PROGRAMS FOR WEEK BEGINNING APRIL 11



Mac Rae & Knight Melodic Mates Page 5

"MEET THE PRESS": Catches Wary Big-Wigs Off Guard PAGE 7 "LEAVE IT TO THE GIRLS": Men Need a Break on This Show PAGE 6

The Ear Inspires the Pen

Beverly Hamilton, 1015 South Sherbourne Drive, Los Angeles 35, Calif.

Sirs: I was very interested in a comment made in "Playbacks" in the February 1 edition of Radio Life.

I wholeheartedly agree that the cast on the "Dr. Dana" show (January 18) turned in a grand performance. Too often the acting in this type of story makes one cringe or turn to another station. Perhaps other listeners or readers of Radio Life would be interested in more information about the cast on this show. Were Turner and Jones played by the same actor? Do think they must have been, but the perform ances were so convincing and well done I began to wonder if it weren't two different people.

If the actors and actresses are really capable, drama stories can be weak and still provide entertain ment for the listener. So often it seems that the screen stars leave their dramatic abilities at the stu-dios. It's certainly not in evidence before a radio mike.

The script which you mention fea-tured Ryc Piltsbury as "Turner" and Paul Frees as "Jones," with Daws But-ter enacting The Fisherman. Jeff Chand-ter and Mary Lansing, of course, in their usual co-starring rales.

David Randolph, 208 East 11th Street, Los Angeles 3, Calif.

Sirs: I would like to suggest a write-up on KLAC's "Dial-a-Quiz,"



which comes on from 7:05 to 7:30, Monday through Friday. This program gives the people who cannot attend other broadcasts a chance to win a prize at home. Please print

Roger Patrick

Patrick, "Dial-a-Quiz" master. Roger Patrick has resigned from the KLAC announcing staff. However, here is that requested picture.

\star

Mrs. Eleanor L. Iorns, 18421/2 South Gramercy Place, Los Angeles 6, Calif.

Sirs: I find your Radio Life magazine very useful, except for one thing. Why do you not print a list of the radio stations with wave lengths? Some of them are in the daily papers and some are nowhere to be found.

Radio Life carries a three-column dial index at the head of the Sunday logs every week.

How to Fwipe out crawling bugs for weeks

CHEVRON SURFACE SPRAY... One application retains killing power for weeks. Brushed or sprayed on door and window sills, screens, cracks and corners, it waits for creeping, crawling insects, kills 'em when they come. Effective DDT means sure death to flies, mosquitos, ants, fleas, moths, bedbugs, silverfish. Use according to instructions. + 43/ EN 1/4 19.21.

A STANDARD OF CALIFORNIA PRODUCT

811

Robert Citron, 11515 Simms Avenue, Inglewood, Calif.

Sirs: I always buy your Radio Life magazine, and I would appreciate it if you would see what you could do



Bob Tallman (seated) and Gil Doud

about printing a picture of Bob Tall man and Gil Doud.

Mrs. A. B., 5415 Carlton Way, Los Angeles, Calif.

Sirs: At a gathering on New Year's Eve, several of the ladies talked of radio programs. Seven of us were lamenting the fact that "Lone Jour-ney" and "Bob and Victoria" were off the air. Hope they will continue. We miss them a let!

*

N. Parks, 4341 Raymond Avenue, Los Angeles 37, Calif.

Sirs: Wonder how many radio listeners remember (several years back) when Gracie Allen used to sing at the end of their programs? She has a sweet voice and her own sweet way of singing. Am sure her fans who used to enjoy her singing will join me in requesting more songs.

RADIO LIFE * * CARL M. BIGSBY, Publisher

- Published Weekly at Los Angeles, California, Business and Editorial Offices: 6361 Selma Ave., Hollywood 28, Phone Hillside 9275.
- Radio Life was entered as Second Class Matter May 8, 1942, at Los Angeles, under Act of March 3, 1842, at Los Angeles, under Act of March 3, 1879, Prepaid Subscription, \$4,25 year, \$2,25 six months, Single Copies on sale at leading Independent Grocers in Southern California, Single Copies by mail 10c, Address all remittances and correspondence to Radio Life.

EYELYS A. BIGSBY, Editor

- Editorial Department: Assistant Editor, Joan Buchanan; Television Editor, Jane Peigram; Precast Editor, Judy Maguire: Art Director, Ray Wheeler; Log Editor, Hal Julian.
- Business Department; General Manager, B. W. Lewis; Advertising Manager, David Manning; Office Manager, Georgia Caywood.
- All material used by Radio Life is specially prepared by its own staff writers, and re-printing in whole or in part without pub-lisher's permission strictly forbidden. Un-solicited manuscripts can not be accepted or returned returned.
- Advertising Offices: San Francisco: Rogers Parratt, 68 Post Street, Chicago: E. J. Pow-ers, 75 E. Wacker Drive.

Mrs. D. Ernst, 413 North Ogden Drive, Los Angeles 36, Calif.

Sirs: It's about time for me to write in and tell you and your staff

how much I enjoy reading your magazine. As far as I am concerned, I think it is tops. It is inexpensive (I don't know how you do it), has all the news that one needs to know, and is so, so interesting.



However, in reading the "Ear In-spires the Pen" pages, I've never seen one word about one of the finest men heard on the radio today, and that is Jay Stewart of "What's Doing Ladies" on KECA. How about more programs for Jay? He's so natural and one always enjoys hearing and seeing him in action. Come on, readers and boosters, let's give credit where it is due and go all-out for the one and only Jay Stewart. How about printing a write up and giving Jay's fans a picture of him?

Jay has been covered rather completely by slories and feature articles, l'n-til another can be scheduled, here's your picture.



Jeanne Morgan, 1107 Arapahoe Street, Los Angeles 6, Calif.

Sirs: What are the chances of Radio Life printing the words to Hawthorne's "Campaign Song"? Can't buy the record . . . can't understand it when he plays (?) it! Help!

'N another thing. You've still got the Jack Carson show listed in your log as the "Village Store." Why? It makes about as much sense as listing Henry Morgan's program as "The Cigar Store." It's not fair to Jack or his would-be listeners.

Here's hoping you can do something about both problems.

ning about both problems. Re the Hawthorne "Campaign Song": "Vote the cornbail ticket. We know you'll pick it ..., and back it with all you've got. Hawthorne in the White House would be truly keen. After awhile, we'lt paint the White House green. We think that Cooper is simply super. We thick that Cooper is simply super. We thick that Cooper is simply super. We the holy an awful tot. So, it's up with the hoyan ... remember our slogan ... a Hogan in Every Pol!" Check again on the lack Carcon list-Check again on the Jack Carson listing.

Miss Julia Denton, 7950 Sunset Boulevard, Los Angeles 46, Calif.

Sirs: Being an avid fan of "The Hawthorne Thing" for nearly a year, you can imagine my surprise to find that the man who usually broadcasts from inside a wastebasket is a thoroughly sane young man!

Last week, I journeyed to station KXLA in Pasadena to attend Haw-thorne's "Golden-Silver-Wooden-Diamond Jubilee" where 200 spectators watched a dramatization of the story of his life from crib to KXLA. It was a thrilling experience for me to watch Hawthorne work and also to finally see for myself just what a "duo-

Colsforma Roongravare Co.

lyke" and a "hogantwanger" looked like. I also met "Scrappy," who is Hawthorne's "own private wad of newspaper" and who lives in one of the radio station's wastebaskets.

I am one of the thousands of fans who know that Mr. Hawthorne is the freshest thing that has ever hit the kilocycles, and I beseech Radio Life to pop a "20 Questions" interview on him. Can he really jump 300 feet in the air? I would also like to find out just how he gets into that Coca-Cola bottle.

OULIE. Radio Life's "20 Questions" interviews are generally directed to long-distance personalities. There has already been one Hawthorne story recently, so we'll have to wait on another. Hawthorne, however, answers your two puzzlements thusly: (1) Can he reolly jump 300 feet in the air? ... "Since ceilings were lifted, I haven't had any trouble"; (2) How does he get into that Coca-Cola bottle? ... "It isn't easy."

Mrs. Roman D. Gray, 129 East Morningside Street, Long Beach 5, Calif.

Sirs: Just a note to say how very much we enjoy your new depart-ment entitled "Flashbacks!" Having listened to radio since the days of crystal sets, we are finding great enjoyment in your "Remember When" series, and sincerely hope you will continue with it.

We were very pleased to find such good pictures of Art Baker, also the Four B's and Evelyn Bigsby in a re-cent copy of Radio Life. They are all extra-special favorites of ours.

*

Kenneth E. Fowler, 622 Vincent Park, Redondo Beach, Calif.

Sirs: Could you tell me the theme of Herb Allen's "Top Tunes" from 5:45 to 6:00 on station KMPC? Also the orchestra which plays it? "You're the Top," a recording by Ted Dale.

\star

Margaret Prinz, Hotel Chandler, Los Angeles 14, Calif.

Sirs: I surely enjoy Radio Life and find the letters submitted every

week very interest-There is reing. cently a newcomer on CBS who I believe should be given some recognition. He is that wonderfully talented star of the "Texaco Star Thea-



Gordon MacRae

ter," Gordon Mac-Rae. I think all who have seen and heard him will agree that he is one of Hollywood's greatest new sensa-tions in radio. He has everything in his favor . . . charm, personality, good looks and above all, a marvelous voice. He and Evelyn Knight make this program outstanding entertainment, not overlooking Victor Young's orchestra, of course. I think no one is more deserving to have his picture in Radio Life than he, and I surely hope to see it soon.

(Please Turn to Next Page)



FOR MUSIC LOVERS, "THE TELE-PHONE HOUR." HEARD EACH MON-DAY NIGHT AT 10 VIA NBC-KFI, IS A "MUST" FROGRAM: THIS FINE PRODUCTION PRESENTS THE GREATEST LIVING VOCALISTS AND INSTRUMENTALISTS.

Marian Anderson



MARIAN ANDERSON, world-famous contralto, will be heard on "The Telephone Hour" Monday, April 12. Miss Anderson will be accompanied by the orchestra under the direction of Donald Voorhees.

Jascha Heifetz



JASCHA HEIFETZ, considered by many the greatest living violinist, will be heard on "The Telephone Hour" the night of April 19.

> THAT'S KFI-DIAL 640 -Advertisement Page Three



The Ear Inspires the Pen

(Continued from Preceding Page) Virginia Gordon, Felix and Buell, Bell, Calif.

Sirs: A program carrying an advertisement in your Sunday log has

come to our attention, "Metropolitan Theater Time," 3:30 p.m. KLAC. Really wonderful talent, in particu-lar Dr. Nino Albanese, piano teacher at the Metropolian Theater School, Dr. Nino Albanese which sponsors the



program. Such an extraordinary pianist! Could you tell us if he is any relation to Licia Albanese, lyric soprano of the Metropolitan Opera? Perhaps you could also print a picture and some information about the doctor. It would be greatly appreciated.

iated. Nino and Licia Albanese are no re-lation at all. Dr. Albanese studied un-der Respighi, Longo and Finizio; and received his master's degree, as well as an honorary appointment to the faculty, at the Royal Conservatory of Naples. He has played all over Europe and has made five national concert lours under S. Hurok and Columbia Concerts Cor-poration. Critics especially acclaim Dr. Albanese for his "phenomenal left hand" and for his "treinendous vitality and keen sense of the dramatic." His fine music is heard on "Metropotitan The-ater Time" about every of the school me have obtained the picture which you've requested. requested.

Clyde Cook, 727 Mayfield Avenue, San Bernardino, Calif.

Sirs: If there is a better team than Elliott and Cathy Lewis, then I would like to hear of them. We have fol-lowed the Lewis team through their many successful jousts with Father Radio, and, with them winning all the way, we would like to recommend them as the most famous family group to succeed on the air. A more prolific team we've never known, and when "The Scarlet Queen" and "My Friend Irma" go down into posterity, there will be thousands of us nost turns who will thousands of us poor tyros who will still sing their praises.

Now, there is only one great mes-sage we would like to give you. If there should be any erstwhile journalists in the hearing of your voice, we would like to associate with some ambitious young writers in Holly-wood, Los Angeles, Westwood Village or elsewhere, who would care to affiliate with a regular Universal Trade Press Syndicate writer for this district (now out of Los Angeles be-cause of eviction) and we will cooperate with them on any proposed article they might have in mind. We know we have asked for a veritable landslide of replies, but we are empowered to seek out new talent in these areas. Have them contact me if they are interested.

Carl Smarling, 4918 Second Avenue, Los Angeles 43, Calif.

Sirs: I should like to express my thoughts on quiz and audience participation shows, which the emcees make or break. Now in my opinion, there are just four emcees on the strictly quiz-type shows that are any good.

They are: Walter O'Keefe on "Double or Nothing," who has a marvel-ous voice, and the reason I rate him Number 1 is that he gives no hints and expects the contestant to have normal intelligence. Haven Mac-Quarrie on "Noah Webster Says," Number 2, because he gets the contestant talking and the home audience feels he almost knows the contestant. But the show could be improved if the audience would just applaud after each contestant; and no other noises. Tom Howard, Number 3, for his ability to match the brainy threesome and make the contestant feel at home. Number 4 is Bill Collough on "Winner Take All," for sticking by the program rules on a difficult show to handle, but making it one of the best and most informative shows picking contestants from the audience.

Of course some people will dis-agree, so I invite them to write in to Radio Life and I will write back and tell them why I do not list or like them.

W. H. Davis, 5518 Yolanda Avenue, Tarzana, Calif.

Sirs: I wish to express my appreciation of your magazine, as I get so much pleasure in reading about our fine entertainers, but let me make just one request.

Our announcer for the fruit frost service, at 8:00 p.m. over KFI, Floyd B. Young of Pomona, deserves as much praise as anyone else on the radio, as he gives such invaluable information to all fruit and vege table growers and is a "must" for all agricultural workers. Will you please give us a little write-up on him and his services?

Thanks for a fine story suggestion, and we've slated it on our "future" lists.

÷

D. T. Nigh, 2226 Florold, Whittier, Calif.

Sirs: Did not the character (I cannot say actor) who recently replaced the one and only "Ellery Queen" at one time take a character part on the old "Death Valley Days"? Bigtime certainly must be easily broken into nowadays!

"Ellery Queen" is anonymously acted "Ellery Queen" is anonymously acted by a very distinguished radio person-ality now out on the Goust following much success in New York. While in the East, he was featured on many national programs. He may have appeared on the "Death Valley Days" series at one time or another, but about this we are not certain. certain.

THE MIXED CHORUS under talented young Jeff Alexander's nimble hand lends background voice to the balladeering of Evelyn and Gordon. Jeff, in his off time, is busy scoring a whole ballet for a London premiere next year. (ABC photo.)

> Wednesday, 9:30 p.m. ARC-KECA

OR JUST ABOUT as long a time as there has been commercial radio, there's been a Texaco program. From the era of Ed Wynn as the jolly "fire chief," the familiar whining wall of a siren has announced A-1 entertainment.

Today this familiar screech introduces a talent-studded show appropriately billed as the "Star Theater,"



Firehouse Full of Talent

The Texaco Operation Replaced the Old Fire Chief With A Comic, a Troubadour Who Doesn't Want to Act, and a Lush Blonde Who Didn't Dream She'd Ever Be a Singer

featuring comic Alan Young with Evelyn Knight and Victor Young's orchestra, and your Wednesday evening host, young Gordon MacRae.

The lovely Evelyn Knight, distaff counterbalance on this blues-chasing masculine-staffed musical, arrived in Hollywood by way of Eastern appearances.

ern appearances. Evelyn was tabbed "Cinderella of the night-clubs" by the eminent Deems Taylor after she had worked her vocal way from Reedsville, Virginia, past the King Cole Room in the nation's capital, to the popular Blue Angel in New York City. The particular Knight styling of such old-time favorites as "Grandfather's Clock," "Let Him Go, Let Him Tarry," and her most popular "Lass With the Delicate Air," came to the West about two years ago. No w Evelyn is "airing delicately" in both song and comedy with Gordon and Alan.

Voice Battle

The popular troubadour, Gordon MacRae, paradoxically came into singing prominence by way of the "battle of the voice." Through all his years of schooling, Gordon harbored a yen to sing, but each time he tried out for a glee club or an operetta, he found himself in the dramatic club, or chosen as an emcee or interlocutor of musicals. Even in dramatic leads. But no singing. It wasn't until Horace Heidt heard Gordon warbling melancholically in the hall of Radio City in New York that MacRae was signed as a vocalist. His first appearance was as a member of the famed Heidt vocal trio. Eventually Gordon wound up as soloist of Heidt's organization.

The service interrupted this series of footholds on a vocal career until 1945. Upon his release from Uncle Sam's troops, Gordon started plugging away again at his own fight.

He managed to secure a role as the romantic juvenile soloist in "Three to Make Ready." That proved the turning point, for the end of the run for that musical vehicle found him established as a five-a-week singing star on CBS sustaining programs. He graduated through a CBS network program titled "Troubadour, 1947" to the starring singing role on "Star Theater" when the Columbia network carried the Texaco show.

Gordon is as happily married a man as you'll find. His conversation centers principally around the Mrs. MacRae and three children for whom he has just bought a Toluca Lake home. His next big interests are singing and automobiles, in that order.

Pretty Evelyn and this young man who sings so romantically have developed a friendly spirit that carries over to the show spot they share. Both 'are great admirers of Alan Young, the comedian who was (Please Turn to Page 32)

FROM TOP TO BOTTOM, it's Alan Young comically grappling his mike, Evelyn Knight who makes dance-rhythm folk songs so popular. Gordon MacRae in his favorite casual garb; and orchestra leader Victor Young, who looks interested as can be in the new calent on the Texaco show.



Martha Rountree, who sparks the sharpies on "Leave It to the Girls" and "Meet the Press."

> Wednesday, 9:30 p.m. MBS-KHJ

HEN MARTHA Rountree brought her two exciting programs. "Leave It to the Girls" and "Meet the Press," to Hollywood recently, we dashed

to Hollywood recently, we dashed over to meet her. It was a quick trip for Martha, and everyone who had any dealings with her had to dash.) Any preconceived notions of what lady radio-producers look and act like went by the board as we met the mighty Miss Rountree. She's tall, fair and extremely pretty. She has the most captivating Southern accent since Scarlett O'Hara.

"Ah'll be home Tuesday, mothuh," she was drawling into the phone as we entered her hotel room. "Have the chittlins ready."

Career Girl

Martha's accent is the natural result of being born in Florida and raised in South Carolina. As a graduate in journalism from the Univer-





FIRST HOLLYWOOD PANEL ON "THE GIRLS" consisted of (left to right) actress-singer Connie Moore, columnist Edith Gwynn, actresses Constance Bennett and Sylvia Sidney. Standing are mere male Georgie Jessel, Miss Rountree and guest Turhan Bey. Sylvia surprised everyone by inheriting Eloise McElhone's place as lady gagster. (Otto Rothschild photo.)

Double Feature: "Leave It to the Girls"

Like Martha Rountree, Its Originator-Producer, This Witty Radio Show Is Intelligent, Feminine

By Joan Buchanan

sity of South Carolina, Martha was ready for the successful newspaper career that she later pursued in Columbia, South Carolina, Tampa, Florida, and Atlanta, Georgia. A confirmed career-girl, she set her goal as New York and became a CBS continuity writer there. She left to head the radio department of Hackett, Inc., where she pioneered the usc of the singing commercial! Her next step was the organization of Radio House, a concern which served as radio representative for agencies too small to have their own radio departments.

We've detailed Martha's careering because it's obvious that "Leave It to the Girls" could have been conceived only by an A-plus career-girl.

JESSEL GETS a word in edgewise. If you're a regular listener, you'll deduce that he's using the soundmaker that commands attention to the man of the program. The idea came to her when she realized how many of her friends habitually sought her out for advice on their personal and professional problems. She reasoned that a group of successful career-girls, who obviously must have solved a great many of their own problems, would be qualified to give advice to the average person. The first idea was for a serious show. When "the girls," Ilka Chase, Madge Evans, Florence Prichett, Robin Chandler, Eloise Mc Elhone, Paula Stone, Austine Cassini, etc., got on the air, it became more and more a comedy program.

Mechanics of Production

Martha actually produces the show while it is on the air. She works on the stage with her panel and guests, keeping the questions coming, sidetracking the discussions that have paled and maintaining the pace at a pitch. On occasion she has stepped in as one of the experts (Please Turn to Page 15) HOLLYWOOD BROADCAST of "Meet the Press" brought together this distinguished group. Left to right, Governor Earl Warren, Manchester Boddy of the Daily News, Miss Rountree, William Pagelle of U.P., Spivak and Carl Greenberg of the L.A. Examiner.

Double Feature: "Meet the Press"

By Joan Buchanan



Press Conference on the Air Is the Second Halj of Martha Rountree's Radio Careering

Friday, 3×00 p.m. MBS-KHJ, KFXM, KGB, KVOE

EET THE PRESS" is the joint idea of two people who, on the surface, seem as different as it's possible to be. Martha Rountree is a soft-spoken Southerner who looks like the most popular girl at a college prom. Lawrence Spivak, a small, fiery man, is incisive, busy-looking and possessor of the ability to turn a quick phrase that can slab one moment and charm the next. Together, it's not surprising that the two have been able to inaugurate and sustain such an unusual, exciting and important program as "Meet the Press." A knowledge and background in the working press are similar in both cases, Miss Rountree having worked as a newspaperwoman earlier in her career, and Spivak being editor and publisher of the hard-hitting American Mercury.

Hard to Put Over

The provocative idea of having a press conference on the air with neither subject nor newsmen pulling their punches on current issues, was turned down by all networks until it reached the Mutual Broadcasting System and vice-president in charge of programs, Phil Carlin.

Today the show has reached the critical acclaim that few programs

have attained. It has won the Peabody radio award and the New York Times award, among other honors. It was the only show specifically invited to air at the last National Association of Broadcasters meeting. According to Miss Rountree, it took a bit of cenvineing in the show's early days to get the subjects on the air. "We feit that a man who had nothing to hide would have nothing to fear," she said. "Integrity comes through," she smilingly added. Convinced that the purpose of the show was not to needle the subject, but rather to let the public in on the information revealed and discussed by public figures and newsmen, the biggest names fell into line. "Now they come to us."

People who would never make an appearance on a radio show under any circumstances have put themselves at the disposal of the newsmen on "Meet the Press." No little (Please Turn to Page 32)

MARTHA ROUNTREE MET HAROLD STASSEN for a "Meet the Press" broadcast last November. Show, which is usually broadcast from New York or Washington, made a brief visit to Los Angeles recently and may return later this year. (Reni Newsphoto Service.)

THE LATE MAYOR LA GUARDIA FACED two other eminent New Yorkers, Tex McCrary and columnist Dorothy Thompson, when he made his last appearance before the "Press" mike. Rumored a fiery subject, the Little Flower didn't disappoint on this occasion.







Handsome Mr. Gibney Talks an Intelligent Blue Streak About the Coming New Epoch of Television and His Own Adjustment Theories

AS REGULAR MAN on the "Adventures of Charlie Lung" show, Hal continually enjoys watching "the 1000 voices" at work. "Even in the same studio with Charlie," Hal says, "it's hard to realize that a single person is responsible for all those different characters." (NBC-Holloway photo.)

GAD! what a good-looking man! is an instant reaction to NBC's Hal Gibney. Behind the facade is plenty of furniture, to put a twist on descriptions.

Hal is one of those blessed individuals who can start and maintain his own conversation. He is a fairly good listener too, but generally knows what he wants to talk about, does it, and is so picturesque to listen to that it's not objectionable.

In this instance, he was prepared to reveal his past experience in radio, a very few personal sidelights and some meditations about the future. He did, with charm and a minimum of prompting.

Hal came into radio in 1931, locale



San Francisco and the station now known as KSFO. He transferred to Portland's KGW for one year; then returned to the Bay City to join the NBC announcing staff in 1936. He has been with the company ever since; and nine years ago came to Hollywood.

He had three and a half years in the Army Air Force radio production unit during the war, and was on the air five times a week with national shows. We had some good listening those days in "Roosty of the AAF," "Hello Mom," "Soldiers With Wings," and "Wings Over the West Coast"... featuring, if you'll remember, the finest eighty-five-piece orchestra ever assembled in this country. Hal announced as well as co-produced the collection.

Out of uniform and back in Hollywood two years ago January, Hal rejoined the NBC staff. He's one of the network's "tried and trusties" and at present his full schedule includes around-the-clock announcing, news, and narration of the "Adventures of Charlie Lung" on KFI Saturdays. Hal expresses great admiration for Charlie's infinite changes of personality. . . "He's not only a tremendous gentleman," Hal insists, "but his voices are so perfect that,

IN POINT OF SERVICE, Hal has been with NBC's announcing staff since 1936, except for three and a half years in Army Air Force Radio, when he nationally produced and announced "Roosty of the AAF," "Hello Mom," "Soldiers With Wings" and "Wings Over the West Coast." even watching him in the studios, I feel that his characters are individuals."

Summer Assignments

Summers, Hal teaches announcing at California Radio Institute (UCLA's extension). Another of his annual jobs is six weeks of the Sam Hayes newscast, when KFI's morning commentator vacations during the holidays.

The personable Mr. Gibney is surprisingly a bachelor. He lives on Hollywood Boulevard, two blocks east of Fairfax and just off the Strip, in a four-room apartment which he has just finished redecorating after three months of matching, painting and furnishing.

Hal admits to being a golfer, "strictly the Griffith Park and Brentwood variety." And he enjoys extensive motor trips into the country and desert. He just flew up to Big Bear for a trip into the mines region. (One of Hal's interests is in old California history. His family came across the plains in 1852 and has been in the state ever since. His father was one of the first farmers to introduce rice in the Valley; and Phillip Theasby, his grandfather, developed the Californian Phillip Cling peach.)

"I'm intensely interested in television," Hal says. "I feel that 'it's here' and that this should be a tremendous year. I also believe that many of us who have been so profitably in the radio industry for so long are going to have to make some sacrifices, monetarily and professionally, in order to adjust and eventually

(Please Turn to Page 32)

April 11, 1948

RADIO IN REVIEW NEWS and COMMENT

For Love o' Mike (General Comment)

"Are Ya Listenin'?"

We felt syrry to learn that Eddie Cantor was fepeating "by popular demand" his 'political oratorio" on his show of Apr.l 15. We attended the preview, but feeling that the less said the better, we purposely refrained from comment. Without considering the lyrics and score—purely on the oratorio's intrinsic value and public effect, we thought Mr. Cantor was out over his depth in dealing with subjectmatter like that in "Are Ya Listenin' Joe?"

Not for one minute do we question Eddie's sincerity and well-meaning intent. It's fine that he wants to straighten things out with Russia, but we're afraid that in trying to stimulate understanding, he's simply stirring up more. International relations are in far too precarious a balance to be rhymed and warbled about. We say: let comedians stick to their comedy.

Italian Election Covered

That all-important Italian election on April 18 will be well covered by the American radio networks. CBS has Ed Murrow, Winston Burdett, Howard K. Smith and John Secondari in Rome under the supervision of Davidson Taylor, CBS vice-president and director of public affairs. ABC will have Walter Welsbecker, Thomas Velotta, Frederick B. Opper, Margo Atwood and Robert Sturdevant on hand.

"Headline Edition," "This Week Around the World" and "News of Tomorrow" will air reports direct from the scene to ABC listeners. Commentators Elmer Davis, Martin Agronsky and H. R. Baukhage will carry news of the election on their newscasts.

CBS microphones will be stationed in Milan, Rome and Bari and newsmen are planning direct visits to Christian Socialist headquarters with Alcide de Gasperi as that party's spokesman, Communist centers of the so-called Popular Front and members of the Catrolic hierarchy, which has endorsed only candidates who will "respect and defend the right of the Church." In addition to the special election-day broadcasts there will be two others from CBS on the following day. If events warrant, news broadcasts will continue until Tuesday, April 20.

Mutual will devote its first-hand news show, "Mutual Newsreel," to the coverage. Overseas correspondents and the network's unit in Italy will interview local figures on tape recorder.

Rumors Are Flying

Bulova offered \$50,000 to sponsor Academy Awards, next year will try again. The Acad doesn't want to get that commercial. . . Frances Langford may be Bing's summer replacement gal. . . "Thinking Allowed" is the title of the new Cal Tinney commentary on ABC. . . Jack Smith will broadcast from Hollywood starting around the middle of April. . . . Talk of a Radio Academy Award is going around again. . . . Feud between Bob Hope and his sponsor evidently settled. . . . Tex Beneke and Sammy Kaye, avec bands, will be the "Supper Club" summer replacements. . . Doodles Weaver or Dorothy Shay will hold down Spike Jones's summer spot. . . . NBC reported ready to yield in



Would you like to sneak in, quiet as a mouse, and hear all, see all that goes on while Dinah Shore, Harry James and Johnny Mercer rehearse their "Call for Music" show? You can, next week! Just hop to pages 6 and 7 and wrap yourself around them.

Want to take a studio tour of KOWL? See the people behind the mike and behind the scenes of Santa Monica's new outlet? Wait for next week's issue.

Like to become better acquainted with Anita Gordon, the lovely young singer on the Bergen-McCarthy program? Or get a close-up of the "All Star Western Theater"... or meet mikeman Don Stanley? Yes, all next week, in Radio Life!

Interested in "remembering when" in radio? There's another Flashback layout. Plus our usual liberal quota of anecdotes, pictures, precasts. What a storehouse, what a bargain of radio entertainment and information for only 8 cents!

*She wanted to read it but she missed it.

the matter of recorded shows. . . . Charles Irving was dropped by the Henry Morgan show after all this time because he "sounded too much like Henry!" Replacement is Glenn Riggs, who made all those fluffs last week. . . . Arthur Godfrey may do a Sunday night show on the order of his popular afternoon airers. . . . "Harlem Hospitality Club" will be replaced with Lionel Hampton and his crew. . . . Zero Mostel may have a summer show titled "Club Zero." . . . Arch Oboler is in Africa recording and filming events for radio, television and pictures. . . Jim Backus show to return to the coast in several months. . . . A. L. Alexander and his "Poems That Touch the Heart", (whee!) may replace Mutual's "Newsreel." . . . Jack Carson does his first Broadway stage play this July. . . . Ray Noble, with Cathy and Elliott Lewis, is preparing a musical-dramatic show. . . . John Reed King's "Go for the House" was recently auditioned at ABC. Show glmmick is a house-and-lot giveaway. . . . "Corliss Archer," Janet Waldo starrer, reportedly has a new client already signed.

"We Told You So"

So many folks ask us whether radio and its sponsors really *care* about the listener's opinion that we sometimes get weary of answering "Yes! Yes! Yes!"

But echoing that, in some meditative off-mike conversation recently, were two old-timers who certainly do know—Chet Lauck and Norris Goff, alias CBS's beloved "Lum and Abner."

"You know," they reflected, as we cocked an appreciative ear, "much criticism is directed at mysteries, comedies, almost any type of radio show you want to mention. But little ever is done about it. That's because listeners aren't aware of the fact that advertising agencies and spomeors depend a great deal upon the opinion of the listener and guide themselves accordingly.

"Listeners seem to feel that letterwriting gets them nowhere, but that isn't true. Believe us, we know from experience. Letters are given careful consideration and, if enough mail were received, corrective action would be taken by agencies to alter their programs and eliminate the objectionable qualities."

Putting that in your pipe and smoking it?

NBC Radio Institute

The National Broadcasting Company and the University of California will cooperate for the sixth consecutive (Continued on Next Page)

Page Nine



By VIRGINIA WEST

Adventure and sports in perfect balance . . . that's what you hear Friday nights on ABC-KECA. While the Friday night programs are now heard one hour later than their former times, the lineup remains the same, the only exception being the Friday edition of Ted Bentley's "Sports Page of the Air" which is now heard at 6:45, instead of 10 o'clock. Following "Sports Page," there's "Music by Bovero" from up San Fran-cisco way, then the exciting doings of Mark Chase, "The Sheriff" of Canyon County now 7:20 pm Here's Don Briggs

County, now 7:30 p.m. Here's Don Briggs,

heard as Chase, the law enforcement officer who believes intelligence is his best weapon. You'll remember Briggs for his movie roles. . . He played in 35 motion pictures before stepping into the role of "The Sheriff."... At 7:55, Harry Wismer gives his rapid roundup of sports news on "Champion Rollcall."... Then fight fans hear the nation's top boxing bouts from Madison Square Garden on "Caval-cade of Sports." starting at 8 o'clock, and so on through an evening of top listening, ending with that big-money show, "Break the Bank" at 10, and the dramatization of "Famous Jury Trials" at 10:30.

... Always Listening Tops on 790...

A documentary program which will depict the beginnings and growth of one of this nation's most important industries

will be heard on KECA, Tuesday night, April 13, at 7:30. That industry is the manufacture of aluminum, and the story of the Aluminum Company of America will be depicted during a celepration of that company's 60th anniversary. In addition to the story of alumi-num and its increasing importance, the half-hour will also include a brief talk by Mr. R. E. Hunt, President of Aluminum Company of America.

talk by Mr. R. E. Hunt, President of Aluminum Company of America.Always Listening Tops on 790... One of the cutest "gimmicks" ever used on a radio show ... we think ...is "Lucky Seven Time" on ABC-KECA's high-Hooper kid show, "Land of the Lost," heard on Saturday mornings at 9:30. The kids send a letter to "Land of the Lost" describing a lost toy and telling why they want it returned ...and to writers of the seven best letters each week go brand-new replicas of the lost toy-absolutely free. ... There's also that prize parade on the Abbott and Costello Kid Show on Saturday mornings at 9... with everything the about the lock with the lucky winners. The contest Abbott and Costello Kua Show on Saturday mornings at 9... with everything from a house trailer to a baby elephant to the lucky winners... The contest is for a good cause, too. .. It's part of the Lou Costello Jr. Youth Founda-tion's fight against juvenile delinquency. .. Speaking of Saturday morning shows on KECA, have you heard the "Shopper's Special" at 89 Here's a market-basket brim-full of music and helpful hints for homemakers, with Eddie Hubberd as more choming time by Rey

and soloists.



Sharon Douglas

. a role which is certainly not too difficult for her. . . Continuing the "battle of the sexes" on that daytime airer, Betty Crocker's Magazine of the Air, on April 12 (KECA at 10:55) Anne Wertsner, field secretary of the Pennsylvania Horticultural Society will describe the way a woman would plan a garden . . . picking holes in the "garden blue-prints" of Paul Frese, editor of "The Flower Grower" who recently presented the male gardener's point of view. Page Ten



Hubbard as emcee, shopping tips by Beulah Karney, famous home economist, and music by Rex Maupin and his orchestra

That popular Army show, "Sound Off" will be heard on Monday nights (KECA

at 8:30) starting April 12. . . Mark War-now and his orchestra and famous guests join ranks with "This Is Adventure" at 9,

and that a musing musical, Sammy Kaye's "So You Want to Lead a Band,"

which is heard on Monday nights at 9:30. . Another Monday night special is "Point Sublime," with its cast of topnotch players

-Advertisement

(Continued from Preceding Page)

Radio in Review

year in offering a Radio Institute from June 21 to July 30, according to Dr. Paul Sheats, associate director of University extension, and Jennings Pierce, director of public affairs and station relations for NBC.

For the first time since the establishment of the courses in 1943, University credit toward a degree will be given for certain phases of work completed in Institute classes.

Courses offered, and instructors who will conduct them are: Radio Station Writing by David Nowinson, staff writer at KFI; Radio Time Sales by Frank A. Berend, sales manager of the NBC Western Network; Music for Radio by Henry Russell, musical director for NBC-Hollywood; Survey of Ameri-can Broadcasting by Jennings Pierce; Radio Production Direction by Andrew C. Love, veteran Western Network director; Radio News and Special Events by Roger Sprague, manager of news and special events for the NBC West-ern Network; Advanced Radio Writing by Arnold Marquis, for twelve years NBC writer-director; Broadcast Engi-neering and Transmission by Art Brearly, NBC Western Network engineer; Radio Announcing by Frank Barton, supervisor of announcers for NBC's Western Network; and Radio in Education by William Sener, head of the radio department at the University of Southern California.

Information concerning the summer radio Institute is available on request from the Department of Institutes, University of California, Los Angeles 24, Calif., or from Jennings Pierce, NBC, Hollywood.

Shows You Your Cue (Shows You May Like

"Symphonies for Youth"

The dial calibration on our office radio is off a kilter or two, Sometimes results are astonishing. Scooting about in quest of a KGIL program titled "Ten O'Clock Scholar" last Wednes-day morning, (March 31) we blurted into a radio classroom, assumed we ware in the right place and encourced were in the right place and ensconced ourselves in an observant corner.

"It will probably help you to under stand this music if your teacher will step to the board and outline these points in the selection," our annotator was saying.

We obediently copied "(1) The source of the river. (2) Hunters in the forest. (3) Moonlight on the river and The rapids and the ancient castle." We listened attentively as our instruc-tor then outlined at the piano the basic melodies of these four passages. With the rest of the "listening stu-dents," we were now intelligenced to hear Smetana's "Moldau" (a river flowing through Czechoslovakia).

The rest of our lesson for that day included Delius's "Ermalin" and one of the Dvorak "Slavonic Dances," with

brief synopses of each composer and his melody.

"This concludes the tenth in a series of thirteen 'Symphonies for Youth' over KFAC each Wednesday at 10:00 a.m." an announcer surprisingly intormed us. "Your host has been Mr. William C. Hartshorn, supervisor of music for the Los Angeles Public Schools."

Accidental or no, our education in classics for that day had been excellent, and we'll find it profitable to crash this classroom again, taking care to tote along a notepad and sharpened pencil. The program, incidentally, is not to be confused with KHJ's "Symphonies for Youth" from the Philharmonic, Saturdays at 11:30 a.m. (conducted by Alfred Wallenstein).

Now, if we only knew what's with this "Ten O'Clock Scholar" program over KGIL!

Hollywood Headlines

Just for a change, how about getting your Hollywood chatter by way of New York? Sounds like a roundabout way for a Southern Californian to tap it, but ABC's "Hollywood Headlines," KECA, 10:30 a.m. Saturday, is a pleasant chatter show that isn't as repetitious as the variety who give us information straight from the horse's mouth, so to speak.

Part of the interest in this show is the result of the format, the work of Photoplay magazine and its staff. Adele Fletcher, editor of the widely known film mag, acts as reviewer and forecaster of new films. Happily, her selections of top pictures seem to be guided by her own good taste rather than that of the many movie press departments ready to exert a little pressure in this direction. Some of her kudos is reserved for relatively inexpensive and foreign films rather than the million-dollar extravaganza deals. She also conducts an interview each week with a film star — not always a top Hollywood name, but invariably an interesting actor or actress whose experience and work are well worth the notice.

Cal York, also a familiar by-line from Photoplay, handles the Hollywood news scoops. Les Tremayne narrates a hi-herto-untoid episode of a film star's life or a little known incident from the world of movie-making -- the now-it-can-be-toid variety. Recently he revealed the organization of the Irish Club, a friendship group formed by a group of obscure young Irish-American actors many years ago. Today Irish Club members Pat O'Brien, James Cagney, Spencer Tracy and Frank McHugh are world-famous screen stars.

Playbacks (Critical Comment)

We Point With Pride . . .

... To Nelson Pringle's coverage of the Russian blockade in Berlin the morning of April 1. Pringle's excellent reporting and the use of two cut-ins from Germany brought home the picture of Russian movements with serious impact... To the fine performance of William Conrad in "The Diamond Lens" on "Favorite Story."... To the increasing use of good radio actors in good movie roles. Howard Duff's new status as a screen star is the outstanding example. Recent movies of the semi-documentary type have used many New York radio-ites--"Call Northside 777" and "The Naked City" particularly.... To Una Merkel's blooming new career in pictures and radio.

We View With Alarm ...

. KNX's curious sense of values on the one-time reshuffling of "Sus-pense" last week. Preempted by a documentary, the Sunday "Suspense" hour which starred Robert Montgomery, Dame May Whitty and Heather Angel in "Night Must Fall" was re-corded because of its "exceptional name value" and placed in the Tues-day (March 30) 8:00 to 9:00 p.m. spot. The "Studio One" presentation which listeners completely failed to hear for that week was only a trifle—Walter Huston's enactment of Sinclair Lewis's "Babbitt." . . . 'The latest madness in music which Jack Smith, the Andrews Sisters, etc., are now passing off as "the words, yet" to Khatchaturian's obviously inexhaustible "Sabre Dance. . . The all-out coverage with wire recorder of minor news-events that would be clearer, more concise merely delivered by the man at the mike. . The decision that soon must be made by some of our big shows between contests and entertainment. At this stage it appears that the contest way of garnering the Hoopers will win. . The deathly dull recordings made with all-vocal backgrounds that are beginning to seep onto our favorite disc jockey shows. Petrillo or no Petrillo, a record without a band is a record without music. Can't the boys start working backwards into their disc libraries? After all, a lot of wax has rolled over the dam since Edison invented the talking machine.

Strictly Child's Fare

The radio log carries the title "Maggi Nellis and Herb Sheldon" in the Saturday, 11:30 a.m., KECA slot. This adequately disguises a transcribed half-hour emanating from New York City's "famous Latin Quarter," during which time Maggi and Herb, with their table-hoppin' mike, make merry with the moppets.

The first course is a lusty little luncheon jingle, joined in on with a good will by all present. Strictly commercial. Second course is a game among children chosen from the attendance. They compete with jingles, sustaining a sung note. In this way the program uses up several periods of from twenty to thirty seconds. Fortunately, none of the children expired as a result of expelling their little breaths for so long in song. Had us real scared.

'Timed telephone calls, the parade of birthday children, more little songfests and much chatter by Maggi fill the remaining time until the finale. The finale is "The Starlight Table." Ta-da-a-a! Some teen-aged personality usually is ensconced there, who fills the rest of the young audience with advanced ideas and misinformation as a result of her gurglings about lunch with Peter Lawford, or how she saw Van Johnson cross a street!

If you live in New York, own a precocious child with an imminent birthday, you might investigate the show further. If you live a safe three thousand miles away, 11:30 a.m. on Saturday is a nice time to sweep your front porch.

"Leave It to the Girls"

When KHJ-Mutual Don Lee's witty and fast-paced male vs. female comedy program series, "Leave It to the Girls" (heard each Wednesday from 9:30 to 9:55 p.m. California Daylight Saving Time) moved west, producer Martha Rountree probably thought she was moving into the land of milk and honey, insofar as talent for her panel was concerned.

Three well-known career women, Constance Bennett, Sylvia Sidney and Connie Moore, have been weekly offering their advice on the treatment and mistreatment of the American male, while Paula Stone did the moderating and calming-down. By the time this is in print, George Brent, romantic leading man of the cinema, will have assumed the permanent role of moderator-arbitrator for the show.

It may be that California listeners accustomed to hearing the aforenamed bunch of beauties on the air have lost a certain amount of susceptibility. It may be, too, that the cinema group just isn't as sharp as the McElhone-Pritchett-Evans group in the East. Especially noticeable is the case of Constance Bennett. We think if Miss Bennett were to stop playing at being the "grande dame" and get with the game it would liven things up considerably.

Paula Stone is beyond criticism ... but then, Paula was the originator of the show. Sylvia Sidney, with her sharp remarks and soft voice, inherited the wise-cracking role that is so

(Continued on Next Page)



and sense of humor.

we wait.



Mrs. C. E. Bancroft, 7441/2 Daisy Avenue, Long Beach 13, Calif.

Heard on the Jack Benny show:

Jerry Colonna (to Jack on phone): Hello Jack, I'm sorry but I had to arrest Dennis Day.

Jack Benny: Arrest Dennis? What for?

Colonna: He's been in Twenty-nine Palms three days and hasn't paid for the air he's breathing.

Mrs. E. F. Gillette, 2312 29th Street, Santa Monica, Calif.

Heard on Kay Kyser's show:

Kay Kyser: Do you know how to tell which is a California orange?

Contestant: No.

Kay Kyser: Just hold it over a map of the United States and it will squirt all over Florida.

Fanny Schulein, 168 North Mansfield Ave-nue, Los Angeles 36, Calif.

Heard on "Heart's Desire":

Guest: I saw you in silent pictures when you were a little boy. Ben: I played "Cupid" at four years.

Guest: You didn't wear much. Ben: No, just a heavenly smile and

a band-aid.

Catherine Miller, 1774 East Century Boulevard, Los Angeles 2, Calif.

Heard on the Judy Canova show: Ma: Drink your milk, pa. Even the

cows like milk. Pa: How do you know the cows like milk?

Ma: Well, I sure have a hard time gettting it away from them.



"HAYNES AT THE REINS," KLAC, 6:00 a.m. to 9:00 a.m. Monday through Saturday —An album of records each day is being given away by ayem disc-spinner Dick Haynes, for the corniest Joke sent him for use on his show. Address "Haynes at the Reins." KLAC, 1000 Cahuenga Boulevard, Hollywood 38, California.

"SCHOOL FOR DISC JOCKEYS," KLAC, 11:30 a.m. Saturday—Of the four selected "students" appearing on this show each week with Al Jarvis, one is chosen for the finals (to be held at the end of the thirteen-week period). The ultimate winner will be presented with a General Electric Television set. Applicants must write to "School for Disc Jockeys" at KLAC, 1000 Cahuenga Boulevard, Hollywood 38, California.

"TRUTH OR CONSEQUENCES." KFI, 9:30 "TRUTH OR CONSEQUENCES," KFI, 9:30 p.m. Saturday—If there is a girl anywhere in the United States who can meet certain specifications. "T or C" wants her. She must be twenty-five years old, blonde. 5 feet 7 inches tall, weigh 145 pounds, shoe size $5V_2$, waist 28 and hips 36, eyes brown, marital status single. And she must answer (legally) to the name of "Marie." Address "Truth or Consequences," Hollywood 28, California. California.

HAWTHORNE, KXLA, 10:30 p.m. nightly— The listener who draws the best picture of "Skippy" (no limit on imaginativeness) will win both Hawthorne and "Skippy" as dinner guests. Jim also gives away an album of Tommy Dorsey music for the best drawing of each day. Address Hawthorne, care of KXLA, Pasadena, California.

Mrs. H. S. Kendall, 2321 St. James Place. Baldwin Park, Calif.

Heard on the Red Skelton show:

Red: Did you hear about the actor who got married and liked his wife so well he's holding her over for two weeks?

Ted Engel, 2321 St. James Place, Baldwin Park, Calif.

Heard on "Talent Scouts":

Godfrey: It's a beautiful day, but I nearly scared myself to death. It's the first time since November that I couldn't see my breath and I thought I was dead.

Derothy Thompson, 3111½ Hamilton Way, Los Angeles 26, Calif.

Heard on the Tony Martin show:

Tony: But why worry about money?

You can't take it with you. Alan Young: Yes, but it's nice to have it here to say goodbye to.

P. A. Thomas, 1028 West 67th Street, Los Angeles 44, Calif.

Heard on "Noah Webster Says":

MacQuarrie: Verbicide means murdering the King's what?

Contestant: The King's vermin?

Franklyn McKim, 952 South Bonnie Brae, Los Angeles 6, Calif.

Heard on Jack Benny show:

Don (speaking of taking a sunbath): My legs and arms were warm but it was snowing on my stomach.

Dorothy Thompson, 31111/2 Hamilton Way, Los Angeles 26, Calif.

Heard on "Keep Up With the Kids":

Most prisoners' favorite music is "The Wedding March." They're de-lighted to hear someone else getting a sentence.

Mrs. Grace Loch, 10112 Dorothy Avenue, South Gate, Calif.

Heard on "My Friend Irma":

Irma (playing piano): Do-re-me-Al. Jane: Why Irma, that isn't right. Irma: But I like Al next to me.

Mrs. Bernadine Johnson, 4566 32nd Street, San Diego, Calif.

Heard on "House Party":

Art Linkletter: Do you have any forefathers?

Little Boy: No, I only have one father.

Miss M. Prinz, Hotel Chandler, Los Angeles 14, Calif.

Heard on Bob Hope show:

Bob: I happen to be Bob Hope. What do you say to that? Clifton Webb: Nothing. We're on

the air.

Mrs. Margarite Talbot, 5716 Virginia Ave., Hollywood 38, Calif.

Heard on the Harris-Faye show:

Alice: Phil, how do you like the way my evening gown clings to me?

Phil: That gown ain't clinging, baby, it's holding on for dear life.

On Mike (About Studio Happenings

(Continued from Puge 10)

The guests are of good caliber. George Jessel and Edmund Goulding

held up the canards of masculine su-

periority amazingly well in the face

of the onslaughts when they appeared to place their respective heads in the lion's mouth. Somehow, though, this

scribe thinks presentation falls short

of maintaining the pace set in Goth-

am. No doubt with time things will pick up. The gals have to learn . . . just as did their predecessors who had

several months to reach the peak they

attained. We'll still be listening as

Yules Reunited

Mickey Rooney and his father, Joe Yule, are reunited as performers in the new CBS "Shorty Bell" programs, heard Sundays over CBS. Yule accompanied Mickey to a recent casting session and was immediately spotted by producer-director Bill Robson as a "natural" for the character role of a veteran newspaperman. Yule was voice-tested and will be a permanent member of the cast. The radio show brings Rooney and Yule together for the first time since their vaudeville days.

Off Mike (Personalities)

"Corliss" Gets Married

Culminating a romance of long culminating a romance of long standing, Janet Waldo, star of CBS's "Meet Corliss Archer," and Bob Lee, co-producer of the Dinah Shore-Johnny Mercer-Harry James show, were married last Monday afternoon in a simple ceremony performed in the chanel of the Wilshire Methodist Church, Los Angeles. Bridegroom Lee's best man was his co-producer, Jerry Lawrence, Janet's sister, Elizabeth, was maid of honor.

for an extended honeymoon, but the young couple was overjoyed to locate living quarters in crowded Hollywood -an apartment recently vacated by yet another producer, Diana Bourbon of "Corliss Archer" and "Club 15."

The Perfect Answer

"Red Ryder" was in the Broadway-Hollywood basement signing autographs the other day.

"Red" was approached by a tiny boy who could barely reach his hand to the top of "Red's" desk. The child bravely asked . . . ""Will you shake hands with me?"

"Ryder" reared himself to his full height, swung his hand slowly from the hip toward the youngster, and answered, "I'd be proud to, Po'dner!" Page Twelve

Radio commitments cancelled plans

. (



In the past four or five days, we've had many phone calls, asking us "What is this FM you carry a log for?"

That's posing a pretty tough question . . because unless one has studied a good bit of physics, the chances are slim that he's likely to grasp the intricacies of FM any better than he has the ordinary system. We can tell you, though, that if you have a regular radio set, you've got a standard AM (Amplitude Modulation) receiver set. If you've bought a special FM (Frequency Modulation) receiver set, you know by now that you have a set constant in its strength; noise-free from the usual sources of interference; and capable of picking up air programs of extreme fidelity. FM didn't happen overnight, and is the logical new step in radio.

If you are really interested in investigating FM, you can get an excellent booklet ti⁻led "Broadcasting's Better Mousetrap" from FM Broadcasters, Inc. 52 Vanderbilt Avenue, New York City. The booklet, written in laymen's terms anyone can understand, is distributed as a non-profit endeavor solely in the interests of FM broadcasting.

If the p.cture we try to carry each week of what's happening in television changes rapidly—let us remind you that each seven days' facts and figures, programming, sales and personnel have made a huge new bundle of information for us to try to sort into pertinent happenings to tell you about.

On one hand we read that there are channels going a begging. Yet in six cities (Los Angeles, San Francisco-Oakland, Washington, Louisville, Baltimore and New York) the supply of available channels has been completely exhausted. Chicago has only three left Despite the talk of bad programming holding up video sales and developments, this rush is as good a sign of optimism as any we've seen. In a future issue we hope to carry a sample line map, showing how far video's tentacles have stretched.

In a recent trade article, a writer got off bluntly and sourly about the paucity of channel fare extant. His mind must certainly have stopped short of the terrific pace being set by independent producers who are rolling out television film hand over fist. Producer Jerry Fairbanks' "Public Prosecutor" television film series for NBC release (during May in New York —in September here on the Coast) now numbers ten complete films, and the stage and screen names he's signed include John Howard, Anne Gwynne, Walter Sande, John Arthur, Bernadene Hayes and Roy Gordon, veteran character players, Evelyn Ankers and her husband, Richard Denning, also an RKO film star. One of the latest signed was Ivan Triesault, internationally-known character actor.

More immediately, in an effort to keep faith with television-set buyers, Paramount's KTLA and independent producer Larry Finley made an unprecedented cooperative deal to save the day for television programming. A major portion of the programs dropped by Philco will have the production costs covered by Finley, with KTLA anteing up the time. A new high of 35,899 video receivers was turned out in the month of February. A good many of these will land in local hands, so it's nice to know there will be something on the channels to see.

One of the biggest boosts to video is the James C. Petrillo green light for video music. With the pit orchestra okayed, musicians are wasting no time in lining up. The line begins behind Spike Jones, of course.

Music has made other entertainment possible, too. For the first time since its formation eleven years ago, the NBC Symphony Orchestra, under the direction of Arturo Toscanini, played before television cameras two Saturdays ago.

Last week a record high of 328 adclub lunchers turned out to hear a panel of expert experimenters give some "do's" and "don't's" for those dabbling in video. Each of the group represented some branch of show business. Bill Bacher is a producer of motion pictures; Lew Landers directs film for NBC television being made at Jerry Fairbanks; Rudy Vallee is now in independent production; Harry MacMahon is a big man with the agency packaging video commercials; Larry Finley produces tele film independently; and Don McNamara is head of Teletone.

Hampered by many unknowns, such as the prices unions will ultimately place on their talent wares, these men could quote little else than speculative data and the flat statements that (a) television will not hurt the movies, (b) video, radio and motion pictures are three distinct mediums. Fine. All of us who own movie studios are delighted to hear it.

As for their statement "video is strictly in the horse-trading stage, as fas as commerce goes" . . . most of us know that. Particularly set-owners. But there are still set-owners. What the boys in the know overlook, or else can't build speeches around, is that in video we have a novel, interesting entertainment, moving ahead faster than any other medium ever has. Measure its progress against any of the others, and lay off the platitudes. We don't need them to go along until the big deals come through.



VICTOR YOUNG ORCH: Relive the picture "Golden Earrings," with the beautiful original score by Victor Young's Concert Orchestra... Magnificent arrangements with predominating strings, showcase Victor Arno as violin soloist... Easily a Chord in G for this outstanding six-sided album. (Decca).

NELLIE LUTCHER: Here are eight honeys by that real-gone gal—and from the slow "Sleepy Lagoon" to the "Lake Charles (Nell's home town) Boogle," Nellie gives her all. . . Ah, yes—you Lutcher-lovers had better hurry on down before Nellie's new album is really "gone" . . . and it's a threenoter, too. (Capitol).

TEX BENEKE ORCH: Here's that danceable band again with the up-tempoed "Saturday Date" and the more relaxed "Encore, Cherie" with a Garry Stevens vocal.... Both make for easy listenin' and a pleasing two notes. (RCA-Victor).

JOHNNY MERCER: Remember "Goofus"? Well, it's back—all dressed up with sound effects and some beautiful golden bantam from Johnny and Weston's corn-huskers. . . . Reverse "Hills of California" (especially for Florida customers) is given a warm rhythm treatment, ably assisted by the Pied Pipers, putting this platter in the pleasing two-note niche. (Capitol).

BOB CARROLL: A little late is Bob's release of "Now Is The Hour," but as good as the best. . . . Carroll's natural, easy-on-the-ears style plus the Polynesian rhythms of Dick McIntyre's Harmony Hawaiians make this one of the week's best. . . . Equally good is reverse "Sapphire of the Tropics" with no doubt as to a three-note rating on this disc. (Decca).

TONY MARTIN: A pair of new-cut oldies gives Tony a chance to sell "Deep Night" and "You and the Night and the Music" with an ease that makes you relax and thoroughly enjoy this disc to the tune of three notes. (RCA-Victor).

(P.S.... Don't miss the quite unusual waxing of "Nature Boy" by Nat "King" Cole, with its "Love and Be Loved in Return" theme!)







TIME CHANGES

- Sunday, April 11—"Editor at Home," KECA, 10:15 p.m. (15 min.) Atlantic Monthly's Ted Weeks chats at this new time. Was heard on KECA, 10 p.m. Sundays.
- Monday, April 12—Bob Graham and Nelson Pringle, KNX, Monday through Friday. These two shows have switched times. Bob Graham now sings at 9:00 a.m. and Nelson Pringle reports the news at 5:15 p.m. Pringle also has a new time on Saturdays at 5:30 p.m., which cuts "Open Hearing" to a fifteen-minute program beginning at 5:45 p.m.
- Monday, April 12 "This Is Nora Drake," KNX, 12:30 p.m. (15 min.) The serial for which NBC preempted "Dr. Paul" is now heard on CBS Monday through Friday, as well as on KFI, 4:45 p.m. daily. (No news, however, about a return of "Dr. Paul.")
- Monday, April 12—"Sound Off!" KECA, 8:30 p.m. (30 min.) We know. We're tired of it all too. Series will remain in this spot until April 26, when there will be another shift to heaven knows where.
- Monday, April 12 "Bridge Club," KMPC, 10:00 p.m. (30 min.) Robert Lee Johnson's program will now be heard Mondays only, instead of through the week.

WHAT'S NEW

Drama

Sunday, April 11—"We Care," KECA, 10:00 p.m. (15 min.) Douglas Fairbanks Jr. hosts in this series of four dramatizations on behalf of the Cooperative for American Remittances to Europe. First program in this sequence was heard last week.

★

Music

- Sunday, April 11—"Specialties in Music," KHJ, 11:30 a.m. (30 min.) A new half-hour in recordings, with Bill Leyden as host.
- Sunday, April 11—Hawthorne, KFVD and KIEV, 12:00 noon. (2 hrs.) The kind of clatter and chatter which only Jim, his wastebasket and his waxings can make will be heard in this two-hour, two-station time on behalf of Honest Hogan (John, to the uninitiated).

\star

Commentary

Sunday, April 11—"Thinking Allowed," KECA, 2:15 p.m. (15 min.) Cal Tinney, utilizing the widest latitude in choice of subjects, will speak on the humorous and serious problems of the average person. Frequently called "A Professor of Philosophy for the Common Man," Tinney prefers to regard himself as "just an ole country boy that ain't mad with nobody."

*

Sports

- Sunday, April 11 "Dugout Dope," KLAC, 1:00 p.m. (15 min.) Prior to the season's baseball games, Fred Haney conducts these interviews from the players' bench. Series will also be heard at 7:45 p.m. each night station carries an 8:10 p.m. game.
- Sunday, April 11—"News and Sports Headlines," KMPC, 3:30 p.m. (15 min.) Red Rowe will run this quarter-hour between the station's double-header baseball games.
- **Tuesday, April 13** Harness Races, KLAC, 7:00 p.m. (30 min.) Through May 15, KLAC will record the running of the day's races for rebroadcast Tuesday through Saturday.

*

WHAT'S BACK

Juvenile

Monday, March 12 — "The Storybook Lady," KRKD, 6:30 p.m. (15 min.) Telling stories to her own two little girls, with the old-fashioned charm which has made her a favorite for years, "The Golden Lady" returns to the air Monday through Friday.

* WHO'S GUESTING

Variety

Saturday, April 10—"Grand Ole Opry," KFI, 8:30 p.m. (30 min.) Visiting Elton Britt sings "I'm Tying the Leaves So They Won't Come Down."

\star

Comedy

Thursday, April 15 — Henry Morgan Show, KECA, 7:30 p.m. (30 min.) Tito Guizar brings his voice and guitar to the corner cigar store.

\star

Music

- Sunday, April 11 "Western Federal Music Hour," KMPC, 10:00 a.m. (1 hr.) Metropolitan soprano Nadine Conner will visit John Baird's program, prior to her opening night in "Carmen" at the Shrine Auditorium.
- Sunday, April 11—"Melodies America Loves," KNX, 7:30 p.m. (30 min.) Jenini Carro, will be guest singer in a program of operetta favorite.

WHAT'S PLAYING

Drama

- Sunday, April 11—"The Eternal Light," KFI, 10:00 a.m. (30 min.) Lew Ayres will star as "The Physician of Birkenau." Program will theme the United Jewish Appeal.
- Sunday, April 11 "Ford Theatre," KFI, 3:00 p.m. (1 hr.) Agatha Christie's "The Murder of Roger Ackroyd."
- Sunday, April 11 "Greatest Story Ever Told," KECA, 4:30 p.m. (30 min.) A tlacksmith regains wavering faith in "The Hunger Within."
- Sunday, April 11 "Suspense," KNX, 5:30 p.m. (1 hr.) "Crossfire" will star Robert Young, Robert Mitchum, Robert Ryan, Gloria Graham and George Ccoper. Robert L. Richards adaptation.
- Sunday, April 11—"Theatre Guild on the Air," KECA, 7:30 p.m. (1 hr.) Michael Redgrave and June Duprez play the main roles in Edward Wooll's story of "Libel."
- Tuesday, April 13 "Favorite Story," KFI, 10:00 p.m. (30 min.) Ring Lardner's study in "Rhythm" will star Johnny Mercer.

*

Music

- Sunday, April 11—"Chicago Theater of the Air," KHJ, 10:30 p.m. (1 hr.) Sigmund Romberg's "Desert Song" will be reproduced for radio.
- Wonday, April 12 "Musical Digest," KGFJ, 6:(0 p.m. (2 hrs.) Chopin Etudes. Tuesday, McDonald's "Suite from Childhood"; Wednesday, Weber's "Oberon Overture"; Thursday, Liszt's "Orpheus"; Friday, Mozart's "Don Giovanni"; Saturday, De Falla's "El Amor Brujo."
- Scturday, April 17—"Symphonies for Youth." KHJ, 11:30 a.m. (30 min.) Alfred Wallenstein conducts a program for "very young" listeners, including the Strauss "Tritsch-Tratsch Polka" and Schumann's "Traumerei."

\star

Forum

- Saturday, April 10---"Northwestern Reviewing Stand," KHJ, 4:00 p.m. (30 min.) "Should We Worry About the Increase in World Population?" will be discussed by prominent experts.
- Sunday, April 11 "Invitation to Learning,' KNX, 10:00 a.m. (30 min.) Livy's "The History of Rome" will be reviewed by the panel.

★ Sports

- Saturday, April 10 Masters Golf Tournament, KECA, 1:00 p.m. (15 min.) KECA will also cut into this Atlanta, Georgia, event on Sunday at 10:00 a.m. and 3:00 p.m.
- Sunday, April 11 Baseball, KLAC, 1:25 p.m. (to concl.) a doubleheader, with the Hollywood Stars vs. the San Francisco Seals.
- Tuesday, April 13 Baseball, KMPC, 8:10 p.m. (to concl.) The Los Angeles Angels vs. the Sacramento Solons will play ball Tuesday

through Friday at this time, and Saturday at 2:30 p.m., as Bob Kelley covers for KMPC.

Wednesday, April 14—Baseball, KLAC, 9:10 p.m. (to concl.) Hollywood Stars vs. Portland Beavers at Portland. Games continue through Saturday at above time.

* *

A HIT WITH THE GIRLS

Thirteen-year-old Bobby Ellis, who's heard as "Alexander" on the CBS "Blondie" show, already has a tremendous fan-following among the fairer sex of his own generation. When Bobby suffered a heavy head cold recently, his mail contained hundreds of suggested cures from little girls all over the country.

Double Feature: "Leave It to the Girls"

(Continued from Page 6) when a guest has been unable to appear. "When Ah'm producer, Ah sit there knowin' everything. When Ah'm a guest, Ah'm so nervous," she confesses engagingly.

Each of the four girls on the panel is a definite type, according to producer Rountree. The program is "cast" with an eye to the typical reactions of these four. The first is the serious type—"the girl who'll say, 'Marry the man,' " in Martha's words. The second is more calculating—"It's all right to marry him, but don't forget the wolf at the door," she paraphrases this gal. Number three is the more mature girl—"She sizes the two answers up and compromises," is the producer's interpretation. The fourth is "our Gracie Allen"—"jokey," says Miss Rountree.

It goes without saying that all the girls on the program must be extremely intelligent and quick-witted. They never see the questions that will be tossed at them until they are actually on the air. The man who guests on the program is given the advantage of his sex—he is allowed to look over the queries in order to formulate his point of view.

Hollywood Participants

When "Leave It to the Girls" forsook New York for Hollywood, a good deal of Martha's work was in "recasting" her four experts from the r an ks of Hollywood career-girls. Straight casting for a dramatic show is a simple task compared to Martha's "Leave It to the Girls" method. The producer had to get to know each of her potential panel members. Leisurely luncheons, lengthy discussions take the place of mike auditions. Martha winds up knowing her subjects' beliefs, idiosyncrasies and reactions.

The first Hollywod panel consisted of actresses Sylvia Sidney, Constance Bennett, Connie Moore and the Hollywood Reporter's columnist, Edith Gwynn. To the delight of the pretty producer, "Sylvia Sidney turned out to be our 'Gracie Allen.'"

As the barbs fly and the pointed questions receive their extremely pointed answers, the show never loses its sense of humor. No one has ever gotten "huffy" or had her feelings hurt—another tribute to the Rountree producing talents. She admires the talents of "The Girls" who have peopled the panel. She names Austine Cassini from the New York panel as her "best friend."

She takes an unselfconscious pride in her two shows ("Meet the Press" is the other) and confesses that when she overhears something complimentary about them, she has to restrain herself from proclaiming, "That's mah show!"

Enjoys Show

She's happy that Paula Stone will be able to appear on "Leave It to the Girls" now that it's heard from Hollywood. She credits Paula with one of the best laughs ever chalked up on the program. The male opponent was Henry Morgan ("he's wonderful!"), and in answer to a point scored by Paul he archly insinuated, "I'll see you, Paula Stone, *after* the show." "I'm looking forward to that, Henry Morgan," cooed Paula sweetly, " ... to say goodbye!"

Martha ¹visited a motion-picture set for the first time during her Hollywood trip. She was gratified at the attention she received from director and stars as producer of "Leave It to the Girls" and "Meet the Press." Tremendously fascinated by moviemaking, Martha smiled, "Ah may be going into a new business,"—which should be fair warning to the Messrs. Goldwyn, Zanuck, Mayer and Warner!





KOWL-Pallads by Bing. KWEW-Hoyos Hour. -KECA-Speak Fp. America. KFJ, KFSD-Quiz Kida. KHJ, KFVM, KGR, KVUE-House of Mystery. KNX, KSDJ-New York Philharmonic. KMPC-Basehall. KFFWB-Scraphook. KLAC-Basehall. KGFJ-Ansbody's Hit Parade. KFAC-C-uncert Favorites. KBKD-Elecord Show. 3:15-ESQUIRE TODD presents ſ HARLEM HOLIDAY (Best in Colored Entertainment) KFVD Sunday, 2-3 p.m. Prizes-Contests Prizes 00 KFVD-Harlem Holiday. KFVD-Harlem Holiday. KWKW-Hoyos Hour. KVKK-Pleasure Time. ROWL-Composers' Album. KWKK-Pop Concert. KGER-Long Beach Band. KFOX-Good News. SCRECA. FIME-Metropolitan Auditiors. KFWB-Strolling Tom. EOWL-Longines Musicale. MKFI-Radio News Weekly. KHJ. KFXM. KGR. KVOE-True Detective Mysteries. KNX-Symphonette. KFWB-Junior Symphony. KOWL-Symphony Hall. KUKA-Weatern Forum. KGIL-Musical Herizons. *KGER. KWIK-News. KFOX-Google Harbor Light. -KFI-Fanous Music. KWIK-Penthouse Serenade. KWIK-Penthouse Serenade. KWIK-Penthouse Serenade. KWIK-Penthouse Serenade. 2:15 2:30--KECA, KFMB-Masters Golf 3 Learn RADIO BROADCASTING Men & Women (Veterans and Non-Veterans)

Non-Veterane) Frederick H. Speare, well-known producer and trainer of radio personalitics, ir vites you to audition for professional training. Prepare now for a career in radio and television as an actor, announcer, emces, etc., with experience on "CAREER THEATEL" every Sunday, 5 to 3:30 P.M., Station KNLA (1110 kc.). Phone, write or atop in for frank discussion. FREE RECORDED Au-dition. Approved for Veterans. Free placement. TREDERICK H. SPEARE "The West's Justanding Radio

6

"The West's Outstanding Radio School" 6671 Sunset Blvd, HO-2325. Studio 1591 H0-2325. Studio 1591 KXLA-Speare Career Theater EWEW-Don Pancho Hour. #KUWL-fay City News. EWIK-furch of the Air. EGIL-Mask and Mike Club. KFOX-Rev. Earl Ivie. 3:05-KGER-1 utheran Time. ENX, KSDJ-Here's to You. KOUL-Irving Fisher. Piano. 3:30-KECA. KFMB-founterspy. EHJ, BFXMR. KGB, KVOE-Quick as a Flash. ENX, KSDJ-Hour of Charm. KFWD-Think and Grow Bich KFWD-Think and Grow Bich KFWD-Think the Night Watchnian. KGFJ-Record Rhapsody.

KFOX-Pentecostal Church.
3:15-KOWI-Inside Hollywood.
4-KECA, KFMB-Catlfornia Caravan.
KFI-Catholic Hour.
KFI-Catholic Hour.
KHJ, KFXM, KGB, KVOE-Fhose Weisters.
KNX-Family Hour.
KLAC, KMPC-Baseball.
KFWB-Old Fashioned Revival.
KREV-News.
KFAC-Musical Mas(erpieces.
KNA-Sunday Serenade.
KGFJ-Hawaiian Serenade.
KGFJ-Hank the Night Watchman.
KOWI-Hank the Night Watchman.
KOWI-Hank the Night Watchman.
KOWI-Harmony Isle.
KWIK-Sunshine Mission.
KWE-Church Choir.
KGER-Old Fashioned Revival KFOX-Sunshine Mission.
KWIX-Sunshine Mission.
KWIX-Clark Choir.
KGER-Old Fashioned Revival KFOX-Sunshine Mission.
KWIX-Tunes of the Day.
4:30-KCA, KFMB-Greatest Story Ever Told.
KKIJ.-Hartera Hour.
KRKD-Tunes of the Day.
KSDJ-Pause That Refreshes.
KNX. SDJ-Pause That Refreshes.
KFOX-Winga of Healing.
KFOX-Winga of Healing.
KFOX-Winga of Healing.
KFU-Hare's to Veterana.
KFU-Winga of Healing.
KFU-Winga of Healing.
KFU-Winga of Healing.
KFU-Minga of Healing.
KFU-Minga of Healing.
KFU-Minga of Healing.
KFU-Minga of Healing.
KFU-KMR-Greatera.
KFU-KMR-Greatera.
KFU-KMR-Greatera.
KFU-KMR-Hertoit Symphons. ROW 1— FORMERIAMINE ROW 1— FORMERIAMINE REVEA, REMB—Detroit Symphons, RHJ, KGB—Sherlock Holmes, KFI, KFSD—Jack Benny, RHJ, KGB—Sherlock Holmes, KNY, KSIDJ—Gene Autry, RGER, EGH—Owers, Sportscast, RGFJ—Public of Calvary, *RGER, EGH—News, RGFJ—Public Messenger, KFW—Orie of Calvary, *RGER, HGH—News, RGFJ—Public Messenger, KFW—Orie of Calvary, *RGER, EGH—News, RGFJ—Public Messenger, KFW—Unitalian Melodies, KVLA—Labor Arbitration, RKU—Tunes of the Day, RWW—Vialian Varieties, KFU—Dues of the Day, RWW—Vialian Varieties, RFO—Litelines, RFO—Litelines, RFO—Litelines, RFO—Litelines, RFU—Litelines, RFU—Litelines, RFU—Litelines, RFU—Litelines, RFU—Litelines, RFU—Litelines, RFU—Litelines, RFW—King's Antheseadors, KFWB—Ring's Antheseadors, KFWB—King's Antheseadors, KFWB—King's Antheseadors, KFWB—King's Antheseadors, KFWB—Ring's Antheseadors, KFWB—Ring's Antheseadors, KFWB—Ring's Antheseadors, KFWB—King's Antheseadors, KFWB—Ging Heises, Sidstation, KFOX—The Singing Crow, KGPJ—Keybanard Magic, The KEYB—Charlie -RECA, RFMB-Detroit KROX, KFWR, KGER, KVLA -News.
 KFAC-Masterworks of Music.
 KFYD-Hits and Misses.
 KGFJ-American Heritage.
 KLAC-Auto Races.
 KKRD-Waltz Time.
 KGHZ-Date With a Disc.
 KOWL-Italian Program.
 KWK-Proudly We Hall.
 KWFO-Mayor Bowron.
 KFYD-State Allow Notes and the state of the

a.

RADIO LIFE KFVD-Drifting on a Cloud. KFVD-Gospel and Song. KLAC-Here's to Yeterans. KNLA-Lutheran Gospel He. KOWL, KWIK-News. KRKD-Grace Melodies. KGER-Lutheran League. KFON-Hal's Memory Boom. KVOE-Hev. Johnson. 8:45-KLAC-Rehind Studio Gates. KMPC-Know Your FRI. *KHJ, KFNM, KGB-Newscope KFVD-Talent for Sale. KOWL-Hymms. KWIK-Treasure Chest. 6:55*KFAC-News. *KNN-Ned Calmer. *KNN-Ned Calmer. *KNN-Ned Calmer. *KNN-Ned Calmer. Merty-Go-Round. KHJ, KFNM, KGB, KVOE-Meet Me at Parky's. KNN-Komance of the Ranchos. KMIC-Pret Exchange. KNA-Romance of the Ranchos, KMPC-Pet Exchange, KFWB-Union Rescue Mission KFAC-Your Concert, KGER, KGHI-News, KLAC-HII Tunes, KLAC-HII Tunes, KLAC-HII Tunes, KKIA-National Voice, KGFJ-Overture to Evening, KWK-Ovy Players, KFON-Full Gospel Assembly, -KECA, KFMB-Louella Phrons, KNLA-Life and Health, KMPC-Freddy Martin Orch, KWTK-Music by Martin, -KECA, KFMB-Theater Guild KFI, KFSD-American Album KHJ, KFSM, KGB, KVOE-Jim Backus Show. Ranchos. + 7:15-7:30-Melodies América Loves JENINA CARROLL Soprano MALE QUARTET CONCERT ORCHESTRA Earl Towner, Director KNX-Sunday-7:30 P.M. NGLEWOOD PARK CEMETERY ASS N. KNX—Melodies America Lores KMPC—Proudly We Hail. ★KFWB—Edwin C. Hill. KXLA—Clurch of Open Door. ★KWIK—News, Music. KGU—The Manager Speaks. KFON—The KIng's Service. KGER—Night in the Valley. SKFWB—Catholic Answers. KGU—Radio Bible. KWIK—Auto Races. = EECA KFMR—Theorer Guild 7:43-KWIK→Auto Racea.)→KECA, KFMB→Theater Guild,)KFI, KFSD→Take It or Leave It, ★RHJ, KFNM, KGR, KVOE→ Behind the Front Page. KNN→Shorty Bell, ★RGER, KGHL, KIAC→Newa, KMPC→Michael Shayne, Untendise. * RGFR, Kull, RLAC-News, RMFC, Michael Shayne, Detective, RFWB-Hullywood Presby- terian Church, RGFJ-Waltz Invitation, RFAC-FIRSt Methodist, RVA-Open Dour Church, RWK-Grooze Henderson, FFOX-Baptist Tabernacle, 8:05-KicR-Flord R. Johnson, 8:10-KLAC-Studio Orchestra, RGR-Flord R. Johnson, 8:10-KLAC-Studio Orchestra, RGH-Delmolico Trio, 8:30-KECA, RFMB-Jimmy Fidler, KFI, RFSD-Horace Heidt Show, RHJ, KVOE-Quiz of Two Cittes, RNX, RSDJ-Strike It Rich, RNX, RSDJ-Strike It Rich, RNX, RSDJ-Strike It Rich, RHR-Dews, Music, RGH-Weinherman, St5-KECA, KFMB-Don't You Believe It, KLAC-Drama, KFIC-Sunday Evening Club, RGH, WFND-Bollywood Star Preview, RHJ, RGR, RFXM-Twenty Questions, Treview, RHJ, RGR, RFXM-Twenty Questions, Treview, RHJ, RGR, RFXM-Twenty Questions, The Starter Star RTL. RTSD—Hollywood Star Treview.
 RHJ. KGB, KFXM—Twenty Questions.
 KNX, KSDJ—The Man Called X.
 KMPC—Mystery House.
 KFWB, KLAC—News.
 KGFJ—Ave Maria Hour.
 RFAC—Sunday Evening Club.
 RVILA—Uld-Fashioned Revival KGHJ—Show Tunes.
 KFPC—Music for You.
 KWK—Concert Master.
 KGER—News. Bethel Church.
 Stac—Sherift's Office.

SUNDAY LOGS

9:10-KLAC-Open Forum, 9:15+KECA, KFMB-Mondar Morning Headlines. KFWB—Singin' Sam. 9:35—KNX, KSIJI—Surprise Theatre 9:30—KECA, KFMB—The Green 9:35-- KNX, KSI)J-Supprise Theatre
9:30-- KECA, KFMB-The Green Hornet.
RFI, KFND-Standard Hour,
*KFI, KGNB, KFNM, KVOE-Jergens Journal.
RNX, KSIJ-Biondie.
KMIY-Boston Blackie.
KFWB-Pacific Lutheran Hr.
KFAC-Gateway to Music.
KGIL-Rells of Zion.
*KGFI-Nows.
KWIK-Caraleade of Music.
RFOX-Sunshine Mission.
9:45--KHJ, KGR, KFYM, EVOE-Sheila Graham.
KGER-Music.
KGFI-Starlit Moods.
10--KECA-We Care.
KHJ, KGR, KFYM, KVOE-News. Glenn Hardy.
KK LAC, KGER-News.
KFAC-Gateway to Music.
KFAC-Gateway.
News. Glenn Hardy.
KLAC, KGER-News.
KFWB-Voice of Prophecy.
KGIL-Served Record Shop.
KWIK-bare Street.
KGIL-Supprisor Darby.
KGER-Lace Evangelistle.
10:30-KCA-Walts and heredines.
10:30-KCA-Mather and Home.
KLAC-Hits and Heredines.
10:30-KCA-A-Mander Green.
KFUK SRD-Jack Benny.
KHJ, KGR, KVOE-Back-ground for Stardom.
KLAC-Hits and Heredines.
10:30-KCA-A-A-Mather Starker.
KFWB-Choces of Eden.
KFAC-Gateway to Music.
KECA-Gateway to Music.
KFWB-Kole-Back-ground for Stardom.
KLAC-Hits and Heredines.
10:30-KCA-A-Mather Starker.
KFU, KGB-Chicago Theater.
KNN, KSID-Jack Benny.
KHJ, KGR-Chicago Theater.
KFWB-Echoses of Eden.
KFAC-Music for Listening. 10:30 Nightly HAWTHORNE SKIPPY & CAST OF 1000'S KXLA KRNO KXLA—Hawthorne Thing. KGER—Bethany Full Gospel. 10:555KLAC—News. 4 — KECA—Bridge to Dreamland. KGERI-Bethany Full Göspel.
 Ma:555 KR.LAC-News.
 Ma:555 KR.LAC-News.
 KLAC-News.
 KGER, KYOP-Chicage The Reporter.
 KHJ, KGR, KYOP-Chicage Theater.
 KN-Chet Huntley. News.
 KNY-Chet Huntley. News.
 KNY-Chet Huntley. News.
 KNY-Chet Huntley. News.
 KRIFG-Dance Parade.
 KFWB-Echoes of Idea.
 RFAC-Music for Listening.
 RGFJ-Concert Nocturne.
 KYLA-Trenier Twins.
 KVK-Dave Street.
 KGHZ-Juke Box Review.
 KFU-Spade Cooley Time.
 KNX-University Explorer.
 H:15-KFL-America United.
 KNX-University Explorer.
 H:30-KFL-America United.
 KNX-Charlie Spivak Orch.
 KNA-Charlie Spivak Orch.
 KKLA-Dance Time.
 H:45-KFL-Meidiana.
 KECA-Florentine Gardens.
 KXLA-Charle Bulletins.

What Brass

The New Look has come to CBS's new "Call for Music" show, since Harry James re-ceived his new trumpet re-cently imported from Paris, The instrument is one of the first made in France since the war. "French brass," says Harry, "is probably the finest in the world. It has a living, breathing quality that every other lacks." brass

Page Seventeen

KHJ-Morning Melodies. KNX, KSDJ-Dur Gal Sunday KFAC-Your County Reports. KRKD-Midnight Mission. KWKW-Rares, Sports. KECA, KFMB-Betty Crocker Magazing of the Air. KGEJ-Sports Flash. -KECA, KFMB-Betty Crocker. KFI-Downtown and All Around. THAT PRIZE PROGRAM Jack Sherman's MONDAY, APRIL 12 *Indicates News Rroadcasts. Breaktast Club. KFI, KFSD-Fred Warlos. KFI, KFSD-Fred Warlos. KFI, KFSD-Fred Warlos. KHJ-Rise and Shine. KNJ-Rise and Shine. KNJ-Rise and Shine. KNJ-Rise and Shine. KNJ-Rise and Shine. KFMB-Inquiring Mike. KGFJ-Dr, trederick Bailes. KFWB-Inquiring Mike. KGFJ-Dr, trederick Bailes. KFWB-Inquiring Mike. KGFJ-Dr, trederick Bailes. KFWB-Inquiring Mike. KGFJ-Breaktast Symphony. KWKW-Rafael Mendez. KFMD-Wakeun Ranch. KWKW-Elton Britt. KGIL-Hollswind Music. KFOX-Challenge to Youth. *KGER-News. Mizpab. SIJS-KNX-Rroadway and Vine. KMPC-Markeis; Sports. KFWB-Morning Melodice. KLAC-Haynes at the Reins. KGFI-Public Messenger. KGIL-Rhythmic Age. KET WIGEN Bandwargon. HOUSEWIVES' EXCHANGE 10:55ace News 1020 KC. 11:30 to 12:00 Monday thru Friday UBG WATTS First 11 KF1—Downtown and All Around. KNX—Big Sister. ★KHJ, KFYM, KGB, KVOE— News, Glenn Hards, KFWD—Stars of Song. KFWD—Maurice Hart. KLAC—Al Jarvis Ballroom. KXLA—Ensy Listening. KFAC—Fentival of Music. KGFJ—Record Jackpol. KOWI—Tune Shop. KRKD—Musical Grab Bag. KFKD—Musical Grab Bag. heck KFV THE LINE-UP with late jockey changes and scratches KRED-Melody Time. KWIK-Broadway Rhythms. 11:35-KGFJ-Sports Flash. 12*KECA. KGBR, KGER, KIEV. KV0E-New-9:30-9:15 s.m. Mon. Dial 1230 KECA, BUB, BUER, BEER, KVDE-Ness, KFI, KFSD-Today's Children KNX-Necond Mrs. Burton, KHJ-Happy Gaog, KMJ/C-Women Are Wonder-KXLA-Bar Nothing Ranch. KWIK-Top o' Morning. 5-KFI, KFSD-Lora Lawton. KNX-Rosemary. *KHJ-News. KFWB-Piano Parade. *KRKD-News. BWKW-Union Rescue Minsion. KGIL-Valley Shopper. KFYD-Remembered Rhythms KGFJ-Nat'l Safety Council. KIEV-Rhythm Road. -KEYA. KFMB-Galen Drake. 9:45-KFON-Melody Breakfast (lub. *KFVD, KGER-News, KGHL-Real Estate Show, KWKW-Song Parade, KWKW-Song Parade, SWIK-Meet the Band, ful KFWB—Maurice Bart. KLAC—Al Jarvis Ballroom. KFAC—Luncheon Concert. KGFJ—Intermission. KF.M.— Luncheon Concert. KG.F.J.—Internission. KNLA—Dinner Bell Rouadup. KWKW—Unadora Panorama. ★RGIL—Valley News. KOWL—Mayor of Melody. KWKK—Bing Crossiv. ★RFVD—Editor of the Air. KRDD—Record Roundup. 12:05—KGER—Cluck Wagon. 12:15—KGER—Cluck Wagon. 12:16—KFCA—Quizzicale. KFL, KFSD—Woman in White KN—Perry Mason. KGHL—Variety Show. KKW — Lunchtime Melodica. 12:25—KGFJ—Sports Flash. 12:30★KECA—Guukinge Talking. RFL, KFSD—Holly Sloane. KNLA—Ford Lewis. KGFJ—Kowl., KWIK—News. KNLA—Ford Lewis. KGFJ—Violet. KGIL—Hart and Darling. KGFJ.--Public Messenger. RGH.--Rhythmic Age. KEEV-- Musical Bandwagon. 8--KNX--Lyno Cole. KKXA--Music. 0--KNX--In a Nutshell. *KFT--Inside the News. KMPC--A Song for Von. *KFAC. KFWB. ROWL. KRKD--News. KIEV--Musical Memories. KECA-Listening Post. KFT--What Do Veu Say? KNX-Ma Perkins. KHJ, KFXM, KV0E-Merv 11:15-8:26 RIEV-Rhythm Road. RIEV-Rhythm Road. **10**-RECA, KFMB-Galen Drake. *RI, KFND, KGER-News. *RN, KGB, BNDE-Kate Smith Speaks. *RMPC-News. Eddle Lyon. RWKW-Racing News. RFWB-Barrel of Dough. RFAC-Sevenade. RGEI-Record Jackpot. KLAC-A1 Jarvis Balloom. KFVD-Rible Institute. KOWI-Romance in Music. KGU-Crazy Rhythms. EGIL-Town (rice. 10:05-RGER-Musical Roundup. KFI-Ladies" Day. KHJ, KFXM, KVDE—verv Griffin, KMPC—Voice of Neighborhood #KNLA—Pasadena News, KGIL—Light Classics, KFVD—Violet, KWKW—Races and Sports, KWKW—Races and Sports, KWKS—Sunny Side, KGER—Musical Roundun, 8:30-HAVEN OF REST **Stairway to Music** KXLA, 8:30 A.M. Monday, Wednesday, Friday with Crowell Beech KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. featuring IMMORTAL WORKS OF THE MASTERS 11:20-Noon, Mon.-Fri. 10:05— KGER—Musical Roundup. KFI—Ladies' Day. 10:13— KECA, KFMB—Ted Malone. RNX—Aunt Jenny. KRJ, KFXM, KGR, KVOE— Victor H. Lindlahr. KMPC—Music in the Air. * KGHL, KNLA—News. KRKD—Dr. Richardson. KKWW—Tune-Up Time. 10:25—KGFJ—Sports Flash. 10:20—KECA, KFWR—WT True Stor Tuesday, Thursday, Saturday KNLA-Haven of Rest. KFVD-Easy Listening. KGRL-Speaking of Sports. KGRL-Yesterday's Hits. KWKW-Stock Quotations. KWIK-Melody Mustangs. SGER-Hanimond. 8:35-KRKD-Spotlight Varieties. 8:45-KRTD-Spotlight Varieties. KNX-Living Today. KMYC-Green Light Revue. KFWB-Science of Mind. KFAC-Unity. K MLA→FORD LeWN, R GFJ→1230 ('luh, R GIL→Hart and Darling, R GIL→Hart and Darling, R GER-Squeakin' Deacon. 12:35- K WIK→G.I. Farade. 12:45- K KFSD→Betty Crocker, 12:45- K ECA→Filel and Albert. R FI-Light of the World. R NT-Rose of My Dreams. R MPC-Music. R XLA→Western Tunes. * K FAC→News. R GFJ-Sports Flash. 12:55 * K FWB→News. R GFJ-Sports Flash. 12:55 * K FMB-Surprise Fackage. K FL-Farm Reporter. K W K W H:28-KWKW-Stairway to Music. 11:25-KGFJ-Sports Flash. 11:30-KECA-Cass Cugat. → RECA-Casa Cugat. ★KPI-News. KNX-Young Dr. Malone. KHJ-The Jedge. KMIVC-Tops in Pops. ★KFWB-News: Manrice Hart. KFWD-Housewives' Exchange KXLA-Dinner Bell Roundup. ★KFOX, KOWL, KRKD-News. FKI-Joyce Jordan. KNX-Guiding Light. KFAC-Plano Masterpieces. KWKW-Races and Sports. 10:25-KGFJ-Sporta Flash. 10:30-KGCA, KFMB-My True Story * KFAC, KOWL-News. RNX, KSDJ-Helen Trent. RHJ-Johnson Family. KFWB-Maurice Hart. KYUB-Union Rescue Mission. KWKW-Feature Story. KRKD-Pop Concert. KGL-Music That Endures. 10:15-KFI-Chuck Collins. 11:43 DR. REUBEN L. - RECA, RFMB-Surprise Package. RFI-Farm Reporter. *RHJ-Broadway News. RNX, KSDJ-Double or Nothing. KMPC-Hal Berger. KFWB-Bill Anson. KFAC-Piano Parade. EGFJ-1230 Club. KXLA-Community Broad-caster. McMASTER D.C. Ph.D. Philosophy - Health **MONDAY Program Highlights** Now KGFJ-8:45 A.M. Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Monday Through Friday KN10--Komunity Bread-caster. KKFVD. KLAC--News. KOWL-Show Tupes. KOWL-Show Tupes. KWKM-Trade Winds. KGIL-Homemakers. KGER-Squeskin' Deaces. KIAC-757 Club. KFRD-Ma Perkins. KHJ-Sing, America, Sing. KMPC-Wnsic. KFAC-Music in the American Manner. KGFJ-Dr. R. L. McMaster. KGIL-Coffee Parade. KFVD-Vocal Favorites. KWIK-Songs of Hope. KWKW-Women's Home 11:15-What De You Say? KF1. 2:30-Buritt Wheeler, KNX. 5:30-Ast Baker, KFI. 5:30-Passing Parade, KHJ. Comedy-Variety 10:05-Ladies' Day, KFI, 4:30-Arthur Godfrey, KNX, 7:30-On Stage, America, KECA, A:00-My Friend Irma, KNX, A:00-Foint Sublime, KECA, 9:30-Talent Scouts, KNX, League. KGEB-Bible Treasury Honr. Mystery-Detective -KECA, KFMB-Welcome, 9:30-Charlie Chan. KHJ. 10:00-Inper Sanctum, KNX. Travelers. KFI-Melody Time. KNX-Boh Graham. ★KHJ, KGB-Cecil Brown. 1:15-Quiz, Participation Public Interest KMPC-Music. KFAC-Music in the American Manner. KWIK-Charles W. Hamp. KFVD-Piano Parade. KXIA-Farm Program. KWKW-Races and Sports. 1:26-KWKW-Song of the Islands. 1:25-KECA, KFMB-Model Magazine. RGEJ-Sports Flash. 1:30-KECA, KFMB-Papher Young. KKJ, KFSD-Pepper Young. KKJ, KSDD-Pepper Young. KKJ, KSDD-Popper Young. KKJ, KSDD-Popper Young. KKJ, KSDD-Flash. KJLA-Voural Varieties. KFVD-Hall of Records. KKUM. KKLD-Noug Symptony. 1:45-KEN-Sing Symptony. 1:45-KEL, KFND-Right to Happineas. KH1-Melody Matinee. KNA-BOO UTANAM. *KHJ, KGB-Cecil Brown, News. KMTC-Band Box. KFWB-Strolling Tom. KGFJ-Delinguency Forum. *EGER, KLAC-News. KFWD-Waitz Time. KFWD-Waitz Time. KRW-Voice of China. KWK-Valley Roundup. KIEV-Naig Crosby Time. 9:35-KGER-Latheran Hour. 9:15*KH.I. KFVD-News. KNN-Report from U.N. KFWB-Phil MacMurray. KLAC-Racing News. KWKW-Dinah Shore Sings. 9:30-KFCA. KFMB-Breneman's Breakfast. KFT, KFSD-Jack Berch. KN, KSDJ-Grand Slam. *KHJ. KWKW-News. KUKW-Neminiscing Sam. *KOWL. KWKW-News. KFT, KFSD-Jack Berch. KN, KSDJ-Grand Slam. *KHJ, KFNM. Kölior's Diary. KFWB-Reminiscing Sam. *KOWL. KWKW-News. KGFJ-Actionals. 8:36-KFMB-Breneman's Breakfast. KFT, KFSD-Jack Berch. KN, KSDJ-Grand Slam. *KOWL. KWKW-News. KGFJ-Racing News. KGFJ-Racing News. KGFJ-Racing News. KGFJ-Maton Stat. *KOWL. KWKW-News. KGFJ-Maton Stat. *KOWL. KWKW-News. KGFJ-Racing News. KGFJ-Racing \$:00-McNeill's Breakfast Club, 2:00—School of the Air, KNX. 5:45—If They Had Lived, KGFJ. 7:00—American Way, KFI, \$:00-McNeill's Breakfast Club, KECA. 9:30-Grand Slam, KNX. 9:30-Breneman's Breakfast, KECA. 12:30-Queen for a Day, KHJ. 1:00-Double or Nothing, KNX. 2:30-Bride and Groom, KECA. 3:00-Heart's Desire, KHJ. 3:30-House Party, KNX. 4:00-Meet the Missus, KNX. 7:30-Dr. I. Q., KFI. Sports S:30—Racing, KGFJ. 10:00—Racing, KGFJ. 10:00—Racing Lineup, KWKW. 5:45—Sam Balter, KLAC. 6:15—Bob Kelley, KMPC. 6:30—Joe Hernander, KMPC. 8:00—Fishing Facts, KFOX. 10:00—red Rentley, KECA. 10:30—Inside of Sports, KHJ. Drama 7:00—Lux Radio Theatre, KNX. 8:30—Screen Guild, KNX. 9:30—Cavalcade of America, KFI. Recorded Music 1:00-Musica: Masterpieces, KFAC. 6:00-Musical Digest, KGFJ. 7:00-Frestone Favorites, KMPC 8:00-Concert Norcurne, KGFJ. 10:00-Cucky Lager Dance Time, KFAC. 10:00-Castside Show, KFWB. 12:00-Rhapsody in Wax, KHJ. 10:30-The Rig Story, KFL 1:45-EKREL-Song Symptony. 1:45-EKREL, EFSD-Right to Happiness. KHI-Melody Matinee. KNX-Background for Living. KKI.A-News. KWIK-Matinee Melodies. KWIK-Matinee Melodies. KWIK-Races and Sports. 1:35-KGFJ-Sports Flash. 1:35-KGFJ-Sports Flash. 2-KECA, KFMB-Paul White-man Club. KFI. KFSD-Backstage Wife. KNX, KSDJ-School of the Air. Classical, Semi-Classical 8:00-Fred Waring, KFI. 6:30-Voice of Firestone, KFI. 8:00-Contented Hour, KFI. 8:30-Fred Waring, KFI. 10:00-Telephone Hour, KFI. Popular-Western Music Comment-Narration 9:00-Supper Club, KFI. 9:13-Jack Smith, KNX. 10:30-Club Fifteen, KNX. 11:00-Western Music, KMPC 7:45—Fred Beck, KNN, 10:00—Kate Smith, KHJ, 10:00—Galen Drake, KECA, 10:15—Ted Malone, KECA,

Page Eighteen

MONDAY LOGS

KHJ-Me ody Mntinee. ★KMPC-News, Kenneally. KFWB-Bill Anson. ★KGER, KHEV-News. KGFJ-What's Up. KFAC-Concert Matinee. KLAC-500 Club. KNLA-Concert Hour. KFVD-Hall of Records. KOWL-Melody Matinee. KGWL-Melody Matinee. KGWL-Melody Matinee. KGWL-Stell of Records. 0.15-KGER-Western Siesta. 2:05-KFI, KFND-Stella Dallas, KHJ-Naucy Divon. KHJ-Naucy Divon. KMPC-Tree Alarm. KWIK-Ronny Mansfield. KKKD-Musical Bouquet. KWKW-Races and Sports. 2:20 KWKW-News. 2:25-KGFJ-Sports Flash. 2:30-KECA, KFMB-Bride and 2:30-EFC(A, KFME-Bride and Groom.
 KFI, KFSD-Lorenzo Jones.
 ENX-Burritt Wheeler.
 ENX-Burritt Wheeler.
 KHME-News: Bill Anson.
 KKWKW-Nenter Parade.
 KGWL, KWKK-News.
 KWKW-Pintter Parade.
 KGB, KV)F.-E. LaSchelle.
 2:35-KOWL-Contented Listening.
 2:40-KGER-Soms of the Pioneers.
 2:40-KGER-Soms of the Pioneers.
 2:40-KGER-Soms of the Pioneers.
 2:40-KGER-Soms of the Pioneers.
 2:40-KGER-Soms of Sports.
 KKKW-Organ Moods.
 2:55-KGFJ-Sports Flash.
 TKECA, KFMB-Ladies. Be 3-KECA, KFMB-Ladies, Be 3-KECA, KFMB-Ladies, Be Seated.
 KFI, KFSD-When a Girt Marries.
 KNN, KSDJ-Winner Take All.
 KHJ, KFNM, KGB, KVOE-Ineart's Desire.
 KMPC-Tiree Alarm.
 KFWB-Bill Anson.
 KKGER, KLAC, KNLA-News.
 KFAC-Musical Pavorites.
 KFVD-Ekide Chase Show.
 KGFJ-Sunset and Vine.
 KOWL-Your Radio Outlook.
 KIEV-A Matter of Records.
 KWKD-Swing Seasion.
 StoER-Alkall Alex.
 StoER-Alkall Alex.
 Silb-KLAC-Tommy Dorsey Show.
 Silb-KLAC, KNEA-Pertia Faces Life. ±ife. ★KGIL-News. JUKE BOX MATINEE With Carl Bailey 3:15 tc 5:30 p.m. KXLA Monday thru Saturday KNLA-Juke Box Matinee. KWKW-Races and Sports. KOWL-Sports Matinee. KGFJ-Sports Flash. 3:25 -KECA-Norwood Smith Selects KFI, KFSD-Just Plain Bill. KNX, KSDJ-House Party. KHJ, KGB, KVOE-Hollywood 3:30-* RAVIES, KUL, KYDE-Honywood - Favorites. * KFAC, KIKD, KWIK-News. KMIC-Swing 'n' Sing. KGIL-Storybook Man. - KWKKW-Andy Mansfield. KGER-Curolina Cotton. KGER-Curolina Cotton, 3:35-KRKD-Ta Time Tunès, KWIK-Tom, Dick & Harry, 3:45-KECA-Frances Scully, KFI, KFND-Front-Proge Farrell, KH9-Two-Ton Baker, KMPC-Jerry Lawrence, KFAC-String Time, 3:55*KFWB-News, KGFJ-Sports Flash, #-KECA-Frances Scully, -KECA-Frances Scully. KFI, KFSD-Boad of Life. KNX, KSDJ-Meet the Missus KHJ, KGB, KVOE-Air Force KHA, KGB, KVOE—Air Force Hour.
 *KNPC—News, Eddie Lyon.
 *KGER, KLEV, KLAC—News.
 KFWB—Simuel B. McKee.
 KFWB—Simuel Masterpieces.
 KGFJ—Sumeet and Vine.
 KFVD—Etdie Chase Show.
 KWKW—Andy Mansfield.
 KNLA—Juke Box Matinee.
 KGIL—Of' the Record.
 KRKD—P ano Paintings.
 KWIK—1490 Club.
 4:05—KGER—Musical Roundup.
 4:154-KECA—Alvin Wilder.

-KFI—Life Can Be Beautiful. KMPC—Jeanne Gray. KFWB—Homemakers Unlimited. Listen to JOHNNY GRANT The Nation's Most Unique Platter Show Featuring Johnny's Incomparable ON THE SPOT" Interviews The Pet Program "ON with IRENE 6:00 p.m. Mon.-Frl. KGIL 1260 Monday - 4:15 P.M. KGIL—Johnny Grant. KWIK—Spotlight on Star. KWKW—Sunset Serenade. KGB, KVOE—Adventure Parade. 6:05—KLAC—Al Jarvis. K L A C — 570 KLAC-Pet Program. KRKD-Spotlight on Star. KOWL-Classics in Music. 0-KE('A-Variety Parade. KFI, KFSD-Aunt Marz. KNX, KSDJ-Arthur Godfrey. KHJ, KGB-Red Hook 31. KFWB-Music. *KFWD-News, Sweet & Low. Parade. 6:05-KLAC-AI Jarvis. 6:15*KECA, KFI-News. KNX-Tom Hanlon. KIIJ, KFXM, KGB, KVOE-Superman. KNIC-Bob Kelley. Sports. KFWB-Teilo-Test. KFWD-Airiane Serenade. KRKD-Hawailan Memories. KWIK-Date for Dinner. 6:30-KECA-Child's World. KFI, KFSD-Voice of Fire-stone. *KNX, KSDJ-Charles Collingwood. KHJ, KFNM, KGB, KVOE-Captain Midnight. KMWC-Joe Hernandez. KFWB-America Dances. KFWB-America Dances. KFWD-Banner Show. KWKW-Curtain Time. KNLA-Music. 4:30-MILD & MELLOW 4:30 to 5 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. KLAC-Racing Roundup. KWKW-Vocal Varieties. KGIL-Teen-Age News. KFOD-Symphony in Swing. KFOD-Oid Age Pensions. 5-KHJ-Adventure Parade. KFT. KFSD-Nora Drake. KFWB-Stuart Hamblen. KLAC-Studio Frolic. KGIL-Off the Record. *KRKD-News. KWKK-Musical Quiz. KWKK-Musical Quiz. KWKK-Manage. STORY BOOK LADY THE GOLDEN LADY 4:45-Favorite teller of favorite bedtime stories Monday-Friday 6:30 p.m. KRKD KECA, RFMB—Happy Theater KF1, KFSD—This Woman's KRKD—Storybook Lady. KFUX—Hal's Memory Room. KGER—Helene Smith. 6:45★KNX, KSDJ—News, Garred. KHJ, KFXM, KGB, KVOE— Adentures of Tom Mix. ★KFVD—News. KIKKD—A, F. of L. KIKD—A, F. of L. Stala—Western Caravan. 6:35★KNX—Bill Henry, News. ■ KECA KEME—Long Banaci KF1, KF3D—This Woman's Secret. KNX, KSDJ—Hint Hunt. ★KHJ, KFXM, KGB, KVOE— Fulton Lewis. ★KMPC—News, Teen & Twenty. KFWB—Stuart Hamblen. ★KLAC—Fired Henry Reports. KXLA—Juke Box Matinee. KFAC—Sunset Serenade. KFAC—Sunset Serenade. KFVD—Sundown Roundup. KOWL—Top Tunes. KRKD—Record Rodeo. KGFJ—Jive at 5. ★KWIK—Don Forbes. KWEW—Reminiscent Rhythms. 7-KECA, KFMB-Lone Ranger.
 KFI-American Way.
 *KHJ, KFXM, KGB, KVOE-News, Gabriel Heatter.
 KN, KSDJ-Lux Radio Theater. News, Gabriel Heatter,
R.N., KSDJ-Lux Radio
Theater,
R.MPC-Firestone Favorites.
*KHKD-News.
KHWB-America Dances,
KLAC-Sheriff's Office,
KGIL-Valley News,
*KGIL-Valley News,
*KHJ, KGB-Mutual Newsreel,
KLAC-Jan Garher Orch,
KLAC-Jan Garher Orch,
KNKA-Latin Nerenade,
KRKD-Three-Quarter Time,
KKIKD-Three-Quarter Time,
KKIKD-Three-Quarter Time,
KKIKD-Three-Quarter Time,
KKIKC-Ronnance and Bhythm,
KFAC-Echoes and Encores,
KGIL-Modern Concert Hall,
KLAC-Den Otis,
KWIK-Meews,
KIKD-Do You Know?
*KWK-News,
KFWB-Singin' Sam,
KMYC-Bed Kowe,
KWIK-Adeline Hanson.
8-KECA, KFMB-Point Sublime,
KFLAC-RCA, KFMB-Point Sublime, Rhythms. KGIL—Date with a Dise. 5:05—KGER—T. Texas Tyler. 5:05-KGER-T. Texas Tyler. 5:15-KECA-Terry and the Pirates. *KFI, KFSD-News. *KRJ, KFXM, KGB-Frank Hemingway. *KNN-Nelson Pringle. KLAC-Picture Album. KWKW-Today at the Baces. KWIK-Sunset Serenade. 5:30-KECA-Jack Armstrong. KFI-Art Baker's Notebook. *KNX. KOWU-News. *KHJ, KGB, KV0E-Passing Parade. *KNX. KOWL-News.
*KHJ, KGB, KVOE-Passing Parade.
KLAC-lirwin Allen.
KGFJ-Race Recap.
KFAC-Whoa Bill Club.
KFYD-Telequest.
*KGHJ., KWIK-News.
KRIKA-Future Pinnists.
*KWIK-News, Valley News.
KGER-Stamps Quartet.
5:35-KWKW-Musical Horizons.
*KNX-Lun & Ahner.
KMPC-Top Tunes.
KLAC-Sam Balter, Sports.
KXLA-Music for You.
KGFJ-If They Had Lived.
KKKD-Race Results.
KWK-Rong Manfield.
*KFND-H. V. Kaltenborn.
KGER-Melody Mustangs.
KGHL-Atternoon Matinee.
\$:55-KLA-Sports Shots.
*KECA, KFMB-Headline KWIK-Adeline Hanson.
 RECA, KFMB-Point Sublime.
 KFI, KFSD-Carnation Contented Hour.
 KNN, KSDJ-My Friend Irma.
 KHJ, KFNM-Mysterious Traveler.
 KRMC-News, Kenneally.
 KFWB-Jimmy Allen.
 KGR, KLAC, KNLA-News.
 KGIL-Modern Concert.
 KGIL-Modern Concert.
 KGIL-Modern Concert.
 KGIL-Modern Concert.
 Ston-KGER.
 KGER. KLAS.
 KGER.
 KGFJ-Saludos Amigos. 4:55—KXLA—Sports Shots.
6 KECA, KFMB—Headline Edition.
* KFI—Feature Wire.
* KNX—Knox Manning. News.
* KHJ—Raggedy Ann.
* KKMPC—George Irwin.
* KKMPB—Clete Roberts.
* KFVB—Clete Roberts.
* KFVB—Clete Roberts.
* KFVS—KLAC—News.
KGF47—Musical Digest.
KFAC—Musical Digest.
KFVD—Supper Song.
RXLA—Toastmaster Club.
KEKD—Musical Varieties.

RADIO LIFE

KMPC-Leaders of Tomorrov KNLA-Evening Serenade. -KECA-Sound Off. KFI, KFSD-Fred Waring Show: 8:30-KFI, KFSD—Fred Waring Show.
KNX, KSDJ—Screen Gulld Theater.
KHJ, KFXM, KGB, KYOE— Cisco Kid.
KKKK—News.
KLAC—Spotlight Serenade.
KKGFJ—Averill Berman, News.
KKGFJ—Averil Berman, News.
KGER—Clem Davies.
KGFJ—American Ileritage.
KGFJ—American Hieritage.
KGFJ—Here's to Veterans.
KKCFJ—Here's to Veterans.
KKCFJ—Here's to Veterans.
KKCFJ—Here's to Veterans.
KKCA—This Is Adventure.
KFI, KFSD—Supper Club.
KNX—Lowell Thomas.
KHJ, KFXM, KGB, KV0E— Let George Do It.
KHIC—American Music.
KFAC—Evening Concert.
KGAC—Evening Concert.
KGAC—Evening Concert.
KGAC—Evening Concert.
KGAC—Evening Concert.
KGAC—Evening Concert.
KGAL—Dance Time. 8:35-8:45 KGFJ-Hollywood House Party. KGIL-Dance Time, KLAC-Press Club. KNIA-Squeakin' Deacon, KWIK-Reading & Dreaming. 9:05-KGEH-Three Suns, 9:15±KFI, KFSD-World News. KNN-Jack Smith. KFWB-Music. 9:30-KECA-So You Want to Lead a Band. KFT, KFND-Cavalcade of America. A Draw. KFI, KFND—Cavalcade of America. KNJ, KNDJ—Talent Scouts. KHJ, KFNM, KGB, KVOE— Adventures of Charlie Chan. KMPC—Barbershop Quartet. KFWB—Unity Daily Word. KGER—Music in the Night. KLAC—Melody Parade. 9:45—KMPC—Public Service. KFWB—Inquiring Mike. *KGIL—News. 9:55*KNX, KSDJ—News. KIJ, KFNM, KGB, KVOE— Billy Rose. 4. — RECA—Ted Bentley, Sports. -KECA-Ted Bentley, Sports. KFI, KFSI)-Telephone Hour. KNX, KSDJ-Inner Sanctum. *KHJ, KFXM, KGB, KVOE-10-News. Glenn Hardy. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB—Eastside Show. KMPC-Bridge Club. KLAC-Don Otis. KNA-Music. KFAC-Lucky Lager Dance. KGEL-Symphony. KGER-Tex Williams. KGFJ-Concert Nocturne. KWIK-Michael Roy. 10:15★KECA-News, Hank Weaver. KHJ, KFXN, KGB-Beulah. 10:30★KECA-Eimer Davis. KFI, KFFD-The Hig Story. KNX, KSDJ-Club 13. KHJ, KGB, KVOE-Inside of Shorts. KPI, KPNJ--Club 15.
KN, KSDJ--Club 15.
KHJ, KGB, KV0E--Inside of Sports.
KMPC--Parade of Hits.
KXLA--Hawthorne Thing.
KGER--At the Ranchhouse.
10:45--KECA-Freddy Martin Orch.
*KNX-Edward R. Murrow.
HI, KFXM, KGB, KV0E-Inenry J. Taylor.
10:55*KLAC-News.
11*KECA-News.
11*KECA-News.
11*KECA-News.
11*KECA-News.
11*KECA-News.
*KHJ, KFXM, KGB, KV0E-Thiton Lewis.
KHJ, KFXM, KGB, KV0E-Thiton Lewis.
KHJ, KFXM, KGB, KV0E-Thiton Lewis.
KHJ, KFXM, KGB, KV0E-Thiton Lewis.
KHJ-C-Darn Dance.
KEFJ--Concert Nocturne.
KFAC--Lucky Lager Dance.
KGIL--Juke Box Review.
KLAC-Dan Otis.
KNA-Pance Time.
KFYD-Spade Cooley Time.
KFYD-Spade Cooley Time.
KFYD-Misie Shop.
KHJ-Man Dale Club.
KNX-Rob Elson.
11:30-KECA-E. Felice Quartet.
KHJ-Brother Arlington.
KNA-Brother Arlington.
KNA-Steve Allen.
H:35-KFI-Phillarmonic Reporter.
11:55*KECA. KNX, KMPC-News.

4:15★KECA-Alvin Wilder.



KRKD—Midnight Mission. **KOWL**—Tune Shop. **KWIK**—Music. **KWKW**—Rarces and Sports. -**KECA**, **KFMB**—Betty Crocker Magazine of the Air. **KGFJ**—Sports Flash. 10:55 KGER—John Brown. KWIK—Top o' the Morning. —KFI. KFSD—Lora Lawton. *KHJ. KRKD—News. KGFJ-Sports Flash.
11 - KECA. KFMB-Betty Crocker. KFI-Downtown and All Around.
★KHJ, KFXM, KGB, KVOE-News. Gienn flardy. KNN-Big Sister. KMPC-Music in the Air. KFB-Maurice Hart. KGFJ-Record Jackpot. KLAC-Al Jarvis Ballroom. KFAC-Festival of Music. KFAC-Festival of Music. KHKD-Musical Grab Bag. KUA-Easy Listering. KOWL-Tune Shop. KWKW-Calling All Vets. ★KFVD, KGER-News. KGIL-Recl Estate Show. KWKW-Calling All Vets. ★KFVD, KGER-News. KGIL-Recl Estate Show. KWKW-Calling All Vets. ★KFVD, KGER-News. KGIL-Recl Estate Show. KWKW-Calling All Vets. ★KFVD.Violet. KGIL-Recl Estate Show. KWIA-Pret the Band. 11:13-KECA. KFNB-Club Time. KFI-What Do You Say? KHJ-Wher Griffin. KNX-Ma Perkins. KMPC-Public Service. KFVD-Violet. KGIL-Light Classics. ★KIA-Frasdena News. KGER-Musical Roundup. 11:30-KECA-Casa Cugat. ★KFI-News. KHJ-The Jedge. KNX-Musical Roundup. 11:45-KECA-Between Us Girls. KFVD-Housewives' Exchange ★KOVL, KKBD, KWIK-News. 11:45-KECA-Between Us Girls. KFVD-Housewives' Exchange. KKH-Pinon Masterpieces. KKKD-Meiody Time. KWIK-Broadway Rhythms. KWKW-Races and Sports. 11:55-KGFJ-Sports Flash. 12*KECA-News, Sam Hayes. KHJ-Hapy Gang. KNYC-Women Are Wonder-ful. KFWB-Maurice Hart. KUFJ-Intermission. KUFJ-Intermission. KICFJ-Intermission. KICFJ-Intermission. KICFJ-Intermission. KICFJ-Intermission. 11-KECA, KFMB-Betty Crocker. KFI-Downtown and All KNX-RAD-News, KNX-Rosemary, KFWB-Schoolcast. KFVD--Remembered Rhythms KGFJ--Voice of the Army, KGIL--Valley Shopper, KOWL--Full Gospel. KWKW--Union Rescue Mission Mission, KIEV-Rhythm Road. **10**-KECA, KFMB-Galen Drake. KRHJ, KFXM, KGB, KVOE-Kale Smith Speaks. *KFI, KFSD, KGER-News. KNN-Wendy Warren. *KMPC-News, Eddle Lyon. KFWB-Barrel of Dough. KGFJ-Record Jackpot. KGFJ-Record Jackpot. KGFJ-Record Jackpot. KGFAC-Serenade. KOWL-Romance in Music. KRKD-Crazy Rhythm. KFYD-Rer. Louis T. Talbot. KNIA-Bar O Raach. KNIA-Bar O Raach. KNIA-Bar O Raach. KHJ. KFYM. KGB. KVOE-Victor H. Lindlahr. KNY-Aunt Jenny. KMPC-Music in the Air. *KGIL, KNLA-News. KGRL, KNLA-News. KGU. FU. Richardson. KWKW-Tune-Up Time. KFOX-Assembly of God. KIEV-Rhythm Road. Apont KGFJ RACE RESULTS Starting at 10:25 a.m. 10:55 a.m. and every 3 min. thereafter Mon. thru Sat. Dial 1230 KMPC-Women Are Wonder- *tul.* KFWB-Maurice Hart.
 KGFJ-Intermission.
 KWKW-Gordon Baker Lloyd.
 KLAC-Al Jarvis Ballroom.
 KFAC-Luncheon Concert.
 KGIL-Valley News.
 KOWL-Mayor of Melody.
 KFVD-Baltor of the Air.
 KVIA-Dinner Bell Roundup.
 KWIK-Bing Crosby.
 KKGEA-News. Chuck Wagon.
 KERD-News. Chuck Wagon.
 KKEA-News. Chuck Magon.
 KKEA-News. Chuck Magon.
 KKEA-News. Chuck Magon.
 KGIL-Variety Show. Dial 1230 10:25-KGFJ-Sports Flash. 10:30-KECA, KFMB-My True Story KHJ-Johnson Family. KNJ, KSDJ-Helen Trent. *KFAC, KOWL, KWIK-News. KFWB-Maurice Hart. KXLA-Woman's World. KGIL-Music that Endures. KFVD-Union Rescue Mission. KRKD-Pop Concert. KWKW-Feature Story. 10:45-KFI-Chuck Collins. KNJ-Morning Melodies. KNX, KSDJ-Our Gal Sunday KFAC-Dr. Palmer. 12:15 **TUESDAY Program Highlights** Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. Comedy-Variety Mystery-Detective 10:05-Ladies' Day, KFT, 4:30-Arthur Godfrey, KNX, 6:30-Date With Judy, KFI, 7:00-Amos 'n' Andy, KFI, 7:00-Bob Hope, KFI, 8:30-Red Skelton, KFI, 9:30-Milton Berle, KFI, 9:30-Mr. and Mrs. North, KNX. Public Interest 2:00-School of the Air, ENX. 6:30-Town Meeting, KECA. 7:00-Woman's Forum, KNX. 8:15-Monitor Views News, KECA. 8:30-Un Trial, KECA. Quiz, Participation 8:00-McNeill's Breakfast Club, 8:00-McNeill's Breakfast Club, KECA. 9:30-Grand Slam, KNX. 9:30-Breneman's Breakfast, 12:30-Queen for a Day, KHJ. 1:00-Double or Nothing, KNX. 2:15-Three Alarm, KMPC. 2:30-Bride and Groom, KECA. 3:30-Heart's Desire, KHJ. 3:30-House Party, KNX. 4:00-Meet the Missus, KNX. Sports 9:30-Racing, KGFJ. 10:00-Race Lineup, KWKW. 5:45-Race Results, KRKD. 5:45-Sam Balter, KLAC. 6:15-Rob Kelley, KMPC. 6:30-Joe Hernandez, KMPC. 7:00-Harness Races, KLAC. 10:00-Ted Bentley, KECA. 10:30-Inside Sports, KHJ. Recorded Music Drama 4:00-Musical Masterpieces, 6:00-Musical Digest, KGFJ, 7:00-Errestone Favorites, KMPC 8:00-Evrening Concert, KFAC. 10:00-Concert Nocturne, KGFJ, 10:00-Lucky Lager Dance Time, KFAC. 10:00-Eastside Show, KFWB, 10:00-Eastside Show, KFWB, 10:00-Eastside Show, KFWB, 8:00-Studio One, KNX. 10:00-Favorite Story, KFI. Classical, Semi-Classical 8:00—Fred Waring, KFI. 9:00—Boston Symphony, KECA. Comment-Narration 7:45-Fred Beck, KNX, 10:00-Kate Smith, KHJ, 10:00-Galen Drake, KECA, 10:13-Ted Malone, KECA, 11:15-What Do You Say, KFI, 2:30-Burritt Wheeler, KNX, 5:30-Art Baker, KFI, 5:30-Passing Parade, KHJ, Popular-Western Music 9:00-Supper Club, KFI. 9:15-Jack Smith, KNX. 10:30-Club Fifteen, KNX. 11:00-Western Music, KMPC.



KWIK-Mrs. Goes Shopping. KGER-Loug Beach Band. 2:15-KFI, KFSI-Stella Dallas. KHJ-Nancy Divon. KMPC-Three Alarm. KKD-Musical Bouquet. KWIK-Rouny Mansfield. KWKW-Races and Sports. KIEV-Lard o' Song. 2:20 KWKW-News. 2:25-KGFJ-Sports Flash. 2:30-KECA, KFMB-Bride and Groom. Į KFI, KFSD-Lorenzo Jones.
 KFI, KFSD-Lorenzo Jones.
 KIJ-Norria Young.
 KNX-Buritt Wheeler.
 KKWB-Ncws: Bill Anson.
 KNLA-Yariety Time.
 KWKW-Irrama.
 KOWL, KWK-News.
 KRKD-Tines in Tempo.
 KIEV-Musical Potpourti.
 KGER-Garden School.
 2:35-KOWL-Contented Listening.
 2:40-KGER-Long Beach Band.
 2:45-KFI, KFSD-Young Widder Brown. Groom → KFI, KFSD→loung Widder Brown. ★KFVD→News. KWKW→liaces and Sports. KWKM→lorgan Moods. KWIK→Treasure Chest. → KGFJ→Sports Flash. → KGCA, KJ/MB→Ladles. Be Seattd. KFI, KFSD→When a Girl Marries. 2:55 3 Be Seatu.
 KFI. KFSD-When a Girl Marries.
 KHJ, KFYM, KGB, KV0E-Heart's Desire.
 KNN, KSDJ-Winner Take All.
 KMPC-Three Alarm.
 KFWB--Bill Anson.
 *KGER, KLAC, KNLA-News.
 KFVD-E Idle Chase Show.
 KFC-Musical Favorites,
 KGFJ-Sunset and Vine.
 KRKD-Tops in Pops.
 KOWL-Fadio Outlook.
 KWKW-Swing Session.
 KWIK-Tom, Dick & Harry.
 3:05-KGER-Alkali Alex,
 3:10-KLAC-Tommy Dersey Show.
 3:14-KLAC-Tommy Dersey Show.
 3:15-KFI, KFND-Portia Faces Life.
 KNLA-J ike Box Matinee,
 *KOWL-Sports Matinee. KNLA-Jike Box Matinee. *KGHL-News. KOWL-Sports Matinee. KWKW-Races and Sports. -KGFJ-Sports Flash. -KECA-Norwood Smith Sings. KFI, KF3D-Just Plain Bill. HIJ, KGB. KV0E-Hollywood Favorites. 3:30-Favorite's. KNX, KSDJ—House Party. KMPC—Swing 'n' Sing. KWKW—Andy Mansfield. ★KFAC, KRKD, KWIK—News. ER for WESTER (1 **Carolina** Cotton 3:30-4:00 P.M. Mon. thru Frl. 1390 on Your DIAL KGER-Carolina Cotton. 3:35-KRKD- Ica Time Tunes, KWIK-Tom, Dick & Harry. 3:45-KECA-Frances Scully. -KFI, KFSD-Front-Page Farrell. KHJ-TV:0-Ton Baker. KFAC-Siongs for Singing. 3:554KFWB-Newa. KGEJ-ports Flash. 4-KECA-Frances Scully. KFI, KFSD-Road of Life. KHJ, KGB, KVIE-Racket Smashers. KHJ, KGB, KV0E-Racket Smashers,
KNN, KSDJ-Meet the Missus.
KMPC-News, Eddie Lyon.
KKEV, KGER-News.
KFWB-Samuel B. McKee.
KGFJ-Sunset and Vine.
KLAC-News, Sports.
KFAC-Musical Masterpleces.
KNA-Juke Box Matinee.
RWKW-Andy Mansfield.
KGIL-Off the Record.
KFVD-Eddie Chase Show.
KRKD-Fun with Fahles.
KWKE-1190 Club.
4:55-KGER-Musical Roundup.
4:15±KECA-Alvin Wilder.
KFWB-Homemakers Unimited.
KLAC-Belle Martel.
KKD-Fun erade.
KKD-Fun dight Tales.
KFWB-Homemakers Unimited.
KLAC-Belle Martel.
KKD-Sports Flasb.
4:30-KECA-Variety Parade.
KFI, KFSD-Aunt Mary.
KIA, FGB-Red Hook 31.
KNX, KSDJ-Arthur Godfrey.
KFWB-Music.

6:30-

.





WEDNESDAY, APRIL 14 8-KECA, KFMB-Don McNeill's Breakfast Club. KFI, KFSD-Fred Waring. KHJ-Rise and Shine. KOWL-Full Gospel. *KRKD-News. 10-KECA, KFMB-Galen Drake. *KRLA, KFMB-Galen Drake. *KRLA, KFMB-Galen Drake. *KRLA, KFM, KGER, KVOE-KALA, KFM, KGER, KVOE-KALA, GAL, KFMB-Record Jacks, KVOE-KRKD-C-News, Eddie Lyon. KFAC-A Jarvis Ballroom. KFAC-A Jarvis Ballroom. KFAC-Symphonies for Youth. KGEJ-Record Jacksot. KRKD-Crazy Rhythm. KGIL-Ten o'Clock Scholar. KFVD-Rev. Louis T. Taibot. KNLA-Bar O'Ranch Time. KWKW-Town Crier. KWKW-Town Crier. KWKW-Raeing News. KOWL-Romance in Music. 10:05-KGER-Musical Roundup. KFI-Ladies' Day. KGER-Musical Roundup. KFI-Ladies' Day. KMYC-Music in the Air. KMYC-Music in the Air. KMYC-Music in the Air. KMKW-Tone-Up Time. 10:25-KGFJ-Sports Flash. 10:30-KFCA, KFMB-My True Story. KILA-Usic Hart. *KFAC, KOWL-News. KNLA-Woman's World. KFWD-Tion Rescue Mission. KRKD-Pop Concert. KGIL-Music That Endures. KWKW-Tops in Pops. 10:45-KFI-Chuck Collins. KWKW-Tops in Pops. 10:50-KWKW-Tops i *KRKD-News. KIT KISD-Fred Waring. KHJ KRSD-Fred Waring. KHJ-Rise and Shine. KNX-Johnny Murray. #KGER, KIEV, KLAC, KMPC, KKLA-News. KFWB-L. A. Breakfast Club. KGFJ-Dr. Frederick Bailes. MFAC-Country Church. KFVD-, Wakeup Ranech. KFO., Wakeup Ranech. KFO., Wakeup Ranech. KFO., Wakeup Ranech. KFO., Wakeup Ranech. KGIL-Hollywood Music. KWK-Rafael Mendez. KWK-Bradei Mendez. KWK-Elton Britt. \$:05-KGER-Mizpah. RIJS-KNX-Broadway and Vine. KGFJ-Public Messenger. KLAC-Haynes at the Reins. KGIL-Haynes at the Reins. KGIL-Haynes at the Reins. KGIL-Haynes at the Reins. KGIL-Haynes at the Reins. KGIA-Musical Bandwagon. KWIK-Wake Up & Live. 8:20-KNX-Lynn Cole. KNX-In a Nutshell. KMYC-MA Song for You. HAVEN OF REST KXLA, 8:30 A.M. Monday, Wednesday, Friday KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KNLA-Haven of Rest.
 KFRC, KOWL, KRKD-News.
 KFYD-Easy Listening.
 KGFJ-Vesterday's Hits.
 KGHJ-Speaking of Sports.
 KWKW-Stock Quotations.
 KWK-Metody Mustangs.
 KIEV-Musical Memories.
 KGER-Hammond.
 8:35-KRED-Spotlight Varieties.
 8:46 xKFI-Sam Hayes, News.
 KNX-Living Today.
 KMPC-Women's Home League.
 KFYD-Dr. R. L. McMaster, Voice of Health.
 KFVD-Vocal Favorites.
 KGIL-Coffee Farade.
 KWK-Songs of Hope.
 KWKK-Wings of Healing.
 KGER-Bible Treasury Hour.
 Q-KECA, KFMB-Welcome, -KECA, KFMB-Welcome, Travelers. KFI-Melody Time. *KHJ, KGB-Cecil Brown, Travelers.
 KFI-Melody Time.
 KKI-Melody Time.
 KKI-Melody Time.
 KKI-Rebold Cecil Brown, News.
 KN-Bob Graham.
 KMPC-Band Box.
 KFWB-L. A. Breakfast Club.
 KKLAC-News.
 KFVD-Waitz Time.
 KGFJ-Public Service.
 KOWL-Helen Markham.
 KRD-Sagebrush Serenade.
 KWKW-Volce of China.
 StotkHJ, KFYD-News.
 KGFJ-Footilers of Science.
 KLAC-Racing News.
 KGFJ-Social Security.
 KWKW-Three's a Company.
 KWKW-Thibe Traosury Hour.
 9:30-KGER-Altotorials.
 9:30-KGEA-Alrotorials.
 9:30-KGFJ-Alrotorials.
 9:30-KGFJ-Alrotorials.
 Si30-KCA, KFNB-Breneman's Breakfast.
 -KFHJ, KFXM-Editor's Dlary.
 KNX, KSDJ-Grand Slam.
 KFWB-Reminiscing Sam.
 KFWB-Baron Stanch Time.
 KGEJ-Ballads for You.
 KFWD-Show Tures.
 KGEJ-Cora Lawton.
 KKMJ-Cour Nations, Inc.
 KWW-Ching Meddies.
 KWW-Top o' Morning.
 \$13-KWB-Cluor Show.
 KGEJ-News.
 KGEJ-News. Quiz, Participation Quiz, Participation 8:00-McNeill's Breakfast Club, KECA. 9:30-Grand Slam, KNX. 9:30-Greneman's Breakfast, KECA. 1:30-Duouble or Nothing, KNX. 2:30-Bride and Groom, KECA. 3:00-Heart's Desire, KHJ. 3:00-Heart's Desire, KHX. 4:00-Meet the Missus, KNX. 6:30-Groucho Mary, KECA. 8:30-Groucho Mary, KECA. 8:30-Leave It to the Girls, KHJ Drama 7:30—Hollywood Theater, KEI. 9:30—Dr. Christian, KNX. Music Comment-Narration

KIEV-Rhythm Boad.

Page Twenty-two

KECA, KFMB-Galen Drake. Club. hood. KFI—Downtown and All Around. ★KHJ, KFXM, KGB, KVOE— News, Glenn Hardy. KNX—Big Sister. KMPC—Stars of Song. KFWB—Maurice Hart. KGFJ—Record Jackpol. KLAC—Al Jarvis Ballroom. WEDNESDAY Program Highlights Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. Comedy-Variety 10:05-Ladies' Day, KFI. 4:30-Arthur Godfrey, KNX, 7:30-Mayor of the Town, KECA 8:30-Jimmy Durante, KFI. 9:30-Great Gilderaleeve, KFI. 10:00-Dennis Day's Day, KFI. Sports Classical, Semi-Classical 8:00—Fred Waring, KFI. 7:00—Mark Warnow, KNX. 8:00—Hollywood Bowl Auditions, KFI. 7:45—Fred Beck, KNX, 10:00—Kate Smith, KHJ, 10:00—Galen Drake, KECA.

KNLA—Easy Listening, KFA(—Festival of Music, KOWL—Tune Shop, KGHI—Real Estate Show, KHKD—Musical Grab Bag, KWKW—County Supervisor, KFOX—Melody Breakfast Club. *KFVD, KGER-News. KWIK-Meet the Band. 11:13-KECA, KFMB-Listening Post KFI-What Do You Say? KIJJ, KFXM, KVOE-Merv Griffin. KNX-Ma Perkins. KMPC-Voice of Neighbor-hood. KNN-Ma Perkins. KNPC-Voice of Neighbor-hood. KGIL-Light Classics. *KNLA-Pasadena News. KFVD-Violet, KWKW-Races and Sports. KWKW-Races and Sports. KWKW-Races and Sports. KWKW-Races and Sports. KWK-Sunny Side. KGER-Musical Roundup. 11:33-KGFJ-Sports Flash. 11:30-KECA-Class Cugat. *KFI-News, KHJ-The Jedge. KNN-Young Dr. Malone. KNY-Young Dr. Malone. KYYD-Housewives' Exchange KNA-Dinner Bell Roundap. *KFON, ROWL. KRKD-News. 11:45-KECA-Between Us Girls. KFI-Joyce Jordan. KNX-Guiding Light. KFX-Diano Masterpieces. KWKW-Baces and Sports. KWKW-Races and Sports. KWKW-Races Hash. 11:35-KGFJ-Sports Flash. 11:35-KGFJ-Sports Flash. 11:35-KGFJ-Sports Flash. 11:35-KGFJ-Sports Flash. 11:35-KGFJ-Sports Flash. 11:35-KGFJ-Sports Flash. 12*KFCA, KGB, KGER, KIEV, KVOE-News. KFI, KFSD-Today's Children. KHJ-Happy Gang. KNX-Second Mrs. Burton. KNY-Second Mrs. Bur KNN-Second Area Wonder-ful, KFWB-Maurice Hart, KLAC-Al Jarvis Kallroom, KFAC-Luncheon Concert, KFVD-Editor of the Air, KGFJ-Intermission, *KGH_Valley News. KWKW-Pasadenn Panorama, KWKW-Pasadenn Panorama, KWKM-Bing Croshy, KNLA-Dinner Rell Roundup, KUKD-Record Roundup, 12:05-KGER-Chuck Wagon, 12:15-KECA-Quizzicale, KT, KFSD-Woman In White KNX-Perry Mason, KGHL-Variety Show, KGHL-VARIE KGH 10:15--Ted Malone, KECA. 11:15--What Do You Say? KFI. 2:30-Burritt Wheeler, KNX. 5:30-Art Baker, KFI. 5:30-Passing Parade, KHJ. Mystery-Detective 8:00—The Saint, KNX. 8:30—The Whistler, KNX. 10:30—Mr. District Attorney, KFI Public Interest-Information 2:00—School of the Air, KNX. 5:45—If They Had Lived, KGFJ. 500715 9:30-Racine, KGFJ, 10:00-Race Lineup, KWKW, 5:45-Sam Balter, KLAC, 5:45-Race Results, KKKD, 6:13-Bob Kelley, KMPC, 6:30-Joe Hernandez, KMPC, 7:00-Harness Races, KLAC, 10:00-Ted Bentley, KECA, 10:30-Inside Sports, KHJ, Recorded Music KCCOTACA MUSIC 4:00-Musical Masterpieces, 6:00-Musical Digest, KGFJ. 7:00-Firestone Favorites, KMPC 8:00-Evening Concert, KFAC, 10:00-Concert Nocturne, KGFJ, 10:00-Lucky Lager Dance Time. KFAC, 10:00-Lastside Show, KFWB, 12:00-Rhapsody in Wax, KHJ, Popular-Western Music 7:00-Mark Warnow, KNX, 7:30-On the Bean, KHJ, 9:00-Supper Club, KFI, 9:15-Jack Smith, KNX, 10:30-Club Fifteen, KNX, 11:00-Western Music, KMPC

KHJ, KFXM, KGB, KVOE— Queen for a Day.
KNN—Nora Drake.
★KMIY, KUNI, KWIK—News.
KNLA—Ford Lewis.
KWKW—Ntock Quotations.
KFVD—Violet.
KGFJ—1230 Club.
KGIFJ—1230 Club.
KGIE—Gueakin' Deacon.
12:35—KWIK—G.J. Platter Parade.
12:40—KFI, KFSD—Betty Crocker.
12:45—KECA—Ethel and Albert.
KNX—Rose of My Dreams.
KNLA—Top Western Tunes.
★KFAC—News. **BEA BOYNTON Says** "Meet Me for Lunch" Luncheon Rebroadcast 12:45 P.M. Wednesdays кwкw KWKW-Meet Me for Lunch. KIEV-Gals on Record. 12:53★KFWB-News. KGFJ-Sports Flash. NWK W-Met Me for Lunch, RIEV-Gals on Record.
12:55* KFWB-News, KGFJ-Sports Finsh.
1-KECA, KFWB-Surprise Package. KFI-Farm Reporter.
*KHJ-Brondway News. KNX, KSDJ-Double or Nothing. KMPC-Hal Berger. KFI-Farm Reporter.
*KHJ-Fino Parade. KFZ-Pino Parade. KGFJ-1230 Club. KRED-Siesta Time. KNLAC-News, Sports. KGHZ-Homemakers. KOWL-Show Tunes. *KFU-News. KWK-Trade Winds. KIEV-Meet the Muestro. KGER-Squeakin' Deacon.
1:15-KFI, KFSD-Ma Perkins. KHJ-King, America, Sing, KMPC-Music. KLAC-570 Club. RXLA-Farm Program. KFZC-Music. KLAC-570 Club. RXLA-Farm Program. KFZC-Music. KLAC-570 Club. RXLA-Farm Program. KFAC-Music. KEFJ-Sports Flash.
1:30-KECA, KFMB-Model Magazine. KGFJ-Sports Flash.
1:30-KECA, KFMB-Paul White-man Club. KFI, KFSD-Pepper Young. KFJ, KFSD-Pepper Young. KFJ, KFSD-Knox Manning. KNLA-Vacal Varleties. *KNX, KSDJ-Knox Manning. KNLA-Vacal Varleties. *KNX, KSDJ-Knox Manning. KNLA-Vacal Varleties. KKOWL, KRKD, KWIK-News. KGER-Western Slesta.
1:35-KFI, KFSD-Right to Happinees. KHJ-Melody Matinee. KNX-Background for Living. *KNA-News. KGFM-Western Slesta.
2-KECA, KFMB-Paul White-man Club. KGER-Western Slesta.
2-KECA, KFMB-Paul Wite-Mappinees. KHJ-Melody Matinee. KNX-Background for Living. *KNA-Races and Sports.
2-KECA, KFMB-Paul White-Man Club. KHJ-Melody Matinee. KNX-Background for Living. *KNA-Matinee Melodies. KWKW-Races and Sports.
2-KECA, KFMB-Paul White-Man Club. KHJ-Melody Matinee. KNX-Background for Living. *KNX-Background for Living. *KNX-Background for Living. *KNA-Background fo KHJ--Melody Matinee.
KNN, KSDJ-School of the Air,
★KMPC-News, Kenneally.
KFWB--Bill Anson.
KFAC-Concert Matinee.
KGFJ--What's Up.
KULA--Concert Hour.
KGL--Jack Sherman.
KLAC-570 Club.
KOWI--Melody Matinee.
KFVD-Hall of Records..
KWK-Mrs. Goes Shopping.
KRKD-Dental Assn.
KGER-Long Beach Band.
KFOX-Fiesta Mexicana.
2:15-KFI, KFSD-Stella Dallas.
KIKD-Nocial Security.
KWK-Ronny Mansfield.
KIEV-Land of Song.
£2:20+KGFJ-Sports Flash.
2:30-KECA, KFNB-Bride and Groom.
KFI, KFSD-Lorenzo Jones. KFI, KFSD-Lorenzo Jones. KHJ-Norma Vount KHJ-Norma Young. KNX-Burritt Wheeler.

*KFWR-Nevs: Bill Anson. KNLA-Vatiety Time. KWKW-Plutter Parade. *ROWL, KWIK-News. KRKD-Tures in Tempo. KIEV-Mus cal Potpourri. KGER-Garden School. ł 2:35-KOVI-Contented Listening. KWIK-Music. 2:46-KEER-Lorg Beach Band. 2:45-KFI, KFSD-Young Widder 3:35→KFI, KPSD→100kg Wooder Brown. ★KFVD→Netrs. KRKD→0rgan Moods. KWKW→Rives and Sports. 2:35→KGFJ→Sports Flash. 3-KECA, KFidB-Ladies Be Seated KFI, KFSI — When a Girl Marries. KHJ, KFXM, KGB, KVOK-Heart's Desire. KNX, KSDJ-Winner Take 11 KMIC—Three Alarm. KFWB—Bill Anson. #KGER, KLAC, KNLA—Ne KFAC—Musical Favorites. **Best Musical Bet** THE EDDIE CHASE SHOW 3:00-4:30 p.m. 1020 CC. OUD WATTS Monday thru Saturday LOS ANGELES KFVD-Ecdie Chass Show, KGFJ-Sunset and Vine, KGWL-Radio Outlook, KKW-Swing Session, KWKW-Swing Session, KWKW-Swing Session, KWKW-A Matter of Becords, 3:05-KGER-Alkali Alex, 3:10-KGER-Alkali Alex, 3:10-KGER-Alkali Alex, 3:10-KGER-Alkali Alex, XIIA-LIAC-Tommy Dorsey, 3:15-KFI, KFSID-Forta Paces Life, KKIA-Diske Box Matinee, KOWL-Sports Matinee, KOWL-Sports Matine, 3:30-KGEL-Sports Flash, 3:30-KGEL-Sports Flash, 3:30-KGEL-Sports Flash, - Kri A.- Ser Band Selects. – Just Plain Bill, KHJ, KGB, KVOE-- Hollywood Favorites. KNX, KSDJ-- House Party. KMPC-- Naving 'n' Sing. \$:30 ANDY MANSFIELD "His Records, Notes and Stuff" 3.30 p.m. Monday thru Friday K W K W KWKW- Andy Mansfield. *KFAC, KRKD, KWIK-News. KGIL-Storphonk Man. KGER-(arolina Cation. 3:3A-KRKD-Tea Time Tunes. 3:45-KECA-Frances Scully. KFI, KF3D-Front-Page Farrell. KHJ-Tvo-Top Baker. KMPC-Jerry Lawrence. KFMC-Sports Flash. 4-KECA-Frances Scully.



RADIO LIFE

CIFE KRKD-Hawailan Memories. 6:30-KECA, KFMB-Vox Pop. KFI-Casa Cugat. KII, KFNM, KGB, KVOE-Captain Midnight. *KNN, KSDJ-Charles (Collingwood. KFWB-Annerica Dances. KFAC-Hour of Music. KKKM-Curtain Time. KILA-Music. KKKM-Storybook Lady. KWKW-Curtain Time. KGB-Helene Smith. 6:15 KKI, KFND-Climer Peterson. KRKD-A, F. of L. KNN, KSDJ-News. KRKD-A, F. of L. KNLA-Western Caravan. KWIK-George Henderson. 8:55 KNN-RBIH Henry. 7-KECA, KFNB-Lone Ranger. 7-RECA, REMB-Loae Banger. 7 - KECA, KFMB—Loue Ranger.
RFI, KFND—Duffy's Tavern.
KHJ, KFND—Duffy's Tavern.
KHJ, KFNM, KGR, KVOE— Gahriel Heatter.
KNN, KSDJ—Mark Warnow.
KM'C—Firestone Favorites.
KFWB—America Dances.
KFWB—America Dances.
KFWB—America Dances.
KGFJ—Musical Digest.
KGFJ—Musical Disters.
KRD—News.0
KKGER—News.2 Dr. Fagan.
T:55KFHJ, KGB—Mutual Newsreel.
KGH—Your Opinion. Please.
KWIK—Salon Serenade.
KXLA—Latin Serenade.
KXLA—Latin Serenade.
KKD—Theree-quarter Time.
7:30—KECA, KFMB—Mayor of the Town.
KFI-Hlotywood Theater. KRKD-Incertain 3:30-KECA, KFMB-Mayor of the Town, KFI-Holly woud Theater, KIJ, KFYM, KGB, KVOF-On the Ream with Bencke, KN-Harvest of Stars, KMIC-Romance and Rhythm RFWB-Nports Final, KLA(-Don Otis, KFAC-Echoes and Encores, KGI-Modern Concert Hall, KRKD-Do You Know? * KWIK-News, Sports, KXLA-Armstrong Twina, KGER-Prophecy Speaks, 7:45*KFUN-News, KFWR-Singin' Sam, KMIC-Ard Rowe, KLAC-Dugoott Dope, KWIK-Adeline Hanson, KOTC-STELAWN FOREST LAWN Presents HOLLYWOOD BOWL AUDITIONS 8 PM KFI WED KFI-Hallywood Bawl Additions.
 KHJ, KGB, KV0E-Casebook of Gregory Hood.
 RNJ, The Saint.
 KRWC-News. Kenneally.
 KFWB-Jimmy Allen.
 KGER, KLAC, KXLA-News.
 KGER, KLAC, KXLA-News.
 KGER, KLAC, KXLA-News.
 KGER, KLAC, KXLA-News.
 KGER, Hard, KXLA-News.
 KGER, Hard, KXLA-News.
 KGER, Hard, Johnson.
 Stock-Pelopad Johnson.
 KGER-Hand Johnson.
 KGEJ-Angels vs. Solons.
 Storening Screnade.
 KGEJ-Angels vs. Solons.
 KGEJ-Saludos Anigos.
 KJA-Evening Screnade.
 KGEJ-Angels vs. Solons.
 KGEJ-Angels Vs.
 KGEJ-Angels Vs.
 KGEJ-Angels Vs.
 KGEJ-Angels Street Corral.
 KGEJ-Angels Street C KFI-Hollywood Bowl

WEDNESDAY LOGS

R(11-Dance Time, RWIR-Reading & Dreamins. RGER-Bing Croshy Show. 9:10-KLAC-Basebalt: Hollywood vs. Portland. 9:15*RFI. RFSID-World News. RNN-Jack Smith. RFWB-Munic. 9:30-KECA-Texaco Star Theatre. KFI, KFSID-The Great (ilderslerve. KILL. KUR-Levave It KFI, KEND- in the treat Gilderaleeve.
 KILJ, KGB, KVOE-Leave It to the Girls.
 KNX, KSDJ-Dr. Christian.
 KFWB-Unity Daily Word.
 KGER-Music in the Night.
 9:45- KFWB-Unity ing Mike.
 *KGH-News.
 9:55-KHJ, KFNM, KGB, KVOE-Billy Rose.
 *KNX, KNDJ-News.
 10*KE(A-Ted Bentley, Sports. KFI, KFND-Dennis Day.
 *KHJ, KFNM, KGB, KVOE-News.
 *KHJ, KFNM, KGB, KVOE-News.
 *KHJ, KFNM, KGB, KVOE-KAJ, KSNA, SGB, Sports. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWR-Ensiside Show, KLAC, KMPC-Baschall, KGPJ-Concert Nociure, KXLA-Olympic Fights, KFAC-Lucky Lager Dance, KWIK-Michael Roy, KGIL-Symphony, KGER-Tex Williams, 10:15*KECA-Elemer Davis, KHJ, KFNM, KGB-Beulah, KMPC-Parade of Hits, 10:30*KECA-Elmer Davis, KFI, KFSD-Mr, District Attorney, KHJ, KGB, KVOE-Inside of Sports, KNN, KSDJ-Club 15. Attorney. Attorney. KHJ, KGR, KVOE—Inside of Sports. KNN, KSDJ—Club 15. KGER—Night at Ranchhouse. 19:55-KECA—Ambassador Orch. KHJ, KGB—Land of the Free. *KNX, KSDJ—Ed R. Murrow. 19:55 KLAC—News. 11:55 KECA—News. 11:55 KECA—News. KFI, KFND—The Reporter. *KHJ, KFNM, KGB, KVOE— Fulton Lewis. *KNN—Chet Huntley. News. KMPC—Barn Dance. KMPC—Barstide Show. KLAC—Don Olis. KFVB—Eastside Show. KLAC—Don Olis. KFYD—Snade Cooley Time. KGFJ—Concert Norturne. KGFJ—Michael Roy. 11:30—KECA—E. Felice Quartet. KFI—Dance Stron. KHJ—Brother Arlington. KHJ—Brother Arlington. KHJ—Brother Arlington. KMYC—Dance Time. KHJ—Brother Arlington. KMYC—Dance Time. KHJ—Brother Arlington. KMYC—Dance Time. KHJ—Conce. H:55+KECA. KNX. KMPC—News. KFI—Police Builtetins.

FAMILY TREE

Cathy Lewis plays the role of an average girl as secretary "Jane Stacy" on CBS's "My Friend Irma" show, but in real life she is the fifth cousin of David Lloyd George and a third cousin of Robert Fulton.

*

STAGING IT

Louise Erickson, star of NBC's "A Date with Judy." will double on the stage when she plays the lead in Robert Sherwood's comedy. "Road to Rome," opening in Los Angeles next month.

Page Twenty-three

THURSDAY, APRIL 15 Indicates News Broadcasts.
 BECA, EFMB-Don McNell's Breakfast Club.
 KFI, BFSD-Fred Waring.
 KHJ-Bise and Shine.
 KN-Johnny Murray.
 KKLAC, KMPC, KXLA-News.
 KGFJ-Dr. Frederick Balles.
 KFWB-inquiring Mike. HAVEN OF REST KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KXLA, 8:30 A.M. Monday, Wednesday, Friday KFON, KRED-Haven of Rest KFON, KRED-Haven of Rest KFON-Wakeup Ranch. KWW-Rafael Mendez. KGHL-Hollywood Music. KWK - Rafael Mendez. KGFL-Hollywood Music. KWK - Broadway and Vine. KWK - Broadway and Vine. KWK - Dublic Messenger. KGFJ-Public Messenger. KGFJ-Public Messenger. KULA-Maynes at the Reins. KGIL-Tin Pan Alley. KXLA-Music. 8:30 KKI-Inside the News. KXLA-Music. 8:30 KKI-A Song for You. KFVD-Lasy Listening. KKKD-Stock Quotations. KGFJ-Vesterday's Hits. KGFJ-Vesterday. K Monday, Wednesday, Friday KGIL-Coffee l'arade, KFVD-Vocal Varieties, KWKM-Songs of Hope, KWKM-Women's Home League, KGER-Bible Treasury, FECA, KFMB-Welcome Travelers, KFI-Melody Tine, KNA-Bob Graham, *KRI, KGB-Ceil Brown, News, KMC-Band Box, *KGER, KLAC-News, KFWB-Strolling Tom, KGEJ-Your County at Work, KFWB-Strolling Tom, KGEJ-Your County at Work, KFWB-Strolling Concert, KOWL-Helen Markham, KWK-Valley Roundup, ERKD-Sagebrush Serenade, KYLA-Prairie Schooner, KWKW-Valley Roundup, ERKD-Sagebrush Serenade, KYLA-Prairie Schooner, KWKW-Valley Roundup, ERKD-Sagebrush Serenade, KWKW-Tuley Roundup, KKWK-Tuley Roundup, KKYD-News, Si30-KECA, KFNB-Tom Kreneman's Breakfast, KFJ, KFND-Jack Berch, *KHJ, FFYM-Editor's Diary, KNN, KSDJ-Grand Slam, KFWB-Reminiscing Sam, KGHJ-Bailads for You, KGH, KYNB-Cialen Drake, KWW-Y finon Rescue Mission, KGH, KFNB-Galen Drake, KRHJ-News, KHHJ-News, KARE News, KGI, KORE-News, KHHJ-News, KHHJ-News,

Page Twenty-four

APPRIL 15 KFWB-Barrel of Dough. KGFJ-Record Jackpot. KGFJ-Record Jackpot. KGFJ-Record Jackpot. KGFJ-Record Jackpot. KGFJ-Record Jackpot. KGFJ-Record Jackpot. KFAC-Noremade. KGIL-Ten o'Clock Scholar. KGWL-Romance in Music. KFWD-Rec. Ionis T. Taibot. KWKW-Racing Lineup. 10:05-KGFA. KFMD-Crazs Rhythm. KGFR-Musical Roundup. KFI-Ladies' Day. 10:15-KGFA. KFMM, KGB. KUJ. KFNM, KGB. KUJ. KWW-Tune-Ip Time. 10:25-KGFJ-Sports Flash. 10:30-KECA. KFWD-Murice Hart. KKAD-Urins Kord. KWKW-Feature Story. KNLA-Woman's World. KFYD-Union Rescue Mission. KFYD-Union Rescue Mission. KHJ-Hohnson Family. KNLA-Woman's World. KFYD-Union Rescue Mission. KKBD-Pop Concert. KMKW-Feature Story. 10:45-KFFI-Chuck Collins. KHJ-Morning Meindles. KHJ-KHAR Collins. KHJ-Morning Meindles. KHJ-KHAR KEMB-Betty Crocker Magazine. KGFJ-Sports Flash. 11-KECA. KFMB-Betty Crocker Magazine. KGFJ-Sports Flash. 1020 KC. STIKW DEGS KOFJ-Sports risso. 11-KECA, KFMB-Betty Crocker Magazine. KFI-Standard School Broad- Magazine.
 KFI-Standard School Broadcast.
 ★KHJ, KFXM, KGB, KV0E-Glenn Hardy. News.
 KNX-Big Slater.
 KNWC-Music in the Air.
 KFWB-Maurice Hard.
 KLAC-At Jarvis Ballroom.
 KFVD, KGER-News.
 KGFJ-Record Jackpot.
 KNA-Easy Listening.
 KGWL-Tune Shop.
 KGUL-Faul Estate Show.
 KWKM-Song Parade.
 KWKM-Musici Grab Bag.
 11:13-KCA.
 KFNB.
 KHZA.
 KHJ, KFXM.
 KGB, KV0E-Merv Griffin.
 KNX-Ma Perkina. THURSDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 10:05—Ladies' Day, KFI, 4:30—Arthur Godfrey, KNX, 7:00—Music Hall, KFI, 7:30—Jack Carson, KFI, 7:30—Henry Morgan, KECA, 8:30—Eddie Cantor, KFI, 9:30—Aldrich Family, KFI, 10:00—Burns and Allen, KFI, Quiz, Participation Quitz, Parlicipation 8:00-McNeill's Breakfast Club, KECA. 9:30-Grand Slam, KNX. 9:30-Breneman's Breakfast. KECA. 1:00-Double or Nothing, KNX. 2:13-Three Alarm, KMPC. 2:30-Bride and Groom, KECA. 3:00-Heart's Desire, KHJ. 3:30-House Party, KNX. 4:00-Meet the Missus, KNX. 7:20-R.F.D. America, KHJ. 8:00-Bob Hawk, KFL. 10:30-Noah Webster Says, KFL. Drama 8:00-Reader's Digest. KNX. Classical, Semi-Classical Music 8:00-Fred Waring, KFI; Comment-Narration 7:45—Fred Beck, KNX. 10:00—Kate Smith, KHJ. 10:00—Galen Drake, KECA. 10:13—Tred Malone, KECA. 11:15—Dorothy Klizallen, KECA. 2:30—Rurrit Wheeler, KNX. 5:30—Art Baker, KFI.

KNX-Perry Mason. RWEW-Races and Sports. RGIL-Variety Show.
*KFOX-News.
12:35-KE(A-Sports Flash.
12:35-KFI, KFND-Holly Sloane. RHJ, KFNM, KGR, KVOE-Queen for a Day. RNX-Nora Drake.
*KNLA-Ford Lewis. RWEW-Stock Quotations. RGIL-Hart and Darling. RGEN-Sports Plash.
12:40-KFI, KFND-Helty Crocker.
12:41-KFI, KFND-Helty Crocker.
12:41-KFI, KFND-Retty Crocker.
12:40-KFI, KFND-Retty Crocker.
12:55-KWEN-News.
KMK-Plaiter Parade.
12:50-KWKW-Circle 13:0 Banch.
12:55-KWB-News.
12:55-KFWB-News.
KGFJ-Sports Flash.
1-KFIA, KFND-News.
*KJ, KFND-News.
*KN, KSDJ-Double or Nuthing.
KMFC-Blait Berger.
KFAC-Diano Parade.
KKAC-Plano Parade.
KKAC-Plano Parade.
KKAC-Show Tunes.
KGEL-Show Tunes.
KGEL-Show Tunes.
KGEL-Show Tunes.
KGEL-Maker.
KGEL-Maine, America.
SKGER-Squeakin' Dencos.
1:15-KFI, KFND-Ma Perkins.
KFAC-Music In the, Americas Manner.
KFW-Build of Records.
KKW-Naces and Sports.
KFW-Boyne Flash.
1:30-KECA, KFMB-Panl White-man Club.
KFIA-FIB-Panl White-Magazine.
KECA-KFMB-Panl White-Machine.
KIA-Yoran Varietes.
KWW-Naces and Sports.
KFIA-Melody Matinee.
KIA-Show Time.
1:30-KECA, KFMB-Panl White-Machine.
KIA-Show Time.
1:30-KECA, KFMB-Panl White-man Club.
KFIA-Show Time.
1:30-KECA, KFMB-Panl White-Machine.
KIA-Show Show Time.
1:35-KFI, KFND-Rethy Matinee.
KIA-Show Show Shows.
KKMD-Welody Matinee.
<l **Congratulations!** VIOLET on SHOPPING HI-LITES 10th Anniversary 11:15 a.m. and 12:30 heck KFVD KFVD-Violet, KGER-Musical Roundup. 11:25-KGFJ-Sports Flash, 11:30-KEt'A-Casa Cugat, *KFJ-News, KHJ-The Jedge, KNX-Young Dr. Malone, *KFWB-News, Maurice Hart, KMYC-Tops and Pops, KYIA-Dinner Bell Roundup, KFVD-Housewirss Exchange KFVD-Housewirss Exchange KFVD-Housewirss Exchange KFVD-House Jordan, RNX-Guiding Light, KFX-Deriano Masterpleces, KWKW-Races and Sports, KWKW-Sports Flash, 11:35-KECA, KGB, KGER-News, KRKD-Melody Time, 11:35-KECA, KGB, KGER-News, KRKD-Melody Time, 11:35-KECA, KGB, KGER-News, KWK-Sports Flash, 12*KECA, KGB, KGER-News, KFU, KFSD-Today's Children KHJ-The Happy Gang, KNX-Second Mrs, Burton, KMC-Women Are Won-defful, KFWB-Maurice Hart, KLM'-AI Jarvis Ballroom, KGFJ-Intermission, *KGH-Valley News, KWKW-Gordon Baker Lloyd, KFWB-Mayor of Melody, KWKB-Bing Crossy, KKKD-Becord Roundup. KFVD—Violet. KGER—Musical Roundup. **BELL TAILORS** Presents **Dinner Bell Round Up** 12:00 noon, Mon. thru Frl-KXLA KNLA-Dinner Bell Roundup. 12:05--KGER-Chuck Wagon. 12:15--KECA-Miracles in Music. KFI, KFSD-Woman in White 5:30-Passing Parade, RH4. Mystery-Detective 7:00—Ellery Queen, KECA. 7:30—Crime Photographer, KNX 8:30—The Clock, KECA. 9:30—Wr. Keen, KNX. 10:00—FBI in Peace & War, KNX Public Interest-Information 2:00-School of the Air, KNX. Sports 9:30-Racing, KGFJ, 10:00-Race Lipeup, KWKW, 5:45-Sam Balter, KLAC, 5:45-Race Results, KRKD, 6:15-Bob Kelley, KMPC, 6:30-Joe Hernandez, KMPC, 1:00-Harness Races, KLAC, 9:30-Speaking of Sports, KFOX 10:00-Ted Bentley, KECA. 10:30-Inside Sports, KHJ. Recorded Music KCCOTACA MAINC 4:00-Musical Masterpieces. 6:00-Musical Digest, KGFJ. 7:00-Eirestone Favorites, KMPC 8:00-Eurening Concert, KFAC. 10:00-Lucky Lager Dance Time. KFAC 10:00-Eastside Show, KFWB. 10:00-Concert Nocturne. KGFJ. 12:00-Rhapsody in Wax, KHJ. 2:30-KECA, KFMB-Bride and (room. KFI, KFSD-Lorenzo Jones. KIJ-Norma Young. KNX-Burritt Wheeler. KRKD-Tunes in Tempo. KNLA-Variety Time. *KOWL, KWIK-News. KWKW-Pasadena Playhouse. KWKW-Pasadena Playhouse. SCBER-Garden School. 2:35-KOWL-Contented Listening. 2:40-KGER-Long Reach Band. 2:46-KFER-Contented Listening. 2:46-KFER-Long Reach Band. 2:46-KFER-Long Reach Band. 3:45-KFI. KFSD-Young Widder Brown. *KFVD-News. KRKD-Organ Moods. KWK-Treasure Chest. KWKW-Baces and Sports. Popular-Western Music 9:00-Supper Club, KFI, 9:15-Jack Smith, KNX, 9:30-Revere All-Star Revue, KHJ, 10:30-Club Fifteen, KNX, 11:00-Western Music, KMPC

2:55-KGFJ-Sports Flash. 9-KECA, KFMB-Ladies, Be 3 - KECA, KFMB-Ladles, Be Seated.
KFJ, KFSD--When a Girl Marries.
KHJ, KFXM, KGB, KVOE-Heart's Desire.
KN, KSDJ--Winner Take All.
KMPC-Three Alarm.
KFWB-Bill Anson.
KGER, KLAC, KNLA-News.
KFAC-Musical Favorites.
KFVD-Eddle Chase Show.
KGFJ-Sunbert and Vine.
KWW-Radio Outlook.
KRD-Ton, Dick & Harry.
KWKW-Swing Session.
3:15-KL7, KFSD-Portia Faces Life.
KKIA-Juke Box Matinee.
KWKW-Shorts Matinee.
KWKW-Races and Sports.
KOWL-Races Matinee.
KWKW-Races Matinee.
KWKW-Races Matinee.
KWKW-Races Matinee.
KWKW-Races Matinee.
KWKW-Races Matinee.
KWKW-Races Matinee.
KWKW-Sports Matinee.
KWKW-Sports Matinee.
KWKW-Shorts Matinee. 3 Seated. 3:30-KECA-Norwood Smith Selects. KF1, KFNC-Just Plain Bill. KHJ-Holly wood Favorites. KNJC-Swing 'n' Sing. KWKW-Andy Mansfield. *KFAC, KRKD, KWIK-News KG1L-Storybook Man. KGER-Ciarolina Cotton. 3:35-KRKD-Tes Time Tunes. KWIK-Ton, Dick & Harry. 3:45-KECA-Frances Scully. KF1, KFND-Front Page Farrell. KHJ-Two-Ton Raker. KHJC-Two-Ton Raker. -News. Forrell, KHJ-Two-Ton Baker, KMPC-Jerry Lawrence, KFAC-Songs for Singing, 3:55#KFWB-News, KGFJ-Sports Flash. 3:55 ± KFWB-News, KGFJ-Sports Flash.
4 - KFCA-Frances Souly, KFI, KFSD-Road of Life, KHJ, KGI-Alexander's Mediation Board. KN, KNJD-Meet the Missus. ± KMPC-News, Eddie Lyon. ± KGER-News, KFWB-Sumuel B. McKee. ± KLAC-News, Eddie Lyon. ± KGER-News, KGR-News, Source B. McKee. ± KLAC-Niws, Norts. KIA-Jike Box Matinee. KWKW-Andy Mansfield. KFAC-Musical Masterpieces. KGH-Of' the Record. KFVD-E tdie Chase Show. KGFJ-Sumset and Vine. KRKD-Piano Paintings. ± WIK-1490 Club.
4:05 - KGER-Musical Roundup.
4:15 ± KECA-A vin Wilder. KFFI-Life (an Re Beautiful. KMFC-Twilkht Tales. EFWB-Homemakers Unlimited. KLAC-Belle Martel. KKD-Piand.
4:26-KGFJ-Sports Flash.
4:30 - KECA-A riety Parade. KKRD—Spottignt on Star. 4:25—KGFJ—Sporta Flash. 4:30—KECA—Varlety Parade. KFI, KFVD—Aunt Mnry. KHJ, KGB—Red Hook 31. KNN, KNDJ—Arthur Godfrey. MILD & MELLOW 4:30 to 5 P.M. Monday Through Friday KMPC Secret. *KHJ, F.FXM. KGB, KVOE-Fulton Lewis. KNX, SSDJ-Hint Hunt. *KMPC--News, Teen and Twenty. TWB-Stuart Hamblen. *KLAC--Fred Henry Reports. KFAC--Sunset Serenade.

KFVD—Sundown Roundnp. KGFJ—Jive at 5. KKKD—Rcord Rodeo. KGIL—My Serenade. KXLA—Juke Box Matinee. ★KWK—Dion Forbes. 5:05—KGPR—T. Texas Tyler. 5:15—KECA. KFMB—Terry and the Firates. ĸŔ +KFi--News. +KHJ, KFXM, KGB, KVOE--Frank Hemingway. +KNX--Nelson Fringle. KLAC--Picture Album. KWKW-Today at the Races. KLAU-FIGURE ALBAN KWKW-TOday at the Races. 5:30-KE(A-Sky King. KFI-Art Baker's Notebook. *KRN, KGIL-Passing Parade. *KAX, KGIL, KWKW-News. KLAU-Irwin Allen. KGFJ-Race Recap. KFAC-Whoa Bill Club. KFYD-Telequest. KXLA-Future Pianists. *KWIK-Valley News. KIRKD-Nort's Dial. KIRKD-Nort's Dial. KIRKD-Nort's Dial. 5:45-KWKW-Musical Horizons. 5:45-KWKW-Musical Horizons. 5:45-KWKW-Nausical Horizons. 5:45-KWKW-Nausical Horizons. 5:45-KWKW-Nausical Horizons. 5:45-KWKW-Nausical Horizons. 5:45-KWKW-Nausical Horizons. SAM BALTER'S "SPORTS BOOK" 5:45 - 6:00 p.m. Monday through Saturday KLAC KLAC—Sam Balter, Sports. KXLA—Music for You. KKKID—Race Results. KWIK—Ronny Mansfield. KGER—Melody Mustangs. KGEJ—Disabiled Veterans. KGII,—Music hy Martin. Sports Shots A Sports Roundup of National and Local Sports. With Kenneth Grant Nightly except Sunday KXLA-5:55 p.m. Presented bu DAVIS & SPARKS Ford Dealer 5:55-KXLA-Sports Shots. 5:55-EXLA-sports Shots. **6**:55-EXLA-sports Shots. **6**:KECA-Headline Edition. **7**:KETA-Feature Wire. **8**:HJ-Sleepy Joe. **7**:KNYC-George Irwin. **7**:KNYC-George Irwin. **7**:KFWB-Clete Roberts. **8**:KFAC-Musical Digest. **8**:KFAC-Musical Digest. **8**:KFAC-Musical Digest. **8**:KFAC-Musical Digest. **8**:KFAC-Musical Digest. **8**:KFAC-Musical Digest. **8**:KIA-U. N. Marines. **8**:KIA-U. N. Marines. **8**:KIA-U. N. Marines. **8**:KIAC-News. Al Jarvis. **8**:KKW-Sunset Serenade. **8**:KKW-Sunset Serenade. **8**:KKMD-Varieties In Music. **8**:KGER-Sports Time. **3**:15**4**:KECA, **8**:FI-News. KGER—Sports Time.
 6:15 ± KECA, KFI—News.
 KHJ, KFXM, KGB, KVOE—Superman.
 KNX—Tom Hanlon.
 KNFC—Bob Kelley, Sports.
 KFWB—Tello-Test.
 KFWB—Tello-Test.
 KFWD—Airlane Serenade.
 KNLA—Technocracy.
 KWK—Sport Finnagrams.
 KIKID—Hawalian Memories.
 6:30-EVCA-The Smiths of Holly KWIK-Sport Finnagrams. KIKD-Hawaiian Memories. 6:30-KECA-The Smiths of Holly-wood. KFI-Ciasa Cugat. KHJ, KFNM, KGB, KVOE-Captain Midnight. *KNN, KSDJ-Charles (Collingwood. KMPC-Bay Meadows. KFWB-America Dances. KFAC-Hour of Music. KKL-Storybook Lady. KKEM-Storybook Lady. KKEM-Helene Smith. KFOX-Hal's Memory Room. KWKW-Curtain Time. 6:45*KFI, KFSD-Eimer Peterson. KHJ, KFNM, KGB, KVOE-Adventures of Tom Mix. *KNN, KSDJ-News, Garred. KWIK-Date for Dinner. *KYLA-Western Caravan. 6:55*KNX-Bill Henry.

THURSDAY LOGS -KECA, KFMB-Ellery Queen. KFI, KFSD-Kraft Music Hall *KHJ, KGB, KVOE-Gabriel *KHJ, KGB, KV0E—Gabriel Heatter, KNX, KSDJ—Dick Haymes, KNY, KSDJ—Dick Haymes, KYVB—America Dances, KFVB—America Dances, KFAC—Hour of Music. KGPJ—Musical Digest, KLAC—Harness Raccs, *KKBD—News, *KKBD—News, *KGIL—Valley News, *KUA—Saddle Dusters, *KWIK—Averill Berman, *KGR—Nutual Newsreel, KFOX—Fishing Pals, KNLA—Edinio Serenade, KWIK—Declision Now, KKB—Three-Quarter Time, KGIL—Your Opinion, Please, Siow, WISD Lack Carson Heatte Show,
KF1, KFSD--Jack Carson.
KHJ, KFXM, KGB, KVOE-R, F.D. America.
KNN, KSDJ--Crime Photographer.
KMPC-Romance and Rhythm.
KFWB-Sports Final.
KLAC-Don Otis.
KGIL-Modern Concert Hall.
KFAC-Echoes and Encores.
KGER-Markham.
*KWIK-News, Sports.
KKIA-Armstrong Twins.
KKIA-Armstrong Twins.
KKIA-Poto You Know?
KFOX-Pet Parade.
7:45-KFWB-Mingri Sam.
KUIK-Acews, Bill Kenneally.
KFWB-Mingri Sam.
KWIK-Aceliae Hanson.
8-KFI, KFSD-Bob Hawk Show?
KHJ, KFXD-Bob Hawk Show
KHYC-Reader's Digest.
*KMPC-News, Bill Kenneally.
KFWB-Jimmy Allen.
*KGER, KLAC, KXLA-News.
KGIL-Moder Concert. Hall.
KFAC-Evening Concert.
Stop-Seated Contor.
Stop-KerA, KFMB-The Clock.
KFT, KFSD-Adie Cantor.
KGFJ-Saludos Amigos.
KLA-Evening Serenade,
KGIL-Canera Clinic.
8:30-KFCA, KFMB-The Clock.
KFT, KFSD-Eddie Cantor.
KGL-Weatherman.
KXLA-Evening Serenade,
KGIL-Canera Clinic.
8:35-KFWB-Sweet Music.
KGHZ-Averill Berman, News.
KGHZ-Averill Berman, News.
KGHZ-Averill Berman.
*XS-KMIK-Concert Hall.
Stab-KFWB-Sweet Music.
KGFJ-American Heritage.
KGHZ-Averill Berman.
*KGHZ-Heris to Veterans.
*KGHZ-Heris to Veterans.
*KGHZ-Heris to Veterans.
*KGHZ-Heris to Veterans.
*KGHZ-Baseball.
KIA-Squeakin' Deacon.
KFAC-Evening Concert.
KGHZ-American Heritage.
KGHZ-Baseball.
KIA-Squeakin' Deacon.
KFAC-Evening 11:15-KHJ, KFXM--Revere All-Star Revue. KNX, KSDJ--Mr. Keen. KFWB--Unity Dally Word. KFWS--Speaking of Sports. 9:45-KHJ--Dance Orch. KFWB--Inquiring Mike. KGER--Music In the Night. ★KGHZ-News. 9:55-KHJ, KFXM, KGB--Billy Rose. ★KWJ KSDJ-News Jack!" 9:55-BHJ, BLAN, RUD-Duly Rose.
★KNN, KSDJ-News.
★KNN, KSDJ-News.
KECA--Ted Bentley.
KHJ, KFXM, KGR, KVOE-News, Glenn Hardy.
KNN, KSDJ-F.B.I. in Peace and War.
KFWB-Eastside Show.
KLAC, KMPC-Baseball.
KGER-Tex Williams.
KGIL-Symphony.
KWIK-Michael Roy.
KFXC-Lucky Lager Dance.
★KXLA-Peter de Lima.
10:15★KECA-News, Hank Weaver.



12:00 - 5:00 A.M. TUESDAY THRU SUNDAY

CATCH? Quickest quiz-show thinking recently was Garry Moore's hint on NBC's "Take It or Leave It" to a contest-It or Leave It" to a contest-ant stymied as to who wrote the "Jupiter Symphony." "Did you ever hear of the Pep Boys?" Garry prodded. "Mozart!" shouted the quizee. "Sure," grinned Gar-ry, "Manny, Mozart and Look!"

\star

NEW AUDITIONER

Judith Abbott has taken over the duties as director of CBS's "Arthur Godfrey Talent Scouts" auditions. Judy, who is heard over NBC as "Agnes Lawson" on the "Al-drich Family," is the daughter of theatrical producer George Abbott, and has produced and directed two Broadway shows of her own. Page Twenty-five

FRIDAY, APRIL 16 FKIDAY, *Indicates News Broadcasts. Breakfast Club. Breakfast Club. KFT, KFSD-Pred Waring. KHJ-Rise and Shine. RN-Johnny Murray. *KEWB-Jaquiring Mike. KGFJ-Dr. Frederick Bailes. KFOX. KBKD-Bible Institute KFOX. KBKD-Bible Institute KFYD-Wakeup Ranch. KWIK-Elton Britt. KGIL-Hollywood Music. *KEWB-Moraing Mike. KGYJ-Dr. Kettal. *KFWB-Moraing Mike. KGIL-Hollywood Music. *KGWB-Moraing Melodies. KGYJ-Public Messenger. KLAC-Haynes at the Beins. KGIL-Rhythmic Age. KIEV-Musical Bandwagon. KWIK-Wake Up & Lite. 8:30*KF1-Inside the News. KNN-In a Nutshell. KMPC-News. KGFJ-Yust. Agong You. *KFWB.-Nows. KGFJ-Yesterday's Hits. HAVEN OF REST KXLA, 8:30 A.M. Monday, Wednesday, Friday KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KXLA-Haven of Rest. KYLD-Easy Listening. KGIL-Speaking of Sports. KWKW-Stock Quotations. KWKW-Miolog Musicangs. KUEV-Musical Memories. KGER-Hammond. 8:35-KRKD-Spotlight Varieties. 8:454KFI-Sam Hayes, News. KNX-Living Today. KMPC-Green Light Revue. KFWB-Science of Mind. KFAC-Unity. KGFJ-Dr. R. L. McMaster. KFVD-Vocal Varieties. KOWL-Gneet Star. KWIK-Songs of Hope. KWIK-Core Panda League. KGIL—Coffee Parade. KGER—Bible Treasury. -KECA, KFMB—Welcome, -EECA, EFMB-Welcome, Travelers. KFI-Melody Time. KNPC-Here's to Veterans. KNN-Bob Graham. KFNB-Strolling Tom. KKHJ, KGB-Cecil Brown, News. KKFAC-Morning Concert. KGFAC-Morning Concert. KGFAC-Morning Concert. KGFAC-Manning Concert. KGFAC-Band Boz. 9 KFAC-Moming Concert. KGFU-Your L. A. Police. KMPC-Band Box. KOWL-Helen Markham. KRWD-Sagebrush Serenade. KWKW-Voice of China. KFWD-Waitz Time. KVI.A-Prairie Schooner. KWKW-Voice of China. KFWB-Vailey Roundup. KIEV-Bing Crosby Time. Starberger Schooner. KWK-Valley Roundup. KIEV-Bing Crosby Time. Starberger School Security. KGPJ-Social Security. KGFJ-Social Security. KUK--Racing News. KOWL--Racing News. Starberger School Security. KUK--Ainotorials. Sid-KGFJ-Airotorials. Sid-KGFJ-Airotorials. Sid-KGFJ-Airotorials. KKWB--Meminiscing Sam. KKWB--Meminiscing Sam. KGJI--Bacing News. KFYD-Show Tunes. KFYD-Show Tunes. KFYD-Show Tunes. KILAC--Bar Nothing Ranch. StA-Bar Nothing Ranch. StA-Bar Nothing Ranch. StA-Bar Nothing Ranch. KILA-Bar Nothing Ranch.

Page Twenty-six

KOWL—Full Gospel. KWKW—Union Rescue Mission. KGER—News. Mission. *KGER-News. KIEU-Rhythm Band. KGEL-Valley Shopper. **10**-KECA, KFMB-Galen Drake. *KFT, KGEE-News. KHJ, KFXM, KGB, KYOE-KANN-Wendy Warren. KHJ, KFXM, KGB, KYOE-KAMPC-News. Eddle Lyon. *KMPC-News. Eddle Lyon. KFWB-Parrel of Dough. KLAC-Al Jarvis Ballroom. KWKW-Bacing News. KFAC-Serenade. KGFJ-Record Jackpot. KOWL-Romance in Music. KRU-Romance in Music. KRU-Romance in Jackpot. KOWL-Romance in Jackpot. KOWL-Romance in Jackpot. KGFJ-Record Jackpot. KGFU-Rev. Louis T. Talbot. KWIK-Town Crier. KGIL-Ten o'Clock Scholar. 10:05-KGER-Musical Roundup. +KGER-KUIL-140 o Clock Scholar. 10:05-KGER-Musical Roundup. KFI-Ladies' Day. 10:15-KECA, KFMB, KPRO-Ted Malone. Malone. KNX-Aunt Jenny. KNX-Aunt Jenny. KHJ, KFXN, KGB, KVOE-Victor H. Lindlahr. KMFC-Music in the Air. ★KGHL, KXLA-News. KWKW-Tune-Up Time. KRKD-Dr. Richardson. KFON-Assembly of God. 10:25-KGFJ-Sports Flash. 10:30-KECA, KFMB-My True Story KNX, KSDJ-Helen Trent. KHJ-Johnson Family. ★KFAC, KOWL-News. KFWB-Maurice Hart. KRKD-Pop Concert. 11:25-11:45 9 Years on the Air BOB and MARIAN LEE "WOMAN'S WORLD" 11:55 KXLA 10:30 a.m. Mon.-Frl. KXLA-Woman's World. KWKW-Feature Story. KGIL-Music That Endures. KFVD-Taion Reacue Mission. -KFI-Chuck Collins. KHJ-Morming Meiodles. KNJ, KSDJ-Our Gal Sunday. KFA(-Salvation Army Band. KOWI-Tune Shop. KKKD-Midnight Mission. KWKW-Races and Sports. 10:45-**FRIDAY Program Highlights** Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. Comedy-Variety 10:05-Ladies' Day, KFI, 4:30-Arthur Godfrey, KNX, 7:00-Frank Morgan, KNX, 7:30-Ozzie & Harriet, KNX, 8:30-Spike Jones, KNX, 10:00-Baby Snooks, KNX, Quiz, Participation Quitz, I anticipation
8:00-McNeill's Breakfast Club, KECA.
9:30-Grand Slam, KNX.
9:30-Breneman's Breakfast, KECA.
12:30-Queen for a Day, KHJ.
1:00-Double or Nothing, KNX.
2:15-Three Alarm, KMPC.
2:30-Bride and Groom, KECA.
3:00-Heart's Desire, KHJ.
3:00-Heart's Desire, KNX.
4:00-Meet the Missus, KNX.
7:00-People Are Funny, KFI.
7:30-Information Please, KHJ.
9:30-Can You Top This? KFI.
10:00-Break the Bank, KECA. Classical, Semi-Classical Music 8:00-Fred Waring, KFI. 7:30-Waltz Time, KFI.

Comment-Narration 7:45-Fred Beck, KNX. 10:00-Kate Smith, KHJ. 10:00-Galen Drake, KECA. 10:15-Ted Malone, KECA. 11:15-What Do You Say? KFI. 2:30-Burritt Wheeler, KNX. 5:30-Parsing Parade, KHJ. 8:00-Call for Music, KNX. 9:00-Supper Club, KFI. 9:15-Jack Smith, KNX. 10:30-Club Filteen, KNX. 11:00-Western Music, KMPC

10:50-KWEW-Tops in Pops. 10:55-KECA, KFMB-Betty Crocker KGFJ-Sports Flash. **11**-KECA, KFMB-Betty Crocker. KFL-Downtown and All KFI--Downtown and All Around.
 KNX--Big Sister.
 KHJ, KFXM, KGB, KVOE--News, Glenn Hardy.
 KMPC--Stars of Song.
 KLAC--Al Jarvis Ballroom.
 KFWB--Maurice Hart.
 KFWB--Netistal of Music.
 KGFJ--Record Jackpot.
 KILA--Easy Listening.
 KOWL--Tune Shop.
 KGIL--Real Estate Show.
 KRKD--Musical Grab Bag.
 KFVB, KGER--News.
 KWKW--Traffic Quiz.
 KWKW--Traffic Quiz.
 KWKW--Mat Prastice Insense.
 KWKW--Mat Pou Say?
 KNX-Ma Perkins.
 KHT--What Do You Say?
 KNX-Ma Perkins.
 KMFC--Voice of Neighborhood.
 KKI -- Peasdens News Around MIT - Voice of Neighbor-hood. *KXLA--Pasadena News. KFVD--Violet. KGIL--Light Classics. KWIK-Sunny Side. KWKW-Races and Sports. KGER-Musical Roundup. KWKW-races and sports.
 KGFJ--Musical Roundup.
 S-KGFJ--Sports Flash.
 O-KECA--Casa Cugat.
 ★KFI-News.
 KNX-Young Dr. Malone.
 KHJ-The Jedge.
 MMPC-Tops and Pops.
 ★KFFWB-News: Maurice Hart.
 KXIA-Dinner Bell Roundup.
 ★KFVD-Housewires' Exchange
 ★KFVD-Housewires' Exchange
 ★KWKM-News, Music.
 S-KECA-Between Ts Girls.
 KNX-Guiding Light.
 KFXD-Gliding Light.
 KFXC-Piano Masterpieces.
 KWKW-Races and Sports.
 KWIK-Broadway Rhythms.
 S-KGFJ-News, Sam Hayes. 11:50-KGrJ-Sports Flash. 12*EECA-News, Sam Hayes. KFI, EFSD-Today's Children. KHJ-Happy Gang. KNX-Second Mrs. Burton. KMPC-Women Are Wonder-KMPC-Women Are Wonder-fnl. KLAC-Al Jarvis Baliroom. KFYD-Editor of the Air. KGFJ-Intermission. KNUA-Dinner Bell Roundup. KOWL-Mayor of Melody. KRED-Record Roundup. KKGII., KGER, KIEV-News. KWIK-Bing Crosby. 12:05-KGER-Chuck Wagon. Mystery-Detective 9:30-This Is Your FBI, KECA. 10:30-Famous Jury Trials, KECA. 10:30-Mystery Theater. KFI. Public Interest-Information 2:00—School of the Air, KNX. 8:00—Meet the Press, KHJ. Sports Sports 9:30-Racing, KGFJ, 10:00-Race Lineup, KWKW, 5:45-Sam Baiter, KLAC, 5:45-Race Results, KRKD, 6:15-Bob Keiley, KMPC, 6:30-Joe Hernandez, KMPC, 7:00-Harness Races, KLAC, 8:00-Cavalcade of Sports, KECA, 8:30-Your Sports Page, KECA, 8:30-Sports Newsreel, KFI, 10:00-Ted Rentley, KECA, 10:30-Inside of Sports, KHJ, Decorded Music Recorded Music Kecorded Music 4:00-Musical Masterpieces, KFAC. 6:00-Musical Digest, KGFJ. 7:00-Firestone Favorites, KMPC 8:00-Eucly Lager Dance Time. 10:00-Eastside Show, KFWB. 10:00-Concert Nocturne. KGFJ. 12:00-Rhapsody in Wax, KHJ. Popular-Western Music 8:00-Call for Music, KNX.

12:15-KECA-Quizzicale.
KFI, KFSD-Woman in White
KNX-Perry Mason.
KWKW-Races and Sports.
KGIL-Varlety Show.
RIEV-Lunchtime Melodies.
12:25-KGFJ-Sports Flash.
12:30 * KECA-Raukhage Talking.
KFI, KFND-Rolly Sleane.
KNX-Nora Drake.
KHYC, KOWL, SWIK-News.
KSILA-Ford Lewis.
KGIL-Hart and Darling.
KFYD-Violet.
KGFJ-1230 Club.
KWKW-Slock Quotations.
KGER-Squeakin' Deacon.
12:40-KFI, KFND-Relly Crocker.
12:45-KECA-Ethel and Albert.
KFI-Light of the World.
KNLA-Top Western Tunes.
KWKW-Gals on Record.
12:55-KFWB-News.
KGFJ-Sports Flash.
1-KECA, KFMB-Surprise Package.
KFI-Farm Reporter.
KHIJ, KFND-News.
KNLA-Foners.
KNMC-Hal Berger.
KNPC-Hal Berger.
KFWB-Bill Anson.
KIAC-News, Sports.
KFWB-Neila Community Broad-caster.
KOWL-Show Tunes.
KWKU-Show Tunes. REAL-News, Spots,
REAL-News, Spots,
REAL-News, Spots,
RAC-Piano Parade,
RAKD-Siesta Time,
RAKD-Siesta,
RAK KFI, KFSD-Backstage Wife.
KN, KSDJ-School of the Air.
KHJ-Melody Matinee.
KRIVC-News, Kenneally.
KFWB-Bill Anson.
KLAC-570 Club.
KFAC-Concert Matinee.
KGFA-What's Up.
KLA-Concert Hour.
KFTD-Hall of Records.
KOWL-Melody Matinee.
KRD-Board of Supervisors.
KWIK-Mirs. Goes Shopping.
KGIL-Jack Sherman.
KGER-Long Beach Band.
2:15-KFI, KFSD-Stella Dallas.
KHJ-Marce Alarm.
KRKD-Musical Rouquet.
KWIK-Meree Alarm.
KRKD-Musical Rouquet.
KWIK-Rorey Mansfield.
KWK-Races and Sports.
XIFV-Land o' Song.
2:20-KGFJ-Sports Flash.
2:30-KCA, KFNB-Bride and Groom.
KFD-Lorenzo Jones. Groom, KFI, KFSD-Jorenzo Jones, KNX-Burritt Wheeler, KHJ-Norma Young, KKKWB-News, KWKW-Platter Parade, KOWL, KWIK-News,

KXLA—Musical Serenade, KRKD—Tones in Tempo, KIEV—Musical Potpourri, KGER—Garden School, 2:35—KOWL, KWIK—Music. 2:40—KGER—Long Beach Band. 2:45—KFI, KFSE—Young Widder Brown Brown. **#EFVD**—Nevs. **KWKW**—Rices and Sports. **KRKD**—Organ Moods. :55—KGFJ—Sports Flash. **3**—KECA, KFVB—Ladies, Be Seated KRED--vrrgan moods,
2:55-KGFJ-Sports F'ash,
Be Seatei,
KFI, KFSI--When a Girl Marries,
KNX, KSDJ-Winner Take All,
KHJ, KFXM, KGB, KVOE--Heart's Desire,
KMPC-Th ee Alarm,
KFWB-Bild Anson,
KGER, KLAC, KXLA-News,
KGFJ-Sutset and Vine,
KGWL--Radio Outlook,
KFVD-Tops in Pops,
KKW--Kwig Session,
KFVD-Eddie Chase Show,
KIFV--Aladi Alex,
3:05-KGER, Aladi Alex,
3:10-KFI, KFSD-Portia Faces Life,
KKALAC-Tommy Dorsey Show,
3:15-KFI, KFSD)-Portia Faces
KWKW-Sworts Mathee,
KWKW-Sports Mathee,
3:25-KGFJ-Sports Flash,
3:30-KECA-Nerwood Smith Sings,
KHJ, KGP, KVOE-Hollywood Favorites,
KWKW-Sing 'n' Sing,
KWKW-Andy Mansfield,
KFAC, KIED, KWIK-News,
3:35-KRED-Tea Time Tunes,
KWIK-Tom, Dick & Harry,
3:45-KFIA-Tare Soully,
KFI, KFSD-Front Page Farrell,
KHJ-Tow-Tom Baker,
KMPC-Tow-Tom Baker, 2:5! KFI, KFSD—Front Page Farrell.
KHJ—Twc-Ton Baker.
KMPC—Jerry Lawrence.
SFAC—Stogs for Singing.
3:554 KFWB—News.
KGFJ—Sports Flash.
KEGLA—Frances Scully.
KFI. KF>D—Pond of Life.
KNX, KNDJ—Neet the Missus.
KHJ, KVDE—Leave It to the Girls. art, KFSD-Road of Life.
 KNX, KSDJ-Meet the Missus.
 KHJ, KVDE-Leave It to the Girls.
 *KMPC-News, Eddie Lyon.
 *KLAC-News, Eddie Lyon.
 *KLAC-News, Sports.
 KLAC-News, Sports.
 KLAC-Jake Box Matinee.
 KFWB-Samuel B. McKee.
 KFWB-Homemukers
 Colimited.
 KFWB-Homemukers
 Colimited.
 KEVB-Show Tunes.
 MCJ-Staffer Samuel Samuels.
 KFWJ. KOE-News.
 KFWB-Music.
 KFWB-Music.
 KFYB. Show Tunes.
 KFYB. Show Tunes.
 KFYB. Show Tunes.
 KFYB. Music.
 KFYB. Music.
 KFYD. Anut Mary.
 KFYB. Music.
 KFYD. KOWL, KWIK-News.
 KIEV-Bing (rosby.
 KLAC-Litacing Roundup.
 KRD-Symphony in Swing.
 MILLD & (Scoord) MILD & 3 MELLOW 4:30 to 5 P.M. Monday Through Friday KMPC KMPC--Wild and Mellow. KWKW--Vocal Varieties. KGIL--Teen-Age News. KFOD--Old Age Pensions. --KFT, KIND--Nora Drake. KHJ--Alventore Parade. KHJ--Alventore Parade. KLAC--Stuart Hamblen. KLAC--Stuart Hamblen. KLAC--Stuart Hamblen. KLAC--Stuart Hamblen. KLAC--Stuart Hamblen. KLAC--Stuart Hamblen. KGL--News. KGL--News. KGL--Off the Record. KIEV--Trade Winds Tempos.

KWIK—Musical Quiz. KWKW—Sports Page. —KGFJ—Sports Flash. —KECA—Happy Theater. KFI, KFSD—This Woman's wowar's 5 KFI, KFSD-This Woman's Secret.
 KNX, KSDJ-Hint Hunt.
 KHJ, KFXM, KGB, KVOE-Fulton Lewis.
 KMPC-News, Teen and Twenty.
 KFWB-Stuart Hamblen.
 KLAC-Fred Heary Reports.
 KFAC-Sunset Serenade.
 KFVD-Sundown Roundup.
 KGFJ-Jive at Five.
 KKIAC-Record Rodeo.
 KXIA-Juke Box Matinee.
 KWIK-Don Forbes.
 KWKW-Reminiscent Rhythms.
 KGIL-My Serenade.
 KGIL-My Serenade. Kill-My Serenade. KGB, KVOE-Adventure Parade. 5:05-KGER-Compton College. 5:15-KECA, KFMB-Terry and the Pirates. *KFI, KFSD-News. *KHJ, KFNM, KGB-Frank Hemingway. *KNX-Nelson Pringle. KNX-Nelson Pringle. KNX-Nelson Pringle. KNX-Nelson Pringle. KKW-Race Roundup. KWEW-Race Roundup. KFI-Art Baker's Notebook. *KHJ, KVOE-Passing Parade. 5:30-KECA-Jack Armstrong. KFI-Art Baker's Notebook. *KHJ, KVOE-Passing Parade. KNX, KFOX, KWIE-News. KLAC-irwin Allen. KFVD-Telequest. KKLA-Future Pianists. KRKD-Sports Dial. KWKW-Songs at Twilight. KGER-Stamps Quartet. 5:35-KOWL-American Legion. KWKW-Musical Horizons. 5:45*KHJ-News. KIAC-Sam Balter, Sports. KAC-Sam Balter, Sports. KACA-Sam Balter, Sports. KACA-Music for You. KGFJ-IT They Had Lived. KWIE-Ronny Mansfield. KKECA-Headline Edition. \$ECCA-Hadline Edition. \$KECA-Hadline Edition. *KFI-Feature Wire. tagenty KGIL—Afternoon Maturee. 5:55—KXLA—Sports News. 5:55—KXLA—Sports News. 6★KEICA—Headline Edition. ★KFI—Feature Wire. ★KN, KSDJ—Knox Manning. KHJ—Raggedy Ann. ★KFWB—Clete Roberts. ★KFWPC—George Irwin. ★KFOX, KLAC—News. KGFJ—Musical Digest. KFAC—Musical Digest. KFAC—Musical Digest. KFAC—Musical Digest. KFAC—Musical Digest. KFAC—Musical Digest. KFAC—Musical Digest. KGHL—Johnny Grant. KGIL—Johnny Grant. KGIL—Johnny Grant. KGIL—Spotis Time. KWIK—Spotlight on a Ştar. KWKW—Sunset Serenade. 6:15★KECA, KFI—News. KHJ, KFXM, KGB, KVOE— Superman. KN—TOm Hanlon. 6:05-KLAC-AI Jarvis Ballroom.
6:15+KECA, KFI-News.
KHJ, KFXM, KGB, KVOE-Superman.
KNX-Tom Hanlon.
KNY-Tom Hanlon.
KNY-Tom Hanlon.
KNYD-Airiane Serenade.
KFVD-Airiane Serenade.
KFWB-Tello-Test.
KKD-Hawalian Memories.
6:30-KECA-The Unexpected.
KHJ, KFXM, KGB, KV0E-Captain Midnight.
KFI-Cass Cugat.
KKN-Charles Collingwood.
KNYC-Bay Meadows.
KFAC-Hour of Music.
KED-A-Music Serenade.
6:35-KEVA-Ted Bentley.
KKWB-America Dances.
KKILA-Ted Withall, Songs.
KRD-A, F, of L.
S55KNN-Bill Henry.
Cabriel Heatter.
KFWB-America Dances.
KECA-KERKD-News.
KLAC-Harness Races.

KXLA-Saddle Dusters, KFAC-Hour of Music, KGFJ-Musical Digest, *KWIK-Averill Berman, 7:05-KGER-Fagan, 7:15*KHJ, KGB-Mutual Newsreel, KGIL-Your Opinion, Please, KXLA-Latin Serenade, KRKD-Three-Quarter Time, KWIK-Guest Star, KFOX-Fishing Pais, 7:30-KECA, KFMB-The Sheriff, KFI, KFSD-Waitz Time, KNX-Ozzle and Harriet, CITIZENS NATIONAL BANK Presents INFORMATION PLEASE 7:30 P. M. - KHJ - FRIDAY KHJ, KFXM, KGB, KV0E-Information Please, KMPC-Romance and Rhythm. KFWB-Sports Final. KLAC-Don Ottis, KFAC-Echoes and Encores. KXLA-Armstrong Twins, KRKD-Do You Know? *KWIE-News, Sports, KGIL-Modern Concert Hall. 7:45-KFWB-Singin Sam, KMFC-Red Rowe. *KFOX-News. KLAC-Dugoot Dope. KRKD-Father Vaughan, KWIE-Nethie Hanson. 7:55-KECA, KFMB-Champion Roll Call. • KECA, KFMB-Cavalcade of 7135-RECA, RFMB-Champion Roll Call.
8-KECA, KFMB-Cavalcade of Sports.
KFI-Haak McCune Show.
KNX, KNDJ-Dinah Shore and Harry James.
KHJ, KFXM, KGB, KVOE-Meet the Press.
*KFWB-Jimmy Allen.
*KFWB-Jimmy Allen.
*KFWB-Jimmy Allen.
*KGER, KLAC, KXLA-News.
KGFJ-Caucasian Memorles.
KGFJ-Saiudos Amigos.
KLAC-Doun Otis.
KLAC-Doun Otis.
KLAC-Doun Otis.
KGIL-Hobby Horse Show.
8:30-KECA-American Sports Page.
KFI, KFND-Sports Newsredl.
KN-Spith Jones and Dorothy Shay.
KLA-Pith Street Corral.
*KGFJ-American Sports Page.
KKLA-97th Street Corral.
*KGFJ-Averill Berman, News.
KRKD-Cowboy Hit Parade.
KGIL-Here's to Vets.
9-KFCA. KFMB-Sports Came.
KGFJ-American Heritage.
KGIL-Here's to Vets.
9-KFCA. KFMB-Supper Club.
KNX-Lowell Thomas.
KHYB-Pareaboard Home Hour.
KGFJ-Hollywood House Party.
KRED-Cowboy Hit Parade.
KGIL-Done Time. -KECA, KFMB-Cavalcade of 1020 KC. 5000 WATTS heck KGFJ--Hollywood House Party. KRKD--Cowboy Hit Parade. KGII--Dance Time. KKER--News. Three Suns. 9:13★KFI--News. Three Suns. 9:13★KFI-News of the World. KNX--Jack Smith. ★KFOX--News. KNA-dBCk Smith, *KFOX-News. KLAC-Baseball. 9:30-KECA, KFMB-This Is Your FBI. KF1, KFSD-Can You Top Tbis? KNX-Danny Thomas Show. KHJ, KFXM, KVOE-Reserve KGER-Music in the Night. KGIL-Four-Square Gospei. 9:45-KHJ-Remember When? KFWB-Inquiring Mike. KFOX-Flight Cast. 9:55-KHJ. KFXM, KGB-Bully _ Rose. 9:53-KHJ, BEN NI, BOD Rose. *KNN, KSDJ-News. -KECA, KFMB-Break the Bank. KFI-Conquest. KNX-Baby Shooks.

★KHJ, KFXM, KGB, KVOE-News, Glenn Hardy. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB—Eastside Show. KGER—Tex Williams. KGFJ—Concert Nocturne KLAC, KMPC—Başeball. 2 hours popular music KFAC 10 to 12 EVERY NIGHT LUCKY LAGER DANCE TIM KFAC-Lucky Lager Dance. KXLA-County Barn Dance. KRKD-Cowboy Bit Parade. KRED-Cowboy Hit Parade. KGIL-Fights. KWIK-Teen-Twenty Dance. 10:05-KGER-Desert Dreams. 10:15-KHJ, KFXM, KGB-Beulah. KMPC-Parade of Hits. KXLA-Record Betlew. 10:30-KECA, KFMB-Famous Jury Trials. KF1, KFSD-Mystery Theater. KHJ, KGB, KVOE-Inside of Sports. KII, MFSU-uystery Abance. KHJ, KGB, KVOE-Inside of Sports. KXLA-Hawthorae Thing. KGER-At the Ranchbouse. 10:43-KHJ, KFXM, KGB, KVOE-Henry J. Taylor. *KNX, KSDJ-Ed R. Murrow. 10:55*KLAC-News. *KIX.C-News of Tomorrow. *KIX.C-News of Tomorrow. *KIX.C-News of Tomorrow. *KIX.C-News. *KIX.C-News. *KIX.C-Chet Huntler, News. *KIJ, KFXM, KGB, KVOE-Fulton Lewis. KLAC-Don Otis. KFWB-Eastside Show. KFAC-Lucky Lager Dance. SPADE COOLEY TIME With George Wilhelm NEW TIME Now II P. M. Dally KFYD KFVD-Spade Cooley Time. KGFJ-Concert Noctarne. KGIJ-Concert Noctarne. KKLA-Pasadena Civic. KRED-Cowboy Hit Parade. KGIZ-Juke Box Rev W. KGER-At the Ranchhouse. 11:13-KECA-Joo Hasel. KFI-Music Shop. KHJ-Dence Orch. KNX-Bob Elson. 11:30-KECA-Florentine Gardens. KFI-Pro and Con. KHJ-Brother Arlington. KNX-Steve Allen. KNX-Steve Allen. KNA-Dance Tarade. KNA-Dance Tarade. KIA-Dance Tarade. KIA-Dance Tarade. KIA-Chub Congo. 11:55*KECA, KNX, KMPC-News. KFI-Police Bulletins.

FRIDAY LOGS

Good-Humor Men

The line of non-ticket-holders for Columbia's "Lux Radio Theatre" now forms so early in the afternoon and becomes so long by show time that vendors have begun selling folding chairs, peanuts and candy to the crowd.

Page Twenty-seven

RADIO LIFE

SATURDAY, APRIL 17 R-KECA, KFMB-Shopper's Special. KFI—Proudly We Hall. KHJ—Rise and Shine. KNX—Morning Melodies KFAC—Country Church. HAVEN OF REST KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KXLA, 8:30 A. M. Monday, Wednesday, Friday Monday, Wednesday, Friday KFOX, KRKD-Haven of Rest KFVD-Wakeup Ranch. KFWB-Inquiring Mike. *KGER, KIEV, KLAC, KMPC, KKLA-News. KGFJ-Proudly We Hail. KWIK-Proudly We Hail. KWIK-Proudly We Hail. KWIK-Pasadena Four-square Church. 8:15-KNX, KSDJ-Washington Wires. KFWB-Guest Star. KLAC-Haynes at the Reins. KWIK-Waket Reports. Sports. KWIK-Market Reports. KKJ-Ozark Valley Folks. KNX-Songs for You. *KFAC, KFWB, KOWL, KIRMD-News. KFYD-Easy Listening. KFYM, KGB, KVOE-Alan Lomax. KGER-Hammond. KFVD-Easy Listening. KFVM, KGB, KVOE-Alan Lomax. KGER-Hammond. KGFJ-Yesterday's Hits. KGIL-Speaking of Sports. KMPC-Guest Star. KWKW-Stock Quotations. KWKW-Stock Quotations. KWKW-Stock Quotations. KWKW-Stock Quotations. KWKW-Stock Quotations. KKLA-Music As You Like It. 8:35-KCA-Mirasdy. KKD-Spotlight Varieties. 8:45-KECA-Mirasdy. KFI-Sam Mayes, News. KFI-Sam Mayes, News. KFI-Sam Mayes, News. KFI-Sam Mayes, News. KFI-Cunity. KFOX-Voice of China. KFVD-Console and Keyboard KFWB-Rad Cross. KGFJ-Public Messenger. KGFJ-Public Messenger. KGFJ-Public Varieties. KMPC-Fingerijs Successes. KRKD-Spotlight Varieties. KWIK-Songs of Hope. KWKW-Sacred Heart. Sostello Kid Show. KFI-jump-Jnapp of Holiday House. KHD-Sport. Costello Kid Show. BFI-Jump-Jmmp of Holiday House. KHJ-Treasury Slow. KKHJ-Treasury Slow. KKKAC-Morning Concert. KFSD-Jack Gregson. KFVD-Waltz Time. KFVD-Waltz Time. KFVD-Waltz Time. KFVD-Waltz Time. KFVD-Waltz Time. KFVD-Sagebrush Serenade. KWEW-Volce of China. KNL-Pred Rowe. KKL-Prairie Schooner. 9:05-KNX, KSDJ-Let's Pretend. KGER-Lutheran Hour. 9:15-KFI-Young America Speaks. KHVD-News. KFVD-News. KFVD-News. KFVD-News. KFVD-News. KFVD-Sews. KGRL-Musical Horizons. KLC-Racing News. KMPC-Music of the Stars. KMFC-Music of the Stars. KWK-Kiddie Records. KWK-Siddie Records. KKFN-Siddie Records. KKK-Siddie Records. KKKK-Siddie Records. KKK-Siddie Records. KKK-Siddie Lost, KFMD-Land of the Lost, KFSD-Smillin' Ed McConnell, KHJ-Dr, Hiss Clinic, KNX-Dethesda, KFVD-Remembered Rhythms KGFU-Renembered Rhythms KGFJ-Racing News, KGIJ-Racing News, KGIJ-Bailads for You, KLAC-Kiddle Club, *KOWI-News, KWIL-Top o' Morning, KXLAC-Morning Moods. Page Twenty-eight

4

*KHJ, KFXM, KGB, KVOE-9:35-KOWL-Remembering, ★KWKW-News. 9:45-KGFJ-Theatre Guild. KGIL-Valley Shopper. ★KRKD-News. KWKW-Drama. KXLA-Bell Bandstand. Kk LA—Bell Bandstand.
-KECA—Junior Junction.
KFI—Jack Gregson Show.
KHJ—Veteran Wants to Know KNX, KSDJ—Theatre of Today.
KFAC—Serenade.
★KFOX, KIEV—News.
KFWD—Remembered Rhythms KFWB—Maurice Hart.
KGER—Kids" Bible Club.
KGFJ—Record Jackpot.
KGIL—Ten o'Clock Scholar.
★KIAC—News, Al Jarvis.
KMPC—Music of the Stars.
KOWL—Romance in Music.
KKKD—Government Speaks.
KWK—Race Lineup.
KXLA—Western Review.
5—KHJ—Policing L. A.
KFOX—Assembly of God.
★KGLI_Stars.
KWK—Teen-Agers.
25—KGFJ—Sports Flash. KECA-Junior Junction. 10 10:15-KRKD—Dr. Richardson.
KWKW—Teen-Agers.
10:25—KGFJ—Sports Flash.
10:30—KECA, KFMB—Hollywood Headlines.
KFI—Your Saturday Chef.
KHJ—Giris' Corps.
KNX—Stars Over Hollywood.
★KFAC, KOWL—News.
KGER—Home on the Range.
KKW—Talent Search.
10:55—KGGFJ—Sports Flash.
11 —KECA, KFMB—American 11-KECA, KFMB-American Farmer Farmer. KFI, KFND—National Farm and Home Hour. SATURDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 9:30-Junior Miss, KNX. 5:00-mr. ace and JANE, KNX. 7:00-Joan Davis, KNX. 7:16-Proudly We Hail, KMPC. 7:30-Judy Canova, KFI. 9:30-Life of Riley, KFI. 9:30-Life of Riley, KFI. 9:30-Life of Riley, KKX. 10:30-Abe Burrows, KNX. **Ouiz**, Participation Yuiz, Participation
9:30-Smilin' Ed McConnell, KFI
11:30-County Fair, KNX.
12:30-Give and Take, KNX.
1:30-Free for All, KNX.
6:30-True or False, KHJ.
7:30-Keep Up with the Kids, KHJ.
8:00-Kay Kyser, KFI.
9:30-Truth or Consequences, KFI.
9:30-Truth or Consequences, KFI. Classical, Semi-Classical 1:00—Piano Playhouse, KECA. 3:00—Philadelphia Orchestra, KN X. 4:30-NBC Symphony, KF1. 8:00-Saturday Night Serenade, KNX. 10:30-Music Hour, KFI. Drama 10:00-Theater of Today, KNX. 10:30-Stars Over Hollywood, KNX. 11:00-Grand Central Station, 5:30-Curtain Time, KFI. Public Interest-Information 9:15-Foung America Speaks, KFI. 10:15-Policing L. A., KHJ. 11:00-American Farmer, KECA. 11:00-Nat'l Farm Hour, KFI.

★KHJ, KFXM, KGB, KVOE— News.
NSX, KSDJ—Grand Central Station.
KFAC—Festival of Music.
KFMB—American Youth.
★KFWB—Maurice Hart.
KGFJ—Record Jackpot.
★KAC—News, Al Jarvis.
KMPC—Keith Hetherington.
KOWL—Kids Take Over.
KRKD—Musical Grab Bag.
KNLA—Bill Blansett.
KWLA—Mill Blansett.
KWKM—Meet the Band.
KWKW—Varsity Ylews.
11:05—KGER—Star Time.
11:15—KFVD—Plano Parade.
KHJ—Gillespie's Garden Guide
KGER—Western Music.
KGIL—Light Classics.
KWKW—Business Reports.
11:25—KGFJ—Sports Flash. KWIK-Business Reporter. KWKW-Races and Sports. 11:25-KGFJ-Sports Flash. 11:30-KECA, KFMB-Maggi Nellis and Herb Sheldon. KFI-Meet the Meeks. KHJ, KGB, KVOE-Symphonics for Youth. KNX, KSDJ-County Fair. KFVD-Violet. ★KFVD-Violet. KFVD-Violet. KFVD-News: Maurice Hart. KKTWB-News: Maurice Hart. KKTWB-News: Maurice Hart. KKTWS-Tempos of the Time. KFOX-Tempos of the Time. Statematical tempos of the 12*KECA-Noontime News. 12*KECA-Noontime News. KFI, KFSD-Archie Andrews. KHJ, KGB, KVOE-Sym-phonies for Youth. KNX, KSDJ-Mary Lee Taylor KFAC-Luncheon Concert. KFON-Sandwich Seasoning. KFOD-Salvation Army. KFVD-Salvation Army. KFVB-Maurice Hart. *KGER, KGIL, KIEV-News. KGFJ-Intermission. *KLAC-News, Al Jarvis. KMVC-Merry-Go-Round. KOWL-Mayor of Melody. KRKD-Record Roundup. KWK-Pasadena Opera. KVLA-Saturday Serenade. 12:05-KGER. Western Music. 12:15-KECA-Radio, the American Way. 4:30-L. A. Story, KNX. Sports Sports 9:30-Racing, KGFJ. 10:00-Racing Lineup, KWKW. 2:30-Spotlight on Sports, KECA. 5:05-Tom Harmon, KMPC. 5:45-Race Results, KRKD. 5:45-Race Results, KRKD. 5:45-Ira Blue, KECA. 6:00-Sports Roundup, KFI. 6:15-Bob Kelley, KMPC. 6:30-Joe Hernandez, KMPC. 7:00-Harmess Races, KLAC. 9:00-Hunting and Fishing Club, KHJ. Daccoded Marcin Recorded Music ActorNation Interfects, 4:00-Musical Masterpieces, KFAC. 6:00-Musical Digest, KGFJ. 6:00-Saturday Symphony. KFAC. 8:00-Evening Concert, KFAC. 10:00-Lucky Lager Dance Time, KFAC. 10:00-Eastside Show, KFWB. 10:00-Concert Nocturne, KGFJ. 12:00-Rhapsody in Wax, KHJ. Invenile 9:00-Abbott & Costello, KECA. 9:00-Jump Jump, KFI. 9:05-Let's Pretend, KNX. 9:30-Land of the Lost, KECA. 9:30-Kiddle Club, KLAC. 11:30-Symphonies for Youth, KHJ. 12:30-Sweil Time, KMPC. 4:00-Scout Jamboree, KFI. 7:30-Keep Up With the Kids, KHJ. Popular-Western Music 8:30-Grand Ole Opry, KFI. 8:30-All-Star Western, KHJ. 10:00-Hit Parade, KFI.

 ★ KFOX—News.
 KFVD—Mason Rose.
 KGEB—Sicepy Valley.
 KGIL—Variety Show.
 KIEV—Lunchtime Melodles.
 KWKW—Racces and Sports.
 12:25—KGFJ—Sports Flash.
 12:30—KE('A, KFMB—Hitching Post.
 KFI—Man On the Farm.
 KHJ—Teen-Timers Club.
 KN, KSDJ—Give and Take.
 KFVD—Dream Time.
 KGFJ—1230 Club.
 KGFJ—1230 Club.
 KGFJ—1230 Club.
 KGFJ—1230 Club.
 KGFJ—1230 Club.
 KGFJ—1230 Club.
 KMPC—Nwell Time.
 ★KOWL—News.
 KNLA—Ford Lewis.
 KWKW—Business Reporter.
 12:35—KWIK—G.I. Platter Parade.
 KOWL—Mayor of Melody.
 12:455★KFAC—News.
 KFVD—Violet.
 KIEV—Gals on Record.
 KNLA—Top Tunes.
 KWKW—Circle 1430 Ranch.
 12:55★KFWB—News.
 KGFJ—Sports Flash.
 1-KECA, KFMB—Piano
 Playhouse. 1-KECA, KFMB-Piano Playhours Playhouse. KFI-Farm Reporter. ★KIIJ, KFXM, KGB, KVOE-★ KIIJ, KFXM, KGB, KVOE-News, KNX-Meet the Missus, KFAC-Piano Parade, KFWB-Bill Anson. ★ KFVD, KLAC-News, KGFL-1230 Club, KGER-Sleepy Valley, KGEL-Fiesta Time. KHEV-Meet the Maestro. KMPC-Juke Box Serenade. KOWI.-S, M. Philharmosle. KWIK-Trade Winds, KWIK-Show Album. KYIA-Community Broadcaster. O-KLAC-Studio Frollc. Broadcaster. 1:10-KLAC-Studio Frollc. 1:15-KFI-Here Comes Baad. *KHJ-Week in Washington. KFAC-Music In the American Manner. KFVD-Songs by Russ Whiteman. KWIK-Baces and Sports. KWKW-Baces and Sports. KWLA-Adventures In Research. 1:20-KWKW-Waxworks. 1:25-K(FJ-Sports Flash. 1:30-KECA, KFMB-ABC Sym-phony. 1:25-K(F)-sports Flash. 1:30-KECA, KFMB-ABC Sym-phony. KFI-Living, 1948. KHJ-Reserve. KNX, KSDJ-Free for All. KGIL-Little Symphony. KFND-First Piano Quartet. KFVD-Dream Moods. KFVD-Dream Moods. KKU-Oyran Moods. KKU-Nymphony of Song. KKKD-Symphony of Song. KKKD-Nymphony of Song. KKKD-Voice of the Army. KFOX-Voice of the Army. KFOX-Voice of the Army. KLAC-Storybook Honr. KUA-News. KUA-News. KUA-Stamp Club. KWKW-Races and Sports. 1:50-KFI-P.T.A. Program. KGFJ-Sports Flash. 2-KECA, KFMB-ABC Sym-phony. KFI-Youth Sings. -News. -KECA, KFMB-ABU 57. phony. KFI-Youth Sings, KFI, KFXM, KGB, KVOE-Sports Parade. KNN-So You Know Radlo. KFAC-Concert Mathaee. KFAN-Concert Mathaee. KFAN-Concert Miniature. KFAN-Concert Miniature. KFAN-Concert Miniature. KFAN-Concert Miniature. KFWD-Novely. KFWB-Bill Anson. KGER-Long Beach Band. KGER-Long Band. KGER-Long Band. KGER-Long Band. KGER-KALA-Snoppers Antidee, KNX, KSDJ-Treasury Dept, KFSD-Swanee River Boys. KGIL-Eddie LeWarr, KIEV-Land o' Song. KLAC-Crosby Time, KRKD--Philharmonic Renotes 2:15 KRKD—Philharmonic Reporter. KWIK—Our Waltz. S:80KW—Races and Sports. 2:25-KGJ—Sports Flash. 2:30-KECA, KFMB—Spotlight on Sworts Sports. KFI-First Piano Quartet. KHJ, KVOE-Dance Orch.

KNX, KSDJ—Cross Section, U.S.A.
KFON—Rhythm and Reason.
★EFWB—News; Bill Anson.
KFND—Solute to Veterans.
KFND—Solute to Veterans.
KFND—Optimist Boys' Forum
★GER, KOWL, KWIK—News.
KGH.-Fur Women.
KLAC—570 Chub.
KMPC—Aucels vs. Solous.
KMRU—Tunes in Tempo.
KWRW—Patricia Abel. Songs.
KMC—Long Beach Band.
K45—KHJ—In Your Name.
★KFYD—News.
KGHA—Eares and Sports.
KWKW—Patres and Sports.
SWKW—Eares and Sports.
KKFJ—News of the Week.
KHJ, KFYM, KGB, KYOE—Great Talent Huut.
KYACA, KCER. KNLA—News.
★KFT—News of the Week.
KHJ, KFYM, KGB, KYOE—Great Talent Huut.
KYAC-Musical Favorites.
KFMB—Proudly We Hall.
KFWB—B H Anson. KNX, KSDJ-Cross Section, U.S.A. 2:40-2:45-2:50-2:55-More Listeners Know THE EDDIE CHASE SHOW 1070 KG. 3:00 - 4:30 p.m. SOOG WATTS lionday thru Saturday leck KEVD KFVD—Eldie Chase Show, KFVD—Eldie Chase Show, KGFJ—Souset and Vine, KGFJ—Souset and Vine, KGFJ—Serenade, KLEXC—Size Alive, ★KLAC—Nize, Sports, KMPC—Baseball, KOWL—Fardio Outlook, KRKD—Farde of Hits, KWKW—Swing Sestion. KKFCA—Transpry, Band, Show. KWKW-Swing Session.
 \$:05--KFCA-Treasury Band Show. KGER-Sugebrush and Saddles
 \$:15--KFLAC-5'0 Club. FOWL-Sports Matinee. KWKW-Races and Sports. KNLA-Juke Box Matinee.
 \$:25±KHJ, KFYM, KOB, KVOE-KGEL-Sourts Flash. KGFJ→sports Flash. 3:30-KECA-1's in the Family. KFI-Dr. I. Q. Jr. KHJ, KFNM, KGB, KVOE-Opinionaire. ★KFAC-News. KFAC-News. KKW-N-suscat Favorites. ★KRKD, KWIK-News. KWKW-Storday Matinee. 3:35-KECA-1et Freedom King. KFAC-songs for Singing. KWIK-190 Club. 3:55 KFWB-News. KGFJ-Sports Flash. ★KFCA-Vadiance Mudcale 4 KEYA -- Multitothe Multicite, KEYA -- Multitothe Multicite, KEYA -- Multitothe Multicite, KEYA -- Multicite, KYOF-- Reviewing Stand.
 KN, KADJ-- Symphonette, KFAC--Multicite, KIEY-- News, KFYB-- Souncet and Vine, KGFJ-- Souncet and Vine, KGFM-- Calver City Hour, KRBD-- Tech-Age Workshop, KWEW---Saturday Multinee, KIA--Juke How Multinee, KIA--Store Club, KGFR-- Frading Post.
 KGFR-- Frading Post.
 KGFR-- Storerve, KFVB--Helen Loules, KLA--Store Club, KIA--Store Club, KIA--Store Club, KIA--Store, Sam, KFVD--Singia' Sam, KFVD--Singia' Sam, KFVD--Singia' Sam, KGWL, KWIK-News, KREV--Symphony In Swing, KEYO, KWIK-News, KREV--Symphony In Swing, KIK---Kare Winds Tempos, KFWB--Stuart Hamblen,

KFVD-Stringtime. KLAC-Barchay Allen Masic. KOWL-Sports. ***KRKD**-News. 4:50-KWKW-Iteminiscent Rhythms. 4:55-KGFJ-Sports Flash. - KUT J-Sports Flash. - KUCA--Miracles in Music, KF1, KFSD--NBC Symphony, KHJ, KFSM, KGB, KVOE--Sports Review, KSNA-Ace and Jane, KFAC--Music, KFON Sum the W KNN-Acc and Jane.
KFNC-Music.
KFON-Sunshine Mission,
KFWB-Stuart Hamblea.
KFWD-Sundown Roondup.
KGFJ-Jive at Flve.
KGFJ-Vews. Sports.
KMPC-News. Sports.
KMPC-News.
KOWL-Your Community.
KKKD-Hecord Rodeo.
KWIK-Peter Show.
Stoffere-Cotton-seed Clark.
KMPC-Ton Harmon.
Stoff-KGH-Meway.
KGH-Meway.
KGH-Meeter die Band.
KMPC-Hecord Room.
KWK-Talent Show.
KWKW-Race Roundup.
Stot KECA. KFON.
KWK-Timent Smother Time KWIK—Talent Show.
KWKW—Race Roundup.
5:30 KECA, KFON, KWIK—News.
KFI, KFSD—Curtain Time.
KHA—Charles Slocum.
KKN—Nelson Pringle.
KFN—Colonial Quiz.
KFN—Form.
KGFI.—KOWI.
KWIK—News.
KLAC—Irwin Allen.
KNLA—Future Planists.
5:35—KECA—Ira Blue. Sports.
KIA., KOB. KVOE—Proof that Christian Science Heals
KOFI.—Disabled Veterans.
KOFI.—Disabled Veterans.
KILAC—Sam Balter. Sports.
KIAC—Sam Balter. Sports.
KIAC—Sam Balter. Sports.
KIAC—Sam Balter. Sports.
KIA.—Masic for You.
5:55—KIA.—Medody. Inc.
KECA—Melody. Inc. -KECA-Melody, Inc. KFI-Saturday Sporta Roundap. KHJ, KGB, KVOE—The Lone KHJ, KGB, KVOE—The Lone Wolf.
KNN—George Fisher.
KFAC—Saturday Symphony.
KFAO., KFWB—News.
KFND—Favorite Five.
KFND—Layman's Hour.
KFND—Layman's Hour.
KFND—Musical Digest.
KGEI—Musical Digest.
KGEI—Musical Digest.
KGEI—News. At Jarvis.
KMFO., KFND—News.
KRKD—Varieties in Music.
KWIK—Spotlight on a Star.
KWIK—Spotlight on a Star.
KWIK—Sumest Serenade.
KKLAC—Deves.
KKRD—Varieties on Music.
KWIK—Sumest Serenade.
KKEN—Eves on the Ball.
KFWB—Tello Test.
KFVD—Hawaiian Memories.
6:30—KECA., KFMB—Ross Dolan,
KFI—I Want It.
KHJ. KGB, KVOE—True or Fabe.
KKN, KNDJ—Charles Wolf. KFI--I Want II.
KHJ, KGB, KVOE--True or False.
★KN, KSDJ--Charles Collingwood.
KFYD--Airlane Serenade.
KGER--Lakin Valley Church.
KFWB--Wizard vs. Criswell.
KMFC--Bay Meadows.
KKNE--Harmony in Rhythm.
★KWK--Cortain Time.
KNA--Sweet Charlot Hoar.
6:45--KFWB--Here's to Vets.
KFI, KFND--Herevet.
★KFVD--News.
KKKD--Harmony in Rhythm.
KWKU--Dataservet.
KKKD--Harmony in Rhythm.
KWK--Paddock's Browsing.
6:55±KNN, KSDJ--Wallace Sterling
T-KECA--Diary of Fate. -KECA-Diary of Fate. --KECA--Diary of Fate. KFI-Guy Lombardo Show. KHJ, KGB, KV0E--Stop Me If You've Heard This. KNN, KSDJ--Joan Davis Show KFAC--Dr. James FMield, Jr. KFWB--Gospel and Song. KGER, KRKD-News. KGER, KRKD--News. KGEL--Musical Digest. ★KGIL--Valley News.

6

KLAC—Harness Races, KLAC—Supervisor Darby, KMPC—Something Old and Something New, KWIK—Musle by Martin, KXLA—Nazarene Church, BALA—Nazarene Church, -KGII.—Alvino Rey Orch, KFMB—Popular Tunes, KMPC—Proudly We Hall, KRKD—Three-Quarter Time, BWIK—Voice of the Army, -KECA—Music of Manhattan, KFI, KFND—Judy Cauova, KHJ, KGB, KVOE-Meep Up With the Kids. 7:15-7:30-"THE PADDED CELL" Even the listeners win prizes FUN ... STUNTS KNX - tonite - 7:30 KNX, KSDJ--Padded Cell, KFOX--Evening Metodies, KFWB--Dr. Hiss Chaie Forum KGER--Grace Dotson, KGHZ--Modern Concert Hall, KFAC--Dr. Fagerburg, KLAC--Don Otts, KMPC--Glee Club, KRKD--Polish American Congress, KNIK—News, Music, KXI.A—Accent on Youth, -KFAC-Music, KI,AC-Dugout Dope, KWIK-Blue Barron. 7:45- WIRA-DINE DATTON.
 -KECA, KFMB—The Long Ranger.
 KFI, KFSD—Kay Kyser.
 *KHJ, KFXM, KGB, KVOE— News.
 KNA-Exening Concert.
 KFAC-Exening Concert.
 KFOX-Record Session.
 KFWB—Community Hour.
 KGB, KVOE—J, Wolohan Orch.
 KGER-Wings of Healing.
 KGFJ—Cancasian Memories.
 KGFJ—Cancasian Memories.
 KGFJ—Cancasian Memories.
 KMFC—Parade of Hits.
 KWIK—What's the Answer?
 KNI.A—American Repertory Theatre.
 -KHJ, KFXM, KGB, KVOE— High Advantasian -KECA, KEMB-The Lone 8:05-KULJ, KFNM, KGB, KVOE-High Adventure. 8:15-KGFJ-Sahudos Amigos. *KLAU-Don Otts. KNLA-Barber Shop Quartet. 8:30-KECA-Challenge of the -KETA-Challenge of the Yukon. KFI, KFND-Grand Ole Opry. KHJ, KFNM, KGB, KVOE-All-Star Western. KNN, KSDJ-H Pays to Be Ignorant. KGEZ-Chem Davies. KGEZ-Khow Your Schools. KGH --Weatherman. KFON-Proudly We Hall. KFON-Proudly We Hall. KFWB-Sons o' Guns. KXL, V-The Corral. -KFWB-Baru Dance. KGFJ-The Law is Your Servant. 8:45-Servant. KGII.---Guest Star. KECA-Gangbusters. KFI, KFSD-Life of Riley. KHJ-Fishing and Hunting 9 Club. KNA. KSDJ-People Next NNA: B300- Concert. Door. KFAC—Evening Concert. KGFJ—Hollywood House KFAC-ENEMING Concert. KGHJ-Hollywood House Party, KFON-Record Session. KFWB-Barn Dance. KGHI-Dance Time. ★KIAC-News. KMPC-Saturday Night Serenade. KWIK-Jimmy Grier. KNIA-Music of the West. 9:15-KFWB-Voice of the Army. KGER-Decision Now. KLAC-Baseball, Hollywood vs. Portland. 9:30-KECA-Murder and Mr. Malone. KFI, KFSD-Truth or Consequences. Consequences. KHJ, KGB, KVOE-Hawall KHJ, KGB, KVOE—Hawaii (ails, KNX, KSDJ—It's a Great Life, KGWB—Music, KGER—Bill Blancett, KGIL—Four-Square Gospel, KXL4—Redondo Barn Dance. 9:45—KFWB—Inquiring Mike, 9:53★KNX, KSDJ—News.

10-KECA-Catholic Charities, KFI, KFND-Hit Parade. *KHJ, KFWB, KFXM, KGB, KV0E-News. KNN, KSDJ-Abe Barrows. KFAC-Lucky Lager Dance, EASTSIDE Ł SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB-Eastside Show, *KGER-Tex Williams, KGFJ-Concert Nocturne, KGIL-Symphony, KLAC-Baseball, KMPC-Laymen's Hour, KWIK-Jimmy Grier, KWIK-Jimmy Grier, KWIK-Diok Templaton 10:15-KHJ-Dink Templeton, KNX, KSDJ-Hoagy Carmichael. KNN, KSDJ-Hoagy Carmichael.
10:30-KECA-Florentine Gardens.
KFI, KFSD-Music Hour from Hollywood.
KHJ, KGB-Felix Ganlo.
KNN, KSDJ-Vaughn Monroe show.
KGER-At the Ranchhouse.
KMPC-Candlelight and Silver KNLA-Hawthorne Thing.
10:45★KHJ, KGB, KVOE-Newscope.
10:55★KLAC-News.
11-KECA-Florentine Gardens.
★KFI-News.
KHJ, KFM, KGB, KVOE-Jimmy Bloss Orch.
★KNX, KSDJ-Chet Huntley.
KFAC-Lucky Lager Dance.
KFWB-Eastside Slow.
KFWB-Eastside Slow.
KFWB-Eastside Slow.
KFWD-Spade Cooley Time.
KGER-At the Ranchhouse.
KGH-Concert Norturne.
KGH-Jake Box Review.
KLAC-Don Otis.
KMPC-Dunce Parade.
KWIK-Jimny Grier.
KNLA-Trenier Twins.
11:15-KFI-Solitair Time.
KHJ, KG-Morton Downey. 11:15-KXI.A—Pasadena Civic Danc 11:30—KECA—E, Felice Quartet, KFI, KFSD-Imig Manor, KHJ, KGB—Griff Williams Orch, KNX—Steve Allen, 11:45—KXI.A—Club Congo, 11:55×KECA, KNX, KMPC—News, KFI—Police Bulletins,

SATURDAY LOGS

BEING PREPARED

While David Nelson studies for his Boy Scout tests, his father, Ozzie, gives a helping hand. Ozzie holds the honor of having been, at fourteen, the youngest Eagle Scout in the history of the organization. He was awarded a trip to Europe for the achievement.

\star

"PARKY" STYLES

Mutual's "Parkyakarkas" is going into the apron business this spring with his "Parky" aprons designed for male chefs who like to preside over their own kitchen and barbecue fiestas.

\star

Songsmith

"It's Liable to Be True" is the title of a new ballad composed by CBS's Danny Thomas and his brother, Ray.

Page Twenty-nine

RADIO LIFE

RAM FINDER G ALPHABE1 R • ľ • C, Note: Programs marked with an asterisk (*) are of the contest, guiz, or offer type, # Indicates programs of news and commentation.

A the lame		CECA 7/30	www.M.F (
Abbot-Costello	Kid Show	KECA.	9 a.ni, >a
Adventure l'an	rade		ip.m, M-F 9 ⊴%0 nm M 9
Adventures of	Tom Mix		5 p.m. M-F
Air Force Ho	ur	KHJ	, 4 p.m. M – 9 wm M-Sa – 9
Album of Fat	olliar Music	KFL 7:	30 µ.m. Su
Aldrich Famil	y	K11, 9:	30 p.m. Ch
Allen, Fred			до р.н., 8- р.н., М-8а
Allen, Steve	· · · · · · · · · · · · · · · · · · ·	KNX, 11:39	p.m. M-Sa
All-Star West	ern	KHJ, 8	:30 p.m. 88 V. 7 p.m. F
America Dan	ees	KFWB, 6:3	6 p.m. M-F
America Unit	ed	KFL 11: KECA	15 p.m. Su 11 s.m. Sa
American He	ritageI	KGFJ, 8:45	p.m. M-88
	and a Barman	REC'A S	6 p.m. 80 t-30 p.m. F
American Wa	ыгын таде .у		7 p.m. M
Amos 'n' And	ļ.		, 7 p.m. Tu 51 12 n Sa
Andrews, Arc Anson, Bill	n 16	KFWB, I	p.m. M-Sa
Arden, Eve			30 p.m. Th
Arlington, Ch Arnold Edwa	arlie ard	KECA	9 p.m. Th
Art Baker's	Notebook		30 p.m. M-F
Aunt Jenny	E F i	.KNX, 10:1 KFSD: 4:2	15 a.m. M-F
Autry, Gene		KNN	5 p.m. 8u
Baby Snooks.	for tining	KN2 1.45	6, 10 p.m. r n.m. M.W.F
Backgrounds Background f	or Stardom.	Кнл. 10	1:15 p.m. 80
Backstage W	ife		z p.m. M-r . 9 a.m. Su
Back to God Backus Jim			:30 p.m. Su
Balter, Sam	******	KLAC, 5:4	5 p.m. M-Sa 5:30 p.m. Su
Baniwagon Barrel of Do	ngh	KFWB.	10 a.m. M-F
+ Baokhage	Talking I	KECA, 12:3	0 p.m. M-F 65 a.m. M-F
Beck, Fred	nt l'age	KH	J. 8 p.m. Su
Benny, Jack.		KF	I, 5 p.m. ≊u – & t5 n.m. ₽
Bentley, Ted. Baroh Jack	KECA, 10	KF1, 9:	30 a.m. M-F
Berger, Hal.	*********	KMPC.	1 p.m. M-F
Bergen, Edg	A.F	KFL	9:30 p.m. Tu
Berman, A	ver111	.KGFJ. 8:	30 p.m. M-F
Between Us	Girls	.KECA, 113 KHJ, 103	15 p.m. M-F
Bible Institu	te		
), KRKD, I	CFOX, 8 a.	m, M, W, F 35 mm M-F
Bible Treasu	ry Hour	BUCE OF	
		КМРС. 1	0:30 a.u. **
Big Sister			6:36 a.u. 58 11 a.m. M-F 16:30 p.m. M
Big Sister Big Story Big Story	15	KMPC. 1 KNX, KFI, KNX	6:36 a.m. 58 11 a.m. M-F 16:30 p.m. M , 10 p.m. Tu
Big Sister Big Sister Big Story Big Town Blind Artisti	s Build	KMPC. 1 KNX, KFI, KNX KFWB,	0:30 a.m. 5a 11 a.m. M-F 10:30 p.m. M , 10 p.m. Tu 4:30 p.m. Sa 5.20 p.m. Sa
Bids for Kin Big Sister Big Story Big Town Blind Artisti Blondie Blum Irm	Boild.	KMPC. 1 KNX, KFI, KNX, KFWB, KNX, KECA,	6:36 a.m. Sa 11 a.m. M-F 16:30 p.m. M 4:30 p.m. Tu 4:30 p.m. Sa 9:30 p.m. Su 5:45 p.m. Sa
Big Sister Big Story Big Town Blind Artist Blondie Blue, Irs Boston Blac	s Build	KMPC, 1 KNX, KFI, KNX KFWB, KNX, KECA, KECA,	0:30 a.m. Sa 11 a.m. M-F 10:30 p.m. M , 10 p.m. Tu 4:30 p.m. Sa 9:30 p.m. Su 5:45 p.m. Sa 9:30 p.m. Su
Bids for Kit Big Stater Big Story Bind Artisti Blue, Irs Bue, Irs Boston Blac Boston Synt Boston Synt	s Build	KMPC 11 KNX, KFI, KNX KFWB, KNX, KECA, KECA, KECA, KECA,	6:30 a.m. Sa 11 a.m. M-F 10:30 p.m. M 10:30 p.m. Su 4:30 p.m. Sa 5:30 p.m. Su 5:45 p.m. Su 9:30 p.m. Su 6:15 p.m. Su
Bigs for Kit Big Stater Big Town Blind Artisti Blondie Bus, Irs Boston Blac Boston Blac Boston Sym Bowron, Fle Boston Charles	s Build kie phony	KMPC.1 KNN, KFU, KNX, KFWB, KECA, KECA, KECA, KMPC, KECA, KFM	0:30 a.u., M-F 10 a.m., M-F 10:30 p.m. M 4:30 p.m. Tu 4:30 p.m. Su 5:45 p.m. Su 5:45 p.m. Su 9:30 p.m. Su 9 p.m. Tu 6:15 p.m. Su 18, 10 p.m. F 20 a.m. M.F
Bids for Kit Big Sluter Big Story Bind Artist Blondie Blue, Irs Boston Blac Boston Sym Bowron, Fle Brencinan's Bridge Club	s Build kle phony tcher Bank B Breakfast	KMPC.1 KNX, KFU, KNX, KFWB, KECA, KECA, KMPC, KECA, KFM KECA, 9: KMPC, 10	0:36 a.m. Sa 11 a.m. M-F 10:30 p.m. M 4:30 p.m. Sa 3:30 p.m. Sa 5:45 p.m. Sa 5:45 p.m. Sa 9:30 p.m. U 6:15 p.m. Su 18, 10 p.m. F 30 a.m. M-F 15 p.m. M-F
Big Story. Big Story. Big Story. Bind Artists Blue, Irs Hoston Blac. Boston Blac. Boston Sym Bowron, Fle Breneman's Bridge Club *Bridge Cab	s Build kie phony tcher Bank Breakfast. Grooti	KMPC 1 KNX, KFI, KNX, KNX, KNX, KECA, KMPC, KECA, KMPC, 16 KECA, KMPC, 16 KECA,	6:36 a.uk. Sm 11 a.m., M-F 10:30 p.m. M 4:30 p.m. Sa 5:35 p.m. Sa 5:45 p.m. Sa 5:45 p.m. Su 5:45 p.m. Su 6:15 p.m. M-F 30 a.m. M-F 15 p.m. M-F 15 p.m. M-F
Bids for Kit Big Stater Big Story Big Town Bind Artists Blue, Irs Boston Blac Boston Blac Boston Sym Bowron, Fle Break the Break the Break the Bridge Clab Bridge to D Brocktows	s Build kie pitony. tcher	KMPC, 1 KNN, KFI, KNN, KFWB, KNN, KECA, KMPC, KECA, 9: KMPC, 10 KECA, 3 KMPC, 10 KECA, 3 KMPC, 10 KECA, 3	6:36 a. bl. Sm 11 a.m., M-F 10:30 p.m. M 4:30 p.m. Sm 3:30 p.m. Sm 5:45 p.m. Sm 5:45 p.m. Sm 5:45 p.m. Sm 5:45 p.m. Sm 5:45 p.m. M-F 30 m.m. M-F 1:5 p.m. M-F
Bid for Kit Big Slater Big Town Big Town Bind Artisti Biondie Biue, Ira Hoston Blac Boston Sym Bowron, Ffe Brenenan's Bridge Clab Bridge to D Broadway a & Broadway a	kie phony. tcher	KMPC.1 KNN, KFU, KFWB, KECA, KECA, KECA, S: KECA, S:	6:36 a.m. N=F 11 a.m., N=F 10:30 p.m. M 4:30 p.m. Sa 5:30 p.m. Sa 5:45 p.m. Sa 5:45 p.m. Sa 5:45 p.m. Sa 5:45 p.m. Sa 6:15 p.m. M=F 1:5 p.m. M=F 1:5 a.m. M=F 1:5 a.m. M=F 1:5 a.m. M=F 1:5 a.m. M=F 1:5 a.m. M=F 1:5 a.m. M=F 1:5 a.m. M=F
Big Sister Big Sister Big Town Big Town Bind Artisti Biondie Bius, Ira Boston Shac Boston Synu Boston Synu Boston Synu Boston Synu Boroak (the Breneman's Bridge to D Broadway a Broadway Broadway Broadway	s Build kie phony. tcher	KNPC, 1 KNN, KFI, KNN, KECA, K	0:30 a.m. M-F 11 a.m. M-F 10:30 p.m. M 4:30 p.m. Sa 8:30 p.m. Sa 8:30 p.m. Sa 9:30 p.m. Sa 9:30 p.m. Sa 9:50 p.m. Sa 15 p.m. M-F 130 a.m. M-F 130 p.m. M-F 130 p.m. M-F 130 p.m. M-F 130 p.m. M-F 130 p.m. M-F 130 p.m. M-F
Big Sister Big Sister Big Story Big Town Bind Artisti Biondie Bostin Blac Bostin Blac Bostin Blac Bostin Blac Bostin Blac Bostin Blac Bostin Blac Bridge to D Bridge to D Broadway & Broadway Bull, Frank & Brak way.	kir kir pliony tcher Bank Breakfast Grooul reaniland nd Vine News News Set	KMPC. 1 KNN, KFN, KNX, KNX, KNX, KECA, KECA, KMPC, 16 KECA, KMPC, 16 KECA, 16	0.301 a.m. M-F 11 a.m. M-F 10 2.30 p.m. M 4.300 p.m. Su 5.45 p.m. Su 5.45 p.m. Su 5.45 p.m. Su 8.10 p.m. Su 8.10 p.m. Su 18.10 p.m. M-F 30 a.m. M-F 30 a.m. M-F 130 p.m. M-F
Bids for Kit Big Slater Big Story Big Town Bind Artisti Biod Artisti Biod Artisti Biod Artisti Biod Artisti Boode Biode Boode Biode Boode Clab Broadway a & Broadway Boodway a & Broadway Bull, Frank & Brows. Co	kie phony	KMPC. 1 KNN, KFN, KNN, KNN, KENN, KECA, KECA, KMPC, 10 KECA, 9: KMPC, 10 KECA, 9: KMPC, 10 KECA, 9: KMPC, 10 KECA, 9: KMP, 10 KECA, 9: KMP, 10 KECA, 9: KECA, 9: KECA	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Big Sister Big Sister Big Story Big Town Bind Artisti Blue, Ira Hoston Blac Boston Blac Boston Blac Boston Blac Borodway a Broadway a Broadway Broadway Broadway Broadway Broadway Broadway Buras and Buras and Buras and	s Build. kie pliony. (cher. Bank B Breakfast. Groonland. news. News. Sevs. cil. be. cell. be. porter	KMPC. 1 KNN. KFU, KNN. KECA. KECA. KECA. KECA. KMPC. 10 KECA. 9 KECA. 9 KECA. 9 KECA. 9 KMPC. 10 KECA. 9 KMPC. 10 KNN. KMPC. 10 KNN. KECA. 9 KMPC. 10 KNN. KHJ KNN. KECA. 10 KNN. KECA. 10 KNN. KHJ KNN.	0.301 a.m. M-F 11 a.m. M-F 10 (30 p.m. M 4.30 p.m. Su 5.45 p.m. Su 5.45 p.m. Su 5.45 p.m. Su 5.45 p.m. Su 5.16 p.m. M-F 30 a.m. M-F 4.11 p.m. Su 1.5 a.m. M-F 1.30 a.m. M-F 1.30 p.m. M-F
Big Slater Big Slater Big Story Big Town Bind Artisti Biondie Blue, Ira Hoston Blac Boston Sym Bower, Ira "Break the Brenenan's Bridge Clab "Bridge Clab "Bridge Clab "Bridge Clab Bridge Clab Bridge Clab Bridge Clab Bradway a Broadway & Broadway Bull, Frank Borns and Burns and California	kie phony tcher Bank B Breakfast. Grootil. Grootil. reamland. News. News. News. News. News. News. News. News. News. News. News. News. News. News.	KMPC. 1 KNN. KFUR. KFUR. KECA. KECA. KECA. KECA. KECA. 9 KECA. 9 KECA. 9 KECA. 9 KECA. 9 KECA. 9 KMPC. 10 KECA. 9 KHJ KEX KHJ KEX KHJ KEX KHJ	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Big Sister Big Sister Big Town Big Town Big Town Bind Artisti Bondie Bind Artisti Boston Symu Boston Symu Boston Symu Boston Symu Boston Symu Boston Symu Boston Symu Boston Symu Boston Symu Bridge to D Broadway a Broadway a Broadway a Broadway a Broadway a Boroadway a Burnes and Burnes and Burnes and California (California	s Build s Build kie phony. tcher Bapk B Breakfast Groout. reaniland News News News News News Alien Arlodte ed	KMPC. 1 KNN, KFN, KNX, KFWB, KNX, KECA, KE	0.301 a.m. M-F 10 a.m. M-F 10 3.m. M-F 10 3.m. M-F 10 3.30 p.m. M 5:45 p.m. Su 5:45 p.m. Su 5:45 p.m. Su 6:15 p.m. Su 6:15 p.m. M-F 30 a.m. M-F 30 a.m. M-F 30 p.m. M-F 30 p.m. M-F 30 p.m. M-F 30 p.m. M-F 130 p.m. M-F 130 p.m. M-F 30 p.m. M-F 9 a.m. M-F 10 p.m. Su 7:30 p.m. M-F 7 30 p.m. M-F 3:15 p.m. Su 7:30 p.m. M-Su 7:30 p.m. Su
Bid for Kill Big Sluter Big Town Big Town Big Town Bind Artisti Biond Artisti Biond Artisti Boost and Biologen Boost and Biologen Boost and Biologen Boost and Biologen Bridge to D Broadway a Broadway a Boost and Barnos and Burnos and Burnos and California (California 1 Canary Pet	s Build s Build kie pliony. tcher. Bank Breakfast. Groout reamland. News. News. News. ecil. be. Alien. porfer. aravan. Aelodies. ied. op This? Show K	LKMPC. 1 KNN. KFN. KNX. KNX. KNX. KNX. KECA. KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. KNX. KFC. KNX. KFC. KNX. KFC. KNX. KFC. KFX. KFX. KFX. KFX. KFX. KFX. KFX. KFX	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Big Sister Big Sister Big Story Big Town Bind Artisti Biond Artisti Biond Artisti Biondie Bostin Blac Bostin Blac Bostin Blac Bostin Blac Bostin Blac Bostin Blac Bostin Blac Bostin Blac Bostin Blac Boros Syn Boros Syn Bridge to D Broadway a & Broadway & Broadway Bull, Frank & Burnos and Burnows, A Burnos and Business Rd California (California (California 2) & Canary Pet Canary Pet Canary Pet Canary Pet Canary Pet	kie kie pitony teher Bank Breakfast Grooul reaniland nd Vine News News cil. be Alien porter Gravan Aeiodies ied op This? Show K	KMPC. 1 KNN, KFN, KNX, KNX, KNX, KECA, KECA, KHPC, 16 KECA, 5, KMPC, 16 KECA, 5, KMPC, 16 KECA, 2, KMPC, 16 KECA, 3, KMPC, 16 KECA, 3, KNX, KNX, KNX, KNX, KNJ, KNJ, KNJ, KNJ, KGB, KECA, KGB, KECA, KGB, KECA, KRJ, KNJ, KNJ, KNJ, KCB, KGB, KECA, KGB, KECA, KGB, KECA, KGB, KECA, KGB, KECA, KGB, KECA, KGB, KECA, KGB, KECA, KGB, KECA, KGB, KECA, KGB, KECA, KCA, KCA, KCA, KCA, KCA, KCA, KCA, K	0.300 a.uk. Na 11 a.m., M-F 100 3.m., M-F 100 3.m., M-F 4.300 p.m., Su 8.300 p.m., Su 8.300 p.m., Su 8.300 p.m., Su 8.10 p.m., Su 1.5 p.m., Su 1.5 p.m., Su 1.5 p.m., M-F 30 a.m., M-F 30 p.m., M-F 30 p.m., M-F 1.30 p.m., Su 1.5 p.m., Su
Bid for hit Big Slater Big Story Big Town Big Town Bind Artisti Biondie Hoston Blac Boston Sym Bowron, He Brencunn's Bridge to D Broadway a Bridge to D Broadway a Broadway & Broadway & Broadway & Broadway Bull, Frank & Broadway Bull, Frank & Broadway Bull, Frank & Broadway Bull, Frank & Broadway Bull, Frank & Broadway California & California & California & Canory Pet Candid Mic Canors, Jul	kie pliony tcher Bank B Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Show Keys Show Show Keys Show Keys Show Keys Show Keys Show Keys Show	KMPC, 1 KNN, KFI, KNN, KNN, KEN, KECA, KECA, KMPC, 16 KECA, 9, KECA, 9, KECA, 9, KECA, 9, KECA, 9, KECA, 9, KECA, 9, KECA, 9, KECA, 9, KEC, KNN, 8, KEC, KNN, 8, KFI, KECA, KFI, KFI, KFI, KFI, KFI, KFI, KFI, KFI	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Big Sieter Big Stater Big Town Big Town Big Town Bind Artisti Biondie Bione Artisti Boston Symu Boston Sym	kie phony tcher	KMPC, 1 KNN, KFN, KNX, KFWB, KNX, KECA, KE	0.30 a.u. M-F 10 a.m. M-F 10 2.50 p.m. M 4.30 p.m. Su 5.45 p.m. Su 5.45 p.m. Su 5.45 p.m. Su 6.15 p.m. Su 6.15 p.m. Su 10 p.m. M-F 130 p.m. M-F 125 p.m. M-F 10 p.m. Su 1.15 a.m. M-F 10 p.m. Su 1.15 p.m. M-F 10 p.m. Su 1.10 p.m. Su 1.10 p.m. Su 1.10 p.m. M-F 1.10 p.m. Su 1.10
Bid for Kit Big Slater Big Town Big Town Big Town Bind Artisti Biond Artisti Biond Artisti Booton Symu Boston Symu Broadway a Broadway a Broadway a Broadway a Broadway a Broadway Boll, Frank Boroadway Boll, Frank Boroadway Boll, Frank Burns and Burns and Burns and California (California Symu Cantor, Ed Cantor, Ed Carmichael, Carmichael	kie phony. tcher	L KMPC. 1 KNN. KFN. KNX. KFWB. KNX. KECA. KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. 16 KMPC. 1	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Bid for Kit Big Slater Big Story Big Town Big Town Bind Artisti Biond Artisti Biond Artisti Booston Synt Boston Blac Boston Synt Boston Blac Boston Synt Boston Synt Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway Boll, Frank #Brown. C Burnos and Burnos and California (California Synt Candid Mic Candor, Ed Captain Mi Carnation I	kie pliony. tcher. Bank Breakfast. Groout reaniand. News.	L KMPC. 1 KNN. KFN. KNX. KFWB. KNX. KEVA. KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. 16 KECA. KMPC. KNX. KNX. KNX. KFX. KNX. KFY. KFX. KFY	0.300 a.uk. Na 11 a.m., M-F 100 330 p.m., M 4.300 p.m., Su 5.30 p.m., Su 5.30 p.m., Su 5.30 p.m., Su 5.30 p.m., Su 5.15 p.m., Su 4.30 p.m., M-F 30 a.m., M-F 30 a.m., M-F 30 a.m., M-F 30 p.m., M-F 30 p.m., M-F 130 p.m., Na 8.15 p.m., Su 7.130 p.m., Nu 9.130 p.m., Nu 9.130 p.m., Nu 9.130 p.m., Nu 9.130 p.m., Nu 7.130 p.m., Nu 8.130 p.m., M-F 10.15 p.m., Su 7.130 p.m., Nu 8.130 p.m., M-F 10.15 p.m., Nu 7.130 p.m., M-F 10.15 p.m., Nu 10.15
Big Sister Big Sister Big Story Big Town Big Town Bind Artisti Biond Artisti Biond Ira Hoston Sym Bowron, Fie Breather Sym Bridge to D Broadway a Bridge to D Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Boroadway a Boroadway a Boroadway a Boroadway a Boroadway a Boroadway a Boroadway a Boroadway a Broadway a Boroadway a Boroadway Boll, Frank ABroadway Boll, Frank ABroadway Califoroins (Califoroins (Califoroins (Canova, Ju Canary Pet Candid Mic Carnation I Carnation I Carnation I	s Build s Build kie pliony teher Bank Breakfast Grooul reamland nd Vine News News News seil be Alien porter aravan Aelodies ied op This? Show Kophone ty Hoagy Hoagy Hoagy Hoagy	KMPC. 1 KNN, KFN, KNX, KNX, KNX, KECA, KECA, KECA, KECA, KMPC, 16 KECA, KMPC, 16 KKJ, KNX, KFI, KFI, KFI, KFI, KFI, KFI, KFI, KFI	0.300 a.uk. Sa 0.10 a.m. M-F 10.300 p.m. M 4.300 p.m. Sa 5.300 p.m. Sa 5.300 p.m. Sa 5.30 p.m. Sa 5.150 p.m. Sa 6.150 p.m. Sa 1.50 p.m. Sa 1.50 p.m. Sa 1.50 p.m. Sa 1.50 p.m. M-F 30 a.m. M-F 30 a.m. M-F 1.30 p.m. Sa 1.10 p.m. Sa
Bid for hit Big Slater Big Story Big Town Big Town Bind Artisti Biond Artisti Biond Artisti Biong Artisti Biong Artisti Boston Sym Boston Blac Boston Sym Boston Sym Boston Sym Boston Sym Boston Sym Broadway a Broadway a	kie pliony tcher Bank E Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Show Alien Aravan Aelodies ied Jow Kong Mong H	KMPC. 1 KNN, KFN, KNX, KNX, KNX, KNX, KECA, KECA, KHCA, KECA, KMPC, 16 KECA, KMPC, 16 KECA, KAUC, KAUC, KAUC, KNX, KNX, KNX, KNX, KF1, KNX, KF1, KNX, KF1, KNX, KF1, KNX, KF1, KNX, KF1, KNX, KF1, KNX, KF1, KNX, KF1, KNX, KF1, KNX, KF1, KNX, KF1, KNX, KF1, KNX, KF1, KNX, KF1, KNX, KF1, KNX, KF1, KF1, KNX, KF1, KF1, KNX, KF1, KF1, KF1, KNX, KF1, KF1, KF1, KF1, KF1, KF1, KF1, KF1	0.300 a.uk. Sa 0.10 a.m., M-F 10.300 p.m., M 4.300 p.m., Sa 8.300 p.m., Sa 8.300 p.m., Sa 8.300 p.m., Sa 8.300 p.m., Sa 8.10 p.m., Su 15 p.m., Su 15 p.m., Su 15 p.m., Su 15 p.m., M-F 30 a.m., M-F 30 a.m., M-F 30 p.m., M-F 130 p.m., M-F 10 p.m., Su 1, 10 p.m., Su 1, 10 p.m., Su 1, 10 p.m., Su 1, 10 p.m., Su 1, 240 p.m., Su 1, 320 p.m., M-F 1, 320 p.m., M-F 1, 320 p.m., Su 1, 320 p.m., Su 1, 320 p.m., Nu 1, 320 p.
Bid for Kit Big Slater Big Story Big Town Big Town Big Town Bind Artisti Biond Artisti Biond Artisti Biond Artisti Biond Artisti Boston Symu Boston Symu Boston Symu Boston Symu Boston Symu Boston Symu Boston Symu Boston Symu Bridge Clab Breadway a Broadway a Broadway Bull, Frank Broadway Bull, Frank Broadway Bull, Frank Broadway Bull, Frank Broadway Bull, Frank Broadway Bull, Frank Broadway Bull, Frank Caurons, A California S California S Cantor, Ed Cantor, Ed Carnichael, Carnation I Carson, Jas Casebook o Catholie Ar	kie phony tcher Bank B Breakfast Groon - Groon - reamland M Vine News News News News News News News New	KMPC, 1 KNN, KFN, KNN, KNN, KNN, KNN, KECA, KECA, KECA, KECA, KECA, KECA, KECA, KECA, KECA, KECA, KECA, KNN, KECA, KNN, KNN, KNN, KECA, KNN, KNN, KNN, KNN, KECA, KNN, KNN, KNN, KNN, KECA, KNN,	$\begin{array}{c} 0.300 \text{ a.ult. Na}\\ 0.300 \text{ p.m. M}\\ 10 \text{ p.m. M}\\ 10 \text{ p.m. M}\\ 3.300 \text{ p.m. Su}\\ 3.300 \text{ p.m. Su}\\ 3.300 \text{ p.m. Su}\\ 5.165 \text{ p.m. Su}\\ 9.300 \text{ p.m. Su}\\ 9.300 \text{ p.m. Su}\\ 9.300 \text{ p.m. Su}\\ 10 \text{ p.m. Su}\\ 300 \text{ a.m. M}\\ 10 \text{ p.m. M}\\ 10 $
Bid for Kit Big Slater Big Story Big Town Big Town Bind Artisti Blondie Hoston Blac Boston Sym Boston Sym Bride and Bridge to D Broadway a Broadway a Broadway a Broadway	kie phony. tcher	KMPC. 1 KNN, KFN, KNX, KFWB, KNX, KECA, KMPC, KECA, 8 KECA, 9 KECA, 9 KECA, 9 KECA, 9 KKNX, 8 KNX, 8 K	0.30 a.m. MaF 11 a.m. MaF 10:30 p.m. M 4.30 p.m. Su 5:45 p.m. Su 5:45 p.m. Su 5:45 p.m. Su 6:15 p.m. Su 6:15 p.m. Su 6:15 p.m. MaF 30 a.m. MaF 30 a.m. MaF 30 p.m. Su 5:15 p.m. Su 5:15 p.m. Su 5:15 p.m. Su 5:16 p.m. Su 7:30 p.m. MaF 12:16 p.m. Su 7:30 p.m. Su
Bid for Kill Big Slater Big Story Big Town Big Town Bind Artisti Biond Artisti Biond Artisti Booton Symu Boston Symu Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Boroadway Bull, Frank Burnows, A Burnows, A Burn	s Build s Build kie phony. tcher. Bank E Breakfast. Groout. reaniland. News.	KMPC. 1 KNN. KFN. KFN. KFN. KKN. KKCA. KECA. KECA. KMPC. 10 KECA. KMPC. 10 KECA. KMPC. 10 KECA. KMPC. 10 KECA. KMPC. 10 KECA. KKN. KKN. KKN. KKN. KKN. KKN. KFN. KFN	$\begin{array}{c} 0.300 \ \text{a.ult. Na}\\ 0.300 \ \text{p.m. M}\\ 10 \ \text{p.m. M}\\ 10 \ \text{p.m. M}\\ 10 \ \text{p.m. M}\\ 3.30 \ \text{p.m. Su}\\ 3.30 \ \text{p.m. Su}\\ 3.30 \ \text{p.m. Su}\\ 9 \ \text{p.m. Su}\\ 9 \ \text{p.m. Su}\\ 9 \ \text{p.m. Su}\\ 9 \ \text{p.m. Su}\\ 15 \ \text{p.m. Su}\\ 15 \ \text{p.m. M}\\ F \ 30 \ \text{a.m. M}\\ F \ 30 \ \text{p.m. M}\\ F \ 130 \ \text{p.m. M}\\ F \ 130 \ \text{p.m. M}\\ F \ 140 \ \text{p.m. Su}\\ A \ 10 \ \text{p.m. Su}\\ M \ 10 \ 30 \ \text{p.m. M}\\ F \ 140 \ \text{p.m. Su}\\ F \ 140 \ \text{p.m. Su}\ 10 \ 10 \ 10 \ 10 \ 10 \ 10 \ 10 \ 10$
Big Sier, Big Sier, Big Story, Big Town Big Town Big Town Bind Artisti Biod Artisti Biod Artisti Booston Sym Boston Sym Boston Sym Boston Sym Boston Sym Boston Sym Boston Sym Boston Sym Bridge to D Broadway a Broadway a Casho C Casho C Casho Broadway a Casho C Casho Broadway a Casho C Casho Broadway a Casho C Casho Broadway a Casho Broadway a Broadway	s Build s Build kie pliony. tcher. Bank Breakfast. Groout reamland. News News News News News News News News Secil. be Arlodies ied. op This? Show K rophone. dy. Hoag	KMPC. 1 KNN. KFN. KNN. KNN. KNN. KECA. KECA. KECA. KMPC. 16 KECA. KMPC. 16 KECA. KKPC. KKPC. KNN. KKPC. KNN. KFN. KFN. KFN. KFN. KFN. KFN. KFN	0.300 a.uh. Su 0.300 p.m. M-F 10 a.m. M-F 10 p.m. M 4.300 p.m. Su 5.30 p.m. Su 5.45 p.m. Su 5.45 p.m. Su 5.15 p.m. Su 8.10 p.m. Su 1.5 p.m. Su 1.5 p.m. Su 1.5 p.m. M-F 30 a.m. M-F 30 a.m. M-F 30 p.m. M-F 1.30 p.m. M-F 1.30 p.m. M-F 1.30 p.m. M-F 1.30 p.m. M-F 1.30 p.m. M-F 1.5 a.m. M-F 1.5 a.m. M-F 1.5 a.m. M-F 1.5 a.m. M-F 1.5 p.m. Su 1.5 p.m. M-F 10.15 p.m. M-F 10.15 p.m. M-F 10.15 p.m. M-F 10.15 p.m. M-F 10.15 p.m. Su 1.5 p.m
Bid for hit Big Sister Big Story Big Town Big Town Big Town Bind Artisti Biond Artisti Biono Blac Boston Sym Boston Blac Boston Sym Boston Blac Boston Sym Boston Sym Boston Blac Breadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway Bro	kie pliony tcher Bank E Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Coponia Alien Porter Aravan Aelodies ied op This? Show K rophone dy die die die die die die die die	KMPC. 1 KNN, KFN, KNN, KNN, KNN, KECA, KECA, KECA, KMPC, 10 KECA, 52 KECA, 52 KECA, 52 KECA, 52 KECA, 52 KECA, 52 KNN, KNN, KNN, KFN, KFND BJ, KGB, KECA, 11 KNN, KF1, KFN, KFV, KFV, KFV, KFV, KFV, KFV, KFV, KFV	$\begin{array}{c} 0.300 \ {\rm a.uh.} \ {\rm Nu} \\ 0.300 \ {\rm p.m.} \ {\rm M} \\ 10 \ {\rm p.m.} \ {\rm M} \\ 10 \ {\rm p.m.} \ {\rm Nu} \\ 10 \ {\rm p.m.} \ {\rm Nu} \\ 10 \ {\rm p.m.} \ {\rm Nu} \\ 10 \ {\rm p.m.} \ {\rm Su} \\ 115 \ {\rm p.m.} \ {\rm Nu} \\ {\rm H} \ {\rm Io} \ {\rm p.m.} \ {\rm Nu} \ {\rm H} \\ {\rm H} \ {\rm Io} \ {\rm p.m.} \ {\rm Su} \\ {\rm H} \ {\rm Io} \ {\rm p.m.} \ {\rm Su} \\ {\rm H} \ {\rm H} \ {\rm Io} \ {\rm p.m.} \ {\rm Su} \\ {\rm H} \ {\rm H} \ {\rm Io} \ {\rm p.m.} \ {\rm Su} \ {\rm H} \ {\rm H} \ {\rm H} \ {\rm Io} \ {\rm Io} \ {\rm Su} \ {\rm H} \ {\rm H} \ {\rm H} \ {\rm Io} \$
Big Side for Kit Big Sider Big Story Big Town Big Town Big Town Big Town Bind Artisti Biond Artisti Biond Artisti Biond Artisti Boston Share Boston Share Boston Share Boston Share Bridge Club "Bridge Club "Broadway & Broadway & California & Canalid & Carnation & Carnolie & Carnolie & Carnolie & Caralcade & Cavalcade & Cavalcade & Cavalcade & Cavalcade & Cavalcade & Champion	kie phony tcher Bask B Breakfast Groout Groout reamland Myine News N	KMPC. 1 KNN. KF1. KNN. KF1. KNN. KF1. KECA. KECA. KECA. KECA. KECA. KECA. KECA. KECA. KECA. KNN. KNN. KNN. KECA. KNN. KNN. KECA. KNN. KNN. KF1. KF1. KF1. KF1. KF1. KF1. KF1. KF1	0:30 a.u. M-F 10:a.m. M-F 10:30 p.m. M 4:30 p.m. Su 5:45 p.m. Su 5:45 p.m. Su 5:45 p.m. Su 5:5 p.m. Su 6:15 p.m. Su 6:15 p.m. Su 15 p.m. M-F 30 a.m. M-F 30 a.m. M-F 130 p.m. M-F 123 p.m. M-F 123 p.m. M-F 123 p.m. M-F 123 p.m. M-F 1230 p.m. M-F 115 p.m. Su 1230 p.m. M-F 1230 p.m. M-F 1230 p.m. M-F 130 p.m. M-F 1300 p.m. M-F
Big Sieter Big Stater Big Story Big Town Big Town Big Town Bind Artisti Biod Artisti Biod Artisti Biode Canter Boston Symu Boston Symu Bridge to D Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway a Broadway Boston Broadway Broadway Boston Broadway Broadway Broadway Bull, Frank Broadway Bull, Frank Broadway Bull, Frank Broadway Bull, Frank Broadway Bull, Frank Broadway Bull, Frank Broadway Bull, Frank Broadway Br	kie phony tcher	KMPC. 1 KNN. KFN. KFN. KNX. KFWB. KNX. KECA. KECA. KECA. KMPC. 16 KECA. KECA. KKO. KNX. KKO. KNX. KKN. KKN. KKN. KKN. KKN. KKN. KKN	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Bid for Kill Big Slater Big Story Big Town Big Town Big Town Bind Artisti Bondie Bondie Bondie Boston Symu Boston Symu Broadway a Broadway a Burne and Bridge to D Broadway a Broadway a Cabo a Canation I Canation I Casebole a Casebole a Casebole a Casaledo a Champion a Chapel Ho	kie phony. tcher Hank E Breakfast Groout Freaniland Meus News	KMPC. 1 KNN. KFN. KNN. KFN. KNX. KFWB. KNCA. KECA. KECA. KMPC. 10 KECA. KKCC. KNX. KFC. KNX. KKC. KNX. KKC. KNX. KKC. KNX. KKC. KNX. KKC. KKY. KKY. KFC. KFC. KFC. KFC. KFC. KFC. KFC. KFC	$\begin{array}{c} 0.300 \ \text{a.ult.} & \text{Mark}\\ 0.11 \ \text{a.m.}, & \text{M-F}\\ 100 (300 \ \text{p.m.}, & \text{M})\\ 101 \ \text{a.m.}, & \text{M-F}\\ 100 \ \text{300} \ \text{p.m.}, & \text{Su}\\ 101 \ \text{301} \ \text{p.m.}, & \text{Su}\\ 101 \ \text{m.}, & \text{Su}\\ 115 \ \text{p.m.}, & \text{M-F}\\ 130 \ \text{p.m.}, & \text{M-F}\\ 1230 \ \text{p.m.}, & \text{M-F}\\ 1245 \ \text{p.m.}, & \text{M-F}\\ 130 \ \text{p.m.}, & \text{M-F}\\ 1015 \ \text{p.m.}, & \text{M-F}\\ 100 \ \text{m.}, & \text{M-F}\\ 100 \ m.$
Big Sister Big Sister Big Story Big Town Big Town Big Town Bind Artisti Biond Artisti Biond Artisti Bione Sister Borner Sister Borner Sister Borner Sister Brenernan's Bridge to D Broadway a Bridge to D Broadway a Bridge to D Broadway a Broadway a Califoroin a Canary Pet Canota Me Canota Broadway a Casebook o Castolle (1 Castolle A Casebook o Castolle (1 Chase a Casebook o Castolle (1 Chase a Casebook o Castolle (1 Chase a Casebook o Castolle (1 Casebook o Castolle (1 Chase a Casebook o Casebook o Castolle (1 Chase a Casebook o Casebook o Castolle (1 Chase a Casebook o Castolle (1 Chase a Casebook o Casebook o Cas	kie kie kie phony tcher Bank E Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Breakfast Crown News N	KMPC. 1 KNN, KFN, KNN, KNN, KNN, KECA, KECA, KECA, KECA, KMPC, 16 KECA, 8 KECA, 9 KECA, 9 KECA, 9 KEC, KNN, KFN, KPND BJ, KGB, KF1, KF1, KF1, KF1, KF1, KF1, KF1, KF1	$\begin{array}{c} 0.300 \ a.ub. \\ 8.00 \ a.ub. \\ 8.10 \ a.m. \\ M-F \\ 100 \ 3.00 \ p.m. \\ M-F \\ 100 \ 3.00 \ p.m. \\ 8.100 \ p.m. \\ 8.110 \ p.m. \\ 8.100 \ p.m. \\ 8.1000 \ p.m. \\ 8.100 $
Big Side Tor Kit Big Sider Big Story Big Town Big Town Big Town Bind Artisti Biond Artisti Biond Artisti Biond Artisti Biond Artisti Biond Artisti Biond Artisti Boston Symu Bowne, Fle Breneman's Bridge Clab Breneman's Bridge Clab Breneman's Bridge Clab Breneman's Bridge Clab Breneman's Broadway & Broadway & Broadway & Broadway & Broadway & Broadway & Caston Cantor, Da Castolie Ch Castolie Ch Castolie Ch Chailenge C Champion Chapel Ho Chaises, Ed Chemiste II	kie s Build	L KNPC, 1 KNN, KFI, KNN, KNN, KNN, KNN, KNN, KECA,	$\begin{array}{c} 0.300 \text{ a.ult. Sm}\\ 0.300 \text{ p.m. M}\\ 10 \text{ p.m. M}\\ 10 \text{ p.m. M}\\ 10 \text{ p.m. Sn}\\ 3.300 \text{ p.m. Sn}\\ 5.150 \text{ p.m. Sn}\\ 1.50 \text{ p.m. Sn}\\ 1.515 \text{ p.m. Sn}\\ 1.515 \text{ p.m. Sn}\\ 1.515 \text{ p.m. M}\text{-F}\\ 3.00 \text{ p.m. M}\text{-F}\\ 3.300 \text{ p.m. M} \text{-F}\\ 3.300 \text{ p.m. M}\text{-F}\\ 3.300 \text{ p.m. M}\\ 5.300 p.m. M$
Big Side for Kit Big Sider Big Story Big Town Big Town Big Town Big Town Bind Artisti Biond Artisti Biond Artisti Biond Artisti Biond Artisti Biond Artisti Boston Symu Boston Symu Boston Symu Boston Symu Boston Symu Boston Symu Boston Symu Boston Symu Bridge Club PBroadway a Broadway a Caston Star Canadia Mi Caston A Caston C Canadia Mi Caston C Caston C C Caston C C Caston C C C Caston C C C S S C Chaston C C C S S C Chaston C C C S S C C S S C C S S S C S S C S S S C S S S C S	kie phony tcher Bask B Breakfast. Groout. Groout. Groout. Formland. Breakfast. Groout. Breakfast. Breakfast. Sevs. News.	L KNPC. 1 KNN. KFN. KFN. KNN. KFN. KFN. KNN. KFN. KECA. KECA. KECA. KECA. KKO. KNN. KECA. KNN. KKN. KN	$\begin{array}{c} 0:30 a.ub. M-F\\ 10:30 p.m. M-F\\ 10:30 p.m. M\\ 4:30 p.m. Su\\ 3:30 p.m. M-F\\ 1:10 p.m. Su\\ 1:5 p.m. M-F\\ 1:0 p.m. Su\\ 1:5 p.m. M-F\\ 1:10 p.m. Su\\ 1:15 p.m. Su\\ 1:15 p.m. Su\\ 1:16 p.m. Su\\ 1:130 p.m$
Big Side for Kill Big Sider Big Story Big Town Big Town Big Town Bind Artisti Biod Artisti Biod Artisti Biod Artisti Biod Artisti Biode Canter Borad States Borad States Bor	kie phony. tcher	L KNPC. 1 KNN. KFN. KFN. KNN. KFN. KNN. KFN. KNN. KECA. KECA. KMPC. 16 KECA. KKPC. KNN. KECA. KNN. KNN. KNN. KNN. KNN. KNN. KNN. KFN. KNN. KFN.	$\begin{array}{c} 0:30 \ a.ul. M=F\\ 10:30 \ p.m. M=F\\ 10:30 \ p.m. M=F\\ 10:30 \ p.m. Su\\ 3:30 \ p.m. Su\\ 3:30 \ p.m. Su\\ 3:30 \ p.m. Su\\ 9:30 \ p.m. Su\\ 1:5 \ p.m. Su\\ 1:5 \ p.m. Su\\ 1:5 \ p.m. M=F\\ 3:0 \ a.m. M=F\\ 3:0 \ p.m. M=F\\ 3:0 \ p.m. M=F\\ 3:0 \ p.m. M=F\\ 3:0 \ p.m. M=F\\ 1:30 \ p.m. M=F\\ 1:30 \ p.m. M=F\\ 1:15 \ p.m. M=F\\ 1:15 \ p.m. M=F\\ 1:10 \ p.m. M=F\\ 1:15 \ p.m. M=F\\ 1:10 \ p.m. M=F\\ 1:30 \ p.m. M=$
Big Side for Kill Big Sider Big Story Big Town Big Town Big Town Bind Artisti Biodia Monther States Book and States Book and States Book and States Book and States Book and States Bridge to D Broadway a Broadway a Cartonia a Cantoria a Cantor, Ed Carbolie A Carbolie A Chistian S Christian S Christopher	Build Build Kie phony. tcher. Bank Breakfast. Groout. reaniland. nd Vine. News N	KMPC. 1: KNN. KFN. KFN. KNX. KFWB. KNX. KNX. KECA. KECA. KMPC. 1: KECA. KECA. KKPC. KECA. KKY. KNX. KNX. KNX. KNX. KNX. KNX. KKY. KNX. KKY. KNX. KFY. KFY. KFY. KFY. KFY. KFY. KFY. KFY	1 a.m., MF 9 a.m., Na 1 p.m., MF 1 (30 p.m., MF 1 (30 p.m., MF 1 (30 p.m., MF 1 p.m., MSa 1 p.m., MSa 2 p.m., MF 3 p.m., MF 1 p.m., M

Page Thirty

ndicutes	programs o	f news and	commentation.
lisea Kid	КНЈ,	KGB, 8:30 p	.m, M, W, F
lark, Co	ttonseed	KRKD 5	5:05 p.m. 88 36 n.m. M-S8
Three, C			:30 p.m. M-F
hib Tim	e	KECA, 1	1:15 a.m. Tu (
Cole, 1.yd Collara (*	11		9:05 a.m. Su
College 0	f Musical Kr	iowledge Kl	1, 8 p.m. 8a
t'olling v	vood, Charles		30 p.m. M-8a (45 a.m. M-F
Callins, C Callins, C	'Hock 'alling	KECA,	\$:30 a.m. Sa
t'olumbia	Schoel		2 p.m. M-F
Command	ler ScottK	HJ, KVOE.	11:15 a.m. 80 El 16 n.m. D
Concert : Concuest	Nocturne		F1, 10 p.m. F
Contented	Hour		SD, 8 p.m. M
Cooper,	Mex.	KCER 3	7A, 12 p.m. 17 730 p.m. M-F
Cotton, Count of	Mante Criste	MALL KG	B, 9 p.m. Tu
Counters	py KE	CA, KFMB.	3:30 p.m. Su
County 1	'air		11 (30 a.m. 5a 16 (45 a.m. Th
County 2 Crime Pl	hotographer	KNX.	7:30 p.m. Th
Crocker,	Betty		1:40 p.m. M-F
Cambre	Nor	RECA. KGE	R. 10 p.m. W
Cross Se	ction, U.S.A.	KNX	2:30 p.m. 8a
Cunningi	am, Bill	KHJ,	12:30 p.m. Su
Cortain Dale	Time	.KHJ.	11:15 p.ni. M
Dance T	in1e	KFAC.	10 p.m. M-Sa
Date Wi	th Judy	KEI, KESD.	36 n.m. M-8a
Davies, s	Emer		:30 p.m. M-Th
Daris. J	0an	К	SX, 7 p.m. Sa
Day in	Dennis Day's	Elfe	m. Tu. Th. F
Detroit	Symphony	KE	CA, 5 p.m. Su
Diary of	Fate	ETVIA 1	(CA, 7 p.m. ≈w 1.30 a.m. M-F
Dinner I	Sell Roundup	KHJ,	2:15 p.m. M-F
Don't Vo	nu Believe It.	KECA	, 8:45 p.m. 80
Doorway	r to Life	KIAC	3.10 n.m. M-F
Double (or Nothing	KN	X. 1 p.m. M-F
Downey,	Morton	KHJ, 11:15 p	m, Tu, Th, Sa
Downtov	wn and All A Galan	roundKr KECA	, 10 a.m. M-F
br. Chr	istian	KNN	9:30 p.m. W
Dr. Dar	na	KNX	, 6:30 p.m. Su
Dr. 110 Dr. 1 4	« Chule		0-20 m m SR
		KFI. KF8	, 9:30 a.m. Sa h, 7:30 p.m. M
- Dr. 1, 9			, 9:30 a.m. Sa b, 7:30 p.m. M b, 3:30 p.m. Sa
Dr. I. 9 Duffy's). Jr. Tavern		, 9:30 a.m. 8a D, 7:30 p.m. M J, 3:30 p.m. 8a KFL, 7 p.m. W E \$:30 p.m. W
Dr. I. 9 Duffy's Durante Eastside). Jr. Tavern Jimmy Show		, 9:30 a.m. Sa D. 7:30 p.m. M J. 3:30 p.m. Sa KFL 7 p.m. W I. 8:30 p.m. W I. 8:30 p.m. M-Sa
Dr. 1, 9 Duffy's Durable Eastside Echoes). Jr. Tavern , Jimmy Show of Eden	KFI, KFSI KFI, KFSI KF KFWB KFWB	, 9:30 a.m. Sa b, 7:30 p.m. M b, 3:30 p.m. Sa KFL, 7 p.m. W I, 8:30 p.m. W , 10 p.m. M-Sa , 10:38 p.m. Su 14:15 p.m. Su
Dr. 1, 9 Duffy's Durante Eastside Echoes Editor	2. Jr. Tavern Jimmy Show of Eden at Home the Air	KFI, KFSI KFI, KFSI KFWB KFWB KFWB KFWB KFWB	, 9:30 a.m. Sa b, 7:30 p.m. M), 3:30 p.m. Sa KF1, 7 p.m. W I, 8:30 p.m. W , 10 p.m. M-Sa , 10:39 p.m. Su , 10:15 p.m. Su WD, 12 n. M-F
Dr. 1, 9 Duffy's Durante Eastside Echoes Editor 9 Editor 9	2	KFI, KFSI KFI, KFSI KFWB KFWB KFWB KFWB KFUA KFJ,	, 9:30 a.m. 8a b, 7:30 p.m. M , 3:30 p.m. 8a KFL 7 p.m. W I, 8:30 p.m. W , 10 p.m. M-8a , 10:30 p.m. 8u , 10:15 p.m. 8u YD, 12 n. M-F 9:30 a.m. M-F
Dr. I. 9 Duffy's Durante Eastside Echoes Editor s Editor s Helitor f Editor s	2	KFI, KFSI KFI, KFSI KFWB KFWB KFWB KFWB KFWB KFGA KF KFJ, KFJ, KFJ,	 9:30 a.m. 8a 9:30 p.m. M 9:30 p.m. 8a 8:30 p.m. 8a 8:14 7 p.m. W 14:30 p.m. M-8a 10:36 p.m. 8u 10:35 p.m. 8u YD, 12 n. M-F 9:30 a.m. M-F ('A, 7 p.m. M-8b
Dr. 1, 9 Duffy's Durante Eastside Echoes Editor Editor Elitor Ellery Enso, Enso,). Jr. 7 Tavern 7 Jimmy 9 Now 1 Home 1 Home 1 Home 1 Home 2 Diary Queen 8 ob. 8 ob.	KFI, KFSI KFI, KFSI KFWB KFWB KECA KFCA KFCA KFZ KHJ, KECA KHJ, KECA	. 9:30 a.m., 8a b, 7:30 p.m. M b, 7:30 p.m. 8a KFL 7 p.m. W f, 8:30 p.m. W i 10 p.m. M-8a k, 10:30 p.m. 8u i 10:15 p.m. 8u y 10, 12 n. M-F 9:30 a.m. M-F H:15 p.m. M-F H:15 p.m. M-F
Dr. 1, 9 Durante Eastside Echoes Editor 5 Editor 6 \$ Editor Effery 6 Elson, Episcop Escape.	2. Jr. Tayern , Jimmy. e Show of Eden. at House of the Air r's Diary Queen Bob at Diocese	KFI, KESI KFI, KESI KFWB KFWB KFWB KFCA KFCA KFCA KFU KHJ, KE KNZ, KNZ, KNZ,	. 9:30 a.m., Sa b, 7:30 p.m. M b, 7:30 p.m. Sa KFI, 7 p.m. W f, 8:30 p.m. W f, 8:30 p.m. W f, 10:30 p.m. Su f, 10:30 p.m. Su YD, 12 n. M-F 9:30 a.m. M-F Y, 5:45 p.m. Sa Jo:30 p.m. Sa
Dr. 1, 9 Duffy's Durante Eastside Editors Editor Editor Editor Elieny (Elson, Episcop Escape, Eremal	2. Jr. Tayern . Jimmy. . Show of Eden at House of the Air c's Diary Queen Bob aj Diocese Light d Mbeet.	KFI, KPSI KFI, KPSI KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB	 9:30 a.m., Sa 9:30 a.m., Sa 9:7:30 p.m., M 9:30 p.m., Sa KF1, 7 p.m., W 10:30 p.m., W 10:30 p.m., W 10:15 p.m., Su 91:30 a.m., M-F 9:30 a.m., M-F 11:15 p.m., Sa 11:15 p.m., M-F 15:15 p.m., M-F 15:15 p.m., Sa F1:10 a.m., Su F1:40 a.m., Su
Dr. 1, 9 Duffy's Durante Eastside Editors Editor Editor Editor Elieny (Elison, Episcop Escape, Eternal Ethet a Evenina	2. dr. Tavern . Jimmy of Eden at Hobe 	KFI, KFSI KFI, KFSI KFVR KFWR KFWR KFWR KFWR KFWR KFWR KFWR KNX KNX KNX KFA KNX KFA KNX KFA	9 330 a.m., Sa 9, 7:30 p.m. M 1, 3:30 p.m. Sa KFI, 7 p.m. W , 8:30 p.m. W , 10 p.m. M-Sa , 10:30 p.m. Su YD, 12 n. M-F ('A, 7 p.m. M-F ('A, 7 p.m. M-F 11:5 p.m. M-F 10:30 p.m. Sa FI, 10 a.m. Su T2:45 p.m. M-Sa C, 8 p.m. M-Sa
Dr. 1, 9 Duffy's Durante Eastsid Echoes Editor : Editor : Editor : Editor : Elison, Eliery (Elson, Episcop Escape. Eternal Ethel a Evening Ealcon.	. Jr. Tavern . Jinny. e Show af Eden. at Home. of the Air	KFI, KFSI KFI, KFSI KFVB KFWB KFWB KFWB KFWB KFWB KFWB KFKB KFCA KFCA KNX KFCA KNX KFCA KNX KFCA KFCA KFCA	 9:30 a.m., 8a 9:30 a.m., 8a 8;30 p.m., 8a 8;41, 7 p.m. W 9:30 p.m., 8a 10 p.m., M-8a 10 p.m., M-8a 10 p.m., 8u 10:13 p.m. 8u 10:13 p.m. 8u 10:15 p.m. 8u 10:15 p.m. M-F 9:30 a.m., M-F 11:5 p.m., 8n 10:30 p.m., 8n 12:45 p.m., M-F 2, 8 p.m., M-F 2, 8 p.m., M-F 3, 9 p.m., 7h
Dr. 1, 9 Duffy's Durante Eastsido Echors Editor - Seditor - Seditor Elson, Episcop Escape, Eternal Ethet a Evening Falcon. Fanily Family	J. Jr. Tavern Jinnuy Yhow of Kiden af Kiden af Hone f the Air gureen Bob aj Diocese Light of Albert Concert Hour	KFI, KFSI KFI, KFSI KFV KFWB KFWB KFWB KFWB KFWB KFA KFA KNA KNA KNA KNA KNA KNA KNA KNA KNA KN	 9:30 a.m., Sa 9:30 a.m., Sa 5:30 p.m., Sa KFI, 7 p.m., W 8:30 p.m., Nu 8:30 p.m., W 10:30 p.m., Su 10:30 p.m., Su 10:30 p.m., Su 10:15 p.m., Su 10:15 p.m., M-F 5:43 p.m., Su 10:30 p.m., Su FI, 10 a.m., Su FI, 10 a.m., M-F C, 8 p.m., M-F C, 8 p.m., M-F KHJ, 8 p.m., Su KHJ, 4 p.m., Su KHJ, 4 p.m., Su
Dr. 1, 9 Duffy's Durante Eastsidd Echors Editor : * Editor : * Editor Ellery (Elson, Episcop Escape, Erenal Ethel a Evening Faleon, Family Famous	J. dr. Tavern, Jinnuy Show of Kden.a. at Houve of the Air rs Diary Queen. Bob. al Diocese. Light. ad Albert c Concert Hour. Theatre Jury Trials	KPI, KFSI KFI, KFSI KFVB KFVB KFVB KFVB KFVA KFVA KFVA KFVA KFVA KFVA KFVA KFVA	, 9:30 a.m., 8a b, 7:30 p.m. M b, 7:30 p.m. 8a KFL, 7 p.m. W f, 8:30 p.m. W f, 8:30 p.m. W f, 10 p.m. M-Sa f, 10:30 p.m. 8u YD, 12 n. M-F 9:30 a.m. M-F Y, 5:45 p.m. M-F Y, 5:45 p.m. Sa FL, 10 a.m. Su FL, 10 a.m. Su FL, 10 a.m. Su FL, 10 a.m. Su KHJ, 9 p.m. Th NX, 4 p.m. Su KHJ, 8 p.m. Th
Dr. 1, 9 Durfy's Durrante Eastside Eclores Editor o Editor o Editor o Elson, El	Ar. Ar. Tavern Jimmy. Show af Eden. at Hone. af Hone. af Hone. af Hone. af Hone. biore. af Hone. Abert. Concert. Hour Theatre. Jury Trials	KPI, KFSI KFI, KFSI KFI KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB	. 9:30 a.m., Na b, 7:30 p.m. M b, 7:30 p.m. Na KFL, 7 p.m. W f, 8:30 p.m. W i 10 p.m. M-Sa i 10 p.m. Su i 10:15 p.m. Su VD, 12 n. M-F 9:30 a.m. M-F 9:30 a.m. M-F i 10 a.m. Su 10:30 p.m. Su 10:30 p.m. Su 12:45 p.m. M-F C, 8 p.m. M-F C, 8 p.m. M-F C, 8 p.m. M-F C, 8 p.m. M-F L, 245 p.m. Su KHJ, 9 p.m. Th NX, 4 p.m. Su KHJ, 8 p.m. Th J, 245 p.m. Su KHJ, 8 p.m. Su
Dr. 1, 9 Duffy's Dufranie Eastsidu Echoes Editor : Editor : Editor : Editor : Editor : Editor : Editor : Elison, Enscape. Eternal Eternal Eternig Famous Famous Famous Famous	A dr. Tavern	KFI, KFSI KFI, KFSI KFI, KFSI KFWB KFWB KFWB KFWB KFWB KFK KF KFI KNT KE KNT KFI KFI KFI KFI KFI KFI KFI KFI	 9:30 a.m., Sa 9:30 a.m., Sa 8:71, 7 p.m. W 9:30 p.m., Sa 8:F1, 7 p.m. W 10 p.m., M-Sa 10 p.m., M-Sa 10 p.m., Su 10 p.m., M-F 9:30 a.m., M-F 11 p.m., M-F 12 p.m., Sn 12 p.m., M-F 14 p.m., Sn 15 p.m., M-F 15 p.m., M-F 16 p.m., M-F 17 p.m., M-F 18 p.m., M-F 18 p.m., M-F 18 p.m., M-F 19 p.m., M-F 10 p.m., F 10 p.m., F 10 p.m., M-Sa 30 p.m., M-Sa 30 p.m., M-Sa
Dr. 1, G Duffyis Durranle Eastsiid Editor - k Editor - k Editor - k Editor - k Editor Ellery - Ellery	J. Jr. Tavern Jimny. Si	KFI, KFSI KFI, KFSI KFI, KFSI KFWB KFWB KFWB KFCA KFCA KFA KFA KFA KFA KFA KFI KFI KFI KFI KFI KFI KFI	9 (30 a.m., 8a (), 7(30 p.m., M (), 7(30 p.m., 8a (), 7(30 p.m., 8a (), 7(30 p.m., 8a (), 10(30 p.m., 8u (), 10(30 p.m., 8u (), 10(15 p.m., 8u (), 10(30 p.m., Fu (), 2(35 p.m., M-8a (), 0(30 p.m., Fu (),
Dr. 1, G Duffy's Durrante Rastsid Echores Editor : Rifter : Rifter : Rifter : Rifter : Rifter : Rifter : Elena Energi Escape,	, dr. , dr. , Tavern , Jinnuy Niow of Eden al Houve fa Diary Queen. Boh al Diocese Light diary	KPI, KFSI KFI, KFSI KFVB KFWB KFWB KFWB KFWA KFWA KFWA KFVA KFYA KFA KFA KFA KFA KFA KFA KFA KF	 9:30 a.m., Na 9:30 a.m., Na 1, 7:30 p.m., Na 1, 7:30 p.m., Na KFI, 7 p.m., Wi 4, 8:30 p.m., Wi 7, 9:30 p.m., Wi 7, 10:30 p.m., Nu 9:10 a.m., MFa 9:30 a.m., MFi 7, 5:45 p.m., Su 74, 7 p.m., Mi-Fi 5:45 p.m., Su FI, 10 a.m., M-Sa KHJ, 9 p.m., FI 8:15 a.m., M-Sa X, 6 a.m., M-Sa X, 6 a.m., M-Sa X, 6 a.m., M-Sa K(-L, 40 p.m., FI FI, 10 p.m., Ti FI, 10 p.m., Ti FI, 10 p.m., Ti
Dr. 1, 9 Duffy's Duffy's Exastsidd Echores Editors Editors Elfery 0 Elfery 0 Elfery 0 Elfery 0 Elfery 0 Elfery 0 Elfery 0 Elfery 0 Elfery 0 Effers Effers Effers Famou Famou Famou Farm 1 Farm 1 Farm 1 Farm 1 Farm 1 Farm 1 Farm 1	Ar. Ar. Tavern Jimmy. Show af Eden. at Hoote. af the Air chear. Bob. at Diorese. Light. d Albert g Concert Hour Theatres Jury Trials Music Highlights ournal e Niory Pience and Y	KPI, KFSI KFI, KFSI KFI KFSI KFWB KFWB KFWB KFWB KFWB KFCA KFS KFCA KFS KFCA KF KF KFI KFI KFI KF KFI KF KF	9 3:30 a.m., 8a b, 7:30 p.m. M b, 7:30 p.m. 8a KFL, 7 p.m. W f, 8:30 p.m. W i 10 p.m. M-Sa i 10 p.m. M-Sa i 10 p.m. Su i 10:15 p.m. 8u y D, 12 n. M-F 9:30 a.m. M-F y 5:45 p.m. Sn FI, 10 a.m. Su 12:45 p.m. M-F C, 8 p.m. M-F C, 8 p.m. M-F C, 8 p.m. M-F L, 2:45 p.m. M-F L, 2:45 p.m. Sn 8:15 a.m. M-Sa X, 10:30 p.m. F L, 2:45 p.m. Sn 8:15 a.m. M-Sa X, 6 a.m. M-Sa
Dr. 1, % Durfty% Durfty% Durrante Kastsidd Echores Editor : Editor : Eliery (Eliery (Eliers) Eliery (Eliena, Episcop Escape, Escape	Ar. Jar. Tavern Jimmy. Show af Eden. at Now af Eden. at Now af Eden. at Now af Eden. at Now at Now. Concert. Hour Theatre. Adapted. Amore Anternational Amore	KPI, KFSI KFI, KFSI KFVB, KFWB, KFWB, KFWB, KFWB, KFWB, KFWB, KFWA, KFM, KFCA, KFSI	. 9:30 a.m., Na b, 7:30 p.m. M b, 7:30 p.m. Na KFL, 7 p.m. W f, 8:30 p.m. Na kFL, 7 p.m. W f, 9 p.m. Nu f, 10:30 p.m. Su f, 10:15 p.m. Su f, 10:15 p.m. Su f, 10:30 p.m. F H (10 a.m. N-F f, 10 a.m. M-F f, 10 a.m. M-F f, 10 a.m. M-F C, 8 p.m. M-F C, 8 p.m. M-F C, 8 p.m. M-F d, 10:30 p.m. Th NX, 4 p.m. Su KHJ, 8 p.m. Th A, 10:30 p.m. Su KHJ, 8 p.m. Su KHJ, 9 p.m. Su
Dr. 1, 8 Duffyis Duffyis Eastsidd Echores Editor - Elitery - Elite) J. Jr. Tavern Jimny. r Nhow of Eden. at Hone	KPT, KFN KFT, KFN KFT, KFN KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFCA KFC KNN KNN KNN KNN KNN KNN KNN KN	, 9:30 a.m., 8a b, 7:30 p.m. M b, 7:30 p.m. 8a kFI, 7 p.m. W i, 8:30 p.m. 8u i, 10:30 p.m. 8u i, 10:30 p.m. 8u i, 10:15 p.m. 8u i, 10:15 p.m. 8u y 10:15 p.m. 8u FI, 10 a.m. 8n FI, 10 a.m. 8n FI, 10 a.m. 8n FI, 10 a.m. 8n FI, 10 a.m. 8n KHJ, 8 p.m. H-Sa KHJ, 9 p.m. Th NN, 4 p.m. 8u KHJ, 8 p.m. FI i, 2:45 p.m. 8u KHJ, 8 p.m. FI i, 2:45 p.m. Su KHJ, 8 p.m. Th NN, 4 p.m. 8u KHJ, 8 p.m. Th NN, 4 p.m. 8u KHJ, 8 p.m. Th NN, 4 p.m. Su KHJ, 8 p.m. Th NN, 10 p.m. Tu NN, 10 p.m. Tu NN, 10 p.m. M-Fi CH, 10 p.m. M-Fi CH, 10 p.m. Tu NN, 10 p.m. M-Fi CH, 10 p.m. M-Fi
Dr. 1, G Duffyis Duffyis Rastsidd Echores Editor : #Editor : #Editor : Editor : Editor : Editor : Eleon, Episcop Escape, Eternal Eternal Eterni Eteri	, dr. Tavern, Jinnuy, Show, Jinnuy, of Eden, at Hone, f the Air, f the Air, post and the Air, f Diary, Roh, al Diocese. Light, dail Diocese. Light, c Concert Hour Theatre, Jury Trials , Jury Trials , Jinnuy, l'ence and V tre Wire, Jinnuy, Jinnuy, Mrdiee , Jinnuy, Jinnuy,	KFI, KFSI KFI, KFSI KFVB KFWB KFWB KFWB KFWA KFWA KFWA KFWA KFVA KFYA KFA KFA KFA KFA KFA KFA KF KF KF KF KF KF KF KF KF KF	9:30 a.m., Na 9, 7:30 p.m. M 1, 7:30 p.m. Na KFI, 7 p.m. W 1, 8:30 p.m. Na KFI, 7 p.m. W 1, 8:30 p.m. W 1, 10:30 p.m. Nu 1, 10:30 p.m. Nu YID, 12 n. MF 9:30 a.m. MF 1, 5:45 p.m. Su YID, 12 n. MF 1, 5:45 p.m. Su FI, 10 a.m. Su FI, 10 a.m. Su KHJ, 9 p.m. H 10:30 p.m. FI 1, 2:45 p.m. Su KHJ, 9 p.m. FI 1, 2:45 p.m. Su KHJ, 8 p.m. H-Sa X, 6 a.m. M-Sa X, 10 p.m. Th FI, 10 p.m. Th FI, 10 p.m. Th YI, 10 p.m. Th YI, 10 p.m. Th YI, 10 p.m. Th YI, 10 p.m. M-Sa 1, 7:30 p.m. Sa
Dr. 1, % Duffy% Duffy% Duranle Kastsidd Echoes Editors & Editors Editors Eliery ⁽¹⁾ Eliery ⁽	Ar. Ar. Tavern Jinny. Show of Eden. at Hoore. of the Air. at Hoore. of the Air. biore. at Hoore. at Diorese. Light. dathert g Concert Hour. Theatre Jury Trials Music Highlights. Hour. Theatre a Jury Trials Music Highlights. Hour. Teace e Niory. Teace Medice	KPI, KFSI KFI, KFSI KFVB KFWB KFWB KFWB KFWB KFWB KFWB KFVA KFVA KFVA KFVA KFCA KFCA KF KF KF KF KF KF KF KF KF KF	, 9:30 a.m., 8a b, 7:30 p.m. M b, 7:30 p.m. 8a KFL, 7 p.m. W f, 8:30 p.m. W i 10 p.m. M-Sa i 10 p.m. M-Sa i 10 p.m. Su i 10:15 p.m. 8u y D, 12 n. M-F 9:30 a.m. M-F y 3:00 a.m. M-F y 5:45 p.m. Sn FI, 10 a.m. Su 12:45 p.m. M-F C, 8 p.m. M-F C, 8 p.m. M-F C, 8 p.m. M-F L, 2:45 p.m. Sn 8:15 a.m. M-Sa XI J, 9 p.m. Th NX, 4 p.m. Su KHJ, 9 p.m. Th NX, 4 p.m. Sn 8:15 a.m. M-Sa X, 6 a.m. M-Sa X, 6 a.m. M-Sa X, 6 p.m. F FI, 10 p.m. Tu NX, 10 p.m. Tu NX, 10 p.m. M-F (j, 11 a.m. M-Sa L, 7:30 p.m. F
Dr. 1, % Durfy% Durfy% Durranle Kastsidd Echores : Editor : * Editor : Eliery (Eliery (Eliers)	Ar. Jar. Tavern Jinny. Slow af Eden. at Now af Eden. at Hone. af Inore. af Inore. af Inore. And Albert. Concert. Hour Theatre. a Jury Trials Jury Trials Jury Trials Jury Trials Austre. Austre. Austre. Boing. Austre. Austr	KPI, KFSI KFI, KFSI KFI KFSI KFWB KFWB KFWB KFWB KFWB KFWA KFWA KFM KFM KFM KFM KFM KFM KFM KFM	. 9:30 a.m. Na b, 7:30 p.m. M b, 7:30 p.m. Na KFL 7 p.m. W f, 8:30 p.m. Na kFL 7 p.m. W f, 9:30 p.m. Su f, 10:30 p.m. Su f, 10:30 p.m. Su f, 10:30 p.m. Su f, 10:30 p.m. Su f, 10 a.m. M-F f, 10 a.m. Na f, 10:30 p.m. Su f, 10 a.m. Na f, 10:30 p.m. Su f, 10 a.m. Na f, 10:30 p.m. Su f, 10:30 p.m. Su f, 10:30 p.m. Su f, 10:30 p.m. Su kHJ, 8 p.m. Su f, 1 p.m. M-Sa k, 6 a.m. M-Sa f, 1 p.m. M-Sa f, 1 p.m. M-Sa f, 1 p.m. M-Sa f, 1 p.m. M-Sa f, 6 p.m. M-F f, 1 6 p.m. Su f, 1 p.m. M-Sa f, 1 p.m. M-F f, 1 6 p.m. Su
Dr. 1, 9 Duffy's Durrante Rastsid Echores Editor : * Editor : * Editor : * Editor : Elicon. El	J. Jr. Tavern J. Jr. Tavern J. Jinnuy. • Show of Eden. al Hone. • Show • Show • Show • Show • Show • Show al Diocese. I and Albert. • Concert. • Hour • Hour • Concert. • Hour • Ho	KFI, KFSI KFI, KFSI KFI, KFSI KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFCA KFCA KNN KNN KNN KNN KNN KNN KNN KN	. 9:30 a.m., Na), 7:30 p.m. M), 7:30 p.m. Na KFL, 7 p.m. W I, 8:30 p.m. Nu I, 9:30 p.m. Nu I, 10:30 p.m. Nu I, 10:30 p.m. Nu I, 10:15 p.m. Su I, 10:15 p.m. Su I, 10:15 p.m. Su I, 10:15 p.m. Su H: 15 p.m. M-F I, 5:45 p.m. Sn FI, 10 a.m. Su 12:45 p.m. M-F C, 8 p.m. M-F C, 8 p.m. M-F C, 8 p.m. M-F C, 8 p.m. M-F K, 6 a.m. Ne Su I, 2:45 p.m. Fl I, 2:45 p.m. Fl I, 2:45 p.m. Fl I, 2:45 p.m. Su KHJ, 9 p.m. Fl I, 2:45 p.m. M-Sa KHJ, 9 p.m. Th S, 6 a.m. M-Sa FI, 10 p.m. Tu SX, 10 p.m. M-F FI, 10 p.m. Tu SX, 10 p.m. M-F C, 8 p.m. M-F C, 11 a.m. M-Sa C, 8:30 p.m. Su
Dr. 1, 9 Durfy's Durfate Rastsid Echores : Editors : Editors : Editors : Editors : Editors : Editors : Eliena Energy (Eliena Energy (Eliena Eliena Estenal Ethel a Evening Fallon. Family Family Family Family Famols Farm 1 Farm 4 Farm 4 Farm 4 Farm 4 Farm 4 Farm 4 Farm 4 Farm 5 Farm 1 Farm 4 Farm 4 Far	, dr. Tavern , Jinnuy Show of Eden. at Hone f the Air at Hone f the Air bary Gueren Boh. at Diocese Light d Albert c Concert Hour Theatre Jury Trials Jury Trials Music Highiluits Journal. Reporter I'eare and V ure Wire I of Music Mrofeee rJingters Mrofee Joures Mrofee Joures Mrofee Joures Mrofee Joures Theat Mrofee Joures Mrofee Joures Mrofee Joures Mrofee	KPI, KFSI KFI, KFSI KFI KFSI KFWB KFWB KFWB KFWB KFWB KFWB KFWS KFYA KFCA KFA KFA KFA KFA KF KF KF KF KF KF KF KF KF KF	9 (30 a.m., 8a (), 7(30 p.m., M (), 7(30 p.m., 8a (), 7(30 p.m., 8a (), 7(30 p.m., 8a (), 10(30 p.m., 8u (), 10(30 p.m., 8u (), 10(15 p.m., 8u (), 10(20 p.m., 8u (), 10(30 p.m., 8u (), 2(45 p.m., 8u (), 10(30 p.m., Fl, 10(30 p
Dr. 1, % Durfy% Durfy% Durranle Kastsidd Echores : Editors : Editors : Editors : Editors : Editors : Editors : Eliery (Elieny (Elien, Elieny (Elieny (E	Ar. Ar. Tavern Jinny. Slow of Eden. at Hoove. of the Air. at Hoove. of the Air. at Hoove. at Hoove. at Diocese. Light. ad Albert ad Albert ad Albert ad Albert ad Albert ad Albert ad Albert ad Albert ad Albert at Concert Hour. Theatre at Jury Trials at Music Hour. Theatre at Jury Trials at Music Norte Norte Medice Autory Medice Medice Medice Medice Medice Medice Autory Medice	KPI, KFSI KFI, KFSI KFI KFSI KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFYA KFA KFA KFA KFA KFA KFA KFA KF	9 330 a.m., 8a 9, 730 p.m. M 1, 3:30 p.m. 8a KFL, 7 p.m. W 1, 8:30 p.m. 8a KFL, 7 p.m. W 10 p.m. M-Sa 10 p.m. Su 10 p.m. 8u 10:15 p.m. 8u VD, 12 n. M-F 9:30 a.m. M-F 9:30 a.m. M-F 10:15 p.m. Su 10:30 p.m. Su 10:30 p.m. Su 10:30 p.m. Su 10:30 p.m. M-F (, 8 p.m. M-F (, 8 p.m. M-F (, 8 p.m. M-F 1, 9 p.m. Th NX, 4 p.m. Su KHJ, 9 p.m. M-S 5:15 a.m. M-Sa 5:15 a.m. M-Sa 5:15 a.m. M-Sa 5:15 a.m. M-Sa 5:16 p.m. Su 6:15 a.m. M-Sa 1, 0 2,45 p.m. Su 6:15 a.m. M-Sa 1, 0 p.m. Tu NX, 10 p.m. Tu NX, 10 p.m. M-F 1, 1 a.m. Sa 1, 6:30 p.m. Su 1, 6:30 p.m. Su 1, 6:30 p.m. Su 1, 2:30 p.m. Su
Dr. 1, % Durfy% Durfy% Durranle Kastsidd Echoes : Editor : * Editor : Eliery (Eliery (Eliers)	J. Jr. Tavern J. Jr. Tavern J. Jinny. r Nhow af Kiden. an Hone. J. Kalen. J. Jinny. Bob. al Diocese. Light. ad Albert. Concert. Hour Theatre. Jury Trials dury Trials (Music Highlights Joury Trials (Music Highlights) Theatre. Joury Trials (Music Highlights) Theatre. Joury Trials (Music Highlights) Jourge Marting Jourge Marting Jourge Marting Concerts (Jourge Concerts) Jourge Marting Jourge Marting Concerts (Jourge Concerts) Jourge Marting Jourge Marting Jo	KFI, KFSI KFI, KFSI KFVB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFM KFM KFM KFM KFM KFM KFM KFM	9:30 a.m., 8a 9:730 p.m. M 1, 3:30 p.m. 8a KFL 7 p.m. W 1, 3:30 p.m. 8a KFL 7 p.m. W 10 p.m. M-8a 10 p.m. 8u 10:15 p.m. 8u 10:15 p.m. 8u 10:15 p.m. 8u 10:15 p.m. 8u 10:15 p.m. 8u 10:15 p.m. 8u 10:30 p.m. 8u 10:30 p.m. M-F 11:15 p.m. M-F 11:15 p.m. M-F 12:45 p.m. M-F 12:45 p.m. M-F 12:45 p.m. M-F 12:45 p.m. M-F 12:45 p.m. M-F 14:15 p.m. M-F 14:15 p.m. M-Sa KHJ 8 p.m. M 8:15 a.m. M-Sa 14:16 p.m. M-Sa 14:16 p.m. M-F 14:16 p.m. M-Sa 15:10 p.m. 8u 15:30 p.m. 8u 15:45 p.m. 8u 15:10 p.m. 8u 15:30 p
Dr. 1, 9 Durfy's Durfatik Echores Editor : Keltors Editor: Keltor, Keltor, Eleon, Eleon, Eleon, Eleon, Eleon, Eleon, Eleon, Eleon, Eleon, Family Famous Famo	J. dr. Tavern J. dr. Tavern J. Jinnny. • Show of Eden. al Hone. • Show of Eden. • Show • Show	KPI, KFSI KFI, KFSI KFI KFSI KFWB KFWB KFWB KFWB KFWB KFWA KFWA KFYA KFA KFA KFA KFA KFA KFA KFA KF	9 (30 a.m., Sa 9, 7(30 p.m., M 1, 7(30 p.m., N KFL, 7 p.m. W 1, 8(30 p.m., Su 10 p.m., M-Sa 10 p.m., M-Sa 10 p.m., Su 10 p.m., M-F 9 (30 a.m., M-F 9 (30 a.m., M-F 11 p.m., M-F 12 (45 p.m., M-F C, 8 p.m., M-Sa 12 (45 p.m., M-F C, 8 p.m., M-Sa KHJ, 9 p.m., Th 1, 0 (30 p.m., Th 1, 0 p.m., M-Sa KHJ, 10 p.m., M-Sa KHJ, 10 p.m., M-F C, 11 a.m., M-Sa KHJ, 10 p.m., M-F C, 11 a.m., M-Sa KHJ, 10 p.m., M-F C, 30 p.m., M-F C, 41, 9 p.m., Sa KHJ, 9 p.m., Sa KHJ, 9 p.m., Sa C, 130 p.m., M-F C, 11 p.m., Sa C, 120 p.m., M-F C, 10 p.m.,
Dr. 1, 9 Durfy's Durfy's Durrante Rastsid Echores Editors Rifters Relitors Rifters Rif	, dr. dr. Tavern , Jinnuy s Now of Eden. at Now of Eden. at Now p Diary gueen. Bob. at Diocese. Light dainy Hour Theatre of Concert Hour Theatre dury Trials . Jury Trials . Jury Trials . Jury Trials . Jury Trials . Music Bighilyits Noure Peace and V. re Wire Notes and Vire Notes and Vire Notes and Vire Notes and Vire . Jury Trials . Music Notes and Vire . Jury Trials . Music Notes and Vire . Jury Trials . Music Notes and Vire . Jury Trials . Music Martice . George & Hunting . Vire. of Science	KPI, KFSI KFI, KFSI KFI KFSI KFWB KFWB KFWB KFWB KFWB KFWA KFWB KFA KFA KFA KFA KFA KFA KFA KFA	9:30 a.m., Na 9, 7:30 p.m. M 1, 7:30 p.m. Na KFL, 7 p.m. W 1, 8:30 p.m. Na KFL, 7 p.m. W 1, 9:30 p.m. Nu 1, 10:30 p.m. Su 10:31 p.m. Su 10:15 p.m. Su 10:15 p.m. Su 10:15 p.m. Su 10:30 p.m. Sn FL 10 a.m. Su FL 10 a.m. Su FL 10 a.m. Su FL 10 a.m. Su KHJ, 8 p.m. H-Sa KHJ, 9 p.m. FL 1, 2:35 p.m. M-Sa KHJ, 9 p.m. Th 1, 2:30 p.m. Th 1, 1 a.m. M-Sa FL 1 p.m. M-Sa KHJ, 9 p.m. Su KHJ, 8 p.m. Su KHJ, 9 p.m. Su 1, 2:30 p.m. Th 1, 2:30 p.m. Su KHJ, 9 p.m. Su KHJ, 9 p.m. Su KHJ, 9 p.m. Su 1, 2:30 p.m. Su 1, 1:10 p.m. Su 1,
Dr. 1, % Durfy% Durfy% Durranle Kastsidd Echoens Editor : Editor : Editor : Editor : Editor : Elieny & Elieny &	, dr. Tavern, Jinnny, Show, Jinnny, show, at Hone, f the Air, at Hone, f the Air, bary, Bob, at Diocese Light, at Diocese Light, at Diocese Light, at Diocese Light, the Air, at Diocese Light, the Air, the Air, Bob, at Diocese Light, the Air, the Air, Bob, at Diocese Light, the Air, the	KFI, KFSI KFI, KFSI KFI KFSI KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFM KFA KFA KFA KFA KFA KFA KFA KFA	9 (30) a.m., Sa (), 7(30) p.m., Ma (), 7(30) p.m., Ma (), 7(30) p.m., Sa (), 7(30) p.m., Sa (), 7(30) p.m., Sa (), 10) p.m., M.Sa (), 10) p.m., M.F (), 10) p.m., M.F (), 10) p.m., M.F (), 10) p.m., M.F (), 5) 45 p.m., Sa (), 5) 45 p.m., Sa (), 5) 45 p.m., Sa (), 5) 45 p.m., M.F (), 5) 45 p.m., M.F (), 5) 45 p.m., M.F (), 8 p.m., M.Sa (), 10 p.m., M.F (), 2) 45 p.m., Sa (), 6 p.m., M.Sa (), 6 p.m., M.F (), 2) 45 p.m., Sa (), 6 p.m., M.F (), 2) 45 p.m., M.F (), 2) 45 p.m., M.F (), 2) 45 p.m., M.F (), 2) 45 p.m., Sa (), 8) 40 p.m., Sa (), 2) 45 p.m., Sa
Dr. 1, % Durfy% Durfy% Durranle Kastsidd Echors : Editor : Eliery (Eliery (Eliers) (Eliery (Eliers) (Eliery (Eliers) (E	J. Jr. Tavern J. Jr. Tavern Stow of Kilen an Hone of the Air an Hone of the Air an Hone of the Air and Aiber and Aibert and Aibert. Concert. Hour Theatren a Jury Trials of Music Highlights Hour Theatren Bighlights Hour Theatren Bighlights Hour Theatren Bighlights Hour Theatren Bighlights Hour Theatren Bighlights Hour Theatren Bighlights Hour Theatren e Story Teace and V Refee r, Jinnnie Bighlige Thano Quartet Genge ce Hunting Counting Medice r, Jinnie Calloning Parten Story Charles Counting Than Quartet Genge ce All Charles Counting Coun	KPI, KFSI KFI, KFSI KFVB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFVB KFVB KFVB KFVB KFA KF1 KFA KFA KFA KFA KFA KFA KFA KFA	9 9:30 a.m., 8a 0, 7:30 p.m. M 1, 7:30 p.m. 8a KFL, 7 p.m. W 1, 8:30 p.m. 8a KFL, 7 p.m. W 10 p.m. M-8a 10 p.m. Su 10:15 p.m. 8u 10:15 p.m. 8u 10:15 p.m. 8u 10:15 p.m. 8u 10:15 p.m. 8u 10:30 p.m. 8u 10:30 p.m. M-F 10:30 p.m. M-F 10:30 p.m. M-F 10:30 p.m. M-F 10:30 p.m. 8u 12:45 p.m. M-F 10:30 p.m. 8u 12:45 p.m. M-F 10:30 p.m. 8u 12:45 p.m. M-F 10:30 p.m. 8u KHJ, 8 p.m. 8u KHJ, 8 p.m. 8u 10:30 p.m. 8u KHJ, 8 p.m. 8u 10:30 p.m. 8u KHJ, 8 p.m. 8u 10:30 p.m. 8u 10:30 p.m. 8u 10:30 p.m. 8u KHJ, 8 p.m. 8u 10:30
Dr. 1, 8 Durfy's Durfy's Durrante Rastsid Echones Editors A Editors Editors Editors Elison, Episcop Escape, Es	J. dr. Tavern		9 (30) a.m., Na (), 7(30) p.m., Ma (), 7(30) p.m., Na (), 7(30) p.m., Na (), 7(30) p.m., Na (), 10) p.m., Nu (), 10) p.m., Ma (), 10) p.m., Ma (), 10) p.m., Ma (), 10) p.m., Ma (), 10) p.m., Th (), 10) p.m., Sa (), 110) p.m., Sa (), 110) p.m., Sa (), 110) p.m., Sa (), 110) p.m., Ma (), 110) p.m., Ma ()
Dr. 1, 8 Durfy's Durfy's Durrante Rastsid Echores : Editors : Editors : Editors : Editors : Editors : Elison, Episcon Elison, Family Family Famous Family Fam	Ar. Ar. Tavern Jinny. Show of Eden. at Now of Eden. at Now of Eden. at Now at Now at Nove. Any Trans. Hour Theatre. Concert. Hour Theatre. Jury Trials Auvic Gare. Signilgits Journal Reporter. No. Pence and Vie. I of Music. Mrtisee Favoriles Nighter Signic Concesses Tight Successes Theatre. Any Concesses Theatre. Any Concesses Any Concesses An	KFI, KFSI KFI, KFSI KFVB KFWB KFWB KFWB KFWB KFWB KFWB KFVA KFYA KFYA KFA KFA KFA KFA KFA KFA KFA KF	9 :30 a.m. Na 9 : 7:30 p.m. Na 9 : 7:30 p.m. Na Na 7:30 p.m. Na KFL 7 p.m. W 10 p.m. M-Sa 10 :10 p.m. Su 10 :10 p.m. Su 10 :10 p.m. Su 10 :15 p.m. M-F 9 :30 a.m. M-F 9 :30 a.m. M-F 9 :30 a.m. M-F 11 :15 p.m. M-F (, 8 p.m. M-F C, 8 p.m. M-F C, 8 p.m. M-F C, 8 p.m. M-F L, 2:45 p.m. Su KHJ, 9 p.m. Th NX, 4 9 p.m. Th NX, 4 p.m. Su KHJ, 9 p.m. Th NX, 4 p.m. Su KHJ, 9 p.m. Th NX, 4 p.m. Su KHJ, 9 p.m. Th 1, 6 3.m. M-Sa X, 6 a.m. M-Sa X, 6 a.m. M-Sa X, 6 a.m. M-Sa X, 10 :30 p.m. Th 1, 6 p.m. M-F C, 8 t.45 p.m. Su X, 6 a.m. M-Sa X, 6 a.m. M-Sa X, 6 a.m. M-Sa X, 10 p.m. Th 1, 6 p.m. M-F KFL, 3 p.m. Su X, 1:30 p.m. Su X, 1:30 p.m. Su X, 1:30 p.m. Su X, 8:30 p.m. Su X, 1:30 p.m. M-F KFL, 3 p.m. Su X, 1:30 p.m. M-F KFL, 3 p.m. Su X, 1:30 p.m. M-F KFL, 3 p.m. Su X, 1:30 p.m. M-F X, 1:45 p.m. Su X, 1:30 p.m. M-F X, 1:45 p.m. Su
Dr. 1, % Durfy% Durfy% Durranle Rastsidd Echoene Editor : Editor : Editor : Editor : Editor : Elieny & Elieny &	Ar. Ar. Tavern Jinny. Show of Eden. at Hone. f the Air. at Hone. f the Air. at Hone. at Hone. at Diocese. Light. at Diocese. Light. at Diocese. Light. at Diocese. Light. Abert. c Concert. Hour. Theatre. Jury Trials (Jury	KPI, KFSI KFI, KFSI KFI, KFSI KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFX KFX KFX KFX KFX KFX KFX KFX	9 9:30 a.m., 8a 9, 7:30 p.m. M 1, 7:30 p.m. N KFL, 7 p.m. W 1, 8:30 p.m. Nu 10 p.m. M-Sa 10 p.m. Su 10 p.m. Su 10 p.m. Su 10 p.m. Su 10 p.m. Su 10 p.m. Su 10 p.m. M-F 9:30 a.m. M-F 10 p.m. M-F 10 p.m. M-Sa 10;30 p.m. Su 12;45 p.m. M-F (, 8 p.m. M-Sa KHJ, 9 p.m. M-Sa 1, 6 3.0 p.m. Su KHJ, 8 p.m. M-F 1, 6 p.m. M-F 1, 6 p.m. M-Sa 1, 6 p.m. M-Sa 1, 6 p.m. M-F 1, 6 p.m. M-F 1, 6 p.m. M-Sa 1, 6 p.m. M-Sa 1, 6 p.m. M-F 1, 6 p.m. M-Sa 1, 2, 30 p.m. Su KHJ, 9 p.m. Su KHJ, 9 p.m. Sa X, 8 1, 20 p.m. Sa X, 9 p.m. Sa KHJ, 9 p.m. Sa X, 9 p.m. Sa KHJ, 9 p.m. Sa X, 9 p.m. Sa KJ, 1 p.m. M-F 4, 4:45 p.m. Sa KJ, 1 p.m. M-F 6:15 p.m. M-F 6:15 p.m. M-F 6:15 p.m. M-F 6:15 p.m. M-F
Dr. 1, % Durfy% Durfy% Durranle Kastsidd Echoexe Editor : Editor : Elitery 0 Elitery 0 Eliters 0	J. Jr. Tavern J. Jr. Tavern J. Jinnuy. r Nhow of Eden. al Hone. Jight al Diocese. Light ad Albert. Concert. Hour Theatre. Joury Trials Music Music Music Music Music Music Music Music Music Music Music Reporter. Teace and V Reporter. Teace and V Metice r, Jinnuis Reporter. Metice r, Jinnuis Reporter. Metice r, Jinnuis George C & Hunting rewenty Chab. Cheats A School Music A School A School Music A School Music A School Music A School A School Music A School	KF1, KF81 KF1, KF81 KF1, KF81 KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFM KFN KF1 KF1 KF1 KF1 KF1 KF1 KF1 KF1	9 9:30 a.m., 8a 0, 7:30 p.m. M 1, 7:30 p.m. 8a KFL 7 p.m. W 1 8:30 p.m. 8a KFL 7 p.m. W 1 0 p.m. M-8a 1 0 p.m. Su 1 0 p.m. Su 1 0 p.m. Su 1 0 p.m. 8u 1 0 p.m. M-F 1 1 0 a.m. 8u 1 2:45 p.m. M-F 1 1 0 a.m. M-F 1 0 130 p.m. 7h 1 1 0 p.m. M-Sa KHJ 8 p.m. M-Sa K 6 a.m. M-F (1 1 a.m. M-Sa K 7 30 p.m. 8u (1 3 0 p.m. 8u (1 3 0 p.m. 8u (1 3 0 p.m. 8u (1 3 0 p.m. 8u (1 4 3 0 p.m. 8u (1 5 0 p.m. 8u (1 1 3 0 p.m. 8u (1 1 1 5 a.m. 8u (1 1 1 1
Dr. 1, 9 Durfy's Durfalk Exastsid Editors : Editors : Editors : Editors : Editors : Editors : Editors : Editors : Elison, Family Family Famous	J. dr. Tavern J. dr. Tavern J. Jinnuy. Show of Eden. al Hone. Jinny. Bob. al Hone. Jinny. Bob. al Diocese. Light. ad Albert. Concert. Hour. Theatre. Joury Trials Music Stightlights. Journal. Reporter. No. e Story. Peace and V. Browne. Reporter. Netice r, Jinnyie. Netice r, Jinnyie. Jinnyie. Jinnyie. Story. Peace and V. Story. Peace and V. Story. Teace and V. Story	KFI, KFSI KFI, KFSI KFVB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFYA KFYA KFCA KFA KFA KFA KFA KFA KFA KFA KF	9 (30) a.m., Na (), 7(30) p.m., Ma (), 7(30) p.m., Na (), 7(30) p.m., Na (), 7(30) p.m., Na (), 10) p.m., Nu (), 10) p.m., M.F (), 10) p.m., Th (), 10) p.m., Tu (), 10) p.m., Tu (), 10) p.m., Ma (), 10) p.m., Th (), 10) p.m., Th (), 10) p.m., Th (), 10) p.m., Th (), 10) p.m., Sa (), 110 p.m., Th (), 130 p.m., Sa (), 110 p.m., M.F (), 115 p.m., M.F (), 115 p.m., M.F (), 115 p.m., M.F
Dr. 1, % Durfy% Durfy% Durrante Rastsidd Echoes Editors : Editors : Editors : Editors : Elieny & Elieny & Elien	, dr. dr. Tavern , Jinnuy Show of Eden. ai Hone f the Air panet panet ai Hone ai Hone ai Diocese. Light dater Concert Hour Theatre concert Hour Theatre concert Hour Theatre concert Hour Theatre Jury Trials (concert Hour Theatre Jury Trials (sury Tr	KPI, KFSI KFI, KFSI KFI, KFSI KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFM KFCA KF KFCA KF KF KF KF KF KF KF KF KF KF	9 (30) a.m., Sa (), 7(30) p.m., Ma (), 7(30) p.m., Ma (), 7(30) p.m., Sa (KFL, 7) p.m. W () (0) p.m., M.Sa () (10) p.m., M.Sa () (10) p.m., M.F () (10) p.m., Th () (10) p.m., M.F () (10) p.m., M.F () (10) p.m., M.F () (10) p.m., M
Dr. 1, % Durfy% Durfy% Durranle Kastsidd Echoers Editors : Editors : Editors : Editors : Editors : Editors : Elieny & Elieny & El	Jr. Jr. Jr. Jr. Jr. Jr. Javern Jionny Jionny Jionny Jiony Jio	KPI, KFSI KFI, KFSI KFI, KFSI KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFM KFM KFM KFA KFA KFA KFA KFA KFA KFA KFA	9 (30) a.m., 8a (), 7(30) p.m., Ma (), 7(30) p.m., 8a (), 7(30) p.m., 8a (), 7(30) p.m., 8a (), 10) p.m., Ma (), 10) p.m., Mu (), 10) p.m., 8u (), 10) p.m., Ma (), 10) p.m., 7u (), 10) p.m., 8u (),
Dr. 1, vs. Durfy's Durfy's Durrante Rastsidd Echones Editor : * Editor : Eleona. Eleona. Eleona. Family Famous Famous Family Famous Family Famous Family Famous Family Famous Fam - Farm -	J. Jr. Tavern J. Jr. Tavern J. Jr. Tavern J. Jonny. Tavern J. Jonny. Tavern J. Jonny. J. Jonny. J. Jonny. J. Jong J. Jong J	KF1, KF81 KF1, KF81 KF1, KF81 KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFM KFN KFN KF1 KF1 KF1 KF1 KF1 KF1 KF1 KF1	9:30 a.m., 8a 0, 7:30 p.m. M 1, 7:30 p.m. N KFL, 7 p.m. W 1, 7:30 p.m. 8a KFL, 7 p.m. W 10 p.m. Nu 10:30 p.m. 8u 10:15 p.m. 8u 10:15 p.m. 8u 10:15 p.m. 8u 10:15 p.m. Su 10:15 p.m. Su 10:15 p.m. Su 10:30 p.m. M-F 10:30 p.m. Su 12:45 p.m. M-F 10:30 p.m. Su 12:45 p.m. M-F 10:30 p.m. Su 12:45 p.m. M-F 10:30 p.m. Th NX, 4 p.m. Su KHJ, 8 p.m. Th 8:15 a.m. M-Sa K, 6 a.m. M-Sa 11, 10 p.m. Tu 11, 6:30 p.m. Su 11, 10 p.m. M-F 11, 6:30 p.m. Su 11, 10 p.m. M-F 11, 6:30 p.m. Su 11, 130 p.m. Su 11
Dr. 1, S Durfy's Durfy's Durrante Rastsid Editors Editors Editors Editors Editors Eleon. Episcop Escape. Eternal Ethen & Eternal Ethen & Eternal Ethen & Eternal Eternal Eternal Eternal Eternal Eternal Falcon. Family Famous Fam	dr. dr. Tavern Junny. Show and Eden. at Honor. Show and Eden. at Honor. at Honor. at Honor. Concert. Hour. Theatre. d Albert. Concert. Hour. Theatre. Jury Trials Music Eligibilitis Hour. Theatre. Jury Trials Music Eligibilitis Hour. Teace and View. Artice.	KPI, KFSI KFI, KFSI KFI KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWA KFYA KFYA KFYA KFA KFA KFA KFA KFA KFA KFA KF	9 (30) a.m., Na (), 7(30) p.m. M (), 7(30) p.m. Na (), 7(30) p.m. Na (), 7(30) p.m. Na (), 10 p.m. M-Sa (), 10 p.m. Nu () 10 p.m. M-F () 10 a.m. Nu () 10 p.m. M-F () 10 a.m. Nu () 12 p.m. M-F () 10 a.m. Nu () 12 p.m. M-F () 10 p.m. M-F () 10 p.m. M-F () 10 p.m. Th (NX, 4 p.m. Su (H) 2 p.m. Th (NX, 4 p.m. Su () 2 (2 p.m. M-F () 11 a.m. M-Su () 2 (2 p.m. Su () 1 (10 p.m. Tu () 2 (30 p.m. Su () 1 (10 p.m. S
Dr. 1, vs. Durfy's Durfy's Durrante Rastsidd Echoes Editor : Rifter of Helion - Elison, Elison, Elison, Elison, Elison, Elison, Elison, Elison, Elison, Elison, Elison, Elison, Estanuis Family	Ar. Ar. Tavern Jinny. Stow of Eden. at Now of Eden. at Now of Eden. at Now of Eden. at Now at Nor Bob. at Diocese. Light. diff. Concert. Hour. Theatre. Jury Trials (Concert Hour. Theatre. Jury Trials (Soury. Theatre. Jury Trials (Soury. Hour. Theatre. Jury Trials (Soury. Hour. Theatre. Jury Trials (Soury. Hour. Theatre. Jury Trials (Soury. Teace and Vire. No. Teace and Vire. Northeatre. Soury. Teace and Vire. Northeatre. Soury. Theatre. Soury. Theatre. Soury. Theatre. Soury. Theatre. Soury. Theatre. Soury. Theatre. Soury. Theatre. Soury. Theatre. Soury. Theatre. Soury. Sourcesses. Sourcess	KPI, KFSI KFI, KFSI KFI, KFSI KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFA KFCA KF KFCA KF KFCA KF KFCA KF KF KF KF KF KF KF KF KF KF	9 (30) a.m., Sa (), 7(30) p.m., Ma (), 7(30) p.m., Na (), 7(30) p.m., Na (), 7(30) p.m., Na (), 7(30) p.m., Na (), 10) p.m., MSa (), 10) p.m., Ma (), 10) p.m., Ma
Dr. 1, 's Durfy's Durfy's Durrante Rastsidd Echoes Editor : Editor : Editor : Editor : Editor : Eliery : Family	Jr. Jr. Jr. Jr. Javern Javern Javern Javern Javern Jinny Show of Eden Jiny	KFI, KFSI KFI, KFSI KFVB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFWB KFN KFN KFN KF KFI KFI KFI KFI KFI KFI KFI	9 (30 a.m., 8a (), 7(30 p.m., 8a (), 10 p.m., 8a (), 10 p.m., 8u (), 10 p.m., 9u (), 10 p.m., MF (), 5145 p.m., 8n (), 5145 p.m., 8n (), 5145 p.m., 8n (), 10 p.m., MF (), 8 p.m., MF (), 8 p.m., MF (), 8 p.m., MF (), 2 (45 p.m., 8n (), 10 p.m., MS (), 8 p.m., MS (), 10 p.m., MS (), 8 (), 10 p.m., 7u (), 10 p.m., MS (), 7 (), 10 p.m., 7u (), 10 p.m., 7u (), 10 p.m., 7u (), 8 (45 p.m., 8u (), 10 p.m., 7u (), 8 (45 p.m., 8u (), 2 (30 p.m., 8u (), 3 (35 p.m., 8u (), 1 (30 p.m., 8u (), 3 (35 p.m., 8u (), 1 (30 p.m., 8u (), 3 (35 p.m., 8u (), 1 (30 p.m., 8u (), 1 (30 p.m., 8u (), 3 (35 p.m., 8u (), 1 (30 p.m., 8u (), 1 (30 p.m., 8u (), 1 (30 p.m., 8u (), 3 (35 p.m., 8u (), 1 (30 p.m., 8u (), 1 (), 5 (30 p.m., 8u (), 1 (), 1 (), 1 (), 1 (), 1 (), 1 (), 1 ()) (), 1 (), 1 (), 1 (), 1 (), 1 (), 1 ()) (), 1 (), 1 (), 1 (), 1 (), 1 ()) (), 1 (), 1 (), 1 (), 1 (), 1 ()) (), 1 (), 1 (), 1 (), 1 (), 1 ()) (), 1 (), 1 (), 1 (), 1 ()) (), 1 (), 1 (), 1 (), 1 ()) (), 1 (), 1 ()) (), 1 (), 1 ()) (), 1 (), 1 ())
Dr. 1, V. Durfy's Durfy's Durrante Rastsidd Echoes : Editor : *Editor : *Editor : *Editor : Elicon. Family	J. Jr. Tavern J. Jr. Tavern J. Jr. Tavern J. Jinny. of Elary. Jinny. Jinny. The Air. Solution The Air. Solution The Air. The Air. Jore and Albert. Concert. Hour. Theatr. Theatr. Concert. Hour. Theatr. Theatr. Signilitis. Journal. Reporter. No. Peace and Vine. No. Peace and Vine. Theatr. Journal. Reporter. No. Peace and Vine. No. Peace and Vine. No. Peace and Vine. No. Peace and Vine. No. Peace and Vine. No. Peace and Vine. No. Jinny. Peace and Vine. No. No. No. No. No. No. No. No		Commentation, .m. M. W. F 5:05 p.m. Sa 30 p.m. M.–Sa 30 p.m. M.–Sa 30 p.m. M.–Sa 1:15 a.m. Tu 7:0 a.m. M.–F 1:15 a.m. Nu 7:8 p.m. Sa 30 p.m. M.–Sa 4:5 a.m. M.–F 8:00 a.m. Sa 7:8 p.m. M.–F 8:00 a.m. M.–F 8:00 p.m. M.–F 8:00 p.m. M.–F 10 p.m. M.–F 10 p.m. M.–Sa 6:30 p.m. M.–F 11:15 p.m. M.–F 11:15 p.m. M.–F 11:15 p.m. M.–F 8:15 p.m. M.–F 8:15 p.m. M.–F 8:15 p.m. M.–F 8:15 p.m. M.–F 8:10 p.m. M.–Sa 6:30 p.m. M.–F 8:10 p.m. M.–Sa 10 p.m. M.–Sa 11:15 p.m. M.–F 8:130 p.m. M.–F 8:130 p.m. M.–F 8:130 p.m. M.–F 8:140 p.m. M.–F 8:130 p.m. M.–F 11 a.m. M.–S 11 a.m. M.–F 11 a.m. M.–F 11 a.m. M.–F 11 a.m. M.–F 11 a.m. M.–S 11 a.m. M.–S 11 a.m. M.–S 11 a.m. M.–S 11 a.m. M.–S 11 a.m. M.–F 11 a.m. M.–S 11 a.m. M.–F 11 a.m. M.–S 11 a.m. Sa 11 a.m.

•, 01 0 <u>1</u> 1	er type.			M, W, F 0 p.m. Su 0 p.m. Su 0 p.m. Su a.m. M-F a.m. M-F a.m. M-F 30 p.m. D p.m. M-Sa 130 p.m. D p.m. M-F 15 p.m. M-F p.m. M-F p.m. M-F p.m. M-F p.m. M-F b. D. Su a.m. M-Su 15 p.m. Su a.m. M-Su 15 p.m. Su a.m. M-Su 15 p.m. Su a.m. M-Su b. D. Su a.m. M-Su b. D. Su a.m. M-Su b. D. Su a.m. M-Su b. D. Su b. D. Su b. D. Su b. D. Su p.m. M-F b. D. Su b. D. Su b. D. Su p.m. M-F b. D. Su b. D. Su c. Sp.m. Su b. D. Su c. Sp.m. Su b. D. Su c. Sp.m. Su b. D. Su c. Su c. Sp.m.
Gray, Jes Great Gil	ume Idersleeve	КМРС,	4:15 p.m. KF1, 9:3	M, W, F 0 p.n. W
Great Ta Greatest	lent Hunt Story Ever	TnidK	KHJ, 3 ECA, 4:3	9 p.m. 54 9 p.m. 54
Green Ha Green Li	rnet		ECA, 9:3 PC, 8:45	0 p.m. Su a.m. M-F
Gregson, Griffin,	Jack Merv	КН	KFL, 19 J, 11:15	a.m. Sa a.m. M-F
Guiding Hal's Mr	hight		X. 11:45 (FOX, 6:	a.m. M-F 30 p.m. D
Hamblen. Haney, F	Stuart	KFW	'B, 4:45 (LAC, 8:	p.mMSa 15 p.m. M
Hanlon, Hanny G	Tont		X, 6:15 1 KHJ,	o.m. MSa 12 a. MF
Нарру Н Нарру Т	heater	K	HJ, 2:30 KECA, 5	p.m. M-F p.m. M-F
Harmon. Barris,			MPC, 530 	15 p.m. 54 10 p.m. 5n
∦Harsch Hart, M	Joseph		(NX, 12) B, 10:30	6 p.m. Su a.m. M-Sa
Harvest Hasel, J	of Stars	К	KNX, 74 80a, 41:	30 p.m. W 15 p.m. F
Haven of KRK	f Rest	KXLA, KFOX,	8:30 a.m 5 a.m. T	a, Th, Sa
Hawaii (*lfawk,	Calls Bob		KHJ, 9:	30 p.m. 88 8 p.m. Th
Hawthor	ne San		XLA, 10 FL, 8:45	a.m. M-Sa
Haynes, Haynes,	Dick Dick	K1.	AC, 6:15	7 p.m. 10 a.m. M-Sa
+Heatte +Headli	r, Gabriel ne Edition	.KHJ, 8 (KECA, 6	p.m. M-F
Heart's Heidt, H	Desire lorace			30 p.m. Su
+Hemin +Henry.	gway, Fran Bill	KK	HJ, 5:15 NX, 6:55	p.m. M-F
+ Hardy + Henry	Glenn	KHJ,	.KLAC, 5	p.m. M-F -30 p.m. M
Here's t Here's t	o veterans. o Vou		KNX, 3:	15 p.m. Su 11 a.m. Sa
Heffierin High Au	dventure		KHJ, 8: KNX	15 р.m. Sa 5 р.m. М-F
Hit Par	ade	KI	KFI, ECA .13:	10 p.m. Sa 30 p.m. Sa
Holly S	loane	ditions	KF1, 12:3 KF1	8 p.m. M-F
Hollywo	od Casting	Forum		J, 12 n. Sa 0 p.m., M-F
Hollywo	nd Headlin	esK Party	ECA, 10: .KGFJ, 9	30 a.m. Sa p.m. M-Sa
Hollywe	od Star Pr od Theater	eview	KF1	, 9 p.m. Su :30 p.m. W
Hope, 1 Bospita	Bob lity Club		KFI KHJ	, g p.m. Tu i, 4 p.m. W
Hour of Hour o	f Charm f Faith		KECA, 9	:30 p.m. Su :30 a.m. Su
House House	of Mystery Party		HJ, KGB KNX, 3:3	, z p.na. su 0 p.n. M-F 1 a.m. M-F
Housew	ives' Exchi	ingeRr		1.pm. Su
L Want	tt	I RGFJ	KF1, 6	:30 p.m. Sm
lu a N	utshell	8.P	KNX, 8: KHJ,	0 a.m. M-F 1:30 p.a. F
Inglewo In My	ond Park C	oncert	KNX, 7 KNX, 9	:30 p.m. Su :15 a.m. Tu
Inner >	anctum	KIIJ, K	KNX VOE, 1043	, 10 p.m. M 30 p.m. M-F
fuside Invitat	the News	ning	KF1. 8:30 KNX.) a.m. M-F , 10 a.m. Su
∦lrwin It Pay	, George s to Be Ign	orant	KMPC, KNX, 8	6 p.m. M-r :30 p.m. Sa
It's in Jack A	the Family rmstrong	KEC.	.KECA, 2 A, 5:30 p.	n. M. W. F
Jarvis, ★Jame	AlKi Abbe Obs	LAC, 10 jervesk	a.m., 6:0 (ECA, 7:	30 a.m. M-F
Johnso	n, Erskine.		KHJ, 4	30 p.m. M-Su 30 p.m. M-F
Johnso Johnso	n, Floyd B.	KRKD.	KRNO,	5:30 p.m. Su
Junes-	Shay		KNX.	8:30 p.m. F 45 a.m. M-F
Juke F	Sov Matinee	Koliday Ho	X1.A, 3:1 useKF	5 p.m. M-Sa 1, 9 a.m. <u>Sa</u>
Junior Junior	League		KMPC, 9):45 p.m. Th):30 s.m. Sa
Junior Just P	Symphony. Jain Bill		KFWB. KFSD. 3:	2:30 p.m. M-F
Juveni Kaye,	te Jury Sammy		КНЈ, Т КЕСА,	:30 p.m. Su 1:30 p.m. Su
Keep Kelley	Up with the		MPC, 6:1	15 p.m. M-Sa 15 p.m. M-Sa
Kilgal	Your School	y	KMP FL KFS	C. 6 p.m. Su D. 7 p.m. Th
Kraft Kyser,	Kay	Club		l, 8 p.ni. Sa B, 8 a.m. W
1. A. 1. A.	Story	ed	BNN, BECA	4:30 p.m. Sa 3 p.m. M-F
Ladies	of the Free		KF1, 10: 	05 a.m. M-F 10:45 p.m. W
Land Lane	of the Lost VanceKG	ER. 10:0	KECA. 5 a.ni., 4	9:30 a.m. Sa :05 p.m. M-F
Langf	ord, France	CB	KN KEC	X, 7 μ.m. F A, 1 μ.m. Su
Lawre ★Law	ence, Jerry :ton, Fleetw	oodK	MPC, 33	рар р.на. мм. 30 ж.на. МSa к. ммм
Laym	an's Hour.		MEL TO	10 p.m. Sa 8:15 p.m. M
Leade	rs of Tomo	FFVW		5110 plant at

 KNX, H:15 a.m. M-F

 Manlone, Ted.
 KEYA, 10:15 a.m. M-F

 Manon the Farm
 KFI, 12:30 p.m. St.

 Manon the Farm
 KFI, 12:30 p.m. St.

 Manon, Herbert J.
 KEYA, 7:45 a.m. M-F

 Manon of the Tiwm
 KEYA, 8:30 p.m. St.

 Manon of the Tiwm
 KEYA, 8:30 p.m. M-F

 Manoning, Knox, KNX, 1:30 p.m., 6 p.m. Nu
 Masser St.

 Marker, Dr. R. L.
 KEYA, 8:30 p.m. Nu

 McLaughin, Bob
 KLAC, 1:10 p.m. M-F

 Mechaughin, Bob
 KLAC, 1:10 p.m. St.

 Meet Meeka
 KFI, 1 3.m. St.

 Meet Meeka
 KFI, 1 3.m. St.

 Meet Meeka
 KFI, 1 3.m. St.

 Meet Meeka
 KFI, 1 5.p.m. St.

 Meet Meeka
 KFI, 1 5.p.m. St.

 Meet Meeka
 KFI, 1 5.p.m. St.

 Melody Natinee
 KHJ, 1:45 p.m. St.

 Melody Natinee
 KHJ, 1:45 p.m. St.

 Melody Natinee
 KHJ, 1:45 p.m. St.

 Midnight Flyer
 KFI, 4:35 p.m. St.

 Midnight Shaper, Go-Round
 KNX, 1:20 p.m. St.

 Midnight Shaper, Go-Round
 KNX, 1:20 p.m. St.

 Midnight Shaper, Go-Round
 KNX, 1:20 p.m. St.

 Midninght Shaper

 Opiolonaire
 KHJ, 3:30 p.m. Sa

 Our Gal Sonday
 KNX, 10:35 p.m. M.-F

 Ozark Valley
 KNX, 10:36 p.m. M.-F

 Ozark Valley
 KNX, 10:36 p.m. Si

 Paranom, Locuella.
 KPWR, 9:30 p.m. Si

 Paranom, Locuella.
 KECA, KFNR, 7:130 p.m. Si

 Paranom, Drew
 KECA, KFNR, 7:130 p.m. M.-F

 Putace That Refreshes
 KNX, 4:30 p.m. Si

 Prepie Are Funny
 KNX, 10:30 a.m. Si

 Prepie Are Funny
 KNY, 7, 70.m. Si

 Prepie Are Funny
 KNY, 10:30 a.m. Si

 Prepie Are Funny
 KNY, 10:30 a.m. Si

 Prepie Are Funny
 KNY, 10:30 a.m. Si

 Prepie Are Funny
 KNY, 11:35 p.m. Si

 Prepintin Schlime
 KIII, 11:35 p.m. Si</td

 Sports Review
 KHJ, 5 p.m. Sa

 Sportig Roundup
 KFI, 6 p.m. Sa

 Sputlight on Sports
 KECA, 2:30 p.m. M-F

 Standard Hoar
 KIP, 1:30 p.m. M-F

 Standard School
 KIP, 1:30 p.m. M-F

 Stop the Music
 KFR, 4:10 p.m. M-F

 Strike II Rich
 KN, 3:30 p.m. Su

 Stroiling Tom
 KFA, 5:35 p.m. Su

 Stroiling Tom
 KFA, 5:35 p.m. Su

 Standard School
 KFP, KFN, 5:30 p.m. Su

 Sumption Thacker
 KNN, 5:30 p.m. Su

 Sumption Thacker
 KNN, 5:30 p.m. Su

 Sweet Charlot Hour
 KNIA, 6:15 a.m. M-F

 Surprive Tockare
 KNN, 7:30 p.m. Su

 Symptionette
 KNN, 7:30 p.m. Su

 Symptionette
 KNN, 7:30 p.m. Su

 Symptionette
 KNIA, 6:15 a.m. M-F

 Symptionette
 KNN, 7:30 p.m. Su

 Symptionette
 KNIA, 1:30 a.m. Su

 Take II or Leave II
 KIIA, 5:30 p.m. M-F

 Taylor, Mary Lee</td

Page Thirty-one

Double Feature: "Meet the Press"

(Continued from Page 7)

credit for capturing these elusive ones goes to the soft-spoken Martha Rountree. The Senator Bilbo broadcast, one of the most news-making in radio, was made possible through the Rountree powers of persuasion. The vitriolic little man from the South had no intention of airing on a coast-to-coast broadcast. Producer Rountree wangled an appointment with him in order to discuss the possibilities. Bilbo made the appointment for eight o'clock in the morning. Miss Rountree showed up at seven forty-five. She convinced the Senator that as a Southerner herself, she desired nothing more than to present the South in its most favorable light to the rest of the country. Maybe many people had the wrong idea about Senator Bilbo and his native state --- wouldn't it be better to go on the air in person and let lis-teners hear him first-hand instead of getting his views from sources that may have been hostile and unfair . . . so ran her argument.

Bilbo was convinced. Now, on the questions that the subject may consider too touchy, his wishes are respected. Lawrence Spivak does the spade-work before the broadcast and sounds the interviewee out on these. In Bilbo's case, it was his rumored Ku Klux Klan affiliation. "Have you ever been a member of the Klan?" 'Spivak asked before broadcast time. "Yes, I was," was the reply. On the actual broadcast Spivak asked the same question and got the same answer. In the next breath he continued, "Are you a member now?" "Yes," answered Bilbo. Martha Rountree had the next question before Bilbo realized he had answered a question he had su c c e s f u l y dodged for years! The press services had the news on the wire and were calling the broadcast before the show was off the air.

. The only time John L. Lewis ever participated on a radio program he appeared on this dynamic show. He announced a coal strike before the members of his union knew they were going on strike. Gerhart Eisler appeared on the broadcast and revealed information that the FBI used in obtaining his arrest as a Communist agent. Walter Reuther "met the press" via a two-way hookup between Detroit and New York two hours after he called the big General Motors walkout.

After Show

Headline-making as these events sound in print, on the air they have never touched off the hot-headed tempers you might imagine. The slugfest that made the front pages between Fulton Lewis, jr., and a companion of Elliott Roosevelt's as a result of a "Meet the Press" meeting wasn't indicated on the actual broadcast. Both Lewis and Roosevelt met Page Thirty-two the mike with manners and selfcontrol. Fireworks came after broadcast time.

Regulars on the program are Lawrence Spivak and moderator Albert Warner of the Mutual Washington news bureau. Bert Andrews of the New York Herald Tribune is often heard on the reporter's side because, according to Miss Rountree, he has a rare gift of objectivity, regardless of his own views.

Spivak, long a vigorous foe of Communists and no word-mincer, keeps the pretty producer hopping during air-time. "Sometimes he gets going and nobody else has a chance," she smiled fondly. Spivak, who has also brought his sharp air personality to the other Rountree program, "Leave It to the Girls," was once brought up short by the feminine show. He had been anxious to contact General Joseph T. McNerney, head of the European Theater after the war, for a "Meet 'the Press" broadcast on conditions in Germany, on the General's return to the U.S. He called the General, "This is Lawrence Spivak... have a radio program called..." was as far as he got. "Yes, Mr. Spivak," said the General enthusiastically, "I've heard you many times... we listened to the program overseas and thought it was excellent. Eloise and the girls are very funny!"

Firehouse Full of Talent

(Continued from Page 5) whisked away from the Canadian ether-waves. Alan's graduation to his own show began when he so distinctively pinch-hit for Eddie Cantor. The pixie Young also handled the frantic fun department on the "Tony Martin" show.

Off-Stage Antics

When the two vocalists move into the Wednesday night spotlight, all is decorum. But at rehearsal time it's another story. A good-natured bantering goes on continually. The minute Evelyn sails into a rehearsal, Gordon is apt as not to greet her with a sally regarding her tardiness, poke fun at her hat, or lament her unbusinesslike gaiety. But it's all on the surface. Every bit of the MacRae-Knight portion of the dialogue and singing is gone over between them until the two are in complete accordance on all points.

Typical of their surface bantering is the comic MacRae reply to a reportorial question put them in search of a common interest.

Quipped Gordon, "Sure we have common interests . . I'm interested in working. Evelyn would be, too, if she ever tried it!"

The minute the placid Evelyn's laughing attention to his clowning had passed, Gordon added aside, "She's a fine singer and a wonderful gal to work with. When it comes to really turning out effort around here, Evelyn is the girl that does it!"

The crossing of their paths before

Evelyn and Gordon were teamed on the Texaco show is laconically explained by MacRae.

"Just before I went into the service I had a chance to sing on a Bourjois show in the East. It was "The Powder Box Theater." I had to leave town for the service, but once when I came into New York on a leave I attended the show to see what I'd missed. What'ya know... there was one Evelyn Knight in the vocal spot... if you can call that a 'meeting'!"

Mikeman Hal Gibney

(Continued from Page 8)

'belong.' And I'd hazard that radio, as it is today, will be gone in three years. That's my personal opinion, and it certainly couldn't be considered authentic. But," he adds, "I know that television is going to be the most revolutionary new form of entertainment in America."

Likes Work

Hal's obvious familiarity with the mechanics of broadcasting and production incites a question . . . why he never turned to another phase of the industry. "Well," he answers, "because I liked announcing, I guess, and have been happiest at it. It's put me on common footing with many of the world's great, and in a position 'o learn more than I could absorb in a lifetime of reading. Maybe," he quirks an eyebrow, "I've stuck to announcing because I wouldn't really have been very good at anything else!"

That Hal can josh about his very presentable appearance as well as his abilities also became apparent in Radio Life's few minutes with him. As we checked over the essentials for our story, Johnny McEnroe (NBC press) yelled "Hey! Do you want us to take a picture of him for you? Hal's only got one bad side, and that's head-on."

Everybody laughed. Hal Gibney loudest and longest.

* *

OBSERVE AN EXPERT

For those man-tailored silk shirts she occasionally wears, actress Lurene Tuttle has been attempting the added flourish of a Windsor tie. Until a recent rehearsal of CBS's "Sam Spade" all she's been able to manage has been a scrawny knot. Picture of the week was Lurene standing in front of a mirror, with Howard "Sam Spade" Duff going through the tie-knotting caper with her.

★ ★ Relax, Chum, Relax

Pat "Ercil Twing" Patrick of NBC's Bergen-McCarthy cast resolved to take a rest last week and retired to Alpine Terrace Resort in the mountains. During his "relaxing" visit, he was snowed in, froze the block on his car, lost an expensive ring and pulled a leg muscle while skiing.



A LITTLE BIT MIKE-SHY but still plenty appealing are these puppies which announcer Charlie Stone has in tow. They're looking for a good home. (Forney photo.)



IN A CANINE HUDDLE and kinda indifferent to what Charlie is saying into the KMPC mike, the doggies look dejected. Still no home.

Have You a Pet Problem?

Maybe KMPC's Program Will Help You To Get a Dog or Cat or Find a Home For an Animal That Needs a Place

> Sunday, 7:00 p.m. KMPC

ON T HAVE your dog or cat put to sleep if you can't keep him," is the announcer's plea. "Phone us while we're on the air and we'll finc somebody who wants him. Or—if you want one of the

dogs or cats which you hear us offer on the program, give us a ring regarding that." This appeal is broadcast weekly on the Calo "Pet Exchange" program, designed to find homes for unwanted cats and dogs —and pets for lonely homes.

From the second the plea is made, Charlie Stone talks through a jangling of telephone bells, as calls come in, either requesting a dog to fill an empty spot in some home or offering surplus cats and dogs. Of course the service is carried on free of charge.

The Calo "Fet Exchange" has been on the air in Southern California since November, 1947, and in this short time over 1000 dogs and cats have been placed. "We have no trouble finding homes for dogs," states Miss Falkenrich. Coordinator of the Exchange. "We get as many as thirty cals for one dog if it sounds at all good. Cats are harder to place; we have over seventy-five on file --- good cats, waiting for homes."

The program also solves other problems. One Sunday night, a call came in for a nursing mother. A springer spaniel had given birth to eleven pups, and the feeding job was too much for the mother. Within five minutes after the appeal was made over the air, several calls came offering nursing dogs for this litter.

Many unusual offers have been received. Recently a woman offered her pet trained rat. A man called in and offered a baby alligator, which his wife wouldn't let him keep in the family bathtub any longer—and a home was found for it! Another man approached the Calo "Pet Exchange" with an offer of an unwanted horse, but "somewhere the 'Pet Exchange' must draw the line."

The "Pet Exchange" was conceived in 1937 by an animal-loving advertis-(Please Turn to Page 39)

EVERYTHING'S GONNA be all right. These pups are on their way to good homes, thanks to the "Exchange." Listen to the program too, if you'd like to acquire a pet.



through the CALO "Pet Exchange" program, homes have been found for more than 1000 dogs and cats since last November. Dogs are much easier to place than other animals.





Flashbacks! No. 16 of a Series

HISTORY-MAKING was the word for the Sealtest show that brought the late John Barrymore, Joan Davis and Rudy Vallee together on one program. Signed for one broadcast, the great John expanded his illustrious career as a radio star, one-shot Joanie became a permanent "Queen of Comedy" and Vallee added to his stature as a star-discoverer.

VIOLINIST DAVE RUBINOFF gained fame with his 1935-style jazz liddle and as the butt of Eddie Cantor's jokes about bandleaders.



THE LATE MARLIN HURT WAS A MEMBER of a popular singing group, Tom, Dick and Harry, before he created the beloved "Beulah." Marlin is harmonizing on the extreme right—others are (left to right) Bud and Gordon Vandover with Edna O'Dell. The year? 1941.

Two Pages of Radio Memories and History

Aid Us in Recalling the Past for Fans





THIS BRIGHT-FACED teenster was radio announcer Steve Allen of Phoenix, Arizona, seven years ago. At present, Steve is the star of his own show and "It's a Great Life" and he looks a little more worried.



PRESENTING "Miss Duffy" the first. It's Shirley Booth, now a New York drama star who first gained fame as the elusive "Duffy's" daughter.



IN 1940 JIMMY CASH was selling groceries in a Burbank grocery store. In 1941 he was singing star of the Burns and Allen broadcast. Recently heard on his own show, Jimmy was launched on a singing career, still eats vegetables.

IN 1938, THE LATE GEORGE ARLISS, monocle and all, made an appearance on "Lux Radio Theater." His vis-avis here is Edward Arnold, present-day "Mr. President." The play was famous Arliss hit, "The Green Goddess."

TEN YEARS AGO MOREY AMSTERDAM and Mabel Todd, graduates of the Al Pearce Show, ganged up on guest-star Jackie Coogan during a "Laugh and Swing" show. Amsterdam is now star of "Stop Me II You've Heard This" on Mutual-KHJ.





HARRY ESSMAN is caught creating the not-new sound of a horse's hoofs during a "Romance of the Ranchos" rehearsal. The sound must be timed to sound like a horse's gait, or the show will turn into comedy. Human footsteps are even more difficult, according to sound-men. (CBS photos.)

REEPING UP behind another person and startling him with a loud rattle-debang isn't an antic designed exactly to endear the creeper to others. Unless, of course, the person so slyly approached should turn out to be a sound-effects man. In that case, if the clatter you've set up is at all unusual, you'll be greeted with glad cries. Sound-men love nothing more than uncovering noises a little bit new and different.

Al Span, who has headed Columbia Broadcasting System's Western

Always Looking For Something New

CBS' Sound Men Work to Find Something New, Then Hope You Don't Notice It on the Shows

As Told by Al Span

BERNE SURREY (LEFT), HOLDS A SMALL CONTACT microphone against a berry box. Thus the breaking of the box will sound as though a whole house were being crushed in. The other hand strikes a "thunder" spring. This can make the noise of real thunder, crashing waves, or any big indeterminate noise. Dave Light, at the turntable, monitors the volume of the effect.



Division Sound Department for seventeen years, laments, "I'm beginning to believe Solomon was right! ... that there is nothing new under the sun. All the 'new' sounds in radio are anachronisms ... sound of tomorrow's atom ray gun, as nearly as we can imagine it, or the thump of robots' feet. And those noises are, naturally, just simulated.

"The really *new* part of sound in radio is the speed with which we can contrive effects, or go out and get the real thing on record. Much of that is an outgrowth of the war.

"Tape and wire recorders, as you can see, have practically revolutionized things for us. Now, when we have to present the sound of a powerful modern car starting off, it's got to be a purring, hydraulic-braked job ... not a clanking old three-shift. The new sound was a cinch to get ... we picked it up with the tape in front of CBS. The same thing with airplanes. We can't use an old Jenny for the sound of a jet. The sounds have to be timely or they'd stick out on the show like a sore thumb. The more unobtrusive they are, the happier we are."

Gimmicks in Sound

"In the way of gimmicks, we find that the sound of cracking eggs, for instance, is admirably paralleled by the crushing or cracking of a small wooden match-box. The little box costs but a fraction of the egg toll. If eggs are ever cheaper than matches, we'll go back to them. We don't fake a sound if the real thing is more feasible. For example, there would be no point in faking the dialing of a phone or the opening of a door.

"While we've been able to augment our sound-record library by use of a tape pickup put on acetates, there is one thing about recorders, either wire or tape, that takes a certain amount of ingenuity and skill.

SOUNDMAN DAVE LIGHT CHECKS A RECORDED EFFECT while Berne Surrey listens outside the booth as the effect comes through an outside speaker. Just a portion of the recorded library of sound is glimpsed behind Dave. The 25,000 records filed here carry the sound of everything from automobiles (broken down into categories of make, year and model) to zephyrs.



That's the clear.ng out of all extraneous sounds at the source.

"We had to have a cricket's chirp on record, so took the tape out to pick it up, fcrgetful that where there is one cricket there are many. Can you imagine singling out one chirp? I got around that by clapping my hands, once, loudly. All of the noise stopped . . . and as the crickets one by one took up the refrain again, we caught the first little chirp on the recorder."

Mr. Span explains that "gag sounds" are usually created through distortion. A train, passing a pool in which a girl in a bathing suit was splashing, might be called upon by the script to give a "wolf whistle." This "wolf whistle" would be obtained by turning up the speed of the train's normal whistle until the pitch and speed both rose.

"You can use distortion on any normal sound . . . speed up a regular voice track for that 'Donald Duck' effect . . . or the roar of a 'Cad' to make a toy car sound."

Recording the War

"The CBS sound-record library has been building since the day the station went up, but during the war years the expansion of really new stuff was gigantic," Mr. Span went on as he led the way toward a room devoted entirely to racks of acetates and huge volumes of references and cross-references.

"All the sounds that an overseas war correspondent, CBS's Edward R. Murrow, picked up on his wire recorder were forwarded to us, and we took them off on acetates. The new file, called CBS SED, which means 'Columbia Broadcasting System's Special Effects Department,' is made up of all manner of sounds indigenous to this ast war. Everything from a twelve-gun salute to the piping whistles of the Scottish and English trains, the sea, land and air battle-noises, and even submarinewarfare sounds, all of it is there, real and direct from the places Murrow visited."

As Mr. Span led the way down to CBS's amazing basement full of sound-effects devices that are considered standard equipment but are nonetheless amazing to the layman, he recalled a recent "Whistler" script that employed one of CBS's most cherished new noises.

The murderer in the script had lured his victim out to a raft, not knowing that a group of scientists were down in the water with a lot of recording apparatus. The murderer's last threatening words and admissions, made to this victim who he knew would be dead in a few minutes, were picked up by the scientific recording equipment, and later unequivocally condemned the murderer.

"We had the perfect underwater sound record for the show. It had been procured from the Naval Research people who were plumbing the depths early in the war. The original recordings were taken at about 1000 fathoms deep, and had picked up some marvelous noises made by fish and whatever else lives that deep.

"It seems one of the sounds, an unidentified static-like signal, had the Navy men a little worried. Upon complete investigation and analysis it turned out to be nothing more anti-American than a bunch of shrimp clicking their claws. The whistling sounds turned out to be a school of porpoise.

"One sound never was identified," Al explained as he polished a record with his arm. "I'll play it for you. Listen to the unearthly moan. None of the scientists, divers or research men connected with the entire Naval



AL SPAN, head of Sound Effects for CBS-KNX, has miniatures for almost all his sound equipment. He is shown here with a miniature turntable, all-purpose shelf, steps and a door. If anything in the way of sound-effects, new or old, turns out to be particularly good . . . or not so good, the ultimate responsibility rests on these plaid shoulders.

project could ever find out what it was."

Mr. Span spun the shiny disc and stood a tiny contact mike on the turntable in order to amplify the sound. Out came a groan of unbearable agony, like the composite complaint of every pirate victim who had ever walked a plank.

"Needless to say, we didn't use this track with our underwater sound," Al grinned. "We catalogued it under 'Awesome Sounds' and hope for a chance to use it.

"Horrible moans or sudden startling sounds don't bother any of us (Pleuse Turn to Page 39)

AL SPAN AND SOUNDMAN BERNE SURREY discuss a point concerning one of the hundreds of noise-makers in the department. Al is holding what is called a "bird box." The button on one side of the box makes any one of several bird-calls when it is pressed. Those larks you hear during an idyllic outside scene on a CBS show will come from the throat of a square wooden bird... under pressure. BERNE SURREY (LEFT) AND GUS BAYZ on their way to a rehearsal of CBS's thriller, "Suspense," with what is considered average equipment for a "Suspense" broadcast. The wheat shock will be crumpled between the hands to simulate the sound of a person passing through dry underbrush; the guns and telephone will serve obvious purposes, and the table pushed by Bayz will soon be lilled with water.







UNPOSED SHOT shows John Nesbitt in discussion before starting to prepare one of his broadcasts.

Monday-Friday, 5/30 p.m. MBS-KIIJ-KVOE

LENDING a genius at research, a phenomenal memory of the unusual and a voice that arouses excitement, John Nesbitt has been able to make "The Passing Parade" a phrase that seems bare without his own name beside it.

In the writing and shooting of more than seventy "Passing Parade" films, Nesbitt has learned that the dramatic elements which exist in the nost commonplace surroundings make exciting, top-notch entertainment when he treats them to a sample of his outstanding narrative technique. Four motion-picture "Oscar" awards, a current nomination for a fifth, and his steadily rising air popularity with Mutual-Don Lee's weekday afternoon "Passing Parade" testify to John Nesbitt's ability to provide rare entertainment.





AT HIS DESK. AN ACADEMY AWARD-WINNER in 1941, Nesbitt received one Oscar for the one-reeler, "Of Pups and Puzzles," and another for the two-reeler, "Main Street on the March."



Big Curiosity About Little Things of Life Characterizes Man Whose "Passing Parade" Has Become a Favorite in Film and on Air

Born in Victoria, British Columbia, the son of Unitarian minister who was also a noted writer, traveler and lecturer, John began to show interest in the unusual at an early age when he fell heir to his father's collection of clippings and research material.

Nesbitt lived in New York and Boston during his youth, and then settled for a time in San Francisco, where he attended nearby Berkeley High School, the University of California and St. Mary's College.

An outstanding facet of Nesbitt's "Passing Parade" is his ability to paint vocal pictures in language that strikes a close, sympathetic note with the listener's point of view. Most of this talent was developed during his early years of vagabonding when canneries, coal yards and paper mills numbered among his places of employment.

Later, between turns as a seaman

NESBITT USES his lavatory as a filing room for the 300-plus magazines and newspapers for which he subscribes to aid his search for "Passing Parade" items for his airshow and M-G-M films. and a church janitor, Nesbitt learned to type by writing half-hour radio versions of Shakespeare's masterpieces. He augmented his awakened interest in dramatics by appearances with stock companies as an actor and stage manager.

Nesbitt's fluid use of words and his careful choice of them developed from his days as reporter for Seattle and Spokane papers, where his wide background made him an expert on nearly every type of news story.

Into Radio by Ruse

A bit of fast thinking started John on his radio career, after brief appearances in the Northwest as an announcer. He so impressed a San Francisco station manager by flashing a sheaf of letters signed by such notables as George Bernard Shaw and Eugene O'Neill that he was hired on the spot as a producer-director. Nesbitt carefully neglected to mention that the letters were the result of very casual query on his part — in which he happened to mention fabulous sums for rights to the artists' works.

His extraordinary lore of strange facts resulted in a program that he (Please Turn to Page 39)

Have You a Pet Problem?

(Continued from Page 33)

ing man, Frank Wright. He got the idea after a visit to the San Francisco S.P.C.A. pound, which was bursting at the seams with homeless dogs and cats.

The "Exchange" sometimes has trouble placing old dogs, but in several instances elderly couples have taken these older animals and have been very happy with them. Actually, the best work done by "Exchange" is placing good pets with lonely handicarped people who simply want companionship. About 10,000 dogs and cats have been placed with disabled and shut-in persons. Since 1937, it is estimated that over 60,00C dogs and cats have been located in good homes. The radio show handles only a small fraction of the cases. The majority are taken care of by the local "Pet Exchange" office.

Nesbitt Parades Past

(Continued from Page 38)

called "Headlines of the Past," which later evolved ir to "The Passing Parade." His radio series brought him such attention that in 1938 M-G-M signed him to do a series based on the program. Among the ten pictures a year he made for the studios were two Academy Award-winners in the same year. One came for a two-reeler, "Main Street on the March," and the other for his "Of Pups and Puzzles," based on experiments being made with the "minds" of dogs.

A natural outgrowth of Nesbitt's deep interest in facts is his enormous number of hobbies. Ranging from fishing to collecting fine leathers,

LABOE STARTS his ninety-seventh hour. During five straight days of announcing he play: d 1,372 records, read 546 spot announcements and eighty-nine newscasts, drank 279 cups of colfee. ON BEHALF of Palm Springs Community Chest, KCMJ announcer Art LaBoe conducted an air marathon lasting 120 hours. Here station co-owner, Dick Joy, gives LaBoe a fresh-up trim. (Gayle photo.)

books of Elizabethan drama, stamps and records, they have supplied Nesbitt with first-hand information on many of the subjects that have made colorful "Passing Parade" editions.

His long-standing desire for a house in the country came true recently when he purchased a ranch near Carmel, California. Nesbitt, who has a seven-year-old son, Michael, by a previous marriage, recently married Priscilla Shepard, but his heavy schedule prevents the Nesbitts spending much time at the Carmel ranch.

His immediate ambition these days is to complete his University of California work for a doctor's degree in English literature, an ambition fostered by his work while typing Shakespearean scripts.

Both Nesbitt's hobbies and his varied experiences have given him an overwhelming curiosity about little things and a sharp eye for discerning them anywhere, any time. Characterizing both his work and his personal life is his active and everpresent love for "the passing parade."



Always Looking for Something New

(Continued from Page 37) who work with sound-effects. We're always delighted with them, in fact. After you've alerted yourself as long and as interestedly as the boys here in my department have, you become immune to disturbance. Probably the only job I know in which you can start as a neurotic and wind up as a perfectly normal person," he laughed.



Page Thirty-nine



DAVE SARRY ("MR. RIPPLE" ON THE DURANTE SHOW! shows his socyear-old son, Alan, how he achieves the enusual signle tone in his voice, Alan, successful in imitating, is new heard as "Ripple's ton. Trickle."



GOODMAN AND JANE ACE, whose "Exty Aces" was top and the fourteen years, are back as constant of me. ace & JANE, heard Suturday, CBS KNX.





MIRIAM WOLFE is erstatile young actures heard in featured roles on CBS Studic One" and on Let's Preterie," where her aprecially is witches,







AFFABLE JOHN SCOTT TROTTER winlds the slick over Bing Crusby's orchestra. Off pridrum, he runs a ranch in Northridge.

