NING APRIL 25 PROGRAMS FOR WEEK BEGIN

CBS PHOTOGRAPHER: Knows Stars' "Good" and "Bad" Sides PAGE 6

F



Ed Gardner Gemme a Stand - Up Joke!" Page 33



Mrs. M. T. Morejohn, 11168 South Towne Avenue, Los Angeles 3. Calif.

Sirs: Without a question, your weekly magazine is the best that I've read so far. I've been enjoying for some weeks your series on radio favorites of years ago, and being an ardent old radio listener the feature has brought to my mind the best hour of entertainment that I heard during most of those years. There was never a better-selected or better-balanced radio show. It was designed for the enjoyment of the different likes amongst people, and all that was best (and still is) in the musical world, the theater, moving pictures, radio, literature, sports and countless other fields of entertainment.

Such famous singers as Moore, Swarthout, Heink, Robeson, Gorin; such accomplished musicians as Menuhin, Gershwin, Segovia; from the theater, the Barrymores, Hampden, Cornell, Hayes, Houston, Bain-ter, Lunt-Fontanne; vaudeville was found to be perfect for radio by the director of this famous radio hour; and comedians like Allen, Cantor, Hope, and Holtz. Many presented on this radio show are now tops as stars—to mention a few, Langford. Lamour, Faye, Miranda, and our in-imitable Charlie, and of course, Mr. Bergen.

This hour was under the master showman and best radio scout of many years, Rudy Vallee. In my humble opinion, if a person as com-petent as Mr. Vallee is away from radio work for almost a year to this date. we can expect little change in radio entertainment and obviously fewer new stars for the movies.

Keep watching Precasts for rumored return of a very similar new Rudy Vallec show. *

Mrs. Emma Mead, 1073 Florida Street, Los Angeles 14, Calif.

Sirs: Here is a gripe about one of my favorite programs, "What's the Name of That Song?" which I have never missed so far and often go to see. A couple of weeks ago, the first winner that was chosen by applause was changed. Someone in front said "Oh no," so they called a girl up who was not among the first two chosen and had a rejudge on the clapping. She got first prize. A very poor policy, as everyone always has a friend or two who can voice a protest.

And as Dud Williamson goes through the audience, why doesn't he really try to pick them out for good singing? Not how they may clown or cause a laugh. If we want comedy, we turn on a comedy pro-gram. Each program is picked out for what the name implies. "What's the Name of That Song?" has been really enjoyable up to the last few times, but a little ridicule of contestants can sour any listener.

Page Two

W. Victors, 127 East "A" Street, Ontario, Calif.

Sirs: I understand that "Leave It to the Girls" is being broadcast from

Hollywood. I would very much like to see pic-tures of the Eastern girls, and so might many others. Could you posprint sibly some, and perhaps a short story?



Eloise McElhone



Austine Cassini

Madge Evans

Herewith, pictures of the former New York panel. While the program re-mains in Hollywood, local glamour girls will pass the guips and swat the queries. A story on the show appeared in our April 11 issue.

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M. L. Dailey, 1026 Florida Street, Los An-geles 14, Calif.

Sirs: I want to say to Mrs. Florence M. Briggs (February 15 issue) that I most heartily agree with her con-cerning Frank Sinatra. I can never hear enough of his sweet and soothing tones.

With regard to his being more appreciated in the East than in the West, if one is to judge by the difficulty - or should I say impossibility? — of obtaining tickets to his Hollywood broadcasts, then there is no question about his popularity out here. However, I do think the West Coast disc jockeys neglect him shamefully. I hate to think of the countless nerve jangling platters I've suffered through in the vain hope of hearing Frank. The rare occasions when I'm rewarded are worth it, though.

*

Mrs. Roy Tatlow, 218 North Newlin Avenue, Whittier, Calif.

Sirs: Why, oh why do the commercials need to come in so loud? Get your program to one station, all ready for a good morning, afternoon or evening. In spite of it all, have to go to the radio every fifteen minutes to tone down the commercials. Not that I am griping about commercials. I enjoy them if they could be kept on the same tempo as the program. Surely this isn't necessary.

No. it isn't necessary. Maybe, if these repeated hammerings from our readers continue a FEW of our announcers will realize it.

Don Clayton, Student, Point Loma High School, San Diego, Calif.

Sirs: I was wondering when you are going to print a story on "Double or Nothing" (CBS, 12:00 noon). This is about the best quiz program on the air. Walter O'Keefe is one of the best emcees, Murry Wagner is very pleasing and the Musical Chefs and Irv Orton, the organist, are the tops. And I think they deserve a good story. I would appreciate your publishing my letter, because I think other Radio Life readers would like to know about one of the best quiz programs on the air.

Yes, exchanges of comments are al-ways appreciated. Radio Life told the Walter O'Keefe-Double or Nothing story August 24, complete with cover and many pictures.

\star

Julie Allan, Locksley Place, Los Angeles 26, Calif.

Sirs: Something has gone wrong with our little sudsy folk. From "Ma Perkins" (will someone please eliminate that impossible character "Star"?) through "Pepper Young's Family," "Road of Life," "The Right to Happiness." Everybody is struggling with diseases, penicillin, scal-pels, accidents and elimination of characters, all in one fell swoop. Heavenly day! Why should one lis. ten to such depressing goings-on? Listeners may be weighted down with problems from which they need to escape.

Would like to say a good word for our ever-enjoyable "Mayor of the Town." Also for "Willie Piper," "The Couple Next Door," "Twenty Ques-tions," "Meet the Press" (which every American should hear) and all such wholesome and delightful programs. Also the Oscar Levant-Jolson program, if only Al would omit "Mammy." He has a remarkable voice when he just sings normally, sans gyrations. Mr. Levant doesn't often enough finish his selections.

RADIO LIFE * \star ★ CARL M. BIGSBY. Publisher

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EVELYN A. BIGSBY, Editor

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Lily Daley, 3941 Wisconsin Place, Los Angeles 37, Calif.

Sirs: To join the list of Pet Peeves, here are some of mine: Programs catering to studio instead of listening audiences. Soda-water squirting; dressing men in women's clothes; subjecting frightened, helpless ani-mals to the din of ear-splitting shrieks and laughter; women feeling the bare legs of men while blindfolded, to guess their husbands; auctioning off articles which listeners can't even see; mustn't forget piethrowing, showering contestants with buckets of water, etc. Worst offend-ers, "What's Doing Ladies" (I think the entire program is silly and cheap); "Ladies Be Seated," al-though interesting and entertaining in parts; "People Are Funny," a good program which resorts to the abovementioned stunts just occasionally.

Also dislike the many movie celebrities appearing on radio shows to plug their latest pictures. McNeill's "Breakfast Club" has offended with Buddy Rogers, Virginia Mayo, John Garfield, Roy Rogers and Dale Evans. The same movie people have then appeared on the program following, "Welcome Travelers," with their same boring plugs.

Enjoy your magazine, but when you hint or state that performers are having sponsor trouble or contracts not to be renewed (Henry Morgan and Winchell, for instance) could you not say what the trouble is?

Lots of times no one knows WIIAT the trouble is, It's usually lack of rating for money involved.

 \star

Charles F. Schoener, 62611/2 South Hoover Street, Los Angeles 44, Calif.

Sirs: My mother being an enthusiastic member of Jack Sherman's "Housewives' Exchange," our radio is tuned to KFVD every weekday at 11:30 a.m. and I, as male member of the household, have no other choice than to listen. On the Q.T., ladies, I enjoy Jack's program too, and think he has something on the ball. Of course I've listened to Jack broadcast baseball games for years so I composed the following poem:

I composed the following poem The Skipper of the Skillet Ile calls himself, you know. Hut don't let this title foot you. For he's a sportsman too, this joe. Ile can tell you of the fishes So big, that got away: Or the hikes out to the ballgame When he broadcasts every day. Jack really gets excited When a player steals a base: And I've heard him grumble sadly White showing peanuts in his face. So ladies let me tell you Though he likes you one and all; Jack's contented as a baby When the umpire yells "Play Bail!"

 \star

Mrs. Richard A. Sedwell, 312 West C. St., Ontarlo, Calif.

Sirs: Thank you for your write-up and pictures of Glenn Hardy and Fred Shields. We call them our friends, for so they seem, and we look for ward every evening to Glenn's cheery "good evening, friends." We can miss every other

About Your Letters

All letters to the Ear Inspires the Pen Department should include name and full address of the sender. Name and/or address will be withheld on writer's request. Opinions expressed in the letters printed are those of the senders and do not necessarily reflect the opinion of Radio Life.

newscast with equanimity, but not Glenn's. We also enjoy that little skirmish of wits at the close of each broadcast.

It was my intention to voice a gripe or two, but after reading Evelyn Bigsby's column (which I never miss) I found that she had covered my intended ground in a much more efficient manner than I could have done, and incidentally saved me a lot of writing. I, along with many others, wish so many good programs wouldn't appear at the same time. For example, Friday nights we have "This Is Your F.B.I.," "Can You Top This," and Burl Ives, and can only hear one. Too, I wish they would abolish either studio audiences or their accompanying racket!

Eleanor Redack, Den Mother, Pack 621, 47341/2 Oakwood Avenue, Los Angeles 4, Calif.

Sirs: "Wallace Wimple" may be a thorn in the flesh of his "sweetieface," but he's a hero to Cub Pack 621! Last Friday this pack, which is sponsored by Van Ness P.T.A., held its traditional Blue and Gold dinner at the school. Bill Thompson, the "Wallace Wimple," "Old Timer," and "Horatio Boomer" of the "Fibber Mc-Gee and Molly" show, was the guest, and the boys and their parents are still talking about him. Bill gave a very wonderful talk on the importance of Cubbing in combatting juvenile delinquency, as well as entertained the pack with his clever characterizations. His work with boys, his entertainment of our veterans and his willingness to put forth so much time and talent for these things he believes in, is a real inspiration. I think he deserves a real plug for the wonderful work he is doing so unassumingly. Radio is certainly the better for its Bill Thompsons!

*

Mrs. D. B. Reeve, 8331/2 North Coronado Street, Los Angeles 26, Calif.

Sirs: How anyone can complain about a program, I cannot understand. For there are so many wonderful programs to turn to, one really need not listen to any program he doesn't like. What do some people expect for practically nothing? You get music and comedy, history, farm news, just all kinds of entertainment any normal person could want. I especially enjoy the quiz programs, for to me they are so very educational!



FOR YOUR DINNER-HOUR ENJOY-MENT ON SATURDAY NIGHT, KFI OFFERS "THE GUY LOMBARDO SHOW," A HALF-HOUR OF MUSIC, AND "THE JUDY CANOVA SHOW," 30 MINUTES OF HEARTY HUMOR.

Guy Lombardo



GUY LOMBARDO presents his easyto-listen-to music each Saturday evening at 6 on KFI. Vocals are handled most capably by Don Rodney and Kenny Gardner.

Judy Canova



JUDY CANOVA's lovable, laughable personality is featured when her program is presented at 6:30 Saturday evening via NBC-KF1.

> THAT'S KFI-DIAL 640 -Advertisement



PERSONALIZING THE NEWS WITH DIALECTS, acting ability and his remarkable singing voice is Wendell Noble's system for miking world-wide events.



ASSOCIATE RESEARCHER AND SCRIPTER of this endeavor is brilliant Bill Greene. Together, he and Noble spend from 7:30 a.m. to broadcast time on "storyizing" a single news script.



Is How Wendell Noble and His Associate, Bill Greene, Give You the Current Facts Arriving Regularly on Their Teletypes!

By Judy Maguire

Tuesday, Thursday, Saturday, 9:45 p.m. MBS-KIIJ, KFXM, KGB, KVOE Sunday, 5:45 p.m. KIIJ

VERYBODY'S been worried about the cost of living going up. Suddenly it starts down, and they have a big investigation in Washington. So on 'Newscope' we say . . . It's like the fellow who's been proposing constantly to his girl. All at once she answers 'yes.' He draws back in alarm and thinks 'Yipe! What have I got myself into?'

"We use anecdotes only as analogies," continue Wendell Noble and his associate, Bill Greene, as they explain their system of compiling Mutual's unique news series for Kaiser-Frazer and Kaiser Steel.

"We want to make the program entertaining, but we never lapse into similes unless they add to the show. We're not just trying to be funny. You can hear exactly the same news anywhere . . . our press services are the same as anybody else's . . . but we like to illustrate what's happening with parables, bits of poetry, philosophy, dialects . . . make the news a real production."

These two very interesting gentle-Page Four men first appear oddly matched. Bill Greene is a shy, intense, graying and studious man. He has had more than twenty years' experience in journalism; is terrifically traveled and a constant reader. Wendell Noble is dapper, handsome, quite young, chatty, clever. He was Steve Allen's partner in comedy on Mutual's delightful "Smile Time"; he announced the Arch Oboler series; he disc-jockeyed in the late evening hours; and he sang with Buzz Adlam's radio show, before he became, of all things, a newscaster.

Second sight, however, discerns the pair of them as good complements. Wendell's singing voice is pretty great shakes. (He reported the opening of the opera season with a ringing chorus of "Figaro" which is still rating fan mail.) His training and experience in vocal control have given him dramatic timing and inflection. He is an expert on dialects. Bill Greene has a tremendous capacity for research and details, and a real flair for colorful description. Working as a duo, both men create some extremely effective listening.

Rigid Schedule

Work on the program starts at 7:30 a.m. and it takes eight hours

to prepare the broadcast which goes east at 4:30 p.m. Then, the script has to be revised and made timely for the later West Coast "repeat." at 9:45 p.m. The schedule, of course, is even more demanding on Sundays. when KHJ hears the program at 5:45 p.m. Without making any undue boasts, both Greene and Noble assert that this is a stiff routine. "Ordinarily," they surmise, "fifteen minutes of commentary can be turned out in three hours."

For the added touches of literature which liven the program, the pair turn to many sources. They closed the show recently with a forty-five second recollection of the "Spread of Knowledge" treatise written by Elihu Burritt, "The Learned Blacksmith." more than 100 years ago. The Bible is frequently consulted. Commenting on the Russian Shostakovich-Prokofieff - Khatchaturian music ban, "Newscope" utilized Shakespeare (Henry VIII, Act III): "Ah yes," reflected the program in its own idiom, "this is the state of man. Today he puts forth a brilliant Seventh and the rubles come pouring / in. Then comes a frost, a killing frost, and he can't even buy a Fifth."

"Newscope" never takes a side. On the Palestine issue, for instance: "This isn't a question whether the Arabs or Jews or United Nations are right. It's a question whether the United Nations, having by a majority vote decided that something has to be done to keep the world at peace, can now forget self-interest sufficiently to back up that decision. On this hinges a great problem ... is the United Nations going to become a debating society or is it going to make a genuine effort to keep the peace?"

"Newscope" is now in its second thirteen for the sponsor (and is, as most know, the first coast-to-coast radio which Kaiser-Frazer has bought). Recently, the trades quoted (Please Turn to Page 15)

BOUT THE YEAR 1920, a small, black-eyed boy used to wander around the Shuberts' Winter Garden, selling candy

abstractedly while he listened to the star of the extravaganzas, Al Jolson. Today this "boy," Lou Bring, conducts the orchestra on Al Jolson's radio show.

The road from candy peddler to music purveyor took twenty years and about that many turns. Louis Bring, native New Yorker, left DeWitt Clinton High School (where he remembers a schoolmate who wrote funny paragraphs in the school paper under the name of Sidney Skolsky) with the firm determination not to follow his father's musical footsteps. Lou wanted to be a dentist.

The dark-eyed Mr. Bring, who looks little older today than he did during the time he laughs about, explained, "Leaning toward a dentist's life was what led me farther and farther into music. I had completed my pre-med, but the fees necessary to register at dental college stopped me."

Luckily, Lou's father, a fine musician, had given his son an early start, and right along with the alphabet the boy learned creditable performance on the piano, violin and cello. This enabled Lou to move into the piano spot with the old McAlpin Hotel orchestra.

"The only hitch to that was that l couldn't play piano half the night and learn about molars during the daytime. I decided the smart thing to do would be to go on the road summers with shows, and not work during the winters at all. That would have worked out beautifully except for the fact that each time we brought a show in off the road it closed. About that time I joined the ('apitol Theater orchestra, and de-cided my hundred dollars a week was better than dentistry anyway!"

New York Music

New York's night life at that time,

HE'S A TRUMPET MAN in the band, and his name is Charlie Margolis, a name that carries plenty of weight among musicians. Red Nichols is also in the brass section of Lou Bring's orchestra. The trombone section holds a claim to lame, too, in the person of Lou McGarity.

Men of Music

No. 67 of a Series

Lou Bring

By Jane Pelgram

LOU BRING LOOKS hardly old enough to remember the days when Jolson as a young man was wowing 'em at the Winter Garden in old New York. Lou was on the other side of the footlights, selling candy among the audience.

Personable Lou Bring's Determination Not to Follow His Father's Footsteps Boomeranged!

aside from the society places, seemed designed for musicians. Wandering north from Times Square, the bandmen would congregate to listen to and enjoy each other's company in the innumerable small places that specialized in jazz and the inevitable fried chicken. Lou still speaks admiringly of two of his fellow pianists whose names collectors today find and Frank Signorelli.

"Those boys played real piano . . .

- THE GIGANTIC Sam Weiss and his flying sticks set the beat when the rhythm section of Lou's band is spotlighted. Notice that even Sam's frantic beat hasn't disturbed his cigarette ash. That's known as control.



both of them had big hands that could cover a tenth easily without play tenths stretched their hands till they could, or they didn't play piano with the good musicians!

The Dorsey brothers list among Lou's good friends today, and he tells a story of Tommy's antics that never fails to set Lou himself to laughing heartily.

"On a "On a particularly solemn oc-casion, a Mendoza anniversary, Tommy and I were perched among the twenty-five musicians who had left the pit band of a hundred men, and gone on stage. Tommy, being in the brass that was on the upper tiers, was blowing peas out of a tube, hitting the first cellist, two rows below him. The cellist happened to be a hot-headed Russian who finally pulled a plug from his in-strument and fired it in Dorsey's direction. Instead, the peg hit the first trumpet man in the mouth. He was a touchy guy too, and let fly with his mute in the general direction of the peg-thrower. There's no telling who got that in the face. Why we all weren't fired is beyond me.'

Hollywood Career

When the bright-lights circuit from the Rainbow Grill atop Radio City in New York, to the French Casino and the Stevens Hotel in Chicago, thence (Please Turn to Page 15)

Page Five





HEAD OF PHOTOGRAPHIC DEPARTMENT, Ben Polin, starts to make up Janet. Polin does not go in for elaborate make-up, prefers simplicity.

Watch the Birdie!

If Radio Stars Have "Good" and "Bad" Sides, Here's the Man Who Can Tell-He Has to Know to Take Their Picture

CBS's JANET WALDO arrives at the studio for a sitting, is met by secretary Shirley Alexander. Janet always comes loaded with clothes, has the reputation for being half an hour late to the minute. Lately she turned over a new leaf and is now only fifteen minutes late; still apologetic.

WHILE JANET arranges her have, Polin studies her with possible lens poses in mind. Janet's usual com-ment is, "My hair! So unruly today!" Having shot more than 500 Waldo pictures, Ben knows Janet as a subject. Newcomers he scrutinizes closely but unobtrusively.



By Evelyn Bigsby



HEN Hoagy Carmichael was finally persuaded that he should have some new CBS portraits taken, he reluctantly clambered up the iron steps to

Columbia Square's penthouse photographic studios, squared his shoulders, nudged open the door and stat-ed defiantly: "Nobody's ever taken a good portrait of me, so hurry up and let's get this over with!"

"Mr. C." was pleasantly surprised with the lens results of photographic boss Ben Polin. Hoagy picked a high percentage of poses and ordered one for his fans. Reproduced with this story, the portrait which he liked so much has been re-ordered and re-ordered to meet the growing re-quirements of fans.

Hoagy's attitude was not unusual, "Everyone hates to have pictures taken—at least they say so. They try to convince the photographer they're no good photogenically-maybe they want to establish an alibi in case

things don't turn out the way they hope

"Some people," Ben continued. 'have bad-side fixations. 'This is my best side,' they'll tell me. 'Just get this one side.' I try to convince them that by proper lighting, pose, and general composition I can get a good picture on either side. Movie people seem to be more aware of their 'good' and 'bad' sides." Ben is pleased by the fact that most people are willing to re-examine their attitudes, which indicates that he is a diplomat de luxe as well as an expert lensman

Would-Be "Experts"

At the opposite pole from camera subjects with fixations are the amateur photographers who spend most of the time for their sitting in telling Ben how to shoot the picture. Ben always handles this situation by saying, "Okay, I'll shoot you your by saying, "Okay, I'll shoot you your way and then you can let me shoot you my way.

Ben always looks upon shots numbers one and two as "warm-ups."



READY FOR THE SITTING. Polin, who has been in CBS-KNX photographic department for ten years, met Janet when she first started to play small bits at the studio and posed for fashions. Ben does all portrait work.

enabling him to study the subject and place him or her at ease. Often, however, when he discounts these poses, they turn out the best. General tension is common during a first posing, as in the case of Ozzie and Harriet, who had difficulty relaxing. But the second time they had a sitting, both they and Ben were at ease, and at the third session, which took place last fall, the whole proceeding was satin-smooth. "Sixty per cent of the pictures were swell," Polin related h a p p i ly. When we questioned the percentage, he quickly explained that sixty was excellent. "It has run as high as ninety and as low as twenty or thirty," he pointed out. A good portrait, defined by Ben, is "one that looks most like the person when relaxed and natural looking, yet succeeds in avoiding defects."

Movie people, as a general rule, relax more readily in front of the camera, evidence no self-consciousness and are not bothered by lights. Yet some of them are so accustomed to the motion-picture camera that they freeze up when they have to pose.

Ben is smart enough to handle each "customer" individually. When Frank Morgan arrived at the studio for his sitting, Ben didn't try to make him conform to any rules. He felt that he could better catch that famous Morgan facetiousness if he



ASSISTING POLIN in taking CBS pictures are Pierce Grant and Eddie Braslaff (above) here working in darksoom. In past decade, department personnel has increased from two to five.

allowed the actor to be casual, so Ben chatted while he arranged his lights and marked time while Don Ameche and Morgan exchanged jokes. Finding Morgan in rare mood, Ben waited hawklike until the end of a sentence, then caught his picture. "My only problem," he confessed, "was to keep Frank put."

Good Subjects

Art Linkletter combines a nice, relaxed attitude with a concern of how he's going to look. Rosemary De Camp is easy to work with, and (Please Turn to Page 15)

THE FINAL PRODUCT is a completely natural but completely captivating Janet Waldo portrait.

MARTHA FOSTER, FULL-TIME RETOUCHER, here receives a few hints from Polin, who is very particular about retouching and spent a year training Martha. One thing Polin doesn't like is flat-looking noses on finished prints.







Ure Plugs Ugly?

Read What a Hollywood Agency Man Has to Say About Air Commercials

By Lou Place

Low Place, head of the Hollywood 3ffice of the Russel M. Seeds Agency and author of the accompanying article, was born and raised in Portland, Oreyon, and started in radio in 1928, when he "was just a kid." He'd always had his heart set on going to Annapolis, but when he "flunked his physical," Lou atternately went to sea with the Merchant Marine or took flyers in the entertuinment world. At Oregon Tech he atso obtained a license as a radio engineer. One summer he came south and took

obtained a license as a radio engineer. One summer he came south and took a dramatics course at U.S.C., then did a little radio. He toured as a "super" with the Ballet Russe, worked at the "Met," played walk-on parts in the Federal Theaier at New Orleans for \$90 a month, then when things got tough, joined the "banana navy"—the Mississippi fruit boats. Twice he shipped to the Orient. ("Every time 1 got broke. I got on a ship.") His career in locat radio started in 1939 with KGFJ and KIEV and he subsequently announced on KXI.A. KRKD. KMTH. KWKW, KMPC, KFAC, and KNA. He says he is definitely a "pitch" type announcer (as opposed to persuasive).

acjointery a price type and the first of the second to persuasive). Just about the time of Pearl Harbor he became a civilian technician assigned to gyroscope instraments. He also started packaging small shows, meanwhile continuing his announcing. (Lou was doing the commercial on the Romberg program immediately before assuming his executive job with Seeds.) The past two years he has had charge of the Skelton and "People Are Funny" shows, and Eddy Howard's show when it originates on the West Coast. He works seven days a week from 9:85 a.m. to midnight, and on his sketchy time off "bums tickets for radio shows." where he loves to sit in the audience along with Joe and Jane Doaks.

VER THE PAST twelve years as announcer, writer, producer, and now manager of an advertising agency, I have been involved in the never - ceasing arguments concerning radio commercials.

I believe that competition is the Page Eight

backbone of the American way of life, that advertising supplies the life-blood of that competition. Because of competitive business, we have an unending race to build better products. Better products make living in America the finest in the world.

Radio advertising has proven itself to be one of the most effective advertising mediums known. Unfor-tunately, radio advertising has been sorely abused by many. However, many of the so-called "abuses" aren't really abuses at all. Repetition has been called the greatest sin of commercial radio. As an announcer, I discovered that the most effective way to sell over the air was repeti-tion. The longer I talked and the more often I repeated a phone number or the address of the sponsor's store, the more goods the sponsor sold. This doesn't apply only to advertising on the air, however. The printed pages of your daily news-paper or favorite magazine sell their advertised products by repetition just as surely as does radio. Consciously or not, you see that ad over and over again during the course of a day or a week. Billboards do the same thing. Admittedly, this form of rep-etition doesn't irritate you as much as the same thing on radio. In recent years, listeners have become more conscious of the commercial end of radio along with their more exacting demands for better pro-grams. The majority of advertisers have gradually learned they cannot insult listeners and expect to sell merchandise.

Before I outline what we, as an

LOU PLACE GIVES a little advice to commercial men on Red Skelton's NBC show. Left to right: Place; Jack Robinson, who did Raleigh's "Whis-s-h-h!"; Announcer Rod O'Connor; Fred Cole, who does "Willie the Penguin"; and the second announcer, Ned LeFevre. {NBC - Holloway photo.)

agency, are endeavoring to do with our commercials, I would like to point out some rather startling but little-known facts about the cost of a network radio show. When listening to a half-hour radio show, the average person doesn't consider the time, cost and energy of the many people involved in the broadcast. The most popular radio shows cost be tween \$10,000 and \$15,000 to put on the air. Three thousand dollars is considered a low-budget show. Some cost \$20,000 each week. That is the money required to put the show in front of the microphone. Then the sponsor has to spend around \$15,000 for time on the stations across the country that broadcast the show.

A little quick arithmetic brings up the fact that an advertiser is paying around \$30,000 for a half-hour once a week. It doesn't take too much knowledge of business to realize that he must sell a considerable amount over this to pay for the entertain-ment which he furnishes. The only way he can get that money back is from goods sold. In the case of a small item where one cent or less represents his profit, it is easy to see that a great many people who listen to his show must buy his product. The NAB (National Association of Broadcasters) has wisely set up a maximum of three minutes for the commercials out of the twenty-nine and one-half minutes of the show. As an advertising agency, our job is to convince the listener in these three minutes that he should go out and buy the cigarettes, candy bars, food, etc. If we fail in this, the businessman can't continue to pay for the show. The first consideration is to build a radio show as entertain-(Please Turn to Page 32)

CLOCKING A COMMERCIAL, Place sits in the control booth with NBC engineer, Art Brearly.



RADIO IN REVIEW NEWS and COMMENT

For Love o' Mike (General Comment)

Rumors Are Flying

Fewer picture names scheduled in guest spots in the coming season—too much for too little. . . . Jerry Colonna is a good bet for his own comedy show next season. . . "You're on Your Own," new type of quiz in which the contestants quiz each other, will star Ken Niles when it auditions soon. . . . Dick Powell in "The Front Page" is set for ABC. If it fails to draw a summer sponsor it will go sustaining. . . .

sponsor it will go sustaining. . . . "Beulah" will go sustaining. . . . "Home Sweet Hollywood," starring Bebe Daniels and Ben Lyon, being considered for coast-to-coast sponsorship. . . . The "Comedy Writer's Show" will fill Bing's vacation spot. . . Jack Benny and Phil Harris will appear in London this summer. . . Jolson will make the sequel to his hit movie at Columbia. . . . Talullah Bankhead, Fred Allen's old co-star, may have her own radio series come fall. . . . "County Fair" may be heard in the Mark Warnow Borden spot this summer. . . In the meantime, "Your Song and Mine" with Thomas L. Thomas and Felix Knight, among others, will replace. . . John Dickson Carr, famed mystery author, is preparing a new chiller series for CBS, titled "Cabin B-13." The action's on an ocean liner. . . . Roseland Theater in Chicago has installed a special oversized theater seat to accommodate Two-Ton Baker! . . . Sweeney and March may be back on the air soon. . . Jack Paar finally scheduled to make his film debut. He'll play a *serious* role in "Weep No More," starring Joseph Cotten. . . . Raymond Paige and his musical may be the hot weather replacement for Ozzie and Harrlet.

Your Cue (Shows You)

"Barrel of Dough"

Bill Leyden, one of the most popular disc jockeys on the Southern California scene, has undergone a considerable metamorphosis since last we heard him on KMPC. At present he's emcee of a KFWB, 10:00 a.m. audience participation program, "Barrel of Dough," heard Monday through Friday. Somewhere in Bill's past experience he must have done this type of show before—he's much too good at it to be brand-new at the game.

Like most other entertainments of this type, somebody takes a question out of something, answers somebody and gets something because he did or even if he didn't. What actually happens doesn't seem to be important. What is important is the personality involved. On that basis we'd say that Leyden had a very successful show. His emceeing may have a few rough spots to smooth out—we don't know. We can usually take this sort of thing or leave it alone. Most unusual attribute we've noticed so far about Bill and "Barreling" is that when the emcee goes down to chat with the audience (a really horrifying experience in an inept emcee's day) he is welcomed as a cherished friend. Bill treats his audience as if they were the one group of people he'd choose to be with if he were to be wrecked on a desert island.



We finally buttonholed that "Breakfast Club" man, Don Mc-Neill, and fired a lot of delayed questions at him. See his answers, next week.

You've been begging for stories on two singers — Andy Russell and Buddy Clark. They're in, next week. You'll also find a charming thing on Gracie Allen, the gal who talks nonsense on the air but common sense when she's interviewed. Dave Vaile is our Mikeman . . Flashbacks zoom merrily on with some more priceless pictures.

A story about the song pluggers' unique system of contacting musicians rounds out this super issue.

Oh, yes, and if you haven't caught up with the time changes on some of your pet programs, try hunting them down in Radio Life.

*She wanted to read it but she missed it.

Contestants seem to be extraordinarily at ease—not with the affected coyness of the almost professional variety found too often on the network shows, but in the spirit of the program and its professor.

Giveaways on the show and how you go about getting them are rather hectic matters to go into. On the simpler queries, practically everyone in the studio audience seems to come away with arms laden. For more difficult questions, more expensive items are gifted. The Jackpot question, always a stumper, adds more and more prizes each day it goes unanswered. The Jack Jackpot question is the topper. A name is picked out of the phone book and an "Honor Store" in the subject's neighborhood is called. If the person named is in the store at the time of the call, he (or more likely, she) collects the Jack Jackpot dough. This pot started at one thousand dollars. Fifty dollars has been added each day it has gone unclaimed, and at present it's in the neighborhood of fifteen hundred dollars. All this sounds pretty complicated, but if you're looking for an audience-participation show where you stand a chance of winning something, this is it. And even if you don't, you'll enjoy the high spirits of Bill Leyden and his helpers, Joe Yocam and Hal Polaire.

Playbacks (Critical Comment)

We Point With Pride ...

... To the great improvement in Louella Parsons' delivery, both in voice tone and phrasing, on last Sunday's show. We also think Louella deserves special mention for the way in which she continues to give listeners news on former stars — usually neglected by other commentators as soon as they dim. . . To movie star Ann Rutherford for being the best contestant ever to set foot on the "Twenty Questions" stage. Ann not only answered her share of subjects, she even beat Florence Rinard to the punch several times. . . To Basil Rathbone's guest spot on the Fred Allen show last week and to "Senator Claghorn's" monologue on advertising on the same show. Before radio advertising, averred "Claghorn," " . . . all smokers knew what Philip Morris smokers knew and Duz was lyin' around doin' nothin." . . . To Michael Redgrave's performance on the "Theater Guild" broadcast of "Libel." On a suspenseful, high-tension show, Redgrave gave a sustained emotional *(Continued on Next Page)*

Page Nine



By VIRGINIA WEST

Here we go again, to coin a phrase ... We mean the time changes which hit the airlanes again this week ... At ABC-KECA it's really not so bad ... nit the airianes again this week... At ABC-RECA it's really not so bad... There'll be a move up to their original hours on the popular Sunday shows... then on Friday nights, starting with the Sheriff, who moves back to his former 6:30 slot, and ending with Famous Jury Trials back in its 9:30 period, all pro-grams will be heard an hour earlier. On the daytime lineup, Monday thru Friday, the Paul Whiteman Record Club resumes its 12:30 p.m. time, with Ethel and Albert back at 1:45, but other important daily airers remain at their usual

hours.... If you have any trouble locating a favorite show, turn to the daily logs in Radio Life or your daily paper. An old friend, Edwin C. Hill and his "Human Side of the News," will be back with us in a new series for Kelvinator, over the coast-to-coast net of ABC. To be heard Monday thru Friday on KECA at 6 p.m., Hill will present a five-minute summary of the day's news, followed by Headline Edition at 6:05. Also

new this week is the commentary series of Arthur Gaeth, veteran foreign correspondent, writer and lecturer, who launches his program at 9 p.m. Monday on ABC-KECA, for the United Electrical, Radio and Machine Workers of America.

In writing about new shows . . . big network airers ... and famous stars, one sometimes overlooks a lot of good listen sometimes overlooks a tot of good hours ing ... amusing listening ... among local shows... On KECA, for example, there's "Between Us Girls" which you hear every weekday morning at 11:45 ... It's a show

Detween US GITS' which you hear every weekday morning at 11:45... It's a show all m as culine cast... Frank Morris writes and produces, and it's voiced by Ralph Langley, with waxes which feature male vocalists only... Then there's that contest for the stay at homes, "Quizzicale," which alternates in the 1:30 p.m. period with another quarter hour of music, dubbed "Miracles in Music." "Quizzicale," heard Monday, Wednesday and Friday, has Doug McKellar as emcee, with Bill Holmes as writer-producer... Here's the smiling countenance of Lou Cook of KECA's announce staff, a man-behind-the-mike whom you hear on Frances Scully's "Star Gazing" show at 3:45, and many other shows. Lou, a golf enthusiast, is KECA's claim to fame on the fairways... Then the torrid tempos of Xavier Cugat and company are now heard twice a day on KECA, Monday thru Friday, under Thrifty Drug Store sponsorship. Cugat melodies enliven the morning at 11:30, and offer danceable rhythms at 10 in the eve-ning... You see what we mean ... the day's just full of good listening fare, be it network or local. The hands of your clock turn to crime every Saturday night at 9... for

The hands of your clock turn to crime every Saturday night at 9 ... for then it is that KECA brings you that double- barreled thrill hour ... "Gang-busters" and "Murder and Mr. Malone." This twosome offers armchair sleuths a racket-busting hour to test their detective powers. . . Here's Frank Lovejoy, who plays John J. Malone, criminal lawyer and fictional brainchild of Craig Rice. . . "Gangbusters" is one of the



Frank Lovejoy an enlightening quarter-hour with John 5. Kennedy, KECA Sunday afternoons ... now 1 o'clock. ... Always a Best Bet... 790...



Radio in Review

(Continued from Preceding Page) portrayal that managed to be effective without sounding "actorish." . . . To John Nesbitt's intriguing stories on his "Passing Parade." Every broadcast of the five evenings a week, Nesbitt never fails to supply top entertain. ment.

We View With Alarm

... The fact that "Stop the Music" has managed to select such a haunt-ingly familiar Mystery Tune that we can't get it out of our head—can't remember the name. Please, somebody guess it! . . . The performances and script on the recent "Studio One" pre-sentation of "The Glass Key." We've always admired author Dashiell Hammett's stories and leading lady Elissa Landi's talents, but this show nearly disenchanted us... The approach of April the twenty-fifth! Another timechange jumble will hit radio when the East follows us on daylight-saving time. Let's hope it turns out to be a minor jumble!... To the "professional contestants" who scream their lungs out at Wes Battersea on "Free for All." This is an extremely pleasant show and it deserves better treatment from its audience.



On Mike-Or Almost

If you were one of the millions who tuned in to hear Charlie McCarthy last week and got Joe Enos and piano music instead — here's the explana. tion:

The Edgar Bergen troupe intended to broadcast from Bridges Auditorium in Claremont, California, on April 11, and they almost did. Unfortunately the circuit set up for the remote was torn down by workmen repairing the equipment. The show was broadcast, all right, but only to those in the auditorium.

When technicians failed to receive the show in NBC Hollywood, the handiest musician was nabled and put on the air. He happened to be Lou-ella Parsons' organist, Joe Enos, who grabbed a handful of keys and launched into "Smoke Gets in Your Eves."

"I wasn't nervous," insists musician Enos. "I just sat down and played what popped into my head. If someone had said, 'Go out and play for twenty-five million people,' I would have been scared to death." When Enos had to report to the Parsons show after fifteen minutes of solo, New York pianist Nicholas Tagg took over the tune, "Bess You Is My Wo-man," in the same key and continued playing.

The Bergen broadcast you missed will be repeated on May 2. Spokes-men say it will not be broadcast from Claremont.

Joe Enos says, "It's a good thing I play by ear."

RADIO LIFE

Lurene Juttle

LURENE TUTTLE is often considered to be radio's most versatile actress. On "The Adventures of Sam Spade" (KNX, Sunday evening, at 9:00) she plays Spade's girlishly charming secretary, Effie then, with barely enough time for one breath, she switches to the part of Sam's landlady, a toothless old crone. Later, she sometimes portrays a slinky international spy. Then, to top off the evening, she may appear as a society matron — or o loveable grandmether.

DON AMECHE adds to the hilarity of "The Old Gold Show" by appearing in the sketch featuring Mr. Bickerson, the henpecked husband. But his real life has nothing in common with the part. The Ameches are known as one of the happiest couples in Hollywood and they have one of the largest families — four sons and two daughters. "The Old Gold Show" is broadcast over KNX each friday evening at 6:00.

KNX

ON YOUR DIAL

CHARLES COLLINGWOOD is a former Rhodes Scholar turned newsman. During the late war he left Oxford to cover the African campaign. He was first to report the fall of Tunis. First to broadcast news of the assassination of Admiral Darlan. And first to wire-record the D-Day landing on the Normandy beaches. His newscast on KNX (Monday through Saturday, 5:30 to 5:45 P. M.J is first with much of the news that is especially important to Western listeners.

Friday, at 9:30.

BOB CROSBY had little of his present ⁱnoncholance when he launched his professional career. At thirteen he appeared on an amateur show — just long enough to hear the orchestra play five introductions for him before he gave up and fled in terror. Now, as the easy going, easy-to-listen-to host of "Club Fifteen," Bob is heard over KNX each evening, Monday through

RADIO LIFE - 2000 a 12



2 notes-pleasing

3. notes-very good

day through Friday.

Chord in G-tops

KWKW, 3:30 p.m. Mon-



INSTRUMENTAL OF THE WEEK: The eight sides comprising "Piano Rhythms" feature some of the best Count Basie ekeynoting in many a moon. . . . Here's the Count at his best, with his rhythm and instrumentalists showcasing excellent piano and Hammond organ work of Basie's agile fingers. . . Se-lections are Basie originals and rhythm standards, with "Back-Stage at Stuff's" and "Basie's Basement" the standouts for a top Chord in G. (RCA-Victor).

NOVELTY OF THE WEEK: From the sound-track of the Academy Award-winner, "Bill and Coo," here is the musical score with added narration by Elizabeth Walters. . . . Strictly for youngsters (from six to sixty), it's the story of life in Chirpendale, the birds' Paradise. . . You'll appreciate the album more if you've seen the picture, but it's still a three-noter on its own merit. (Mercury Album).

MALE VOCAL OF THE WEEK: Add another pair to Bing Crosby's ever-growing list of hits in "Laroo, Laroo, Lill Bo-lero" and "The Story of Sorrento," both with the Ken Darby Choir and Victor Young's Orchestra. . . . Tunes are in the ballad style, and Bing never sounded more relaxed . . . nor have we ever listened to a better threenoter. (Decca).

GIRL YOCAL OF THE WEEK: Beryl Davis's sultry work on "Spring in December" is easy to listen to, but the rhythmic novelty "I Wanna" is the side that will sell Davis to many new fans. . . . Cute lyrics and Beryl's indi-vidual song-styling helped ease this one into the three-note department. (RCA-Victor).



Page Twelve



with Betty Ann Hudson

Sports—a major activity of many Southland residents—is also a major broadcast activity of KMPC. Currently listed on the KMPC roster is Sports Director Bob Kelley's broadcast of the Los Angeles Angels series. A member of the Pacific Coast League, the Los Angeles Angels tour the West Coast to meet their rivals and Bob accompanies them to cover



the play-by-play description, both at home and on the. road. Games are aired six times weekly: Tuesday through Friday at 8:10 p.m.; Saturdays at 2:30 p.m., and Sundays at 1:30 p.m. With a heavy schedule of on-the-road games, Bob will have little time in the next few months to spend with his wife, Betty, and young sons, Timmy and Robbie, in their new hill-top home in the Valley.

Returned to the KMPC sportscast schedule is Hal Berger and his Major League baseball re-creations aired each week-day from 1:00 to 2:00 p.m. Hal is a pioneer in this field and more than thirteen years ago instituted his unusual radio talent in Chicago. Except for a stint with the Army during the past war, Hal has consistently

Bob Kelley

conducted this program. This is one of the most popular of sport shows on KMPC, and each Friday afternoon Hal invites his listeners to actively participate. Incidentally, every effort is made to duplicate an actual baseball game.

One of the most widely-known sports features on KMPC is Joe Hernandez' coverage of races from the major California tracks. Program is aired at 6:30 p.m., Monday through Saturday. Joe is now re-creating the races from the Bay Meadows track, but during the year is heard from Santa Anita, Hollywood Park, Dei Mar, Pacific Turf. When not cover-ing the races for his KMPC fans, Joe concentrates much of his time on building up his horse-racing library, generally conceded as one of the best in the area.

One of the station's most popular women's participation programs is "Women Are Wonderful—and "they are" says Eddie Stanley, emcee of the pro-

gram broadcast Monday through Friday from 12:00 noon to 12:30 p.m. Three days a week the show origi-nates at the Vagabond's House on Wilshire Boulevard and the participants are guests at lunch, compli-ments of "Women Are Wonderful," and also compete for the merchandise and cash prizes. Women's clubs groups -of which there are 700 in this area -are the especially-invited guests. Tickets are available by writing "Women Are Wonderful," KMPC.



Tom Dixon & Eddie Stanley

Tuesday and Thursday broadcasts emanate from the studios and consist of a telephone quiz conducted by Eddie and his assistant, Tom Dixon, so that lis-teners unable to attend the broadcast may compete for the lavish array of prizes. Program is produced by John Wiley.



zes. Program is produced by John Wiley. In the past ten months, attractive Jeanne Gray has created an Impressive listening audience for her "Woman's Voice" program aired Monday, Wednesday and Friday from 4:15 to 4:30 p.m. Many of the Southland's and the nation's prom-inent women have visited Jeanne during her broad-casts . . . Ilka Chase—Frances Langford—Mrs. Valley Knudsen—Giad Hail Jones—Mrs. Elizabeth McManus —Kay Proctor—Mary Webb Davis—Mrs. Fletcher Bowron and a host of other professional, civic and social personalities. Jeanne has not restricted her broadcasts to women and their activities, but has introduced such outstanding men as William Jeffers —Atwater Kent—Francis Lederer and others. Jeanne is now in New York interviewing many of the East Coast's leading femmes for re-broadcast upon her return. return.

At Deadline: KMPC was recently commended by the Heims Athletic Foundation for its contribution and coverage of sports. . . When the advertising women of Southern California meet at the Holly-wood Roosevelt, April 28, to announce the winners of the Los Angeles Advertising Women's annual "Frances Holmes" award, KMPC will record the pro-ceedings for broadcast at 10:30 p.m. that evening. . . Watch the "Three Alarm" boys, Frank Graham and Van Des Autels, become one of the largest out-fits in the business—their "Three Alarm" show is now heard in more than twenty cities in the nation. . That smooth musical contingent heard on "Teen and Twenty Time" each Friday afternoon is under KMPC's musical director. —Advertisement



WE WALKED THE PLANK the other morning—several of 'em to be accurate —when prowling through the big hunk of steel, concrete, celotex, and lumber rapidly taking shape as Mutual-Don Lee's \$3,000,000 home. Construction is humming at the block-big building fronting Vine Street between Fountain and Homewood Avenues, a stone's throw south of Sunset and Vine. Headman Lewis Allen Weiss had

Headman Lewis Allen Weiss had hoped to move into the network's new headquarters in time for the National Association of Broadcasters' convention in mid-May. But there's still a whale of a job to be finished and the September 1 occupancy date ought to be just comfortable.

Mutual will have a sweet set-up with four big audience studios (350 capacity), four non-audience studios, and several smaller ones housed in the four-story edifice.

ONE OF THE MOST INTERESTING SPOTS right now is the foyer, where artist Robert Sinnott and his wife have begun the impressionistic mural on radio which occupies a space 13 by 26 on the north wall. They were just starting to sketch roughly on the linen background. It'll take a month to complete the mural. A wood mural depicting a map of the Don Lee network will occupy the west wall.

Sinnott has had charge of the color schemes in the studios and we've never seen anything like them. The one studio most nearly finished had walls blending from deep blue in the back of the auditorium, through greens, limes, and grays to coral on the immense stage (2600 square feet) and lavender in the control and client's booths. The effect is really startlingly different.

Most finished space in the structure is master control, on which engineers have been working for two years. "Doc" Bennett, veteran radio engineer, is spending all his time now at the new place, supervising completion of the installation. The master control board is 10 by 32 feet, weighs twelve tons, and has 75,000 soldered connections. "Just like fine embroidery," "Doc" explained. "All laced by hand," he added as he threw the innards of the board open to our mercilessly curious gaze.

AS MANY AS 435 WORKMEN have labored per day on this giant project of completing Mutual-Don Lee's new home, for which ground was broken about a year ago. General superintendent Jack Ogden advised that it was "the most complicated thing I've built. Each studio is like a neighborhood theater."

"Remind me to tell you about the polycylindrical diffusers," interpolated **Mark Finley**, who was conducting our one-woman tour. Eventually we plodded all the way up precariously unfinished steps to the pent-house on the fourth floor, where there's to be living accommodations for visiting executives. Passing the Board of Directors room, we had to hear the real story about the furniture truck that backed up to the front of the building last week. In it was a twentyfive-foot table. Everyone was thrown into mad confusion when the delivery men asked where the tables should be placed. Someone started to check some of the 200 contractors working on the job and it finally developed that the table was from Barker Brothers, which had taken an order for its delivery two years ago and was kicking through, right on schedule. Mr. Ogden sent it back to wait for awhile.

* * J

Let's See Now

Much to do ensued before a recent airing of ABC's "Star Time" when it became apparent that announcer Jay Jackson was saying "eether" while Dorothy Kilgallen said "eyether." A compromise established Jay's pronunciation for that program, and Dorothy's for the next, ad infinitum. Should have worked out well, except that in the confusion of actual broadcasting. Dorothy switched to "eether" while Jay kept saying "eyether."



Contests and Offers

"JO STAFFORD PRIZE IN AMERICAN FOLKLORE"—Again this year, Miss Stafford will award her \$250 prize to the college student presenting the best collection of American folklore, gathered from primary sources, written in publishable form and submitted as a piece of original research. Entries should be in the hands of Dr. Erminie W. Voegelin, American Folklore Society president, Indiana University, Bloomington, Indiana, by December 15. Manuscripts must be accompanied by a letter stating when, where and how the material was collected and a list of scholarly assistance, such as bibliographical information. Miss Stafford's interest in folklore derives from a family background in the Great Smoky Mountains of Tennessee and from a first-hand knowledge of the folklore and popular traditions of the hill folk. "VOX POP," KECA, Wednesdays—For a

"VOX POP," KECA, Wednesdays—For a free booklet on escorted tours of Europe, ask your local travel agent and any American Express office or write American Express, 65 Broadway, New York 6.

"WALTER WINCHELL," KECA, 6:00 p.m., and KHJ, 8:30 p.m. Sunday—For a copy of "Survival in the Air Age" send seventy-five cents to the Government Printing Office, Washington, D. C.

"LAND OF THE LOST," KECA, Saturdays —An extra-special grand prize will be given on the first program of each month to the "pollywog" who has written the most outstanding letter received during the month. Address:: "Land of the Lost," American Broadcasting Company, New York 20, New York.

*** *** Fancy Knick-Knack

Meredith Willson has received a tiny silver engine and tender desk set from the Chicago and Northwestern Railroad, in appreciation of his new "Railroad Polka," now in the hands of publishers and to be featured at Chicago's rail centennial in July.





RADIO LIFE



TIME CHANGES

- Monday, April 26-"Playmakers of the Air," KFOX (Long Beach) 10:00 p.m. (30 min.) The community radio workshop presents its series one-half hour later. Was on KFOX at 9:30 p.m. Mondays.
- Friday, April 30 "Flightcast," KFOX (Long Beach) 8:45 p.m. (15 min.) Oak Smith's aviation-news program shifts from its previous KFOX time, 9:45 p.m. Fridays.

WHAT'S NEW

Mystery

Sunday, April 25-"I Love Adventure," KECA, 4:00 p.m. (30 min.) As an answer to the many who have re-quested return of his "I Love A Mystery" series, Carlton E. Morse series, Carlton E. Morse presents this new show starring Mike Raffetto and Barton Yarborough.

*

Commentary

- Monday, April 26—"The Human Side of the News," KECA, 6:00 p.m. (5 min.) Edwin C. Hill will dramatic-ally narrate this new Monday. through Friday series.
- Monday, April 26 Arthur Gaeth, KECA, 9:00 p.m. (15 min.) In addition to his analyses of important news trends, Gaeth will highlight his new weekly quarter hour with interviews of persons in the headlines.
- Monday, April 26—Fleetwood Lawton, KHJ, 9:15 p.m. (15 min.) Another station is added to Mr. Lawton's present daily KFI and KMPC sched-ule. He will be heard now over KHJ in this period Monday through Friday.
- Tuesday, April 27—"Washington Date Line," KECA, 8:00 p.m. (15 min.) Frank Rogers relays this weekly quarter-hour report of important discussions at Capitol Hill.

Participation

Saturday, April 24—"Take a Number," KHJ, 7:00 p.m. (30 min.) Studio con-testants will be given first chances to answer the questions corresponding to the numbers they have selected. Should they fail to give correct answers, prizes will be mailed to those submitting the questions, and duplicate prizes added to the giant jackpot. Both audience and at-home listeners will have a chance at the final jackpot take. Bob Shepard is emcee.

day," KFOX (Long Beach), 5:45 p.m. (15 min.) A selected group of young people will be chosen each week to discuss problems concerning themselves put to them by others of their own age. Thomas Winters produces the series.

\star Sports

- Monday, April 26 "Western Sports Round Up," KMPC, 8:25 a.m. (5 min.) This new "shorty" sportsreview series is heard Monday through Saturday.
- Monday, April 26 Baseball Re-creations, KMPC, 1:00 p.m. (1 hr.) Hal Berger will do this afternoon cover-age of major-league games Monday through Friday, with an audienceparticipation feature each Friday afternoon.

WHAT'S BACK

News

Sunday, April 25 — "Richfield Report-er," KFI, 10:00 p.m. (15 min.) For the benefit of inquirers, "The Reporter" is now back at his Sundaythrough Friday spot after a short absence.

WHO'S GUESTING

Drama

Sunday, April 25 — "Hollywood Star Preview," KFI, 8:00 p.m. (30 min.) Adolphe Menjou introduces film newcomer Don Taylor in his radio drama debut.

* Comedy

- Tuesday, April 27 Bob Hope Show, KFI, 7:00 p.m. (30 min.) Jimmy Durante and Marion Hutton (Betty's sister) will guest with Bob at a show from the Olive Recreation Center in Burbank.
- Wednesday, April 28-Jimmy Durante Show, KFI, 7:30 p.m. (30 min.) Lu-cille Ball, one of every radio show's favorite guests, drops in again on "The Schnozz."

*

- Music
- Monday, April 26—"Sound Off!" KECA, 8:30 p.m. (30 min.) Jeannie Mc-Keon will be guest soloist with Mark Warnow's show.
- Monday, April 26—"The Telephone Hour," KFI, 9:00 p.m. (30 min.) The voice of Maggie Teyte will follow Donald Voorhees' weekly guest introduction.

Participation

× Juvenile

Wednesday, April 28 --- "Children To-- Wednesday, April 28 --- "Women Are

Wonderful," KMPC, 12:00 noon (30 min.) Competing for prizes this broadcast will be members of the Hollywood Y.W.C.A. and the Bethel No. 75 Mother's Group.

Saturday, May 1—"Keep Up With the Kids," KHJ, 6:30 p.m. (30 min.) Guesting on Benay Venuta's parents-vs.-the-kids quiz will be Pat O'Brien and his six-year-old son, Terry.

WHAT'S PLAYING

Drama

- Sunday, April 25—"Ford Theatre," KFI, 2:00 p.m. (1 hr.) "Personal Appearance," the exhilarating story of a screen star's extended visit with a small-town family, will be dramatized.
- Sunday, April 25 "Greatest Story Ever Told," KECA. 3:30 p.m. (30 min.) "Beersheba," the story of Abraham's well, which is mentioned in Genesis as the work of Abraham and Isaac.
- Monday, April 26—"Lux Radio Theatre," KNX, 6:00 p.m. (1 hr.) "Dear Ruth" will feature a cast including Joan Caulfield, William Holden and Billy deWolfe.
- Thursday, April 29—"Family Theatre," KHJ, 7:00 p.m. (30 min.) "Their Only Son," an original play by Lenore Bigler, will co-star Lon McAllister and Joan Carroll. Gary Cooper will be host.

★ 1....i

Music Monday, April 26 — "Musical Digest," KGFJ, 6:00 p.m. (2 hrs.) Bellini's "Norma Overture." Tuesday, Beethoven's "Scherzo and Adagio"; Wednesday, the Roussel "Petite Suite", Thursday, the Roussel "Petite

Suite"; Thursday, the ballet music from "Faust"; Friday, Bellini's "Norma."

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Forum

- Saturday, April 24—"Northwestern Reviewing Stand," KHJ, 3:00 p.m. (30 min.) Topic, "The Italian Election, What Does It Mean to Us?" Irving Pflaum and Ernest DeMaio will guest.
- Sunday, April 25—"Invitation to Learning," KNX, 9:00 a.m. (30 min.) A literary study of Christianity and paganism will be made by the panel (Please Turn to Page 32)

Men of Music: Lou Bring

(Continued from Page 5)

on to Hollywood, carried Lou west, he brought with him friendships and admirations he's never forgotten. Today his band lists Red Nichols of the hot horn and Five Pennies fame, Lou McGarity and his famous trombone, Charlie Margolis on lead trumpet, and Sammy Weiss on drums.

Lou's local radio assignments have seen him as western recording direc-

tor for RCA, as conductor of Gene Autry's orchestra, leading Gracie Fields' show music, and for two seasons in charge of the music for the Elgin twice yearly parade of stars. But when the young Bring's name came up as a possible leader for the Al Jolson show, wise agency heads nodded agreement that he was too young. Still, they also agreed that the enterprising musician had too good a musical background and reputation to be overlooked. He was hired, and clever Lou's first step was to get up a brochure of more than six hundred songs, cross-referenced by composer and title, and made up of all the standards Al Jolson sings on his shows. Al was immediately taken by Lou's arrange. ments and foresight, and today won't allow any orchestra other than Lou Bring's to accompany him, save when the ethics of exchange visits on other shows forbid dragging Lou's whole aggregation along.

Bring's enthusiasm for h is big band isn't immodest. "I think I have a great band . . . no cousins, no relatives, just a good strong band. And the boys like and respect one another. That's a big thing."

Aside from the cream of jazzdom that spots the band, Nichols, Mc-Garity, Weiss and Margolis, maestro Bring has Mischa Russell as concert master. The six brass, five saxes and full rhythm section, and the ten strings. two violas and two cellos are never pitted against each other. The strings and winds are used on the more melodic things Jolson sings, while the brass is featured when Al revives vaudeville with "Toot-toottootsie" or "Swanee."

Lou Bring has four good reasons for being glad he made a career of music instead of the less remunerative dentistry. The reasons are Frances Hunt Bring and three children, Bobby, Harry and Judy Lou.

Lou's two hobbies are photography and the collecting of records and original music scores. His favorite composers are Delius, Ravel and Debussy, but he's as fond of good jazz, having been in on the making of this music, as he is of the classics. Of all records, Lou will unhesitatingly pick as his favorite the old Benny Goodman disc of "Goodnight. My Love." The vocalist at that time was one Frances Hunt, now Mrs. Bring.

The News in Parables

(Continued from Page 4)

the show's Neilson in the East as higher than Fulton Lewis, jr.'s.

Noble and Greene are fairly meditative about these huzzahs of acceptance. "The principle of the program is very simple." they explain. "Each item is a springboard. You know how it goes when you take part in a conversation . . . somebody says something and you think "That reminds me . . ' In writing the news, there's such a wide variety of things to be reminded *about*.

"No man is a completely brilliant

man. And just to make sure, we never write a program without a big map, an encyclopedia and a World Almanac."

Watch the Birdie!

(Continued from Page 7)

Janet Waldo is one of Ben's favorite subjects. She is cooperative, she is young and requires the minimum of retouching. He has known her ever since she started her air career at CBS and estimates that he has taken about 550 Janet Waldo pictures and has learned how to minimize her less photogenic qualities.

From the moment a prospective subject sets foot in his studio, Polin studies his "victim." Men, who usually walk in combed and ready to go, afford less opportunity than the lady folks who primp and powder. Although Ben may seem to be carrying on a very superficial conversation with a patron, he is actually observing her face structure and figure and is working out the best posing and lighting. The first time he has a sitting with a large person, Polin "comes in close," or shoots so the body is not shown much. When the subject has broad shoulders and small head, the same "shooting close" formula is followed to keep the head

(Please Turn to Page 39)



Page Fifteen



APRIL 25, 1948 ENX-Poeblo Serenade. KGER-Long Beach Band. BGFJ-Anybody's Hit Parade. KGER-Long Beach Band. BGFJ-Anybody's Hit Parade. KGER-Long Beach Band. KFAC-Concert Favorites. KFAC-Concert Favorites. KFAC-Concert Favorites. KFAC-Concert Favorites. KFVD-Harlem Holiday. KFVB-Scraphook. KLAC-Baseball. KOWL-Musical Bouquet. EWIK-Pop Concert. KRND-Meiodies in Waz. KWKW-Hoyos Hour. KNLA-Pleasure Time. 2:15-KNX-Here's to You. KFWB-Strolling Tom. KOWL-Longines Musicale. 2:30-KC'A, KFMB-Countersny. KHJ, KFXM. KGB, KVOE-Quick as a Flash. KNX. KSDJ-Hour of Charm. KFOX-Gospel Harbor Light. KFWB-Jinmy and Wally. KGER, KWIK-News. KGER-Long Beach Band. 2:40-KGER-Long Beach Band. 2:45-KWIK-Penthausa Serenade. KWKW-Don Fanch Hour. 3-KECA, KFMB-California Caravan. 3-KECA, KFMB-California -KECA, KFMB—California Caravan, KFI—Catholle Hour, KHJ, KFXM, KGB, KVOE— Those Websters, KFXC—Stage Melodies, KFAC—Stage Melodies, KFAC—Stage Melodies, KFAC—Singin' Sam, KFWB—Gospel and Song, KGFI—Upheat Session, KGII—Mask and Mike Club, KLAC—Basehall, KING — Basehall, KOWI—Basehall, KOWI—Bay City News, KWIK—Church of the Air, KWKW—Don Pancho Hour, Learn RADIO BROADCASTING Men & Women (Veterans and Non-Veterans) 2 Frederick H. Speare, well-known producer and trainer of radio personalities, invites you to audition for professional training. Prepare now for a career in radio and television as an actor, announcer, emcee, etc., with expert instruction. Students get actual air experience on "CAREER THEATER," every Sunday, 3 to 3:30 P. M., Station KXLA (1110 kc.), Phone, write or stop in for frank discussion. FREE RECORDED Au-dition. Approved for Veterans, Free placement. 200

REDERICK H. SPEARE The West's Outstanding Radio School" 6671 Sunset Blvd. H0-2325, Studio 1591 6671 Sunset Rivd.
HO-2325. Studio 1591
KXLA-Speare Career Theater.
3:05-KGER-Lutheran Church.
3:15-KFVD-Dream Time.
KFWB-Call of the Orient.
KOWL-Irving Fisher. Plane.
KNS. KSDJ-Rere's to You.
3:30-KECA. KFMB-Greatest Story Ever Told.
*KFL-News.
KHJ, KFXM, KGB, KVOE-Nick Carter.
KNX, KSDJ-Pause That Refreshes.
KGER-Missionary Society.
KGEJ-Record Rhapaoly.
KGT-Matinee Melodies.
KFON-Pentecostal Church.
KFVD-Think and Grow Rich
*KWIK-News, Music.
KWIK-News, Music.
KWIK-Pestiyal Mexicano.
KXLA-Challenge to Youth.
3:45-KFI-Mesode Hollywood.
-KECA, KFYB-L Lose
Adventure. BECA, REMB-I LOAD Adventure, Adventure, KFI, KFSD—Jack Benny, KFJ, KGB—Sherlock Holmes, KNX, KSIM—Gene Autry, KFAC—Musical Masterpleces, KFOX—Sunshine Mission, KFWB—Old Fashioned Revival

KGER-Old Fashioned Revival KGFJ-Hawalian Serenade. KGIL-Matinee Melodics.

KFVD-Hank the Night Watchman. KIEV-News. KLAC, KMPC-Basehall. KOWL-Harmony Jale, KPPC-Church Choir. KWIK-Sunshine Misaion. KWKW-Festival Mexicano. KWKW-Festival Mexicano. KWKM-Funday Nerenade. KOWI-Lutheran Hour. KRKD-The Clock. KFI, KFND-Phil Harris and Alice Fase. KHJ-Golden Hour. KNX-Reserve. KNX-Reserve. 4:15-4:30-RHJ-Golden Hour,
KNX-Reserve,
KFVD, KWIK-News,
KGFJ-Here's to Veterans,
KFON-Wings of Healing,
KRKD-Kingdom Within,
KWKW-Italian Melodies,
KNLA-Lahor Arhitration.
KGFJ-Public Messenger,
KUA-Lahor Arhitration.
KGFJ-Public Messenger,
KLAC-Basehen Program,
KWW-Toastmaster's nortscast,
KFAC-Bowlers' Sportscast,
KFVD-Contrasts on Wax,
KFWB-Volce of Calvary.
KGFJ-Public Messenger,
KLAC-Basehall,
KMPC-Musical Holiday, 4:45-KULAC-Phase-hall. KLAC-Phasehall. KMPC-Musical Holiday. KOWI-Titalian Melodies. KWKM-Volce of the Day. KWKM-Volce of thrist. KWKM-Volce of thrist. KWKM-Volce of thrist. KULA-LAHOR Arbitration. S:05-KGER-Bihle Treasury Hour. S:15-KGER-Bihle Treasury Hour. S:15-KGER-Bihle Treasury Hour. S:15-KGER-Bihle Treasury Hour. S:15-KGER-Filler. KGIL-Valley Vespers. KUL-LAHOR Jimmy Filler. KNN-Dr. Dana. KGER-Church of the Air. *KGEI-Pews. KGL-Public Service. KIND DATA
 KGFI-Church of the Alr,
 ★KGFI-News,
 KGII-Public Service,
 KFON-Music,
 KFWB-Sweet Music,
 KFWC-Drama,
 KRD-Floyd B, Johnson,
 ★KWIK-News, Music,
 KWKW-Italian Program,
 KNJA-Dincoln Ave, Church,
 S:45±KHJ, KFNM, KGB-Newscope,
 KGII-Madriguera Orch,
 KWIK-Songa Mother
 Taught Me,
 S:45±KNN-Ned Calmer,
 C ★KECA, KFMB-Waiter 1:35*KNN-Ned Calmer.
6*KECA, KFMB-Walter Winchell,
KFI, KFSD-Manhattan Merry-Go-Round,
RHJ, KFXM, KGR, KYOE-Meet Me at Parky's,
KNN-Romance of the Ranchos,
KFAC-Masterworks of Music,
*KFON, KFWB, KGER, KXLA KFWB—Adventures in Knowledge. KFVD—Supper Song. KNIA—Red (Tooss. KEVA, KFMB—Theatre Gulld. KFI, KFSD—Anterican Album KBJ, KFSD—Anterican Album KBJ, KFSM, KGR, KVOE— Jim Backus Show. 6:30-Melodies America Loves MALE QUARTET CONCERT ORCHESTRA Earl Towner, Director KNX—Sunday—6:30 P.M. INGLEWOOD PARK CEMETERY ASS.N KNX-Melodies America Loves KFUX-Hal's Memory Boom. KFVD-Drifting on a Cloud. KFWB-Gospel and Song. KGER-Lutheran League. KLAC-Auto Races. KMPC-Mother's Album. *KOWL, KWIK-News.

KRKD-Grace Melodies. KVOE-Rev. Johnson. KXLA-Lutheran Gospel Hr. 6:45-KFVD-Talent for Sale. KMPC-Know Your FBI. KOWL-Hymns. KWIK-Treasure Chest. 6:55 ± KFAC-News. -RECA, KEMB-Theater Guild. → RECA, KFMB—Theater Guild. KFI, KFND—Take It or Leave It. ★KHJ, KFXM, KGB, KVOE— Behlnd the Front Page. KNN—Shorty Bell, KFAC—Your Concert. KFAC—Your Concert. KFON—Full Gospel Assembly. KFWB—Union Rescue Mission ★GELR.—News. KGFI.—Overture to Evening. KLAC—Hit Tunes. KWIM—Orplayers. KWKW—Proudty We Hatl. KNLA—National Voice. ▲GUL—Manager Speaks. KALA= Sational your, 5:15-KGU.—Manager Speake, KXLA=Life and Health. KMPC—Freddy Martin Or KWIK—Music by Martin, Örch. KECA, KFMB—Jimmy Fidler, KFI, KFSD—Horace Heidt 7:30 Show. KILJ, KVOF—Quiz of Two Cities. KNN, KSDJ—Strike It Rich. KFON—The King's Service. KGER—Night in the Valley. KGIL—Treasure Chest. ★KFWB—Edwin C. Hill. KMPC—Proudly We Hail. ★KWK—News. Music. KXLA—Church of Open Door. 7:454KECA—Newsweek Looks Abead. Shov Abead, KFWB—Catholic Answers, KGUI—Radio Bible, KWIK—Auto Races, KWIK→AUO BRCES. S★KECA, KFMB→Drew Pearson. KFI, KFND→Hollywood Star Preview. KHJ, KGB, KFXM→Twenty KHJ, KGB, KFXM—Twenty Questiona, KNN, KSDJ—The Man Called X. KFAC—First Methodist. KFVM—Hollywood Presby-terian Charch. ★KGFR, KGIL, KLAC—News. KGFJ—Waltz Invitation. KMFC—Michael Shapne, Detective. Detective. KWIK—George Henderson. KXLA—Open Door Church Church. RALA—Upen Door Couron 8:15-KGER—Floyd B. Johnson, 8:15-KEC'A, KFMB—Monday Morning Headlines, KGIL—Delmonico Trio, KLAC—Studio Orchestra. KI.AC—Siudio Orchestra. 8:35—KNX—Surprise Theatre. 8:30—KECA, KFMB—The Green Hornet. KFI, KFND—Standard Hour. ★RHJ, KGB, KFXM, KVOE— dergens Journal. KGGJ—Blue of Evening. KGIL—Weatherman. KLAC—Marine Corps. KMFC—Philo Vance. ★KWIK—News, Music. KWIK—Time to Dance, KWIK—Time to Dance, KFI, KFSD.—Standard Hour, ★KHJ, KGB, KFXM, KVOE— News, Glenn Hardy. KNN, KSDJ.—Sam Spade. KFAC—Sunday Evening Club. KFOK—Businesa Reporter. ★KFWR, KLAC—News, #KGEL—News, Bethel Church. KGFJ—Ave Maria Hour. KGHJ—Ave Maria Hour. KGHJ—Ave Maria Hour. KGHJ—Ave Maria Hour. KGHD—Music for You. KWIK—Concert Master. KNLA—Old-Fashloned Revival S—KLAC—Sheriff's Office. KWIA-OBEPT, Market, Marke



The Walking Man

Arlyne Rogers, selected in nationwide contest as "America's Champion Movie Fan," was asked whom she most wanted to meet in Hol-lywood. Her choice — Jack Benny, who hasn't made a motion picture in three years.

*

SPECIFICATIONS

Northern California residents recently read this item in the classified section of the Sacramento Union: "Two women about Jack Benry's age would like a small un-furnished house. Would like to pay what Jack Benny would like to pay."

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RADIO LIFE

SUNDAY LOGS

MONDAY, APRIL 26 *Indicates News Broadcasts. 8-RECA, RFMB-Don McNeill's Breakfast Club. BFI, RFND-Fred Waring. KILI-Rise and Shine. KNX-Johnny Murray. *BIEV. KLAC, KMPC, KXLA ★KEV, KLAC, KMPC, KALA —News. KFWB—Inquiring Mike. KGFJ—Dr. Frederick Bailes. KFAC—Breakfast Symphony. KWWW—Rafael Mendez. KOWL—Alhum of Song. KRKD—Bible Institute. KKFVD—Wakeup Ranch. KWTK—Elton Britt. KGIL—Musical Corral. KFOX—Challenge to Youth. ★KGER—News. Mizoah. ***WHL—News. *BGPR-News, MIZDAN, #:15*KHIJ-News, KNX-Lynn Cole, KMPC-Markets; Sports, KFWB-Moreling Melodies, KLAC-Haynes at the Reins, BGFJ-Public Messenger, KOWL-Meet the Band, KOWL-Meet the Band.
8:20-KXLA-Music.
8:25-KXLA-Music.
8:30-KFI, KFSD-Jack Berch.
RXX. KSDJ-Grand Slam.
KMYC-A Song for Yon.
KFRD-News.
KEV-Musical Memories.
KXLA-Haven of Rest.
KFVD-Easy Listening.
KGFJ-Yesterday's Hits.
KWK-Stock Quorations.
KWK-Melody Mustangs.
KGER-Hammond.
8:30-KFKD-Spotlight Varieties. KGER—Hanniond. →KRKD—Spotlight Varieties. →KFI, KFSD—Lora Lawton. ★KHJ—News. KNX—Rosemary. KMPC—Green Light Rerue. KFWB—Science of Mind. KFAC—Unity. KGFJ—Dr. R. L. McMaster. KGFJ—Dr. R. L. McMaster. KGFJ—Or. B. L. McMaster. KGFJ—Vocal Favorites. KWKW—Sible Treasury. KGER—Bible Treasury. KGER—Bible Treasury. KGER—Bible Treasury. X : 35---R : 45---KGER-Bible Treasury Hont, **9**-KECA, KFMB-Welcome, Travelers, *KFI, KGER, KIAC-News. *KNZ-Wendy Warren. *KNZ-Wendy Warren. *KRIS, KFXM, KGB, KVOE-Kate Nmith Speaks. KNPC-Band Box. KFWB-Strolling Tom. KGEI-Delinquency Forum. KGEI-Delinquency Forum. KGEI-Delinquency Forum. KGEI-Delinquency Forum. KGEI-Awappin' Corner. KKWD-Waitz Time. KGEI-Awappin' Corner. KKW-Valley Roundup. KIEV-Bing Crosby Time. 9:06-KFI-Ladies' Day. KGER-Lutheran Honr. 9:18-KHJ, KFXM, KGB, KVOE-Victor H, Lindlahr. KNX-Aunt Jenny. KGFWD-News. KGFWB-Morolog Meledies. KGI-Ballads for Yon. KIAC-Racing News. KWKW-Women's Leegue. KWKW-Women's Leegue. KWKW-Atorologie. -BECA, SFMB-Welcome, KWIK-Inree & a Company 9:30-KECA, KFMB-Breneman's Breakfast. KHJ-Johnson Family. KNN. KSDJ-Helen Trent. KFWB-Reminiscing Sam. +KOWL, KWKW-News. KGIL-Valley Shopper. 500 -Race 55 ews THE LINE-UP with fate jockey changes and scratches 9:30-9:45 a.m. Mon.-Sat. Dial 1230 FIRST ON 1230 ON YOUR DIAL Dial 1230 KGFJ-Racing News. KFVD-Show Tunes. KIEV-Meet the Band. KGER-John Brown. KIAC-Morning Melodies. KWIK-Top o' Morning. 5-KFI-Chuck Collins. KHJ-Morning Melodies. KNX, KSDJ-Our Gal Sunday KFWB-Piano Pirade. *KRKD-News. 8:45-

Page Eighteen

. 0



12*RECA-Sam Hayes, News, ★KECA→Sam Hayes, Netw. KEI→Farm Reporter. ★KHJ→Broadway News, KNX, KSDJ→Double or Nothing. KMPC→Women Are Wonder-KMPC—Women Are Wonder-ful. KFWB—Maurice Hnrt. KFAC—Al Jarvis Ballroom. KFAC—Luncheon Concert. KGFJ—Infermission. KWLM—Dinner Bell Roundap. KWKW—Pissadena Panorama. ★GGH,—Valley News. KOWL—Mayor of Melody. KWIK—Bing Crosby. ★KFVD—Reford Roundup. ►KGER—Texas Ting ★ R. P. P. – Caltor of the AR.
 KRKD – Record Roundup.
 12:05 – KGER – Texas Tiny.
 12:15 ★ KECA – Baukhnge Talking.
 KFL, KFSD – Ma Perkins.
 KHJ – Sing. America, Sing.
 KGH – Reces and Sports.
 KHY – Lanchtime Melodies.
 12:20 – KWKW – South American.
 12:20 – KWKW – South American.
 12:20 – KWK – South American.
 12:20 – KWK – South American.
 12:30 – KECA, KFMB – Paul Whiteman Record Club.
 KFL, KFSD – Pepter Young.
 ★KNY, KS0J – Knoy Manning.
 KHC, KOWL, KWIK – News.
 KOFJ – Field Club.
 KFTD – Violet.
 KFTD – Violet.
 KFTD – Violet. KGrJ=1230 Chib. KFVD=Violet. KG1L—Hart and Darling. KWKW=Ntock Quotations. KGER=Signeakin' Deacon. 12:33-KWIK=G.I. Parade. 12:43-KFI, KFSD=Right to Happings 12:45-KFI, KFSD-Right to Happiness, KNN-Background for Living, KNN-Background for Living, KNN-Western Tunes, KNA-News, KWKW-Races and Sports, 12:554;KWB-News, KGFJ-Sports Flash, KGFJ-Sports Flash. -KECA, KFMB-Faul White-man Record Club. KFI, KFSD-Backstage Wife. KHJ-Melody Matinee. KNN, KSDJ-School of the Air. -KMPC-Major League Baseball. KFWB-Bill Anson. KFAC-Fiano Parade. KGFJ-1230 Club. KMLA-Community Rroad-caster. KCTJ-1230 Cubb.
 KCTJ-1230 Cubb.
 KNLA-Connunity Rroad-caster.
 KFVD, KLAC-News.
 KOWL-Show Tunes.
 KKKD-Siesta Time.
 KKKD-Siesta Time.
 KUK-Traide Winds.
 KGH-Valley Rangers.
 KGH-Valley Rangers.
 KGH-Valley Rangers.
 KGH-Siesta Time.
 KHAC-550 Club.
 L15-KFI, KFSD-Stella Dallas.
 KHA-Naney Dixon.
 KGR, KVOE-Johnson Family.
 KFAC-Music in the American Manner.
 RWK-Charles W. Hamp.
 KVD-Diano Parade.
 KJA-Farm Program.
 KWKW-Races and Sports.
 L20-KWKW-Song of the Islands.
 L20-KWKW-Song of the Islands.
 L20-KWKW-Song of the Islands.
 KNA-Barritt Wheeler.
 KNLA-Vocal Varieties.
 KFVD-Hall of Records.
 KGH-Homemakers.
 KWKW-Vocalists on Parade.
 KGH-Homemakers.
 KKKD. KWUK-News
 KWKW-Vocalists on Parade.
 KGH-Song Symphony.
 Markers.
 KFI, KFSD-Yong Symphony.
 KSLA-News.
 KWKU-Noral Symphony.
 MEL-News.
 KWKM-Song Symphony. KF1, KESD→ Doing Violet Brown, ★KXLA-News, KWIK→Matinee Melodies, KOWL→This Day, KWKW→Races and Sports, 1:50-KWKW→Show Time, 1:55-KGFJ→Sports Flash, 1:55-RAIPO-COMMUNICATION CONTRACT OF CONTRACTOR OF CONTRACTON -KECA, KEMB-Surprise 2

Rhythms.

ERED-Musical Bouquet. KWKW-Races and Sports. 2:20 KWKW-News. 3:25-KECA, KFMB-Model Magazine. KGFJ-Sports Flash. 3:30-KECA, KFMB-Bride and Groom. KGFJ-Sports Flass.
3:30-KECA, KFMB-Bride and Groom.
KFI, KFSD-Jost Plais Bill.
KNX, KSDJ-House Party.
KHJ, KGB, KVOE-Hollywood Favorites.
*KFWB-News; Bill Anson.
*KXLA-Variety Time.
*KOWL, KWIK-News.
KGER-Garden School.
KGER-Garden School.
S:40-KGER-Sons of the Pioneers.
2:45-KFI, KFSD-Front-Page Farrell.
KHJ-Two-Ton Baker.
*KFVD-News.
KKW-Crgan Moods.
3:55-KNX-News.
KGFJ-Sports Flash.
*KECA, KFMB-Ladles, Be Seated.
KFI, KFSD-Boad of Life. Seated. KFI, KFSD—Road of Life. KNX, KSDJ—Meet the Missus KHJ, KGB, KVOE—Air Force KHJ, KGB, KVOE His dissus Hour. KMPC-Three Alarm. KFWB-Bill Anson. *KGER, KLAO, KXLA-News. KFAC-Mosical Favorites, KFAC-Mosical Favorites, KFAC-Mosical Favorites, KFAC-Mosical Favorites, KGFJ-Sunset and Vine. KOWL-Your Radio Outlook. KIEV-A Matter of Records. KWKW-Tony Dick & Harry. KWKW-Tony Dick & Harry. KWKW-Swing Session. 3:05-KGER-Alkali Alex. 3:10-KLAC-Tommy Dorsey Show. (3:15-KF7, KFSD-Life Can Be Beautiful. *KGIL-News. JUKE BOX MATINEE With Carl Bailey 3:15 to 5:30 p.m. KXLA Monday thru Saturday KXLA-Juke Box Matinee, KXLA-Juke Box Matinee, KWEW-Races and Sports. &OWL-Sports Matinee, 3:25-KGFJ-Sports Matinee, 3:30-KECA-Norwood Smith Selects KFI, KFSD-Aunt Mary. KHJ, KGB-Red Hook 31. *KFAC, KRED, KWIK-News. KMIC-Swing 'n' Sing. KGIL-Storybook Man. KWKW-Andy Mansfield. KGER-Carolina Cotton. 3:35-KRED-Tea Time Tunes. KWIK-Tom, Dick & Harry. 3:45-KECA-Frances Scully. KFI, KFSD-Nora Drake, KHJ-Adventure Parade, KMPC-Jerry Lawrence, KMPC-Jerry Lawrence, KMPC-Jerry Lawrence, KMPC-Jerry Lawrence, KGFJ-Sports Flash. -KECA-Frances Scully. 4. KECA – Frances Scully.
KET, KFSD-This Woman's Secret.
KNN, KSDJ-Hint Hunt.
*KHJ, KFXM, KGB, KVOE-Fulton Lewis.
*KMPC-News, Eddle Lyon.
*KGER, KHEV, KLAC-News.
KFWB-Dr. McMaster.
KFAC-Musical Masterpleces.
KGFJ-Sunset and Vine.
KFVD-Eddle Chase Show.
KWBW-Andy Mansfield.
KNILA-Juke Box Matinees.
KGIL-Off the Record.
KRKD-Piano Paintings.
KWIK-1490 Club.
*135-KGER-Musical Ronndop.
*155-KECA-Avin Wilder.
*KFI, KFSD-News.
*KHJ, KFXM, KGB-Frank Hemingway.
KMFC-Jranne Gray.
KFWB-Homemakers Unimited.
*LAC-Pet Program.
KRKD-Spotlight on Star.
KOWL-Classics in Music.
*22-KNX-George Fisher.
*30-KECA-Variety Parade.
KFHJ, KESB, KVOE-Passing Parade.
KNX-Club 15.
KFWB-Music.
KMPC-Music.
KLAC-Peacing Ronndup. -KECA-Frances Scully. KFI, KFSD-This Woman's

MILD & MELLOW 4:30 to 5 P.M. Monday Through Friday KMPC J KMPC (
 KWKW--Magio Circle Theater KRKD-Symphony in Swing.
 KFOX-Old Age Pensions.
 *KNX-Ed R. Murrow.
 *KNX-Ed R. Murrow.
 *KFWB-Stuart Hamblen.
 KLAC-Studio Frolic.
 *KKMW-Sports Page.
 *KKM-KAC Manning, News.
 *KWW-Sports Page.
 *KKA-Fact Manning, News.
 *KMK-Sports Page.
 *KKA-Fact Manning, News.
 *KMK-Sports Page.
 *KKA-Fact Manning, News.
 *KHZ-Freature Wire.
 *KNA-CAC Manning, News.
 *KMAC-Pred Heary Reports.
 *KLAC-Fred Heary Reports.
 *KLA-Juke Box Mainee.
 *KFAC-Sunset Serenade.
 *KFAC-Sunset Serenade.
 *KFAC-Sundown Roundup.
 KOWL-Harmony Isle.
 *KKBD-Record Rodeo.
 *KGFJ-Jive at 5.
 *KWKW-Reminiscent Rhythms.
 *KISCA-Terry and the Pirates.
 *KNX-Tom Hanlon.
 *KJX-Nelson Pringle.
 *KIX-Nelson Pringle.
 *KIX-Combary at the Races.
 *WIK-Donday at the Races.
 *WIK-Sunset Serenade.
 *Stone. KWIK-Sunset Serenade.
 5:30-KECA-Jack Armstrong.
 KFI, KFSD-Volce of Firestone.
 *KNX, KSDJ-Charles Collingwood.
 KHJ, KFXM, KGB, KVOE-Captain Midnight.
 KLAC-irwin Allen.
 KGFJ-Race Recap.
 KFC-Whaa Bill Club.
 KFVD-Telequest.
 *KGL, KOWL., KWIK-News.
 *KGL, KOWL., KWIK-News.
 *KGL, KOWL., KWIK-News.
 *KGL, KOWL., KWIK-News.
 *KKD-Sports Dial.
 KGER-Stamps Quartet.
 *135-KOWL-American Legion.
 KWEW-Easy Listening.
 *145*KNN. -Bob Garred.
 *KHJ, KFXM, KGB, KVOE-Adventures of Tom Mix.
 KNPC-Top Tunes.
 KLAC-Sam Balter, Sports.
 KXLA-Music for You.
 KGFJ-H They Had Lived.
 KRFDP. Acce Results.
 KWIK-Ronzy Mansfield.
 *KFSD-H. V. Kaltenborn.
 KGER-Melody Mustangs.
 KGEJ-Dot Mcycherg.
 KXLA-Sports Shots.
 *KHJ, KFXM, KGB, KVOE-News, Gabriel Heatter.
 *KMPC-George Irwin.
 *KFOX. KLAC-News.
 *KGOJ-Lux Radie Theater.
 *KMPC-George Irwin.
 *KFOX. KLAC-News.
 KGFJ-Musical Digest.
 KFON-Supper Song.
 KXLA-Musical Varieties. Listen to JOHNNY GRANT The Nation's Most Unique Platter Show Featuring Johnny's Incomparable "ON THE SPOT" Interviews 6:00 p.m. Mon. . Fri. KGIL 1260 KGIL—Johnny Grant. KWIK—Spollight on Star. KWKK—Sunset Serenade. KGER—Sports Time. KGB, KVOE—Adventure Parade. 6:05—KECA—Animal World Court. KLAC—Al Jarvis. 6:10-KFCA—Sports Desk. 6:15-KFCA—News. *KHJ, KGB—Mutual Newsreel. KMFC—Boh Kelley. Sports. KFWB—Tello-Text. KFVD—Airlane Serenade.

RADIO LIFE

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LIFE KRRD-Hawalias Memories. KWK-Date for Dinner. 6:30-KECA-Child's World. KFI, KFSD-Dr. I. Q. KIJ, KFXM, KGR, KYOE-California Meiodies. KFWD-America Dances. KFAC-Hour of Music. KFWD-Banner Show. KWW-Curtain Time. KNLA-Variety in Music. KFVD-Banner Show. KWW-Curtain Time. KNLA-Variety in Music. KFVD-Hal's Memory Room. KGER-Helene Smith. 6:45±KFYD-News. KRKD-A. F. of L. KLA-Western Caravan. 7-KECA. KFMB-Lone Banger. KRKD-A. F. of L. KLA-Western Caravan. CKECA. KFMB-Lone Banger. KRKD-Marcian Dances. KLA-Western Caravan. 7-KECA. KFMB-Lone Banger. KNK-Pirestone Favorites. KRKD-News. KFWB-America Dances. KLAC-Harness Races. KFAC-Hour of Music. KGFJ-Musical Digest. *KGL-Vailey News. KXLA-Saddle Dusters. *KWIK-Averill Berman. KWKW-Harness Racing. *KGER-News: Dr. Fagan. 7:35-KGL-Public Service. KKAL-Lares Racing. *KGER-News: Dr. Fagan. 7:30-KECA-On Singe, America. KFI, KFSD-Free Waring Show. KNN, KSDJ-Screen Guild Theater. KINX, KSDJ-Freu Waring, Show.
 KNX, KSDJ-Screen Guild Theater.
 KIIJ, KFXM, KGB, KV0E-Show, J. Stream, S. Stream, S. Stow, KSDJ-Screen Guild Theater.
KHJ, KFXM, KGB, KVOE— Clicco Kid.
KMPC-Borns Final.
KLAC-Don Otts.
KFWB-Sports Final.
KLAC-Don Otts.
KGER-Adventist Church.
KGER-Adventist Church.
KGER-Adventist Church.
KGER-Modern Concert Hall.
KNLA-Armstrong Twins.
*KWIK-News.
KRKD-Do You Know?
7:35*KFOX-News.
KFWB-Singlu' Sam.
KNPC-Red Rowe.
KWIK-Music by Martin.
S-KECA, KFMB-Point Sublime.
KF, KFSD-Supper Club.
KNX-Lowell Thomas.
KIJ, KFXM, KGB, KVOE— Let George Do 19.
*KGER, KLAC, KXLA-News.
KFWC-News. Kenneally.
KFWB-Jimmy Allen.
*KGER, KLAC, KXLA-News.
KFWB-Using Facts.
8:15-KFI, KFSD-World News.
KNX-Jack Smith.
KFWB-United Nations.
KLAC-Fred Haney.
KGFJ-Saudos Amigos.
KMPC-Leaders of Tomorrow.
KXLA-Fred Haney.
KGFJ-Saudos Amigos.
KMPC-Leaders of Tomorrow.
KKAC-Evening Serenade.
8:30-KECA-Sound Off.
KFI, KFSD-World News.
KIAC-Fred Haney.
KGFJ-American Music.
KNN, KSDJ-Talent Scouts.
KILAC-Sheriff's Office.
*KIKAC-Music.
*KGER-Clem Davies.
*KIAC-Music.
*KIAC-Music.
*KIAC-Music.
*KIAC-Music.
*KIAC-Sheriff's Office.
*KFWB-Wilk Serves.
*KIAC-Arthur Gaeth.
KIAC-Sheriff's Office.
*KFW, KGER-News.
*KAC-Arthur Gaeth.
*KIAC-Sheriff's Office.
*KFW, KGER-News.
*KFW, KGER-News.
*KFW, KGER-News.
*KFW, KGER-News.
*KFW-FWE-Time Sonctum.
*KWK, KSDJ-Inner Sanctum.
*KHAC-Evening Con KGFJ-Hollywood Honse Party, KGIL-Dance Time, KLAC-Press Club, KNAS-Squeakin' Deacon, KWIK-Reading & Dreaming, 9:55-KGER-Three Suns, 9:15±KECA-Earl Godwin, ★RHJ-Fleetwood Lawton, KFWB-D'Varga Orch. 9:30-KECA-So You Want to Lead a Band, KFI, KFSD-The Big Story, KHJ, KGB, KVOE-Inside of Sports,

Sports.

KNX-Beulah. KMPC-Barbershop Quartet, KFWB-Unity Daily Word. KGER-Music in the Night. KLAC-Melody Parade. 9:45-KHJ, KFXM, KGB, KVOE-Henry J. Taylor. KFWB-Inquiring Mike. -WGUL-News. ★KGII → News. KMPC-Public Service. RICHFIELD NOW 10 P.M. REPORTER KFI NIGHTLY EXCEPT SAT. 10-KECA-Casa Cugat. *KFI, KFND-The Reporter. *KHJ, KFNM, KGB, KVOE-*KNX-Chet Huntley, News. Fulton Lewis. KFAC-Lucky Larger Dance. EASTSIDE ٤ SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB J KFWB-Eastside Show.
 KGER-Tex Williams, KGER-Concert Nocturne.
 KGER-Tex Williams, KGEL-Symphony.
 KMPC-Bridge Club.
 KLAC-Don Otis.
 KXLA-Music.
 KWIK-Michael Boy.
 10:15 K KIK-Michael Boy.
 10:15 K KECA-Elmer Davis.
 KKI-Imposition of the News.
 KHJ-Brother Arlington.
 KNYC-Parade of Hits.
 KKI-Mother Arlington.
 KNYC-Predy Martin Orch.
 KKI-Mether Arlington.
 KNYC-Predy Martin Orch.
 KKI-Mether Arlington.
 KNYC-Predy Martin Orch.
 KFI-Melody Time.
 10:35 KFI-Police Bulletins.
 11 ±KECA-News of Tomorrow.
 KFI-Melody Time.
 KMPC-Preday Martin Orch.
 KFI-Melody Time.
 KKPC-Dance Parade.
 KFWB-Eastside Show.
 KGEI-Juke Box Review.
 KIAC-Don Otis.
 KXIA-Dance Time.
 KFI-Police Boulletins.
 11:5-KECA-Dale Cross Orch.
 KFI-Heir's to Veterans.
 KNI-Steve Allen.
 RSC-A-E Felice Quartet.
 KFI-Police Roler Time.
 KFI-Her's to Veterans.
 KIAC-Dale Cross Orch.
 KFI-Her's to Veterans.
 KSH-FI-C. S. Navy Recruiting.
 11:35-KECA-Dale KFI, KNX, KMPC-News.

MONDAY LOGS

CAMERAS ... ACTION

Cathy and Elliott Lewis have a simple way of pre-paring for television. With a home movie camera they take turns photographing each other in dramatic action. And no critic could be more severe as they watch and judge results on their home screen.

JACKED UP

Just before his NBC show recently, Jack Carson was given six different "shots," four for the cold he caught in Chicago, and two for poison oak picked up on his new ranch.

TUESDAY, APRIL 27 Hear George Milne's GARDEN CHATS for California Roses. 10-1020 KC. inc. 6:45-7:00 A.M. M-F SUDO WATTS heck . LOSANGELLS -KECA, KFMB-Don McNeill's 8--KECA, KFMB-Don MCNell's Breakfast Club. KFI, KFSD-Fred Waring. KHJ-Rise and Shine. KNX-Johnny Murray. *KIEV. KLAC, KMPC. KXLA -News. KFWB-Inquiring Mike. KFAC-Country Church. KGFJ-Dr. Frederick Bailes. KFOX, KRKD-Baven of KFAC-Country Church.
 KGL-Country Church.
 KGJ-Dr. Frederick Balles.
 KFOX, KRKD-Haven of Rest.
 KFUD-Wakeup Ranch.
 KGUL-Musical Corral.
 KOWL-Ablum of Song.
 KWKW-Rafael Mendez.
 KWKW-Elton Britt.
 *KGER-News.
 KNN-Lynn Cole.
 KMYC-Market Report. Sports
 KGER-News.
 KLAC-Haynes at the Reins.
 KGJ-Public Messenger.
 KOWL-Match Report. Sports
 KMPC-Sports Roundup.
 8:30-KFI-Jack Berch.
 KNYC-Sports Roundup.
 8:35-KRMC-Sports Roundup.
 8:35-KRMC-Sports Roundup.
 8:35-KRMC-Sports Hits, KWKW-Stock Quotations.
 KWKM-Stock Quotations.
 KWKM-Stock Quotations.
 KWKM-Stock Quotations.
 KWKM-Stock Quotations.
 KMC-Rosemary.
 KMC-Coreat Lawton.
 *KHJ-News.
 KNZ-Rosemary.
 KMC-Coreat Light Revue.
 KFYD-Vocal Varieties.
 KIEV-Musical Memories.
 KGER-Bible Treasury Hour.
 KWK-Sings of Hope.
 KWKW-Rible Treasury.
 WKK-Songs of Hope.
 KWKW-Rible Treasury. 10.05-10:15-Arcor-musical Memories.
KGER-Bible Treasury Hour.
KWKW-Rible Treasury.
Setter A. KFME-Welcome Travelers.
*KFI. KGER, KLAC-News.
*KFI. KGER, KLAC-News.
*KH. KFNM, KGR, RVOE-Kate Smith Speaks.
*KN-Wendy Warres.
*KN-Wendy Warres.
*KMC-Band Rox.
*KFAC-Morning Concert.
*KGFJ-Your City at Work.
*KFAC-Morning Concert.
*KGL-Swappin' Corner.
*WWL-Strolling Tom.
*KFAC-Morning Concert.
*KGL-Swappin' Corner.
*WWL-Voice of China.
*KLA-Prairie Schooner.
*KTD-Sagebrush Serenade.
*KKW-Voice of China.
*KLA-Prairie Schooner.
*KTD-Waltz Time.
*03-KET-Ladies' Day.
*03-KET-Ladies' Day.
*WB-Morning Melodies.
*KLA-Prairie Schooner.
*KIAC-Racing News.
*KGER-Lutheran Hour.
*13-KHJ, KFXM, KGR, KVOE*Wictor H. Lindiahr.
*NN-Aunt Jenny.
*KGER-Community Chest.
*KGH-Gallads for You.
*WW-Women's League.
*204-KGFJ-Airotoriala.
*13-KHZ, MFXM, KGR, KYDE*KGFJ-Airotoriala.
*30-KECA. KFMB-Breneman's Breakfast.
*KFI, KFSD-Jack Berch.
*KHS-Monson Family.
*NN-KUB-Helen Trent.
*KWB-Reminisching Sam.
*KGH-Racing News.
*GGIL-Valler Shooper.
*KYLA-Bar 0 Ranch.
*KIAC-Morning Melodies.
*KIA-Bar 0 Ranch.
*KIA-Bar 0 Ranch.
*KI-M-Waring Nelodies.
*KNJ-Wither the Band.
*GER-John Brown.
*GER-John Brown.
*KIA-Mere the Band.
*GER-Morning Melodies.
*KYD-Noke the Marni.
*KIA-Meroing Melod Page Twenty

KGFJ-Sports Flash. 11 - KECA. KFMB-Betty Crocker. KFI, KFSD-Today's Children KHJ-Happy Gang. KNX-Second Mrs. Burton. KMPC-Music in the Air. KFWB-Maurice Hart. KFWD-Edile Chase Show. KGFJ-Record Jackpot. KLAC-Al Jarvis Ballroom. KFAC-Festival of Music. KFOX-Melody Breakfast Club. KOWL—Full Gospel. KWKW—Culon Bescue Mission. KIEV—Rhythm Road. —KECA, KFMB—Galen Drake. KFI—Downtown and All Around. *KHJ, KFXM, KGB, KVOE— News. Gienn flardy. *KNN—Big Sister. *KMPC—News. Eddle Lyon. KFWB—Barrel of Dough. KGEJ—Come and Get It. KLAC—Al Jarvis Ballwoom. KWKW—Racing News. KFAC—Serenade. KOWL—Comance in Music. KRKD—Crazy Rhythm. KVLA—Bar O Ranch. KWLA—Rat Rouiser. KGER—Musical Roundup. 5—KGER—Musical ROMANCH 6—KFM—MUSICAL ROMAN KOWL-Full Gospel. KWKW-Union Bescue Chib. Club. KRKD-Musical Grab Bag. KXLA-Easy Listening. KOWL-Tune Shop. KWKW-Calling All Vets. RALA-Large Information (RALA-Large Information)
RALA-Large Information (RALA-Large Information)
RALA-Large Information (RALA-RALA)
RECA. KFMB-Club Time. RKTLA-Pasadena News.
RGER-Musical Roundup.
RECA-Casa Curat.
KFI, KFSD-Holly Sloane.
KHJ, KFXM, KGB, KVOE-Queen for a Day.
RNN-Nora Drake.
KMIC-Tops in Pops.
KNIA-News: Maurice Hart.
KMIC-Tops in Pops.
KXIA-News: Maurice Hart.
KMC-Tops in Pops.
KXIA-Dinner Bell Roundup.
±KOWL, KRKD, KWIK-News.
11:40-KFI-Betty Crocker.
11:45-KFA-Main Pool (RALA-News)
RKIA-Dinner Bell Roundup.
KKA-Redow Time.
KKIA-Dinner Bell Roundup.
KKA-Redow Rhythms.
KKKD-Mology Time.
KWIK-Broadway Rhythms.
KWIK-Sports Flash.
11:55-KGFJ-Sports Flash.
12*KECA-News. Sam Bayee. Race News 23 FIRST ON RACE RESULTS 11:55-KGFJ-Sports Flash. 12*KECA-News. Sam Bayes. KFI-Farm Reporter. *KHJ, KV0E-News. KNX, KSDJ-Double or Nothing. KMPC-Women Are Wonder-Acte Lesotto starting at 10:25 a.m., 10:55 a.m. and every 30 min. thereafter Mon. thru Sat. Dial 1230 17 1230 ON YOUR DIAL Nothing. KMPC-Women Are Wonder-ful. KFWB-Maurice Hart. KGFJ-Intermission. KWKW-Gordon Baker Lloyd. KI.AC-AI Jarvis Baliroom. KFAC-Luncheon Concert. *KGIL-Valley News. KOWL-Mayor of Melody. KRED-Record Roundup. KFVD-Editor of the Air. KNIA-Dimber Beil Roundup. KWIK-Bing Crosby. *KGER-News: Texas Tiny. 12:15*KECA-Baukhage Talking. KFI-Ma Perkins. KGIL-Reat Extate Show. KGIL-Races and Sports. 12:20-KWKW-South American. 12:32-KGFJ-Sports Flash. 12:30-KECA. KMB-Paul White-man Record Club. Dial 1230 Dial 1230 10:25-KGFJ-Sports Flash. 10:30-KECA, KFMB-My True Story *KFI-News. KKJ-The Jedge. KNX-Young Dr. Malone. *KFAC, KOWL., KWIK-News. KFWB-Maurice Hart. KNI.A-Woman's World. KGIL-Bahy-Sitter. *KFVD-News. KKKD-Pop Concert. KWKW-Feature Story. 10:45-KFI-Joze Jordan. KNN-Guiding Light. KFAC-Dr. Falmer. KRKD-Midnight Mission. KFVD-Violet. KOWL-Tune Shop. KFVD—Violet. KOWL—Tune Shop. KWIK—Music. KWKW—Races and Sports. 10:55—KECA, KFMB—Betty Croc Magazine of the Air. Crocker **TUESDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Mystery-Detective 8:30-Mr. and Mrs. North, KNX. Comedy-Variety Comeay-Fairlety 9:05-Ladies' Day, KFL 3:30-Arthur Godfrey, KNX, 5:30-Date With Judy, KFL 6:00-Amos 'n' Andy, KFL 6:30-Fibher McGee, KFL 7:30-Boh Hope, KFL 7:30-Red Skelton, KFL 8:30-Call for Music, KFL Public Interest-Information 1:00-School of the Air, KNX. 6:00-Woman's Forum, KNX. 6:30-Town Meeting, KECA. 8:13-Monitor Views News. KECA. 8:30-On Trial, KECA. 11:40-Frontiers of Science, KNX Quiz. Participation Quiz, Participation 8:00-McNeill's Breakfast Club, KECA. 8:30-Grand Slam, KNX. 9:30-Breaeman's Breakfast, KECA. 11:30-Queen for a Day, KHJ. 2:00-Double or Nothing, KNX. 2:00-Heart's Desire, KHJ. 2:30-Bride and Groom, KECA. 3:00-Mense Party, KNX. Drama Sports 9:30-Rachar, KGFJ. 10:00-Race Lineup, KWKW. 10:00-Race Lineup, KWKW. 1:00-Major League Ball, KMPC. 5:45-Race Results, KRKD. 5:45-Sam Balter, KLAC. 6:15-Bob Kelley, KMPC. 6:30-Joe Hernandez, KMPC. 6:30-Joe Hernandez, KMPC. 9:30-Inside of Sports, KHJ. Drama 7:00-Studio One, KNX. 9:00-Favorite Story, KFI, Classical, Semi-Classical Recorded Music Kccordcd Music 4:00-Musical Masterpieces, KFAC. 6:00-Musical Digest, KGFJ. 7:00-Firestone Favorites, KMPC 8:00-Concert Nocturne, KGFJ. 10:00-Lucky Lager Dance Time. 10:00-Eastside Show, KFWB. 12:00-Eastside Show, KFWB. Music 8:00-Fred Waring, KFL 9:00-Boston Symphony, KECA. Comment-Narration Comment-Xarration 7:45-Fred Beck, KNX, 9:00-Kate Smith, KHJ, 10:10-Galen Drake, KECA, 10:15-What Do You Say? KFI, 1:30-Burritt Wheeler, KNX, 4:30-Art Baker, KFI, 4:30-Passing Parade, KHJ, Popular-Western Music 4:30-Club Fifteen, KNX. 8:00-Supper Club, KFI. 8:15-Jack Smith, KNX.

KGFJ-Sports Flash.

THE HOUR OF GENERAL ELECTRIC 12:00-1:00 P.M. AL JARVIS ORIGINAL MAKE-BELIEVE BALLROOM E. KLAC 10:00 - 1:00 p.m. 6:05 - 7:00 p.m. Monday thru Saturday KFI, KFSD—Pepper Young. KHJ, KGB, KVOE—Ozark Valley Folks. *KNN, KSDJ—Knox Manning. *KMPC, KOWL, KWIK—News. KXA—Ford Lewis. KWKW—Stock Quotations. KFVD—Violet. KGFJ—1230 Club. KGIL—Hart and Darling. GER for WESTERN SQUEAKIN' DEACON MOORE 12:30-1:30 p.m. 6, Mon. thru Fri. 1390 on Your DIAL KGER-Squeakin' Deacon. 12:33-KWIK-G.I. Piatter Parade. 12:35-KWIK-G.I. Platter Parade. 12:45-KFI, KFSD-Right to Happiness. KHJ-Melody Matinee. KNX-Organ Music. KMPC-Rhythm Rancho. KKLA-Top Western Tunes. KWKW-Races and Sports. 12:55-KFWB-News. KGFJ-Sports Flash. **4**-KECA. KFMB-Paul White-KFVD-Hall of Records. KGIL-Homemakers. KGUL. KRKD. KWIK-News. KWKW-Vocalist Parade. KIEV-Organ Moods. KGER-Western Siesta. 1:35-KRD-Nong Symphony. 1:45-KECA-Ethel and Albert. KFI-Voung Widder Brown. KKIA-News. KOWL-This Day. KIEV-Swing Stylings. KWKW-Races and Sports. KWKW-Races and Sports. KWKW-Show Time. 1:35-KGFJ-Sports Flash. 9-KECA, KFMB-Surprise -KECA, KFMB-Surprise 2:15-

KWIK—Ronay Mansfield.
KWKW—Races and Sports.
KIEV—Land o' Song.
2:20 ± KWKW—News.
2:25—KFCA—Model Magazine.
RGFJ—Sports Flash.
2:30—KECA, KFMB—Bride and Groom.
KFI, KFSD—Just Plain Bill.
KIJ, KGB. KV0E—Hollywood Favorites.
KNN, KNDJ—House Party.
± KFWB—News: Bill Anson.
KX1.A—Variety Time.
KWKW—Drama.
± KWWL, KWKK—News. KWKW-Drana. *KOWL, KWIK-News. KRKD-Tunes in Tempo. KIEV-Musical Potpourtl. KGER-Garden School. 2:35-KOWL-Contented Listening. 2:40-KGER-Long Beach Band. 2:45-KFI, KFND-Front-Page Farrell. KHJ-Two-Ton Baker. *KIVD-News. KWKW-Researce and Science KHJ-Two-Ton Baker. + KFVD-News. KWKW-Races and Sports. KKKD-Organ Moods. KWK-Treasure Chest. 2:55 KNX-News. KGFJ-Sports Flash. 3-KECA. KFMB-Ladies, R Sectod. Be Seated. KF1, KFSD—Road of Life. KHJ, KGB, KVOE—Racket KF1, KFS1)—Road of Life.
KH1, KGB, KV0E—Racket Smashers.
KN, KNDJ—Meet the Missus.
KMYC—Three Alarm.
KFWB—Bill Anson.
*KGER, KLAC, KXLA—News.
KFVD—Hall of Becords.
KFVD—Hall of Becords.
KGFJ—Sunset and Vine.
KGFJ—Sunset and Vine.
KGFJ—Sunset and Vine.
KGWL—Radia Outlook.
KWKW—Swing Session.
KWKW—Tom, Dick & Harry.
3:0—KLAC—Tommy Doraey Show.
KGWI—Sports Matinee.
KGFI—Life Can Re Beautiful.
RIL—News.
KOWI—Sports Matinee.
KKWK—Sho—Aunt Mary.
KHYC—Sning 'n' Sing.
KWKW—Andy Mansfield.
KFAC, RRKD, KWIK—News.
KECA—Frances Sculy.
KF1, KFND—Nora Drake.
KHD—Aventure Parade.
KHD—Aventure Parade.
KHD—Sports Flash.
2:35×KFCA—Frances Sculy.
KF4C—Frances Sculy.
KF4C—Frances Sculy.
KF4C—Songs for Singing. Smasher -KECA—Frances Scully. KF1, KFSD—This Woman's -KECA-Frances Scully.
 KFI, KFSD-This Woman's Secret.
 KHJ, KFN, KGB, KVOE-Fulton Lewis.
 KNN, KNN, KNDJ-Hint Hunt.
 *KMPC-News. Eddie Lyon.
 *KHEV, KGER-News.
 KFWB-Dr. McMaster.
 KGFJ-Sunset and Vine.
 *KLAC-News. Sports.
 *KLAC-News. Bay Scullar Masterpices.
 KLAC-News. Boy Scullar Masterpices.
 KLAC-News. Boy Scullar Masterpices.
 *KLAC-Methe Box Matinee.
 *KEAC-Musical Masterpices.
 *KLAC-News. Boy Scullar Masterpices.
 *KLA-Juke Box Matinee.
 *KFWB-Dr. McMaster.
 *KFWB-Dr. Willer Andrew Show.
 *KFUD-Fin with Fahles.
 *KFU. KFSD-News.
 *KFU, KFSD-News.
 *KFU, KFSN-News.
 *KFU. Spotlight on Star.
 *KECA-Waying Parade.
 *KFL-Art Baker's Notebook.
 *KFU-Mild and Mellow.
 *KFU-Mild and Mellow.
 *KFU-Mild and Mellow.
 *KFU-Mild and Mellow.
 *KFU-Sews, Sweet & Low.
 *KFWB-Music Rown.
 *KFWB-Stuart Hunthen.
 *KKD-News.
 *KWB-Stuart Hunthen.
 *KWB-News.
 *KKBD-News.
 *KKD-News.
 *KKD-News.
 *KKD-Sews.
 *KKBC-Sews.
 *KKBD-News.
 *KECA-Halps Theater.
 *KKBC-Sews. ₫. Rhythms. 4:55—KGFJ—Sports Flash. 5-KECA—Happy Theater. •

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5:03-





WEDNESDAY, APRIL 28 Q-KECA, KFMB-Don McNeill's -KECA, KYMB-Don McNeili's Breakfast Club. KFI, KFSD-Fred Waring. KHJ-Rise and ShIne. KNX-Johnny Murrey. *KGER, KIEV, KLAC, KMPC, KYMB-L, A. Breakfast Club. KGFJ-Dr. Frederick Balles. KFAC-Country Church. KFAC-Country Church. KFVD-Wakeup Ranch. KFVD-Wakeup Ranch. KFVD-Wakeup Bible Institute. BGIL-Musical Corral. KOWL-Album of Sons. KWKW-Rafael Mendez. KWIK-Elton Britt. 5-KGER-Mizpah. A WA W-Kallel Mendez, KWIK-Elton Britt.
 8:15-KHJ-News.
 8:154KHJ-News.
 KNX-Lynn Cole, KGFJ-Public Messenger.
 KNX-Lynn Cole, KGFJ-Public Messenger.
 KNWC-Markets; Sports.
 KLAC-Haynes at the Beins.
 KOWL-Meet the Band.
 KWIK-Wake Up & Live.
 8:20-KKLA-Music.
 8:25-KNX-Broadway and Vine. KMFC-Sports Roundup.
 8:30-KFL KFND-Jack Berch.
 KNX, KSDJ-Grand Slam.
 KNYC-A Song for You.
 KXLA-Haven of Rest.
 KFVD-Easy Listening.
 KGFJ-Yesterday's Hits.
 KGIL-Speaking of Sports.
 KWKW-Stock Quotations.
 KWKW-Stock Quotations.
 KWKW-Stock Quotations.
 KWHE-Melody Mustangs.
 KIEV-Musical Memories.
 8:35-KFL, KFSD-Lors Lawton.
 *KHJ-News.
 KFAC-Unity.
 KGFJ-Peard. Home League.
 KFAC-Unity.
 KGFJ-Dr. R. L. McMaster, Voice of Health.
 KFVD-Voral Favorites.
 KGIL-Coffee Parande.
 KWKW-Shogs of Hope.
 KWKW-Bible Treasury Hour.
 KGER-Bible Treasury Hour.
 KGER-Bible Treasury Hour. 8.05 RWIK-Songs of the sensity Hour. RWKW-Bible Treasury Hour. RGER-Bible Treasury Hour. RGER-Bible Treasury Hour.
-KECA, KFMB-Welcome, Travelers.
*KFI, KGER, KLAC-News.
*KFI, KGER, KLAC-News.
*KFI, KGER, KLAC-News.
*KHJ, KFXM, KGB, KV0E-Kato Summary and the sensitive of the sens

KLAC—AI Jarvis Ballroom. KFAC—Symphonies for Youth. KGKJ—Record Jackpot. KGKD—Crazy Rhythm. KGIL—Come and Get It. KFVD—Rev. Louis T. Talhot. KVLA—Bar O Ranch Time. KWIK—Town Crier. KWKW—Racing News. KOWL—Romance in Music. -KGER—Musical Roundup. Al Jarvis Ballroom 10:05-10:05--KGER-Musical Roundup.
10:15--KECA, KFMB-Ted Malone. KFI--What Do You Say? KHJ, KFXM, KVOE--Merv Griffin.
KNX-Ma Perkins.
KNC--Musio in the Air.
KGIL, KXLA-News.
KRKD-Dr. Richardson.
KWKW-Tune-Up Time.
10:20-KGFJ-Sports Flash.
10:20-KCA KEVR-Ny True 10:25-KUFJ-Sports 10:30-KECA, KFMB-My Trug Story. *KFI-News. KHJ-The Jedge. KNX-Noung Dr. Malone. KFWB-Maurice Hart. *KFAC, KOWL-News. *KFAC, KOWL-News. *KFAC, KOWL-News. *KIA-Woman's World. *KFYD-Woman's World. *KFYD-Wows. KIKM-Burbank Firms. KWKW-Burbank Firms. KWKW-Virginia Kay. 10:45-KF1-Joyce Jordan. KNX-Guiding Light. KFYD-Violet. KFYD-Violet. KFYD-Violet. KFYD-Violet. KWKW-Races and Sports. KWKW-Tops in Pops. 10:55-KECA, KFMB-Betty Crocker. Magazine of the Air. KGFJ-Sports Flash. *KFXD-Tooker. *KFXD-Tooker. 10:30-KECA, KFMB-My True 11:25-11:30-11:40 KGFJ-Sports Flash. -KECA, KFMB-Betty Crocker. KFJ, KFSD-Today's Children. KHJ-Happy Gang. KNX-Second Mrs. Burton. KMFC-Stars of Song. KFWB-Maurice Hart. KGFJ-Record Jackpot. KLAC-Al Jarvis Ballroom. KFVD-Eddie Chase Show. KXLA-Easty Listening. KFAC-Festival of Music. KOWL-Tune Shop. KGIL-Housewires' Exchange. KRKD-Musical Grab Bag. KWKW-County Supervisor. *KGER-News. KWIK-Meet the Band. 11 WEDNESDAY Program Highlights Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. Comedy-Variety Comeay-Variety 9:05-Ladies' Day, KFI, 3:30-Arthur Godfrey, KNX. 6:00-Duffy's Tavern, KFI. 7:30-Jimmy Durante, KFI. 7:30-Mayor of the Town, KECA. 8:00-Abbott and Costello, KECA. 8:00-Dennis Day's Day, KFI. 9:00-Dennis Day's Day, KFI. 9:00-Dennis Crosby, KECA. KGER. Quiz, Participation 8:00-McNeill's Breakfast Club. 8:00-McNeill's Breakfast Club, KECA.
8:30-Grand Slam, KNX.
9:30-Breneman's Breakfast, KECA.
11:30-Queen for a Day, KHJ.
12:00-Double or Nothing, KNX.
2:00-Heart's Desire, KHJ.
2:15-Three Alarm, KMPC.
2:30-Bride and Groom, KECA.
3:00-Name That Song, KHJ.
8:30-Leare It to the Girls, KHJ. Drama 6:30-Hollywood Theater, KFI. 8:30-Dr. Christian, KNX. Classical, Semi-Classical Music 8:00-Fred Waring, KFI, 7:00-Hollywood Bowl Auditions, KFI. Comment-Narration 145-Fred Beck, KNX. 9:00-Kate Smith, KHJ. 10:100-Galen Drake, KECA. 10:15-Ted Malone, KECA. 10:15-What Do You Say? KFI.



KGER—Garden School. -KOWI—Contented Listening. -KWIK—Musie, \$:35-KWIK—Musie, 2:40—K(EER—Long Reach Band, 2:45—KF7, KFSD—Front-Page Farrell, RHJ—Two-Ton Baker, ★KFVD—News, KRKD—Organ Moods, KWKW—Races and Sports, 2:55mKN—News, KGFJ—Sports Flash, 3 -KECA, KFMB—Ladies Be Seated. KECA, KFMB—Ladies Bs
 Seated.
 KFI, KFND—Road of Life.
 KHJ, KGB, KV0E—Lionel Hampton Orch.
 KNN, KSDJ—Meet the Missus KNWC—Three Alarm.
 KFWB—Rill Anson.
 *KGER, KLAC, KXLA—News.
 KFAC—Musical Favorites.
 KFVD—Hall of Records.
 KGFJ—Sunset and Vine.
 KUKD—Tops in Pops.
 KWKK—Swing Session.
 KWIK—Tom, Dick & Harry.
 KGER—Alkali Alex. 3 3:05-KGER-Alkali Alex. 3:10-KLAC-Tommy Dorsey. 3:15-KF1, KF8D-Life Can Be Beautiful. *KGII-- Sews. KXLA-Juke Box Matinee. KOWI-Sports Matinee. KWKW-Races and Sports. \$:25-KGFJ-Sports Flash. 3:35—KGFJ—Sporis Flash.
 3:30—KC(A—Norwood Smith Selects.
 KFI, KFSD—Annt Mary.
 KHJ, KGB—Red Hook 31.
 RNX, KNDJ—Arthur Godfrey.
 KMPC—Swing 'n' Sink.
 KWKW—Andy Mansfield.
 ★KFAC, KRKKD, KWIK—News.
 KGH—Storybook Man. ER for WESTERM " **Carolina** Cotton 3:30-4:00 P.M. Mon. thru Fri. 1390 on Your DIAL KGER-Carolina Cotton, 3:33-KRKD-Tea Time Tunes, 3:43-KECA-Frances Scully, KFL, KFND-Nora Drake, KHJ-Adventure Parade, KFAC-Songs for Singing, 8:55-KFFWB-News, KGFJ-Sports Flash, FCG-Freese Sewith KECA-Frances Scully. KF1, KFSD-This Woman's A ★BHJ, KFXM, RGB, KV0E-★ KHJ, KFXM, KGB, KVOE— Fulton Lewis. KNN, KSDJ—Hint Hunt. ★ KMPC—News, Eddie Lyon. ★ KGER, KIEV—News. KGFJ—Sunset and Vine. ★ KLAC—News, Sports. KNLAC—News, Spor **Best Musical Bet** THE EDDIE CHASE SHOW 11 a.m.-12 noon 1320 KG. 4:00-5:00 p.m. 5000 WATTS Monday thru Saturday heck KEYD KFVD-Eddie Chase Show, KRKD-Piano Paintings, 4:85-KGER-Musical Roundup. 4:155KEVA-Atio Wilder, KRI, KFSD-News, KRI, KFSD-News, KRI, KFSD-News, KRI, KFSD-News, KMPC-Jeanne Gray, KFWB-Homemakers Unlimited, KLAC-Betty Phillips. Untimited. RLAC-Hetty Phillips. RRKD-Spotlight on Star. ROWL-Classless in Music. 4:25-KNX-George Fisher. RGFL-Sports Flash. 4:30-RECA-Variely Darade. RFL-Art Baker's Notebook. KKI-Art Baker's Notebook. KKNX-Club IS. KFWB-Music. KMPC-Mild and Mellow.





THURSDAY, APRIL 29 Indicates News Broadcasts.
 Breakfant Club.
 KFI, KFNB-Don McNelli's Breakfant Club.
 KFI, KFND-Fred Waring.
 KNN-Johnny Murray.
 KLAC, KMPY, KNLA-News.
 KGFJ-Dr. Frederick Balles.
 KFWB-Inquiring Mike.
 KFOX, KRKD-Haven of Rest
 KFVD-Wakeup Ranch.
 KWRW-Rafael Wendez.
 KGIL-Musical Corral.
 KWIK-Elton Britt.
 KGER-News, Mizpah.
 KOWL-Alhum of Song.
 3:15*KHJ-News. *KGER-News, Mizpah.
 *KOWL-Alhum of Song.
 8:15*KHJ-News.
 *KNN-Lynn Cole.
 *KMPC-Markets: Sports.
 *KFWB-Cluh Women's Quiz.
 *KGFJ-Public Messenger.
 *FLAC-Haynes at the Belas.
 *KOWL-Meet the Band.
 *WIK-Wake Up & Live.
 *S:25-KNX-Broadway and Vine.
 *KNX-Broadway and Vine.
 *KNX-Sports Roundup.
 *S:30-KT, KFSD-Jack Berch.
 *KRKD-News.
 *KGFJ--Yesterday's Hits.
 *KGHL-Speaking of Sports.
 *WKW-Stock Quotations.
 *XLA-Baptist Frothers.
 *WKM-Melody Mustangs.
 *33-KRKD-Spotlight Varieties. BURE Construction of the product of th 9:45-10-KECA, KFMB-Galen Drake. KFI-Standard School Broad- BFI—Standard School Broad cast.
 ★BHJ, KFXM, KGB, KV0E-Glenn Hardy, News.
 KNX—Big Slister.
 ★KMPC—News, Eddie Lyon.
 KFWB—Barrel of Dough.
 KGFJ—Record Jackpot.
 KLAC—Al Jarvis Ballroom.
 KXLA—Bar O Ranch.
 KFAC—Serenade.
 KGII—Come and Get It.
 BOWL—Romance in Music. Page Twenty-four

10.15

10:45-

11

11:15-KFVD—Rev. Louis T. Talboi KWIK—Town Crier. KRKD—Crazy Rhythm. KWKW—Raeing Lineup. →KGER-Musical Roundup. →KECA, KFMB—Ted Malone. KHJ, KFXM, KGR; KVOE-Mery Griffin. KNX—Ma Perkins. KNFC—Music in the Air. ★KGIL, KXLA—News. KRKD—Dr. Richardson. KWKW—Tune-Up Time. **KGEI—Shorts Flash. KEND-Rev. Louis T. Talbot. RWRW—Tune-Up Time. S=KGFJ—Sports Flash. 0=KECA, KFMB—My True Story ★KFI—News. KHJ—The Jedge. KNN—Young Dr. Malone, KFWB—Maurice Hart. ★KFAC, KOWI—News. KNLA—Woman's World. ★KFVD—News. KRKD—Pop Concert. KGIL-Baby-Silter. KGIL-Baby-Silter. KGIL-Baby-Silter. KKKS—Feature Story. 5-KFI—Joyce Jordan. KNX—Guiding Light. KFAC-L. A. Medical Assn. 10:25-11:55 VIOLET'S SHOPPING HI-LITES CONTEST PRIZES 628 KG. Now 10:45 a.m. and 12:30 p.m. WATTS eck KFVD KFVI)--Violet. KRKD--Midnight Mission. KWKW--Baces and Sports. KOWI--Tune Shop. 10:50--KWKW--Tops in Pops. 10:55--KECA. KFMB--Betty Crocker Magazine. KGFJ--Sports Flash. -KECA, KFMB-Betty Crocker Magazine. Magazine. KER, KFSD-Today's Children KHJ-The Happy Gang. KNX-Second Mrs. Burton. KMYC-Music in the Air. KFAC-Festival of Music. KFOX-Breakfast Club. KFYD-Eddie Chase Show. *KGEJ-Breord Jackpot. KNLA-Easy Listening. KOWL-Tune Shop. KGIL-Housewives' Exchange. 12:25-KGFJ-Sports Flash. THURSDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boidface. Comedy-Variety Comreay-variety 8:05-Ladies' Day, KFI. 3:30-Arthur Godfrer, KNX, 6:00-Disk Hall, KFI. 6:30-Jack (Carson, KFI. 7:30-Henry Morgan, KECA. 7:30-Eddie Cantor, KFI. 8:30-Aldrich Family, KFI. 9:00-Burns and Allen, KFI. Quiz, Participation Quiz, Participation 8:00-McNeill's Breakfast Club, KECA. 8:30-Grand Slam, KNX. 9:30-Breneman's Breakfast, KECA. 11:30-Queen for a Day, KHJ. 12:00-Double or Nothing, KNX. 2:00-Heart's Desire, KHJ. 2:30-Houser Farty, KNX. 2:30-Bride and Groom, KECA. 3:00-Meet the Misaus, KNX. 7:00-Bob Havk, KFI. 9:30-Noah Webster Says, KFI. Drama 7:00-Reader's Digest, KNN. Classical, Semi-Classical Music 8:00-Fred Waring, KFI. Comment-Narration Comment-IV arranon 7:45-Fred Beck, KNX. 9:00-Kate Smith, KHJ. 10:15-Ted Malone, KECA. 11:13-Dorothy Kilgallen, KECA. 1:30-Burritt Wheeler, KNX. 4:30-Art Baker, KFI. 4:30-Passing Parade, KHJ.

KWKW-Song Parade. KWIK-Meet the Band. KRKD-Musical Grab Bag. KGER-Musical Roundap. 11:25-KGFJ-Sports Flash. 11:30-KECA-Casa Cugat. KFI, KFND-Holly Sloane. KHJ, KFNM, KGB, KVOE-Queen for a Day. KNX-Nora Drake. *KFWB-News: Maurice Hart. KMPC-Tops in Pops. KNLA-Dinner Beil Roundup. *KFOX, KOWL. KRKD-News. ★KFOX, KOWL, KRKD—New —KFI—Betty Crocker. —KECA—Between Us Girls. KRM—Light of the World. KNX, KSDJ—Rose of My Dreams. KFAC—Musical Portraits. KWKW—Races and Sports. KWIK—Broadway Rhythms. KRKD—Melody Time. —KGFJ—Sports Flash. AWECA—Sam Hares Name 11:55--KRED-Artony Tube.
 12*KECA-Sam Hayes, News. FEI-Farm Reporter.

 *KHJ, KVOE-News. KNX, KSDJ-Double or Nothing. RMPC-Women Are Won- derful. KFWB-Maurice Hart. KLAC-Ai Jarvis Ballroom. KFAC-Luncheon Concert. KFAC-Luncheon Concert. KFAC-Luncheon Concert. KFAC-Luncheon Baler Lloyd. KFWD-Wailey News. KKW-Gordon Baker Lloyd. KFVD-Editor of the Air. KOWL-Mayor of Melody. KWKM-Bing Comoby. KRKD-Record Roundup.
 BELL TAILORS Presents Dinner Bell Round Up KNLA-Dinner Bell Roundup. Mystery-Detective 6:30—Crime Photographer, KNX. 7:00—Ellery Queen, KECA. 8:30—Mr. Keen, KNX. 9:00—FBI in Peace & War, KNX Public Interest-Information 1:00-School of the Air. KNX. 10:15-Mayor Bowron, KFI. Sports 9:30-Racing, KGFJ, 10:00-Race Lineup, KWKW, 1:00-Major League Ball, EMPC, 5:45-Sam Balter, KLAC, 5:45-Race Results, KRKD, 6:15-Bob Kelley, KMPC, 6:30-Joe Hernandez, KMPC, 7:00-Harness Races, KLAC, 9:30-Inside Sports, KHJ, 9:30-Speaking of Sports, KFOX Recorded Music Accommentation of the second s Popular-Western Music 4:30-Club Fifteen, KNX. 8:60-Supper Club, KFI. 8:15-Jack Smith, KNX. 8:30-Bevere All-Star Revue, KHJ.

12:30-KECA, KYMB-Paul White-man Record Club. KFI, KFSD-Pepper Yonng. KHJ, KGB, KVOE-Ozark Valley Folks. *KNX, KSDJ-Knox Manning. *KNIC, KOWL, KWIK-News. KNIC, KOWL, KWIK-News. KNIC, Ford Lewis. KWKW-Slock Quotations. KGIL-Hart and Darling. KGFU-Violet. KGFU-Squeakin' Deacon. KGFJ-1230 Club. KGFJ-1230 Club. 12:45-KFI, KFND--Right te Happinees. KHJ--Melody Matinee. KNX-Organ Music. KMNC-Rhythm Rancho. KNLA-Top Western Tunes. ★KFAC-News. KWIK-Platter Parade. 12:50-KWKW-Circle 1430 Ranch. 12:554-KFWB-News. KGFJ-Sports Flash. -KFCA, KFMB-Surprise 2-KECA, KFMB-Surpriss Package.
 KFJ, KFND-When a Giff Marriea.
 KHJ, KFNM, KGB, KYOE-Heart's Desire.
 KNX, KSDJ-Winner Taks All.
 *KMPC-News, Bill Kenneally.
 *KFAC-Matinee.
 KFAC-Matinee.
 KFAC-Matinee.
 KFAC-Matinee.
 KFAC-Matinee.
 KGEJ-What's Up.
 KLAC-570 Club.
 KLAC-570 Club.
 KLAC-570 Club.
 KLAC-570 Club.
 KKLA-Concert Hour.
 KOWL-Welody Matinee.
 KGEJ-What's Up.
 KLAC-570 Club.
 KLAC-570 Club.
 KKD-Women's Clubs.
 KFON-Concert In Miniature.
 KGER-Long Beach Band.
 2:15-KFI. KFSD-Portia Faces Life.
 KMPC-Three Alarm.
 KKW-Anny Recruiting.
 KWKW-Races and Sports.
 2:20-KWKW-News.
 2:20-KECA. KFMB-Model Magazine.
 KGFJ-Sports Flash.
 2:30-KECA. KFMB-Bride and Groom.
 KFT. KFND-Just Plain Bill.
 KHJ-Hollywood Favorites.
 KNLA-Variety Time.
 *KWW-Pasadena Playbonse.
 KGER-Long Beach Band.
 2:35-KOWL.-Contented Listening.
 2:35-KOWL.-Contented Listening.
 2:35-KOWL.-Contented Band.
 2:35-KFT. KFSD-Front-Page Farrell.
 KHJ-Two-Ton Baker.
 *KFWD-News.
 KGER-Long Beach Band.
 2:35-KOWL.-Contented Listening.
 2:35-KOWL.-Contented Listening.
 2:35-KOWL.-Contented Listening.
 2:35-KOWL.-Contented Listening.
 KGER-Long Beach Band.
 Package, KFI, KFSD-When a Girl Marries.

KFT, KFSD—Road of Life.
KHJ, KGB—Alexander's Mediation Board.
KNX, KSDJ—Meet the Missus.
KMPC—Three Alarm.
KFWB—Bill Anson.
*KGER, KLAC, KXLA—News.
KFAC—Musical Favorites.
KFYD—Hall of Records.
KGFJ—Sunset and Vine.
KGER—Alkaii Alex.
>KGER—Alkaii Alex. . 3.05-3:10-KLAC-Tommy Dorsey Show. 3:10-KLAC-10mmy Jorsey show. 3:15-KFT-Life Can Be Beautiful. KKGIL-News. KXLA-Juke Box Matines. KWKW-Races and Sports. KOWL-Sports Matines. 3:25-KGFJ-Sports Plash. :25-KGF3-open.
:30-KECA-Norwood Smith Selects.
KFI, KFSD-Aunt Mary.
KHJ, KGB-Red Hook 31.
KNYC-Swing 'n' Sing.
KWKW-Andy Mansfield.
KKFAC, KRKD, KWIK-News.
KGER-Carolina Cotton.
3:35-KRKD-Tea Time Tunes.
KWK-Ton, Dick & Harry.
3:45-KECA-Frances Scully.
KFAC-Songs for Singing.
3:55-KFWB-News.
KGCJ-Sports Flash.
4-KECA-Frances Scully.
KFSD-This Woman's KFI. KFSD-11/18 WOMMA'S Secret.
 KKHJ, KFNM, KGB, KVOE-Fulton Lewis.
 KNN, KSDJ-HInt Hunt.
 KMPC-News, Eddle Lyon.
 KGER-News.
 KFWB-Dr. McMaster.
 KLAC-News, Sports.
 KILAC-News, Sports.
 KKW-Andy Mansfield.
 KFAC-Musical Masterpleces.
 KGIL-Off the Record.
 KFVD-Eddle Chase Show.
 KGFJ-Sunset and Vine, KRKD-Piano Paintings.
 KWIK-1490 Club.
 4:35-KGER-Musical Roundup.
 4:154-KCA-Aivin Wilder. 4:15+KECA-Aivin Wilder. KFI--News. ★KFI--News. ★KHJ, KFXM, KGB, KVOE--Frank llemingway. KMPC--Twilight Tales. KFWB--Homemakers KFWB—Homemakers Unlimited. KRKD—Spotlight on Star. 5-KNN—George Fisher. KGFJ—Sports Fish.)-KECA-Variety Parade. KFI-Art Baker's Notehook. KKHJ, KVOE—Passing Parade. KNX—Club 15. 4:25 4:30-MILD & z MELLOW 4:30 to 5 P.M. **Manday Through Friday** KMPC KMPC--Mild and Mellow. KFWB--Music. KLAC--Racing Roundup. KFVD, KOWL--News. KRKD--Symphony in Swing. KWKW--Pasadena City College KRKD-Symphony in Swing. KWKW--Pasadena City College. KFON-Old Age Pensions. 4:35-KFVD-Sweet and Low. 4:45-KHJ, KVOE-News. KFWB-Stuart Hamblen. KLAC-Music Room. KKRD-News. 4:50-KWKW-Reminiscent Rhythms. 4:55-KGFJ-Sports Flash. 5-KECA-Happy Theater. KHJ-Sleepy Joe. KKN-News, Knox Manning. KFWB-Stuart Hamblen. KFAC-Sunset Nerenade. KFAC-Sunset Nerenade. KFAC-Sunset Nerenade. KFAC-Sunset Serenade. KGFJ-Jive at 5. KMPC-News, Teen and Twenty. KOWL-Harmony Isle.

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KGIL—My Serenade. KXI.A—Juke Box Matinee. ★KWIK—Don Forbes. 5:05—KGER—Harmony Corral. 5:05--KGER-Harmony Corral. 5:13--KECA, KFMB-Terry and the Pirates. *KFI-News. KHJ, KFXM, KGB, KV0E--Superman. KNX-Tom Hanlon. KLAC-Picture Album. KWKW-Today at the Races. KLAC-T today at the Races. KWKW-Today at the Races. 5:30-KECA-Sky King. KFI-Casa Cugat. KHJ, KFNM, KGB, KVOE-Captain Midnight. *KN, KSDJ-Charles Collingwood. *KGL, KWKW-News. KLAC-Irwin Allen. KGFI--Race Recap. KFAC-Whoa BUI Club. KFVD--Teleguest. KAC-Withor Planists. *KWIK-Valley News. KRKD-Sports Dial. KGER-Stamps Quartet. 5:35-KWKW-Easy Listening. 5:45*KFI, KFSD-Elmer Peterson. 9:35→K WK W→Easy Listening. 5:45★KFI, KFSD→Elmer Peterson. KHJ, KFNM, KGB, KV0E→ Adventures of Tom Mix. ★KNN, KSDJ→News, Garred. KMPC→Top Tunes. SAM BALTER'S **"SPORTS BOOK"** 5:45 - 6:00 p.m. Monday through Saturday KLAC KLAC—Sam Balter, Sports. KXLA—Music for You. KRKD—Race Results. KWIK—Ronny Mansfield. KGER—Melody Mustangs. KGII—Music by Martin. 5:55 kKNX—Bill Henry. KXLA—Sports Shots. 0 KECA. Editing C Hill KGH—Music by Martin.
5:55*KNX—Bill Henry.
KNLA—Sports Shots.
KECA—Edwin C. Hill.
KFI, KFSD—Kraft Music Hall
KHI, KGB, KVOE—Gabriel Heatter.
KN, KSDJ—Dick Haymes.
KMPC—George Irwin.
KFWB—Clete Roberts.
KGFJ—Musical Digest.
KFVD—Supper Song.
KNLA—Posadena C. C.
KGH—Johnny Grant.
KKD—Varieties in Music.
KGER—Sports Time.
6:05—KECA—Animal World Court.
6:10—KECA—Sports Time.
6:15*KECA—News.
4:KHJ. KGB—Mutual Newsreel.
KMPC—Bob Kelley. Sports.
KFVD—Airlane Serenade.
KKFU—Alinan Serenade.
KKFU—Alinan Serenade.
KKPU—Airlane Serenade.
KKYD—Airlane Serenade.
KKYD—Airlane Serenade.
KKYD—Airlane Serenade.
KKYD—Airlane Serenade.
KYWB—Tello-Test.
KFVD—Airlane Serenade.
KYKC—Hawaiian Memories.
6:30—KECA—The Smiths of Holly-wood.
KFJ. KFSD—Jack Carson.
KHJ. KFNM, KGB, KVOE—Roger Kilgore.
KNN, KNDJ—Crime Photographer.
KMC—Hour of Music.
KFYD—Banner Show.
KNLA—Property Owners.
KRKD—Harner Dances.
KFYD—Banner Show.
KNLA—Property Owners.
KRKD—Harls Memory Room.
KWK—Curtain Time.
6:13*KECA.—Western Caravan.
7—KECA.—KFMB—Ellery Queen.
KFI, KFSD—Bob Hawk Show
KEL—FYM. KGB. KYOE— KMIR—Date the Damer.
 KNLA—Western Caravan.
 FKECA, KFMB—Ellery Queen.
 KFI, KFND—Bob Ilawk Show KHJ, KFYM, KGB, KVOE—Family Theatre.
 RNN, KSDJ—Reader's Digest.
 RNPC—Firestone Favorites.
 KFWB—America Dances.
 KFAC—Hour of Music.
 KGFJ—Musical Digest.
 KLAC—Harness Races.
 KKHD—News.
 KKILA—Saddle Dusters.
 KKWK—Averill Berman.
 KGER—News: Dr. Fraan.
 KWKW—Harness Races.
 7:15—KFQN—Fishing Pals. -KWKW-MUSICAL HOLDS, -KFQX-Fishing Pals, KXA-Latin Serenade, KWIK-Decision Now, KRKD-Three-Quarter Time, 7:15-

RADIO LIFE

KGIL—Public Service, 7:30—KECA, KFMB—Henry Morgan Show. KFI, KFSD—Eddle Cantor. KHJ, KFNM, KGB, KVOE— Red Byder. KNN, KSDJ—First Nighter. KNPC—Romance and Rhythm. KFWB—Sports Final. KLAC—Don Otis. KGIL—Modern Concert Hall. KFAC—Echoes and Encores. KGER—Markham. *KWIK—News, Music. KNLA—Armstrong Twins. KRKD—Do You Know? KFON—Pet Parade. 7:15—KFWB—Mugar' Sam. KMPC—Red Rowe. KWIK—Blue Barron. @ -KECA, KFMB—Willie Piper. KWIK-Blue Barron. -KECA, KFMB-Willie Piper. RF, KFSD-Supper Club. KHJ, KFNM, KGB, KV0E-the Falcon. ★KNN-Lowell Thomas. ★KNPC-News. Bill Kenneally. KFWB-Jimmy Allen. -KGER, KLAC, KNLA-News. KGIL-Modern Concert Hall. KFAC-Evening Concert. KGIL-Modern Concert. KGFJ-Caucasian Memorics. RWIK-What's the Answer? KFON-Long Beach Forum. 8:05-KGER-Nazarene Church. 8:05—KGER—Nazarene Church.
 8:10—KLAC—Hollywood vs. Portland.
 KMYC—Baseball: L. A. Angels vs. Sacramento Solons.
 8:15#KFI, KFSD—World News. KNX—Jack Snith.
 KGFJ—Saludos Amigos. KNLA—Evening Serenade.
 KGIL—Camera Clinic.
 *20 KCA & KVMB. Condid KGIL-Camera[®]Clinic. 8:30-KECA, KFMB-Candid Microphone. KFI, KFND-Aldrich Family. KHJ, KFNM-Revere All-Star Revue. KNJ, KFNJ-Mr. Keen. ★KFWB, KWIK-News. ★KGFJ-Averill Berman, News. KGIL-Weatherman, KXLA-97th Street Corral. KFOX-Judge Gardner. KGER-Clem Davies. *GER-Clem Davies. 8:35-KWK-Concert Hall.
8:35-KHJ-J. Wolohan Orch. KFWB-Sweet Music.
8:45-KHJ-American Heritage. KGH-Guest Star.
8:55-KHJ, KGB, KVOE-Billy Rose *KNN, KSDJ-News.
9-KECA-Mr. President.
KFI, KFND-Burns and Allen.
*KHJ, KFNM, KGB, KVOE-News, Glenn Hardy.
KNN, KSDJ-F.B.I. in Peace and War.
*KFWB, KGER-News.
KLAC, KMPC-Baseball.
KIAC, KMPC-Baseball.
KIAC-Fishing Facts.
KGFN-Hollywood House Farty. 8:35-KWIK-Concert Hall. R(17.)—Hollywood House Farty. K(11.—Dance Time. KWIK—Reading & Dreaming. 9:13¥KH1.—Fleetwood Lawton. KFWB—D'Varga Orch. 9:30-KECA-Reserve. KFI, KFSD-Noah Webster Nays. KHJ, KGB, KVOE-Inside of Sports. KKX-Beulah. KFWB-Unity Daily Word. KFWB-Unity Daily Word. KFOX-Speaking of Sports. KGER-Music in the Night. 9:15**±**KHJ, KFXM, KGB, KVOE-Newscope. KFWB-Inquiring Mike. **±**KGHL-News. NOW RICHFIELD 10 P.M. REPORTER KFI NIGHTLY EXCEPT SAT. NIGHTLY EXCEPT SAT. **10**-KECA-Casa Cugat. *KEL, KEND-The Reporter. *KHJ, KEND-The Reporter. *KNX-Chet Huntler, News. KFWB-Eastside Show. KLAC, KMPC-Baseball. KGFR-Ter Williams. KGHR-Symphony. KWKE-Michael Roy. KFAC-Lucky Lager Dance. *KLA-Peter de Lima. 10:15*KECA-News, Hank Weaves. KFI-Mayor Bowron.

THURSDAY LOGS





RESEARCH

When Christy, Vaughn Monroe's three-year-old daughter, wasn't feeling well recently, the CBS maestro called the family doctor. The youngster had completely reyoungster had completely re-covered that evening when Vaughn returned home and asked about the M.D.'s visit. "He 'phoned' my insides," was the solemn information from Christy, "to find out what was the matter with them."

* GRAND RAPIDS

To simulate the sound of water falling from a height during a recent CBS "Lum and Abner" broadcast, soundman Ralph Cummings stood on a high stool and poured H2O from a bucket into a galvanized tub. As a result of the gusher, Cummings mopped himself and the studio floor for fifteen minutes after the program.

FRIDAY, APRIL 30

 FKIDAY,
 Indicates News Broadcasts.
 * FRECA, KFMB-Don McNeill's Breakfast Club.
 RFI, KFSD-Fred Waring.
 KHJ-Rise and Shine.
 KN-Johnny Murray.
 * KLAC, KMPC, KXLA-News.
 KFWB-Inouring Mike.
 KGFJ-Dr. Frederick Balles.
 KFON, KKDD-Bihle Institute
 KFAC-Country Church.
 KFVD-Wakeup Ranch.
 KOWL-Album of Song.
 KWKW-Rafael Mendez.
 KWKW-Markets: Sports.
 KFWB-Morning Melodies.
 RGFJ-Puhlic Messenger.
 KLAC-Haynes at the Reins.
 KOWL-Musical Corral.
 KWK-Wake Up & Live.
 8:25-KNX-Broadway and Vine.
 KMPC -Sports Roundup.
 8:30-KFI, KFSD-Jack Berch.
 KNX-Lynon KoWL,
 KRKD-Sports, ROWL,
 KRED-News.
 KGFJ-Westenday's Hits.
 KXLA-Haven of Rest.
 KFYD-Easy Listening.
 KGFL-Speaking of Sports.
 KWK-Melody Mustangs.
 KGER-Hammond.
 8:35-KRKD-Spotlight Varieties.
 8:45-KFI, KFSD-Lora Lawton.
 *KHJ-News. 8:45 ** Fibe Treasury Hous KGL—Coffee Parade.
 ** KKW—Bible Treasury.
 ** CCA, KFMB—Welcome, Travelers.
 ** KFI, KGER, KLAC—News.
 ** KFAC—Moraling Concert.
 ** KFAC—Moraling Concert.
 ** KFWB—Strolling Tom.
 ** KGFJ—Your L. A. Police.
 ** KGIL—Swappin' Corner.
 ** KMYC—Band Box.
 ** KOWL—Helen Markham.
 ** KKW—Oice of China.
 ** KFYD—Waltz Time.
 ** KNLA—Prairie Schooner.
 ** KWKW—Voice of China.
 ** KFYD—Waltz Time.
 ** Start Concert.
 ** KFYD—Waltz Time.
 ** KCBR—Lutheran Hour.
 ** Start.
 ** KFYD—Norming Melodies.
 ** KFYA.
 ** KGFJ.=Aiortorials.
 ** Start.
 ** Start.
 ** KGFJ.=Aiortorials.
 ** Start.
 ** KFYA.
 ** KFYD—Show Tunes.
 ** KGFJ.=Aioring Melodies.
 ** KFYD—Churk Collins.
 10-KECA, KFMB-Galen Drake. KFI-Downtown and All KrI-Downlown anu Au Around, KNX-Big Sister, ★KHJ, KFYM, KGB, KVOE-News, Glenn Hardy, ★KMPC-News, Eddie Lyon, KFWB-Barrel of Dough, KLAC-Al Jarvis Ballroom.

Page Twenty-six

KWKW-Racing News. KWKW-Racing News, KGFJ-Record Jackpot. KGFJ-Record Jackpot. KOWL-Romance in Music, KRKD-Crazy Rhythms. KNLA-Bar O Ranch, KFVD-Rev. Louis T. Talbot. KWIK-Town Crier. KGIL-Come and Get It. 10:05-KGER-Musical Roundup. 10:05-KGER-Musical Roundup. 10:15-KECA, KFMB-Ted Malone, KFI-What Do You Say? KNX-Ma Perkins. KHJ, KFXM-Merv Griffin. KMPC-Music in the Alr. ★KGIL, KXLA-News. KWKW-Tune-Up Time. KRKD-Dr. Richardson. KFKD-Dr. Richardson. KFKD-Dr. Richardson. KFKD-MS-Shorts Flash. 10:30-KECA, KFMB-My True Story ★KFI-News. ★KFI-News. KNX-Young Dr. Malone. KHJ-The Jedge. ★KFAC, ROWL-News. KFWB-Maurice Hart. KRKD--Pop Concert. 9 Years on the Air **BOB** and MARIAN LEE "WOMAN'S WORLD" KXLA 10:30 a.m. Mon.-Frl. KXLA-Woman's World. KKLA-Woman's World. KKW-Feature Story. KGIL-Baby-Sitter. KFVD-News. 10:45-KFL-Joyce Jordan. KFAC-Salvation Army Band. KFVD-Violet. KOWL-On the Social Side. KRKD-Midnight Mission. KWKW-Races and Sports. 10:55-KWKW-Tops in Pops. 10:55-KWKM-Tops in Pops. 10:55-KWKM-Tops in Pops. 10:55-KWKM-Tops in Pops. 10:55-KWK-Tops in Pops. 10:55 KGFJ-Sports Flash. -KECA, KFMB-Betty Crocker. KFI, KFSD-Today's Children. KHJ-Happy Gang. KNN-Second Mrs. Burton. KMPC-Stars of Song. KLAC-Al Jarvis Ballroom. KFWB-Maurice Hart. KFWB-Maurice Hart. KFVD-Eddle Chase Show. KGFJ-Record Jackpot. KXLA-Easy Listening. 11

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy-Variety 9:05-Ladies' Day, KFI. 3:30-Arthur Godfrey, KNX. 6:00-Frank Morgan, KNX. 6:30-Ozz'e & Barriet, KNX. 7:30-Spike Jones, KNX. 9:00-Bahy Snooks, KNX.

Quiz, Participation 8:00-McNeill's Breakfast Club, \$:00-MCNeill's Breakfast Club, KECA.
8:30-Grand Slam, KNX.
9:30-Breneman's Breakfast, KECA.
11:30-Queen for a Day, KHJ.
12:00-Double or Nothing, KNX.
2:00-Heart's Desire, KHJ.
2:15-Three Alarm, KMPC.
2:30-Bride and Groom, KECA.
3:00-Meet the Missus, KNX.
6:00-People Are Funny, KFI.
6:30-Can You Top This? KFI.
9:00-Break the Bank, KECA. Classical, Semi-Classical Music 8:00-Fred Waring, KFI, 6:30-Waitz Time, KFI.

Comment-Narration

145-Fred Beck, KNX, 9:00-Kate Snith, KHJ, 10:00-Galen Drake, KECA, 10:15-What Do You Say? KFI, 10:15-Ted Malone, KECA, 1:30-Burritt Wheeler, KNX, 4:30-Art Baker, KFI, 4:30-Passing Parade, KHJ.

KOWL-Tune Shop. KGIL-Housewives' Exchange. KRKD-Musical Grab Bag. *KGER-News. KWKW-Traffle Quiz. KWKW-Traffle Quiz. KWKW-Hert the Band. 11:15-KECA, KFMB-Listening Post KFI, KFSD-Woman in White KNX-Perry Mason. KMPC-Voice of Neighbor-hood. KNN-Perty Mason. KMPC-Voice of Neighbor-hood. *KLA-Pasadena News. KWIK-Sunny Side. KWKW-Races and Sports. KGER-Musical Roundup. 11:20-KWKW-Stairway to Musle. 11:25-KGFJ-Sports Flash. 11:30-KECA-Casa Curat. KFI, KFND-Holly Sloane. KNJ, KFND-Holly Sloane. KNJ, KFNM-KGB. KVOE-Queen for a Day. KMPC-Tops in Pops. *KFWB-News; Maurice Hart. KNLA-Dinner Bell Roundup. *KFVN-News, Music. 11:40-KFI, KFSD-Betty Crocker. 11:45-KECA-Between I's Girls. 11:40-KFI, KFSD-Betty Crocker. 11:45-KECA-Between I's Girls. KFI-Light of the World. KNX-Rose of My Dreams. KFAC-Musical Portraits. KWKW-Races and Sports. KWKW-Races and Sports. KWKW-Broadway Rhythms. 11:53-KGFJ-Sports Flash. 12 * KELCA-News, Sam Hayes. * KFI-Farm Reporter. * KHJ-News. NSX, KSDJ-Double or Nothing. BALC-Women Are Wonder-Normax. EMPC-Women Are Wonder-ful. KLAC-Al Jarvis Ballroom. KFAC-Luncheon Concert. KFYD-Editor of the Air. KFYD-Editor of the Air. KFYD-Mayor of Melody. KNUA-Dinner Bell Roundup. KOWL-Mayor of Melody. KRD-Record Roundup. KKIK-Bing Crossby. KWKW-Pasadena Panorama. 12:05-KGER-Texas Tiny. 12:154KECA-Baukhage Talking. KFI. KFSD-Ma Perkins. KHI-Sing. America, Sing. KWKW-Races and Sports. KWKW-Races and Sports. KGL-Real Estate Show. 12:25-KGPJ-Sports Flash. 12:30-KECA. KFMB-Paul White-man Record Club. 12:25-KGFJ-Sports Flash. 12:30-KECA, KFMB-Paul White-man Record Club. KFI, KFSD-Pepper Young. *KNX, KSDJ-Knox Manning. KHJ, KGB, KVOE-Ozark Valley Folks. *KMPC, KOWL, KWIK-News. KSLA-Ford Lewis. KGIL-Hart and Darling.

Mystery-Detective 8:30—This Is Your FBI, KECA. 9:30—Mystery Theater, KFI. 9:30—Famous Jury Trials, KECA. Public Interest-Information 1:00—School of the Air, KNX. 7:00—Meet the Press, KHJ. 11:40—Report from U.N. KNX. Sports

Sports 9:30—Racing, KGFJ, 10:00—Race Lineup, KWKW, 1:00—Major League Ball, KMPC, 5:45—Sam Balter, KLAC, 5:45—Sam Balter, KLAC, 5:35—Bob Kelley, KMPC, 6:30—Joe Hernandez, KMPC, 6:30—Joe Hernandez, KMPC, 7:00—Cavalcade of Sports, KECA, 7:00—Harness, Races, KLAC, 7:30—Sports Newsreel, KFL, 7:30—Your Sports, RAFJ, *Becorded Musice* Recorded Music

Kecoraca Musice 4:00-Musical Masterpieces, KFAC. 6:00-Musical Digest, KGFJ. 7:00-Firestone Favorites, KMPC 8:00-Evening Concert, KFAC. 10:00-Lucky Lager Dance Time, KFAC. 10:00-Concert Nocturne, KGFJ. 10:00-Concert Nocturne, KGFJ. 10:00-Concert Nocturne, KGFJ. 10:00-Charte, KNN. 12:00-Rhapsody in Wax, KHJ. Popular-Western Music 4:30-Club Fifteen, KNN. 4:30-Club Fifteen, KNX. 8:00-Supper Club, KFI. 8:15-Jack Smith, KNX.

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KFVD--Violet. KGFJ--1230 Club. KWKW-Stock Quotations. KGER--Squeakin' Deacon. 12:45--KFI, KFSD--Right to 12:45-KFT, KFSD-Right to Happiness, KHJ-Melody Matinee. KNX-Background for Living. KMFC-Rhythm Bancho. KNLA-Top Western Tunes. *KFAC-News. KWIK-G.I. Platter Parade. 12:55-KWB-Verws. KGFJ-Sports Flash. - KFCA KEVR-Paul White. KGFJ-Sports Flash. -KECA, KFMB-Paul White-man Record Club. KFI, KFSD-Backstage Wife. KNX, KSDJ-School of the Air. KHJ-Melody Matinee. KMPC-Major League Ball. KFWB-Bill Anson. *KLAC-News. Sports. KFAC-Piano Parade. *KFAC-News. *KFVD-News, KGFJ-1230 Club, KXLA-Community Broad-RGFD-1230 Club.
RGFD-1230 Club.
RK1FD-1230 Club.
RKLA-Community Broadcaster.
ROWL-Show Tunes.
KRKD-Siesta Time.
KWIK-Trade Winds.
RGER-Squeakin' Deacon.
KGER-Squeakin' Deacon.
KFI, KFSD-Stella Dallas.
KHJ-Nancy Dixon.
KLAC-570 Club.
KNLAC-570 Club.
KVLA-Farm Program.
KFAC-Music in the American Manner.
KFVD-Piano Parade.
KWKW-Races and Sports.
KWKW-Song of the Islands.
KECA-Quizicale.
KFI, KFSD-Loreozo Jones.
KNX-Burritt Wheeler.
KHJ-Honrima Young.
KXLA-Yocal Varietles.
KFOWL, KRKD, KWIK-News.
KWKW-Vocal Parade.
KFOX-Poly High.
KGECA-Waigh.
KGECA-Waigh.
KECA-Symphony of Song.
KECA-Ethel and Albert.
KFN, KFSD-Young Widder Brown.
KOWL-Thin Day. 1:13 1:25-1:35-ROWL-This Day. KOWL-This Day. KKLA-News. KWKW-Races and Sports. KWKW-Races and Sports. I:50-KWKW-Show Time. I:55-KGFJ-Sports Flash. 2-KECA, KFMB-Surprise Package. Package. FRI, KFSD-When a Girl Marries. KHJ, KFXM, KGB, KVOE-Heart's Desire. KNX, KSDJ-Winner Take KNY, KSDJ-Winner Take All.
KKPC-News, Kenneally.
KRPWC-News, Kenneally.
KRPWB-Bill Anson.
KLAC-570 Club.
KFAC-Matinee.
KGFJ-What's Up.
KNLA-Concert Hour.
KFVD-Hall of Records.
KOWL-Melody Matinee.
KBKD-Board of Supervisors.
KWK-Mense. Goes Shopping.
KGHL-Homemakers.
KGER-Long Reach Band.
2:15-KFI. KFSD-Portia Faces
Life.
KMPC-Three Alarm.
KRKD-Musical Bouquet.
KWKW-Races and Sports.
2:20 KKWKW-News.
2:20 KFCA, KFMB-Model
Magazine.
KGFJ-Sports Flash.
2:30-KFCA, KFMB-Fide and Groom
KFL KSD-Just Plain Bill. All. Groom KFI, KFSD—Just Plain Bill. KHJ, KGB, KVOE—Hollywood KPI, KGB, KV0E—Hollywo Favorites. KNX, KSDJ—House Party. ★KFWB—News. KWKW—Platter Parade. ★KOWL, KWIK—News. KRXLA—Musical Serenade. KRKD—Tunes in Tempo. KGER—Garden School. 2:35—KOWL, KWIK—Music. 2:40—KGER—Long Beach Band. 2:45—KFI, KFSD—Front-Page Farrell. KHJ—Two-Ton Baker. ★KFVD—News. KWKW—Races and Sports. KKKD—Organ Moods. 2:55±KNX—News. KGFJ—Sports Flash. ■~KECA, KFMB—Ladies, KUCJ-Sports riash. -KECA, KFMB-Ladies, Be Seated. KFI, KFSD-Road of Life. KHJ, KVOE-Leave It to the Girls. KNX, KSDJ-Meet the Missus.

KMPC-Three Alarm, KFWB-Bill Anson. ★KGER, KLAC, KXLA-News. KGFJ-Sunset and Vine, KGHJ-Social Whirl. KOWL-Radio Outlook. KFAC-Musical Faroritos. KRKD-Tops in Pops. KWKW-Swing Session. KFYD-Hall of Records. KWIK-Tom. Dick & Harry. \$:05-KGER-Alkali Alex. 3:10-KLAC-Tommy Dorsey Show. 3:10-KLAC-Tommy Dorsey Show. 3:15-EFI-Life Can Be Beautiful. *KGIL-News. KNLA-Juke Boy Matinee. KWEW-Races and Sports. KOWL-Sports Matinee. KWKU-Shorts Matinee. SUWL-Sports Matinee. 3:25★KHJ-News. KGFJ-Sports Flash. 3:30-EECA-Norwood Smith Selects KFI, KFSD-Aunt Mary. KHJ, KGB-Red Hook 31. KNN, KSDJ-Arthur Godfrey. KWRW-Andy Mansfield. ★KFAC, KRKD, KWIK-News. SIJS-KRKD-Tea Time Tunes. KWIK-Tony Dock Harry. 3:45-KECA-Frances Scully. KHJ-Adventure Parade. KHJ-Songs for Singing. 3:55★KFWB-News. EGFJ-Sports Flash. -KECA-Frances Scully. 4-KECA-Frances Scully. KFI, KFSD-This Woman's KFI, KFSD-This Woman's Secret.
*KHJ, KFXM, KGB, KVOE-Fulton Lewis.
KNX, KSDJ-Hint Hunt.
*KMPC-News.
*KLAC-News.
*KLAC-News K011-Off the necora.
4:05--KGER-Musical Roundup.
4:15+KECA-Alvin Wilder.
*KFI-News.
*KHA, KFXM, KGB-Frank Hemingway.
*KNX-Nelson Pringle.
KMPC-Jeanne Gray.
KFWB-Homemakers Tolimited.
KLAC-Dinning Sisters.
KOWL-Classics in Music.
KRKD-Spotlight on Star.
4:30-KECA-Variety Parade.
KFI-Art Raker's Notebook.
*KFU-Art Raker's Notebook.
*KFVD. Howic.
*KFVD. BOWL-News.
KLAC-Bacing Roundup.
KRED-Spotinghony in Swing.
TATTT O (1) G:30-MILD & MELLOW 4:30 to 5 P.M. Monday Through Friday KMPC KWKW-John Muir College. KWKW-John Muir College. KFOX-Old Age Pensions. 4:35-KFVD-Sweet and Low. 4:35-KFVD-Sweet and Low, 4:35+KHJ, KVOE-News, *KNX-Ed R. Murrow, KFWB-Stuart Hamblen, KLAC-Studio Frolic, *KRKD-News, KWIK-Musical Quiz, KWKW-Sports Page, ** EVEL Source Flash. 6:35--KGFJ-Sports Flash. 4:55 (3)→BUFJ→Sports russn.
5→EECA→Happy Theater.
★KFI→Feature Wire.
★KNX, KSUJ→Knox Manning.
KHJ−Raggedy Ann.
★MPC→News, Teen and Twenty *KNPC-News, Teen and Twenty.
 *KFWB-Stuart Hamblen.
 *KLAC-Fred Heary Reports.
 *KFAD-Sundown Roundup.
 KGFJ-Jive at Five.
 KOWL-Harmony Isle.
 KRKD-Record Rodeo.
 KNLA-Juke Box Matinee.
 *KWKM-Reminiscent RWKM-Reminiscent Rhythms.

KGIL-My Serenade. 5:05-KGER-Harmony Corral. 5:15-KECA, KFMB-Terry and the Pirates, ★KFI, KFSD-News, KHJ, KFNM, KGB, KVOE→ Superman. KNX-Tom Hanlon. KLAC-Picture Album. KWKW-Race Roundup, KWIK-Sunset Serenade. KWIK—Sunset Serenade. WHK—Sunset Serenade. KHJ, KFXM, KGB, KVOE— Captain Midnight, KFI—Casa Cugat. ★KNX—Charles Collingwood. ★KFXX—Charles Collingwood. ★KFXC—Irwin Allen. KFAC—Whoa Bill Club. KFYD—Telequest. KGFJ—Race Recap. KXLA—Future Planists. KRED—Sports Dlal. KGER—Stamps Quartet. KGER—Stamps Quartet. KGER-Stamps Quirtet. 5:35-KOWL-American Legion. KWKW-Easy Listening. 5:45*KFI, KFSD-Elmer Peterson. KHJ, KFNM, KGB, KVOE-Adventures of Tom Mix. *KNN, KSDJ-News, Garred. KMPC-Top Tunes. KLAC-Sam Balter. Sports. KLAC-Sam Balter. Sports. KNLA-Music for You. KGFJ-1f They Had Lived. KWIK-Ronny Mansfield. KRED-Race Results. KGER-Nelody Mustangs. KGIL-Afternoon Matinee. 5:55*KNN-Bill Henry. 5:55#KNX-Bill Henry. KGFJ-Dot Meyberg. KXLA-Sports News. b:33★BAA-BBA UNITY
BGFJ-Dot Meyberg.
KXLA-Sports News.
KEGA-Edwin C. Hill.
KFI, KFSD-People Are Funny.
★KHJ, KFXM, KGB, KV0E→ Gabriel Heatter.
KN, KSDJ-Morgan-Ameche-Langford Show.
★KFWB-Clete Roberts.
★KMPC-George Irwin.
★KFVD-Supper Song.
KGFJ-Musical Digest.
KFAC-Musical Memories.
KGER-Sports Time.
KKED-Varieties in Music.
KGER-Sports Time.
KWKW-Sunset Serenade.
6:05-KECA-Animal World Court.
KLAC-Al Jarvis Balroom.
6:10-KECA-Sports Desk.
6:15+KECA-News.
KGER-Mutual Newsreel. 6:15★KECA-News. ★KHJ, KGB-Mutual Newsreel. KMPC-Bob Kelley, Sports. KFVD-Airlane Serenade. KFWB-Tello-Test. KTLA-Women's Clubs, KRKD-Hawaiian Memorles, KECA-The Sheriff, KFI, KFSD-Waltz Time, CITIZENS NATIONAL BANK Presents INFORMATION PLEASE 6:30 P. M. - KHJ - FRIDAY KHJ, KFXM, KGB, KVOE-Information Please. KNX-Ozzie and Harriet. KMPC-Bay Meadows. KFWB-America Dances. KFYD-Banner Show. KXLA-Variety in Music. KRVD-Storybook Lady. KFOX-Hal's Memory Rogn. KGER-Helene Smith. *KOWL-News. KWKW-Curtain Time. -KOWL-Evening Serenade. 6:45-KECA-Casa Cugat. *KFVD-News. KXLA-Western Caravan. KKD-A. F. of L. 6:35-KECA. KFMB-Champion Roll Call. *KNX-Bill Heary. -KECA, KFMB-Cavalcade of '-KECA, KFMB--Uavatcage or Sports. KFI-Hank McCune Show. KHJ, KFXM, KGB, KVOE--Meet the Press. KNX, KNDJ--Reserve. KMPC--Firestone Favorites. KFWB--America Dances. ★KGER, KRKD--News. KLAC-Harness Raccs. KXLA-Saddle Dusters. KFAC--Hour of Music.

KGFJ—Musical Digest, ★KWIK—Averill Berman, KWKW—Harness Racing. 7:05-KGER-Fagan. KWKW-Musical Horizons. KRU—Pishing Pals. KGIL—Pishing Pals. KGIL—Public Service. KXLA—Latin Serenade. KRKD—Three-Quarter Time. KWIL—Guest Star. 7:15-KWIK—Guest Star.
-KECA—American Sports Page KFI, KFSD—Sports Newsreel.
KHJ, KFSD—Sports Newsreel.
KHX—Spike Jones and Dorothy Shay.
KMPC—Romance and Rhythm.
KFWB—Sports Final.
KLAC—Don Otts.
KKAC—Echoes and Encores.
KXLA—Armstrong Twins.
KKRKD—Do You Know?
KWIK—News, Music.
KGIL—Modern Concert Hall.
-KFI-Sports Folio. 7:30-MOIL-Modern Concert H 5-KFI-Sports Folio. KFWB-Singlo' Sam. KMPC-Red Rowe. *KFOX-News. KLAC-Dugout Dope. KRKD-Father Vaughan. KWIK-Music by Martin. --KECA. KFMB-Fat Man. KEI KED. Science Cital 7:45- →KECA, KFMB—Fat Man.
 KFI, KFSD—Supper Club.
 KHJ, KFSD—Supper Club.
 KHJ—Par Answer Game.
 KNX—Lowell Thomas.
 ★KMPC—News, Kenneally,
 ★KFWB—Jimmy Allen.
 ★KGER, KLAC, KXLA—News.
 KFAC—Evening Concert.
 KGFJ—Caucasian Memories.
 KGKL—Modern Concert Hall.
 KWIK—Winat's the Answer?
 KGFF—Vietner Voung. 8:05-KGER-Victor Young. 8:10-KLAC, KMPC-Baseball. 8:15#KFI, KFSD-World News. KNX-Jack Smith, KFWB-United Nations. KGFJ-Saludos Amigos. KXLA-Evening Serenade. → RECA, KFMB—This is Your FBI.
→ KFN, KFSD—Can You Top This?
→ KHJ—Reserve.
→ KNX—Dunny Thomas Show.
★ KFWB—News.
★ KKGFJ—Averill Berman, News.
★ KGFJ—Averill Berman, News.
★ KGFJ—Averill Berman, News.
★ KGEL—Veatherman.
▲ WIK—Teen & Twenty Dance.
▲ KGEL—Veatherman.
▲ KGEL—Clem Davies.
→ KHJ—Remember When.
▲ KGFJ—American Heritage.
▲ KGFJ—American Heritage.
★ GHL—Here's to Yets.
→ KHX, KGB—Billy Rose.
★ KNX—News.
→ KEA, & KFMB—Break the Bank. 8:30-KECA, KFMB-This is Your 8:45-8:55-9 ▲ECA, KFMB—Break the Bank, KFI—Conquest, ★KHJ, KFXM, KGB, KVOE— News, Gleon Hardy, KFWB—Preview Theatre, KFWB—Preview Theatre, KFWB—Preview Theatre, KFWC—Evening Concert, ★KGER, KLAC—News, KMPC—Baseball, KXLA—Seaboard Home Hour, KGFJ—Hollywood House Party. KGFJ-Hollywood House Party. KRKD-Cowboy Hit Parade. KGIL-Dance Time. SWIK-Teen & Twenty Dance. 9:10-KI.AC-Baseball: Hollywood vs. Seattle. 9:15*KHJ-Fleetwood Lawton. *KFOX-News. 9:30-KECA, KFMB-Famous Jury Trials. KFI, KFSD-Mystery Theater. KHJ, KGB, KVOE-Inside of Sports. KIJ, KIB, KVE—instact. Sports.
KNX—Beulah.
KFWB—Unity.
KGER—Music in the Night.
—KHJ, KFXM, KGB, KVOE→ Henry J. Taylor.
KFWB—Inquiring Mike.
KFVX—Flight Cast. 9:45-RICHFIELD NOW 10 P.M. REPORTER KFI NIGHTLY EXCEPT SAT. 10-KECA-Casa Cugat. *KFI, KFSD-The Reporter. *KHJ, KFXM, KGB-Fulton Lewis. #KNX-Chet Huntley, News.

FRIDAY LOGS EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB—Eastside Show. KGER—Tex Williams. KGFJ-Concert Nocturne. KLAC, KMPC-Baseball. 2 hours popular music **KFAC** 10 to 12 EVERY NIGHT LUCKY LAGER DANCE TIN KFAC-Lucky Lager Dance. KNLA-Cowboy Hit Parade. KRKD-Cowboy Hit Parade. KGIL-Fights. KWIK-Teen-Twenty Dance. KWIK-Teen-Twenty Dance. 10:15 * KECA-Hank Weaver, News. KFI-Music Shop. KNX-Bob Elson. KHJ-Highlights in Music. KHPC-Parade of Hits. 10:30 * KECA-Elmer Davis. * KFI-Inside the News. KHJ-Brother Arlington. KNX-Symphonette. KNLA-Hawthorne Thing. KLAC-Don Otis. KGER-At the Ranchhouse. 10:45-KECA-Ambassador Orch. KGER-At the Ranchhouse. 10:45-KECA-Ambassador Orch. KFI-Melody Time. 10:55-KFI-Police Bulletins. *KLAC-News of Tomorrow. *KFI-News. *KX-Nelson Pringle. KLAC-Don Otis. KMPC-Dance Parade. KFAC-Lucky Lager Dance. SPADE COOLEY TIME With George Wilhelm NEW TIME 1020 KG. Now II P. M. Daily SOOD WATTS eck/ . LOS ANGELES KFVD—Spade Cooley Time, KGFJ—Concert Nocturne, KXLA—Pasadena Civic, KRKD—Cowboy Hit Parade, KGIL—Juke Box Revlew, KGER—At the Ranchhouse, BOER-At the Ranconouse, 11:15-KECA-Joe Hasel. KFI-Henry Russell Music. KNX-Steve Allen. 11:30-KECA-Florentine Gardens. KFI-Pro and Con. KIA-Dance Time. 11:40-KNX-Report from U. N. 11:45-KFI-Melodiana, *KHJ-News. KXLA-Club Congo.

PLAY BALL

Sportsfan Al Jolson is sponsoring a football team limited to youngsters under thirteen. Called "The Sonny Boys," the gang has won all games, with the result that they're now city champs. They play between halves of Los Angeles professional games.

SATURDAY, MAY 1 Kids' Bible Club.

8-KECA, KFMB-Shopper's -NGFR, KLAU, BMPC, KM -News. KGFJ-Proudly We Hail. KGIL-Musical Corral. KOWL-Proudly We Hail. KWIK-Elton Britt. KWKW-Pasadena Four-souare Church square Church square Church. 5-KNX-Let's Pretend. KGER-Mizpah. 5-KFI-Story Time. *KHJ-News. KFWB-Guest Star. KLAC-Haynes at the Reins. KMPC-Market Reports, Sports. KOWL-Meet the Band. KOWL-Meet the Band. KWIK-Wake Up & Live. 0-KECA-('ollins Calling. KF, KFSD-Smilin' Ed McConnell. 8:05-8:15-\$:30 KII, KFND-Smilin Ed McConnell. KHJ-Dr. Hiss Clinic. KNX, KNDJ-Junior Miss. KFAC, KFWB, KOWL, KRKD-News. KFOX-Know Your Bible. KFVD-Easy Listening. KGPR-Hammond. KGFR-Hammond. KGPR-Hammond. KGIL-Spenking of Sports. KWIK-Spenking of Sports. KWIK-Melody Mustangs. KWIK-Melody Mustangs. KWIK-Melody Mustangs. KWIK-Melody Mustangs. KWIK-Pook Quotations. KXI.A-Music As You Like It. 8:35-KOWL-Remembering. B.A.A.-Jusic Assisted Lifetting.
 B.A.A.-Jusic Assisted Lifetting.
 B.A.A.-Spotlight Varieties.
 B.A.C.A.-Spotlight Varieties.
 B.A.C.A.-Ninndy.
 KFOX-Voice of China.
 KFVD-Console and Keyboard
 KFVD-Console and Keyboard
 KGFJ-Public Messenger.
 KGFJ-Public Messenger.
 KGFJ-Public Messenger.
 KGFJ-Business Talk.
 KMVC-Fingertip Successes.
 KWIK-Songs of liope.
 KWKW-Sacred Heart.
 CCCA, KFWB-Abbott and -KECA, KFMB—Abbott and Costello Kid Show. KFI—Jump-Jump of Holiday House. KIIJ—Veteran Wants to Know KNX, KSDJ—Theatre of KDS. KSDJ—Theatre of Today.
KGER, KLAC—News.
KFAC—Morning Concert.
KFVD—Waltz Tinne.
KFVB—Salvation Army.
KGFJ—Sheldon Shepard.
KGHL—Swappin' Carner.
KMPC—Music of the Stars.
KWKC—Voice of China.
KVLA—Prairie Schooner.
KGER—Lutheran Hour.
KKER—Young America Speaks 9:05-3:05-KtEK-Lutheran Hour.
9:15-KFU-Young America Speaks. KILJ-Policing L. A.
★KFVD-News. KFWB-Morning Melodies. KGPJ-Community Chest. KLAC-Racing News. KWKW-Bible Treasury Hour.
9:20 ★KCJ-Airotorials.
9:30-KECA, KFMB-Land of the Lost. 9:20*KG.FJ-AIRDUNIAN 9:30-KE.CA, KFMB-Land of the Lost, KFI-Your Saturday Chef, KHJ-Girls' Corps, KNX-Stars Over Hollywood, KFVD-Remembered Rhythms KFVD-Remembered Rhythms KFVB-Song Nession, KGFJ-Racing News, KGH-Valley Shopper, KLAC-Kiddle Club, *KOWL-News, KWIK-Top o' Morning, KXLA-Morning Moods, 9:35-KOWL-Rendezvous in Reverie, *KWKW-News, 9:45-KFI, KFSD-Tillsmook Kitchen, KGFJ-Theatre Guild, *KWKW-Drama, CSI-KECA-American Farmer, SSI-KECA-American Farmer, KWKW-Drama. -KECA-American Farmer. KFI, KFND-National Farm and Home Hour. ★KHJ, KFNM, KGB, KVOE--News. KNX, KSDJ-Grand Central Station. KFAC-Serenade. ★KFOX-News. KFYD-Remembered Rhythms KFYD-Remembered Rhythms 10~

Page Twenty-eight

KGER-Kids' Bible Club. KGFJ-Record Jackpol. KGHJ-Gerond Jackpol. KGHZ-Record Jackpol. KGHZ-Come and Get It. *KLAC-News, Ai Jarvis. KMPC-Music of the Stars. KOWL-Romance in Music. KRKD-Government Speaks. KWKW-Race Lincup. KNLA-Western Review. 10:15-KHJ-Gillespie's Garden Guide KFON-Assembly of God. *KGIL, KNLA-News. KHEV-Musical Showcase. KHED-Gorts Flash. 10:30-KECA, KFMB-Hollywood Headlines. KFI-Meet the Meeks. KNN, KSDJ-County Fair. KHJ-Reserve. *KFAC, KOWL-News. KFVD-Song Stylists. KGIL-Baby-Sitter. KGIL-Baby-Sitter. KGIL-Baby-Sitter. KGIA-Bandstand Review. 10:40-KOWL-Tune Shop. 10:40-KOWL-Tune Shop. 10:40-KOWL-Tune Shop. 10:40-KOWL-Tune Shop. 10:40-KOWL-Tune Shop. 10:55-KGFA-Shouth Gor Youth. KFAC-L, A, City College. KFAC-L, A, City College. KFOX-Thought for Youth. KFOX-Thought **Best Musical Bet** THE EDDIE CHASE SHOW 11 a.m.-12 noon 4:00-5:00 p.m. Monday thru Saturday 1020 KC. 5000 WATTS heck KEVD KFVD—Eddie Chase Show. KGFJ—Record Jackpot. Comedy-Variety 8:30-Junior Miss, KNX. 4:00-mr. ace and JANE, KNX. 6:00-Joan Davis, KNX. 6:30-Judy Canova, KFI. 7:15-Proudly We Hail, KMPC. 8:00-Life of Riley, KFI. 8:00-It's a Great Life, KNX. 9:00-Abe Burrows, KNX. Quiz, Participation 2 ditz, F articipation 8:30-Smilin' Ed McConnell, KFI 10:30-County Fair, KNX. 11:30-Give and Take, KNX. 12:00-Neet the Missue, KNX. 12:30-Free for All, KNX. 5:30-Free for All, KNX. 6:00-Stop Me, KHJ. 6:00-Stop Me, KHJ. 6:00-Kep Up with the Kids, KHJ. 7:00-Kay Kyser, KFI. 8:30-Truth or Consequences, KFI. Classical, Semi-Classical Music 12:30—ABC Symphony, KECA. 3:30—NBC Symphony, KFI. 7:00—Saturday Night Serenade, KNN 9:30—Music Hour. KFI. 10:15—Stairway to the Stars, KFI Drama 9:00—Theater of Today, KNX. 9:30—Stars Over Hollywood, KNX. 10:00—Grand Central Station, 4:30-Curtain Time, KFI. Public Interest-Information 9:15—Young America Speaks, KFI. 9:15—Policing L. A., KHJ.

KGII.—Enduring Music. ★KLAC—News, Al Jarvis. KMPC—Keith Hetherington. KOWL—Kids Take Over. KRKD—Musical Grab Bag. KWKK—Children's Corner. KWKW—Varsity Vlews. KXLA—Bill Blansett. 11:15—KFON—Pilgrinnge to Amsterdam. KGER—Western Music. KGH—Light Classics. KWKW—Races and Sports. 11:25—KGFJ—Sports Flash. 11:30—KECA—Hitching Post. 11:25-KGFJ-Sports Flash. 11:25-KGFJ-Sports Flash. 11:30-KFCA-Hitching Post. KFL-Jack Gregson Show. KHJ, KGB-Teen-Timers Club. KNX, KSDJ-Give and Take. *KFON, KOWL, KRKD-News. *KFWB-News; Maurice Hart. KGER-Western Shadows. KXLA-Saturday Serenade. 11:45-KFAC-Musical Portraits. KFOX-Tempos of the Time. KIKD-Melody Time. KWIK-Kiddie Records. KWK-Races and Sports. 11:55-KGFJ-Sports Flash. 4 **4**KECA-Noontime News. 12*KECA-Noontime News. KFI-Farm Reporter. *KHJ, KFXM, KGB, KVOE-Wend, RFAM, RGB, RVOL News, KFAC-Luncheon Concert. KFFUX-Sandwich Seasoning. KFVD-Salvation Army. KFWB-Maurice Hart. *KGER, KGIL-News. KGFL-Intermission. *KLAC-News. Al Jarvis. KMPC-Merry-Go-Round. KOWL-Mayor of Melody. KRKD-Record Roundup. KWIK-Gardens. KWKW-Pasadens. Opera. KWKW-Sportscast. KXLA—Sportscast. -KGER—Cottonseed Clark. 12:05-12:05-KGER.-Cottonseed Clark. 12:15-KECA-Radio, the American Way. KFI-Here Comes Band. ★KHJ-Week in Washington. ★KFON-News. KFVD-Mason Rose. KGIL-Real Estate Show. KWIK-Tin Pan Alley. KWKW-Races and Sports. 12:25-KGFJ-Sports Flash. 12:30-KECA, KFMB-ABC Symphony. Symphony. KFL-Youth Sings. KHL-Youth Sings. KNX, KSDJ-Free for All. KFVD-Dream Time. SATURDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. 9 445-Theater Gulld, KGFJ. 10:00-American Farmer, KECA. 10:00-Nat'l Farm Hour, KFI. 1:45-Stamp Club, KOWL. 4:30-L. A. Story, KNX. Sports Sports 9:30-Racing Lineup, KGFJ, 10:00-Racing, KWKW. 1:30-Spotlight on Sports, KECA. 5:00-Sports Roundup, KFL 5:05-Tom Harmon, KMPC. 5:15-Tom Hanlon, KNX, 5:45-Race Results, KIRD. 5:45-Tha Blue, KECA. 6:15-Bob Kelley, KMPC. 6:30-Joe Hernandez, KMPC. 7:00-Harness Races, KLAC. 8:00-Hurting and Fishing Club, KIJJ. KILL Recorded Music Actor dea triaste 4:00-Musical Masterpieces, • KFAC. 6:00-Musical Digest, KGFJ. 6:00-Saturday Symphony, KFAC. 8:00-Evening Concert, KFAC. 10:00-Lucky Lager Dance Time, KFAC. 10:00-Eastside Show, KFWB. 10:00-Concert Nocturne, KGFJ. 12:00-Rhapsody in Wax, KHJ. Juvenile

8:05-Let's Pretend, KNX. 9:00-Abbott & Costello, KECA. 9:00-Jump Jump, KFI. 9:30-Land of the Lost, KECA. 9:30-Kiddle Club, KLAC. 3:30-Swell Time, KMPC. 3:00-Scout Jamboree, KFI. 6:30-Keep Up With the Kids, KHJ. Popular-Western Music

7:30—Grand Ole Opry. KFT. 7:30—All-Star Western, KHJ. 9:00—Ilit Parade, KFI.

KGER—Sleepy Valley. KGFJ—1230 Club. KGIL—Cowboy Music. KMPC—Swell Time. KNLA—Ford Lewis. KWKW—Business Reporter. KWKW—Business Reporter. KWKM—Mayor of Melody. KWIK—G.1. Platter Parade. 12:35-KWIK--0.1. Finiter Anade. 12:45 KFAC-News. KFVD-Violet. KWKW-Races and Sports. 12:50-KWKW-Circle 1430 Banch. 12:55 KFWB-News. KGFJ-Sports Flash. KFWB-KGFJ-Sports r... -KECA, KFMB-ABC Symphony. KF1-Living, 1948. KHJ, KFXM, KGB, KVOE-Sports Parade. KN-SO You Know Badlo. KFAC-Piano Parade. KFWB-Bill Anson. KGFL-Siecepy Valley. KGFJ-1230 Club. KGFL-Cowboy Music. KMVC-Juke Box Serenade. KGWL-S. M. Philharmonic. KRND-Siesta Time. KWKM-Trade Winds. KWKW-Show Album. KNLA-Community Broadcaster. 1:10-KLAC-Shudio Frolle. 1:13-KNN-Treasury Dept. KFAC-Music in the American Manner. KFVD-Songs by Russ Whiteman. KWKK-Races and Sports. KWKK-Races and Sports. KWKK-Races and Sports. KWKM-Races and Sports. KWKW-Races and Sports. KWKW-Waxworks. Keseurch. 1:20—KWKW--Waxworks. 1:25—KFI--Children 1948. KGFJ-Sports Flash. 1:30—KECA, KFMB-Spotlight on 1:30-KEGJ-Sports r nss.
1:30-KECA, KFMB-Spotlight on Sports.
KFI-First Piano Quartet.
KHJ-Piance Orch.
KNX-Reserve.
KFWD-Dream Time.
KGER-Western Siests.
KGUL-Little Symphony.
KWKW-Song Album.
KWKW-Song Album.
KNLA-Vocal Varieties.
1:35-KWKW-Song Album.
KIJ, KVOE-Races.
KFOX-Voice of the Army.
KLA(-News.
KOWL-Stamp Club.
KWKW-Show Tunes.
1:55-KWKW-Show Tunes.
1:55-KWKW-Show Tunes.
1:55-KWKW-Show Tunes.
1:55-KWKW-Show Tunes.
1:55-KWKW-Show Tunes.
1:55-KWKW-Show Tunes.
1:55-KWEM-Show Tunes.
1:55-KWKW-Show Tunes.
1:55-KWEM-Show Tunes.
1:55-KWKW-Show Tunes.
1:55-KWEM-Show Tunes. :35-KFI-F.T.A. Frogram.
 KGFJ-Sports Flash.
 *KECA-News.
 KKN-Stan Dougherts.
 *KFI-News of the Week.
 KHJ, KFNM, KGB, EVOE-Great Talent Hunt.
 KFAC-Matinee.
 KFOX-Concert Miniature.
 KFVD-Novelty.
 KFWB-Bill Anson.
 KGER-Long Beach Band.
 KGEI-Saturday Serenade.
 KGFJ-What's Up.
 *KLAC-News, Sports.
 KMPC-Music.
 KGWL-Contented Listening.
 KRVD-Ira Swett, Organ.
 KXIA-Shoppers' Mathee.
 :5-KECA-Treasury Band Show. KECA-Treasury Band Show. 2:05--KFI-I Want It. KFOX-Salvation Army. KLAC-Jim Hawthorne. KRKD-Philharmonic 2:15-KRKD—Philharmonic Reporter. KWIK—Our Waltz. KWKW—Races and Sports. 2:20 KWKW—News. 2:25 KHJ, KFXM, KGB, KVOE— 2:25 ★ KHJ, KFXM, KGB, KVOE-News.
KGFJ-Sports Flash.
2:30-KECA, KFMB-Reserve.
KFI-Dr. I. Q. Jr.
KHJ, KFXM, KGB, KVOE-0pinionaire.
KNX-Saturday at the Chase.
KFWB-News: Bill Anson.
KFWB-News: Bill Anson.
KFWB-News: Bill Anson.
KFWB-News: Bill Anson.
KFWD-Uptimist Boys' Forum
★ KER, KOWL, KWIK-News.
KMPC-Angels vs. Solons.
KKRD-Tunes in Tempo.
KWKW-Patricia Abel, Songs.
2:40-KGER-Long Beach Band.
2:45×KFVD-News. 2:45+KFVD-News. KOWL-Nedda Narlin. KWKW-Races and Sports. 2:50-KWKW-Swing Session. 2:55-KGFJ-Sports Flash. -KUCA-Reserve. KECA-Reserve. KNX-Cross Section, U.S.A. KFI-Scout Jamboree. KHJ, KGB, KVOE-Reviewing Stand. KFAC-Musical Favorites. 3

KFMB--Prondly We Hail, KFWB-Bill Anson. KFOX--Turntable Matines, KGFJ-Sunset and Vine, KGIL-Serenade. KLAC-News, Sports. KMPC--Baseball. KOWL--Radio Ontlook, KRKD--Parade of Hits. KWKW-Swing Session. 3:05-KGER-Sagebrush & Saddles. 3:10—BULAC—Jun Hawhorne, FOWL—Sports Matinee, KWKW—Races and Sports, KLA—Juke Box Matinee, S:25★KHJ, KFXM, KGB, KVOE— News. KGFJ-Sports Flash. 3:30-KECA-It's In the Family. KFI, KFND-NBC Symphony. KHJ, KGB-Saturday Side-shiw. show. KNN--Heserve. *KFAC--News. *RRKD. KWIK--News. KWKW--Saturday Matinee. KWKW-Saturday Matinee, \$:35-KOWL-Sports Matinee, \$:45-KDCA-Let Freedom Ring; KFAC-Souge for Singing, KWIK-1490 Club, \$:55*KFWB-News, KGFJ-Sports Flash, KKIA-S With Source Constants 4:35-KECA-Madhouse Musicale.
★KHJ, KGB, KV0E-Frank Hemingway.
KF0X-Symphonic Swing.
KFWB-Helen Louise.
KLAC-Jim Hawthorne.
KKD-Spottight on Star.
4:25-KGFJ-Sports Flash.
4:36-KECA-Harry Wismer, Sports
4:36-KECA-Harry Wismer, Sports
KNX-L. A. Story.
KFOX-01d Age Pensions.
KFVD-Singin' Sam.
KFVD-Singin' Sam.
KFVB-Bilind Artists' Guild.
KKW-Soroptimists.
4:45★KECA, KFME-Dorothy Fuldheim.
KHJ, KGB, KV0E-Proof that Christian Science Heals
KNX-Garden Gate.
KFVD-Stringtime.
KOWI-Sports.
4:50-KGFJ-Sports Flash.
5-KECA-Harcles in Music.
KFL-Saturday Sports Roundup. KHJ, KGB, KV0E-The Lone Rounday, Rounday, KHJ, KGB, KVOE-The Lone Wolf, Wolf. KNX, KSDJ—George Fisher, KFAC—Music, KFAC—Music, KFFON—Sumshine Mission, KFFON—Stuart Hamblen, KGFA, KMPC—News, KGFA_Jive at Five, KGFI—My Serenade,

*KLAC-News, Sports. KOWL-Your Community, KRKD-Record Rodeo, KWK-Your Community, KRKD-Record Rodeo, KWK-Pet Show.
*KIA-Juke Box Matines.
*SiS-KGER-Harmony Corral, KMPC-Toon Harmon,
*KIA-Barening, Roundup,
*KHA-News.
*KN-Tom Hanlon, KGH-Meet the Band, KHC-Record Room, KOWL-Bing, Crosby, WHK-Subset Serenade, KWKW-Rare Roundup,
*KK-C-Reinger Roundup,
*KHAC-Record Room, KOWL-Bing, Crosby, KWK-Shok, KYOE-True or False.
*KS-Charles Collingwood, KHJ, KGB, KYOE-True or False.
*KS-Charles Collingwood, KHJ, KGB, KYOE-True or False.
*KS-Charles Collingwood, KHJ, KGB, KYOE-True, or False.
*KS-Charles Collingwood, KHD-Souga Somewhere, KCFJ-Race Recap.
*KGL-Souga Somewhere, KAC-Playtown Train, KYUD-Goolag Somewhere, KCFJ-Race Recap.
*KGL-Souga at Wilkght, KAC-Playtown Train, KHM-Souga at Wilkght, KAC-Playtown Train, KHD-Souga Somewhere, KGFJ-Rice Recap.
*KSA-Charles Collingwood, KHAC-Playtown Train, KHD-Souga at Wilkght, KAC-Playtown Antener, KHD-Souga at Wilkght, KAC-Sam Balter, Sports, KMPC-Pleiscopal Diacese, KHD-Music by Martin, KAC-Sam Balter, Sports, KMD-Sambied Veterans, KGB, Stake, KNDJ-Sum Davis Show, KAC, Saturday Symphon,
*KFU, KWD, Supper Song, RADIO LIFE

KNX, KSDJ-Padded Cell. KFVD-Airlane Serenada KFI, KFSD-Hit Parade. *KHJ, KFXM, K6B, KV0E-KFWB-Here's to year. 7-KECA-Diary of Fate. KFI, KFND-Kay Kyser. KHJ, KFNM, KGB, KVOE-Take a Number. KNX-Saturday Night KNX-Saturday Night Serenade. KFAC-Dr. James Fifield, Jr. KFWB-Oppel and Song. KKWB-Gospel and Song. KKWEB-Gospel and Song. KGFJ-Munical Digest. KGFJ-Walley News. KLAC-Harness Races. KMPC-Something Old and Something New. KWIK-Shep Fields Orch. KWKW-Harness Racing. KXLA-Nazarene Church. -KGER-Up and Down Scales. KWKW-Musical Horizons. 7:05-KWKW-Musicai Horizons, 7:15—KFMB—Popular Tunes, KGHI—Alvino Rey Orch, KMPC—Proudly We Hail, KIKD—Three-Quarter Time, KWIKD—Three-Quarter Time, KWIK—Voice of the Army, KWIKE voice of the Army,
 7:30-KECA-Ross Dolan, Detective,
 KFI, KFSD-Grand Ole Opry,
 KHJ, KFXM, KGB, KVOE All-Star Western,
 KNX, KSDJ-It Pays to Be BNN, KSDJ-II Pays to Be Ignorant, KFAC-Dr. Fagerburg, KFWB-Dr. Hiss Clinic Forum KGER-Grace Dotsoa, KGIL-Modern Concert Hall, KLAC-Don Otis, KMPC-Cile Club, KRKD-Polish American Coursea Ë Congress. *KWIK-News, Music. KKAC-Accent on Youth. -KFAC-Music. KWIK-Bine Barron. 7:45-8-KECA, KFMB-The Lose KECA, KFMB—The Lone Ranger,
 KFI, KFSD—Life of Biley.
 KHJ—Fishing and Hunting Club.
 KNX, KSDJ—It's a Great Life.
 KFAC—Evening Concert,
 KFOX—Record Session.
 KFWB—Community Hour.
 KGER—Wings of Healing.
 KGFJ—Chavasian Memories.
 KGH—Proadly We Hail.
 *KLAC—Pews.
 KMPC—Parade of Hits.
 KWIK—What's the Answer?
 R XLAA—American Repertory Theatre. Theatre. 8:10--KLAC-Baseball: Hollywood vs. Portland.
8:15--KGFJ-Saludos Amigos. KNLA-Barber Shop Quartet.
8:30--KECA, KFMB--Challenge of the Yukon.
KFI, KFSD-Truth or KFI, KFND-Truth or Consequences, KHJ, KGB, KV0E-Hawall Calls, KNN-Reserve, KFON-Proudly We Hail, KFWB-Nons o' Guns, KGFJ-The Davies, KGFJ-Weatherman, KMLA-The Corrent, KMLA-The Corrent, KGFJ-The Law is Your KGFJ-The Law is Your 8:45 Servant, KGII,—Guest Star. 8:55 ± KNX, KSDJ—News,

SATURDAY LOGS 9-KECA-Gangbusters.

KHJ, KFXM, MGD, MYUD-News. KFAC-Evening Concert, KGFJ-Hollywood House Party. KFOX-Record Session. KFWB-Barn Dance. KGER-Guest Star. KGHT-Travelers Quartet. KLAC-Baseball. KMPC-Saturday Night Serenade. Serenade. RWIK-Jimmy Grier. KXLA-Your Program, KXLA-Your Program,
 9:15-KGEB-Decision Now.
 KHJ, KUB-Dink Templeton.
 KNX, KSDJ-Hoagy Carmichael,
 9:30-KECA-Murder and Mr. Malone.
 KFID-Music Hour from Hollywood.
 KHJ, KFSD-Waugha Monroe Show.
 KFWB-Laymen's Hour.
 KGER-Bill Blancett,
 KGII-Four-Square Gospel.
 9:45±KHJ, KGB-Newscope. 10*KECA-News of Tomorrow. KHJ, KFND-News. KHJ, KFNM, KGB, KVOE-Dick Lasalle Orch. *KNX, KSDJ-Chet Huntley. KFAC-Lacky Lager Dance. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB-Eastside Show. KGER-Tex Williams. KGFJ-Concert Nocturne. KGI1.-Symphony. KLAC-Baseball. KLAC-Baseban,
KWIK-Jinmy Grier,
KXLA-Western Caravan,
10:15-KECA-Tris Coffin,
KFI-Stairway to the Stars,
KNA-Reserve,
10:30-KECA-Ambassador Orch,
KHJ, KGB-Griff Williams
Orch,
KNX-Henry Busse Orch,
KGER-At the Ranchouse,
KMPC-Candlelight and Silver
KI.AC-Don Otis,
KNI.A-Hawthorne Thing,
10:55-KFI-Police Bulletias,
*KLAC-News,
11-KECA-Florentine Gardens,
KFI-Solitair Time,
KFAC-Lucky Lager Dance,
KFYD-Spade Cooley Time,
KFAC-Lucky Lager Dance,
KFYD-Spade Cooley Time,
KGER-At the Ranchouse,
KGH-Concert Nocturne,
KGH-Concert Nocturne,
KGH-Don Otis,
KMPC-Dance Parade,
KNK-Nerey Allen,
11:35-KFI-Police Quartet,
KFI-Reserve,
KNA-Pasadena Civic Dance
11:454-KHJ-Nace Orch,
11:35-KFI-Pasadena Civic Dance
11:454-KHJ-News,
KNA-Chub Congo,
11:35-KFI-Reserve,
KNA-Pasadena Civic Dance
11:35-KFI-Arbit, KNX, KMPC-News,
12:354-KFI, KNX, KMPC-News, KWIK—Jimmy Grier. KALA—Western Caravan.



Mrs. Molly West, 962 South Vermont Avenue, Los Angeles 6, Calif.

Heard on "Noah Webster Says":

MacQuarrie: What is your occupation?

Contestant: I am a dressmaker, MacQuarrie: How is business? Contestant: Sew-sew,

Dorothy Thompson, 31111/2 Hamilton Way, Los Angeles 26, Calif.

Heard on Fred Allen show: Jack Benny is the stingiest man in the world. If he were locked in a room with a skunk Jack would come out with a cent.

Mrs. Isabelie Noble, 4366 Westlawn Avenue, Venice, Calif.

Heard on "Breakfast Club":

Laymen's Hour

MALE CHORUS

KFWB

9:30-10 P.M. Sat.

KFXM—7...yman's Hour. KGER—Sports Time, KGFJ—Musical Digest.

*

6:15-

6:30-

BGFR—Nusical Digest.
KGFJ—Musical Digest.
KGIA—Date with a Dive.
KLAC—Nusical Program.
KRKD—Varietles in Musle.
KWKM—Spotlight on a Star.
KWKM—Sunst Serenade.
KVLA—Interscholastic Debate
KFVD—Oniet Plense.
KFWB—Tello Trest.
KMFC—How Kelley.
Spots.
KGCR—Pyes on the Ball.
KFOX—Vesper Bells.
KWK—Sport Flangrams.
KECA. KFMB—Musle of Manhattan.
KF, KFSD—Judy Canova.
KHJ, KGB, KVOE—Keep Up With the Kids.

FUN . . . STUNTS

Even the listeners win prizes "THE PADDED CELL"

KNX - tonite - 6:30

Boy: I almost drowned in bed last night.

Don: How was that?

Boy: The pillow slipped, the bed spread and I fell into the spring.

Stan Smith, 927 Iowa Avenue, Colton, Calif.

Heard on "House Party":

Linkletter: What is a cannibal? Little girl: A thing with two humps on its back.

Franklyn McKim, 952 South Bonnie Brae, Los Angeles 6, Calif.

Heard on Fred Allen show:

Portland: Some boys are going to college on Pepsi-Cola scholarships.

Fred: Oh, pop is sending them to college,

RADIO LIFE

ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type. \star indicates programs of news and commentation.

 *Abbe, Janues
 KECA, 7:30 a.m. M-F

 *Abbott and Cortrilo
 KECA, 9 a.m. Na

 *Advesture Parade
 KECA, 9 a.m. Na

 *Advesture of Charlie Chan. KEIJ, 3:35 p.m. M-F

 *Advesture of Charlie Chan. KEIJ, 3:30 p.m. M-Sa

 Adumo of Panillar Music. KFI, 6:30 p.m. N-Sa

 Aldrich Franzillar Music. KFI, 6:30 p.m. M-Sa

 Aldrich Franzillar Music. KFI, 6:30 p.m. M-Sa

 Aldrich Franzillar Music. KFI, 6:30 p.m. Sa

 Alles, Irwin.
 KLAC, 5:30 p.m. M-Sa

 Alles, Irwin.
 KLAC, 5:30 p.m. M-Sa

 America Donces.
 KFWB, 6:30 p.m. M-Sa

 America Donces.
 KFWB, n.m. Sa

 America Donces.
 KFWB, n.m. Sa

 America Donces.
 KFWB, n.m. Sa

 America United
 KFT, 11 n.m. Sa

 Adrews, Archie.
 KFT, 11 n.m. Sa

 Andrews, Archie.
 KFT, 11 n.m. Sa

 Andrews, Archie.
 KFT, 12 n.m. M-Sa

 Arden, Everrite.
 KFT, 130 n.m. M-Sa

 Arden KPT, KFSH, 3:30 n.m. M-FA
 Arden Network Network Network Network Network Network Network Network Net

k Indicates programs of news and commentation Christisopher Wells KNX, 6:30 p.m. Su Church in the Wildwod KKCA, 7 a.m. Su Church of the AIr. Sub Space Space Class Kid, Skith, KGE, 7:30 p.m. M. F Clark, Cottanese A. KBKNK, 8:35 p.m. We Chub Fifteen. KKI, KUK, 8:35 p.m. We Chub Fifteen. KKI, A. Sub p.m. M. Chub Fifteen. KKI, A. Sub p.m. M. Colling Charles A. KBKNK, 8:35 s.m. M.-F Colling Concert. KNX, 8:35 s.m. M.-F Colling Concert. KNX, 8:35 s.m. M.-F Colling Concert. KKIJ, KUK, 8:35 s.m. M.-F Colling Concert. KKIJ, KVOK, 19:35 s.m. M.-F Colling Concert. KKIJ, KVOK, 19:35 s.m. M.-F Colling Concert. KKIJ, KVOK, 19:35 s.m. M.-F Context Scott. KKIJ, KVOK, 19:30 s.m. Se Count of Moste Cristo. KKIJ, KGB, 8 p.m. T Counter Scott. KKIJ, KGB, 8 p.m. M.-F Count of Moste Cristo. KKIJ, KGB, 8 p.m. M.-F Count of Moste Cristo. KKIJ, Si30 s.m. Se Count f Rat. Scott. KKIJ, Si30 s.m. Se Count f Rat. KKI, 8:30 p.m. M.-F Counters, Arber. KKIA, 19:35 s.m. M.-F Crosky, Hing. KECA, KOHB, 3:30 p.m. M.-F Crosky, Hing. KECA, KGER, 9 p.m. W Cross Scotton, W.S.A. KKI, 19:55 s.m. M.-F Pavis, Jann. KKI, KHA, 11:30 s.m. Se Darace Time. MY KIK, KHA, 11:30 s.m. Se Darace Time. KKI, KKI, 19:50 m. M.-F Pavis, Jann. KKI, KKI, 19:50 m. M.-F Pavis, Jan. KKI, K

RADIO LIFE

APRIL 25, 1948

Lassle KECA, 12 n. Su Awrence, Jerry KMPC, 3:45 p.m. M-F YLawton, Fleetwood KMPC, 7:30 a.m. M-S aKF1, 7:15 a.m. M-SR, KHJ, 9:36 p.m. Sa Leaders of Tomorrow Layman's Hour KFWB, 9:36 p.m. Sa Leaders of Tomorrow KMPC, 8:15 p.m. M Leave It to the Girls KHJ, 8:30 p.m. M Let George Do It KHJ, 4:30 p.m. M-F Leyden, Sill KECA, 12 n. M. M Leyden, Seiton KHJ, 4 p.m., 10 p.m. M-F Liperal Catholic Hour KFK, 6 p.m. M-F Lifte of Riley KFI, 6 p.m. Sa Lift of the World KFI, 1 p.m. Sa Light of the World KFI, 1 p.m. Sa Lombardo, Guy KFI, 6 p.m. M-F Liona Band KGER, 2 p.m. Tu-Su Lora Banger. KECA, 11:15 a.m. M-F Long Beach Band KGER, 2 p.m. Tu-Su Lora Lawton KFI, KFND, 1:30 p.m. M-F Lucky Lager Dance Time, KFAC, 10 p.m. M-Sa Lutheran Gospel Hour KLAC, 10 a.m., 6:05 p.m. M-F Madhouse Musicale KECA, 10:15 a.m. M-F Madhouse Musicale Madhouse Musicale KECA, 10:15 a.m. M-F Madhouse Musicale	
*Lawton, FleetwoodKMPC, 7:30 a.m. M-Sa KFI, 7:15 a.m. M-Sa, KHJ, 9:15 p.m. M-F	
Leaders of Tomorrow	
Let Freedom Ring	
Let's Pretend KNX, 8:05 a.m. Sa Lewis, Fulton KHJ, 4 C.m. 10 p.m. M-5	
Leyden, Bill	
Life Can Be BeautifulKFI, 3:15 p.m. M-F Life of RileyKFI, 8 p.m. Sa	
Light of the World	
Living 1948 Lombardo, Guy KFI, 1 p.n. Sa	
Lone Ranger	
Long Beach Band	
Lucky Lager Dance TimeKFAC, 10 p.m. M-F Lucky Lager Dance TimeKFAC, 10 p.m. M-Sa	
Lutheran Hour	
Madhouse Musicale	
Make-Believe Baliroom	
Ma Perkins	
★Malone, Ted	
Manu, Herbert J	
Manning, Knox.KNX, 12:30 p.m., 5 p.m. M-Sa Mansield Andy KNX, 12:30 p.m., 6 p.m. M-Sa	
Marx, Groucho	
McCarthy, Charlie	
McLaughlin, Bob	
Meet the Meeks	
Meet the Press	
KFI, 11:45 p.m. Tu, Th, Su Melodies America Loves KNY 6:20 p.m. Su	
Melody, Inc. KH3, I2:45 p.m. Sa Melody Matinee. KH3, I2:45 p.m. M-F	
Melody Parade	
Metropolitan AuditionsKECA, 8 a.m. Su Metropolitan AuditionsKECA, 1:30 p.m. Su Michael Shurne	
Midnight Flyer	
Mild and Mellow	
Alracies in Music	
Model Magazine	
Monitor NewsKECA, 8:15 p.m. Su KECA, 8:15 p.m. Tu	
Monroe, Vaughn	
Morning Bible Hour	
Morning Watch	
Mr. Ace and Jane	
Mr. Keen KNX, 8:30 p.m. W Mr. Keen KNX, 8:30 p.m. Th	
Murder and Mr. Malone	
Murrow, Edward R. KNX, 4:45 p.m. M-F Muste Hour. KF1, 9:30 p.m. Sa	
Music Shop	
Musical Favorites	
Musical Digest	
Mutual Newsreel	
Mysterious Traveler KHJ, 7 p.m. M Mystery House KMPC, 9 p.m. Su	
Mystery Theater	
National Farm & Home	
National Vesners	
KHJ, 9:45 p.m. To, Th, Sa KHJ, 5:45 p.m. Su	
Newsweek Looks Ahead KFL 8-15 p.m. ³⁴ -F Newsweek Looks Ahead KECA, 7:45 p.m. Su- Nick Corter	
Noah Webster Says	
Korman, Gene	
Mficial Detective. KH2C, 4:30 p.m. M-F KH3, 8:30 p.m. Th	
Millo and Mellow KMPC, 4:30 p.m. M-F Miracles in Music KECA, 11 a.m. Su Mondel Magazine KECA, 2:25 p.m. M-F #Monday Morning Headlines KECA, 8:15 p.m. Su #Monitor News KECA, 2:25 p.m. M-F Morgan, Frank KNX, 9:30 p.m. Sa Morgan, Frank KNY, 6 p.m. F Morgan, Bible Hour KFCA, 5:30 a.m. M-F Morgan, Bible Hour KFCA, 5:30 a.m. M-F Moraing Watch KECA, 5:30 a.m. M-F Moraing Watch KECA, 5:30 p.m. W Mr. and Mrs. North KNX, 8:30 p.m. W Mr. President KNX, 8:30 p.m. W Murray, Johnny KNX, 8:30 p.m. M-F Murray, Johnny KNX, 8:30 p.m. Sa Murray, Johnny KNX, 8:30 p.m. Sa Music of Manhattan KECA, 5:11 a.m. M-Sa Music Shop KFI, 10:15 p.m. M, W. F Musical Roundup KNX, 4:05 p.m. Sa Muray, Edward R. KFI, 10:15 p.m. M, Sa Musical Roundup Musical Newsreel KHY, 4:30 p.m. Sa </td <td>2</td>	2

 RADIOLIFE

 Olymple Fights
 KLAC, 10:05 p.m. Tu On Stage America

 KECA, 7:30 p.m. W On Trial
 KECA, 8:30 p.m. W Won Trial

 KECA, 8:30 p.m. Su Open Forum
 KIAC, 9:10 p.m. Su Open Forum

 KLAC, 9:10 p.m. Su Open Forum
 KIAC, 9:10 p.m. Su Open Forum

 KLAC, 7:30 p.m., 10 p.m. M-Sa Our Gai Sunday
 KNN, 9:35 a.m. M.F

 Outdoor Reporter
 KNY, 9:35 a.m. M.F

 Outdoor Reporter
 KNN, 6:30 p.m. Su Ovarie & Harriet

 Padide Cell
 KNN, 6:30 p.m. Su Ovarie & Harriet

 Yar Answer Game
 KHJ, 8:35 a.m. Su Padide Cell

 Pause That Refreshes
 KNN, 9:30 p.m. Su People Are Funny

 Far Answer Game
 KHJ, 4:30 p.m. M-F

 Paussing Parade
 KHY, 12:30 p.m. Su People's Platform

 People's Platform
 KNN, 9:30 a.m. Su People's Platform

 KECA, Sigo p.m. Th
 Ferry Mason

 Pet Parade
 KFT, 12:30 p.m. Th

 Pretreguil, Sam
 KECA, Sigo p.m. Su Pretreguil, Sam

 Pretreguil, Sam
 KECA, Sigo p.m. Su Pretreguil, Sam

 Pretreguil, Sam
 KFT, 10:35 p.m. M-F

 Pretreguil, Sam
 KECA, Sigo p.m. Su Protin Sublime

 KHJ, 9:30 a.m. M-F
 Fet Exchange

 Pretice Instreguil, Sam
 K

 Fringle
 Nelson
 KNX 7:15 a.m., 11 p.m. M-F

 Fro and Con
 KF1, 11:30 p.m. Th

 Froudy We Hail
 KF1, 11:30 p.m. Su

 Pueblo Serenade
 KNX, 2 p.m. Su

 "Queen for a Day
 KH3, KGB, 11:30 a.m. M-F

 Quict Jease
 KH3, 7 p.m. Tu

 "Quict Sas a Flash
 KH3, 7 p.m. Tu

 "Quict G Two Cities
 KH3, 7 p.m. Tu

 "Quiz Kids
 KECA, 1:30 p.m. M, W, F

 Racket Smashers
 KH4, 5 p.m. Su

 waizicale
 KH4, 5 p.m. M, W, F

 Racket Smashers
 KH4, 5 p.m. M, W, F

 Radio American Way
 KECA, 1:30 p.m. Su

 Radio News Weekly
 KF1, 1:30 p.m. Su

 Radio News Weekly
 KF1, 5:30 p.m. Tu

 Radio News Weekly
 KF1, 5:30 p.m. Tu

 Red Roder Sbow
 KF1 KFSD, 11:30 a.m. Su

 Red Rodes I Music
 KH1, 8:35 p.m. Tu

 Remember That Music
 KF1, 5:30 p.m. Tu

 Remember That Music
 KH1, 8:35 p.m. Su

 Right to Happiness.KF1 KFSD, 12:45 p.m. M.F
 Right sin Roythm

 Reviewing Stand
 KH1, 8:35 p.m. M.F

 Riddles in Rhythm
 KF1, 12 p.m. M.F

 Rose, Rilly
 KNX, 11:45

u						
	Sports	Folio Fonal. Parade Review Roundup Roundup Roundup Roundup Roundup Review ay to the rd Hour ay to the rd School Dver Holly Dallas It Rich g Tom One Grom One Package Club Club Package Theatre. Chariot Hours Number Number Nade Mel Mary Lee d Twenty Mera		KET	* · 45	. 17
1	Sports	Newsreel.		I. KFSD.	7:30 p.m	ī. Ē
V La	Sports Sports	Final		KFWB, 7	:30 p.m.	M-F
UL	Sports	Review			J. 4 p.m.	. sa . Sa
11	Sports Spotlig	Roundup.		KI	1, 5 p.m.	Sa
F	Squeak	in' Deacor	L.KXL	A. KRNO.	1:30 p.m. . 9 p.m.	. 5a M-F
				KGER , 12	:30 p.m.	M-F
F	Stairwa Standa	sy to the	Stars	KFI, 1 I KESD	0:15 p.m.	Sa
2	Standa	rd School	······································	KFI	8:30 p.m.	. Su Th
5	Stars (Stella)ver Holly Dollog	wood	KNX,	9:30 a.m.	Sa
2	Stop M	le	······	KH	15 p.m J. 6 n.m.	m-r Sa
ř.	Stop th Story 7	te Music Fimel		KECA	1, 5 p.m.	Su
1	Strike	It Rich.		KNX,	8:15 g.m. 7:30 p.m.	. 588 Su
	Strollin Studio	g Tom		KFWB	9 a.m.	M-F
1	Sunday	Evening	Club		8:45 p.m.	Tu Su
P	Sunday Sunrise	Morning	Melodies	KMPC	8:15 a.m	. Šu
L	Superm	80	*******		5 a.m. M 15 p.m. 1	M-F
•	Supper Suraris	Club	K F	I, KFSD,	8 p.m. 1	M-F
L	Surprise	e Theatre.	*****	KNX,	8:25 p.m.	Su
L b	Sweet (Chariot H	our	KXLA,	6:30 p.m.	Sa
ļ	Take a	Number	·····		J. 7 p.m.	Sa
l F	Talent	It or Leave	'e It	KF	l, 7 p.m.	Su
	Taylor,	Henry J.	KHJ,	KGB, 9:4	5 p.m. M	. F
ı	Taylor	Made Mel	odies		:30 a.m.	Su
	Taylor,	Mary Lee		KNX	, a.m. <u>m</u> 11 a.m	-3a Sa
•	Teen at	ad Twenty	TimeE	MPC, 5:)5 p.m. M	4-F
	Telepho	ne Hour.	F	KHJ, 11 (FL KFS)	130 a.m.	Sa
	Tell It	Again		KNX	, 11 a.m.	Su
	Templet	on. Dink	KF	WB, 6:15 KHJ 9	p.m. M 115 nm	-Sa
	Тегту а	nd the Pin	ates]	KECA, 5:	15 p.m. M	1-F
	Theatre	Guild	······K	GER, 12:: KECA. 6	15 p.m. M	[-F
	The Clo	ck.	·	KECA,	:30 p.m.	Su
	The Jed	lge	1	KNX KHJ. 10:3	. 9 a.m.	Sa LF
	The Sai	nt		KNX	, 7 p.m.	Ŵ
	Thinking	Allowed.	*****		, 2 p.m.	Su
	The She	riff	KECA,	KFMB,	6:30 p.m.	F
	This Ce	ntennial Y	ear		:30 p.m.	W Su
	This Is This W.	Your FBI.	TT A	KECA,	8:30 p.m.	F
	Thomas,	Danny	cret	FI, KFSD KNX, S	,4 р.т. М 8:30 р.т.	I-F F
	Thoma	8, Lowell.	17 1 1 X	KNX,	8 p.m. M	Ē
	Three A	larm		MPC, 2:1	г.,зр.т. 5 р.т. М	Su I-F
	Tillamoo *Today's	k Kitcher Children	LKF	I, KFSD,	9:45 a.m.	Sa
	Tom Miy	C		KGB, 5:4	1 a.m. M 5 p.m. M	-F
	Treasury	eeting Agent	.KECA, 1	KFMB, 6: KFCA	30 p.m.	Tu -
	Treasury	Band Sh	0W	KECA, 2	:05 p.m.	Sa
	*True or	False	КНЈ,	KGB, 1: KHJ 5	30 p.m.	Su So
	*Truth o	or Consequ	iences	KFI. 8:	30 p.m.	Sa
	Twilight	Tales	КМІ		, 8 p.m.).m. Tr. '	Su Th
	Two-Ton Unexpect	Baker		KHJ, 2:4	5 p.m. M	F
	United N	Sations.			. 9 p.m.	ક્ય
	Unity Da) D.GL. M	•F
		aily Word. v Explore		F.A.C. 8:45	a.m. M	-F -F
	Unity Da	aily Word y Explore uly Word	r	FAC, 8:45 .KNX, 10 FWB, 9:3	a.m. M a.m. M 15 p.m. 9 p.m. M	-F -F Su -F
	Unity Da Variety Veteran	aily Word. y Explore ily Word. Parade Wants to	rKI	FAC, 8:45 .KNX, 10 FWB, 9:3 ECA, 4:30 KHJ	a.m. M a.m. M :15 p.m. M 9 p.m. M p.m. M	-F -F SuF-F
	Unity Da Variety Veteran Voice of	aily Word y Explore uily Word Parade Wants to Firestone	KI Know KF1,	FAC, 8:45 .KNN, 10 FWB, 9:3 ECA, 4:30 	a.m. M 15 p.m. M 9 p.m. M 9 p.m. M 9 a.m. S 130 p.m.	-F -F Su-F -F M
	Unity Da Variety Veteran Voice of Voice of	aily Word y Explored uly Word Parade Wants to Firestone Neighborh	Know KFI, 100d KMPC,	F.AC, 8:45 KNN, 10 FWB, 9:3 ECA, 4:30 KHJ, KFSD, 5	9 p.m. M a.m. M (15 p.m. M 9 p.m. M 9 p.m. M (30 p.m. (30 p.m.	FFuFFam P
	Unity Da Variety Veteran Voice of Voice of	aily Word y Explore illy Word Parade Wants to Firestone Neighborn Prophecy.	Know KFI, Icood KMPC, KHJ,	FAC, 8:45 KNX, 10 FWB, 9:3 ECA, 4:30 KFSD, 5 II:15 a.m KGB, 8:	a.m. M a.m. M 15 p.m. M 9 p.m. M 9 a.m. S 30 p.m. 30 a.m. S	-F-SuF-FaM F Su
	Unity Da Variety Veteran Voice of Voice of Voices of Voices of	aily Word y Explore illy Word Parade Wants to Firestone Neighborh Prophecy, Strings	Know KFI, wood KMPC, KHJ,	FAC, 8:45 KNX, 10 FWB, 9:3 ECA, 4:30 KHJ, 5 II:15 a.m KGB, 8: KHJ, 12 KECA, 6:	 p.m. M a.m. M 15 p.m. M p.m. M p.m. M 30 p.m. 30 p.m. 30 a.m. \$ (30 p.m. \$ 	-F-SuF-F-SUF
	Unity Da Variety Veteran Voice of Voice of Voices of Voices of Vox Pop Walker	Henry J. Mary Lee Mary Lee da Twenty mers. ad Twenty mers. ad Twenty mers. ad Twenty mers. ad Twenty mers. ad Twenty mers. ad Twenty ad Today. ge. of Today. ge. of Today. ge. at. dow. ck. of Today. ge. at. dow. ck. Dany. s. Lowell. Vour FBI. oman's Sc. Dany. s. Lowell. Vebsters. False. or Consequ. Band Sh tective. - False. or Consequ. Baker	KIOW KFI, nood KMPC, KHJ, Iner	FAC, 8:45 KNN, 10 FWB, 9:3 ECA, 4:30 KFSD, 5 KFSD, 5 KFSD, 5 KHJ, 12 KHJ, 12 KHJ, 11:	 b.m. M c.a.m. M p.m. M p.m. M p.m. M 30 p.m. M. W, 30 a.m. § (30 p.m. § (30 p.m. § (30 p.m. § (30 p.m. § 	FFUFFAM FuaWa
	Unity Da Variety Veteran Voice of Voice of Voices of Voices of Vox Pop. * Walker Waltz Ti Wariug,	aily Word y Explore ily Word. Parade Wants to Firestone Neighbork Prophecy. Strings and Garo me. Fred	KI Know KFI. tood KMPC, KHJ, lner KFI. KFI.	FAC, 8:45 KNX, 10 FWB, 9:3 ECA, 4:30 KHJ, 5 KFSD, 5 H1:15 a.m KGB, 8: KHJ, 12: KECA, 6: KHJ, 11: KFSD, 6 KFSD, 4	 a.m. M a.m. M a.m. M p.m. M p.m. M a.m. S (30 p.m. S 	FFUFFUM FUSWOFF
	Unity Da Variety Veteran Voice of Voice of Voices of Vox Pop *Walker Walker	ally Word, y Explore lily Word. Parade. Wants to Firestone Neighborh Prophecy. Strings and Garome. Fred	Know KRI, 1000d KMPC, KHJ, 10r KFI, KF1, KF1,	FAC, 8:45 KNX, 10 FWB, 9:3 ECA, 4:30 	 a.m. M (15 p.m. M p.m. M p.m. M p.m. M a.m. S (30 p.m. S 	FFUFFUM FUAWUFFM
	Unity Da Variety Veteran Voice of Voice of Voice of Vox Pop *Walker Waltz Ti Warnow, *Washin	ally Word, y Explore lily Word. Parade. Wants to Firestone Neighborh Prophecy. Strings and Garo me Fred Mark. gton Date	Know KFI, KNOM KHJ, KHJ, Iner KFI, KFI, KF1, Ine	FAC, 8:45 KNX, 10 FWB, 9:3 ECA, 4:30 KFSD, 5 11:15 a.m KGB, 8: KHJ, 11: KFSD, 6 KFSD, 6 KFSD, 7 KFSD, 7 KFSD	6 a.m. M (a.m. M (b.a.m. M (b.m. M (b.m. M (b.m. M (c.m. M)))))))))))))))))))))))))))))))))))	FFUFFAM F UAWUFFM W
	Unity Da Variety Veteran Voice of Voice of Voice of Vox Pop *Walker Waltz Ti Warnow, *Washin *Washin	ally Word y Explore ully Word. Parade Wants to Firestone Neighborh Prophecy Strings and Garane Fred Mark gton Date gton Date	Know KFI. KMPC. KHJ. Iner. KFI. KFI. KFI. KFI. Ine.	FAC, 8:45 KNX, 10 FWB, 9:3 ECA, 4:30 KHJ, KFSD, 5 11:15 a.m KGB, 8: KHIJ, 12: KFSD, 6 KFSD, 7 KFSD, 7 KSCA, 9:1	6 a.m. M (a.m. M (b.a.m. M (b.m. M (b.m. M (b.m. M (c. M, W, M (c. M, W, M (c. M, W, M (c. M, W, M (c. M, M, M (c. M, M) (c. M	FFOFFOM F DAWATTM WOU
	thity Da Variety Voice of Voice of Voice of Voice of Voice of Walker Waltz Ti Warnow, ★Washin ★Washin ★Washin	ally Word y Explore uily Word. Parade Wants to Firestone Neighborh Prophecy. Strings and Gara me Fred Mark gton Date gton Insid , Hank. Washing	Know KFI. tood KMPC. KHJ. dner. KFI. KFI. KFI. KFI. KFI. KFI. KFI. KFI	FAC, 8:45 KNX, 10 FWB, 9:3 ECA, 4:30 KHJ, 8:4 KFSD, 5 H1:15 a.m KGB, 8: KHJ, 12: KFSD, 6 KFSD, 7 KFSD, 7 KNX, KFSD, 7 KNX, KECA, 9:1 CA, 10:15 KHJ, 12:	5 p.m. M (a.m. M (b.m. M) (b.m. M) (b.m. M) (c.m. 20 p.m. (c.m. 20 p.m.	FF8FF8M F 98W9FFM WU9F5
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	tnity Da Variety Veferan Voice of Voice of Voice of Voice of Voices of Vox Pop Waltz Ti Warnow, Washin *Washin *Washin *Washin *Weaker *Welks t Wendy Wendy Wendy What Do *Wheelen a Whistler.	ally Word y Explore ully Word. Parade Wants to Firestone Neighbork Prophecy. Strings and Gar. ne. Fred Mark. gton Date gton Insid , Hank. Washing Travelers (arveth afren. You Say? , Burritt. Girl Mari	KII KIOW KFI KIOW KFI KFI KFI KFI KFI KFI KFI KFI	FAC, 8:43 KNN, 10, FWB, 9:3 ECA, 4:30 KHJ, KFND, 5 H1:15 a.m KGB, 8: KHJ, 12; KHJ, 12; KHJ, 11; KFSD, 4 KFSD, 6 KFSD, 6 KFSD, 7 KFSD, 7 KFSD, 7 KFSD, 7 KFSD, 7 KNN, 7 KHJ, 12; KHJ, 12	 a.m., M. a.m., M. b.m., M. b.m., M. c. M., W., 30 a.m., 8 30 p.m., M. 330 p.m., 330 p.m., 5 330 p.m., 5 330 p.m., 5 330 p.m., 6 b.m., M. c. M., M., M., M., M., M., M., M., M., M.	ААНАНАЧИТИИМ ИЗТОЛИОГ А МОТАЛИЗАТ
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	tnity Da Variety Vereran Voice of Voices of Voices of Vox Pop *Waltz Ti Warnow, *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Weaver What Do what Do what Do What Bil *Whitemar Whitema Bil *Wilder, Wilder	ally Word y Explore illy Word. Wants to Firestone Neighborh Prophecy, Strings and Gara me Fred Mark gton Date gton Insid , Hank a Washing Trayeters awashing Trayeters (arveth afren you Say? , Burritt. Girl Marr 1 Club. Alvin per	KII Know KFI. tood. KMPC, KHI. KFI. KFI. KFI. KFI. KFI. KFI. KE. KFC. KFC. KFC. KFC. KFC.	FAC, 8:43 KNN, 10, FWB, 9:3 ECA, 4:30 H1:15 a.m KH9, 5 H1:15 a.m KGB, 8: KH1, 12; KH1, 12; KFSD, 4 KFSD, 4 KFSD, 4 KFSD, 4 KFSD, 7 KFSD, 7 KFSD, 7 KFSD, 7 KFSD, 7 KH1, 12; KFCA, 9:1 CA, 10:15 KH2, 10:15 KH3, 12; KH3, 12	 р. п. м. в. а.т., М. р. п., 135 р. п., 13 р. р. п., М. р. 9. а.т., 8 у. 330 р. п., 5 330 р. п., 5 34. п., М. р. п., 5 35. п., 5 р. п., 5 36. п., 5 р. п., 5 36. п., 5 р. п., 4 р. п., 5 30. п., 5 р. п., 4 п., 4 п., 4 п., 4 п., 4 п., 4 р. т., 4 п., 4 р. т., 5 р. т., 4 р. т.,	リメメメ かんしんしんしょうがんのいい ダメージハッシュ いいしょうかしょう
	thity Da Variety Veteran Voice of Voice of Voices of Vox Pop Walker Walker Warnow, *Washin *Washin *Washin *Weaka Wenty Wels, t Wendy W What Do Wendy W What Do Whitemar Whitemar Whitema Bil *Wilder, 1 *Wilder Pil *Winchell	ally Word y Explore illy Word. Parade- Wants to Firestone Neighbort Prophecy. Strings and Garo me Fred Mark gton Date ston Date ston Insid , Hank. Washing Travelers You Sayi , Burrit. Girl Marrit. Girl Marrit. Alvin e. Walter	KII Know KFI. cood. KMPC. KHJ. KHJ. KFI. KFI. KFI. KFI. KFI. KEC KF KF. KF	FAC, 8:43 KNN, 10, FWB, 9:3 ECA, 4:30 KIJJ, KFND, 5 H11:15 a.m KGB, 8: KHJ, 12; KGB, 8: KHJ, 11; KFND, 6 KHJ, 11; KFND, 6 KHJ, 12; KFND, 7 KFND, 4 KFND, 7 KFND, 2 KFND, 7 KFND, 2 KFND, 7 KFND, 4 KFND, 7 KFND, 4 KFND, 7 KFND, 4 KFND, 7 KFN, 12; KHJ, 12; KHZ, 12; KH	 р. п., м. в. а.т., М. 9. р.т., № 9. р.т., М. 9. а.т., № 30. р.т., № 4. д.т., № 9. д	а с с с с с с с с с с с с с с с с с с с
	thity Da Variety Veferan Voice of Voice of Voices of Voices of Voices of Voices of Voices of Voices of Voices of Voices of Warnow, *Waker Warnow, *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Welks (Wendy Welkauver *Welks (Wendy Welkauver *Welks (Wendy Welkauver *Welks (Wendy What Do Whitema Whitema Whitema Whitema Whitema Whitema Wilder 'Wilder 'Wilder Wilder Wilder Wilder Wilder Winder I	ally Word y Explore illy Word. Parade Wants to Firestone Neighbort Prophecy. Strings and Garine Fred Mark gton Insid gton Insi	KII Know KFI KMPC, KMPC, KHJ, KFI, KFI, KFI, KFI, KFI, KFI, KE Con KE KE KFC KF KFC KFC KFC	FAC, 8:43 KNN, 10, FWB, 9:3 ECA, 4:30 KIJJ, KFND, 5 H1:15 a.m. KGB, 8: KHIJ, 12; KHIJ, 12; KHIJ, 12; KFND, 6 KHIJ, 11; KFND, 6 KHIJ, 12; KFND, 7 KFND, 4 KFND, 4 KFND, 7 KFND, 4 KFND, 7 KFNJ, 10:30 KKA, 10:15 KKJ, 10:30 KKN, 12:30 A KNN, 12:30 KKN, 13 KKN,	p. n.t., M a.m., M i.15 p.m., i o p.m., M y. p.m., M. y. B.m., Si 330 p.m., M. 330 p.m., M. 330 p.m., Si 330 p.m., M 330 p.m., M 34 p.m., M p.m., S S0 p.m., S	FFUTTERATERATESTICS WATER AND THE MARKET FERRE
	thity Da Variety Veferan Voice of Voice of Voice of Voice of Walker Walker Walker Warnow, ★Wakkity Warnow, ★Washin ★Washin ★Washin ★Wedome, ★Weds, U Wendy W Wels, U Wendy W Wels, U Wendy W What Do Whistler. Whitemar Whi	ally Word y Explore illy Word. Parade Wants to Firestone Neighbort Prophecy. Strings and Gar- ne. Fred Mark gton Ibate gton	KII Know KFI KMPC KHJ, KHJ, KFI, KF	FAC, 8:43 KNN, 10, FWB, 9:3 ECA, 4:30 KHJ, KFND, 5 H1:15 a.m. KGB, 8: KHJ, 12; KHJ, 11; KF2A, 6; KFSD, 7 KF2A, 6; KFSD, 7 KFSD, 7 KFSD, 7 KFSD, 7 KNN, 9 F1, 10:15 KRJ, 12; KRJ, 12; KR	9 p.m., M a.m., M 9 p.m., M 9 p.m., M 9 p.m., M 9 p.m., M 30 p.m., M 5 n.m., Su a.m., M p.m., M- p.m., M- p.(M-)	FFUTFRATERSTRATES WULLEN WEITUNG TO MATTERSTRATES AND THE TRANSPORT
	Inity Da Variety Veferan Voice of Voice of Voice of Voice of Voice of Walker Walker Walker Walker Warnow, ★Walkin Warnow, ★Washin ★Washin ★Washin ★Washin ★Washin ★Weaky Wealy Wealy Wealy Wealy Wealy Wealy Wheeler Wheeler Wheelen Wheelen Whitemar	ally Word y Explore illy Word. Parade Wants to Firestone Neighbork Prophecy. Strings and Garn ne. Fred Mark. gton Date gton Insid , Hank. Washing Travelers a Washing Travelers Girl Marn Girl Marn , Paul Club er Watter wke All. Harry s. Criswell	KII Know KFI KII KMPC KFI KFI KFI KFI KFI KFI KFI KFI	FAC, 8:43 KNN, 10, FWB, 9:3 ECA, 4:30 KHJ, 5 H11:15 a.m KGB, 8: KHJ, 12; KK1J, 12; KK1J, 12; KK1J, 12; KK1J, 11; KFSD, 4 KFSD, 6 KFSD, 7 KFSD, 7 KFSD, 7 KFSD, 7 KFSD, 7 KHJ, 12; KK1J, 12	 a.m., M. a.m., M. b.m., 115 p.m., 12 b. p.m., M. b. p.m., M. c. M., W., 30 a.m., 8 30 p.m., M. 30 p.m., M. 30 p.m., 15 a.m., 8 a.m., M. a.m., M. a.m., M. b.m., M. c.m., M.<th>TABLE TO DEFINE THE STREET WATER AND THE STREET AND T</th>	TABLE TO DEFINE THE STREET WATER AND THE STREET AND T
	thity Da Variety Vereran Voice of Voice of Voice of Vox Pop *Walkar Warlug, *Walkar Warlug, *Walkar Warlug, *Washin *Wilse Winaer *Wilder, Wilder *Winchell *Winchell *Winchell *Wonen A Women A Women S	ally Word y Explore illy Word. Parade Wants to Firestone Neighbort Prophecy. Strings and Garo ne. Fred Mark gton Date gton Insid , Hank. Gton Date a Washing Trayelers a Washing Trayeter. Surritt Girl Marr , Paul I Club Alvin ex Walter ike All Harry s. Criswel Harry s. (Criswel Mark Wolte	KII, KII, KII, KII, KII, KII, KII, KII,	FAC, 8:43 KNN, 10, FWB, 9:3 ECA, 4:30 KHJ, KFND, 5 H1:15 a.m KGB, 8: KHIJ, 12; KHIJ, 12; KHIJ, 12; KHIJ, 11; KFSD, 4 KFSD, 4 KHZ, 10:15 KECA, 9: F1, 10:15 (NN, 1:90 N, 1:230 CA, 4:15 KHZ, 4:	p. n.t. M. a.m. M. 135 p.m. y. p.m. y. p.m. y. p.m. y. p.m. 30 p.m. 330 p.m. 34 p.m. 35 p.m. 36 p.m. 37 p.m. 38 p.m. 30 p.m.	a Frank Funda HEARARA HARAN MATANANA A MANARA I MANARANA - ANARANA - ANARANA - ANARANA - ANARANA - ANARANA - AN
	tinity Da Variety Vereran Voice of Voices of Voices of Vox Pop *Waltz Ti Warnow, *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Washin *Weak i Wendy W What Do What Do What Do What Bil *Wilder, Whitemar Whoa Bil *Winchell *Winchell *Winchell *Winchell Wismer, J Wismer, Sanger Women A Women's	ally Word y Explore illy Word. Wants to Firestone Neighborh Prophecy. Strings and Gara- me. Fred Mark. gton Date gton Insid , Hank. afren You Say? Surrit. Girl Marrit. Girl Marrit. Altrin. Paul. 1 Club. Altrin. Per. Walter. Weiter. re Wonde Forum. World	KII Know KFI. tood. KHPC. KFI. KFI. KFI. KFI. KFI. KFI. KFI. KFI	FAC, 8:43 KNN, 10, FWB, 9:3 ECA, 4:30 H1:15 a.m KH9, 5 H1:15 a.m KGB, 8: KH1, 12; KH1, 12; KFSD, 4 KFSD, 4 KFSD, 4 KFSD, 4 KFSD, 4 KFSD, 7 KFSD, 4 KFSD, 7 KFSD, 8 KH1, 8 KFSD, 7 KFSD, 7 KFSD	 р. п. м. в. а.т., М. в. а.т., М. р. п., м. р. п., м. р. а.т., S. 330 р. п., м. 15 а. п., м. р. п., M. 12 п. M. 12 n. M. 12 n. M. 	ы вы вала рылымы вылымы вы полу издалия и милымы ылы ты
	tnity Da Variety Veteran Voice of Voice of Voices of Vox Pop *Walker Waltz Ti Warnow, *Washin *Washin *Washin *Washin *Weak wither Wells, t Wendy W Weak Weak Weak wither What Do What Do Whitemar Whitemar *Wheeler Whistler. Whitemar *Wider the Winner T Wille Ph *Winchell Winner T Wille Ph *Winchell Winner T Winner T Winner T Winner T Winner T Winner T Winner S Women's Young An Young S	ally Word y Explore illy Word. Wants to Firestone Neighbort Prophecy. Strings. and Garone Tred. Mark gton Date Fred. Mark gton Insid , Hank. Washing Traveters Traveters Traveters Carveth. afren. You Say You Say You Say Surrit. Girl Marr , Paul. 1 Club. Alvin. Jer. Walter. Walter. Walter. Walter. Walter. World. aerica Speorm.	KII Know KFI. KMPC. 	FAC, 8:43 KNN, 10, FWB, 9:3 ECA, 4:30 KIIJ, KPND, 5 H1:15 a.m KGB, 8: KIIJ, 12; KGB, 8: KIIJ, 12; KFSD, 4 KFSD, 4 KFSD, 4 KFSD, 4 KFSD, 4 KFSD, 7 KFSD, 7 KF	 р. п., м. г. а.т., М. г. а.т., М. 9. р. п., М. 9. р. п., М. 9. а.т., S. 330 р. п., М. 330 р. п., М. 330 р. п., В. 340 р. п., М. 350 р. п., М. 350 р. п., М. 30 р. п., М. 311 12 п., М. 312 п., М. 314 п.,	ья еперата и прилады. Сараны сара маралары маралары таратары тары тары тары тары тары та
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Precasts & Previews

(Continued from Page 15)

as they review Henrik Ibsen's "The Emperor and the Galilean."

- Sunday, April 25—"People's Platform," KNX, 9:30 a.m. (30 min.) In an attempt to sound out the political climate in a number of question. mark states, the program will visit This first program will be from Hollywood, topic "California and the National Elections." James Roosevelt, State Democratic chairman; Edward Shattuck, executive vice-chairman of California's Republican Central Committee; and William Esterman, State leader of the Independent Progressive Party supporting Henry Wallace, will participate. Dwight Cooke moderates.
- Friday, April 30—"School of the Air," KNX, 1:00 p.m. (30 min.) On this weekly "Opinion Please" day, Uni-versity High School students will study ways of overcoming obstacles in the achievement of "Americas United."

\star

Public Interest

Saturday, April 24—"Chemists in Ac-tion," KECA, 10:45 a.m. (15 min.) Topic will be "Work of a Com-mercial Laboratory," an original ad-dress by Dr. Roger W. Truesdail.

*

Sports

- Sunday, April 25 Baseball, KLAC, 1:25 p.m. (to concl.) Hollywood Stars vs. Portland Beavers. Games continue Tuesday, April 27 through Friday, April 30, at 8:10 p.m. nightly from Gilmore Field.
- Tuesday, April 27 Baseball, KMPC, 8:10 p.m. (2 hrs.) Bob Kelley covers the Los Angeles Angels vs. Sacramento Solons games from Sacra-mento through Friday, April 30, and on Saturday, May 1, at 2:30 p.m.

WHAT'S SPECIAL

Presentation

Wednesday, April 28 — "Frances Holmes" Awards, KMPC, 10:30 p.m. (15 min.) Broadcast from the Hollywood Roosevelt, as the Los Angeles Advertising Women Clubs honor the outstanding women in Southern California advertising.

\star

Public Interest

Thursday, April 29 — "V. D." KECA, 10:30 p.m. (1 hr.) The problem of social diseases in the United States will be reviewed in this hour-long documentary. Erik Barnow, adapter of many "Theatre Guild" presenta-tions, will write the program, which will be produced with assistance of the U. S. Public Health Service and the School of Public Health at Columbia University. Prominent physicians will participate.

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Are Plugs Ugly?

(Continued from Page 8)

ing as possible so as to attract the greatest possible number of listeners. Secondly, to tell those listeners in as effective a manner as possible about the advertiser's product.

What Is Effective

Unfortunately, research has shown that people remember a commercial which is quite startling to a greater degree than a commercial that fits into the tone and tempo of the show. Millions of dollars have been spent in research to get a picture of the average listener's response to various types of commercials. Over a period of years, the answer has consistently been the same. More people re-tain startling and repetitious commercials. Whether subconsciously or not, they do go out and buy the products advertised in this manner.

Now that statement will probably bring a great many letters from lis-teners who will say that they have never bought anything because of an irritating commercial and that through loyalty to some entertainer or program, they do use certain pro-ducts. I, too, have had many in-stances of this type of loyalty and appreciation paying off in increased sales. Nevertheless, in the over-all picture, the same answer comes up again. Surveys show that the greater percentage of people who have listened to the show cannot remember the sponsoring product. You might think back about some of your favorite programs and see if you can remember who sponsors the shows. Compare the ones you remember with those that you have to stop and think about and the manner in which the commercial is presented.

Since the war, there has been a definite tendency toward a "new look" in radio commercials, such things as cute jingles, the confi-dential approach such as is used on the "Amos 'n' Andy" show and which we use for the first commercial on the Red Skelton show. Most people do not find them obpectionable. In the case of singing commercials, you no doubt have heard people humming and singing such well-known commercials as "D-U-Z, does everything," "Pepsi-Cola hits the spot," "Bit O' Honey," and "Chiquita Banana." These are good examples of effective commercials as far as memory is concerned. Whether they sell the products or not is another subject. For several months we have been experimenting with integrated commercials-a commercial message worked into the show in such a manner that it be-comes part of the show. By far the outstanding example of this type of commercial is the Jack Benny quartet. On the "People Are Funny" show, we work one of our commercials into a program stunt.

Have to Plan

I recently spent a week audition-ing girl singers for the "Bit O'

Honey" commercial. The reason just any singer won't do is that words must be absolutely clear and the singer's personality must still come through the commercial for song color. Proof that we were successful on this particular show, I believe, rests in the fact that Gloria Wood receives as much applause for her commercial song as some featured vocalists do. The commercials on the Red Skelton show for Kool Cigarettes are enjoyable because of the catchy jingle and Willie the Penguin. Both Bit O' Honey and Willie the Penguin are the result of plenty of work by the people who created them. I feel that their acceptance and entertainment value are well worth the effort.

There is still a great amount of objectionable handling of excessive advertising by many stations. In the past year, I have refused to place advertising for our clients on three local stations; one because the sta-tion felt that it could get by with inexperienced, in a dequate announcers; the other two because I would not put my client's message in the center of a commercial hodgepodge which these stations insist on inflicting on the public at each quarter-hour station break.

One of the most listened-to stations in Southern California finishes their program with a commercial, plays a transcribed commercial, tells you what time it is, plays another transcribed spot, puts in a courtesy announcement for a product which is associated with the ownership and starts their next program with a commercial introduction. First, I do not like to hear this as a listener; second, I do not feel that my client's product is getting its fair amount of attention when surrounded by so many other selling messages. The best way the listener can influence this policy is to direct his objections to the sponsor.

Another argument that is brought up often is government controlled radio such as Great Britain has. Anyone who has lived in areas served by government operated radio can give you some very definite ideas on the dullness and the lack of variety and top talent. Just prior to the war, the BBC found itself in a position of losing consistently larger percentages of its English listeners to a commercial station broadcasting from the Continent. The only explanation was that the com-mercial station was beating them on programming. BBC lacked the capital and the freedom to operate which the commercial station had available.

In summing up, I believe that every logical thinking person will admit that commercials are necessary for better radio programs. I honestly feel that a great deal of effort and intelligent thought is being applied to the problem of bringing good entertainment to the radio listeners with as little objectionable commercial material as possible and still selling enough of the products advertised to pay for the high caliber of radio fare which the American radio audience demands.

How to Write a Comedy Script

Ed "Archie" Gardner Lets Us Sit In on A Script Conference, Gag Talk and All

By Joan Buchanan

Wednesday, 6 p.m. NBC-KFI, KFSD

"M IN trouble," Ed Gardner told us when we stopped by "Duffy's Tavern" recently. The "Tavern," incidentally, is not a traditional Bowery joint, but a zooty suite of offices on the Sunset Strip, complete with a sun room, conference room, writers' offices, acres of autographed pictures and two secretaries, Evelyn and Gretchen. The trouble was traditional—something about a script that should have been written by Monday and was still in the being-kicked-around stage on Thursday. For Gardner this is not as dire a condition as most comedians would find it. Ed was a highpriced radio writer and producer before he turned his natural New Yorkese mike-wards, and his gifted gag-situation mind clicks off the ideas in rapid tempo.

State 12, 11

Script Session

"Got any ideas for a Lauren Bacall script?" he asked us brightly. We suggested his using the one they have over at Warner Brothers. He called in two of his writers, Larry Rines and Al Johannson.

"Look over these old scripts," he said, pulling some bound volumes off a shelf that also held "Gin Rummy Made Easy," "Laws of Radio Broadcasting" and "Columbia Encyclopedia."

"That I like," exclaimed Johannson. For a few minutes the three bent over old "Duffy" scripts and laughed helplessly over old gags. Suddenly Gardner clicked, "I've got that third spot... here's the idea: The audience knows that Bacall has a date with the income-tax men... Archie's been trying to cheat the government, see? Bacall introduces the tax man to him as Mr. Westover. Arch gives him this business of how he's been cheating the government all these years... Arch is a real schmo!" he finishes happily.

"Great!" the writers enthused. "But who does Arch think the tax man is?" pointed out one of them.

"Skirt it, skirt it," cried Gardner. "We'll work it out. Get Bob Longnecker on the phone," he yelled to his secretary. "We open," he turned to his writers. "give Bacall the jokes, see? Jokes off Bogey... off her and off Bogey. Then Miss Duffy-don't concern her with the tax-then Miss Duffy off Bacall. Then Eddie . . . figure tax . . . Hello, Bob?" he said into the phone. "Say, that breakfast thing doesn't work. It's another thing now. We're gonna get this income-tax guy, Westover; yeah, he's the real thing. It's like this, see . . ." Gardner went through his routine again. "About Bacall," he asked, "does she read lines? I mean off paper? Swell. Is she like Veronica Lake-Veronica wants all the jokes. O.K., Robert. Yeah, and it's topical, too."

More Mechanics

Secretary Gretchen came in with black coffee for everyone. Secretary Evelyn brought along the news that income-tax man Westover would be in Santa Barbara until Monday. "But we rehearse on Monday," moaned Gardner. "Line up an actor to do the part if we can't get Westover," he told Evelyn.

Gardner put on his hat and sat back to do some heavy thinking. "Use the rabbit joke," he said. (By this time the writers were taking notes.) "Open with Eddie . . . get Eddie off . . . Bacall comes on. Now, a good stand-up joke. Let the Freedmans do a couple pages of loose jokes." Gardner stopped for some pills and coffee. "I can't sleep," he told us sadly. "Isn't it awful? 1 used to be able to take it for two or three days at a time."

"We've walked the floor for eight hours looking for one decent standup gag even good enough to submit," writer Rines told us.

"Fiscal expert," Gardner was musing, "fishing expert . . . fiscal . . ." The writers gave him an appreciative yuck.

"Get Bogey at Warner Brothers," he called to a secretary. "No, don't. Get Jules Stein. Hello, Jules? I need some quick advice . . . Richard Aldrich wants me to come east this summer and do "Bcrn Yesterday."

(Please Turn to Page 39)

HERE'S THE "Duffy's Tavern" writer who made good in a big way on his own—Abe Burrows. Abe (left) was still writing loi Gardner's show when this shot was taken, had turned out the song, "Leave Us Face It." (Color Cover by NBC-Zeigler)



A TOP WRITER and producer before he became an air personality, Ed Gardner still has that sixth sense about putting a comedy script together.



ED'S UNFLAGGING EFFORTS to cast the "Miss Duffy" part with an actress who best personified his conception of the character, resulted in the reengagement of Florence Halop, youthful air comedienne. "Zeigler-NBC photos.)





The Awards Inspire the Lens

Here, Some of the Winners in Radio Life's Fifth Annual Distinguished Achievement Awards Display Their Honorary Parchments

OTING the Distinguished Achievement Awards for the Anniversary Edition of Radio Life is a tough assignment for R ad io Life's staff. Throughout the entire year, each member is on the alert for potential Award material; then comes the day when each member fortifies himself with a good sharp pencil, a stack of paper and a meditative air, takes off for a quiet nook and makes up a personal list of nominations. At the general meeting which follows in a day or two, each member presents his list and is ready to show cause and do battle for his selections. Sometimes a diehard will hold up voting for half an hour; sometimes a golden-tongued member will succeed in swaying other members of the staff.

AMAZED DELIGHT IS REGISTERED by CBS's Abe Burrows, who holds up his Award as most interesting new personality for inspection of Milton DeLugg, who handles music on Abe's show. (CBS photo.)



FLANKED BY CO-STARS Marie Wilson and Cathy Lewis, producer-writer Cy Howard admires the Award naming "My Friend Irma" as best new comedy program.

This past voting fime, the preliminary session was a knock-downdrag-out, solid six hours. But we had a tentative list when we were through. Two subsequent meetings, after selections had been further mulled, made the choices conclusive. Then, sworn to utmost secrecy, staff members collected pictures of the winners and prepared the announcement story.

Part of the labor involved in making the Award selections was immediately compensated when the Anniversary Number hit the stands and winners happily started calling Radio Life. Their appreciation was invariably met with the reply, "Don't thank us; you *earned* your prize!" Some of the winners, like Arthur Godfrey, Henry Russell, Dick Aurandt, and Frank Gallop were nice enough to mention their Awards on the air. They and many others immediately dropped us a line. It was all very exciting.

Right now, we are so full of happiness for our new winners that we don't even shudder to think about next December when we'll have to huddle for six or seven hours, to pick 1948's radio worthies.

Maybe you'd like to peek over our shoulders to see some of the letters we received from 1947 winners, so here are a few:

I am most grateful for the Award certificate I received from you last week. Please accept my sincere thanks.

Sincerely yours, E. R. MURROW.

Please accept my heartfelt thanks for the Honorable Mention Award

ONE OF HAPPIEST AWARD RECIPIENTS was Soundman Harry Essman of CBS-KNX, who rushed to show his scroli to Margaret Whiting. Essman was kudoed for sound effects on "The City." (CBS photo.)





LURENE TUTTLE, who has won three other Awards in the last five years, places her fourth in the collection. The 1947 honor was given her as feminine supporting player. (NBC-Ball photo.)

your publication gave me in connection with the character of "Tex Judson" on the Burns and Allen Show.

Actors may give an interpretation of a part in such a way as to impress those who hear or see it, but we are apt to overlook the fact that it is the writers upon whose talents a "character" depends. I. do not want to be one of these, and so I'm sure you will not consider me ungrateful if I share the credit for this Award with Mr. Paul Henning and Mr. Keith Fowler.

Sincerely. GALE GORDON.

May "Favorite Story" say that Radio Life is its favorite publication?



HENRY RUSSELL, NBC musical director, frames the parchment naming him outstanding composerconductor of semi-classical and popular music. (NBC-Zeigler photo.)

All of us were very thrilled with the production Award, and with all your good comments about our show. We hope you'll come visit us soon. We have a lot of fun doing "Favorite Story," and we'd like to have you see it in action.

Your review of "Call for Music" was the topper. We are very grateful for all your praise.

Regarding "Favorite Story," may we say that we are the luckiest directors in show business, having the great store of AFRA talent here in Hollywood. There's nothing like it anywhere else for our money; the sheer brilliance and versatility of the rank and file of AFRA actors and actresses is something to behold.

Our best wishes to you for the continued success of Radio Life. And if there is any way in which we can be of assistance to you, please be assured of our wholehearted cooperation.



NELSON PRINGLE, who rated approval for his colorful local reporting, displays his Award to Ed Conklin, senior news writer at CBS-KNX.

JERRY LAWRENCE and BOB LEE.

It was a most pleasant surprise to have, by mail last week, Radio Life's Award naming my show, "Plays By Ear," one of the best summer replacements of 1947. We had a theory, on starting that show. This theory rested on a simple premise: namely, that the name of a writer is as susceptible to star promotion as the name of an actor, that there is not some peculiar thing in radio which says this cannot be. The book and magazine fields have always done very well by the fact, and by the fact alone, that people can be made to become as interested in what an writer will do next. Our theory was to apply this to radio. The radio writ-

RISE STEVENS, STAR of Prudential's "Family Hour" on CBS, formally presented Frank Gallop with his Award on the program, March 14. He was named as deliverer of most convincing commercials.

TOM ADAIR AND GORDON JENKINS, whose capsule operas on the Dick Haymes show were recognized, share their honor while producer Sam Pierce approves.







"THE BOYS IN THE BAND" inspect maestro Dick Aurandt's Distinguished Achievement Award for dramatic music following its presentation on a broadcast of "Voyage of the Scarlet Queen." Left to right, Lou Singer, Robert Kimic, Aurandt, Lou Maury, Merle Smith, Charles Moll. (Rothschild photo.)

ers with whom this has been tried do not number more than five; two of these attempts have been conspicuously successful in developing writers who are now first-rate boxoffice by anybody's standards. But the industry continues to regard any such attempts as little-theater, experimental and slightly precious, definitely non-commercial. It is, therefore, heartening to have your recognition.

I'm sorry the program is not presently on the air, in order to give you adequate public thanks. Whether it will be on again this summer, I have not been definitely informed. I have, however, seen to it that Mr. Sidney Eiges, NBC's press chief, and others concerned in promoting NBC shows have been told about the Award, and I am making photostatic copies of it for them. It might be of value to let me have a dozen or more tear-sheets from the issue of your magazine that carries the Award story; I'd suggest they be sent immediately and by air mail.

With cordial good wishes to you and the staff, which (in the opinion of this writer, at least) did a fine job of combing American Radio for evidence of merit, I am,

Sincerely, HECTOR CHEVIGNY.

I wrote to express my warm appreciation of the citation I received in your very fine Eighth Anniversary issue.

In radio the supporting player is so often lost in the woods of anonymity that it is always stimulating when he is found again—especially when there is an award for finding him.

Believe me, the honorable recog-



ERLE AND AL JOLSON team up to gaze lovingly at one of Joly's two Awards. He received one for star making greatest comeback and an honorable mention for guesting on Burns and Allen's program. (NBC-Zeigler photo.)

nition will be an inspiration during the coming year. Remembering it will always be the incentive for careful, thoughtful work.

Congratulations on your splendid birthday book, and may you have volumes and volumes of them!

> Sincerely, HERB BUTTERFIELD.

This will acknowledge receipt of the certificate of the Distinguished Achievement A w a r d s Honorable Mention for my appearance on the Duffy's Tavern Show June 4, 1947.

I do sincerely appreciate the honor of being included in the illustrious group that you people recognize. SIDNEY N. STROTZ.

This is a little note to offer you my heartfelt thanks for all you have (Please Turn to Puge 39)

THE HARRISES-ALICE AND PHIL—were pleased as punch over their Award which gave their program honors for having made greatest advance. (NBC-Ball photo.)



JACK MEAKIN, MUSICAL DIRECTOR of "Great Gilder-

sleeve" and Award winner for his summer replacement, "Summerfield Bandstand," holds his prize scroll while Honorable





About the Time Radio Was Sweet Sixteen, She Was Being Wooed by These Voices She'll Never Forget

PROBABLY LITTLE ZEPPO WAS TOO YOUNG to join the act at the time this fine Marx family portrait was taken. Chico, too, was elsewhere. The one on the left is Harpo, Gummo is at the right, and madman Groucho in the middle. Groucho today bears the same nice expression, but his hairline has changed considerably. (Paramount photo.)



AN OLIO BACKDROP and an armful of canine pulchritude dress up a pose for M. Sayle Taylor, who wielded magnetism and influence far and wide for years as "The Voice of Experience." Many a listener right here in Mr. Taylor's home town of Hollywood never identified "The Voice" with their neighbor.





By Joan Buchanan

San Francisco and China Were the Stops That ABC's George Fenneman Made on the Way to Becoming a Hollywood Mikeman beaming smile as he goes through his chores on the Groucho Marx show and why not? He likes announcing, acting and Mr. Marx. (ABC-Wiggam photo.)

GEORGE FENNEMAN wears this

T STARTS OUT exciting. but then it gets sort of dull," laughed mikeman George Fenneman when we asked for his story. "I was born in Pekin, China. Nine months later I came to the United States. And I can be president. My mother looked into that. I guess she had high hopes for me, so I was born in the American Legation."

Fenneman didn't grow up to be president (although he's young and there's still time) but he did become one of the American Broadcasting Company's a c e mikemen. He has often wanted to go back to China and take a look at the old home town, but the war has made that impossible.

A graduate of San Francisco State College, George became interested in acting while a student. Comedian Bob Sweeney, movie actress Kristine Miller and Metropolitan Opera star Florence Quartararo were some of his talented classmates. George decided that although acting was glamorous, he was really more interested in the academic side of it, and set his sights on being a professor of dramatics and speech. Marriage interrupted his plans, and in order to earn money he turned to the thing he knew best. Acting led inevitably to radio in San Francisco at that time. He became a well known radio-ite on station KSFO and the ABC station, KGO. For two years the refers to this as his "past") he

based on the life of the California bandit, Joaquin Murietta. Three years ago he was transferred to the staff at KECA, Hollywood. At present he is the announcer on Groucho Marx's quiz, "You Bet Your Life," "Ross Dolan, Detective." "Headline Edition" and "Sound Off." Being a Groucho Marx fan from away back, he enjoys every minute of his chores on the comedian's show.

played the title role in a radio series

Up to Expectations

His first introduction to Hollywood radio was his assignment to Orson Welles's "Almanac" program. Welles always did this commentary series from the playroom of his home, a snack in front of him, a bathrobe draped about his form. Fenneman calls Welles a "character" and avers that his introduction to glamorous Hollywood radio was all that a San Franciscan suspected all along.

The announcer claims that radio is a little frightening and believes that everyone who steps up to a mike feels it, unless he is hopelessly insensitive. Gifted with a beautiful speaking voice, the mikeman seems like a "natural" before the mike, but he avers that its excitement hits him every time. In San Francisco, he passed what certainly must be the acid test of a radio announcer. In an oft-occurring spot announcer ment, Fenneman had to follow a blasting rooster crow with the quickly yelled words, "Sharky, the Spreckels-Russell Rooster!" He never missed.

Most frightening thing in all radio, Fenneman insists, are the auditions. "Terrifying," he shudders, "much worse than being on the air. You either do a terrific job or are completely lousy." He also avers that sitting in the audience of a radio show gives him the same tight feeling that the first few seconds before the mike deliver.

Fenneman has been in radio but five years, but he believes that air aspirants have a long-term pull cut out for them. "If you want to get into radio badly enough, eventually you will," is his encouraging advice. And with a voice like Fenneman's you can probably do it in five years, we'd add.

Our mikeman is married and the father of two young children, Cliff, three and a half, and Beverly, seven months. He met his wife, Peggy, when they were both students at the University. At home he diligently pursues two hobbies, photography and painting, both self-taught accomplishments and both done mostly for his own amusement. Also a self-taught ceramicist, he is hoping to be able to include a kiln when his new home is built.

He is still interested in acting and hopes some day to work it into his schedule. He avers that the only thing wrong with being a radio announcer is that you always know what time it is—clock or no clock!

The Awards Inspire The Lens

(Continued from Page 36)

done through Radio Life for "Family Theater" since it began a year ago. I want to thank you particularly for the latest act of friendship from Radio Life—the Distinguished Achievement Award. You are wonderful. It's through friends like you that I have been able to bring into existence the dream of a lifetime.

My thanks is the prayer that the good God will bless you and your work in a special way.

Sincerely, REV. PATRICK PEYTON, C.S.C.

I've been called a lot of things, but your "radiogenic" title is certainly a new one on me. I like the way it sounds.

Seriously, thanks for sending me the citation. It's good to know that I have friends on the West Coast.

> Sincerely, ARTHUR GODFREY.

* *

Just a quick little note to tell you how much we appreciate your wonderful Award; it is the first public rccognition we have had, and we certainly hope it will mean the beginning of more. We are certainly going to do our best to deserve it.

Here's wishing you continued success in your swell publication.

Sincerely,

GORDON JENKINS & TOM ADAIR.

Alice and I are so thrilled and happy to be the recipients of your Award for the program showing the greatest advancement during the year. This means a great deal to us, and certainly an incentive to greater progress. We both sincerely appreciate your kindness.

Alice joins me in kindest personal regards and best wishes.

PHIL HARRIS.

I felt very greatly honored by your Award, and am writing to say that very inadequate thing—thank you. I have been meaning to write to you for quite a while, for Radio Life has been very kind to me. But I've procrastinated, and here you heap coals of fire on my head. Again, thank you, and a long and successful

life to Radio Life. Sincerely, JOHN BROWN.

It has been one month since I enjoyed the thrill of receiving your Annual Distinguished Achievement Award as conductor and composer of dramatic music.

During that month I have been searching my mind for some way some group of words that I could use to express my gratitude. There is no use waiting any longer. I can't adequately voice my appreciation.

Watch the Birdie!

(Continued from Page 15)

from looking like a pygmy's. Ben runs the gamut during a week's work, which averages three portrait sittings using about thirty-five shots, twelve assignments for c a n d i d s, using about 100 shots and about fifteen color pictures, both 8x10 and 4x5. In addition, h is department turns out about 175 "glossies" or shiny prints a week.

About the only subjects Ben really doesn't hit it off with are those who can't understand his directions, or. as Ben puts it, "people I can't communicate with." They invariably become confused—tilt when they should turn and turn when they should tilt. They end up not knowing which is right and which is left not a pretty picture in anybody's business!

How to Write a Comedy Script

(Continued from Page 33) ... Yeah, that's what I thought. It kinda looks like I'm anxious to get a buck. O.K." He hung up. "Take a telegram to Richard Aldrich," he turned to a secretary. "Dear Richard, loved having Gertie on the show ..."

Terms Explained

The writers headed downstairs to get to work on their stand-up jokes. "We call it 'Duffy's Cavern,'" one of them murmured as he passed us.

"Now what can I do for ya?" Gardner turned to us.

"What is a stand-up joke?" we wanted explained.

"That's gag talk. It's a kind of shorthand that we use with each other. Saves time. We can say in five minutes what it would take an outsider fifteen minutes to say. A stand-up means you've got no situation. You and the guest just stand there and say funny things to each other. 'Well, Lauren, how's Hollywood...' There's no relationshipit's murder. Loose gags? That's a bunch of gags with no situation. Jokes that might possibly fit. We'll have about sixteen of 'em and pick out about four to use in transitions, maybe, and worry about the continuity later. I've got eight writers, been with me over a year. All good boys-jokes, situations ... terrific bunch of boys."

After this session, we wondered, what condition was the program in? "We usually have our premise by Monday," sighed Gardner. "We're set now. Solid! All we need is an extra twist. Get me the writers," he yelled.

The best I can do is resort to the old standby—"thanks very much." RICHARD D. AURANDT.



CBS LENSMAN PIERCE GRANT takes a "candid" of radio actress Janet Waldo.

CAPTURING FRANK MORGAN'S happy-go-lucky whimsy was not too difficult for CBS photographic head Ben Polin. He let Morgan chat with Don Ameche, caught his subject between sentences.



HOAGY CARMICHAEL, who thought he couldn't get a good picture, was surprised at this one, ordered large quantities of it to satisfy fan-mail requests.





APPRAISING NEWEST literary works is Russell Maloney, heard ar reviewer or CES t "Of Men and Books"





The Lane Well," Gerald Mohr Inselfests weekly over Mutual.XHJ.





MR. AND MRS. DON WINTON and smore Jake Nelson. Sculptor Winton made bast of 1947's Taginaward of Roses Owner, Norma Christophes, Joil In Jave with his model, married his on "Bride and Groom."

MUSICAL DIRECTOR DAYE ROSE and comedian Red Skelton paces subside former's dressing room at NEC.

KMPC's JOHN BAIRD PINS CORSAGE as Met Ouers star. Nedise Canser, Inflowing her applications on Western Federal Music Hour."



