PROGRAMS FOR WEEK BEGINNING NOVEMBER 30



ORVAL ANDERSON Golf for Gags

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FOOTBALL EXPERT SAM HAYES: How He Picks the Winners Page 6 ANDREWS SISTERS: Are They Harmonious Away from the Mike? Page 7

The Ear Inspires the Pen

Mrs. James McGrath, 348 ¼ West 53rd Street, Los Angeles 37, Calif.

Sirs: Wish we could have Al Pearce and Gang back, and it was wonderful hearing Nelson Eddy again.

And here is a word of praise for "Waltz Time," with Bob Hannan, a really fine voice. Has he done any recording, and does he sing request numbers? If so, we'd like to have some Stephen Foster songs now and then, and other old songs for which his voice is suited. Wouldn't "Flow Gently, Sweet Afton" sound grand by him? And Evelyn MacGregor and the Amsterdam Chorus are grand, too. Has Radio Life ever had an article about this fine group?

My only gripe is this : . . what has become of "Sad Sack," our wistful little friend with the big nose and two left feet, whom we came to know through the Yank Magazine? And what became of Ex-Sergeant George Baker, creator of "Sad Sack"? Personally, I'd like to see this comic made into a movie, with Chill Wills as S.S. I think Herb Vigran did very well in the radio part. What has become of him?

ome of him? "Waltz Time" is a back-east program, and Radio Life has not yet made good contact on a cross-country slory. Thanks for your request, and we'll make additional effort. "Sad Sack's" creator. George Baker, is in New York now. drawing his cartoon for a national syndicate. The strip appears locally in the Sunday Times, by the way. Radio and movie plans for S.S. are indefinite, but there are certain negoliations in progress for both, we hear. You still hear Herb Vigran extensively on the Jack Paar, Bob Hope, "Man Called X," "t Deal in Crime," and "Life of Riley" programs, doing assorted parts.



Mrs. Mabel Guyette, 1309 Bates Avenue, Los Angeles 27, Calif.

Sirs: Have you h a d pictures of David H a r d i n g, Counterspy? A n d Sally, who sings A Little Bit o' Honey Candy Bar? I think she's a honey. She has a very sweet voice. Is she on a n y o ther program? Her voice is really musical. She



should have more Don "Counterspy" time on the air McLaughlin

time on the air, **McLaughlin** and I think a lot of people will agree with me. How about a picture of her?

Here's your picture of "Counterspy." alias Don McLaughlin. As for "Bit o' Honey" Sally, will you watch for her in our upcoming "Folks Behind the Commercials" layout, issue of December 7? The Chicago agency with which we checked had only one portrait available.

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Harriett Harris, KFAC, Hollywood

Sirs: Thank you so much for your mention of "The Punch and Judy Theater of the Air" in your column of October 5.

And thanks also for making me an "aunt." It sounded real friendly. However, there has been an understanding with the station that I will not use a title which might be confused with Uncle Whoa Bill. So I'm merely known as Harriett Harris and merry troupe of story-book characters.

Perhaps you'll recall me back in the days of "The Grouch Club." I was in the original evening show cast as "Mrs. Grouch" and also as the "Grouch Club" secretary, "Blossom Hammerschlag." Since then I've been busy with soap operas and children's programs in the Middle West.

Welcome back to Hollywood, Miss Harris. We're sure that many of our readers remember the "Grouch Club" days as affectionately as we do.

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Mrs. Otto O. Bernhard, Box 25, La Mesa, Calif.

Sirs: Enjoy your magazine very much. Wonder if you could tell me what became of "Vic and Sade"? They were so good. No murder, fighting, weeping and wailing. Just everyday folks. "Sade" was funny when she was going to learn to drive and "Vic" tried so hard to get a tengallon hat. Wish they were on the radio again.

Paul Rhymer's delightful "Vic and Sade" adventures were brought back for a time by Mulual not so long ago, but as a once-a-week, half-hour program. The revision was disappointing to many listeners, and Hooperatings sulfered accordingly. We hope, as you do, that the show will come back eventually in its original quarter-hour-daily form.

Mrs. F. R. Crunk, Bloomington, Calif.

Sirs: I would like to add my complaint to a lot of others in regard to the noisy programs. As a writer from Redlands said in the October 12th issue, the "Noah Webster" program was one of the best until the loud laughter, handclapping and whistling started. That program is just one of the many that could do without the noise. Also, why do we have to listen to the silly singing commercials? Yes, I know one can turn them off, but a great many times if the housewife does that, she will miss part of a program that's worth hearing.

Also, I do not like so many movie stars as guests on the programs. The movie stars are one class of people that do not have to advertise over the radio. Another objection is the murder stories. Why have them at all?

Would like to say that I am glad the "Mel Venter Pictorial" is now returning to the air. How about a picture and write-up on him? If Radio Life would devote just one page and one picture to each one, there could be more of the radio stars pictured each week. On pages five and six of the October 12 issue, there are seven pictures of one star. On pages 36 and 37 there are six pictures of the same person. On page 33 just one picture and the write-up, and in my opinion that is plenty to give an idea of how the radio people look and how they live, etc. How about it?

Radio Life has carried several pictures and small articles on Mel Venter, but will jot your request for another. We assume that our readers want to see more on their big favoriles than one cut-and-dried picture and a few words, and even on our smaller articles we try to include as much color and "art" as possible. However, we're willing to put your "stimming" suggestion up for the role of our other readers. How about it, public?

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Mrs. Joseph M. Sanchis, 2745 Medlow Avenue, Los Angeles 41, Calif.

Sirs: I feel that Tom Breneman has done a service to the world since, through his program, he has taken away the bugaboo of old age. "Youngsters" in the eighties, nineties and even hundreds have demonstrated that at these advanced ages it is still possible to be witty, charming and energetic, and to live interesting lives.

These candidates for the orchid are an inspiration to all of us to look forward to old age with confidence, and with the thought that we can still be "in the race" and a joy to ourselves and others.

Before Tom Breneman, one felt rather well along the downward path to bitter old age when he arrived at his fortieth birthday; but all that is changed since Tom has brought us this extremely valuable and entertaining program in which he glorifies lovely old age.

A salute to Tom Breneman! The world is better because he has lived.

Mrs. M. J. Tomlinson, 321 Cornell Drive, Burbank, Calif.

Sirs: I agree heartily with Bill Kramer of Yucca Valley, California, (September 21) regarding his remarks on Louella Parsons. Punctuation marks don't mean a thing to her. She drops her voice in such odd places and the whole meaning is distorted. Why can't she give her news impartially, and not impose her per-sonal feelings on the public? It would be interesting, for instance, to know what Orson Welles did to her to incur such disfavor. Her daughter, Harriet, was so good as a substitute.

I enjoy Jimmy Fidler, but oh! that commercial. It's the worst on the air. Also, why do singers so often change the tune of a song? On two different occasions I have heard "On the Sunny Side of the Street" simply murdered, and this is only one of many. Apparently "Leave It to the Girls" is not going to be released to the West Coast, as it is not listed in the September 28 issue. Am sorry, as this was good, clean fun.

Hope someone other than the office boy sees this letter, but anyway it's helped me get it out of my system.

"Leave II to the Girls" was omitted from the September 28 logs while pro-gram made a time shift from Sundays to Saturdays. You'll now find it listed Saturdays at 7:30 p.m., KHJ.

Mrs. Eddie Lyon, 62234 North Oxford Avenue, Los Angeles 4, Calif.

Sirs: I'd like you to know that we buy your magazine every week, and enjoy it immensely. Your criticisms of radio are always tempered with fair thinking. I find that too many newspaper radio critics are given to almost cruel comments which are seldom constructive but more often so-called witticisms meant to amuse readers and induce the public to be-lieve the writer clever. Your reviews and criticisms usually show both good and bad points in a show, and have a sensible suggestion or two for improving the poorer ones. Thank you for sticking to what is, in my opinion, the real purpose of critical commentary.

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Joe McCarr, Los Angeles, Calif.

Sirs: I think your Radio Life is the finest that's ever been printed. May I complain about the awful noise some programs call musical bridges? On "Sam Spade's" program, particu-larly, that terrible music spoils the whole show.



California Rotogravare Co

Miss Thora Eigenmann, Secretary, National Contesters Association.

Sirs: Thanks for that swell story on the Hoosiers. When I was in grade school_in Bloomington, Indiana, and Ed East was in high school I tried to take his picture (without his knowing it). I got it, but he was too quick for me, and all I got was his back as he walked away with a fellow named Thurlow. Wasn't Art Baker a native Hoosier too? Someone told me he was.

Since so many of your readers are contestants who take Radio Life to keep up with the programs that give money and houses and cars for telling why they like someone's soap or cereal, will you give me a couple of lines to invite them all to get behind the National Contesters Association? We're a non-profit organization made up of contestants all over the country, whose officers give a lot of time to keeping the "bad" influences out of our grand hobby and to sponsor fair play on the part of the contestant as well as the sponsor. Dues are only \$2 a year, and they should be sent to Betty L. Goerss, treasurer, 23 Marion Drive, Mentor, Ohio. The next annual convention of the group will be held in Chattanooga next June.

Art Baker was born in the Bowery, New York, but spent a great deal of lime in Indiana during his evangelist days. Thanks for your conlest club in-formation. and we're sure you'll have many takers from amongst our readers!

William Dixon, 92061/2 South San Pedro, Los Angeles, Calif.

Sirs: Could you tell me why the "Village Store," starring Jack Carson, is on so late and on Saturday night? They record the program on Thurs-day for the East. Why couldn't they broadcast it on Thursday to the West Coast? He is a swell comedian, and his new show is better than last year. How about a story and pic-tures?

Praise bel "Village Slore" has final-ly shifted to 6:30 p.m. Thursday on KFI, a change we've waited for as anx-tously as you, but not possible, due to non-distribution of sponsor's products here. Radio Life did a two-pager spread on the show, October 19 issue.

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TWO OF THE MOST ENTERTAIN-ING AND INFORMATIVE PRO-GRAMS ON THE AIR ARE JOAN SCHAFER'S "WHAT DO YOU SAY?" AND "MADISON 2345". BOTH PRO-GRAMS ARE PRESENTED OVER KFI.

Joan Schafer



Listeners are given an opportunity to express their views on controversial subjects via letters written to Joan Schafer for her "What Do You Say?" program heard Mon. thru Fri. (except Thurs.) at 10:15 a.m.

Jack Latham



When "Madison 2345" presents the answers to unusual questions, asked by listeners, each Tuesday night at 9:45, Jack Latham shares the microphone with Russ Stewart.

> THAT'S KEI-DIAL 640 -Advertisement



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Gags

ARTS FOR DOUGH" is a uniquely put-together show in one important respect: instead of sitting around a studio script table, co-crèators Orval Anderson and Bert Wheeler with their staff light out for San Fernando Country Club. There, as they go around the course, each one contributes a gag or an idea for the up-coming show. Anyone failing to kick through isn't allowed to tee off.

Radio Life, intrigued by this extraordinary procedure, sallied out to the Valley and saw for itself that the "Darts for Dough" gang played "Golf for Gags." Yep, we got pictures to prove it!

2. MCKEAN COMES UP WITH A GAG, but Orval and Ted Meyers don't think it's funny enough. Here tiz: "That reminds . . I was a very good student in school. Why, one week the teacher offered a prize for the best marks, and I studied till I was blue in the face—and I won the prize." "For the best marks?" "No, for having the bluest face!"

1. "DARTS FOR DOUGH" ABC Producer Sid Goodwin, an ace golfer, wants to show the staff how to putt, but he doesn't seem to be getting everyone's undivided attention. Interested party is club pro, Scotty Hamilton. Group around Emcee Orval Anderson (with script) are (standing) Bob Anderson of the show's "fiend department"; Eddy McKean, gag writer; "Dartman" Stewart Dean; prone or nearly so, Announcer Ted Meyers (rear) and Producer Bert Mitchell, Orval's partner. (ABC photos.)

"Darts for Dough" Staff Force One Another to Produce a Usable Show Gag for Every Hole on the Course

> 3. ORVAL IS DRIVING FROM THE FIRST TEE, his buddies, meanwhile, convulsed with a show gag they've just hit upon. Anderson, however, is disgusted, for it's a water gag they're immersed with, and for three consecutive weeks he's been immersed on the show.







6. EDDY MCKEAN AND BOB ANDERSON come up with an idea to use a caddy cart for a show stunt. Orval blissfully accepts the chance to try out the gag, pointing out that show preparation is not always up-hill work for opportunists like himself.





5. ORVAL CONCOCTS AN IDEA that a good show stunt would be to bounce a "Darts for Dough" contestant in a blanket, the contestant meanwhile trying to hit the dart board. Producer Goodwin is the guinea pig being tossed by Orval and Brother Bob. "Vera Vague" eagerly outstretches her hands, hoping to catch a man.

7. GAG PAYOFF ON "DARTS FOR DOUGH" SHOW. Here a contestant, Sgt. John Coby, is sitting in the caddy cart, pushed by Bob and Eddy, while Orval, right, emcees stunt. Fellow was asked to hit dart board while in transit across stage. Balancing a top hat was additional handicap. His score: a bullseye, the jackpot and \$278.





SAM HAYES REVIEWS a script which he will deliver with rapidfire pace. He succeeds in cramming the complete gridiron picture into his weekly program, which brings radio listeners their most accurate pre-game predictions.



A Behind-Mike Glimpsc of Sam Hayes And Staff Discloses a Big, Bustling Organization, Amazingly Accurate in Calling the Country's Gridiron Plays

Wednesday, 7:15 p.m. MBS-KHJ-KGB-KVOE

NE MAN who'll freely admit that gridiron doings these Saturdays are strictly business — at least for him —is Don Lee's football forecasting ace Sam Haves

casting ace, Sam Hayes. The rapid-fire forecasts that Sam airs each Wednesday night at 7:15 are the end result of a business as calculating and painstakingly exact as that of a C.P.A. or an income tax expert — and often more nearly correct.

Seven researchers, uncounted sound men, engineers and printers, announcer Frank Bingman, and Sam Hayes and Major Lyle B. Chapman,

AT MIKE ARE HAYES, awaiting his cue, and program announcer, Frank Bingman. In addition to Hayes' live show over forty-five Don Lee stations, the program is also released to seventy more outlets by transcription.



cofounder of the All-American Gridiron Index, all contribute their talents weekly to produce the radio show and forecast sheets that are known throughout the country as "Touchdown Tips," today ranked as the nation's most reliable forecaster.

"Touchdown Tips" is the end-result of the A.A.G.I., the brainchild of Major Chapman, a retired Army officer whose first love was football, ranking from his own playing days at Colgate.

Formed to bring science to the art of picking the winners, the A.A.G.I. best prove its success by the astounding facts that in picking over 15,000 games during its sixteen years it has averaged 93 per cent correct in picking game trends and 82 per cent correct in picking actual winners. That 82 per cent looks even more impressive when one remembers the hundreds of games during those years that were settled by the margin of a single point, and the hundreds more that ended in ties.

From early Army days, Major Chapman had kept charts of team progress as he followed his grid favorites from game to game, and he soon realized that these charts were enabling him to pick the winners in eight out of ten games. The commercial possibilities that opened resulted in the formation of the A,A.G.I.

Success Mushroomed

Sam Hayes joined forces with the Major in 1937, bringing radio's millions their most accurate pre-game predictions through a twenty-sixstation Don Lee chain. From that first string of twenty-eight stations, the program grew until it is now heard on more than forty-five Don Lee outlets plus seventy additional stations scattered throughout the country which air the program by transcription.

In addition to the air show, the sponsor, General Petroleum, issues over 400,000 copies of the "Touchdown Tips" sheet weekly for the West Coast, and thousands more are sent East by the A.A.G.I.

Hayes believes that a rigid adherence to system pays off in accurate forecasts, and his week's schedule is pretty well formated after ten years of working at it.

The A.A.G.I. picks its games far in advance of their playing dates, going to press the Monday two weeks before game time. The recorded air show is cut the next Sunday, and the Wednesday after that, which is the Wednesday before the game, Sam airs his Don Lee show.

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PORING OVER STATISTICS IS THE "TOUCHDOWN TIPS" STAFF. At right is Major Lyle B. Chapman, retired Army officer, co-founder of the All-American Gridiron Index, formed to bring science to picking the winners. (In more than 15,000 games during sixteen years, A.A.G.I. has averaged ninety-three per cent correct in picking game trends and eighty-two per cent right in picking actual winners.)



A BROWNETTE, A BLONDE AND A REDHEAD—in other words, the most famous sister team of all, Maxene, Patty and LaVerne Andrews, whose answers to our twenty questions harmonize as groovily as their trio work does. (CBS photo.)

The Andrews Sisters Answer 20 Questions

Famous Singing Trio Tells And Tell on One Another

Monday, Wednesday, Friday, 9:30 p.m. CBS-KNX-KSDJ

1. Can each of you describe the other two sisters with a word or two?

- a. Maxene describing Patty: "Talented."
- b. Maxene describing La Verne: "Gracious."
- c: LaVerne describing Maxene: "Vital."
- d. LaVerne describing Patty: "Vivacious."
- e. Patty describing LaVerne: "Clothes-happy."
- f. Patty describing Maxene: "Horse-happy."

2. Sisters usually have some point of disagreement or pet argument. What's yours?

The one who happens to be on time for a rehearsal always climbs all over the two who happen to be late.

3. What inanimate object is the dearest possession of each of you?

Patty: "My home movie projector, I guess. We have double features in our living room about once or twice every week."

Maxene: "My new fireman red Cadillac convertible—when I'm not on my horse, Golden Sis, I like to be in my Caddy."

LaVerne: "The circular bed I have in my room is beautiful, and all our guests comment on it. Besides, it's comfortable."

4. What trait in each of you most annoys the other two?

Patty when she's bein' lazy; Maxene when she's feelin' moody; La-Verne when she's actin' jlutterbrained.

5. In what field do your tastes differ most radically?

Clothes, we suppose. LaVerne's a

fiend for the latest fashion; Patty's just a little less inclined toward that direction; and Maxene leans 'way over on the other side of the fence. She likes her old Levis best.

6. Can you name a low point and a corresponding high point in your collective careers?

Before and after Lou Levy, "Bei Mir Bist Du Schoen," and all that followed.

7. Describe your first meeting with Bing.

With Bing, there's no difference between the first time you met him and the time you saw him just the other day. He just walks up with a casual, "Hiya" like a friend from 'way back. We met him first in New York in 1940 for a Decca recording date to cut "Yodelin' Jive" and "Ciribiribin."

8. If you weren't famous as a singing group, what three careers do you think you might have been happy with?

Patty: "I like to draw. As an artist of sorts, I imagine."

Maxene: "Dramatics thrill me. If I had the ability to be an actress, I would have liked to be one."

LaVerne: "Since clothes delight me so, a dress designer, naturally."

9. Are any of you recognized by fans when you're alone, or do you have to be all together in order to be recognized by the public?

If we're walking together, three abreast and in step, with our mouths open, we're likely to be recognized they know us by our tonsils. Alone -we're sometimes recognized, sometimes not.

10. Which of you was the first to start singing and whose idea was it

that you should become a singing trio?

Maxene was the soloist in the beginning, with LaVerne usually accompanying her on the piano. Patty didn't join the act till she was practically an old woman (about seven or eight years old)-then she really took over. About forming a trio-well, it happened like this. LaVerne was an avid fan of one up-and-coming young radio singer name of Harry Lillis Crosby, and when he appeared on a show with one girl trio name of the Boswell Sisters, LaVerne -who had a terrific natural ear for music - memorized their arrangements, and suggested that the three of us try some trio singing. At that time, it was strictly for our family gatherings around the parlor piano, for our amusement - and probably our neighbors' annoyance.

11. Do you own copies of all the records you have made and what is your favorite?

No-not all of 'em. Our favorites are usually the slower, sweeter numbers. Surprised?

12. Is there anyone you haven't sung with that you think would be good in an Andrews recording?

We're always happy to dig a new disc with Der Bingle, of course—and lately, we've been happy to merge with a couple of other terrific guys for Decca dates. Namely, Danny Kaye and Burl Ives. We're hoping maybe to make a couple of sides with Carmen Miranda. We did two numbers with her once when she appeared as guest on our "Eight-to-the-Bar Ranch" show—and we had a lot of fun with them.

13. Has any one of you ever ac-(Please Turn to Page 39)

Page Seven



Men of Music No. 56 of a Series Val Delmar

with a complex of some sort," Val grins.

At seventeen the voice turned to what is termed "lyric tenor" and Val began his nightclub and band vocalist engagements that brought him to the Coast and the Armed Forces Radio Service "Command Performance" that in turn led him to the Columbia Broadcasting System microphone.

Personalized Songs

Val's choice of songs runs toward romantic ballads, such as "Night and Day," "Begin the Beguine," "Peg O' My Heart" or "Stardust," and when he's at the mike, it's easy to see why the Delmar interpretation of these is so successful. Val always seems to be singing to an imaginary person standing just opposite him. Questioned about this trick, young Mr. Delmar smiled in that quick, engaging way and explained.

"As you say, I usually *am* singing to someone. A girl whom I imagine to be standing just across the mike.

Army Khakis to Civilian Slacks Is a Transition That Is Pretty Familiar. But From Barked Commands at Marching Men to a Lyric Tenor on the Air — That's Something!

Monday-Friday, 11:30 a.m. KNX

ARLY last September, a slightly-built blond chap, walking with a cane, came to CBS for a quarterbour morning musical

hour morning musical show. Four years before, Val Delmar had been discovered by CBS scouts when he appeared on "Command Performance" at this same CBS mike. But Val stepped out of a singing career into the Army.

Now he's back from the historic Battle of the Bulge by way of three years in Army Hospitals, and had a very definite reason for the selection of "Ghost of a Chance" as the leadoff song on his new series. Val wants to use that song to get back at the crepe-hangers who say a G.I. doesn't have a ghost of a chance out of the Army.

The incident was typical of Val's outlook. He is still an ambulatory patient at McCornack Veterans Hospital in Pasadena, California, as the result of a bullet which nearly shattered his leg. But he'd be horrified should anyone use the words "brave" or "courageous" about him. As Val brightly says, "A couple more years and a couple more plastics and my leg will be as good as new." He always adds, "Isn't that lucky?"

The Army papers that Val is now in the process of turning in toward his discharge show that his birthplace was London, England, in the year 1920. When he was nine, Val was brought to this country and settled in Boise, Idaho. When he was

By Robbie Cole

thirteen years old, Val apparently felt things weren't moving along as fast as he had anticipated, so the boy struck out on his own, working his way through high school by golf caddying, dishwashing, gardening . . . anything that carried him to towns where he could also get jobs singing.

"At that time I had a definite soprano voice. It really was plain 'pretty.' Lucky it didn't leave me It makes it so easy to mean the song. The girl? Oh, she's my wife, and I might add \ldots if I can use that old phrase, 'my severest critic'."

Val met his wife, "Nickie," while he was stationed at Beaumont General Hospital, in Texas, when he had returned from overseas in 1946. Singing for a group of service men one evening at an entertainment, he spied an unusually pretty girl in the audience. It was "so easy" that night, too, to direct his songs to her. At the end of the evening the two

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ANNOUNCER TIP CORNING AND VAL USUALLY EXCHANGE a few lines about the "rocks in Tip's head" during the show's dialogue, and the whimsical Tip (right) never fails to break up both Val and organist Dick Aurandt (left).





For Love o' Mike (General Comment)

We Attend Wedding

Radio turned in one of its slickest jobs last week in its coverage of Princess Elizabeth's wedding, an event that must have made many a concocter of fletional air programs drool with envy, for it had all the magnificent elements comprising thrilling listening. There was throng-color, pageantry, romance, suspense, and wonderful music, all accentuated by the sheer fact that this was real!

Reception was exceptional and mechanics of quick shifts from one pick-up to another were smooth as glass. Except for one instance, when crowd cheers were cut in for too long a spot and made irritating background to the commentary, color from the packed streets was larded throughout with just the right amount of intensity and prolongation to give the listener the actual feel of *being* there.

Of all the reporters, Edward R. Murrow gets our nod for the most interesting comments. None of this "They ought to be arriving now—but it is still too foggy to see—here they come—no, no, it's the escort, but they'll be here any minute." Murrow was on familiar ground and continually threw in inconsequential but intimate remarks that vivified the scene—"The Dean is now straightening his robes . . . Princess Margaret Rose is shepherding the two small train bearers . . . they're waiting and various persons are gesturing . . Philip is looking back to see if his wife's train is in order." Small chitchat like this is just the detail any keen on-the-spot observer gets satisfaction in noting and relating afterward to friends who weren't there.

Although most women listeners would probably have liked to hear more detailed descriptions of the wedding dress and other finery, we thought "the boys" handled their fashion notes sufficiently, having obviously been thoroughly briefed.

Radio Life followed the entire proceedings from the time the glass coach left the Palace until the Duke and Duchess of Edinburgh, he saluting and she waving, returned beamingly for the wedding reception. The final pick-up, coming as it did to complete the cycle from Palace to Palace, gave the listener a feeling of complete satisfaction. We were willing to let the bridal pair and their 100 chosen guests adjourn behind the big doors of Buckingham to eat their wedding breakfast away from the throngs.

When the broadcast ended, it was

5 a.m. in Hollywood, but in 120 minutes we had actually been in London attending the wedding without moving out of our own living room. Radio could do *this!* We marveled.

As we snapped off the dial, our morning paper thumped the door step. We revised a cliche: "As old as today's newspaper."

Rumors Are Flying

Philip Morris has renewed Milton Berle, after all..., Henry Morgan and the Eversharp-Schick folks may bury the hatchet... Jack Paar will fade late in December... Tom Breneman going into the publishing business



Have you often wondered how the people who "do the commercials" look? We don't mean mikemen, but people like those singing about "Poor Miricm" on Bob Hope's show or the Oxydol sparkle gal. If you have wondered about these folks, you'll relish next week's feature, "Radio's Not Unsung Heroes."

Have you read Art Linkletter's new book, "People Are Funny"? Then you'll enjov our spread of pictures, culled from our files to illustrate some of the book's funniest incidents.

Are you a sports fan? Then you'll like the article and photos on KMPC's energetic sports department. Lud Gluskin is our Man of Music (did you know he and Jimmy Durante were once a team?) and Maurie Webster is featured as an "Ex-Mikeman." Dud Williamson grins from our cover and is covered in a special story, while Flashbacks continue their fascinating series of old time pictures. Meet you in the pages of next week's Radio Life!

*She wanted to read it but she missed it.

with a digest mag-not about radio and not about Tom. Contest will be held to pick a name. . . . Former radio favorite, Benay Venuta, to be seen in movie, "I, Jane Doe." . . Norman Corwin will do screen play for "All the King's Men." It's his first. . . . Tentative title for the Cathy Lewis-Elliott Lewis show is "That Man and That Woman."...Colleges in question are being pressured to televise the Rose Bowl game to the hospitalized vets. . . . Weekly doings of the saddle stars is the theme of a program co-starring Dale Evans and Redd Harper now being auditioned. . . . Lolly Par-sons' Hooper tops all Hollywood commentators exclusive of Winchell. Rumored, but not confirmed by spon-Theater" may be dropped after first twenty-six weeks. . . Bob Burns will be back on the air in a transcribed weekly half-hour series. . . . Frank E. Mullen, NBC executive vice-president, says television in two years will be coast-to-coast. . . . Cass Daley will have an announcement soon about radio plans. . . . January 2 is the date of the new Danny Thomas show. . . . Humphrey Bogart asked for a guest spot on the Carson show. Jack will oblige. . . . NBC and ABC said to be making overtures to the Tony Martin-Alan Young show. . . . Ford will spon-sor "RFD America" over Mutual starting in December. . . Singer Shirley Ross will again be teamed with Bob Burns on his transcribed series. . . Radio rights to "Junior Miss," hit play and movie, have been acquired and the show will be auditioned at Mutual.... Hedy Lamarr to narrate a dramatic series. . . . Roy Rogers and Dale Evans will be married December 31. . . . Walter Winchell is mad at his agency and says he'll continue on the air — but reluctantly. . . . American Broadcasting Company has bought Capitol Records. . . . Erskine Johnson's radio campaign against the filming of Al Capone's bio drawing a huge mail pull at Mutual.

Here's Hush Jingle

In answer to the many people who called Radio Life last week pleading for Ralph Edwards's "Miss Hush" jingle in print, here 'tis:

Second for Santa, first for me, Thirteen for wreath, seven for tree, Bring me an auto, a book and a ball And I'll say Merry Christmas in spring not in fall.

In case the mysterious "Miss Hush" is still unidentified when this hits print, we can tell you who it *isn't*. Those names already guessed, and guessed wrongly are Spring Byington,

. . .

(Please Turn to Next Page)

Page Nine



By VIRGINIA WEST

To begin with . . . hearty congratulations to KGO, sister station of KECA, which steps up to 50,000 watts of power on Dec. 1st . . . KGO, ABC's station in San Francisco, inaugurates its new transmitter at Newark, on the east shore of the bay, on that date. Big plans are afoot for celebration of the event, with special programs being arranged and important guests on hand to commemorate the occasion.

... Always a Best Bet ... 790 ... So important is ABC's "California Caravan," historical dramas depicting this state's colorful past, considered by the Los Angeles Board of Education, that the show's producer and director, Lou Holzer, has been invited to lecture before radio drama classes of the city's high schools. Using scripts of the documentary program, Holzer will actually produce the plays, using students as his cast. Holzer. who makes his lecture tour without compensation, addressed the first student group at Manual Arts High School, with twelve other schools to follow during the succeeding weeks. "California Caravan" is a regular Sunday afternoon (1:30) fea-Is a regular Stunday alternoon (1:30) fea-ture on KECA... Another important drama series, "The Greatest Story Ever Told," also aired on Sunday afternoons at 3:30, over ABC-KECA, will present a Christmas cycle of five broadcasts begin-ning Nov. 30. Dramatizing the story of the birth of Christ, the first episode is titled "And Her Name Was Mary."



RADIO LIFE

Doug . . . "That Foller" . . . McKellar

Doug McKellar, to you . . . who dishes

we mean that wee hour ... 6:30 a.m. ... but that's nothing really! ... Think of that "Morning Watcher," Ralph Langley,

who opens the station on weekday mornings at 5:30! And he seems to have a lot of fun . . . besides doing a good turn now

and then for some worthy cause. Recently,

Ralph completed a very successful campaign to secure text books for use of hos-

pitalized veterans in this vicinity.

, Always a Best Bet . . . 790 . . .

ABC Commentator Walter Winchell, who has done such an outstanding job of collecting and disbursing funds for cancer research in the name of his friend, Damon Runyon, during the past year, will mark the anniversary of Runyon's passing on Dec. 10, by distributing \$325,000 more and attaining the million-dollar mark set when the Runyon Memorial Fund was established. With the first million dollars distributed, Winchell states, the Runyon Fund will not slacken its expense free money raising and research spurring activities. The three entertaining and informative programs which have been such a popular part of the operas aired from New York's "Metropolitan" each Saturday (KECA at 11 a.m.) are again a part of the broadcasts. These include the "Opera Quiz," with Olin Downes; "Opera News," presided over by Boris Goldovsky, and "Opera Round Table," in which leaders in the field of music participate. ...Always a Best Bet ... 790 ... AROUND RADIO: Just so that you won't wonder ... the "character" pic-tured above really isn't all dressed up to attend a Saturday opera

tured above really isn't all dressed up to attend a Saturday opera.... On the contrary, he's "That Feller McKellar"



"Aunt Fanny" "Aunt Fanny" to find, says the trim and modish Miss Fran Allison, who plays the role of the gossiny "Aunt Fanny" gossipy "Aunt Fanny." . . . Speaking of wardrobes, KECA's own Star Gazer, Frances Scully, came back to Hollywood with a whole trunkful of new things from her New York holiday. We haven't seen the gal in the same outfit twice since she returned!

Page Ten

".. Always a Best Bet... 790....

-Advertisement

Radio in Review

Elsa Maxwell, Sister Kenny, Tallulah Bankhead and Maude Adams.

Mail to the contest has been averaging about 10,000 letters a day, but on November 18 it hit a peak of 22,000 letters. The following day, one delivery brought in 15,000 letters. The Public Library called the "Truth or Consequences" office with the news that people were standing in line at the research shelves in order to get a chance at a copy of Who's Who!

Radio Research by Radar

Frank Stanton, president of the Columbia Broadcasting System, has announced the application of wartime radar principles to audience measurement in radio.

The extraordinary device will measure with the speed of light the size of radio audiences and will provide reports showing the minute tominute trends for all segments of the audience-in cities, small towns, and farms, and in all income levels.

A cross section of different types of radio homes will be equipped with a special device that will automatically and continuously report back to the transmitter while radio sets are turned on. Each report will contain the information concerning the time the set is in use, what programs are being heard, what the income level of the family is and in what type of location the program is heard.

The new technique has been dubbed IAMS (Instantaneous Audience Measurement Service), and was conceived in the network's research laboratory by Dr. Peter C. Goldmark, Columbia's director of engineering research and development.



Harriet Cruise

Re-discovered is the sweet singer, Harriet Cruise, who may be heard each Tuesday and Thursday morning at 10:45 on station KWIK, Burbank. Under the name Harriet Cruise Kemmer, the singer was well known to mid-west radio listeners for many years and her program will be doubly welcomed by her former fans.

Miss Cruise's singing style and range are a little more inclusive than that of the usual radio singer. The nearest comparison we can make of her voice is to that of Joan Roberts of the "Oklahoma" cast.

In her fifteen minute program, the singer manages four or five songs in the popular vein but on the show that we caught, her standard rendition of a standard, "Tea for Two," was the best.

The Cruise theme song, "That's Why Little Boy Blue Was Blue," still serves to introduce her program (in fact that's what stopped our dial when we were trying for something else). The program welcomes requests, so dron a card to the station if you're in the mood for Miss Cruise's "personalized songs."

"Brooding with Brady"

Early rising may be regarded as good fortune or ill, depending on your outlook at the respective merits of watching the sun rise as opposed to that extra wink or two while you're still tucked in snugly.

Your resultant humor of a morning may color your reaction to KNX's Monday through Friday 7:00 a.m. offering, "Brooding with Brady." You'll either wish him a plague and mutter that producers should stick to producing, or you'll drop all activity to hang over your radio in terror of missing a single syllable of his grumbling, ad lib whimsey.

The latter category (including us) will hold that Mr. Ben Brady does more with this fifteen minutes than the later-hour big-time dealers in sniping can drum up in their time. Ben has only his three transcribed spiels, "Pyroil," "Vel" and "Colgates," to turn into fun. Considering the transcriptions are the same, daily, Brady displays the greatest facility of wit and words.

Probably because this comic was for six years a practicing attorney-at-law

In New York City, later produced West Coast shows for an agency, and meanwhile poked his pen into scripts of such shows as "Inner Sanctum" and "Mr. and Mrs. North" is he able to keep a fresh line of nonsense going without getting tiresome and redundant.

Typical of his antics is the morning recently when Ben undertook to list, for housewives yearning for employment, a series of jobs. Each vocation was neatly robbed of its desirability and discarded, leaving the lot of friend housewife as the ultimate in luck. It doesn't sound too hilarious on paper, but with the Brady touch and understatement it was elegant comedy. In fact, that about sums up his whole show. If it's Brady . . . it's funny.

Charles Collingwood

News analyst Charles Collingwood (KNX, 5:30 p.m., Monday through Saturday) should be well known to listeners for his work as war correspondent, reporter and as the American half of last year's delightful Anglo-American letter-writing program, "Transatlantic Mail."

Now holding down Harry Flannery's former spot (Flannery is heard on KHJ, 8:00 a.m. Monday through Fri-

Radio Life Contest Rules

All you have to do is write in fifty (50) words or less, completing the topic: "Radio means to me..." Use accompanying entry blank or reasonable facsimile thereof. Mail your letter to Radio Life, Dept. C, 6361 Selma Avenue, Hollywood 28, Calif. Contest starts November 20, 1947, and ends December 20, 1947. All entries must be postmarked before midnight of December 20, 1947. Anyone is eligible except employees of Radio Life and their familles, personnel of networks, local stations, or agencies. Entries will be judged by the Radio Life Editorial Staff.

Entries will be judged on their originality, pertinence, and sincerity. Decision of the judges will be final.

ADIO MEAN	S TO ME: (Complete in 50 words or less).
	Mail to
	Radio Life Letter-Writing Contest,
	Department C
adio Life M	agazine, 6361 Selma Avenue, Hollywood 28, Cal
ame.	

day), Collingwood should build as faithful a West Coast news folowing as he did a New York audience, where he handled daily newscasts and special events broadcasts.

Collingwood has just about the clearest news delivery on the air. His enunciation is above reproach, and his personal familiarity with many of the persons and places about which he speaks gives him an authority of manner. He can call up his European background in the news to relate today's happenings in the light of what went before.

Introduced as the "distinguished" news analyst, Collingwood sounds a little young to rate among that company. However, in the light of his broadcasting accomplishments, the adjective may be well deserved.

"Grand Slam"

Each Monday through Friday a.m. at 8:30, via KNX, the folks at home compete with the folks in the studio for a "Grand Slam." Announced by Dwight Weiss, and femceed by singing Irene Beasley, the tournament of wits leads off with the famillar "Is it music?" "Is it fun?" "Is it prizes?" Everyone screams "Yes!" and the guessing begins.

Irene reads a letter chosen from the stupendous number sent to the program by hopefuls and usually sings a song suggested by the letter. The studio participant must later answer questions about the song just sung, or else the answers to questions asked in the letter. Hints to these answers are given by melodies played on an organ and plano in the studio. Only obvious difficulty is set up by the blending of musical media that admittedly are not concert material.

For each of the five musical questions constituting a "game," there is a prize. If the studio contestant fails on a question, the at-home participant receives a gift. Electric roasters, nylon hose, electric alarm clocks, pressure cookers and full sets of Club aluminum change hands right and left.

Principal attractions of the program are the daily chances each mike-sider (Continued on Next Page)



NOVEMBER 30, 1947

Radio in Review

(Continued from Preceding Page) has of participating by way of a game-letter sent in, and Irene's own vivacity and lively singing that manage to lend a fresh appeal daily.

Sponsor Continental Baking Company sees to it that full entrance particulars are given after each session with Beasley and the boys, the music-fun-prize format seems pretty obvious and amazingly easy sounding. Who knows, you might pick up a super-duper set of pots and pans or a fancy electric gadget for your trouble . . . if you try.

Hoagy Garmichael

Hoagy Carmichael "Stardusted" his way back, November 15th, onto CBS' Sunday afternoon airlanes, with the same rhythmic, individual singing and playing that's long since marked him as a favorite. Each Sunday at 2:30 p.m. over KNX, Hoagy at the big piano, Buddy Cole attending the upright and secretary Shirlee Turner will broadcast, presumably from Hoagy's own music room at home. This gives a good opportunity for light continuity, prompted by Shirlee opening mythical letters and reading questions aloud to Mr. Carmichael. Hoagy's answers to queries such as "How do you write a song?" "How long does 'It take to make up lyrics?" bring out representative little stories about the song-writing field, and the men who immortalized themselves with twelve fast lines, and better yet, give Hoagy a chance to illustrate with singing and playing.

The time is a completely informal period, cleverly scripted and arranged so as to avoid that taggly what-do-wedo-now. feeling that sometimes results from complete casualness. Hoagy himself is a past master at sitting at the eighty-eight singin' and talkin', and Shirlee's second season with him shows her to be completely familiarized with the easy Carmichael timing.

Interpolated into the music-making on Hoagy's first Sunday was a bit of advice to listeners, suggesting that each wire his or her Congressman asking that provision be made for aiding the Navajos, Indian tribe of northern Arizona and New Mexico, who are facing a winter of starvation on their government reservation. Hoagy reminded his listeners that the Navajos have been Americans for many hundreds of years, and that more than 3500 Navajo men sacrificed their lives in World War II.

There was no indication such a departure would be part of the regular quarter hour. It was a nice thought, Hoagy, and we hear you were the first to follow your own advice.

PROFESSIONAL COACHING

A NEW technique in breathing and body coordination for YOU who want to improve your ability to stand long hours of intensive work without fatigue—in voice and drama. FA. 8808 122 So. Occidental Blvd. MME. RUTH FALIZAAR Page Twelve

RADIO LIFE

"Winner Take All"

One of the few quiz shows that isn't guaranteed to throw us into a temper, is the distinction held by "Winner Take All," KNX, 2:00 p.m. Monday through Friday.

"Winner Take All" rates this high rank in the list of radio quiz shows by eliminating the "Who was the first president of the United States? I'll give you a hint—his first name was George ... did you do your washing this morning? The Washington monument is named after him" type of question.

Like the old game of dodge ball or like a spell-down, the "Winner" in question goes on collecting the prizes as long as he goes on being the winner. A challenger competes with the standing winner in answering a series of three questions. If the challenger defeats the winner, he in turn can hold the prize-getting position as long as his intelligence and memory hold out. Theoretically, if the contestant were bright enough, he could go on winning until the program went off the air in the summer. In practice, this hasn't happened yet, though some of the participants have been able to collect a goodly supply of loot by standing pat for over a week.

The quality of the questions asked by the emcee, Bill Cullen, is comparatively high. We jotted down the questions answered by a contestant one day last week and found we had the answers to "What is vertigo?", "What sculptor created "The Thinker'?" and "What is the old lady of Threadneedle Street?". In order the answers are dizzyness, Rodin and the Bank of England. Now maybe these wouldn't stump a John Kieran or a Franklin P. Adams, but as far as Mr. and Mrs. Quiz Show Audience are concerned, we think they're pretty good.

Playbacks (Critical Comment)

Spike Jones

The KNX, Friday at 7:30 p.m. Coca-Cola "Spotlight Review," starring the king of the washboard-whistle-bell treatment, Spike Jones, and the slyly innocent Dorothy Shay of "Feudin" and Fightin'" fame, holds two surprises. First surprise is the choice of Spike as a big time spotlight holder. The same sponsor is presenting music in the milder manner in the way of Ginny Simms and Percy Faith one time, and Morton Downey another. Second surprise is the big band with which Spike weekly augments his novelty stuff. It's a good band.

The hootings and howlings that embellish some of the best-known popular ballads have their place, and that place is on a juke box, where only the deliberate dropping of a coin summons the caterwauling to ear. That's reaction number one of a Friday evening.

Reaction number two is "Why, when Jones can get up a band like the big outfit, doop he bother with the rickyticky clenking of the other bunch?" Immediate answer is found, naturally, in Spike's income tax records.

About Miss Shay's performance, nothing particularly bitter comes to mind. You can either take Miss Shay or leave her alone. Pendulumed to fame and the title "Park Avenue Hillbilly," Dorothy continues with the melodically backwoodsy style that many find entertaining.

Probably attendance at one of the Spike Jones City Slickers stage "Revues" would lend greater amusement to the listening of his air hour. Patrons term them "riotous," the word we can't quite summon for the air show.

"Child's World"

In the Manhattan home of Miss Helen Parkhurst, founder of New York's progressive Dalton School, some startling discussions are currently at sway. A chance to hear part of them is presented, courtesy of wire-recording and the American Broadcasting System, over KECA Sundays at 4:00 p.m.

"Child's World" is part of a great psychological movement to educate parents through the wisdom of their own children. An alarming theory to those who have always concluded that the Chicken came before the Egg. But, as our modern family clinics are so patiently explaining, we were all young once and if our clear opinions at that time had been allowed to flower without the repression of frus, trated elder discipline, perhaps this sorry world would not be the whirligig it is today. Which may or may not be uncomfortably true.

In harmony with this vast reorganization of parent-offspring relations, Miss Parkhurst gathers a clan of bright little boys and girls about her fireside. To her leading questions on God, education, politics, home-life, etc., she gets precocious but surprisingly keen responses. Adults are promptly to conclude that maybe they're not possessed of the beans to say what's what around home after all. Whether the entire project is to society's benefit is no longer a consideration. The first dangerous seeds

speak your piece!

Start now on your letter in Radio Life's Letter Writing Contest. You can win — and have a big day on Radio Row!

See Page 11

have spread root . . . it's every man, woman or child for himself, from here on out.

So (before turning with cowardice to Jack Benny's program instead) Radio Life feels compelled to offer only the most timid "Child's World" dis-sension. We ourselves grew up with the sentimental idea that mom and dad did know best, that their instruction was to our benefit and that we could take over the overwhelming questions of the world when education and experience had made us good and We would have been at a ready. dumbfounded loss if asked to analyze the ten points of the Taft-Hartley bill or take a learned stand on Communism vs. Democracy. Not so the present generation. One can only wonder from where on earth so many quiz kids have sprung at once.

On Mike (About Studio Happenings

We View With Alarm

One thing we will never understand is why studio audiences are considered necessary equipment at dramatic shows. Now along comes "Studio One," the fine hour long dramatic program, with a change of policy that includes the addition of an over-sized audience. Regular listeners found that last week's offering, "Young Man of Manhattan," suffered in comparison with earlier offerings merely be-

cause the audience laughed, applaud. ed and whistled.

Another random thought that occurred to us during the past week's listening was—when is Kate Smith going to sing again? Possessor of a truly God given voice, owner of an unexpected comedy sense. Kate could make our world much happier with her joyous singing than she does with her not-so-joyous newscasting.

Off Mike (Personalities)

Levant Leaves

Oscar Levant's brusque touch will be obvious through its absence from the December 11th Kraft Music Hall session. The composer-planist is taking a week's leave while he flies to New York for recording sessions with both the New York Philharmonic and the Philadelphia Symphony Orchestras, no less.

Tied Tight

As ABC's "Bride and Groom" starts its third year on the air, the intriguing fact is disclosed that of the 516 couples married in connection with the program, only three have, as far as is known, been divorced subsequent-Children have been born to 207 lv. of the 516.

Apparently the officiating ministers do a pretty good job of tying the marital knot tightly.

Proud Name

Basil Rathbone's character of "Inspector John Burke" on Mutual's "Scotland Yard" is possessor of the most imposing name in radio. Accord-"Burke's" real tag is "Edmund Bois-Gilbert Saint Martin Montmorency-Burke, 18th Duke of Staffordshire." Ĥe uses the simplified name in dealing with the criminal element. Then again, if he used his whole name, the program would be half over before he'd been introduced to the audience!



"GIVE AND TAKE," KNX, 11:30 a.m. Saturday-Latest Treasure Hunt rhyme for deduction: "Count your fingers but not your toes. Look at your feet but not your nose. From China comes rain, to forest and piain. Add six to four and see what it shows." Hear program for further details. "JACK SMITH SHOW," KNX, 8:15 p.m. Monday through Friday; and "MA PER-KINS." KFI, 12:15 p.m. or KNX, 10:15 a.m. Monday through Friday—A six-room home, \$1000 and thirty \$50 prizes are offered, for prize winning completion of the sentence: "I like the new postwar Oxydol because ...," in twenty-five words or less. Enclose the top from any size Oxydol, Deck. W., Box 687. Cincinnati 1, Ohio. "THE PICTSWEET SHOW," KHJ, 10:15

687. Cincinnati 1, Ohio. "THE PICTSWEET SHOW," KHJ, 10:15 a.m. Monday through Friday—Sixteen prizes, including a home freezer unit and fifteen portable radios, with runner-up awards of boxes of Pictsweet Foods. In fifty words or less, send your neighbor's household hint (on an entry blank obtained at any market handling Pictsweet Foods) to: Pictsweet Show, care of KFRC, San Francisco.

F. M. and TELEVISION PROGRAMS

F. M.

KHJ-101.1 MEGS.

(Week of November 30)

SUNDAY 3:00-Biake Reynolds. 3:30-Barry Horlick. 4:00-Lyn Murray. 4:30-Nat Brandwynne, 5:00-Dave Rose, 5:30-Jinmy Fidler, 5:45-Newscope. 6:30-The Jin Backus Show, 7:00-Leo Erdody. 7:31-Leo re to the Girls 1:30—Leave It to the Girls, 8:00—Rhapsody. MONDAY 3:00-Blake Reynolds, 3:30-Terig Tucci. 4:00-Vocal Varieties, 4:30-Heury J. Taylor, 4:45-Inside Sports, 5:00-Cuban Cabaret, 5:30-Russ Morgan. 6:00-Music at Eve, 6:30-Ray Bloch. 7:00-Fishing and Hunting Club. 7:30-Farm Fare. 7:45-Campus Choir. 8:00-Rhugsody. TUESDAY MONDAY TUESDAY TUESDAY 3:00-Blake Reynolds, 3:30-Robt, Hilliard, 4:30-Newscope, 4:45-Inside Sports, 5:00-Flato Scrennde, 5:30-Eddy Howard, 6:30-Wildimir Selinsky, 7:00-Mischa Barr, 7:30-Farm Fare, 7:30-Farm Fare, 7:30-Farm Fare, 9:30-Bhajpsody, 8:00-Rhapsody.

WEDNESDAY WEDNESDAY 3:00-Martin Block, 3:30-Ray Block, 4:00-Vocal Varieties, 4:30-Jesse Crawford, 4:43-Inside Sports, 5:00-Racket Smashers, 5:30-Charlie Spivak, 6:00-Music at Eve. 6:30-Nat Brandwynne, 7:30-Farm Fare, 7:36-Farm Fare, 7:36-Farm Fare, 7:36-Farm Fare, 7:36-Ray Sinatra, 8:00-Rhapsody, THURSDAY THURSDAY 3:00—Martin Block, 3:30—Johny Green, 4:00—Vocal Varieties, 4:30—Newscope, 4:35—Inside Sports, 5:00—Fino Serenade, 5:30—Ley Brown, 6:00—Music at Eve, 6:30—Lyn Murray, 7:00—Homes on the Land, 7:30—Farm Fare, 7:35—Lane Prescott, 8:00—Rhapsody, FHIDAY THURSDAY FRIDAY FRIDAY 3:00-Martin Block. 3:30-Hal Saunders. 4:00-Vocal Varietles. 4:30-Heary J. Taylor. 5:00-Cuban Cabaret. 5:30-J. Dorsey. 6:00-Music at Eve. 6:30-Information Please. 7:30-Farm Fare. 7:34-Farm Fare. 7:35-Harry Horlick. 8:00-Mapsody. 8:00-Rhapsody. SATURDAY 3:00-L. A. Philharmonic, 3:30-Lyn Murray, 4:00-Johnny Long,

4:30—Newscope, 4:45—Arthur Smith, 5:00—Twenty Questions, 5:30—Eddy Howard, 6:00—Stop Me, 6:30—John Gart, 7:00—Dave Rose, 7:30—Reviewing Staud, 8:00—Rhapsody, 4:30-Newscope TELEVISION

(Editor's Note: Opening of Santa Claus Lane in Holtywood on Wednesday night, November 26, will be televised by Don Lee's W6XAO and Paramount's KTLA.)

KTLA-CHANNEL 5

(Week of November 24) MONDAY 3:00—News and Music, 7:00—Uncle Phil. 7:10—Adventure Serial, 7:30—Looking at Music, 8:00—Short Subject, 8:30—Amateur Boxing, TUESDAY TUESDAY 3:00—News and Music. 7:00—Uncle Phil. 7:10—Adventure Serial. 7:30—Home Economics. 7:35—Star Views. 8:00—Tele-Newsreel. 8:10—Short Subject. 8:30—Feature Picture. WERNERGY WEDNESDAY 3:00—News and Music, 7:00—Uncte Phit. 7:10—Adventure Serial, 7:30—Looking at Music, 8:00—Santa Claus Lane Parade. THURSDAY 2:00-Football, Dons vs. Browns. 7:00-Uncie Phil 7:19—Adventure Serial, 7:30—Kiddie Party, 7:45—Star Views, 8:60—Your Town, 8:30—Meet Me in Hollywood, FRIDAY 3:00—News and Music, 7:00—Unche Fnil, 7:10—Adventare Serial, 7:30—Looking at Music, 8:00—Tele-Newsreel, 8:30—Football, LACC vs. Compton. SATURDAY 3:00—News and Music. 7:00—Uncle Phil. 7:10—Adventure Serial. 7:30—You'll Be Sorry. 8:15—A Short Subject. 8:130—Hockey, L.A. vs. San Diego. SUNDAY 8:00—News and Music, 8:30—Cartoon Comedy, 8:40—Shopping at Home, 8:55—Cartoonews, 9:15—Peck's Bad Boy, W6XAO-CHANNEL 2 MONDAY (p.m.) 8:00-Test Patterns and Music. 8:30-Legion Stadium Wrestling. TUES., WED., THURS. (a.m.) 10:30—Test Patterns and Music, 11:00—Queen for a Day, 11:30—Test Patterns, Martin Biock Show, FRIDAY (a.m.) 10:30—Test Patterns and Music, 11:00—Queen for a Day. 11:30—Test Patterns, Martin Block, FRIDAY (p.m.) 8:00—Test Patterns and Music. 8:30—Legion Stadium Boxing.

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Precasts & Previews

WHAT'S NEW

Drama

Monday, December 1—"The Playmakers on the Air," KFOX (Long Beach) 9:30 p.m. (30 min.) From special little theater studios in the city Masonic Temple, the Long Beach Community Players present a weekly series of half-hour dramas, comedies and mysterles.

*

Music

- Sunday, November 30—Don Otis, KECA, 10:30 a.m. (25 min.) One of the Southland's favorite platterspinners takes over this new extra time on KECA Sunday mornings, with sentimental favorites of the listeners.
- Sunday, November 30—"Piano Paintings," KHJ, 11:15 a.m. (15 min.) From the Samuel B. McKee Studios, a program of top recordings that exhibit the best uses of the piano.
- Sunday, November 30—"Metropolitan Theatre Time," KLAC, 3:30 p.m. (15 min.) A program of good music, featuring guest soloists and staff artists, with Luther Newby as annotator. Lawrence Reed produces. Series is heard under auspices of the Metropolitan Academy of Music, Arts and Drama.

WHAT'S BACK

Verse

Saturday, November 29---"Stairway to the Stars," KFI, 10:15 p.m. (15 min.) Howard Culver, with Bob Mitchell at the Hammond organ, returns with his popular selection of the world's great poems. Selection of poetry and production of the program will again be by Pat Kelly.

WHO'S GUESTING

Variety

Wednesday, November 3—Bing Crosby, KECA, 9:00 p.m. (30 min.) Al Jolson, new tenant of the Groaner's longtime radio spot, "Kraft Music Hall," returns a guest appearance.

×

Drama

Sunday, November 30 — "Hollywood Star Preview," KFI, 8:00 p.m. (30 min.) Joan Bennett takes cue, to bring Witfield Connor, the new Universal-International discovery, to the microphone.

×

Comedy

Sunday, November 30—"Allen's Alley," KM, 5:30 p.m. (30 min.) H. Allen Smith, pointed pen author of the new best-seller, "Lo, the Former Egyptian," will tour the alley with Fred this broadcast.

Wednesday, December 3—Jimmy Durante Show, KFI, 7:30 p.m. (30 min.) Guest Charles Boyer challenges "The Schnozz's" declaration that: "Casanova Durante is da woild's greatest lover—I defies anyone to refoot that statement."

★ Music

- Sunday, November 30—"The Standard Hour," KFI, 8:30 p.m. (1 hr.) Zino Francescatti is guest violinist with Alfred Wallenstein and the Los Angeles Philharmonic Orchestra. Broadcast from Whittier.
- Monday, December 1—"The Telephone Hour," KFI, 9:00 p.m. (30 min.) Three winners of the 1947 Walter Naumburg Musical Foundation: Berl Senofsky, violinist; Abba Bogin and Jane Carlson, planists; guest with Donald Voorhles and the Bell Hour Orchestra.
- **Tuesday, December 2**—"Melodies America Loves," KNX, 7:30 p.m. (30 min.) Peggy Engel, young singing star of "Oklahoma," and Warren White, prominent Los Angeles tenor, will be guest soloists with Earl Towner and the Concert Orchestra, in a half-hour of favorite light opera selections.

★ Commentary

Sunday, November 30—Louella Parsons, KECA, 6:15 p.m. (15 mln.) Ed "Archie" Gardner, host of "Duffy's Tavern," shares the mike as Lolly's guest.

Religious

Sunday, November 30—"Church of the Air," KNX, 7:00 a.m. (30 min.) Dr. Edgar J. Goodspeed, lecturer-writer and translator of the New Testament (and considered by many to be the nation's foremost Bible scholar), will address the radio congregation on "How the Bible Grew."

WHAT'S PLAYING

Drama

- Sunday, November 30—"The Greatest Story Ever Told," KECA, 3:30 p.m. (30 min.) As the first in five weekly broadcasts telling the Biblical story of "The Christmas Cycle," listeners will hear "And Her Name Was Mary."
- Monday, December 1—"Lux Radio Theatre," KNX, 6:00 p.m. (1 hr.) A radio visit to "Magic Town," with

RADIO LIFE

NOVEMBER 30, 1947

James Stewart and Jane Wyman in their original screen roles.

Monday, December 1—"Screen Guild Players," KNX, 7:30 p.m. (30 min.) Ray Milland and Betty Hutton outshout each other dramatically on "The Trouble With Women."

\star

Music

- Sunday, November 30—"Sunday Evening Hour," KECA, 5:00 p.m. (1 hr.) With Marjorie Lawrence and Eva Likova as principal soloists, Dr. Karl Krueger conducts the Detroit Symphony Orchestra in a performance of "Elektra."
- Saturday, December 6—"NBC Symphony," KFI, 3:15 p.m. (1 hr. 15 min.) Arturo Toscanini directs the first of two extra-length symphony programs, as curtain raises on the beginning half of Verdi's "Otello." Second part of the opera will be h e a r d on succeeding Saturday, December 13. Stars will be Ramon Vinay, Herva Nelli and Giuseppe Valdengo.

\star

Sports.

- Saturday, November 29—Milk Fund Carnival, KLAC, 1:30 p.m. (to concl.) The City High School football carnival in behalf of the P.T.A. milk fund will again be played at the Los Angeles Collseum this year, and for this first time, broadcast to local listeners.
- Sunday, November 30—Los Angeles Rams vs. Green Bay Packers, KMPC, 1:45 p.m. (to concl.) Bob Kelley reporting, as the pros meet at Los Angeles Coliseum.
- Saturday, December 6—Tulane vs. Louisiana State, KFI, 11:45 a.m. (to concl.) Bill Stern will be in New Orleans this weekend to cover the game for coast-to-coast NBC rooters.
- Saturday, December 6—USC vs. Notre Dame, KHJ, 1:45 p.m. (to concl.) With USC leading western elevens, and Notre Dame sharing the eastern and midwest tri umphs with Michigan, this will be a key game in deciding the nation's top team. The Southern Cal players will be out for their first win in four tries against the Fighting Irish.

* WHAT'S SPECIAL

Public Interest

Saturday, November 29—"Christmas Seal Party," KNX, 3:00 p.m. (30 min.) Johnny Mercer, Peggy Lee, Jo Stafford, Margaret Whiting, Andy Russell, the Pied Pipers and the orchestras of Paul Weston and Benny Goodman headline this Yuletide show in support of the Los Angeles County Tuberculosis Association's annual Christmas Seal sale.

* *

NERVOUS IN THE SERVICE By actual rehearsal count, NBC maestro Meredith Willson shoves that unruly forelock out of his eyes and back onto his head thirty-four times every half hour.



Mrs. Isabelle Noble, 4366 Westlawn Avenue, Venice, Calif.

Heard on "Truth or Consequences":

Ralph Edwards: As the worm said, while boring his way through a cucumber, "Boy, am I in a pickle."

Mrs. Isabelle Noble, 4366 Westlawn Avenue, Vanice, Calif.

Heard on Judy Canova show:

Judy: Did you know the quickest way to a man's heart is through his stomach?

Geranium: Not my friend's. The quickest way to his heart is through the dining room to the love seat.

Mabel Padgett, 1271½ West 37th Place, Los Angeles 7, Calif.

Heard on Bob Hope show:

Hope: Colonna, what makes your head rattle?

Colonna: I eat diced carrots.

Franklyn McKim, 952 South Bonnie Braz, Los Angeles 6, Calif.

Heard on the Red Skelton show:

Rod: I wonder what the midwesterners think about all the people moving to L. A.

Red: I dunno. Let's go down to Long Beach and find out.

Kay Ragland, 1825 West 68th Street, Los Angeles 44, Calif.

Heard on Fred Allen show:

Fred: How come the Russians didn't invent the juke box? Portland: Because at the time the

Czar was Nicolas.

Grace Loch, 10112 Dorothy Avenue, South Gate, Calif.

Heard on "House Party":

Art Linkletter: What is a politician? Small child: A man who doesn't do any work.



Tell us what radio really means to you. Write your letter now for Radio Life's Letter Writing Contest.

See Page 11

You can win!



Eight good reasons why Carmen Cavallaro is a great favorite with so many are included in his new album of top tunes of yesteryear. The relaxed touch of this nimble fingered eighty eighter makes such old favorites as "Lover," "The Very Thought of You," "If I Had You," "Smoke Gets in Your Eyes," "Cocktails for Two" and the others live again. Mr. C. C. rates a Chord in G—but definitely! (Decca).

RECORD OF THE WEEK

Margaret Whiting is showing marked improvement in each new recording. This time it's the ballad, "Let's Be Sweethearts Again," and that new novelty, "Pass That Peace Pipe." Both tunes are backed by the increasingly popular music of Frank DeVol and his boys and that "easy on the ears" vocal group, the Crew Chiefs. But it took Maggie and her tribe and "Peace Pipe" to bury the hatchet and come up with "heap big" three notes. (Capitol).

FRANK SINATRA

Frankie gets away from ballads for a change and his versatility is again proven . . First, in the cute new novelty, "The Dum Dot Song." The dum dot is a gum drop and you can take it from there, which Frankie does to good advantage with the Pied Pipers and backed by the Axel Stordahl orchestra. Second, Frankie does the rhythm number "It All Came True," this time backed by Alvy West and the Little Band with some swell instrumental stuff. This is definitely three-note material. (Columbia).

DENNIS DAY

How could the lad go wrong with two beautiful Irish numbers like "Mickey" and "Peggy O'Neill"? This is his best to date! Backed by Charles Dant and his orchestra and beautiful arrangements featuring violins and harp, Dennis has a recording that will live for years to come. Sure and how could we help but give the lad three of the biggest, finest notes we 'ave? (RCA-Victor).

PHIL HARRIS

The inimitable Harris is in againthis time with two oldies. "Ding Dong Daddy from Dumas" and "Some Little Bug Is Going to Find You." Phil has a style all his own, and whether the tune is new or old, he makes you like it ... to the tune of three notes. (RCA-Victor).



RADIO LIFE

SUNDAY, NOVEMBER 30

#Indicates News Broadcast. −KFI—Grandpa Owens Reads the Funnics.
 ★KNX—News.
 ★KCA—Message of Israel.
 ★KHJ, KGB, KVOE—News.
 KMFC—Mirandy.
 ★KLAC, KIEV, KGER—News.
 KFWB—Funnies.
 KFAC—Country Church.
 KFKD—Ranch Program.
 KWK—Pan-American
 Mission.
 KGFJ—Public Messenger.
 KVK—Oice of Calvary.
 KVK—Commutix Chapel.
 KGIL—Musical Corral.
 KFSD—Call to Worship.
 KFSD—Call to Worship.
 KFMX—College Choir. -KF1-Grandpa Owens Reads 8 8:05-KNX-College Choir. KGER-Rev. Markham. 8:15-KHJ-Policing L. A. isten To SUNDAY MORNING MELODIES 8:15 on Station KMPC (710 on your dial) California Temperance Federation WRITE + + P. O. BOX 16, Los Angeles KMPC—Sunday Morning Melodies, KLAC—Church of Christ. KEEV—Musical Bandwagon, KGB, KVOE—Divie Four. KFU-Christian Science Program. KNV, KSUJ-Salt Lake Tabernacle. KHJ, KGB, KFXM, KVOE, KHRO-Voice of Prophecy. KECA-Hour of Faith. KMTC-Chapel Hour. KFWB-Union Rescue Mission KVLA-Bell Bandstand. KWW-Biennas Nuevas. KLAC-Bill Bandstand. KWW-Biennas Nuevas. KLAC-Haity. KFAC-The Big Parada. KGCJ-The Big Parada. KGCZ-The Big Parada. KGCZ-The Big Parada. KGCZ-The Big Parada. KGCZ-The Big Parada. KFOM-Morning Bible Hour. KFOM-Morning Bible Hour. KFOM-America Spotter. \$:30 -KFI-Christian Science -KFI-Outdoor Reporter. KFAC-Keyboard and Console KGFJ-Quiet Moments. KGER-Frank and Ernest. 8:45 KEI-Trank and Ernest, KKI, KSDJ-Invltation to Learning, KKECA, KFMB-News, KHJ, KGB, KVOE-Pilgrim Hour RHJ., KGB, KVOE—Pitgrim Hour.
 KMPC—Bolero Time.
 KMPC—Bolero Time.
 KLAC—News, Beach Report.
 KRKD—Sunday Serenade.
 KFAC—Liheral Catholic Hour.
 KGFJ—Spotlight Parade.
 KGFJ—Spotlight Parade.
 KOWL—Singing Strings.
 KWRW—Italian Hour.
 KIEV—Bing Crosby Time.
 KUEV—Bing Crosby Time.
 KGHL—Chapel in the Sky.
 KGGL—Newal. Bible Trensury.
 KFOX—Popular Melodies.
 KFSD—Chicago Round Table.
 KKEQA—Washington Inside Out FFSD—Unicago nound inore, 9:15 KECA—Washington Inside Out KFAC—Concert Music, KLAC—Catholic Hour, KIEV—Dinh Shore Sings, KPPC—Prelude to Worship. KPPC—Prelude to Worsuup. -KFI—Taylor Made Melodies. KNX, KSDJ—As Others See Us. KECA—Reserve. KHJ, KGB, KFXM, KVOE— Lutheran Hour. KFWB—Peter Potter's Platter Parade. 9:30- KFWB—Peter Potter's Platter Parade.
 KFAC—Gilbert and Sullivan.
 KXLA—Record Review.
 KGFJ—Holly wood House Presents.
 *KFVD—News.
 *KPVD—News.
 KOWL—Old Favoriles.
 KBEV—Latin Quarter.
 KGER—Hymn Time.
 *KFMB—News. Music. KIEMD—Acharles Hamp. KIEV—Meet the Band. KGIE—Valley Reporter. KFMB—Frank and Ernest. 8:48





Sports 10:15-Cromwell and Hanlon, KNX.

Page Sixteen

NOVEMBER CO, 1947



KGER, KFXM—Old Fashioned Revival, KF0X—Sunshine Mission. –KWKW—Pasadena Speaks. KLAC—Broadway Hits. KKKD—Tunes of the Day, KIEV—Modern Concert Hall. KGIL—Strike Up the Band. KWK—Make Mine Melody. KFI, KFSD—Bandwagon. KNX—Hawk Larabee. KIIJ, KGB, KFXM, KVOE— California Tales. KECA—Lee Sweetland Show, KLAC—Three Quarter Time. KSLA—Labor Arbitration. KGFJ—Here's to Veterans. KOWL—Hymns of All Churches. KGER, KFXM-Old Fashioned ROWL—Hymns of All Churches. KFVD—Samuel B. McKee. KRKD—Kingdom Withm. #KWIK—News. KLI2V—Bing Crosby Sings. KIICV--Ring Crosby Sings. KGIL--Pegky Lee. KFOX--Inside China. KFPRO--Music America Loves. KFMB--National Vespers. -KMIPC--Land of the Free. KGFJ--Prondly We Hail. KWIK--Symphony. KIEV--Trade Winds Tempos. KIEV-Trade Winds Tempos.
-KF1, KFSD-Charlie McCarthy Show.
KNX-Dr. Dana.
KECA, KFMB-Sunday Evening Hour.
KIIJ, KGB. KYOE-Alexan-der's Mediation Board.
KMIC-Musical Holiday.
KFWB-Concert Music.
KLAC. KGIL, KGER-News.
KGFJ-Easy Rhythm.
KFAC-Bowlers' Sportseast.
KXLA-Labor Arbitration.
KRKD-Tunes of the Day.
KFOX-Evangelist Hogan.
KFOX-Evangelist Hogan.
KFOX-Heat the Band.
KGEI-Medet the Band.
KGEI-Medet the Band.
KGIL-Valley Yespers.
StaO-KFI, KFSD-Fred Allen.
KN, KSD-Jack of All Trades.
KGIL-Guest Star.
KKD-Here's to Veterans.
KGCI-Here's to Veterans.
KGCI-Here's to Veterans.
KGIL-Church of the Air.
KKBD-Floyd B. Johnson.
KNLA-Lincoln Ave. Church.
KKUK-Devared Magie.
KGIL-Church of the Air.
KFOX-Sons of Guns.
Si35×KHJ, KGB. KVOENewscope.
KLAC-Guest Stars.
KGCI - Guest Stars.
KCOX-Sons of Guns.
KLAC-Church of the Air. KF1, KFSD-Charlie McCarthy 5:45±KHJ, KGB, KVOE— Newscope. KLAC—Gueet Stars. KGII—Madriguera Orch. &WiK—Songs Mother Taught Me. 5:35±KNX, KSDJ—Ned Calmer G-KFI, KFSD—Manhattan Merry-Go-Round. KNX—Romance of the Ranchos. ■ A→Romance of the Ranchos. ★KECA, KFMB-Walter Winchell. ★KECA, KIMB—Walter Winchell.
KHJ, KGB, KFXM, KVOE— Meet Me at Parky's.
★KMPC, KFWB, KFOX, RLAC, KALA, KGER—News.
KKD—Musical Parade.
KKD—Musical Parade.
KRD—Waltz Time.
KWIK—One World, One God.
KGER—Harbor Forum.
6:10-KLAC—Floyd Allen.
KFOX—Favorite Hymns.
6:15-KECA. KFMIE—Louella Parsons.
KMPC—Mayor Bowron.
KFWB—Dr. Cyclo.
KLA—Beyond Victory.
KIPC—Sucred Song Recital.
6:30-KFI, KFSM—American Album.
KFWB—Dr. Cyclo.
KLA—Beyond Victory.
KIPC—Sucred Song Recital.
6:30-KFI, KFSM—American Album.
KECA, KFMB—Theatre Guid.
KJ, KGB, KFXM, KVOE— Jim Backus Show.
KMPC—Mother's Album.
KFWB—Gospel and Song.
KLAC—Sports.
KNAS—Lacuellar and Song.
KLAC—Sports.
KNAS—Lacuellar and Song.
KLAC—Sports.
KNAS—Lacuellar and Song.
KLAC—Sports.

RADIO LIFE

KNLA—Lutheran Gospel Hour. KGFJ—Twilight Rhapsody. ★KWIK—News. KFPC—Children's Corner. KGER—Lutheran Lengue. KFON—Hal's Memory Room. →KMPC—Proudly We Hail. KLAC—Behind Studio Gates. KIPC—Story Time. KRKD—Olish American ______Congress.

Congress. KWIK—This Rhythmic Age. 6:55±KFAC—News. 7—EFI. KFSD—Take It or Leave It

Leave It. KNX-Christopher Wells.

KECA, KFMB—Theatre Guild. KHJ, KGB, KFXM, KVOE— Gabriel Heatter Show. KMPC—Pet Exchange. KFWB—Union Rescue Mission. KFAC—Your Concert. *KLAC. KGUL, KGER—News. KPC—Organ Recital. KLAC. KGUL, KGER—News. KPC—Organ Recital. KLAC—Beat Coperlarge to Evening. KWIK—Guest Star. S—KMPC—Parade of Hits. KLAC—Beat in Varletz. KKIA—Manager Speaks. KPC—Masterworks. 0-KFI, KFSD—The Big Break. KNYK—David Rose. KNYK—Masterworks. 0-KFI, KFSD—The Big Break. KNYK—Masterworks. 0-KFI, KFSD—The Big Break. KNYK—David Rose. KNYK—Masterworks. 0-KFI, KFSD—The Big Break. KNYK—Masterworks. 0-KFI, KFSD—The Big Break. KNYK—News, Music. KGH—Shirituals. KFOX—The King's Service. KGB—Sinday Serenade. KVGE—Leave It to the Girls. 5-KKCA, KFMB—Don't Yon Identice It. 7:15-KUC-Leave It to the to -KECA, KFMB-Don't You Believe It. KFWB-Catholic Answers. KGIL-Church Feature. KWIK-Meet the Band. 7:45-KGIL—Church Feature.
KWIK—Meet the Band.
SHI, KFED—Frost Warnings; Hollywood Star Proview.
KN, KSDJ—The Man (alled N.
KECA, KFMB—Drew Pearson.
KHJ, KGB, KFXM—Twenty questions.
KLAC, KGIL—News.
KMPC—Philo Vance.
KFWB—Hollywood Preshy-terian Church.
KGAC—First Methodist Church.
KSCA—Open Door Church.
KMC—Christian Science.
KGER—News, Floyd B.
Johnson.
KPPC—Sunday Evening Hour.
KVDE—Streams of Life.
S155 KECA, KFMB—Monday
Morning Headlines.
KI.AC—The Standard Hour.
KNN—Blondie.
KECA, KFMB—The Green Hornet.
HEM.—Male Quartet.
S130—KFI, KFSD—Standard Hour.
KNN—Blondie.
KECA, KFMB—The Green Hornet.
KEB, KFSM, KVOE— Jergen's Journal.
KVC—Strey Journal.
KVC—Nistery House. *KHJ, KGB, KFXM, KVOE— Jergen's Journal.
 KMPC—Mystery House.
 KLAC—Marine Corps.
 KGFJ—Evening Interlude.
 *KWIK—News. Your City.
 KGIL—Weather, Sports.
 KPIY—Sacred Music.
 KFMB—Bing Crosby.
 8:45—KHJ, KGB, KFXM, KVOE— Sheila Graham.
 KPC—Word of Life.
 KFAC—Sunday Evening Chub.
 KWIK—Time to Dance.
 KGIL—Measto.
 KFMB—Message of Israel.
 C=KFI, KFSD—Standard Hour. -KFI, KFSD-Standard Hour. KNX, KSDJ-Sam Spade. KECA, KFMB-Pat Novak for 9 KECA, KFMB—Pat Novak for Hire.
 KKHJ, KGB, KFXM, KVOE— News, Glenn Hardy.
 KMPC—Mystery Is My Hobby.
 KKFWB, KLAC—News.
 KGEI-Ave Maria Hour.
 KFAC—Sunday Evening Club.
 KXLA, KPRO—Old-Fashioned Revival.
 KGI.—Show Tunes.
 KWIK—Music.
 KFOX—Your Business Reporter.
 KGER—News, Bethel Church. **Open Forum**

Open Forum 9:10 to 10:00 p.m. SUNDAYS KLAC

9:10-KLAC-Open Forum. 9:15-KHJ, KGB-Veteran's Voice. KFWB-Voice of Labor. 8:30-KFI, KFSD-Jack Benny. KNN, ESDJ-Corliss Archer. KHJ, KGB, KFNM-Chicago Thenter. KMPC-Boston Blackie.

SUNDAY LOGS

EASTSIDE SERENADE 9:30 TO 10:00 P.M. Every Sunday KECA KECA-Enstside Serenade. KFWB-Pacific Lutheran KFAC-Gateway to Music. KGIL-Concert Hall. RGFJ-Curtain Calls. KFOX-Sunshine Mission. KGER-Gifford Gordon. KFMB-Popular Music. KYOE-Minister's Hour. . Hr -KFMB—Bing Crosby. KGER—Hymns. KVOE—Grace and Truth. 8:45-KVOE-Grace and Truth. **10 ±**KFI, KFSD-The Reporter. **KEYA**-Chet Huntley, News. **KEYA**-Jimmy Zito Orch. **KHJ**, KGB, KFNM-Chicage Theater. **MMPC**, **KFOX**, **KVOE**-Old-Fashioned Revival. **KFWB**-Sons o' Guns. **★KLAC**, KGER-News. **KFAC**-Gateway to Music. **KGFJ**-Concert Nocturne. **KFVD**-Snade Cooley Time. **KXIA**-Sacred Record Shop. **KWIK**-Michael Roy. **KUR**-Riverside Union Church. **19**:05-KLAC-Supervisor Darby. KLAC-Supervisor Darby. KGER-Grace Evangelistic. 10:05-KGER—Grace Evangelistic -KFI—Chapel Quartet, KNX—Dean Crowwell and Tom Hanlon. KFWB—Music. KLAC—Melody Parade. KFAC—Conservatory Masterpieces. KFSD—Concert Hall. 10:15-KFSD—Concert Hall. 10:30★KFI—Carveth Wells, Inside the News, KNX—Escape, KECA—Freidy Martin Orch. KHJ, KGB, KFXM—Latin American Serenade, KFWB—Echoes of Eden. KFAC—Music for Listening. THAT HAWTHORNE THING Voted 1947's most UNpopular Program 10:30 - 11:00 Nightly, Except Wednesday KXLA KXLA—Hawthorne Thing. KGER—Popular Music. KFI-Melody Time. 10:45 10:35-KFI-Police Bulletins, **11**-KFI-America United. KKTX, KIAC-News. KECA-Ciro's Orch. KHJ, KGB-Carmen Cavallaro Orch. KHPC-Dance Parade. KFWB-Echues of Eden. KFAC-Music for Listening. KGFJ-Concert Nocturne. KXLA-Seven Seas Cafe. KFUD-Spade Cooley Time. KWIK-Michael Roy. KGIL-Just Relax. KFON-Antioch Church. KFSD-Music in the Night. 11:05-KNX-Harry James Orch. 10:55-KFI-Police Bulletins. KFSD—Music in the Night. 11:05—KNN—Harry James Orch. 11:15—KECA, KFMB—Bridge to Dreamland. KHJ, KGB—L, Hampton Orch. KLAC—Aeross the Footlights. KXLA—Gnest Star. 11:30—KFI. KFSD—Eddie Fitzpat-rick Orch. KNA—Dance Orch. KHJ, KGB—Joe Reichman Orch. KHJ, KGB-Joe Reichman Orch, KFWB-Music You Want, KNLA-Dance Time. 11:45#KHJ, KGB-News. 11:55#KFI, KNN-News.

Page Seventeen



-KFI, KFSD-When a Girl Marries. KNX, KSDJ-Winner Take KNX, KSDJ—Winner Take All,
 KHJ, KGB, KFNM, KVOE— Heart's Desire.
 KECA, KFMB—What's Doin' Ladies?
 KMPC—Three Alarm,
 KFWB—Bill Anson.
 ★KLAC, KIEV, KGER—News.
 KGFJ—Serenade to Atternoon.
 KFAC—Concert Hour,
 KFAC—Concert Hour,
 KFVD—Hall of Records.
 KOWL-Radio Auction.
 KRKD—Vour Neighbors.
 KFOR—Fiesta Maxicana.
 KGER—Monday Matinee. KFOX—Fiesta Mexicana. 2:05—KGER—Monday Mathee. 2:10—KLAC—570 Club. 2:13—KFI, KFSD—Portia Faces Life. KRD—Musical Bouquet. KWIK—Our Waltz. KIEV—Land o' Song. 2:20+KWKW—News. 2:25—KECA—Spotlight on Hollywood. KGFJ—Sports Flash. 4:20 KVL BEST. Lut Brais Bi K0FJ--Sports Flash.)--KFI, KFND--Just Plain Bill. KNX, KSDJ-House Parts. KHJ, KGP, KVOE--Martin Block. KECA. KFMB--Bride and Groom. KGFJ--Keyboard Magicy ★GWL, KWIK-News. KWKW--Memories in Wax, KIEV--Musical Potpourri. 2:30 Today is M-R-S Day on KRKD 1150 kc., 2:30 p.m. for Central Chevrolet Co. KRKD-Monday Record Session. 2:43-KFI, KFSD-Front-Page Farrell. * KFVD, KGFJ-News. KGWL-Island Magie. 2:35★KNN-News. KGFJ-Sports Flash. KGEJ-sports Flash.
 KKT, KFND-Road of Life.
 KNX, KSDJ-Meaet the Missus.
 KKA, KFMB-Ladies Beser.
 KHJ-Melody Matinee.
 KHJ-Melody Matinee.
 KMPC-Three Alarm.
 KFWB-Bill Anson.
 *KLAC, KXLA, KGER-News.
 KFVD-Hall of Records.
 KFVD-Hall of Records.
 KEKD-Tops in Pops.
 KWKW-Swing Session.
 KWE-Ronny Mansfield.
 KVOE-Martin Block. 4:30-TOMMY DORSEY SHOW 3:10 - 4:00 p.m. Monday thru Friday KLAC 3:10-KLAC-Tommy Dorsey Show. 3:15-KFI-Life Can Be Beautiful. JUKE BOX MATINEE with Carl Bailey 3:15 - 5:30 p.m. KXLA Monday thru Saturday KNLA-Juke Box Matinee. KWIK-20th Century Gabriels. KOWL-Classics. #GGB-News. -KGFJ-Sports Flash. -KFI, KFSD-Aunt Mary. KNX, KSDJ-Arthur Godfrey. KECA-Norwood Smith Selects. KECA-Norwood Smith Selects. KHJC-Mild and Mellow. KHJ-Song of the Stranger. KCFJ-Among My Souvenirs. KWKW-Sam Rowland. KWKW-Sam Rowland. KWKL-News. 3:35-K0WL, KRKD-Music. KWK-1400 Club.



RADIO LIFE MONDAY LOGS KIIJ, KGB, KFXM, KV0E-Contain Midnight. RIAC-Al Jarvis, RGFJ-Dinner Interlude, RIKD-Sports Dial, KFAC-Whoa Bill Club, KXLA-Future Pianists. KGER-Music with Appeal. 5:45 KNX, KSDJ-News, Garred. RHJ, KGB, KFXM, KV0E-Adventures of Tom Mix. EMPC-Top Tunes. KXLA-Miniature Concert, KGFJ-II They Had Lived. KRKD-Race Results, KWIK-Four of a Kind. KGER-Music with Appeal. 5:55 KNX, KSDJ-Bill Henry. News. C-KEI-American Way. KMPC-Red Rowe, KLAC-Bolero Time, KGFJ-Piano Parade, KXLA-Top Tunes, 8:30-KFI, KFSD-Cavalcade of America, KNX-Talent Scouts, KHJ, KGB, KFXM, KVOE-Adventures of Charlie Chan. KECA, KFMB-Opie Cates Show. KECA, KFMB-Opie Cates Show: KMPC-Parade of Hits, KKFWB, KWIK-News, KXLA-The Corral, KGER-Music, Berman, KGER-Music, Berman, KGER-Music, Kils, KGER-Music, Kils, KGER-Music, Kils, KGER-Music, Kils, KGE, Stor, Koro, KHJ, KGB, KFXM, KVOE-KHJ, KGB, KFXM, KVOE-KHJ, KGB, KFXM, KVOE-News, -KFI-American Way, KNX-Lux Radio Theater, KHJ, KGB, KFXM, KVOE-News, Gabriel Heatter, *KECA-Headline Edition, *KMPC-Clete Roherts, *KFWR, KLAC, KGER, KFACA-Frelude to Evening, KFAC-Prelude to Evening, KTA-Tonstomster Club, KFAC-Prelude to Evening, KALA-Tonstomster Club, KFAC-Prelude to Evening, KALA-Tonstomster Club, KFAC-Prelude to Evening, KALA-Tonstomster Club, KFAC-Prelude to Evening, KFAC-Prelude to Evening, KALA-Tonstomster Club, KFAC-Hourd Vansfield, 5-KHL-Merv Griffin Show, *KECA-Broadway Local Néws KMPC-Bob Kelley, Sports, KFWB-Ted Husing, KRKD-Hawalian Memories, KGER-Stamps Quartet, 0-KFI, KFSD-Dr, I. Q, KECA, KFMB-So Ion Want to Lead a Band, BIJ, KGB, KFXM, KVOE-Block Party, KMPC-Bay Meadows Races, KFWE-America Dances, KFWE-Albor News Review, KRKD-Harmony in Rhythm, -KFI-American Way 8:55 * KNN-News. KHJ, KGB, KFNM, KVOE-Billy Rose. 9 KEI, KFND-Telephone Hour. KNN, KSDJ-Ioner Sanctum. BFCA, KFMD-Groucho Maer Show. *KILI, KGB, KFNM, KVOE-News, Glenn Hardy, *KMPC, RFWB, KLAC-News. KPAC-Evening Concert. KGFJ-Hollywood Honse Party. KILA-Scahoard Home Hour. KWIK-Swing Club. *KGER-News. Trio Time. 8:15-KHJ, KGB, KFNM-Beulah. KHYC-Bronance and Rhythm. KFWB-United Nations. KLAC-Don Onis Show. KGER-News. Trio Time. 9:30-KFI-The Big Story. KNN, KSDJ-Club 15. *KECA-Earl Godwin. KHJ, KGB, KYOE-Inside of Sports. KHO. Playmakers. 9:45*KNX-Playmakers. 9:45*KNX-Flaymakers. 9:45*KNX-Chen Huntley. News. *KHJ, KGB, KYNE-Inside. 10*KFI. KFND-The Reporter. Hory J, Taylor. KGER-News. *KECA-Earl Godwin. KFON-Playmakers. 9:45*KNX-Chen Huntley. News. *KECA-Earle Huntley. News. *KHJ, KGB, KYNM, KYOE-Fultun Lewis. KECA-Faldy Weel Trio. RHJ, KGB, KYNM, KYOE-Fultun Lewis. KECA-Falde Huntley. News. *KHJ, KGB, KYNM, KYOE-Fultun Lewis. KECA-Falde, Weel Trio. KHJ, KGB, KYNM, KYOE-Fultun Lewis. KECA-Falde With Story. *KMPC, KLAC, KGER-News. *KMPC, KLAC, KGER-News. SAM BALTER'S **"SPORTS BOOK"** 6:30 - 6:45 p.m. Monday through Saturday KLAC EASTSIDE KLAC-Sam Balter, Sports, SHOW *RWIK-News, KFOA-Hal's Memory Room, KGER-Helene Smith, 6:45-KLAC-Irwin Allen, KLA-Westeen Ciravan, 7-KFI, KFSD-Carnation Con-10 TO 12 P. M. Every Night Except Sunday KFI, KFSD—Carnation Con-tented Boar. KNX—My Friend Irma. KHJ, KGB, KFXM, KVOE— California Melodies. KECA, KFMB—Lone Ranger. KHCAC, KFKD—News. KFWB—Anterica Dances. KFWB—Anterica Dances. KFWG—Hour of Music. KGFJ—Musical Digest. KNA—Record Review. ★KWK—Averil Berman. ★KGER—News: Dr. Fagan. KFWB KFWB-Eastaide Show, KNLA-Gridiron Glances. KFAC-Lucky Lager Dance, KFYD-Spade Cooley Time, KGFJ-Concert Nocturne, KWIK-Michael Roy. 10:05-KCER-Missical Roundup. 10:13-KFI-Barry Wood Show, KNX-Bob Elson. *KECA-News. KHJ-Highlights of Music, KMIC-Fridge Club, KLAC-Metody Parade, KXLA-Chasadena City College; *KWIK—Averill Rerman. *KGER—News: Dr. Fagan. ?:03—KLAC—Telephone Quiz. ?:15*KXLA—Unites Larrin. KRKD—Three-Quarter Time. KWIK—Here's to Veterans. ?:30—KFI, KPED—Fred Waring Show. KNV—Screen Guild Theater. KPCA.-KFNB—On Stage. America. KHJ, KGB, KFNM, KVOE—Cisco Kid. KMPC—Melody Hour. KFKB—Magic Window. KLAC—Don Otis. KFAC—Deloes and Encores. KNLA—Ford Lewis. KRED—Twilight Screade. *KFON—News. ?:30—KHC—Neusion Weather. ~KFWB—Magic Window. College, KGB—Allan Dale, K(B-Allan Dale. 10:30 KEI-Inside the News. KNX-Symphonette. KKCA-Elmer Davis. KHA, K(B-ABC Record Party. KMC-Rancho Grande. KXLA-Hawthorne Thing. 10:45-KFI-Welody Time. BECA-Jimmy Zito Orch. 10:55-KFI-Police Bulletins. 4 4 KFI. KECA. KLAC-News. KECA-Jummy Zite Orch. 10:55-KFI-Police Bulletiss. 11:KFI-KECA, KLAC-News. KHJ-Brother Arlington. KHJ-Brother Arlington. KHYO-Dance Parade. KFWB-Eastside Show. KGFJ-Concert Nocturne. KFAC-Lucky Lager Dance. KFAC-Lucky Lager Dance. KVLA-Spade Cooley Time. KWIK-Michael Roy. KWK-Michael Roy. KGER-Musical Roundup. 11:13-KFI-Taylor Made Melodies. KNLA-Breaking All Records. KULA-Guest Star. KLAC-Don Otis. 11:30-KFI-Here's to Vets. KECA-Digk Didine. Orch. KNLA-Dance Time. 11:43-KFI-IM My Opinico. 11:43-KFI-Fillbarmonic Reporter. *KVOE-News. 11:55*KFI, KNX, KECA-News. 8-KFI, KFSD-Frost Warnings, Supper Club. KN-Lowell Thomas. KECA, KFMB-Point Sublime. KUB, KGB, KFXM, KVOE-Let George Do It. KKWC-News. KFWB-Sports Final. KRWC-News. KFWB-Sports Final. KLAC, KNLA, KGER-News. KFOX-Craucasian Mentories. KFOX-Craucasian Mentories. KFOX-Ershing Facts. 8:15-KGER-Ray Block. 8:15-KGER. Krish. KECA-Tabe Reed's Scrapbook. -KFI, KFSD-Frost Warnings,

TUESDAY, D
Q-KFI, KFSD-Fred Waring.
KNX—Johnny Murray. KECA, KFMB—Don McNeill's Breakfast Club.
★KHJ, KMPC, KXLA. KLAO, KGB, KVOE—News, KFWB—Morning Melodies. KFMC Counter Charles
 KNX-Johany Murray. KECA, KFMB-Don McNeill's Breakfast Club. ★KHJ, KMPC, KXLA, KLAO, KGB, KVOE-News. KFWB-Morning Melodies. KFAC-Country Church. KGFJ-Dr. Frederick Bailes. KOWL-Bing Crosby.
HAVEN OF REST
KXLA, 8:30 A.M. Monday, Wednesday, Friday
KRKD, 8:00 A. M. Tuesday, Thursday, Saturday
KFOX, 8:00 A. M. Tuesday, Thursday, Saturday
KRKD, KFOX-Haven of Rest, KFVD-Wakeup Banch,
RKDJ, KFUX—Haven of Rest. KFVI)—Wakeup Ranch. KWKW—Rafael Mendez. KWIK—Morning Serenade. ★KGER—News, Mizpah.
8:15#KNX, KHJ—News. KMPC—Market Report, Sports. KLAC—Haynes at the Reins.
KWKWRafael Mendez, KWIKMorning Serenade, ★KGERNews, Mizpah. 8:15★KNX, KHJNews. KMPCMarket Report, Sports. KLACHaynes at the Reins, KOWIMeet the Bund. KGFJConcert Pastelle. KWIKSunny Side of the Street.
KNX—Grand Slam. KHJ, KFXM, KVOE— Editor's Diary. KMPC—A Song for Yan.
KIEV-Musical Bandwagon, \$:30-KFI, KFSD-Jack Berch. KNX-Grand Slam. KHJ, KFXM, KVOE- Editor's Diary. KMPC-A Song for You. KKPC-News. KNLA-Baptist Brothers. KKFAC, KRKD, KOWL-News. KFAC, KRKD, KOWL-News. KFVD-Kirby Page. KWKW-News. Devotions. KUEV-Proble Interest.
KFVD-Kirby Page. KWKW-News, Devotions. KIEV-Public Interest.
KFOX-Words of Life. 8:45-KFI, KFSD-Lora Lawton. KNX-Rosemary.
*KHJ, KVOE—Cecfi Brown. KMPC—Music You Remember. KFWB—Science of Mind.
KFAU—Keyboard and Console. KWKW—Wings of Healing. KFVD—Vocal Favorites. KIEV_Musical Memories
 KFVD. Kirby Page. ★KWKW-News., Devotions. ★IEV-Public Interest. KFOX-Words of Life. \$:45-KF1, KFSD-Lors Lawton. KNX-Resemary. ★KHJ, KVOE-Ceclt Brown. KMPC-Music You Remember. KFWB-Science of Mind. KFAC-Kerboard and Console. KWKW-Wings of Henling. KFVD-Vocal Favorites. KIEV-Nusical Memories. KGER-Bible Trensury Hom. \$KF4, KMPC, KGER-News. \$KNX-Wendy Warren.
KECA, KFMB-Welcome
KAto Smith Speaks, KFWB-Strolling Tom. KGFJ-Your City at Work, KFAC-Unity, *KXLA, KLAC, KFSD-News, KOWI-Salute to Americas, KRKD-Sagebrush Serenade, KWW-Voice of China.
KWKW-Voice of China. KFVD-Walta Time. KIEV-Bing Crosby Time.
1:05-KFI-Ladies' Day. KGER-Lutheran Hour. 1:15-KNX-Aunt Jenny.
KHJ, KGB, KFXM, KVOE- Victor H. Lindlahr. KMPC-Bill Leyden.
KFWB—Bing Croshy. KLAC—Racing News. KGFJ—Community Chest.
KYLA-Bar Nothing Ranch. KKFVD-News. KWKW-Bible Treasury Hour.
 KWKW-Voice of China. KFVD-Waits Time. ¥05KFI-Ladies' Day. KGER-Lutheran Hour. ¥13KNX-Aunt Jenny. ¥18KNX-Aunt Jenny. ¥18KNX-Aunt Jenny. ¥19KHJ, KGB, KFXM, KVOE-Victor H. Lindlahr. KFWB-Bing Crosby. KLAC-Racing News. KGFJ-Community Chest. KFVD-News. KGFJ-Community Chest. KFVD-News. KWKW-Bible Treasury Hour. KWKM-Bible Treasury Hour. KWKM-Bible Treasury Hour. KWKM-Bible Treasury Hour. KWKW-Bible Treasury Hour. KWKM-Bible Treasury Hour. KWKM-Bible Treasury Hour. KULA-Data Shore Sings. 20+KGFJ-News. Bill Harpel. 130-KX, KSDJ-Helen Trent. KECA, KFMB-Breneman's Breakfast. KHJ-Johnson Family. KLAC-Maring Maladias
9:30—KNX, KSDJ—Helen Trent. KECA, KFMB—Breneman's Breakfast.
KIJ-Johnson Family. KLAC-Morning Melodies. KOWL, KWKW-News.
KGrJ
KGER-Kostelanetz. 9:35-KOWI-Remembering. 9:40-KWIK-Town Crier.
9:45-KFI-Chuck Collins. KNX, KSDJ-Our Gal Sunday. KHJ-Morning Melodies.
KLAC-Morning Melodies. *KOWL, KWKW-News. KGFJ-Open Album. KFAC-Morning Concert. KFVD-Show Tunes. KIEV-Meet the Band. KGER-Kostelanetz. 9:35-KOWL-Remembering. 9:40-KWIK-Town Crier. 9:45-KFI-Chuek Collins. KNX, KSDJ-Our Gal Sunday. KHJ-Morning Melodies. KLAC-Downtown Quiz. KFWB-Music. KFWD-Remembered Rhythms. KWKW-State Vocational Rehabilitation.
+ KRKD-News.
KIEV-Rhythm Road. KGER-Freddy Martin Orch. LO-KFI-Downtown and All Around.
Around. KNX-Big Sister. KHJ, KGB, KFXM, KVOE- News, Glenn Hardy,
Page Twenty



Music

Sports

D portis D portis 10:00—Race Lineup, KWKW. 10:00—Racing, KGFJ. 5:15—Race Results, KRKD. 6:15—Bob Kelley, KMPC. 6:30—Bay Meadows, KMPC. 6:30—Sam Balter, KLAC. 9:30—Inside Sports, KHJ. 10:00—Ted Bentley, KECA.

8:00—Fred Waring, KFI. 4:00—Musical Masterpieces, KFAC. 6:30—Musical Digest. KGFJ. 6:30—Boston Symphony, KECA. 7:30—Melodies America Loves, KNX. 8:00—Supper Club, KFI. 8:00—Evening Concert. KFAC.

KKKKKKKKKKKKKKKKKKKKKKKKKKKK HFFNXYFRSGFPSGFDFGGMPFVSO JWVXLOSKDFXPOIOEABEKRMODW BDARGDJJMCNLXXCCRMOBEBL JN KFVD-Editor of the Air. KXLA-Dinner Bell Roundup. 5-KFI, KFSD-Ma Perkins. *KECA-Kiernan's News 10:55—KECA, KFMG—Betty ('rocker Magazine of the Air. KGFJ—Sports Flash. KOWI—Hymn for Today. 12:15 KOWL-Hymn for Today. -KFI, KFSD-Today's Children. KNX-Second Mrs. Burton. KECA, KFMB-Betty Crocker. KHJ-Songs of Good Cheer. KHYC-Music in the Air. KFWB-Marrice Hart. KLAC-Al Jarvis Bullroom. KFAC-Festival of Music. KFKD-Pan Americana. KNLA-Easy Listening. KOWL-Tune Shop. KWKW-Veterans of Foreign Wars. orne BHJ-Sing, America, Si KGFJ-Piano Interlude. Today is T-R-S Day on KIEV KXLA-Easy Listening. KOWL-Tune Shop. KWKW-Veterams of Foreign Wars. KGFI-Across the Footlights. *KFVD. KGER-News.
 11:15-KFI. KFSD-Woman in White. KN -Perry Mason. *KECA-Baukhage Talking. KHJ. KGB. KFXM, KVOE-Erskine Johnson. KFVD-Violet. *KLA-Prasadena News. KGER-Helene Smith.
 11:30-KFI. KFSD-Holly Sloane. KNX-Val Delmar, Songs. KECA. KFMB-Club Time. KHJ. KGB. KFXM, KVOE-Queen for a Day. KXLA-Dinner Bell Roundup. KGER-Valbeniniscent Rhythms. KFVD-Honsewives' Exchange. KGER-Vaughn Monroe Orch.
 11:33-KFI. KFSD-Betty Crocker.
 11:40-KFI. Foroadway Rhythms. KF2D-Conset Grand. KRKD. Crosby Records. KWKB-Broadway Rhythms. KFSD-Bob and Victoria.
 11:45-KFI-Farm Keporter.
 11:45-KFI.-Farm Keporter.
 11:45-KFI.-Light Of the Word. 870 kc., 12:15 p.m. for Central Chevrolet Co. KIEV-Tuesday Record Session. KGER-Roving Reporter. 12:25-KGFJ-Sports Flash. 12:30-KFJ, KFSD-Pepper Young. *KNX, KSDJ-Knox Manning. KECA, KFMB-Paul Whiteman Club. KHJ-Louise Massey. *KMPC, KOWL, KWIK-News. KNLA-Tex Carmen. KWKW-Farm News. KGFJ-Intermission. KFVD-Violet. 12:35-KOWL-Show Tunes. KFVD--Violet. 12:35-KOWL-Show Tunes. 12:45-KFI, KFSD-Right to Happiness. KNU-Organ Music. KHJ-Shady Valley Folks. KMVC-Bill Hay Reads Bible. *KFAC-News. KWKW-Andy Mansfield. KGER-Garden School. EXLA-Top Western Tunes. 12:55*KFWB-News. KGFJ-Sports Flash. 2:35 KFWB-News.
KGEL-Sports Flash. **1** - KFI, KFSD-Backstage Wife. KNN-School of the Air. KELA, KFNB-Paul Whiteman Club.
KHI-Musical Melodies.
KYPC-Financial News.
KFWB-Bill Anson. ***** KLAC-News, Sports. ***** KGEJ-Sunset and Vine. ***** KRKD-Siesta Time. ***** KFAC-Piano Parade. ***** KULA-Community Broadcaster. ***** KWW-Anlow Tunes. ***** KWW-Andy Mansfield. ***** KWK-Thin Pan Alley. ***** KICS-Hal Berger. ***** KGER-Out of the Band Box. ***** KILA-Stor Divos. ***** KLAC-Sto Club. ***** KUA-Farm Program. 1:05-1:15- In Doming.
 S. 15.-Jack Smith, KNX.
 9:30-Club 15, KNX.
 10:00-Locky Dance Time, KGFJ,
 10:00-Eastiside Show, KFWB.
 10:13-Moriton Downey, KHJ.
 12:00-Rhapsody in Wax, KHJ. Comment-Narration 7:45-Fred Beck, KNX, 9:00-Kate Smith, KHJ, 10:00-Galen Drake, KECA, 10:15-Ted Malone, KECA, 1:30-Burritt Wheeler, KNX, 4:30-Art Baker, KFI. **KWKW** Mystery-Detective 8:00—Count of Monte Crisio, KHJ. 8:30—Mr. and Mrs. North, KNX. 9:00—Big Town, KNN.

1300

Sing.

1000

1100

1200

Sam Rowland and "His Waxworks" 2 Shows Daily 1:15 - 1:45 p.m. 3:30 - 4:30 p.m. Monday thru Saturday KWKW-Sam Rowland. KFAC-Music in the American Manner, KFVD-Charlie Hamp, KGB, KVOE-Johnson Family, KFOX-Recital Time, 1:30-KFI, KFSD-Lorenzo Jones. RNN-Burritt Wheeler. KECA-Miracles in Music, KHJ-Norma Young. KGFJ-Today's Hits. KGFJ-Today's Hits. KTA-Vocal Varieties. KFVD-Hall of Records. KGVL, KRED, KWIK-News. KIEV-Organ Moods. 1:33-KFRD-Song Symphony. KOWL, KFSD-Young Widder Brown. KFSD-Young Widder 1:45-KF1, KFSD-Young Widder ReCA-Ethel and Albert, KKIA-News. KOWL-Audrey Browns, KIEV-Swing Stylings, KWIK-Matinee Meludies, 1:50-KWKW-Vets' Rehabilitation. 1:55-KGFJ-Sports Flash. -KFI, KFSD--When a Girl Marries. KNX, KSDJ-Winner Take All.

XECA, KFMB—Wbat's Doin' Ladies?
RHJ, KGB, KFXM, KVOE— Heart's Desire.
XMPC—Three Alarm.
KFWB—Bill Anson.
*KLAC, KIEV—Nevs.
KFAC—Concert Matinee.
KXLA—Concert Hour.
KGFJ—Serenade to Afternoon.
KGWL-Radio Auction.
KRKD—Urban League.
KFVD—Hall of Records.
KWIK—Penthouse Serenade.
KGER—Long Beach Band.
KFID.—Portia Faces 4:25-4:30-RGER-Long Beach Data. 2:13-KET, KFSD-Portia Faces Life. KLC-570 Club. KRKD-Musical Bouquet. KVE-Our Waltz. KIEV-Land o' Song. 4:45 KIEV-Land o Song. 2:20±KWKW-News. 3:25-KECA, KFMB-Spotlight on Hollywood. KGFJ-Sports Hash. 2:30-KFI, KFSD-Just Plain Bill. KNX, KSD-Just Plain Bill. KNX, KSD-House Party. KECA, KFMB-Bride and Granm KECA, KFMB-Bride and Groom. KHJ, KGB, KVÖE-Martin Block Show. KGFJ-Keyboard Magle. KWKW-Memories in Wax. KGWL, KWIK-News. KGKD-Tunes in Tempo. KIEV-Musical Potpourri. KGER-Feature Story. 2:40-KGER-Long Beach Band. 2:45-KFI, KFSD-Front-Page Farrell. KGFU-News. KOWL-Island Magle. 3:55+KNX-News. KOWL-Island Magic.
SSTKNX-Neves.
S-KFI, KFSD-Road of Life.
KKX, KSDJ-Meet the Missus.
KECA, KFMB-Ladies.
BE Sented.
RHJ-Melody Matinee.
KMPC-Three Alarm.
KFWB-Bill Anson.
KRAC-Musical Favorites.
KFAC-Musical Favorites.
KFAD-Tups in Pops.
KGFJ-Armchair Concert.
KFVD-Hall of Records.
KOWI-Radio Outlook.
KWW-Swing Session.
KIEV-A Matter of Records.
SUGE-KACHTin Block.
StAC-Homy Dorsey Show.
SI-KFI-Life Can Be Beautiful.
KUML-Classics.
SUS-KGFJ-Sports Flash.
S:30-KFI, KFSD-Auth Mary.
RKCA-Norwood Smith Sings.
KHA, KGB-Song of the Stranger. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow, KWKW-Sam Rowland. *KOWI,, KRKD, KWIK-News, KGFJ-Among My Souvenirs. 3:35-KRKD.-Tea Time Tunes. KOWI-Folk Songs. 3:45-KRK, KFSD-Dr. Paul. KECA-Frances Sculls. KHJ, KGR, KFSN, KVOE-Quaker City Serenade. KOWI-Contented Listening. KWIK-1490 Club. 3:55-KFWB-News, KGFJ-Sports Flash. KGFJ-Sports Flash. 4-KFK KFSD-This Woman's Secret. KGFJ-Sports ruasi. 4-EFI, KFSD-This Woman's Secret. KNX-Hint Hunt. KETA-Frances Scully. *KHJ, KGB, KFNM, KVOE-Fulton Lewis. *KMWC, BIEV, KGER-News. KFWB-Jerry Lawrence. *KLAC-News. Sports. KFAC-Musical Masterpieces. KFAC-Musical Masterpieces. KFAC-Musical Masterpieces. KFAC-Musical Masterpieces. KFM-Viant's Up? KWKW-Waxworks. KFVD-Sundown Roundup. KOWL-Contented Listening. KFWD-Sundown Roundup. KOWL-Contented Listening. KKD-Piano Paintings. 4:15-KGER-Hall of Records. 4:15-KGER. KFMB-News. KKY-CA-Alvio Wilder. *KECA-Alvio Wilder. *KECA-Alvio Wilder. *KHJ, KGB, KFXM-Frank Hemingwas. KMPC-Twilight Talesi.

Hemingway. KMPC-Twilight Tales: KFWB-Melody Matinee.

KI,AC--Belle Martel. KOWL--Mystery Tune. KRKD-Spotlicht on Star. KRKD-Spotlicht on Star. KRKD-Showt Dues. KFSD--Nora Drake. 5-KGFJ-Sports Flash. 0-KFI--Art Baker's Notebook. KKN. KOWL. KFVD--News. KKCA--Variety Parade. KHJ--Adventure Parade. KHJC--Bing Crosby Sings. KLAC--Racing Roundup. KGFJ-Record Jackput. KIEV-Bing Crosby Sings. KLAC--Racing Roundup. KGFJ-Record Jackput. KIEV-Bing Crosby Sings. KKKW--Today at the Races. KFOX--Old Age Pensions. 5-KNX-Lum and Abner. KHJC--Stuart Hamblen. KFWB--Stuart Hamblen. KLAC--Studio Frolic. *KRKD-News. KIEV-Trade Winds Tempos. *KFSD-H. V. Kaltenhorn. KGFJ-H. Sports Elash. KLAC-Belle Martel. Auss, N. VOL—Adventure Parade.
4:35-RGFJ-Sports, Elash.
5:RGFJ-Feature Wire,
* KNJ-KNOX Manning, News.
* KRJ-Feature Wire,
* KRA-KNNE-Dick Tracy.
* KRA-KNBE-Dick Tracy.
* KRA-Shuart Hamblen.
* KLAC-Fred Henry Reports.
KFG-Sundewn Roundup.
KKLAC-Fred Henry Reports.
KFG-Sundewn Roundup.
KKLAC-Hight Sevenade.
KGFJ-Jive at Five.
KRBD-Sundown Roundup.
KNA--Inke Box Matinee.
KWK-Twilight Sevenade.
KGER-Music with Appeal.
8:05-KGER-Music with Appeal.
8:13*KFI-News.
*KECA. KFMB-Terry and the Pirates.
KNX-Tom Hanlon.
KKEA. KINB-Charles Collingwood.
KGER-Sports Roundup.
8:30-KFI, KFSD-A Date With Judy.
*KN, KSDJ-Charles Collingwood.
KECA-Jack Armstrong.
KHJ, KGB, KFYM, KVOE-Captain Midnight.
KKA-Future Pianists.
KRKD-Sports Dial.
KGER-Music You Like.
8:15*KN, KSDJ-News, Garred.
KHJ, KGB, KFYM, KVOE-Adventures of Tom Mix.
KMUC-Top Tunes.
KNA-Future Pianists.
KKKD-Sports Dial.
KGER-Music You Like.
5:35*KNX, KSDJ-News, Garred.
KHJ, KGB, KFYM, KVOE-Adventures of Tom Mix.
KMUC-Top Tunes.
KNA-Woinci You Street.
KGER-Musica Uligest.
*KECA-Headine Edition.
*KECA-Headine Edition.
*KECA-Headine Edition.
*KECA-Headine Edition.
*KECA-Headine Edition.
*KECA-Headine Vou Street.
*KHJ, KGB-Gabriel Heatter.
*KMTC-Citer Roberts. Reports.
*KFWB, KLAC, KGER, KFOX.
KFWB, KLAC-Alder to Evening.
KECA-Headine Vou Street.
*KECA-Hawical Digest.
*KECA-Hardisan Memories.
*KHJ, KGB, KFNM, KVOE-Advers.
KFWB-America Dances.
KLAC-Pierstone Favoriles.
KECA-Head Husing.
KFWB-America Dances.
KLAC-Histen Reports.



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TUESDAY LOGS



8:25--KECA-Spotlight on Hollywood. KCFJ-Sports Flash. 8:30-KFI, KFSD-Just Plain Bill. KK, KSD-House Party. KECA, KFMB-Bride and Groom, KHJ, KGB, KVOE-Martin KHJ, KGB, KVOE-Martis Block Show. KGFJ-Keyboard Magic. KWKW-Memories in Wax. KKKD-Tunes in Tempo. KIEV-Musical Potpourri. KGER-Feature Story. 2:40-KGER-Long Beach Band. 3:45-KFI, KFSD-Front-Page Farrell. *KGFJ-News. Notebook. *KGFJ-News. KGFJ-Sports Flash. Staff, KFSD-Road of Life. KGFJ-Sports Flash. -KGFJ-Sports Flash. -KNX, KSDJ-Meet the Missus. KECA, KFMB-Ladies Be Beated. KHJ-Melody Matines. KMPC-Three Alarma. KFWB-Bill Anson. *KLAC, KXLA-News. KGFJ-Armchair Concert. KFAC-Musical Favorites. KFVD-Hall of Records. KOWL-Radio Outlook. KGWL-Tops in Pops. KWKW-Swing Session. KHEV-A Matter of Records. Today Is W-R-S Day on KGER - KFOX 3 p.m. for Central Chevrolet Co. KGER, KFOX-Wednesday Record Session. KYOE-Martin Block. 3:10-KLAC-Tomy Dorses. 3:15-KFI-Life Can Be Beantiful. KWIA-Juke Box Matines. KWIK-20th Century Gabriels. KOWL-Classics. \$KGB-News. 5:25-KGFJ-Sports Flash. 3:30-KGFJ-Sports Flash. 3:30-KGFJ-Sports Flash. 3:30-KGFJ-Sports Flash. Bige-News. Selects. Selects. KHJ-Song of the Stranger. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow, KGFJ-Among My Souvenirs, KWKW-Sam Rowland. *ROWL, KRKID, KWIK-News. 3:35-KRKD-Tea Time Tunes, KOWL-Folk Songs. 3:45-KFI, KFSD-Dr. Paul. KFGA-Frances Soully, KHJ-Allan Dale Show. KWIK-1490 Club. 3:55×KFWB-News, KGFJ-Sports Flash. KGFJ-Sports Finan. 4 - Kir, KFSD-This Woman's KKX-Fink Hurt. * KKX-Fink Hurt. * KKX-Fink Hurt. * KKX-Fink Kurt. * KKX-Fink Kurt. * KKK-VARANA KKKA-NANANA KURT. * KKA-NANANA KURT. * KKA-NANANA KURT. * KKA-NANANA KURT. * KKA-NANANA KURT. * KKK-YANANA KURT. * KKK-YANANA KURT. * KKY-KGK, KFXM-Frank. * KKY-KGK, KFXM-Frank. * KKY-KGK, KFXM-Frank. * KKK-Manan's Voles. * KKK-Manan's KFI, KFSD-This Woman's

-KFI-Art Baker's Notebook. *KNX, KOWL, KFVD-News. KHJ-Adventure Parade. KECA-Variety Parade. KMFC-Bing Crosby. KGER-The Unexpected. KLAC-Racing Boundup. KGFJ-Record Jackpot. KRKD-Symphony in Swing. KIEV-Bing Crosby Sings. KWKW-Today at the Races. KWKW-Today at the Races. KWKW-Today at an Abner. 4:30-KFUA-bin Age Pensions -KNJ-Raggedy Ann. KMJC-Uncle Remus. KFWB-Staart Hamblen. KLAC-Studio Frolic. 4:45-KRAD—Stuffe Fronce. KRAD—News. KIEV—Trade Winds Tempos. KFOX—The Singing Crow. ⊀FSD—H. V. Kaltenborn. 4:55—KGFJ—Sports Flash. 7:15 5+KFI-Feature Wire. KKNX-Knox Manning, News. *KHJ, KGER-News. KECA, KFMB-Dick Tracy. *KMPC-News, Trees and KBCA, KFMB-Dick Tracey.
KRIUC-News, Teen and Twenty.
KFWB-Stuart Hambles.
KKLAC-Fred Henry Reports.
KILA-Juke Box Matines.
KFAC-Sunset Screnade.
KGFJ-Jive at 5.
KRKD-Sundown Roundup.
KFSD-Anniversary Dats.
KFCX-Sunshine Mission.
KGB, KVOF-Hop Harrigas.
\$155-KGER-Music with Appeal.
\$154-KFI-News.
KHJ, KGB, KFXM, KVOE-Superman.
KCA, KFMB-Terry and the Dirates. A Race Menos RACE RECAP with well-known sports announcer RAY DIXON \$:15 p.m. Mon.-Sat. Dial 1230 B. D. M. Mon.-SSA. Disl 1220
 KGFJ-Race Rerap. R. Dixos. KLAC-Picture Album. KWIK-Sunset Serenade.
 KGER-Sports Roundup.
 Stri-Cass Curat.
 KKNX, KSDJ-Charles Collingwood.
 KECA-Sky King.
 KHJ, KGB, KFXM, KVOE-Captain Midaight.
 KTAC-Al Jarris.
 KOFJ-Dinner Interlude.
 KFAC-Whoa Bill Club.
 KVIA-Future Pianists.
 KRWK, KFON-News.
 KRED-Sons o' Guns.
 KEND-So the Story Goes.
 ISS KFOD-Shore Dial.
 KNX, KSDJ-News. Garred.
 KINX, KSDJ-News. Garred.
 KILA-Future Concert.
 KGEL-IT Ther Mad Lived. Tom Mix, KMI'C—Top Tunes. KXLA—Miniature Concert. KGFJ—H They Had Lived. KWK—Four of a Kind. KRKD—Race Results. KGER—Music with Appeal. 8:55±KNX, KSDJ—Bill Henry. KGFJ—Sports Flash. KGFJ—U EFSD_Duffy's Terror Aussen, Standard Agenda, Standard Agenda, Standard Agendard, Standard, Sta

RADIO LIFE

KLAC-Irwin Allen. KXLA-Western Caravan. KLAC--Irwin Allen. KXLA-Western Caravan. -KTI--Conquest. KNX, KSDJ--The Saint. KECA, KFNIB--Lone Ranger. 'KHJ, KGB, KVOE-Mel Venter Pictorial. KNPC--Firestone Favorites. KFWD-America Dances. KFAC--Hour of Music. KGFJ--Musical Digest. KKLA--Record Review. *KLAC-Filephone Quiz. -KLAC-Telephone Quiz. -KLAC-Telephone Quiz. -KLAC-Telephone Quiz. -KLAC--Treephone Quiz. -KHAC-Organ Revist NVOE-Sam Hayes Tonchdown Tips. KWIK-Here's to Veterans. KWIK-Here's to Veterans. KKKD-Three-Quarter Time. O-KFI, KFSD-Jimmy Durante Show. KRAD-Inter-Jinny Durante Show. KRDJ-The Whistler, KHJ, KGB, KFIM, KVOE-Cisce Rid. KFCA, KFMB-Mayor of the KECA, KFMB-Mayor of the Town. KMPC-Melody Hour. KLAC-Don Otls. KLAC-Echoes and Encores. KKKD-Twillight Seronade. KRKD-Twillight Seronade. KPC-Let's Talk If Over. KGER-Prophecy Speaks. KFOX-Dr. Clem Device. Y:35-KMPC-Nation's Weather. KFOX-News. - KFI, KFSD-Frost Warnings; Supper Club. KENX-Lewell Thomas. KECA, KFMB-Abbeit and Costello. What's the Name of That Song? KKPC-News. KFWB-Sports Final. KEAC.-Evening Concert. KGFJ-Caucasian Memories. KFPC-Midweek, Devotional. KFPC-Midweek, Devotional. KFPC-Widweek, Devotional. KFPC-Widweek, Devotional. KFPC-Widweek, Devotional. -KFI, KFSD-Frost Warnings; 8:05-KGER-Veterans' Program. 8:15+KFI, KFSD-News of the World. 105-KGER-Veterans' Program. 115+KFI, KFSD-News of the World. KNX-Jack Smith. KMPC-Red Rows. KLAC-Bolero Time. KGFJ-Pinze Pareds. KKGER-Volce of the Army. 100-KFI KFSD-The Great Cilidersiere. KGER-Volce of the Army. 100-KFI KFSD-The Great Cilidersiere. KNX-Dr. Christian. KKGEA, KFMB-Jack Paar. KHJ, KGB-Quilt Piense. KMI'C-Parado of Hita. KKFWB, KWHK-News. 110-KFYB-Arned of Hita. KKGEJ-Averlil Berman. KFOX-Cumberland Vespers. KGER-The Unexpected. 116-KFWB-Ann and Mack. KGEJ-Evening Interluide. KGEJ-Evening Interluide. KGEJ-Evening Interluide. 115-KFWB-Ans and Mack. KJ, KGB, KFXM, KVOE-Billy Rose. 9-KFI, KFSD-Dennis Day. KNX-Melody Hour. KECA, KFMB, KLAC-Vews. KFAC-Evening Concert. KFAC-Evening Concert. KFAC-Evening Concert. KFAC-Evening Concert. KFAC-Evening Concert. KALA-Squeakin' Dencon. KGEJ-Hollywood House Party. Listen Tonight, 9:00 P.M. To The BING CROSBY-PHILCO SHOW KGER 1390 kc. KGER-Bing Crosby Show. KPPC-Siesta Ficsta. 9:15-KHJ, KFXM, KGB-Beulah. KMPC-Romance and Rhythm. KFWB-United Nations. KLAC-Don Otis Show. 9:30-KFI, KFSD-Mr. District Attorney. KN, KSDJ-Club 15. KECA, KFMB-Henry Morgan Show.

Show.

WEDNESDAY LOGS

KHJ, KGB, KVOE-Inside of Sports. KMPC-Barbershop Quartet. KFWB-Music Box. KFPC-Atomic Energy Control KGER-Dr. Clem Davies. KFOX-Mayor Chace. KFOX-Mayor Chace. 9:45*KNX, KSDJ-Ed R. Murrow, KHJ, KGE-Land of the Free. KMFC-Casa Colina. 10*KFI, KFSD-The Reporter. *KNX-Chet Huntley, News. *KECA-Ted Bentley, Sports. *KHJ, KGB, KFXM, KVOE-Fulton Lewis. *KMPO, KLAC, KGER-News. EASTSIDE SHOW 10 TO 12 P.M. Every Night Except Sunday KFWB KFWB—Eastside Show, KFVD—Spade Cooley Time, KGFJ—Concert Nocturne, KXLA—Olympic Fights. BANCE MUSIC AT ITS BEST LUCKY LAG FX DANCE TIM 10 to 12 EVERY NIGHT KFAC-Lucky Lager Debt KWIK-Michael Rey. KPC-Your Program. KGER-Musical Roundup. 10:00-19:15-KTJ-Barry Wood Show, KNX-Bob Elson. *KECA-News. KHJ-Bightights of Musia. KHT-O-Bridge Ches. KMPC-Bridge User. 19:30-KFF-Inside the News. KNX-Symphonetics. KHJ, KGB-Fromer Davis. KHJ, KGB-Roserd Party. Peter Potter. KMPC-Rancho Grande. 10:45-KFI-Melody Time. KECA-Freddy Martin Orch, 10:55-KFI-Police Balletin. 10:55-KFI-Fonce Balletin. 11:55-KFI-KECA, KLAC-Nowa, KHJ-Brother Arlington, KHJ-Brother Arlington, KHWB-Eastside Show, KFWB-Eastside Show, KFWD-Spade Cooley Time, KFVD-Spade Cooley Time, KWR-Michael Roy, KGER-Musical Roundup. KNLA-Guest Star.

NEXT QUESTION

On his way out of NBC's "Kraft Music Hall" recently, Krait Music Hall' recently, irascible Oscar Levant was stopped by a critic, who asked: "How did you like the show?" "Frankly," re-plied Levant, "I was a bit disappointed." "And who are you to be disappointed?" demanded the critic. "Well," snapped Levant, "who do you have to be to be dis-appointed?" Page Twenty-three

THURSDAY,	DE
*Indicates News Broadcasts. 8-KFI, KFSD-Fred Waring, KNX-Johnny Murray.	
KECA, KFMB—Don McNeill's Breakfast Club.	
*KHJ, KGB, KLAC, KMPC, KVOE, KXLA-News.	
 KRX-Johnny Murray. KECA, KFMB-Don McNeill's Breakfast Club. KBJ, KGB, KLAC, KMPC, KVOE, KXLA-News. KGFJ-Dr. Frederick Balles. KFWB-Moralng Melodies, KOWL-Bing Crosby. 	
HAVEN OF REST	10:15-
KXLA, 8:30 A.M.	10.10
Monday, Wednesday, Friday KRKD, 8:00 A. M.	
Tuesday, Thursday, Saturday KFOX, 8:00 A. M.	
Tuesday, Thursday, Saturday	10:25-
KFOX, KRKD-Haven of Rest KFAC-Country Church.	
KFUA, KKAD-Haven of Rest KFUD-Wakeup Ranch, KFVD-Wakeup Ranch, KWKW-Rafael Mendez, WIK-Morning Serenade, KGER-News, Mizpah,	
#EGER-News, Mizpah. 8:11# EHJ, ENX-News.	
8:19 HJ, KNXNews. KMPCMarkets; Sports. KLACHaynes at the Reins. KGFJConcert Pastelle. KOWLMeet the Band. at WWL-Snnny Side of the	
KOWL-Meet the Band. KWIK-Snnny Side of the Street.	10:35- 10:45-
KIEV-Musical Bandwagon	
 B. KILA-Music. KILA-Music. KILA-KILA-Music. KILA-KILA-Sock Berch. KILA-KILA-Sock Berch. KILA-Carand Slam. KIFWE. KVOE- Editor's Diary. KMPC-A Song for Yos. KFWB. KWIK-News. KFVD-Kirby Page. KIFAC, KOWL., KRKD-News. KILA-Paptisi Brothers. KIKY-Public Interest. KOWL-Music. 	10:55-
Editor's Diary. EMPC-A Song for You.	
KFVD-Kirby Page. KFAC, KOWL, KRKD-News.	11-
*EWKW-News, Devotions, KXLA-Baptist Brothers, KIEV-Public Interest.	
Star-KOWI-Music.	
KMPC-Music You Remember.	
KFWB-Science of Mind. KFAC-Keyboard and Censole.	1
 KIWVFusic Interest. KOWIMusic. KFI, KFSD-Lora Lawica. KNX-Resemary. KHJ, KVOE-Cecil Brown. KMPCMusic You Remember. KFWB-Science of Mind. KFACKeyboard and Cansols. KFACKeyboard and Cansols. KWKW-Wings of Healing. KGER-Bible Treasury. 	
Star KGER, KXLA-News. KNX-Wendy Warren. KECA, KFMB-Welcome	11:15
Travelers. *KHJ, KFXM, KGB, KVOE-	
Travelers. *KHJ, KEYM, KGB, KVOE	
KGFJ-Your County at Work. KFAC-Unity.	-
KWIK-Valley Roundup, RRKD-Sagebrush Serenade, KFVD-Walts Time, KIEV-Bing Crosby Time,	
KIEV-Bing Crosby Time.	
9:05-KFI-Ladies' Day.	3: 6:
KHJ, KFXM, KGB, KVOE- Victor H. Lindlahr.	6: 7: 8: 9:
KMPC-Bill Leyden. KFWB-Bing Crosby. KLAC-Racing News.	9:
KGER-Lutheran Hour. B:IA-KNX-Aunt Jenny. KHJ, KFXM, KGB. KVOE- Victor H. Lindlahr. KMPC-Bill Leyden. KFWB-Bing Crosby. KLAC-Racing News. KFAC-Dr. R. L. McMaster. KNLA-Bar Nothing Ranch. KGFJ-Community Chest. KWKW-Bible Treasury Hour.	8:
BIEV-Dinah Shore Sings.	9:0
KF(V)-News, Bill Harpel. 9:30±KGFJ-News, Bill Harpel. 9:30−KNX, KSDJ-Helen Trent. KHJ-Johnson Family. KECA, KFMB-Tom	9:3
	11:2 12:0 2:0
Breneman's Breakfast. KFWB-Music. KLAC-Morning Melodies. *KOWL, KWIK, KWKW-	\$:0
News. KGFJ-Open Album.	2:2 2:3 3:0
Nors, John Little K(F)-Open Album. K(FAC-Morning Concert, K(FR-Kostelanetz. KFVD-Show Tunes. \$:35-K(WL-Remembering. \$:40-KWIK-Town Crier. \$:45-KFI-Chuck Collins. KNX, KSDJ-Our Gal Sunday. KHJ-Morning Melodics. KLAC-Downtown Quiz.	6:3 9:3
KFVD-Show Tunes, 9:35-KOWL-Remembering. 9:40-KWIK-Town Crier.	6:3
9:45-KFI-Chuck Collins. KNX, KSDJ-Our Gal Sunday.	7:0
KHJ—Morning Melodies. KLAC—Downtown Quiz. KWKW—Drama.	8:3 9:0
KHJ—Morning Melodies. KLAC—Downtown Quiz. KWKW—Drama. KFVD—Remembered Rhythms. ★KRKD—News, KIEV—Rhythm Road.	8:0
60-KFI-Standard School Broad-	4:0
KECA, KFMB—Galen Drake,	6:0 8:0
Page Twenty-four	-





KXLA-Concert Hour. KOWL-Radio Auction. KBRD-Women's Clubs. KFON-Fresta Mexicana. KFON-Fresta Mexicana. KGER-Long Beach Band. 2:13-KFI. GIND-Portia Faces. Life. KLAC-570 Club. KGFJ-Serenade to Afternoon. KRED-Musical Bouquet. KWIK-Our Waltz. KHEV-Land o' Song. 2:20-KNKW-News. 2:20-KNKW-News. 2:20-KDCA-Facily Inton RGFJ-Sports Flasb. 2:30-KII. KFNB-Just Plain Bill. KNX-House Party. KECA, KFMB-Bride and Groom.

- KEUA, KFMD-Dride and Groom.
 KHJ, KGB, KVOE-Martin Block Stow.
 KGE, -Keyboard Magic.
 KRKD-Times in Tempo.
 KOWL, KWIK-News.
 KIEA-Musical Potpourti.
 KWW-Memories in Wax.
 KGER-Feature Story.
 2:35-KOHL-Music.
 2:40-KGER-Long Beach Band.
 2:45-KFI, KFSD-Front Page Farrell.
 KGEFJ-News Notebook.
 KGEFJ-News.
 S55*XNX-News.
 KGFJ-Sports Flush.
 S-KFI, KFSD-Road of Life.
- Wax.

- KGFJ-Sports Flash.
 KGFJ-Sports Flash.
 KFI, KFSD-Road of Life.
 KNX, KSDJ-Meet the Missus.
 KECA, KFMB-Ladies, Be Seated.
 KHJ-Melody Matinee.
 KHJ-Melody Matinee.
 KHPC-Three Alarm.
 KFWB-Football.
 ★KGER. KLAC. KXLA-News.
 KFWD-Hall of Records.
 KGFI-Armchair Concert.
 KOWL-Badio Ontlook.
 KRKD-Tops in Pops.
 KWEW-Swing Session.
 KIEV-A Matter of Records.
 KVOE-Mait Block.
 KGEM-Hall of Records.
- KVOL-MATTIN BIOCK, -KGER-Hall of Records, -KLAC-Towmy Dorsey Show, -KFI-Life Can Be Beautiful, KXLA-Juke Box Matinee, KWIK-20th Century Gabriels, KWI-Classics, 3:10-
- 3:25—KGFJ—Sports Flash. 3:30—KFJ, KFSD—Aunt Mary. KNX, KSDJ—Arthur Godfrey, KECA—Norwood Smith Selects, KHJ, KGB—Song of the Strabger,

MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow, KGFJ-Among My Souvenirs, KWKW-Sant Rowland. *KOWL, KRKD, KWIK-New 3:33-KIKKD-Ten Time Tunes, KOWL-Folk Songs, 3:45-KFI, KFSD-Dr. Paul, KECA-Frances Scoully, KHJ, KFXM, KGB, KVOE-Quaker City Serenade. KWTK-H90 Club, KOWL-Contented Listening. 3:55 KFWB-News. KGFJ-Sports Flash. 4-KFI, KFSD-This Woman's -KFI, KFSD-This Woman's 4

-KFI, KFSD-THIS WORDER Secret, KINN-Hint Hunt, KRNA-Hint Hunt, KECA-Frances Scully, KKIK, KFNN, KGB, KVOE-Fulton Lewis, KKER, KIEV, KMPC-News, KFWB-Jerry Lawrence, KKLA-News, Sports, KXLA-Suke Box Matinee, KXLA-Suke Box Matinee, KWK-Rowland's Wax-works,

- KXLA-Juke Boy Macmee, KWKW-Rowland's Wax-works. KF4C-Musical Masterpieces. KFVD-Sundown Roundup. KOWL-Contented Listening. KGEI-What's Up? KRKD-Piano Paintings. 4:05-KGER-Hall of Records. 4:15*KFI-News. KNN-Evelyn Winters. *KECA-Alvin Wilder. *KHA. KSCM. KGB-Fronk Hemingway. KMPC-Twilight Tales. KFWB-Meiody Matinee. KLAC-Belle Martel. *KGKL-Spotlight on Star. KFEV-Show Tunes.

FFSD—Nora Drake,
→ KGFJ—Sports Flash,
→ KFI—Art Baker's Notebook.
★KNX, KFVD, KØWL—News,
KECA—Variety Parade,
KHJ—Adventure Parade,
KMFC—Bing Crosby Songs,
KLAC—Racing Roundup,
KGFJ—Record Jackpot,
KRKD—Symphony in Swing,
KUKU—Sing Crosby Sings,
KWKW—Today at the Races,
KFOX—Old Age Pensions,
>-KNN—Lum & Abner, 6:45-KLAC-Irwin Allen. KXLA-Western Caravan. RFOX—Old Age Pensions.
4:45-KNN—Lam & Abner, KHJ—Sleepy Joe.
KMPC—Uncle Remus.
KFWB—Stuart Hamilen.
RLAC—Studio Frolic.
★KFND, KRKD—News.
KHEV—Trade Wind Tempos.
KGB, KVOE→Adventure parade.
4:55-KGFJ—Sports Flash.
★KFL=Fenture Wire 1:35—KGFJ—Sports Flash.
55—KGFJ—Feature Wire.
54 KNN—News, Knox Manning.
KECA. KFMB—Dick Tracy.
3:514, KGER—News.
*KMPC—News, Teen and
*KLAC—Fred Henry Reports.
*KLAC—Fred Henry Reports.
*KLAC—Sunset Serenade.
*KGFJ—Jive at 5.
*RRKD—Sundown Roundop.
*KLAS—Subset Serenade.
*KD—Sundown Roundop.
*KLAS—Subset Serenade.
*KGE, EVOE—Hop Harrigan.
*KGE, WIE—Weight Serenade.
*GB, KVOE—Hop Harrigan. 5:05-KGER-Music with Appeal. 5:15*KFI-News. KECA, KFMB-Terry and the Pirntes. KFJ, KFNM, KGB, KVOE- The Pirates,
 R⁴J, KFNM, KGB, KVOE—Supernan,
 KLAC—Dicture Album,
 KGEJ—Race Recap, R. Dixon,
 KWIK—Sunset Serenade,
 KGER—Sports Roundap,
 5:30—KFI—Casa Cugat,
 ★KNX, KSDM—Charles
 Callingwood,
 KECA—Jack Armstrong,
 KHJ, KFNM, KGB, KVOE—Captain Midnight,
 KLAC—AI Jarvis,
 KGFJ—Dinner Interlade,
 KFAC—Dinner Interlade,
 KKLAC—AI Jarvis,
 KGFJ—Dinner Interlade,
 KKRD—Sports Dial,
 KGER—Gnest Star,
 5:354–571, KFSD—Elmer Peterson,
 ★KNX, KNDM—News, Garred,
 KHJ, KFXM, KGB, KVOE—Alventures of Tom Mix,
 KMUC—Ton Tunes, Enjoy the Sunset Hour with Restful Beautiful Music on Your CONCERT IN MINIATURE Monday - Friday 5:45 - 6:00 p.m. KXLA KNLA-Miniature Concert.
 KGFJ-Law Is Your Servant,
 KRFJ-Race Results.
 KWIK-Four of a Kind.
 KGER-Music with Appeal.
 Si55±KNA, KNDJ-Bill Henry.
 KGF2-Sports Flash.
 FIL, KFND-Kraft Nusic Hall
 KNN, KNDJ-Dick Haymes.
 KECA-Headline Edition.
 KHJ, KGB-Gabriel Heatter.
 KMPC-Clete Roberts Reports.
 KFON, KFWB, KGER-News.
 KGFJ-Musical Digest.
 KFAC-Prelude to Exepting.
 KKCA-Beadway Local News.
 KKCA-Sendara Manakara.
 KECA-Beadman Memories.
 KKCA-Beadway Local News.
 KKD-Wanceacy.
 KKD-Windee Store.
 KND-Fine Photographer.
 KJJ, KFNM, KGB, KVOE-Zane Grey Show.
 KECA. KEMB-Darts for Douch.
 KMPC-Bay Meadows Races.
 KPWB-America Dances. Dough. KMPC-Bay Meadows Baces. KFWB-America Dances. KFAC-Hour of Music. ULAC-Sem Balter. Sports. KNLA-Property Owners. KRKD-Harmony in Rhythm. KGER-Helene Smith. KFOX-Hal's Memory Boom.

RADIO LIFE

KNLA-Western Caravan. '-KF1, KFSD-Bob Hawk Show, KY, KSDJ-Reader's Direst. KECA, KFMB-Ellery Queen, KHJ, KFNM, KGB, KVOE-Family Theabre. KMPC-Firestone Favorites. KFWB-Anterica Dances. KFAC-Hour of Music. KGEA-Musical Direst. ★KLAC, KRKD-News. KNLA-Record Review, ★KWIK-Averill Berman. ★KGER-News: Dr. Fagan. ★KUEA-Telephone Quiz. ★RGER—News: Dr. Pagan.
 7:65-KLAC—Telephone Quiz.
 7:15-KLAC—Teter DeLima, News KWIK—Here's to Veterans.
 KRD—Three-Quarter Time, KFON—Fishing Pals.
 7:30-KFI, KFND—Eddie Cantor.
 KECA, KFMB—The Clock.
 KECA, KFMB—The Clock.
 KHJ, KFNM, KGB, KVOE— Red Ryder.
 KFWB—Magic Window.
 KLAC—Don Otis.
 KFAL—Echoes and Encores.
 KRKD—Twilight Serenade.
 7:45-KFWB—Toneertown. News. 7:45-KFWB-Pioneertown. *KFOX-News. 7:55-KMPC-Nation's Weather. -KFI, KFSD-Frost Warnings; → KFI, KFSD→Frost Warnings Supper Club.
 ★ KNN→Lowell Thomas. KECA, KFMB→Willie Piper, KHJ, KFNM, KGB, KVOE→ Mysterious Traveler, ★ KMIC→News. KFWB→Sports Final.
 ★ KGER, KLAC, KNLA→News. KFAC→Evening Concert. KFAC→Caucasian Memories.
 ★ KGFJ→Caucasian Memories. 8:05-KGER-Music in the Night. 8:15+KFI, KFSD-News of the World. World. KNX—Jack Smith. KMPC—Red Rowe, KFWB—Mus.c. KLAC—Bolero Time. KGFJ—Piano Parade, KALA—Top Tunes. -KFI, KFSD—Aldrich Family, KNN—Mr, Keen, KECA, KFMB—Candid 8:30 KECA, KFMB—tanga Microphone. KMPC—Ted Lewis Show, KKFWS, KWIK—News, KXLA—97th Street Corral, KGFJ—Averill Berman, KEOX—Judge Gardner, KEON-Judge Gardner, 8:35-KWIK-Dave Street, 8:45-KFWB-Ann and Mack, KLAC-Ski Time, GG5J-Evening Interlude, 8:35★ NN-News, Billy Rose, Billy Rose, Billy Rose. -KFI, KFSD-Burns and Allen, KNN-F.B.I, in Peace & War. KECA, KFMB-Mr. President, with Edward Arnold, *KHJ, KFXM, KGE, KV0E-News, Glenn Hardy, *KFWB, KGER, KLAC, KMPC -News, KLA-Squeakin' Deacon, KFAC-Exening Concert, KGFJ-Hollywood House Party, Party. KWIK-Dave Street. 9:05-KGER-Music in the Night. 9:15-KHJ, KFXM, KGB-Beulah. KMPC-Leahy of Notre Dame. KLAC-Don Otis Show. 9:30-KFI, KFSD-Noah Webster Says. KH3, KGB, KVOE—Inside of KHJ, KGB, KVOE—Inside of Sports, KNX, KSDJ—Club 15. ★KECA—Earl Godwin, KMPC—Barber Shop Quartet, KFWB—Music Box, KFOA—Speaking of Sports, KGER—Dr. Clem Davies, 9:35--KWIK-Time to Dance. 9:45★KNX, KSDJ--Ed R. Murrow. KECA--Lenny Herman Quintet. ★KILJ, KFXM, KGB, KV0E-KHD, KI San Newscope, KMPC-G, I, Doe, KFOX-Campus Wire, KFOA—Campis Wife. 10★KFI, KFSD—The Reporter. ★KNA—Chet Huntley, News. KECA—Ted Bentley. ★KHJ, KFXM, KGB—Fulton ★RHJ, KFXM, KGB-Fulton Lewis, KGER, RLAC, KMPC-News, KFWB-Eastside Show, KGEJ-Concert Nocturne, KFVD-Spade Cooley Time, KWIK-Michael Roy, KFAC-Lucky Lager Dance, 10:05-KGER-Musical Roundup, 10:15-KF1-Mayor Bowron, KNX-Bob Elson, ★KECA-News,

EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KH4. KGC-Clorton Downey KHJ, KGE—Clorton Downey Program, KMPC-Bridge Club, KLAC-Melody Parade, KLAC-Melody Parade, KKLA-Inside the News. NN-Doorway to Life, ★KECA-Elmer Davis, KHJ, KGB-Peter Potter Record Party, KMPC-Rancho Grande, KNLA-Hawthorne Thing, 10:45-KF2-Melody Time, KECA-Freddy Martin Orch, 10:55-KF1-Folice Bulletins. 4 ★KECA, KF1, KLAC-News. KECA-Freddy Martin Orch. 10:35-KFI-Police Bulletins. 11 *KECA, KFI, KLAC-News. *KNX-Nelson Pringle. KHJ-Brother Arlington. KMPC-Dance Parade. KFWB-Eastside Show. KNLA-Seven Neas. RGEI-Concert Nicturne. KFVD-Spade Cooley Time. KFVD-Spade Cooley Time. KFVD-Spade Cooley Time. KFVD-Spade Cooley Time. KWK-Michael Roy. KGER-Musical Roundup. 11:15-KFI-So Proudly We, Hall. KNX-Breaking All Records. KECA. KPRO-Ciro'S Orch. KLAC-Don Otts. NLAC-Don Otts. KECA-Breneman's Orch. KNLA-Breaking Corch. 11:40-KNX-In Wallace Orch. 11:40-KNX-In Wallace Orch. 11:40-KNX-In Wy Opinion. 11:45-KFI-Music. U:55*KECA. KFI. KNX-Nexa. KXLA Presents ALEX Pickupacupplebucks COOPER 12:00 - 5:00 A.M.

THURSDAY LOGS

TUESDAY THRU SUNDAY

THE VOICE

Producer announcer Stuart Phelps, frequently seen and heard via Don Lee Televi-sion's W6XAO, has just completed narration of a six-reel documentary made by Paramount in conjunction with the State Department. Called "Education, U.S.A.," the com-mentary will be translated into twenty-eight languages to be shown throughout the entire world. Much of the film was devoted to the grounds, classes and extra-curricular doings of California's own UCLA.

\star

LET 'IM HAVE IT When the "Sweeney and March" script required her to slap Hal March as hard as she could, actress Gloria Blondell turned "sissy." "Can't do it," she insisted, "it would hurt me more than Hal." The soundman, with a swift side clip of his own, finally had to take over. Page Twenty-five

FRIDAY, DECEMBER 5 *Indicates News Broadcasts. KFI, KFRD—Fred Waring. KN—Johnny Murray. KECA, KFMB—Don McNeill's Breakfast Club. KHLA, KNPC. KNLA, KLAC, KGB, KVOE—News. KFWB—Morning Melodies. KGFJ—Dr. Frederick Bailes. KOWL—Bing Crosby. KRKD, KFOX—Bible Insti-tute. KITC. KFAC—Country Church. KFAC—Country Church. KFVD—Wakeup Banch. KWKW—Infacel Mendez. KWK—Morning Screnade. KGIL—Hollywood Music. KGER—News, Mizpah. 8:15±KNX, KHJ—News. KMPC—Markets: Sports. KLAC—Haynes at the Reins. KGFJ—Concert Pastelle. KOWL—Meet the Band. KWK—Sunny Side of the Street. KWIK-Sunny Side of the Street. KGIL-Sports, News. KIEV-Musical Bandwagon. 8:30-KKI, KFSD-Jack Berch. KNX-Grand Slam. *KHJ, KFXM, KVOE-Editor's Diary. KMPC-9 Song for You. *KFWB, KFAC, KOWL-News 10:15 HAVEN OF REST KXLA, 8:30 A.M. 10:25-Monday, Wednesday, Friday KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KNLA-Haven of Rest. KFVD-Kirby Page. *KWW-News, Duotions. *KWKW-News, Duotions. *KWKU-News, Music. KGU-Under Capitol Dome. KGU-Under Capitol Dome. KGUR-Under Capitol Dome. KWUC-Music You Renember. KWW-Wings of Healing. KGUR-Coffee Parade. KGER-Bible Treasury. **9***KFI, KNLA, KGER-News. KNX-Wendy Warren. KUL, KGR, KFXM, KVOE-Kate Smitil Speaks. KECA, KFMB-Welcome. Travelers. KFWR-Sirolling Tem. *KMWC-KLAC, KFSD-News. KGFJ-Know Your Schools. KFAC-Trify. ROWL-Salute to Americas. KFWR-Salute to Americas. KFWR-Sicoles Time. KWW-Voice of Chins. KWW-Voice of Chins. KWW-Valley Boundup. KIEV-Bing Crosby Time. KGIL-Shooper. 9:05-KFT-Ladies' Day. Tuesday, Thursday, Saturday KGIL-Shooner. 8:05-KFI-Ladies' Day, KGER-Lutheran Hour, 9:13-KNN-Aunt Jenny, KHJ, KGB, KFXM, KVOE-Victor H. Lindlahr, KMPC-Bill Leyden, KFWB-Bing Crosby, KLAC-Racing News, KFAC-Dr. R. L. McMaster, KFAC-Dr. R. L. McMaster, KFVD-News, KWKW-Bible Treasury Hour, KWKW-Bible Treasury Hour. KWIK—Three's a Company. KIEV—Dinah Shore Sings. 9:30+KGFJ—News, Bill Harpel. 9:30—KNX, KSDJ—Helen Trent. KECA, KFNB—Tom Breneman's Breakfast. KHJ—Johnson Family. KLAC—Morning Melodies. *KOWL, KWKW, KWIK— News. KUAL-Bowenson KOWL, KWKW, KWIK-News. KGFJ-Open Album. KFFO-Morning Concert. KFVD-Show Tunes. KIEV-Meet the Band. KGER-Kosteland. KGER-Kostelanetz. -KOWL-Remembering. -KWIK-Town Crier. -KHJ-Mbrning Melodies. KNS, KSDJ-Our Gal Sunday KFWB-Music. 9:40-9:45-

35 -1

BOB and MARIAN LEE "WOMAN'S WORLD" KXLA 10:30 a.m. Mon.-Fri. KNLA-Woman's World. KRKD-Pop Concert, KWKW-Feature Story, KGIL-Show Tuncs. KKWIK-News, Music, KGER-Dorsey Brothers. 10:35-KOWL-Pacific Strings, Comedy-Variety 3:30—Arthur Godfrey, KNX. 9:00—Baby Snooks, KNX. 9:15—Beulah, KHJ. Quiz, Participation 8:00-McNeill's Breakfast Club, KECA.
9:00-Welcome, Travelers, KECA.
9:30-Breneman's Breakfast, KECA.
9:30-Dreneman's Breakfast, KECA.
9:30-Druble or Nothing, KNX.
9:00-What's Doin', Ladies? KECA.
9:00-What's Doin', Ladies? KECA.
9:00-Bride and Groom, KECA.
9:00-People Are Funny, KFI.
6:30-Information Please, KHJ.
7:00-It Pays to Be Ignorant, KX.
8:30-Can You Top This? KFI.
9:00-Break the Bank, KECA. 8:00-McNeill's Breakfast Club, Drama 8:30-Scarlet Queen. KHJ. 9:00-Preview Theater, KFWB. Music Music 8:00—Fred Waring, KFI. 4:00—Musical Masterpieces, KFAC. 6:00—Musical Digest, KGFJ. 6:00—Mark Warnow Show, KNX 6:30—Waltz Time, KFI. 8:00—Supper Club, KFI. 8:10—Lack Smith, KNX. 9:00—David Street Show, KFI.

Gate

900 1000 1100 1200 1300 1400 1500 անականություններին անհանականություններին անհանկանություններին անհանկանությո KKKKKKKKKKKKKKKKKKKKKKKKKKKKKK I HFFNXYFRSGFPSGFDFGGMPFVS E JWVXLOSKDFXPOIOEABEKRMOD ARGDJJMCNLXKCRRMOBEB KLAC—Downtown Quiz. KFVD—Remembered Rhythms. KWKW—Over the Garden ★KRKD—News. KHEV—Rhythm Road, KGUL—Ballads, KGER—Freddy Martin Orch. 12 - KFI-Farm Reporter. KNX, KSDJ-Double or Nothing. * KECA, KHJ, KGB-News. KMPC-Women Are Wonderful. KLAC-AI Jartis Ballrooms. KGFJ-Veterans' Interview. KFAC-Luncheon Concert. KFVD-Editor of the AIr. KNLA-Dinner Bell Roundup. KOWL-Daydreams at Noos. KRKD-Record Roundup. *KIEV, KGLL, KGER-News. 12:05-KGER-Western Musie. 10:45-KFI-Joyce Jordan, KNN-Guiding Licht, KFAC-Waltzes of the World, KKD-Midnight Mission, KGER-Ray Block, KFON-Lucky Lady. 10:55-KECA, KFMB-Betty Crocker Magazine of the Air, KGFJ-Sports Flash, KOWL-Hymn for Today. 10-KFI-Downtown and All −KFI-Downtown and All Around.
KNN-Big Sister.
★KHJ, KGB, KFXM, KV0E-News, Glenn Hardy.
★ECA, KFMB-Galen Drake.
★XMPC, KFOX, KGEB-News.
KFWE-Manucle Hart.
KLAC-Al Jarvis Ballroom.
KWWE-Manuce Hart.
KKAC-Morning Concert.
KGWU-Romance in Music.
KKWL-Romance in Music.
KKKD-Crazy Rhythms.
KXLA-Saddle Dusters.
KGEJ-Race News. Divon.
KFU-Roma Chers.
KGEJ-Race News. Divon.
KVIK-Town Crier.
KGHL-Army Platter Show.
S-SFI-What Do Yon Sav? BOWL-Hymn for Today. -KFI, KFSD-Today's Children, KNX-Second Mrs, Burton. KECA, KFMB-Betty Crocker, KHJ-Two-Ton Baker. KMPC-Music in the Air. KLAC-Al Jarvis Ballroom. KFWB-Maurice Hart. KFAC-Festival of Music. KACA-Easy Listening. KOWL-Tune Shop. KGFJ-Across the Footlights. KGFM-Pan Americana. KFVD-Pan Americana. KFVD-Traffic Quiz. -KET KSD-Women in Whita 11 KRRD—Record Roundup,
★KRUA—Record Roundup,
12:05-KGER-Western Masie.
12:15-KFI, KFSD-Ma Perkins.
★KE(A-Kiernan's News Corner.
KHJ-Sing, America. Sing.
KGFJ-Piano Interlude.
KGFJ-Piano Interlude.
KGHZ-Jimmie Jackson.
12:25-KGFJ-Sports Flash.
12:30-KFI, KFSD-Pepper Young.
★KNX, KSDJ-Knox Manning.
KECA, KFMB-Paul Wildeman Club,
KHJ-Louise Massey.
★KMPC, KOWL, KWIK-News,
KLA-Tex Carmen.
KGFJ-Intermission.
KFVD-Violet.
KWKW-Farm News,
12:35-KOWL-Show Tunes.
KWKK-GL. Flatter Parade.
12:45-KFI. KFSD-Right to KGIL—Army Platter Show,
KFI—What Do You Say?
KNN—MA Perkins.
KECA, KPRO, KFMB—Ted Malone.
BILJ, KGB, KFXM, KVOE—Platsweet Show.
KMPC—Bill Leyden.
KGFJ—Serefixe for You.
KKLA—News.
KWKW—Morning Melodies.
KGIL—South American Way.
KFOX—Assembly of God.
KGER—Three Suns.
KGER—Three Shos. * HFYD. KG11. KGFR-News, KWBW-Traffic Quiz.
 11:15-KFI, KFSD-Woman in White KNN-Perry Mason.
 * KECA-Baukhage Talking.
 * KECA-Baukhage Talking.
 KHJ, KGB, KFNM, KVOE-Erskine Johnson.
 KMPC-Voice of the Nelgh-borhood.
 * KNLA-Pasadena News.
 KFVD-Violet.
 KGIJ-Licht Classics.
 KGER-Helene Smith.
 11:20-KWGW-Want Ad News.
 11:20-KGFJ-Sports Flash.
 11:30-KFI, KFSD-Holly Sloane.
 KNN-Val Delmar, Songs.
 KHJ, KGB, KFNM, KVOE-Queen for a Day.
 KECA.-Music in the Air.
 KXLA-Dinner Bell Roundup.
 KGFJ-Reminiscent Rhythms.
 * KOWI., KRKD, KFOX-News.
 KFVD-Music in the Air.
 KMKC-Music In the Air.
 KKIK-News, Music.
 KGFJ-Reminiscent Rhythms.
 * KOWI., KStJJ-Rose of My Dreams.
 KECA-Between Us Girls.
 KFAC-Concert Grand. -KGFJ-Sports Flash. 19:25-KGFJ-Sports Flash. 10:30 KFT, KFAC, KOWI-News, KNX-Young Dr. Malone, KECA, KFMB-My True Story. KHJ-Ben Alexander Show, KGFJ-Upheat Session, KFVD-Union Rescue Mission. KWIK-G.I. Platter Parade. 12:45-KFI, KFSD-Right to Happiness. KNX-Background for Living. KHX-Background for Living. KHYC-Bill Hay Reads Bible. KNPC-Bill Hay Reads Bible. KNPC-Bill Hay Reads Bible. KNPC-Deves. KWKW-Andy Mansfield. KIEV-Gais on Record. KGER-Garden School. 12:454-KWBC-Naws 9 Years on the Air RIDY-Date of Actional
REFL GER-Garden School.
12:55*KFWB-News.
KGFJ-Sports Flash.
1-KFI, KFSD-Backstage Wife.
1. KFY, KFSD-Backstage Wife.
1. KFYB-Bill Anson.
1. KFYB-Bill Anson.
1. KFYD-Kill Anson.
1. KFYD, KGER-News.
1. KKW-Andy Mansfield.
1. KKW-Mandy Mansfield.
1. KKW-Mandy Mansfield.
1. KKW-Mandy Mansfield.
1. KKW-Mandy Mansfield.
1. KKW-Seita Time.
1. KWEV-Male the Maestro.
1. KGER-Out of the Band Box.
1. KFI, KFSD-Stella Dallas.
1. KLA-Garden Hints.
1. KFYD-Charlie Hump.
1. KFYD-Male of Records.
KKUA-Nocal Varileties.
KECA-Quizzicale.
KHJ-Norma Young.
KKIA-Vocal Varileties.
KGHJ-Toing Ya Mits.
KFYD-Hall of Records.
KGHJ-Toing Noods.
KGHJ-Chig Newscast.
1. KISD-Symphony of Sorg.
KOWL-(Contented Listening.
1. KS-KKD-Symphony of Sorg.
KOWL-Contented Listening.
1. KS-KKD-Symphony of Sorg.
KOWL-Contented Listening.
1. KS-KKHD-Symphony of Sorg.
KWUA-Contenter Listening.
1. KS-K 12:55 KFWB-News. KGFJ-Sports Flash. Dreans. KECA-Between Us Girls. KFAC-Concert Grand. *KGFJ-Airotarials, Harpel. KRKD, KGER-Bing Crosby. KWIK-Broadway Rhythms, KGIL-David Rose. 11:55-KGFJ-Sports Flash. FRIDAY Program Highlights Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. 8:30-Club 15, KNS. 10:00-Concert Nocturne, KGFJ. 10:00-Lucky Dance Time, KFAC. 10:00-Eastside Show, KFWB. 12:00-Rhapsody in Wax, KHJ. Comment-Narration 7:45-Fred Beck, KNX, 9:00-Kate Smith, KHJ, 10:00-Galen Drake, KECA, 10:15-Ted Malone, KECA, 1:30-Burritt Wheeler, KNX, 4:30-Art Baker, KFI. Mystery-Detective 6:30—The Sheriff, KECA. 8:00—The Fat Man, KECA. 8:30—The Thin Man, KNX. 8:30—The Ibin S Your FBI, KECA. 9:30—Mystery Theater, KFI. Public Interest-Information 9:00-Know Tour Schools, KGFJ. 1:00-School of the Air, KNX. 11:40-Report from Overseas, KNX. Sports 10:00-Race Lineup, KWKW, 10:00-Racing, KGFJ, 5:45-Race Results, KRKD, 6:15-Bob Keller, KMPC, 6:30-Bay Meadows, KMPC, 6:30-Sam Balter, KLAC, 7:00-Cavaleade of Sports, KECA, 7:30-Sports Newsreel, KFI, 7:30-Your Sports Page, KECA, 9:30-Inside of Sports, KEJ, 10:00-Ted Bentley, KECA. KFI, KFSD-When a Glri Marries.
KNX, KSDJ-Winner Take All,
KECA, KFMB-What's Doin', Ladies?
KHJ, KGB, KFSM, KVOE-Heart's Desire.
KMPC-Three Alarm.
KFWB-Bill Anson.
KLAC-News, Sports.
KFAC-Concert Matinee.
KXLAC-Concert Matinee.
KXLAC-Probile Messenger.
KFVD-Hall of Records.
KOWL-Radio Auction.

1600

Page Twenty-six

KRKD—Board of Supervisors KIEV—News. KWIK—Mrs. Goes Shopping. KGIL—Social Whirl. KFOX—Fiesta Mexicana. KGER—Long Beach Band. \$:15—KFI, KFSD—Portia Faces KUSA.
KIS-KI, KFSD-Portia races Life.
KLAC-570 Club.
KGFJ-Serenade to Afternoon.
KKID-Musical Bouquet.
KWIK-Our Waltz.
KIEV-Land o' Song.
KGTL-Modern Mood.
2:20 KKWKW-News.
2:20 KKWKW-News.
2:20 KKUKW-News.
2:20 KFLAS Sports Flash.
2:30 KFL, KFSD-Just Plain Bill.
KK, KSDJ-House Party.
KECA., KFMB-Bride and Groom.
KHJ, KGB, KVOE-Martia Block.
WEL Keshoard Magic. Block, KGFJ---Keyboard Magic. KWKW---Memories in Wax. *KOWL, KWIK--News. KRKD--Tunes in Tempo. KIEV--Musical Potpourri. Today is F-R-S Day on KXLA 1110 kc., 2:30 p.m. for Central Chevrolet Co. KXLA--Friday Record Session. +KGilL--Women's News. KGiDR--Feature Story. 2:35-KOWL, KWIK--Music 2:40-KGER--Long Beach Baod. 2:45-KFI, KFSD-Front Page Farrell. +KGFJ--News. Notebook. +KGFJ-News. KGFJ--News. KGFJ-Sports Flash. KGFJ-Sports Flash. KXLA-Friday Record KGFJ-Sports Flash.
 KGFJ-Sports Flash.
 KFJ, KFSD-Hoad of Life, KNX, KSDJ-Meet the Missus KECA, KFMB-Ladies, Be Sented.
 KHJ-Melody Matinee.
 KMPC-Three Alarta, KFWB-Bill Anson.
 KGFJ-Armchair Concert.
 ★KLAC, KXLA, KGER-News.
 KOWL-Radio Outlook.
 KFAC-Musical Favorites.
 KWKW-Swing Session.
 KWKW-Swing Session.
 KGFD-Hall of Records.
 KGH-Tales for Tots.
 KGER-Hall of Records. KGIR—Tales for Tols. -KGER—Hall of Records. -KLAC—Tommy Dorsey Show, -KFI—Life Cau Be Beautiful. KXLA—Juke Box Matinee. KWKW—Races and Sports. KWK—Races and Sports. KWK—Classics. KOWL—Classics. KGL—Story Man. 3:25-KGFJ-Sports Flash. 3:30-KFI, KFSD-Aont Mary. KNX, KSDJ-Arthur Godfrey. KECA-Norwood Smith Sings. KHJ-Song of the Stranger. MILD & MELLOW 3:30 to 4 P.M. Manday Through Friday KMPC KMPC--Mild and Mellow, KWEW--Sam Rowland and His Waxworks. KGPJ--Among My Souvenirs. KGUL-Fairyland. 3:35--KRD-Ten Time Tunes, KOWL-Folk Songs. 3:45--KFI, KFSD-Dr. Paul. KECA--Frances Scally. KHJ, KYOE--Quaker City Serenade. KOWL--Bill McArthur. KWIK--1490 Club. 3:55+KEYWB-News. KGFJ-Sports Flash. -KFI, KFSD--This Woman's

-KFI, KFSD-This Woman's Secret. KNX-Hint Hunt. KECA-Frances Scully. *KHJ, KGB, KFXM, KVOE-Fulton Lewis. *KMPC, KIEV. KGER-News. *KLAC-News, Sports.

3 . 4

6:15

6:30

KNX-Reserve. KECA, KFMB-The Sheriff.

KXI.A—Juke Box Matinee, KFWB—Jerry Lawrence, KGFJ—What's Up? KWKW—Waxworks, KFVD—Sundown Roundup, KOWI.—Caravan of Melody, KRKD—Piano Painutings, KFAC—Musical Masterpieces. KWKK—Jaga Chub. KWIK-1490 Club. KWIK→1390 Club, 4:05--KGER→Hall of Records, 4:15★KFI-News, KNX--Evelyn Wilder, ★KEGA-Alvin Wilder, ★KHJ, KGB, KFXM--Frank KHJ, KGB, KFXM—Frank Hemingway. KMPC—A Woman's Voice, KFWB—Melody Matinee, KLAC—Dioning Sisters. KOWL—Mystery Tune. KRKD—Spotlight on Star, KIEV—Show Tunes. KFSD—Nora Drake, MCDL Norato Flock KFSD—Nora Drake.
4:25—K(RFJ—Sports Flash.
4:30—KFI—Art Baker's Notebook.
★KNX, KUWL, KFVD—News.
KECA—Variety Parade.
KHJ—Adventure Parade.
KMPC, KIEV—Bing Crosby.
KI-AC—traciug Roundup.
KGFJ—Record Jackpot.
KKKD—Symphony in Swing.
KWW—Today at the Races.
KtiL—High School News.
KFOX—Old Age Pensions.
4:45—KNX-Lum & Abner. KFOX—Old Age Pensions, 4:45—KNX—Lum & Ahner, KHJ—Ruggedy Ann, KMPC—Uncle Remus, KFWB—Stuart Harmblen, KI.AC—Studio Frolic, ★KRU—News. KIEV—Trade Winds Tempos, KFEV—Trade Winds Tempos, KFEV—Forever Favorites, ★RFSD—H. V. Kaltenborn, KGB, KVOE—Adventure Purade, 4:55—KGFJ—Sports Flash, ■ ★KFL-Feature Wire, 4:55-KGFJ-Sports Flash,
5KFI-Feature Wire,
KKN, KSDJ-Knox Manning,
KECA, KFMB-Dick Tracy,
KKHA, KGER-News,
KFWB-Stuart Hamblen,
KWPC-News, Teen & Twenty,
KKAC-Fred Henry Reports,
KFAC-Sunset Serenade,
KGFJ-Jive at 5,
RRKD-Sundown Roundup,
KULA-Juke Box Matinee,
KWIK-Allen Rich Show,
KGB, KV0E-Hop Harrigan,
5:05-SGER-Music with Aopeal. A MIR - Anten Anten Subw.
KGIL - Seremade.
KGB, KVOE-Hlop Harrigan,
5:05--KGER-Musle with Appeal.
5:15#KFI-News.
KNX-Tom Hunlon.
KECA, KFMB-Terry and the Pirates.
KIA, KGK, KFXM, KVOE-Superman.
KGEJ-Race Recap. R. Dixon.
KGEJ-Race Recap. R. Dixon.
KGEJ-Race Recap. R. Dixon.
KGEA-KOCKS Boundup.
5:30-KFI-Casa Curau.
*KNX-Charles Collingwood.
KHJ, KGB, KFXM, KVOE-captain Midbight.
KLC-Alarvis Ballroom.
KFAC-Whoa Bill Club.
KGEJ-Sky King.
KLAC-Al Jarvis Ballroom.
KKAC-Sky King.
S:45#KFI, EFSD-Elmer Peterson.
*KWX, KSDJ-News. Garred.
KKIA.-Fourner Pianists.
KKIA.-Miniature Concert.
KGFJ-I They Had Lived.
KWK.-Four of a Kind.
KKED-Sports Plash.
-KFI, KFSD-People Are Funny. KFIJ. KFSD.—People Are
Funay.
KKI, KFSD.—People Are
Gabriel Heatter.
KKRC.—Headline Edition.
KKMPC.—Clete Roberts Reports.
KKFOX, KPRO.—News.
KGFJ.—Musical Digest.
KFAC.—Prelude to Evening.
KKKD.—Varieties in Music.
KGH.—Date with a Disc.
KHCA.—Bondway Local News.
KGH.—Bot Kelley. Sports.
KFWB.—Ted Husing.
KLAC-Al Jarvis Ballroom.
KXLA.—Federated Wumen's Clubs.
KGKD.—Havaiian Memories.
KGED.—Havaiian Memories.
KGED.—Stamps Quartet.
KGFL.—Stamps Quartet.
KGFL.—Stamps Quartet.
KGFL.—Stamps Quartet.
KGFL.—KFSD.—Waltz Time.
KNX.—Reserve.
KECA., KFMB.—The Sheriff. KFI, KFSD-People Are

KHJ, KGB, KFNM, KVOE-laformation Pleuse. KMPC-Bny Meadows Races. KFWB-America Dances. KLAC-Sam Baiter, Sports. KFAC-Hogr of Music. KALA-Bandstand Review. KFKD-Harmony in Rhythm. KFON-HAI's Memory Room. KGER-Helene Smith. 6:45-KLAC-Irwin Allen. KXLA-Western Caravan. KWIK-Bobby Short. 6:55-KECA, KFMB, KPRO-Champion Roll Call. 7-KFI-Hank McCune Show. KFI—Hank McCune Show.
 KNX—It Pays to Be Ignorant.
 KECA, KFMB—Cavalcade of Sports.
 KHJ, KGB, KFXM, KVOE—Meet the Press.
 KMPC—Firestone Favorites.
 KKWE—America Dances.
 KLAC, KRKD, KGER—News.
 KIAC—Hour of Music.
 KGFJ—Musical Digest.
 KWIK—Averill Berman.
 KIAC—Telephone Quiz. *KWIK—Averin Berman.
 7:05—KI.AC—Telephone Quiz, KGER—Fagan.
 7:15*KXLA—Peter DeLima, News. KWIK—Here's to Veterans. KKIKD—Three-Quarter Time. KGIL—Skitch and Piano. KKRD-Alleet and Plano.
7:30-KFT, KFSD-Sports Newsreel.
KNX-Jones-Shay,
KECA-Your American Sports Page.
KHJ, KGB, KFXM, KVOE-Cisco Kid.
KHVC-Melody Hour,
KFWB-Magic Window,
KLAC-Hon Otis.
KFAC-Echoes and Encores.
KNLA-Ford Lewis.
KRED-Twilight Serenade,
KGH.-Opinion, Please.
KGER-Ft, Wayne Gospel,
KFOX-Dr. Clem Davies.
7:45-KFT-Cabbages and Kings.
KGHL-Perry Wood.
KRED-Father Yaughan,
7:55-KMPC-Nation's Weather.
CHT, KFSD-Frost Warnings; KFI, KFSD-Frost Warnings; 8 -KFI, KFSD-Frost Warnings; Supper Club. KNX-Lowell Thomas. KECA, KFMB-Fat Man, KHJ, KGB, KFXM, KVOE-scotland Yard, KMPC-News, KFWB-Sports Final, KEAC-Evening Concert, KGFJC-Caucasian Memories, KGKD-Pan American, KGKD-Pan American, KGIL-Concert Hall. KFOX-Labor on the Air. KGII-Concert Hall,
KFOX-Labor on the Air.
8:05-KGER-Harbor Forum.
8:10-KLAC-High School Football,
8:15-KFI-News of the World.
KNX-Jack Smith.
KINC-Hed Rowe.
KGFI-Pinno Parade.
KIA-Top Tunes.
KKD-Country Barn Dance.
8:30-KFI, KFSD-Can You Top This?
KNN-The Thin Man.
KECA, KFIB-This Is Your F.B.J.
KHJ, KFNM, KGB, KVOE-Scarle Queen.
KNLA-97th Street Corral.
KRED-Cowbay Hit Parade.
KGFZ-Coveral.
KGER-Unexpected.
KGFZ-Fivennus Interlode.
KGFJ-Overna and Mack.
KGFZ-Fivenny KSOJ-News.
KHJ, KGB, KFXM, KVOE-Billy Rose.
SK-KFS-David Street.
SK-KESD-David Street. Billy Rose. −KFI, KFSD-David Street. KNX-Baby Snooks. KECA, KFMB-Break the Baak. ★KHJ, KGB, KFYM, KV0E-News, Glean Hardy. KFWB-Preview Theater, KLAC-Football, KFAC-Evening Concert. KNLA-Senhoard Home Hour. KGFJ-Hollywood House Party. KGFJ-Hollywood House Party. KRKD-Cowboy Hit Parade. KGHL--Duke Ellington Orch. ★RGER-News. Concert. 9:15-KFI-Reserve. KHJ, KFYM, KGB-Beulah. KMPC-Romance and Rhythm. ★RFOX-News. 9:30-KFI, EFSID-Mystery Theater. KNX, KSDJ-Club 15.

KECA, KEMB-Famous KECA, KF3B-Famous Jury Trials. KHJ, KGB, KVOE-Inside of Sports. KMPC-Barbershop Quartet. KFWB-Music Box. KGHL-Meet the Band. KGHR-Dr. Chem Davies. 9:45★KN, KSiJ-Ed R, Murrow. KHJ, KGB, KFXM, KVOE-Henry J, Taylor. KMPC-Special Events.

FRIDAY LOGS

10*KFI, KFSD-The Reporter. KRX-Chet Huntley, News. KECA-Ted Bentley, Sports. *KHJ, KGB, KFXM, KV0E-Fulton Lewis,

EASTSIDE SHOW 10 TO 12 P.M. Every Night Except Sunday KFWB KFWB-Eastside Show, *KMPC, KGER-News. KLAC-Football. KGFJ-Concert Nocturne. KFVD-Spade Cooley Time. KFAC-Lucky Lager Dance. KKLA-County Barn Dance. KKKD-Cowboy Hit Parade. KGIL-Symphony. KWIK-Michael Roy. KFON-Musical Merry-Go-Round. KFOX-Musical Merry-Go-licound. 10:05-KGEK-Musical Roundup. 10:15-KFL-Barry Wood Show. KNX-Bob Elson. *KECA-News. KBJ-Highlights of Music. KMPC-Bridge Club. KXLA-Here's to Veterans. KFSD-Concert Hull. Listen to THE AMERICAN LEGION FIGHTS at 1020 kli. 5000 WATTS Tonight - 10:30 eck LOS ANGELES 10:30★KFI--Carveth Wells, Inside the News, KNX--Symphonette, ★KECA--Elmer Davis, KHJ, KGM-Peter Potter Record Party, KMPC-Rancho Grande, KLAC--Melody Parade, KLA--Melody Parade, KLA--Hawthorne Thing, 10:45-KFI--Melody Time, KECA--Freddy Martin Orch, ★KFSD-News.
10:55★KFI-Police Bulletins, A + KFI KECA, KLAC--News, 10:30 KFI-Carveth Wells, Inside *KFSD-News. 10:55*KFI-Police Bulletins. 11:55*KFI-Police Bulletins. 11:55*KFI-RECA, KLAC-News. KHJ-Brother Arlington. KMPC-Dance Parade. KFWB-Eastside Show. KFAC-Lucky Lager Dance. KFVD-Snade Cooley Time. KGFJ-Concert Nocturne. KULA-Pasadena Civic. KWIK-Michael Roy. KRED-Covboy Hit Parade. KGID-Hit Tunes. KGER-Musical Roundup. KFSD-Bilimore Hotel Orch. 11:15-KFI-Taylor Made Melodies. KECA-Jimny Zito Orch. KLAC-Douo Otis. KILA-Dance Time. KGEA-Manaris & Orch. KILA-Dance Time. KGB-Wolohan Orch. KFSD-St. Francis Orch. 11:30-KFI-Forch Torm Overseas. 11:35-KGI-Sandman. *KVOE-News.

READY?

John Tackaberry, one of Jack Benny's irrepressible writing crew, recently sent his wife the greeting of the year, on their eighth an-niversary day: "You have eight—would you like to try for sixteen?"

Page Twenty-seven

SATURDAY, DECEMBER 6 8-KFI-Scout Jamboree. KNX, KGPR, KIEV, KLAC, KBIFC-News. KECA-Junior Junction. KHJ-Louise Massey. KFWB-Salvation Army. KFAC-Country Church. KGFJ-Concert Pastelle. KUWI-Bing Crosby. KWK-Pasadena Four-square Church. HAVEN OF REST KXLA, 8:30 A. M. Monday, Wednesday, Friday 10 KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KRKD, KFOX-Haven of Rest. KFVD—Wukeup Ranch, *KXLA—Wews and Music, KGIL—Hollywood Music, KWIK—Business Reporter, RGB, KFXM, KVOE— Pauline Alpert, BTSD—Charlie Long Gang, -KNX—Let's Pretend, KGER—Mizpah, 8:05-\$:15*KHJ-News. KMPC-Market Reports, Sports, KLAC-Haynes at the Reins, KOWL-Meet the Band, KGIL-Sports, KWIK-Sunny Side of the Street. KIEV—Musical Bandwagon. KIEV—Veteran Wants to Know. 8:30-KF1, KFSD-Smilin' Ed McConnell. McConnen. KNX, KSDJ-Adventurer's Club. KECA, KFMB-Land of the Urlost. KHJ-Dr. Hiss Clinic. & KMPC-Leahy of Notre KMPC-Lealy of Noire Dame,
 KFWB, KFAC, KWKW,
 KOWL, KRKD-News.
 KFVD-Kirby Page.
 KLEV-Children's Story Time.
 KGHL-Under Capitol Dome,
 KGHL-Under Capitol Dome,
 KGHL-Under Capitol Dome,
 KGHL-News, Music.
 KGER-Hammond,
 KGER-Hammond,
 KGER-Hammond,
 KGER-Hammond,
 KGER-Hammond,
 KGER-Hammond,
 KGER-Redextume 8:40-KOWL-Rendezvous, 8:45-KMPC-Fingertip Successes, KFWB-Bing Crosby, KFAC-Keyboard and Consult an KFAC--Keyboard and Console... KLAC--Business Talk. KFVD--Vocal Varieties. KWKW--Sacred Heart. KEEV--Musical Memories. KGIL--Coffee Parade. KFOX--Voice of China. KGER--Gospet Story Hour TC. RGEB-Gospel Story Hour.
 RGEB-Gospel Story Hour.
 RGEB-Gospel Story Hour.
 RGUAL
 Rouse.
 KNX, KSDJ-Theatre of Today.
 RECA-Johnny Thompson.
 KHJ-Radio Warblers.
 KMPC-Bill Leyden.
 KFND, KGER, KLAC-News.
 KGFJ-Public Messenger.
 KFVD-Waltz Time.
 KGHJ-Public Messenger.
 KFVD-Waltz Time.
 KGHJ-Salitte to Americas.
 KRKD-Sagebrusit Serenade.
 KIEV-Sing Crosby Time.
 KGEA-Mirandy.
 KGEA-Mirandy.
 KGEA-Mirandy.
 KGEA-Mirandy.
 KHJ-Brother Arlington.
 KLAC-Raving News.
 KFAC-Lommunity Chest.
 KNLA-Record Rendeztous.
 KFND-Jack Gregson.
 200-KFI-News. Bill Harpel.
 200-KFI-Jonews. Kultaren Holywood.
 KECA-Mirandy. Chest.
 KFAC-Jonews. KULAC-Batter Store Stores.
 KHSD-Jack Gregson.
 200-KFI-Jonews. Bill Harpel.
 200-KFI-Jonews. Bill Harpel.
 200-KFI-Jonews. Bill Harpel.
 200-KFI-Jonews. KURV-Starts Over Hollywood.
 KECA-Moraing Meiodies.
 KFAC-Moraing Meiodies.
 KFAC-Moraing Meiodies.
 KFAC-Moraing Meiodies.
 KFAC-Moraing Meiodies.
 KFAC-Moraing Meiodies.
 KFAC-Moraing Meiodies.
 KGFJ-Open Albun. Hour. -KFI-Jump-Jump of Holiday KGFJ-Open Album.

KFVD—Show Tunes. KIEV—Meet the Band. KGII.—In Movieland. KGER—A Song for Vou. KFON—Bethesda. KGB, KVOE—Flight Into the Past. 9:35—KOWL—Remembering, 9:45—KFI, KFSD—Tillamook Kitchen. *KRKD—News, KFVD—Remembered Rhythms. KGII.—Ballads. KIEV—Rhythm Road. KWIK—Town Crier. 10—KFI, KFSD—National Farm and Home Hour. KFIK – KFSD – National Farm and Home Hour.
KKFSD – National Farm station.
KECA – American Farmer.
KKBX, KGB, KFYM, KVOE – News.
KMPC – Bill Leyden.
KFWB – Mauwice Hart.
KKAC – News. Al Jarvis.
KFAC – Morning Concert.
KNLA – News. Al Jarvis.
KFAC – Morning News.
R. Dixon.
KOWL – Romance in Music.
KWK – Town Crier.
KFWD – Song Stylists.
KGIL – Army Platter Show.
KFBV. KFOX. KGER – News.
KFM. – Girl Sconts.
S-KGER – Easy Rhythm. KFMB-Girl Scouts. 10:05-KGER-Easy Rhythm. 10:15-KGEFJ-Serenade for You. *KXLA-News. KWKW-Morning Melodies. KIEV-Stars of Song. KGIL-South American Way. KGFJ-Sports Flash. 10:30-KFJ-Meet the Meeks. KNX, KSDJ-County Fair. KECA-Our Town Speaks. KGFJ-Uphent Session. KFVD-Here Comes the _Parade. KGFJ-Upheat Session, KFVD-Here Comes the Parade, KVLA-Familiar Favorites, KKFAC, KWIK-News, KRKD-Pop Concert, KWW-C.C. Football, RUEV-Western Tune Time, KGER-Children's Hour, KFSD-Meet the Meeks, KFMB-Zoo Personalities, 10:35-KOWL-Pacific Strings, 10:35-KHJ, KFNM, KGB, KV0E-Football, KFAC-Designing Woman, KHEV-Western Sougs, KFOX-Thought for Youth, 10:35-KGFJ-Sports Hash, KOWL-Hynn for Youth, KOWL-Mynn for Youth, KOWL-Mynn for Youth, 11:55-KOWL-Hymn for Jonay. 11 -KFI, KFSD-Archie Andrews, KECA, KFMB-Metropolitan Opera. KNN, KSDJ-Mary Lee 12:15 Taylor. KHJ, KGB, KFXM, KVOE— Football. SATURDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 6:00—Joan Davis, KNX. 6:30—Judy Canova, KFI. 8:00—Life of Riley, KFI. 9:00—Couple Next Door, KNX. Quiz, Participation 8:30-Smiling Ed McConnell, KF1. 10:30—County Fair, KNX. 8:30—Truth or Consequences, KFL Drama 9:00—Theater of Today, KNX. 9:30—Stars Over Hollywood, KNX. 10:00—Grand Central Station, KNX. 5:00—First Nighter, KNX. Music WUSIC 9:00-Bill Leyden, KMPC. 11:00-Metropolitan Opera, KECA. 3:00-Piano Playhouse, KECA. 4:00-Musical Masterpieces, KFAC. 6:00-Musical Digest, KGFJ. 7:00-Saturday Night Serenade, KNN. KECA KNN. 8:00-Evening Concert, KFAC. 9:00-Hit Parade, KFI. 9:30-Vaugin Monroe, KNN. 10:00-Concert Nocturne, KGFJ. 10:00-Lucky Dance Time, KFAC.



Page Twenty-eight

KIEV-Musical Potpourri, KRKD-Tunes in Tempo. *KOWL, KWIK-News. *KGER-Feature Story. KFOD-Youth Problems. KFSD-Flight with Music. *30-KGER-Long Beach Band. *45-KGFI-News Notebook. KGFA-Radio, the American Way. KMPC-Business Reporter. *KGFJ-News Notebook. Harpel. *KFVD-News. KGHL-Metodies. KOWL-Island Mugic. *55-KGFJ-Sports Flash. 2-KFI-Man On the Farm. 2:35 8:40-\$:55--KFI-Man On the Farm. *KNX, KXLA, KGER, KSDJ-RNA, BALA, KGER, BSDJ News, KECA—Piano Playhouse. KHJ, KGB, KFXM, KVOE— Football. KMPC—Strike Up the Band. KFWB—Bill Anson. KFWB-Bill Anson. KFWB-Bill Anson. KFAC-Musical Favorites. KGFJ-Armchair Concert. KOWL-Radio Outlook. KFVD-Hall of Records. KWKM-Swing Session. KIRV-Jive Alive. KGIL-Tales for Tots. KFMB-Here's to Vets. KFMB-Here's to Vets. Hall. KFMB—Here's to Vets. 3:55—KGER—Record Shop. 3:15—KNN, KSDJ—Word from the Country. KLAC—Peggy Lee. KNLA—Juke Box Matinee. KWIK—20th Century Gabriels. KGIL—Story Man. KOWI—D'Artega Presents. KFSD—Religion in the News. 2:05 KGEL Sanct Fluch. KIWKI.-D'Artegal Tresents.
KFSD-Religiton in the News.
Stef-KGFJ-Sports Flash.
KIX-L A, Story.
KECA-Labor, U.S.A.
KLAC-Ellingtonia.
KGFJ-Among My Souvenirs.
KUKW-Sam Rowland and His Waxworks.
KIEY-Musical Favorites.
KGH.-Fairyland.
KKWI, KRKD, KWIK-News.
KRKD-Tea Time Tunes.
State-Larry Lesueur.
KWK-Samo Club.
KGFJ-Sports Flash.
-WEFJ. KFSD-NBC Symphony. 3:354 EFWE-News.
EGFJ-Sports Flash.
4 - EFI, KFSD-NBC Symphony.
4 - EKI, KFSD-NBC Symphony.
5 - EKCA-Madhouse Musicale.
8 - KHO, KGB, KFXM, KVOE-Football.
5 - KWE-Jerry Lawrence.
8 - KHO-Music Bay.
8 - KFWE-Jerry Lawrence.
8 - KHO-Music Bay.
8 - KEVE-Jean Masterpieces.
8 - KFU-Saturdian Masterpieces.
8 - KEVE-Musical Masterpieces.
8 - KEVE-Musical Masterpieces.
8 - KEVE-Musical Masterpieces.
8 - Musical Masterpieces.
8 - KEVE-Shouldwar Roundup.
8 - KHO-Piano Paintings.
8 - KHEV, KFOX. KGER-News.
8 - KGER-News.
8 - KGER-Record Shop.
9 - KEVB-- Michen Louise.
9 - KEVB-- Shorts Flash.
9 - KER-Ford JacKpol.
9 - KEVB-- Shorts Flash.
9 - KEWB-- Flash.
9 - KERA-- Shop-- Knox Manning.
9 - KERA-- Shorts Flash.
9 - KERA-- Shop-- Knox Manning.
9 - KERA-- Shorts Flash.
9 - KERA-- Shorts Flash. -KFI, KFSD-NBC Symphony. 5-KFI-Saturday Sports

- →KFI-Saturday Spores Roundup, KECA-Miracles in Music, →KHJ, KGB, KV0E-News, Hemingway, ★KMPC-News, Record Room, KFWR-Stuart Hamblen, ★KLAC-News, Sports. KXLA-Juke Box Matines,

.8

OLAN SOULE is back with BARBARA LUDDY "FIRST NIGHTER" CBS, Saturday, 5:00 P. M. KNX, KSDJ—First Nighter, KFAC—Music, KGFJ—Jive at Five. 7:45 KGFJ—Jive at Five. KFRD—Sundown Roundup. KGHI.—My Serenade. KFON—Sunshine Mission. KFSD—The Unexpected. KFSD—Museum of Modern 7:55-

Music.

5:30-

6

7:05-

7:30-

Music, 5:05-KGER-Music with Appeal, 5:15★KFI, KFSD-News, KHJ, KFSM, KGB, K¥0E-Proof That Christian Science Heals, KLAC-Music Room, KGFJ-Race Recap, Dixon, KGFJ-Race Recap, Dixon, KGER-Sports Roundup.

KGER—Sports Roundup. 0-KFI-I Want It. ★KNX, KSDJ-Charles Collingwood. ★KECA, KFOX, KWIK-News. KHJ-Sports Forum. KLAC-Al Jarvis. KFAC-Children's Music. KGFJ-Dinner Interlude. KGLA-Future Planists. KGIL-Rhythm Rinch. KGFJ-Colonial Quiz. 5+KFI. KFSD-Elmer Peterson.

5:45 KFI. KFSD-Elmer Peterson. KKNX, KSDJ-Garred, News. KECA-Football Scoreboard. KHJ-Jan Angust, Piano

KHJ-Jan August, Piano Magic.
 KMPC-Episcopal Diocese.
 KGFJ-Nat'l Safety Council.
 KNLA-Music for You.
 KWIK-Rolly Voung, Sports.
 KRKD-Race Results.
 KFOX-Music.
 KGER-Football Final.
 5:55¢KNX, KSDJ-News, Ned Calmer.
 KGFJ-Sports Flash.

-KGI9-Sports Flash, -KFI-Bob Mitchell Presents, KNX, KSDJ-Joan Davis Show, KECA-Exploring the

KECA-Exploring the Unknown. KHJ, KGB, KVOE-Stop Me If You've Heard This. *KMPC, KPRO-News. *KFWB, KGER, KFOX-News. KGFJ-Musical Digest. *KLAC-News, AI Jarvis. KFAC-Saturday Symphony. KLA-Interscholastic Delvite

KIAC Saturday Symphony.
 KXLA Interscholastic Debate.
 RKKD-Varietes in Music.
 KGH-Varietes in Music.
 KGH-Varietes in Music.
 KGH-Varietes in Music.
 KGEN-Varietes in Music.
 KFSD-Gaslight Gaieties,
 KFSD-Gaslight Gaieties,
 KFWB-Tavalian Memories.
 KGER-Up and Down Scates.
 KFXM-Open House.
 KGER-Up and Down Scates.
 KFXM-All-Star Western.
 KECA-Music of Manhattan.
 KHJ, KGB, KVOE-Steven Griham, Family Doctor.
 KMPC-Bay Meadows Races.
 KFWB-This Way to Unity.
 KLAC-Sam Balter, Sports,
 KNKA-Blevet Chariot Hour.
 KKKD-Harmony in Ehythm.
 KFOX-Hal's Memory Room.
 KGEM-Cukin Valiey Church.
 6:45-KLAC-Frwin Allen.
 T-KFI, KFSD-Kay Kyser.

RGEM-Lukin Valley Church.
 KLAC-Hrwin Allen.
 (-KFI, KFSD-Kay Kyser.
 KNX-Saturday Night Serenade.
 KECA-Diary of Fate.
 KHJ, KFXM, KVOE-Hospitality Club.
 KMPC-Those Were the Days.
 KFWE-Cospel and Song.
 KFAC-Dr. James Fifield, Jr.
 KGFJ-Musical Digest.
 KVLC-Dr. James Fifield, Jr.
 KGFJ-Musical Digest.
 KVLC-Valley News.
 KGHL-Valley News.
 KGER-Wastern Music.
 KIKC-Colseam Press Box.
 KWIK-Here's to Vets.
 KGHL-Skitch and Piano.
 KGHL-Skitch and Piano.
 KFM-Fordar Tunes.
 KFK, KFND-Grand Ole Opry.
 KKCA, KFMB-Ross Dolsa.
 Detective.

KHJ-Lenve It to the Girls, KMPC-Glee Club. KFWB-Guest Star. KLAC-Don Otis, KFAC-Dor. Fagerburg, KNLA-Accent on Youth, KRKD-Twilight Serenade. *KWIK-News. KGIL-Opinion, Please. KFOX-Dr. Clem Davies. KGB, Crace Dotson. KGB, KFXM, KVOE-Reviewing Stand. 5-KFWB-lioneertown. KFAC-Music. KFAC-Music. KFAC-Twilight Mood. 5-KNX-Fact or Fantasy. *KHJ-News. -KF1, KFSD-Frost Warnings; **Q**-KFI, KFSD-Frost Warnings; -ACI, KFSU—Frost Warning Life of Riley. KNN—Tapestries of Life. KECA, KFMIS—The Lone Ranger. KHJ—Fisbing and Hunting (Un) KHJ—Fishing and Hunting Club. ★KMPC, KLAC, KGER—News. KFNC—American Sketches, KFAC—Evening Concert. KVLA—American Repertory Theatre. KGIFJ—Caucašian Memories. KGIJ—Concert Hall. KGB, KVOE—J, Woloban Orch KGB, KVOE-J, Woloban Orch. KFOX-County Barn Dance. 8:05-KGER-Western Music. 8:10-KLAC-Bolero Time. 8:15-KMPC-Proudly We Hall. KFWB-Story of Israel. KGFJ-Stariit Moods. KSUA-Barber Shop Quartet. 8:30-KFI, KFSD-Truth or Consequences. KNX, KSDJ-It's a Great Life. KECA-Challence KNA, KSDJ-118 & Oreat Life,
KECA--Challenge of the Yukon.
KHJ, KGB, KVOE-Hawali Calls,
KMPC-Parade of Hits.
KFWB-Church Federation,
KGFJ-Vocal Varieties,
KXLA-The Corral.
KGER-Hit Songs.
KGER-Hit Songs.
KFMB-Dark Venture.
\$:45-KGFJ-Evening Interlude.
KFWB-Red Cross.
KFWB-Red Cross.
KGHAC-Tan Garber Orch,
KGHAC-TAN Venture. KGR-To Veterans.
 S:55*KNX, KSDJ-News.
 S:55*KNX, KSDJ-The Parade.
 KTI, KFSD-Hit Parade.
 KN, KSDJ-The Couple Next Door.
 KEYA, KFMB-Gangbusters.
 *KHJ, KFWB, KLAC, KGB, KFNM, KVOE-News.
 KMPC-Music in the Air.
 KFAC-Evening Concert.
 KGI-Duke Ellington Orch.
 KGIL-Duke Ellington Orch.
 KGIL-Duke Ellington Orch.
 KGIL-Duke Ellington Orch.
 KGER-News. America Sings.
 KFOX-Record Session.
 S:A-KHJ, KPNM-Dink Templeton.
 KFWB-Hore's to Veterans.
 S:0-KFI, KFSD-Music Hour from Hollywood.
 KNX-Vaughn Monrue Show.
 KH-Felix Ganio.
 KECA-Murder and Mr. Malone.
 KFWB-Music Box.
 KFWB-Music Box.
 KFWB-Music Star.
 S:45 KHJ, KGR, KVOE-Newscope.
 KFMB-Bing (rosby.
 *KFI, KFSD, KGER, KLAC-News.
 *KEX-Chet Huntley.
 *ECA-Durk Veture.

News, KENX-Chet Huntley. KECA-Dark Venture. KHJ, KGB, KFNM, KVOE-Joe Reichman Orch. EASTSIDE SHOW

10 TO 12 P. M. Every Night Except Sunday KFWB

KFWB--Eastside Show. KMPC--Laymen's Hour. KNLA-Western Caravan. KFVD-Spade Cooley Time. KCFJ--Concert Nocturne. KW1K-Swing Club. KG1L--Swing Club. KGAC--Swing Club. KFAC--Eucky Lager Dance. -St.AC--Sce Hockey. KGAC--Sussical Roundup. -KFI--Stalrway to the Stars. 10:05

10:15-

SATURDAY LOGS

KNX-Dean Cromwell and Tom Hanlon. KHJ, KGB-Morton Downer, KFSD-Sports Recap. KFSD-Sports Recap. KFMB-Marine Corps. -KNN-Abe Burrows. KECA-Bouquet of Music. KHJ, KGB-Peter Potter's Record Party. KMPC-Candlelight and Silver. KNX-Dean Cromwell and 10:30-KHJ, KGB-Peter Potter's Record Party.
KMPC-Candlelight and Silver.
KXLA-Hawthorne Thing.
KKMB-Cheatin' on Sandman.
10:45-KNX-Harry James. Orch.
KFI-Sweet and Lovely.
US5-KFI-Police Bulletins.
11-KFI-Swiet and Lovely.
KECA-Preddy Martin Orch.
KECA-Ciro's Orch.
KMUC-Dance Parade.
KLAC-News.
KFWB-Castiside Show.
KGFJ-Concert Noctune.
KFAC-Lucky Lager Dance.
KFVD-Spade Cooley Time.
KGLA-Disc Jockey.
KGER-Musical Roundup.
KFOX-Disc Jockey.
KFMB-Cheating on Sandman.
KGGR.-Biltmore Orch.
KFND-Shailar Orch.
KFND-Shailar Orch.
KFND-Cheatin' on Sandman.
KGCA-Disc Yorch.
KECA-Disc Sorch.
KECA-Disc Sorch.
KECA-Disc Sorch.
KECA-Disc Yorch.
KECA-Disc Yorch.
KECA-Disc Yorch.
KECA-Disc Yorch.
KECA-Dale Cross Orch.
KECA-Disc Peterson Orch.
KECA-Disc Peterson Orch.
KECA-Disc Peterson Orch.
KECA-Disc Peterson Orch.
KHJ-Candino Orch.
KILA-Dance Time.
Hampton Orch.
KILA-Dance Time.
H:45-KFI, KECA, KNX-News.

DOUBLE BILLING

Despite pressure of his ra dio and newsreel work, CBS newscaster Lowell Thomas (who has lectured throughout the world in more than fifty nations) is continuing his travels this season. And, as they used to say, something new has been added. Thomas is being joined in his cross-country itinerary by his son, Lowell, Jr. They will jointly present "A Flight Around the World," a color film photographed by Lowell Jr. while he was in the Air Force during the war, and including several se-quences on the atomic bomb tests at Bikini.

*

A STITCH IN TIME

In a grand gesture against high prices, amazing Cliff Arquette bought five yards of gay print material last week and stitched up three sport shirts. Casts of "Dick Haymes' Show" and "Point Sublime" report that the results are terrific, even with no button-holes or buttons. Cliff is using small safety pins to keep the outfits together.



An average of 69,530 per-sons per month watched radio shows broadcast from NBC's Hollywood studios during the first ten months of 1947.

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6

RADIO LIFE

ALPHABETICAL PROGRAM FINDER Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type Indicates programs of news and commentation.

As Others See Use KNX, 9:30 a.m. Su Augt Jenuy KFI, KFX, 9:30 a.m. Su Barbershow KIX, 9 p.m. F Backus, Jim., KFI, KFSD, 3:30 p.m. M.-F Autt, Gene. KNX, 12:45 p.m. M. W. F Backus, Jim., KKI, KFSD, 3:30 p.m. M.-F Backus, Jim., KKI, KFSD, 3:30 p.m. Su Barbershop Quartet. KMPC, 6:30 p.m. M.-Sa Bandwagon KKI, 4:30 p.m. Su Barbershop Quartet. KMPC, 6:30 p.m. M.-Sa Berele, Tonumy KECA, 9:30 a.m. Su Barbershop Quartet. KMPC, 9:36 p.m. M.-Sa Berele, Ted. KKI, 4:30 p.m. Su Barbershop Quartet. KMPC, 9:36 p.m. M.-Sa Berele, Fred. KNY, 7:45 a.m. M.-F Berger, Hal. KMPC, 1:05 p.m. M.-F Berger, Hal. KMPC, 1:03 p.m. M.-F Bible Institute KRKD, KFD, 8:45 a.m. M.-F Bible Treusury Hour KGER, 8:45 a.m. M.-F Bible Treusury Hour KGER, 8:45 a.m. M.-F Bible Treusury Hour KGER, 9:30 p.m. Su Big Story KFM, 4:30 p.m. Su Big Story KEY, 9:30 p.m. Su Big Story KEY, 9:30 p.m. M.-F Bible Arists Guld KFWB, 4:30 p.m. Su Biodan Biackie KNN, 8:30 p.m. Su Biodan Biackie KNMP, 6:30 p.m. Su Biodan Biackie KNMP, 6:30 p.m. Su Bister Store KECA, 1:145 p.m. M.-F Bible Arists Guld KFWB, 6:30 p.m. Su Bister Store KECA, 6:15 p.m. M.-F Bister Chole KECA, 1:15 p.m. M.-F Bister Chole KECA, 1:16 p.m. Su Bister Store KECA, 6:30 p.m. Su Bister Store KECA, 6:30 p.m. Su Bister Store KECA, 1:30 p.m. Su Store Store KECA, 1:30 p.m. Su Store KECA, 8:30 p.m. Su California Melodies KECA, 1:30 p.m. Su California Melodie Backstage Backus, Jimr. Badwagon Barberslop Quartet. Barberslop Quartet. Barbert, Tonmy. Barkett, Tonmy. Bag Mealows. Beck, Fred. Benny, Jack. Benny, Jack. Bently, Ted. Berch, Jack.

Chleago Thenter. KHJ, KGB, 9:39 p.m. Su Child's World. KECA, 4 p.m. Su Christian Science. KHJ, 6:15 p.m. Su Christian Science. KHJ, 6:15 p.m. Su Church of the Air. Wowld. KECA, 7 a.m. Su Church of the Air. KNN, 8:03 p.m. M.-F. Club Fifteen. KNN, 8:03 p.m. M.-F. Club Tinte. KNN, 8:03 p.m. M.-F. Club Tinte. KNN, 8:03 p.m. M.-F. Club Fifteen. KNN, 8:03 p.m. M.-F. Clumbia School. KNN, 8:03 p.m. M.-F. Columbia School. KNN, 9:04 p.m. M.-F. Columbia School. KNN, 9:04 p.m. J. Congest. KHJ, KVOC, 10:15 a.m. M.-F. Congest. KHJ, KVOC, 10:15 a.m. M.-F. Congest. KHJ, KVOC, 10:15 a.m. M.-F. Congest. Alex. KHJ, KVOC, 10:15 a.m. M.-S. Conget. Alex. KHJ, KVOC, 10:15 a.m. M.-S. Contist. KHZ, KFMB, 7 p.m. M Cooper, Alex. KHJ, KVOC, 10:15 a.m. M.-F. Counterspy, KECA, KFMB, KPHG, 2:30 p.m. Su Crinice Photographer. KNN, 9 p.m. N Creaker, Bety. KFN, 11:40 a.m. M.-F. Counterspy, KECA, KFMB, KPHG, 2:30 p.m. Su Crinice Photographer. KNN, 9 p.m. N Creaker, Bety. KFN, 11:40 a.m. M.-F. Counter, Bety. KECA, 10:55 a.m. M.-F. Counter, Dean. KNN, 4:1:30 p.m. N Creaker, Bety. KECA, 10:55 a.m. M.-F. Counter, M. KECA, KECA, 10: 45 a.m. M.-F. Counter, M. KECA, KECA, 10: 45 a.m. M.-F. Counter, Man, Bill. KHJ, 11:30 a.m. M.-F. Counter, Bety. KECA, 10: 50 p.m. M.-Darts for Dough. KECA, KECA, 10 p.m. Su Darts for Dough. KECA, KECA, 10 p.m. M.-Darts (MI, Judy. KFI, KFSD, 50 p.m. M.-Darts (MI, Judy. KFI, KFSD, 50

Iz, or offer type.
G. I. Doe______KMPC, 9:45 p.m. Th
Gitbert and Sullvan KFAC, 9:30 a.m. Su
Give and Take KNX, 1:30 p.m. M-F
Godfrey, Arthur KNX, 8:30 p.m. M-F
Godfrey, Arthur KNX, 8:30 p.m. M-F
Godvin, Earl KECA, 0:30 p.m. M-F
Godvin, Earl KECA, S:30 p.m. M-F
Godvin, Bill KHJ, KGB, 8:45 p.m. Su
Grand Central Station KNX, 10 a.m. Su
Grand Ole Opty KFI, KFSD, 7:30 p.m. Su
Grand Central Station KNX, 10 a.m. Su
Grand Ole Opty KFI, KFSD, 7:30 p.m. Su
Grand Slam, KNX, 6:35 p.m. M-Su
Grand Ole Opty KFI, KFSD, 7:30 p.m. Su
Grand Slam, KNX, 6:35 p.m. M, W, F
Guidiug Light KNX, 10:45 a.m. M-F
Guidiug Light KNX, 10:45 a.m. M-F
Har's Memory Room KFOX, 6:30 p.m. D
Hamblen, Stuart KFWB, 4:45 p.m. M-F
Har's Memory Room KFOX, 6:30 p.m. D
Hamblen, Stuart KFWB, 4:45 p.m. M-F
Har's Maurice KILAC, 8:30 a.m. M, W, F
Hart, Maurice KILAC, 8:30 p.m. Su
Haven of Rest KXLA, 8:30 a.m. M, W, F
Hart, Maurice KILAC, 8:30 p.m. Tu-H
Har, Maurice KILA, 8:30 p.m. M-F
Hart, Maurice KILA, 8:30 p.m. M-F
Hart, Maurice KILA, 8:30 p.m. M-F
Hart, Maurice KXLA, 10:30 p.m. M-F
Hart, Maurice KXLA, 2:30 p.m. M-F
Hart, Maurice KXLA, 10:35 p.m. M-F
Hart, Maurice KXL

 Huntley, Chet.KNX, 10 p.m. D, 2:13 p.m. Sa

 I Want It.
 KFI, 5:30 p.m. M,

 If They Had Lived.KGFJ, 5:45 p.m. M, W, F

 Information Piense.
 KHJ, 6:30 p.m. M,

 Inglewood Fark Concert.
 KNX, 7:30 p.m. Tu

 In My Opinion
 KNX, 11:40 p.m. M, Th

 Inner Sanctum.
 KNX, 11:40 p.m. M, Th

 Inside China
 KFI, 10:30 p.m. SuF

 Yinside the News.
 KFI, 10:30 p.m. M, Fr

 Invitation to Learning
 KNX, 9 a.m. SuF

 Yays to Be Ignorant.
 KNX, 7 p.m. F

 Yays to Be Ignorant.
 KNX, 7 p.m. Tu

 Invitation to Learning KNX, 9 a.m. Su It Pays to Be ignorant KNX, 7 p.m. F Jack Armstrong KECA, 5:30 p.m. Nu Jarvis, Al. KLAC, 10 a.m., 5:30 p.m. Su yarvis, Al. KLAC, 10 a.m., 5:30 p.m. M-Su Johnson, Erskine KHJ, 11:15 a.m. M-F Johnson, Family KHJ, 9:30 a.m. M-F Johnson, Floyd B. KRKD, 5:30 p.m. Su KGER, 8:35 p.m. Su KGER, 8:35 p.m. F Jores-Shay KILA, 3:15 p.m. M-Sa June-June of Holiday House KFI, 9 a.m. Sa June Box Matinee KHIA, 3:15 p.m. M-Sa June Jord Holiday House KFI, 9 a.m. Sa Just Plain Bill KF1, KFSD, 2:30 p.m. Su KKAZ, 30 p.m. M-F Juve hile Jury KHJ, 12:30 p.m. Su KKAZ, 8 a.m. Sa Just Plain Bill KF1, KFSD, 2:30 p.m. Su KKAZ, 8 a.m. Sa Just Plain Bill KF1, KFSD, 2:30 p.m. Su KKAZ, 10 p.m. M-Sa Just Plain Bill KF1, KFSD, 2:30 p.m. Su KKAZ, 10 p.m. M-Sa Just Plain Bill KF1, KFSD, 2:30 p.m. Su KKAZ, 12:15 p.m. M-Sa KECA, 12:15 p.m. M-Sa

 Kiernan's News Corner
 KECA, 12:15 p.m. M-F

 Kilgallen, Dorothy.
 KECA, 11:30 a.m. Th

 King Cole Trio.
 KCA, 12:35 p.m. Sa

 Kraft Music Hall.
 KFI, 2:45 p.m. Sa

 L, A. Breakfast Club.
 KFWB, 8 a.m. W

 L, A. Breakfast Club.
 KITWB, 8 a.m. Sa

 L, A. Story.
 KNX, 3:30 p.m. Sa

 Labor, U.S.A.
 KECA, 3:30 p.m. Sa

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Ladies, Be Seated KECA, 3 p.m. M-F Ladies' Day KFI, 9:05 a.m. M-F Land of the Free KMPC, 4:45 p.m. W KHJ, 9:45 p.m. W KHJ, 9:45 p.m. W Lawton f the Lost KECA, 8:30 a.m. Sa Lawrence, Jerry KFWB, 4 p.m. M-Sa, 2 p.m. Su #Lawton, Fleetwood KMPC, 7:30 a.m. M-Sa Laymen's Hour KMPC, 7:30 a.m. M-Sa Leahy, Frank KMPC, 9:45 p.m. Ta Leahy, Frank KMPC, 9:45 p.m. Ta Leahy, Frank KMPC, 9:45 p.m. Ta Leahy, Frank KMPC, 9:45 p.m. Sa Leave It to Bill KNX, 7:30 p.m. Sa Leave It to the Girls KHJ, 7:30 p.m. Sa Let George Do It KHJ, KGB, 8 p.m. Ms Let Freedom Ring KECA, 3:45 p.m. Sa Let's Fretend KNJ, 4 p.m. 10 p.m. Sa Let's Fretend KNJ, 4 p.m. 10 p.m. M-Fa Lewis, Fulton KHJ, 4 p.m. 10 p.m. M-Fa Liberal Catholic Hour KFAC, 9 a.m. Sa Liberal Catholic Hour KFI, 3:15 p.m. M-Fa Light of the World KFI, 11:30 p.m. M-Fa Light of the World KFI, 11:30 p.m. M-Fa Lighting Post Liberal Catholic Hour KFAC, 9 a.m. Su Life Can Be Benutful KF, 3:15 p.m. M-F Light of the World KFI, 31:5 p.m. M-F Listening Post KECA, KFNB, 11:30 a.m. M, W, F Lorenz Jones KECA, 7 p.0, M, W: 8 p.m. Su Lorenz Jones KFI, KFI, 8:15 a.m. M-F Lucky Layer Dance Time_KFAC, 10 p.a. M-Sa Lum & Anner. KFI, KFIN, 1:30 p.m. M-F Lucky Layer Dance Time_KFAC, 10 p.a. M-Sa Lum & Anner. KHJ, KVIA, 6:30 p.m. Su Lum & Anner. KHJ, KVIA, 6:30 p.m. M Su and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state of the state and state of the s

 RADIOLIFE

 Olympic Fights
 KLAC, 10:05 p.m. Tu

 Ou Stage America
 KECA, 7:30 p.m. Ni

 One Man's Family
 KFI, KFSD, 12:30 p.m. Su

 Open Hearing
 KRAC, 9:10 p.m. Su

 Open Hearing
 KNA, 4 p.m. Sa

 Open Hearing
 KNA, 4 p.m. Sa

 Open Hearing
 KNA, 4 p.m. Sa

 Open Hearing
 KNA, 9:45 a.m. M-Sa

 Our Gal Sunday
 KNA, 9:45 a.m. M-Sa

 Our Town Speaks
 KECA, 10:30 a.m. Su

 Our Town Speaks
 KECA, 8:45 a.m. Su

 Outdoor Reporter
 KFI, 8:45 a.m. Su

 Outron Reporter
 KFI, 8:45 a.m. Su

 Our Town Speaks
 KECA, 8:30 p.m. Su

 Parase That Refrestes
 KNN, 3:30 p.m. Su

 Parase That Refrestes
 KNN, 3:30 p.m. Su

 People Are Funny
 KFI, 6:5 p.m. Su

 People Young's Family KFI, 12:30 p.m. M-F
 Pertry Mason

 Pertengin, Sam
 KECA, 10:15 a.m. M-F

 Pertengin, Sam
 KECA, 10:15 a.m. M-F

 Pertengin, Sam
 KECA, 10:15 a.m. M-F

 Petterson, Elmer KFI, KFSD, 5:45 p.m. Su
 Prioty Paree

 Philo Vaace
 KMPC, 7: p.m. Su

 Philo Vaace< Preview Theater. KHJ, KHD, 101.05 p.m. H ★Pringle, Nelson. KNX, 7:15 a.m., 11 p.m. M-F *Quiew for a Day. KHJ, KGB, 11:30 a.m. M-F *Quiek as a Flash. KHJ, 8:30 p.m. W *Quiz kids. KFI, 1 p.m. Su *Quiz of Two Cities. KHJ, 8:30 p.m. W *Quiz dids. KFI, 1 p.m. Su *Quiz dids. KEK, 1:30 p.m. M. W.F Radio Bible Class. KHJ, KVOE, 7 a.m. Su *Radio News Weekly. KFI, 1:30 p.m. Nu Radio News Weekly. KFI, 1:30 p.m. Nu Radio Views. KNN, 4:15 p.m. Tu Radio Warbiers. KHJ, 4:45 p.m. Tu Radio Warbiers. KHJ, 4:45 p.m. M. W.F Rancho Grande. KMPC, 10:30 p.m. M-Sa Red Rydec. KHJ, KYOE, 7:30 p.m. Tu Reid, Bob. KHJ, KVOE, 7:30 p.m. Tu Remember That Music. KFI, 10:35 p.m. Tu Remember When. KHJ, 8:45 p.m. Tu Remember Whan. KHJ, 8:45 p.m. Tu Remember When. KHJ, 6:30 p.m. Tu Reiding Stand. KHJ, 6:30 p.m. Tu Reiding Stand. KHJ, 6:30 p.m. Tu Reifeld Reporter. KFI, KFSD, 10 p.m. Su-F Rise & Shine. KHJ, KFSD, 12:45 p.m. Su-F Roberts, Clete. KHJ, KFSD, 12:45 p.m. M-Sa Koad of Life. KFI, 3 p.m. M-Fa KHJ, 8:55 p.m. M-F Romance of Helen Trent KHJ, 8:55 p.m. M-F Romance of the Ranchos. KNX, 6 p.m. M-F Rose of My Dreams. KNX, 6 p.m. Su-F Rose of My Dreams. KNX, 6 p.m. Su-F Rose of My Dreams. KNX, 8:53 p.m. M-F Rose Nolan, Detective. KECA, 7:30 p.m. Su-F Rose Litt. Sam. M-F Rose Litt

 Rowland, Sam.
 Katter, Line p.m. 52

 Kowland, Sam.
 Katter, Line p.m. 53

 Satt Lake Tahernacle.
 KNX, 8:30 a.m. Su

 Satt Lake Tahernacle.
 KNX, 9 p.m. Su

 Sam Spade
 KGFJ, 7 a.m. M-Sa

 Sam Spade
 KNX, 9 p.m. Su

 Saturday at the Chase
 KNX, 9 p.m. Su

 Saturday Night Serenude.
 KNX, 7 p.m. Sa

 Scarlet Queen
 KHJ, 8:30 p.m. Sa

 Scarlet Queen
 KHJ, 8:30 p.m. Sa

 School of the Air
 KNX, 6:30 p.m. M-F

 Scorlet Queen
 KHJ, 8:30 p.m. M-F

 Scorlet Queen
 KHJ, 8:30 p.m. M-F

 Scorlet Queen
 KHJ, 8:30 p.m. M-F

 Scoreen Guild Theater.
 KNX, 7:30 p.m. M-F

 Scoreen Guild Theater.
 KNX, 7:30 p.m. M-F

 Second Mrs. Burton
 KNJ, 12:15 p.m. M-F

 Sing. America, Sing
 KHJ, 12:15 p.m. M-F

 Sing. Merica, Sing
 KHJ, 12:15 p.m. M-F

 Sing. Merica, Sing
 KHJ, 12:15 p.m. M-F

 Sing in Sam
 KECA, 5:30 p.m. M-F

 Sing in Sam
 KHJ, 4:45 p.m. M-F

 Sing in Sam
 KECA, 5:30 p.m. M-F

 Song for Nou
 KHJ, 4:45 p.m. M-F

NOVEMBER 30, 194'
Spotlight on Hollywood. KECA, 2:25 p.m. M-F
Squeakin' Deacon. KXLA, 9 p.m. M-F
Squeakin' Deacon. KXLA, 9 p.m. M-F
Squeakin' Deacon. KXLA, 9 p.m. M-F
Stairway to the Stars. KFI, 10:15 p.m. Sa
Standard Hour. KFI, KFSD, 8:30 p.m. Su
Standard School. KNX, 9:30 a.m. Sa
Stella Dullas. KFI, KFSD, 1:15 p.m. M-F
Steven Graham. KFI, KFSD, 1:15 p.m. M-F
Steven Graham. KFI, KFSD, 1:15 p.m. Su
Strop Me. KHI, 6:30 p.m. Su
Strop Me. KHI, 5:15 p.m. M-F
Steven Graham. KFI KKAC, 8:30 p.m. Su
Strolling Tom. KFAC, 8:30 p.m. Su
Strolling Tom. KFAC, 8:30 p.m. Su
Strolling Tom. KFAC, 8:15 p.m. M-F
Student Talks Back. KAC, 8:15 p.m. Su
Studio One. KNX, 6:35 p.m. Su
Sunday Evening Club. KFAC, 8:15 p.m. Su
Sunday Morning Melodies. KMPC, 8:15 p.m. Su
Sunday Morning Melodies. KMPC, 8:15 p.m. Su
Sunday Morning Melodies. KNY, 6:30 p.m. Su
Sunday Morning Melodies. KNY, 8:25 p.m. Su
Sweetney and March. KNX, 10:30 p.m. Su
Sweetland, Lee. KNX, 10:30 p.m. Su
Sweetland, Lee. KECA, 4:30 p.m. Sa
Sweetland, Lee. KNX, 10:30 p.m. Sa
Sweetland, Lee. KNX, 10:30 p.m. M, M-F
Take It or Leave II. 10:15 a.m. Su
Symphonette. KNX, 10:30 p.m. M, M-F
Take It or Leave II. 10:30 p.m. M, M-F
Take It or Leave II. 10:30 p.m. M, M-F
Take It or Leave II. 10:30 p.m. M, M-F
Take It or Leave II. 10:30 p.m. M, M-F
Take It or Leave II. 10:30 p.m. M, M-F
Take It or Leave II. 10:30 p.m. M, M-F
Take It or Leave II. 10:30 p.m. M, M-F
Take It or Leave II. 10:30 p.m. M, M-F
Take It or Leave II. 10:30 p.m. M, M-F
Take It or Leave II. 10:30 p.m. M, M-F
Take It or Leave II. 10:30 p.m. M, M-F
Take It or Leave II. 10:30 p.m. Sa
Taylor, Mary Lee. KECA, 5:50 p.m. M-F
Taylor Made Melodies. KFI, 9:30 a.m. Su
Taylor, Mary Lee. KECA, 5:50 p.m. M-F
Taylor Made Melodies. KFI, 9:30 a.m. Su
Taylor, Mary Lee. KECA, 5:50 p.m. M-F
Taylor Made Melodies. KFI, 9:30 a.m. Su
Taylor, Mary Leekee, KECA, 5:30 p.m. M
The Stadow. M, M-F, KHJ, KECA, 19 The Clock KNX, 7:30 p.m. in The Sinadow KNJ, 2 p.m. Su The Shadow KNJ, 2:30 p.m. F The Whistler KCA, KFMB, KPR0, 6:30 p.m. F This Is Your FBI KECA, KSMB, FAX, 3:30 p.m. F This Is Your FBI KECA, 12:30 p.m. Su This Woek Around World This Woek Around World This Woek Around Yourd The Yourd Meeting. KHJ, KGB, 5:15 p.m. Wr Thur Consequences KFI, 8:30 p.m. Sa Twenty Questions. KHJ, KGB, 1:30 p.m. Sa Twenty Questions Kery K, 4:15 p.m. M-F Uncle Remus KHY, 4:15 p.m. M-F Uncle Remus KHY, 4:15 p.m. M-F United Nations Highlights KECA, 4:30 p.m. Mr Yourd Of Forsheer KHJ, 8:30 p.m. Sa University Explorer Net KHY, 5:15 p.m. M-F Wolce of Firestone KFI, KFSD, 5:30 p.m. Mr Yourd of Firestone KHI, KGB, 5:30 p.m. Mr Worde of Firestone KHI, KGB, 5:30 p.m. Mr Worde Of Firestone KHI, KGB, 5:30 p.m. Mr Worde Gregoleev KHI, KGA, 1:30 p.m. Mr Worde Gregoleev KHI, KGA, 1:30 p.m. Mr Worde Gregoleev KHI, KGA, 1:30 p.m. Mr Worde March KKI, KFSD, Hi J, m. Mr Woek Mite KHI, KFSD, Hi J, m. Mr White KHI, KECA, 1:30 p.m. Mr Woek Mr Mark KHI, KE

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NOVEMBER 30, 1947

Touchdown Tipper

(Continued from Page 6)

As a result of his early deadline, weekends at the A.A.G.I. offices in Glendale are a continual din as late scores and game statistics are checked team by team, progress of each club charted on its separate form chart and predictions of the future game made from the charts. Seven staffers go through more than seventy papers weekly to get background material on each team, and the smaller colleges and conferences keep in touch with Hayes and Chapman by weekly correspondence. Game statistics are then entered on each team's chart and the graphs they form, plus comparative strength as shown on past performance, enable Sam to predict the outcome of the games for that week's "Touchdown Tips."

Recording the program is a minor engineering triumph, since more than seventy dubbings have to be made before midnight on Sundays, with recordings of the program generally starting around eight.

The show is cut simultaneously on eighteen different turntables, and in three sections. Then the first section is played back, being cut onto the platters with the second and third sections. The second section is then played with the first and third section platters picking it up; and the third section is then fed to the first and second, giving fifty-four complete records in four motions, generally taking about forty-five minutes. The entire record is played back and eighteen cuts are made from it, so that in about an hour's time the seventy records have been cut and made ready for shipping, saving about one and one half hours. Labelling and packing run concurrently with the cutting of the last eighteen sides and the entire production is always wrapped up in time to hit the midnight air-express.

Pressure Work

Speaking with one of the fastestpaced voices 'in radio, Sam Hayes rips through enough pages of scripts to keep an ordinary announcer busy for twenty minutes, cramming a complete picture of the football situation into his weekly stint.

Sam accompanies his staccato forecasts with a nervous and rhythmic tapping on the floor, varying his footwork to keep pace with his voice, to the fascination of both announcer and engineer.

First regional newscaster in radio, Sam does his news stint today on a year-around basis, but his first love is still the football season. However, Sam's generally happy to see another season end so that he can close the books on a few thousand more games, grab himself some relaxation from everlasting poring over form charts and graphs, and enjoy the life in California.

Hayes takes extraordinary pride in California and works out his love of Page Thirty-two the state by contributing both time and money to boys' club projects, speaking tours, and almost anything else that will make friends for Californians.

Aside from working hours, Sam spends his time with his family, or touring one of the many Southland golf courses, where he credits himself with a game that seems to win consistently for him. Most of his other likes are concerned with creating sports facilities for California youths, but his main ambition is to take a busman's holiday some fall and travel around the country watching football teams whose records he knows better than they do themselves.

Men of Music-Val Delmar

(Continued from Page 8)

were introduced, and a few months later, married. Now three Delmars, Val, Nickie and daughter Terry Lee, age four months, keep house in Pasadena.

Val is possessor of a nervous energy that keeps him rushing from one thing to another. If he's off the air for the day, and home from the almost daily visit to the hospital for treatment or completion of his release from the service, Val delightedly tends Terry Lee, tinkers with his record player, pitches in to help with the housework, or goes hunting new records.

Completely a paradox to his own choice of vocals, Val's record taste runs to Stan Kenton, Boyd Raeburn or Duke Ellington arrangements. And he has some very definite ideas about the playing of this music.

Plan Record Room

"Of course there are so many other things to buy first, but records are a someday 'must' in our household. Nickie and I like the same things, and one of our most cherished plans is a room in which we will keep nothing but a recording machine and plenty of the discs we like. Then we can play them as loudly as we please, and if people want to chatter during the music, they can step outside."

Singer Delmar has a natural ambition to have his own coast-to-coast show, and backs it with some convictions that usually make for success.

"If you like what you're doing, and really work at it..." he stopped and flashed that Delmar grin again, "and get some really good breaks, like I did, you can get your foot in the door. From then on it's up to the individual.

"I hate to use the old words 'hard work' and 'perseverance,' they've been done to death . . , but I know they have been greatly accountable for my good luck."

Val uses the word "luck" as a generality. He has no talisman of any sort, and only one superstition. He won't sing before breakfast.

"I'm just waiting for the day I rush down to the studio in a bighurry to do my show, and remember I've had no breakfast. That'll be the end of *that* superstition . . !"

Imagining that Val would hold a treasured memory, Radio Life asked what radio performance he best remembered.

"I had a four-day pass a little more than a year ago, just after Nickie and I were married. So when we came to Hollywood i got a whole bunch of radio tickets and we went to all the shows.

"I was walking with crutches at the time, and no sooner did the emcees on the audience participation shows see this poor G.I. on crutches ... I looked like a ghost anyway, from tearing around making the most of the four brief days ... than they hauled me up on the stage to get a crack at the prizes."

Val's voice dropped to apology. "You know, it was really embarrassing. We finished up the day with f.o.u.r hundred dollars!"

Then he laughed. "Those fellows couldn't have picked *anyone* in the studios that needed the dough more! What a day! I'll never forget *those* radio shows."

* *

THAT FAMILIAR VOICE

Dr. Charles Frederick Lindsley, who reads the definitions on NBC's "Noah Webster Says," has transcribed a forty five - minute narration of "Treasure Island" for the forthcoming Walt Disney production.



Well, IF You Ask Me . . .

Hanley Stafford, who's "Daddy" on Columbia's "Baby Snooks Show," receives most of his fan mail from parents who are having trouble with their children. A father in real life, Hanley is happy to oblige, whenever he's not too bewildered himself about the answers.

have fun!

Get into Radio Life's Letter Writing Contest. Tell us what radio really means to you.

You can win!

See Page 11

The Lady Writes a Letter

Los Angeles, Calif. Nov. 10, 1947

Dear Radio Life:

OSH, 'tain't often that a gal has a chance to write about her favorite radio announcer, but that's the task assigned to me, and I'll make it short and snappy. My favorite spieler is in his early forties; has blue eyes, offset nowadays by a nice tanned skin, and a pate that is rapidly assuming the hue of solid gray—add 170 lbs. to a five foot eleven inch frame—top it with a circular barren spot on the top of his head—finish off with a long, black cigar—and you have a word picture of Charles A. Clifton, Chief Announcer at Station KRKD.

Charlie, known as the "Bald-Headed Boy from Baltimore," has been on KD for about ten years, the first five as turf commentator, the last five as announcer. He and Ned Connor teamed up for their "Paddock Flash" program for the first five years, with their tales of the turf, stories of jockeys, owners, trainers and incidents, humorous and otherwise, in connection with the thoroughbreds. This program was voted the most popular of its type in the country, attested by thousands of letters, and commendations not only from racing associations, but from racing commissions as well.

His endeavors to create a love for thoroughbreds, especially two-yearolds, rather than the speculative angle of racing, received its reward at the Rancho San Luis Rey, when he was publicly called before an audience of 5,000 by Charles Cooper, member of the California Racing Commission, and when for the first time he was besieged by autograph hunters. He still thrills over that reception.

Came the war—the elimination of racing—and the team of Connor and Clifton was broken up—temporarily. At that time he took on another partner—he hoped for life, and the green eyes of jealousy must have entered the mind of Ned Connor, who had been appointed manager of KRKD; for Ned offered Charlie a position as commercial announcer for the station—from then on, take Charlie's words:

"Imagine a guy from Baltimore, accustomed to slur the English language and straight from the environment and peculiar phraseology of the racing track, and you can imagine what I had to contend with. No wonder my first sponsor waited two minutes after my first broadcast, and said 'Get that guy off—or take me off.'



HERE'S THE SUBJECT OF THE ACCOMPANYING LETTER. 'He looks as if he might be answering the lady—then, again, he might be typing his afternoon's script. (Carroll Photo Service photo.)

"But I must have improved somehow, 'cause I'm still here, and when Doug Douglas, dean of Los Angeles announcers, was made head of the public relations department, they put his mantle of 'chief announcer' on me. Nowadays, I like to concentrate on the news. We here at KD take pride in our news—we like to give our listeners a comprehensive picture of what's going on in the world, in language they can all understand. I like to keep up on my news, and so read all the daily newspapers, plus the weeklies, and the Washington news letters.

"Secondly, comes my "Serenade" from 9:00 to 10:30 on Sunday morning for the Model Furniture Manufacturing Company. I believe this is one of the nicest programs on the station for those who like relaxing music on the lighter side. From time to time we invite our listeners to select the music for the entire program, and I believe my greatest thrill came when we had Miss Gene Jones and Mrs. Georgia Caywood of Radio Life as guest program directors—and I didn't even know they had listened to my program, but it shows how they get around."

To get back to my own picture of

Charlie Clifton. He's a cook's delight, with a great big healthy appetite never refuses a second helping; in fact, will ask for it, if it's good and then loves his gooey desserts and I mean gooey. Strictly a homebody and you have to pry him away from the house—doesn't like night clubs, but just likes to have friends drop in—and that means anywhere from two to ten people at his home five nights a week—(he works the other two)—and every gathering ending in a card game of some sort, although he prefers bridge, admitting he's the world's worst poker player, to which his friends shout their agreement.

Right now, he devotes his off days to preparing his "Sports Dial," which is heard at 5:30 p.m. daily over KRKD. After all, sports was his original line.

Here I am down to the end of the page, and I got lots more to say about him, but I don't have room but my advice is to tune in Charlie Clifton (KRKD, 1150 kc) and you'll hear one of the loveliest voices on radio, a voice that will reach your heart—well, at least it did mine— After all, I am

> Mrs. Charles A. Clifton. Page Thirty-three



HOPE'S TUESDAY NIGHT SHOW, when in Hollywood, usually emanates from Ken Murray's "Blackouts" theater. Ken, big cheroot stuck in his face, always turns up to "collect his rent" and exchange other insults with the comedian, who likes-to call Murray, left, "Smudgepot."



Millions Listen to the Pepsodent Show, But Here Is One Reporter's Account of Goings-On Before Hope Hits the Airlanes

BACKSTAGE AT THE "Blackouts" theater, Jerry Colonna goes wild. He's familiarly known to other cast members as "The Brush", a tag applied, of course, by Hope.



Tuesday, 7:00 p.m. NBC-KF1-KFSD

ESPITE a battered pencil stuck over his ear and a wad of gum chewed with vigorous rhythm, Bob Hope pre-

sents an Esquirish appearance when he strides on stage for the wind-up of his radio rehearsal. His suit is freshly pressed, his white shirt and handkerchief are immaculately crisp, and his gaudy tie is knotted in precisely the right twist.

It's usually about an hour before air time—in another few minutes the audience will come tromping into the auditorium. While secretaries and script girls scurry to and fro, sound men check their paraphernalia, and photographers grab a few last shots, Hope pleasantly asks his cast, "Can we try this finish, dear people?"

By now all performers are dressed for the night's broadcast. Rehearsal, in progress since mid-afternoon, was broken long enough for the feminine contingent on the show to slip into longish glamour gowns. Orchestra leader Les Brown has snatched a



TYPICAL GAG WHEN A LAUGH LINE goes over well with the studio audience is for Hope to smack his script loudly. Another stunt involves his dropping to his knees in solemn salaams. (Hollywood Pictorial photos.)

shave and Colonna has brushed his moustache.

There's a relaxed, jocular, but businesslike feeling to the proceedings. Naturally, on a show entering its ninth year on the air, the gears mesh pretty smoothly. The cast has had since the previous night to become acquainted with the script, for a first reading has been held, followed by a preview with full studio audience at NBC. A recording has been made of the preview, and before going home, the cast members have listened to it. Customarily running one hour, the preview script has then been pruned by the writers, who have carefully clocked the reception various gags have received from the studio audience. A revised script has been ready for the Tuesday afternoon rehearsal.

Seldom do Hope & Co. ever "mike" a full show on Tuesday. When they arrive at the place of broadcast about 3 p.m., cast members first go into a script session, then adjourn to the stage, where important spots, especially those with guest stars, are put on mike. Spots are timed to the second, while the show's chief writers, four in number, listen attentively and prepare to make cuts.

Often during rehearsal Bob will stop to give performers suggestions on line interpretation. His suggestions are always followed unquestioningly, as his fine sense of timing and punching is universally recognized.

Often, too, Hope stops the rehearsal to put a mike-unfamiliar guest star at ease. Changing the subject completely, he'll keep quipping until he sees the nervousness of his visitor vanish. Unlike many top



NEW ADDITION to the Hope cast is orchestra leader Les Brown, here conterring with Colonna on a musical number the latter is to render (and we speak advisedly) on the up-coming broadcast.

stars, who forbid visitors at rehearsal, Hope is noteworthily goodnatured. Apparently he'll stop anything but the actual show to be nice to people. However, he'll stand for no nonsense and properly puts into their places any who aren't attending to business. At out-of-studio appearances, when students or local visitors steal into rehearsal and plunk down in the front row, Hope often shows his dislike of the intrusion by mulfing the punch lines of his gags. Such unwanted "guests" have been known to laugh heartily at this antic, completely ignorant of the trick Bob has cunningly played

LES IS A LITTLE TOO NEW to the show to have acquired a nickname. He's a busy chap during rehearsal and program, for he comes in for a few lines of the script as well as a few well-chosen note's from his sax. Here he briefs his musicians.

and thinking that if he said it, it must be funny.

Gracious Chap

After Hope's first broadcast of the season from El Capitan Theater, Radio Life was jammed backstage with the milling score of show workers, all congratulating Hope on the broadcast. Bob, quite wilted, had one thing on his mind: was the broadcast as good as those around him said it was? Nevertheless, concerned as he was and ready to let down, we heard him when a girl approached and asked if she could bring some out-of-town relatives hackstage to meet him. His answer was a gracious, "Sure, bring 'em back!" This is not the usual star's answer, we can assure you.

On the other hand, when Hope is concentrating on rehearsal, he often brushes aside any levity. During a recent "miking," Les Brown was wanted at once. The orchestra leader, who was using a break in rehearsal to shave, hurried on stage with his face covered with lather. Everyone expectantly awaited a hilarious reaction from Hope.

They were disappointed. The comedian, intent on business, played it straight. While others stifled their giggles, Hope completely ignored Les' ludicrous appearance.

ANNOUNCER WENDELL NILES, Producer Ralph Stevenson, and what Crosby would call "old ski nose." Bob calls Niles "Curly." Cast members call Hope "Bob," but Stevenson calls him "Robert" and the writers dub him "Master."



BARBARA JO ALLEN ("VERA VAGUE") is affectionately called "B. J." by her co-workers. Bob has pinned another name to the charming actress—"Our Gay Gal."



Like to Go Through Old Family Albums? Here's the Radio Equivalent, Pictures From a Radio Editor's Old Photo File

WHEN KHJ's NORMA YOUNG WAS ON KFWB back in 1930, guest star Aimee Semple McPherson appeared to discuss her just completed trip to Egypt. Miss Young recalls that the late Mrs. McPherson's great personal charm and her beautiful blue eyes particularly impressed her.



** **KALTENMEYER'S KINDERGARTEN**" during the early thirties leatured Bruce Kammen (center) as "Professor Kaltenmeyer," while "Mickey Donavan" and "Giggling Gertie" were portrayed by Jim and Marian Jordan. Kammen is a Hollywood radio producer nowadays and the Jordans are, of course, "Fibber and Molly." (Maurice Seymour photo.)

JUNE OF THESE PAGES YOU'II find a pictorial history of radio, told through the publicity pictures taken of its stars. Some of the voices are stilled for ever, others have re-

for ever, others have remained in the public eye (and ear) and are more famous than ever. All of them have contributed to the entertainment of millions and helped to make radio the great pleasure medium of the age.

PERHAPS THE MOST beloved figure ever to emerge in the American theater was the late Will Rogers, speaking one of his wry monologues—sans script —into a microphone back in 1934.





THE TONES of the mighty Wurlitzer —playing "Chopsticks" — used to herald the air appearances of one of the earliest and zaniest teams, "Colonel Lemuel Q. Stoopnagle and Budd." (The "Colonel" is the one with the polo mallet.) This was taken in 1935 when the team was at the height c' its popularity.



YOU ALL KNOW the gentleman above as the emcee of "Double or Nothing," but here is Walter O'Keefe as he looked when he re-introduced "The Man on the Flying Trapeze" on Broadway and won himself the title of "Broadway Hill-Billy." The year is 1934.



WHEN FINKY TOMLIN had a broken arm, little Deanna Durbin, singing star of the Eddie Cantor show, turned the pages of his script for him. This happened back in December of 1937. (CBS photo.)

"DREAMS COME TRUE" WAS. THE NAME of the NBC show that featured the singing of Barry McKinley ard starry-eyed Agnes Moorehead. Those who call the deserving Miss Moorehead versatile can add another talent to their favorite's capacities. **REMEMBER THIS STAR TRIO OF THE EARLIER DAYS** of radio? It's those zany housewives, "Clara, Lu 'n' Em," as portrayed by Louise Starkey Mead, Harriet Allyn and Helen King Mitchell. As a satire on the American home-maker, this trio had the nation's women laughing at themselves and loving it! (CBS photo.)







PRE-BROADCAST OF "Burbank on Parade." Left to right, Carl Aultman, KWIK treasurer; Murial Halpert, traffic manager; Dorothy Auerbach, Miss Burbank of 1947; and Sam Kerner, president of KWIK.



EDDIE MAXWELL OF KWIK interviews actress Ann Sterling during a nightly broad-cast of "Musical Round Table" from Dave's Blue Room.



New Station, at 1490 Kilocycles. Presents Well-Known Ether Favorites





AI Gail



Billy Gray



Ronny Mansfield

David Street

And San Fernando Valley Happenings WIK, "the voice of the San Fernando Valley," Burbank, is one of the newest radio babies on the local scene, but its lusty wailing has already caught the ears of listeners. It made its debut October 5, 1947, with the

aim of giving adequate coverage of events in the Valley. A quick look at the log tells the story. Regular programs, such as "What's Doing in the Valley," five times a week at 6:35 p.m., feature interviews with prominent organizational spokesmen and news of social, fraternal and civic activities. Bur-bank residents add to their knowledge of government by turning an attentive ear to the Sunday night broadcast at 8:35, "Your City and Mine," with Mayor Paul Brown interviewing a different guest each week.

KWIK's on-the-spot recording facilities are used to record speeches, interviews and activities relating to Valley life. The station has installed direct lines into Burbank and Glen-dale High Schools to broadcast football games and important school events, and into Burbank's Olive

Burleigh Smith

Avenue Recreation Center to carry youth and cultural activities, such as the Burbank Symphony and Choral Society.

Jockey List

Entertainment is another impor-tant segment of KWIK program-ming. The station boasts an imposing list of disc jockeys, including David Street, who spins the wax from 8:35 to 9:30 every Tuesday and Thursday evening. He is also star-ring on NBC in his own program, the David Street Show; he was featured singer on the Joan Davis-Jack Haley program as well as the "Parkyakarkus" show.

Eddie Maxwell, top special material writer and song writer for 15 years, interviews the stars direct from Dave's Blue Room on the Sunfrom midnight to 3 a.m., on the "Musical Round Table."

Michael Roy handles the platter and chatter from KWIK every night except Saturday, from 10 to mid-night. Roy, a veteran radio man, has been heard with Andy Russell, (Please Turn to Page 39)

Wes Battersea

Carl Bailey



Bob O'Sullivan



Jack Narz



Bob Campbell

Michael Roy





"SUPERMAN", alias Clark Kent, newspaper reporter, but not alias Clayton (Bud) Collyer—his name before and after his Monday-through-Friday airtime on Mutual.

The Andrews Sisters Answer 20 Questions

(Continued from Page 7)

cepted an engagement without the other two? If so, where and when? We stick together like adhesive.

14. What's the nicest compliment you've ever received?

Our mother's sacrifice and Lou Levy's drive, for the benefit of the Andrews Sisters' career.

15. Has there ever been any record that you yourselves didn't care for that was a big hit?

We hated having to do "Beer Barrel Polka"—but, after we counted those customers, love dat song!

16. Do you test your choice of songs on any one person or group on whose tastes you rely?

The answer to this is a big Y-E-S! Our manager—and "our husband" (he's married to Maxene)—Lou Levy. He sings like Andy Devine with a cold—but he can tell a hit a mile away.

17. Have any or each of you any good luck talisman or formula you employ during shows and recording dates?

We've been in the business long enough to know that the only way to have luck is to work hard for it, and keep working.

18. What singing group do you particularly admire, and why?

The Mills Brothers—do we have to give a reason?

19. Have you ever written any songs, and if so, what happened to them?

No-never! We have enough trouble just sticking to our end of the business. Singing 'em is almost a 24hour job-and don't think we're kidding!

20. What's your biggest musical ambition? Personal ambition?

The answer to both of those is the same answer everybody else would give. Musically and personally, we'd like always to like what we're doing. As long as we like to sing, we'll keep on singing. Even if nobody wants to listen. (What are we saying!) Personally, we're accomplishing a longstanding ambition right now—to stay home in California long enough to know what staying home feels like. It feels mmmmmm.good! (From the soup of the same flavor!)

Introducing KWIK

(Continued from Page 38) Alan Young, Abbott and Costello and many other top names.

Sergeant Duke, Norton, who spins the discs for the "Army Platter Parade" from 12:30 p.m. to 1 p.m. every day except Sunday, started in show business at the age of five, playing roles in "Our Gang" comedies and Mack Sennett films.

Carl Bailey, "Radio's Tallest Announcer," handles proceedings for KWIK on "The Record Shelf," heard for three hours each Sunday morning from 9:30 to 12:30.

More Staff

Added to the imposing list of talent are the men behind the mike at KWIK. Bob Campbell, staff announcer and production manager, started his broadcasting career in Minneapolis. He later served on the staff at KFI and KECA, and in 1945 joined NBC. Campbell has also been heard over the Mutual network on the "Sherlock Holmes" show.

Burleigh Smith has been in radio for eight years. He was a free lance radio actor in Hollywood for several years and served as staff announcer on KHJ and ABC.

Wes Battersea brings to KWIK 17 years' experience in radio and the legitimate stage. He is well remembered locally for his deft emceeing on the CBS show, "Jack in All Trades."

Jack Narz, ace sportscaster and announcer, was formerly with the Mutual station in El Centro, has distinguished himself by his competent handling of the high school football games.

Announcer Bob O'Sullivan broke into radio on the NBC station in Iowa and served his apprenticeship on several stations in the Midwest.

Executive Staff

Sam Kerner, president and commercial manager, has been actively engaged in radio for 15 years. He's currently engaged in producing the David Street show on NBC.

Billy Gray, vice president, was a radio, film and stage personality for 20 years, is best remembered for



NOT ONLY an accomplished actress but a fine singer too is Betty Wragge, heard on Mutual's "True Detective Mysteries" Sunday, 1:30 p.m.

his "Little Matilda" characterizations and his role as Eddie Cantor von Zell, Jr.

Carl Aultman, treasurer and assistant sales manager, was the assistant producer of the "David Street Songshop" and other transcribed programs.

Don Forbes, general manager, has been associated with radio for 20 years in positions ranging from station manager to engineer. But he is best known as one of the Richfield reporters on NBC for seven years. Mr. Forbes was also chief announcer for CBS in Hollywood.

· Rich Background

Al Gail, director of news and special events, brings 10 years of varied news experience to the KWIK news bureau. During the past four years he was News Editor for CBS in Hollywood. Gail was also a foreign correspondent in Mexico for the New York Post.

No story about KWIK would be complete without mentioning two other exclusive entertainment features.

In the early days of radio, one of the nation's most popular air personalities was Charles W. Hamp. A long-time resident of the San Fernando Valley, he can be heard in his musical stylizing over KWIK Mondays through Fridays at 1:15 p.m.

When "Fibber McGee and Molly" first took to the airways back in 1935, they picked as their first regular vocalist a talented young chap with a mellow voice, Ronny Mansfield. Later, Ronny became an international favorite following his triumphant engagement in London. He has played and sung his way through every state in the Union and is now staff pianist at KWIK.



FANNY BRICE, the mischievous plague of "Daddy's" life on CBS, is in real life a proud grandmother. Here she displays her youngest grandchild, Wendy Stark, one year old October 31. Miss Brice's anniversary is October 29.



CAST OF BEKINS' "MUSIC HOUR FROM HOLLYWOOD" (NBC-KFI, Saturdays, 9:30 p.m.) greets Radio Life guests at party, held after initial broadcast in American Room of Vine Street Derby. Extending welcoming hands are singer Lucille Norman and orchestra leader Henry Russell. (Earl Zeigler photos.)

SEEN ON THE RADIO SCENE



WHILE SHOW ENGINEER JOHN DEGRAZZIO pins an orchid on star Norman, announcer Frank Barton looks on approvingly.

ENJOYING DEVILED EGG SNACKS at the affair are three more show workers: left to right, producer Howard Wiley, writer Betty Mears (winner of the 1947 Frances Holmes achievement award for radio writing) and baritone Jennings Oleson, who guested on first program.

DICK DAY (left) produces and John Carroll (right) stars in KMPC's "G.I. Joe" program, heard Thursday nights at 9:45 o'clock.



