15 p.m. M-FGangbustersKECA, 9:25 p.m. M-F</t

n.	
	Graham, Sheilah
	Grand Slam
	Guiding Light KNX, 10:45 a.m. M-F Hal's Memory Room KFOX, 6:30 p.m. D Hamblen, Stuart KFWB, 4:45 p.m. M-Sa Hanlon, Tom KNX, 5:15 n.m. M-Sa
	KNX, 10:15 p.m. Su, Su Bappy Homes KHJ, 1:30 p.m. M-F Harvest of Stars KFI, KFSD, 11:30 a.m. Su Haven of Rest KLA, 8:30 a.m. M, W. F KERK KENN S and To The Sa
	Guidnig Light KNX, 10:45 a.m. M-F Hal's Memory Room KF0X, 6:30 p.m. D Jamblen, Stuart KFWB, 4:45 p.m. M-Sa Hanlon, Tom KNX, 5:15 p.m. M-Sa Happy Homes KNX, 10:13 p.m. M-Sa Happy Homes KHJ, 1:30 p.m. M-F Harvest of Stars KF1, KFSD, 11:30 a.m. Su Haven of Rest KXLA, 8:30 a.m. M, W, F KRKD, KF0X, 8 a.m. Tu, Th, Sa KHJ, 8:30 p.m. Sa 'Hawk, Bob KHJ, 8:30 p.m. M-F Haven of Rest KXLA, 11:30 p.m. M Havek, Bob KHJ, 7:70 p.m. Th Hawk, Bob KHJ, 7:15 p.m. M-F #Hawk, Bob KMPC, 12:45 p.m. M-F #Jhayes Football Roundup KHJ, 7:15 p.m. W Haymes, Dick KNX, 6 p.m. M-F #Headline Edition KECA, 6 p.m. M-F Heart's Desire KHJ, KGB, 2 p.m. M-F #Headline Edition KECA, 6 p.m. M-F #Headline Edition KECA, 6 p.m. M-F #Heart's Desire KHJ, KGB, 2 p.m. M-F #Heart's Desire KHJ, KGB, 2 p.m. M-F #Heury, Bill KNY, 5:55 p.m. M-F
	∦Ihayes, Sam
	★Headline Edition
	KMPC, 8 p.ni. M-Sa *Henry, Bill
	High Adventure KHJ, 7 p.m. Sa Highlights of the Bible KFI, 7 a.m. Su Hit Parade KFI, 9 p.m. Sa Hobby Hours KNX, 6:45 p.m. W
	Holty Sloane KHJ, 10:30 p.m. Su Holty Sloane KFI, 11:30 a.m. M-F Holtywood Casting Forum K6FJ, 12 a. Sa Holtywood Holiday KECA, 11:30 p.m. M-F Holtywood House Party K6FJ, 9 p.m. M-Sa
	Hollywood Music Hall
	Hope, Bob. KF1, 7 p.m. Tu Hop Harrigan KGB, KVOE, 5 p.m. M-F Hour of Charm KNX, 1:30 p.m. Su Hour of Faith KECA, 8:30 a.m. Su House of Mystery KHJ, KGB, 1 p.m. Su
	KHJ, 5 p.m. Sa KHJ, 5 p.m. M-Sa KHYC, 8 p.m. M-Sa KHYC, 8 p.m. M-Sa KHYC, 5:55 p.m. McF KHeary, Fred. KLAC, 5 p.m. McF Here's to Veterans KFI, 11:30 p.m. M ligh Adventure KHJ, 7 p.m. Sa High Adventure KHJ, 7 p.m. Sa High Adventure KHJ, 7 p.m. Sa High Adventure KHJ, 9 p.m. Sa Hobby Hours KNX, 6:45 p.m. W Hockridge, Edmund KHJ, 10:30 p.m. M-F Hollywood Casting Forum KGFJ, 12 u. Sa Hoblywood Casting Forum KGFJ, 12 u. Sa Hoblywood Casting Forum KGFJ, 9 p.m. M-Sa Hollywood Casting Forum KGFJ, 9 p.m. Sa Hollywood Casting Forum KGFJ, 9 p.m. Sa Hollywood Casting Forum KGFJ, 9 p.m. Sa Hollywood Music Hall KECA, 11:30 p.m. M-Sa Hollywood Star Preview KGFJ, 6:30 p.m. M-F Hollywood Star Preview KFI, 6:30 p.m. Su Hollywood Star Preview KFI, 6:30 p.m. Sa Hollywood Star Preview KFI, 6:30 p.m. Sa Hollywowd Star Preview KFI, 6:30 p.m. Sa Hollywowd Star Preview KFI, 6:30 p.m. Sa House of Mystery KHJ, KGB, 1 p.m. Sa House Party KCKA, 10 p.m. M-F Howard, Eddy MCKA, 10 p.m. D, 2:45 p.m. Sa Yees, Barl KHJ, 8:30 p.m. F
	Ives, Burl. KHJ, 8:30 p.m. F I Deal In Crime KECA, 7:30 p.m. Sa I Want It KFI, 5:30 p.m. Sa If They Had Lived.KGFJ, 5:45 p.m. M, W, F Information Please KHJ, 6:30 p.m. F
	Ives, Burl
,	Jack Armstrong KECA, 5:30 p.m. M, W, F
	KECA, 7:30 n.m. M, W, F Jive at Five KGFJ, 5 p.m. M-Sa Johnson, Erskine KHJ, 11:15 a.m. M-F Johuson Family KHJ, 9:30 a.m. M-F Johnson, Floyd B, KHZ, 5:30 p.m. Su KGER, 8:05 p.m. Su
	Jarvis, Al. KLAC, 9:30 a.m., 5:30 p.m. M-Sa ★James Abbe Observes KECA, 7:30 n.m. M. W. F Jive at Five
	Kaye, Sammy
	Kaye, Sammy
	L. A. Breakfast Club
	*La Guardia, F. H. KFWB, 7:30 p.m. Su La Schelle, Elbert. KHJ, 8:45 a.m. M-F Lamour, Dorothy KFI, 5:30 p.m. Su Land of the Free. KMPC, 4 p.m. Su

Lassie Lawrence, Jerry
 KIWB, 2 p.nl. Su

 KLawton, Fleetwood
 KMPC, 7:30 a.m. M-Su

 KFI, 7:15 a.m. M-Su, 8:15 p.m. M-F

 Leaders of Tomorrow
 KMPC, 9:45 p.m. M-F

 Let George Do R
 KHJ, KGB, 8 p.m. F

 Let's Pretend
 KNX, 8:05 a.m. Sa
 .KHJ, 4 p.m., 10 p.m. M-F KMPC, 8:45 a.m. M-F 8:30 a.m. 8a +Lewis, Fulton. Leyden, Bill. Liberal Catholic Hour Life of Riley. Life of Riley. Light of the World. Lindtahr, Victor. Listening Post. Listening Post KECA, KFMB, 11:30 a.m. M, W, F KECA, KFMB, 11:30 a.m. M, W, F Lombardo, Guy KHJ, 6:30 p.m. M Lone Journey. KNX, 10:36 a.m. M-F Lone Ranger. KECA, 7 p.m. M, W: 8 p.m. Sa Lorenzo Jones KFI, KFSD, 1:30 p.m. M-F Lareky Lager Dance Time. KFAC, 10 p.m. M-Sa Lum & Abuér. KNX, 4:45 p.m. M-F Lutheran Hour. KHJ, KVOE, 9:30 a.m. Su Lux Radio Theater. KNX, 6 p.m. M
 Madhouse
 Musicale
 KECA, 1:30
 p.m.
 Sa

 Madison
 2345
 KF1, 9:45
 p.m.
 Tu

 Major
 League
 Ball
 KMPC, 2:30
 p.m.
 M-F

 Make-Believe
 Ballroom
 KLAC, 9:30
 a.m., 5:30
 p.m.
 M-F

 Maker-Believe
 KLAC, 9:30
 a.m., 5:30
 p.m.
 M-F

 Ma
 Perkins
 KF1
 KF8D, 12:15
 p.m.
 M-F

 KNN, 10:15
 a.m.
 M-F
 KNN, 10:15
 m.M.
 M-F

 Ma
 Perkins
 KI2AC, 9300 n.m., 9330 p.m. M-F

 Malone, Ted
 KFI, KFND, 12:15 p.m. M-F

 Malone, Ted
 KNX, 10:15 p.m. M-F

 Malone, Ted
 KECA, 10:15 p.m. M-F

 Manna Called X
 KNX, 13:05 p.m. M-F

 Man Called X
 KNX, 7:30 p.m. M-F

 Man Called X
 KNX, 7:30 p.m. M-F

 Man or the Farm
 KFI, 6 p.m. Su

 Man Says Yes
 KMPC, 12 n. M-F

 Manning, Knox. KNX, 12:100 p.m., 5 p.m. M-F

 Manning, Knox. KNX, 12:100 p.m., 5 p.m. M-F

 Market Reports
 KMPC, 8:15 p.m. M-F

 Market Reports
 KMPC, 8:15 p.m. M-Su

 MeCarthy, Charlie
 KFI, 7 p.m. Su

 McCane, Hank
 KFI, 5 p.m. Su

 McCane, Hank
 KFI, 5 p.m. Su

 McCane, Hank
 KFI, 5 p.m. M-F

 Meet the Missus
 KNX, 130 p.m. M-F

 Meet the Missus
 KNX, 7:30 p.m. Su

 Meet the Press
 KFI, 10:15 p.m. Su

 Melody Hour
 KNX, 7:30 p.m. M-F

 Meedoldes America Loves
 KNX, 7:30 p.m. Su

 Melody Matinee
 KFI, 10:15 p.m. Su-F

 Melody Hour
 KNX, 12 p.m. M-su

 Midnight Merry-Go-Round

 I:30 p.m. Tu, Th, 5 p.m. Sa

 Miraudy
 KECA, 9:15 a.m. Sa

 Monroe Vaughn
 KMPC, 8 n.m. Sa

 Morgan, Frank
 KNN, 9:30 p.m. Sa

 Morgan, Henry,
 KFCA, 9:30 p.m. W

 Morgin, Bible Hour
 KFOX, 8:30 a.m. Sa

 Moter's Album
 KMPC, 6:30 p.m. W

 Mer, and Mrs. North
 KNN, 1 p.m. M.F

 Mr. Information
 KNN, 1 p.m. M.F

 Mr. Information
 KNN, 1 p.m. M.F

 Mr. Reen
 KNN, 1 p.m. M.F

 Mr. Resident
 KECA, 8:30 p.m. Th

 Murder and Mr. Malone. KECA, 8:30 p.m. Th
 Murder and Mr. Malone. KECA, 8:30 p.m. Sa

 Murray, Johnny
 KNN, 8 a.m. M-F

 #Morrow, Edward R.
 KNN, 8 a.m. M-F
 Murray, Johnny, Mannel KAX, Murray, Johnny, KXX, Musie in the Air. KMPC Musie to Shave By KECA, 7 Musical Favorites. KFAC Musical Holiday KMP Musical Digest. KGFJ Musical Portraits. KFAC, 1 KFA
 Murray, Johnny.
 KNN, 8 a.m. M-F

 Music in the Air
 KNN, 9(35 p.m. M-F

 Music in the Air
 KMPC, 11 a.m. M-F

 Music to Shave By
 KECA, 7(15 a.m. M-F

 Musical Favorites
 KFAC, 3 p.m. M-Sa

 Musical Holiday
 KPPC, 2 p.m. Sa

 Musical Digest
 KFAC, 4 p.m. M-Sa

 Musical Digest
 KFAC, 4 p.m. M-Sa

 Musical Digest
 KFAC, 4 p.m. M-Sa

 Musical Portraits
 KFAC, 12(15 p.m. M-Sa

 Mysterious Traveler
 KFIA, 8 p.m. Th

 Mysterious Traveler
 KHJ, 9(15 p.m. M-F

 Mystery of the Week
 KHJ, 9(15 p.m. M-F

 Mysterious Traveler
 KHJ, 9(15 p.m. M-F

 Nonle, Wendail, Klij, 4:30 p.m., H p.m. M-F

 Official Detective
 KHJ, 8:30 p.m. Tu

 Olympic, Fights
 KLAC, 10:05 p.m. Tu

 On Stage America, KECA, 6:30 p.m. Mu
 KeCA, 6:30 p.m. Su

 One Man's Family
 KFI, KFSD, 12:30 p.m. Su

 Operation Daybreak
 KFI, Si30 a.m. M-Sa

 Otar Gal Sunday
 KFI, 5:30 a.m. M-Sa

 Our Gal Sunday
 KFI, 5:30 a.m. M-Sa

 Our Gal Sunday
 KNN, 9:45 a.m. M-Sa

 Our Gal Sunday
 KFI, 8:30 a.m. M-F

 Onz Gal Sunday
 KFN, 9:45 a.m. M-F

 Our Gal Sunday
 KFN, 9:45 a.m. M-F

 Our Gal Sunday
 KFI, 8:30 a.m. Su

 Paar, Jack
 KFI, 4 p.m. 9:30 p.m. Su

 Paar, Jack
 KECA, 8:30 p.m. Su

 Pacifie Lutheran Hour
 KFW8, 9:30 p.m. Su

Page, Paul KFI, 8:45 a.m. Su Parker, Frank KECA, 11:45 a.m. M-F #Parsons, Louella KECA, KFMB, 6:15 p.m. Su Pat Novak for Hire KECA, 9 p.m. Su Pause That Refreshes KNN, 3:30 p.m. Su Pearce, Al KECA, 8 a.m. Sa
 Pearce, Al.
 KECA, 8 a.m. Sa

 #Pearson, Drew.
 KECA, 8 p.m. Su

 People Are Funny
 KFI, 6 p.m. F

 People's Platform
 KNN, 10 a.m. Su

 Pepper Young's Family KFI, 12:30 p.m. M-F

 Perry Masou
 KNN, 11:15 a.m. M-F

 *Prey Promay's Family KFI, 12:30 p.m. M-F

 Perry Masou
 KNN, 11:15 a.m. M-F

 *Piano Playhouse
 KECA, 10:30 a.m. M-F

 Pilgrims Hour
 KHJ, 10:13 a.m. M-F

 Pilgrims Hour
 KHJ, 10:13 a.m. M-S

 Platter Party
 KFI, 7:30 a.m. M-S

 Platter Party
 KFI, 7:30 a.m. M-S

 Police Bulletins
 KFI, 10:35 p.m. Su-F

 Porti of Missing Hits
 KFI, 10:30 a.m. M-F

 Portier, Peter
 KFWB, 9:30 a.m. Su-F

 Potter, Peter
 KFUS, 2:15 p.m. M-S

 Potter, Peter
 KFUS, 9:30 a.m. Su

 Potter, Peter
 KFUS, 9:30 a.m. Su

 Potter, Peter
 KFUS, 9:30 a.m. Su

 KHJ, KGD, 10:30 p.m. ar-se

 Preview Theater

 KFWB, 9 p.m. F

 Property Owners

 KMPC, 7 p.m. Su

 #Pringle, Nelson

 KKI, 7:15 a.m., 11 p.m. M-F

 Public Affairs

 KFIA, 9:15 a.m., Sa

 Punch and Judy

 KFAC, 5 p.m. M-F
 *Queen for a Day...KHJ, KGB, 11:30 a.m. M-F *Quick as a Flash......KHJ, 2:30 p.m. Su Quict, Please......KHJ, 8:30 p.m. Su *Quiz Kids..........KHJ, 7:30 p.m. Su Radio Bible Class KHJ, KVOE, 7 a.m. Su

 Remember
 When

 ★Report from Congress

 Keport for the People

 KECA, 10:45 p.m. Tu

 Reporter at Large

 KNX, 7 p.m. Su

 Retribution

 KECA, 9:30 p.m. Th

 Return Engagement

 KNJ, 10:30 p.m. M

 Construct to p.m. Su-F

 Reporter at Large KNN, 7 p.m. 50 Retribution KECA, 9/30 p.m. Th Return Engagement KNN, 10/30 p.m. Th Richard Davis KHJ, 8 p.m. M Kichfield Reporter KFI, KFSD, 10 p.m. Nu-F Risg & Shine KHJ, 6 p.m. M-F Romance of Life KHPC, 6 p.m. M-F Romance of thelen Trent KNN, 9/30 a.m. M-F Romance of Helen Trent KNN, 9/30 a.m. M-F Romance of Helen Trent KNN, 11/45 a.m. M-F Rosemary KNN, 8/45 a.m. M-F Rowland, Sam KNN, 11/45 a.m. M-F Rowland, Sam KNN, 11/45 a.m. M-F

 KWKW, 1:15 p.m., 3:30 p.m. M-Sn

 Sablon, Jean
 KNX, 2:30 p.m. Sn

 Saldoba Amigos
 KGFJ, 7 a.m. M-Sa

 Salndos Amigos
 KGFJ, 7 a.m. M-Sa

 Sam Rowland's Waxworks
 KGFJ, 7 a.m. M-Sa

 Sam Rowland's Waxworks
 KGFJ, 7 a.m. M-Sa

 Sam Rowland's Waxworks
 KGFJ, 7 a.m. M-Sa

 Sam Spade
 KNN, 9 p.m. Sn

 Saturday Cher
 KFI, 9:30 a.m. Sa

 Saturday Cher
 KFI, 9:30 a.m. Sa

 Saturday Cher
 KFI, 9:30 a.m. Sa

 Scarlet Queen
 KFI, 9:30 a.m. Sa

 Scarlet Queen
 KFI, 7 p.m. Th

 Scotland Yard
 KHJ, 7 p.m. M-F

 Scotland Yard
 KFI, 3 p.m. M-F

 Scotland Wrs, Barton
 KNN, 1 a.m. M-F

 Silvers, Phil
 KECA, 3:35 p.m. M-F

 Silvers, Phil
 KECA, 5:30 p.m. M-F

 Smith, Jack
 KFI, 125 p.m. M-F

 Smith', Jack
 KFI, 2:30 p.m. M-F

 Smith', Jack
 KECA, 5:30 p.m. M-F

 Smith', Jack
 KECA, 5:30 p.m. M-F

 Smith', Jack
 KHJ, 12:15 p.m. M-F

 Smith', Jack
 KHJ, 12:30 p.m. M-F

 Smith', Jack
 KHJ, 12:30 p.m. M-F
 </tr Sing, America, Sing, KHJ, 12:15 p.m. M-F
 Skej King, KHG, 12:15 p.m. M-F
 Skej King, KHG, 5:30 p.m. Tu, Ti
 Smith, Jack, KKN, 8:15 p.m. M-F
 Smith, Jack, KKN, 8:15 p.m. M-F
 Smith, Rate, KHJ, KCB, 9 a.m. M-F
 Song for You, KIPC, 8:30 p.m. M-F
 Song for You, KGFJ, 5:30 p.m. M-Sa
 Songs of Faith, KFI, 6:15 a.m. Su
 Songs of Faith, KFI, 6:15 a.m. Su
 Sons of the Pioneers KHJ, 1 p.m. M-F
 So for Ou KHJ, 1 p.m. M-F
 Sons of the Pioneers KHJ, 1 p.m. M-F
 Spade Cooley Time KFPAD, 10 p.m. M
 Spade Cooley Time KFPAD, 10 p.m. M-Sa
 Sports Dial KFWB, 7:30 p.m. M-Sa
 Sports Dial KFWB, 7:30 p.m. M-F
 Sports Roundup KFF, KFSD, 8:30 p.m. M-F
 Sports Roundup KFF, KFSD, 8:30 p.m. M-F
 Sports Roundup KFF, KFSD, 8:30 p.m. Sa
 Sports Roundup KFF, KFSD, 1:15 p.m. Sa
 Stars Over Hollywood KFF, KFSD, 1:15 p.m. Sa
 Steven Graham, KFF, KFSD, 1:15 p.m. Sa
 Stroet, David KFWB, 9 a.m. M-F, 2:15 p.m. Sa
 Stroet, David KFWB, 9 a.m. M-F, 2:15 p.m. Sa

RADIO LIFE

SEPTEMBER 28, 1947

Studio Que KNN, 7 n.m. 7	Բա
Summer Serenade	ľu
Studio One KNN, 7 p.m. 1 Summer Serenade KECA, 6:30 p.m. 1 Sunday Evening Club KFAC, 8:45 p.m. 3 Sunday Evening Hour KECA, 5 p.m. 5 Sunday Morning Melodies. KMPC, 8:15 a.m. 4: Sunday Vespers. Sunday Vespers. KECA, 11:30 a.m. 5 Superman KHJ, 5:15 p.m. 4: Superman KHJ, 5:16 p.m. 4: Superman KHJ, 5:18 p.m. 4: Superman KHZ, 5:00 p.m. 5 Sweet Chariot Hour KXLA, 6:30 p.m. 5 Sweetland, Lee KECA, 3 p.m. 5 Sweetland, Lee KECA, 11 a.m. 5 Sweetland, Lee KECA, 3 p.m. 5 Sweetland, Lee KMPC, 11 a.m. 5 Sweetland, Raymond KECA, 4:5 a.m. 5	su -
Sunday Evening HourKECA, 5 p.m. 5	su -
Sunday Morning Melodies. KMPU, 8:15 a.m. 3	su -
Suncise Salute KNV 6.15 am M.	su
Superman KHJ 5:15 nm M.	.F
Supper Club. KFL KFSD, 8 p.m. M-	ř.
Suspense KNX, 9 p.m. 1	tĥ
Sweet Chariot Hour	la l
Sweetland, Lee	šú :
Swim PartyKMPC, 11 u.m. S	ેશ 🕯
Symphouette	ŝu -
Symphouette	F
SymphouyKF1, 2 p.m. 8	su i
*Take It on Lance It IZEL Process	
Talant Sugarts KNY 9.90 p.m.	Su l
*Take It or Leave It	Cu l
Taylor, Henry J. KHJ, KGB, 9:45 n.m. M.	F
Taylor Made Melodies KFI, 9:30 a.m.	Su l
KHJ, 10:30 a.m. 8	Su
Taylor, Mary Lee. KNX, 11 a.m. 8	ร่น
Teen and Twenty Time. KMPC, 5:05 p.m. M-	F
Telephone Hour	M
Templeton, DiukKHJ, 9:15 p.m. 8	Sa
Terry and the PiratesKEUA, 5:15 p.m. M-	F
Theatre Guild	au l
The Clock KECA 7:30 pm 7	ĥ
The Saint KNX, 7 n.m.	W
The Shadow KHJ, 2 p.m. 5	su l
The Sheriff. KECA, KFMB, KPRO, 6:30 p.m.	F
The Todds	E
This Man KNX, 7:30 p.m.	W I
This is For You KECA 1.13	E I
This is Your FBI KECA 8.20 nm	F
This Woman's Secret KFI, KFSD, 4 n.m. M-	F
Thomas, Lowell EXX 2 nm M.	F
KHJ, 10:30 a.m. s Teen and Twenty Time. KMPC, 5:05 p.m. M- Telephone Hour KHZ, KFSD, 9 p.m. Templeton, Diuk KHJ, 9:15 p.m. S Terny and the Pirates. KECA, 5:15 p.m. M- Theatre Guild KECA, 6:30 p.m. S Theatre Guild KECA, 5:30 p.m. M- Theatre Guild KECA, 6:30 p.m. S Theatre Guild The Shadow KECA, 7:30 p.m. M- The Shadow The Shadow KECA, 7:30 p.m. T The Shadow KHJ, 9:17,30 p.m. T The Shadow KNN, 7 p.m. M- The Shadow The Shadow KNN, 7 p.m. M- The Shadow The Shadow KNN, 7:30 p.m. T The Noman's Screet, KFN, 4:45 p.m. S This Is For You KECA, 7:30 p.m. M- This Is Your FBI KECA, 7:30 p.m. M- Thomas, Lowell KECA, 8:30 p.m. M- Thompson, Johnny. Thomas, Lowell KNN, 8:30 p.m. M- Thompson, Johnny. The Websters KHJ, KGB, 5:45 p.m. M- Thamook Kitchen. Tom Mix KHJ, KGB, 5:45 p.m. M- Tomay's Children Tore Detective KHJ, KGB, 5:45 p.m. M- Treasury Agent KHJ, KGB, St45 p.m. M- Tore Meeting KECA, 7:200 p.m. S Town Meeting KECA, 7:30 p.m. S Touth or Cousequences KFI, 8:30 p.m. S Town Meeting KEMPC, 1:30 p.m. S True Detective KHJ, 5:45 p.m. M- Tweilight Tales Twon	ŝu
Those Websters KHJ, KGB, KVOE, 3 p.m. S	šu l
Three Alarm. KMPC, 1:05 p.m. M-	F
Tillamook KitchenKFI, KFSD, 9:45 a.m. S	ia
"Today's ChildrenKFI, KFSD, 11 a.m. M-	F
Tom Mix	L I
Town Meeting KECA KEMR 0 nm 7	а.
Treasury Agent KEVA 7 pm	M
True Detective KHJ, KGB, 1:30 p.m. 8	Su
*Truth or Consequences	a
Twenty Questions	šu –
Twilight Tales	h
Twin Views KHJ, 5:45 p.m. 8	in l
Two-Ton Baker	E
United Nationa KEWR 9 p.m. M.	r l
Child Hadrons	
University Explorer KNX, 11:15 a.m. S	ŝi l
University Explorer	i l
University Explorer	i l
University Explorer	i l
Variety Parade KECA, 4:30 p.m. M- Veteran Wants to Know	F
Variety Parade KECA, 4:30 p.m. M- Veteran Wants to Know	F
Variety Parade KECA, 4:30 p.m. M- Veteran Wants to Know	F
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"The Voyage of the Scarlet Queen"

(Continued from Page 7)

on the beam, wise in the ways of waves and women.

Another regular cast member is modest Bill Conrad, remembered well by all old "Hermit's Cave" addicts. Bill was in service for five years, first as a fighter pilot, then with AFRS as censor. He's always beautifully cast when he plays toughies (as he did in the film "The Killers") or in various dialect parts, a constant ingredient of an adventure show shoving weekly from port to port.

Smooth Cue-Man

Producer Burton, who entered the service in 1943, was affiliated with Mutual for six years previously, serving as production manager for four years and as agency producer on "Spotlight Bands". At AFRS, he threw cues on such memorable programs as "G. I. Journal", "Mail Call", "Melody Round-Up", "Command Performance", and the V-E Day show. He's eminently qualified for "Scarlet Queen" production—an obvious conclusion—and here's an inside note: Jim is one of those phenomena in radio — a courteously placid producer who gets what he wants from his cast without being intolerantly disagreeable. Everyone likes to work with him and even the guys call him "sweet".

Charlie Arlington, the announcer, former KHJ (and now, again) "Brother" Arlington, was stationed at AFRS in San Francisco during the war, and because of his sports knowledge became just about the best-known mikeman in the Pacific. Dick Aurandt, who makes his fiveplece "Scarlet Queen" orchestra sound like double the number, feels right at home shaking his baton under Burton's cues, for Dick worked at the Canteen musicking "G. I. Journal"—the only civilian conductor to fill the AFRS podium. Engineer on the show, Al Bennett, is a former AFRS man, and Sue Clark, who handles show publicity, had charge of all overseas promotion at AFRS, serving from 1942 until 1947 (January) and receiving the only known civilian Presidential Citation. Even the "Queen's" agents, *Polan and Rosenberg, were former AFRS men, heading up talent for the unit.

Perhaps such detail is boring, but to us it holds extreme interest. It's one of the few examples, we think, of people who worked together during the war coordinating their minds successfully during peace. It backs "The Voyage of the Scarlet Queen" with more than an ordinary log of experience.

Nothing much has been said directly about the program itself. Suffice it to mention that the "Scarlet Queen" weighed anchor in San Fran-

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cisco after some mysteriously dark dealings, and is bound for somewhere in the South Pacific, where a \$10,000,000 treasure is hidden. Chief complication arises from the fact that a rival outfit is grappling for information as to the treasure's whereabouts, and if it is fortunate enough to outwit "Karney" and crew, will give the "Queen" a mad chase.

Aurandt has written a musical score which lives and breathes the sea. It's tangy and salty in the exciting portions of the show, billows majestically or subsides as script demands. With trumpet predominating in the theme, a fistener captured by the "Scarlet Queen's" mood automatically draws in a deep breath and plants his feet as if to ride a swell.

Bob Phillips

(Continued from Page 4)

announcer at KFI. Accepting the graveyard shift with no complaints, he set about reorganizing the 1:00 to 5:00 a.m. programming. Such was his success that his "Music for Dreaming," "Surprise Platter Party," "Record Album Review" and "Swing Session" draw fan mail from all over the world, and he can boast of presenting in-person interviews with more entertainment "greats" than there is room to mention.

Though the line-up of girls who would like to be number one in his little black book is extensive, Bob's first love is his "Ercoupe," a fast and sharp-looking little airplane in which he makes frequent trips down to Mexico and into the states bordering California. In spite of the fact that Bob has been flying only since June of this year, he is already quite skilled as a pilot. On a recent trip to Mexico he discovered, while trying to land on a very dark night, that the landing lights on his plane had not been connected. As a result of buzzing the dark town, a local radio station broadcast an appeal to residents, who responded with alacrity, driving out to light up the landing strip with the headlights of their cars. Said Bob, "That's real Southern hospitality."

"Hart of Hollywood"

(Continued from Page 8)

order after three weeks, swamped by over 6000 winners. At another time, Maurice played a Del Casino record, asked his public to name the artist, got a barking reply at once from the telephone company, complaining that he'd overloaded the lines.

Marriage Offers

Every once in awhile his banter appeals to a feminine listener and Maurice gets a proposal of marriage (three so far). One woman sat in the lobby two hours waiting for him. "I didn't come in that day," he recalls.

Hart's own fifteenth wedding anniversary was this last August 9. He and Luba (sometimes he calls her Lillian) celebrated the occasion with a quiet evening together in their small Valley place, the "Harts and Flowers Rancherito." "It's not palatial, just nice . . . just a nice little home," Maurice says, describing their house. "Two bedrooms, a den, a two-car garage and a workshop. And a garden out in back which breaks my achin' back."

Maurice and Luba are a completely devoted couple and both of them are enthusiastic home-makers. Maurice is always knocking away at something, and has recently been pushing out walls, adding rooms, putting in more closets wherever possible in an all-out remodeling effort. The Harts collect antiques, "but most of the ones we have are usable, except for a few little cups and saucers she has in the cabinet." Their furniture is English and American 18th Century, with a few harmonizing pieces in the Chinese influence.

Matrice's little girl, Michael Benita (5½) is, naturally, most important facet of the household. Pictures disclose her to be a widebrown-eyed little character with pigtails and a grin like her daddy's. "She's the most brilliant child in the world, of course," Maurice admits.

A Fisherman

Other interests in Maurice's life are varied. He likes painting in oils, photography, coin collecting and fishing — no preference as to deepsea or stream. "If a guy likes to fish, he's even happy with a bent pin and a string."

He feels the same about music. "I like good music, whether it's Tommy Dorsey or Arturo Toscanini . . I just don't like to get stodgy." His only possible aversion is to sopranos, with kind exception to Rise Stevens, Lily Pons and Jeanette MacDonald. He has two libraries—one at KFWB including only the type of music to be used on the air, and his home collection, mostly classics. Luba is an accomplished pianist. Her brother, Lennie Hayton, is a musical director at MGM and an outstanding composer. And Maurice's musical masteries include drums, saxophone, and even a vocal solo at times.

Maurice also puts in, whenever possible, a word for program "sexatary" Charlotte, who was station music librarian before she got "into the act" as foll for Hart's jollities. "Without Charlotte," he says dramatically, "I would be as a ship without its rudder. She's the ideal 'sexatary.' She's young, she's beautiful, she's efficient. Even my wife likes Charlotte."

Pretty Charlotte (who obviously regards her kind little boss with great respect and affection) interrupts this dialogue. "His wife," she says firmly, "is glad someone else has to cope with his gags even part of the time!" FILM AND ETHER STAR BILL GARGAN herewith stands up for radio whodunits, speaking not only as the lead in ABC's "I Deal in Crime", but also as a plain listener with children of his own.

I Defend Radio "Crime" Shows By Bill Gargan



Saturday, 7:30 p.m. ABC---KECA-KPRO-KFMB

HERE'S A BIG difference, and I wish it would be noticed!

Yes, this is Bill Gargan, who goes over the ABC Network as "Ross Dolan" in a "crime" program. In fact, we call the show "I Deal in Crime". Could anything be plainer than that?

But there's something I want to get off my chest where any radio "crime" show is concerned, and the pages of "Radio Life" are ideal for such a job. That's why I'm telling you about this difference that ought to be noticed.

The difference exists between (a) the general impression people have after having read various pulp magazines, and (b) radio "crime" shows.

Let's consider these people known as the "public". They are you and you and I and everybody else. When we were in our teens, we read a lot of pulp magazines. Most of us did, anyway. Of course some people keep on reading pulps right through life. There's nothing wrong about that, necessarily. Let people read what they want to read, I always say. This is a free country.

But let's talk about the people who gradually STOP reading pulps.

Such people usually find themselves with less and less spare time for reading; or they find their literary tastes have changed. They're growing up, finding jobs, falling in love, getti.:g married, raising children.

Before they know it, quite a few years have gone by since they (the parents) have last read a pulp magazine. I know the way that time goes by during that stretch of life, because I've got a couple of boys, too. Fine lads, if I do say so myself. One of them is at the University of San Francisco, and the other is attending Bellermine Prep, rooming with Bing's boy. Gary. Believe me, you'd hardly know by looking at my boys that their father is engaged in that child-ruining, character-killing enterprise known as a radio "crime" show.

But let's go back to some of these people who used to read pulps before they started raising a family.

Crime Comes On

They live happily in a serene parlor in a peaceful home. Then one night Junior drops an atom bomb right down on the floor of that happy little domicile. With a nonchalant air, he trots over to the radio —and clicks on a CRIME program!

Of course, if he's a young man of good taste, he has instinctively selected "I Deal in Crime" over ABC. But that doesn't really matter. The point is that he has turned on a CRIME show!

At this point, mother faints and Daddy takes a flying tackle across the imitation Chippendale stuff to snatch Junior away from a fate worse than death.

WHY ? ? ?

Well, this is "Ross Dolan" talking — a guy who is supposed to be fair shakes at detecting — and I think I detect the reason why.

Mama and Papa still have an impression obtained during a few years of reading pulp magazines. Pop especially can remember some horror tales where a beautiful damsel has her heart torn out "warm, pulsating, and dripping crimson gore." I think those are the usual words. I'm not sure, but they'll do.

Mama and Papa have an idea that this crime-fiction stuff is loaded with bigger and better crime monstrosities. Actually, Mama and Papa didn't have to read those pulps. The pictures on the covers would be enough to impress the mind of a statue. Those covers are wonderful examples of what impressionable young people should NOT look at.

The Difference

Well, the impression remains. Mama and Papa picked it up years ago — long b e f o r e they were married; long before there was a Junior. But the impression is still with them, and they've got it confused with ALL crime fiction of ANY type.

Like, for instance, radio crime shows.

Radio is well edited. There are situations, events, and descriptions permitted in print that would never be allowed on any broadcast. Detailed accounts of gory murders, suicides, and descriptions of horrifying crimes and unnatural actions can be found in dozens of pulp magazines on sale at any street corner — but NEVER on a radio program. Profanity in its lowest form can be read from the pages of pulps, some slick magazines, and even some of the books on the shelves of public libraries — but NEVER will you hear a word of profanity over the air.

Now all I ask of parents is this: There IS a difference between (a) the general impression people have after reading various pulp crime magazines, and (b) radio "crime" shows. The impressions obtained from pulp publications read long ago must NOT be confused with impressions that might be obtained from radio programs. Be fair about it Radio is operated along different channels. Give it its due credit. Don't confuse two vastly different fields.

There IS a big difference, and I wish it would be noticed!



PRIME SOURCE OF NEWS is the battery of press association teleprinters. Four machines of the United Press and the Associated Press pour 240 words per minute into the KNX-CBS news bureau. Day Editor Ed Conklin looks over the news as it comes over the wires.



R. LISTENER can flick on his radio and hear Hollywood CBS' ninety-seven news shows a week pour as he can draw water

out, as easily as he can draw water from a faucet. At the end of a day, his loudspeaker has paraded the single and combined efforts of twenty-three people working shifts that fill the twenty-four hours.

If this Mr. Listener were to visit the Columbia Broadcasting System News Bureau up on the fifth floor of Columbia Square, he'd find it is run on the "desk" system employed by newspapers, yet in this radio newsroom the organization is so perfect that only one or two hours a – day show evidence of really hurried action.

"CBS Brings You"..

Their System Works Like a Newspaper, but Brings Us Our News Before It Hits Even the Local Stand

By M. J. Barge

with the PRESS ASSOCIATIONS' COPY torn into individual stories, Conklin talks to a KNX reporter. Pile of paper before Conklin is the raw material of a newscast. A powerful short wave receiver, a standard radio set, and electric recording equipment and drums surround Conklin.



A news story originates with one man, somewhere. It may be with the guy on the other end of the teletype in Washington, New York or San Francisco. It may be the local CBS "leg" man calling in from the police station, marriage bureau or phone booth just outside a City Council meeting. Perhaps with an employee of a wire service, who is standing watching a fire and talking into a hand mike that relays his narrative to the man at the teletype.

The late news is shot, by the magic of today's communication facilities, to the "desk," where a day or night editor makes up the master layout. The checking, sorting, deletion and assembling of this news means hours of work.

Background and reference material in the library and files are dug into. Just sampling the library, a person turns up bound volumes that contain every issue of "Fortune," more than seventy - five percent of all "New Yorkers" ever published; issues of "Time" from 1928 on; "The National Geographic" from the '20's; several years each of the "New York Times," "Congressional Record," and "London Times." And that's just a cursory sampling!

The big file drawers are tabbed "People," "Countries," "Texts," "General," and "Sports." and these in turn are broken down, first into "Economic," "Social," and "Political" sections, then neatly alphabetized so the dipping hand won't have to do any fumbling when time is short.

Then there's a seeming maze of teletypes, short wave receivers, standard radio sets, electric recording equipment, clocks and typewriters, but these mechanical factors alone would not make Mr. Listener pursue CBS newscasts. Human gray

WHILE CONKLIN RAPS OUT A BULLETIN supplied by the reporter on the phone, newsman Milt Transchel takes down the reporter's complete story. Transchel must keep his eye peeled for missing facts, unclear passages or "angles" of the story that need further development—all the while typing at top speed! (KNX photos.)





MORE COPY COMES TO CONKLIN FROM RECORDINGS of news report broadcasts by CBS correspondents overseas. The reports are taken off the air on electric recording equipment and then transcribed by secretary Winifred Brennan.

matter has to employ machine products to add the human touch.

As Jack Beck explains (and he's the chap who bears the ultimate responsibility for performance of this largest of radio news operations outside of New York City), "We don't fool around too much with crime and its embellishments. The public is interested primarily in basic facts, and as many of them as we can get across. These basic facts fall into several types of listener interest. There's personal interest, commu-



STOPWATCH IN HAND, newscaster Bob Garred takes the finished script and reads it over. Besides checking the exact length of time it takes him to read the newscast, Garred watches for unfamiliar names and words, checks their pronunciation in the News Bureau's reference library. A newsman himself, of years' experience, Garred quickly picks up the sense of the news and delivers it with the proper emphasis.

nity-wide interest, and the national scope to consider."

It would be impossible to follow all the channels, from origin to mike, that are embodied in the ninetyseven newscasts and such specialized features as the farm news, sports news and "Los Angeles Story," but the accompanying pictures on "The Life of a News Report" will probably lend significance to that flick of the switch that always brings you Columbia Broadcasting System's latest coverage.

A CAREFUL EYE on the overall news picture is kept by Jack Beck, Director of News Broadcasts for KNX and the Columbia Pacific Network. Beck keeps the News Bureau's reporters on top of the news and by checking all incoming copy and newscasts, guides the news staff in producing a clear, complete, and comprehensive treatment of the day's events. Beck efficiently unrolls his special copy of the news reports into a basket as he reads.



AFTER BEING SIFTED by Conklin and evaluated for newsworthiness, the raw material is given to a newswriter. Polly Carr is one of seven newswriters assigned the task of turning terse bulletins and lengthy stories into compact, balanced newscasts written in clear, understandable prose-and in just the right length to fit the allotted time.

IN A SMALL ROOM off the News Bureau, surrounded by the Congressional Record and a host of reference books, sit the news analysts. Harry W. Flannery, left, prepares his lifteen-minute alternoon report of news significance while Bill Henry mulls over a point while writing his nationwide broadcast. At other times Chet Huntley, Dr. Wallace Sterling and Stuart Novins prepare their reports here in the News Bureau's "Nook of Knowledge".









"SPORTS PAGE OF THE AIR" headman, Ted Bentley, in a serious moment, (Camera Cralt photo.)

Monday-Friday, 10 p.m. KECA

OST BOYS go through a stage of wanting to be a fireman, a locomotive engineer, a postman, or even a

doctor but when he was a young-ster, Ted Bentley wanted to be a major league baseball player. In school he played baseball, football, swam, and even boxed a little. Then his eyes failed him, and so ended his hopes of getting into bigtime professional sports.

Born right here in Los Angeles, in 1916, of a family which came to California in covered wagon days, young Ted's interest never faded, even though he knew sport was out for him as a career. He played golf, tennis, studied judo . . . and did it all pretty well, too. And along with this active interest in sports, Ted has always been a scribbler ... most of his writings, of course, having been on his favorite subject sports.



TED BENTLEY, with guest Fred Astaire, breaks rehearsal to welcome a studio guest. Fred's second love, horse racing, was their topic. (Photo by Trevor.)



Is Ted Bentley, Whose Eyes Kept Him From Bigtime Sports, but Whose Drive and Insight Have Brought Him Reward as Headman of Airshow, "Sports Page"

By Virginia West

So it was natural that when, in June of this year, Thrifty Drug Stores of Los Angeles, through their agency, the Milton Weinberg Advertising Company, were looking around for a new headman for their five-nightsa week "Sports Page of the Air" on KECA, their spies should locate Bentley. At the moment, he was pinchhitting as summer replacement for one of the station's vacationing an-nouncers. The deal was made, the contracts signed, and sports commentator Bentley was on first base.

Ted broke into commercial radio as an anouncer ten years ago, and dur-ing that time he's covered every type of show imaginable. He did sports interviews in San Diego when he was on staff of a station in that city, and last summer he covered the sports picture from Los Angeles city play-grounds for KECA. During that series of programs presented in the public interest by the station for the Los Angeles Playground and Recreation Department, Ted interviewed many outstanding alumni of the depart-ment's athletic facilities. He brought to the microphones such stars as Esther Williams, swim queen, and Anderson, many times Na-Willis tional Public Parks Tennis Champion.

Co-Writers

At the end of the summer season, Bentley resigned his staff announcing job to devote full time to collaboration with his lovely blonde wife,

BENTLEY AND WIFE-COLLABORA-

TOR, Katherine, make some lastminute changes in the "Sports Page' script. Things newswise on the sport scene change fast, says Ted. (Photo by Trevor.)

Katherine, in writing a novel. During ensuing months the pair wrote several magazine stories, and have two uncompleted and unpublished novels tucked away in their files awaiting attention during a lull in the busy Bentleys' schedule,

Ted delights in bringing to the microphone for his "Sports Page" not only outstanding athletes but also people who are not usually associated with sports in the public's mind but are nevertheless enthusiastic participants or observers. For instance, on a recent night he interviewed that dancing screen star, Fred Astaire, on a subject very near and dear to the heart of the famous terpsichorean, his horse Triplicate and that little known side of his career, the story of Fred Astaire, race horse owner.

Other famous "names" to answer Ted's queries on KECA's air include Joe E. Brown, sometimes rated the nation's No. 1 sports enthusiast; Esther Williams, national swimming champion and film star; Bob Hope; Walter Winchell; and Frank Sinatra. who appeared in the unusual role of a fight promoter. Incidentally, Bentley had the distinction of presenting both Winchell and Sinatra as his guests on one evening's broadcast.

Active sports figures who have appeared on the show include Frankie Albert, two-time all-American quarterback at Stanford, and now a pro terback at Stanford, and now a pro star; Johnny Longden, one of the country's top jockeys; Jersey Joe Walcott, No. 1 heavyweight chal-lenger; Jack Kearns, famous fight manager and former manager of Dempsey; Ed "Strangler" Lewis; Lack Kermer world's termin chart Jack Kramer, world's tennis champ, fresh from Wimbledon; Glenn Davis

(Please Turn to Page 39)



LOOKS AS IF the movies lost a good bet in Theodor von Eltz. But Ted doesn't care for formal shots such as this one. (CBS-KNX photos.)



By Jane Pelgram



HE'D RATHER be caught by the camera looking natural . . . like this. Here Ted and Victor Moore make for radio realism.

Narrator Theodor von Eltz Doesn't Mind Sharing the Mike with Actor Theodor von Eltz on Myriads of Ether Dramas

HEN HANDSOME Theodor von Eltz chose to step off the screen and onto the airways, his g a m b le on a mike (that subsequently proved so fruitful) must have caused many a shudder among radio actors who would give their eye teeth for a chance at the flickers.

Reasons behind his leaving the legendary glamour, big pay and a chance at larger-than-life fame are simple. Mr. von Eltz is completely an actor, and he explains his preference for radio with that in mind. "As far as I'm concerned, I find greater latitude for expression through the variety of parts in radio.

"An actor is allowed only one 'take' on the air ... he's got to grasp an idea or a characterization quickly and perform correctly. That aspect alone is extremely stimulating.

"Another thing, in radio you have the feeling of playing to a real audience, not a row of kleig lights."

Conversely, the cultured, well-modulated style which has made actornarrator-dialectician von Eltz so popular since his radio introduction in 1935, when he appeared as a lead to Mary Pickford and Ruth Chatterton, was developed during a career of some twenty-five years in the picture world.

In at Start

In 1920, when times were pretty tough for aspiring actors, Ted's stock company training got him work with the then-embryonic Los Angeles movie industry. He landed a lead opposite May Allison in an old timer, "Extravagance," and from then on was "set."

Not everyone can think back to "Speed Girl" with Bebe Daniels, or any of the old Lasky, Selznick or Marshall Neilan pictures, but "The Sea Wolf" and subsequent thrillers on up through the 30's were apt to have the handsomely chiseled von Eltz profile in the lead role or outstanding supporting parts. In 1942 he made the big break for the air lanes.

Now in his fifth year with a featured part on more shows than you could count on both hands ("Suspense," "Sam Spade," "Rogue's Gallery," "Whistler," "Richard Davis," "Hawk Larrabee," "Screen Guild" and Corliss Archer" among them), Ted elects "Tapestries of Life" as one of his favorites.

If he likes variety, no wonder, Imagine, if you can, the Tuesday night gathering of the cast 'round the mike from which this show is wafted.

The script scene might call for anything from a city editor's office to a composer's drawing room. Mr. von Eltz would be acting as narrator, and very possibly would go right ahead and deliver the lines of the composer addressing his butler. It's not even inconceivable that, should the butler's words be brief, he'd do his own answering, dropping immediately and easily from the role of an artistic and soft-voiced composer to that of a servile soul whose dialogue carried a full load of Cockney. It's a neat trick if you can do it, and Ted can. Hearers rarely sense the switch.

The young-looking veteran of show business makes a point of never being too busy with radio work to enjoy living. The beach is a favorite haunt, and he still keeps his hand in the game that won him the championship of a motion picture tournament... tennis. Ted von Eltz takes a deep interest in his home and his family. Mr. and Mrs. von Eltz recently worked together at the renovation of the lovely big old house they bought just below the Hollywood-Los Angeles line. Getting carried away with the aspects of housekeeping. Ted lingered too long in the kitchen area. and now finds to his surprise he can cook. He likes it, too, and speaks with great pride of his roasts and pancakes.

A moviegoer in spite of having participated in so many pictures, Ted's recently discovered the old time movie house on Fairfax Avenue. There's no doubt that the polished and handsome figure of today will get a turn if he sees some of his older pictures. The heavy makeup that marked the pictures before the forties probably hid rather than enhanced some of his best features ... the humorous eyes, the touch of gray at the temples, and the neat moustache.

Remembering his similarity of appearance to another thespian, we asked if he were often approached by people-thinking he was actor Edmund Lowe, and whether or not Mr. Lowe experienced the same mistaken identity. Von Eltz laughed and explained how the two, who are good friends, amuse themselves by further confusing onlookers.

"We have been asked for each other's autographs so much that it's grown into a gag. Now when Eddie and I are at the same party or pass one another at a studio, we are careful to address each other in loud clear tones as Ed and Ted."

The switch being, of course, "that Edmund Lowe always calls out "Hi, Eddie" to Mr. von Eltz, and Theodor von Eltz'shouts "Hi, Ted" to Edmund Lowe!



CONDUCTOR MARK WARNOW and his wile, Helen, lend helping hands at birthday party honoring their eldest daughter, Suzanne, four. She's preparing to cut merry-go-round cake. (CBS photos.)



PARTY WAS FIRST BIG GATHERING at Warnows' new home in Encino. Suzanne's celebration was carried out in circus motif, with tents, organ grinder and monkey. Here youngsters watch puppet show.



SEEN ON THE RADIO SCENE

MMMMM! GOOD! SO THINK ICE-CREAM EATERS, "Mulfy" Cohan, left, daughter of Mr. and Mrs. Phil Cohan (Durante producer); Alice Harris Jr. and sister, Phyllis, daughters of the Phil Harrises.

FASCINATED BY THE MONKEY are party celebrants, Josephine Warnow, Phyllis Harris, Gay Purcell, Alice Harris, and Sue Warnow. Papa Warnow is noted as conductor of CBS' "Sound Off".



JOANN SAVITT, left, daughter of the Jan Savitts, seems absorbed; Suzanne appears mischievous; Victoria Herbert, pensive. Latter's father, Charlie Herbert, produces "Sound Off".





TITLE ROLE in "Romance of Helen Trent", CBSerial drama, is played by St. Louis girl, Julie Stevens.

Good Sport

(Continued from Page 36)

and Doc Blanchard, Army's immortal stars; and many of baseball's outstanding names, such as Tony Lupien, Pinky Woods, Cece Garriott, and. Leo Durocher.

Sticks to Fact

Ted delights in tackling controversial subjects . . . getting the facts is virtually a religion with the man. He'd much rather ferret out the drah truth than broadcast some doubtful story that might be much more sensational.

Being a "one-man sports page" on the air really keeps one busy, says Bentley. He estimates that he does the work of about five men on a newspaper, where usually a man covers each sport. That's where his wife. Katherine, again comes into the picture . . . for this shy, quiet girl is Ted's true helpmate. She assists in the details of arranging his interviews, handles all the "secretarial" part of the "Sports Page" deftly and



efficiently, as well as pitching into the writing when necessary.

As she says ... "It's a long way from a Montana farm to a residence in Hollywood ... and a long way from canning, cooking and hoeing a garden (which won her the title of National 4-H Club achievement winner in 1938) to interviewing Tony Lupien in the dugout."

Kathérine admits her sole connection with sports B.B. (before Bentley) was the fact that she graduated from the University of Minnesota in '42

the University of Minnesota in '42 the year that saw the famous Minnesota football team — Bruce Smith, Dick Wildung, Bill Daley, and Bob Sweiger — in action.

Ted's and Kay's was a real radio romance. She taught music for two years after graduation, then decided Hollywood and radio had something more to offer than a ruler and a textbook. And again in her own words . . . "Well, it did — and his name is Bentley." Since that Novemher day in '44, the piano keys have been gathering dust, and the typewriter keys have taken over.

The view of the wife-collaborator on the headman of the KECA "Sports Page" is interesting. She says, "Ted and I work together on whatever the project is at the moment. It's been comparatively easy to switch from fiction to sports news writing, but if Ted decides to take up flying, I'll have a tougher time learning to be navigator!

"Ted always has more to say than he has time for on his show. So the other night when announcing hurriedly that race fan Fred Astaire would be his guest, he said 'Be with us next Friday night when we'll have as our guest, Fred Astaire and his famous horse 'Triplicate!' As you might guess, Triplicate didn't show up!

"Ted will spare nothing in getting what he thinks are sportsworthy in-*terviews — from a 5 a.m. date with a trainer out at a race track to taking a wire recorder out to Esther Williams' swimming pool."

Works for Causes Bentley is at heart a crusader. Take the campaign he started to see U.S.C.'s famous track coach, Dean

LEADING ROLE on "Big Sister" is enacted by Grace Mathews, who entered the cast last spring.





"DR. JOHN WAYNE" on CBS: "Big Sister" is portrayed by Paul Mc-Grath, veteran stage and radio thespian.

Cromwell, named head Olympic coach. That campaign snowballed, and has been endorsed by local sports groups as well as civic organizations. Los Angeles' Mayor Fletcher Bowron appeared with Dean Cromwell on the "Sports Page" to give official sanction to the project. Men like Frank Wyckoff and Mel Patton, co-holders of the world's sprint record, and Louis Zamperini, famous miler and war hero, all Cromwell stars, appeared to tell what Dean had done for them.

Bentley frequently tries to engage some of his guests in their particular sport in order to give fans an idea of what it's like for a layman to compete with a champ. He recently played tennis with champion Jack Kramer, but refused to wrestle with "Strangler" Lewis when the latter wanted to apply a headlock. He also shied away from sparring with Joe Louis or tackling Doc Blanchard.

He hopes to interview Bing Crosby on golf and Gene Autry on rodeos in the near future. Also in the promised guest lineup appear such names as Babe Ruth and Frank Leahy, coach of Notre Dame.





To know your rights under the law, listen to the interesting and informative program of the Los Angeles Bar Association: "THE LAW IS YOUR SERVANT"

Narrated by DAVID BALLARD 5:45 p.m. Tuesday and Thursday



Hear about these and other worldfamous characters, and how their lives might have been spared. Listen to the intensely interesting program of the Los Angeles County, Medical Association:

"IF THEY HAD LIVED"

Narrated by STANLEY K. COCHEMS Executive Secretary

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DAVID BALLARD

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The scripts for both "If They Had Lived" and "The Law Is Your Servant" are written by Leslie Ecklund.

1230 on the Los Angeles Dial

about the LAW?

Our courts have seen much unneccessary litigation because people fail to recognize legal problems presented by apparently simple questions. For instance, what legal aspects are involved in subleasing a home or apartment? Drawing up and recording a deed? Entering into a business partnership? Presenting adjustment claims? Threatening to sue or filing a law suit? The layman can be saved needless worry and expense by informing himself of his rights under the laws. It is the purpose of the Los Angeles Bar Association to present the answers to the above questions—as well as many others—to radio listeners on KGFJ. While no specific advice can be given to individual cases, the layman will gain valuable general information from these programs.

about MEDICINE?

KARAD

follywood House

All of us are aware of the appalling ignorance of earlier generations of what is today considered common medical knowledge. Such simple measures as brushing the teeth and daily bathing were either unknown or regarded as unhealthy superstitions. We can only guess how many of history's great men and women owed their untimely deaths to diseases which began their insidious attack behind the sheltering walls of ignorance. Today, Modern Medicine, through research and study has proven over and over again that such leaders could — in many instances — have been saved for added years of usefulness. Schubert, Mozart, Poe, Foster, Washington, Lincoln, Bolivar and Wagner are but a few who need not have died prematurely in the light of modern medical knowledge.

"Programs with Personalities"