PROGRAMS FOR WEEK BEGINNING OCTOBER 19



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The Ear Inspires the Pen

Mrs. I. Carlin, 811 Shenandoah Avenue, Los Angeles, Calif.

Sirs: I want to congratulate you on the best radio magazine of them all. I'm a real radio fan, and I never miss your weekly digest.

Maybe you can clear up a mystery for me. Why isn't that handsome Jerry Lawrence doing a ladies' show? He was terrific on "Meet the Missus," and that show has never been the same since he left. When I went down to see the program, for the first time an emcee *looked* the part too. My friends and I were thrilled with him. How can we let the broadcasters know how we feel? Through Radio Life, of course!

We're also happy to see that "Sam Spade" looks as good as he sounds. Thanks for your letter section devoted to hearing from fans.

Jerry Lawrence has signed to emree two KFWB shows. Monday through Sat-urday at 4:00 p.m. (same show is heard Sundays at 2:00 p.m.) and Monday. Wednesday and Friday on "The Inquir-ing Microphone." 7:45 p.m.

Rosalie Heacock, Pasadena, Calif.

Sirs: This letter is from an "Ear" which wishes to inspire your "Pen" to write an article about a program which I have adopted as my favo-rite. It's "Mr. President," broadcast over KECA, Thursdays at 9:30 p.m. Edward Arnold playing a different President each week is excellent, and the entire drama worthy of praise.

It's such a relief that a radio drama is being brought to us without murders, without old and stale jokes, and without a "lesson." This excellent piece of work is just what radio needs "more of." Let's give it our support.

The "Mr. President" story was told September 7.



Mrs. James Campbell, 437 North Cogswell Road, El Monte, Calif.

Sirs: I was recently on "Meet the Missus," and it gave the chance to meet Harry Koplan. He is really a wonderful guy. Would it be possible to have a picture or story about him? Why is it he was replaced by another master of ceremonies on "Meet the Missus" and "You're Only Young Once"? He was really swell. Let's give him a chance.

Harry Koplan, in spite of being a great fellow with the microphone, was only emceeing was only emiceeing both shows tem-porarily, until au-dilions established Ed East on "Meet the Missus" and Jark McCoy on "Yo u'r e Only Young Once" (off the air now). Har-ru's chief interest the air now). Har-ry's chief interest in radio lies in production, and he effectively Harry Koplan lays groundwork on "M. the M." now, as well as many other Columbia Square shows. Here-with, his picture.



Mrs. M. Lee Barts, 3330 West 66th Street, Los Angeles 43, Calif.

Sirs: I am glad Al Jolson is to have a program. I liked it when he guested, however. I notice Jimmy Du-rante has his guest stars lined up, Bing Crosby will have some, and I suppose the other big stars will follow suit.

Why do established stars *need* other well-known stars as guests, and they are costly too? I believe in giving hundreds of our good talent a break. The "arrived" stars don't need guests to sustain their programs, and "arrived" stars don't need to guest. And as for the money, I'm sure they get enough without that extra "guest" money. So why not "guest" some of the lesser-known stars?

Let's give some of our supporting stars a ride on the gravy train. They need a break, publicity and the money that goes with them.

Bravo, Mrs. Barls, for a very cham-pion opinion? You sound the senti-ments of a great many celebrity-weary listeners, we're sure, and your sugges-tion for another type of guest talent is a most intelligent one.

Marie MacDonald, 777 South Westmoreland Avenue, Los Angeles 5, Calif,

Sirs: Can you please tell me what has become of Cal Tinney? I always liked him. Why isn't Drew Pearson listed in the alphabetical program finder?

Cal Tinney is now heard on "Stop Mc If You've Heard This One" on KHJ and the Mutual Net at 6 p.m. Saturdays. Drew Pearson was on a six-week summer va-cation, but is now back on the Sunday dial. His program, however, was listed in our alphabetical program finder throughout his absence.

TPED 99

R. Anderson, P.O. Box 245, San Pedro, Calif.

Sirs: Some months ago, I-wrote you with regard to a story on Beryl Davis, the singer from Melbourne. Australia. You replied that you would be printing a story at a later date, however up to now there has been none. Here's hoping you'll have a story soon, on one of my favorite radio singers.

Adio Singers. Rumors have it that Miss Davis will be traveling Hollywood-ward soon, and Radio Life always prefers to do its stories 'first hand.'' At present, she is still in the east singing on the ABC Phil Silvers show. If this loration de-velops into a permanent one for her, we will endeavor, of course, to do the arti-ele long-distance. Keep sticking with us on it, because we're anxions to give her every bit of the credit she deserves ..., onlg in the most personal way.

Wilma Townsend, 12119 Cantura Street, Studio City, Calif.

Sirs: Now that my favorite pro-gram is back on the air, may we have an article on the stars? The program is "Mr. and Mrs. North,' and the stars, needless to say, are Alice Frost and Joseph Curtin. Does Alice Frost appear on any other program?

Tam: Our Radio in Review section covered "Pam and Jerry North" upon their re-turn to fall schedules recently, and a complete article was done on the pair last October 27. Alice Frost had a rom-edy role on Mutual's "The Mighty Casey" until the series went off, and is now heard frequently on the "Molle Myslery Theatre" in addition to the "North" ad-pentures. pentures.

Helen Farmer, 250 Euclid Avenue, Long Beach, Calif.

Sirs: Really enjoy your magazine more each issue. You really are expanding. My only peeve with radio is that "Road of Life" is on at the same time as "Heart's Desire." Believe me, it's pretty hard to keep tuned in on both, which I try to do I was awfully glad to hear you were going to have an article on Woody Jordan, as he's a favorite with me.



Mrs. L. N. Reed, Box 402, Van Nuys, Calif.

Sirs: If Mrs. J. Benjamin will write in for tickets she will get them to most radio shows, I am sure. Two weeks ago, my husband had his vacation and we could not afford to go out of town. So I wrote in to several studios and enclosed a self-addressed stamped envelope for tickets. My husband had never been to any broadcasts, and he really enjoyed them. On one he won \$4.00, and on another I won a box of cigars, a box of chocolates, two dinners and a corsage. It was something new to us, and we could not have had a nicer or less expensive vacation.

Several of these shows were audience participation shows, and we could not see where any unfairness was shown. In fact, I won mine through the audience applause. At one show we attended, they were chosen by the number on the ticket. What could be more fair than this?

W. W. Strong, 1811 East 5th Street, Long Beach 12, Calif.

Sirs: Will you be kind enough to run in Radio Life the addresses of the radio stations which you list, in order to facilitate writing them of our appreciation, and the reverse?

ur appreciation, and the reverse? Addresses of all Los Angeles radio stations may be found in your telephone book, at the start of the "K" section. Other stations tisted regularly on our log pages are: KFSD, KLIK, KYOR, KSD, KSON, KGB, KFMB, and KSDB in San Diego: KPPC and KWKW in Pasn-dena; KFOX and KGER in Long Beach; KGIL in San Fernando; KFXM and KDEK. 'in San Bernardino; KFRO in Riberside; KVOE in Santa Ana; and KOWL in Santa Monica. These may be reached by mail addressed to the sta-tion in its respective city. We should like to list this information regularly, but our crowded schedules make this understandably impossible.

Jeffie Boles, 262 South Bentley Avenue, West Los Angeles 24, Calif.

Sirs: Thanks a million for the story and pictures of Nelson Eddy, also the cover page on your August 31 issue. I was a bit puzzled when I first looked at the surget the surget first looked at the cover (thought it was an oil painting) but when I read explanation thought it a clever idea. Miss Annable has done a very nice job in capturing the "boyish-ness" of Mr. Eddy and the pictures by Mr. Zeigler are fine. I have not missed one of the Eddy-Kraft series, so I saw those saucers flying through the audience.

The story by Miss Buchanan is very good too. That "Inspired Dance" sounds just like him, but she should have seen him sing a real humorous number too. Then she would have really seen something!



2

Tedd Peterson, 618 Lago Drive, Hope Ranch Park, Santa Barbara, Calif.

Sirs: Will you please print a pic-ture of "Mrs. Buff-Orpington," the "filthy rich" society woman on the "Blondie" show? I feel sure there are lots of us who would like to know what she really looks like.



Elvia Allman is "Mrs. Buff-Orping-ton" as well as "Cora Dithers" on the program. In addition, you hear her as "Mrs. Niles" on the "Abbott and and Costello" show, one of the pixilatone of the pixilat-ed "Dinwiddie Sis-ters" on the "Bill

Elvia Allman "Brenda and Cobina" Bob Hope show combination. Another story about her, incidentally, is due to appear soon.

Mrs. H. H. Madlock, 1147 West 73rd Street, Los Angeles 44, Calif.

Sirs: Enjoy your wonderful radio news magazine weekly. Glad T. Texas Tyler again has a short pro-gram daily at 6:45 on KXLA; makes our entire family happy. Please in-form me what happened to Stuart Hamblen's Cowboy Church on Sun-days at 5:00 p.m.? It truly was a great program, and will be happy to hear it back on the air soon.

Stuart Hamblen is such a busy radio-ite that many of his dial activities, of necessity, have had to be trinmed down. Hope you get your wish, though, to see his Cowboy Church back on the air before large before lony.

Denise Watkins, 503 Roswell Avenue, Long Beach, Calif.

Sirs: What has happened to Steve Allen on "Hollywood Platter Party"? We also wish Wendell Noble would stick to playing records and leave the vocalists the vocals. After all, "To Each His Own."

Steve Allen now has two of his own shows on KNX, "Breaking All Records" at 11:15 p.m. Monday Ihrough Salur-day, and "Il's a Great Life" at 8:30 p.m. Saturdays. As for Wendell's sing-ing, he's made his living as a vocalist for years, and has one of the nicest croons this side of Bing Crosby we've ever heard ... or maybe (admittedly) we're just fans. But as you say "To Each His Own" ... opinion.

(Ptease Turn to Next Page)

RADIO LIFE × * ★ CARL M. BIGSBY, Publisher

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A GREAT PORTION OF THE "SIT-FEELING" ON DRA-UATION MATIC SHOWS DEPENDS ON THE HANDLING OF THE MUSICAL TWO SHOWS. BACKGROUNDS. BOTH ON KFI, THAT ARE EX-CEPTIONALLY FINE IN THIS RE-SPECT ARE "FAVORITE STORY" AND "CONQUEST".

Claude Sweeten



CLAUDE SWEETEN composes and conducts original scores for the bridges and background music when "Favorite Story" is presented each Tuesday night at 9. The program features some of the finest dramas and talent in radio.

Bob Mitchell



BOB MITCHELL composes the music and conducts the orchestra for "Conquest", a program that presents dramas based on actual cases taken from Public Health annals, presented Wednesday nights at 7.

THAT'S KFI-DIAL 640

-Advertisement

Page Three

FAMOUS LOVE STORIES CARMEN ... was a lovely Spanish gypsy girl whose lover was Don Jose. Carmen, with her bright red lips, tempts Don Jose, leading him on to join her smuggler friends. Then Carmen, who lived in daring love died at the point of Don José's dagger.

LLY NOOD



You'll Love W WHITE KING SOAP

Good soap should clean well. WHITE KING SOAP is good soap. It quickly goes to work in your washing machine to wash off surface dirt...wash out hidden dirt. Gives you a bright, fresh, sweet wash. And WHITE KING SOAP in your dishpan cuts the grease quickly...lets the dishes rinse clean and sparkling.

The Ear Inspires the Pen

(Continued from Preceding Page) Carole Anders, 4760 Halbrent Avenue, Sherman Oaks, Calif.

Sirs: Has a story on Candy "I'm Feelin' Mighty Low" Candido ever appeared in Radio Life? If so, we're a Miss-Dit. If not, may we put in our request that you shed a little



Peggy and Candy

light on Candy's background and accomplishments? He has been amazing us with his vocal vacillation on the late lamented Ayer-Rexall-Durante-Moore show this past season, and we'd like to know more about him!

bout him! Candy is a native of New Orleans, Louisiana. He played bass with Russ Columbo, Gene Austin and Ted Fio Rito until he was drafted, then became a solo entertainer at the Florentine Gardens. He is currently appearing at Charley Foy's Supper Club and often at the Hollywood Bar of Music. He discovered the unusual range of his voice by harmonizing as he ran the scales on his buil fiddle. No single pictures of Candy available, but here's one with new Durante show vocalist, Peggy Lee. Thanks for your letter and request. We've had to be a little slow in answering. since Candy has been out of town all summer and hard to plus

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Miss Allen, Ventura, Calif.

Sirs: I get so mad when I read Ear Inspires the Pen, when someone tells of a good program and doesn't tell what station it is on or the day and hour. I've looked and looked for "Take It Easy Time" on KGER and can't find it. If they don't tell the station and time, why don't you add it? I would like to have a list of stations that have just band music. KFSD used to, but can't find it. Wish Long Beach Band was on the air. Try and get more disc jockeys to play band music.

and music. Most of the programs referred to in "Ear Inspires" may be located in our Alphabetical Program Finder, but we'll take your suggestion to heart and try to include times and stations hereafter. "Take It Easy Time," incidentally, has gone off the air. No stations at present carry exclusively band music, but you'll enjoy the quarter-hour of same over KRKD each morning from 7:00 to 7:15. and the Sunday "Band Concert" over KIIJ each week at 11:00 a.m.

k.

Mrs. Marian Fisher, 344 Maine Avenue, Long Beach 12, Calif.

Sirs: Can we have one item telling where the stations are located? I do like to know which city stations are in. And one other thing, tell the "gripers" to turn the dial if they don't like certain programs.

Mrs. Kathleen Trager, 707 West 85th Street, Los Angeles 44, Calif.

Sirs: Ever heard the expression, "People in glass houses shouldn't throw stones"? Perhaps you have, but I'm certain the movie studios have not.

I have seen a lot of bad movies, but never as bad as "The Hucksters." Give me two hours of radio commercials any day, to two hours of that. If my favorite actor, Clark Gable, had not been the star I would never have sat through as much of it as I did. What amazed me so was the fact that "Big Town" as the companion picture was wonderful. And as we all know, it was adapted from radio's "Big Town." Could it be that I am a little partial to radio? Perhaps. You see, my radio brings me many hours of clean enjoyment every day. If the movies want to do any improving, why don't they start in their own back yard?

-

E. B., 1615 Wellesley Avenue, Los Angeles 25, Calif.

Sirs: Too bad no one has written to you praising Mutual's new "Melody Theatre". This is dedicated to anyone who is having a hard time finding a good program to listen to.

What a shame too, that some people cannot appreciate real comedians like Red Skelton and Fred Allen. What if they do laugh a little when they tell their jokes? It shows they have a good sense of humor.

Three cheers for the Gas Company's "Evening Concert" and its presentations of "Music from Carmen" and "Concert Version of Carmen." What masterpieces!

Jack Paar certainly has a swell show, and is doing a fine job of replacing Jack Benny.

Hope you noticed, too, that Jack Paur continues his show over ABC Wednesday nights since Benny's return to NBC.

7

Mrs. B. Storms, 5035 Verdun Avenue, Los Angeles, Calif.

Sirs: Have been enjoying R a d i c Life for some time now. And I certainly agree with many of Cliff Arquette's fans—he should be back on the "Glamour Manor" program. He was my favorite. No one can equal him.

Just what will be done about "Glamour Manor" is still "in the mill," but we understand that Cliff returns with the original "Point Sublime" cast. when that big favorile is back in early Oclober

7

Mrs. M. R. Cook, 23001/2 Ocean Avenue, Venice, Cali?.

Sirs: Will you please print a picture of Cliffie Stone, who is on "Wakeup Ranch" over KFVD? Love all of his programs.

Story and picture of Cliffie appeared in our October 12 issue.



"Noah Webster's" Product-Seller Hails From Vancouver, Makes an Annual Visit Back to Catch the Summer's Salmon Run

ANADIAN-BORN is NBC's Douglas C. (for Crosby) Gourlay. "No relation," he clarifies, "to the singer of the same name."

Doug, who for three years has been so chipperishly talking about Snowdrift and Wesson Oil on Haven MacQuarrie's "Noah Webster Says," is a native of Vancouver. His first U.S.A. announcing job was at KLO, Ogden, Utah, in 1937. The station manager there had heard Doug reading the news on Canada's CJOR, and called to ask him if he'd like to move down across the border for a new job. "I had to look it up on the map before I could make the trip," Doug admits. "I didn't even know where Utah was."

Doug then spent another four years at Salt Lake's KDYL, until the chief announcer's post opened at the San Francisco NBC outlet, KPO. It was in the Bay City that Doug met Harry Owens, exponent and composer of Hawaiian dance rhythms. Owens so much liked Doug's cheerful and genuine microphone manner that he kept him as his remote announcer until 1943. And when the Gourlays moved on down to Hollywood, (Doug to take Ken Carpenter's vacated post at Sunset and Vine) Owens not only established every possible connection for his favorite young announcer, but helped him land a house. At present, the Gourlays live in North Hollywood.

Doug's wife, Audrey, is a Vancouver girl, a five-foot-four brunette with a B. A. degree from the University of British Columbia. She and Doug "grew up together," found they were in love when she came through Salt Lake on a vacation trip to the World's Fair, and were married on Valentine's Day in 1942. The Gourlays are a family of four now, including Doug Jr. (five this December) and Kelly Jane (age five months). At time of interview, Mrs. Gourlay and the children were in Vancouver finishing their annual family summer visit. Doug had come back from his vacation-length stay with them and was "batching" it in Hollywood until their return after Labor Day.

Fishing Rendezvous

This particular year, Doug was in Canada at the same time as his program boss, Haven MacQuarrie, both of them fishing, of course. (Doug never misses going out on the salmon boats.) Other *r* adioites who make regular pilgrimages to the same fishing area are legion, including Bob Burns, Ed Gardner and even singer Shirley Ross. (Shirley brought her catch back canned just recently and spent a good month passing it out as gifts among friends.)

In Southern California too, Doug is a confirmed fly-caster. Of late, he's been going out with Larry Keating, John Wald and Foote-Cone-Belding producer Arnold Maguire on weekend yacht trips over to the Isthmus and back, each of them trying to outscore the other.

Next to all this fishing, Doug says he likes to read. He knocks down about three novels a week, has magazine preference for Time, Atlantic Monthly and Reader's Digest. "But I don't," he states flatly, "like mystery books." He gardens, plays badminHERE HE IS, all braced for another of those "honest folks, this is great stuff" commercials! Nattily-dressed Doug expresses real enthusiasm for his job, microphones, announcing and "the swell folks at NBC."

ton, and swims. And enjoys "having fun with my family."

So far, Doug is the only son in radio. His father was a doctor, and his brother Robert has also become one of Canada's leading surgeons, being a Fellow of the Royal College. Asked how come he's in radio instead of medicine, Doug shrugs "This sounded so easy." But he adds a chuckle, and "Little did I know."

In addition to the "Noah Webster" weekly word parleys, Doug has been announcer on Bob Burns for three and a half years; was with "Date With Judy" for equally as long, up until last May; and voiced two NBC musicals, "A Song Is Born" and "Tin Pan Alley of the Air" for their durations.

He admits, however, that music is not among his hobbies, that he doesn't save records and can't tell you who's playing tenor sax on what. "I suppose that's understandable," he explains. "Can't even carry a tune in a basket myself."



THE 1946 EDGAR ALLAN POE AWARD went to bearded producer William Spier for his work on the "Sam Spade" series. Here star Dulf (center) receives praise from Ken Crossen, Regional VP of the Mystery Writers of America, Inc., who awarded Bill Spier. (CBS-KNX photos.)

The Duff Caper

The Man Who Does "Sam Spade" Has No Hobbies; He Hates Exercise as Such, but Forgets to Be Lazy When He's Doing Something to Help the Other Guy

By Jane Pelgram



SAM SPADE is not only one of his listeners' favorites . . . he is the favorite role his portrayer, Howard Duff, plays.

Sunday, 9 p.m. CBS-KNX-KSDJ

HE RUGGED looking actor who portrays the hardhitting "Detective Sam Spade" in CBS' Sunday

night mystery series is too lazy to be very tough . . . unless he's on one of his crusades.

When Howard Duff isn't sleeping, he's reading. He digs into old and new books and magazines until the early hours, then sleeps as late as he can, cheerfully admitting he'd stay in bed all day if he could get away with it.

A casual meeting with Howard does nothing to create an impression of great energy. He wears very good clothes, but they are donned so casually as to make a regular reader of Esquire squirm. Quiet in speech and manner, Howard usually lounges on the edge of a group, smoking cigarettes and doodling on the nearest tablecloth as he listens to people chatter. But let the conversation turn to actors and things get less casual. Right now Howard has the banners way up for fellow actors.

Young Mr. Duff's own background explains the battleground of his latest crusade. He knows what being an unrecognized radio actor means.

Shortly after graduation from Roosevelt High School in Seattle, Washington, Howard joined the Seattle Repertory Playhouse. There was no salary attached, so Duff worked days as assistant window trimmer at a department store until he was fired for refusing to work nights. His low, poised speaking voice won him a job immediately as staff announcer

THERE'S TROUBLE brewing for some crook when these three key figures, Lurene Tuttle, Bill Spier, and Duff, get their heads together. Lurene plays Secretary Effie Perrine.



SAM HAS EVIDENTLY BROUGHT ABOUT the denouement to a Sunday night case. When the "heavy" role is that of a girl, Betty Lou Gerson is usually called in for a little emoting.



LOOKING IN ON DASHIELL HAMMETT'S hardboiled characters as they shape up some adventure under producer Spier's (in this case) gleeful guidance.

at a local Seattle station, permitting him to continue Playhouse duties.

A tour with the Repertory unit ended in San Francisco, and Howard's first real air role was as the Phantom Pilot in a kid serial broadcast.

Uncle Sam paged him for the Armv in 1941, and Staff Sergeant Duff picked up more radio experience while serving as Armed Forces Radio Service correspondent from Saipan, Guam and Iwo Jima. His honorable discharge came in 1945.

Invading Hollywood after his discharge, Duff appeared in the Actors' Laboratory productions until he managed to walk off with roles on several major CBS shows originating in Hollywood. They included "Hollywood Star Time," "Suspense," "Radio Theater" and "Academy Award Theater."

Selection of Howard for the part of "Sam Spade" was perfect type casting, his success immediate, and Hollywood began predicting important things for this new personality. An obvious catch for a talent scout, Duff played hard-to-get for a whole year because he didn't want to sign a picture contract without knowing what role he was to play. This gives an inkling of how far Howard will go to make a point he thinks right.

Credit Battle

Now he's fighting a battle that has nothing to do with serving himself. Duff is established in the enviable position of being able to sit back and wait for the best offers. His own voice and personality need no introduction today to be recognized, but, as Howard says, "There are dozens of fine performances daily that go unheralded. I sincerely think every

DUFF LOOKS COMPLETELY unmoved as Hans Conried "hams it up". Hans acts with every bit of his long hair, his necktie and his hands. show that has used the talents of actors and actresses to make that show successful should credit these people with a name mention.

"How many shows do you hear carrying an off-hand tag on the end that 'so-and-so did the role of ...', naming only the star! Radio is a tough enough business to crack. I (Please Turn to Page 32)

MAESTRO LUD GLUSKIN makes the music and tries to guess who-doneit on the Spade shows. Here Lud looks as though he'd guessed correctly. (M.B. Paul photo.)







USING BREAD ON A FORK to illustrate his remarks, ace disc jockey Bill Anson regales Jane and Eddie Firestone Jr. ("Belinda" and "Bill" of "Those Websters") with a story about his move to Hollywood. JANE WEBB of "Those Websters" is flanked by Bill Anson (left) and Hal Peary as she selects her steak from Chef Jim Cassidy during "Chicago-in-Hollywood" dinner at The Dells.

fe in Radio

Former Windy City Radioites, Now Transplanted and Deeply Rooted in Hollywood, Gather to Dine and Chat

> IRST FEATURE to strike many transplanted AFRAns when they arrive on the Hollywood radio scene is the astounding number of old friends and familiar faces they see as they go the studio rounds.

But while one is constantly finding a chance to renew old friendships, places to renew them are at a premium in spread-out Hollywood.

When the entire cast of Mutual-Don Lee's "Those Websters" moved to Hollywood last fall, together with writers, producers and musical director, they were determined to keep up their close off-the-air contact with each other. But they, too, ran into difficulties of time and space, and the best solution to their problem (Please Turn to Page 32)

CONNIE CROWDER OUTSTRETCHES HER HAND to renew acquaintance with restaurateur Mike Gaynes during the special dinner party for Chicago alumni. Looking on are Hal Peary, Bart Peary, Jane Webb, and Steve Cochran, who seems engrossed in food.

DAYS IN CHICAGO ARE TOPIC of Hal Peary (standing), Joe Ainley, producer of "Those Websters", Betty Lou Gerson, and Willard Waterman ("Dad Webster") as they check former hangouts on Windy City map. (Otto Rothschild photos.)







For Love o' Mike (General Comment)

Hoopla!

Great big news to hear that Mutual's fireball interview of the air series, "Meet the Press," has at last scooped a sponsor locally and will be assured a regular slot on KHJ, Fridays at 7:00 p.m. for at least fifty-two weeks.

And all sorts of congratulations to the buyer, Los Angeles Daily News, not only for recognizing an exceptional program, but for saving it from a hapless fate shunting from time to time on station whim.

Now, (all right, so we're never satisfied), how about the same for that other outstanding, too-long-sustaining MBSer, "Leave It to the Girls"?

Christmas in October

On October 14, Armed Forces Radio Service cut the big Christmas show which is put on annually by radio stars for "Command Performance." Though the show isn't heard by U. S. residents, your overseas soldier friends are receiving this star-studded hunk of entertainment. At last reports the line-up included Frank Sinatra, Danny Thomas, Dinah Shore, Kay Kyser, Jack Carson, Groucho Marx, Lina Romay, the Andrews Sisters, Jimmy Durante, Herb Jeffries, Alan Young, Red Skelton, Lionel Barrymore, Norma Jean Nilsson, Marguerite Chapman, Garry Moore, the Three Blazes, Jubilaires and the Bob Mitchell Boychoir!

We've heard from AFRS that many stars are so anxious to appear on the show that if they don't receive a call for it, they call in and offer their services.

Rumors Are Flying

Station KPOA in Honolulu will have Hilo Hattie as disc jockey . . When Abe Burrows auditions for a half-hour show, Margaret Whiting will be in on the vocals . . Danny Thomas is auditioning a new show . . . Radio fan mail to the programs and networks is protesting the curbing of crime shows. Heads of families are pointing out that they have much less objection to their kiddies catching the crime shows than many of the double-entendre comedy scripts . . Luxford's sporting goods store in the Valley has Bob Hope, Jack Carson and Kay Kyser among its stockholders . . Louise Erickson has been offered a teen-age movie role . . Ford may sign Meredith Willson's "Showroom" within the next month

taken an option on "Wendell Noble



NEXT WEEK

Here's a peek-preview of next week's big Radio Life issue: That musical, song-writing maestro, Eddy Howard, smiles from the cover and gives the story of his double-barreled success.

Then that stealthy mechanism, "The Candid Microphone", has its success saga told in a feature titled "Ten Million Eavesdroppers".

And prizes! Prizes! Prizes! No, we're not giving 'em away, but in a feature tagged "Radio's Fabulous Give-Aways" we'll show you pictures of people, programs and prizes. See the folks who've lugged home the airplanes, houses and round-theworld trips in this golden age of contests!

KFWB's "Breakfast Club", one of the oldest programs on anybody's air, is the subject of a two-page spread

Famed music master Mishel Piastro of the "Longines Symphonette" is profiled in a "Man of Music" page, together with some fascinating information on the "Symphonette".

Our Mikeman of the week is genial Gene Baker, who helps out five days a week down at "Lum & Abner's Jot 'Em Down Store."

Actor William Conrad, who started movie-goers talking out of the sides of their mouths and mumbling "bright boy" when he debuted in "The Killers", reveals himself as a top-flight radio actor with enough eccentricities to make good copy.

And that unusual program, "The Wizard and the Odds", is the basis for a story on Leo Guild, the collector of "odd odds". Whew! Wheever coined that phrase, "variety is the spice of life", must have been talking about next week's Radio Life. Can you afford to be a Missdit?

*She wanted to read it but she missed it.

and the News," a whimsical type of news commentary ... Don the Beachcomber will have a broadcast emanating from his "Plantation" at Waikiki. Program is titled "Calling All Beachcombers All Over the World" at present — but wait until the log editors get hold of it ... Lee Tracy may audition a radio show.



"Emily Post Quiz"

Mutual's "Emily Post Quiz" is bringing the authoritative rules of the high priestess of good manners to air audiences on KHJ, 8:45 a.m. Monday through Friday. It sounds as if it might be stuffy—but it isn't. Mrs. Post's rules are used as the final word' in a three-person quiz session about what should and should not be done.

Three people chosen from the audience and identified, in Mrs. Post's usual manner, by their initials, hazard their answers to questions on etiquette sent in by listeners.

Should a girl announce her engagement before her fiance has given her the ring? Should a left-handed person move his coffee cup from the right to the left side of his plate? These are the sort of questions on which the participants give their views. Anne Kent, of the Emily Post Institute, reads Mrs. Post's rule and awards an autographed copy of her "Etiquette" to the person whose reasoning has been most valid. An un-Identified announcer keeps things moving smoothly by interjecting informal comments on the questions.

Questions for listeners are answered by Miss Kent on the final segment of the program—so if there's any point of etiquette about which you're in doubt you'll probably find it answered on one of the shows.

Johnny Desmond

Record fans who lean toward baritones in general and Johnny Desmond in particular will be delighted to know that "le creamer" is back on the West Coast air, Tuesday and Thursday nights at 6:15 p.m. over KHJ.

Young Mr. Desmond leans heavily toward the ballad side, leaving the more spirited arrangements to the feminine contingent of the "Johnny Desmond Show." For this appearance, Johnny dug around and brought out "Among My Souvenirs" and "Peg O" My Heart," then went western long enough to calm down the herd with a breath off the old Chisholm trail,

(Please Turn to Next Page)

Sans Mine



By VIRGINIA WEST

Off to a strong start in its third year, Theatre Guild on the Air, radio's most outstanding dramatic offering, is geared to climb to even greater heights during the current season. Among the stars signed for future performances on the series are Orson Welles, Paul Muni, Helen Hayes, Rosalind Russell, Rex Harrison, Gertrude Lawrence and Joan Fontaine.

Heard at 6:30 p.m. on ABC-KECA, Theatre Guild brings the best stage and screen plays into your own living room every Sunday night. Under the direction of Homer Fickett, with George Hicks presenting the weekly messages from United States Steel, Roger Pryor is heard as narrator.

Here's that old friend, Cliff Arquette as Ben Willett, the big shot of that mythical town, "Point Sublime". He not only owns the general store, but is also the mayor, fire chief and chairman of the school board! If you like a story about people who are like your next door neigh-bors, only funnier, then "Point Sublime", on KECA-ABC Monday nights at 8:30, is already on your listening list . . . Tobe Reed, who is heard as narrator on the new-to-ABC "Don't You Believe It" session on Sunday nights at 7:45, got his start in radio on this same show in San Francisco nine years ago . . . Tom Moore, now emcee of ABC's hilarious audience participation show, "Ladies Be Seated", has been in show business since the age of three His checkered career has included stints with minstrel shows, medicine shows, vaudeville, vocalist with dance bands, and legitimate stage offerings. For the past seven years he's concentrated on

radio, and has been heard on many network shows originating in Chicago. "Ladies Be Seated" is heard on KECA at 3 p.m., Mondays thru Fridays.

Always Good Listening on 790 .

AROUND THE DIAL: ABC is certainly high with "office-holders" this season . . . with Edward Arnold as "Mr. President", every Thursday evening, and Lionel Barrymore holding forth as "Mayor of the Town" on Wednesday nights . . . Elaine Rost, who is Willie's wife, Martha, in "Tales of Willie Piper", KECA at 8 on Thursday nights, paradoxically got into radio as the result of a barytic contact The Circinate States of the Sta beauty contest. The Cincinnati station that ran the contest took pretty Elaine on as receptionist ... and from there she worked her way onto the dramatic staff ... Henry Morgan's stay in Hollywood will be a busy one ... That ace satirist not only has his rehearsals and Wednesday night show on ABC, but his motion picture, "So This Is New York", is now in production . . . Picture starlet, Martha Stewart, staged an immediate hit with the fans as vocalist on ABC's new "Jack Paar Show".

. Always Good Listening on 790 . . . Paul Whiteman, who has given first breaks to so many talented youngsters,



solid hour of the top in detective drama ... Dashiell Hammett's "Fat Man" ... Jack Smart-"Fat Man" then Jerry Devine's "This Is Your FBI" at 8:30 . . . An unbeatable pair of thrill getters. Page Ten ... Always Good Listening on 790 ...

-Advertisement

Radio in Review

(Continued from Preceding Page)

"Home on the Range". The Clark Sisters, who will appear regularly, did an extra special arrangement of the oldie, "I'm Just Wild About Harry".

When announcer Del Sharbutt isn't telling about Crackin' Good Cookies and Crackers, he and Johnny engage in a little natural repartee that holds the song singing together warmly. Mr. Desmond's right voice and easy style keep it warm and bring up another candidate for the baritone sweepstakes.

"World Security Workshop"

On Tuesday, October 7, at 8:30 p.m., KECA broadcast the first of the new regular weekly series, "World Secur-ity Workshop." The transcribed series is presented along the lines of a "forum," moderated by Chairman Mrs. Eleanor Roosevelt, the United States delegate to the United Nations, in an effort to help Americans understand the way ahead to a lasting peace through the efforts, plans and work of the United Nations Security Council.

Each week the program invites to the microphone a variety of people interested in this international organization, and through their questions and answers attempts to make real-people of the UN members, thereby making these UN members more understandable to us.

Mrs. Roosevelt outlined the General Assembly, its duties and committees, and how they outline their work programs. She announced that last week Mr. Vishinsky and the Yugoslav rep-resentative to the UN had been invited to the "Workshop," but that the (quote) "heaviness of their duties had prevented their participation."

First guests were General Carlos P. Romulo, Philippine ambassador to the UN; Sven Ahman, correspondent of the "Swedish Daily"; Russell Barnes, diplomatic correspondent of the "De-troit News"; Mrs. William D. Spardorg, National Committee member of UNESCO and representative of the National Committee member of General Federation of Women's Clubs; and Mrs. Ethan Clark, representative of the Dairymen's Cooperative League and Farm Women of the North.

Questions and answers of the first evening dealt with the Philippine-sponsored resolution calling for freedom of information in the press, and the recent labeling, by other interests, of our press as "warmongers." A of our press as "warmongers." A careful analysis of the distinction between critical attitude and warmongering followed.

The program holds no place on the dial for p.m. listeners who like to sit back and take in some easy listening. This series won't be easy to follow. Mr. Dialer will have to hear every word and question carefully and with undivided attention. Just one listen and Mr. Dialer will want to hear every word and question, though. General interest and worth of infor-



Cliff Arquette as Ben Willett

is giving the most promising talent from all parts of the country their first coast-to-coast radio breaks on his new "On Stage America" . . . Pops who lists as his proteges many of the top stars of

showbusiness . . . names like Bing Crosby,

the brothers Dorsey, Mildred Bailey, Mor-ton Downey, and many, many others . . . is heard on ABC a total of five and a half hours weekly . . . which is a lot of broadcast hours. "On Stage America" airs at 6:30 Monday evenings, and his hour-long disc show at 12:30 Mondays thru Fridays . . . Speaking of heavyweights on ABC . . . Here's Jack Smart, 262-pound actor who appears, of course, as "The

actor who appears, of course, as "The Fat Man" . . . now heard on KECA at

8, Friday nights . . . That makes it a

mation make this easy to do if you have any interest in augmenting your reading of the UN and its work. The program's a standout in its effort toward making real people of the UN members by bringing them to us with questions and answers we've wondered about.

"Music Hour From Hollywood"

Saturday nighters who "take it easy" at their radio-side have a new half hour's listening that's "easy to take." Sponsored by Bekins' Van and Storage Company, "Music Hour from Hollywood," over KFI at 9:30 p.m., presents Lucille Norman with Henry Russell's orchestra, and a weekly guest star from the ranks of talented newcomers to the music field. First two weeks' guests were, respectively, Jennings Olsen, baritone, who won't be a newcomer long, and pianist Rosa Linda.

On the premiere performance, October 4, tiny Lucille of the terrific voice stuck by the torchy ballads she likes and does so well, "Smoke Gets in Your Eyes," "Can't Help Lovin" That Man" and "Don't Tell Me." Mr. Russell and musicians touched on the light and nostalgic with "Easy to Love" and "The Last Time I Saw Paris," then opened up the sax section and brass to complement the rhythm and strings on "Pavane." It came out a jump tune in the best possible taste. Not surprising, for NBC's Musical Director Russell is musician, arranger, conductor with an impressive list of radio credits. His Saturday night choices are adapted perfectly to this type of show.

A straight half-hour of people marching back and forth to a mike with their songs was avoided by Lucille and Frank Barton interviewing each evening's guest with questions about background, favorite tunes and future plans. The device gives the show nice continuity.

Not only can Miss Norman sing, she reads lines better than average and



CALIFORNIA MEDICAL ASSN.

conducts her end of the show with gracious competence, aided by the scripting of Betty Meers.

"Harlem Hospitality Club"

We, along with many others, have often wondered why radio has never taken advantage of the wonderful Negro talent abounding in the entertainment world to format an all-star, all-Negro program. Mutual's "Harlem Hospitality Club," KHJ, 7:00 p.m. Saturdays, is the first and only one of this particular type to hit the air, it seems to us.

Combining a guest star policy with an audience participation gimmick, "Hospitality" lives up to its name. Each week different singers and musicians appear in the lineup while members of the audience are initiated into the "Club."

Fast-talking Willie Bryant as emcee and the Lou-mell Morgan Trio as music-makers are the only members of the show to be heard on each program. Guest stars heard from time to time include Mary Lou Williams, Andy Kirk, Deep River Boys, Chippie Hill and Cab Calloway, among others. In fact, if you have a favorite and seldom-aired Negro entertainer, chances are he'll turn up sooner or later on this joyous show.

The members of the audience chosen to match wits with emcee Bryant in order to qualify for membership in the "Club" and a prize are without exception bright, witty, and naturally show-wise. Often the biggest laughs are garnered not by the comics but by these participating audience members — and the audience yocks are with them, not at them.

There's a gay, Saturday night mood about this program that's good for a lift. If you like hot music, blue singing and fast talk (plus a little honest-to-goodness noise), give it a try.

Playbacks (Critical Comment)

"Star Time With Dorothy Kilgallen"

The tight, professional newspaperwoman's scripting of columnist Miss Kilgallen almost saves this little weekly chit-chat time (Thursdays, KECA, 11:30 a.m.) from sounding exactly like every other of its kind. But not quite.

There is little else that a radio gossipist can do except gossip, and Dorothy Kilgallen's "Star Time" proves it. From her opening line: "Are you ready to learn about the Broadway and Hollywood worlds of glamour?" and announcer Jay Jackson's eagerbeaver answer: "I am!" dialers are in for the usual regale. Mickey Rooney is a reformed man. A-feudin', a-fussin' and a-fightin' are stars Maureen O'Hara and Doug Fairbanks, Jr. over Miss O'Hara's too-public criticisms. Errol Flynn has nineteen leading ladies in his coming flick, "Don Juan." In between, announcer Jackson comments "That's Hollywood!" or "That's Broadway."

ch.

There's a guest on every program, too. And if you're not the type to squirm uncomfortably while a bigname glamour girl confides that she's always wanted to sit at a glittery dressing table, surrounded by perfume bottles and have a good-looking man kiss her on the back of the neck . . . and that her dream has been realized now that she's married . . . well, this is for you. As are: Jimmy Fidler, George Fisher, Jimmy Starr, Sheila Graham, Louella Parsons, Hedda Hopper, Erskine Johnson, etc., etc., etc.

"Zane Grey Show"

All the rugged glamour of Zane Grey's world will live again in the person of "Tex Thorne" on KHJ's Tuesday night at 6:30 "Zane Grey Show." Vic Perrin plays the role of the handsome, strong, laconic, philosophical, honest and thoroughly admirable "Tex," with an excellence of performance that robs all these worthwhile qualities of being offensive just through being so darn worthy!

Veteran actor Earle Ross plays "Tex's" old side-kick, "Angus," with humor and a swell Irish accent.

So far the two are bent on straightening out troubled and tangled lives around the little town of Purple Sage, complete with its desperados and

(Please Turn to Next Page)



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RADIO LIFE

Radio in Review

(Continued from Preceding Page)

dance halls. It might be said that for all the to-do about desert heritage and hoofbeats, the show is in the same vein as "Red Ryder" and "Lone Rang-er." But... is that bad? The entertainment is clean, the roles very well performed, and while men on horse-back don't go skulking around elevator shafts and darkened offices in pursuit of mystery (what a relief!), these dramatizations of Zane Grey's stories don't lack for action and color. Yep, Zane and the Old West live again, but good, at a time when the moppets can get in on it.

On Mike (About Studio) Benny Send-off

Jack Benny visited young Jack Paar's new ABC comedy show last Wednesday night in order to send off the up-and coming new star with a bang. Jack (Paar, that is) discov-ered Benny in the client's booth short-ly before air time. Benny came down to the stage and traded ad-libs with Paar in a riotous before-show audi-ence warm-up. ABC-ers are still rav-ing about the spontaneous comedy that the two dished up for the fortunate seat-holders.

Benny, who doesn't hesitate to push a deserving performer into the spot-light, passed Paar on to his audience with the words, "He's the best of the coming comedians. I hope you'll like him as much as I do."

G.I. Jackpot

Sergeant John Colby of St. Paul, Minnesota, hit the radio jackpot with a vengeance during his one-day stay In Hollywood. The sergeant, a paratrooper with fifty-two jumps behind him, was en route to Germany from the Pacific, where he saw war-time action. With one day in fabulous Hollywood, he elected to spend a morning at Breneman's "Breakfast in Hollywood," Tom gave Sergeant Colby twenty dollars and asked what he was planning to do with his precious leisure time. It seemed the sergeant was taken with radio shows and wanted to attend some others.

Breneman sent him off to see John-ny Nelson on "Bride and Groom." Nelson awarded the paratrooper another twenty dollars and sent him on to Orval Anderson of "Darts for Dough."

As a contestant on "Darts for Dough," Colby won twenty eight dol-Tars throwing darts, added another \$150 when he won the Grand Throw and cleaned up when he hit the bullseye for an additional one hundred clackers!

Technically, the sergeant is a "radio repeater"---but we don't think anyone will object in this instance.

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Off Mike (Personalities)

Ouiet Evening

Dresser Dahlstead, chief announcer at ABC, was spending a quiet evening at home last Monday listening to "In-ner Sanctum," when he happened to look out of his window, and sight the house across the street from him in flames! Dahlstead called the fire department, helped break down the front door to rescue the owner's dog, and manned one of the garden hoses that neighbors trained on the blaze. The neighbors trained on the blaze. occupants of the house, down in the basement rumpus room, had been un-aware of their catastrophe until they heard the commotion outside. They came out in time to see their roof go. Firemen brought the blaze under con-trol finally, and Dresser's "quiet evening" was gone.

"Never did find out what happened on 'Inner Sanctum,' " he complains.

"Charge!"

Now that the dust has cleared, and the oil painting of Nelson Eddy which graced our August 31 issue has found a welcoming home, here's proper congratulation to the lucky recipients.

First to arrive with claiming fan club credentials was Norma Brown, co-president for the Los Angeles chapter of the Nelson Eddy International Music Club, a group which has mem-bers in the U.S., Canada and Austra-lia." Norma tells us that her chapter is just getting started in the Los An-geles vicinity, and that a very rever-ent place will be assured the portrait. Also that the organization connects with all of the Eddy fan clubs throughout the world, which should assure enjoyment of the painting on a fairly unbiased basis.

How about it, Mr. Eddy? Happy? We are! 1.5 0

en. + 6 3 3 8 Kibitzer

An unseen spectator stood in the shadowed back of the control booth during a recent Bob Crosby Andrews Sisters "Club 15" show. Following the performance, out stepped brother Bing, who had stopped in to watch the broadcast between rehearsals of his "Screen Guild" appearance at Columbia Square.³

THE LETTER OF THE WEEK"

Mrs. C. O., Los Angeles, California.

Sirs: Your publication prints a weekly box listing "Contests and Offers" on the various programs. While this information is cer-tainly worthwhile, I should like to ask a rather frank question. How is it that a person may send in entry after entry, filled out accordingly to all the specified rules, to one of these contests and never win a thing? One's lucky number ought to come up some time, oughtn't it? And usually there are so many smaller prizes promised in addition to the big give-away that one can't help anticipating some sort of return for her trouble. I know that I've certainly tried so many times that I'm getting sick of the whole thing. If you know what the magic formula is for winning I'd certainly like to hear about it!

Name Withheld by Request, Columbla Broadcasting System, Hollywood

Sirs: Your fine magazine includes a list of contests currently broadcast on local stations. It also gives the reader an opportunity to gripe or comment on radio in general, Now I'd like, in an answer to the foregoing letter, to try and tie these two together and criticize, as well as explain, about the response these contests and offers draw.

I am employed by one of the "big four" networks (and for that reason wish my name withheld, please) and see much of the cor-respondence the "vast radio audience" directs to stars, sponsors, ticket departments, etc. While most of this correspondence is written in a fairly legible hand or typewritten, much is not and

For an example, the depart-ment handling contest material is usually on a budget, and probably has only one stenog. rapher poring over this mail, She has to open, sort and READ hundreds, of letters' daily. The typewritten and double-spaced letters, or those clearly hand-written can be processed three times as rapidly as the "sloppy" ones.

'Then, there is the "give-away" mail, the response to announcements broadcast by network orsponsors offering free informa-tion or gifts. How blessed in the eyes of the gal who addresses envelopes is the writter who PRINTS his name and address all in one place, either at the top or bottom of the letter or on a postcard-so easy to find and read!

Also blessed is the writer who keeps his contest letter brief and to the point, and doesn't try to dress it up with sketches, at-tempts at being funny (they only. turn out to be annoying) and . other embellishments.

Maybe this doesn't quite tell how to win a contest (there are hundreds and hundreds of entries from which to choose, all of which are read fairly) but at least it gives an idea how to enter and participate in the competition on an even basis with those who usually do!

in fact is just plain scribbling.

RADIO LIFE



Tillie B. Minzer, 1028 West 67th Street, Les Angeles 44, Calif.

Heard on "Noah Webster Says":

MacQuarrie: Al fresco means out of what?

Contestant: I know it means out, out . . . mmm . . . let me see . . . MacQuarrie: You'd better hurry, or

you'll be out fifty bucks.

Mrs. Marguerite Auberle, 454 South Bl Moline Avenue, Pasadena S, Calif.

Heard on Charlie McCarthy show: A talking cow? Why, that's udder nonsense!

J. Peters, 114 West Ramona Boulevard, Wilmar, Calif.

Heard on the Fred Beck show:

Fred: Well, if pork keeps going up, the restaurants will have to use chicken instead of pork in their chicken chow mein.

Mrs. Wesley Caster, 847 South Alvarado. Los Angeles, Calif.

Heard on "Noah Webster Says":

- MacQuarrie: Can you tell me in the story of Goldilocks why Baby Bear was chillier than his parents?
- Contestant: No, I don't believe I can. MacQuarrie: Because he was just a little bare.
- Mrs. Sally Post, 410 Pischer Street, Giandale 5, Calif.
- Heard on the Tony Martin show:

Tony: Let me help you. I can make you a combination of Roy Rogers, Clark Gable and Nelson Eddy.

Alah Young: What's that make me a horse with big ears, singing "Shortnin' Bread?"

Mrs. L. Neisen, 422 West 105th Street, Los Angeles 3, Calif.

Heard on "Take It or Leave It": Emcee: How do you feel about the

- new length of women's skirts? Contestant: I feel about them like I
- feel about the Republican Party.

Emcee: How's that? Contestant: I hope they both show plenty in 1948.

Mrs. Victorine Harrich, 1815 Bast Randolph Street, Los Angeles I, Calif.

Heard on "Breakfast in Hollywood":

As the elderly lady was being pre sented her orchid, Tom quickly said to the photographer: Go ahead, shoot!

Elderly lady: Shoot what? Tom: the picture. What did you

think we were going to shoot? Elderly lady: Me.

Mrs. Isabelle Noble, 4366 Westlaws Avesue, Venice, Calif.

Heard on "Truth or Consequences": Question: What is the difference be-

tween a sewing machine and a kiss? Answer: One sews seams nice, and the other seems so nice.



By Evelyn Bigsby

WHAT A SHAME TELEVISION didn't arrive in time for Al Jolson's first "Kraft Music Hall" broadcast! He put on a show terrific to watch as well as hear. Ken Carpenter did a brief warm-up, explaining that the sponsor, no longer having Bing Crosby as its star, had decided to procure a "younger man." He also indicated that the sponsor was shying away from someone addicted to

Frank Chappelle, 962 South Vermont, Los Angeles 6, Calif.

Heard on "Noah Webster Says":

MacQuarrie: Do you feel perspicacious tonight?

Contestant: No indeed! I'm as cool as a cucumber.

Vivian Ellingson, 2574 North Beachwood Drive, Hollywood 28, Calif.

Heard on "Breakfast Club":

Aunt Fanny: He's the kind of person that finds things before people lose them.

Miss Gloria Otero, 380 South Ferris Aveave, Los Angeles 22, Calif.

Heard on the Red Skelton show:

Junior's mother (to his grandma): Now look, mother, we're not living in

the horse and buggy days any more. Junior: Oh yeah? The way people are "horsing" around these days, I think they're all "buggy."

Mrs. Bennie C. Watkins, 339 Swarthmore Avenue, Pacific Palisades, Calif.

Heard on "Noah Webster Says":

MacQuarrie: If you gave your girl a nosegay, what would she receive Contestant: Nosegay? Sounds like it

Heard on the Tony Martin show:

Tony: What's your girl's name? Alan: Amber.

Tony: Named after the book, no doubt.

Alan: No, she was born on the way to the hospital, between a red and a green light.

Mrs. G. W. Collins, 1277 1/2 West 37th Place, Los Angeles 7, Calif.

Heard on "It Pays to Be Ignorant": Shelton: I was once a dentist for the

Brooklyn Dodgers. Howard: You were a dentist for the

Brooklyn Dodgers? Shelton: Yes, I took care of the Yanks.

P. McKim, 952 South Bonnie Brae, Los An geles 6, Calif.

Heard on the Bob Hope show:

Bob: How could you possibly hold hands with the entire band?

Vera Vague: Meet the Lady With 29 Palms.

loud shirts and leisurely apparel. With that, Jolson burst on stage, flaunting white slacks, beat up felt hat, pipe, and a shirt that practically out-crosbyed The Groaner. Naturally, in all its red and white floral stripe splendor, it hung sloppily in the hest bingish tradition.

How the old timers like Jolson, Ted Lewis, and Dufante, to name but three, give! Most of this generation Most of this generation of mike raised performers who barely gasp into the 'phone don't know what it is to go all out when they're in front of an audience (seen or unseen), Heaven spare us from the muggers who play to the studio audience, but bless the folks who make you feel as if they are giving their all to entertain you. That feeling certainly MUST carry over the microphone into the listeners' speakers. And vaudeville, which is supposed to have died, is merely in a coma, awaiting its perfect medium, television.

One more remark about the Jolson show: Milena Miller is a pretty girl and if she wants to sing on the air, it's all right with us if she has her own show. But on Jolson's airer, huh uh. We'd rather hear him.

ART LINKLETTER TELLS US that his book, "People Are Funny," has a first printing of 30,000. We found his experiences, culled from two network shows and previous airantics, most amusing and very smooth reading. His last chapter, dealing with television, was especially interesting. Ingratiating, too, the manner in which "Link" not only told stories on others, but also a few on himself, including his worst air boner . . . the worst, that is, that Link could put in cold type.

F. McKim, 952 South Bonnie Brae, Los Angeles 6, Calif.

Heard on Kay Kyser's Kollege;

Kay: He was pouring ink on his shoes, so he could walk around making blue prints.

Mrs. Elynor Gillette, 2312 29th Street, Santa Monica, Calif.

Heard on the Frank Morgan show:

- Frances LangfordøI think I hear a mouse squeaking in the room.
- Don Ameche: What do you want me to do, oil it?

Gease turn to Page 29)

5.18

Cella Tranin, 523 South Westmoreland, Los Angeles 5, Calif.

might be snuff.

OCTOBER 19, 1947



TIME CHANGES

- **Tuesday, October 21** Sweeney and March show, KNX, 10:30 p.m. (30 min.) Bob and Hal bandy the laughgetters at this new time. (Scheduling may be only a tentative one.) Previously heard KNX, 7:30 p.m. Saturdays.
- Wednesday, October 22 "Conquest," KFl, 7:00 p.m. (30 min.) Show moves into the Wednesday night line-up, to immediately precede Durante. Formerly heard KFl, 7:30 p.m. Saturdays.
- Thursday, October 23 "Leahy of Notre Dame," KMPC, 9:15 p.m. (15 min.) The famous coach of the Fighting Irishmen adds a new quarter-hour weekly to his radio time. This broadcast will be heard in addition to the one at 8:30 a.m. each Saturday morning.
- Saturday, October 25 Bill Goodwin show, KNX, 7:30 p.m. (30 min.) Bill underwrites humor as a bumbling insurance salesman at this new time. Formerly heard KNX, 6:00 p.m. Saturdays.



Drama

Saturday, October 18.—"Young America," KFOX (Long Beach) 5,45 p.m. (15 min.) A new juvenile radio "little theater" series, f e a t u r i n g young dramatists from eight to 16 years old. Plays will be written, acted and produced by the youngsters, most of whom are from Screen Players Studios.

WHAT'S BACK

Comedy

Sunday, October 19 — "Meet Me at Parky's," KHJ, 6:00 p.m. (30 min.) With Harry Einstein again as Parkyakarkus, radio's famous lunch counter is back in business on a new network. Sheldon Leonard returns as "Orville Sharp", Betty Rhodes as the Singing Waitress. Also featured in a comedy role will be Elliott Lewis.

\star

- Drama
- Monday, October 20—"Did Justice Triumph?", KHJ, 6:30 p.m. (30 min.) Authentic stories of crime and punishment, taken from actual police files, return to the Mutual schedule.

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WHO'S GUESTING

Variety

- Wednesday, October 22—Bing Crosby, KECA, 9:00 p.m. (30 min.) The Groaner will probably tuck in his shirt as immaculately groomed Clifton Webb guests, in company with another program-visitor, Burl Ives.
- Wednesday, October 22 "Casa Colina," XMPC, 9:45 p.m. (15 min.) Guest at the Chino home for convalescent children is Frankie Laine.

×

Comedy

- Sunday, October 19—"Charlie McCarthy Show," KFI, 5:00 p.m. (30 min.) Lily Pons enters into some gracious frivolity as guest of Charlie and Edgar.
- Sunday, October 19—Fred Allen show, KFI, 5:30 p.m. (30 min.) Guest is James Mason, whose observation of American broadcasting (i.e. "No matter what ailment you have, some man on the radio immediately tells you how to cure it") has been recorded for posterity.
- Tuesday, October 21—Bob Hope show, KFI, 7:00 p.m. (30 min.) Linda "Forever Amber" Darnell's the guest, as Hope, Vera Vague and Colonna cavort in the regular manner.

- Wednesday, October 22—"Duffy's Tavern," KFI, 6:00 p.m. (30 min.) Helen Traubel of the Metropolitan Opera ventures into the Third Avenue eatery as guest for the evening.
- Wednesday, October 22—Jimmy Durante show, KFI, 7:30 p.m. (30 min.) Roly-poly Victor Moore guests, with James, Arthur Treacher, Peggy Lee, Tom Harmon and Candy Candido.

* Music

- Sunday, October 19 "Sound Off!" KNX, 10:45 a.m. (30 min.) Newcomer Lorry Raine, who made an instant success of her first guest appearance on the show, comes back for another. Mark Warnow conducts, with specials by the Lyn Murray chorus.
- Monday, October 20 "The Telephone Hour," KFI, 9:00 p.m. (30 min.) Gladys Swarthout is guest diva with the Bell orchestra and podiumdirector Donald Voorhies.
- Thursday, October 23—"Supper Club," KFI, 8:00 p.m. (15 min.) For the first time since 1937, "The Stafford Sisters" sing together again, as Pauline and Christine guest with Jo on the "Club." "She Came Rollin' Down the Mountain" is major number which the trio will feature.

* Panel

Saturday, October 18—"Leave It to the Girls," KHJ, 7:35 p.m. (25 min.) Toots Shor, famed New Yorker and restaurateur, makes an infrequent radio appearance when he joins the girls as lone male guest.

Religion

Sunday, October 19—"Church of the Air," KNX, 7:00 a.m. (30 min.) Charles R. Taft, lay president of the Federal Council of Churches of Christ in America, broadcasts on a theme, "Not By Bread Alone," from Cincinnati, Ohio. In connection with U. S. and Canadian observance of Laymen's Sunday.

WHAT'S PLAYING

Drama

- Sunday, October 19.—"Theatre Guild," KECA, 6:30 p.m. (1 hr.) Starring in Moss Hart's delightful fantasy, "Lady In The Dark," will be Gertrude Lawrence.
- Sunday, October 19—"Lassie," KECA, 12:00 noon (30 min.) The complete true-life story of "Sport," the Chadron, Nebraska dog who saved the life of two-year-old Renee Sue Christy, by pulling her off the railroad tracks a split second before a speeding train passed over the spot.
- Monday, October 20 "Screen Guild Players," KNX, 7:30 p.m. (30 min.) Bette Davis enacts "Elizabeth, the Queen," with Brian Aherne as Lord Essex.
- **Tuesday, October 21**—"Favorite Story," KFI, 9:00 p.m. (30 min.) Edna Best will be heard in "Lady With a Lamp," the story of Florence Nightingale.

- Wednesday, October 22—"Skippy Hollywood Theatre," KFI, 6:30 p.m. (30 min.) "Strange Victory" is the drama, featuring sinister George Coulouris as star.
- Thursday, October 23 "Suspense," KNX, 9:00 p.m. (30 min.) "Subway" is setting for a racing drama of terror starring June Havoc.

*

Music -

- Sunday, October 19—"Musical Masterpieces," KFAC, 4:00 p.m. (1 hr.) Another "Sunday Promenade Concert" opens the week. Subsequent performances to include: "The Mephisto Waltz," "Secret of Suzanne Overture," Liszt's "Les Preludes," "Danse Macabre," "The Petite Suite," and Selections from "Boris Godounov." Monday through Saturday.
- Sunday, October 19 "The Standard Hour," KFI, 8:30 p.m. (1 hr.) Final broadcast from San Francisco presents "Rigoletto," with Nadine Conner, Jan Peerce, Robert Weede and Herta Glaz in leading operatic roles.
- Monday, October 20 "Musical Digest," KGFJ, 6:00 p.m. (2 hrs.) Von Suppe's "Morning, Noon and Night in Vienna Overture." On subsequent Tuesday through Saturday concerts selections of Dohnanyi, Wagner, Lalo, Donizetti and Toch will be heard.

\star

Forum

Sunday, October 19—"Open Forum," KLAC, 9:10 p.m. (50 min.) "Should a Jewish State Be Established in Palestine?" is timely perplexity facing panel.

\star

Sports

- Sunday, October 19—Los Angeles Dons vs. Baltimore Colts, KFWB, 11:15 a.m. (2½ hrs.) Dick Fishell reports.
- Sunday, October 19—Rams vs. Cardinals, KMPC, 1:45 p.m. (to concl.) The Los Angeles and Chicago pro teams meet at Los Angeles Coliseum, as KMPC covers for local listeners.
- Saturday, October 25—Army vs. Columbia, KHJ, 10:45 a.m. (to concl.) Ted Husing, Jimmy Dolan and Walter Kennedy cover this fifth game in the Army season from kick-off time at Baker Field, New York.
- Saturday, October 25—California vs. USC, KHJ, 2:15 p.m. (to concl.) From Berkeley, Don Lee network gridcasts this important meet in the Pacific Coast Conference for its armchair rooters.

WHAT'S SPECIAL

Public Interest

Saturday, October 18—Military Order of the Purple Heart Benefit, KFWB, 8:30 p.m. (1½ hrs.) Bill Anson emcees this major Hollywood Bowl event, as guest performers Donald O'Connor. Knox Manning, Bill Demarest. Ida Lupino, Billy De Wolfe, Herbert Marshall, Jimmy Durante, Herb Jeffries, Bob Crosby, Frank De Vol, the Modernaires, Bobby Sherwood and Derry Falligant take the mike.

Music

Sunday, October 19—"Harvest of Stars," KFI, 11:00 a.m. (1 hr.) On this 100th anniversary of International Harvester Company a special hour-long broadcast of the program cancels out preceding RCA Victor time (onetime-only). Heard with star James Melton will be Bidu Sayao, the Chicago Symphony orchestra and dramatist Walter Huston.

* *

ON THE CENTURY

When you hear Bob Elson's KNX "On the Century" program (10:15 p.m. Monday through Friday), you tune to more than a man with a microphone standing around a station talking to travelers,

First, a staff works all day long contacting leading Chicago hotels and studying passenger lists to find out what interesting people are leaving on the day's train. Then the problem is to catch the notables and arrange for the interviews before they go aboard the "Century".

The roster of Mr. Elson's guests "On the Century" holds names of movie personalities, sportsmen, writers, even designers. We've heard Buff Cobb, Jan Peerce, Willard Motley (author of "Knock on Any Door"), Robert Young, Frank Lloyd Wright, Rudy York of the Chicago White Sox.

Bob Elson, a leading announcer and sportscaster for many years, turns his gift of gab along the lines of bringing out of interviewees the thing of most interest to that guest, with the result that their comment is always interesting to mikesiders at home. If the going gets involved, Bob cleverly draws out a simple layman's explanation that we can understand.

Last week Mr. Frederics of John-Frederics hat fame was approached, and rather than go into the intricacies of hat making, Bob asked guest Frederics for the word on skirt lengths. (The issue was cleverly side-stepped, alas, by this eminent fashion authority!)

Actress Fay Holden appeared "On the Century" the same evening, and while *she* may not be known to all listeners, the "Andy Hardy" movie series is. So Bob asked her about the role of "Andy's" mother (she played it throughout the series), and a few questions about Mickey Rooney as a fellow actor.

If you don't become too interested in Bob's chatter, his guests, or the fascinating background noises emanating from a busy big-city railway station, notice the clearness and unwavering volume of the broadcast. Use of the magnetic tape recorder has been adopted for picking up the show. This avoids use of remote broadcast paraphernalia over which people may stumble, and the flexibility of this type of equipment means, too, that when interviews run too long they can be edited accurately and presented at their very best. Even their not "very best" is an entertaining 15 minutes.



HOT JAZZ

Tops in this field went without a struggle to frving Fazola and his Dixieland Band for eight choice sides comprising the album "New Orleans Jazz", ... Although it's more modern in that it's not every man for himself, the New Orleans trademark is always in evidence, with the best sides being Fazola's treatment of the old Original Dixieland Jazz Band favorites for a jam-up Chord in G! (RCA-Victor)

REISSUE

Off the market for the past ten years, here's a "must" in anybody's field—a twelve-inch "Pennies from Heaven" disc that features Bing Crosby, Frances Langford, Louis Armstrong and the Jimmy Dorsey band, with each taking a chorus on the picture title-song . . Reverse features the same foursome in three other tunes from the film with the combination strictly in the top-drawer Chordin-G department. (Decca)

YOCAL GROUP

Always impressive with their subdued, relaxed type of presentation, the Ink Spots are doubly so with their rendition of "White Christmas" and "Always"... Often imitated but neven topped, the very simplicity of these sides is most striking—and speaking of ink spots, they spattered a very choice three notes this time. (Decca)

NOVELTY

One of the best and newest of the "Civilization" waxings done to a turn is that of Dick "Two-Ton" Baker and his Music Makers... After tearing its satirical lyrics apart in no uncertain fashion, ol' Two-Ton's enthusiastic chanting turns to a strictly piano novelty, Ellington's "Dancers in Love", on the reverse for an easy three notes. (Mercury)

VOCÁL

If Gordon MacRae's "I Still Get Jealous" and "I Understand" are indicators of things to come, then watch out for this lad... Not only possessor of a set of very virile baritone pipes, MacRae's expression and song-styling are right up there with the biggies, and for his efforts on this 'un, Mansfield can see nothing less than three notes. (Capitol)



SUNDAY, OCTOBER 19





Page' Sixteen

OCTOBER 19, 1947

KFVD-Swing Time. KWKW-Don Panche Hour. *KOWL-Bay City News. KFPC-Afternoon Concert. KIEV-Sweet and Swing. *KCER-News, Mask and Mike Club. KFOX-Rev. Earl Ivie. KFSD-Wayne King Show. KXLA-Frederick H. Speare. *KUP-Dream Time. *KFVD-Dream Time. 3:30+KFI-News. KNX, KSDJ-Pause That Refreshes. Learn RADIO BROADCASTING Men & Women (Veteraus and-Non-Veterans) Noh. Veterana) Frederick H. Speare, well-known produce; and trainer of radio personalities. Invites you to audition for professional training. Frepare now for a career in radio and television as an actor, announces, emcee, etc., with experience on "CAREER THEATER," every Sunday, 3 to 3:30 F. M., Station KNLA (1110 kc.). Phong, wile or stop in for frank discussion. FREE RECORDED Au-dition., Approved for Veterans. Free placement. 6 tion. Approved for Veterans. Free acement. FREDERICK H. SPEARE "The West's Outstanding Radio 8671 Sunset Blvd. HO-3353, Studied 1591 KECA, KFMB, KFR0-The Greatest Story Ever Told. KHJ, KGB, KFXM, KVOE-Nick Carter. KFWB-Think and Grow Rich KFWB-Think and Grow Rich KFWB-Think and Grow Rich KFWB-Think and Grow Rich KFWB-Think and Srow Rich KFWB-Think and Star Kuta-Challenge to Youth. SOWL-Then and Now. KGER-Back to God. KFOX--Penterostal Church. KFOX-Penterostal Church. 6:30-KFI-Melody Parade. BOWL-Island Magic. BUWL-island Magic. KFI, KFSD-Jack Benny. KNX, KSDJ-Gene Autry. RECA, KPRO, KFMB--Rex Maupin Orch. EHJ, KGB-Sherlock Holmes. KMPC-Foothall. KFWB-Old Fashioned. Revival. 6:45-BYWD-UIG FASHINGCO. Revival. *KLAC. KHEV-News. KFAC-Musical-Masterpieces. KXLA-Kirk of the Air: .KGFJ-Appointment With the Clergy. KFVD-Hank the Night RFVD—Hark the Night Watchman. ROWL—Symphony Hall. EWKW—Magic Circle Theatre RFPC—Afternoon Concert. RGER, KFXM—Old Fashioned Revital. KFOX—Sunshine Mission. -KWKW-Voice of China. KLAC-Broadway Hita. KRED-Tunes of the Day. KIEV-Modern Concert Hall. 4:15-4:30-KFI, KFSD-Bandwarg on KNX-Meet Miss Sherlock. BHJ, KGB, KVOE-California Tales, KECA, KFMB-Lee Sweetland 7:05-7:15- KECA. KFMB—Lee Sweetland Show.
 KLAC—Three Quarter Time.
 KLAC—Three Quarter Time.
 KLA—Lincoln Ave, Church.
 BGFJ—Here's to Veterans.
 KOWL—Let's Waltz.
 KWKW—Sunday Serenade.
 KUV—Samuel B. McKee.
 KIFV—Banuel B. McKee.
 KIFV—Bing Croshy Sings.
 KFON—Laide China.
 KFON—Land of the Free.
 KGFJ—Red Feather Man.
 KFVD—Drama.
 KKWW—Pasadena Speaks.
 KIEV—Trade Winds Tempos. 7:45 4:45-8 5-KFI, KFSD-Charlie McCarthy -KFI, KFSD-Charlie MCCarco Show. KNX-Dr. Dana. KECA, KFRO, KFMB-Sun-day Evening Hour. KHA, KGB, KV0E-Alexan-der's Mediation Board. KMPC-Musical Holiday. KFWB-All-Star Jamboree. KELAC. MCER-News. KGFJ-Easy Rhythm. KFAC-Bowlers' Sportscast. KALA-Labor Arbitration.

RADIO LIFE KADI ÉOWL-Morton Gould Concert. KRKD-Tunes of the Day. KEV-5 of Check Record Ride. KFVD-Rose Room. KFVD-Rose Room. KFVD-Rose Room. KFVD-Rose Room. KFVD-Rose Room. KFVD-Rose Room. KIAC-Meet Ins Band. 5:30-KFI, KFSD-Fred Allen. KNX. KSDJ-Jack. of All Trades. KGEJ-Keyboard Masle. KFAC-Meet's to Velerans. KGEJ-Keyboard Masle. KFAC-Fandom Records. KIEV-Evening Dance. SAS-KHJ, KGB-Jimmy Fidler. KIEV-Evening Dance. SAS-KHJ, KGB, KVOE-Train Views of the News. KLAC-Guest Stars. KOWL-Quartet Time. KFOX-The Singing Crow. 8:55+KNX. KSDJ-Ned Calmer. 6-KFI, KFSD-Manhattas -KFI, KFSD-Manhattan Merry-Go-Round. KNX-Romance of the KNX-Romance of the Ranchos.
 KHCA, EFRO. KFME Walter Winchell.
 WH. EGB. EFYM. EVOE Meet Me at Parky's.
 KMPC, KFWB, EF(N, KLAC, EXLA, EGER-News.
 KFAC-Masterworks of Music
 KGWL-Treasure Chest.
 KRKD-Concert Classics.
 KLAC-Evening Screenade. 6:10-KLAC-Evening Serenade. KFOX-Favorite Hymns. KPPC-Sacred Song Recital. -KFI, KFSD-American Album of Familiar Musice KNX, KSDJ-Tony Martin. KECA, KPRG; KFMB-Theatre Guild. KHJ, KGB, KFXM, KVOE-Jim Backus Show. KMPC-Mother's Album. KFWB-Gospel and Song. KLAC-Sports. KXLA-Lutheran Gospel Hour KVLA-Lutheran Gospel Hour KVLA-Lutheran Gospel Hour KVLA-Lutheran Gospel Hour KVLA-Lutheran Gospel Hour KOWL-Hymns of All Churches, KPPC-Childryn's Corner. KGER-Lutheran League. KFOX-Hal's Memory Room. -KMPC-Proudly We Hail. KLAC-Dinning Sisters. KPPC-Story Time. KRKD-Polish American Concreas. 6:55 KFAC-News. SKFAC—News.
-KFI. KFSD—Take It or Leare It.
KNN—Christopher Wells.
KECA. KFMR, KPRO— Theatre Guild.
KHJ, KGR. KFXM, KVOE— Gabriel Heatter Show.
KMPC—Parade of Hits.
KFWB—Union Rescue Mission BFAC—Your Concert:
*KLAC. KGER—News.
KPPC—Urgan Recital.
KXLA—National Voice.
KGFJ—Uverture to 'Etening.
KGER.—Embers.
-KGER—Embers.
-KLAC. Jie and Health.
BF/C—Masterworks.
-BF/C.—Masterworks.
-KINX. KSDJ—Hope Chest.
KNN, KSDJ—Hope Chest.
KKIZ.—The King's Service.
KGCA.—Dor't Yor Believe It.
-KCAC—Den't Yor Believe It.
-KFI, KFSD—Hollywood Star Preview. 7-KFI. KFSD-Take It or 9:45-10:15 -KFI, KFSD-Hollywood Star Ace. KFWB-Hollywood Presbyterian Church. BGFJ-Waltz Invitation. BFAC-First Methodist KFAC—First Metnodist Church. KXLA—Open Door Church. KFOX—Christian Science. ★KGER—News, Floyd B.

KPPC-Sunday Evening Hour. KVOE-Streams of Life. A A _ EFT_ Amanian F KV02-Streams of Life. 8:15*KECA, KFMB, KPRO-Mondary Morning Headlines. KLAC-Marine Corps. 8:30-KFL, KFSD-Standard Hour. KN-Blondie. KECA, KPRO-The Green KECA, KFRO-The Green Hornet +KEJ, KGB, KFXM, KVOE-Jergeo's Journal. KMPC-The Wierd Circle. KLAC--American Dream. KGFJ-Blue of Evening. KFMB-Bing Crosby. -KHJ, KGB, KEXM, KVOE-Sheila Graham. KLAC-Drama. KLAC-Drama. KPC-Word of Life. KFAC-Sunday Evening. Club. KFMB-Message of Israel. -KFI, KFSD-Standard Hour. 8:45-KFMR-Message of Israel. -KF1, KFSD-Standard Hour. KNX: KSDJ-Sam Spade. KECA-Pat Novak for Hire. *KRJ, KGB, KFXM, KVOE-News, Glenn Hardy. KMPC-Mystery House. *KFWB, KLAC-News. *KGFJ-Ave Maris Hour. KGFJ-Ave Maris Hour. KGFJ-Ave Maris Hour. KGFJ-Ave Maris Hour. KGFJ-Ave Maris Hour. KGEJ-Ave Maris Hour. *KGEJ-Ave Maris Hour. *KGEB-News. Bethel Church. Open Forum 9:10 to 10:00 p.m. SUNDAYS KLAC IT FITS EASTSIDE SERENADE 9:30 TO 10:00 P.M. Every Sunday KECA KECA-Eastside Serenade. KNX-Corliss Archer. KHJ, KGB, KFXM-Chicago Theater. RMPC--Music. RFWB--Pacific Lutheran Hr. RFAC--Gateway to Music. RGFJ--Curtain Calls. RFOX--Sunshine Mission. RGER--Music. REMB--Voice of the Army. RVOE--Minister's Hour. Theate Duck soup, huh? * KFMB-Parson Roherts, KVOE-Grace and Truth. A VUE-trace and Light 10*KFI. KFSD-The Reporter. *KNX-Chet Huntley. News. KECA-Frankie Masters Orch. KHJ, KGB, KFXM-Chicago Thaster Theater, KMPC, KFOX, KV0E-Old-Fashioned Revival, KFWB-Sona o' Guns. *RLAC-News. KFAC-Gateway to Music. KGFJ-Concert Noctúrne. KFVD-Spade Cooley Time. KYLD-Shade Cooley Time. KYLD-Riserside Union Church. sacred music. Church. *KGER-News. Music. KUER-News. Music, -KEI-Chapel Quartet. KNX-Dean Cronwell and Tom Hanjon. KFWB-Concert Hour. KLAC-Melody Parade. KFAC-Conservatory Masterpieces. KFED-Concert Hall. KFSD—Concert Hall. 10:30 KFI-Carveth Wells, Inside the News. KECA—Eddy Howard Orch. KHJ, KGB—Edmund Hockridge Show. KFWB—Echoes of Eden. KFWB—Echoes of Eden. KFWB—Echoes of Istening. KIAA—Kirk o' the Alr. 10:45-KFI-Melody Time. KNX-Guest Star. *KFSD-News. 10:55-KFI-Police Bulletins.

SUNDAY LOGS

 A. I America Contect. K. KLAC - News. KECA - Ciro's Orch. K. KLA - Ciro's Orch. K. KLA - Seven Reas Edge. K. KWB - Echoes of Edge. K. KWB - Echoes of Edge. K. KLA - Seven Seas Cafe. K. K. K
See Our Big Ad on Page 25 THAT
HAWTHORNE
Voted 1947's most
UNpopular Program
11:15-11:45
Nightly, Weakly
KXLA
KXLA-The Hawthorne Thing.
1:30-KFT, KFSD-Eddie Fitzpat- rick Orch.
KNX-Dance Orch. KHJ, KGB-Miguelito Valder
Orch.
KFWB-Music You Want. 1:45+KHJ, KGB-News.
KXLA—Dream Awhile. 1:35★KFI, KNX—Newes

Because they did not know the answer to the Jackpot question on "Noah Webster Says" recently, seven con-testants copped equal por-tions of the prize money. Each wrote "don't know" when asked the meaning of "nescience". Definition of the word is: "Lack of knowledge or impossibility of knowl-edge; state of not knowing."

IN THE FAMILY

William Stoess, musical director on ABC's "Greatest Story Ever Told," consults a good source whenever he has a problem in composing the religious score for the pro-gram. He talks it all over with his wife, Rosemary, who has been a church organist for twenty-five years and is an authority on

THE TREATMENT

Paying the penalty is Percy Faith, for his recent selection by the Artists League of America as "hav-ing one of the ten most interesting faces in the country." Percy's nine - year - old. son, with whom he has always enjoyed an uncon-strained friendship, now stares closely at his famous father and remarks: "Gee, father and remarks: Pop . . . WOW!"



1:45-KFI, KFSD-Young Widder RECA-Ethel and Ubert. KECA-Ethel and Ubert. KELA-News. KEAC-Musical Portraits. KIEV-Treasury Salute. 1:35-KGFJ-Sports Flash. KFI, KFSD-When a Girl Marries.
 KNX, KSDJ-Winner Take All.
 KHJ, KGB, KFXM, KV0E-Heart's Desire.
 KECA, KPRO, KFMB-What's Doin', Ladies?
 KMFC-Three Alarm.
 KFWB-Bill Anson.
 KLAC, KIEV, KGER-News.
 KGFJ-Serenade to Afternoon.
 KFAC-Concert Matinee.
 KVD-Hall of Records.
 KOWL-American Folk Songs.
 KGKD-Your Neighbors.
 KFOX-Flesta Mexicana.
 KGEA-Monday Matinee. -KFI, KFSD-When a Girl KKRD--Aubsteat rouquet,
KLEV-Land o' Song.
2:20±KWKW-News.
2:35-KECA-Spotlight on Hollywood KGFJ-Spotts Flash.
2:30-KFI, KFSD-Just Plain Bill.
KN, KSDJ-House Party.
KHJ, KGB, KVOE-Martin Block.
KECA, KFMB, KPRO-Bride and Groom.
KMFC-Hal Berger.
KGFJ-Keyboard Magie.
*KOWI-News. 88 Keys.
KWKW-Memories in Wax.
KIEV-Musical Potpourti.
KRKD-Tunes in Tempo.
2:45-KFI, KFSD-Front-Page Farrell.
*KFVD, KGFJ-News.
2:55-KGFJ-Sports Flash.
*KFI, KFSD-Road of Life. *KFVD, BUFJ-News.
 *KFJ-Sports Flash.
 *KFJ, KFSD-Road of Life.
 KNX, KSDJ-Meet the Missus.
 KECA, KPRO, KFMB-Ladies Be Seated.
 KHJ-Melody Matinee.
 KMI'C-Hail Berger.
 KFWB-Bill Anson.
 *KLAC, KNIA, KGER-News.
 KFAC-Musical Favorites.
 KFVD-Hall of Records.
 KGFJ-Armchair Concert.
 KOWL-Your Radlo Outlook.
 KIEV-A Matter of Records.
 KKW-Swing Session.
 KVOE-Martin Block.
 S-KGER-Hall of Records. 3 JUKE BOX MATINEE with Carl Bailey 3:15-5:30 p.m. KXLA Monday thru Saturday KXLA-Juke Box Matinee. *KGB-News. 3:30-KFJ-Sports Flash. 3:30-KFI, KFSD-Aunt Mary. KNX, KSDJ-Arthur Godfrey. KECA-Norwood Smith Selects. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC

KMPC-Mild and Mellow. KMJ-Song of the Stranger. KGFJ-Among My Souvenirs. KWW-Sam Rowland. *EOWL, KRKD-News, Music, 3:55-KFI, KFSD-Dr. Paul. KHJ-Gas Again. 3:55*KFWB-News. KGFJ-Sports Flash. 4-KFI, KFSD-This Woman's Secret. KX, KSDJ-Evelyn Winters. KECA-Frances Scully. *EHJ, KGB, KFXM, KVOE-Fulton Lewis.

9



RADIO LIFE

KHJ, KGB, KFXM, KVOE-News, Gabriel Heatter. *KECA-Headline Edition. *KMPC-Clete Roberts. *KFWB, KLAC, KGER, KF0X ★KWB, KLAC, KGER, KFOX —News, KGER, Musical Digest. KGE7.—Musical Digest. KGER.—Toastmaster Club. KOWL.—Singing Strings. KRAC—Musical Varieties. ★KLAC—Musical Varieties. ★KLAC—Al Jarvis. KGER.—Sports Roundup. ★KECA—Broadway Local News ★KPC—Bob Kelley. Sports. KFWB—Tello-Test. KGER.—Civil Service. →KFI. KFSD.—D. [0 6:05-6:15-KGER-Civil Service. 0-KFI; KFSD-Dr. I. Q. KECA-On Stage, America, BKECA-On Stage, America, KHJ, KGB, KFXM-Did Justice. Trimoph? KMPC-Pacific Turf Club. KFWB-America Dances. KLAC-Sam Balter, Sports. KFAC-Hour of Music. KVLA-Bandstand Review. *KOWL-News, Twilight Time. KRKD-Motor Parade. KFON-Hal's Memory Room. KGER-Helene Smith. 5-KLAC-Irwin Allen. KUA-Western Caravan. -KFI. KFSD-Carnation Con-7:30-KFI, KFSD-Fred Waring Show. KPI, KF3D-FFU WAIMS Show. KNX-Screen Guild Theater. KECA, KPRO-So You Want to Lead a Band? KHJ, KGB, KFXM, KV0E-Cisco Kid. KMI'C-Those Were the Days. KFWB-Sports Final. KLAC-Don Otis. KFAC-Echoes and Encores. KXLAC-Don Otis. KKLAC-Echoes and Encores. KXLAC-Tord Lewis. KRLAC-Tord Lewis. KRLAC-Tord Lewis. KRKD-Twilight Serenade. KFWB-Inquiring Mike. Television, W6XAO, Tonight 8:00-10:30 p.m. -KFI, KFSD—Supper Club. KNX—Lowell Thomas. KECA—Point Sublime. MYSTERY RICHARD DAVIS. Private Investigator 79 en la D T MONDAY ON MUTUAL 8:00 P.M. KHJ, KGB, KFXM, KVOE-Richard Davis, Private Investigator. *KMPC-News. KFWB-United Nations. *KLAC, KXLA, KGER-News. KFZ-Caucasian Memories. KGFJ-Caucasian Memories. KGFJ-Caucasian Memories. KGFJ-Caucasian Memories. KGFJ-Caucasian Memories. KGFJ-Fiand Memories. KNX-Jack Smith. KE('A-Tobe Reed's Scrapbook KMI'C-Red Rowe. KLAC-Jan Garber Orch. KGFJ-Piano Parade. KXLA-Top Tunes. \$:30-KFI, KFSD-Cavalcade of America. KNX-Talent Scouts. KHJ, KGB, KFXM, KVOE-Adventures of Charlie Chan. KECA-Phil Silvers. KMPC-Parade of Hits. *KFWB-News.

MONDAY LOGS

KLAC-Fred Haney. KXLA-The Corral. *KGFJ-Averili Berman. 8:45-KFWB-A. F. of L. KGFJ-Evening Interiude. 8:35-KFWB-A. F. of L. State-Behind Studio Gates. 8:35-KENX-News. KHAC-Behind Studio Gates. Billy Rose. - KHJ EESD Tabubas H Billy Rose. 9-KFI, KFSD-Telephone Hour. KNX, KSDJ-Inner Sanctum. KECA-Reserve. *KHJ, KGB, KFXM, KVOE-News, Glenn Hardy. *KMPC, KFWB, KLAC-News. KFAC-Evening Concert. KGFJ-Hollywood House Party. KAU-Evening Concert.
KGPJ-Hollywood House Ivarty.
KALA-Scaboard Home Hour.
*KGER-News, Trio Time.
9:15-KHJ, KGB, KFXM-Mystery of the Week.
*KECA-Earl Godwin.
KMPC-Romance and Rhythm.
KFWB-United Nations.
8:40-Rommy Dorsey Show.
9:30-KFI-The Big Story.
8:40-KGA-Candid Microphone.
KECA-Candid Microphone.
KHYC-Barbershop Quartet.
KFWB-Music Box.
8:45±KNN-Edward R. Murrow. KGER-Dr. Clem Davies. 9:45*KNN-Edward R. Murrow. KHJ, KGB, KEXM, KVOE-Henry J. Taylor. KMPC-Prublic Service. 10*KFI, KFSD-The Reporter. *KRJ, KGB, KFXM, KVOE-Fulton Lewis. KECA-Ted Bentley, Sports. *KMPC, KLAC, KGER-News. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB—Eastside Show.
 KXLA—Pasadena City College.
 KFAC—Lucky Lager Dance.
 KFYD—Spade Cooley Time.
 KGFJ—Concert Nocturne.
 10:35—KGER—Musical Roundup.
 10:15—KFI—Barry Wood Show.
 KKCA., KHJ, KVOE—News.
 KMPC—Bridge Club.
 KLAC—Melody Parade.
 10:30 * KFI—Larry Wood Show.
 KKCA., KHJ, KVOE—News.
 KMYC—Bridge Club.
 KLAC—Melody Parade.
 10:30 * KFI—Larry Wood Show.
 KKCA. KHJ, KVOE—News.
 KMYC—Bridge Club.
 KLAC—Melody Parade.
 10:30 * KFI—Larred Club.
 KKLA—Music for Monday.
 10:45—KFI.—Belody Time.
 KECA.—Dimer Davis.
 KKLA—Music for Monday.
 10:45—KFI.—Belody Time.
 KECA.—Divarga Orch.
 10:55—KFI.—Police Bulletins.
 *KHJ, KGB—Wendeli Noble.
 KMPC—Dance Farade.
 KFWB—Eastside Show.
 KGFJ—Concert Nocturne.
 KFAC—Lucky Lager Dance.
 KECA—Holiywood Holiday.
 11:30—KFI—Here's to Vets.
 KECA—Holiywood Holiday.
 11:40—KNX—In Pream Awhile.
 *EGB, KVOE—News.

SINATRA WINGS EAST

Frank Sinatra, star of NBC's "Hit Parade", left from Palm Springs last week for New York, flying his own plane. He'll join the show in Rockefeller Center for a ries of eastern broadcasts rough the first week in December.







2:13-KFI, KFSD-Portla Faces Life.
KLAC-570 Club.
KOWL-Musical Impressions. KKRD-Musical Bouquet, BIEV-Land o' Song.
2:204 KWKW-News.
2:25-KECA-Spotlight on Hollywood.
KGFJ-Sports Flash.
2:30-KFI, KFND-Just Plain Bill.
KN, KND-House Party.
KECA. KFMB, KPRO-Bride and Groom.
KHJ, KGB, KVOE-Martin Block Show.
KM'C-Hal Berger.
KGFJ-Keyboard Magie.
KWKW-News, 88 Keys.
KRU-Tunes in Tempo.
KIEV-Musical Potpourti.
KGER-Feature Story.
2:40-KGER-Lang Beach Band. 2:40-KGER-Long Beach Band. 2:43-KFI, KFSD-Front-Page 2:30- KFI, KFSD-Front-Page Farrell, KFSD-Front-Page Farrell, KFSD-Front-Page Farrell, KFSD-Road of Life.
 3- KFI, KFSD-Meet the Miasus. KECA. KPRO, KFMB- Ladies Be Seated.
 KHJ-Melody Matinee.
 KMFC-Hal Berger.
 BFWB-Bill Auson.
 KLAC, KXLA, KGER-News.
 KFAC-Musical Favorites.
 KRKD-Tops in Pops.
 KG-D-Amtchair Concert.
 KFVD-Hall of Records.
 KOWL-Radio Outlook. KFVD—Hall of Record KOWI—Radio Outlook. KWKW—Swing Session BIEV—A Matter of Ri KVOE—Martin Block.

Records.

4:45

2:13-KFI, KFSD-Portia Faces

- 3:05-KGER-Hall of Records. 3:15-KFI-Life Can Be Beautiful. TOMMY DORSEY SHOW 3:10 - 4:00 p.m. Monday thre Friday KLAC KLAC-Tommy Dorsey Show. KLAC-Juke Box Matinee. 3:25-KGFJ-Sports Flash. 3:30-KFI, KFSD-Aunt Mary. KNX, KSDJ-Arthur Godfrey. KECA-Norwood Smith Sings. KHJ, K(B-Song of the Stranger. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMFC-Mild and Mellow. KWKW-Sam Rowland. *KOWL, KRKD-News. SGFJ-Among My Souvenirs. S:33-KIRD-Ten Time Tunes. KOWL-Caravan of Melody. 3:45-KFI. KFSD-Dr. Paul. KECA-Frances Scully. KHJ, KGR. KFXM, KVOE-Gas Again. S:35*KFWB-News. KGFJ-Sports Flash. KGFJ-BED-This Woman's KGFJ-Sports Flash. 4. KFI, KFSD-This Woman's Secret. KKX, KSDJ-Evelyn Winters. KKX, KSDJ-Evelyn Winters. KKX, KGB, KFXM, KYOH-Fulton Lewis. *KMC, KIEV, KGER-News. KKW-Varwerks. KFG-Musical Masterpleces. KKJ-Vindown Roundup. KOVL-Classics in Music. KKD-Piano Painting. *18-KGER-Hall of Records. *19-Trilicht Tales. KHV-Trilicht Tales. KHV-Trilicht Tales. KHV-Trilicht Mastine. KHV-Trilicht Mastine. KHV-Trilicht Mastine. KHV-Trilicht Tales. KHV-Trilicht Tales A-KFI, KFSD-This Woman's
- RADIO LIFE ★KNX, KOWL. KFVD—News. BECA-Variety Parade. KHJ→Wen Noble Show. KMPC—Bing Crosby Sings. BMPC-Bing Crosby Sings. **BLAC**-Racing Roundyp. **BC(FJ-Record Jackpot. KIEV-Bing Crosby Sings. BRKD-Symphony in Swing. KWKW-Army Platter** Paradle. Paratie.
 Paratie.
 Paratie.
 Paratie.
 RHJ, KGB, KVOE-Adventure Paratie.
 KMPC-Green Light Revue.
 KFWB-Stuart Hamblen.
 KLAC-Studio Frolic.
 KFWD-Pavored Fitteen.
 KOWL-Afternoon Potpourri.
 KERD-News.
 KEFD-M. V. Kaltenborn.
 KEFD-M. V. Kaltenborn.
 KEFD-Sports Flash.
 KEFD-Senture Wire. 4:55 5*KFI-Fenture Wire. *KNX-Rnox Manning, News. *KHJ, KGER-News. KECA, KPRO, KFMB-Dick RECA, KPRO, KFMB-Dick Tracy. KK1PC-News, Teen & Twenty. KFWB-Stuart Hamblen. KKAC-Pred Henry Reports. KGEJ-Jive at Five. KRKD-Songs of the Saddle. KVLA-Juke Box Matinee. KOWL-The Choristers. KWKW-Today at the Races. KFVD-Time to Dance. KGB, KVOE-Hop Harrigan. KUB, KVUE-HOP PARTIKAN,
 StOS-KGER-Music with Appeal.
 StS+KFI, KFAC-News,
 KNX-Tom Hanlon,
 KECA, KFMB, KPR0-Terry nut the Pirates.
 KHJ, KGB, KFXM, KV0E-Superman. KLAC--Kiddle Club. KGFJ--Race Recap. R. Divon. KIEV--Record Ride. KGER.--Music You Like. \$:30-KFI, KFSD-A Date With \$:30-KFI, KFSD-A Date With Judy.
 ★KNX, KSDJ-Harry Flanhery.
 ★ECA-Jack Armstrong.
 KHJ, KGB, KFXM, KV0E-Captain Midnight.
 KFAC-Whoa Bill Club.
 KLAC-Al Jarris Ballroom.
 KGFJ-Songs for Yon.
 KNLA-Future Planists.
 ★KWI-News, Music.
 KRKD-Sports Dial.
 KIEV-Evening Dance.
 \$:40-K0WL-Sports Roundup.
 \$:45 KNX, KSDJ-News. Garred.
 KHZA-Miniature Concert.
 KGFJ-Music.
 KNLA-Miniature Concert.
 KGWL-Harmony Isle.
 KRKD-Race Results.
 \$:55 KNX, KSDJ-Bill Henry.
 KGFJ-Sports Flash.
 C-KFI, KFSD-Amos 'n' Andy. KGFJ-Sports Flass. - KFI, EFSD-Amos 'n' Andy. - KNX-Women's Forum. - KKECA-Headline Edition. - KKHJ, KGB-Gabriel Heatter. - KKFVM-KLAC, KGER, KFOX 6 *KFWP, RIAC, KGER, KFOX
 News.
 News.
 KGC—Prelude to Evening.
 KGFJ—Musical Digesf.
 KLA—Mult College.
 KOWI.—Singing Strings.
 SKRD—Musical Varielies.
 SGER—Sports Roundup.
 State CA—Broadway Local News
 KHD—Johnny Desmond.
 KMPC—Bob Kelley. Sports.
 KYLA—Mary Burke King.
 KRD—Hawilan Memories.
 KGER—Stamps Quartet.
 SMA. KSDJ—Studio Ons.
 KELA—Stamps Quartet.
 MNX. KSDJ—Studio Ons.
 KECA—Bookon Symphony.
 KHJ, KGB. KFXM, KYOE—Zane Grey Show.
 KMPC—Pacific Turf Club.
 KFWB—America Dances. SAM BALTER'S "SPORTS BOOK" 6:30 - 6:45 p.m. Monday through Saturday KLAC KLAC-Sam Balter Sportsbook. KFAC-Hour of Music. KXLA-Bandstand Review. KOWL-News, Twilight Time. KRKD-Motor Parade.

KFOX—Hal's Memory Room. KGER—Helene Smith. \$:45—KLAC—Irwin Allen. KXLA—Western Caravan-KXLA-Western Caravan--KFI, KFSD-Boh Rope. """ RSDJ-Studio One. KHJ. KGB-Scotland Yard. bCA-Poston Symphony. KMPC-Firestone Favorites. KFWB-America Dances. KFAC-Hour of Music. KGFJ-Musical Dicest. +KLAC, KRKD. KGER-News. +KXLA-leter DeLime. 7:15-KLAC-Floyd A. Allen. KKRD-Three-Quarter. Time. KRKD-Three-Quarter. Time. KFKD-Three-Quarter. Time. KFKD-RESING Pals. 9:30 9:45 Melodies America Loves KATHLEEN CASSADY OPR MALE QUARTET CONCERT ORCHESTRA Earl Towner, Director KNX-Tuesday-7:30 P. M. INGLEWOOD PARK CEMETERY ASS 1 KNX-Melodies America Loves KECA-Report to the People KHJ, EGR, KFXM, KVOF-Red Ryder. KLAC-Don Otis. KMPC-Those Were the Days. KFWB-Sports Final. KFAC-Echees and Encores. KRKD-Twilight Serenade. 7:45 KECA-Atin Wilder. KFWB-Moods in Musle. KFWB-Moods in Musle. KFUS-News. CHFL KFND-Sugger Club. 8-KFI, KFSD-Supper Club. *KNX-Lewell Thomas. KECA-St. Joseph's Boys' KECA-St. Joseph's Boys' Choir. RHJ, KGR, KFXM, KVOE--Count of Monte Cristo. *KMPC--News. KFWB--United Nations. *KIAC, EXLA, KGER--News. KFAC-Exening Concert. KGFJ--Caucasian Memories. KGFJ-CAucasian Memories. \$:65-KGER-Music in the Night. \$:15*KFI-News of the World. *KECA-Monitor News. KN-Jack Smith. KMPC-Red Rows. KFWB-Music. KLAC-Jan Garber Oreb. KGFJ-Piano Parade. KGER-Red Feather Mas. KGER-Red Feather Mas. KGER.-Red Feather Man. KFI, KFSD.-Milton Berle. KNX-MT. and Mrs. North. KECA--World Security Workshop. RHJ, EGB. KFXM, KV0E. Official Detective. KMIC-Parade of Bits. KKIAC--Bing Crosby. KLAC--Bing Crosby. KKLA-97th Street Corral. KGER-David Felton. \$.30-11:15-The BULLOCK'S SHOW THIS WEEK Favorite The Lady With the story Lamp KF 9.00 P. M. TUESDAYS -KFI-Favorite Story. 9 KFI→Favorite Story. KNX→Rig Town. ★KHJ, KGB, KFXM, KVOE— News, Glenn Hardy. KECA→America's Town Meeting. ★KMPC, KFWB, KLAC, KGER —News. RFAC→Evening Concert. KNLA→Scaboard Home Hour. KGFJ→Hollywood House —Party. 9:15-RGER-Music in the Night. 9:15-KHJ, KGB, KFXM-Mystery of the Week.

TUESDAY LOGS

KMPC-Romance and Rhythm. KFWB-United Nations. KLAC-Tommy Dorsey Show, KFI-Pleasure l'arade. KNX, KSDJ-Club 15. KHJ, KGB, KVOE-Inside of North State St KGB, KV02.—Inside o.
 Sports.
 KMPC—Barbershop Quartet.
 KFWB—Music Box.
 KGERE-Dr. Clem Davies.
 KFSD—Mystery Is My Hobby.
 KKT-Madison 2345.
 KNX, KSDJ—Ed R. Murrow.
 KHJ, KGB, KFXM—The Wiz-ard and the Odds.
 KMPC—Leaders of Tomorrow. 10*KFI, KFSD-The Reporter. KENX-Chet Huntley, Nova. EECA-Ted Bentley. Sports. *KHJ, KFXM, KGB, KVOE-Fulton Lewis. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB-Eastside Show. *KMPC, KLAC, KGER-News. KFVD-Spade Cooley Time. KFAC-Lucky Lager Dance. KGFJ-Concert Nocturne. KNLA-Radio Guild. Olympic Auditorium FIGHTS Tuesday, 10:05 p.m. KLAC 10:05—KLAC—Olympic Boxing. KGER—Musical Roundup. 10:15—KFI—Remember That Music. KNX—Bob Elson. *KECA, KHJ, KV0E—News. KMPC—Bidge Club. KMPC-Bridge Chub. 10:30 ★ KFI-Inside the News. KNX-Swreney and March. ★ KECA-Elmer Davis. KHJ, KGB-Record Party, Peter Potter. KMPC-Rancho Grande. KNLA-Music for Tuesday. 10:45-KFI-Melody Time. KECA-Eddy Howard Orch. ★ KECA-Eddy Howard Orch. ★ KFD-News. 10:55-KFI-Policé Bulletins. 10:03-ACI-FORCE BUILEURS. 11 + KRJ. KECA, KLAC-News. KHJ-Wendell Noble. KMPC-Dance Parade. KFWB-Eastside Show. KFWD-Spade Cooley Time. KFVD-Spade Cooley Time. KFVD-Beauty of the Scrip-ture. KGER-Musical Roundup. KGB-Ray Hackett Orch. KGB—KAY Hackett Oren. -KFI—Bitmore Orch. KNX—Breaking All Records. KECA—Ciro's Orch. KLAC—Don Otis. KXLA—The Hawthorne Thing. 11:30-KFI-Guest Star. KECA-Hollywood Boliday. KGB-John Wolshan Orch. NUI-JOHN WOISHAR UTCH. 11:40-KNX-Frontiers of Science. II:45-KFI-Music. KXIA-Dream Awhile. *KBB, KVOE-News. 11:55*KFI, KNN. KECA-News. WHERE YA GOIN'

BUDDY?

Cliff Arquette spent an entire day last week riding to fires with the Hollywood Fire Department. He's gathering color for a series of children's records, one of which will be called "Let's Play Fire Engine."

Page Twenty-one



KECA, KFMB, KPRO-Bride and Groom. KHJ, KGB, KVOE-Martin Block Show. KMPC-Hal Sarger. KGEJ-Keybhard Magic. KWW-Memoties in Wax. KOWL-News, Music. KRKO-Tunes in Tempo. KIEV-Musical Polpourtl. KGER-Feature Storr. 2:40-KGER-Long Beach Band. 2:45-KEI, KFSD-Front-Page Farrell. +KGEJ-News Notebook. *KFVD-News. 2:53-KGFJ-Sports Flash. -KKI, KFSD-Read of Life. KEVD-News.
KEVD-Sports Flash.
KEVL-Sports Flash.
KEVL-Sports Flash.
KEVK, KFND-Road of Life.
KNX. KSDJ-Meet the Missus KECA, KPRO, KFMB-Ladies, Be Seated.
KHJ-Melody Matinee.
KMPC-Hall Berger.
KFWB-Bill Anson.
KGFJ-Armchair Concert.
KFAC, KXLA, KGER-News.
KGFJ-Armchair Concert.
KFVD-Hall of Records.
KWV-Swing Session.
KIEV-A Matter of Records.
KKD-Tops in Pops.
KWEV-Martin Block.
KWE-Martin Block.
KGER-Hall of Records.
KKIA-Tompy Dorsey Show.
KXLA-Juke Box Matinee.
KGFJ-Sports Flash. -KGFJ-Sports Flash. -KFI, KFSD-Aunt Mary. KNX, KSDJ-Arthur Godfrey. KECA-Norwood Smith 3:30-Selects. KHJ—Song of the Stranger. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. KGFJ-Among My Souvenirs. KWKW-Sam Rowland. *ROWL, KRKD-News. 3:35-KRKD-Tea Time Tunes. KOWL-Caravan of Melody. 3:45—KFI, KFSD—Dr. Paul, KECA—Frances Scully, KHJ—Gas Again, 3:55 KFWB—News, KGFJ—Sports Flash. 3:35 * RFWR-News. Flash.
AFF, KFSD-This Woman's Secret.
KN, KSDJ-Evelyn Winters.
* KHJ, KGR, KFXM, KVOE-Fulton Lewis.
* KEA-Frances. Scully.
* KPC, KIEV, KGER-News.
* KFVC-KIEV, KGER-News.
* KLAC-News. Suorts.
* KLAC-Musical Masterpieces.
KKAC-Musical Masterpieces.
KKAC-Musical Masterpieces.
KKAC-Musical Masterpieces.
KKAC-Musical Masterpieces.
KKAC-Musical Masterpieces.
KGFJ-What's Tp?
KWKU-Waxworks.
KOWL-Classies in Mosic.
KFVD-Sundown Roundup.
KKKD-Finno Paintings.
* KHAC-Alvin Wilder.
* KHAC-Alvin Wilder.
* KHAC-Alvin Wilder.
* KHC-Anin Wilder.
* KHC-Spoilight on Star.
* KHC-Avan Wilder.
* KNC-Boorts Flash.
* SKCA-Variety Parade.
* KMC-Bing Crosby.
* KHZ-Bing Crosby.
* KHZ-Resen and Sports.
* KHZ-Kudin Frolie.
* KHZ-Kudin Frolie.
* KHZ-Studin Frolie.
* KHZ-Studi 4-KFI, KFSD-This Woman's

RADIO LIFE KEFI-Feature Wire.
 KENX-Knox Manning, News.
 KHJ. KGER-News.
 KECA. KPRO, KFMB-Dick ★ KHJ. KGER-News.
★ KEJ. KGER. News.
★ KMCC-News. Teen and Tracy.
★ KMCC-News. Teen and Twents.
★ KLA-Stuart Hamblen.
★ KLA-Juke Box Matinee.
★ KGL-Juke Box Matinee.
★ KGL-Juke Box Matinee.
★ KWKW-Today at the Baces.
★ KWKW-Today at the Baces.
★ KWKW-Today at the Saddle.
★ KIEV-Record Ride.
★ KED-Anniversary Date.
★ KFO-Sinie with Appeal.
\$:10 ★ KFI, KFAC-News.
★ KNX-Tom Hanlon.
★ KHJ, KGB, KFXM, KVOE-Superman.
★ KECA, KFMB, KPR0-Terry Superman. KECA, KFMB, KPR0—Terry and the Pirates. KLAC—Kiddie Club. Reace Men RACE RECAP with well-known sports RAY DIXON 5:15 p.m. Mon.-Sat. Dial 1230 KGFJ—Race Recap, R. Dixon. KOWL—Latin Americana, KGER—Sons o' Guns, KGER-Sons o' Guns. →KGER-Sons o' Guns. →KNN-Harry Flannery KKCA-Sky King. KHJ, KGB, KFNM, KVOE-Captain Midmight. KLAC-Al Jarvis. KGFJ-Songs for You. KFAC-Whoa Bill Club. KXLA-Puture Fianists. KIEY-Evening Dance. KIEY-Evening Dance. KKSD-So the Story Goes. A-K(WL-Sworts Boundup. 5:30-7:45-KFND-ED DE Song Gauge 5:40-KOWL—Sports Roundup. 5:45★KFI, KFND-Elnier Peterson. ★KNX, KSDJ-News, Garred. KHJ, KGB, KFXM, KVOE- KHJ, KGB, KFXM, KV0F Tom Mix.
 KMPC—Top Tunes.
 KXLA—Miniature Concert.
 KGEJ—It They Had Lived.
 K0WF—Island Magic.
 K0WF—Island Magic.
 S:35★KN. KSDJ—Bilt Henry.
 KGEJ—Sports Flash.
 WIL EXEMPLE for Target K(IF)-Sports F1880. -KFI, KFSD-Duffy's Tavern. KNX, KSDJ-Frank Morgan. *KECA-Headline Edition. *KHJK KGB, KFXM, KVOE-Gabriel Heatter. *KMJC-Clete Roberts. *KJK-Clete Roberts. --News. KNLA--Pasadena Playhouse. KGFJ--Musical Digest. KFAC--Preluda to Evening. BOWL--Singing Strings. KRKD--Varieties in Music. LISTEN TO **HOBBY HOURS** KNX• 0 6:45 P. M. TONIGHT CHARLES RUCKER'S **Fishing Forecast** TOM HANLON, Emcee ENTZ RUCKER

HARDWÄRE

CIFE
6:05-KLAC-Al Jarvis. KGER-Sports Roundup.
6:15-KLAC-Al Jarvis. KGER-Sports Roundup.
6:15-KHJ.-Merc Weiffin Show. *KECA-Broadway Local News KFWB-Tello-Test. KRKD-Hawiian Memories. KGER-Stamps Quartet.
6:30-KFI-Holtywood Theatre. KNX-Sports, Paul Schissler. KECA, KFMB-Vox Pop. KHJ. KGR, KFNM, KVOE-American Forum. KMPC-Pacific Turf Club. KFWB-America Dances. KFAC-Bam Balter. Sports. KJAC-Sam Balter. Sports. KJAC-Sam Balter. Sports. KJAC-Motor Parade. KROWL-News, Twilight Time. KROW-Mol's Memory Room. KGER-Helene Smith.
6:43-KNX-Bobby Hours. KLAC-Irwin Allen. KJAC-Irwin Allen.
7-KFI-Conquest. RLAU-HTWIN Allen.
KALA-Red Murrell.
RNX, KSDJ-The Saint.
RCA, KFMB-Lone Ranger.
KHJ-Mel Venter Pictorial.
KMPC-Firestone Favorites.
KFAC-Hour of Musica.
KGFJ-Musical Digest.
KGCJ-Austical Digest.
KGER-News: Dr. Fagan.
7:13-KHJ, KGB, KVOE-Sam Hayes Touchdown Tips.
KLAC-Here Comes the Navy.
KPPC-Organ Recital.
KND-Three-Quarter Time.
7:30-KFI, KFSD-Junny Durante Show.
K SENT-The Willetter. KFI, KFSD—Jimmy Durance Show.
 KNX, KSDJ—The Whistler.
 KHJ, KGB, KFXM, KVOE— Cisco Kid.
 KECA—Mayor of the Town.
 KMPC—Those Were the Days.
 KJWB—Sports Final.
 KLAU—Don Otts.
 KFAC—Echnes and Encores.
 KVLA—Ford Lewis.
 KFAC—Mainer Lewis.
 KEKD—Twilight Serenade.
 KPEC—Music.
 KGER—Prophecy Speaks.
 KFOX—Dr. Chem Davies.
 KFWB—Inquiring Mike.
 KFOX—News.
 —KFI, KFSD—Supper Club. Show -KFI, KFSD-Supper Club. 8-KFI, KFSD-Supper Club. KNX-Lowell Thomas. KECA, KFMB-Abbolt and Costello. KHJ, KGB. KFXM, KVOE-What's the Name of That Song? ★KMPC—News. KFWB—United Nations. ★KLAC, KXLA, KGER—News. KFAC—Evening Concert. KGFJ—Cancasian Memories. KPPC—Midweek Devotional. KFFOX—Jorge Morris, Songs. Song? KPPC-Midweck Devotional, KFDX-Jorge Morris, Songs.
8:05-KGER-Veterans' Program.
8:15★KFI, KFSD-News of the World.
KNX-Jack Smith.
KNX-Jack Smith.
KNWC-Red Rowe.
KFWB-Music.
KLAC-Jan Garber Orch.
KGFJ-Piano Parade.
KXA-Top Tunes.
KGER-Lest We Forget.
8:30-KFI, KFSD-The Great Gildersleeve.
KNX-Dr, Christian.
KECA-Jack Paar.
KHJ, KGB-Quiet Please.
KNX-Dr, Christian.
KECA-Jack Paar.
KHJ, KGB-Quiet Please.
KNX-Drinsh Shore.
KLA-97th Street Corral.
KFWB-News.
KLA-97th Street Corral.
KFFJ-Evenill Berman.
KFPC-Your Theater and Mine KFPX-Cumberland Vespers.
KGER-The Unexpected.
8:45-KFWB-A. F. of J.
KGER-Deven Interlude.
KGER-Deven Interlude.
KGER-Voice of the Army.
8:55★KNN, KSDJ-News.
KHJ, KGB, KFXM, KYOE-Billy Rose.
SKI, KFSD-Dennis Day.
KNX-Malody Hour. 11:15-BIDY R089.
-KFI, KFSD—Dennis Day.
KNX—Melody Hour.
KECA, KFMB, KPRO—Bing Crosby. 9 Listen Tonight, 9:00 P.M. To The BING CROSBY-PHILCO SHOW KGER 1390 kc.

KGER-Bing Crosby Show.

1

WEDNESDAY LOGS

★KHJ, KGB, KFXM, EV0E-News, Glenn Hardy. ★KMPC, KFWB, KLAC-News, KFAC-Evening Concert. KXLA-Squeakin' Deacon, KGFJ-Hollywood House Party Party. KFPC-Slesta Fiesta. KFOX-Red Feather Man. KFOA-Ken Feenner Mala. 9:15--KHJ, KGB, KFXM-Mystery of the Week. KFVB-United Nations. KLAC-Tommy Dorsey Show. KFOX-News. KFOA-News.
 9:30-KFI, KFSD-Mr. District Attorney.
 KNN, KSDJ-Club 15.
 KECA, KFMB-Henry Morgan Show
 KHJ, KGB, KVOE-Inside of Sports Show. KHJ, KGB, KVOE—Inside of Sports. KMPC—Barbershop Quartet, KFWB—Music Box. KFPC—Golden Dreams. KGER—Dr. Clem Davies. KFOX—Mayor Chace. 8:45 KNN, KSDJ-Ed R. Murrow, KHJ, KGB-Reserve, KMPC-Casa Colina. KPPC-Protoprints From Out of the Past. 10*KFI, KFSD-The Reporter. *KNN-Chet Huntley, News, KECA-Ted Beniter, Sports. *BHJ, KGB, KFXM, KVOE-Fulton Lewis. *KMPC, KLAC, KGER-News, EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB—Eastside Show. KFAC—Lucky Lager Dance. KFVD—Spade Cooley Time. KGFJ—Concert Nocturne. KXLA—Olympic Fights. WEDC. Music. KPPC-Musie, KFOX-Swingtime Serenade. -KGER-Musical Roundup. 10:15-KFI-Barry Wood Show, KNX-Bob Elson. *KECA, KIIJ-News. KMPC-Bridge Club. KLAC-Melody Parade. RLAC - Menory I makes. 10:30 & KI-1 Inside ine News. KNN-Symphonette. * KECA-Elimer Davis. KHJ, KGB-Record Party. Peter Potter. KMPC-Rancho Grande. 10:45-KFI-Melody Time, KECA-Eddy Howard Orch, 10:55-KFI-Police Bulletin. 10:55-KFI-Police Bulletin. **11** *KFI, KECA, KLAC-News, KHJ-Wendell Noble. KHJ-Wendell Noble. KHWB-Eastside Show, KFWB-Eastside Show, KFWB-Eastside Show, KFWB-Eastside Show, KFWB-Coucer Nocture. KGER-Concert Nocture. KGER-Musical Roundup. 11:15-KFI-So Proudle We Hall -KFI-So Proudly We Hail. KNX-Steve Allen. KECA-Club Morocco Orch. KLAC-Don Otis. KNLA-The Hawthorne Thing. Annus. 11:3a-KFI-Eddie Flizpatrick Orch, KECA-Hollywood Holiday. 11:40-KNN-Talk. 11:45★KGB, KVOE-News. KNI.A-Dream Awhile. 11:55★KFI, KECA, KNX-News. **KXLA** Presents ALEX Pickupacupplebucks COOPER 1:00-5:00 a.m. TUESDAY THRU SUNDAY

Page Twenty-three

THURSDAY	OCTOBER 23	600 700 800 900 1000	1100 1200 1300 1400 1500 1600
#Indicates News Broadcasts. 		KIKK K K K K K KKKKKKK	KKKKKKKKKKKKKKKKK
 KNX—Johnny Murray, KECA, KPRO, KFMB—Don McNeill's Breakfast Club, 	KFWB-Martin Block. KLACAl Jarvis Ballroom. KGFJ-Racing News, Dixon. KXLARed Murrell. KFACMorning Concert: KOWL Romance in Music	AISI PICEJWYXLO CDCKA Y BDAR	K K K K K K K K K K K K K K K K K K K
*KHJ. KGB-Cecil Brown. *KMPC, KXLA, KLAC-News, KFWB-Morning Melodies.	KFVD-Rev. Louis T. Talbot. KIEV-Becky O'Reenie Show.	KECA-Star Time with	KGEI-Piano Interlude.
KGFJ-Dr. Frederick Bailes, KOWL-Dinah Shore.	KRKD-Crazy Rhythm.	Dorothy Kilgallen. KALA—Dinner Bell Roundup. KGFJ—Reminiscent Rhythm.	KIEV—Lunchtime Melodies. *KFOX—News. *KGER—Roving Reporter,
HAVEN OF REST	10:15—KNX—MA Perkins, RHJ, KGR, KFXM, KVOE— Pictsweet Show. & KFAC, KPRO—Ted Maione, KMPC—Bill Leyden, *KXLA—News, KFAC—Composers' Corner, KGFJ—Serenade for You, KWEW—Morning Melodies	Won a Prize Yet?	*KFOXNews. *KGER-Roving Reporter, 12:25-KGFJ-Sports Flash. 12:30-KFI, KFSD-Pepper Young. *KNX, KSDJ-Knox Manning. KECA. KFMB, KPRO-Paul Whiteman Club
KXLA, 8:30 A.M. Menday, Wednesday, Friday	KMPC-Bill Leyden, *KXLA-News. KFAC-Composers' Corner.	JACK SHERMAN'S HOUSEWIVES'	KECA. KFMB, KPRO-Paul Whiteman Club, KHJ-Louise Massey.
KRKD, 8:00 A. M. Tuesday, Thursday, Saturday	KGFJ-Serenade for You. KWKW-Morning Melodies. KGER-Milt Herth Trie. 10:25-KGFJ-Sports Flash.	1070 kc. EXCHANGE 5000 WATTS 11:30 a.m.	KHJ-Louise Massey: *EMPC, KOWL-News, KNLA-Tex Carmen, KWKW-Farm News,
KFOX, 8:00 A. M. Tuesday, Thursday, Saturday	10:25-KGFJ-Sports Flash. 10:30*KFI, KFAC, KOWL-News. KNX-Young Dr. Malone	Plack an all	KGFJ—Intermission. KFVD—Violet: 12::45—KFI, KFSD—Right to
KRKD, KFOX-Haven of Rest	10:30 KEI, KFAC, KOWL-News. KNX-Young Dr. Malone. KECA, KPRO, KFMB-My True Story. KHJ-Ben Alexander Show.	LOS ANGELES	Happinese
KFACCountry Church, KFYDWakeup Ranch, KKFVDWakeup Ranch, KCERNews, Mizpah, S:154KNX, KHJNews, KMFCMarkets; Sports, KLACMarkets; Sports,	KXLA-Woman's World;	KFVD-Housewives' Exchange KGER-Vaughn Monros Orch. 11:40-KFI, KFSD-Betty Crocker.	KNX-Organ Music. KHJ-Singin Sam. KMPC-Bill Hay Reads Bible KXLA-Top Western Tunes. *KFAC-News.
8:15 KNX, KHJ-News, Mizpah. KMPC-Markets; Sports.	KRKD-Pop Concert, KWKW-Feature Story, KGER-Dorsey Brothers.	11:45-KFI-Light of the World. KNX, KSDJ-Rose of My	KWKW-Andy Mansfield.
KGFJ-Concert Pastelle.		Dreams. KECA-Records. *EGFJ-Airotorials, Harpel. KFACConcert Grand. KRKD, KGER-Bing Crosby. 11:35 - EGEL - Scott Flored Crosby.	BIEV—Gals on Record, KGER—Garden School, 12:53#KFWB—News, KGFJ—Sports Flash.
RUW L-Sophisticated Sere- nade. KIEV-Musical Bandwagon. \$:20-KXLA-Music. \$:36-KFI, KFSD-Jack Berch. KNX-Grand Slam.	10:43—KFI—Joyce Jordan. KNX—Guiding Light, KFAC—L. A. Medical Assn. KOWL—World in Music. KRKD—Midnight Mission. KFOX—Lucky Lady. 10:55—KECA, KFMB—Betty Crocker Magazine of the Air.	KFACConcert Grand, KRKD, KGER-Bing Crosby. 11:35-KGFJ-Sports Flash, KOWL Exclusion Quellash	-KFI, KFSD-Backstage Wife.
KHI KCR KEYM MUCH	KFON-Lucky Lady. 10:35-KECA, KFMB-Betty Crocker Magazine of the Air. KGFJ-Sports Flash.		KNX—School of the Air. KECA, KFMB, KPRO—Paul Whiteman Club. KHJ—Shady Valley Folka.
Editor's Diary. RMPC-A Song for You. KETWB-News. KLAC-Binnie and Mike.	4 -KFL KFSD-Today's Children	Nothing. *KECA, KHJ, KJEV, KGER, KGB, KVOE-News.	KHJ-Shady Valley Folks. KMPC-Financial News. KFWB-Bill Arson. KELAC-News. Sports. KELAC-Niano Parade:
*KFAC KOWI KRWD	KNX-Second Mrs. Burton. KECA. KFMB-Betty Crocker. KHTL-Iwo-Ton Beker.	KMPC—The Man Says Yes. KFWB—Martin Block. KLAC—Al Jarvis Ballroom.	KFAC-Piano Parade, KRKD-Siesta Time, KGFJ-Sunset and Vine. KXLA-Community
KXLA—Baptist Brothers.	KMFCMusic ir the Air. FFWBMartin Block. FACPestiral of clusic. FGACPestiral of clusic. FGACPestiral of clusic.	BELL TAILORS	
KNY_Resemant		Presents	*KFVD, KGER-News, KWKW-Andy Mansfield. KOWL-Console Intermezze, KIEV-Meet the Maestro. KGB, KVOE-Emily Post.
KHJ-Emily Fost Quiz. KMPC-Bill Leyden. KFWB-Science of Mind. KFAC-Keyboard and Console.	KNLA-Easy Listening. KOWL-Morning Symphony. KWEW-Song Parade. ERED-Pan Americana.	Dinner Bell Round Up 12:00 noon, Mon. thru Fri.	KCEP Out of the Doubles
KFVD—Vocal Fatorites, KWKW—Wings of Healing, KOWL—Salute to Americas, KGER—Tom Westwood,	KIEV-Becky O'Reenie. ★KVOE-Cedric Foster. 11:15-KFL KFSD-Woman in White	KXLA	1:15-KFI, KFSD-Stella Dallas, KHJ-Nancy Dixon, KHACS70 Club. We (KFACMusic in the Amer-
9 KNY-Wendy Warman	AKRUYan Americana. KIEVBecky O'Reenie. *KV0ECedric Foster. 11:15KFI. KFSDWoman in White KNXPerry Mason. *KECABaukhage Talking. KHJ, KGB, KFXM, KV0E Ersking Johnson. *KV0E	KXLA—Dinner Bell Roundup. KGFJ—Public Messenger.	KFAC-Music in the Amer- ican Manner. KWKW-Sam Rowland.
RECA, KPRO. KFMB-Wel- come, Travelers,	Erskine Johnson. *KXLA-Pasadena News. KFVD-Violet.	KRKD-Prairie Schooner, KFAC-Luncheon Concert, KOWL-Daydreams at Noon,	KOWL-Souvenirs, KFVD-Charlie Hamp, KXLA-Farm Program,
*KMPC, KLAC, KFSD-News.	*KALA-Pasadena News. KFVD-Violet. KGER-Helene Smith. 11:25-KGFJ-Sports Flash. 11:30-KFI, KFSD-Holly Sloane. KNX-Val Delmar. Songe. KNJ KGR KFXW KYOP	KWKW—Pasadena Panorama. KFVD—Editor of the Air. 12:13—KFI, KFSD—Ma Perkins.	ican Manner. KWKW-Sam Rowland. KOWL-Souvenirs. KFVD-Charlie Hamp. KXLA-Farm Program. KFOX-Reditaj Time. 1:23-KGFJ-Sports Flash. 1:30-KFI. KFSD-Lorenzo Jones. KNX-Burritt Wheeler. KECA-Miracles in Music. KHJ-Happy Homes. KFVD-Hapl. of Records.
KGFJ-Your County at Work, KFAC-Unity, KOWL-Piano Portraits.	KNXVal Delmar, Songs. KHJ, KGB, KFXM, KVOE Queen for a Day.	*KECA-Kiernan's News Cor- ner. KHJ-Sing, America, Sing.	KNX-Burritt Wheeler. KECA-Miracles in Music. KHJ-Happy Homes.
BFAC-Unity, BFAC-Unity, BOWL-Piano Portraits, BRKD-Sagebrush Serenade, KIEV-Waltz Time, KIEV-Bing Crosby Time,			KFVD—Hall of Records, KGFJ—Today's Hits, KXLA—Vocal Varleties, KOWL, KRKD—News,
8:05-KFI-Ladies' Day. KGER-Lutheren Hour	Morning Programs Appear in 1	gram Highlights	*ROWL, KRKD—News. KIEV—Organ Moods. 1:35—KRKD—Symphony of Song.
KHJ, KGB, KFXM, KVOE-	Comedy-Variety	8:00-Evening Concert, KFAC	KOWL—Contented Listening. 1:45—KFI, KFSD—Young Widder Brown.
KFWB-Bing Crosby.	3:30—Arthur Godfrey, KNX. 8:00—Musić Hall, KFI. 6:30—Mutual's Block Party,	8:15-Jack Smith, KNX, 9:30-Club 15, KNX, 10:00-Lucky Dance Time, KFAC, 10:00-Eastside Show, KFWB	KECA-Ethel and Albert. KEXLA-News. KFAC-Musical Portraits.
MALADE, R. L. McMaster,	KHJ. 7:30—Eddie Cantor, KFI. 8:30—Aldrich Family, KFI. 9:00—Burns and Allen, KFI.	10:00—Eastside Show, KFWB, 10:00—Concert Nocturne, KGFJ, 12:00—Rhapsody in Wax, KHJ,	KIEV—Swing Stylings. 1:30—KWKW—Vets' Rehabilitation. 1:55—KGFJ—Sports. Flash.
BALA-Dar Nothing Ranch. BGFJ-Community Chest. KOWL-Hollywood Headlines. KWKW-Dr. Michelson. KIEV-Dinah Shore Sings.	Quiz, Barticipation 8:00-McNeill's Breakfast Club,	Comment—Narration 7:45—Fred Beck. KNX. 9:00—Kate Smith, KHJ.	2-KFI, KFSD-When a Girl Marries. KNX. KSDJ-Winner Take
B-SALKCEL Name Ditt IT	KECA. 2:00-Welcome, Travelers,	10:00-Galen Drake, KECA. 10:15-Ted Malone, KECA. 11:30-Dorothy Rigallen, KECA. 1:30-Burritt Wheeler, KNX.	All. KECA, KPRO, KFMB-
838-BNJ, KSDJ-Helen Trent. KHJ-Johnson Family. KLAC-AJ Jarvis Ballroom. KECA, KPR0, KFMB-Tom Brenema's Panel forth	KECA. 2:30-Breneman's Breakfast, KECA. 11:30-Ouese for a Day Milly	1:30-Burritt Wheeler, KNX. 4:30-Art Baker, KFI. Mystery-Detective	KHJ, KGB, KFXM, KVOE-
EFWB —Music,	11:30—Queen for a Day, KHJ, 42:00—Double or Nothing, KNX; 12:00—Man Says Yes, KMPC, 1:05—Three Alarm, KMPC,	6:30-Crime Photographer, KNX. 7:30-The Man Called X, KNX.	KMPC-Three Alarm. KFWB-Bill Anson. *KLAC, KIEV-News. BFAC-Concert Matinee.
KGFJ—Open Album. BFAC —Morning Concert. KIEV —Meet the Band.	KECA,	9:00—Suspense, KNX. 9:15—Mystery of Week, KHJ. Public Interest—	KGrJ-Ine Junge Speaks
EGER—Kostelanetz. KFVD—Show Tunes. 9:45—KFI—Bob and Victoria.	2:30—House Party, KNX, 2:30—Bride and Groom, KECA, 3:00—Meet the Missus, KNX, 3:45—Gas Again KB1	Information 1:00-School of the Air. KNX.	KADA-Collect Holf, KRKD-Women's Clubs, KFVD-Hall of Records, KFVX-Field, Mexicana, KGER-Long Beach Band,
KNX, KSDJ-Our Gal Sunday.	3:45-Gas Again, KHJ. 5:30-Daris for Dough, KECA. 9:30-Noah Webster Says, KFI. 11:30-Hollywood Holiday, KECA.	8:00-United Nations, KFWB, 9:45-G. I. Doe, KMPC. 10:15-Mayor Bowron, KFI.	
KFWB—Lou Marcelle. KWKW—Drama. KFVD—Remembered Rhythms. KOWL—Island Magic.	Drama 7:00-Reader's Digest, KNX	Sports	Life. KLAC-570 Club. KGFJ-Serenade to Afternoon. KOWL-Musical Impressions.
*KRED-News. KIEV-Rhythm Road.	7:00—Family Theater, KHJ. 8:30—Edward Arnold, KECA. 8:30—Mr. Keen, KNX.	10:00-Race Lineup, KWKW. 10:00-Racing, KGFJ. 5:45-Race Results KRKD	KOWL—Musical Impressions. KRKD—Musical Bouquet, KIEV—Land o' Song. 2:20 ± KWKW—News.
10-KFI-Standard School Broad- cast. NNA-Big Sister.	Music 8:00-Fred Waring, KFL	6:15—Boh Kelley, KMPC. 6:30—Pacific Turt Club, KMPC. 6:30—Sam Balter, KLAC.	KGFJ—Sports Flash.
KECA, KEMB, KPRO- Galen Drake.	4:00-Musical Masterpieces,	9:15-Leahy of Notre Dame, KMPC.	2:30-KFI. KFSD-Just Plain Bill. KNN. KSDJ-House Party. KECA, KFMB, KPRO-Bride
Gienn Hardy, News. *EMPC, EGER. KFOX-News. Page Twenty-lour	6:00-Musical Digest, KGFJ. 6:00-Dick Haymes, KNX. 8:00-Supper Club, KFI.	9:30—Inside Sports, KHJ. 9:30—Speaking of Sports, KFOX 10:00—Ted Bentley, KECA.	and Groom,
and intervent			Block Show

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KGFJ-Keyboard Magic. KRKD-Tunes in Tempo. KOWL-News, Music. KIEV-Musical Potpourri. KWKW-Memories in Wax. KGER-Feature Story. 1:40-KGER-Long Beach Band. 1:45-KFI, KFSD-Front Page Farrell. *KGFJ-News Notebook. *KFVD-News. *:4-KGFJ-Sports Flash.
*:KFI, KFSD-Road of Life.
KEN, KSDJ-Meet the Missus KCCA, KFRO, KFMB-Ladies, Be Seated.
KHMPC-Hal Berger.
KFWB-Bill Anson.
*KLAC, KXLA. KGER-News.
KFAC-Musical Favorites.
KFYD-Hall of Records.
KGFJ-Armchair Concert.
KOWL-Radio Outlook.
KRWD-Tops in Pops.
KWKW-Swing Session.
KUVCE-Matter of Records.
3:18-KFL-Life Can Be Beautiful. 1:45-RGF.J-Sports Flash. 3:15-KFI-Life Can Be Beautiful. KLAC-Tommy Dorsey Show. KXLA-Juke Box Matinee. 1:25-KGFJ-Sports Flash. 5:30-KUIO-Sports russi. 5:36-KUIO-Aunt Mary. KNX, KSDJ-Arthur Godrey. KECA-Norwood Smith Selecta. KHJ, KGB-Song of the Stranger. MILD & MELLOW 3:30 to 4 P.M. Manday Through Friday KMPC KMFC—Mild and Mellow. KGFJ—Among My Souvenirs. KWKW—Sam Rowland. ★KOWL, KRKD—News. 3:35-KRKD-Tea Time Tunes. KOWI-Caravas of Melody. \$:45-KFI, KFSD-Dr. Paul. KECA-Frances Scully. KHJ, KGB, KFYM, KV0E-Gas Again. 3:55 * KFWB-News. RGFJ-Sports Flash. A-KFI, KFSD-This Woman's - REI, REND-INS WOMENS Secret. KECA-Frances Scully. KEIJ, KGB, KFXM, KVOE-Fulton Lewis. KEMPC, KIEV, KGER-News. KEWB-Jerry Lawrence. KILA-News, Sports. KXLA-Juke Box Matinee. KWKW-Rowland's Wax-works. works KFAC—Musical Masterpieres. KFYD—Sundown Roundup. KOWL—Classica in Musie. KGFJ—What's Up? KRKD—Pinno Paintings. 4:08-KGER-Hall of Records. 4:00-RGER-Dati of Actives. 4:15*KET-News. *KECA-Alvin Wilder. *KHJ, EGB, KFXM-Frank Hemingway. KMPC-Twilight Tales. KFWB-Melody Matinee. %LAC-Belle Martel. KRKD-Spotlight on Star. KIEV-Show Tunes. 4:26-KGFJ-Sports Flash. 4:39-KFI-Art Baker's Notebook. KENX, KFVD, KOWL-News. KECA-Variety Parade. KHJ-Wendeil Noble Show. KHJ-Wendeil Noble Show. KHC-Baing Croshy Songs. KECA-Variety Parade. KHKD-Symphony in Swing. KEV-Bing Croshy Sings. KEV-Bing Croshy Sings. KEV-Bing Croshy Sings. KEV-Bing Croshy Sings. KEW-Army Platter Parade. KHL, KGB, KVOE-Adven-tive Parade. KMPC-Green Light Revue. KEWB-Studie Frolie. KMPC-Studie Frolie. KWW-Atternoon Polpourti. KWW-Sternoon Polpourti. KWKM-Races and Sports. KFVD-Pavored Pilteen. KKRKD-News. KGFJ-Sports Flash. 4:25-KGFJ-Sports Flash.

5*KFI-Feature Wire. *KNX-News, Ruox Manning. KECA, KPRO, KFMR-Dick BCCA, BFRO, BFRD—DEK TROY,
★KHJ, KGER—News.
★KMIC—News. Teen and Twenty.
★KFME—Stuart Hamblen.
★KLAC—Fred Henry Reports. KKFAC—Pred Henry Reports.
KGFJ—Jive at 5.
KWKW—Today at the Races.
KRKD—Songs of the Saddle.
KOWL—The Choristers.
KFVD—Time to Dance.
KIEV—Record Ride.
KGB. KVOE—Hop Harrigab.
→KGER—Music with Appenl. rac A:05-KGER-Music in the Night 8:15±KFL KFSD-News of the World. RNX-Jack Smith. RNYO-Red Rowe. KFWB-Music. GLAC-Jan Garber Orch. EGFJ-Piano Parade. EXLA-Top Tunes. KGER-Red Feather Man. 5:05-KGER-Music with Appeal. 1:30-5:13 + KFI, KFAC—News, KNN—Tom Hanlon, KECA, KFMB, KPRO—Terry and the Pirates, KHJ, KGB, KFNM, KVOE-Superman. KLAC—Kiddle Club. KGFJ—Race Recap, R. Dixon. KGER—Guest Star. KGER-Guest Star. 5:30-KFI-Casa Cugat. ★KNX, KSDJ-Harry Flannery. KECA-Jack Armstrong. RHJ, KGR, KFXM, KVOE-Captain Midnight. KGEJ-Songs for You. KFAC-Whon Bill Club. KXLA-Future Planists. ★KOWL-News, Music. KRKD-Sports Dial. KIEV-Evening Dance. KGER-Music with Appeal. 5:40-KGI, KFSD-Elmer Peterson. 8:48 8:55 KNX-News. KHJ, KGB, KFXM, KVOE-Billy Rose. 5:40-KUW1.—Sports Roundup. 5:45★KFI, KFSD.—Elmer Peterson. ★KNX, KSDJ.—News, Gerred. KRJ, KGB, KFSM, KVOE.— Adventures of Tom Mix. KMPC.—Top Tunes. KXLA.—Miniature Concert. KGFJ—Law is Your Servant. KOW1.—Harmony Isle. KRKD.—Race Results. 9:05-KGER-Music in the Night. Star KHJ, KGB, KFXM—Mystery of the Week.
 KMPC—Leaby of Notre Dame.
 KLAC—Tommy Dorsey Show. 5:55#KNX, KSDJ-Bill Henry, KGFJ-Sports Flash. KLAC—Tonimy Dorsey Snow.
 9:30—KFI, KFSD—Noah Webster Says.
 KHJ, KGB, KVOF—Inside of Sports.
 KNX, KNDJ—Club 15.
 KECA, KPRO—Retribution.
 KMPC—Barber Shop Quartet.
 KPUP—Music Bor 6 9:45 KNX, KSDJ-Ed R. Murrow. KHJ, KGB, KFXM-The Wizard and the Odds. KMPC-G. 1. Dec. 6:13 10*KFI, KFSD-The Reporter. *KFIX-Chet Huntley, News. *ECA-Ted Bentley. *KHJ, KGB, KFXM-Fulton Lewis. RGER-Stamps Quartet, KGEN-Stamps Quartet, KNX-Crime Photographer. RHJ, KGB, KFXM, KVOE-Block Party. KECA-Darts for Dough. KFWB-America Dances. KFAC-Hour of Music. KLAC-Sam Balter, Sports. KUAL-Sam Balter, Sports. KUAL-Bandstand Review. KOWL-News, Twilight Time. RGER-Helene Smith. KFOX-Hai's Memory Room. -KLAC-Irwin Allen. KXLA-Western Caravan. -KFSD-Bob Hawk Show. 6:30- BITA-Irwin Allen.
 KLAC-Irwin Allen.
 KKLA-Western Caravan.
 KF, KFSD-Bob Hawk Show.
 KNX. KSDJ-Reader's Digest.
 KECA-Treasury Agent.
 KELA-Treasury Agent.
 KHCA-Freatone Favorites.
 KFWB-America Dances.
 KFWC-Hour of Music.
 KGFJ-Musical Digest.
 KKLAC. KXLA. KRKD-News.
 KKAC. KXLA. KRKD-News.
 KKLAC. KXLA. KRKD-News.
 KKLAC-Hour of Music.
 KGFJ-Musical Digest.
 KKLAC. KXLA. KRKD-News.
 KKLAC-Hour of Music.
 KKLAC-Hour of Music.
 KKLAC-Hour of Music.
 KKLAC-Hour of Music.
 KKLA-Feoord Review.
 KKLA-Flahing Fals.
 KET, KFSD-Eddie Cantor.
 KKMC-Thee-Quarter Time.
 KKCA-The Clock.
 KKCA-The Clock.
 KKHJ, KGB, KFXM, KVOE-Red Ryder.
 KMPC-Thone Were the Days.
 KFWB-Sports Final.
 KLAC-Don Otis.
 KLA-Ford Lewis.
 KRLA-Ford Lewis.
 KRKD-Twild. Serenade.
 KFWB-Inquiring Mike.
 KFRJ-News.
 KFRJ, KFSD-Supper Club. 6:45-10:05-KGER-Musical Roundup. 10:15-KFI-Mayor Bowron. KNX-Bob Elson. *KECA, KHJ-News. KMPC-Bridge Club. KLAC-Melody Parade. 7:15 7:30-2:46

RADIO LIFE

KHJ, KGB, KFXM, KVOE-Mysterious Traveler.

Mysterious Fraveier. #KMPC—News. KFWR—United Nations. #KLAC. KXLA. KGER—News. KFAC—Evening Concert. KGFJ—Caucasian Memories. KFOX—Varieties.

-KGER-Music in the Night.

KGER—Red Feather Man. —KF1, KFSD—Aldrich Family, KNX—Mr. Keen. KECA—Edward Arnold. KHJ, KGB, KVOE—Scarlet Queen. KMPC—Parade of Hits. *KFWB—News. KLAC—Frank Sinatra. KXIA—97th Street Corral. *KGFJ—Averill Berman. KFOX—Judge Gardner.

-KFWB-A. F. of L. KGFJ-Evening Interlude.

KNX-Suspense. KECA-Challenge of the

KFI, KFSD-Burns and Allen.

-News. KXLA-Squeakin' Deacon. KFAC-Evening Concert. KGFJ-Hollywood House

KMPC-Barber Shop Quarts KFWB-Music Box. KFUX-Speaking of Sports. KGER-Dr. Clem Davies.

*KMPC, KLAC, RGER-News.

EASTSIDE

SHOW

10 TO 12 P. M.

every Night Except Sunday KFWB

KFWB—Eastside Show. KFAC—Lucky Lager Dance. KGFJ—Concert Nocturne. KXLA—Music for Listening. KFVD—Spade Cooley Time.

Party. KFOX—Fishing Facts.

10:30 & KEI-Inside the News, KNX-Doorway to Life, & KECA-Elimer Davis, KHJ, KGB-Peter Potter Record Party, KMPC-Rancho Grands. 10:45-KFI-Melody Time. KECA-Eddy Howard Orch. KECA-Eddy Howard Orch. 10:55-KFI-Police Bulletins. **11 ±** KFI, KECA, KLAC-News. **★** KNX-Nelson Pringle. **KHYC-Dance Parade. KFWB-Eastaide Show. KTWB-Eastaide Show. KTWB-Eastaide Show. KGFI-Concert Nocturne. KFFWD-Spade Cooley Time. KFVD-Spade Cooley Time. KFVD-Spade Cooley Time. KFR-Lucky Lager Dance. KFVD-Spade Cooley Time. KGER-Musical Roundup. 11:18-KFI-Biltmore Orch.** KF1, KFSD-Supper Club. KNX-Lowell Thomas. KECA-Willis Piper.

THURSDAY LOGS

KNX-Breaking All Records. KECA, KPRO-Ciro's Oreh, KLAC-Don Otis.



No Kin

II: 10- RFI-MUSIC. KXLA-Starlite Room. II: 55+KFI, KECA, KNX-News.

Ben Alexander, emcee of KHJ - Mutual Don Lee's "Heart's Desire" program, came face-to-face on a re-cent broadcast with a 12-year-old letter-reader named Ralph Alexander, who, like Ben, has relatives in Ten-Ben, has relatives in Ten-nessee. Probing to find out whether he and the, boy were related, Ben asked "Do you like girls?" The an-swer was an emphatic "No." "Then," said Ben, "you're no cousin of mine!"

\star SHERLOCK'S HOBBY

John Stanley, the British-born actor who portrays the famous Sir Arthur Doyle de-"Sherlock Holmes." tective, on the new KHJ-Mutual Don Lee series, has long been an admirer of Sir Arthur and his fictional creation. Stanley, was born near Baker Street, London, where Holmes had his quarters. Like Holmes, Stanlev his favorite sports are tennis and swimming. But they differ on one thing — their musical hobbies. The pipe-smoking detective liked to play his violin as a restful hobby — while Stanley gets avay from it all by playing the cello.

BILL HAY AT GOOD SAMARITAN

Undergoing a three-week confinement at the Good Samaritan Hospital, 1212 Shatto Place, Los Angeles, following an operation, is KMPC's "Read the Bible" man, Bill Hay. Hay will be at home, as well, for another the vacuum of the state of three weeks after, during which time his broadcasts will be heard via transcription and remote control.

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FRIDAY, OCTOBER 24

 Indicates News Broadcasts,
 KFI, KFSD—Fred Waring,
 KECA, KPRO, KFMB—Don,
 McNeill'a Breakfast Club,
 KHJ, KGB—Cecil Brown,
 KMI'C, KXLA, KLAC—News,
 KFWB—Morning Melodies,
 KGFJ—Dr. Frederick Bailes,
 KGW—Bing Crosby,
 KRKD, KFOX—Bible Insti-tute, ARAD, BFUA-DUIL IISI-tute. WFAC--Country Church. KFVD--Wakeup Banch. KWWW-Rafael Mendez. WKGER--News. Miggah. JKNX, KHJ--News. KLAC--Haynes at the Reins. KGFJ--Concert Pastelle. KOWL-Sophisticated Sere-nade. 10:15 8:15 KOWL-Sophisticated Sere-nade, Musical Bandwagon, 8:20-KXLA-Music. 8:39-KFI, KFSD-Jack Berch, KNX-Grand Slam, *KHJ, KGB, KFXM, KVOE-Editor's Diary, KMPC-A Song for You, *KFWB, KFAC, KOWL-News KLAC-Binnie and Mike. HAVEN OF REST KXLA, 8:30 A.M. Monday, Wednesday, Friday KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KXLA—Haven of Rest. KFVD—Kirby Page. KKWW—News, Devotions. KRRD—News. KLEV—Musical Memorits. KFVD-Kirby Page.
★KWKW-News, Derotions.
★KRKD-News.
KGER-Hammond.
8:45-KFI. KFSD-Lora Lawton.
KNY-Rosemary.
BHJ-Emily Post Quiz.
KMPC-Bill Leyden.
KFWB-Science of Mind.
KFWB-Strokewed.
SKERT.
KKLA. KGER-News.
KN-Nendy Warree.
KNN-Nendy Warree.
KHJ- KGB, KFNM, KVOE-Kate Smith Speaks.
KECA. KFMB, KFRO-Welcome.
KFAC-Unity.
KGPJ-Know Your Schools.
KFAC-Unity.
KGER-Lutheran Hour.
SKFAC-Unity.
KGER-Lutheran Hour.
Stark NX-Annt Jenny.
KHJ, KGB, KFNM, KVOE-Victor H. Lindlahr.
KMPC-Bing Croshy.
KLAC-Racing News.
KFAC-Dr. R. L. McMaster.
KSLA-Bar Nothing Ranch.
KOWL-Pilon Shore Sings.
S20★KGFJ-News, Bill Harpel.
S30-KN, KSNJ-Helen Trent.
KECA. KFRO, KFMB-Tom Berennia's Breakfast.
KHJ-Johnson Family.
KKAC-Ai Jarvis Ballroom.
KGER-Kostehnetz.
KLAC-Ai Jarvis Ballroom.
KGER-Kostehnetz.
KKAC-Ai Jarvis Ballroom.
KGER-Kostehnetz.
KKAC-Ai Jarvis Ballroom.
KKOWL.-KUM-Dur Gal Sunday KFWB-Lou Marcelle.
KWW-Over the Garden Gate.
KOWL-Harmony Isle.
KKW-News.
KEU-Rein Meeddies.
KHJ-Mouring Kended. 11 Gate, KOWL-Harmony Isle, KRKD-News, KIEV-Rhythm Boad, KGER-Freddy Martin Orch. **10**-KFI-Downtown and All Around. Around. KNX-Big Sister. *KHJ, KGB, KFXM, KVOE-News, Glenn Hardy.

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KECA, KFMB, KPRO-Galen Drake.
★KMPC, KFOX, KGER-News.
KFWB-Martin Block.
KLAC-Al Jarvis Ballroom.
KWEW-Moraing Concert.
KOWL-Romance in Music.
KRKD-Crazy Rhythms.
KXLA-Red Murrell.
KGFD-Race News. Dixon.
KFVD-Rev. Louis T. Talbot.
KEV-Becky O'Reenie Show.
5-KFI-What Do You Say?
KNX-Ma Perkins.
KECA, KFRO, KFMB-Ted Malone.
KHM, KGR, KFXM, KVOE-KECA, KPRO, KFMB-Ted Malone. RHJ, KGB, KFM, KVOE-Pictsweet Show. KMPC-Bill Leyden. KGFI-Serenade for You. KFAC-Composers' Corner. KWKW-Morning Melodles. KWKW-Morning Melodles. KFON-Assembly of God. KGEA-Three Sum. 10:304KFI, KFAC, KOWI-News, KNX-Young Dr. Malone. KECA, KPRO, KFMB-My True Story. KHJ-Ben Alexander Show. KGFJ-Uphent Session. 9 Years on the Air **BOB** and MARIAN LEE "WOMAN'S WORLD" KXLA 10:30 a.m. Mon.-Fri. KXLA-Woman's World. KRKD-Pop Concert. KWKW-Feature Story. KGER-Dorsey Brothers. 10:45-KFI-Joyce Jordan. KNX-Guiding Light. KFAC-Featival of Waltzes. KOWL-World in Music. KGER-Ray Block. KGEN-Lucky Lady. 10:35-KECA, KFMB-Beity Crocker Magazine of the Air. KGFI-Sports Flash. 4 -KFI, KFSD-Today's Children. 11:55-KICA-Sports Finds, -KFT, KFSD-Today's Children, KECA, KFMB-Retty Crocker, KHJ-Two-Ton Baker, KMI/C-Music in the Air, KLAC-Al Jarvis Ballroom, KFWB-Martin Block, **FRIDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 3:30-Arthur Godfrey, KNX. 9:00-Baby Snooks, KNX. Quix, Participation 3:00—McNeill's Breakfast Club, KECA.
3:00—Welcome, Travelers, KECA.

KECA. 9:00-Welcome, Travelers, KECA, 9:30-Ereneman's Breakfast, KECA, 11:30-Queen for a Day, KHJ. 12:00-Double or Nothing, KNX. 12:00-Munix Zor, KMPC. 1:05-Three Alarm, KMPC. 2:30-Bride and Groom, KECA. 3:00-Meet the Missus, KNX. 3:45-Gas Again, KHJ. 6:00-Prople Are Funny, KFI. 6:30-Information Please, KHJ. 7:40-It Pays to Be Ignorant, KNX. 1:30-Holywood Holday, KECA. 11:30-Holywood Holday, KECA.

Drama

9:00-Preview Theater, KEWB. Music Al usic 8:00—Fred Waring, KFI, 4:00—Musical Masterpieces, KFAC, 6:00—Musical Digest, KGFJ, 6:00—Musical Digest, KGFJ, 6:30—Waltz Time, KFI, 8:00—Supper Club, KFI, 8:00—Evening Concert, KFAC, 8:15—Jack Smith, KNX, 9:00—David Street Show, KFI,



900

1000

1100

1200

1300 1400 1500

- - Block. KMPC-Hal Berger.

KGFJ—Keyboard Magic. KWKW—Memories in Wax, KOWL—News, Music, KRKD—Tunes in Tempo. KUEV—Musical Potpourri. KUEV—Musical Potpourri. +ROWL S:40-KGER-Long Beach Band, 2:45-KFI, KFSD-Front Page Farrell, *KGFJ-News Notebook *KGFJ-News Notebook, *KFVD-News. 2:55-KGFJ-Sports Flash. 2:55-KGFJ-Sports Flash,
KFI, KFSD-Road of Life,
KN, KSDJ-Meet the Missue KECA, KPRO, KFMB-Landee, be Seated.
KHJ-Melody Matinee.
KHJ-Melody Matinee.
KFMB-Bill Anson.
KGFJ-Arnichair Concert.
KLAC, KXLA, KGER-News.
KOWL-Radio Outlook.
KFKD-Tops in Pops.
KWKW-Swing Session.
KFVD-Hall of Records.
SiteV-A Matter of Records. 3:05—RGER—Hall of Records.
 3:15—RF1—Life Can Be Beautiful.
 KLAC—Tommy Dorsey Show KNLA—Juke Box Matinee.
 KWKW—Races and Sports. Show 3:25-KGFJ-Sports Flash. 3:30-KFI, KFSD-Aunt Mary. KNX, KSDJ-Arthur Godfrey. KEVA-Norwood Smith Sings. KHJ-Song of the Manger. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. KWKW-Sam Rowland and His Wayworks. KGFJ-Among My Souvenirs. KOWL, KRKD-News. ★ BOWL, BERDD-Acws.
 3:35—KERD-Tea Time Tunes, KOWL-Caravan of Melody,
 3:45—KFI, KFSO-Dr. Paul, KECA-Frances Scully, KHJ, KVOE-Gas Again,
 3:55★KFWB-News, KGFJ-Sports Flash, 31354 KFWB-News.
KGFJ-Sports Flash.
4 - KFJ. KFSD-This Woman's Secret.
KNX, KSDJ-Evelyn Winters.
KECA-Frances Scully.
*KHJ, KGB. KFXM. KVOE-Fulton Lewis.
*KMPC, KIEV. KGER-News.
*KMPC, KIEV. KGER-News.
*KMAC-News. Sports.
KNA-Juke Box Matiuee.
KGFJ-What's Up?
KWW-Waxworks.
KFYD-Sundown Roundup.
KOWL-Classics in Music.
KKD-Pinno Faintings.
KFAC-Musical Masterpieces.
4:35-KGER-Ball of Records.
4:35-KGER-Ball of Records.
4:35-KGER-Ball of Records.
4:35-KGER-Ball of Start.
*KHD-Pinno Faintings.
*KECA-Alvin Wilder.
*KHD-Sontlight on Star.
*KEVS.
*KOFJ-Sports Flash.
4:30-KFL-Art Baker's Notebook.
*KEXCA-Voice of the Army, KERD-Spotlight on Star.
*KEXCA-Variety Parade.
*KHJ-Wendell Noble Show.
*KFN-Romeld Roundup.
KGFJ-Record Jackpot.
*KHJ-Wendell Noble Show.
KFN-Larn & Abore.
*KHSD-Spotlight Revue.
*KFN-Lang Konther.
*KHSD-Start Hamblen.
*KHY-Army Platter Parade
*KHY-Army Chater Hamblen.
*KHY-Army Chater Hamblen.
*KHY-Army Chater Hamblen.
*KHY-Army Platter.
*KHY-Short.
*KHY-Army Katenborn.
*KFO-News.
*KEV-Taide Winds Tempos.
*KFO-News.
KEV-Taide Winds Tempos.
*KFO-News.
KEY-Taide Winds Tempos.
*KFO-News.
*KEY-Faulter Wire.
*KEY-Shorts Flash.
*KEY-Shorts Flash.
*KEY-Taide Winds Tempos.
*KFO-News.
*KEY-Taide Winds Tempos.
*KEY-Faule Wire.
*KEY-Faule Wire.
*KEY-Faule Wire.
*KEY-H. V. Kaltenborn.
*KEY-Faule Wire.
*KEY-Faule Wire.
* A-KFI, KFSD-This Woman's 5*KFI-Feature Wire. *KNX, KSDJ-Kuox Manning. KECA, KPRO, KFMB-Dick

Tracy. ***KHJ, KGER**—News. **KFWB**—Stuart Han KFWB—Stuart Hamblen. ★KMPC—News, Teen & Twenty.

*KLAC-Fred Henry Reports, KFAC-Punch and Judy. KGFJ-Jive at 5. KRKD-Songs of the Saddle. KNLA-Juke Box Matinee. KOWL-The Choristers. KFVD-Time to Dance. KIEV-Record Ride. KWW-Today at the Races. KGB, KVOE-Hop Harrigan. 5:15+KEFA. Music with Appeal. 5:15+KEFI. KFAU-News. KNX-Tom Hanlon. KECA, KFNB, KFRO-Terry and the Pirates. KHJ, KGB, KFNM, KVOE-Supernam. Superman, KLAC—Kiddie Club, KGFJ—Race Recap, R. Dixon, KOWL—Latin Americana, 5:30 KOWL, KFOX-News.
 5:454 KFI, KFSO-Elmer Peterson.
 KNX, KSDJ-News, Garred.
 KHJ, KGB, KFXM, KVOE-Adventures of Tom Mix, KMPC-Top Tanes.
 KNLA-Miniature Concert.
 KGFJ-H They Had Lived.
 KOWL-HSIAND Magic.
 KRKD-Race Results.
 5:55 KKNX, KSDJ-Bill Henry.
 KGFJ-Sports Flash.
 KGFJ KED Envolo Are -KFI, KFSD-People Are ─KFI, KFSD—People Are
 Funny.
 KNN, KSDJ—Mark Warnow,
 ★KHJ, KGB, KFXM, KVOE— Gabriel Heatter.
 ★KFCA—Headline Edition.
 ★KMPC—Clete Roberts Reports,
 ★KFWB, KLAC, KGER,
 KFOX—News.
 KGFJ—Musicul Digest.
 KFAC—Prelude to Evening.
 ★KLA—Labor News Review.
 KOWL—Singing Strings.
 KKKD—Varieties In Music.
 ■ KGKP_Space Anomalow. 6:15-KGER-Sports Roundup, 6:15-KHJ-Merv Griffin Show, *KECA-Broadway Local News, KMPC-Bob Kelley, Sports, KFWB-Tello-Test, KLAC-Al Jarvis Ballroom, KXLA-Federated Women's Clubs, KRKD—Hawalian Memories, Clubs. KIKD—Hawaiian Memories. KGER—Stamps Quartet, 6:30—KFI, KFND—Waltz Thme. KNN—F, B.I. in Peace and War. BECA, KPRO, KFMB—The Sheriff. KHJ, KGB, KFNM, KYOE— Information Please. KMTO—Paelife Turf Club, KFWB—America Dances. KLA—Sam Balter, Sports. KFAC—Hour of Music. KLA—Bandstand Review. KROWL—News, Twilight Time. KIA—Badstand Review. KROWL—News, Twilight Time. KROW-Hal's Memory Boom. KGER—Helene Smith. 6:55—KECA, KFNB, KPRO— Champion Roll Call. 7—KFI—Hank McCune Slow, KNX—II, Pays to Be Ignorant. KNX—II, PAO. KFNB— Champion Roll Call.
Champion Roll Call.
-KFI-Hank McCune Show, KN-RI Pays to Be Ignorant. KECA, KPRO, KFMB-Cavalcade of Sports.
KHJ, KGB, KFKM, KVOE-Meet the Press.
KMPC-Firestone Favorites.
KFWB-America Dances.
KLAC, KRKD, KGER-News.
KRAC, HARD, KGER-News.
KRAC-Hour of Music.
KGFJ-Musical Digest, KFON-Twilight Mood.
7:05-KGER-Fagan.
7:13-KLAC-Hik School Sports.
KLAC-HIK KSD-Sports Newsreel.
KN-Jones-Shay.
KECA, KPRO-Sports Newsreel.
KN-Jones-Shay.
KECA, KPRO-Your American Sports Page.
KHJ, KGH, KFNN, KVOE-Cisco Kid.
KMPC-Those Were the Days.
RFWB-Towlight Screnade, KGER-Felnes and Encores, KALA-Echer Lewis.
KRKD-Twilight Serenade, KGER-TV Mayue Gospel.
KDX-Dr. Clem Davies.
7:45-KFI-Cabhages and Kings.
KFWB-Inquiring Mike.
*KPWS-News.
KRKD-Father Yaughan.

6

 KT7, KFSD—Supper Club,
 KNX—Lowell Thomas,
 KECA—Fat Man,
 KHJ, KGB, KFXM, KVOE— Let George Do It,
 *KMPC—News,
 KFWB—United Nations,
 KLAC—Loyola vs, St, Mary's,
 *KNA, KGER—News,
 *KAC—Evening Concert,
 KGFJ—Caucasian Memories,
 KRKD—Pan American,
 KFON—Labor on Up; Air,
 ~KGEM—Harbor Forium. KWKD-Fall American.
KKKD-Fall American.
KFI-News of the World.
KNX-Jack Smith.
KMPC-Red Rowe.
KGFJ-Finno Parnder.
KXLA-Top Tunes.
8:30-KFI, KFSD-Can You Top This?
KNN-The Thin Man.
KECA, KPRO, KFMB-This Is Your F.B.I.
KHJ, KFXM, KVOE-BART Ives Show.
KMPC-Parade of Hits.
KFWB-News.
KNLA-97th Street Corral.
KKCF3-Avrill Berman.
KRKD-Merry-Go-Round-up.
KGER-Unexpected.
8:45-KHJ-Renvenber Wheu? 8:45—KHJ—Remember When? KFWB—A. F. of L. KGFJ—Evening Interlade. KAWD-A. T. O. 12.
 KAWD-A. K. SAWD-A. SAWDARD STREAM STR KRKD-Western Hit Parade. *KGER-News, Concert. 9:15-KFI-Sincerely, Kenny Baker. KHJ, KGB, KFNM-Mystery of the Week. KMPC-Romance and Rhythm. 9:30-KFI, KFND-Mystery Theater. KNX, KNDJ-Club 13, KECA-Famous Jury Trials. KHJ, KGB, KVOE-Inside of Sports. KHJ, K(iB, KVOE—Inside of Sports KMPC—Barbershop Quartet, KFWB—Music Box, KGER—Dr, Clem Davies, KNX, KSDJ—Ed R. Murrow, KHJ, KGB, KFXM, KVOE— Henry J. Taylor, KMPC—Report from Congress 9:45 Congress. Congress, 10*KFI, KFSD—The Reporter, KKNX—Chet Huutley, News. KECA—Ted Bentley, Sports, *KHJ, KGB, KFXM, KVOE— Fulton Lewis, EASTSIDE ę SHOW 10 TO 12 P.M. Every Night Except Sunday KFWB KFWB—Eastside Show. *KMPC, KGER—News. KLAC—Football. KGFJ-Concert Nocturne. Tops in Western Music SPADE COOLEY TIME with Jack Sherman 10:00 p.m.-2:00 a.m. 1020 KG 5000 WATTS 7 Nights a Week heck/KF Ĵ LOS ANGELL KFVD—Spade Cooley Time. KFAC—Lucky Lager Dance. KRKD—Merry-Go-Bound-Up. KRKD—Merry-Go-Bound-Up, KNLA—Hollywood Stadium. 10:15—KFI—Barry Wood Show. KNX—Bob Elson. ★KECA, KHJ, KVOE—News. KMPC—Bridge Club. KFSD—Concert Hall, 10:30★KFI—Carveth Wells, Inside the News.

DANCE MUSIC AT ITS BEST LUCKY LAGER DANCE TIME S KF 10 to 12 EVERY NIGHT KNX-Symphonette. KECA-Ehner Davis. KHJ, KGB-Peter Potter Record Party. KMPC-Rancho Grande. KLAC-Melody Parade. 10:45-KFI-Melody Time. KECA-Fieldy Howard Orch. KFSD-News. 10:555KFI-Police Bulletins. 4 +KFI. KECA: KLAC-News. *KFSD-News.
10:55*KFI-Police Bulletins.
11:*KFI, KECA; KLAC-News.
*KNN-Nelson Pringle.
KHJ-Weadell Noble.
KHJC-Dance Parade.
KFWB-Eastside Show.
KLAC-Lucky Lager Dance.
KFVD-Spade Cooley Time.
KGFJ-Clonert Nocturne.
KKLA-Pasadena Civic.
KRKD-Merry-Go-Round-Up.
KFSD-Biltmore Hotel Orch.
11:13-KFI-Biltmore Orch.
KIAC-Lub Morocco Orch.
KIAC-Don Otis.
KXLA-The Hawthorne Thing KGB-Duke Ellington Orch.
11:30-KFI-Eddie Fitzpatrick Orch.
11:30-KFI-Eddie Fitzpatrick Orch.
11:30-KFI-Eddie Fitzpatrick Orch.
11:30-KFI-Eddie Fitzpatrick Orch.
11:30-KFI-KOB-News.
11:40-KNX-Report from Overseas.
11:35*KGB, KV0E-News.
11:35*KFI, KECA, KNX-News.

FRIDAY LOGS

MADE IT!

Something like sliding in-to home plate was accom-plished by Vincent Price, when he overslept recently before his "Lux Radio Theatre" broadcast appearance, threw on some clothes and roared through heavy traffic up to the Vine Street Playhouse. Price made the show in time... but halfway through his first lines he looked down, realized in horror that he was still wearing his bedroom slippers.

* FIFTY-YARDER

Ozzie Nelson has turned football coach. Oz's brother, Don, has enrolled at USC and gone out for quarterback position on the freshman football squad. Once a star q u arter b ack himself at Rutgers University, Ozzie is giving his younger brother plenty of "chalk talks."

\star IN THE FLICKS

Leif "Richard Rhinelander III" Erickson, of Columbia's "My Friend Irma" shows, III" makes a big film comeback soon as leading male in two pictures. Leif will co-star with Olivia DeHavilland in "The Snake Pit" and with Ingrid Bergman in "Joan."

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-KFI, KFSD-Supper Club,

SATURDAY, OCTOBER 25 JAILS. 8*EFI-Scout Jamboree. *ENX, KMPC, KXLA, KLAC, KIEV, KGER-News. KECA-Janior Junction. KHJ-Louise Massey. Morning Meiodies. KECA—Junior Junction. KEJ—Louise Massey. KFWB—Morning Melodie KFAC—Country Church. KGFJ—Concert Pastelle. KOWL—Dinah Shore. KWKW—Pasadena Four-square Church. HAVEN OF REST KXLA, 8:30 A. M. Monday, Wednesday, Friday KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday ERED, EFOX-Haven of Rest. Rest. KFVD—Wakeup Ranch. &GB, KFXM, KVOE— Pauline Alpert. KFSD—Eight o'Clock Special. KFMB—The Timekeeper. &NX—Let's Pretend. &GER—Mizpah. & H L=Nuspah. 8:05-\$:15+KHJ-News, KMPC-Market Reports, KMPC-Market Reports, Sports. KLAC-Haynes at the Reius, KXLA-Saturday Serenade, KUWI-Sophisticated Serenade, KIEV-Musical Bandwagon, KGB, KVOE-Felly Ganlo, S:36-KF1, KFSD-Smillin' Ed McConnell, KNX, KSDJ-Adventarer's Club. MCCOREII,
KNX, KSDJ-Adveuturer's Club.
KECA-Laud of the Lost,
KHJ-Dr. Hiss Clinic,
KMPC-Leahy of Notre Dame.
★KFWB, KFAC, KWKW,
KOWL, KRKD-News,
KFVD-Kirby Page,
KFVC-Children's Story Time.
KFOX-Lucky Break,
KGER-Hammond.
KFMB-Wake Up and Smile,
KGBE, HYM, KV0E-Say It With Music.
KFWB-Hing Crosby,
KFWB-Bing Crosby,
KFWB-King Crosby,
KFWB-Kobourd and
Console,
KFWA FAC--Keyboard anu Console.
 KXJ.A-U. S. Army,
 KLAC--Business Talk,
 KFVD--Vocal Favorites,
 KOWL--Salute to Americas,
 KUEV--Musical Memories,
 KIEV--Musical Memories,
 KIEV--Musical Memories,
 KGER--Gospet Story Hour,
 WFT-tomn-Junno of Holiday KGER-Gospel Story Hour.
 KFI-Jump-Jump of Holiday House.
 KNX, KSDJ-Theatre of Today.
 KECA-Johany Thompson.
 KHJ-Brother Arlington.
 KHJ-Brother Arlington.
 KFND-News.
 KFND-News.
 KGFJ-Public Messenger.
 KFND-Sagebrush Serenade.
 KFND-Sagebrush Serenade.
 KHV-Sing Croshy Time.
 KWW-Song America Speaks.
 KFRD-Junior Spotlite Revue.
 SERCA-Minandy America Speaks.
 KERL-Racing News.
 KLAC-Racing News.
 KLAC-Bacing News.
 KERA-Minandy.
 KLAC-Bacing News.
 KERA-Minandy.
 KLAC-Bacing News.
 KFND-News.
 KIAC-Bacing News.
 KFND-News.
 KIAC-Bacing News.
 KERAC-Morning Concert.
 KWKW-Dr. Michelson.
 KGFJ-Community Chest.
 KIAA-Record Rendersons.
 KGFJ-News.
 KIA-Reserve. Sings.
 KFSD-Make Believe.
 Stars Over Hollywood.
 KECA-Stars Over Hollywood.
 KECA-Miramy Shaturdy. -KFI-Jump-Jump of Holiday 9

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KBKD—News, KWKW—Prep Football, KOWL—Island Magic. KFVD—Remembered Rhythuis, KIEV-Rhythm Boad. 10 - KFT, KFSD-National Farm and Home Hour. KNX, KSDJ-Grand Contral Station. KECA-American Farmer, *KHJ, KGB, KFXM, KVOE-KHJ., KGB. KFXM. KVOE-News. KMPC-Bill Leydeu. KFWB-Martin Block. KLAC-News. Al Jarvis. KFAC-Morning Coucert. KFAC-Morning Coucert. KFAC-Record Rendervous. KGFJ-Racing News. R. Dison. KOWL-Romance in Music. KWKW-Race Lineup. KKKD-Government Speaks. KFVD-Song Strikits. KWKW--Race Lineup,
KRD--Government Speaks,
KFVD-Song Stylists,
★KIEV, KFOX, KGER--News,
10:15--KHJ--Brother Arlington,
KFAC--Composers' Room,
★KLA-News,
KWKW--Morning Melodies,
KI-V--Stars of Song,
KFOX--Assenbly of God,
KGFJ--Sports Flash,
10:30--KFI--Jack Gregson Show,
KNJ--Chauot Chub,
KBCA--Chup Town Speaks,
KHJ--Chauot Club,
★KFAC-News,
KGFJ--Upbeat Session,
KFYD--Upbeat Session,
KFYD-Here Comes the Parade,
KLA--Nickbor! 12 KIVD-Here Comes the Parade. KKUA-Hi Neighbor! KKUM-News, Home Show. KKWD-Pop Concert. KWEW-P.C.C. Football. KIEV-Western 'Ince Time. KGER-Childrey's Hour. KFSD-Meet the Meeks. KFMB-What America Pisys. KGB, KVOE-Bandis for Bonds. -KHJ. KCP Bounds. 10:45-KHJ, KGB, KFXM, KVOE-Army vs. Columbia. KFAC-Designing Woman. KOWI-World in Music. KIEV-Western Songs. KFOX-Thought for Youth. 10:55-KGFJ-Sports Flash. 18:55-KGFJ-Sports Flush. 18:55-KGFJ-Sports Flush. 14:KCA-Reserve. KNX-Mary Lee Taylor. KHX-Mary Lee Taylor. KHX-Mary Lee Taylor. KHV-Swim Party. KFWB-Martin Block. KFWB-Martin Block. KFWB-Martin Block. KFAC-Festival of Music. KKLAC-News. Al Jarvis. KRD-Pan Americana. KGFJ-Aross the Footlights. KKLA-Niews. KXLA-Hi Neighbor! KOWL-Music Review. KWW-Canapus Chatter. KIEV-Perry Como Songs. SATURDAY Program Highlights Comedy-Variety 6:00-Stop Me If You've Heard This, KHJ. 6:00-Joau Davis, KNX. 6:30-Judy Canova, KFI. 8:00-Life of Riley, KFI. 10:30-Eve Arden and Jack Car-son, KFI. Quix, Participation 8:30-Smiling Ed. McConnell, KFI. 10:30—County Fair, KNX, 3:30—Truth or Consequences, KFI. Drama 9:00-Theater of Today, KNX. 9:30-Stars Over Hollywood, KNX. 10:00-Grand Central Station, KNX. 5:00-First Nighter, KNX. Music AVI II SIC 9:00-Bill Leyden, KMPC. 2:39-Torme Time, KFI. 4:00-Musical Masterpieces, EFAC. 6:00-Musical Digest, KGFJ. 7:00-Saturday Night Serenade, KNN. 8:00-Evening Concert, KFAC. 9:00-Hit Parade, KFI.



KOVD-Violet. KOWL, KRKD, KFOX-News. KIEV-Latin Musicana, RIE y - LAUID TRUSTERUS, 11:45 KGFJ-Airotorials, Bill Harpel, KFAC-Concert Grand, ERKD-Crosby Sings, 11:55 KGFJ-Sports Flash, KOWL-Fishing Outlook, KOWL—Fishing Outlook.
→KFI—Football.
KEN.→-Football.
KECA.—Football.
KHJ, KGB, KFXM, KVOE— Football.
KHGC—Juke Box Serenade.
KFWB—Martin Block,
★KLAC—News, AJ Jarvis.
KGFJ—Theater Guild.
KFAC—Luncheon Concert.
KMCL—Daydreams at Noor.
KKWC—Pasadema Opera Association.
KKED.—Frairie Schooner.
★KIEV. KGER, KFSD—News.
>-KGFJ—Piane Interlude. 12:15-KGFJ-Plano Interlude. KFVD-Mason Rose. KIEV-Lunchtime Melodies. *KGER-Roving Beporter. *KFOX-News. ★ & FOL — Norms, Deporter.
★ & FOL — Norms, Deporter.
★ & KFU — Intermission.
& & K & W = Farm News.
& & KLA — Téx. Carmen.
& & KTD — Studio Party.
★ KOWL — News, Sweet Swing.
& & KFRO — Hab Club.
& & KFND — Musicana.
12:45 ★ KFWD — Violet.
& & KUA — Records in Review.
& & W = Facers and Sports.
& KFV — Gals on Becord.
& & & KGFJ — Sports Flash.
& & & FKE — Sports Flash.
& & & FKE — Fortball. KUECD-Sports Flash. KKD-Football. KNX-Football. KECA-Football. KHCA-Football. Football. Football. KMFC-College Bandwagon. Football. KMPC--College Bandwagon. KFPKB--Bill Anson. KFAC--Plano Parade. KGFJ--Sunset and Vue. *KLAC. KFVD. KGER--News. KXLA--Community

Broadcaster, KWKW-Lee Brown, Plauist,

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

9:30-Vaughn Monroe, KNX. 10:00-Concert Nocturne, KGFJ. 10:00-Lucky Dance Time, KFA 10:00-Eastside Show, KFWB. FAC. Mystery-Detective 11 ystery — Delective 7:00-Diary of Fate, KECA. 7:30-I Deat in Crine, KECA. 9:30-Gangbusters, KECA. 9:30-Murder and Mr. Maioue, KECA. Public Interest-Information 10:30-Our Town Speaks, KEC \$:39-Exploring the Unknown, KECA, KECA Sports 10:00—Race Lineup, KWKW. 10:00—Racing, KGFJ. 10:45—Football, KHJ. 11:30—Football, KFI. 11:30—Football, KECA. 12:00—Football, KNX. 21:30—C.L.A. vs. Southern Methodist, KMPC. 5:45—Race Results, KRKD. 6:15—Bob Kelley, KMPC. 6:30—Sam Balter, KLAC. 7:15—Coliseum Press Box, KLAC 10:15—Coinweil and Hanlon, KNX. Sports

Research. KLAC—Storybook Hour. KFAC—Music in the Américan KFAC-Story work heat. Manner. KFAC-Musice in the America Manner. KWW-Sam Rowland. 1:35-KGFJ-Sports Flash. 1:30-KGFJ-Sports Flash. 1:30-KGFJ-Pre-Game Rahy. KLAC-Stars and Cars. KGFJ-Today's Hits. KTLA-Yocal Varieties. KFVD-Hall of Records. KEWL-Work Machine Science. KIEV-Organ Moods. KIEV-Organ Moods. KIEV-Organ Moods. KFI-Footbalf. -KFI--Football, KNX--Football, KECA--After the Game. RHJ, KGB, KV0E--Bll McCuae Orch. KFWB--Music. KFWB--Bill Anson, *KLAC-News, Sports. KFAC-Concert Matigee. KJLA--Afternoou Variety Time REAC-Concert Matinee.
 REAC-Concert Matinee.
 RNIA-Afternoon Variety Time.
 RGFJ-Serenade to Afterneon.
 ROWI.-American Folk Songs.
 RFVD-Kirby Page.
 RKND-Musical Bouquet.
 *KIEV-News.
 *KER-Long Beach Band.
 *EFON-Concert Miniature.
 *IS-RHJ, KOR, KFYM. KVOE-California vs. C. S. C.
 *LAC-Modern Concert Mall.
 ROWI.-Massical Impressions.
 REFJ-News.
 *SONG KFJ-Sports Flash.
 *SONG KFJ-Sports Flash.
 *SONG KFJ-Sports Flash.
 *SONG KFJ-Sports Flash.
 *SON-Saturday at the Chass.
 KMY--U.C.L.A. vs. Southern Methodist.
 KGFJ-Esphart Mark.
 *KFU-Hull of Becords.
 KWW-Patricis Abel, Songs.
 KEV-Nusical Polpourri.
 KRKD-Tures to Tempe.
 *KOWI.-News.
 *KOER-Feature Story.
 *KGER-Long Beach Band.
 *HACE-Long Beach Band.
 *HAT, KFYD-News.
 *KOEL-News Notebook.
 *KEVEL-News. Harpel, #KFVD--News. \$:55--KGFJ--Sports Flash, 3-KFI-Man Ou the Farm. *KNX, KXLA, KGER, ESDJ-News.
KECA-Radio, the American Way.
KHJ, KGB, KFXM, KYOK-Football.
KMPC-Football.
KFWB-Bill Annon.
KEAC-News, Sports.
KFAC-Musical Favoritas.
KGFJ-Armchair Concert.
KOWL-Radio Outlook.
KFWB-Bill of Records.
KWW-Swing Seasion.
KIEV-Jive Alive.
KKDD-Parade of Hits.
KFOX-Modern Concert.
KGEA-Betty Russell. Song.
SIS-KNY, KSDJ-Word from the Country.
KLAC-Peggy Lee.
KIAC-Peggy Lee.
KIA-Juke Box Matines.
SeGFJ-Sports Flash.
SeGFJ-Sports Flash.
SeGFJ-Sports Flash.
SeGFJ-Sports Flash.
SeGFJ-Anneka Box Matines.
Cauntry.
KLAC-Diggy Lee.
KIA-Juke Box Matines.
SeGFJ-Sports Flash.
SeGFJ-Sports Flash.
SeGFJ-Sports Flash.
SeGFJ-Annong My Souvenirs.
KeVa-Labor, U.S.A.
KLAC-Ellingtonin.
KGFJ-Annong My Souvenirs.
KWKW-Sau Rowinand and His Waxworks.
KEV-Musical Favorities.
Sto-KOWL-Caravan of Melody. News. KECA-Radio, the American

ķ

KRKD-Tea Time Tunes, 3:45-KECA-Voice of Business, KNX-L. A. Story, 3:55+KFWB-News, KGFJ-Sports Flash. KNX-L. A. Story.
Stot KFWB-News.
KGFJ-Sports Flash.
4-KFI, KFSD-NBC Symphony.
KNX-Hawk Larrabee.
KECA-Madhouse Musicale.
KHJ, KGB, KFXM, KVOE-Football.
KMPC-Football.
KMPC-Football.
KKWEW-Wayworks.
KXLA-Juke Box Matinee.
MCFJ-What's Up?
KOWL-Classics in Music.
KFAC-Musical Masterpieces.
KFVD-Sundown Roundup.
KRED-Plano Paintings.
KECA-Amyke Room.
KECA-Amyke Room.
KEYD-Sundown Roundup.
KRED-Plano Paintings.
KECA-Harry Wismer.
KFWB-Heien Louise.
KFWS-Show Tunes.
KFWS-Show Tunes.
KFWS-Show Tunes.
KECA-Show Tunes.
KFWS-Show Tunes.
KECA-Caussic Room.
KECA-Show Tunes.
KEFWS-Show Tunes.
KEGA-Racing Roundup.
KEFWS-Show Tunes.
KEFWS-Show Tunes.
KEGA-Racing Roundup.
KEFWS-Show Tunes.
KEWS-Symphiony in Swing.
KFWS-Shuart Hamblez.
KEW-Symphony in Swing.
KFWS-Shuart Hamblez.
KLAC-Music Room.
KLAC-Music Room.
KHW-Wave Farsh and Sports.
KFWS-Shuart Hamblez.
KIAC-Music Room.
KHW-Stuart Atternoon Potpourri.
KEWS-Trade Winds' Tempos.
KFWS-Stuart Hamblez.
KFWS-Stuart Hamblez.
KFWS-Stuart Hamblez.
KIAC-Music Room.
KHW-Haver Filteen.
KOWL-Atternoon Potpourri.
KEB-News.
KEB-Revs.
KEMB-Red Cross.
KFMB-Red Cross.
KFMS-Stuart Stands Tempos.
KFMS-Starday Sports Roundup. 5-KFI-Saturday Sports Roundar Roundup. OLAN SOULE. is back with BARBARA LUDDY in "FIRST NIGHTER" CBS, Saturday, 5:00 P. M. KNX, KSDJ-First Nighter, KECA-Miracles in Music, *KHJ, KGB, KVOE-News.

KHJ, KGB, KVOE-Proof That Christian Science KHJ, KGB, KVOE—Proof That Christian Science Heals.
KLAC—Music Room KGFJ—Race Recap, Dixon, KOWL—Latin Americana.
S:30-KFI-I Want H.
*KNX, KSDJ—Harry Flannery.
*KECA, KOWL, KFOX—News.
KHJ—Sports Review,
*KMC—News.
*KRED—Sports Forum.
KLAC—Al Jarvis.
KIRED—Sports Forum.
KLAC—Al Jarvis.
KGFJ—Songs for You.
KXLA—Fyture Planists.
KRED—Sports Dial.
KESD—Colonial Quiz.
S:33-KMPC—Forball Roundup.
S:40-KOWL—Sports Roundup.
S:40-KOWL—Sports Roundup.
S:40-KOWL—Sports Roundup.
KHX, KSDJ—Clarned, News.
*KNX, KSDJ—Carred, News.
*KEA_Jan August, Plano Magic.
KMPC—Father Craig. KEU an August, Piano Magic. MPC-Father Craig. KGFJ-Nat'l Safety Coancil. KXLA-Miniature Concert. KOWL-Harmony Jole. KRKD-Race Results. KFOX-Young America. 5:55±KNX, KSDJ-News, Ned Calmer. KGFJ-Sports Flash. **G** KNX, KSDJ-Joau Davis Show. EFI-Reserve.
 EFI-Reserve.
 EFI-Reserve.
 EFI-Reserve.
 EFI-Reserve.
 EFI-Reserve.
 EFI-Reserve.
 KECA-United Nations
 Highlights.
 EHJ, KGB, KVOE-Stop Me

 If You'ye Heard This.
 *KMPC-News.
 *KFWB, KGER, KFOX-News.
 *KGFJ-Musical Digest.
 *KLAC-News, Al Jarvis.
 *KFWB, KGER, KFOX-News.
 KGFJ-Musical Digest.
 *KLAC-News, Al Jarvis.
 KFAC-Saturday Symphony.
 KUA-Safety Valve.
 KOWL-Safety Valve.
 KGWH-Staging Strings.
 KKKD-Varieties in Music.
 KFMB-S.D. Looks: Ahead.
 >-KMPC-Bob Kelley. Sports.
 KFWB-Tello-Test.
 KFWD-Hawaiian Memories.
 KFON-Vesper Bells.
 KGER-Stamps Quartet.
 >-KNPC-Pacific Turt Club.
 KFWB-Star Time.
 KECA-Misic of Manhattan.
 KHJ. KGB, KVOE-Steven Graham, Family Doctor.
 KMPC-Pacific Turt Club.
 KFWB-Star Time.
 KLAC-Sam Balter, Sports.
 KFWD-Musis Memory Room.
 KGWL-News, Twilight Time.
 KLAC-Irwin Ailen.
 >-KAC-Irwin Ailen.
 KAC-Irwin Ailen.
 KAC-Turay Super.
 KNN-Saturday Night Serenade.
 KEGA-Distry of Fate.

 6:15-6:30-6:40 KNX-Saturday Night Serenade. KECA-Diary of Fate. KHJ, KGB, KVOE-Hospl-tahity Club. KFWB-Gospet and 'Song. KFKM-Gospet and 'Song. KFAC-Dr. James Filield, Jr. KGFJ-Musical Digest. KNLA-Mazarene Church, KELAC, KRKD, KGER-News. KFOX-Judge Gardner. SFOX-Judge Gardner. KECA-Coliseum Press Box. KRKD-Three-Quarter Time. 7:05-7:15-



1. Tu - 60 40 1 GAGS OF THE WEEK

(Continued from Page 13) Mrs., G, W. Collins, 12771/2 West 37th Place,

- Los Angeles 7, Calif. Heard on "It Pays to Be Ignorant":
- Guest star: How long do you wear
- your skirts, Miss McConnell? Miss McC: Oh, I change them every day

Gloria Otero, 380 South Ferris Avenue, Los Angeles 22, Calif.

Heard on the Phil Silvers show:

Phil: I only keep this job for three good reasons. Secy: What are they? Phil: Rent, food and clothing.

Mrs. Elynor Gillette, 2312 29th Street, Santa Monica, Calif.

Heard on the Frank Morgan show:

Desk Clerk: Are you the man who left a call for 7:30? Don Ameche: Yes. Desk Clerk: Well, it's 4:30 now. Don Ameche: What's the idea of calling me now then? Desk Clerk: To tell you I'm going off now but my wife will call you.

off now, but my wife will call you.

Mrs. Edward Selkirk, 339 Swarthmore Avenue, Pacific Palisades, Calif.

Heard on "Noah Webster Says": MacQuarrie: Can you tell me what "ballow" means?

Contestant: I should have quit at \$10. Now I'm in hot water.

MacQuarrie: You mean you're in deep water?

Contest: Yes, way over my head. MacQuarrie: Deep water is correct! Give the man \$50!

Gloria Otero, 380 South Ferris Avenue, Les Angeles 22, Calif.

SATURDAY LOGS

Heard on "Point Sublime":

Visitor: Ben, you wouldn't know my son any more. He's grown another foot. Mooney: He has! Well, now he's got three feet.

$\star \star$

MORE FOR MOOREHEAD

Clever Agnes Moorehead continues to run the gamut of characterizations this season with almost unbelievable : versatility. Currently being seen as a glamorous gal in "Dark Passage," she'll be a 105-year-old woman in the movie "Lost Moment" and a spinster in "Johnny Belinda." Completing the "Marilly" on ABC's "Mayor of the Town.'

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RADIO LIFE

PROGRAM FINDER ALPHABETICAL

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type. * Indicates programs of news and commentation.

 Amos 'n' Andy
 KFI, 6 p.m. Tu

 Andrews, Archle
 KFI, 11 a.m. Sa

 Anson, Bill
 KFWB, 1 p.m. M-Sa

 Are These Our Children?
 KECA, 1 p.m. M-Sa

 Arington, Charlie
 KHJ, 9 a.m. Sa

 Arnold, Edward
 KECA, 8:30 p.m. Th

 Art Baker's Notebook
 KFI, 4:30 p.m. M-F

 As Others See Us
 KNX, 9:30 a.m. M-F

 Annt Jenny
 KNX, 9:30 a.m. M-F

 Antry, Gene
 KFI, KFSD, 3:30 p.m. M-F

 Baby Snooks
 KNX, 4 p.m. Sa

 Backgrounds for Living
 KNX, 9 p.m. F

 Arnold, Edward EECA, 8:30 p.m. Hr Ar Baker's Notebook. KF1, 4:30 p.m. M-F Ao Others See US. KNX, 9:35 a.m. M-F Annt Mary. KFT, KFNX, 9:35 a.m. M-F Annt Mary. KFT, KFNX, 9:35 a.m. M-F Baby Snooks. J. KFT, KFNX, 3 p.m. F Backstare Wife KFT, 1:25 p.m. M, W, F Backstare Wife KFN, 1:35 p.m. M. W, F Backstare Wife KFN, 1:35 p.m. M. W, F Backstare Wife KFN, 1:30 p.m. So Baky Snooks. J. Keny, 1:35 p.m. M-S Batter, Sam KAX, 6:30 p.m. M-S Band Concert KHJ, KGB, 11 a.m. So Band Wagon KFT, 4:30 p.m. So Band Wagon KFT, 4:30 p.m. So Band Wagon KKT, 4:30 p.m. So Barbershop Quartet KMPC, 9:30 p.m. M-S Bard Lance KKY, 9 p.01 S. So Barbershop Quartet KKY, 5:30 p.m. M-S Bartlett, Tommy KECA, 11:31 a.m. M-F Berney, Jack KFT, 1:30 p.m. So Berch, Jack KFT, 8:30 p.m. M-S Berch, Jack KFT, 5:30 p.m. M-S Berch, Jack KFT, 5:30 p.m. M-F Berger, Hal KMPC, 2:30 p.m. M-F Berger, Hal KMPC, 2:30 p.m. M-F Bible Institute. KRKD, KFOX, 8 a.m. M, W, F Bible Institute. KRKD, KFOX, 8 a.m. M, W, F Bible Institute. KRKD, KFOX, 9 a.m. M-F Berger, Hal KMPC, 2:30 p.m. M-F Berger, Hal KMPC, 9:30 p.m. M-F Bible Institute. KRKD, KFOX, 9 a.m. M, F Bible Institute. KRKD, KFOX, 9:30 p.m. M

Page Thirty

 KECA. 10:55 a.m. M-F

 Crowby, Bing
 KECA. 9 p.m. W

 Caraingban, Bill
 KFI, KFSD, 4:30 p.m. Su

 Dance Time
 KFAC, 10 p.m. M-Sa

 Dark Venture.
 KECA. 10 p.m. M-Sa

 Dark Venture.
 KFCA, 10 p.m. M-Sa

 Dark Venture.
 KECA, 10 p.m. M-F

 Davis, Elmer
 KECA, 10 p.m. Tu, Th

 Davis, Joan
 KEXA, 7 p.m. Tu, Th

 Diary of Pate
 KNA, 6 p.m. M-F

 Did Justice Triumph?
 KHA, 6 p.m. M-F

 Did Justice Triumph?
 KHA, 6 p.m. M-F

 Dor't You Believe It
 KECA, 7 p.m. Sa

 Dorwntown and All Around KFT, 10 a.m. M-F
 Downtown and All Around KFT, 10 a.m. M-F

 Dorwntown and All Around KFT, 10 a.m. M-F
 Dorwntown and All Around KFT, 6 p.m. Ma

 Dre 1. Q
 KFT, KFSD, 345 p.m. M-F

 Durit's Taven
 KFY, 6 p.m. M-F

 Durit's Taven
 KFT, 6 p.m. M-F

 Durit's Taven
 KFT, KFSD, 345 p.m. M-F

 Durit's Taven
 KFT, 6 p.m. M-F

 Durit's Taven
 KFT, 6 p.m. M-F

Goodwin, Bill._____KNX, 7:30 p.m. Sa Graham, sheitah.____KHJ, KGB, 8:45 p.m. M-Sa Grand Central Station KNX, 8:55 p.m. M-Sa Grand Ovens.____KNX, 10 a.m. Sa Grand Ole Opry.___KFI, KFSD, 7:30 p.m. Sa Grand Stam.____KNX, 8:30 a.m. M-F Great Gildersleeve.____KFI, 8:30 p.m. Su Green Horuet.____KECA, 8:30 p.m. Su Green Light Revue.____KHZ, 4:5 p.m. M-F Greyson, Jack.____KHJ, 6:35 p.m. M. W. Guiding Light.___KNX, 10:45 a.m. M-F Guiding Light.___KFOX. 6:30 p.m. D Greyson, Jack KFI, 10:30 a.m. Sa Griffin, Merv. KHJ, 6:15 p.m. M. W. F Guiding Light. KNJ, 10:45 a.m. M-F Hal's Memory Room. KFOX, 6:30 p.m. D Hamblen, Stuart. KFWB, 4:45 p.m. M-Sa Haalon, Tom. KNX, 5:15 p.m. M-F Harvest of Stars. KFI, KFSD, 11:30 p.m. Sa Mappy Homes. KKIJ, 1:30 p.m. M-F Harvest of Stars. KFI, KFSD, 11:30 p.m. Su Haven of Rest. KXLA, 8:30 a.m. Su Haven of Rest. KXLA, 8:30 a.m. Su Haven of Rest. KXLA, 8:30 a.m. Su Haven of Rest. KXLA, 8:30 p.m. Sa *Hawk, Bob. KFI, KFSD, 11:30 p.m. M-F Harvest of Stars. KFI, KFSD, 11:30 p.m. Sa *Hawk, Bob. KKIJ, 5:30 p.m. Sa *Hawk, Bob. KKIJ, 5:30 p.m. Sa *Hawk, Bob. KKIJ, 5:30 p.m. Sa *Hawk, Bob. KFI, KFSD, 7:45 p.m. M-F Hayes Football Roundup. KHJ, 7:15 p.m. M *Hayes Saun. KFI, KFSD, 7:45 p.m. M-F Heatter, Gabriel. KHJ, 6 p.m. M-F Heatter, Gabriel. KHJ, 7 p.m. Sa *Heatty, Fred. KHJ, 7 p.m. Sa High School Sports. KLAC, 7:15 p.m. M-F Heatfights of the Bible. KFI, 1 a.m. Su High School Sports. KLAC, 7:15 p.m. Sa Highlywood Hoiday. KECA, 11:30 p.m. Sa Hollywood Hoiday. KECA, 11:30 p.m. Sa Hollywood Masic Hall. KECA, 7 p.m. Sa Hollywood Masic Hall. KECA, 7:30 p.m. Sa Hollywood Masic Hall. KECA, 7:30 p.m. Su Hollywood Masic Hall. KECA, 11:30 p.m. Su Hollywood Star Preview. KHJ, 7:30 p.m. Sa Hour of Charm. KNX, 7:30 p.m. Sa Hourse of Mystery. KHJ, KGB, 1 p.n. Sa Hour of Faith. KECA, 7:30 p.m. Sa Hourse of Mystery. KHJ, KGB, 1 p.n. Sa Houre of Faith. KECA, 7:30 p.m. Sa Hourse I hard Hall. KECA, 7:3
 KGER, 8:05 p.m. Si

 KFOX, 8:30 p.m. F

 Jones-Shay
 KNX, 7:30 p.m. F

 Joyce, Jordan, M.D.
 KFI, 10:43 a.m. M-F

 Junior Junro of Holiday House
 KNI, 7:30 p.m. M-Su

 Junior Junction
 KECA, 3:15 p.m. M-Su

 Junior Junction
 KECA, 8 a.m. Sa

 Just Plain Bill
 KFI, KFSD, 2:30 p.m. M-Su

 Kaltenboru, H. V.
 KIIJ, 12:30 p.m. M-Su

 Kethod Cousole
 KFAC, 8:15 p.m. M-Su

 Kethod Cousole
 KFAC, 5:15 p.m. M-F

 Kiddle Chub
 KFAC, 5:15 p.m. M-F

 King Cole Trio
 KECA, 12:15 p.m. M-F

 King Cole Trio
 KFI, 2:45 p.m. Su

 Kryser, Kay
 KFI, KFSD, 6 p.m. Th

 Kyser, Kay
 KFNN, 3:45 p.m. Sa

 I. A. Breakfast Club
 KFWR, 8 a.m. W

 I. A. Breakfast Club
 KFWR, 8 a.m. W

 I. A. Breakfast Club
 KECA, 3:30 p.m. Sa

 Labor, U.S.A.
 KECA, 3:30 p.m. M-F

 Leave It To The Girls
 8:30 a.m. Sa

 Let George Do It
 KHJ, 7:30 p.m. Sa

 Let's Pretend
 KNX, 8:05 a.m. Sa

 Let's Pretend
 KNX, 8:05 a.m. Sa

 tet's Pretend
 KNX, 8:05 a.m. Sa

 tet's Pretend
 KNX, 8:05 a.m. Sa

 tet's Pretend
 KSY, 8:05 a.m. Sa

 tet's Pretend
 KSY, 8:05 a.m. Sa

 tet's Pretend
 KSY, 6:30 p.m. Th

 Lewis, Fulton
 KFI, 6:30 p.m. Th

 Liberal Catholic Hour
 KMPC, 9 a.m. Sa

 Liberal Catholic Hour
 KFAC, 9 a.m. Sa

 Life can Be Beautiful.
 KFI, 3:5 p.m. M-F

 Life of Riley
 KFI, 8 p.m. Sa

 Light of the World
 KFI, 11:45 a.m. M-F

 Lindlahr, Victor
 KHJ, 9:15 a.m. M-F

 Listening Post
 KHZ, 4:130 a.m. M-F
 Listening, Fost. Listening, Fost. KECA, KFMB, 11:30 a.m. M, W, F Lone Ranger KECA, 7, D.m. M, W: 8 p.m. Sa Lorenzo Jones KFI, KFSD, 1:30 p.m. M-F Lucky Lager Dance Time KFAC, 10 p.m. M-Sa Lum & Abner. KFN, 4:45 p.m. M-F Lutheran Hour. KHJ, KVOE, 9:30 a.m. Su Madison S245. KECA, 4 p.m. Sa Madison S245. KFI, 9:45 p.m. Tu Make-Believe Ballroom. Lucky Larger Dance Time, KFAC, 100 p.m. M.-Sa Lum & Abner. KHJ, KVAC, 100 p.m. M.-Sa Lutheran Hour. KHJ, KVAC, 100 p.m. M.-Sa Lutheran Hour. KHJ, KVAC, 47 p.m. Su Madhouse Musicale. KECA, 4 p.m. Su Madison 2343. KFI, 9:45 p.m. Tu Make-Believe Ballroom. KFI, 9:45 p.m. Tu Make-Believe Ballroom. KFI, 9:45 p.m. M.-F - KIAC, 9:30 a.m., 5:30 p.m. M.-F Manhattan Merry-Go-Round. KFI, 6 p.m. Su Man On the Farm. KFI, KFCA, 10:15 a.m. M.-F - Manhattan Merry-Go-Round. KFI, 6 p.m. Su Man On the Farm. KFI, 12:0 p.m. Th Man on the Farm. KFI, 12:0 p.m. M.-F - Manners, Zeke. KECA, 7:45 a.m. M.-F - Mansfield, Andy KWN, 12:30 p.m., 5 p.m. M.-F - Mansfield, Andy KWN, 12:30 p.m., 5 p.m. M.-F - Mansfield, Andy KWN, 12:30 p.m., 5 p.m. Su Master, Dr. K. L. KFAC, 9:15 a.m. M.-F - Mansfield, Andy KWN, 12:30 p.m., 5 p.m. Su Master, Reports. KMIC, 8:15 a.m. M.-S Martin, Tony. KECA, 7:30 p.m. Su Master, Dr. K. KFAC, 9:15 a.m. M.-F - Mansfield, Andy KWN, 12:30 p.m., 5 p.m. Su Master, Dr. K. KFAC, 9:15 a.m. M.-F Martin, Yany. KECA, 7:30 p.m. Su Master, Dr. K. KFAC, 9:15 a.m. M.-F Maupin, Rex. KECA, 7:30 p.m. Su MeCoure, Hank. KFI, 7 p.m. Su McCure, Hank. KFI, 7 p.m. Su Metet the at Parky's. KHJ, 6 p.m. Su Metet the Author. KNN, 11:30 a.m. Su Metet the Missus KNN, 3 p.m. M.-F Meet the at Parky's. KHJ, 7:30 p.m. Su Metet the Missus KNN, 3 p.m. M.-F Meet the Parky S. KHJ, 7:30 p.m. Su Meted the Parky S. KHJ, 7:30 p.m. Su Meted the Piress. KHJ, 7:30 p.m. Su Meted the Pires. KFI, 12 p.m. M.-F Meet Meiss Sherlock. KNN, 7:30 p.m. Su Meted Matinee. KHJ, 3 p.m. M.-F Meet Meiss Sherlock. KNN, 7:30 p.m. Su Meted the Piress. KHJ, 12 p.m. Su Meted Miss Sherlock. KNN, 7:30 p.m. Su Meted Mili and Mellow. KMPC, 3:30 p.m. M. F.
Miracles in Music. KECA, 9:15 a.m. Sa
Mirandy. KECA, 9:15 a.m. Sa
Mirandy. KECA, 9:15 a.m. Sa
Monroc News. KECA, 8:15 p.m. Sa
Monroc News. KECA, 8:15 p.m. Sa
Monroc Vaugho. KNN, 6:30 p.m. Sa
Morgan, Frank. KNN, 8:30 p.m. Sa
Morgan, Henry, KECA, 9:15 a.m. Sa
Morgan, Henry, KECA, 8:13 p.m. Sa
Mortier's Album KMPC, 6:30 p.m. Sa
Motier's Album KMPC, 6:30 p.m. Sa
Motier's Album KKPC, 8:30 p.m. Wa
Mortier's Album KKPC, 6:30 p.m. Sa
Mur, District Attorney. KFI, KFSD, 9:30 p.m. Wa
Mr. District Attorney. KFI, KFSD, 9:30 p.m. Wa
Mr. resident KECA, 9:30 p.m. Ta
Murray, Johnny. KNN, 8:30 p.m. Ta
Murray, Johnny. KNN, 8:30 p.m. Sa
Murray, Johnny. KNN, 8:30 p.m. Sa
Music in the Air. KMPC, 1:1 a.m. M-Sa
Musical Portraits. KFAC, 3 p.m. Masical Digest. KFAC, 4 p.m. M-Sa
Musical Portraits. KFAC, 4 p.m. M-Sa
Musical Portraits. KFAC, 4 p.m. M-Sa
Musical Portraits. KFAC, 1:25 p.m. M-F
Mystery House. KHJ, 3:20 p.m. Sa
Mystery House. KHJ, 8:20 p.m. Sa
Mystery House. KHJ, 9:15 p.m. M-F
Mystery House. KHJ, 9:15 p.m. M-F
Mystery of the Week, KHJ, 9:15 p.m. M-F
Mystery of the Week, KHJ, 9:30 p.m. Sa
Nick Carter. KFI, KFSA, 9:30 p.m. Ta
Mystery of the Week, KHJ, 9:30 p.m. Sa
Nick Symphony. KFI, 3:30 p.m. Sa
Nick Symphony. KFI, 3:30 p.m. Sa
Nick Symphony. KFI, 5:30 p.m. M-F
Mystery of the Week, KHJ, 9:30 p.m. Sa
Noole, Wendell. KHJ, 4:30 p.m. Sa
Noole, Wendell KHJ, 4:30 p.m. Sa
Noole, Wendell KHJ, 4:30 p.m. Sa
Noole Nendster Says. KFI, 9:30 p.m. Sa
Noole Nendster Says. KFI, 9:30 p.m. Sa
Noole Nendster Says. KFI, 9:30 p.m. Sa
Noole Non KLAC, 7:30 p.m. Sa
Noole Non KACA, 7:30 p.m. Sa
Noole Non KAL

 Ozzie & Harriet
 KNX, 3 p.m. Su

 Paar, Jack
 KECA, 8:30 p.m. W

 Paar, Jack
 KECA, 8:30 p.m. Su

 Parti
 KECA, 8:30 p.m. Su

 Parti
 KECA, 8:30 p.m. Su

 Parge, Patti
 KECA, 8:50 p.m. Su

 Parsons, Louella
 KECA, 9:50 p.m. Su

 Parsons, Louella
 KECA, 8:00 p.m. Su

 Pause That Refrests
 KNX, 3:30 p.m. Su

 People Are Fonny
 KFI, 6:00 p.m. Su

 People's Platform
 KNX, 10:30 p.m. N-F

 Petrry Mason
 KFI, 12:30 p.m. N-F

 Petreson, Elmer-KFI, KFSD, 5:45 p.m. W-Sa
 Petreson, Elmer-KFI, KFSD, 5:45 p.m. Su

 Pilgrims Hour
 KHJ, KVOE, 9 a.m. Su

 Pilarims Hour
 KHJ, 10:15 a.m. M-F

 Peterson Elmer-KFI, KFSD, 5:45 p.m. Su
 Pilgrims Hour

 Pilotins Hour
 KHJ, KVOE, 9 a.m. Su

 Pilotins Bour
 KFI, 9:30 a.m. Su

 Police Sulletins
 KFI, 10:55 p.m. Su-F

 Politing L. A.
 KHJ, 8:13 a.m. M-F

 Portia Faces Life
 KFI, Sp. 2:0 p.m. M-F

 Potter, Peter
 KHJ, KGB, 10:30 p.m. M-S

 Potter, Peter
 KHJ, KGB, 10:30 p.m. M-S

 Preview Theater
 KFWB, 9 Funch and Judy______KFAC, 5 p.m. M-F *(Jucen for a Day__KHJ, KGB, 11:30 a.m. M-F *(Juck as a Flash_____KHJ, 8:30 p.m. Su Quizt, Please_____KHJ, 8:30 p.m. W *Quiz Kids_____KHJ, 8:30 p.m. Su Quizzicale_____KHJ, 7:30 p.m. Su Quizzicale_____KECA, 1:30 p.m. Su Radio Bible Class_____KHJ, 8:30 p.m. Su Radio News Weekly_____KFI, 1:30 p.m. Su Radio News Weekly_____KKI, 1:30 p.m. Tu, Th Reacho Grande_____KHJ, KVOE, 7:30 p.m. Tu, Th Red Ryder_____KHJ, KVOE, 7:30 p.m. Tu, Th Remember That Music____KHJ, 8:45 p.m. F *****Report from Congress______KMPC, 9:45 p.m. F, 2:30 p.m. Sa

 Remember When
 KHJ, 8:45 p.m. F

 #Report from Congress.
 KMPC, 9:45 p.m. F, 2:30 p.m. Sa

 Report from Overseas
 KNN, 11:40 p.m. F

 Report for the People
 KECA, 9:30 p.m. Tu

 Retribution
 KECA, 9:30 p.m. Tu

 Richard Davis
 KHJ, 8 p.m. M-F

 Right to Huppiness.KFI, KFSD, 12:45 p.m. M-F
 Right of Life

 KHJ, 6 a.m. M-Sa
 KHJ, 6 a.m. M-Sa

 Road of Life
 KHJ, 6 a.m. M-F

 Roberts, Clete
 KMIC, 6 p.m. M-F

 Rose, Billy
 KHJ, 8:55 p.m. M-F

 Rose, Billy
 KHJ, 8:55 p.m. M-F

 Rose, Billy
 KHJ, 8:55 p.m. M-F

 Rosenary
 KNX, 8:45 a.m. M-F

 Rowland, Sam
 Sam

 Rose of My Dreams. KNA, 11:59 and 35 Rosemary. KNX, 8:45 a.m. M-F Rowland, Sam. KNX, 8:45 a.m. M-F Rowland, Sam. KNX, 1:13 p.m. 3:30 p.m. M-Sa Russell, Betty. KECA, 3:15 p.m. Sa Sablon, Jean. KNX, 2:30 p.m. Su Salt Lake Tabernacle. KNX, 8:30 a.m. Su Saludos Amigos. KGFJ, 7 a.m. M-Sa Sum Rowland's Waxworks. KGFJ, 7.a.m. M-Sa KGFJ, 7 a.m. M-Sa Vaxworks KWKW, 3:30 p.m. M-Sa KNX, 9 p.m. Su kase KNX, 2:30 p.m. Sa KFI, 9:30 a.m. Sa erenade KNX, 7 p.m. Sa erenade KNX, 7 p.m. Sa erenade KNX, 3:30 p.m. Sa erenade KNX, 6:30 p.m. M-KHJ, 7 p.m. Tu KNX, 6:30 p.m. M-F KFWB, 8:45 a.m. M-F KHJ, 7 p.m. Tu KNX, 7:30 p.m. M-F an KNX, 11 a.m. M-F s. KHJ, 1 p.m. M-F s. KHJ, 1 p.m. M-F Sum Rownana s waawaa KWK Sam Spade. Saturday at the Chase. Saturday Night Serenade. Saturday Night Serenade. Saturday Night Serenade. Schissler, Paul. School of the Air. School of the Air. Science of Mind. Scout Jamboree Screen Guild Theater. Scoutly, Frances. Second Mrs. Burton. Shady Valley Folks. Sherlock Holmes. KNA, 11 a.m. W-F KHJ, 1 p.m. M-F KHJ, 4 p.m. Su KECA, 8:36 p.m. M ker.....KFI, 9:15 p.m. F KHJ, 12:45 p.m. M-F KHJ, 12:45 p.m. M-F KECA, 5:30 p.m. M W F L....KFI, 8:30 a.m. M-F KECA, 3:30 p.m. M-F KECA, 3:30 p.m. M-F KECA, 3:30 a.m. M-F KECA, 3:30 p.m. M-F KECA, 3:30 p.m. M-F KECA, 3:30 p.m. M-F KECA, 3:30 p.m. M-F KEFI, 11:5 p.m. M-Sa KHFI, 5:30 p.m. M-Sa KHFI, 5:30 p.m. M-Sa KFI, 5:30 p.m. M-Sa Sherlock Holmes. Silvers, Phil. K. K. Sincerely, Kenny Baker. B Sing, America, Sing. KHJ Sikelton, Red. KHJ Skelton, Red. KHJ Swith C. K. Kornell. KJ Smith, Ed. McConnell. KJ Smith, Ed. McConnell. KJ Smith, Kate. KHJ, K Smith, Norwood. KEC Solitair Time. Soug for You. KMPC Songs of Faith. B Songs of Faith. B Songs of Faith. KS So You Want to Lead a Band. Sourd Off. KE So Proudly We Hail. KFI, 11:15 p.m. W So You Want to Lead a Band. KECA, 7:30 p.m. M Spare, Frederick KNX, 10:45 a.m. Su Spare, Frederick KXA, 3 p.m. Su Sports Dial. KRKD, 5:30 p.m. M-Sa Sports Newsreel. KFI, KFSD, 7:30 p.m. M-S Sports Fould. KFWB 7:30 p.m. M-S Sports Roundup. KFI, 10 a.m. Su Sports Roundup. KFI, 5 p.m. Sa Spottight on Hollywood. KECA 2:25 p.m. M-F Spottight newsreel. KNLA, 9 p.m. M-F Spottight Revue. KNLA, 9 p.m. M-F Standard Hour. KFI, KFSD, 8:30 p.m. Su Standard School. KFI, 10 a.m. Su Standard School. KFI, 10 a.m. Su Standard School. KNLA, 9 p.m. Su Stare Stover Hollywood. KNX, 9:30 a.m. Su

 Steven Graham
 KHJ, 6:30 p.m. Sa

 St. Joseph's Choir
 KECA, 8 p.m. Tu

 Stop Me
 KHJ, 6 p.m. Sa

 Street, David
 KFA, 6 p.m. Sa

 Street, David
 KFA, 6 p.m. Sa

 Street, David
 KFA, 8 p.m. F

 Strolling Tom
 KFAC, 8:30 a.m. Su

 Studio One
 KFAC, 8:30 a.m. Su

 Studio One
 KFAC, 8:30 a.m. Su

 Sunday Evening Club
 KFAC, 8:45 p.m. Su

 Sunday Evening Hour
 KECA, 9:30 a.m. Su

 Sunday Sevening Melodles. KMPC, 8:15 a.m. M-Sa
 Sunsets Roundup

 Sunsets Roundup
 KECA, 4:30 p.m. Sa

 Superman
 KHJ, 5:15 p.m. M-F

 Supper Club
 KFI, KFSD, 8 p.m. Th

 Sweetes and March.
 KNX, 10:30 p.m. Tu

 Sweetland, 'Lee
 KECA, 4:30 p.m. Sa

 Swimp Raymond
 KECA, 10:15 a.m. Su

 Symphonetite.
 KNX, 10:30 p.m. M, W, F

 Take It or Leave It
 KFI, 7 p.m. Su

 Talent Scouts
 KNX, 8:30 p.m. Marchan. Sa

 Symphonette.
 KNX, 10:30 p.m. M, W, F

 Taylor, Henry J
 KHJ, KIS 0, Si 30 p.m. M

 Taylor, Henry J
 KHJ, KGB, 9:45 p.m. M, F

 Taylor, Mary Lee______KNN, 11 a.m. Sa

 Teen and Twenty Time...KMPC, 5:05 p.m. M-F

 Telephone Hour_____KFI, KFSD, 9 p.m. M

 Terry and the Pirates...KECA, 5:15 p.m. M-F

 Theatre Guild
 KHCA, 5:15 p.m. M-F

 Theatre Guild
 KECA, 5:15 p.m. M-F

 Theatre Guild
 KECA, 5:15 p.m. M-F

 Theatre Guild
 KECA, 5:30 p.m. Su

 The Clock
 KECA, 7:30 p.m. Th

 The Saint
 KNX, 9 a.m. Sa

 The Sheriff
 KECA, 7:30 p.m. W

 This Modow
 KHJ, 2 p.m. Su

 The Sheriff
 KECA, 7:30 p.m. W

 This Store FBI
 KECA, 8:30 p.m. F

 This Week Around World
 KECA, 9 a.m. Sa

 This Woman's Secret...KFI, KFSD, 4 p.m. M-F
 Thomas, Lowell

 Three Alarm
 KHPC, 1:05 p.m. M-F

 Tilamook Kitchen....KFI, KFSD, 9:45 a.m. Sa
 Those Websters...KHJ, KGB, KV0E, 3 p.m. M-F

 Tom Mix
 KHJ, KIB, 5:45 p.m. M-F

 Tom Mix
 KHJ, KIB, 5:45 p.m. M-F

 Tom Mix
 KHJ, KIB, 5:45 p.m. M-F

 Torme, Met
 KECA, KFNB, 9 p.m. Tu

 Three Alarm
 KHJ, KIB, 5:45 p.m. M-F

 Torme Met
 KECA, KFNB, 9 p.m. Tu

 Tereasary C
 Touchdown Tips
 KHJ, 7:15 p.m. W

 Town Meeting
 KECA, KFMB, 9 p.m. Tu

 Treasury Agent
 KECA, KFMB, 9 p.m. M

 Treue Detective
 KHJ, KGB, 1:30 p.m. Sa

 "Truth or Consequences
 KFI, 8:30 p.m. Sa

 Twenty Questions
 KHJ, 1:45 p.m. Sa

 Twenty Questions
 KHJ, 8 p.m. Sa

 Tweity Questions
 KHJ, 1:45 p.m. Sa

 Twenty Questions
 KHJ, 8:45 p.m. Sa

 Twenty Questions
 KHJ, 1:45 p.m. Sa

 Two-Ton Baker
 KHJ, 1:1 a.m. M-F

 United Nations
 KFWB, 8 p.m. M-F

 United Nations
 KFWB, 8 p.m. M-F

 United Nations
 KFWB, 8 p.m. M-F

 Variety Parade
 KECA, 4:30 p.m. M-F

 Veteran's Voice
 KHJ, 7 p.m. W

 Village Store
 KHJ, 10:30 p.m. Sa

 Voice of Business
 KECA, 3:45 p.m. Sa

 Voice of Firestone
 KFF, KFSD, 5:30 p.m. M

 Willage Store
 KFI, 10:30 p.m. Sa

 Volce of Business.
 KECA, 3:45 p.m. Sa

 Volce of Firestone
 KFI, KFSD, 5:30 p.m. M

 Voice of Prophecy
 KHJ, KGE, 8:30 a.m. Su

 Voice of Prophecy
 KHJ, KGE, 8:30 a.m. Su

 Voice of Prophecy
 KHJ, KGE, 8:30 a.m. Su

 Voice of Prophecy
 KHZ, KFSD, 6:30 p.m. W

 Wallace, Myron
 KECA, 6:30 p.m. W

 Wallace, Myron
 KECA, 6:30 p.m. W

 Wallace, Myron
 KECA, 6:30 p.m. W

 Waitz Time
 KFI, KFSD, 8 a.m. M-F

 Washington Inside Out
 KECA, 9:15 a.m. Su

 Washington Inside Out
 KECA, 9:15 a.m. Su

 Welcome, Carvetin
 KFI, 10:30 p.m. Su-F

 Weashington Inside Out
 KECA, 9 a.m. M-F

 Washop Travelers
 KECA, 9 a.m. M-F

 Wels, Christopher
 KNX, 7 p.m. Su

 Wendy Warren
 KENX, 9 a.m. M-F

 What Do You Say2
 KFI, 10:15 a.m. M-F

 What's the Name of That Song?
 What's the Name of That Song?

 What's the Name of That Song p.m. M-F
 Whistler

 Wheeler, Burritt
 KNX, 7 30 p.m. M-F

 Whister
 Marries
 KFIA, 12:30 p.m. M-F

 <tr

Page Thirty-one

Life in Radio

(Continued from Page 3)

was advanced by Connie Crowder and Jane Webb - a suggestion for regular get-together dinners.

When the solution to their problem did appear, it was only natural that another Chicagoan should supply it. And Hollywood restaurateur Mike Gaynes came through to offer the facilities of his west-side "The Dells" to his fellow ex-Midwesterners.

No sooner had the first dinner been arranged than other Chicagoites transplanted to the West Coast radio capital joined in, with such notables as Hal "The Great Gildersleeve" Peary, Bill Anson, KFWB's popular discer, and lovely Betty Lou Gerson, the "Marie" of radio's "Count of Mon-te Cristo" series showing up at the first of what promises to be a regular occasion on the Hollywood timetable of radio stars.

The Duff Caper

(Continued from Page 7) know you can't have a good show without good scripting and direction, but all the writers and directors in the world can't load the air with poor players and have a good show. The kids that do these jobs should be given a boost. The motion pictures give cast credit, all the magazines give their writers credit. Radio should, too."

Howard does more than just air his views. Since he started in radio, he's



"TRUTH OR CONSEQUENCES," KFI, 8:30 p.m. Saturday—Another "Hush" contest is started with the broadcast of October 18. This year listeners will be asked to identify "Miss Hush," in a new competition launehed In conjunction with the National Foundation for Infantile Paralysis, "The March of Dimes." To be eligible, candidates must write a letter of twenty-five words or less stating why they should contribute to the March of Dimes. Best three letters are judged each week, and authors will be called on the phone and asked to place the hidden personality behind the voice. Hear pro-gram for more detalls. "THE QUIZ KIDS," KFI, 1:00 p.m. Sun-

gram for more details. "THE QUIZ KIDS," KFI, 1:00 p.m. Sun-day—Eight two-year college scholarships, each valued at \$2200, will be awarded by the "Kids" as first prize in a new essay con-test for high school seniors writing on the subject, "What America Means to Me." The contest will be launched October 19 and concluded November 10, and will be staged in cooperation with the non-profit American Heritage Foundation, sponsors of the Free-dom Train. Scholarships will be to any one of seven of the country's leading universi-ties. and will cover all fees and tuition plus \$1,200 to apply on living expenses for both years. In addition, fifty students will re-ceive honorable mention prizes of \$50 each. Students should check with their high school English department, as well as hear the program, for further details. "THE LONE RANGER," KECA, 7:30 p.m.

program, for further details. "THE LONE RANGER," KECA, 7:30 p.m. Monday and Wednesday, and 8:00 p.m. Saturday—For a "Lone Ranger Silver Bullet" send fifteen cents in coin, your name and address, and one box top from Cheerios to: Lone Ranger, Box 7800, Chicago, Illinois. Closing date on offer, October 31. Page Thirty-two

kept himself busy in AFRA projects, working with the energy of his airways prototype of all private eyes.

Even without his own achievement record to substantiate his unselfish purposes, his very real and outspoken admiration of his fellow workers would prove it. Howard gets along particularly well with his "Spade" show cast. While he's never effusive, young Duff is loyal to the last ditch. He's always interested in the other fellow. That's where the name credit business stems from.

Howard knows a good story. He can distinguish good dialogue from bad immediately, and many times rehearsals run long because Duff has suggested last-minute changes of lines, then stood by it until those lines were changed. But he's as unselfish as he is outspoken, and an air of good fellowship exists between Howard and all the people he's worked with in radio and pictures.

If Howard lurches sleepily out of a studio following a daytime show, he usually heads for the beach or the open country, figuring once he's up and awake he may as well go on and enjoy himself. For exercise he swims and surf-rides, or walks miles. These are things he enjoys. Exercise for its own sake bores him.

When Duff finishes a night show, in order is a gathering of friends at his apartment in the heart of Hollywood and theater talk as far into the night as guests can make it.

Outside of the Seattle Repertory Theater, Duff has never attended a strict school of acting; his ability comes naturally to him. His Actor's Lab record was glowing, Observation, patience, and a willingness to work hard while he's working have played a large part in his success. Six feet of brown-haired, blue-eyed attrac-tiveness haven't hindered Howard, either.

The theater fascinates him. His ambition at the moment stems from his early career, when he played a minor role in Shakespeare's "Richard III." Now Duff waits for the day he can appear in a New York production of the play ... in the title role, admitting meanwhile that to play

Soule's a West Coaster

Local listeners will be hearing around their Los Angeles dials soon a voice greatly liked in Chicago, now that Olan Soulé has moved from the Windy City out to the West Coast to co-star with Barbara Luddy on "First Nighter." Olan was in Chicago radio for over thirteen years, and his reputation as a dramatist there set him up for many extra bookings in California almost immediately after his "Theatre off Times Square" arrival.

HIGH COVER CHARGE

Seven remote microphones are just part of the equipment necessary to cover Spike Jones' new Friday show for CBS. Even the lowly washboard rates a mike by itself!

Shakespeare's cunning ruler would satisfy all the "ham" in him.

Whenever big Mr. Duff returns to his bachelor apartment from a day of portraying tough guy roles so neatly, a check-up on his back porch occurs. Duff is a set-up for a lonely cat with a hungry look in its eye, and this back porch is a meeting place for all stray cats in the neigh-borhood. They'll always get a bowl of milk from "tough guy" Duff.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946.

Of RADIO LIFE, published weekly at Los Angeles, California, for October 1, 1947. State of California)ss

County of Los Angeles)

Angeles, California)ss State of California)ss County of Los Angeles) Before me, a Notary Public in and for the State and courty aforesaid, personally ap-peared B. W. Lewis, who, having been duly sworn according to law, deposes and says that he is the business manager of Radio Life and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semi-weekly or tri-weekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Acts of March 2, 1932, as amended by the Acts of March 2, 1932, and July 2, 1946, (sec-tion 537), Postal Laws and Regulations, printed on the reverse of this form, to wit: 1. That the names and addresses of the publisher, editor, managing editor, and busi-ness managers are: Publisher Carl M. Eigs-by, 1029 West Washington Blvd., Los Angeles 15. Calif.; Editor Evelyn A. Bigsby, 6361 Seina Ave., Hollywood 28, Calif. 2 That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corpor-ation, its name and address wining amount of stock. If not owned by a corpor-ation, the names 2nd addresses of the in-dividual owners must be given. If owned by a tirm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) Rotsprint Service Corp. a California cor-

given.)

given.) Rotsprint Service Corp., a California cor-poration, 1029 W. Washington Elvd., Los Angeles 15, Calif., all of the stock of which is owned by Carl M. Bigsby, 1029 W. Wash-ington Elvd., Los Angeles 15, Calif. 3. That the known bondholders, mort-gagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other se-curitles are: (If there are none, so state.) None.

amount of bonds, mortgages, or other se-curities are: (If there are none, so state.) None. 4. That the two paragraphs next above, giving the names of the owners, stock-holders and security holders, if any, contain not only the list of stockholders and se-curity holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom auch trustee is acting, is given; also that the said two paragraphs contain statements embrac-ing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the com-pany as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or in-direct in the said stock, bonds, or other se-curities than as so stated by him. 5. That the average number of copies of each issue of this publication sold or dis-tributed, through the mails or otherwise, to paid subscribers during, the tweive months preceding the date shown above is 45,966. (This information is required from publish-ers of daily, weekly, semiweekly and tri-weekly publications only.) B. W. LEWIS, Eusiness Manager Sworn to and subscribed hefore me this and day of October, 1947. (Seal) JOHN A. ERNST Notary Public in and for the County of Los Angeles, State of California.

(Seal) JOHN A. ERNST (Seal) JOHN A. ERNST Notary Public in and for the County of Los Angeles, State of California. (My commission expires July 24, 1950).



THE MUSIC'S THE THING in this pre-airing script conference. Suspendered and capable Thomas Freebairn Smith (center), musical director Dion Romandi (left) and Alan Mann settle a point.



"THE ROAD TO GOLD" brings actress Joan Winfield to "Preview Theatre" for a visit. Marvin Miller smokes and emotes in the role of "Captain Kidd."

"Preview Theatre of the Air"

Pulled Off the Shelves and Polished Up for This Slick Air Intro, Some of the Old Shows Proved to Be Some of the New

By M. J. Barge

Friday, 9 p.m. KFWB

HE OLD ADAGE, "Opportunity knocks but once," could read. "Opportunity knocks but once . . . a week" since the inception of KFWB's "Preview Theatre" last July 11th.

"Preview Theatre" is an outgrowth of one of the most discussed topics rumbling along Radio Row. At times it was just an undertone, at other times the loud cry went up, "Why doesn't someone give a chance to some of the new ideas that have been cooked up for radio?"

Harry Maizlish, general manager of KFWB, was the man who did something about it. "All right, we'll turn some of our station time over for the presentation of these new ideas."

Accordingly he cleared the decks for KFWB to give over a full halfhour of air time on Friday nights at the very listenable hour of 9:00 o'clock; they provide a studio, (and if the show's owner desires, an audience, tickets and audience space are available); a full orchestra and

A TYPICAL "Preview Theatre" show makes a real production of Friday nights, using a full AFRA cast, Romandi's KFWB orchestra, and plenty of rehearsal. (McElroy and Fisher photos.)

two sound men are in readiness. Reaction Gained

After the program is aired, KFWB has arranged with a mailing house to send out cards similar to the "preview cards" distributed at motion picture houses after a sneak preview. The filled in and returned cards are turned over to the show owner for his own use in promoting his property. And all for free. KFWB receives no remuneration of any sort. They don't even act as a liaison between purchaser and show owner, thus entitling themselves to a fee.

Only requirement on KFWB's part toward consideration of a show for airing is that it be complete and ready to present. Undaunted by this, holders of hundreds of scripts and transcriptions have sent material pouring into the station.

The work of sorting and choosing is done by Thomas Freebairn Smith, program director and production manager of the station, a smart young Scotsman who migrated to Hollywood via England, started work in 1933 at KNX as an announcer, and rapidly scaled the ladder, as director, producer and writer, to his enviable position today. "Tommy" is regarded as one of the top men in his field.

Producer Alan Mann, who works with Mr. Smith, received his training at Los Angeles City College, then joined Mutual's outlet, KFXM, in San Bernardino as program director. "Star (Please Turn to Page 39)





DURING JACK CARSON WEEK IN MILWAUKEE, Jack held the "Dairyland Olympics". Here Jack embraces Pabst Burke Cyna, whom he picked as the "Prettiest Cow" in America's Dairyland. The stunt was one of the contests in Carson's "Olympics".

Satisfying Customers

With "Business Unusual" at the Sealtest "Village Store" Is the New Team, Arden And Carson, as They Ring Up the Laughs

Saturday, 10:30 p.m. NBC-KFI

CARSON'S GALA SUMMER LEFT HIM near to collapse,

but he recovered in time for the first rehearsal of "Village Store". Here he and announcer Averback take script reading

seriously while producer Robert Redd modestly backs into the

VE ARDEN and Jack Carson, after spending a summer season in which each fulfilled cherished plans, met this fall to join forces in a new Sealtest "Village Store" series.

The attractive Eve, in addition to starring on the radio show all summer, found time to play the lead in the La Jolla production of "Biography," opposite another NBC-ite, Barry "Richard Rogue" Sullivan. Late in August, the run proving so successful, the two busy players opened their production in Holly-

camera.

wood, where it enjoyed an equally successful run. For the blonde actress it was her first stage appearance since the New York production of "Let's Face It" with Danny Kaye, and a welcome respite from her usual movie roles of the heroine's wise-cracking girl friend.

Carson's summer culminated in a gigantic celebration in Milwaukee when the twenty-first of August was set aside as "Jack Carson Day." Jack stepped off the train right into the middle of a two-day festival staged in his honor by the Milwaukee Junior Chamber of Commerce. A parade met Carson at the train and carried him through the city. The town and state hosted him at the big Wisconsin State Fair.

"None of the citizens knew about it when I left home," says Carson. "Now that I come back I not only meet the mayor, I *am* the mayor—for a day, that is!"

Jack also met the governor of Wisconsin, was honored at many receptions, and presided in the choosing of the 1947 Dairy Queen! Lucky Joanne Ruetten, the seventeen-year-old beauty who annexed the title, also won an opportunity to visit Hollywood and an appearance on "Village Store" when Jack



CONCLUDING EVENT IN THE "OLYMPICS" was this milk wagon race which took place before an audience of 14,000 at the State Fair dirt track. Carson isn't kidding in this shot---he placed third in the race!





AS MAYOR FOR A DAY, Carson is "helped off" with his coat by Milwaukee's real mayor, octogenarian John L. Bohn. Carson took his duties too seriously—in one hour he had booked a solid week's appointments for Mayor Bohn!

moved in as "manager."

Another exciting Carson summer project was his winning the romantic lead opposite Ann Sothern in the musical, "April Showers." Because Eve Arden and Jack are both under contract to the same motion picture studio, they have appeared in films together, notably "Mildred Pierce" and "The Doughgirls"—but never as a team. This season's "Village Store" should initiate a partnership in radio humor that will please the many fans of both players.

Cast Set Up Speaking of partnerships, the long-

LONG-TIME PARTNERS DAVE WILLOCK AND CARSON beam at their new associates, Frank DeVol, who mixes drollery with his downbeats, and the smart-talking Eve Arden. The attractive Eve sports a summer tan that sets off that honeycolored hair and her blue eyes.

term teaming of comedian Carson with Dave Willock, his "nephew Tugwell," continues on this series. A new guest policy is in force at present—instead of movie stars, the program offers unusual musically talented guests. Opening surprise was the teaming of Louis "Satchmo"" Armstrong and Jack "Big T" Teagarden. The accent on music spotlights the Starlighters singing group, Frank DeVol and his eighteen-piece orchestra and an occasional vocal by Carson himself. A new addition is announcer Hy Averback, whom dialers know from "My Friend Irma" and "The Jack Paar Show."

Among the "remodeling" operations which have taken place in "Village Store" are those which find bandleader DeVol as assistant comedian and the addition of a new department, "Mr. Average American at Home." In the latter spot Carson will be heard in his idea of the home life of a plumber, butcher, mammy singer, disc jockey, etc.

Eve Arden, who kept "Village Store" moving with "business as usual" this summer, has found with partner Carson that this fall it's "business unusual."

CONFAB AT REHEARSAL TIME FINDS ANNOUNCER Hy Averback conferring script-wise with star Carson while Willock and Arden look a little more social. Eve looks as though she might be telling Dave about daughter Liza's famous prank—she hid her Mummy's diamond ring in a jar of cold cream!







at rehearsal. Maybe Jack's getting pointers-his next picture is a musical.



NEXT TO THE QUEEN HERSELF, probably the most interested person watching the "Queen for a Day" selection and coronation is Harry Mynatt, right, who'll be the Queen's escort for the rest of the day and evening. That's Emcee Jack Bailey, of course, carefully placing the diadem.

for an evening of fun. The Queen is permitted to take along one guest sometimes it's her husband, other times it's a relative or friend. From what Harry has gleaned of the Queen's preferences, he arranges the program: dinner at Earl Carroll's, then dancing at The Grove or dinner at Bob Daltons or the Radio Room, followed by dancing at Chanteclair and a nightcap at the Beachcomb ers. Or, if a premiere is to be taken in, maybe an early dinner at the Beachcombers, then The Grove or an-

Prime Minister to Her Majesty

Debonair Harry Mynatt Works Hard at His Job of Squiring the "Queens for A Day" on Their Whirlwind Rounds

By Evelyn Bigsby

of Her Majesty for the day? Next to the candidate, Mynatt's probably the most interested person on stage, for the lady wearing the crown will be his charge for the rest of the day and his date for that evening.

"The job would kill me, if I'd let it!" Harry says earnestly. During luncheon which follows the broadcast (the party usually goes to Breneman's) Harry tries to size up the Queen and find out what she likes to do by way of entertainment. Harry's handled Queens from fifteen to ninety-two, so he's had to work out a mode of procedure.

First he drops Her Highness off at Westmore's for "the works." Then he sees to it that she gets back to her home or hotel at 5:30. At eight o'clock, corsage box in hand, Harry is ready to pick up the lucky lady

HER ROYAL HIGHNESS has been lunched at Breneman's, beautified at Westmore's, and is now ready to be escorted by Harry to some smart restaurant—then dancing or perhaps a premiere, (Otto Rothschild photos.) other dance spot after the performance. No matter where the party is eating, Harry always has a place set for him at home when his wife, Helen, and small son eat dinner prior to his leaving for the evening. Harry's not pessimistic—just domestic.

Liberal Tipper

He tips more than \$100 a week sometimes \$150 — to demand service fit for a Queen. "I always have to remember," laughed Harry, "that I've got to go back to the same place again tomorrow night."

Myatt has been with "Queen for a Day" almost since its start, beginning his job two weeks after Jack Bailey became emcee. During the past two years he has gradually built a prestige for the Queen's evening, so that she always gets a ringside table, is introduced during the floor show, often has a song dedicated to her, and is always addressed, with much b ow ing and scraping, as "Your Majesty". Harry was no babe in public relations when he took over his job as prime minister. Previously, he spent three years with

N HOLLYWOOD, there's a fellow who goes out five nights a week with a different woman every night. Now, in blase Hollywood, this isn't news, but it is if the chap is a married man.

This fellow usually gets home about one in the morning after a heavy date of dining and dancing in the best spots. What does his wife do as he sticks his key in the latch? No, she doesn't bat him with the trusty rolling pin or tongue-lash him for being a faithless gadabout. If she's still awake, she greets him lovingly and commends him for another night's work well done.

Who is this phenomenon who gets away with such tactics? Harry Mynatt, self-styled "prime minister" to Her Majesty, Queen for a Day.

Harry is that Errol Flynnish sort of person — six feet two, 172 pounds, blue eyes, brown hair, debonair who escorts the Queens on their sorties about cinema land. Haye you who have seen the show noticed Harry anxiously awaiting selection





HARRY TRIES TO ARRANGE AN EVENING that suits the Queen's taste, and his liberal tips always guarantee a royal reception for Her Majesty. Here the orchestra leader is playing a specially dedicated song to the Queen for THAT day.

the public relations department of Philip Morris, a position requiring that he do considerable traveling with Johnny. A similar post with U.S. Tobacco for three years, another with Lamont-Corliss Company, makers of the Ponds line, and one year with American Chicle prepared Harry for what was to come: first, a tenmonth assignment with the Navy, from which he received a medical discharge; then three years as associate director of the Hollywood U.S.O., requiring him to emcee over 1000 shows and enabling him to meet and mingle with practically all the greats in the entertainment field.

By the time Harry was winding up this segment of his life, he was on the Board of Directors of Hollywood Junior Chamber of Commerce, where he met John Masterson of "Break-fast in Hollywood" and "Bride and note. Through Masterson, Groom" Harry next met Raymond R. Morgan, advertising biggie of the above shows and "Queen for a Day". The war in Europe was drawing to a close and Harry decided to get back into the public relations business, so he applied to Morgan for a job and was offered the position of "official host" to "Queen for a Day."

HERE'S HARRY'S OWN QUEEN-Mrs. Mynatt, without whose help, Harry claims, he couldn't be an effective prime minister. Helen is understanding and patient, sometimes goes along with the royal party, but often, when Queen is an older woman, sends her own mother with Harry.

"I talked the offer over with my wife," Harry related. "I told her it meant my being out five nights a week, but she thought the disadvantages were outweighed by the advantages of contacts.

Pinned down, Mynatt admitted his wife did sometimes accompany him when he escorted the Queen on her round of revelry. In fact, the real surprise was Harry's statement that his mother-in-law often made up the fourth member of the party. Harry especially likes to have her go when the Queen is an older lady, for the



Impartial

Of all the Queens he's escorted, Harry really can't pick out one or two outstanding ones, for he's had several. He remembers warmly the eighty-two-year-old twins who were joint Queens; the five college girls who went as one Queen ("And did I have a heck of a time dancing with

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salad, baked potato. Elderly Queens are most appreciative, according to Harry, but if he senses having any trouble with them, he quickly reminds, "You're Queen, but I'm prime minister!"



SIX FEET OF HEIGHT, bright neckties and huge horn-rimmed glasses are the trademarks of Mr. Youngest Music-Maker in West Coast radio. (ABC photo.)

Friday, 8:30 p.m. ABC-KECA-KPRO-KFMB

HEN Frederick Steiner was in grammar school, his music teacher felt he showed little or no promise and refused to recommend him for entrance into Music and Art High School in New York.

When he graduated from another school, Townsend Harris High School, only three years later, Fred had won a scholarship for four years at Oberlin Conservatory, where he studied theory and composition under Normand Lockwood.

Today Frederick Steiner is the youngest successful conductor-composer in radio, with an impressive list of accomplishments, among them the scoring and conducting for twelve "Columbia Workshop" programs, for Gertrude Lawrence, for many CBS documentary series, and even composing the overture and arranging songs for Decca's "Snow White Album."

Throughout all his interviews and press releases, Mr. Steiner has referred again and again to his youthful success as "just luck." We were a little curious to know just how much luck one can have, and by pinning Fred down unearthed a story.

How He Started

It seems that shortly after his graduation as an honor student from Oberlin College, just four short years ago, Fred met a friend of his father. Mr. George Steiner, a musical director and composer of high reputation himself, introduced his son to Nathan Van Cleve, one of the top music men in the East, and now Musical Director connected with Paramount Studios, here on the Coast.

A few days later, Mr. Van Cleve called the young and inexperienced Fred to his studio, turned him loose on reams of orchestration for a following day's radio show, and de parted.

Thirty-eight

Men of Music No. 51 of a Series Frederick Steiner

to get help in filling in impossibly obscure words to complete the New York Times Anacrostics or Diagramless Puzzles.

Fred's tastes in music range from very early classics to modern jazz. He only insists that it be "good music, true to its medium." He approaches the composing of each of his own original radio scores with the seriousness and concern ordinarily given by musicians to only their finest "masterworks."

At present Fred is making music for murder and other crimes on ABC's Equitable Life Assurance Society-sponsored show, "This Is Your FBI." The maestro laughed when we fumblingly asked questions as to what this entailed, explaining untactfully that we couldn't exactly remember the show's music, outside of the stirring march, which, incidentally, Fred helped write and score.

"You know, that is unwittingly one of the best compliments you could have paid my music. The musical tie-in isn't supposed to be a standout. As long as it goes reasonably unnoticed, that means it fits the show."

Being Once Marked for Failure Has Never Daunted Today's Youngest Successful Conductor - Composer

By Jane Pelgram

As Fred tells it, "I shudder when I think how amateurish it must have been. Of course it wasn't at all what Van had hoped for and I'd carefully inked in the whole score.

"Instead of throwing me out, he sat down with me and went over every note with ink eradicator and care, changing and explaining. I learned more in that single night about radio orchestration than I can tell you. We finished about two hours before the scoring was due at the studio the following afternoon.

"I guess Van had spent so much time with me he didn't want to waste his efforts, so he called me in to work with him repeatedly after that. Yes, I was certainly lucky to have gotten started that way!"

It wasn't luck that accounted two years later for the excellent score he composed for the famous Norman Corwin masterpiece, "New York, a Tapestry for Radio." It was originality and verve that prompted Mr. Corwin to say: "It was a great joy to have your score for 'New York.' I am forever glad that you are the guy who wrote it."

But Steiner's modesty is one of the most impressive things about this young musician. That and his fabulous wealth of knowledge on all subjects, especially music. More than one New Yorker used to telephone Mr. Steiner late on Sunday mornings He kindly went on with an explanation of how to write music identifying crime-busting and its components without resorting to eerie noises and simulated gunshots throughout.

"I attempt to establish a motif for the main character of a show possibly a sinister killer or an avaricious widow. Then there's the plot to be considered . . . one of violence or coldly premeditated doings. Time, place and tempo all come into it too. Takes about two days' work on every show. Once I get that first motif I'm in good shape."

Thinking that two days' work for this weekly-half-hour show left him the remaining time to enjoy California's attractions, we asked what Steiner did for f un. One would imagine that, being occupied with music, Fred would seek relief or relaxation in a round of golf or a jaunt to the ocean. The fact is, his greatest pleasure in his spare moments is to don slippers and old clothes and get to work on his own compositions, or get out his cello and sit in with a string quartet for a three- or four-hour "session" of chamber music.

Scoring movie music, recording orchestrations and public service programs such as Red Cross and Navy Day programs also keeps him happy (Please Turn to Page 39)

"Preview Theatre of the Air"

(Continued from Page 33)

Makers" over KFWB, and public service broadcasts such as "The March of Dimes Show" have been proving grounds for Alan.

Mr. Smith explained how choices are made. "We attempt to line up a program of formats to include, without repetition, musicals, human interest, comedy, suspense, even juvenile delinquency. First 'Preview' show paraded the talents of the singing "Texas Rangers.' The suspense element came through in 'Half Hour to Kill,' starring William Conrad, of Mark Hellinger's 'The Killer' fame.

"When Gloria Blondell, Herb Vigran and Lurene Tuttle did 'Personal Column', the human interest ingredient stood out. Liberal format of this show took messages from the 'agony' column of a daily paper and dramatized them. One personal used read 'Karen: Your veil is slipping. Mother.' It turned out that 'Mother' referred to one Mr. McChree, a hot rod operator who was informing his business alliance that their innocentappearing venture was under police surveillance.

"Adventure-story was 'The Road to Gold,' which dealt with some of the forgotten caches of gems and loot abandoned and forgotten, but whose hiding places are just waiting to be found. Then 'Color Wheel of Life' went a little scientific and dramatized the relation of color to our lives."

Alan Mann went on to tell us: "Aside from actual story worth, the principal things to watch for are writing, production facility and general suitability. Show owners on subsequent weeks may come up with the same leads or with a whole crew of relative unknowns. As long as the cast conforms to AFRA standards, it stands as chosen."

Once a script is selected, the musicaPdirector of KFWB, Dion Romandi, is called in. Perhaps a show has accompanying music. perhaps not. Mr. Romandi has plenty of work cut out

NEWEST PORTRAIT OF KECA'S Frances Scully, who conducts the "Star Gazing" program every afternoon, Monday through Friday, at 3:45.



RECENTLY STARTING her second season as Joanne on CBS' "Hour of Charm" was this charming miss, one of radio's youngest singing stars.

for him in any event, streamlining and coordinating the music for each week.

No effort is spared to make the evening's production a good one. As Tommy Smith and Alan Mann go over every word of script, Romandi moves right along with both words and music.

Out of the files of the radio, writing and advertising profession are marching what may well be some of our big shows of tomorrow. With these shows some now unknowns in both directorial and acting capacities may march into the big time. Friday night could well be called oportunity night at KFWB.

Prime Minister to Her Majesty

(Continued from Page 37)

all five!" smiled Harry); and the Queen who'd been married a year, but had never danced with her husband because he'd been injured during the war. "Do me a favor and get my husband to dance with me," this Queen implored Harry, who responded by daring the couple to dance across the floor at The Grove and meet Eddy Howard. "They took my dare," he recalls, "and he turned out to be a beautiful dancer. They stayed on the floor for two hours."

Every week, Mynatt receives two or three letters from ex-Queens. "The older they are, the more appreciative," he sums up. "Most difficulty arises from them not listening to what's said on the air or misinterpreting what's said. Whenever anyone shows signs of being difficult, I just kid her and say, 'You're Queen, but I'm prime minister'!"

Most of the Queens are housewives, whose husbands work hard and don't have time to take them out. The question bothering most of them is Harry's wife. "What does she think of all this?" the Queens invariably ask Harry as he gives them a whirl around the dance floor.

Helen, the wife, thinks it's fine. She's a smart girl, need we throw in —used to be assistant manager of the Telephone Company in Hollywood. Mynatt was frequently called upon to make personal contact with the Company and thus met his future wife. "She later told me she thought I was a wolf," he laughs.

The Mynatts, who recently bought a home in Toluca Lake district, usually enjoy one another's company from 7 a.m. until noon and for a couple of hours in the afternoon while the Queen is at the beauty salon. Harry definitely seems the quiet man-about-the-house type.

For five years before joining "Queen for a Day", he was in a night club only three times.



Men of Music--Frederick Steiner

(Continued from Page 38) and busy away from the studio.

Family Life

Right now Fred is finding his former inexhaustible supply of energy necessary as never before. Daughter Jill, just ten months old, is taking over the Steiner household. Pretty wife Shirley and father Fred find sun baths, picture-taking and all manner of long-forgotten games are the order of the day. Fred always "just happens to have" a few pictures of the big-eyed baby daughter with him, and as he beamingly shows them, announces "just as soon as Jill can sit up at a piano I want to start her lessons and practice. That way she may never know they aren't as much a part of a regular day as playing or having meals.

"I didn't acquire my interest in music until quite late. Oh, I'd sit at the piano and practice like a 'good boy,' but without any real interest. I didn't develop any until one day when I found a pile of old records my father had made in some of his symphony orchestra work and movie scorings. I thought they were swell when I heard them, and decided I'd like to know music that well. Then I really put my heart into it, but by that time I was thirteen."

ART AND DOROTHY TODD, CBS harmony duo, smile happily as they put finishing touches on one of their numbers.





*LUM'S" FAMILY: IN YARD of their Brentwood home are the Chet Laucks ("Lum" of "Lum and Abner")—left to right, Nancy, Chet Jr., Shirley—with Mr. and Mrs. L in back.



TOM HARMON, RIGHT, cast on fall Jimmy Durante series, scuffles with Bob Waterfield, Ram sensation, and NBC sportscaster Jack Lightcap. (NBC-Elmer Holloway photo.)

SEEN ON THE RADIO SCENE

"ABNER'S" FAMILY at their Encino home: left to right, Norris ("Abner") Goll, Gretchen, Gary, and Mrs. (Elizabeth) Golf. "Lum and Abner" shifted to CBS September 29.

JOHNNY DESMOND, MARILYN MAXWELL, DAVID STREET are amused trio with new novelty, the Pick a Note, which started out as child's toy but has become melody-maker for grownups. (Robert Perkins photo.)



show for series of guest appearances. (Otto Rothschild photo.)



