PROGRAMS FOR WEEK BEGINNING APRIL 18



GIRL SINGER: Has Meat Shortage to Thank for Career Page 33

The Ear Inspires the Pen

Grace Swan, 1934 Chestnut Avenue, Long Beach, Calif.

Sirs: I have often thought about writing you, but until now I didn't know what to say. However, after reading your Fifth Annual Anniversary Issue all I can say is quote: "Where has Woody Jordan been hiding?" Unquote. I took Radio Life to school with me, and you should have seen the confusion his picture caused in our study hall. (It's a girls' school.) So we would like to know when his program is on. 'Cause he's sure cute. While I am writing, I would like to know what has hap-pened to "The City." I used to really like it when it was on Sunday afternoon. Will it return?

Woody Jordan has been confining most of his talents to the entertainment of wounded weterans. Still nothiny defi-nite about his return to the air. "The City" was discontinued, but watch Pre-casts, for it may be rescheduted quite enon

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Miss Georgie Haile, 3853 Bentley, Culver City, Calif.

Sirs: Hurray! Hurray! At last we have a picture of Woody Jordan. Ever since his "Life Begins at Seventeen" show we have been trying to get his photo. Of course we would like an autographed copy, but the one in Radio Life will have to do for the time being. We never dreamed he would be so cute and so young! We hereby nominate him as the cutest disc-jockey of '48. We sure would love to join a fan club if he has one. Do you suppose he does? When will his show be back?

The Woody Jordan Fan Club may be contacted through president Patye Tracy, 314 Hermosa Avenue, Long Beach 12. Galifornia, We still have no pertinent facts about Woody's return to the uir.

Mrs. Ben H. Read, 1170 South Windsor Blvd., Los Angeles 6, Calif.

Sirs: Why one "westerner" does not like Frank Sinatra: (1) He sings in an insincere tone; (2) He giggles and makes "asides" to the studio audience or orchestra, and the joke is not apparent to the radio listener. These two things make me turn him off, but quick. Give me a singer who feels that the radio audience is allimportant. Insincerity is felt over the radio very quickly, whereas the sight of the person singing some-times diverts one from the actual voice.

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J. C. Parham, 2521 Presidio Drive, San Diego 3, Calif.

Sirs: You list programs over Station KWIK, but no number is given for this station. Neither does our local station, KFSD, have its number. Please advise.

On our Station Diat, heading the Sun day togs, all station numbers a shown, KWIK is 1490; KFSD, 600.

Page Two

Rosalie Crown, 709 Buena Vista Streets Burbank, Calif.

Sirs: Would like to compliment what I think is one of the best pro-

grams in radio. s Michael Ϊt' Roy's "Disc-jock-Dedications" ey on KWIK every evening except Saturday and Sunday. Honestly, it's tops.

I would like to see a picture of Michael Roy, if possible.

Maybe I'm dumb for not knowing, but will you tell me what ever happened to Alan Young's program. Also, I would like to know how Jack Smith stays on the air. First of all, he ruins every song he sings, and second of all, every other night he has the Clark Sisters as guest stars. Can't he get someone else, to sort of "relieve the monotony"?

Alan Young's own show was kaputted, but he is currently comedian with the Texaco program, Jack Smith stays on the air because a lot of people like Jack Smith, Herewith, Michael Roy

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Mrs. Weitha Helone, 3206 West 8th St., Los Angeles 5, Calif.

Sirs: Due to the fact that all other publications of radio magazines and newspapers fail to simplify the announcement of stations on the air. I am very enthusiastic regarding your magazine. I believe it should be ten cents; and then too, possibly have a few more write ups of people ap-pearing on programs, which are of great interest to us listeners who cannot see them as they appear. I do not suppose you deem it necessary to put it on newsstands as well as markets, but it would be handy for all that way.

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Walter Andrews, 253 Royal College Street, London, N.W.I., England.

Sirs: Here's a "Cheerio" from a Londoner who, ex-soldier of 1917-18, and now given a few months only life (Cause, Nephritis), finds "Radio Life" copies occasionally reaching him 100 per cent interest-ing and descriptive of American broadcasting. With a cup of coffee and a cheap cigar (when lucky, which isn't often) I keep awake all night to catch U.S. programs. Anyway, soon I shall have a long sleep, so a few nights missed matter little. I would like to say "thank you" to the clever and wonderfully enter-taining American broadcasters, ladies and gentlemen all, who make the closing hours and fast-slipping away days not alone bearable but mighty happy ones. May they all find success, content and very real happiness for themselves!

Mrs. A. E. Haskell, 323 Teresa Street, Garvey, Calif.

Sirs: Could you tell me why they take away our late programs? If they are transcriptions, what is the difference? I know I'm not the only late listener who minds. To name a few which have been moved: "Vil-lage Store," formerly 10:30 p.m. Saturday; "Escape," formerly 10:30 p.m. Sunday; "Sweeney and March," for-merly 10:30 p.m. Tuesday; "Dark Venture," formerly 10:00 p.m. Satur day. I won't be surprised and will try not to be disappointed when they discontinue "Radio Guild." 10:00 p.m. Tuesday.

One thing more. This would make your magazine ever so much more useful and I know there are hundreds that would agree with me. There are thousands that fill the barn dances to capacity. There are many, many cowboy fans. You list the religious services in a special log once a month, so why can't we please have a cowboy log?

If it is the cost of the extra page. I know that if all the cowboy radio fans thas listen to KXLA, KRKD, KFVD, KF1, KNX, would and will give just one cent a week you'd have more than enough. Come on, cowboy fans, I've missed three programs this week because I didn't know they were on but found out later. Please write in your requests to Radio Life, along with mine!

No extra cost would be involved for the printing of a cowbay log. It's merely a question of support, so all readers who are "with" Mrs. Haskelt in winting such a feature are asked to write similar letters to us, saying so.

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Laura Hay, Los Angeles, Calif.

Sirs: To Radio Life. Editor to Office Boy, Con-grat-u-la-tions! What a magazine! The great great grand-daddy of them all. \$10.00 worth for eight cents. What more can one say? Many thanks to all.

RADIO LIFE * × * CARL M. BIGSBY, Publisher

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Michael Roy

Mrs. Jennie Rogers, 805 West 9th Street, Fremont, Nelwaska.

Sirs: I purchase the Radio Life every week and do thoroughly enjoy it from A to 2. On December 9, 1947, I was at "Queen for a Day," and much to my surprise was chosen as a candidate. I was the runner-up for the day, but the Navy won out.

But my wish was for a hearing aid. Mrs. Peggy A. Wells of 3526 West 133rd Street, Hawthorne, California, was listening at home. She at once telephoned the program and asked for my address, and in a few days I received a letter from her, saying her husband had passed away just two months before from a heart attack and he had had a Zenith hearing aid which she wanted to give to me.

I thought it a wonderful thought in her. So, I thought I'd like to have an open letter of appreciation to her in your magazine!

* Mrs. J. M. Carothers, 7763 Eads Avenue, La Jolla, Calif.

Sirs: Your criticism of "One Man's Family" is certainly justified and I heartily agree with you. In fact, I wrote Carlton E. Morse some time ago and tried to convey to him just what many people thought he was doing to what was once one of the most wholesome programs on the air.

My letter was acknowledged and I was thanked for my interest, and after that there were a few chapters like the old ones, but now, with Claudia's unrest and the episodes you mention, it is getting back into the "soap opera" class. Thank you for the opportunity of having my say. Best wishes to your magazine, which I have enjoyed for many years.

Geneva M. Whittaker, 4314 South Vermont Avenue, Los Angeles, Calif.

Sirs: I am sure if a poll were taken on the air, "Waltz Time" on KFI would win it. I do hope that in the

near future we can have a program like that every night for an hour. There are so many useless and no-good programs on the air, a lovely program could be substituted, seems to me. Will you



please print a picture of Bob Hannon, who I think has the most appealing and sincere tone in his voice of any singer on the air? I love to hear him sing, and would like to see what he looks like. Also like to hear Evelyn MacGregor, and the chorus and orchestra are very good. I am a professional violinist, have been all my life, and think I should be a good judge. I have to turn off so many programs that I really appreciate good ones.

Nancy Ewing, 1742 Warwick Road, San Marino, Calif.

Sirs: Could you please print a picture of and an article about Dick Farney, vocalist on

the Milton Berle program? I think he has a very good voice, and would enjoy information about him.

Also, f would like to know what happened to "The Thin Man," and

when it will return to the air. The Danny Thomas show is now occupying that time.

Dick Farney

"The Thin Man" was dropped by its sponsor, may be returning soon but nothing definite. Some facts about Dick Farney: Real name is Farnesio Dutru e Silva..., he's the son of a dis-tinguished Brazilian family. He began his singing cureer over a Kio radio sta-tion, and mas well on the way to a surger a leading bio support to a tion, and was well on the lowy to a career as a leading Rio supper-club at-irraction when he joined the Brazilian army in 1942. A trip to Holfgwood to visit a coasin, following his discharge, brought Dick to the attention of North America, Talent scouts who'd heard him sing at a purty persuaded him to cut a record, and the Bele show spol followed. On free evenings. Dick can be found on New York's 52nd Street "sit-ting in" at the piano with leading jazz musicians. He is still considered one of Brazil's best jazz pianists.

Mrs. George Copeland, 94521/2 Pacific Avenue, Beliflower, Calif.

Sirs: Have enjoyed Radio Life since the one-cent days. Noticed Charlie Lung listed on Saturday's log, 8:00 a.m. If you haven't already done so, it seems to me that he would be worth interviewing. I've followed him more or less from the old "Blue Monday Jamboree," which came from San Francisco down here. Have spotted him on "Lux" and various other programs, doing char-acter parts. Personally, I think it's wonderful he can carry those voices a half-hour and inasmuch as he is title, "the man with a thousand voices."

Have visited some of the programs given at Earl Carroll's and to me they lack for originality and emcees. Art Linkletter is the only good one over there. Went to one of those Big Annie things and was disgusted. All Annie things and was disgusted. All they discussed was the studio audi-ence, not the important listening audience. Now that I've made my rounds I'll stay home and listen to Chuck Collins, Mary and Harry, Joan Schafer, Erskine Johnson, Winner Take All, Frances Scully and Art Baker and it goes about the same at Baker, and it goes about the same at night. Was an Arthur Godfrey booster until he became so smutty. Thanks for listenin' in on my gripe.

*

Nola Chaffin, 28221/2 West Pico Blvd., Los Angeles 6, Calif.

Sirs: Is Jim Ameche of "Welcome Travelers" any relation to Don Ameche, or are they the same person? They're brothers. Have been for years.

(Please Turn to Next Page)



KFI LISTENERS WHO WANT TO KEEP UP WITH THE LATEST NEWS FROM THE SPORTING WORLD WILL ENJOY THE "SPORTS NEWS-REEL OF THE AIR" AND THE "SAT-URDAY SPORTS ROUNDUP."

Rollie Thomas



ROLLIE THOMAS and Lyle Bond join forces to discuss the week's sporting events each Saturday evening at 6 on the "Saturday Sports Roundup."

Bill Stern



BILL STERN's "Sports Newsreel of the Air" gives listeners an inside look at the personalities in sports. He's heard Friday nights at 8:30.

> THAT'S KFI-DIAL 640 - Advertisement Page Three

Culifornia Rotofravare Lo

Bob Hannon



(Continued From Preceding Page) Juliette Stevens, Glendale, Calif.

Sirs: Mrs. J. P. Johnston of San Bernardino mildly complains about police shortwave signals interfering in the broadcast band, but I protest bitterly that this intolerable situation should be remedied at the source, the frequency used by the Los Angeles Police.

I am sure you did not mean to give misinformation that would cost your readers (and there must be thousands who are suffering from this police interference) both time and money, without one iota of remedy. The fault is not in the receivers being out of line. I have tried several makes, among them Philco, Zenith, Emerson, Silvertone and always the same result, KFI so badly overshadowed by the Los Angeles Police calls that I have had to give up listening to this station. I have paid several repair men almost \$50 to put up double aerials, grounds, shorten aerials, lengthen aerials, tinker inside the receiver. put in all new tubes . . . and still the L.A. Police calls come in over KFI till I turn the station off in disgust.

This all started when the L.A. Police got a new frequency a few years ago. The radio men give it a technical term—harmonics—but giving a name to an evil never corrected it. Because the interference comes from the police, people patiently endure it without complaint or think their receivers are at fault.

How many of your readers get this interference over KFI, consisting of a sound like a low whistle every time the police come on, followed by the police call itself? In smaller sets only the whistle is heard or the Morse code: in larger sets the call comes in fully. The Morse code may be another interference, as it does not come in on the larger sets at KFI. I know of dozens of people in Glendale (miles away from the transmitter of the L.A. Police in Exposition Park) who are plagued with this KFI interference.

Also, police calls come in just past KECA at something over 800 kilocycles. Several persons I know listen to police calls at this point, thinking that they are getting the police band. This is positive proof of what I am contending because the police shortwave frequency is in the 1700s.

Surely with all the technical knowhow in our country, something could be done by the FCC to get the Los Angeles Police back in a channel where they would not interfere in the broadcast band, whether it is "harmonics" or some other equally passthe-buck term.

During the war, G.I.s wrote from several points complaining of this ruining of KFI reception by the Los Page Four

Mrs. Rosemary Anglo, 4058 South Main Street, Los Angeles, Calif.

Sirs: I am a regular reader of Radio Life. I do so enjoy your articles,

and listening to my favorites on the air. There is a program I have been hearing over KMPC, "The Woman's Voice." I think the commentator is excellent. She has a warm, sincere quality and her



Two articles (September 21 and December 14) have been done on Jeanne (Gray since she came on the air last fall. To prove that "The Woman's Volce" belongs to an attogether tovely person, however, here's that picture.

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Mrs. Alice Bedingfield, 1313 East 154th Street, Compton, Calif.

Sirs: May I speak up for Sheldon Leonard? He's good as Mr. Sharky on "Meet Me at Parky's," but why do we have to wait all week just to hear him for those few minutes? I think he should be given a program of his own, and if the way the audience at the "Parky" show greets his entrance every week is any criterion I think many more people would be happy if he were given more air time. He was great on the "Maisie" program, which we miss very much and wish would return. My husband used to call me "Vision of Loveliness Babe" for days after the broadcasts. Now that Mr. Leonard doesn't say it any more, neither does my hubby. Here's hoping we'll get more Sheldon Leonard in the near future.

Angeles Police broadcasts, but the indifferent FCC did nothing about it. Can't this crime against network, station. sponsor and listener be stopped?

tation. Sponsor and inscrite the topped? We have rechecked this complaint with qualified radio repair services. Carl Key, of the Music City shop, tells us that it's largely a matter of location. If you live near downtown Los Angeles. The signals will cut into broadcasts in spile of any possible readjustment or realignment. A "wave trap" can be put onto your set, however, to diminish this interference to a minimum. Los Angeles is particularly crowded with high-power stations; and with the mountains nearby there is a great deal of reflection, which is why the trouble with Glendale and autiging communities may occur. We also understand that it is necessary for the police to broadcast at their present frequency in order to cover their territory. Now, we are sorry to be so ambiguous with our answer, of course, but it does seem that all action taken in this matter will have to be private. If you want to start your own crusade, we certainly wish you the very best on it?

Alex Crossan, 3800 T Street, Sacramento 16, Calif.

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Sirs: Giving myself the rare treat of sitting quietly in my den this evening, for the more perfect enjoyment of your indispensable and irreplaceable little magazine, I find the "bristles" rising on my neck at some of the comments in your Ear Inspires the Pen Department. And just as emphatically, I am in agreement with others. So, while the mood has seized me, I shall write my comments, giving you permission to blue-pencil as best suits you.

Mrs. Yogusak pays a deserved compliment to Burritt Wheeler. He has an "old voice" that brings the commercials to us in a new and very sincere style. But there are many other announcers who also do a swell job in presenting their commercials. Nor do I find fault with the average big-time commercial. Indeed, there is only one that really offends, and that is the disgusting manner in which Raleigh 903 "moisturizes" the airlanes.

Maud Carson comments on a program of hymns which most everyone enjoys on Sunday mornings. Which brings up the thought of the many worthwhile Sunday morning services . . . "Young People's Church of the Air." "Pilgrim Hour," "Lutheran Hour," "Salt Lake Tabernacle."

Mrs. Ingle steps on one of my very favorite emcees, Jack Bailey. In the two years that it has been my privilege to listen to "Queen for a Day" I have never heard Jack knowingly hurt any candidate. True, he and the candidates have a passel of fun at various idiosyncrasies, but it is a rare thing for him ever in any way to offend. And if he finds he has inadvertently done so. he at once makes sincere, not half-hearted, amends. The contestants who break down and cry never do so because of any fun he may have poked at them. Their tears come because of their wishes to be selected . . . mostly because they are overcome with the opportunity to appear, hopeful they may be successful and fearful that they won't. There can be only one Queen, so three candidates are bound to be disappointed. I have yet to hear Jack Bailey when he won't do his utmost to set the tearful ones at ease

E.T.N. is, in many ways, right about Tom Breneman. In a former letter, I criticized Tom for sometimes being sarcastic, but in recent months I have not heard him again resort to sarcasm in any noticeable way, and I thoroughly enjoy his half hour. Although Don McNeill's hour-long program is, and will probably long remain, my top favorite, Don *never* says anything to offend at all!

I find your magazine one of my most satisfying investments in reading and have keen interest in the "Rumors Are Flying" section of your News and Comment, and "Ear Inspires the Pen," both of which ought really to be enlarged. My best wishes for your continued growth.





THE TIME RONALD COLMAN APPEARED to introduce Shelley Winters (right) every feminine face in the cast and staff was al smiles. Sharon Douglas, in the fuzzy sweater, is about as seasoned a radio actress as a young person can be, but she looks gladly on for a bit of the Colman advice. (NBC-Ball photo.)



DIRECTOR NAT WOLFF EXPLAINS a fine point to Bernard Katz, who ignored the camera completely in favor of the advice. Joan Lorring was introduced on this particular show by Henry Fonda, who looks completely engrossed in what he's hearing. (NBC-Zeigler photo.)



Actors Must Have Something More Than Publicity and Ballyhoo Behind Them When It Comes to Getting a Call to This Show

Sunday, 9:00 p.m. NBC-KFI, KFSD

M A TOWN where picture work is nine times out of ten the big goal, "Hollywood Star Preview" is unique. "The 'Preview' show is an honest attempt to give the newcomer in *pictures* a break in *radio*," according to Nat Wolff, director of the series.

"The players chosen are those

MUSICAL DIRECTOR BERNARD "BERNIE" KATZ terms "Hollywood Star Preview" "one of the most interesting and stimulating shows I've ever worked on." Preparing background music for the fresh, original comedies or dramas presented each week creates quite a chore for Bernie, but from the look on his face—he loves it. (NBC-Ball photo.)

whose talent, not their newspaper notices, merits a visit. Most of these newcomers are crazy about radio, and are perfectly happy to perform for the \$250 we pay per broadcast, as opposed to the fabulous picture salaries.

"The writer who prepares the twenty-minute script for the guest gets from \$500 to \$750 for one of these twenty-minute scripts. The writer usually has had the opportunity of watching a picture in which the guest appeared, and from this film appearance gets an idea of what sort of role will be best for the air presentation.

"In a more or less 'patron' capacity, a more firmly established star introduces the starlet or young actor to the show. The star usually has worked with the show-time protege, has watched him, and knows the person."

Preview Regulars

In addition to the newcomers who take the spotlight, "Hollywood Star Preview" has some regular talent that could set up background for just about any presentation. Bernard Katz is musical director on the show, and "Bernie," as he is familiarly known around radio, terms the Sunday nighters one of the most interesting and challenging musical assignments on the air.

"The complete change of story mood each week necessitates an orig-(Please Turn to Page 32;

ACTOR JOHN PAYNE, NAT WOLFF and Jayne Meadows find something amusing in the script. Jayne Meadows is the young actress who so creditably performed the difficult dual role of landlady-murderess in Robert Montgomery's motion picture, "Lady in the Lake." (NBC-Zeigler photo.)





IT'S A MIGHTY sharp set of people who put together the new three-star musicale. Left to right, in this informal rehearsal grouping are James, Mercer, Jean Cook (assistant to Lawrence and Lee), Dinah, Jerry Lawrence, agency radio director Jack Runyon, and Bobby Lee. Color cover of Dinah by CBS-Ben Polin Good for Laughs

"Call for Music," Starring Dinah Shore, Johnny Mercer and Harry "The Horn" James



By Judy Maguire

Tuesday, 9:30 p.m. NBC-KFI, KFSD

GREAT MANY happy dispositions are involved in the new "Call for Music." Radio Life spent a "carried-away" half-

day amidst the joyous rehearsal, and jotting the gibberish of Dinah Shore alone proved an assignment in Gregg.

Recent motherhood has certainly not subdued the verve of our lady of song. "How are you, Carl?" she

SOUNDING A CHORD for his boss and her conductor, Harry Zimmerman, is Ticker Freeman, Dinah's musical adviser and an important man at rehearsals. ALMOST SHOWTIME NOW, and a brief moment of seriousness finds principals Johnny Mercer, Dinah Shore and Harry James reviewing cues with Lawrence and Lee after a frolicking afternoon of rehearsal fun.

yodeled the length of the auditorium, as Sigman and Hilliard, creators of New York's "Angel in the Wings," arrived to bs in the wings while the program "capsuled" their musical. "What you doin' way out here?" Dinah continued to shriek. "Oooooh, so many things goin' on."

She'd said it! There was continual din, everybody laughing merrily and slapping one another on the shoulders. Baby-faced producers Jerry Lawrence and Bobby Lee were in and out of their control-booth like a pair of snapping rubber bands. The orchestra was rehearsing to beat the blazes and the Harry Zimmerman chorus was humming happily away over in its cwn private corner. Harry James (wearing cowboy boots with a snappy pair of brown slacks and a yellow turtleneck sweater) was abstractedly blowing his trumpet over a stand of unrelated music. It took us several minutes to realize that the teddy-bearish gentleman sitting in front of us and making noisy comments was "himself," Johnny Mercer.

Happy Marriage

In theme, "Call for Music" is Hollywood and Broadway brought together. Producers Lawrence and Lee have a current hit of their own, "Look Ma, I'm Dancin," running on the White Way; and "Call for Music" is their fourth big radio endeavor. ("Request Performance," Bullock's "Favorite Story" series, and last year's Frank Sinatra show are the others.)

The fellows are collegiate-looking but competent . . . and necessarily "sharp" to handle the crew with which they work! As clever writers, they ad-lib some of their own lyrics into the program's music. Every-



body, in fact, pitched in on a revision of "Civilization" while we were there.

"Johnny, you do a take-off on Dr. I.Q." suggested Bobby Lee.

"Now, that's a real nice program," protested Dinah. "A lot of people listen to it. You're gonna make Johnny a heavy. Oh well," she added brightly, "that's okay, as long as it's not me."

"Well, Guy Lombardo, then," compromised Bobby Lee.

"Oh! that's mean!" interrupted Dinah again. "He's sweet."

"How about Santa Anita?"

"Santa Anita! That's a wonderful idea!" chorused the crowd. Harry James winced, but Santa Anita stuck.

Dinah's musical adviser and "other self" is a bitsy man named Ticker Freeman, who scarcely comes up to Dinah's nose. He was all over the stage with suggestions for his lively "boss." While receiving these instructions, Miss Shore gesticulated toward the booth, rolled her eyes at the orchestra, leaned on Harry James, winked at a friend by the door, and (Please Turn to Page 32) WHAT'S THIS on my stand . . . music? James is lucky to find his arrangements in one piece, with such jokers as Dinah and Johnny Mercer idling about the studio during rehearsal breaks. (CBS-Braslaff photo.)



CUBDLING UP a little closer for some harmony are the vivacious lady of song and himself, Johnny Mercer. It's a constant parry of pranks between the two of them, sometimes even into the actual troadcast.

STAND BACK WHILE THAT MAN JAMES BLOWS a fanlare for opening night. 'Call for Music' bowed in under the Philip Morris banner, carries the familiar "On the Trail" music as part of its regular theme. (Gene Lester photo.)







By Joan Buchanan

Know What an Air Hitchhike Is? Here's NBC Announcer Don Stanley to Explain The Background and Job of a Staff Man

NE OF THE pleasantest spots in the Hollywood radio section is the announcer's lounge at NBC. Conveniently off the artist's corridor, it's a handy place to relax between shows, leave a message for a friend or settle down to a game of gin rummy. "We do everything but listen to the radio," explained staff announcer

Don Stanley. Stanley, newest member of the NBC announcing staff, has been with the network for four years. Head announcer Frank Barton and staff men Bruce Anson, Archie Presby, John Storm, Hal Gibney, Doug Gourlay and Stanley represent a total of seventy years' service at NBC. Stanley, the only Easterner, has been in radio for the past twelve years.

At present he is heard as the regular announcer on "Richfield Reporter," and on such network shows as Kay Kyser, Dennis Day, "Amos 'n' Andy," etc., he does the "hitchhike" commercial. Many listeners are not aware of the "hitchhike" as a separate commercial in the sponsor's announcement, but to the agency that handles it and the announcer who delivers it, it's an important duty on the show. Just as a broadcast closes with the sponsor's main product spiel, another voice spiels a short announcement at the very end for another product belonging to the sponsor—voila, "the hitchhike." According to announcer Stanley, this is one of the pleasantest and easiest jobs in an announcer's

day. "The hitchhike announcer," he smiled, "works from a separate studio. His announcement is short, there is no hustle and bustle with the rest of the show . . . no pressure or trouble. The job goes on and on." Stanley also serves as announcer for Bill Stern, when the sports reporter broadcasts from this area, and for "The Telephone Hour" during its Hollywood airing.

College Start

A native of Stoughten, Wisconsin, A native of Stoughten, wisconsin, the young announcer first became interested in radio while a student at the University of Wisconsin, where he was a speech major. A member of the University players, he was asked to take part in radio estivities at the University's own activities at the University's own station, WHA, a non-commercial station which bills itself as "the oldest station in the nation." Following the selfsame route that many present New York radio actors had trod from the same school, Stanley became a fixture in radio activities. After school he became an announcer at station WIBA, Madison, Wiscon-sin, and later at the ABC network station in Chicago. Vic Perrin, whom the announcer had known at the University station, had become a popular Hollywood radio actor, and was indirectly responsible for Stan-ley's entry into West Coast radio. On a visit to Perrin in 1942, Don fell under the spell of California. Returning two years later, he auditioned for the staff job on NBC left vacant by Larry Keating and won the spot he has held ever since. During his two years in the Navy, Stanley was heard on Armed Forces Radio Service DON STANLEY reads copy for ace sportscaster Bill Stern, during the annual Stern trips to Southern California. At present Stanley is heard on "Richfield Reporter." (Holloway-NBC photo.)

as the voice of the "Navy Reporter."

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He is still interested in the acting that he started in college and at present is studying at the Ben Bard School of Dramatics, Jack Carson's and Alan Ladd's alma mater. As a student under the G.I. Bill, his tuition is furnished, though of course he collects no compensation. Wisely, he uses his dramatic studies in furthering his ability as an announcer. "Staff work encompasses different types of announcing," he explained. "You wouldn't cover dance remotes, variety shows, news broadcasts, religious programs in the same way. I think of each as a role and play it that way."

Stanley is married and the father of Jon, seven, Kristin, five, and Donna, one. His wife, Elinor, was a free-lance magazine writer and they met while at the University.

He can't remember ever having made any picturesque fluffs in his announcing career. "The opportunities are certainly there, but I've never done any cute ones!" One of the duties of Stanley as a staff announcer is to cover for another mikeman in case of a sudden need. Recently the need arose. Ken Niles was late for a "Life of Riley" broadcast. Stanley was rushed to the mike with copy he hadn't had a chance to go over. He read it cold. Niles, ten minutes late, made it for the end of the show.

Unlike the theater, where the understudy dreams of a chance like this, radio is untraditional. Stanley shudders, "We all know it *might* happen — but we all hope it *doesn't* happen."

RADIO IN REVIEW NEWS and COMMENT

For Love o' Mike (General Comment)

Caught Short!

A mistake rears its ugly head in this issue, and before you discover it for yourself and decide to phone us with a reprimand or write us a testy note, we'll tell you first. On our "Ear Inspires" page. we blithely inform a reader that Alan Young is on the Texaco show. He isn't — he's en route to New York to take a look at the brand of television in the East. He plans to enter a television comedy show into the local race for video stardom. Ties with Texaco were severed when Alan wanted more comedy on the show.

If you're wondering how things like this happen in Radio Life, take our word for it—nothing is as treacherous as a simple statement when it gets into print. Between the time it's set up and the time it's finally published, a show can go off the air, the leading man can lose his voice, the sponsor can decide he likes newspaper advertising better, or daylight-saving time can sneak up and whap the whole system. All of these things can and do happen. We usually catch them in time—occasionally miss.

Rumors Are Flying

Virginia Eruce will co-star with Pat O'Brien on the coming season's Rexall Theater. . . Victor Borge will sail for Denmark for a command performance before King Frederick. . . . Jackie Kelk's starring series tagged "Dear Leo." . . ABC has optioned a stack of interesting shows for summer listening — a radio version of "The Front Page" starring Dick Powell, Carlton E. Morse's "I Love Adventure," a Dcnald O'Connor-Gloria De-Haven starrer and Jack Kirkwood and Ransome Sherman as a team. Here's hoping they all take hold. . . Robert Q. Lewis will soon be heard doing comedy narration for Warner-Pathe news. . . "The Clock" may be shifted to Sundays on ABC, forcing the replacement cf stars Cathy and Elliott Lewis. . . Phil Baker may be the Philip Morr s replacement in the spot left vacant on CBS by the "Call for Music" show. . . . It will be drama that replaces "Amos 'n' Andy" this year. . . Bert Parks, Betty Garde, Eloise McEl one and Charlotte Adams in a new audience-participation show, "The Perfect Husband," are being auditioned at NBC, New York. . . Alan Reed has a new children's show on tap, "Pupperania." . . . Sigmund Romberg will conduct the Hollywood Bowl Symphony on August 14—a date to mark in your future book. . . . Talented air thesp Gale Gordon will be seen in the movie "Mrs. Mike." . . . Barbara Jo Allen ("Vera Vague") may have her own show, "The Surprising Miss Plunkett." . . . Cass Daley cut her audition show recently at NBC hope that means she'll be back on the air soon, songs and all. . . Mildred Bailey, the "old rockin' chair" lady, auditioned a new series at NBC in New York recently. . . "Peck's Bad Boy," which was a perfectly commercial title in the nineties, has now been discarded as the name of Walter Tet-



We move in for a real closeup of Ed "Archie" Gardner, who happened to be in quest of a "stand-up joke" when Radio Life interviewed him. How his script is put together, torn down, and reassembled forms an intimate feature.

We tour CBS's photographic studio and have a frank talk with headman Ben Polin, who knows the "good" and "bad" sides of the stars,

We corner a Radio Row huckster and get a candid article in answer to the question, "Are Plugs Ugly?"

Our Distinguished Achievement Awards inspired the lens (and pen), as a special pictorial feature will demonstrate next week.

Wendell Noble is spotlighted as our newsman, while Lou Bring is our Man of Music and George Fenneman our Mikeman.

Next week (quick, Jeeves, the aspirin!) there'll be some time changes again. You won't be able to find any of your favorite programs without Radio Life. Buy it and it's barely possible you might track down a couple.

*She wanted to read it but she missed it.

ley's new show because of juvenile delinquent connotations — "The Kid on the Corner" is second choice. . . Bob Burns's new series, "The Country Editor," was recorded last week for audition presentation. . . "Hold Your Own" is the title of a series that CBS will unveil as a summer replacement program. . . George Jessel may inherit Walter Winchell's spot for the summer. . . For the first time since he started in radio, Jack Benny will take but thirteen weeks off this summer instead of his usual sixteen. Three more weeks of Benny is a precious bonus. . . Sponsor interest in Mickey Rooney's "Shorty Bell" said to be high.

Your Cue (Shows You May Like) "Junior Miss"

CBS's new comedy entry, "Junior Miss," KNX, 9:30 a.m. Saturday, has us wondering if maybe we were wrong when we prophesied the imminent demise of the "cute adolescent" comedy shows. "Junior Miss" has been a successful magazine series, Broadway play (the spark that touched off "Kiss and Tell," "Janie," etc.) and movie. It should be ace air-fare — and it is. Somehow, the special brand of charm that authoress Sally Benson injected into her original New Yorker pieces about "Judy Graves" and her family still holds true on this series.

The impressionable "Judy" still thwarts her puzzled family; "lah-vely Lois," her elder sister, is still the bone of contention in "Judy's" life, "Mr. and Mrs. Graves" are still the innocent dupes of their daughter.

A good deal of the credit for starting "Junior Miss" out with an extremely funny first broadcast should go to the cast. Barbara Whiting, singer Margaret Whiting's fifteenyear-old sister, is the perfect "Judy." It was Gale Gordon, however, as the not-too-philosophical "Mr. Graves," who came away with top comedy laurels. Peggy Knudsen and Sarah Selby were just right as "Lois" and "Mrs. Graves." Special mention should be made of Beverly Wills's portrayal of "Fuffy," the odd child from "the apartment downstairs." If you saw the movie you may remember that this was the part that Barbara Whiting played with such hilarious results. Her successor, Joan Davis's daughter, Beverly, proves that mama isn't the only member of the family with comedic gifts.

Writers Hank Garson (who also directs) and Bob Soderberg seem to have taken special pains to make (Continued on Next Page)

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BY VIRGINIA WEST

Friday nights have long been fight nights for ABC fans from coast-to-coast . and right here in Southern California the Gillette "Cavalcade of Sports" is the "top of the week" for sports enthusiasts. . . . For at eight o'clock every Friday night ABC and KECA bring the headline attraction of the boxing bouts in New York's Madison Square Garden right into their living-rooms . . . via the word pictures of Don Dunphy and Bill Corum. Following the Friday night fights, you literally hear the most promising young puglists come up through the ranks to become crown challengers in their respective classes. . . Then you hear all of those important championship bouts, even though you're some three thousand miles from the world's "fight capital."

Friday nights are also exciting crime drama nights. . . Following the fight on KECA at 9, you hear Dashiell Hammett's famous "Fat Man," who incidentally has no fear of television since he tips the scales at 230... and so looks the part he portrays.... Then at 9:30, there's that authentic drama series, produced by Jerry Devine, "This Is Your FBL." the stories for which come from the files of the Federal Bureau of Investigation.



Breneman and Crosby

Here are two of ABC's bright and shining characters. . . . Tom Breneman, who's having more fun than ever since returning from his month-long Arizona vacation. . . As you know, you have "Breakfast in Hollywood" with Tom every Monday thru Friday morning on KECA at 9:30. . . AND the guy who put the Bing in "Bingsday Night" . . the one and only Bing Crosby, whose half-hour of mirth and melody is a highlight of Wednesday nights along the ABC chain. ABC chain. . . . This picture was taken when Breneman put in a guest appearance on Der Bingle's show not so long ago.

... Always Listening Tops on 790 ...

That famous forum, "America's Town Meeting" is now on its annual tour of the nation... The hour-long discussions of important problems of the day (KECA at 6:30 p.m. on Tuesdays) will be aired during coming weeks from eities in the south, middle-east and far west with broadcasts from Denver eities in the south, middle-east and far west with broadcasts from Denver and Pueblo, and from either Los Angeles or Pasadena, winding up the schedule. ... ABC's new Sunday evening (KECA at 6) "Stop the Music" is one of the brightest shows to hit the airlanes in many moons, in this reporter's humble opinion... For an hour of good music and a full quota of thrills, listen once and we think you, too, will be a regular fan. ... Twenty names a day and twenty terrific prizes speeding to winners in all parts of the land.... That's the way the four hundred winners of Paul Whiteman's recent "Memory Tune" contest are being announced ... Even the "pay-off" is exciting! There's two more weeks to go, so you may still hear your name read during the 1:30 to 2:30 p.m. Record Club.

... Always Listening Tops on 790...

AROUND RADIO: Emcee Tommy Bartlett has been statistic taking again. ... He finds that more than 50% of his "Welcome Travelers" now favor fash-ion's "new look," and that one in every five persons interviewed in a weeklon's "new look," and that one in every five persons interviewed in a week-long poll of his studio audience said they expect to buy a television set in the near future. . . Mel Blanc, who portrays lazy-boned "August Moon" on ABC's "Point Sublime," is building a cabin retreat on Big Bear Lake. . . . Harriett Harris gets the nod as an ideal "mother's helper." . . . Mothers write "Happy Theater" helps them get the youngsters in for their dinner. . . All they have to do is step to the door and call "Happy Theater," and the kids come running. . . . Then when the 5 o'clock show is over, there they are . . . ready for the evening meal evening meal.

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... Always Listening Tops on 790 ...

-Advertisement

Radio in Review

(Continued from Preceding Page) "Junior Miss" sound like creator Sally Benson rather than the many other terribly cute (and terribly nauseating) adolescents who people our radio shows, novels, funny-papers, magazine ads and movies to the point of overpopulation. Here's hoping that in the weeks to come they resist the impulse to gag up the dialogue—a coward's way out.

Producer Fran van Hartesveldt and musical conductor Walter Schumann also deserve a hand for making the opening show so delightful. Working together at 9:30 in the morning, this is one cast that rises and shines of necessity. We hear that the orchestra boys are on deck at 6:30 a.m.! As far as the quality of the show goes, however, this early morning time makes no difference at all. Here's hoping it's no barrier to the vast audience it deserves.

"Gateway to Music"

Another example of the astute pro-gramming that goes on over at KFAC is "Gateway to Music," 9:30 p.m. Sunday. The hour-long session features the newest, rarest and best of classical recordings with commentary by Alfred Leonard. The finest European artists, orchestras and instrumentalists are also heard, many on imported recordings. A tie-up with the Gateway to Music record store (where the selfsame Mr. Leonard is also host) delivers these new releases hot to the sta-tion. One way for lovers of classical music to keep up with what's new on serious wax is to follow the Leonard commentary on this series.

Most of the music played is the less popular (and often heretofore unre-corded) works of the master com-posers. Much of it has probably been eagerly awaited by knowledgeable music lovers. For the fan interested in classical music, ready to attempt steps into the less well-trodden (and 'mu-sically more interesting and challeng-ing) steps of the masters, this pro-gram could serve as a valuable lesson in advanced music appreciation.

Leonard, possessor of a charming Viennese accent (or what we take to be one) delivers a commentary that is distinguished by its honesty, a quality usually disregarded by musical commentators (just this once we'll eschew the word disc jockey) whether they're spinning Purcell or Pee Wee Russell.

If you are interested in attending If you are interested in attending Leonard's monthly classical record concerts at the music store, address a request to "Gateway to Music," 3089. Wilshire Boulevard, Los Angeles 5. The concerts are held on the first Tuesday in each month and are invita-tional. We can tell you from past ex-perience that these sessions are deperience that these sessions are de-lightful and extremely informative.

"The Great Talent Hunt

The Great Big Idea In Entertain-ment is KHJ's new "The Great Talent Hunt" Saturdays at 3:00 p.m.

Almost as silly as the show could get was picking Jim Backus as emcee.

But if you think that's the quota in comedy, stay tuned ... you ain't heard nothin' vet.

Up to the microphone parade at least four individuals per broadcast with freakish capabilities that Barnum should have lived to see. On a single program we were treated to: "I'm Looking Over a Four-Leaf Clover" played on a deck of cards; "Jackie," the singing cockatoo, who got stage fright during his operatic solo and became the object of such abuses from his owner as "Sing, you bum, sing!"; "Hungarian Dance" interpreted on a duck-caller; and "Spurs That Jingle Jangle" clanged out on cowbells.

There are cash prizes for every act and a grand \$50 award for the crazi-est. Unlike Arthur Godfrey, Jim does not make encouragements of further success. As a matter of fact, reports on the lack of progress of contestants are included in the program.

On this particular "Talent Hunt," cockatoo "Jazkie" was determined winner by applause recorded at the time of his (her':) act. The audience had been merely cheering "Jackie" on to a little better performance . . . and said so in loud boos and stampings. The decision in other words, "got the bird." Jim and announcer Ted Brown outscreamed the noise and signed off the air. This rather unamusing ending to a riotous half-hour of fun was too bad. A second count of applause could have been ε remedy, and (with the same thing likely to happen again) we feel it should be a regular policy.

'T any rate, "The Great Talent Hunt," which is presently from New York but may come to Hollywood, is altogether ridiculous but altogether terrific!

Casebook of Gregory Hood

"Gregory Hood," itinerant importer, and his constant but less active side-kick, "Sanderson Taylor," returned to the air a few weeks ago. The two open the famous "Casebook" Wednes-day nights at 8:30 over KHJ.

The coupling of Elliott Lewis and Howard McNear, as "Greg" and "Tay-lor" respectively, couldn't be better. The two retain distinct identities, through their air personalities and voices, no matter how diffuse the dialogue may be. Ordinarily, the adventure episodes these gentlemen wade through are pretty credible bits of business.

A free range of the globe is allowed, as "Greg" roams in search of rarities for his San Francisco import house, and to each of "Greg's" finds is at-tached the element of adventure-mystery. Even when the mystery element lies in trying to figure out how "Greg" will extricate himself from danger without having to test too greatly listeners' credence, it's lively listening.

By nine o clock the pair are sure to be safely on their way home again, loaded with treasures and memories, oblivious of the peril that awaits them next week. The listener may be loaded with reactions, too, but boredom won't be among them. Followers of the erst-while "Voyage of the Scarlet Queen" will be happy to know "Casebook of Gregory Hood" follows the same pattern, plus sophistication.

Remember all that music on the "Scarlet Queen" series? Dick Aurandt attends the organ on the "Casebook" chapters with the same imaginative background music.

KWKW Record Programming

It's sometimes difficult to put your finger on the kind of music you want when you want it, so we're taking this opportunity to congratulate KWKW on some remarkably lucid programming and at the same time list the musical segments for those who may be on the lookout for a particular type of music at a particular time of day-no mean feat when you try to accomplish it.

Here's the line-up: "Circle 1430" at 12:50 p.m. presents the records of western song stars. "Song of the Is-lands" offers an all-Hawaiian program (with a touch of Don Blanding) at 1:20 p.m. "Showtime" at 1:50 p.m. is a review of current top show tunes. a review of current top show tunes. "Swing Session" at 2:50 p.m. knocks out a brace of "the hot." At 3:30 Andy Mansfield's "Notes to You" takes the air with a variety of popular tunes, one department being "Tops in Pops," the top numbers of the day. "Vocal Varieties" at 4:30 p.m. presents the singers and songsters of top popular-ity. "Musical Horizons" at 5:35 p.m. features modern popular tunes dressed up in concert arrangements.

(Things start toning down as the evening draws near and "Sunset Serenade" is just right for dinner music at 6:00 p.m. "Curtain Time," musical comedy selections, takes over at 6:30 p.m.

The station still presents its famous race-result schedule every fifteen minutes before and after the hour, but its music doesn't suffer from jumpy programming or hit-and-miss quality as a result. Covering the musical portions are program director Andy Mansfield, Crowell Beech and Wes Mears, among others-all of whom do a fine job.

Playbacks (Critical Comment)

. . To Eddie Cantor's brief but exciting surprise guest spot on "Call for Music" last Friday. Eddle's rendition of "Susie" climaxed the whole fast-

paced show. . . . To Gene Norman's

sensible programming of his KFWB

Eastside show. The best and most in-

teresting numbers of so many varied types of recorded music follow each

other in such logical sequence that it's well-nigh impossible to turn off

the radio before midnight, ... To Goodman Ace's whimsical narrative

asides to the audience between scenes of "mr. ace and JANE." Much in the

spirit of the "Stage Manager" in Thornton Wilder's play, "Our Town," Goodman takes the audience into his

confidence instead of merely setting

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We Point With Pride

NR. THRILLING DRAMA! SUNDAY at 4:00 NETWORK CALIFORNIA MEDICAL ASSN.

the scene.... To the "Sound Off" broadcast of April 5 and Martin Gabel's narration of the "then and

now" aspects of American Army life. ... To Red Skelton's participation stunt on Garry Moore's "Take It or Leave It" last week. Red brought an

extemporaneous portrayal of his famous "Junior" to compete against

a contestant and won a good deal

more than sixty-four dollars in laughs. . . To Jimmy Scribner, whose "John-

son Family" has never presented even

one chapter that wasn't tops in charm

one chapter that wasn't tops in charm and humor. Jimmy's daily expenditure of versatility and talent in writing and acting is a feat that stands alone in radio. . . To King Cole's record of "Nature Boy," one disc that we don't mInd listening to on every record pro-gram we tune in on. It's one popular percent that descurses the editorium

gram we tune in on. It's one popular record that deserves the adjective "beautiful." ... To ABC's "Child's World" broadcast of April 5, in which "Miss Parkhurst" queried a group of Negro children on "How it feels to be a Negro child." The simplicity, sincer-

ity and naivete of the children prob-

ably did more in promoting goodwill and understanding than any number of "pleas." ... To the lift that being a night-time show on CBS seems to

have given James Melton and the "Harvest of Stars" program. The mu-

sic which was charming on Sunday mornings is more appropriate and more exciting on Wednesday nights. Incidentally, we hope you will have

heard the first broadcast in ten years of the original "Revelers" quartet, of

which Melton was a member. Fea-tured on the second broadcast of the

CBS show, the quartet was not booked

in time for us to precast it last week . . . To "Crime Photographer," which

annexed a new sponsor and remains

on CBS after a shaky couple of weeks

... To the Fred Astaire-Bing Crosby-Peggy Lee teaming on Bing's broad-cast April 7—it was light-hearted in

the best Astaire tradition . . . To Gen-eral Foods for sponsoring "mr. ace and JANE" and the Meredith Willson

(Continued on Next Page)

series starting September.



On Mike (About Studio)

In Tune

The other evening Marold Ross, announcer on KHJ's "Rhapsody in Wax," (12:00 midnight to 1:00 a.m.) classical record hour, received an excited telephone call from a listener who insisted he was picking up the "Rhapsody" in two places on his dial.

Ross calmed the man, asked him to check the frequency other than KHJ's over which he was picking up the program, then sat worrying about the possibility of all electronics laws having gone blooey. The listener rushed back to the phone and announced that "980 was the other frequency." That just happens to be KFWB's dial spot, so announcer Ross called the control booth over there and asked them to let him hear, via the Ameche, what record they had on at the moment. His relief was immediate as the clear notes of a Delius selection floated over the phone into his ear.

He too was spinning Delius . . . the same selection, at the very same time, and the two records were in perfect time with each other.

Average Male Contestant?

Win Elliott, emcee of CBS's "County Fair," sends on this amusing communique. It's his own description of the "average" male contestant on his program:

"He is in his early thirties, married, has two children, lives in a small city or suburb. Comes to the broadcast with his wife. Earns about \$4000 a year, employed by a large firm, dresses conservatively. He's a member of two clubs, a church group and one other outside organization.

"He owns a car, lives in a four-room apartment, is a sports fan (baseball). Likes to bowl with the boys on his night out, takes his two-week vacation with his family.

"He came to the broadcast because his wife wrote in for tickets. Wasn't too keen about going at first, doesn't quite know what prompted him to raise his hand when the emcee asked for volunteers, feels like kicking himself and is very self-conscious.

"He'll go through with any stunt he is asked to participate in, hopes everybody at home is listening to the program and secretly nurses the desire to have them say, 'How wonderful you sounded, you should be a radio announcer yourself.'

"After the show, he shakes hands with the emcee and thanks everybody. Chances are he'll drop the program a note after his appearance. He and his family become loyal listeners to the program. Back home the boys kid him about his appearance for years. Wife and children are pretty darn

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proud of him because he was smart enough to be picked for the show." We think he sounds adorable!

Anonymous Donation

A man whose good will is more pow-erful than his desire to win the \$20.-000 Raleigh Riddle on Art Linkletter's "People Are Funny," has had his let. ter entry selected as the best to date. Unsigned and accompanied by a \$1000 bill, his letter read: ("... to any family in Italy) Dear Friend: I have lived in the country in California for twenty-one years just like the rolling hills of my old home in Italy. I work in the olive grove just like in Italy. The people who live around my wife and three fine boys and me are all from Italy and we are just like you over there. I come to Los Angeles once a year. This time I came to buy my first motor car. But you need food more than I need the motor car. My bicycle can do three more years. All I want is that you tell every one you know that the way we live in America is the way you should live in Italy. We have happiness. Do not believe anything else. (signed) An American Citizen.

Despite the fact that this was the best entry, the writer will not appear on the program nor will he be given an opportunity to win the "Raleigh Riddle" prize, since the letter was anonymous. The \$1000 will be turned over to CARE along with all other contributions enclosed in the "link letters."

Off Mike (Personalities)

Organist Passes

Radio row was saddened to hear of the death of Ralph Waldo Emerson, popular organist, on April 7. Long identified with the "Lum and Abner" show, the musician will be missed by his many friends and associates and vast audience of listeners. A heart attack was the cause of his sudden death.

Distinguished Listener

Popular Jimmy Durante receives a load of fan mail after every NBC comedy program, but he's proudest of a certain typewritten card he gets each week. It's as simple as "Dear Jimmy: Congratulations," but it's the signature that thrills the beloved comedian—the cards are signed: Helen Keller.

Lots of Plots

With a record number of 8478 scripts submitted in the 1948 "Dr. Christian" Script Award competition, the judges are preparing to select fifty-two for broadcast. The grand prize-winner, who will receive \$2000 and a threemonth contract as screenwriter for Michael Curtiz Productions, will be announced on CBS's "Dr. Christian" show on May 19, and the winning script will be broadcast one week later. We hope it's yours!

New Sons

Two new babies, both named Stephen, made their appearance in radio circles last week. Walter Schmidt, writer on the "People Are Funny" show, became the proud papa of Stephen Carl. Ed "Archie" Gardner's new addition has been named Stephen Anthony.

High-Priced Travél

When Wendell Niles, announcer on the Bob Hope show, actor Wayne Morris and "Screen Guild" producer Bill Lawrence went in together on the purchase of a SeaBee Amphibian plane, the idea was that it would make hunting trips easier and cheaper. Wendell and Wayne named themselves "Captain," Bill inherited the title "Crew Chief."

After several hunting trip flights which Lawrence was never able to make because of radio commitments, the plane cracked up. After they sold the wreckage for salvage, the trio sat down to figure out how they stood financially on the deal. "Crew Chief" Lawrence discovered that his one trip to Palm Springs in the plane cost him the equivalent of a special chartered private-flight round trip to New York in a Constellation!



Dorothy Thompson, 31111/2 Hamilton Way, Los Angeles 26, Calif.

Heard on "Stop Me if You've Heard This One":

Who is the most satisfied—a man with six kids or a man with a million dollars? The man with a million dollars always wants more.

Mrs. Isabelle Noble, 4366 Westlawn Ave., Venice, Calif.

Heard on "Breakfast in Hollywood":

Contestant: What's wrong with having a job in a turkish bath?

Lou Costello: You're always having to sponge off your friends.

Elaine Breene, 594 Landfair Avenue, Westwood, Calif.

Heard on "Keep Up with the Kids":

Benay Venuta: Do you ride bareback, Butch?

Butch Jenkins: No, because when I take my shirt off I always get freckles.

Fanny Schulein, 168 North Mansfield Avenue, Los Angeles 36, Calif.

Heard on "Juvenile Jury":

Jack Barry: Now kids, what kind of a dog do you think this is?

Four-year-old: What does it matter what kind of a dog it is, as long as he eats Gaines Dog Food?

Mrs. George W. Stephens, c/o Stanford Court, 922 Burbank Blvd., Burbank, Calif.

Heard on "Double or Nothing": Walter O'Keefe: With what heaven.

ly people do we associate the harp? Contestant: The Irish.

Virginia Inman, 5909 Willoughby Avenue, Hollywood 38, Calif.

Heard on "Abbott and Costello": Costello: Why don't you go out with

me tonight? Susan Miller: No, I think I'll wind

up an old maid. Costello: Wind up two of them and

go out with Abbott and me.

Mrs. Grace A. Loch, 10112 Dorothy Ave., South Gate, Calif.

Heard on "My Friend Irma":

Irma: I can't wait until Al and I get married. I just put four baseballs, three tennis rackets and a pair of skis in my hope chest.

Jane: Why do you want all that stuff?

Irma: I read somewhere that a wife should be a good sport.

Mrs. Margarite Talbot, 5716 Virginia Ave., Hollywood 38, Calif.

Heard on the Jack Benny show:

Phil: Do you want to go fishing with me, Jackson? We might catch a mermaid.

Jack: That mermaid stuff is just a myth.

Phil: I don't care if she's a myth or a Mrs. If I catch one I'm going to keep her.

Mrs. Isabelle Noble, 4366 Westlawn Avenue, Venice, Calif.

Heard on "My Friend Irma":

Jane: I see where they want to nominate MacArthur for president. Irma: Oh, I don't think so. Edgar

Bergen would never let him go.

Mrs. C. L. Enright, 13021/2 North Sycamore Avenue, Hollywood 28, Calif.

Heard on "Breakfast in Hollywood": Lou Costello (guest): Marriage is like a three-ring circus. First comes the engagement ring, second the wed-ding ring and third the suffering.

Mrs. C. D. McClenathen, 1217 South Highland Avenue, Los Angeles 35, Calif.

Heard on Bob Hope Show:

Bob: I didn't think that "Great Expectations" was a book. I thought it was what a dad expected when his son graduated.

Lawrence Kriner, 4654 Paula Street, Los Angeles 32, Calif.

Heard on "Stop Me If You've Heard This One":

Cal Tinney: When you see a car ahead of you with a woman driving, and she has her hand out, you can be sure of one thing. She has the window open.

★ ★ COUNTER-CLOCKWISE

Newscaster Bob Garred, on the air early morning and late afternoon, is doing something constructive about the dent his split-shift schedule puts into his social life. Garred and his wife, Frances, are organizing an Early Up and Early to Bed Social Club among radio friends and others in their Westwood neighborhood facing the same predicament. The group is planning activities in which its members may participate either early afternoons or early evenings.

Garred's milkman is a charter memher!



RADIO ROW turned out en masse on Monday, April 5, to honor Miss Zuma Palmer upon her successful completion of twenty years as kilocycle columnist for the Hollywood Citizen News. More than 550 etherites jammed Breneman's Restaurant, where KFWB originated a forty-five-minute broadcast under di-rection of **Thomas Freebairn-Smith**. We have attended many radio parties—

some top heavy with name talent and others loaded with "trade" personnel, but we've never seen such a repre-sentative group assembled from the industry, unless, perhaps, it was Jack Benny's tenth anniversary party in 1941, attended by almost 1000.

As big executives, minor executives,



"MAYOR OF THE TOWN," KECA. 7:30 p.m. Wednesday—A total of 1274 prizes, in-cluding \$5000 cash as first award and a four-

May 29. "QUEEN FOR A DAY," KHJ, 12:30 p.m. Monday through Friday—A "Vacation Queen Contest" is now in progress, and will con-tinue through May 21. Applicants for the "Vacation Queen" grand prize are asked to submit a letter beginning with the phrase "I would like to be a Vacation Queen be-cause" and completed in twenty-five words or less. The program suggests that entries contain contributions to the American Can-cer Society, but such donations will not be a requirement. The first award will be a trailer caravan trip to the best vacation centers on the North American continent. Address: "Vacation Queen" Contest, care of "Queen for a Day," Hollywood 28, Califor-nia.

nia. FRANK HEMINGWAY, KHJ, 7:00 a.m. and 5:15 p.m. Monday through Saturday — Lis-teners may secure three Hollywood Star Carnation Plants for twenty-five cents and two Sierra Pine toilet-soap wrappers or one Scotch Triple Action Cleanser opening tab. Three different colors in each assortment, Hollywood Star Red, Hollywood Star Ross and Hollywood Star Red, Hollywood Star Ross and Hollywood Star Vari-Tone. Knox Man-ning features the same offer for twenty-five cents and two Merrill's toilet-soap wrappers or one Merrill's Rich Suds box-top, at 1:30 p.m. KNX, Monday through Fri-day. Offer is also heard on Elmer Peter-son's news commentary at 6:45 p.m. KFI, Saturdays. Address commentator, care of station to which you are listening.

"GADGET JURY," KFWB, 1:30 p.m. Sun-days—If you have an idea for a new gad-get you may win \$3000 in prizes from this new KFWB program covering modern in-ventions. Address your entry, beginning with the words "Why don't they invent a..?" to "Gadget Jury," care of KFWB, Hollywood 28, California.

stars, supporting players, and members of the press poured into the dining room, someone facetiously speculated on the results were an atom bomb to make a direct hit or the pork chops harbor ptomaine. "There'd be nothing but disc jockeys on the air for forty-eight hours," quipped a press agent.

We were all happy for Zuma, especially when she was gifted with a fine RCA television set. Aside from being a tolerant, gentle person with fine discrimination and integrity. she seems to have emerged unspoiled and unscathed from two decades in this frantic business. Many attending the affair were heard to remark, "I've been in radio only five years, but it seems like twenty."

There were, however, about 100 per-sons present who could also qualify as having been in radio twenty years. Two of them, Tom Breneman and Ben Alexander, took charge of the roving mikes, while another, Eddie Cantor, acted as emcee. Commenting on his selection and referring to his two decades plus in the business, Eddie quipped, "They asked this twentyyear man because they wanted a comedian with jokes to match."

Jimmy Durante wandered in late, made as if to turn on his heels to leave. When Breneman stopped him, Schnozz explained, "I was gonna stay, but I don't see no photographers around here." An alert lensman took the cue and moved in for a flash.

Gracie Allen spoke up pertly when called upon. "I want to tell Zuma I read her column every day and I hope she reads mine," she said.

"Oh. yes, you're fellow columnists," remarked Ben Alexander.

"No," corrected Gracie. "Gal col-umnists."

It was nice to see Charlie Hamp take a bow and to hear from many others including Chet Lauck, Jack Bailey, Hal Peary, Louella Parsons, Sam Hayes and Don Gilman, who sent Zuma her first fan letter.

As we've pointed out before, Hollywood is pretty soft and sentimental down underneath its brittle, sophisticated veneer, and last Monday just proved it again.



TIME CHANGES

- Monday, April 19—Unity Program, KFWB, 9:30 p.m. (15 min.) Dr. Ernest C. Wilson's "Daily Word" will be delivered at this quarter-hour later time, Monday through Friday. (Was at 9:15 p.m.)
- Tuesday, April 20—"Melody Breakfast Club," KFOX (Long Beach) 11:00 a.m. (30 min.) Show is now heard Tuesdays and Thursdays only, instead of five times per week. Willie Hawke is new emcee.
- **Tuesday, April 20**—"Call for Music," KFI, 9:30 p.m. (30 min.) Dinah Shore, Harry James and Johnny Mercer move their Lawrence and Lee production in melody to NBC and the former Milton Berle spot. "Call for Music" was formerly a KNX-CBS feature, Fridays at 8:00 p.m.

* WHAT'S NEW

Commentary

Sunday, April 18 — "Newsweek Looks Ahead," KECA, 8:45 p.m. (15 min.) Hy Averback will be heard as the "Voice of Newsweek" with Hal March in a supporting role. Writers for this dramatized news summary series will be the editors of Newsweek Magazine. Herb Allen is announcer-commentator.

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Drama

- Wednesday, April 21—"I Want to Know," KFOX (Long Beach) 1:30 p.m. (30 min.) This dramatic review of the early-day Long Beach history will be produced by Melvin Cytron of Woodrow Wilson High School and will feature local students in the cast.
- Thursday, April 22—"Roger Kilgore, Public Defender," KHJ, 7:00 p.m. (30 min.) Santos Ortega will star and Staats Cotsworth will be heard as the D.A. in this new dramatization of the law's public servants. Stedman Coles writes the series, Jock MacGregor produces it.

★ Music

Saturday, April 17 — Budapest String Quartet, KNX, 3:00 p.m. (1 hr.) From Coolidge Auditorium in the Library of Congress, this celebrated ensemble will broadcast a series of five programs of chamber music in the time vacated by the Philadelphia Orchestra. This first program will include the Adagio and Fugue in C Minor by Mozart and the Quartet in F Minor, Opus 95, and F Major, Opus 135, by Beethoven.

Page Fourteen

- Saturday, April 17—"Murphy's Musical Showcase," KIEV (Glendale) 10:15 a.m. Jim Holt, Michigan disc jockey formerly heard over WHLS, Port Huron, WILS, Lansing, and WKBZ, Muskegon, begins a new West Coast series of guesting and record-spinnings. Holt also was heard locally over KLAC last year with another program, "Vacation Station."
- Saturday, April 17—"Turntable Matinee," KFOX (Long Beach) 2:30 p.m. (1½ hrs.) Fred Edmonds is jockey of this new Saturday afternoon record show.
- Sunday, April 18—"The Golden Hour," KHJ, 5:30 p.m. (30 min.) Vincent Pelletier is annotator and Bob Freed is announcer of this new classical series for Adohr.
- Tuesday, "April 20—"Supper Club," KFI, 9:00 p.m. (15 min.) Perry Como moves to Hollywood to star in the Tuesday and Thursday broadcasts, and Jo Stafford travels east to take over the Monday, Wednesday and Friday shows, Other "Club" entertainers will remain at their usual places and evenings—the Satisfiers and Ben Grauer in New York, the Starlighters and Martin Block in Hollywood.
- Wednesday, April 21—Lionel Hampton show, KHJ, 4:00 p.m. (30 min.) The "King of the Vibes" and his 20 piece orchestra will be heard in this new series for the U.S. Treasury Department. Guest stars, the Hampton Quartet, the glee club and vocalists Winnie Brown and Leland Burton complete the billing. Show replaces "Hospitality Club."

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Participation

Monday, April 19—"Barrel of Dough," KFWB, 10:00 a.m. (30 min.) Bill Leyden emcees this new Mondaythrough Friday show offering prizes to listeners and the studio audience. Initial giveaway will be \$1000, with cash added every day until the winner takes all.

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Forum

Sunday, April 18—"Gadget Jury," KFWB, 1:30 p.m. (30 min.) Donn Davis, the world's unchallenged Gadget King, produces and moderates as the experts analyze practical and impractical suggestions of what the world needs to have invented. See Contests and Offers department.

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Public Interest

Sunday, April 18 — Santa Monica Beach Weather Report, KOWL, 8:00, 9:00, 10:00, 11:00 a.m. and 12:00 noon. These 30-second summaries of air, water and beach temperatures will be broadcast five times daily, and each day in the week, through September 30.

Monday, April 19—"The Animal World Court," KECA, 6:05 p.m. (5 min.) Arnold Moss is featured narrator of this delightful little "spot" series designed to aid and solicit support for local Humane Societies. Format includes animal stories of heroism, devotion and intelligence, and an organized effort to secure good homes for Humane Society animals. Owners of pets or those desiring to own them may make their wants known through one of the Chrysler-Plymouth dealers (sponsors) in their community.

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Religion

Saturday, April 17—"Pilgrimage to Amsterdam," KFOX (Long Beach) 11:15 a.m. (15 min.) Raymond Swing will interview prominent churchmen of international repute in this new series concerning the first assembly of World Council of Churches meeting in Holland in August.

WHO'S GUESTING

Variety

Saturday, April 17—"Grand Ole Opry," KFI, 8:30 p.m. (30 min.) Hank Thompson will be guest of Red Foley this date.

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Drama

Sunday, April 18—"Hollywood Star Preview," KFI, 9:00 p.m. (30 min.) Ray Milland will introduce Sally Rawlinson in an original radio play co-starring her actor father, Herb Rawlinson.

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Comedy

Sunday, April 18—Fred Allen Show, KFI, 6:30 p.m. (30 min.) Former U.S. Postmaster General James A. Farley will visit Allen's Alley.

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- Music Saturday, April 17—Vaughn Monroe Show, KNX, 10:30 p.m. (30 min.) Monica Lewis guest-solos with the orchestra and Moon Maids.
- Sunday, April 18—"Family Hour," KNX, 4:00 p.m. (30 min.) Joan Edwards will join Al Goodman's orchestra and the Prudential Male Chorus as guest during Rise Stevens's absence, until the latter returns from an operatic tour.
- Monday, April 19—"Sound Off!" KECA, 8:30 p.m. (30 min.) Margaret Whiting will make her fifth guest appearance with Mark Warnow's orchestra. Also visiting will be swing harpist Robert Maxwell.
- Monday, April 19—"Telephone Hour," KFI, 10:00 p.m. (30 min.) Jascha Heifetz will be guest soloist of the evening.

Commentary

- Saturday, April 17—"Washington Wives," KNX, 8:15 a.m. (15 min.) Mrs. C. Wayland Brooks, wife of the Senator from Illinois, will be guest of hostess Elizabeth Adams.
- Saturday, April 17—"Chemists in Action," KECA, 10:45 a.m. (15 min.) Harry Welch will be guest speaker on the subject "Air Pollution and Smog."

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Participation

Saturday, April 24—"Keep Up With the Kids." KHJ, 7:30 p.m. (30 min.) Eleven year old Bobby Driscoll stops by with his mother, Isabelle, to take on a Benay Venuta quizzing.

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Juvenile

Saturday, April 17—"Junior Junction," IXECA, 10:00 a.m. (30 min.) Morgan Conway, who created "Dick Tracy" on the screen, will guest.

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WHAT'S PLAYING

Comedy

Wednesday, April 21—Jimmy Durante show, KFI, 8:30 p.m. (30 min.) "The Schnozz" and cast will present another in their "Salute to the States" series. Jimmy sings one of his original songs and Peggy Lee presents a hit ballad.

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Drama

- Saturday, April 17—"Stars Over Hollywood," KNX, 10:30 a.m. (30 min.) Jane Russell will be guest actress in "Jailbreak."
- Sunday, April 18—"The Eternal Light," KFI, 10:00 a.m. (30 min.) Joseph Cotten guest-narrates the story of "The Man Who Remembered Lincoln."
- Sunday, April 18—"The Ford Theatre," KFI, 3:00 p.m. (1 hr.) "The Silver Cord," Sidney Howard's story of overly-possessive mother love, will be dramatized.
- Sunday, April 18—"Greatest Story Ever Told," KECA, 4:30 p.m. (30 min.) "That Ye Be Not Judged" is title of program's dramatization.
- Sunday, April 18—"Background for Stardom," KHJ, 10:15 p.m. (15 min.) Robert Young will enact the dramatization of his own life-story with narration by Erskine Johnson.
- Sunday, April 18—"Theatre Guild on the Air," KECA, 6:30 p.m. (1 hr.) Ingrid Bergman will star as "Anna Karenina."
- Monday, April 19 "Cavalcade of America," KFI, 9:30 p.m. (30 min.) Paul Lukas stars in "Winner Takes Life," the history of Dr. Selman A. Waksman and his isolation of the curative qualities in streptothricin. Program will originate at Rutgers University in New Brunswick, New Jersey. Jack Cooper and Ann Rutherford will play supporting parts.
- Monday, April 19—"Lux Radio Theatre," KNX, 7:00 p.m. (1 hr.) Ronald Colman and Greer Garson again create their roles in James Hilton's "Random Harvest."

Tuesday, April 20—"Favorite Story," KFI, 10:00 p.m. (30 min.) Sam Jaffe will star in "The Crime of Sylvestre Bonnard."

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Music

- Monday, April 19—"Musical Digest," KGFJ, 6:00 p.m. (2 hrs.) Sibelius's "Swan of Tuonela." Tuesday, wax guesting by Yehudi Menuhin and Jesus Maria Sanroma; Wednesday, Beethoven's "Leonora Overture No. 2"; Thursday, Strauss's "Thus Spake Zarathustra"; Friday, Acts I and III of Wagner's "Die Walkure"; Saturday, Toch's "Pinocchio Overture."
- Saturday, April 24—"Symphonies for Youth." KHJ, 11:30 a.m. (30 min.) Debussy's "Dialogue of the Wind and Sea" will be part of Alfred Wallenstein's Los Angeles Philharmonic concert for young people.

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Forum

- Saturday, April 17—"Northwestern Reviewing Stand," KHJ, 4:00 p.m. (30 min.) Subject, "Getting Along With People." Speakers, Professor Robert W. Kleemeier, Mrs. Kage H. Mueller, Cyrus E. Wood.
- Sunday, April 18 "Invitation to Learning," KNX, 10:00 a.m. (30 min.) As part of its current "Re-Living the Past" theme, the panel will review Plutarch's "Lives."
- Friday, April 23—"School of the Air," KNX, 2:00 p.m. (30 min.) On the "Opinion Please" section of this daily series, Los Angeles highschool students will discuss "Our Natural Resources."

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Sports

- Sunday, April 18—Baseball, KLAC, 1:25 p.m. (to concl.) Hollywood Stars vs. Portland Beavers, Fred Haney sportscasting.
- **Tuesday, April 20**—Baseball, KLAC, 9:10 p.m. (to concl.) Hollywood Stars vs. Seattle Rainiers at Seattle. Games continue through Saturday, April 24.

WHAT'S SPECIAL

Public Interest

Sunday, April 18—"Play Ball!" KNX, 5:30 p.m. (1 hr.) CBS's Documentary Unit turns its attention to examination of the making of a baseball star and of the game he plays, in this sixty-minute special broadcast. Peewee Reese will mark off the milestones in his life, as Red Barber narrates. Ted McGrew, big-league scout who first captured Reese for Brooklyn, will be heard. Also on the show, Peewee's wife, Dorothy; Leo Durocher; Commissioner A. B. Chandler; Honus Wagner; Rogers Hornsby; Harry Heilmann and Branch Rickey. Script by Irve Tunick. Direction by John Dietz. Musical composer and conductor, Merle Kendrick.

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Participation

Wednesday, April 21 — "Vox Pop," KECA, 6:30 p.m. (30 min.) Parks Johnson and Warren Hull will take their entire staff abroad for a series of broadcasts. This first show will be heard from Paris. The April 28 program originates from London, and on the May 5 return trip to the United States "Vox Pop" will be heard mid-ocean interviewing passengers aboard the S.S. America.

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Remembering When

"The Aldrich Family," NBC's radio airer which grew out of Clifford Goldsmith's Broadway hit of a decade ago, "What a Life," has seen few, but significant changes in its household personnel. Unique among these recollections is the one that "Henry's" sister, "Mary," did not exist in the original play. There was a "Mary" in the show, but she was the family maid, and she was played by ... Butterfly McQueen!

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STILL A GENIUS

Remarking on his shiny pate recently, CBS's Abe Burrows said: "You like my new haircut? No kidding, it's on purpose. It's nice . . . cool in the summer. Besides you don't have a lot of girls running their fingers through your hair. And if anyone else wants to look like this I'm putting out a preparation called Sta-Bald. It prevents the growth of unsightly hair on the head."



As Ben Gage hustled to the mike to read his already late announcer's spiel recently, CBS star Danny Thomas remarked, "That's what comes of drinking the sponsor's product. It really lets you sleep."





APRIL 18, 1948 MHJ, KFXM, EGB, KVOE-House of Mystery. NXX, KSDJ-New York Philharmonic. EGER-Long Beach Band. EGER-Long Concert Favoritee. KFOX-Good News. KFOX-Good News. KFVD-Harlem Hollay. KFVD-Harlem Hollay. KFVD-Marked Bongnet. KWIK-Pop Concert. KRED-Melodies in Waz. KWEW-Hopo Bongnet. KWEW-Long Beach Bongnet. Scherer. KFVB-Strolling Tom. *ELAC-News. EOWL-Longines Musicale. 2:30-KECA. KFVB-Metropolitan Auditions. *KFI-Radio News Weekly. KHJ, KFXM. KGB, KVOE-Tue Detective Mysterles. KNX-Symphonette. EFOX-Gonge Hathor Light. KFWB-Jinning Symphony. *KGER. KWIK-News. KGIL-Musical Horizons. KIEV-Jimmy and Waily. KUML-Symphony Hall. KILA-Western Forum. 2:46-KFI-Pamous Music. KWIK-Penthousa Serenada. KWIK-Don Fanche Hebr. KWIK-Penthousa Serenada. KWIK-Penthousa Serenada. KWIK-Penthousa Serenada. KWIK-Don Fanche Hebr. KWIK-Penthousa Serenada. KWIK-PENTHON Treasury Arent. KWIK-PENTHON Treasury KWIK-PENTHON Theatre. -RECA, RFMB-Treasury Agent, RFI, RFND-Ford Theatre. RHJ, RFNM, RGR, KVOE-The Shadow, NNX-Janette Davia, EFAC-Stage Melodies. KFOX-Rev. Farl Ivie. EFAC-Stage Melodies. KFOX-Rev. Farl Ivie. EFAD-Silagin' Sam. EFAD-Silagin' Sam. KGFJ-Upheat Session. KGFJ-Upheat Session. KGFJ-Upheat Session. KGFJ-Upheat Session. KGTC-Baseball, KMCC-Baseball, KMWC-Base City News. KWK-Church of the Air. EWEW-Don Pancho Hour. Learn RADIO BROADCASTING Men & Women (Veterans and Non-Veterans) Frederick H. Speare, weil-known producer and trainer of radio personalities. Invites you to audition for professional training. Prepare now for a career in radio and television as an actor, announcer, encee, etc., with expert instruction. Students sat actual air experience on "CARDER THEATER." every Sunday, 3 to 3:30 P. M., Station KXLA (1110 kc.). Phone, write or stop in for frank discussion. FREE RECORDED Au-dition. Approved for Veterans. Free placement. Frederick H. Speare.

discussion. dition. Approved for the FREDERICK H. SPEARE FREDERICK H. SPEARE School" School" 6371 Sunset Hird. RO-2325. Studie 1501 KXLA-Speare Career Theater. KXLA-Speare Career Theater: 3:05-KGER-Lutheran Church. 3:15-KFVD-Dream Time. KFVB-Call of the Orient. KOWL-Irving Fisher, Piano. KN, KSDD-Here's to Yon, 3:30-RECA, KFMB-Conterspy. KHJ, KFVM, KGB, KVOE-Quick as a Fissh. KNX, KSDJ-Hour of Charm. KGFI-Record Rhapsody. KGFI-Record Rhapsody. KGFI-Record Rhapsody. KGFI-Record Rhapsody. KGFI-Penterostal Church. KFVD-Penterostal Church. KFVD-Hank, the Night Watchman. KFWB-Think and Grow Rich KKWL-Then and Now, KUK-Yeav, Music. KWW-Festival Mexicano. KXLA-Challenge to Youth. 3:45-KOWI-Inside Rollywood. A-RECA, KFMB-California Caravan. KFI—Catholic Hour. KFI—Catholic Hour. KHJ, KFXM, KGB/KVOE— Those Websters. KNX—Family Hour.

EFAC-Musical Masterpieces. EFOX-Sunshine Mission. EFWB-Old Fashioned Revival. Rovival. KGER—Old Fashioned Revival KGFJ—Hawailan Serenade, KGFI—Matinee Melodice, KFVD—Hank the Night KEVD—Hask the Night Watchmaa. KEV—News. KLAC, KMPC—Baseball, KOWL—Harmony Isls. KPPC—Church Choir. KWK—Choir. KWK—Senshine Minsion. KUK—Sunday Serenade. 4:15—KOWI—Lutheran Hour. KRKD—Tunes of the Day. 4:36—KECA, KFMB—Greatest Story Ever Told. KWK—Neg. KWK—Neg. KFI, KFVD, KWIK-News. KHJ, KFXM, KGR, KVOE-Nick Carter. KNX, KSDJ-Pause That KNX, KSDJ-Panse That Refreates. KGFJ-Here's to Veterans. KGIJ-Pergy Lee. KFOX-Wings of Healing. KFOX-Wings of Healing. KKOX-Vings of Healing. KKW-Aralian Meiddles. KKW-Talian Meiddles. KSIA-Isabor Arhitration. -KGFJ-Public Messenger. KFI-Meiddy Parade. KFVD-Banner Program. KOWI-Kostelanetz. WUK-Toastmaster's Time. -KECA, KFMB-Detroit Symphony. 4:45-KOWL-Kostelanetz. KWIK-Toastmater's Time. FRECA, KFMB-Detroit Symphony. KFJ, KFSD-Jack Benny. KFJ, KGP-Sherlack Holmes. KNX, KRDJ-Gens Autry. KFAC-Bawlers' Sportseast. KFVD-Contrasts on Waz. KFVD-Contrasts on Waz. KFWB-Volce of Caltary. *KGFJ. Puble Measenger. RLAC-Baseball. KMPC-Masical Holiday. KOWL-Italias Melodice. KRKD-Tuses of Chins. KWKW-Volce of Chins. KWKW-Volce of Chins. KULA-Labor Arbitration. 5-KFAC-Twilight Vespers. RGHZ-Volce of Chins. KWKW-Lifelines. RGHZ-The Story. 6-KFI. KFSD-Phil Harris and Alice Faye. KGHZ-Church of the Air. *KGFL-Sons o' Guns. RFOX-Music. KWIK-Song o' Guns. KFWC-Drama. KRIA-Faye. KGER-Church of the Air. *KGFL-Sons o' Guns. KFWC-Drama. KWIK-Song o' Guns. KFWC-Drama. KWIK-Song o' Guns. KFVC-Drama. KWIK-Song o' Guns. KFVC-Drama. KWIK-Song o' Guns. KFVC-Drama. KWIK-Song o' Guns. KFVC-Drama. KWIK-Song o' Guns. KFVL-Fayeboard Magic. KWIK-Song Nother Taught Me. -KEC-Chastia 5:15-5:30-5:45--KECA, KFMB-Stop the 6 - RF4UA, BERDE-Stop Ins Music. BF1, RFSD-Charlis McCarthy Show. RHJ-Golden Hour. RFAU-Masterworks of Music. #RFAU-Masterworks of Music. - News.

6:55★KFAC--News. ★KNX-Ned Calmer. 7*KECA, KEMB-Walter (NFLA, RFND-Manhattaa Winchell, KFI, KFND-Manhattaa Merry-Go-Round, KHJ, KFXM, KGR, KYOE-Meet Me at Parky's, KNX-Romance of the Bankaa KNX→Romance of the Ranchos. KFAC-Your Concert. KFOX→Full Gospei Assembly. KFWR→Union Rescue Mission ★KGER, KGII→News. KGFI→Overture to Evening. KLAC→Hit Tunes. KWIK→Ovy Flayers. KWKW→Poudly We Hall. KXLA→National Voice. →KECA, KFMB→Lonella Parsons. KVLC→Fredy Martin Oreh. KWIC→Fredy Martin. KWIC→Fredy Martin. →KECA, KFMR→Theater Guild KFI, KFND→American Album KHJ, KFNM, KGR, KVOE→ Jim Backus Show. 7:15-7:30-Melodies America Loves EULA BEAL Contraito CONCERT ORCHESTRA Earl Towner, Director KNX-Sunday-7:30 P.M. NOTEWOOD, FARK CEMETERY ASI'N KNX-Melodies America Lores EFOX-The King's Service. KGER-Night in the Valley. KGIL-The Manager Speaks. *EFWB-Edwin C. Hill. RMPC-Proudly We Hall. *KWIK-News. Music. EXLA-Church of Open Door. 7:45-EFWB-Catholic Answers. RGIL-Radio Bible. KWIK-Auto Races. 7:45-KFW B-ALINE ALMANNE ALMANNE KUK-Auto Racea. RUIL-Radio Bible. KWIK-Auto Racea. CHECA. KFMB-Theater Guild. KFI, KFND-Take It or Leave It. KRIJ, KFND-Take It or Rehind the Front Page. KNX-Shorty Rell. KFOX-Christian Science. KWB-Hollywood Preshyteria Church. KGER, KGIL, KLAC-News. KGER, KGIL, KLAC-News. KGER, KGIL, KLAC-News. KGHC-Michael Shayne. Usterlice. KWIK-George Henderson. KIA-Open Door Church. 8:13-KLAC-Studio Orchestra. KGH-Ford B. Johnson. 8:13-KCA. KFMB-Jimmy Fidler. KHJ, KYOE-Quiz of Two Chirch. KGFJ-Blue of Evening. KGH-Meine Corps. KWIK-News, Music. 8:55 KECA-News, Music. KFAC-Sunday Evening Club. KCAL-Studay Evening Club. KCAL-Studay Evening Club. KECA—Newaweek Looks Ahead. KFAC—Sunday Evening Cluh. KGII—The Tenth Man. RLAC—Drama. KWIK—Time to Dance. KECA, KFMB-Drew Pearson KFI, KFSD-Hollywood Star Preview. KHJ, KGB, KFXM-Twenty KHJ, KGB, KFXM—Twenty Questions. KNX, KSDJ—The Man Called X. RFAC-Sunday Evening Club, RFAC-Sunday Evening Club, RFAC-Sunday Evening Club, RFAC-Sunday Evening Club, RFAC-Sunday Evening KGFJ—Ave Maria Hour, RGFI—Ave Maria Hour, RGFI—Ave Maria Hour, RGFI—Music for You, RMFC—Music for You, RWIK—Concert Master, RXIA—Old-Fashioned Revival —RLAC—Sheriff's Office, 9:05-**Open Forum** 9:10 to 10:00 p.m. SUNDAYS

KLAC

RADIO LIFE

SUNDAY LOGS

9:18-ELAC-Open Forum. 9:18-EECA, KFMB-Monday Morning Headlines. KFWB-Singin' Sam. 9:25-KNX, KSDJ-Snrprise Theatre 9:30-KECA, KEMB-The Green Hornet.
 KFI, KFSD-Standard Hour.
 KFI, KFSD-Standard Hour.
 KFI, KFSD-Standard Hour.
 KFI, KGSD-Blendie.
 KFAC-Gateway to Music.
 KFON-Sunshine Mission.
 KFWB-Facilite Lutheran Hr.
 KGFJ-News.
 KGFJ-News.
 KGFJ-News.
 KMIK-Cavalcade of Music.
 KWIK-Cavalcade of Music.
 KALJ KGR EFYM KYON. Hornet KGFJ-Starlit Moods. -KECA-We Care. KFJ, KFSD.-Standard Hour. -KKJ, KGB, KFXM, KVOE-News, Glenn Hardy. KNX, KSDJ-Sam Spads. KFXC-Gateway to Music. KFWR-Valce of Prophecy. KMPC, KFOX-Old-Fashioned Retival. KGFJ-Concert Nocture. KGI-Symphony. ★KLAC, KGER-News. KWIK-Dave Street. KXLA-Sacred Record Shop. -KLAC-Supervisor Darba 10--KLAC-Supervisor Darby, KGER-Grace Evangelistic. 10:05 KECA-Editor at Home. KHJ, KGB, KVOE-Bach-ground for Starform. KLAC-Hits and Headlines. 10:18-10:30-KECA-Ambassador Orch. KET, KFSD-Jack Benny. KHJ, KGB-Chicago Theater. KNX-Escape. KFAC-Music for Listening. KFWB-Echoes of Edea. KGER-Bethany Full Gospel. 10:30 Nightly HAWTHORNE SKIPPY & CAST OF 1000'S KXLA KRNO KXLA-Hawthorns Thing, 10:55★ KLAC-News, 11★KECA-Reldge to Dreamland. 11★KFI, KFSD-The Reporter. KHJ, KGR, KVOE-Chicago Theater. Theater. KFAC-Music for Listening. KFAC-Music of the Masters. KFVD-Spade Cooley Time. KFWB-Echoes of Eden. KGHJ-Concert Noturns. KGHJ-Concert Noturns. KGHJ-Concert Noturns. KIAC-Across the Footlights. KMPC-Dance Parade. KNIK-Dave Street. KEEL. Amenice Usided Theater. -KFI-America United. KNX--University Explorer. 11:15-R 3 A--Uniterbuly Explorer. 11:30-KHJ, KGR, KFXM, KYOE-Griff Williams Orch. KNX-Charlle Spirak Orch. KFWB--Music You Want. KXLA--Dance Time. -KFI-Melodiana. KECA-Florentine Gardens. KXLA-Club Congo. 11:43-

11:55#KNX, KMPC-News. KFI-Police Bulletins.

HE HAS SPOKEN

Petrillo wouldn't agree, but Eddie Chase. KFVD's new disc jockey star, reveals he took up platter-spinning in the pioneer days of radio because he believed "a good record is better than a poor studio hand." The best entertainment today, he claims, is on wax.



KFWB-Bill Anson, *KGER, KIEV-News, KGFJ-What's Up. KTAC-Matinee. KLAC-570 Club. KXLA-Concert Hour. KFVD-Hall of Records. KOWL-Melody Matinee KGHL-Jack Sherman. *KOWL-Melody Matinee KGHL-Jack Scheman. *KGER-Western Siesta. 3:12-KGER-Western Siesta. 3:12-KGER-Western Siesta. KHJ-Nsacy Dixon. KGE, EVOE-Johnson Family. KMFC-Three Alarm. KWFC-Three Alarm. KWFC-Three Alarm. KWFK-Races and Sports. 2:30-KGFJ-Sports Flash. 2:30-KGFJ-Sports Flash. 2:30-KGFJ-Sports Flash. 2:30-KGFJ-Sports Flash. 2:30-KGFJ-Sports Flash. 2:30-KGCA, KCTMB-Bride and Groom. KHI KFSD-Jongary Jongary 2:30-KGFJ--NDOTTS FIRSH.
2:30-KECA, KFMB-Bride and Groom.
KFLA, KFMB-Bride and KFNX-Burritt Wheeler.
KHJ-Norms Young.
KFWB-News; Bill Anson.
KKLA-Variety Time.
KKOUL, KWIK-News.
KWKW-Platter Parade.
KGER-Garden School.
KGB, KVOF-E. LaSchelle.
2:35-KFI, KFSD-Young Widder Frown.
KKW-Rates and Sports.
KKKD--Organ Moods.
2:35-KGFJ-Sports Flash.
-KECA, KFMB-Ladles, Be Zibb-RGF d=Sports Finan.
 -RECA, KFMB-Ladles, Bø Seated.
 KFI, KFSD-When a Girl Marries.
 KNX, KSDJ-Winner Taks All.
 KHJ, KFXM, KGB, KVOE-Heart's Desire.
 KMPC-Three Alarm.
 KFMB-Bill Anson.
 *KGER, KLAC, KXLA-News.
 KFAC-Musteal of Records.
 KGFJ-Sunset and Vine.
 KOWL-Your Radio Outlook.
 KIEV-A Matter of Records.
 KKIKD-Tops in Pops.
 KWIK-Tom. Dick & Harry.
 KWKW-Swing Session.
 3:10-KLAC-Tommy Dorsey Show.
 3:15-KFI., KFSD-Portia Faces Life. 3-KECA, KFMB-Ladies, Be JUKE BOX MATINEE With Carl Bailey 3:15 to 5:30 p.m. KXLA Monday thru Saturday KXLA-Juke Box Matinee. KWKW-Baces and Sports. KOWL-Sports Matinee. KGFJ-Sports Flash. KECA-Norwood Smith Selects KFI, KFSD-Just Flash Bill. KNX, KSDJ-House Party. KHJ, KGB, KVOE-Hollywood Payorita. 3:25 KIX., KSDJ-MOUSS FRITS, KHA., KGB, KVOE-Hollywood Pavorites.
 KRAC, KRKD, KWIK-News.
 KMPC-Swing 'n' Sing. KMPC-Swing 'n' Sing. KMPC-Swing 'n' Sing.
 KGR-Carolins Cotton.
 3:35-KRKD-Tea Time Tunes. KWIK-Tom, Diek & Harry.
 3:46-KECA-Frances Scully. KFI, KFSD-Front-Page Farrell. KHJ-Two-Ton Baker. KMPC-Jerry Lawrence. KFAC-String Time.
 5:55-KFWB-Nows. KGFJ-Sports Flash. KFI, KFSD-Boad of Life. KNX. KSDJ-Meet the Missus KHJ, KGB, KVOE-Air Force Hour.



KGIL—Johnny Grant. KWIK—Spotlight on Star. KWKW—Sunset Serenade. KGER—Sports Time.

RADIO LIFE

KGB, KVOE-Adventure KGB, KV0E-AUVENUEW OParade. 6:05-KLAC-Al Jarvis. 6:15*KECA, KFI-News. KNX-Tom Hanlon. KHJ, KFXM, KGB, KV0E-KHJ, KFXM, KGB, KVOE-Superman. KMPC-Rob Kelley, Sports. KFWD-Airlane Serenade. KRKD-Havalian Memories. KWIK-Date for Dinner. -KECA-Child's World. KFI, KFSD-Voice of Fire-stone. KWIK-Date for Dinner.
6:30-KECA-Child's World.
KFI, KFSD-Voice of Fire-stone.
*KNN, KSDJ-Charles.
Collingwood.
KIIJ, KFXM, KGB, KVOE-Captain Midnight.
KMPC-Joe Hørnandez.
KFWB-America Dances,
KFVD-Banner Show.
KKWB-Curtain Time,
KYLA-Music.
KRKD-Music.
KFVD-Banner Show.
KKKW-Curtain Time,
KYLA-Music.
KRKD-A. F. of L.
KKND-A. F. of L.
KNIA-Western Caravan.
6:35 KNX-Bill Hears, News.
7-KECA, KFMB-Lone Ranger.
KFI-American Way.
*KRD-A. F. of L.
KNX-Bill Hears, News.
7-KECA, KFMB-Lone Ranger.
KFI-American Way.
*KRD-America Dances.
KKFWB-America Dances.
KKKD-A. Sadhriel Heatter.
KNKC-Firestone Favorites.
*KRMD-Arews.
KFWB-America Dances.
KIA-Saddle Dusters.
*KGHL-Vallay News.
T:S-KGHL-Nour Of Music.
KGHL-News.
KKHW-Harness Racing.
*KGHL-News.
KKHW-Harness Racing.
*KKH-News. D. Fagan.
7:30-KLAC-Sherido Darby.
KWK-Muesical Horizons.
7:30-KLAC-Sherido Time.
KKKD-Three-Quarter Time.
KKKD-Three-Guarter Time.
KKKD-KKEA-ON Stage. America. 6:30-KWIK-Here's to Veterans, 7:30-KECA-On Stage, America, KFI, KFSD-Dr. I. Q. KHJ, KFNJ, KGB, KYOE-California Melodies. KMPC-Romance and Rhythm. KFWB-Sports Final. KLAC-Don Otis. KFAC-Echoes and Encores. KGIL-Modern Concert Hall. KXLA-Armstrong Twins. *KWIK-News. KWIK-News. KRKD-Do You Know? 7:45★KFOX—News. KFWB—Singin' Sam. KMPC—Red Bowe. KWIK—Adeline Hanson. KWIK-Adeline Hanson.
KECA, KFMB-Point Sublime.
KFI, KFND-Carnation Contented Hour.
KNN, KSDJ-My Friend Irma.
KHJ, KFYM-Mysterions.
KHWB-Jimmy Allen.
KKGFJ-Caucasian Memories.
KGFJ-Caucasian Memories.
KGCA-Fred Maney.
KGFJ-Saludos Amigos.
KMI'C-Leaders of Tomorrow.
KMI'C-Leaders of Tomorrow.
KKCA-Senul Off.
KFCA-Sound Off.
KFCA-Sound Off.
KFSD-Fred Waring Show.
KNN. 8:05-8:15-8:30-MECA-Sound Off.
KFI, KFSD-Fred Waring Show,
KNX, KSDJ-Screen Guild Theater.
KHJ, KFNM, KGB, KVOE-Cisco Kid.
KKFWB. KWIK-News.
KKAFJ-Averill Berman, News.
KMFC-American Music,
KKLA-The Corral.
KGEE-Clem Davies.
KGIL-Itero's to Veterans.
KET, KFSD-Supper Club.
KNX-Lowell Thomas...
KHT, KFSM-Supper Club.
KNX-Lowell Thomas...
KHYB, KGER-News.
KFAC-Evening Concert. 8.25 8:45-

MONDAY LOGS • KGFJ-Hollywood House

 KGFJ-Hollywood House Party. KGIL-Dance Time, KLAC-Press Club. KXLA-Squeakin' Deacon, KWIK-Reading & Dreaming.
 9:05-KGER-Three Suns.
 9:155 KFI, KFSD-World News. KNX-Jack Smith. KFWB-Music.
 30-KECA-So You Want to Lead a Band. KFI, KFSD-Cavalcade of America. KNX, KSDJ-Talent Scouts. KHJ, KFSD-Cavalcade of Adventures of Charlie Chan. KMYC-Barberabop Quartet. KFWB-Cnity Daily Word. KGER-Music in the Night. KLAC-Melody Parade.
 9:45-KMYC-Public Service. KFWB-Inquiring Mike. *KGIL-News.
 9:55*KNX, KSDJ-News. KHJ, KFXM, KGB, KVOE-Billy Rose.
 10-KECA-Casa Cugat. 10-KECA-Casa Cugat. KFI, KFSD-Telephone Hour. KNX, KSDJ-Inner Sanctum. *KHJ, KFXN, KGB, KVOE-News, Glenn Hardy. EASTSIDE ٤ SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB-Eastside Show, KMPC-Bridge Club, KLAC-Don Otis, KXLA-Music, KFAC-Lucky Lager Dance. KGEL-Symphony. KGEK-Tex Williams, KGFJ-Concert Nocturne. KWIK-Michael Roy. 10:15*KECA-News, Hank Weaver, KHJ, KFXN, KGB-Beulah, 10:30*KECA-Elmer Davis. KFI, KFSD-The Big Story, KNX, KSDJ-Club 15, KHJ, KGB, KVOE-Inside of TSPOTIS. KHJ, KGB, KVOE—Inside of Sports. KMPC—Parade of Hits. KXLA—Hawthorne Thing, KGER—At the Ranchhouse. 10:45—KECA—Freddy Martin Orch. ★KNX—Edward R. Murrow. KHJ, KFXM, KGB, KVOE— Henry J. Taylor. 10:55★KLAC—News. Henry J. Taylor.
 10:55*KLAC-News.
 11*KECA-News.
 12*KECA-News.
 11*KECA-Eles Slocum.
 12*KECA-Eles Construction.
 12*KECA-Eles Construction.
 12*KECA-Eles Construction.
 12*KECA-Eles Construction.
 12*KECA-A-RINKANDO.
 12*KECA-KINK.
 11*145-KF1-Pluiharmonic Reporter.
 11*15*KECA.
 11*145-KF1-Pluiharmonic Reporter.

Mister Hush

"Shhh!" hissed producer Cy Howard, without turning around to see what two men were whispering loudly in the control booth during re-hearsal of "My Friend Irma."

"Hey, Cy," muttered the engineer nervously, "you've just hushed two CBS execu-tives."

"Oh?" considered Cy. Then, turning graciously to the offenders he amended "Shhhhh, sirs."







TUESDAY LOGS





RADIO LIFE

KMPC--Firestone Favorites. KFWB--America Dances. KFAC--Hour of Music. KGFJ--Musical Digest. *KGER. KRKD--News. *KGER.-Valley News. KLAC--Harness Races. *KULA--Peter De Lima. *KWLK--Averill Berman. KWKW--Harness Racing. *KGEP--Facen The BULLOCK'S SHOW THIS WEEK Favorite Crime of Sylvestre Story -KGER-Fagan. KWKW-Musical Horizons, Bonnard KWKW-MISICAL HOLEMAN, 7:15 KHJ, KGB-Mitual Newsreel, KGIL-Your Opinion, Please, KXLA-Latin Serenade, KRKD-Three-quarter Time, KWIK-Sons o' Guns. KFI 10:00 P.M. TUESDAYS MARY & J. CHARLES DAVIS KFI-Favorite Story. KNX, KSDJ-Big Town. FISHING PALS EASTSIDE 1280 K.C. KFOX 7:15 P. M. Tuesday - Thursday - Friday 19th Year Free Information () SHOW PR. 6840 - PA. 1618 10 TO 12 P. M. KFOX—Fishing Pals, -KECA—Report to the People, KFI, KFSD—Fibber McGee Ę Every Night Except Sunday KFWB KFI, KFSD-Pibber McGee and Molly.
 KHJ-Special Agent,
 KNN, KSDJ-Christopher Weils.
 KMPC-Romance and Rhythm.
 KFWB-Sports Final,
 KLAC-Don Otis.
 KFAC-Echoes and Encores,
 KNLA-Armstrong Twins.
 KGB, KVOE-Fishing and Hunting. KFWB—Eastside Show. KLAC—News, KFAC—Lucky Lager Dance. KGFJ—Concert Nocturne. KGIL—Symphony Hour. KXLA—Radio Guild. KWIK—Michael Roy. KGER—Tex Williams. HUNTING. -HUNTING. KGIL-Modern Concert Hall. KRKD-Do You Know? *KWIK-News. **Olympic Auditorium** 7:45—KECA—Here's Hollywood. KFWB—Singin' Sam, KMPC—Red Rowe, KWIK—Adeline Hanson, FIGHTS KECA-Youth Asks the Government.
 KFL, KFSD-Bob Hope.
 KFL, KFSD-Bob Hope.
 Quiet, Please.
 KNX, KSDJ-Studio One.
 KFWB-Jinmy Allen.
 KFWB-Jinmy Allen.
 KFWB-Jinmy Allen.
 KFWB-Jinmy Allen.
 KGFJ-Caucasian Memories.
 KGFJ-Saludos Amigos.
 KLAC-Music.
 KLA-Evening Screenade.
 S:30-KECA-On Trial. KECA-Youth Asks the Tuesday, 10:05 p.m. KLAC 10:05--KLAC--Olympic Boxing. 10:15★KECA-News, Hank Weaver. KILJ, KFXM, KGB-Beulah. KMPC-Parade of Hits. KAIIV--rarade of Hits, 10:30★KECA--Elmer Davis, KFI--Pleasure Parade, KIIJ, KGB, KV0E--Inside of Norts, KOD-Taste of Sports, KSDJ-Club 15. KNX, KSDJ-Club 15. KGER-At the Ranchhouse, 5-KECA-Ambassador Orch, KFI-Remember That Music, KKI-Remember That Music, KKI-Remember Mask, KOE-10:45-KFL-Remember That Music. ★KIJ, KFXM, KGB, KVOE-NewScope.
★KNX, KSDJ-Ed R. Murrow.
10:55 ★KIAC-News.
11 ★KECA-News. of Tomorrow.
★KFI, KFSD-The Reporter.
★KHJ, KFXM, KGB, KVOE-Fulton Lewis.
★RNX-Chet Huntler, News.
KMYC-Barn Dance.
KFWB-Eastside Show.
KFAC-Lucky Dance Time.
KGFJ-Concert Nocture.
KIAC-Don Olis.
KXLA-Dick Peterson Orch.
KGIL-Juck Rox Review.
KWIK-Michael Roy.
KGEA-At the Ranchbouse.
11:15-KECA-Philharmonic Reporter.
KFI-Forty-Plug Assn.
KHJ-KGB-Morton Downey.
KNX-Rob Elson.
11:30-KECA-A-Florentine Gardens.
11:30-KECA-Florentine Gardens.
11:30-KECA-Anne Farade.
KXLA-Dance Time.
11:45-KFI-Melodiana.
KNLA-Club Congo.
11:55-KECA.KN, KMPC-News.
-KFI-Piolice Bulletins. KXLA-Evening Serenade, 8:30-KECA-On Trial. KFL, KFSD-Red Skelton. KFL, KFSD-Red Skelton. KHJ, KFXM, KGB, KVOE-Red Ryder. *KFWB, KWIK-News. *KGEB-Clem Davles. 8:35-KWIK-Concert Hall. 8:45-KFWB-Sweet Music. KGFJ-American Heritage. KLAC-Dugout Dope. -KECA, KFMB-Boston Sym-KLAC-Dugout Dope. -KECA, KFMB-Boston Sym-phony Orch. KFI, KFSD-Supper Club. KHJ, KFSM, KGB, KVOE-Count of Monte Cristo. *KNX-Lowell Thomas. KMPC-Basshall. *KFWB, KGER, KLAC-News. KFAC-Evening Concert. KXLA-Squeakin' Deacon. K(FJ)-Hollywood House Party. Party, KGIL-Dance Time. KWIK-Reading and KWIK-Reading and Dreaming. 9:15-KGER-Three Suns. 9:10-KLAC-Raseball: Hollywood 9:15±KFI, KFND-World News. KNX-Jack Smith. KFWB-Music. 9:30-KFI, KFND-Call for Music. KHJ, KFNM-Call for Music. KHJ, KFXM, KGB—Official Detective.
 KNX, KSDJ—Mr. and Mrs. North.
 KFWB—Inity Daily Word.
 KGER—Music in the Night.
 ★KGH—News.
 9:35—KFWB—Inquiring Mike.
 ★KGH—News.
 9:35—KHJ, KFXM, KGB, KVOE— Billy Rose.
 ★KNX, KSDJ—News.
 ▲ KECA—Case. Cugat.

GRAND SLAM The sound effect of opening and closing doors on ABC's "The Greatest Story Ever Told" is the only one in radio of its kind. Doors in Biblical times were shut shut with a latch and bolt in-stead of the modern conven-

tional spring lock.



RADIO LIFE

ERED—Social Security. EWIK—Ronny Mansfield. KIEV—Land of Sung. EWEW—Races and Sports. KWEW-Races and Sports. 5:20★KWKW-News. 2:25. KGJ-Sports Flash. 2:30-KECA. KFMB-Bride and Gronn. KFJ-Norma Young. KNJ-Norma Young. KNX-Burritt Wheeler. ★KFWB-News: Bill Anson. KXLA-Variety Time. KWKW-Platter Parade. ★KOWL, KWK-News. KRED-Tunces in Tempo. KIEV-Musical Potpourri. KGER-Garden School. 2:35-KOWL-Contended Listening. KGER-Garden School. 2:35-KOWL-Contented Latening. 2:40-KGER-Long Beach Band. 2:46-KGER-Long Beach Band. 2:46-KFI, KFSD-Young Widder Brown. 4KFVD-Newa. KKW-Races and Sports. 2:55-KGEJ-Sports Flash. -RECA, RFMB-Ladies Be 3 Seated, RESD-When a Girl Marries, KESD-When a Girl Marries, KGB, KVOE-Heart's Desire, S KNN, KSDJ-Winner Take KNN, KSDJ--Winner Take All. KMPC--Three Alarm. KFWR--Bill Anson. ★KGER, KLAC, KNLA--News. KFAC--Musical Faynrites. KGFJD--Hall of Records. KGFJD--Hall of Records. KWKW--Tops in Pops. KWKW--Tops in Pops. KWIK--Tom, Dick & Harry. KWIK--Tom, Dick & Harry. KEV--A Matter of Becords. KIEV-A Matter of Becords 3:05-KGER-Alkali Alex, 3:10-KIAC-Tommy Dorsey, 3:10-KIAC-Tommy Dorsey, 3:16-KIAC-Tommy Dorsey, KILA-Juke Box Matinee, KOWI-Sports Matinee, KWKW-Raves and Sports, 3:20-KGEJ-Sports Flash, 3:30-KECA-Norwood Smith Selects, and elects KFI, KEND-hust Plain Bill. KHJ, KGB, KVOE-Hollywood Fauncites. KNX, KSDJ—House Party. KMPC—Swing 'n' Sing. ANDY MANSFIELD "His Records, Notes and Stuff" 3.30 p.m. Monday thru Friday KWKW ₩KW-Andy Mansfield.
 ★KFAC, KRKD, KW1K-News.
 KGR.-Carolina Cottan.
 \$:3b-KRKD-Tea Time Tunes.
 \$:45-KRCA-Frances Scully.
 KFI, KFSD-Front-Tage Farrell.
 BHJ-Two-Ton Baker.
 KMPC-Jerry Lawrence.
 KFAC-Songa for Singing.
 \$:55★KFWB-News.
 KGFJ-Sports Flash.
 →KCA-Frances Scully. [™]KGFJ—Sports Flash. —KECA—Frances Scully. KFI, KFND—Road of Life. KBJ, KGR, KVOE—Lionel Hampton Orch. KNN, KSDJ—Meet the Missus ★KGECR, KIEV—News. KFWB—Samuel B. McKee. KGFJ—Sunset and Vine. ★KLAC—News, Sports. KXLAC—News, Sports. KXLAC—Muke Rox Mathree. KFAC—Musical Masterpieces. KGII—Off the Record. KWIK—1490 Club. KWKW—Andy Mansfield. **Best Musical Bet** THE EDDIE CHASE SHOW 11





LIFE KG11—Johnny Grant. KHKD-Varieties in Music. KWKW-Sunset Serenade. KGR-Sports Time. 6:03-KLAC-AI Jarvis. 6:154KECA, KFL, KFSD-News. 6:154KECA, KFL, KFSD-News. KHJ, KFXM, KGB, KVOE-Superman. KNPC-Bob Kelley. Sports. KFVD-Airlane. Serenade. KFVD-Airlane. Serenade. KFWB-Tello-Test. KWK-Hane Rich. KRKD-Hawsiinn Memories. 6:39-KECA, KFNB-Vox Pop. KFL-Cass Cugat. KHJ, KFXM, KGB, KVOE-Captain Midnight. 4KNN, KSDJ-Charles Collingwood. KFWB-America Dances. KFVB-America Show. KFVD-Banner Show. KKKD-Storyhook Lady. KWKW-Curtain Time. 9 KI-VD--DRAUTE SHOW.
 KXLA--Music.
 KRKD--Storyhook Lady.
 KWKW-Curtain Time.
 KFOX-Hal'a Memory Ronm.
 KGER-Helene Smith.
 \$(45±KFI, KFSD)-Elmer Peterson.
 KHJ, KFXM, KGB, KVOE- Tom Mix.
 ±KNN, KSDJ-News, Garred.
 ±KFVD-News.
 KRKD-A, F. of L.
 KNLA-Western Caravan.
 KUK-George Henderson.
 \$(55±KNX-BBH Henry.)
 = KFCA ±FHB--ione Ranger. KWIK-George Henderson,
6:55 & KN-Bül Henry,
7 - KECA, KFMB-Loue Ranger,
7 - KFI, KFND-Duffy's Tavern,
* KHJ, KFNM, KGB, KVOEGabriel Heatter,
KN, KSDJ-Mark Warnow,
KNYC-Firestone Favorites,
KFWB-America Dances,
KFWB-America Dances,
KGFJ-Musical Digest,
* KGHL-Valley News,
KLAU-Harness Races,
* KRKD-News,
<l KRKD—trust.
KECA, KFMB—Mayor of us, Town,
KFI—Hollywood Theater,
KHJ, KFVM, KGB, KV0F— On the Beam with Beneke,
KN, KSDJ—Harvest of Stars,
KMY — Romance and Rhythm KFWB—Sports Final,
KLA — Do You Know?
KRKD—Do You Know?
KWIK—News, Sports,
KYLA—Armstrong Twins,
KGER—Adventist Church,
7:105 KFWB—Singin Sam,
KFWB—Ningin Sam,
KWIK—Adeline Hanson,
KECA, KFMB—Abbott and -KECA, KFMB-Abbott and Costello, 8 FOREST LAWN Presents HOLLYWOOD BOWL AUDITIONS 8 PM KFL WED. KFI—Hollywood Bowl Andithous, KHJ, KGB, KVOE—Casebook of Gregory Hood. KNX, KSDJ—The Saint, KMPC—News, Kenneully. KFWB—Jimmiy Allen. ★KGER, KLAC, KNEA—News, KFAC=Evening Concert, KGH—Valley Town Meeting, KGH—Valley Town Meeting, KGFJ—Caucasian Memories, KWIK—What's the Answer? RWIK—What's the Answer?
8:05—KGER—David Rose.
8:10—KLAC—Music.
KMPC—Angels vs. Padres.
8:13—KFWB—Cuited Nations.
KGFJ—Saludos Amigos.
KNI.A—Frening Serenade.
8:30—KECA, KFMR—Grouchto Marx.
KFI, RFSD→Jinmy Duraote show.
KI.J., KFNM, RGB, KYOE—Cisco Kid.
KNX, KSDJ—The Whistler.
★KFWB, KWIK—News.

WEDNESDAY LOGS KALA-97th Street Corral. *KGEI-Averill Berman, News. KGER-Clem Davles. 8:35-KWIR-Concert Hall. 8:45-KFWB-Sweet Music. KGEJ-American Heritage. KLAC-Dignot Dupe.

BASEBALL with Fred Haney KLAC 9:10 Nighte 1:25 Sundays 9:10-KI.AC-Basehall: Hollywood va. Soattle. 9:15+KFI. KFSD-World News. KNX-Jack Smith. KFWB-Music. 9:30-KECA-Texaco Star Theatre. KFU-A-Texaco Star Theatre. KII, KFSD-The Great Gildersleeve. KIIA, KGB, KVOE-Leave It to the Girls. KNX, KSDJ-Dr. Christian. KFWB-tunity Daily Word. KGER-Music in the Night. 9:45-KFWB-Inquiring Mike.-= +KGII-News. 9:55-KIJ, KFNM, KGB, KVOE-Billy Rose. +KNX, KNJ-News. . TRANA, RELIGIONERAL
 KETA, KEND - Donnis Day, KETI, KEND - Donnis Day, KELI, KENM, KGB, KVOE-News, Glenn Hardy.
 KNX-Symphonette. EASTSIDE SHOW 10 TO 12 P.M. Every Night Except Sunday KFWB KFWB-Eastside Show. KLAC, KMPU-Basehall, KGFJ-Goncers Noctyme. KMLA-Olympic Fighls. KFAC-Lucky Lager Dance. KWIK-Michael Roy. KGIL-Symphony. KGER-Tex Williams 10:15 * KECA-News, Hank Weaver. -KHJ, KFNM, KGB-Benjah. KMPC-Parade of Hits. 10:30 * KECA-Elmer Davis. KFI, KFSD-Mr. District KFI, KFSD-Mr. District Attorney. KHJ, K(B, KVOE-Inside of Sports. KN, KSDJ-Club 15. KGER-Night at Ranchbouse. 10:45-KE('A-Ambasador Orch. KHJ, KGB-Land of the Free. KKJ, KGB-Land of the Free. KKJA' - News.
 10:55 KKJA' - News. 10:55 KRLAC – News.
 11 KRUA – News of Tomorrow. KRLAC – News of Tomorrow. KRLACEND – The Reporter. KRLACEND – The Reporter. KRLACEND – The Reporter. KRLACEND – The Reporter. KRNA – Chet Hunley. News. KNN – Chet Hunley.
 11:15—KECA—E. Felice Quartet. KFI—Movie Shop. KHJ—Dance Orch. KNN—Bob Elson. KNA-Bob Labon, 11:30-KECA-Florentine (ardena, KFI-U.S. Navy Recruiting, KHJ-Brother Arlington, KNPC-Dance Jlen, KMPC-Dance Time, 11:45-KNLA-Club Congo, 11:55-KNLA-Club Congo, 11:55-KCA, KN, KMPC-Newa, KFI-Police Bulletins, Page Twenty-three 2

THURSDAY, APRIL 22 Indicates News Broadcasts.
 -KECA, KFMB-Don McNeill's Breakfast Club.
 KIJ, KFND-Fred Waring.
 KHJ-Rise and Shine, KN-Johnny Murray.
 KLAC, KMPC, KNLA-News.
 KGFJ-Dr. Frederick Bailes.
 KFWB-Inquiring Mike. HAVEN OF REST KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday 10:05 10:15 KXLA, 8:30 A.M. Monday, Wednesday, Friday KF(1X, KRKD.—Haven of Rest KF(X, KRKD.—Haven of Rest KF(X)—Wakeup Ranch.
 KVD.—Wakeup Ranch.
 KVW.W.—Rafael Mendez.
 KGIL.—Hollywood Music.
 KWIK—Eliton Britt.
 *KGER.—News, Mizpah.
 *KOWL-Album of Song.
 *KIKD—Holm of Song.
 *KWPC—Markets: Sports.
 KFWB.—Club Women's Quiz.
 KGH.—Tin Pan Alley.
 KOWL—Music.
 *KOL—Haynes at the Reins.
 KGIL—Tin Pan Alley.
 KOWL—Music.
 *SOWL—Meet the Band.
 KWN.—Lynn Cole.
 KXLA—Music.
 *SON X—Lynn Cole.
 KKLA—Music.
 *SON X—Lynn Cole.
 KKN—La Nutshell.
 KMPC—Easy Listening.
 *KFYD—Easy Listening.
 *KFYD—Sam Hayes, News,
 *KYL—Sam Hayes, News,
 *KYL—Sam Hayes, News, **KFOX**, **KRKD**-Haven of Rest 10:25 10:30-10:45-1020 CC. OOD WATT 8:35---KRD-Spoilight Varieties.
8:45-KRD-Spoilight Varieties.
8:45-KRD-Spoilight Varieties.
8:45-KRD-Spoilight Varieties.
8:KN-Living Today.
KPT-Green Light Revue.
KFWB-Science of Mind.
KFAC-Unity.
KGID-Coffee Parade.
KFD-Vnc. N. L. McMaster.
Voice of Health.
KGID-Coffee Parade.
KFD-Vnc. Varieties.
KWK-Bible Treasury Hour.
KGER-Bible Treasury.
S-KECA., KFMB-Welcome Travelers.
KFI-Melody Time.
KNX-Boh Graham.
KHJ., KGB-Ceell Brown, ★ EH.J. : KGB-Cecil Brown, News, KMPC-Band Box. ★ KGER, KLAC-News. KFWB-Strolling Tom. KGFJ-Your County at Work. KGIL-Swappin' Corner. • KFAC-Morning Concert. KOWL-Helen Markham. KWIK-Valley Roundnp. KRKD-Sagebruch Serenade. KFVD-Waltz Time. KXLA-Prairie Schooner. KWLA-Prairie Schooner. KWKA-News. KWKW-Volce of China. 9:08-KGER-Lutheran Hour. 9:15gKHJ--News. KNX-Talk. KFWB-Morning Melodies. KGRL-Ballads for You. KWKW-Women's League. #KFYD-News. 8:200 KGFJ-Airtorials. 9:200 KGFJ-Airtorials. 9:30-KECA. KFMB-Tom Reneman's Breakfast. KFI. KFSD-Jack Berch. #EHJ. KFND-Jack Berch. #EHJ. KFND-Jack Berch. #EHJ. KFND-Jack Berch. #EHJ. KFND-Grand Slam. KFWB-Reminis Melodies. #GIL-Valley Shopper. KGIL-Valley Shopper. KWIK-Top o' Morning. SHJ-Rocemary. KWK-Ton Plano Parade. KGFJ-The Judge Speaks. KWKW-Union Rescue Mission. KFYD-Remembered Rhythms. 9:05-Mission. KFVD-Remembered Rhythms. KLAC-Hollywood News. *KRKD-News. 10-KECA, KFMB-Galen Drake. Page Twenty-lour

 ★KHJ, KFXM, KGB, KVOE--Kate Smith Speaks. -XN--Wendy Warren. -XN-Wendy Warren. -KMPC--News, Eddie Lyon. KFWB-Barrel of Dough. KGFJ--Record Jackpot. KLAC-Ai Jarvis Ballroom. KKAC-Ai Jarvis Ballroom. KKAC-Serenade. KGHL-Come and Get It. KOWL-Row Louis T. Talbot. KWW-Racing Lineup. KKEND-Crazy Rhythm. KWW-Racing Lineup. S-KGER-Musical Roundup. KFID-Crazy Rhythm. KWW-Racing Lineup. S-KGER-Musical Roundup. KFIM. KGB, KVOE- Victor H. Lindlahr. KNYC-Music in the Air. KKGH. KXLA-News. KKKW-Tune-Up Time. S-KGFJ-Sports Flash. O-KECA. KFMB-My True Story KEL-Luburgon Family.
 KGFJ-Sports Flash.
 KGFJ-Sports Flash.
 KKCA, KFMB-My True Story KHJ-Johnson Family.
 KNX, KSDJ-Helen Trent, KFWR-Maurice Hart.
 KKFAC-KOWI-News, KKIA-Woman's World.
 KKFD-Pop Concert, KGRD-Pop Concert, KGRL-Music That Endures, KWKW-Feature Story.
 KFI-Chuck Collins.
 KHJ-Chuck Collins.
 KKJA-Morning Melodice, KNX, KSDJ-Our Gal Sunday, KFAC-L, A. Medical Assn. VIOLET'S SHOPPING HI-LITES CONTEST PRIZES Now 10:45 a.m. and 12:30 p.m. eck KFYD KFVD—Violet. KRKD—Midnight Mission. KWKW—Races and Sports. KOWID—Tune Shop. 10:55—KWKW—Tops in Pops. 10:55—KECA, KFVB—Retty Crocker Magazine. KGFJ—Sports Flash. 11-KECA, KFMB-Retty Crocker Magazine Magazine. KF1—Standard School Broadcast. **THURSDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 10:05-Ladies' Day, KFI, 4:30-Arthur Godfrey, KNX, 7:00-Music Hall, KFI, 7:00-Dick Haymes, KNX, 7:30-Jack Carson, KFI, 7:30-Henry Morgan, **KECA**, 8:30-Eddle Cantor, **KFI**, 9:30-Aldrich Family, **KFI**, 10:00-Burns and Allen, **KFI**, Quiz, Participation 8:00-McNall's Breakfast Club, KECA. 9:30-Grand Slam, KNX. 9:30-Breneman's Breakfast, KECA. 12:30-Queen for a Day, KHJ. 1:00-Double or Nothing, KNX. 2:15-Three Alarm, KMPC. 2:30-Bride and Groom, KECA. 3:30-House Party, KNX. 4:00-Meet the Missue, KNX. 7:30-R.F.D. America, KHJ. 8:00-Boh Hawk, KFI. 10:30-Noah Webster Says, KFI. Quiz, Participation Drama 8:00-Reader's Digest, KNX. Classical, Semi-Classical Music 8:00-Fred Waring, KFI. Comment-Narration 7:45—Fred Beck, KNX, 10:00—Kate Smith, KHJ, 10:00—Galen Drake, KECA, 10:15—Ted Malone, KECA, 11:15—Dorothy Kilgallen, KECA, 2:30—Burritt Wheeler, KNX, 5:30—Art Baker, KFI.

★KHJ, KFXM, KGB, KVOE-Glenn Hardy, News. KNX-Big Sister. KMPC-Music In the Ah. KFWB-Maurice Hart. KLAC-Al Jarvis Ballroom. KFWD-Fidlie Chase Show. ★KGER-News. KGFJ-Record Jackpot. KNLA-Easy Listening. KOWL-Tune Shop. KGHL-Real Estate Show. KWIK-Song Parade. KWIK-Neet the Band. KRKD-Musical Grab Bag. 5-KECA. KFMB-Dorothy KRKD-Musical Grah Bag. 11:15-KECA, KFMB-Dorothy Kilgalien. KHJ, KFXM, KGB, KVOE-Merv Griffin. KNX-Ma Perkina. KMPC-Public Service, *KILA-Pasadena News. KGII-Light Classics. KWKW-Races and Sports. KGER-Musical Roundup. 11:25-KGFJ-Sports Flash. 11:20-KGFJ-Sports Flash. 11:25-KGFJ-Sports Flash. 11:25-KGFJ-Sports Flash. 11:30-KECA-Crasa Cugat. *KFI-News. KNJ-The Jedge. KNN-Young Dr. Malone. *KFWB-News: Maurice Hart. KMPC-Tops in Pops. KNLA-Dinner Bell Roundup. *KFON, KOWL, KRKD-News. 11:43-KECA-Between Ta Girls. KFI-Joyre Jordan. KNN-Guiding Light. KFAC-Keyboard Artistry. KWKW-Races and Sports. KWKW-Maces and Sports. KWK-Mondukay Rhythms. KRKD-Melody Time. 11:55-KGFJ-Sports Flash. **4 \$** KECA. KGB. KGER-News. KRKD-Melody Time. 11:35-KGFJ-Sports Flash. 12★KECA, KGB, KGER-News. KFI, KFSD-Today's Children KHJ-The Happy Gang. KNYC-Women Are Won-derful. KFWB-Maurice Hart. KLAC-AI Jarvis Ballroom. KFGFJ-Intermission. ★KGIJ-Uncheon Concert. KGFJ-Intermission. ★KGIJ-Valley News. KWKW-Gordon Baker Lloyd. KFVD-Editor of the Air. ROWL-Mayor of Melody. KWIK-Bing Crosby. KXLA-Dinner Rell Roundup. 12:05-KECA-Miracles in Music. KFI. KFSD-Woman in White KNX-Perry Mason. KWKW-Races and Sports. RGFJ-News. 12:20-KGFJ-Sports Flash. 12:30±KECA-Baukhage Talking. 12:30 KECA-Baukhage Talking. 5:30-Passing Farade, KHJ. Mystery-Detective 7:00-Ellery Queen, KECA, 7:30-Crime Photographer, KNX 8:30-The Clock, KECA, 9:30-Mr. Keen, KNX, 10:00-FBI in Feace & War, KNX Public Interest-Information \$:00-School of the Air, KNX. Sports 9:30-Racing, KGFJ. 9:30-Race Lineup, KWKW. 5:45-Sam Balter, KLAC. 5:45-Race Results, KRKD. 6:13-Rob Kelley, KMPC. 6:30-Joe Hernandez, KMPC. 7:00-Harness Races, KLAC. 9:30-Speaking of Sports, KHJ. 10:30-Inside Sports, KHJ. BFOX Recorded Music ACCORDENT IN LISIC 4:00-Musical Masterpieces, KFAC. 6:00-Musical Digest, KGFJ. 1:00-Erestone Favorites, KMPC 8:00-Exening Concert, KFAC. 10:00-Lucky Lager Dance Time, KFAC. 10:00-Eastalde Show, KFWB. 10:00-Concert Nocturne, KGFJ. 12:00-Rhapsody in Wax, KHJ. Popular-Western Music 1 opulation (MICH MILL) 8:00-Super Club, KFI. 9:15-Jack Smith, KNX. 9:30-Revere All-Star Revue. KHJ. 10:30-Club Fifteen, KNX. 11:00-Western Music, KMPC

Presents Dinner Bell Round Up 12:00 noon, Mon. thru Fri. KXLA KFI, KFSD-Holly Sloans. KHJ, KFXM, KGB, KVOL-Queen for a Day. KNX-Nora Drake. *KMIY, KOWL, KWIK-News KXLA-Ford Lewis. KWKW-Stock Quotations. KGIJ.-Hart and Darling. KFVD-Violet. KGER-Squeakin' Deacon. KGFJ. EFSD-Betty Crocker. EFF(A = Stud. and Albart -News. 12:40--KECA-Ethel and Albert. KFI-Light of the World, KNX, KSDJ-Rose of My A-Ethel and Albert.
 KFI-Light of the World.
 KN, KSDJ-Rose of My Dreams.
 MMPC-Rhythm Rancho.
 KNLA.-Top Western Tunes.
 KEFAC-News.
 KWIK-Platter Parade.
 12:354 KFWB-News.
 RGFI-Sports Flash.
 -KFCA, KFMB-Surprise Package.
 KFI-Farm Reporter.
 KHJ, KFVD-News.
 KNL, KSDJ-Double or Nothing.
 KMPC-Major League Bafl.
 KFWB-Bill Anson.
 KGFJ-1230 Club.
 KRCAC-News, Sports.
 KIAC-News, Sports.
 KIAC-News, Sports.
 KIAC-News, Sports.
 KWB-Siesta Time.
 KUK-Show Tunes.
 KOWL-Show Tunes.
 KGFJ-Sing, America, Sing, KLAC-Sing, America, Sing, KLAC-Sing Parade.
 KYD-Piano Parade.
 KNJ.-Farm Program. 12:45- RHJ-Sing, America, Sing, RLAC-570 Club.
 RFAC-Minsle in the Americal Manner.
 RFVD-Piago Parade.
 RXIA-Farm Program.
 RWWW-Races and Sports.
 RFOX-Recital Time.
 1:20-KEVA. KFMB-Model Magazine.
 RGFJ-Sports Flash.
 1:30-KEVA. KFMB-Model Magazine.
 RGFJ-Sports Flash.
 1:30-KEVA. KFMB-Paper Yonng.
 KHJ, KGR, KVOE-Osark Valley Folks.
 *KNA. KSDJ-Rnox Manning.
 KTA.-Vocal Varieties.
 KWKW-Yocalist Parade.
 *KOWI., KRKD. KWIE-News.
 KPVD-Hall of Records.
 KGER-Western Siesta.
 1:35-KGLA.KFND-Raight to Happiness.
 KNLA-News.
 KOWI., KRSD-Right to Happiness.
 KKWK-Races and Sports.
 1:55-KGFJ-Sports Flash.
 2-KECA, KFMB-Paul White-man Club.
 KFI. KFSD-Reys.
 KOWI.-This Day.
 KWKM-Show Time.
 1:55-KGFJ-Sports Flash.
 2-KECA, KFMB-Paul White-man Club.
 KFI. KFSD-Reckstage Wife.
 KHJ-Melody Matinee.
 KNX. KSDJ-School of the Air.
 *KMPC-News, Rill Kenneally.
 KFWB-Bill Abson.
 KGFJ-What's Up.
 KLAC-570 Club.
 KIA-Shor Short Bash.
 KKMPC-News, Rill Kenneally.
 KFWB-Bill Abson.
 KGFJ-What's Up.
 KLAC-Shorman.
 KRKD-Women's Clubs.
 KFVD-Hall of Records.
 KFVD-Hall of Records.
 KFWB-Short Bash.
 KIA-Shorman.
 KRKD-Women's Clubs.
 KFWB-Bill Abson.
 KKM-Nonry Mansfield.
 KKW-Naces and Sports.
 KAC-Shorman.
 KRKD-Shorts Plash.
 KKW-Naces and Sports.
 KK 2:30-KECA, KFMB-Bride and Groom, KFI, KFSD-Lorenzo Jones. KHJ-Norma Young, KNX-Burritt Wheeler, *KFWB-News; Bill Anson, KRLA-Variety Time, *EOWL, KWIK-News, KWKW-Pasadena Playhouse. KGER-Garden School. 2:35-KOWL-Contented Listening.

BELL TAILORS

RADIO LIFE

2:40-KGER-Long Beach Band. 2:45-KFI, KFSD-Foung Widder Brown, KKFVD-News, KRKD-Organ Moods, KWIK-Treasure Chest, KWKW-Races and Sports, 2:55-KGFJ-Sports Flash. -KECA, KFMB-Ladies, Be 3 Seated. KFI, KFSD-When a Girl KFI, KFSD-Wnen a UIT Marries. KHJ, KFXM, KGB, KVOE-Heart's Desire. KNX, KSDJ-Winner Take All. KMPC-Three Alarm. KFWB-Rill Anson. KGER, KLAC, KXLA-News. KFAC-Musical Favorites. KFYD-Hall of Records. KGFJ-Sunset and Vine. KGHL-Social Whirl. KOWL-Radio Outlook. KRKD-Tops in Pops. KWK-Swing Session. 3:05-KGER-Alkali Alex. 2:10-KLAC-Tommy Dorsey Show. Marrie 3:10-KLAC-Tommy Dorsey Show. 3:10-KLAC-Tommy Dorsey Show 3:15-KFI, KFSD-Portia Faces Life. *KGIL-News. KXLA-Juke Box Matinee. KWKW-Races and Sports. K0WL-Sports Matinee. 3:25-KGFJ-Sports Fash. 3:25-KGFJ-Sports Flash. 3:30-KECA-Norwood Smith Selects. KHJ-KJWood Favorites. KNX, KSDJ-House Party. KMPC-Sving 'n' Sing. KWKW-Andy Manstield. *KFAC, KRKD, KWIK-News. KGIL-Storphok Man. KGER-Carolina Cotton. 3:3K-ERED-Ten Time. KGER-Carolina Cotton. 3:35-KRKD-Tea Time Tunes. KWIK-Tom, Dick & Harry. 3:35-KECA-Frances Scully. KFI, KFSD-Front Page Farrell. KMPC-Jerry Lawrence. KFAC-Songs for Singing. 3:55 KFWB-News. KGFJ-Sports Flash. KGFJ-Sports Flash. 3:35% KF W D-News. KGJ-Sports Flash. 4. KEJ-Sports Flash. 4. KEJ-Sports Flash. 4. KEJ-Sports Flash. 4. KEJ-Sports Flash. 4. KESCA-Frances Scully. KFI, KFSD-Mead of Life. KHJ, KGB-Alexander's Mediation Board. KN, KSDJ-Meet the Missus. ★KMEC-News. Edile Lyon. ★KGER-News. KEFWB-Samuel B. McKee. ★KLAC-News. Sports. KNLA-Juke Box Matinee. KWKW-Andy Mansfield. KFAC-Musical Masterpieces. KGIL-Off the Record. KFVD-Edile Chase Show. KGFJ-Sunset and Vine. KWKM-1490 Club. 4:05-KGER-Musical Roundup. 4:15KHECA-Advin Wilder. 4:15#KECA-Alvin Wilder. KFI-Life Can Be Beautiful. KMPC-Twilight Tales. KFWB-Homemakers "Unlimited. KLAC-Belle Martel. KRKD-Spotlight on Star. -KGFJ-Sports Flash. 4:25--KECA-Variety Parade. KFI, KFSD-Aunt Mary. KHJ, KGB-Red Hook 31. KNX, KSDJ-Arthur Godfrey. 4:30-MILD & MELLOW 4:30 to 5 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. KFWB-Music. KLAC-Racing Roundup. *KEYUD. KOWL, KWIK-News. KGIL-Teen-Age News. KRKD-Symphony in Swing. KWKW-Pasadena City College. KFON-Old Age Pensions. 4:35-KFYD-Sweet and Low. 4:35-KFYD-Sweet and Low. 4:35-KFYD-Sweet and Low. KHJ-Adventure Narade. KFWB-Shiart Humblen. KLAC-Music Room. *KRKD-News. KGIL-Off the Record. XWIK-Musical Quiz. 4:50-KWKW-Reminiscent Rythess. Ench

Rhythms. 4:55-KGFJ-Sports Flash.

5-KECA-Happy Theater. KFI. KFSD-This Woman's KFT, KFSD—This Woman's Secret.
 KRJ, KFXM, KGB, KVOE— Fulton Lewis.
 KNN, KSDJ—Hint Hunt,
 KMYC—News, Teen and Twenty.
 KFWB—Stuart Hamblen.
 KLAC—Fred Henry Reports.
 KFAC—Sunset Serenade.
 KFYD—Sundown Roundup.
 KGFJ—Jive at 5.
 KGWL—Harmony Isle.
 KKUD—Record Rodeo.
 KGIL—My Serenade.
 KNLA—Juke Box Matinee.
 KWIK—Don Forbes.
 —KGER—Cactus Mack. 5:05-KGER-Cactus Mack. 5:15-KECA, KFMB-Terry and the Pirates. *KFI-News. *KHJ, KFXM, KGB, KVOE-Fyank Hemingway. *KNX-Nelson Pringle. KLAC-Picture Album. KWKW-Today at the Races. +KFI-KWKW-Today at the Races. 5:30-KECA-Jack Armstrong. KFI-Art Baker's Notebook. *KHJ, KVOE-Passing Parade. *KNX, KGID, KWKW-News. KGFJ-Race Brcap. KGFAC-Whoa Bill Club. KFYD-Telequest. KXLA-Future Planists. *KWIK-Valley News. KRKD-Sports Dial. KGER-Stamps Quartet. KGER-Stamps Quartet. KGER-Stamps Quartet. 5:35-KWKW-Easy Listening. 5:45★KHJ, KVOE-News. KNX-Lum & Ahner. KMYC-Top Tunes. KLAC-Sam Balter. Sports. KKKD-Race Results. KKWK-Ronny Mansfield. KGER-Melody Mustangs. KGFJ-Disabled Veterans. KGHL-Music by Martin. Sports Shots A Sports Roundup of National and Local Sports. With Kenneth Grant Nightly except Sunday KXLA-5:55 p.m. Presented by DAVIS & SPARKS Ford Dealer 5:55-KNLA-Sports Shots. 5:55-KNLA-Sports Shots. **5**:55-KNLA-Peadline Edition. **5**KECA-Headline Edition. **5**KFI-Feature Wire. **5**KFI-Steepy Joe. **5**KFNN-News, Knox Manning. **5**KFWB-Clete Roberts. **5**KGFI-Musical Digest. **5**KFAC-Musical Memories. **5**KFAC-Musical Memories. **5**KFAC-Musical Memories. **5**KFAC-Musical Memories. **5**KIA-U. S. Marines. **5**KGIL-Johnny Grant. **5**KLA-U. S. Marines. **5**KGIL-Johnny Grant. **5**KKKD-Varietles in Music. **5**KGER-Sports Time. **6**:135KECA. **5**KFI-News. **5**KIJ, **KFNM, KGB, KVOE**- **5**Siperman. **5**KNX-Toin Hanlon. **5**KNYC-Bob Kelley, Sports. **5**KFVD-Airlane Serenade. **5**XA-Technooracy. **5**KWIK-Sport Flanagrams. **5**:30-KECA-The Smiths of Holly-5:55-KXLA-Sports Shots. 6:30-EECA-The Smiths of Holly-wood. RFI-Casa Cugat. KHJ, KFXM, KGB, KVOE-Captain Midnight. *KNN, KSDJ-Charles Collingwood. KMY'-Bay Meadows. KFWB-America Dances. KFWD-Banner Show. KKVD-Banner Show. KXLA-Property Owners. KRKD-Storybook Lady. KGER-Hiclene Smith. KFON-Hal's Memory Room. KWKW-Curtain Time. 6:45±KFI, KFSD-Elmer Peterson. KHJ, KFXM, KGB, KVOE-Adventures of Tom Mix. *KNX, KSDJ-News, Garred. KHK -Newstern Caravan. 6:55±KNX-Bill Henry. 7-KECA, KFMB-Ellery Queen. KFI, KFSD-Kraft Music Hall 6:30-KECA-The Smiths of Holly-

₩KHJ, KGB, KVOE—Gabriel KHJ, KGB, KVOE—UBDITER Heatter.
 KNX, KSDJ—Dick Haymes.
 KNYK KSDJ—Dick Haymes.
 KMPC—Firestone Favorites.
 KFWB—America Dances.
 KFAC—Hour of Music.
 KGFJ—Musical Digest.
 KLAC—Harness Races.
 KKRKD—News.
 KKLA—Saddle Dusters.
 KKILA—Saddle Dusters.
 KKIK—Averili Berman.
 KKGER—News: Dr. Fagan.
 KKWK—Harness Races.
 KWKW—Harness Races.
 KWKW—Musical Horizons. 7:05-7:05→KWKW-Musical Horizonsa 7:15★KHJ, KGR-Mutual Newsreel. KFOX-Fishing Pals. KXLA-Latin Serenade. KWIK-Decision Now. KKKD-Three-Quarter Time. KGIL-Your Opinion, Please. KGIL—Your Opinion, Please.
 KECA, KFMB—Henry Morgan Show.
 KFJ, KFSD—Jack Carson.
 KHJ, KFSD, KGB, KVOE— R.F.D. America.
 KNN, KSDJ—Crime Photographer.
 KMPC—Romance and Rhythm.
 KFWB—Sports Final.
 KI.AC—Don Otis.
 KGIL—Modern Concert Hall.
 KFAC—Echoes and Encores.
 KGEE—Markham.
 KWIK—News, Sports.
 KIX.—Armstrong Twins.
 KRKD—Do You Know?
 KFON—Pet Parade.
 KFWS—Magn. Sam. 7:30-KIKD-D0 100 Know:
KFOX-Pet Parade.
7:45-KFWB-Mngn' Sam.
KMPC-Red Rowe.
KWIK-Adeline Hanson. **8**-KECA, KFMB-Willie Piper.
KFI, KFND-Bob Hawk Show
KHJ, KFXM, KGB, KVOE-Family Theatre.
KNK, KSDJ-Reader's Digest.
KKWB-Jinny Allen.
KKGER, KLAC, KXLA-News.
KGIL-Modern Concert Hall.
KFAC-Evening Concert.
KGPJ-Caucasian Memories.
KWK-What's the Answer?
KFOX-Long Beach Forum.
8:10-KMI/C-Baseball: L. A. An-8:10-KMPC-Baseball; L. A. An-gels vs. San Diego Padres. 8:15—KGFJ—Saludos Amigos. KLAC—Music. KXLA—Evening Serenade. KGIL—Camera Clinic. KGIL—Canuera Clinic.)—KECA, KFNB—The Clock, KFI, KFND—Eddie Cantor. KHJ, KFNM, KGB, KVOE— Red Ryder. KNX, KSDJ—First Nighter. *KGFJ—Averill Berman, News. *KGFJ—Averill Berman, News. KGIL—Weatherman. KXLA—97th Street Corral. KFOX—Judge Gardner. KGER—Clem Davies. `=KWIK—Concert Hall. 8:30 -KWIK-Concert Hall. 8:35 8:45—KFWB—Sweet Music. KGFJ—American Heritage. KGIL—Here's to Veterans. KLAC—Dugout Dope. KCH2-Here's to Veterals.
 KLAC-Dugout Dope.
 KFLAC-Dugot Dope.
 KFL, KFND-Supper Club.
 KHJ, KFNM, KGB, KVOE-The Falcon.
 *KN-Lowell Thomas.
 *KFWB, KGER, KLAC-News.
 KMTC-Baseball.
 KNLA-Squeakin' Deacon.
 KFAC-Evening Concert.
 KGFJ-Hollywood House Farty.
 *GIL-Dance Time.
 KWIK-Reading & Dreaming.
 Statk-Reading & Dreaming.
 Statk-Reading & Dreaming.
 Statk-Reading & Mersen.
 KKIL-Baseball: Hollywood vs. Seattle.
 Statk-Reading Air Reserve.
 Sour-Statk Smith.
 KFWB-Naval Air Reserve.
 Statk-Reschid Microphone.
 KFI, KFSD-Aldrich Family.
 KHJ, KFSD-Aldrich Family.
 KHJ, KFSD-Aldrich Family.
 KY KSDL-Wr. Keen. Revue Kevue. KNX, KSDJ—Mr. Keen. KFWB—Unity Daily Word. KFOX—Speaking of Sports. KGER—Music in the Night. SULEN-JUSIC in the Nigi 9:45-KHJ-Dance Orch. KFWB-Inquiring Mike. ★KGIL-News. 9:55-KHJ, KFXM, KGB-Billy Rose. ★KNN, KSDJ-News. *KNN, KSDJ-News. **10** - KECA-Casa Cugat. KFI, KFND-Burns and Allen. *KILJ, KFNM, KGB, KVOE-News, Glenn Hardy. KNN, KSDJ-F.B.I. in Peace and War. and War. KFWB-Eastside Show. KLA(', KMPC-Buseball. KGFJ-Concert Nocture. KGEB-Tex Williams,

THURSDAY LOGS EASTSIDE ł SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KGIL-Symphony. KWIK-Michael Roy. KFAC-Lucky Lager Dance. KKLA-Peter de Lima. KKLA-Peter of Lina..
 10:15 KECA-News, Hank Weaver.
 KHJ, KFXM, KGB-Beulab.
 KMPC-Parade of Hits.- KMPC-Parade of Hits.- KMCA-Washington Speaks.
 10:30 KKI, KFSD-Noah Webster Says. KHJ, KGB, KVOE-Inside of Sports. KNX, KSDJ—Club 15. KXLA—Hawthorne Thing. KGER—At the Ranchhouse. -KECA-Norman Thomas, Talk +KHJ, KFXM, KGB, KVOE-10:45 Newscope. **KNX, KSDJ-Ed R. Murrow.** 10:55**KLAC**-News. 10:30*RLAC-News. 11*KECA-News of Tomorrow. KFI, KFSD-The Reporter. *KHJ, KFXM, KGB-Fulton ★ RHJ, KFXM, KGB—Fulton Lewis, KFXM, KGB—Fulton Lewis, KFWB—Castide Show, KFWB—Eastide Show, KLAC—Don Otts. KXLA—Melodee Club; 4 KGFJ—Concert Nootariae. KFAC—Lucky Lager Dance. KFVD—Spade Cooley Time. KGLC—Juke Box Review. KWIK—Michael Roy. KWER—At the Ranchhouse. 11:15-KFCA-E, Fellce Quartet. KFI-Mayor Bowron. KHJ, KGR-Morton Downey KHJ, KGB-Morton Downey Program. KNX-Bab Elson. "WH 11:30-KECA-Bal Tabarin Orch. KFI-Bal Tabarin Orch. KNJ-Brother Arlington. KNI-Steve Allen. KMI'C-Dance Parade. KMI'C-Dance Parade. 11:45-KXLA-Club Congo." 11:35*KECA, KNX. KMPC-News. KXLA Presents ALEX Pickupacupplebucks COOPER 12:00 - 5:00 A.M. TUESDAY THRU SUNDAY

FAST SERVICE

With five months of work still ahead of them on the still ahead of them on the actual construction of the Mutual Don Lee. \$3,000,000 studios, the building super-intendents were puzzled when a truck pulled into the entrance, amid cement mix-ers, piles of lumber, and gal-lons of paint to deliver some lons of paint, to deliver some special office furniture,

After a few moments de-liberation, they called the store from whence the furniture came. Offering many apologies, it was found that the store had become a little confused on their delivery dates and had sent the order several months ahead of time . . . it was returned!

Page Twenty-five

FRIDAY, APRIL 23 *Indicates News Broadcasts. -KECA, KFMB-Don McNeill's Breakfast Club. KFI, KFSD-Fred Waring, KHJ-Rise and Shine. KFI-RISSD-Fred Waring. KFIJ-RISS and Shine. KNJ-Ohnny Murray. KKLAC, KMPC, KXLA-News. KFWB-Inquiring Mike. KGFJ-Dr. Frederick Balles. KFON, KRKD-Bible Institute KFAC-Country Church. KFYD-Wakeup Ranch. KOWL-Album of Song. KOWL-Album of Song. KOWL-Album of Song. KWKW-Rafael Mendez. KWK-Elton Britt. KGIL-Hollywood Music. KKGER-News. Mizpah. S:15-KNX-Broadway and Vine. KFWB-Morning Melodles. KGFJ-Public Messenger. KLAC-Haynes at the Beins. KGIL-Rhythmic Age. KOWL-Mave Up & Live. S:20-KNX-Lynn Cole. KNX-A Song for You. KKFAC, KFWB, KOWL, KKRAD-News. KGFJ-Pueter Agy's Hits. HAVEN OF REST KXLA, 8:30 A.M. Monday, Wednesday, Friday KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KNLA—Haven of Best. KFVD—Easy Listening. KGIL—Speaking of Sports. KWKW—Stock Quotations. KWIK—Melody Mustangs. KGER—Hammond. 8:35—KKKD—Spotlight Varieties. 8:454 KFI, KFSD—Sam Hayes, News. News. News. KNX-Living Today. KMPC-Green Light Revue. KFAC-Green Light Revue. KFAC-Unity. KGFJ-Dr. R. L. McMaster. KFTD-Vocal Varieties. KOWL-Guest Star. KWIK-Songs of Hope. KWKW-Bible Treasury Hour KGIL-Coffee Parade. KGER-Bible Treasury. JEFCA EFVR-Welcome. -KECA, KFMB-Welcome, Travelers. KFI-Melody Time. KNX-Bob Graham. KFIMB-Strolling Tom. *KHJ, KGB-Cecil Brown, KNX-Bob Graham. KFWB-Strolling Tom. *KHJ, KGE-Cecil Brown, News. *KGER, KLAC-News. KFAC-Morning Concert. KGFJ-Your L. A. Pollee. KGIL-Swappin' Corner. KMWC-Balen Markham. KKKW-System Strenade. KWW-Voice of China. KKWK-Voice of China. KKKW-Voice of China. KKKW-Voice of China. KKKW-Voice of China. KWKW-Valley Roundup. 9:85-KGER-Lutheran Hour. 9:15*KHJ, KFVD-News. KNX-Of Men and Books. KFWB-Morning Melodies. KGIL-Ballads for You. KLAC-Racing News. KOWL-Radio Revival. KWW-Women's League. 9:20-KGFJ-Airotorials. 9:30-KECA, KFMB-Tom Breneman's Breakfast. KFT, KFSD-Jack Berch. KNX, KSDJ-Grand Slam. *KHJ, KFYM-Feditor's Diary. KLAC-Maring Nelodies. KFWB-Reminiscing Sam. *KHJ, KFYM-State Slam. *KHJ, KFYM-State Slam. *KHJ, KFYM-Lark Berch. KWK-Three Saching Sam. *KHJ, KFYM-State Slam. *KHJ, KFYD-Sack Berch. KWB-Reminiscing Sam. *KHJ, KFYD-Sack Berch. KWB-There Saching Sam. *KHJ, KFYD-Sack Berch. KWB-There Saching Sam. *KHJ, KFYD-Sack Berch. KWB-Toming Melodies. KFWB-Reminiscing Sam. *KHJ, KWK-News. KFYD-News. KFYD-News. KFYD-Lora Lawton. *KHJ, KRYD-Yews. KYMB-Tiabo Parade. KYWB-Piabo Parade. KYWB-Piabo Parade. KYWB-Fuil Gospel. *KRKD-News. Page Twenty-six

Page Twenty-six

KWKW-Union Rescue Mission. KWKW-Thion Rescue Mission. **10**-KECA, KFMB-Gaien Drake. *KFI, KGER-News. KNX-Wendy Warren. RHJ, KFXM, KGB, KV0E-Kate Smith Speaks. *KMPC-News, Eddie Lyon. KFWB-Barrel of Dough. KLAC-Al Jarvis Ballroom. KWKW-Racing News. KFAC-Serenade. KGFJ-Record Jackpot. KGWL-Romance in Musics KRKD-Crazy Rhythms. KNLA-Bar O Ranch. KFID-Rev. Louis T. Talbot. KFIC-Ladies' Day. 10:15-KGER-Musical Roundup. KFI-Ladies' Day. 10:15-KGIL, KYMB-Ted Malone. KNX-Aunt Jenny. KHJ, KFXM, KGB, KVOE-Victor H. Lindlahr. KMKD-Dur. Richardson. KFOL-D.R. Richardson. KFOL-D.R. Richardson. KFOL-Assembly of God. 10:25-KGFJ-Sports Flash. 10:30-KECA, KFMB-My True Story KNX, KSDJ-Helen Trent. KHJ-Johnson Family. *KFAC, KOWL-News. KFWB-Musice Hart. KRKD-Pop Concert. -KECA, KFMB-Gaien Drake. 9 Years on the Air **BOB and MARIAN LEE** "WOMAN'S WORLD" KXLA 10:30 a.m. Mon.-Fri.

 KXLA-Woman's World.

 KWKW-Feature Story.

 KGIL-Music That Endures.

 *KFVD-News.

 10:45-KFI-Chuck Collins.

 KHJ-Morning Melodies.

 KN. KSDJ-Our Gal Sunday.

 KFAC-Salvation Army Band.

 KFVD-Niet.

 KOWL-On the Social Side.

 KKKD-Midnight Mission.

 KWKW-Races and Sports.

 10:55-KWKW-Tops in Pops.

 10:55-KECA

 10:55-KECA, KFMB-Betty Crocker Magazine of the Air. KGFJ-Sports Flash. **FRIDAY Program Highlights** Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. Comedy-Variety 10:05-Ladies' Day, KFI. 4:30-Arthur Godfrey, KNX. 7:00-Frank Morgan, KNX. 7:30-Ozzie & Harriet, KNX. 8:30-Spike Jones, KNX. 10:00-Baby Snooks, KNX.

Quiz, Participation

- Quitz, Fariticipation
 \$:00-MicNeill's Breakfast Club, KECA.
 9:30-Grand Slam, KNX.
 9:30-Breneman's Breakfast, KECA.
 1:30-Queen for a Day, KHJ.
 1:00-Double or Nothing, KNX.
 2:13-Three Alarm, KMPC.
 2:30-Bride and Groom, KECA.
 3:00-Heart's Desire, RHJ.
 3:00-Heart's Desire, RHJ.
 3:00-House Party, KNX.
 4:00-Meet the Missus, KNX.
 4:00-Meet the Missus, KNX.
 9:30-Can You Top This? KHJ.
 9:30-Can You Top This? KHJ.
 0:00-Break the Bank, KECA. Classical, Semi-Classical Music

8:00-Fred Waring, KFI. 7:30-Waltz Time, KFI.

Comment-Narration 7:45—Fred Beck, KNX. 10:00—Kate Smith, KHJ. 10:00—Galen Drake, KECA. 10:15—Ted Malone, KECA. 11:15—What Do You Say? KFI. 2:30—Burritt Wheeler, KNX. 5:30—Art Baker, KFI. 5:30—Passing Parade, KHJ. 11-KECA, KFMB-Beity Crocker, KFI-Downtown and Ali Around, KNX-Big Sister. *KHJ, KFM, KGB, KVOE-Nows, Glenn Hardy. KMPC-Stars of Song. KLAC-Al Jarvis Ballroom. KFWB-Maurice Hart. KFYD-Eddie Chase Show. KGJJ-Record Jackpot. KYLA-Easy Listening. KOWL-Tune Shop. KGIL-Real Estate Show. KGR-Nerod. KGR-Nerod. KGR-Nerod. KWKW-Traffle Quiz. KWKW-Traffle Quiz. KWKW-Traffle Quiz. KWKW-Traffle Quiz. KWKM-Traffle Quiz. KWK-Traffle Quiz. KUK-Traffle Quiz. KUK-Traffle Quiz. KUK-Traffle QUIZ. KWK-Traffle QUIZ. KMPT -> VOICE OF ACTINUM-hood. +KXLA-Pasadena News. KGIL-Light Classics. KWIK-Sunny Side. KWKW-Races and Sports. KGER-Musical Roundup. -KWKW-Stairway to Music. 11:20-KWKW-Stairway to Music. 11:25-KGFJ-Sports Flash. 11:30-KECA-Casa Cugat. *KFI-News. KNX-Young Dr. Malone. KHJ-The Jedge. KMPC-Tops in Pops. *KFWB-News; Maurice Hart. KXLA-Dinner Bell Roundup. *KFON. KOWL, KRKD-News. *KWK-News, Music. 11:45-KECA-Between Us Girls. KFI-Joyce Jordan. KNX-Guiding Light. KFAC-Keyboard Artistry. KWKW-Races and Sports. KRKD-Melody Time. KWK-Broadway Rhythms. 11:55-KGFJ-Sports Flash. **4 ***KECA-News, Sam Hayes. 11:20-11:53-KUFJ-Sports riasu. 12*KECA-News, Sam Hayes. KFI, KFSD-Today's Children. KHJ-Happy Ganz. KNX-Second Mrs. Burton. KMPC-Women Are Wonder-KMPC--Women Are Wonder-ful. KLAC--Al Jarvis Ballroom. KFAC--Luncheon Concert. KFVD--Editor of the Air. KFWB--Maurice Hart. KGFJ--Intermission. KNLA--Dinner Bell Roundup. KOWL--Mayor of Melody. KRKD--Record Roundup. KKKU--Mayor of Melody. KKWK--Pasadens Panorama. 12:05--KGER--Texas Tiny. 12:15--KGER--Texas Tiny. -KECA-Quizzicale. KFI, KFSD-Woman in White KNX-Perry Mason. 12:15-Mystery-Detective

9:30-This Is Your FBI, KECA. 10:30-Famous Jury Trials, KECA. 10:30-Mystery Theater. KFI. Public Interest-Information 2:00—School of the Air, KNX. 8:00—Meet the Press, KHJ. Sports 9:30—Racing, KGFJ. 10:00—Race Lineup, KWKW. 5:45—Sam Balter, KLAC. 5:45—Race Results, KRKD. 6:13—Bob Kelley, KMPC. 6:30—Joe Hernandez, KMPC. 7:00—Harness Races, KLAC. 8:00—Cavalcade of Sports, KECA. 8:20—Vaux Sports Page KF. 8:30—Your Sports Page, KECA. 8:30—Sports Newsreel, KFI. 10:30—Inside of Sports. KHJ. Recorded Music Acton-Musical Masterpieces, KFAC. 6:00-Musical Digest, KGFJ. 7:00-Firestone Favorites, KMPC 8:00-Evening Concert, KFAC. 10:00-Lucky Lager Dance Time, KFAC. 10:00-Eastside Show, KFWB. 10:00-Concert Nocturne, KGFJ. 12:00-Rhapsody in Wax, KHJ. Popular-Western Music 9:00-Supper Club, KFI. 9:13-Jack Smith, KNX. 10:30-Club Fifteen, KNX. 11:00-Western Music, KMPC

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 KWKW-Races and Sports.

 KGIL-Variety Show.

 12:25-KGFJ-Sports Flash.

 13:30*KECA-Baukhage Talking.

 KFI. KFSD-Holly Sloane.

 KNY-Nora Drake.

 BHJ, KFYM, KGB, KVOE-Queen for a Day.

 Queen for a Day.

 *KMPC, KOWL, KWIK-News.

 KIA-Ford Lewis.

 KGIL-Hart and Darling.

 KFVD-Violet.

 KGFJ-1230 Club.

 KWKW-Stock Quotations.

 KGER-Squeakin' Deacon.

 12:40-KFI. KFSD-Beity Crocker.

 12:45-KECA-Ethel and Albert.

 KFI-Light of the World.

 KNX-Rose of My Dreams.

 KMTC-Rhythm Rancho.

 KXLA-Top Western Tunes.

 *KFAC-News.

 KGIL-Op Western Tunes.

 *KFAC-News.

 KGJ-Sports Flash.

 12:35-KFWB-News.

 KGFJ-Sports Flash.

 12:50-KWKW-Circle 1430 Ranch.

 12:50-KWKB-Sports Flash.

 12:50-KWKB-Sports Flash.

 1-KECA, KFMB-Surprise -KECA, KFMB-Surprise Package. KFI-Farm Beporter. KKI, KFUD-News. KNX, KSDJ-Double or Nothing. KMPC-Major League Ball. KFWR-Bill Anson. *KLAC-News, Sports. KFAC-Piano Parade. KGFJ-1230 Club. KVLA-Community Broad-**KXLA**-Community Broad-KXLA--Community Broad-caster.
 KOWL--Show Tunes.
 KRD--Siesta Time.
 KWIK--Trade Winds.
 KGER--Squeakin' Deacon.
 115--KFT, KFSD--Ma Perkins.
 KHJ-Sing, America. Sing.
 KLAC--S70 Club.
 KXLA-Farm Program.
 KFAC--Music in the American Manner.
 KFVD-Piano Parade.
 KWKW-Racea and Sports.
 KWKW-Bacea and Sports.
 KWKW-Cocal Parade.
 KFON-Hall of Records.
 KKOWL, KRKD, KWIK-News.
 KKWW-Vocal Parade.
 KFOX-Poly High.
 KGER-Western Siesta.
 1:35-KRKD-Symphony of Song.
 1:45-KFI, KFSD-Right to Happiness.
 KHJ-Melody Matinee.
 KWKW-Show Time.
 1:55-KRFD-Shorts Flash.
 2-KECA, KFMB-Paul Whiteman Club.
 KFI, KFSD-Backstage Wife.
 KNX-Background for Living.
 KOWL-This Day.
 *KWKM-Races and Sports.
 KWKW-Show Time.
 1:55-KGFJ-Sports Flash.
 2-KECA, KFMB-Paul Whiteman Club.
 KFI, KFSD-Backstage Wife.
 KNX-Background for Living.
 KGFJ-What's UD.
 KKFMC-News, Kenneally.
 KFWC-News, Kenneally.
 KFWC-News.
 KWKW-Reces and Sports.
 KWKW-Reces and Sports.
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RADIO LIFE *KLAC-Fred Henry Reports.

-KECA, KFMB-Ladles, Be Seated. KFI, KFSD-When a Girl Marries. KNX, KSDJ-Winner Take All. KNN, KSDJ-Winner Take All.
KHJ, KFNM, KGB, KVOE-Heart's Desire.
KMPC-Three Alarm.
KFWB-Bill Anson.
KGER, KLAC'. KNLA-News.
KGFJ-Sunset and Vine.
KGIL-Social Whirl.
KOWL-Radio Outlook.
KFAC-Musical Favorites.
KRKD-Tops in Pops.
KWKW-Swing Session.
KFVD-Hall of Records.
KWKW-Swing Session.
KFVD-Hall of Records.
KWK-Tonn, Dick & Harry.
3:0-KGER-Alkali Alex.
3:10-KLAC-Tommy Dorsey Show.
3:15-KFI, KFSD-Portia Faces Life.
KWKW-Saves and Sports.
KOWL-Sports Hash.
3:30-KFCA-Norwood Smith Selects
KF1, KFSD-Just Plain Bill.
KHJ, KGB, KVOE-Hollywood Favorites.
KNJJ-House Party. Favorites. KNN, KSDJ-House Party. KMPC-Swing 'n' Sing. KNN, KSDJ-House Party. KMPC-Swing 'n' Sing. KWKW-Andy Mansfield. ***KFAC**, KRKD, KWIK-News. KGL-Storybook Man. 3:35-KRKD-Tea Time Tunes. KWIK-Tom, Dick & Harry. 3:45-KECA-Frances Scully. KFI, KFSD-Front Page Farrell. Farrell, KHJ-Two-Ton Baker, KMPC-Jerry Lawrence, KFAC-Songs for Singing, \$:55 KFWB-News, KGFJ-Sports Flash, arrell. KFAC-Souge for Subjects.
KGFJ-Sports Flash.
KECA-Frances Scully.
KFI, KFSD-Road of Life. KNN, KNDJ-Meet the Missus.
KHJ, KVOE-Leave It to the Girls.
KKRC-News, Eddle Lyon.
KKGER-News, Eddle Lyon.
KKAC-News, Sports.
KLAC-News, Sports.
KLAC-News, Sports.
KLAC-News, Manafield.
KGFJ-Sunset and Vine.
KFVD-Eddle Chase Show.
KFND-Plano Paintings.
KGFA-Musical Masterpleces.
KWK-Alvin Wilder.
KFIC-Jeanne Gray.
KFIC-Jeanne Gray.
KFIC-Jeanne Gray.
KFIC-Jeanne Stars.
KOWL-Classics in Music.
KIKD-Sports Flash.
KCFJ, KSDJ-Arthur Godfrey.
KHJ, KOB-Red Hook 31.
KFWB-Mosic.
KFWB-Mosic.
KFWB-Mosic.
KFWB-Mosic.
KFWB-Mosic.
KHYB.-Mosic.
KHYB-Mosic.
KHYB.-Nosic.
KHYD. KOWL, KWK-News. KFWB—Music. ★KFVD, KOWL, KWIK—News. KLAC—Racing Roundup. KRKD—Symphony in Swlng. MILD & MELLOW ž 4:30 to 5 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. KWKW-John Muir College. KGIL-Teen-Age News. KFOX-Old Age Pensions. 4:35-KFVD-Sweet and Low. 4:35-KFVD-Sweet and Low. 4:45-KFI, KFSD-Nora Drake. KHJ-Adventure Parade. KFWB-Stuart Hamblen. KLAC-Studio Frolic. ★KRKD-News. KGIL-Off the Record. KWKW-Sports Page. 4:35-KGFJ-Sports Flash. 5-KECA-Happy Theater. KFI, KFSD-This Woman's Secret. Secret, KNN, KSDJ-Hint Hunt. ★KHJ, KFNN, KGB, KVOE-Fulton Lewis. ★KMPC--News, Teen and Twenty. KFWB--Stuart Hamblen.

2:55-KGFJ-Sports Flash,

★RLAC-Fred Henry Report: RFAC-Sunset Serenade. KFYD-Sundown Roundup. KGFJ-Jive at Five. KOWL-Harmony Isle. KRKD-Record Rodeo. KNLA-Juke Box Matinee. ★KWIK-Don Forbes. KWIK-Don Forbes. KWIK-Don Forbes. KWIK-Boy Berenade. 5:05-KGER-Compton College. 5:15-KFCA, KFMB-Terry and the Pirntes. ★KFI, KFSD-News. ★KFI, KFSD-News. Hemingway. il5-KP....
the Pirntes.
*KFI, KFSD-News.
*KFI, KFSD-News.
*KFI, KFSD-News.
*KNX, KFSM, KGB-Frank Hemingway.
*KNX-Nelson Pringle.
KLAC-Picture Album.
KWKW-Race Roundup.
KWKW-Race Roundup.
KWKK-Sunset Serenade.
5:30-KECA-Sky King.
KFI-Art Baker's Notebook.
*KIJ, KV0E-Passing Parade.
*KNX, KFOX, KWKS-News.
KLAC-Irwin Allen.
KFAC-Whoa Bill Club.
KFYD-Telequest.
KGFJ-Race Recap.
KXLA-Future Planists.
KRKD-Sports Dial.
KGER-Stambs Quartet.
5:35-KOWL-American Legion.
KWKV-Law and Abner.
KNNC-Lum and Abner.
KNNC-Lop Tunes.
KLAC-Sam Balier. Sports.
KXLA-Sam Balier. Sports.
KKKD-Rony Mansfield.
KRKD-Race Results.
KGER-Melody Mustangs.
KGEL-Arternoon Matinee.
5:55-KXLA-Sports News. **5:55-KXLA-Sports News. 5:55-KXLA-Sports News.** KGER-Melody Musitangs.
KGIL-Afternoon Matinee.
\$:55-KULA-Sports News.
\$\$ KECA-Headline Edition.
\$\$ KFI-Feature Wire.
\$\$ KFN-Constitution of the second seco 590 KRED—A. F. of L.
6:55★KN.—Bill Henry.
7 — KECA.—Music by Bovero, KFI, KFSD.—People Are Funny.
KNX, KSDJ.—Morgan-Ameche-Langtord Show.
★KHJ, KFXM, KGB, KV0E.— Gabriel Heatter.
KMPC.—Firestone Favorites.
KFWB.—America Daaces.
★KGER, RRKD.—News.
★KGER, RRKD.—News.
★KAC.—Harness Races.
KFAC.—Hour of Music.
KGFJ.—Musical Digest.
★KWW.K.—Averill Berman.
KWKW.—Harness Racing.
7:05—KGER.—Fagan.
KWKW.—Musical Horizons.
7:15★KHJ, KGB.—Mutual Newsreel.
KGL.—Your Opinion, Please.
KXLA—Latin Serenade.
KFOX—Fishing Pais.
7:30—KECA, KFMB.—The Sherlff. ٤ 1

CITIZENS 10-KECA, KFMB-Break the NATIONAL BANK Presente INFORMATION PLEASE 7.30 P. M. - KHJ - FRIDAY KHJ, KFXM, KGB, KVOE-Information Please. KFWB-Sports Final. KLAC-Don Otis. KFAC-Echoes and Encores. KRAC-Echoes and Encores. KRKD-Do You Know? *KWIK-News, Sports. KGIL-Modern Concert Hall. ---KFWB-Singin' Sam. 7:45-KFWB-Singin' Sam, KMPC-Red Rowe, *KFOX-News, KLAC-Dugout Dope, KRKD-Father Yaughan, KWIK-Adeline Hanson, 7:55-KECA, KFMB-Champion Roll Call. -KECA, KFMB-Cavalcade of KECA, KFMB-Cavalcade of Sports.
 KFI-Hank McCune Show.
 KNX, KSDJ-Reserve.
 KHJ, KFXM, KGB, KVOE-Meet the Press.
 KFWB-Jimmy Allen.
 KFWB-Jimmy Allen.
 KGFJ-Caucasian Memories.
 KGFJ-Caucasian Memories.
 KGHD-County Bartn Dance.
 KGIL-Modern Concert Hall.
 KWIK-What's the Answer?
 8:05-KGER-Victor Young.
 8:10-KMPC-Baseball. 10:15-8:10-KMPC-Baseball. 8:15-KI'WB-United Nations. KGFJ-Saludos Amigos. KLAC-County & City News. KNLA-Evening Serenade. KGIL-Hobby Horse Show. 8:30-KECA-American Sports Page. KFI, KFSD-Sports Newsreel. KNX-Spike Jones and Dorothy Shay. KHJ, KFXM, KGB, KVOE-KHJ, KFXM, KGB, KVOE-Cisco Kid. KEFWB-News. KXLA-97th Street Corral. KGFJ-Averill Berman, News. KRKD-Cowboy Hit Parade. KGIL-Weatherman. KWIK-Teen & Twenty Dance. KGER-Clem Davies. 1020 KG. SITAW BORE 8:45-KFI-Sports Folio. KFWB-Sweet Music. KGFJ-American Heritage. KGIL-Here's to Vets. KLAC-Dugout Dope. heck KLAC-Dugout Dope. -KECA, KFMB-Fat Man. KFI, KFND-Supper Club. KNJ-Lowell Thomas. KHJ-Par Answer Game. KFAC-Fivening Concert. KGER, KLAC-News. KMPC-Baseball. KNLA-Seaboard Home Hour. KGFJ-Hollywood House Party. 11:15-Party. KRKD—Cowboy Hit Parade. KGIL—Dance Time. KWIK—Teen & Twenty Dance. 11:30 -KWIK-Feen & Twenty Danc. 9:10-KLAC-Baseball; Hollywood vs. Seattle. 9:15*KFI-News of the World. KNN-Jack Smith. *KFOX-News. \$:30-KECA, KFMB-This Is Your FBI. rBl. KFI, KFSD-Can You Top This? KNX-Danpy Thomas Show This? ENX-Danny Thomas Show. ENJ, KFXM, EVOE-High Adventure. EFWB-Unity. EGER-Music in the Night. EGER-Four-Square Gospel. 9:45-KHJ-Remember When? KFWB-Inquiring Mike. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday

KFWB

KFI, KFSD-Waltz Time, KNX-Ozzie and Harriet.

FRIDAY LOGS KFOX-Flight Cast.

9:55-KHJ, KFXM, KGB-Billy Rose. KNX-News.

 KECA, KFME-Break the Baak.
 KFI-Conquest.
 KNX-Bahy Snocks.
 KHJ, KFXM, KGB, KVOE-News, Glean Hardy.
 KFWB-Enstside Show.
 KGER-Tex Williams.
 KGER-Tox Williams.
 KLAC, KMPC-Baseball. DANCE MUSIC AT ITS BEST LUCKY LAGER DANCE TIME 🎭 K F 10 to 12 EVERY NIGHT KFAC-Lucky Lager Dance. KILA-Cowboy Hit Harade. KRKD-Cowboy Hit Parade. KGIL-Fights. KWIK-Teen-Twenty Dance. -KHJ, KFXM, KGB-Beulah. KMPC-Parade of Hits. 10:30-KECA, KFMB-Famous Jury KFI. KFSD-Mystery Theater. KHJ, KGB, KVOE-Inside of Sports. KNX, KSDJ--Club 15. KXLA--Hawthorne Thing. KGER--At the Ranchhouse. KGER-At the Ranchhouse. 10:45-KHJ, KFXM, KGB, KVOE-Henry J. Taylor. *KNX, KSDJ-Ed R. Murrow. 10:55*KLAC-News. 11*KECA-News of Tomorrow. *KFI, KFSD-The Reporter. *KNX-Chet Huntley. News. *KHJ, KFXM, KGB-Fulton Lewis. KLAC-Don Otls. KMPC-Barn Dance. KFAC-Lucky Lager Dance. SPADE COOLEY TIME With George Wilhelm NEW TIME Now II P. M. Daily 61 LOS ANGELES KFVD—Spade Cooley Time. KGFJ—Concert Noctarne. KXLA—Pasadena Civic. KRKD—Cowboy Hit Parade. KGRI—Juke Box Review. KGER—At the Ranchhouse. -KECA-Joe Hasel. KFI-Music Shop. KHJ, KGB-Dance Orch. KNX-Bob Elson. KHZ-Back Allows KHJ-Brother Allagton, KNJ-Store Allen, KNX-Stere Allen, KMPC-Dance Parade, KMLA-Dance Time, 11:45-KFI-Melodiana. KXLA-Club Congo. 11:55+KECA, KNX, KMPC-News. KFI-Police Bulletins.

METEOROLOGIST

Bob Bence, genial emcee of KHJ-Don Lee's "Rise and Shine," is a master of weath-er prediction. Yet Bob does not utilize the scientific approach in making his fore-casts. All that he does is to stick his head out of the window in the studio and then rush to the microphone to give listeners the latest weather happenings.

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200SATURDAY, APRIL 24 8-KECA, KFMB-Shopper's Special. KFI-Proudly We Hail. HHJ-Rise and Shine. KNX-Morning Melodies. KFAC-Country Church. HAVEN OF REST KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KXLA, 8:30 A. M. Monday, Wednesday, Friday KFOX, KRKD—Haven of Rest KFVD—Wakeup Ranch, KFWB—Inquiring Mike, *KGER, KLAC, KMPC, KXLA 10:15--News, KGFJ-Proudly We Hail. KOWL-Proudly We Hail. KWIK-Elton Britt. KWKW-Pasadena Four-square Church. 8:05-KGER-Mizpah. 10:25-KWKW-Pasadena Four-square Church.
8:05-KGER-Mizpah.
8:15-KNX, KSDJ-Washington Wives.
KFWB-Guest Star.
KLAC-Haynes at the Reins.
KMPC-Market Reports, Sports.
KOWL-Meet the Band.
KWK-Wake Up & Live.
8:30-KECA-Collins Calling.
KEI-Inside the News.
KHJ-Ozark Valley Folks.
KNX-Songs for You.
KEFVD-Easy Listening.
KGER-Hammond.
KGFJ-Yesterday's Hits.
KGFJ-Yesterday's Hits.
KGFJ-Yesterday's Hits.
KGFJ-Seaking of Sports.
KMPC-Guest Star.
KWKW-Stock Quotations.
TKXLA-Music As You Like It.
8:345-KKCA-Mirandy.
KFAC-Unity.
KFAC-Voice of China.
KFAC-Voice of China.
KFWD-Hed Cross.
MFCA-Voice Stor.
MERAC-Gospel Story Hour.
MEREM-Gospel Story Hour.
KGEFJ-Public Messenger.
KKILA-C-Business Talk.
KMKC-Fingerlip Successes.
KWKW-Sacred Heart.
WKK-Sacred Heart.
Seconstant.
KWKW-Sacred Heart.
Seconstant.
KWKM-Sacred Heart.
Seconstant.
KWKM-Sacred Heart. KMPC-Finzerip Successes.
 KWEW-Sacred Heart.
 KWEW-Sacred Heart.
 KWEW-Sacred Heart.
 KWECA, KFMB-Abbott and
 Coastello Kid Show.
 KFCA, KFMB-Abbott and
 Coastello Kid Show.
 KFAC-Morning Concert.
 KFAC-Morning Concert.
 KFYD-Waltz Time.
 KFYD-Waltz Time.
 KFYD-Waltz Time.
 KFYC-Red Rowe.
 KRFC-REALAC-News.
 KKFL-Sachard Market
 KFYD-Waltz Time.
 KKFUL-Sachard Market
 KKWD-Sachard Market
 KKWD-Sachard Market
 KKWD-Sachard Market
 KKWD-Sachard Market
 KKWD-Sachard Market
 KFYD-News.
 KFYD-News.
 KFYD-News.
 KFWD-Morning Melodies.
 KGFJ-Community Chest.
 KGHJ-Ballads for You.
 KLAC-Racing News.
 KMWC-Music of the Stars.
 KWKW-Bible Treasury Hour.
 SO-KGFJ-Aforotorials.
 SO-KGFJ-Aforotorials.
 SO-KGFJ-Aforotorials.
 SO-KGCA, KFMB-Land of the Lost.
 KFYD-Remembered Rhythms
 KGFJ-Racing News.
 KGFJ-Racing News.
 KGFJ-Racing News.
 KGFJ-Racing News.
 KGER-John Brows.
 KGFJ-Racing News.
 KGHJ-News.
 KGHJ-News.
 KGHJ-Racing News.
 KGHJ-Racing News.
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KWKW-Drama. 10^{-KECA-Junior Junction.} KFI, KFSD-Jack Gregson Show. KFT, KFND—Jack Gregson Show.
KHJ—Veteran Wants to Know
KHJ—Veteran Wants to Know
KNX, KSDJ—Theatre of Today.
KFAC—Serenade.
KFND—Remembered Rhythms
KFVD—Remembered Rhythms
KGER—Kids' Bible Club.
KGFJ—Record Jackpot.
KGFL—Come and Get It.
KGL—Come and Get It.
KLAC—News, Al Jarvis.
KMPC—Music of the Stars.
KOWL—Romance in Music.
KKW—Sushine Mission.
KWKW—Race Lineup.
KWKM—Race Lineup.
KKHJ—Policing L. A.
KFOL-Assembly of God.
KGIL, KXLA—News.
KHEV—Musical Showcase.
KWKW—Teen-Agers.
S-KGFJ-Sports Flash.
W-KECA, KFMB—Holiywood KWKW-leen-Agers.
10:30-KECA, KFMB-Holiywood Headlines.
KFI-Your Saturday Chef.
KHJ-Girls' Corps.
KNX-Stars Over Hollywood.
KFAC, KOWI-News.
KFAC, KOWI-News.
KGIL-Music That Endures.
KGL-Music That Endur -KECA, KFMB-American Farmer, KFl, KFSD—National Farm and Home Hour. ★KHJ, KFXM, KGB, KVOE— KNN, KSDJ—Grand Central Station. SATURDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 9:30-Junior Miss. KNX. 5:00-mr. ace and JANE, KNX. 7:00-Joan Davis, KNX. 7:15-Froudly We Hail, KMPC. 7:30-Judy (anova, KFI. 9:00-Life of Riley, KFI. 9:30-lif's a Great Life, KNX. 10:00-Abe Burrows, KNX. Quiz, Participation *Quiz, Participation* 9:30-Smilin' Ed McConnell, KFI 1:30-County Fair, KNX, 12:30-Give and Take, KNX, 1:00-Meet the Missus, KNX, 1:30-Free for Alt, KNX, 6:30-Free for Alt, KNX, 6:30-Free for Alt, KNX, 6:30-Kop Me, KHJ, 7:30-Stop Me, KHJ, 7:30-Keep Up with the Kids, KHJ, 8:00-Kay Kyser, KFI, 9:30-Truth or Consequences, KFI, Classical, Semi-Classical 1:00—Piano Playhouse, KECA. 3:00—Philadelphia Orchestra, KNX. 4:30—NBC Symphony, KFI. 8:00—Saturday Night Serenade, KNX. 10:30—Music Hour, KFI. Drama 10:00-Theater of Today, KNX, 10:30-Stars Over Hollywood, KNX, 11:00-Grand Central Station, 5:30-Curtain Time, KFI. Public Interest-Information 9:15-Young America Speaks, KFI. 10:15-Policing L. A., KHJ. 11:00-American Farmer, KECA. 11:00-Nat'l Farm Hour, KFI. 1:45-Stamp Club. KOWL.

BFAC-Festival of Music. KFWB-Maurice Hart. **Best Musical Bet** THE EDDIE CHASE SHOW 11 a.m.-12 noon 1020 KC. 4:00-5:00 p.m. Monday thru Saturday 5000 WAITS heck KEV . 12:25 LOS ANGELES 12:30-KFVD—Eddie Chase Show. KGFJ—Record Jackpot. *KLAC—News, Al Jarvis. KMPC—Keith Betherington. KOWL—Kids Take Over. KBKD—Musical Grab Bag. KWIK—Meet the Rand. KWKW—Varsity Views. KXLA—Bill Blansett. KXLA-Bill Blansett. KXLA-Bill Blansett. 11:15-KHJ-Gillespie's Garden Gulde KFOX-Pilgrimage to Amsterdam. KGIL-Light Classics. KWIK-Business Reporter. 11:25-KGFJ-Sports Flash. 11:30-KECA, KFMB-Maggi Nellis and Herb Sheldon. KEL Maat the Meeks. 12:35 and Herb Sheldon. KFI-Mect the Meeks. KHJ, KGB, KVOE-Symphonies for Youth. KNN, KSDJ-County Fair. KFON, KOWL, KRKD-News. KFWB-News; Maurice Hart. KGER-Western Shadows. KIA-Saturdar Serenade. 11:45-KFAC-Keyboard Artistry. KFON-Tempos of the Time. KRU-Meiody Time. KWIK-Broadway Rhythm. KWKW-Races and Sports. 11:55-KGFJ-Sports Flash. 11:35-KGFJ-Sports Flash. 12:KECA-Noontime News. KFI, KFSD-Archie Andrews. KHJ, KGB, KVOE-Sym-phonies for Youth. KNX, KSDJ-Mary Lee Taylor KFAC-Luncheon Concert. KFOX-Sandwich Seasoning. KFVD-Sandwich Seasoning. KFWB-Maurice Hart. KGPR, Kill-News. KGPS-Internission. KKLAC-News, Al Jarvis. 4:30-L. A. Story, KNX. Sports Sports 9:30-Racing, KGFJ. 10:00-Racing Lineup, KWKW. 2:30-Spotlight on Sports, KECA. 5:35-Sum Baiter, KLAC. 5:45-Race Results, KKBD. 5:45-Race Results, KKBD. 5:45-Ira Blue, KECA. 6:00-Sports Boundun, KFI. 6:15-Bob Kelley, KMPC. 6:30-Joe Hernandez, KMPC. 6:30-Joe Hernandez, KMPC. 9:00-Hunting and Fishing Club, KHJ. Recorded Music Juvenile 9:00-Abbott & Costello, KECA. 9:00-Jump Jump, KFI. 9:05-Let's Pretend, KNX. 9:30-Land of the Lost, KECA. 9:30-Kiddle Club, KLAC. 11:30-Symphonies for Youth. KHJ. 12:30-Swell Time, KMPC. 4:00-Scout Jamborce, KFI. 7:30-Keep Up With the Kids. KHJ. Popular-Western Music 8:30-Grand Ole Opry, KFI. 8:30-All-Star Western, KHJ. 10:00-Hit Parade, KFI.

KMPC-Merry-Go-Bound. KOWL-Mayor of Melody. KRKD-Record Roundup. KWIK-Bing Crosby. KWKW-Pasadena Opers. KXLA-Sportscast. 12:05-KGER-Chuck Wagon Serenade. Serenade. 12:15—KECA—Radio, the American → KECA--Kadio, the Americs Way, ★KFOX--News, KFVD--Muson Rose, KGII--Varlety Show, KWIK--Tin Fan Alley, KWKW-Races and Sports, →KGFJ--Sports Flash. → KECA, KFMB—Hitching Post. KFI—Reserve. KHJ, KGB—Teen-Timers Club. KNX, KSDJ—Give and Take. KFVD—Dream Time. KGER—Sleepy Valler. KGER—Sleepy Valler. KGER—Sleepy Valler. KGER—Sleepy Valler. KGER—Musical Roundup. KMPC—Swell Time. *KOWL—Musical Roundup. KWKA—Ford Lewis. KWKM—Business Reporter. 5-KOWL—Mayor of Melody. KWKK-G.I. Platter Parade. 5*KFAC—News. KECA, KFMB-Hitching Post. KWIR-U.I. Faiter Anas. 12:45 KFAC-News. KFVD-Violet. KXLA-Top Tunes. KWKW-Races and Sports. 12:50-KWKW-Circle 1430 Ranch. 12:55#KFWB-News. KGFJ-Sports Flash. 1-KECA, KFMB-Piano Playhouse. KFI-Farm Reporter. KKIJ, KFXM, KGB, KVOE-KFI-Farm Reporter.
★KIJ., KFXM, KGB, KVOE-News,
KNX-Meet the Missus.
KFAC--Piano Parado.
★KFVD, KLAC-News.
KFWB-Bill Anson.
KGER-Sleepy Valley.
KGIL-Honemakers.
KGHL-Honemakers.
KMWC-Juke Box Serenade.
KOWL-S. M. Philharmonic.
KRD-Sleesta Time.
KWIK -Trade Winds.
KWIK -Trade Winds.
KWIK -Trade Winds.
KWIK -Trade Winds.
KWIK -Show Album.
KNLA-Community Broadcaster.
1:10-KLAC-Studio Frolic.
1:13-KFI-Here Comes Band.
★KHJ-Studio Frolic.
1:13-KFI-Here Comes Band.
★KHJ-Studio Frolic.
1:10-KLAC-Studio Frolic.
1:10-KLAC-Studio Frolic.
1:10-Kongs by Russ Whiteman.
KWIK-Buenos Amigosi.
KWIK-Buenos Amigosi. 1:20-K(FJ-Sports 1:25-K(FJ-Sports 1:30-KE(FJ-Sports 1:30-KE(FJ-Sports KFI-Living, 1948. KHJ-Voices of Strings. KNJ, KSDJ-Free for All. KFVD-Dream Time. KGWL, KRKD, KWIK-News. KWKW-Song Album. KNLA-Vocal Varieties. 1:35-K(WL)-Folk Songs. KWKD-Song Album. KILA-Vocal Varieties. 1:35-K(WL)-Folk Songs. KWKD-Symphony of Song. KWKD-Symphony of Song. KWKM-Sing Cub. KULA-News. KOWL-Stamp Cub. KWKW-Show Tunes. 1:50-KWKW-Show Tunes. 1:53-KFI-P.T.A. Program. KGFJ-Sports Finsh. 2-KECA, KFMB-ABC. Sym-phony. KFI-Youth Sings. KGFJ-Sports Finsh, KGFJ-Youth Sings. KFI-Youth Sings. KHI, KFXM, KGB, KVOE-Sports Parade. KNX-So You Know Radio. KFAC-Matinee. KFAC-Matinee. KFYD-Novelty. KGIL-Contented Listenity. KTAC-Orosby Time. KFON-Salvation Army. KGIL-Eddie LeMarr. KKKD-Philharmonic Reporter. KWKW-Races and Sports. 2:25-KGFJ-Sports Flash. 2:30-KECA, KFMB-Spotlight on Sports. KFI-First Plano Quartet. Sports. KFI—First Plano Quartet. KHJ—Dance Orch. KNX—Cross Section, U.S.A. KFOX—Turntable Matines.

· J.E

* KFWB-News; Bill Anson. KFVD-Optimist Boys' Forum * KGER, KOWL, KWIK-News. KGIL-For Women. KLAC-579 Club. KMPC-Angels vs. Padres. KMKD-Tunes in Tempo. KWKW-Patricia Abel, Songs. - KGEB-Long Beach Band. 1:40-1:45-KHJ-Wood Handicap. ★KFVD-News. KGHL-Waltzes. KUWL-Nedda Narlin. KWKW-Races and Sports. 1:50-KWKW-Swing Session. \$:55-KGFJ-Sports Flash. 3+KECA, KGEE, KXLA-News, *KECA. KGEEK KXLA—News.
 *KEI—News of the Week.
 *KFI—News of the Week.
 *KFI—News of the Week.
 *KFI—News of the Week.
 *KFI—News of the Week.
 *KFMB—Foodly We Hail.
 *KFMB—Bill Anson.
 *KFWB—Bill Anson.
 *KGFJ—Supset and Vine.
 *KGFJ—Supset and Vine.
 *KGFJ—Supset and Vine.
 *KMFC—News, Sports.
 *KMC—Baseball.
 *KWB—Parade of Bits.
 *KWK—Swing Session.
 *KECA—Treasury Band Show.
 *KGER—Sagebrush and Saddles.
 *K K CASTA Club. 8:05 BGER-Sagebrush and Saddles. S15-KLAC-570 Club. FOWL-Sports Matinee. KWEW-Baces and Sports. KXLA-Juke Box Matinee. S185±KHJ, EFXM, KGB, KVOE-Nara News. KGFJ-Sports Flash. KECA-it's in the Family. KFJ-Dr. I. Q. Jr. KHJ, KFXM, KGB, KVOE-Opinionaire. Alie, barre, Opinlonaire, ★KFA(—News, ★KRED, KWIK—News, KWK—Saturday Matines, S:35—KOWL—Sports Matinee, KKB—Tea Time Tunes, S:45—KECA—Let Freedom Ring, KFAC—Songe for Singing, KWIK—1490 Club, S:55★KFWB—News, KGJ—Sports Flash, ¤ECA—E, Felice Quartet,
 MOLT — Sports Flash, — MECA—E, Felice Quartet, KFI—Scout Jamboree, KHJ, KGB, KVOE—Reviewing KFI--Scout Jambore.
 KHJ--SCOUT Jambore.
 KHJ--KGR, KVOE--Reviewing Stand.
 KNX--Symphonette.
 EFAt--Musical Masterpleces.
 KFVD.--Kölle (Inase Show.
 KFVD--Kölle (Inase Show.
 KFVD--Kölle (Inase Show.
 KFVD--Baseball.
 KMPC--Baseball.
 KML--Cuiver (Ity Hour.
 KRED--Teatrading Post.
 KECA--Madhouse Musicale.
 KFOX-Symphonic Nwing.
 KFOX-Symphonic Nwing.
 KECA--Stoffight on Star.
 KMEC--Stoffight on Star.
 KWEC-Stiff Plash.
 Setter Carbor Star.
 KFND-Sports Plash.
 Setter Carbora Side-show.
 KFND--NBC Symphony.
 KKMM-Girl Scouts.
 KFN-LA. Story. KFI, KYSD-NBC Symphody,
KHJ, KGB-Saturday Side-show.
KN-L. A. Story,
KFUX-Old Age Pensions.
KFVD-Singin' Sam.
KFWB-Blind Artists' Guid,
KGIL-TeenAge News.
KLAC-Racing Roundup.
KEWE. KWIK-News.
KKD-Symphony in Swing.
KWKW-Soroptimists.
4:45 KECA, KFWB-Dorothy Fuldheim.
KN-Garden Gate.
KFWB-Stuart Hamblen.
KFVD-Stringtime.
KLAC-Barciay Allen Music.
KKKD-News.
4:55-KGFJ-Sports Flash.
KECA-Miracles in Music. 5 KHJ, KFXM, KGB, KVOE Sports Review. KNX-Ace and Jane. KFAC-Music. KFVD-Sunshine Mission. KFVD-Sundown Roundup. KFWB-Staart Hamblen. KGER, KMPC-News. KGEL-Jive at Five. KGIL-My Serenade. KGL-News. Sports. KOWL-Your Community.

KRKD-kecord Bodeo. KWIK-Pet Show. KXLA-Juke Box Matinee. 5:05-KGER-Cottonseed Clark. KMPC-Tom Harmon. 5:15±KHJ. KGB. KV0E-Frank Heningway. KGII.-Meet the Band. KLAC-Mentai Hygiene. KMPC-Record Room. KOWL-Bing Crosby. KWIK-Talent Show: KWIK-Talent Show. KWKW-Race Roundup. 5:30±KECA. KFUN-News. KWIK—Taient Show.
KWKW—Race Roundup.
5:30 & KECA, KFUN—News.
KFI, KFSD—Curtain Time.
KHAC—Phaytown Train.
KENX—Nelson Pringle.
KFAC—Playtown Train.
KFVD—Going Somewhers.
KGFJ—Race Recap.
*KUIL. KOWL. KWIK—News.
KLAC—Irwin Allen.
KNKD—Sports Forum.
KWKW—Songr at Twilight.
KN.A—Future Planists.
5:35—KWIK—Valley High Tims.
KWKW—Easy Listening.
6:45—KFCA—Ira Blue, Sports.
KHJ, KGB, KVOE—Proof that Christian Science Heals
KNX—Open Hearing.
KFO—Young America.
KGFJ—Usabled Veterans.
KGI—Music by Martin/
KLAC—Sam Balter, Sports.
KMLA—Race Results.
KXLA—Race Results.
KXLA—Race Results.
KXLA—Music for You.
5:55—KNLA—Sports Shots.
KECA—Aleody, Inc.
KECA—Melody Inc. -KECA-Melody, Inc. KFI-Saturday Sports b - KECA-Melody, Inc.
b KFI-Saturday Sports Roundup.
kHJ, KGB, KVOE-The Lone Wolf.
kNX, KSDJ-George Fisher.
kFAC-Saturday Symphony.
★KFOX, KFWB, KMPC-News.
KFVI-Supper Song.
★KFXM-Layman's Hour.
KGFA-Musical Digest.
KGII.-Date with a Disc.
★KIAC-News, Al Jarvis.
KOWL-Italian Program.
KGKD-Varieties in Music.
KNA-Supotight on a Star.
KWK-Supper Serenade.
KNA-Interscholastic Debate
ST KFNB-Pows.
KFVD-Quiet Please.
KFVB-Tello Test.
KNK-Tom Hanlon.
KMPC-Hob Kelley. Sports.
KGKL-Havailan Menories.
KWK-Sport Flanagrams.
O-KECA. KFMB-Ross Dolan.
Detective.
KKIJ. Kolb. KVOE-True or Faise.
KNA-Collingwood.
KWW-Charles Collingwood. 6 6:15 6:30-KFI—I Want It.
KHJ, KGB, KVOE—True or False.
★KNX—Charles Collingwood.
KFVD—Airlane Serenade.
KFWB—Wizard vs. Criswell.
KGER—Lakin Valley Church.
KMPC—Bay Meadows.
KRKD—Harmony in Rhythm.
★KWE—News.
KWKW—Curtain Time.
KXI.X.—Nwest Charlot Hour.
6:35—KOWI—Evening Serenade.
6:45—KFI, KFSD—Reserve.
★KFVD—News.
KFVB—Here's to Vets.
KWK—Paddock Browsing.
6:355★KNX, KSDJ—Wallace Sterling.
7—KECA—Diary of Fate. 57KNX, KSDJ-Wallace Sterling D-KECA-Diary of Fate. KFI-Goy Lombardo Show. KHJ, KGB, KVOF-Stop Me If You've Heard This. KNX, KSDJ-Joan Davis Show EFAC-Dr. James Ffleld, Jr. KFOX-Judge Gardner. KFWB-Gospel and Song. #KGER, KRKD-News. KGFJ-Musical Digest. #KGHJ-Musical Digest. #KGH-Valley News. KLAC-Harness Races. KMPC-Something Old and Something New. KWIK-Music by Martin. KWEW-Harness Racing. KNLA-Nazarene Church. 5-KGER-Up and Down Scales. 7-KXLA.-Nazarrene Church,
T:05-K(ER.-Up and Down Scales, KWW-Musical Horizons,
Tils-KFMB--Popular Tunes,
K(II.-Althon Rey Orch,
KMPC--Proudly We Hail,
KRID--Three-Quarter Time,
KWIE-volce of the Army,
T:30-KEC(A-Music of Manhattan,
KFI, KFSD-Judy Canova,
KHJ, KGB, KV0E-Keep Up With the Kids.
KFAC-Dr, Fagerburg,
KFWB-Dr, Hiss Clinic Forum KGER-Grace Dotson.

RADIO LIFE

FUN ... STUNTS Even the listeners win prizes 10 "THE PADDED CELL" KNX - tonite - 7:30 KNX, KSDJ—Padded Cell, KGII—Modern Concert Hail, KLAC—Don Otis, KMPC—Glee Club, KRKD—Polish American KRKD→Pontsh American Congress. ★KWIK→News, Music. KXLA→Accent on Youth. 7:45—KFAC—Music. KWIK—Blue Barron. -KECA, KFMB-The Lone Ranger. KFI, KFSD-Kay Kyser. KHJ, KFSD-Kay Kyser. KNX-Saturday Night Serenade. KFAC-Evening Concert. KFOX-Record Session. KFWB-Community Hour. KGER-Wings of Healing. KGFJ-Caucaslan Memories. KGFJ-Caucaslan Memories. KGFJ-Caucaslan Memories. KGFJ-Caucaslan Memories. KGFJ-Caucaslan Memories. KGFJ-Caucaslan Memories. KGFJ-Shidos Amigos. -KECA, KFMB--The Lone -KGFJ-Saiudos Amigos. KLAC--Music. KXLA--Barber Shop Quartet. 8:15-KXIA-Barber Shop Quartet. S:30-KECA. KFMB-Challenge of the Yukon. KFJ, KFSD-Grand Ole Opry. KHJ, KFXM, KGB, KVOE-All-Star Western. KNX, KSDJ-It Pays to Bo Ignorant. KFOX-Proudly We Hall. KFWB-Sons o' Guna. KGER-Clem Davies. KGII-Weatherman. KGII.-Weatherman. KIA-The Corrat. S:45-KFWB-Little Concert. KGFJ-The Law Is Your Servant. Servant, KGII-Guest Star, KLAC-Dugout Dope. KECA-Gangbusters. KFI, KFSD-Life of Riley. KHJ-Fishing and Hunting KHJ—Fishing and Hunting Club. KNN, KSDJ—People Next Door. KFAC—Evening Concert. KFFJ—Hollywood House KiFJ→Hollywood House Party. KFOX→Record Session. KFWB→Barn Dance. KGR→Guest Star. KGIL→Dance Time. ★KI.AC→News. KME→Jimmy Grier. KNIA→Your Program. 9:10→KLAC→Dut Program. 9:15→KGER→Decision Now. 9:15→KGER→Dut and Mr. Malque. Malone. KFi, KFSD—Truth or Consequences. KHJ, KGB, KVOE---Hawail KHJ, KGD, KYOP-Hawaii Calls. KNX, KSDJ-It's a Great Life. KFWB-Volce of the Army. KGER-Bill Blaucett. KGID-Four-Square Gospel, 9:45-KFWB-Inquiring Mike. 9:55 KNX, KSDJ-News. 10*KECA-News of Tomorrow, KFI, KFND-Hit Parade. *KHJ, KFNM, KGB, KVOE-KNN, KSDJ-Abe Burrows. KFAC-Lucky Lager Dance. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB—Eastside Show, KGER—Tex Williams, KGFJ—Concert Nocturge,

KGIL—Symphony, KLAC—Baseball. KMPC—Laymen's Hour.

SATURDAY LOGS EWIE-Jimmy Grier. EXLA-Western Caravaa. 10:15-KECA-Tris Coffin. HEU, KGB-Dink Templeton. ENJ, KGB-Dink Templeton. ENJ, KGB-Bellik Templeton. ENJ, KGB-Fellix Ganio. ENT, EFSD-Music Hour from Hollywood. EHJ, KGB-Fellix Ganio. ENX, KSDJ-Vaughn Monroe Show. EUER-At the Banchhouse. EMIA-A the Banchhouse. EMIA-A the Banchhouse. ENIA-Hawthorne Thing. 10:55*ELAC-News. ELCA-Florentine Gardens. *KFT, KFND-News. EHJ, KGB, KYOE-Newscope. 10:55*ELAC-News. EGFA-Chucky Lager Daace. KFWD-Spade Cooley Time. KFWD-Spade Cooley Time. KFWD-Spade Cooley Time. KFWD-Daace Parads. KMPC-Daace Parads. KMPC-Daace Parads. EST-Solitair Time. KJ, & GB-Morton Downey. KN, KSDJ-Charlis Spivak Orch. 11:30-KECA-E. Felice Quartet. EFT. Solitair Time. KJ, KGB-Morton Downey. KN, KSDJ-Charlis Spivak Orch. KSDJ-Charlis Spivak Orch. KKJ, SCBJ-Charlis Spivak Orch. KKJ, KGB-Morton Downey. KN, KSDJ-Charlis Spivak Orch. KKJ, KGB-Morton Downey. KN, KSDJ-Charlis Spivak Orch. SATURDAY LOGS MILS, MOD-GFIT WITHING Orch. KNX-Steve Allen. KXLA-Pasadena Civic Dance 11:45-KXLA-Club Congo. 11:55-KXLA-Club Congo. KFI-Police Bulletins.

TRADE SECRET

In a recent rehearsal of KHJ-Mutual Don Lee's "All-Star Revue" starring Andy Russell and Marion Hutton, conductor Ray Sinatra had a great deal of difficulty with his guitar player. The boys were attempting a parody on the Burl Ives "Lolly Lolly Lo" ditty, and time and time again the guitarist falled to follow Ray's instructions. "Corn it up, corn it wp," screamed Ray, "you're not with the Philharmonic." Failure followed failure and finally the exasperated Sinatra quipped to the guilty one, "On second thought, you play it straight." The new tech-nique proved an instant success.

★ -OLD AND NEW

Americans like to temper innovations with the tried innovations with the tried and true, Kate Smith pointed out during a recent Mutual Don Lee broadcast, and of-fered evidence to back her contention. "The New Look is here," said Kate. "but in its wake are a host of old songs which are regaining prominence and old motion prominence, and old motion pictures, which are being re-made. Songs like 'What'll I Do?,' 'Baby Face,' and 'Cud-dle Up a Little Closer' hadn't been heard in a decade before their recent return to popularity. While picture companies are rushing to re-"Robin Hood' and "The Three Musketeers." Can it be that the public associates long dresses with these old favorites?"

RADIO LIFE

LPHABETICAL PROGRAM FINDER

Abhe, James	KECA, 7:30 a.m. M-F
Abbot-Costello Kid Show	
Adveuture Parade	KHJ, 6 pan, M-F
Adventures of Charlie C	hanKHJ, 9:30 p.m. M.
Adventures of Tom Mix.	KHJ, 6:45 p.m. M-F
Air Force Hour	
+Airotorials	KGFJ, 9:20 a.m. M-Sa
Album of Familiar Musi	ie KJ/1, 7:30 p.m. Sn
Afdrich Family	
Allen, Fred.	
Allen, Irwin	MLAC, 5130 p.m. M-Sa
Allen, Steve	" KNA , 11:30 p.m. M-8a
All-Star Western	
America Dansa	KEND 6.20 BAR ME
America Dates	KET 11:15 Nov Su
American Farmer	KECA II a m. Sa
American Heritave	KGEL 8:45 n.m. M-Sa
	6 p.m. Su
American Sports Page	KECA, 8:39 p.m. F
Anterican Way	KFL 7 p.m. M
Anios 'n' Andy	
Andrews, Archie	
Auson, Bill.	
Arden, Eve	KFL 7:30 p.m. Th
Arlington, Charlie	KHJ, 11:30 p.m. M-F
Arnold, Edward	КЕСА, 9 р.н. Ти
Art Baker's Notebook	
Aunt Jenny	KNN, 10:15 a.m. M*P
Aunt Mary KFI	KPSD, 4130 p.m. 44*0
Autry, Gene	KXV 10 cm F
Backgrounds for fining	KXX 1.4X nm MACE
Background for Standow	KHJ. 10:15 nm. St.
Backstave Wife	KF1, 2 a.m. M-F
* Abbe: James	KHJ, 9 a.m. Su
Backas, Jim	
Balter, Sam	KLAC, 5:45 p.m. M-Sa
Bandwagon	KFL, 5:30 p.m. St.
Barrel of Dough	KFWB, 10 a.m. M-F
#Baukhage Taiking	KECA, 12:30 p.m. M-F
Beck, Fred	KNX, 7:45 a.m. M-1
+Behind Front Page	
Benny, Jack	K 121 0 (20 m ps M 12
Berch, Jack	KMPC L p. M.F.
Berger, Hat.	KET 6 n.m. Su
ABerman Averill	KGEL 8:30 p.m. M-F
Between Us Girls	KECA, 11:45 a.m. M-F
Beulait	KHJ, 10:15 p.m. M-F
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KRNO, KRKD, I	KF0X, 8 a.m. M. W. F.
Bible Treasury Hour	., KGER, 8:45 a.m. M-F
Bids for Kids	KMPC, 10:30 a.m. Sa
Big Sister	
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 KLAC, 10 a.m., 5:30 p.m. M-F

 Make-Belleve Ballroom.
 KFT, KFSD, 1:15 p.m. M-F

 Malone, Ted.
 KECA, 10:15 p.m. M-F

 Malone, Ted.
 KECA, 10:15 a.m. M-F

 Mann Called X.
 KNX, 11:15 a.m. M-F

 Manners, Zekc.
 KECA, 7:45 a.m. M-F

 Manners, Zekc.
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 Manners, KNX, 130 p.m., 6 p.m. M-F

 Manners, Coucho.
 KECA, 7:30 p.m., W

 Mayor of the Town.
 KECA, 7:30 p.m., M-F

 McCasthy, Charlie.
 KHT, 6 p.m. Su

 McCauce, Hank
 KGFJ, 8:45 a.m. M-F

 McMcare, Dr. R. I.
 KGFJ, 8:45 a.m. M-F

 McMcare, Dr. R. I.
 KGFJ, 8:45 a.m. M-F

 McMaster, Dr. R. I.
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 McMaster, Dr. R. I.
 KGFJ, 8:45 a.m. M-F

 Mecolana
 KFI, 1 a.m. Su, Sp.m. Su

 Meet the Meeks.

 Mystery Theater.
 KFT, KFSD, 10:30 p.m. K

 My True Story...KECA, KFMB, 10:30 a.m. M-F

 *Name That Song.
 KHJ, 9 p.m. W

 National Farm & Home.
 KFI, 11 a.m. Sa

 National Farm & Home.
 KECA, 11:30 a.m. Su

 National Farm & Home.
 KFI, 4:30 p.m. Sv

 National Vespers.
 KECA, 11:30 a.m. Su

 NBC Symphony.
 KFI, 4:30 p.m. Sa

 * Newsore.
 KHJ, 1:45 p.m. Tu, Th, Sa

 * Newsore the World.
 KFI, 9:15 p.m. M-F

 * Newsweek Looks Ahead..KECA, 8:45 p.m. Su
 Nock Carter.

 Nora Drake.
 KFI, 10:30 p.m. M-F

 Nora Drake.
 KFI, 4:45 p.m. M-F

 Nora Drake.
 KFI, 4:45 p.m. M-F

 Nora Gene.
 KFWB, 10:30 p.m. M-F

 Norman, Gene.
 KFWB, 10:30 p.m. M-F

 Of Men and Books.
 KWAY, 4:30 p.m. M-G

 Of Men and Books.
 KNX, 9:15 a.m. F

 Official Detective.
 KHJ, 9:30 p.m. Tu

 Olympic Fights
 KLAC, 10:05 p.m. Tu

 Om Stage America
 KECA, 7:30 p.m. W

 On the Beam.
 KHJ, 7:30 p.m. W

 Open Forum.
 KLAC, 9:10 p.m. Su

 Open Hearing.
 KNX, 5:45 p.m. Sa

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 Kirj, Kirjo, J. 230 p.mr. M.-Su

 Stars Over Hollywood, KNX, 10:30 a.m. Sp.

 Stars Over Hollywood, KNX, 10:30 a.m. Sp.

 Stop He. Music, KIR, KIRSD, 21:5 j.m., W.S.

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 Stor, Time, KIR, KISD, 21:5 j.m., W.S.

 Stor, Time, KIR, KISD, 21:5 j.m., W.S.

 Story Time, KIR, 8:30 a.m. M.F.

 Stording Tom, KIRWE, 9:30 p.m., M.F.

 Sunday Morning Melodies, KMPC, 8:15 a.m., M.F.

 Sunday Morning Melodies, KIR, 6:30 p.m., M.F.

 Sunday Morning Melodies, KIR, 6:30 p.m., M.F.

 Sunprise Teatre, KINX, 6:30 p.m., M.F.

 Surprise Teatre, KIR, KIR, 10:30 a.m., Su

 Symphonette, KNX, 2:30 p.m., Su, 10 p.m., W.F.

 Symphonette, KNX, 2:30 p.m., Su, 10 p.m., W.F.

 Take a Number, KIR, KIB, 11:30 a.m., Su

 Take a Number, KIR, KIB, 10:30 a.m., Su

 Taylor, Mary Lee, K.K., KFF, 31:5 p.m., M.F.

 Teren Timers, KIR, KIB, 10:30 a.m., Su

 Taylor, Mary Lee, KIR, KIB, 10:30 a.m., Su

 Terentimers, KIR, KIB, 10:30 a.m., Su

 The Mering Time, KIR, KIR, 10:30 a.m., M.F.

 Terentimers, KIR, KIR, 10:30 a.m., Su

 Taylor, Mary Lee, KIR, KIRB, 10:45 p.m., M.F.

 Terentimers, KIR, KIRB, 10:45 p.m., M.F.
 </t

APRIL 18. 1948

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RECOR D NOTES TO YOU BY ANDY MANSFIELD

1 note—fair

2 notes—pleasing

3 notes—very good

day through Friday.

Chord in G—tops

KWKW. 3:30 p.m. Mon-



RECORD OF THE WEEK: Fred Waring's Pennsylvanians have a lovely vocal interpretation of Tschaikovsky's "Nut-cracker Suite" on a twelve-inch unbreakable disc that should be another classic . . Arranger Simeone has cleverly combined and adapted the choral and orchestral skill of this great musical organization to one of the most brightly melodic compositions ever heard. . . . For its unusual-ness and beauty, a lovely Chord in G. (Decca).

TOMMY DORSEY ORCH .: Combining re-**TOMMY DORSET ORCH.**: Combining re-issues with new releases, TD has eight stellar sides in his "Tschaikov-sky Melodies for Dancing"—popular adaptations in rhythm and all on the sweet side . . . included are "None But the Lonely Heart," "Story of a Starry Night," "Moon Love," "Tonight We Love" and others just as fine for a big three-note rating. (RCA-Victor). a big three-note rating. (RCA-Victor). ANDY RUSSELL: Russell's Sprouts throughout the nation should certainthroughout the nation should certain-ly go for Andy's new album, "Love Notes," in a big way... The eight sides are all standards in the schmaltzy style, the best being "Yours," "The Very Thought of You" and "Paradise"... Dean Elliott provides full orchestral backing, and feminine hearts should beat a little faster with this pleasing two-noter. (Capitol).

NOVELTY OF THE WEEK: Phil Harris has an unusual pair which should stir up plenty of pro-and-con comment. First side is Phil's interpretation of Bert Williams's big hit, "Somebody a deck of cards as his Bible. Almanac and Prayer-book. . . Phil does straight and sincerely, and personally we saw nothing sacrilegious in his waxing and rated the disc a three-noter. (RCA-Victor).



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RADIO LIFE

"Hollywood Star **Preview**"

(Continued from Puge 5)

inal score which must be brilliant and arresting without detracting at-tention from the drama.

"It is extremely gratifying to work with a production department which has the confidence to try many new and unusual effects in sound and music, a very important point in the development of modern radio," he says.

Katz, who was born in San Francisco, appeared as a piano soloist in the University of California Greek Theater when he was only twelve years old. He was signed as a staff pianist with NBC's San Francisco station in 1932, and progressed to become a staff conductor in four vears.

Ken Peters, announcer of the show, offers a list of program credits which reads like the list of radio's top twenty. He has acted or announced on "Amos 'n' Andy," "Duffy's Tav-ern," "Cavalcade of America" and Hoagy Carmichael's former NBC program.

Director of this showcase of new talent and charm is Nat Wolff, who began operating in radio at the time when you could package a half hour's show, complete with talent, for \$75.

A boyhood chum of Nat was one F. Chase Taylor. As children the two used to refer to everyone as "Stoop-nagle." Taylor later adopted this, with a "Colonel" thrown in, when he hit the kilocycles as a comic. Nat's own first radio experience was as a time and talent salesman. He took on some acting and other jobs to swell a not gigantic salary.

In 1930 Mr. Wolff entered production, and five years later came to Hollywood as director of radio for Myron Selznick. "Parties at Pickfair" was a Wolff-created series.

A Name Parade

"Star Preview" is in its thirtieth month on the air, and has already cased such newcomers as Peggy Knudsen, Jayne Meadows, Shelley Winters and Joan Lorring among the more than two dozen talented of filmdom.

Nat Wolff checked a list, then smilingly explained, "As we all well know, anything in radio is subject to change. But we're sure our future appearances will run like this. On April 18, Ray Milland introduces Sally Rawlinson. She's the daughter of Herbert Rawlinson, the famous matinee idol, and her father will also be in the play that night.

"On April 25, Adolphe Menjou in-troduces Don Taylor; May 2 Walter Pidgeon presents pretty Marsha Van Dycke; on May 9 Charles Laughton appears with Hans Conried, and, let's see. On Sunday the 16th we plan to have Jack Carson introduce Pat Neal, another lovely young actress. On the 23rd of May David Niven brings Robert Coote to the miles

on the 30th, Rex Harrison presents Wandra Hendrix.

"And remember, it's not the big stars, but the youngsters they are introducing, who will do the leads in the original comedies and dramas written especially for them, on those nights.'

Good for Laughs

(Continued from Page 7)

waved "Hi, honey!" to each new ar-rival in the studio. Magically, she had nonetheless absorbed the important parts of her "coaching" by time to rehearse her songs.

Her tremendous good nature is probably sixty per cent of what sparks the enthusiasm. "Jerry, sparks the enthusiasm. "Jerry, honey," she ventured, during a pause in the melody, "Ah think it'll be big-ger if we..." Lawrence, busily con-sulting his cues, failed to hear. "Oh well," shrugged Dinah cheerfully, "they have be big face but that's well," shrugged Dinah cheerfully, "Ah'll keep mah big face shut, that's what ah'll do. Then they'll be sor ry, It'll just be a plain old show."

More Fun

Watching lovable Mercer was equally fun. He sang with such flat, glazed eyes and chewed gum so steadily that the funny cracks in his voice seemed unexpected. The his voice seemed unexpected. The script included an olio number of hits from L.A.'s "The Drunkard," and Mercer's specialty was "I Had to Drink the Whole Green River Dry, to Get Back Back Home to You." "Very good," he pronounced, at the end of his own song. "Smash!"

Harry James, the quiet guy of the bunch, had his own brand of com-ments. "Pretty strong stuff," he opined, as the three of them wound up a rendition of "The Curse of an Aching Heart."

The orchestra really oompahed through "The Big Brass Band from Brazil." "Let's do it again, s'il vous-plait?" wheedled Dinah. "Harry! Harry!" James, who had been stand. ing in a coma, came to with a start. "Whoops, sorry," he apologized. "I love the music so much I was listening to the orchestra."

To our one last question of "How do you like working with Johnny and Harry?" Dinah gave an answer to warm the heart. "It's the first time we've all been on a regular program together," she said, "and ah'm lovin' every minute of it. Don't you think we have a good time?"

* * OUT, LIKE A LIGHT

Three microphones went dead during the NBC Bergen McCarthy show recently, but fortunately not all at the same time. The errant connections included Bergen's, the orchestra's and the sound effect man's. Bergen quickly switched to a live mike without missing a line, and the rest of the program was achieved by similar quick skips and repairings. It was the first time, said Bergen, that even one mike (let alone three) has gone out on him in his eleven years with the Chase and Sanborn show.



AT A RECENT INTERVIEW, Anita Gordon said doubtfully she wasn't sure she would photograph well enough to do the picture work that is her ultimate goal. Worry no more, Anita!

Sunday, 6:00 p.m. NBC+KFL KFSD

IGHTEEN-YEAR-OLD Anita Gordon, firmly entrenched as purveyor of songs on one of the nation's biggest shows, is smart and grateful. She's smart enough to realize her luck, and grateful to the people who made it possible. As she says, "If my father had been able to choose the place he was born and raised, he would undoubtedly have become an actor. But then I would never have been a professional singer by the time I was... if he hadn't been a butcher!"

Explanation of this teen-age garbling is that Mr. Gordon was born

F MUSIC the talented daughter at his home! Thus Anita got a chance to audition with the others for the Edgar Bergen spot. She won it hands down. "I was frightened to death audi

mark her appearance during the casual day of shopping, riding, swimming lessons and

NO ONE LOOKS SURPRISED TO FIND CHARLIE MCCARTHY the center of at-

tention, even when handsome Jimmy Stewart is in the group. At show time Anita adopts a dressier garb than the preferred saddle oxfords and boxy sports coats that

> "I was frightened to death auditioning. I didn't know Mr. Bergen was so wonderfully kind . . . in fact, I didn't know Mr. Bergen," Anita explained.

Meeting Bergen

"He and I never did formally and properly meet until the first day I attended rehearsal. Then Charlie did the honors. Little Charlie had been whistling and whooping at me from a corner, and when I went over to look at him, he called Edgar over. (Please Turn to Page 39)

Anita Says She Would Never Have Been a Professional Songstress Today if Her Father Hadn't Been a Butcher

in Corsicana, Texas. Understandably there was no outlet there for creative talent, other than the church choir. So Anita's father directed his artistic leanings toward leading the choir of Zion's Rest Church. There, too, in the home-town choir he found a bride, the church organist. The couple had two daughters, who were baptized Charlie and Anita. Both daughters sing, but with the younger, Anita, it was a matter of making song from the minute she discovered she could open her mouth. And just about as young she discovered the delights of an audience. At that age a school of dolls usually served the purpose.

Early Bowl Performance

When Anita was five years old, the family moved to Los Angeles, and Mr. Gordon established himself as a butcher. Here on the Coast Anita availed herself of singing instructions from an uncle, and with her father's encouragement continued to look for audiences. One of her earliest was the attendance in the

By Jane Pelgram

amphitheater of Hollywood Bowl. Three years ago, when the bleakness of the war years made such a delicacy as prime ribs of beef a thing to dream about, Mr. Gordon had as one of his top customers a Hollywood talent agent named Harry Narwood. Mr. Narwood wanted a prime-rib roast the worst way for a dinner party at his home. Gordon wanted a good radio audition for

ANITA AND HER SISTER, Charlie,

do a bit of midnight foraging. Charlie is older than Anita, but remains on the receiving end of her adoring little sister's ministrations. Anita "takes care of Charlie" by helping her with nails, hair and clothes choice. The older sister is currently in Europe training her own beautiful coloratura soprano voice. (NBC-Holloway photo.)





hot-ludge sundaes.



By Jim Parsons

jumped to New York, but finally headed for Hollywood in 1941. Foy went to work in a small independent station in Pasadena for \$27 a week, a far cry from the income he now receives. He joined a trio led by his best friend, Jimmy Wakely but being an ambitious lad, he resolved to form his own musical group. And so came the "Riders of the Purple Sage." To date, they have made fifteen pictures at Republic, Columbia, and Fox, and were starred in radio's "Hollywood Barn Dance" and the Andrews Sisters' "Eight to the Bar Ranch" before beginning

MONTE MONTANA expertly spins his lariat around screen star Virginia Mayo, who takes her first guitar lesson from program host, Foy Willing.

MANAGER-PRODUCER OF the Purple Sage Riders and their Mutual "All-Star Western Theatre" time is personable Foy Willing, never without a guitar or a smile.



Tumbling Tumbleweed Cowboy Songs and Real Old-Fashioned Horse Opry Are a Combination For Good Listening Proven by Foy Willing!

Saturday, 8:30 p.m. WBS-KIJ, KFAM, KGB, KVOE OY WILLING and the "Riders of the Purple Sage" are back on the air with their "All-Star Western Theatre." Foy and the "Riders" —Johnny Paul, Al Sloey, and Scotty Harrell—serve a dual purpose on the show. Not only do they make their customary Western music and songs, but they also try their hands at a bit of Western drama. Terry O'Sullivan emcees and Scott Farnsworth writes and produces the series.

Foy Willing, a six-footer, tells us that he was bitten by the acting bug when just a broth of a lad down in Meridian, Texas, his birthplace. He picked up a guitar, taught himself to play it, and made his radio debut on a high-school radio program in Waco. Foy liked the small Waco station — so he applied for a job there after his high-school graduation. Since Texas is the mecca for lovers of Western music, Foy says, "Even though I love to sing, I sang cowboy ditties down there so often that I almost forgot how to talk."

Upon leaving Waco, Foy landed in Iowa for a short stay. Next he their present show, the "All-Star Western Theatre." Stage appearances include a long run at New York's Paramount Theater with the Andrews Sisters, and the boys are scheduled to entertain at San Francisco's Golden Gate Theater this summer.

Foy married the former Mickey Mitchell in 1935. Along with their ien-year-old twins — daughter Anne and son Glenn—they reside in a new Coldwater Canyon home. Foy's a homebody, and when he's not making a picture, doing an air show, or treading the boards, it's a safe bet that you'll find him there. As for hobbies, his favorite pastime is listening to mystery shows on the radio. But he's also an ardent golfer and shoots in the low 70s, and when it comes to rifle marksmanship, he has few equals. He rarely misses the bullseye.

Personal Habits

One of Hollywood's better dressed men, although he always wears his Western habit for his air shows and personal appearances, he prefers business suits for everyday dress. His suits are expensively tailored and JERRY COLONNA, the "Riders" and Foy keep time for Nick Lucas as he proves his "barn dancin'" ability. Guest stars are frequent on the show.

conservative in style. But reserve is not one of Foy's virtues when it comes to the choice of colors in automobiles. He drives a bright green convertible sedan, wife Mickey drives a gray coupe with brillian: red fenders. . . . It seems that Mickey severely dented one of the fenders in a recent mishap and Foy, unable to match the car's gray body, painted all the fenders red.

Foy's an attentive father. He drives his youngsters to school every morning and spends as much time with them at home as possible. He rewards them monetarily for their good deeds and actually keeps what he calls a score card on them.

Any Friday night that you happen to attend the boxing matches at the Hollywood Legion, don't be alarmed if you see a whopping chap display his displeasure at the official's decision as to the winner. Fcy's greatest weakness is his belief that he is a born judge of boxing matches. But he must have a strange method for determining the winner—he's invariably wrong.





FOY WELCOMES an old friend as guest on the "Theatre." It's Jimmy Wakely, famcus singer of western ballads, who has stopped by to join the boys in a little radio harmony.





"Backward, Turn Backsward, O Time in Thy Flight," Is the Theme of This Popular Series of the Former Shows and Stars and Earlier Days of Present Names

IN 1920, this little girl posed with the family auto. Already, fellow school students thought she had a fine singing voice. It's Kate Smith at the age of twelve.



BEFORE HE BECAME KNOWN AS A TOP ANNOUNCER, radio's Wendell Niles tried the band field. Here he is as the extremely young leader of a seagoing jazz band. Wendell is the one with the sheet music. He had the band on the liner Leviathan.





IN 1940, JANE WEBB ("Liz" of "Those Websters") looked like this, (Seymour photo.)



1938, ORSON WELLES IN rushed over from his Broadway hit, "Heartbreak House," in full makeup to play "Romeo" in an air version of "Romeo and Juliet."

E'VE BEEN extremely gratified at the interest shown in our "Flash-backs" series. Not only 1 readers, but people in the trade and sometimes the subjects

themselves have come forward with helpful comments and suggestions. If you have nostalgic memories too, why not drop us a line and tell us what star or show you'd be interested in seeing? We'll try to find a repre-sentative picture of your favorite.



NOT TOO LONG AGO, "Pinky" and "Hank" of "One Man's Family" looked like this. Now Dix Davis and Conrad Binyon are of college age, portrayers of adolescents and young juveniles. (NBC photo.)



POPULAR CARLTON E. MORSE THRILLER was "I Love a Mystery." Remember Walter Paterson, Barton Yarborough and Michael Rallette as "Reggie York," "Doc Long" and "Jack Packard" of the "Al Detective Agency"? (NBC photo.)

REMEMBER THIS TRIO FROM "MAXWELL HOUSE Collee Time"? It's Frank Morgan, Fannie Brice and announcer John Conte. Conte at present is one of the leads in the Broadway hit musical, "Allegro." (NEC photo.)









Joe Adams

AY OSBORNE general manager of KOWL.

BEHIND HIS DESK sits Arthur H. Croghan, who is realizing a lifelong ambition in KOWL.

Announcer and Music Librarian Ray McPherson



Song Stylist Netta Narlin

OR YEARS critics of American commercial radio have been complaining about murder mysteries, soap operas and other programs which appeal to some Ameri-can listeners but not necessarily to the majority.

Santa Monica's new station KOWL, at the top o' the dial, is proving that broadcasters can supply American home entertainment needs without offense to anyone. Their theme of "pleasant listening" has become firmly established throughout Southern California since they went on the air last July 30. The new sta-

tion appears to be the answer to the prayers of those who want pleasant music without long-winded commercials and without surfeiting listeners with advertising. From sunrise to sunset this voice of Santa Monica and the Bay Area presents really good musical programs which, by virtue of KOWL's 5000 watts, are heard from Santa Barbara to San

STR.

Diego and inland for 150 miles. As a greater Los Angeles station, KOWL has originated a number of broadcasts from downtown Los Angeles points, including the City Hall, the Mayor's office, and special events (Continued on Next Page)

Songstress Audrey Brown



Assouncer Dick Jenkins

Sports Director Bill Martin

hirty-eig

Eddie Oxford

Mrs, Elena Salinas

"Pleasant Listening"

To Be Easy on the Ears and Short-Winded on Commercials

Is Aim of Santa Monica KOWL



ABBOURCET Armand La Pointe genuinely of interest to the Southland. During the fall season a series was broadcast directly from the U.S. aircraft-carrier "Boxer," via shortwave Navy transmitter facilities.

Technical department is fully equipped to do "man-on-the-street" programs, using wire and tape recording, and the station has Radio Central facilities to a number of pickup points on regular daily schedule. It is one of the major stations releasing addresses by the President and other high government officials when they speak to the nation.

KOWL is co-operating with KCRW-FM, 89.9 megs., Santa Monica City College station, supplying news and special Army and Navy broadcasts. The Veterans Administration Hospital at Sawtelle receives the news for its bedside network (2400 bedside earphones) from KOWL.

Future plans for KOWL include an FM station, 1000 watts. late this year.

Personnel

Arthur H. Croghan, owner of KOWL, has a background of twentytwo years experience in radio. He started with Station KWK, in St. Louis, and then opened his own office as a station representative. Later he carried on similar activities in Minneapolis, then moved to WTOL in Toledo and WJBK in Detroit, where he served as vice-president. KOWL is the realization of Art Croghan's lifelong ambition to own his own station.

Gene Autry, famous cowboy actor, has been granted a fifty per cent ownership of KOWL.

KOWL's general manager is Clay Osborne. He has had more than twenty-three years of radio experience, including everything from creative work to management. His long record as outstanding executive in radio and advertising led to his wartime appointment by the U. S. Government as chief of our radio propaganda warfare against Japan.

More Staff

Warren K. Deem, chief announcer and news editor, began his radio career some twelve years ago as an actor, went into newscasting and wound up as a producer and director for the networks. Deem was with WTAM·NBC in Cleveland, Ohio, in charge of network originations and as assistant night manager of the network division. He was also staff producer and director at WBBM·CBS, Chicago.

Bill Martin, sports director, has been behind the mike for six years and has the distinction of being rated among the nation's first ten sports announcers for the third consecutive year. Martin is especially well-known as a fight commentator, having broadcast many of the nation's top boxing events for sponsors, such as Gillette. Adam Hats, Buick. Dodge and Ford.

Armand La Pointe, formerly news editor of radio station WFEA, Manchester, New Hampshire, has recently joined the announcing staff. La Pointe has been heard the past

Women of Music – Anita Gordon

(Continued from Page 33)

and quite properly introduced me as 'his new find'."

It's typical of Anita to say she's "mad" about Charlie, that she's "mad" about radio, but she "hated" missing high-school graduation, and "nearly died" when she had to leave town with the show and miss that occasion. Anita Gordon is as completely natural and sweet a highschool graduate as are the dozens of her young friends who stayed in class and admiringly watched their chum make her way.

Like most young girls, Anita has one very best friend, Barbara Drake. The two fix their hair alike, wear the same type clothes, and double-

several years on leading Yankee Network, Columbia Broadcasting System and American Broadcasting System broadcasts. In the Manchester station he supervised the local and statewide news-gathering facilities of the N. H. Broadcasting Co. In radio nearly ten years, he has also been an Associated Press radio newswriter. He covered the recent Eisenhower presidential story, the submarine "Squalus" sinking in Portsmouth, N.H., in 1940, the Roosevelt death, and other leading domestic news events of the past decade.

Personalities

Live-talent artists are swiftly being added to the KOWL staff. Audrey Brown, bay area soprano. is now heard regularly every Sunday afternoon during the Eddie Oxford "Inside Hollywood" program.

Oxford, by the way, is doing an outstanding job of reporting the news from the film capital — and no scandal — as well as giving listeners personal interviews with topranking film stars and celebrities.

Joe Adams, the first and only Negro disc jockey heard daily over any station in California, broadcasts daily, 12 noon to 1. Known as the "Mayor of Melody," Joe Adams conducts his program in an informal manner, embracing many original features including interviews with top celebrities, news of show people and good music. Since going on the air in early February, Adams has interviewed Louis Jordan, Peg-leg Bates, Billy Eckstine and Signe Hasso, popular Swedish actress. He narrated "Wings Over Jordan" Choir broadcast over West Coast networks.

Mrs. Elena Salinas, Mistress of Ceremonies on the "Spanish Hour," 7 to 8 a.m. Monday through Saturday, has been on the air for twelve years. During the war she was the only foreign-language announcer permitted to remain on the air without censorship by the U. S. Government. Mrs. Salinas receives mail from eleven Western states, and all of Mexico. date with boys who are also good friends.

Now that Barbara has graduated from Hollywood High School, and Anita has qualified for and received her high-school diploma from Mrs. Elsa Laskey's school for professionals, the two girls go swimming afternoons, go shopping, read, or plan a party for the weekend. They do all the things every eighteenyear-old dreams up to fill that last free time before more schooling or a career takes hold.

The day Radio Life talked to the pretty red-haired, green-eyed Anita. Barbara came to the interview, too. Anita told us about going to Stage 8 for television training, and that she wanted Barbara to go, too, Anita has faced the fact that public perform ance as a career means hard work and great discipline, but she has her mind made up. Radio and picture work are for her.

As the little singer sat talking so sensibly and wisely about the future. it was easy to forget her extreme youth. But as Anita and Barbara walked arm-in-arm out of the studio. both with hair under scarves and both with hands dug into the huge pockets of fuzzy, belted coats, they passed the ice-cream machine. It was two o'clock then, a full two two hours since the girls' lunch.

Their voices floated back, "Gee, Barbara, here's some ice-cream. Let's get some."

"Yes, let's do, Anita. I'm simply star-r-ving, aren't you?"

"Just starving!"

RECENTLY JOINING cast of CBS' "Perry Mason" was Barbara Bell Wright, distant relative of the late novelist, Harold Bell Wright. She plays "Barbara Neely" on the show.



Page Thirty-nine



Room of Beverly Hills Hotel were MBC stars Alice Fave and Phil Harris. Smiling into the camera is sponsor representative, Robert E. Healty, erce-president of Colgate-Palmolive-Past.



GUEST OF HONOR KYSER DOES a little table hopping and passes to receive comprehelations from June Allyson and Dick Fowell.





AT PARTY CELEBRATING KAY KYSER'S tenth sedia amniversary with "College al Masical Knowledge," Edgar Bergen alie Minitimer Snevd antertained. Mait donned eap and nown in deletence to Ye Prol. INBC phintee."

DENHIS DAY HOVERS OVER HIS BRIDE. Dennis, top, entertained guests, making a hit with McNamara's Band



GEORGIA CARROLL RYSER, RADIANT and orchided, set at trad table on right of NBC Western Division least. Softney Strotz.

