PROGRAMS FOR WEEK BEGINNING MAY 2



Jeff Chandler Oh! Doctor!

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IN THIS ISSUE: Buddy Clark...JOLSON'S FAVORITE Don McNeill...GETS GIVEAWAYS Gracie Allen...ALLERGIC TO MINK Andy Russell...ARNHEIM'S PARTNER



IN HAL NICHOLS' "MEMORY ROOM"



T isn't just coincidence that Barty, the famous feline mascot of the Memory Room, and Dixie and Trixie, the two feathered songsters, play such a large

part in Hal Nichols' nightly KFOX presentation of MELODIES 'N MEMORIES. The beloved Memory Room Maestro is an animal lover of the first water, and his many good deeds in the animal world prove it. Recently he was the recipient, together with Barty, of a life membership in the Southern California Humane Society, presented in honor of his support of that organization through the Memory Room program and the facili-

The Los Angeles Society for the Prevention of Cruelty to Animals Hal Nichols & Barty LIFE MEMBER Che Anata States for

Hal Nichols, the KFOX Memory Room Maestro, smiles acceptance of a Life Membership Certificate in the Southern California Humane Society presented to Hal and his famous cat, Barty, for support of the Humane Society's work through his MELODIES 'N MEMORIES program and the facilities of KFOX. H. W. McLean, chairman of the board of the S.C.H.S. hands the Maestro the certificate as Alexander Tilley, (seated) Southern California manager, and Art Streator, superintendent, look on. ties of KFOX. When Hal Nichols asked for "Funds For Feed" for the starving deer of Southern California during the drought, Memory Roomers responded by the hundreds. The proceeds were turned over to the Humane Society for administration. When the Long Beach branch of the Southern California Humane Society found the need of new quarters, Hal and his faithful Memory Roomers again came to the rescue. The Humane Society now has a regular weekly program on KFOX, "The Pet Parade," 7:30 Thursday evening, of which the famous Memory Room cat, Barty, is honorary Grand Marshal. Yes, there is much of the milk of human kindness mixed with the MELODIES 'N MEMORIES that thousands

> of KFOX listeners enjoy nightly at 6:30 on KFOX. For a heart-warming half hour of old songs, informal comment, and occasional light philosophy and animal stories, dial KFOX, Long Beach, at 6:30 P.M., seven nights a week. That's Memory Room time with Hal Nichols.



MELODIES 'N MEMORIES • 6:30 P. M. • KFOX • 1280 On The Dial

The Ear Inspires the Pen

Joanne Baldwin, 5906 Denver Avenue, Los Angeles 44, Calif.

Sirs: I would like to congratulate you on your wonderful magazine. I think it's really swell, except that you never have any stories about my favorite singer, Andy Russell. I think your last story was a year ago last December 8. Couldn't you sometime soon have an article and lots of pictures? In the meantime, I will be looking forward to coming editions. By the way, do you know if Andy will have a new program? I sure miss him since he left "Hit Parade."

Andy Russell slory comin' up in our May 2 issue, Andy has a new show on KIIJ-Mulual, Thursdays al 8:30 p.m.

Mrs. Rose K. Hansen, 625 25th Street, Santa Monica, Calif.

Sirs: There is a program called "Pacific Serenaders" on KOWL Sundays, 2:30 to 2:45 p.m. It is a group of musicians featuring Hawaiian music. They have a vocalist, Ronnie Hughson, and he is a tenor with a most pleasing voice. He has been answering requests every Sunday. I phoned in to the station to find out about him, and I learned that he is only nineteen years old. I wish, if you haven't caught this fifteenminute program, that you would so you could hear this lad's voice. He is lyric and has original style and phrasing. I certainly wish him luck. (Please Turn to Page 8)

★ ★ RADIO LIFE ★ ★ CABL M. BIGSBY, Publisher

- Published Weekly at Los Angeles, California. Business and Editorial Offices: 6361 Seima Ave., Hollywood 28. Phone Hillside 9275.
- Radio Life was entered as Second Class Matter May 8, 1942, at Los Angeles, under Act of March 3, 1879. Prepaid Subscription, \$4.25 year, \$2.25 six months. Single Copies on sale at leading Independent Grocers in Southern California. Single Copies by mail 16c. Address all remittances and correspondence to Radio Life. Subscribers please allow two weeks for change of address.

EVELYN A. BIGSBY, Editor

- Editorial Department: Asalstant Editor, Joan Huchanan: Televisiot, Valitor, Jane Pelgram; Preeast Editor, Judy Magnire; Art Director, Ray Wheeler; Log Editor, Hal Juliaa.
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- Advertising Offices: San Francisco: Rogers Parmatt, 68 Post Street, Chicago; E. J. Powers, 75 E. Wacker Drive,



IN ALL AGE GROUPS, AND IN ALL WALKS OF LIFE, MUSIC PLAYS AN IMPORTANT ROLE. TWO SHOWS CATERING TO MUSIC LOVERS ARE "T H E MANHATTAN MERRY-GO-ROUND" AND "THE AMERICAN AL-BUM OF FAMILIAR MUSIC." BOTH ARE HEARD ON KFI.

Marian McManus



MARIAN McMANUS' lovely soprano voice is heard on the "Manhattan Merry-Go-Round," each Sunday evening at 6, singing top songs from famous Broadway shows and currently popular ballads.





JEAN DICKENSON, coloratura soprano, sings songs that have become widely popular down through the years on "The American Album of Familiar Music" Sunday nights at 6:30 via NBC-KFI.

> THAT'S KFI—DIAL 640 —Advertisement Page Three





CARNATIONS FOR GUEST STAR JANE POWELL brought this super-delighted look to Buddy Clark's face. A man with definite and immediate reactions, Clark probably did not approve of Jane's dress on this occasion, claims he's still fighting the "new look" and dying hard. (NBC-Zeigler photo.)

CLARK FAMILY PORTRAIT, BUDDY, NED AND PENNY. The mite perched in Buddy's hand is unidentified, but we think it's a dog. Buddy claims he drives his small family wild with constant singing, sang four songs during the course of his Radio Life interview.

Buddy Clark: Singer's Singer

Carnation Hour Star Was Discovered by The Members of His Own Profession. The Fans Came Later, Now Number Millions.

By Joan Buchanan

TED DALE, in the outdoorsy sweater, is the orchestra leader on Carnation show. He and Clark look over a score, the singer probably concentrating on lyrics.



Monday, 7:00 p.m. NBC-KF1, KFSD

NTIL A RECORD titled "Linda" came along, Buddy Clark was what is known as a singer's singer. The members of

his own profession admired him and had collected his records for years. After "Linda," everyone else did too.

No johnny-come-lately to the croon derby, Buddy got his first big break as vocalist with Benny Goodman's band on the four-hour "Let's Dance" broadcasts of fond memory. Only thing wrong with that break was that the Goodman band hadn't gotten its break yet. When it did, vocalist Clark was somewhere else. That somewhere was a movie studio where Buddy dubbed the voice for Jack Haley in a movie titled "Wake Up and Dream." Haley became a singing sensation

TWO HEAVENLY VOICES surround starlet Jane Powell on her vantage point. One belongs to Jimmy Wallington (left), announcer on the Clark show, and the other belongs to Honest Sam Clark. and was signed to a radio program. Clark's voice was famous, but Clark wasn't. He sat around *not* making movies. "The records I made in those days are collector's items," he laughs. "Not that they're so wonderful, but they only sold about a thousand copies. They became like rare limited editions."

Talks About Singing

After a stint in the Army, Buddy came back as star of the Carnation hour and as a Columbia record personality. Steadily his audience grew —until "Linda." Does Clark feel neglected because of the zooming of such comparative late comers as Sinatra, Haymes, et al? Not at all! "I don't want to fracture anyone," is the way he puts it. "I always wanted to go up slowly—and come down the same way."

About the business of singing itself, Clark has a refreshing approach. (Please Turn to Page 32)

Arnal Evaporation

Don McNeill: He Arose and Shone!

Breakfast Clubber Don McNeill Vacationed in Hollywood to Get Away From It All. We Found Him in Time to Get This Story on Famous Show

Monday through Friday, 8:00 a.m. ABC-KECA, KFMB

IFTEEN YEARS AGO, Don McNeill walked into a gloomy little studio in Chicago and put the "Breakfast Club" on the air for the first time. Broadcaster McNeill had left San Francisco radio, where he'd been half of a show titled "The Two Professors," to try his luck in Chicago, then the big radio town.

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"The Breakfast Club." hee "Pepper Pot," was at first a non-audience show. When Don added the jolly "march around the breakfast table," the sound of tramping feet was simulated by sound effects. Nowadays, with his huge early-morning audience, the sound is the real McCoy. "It's mostly the kids in the audience who march," McNeill told us recently, when we met him during his Southern California holiday.

McNeill's first vacation in many years and our first vis-a-vis with him was the occasion for a half-nostalgic then-and-now chat about his famous show.

Beginning of "Club"

"Remember the 'Rag-Rug' dance?" he smiled. "I used to ask all the housewives to grab a rug and dance around the room to the music. The idea was that they did a little housework and listened to the program at the same time. I cut it out after a man fell down and broke his back while doing it! Another man, who wrote in and claimed to have broken both legs when he fell over a chair rushing to the radio to turn me off, I didn't do anything about."

No recital of early "Breakfast Club" days would be complete without a note about the "old grads" of the program. Gale Page, Johnny Johnston, the Merry Macs and Ilene Woods of the Jack Carson show are some of the singers who were former vocal stars of the show. Perhaps the most illustrious alumni are Marian and Jim Jordan, now "Fibber and Molly," but then "Toots and Chickie."

How Audience Started

The change from non-audience to

audience show came as gradually as a household visit. A Marine on his way to a hospital wrote to the program and asked if he might attend a broadcast while he was in Chicago. He was cordially invited down. A gradually growing number of "dropper-inners" put the show in the "please write for tickets" category.. Now a capacity audience answers that "first call to breakfast."

Never one to fall in line with an air fad, McNeill is proud that the "Breakfast Club" has never had a giveaway or a contest connected with it. "We want to be different," he smiles. Just how different a guy can be when he tries is demonstrated by the "reverse giveaway" he invented for the show. "Everybody who came to the broadcast had to bring me something. We were astounded when we found we'd collected \$10,000 worth of stuff. We donated it to charities.' The McNeill program qualifies as "different" on several other scores. The "Silent Prayer Time" is the longest period of silence (planned silence, that is) on the air-twenty seconds. He has no trouble with repeaters in his audience-an unusual attribute of any participation show. "Fifty per cent of the audience is from out of town-Chicago is a great convention city—and people have to write in for tickets," he gives as his reasons for the repeater evil being non-existent.

"Breakfast Club" audiences are a hardy lot, according to the emcee. Many of the people stay up all night waiting to get the choice seats when the studio opens. Letters from fans run between eight and ten thousand a month. And the "different" Mr. McNeill confesses that he tries to quell fan clubs.

Has he ever wanted to exchange his early-morning chores for a nice, comfortable night-time show? "No," says McNeill emphatically, "I had a

SHARING DON'S Coast vacation was Mrs. McNeill, first name Katherine. Mrs. McNeill's bubbling personality matches Don's.



EMCEE MCNEILL looks like this before that early-morning mike. Could it be that the happy look means he's soon to dash out to breakfast? (ABC-Wiggam photo.)

night-time show once, and I didn't like it." Has he ever thought of moving his program to Hollywood? "Every time. I live through a Chicago winter, I think about it," he laughs.

Latest Step

Reticent about the movie offers he and his show have received, McNeill nevertheless admits that there *have* been offers and he is considering them. "I can't find the right script," he said when we insisted on details. "I know nothing about making movies, but I do know I'm no actor—I'd have to be myself."

Concerning conditions in Chicago radio after the huge influx of Chicago actors to Hollywood, McNeill says rather sadly, "Chicago is de-(Please Turn to Page 32)

DAVE'S ANNOUNCING TALENTS MAY BE PERCEIVED reqularly on the Charles Collingwood series and during the commentary on Metropolitan Life News, The Vailes are a rather distinguished lamily. Dave's father has been professor of economics at University of Minnesota for twenty years, and his brother is assistant manager of Palm Springs station KCMJ. (CBS-KNX photo.)



Whatever This CBS Producer-Announcer Does Is Done Well. But He's Naturally a Relaxer and Loves His "Home on the Bay" at Newport Beach



AVE VAILE takes radio verv calmly.

He is more a staff producer than an announcer

over at CBS, presently assistant director on "Screen Guild Players" and "Lum and Abner," and previously head man on "Tapestries of Life," "The City," "Man Called Jordan" and "Meet Miss Sherlock."

He was program director for San Francisco's KYA for three years, and left that post to help CBS set up its broadcasting facilities in El Paso. In January of 1942, he returned to the Bay City and joined KQW (now KSFO) as chief of production. When "practically the entire staff in Hollywood was drafted," the Vaile competence arrived, as a matter of course, at Columbia Square.

Probably Dave's gulpiest microphone experience, and it appears he even got efficiently through that, was on V-J Day in 1945. He and Jimmy Matthews were doing an impromptu remote from Hollywood and Vine, and as the crowd gyrated by, screaming and laughing hysterically thto the CBS microphone, Dave seized an old gentleman wearing a Spanish-American war medal.

"How about a few words on the end of this war, sir?" he prompted.

"Sure!" shouted the elderly interviewee. "We've got Tojo, we've got

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Hitler and we've got Mussolini. Now we've got to get that (censored) Franco!"

Dave relates this "there will be a pause for the announcer's recovery" incident with the same pleasantly composed expression he uses to describe his education (at the University of Washington), his first announcing job as a dance band - remote man and his resultant important appointments. Obviously, he is the executive type.

This composure in his professional life is probably inherent with Dave. He certainly seems to be a man who knows how to relax.

Beach Home

The Vaile family (Dave, Dorothy, ten-year-old Michael and one-and-ahalf-year-old Christopher, recently voted for a home at Newport Beach, directly on Beacon Bay in back of Balboa Island. They "moved down there as an experiment" because they all liked the water so much, and in spite of the three-hour drive which Dave makes in to Hollywood and back every day they find it a wonderful place to live. "The trip really isn't bad," Dave qualifies. "I have the sun at my back in the morning and it's shifted around to my back again on the way home."

Dave usually takes off for work

about noon, which gives him the best hours to get a good tan, go boat-ing or swimming, or finish "the little woman's" assignments for the day.

During the winter, Dave has been taking care of several boats for his summer neighbors, and has had the use of a half-dozen or so different craft at any time. But he has just purchased a small racing dinghy named "Pemlin" for his own and he's thinking seriously of entering the season's events with it if his schedule at Columbia Square will permit.

The Vailes have so far acquired no pets. "Two boys are enough," Dave opines. Christopher is still a baby. of course, but Michael goes to school at Corona Del Mar until next year, when he'll enroll at the Newport Beach elementary. Dave and Dorothy, incidentally, have been married thirteen years since they first met at Washington University.

At present, maintaining this easy and sun-filled existence is Dave's big interest. While they lived in North Hollywood, he was energetic most of the time landscaping and interior-decorating. "Now," he grins, looking tremendously satisfied and rested, "our house is modern and almost new, our front yard is seashells and our back yard is a badminton court."

Thursday, 9:00 p.m. NBC-KF1, KFSD



S GRACIE ALLEN, the original of all the "dumb girl" portrayers, does pretty Mrs. George Burns find her show-business char-

acter difficult to live down in real life? The answer seems to be a little "yes" and a big "no."

One of the actress's favorite stories on Merself is that which concerns her handsome young son, Ronnie, during an appearance he made on Kenny Baker's "Glamour- Manor." Kenny, in kidding Ronnie at the mike, had asked if it was true that his mother came whooping in to breakfast on roller skates? Ronnie gave him a look of disbelief and unnocently asked, "Don't all mothers do that?"

Pointing out that son Ronnie seems to have a definite talent for this sort of thing, Gracie revealed, not without pride, that the boy has recently completed his first screen role, in the film "Apartment for Peggy." "George and I didn't visit him on the set," she sighed. "We



Gracious Is the Word For Gracie

Gracie Allen May Specialize in Nonsense on the Air, But in Her Private Life It's Common Sense.

By Joan Buchanan

didn't want to turn into a stage mother and father."

Best-Dressed Comedienne

One on-stage characteristic that Gracie lives up to in private life is her flair for clothes. Long known as one of the best-dressed women in the theater, she avers that her children consider her taste merely misguided as far as their wardrobe is concerned. Ronnie and the Burns's daughter, Sandra, she believes, would be happy forever in moccasins, cords and blue jeans. Teenager Sandra is likely to regard as "babyish" clothes selected by her mother. When long skirts came in, Gracie anticipated a howl from her daughter. Happily, she says Sandra approved—approved to the point of over-stressing the length.

On the occasion of our chat, the comedienne looked her trim best in an all-brown outfit with touches of gold jewelry. Her off the face turban, draped top dress and small gloves were of a color. She wore no make-up save a little lipstick. She seems to have a gift for always looking just right. "But the trouble with me," she sighs, "is that I'm a perfectionist. Take that ash-tray," she indicated the one before us that held one small cigarette end and a sprinkling of ashes. "If the waiter doesn't empty it soon—I'll go crazy!" At moments like this the real Gracie and the radio Gracie merge. Her whimsical voice has the same intonations she uses in her gag lines, her tiny hands make a quick gesture and her face takes on a wideeyed expression that we've seen in her pictures.

Attention to Details

Perfectionist Allen, noted for her exquisite grooming and costuming even in vaudeville, where constant

GRACIE ALLEN brings enough of her radio personality into her offstage life to make her a charming companion and a whimsical conversationalist. (Bruno photo.)

changing and traveling is particularly hard on people and their clothes, recalled that much of her energy was expended in keeping well dressed. "We'd make three hundred a week—I'd spend two hundred taking care of my wardrobe. Right up till curtain time I'd be pressing and mending my dress backstage. My pride and joy at one time was a black lace gown over an orange satin slip! It was always mentioned in the reviews of our act and I was so proud of it. The lace started to wear and I had to keep on mending it with black thread. It finally reached the stage where no one ever saw me without my needle and thread working over that dress!"

Getting back to her radio reputation as epitome of the "dumb girl," Gracie recalled that her famous appearance on "Information, Please" had astounded not only all Allen fans, but Allen herself. It was several years ago that the diminutive Gracie appeared on the brain-trust show and answered *everything* correctly. Just luck, she insists now. "They keep asking me to come back." she smiled, "but I know better than to try it again. I stop when I'm ahead."

Concerning her wardrobe at present, Gracie avers that one detail of it will have to go neglected. In trying to track down a puzzling allergy to which she was subject, her doctor made many tests, and came up with, "Mr. Burns will be happy to hear that one of the things to which you are allergic is mink."



BEATRICE met Dante in 1394, when they were both nine years old. All Dante's genius and powers from that day forward were devoted to immortalizing her beauty, grace and kindness. Although she married another, and died tragically at an early age, Dante's love lived on.

TAKES SO LITTLE You'll Love WHITE KING SOAP

QUICK DISSOLVING

Use WHITE KING SOAP in your washing machine... and your clothes will be *clean* on the line. WHITE KING washes clothes really *clean*... washes *off* surface dirt... washes *out* hidden dirt. Nothing washes like soap. There's no soap like WHITE KING. You'll love WHITE KING SOAP.

The Ear Inspires the Pen

(Continued from Pag 3)

Dave Johnston, 811 Heliotrope Drive, Los Angeles, Calif.

Sirs: Have been for years a regular reader of your most admirable and informative magazine, and while I have often been tempted to join the atmy of "Ear Inspires the Pen" contributors, this is the first time that I have had my "tail feathers" sufficiently aroused.

I refer to Mrs. Florence M. Briggs' adulation of Frank Sinatra, as expressed in a recent letter, and her opinion that (to quote) "I don't think there is another singer that can come up to his equal."

I have been a student of singing, as well as a singer for many years, and believe I can modestly profess to being a fairly good judge of singing and singers. While our radio programs are cluttered with the greatest accumulation of would-be singers possible, I consider the idol of Mrs. Briggs' dreams to be the most insipid "artist" recently inflicted on the American public and one who is woefully lacking in both real singing ability and personality. Had it not been for a very capable and most imaginative publicity man, I am very much afraid that Mrs. Briggs would have been deprived of a great deal of "enjoyment" and her Frank would have been one of a multitude of "also-rans" who have passed into oblivion.

I quite realize that this is merely one man's opinion, and that Mrs. Briggs is certainly entitled to hers, too. I presume I have dug up a hornet's nest, so let the fireworks start. I'll be awaitin'.

\star

Carroli Van Court, 226 West 46th Street, Los Angeles 37, Calif.

Sirs: Some stories I'd like to hear on the radio are: Charles Reade's "Foul Play," with Loretta Young as the heroine; the "Life of Edgar Allan Poe" (For heaven's sake spell it Allan, most newspapers spell it Allen, which shows how little we know about our own geniusees, with the accent on his brilliant ability, where it belongs, and not on his love al-fairs; the "Life of Caruso," with Jan Kiepura as Caruso; the "Life of George Bernard Shaw," with Monte Woolley as Shaw; Victor Herbert's greatest comic opera, "The Serenade" (yes, 1 said his greatest comic opera), with Nelson Eddy and Jeanette MacDonald; a story about Judy Canova developing from a village ballad singer into a grand opera singer, what a chance to prove my contention that she should be called "The Comedienne with the Grand Opera Voice" (a slogan her sponsors ought to pay me \$10,000 for!) That's all today.

Hazel M. Woodruff, 223 North St. Andrews Place, Loss Angeles 4, Calif.

I thank you for giving such prompt publication to my letter about contests. It was good to get it off my chest, and better still to see it in print and let others know how I feel.

Yes, indeed, I've had tickets to the "G.E. House Party" show. I attended three or four times a week for four or five weeks, trying to get a chance to answer the contest question, but nary a chance did I get! I did get on the program once, when Art Linkletter looked in my purse and slipped some bubble gum into it, so that he could find it there, and I won an electric foot-warmer, which was described as a proper gift for a single gal. But although I held up a mem-orandum slip with the word "Richelieu" written on it, he just wouldn't let me say it. I have wondered what would have happened if I had shouted it out anyway!

You say that there are contests in which one can write in the answers. I wish you would state what they are. I have not happened to run onto them, but I would like to know about them; perhaps others would too.

1em; pernaps otners would too. May we clarify? Radio Life stated, in that first answer to you: "There are other programs, on other stations, encourdation such research as you have done," We had reference to such programs as "Dr. LO.." "Grand Slam," "Noah Webster Says." "Information Please." etc., to which you could submit questions and answers requiring research, and FROM which you could win prizes, were these entries of yours considered usable. One new program you might find "more to the point." however, is KHJ's "Par Answer Game." 8:00 p.m. Fridays.

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Mrs. Walter Blaine and Friends, Windsor, Canada,

Sirs: We are here from Canada and have been trying for two months to get tickets to some of the broadcasts. All we get is asked why do you people come every day? What are outof-towners to do? We like your Radio Life very much and are going to see that folks back home get subscriptions before leaving.

Now, I wish, as do my friends who are outstanding business people at home, that this letter could be printed for the sake of radio itself. Every time we turn on a radio or go to a show we always see the same contestants. These are people continually on different programs. What's the matter with the emcees? Haven't they eyes to see these same faces all the time, or are we to believe it is a racket on the part of producers or emcees? We have stood in the "no ticket" line time after time without getting in, simply because at least the first fifty are these professional contestants. Have they no homes? Or are they just slumming?

MAY 2, 1948 RADIO IN REVIEW NEWS and COMMENT

For Love o' Mike (General Comment)

Rumors Are Flying

Elliott Lewis has had a request to star in a Broadway play this summer. . . Jack Pearl, famed as "Baron Munchausen," will be heard on NBC in the coming season. . . Ed "Archie" Gardner may do the first theater per-senals of his curace during his time sonals of his career during his time off from "Duffy's Tavern" this summer. . . . Requests for tickets to the Abe Burrows show are so great that the broadcast may be shifted to the Vine Street Playhouse. . . . Announcer Jim Doyle is readying a new partici-pation show tagged "Pass the Buck." ... Canadian radio star Johnny Harper arrived in Hollywood to tackle radio and pictures . . . Metropolitan Opera star Dorothy Kirsten will join Nelson Eddy and Robert Armbruster's orchestra on the Kraft Summer Show. Miss Kirsten has the radio personality to match that voice.... A fifth major network may be in operation in June. Called Radio America, it's a transcription network and it expects to have tion network and it expects to have two hundred affiliates by the time it opens. . . Hans Conried will join Jack Paar in a comedy sketch in an RKO feature length revue, "Variety Time." . . Victor Moore or Cass Daley may be the Bob Hope summer substi-tutes. . . Bill Stern will cover the 1948 Olympics from London in early tutes. . . Bill Stern will cover the 1948 Olympics from London in early August. . . Nancy Walker, star of the Broadway hit, "Look, Ma, I'm Dancing," is cutting an audition record for ABC. . . KLAC and KYA, San Francisco, may send ace sports an-nouncer Sam Balter to cover the Olympic Games in London. Sam is an old Olympic man himself be particle old Olympic man himself-he participated in the 1936 contest as a member of the U. S. basketball team. . . . Much sponsor interest in Charlie Ruggles' radio series, "Pop Jenks." . . . Eddy Duchin is another long-time favorite who may soon return to the air. Judy Holiday, another Broadway star and hit of "Born Yesterday," is being paged for a situation comedy series. Fletcher Markle of "Studio One" is doubling with a movie chore as writer-director on "The Vicious Cir-cle." . . . Publisher Bennett Cerf is being peddled in a series titled "Book Parade."

Looks Like ...

"Parkyakarkus" may stay on the air (who just climbed off the Texaco fire-wagon) to team up with Dorothy La-mour in a half-hour music-comedy for next fall. . . . Old Gold is shopping for

a replacement for the Morgan-Ameche-Langford hour. . . Screen and radio writer Joel Malone's "The Key," dra-matic suspense series, is one of the hottest things on radio row now. . . . Tex McCrary and Jinx Falkenberg have been signed to fill the hiatus period starting June 30....Bill Good-win has put the audition script for the proposed "Johnny Fletcher" series on wax. . . Leonard Sillman's "New Faces" goes in for Burns and Allen. . . Michael Douglas in from eastern theater tour with his set of twins and a new air show. . . . Exceedingly light summer commercial schedules. . . CBS and Joan Blondell negotiating over the title role in "Our Miss



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What kind of a letter wins a prize on "Free for All"? Maybe our article will help throw some light on this puzzler.

Did "The Aces" take it easy? You'll know after you read our special feature.

Another Flashback layout. . . Paul Masterson is our Mikeman. Consult our logs for further time readjustments! Pre-Casts of latest shows. All, next week!

*She wanted to read it but she missed it.

Brooks." . . . Dick Jurgens and his band possible Coca-Cola summer replacement for Spike Jones. . . . Arlene Francis and Ben Grauer may replace Walter Winchell this summer. . Jack Kirkwood looks pretty good for a five-a-week strip. . . . Columbia rec-ords interested in a series of singles by one of radio's first ladies, Cathy Lewis.

"Superman" Tolerance

Five nights a week, (Monday through Friday, 5:15, KHJ) the seri-alized "Adventures of Superman" is aired for the juvenile listening audi-ence. In the course of listening to all the shows possible, we've come across this program once or twice, and must admit to having been completely engrossed by such a tower of strength and right-doing!

Not everyone will react in this fashion, but it's a safe bet that the leastinterested of adults won't forget the "tolerance" cut ins in a hurry. Each night the network, in lieu of a com-mercial ("Superman" is unsponsored here) has inserted a brief recorded bit designed to hit young ears as no amount of preaching on the part of parents could. One night the sketch concerned a young football captain who rushed into the shower room, gathered up his gear and started to leave. The rest of the team, nearly in tears, asked their idol why he was checking out. Then the captain ex-plained, in kid words, that he wasn't going to be any part of a team that refused to play with other teams whose numbers included people of other races and religions. As he point-ed out, "Sportsmanship doesn't exist only within the team!" You can fancy the impact of that sort of reasoning on young listeners' minds. gathered up his gear and started to on young listeners' minds.

Another evening "Tommy" had a little friend explain to him that he needn't worry about losing two teeth simply because he had two freckles and his name was "Tommy"! All boys with these characteristics don't follow a pattern, any more than do all fel-lows who have a certain religion.

The talks don't add a plea to the disguised moralizing. They just let the youngster listening in get the idea. Something like that in the way of adult fare isn't the worst idea in the world, we might add.

"570 Club"

Idle listening just for fun's sake to KLAC's "570 Club" gave rise to some speculation one day that resulted in a field trip. Listening to the deft stream of voices and music from the "Club" (Continued on Next Page)

Page Nine



BY VIRGINIA WEST

Another important analysis has been added to KECA's Sunday eve-ning lineup . . . "Newsweek Looks Ahead" now heard at 7:45. The editors of Newsweek have joined forces with 42 Products, Ltd., to present a colorful weekly news summary with Herb Allen as announcer-commentator, Hy Averback as "Voice of Newsweek," and Charles Chaplin as director.... Lend an ear Sunday night.... On Tuesday nights at 8, KECA also offers "Washington Date Line," a new quarter-hour of news and behind-the-scenes information from our nation's capital by Frank Rogers, Washington reporter for the Los Angeles Daily News.... While on the subject of news, fans of Cal Tinney have no doubt discovered his new ABC show (Sundays at 1:15 on KECA) . . "Thinking Allowed." Here's Cal at his homespun best. His observations on the contemporary scene are sometimes humorous, sometimes serious, but always interesting.

Agnes Moorehead, who is "Marilly," Lionel Barrymore's housekeeper on the ABC-KECA series, "The Mayor of the Town," had last-line trouble when she set out to compose the cantata for the annual spring festival . . . and

thereby another contest began. This time thereby another contest began. This time listeners are being asked to furnish the last line to Marilly's verse for prizes which start with a first prize of \$5,000 in cash! Listen Wednesday at 7:30 for details.... The popular morning drama, "My True Story," has been renewed by its sponsor, Libby, McNeill and Libby, for another 52-week run in its 10:30 a.m. Monday, thru week run in its 10:30 a.m., Monday thru Friday dial spot on ABC-KECA.... Fran Allison, creator of "Aunt Fanny," humorous relative-ridden rural who is heard on ABC's "Breakfast Club," gives her mother back in Iowa many an uneasy moment. She's always afraid "Aunt Fanny's" chatter about her make believe friends and kinfolks will "come too close to home" and she'll offend some actual relatives! .. This is the last week for James Abbe's sponsor's generous offer to aid Europe's starving people. . . The Fisher Flouring

Wilfrid Pelletler

Mills Co., as you probably know, offers to match pound for pound of their flour purchased and send it to Europe's needy. . . . Hear details on Abbe's news analysis, KECA at 7:30 a.m., Monday thru Friday. . . . A man who is doing much to help aspiring singers on their way is Wilfrid Pelletier, Metropolitan Opera conductor, who batons the orchestra for ABC's Metropolitan Opera Auditions of the Air on Sunday afternoons. Pelletier has helped open the way for many young singers to join America's premier opera company.

LOOKING AHEAD: Don't be surprised if you hear Bing Crosby chatting with Paul Whiteman on the latter's Paul Whiteman Record Club (KECA at

12:30 p.m.) one of these days. . . Bing, one of the most famous grads of the Whiteman school, is due in New York soon. . . Louella O. Parsons already has re-placements for her two-month variation limed up. The first two merks in June lined up. . . . The first two weeks in June, Gracie Allen and George Burns are scheduled, with Bebe Daniels and Anita Colby to follow in succeeding two-week periods. Replacements for the final weeks will be announced later. . . . ABC's vice-president in charge of news and special events, Thomas Velotta, announces that all the many facets of the nation's most important peace-time political conventions in history this coming June and July, will be covered by ABC via radio and television. The conventions will be reported by such top newsmen as Walter Winchell, Elmer Davis, Drew Pearson, Earl Godwin, H. R. Baukhage and others of ABC's lineup.

-Advertisement

Parks Johnson and Warren Hull of Vox Pop will be homeward bound this week from that program's first European trek. ... Their Wednesday evening (KECA at 6:30) broadcast will be from aboard the S.S. America, in which they'll interview passengers and crew members. Page Ten

.... Your Best Bet 790

Radio in Review

(Continued from Preceding Page)

led us to wonder just how this young Bob McLaughlin, emcee of the show, keeps a parade of stars' voices, a night-club atmosphere, his own chatter, a series of spot announcements, time signals—and his sanity—going for two hours, five days a week (Monday through Friday, 1:10 to 3:00 p.m.)

We had to go to the station to find out, but watching the goings on was worth it. In the first place, most record-spinners don't use, haven't used, and never will use all four of the turntables surrounding them in a standard station. Bob has to. On one goes a big record of the "570 Club" sound-effects. This is controlled by a dial. The other three carry the regular commercial record selected to be played; a huge record of appropriate phrases, ostensibly issuing from the lips of the visiting stars; and the transcribed commercials. These are controlled by many hands, all of them Bob's.

It's almost impossible to tell of the changing, stopping, starting and tim-ing required to make the listening click along in such a real fashion. But should the day of the disc jockey, if you'll pardon the expression, pass, here's one boy who's done his own training in production, scripting, engi-neering and emceeing. Mr. McLaugh-lin's already a radio jack-of-all-trades.

For the purpose of giving you an idea, at least, of what goes on, we'll try to reconstruct a segment of the 1:10 to 3:00 p.m. time at KLAC.

If Alvino Rey, for instance, were the mythical guest star, Bob would choose (from the record he had Mr. Rey make especially for him) a suitable greeting or introduction for the title selection. This is played with one hand. That transcription is stopped, and Bob's own live voice answers the Al-vino Rey voice track, welcoming the maestro to the "Club." Then guest Rey is piped in again. Next comes the recorded selection, while with his third hand Bob has tuned down the "Club" atmosphere record. When the selection is finished, there is more chitchat, and a further record introduction. Finally Bob starts the fourth record at a precise spot. This brings in the commercial, which has been introduced by some McLaughlin-spoken nicety that prevents its being dropped cold into the midst of all the gaiety.

After a time signal and a lot of sleight-of-hand setting-up of a whole new group of records, the show goes on. There must be an easier way to earn a living, but unruffled Bob Mc-Laughlin likes this way. He must, for it was his own ingenuity, time and ef-fort that got up the 117 voice tracks of band-leaders and male and female vocalists using sixty different expressions of greeting, welcome and thanks.

If you don't give a whoop about technicalities, and the thought of changing even one record bores you stiff, you'll still get a kick out of the music Bob produce on bit with the music Bob parades on his time. It's old and new, hot or sweet-and good.



Agnes Moorehead



"Living Today"

Perking up the day at 8:45 a.m. is Linda Harris's "Living Today," sister program to Rance Valentine's "In a Nutshell," both new features heard on KNX each week-day morning.

"Living Today" is a delightful commentary program written and delivered by Miss Harris, a person of rare taste, humanity and perception, judging from the programs we've heard. It's a little difficult to put into words exactly what Miss Harris talks about each morning over KNX. If we say she's "inspirational" or the possessor of a "constructive philosophy," we'll not be conveying the considerable charm of her delivery, nor her contagious light-heartedness. Mainly, her series is devoted to an informal, sensible, often poignant discussion of what makes a good and happy life in this day and age. In one program you might find her touching on such varied and yet related subjects as relaxation, personal charm, household hints, individual aids toward bettering your particular corner of the world.

As an example of some of the delightful miscellany you'll find on "Living Today," we'd like to quote a little verse we recently noted on the show: Isn't it strange that princes and kings

And clowns who caper in sawdust rings

And common folks like you and me Are builders of eternity?

To each is given a bag of tools, A shapeless mass, and a book of

rules; And each must make, ere life has flown



A stumbling-block or a steppingstone,

These are the words of poet R. L. Sharpe, and we received a copy of the verse by requesting it from the program. Often these offers are made concerning parts of the Harris scripts, so if you hear something you particularly like, you may usually obtain a copy of it from the program.

Miss Harris also gives two tickets to a top CBS broadcast to the listeners who supply her with the best Quick Trick, i.e., a way to do some task with a minimum of work and a maximum of pleasure. Tickets are also given for examples of verse used on the program.

"Special Agent"

It's a wonder the idea behind Tuesday's "Special Agent," (KHJ, 7:30 p.m.) hasn't been brought up before in the way of adventure deduction episodes.

The serialized story on the exploits of "Alan Drake," special agent for the "Inter-Global Insurance Company," allows the story lines to fall in different locales each week, and gives great leeway to "Drake's" run-ins with either the criminal element or the law, as the latter's unsympathetic or understanding arms respectively affront or abet him. Too, either a clever, fanciful crime, or a regular underworld freefor-all can arise, depending on whether the insured article being traced is a stolen jewel box or a sabotaged yacht.

James Meighan, nephew of the famous cowboy hero of the silents, has the title role of this New Yorkoriginated presentation, and young Mr. Meighan need not look backward for a claim to thespian abilities.

If the writers were given show credit, we missed it, in spite of careful and interested listening. Whoever they are, they deserve commendation on two scores: one is the carefully controlled line of humor through the stories; the other is the note of credibility, wonderfully refreshing even to unshakable fans of who-done-it radio fare who are weary of the bum steer that always leaves listeners wrong in order that "our hero" may emerge wise and triumphant. "Special Agent Drake" is given lines that leave *him* guessing wrong once in a while, and it surely must hit a sympathetic note among listeners.

Playbacks (Critical Comment)

We Point With Pride ...

To the splendid new thirteen-week "Re-Living the Past" theme of Columbia's "Invitation to Learning." Already reviewed as exemplary history in lit-(Please Turn to Page 12)



rage Eleven

May 2, 1948

Kadio in Review

(Continued from Preceding Page)

erature have been Eurípedes's "Tragedy of War," Livy's "History of Rome," Plutarch's "Lives," Ibsen's "Emperor and Galilean," with Sir Walter Scott's "Talisman" continuing the studies this approaching Sunday, May 2... To the controlled discussion of English Socialist Harold J. Laski and American economist Ralph Robey on "The People's Platform" Sunday, April 18. Subject, "Is Socialism or Capitalism the Better Road"; opinions, "spirited"; points, "excellently established by both gentlemen." ... To Les Tremayne's deft handling of his main role in "The Silver Cord," presented by "Ford Theatre" also April 18... To the marvelous library of music from which KGFJ programs its daily afternoon listening, and likewise to the fine old-timey records found on many of KMPC's daily recorded sessions lately. ... To "This Week Around the World" (Sundays, KECA, 11:00 a.m.) and the always timely cut-ins which certainly clarify the headlines we're holding in *our* hands.

We View With Alarm ...

The manner in which most of radio's top comedians accept the hospitality of Palm Springs. So it's an expensive place . . . but why give us thirty minutes of the prices? We wonder that



the desert town's own chamber of commerce hasn't suggested the boys find something else to kid about long before. . . The suddenly-becoming:arut formula of "Allen's Alley." Music, knock-knock, howjado, yutteda-yutteda. Somehow, the residents of this fantastically populated sidestreet need a new look. . . The increasing "staginess" of Mutual's heretofore rather delightful "Juvenile Jury." . . And while we're paused at Mutual, we question why they can't break up the monotony of their "cops and robbers" shows, following one another in rapid succession from 1:00 p.m. on, Sunday afternoons?

Amateurs—But Good!

So many times dramatic presentations that are in any way attached to an educational unit labor under the preconceived notion that they will be pedantic, scholarly bits of dullness. And so many times the tag "student dramatics" is immediately and wrongly labeled as awkwardly amateurish.

We heard a show last night, sponsored by the Los Angeles Board of Education, that blasted these erroneous notions sky-high. The Radio Guild, under Dorothy Love, did True Boardman's prize-winning "Return to Tomorrow" over KXLA. Each Tuesday night, at 10:00, KXLA will present another drama by this group.

The script concerned "Sergeant Carl Stevens," wrong-side-of-the-tracks kid who wound up doing a sentence in the penitentiary. During the war years, "Carl" was released for duty. Locale of the play was the post-service separation center, where the questions asked the young sergeant awakened a chain of memories that made up the radio dialogue.

Many an AFRAn would have shaken in his shoes at the transition called for by the role. From introspection to hotly outspoken scenes is tough, but Guild member Bill Arnold went right through it.

The girl in the story, a Red Cross nurse played by Iris Beach, had an equally difficult role. She underwent a spurning at the lead's hands, an attempt at analyzing his mixed emo-



tions, and a reconciliation, all easily and convincingly.

Of course the story ended happily with a pardon for the young sergeant, but the whole cast did so well in sustaining suspense that it wasn't until the last minute that listeners knew what would happen. This alone would have been a refreshing treat.

Off Mike (Personalities)

Pleasure's Ours

Radio Life had a nice letter from returned Navy veteran Rolland Morris recently, expressing thanks for the story we did on his reestablishment in radio, and telling us that if something special happened to him soon we could accept a bow for being first to give him recognition.

Now, that "something special" has happened and Rolland has been signed by Paramount for a role in the Hal Wallis picture, "I Accuse." He's also being seriously tested by Warners for the juvenile role in "June Bride."

Since we've been asked to, pardon us while we do accept that bow.

A Best Posssible Choice

Elsie Mae Emerson has succeeded her late husband, Ralph Waldo Emerson, as organist on CBS's "Lum and Abner" series. Mrs. Emerson is well remembered in Chicago, where, with her husband, she starred on many organ programs at WLS and the NBC network during the late thirties. In 1941 they moved to Phoenix, Arizona, and station KOY, and came to Hollywood two years later. Ralph Waldo Emerson had been with "Lum and Abner" for three years when he died suddenly on April 7. Organist Irma Glen, also of Chicago, filled on the program until Mrs. Emerson could accept the assignment.



No Sharpie, He

Still blushing for blowing up in a spelling match during the NBC "Quiz Kids" visit in Cincinnati is young Joel Kupperman. Joel misspelled aiple little word like "hydroxymercurifluorescein," which is something you find on the label of a mercurochrome bottle.



"MAKE BELIEVE BALLROOM," KLAC, 10:00 a.m., 6:30 p.m. Monday through Saturday—AI Jarvis is giving away six Biltmore Florists orchids daily on his programs, to listeners who send the best letters on their pet grievances to the "Honest Opinion" portion of his show. Address AI Jarvis, "Honest Opinion" Contest, Station KLAC, 1000 Cahuenga Boulevard, Hollywood 38, Calif.

Calif. "STOP ME IF YOU'VE HEARD THIS ONE." KHJ, 6:00 p.m. Saturday—For nominating the "funniest person you know" you may win a "Surprise Prize," which could be anything from a burnt match to a car or airplane. Address program, care of Mutual Broadcasting System, 1440 Broadway, New York 18, New York.



The stream of statistics regarding channels available, stations in operation, and existing miles of television cable that makes up current video "news" is interrupted by the happy information that some of the shows with which we are most familiar will soon appear on our video screens.

Art Linkletter's two shows, "People Are Funny" and "House Party," plus Groucho Marx's "You Bet Your Life," are making plans to be photographed by television cameras while actually being broadcast, with special inserts shot later and edited into the films prior to national release.

Erskine Johnson cops a first in being the number one Hollywood columnist to enter television through making a series of one-reel subjects for

national distribution. The first is a preview of Henry Morgan's picture "So This Is New York," and a visit to Jack Benny's home.

General Artists is filming a series around Sammy Kaye's "So You Want to Lead a Band," now on ABC's AM and FM.

Active production of newsreel releases has been stepped up through NBC's entire video film staff linking with Jerry Fairbanks' organization in an effort toward greater coverage of all major news events as well as trying for five newsreel releases each week. Expanded foreign coverage for reels is one of the first steps to be taken.

The draw on the past by Fairbanks'

"Public Prosecutor" series is setting a record of some sort. Recently signed was one of Hollywood's first directors, Frank Reicher, 72-year-old veteran of stage and screen whose bow into television will mark his 'sixty-fifth year in show business. Reicher's film debut was in 1915, directing for Jesse L. Lasky.

Vera Lewis, well-known character player now serving the causes of video, tops even Reicher's record. Miss Lewis made her stage bow in 1894, and her film bow for D. W. Griffith in 1914. She plays the secretary susemployer in "The Swarthy Man," eleventh program of the "Prosecutor" series.

Estelle Taylor, earlier talkies femme fatale, is coming out of retirement to face the cameras with a fashionshort series.

A "take heart" note for set owners who live in the lovely canyons sur-rounding Hollywood may be found in the incident that occurred when W6XAO hustled down to the Phil-

(Please Turn to Page 32)



F. M.

KECA-95.5 MEGS (All KECA-FM programs are broadcast simultaneously with regu-lar KECA schedules, 5:30 a.m. to midnight.)

KHJ-101.1 MEGS.

SUNDAY SUNDAY 3:00—Those Websters 3:30—Nick Carter, 4:00—Sherlock Holmes, 4:30—Harry Horlick Orch, 5:00—Eddy Howard Orch, 5:00—Eddy Howard Orch, 6:00—Meet Me at Parky's, 6:00—Meet Me at Parky's, 6:00—June Barkus Show, 7:00—Volces of Strings, 7:00—Volces of Strings, 8:00—William Hillman, 8:10—Dance Orch, 8:30—Noro Morales Orch, 8:30—Noro Morales Orch, MONDAY 3:00—Matinee Melodies, 3:30—Music 3:35—Latin Americana, 4:00—Ray Block Orch, 4:30—Henry J. Taylor, 4:36—Henry J. Taylor, 4:35—Inside of Sports, 5:00—Cuban Cabaret, 5:30—Les Brown Orch, 6:15—Mutal Newsreel, 6:30—Quiet Please 7:30—Dance Orch, 8:00—All the News, 8:15—Dance Orch, 8:15—Dance Orch, 8:30—Emil Coleman Orch, 3:30—Emil Coleman Orch, 3:00—Matinee Melodies. TTESDAY 3:00—Mathee Melodies, 3:30—Music, 3:35—Iatin Americaua, 4:00—Lyn Morray, 4:30—Newscope, 4:35—Inside of Sports, 5:00—Top Tanes, 5:00—Top Tanes, 5:00—Tarm Fare News, 6:15—Mutoal Newsreel, 6:30—Casebook of Gregory Hood, 7:00—Music at Evening, 7:00—Music at Evening, 8:00—All the News, 8:15—Morton Downey Orch 8:39—Gene Krupa Orch, 8:39—Gene Krupa Orch, TTESDAY WEDNESDAY 3:00-Matinee Molodies. 3:30-Music. 3:45-Latin Americana. 4:00-Johnny Green Orch.

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4:30—Arthur Gaeth. 4:45—Inside of Sports, 5:00—Cuban Cabaret, 5:30—Jimmy Dorsey Orch, 6:10—Mumi Newsreel, 6:35—Mutual Newsreel, 6:30—Ray Block Orch, 7:00—Music at Evening, 7:30—California Melodies, 8:15—Davie Winter Orch, 8:15—Davie Winter Orch, 8:30—Buddy Moreno Orch, THURSDAY

THURSDAY 3:00-Matinee Melodies. 3:30-Music. 3:450-Latin Americana, 4:00-Merry Maes. 4:150-Folicing L.A. 4:30-Victor Young. 4:35-Inside of Sports. 5:10-Eddy Howard Orch. 5:30-Music 6:15-Eddy Howard Orch. 6:30-Framity Theatre. 6:30-Framity Theatre. 7:30-Framity Carle Orch. 8:30-Mu the News. 8:15-Morton Downey Orch. 8:30-Emit Coleman Orch.

FRIDAY

FRIDAY 3:00—Matinee Melodies, 3:30—Music, 3:45—Latin Americana, 4:00—Nat Brandwynne Orch, 4:30—Henry J. Taylor, 4:45—Inside of Sports, 5:00—Burl Less 5:15—Alan Dale Club, 5:30—Dake Ellington, 6:40—Mutual Newsreel, 6:43—Mutual Newsreel, 6:43—Information Please, 7:00—Viet the Press, 7:00—One the Beam with Beneke, 8:00—All the News, 8:15—Carmen Cavallaro Orch, 8:30—Lawrence Welk Orch, SATURDAY SATURDAY

SATI KDAY SATI K

KMPC-100.3 MEGS.

(Broadcasts regular KMPC pro-grams. Hours-11 a.m. to 9 p.m. Monday through Friday, 3 p.m. to 9 p.m. baturday and Sunday.)

TELEVISION

KTLA—CHANNEL 5

MONDAY 4:00-News and Music. 6:30-Judy Splinters. b):30→Judy Splinters,
b):40→Judy-ntore Serial,
b):50→News Look,
c):00→A Short Subject,
c):10→Dilee Call,
c):15→Home Economics,
c):30→Swap Shop,
c):50→Movietone Newsreel,
8:00→Tele-Economics, Tele-Forum. 8:00-8:30-Boxing, from South Gate. TUESDAY TUENDAY 4:00--News and Music. 6:30-Judy Splinters. 6:40-Adventure Serial. 6:55--News Look 7:00--Nhort Subject. 7:10--Police Call. 7:150--Monjeton Newsreel. 7:50--Movietone Newsreel. 8:15--Who's News. 8:30--Iree-Capades. 9:30--Western Feature Picture. WEDNESDAY News and Music, Judy Splinters, 4:00—News and Music, 6:30—Judy Splinters, 6:40—Adventure Serial, 6:55—News Look, 7:00—Sky's the Limit, 7:30—Police Call, 7:35—A Feature Picture, 7:50—Movietone Newsreel 8:10—Unrness Races, 8:15—Your Town, 8:30—Wrestling from Olympic, THURSDAY 4:00-News and Music. 6:30-Jody Splinters. 6:10-Adventure Serial. 6:55-News Look, Police Call. 7:00-Hollywood Opportuality. 7:50-Movietone Newsreel. 8:15-Shopping at Home. 8:50-Olympic Wrestling. FRIDAY 4:00-News and Music. 6:30-Judy Splinters.

6:40—Adventure Serial. 6:55—News Look. 7:00—Tele-Newsreel 7:20—Folice Call. 7:25—Coming Attractions. 7:30—H's a Living. 7:50—Movietone Newsreel. 8:00—Harcess Races. 8:15—Short Subject. 8:30—Meet Me in Hollywood. SATURDAY 4:00-News and Music. 4:30-Feature Harness Bacs. 6:30-Judy Splinters. 6:30—Judy Splinters. 6:40—Adventure Nevial. 6:55—News Look. 7:10—Short Subject. 7:10—Police Call. 7:30—Crosstown Rivals. 8:00—Harness Races 8:15—Featurette. 8:30—Ice-Capades. 8:30-lce-Capades. SUNDAY 7:00—News and Music. 7:10—Man's Best Friend. 7:25—Folice Call. 7:30—Magazine of the Wesh. 7:50—Carloon Comedy. 8:30—Pantomime Quis. 8:31—Shurt Nublect. 8:30—Short Subject. 8:46—Shopping at Home. 9:30—Feature Picture. 8:30

W6XAO-CHANNEL 2

MONDAY (P.M.) 7:30—Test Pattern and Music. 8:00—Wrestling Card. 8:15—Telenews. 8:30—Wrestling Matches. TUES., WED., THURS., (A.M.) 10:30—Test Pattern and Music. 11:00—Queen for a Day. 11:30—Test Pattern aud Music. TUES., WED., THURS. (P.M.) 1:00-Telenews. 1:15-Heart's Desire. 1:45-Test Pattern and Music FRIDAY (A.M.) 10:30—Test Pattern and Music. 11:90—Queen for a Day. 11:30—Test Pattern and Music. FRIDAY (P.M.) 1:00-Telenews. 1:15-Heart's Desire. 1:45-Test Pattern and Music. 7:30-Test Pattern and Music. 8:10-Roxing Card. 8:15-Telenews. 8:30-Boxing Matches.

Page Thirteen



TIME CHANGES

- Sunday, May 2—KNX's Sunday evening line-up has now been revised to this schedule: "Melodies America Loves," 6:00 p.m.; "Shorty Bell," 6:30 p.m.; "Escape," 7:00 p.m.; "Romance of the Ranchos," 9:30 p.m.; and "CBS Is There," 10:30 p.m.

WHAT'S NEW

Variety

Friday, May 7—Ace Cain Club Time, KMPC, 10:15 p.m. (30 min.) A special weekly remote from the Club will feature the eight-piece band, Candy Candido's comedy and Sally Davis's piano.

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Drama Thursday, May 6—"The Front Page," KECA, 8:30 p.m. (30 min.) Dick Powell will be "Hildy Johnson" in this new dramatic series which takes up where the Ben Hecht-Charles Mac-Arthur play ended. Each broadcast will be a complete newspaper story in itself.

\star

Music

Wednesday, May 5—"Your Song and Mine," KNX, 6:00 p.m. (30 min.) Rose Bampton, opera star, headlines this new music replacement for the

Mark Warnow show.

Participation

- Wednesday, April 5 "Go for the House," KECA, 8:30 p.m. (30 min.) This new John Reed King quiz, featuring couples who can receive a furnished \$10,000 home and lot by a n s w e r i ng questions, replaces Groucho Marx's "You Bet Your Life." From New York.
- Friday, May 7 "Everybody Wins," KNX, 7:00 p.m. (30 min.) Here's the news! Phil Baker, former emcee of "Take It or Leave It," returns.

*

Sports Monday, May 3—Major League Baseball, KLAC, 5:30 p.m. (to concl.) Sam Balter re-creates one of the nation's top games Monday through Friday on this new series.

Tuesday, May 4 — Boston Pops Con-Page Fourteen certs, KECA, 6:30 p.m. (1 hr.) ABC, which is doing most of its summer programming early, returns the "Pops" orchestra as replacement for the Boston Symphony.

WHO'S GUESTING

Variety

- Friday, May 7 "Teen and Twenty Time," KMPC, 5:05 p.m Singer Buddy Clark will guest wi¹ Mauri Cliffer and the kids on thi: "Studio Party Day."
- Saturday, May 8—"Grand Ole Opry," KFI, 7:30 p.m. (30 min.) Eddy Arnold, voted this year as "America's Number One Folk Singer" (by the country's juke-box operators), will guest.

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Drama

- Sunday, May 2—"Hollywood Star Preview," KFI, 8:00 p.m. (30 min.) Walter Pidgeon introduces acting newcomer Marsha Van Dyke in her first radio appearance.
- Sunday, May 2—"Background for Stardom," KHJ, 9:15 p.m. (15 min.) Paul Henreid enacts the hectic saga of his struggle to become a recognized American actor when he guests on Erskine Johnson's dramatic show.

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Comedy

- Sunday, May 2—Allen's Alley, KFI, 5:30 p.m. (30 min.) Sauntering with Fred down the thoroughfare will be "Der Bingle" Crosby.
- **Tuesday, May 4**—Bob Hope show, KFI, 7:00 p.m. (30 min.) Janet Blair will be Bob's guest, when the program originates from Hollenbeck Junior High School in East Los Angeles.
- Wednesday, May 5—"Duffy's Tavern," KFI, 6:00 p.m. (30 min.) Gregory Peck. who broke his ankle before he could make his last promised guest appearance, turns up belatedly for this broadcast.

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Music

- Monday, May 3—"Sound Off!" KECA, 8:30 p.m. (30 min.) Peggy Lee visits with Mark Warnow, orchestra and chorus.
- Monday, May 3 "The Telephone Hour," KFI, 9:00 p.m. (30 min.) John Charles Thomas sings from Hollywood in a cut-in appearance with Donald Voorhees and the Bell orchestra.

- ★

Participation

Saturday, May 8—"Keep Up With the Kids," KHJ, 6:30 p.m. (30 min.) Vanessa Brown and her father, Nat Brind, will be competing visitors on Benay Venuta's quiz session.

WHAT'S PLAYING

Drama

- Saturday, May 1—"Stars Over Hollywood," KNX, 9:30 a.m. (30 min.) Broadway comedienne Mary Hatcher stars when "Kitten Turns Tiger."
- Sunday, May 2—"Ford Theatre," KFI, 2:00 p.m. (1 hr.) Booth Tarkington's "Alice Adams," the story of an imaginative young woman of middleclass environment, will be the presentation.
- Sunday, May 2 "Theatre Guild on the Air," KECA, 6:30 p.m. (1 hr.) A return engagement for Michael Redgrave and June Duprez as co-stars, this time in Daphne DuMaurier's "Rebecca."
- Sunday, May 2—"The Eternal Light," KFI, 9:00 a.m. (30 min.) The main role in "The Passover of Rembrandt van Rijn" will be enacted by Barry Kroeger.
- Sunday, May 2—"Greatest Story Ever Told," KECA, 3:30 p.m. (30 min.) "First, Be Reconciled," the story of Nathan and Seth, will be dramatized.
- Sunday, May 2—"Proudly We Hail," KMPC, 7:30 p.m. (30 min.) John Hodiak stars in "Rainmaker."
- **Tuesday, May 4** "Favorite Story," KFI, 9:00 p.m. (30 min.) Edna Best will star in Thomas Hardy's memorable recount of "The Son's Veto."

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Forum

- Saturday, May 1 "Opinion-aire," KHJ, 2:30 p.m. (30 min.) Subject, "Should We Have a National F. E. P. C.?" Affirmative, Senator Irving Ives of New York; negative, Senator John Sparkman of Alabama.
- Sunday, May 2—"Invitation to Learning," KNX, 9:00 a.m. (30 min.) "Re-Living the Past" in literature, the panel reviews Sir Walter Scott's "The Talisman," as a study of the Crusades period.
- Friday, May 7—"School of the Air," KNX, 1:00 p.m. (30 min.) An "Opinion Please" session will be held by Jefferson High School students.

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Sports 4—Baseball

Tuesday, May 4—Baseball, KMPC, 8:10 p.m. (to concl.) Los Angeles Angels vs. Hollywood Stars. Games continue through Friday, May 7, at above time, and Saturday, May 8 at 2:30 p.m.

* WHAT'S SPECIAL

Music

Saturday, Sunday, May 1 and 2—Atwater Kent Auditions, KECA, 10:00 p.m. (1 hr.) The Men's Semi-Finals launch four weeks of the annual Kent tryouts. Women's Semi-Finals will take place the following week, May 8 and 9, at the same time. Men's Finals, May 15; Women's Finals, May 16.

(Please Turn to Page 29)

1

RADIO LIFE

YOUR EARLY MORNING LISTENING SCHEDULE

A short time ugo Radio Life, in response to readers: requests, printed the midnight to 8 a.m. logs. As space on the daily log poges will not permit handling of these sched-ules each week, we plan to publish them periodically. Please clip this page and save it for reference until the next printing.

N E î

Midnight Flver 12:00- 1:00 Tu-Su 5:00- 5:30 Tu-Sa 5:30. 6:00 M-Sa 6:00- 6:15 Daily 6:15- 6:30 Su 6:30- 7:00 Su 7:00- 7:30 Su 7:30- 8:00 Su 6:15- 6:30 M-Sa 6:30 6:45 M.W.F 6:30- 6:45 Tu, Th, Sa 6:45- 7:00 M-Sa 7:00- 7:15 M-Sa 7:15- 7:30 M-Sa 7:30- 7:45 M-Sa 7:45- 8:00 M-Sa

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3

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Regional Farm News
Operation Daybreak
News
Songs of Faith
Cameos of Music
National Radio Pulpit
Melodiana
Standard Farm Highlights
Tom Owens
Eddie Arnold Show
Taylor-Made Melodies
News
Fleetwood Lawton
Platter Party
Sam Hayes, News
KNX .
Merry-Go-Round
Carolina Calling
News
E. Power Biggs
Melodies, News
Church of the Air

Western Song Shop KNX Farm Journal Sunrise Salute News. Brooding With Brady Nelson Pringle News, Bob Garred Fred Beck Ed East and Polly KECA

Church in the Wildwood Southernaires Morning Watch Martin Agronsky, News Call from Les Paul News Music to Shave By James Abbe Observes Songs of the Sagebrush Zeke Manners KHJ

Rhapsody in Wax Easy Listening Tone Tapestries Radio Bible Class Rise and Shine News Rise and Shine Rex Miller, News News KMPC Music Farm, Markets Gordon's Gardens Western Stars Tunes and Topics Music for Sunday Frankie Carle (recorded) News Radio Bible Class Fleetwood Lawton Bing Crosby American Legion K

	American Legion
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	Music After Midnight Sunday Morning Concert News Morning Serenade Maurice Hart

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7:15- 7:30 M·F

7:30-8:00 M-Sa

Maytime All-Star Western Woman's Page KFAC Midnight Serenade Symphony Overture to Dawn Hymns Breakfast Symphony Stu Wilson's Show **KGE**J Top Rail Roundup KLAC Don Otis Musical Album Haynes at the Reins **XXLA** Alex Cooper Sunway Show W. B. Record Morning Melodies Bing Crosby Records News Morning Melodies KEVD Spade Cooley Time Earlybird Concert News Melodic Gold Sons o' Guns Guest Star Chuck Wagon Rodeo Larry Cassidy Garden Chats Wake-Up Ranch KWKW Treasury Salute Voice of the Army Eyes on the Future So Proudly We Hail On Wings of Song Eyes on the Ball Rev. Rodelo Voice of Mexico Hoyos Hour Italian Melodies KGIL Spanish Hour Musical Corral KOWL

National Message Latin-American Council Assembly of God Spanish Hour KRKD Spinning Wheel News; Music Good News Hour Sunrise Serenade; News Cathedral Hour News; Musical Highlights Marching Along Vocal Varieties News; Modern Harmonies KWIK George Jay Hora Hispana Chapel in the Sky Mexican Church

Community Chapel Morning Melodies Garden Chats Public Service Morning Melodies Bible Hour





KFI, KFSD-Jack Benny. KHJ, KGB-Sherlock Holmes. KNX, KSDJ-Grene Autry. KFAC-Musical Masterpleces. KFON-Sunshine Mission. KFWB-Old Fashioned Revival. BGER—Old Fashioned Revival KGFJ—Hawalian Serenade, KGII—Matinee Melodies, KFVI)—Hank the Night KFVD—Hank the Night Watchman. ★KIEV—News. KLAC, KMPC—Basehall. KOWL—Harmony Isle. KPPC—Church Choir. KWKW—Snashine Mission. KWKW—Testival Mexicano. KNLA—Sunday Serenade. -KOWL-Lutheran Hour. KRKD-Tunes of the Day. KWKW-Voice of China, KNRU—Voice of China, BWKM—Voice of China, D—KE(A—The Clock, KFI, KFSD—Phil Harris and Alice Fays, KNJ—Golden Hour, KNX—Suspense, KKFUD, KWIK—News, KGFJ—Here's to Veterans, KGFJ—Public Messenger, KVIA—Labor Arbitration, S=KGFJ—Public Messenger, KVUM—Banner Program, KOWL—Kostelanetz, KWIK—Toastmaster's Time, Z=KECA, KFMB—Stop the Musik RWIK—Toastmater's Time,
 RKCA, KFMB—Stop the Music
 KFCA, KFMB—Stop the Music
 KFJ,—Golden Hur,
 KNX—Reserve,
 KFAC—Rowlers' Sportscast,
 KFOD—Contrasts on Wax,
 KFVD—Contrasts on Wax,
 KFWD—Voice of Calvary,
 KGER, KGII—News,
 KGER, RGII—News,
 KGER, Baseball,
 KMVC—Husical Holdas,
 KOWL—Italian Melodies,
 KOWL—Italian Melodies,
 KWIK—Youth for Christ,
 KWKW—Italian Good
 Samaritan
 KNLA—Labor Arbitration,
 KGER, Rightan, Terasury Hour, 5:05-KGER-Rible Treasury Hour. KGER—Rible Treasury Hour.
 KFA(—Twilight Vespers. KFVD—Lifelines.
 KGIL—Valley Vespers.
 KGIL—Valley Vespers.
 KGIL—Valley Vespers.
 KGIL—Orana.
 KGER—Church of the Air.
 KGER—Church of the Air.
 KGER—Church of the Air.
 KGER—Public Service.
 KFDN—Dana.
 KFWS—Sweet Music.
 KFPC—Drama.
 KRIK—Floyd B. Johnson.
 KWIK—News. Music.
 KUMK—News. Music.
 KWIK—News. Music.
 KWIK—News. Music. KAJA - Unroll AV. Church. St45 + KIJ, KFXM, KGB-Newscope. KF0X-Singing Crow. KGFJ-Keyboard Magic. KGIL-Madriguera Orch. KWIK-Nongs Mother Taught Ne. 5:55 KNN-Ned Calmer. 6*KECA, KFMB-Walter Winchell, KFI, KFSD—Manhattan Merry-Go-Round, KHJ, KFSM, KGB, KVOE– Meet Me at Parky's. Melodies America Loves OLIVE MAY BEACH Soprano PAUL KEAST, Baritone CONCERT ORCHESTRA Earl Towner, Director KNX-Sunday-6:00 P.M. INGLEWOOD PARK CEMETERY ASS'N. KNN—Melodies America Loves KFAC—Masterworks of Music, ★KFON, KFWB, KGER, KLAC, KXLA—Newa. KFVD—Hits and Misses, KGB—Mediation Board. KGFJ—American Heritage. KGH—Date With a Disc. KMPC—Know Your Schools. KOWL—Italian Program. KRKD—Waltz Time. KWIK—Proudly We Hail, KWKW—Sunday Salon. ⇒KGER—Harbor Forum. RWKW-Sunday Salon. 8:05-KCER-Harbor Forum. 6:10-KFOX-Favorite Hymns. 6:15-KECA. KFMR-Louella Parsons. KMPC-Mayor Bowron. KFWB-Adventures in Knowledge.

RADIO LIFE



SUNDAY LOGS





8:15-8:30-

7:45-Fred Beck, KNX, 9:00-Kate Smith, KHJ,

KI.AC-Al Jarvis Ballroom. KFAC-Luncheon Concert. KGFJ-Intermission. KXLA-Dinner Bell Boundup. KWKW-Pasadena Panorama. *KGIL-Valley News. KUWL-Mayor of Melody. KWIK-Bing Crosby. *KFVD-Editor of the Air. KKDD-Record Roundup. 12:05-KGER-Texas Tiny. 12:15*KEY(A-Raukhage Talking. KFI, KFSD-Ma Perkins KHJ-Sing. America, Sing. KGIL-Real Estate. KWKW-Races and Sports. KUEV-Lunchtime Melodies. 12:20-KWKW-South American. 12:30-KEGJ. Sports Flash. 12:30-KEGA, KFMB-Paul White-man Record Club. KFI. KEND-Pepper Youns. *KMFC, KOWL, KWIK-News. KIJ.A-Western Tunes. KGFJ-1230 Club. KFID-Violet. KGIL-Hart and Darling. KWKW-Stock Quotations KGER-Squeakin' Deacon. 12:35-KWIK-GI. Parade. 12:35-KWIK-GI. Parade. KGER-Squeakin' Deacon. 12:35-KWIK-G.I. Parade. 12:45-KWIK-G.I. Parade. 12:45-KWIK-Right to Happiness. KNN-Background for Living. KMFAC-News. KWKW-Races and Sports. 12:354KWB-News. KGFI-Sports Flash. 4. KWCA KEVB-Paul White. KECA, KFMB-Paul White-man Record Club. KFI, KFND-Backstage Wife. KHJ-Waldoy Matinee. KNX, KSDJ-School of the Alr KMPC-Major League KGIL-Cowboy Music. KGER-Squeakin' Deacon. 1:10-KLAC-570 Club. 1:15-KFI, KJND-Stella Dallas. KHJ-Nancy Dlxon. KGB, KVOE-Johnson Family. KFAC-Music in the American Manner KWKW-Charles W. Hamp. KFYD-Plano Parade. KJLA-Farm Program. KWKW-Racès and Sports. 1:20-KWKW-Tops in Pops. 1:25-KGFJ-Sports Flash. 1:30-KECA-Quizzicale. KNX-Burritt Wheeler. KNX-Burritt Wheeler. KNX-Burritt Wheeler. KKIA-Vocal Varletics. KKIA-Vocal Varletics. KGER-Western Slesta. 1:35-KECA-Ethel and Albert. KFI, KFSD-Young Widder Brown. +KLA-News. KTI, KTSD-foung Widder Brown. *KXLA-News. KWIK-Natinee Melodles. KOWL-This Day. KWKW-Races and Sports. 1:50-KWKW-Show Time. 1:55-KGFJ-Sports Flash. 1:35-K(FJ-Sports Flash.
2-KECA, KFMB-Surprise Fackare.
KFI, KFSD-When a Girl Marries.
KHJ, KFSM-Winner Taks All.
KHJ, KFSM, KGB, KVOE-Heart's Desire.
KMPC-News, Kennesily KFWB-Bill Anson.
KGER, KIEV-News.
KGER, KIEV-News.
KGFJ-What's Tp. KFAC-Matinee.
KLAC-570 Club.
KJA-Concert Hour.
KFVD-Hall of Records.
KOWL-Melody Matinee.
KGHL-Homemakers.
KRKD-Your Neighbors.
2:05-KGER-Western Siesta.
2:15-KFI. KFSD-Portis Faces Life.
KMWC-Three Alarm.
KWKW-Racés and Sports
2:20±KWKW-News.
2:20±KCA, KFMB-Model Magazine.
KFJ. KFSD-Just Plain Bill.
KNX, KSDJ-House Party. -KECA, KFMB-Surprise

KHJ, KGB, KVOE-Hollywood Favorites. *KFWB-News: Bill Anson. KXLA-Variety Time. *KOWL, KWIK-News. KWKW-Filatter Parade. KGER-Garden School. KGER-Garden School. 2:35-KOWL-Contented Listening. 2:45-KFI, KFND-Front-Page Farrell, KHJ-Two-Ton Baker. *KFVD-News KWKW-Races and Sports. KIKD-Organ Moods. 2:55#KNX-News. KGEJ-Sports Flash. 2-KECA, KFMB-Ladies, Be KHJ, KGB, KVOE-Hollywood KFWB-Music. MILD & MELLOW "ON 4:30 to 5 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. KLAC-Racing Roundup, -RECA, KFMB-Ladies, Be 3 Seated. Seated. KFI, KFND—Road of Life. KNN, KSDJ—Meet the Missus KHJ, KGB, KVOF—Air Force OLD FOLKS KNX, NGE, KIIJ, KGB, KVOE—Air Hour, KMIX'—Three Marm, KFWB—Bill Anson, ★KGER, KLAC, KXLA—News, KFVD—Hall of Records, KGFI—Sunset and Vine KGWI—Vour Radio Outlook, KIEV—A Matter of Records, KRKD—Tops in Pops, KWIK—Ton, Dick & Harry, KWKW—Swing Session, 3:05—KGER—Alkali Alex, 3:15—KFI, KISD—Life Can Be Brantiful, ★KGII—News, PROGRAM KFOX LONG BEACH KUSN SAN DIEGO KRNO SAN BERNARDINO KWIK BURBANK KYYC VENTURA 4:30 P.M. DAILY KWIK—Old Folks' Program. KWKW—Magic Circle Theater KRKD—Symphony in Swing. KFOX—Old Age Pensions. 4:45 & KHJ, KVOE—News. *KNX—Ed R. Murrow. KLWB—Stuart Hamplen. KLWIK—Musical Qoiz. KWIK—Musical Qoiz. KWKW—Ragic Time. #:50 - KWKW—Magic Time. JUKE BOX MATINEE With Carl Bailey KWKW--Races and Sports,
KWKW--Magic Time.
S--KWKW--Magic Time.
S--KWKW--Magic Time.
KKCA, KFMB-Happy Theater +KNJ--Raggedy Ann.
KHJ--Raggedy Ann.
KHMPC--News, Hereo & Twenty.
KFWB--Stunet Henry Reports.
KLA-Juke Box Mainee.
KFMC--Sunset Serenade.
KFMD--Record Rodeo.
KGFJ--Jive at 5.
KWKW--Reminiscent Rhythma.
KGHZ--Alve Nith a Dise.
KKLA-Take with a Dise.
KKW--Reminiscent Rhythma.
KGHZ--Terry and the Pirates.
KFLA-Turey and the Pirates.
KGHZ--Terry and the Races.
KWKW--Tom Hanlon.
KHJ, KFNM, KGB, KVOE--Superman.
SUMK--Don Yoley of Fire-stone. 3:15 to 5:30 p.m. KXLA Monday thru Saturday Monday thru Saturday KNLA-Juke Box Matinee, RWKW-Baces and Sports, Stopper States, Stopper States, Stopper States, RETARNEY Stopper States, RETARNEY Stopper States, RETARNEY Stopper States, RETARNEY, Stopper States, RETARNEY, State 3:15-5:30-B.D. KEND-Voice of Fire-store.
K.R. KNDJ-Charles tollingwood.
R.H.J. KFNM, KGB, KVOE-Captain Midnight.
K.L. KV-Irwin Allen.
K.F.J. Race Recap.
K.F.M.-Whoa Bill Club.
K.F.M.-Telequest.
K.K.L.A.-Future Pinnists.
K.K.L.A.-Future Pinnists.
K.K.L.A.-Future Pinnists.
K.K.L.A.-Future Pinnists.
K.K.L.A.-Future Pinnists.
K.K.M.-Musical Detective.
K.W.W.-Easy Listening.
Stay K.N.-Bob Garred.
K.H.A.-Music for You K.K.L.A.-Music for You K.K.L.A.-Music for You K.K.L.A.-Music for You K.K.L.-Music for You K.K.L.-Music for You K.K.D.-Race Results.
K.M.D.-Race Results.
K.M.D.-Race Results.
K.M.D.-Race Mustangs.
K.G.B.-Music by Martin.
State K.N.-Bill Henry.
K.G.B.-Dot Meyberg.
K.K.C.A. KI'MB-Edwin C. Hill K.F.L.-American Way.
K.K.M., KFNM, KGB, KYOE-News, Gabriel Heatter. stone Secret, KNN, KNDJ-Hint Hunt KRIJ, KSDJ, KOB, KVOE-Fulton Lewis, KMPC-Ners, Eddie Lyon, KGER, KIEV, KLAC-Ners, DR. REUBEN L. McMASTER, D.C., Ph.D. Philosophy - Health Now KEWB-4-4:10 P.M. Monday through Friday RFWB-Dr. McMaster.
 RFWB-Dr. McMaster.
 RFAC-Musical Masterpieces.
 RGEJ-Sumet and Vine.
 RFVD-Eddie Clusse Show.
 RWW-Audy Mancfield.
 KNLA-Juke Box Matinee.
 RGH-Off the Record.
 KRKD-Piano Paintings.
 KWK-Habo Club.
 4:05-KGER-Masical Roundup.
 4:15*KECA-Min Wilder.
 *KFU. KFND-News.
 *KHJ. KFND-News.
 *KFU. KFND-NEWS.
 *KFND-NEWS.
 *KFND-NEWS.
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 *KFND-NEWS.
 *KFND-NEWS.
 <l KECA, KUMB—Edwin C, Hil KEL-American Way, KEL-KEYM, KGR, KAOE-News, Gabriel Heatter, KNN, KSDI-Lux Ratio Theater, KKPC-George Irwin, #KFWB-Clete Roberts #KFOX-Nws: KGL2-Musical Digest, KFAC-Musical Digest, KFAC-Musical Memories, KFAC-Major League Ball, ROWL-Italian Program, KNLA-Toastmaster Cluh, KRKD-Musical Varieties, KGLA-Johny Grant. KGIL-Johnny Grant. KWIK-Spotlight on S KWKW-Olga Graves. Star Parade. KNX-Club 15.

1

RADIO LIFE

MONDAY LOGS Listen to JOHNNY GRANT The Nation's Most Unique Platter Show Featuring Johnny's Incomparable N THE SPOT" Interviews 6:00 p.m., Mon.-Fri, KGIL 1260 KGER-Sports Time. KGB, KVOE-Adventure Parade. 6:05-KECA-Animal World Court. 6:10-KECA-Sports Desk. 6:15\$KECA-News. *KHL, KGB-Mutual Newsreel KMPC-Bob Kelley, Sports. KFWB-Tello-Test. KFVD-Airlane Serenade. KRKD-Hawaiian Memorles. KWIK-Date for Dinner. 6:30-KECA-Child's World. KGFJ-Hollywood House Party, KGII-Dance Time, KLAC-Press Club, KNLA-Squeakin Deacon, KWIK-Reading & Dreaming, 9:05-KGPR-Three Suns, 9:15+KECA-Earl Godwin, *KHJ, KVOE-Fleetwood Lawton *KIIJ, KVDC—Fleetwood Lawton,
*KWB—Fame Street
8:30—RECA—So You Want to Lead a Band.
KFI, KFSD,—The Big Story,
KHJ, KGB, KVOE—Inside of Sports.
SN—Beulah,
KMPC—Barbershop Quartet,
KUVB—Unity Dally Word,
KGER—Music in the Night,
KLAC—Tommy Dorsey Show,
9:45—KH4, KFXM, KGB, KVOE— Henry J. Taylor,
KN=Conflict,
KFOX—Radio Express,
KFWB—Inouiring Mike,
KGUL—News,
KMC—PUblic Service RWIK—Daw and Memories.
 RWIK—Date for Dinner.
 6:30—RECA—Child's World.
 KFI, KFND—Dr. I. Q.
 RHIJ, RFNM, KGB, RVOE— california Melodies.
 RMPC—due Hernandez.
 KFWB—America Dances.
 KFAC—Hour of Musie.
 KFVD—Banner Show.
 KLA—Al Jarvis.
 KOWL—Old Homeland.
 KNLA—Variety in Musie.
 RKUW—Norshok Lady.
 KILA—Variety in Musie.
 KGER—Helene Smith.
 6:45% KFVD—News.
 KRKD—A. F. of L.
 KSLA—Western Caravan.
 T=KECA. KFMB—Lone Ranger. KGIL-News. KMPC-Public Service. NOW 10 P.M. RICHFIELD 7-KECA, KFMB—Lone Dangan, KFI, KFSD—Carnation Con-tented Hour, RNN, KSDJ—My Friend Irms KHJ, KFNM—Mysterious Traveler, KMPC—Firestone Favorites, KRD—News, KFWB—America Dances, KLAC—Harness Races, KFAC—Hour of Music, KGH—Wuisel Digest
*KGH—Valley News, KOWL—Evening Serenade, KNLA—Saddle Dusters,
*KGER—News; Dr. Fagan, WKW—Averlit Berman, WKW—Harness Racing,
*KGER—News; Dr. Fagan,
*KGER—News; Br. Coreat, Hall,
KKD—Three-Quarter Time,
KWK—Here's to Veterans,
*KGER, America,
KFND—Three-Quarter Time,
KWK—Here's to Veterans,
*KGER, America,
KFND—Three-Quarter Time,
KWK—Here's to Veterans,
*KS, KSD-Fred Waring Show,
*KN, KSD-Free Guild KECA, KFMB-Lone Ranger. KF1, KFSD-Carnation Con-REPORTER KFI NIGHTLY EXCEPT SAT. --KECA--Casa Cugat, +KFL, KFND--The Reporter +KHJ, KFNM, KGB, KVOE---Fulton Lewis, +KNN--Chet Huntley, News, KFOX--Playmakers, KFAC-Lucky Lager Dance, 10 EASTSIDE SHOW KWIK-Here's to Veterans, 7130 EFC A-On Stage. America.
 KFL & END-Fred Waring Show.
 KNN, KNDL-Screen Gulld Theater.
 KHJ, KFNM, KGR, KVOE-Giaro, Kid.
 KHJ, KFNM, KGR, KVOE-Giaro, Kid.
 KMPC-Romance and Rhythm RFWB-Sports Plnal.
 KLAC-Beliees and Encores.
 KCRC-Adventist Church.
 KNLA-Arnstrong Twins.
 KWIK-News.
 KIKD-Do You Know?
 7154 KFOX-News.
 KIKD-Do You Know?
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 KUKE-Mainer Club.
 KNN-Lowell Thomas.
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 KUKE-News.
 KUKE-Mainer Club.
 KNN-LOWEL Thomas.
 KUKE-More Do II
 KKWB-Jinny Allen.
 KKMPC-Leaders of Tomorrow.
 KLAC-Fred Haney.
 KGFL-Saludos Anigos.
 KNLA-Evening Concert.
 KLAC-Fred Haney.
 KGFL-Saludos Anigos.
 KNLA-Evening Concert.
 KLAC-Fred Haney.
 KGFL-ANOUA Off.
 KFYM. KGB. KVOE-Morenares of Charlie Chan.
 KHYM. KGB. KWE.
 KLAC-Fred Haney.
 KGFL-ANOUA Off.
 KHYM. KGB. KVOE-Morenares of Charlie Chan.
 KLAC-Here's not Vusie.
 KLAC-Tree's not Vusie.
 KGFJ-Aweil Berman. News.
 KGFJ-American Ha 10 TO 12 P. M. Every Night Except Sunday KFWB EFWB-Eastside Show, RGER-Tex Williams, RGEJ-Concert Nocturns, KFWB-Esatside Show.
KGER-Tex Williams.
KMYC-Stridge Club.
KLA-Music.
KWKS-Michael Roy.
10:33 KECA-News. Hank Weaver.
KHI-Highlights in Music.
KNX-Bob Elson.
10:30 KECA-Elmer Davis
KRYC-Durate of Hits.
KNIA-Musther Artinoton.
KIA-Freddy Martin Orch.
KFI-Fulice Bulletins.
10:45-KFI-Neidor Miletins.
11:5KECA-News.
KNYA-Hawthorne Thing.
KOSA-Freddy Martin Orch.
KFI-Fulice Bulletins.
11:5KECA-News.
KNYA-Neison Pringle.
KFWB-Eastside Show.
KGEL-Concert Nocturne.
KGHL-Red Baker
KGH-Alther Time.
KYLA-Dance Trans.
KYLA-Dance Time.
KGHL-Red Baker
KGHL-Red Baker
KGHL-Red Baker
KGH-Aluke Boy.
11:55-KECA-Dale Cross Orch.
KYL-Nichael Roy.
11:30-KECA-E. Felice Quartet.
KYLA-Dale Cross Orch.
KYL-Yilak Boy. Review.
11:30-KECA-E. Felice Quartet.
KYL-Yilak Boy. Review.
11:30-KECA-E. Felice Quartet.
KYLA-In My Opinion.
11:35-KECA-KET. Novemas.
11:35-KECA-KET. Novemas.
11:35-KECA-KET. Novemas.
11:35-KECA-KET. Novemas.
11:35-KECA-KET. Novemas. Page Nineteen



KWIK-Ronny Mansfield. KWKW-Races and Sports. KIEV-Land o' Song. 2:20 KWKW-News. 8:25-KECA-Model Magazine. KGFJ-Sports Flash. 2:30-KECA, KFMB-Bride and Groom. KFI, KFSD—Just Plain Bill. KHJ, KGB, KVOE—Hollywood KHJ, KGB, KVOE—Hollywood Favorites, KNX, KSDJ—House Party, KFWB—News; Bill Anson, KXLA—Varlety Time, KWKW—Drama, KOWL, KWIK—News, KGKD—Tunes in Tempo, KIEV—Musical Potpourti, KGFR—Garden School, SCOVE_Long Beach Band 2:35-2:40-KGER-Long Beach Band. \$:45-KFI, KFSD-Front-Page Farrell. KHJ-Two-Ton Baker. KHJ-Two-Ion Daker. KKFVD-News. KWKW-Races and Sports. KWKU-Organ Moods. KWK-Treasure Chest. 2:55 KNX-News. KGFJ-News. Flash. ■KUCS - Control - Ladies,
 ■KECA, KFMB—Ladies,
 ■KE, KFSD—Boad of Life.
 KHJ, KFSD—Boad of Life.
 KHJ, KGB, KVOE—Racket Smashers.
 KNX, KSDJ—Meet the Missus.
 KMPC—Three Alarm.
 KFWB—Hill Anson.
 ★KGER, KLAC, KXLA—News.
 KFYD—Hall of Records.
 KFAC—Musical Favorites.
 KGFJ—Sunset and Vine.
 KGHJ—Social Whirl.
 KGKD—Tops in Pops.
 KOWI—Badio Outlook.
 KWKM—Domp Deck.
 KWKM—Swing Session.
 KWIK—Tom, Dick & Harry.
 8--KGER—Alkali Alex.
 ■KLAC—Don Otla Show. -KECA. KFMB-Ladies, 3:05-3:10-KLAC-Don Otls Show. 3:15-KFI-Life Can Be Beautiful. KXIA-Juke Box Matinee. KGIL-News. KOWL-Sports Matinee. KWW-Races and Sports. 3:25-KGFI-Sports Flash. 3:35-KGFJ-Sports Flash. 3:36-KF(A-Norwood Smith Selects KFI, KFSD-Aunt Mary. KHJ, KGB-Red Hook 31. KNX, KSDD-Arthur Godfrey. KWKW-Andy Manafield. *KFAC, KRKD, KWIK-News. KGER-Carolina Cotton. 3:35-KFKD-Tea Time Tunes. KWIK-Tom, Dick & Harry. 2:45-KFC3-Frances Scully. 3:45-KECA-Frances Scully. KFI, KFSD-Nora Drake. KHJ-Adventure Parade. KHIC-Jerry Lawrence. KFAC-Songs for Singing. 3:55*KFWB-News. KGFJ-Sports Flash. KECA-Frances Scully, KFI, KFSD-This Woman's KFT, KFSD—This Woman's Secret.
 BHJ, KFXM, KGB, KV0E— Fulton Lewis.
 KNX, KSDJ—Hint Hunt.
 KNIC—News.
 KKIC—News.
 KGED—Sunset and Vine.
 KKAC—Susset and Vine.
 KKAC—News.
 KKAC—News.
 KKAC—Nusical Masterpleces.
 KWKW—Andy Mansfield.
 KGHD—Endie Chase Show.
 KFVD—Eddie Chase Show.
 KWK—H90 Club.
 KKGER—Musical Roundup.
 SeKECA—Alvin Wilder. KWIK-1196 Club.
4:05-KGER-Musical Roundup.
4:15*KECA-Alvin Wilder.
*KF1, KFND-News.
*KF4, KFNM, KGB-Frank
Hemingway.
KMPC-Twilight Tales.
KFWB-Homemakers
Unlimited.
KLAC-Belle Martel.
KKD-Movieland Quiz.
4:25-KNX-George Fisher.
KGJ-Sports Flash.
4:30-KECA-Varlety Parade.
KFWB-Music.
KFWB-Music.
KFWB-Music.
KFWB-Music.
KFWB-Music.
KFWB-Music.
KFWB-Music.
KFWD-News, Sweet & Low.
KFWD-News, Sweet & Low.
KKKD-Swish Surgam.
KWK-Old Folks' Program.
KWK-Old Folks' Program. 4:05-*KRKD-News. KWIK-Musical Quiz. KWKW-Races and Sports.

5:05

MILD & z MELLOW 4:30 to 5 P.M. Manday Through Friday KMPC 7:05-4:50—KWKW—Magie Time. 4:55—KGFJ—Sports Flash. D=KWKW=Magic linke. 5=KGFJ=Sports Flash. =KECA-Happy Theater. ★KFI-Feature Wire, KHJ-Sileepy Joe. ★KNYC-News, Teen & Twenty. KFWB-Stuart Hamblen. ★KHYC-News, Teen & Twenty. KFWB-Stuart Hamblen. ★KHYC-News, Teen & Twenty. KFAC-Sunset Serenade. KGFJ-Jive at Five, KGFJ-Date with a Disc. KGWL-Date with a Disc. KGWL-Harmony Isle. KRKD-Record Rodeo. KXLA-Juke Box Matines. ★KWIK-Don Forbes. 5-KGER-Harmony Corral. 5-KKCA, KFMB-Terry and 7:30-5:15—KECA, KFMB—Terry and the Pirates. ★KFL—News. KHJ, KFNM, KGB, KV0E-RIJ., KFYM., ROD., RVOE— Superman.
KIN.-Tom Hanlon.
KLAC.-Picture Album.
Si3-KECA.-Jack Arnistrong.
KFI. KFSD-A Date with Judy.
RHJ., KFNM. KGB. KVOE— Captuin Midnight.
*KN., KNDJ-Charles
Collingwood.
KFAC-Whoa Bill Club.
KGFJ-Rage Recap.
KFVD-Telequest.
*KGUL, KWKW-News.
KLAC-Major League Ball.
KXA-Future Planists.
*KWIK-Valley News.
KRKD-Sports Dial.
KGER-Stamps Quartet.
5:35-KWL-Music.
KKNN, KSDJ-News. Garred.
KGER-Stamps Quartet.
Sids-KHJ, KGB. KVOE— Adventures of Tom Mix.
*KNN, KSDJ-News. Garred.
KGHZ-Music Quartet.
Sids-KHL, KWK Construction.
KWK-Konny Mandfield.
KKKD-Kace Results.
S:55 KN-Bill Henry. **5**:55 KN-Bill Henry. **6** *KECA-Edwin C. Hill.
KFYD-Supner Song.
KFYD-Supner Song.
KFYD-Supner Song.
KGFJ-Jusical Wemories.
KFYD-Supner Song.
KGFJ-Musical Varietles.
KFYD-Singher Song.
KGFJ-Musical Varietles.
KFYD-Singher Song.
KGFJ-Musical Varietles.
KFYD-Airlane Serenade.
KYD-Airlane Serenade.
KYD-Airlane Serenade.
KYD-Airlane Serenade.
KYD-Shaner Show.
KLA-Mary Burke King.
SG-KECA, KYBE-Boston Pops Orelestra.
KKD-Hawailan Memories.
KFYD-Fishner McGee and Molly.
KKD-Harvaila Memories.
KFYD-Fishner Show.
KLA-Variety in Musie.
KYD-Sharet Sports Instead.
KYD-Sharet Sports Rom.
KWB-Charet Sports Rom.
KWB-Charles Pariet Rom.
< 8:30g KECA, KFMB-Boston Pops Orchestra. KFI, KFSD—Bob Hope. KHJ, KFSM, KGB, KVOE— Quiet, Please.



-KFI-Pleasure Parade, KHJ, KGB, KVOE-Inside of KHJ, KGB, KVUE—Ansuo oa Nports.
 KNX—Beulah.
 KFWB—Unity Daily Word.
 KGER—Music in the Night.
 \$:45—KHJ, KFXM, KGB, KVOE— →KIJ, KFXM, KUB, K Reserve. KNX—Conflict. KF0X—Radio Express. KFWB—Inquiring Mike, ★KGIL—News. 10 P.M. RICHFIELD REPORTER KFI NIGHTLY EXCEPT SAT. KECA-Casa Cugat. 10-KECA-U88B Cures. *KFI, KFSD-The Reporter. *KHJ, KFSM, KGB, KVOE-Fulton Lewis. Fulton Lewis, **★KNX-Chet Huntley, News.** EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB-Eastside Show. KLAC-News. KFAC-Lucky Lager Dance. KGFJ-Concert Noctarne. KGIL-Symphony Hour. KXLA-Radio Guild. KWIK-Michael Roy. KGER-Tex Williams. Olympic Auditorium FIGHTS Tuesday; 10:05 p.m. KLAC 10:05-KLAC-Olympic BoxIng.
10:15-KECA-News, Hank Weaver. KFI-Remember That Music. KHJ-Highlights in Music. KNX-Bob Elson. WMPC-Midget Auto Races.
10:30*KECA-Elmer Davis. *KH7-Inside the News. KHJ-Brother Arlington. KNLA-Hawthorne Thing. KECA-ambassador Orch. KFI-Metody Time. KH2-Parade of Hits.
10:36-KECA-Ambassador Orch. KH2-News.
10:36-KECA-News.
11:3-KECA-News.
12.*KECA-News.
12.*KECA-News.
12.*KECA-News.
13.*KECA-News.
14.*KECA-News.
14.*KECA-News.
14.*KECA-News.
15.*KLAC-News.
15.*KLAC-News.
15.*KLAC-News.
15.*KLAC-News.
15.*KLAC-News.
15.*KLAC-News.
15.*KLAC-Don Wolohan Orch. KKAC-Dance Parade. KHJ-John Wolohan Orch. KKAC-Don Otis. KLAC-Don Otis. KLAC-Don Otis. KLAC-Don Otis. KKLAC-Pick Peterson Orch. KGH-Feorly-Ilus Asas. KHJ-Al Wallace Orch. KGH-Acta Baker.
11:3-KECA-Uarden Bay. KGH-Al Wallace Orch. KGH-Acta Baker.
11:3-KECA-Charasine Room Orch. KGH-Acta Siar. KHJ-Al Wallace Orch. KGH-Acta Siar. KH2-Al Wallace Orch. KGH-Acta Siar. KH2-Al Wallace No. KGH-Acta Siar. KH2-Al Wallace No. KGH-KECA-Casine Room Orch. KGH-KECA-Casine Room Orch. KGH-Struct Michael Siar. KHA-Dianee Time.
11:3-KECA-Casine Room Orch. KGH-Casine Kox Reviews KLA-Dianee Time.
11:3-KECA-Casine Room Orch. KGH-Casine Kox Reviews KLA-Dianee Time.
11:4-KNA-Frontiers of Science.
11:5-KECA-Casine Kerkews.
11:3-KECA-Casine Kerkews.
11:3-KECA-Casine Maxee.
11:3-KECA-Charasine Star. KKLA-Chub Congo.
11:35-KECA-Casine Kerkews.
11:35-KECA-Uab Congo.
11:35-KECA-Uab Congo. 10:05-KLAC-Olympic BoxIng.

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 VY EUINEDU.
 8 — KECA, KFMB—Don McNeill's Breakfast Club.
 KI, KFSD—Fred Waring.
 KKMJ—Cohnoy Murray.
 KGER, RIEV, RLAC, KMPC, ROWL, KALA—News.
 BFWB—L. A. Breakfast Club.
 RGPL—Dr. Frederick Bailes.
 RFAC—Country Church.
 RFVD—Wascun Ranch.
 RFVD—Wascun Corral.
 KWK — Rafael Mendez.
 KWK—Edno Britt.
 RGFJ—Public Messenger.
 KMPC—Markets: Sparts.
 RGFJ—Public Messenger.
 RMPC—Markets: Sparts.
 RGFJ—Public Messenger.
 RMPC—Markets: Sparts.
 RGFJ—Public Messenger.
 KMPC—Markets: Sparts.
 RGFJ—Public Messenger.
 KMPC—Markets: Sparts.
 RUMIC—Meet the Band.
 RWIC—Meet the Band.
 RWIC—Weet the Band.
 RWIC—Weet the Band.
 RWIC—Weet the Band.
 RWIC—Vesterday's Hills.
 RGFJ-Puschard Stam.
 RWIC—Stock Quotations.
 RWIC—Stock Quotations.
 RWIK—Stock Quotations.
 RWIK—Stock Quotations.
 RWIC—Meidey Mustangs.
 RUE — Heidey Mustangs.
 RUE — Heidey Mustangs.
 RUE — News.
 RUE — News.
 RUE — News.
 RUE — Reidey Mustangs.
 RUE — Reidey Mustangs.
 RUE -KECA, KFMB-Don McNeill's KGER-Bible Treasury Hour.
S-KECA, KFMB-Welcome, Travelers.
★RFI, RGER-News.
KHJ, KFNM, KGB, KVOE-Kate Smith Speaks.
KN-Wendy Warren.
KMPC-Band Box.
KFWB-L, A. Breakfast Club.
KFAC-Morning Concert.
KFYD-Waltz Time.
KGEL-Umble Nervice.
KGH-Swappin' Corner.
KLAC-Crosby Time.
KOWL-Helen Markham.
KRKD-Sagebrush Serenade.
KWKW-Voice of China.
KWWK-Voice of China.
KWWK-Voice of China.
KWW-Voice of China.
<li -KECA, KFMB-Welcome, KWIK—Three's a Company.
 KWKW—Women's League.
 9:30+KGFJ—Airotorials.
 9:30-KEC'A, KFMB—Breneman's Breakfast.
 KHJ—Johnson Fanily.
 KNN, KNDI—Helen Trent.
 KFWB—Reminiscing Sam.
 KLAC—Morning Melodles.
 KOWL, KWKW—News.
 KGFJ—Racing News.
 KGFJ—Racing News.
 KGH—Valley Shopper.
 KFVD—Show Tunes.
 KIEV—Meet the Band.
 KGER—John Brown.
 KLA—Bar O Ranch Time.
 KWIK—Top o' Morning.
 9:43--KHI—Chuck Collins.
 KHJ—Morning Melodies.
 KFVD—Remembered Rhythms
 KLAC—Horn News.
 KEV-Rhythm Rond.
 KIEV-Rhythm Rond.
 KUWI—Full Gospel.
 KRUM-KECA. 10-KECA, KFMB-Galen Drake. KFI-Downtown and All KFI→Downlown and All Around, ★KHJ, KFXM, K(B, KVOE→ News, Glenn Hardy, KNN→Big Sister, ★KMPC→News, Eddie Lyon, KFWB→Barrel of Dough. Page Twenty-two

WEDNESDAY, MAY 5 KLAC-AI Jarvis Ballroom, KLAC-AI Jarvis Ballroom, KFAC-Serenade, KGFJ-Record Jackpot, KRKDD-Crazy Rhythm, KGH-Come and Get It. KVKW-Rev. Louis T. Talbot, KVKW-Rev. Louis T. Talbot, KVKW-Racing News, KWKW-Racing News, KWKW-Racing News, KWKW-Racing News, KWKW-Racing News, KWKW-Racing News, KWKW-Racing News, KGEA, KFMB-Ted Malone, KFI-What Do You Say? KHJ- Merv Griffin, KNN-Ma Perkins, KMPC-Music in the Air, ★KGHL, KNLA-News, KKKD-Dr, Richardson, KWKW-Tune-Up Time, 5-KGFJ-Sports Flash, WC Tune Mark Do You Say? -Al Jarvis Ballroom. 10:15-KWKW-Tune-Up Time. 10:25--KGFJ--Sports Flash. 10:30--KECA, KFMB--My True Story. ★KFI--News. KHJ--The Jedge. KNX-Young Dr. Malone, KFWB--Maurice Hart. ★KFMC, KOWI--News. KKLA--Wonnan's World. ★KFVD-News. KRKD--Pop Concert. KGH--Bapk-Sitter. KWIK-Burbank Firms. KWKW-Virginia Kay. 10:45--KFI--Joyce Jordan. KWIK-Burbank Firms. KWKW-Virginia Kay, -KFI-Joyce Jordan, KNN-Guiding Light, KFAC-L. A. City College, KFVD-Violet, KRKD-Midnight Mission, KWKW-Races and Sports, KOWI-A Song for You, -KWKW-Races and Sports, KOWI-A Sports Flash, -KECA, KFMB-Betty Crocker, KFJ, KFSD-Today's Children, KHJ, KYOE-Happy Gang, NN-Second Mrs, Burton, KWC-Stars of Song, KFWB-Maurice Hart, RGJ-Record Jackpol, KLAC-Hal Jarvis Ballroom, KFVD-Eddie Chase Show, KYLD-Eddie Chase Show, KYLA-Leasy Listening, KFAC-Festival of Music, KOWI,-Tune Shop, KGHL-Honsewises' Exchange, KWKW-County Supervisor, KGER-News, KWIK-Meet the Band. -KECA, KPMB-Ustening Post 10:45 10:50 - 10:55 - 10:511 HU:E5-WEDNESDAY Program Highlights Motning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface, Comedy-Variety 3:30—Arthur Godfrey, KNX, 6:00—Duffy's Tavern, KFI, 7:30—Jimmy Durante, KFI, 7:30—Mayor of the Town, KECA 8:30—Great Gildersleeve, KFI, 9:00—Dennis Day's Day, KFI, 9:00—Bing Crosby, KECA, KGER. Quiz, Participation 8:00-McNeill's Breakfast Club, KECA, 8:30-Grand Slam, KNN, 9:30-Breneman's Breakfast, KECA, 10:00-Barrel of Dough, KPWB, 11:30-Queen for a Day, KHJ, 12:00-Double or Nothing, KNN, 2:00-Heart's Desire, KHJ, 2:30-Bride and Groom, KECA, 3:00-Name That Song, KHJ, 8:30-Con for the House, KECA, 8:30-Leave It to the Girls, KHJ, 8:00-McNeill's Breakfast Club, Drama 6:30—Hollywood Theater, KFI. 8:30—Dr. Christian, KNX. Classical, Scmi-Classical Music 8:00—Fred Waring, KFL 6:00—Vour Song, KNX, 8:30—Harvest of Stars, KNX, 7:00—Hollywood Bowl Auditions, KFT,

KG1L—Real Estate Show, KWKW—Races and Sports, 12:25—KGEJ—Sports Flash.
12:30—KECA, KFMB—Paul White-man Record Club.
KFI, KFND—Pepper Young, KFH, KGB—Ozark Valley.
KNN, KNDJ—Knox Manning,
KNN, KNDJ—Knox Manning,
KNLA—Ford Lewis.
KWKW—Stork Quotations.
KFVD—Violet.
KGED—1230 Club.
KGEL—Hart & Darling.
KGEL—Sourakin' Deacon.
12:35—KFL KFND—Right to Happiness.
KMK—Gol. Platter Parade.
12:35—KFW B—News.
KGEL—Snorts Flash.
KECA, KFMB—Paul White-man Record Club.
KFL KFND—Backstags Wife.
KHJ—Melody Matinee.
KNN, KSDI—School of the Air.
KFWB—Bill Anson.
KEW—Gian Club.
KFWB—Bill Anson.
KGH—Community.
KGH—Community.
KGH—Community.
KGH—Cowhay Band.
KOWL—Show Tunes.
KFWB—News.
KGH—Cowhay Band.
KOWL—Show Tunes.
KFWD—News.
KWK—Trade Winds.
KHJ—Nancy Dison.
KLAC—Sio Club.
KLAC—Sio Club.
KLAC—Sio Club.
KHJ—Nancy Dison.
KLAC—Sio Club.
KHJ—Nancy Dison.
KLAC—Sio Club.
KHJ—Nancy Dison.
KLAC—Sio Club.
KHJ—Nancy Dison.
KHJ—Nanc KNX-Perry Mason. KMPC-Voice of Neighborhood. #KXLA-Pasadena News, **RACE RESULTS** Every Half Hour Starting at 11:15 A.M. 5:15 RACE RECAP 7:00 HARNESS RACING RECAP кwкw KWKW—Races and Sports. KWIK—Sunny Side, KGER—Musicat Roundup, II :25-KGFJ-Sports Flash. 11:32-KUFJ-SPOTTS FIASH.
 11:30-KECA-Chasa Cugat.
 KFI, KFND-Hally Sloane.
 RHJ, KFNN, KGB, KVDE-Queen for a Day.
 KNN-Nora Drake.
 KMPC-Tops in Pops.
 KKFWB-News; Maurice Hart.
 KNLA-Dinner Bell Roundup.
 KRON, KOWL. KRKD-News.
 11:40-KEL KFND-Ratty Crocker TUAN, BOWE, KIKAD-New
 11:40-KFL, KFND-Betty Crocker, 11:45-KECA-Between Us Girls, KFI-Light of the World, KNX-Hose of My Dreams, KFAC-Musical Portraits, KWKW-Masical Portraits, KWKW-Races and Sports, KWKW-Races and Sports, KKKD-Melody Time, 11:55-KGFJ-Sports Flash, 12*KECA-San Hayes, Newa, KFL-Parm Reporter. *KHJ-Brondway Newa, NN, KSDJ-Double or Nothing. KMPC-Wonten Are Wonder-KMPC-Wonten Are Wonger-ful, KFWB-Maurice Hart, KEAC-AI Jarvis Ballroom, KFAC-Luncheon Concert, KGFL-Intermission, KGFL-Untermission, KGFL-Untermission, KWKW-Plusadena Panorama, KWKW-Plusadena Panorama, KWKM-Plusadena Panorama, KWK-Plusadena Panorama, KWK-Plusadena Panorama, KWK-Plusadena Panorama, KWK-Plusadena Panorama, KWK-Plusadena Panorama, KWK-Paceord Roundup, 12:05-KGER-Tevins Tiny, 12:13*KECA-Baukhage Talking, KFI, RFSD-Ma Perkins, KHJ-Sing, America, Sing, Comment-Narration 1:55-KGFJ-Sparts Flash.
2-KECA, KFMB-Surprise Package, KIT, KFND-When a Girl Marries, KIJ, KFNM, KGB, KVOE-Heart's Desire.
KNN, KSDJ-Winner Take Mi, *KMPC-News, Kenneally, KFMC-Matinee.
KFMC-Matinee.
KGH-What's Up, KNLA-Concert Hour, KGH-Homemakers, KLAC-570 Club, KOWL-Meindy Matinee, KFVD-Heindy Matinee, KFVD-Heind Assn.
KFD-WC-Unert in Ministure, KILAC-STO Club, KRWD-Social Security, KRWD-Social Security, KRWD-Social Security, KRWD-Social Security, KWW-News, 2:20-KE'A, KFNM-Model Magazine, KE'A-Store Flash, 2:30-KE'A, KFMB-Bride and Groom, KFI, KFSD-Just Plain Bill, 2-RECA, KFMB-Surprise 45-Fred Beck KNN, 9.00-Kate Smith, KHJ, 10:00-Galen Drake, KECA, 10:15-What Do You Say? KFI, 1:30-Burritt Wheeler, KNN, 4:30-Art Baker, KFI, 4:30-Passing Parade, KHJ, Mystery-Detective 7:00-tiregory Hood, KHJ, 7:00-The Saint, KNN, 7:30-The Whistler, KNN, 9:30-Mr, District Attorney, KFL Public Interest-Information 1:00-School of the Air, KNX. 5:45-If They Had Lived, KGFJ Sports Shorts 9-D-Racing News, KLAC, 9-D-Racing, KGPJ, 10:00-Race Lineur, KWKW, 1:00-Major Lengue Ball, KMPC, 5:30-Race Recap, KGFJ, 5:30-Major Lengue Ball, KLAC, 6:15-Bob Keiley, KMPC, 6:30-Joe Hernandez, KMPC, 7:00-Harness Races, KLAC, 2:30-Sam Balter, KLAC, KMPC, 9:30-Inside of Sports, KHJ, KECA, KFMB—Bride and Groom.
 KFI, KFND—Just Plain Bill,
 KHJ, KGB, KVOE—Hollywood Favorites,
 KNN, KSDJ—House Party,
 KNFWB—News; Bill Anson.
 KVLA—Variety Time,
 KWKW—Neutrer Parade,
 KWKW—Unitter Parade,
 KOWL, KWIK—News,
 KRKD—Tunes in Tempo,
 KIFV—Musical Totpourtl.
 KOWR—Content Listening,
 KWIK—Music, Popular-Il'estern Music 1 optical of estern strand 3:00-Unort Hampton, KHJ, 4:30-Club Fifteen, KNX, 4:15-Stuart Hamblen, KFWB, 8:00-Supper Club, KFL, 8:15-Jack Smith, KNX, 2:35

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WEDNESDAY LOGS *KGFJ-Averill Berman, News. KGFR-Clem Davles. 8:35-KWIK-Concert Hall. 8:45-KFWB-Sweet Music. KGFJ-American Heritage. 8:55-KHJ, KPNM, KGB, KVOE-Billy Rose. *KNN, KSDJ-News. KNX, KSDJ-News. KECA, KFMB-Bing Crosby. KFI, KIND-Dennis Day. *KHJ, KIND-Dennis Day. *KHJ, KKNM, KGB, KVOE-wws, Glenn Hardy. KNN-Presidential Timber. *KFWB-News. KMPC-Basehall. KFAC-Evening Concert. KILA-Basehall. KGR-Dance Time. KLAC-Dance Time. KLAC-Basehall. KUK-Reading & Dreaming. KGER-Bing Crosby Show. -KNX-Cloak Room. +KHJ, KVQE-Fleewood 9:15 Lawton. KFWB—Fame Street. KFWD-rame Street. 9:30-KECA-Texaco Star Theatre. KFI, KFSD-Mr. District Attorney. KHJ, KGB, KVOE-Inside of 7 PM KHJ, KGB, KVOE—Inside of Sports. KNX—Beulah. KFWB—Unity Daily Word. KFWB—Hausic in the Night. Schweb—Inquiring Mike. KHJ, KGB—Land of the Free. KNN—Conflict. ★KGIL—News. WED. 9:45 NOW 10 P.M. RIGHFIELD EPOR KFI NIGHTLY EXCEPT SAT. -KECA-Casa Cugat 10-KECA-Casa Cugat. *KFI, KFND-The Reporter. *KHJ, KFNM, KGB, KVOE-Fulton Lewis. *KNX-Chet Huntley, News. EASTSIDE Town. KF1, KFSD-Jimmy Durante SHOW 10 TO 12 P.M. Every Night Except Sunday KFWB J CAP VV D KFWB-Eastside Show. KLAC, KMPC-Baseball. RGFJ-Concert Noctures. KKLA-Olympic Fights. KFAC-Lucky Lager Dance. KWIK-Michael Roy. KGER-Tex Williams. 10:15*KECA-News, Hank Weaver. KFI-Music Shop. RHJ-Highlights in Music. KNN-Bob Elson. KNN-Bob Elson. KNI-G-Parade of Rits. 10:30*KECA-Elmer Davis. *KFI-Inside the News. KHJ-Brother Arlington. KNN-Symphonette. RGER-Quonsut. KLAC-Don Otis. 10:35-KFI-Police Bulletins. *KECA-News. 11*KECA-Enves. 10:55—KFL-Police Bulletins. *KLAC-News. 11 *KECA-News. of Tomorrow. *KHJ-John Wolohan Orch. *KNJ-Nelson Pringle. *KNY-Nelson Pringle. *KNYC-Dance Parade. KFWB-Eastside Show. KLAC-Done Otix. KFAC-Lucky Lager Time. KGH-Concert Nocturae. KAA-Dance Time. KAA-Dance Time. KAA-Dance Time. KAA-Dance Time. KAA-Dance Time. KSA-KECA-Florentine Gardens. KTA-Dance Time. KSA-Coub Congo. SA-KECA-KAT, KNN, KMPC-News. Page Twenty-threenee. Page Twenty-three

#Indicates News Broadcasts B-KECA, KFMB-Don McNell's Breakfast Club. KFI, KFSD-Fred Waring. KHJ-Cecil Brown. KNX-Johnny Murray. KLAC, KMPC, KOWL, KXLA KRU--Johny Murray. KRU--Johny Murray. KRLAC, KMPC, KOWL, KXLA News RGFJ-Dr. Frederick Balles. KFWB--Inouring Mike. KFOX, KRKD-Haven of Rest KGER-News, Mizpah. St15±KHJ, KNX-News. KMPC-Markets: Sports. KGFJ-Public Messenger. ELAC-Haynes at the Reins. KOWL-Meet the Band. KUK-Wake Up & Live. St25-KNPC-Sports Roundup. St30-KFI, KFSD-Jack Berch. KHVD-Easey Listening. KGFJ-Public Messenger. KLA-Bajtal Stock Berch. KKHD-Editor's Diary. KNX, KSDJ-Grand Slam. KNPC-A Song for You. KFVD-Easey Listening. KGFJ-Vesterday's Hits. KGFJ-Vesterday's Hits. KGFJ-Vesterday's Hits. KHJ-News. KNY-Rosemary. KNY-Rosemary. KNY-Rosemary. KMPC-Gireen Light Revue. KFYD-Yocal Varieties. KWFD-Stock Quotations. KNY-Rosemary. KMPC-Gireen Light Revue. KFYD-Vocal Varieties. KWFD-Stock Stores of Mind. KFAC-Unity. KGFJ-Dr. R. L. McMaster, Voice of Health. KGFJ-Corie Parade. KFYD-Vocal Varieties. KWK-Songs of Hope. KWKW-Bihle Treasury Hour, KGER-Bihle Treasury. 9-KECA, KFMB-Welcome Travelers. *KFI, KGER-News. *KHJ, KGER-News. *KHJ, KGER-News. *KHJ, KGER-News. KNN-Wendy Warren. KMNC-Band Box. KFWB-Strolling Tom. KGH-Your County at Work. KGH-Sagebrush Serenade. KFVD-Waltz Time. KWKW-Voice of China. KNLA-Bar Nothing Ranch. 8:05-KH-Ladies' Day. KGR-Lutheran Hour. 9:15-KHJ, KFXM, KGB, KVOE--Victor H. Lindlahr. KNY-Aunt Jenny. KFWB-Morning Melodies. KGH-Community Chest. KGH-Community Chest. KGH-Ballads for You. KWKW-Women's League. *KWFUD-News. 9:20-KGFJ-Airotorials. 9:30-KFCA, KFMB-Tom *KFVD-News. 9:30-KFCA, KFMB-Tom Breneman's Breakfast. KHJ-Johnson Family. KNX, KSDJ-Helen Trent. KFWB-Reminiscing Sam, KLAC-Morning Melodies. *KOWL, KWKW-News. KGH2-Racing News. KGH2-Racing News. KGH2-Racing News. KGH2-Naley Shopper. KGH2-Show Tunes. KWK-Top o' Morning. 8145-KFU-Chuck Collins. 9:45 N NAW—1 nion Rescue Mission. KFVD—Remembered Rhythms KLAC—Hollywood News. KMPC—Stu Wilson. ★KRKD—News. 10-KECA, KFMB-Galen Drake. KFI-Standard School Broad- KFI→Ntafidari School Droau cast. KFIJ, KFYM, KGB, KVOE— Glenn Hardy, News, KNA—Big Slater, ★KMPC→News, Eddie Lyon, KGFJ→Record Jackpot, KLAC→Al Jarvis Ballroom, KYLA→Bar O Ranch, KFAC→Serenade, KGL—Come and Get It, KGIL—Come and Get It. KOWI—Romance in Music. Page Twenty-four

THURSDAY, MAY 6 KFVD-Rer. Louis T. Talbot. KWK-Town Crier. KRED-Creaz Rhythm. EWKW-Racing Lineup. 10:35-KGFB-Musical Roundup. 10:35-KGFB-Musical Roundup. 10:35-KGFA-KNB-Tel Malone. KHJ, KFXM, KGB, KVOE-Merv Griftin. KNX-Ma Perkins. KNYC-Music in the Air. *KGHL, KXLA-News. KRKD-D.R. Richardson. KWKW-Tune-Up Time. 10:30-KECA, KFMB-My True Story *KFI-News. KHJ-The Jedge. RNN-Ynung Dr. Malone. KFXG-News. KHJ-The Jedge. RNN-Ynung Dr. Malone. KFXC-News. KKD-News. KKD-News. KKD-News. KKD-News. KKD-News. KKD-News. KKD-News. KKD-Seitter. KWKW-Fenture Story. 10:45-KFI-Joyce Jordan. KNX-Guiding Light. KFAC-L. A. Medical Assn. Rev. Louis T. Talbot. VIOLET'S SHOPPING HI-LITES CONTEST PRIZES 1020 KC. Now 10:45 a.m. and 12:30 p.m. DOOD WATT eck KFVD—Violet, KRKD—Midnight Mission, KWKW—Races and Sports, KOWL—Tune Shop, 10:50—KWKW—Rescue Mission, 10:55—KUCA, KFNB—Betty Crocker Vacania Magazine, KGFJ—Sports Flash 11-KECA, KFMB-Betty Crocker -KECA, KFMB-Betty Crocker Magazin. KPI, KFND-Today's Children KHJ, KFND-Today's Children KNX-Second Mrs. Burton. KNYC-Music in the Air. KFWB-Maurice Hart. KILAC-Al Jarvis Ballroom. KFAC-Festival of Music, KFVD-Eddie Chase Show. *KGER-News, KGFL-Becord Jackpot. KNLA-Easy Listening, KOWL-Tune Shop. KGHL-Housewisca' Exchange. RWKW-Song Parade. THURSDAY Program Highlights Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. Comedy-Variety Comedy-Variety 3:30-Arthur Godfrey, KNX, 6:00-Dick Haynes, KNX, 6:30-Jack Garson, KFI, 7:30-Eddie Cantor, KFI, 8:30-Addie Cantor, KFI, 8:30-Addrich Family, KFI, 9:30-Burns and Allen, KFI, Quiz, Participation 8:00-McNeill's Breakfast Club, 8:00-McNeill's Breakfast Club. KECA.
8:30-Grand Slam, KNX.
9:30-Breueman's Breakfast, KECA.
10:00-Barrel of Dough, KFWB.
11:30-Queen for a Day, KHJ.
12:00-Double or Nothing, KNX.
2:00-Heart's Desire, KHJ.
2:30-Bride and Groom, KECA.
3:00-Meet the Missus, KNX.
7:00-Bob Hawk, KFL.
9:30-Noah Webster Says, KFI. 11.40-01 Drama 7:00-Reader's Digest, KNX, 7:00-Family Theater, KHJ, 7:30-First Nighter, KNX, 8:30-First Nighter, KNX, 8:00-Wr, President, KECA, 11:15-Proudly We Hail, KFT, Classical, Semi-Classical Music 8:00-Fred Waring, KFI Comment-Narration 7:45-Fred Beck, KNX, 9:00-Kate Smith, KHJ

KWIK-Meet the Band. KRKD-Musical Grab Bag. 11:15-KECA, KFMB-Dorothy Kitgalten. KFI, KFSD-Woman in White KNN-Perry Mason. MPC-Public Service. *KNLA-Pasadena News. KWKW-Races and Sports. KGER-Musical Roundup. 11:25-KitFJ-Sports Flash. 11:30-KECA-Casa Cugat. KFI, KFND-Holly Sloane. KFI, KFND-Holly Sloane. KFI, KFND-Holly Sloane. KHJ. KFNM, KGB, KVOE-Queen for a Day. KNX-Nora Drake. *KFWB-News; Maurice Hart. KNC-Dors in Pops. KNLA-Dinner Bell Roundup. *KFOX, KOWL, KRKD-News. 11:40-KFI-Betty Crocker. 11:45-KECA-Case Ougat. KFAC-Juste of the World. KNX, KSDJ-Rose of My Dreams. KFAC-Musical Portraits. KWKW-Races and Sports. KWKW-Races and Sports. KWKW-Baroadway Rhythms. KFAC-Melody Time. 11:35-KGFJ-Sports Flash. 12*KECA-Sam Hayes, News. 11:35-KGFJ-Sports Flash.
12★KECA-Sam Hayes, News. KFI-Farm Reporter. ★KHJ, KVOE-News. KNX, KSDJ-Double or Nothing. KMPC-Women Are Won-derful. KFWB-Maurice Hart. KLAC-Al Jarvis Ballroom. KFAC-Luncheon Concert. KGCJ-Intermission. KFAU—Luncheon Concert, KGFJ—Intermission. ★KGIL—Valley News. KWKW—Gordon Baker Lloyd. KTVD—Editor of the Air. KOWL—Mayor of Melody. KWIK—Eing Croshy. KRKD—Record Roundup. **BELL TAILORS** Presents Dinner Bell Round Up 12:00 noon, Mon. thru Fri. KXLA KNLA—Dinner Bell Roundup. 12:05—KGER—Texas Tiny. 12:15★KEI.A—Baukhage Talking. KFI, KFSD—Ma Perkins. KHJ—Sing, America, Sing. KWKW—Races and Sports. KGIL—Real Estate Page. ★KFOX—News. 12:25—KGFI—Sports Flash. 12:30—KETA. KFMB—Paul White-man Record Club. 10:00-Galen Drake, KECA, 10:15-Ted Malone, KECA, 11:15-Dorothy Kilgallen, KECA, 1:30-Burritt Wheeler, KNX, 4:30-Art Baker, KFI, 4:30-Plassing Parade, KHJ, Mystery-Detective 6:30—Crime Photographer, KNX. 7:00—Ellery Queen, KECA. 8:30—Mr. Keen, KNX. 9:00—FFI in Peace & War, KNX Public Interest-Information 1:00—School of the Air, KNX. II:40—Of Men and Books, KNX. 9:15—Racing News, KLAC. Sports *Shorts* 9:30—Racing, KGFJ. 10:00—Racie Lineup, KWKW. 1:00—Major League Ball, KMPC. 5:30—Race Recap, KGFJ. 6:15—Bioh Kelley, KMPC. 6:15—Bioh Kelley, KMPC. 7:00—Harness Races, KLAC. 7:15—Fishing Pals, KFOX. 7:30—Sam Balter, KLAC. 8:10—Baseball, KMPC. KLAC. 9:00—Fishing Facts, KFOX 9:30—Inside Sports, KHJ. 9:30—Speaking of Sports, KFOX Popular-Western Music 4:30—(Jub Fifteen, KNX, 4:45—Stuart Hamblen, KFWB, 8:00—Supper (Jub, KFI, 8:15—Jack Smith, KNX, 8:30—Revere All-Star Revue, KHJ,

KFI, KFSD-Pepper toung. KHJ, KGB-Ozark Valley KHJ, KGB—Ozark Valley Folks. ★KNX, KSDJ—Knox Manning. ★KNX, KSDJ—Knox Manning. ★KNPC, KOWL, KWIK—News KWKW—Stock Quotations. KNLA—Western Tunes. KGIL—Hart and Darling. KGER—Squeakin' Deacon. KGFJ—1230 Club. KGFJ-1230 Club. 12:45-KFI, KFND-Right to Happiness. KHJ-Melody Matinee. KN-Organ Music. KMPC-Rhythm Rancho. KNIA-Top Western Tunes. *KFAC-News. twiK-Pinter Parade. 12:55-KWKW-Circle 1430 Banch. 12:55-KWKW-Circle 1430 Banch. 4 KGFJ-Sports Flash. KGFJ-Sports Flash.
--KECA, KFMB-Paul White-man Record Club.
KFI, KFSD-Backstage Wife.
KHJ-Melody Matinee.
KNX, KSDJ-School of the Air.
KMPC-Major League Ball.
KFWR-Bill Anson.
KGFJ-1230 Club.
★KLAC-News, Sports.
KFAC-Piano Parade.
KRKD-Siests Time.
KKLAC-Pienso Parade.
KKKAC-Community Broadcaster.
KGIL-Cowhoy Music.
KWIK-Trade Winds.
KOWI-Show Tunes.
KGER-Squeakin' Deacos.
KFI, KFND-Stella Dallas.
KHJ, Anary Dixon.
KLAC-570 Club.
KFI, KFND-Stella Dallas.
KHJ, Anary Dixon.
KLAC-Farin Program.
KWKW-Races and Sports.
KFON-Recital Time.
--KWKW-Tops in Pops. -KECA, KFMB-Paul White-1:15-KWKW-Kaces and Sports. KFON-Recital Time. 1:20-KWKW-Tops in Pops. 1:25-KGFJ-Sports Flash. 1:30-KF(A-Miracles in Music. KFI, KFSD-Lorenzo Jones. KHJ, KFSD-Lorenzo Jones. KNX-Burritt Wheeler. KGHL-Hommakers. KNLA-Vocal Varleties. KWKW-Song of the Islands. KWKW-Song of the Islands. KWKW-Song of the Islands. KWKW-Song of the Islands. KFVD-Hall of Records. KFVD-Hall of Records. KFER-Western Siesta. 1:35-KKKD-Symphony of Song. 1:45-KECA-Ethel and Albert. KFI. KFSD-Young Widder Brown. KKUA-News. KWKW-Races and Sports. 1:30-KWKW-Show Time. 1:35-KKGJ-Sports Flash. 2-KECA. KFMB-Surprise -KECA, KFMB-Surprise Package. KFL KFSD-When a Girl LAUMARE, KFSD—When a Girl Marries.
 RHJ, KFNM, KGB, KVOE→ Heart's Desire.
 KNN, KSDJ—Winner Take All.
 ★KMPC—News. Bill Kenneally.
 KFAC—Matinee.
 KFAC—Matinee.
 KFAC—Matine.
 KFAC—Matine.
 KGFJ—What's Up.
 KLAC—570 Club.
 KNA—Concert Hour.
 ROW1—Melody Matinee.
 KGHJ—Homemakers.
 KRKD—Women's Clubs.
 KFON—Hall of Records.
 KFON—Concert in Miniature.
 KGEX—Concert in Miniature.
 KGEX—Concert in Anisature.
 KGEX—Concert in Anisature.
 KGEX—Concert in Anisature.
 KGEX—Concert in Anisature.
 KGEX—Concert in Anisature. RF0X—Concert in Miniature. KGER—Long Beach Band.
2:15—KFT. KFSD—Portia Faces Life.
KMFU—Three Alarm. KMRD—Army Recruiting. KWKW—Ruces and Sports.
2:20—KECA. KFMB—Midel Magazine. KGFJ—Sports Flash.
2:30—KECA. KFMB—Bride and Groom. KFT. KFSD—Just Plain Bill. KHJ—Hollywood Favorites. KNN. KSDJ—Huise Party. KFTWB—News: Bill Anson. KRKD—Tunes in Tempo. KNL.4—Variety Time. KGR—Garden School.
2:35—KWW—Contenta Listening.
2:46—KGER—Long Beach Band.
2:46—KGER—Long Beach Band.
2:45—KFT, KFSD—Front-Page Furrell. KHJ—Two-Ton Baker. KFYD—News. KUK—Treasure Chest. KWKW—Treasure Chest. KWKW—Treasure Chest. KWKW—Tasaces and Sports.
2:35—KONL-Swits Flash.
3—KECA. KFMB—Ladies, Be Seated. KF1, KFSD—Road of Life. KFI, KFSD--Road of Life.

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4-KECA-Frances Scully, KFI, KFSD-This Woman's KFI, KFSD—This Woman's Secret.
 ★KHJ, KFXM, KGB, KV0E— Fulton Lewis.
 KNX, KSDJ—Hint Hunt.
 ★KMPC—News. Eddie Lyon.
 ★KGER—News.
 KFWB—Dr. McMaster.
 ★KLAC—News. Sports.
 KXLA—Juke Box Matines.
 KWKM—Andy Mansfield.
 KFAC—Musical Masterpieces.
 KGU—Sinare and Vine.
 KRKD—Fiane Paintings.
 KWIK—H300 Club.
 KGER—Musical Roundup. 4:05-KGER-Musical Roundup, 4:15*KECA-Alvin Wilder, *KFI-News, *KRI, KFXM, RGB, KVOE-Frank Heningway, KMPC'-Twilight Tales, KFWB-Homemakers KFWB-Homemakers Unlimited. KRKD-Movieland Quiz. KNK-George Fisher. KGFJ-Sports Flash. O-KECA-Variety Parade. KFI-Art Baker's Notebook. ★KHJ, KVOE-Passing Parade. KNX-Club 15. /:98-4:30-MILD & z MELLOW 4:30 to 5 P.M. Monday Through Friday KMPC KMPC--Mild and Mellow. KFPG--Mild and Mellow. KFWB--Music. RLMC--Racing Roundup. *KFVD, KOWL--News. KRKD-Symplony in Swing. KWIK--Old Folks' Program. KWKW--Dasadena City College. RFON--Uld Age Pensions. 1:35-KFVD--Sweet and Low. 1:35-KFVD--Sweet and Low. 1:45*KRD-News. *KNN-Ed R. Murrow. KFW--Stuart Hamblen. KLAC--Music Room. *KRD-News. XWIK--Musical Quiz. KWKW--Macis Time. 4:55-KGFJ--Sports Flash. **Z**-KECA--Happy Thester. 35—KGFJ—Sports Flash.
5—KGFJ—Peature Wire.
KHJ—Sleepy Joe.
KNN—News. Knox Manning.
KFWB—Stuart Hamblen.
KL(-Fred Hears Reports.
KFAC—Sunset Screnade.
KMPC—News. Tren and Twents.
KOW—Harmony Isle.
KKED—Record Rodeo.

RADIO LIFE KNLA—Juke Box Matinee, #KWIK—Don Forhes, 5:05—KGER—Harmony Corral, 5:15—KECA, KFMB—Terry and the Firates, KFI—News, KHJ, KFXM, KGB, KVOE— ★KFI—News, KUJ, KFXM, KGB, KVOE— Superman, KNX—Tom Hanlon, KLAC—Picture Album, KWKW—Today at the Races, D=KECA—Jack Armstrong, KFI—Casa Cugat, KIJ, KFXM, KGB, KVOE— Captain Midnight, ★KRU, KFXM, KGB, KVOE— Captain Midnight, ★KGL, KOWL, KWKW→ News, KGFJ—Race Recap, KFAC—Whoa Bill Club, KFYD—Telequest, KIAC—Major League Ball, KIAC—Stanpo Quartet, S—KOWL—Musicat Detective, KIGER—Stanpo Quartet, S—KOWL—Musicat Detective, KIGER—Stanpo, Listoning, 5:30- KGER—Sianus Quartet.
 5:35—KOWI,—Musical Detective.
 KWKW—Easy Listening.
 5:45 KFI, KIND—Elmer Peterson RHJ, KFNM, KGB, KVOE— Adventures of Tom Mix.
 ★KNN, KSDJ—News, Garred.
 KMPC—Top Tunes.
 KNLA—Music for Yon.
 KRKD—Race Results.
 KGER—Melody Mustangs.
 KGER—Melody Mustangs.
 KGER—Melody Mustangs.
 KGER—Melody Quartet.
 5:55 ★KNN—Bill Henry. son. ★KECA—Edwin C. Hill, KFL, KFSD—Kraft Music Hall ★KILJ, KGB, KVOE—Gahriel KFI, KFND-Kraft Musie Hall
 KRIJ, KGB, KVOE-Gahriel Hentter, KNN, KNJJ-Dick Haynes, KRIPC-George Irwin,
 KGPJ-Musical Digest, KGPJ-Musical Digest, KFA'-Musical Digest, KFA'-Musical Digest, KFA'-Musical Digest, KFA'-Musical Digest, KFA'-Musical Digest, KKLA-Pasadena C, C, KGH-Johnny Grant, KUA-Pasadena C, C, KGH-Johnny Grant, KUA-Pasadena C, C, KGER-Sports Time, 6:05-KECA-Mainel Program, KWKW-Olga Graves, KRKD-Varieties in Musie, KGER-Sports Time, 6:10-KECA-Sews, KRICA-Sews, KHICA-Sews, KHICA-The Serenade, KHICA-The Smiths of Holly-wood, KHI, KHSD-Jack Carson. 6:30—KECA—The Smiths of Holly-wood,
RFI, KFSD—Jack Carson,
KHJ, KFNM, KGB, KVOE— Roger Kligore,
KN, KSDJ-Crime Photographer,
KNIC—Bay Meadows,
KFWB—America Dames,
KFWB—America Dames,
KFWB—America Dames,
KFWD—Ranner Show,
RI-MC—Al Jarvis Bullroom,
KOVL—Old Howland,
KVLA—Property Owners,
KRD—Storybook Lady,
KGER—Helene Smith,
KFOA—Hulks Memory Room,
KWKW—News,
KWKW—News,
KWKW—Date for Dinner,
KNLA—Western Caravan,
7--KECA, KFMB—Ellery Queen, KWIN—Date for Dinner, KNLA—Western Carnvan,
7--KECA, KFMB—Ellery Queen, KFI, KFSD—Bob Hawk Show KHJ, KFNM, KGB, RVOE— Family Theatre, KNX, KNDA—Render's Digest, KMPC—Firestone Favorites, KFW—America Dances, KFW—Hone of Music, KGP—Musical Digest, KLAC—Harness Races, KULA—News, *KRBD—News, *KRBD—News, *KRBD—News, KNLA—Suddle Dusters, *KNIA—Neddle Dusters, *KWIK—Averlij Berman, KWKW—Harness Races, 7:55-KWKW—Musical Horizons, 7:15—KPOX—Fishing Pats, 7:15--KPOX-Fibling Pats, KNLA-Latin Serenade, KWK-Decision Now, KIKD-Three-Quarter Time, KURD-Three-Quarter Time, KURD-Time, KURD-Tim -KECA, KENB-Henry Morgan Show, KFL, KESD-Eddie Cantor, KHJ, KE'NM, KGB, KVOE-Red Ryder, KNN, KSDJ-First Nighter, KNPC-Romance and Rhythm, KFWB-Sports Final, KLAC-Sam Balter, KGH,-Rabbi Wise, KPAC-Echoes and Encores.

6



	SHOW 10 TO 12 P. M. Every Night Except Sunday	
	KFWB	
•	KFI—Mayor Bowron, KNA—Bob Elson. KHJ—Highlights in Music,	
;30 ±	KMPC—Parade of Hits, KXLA—Marines, KECA—Elmer Davis	
	KFI—Inside the News, KHJ—Brother Arlington, KGER—Quonsut, KLAC—Dan Otia, VALA Hauthuman Thian	
:45	KNLA—Hawthorne Thing. KECA—Ambassador Orch. KFI—Melody Time. KFI—Police Bulletins.	
1 [*] /*	KLAC-News, KLAC-News, of Tomorrow, KFI-News, KNX-Nelson Pringle,	
	BECA—News of Tomorrow, RFI—News, KNX—Nelson Pringle, KMPC—Dance Parade, KFWB—Eastside Show, KLAC—Don Otis, KULA—Melodee Club, RGEJ—Concert Nocturne, KFAC—Lucky Lager Dance, KFAC—Lucky Lager Dance, KFAC—Lucky Lager Dance,	
	KUIS-COUCET SOCUTOE. KFAC-Lucky Lager Dance. KFVD-Spade Cooley Time. KGHL-Red Baker. KWIK-Michael Roy. KGER+At the Ranchhouse.	
:15—	KECA—E, Felice Quartet, KFI—Proudly We Hail,	
:30	KHJDick La Salle Orch, KNXSteve Allen, KGIIKGIL Salutes, KEGAFlorentine Gardens,	
: 10	KECA—Florentine Gardens, KGII—Juke Box Review, KNLA—Bandstand Review, KNX—Of Men and Books, KFI—Melodiana,	
	KFI—Melodiana. KHJ, KVOE—News, KXLA—Club Congo. KECA, KFI, KNX, KMPC— News.	
K	XLA Presents	
	ALEX	
Pic		

EASTSIDE (

TUTTLE TEACHER

12:00 - 5:00 A.M. TUESDAY THRU

SUNDAY

Lurene Tuttle, alias "Effie" on CBS's "Adventures of Sam Spade," is teaching a two-hour spring semester class in radio acting at U.S.C. every Thursday after-noon. In addition to giving lectures to the students, Lurene directs workshop plays and discusses the work of each class member while recordings are played back in review.

\star PORTRAITURE

The pages of Jeff Chan-dler's "Dr. Dana" scripts are much sought after by other cast members. One of Jeff's hobbies is sketching, and during CBS rehearsals he pencils quick portraits of his fellow actors alongside the dialogue.

FRIDAY, MAY 7

 FRIDAY,
 *Indicates News Broadcasts,
 *KECA, KFMB-Don McNeill's Breakfast Club,
 KFI, KFSD-Fred Waring,
 *KHJ-Cecil Brown,
 KNN-Johnny Murray,
 *KHJ-Cecil Brown,
 KNN-KNPC, KOWL, KNLA
 -News,
 KFWD-Warker Rateel Mendez,
 KWK-Editor Protector,
 KGHZ-News, Mizpah,
 *KGER-News, Mizpah,
 *KGER-News, Mizpah,
 *KGER-News, Mizpah,
 *KGER-News, Mizpah,
 *KHJ-Markets; Sports,
 KFWB-Morring Melodies,
 KGFJ-Public Messenger,
 KLAC-Harnes at the Reins,
 KOWL-Mert the Band,
 KWK-Wake Up & Live,
 *25-KMPC-Sports Roundup,
 *30-KFI, KFND-Jack Berch,
 *KHJ-Editor's Diary,
 KNN, KSDJ-Grand Slam,
 KMPC-A Song for You,
 *KHJ-Peditor's Diary,
 KNN, KSDJ-Grand Slam,
 KMPC-A Song for You,
 *KHJ-Peasy Listening,
 RGFJ-Yesterday's Hits,
 KNLA-Haven of Rest,
 RFVD-Easy Listening,
 RGFJ-Postis Roundup,
 *KHL-News,
 KGER-Inammond,
 *KHL-News,
 KGER-Inammond,
 RFAC-Unity,
 RGFJ-Dr, R. L. McMaster,
 KFVD-Vacal Varieties,
 KOWL-Green Light Revue,
 KFYW-Noral Carde, Mind,
 RFAC-Unity,
 RGFJ-Dr, R. L. McMaster,
 KWKW-Shibe Treasury, Hour
 KGER-Bible Treasury, Hour
 KGER-Bible Treasury, Hour
 KGER-Bible Treasury, Hour
 KGER-Bible Treasury, KARAW-PAULE IPERSUPY Hour
 KGIZ-Coffee Parade.
 KGER-Bihle Treasurs.
 *KFI, KGER-News.
 *KFI, KGER-News.
 *KFI, KGER-News.
 *KFI, KGER-News.
 KN-Wendy Wurren.
 KHJ, KFNM, KGB, KVOE-KALE, KFAC-Morning Concert.
 KFAC-Morning Concert.
 KFAC-Morning Concert.
 KFAC-Morning Concert.
 KFAC-Morning Concert.
 KGEI-Your L. A. Police.
 KGHJ-Strolling Tom.
 KGEI-South Corner.
 KLAC-Crosby Time.
 KMIC-Band Box.
 KOWI-Helen Markham.
 KRKD-Sagebrush Serenade.
 KWW-Voice of China.
 KFVD-Waltz Time.
 KMK-Voice of China.
 KFVD-Waltz Time.
 KKM-Voice of China.
 KFVD-Waltz Time.
 KNLA-Bar Nothing Ranch.
 9:05-KFI-Ladies' Day.
 KGER-Lutheran Hour.
 9:13-KHJ, KFNM, KGB, KVOE-Victor H. Lindlahr.
 KNX-Aunt Jenny.
 KFVB-Morning Melodies.
 *KFVD-News.
 KGFJ-Social Security.
 KGHJ-Bailads for You.
 KLAC-Racing News.
 KOWL-Radio Revival.
 KWK-Three's a Company.
 KWKW-Women's League.
 9:30-KECA, KFMB-Tort, Brenemar's Breakfast.
 KILAC-Morning Melodies.
 KFWB-Reminscing Sam.
 *KOWL, KWKW-News.
 KGHJ-Bailads News.
 KGHJ-Bailads News.
 KGHJ-Chone Fanity.
 KGEFJ-Chonen's League.
 9:30-KECA, KFMB-Tort, Brenemar's Breakfast.
 KILAC-Morning Melodies.
 KFWB-Reminiscing Sam.
 *KOWL, KWKW-News.
 KGEB-Robow Times.
 KGHJ-Watley Shopper.
 KGER-John Parawa.
 KGER-John Parawa.
 KGER-News.
 KGER-News.
 KGER-News.
 KGER-News.
 KGER-News.
 <l -KECA, KEMB-Welcome, 10-KECA, KFMB-Galen Drake. -KECA, KFMB-Galen Drake KFI-Downtown and All Around, KNN-Ric Sister, *KHJ, KFNM, KGB, KVOE-News, Glenn Hardy, *KMPC-News, Eddie Lyon, KFMB-Barrel of Dough, KLAC-Al Jarvis Ballroom, KKKW-Rassing News,

Page Twenty-sir

KFAC-Serenade, KGFJ-Record Jackpot, KOWL-Romance in Music, KRKD-Crazy Rhythms, KXLA-Bar O Ranch, KFVD-Rev, Louis T. Taibot, KWIK-Town Crier, KGII-Come and Get It, -KGER-Musical Roundup, -KECA, KFMB-Ted Malone, KFI-What Do You Say? KNX-Ma Perkins, KHJ, KFXM-Merv Griffin, KMFC-Music in the Air. *KGL, KXLA-News, KWKM-Tune-Up Time, KWKD-Dr, Richardson, KFOX-Assembly of God. 10:05 10:15-KFON—Assembly of God. 10:25—KGFJ—Sports Flash. 10:30—KECA, KFMB—My True Story ★KFI—News. KNJ—Young Dr. Malone. KHJ—The Jedge. ★KFAC, KOWL—News. KFWB—Maurice Hart. KRKD—Pop Concert. 9 Years on the Air **BOB and MARIAN LEE** "WOMAN'S WORLD" KXLA 10:30 a.m. Mon.-Fri. KXLA—Woman's World. KWKW—Feature Story. KGIL—Baby-Sitter. ★KFVD—News. ★KFVD—News.
10:45—KFVD—News.
10:45—KFJ—Joyce Jordan.
KNX—Guiding Light.
KFAC—Salvation Army Band.
KFVD—Violet.
KOWL—Tune Shop.
KRKD—Minight Mission.
KKKD—Minight Mission.
10:50—KEYA, KFMB—Betty Crocker
Magazine of the Air.
KGFJ—Sports Flash.
4 — EVCA & EMB—Betty Crocker -KECA, KFMB-Betty Crocker. KECA, KFMB—Betty (rocker, KFL, KFSD—Today's Children, KHL, KVOE—Happy Gang, KNX—Second Mrs, Burton, KHVG—Stars of Song, KLAV—Al Jarvis Baliroom, KFWB—Maurice Hari, KFWA—Maurice Hari, KFWA—Eddie (Inase Show, KGFJ—Record Jackpot, KNLA—Easy Listening, KOWL—Tune Shop, 11

KGIL—Housewives' Exchange. KRKD—Musical Grab Bag. ★KGER—News. KWKW—Traffic Quiz. KWIK—Meet the Band. ►KECA. KFMB—Listening Post KFT, KFMD—Woman in White KNX—Perry Mason. KMPC—Voice of Neighbor-bood. 11:15 KNX-Perry Mason.
KNPC-Voice of Neighborhood.
*KXLA-Pasadena News.
KWIK-Sunny Side.
KWKW-Baces and Sports.
KGER-Musical Roundup.
11:20-KWKW-Stairway to Music.
11:25-KGFJ-Sports Plash.
11:30-KWKW-Stairway to Music.
11:30-KWKW-Stairway to Music.
11:30-KWKW-Stairway to Music.
11:30-KYA. KFND-Holly Shoare.
KNN-Nora Drake.
KIJA, KFNM, KGB, KV0EQueen for a Day.
KMFC-Tops in Pops.
*KFWB-News: Maurice Hart.
KXLA-Dinner Bell Roundup.
*KFKDS-Holly Crocker.
11:40-KF1, KFSD-Betty Crocker.
11:45-KECA-Between Us Girls.
KF1-Light of the World.
KNX-Rose of My Dreams.
KFMC-Musical Portralits.
KOWL-On the Social Side.
KWKW-Races and Sports.
KWKW-Races Flash.
12*KECA-News, Sam Hayes.
*KE1-Eram Repacter. 11:50-KGrJ-Norts Filen. 12*KECA-News, Sam Hayes. KFI-Farm Reporter. *KIIJ-News. RNX, KSDJ-Double or Nothing. KM1/C-Women Are Wonder-Nothing. KMPC-Women Are Wonder-ful. KLAC-Al Jarvis Ballroom. KFAC-Luncheon Concert. KFVD-Editor of the Air. KFVD-Editor of the Air. KFVD-Ball of the Air. KFVD-Baurice Hart. KGFJ-Intermission. KNLA-Dinner Bell Boundup. KKU-Mayor of Melody. KKU-Mayor of Melody. KKU-Mayor of Melody. KKU-Mayor of Melody. KKU-Pasadens Panorama. 12:05-KGER-Texas Tiny. 12:15*KECA-Baukhage Talking. KHJ-Sing, America. Sing. KHJ-Sing, America. Sing. KHJ-Sing, America. Sing. KHJ-Sing. Frash. 12:35-KGCA, KFMB-Paul White-man Record Club. KFI, KFND-Pepper Young. *KNJ, KGB-Ozark Valley Folks. *KWC-News. -News.

FRIDAY Program Highlights

Comedy-Variety 3:30—Arthur Godfrey, KNX. 6:00—Frank Morgan, KNX. 6:30—Ozzie & Harriet, KNX. 7:30—Spike Jones, KNX. 8:30—Danny Thomas, KNX. 9:00—Baby Snooks, KNX.

Quiz, Participation

8:00-McNeill's Breakfast Club,

8:00-McNell's Breakfast Club, KECA. 9:30-Grand Slam, KNX. 9:30-Breneman's Breakfast, b:00-Barrel of Dough, KFWB. 11:30-Queen for a Day, KHJ. 2:00-Heart's Desire, KHJ. 2:30-Bride and Groom, KECA. 3:30-Bride and Groom, KECA. 3:00-Meet the Missus, KNX, 6:00-People Are Funny, KFI. 6:30-Information Please, KHJ, 7:00-Everybody Wins, KNX, 8:30-Can You Top This? KFI. 9:00-Break the Bank, KECA.

Classical, Semi-Classical Music 8:00-Fred Waring, KFI. 6:30-Waltz Time, KFI.

Comment-Narration

145-Fred Beck, KNX, 9:00-Kate Smith, KHJ, 10:10-Galen Drake, KECA, 10:15-What Do You Say? KFI, 10:15-Ted Malone, KECA, 1:30-Burritt Wheeler, KNX, 4:30-Art Baker, KFI, 4:30-Passing Parade, KHJ,

ť

KILJ. KOD→UZAR VAULY Folks. ★KMPC, KOWL, KWIK—N KGH,—Hart and Darling. KFVD—Violet. KGFJ—1230 Club. Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Mystery-Detective

8:00-The Fat Man, KECA. 8:30-This Is Your FBI, KECA. 9:30-Mystery Theater, KFI. 9:30-Famous Jury Trials, KECA.

Public Interest-

Information 1:00—School of the Air, KNX. 7:00—Meet the Press, KHJ. 9:00—Conquest, KFI. 11:40—Report from U.N., KNX.

Sports

Sports 9:15-Racing News, KLAC, 9:30-Racing, KGFJ, 10:00-Race Lineup, KWKW, 1:00-Major League Ball, KMPC, 5:30-Race Recap, KGFJ, 6:30-Bob Kelley, KMPC, 6:30-Joe Hernandez, KMPC, 6:30-Joe Hernandez, KMPC, 7:00-Cavalcade of Sports, KECA, 7:00-Furness Races, KLAC, 7:30-Sports Newsreel, KFI, 7:30-Sports Newsreel, KFI, 7:30-Sports Page, KECA, 7:45-Sports Page, KEA, 8:10-Rasehall, KLAC, KMPC 9:30-Inside of Sports, KHJ,

Popular-Western Music

4:30—Club Fifteen, KNX. 4:45—Stuart Hamblen, KFWB. 8:00—Supper Club, KFI. 8:15—Jack Smith, KNX.

KWKW-Stock Quotations. KXLA-Western Tunes. KGER-Squeakin' Deacon. 12:45-KFI, KFSD-Right to Happiness. KHJ-Melody Matinee. KNN-Background for Living. KMPC-Rhythm Rancho. KNLA-Top Western Tunes. *KFAC-News. KWIK-GI. Platter Parade. 12:30-KWKW-Circle 1430 Ranch. 12:35-KWWB-News. KGFJ-Sports Flash. **1**-KECA, KFMB-Paul White-man Record Club. KFI, KFND-Backstage Wife. KNS, KSDJ-School of the Air. KHJ-Melody Matinee. KHJC-News, Sports. KFAC-News, Sports. KFAC-News. KGFJ-Sports. KFAC-News. KGFJ-1230 Club. KNLA-Community Broad-caster. KOWL-Show Tunes. KIMD-Show Tunes. KIME-Trade Winds. KGER-Squeakin' Deacon. 1:15-KFI, KFND-Steila Dallas. KHJ-Nacy Dison. RUIL-Cowhoy Band. RGIL-Cowhoy Band. RGER-Squeakin' Deacon. 1:15-KFI, KFND-Nicila Dallas. KLA(--570 Club. KLA(--570 Club. KLA(--570 Club. KNLA-Farm Program. RFAC-Music in the Amer-ican Manner. RFVD-Piano Parade. RWKW-Charcie Hamp. 1:20-KWKW-Chorile Hamp. 1:20-KWKW-Chorile Hamp. 1:30-KKCA-Quizicale. KYI. KFND-Lorenzo Jones. KYVD-Hail of Records. KUL-Hommakers. *KOWI., KRKD, KWIK-News. KWKW-Song of the Islands. KFOX-Foly Higb. RGER-Western Siestá. 1:35-KRCA-Ethel and Albert. KGUL-Hommakers. KWKW-Races and Sports. KWIK-Matinee Melodies. 1:55-KGFJ-Sports Flash. 2-KECA, KFMB-Surprise Package. -KECA, KFMB-Surprise 2 Package. KFI, KFSD-When a Girl Marries. Marries. KHJ, KFXM, KGB, KVOE-Heart's Desire. KNN, KNDJ-Winner Take All. *KMPC-News. Kannet KNY, KADJ-Winner Take All, KADJ-Winner Take All, KEWB-Bill Anson, KLAC-570 Club, KFAC-Matinee, KGPJ-What's Up, KNLA-Concert Hour, KFAC-Mail of Records, KOWL-Melody Matinee, KRD-Board of Supervisors, KGHL-Honemakers, KWIK-Mrs. Goes Shopping, KGHL-Honemakers, KWIK-Mrong Beach Band, 2:15-KFI, KFSD-Portia Faces Life KMPC-Three Alarm, KIKD-Musical Bouquet, KWK-Races and Sports. 2:20 KKWW-News, 2:23-KECA, KFMB-Model Magazine, KGFJ-Sports Flash, 2:30-KECA, KFMB-Mide and Groom KFI, KFSD-Just Plain Bill. Groom KFI, KFSD—Just Plain Bill, KHJ, KGB, KVOE—Hollywood KF1, KFND→Just Plain Bll KHJ, KGR, KVOE—Hollywo Favurites. KNX, KSIJJ—House Party. ★KFWB—News. KWKW—Platter Parade. ★KOWL, KWK—News. KNLA—Variety Time. KRKD—Tunes in Tempo. KGER—Garden School. 2:45—KOWL, KWIK—Music. 2:40—KGER—Long Beach Band. 2:45—KOWL, KWIK—Music. 2:40—KGER—Long Beach Band. 2:45—KI, KFND—Front-Page Farrell. KIIJ—Robert Hurleigh. ★KFVD—News. KWKW—Races and Sports. KKKD—Oregan Moods. 2:55★KNX—News. KGFJ—Sports Flash. **3**—KECA, KFMB—Ladies, -KECA, KFMB-Ladies, 3-Be Seated, KFI, KFSD-Road of Life. KHJ, KVOE-Leave It to the Girls. KNN, KSDJ-Meet the Minaus, KMPC-Three Alarm.

KFWB-Rill Anson, *KGER, KLAC, KXLA-News, KGFJ-Sunset and Vine, KGIL-Social Whirl, KOWL-Radio Outlook, KFAC-Musical Favorites, KKMCD-Tops in Pops, KWKW-Swing Session, KFVD-Hall of Records, KWKW-Ton, Dick & Harry, 3:05-KGER-Alkall Alex, 3:15-KFI-Life Can Be Beautiful, *KGIL-News, KXLA-Juke Box Matinee, KWKW-Baces and Sports, KWKW-Baces and Sports, KOWL-Sports Matinee, S:36-KECA-Norwood Smith Selects KFT, KFSD-Aunt Mary, KHJ, KGB-Bed Hook 31. KNX, KSDJ-Arthur Godfrey, KMYC-Sta Willon, KRJ, KUB-Hed Hook 31. KNJ, KNDJ-Artiur Godfrey, KMPC→Stu Wilson. KWKW-Andy Mansfield. ★KFAC, KRKD, KWIK-News. KGII-Storybook Man. 3:35-KRKD-Tea Time Tunes. KWIK-Tom, Dick & Harry. KWIR-1001, DRS & DRT
 Store Scaling, KERA-1001, Draws, KERA-Adventure Parade, KHJ-Adventure Parade, KMPC-Jerry Lawrence, KFAC-Songs for Singing, 3:55 ± KFWB-News, KGFJ-Sports Flash, CFJ-Sports Flash, KGFJ-Sports Flash, KGFJ-SportsFlash, KGFJ-Sports Flash, KGFJ-Sports Flash, KGFJ-Sports Flash -KECA-Frances Scully. KFI, KFSD-This Woman's KFI, KFSD—This Woman's Secret.
 ★KHJ, KFXM, KGB, KVOE— Fulton Lewis,
 KNN, KSDJ—Hint Hunt.
 ★KMP(-News, Eddie Lyon.
 ★KGER—News.
 ★KDAC—News, Sports.
 KXLAC—News, Sports.
 KNLAU, Juke Box Matinee.
 KFWB—Dr. McMaster.
 KWKW—Andy Mansfield.
 KGFJ—Sunset and Vine.
 KFWD—Fidno Paintings.
 KFAC—Musical Masterpices.
 KWIK—H90 Club.
 KGIL—Off the Record.
 →KGER-Musical Roundup. eeret 4:05-KGER-Musical Roundup. 4:15+KECA-Alvin Wilder. 4:00-KUEK-Musical Roundup,
4:154KF(A-Aivin Wilder,
*KFI-News,
*KFI-News,
*KN-Nelson Pringle,
KUPC-Jeanne Gray,
*KFWB-Homemakers
Unlimited,
KLAC-Dinning Sisters,
KOWI-Classics in Music,
KRKD-Movieland Quiz,
4:30-KEVA-Variety Purade,
*KFL-Art Baker's Notebook,
*KFWB-Music,
*KFWB-Music,
*KFWB, KOWI-Passing Parade,
KFWB-Music,
*KFWB, RouwI-News,
*KLAC-Racing Roundup,
*KRD-Symphony in Swing,
*MTTTTOO MILD & 3 MELLOW 4:30 to 5 P.M. Menday Through Friday KMPC KMPC-Mild and Mellow, KWIK-Old Folks' Program KWKW-John Mulr College, KFOX-Old Age Pensions. 4:35-KFVD-Sweet and Low. 4:45+KHJ, KVOE-News, *KNN-Ed R. Murrow, KFWB-Stuart Hamblen, KLAC-Studio Frolie. *KRKD-News, KWIK-Musical Quiz, KWIK-Masical Quiz, KWKW-Races and Sports. 4:55-EGJJ-Sports Flash. C-KECA-Happy Theater. DU-RWKW-Magic Time.
 S5-KECA-Happy Theater.
 KECA-Happy Theater.
 KKN, KSIJ-Knox Manning.
 KHJ-Raggedy Ano.
 KHWC-News, Teen and Twenty.
 KFWB-Stuart Hamblen.
 KLAC-Fred Henry Reports.
 KFVD-Sundown Roundap.
 KFVD-Sundown Roundap.
 KGVI-Harmony Isle.
 KND-Hecord Rodeo.
 KXLA-Juke Box Matinee.
 KWKW-Neminiscent Bhythms.

KGIL—Date with a Disc. 5:05—KGER—Harmony Corral. 5:15—KECA, KFMB—Terry and the Pirates. ★KF1, KF8D-News, KHJ, KFXM, KGB, KVOE-Superman, KNX-Tom Hanlon, KLAC-Picture Album, KWKW-Race Roundup, KWIK-Sunset Serenade, ₩HK—Sunset Serenade,
 → KECA—Sky King,
 KHJ, KFNM, KGB, KVOE— Captain Midnight,
 KFI—Casa Cugat,
 ★KNX—Charles Collingwood,
 ★KNX—Charles Collingwood,
 ★KNX—Charles Collingwood,
 ★KAX—Major League Ball,
 KFAC—Whoa Bill Club,
 KFAC—Talaunasi 5.30 KFVD—Telequest. KGFJ—Race Recap. KNLA—Foture Planists, KRKD—Sports Dial. KGER—Stamps Quartet. -KOWL—Musical Detective. KWKW—Easy Listening. 5:35 KWKW→Easy Listening.
 5:45★KFI, KFND→Elmer Peterson.
 KHJ, KFNM, KGB, KV0E→ Adventures of Tom Mix,
 ★KNN, KSDJ→News, Garred.
 KMP(→Top Tunes.
 KNLA→Music for You,
 KGFJ→H They Had Lived.
 KWIK→Roony Mansfield.
 KIKD→Race Results.
 KGER→Melody Mustangs.
 5:55★KNN→Bill Heary.
 KGFJ→Dot Meyberg.
 ★KECA→Edwin C. Hill. ★KECA—Edwin C. Hill. KF1, KFSD—People Are 6 *KECA-Edwin C. Hill.
 KF1, KFND-People Are Fuany.
 *KHJ, KFNM, KGB, KVOE-Gabriel Heatter.
 KNN, KSDJ-Morgan-Ameche-Langford Show.
 *KFWB-Clete Roberts.
 *KMPC-George Irwin.
 *KFWB-Clete Roberts.
 *KMPC-George Irwin.
 *KFON-New8.
 KGFJ-Musical Digest.
 KFAC-Musical Memories.
 KFVD-Supper Song.
 KIAC-Major League Ball, KOWI--Italian Program.
 KNLA-Muir College.
 KRKD-Varieties in Music.
 KGER-Sports Time.
 KWKW-Olga Graves.
 6:10-KECA-Sports Desk.
 6:15-KECA-Sports Desk.
 6:15-KECA-Sports Corts.
 KFWB-Tello-Test.
 KNAC-Mawilan Memories.
 KFWB-Tello-Test.
 KRKD-Hawalian Memories.
 6:30-KECA-The Sheriff.
 KRKD-Hawalian Memories. KECA—The Sheriff, KFI, KFSD—Waltz Time, 6:30-CITIZENS NATIONAL BANK Presents INFORMATION PLEASE 6:30 P. M. - KHJ - FRIDAY KHJ, KFXM, KGB, KVOE-Information Please. KNN-Ozie and Harriet, KMPC-Bay Meadows. KFAC-Bay Meadows. KFAC-Hour of Music. KFAC-Hour of Music. KFAC-Hour of Music. KFAC-Hour of Music. KAC-AI Jarvis Ballroom. KLAC-AI Jarvis Ballroom. KLAC-AI Jarvis Ballroom. KIAC-AI Jarvis Ballroom. KIAC-AI Jarvis Ballroom. KIAC-AI Jarvis Ballroom. KKKD-Nethelm Smith. KOWL-Old Homeland. KWKW-News. St35-KECA-Casn Cugat. KKLA-Western Caravan. KRKD-A. F. of L. St55-KECA, KFMB-Champion Roll Call. KNN-Bill Henry. KECA, KFMB—Cavalcade of Sports.
 KFI—Hank McCune Show.
 KIJ, KFNM, KGB, KV0E— Meet the Press.
 KNN, KNDJ—Everybody Wins KMYC—Firestone Favorites.
 KFWB—America Dances.
 ★KGER, KRKD—News.
 KLAC—Harness Races.
 KGEL—Musical Digest.
 KOWL—Evening Serenade.
 ★KWKK—Averill Berman.
 KWKW—Harness Racing. -KECA, KFMB-Cavalcade of



Lewis. **★KNX**—Chet Huntley, News.

KFWB KFWB—Eastside Show, KGER—Tex Williams, KGFJ—Concert Nocturne, KLAC, KMPC—Baseball, DANCE MUSIC AT ITS BEST LUCKY LAGER DANCE TIME De l 10 to 12 EVERY NIGHT 10 to 12 EVERY NIGHT KFAC-Lucky Lager Dance. KNLA-Cowboy Hit Parade. KRKD-Cowboy Hit Parade. KRKD-Cowboy Hit Parade. KGIL-Fights. 10:15\$ KECA-Hank Weaver, News. KNX-Bob Elson. KNX-Bob Elson. KHJ-Highlights in Musio. KMPC-Ace Cain Club. 10:30\$ KECA-Elner Davis. * KFI-Inside the News. KHJ-Brother Arlington. KNN-Symphonette. KGER-Quonsut. KNLA-Hawthorne Thing. KILAC-Don Otis. 10:45-KECA-Albassador Orch. KFI-Melody Time. KMPC-Parade of Hits. 10:55-KFI-Police Bulletins. KMPC-Parade of Hits, 10:55-KFL-Police Bulletins, *KLAC-News. **11***KECA-News of Tomorrow, KHJ-John Wolohan Orch, *KNX-Nelson Pringle, KLAC-Don Otts, KMPC-Dance Parade, KFWB-Eastside Show, KFAC-Lucky Lager Dance, SPADE COOLEY TIME With George Wilhelm NEW TIME Now II P. M. Daily heck KEYD 103-ANGELLS KFVD-Spade Cooley Time. KI VD-Space (Goley Time, KI VD-Space (Goley Time, KXLA-Pasadena Civic, KRKD-(towboy Hit Parade, KGHZ-At the Ranchhouse, HitS-KECA-Joe Hasel, KHJ-Henry Russell Music, KHJ-Al Wallace Orch, KGHZ-At Wallace Orch, KGHZ-Jake Boa Review, Hit30-KECA-Florentine Gardens, KFI-Pro and Con, KSLA-Dunce Time, Hit45-KFI-Melodians, *KHJ-Nelodians, *KHJ-Congo, Congo, Hit55*KECA, KFI, KNN, KMPC--News. KGFJ-Concert Nocturn KXLA-Pasadena Civic

SHOW

10 TO 12 P. M.

ORDERS IS ORDERS

"Mother told me to be sure the studio was clean when left," announced Beverly Wills as she checked in for CBS's first performance of "Junior Miss." As soon as "Junior Miss" leaves the air, Beverly's mother, Joan Davis, moves in for her own rehearsal in the same studio.

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RADIO LIFE

SATURDAY, MAY 8 8 - KECA, KFMB—Shopper's Special.
 KFI—Coffee Contert.
 KHJ—Treasury Show.
 *KNX, KGER, KLAC, KMPC, KOWL, KNLA—News.
 *KFX, KKID—Haven of Rest KFVD, Wakeup Ranch.
 KFWB—Inquiring Mike.
 KGFJ—Proudly We Hail.
 KGHL—Musical Corral.
 KWK—Eton Britt.
 KWK—Pasadena Four-square Church.
 8:05—KX=1.ct's Pretend.
 KGER—Mizpati.
 8:15—KHJ—News.
 KHJ—Stern Britt.
 KHJ—Church Theorem and the Reins.
 KMC—Guest Star.
 KLAC—Haynes at the Reins.
 KMC—Proudly We Hail.
 Tota Up & Live. 8-KECA, KFMB-Shopper's KI.AC—Haynes at the Reins.
KMPL—Market Reports.
Sports.
KOWL—Proudly We Hall.
EWHK—Wake Up & Live.
8:30—KECA—Collins Calling.
KFI, KFSD—Smillor Ed McConnell.
KI.A.—Dr. Hiss Clinic.
KNN, KSDD—Junior Miss.
KKCA—KWB, KOWL,
KRKD—News.
KFVD—Easy Listening.
KGER—Hammond.
KGFJ—Yesterday's Hits.
KGHZ—Speaking of Sports.
KMFM—Melody Mustangs.
KWFM—Melody Mustangs.
KNI.A—Music As You Like. It.
8:35—KoWL.—Remembering.
8:40—Spotlight Varieties.
8:40—Spotlight Varieties. BALA-MILSIC AS TOU LIKE IT.
BALA-MILSIC AS TOU LIKE IT.
B:43-KECA-Mirandy.
KFOA-Voice of China.
KFOA-Voice of China.
KFUB-Console and Keyhoard
KFWB-Red (Tross.
KGER-Gospel Story Hour.
KGFJ-Public Messenger.
KGIL-Coffee Parade.
KLAC-Business Talk.
RMPC-Fingertip Successes.
KWIK-Songs of Hope.
KWKW-Sacred Heart.
Costello Kid Show.
KFI-Jump-Jump of Holiday
House. Kell-Jump Jump of Holiday House.
 KHJ-Veteran Wants to Know KNX, KSDJ-Theatre of Today.
 KGER-News.
 KFAC-Morning Concert.
 KFVD-Waltz Time.
 KFVD-Waltz Time.
 KFVB-Salvation Army.
 KGEI-Sheldon Shepard.
 KGH-Sheldon Shepard.
 KGH-Swappin' Corner.
 KLAC-Crosby Time
 KMV-Moie of the Stars.
 KOWI-Friendship Hour.
 KRKD-Sagebrush Screnade.
 KWKM-Voice of China.
 KNLA-Bar Nothing Ranch.
 S(12-KGER-Latheran Hour.
 S(12-KGER-Latheran Hour.
 KFWB-Morning Melodies.
 KGEH-Cornan Melos.
 KFWB-Morning Melodies.
 KGEH-Connunity Chest.
 KLAC-Bacing News.
 KWKW-Women's Home League.
 a. Set Actional Sciences. RLAC - Racing News.
RLAC - Racing News.
KWKW - Women's Home League.
9:30-KGFJ - Airotorials.
9:30-KGFJ - KFMB-Land of the Lost.
KF - Your Saturday Chef.
KIJ-Girls' Corps.
KN - Stars Over Hollywood.
KFON - Bethesda.
KFVD - Remembered Bhythms
KFWB - Song Nession.
KGFJ - Racing News.
KGHJ - Racing News.
KGHJ - Nacing News.
KGHJ - News.
KWKW - News.
9:35-K KH. KFND - Tillannook Kitchen.
KGFJ - Theatre Gnild.
KMPC - Stu Wilson.
KKKM - Deama.
10 - KFCA - American Farmer.
KHJ, KFND - National Farm and Home Hour.
KKMM, KSDJ - Grand Central ★KHJ, KFXM, KGB, KVOE— News. KNN, KSDJ—Grand Central Station. KFAC—Serenade. ★KFOX—News. KFYD—Remembered Rhythms KFYD—Remembered Rhythms Page Twenty-eight

Best Musical Bet THE EDDIE CHASE SHOW 11 a.m.-12 noon 4:00-5:00 p.m. Monday thru Saturday 1020 KG. SODO WATTS PC . KFVD-Eddie Chase Show, KGEJ-Record Jacknot, SATURDAY Program Highlights Morning Programs Appear In Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 8:00--Proudly We Hail, KGFJ, KOWL, KOWL.
COMMENTATION MISS.
COMMEN Quiz, Participation y are, 1 ar interpation 10:30-County Fair, KNX, 12:30-Cive and Take, KNX, 12:30-Free for Al, KNX, 5:30-True or False, KHJ, 6:00-Free for KHJ, 7:00-Kay Kyser, KFL, 8:30-Truth or Consequences, KFL Classical, Semi-Classical Music 12:30—ABC Symphony, KECA. 1:30—First Plano Quartet, KFI. 3:30—NBC Symphony, KFL. 7:00—Saturday Night Serenade, 12:30 KNN, 9:30-Music Hour, KFI, 10:15-Stairway to the Stars, KFI Drama 9:00-Theater of Today, KNX. 9:30-Stars Over Hollywood, 10:00-Grand Central Station, 4:30-Curtain Time, KFT, Mystery-Detective 9:00-Gangbusters, KECA. 9:30-Aniazing Mr. Malone, KECA.

KGER_Kids' Bible Club

KGH—Popular Classics. ★KLAC—News, Al Jarvis. KMPC—Keith Hetherington, KOVL—Kids Take Over. KKKD—Musical Grab Bag. KWK—Varsity Views. KMK—Varsity Views. KM.A—Bill Blansett, 11:15—KFON—Pitgrimage to Amsterdam. KALA-Bill Blansett, 11:15-KFON-Pilgrimage to Amsterdam. KGFR-Western Music. KWKW-Races and Sports. 11:25-KGFJ-Sports Flash. 11:30-KFCA-Hitching Post. KFI-Jack Gregson Show. KHI-Jack Gregson Show. KHI-Jack Gregson Show. KHI-KGB-Teen-Timers Club. KNN, KSDJ-Give and Take. *KFWB-News: Maurice Hart. KGFR-Western Shadows. KKIA-Saturdus Serennde. 11:45-KFW-Keyboard Artistry. KFNO-Tenpos of the Time. KWK-KIdie Records. KWK-Races and Sports. 11:35-KGIJ-Sports Flash. 12*KECA-Noontime News. KHJ, KFNM, KGB, KVOE-News. KNN-Meet the Missos. 12 KF1-Farm Reporter. *KF1-Farm Reporter. *KF1-Farm Reporter. *KF3, KFNM, KGB, KVOE-News. KFAC-Luncheon Concert, KFON-Sandwich Seasoning. KFVD-Sandwich Seasoning. KFVD-Sandwich Seasoning. KFWR-Mutrice Hart. *KGER, KGHL-News. KGER, KGHL-News. MHTC-Merg-Go-Round. KOWL-Mayor of Melody. KRWD-Record Roundup. KWHC-Merg-Go-Round. KOWL-Mayor of Melody. KRWD-Record Roundup. KWHC-Merg-Go-Round. KWHC-Mayor of Melody. KRWD-Record Roundup. KWHC-Sander Chark. 12:05-KGER-Cottonseed Chark. 12:15-KECA-Radio, the American Way KH1-Here Comes Baud. *KH3-Week in Washington. *KF0N-News. KFVD-Mason Rose. KGF1-Sports Flash. 12:30-KECA, KFMB-ABC Symphony. KF1-Vouth Sings. KH3-Verem Time. KGER-Steepy Valley. Public Interest-Information 1nformation 9:15-Young America Speaks, KFI, 9:15-Folicing L, A., KHJ, 9:45-Theater Guid, KGFJ, 10:00-American Farmer, KECA, 10:00-American Farmer, KECA, 1:00-Living 1948, KFI, 3:00-Cross Section, KNX, 4:30-L, A. Story, KNX, 8:45-Law Is Servant, KGFJ, Sports 9:15-Racing News, KLAC, 9:30-Racing Linup, KGFJ, 10:00-Hacing, KWKW, 1:00-Sports Farade, KHJ, 1:30-Sports, KMCCA, 2:30-Baseball, KMFC 4:30-Hurry Wismer, KECA, 5:00-Nports Roundup, KFL, 5:05-Tom Harnon, KMFC, 5:15-Tom Hanlon, KNX, 5:45-Race Results, KIKD, 5:45-Tra Blue, KECA, 6:30-Joe Hernandez, KMPC, 6:30-Joe Hernandez, KMPC, 7:00-Harness Races, KLAC, 8:00-Hooting and Fishing Club, KHJ, Sports KHJ. 8:10—Baseball, KLAC. Juvenile Juvenile 805-Let's Pretend, KNN, 805-Let's Pretend, KNN, 809-Smilin' Ed. KFI, 900-Jump Jump, KFI, 930-Land of the Lost, KECA, 930-Swell Time, KMPC, 230-Dr. J. Q. Je., KFI, 300-Scott Jamboree, KFI, 630-Keep, Up With the Kids, KHJ. Popular-Il'estern Music 4:45—Stuart Hamblen, KFWB, 7:30—All-Star Western, KHJ, 7:30—Grand Ole Opry, KFI, 9:00—Hit Parade, KFI,

KGFJ-1230 Club, KGIL-Cowboy Masis, KMPC-Swell Time, ★KOWL--News, KNLA-Western Tunes, KWKW-Business Reporter, 12:35-KOWL-Musy of Melody, KWKW-G.1. Platter Parade, 12:45★KFAC-News, KFVD-Violet, KWKW-Griele 1430 Banch, 12:55★KFWB-News, KGFJ-Sports Flash, 12:55 KFVD, KLAC-News, KGEK-Nicey Valley, KGE 1:35-KFI-Children 1948.
KGFJ-Sports Flash.
1:30-KFCA, KFMB-Spotlight on Sports.
KFI-First Plano Quartet.
KHI-Dance Orch.
KN-Make Way for Youth.
KFVD-Ohram Time.
KGER.-Western Slesta.
RGIN-Little Symphony.
KKWI. KFKD. KWIE-News.
RWKW-Song Album.
KI.A-Vorcal Varieties.
1:35-KGWL.-Folk Songs.
KWKD-Symphony of Song.
KWKD-Symphony of Song.
KKRD-Symphony of Song.
KKKD-Symphony of Song.
KKKD-Song Song.
KKKD-Song Song.
KKKD-Song Song.
KKK-Stanne Song Song.
KKEF-News.
KEFA-News.
KKEF-Song Song Song.
KKSA-Stan Dougherty.
KFFI-News. of the Week.
KHJ, KFYM. KGB, KYOE-Great Talent Hunt.
KEFA-Waken of the Week.
KHJ, KFYM. KGB, KYOE-Great Talent Hunt.
KEAC-Matinee.
KOWL-Contented Listening.
KEAC-News, Sports.
KMH-Chure Sund Show.
Sit5-KFI-I Want II.
KFOX-Sulvation Army.
KLAC-News.
KIA-Soppers' Matinee.
KFOX-Sulvation Army.
KLAC-Soulvation Army.
KKKD-Finkaces and Sports. RENTPOTTER Reporter KWIK—Our Waltz, KWKW—Races and Sports. 2:20 ± KWKW—News, 2:25 ± KHJ, KFNM, KGB, KVOE— 2120 * K W K W - News.
2125 * K HJ, K F NN, K G R, K VOE-News.
K G F J - Sports Flash.
2130 - K E C A, K F M B - Plano Play-Playhouse.
K F I - Dr. I. Q. Jr.
K HJ, K F NM, K G B, K VOE-Obinionaire.
K NN - Saturday at the Chase.
K F N - Saturday at the Chase.
K F W B - News: Bill Anson.
K F V D - Optimist Boys' Forum
* K G E R, KOWL, K W IK - News.
K M C - Turnes in Tempo.
K K K D - Turnes in Tempo.
K K K D - Turnes in Tempo.
K K W - Patricia A hel, Songs.
2:10 - K G E R - Long Beach Band.
2:15 - K K F V D - News.
K W W - Patricia Reson.
2:55 - K G F J - Sports Flash.
3 - K F C A, K F M B - Junior Junction.
K M - Cross Section. U.S.A. KPCA, RFMD-Julior Surv-tion, KNX-Cross Section, U.S.A. KFI-Scout Jamboree, KHJ, KGB, KVOE-Reviewing Ntand, KFAC-Musical Favorites; KFMB-Proudly We Hail.

KFWB-Bill Anson. KFWB-Bill Anson. KFUX-Turntable Matinee, *KGER, KXLA-News, KGFJ-Sunset and Vina. KGFJ-Sunset and Vina. KGFJ-Sunset and Vina. KMKU-Padio Outlook. KKKD-Parade of Hits. KWKW-Radio Outlook. KKKD-Parade of Hits. KWKW-Swing Session. 3:15-KLAC-Jim Hawthorne. KWKW-Races and Sports. KXLA-Juke Box Matinee. S:25*KHJ., KFNM, KGB, KV0E-News. Rhid, BrAM, RUD, RYON News,
 KiFJ—Sports Flash.
 KECA—It's in the Family.
 KFL, KFSID—NBC Symphony.
 KHJ, K(iB—Saturday Side-theorem 3:30show. KNX-Reserve. * KFAC-News. * KRD, KWIK-News. KWKW-Calling All Yets. 3:35-KOWL-Sports Matinee. KRED-Tea Time Tunes. 3:45-KECA-Let Freedom Ring. KFAC-Songs for Singing. KWK-1:490 Club. 3:55*KFWB-News. KGFJ-Sports Flash. -KECA-E. Felice Quartet. BF AL-Sourge for Surging, KWIK-1490 Club.
Si55* KFWB-News, KGFJ-Sports Flash. **4**-KECA-E. Felice Quartet, RHJ, KFND-NBC Symphony, KHJ, KFND-NBC Symphony, KHJ, KFNM, KGB, KVOE-Sports Review.
KFAC-Musical Masterpleces.
*KFAC, KIER-News, KFYD-Eddle Chase Show. KFWB-Masic.
*KFWB-Masic. KGFJ-Nunset and Vine. KGHJ-Off the Record.
*KLAC-News, Sports.
KMPC-Baseball.
KOWL-Culver City Hour. KRKD-Treu-Age Workshop. KWKW-Saturday Matinee.
4:15-KECA-Mathouse Musicale.
*KHJ, KGR, KVOE-Frank Hemingway. KFOX-Symphonic Swing. KFOX-Symphonic Swing. KFWB-Helen Louise. KLAC-Jim Hawthorne. KRKD-Movieland Quiz. KWIK-Girl Scouts.
4:30-KECA-Marry Wismer, Sports
KFOX-L. A. Ntory.
KFOX-Old Age Pensions. KFVD-Singin' Sum. KFVD-Singin' Sum. KFVB-Helen.
KKKD-Noroth Jakes Culd. KGER-thonsut.
*KOX-L. A. Ntory.
KFWR-Helen.
KKWU-News. KFVD-Singin' Sum. KFWR-Blind Artists' Guild. KGER-thonsut.
*KRKD-News. KKWD-News. KKWD-News. KKWD-News. KKWD-News. KKWD-News. KKWD-News. KKWD-News. KKWD-News. KKWD-News. KKMD-News. KKD-News. KKMD-News. KKD-North Flash.
*KRAD-News. KKMD-News. KKD-North Flash.
*KKMD-News. KKD-North Flash.
*KKAD-News. KWW-Ruces and Sports.
*KKAD-News. KWW-Ruces and Sports.
*KCA-Miracles In Music. KHJ-Stalk.
*KCA-Miracles In Music.
KCB, KVOF-The Lone Woff. KNL-KOB. Roundup. KHJ, KGB, KVOE-The Lone Rounnup, KHJ, KGB, KVOE—The Lon Wolf. KNX, KNDJ—George Fisher, KFAC—Sunshine Mission. KFVD—Sundown Roundup. KFWB—Stnart Hamblen. KGER, KMPC—News. KGEJ—Jive at Five. KGH—Date with a Disc. KGH—Date with a Disc. KGWL—Your Community, KRWD—Record Rodeo. KWIK—Pet Show. KNI.A—Juke Box Natinee. 5:05—KGER—Harmouy Corral.

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LIFE KNLA-Sweet Charlot Hour. 6:35-KFVD-News. 6:55-KFVD-News. FFWB-Here's to Vets. 7-KECA-Diary of Fate. FIJ, KFND-Kay Kyser. EHJ, KFNM-Kay Kyser. EHJ, KFNM-KGB, KVOE-Take a Number. ENX-Suturday Night Serenado. KFAC-Dr. James Fifield, Jr. KFWB-Gospel and Song. *KGFJ-Musical Digest. *KGFJ-Musical Digest. *KGHZ-Valley News. KGFJ-Musical Digest. *KGHZ-Valley News. KGFJ-Musical Digest. *KGHZ-Something Old and something New. ROWL-Bethany Youth Hour KWKW-Harness Racea. EMPC-Something Old and something New. KOWL-Bethany Youth Hour KWKW-Harness Racea. KYKSA. KIL-NASAFFARASA. KIL-NASAFF SATURDAY LOGS KMPC-Tom Harmon. 5:15★KFI-News. KNX-Tom Hanlon. KLAC-Facing Roundup. KMPC-Stu Wilson. KGIL—Travelers Quartet. KLAC—Baseball. KMPC—Saturday Night KNX--Tom Hanlon. KLAC--Rachog Roundup, KMPC--Sin Wilson. KOWL--Sin Wilson. KOWL--Bing Crosby. EWIK--Sinuset Serenade. EWKW--Inace Roundup. 5:30 & KCA. & FVD--News. KFI--Riddles in Rhythm. KHI-Kilk, KV0E--True or False. *KNX--Charles Collingwood. KFAC--Playtown Train. KHIL, KOWL, KWIK--News. KLAC--Irwin Alien. KWIK--Norts Forum. KWKW--Nong at Twilight. KNI.A--Finture Planists. 5:35-KOWL--Muley High Time. KWKW--Nong at Twilight. KNI.A--Finture Planists. 5:45-KFCA--Ira Blue, Nports. KFOX--Voung America. KGFJ-Disabled Veterans. KGFJ-Disabled Veterans. KGFJ-Disabled Veterans. KGFJ--Disabled Veterans. KGFJ--Cpiscopat Diocese. KKNLA--Music for You. 5:55 KNX. KNJJ-Wallace Sterling **C**-KECA--Meiody, Inc. KKLA--Sturday Sinow. KHJ, KGB, KVOF--Stop Me If You've Heard This. KNX, KSDJ-Joan Davis Show KFAC.-Saturday Symphony. *KFON. KFNJ-Shop Me II KMPC-Saturday Night Secenade. KWIK-Jinmy Grier, KNLA-Your Program, 9:15-KGER-Decision Now, KHJ, KGB-Dink Templeton, KNX, KSDJ-Hoagy Carmichael, 9:30-KECA-The Amazing My, Walone APCCA-The Amazing May, Malone.
 KFJ, KFSD-Music Hour from Hollywood.
 KHJ, KGB, KVOE-On the Beam with Beneks.
 KNX, KSDJ-Vaughn Menroe Show. Laymen's Hour MALE CHORUS KFWB 9:30-10 P.M. Sat. KFWB—Laymen's Hour. KGER—Bill Blancett, KGII,—Four-Square Gospel. --KECA—Atwater Kent RNA, BSDJ-II Pays to Be Ignorant, KFA(-Dr, Fagerburg, KFOA-Evening Meiodies, KFWB-Dr, Hiss Clinic Forum KGER-Grace Dotson, ELAC-Croshy Time, KMPC-Glee Club, KMPC-Glee Club, KMRD-Polish American Congress 10 Auditions. ★KF1, KFND-News. KHJ, KFNM, KGB, KVOE-Feltx Ganto. ★KX, SDJ-Chet Huntley. KFAC-Lucky Lager Dance. EASTSIDE BKND—Polish American Congress.
 ★KWIK—News, Music.
 KLA—Accent on Youth,
 7:45—KFAC—Music.
 KLAC—Dugout Dope.
 KWIK—Bhre Barron.
 SHARS—KFMB—The Lone ţ SHOW LAYMEN'S HOUR 10 TO 12 P.M. Ranger, KFI, KFSD-Life of Riley, KHJ-Fishing and Hunting MALE CHORUS Every Night Except Sunday KHJ-Fishing and Hunting Club. KNX, KSDJ-It's a Great Life. KFAC-Evening Concert. KFAC-Evening Concert. KFAN-Record Session. EFWB-Community Hour. KGFL-Wings of Healing. KGFJ-Caucasian Memories. KGHJ-Proudly We Hall. KLAC-News. KFWB KFXM KFWB-Eastside Show, 6:00-6:30 P.M. Sat. AFWB—Eastside Show, KGFR—Tex Williams, KGFJ—Concert Nocturns, KGIL—Sympitony, KI.A("Baseball, KWIK—Jinimy Grier, KXI.A—Western Caravaa, KFXM-Layman's Hour. KGER-Sports Time. KGEJ-Musical Digest. KGIL-Date with a Disc. *KLAC-News, Al Jarvis. KOWL-Itulian Program. KRKD-Varieties in Music. KWIK-Spollight on a Star. KIFUX-Vesper Bells. KWIK-Sport Flanagrams. KFI, KFND-Judy Canova. KIIJ, KGR, KVOE-Keep Up With the Kids. ★KLAC—News, KMPC—A Boy, a Girl and a KXLA-Western Caravan,
 10:15-KFI-Stairway to the Stars, KHJ-Dick La Salle Orch, KNN-Music.
 10:30-KHJ, KGB-Garwood Van Orch KNN-Henry Busse Orch, KGER-At the Ranchhouse, KMPC-Candlelight and Silver KLAC-Don Otis, KXLA-Hawthorne Thing,
 10:45-KFI-Folice Bulletins, KLAC-News,
 4 - KECA-Florenting Gardana Nong. KWIK-What's the Answer? KXI.A-American Repertory KN1.A-American Repertory Theatre. 8:10-KLA4'-Baseball: Hollywood Ns. Los Angeles. 8:15-K(F)-Saludos Amigos. KNIP4'-Parade of Hits. KN1.A-Barber Shop Quartet. 8:30-KFCA. KFMB-Challenge of the Yukon. KFI, KFSD-Truth or Consequences. 6:15 Consequences. KHJ, KGB, KVOE-Hawail 6:30--KECA-Florentine Gardens. KHJ, KGB, KVOE-Hawall Calls, KN-Find the Clue, KFOX-Proudly We Hall, KFOX-Proudly We Hall, KFOX-Proudly We Hall, KGFJ-Enow Your Schools, KGFJ-Know Your Schools, KGFJ-Know Your Schools, KGFJ-Know Your Schools, KGFJ-Know Your Schools, KGFJ-Fine Law Is Your Servant, KGFJ-Guest Star, 8:55 KNN, KNDJ-News, 9-KFCA-Ganghusters, KFI, KFND-Hit Parade, KHJ, KFNM-Hit Parade, KENM, KGB, KVOE-FUN ... STUNTS Even the listeners win "THE PADDED CELL" KNX - tonite - 6:30 KXLA—Trenier Twins, 11:15—KFI—Reserve, KHJ—Al Wallace Orch, ENX—Steve Allen, 11:30—KECA—E, Felice Quartet, KFI, KPND—Harry Owens Orch, EXLA—Pasadena Olvic Dance 11:40-KNN—Dance Orch, 11:45★KHJ—News, KNLA—Club Congo, 11:55★KFIA, KFI, ENX, KMPC— News, KNX, KSDJ-Padded Cell, KFVD-Airlane Serenade. KFWB-Wizard vs. Criswell, KGER-Lukin Valley Church. & MPC-Bay Meadows. KRKD-Harnony in Rhythm. ***KOWL**, KWIK, KWKW-News. News. KNN, KSDJ—Abe Burrows. KFAC—Evening Concert. KGFJ—Hollywood House Party. KFOX—Record Session. KFWB—Barn Dance. KGER—Guest Star.

Precasts & Previews

(Continued from Page 14)

Public Interest

Thursday, May 6-Man on the street interviews, KMPC, 9:45. a.m. and 3:30 p.m. (15 min.) These special shows, celebrating the opening of the new Boys' Market in San Gabriel, will be emceed by Stu Wilson.

More of the same will be broadcast Friday, May 7 at 9:45 a.m. and 3:30 p.m. and Saturday, May 8 at 9:45 a.m. and 5:15 p.m.

Friday, April 30—Hank McCune Show, KFI, 7:00 p.m. (30 min.) Through a "command performance" of the L.A. City College students, Hank takes a gala show to their campus. Barry Sullivan, Frank Nelson, Hans Conried, Arthur Q. Bryan, Sara Berner, Dotty Brown and the Sparkletts entertain with Hank on behalf of the

big soap collection drive. The Junior Red Cross will handle distribution of the soap to students abroad.

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Mother's Day

Friday, May 7—"Calling All Mothers," KECA, 10:15 a.m. (15 min.) As a special Mother's Day tribute, Ted Malone presents this program during his regular ABC time.

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RADIO LIFE

RADIO LIFE

DE DHABETICA ROG 3 D Note: Programs marked with an asterisk (') are of the contest, quiz, or offer type. # Indicates programs of news and commentation.

 Xabbe, James
 KECA, 7:30 a.m. M-F

 Abbott and Costello
 KECA, 7:30 a.m. M-F

 Abbott and Costello
 KECA, 8 p.m. W

 Abbott and Costello
 KECA, 8 p.m. M-F

 Adventure Parade
 KHJ, 3:45 p.m. M-F

 Adventures of Charlle Chan.KHJ, 8:30 p.m. M

 Adventures of Charlle Chan.KHJ, 8:30 p.m. M

 Adventures of Charle Chan.KHJ, 8:30 p.m. M

 Adventures of Charle Chan.KHJ, 8:30 p.m. M

 Adventures of Charle Chan.KHJ, 8:30 p.m. M

 Alpum of Familiar Musle.KFI, 6:30 p.m. Su

 Aldrich Family
 KFI, 8:30 p.m. Su

 Aldrich Family
 KFI, 5:30 p.m. Su

 Alleszader's Mediation Board
 KHJ, 3 p.m. Th

 Allen, Steve
 KNX, 11:15 p.m. M-Sa

 Allen, Steve
 KNX, 11:3 p.m. Su

 America Dances
 KFVB, 6:30 p.m. M-Sa

 America Dances
 KFVB, 10 a.m. Su

 America Interitage KGFJ, 8:45 p.m. M-Sa
 American Farmer

 American Heritage KGFJ, 8:45 p.m. M-Sa
 American Way

 American Heritage KGFJ, 8:45 p.m. M-Sa
 American Way

 American Heritage KGFJ, 8:45 p.m. M-Sa
 Anterke, No. Sa

 American Heritage KGFJ, 8:45 p.m. M-Sa
 Anterke, Sop.n. M-Fa

 American Sports Page Barrel of Dough. KFWB, 10 a.m. M-F #Bankhage Talking KFCA, 12:15 p.m. M-F Beck, Fred KNX, 7:45 a.m. M-F #Beinke, Tev. KHJ, 7:45 a.m. M-F #Beinke, Tev. KHJ, 9:30 p.m. Sa Berny, Jack KFI, 4 p.m., 9:30 p.m. Sa Berch, Jack KFI, 4 p.m., 9:30 p.m. M-F Berger, Hal KMPC, 1 p.m. M-F Berger, Edgar KIT, 5 p.m. Su #Berman, Averill KGFJ, 8:30 p.m. M-F Between Us Girls KKCA, 11:45 n.m. M-F Between Us Girls KNX, 9:30 p.m. M-F

 Beolah.
 KNN, 9:30 p.m. M-F

 Bihle Institute.
 KRNO, KRKD, KFON, 8 a.m. M.W.F

 Bible Treasury Hour.
 KGER, 8:45 a.m. M-F

 Big Sister.
 KNN, 10 a.m. M-F

 Big Sister.
 KNN, 10 a.m. M-F

 Big Story.
 KFI, 9:30 p.m. M

 Big Town.
 KNN, 9 p.m. Tu

 Bind Artists Gulld.
 KFWB, 4:30 p.m. Su

 Blondie.
 KNN, 9 p.m. Tu

 Blondie.
 KNN, 9 p.m. Su

 Boston Blackie
 KNPC, 9:30 p.m. Su

 Bowron, Fletcher.
 KFCA, 6:30 p.m. Tu

 Bowron, Fletcher.
 KFU, 0:15 p.m. Su

 Pareak the Bank.
 KECA, 9:30 a.m. M-F

 Bridge Club.
 KECA, 2:30 p.m. M

 Bridge to Dreamland
 KECA, 10, p.m. M

 Bridge to Dreamland
 KECA, 11, p.m. Su

 Bible Institute

 Bridge Club
 KMPC, 10 p.m. M

 Wirdge to Dreamland
 KECA, 2:30 p.m. M-F

 Bridge to Dreamland
 KECA, 11 p.m. Su

 #Broadwav News
 KNX, 7 m.m. M-F

 Brooding With Brady
 KNX, 7 m.m. M-F

 Bull, Frank
 KFWB, 6:30 p.m. M-F

 Bull, Frank
 KFWB, 6:30 p.m. M-F

 Burne and Allen
 KFT, 8:15 a.m. M-F

 Burne and Allen
 KFT, 9 p.m. Sa

 California Caravan
 KECA, 3 p.m. Su

 California Caravan
 KECA, 3 p.m. Su

 California Caravan
 KET, 8:30 p.m. M-F

 Cannow of Music
 KFT, 8:30 p.m. M

 Can You Top This?
 KFT, KiSD, 8:30 p.m. M

 Canary Pet Show
 KHJ, KGB, 11:45 a.m. Su

 Canary Pet Show
 KHJ, 5:30 p.m. M-F

 Carneton Midnight
 KHJ, 5:30 p.m. M-F

 Carneton Hour
 KFT, 6:30 p.m. M-F

 Carneton Hour
 KFT, 6:30 p.m. M-F

 Carneton Hour
 KFT, 6:30 p.m. Su

 Carnation Hour
 KFT, 5:30 p.m. Su

 Carneton Hour
 KFT, 6:30 p.m. Su

 Carnation Hour
 KFT, 5:30 p.m. Su

 Carnation Hour
 KFT, 6:30 p.m. Su

 Carnation Hour

Christian Science KFOX, 8 p.m. Su Church of the Air. KNX, 7 a.m. Su Church of the Air. KKX, 5:30 p.m. Mark Church of Musical Knowledge KFI, 7 b.m. Su Coffee Concert. KKY, 8:30 p.m. Mark Coffee Concert. KKY, 9:35 p.m. Mark Coffins Coulds. KKY, 9:35 p.m. Mark Coffins Coulds. KKY, 9:35 p.m. Mark Contender Scott. KKIJ, KWK, 9:35 p.m. Mark Contender Scott. KKY, 8:30 p.m. Mark Contender Scott. KKY, 8:30 p.m. Mark Contender Scott. KKY, 8:30 p.m. Mark Conton for Monte Cristo. KHJ, KGH, 8 p.m. Tu Count of Monte Cristo. KHJ, KGH, 8 p.m. Tu Count of Monte Cristo. KHJ, KGH, 8 p.m. Tu Count of Monte Cristo. KHJ, KGH, 8 p.m. Su County Fair. KKCA, KGHB, 2:30 p.m. Su County Fair. KKCA, KGHB, 9:30 p.m. Su County Fair. Support KKCA, KGHB, 9:30 p.m. Su Parket, Chem. KKCA, 10:30 p.m. Su

Give and Take KIN, 11:39 a.m. Sa Godfrey, Arthur. KNN, 3:30 p.m. M.F & Godvin, Farl. KNN, 4:30 p.m. M.F & Godvin, Farl. KECA, 8:35 p.m. Su Grand, Contral Station KFC, 8:45 p.m. Su Grand, Gurtal Station KFC, 8:45 p.m. Su Grand, Gurtal Station KFC, 8:45 p.m. Su Grand, Gurtal Station KFC, 8:30 p.m. W Great Story Ever Told KECA, 3:30 p.m. Su Grean Station KFC, 8:30 p.m. W Great Story Ever Told KECA, 3:30 p.m. Su Green Horset. KMPC, 4:15 p.m. M.F Green Gurtal Station KFC, 8:30 p.m. Su Green Horset. KMPC, 4:16 p.m. Sa Green Horset. KMPC, 4:16 p.m. Sa Green Horset. KNY, 5:45 a.m. M.F Griffin, Nerv. KHJ, 10:15 a.m. M.F Griffin, Nerv. KHJ, 10:15 a.m. M.F Hall's Memory Room KPOX, 5:30 p.m. Su Green Horset. KNY, 10:45 a.m. M.F Hall's Memory Room KPOX, 5:30 p.m. D Hambion, Stuart KFW, 5:445 p.m. M.F Hall's Memory Room KPOX, 5:30 p.m. Sa Green Lidet & KNX, 10:45 a.m. M-F Hall's Memory Room KPOX, 5:30 p.m. D Hambion, Jonel KFW, 5:30 p.m. Sa Harris, Phil. KFY, 4:30 p.m. Sa Harris, Joseph KKY, 4:45 p.m. Sa Harris, Cienn KHJ, 10 a.m., 9 p.m. D Harrion, Tom KNYFY, 5:30 p.m. Sa Harris, Neil KXLA, 8:30 a.m. M.F. Harven of Rest KXLA, 8:30 a.m. M.F. Havali Galber KKXLA, 8:30 p.m. Sa Harris, Neil KXLA, 8:30 p.m. Sa Harven of Rest KXLA, 8:30 p.m. M-F Haven of Rest KXLA, 8:30 p.m. M-F Harven of Rest KXLA, 8:30 p.m. M-F Harven, Dick KLAC, 6 a.m. M.F Harven, Dick KLAC, 6 a.m. M-Sa Harven, Dick KLAC, 7:45 p.m. M-F Harven, Shill KX, KLA, 8:30 p.m. M-F Harven, MIL KX, KLA, 8:30 p.m. M-F Harven of Rest KLA, 8:30 p.m. M-F Harven of Rest KLA, 8:30 p.m. M-F Harven of Rest KLA, 7:45 p.m. M-F Harven of Rest KLA, 7:45 p.m. M-F Harven of Rest Auditions KH, 7:10 p.m. M Haven of Rest Auditions KH, 7:10 p.m. M Haven of Auditer KKA, 1:15 p.m. M-F Harven of Paith KYK, KH, 1:15 p.m. M-F Harven of Auditer KKH, 7:10 p.m. M-F Ha

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Land of the Losi KECA, 9:30 a.m. Sa Langford, Frances, KNN, 6 p.m. M-F Langford, Frances, KNN, 6 p.m. M-F Langford, Frances, KNPC, 3:15 p.m. M-F KLawna, Fleetwood KMPC, 7:10 a.m. M-Sa KFT, 7:15 a.m. M-Sa, KHJ, 9:15 p.m. M-F Layman's Hour KHW, 9:309 p.m. Sa Lagman's Hour KHW, 9:309 p.m. Sa Leaders of Tomorrow KMPC, 8:15 p.m. M-F Layman's Hour KHW, 8:309 p.m. M-F KHM, 8:30 p.m. M Leave It to the Girls KHM, 8:05 a.m. M-F Leyden, Bill KHW, 8:05 a.m. M-F Liberal Catholic Hour KFW, 9:05 p.m. M-F Liberal Catholic Hour KFW, 9:15 p.m. M-F Liberal Catholic Hour KFW, 9:15 p.m. M-F Liberal Catholic Hour KFW, 9:15 p.m. M-F Liberal Catholic Hour KFY, 11:15 a.m. M-F Liberal Catholic Hour KHJ, 8:00 p.m. Sa Lone Wolf a.m. KHY, 11:15 a.m. M-F Liberal Cashell Hour KHJ, 8:00 p.m. M-F Manger Dener Time KHJ, KNOE, 9:20 p.m. M-F Madones Musicale KFY, KIND, 12:15 p.m. M-F Madones Musicale KFY, KIND, 12:15 p.m. M-F Manger League Ball KKAY, 10:15 a.m. M-F Manger League Ball KKAY, 10:15 a.m. M-F Manners, Zeke KFY, NNN, 12:5 p.m. M-F Manners, Zeke KEY, 10:15 p.m. M-F KHY, 10:16 a.m. M-F Manners, Zeke KEY, 10:16 a.m. M-F Manners, Zeke KEY, 10:16 a.m. M-F Manners, Zeke KEY, 10:16 p.m. M-F Manners, Zeke KEY, 10:15 p.m. M-F KHY, 10:16 m.m. Su Manners, Zeke KHY, 10:16 m.m. Su KHY, 10:16 m.m. Su Manners, Zeke KHY, 10:20
 Mild and Mellow
 KMPC, 4:30 p.m. M-F

 Miliner, Rev
 KiLJ, 7:30 n.m. M-F

 Mirnels in Music
 KiLJ, 7:30 n.m. M-F

 Mirnels in Music
 KiLJ, 7:30 n.m. M-F

 Mirnels in Music
 KiLJ, 7:30 n.m. M-F

 Model Magnzine
 KiLJ, 7:30 n.m. M-F

 Model Magnzine
 KiLA, 2:25 p.m. M-F

 Monifor News
 KECA, 2:25 p.m. M-F

 Morgan, Prank
 KECA, 2:25 p.m. M-F

 Morgan, Prank
 KECA, 7:30 p.m. Th

 Morgan, Henry
 KECA, 7:30 p.m. Th

 Morgan, Henry
 KECA, 7:30 p.m. M-F

 Morgan, Bible Hour
 KIDX, 6 p.m. Sn

 Moring Concert
 KECA, 7:30 p.m. M-F

 Motifer's Album
 KHDZ, 4:30 p.m. M-F

 Motifer's Album
 KHN, 7:30 p.m. M-F

 Motifer's Album
 KNN, 8:30 p.m. M-F

 Motifer's Album
 KNN, 8:30 p.m. Th

 Moring Watch
 KECA, 5:30 p.m. M-F

 Motifer's Album
 KNN, 8:30 p.m. Th

 Murear and Mr. Malone
 KECA, 9:30 p.m. St

 Murras, Johnny
 KNN, 8:30 p.m. M-F

 Music Io Shave By
 KFLA, 7:15 p.m. M-St

 Music Io Shave By
 KFLA, 7:15 p.m. M-St

 Music Io Shave By
 KFLA, 6:30 p.m. M-F

 Music Io Shave By
 KFLA, 6:15 p.m. M-St

 Music Io Shave By
 KFLA, 4

 off Mea and Books
 KNY, 11:40, p.m. To

 off Stage Auserica
 KKCA, 7:30, p.m. To

 on Stage Auserica
 KRCA, 7:30, p.m. To

 on Mills, Family KIT, KLGA, 8:30, p.m. W
 KRCA, 7:30, p.m. Yo

 our Maile, Family KIT, KLGA, 8:30, p.m. So
 KRLA, 3:10, p.m. So

 offis, Dou
 KLAY, 3:10, p.m. Jo, p.m. Also

 offis, Dou
 KLAY, 3:10, p.m. Jo, p.m. Also

 our Gal Sunday
 KNN, 9:35, a.m. M. Fo

 Outdon Reporter
 KFH, 6:30, a.m. M. W. F

 Outdon Reporter
 KFH, 6:30, p.m. So

 Owens, Tom
 KFL, 4:50, p.m. M. Fo

 Outdon Sprinde
 KKN, 1:30, p.m. M. Fo

 Paradia, Drande
 KHA, 4:30, p.m. M. Fo

 Parsons, Longella, KECA, KFMK, 6:35, p.m. So
 February

 Parsons, Longella, KECA, KFMK, 8:30, p.m. So
 February

 Parsons, Longella, KECA, Stan, Su, Stan, Su, February
 KFL, 1:30, p.m. So

 Perty Mason
 KNN, 1:13, a.m. M. F

 Perty Mason
 KECA, 8, p.m. So

 Perty Mason
 KECA, 1:20, p.m. So

 Perty Mason
 Skettan, Red Sky King KEC Sheeny Soc Sutin' Ed McConnell Smith, Helene F Smith, Jack F Smith, Kate KH Smith, Norwood F Smith, Norwood K Sulitair Time Song for You K Songs of Faith Sound Off Souther Faith Souther Faith Souther Faith Souther Faith KNN, 1 p.m. ... a Band KECA, 9:30 p.m. M KEVD, 10 p.m. D KECA, 1 p.m. Su KNLA, 3 p.m. Su KHJ, 6:30 p.m. Tu KRKD, 5:30 p.m. M-Sa Spade Cooley Time Speak Un, America Speare, Frederick Special Agent Sports Diat

RADIO LIFE

May 2, 1948

	the second se	
Sports Desl	KECA. 8:	10 n.m. M-F
Sports Foli	0	7:45 p.m. F
sports New	sreet KFI, KFSD,	7:30 p.m. F
Sports Find	d	30 p.m. M-F
sports Para	ade KII,	, 1 p.m. Sa
Sourts Rest	nduu Kii	, i p.m. Su
Snotlight an	B South Elder I	1, 5 p.m. 5a
Squeakin' 1	Jeacon, KXLA, KRNO.	9 n m M-F
	KGER, 12;	30 o.m. M-F
Mairway to	the Stars KFI, 10	ito p.m. Sa
Standard H	our KFL KFND,	8:30 p.m. Su
Standard S	chool KFL,	10 a.m. Th
stars Over	Hollywood KNV, S	9:30 a.m. Sa
Stop Ma	AS KEL KESD, D	15 p.m. M-F
Ston the M	usio KECA	, o p.m. Sa
Story Time	KFL 3	C 5 p.m. Su
Straight Ar	FRAN KHA	8 am Th
Strike It R	ich. KNN. 7	:30 p.m. Su
Strolling Te	KFWB.	9 a.m. M-F
Studio One	KNN	, 7 p.m. Tu
Sunday Eve	ening Club KFAC, a	6:45 p.m. Nu
Summy Mo	rning Melodies KMPC,	8:15 a.m. Su
Superior Sal	International Article Resta	a.m. M-Sa
Supper Club	KET KESA	S D D ALE
Surprise Pa	ickage	2 p.m. M-F
Surprise Th	leatre KNX, 8	1:25 p.m. Su
Suspense	KNN, 4:	:30 p.m. Su
Sweet Char	tot Hour KALA, 6	1:30 p.m. Sa
Tul a Num	e KNN, 10130 p	an, M, W, F
"Tuke If or	Lanza Ir KEI	1, a p.m. Sa
Talent Scon	IS KN	8:30 n.m. M
Taylor, Hen	ory J. KHJ, KGB, 9:4	5 p.m. M. F
Taylor Mad	e Melodies KEL 9	:30 a.m. Su
10 A A	— KF1, 6:45	. в.ш. М-Sa
Teen and in	K KECA. 6: io KFI, KFND, id KFWB, 7: id KFWB, 7: iew KH opeacon KNLA, KRNO, our KPL, KFND, our KPT, KFND, our KPT, KFND, isw KFI, KFND, <td>II a.m. Na</td>	II a.m. Na
Teen-Timers	wenty time KMPC, 50	l5 p.m. M-F
Telephone I	loar KFL KESI	1 9 b b M
TRUEL IN A CONTRACT		and the provide state
Tello-Test	KIWB, 6:15	p.m. M-Sa
Templeton,	Diok KHJ, 9	:15 p.m. Sa
Terry and t	he Firates KECA, 5:1	15 p.m. M-F
Theatre trui	BOBK, 121	lo p.m. M-F
The Clock	KEA A	20 p.m. Su
Theater of	Today KXX	9 a m Sia
The Jedge	KHJ, 10:3	0 a.m. M-F
The Saint	KNA KNA	, 7 p.m. W
The Shadow	RHJ	, 2 p.m. Su
The Sharitt	lowed KECA, 1	:15 p.m. Su
The Whistle	m Krata, Kraib, U	5:30 p.m. F
This Centen	Dial Vear RICA 9	30 p.m. W
This Is You	r FBI KECA.	8:30 p.m. F
This Woma	the Sound MET IT CASE	
	na secret . BIT, BISD	4 p.m. M-F
Thomas, Da	nny KNV, a	, 4 p.m. M-F 8:30 p.m. F
Thomas, Da Thomas, L.	nny KNX. 1 Juwell KNX. 1 Juwell KNX.	4 p.m. M-F 5:30 p.m. F 8 p.m. M-F
Thomas, Da	awell KNX, a KNX, ders KHJ, KGB, KVO	4 p.m. M-F 8:30 p.m. F 8 p.m. M-F E, 3 p.m. Su
Thomas, Da Thomas, L Those Webs Three Alarn Tillamook P	ony KNN, 1 owell KNN, 0 ders KHJ, KGB, KVO KMPC, 2:1 KHC, 2:1	, 4 p.m., M-F 8:30 p.m. F 8 p.m. M-F E, 3 p.m. Sa 5 p.m. M-F
Thomas, Da #Thomas, L Those Webs Three Alarn Tillamook H "Today's Ch	ans KNN, 1 awell KNN, 1 ders KHJ, RGB, KVO KMPC, 2:1 ditchen KFI, KFSD, 3 didren, KFI, KFSD, 3	, 4 p.m. M-F 8:30 p.m. F 8 p.m. M-F E, 3 p.m. Su δ p.m. M-F 9:45 a.m. Sa 1 a.m. M-F
Thomas, Da Thomas, L. Those Webs Three Alarn Tillamook I "Today's Ch Tom Mix	ang KNX, 1 Jowell KNX, ders KHJ, KGB, KVO KHC, 2:1 Mitchen KFI, KFSD, 1 Jidchen, KFI, KFSD, 1	4 p.m. M-F 8:20 p.m. F 8 p.m. M-F E, 3 p.m. Su 5 p.m. M-F 9:45 u.m. Su 1 u.m. M-F 5 p.m. M-F
Thomas, Da Thomas, D Those Webs Three Alarn Tillamook - F Today's Ch Tom Mix Town Meetir	awell KIN, KIN, 1 awell KNX, 1 ders BHJ, RGR, BYO KMPC, 21 ildren KFI, KFSD, 5 KHJ, KGB, 54 KHJ, KGB, 54	4 p.m, M-F 8.30 p.m, F 8 p.m, M-F E, 3 p.m, M-F 9:45 a.m, 8a 1 a.m, M-F 5 p.m, M-F 9 p.m, Ta
Thomas, Da *Thomas, L Those Webs Three Alarn Tillamook F Today's Ch Tom Mix Town Meetin Trensury Ag Trensury Ag	awell KII, KISD owell KNX, 1 ders KHJ, RGB, KYO KHC, 201 kitchen KFI, KFSD, 1 KHJ, KGB, 514 KHJ, KGB, 514 k KCA, ent KECA,	4 p.m, M-F 8:30 p.m, F 8 p.m, M-F E, 3 p.m, Su 5 p.m, M-F 9:45 a.m, 8a 1 a.m, M-F 5 p.m, M-F 9 p.m, Tu 2 p.m, Su
Thomas, Da &Thomas, L Those Webs Three Alarn Tillamook F Today's Ch Tom Mix Town Meetin Treasury Ag Treasury Ba Treasury Ba	awell KIN, 1 owell KNN, 1 ders KHJ, KGB, KYO MERS, KFSD, 3 ildren KFI, KFSD, 3 ildren KFI, KFSD, 4 KHJ, KGB, 5,4 sent KECA, 2 iv KLJ KGB 1	4 p.m, M-F 8:30 p.m, F 8 p.m, M-F 8, 3 p.m, Sa 5:45 a.m, Sa 1 a.m, M-F 9 p.m, M-F 9 p.m, Ta 2 p.m, Sa 10 p.m, Sa 10 p.m, Sa
Thomas, Du &Thomas, L Those Webs Three Alarm Tillamook - F Today's Ch Tom Mix Town Meetin Trensury Ba Trensury Ba	ang KEI, KISU awell KNX, 1 ders BHJ, RGR, BYO KMPC, 2:1 didren KFI, KFSD, 1 kHJ, KGB, 5;4 ag K ^E CA, ent KEZA, 2 ive KHJ, KGB, 1) by KHJ, 56	4 p.m. M-F 8:30 p.m. F 8: p.m. N-F E, 3 p.m. Su 5 p.m. N-F 9:45 u.m. Su 1 u.m. M-F 9 p.m. Tu 9 p.m. Tu 9 p.m. Su 105 p.m. Su 30 p.m. Su
Thomas, Da &Thomas, L Those Webs Three Alarn Tillamook - F Todav's Ch Tom Mix Town Meetin Treasury Ag Treasury Ba Treasury Ba Treasury Ba Treasury Ch True Octeot True or Fa	awell KII, KISD owell KNX, 1 ders KHJ, RGB, KVO KMPC, 2:1 ildren KFI, KFSD, 1 KHJ, KGB, 5:4 kHJ, KGB, 5:4 kHJ, KGB, 5:4 kent KECA, 2 ive KHJ, KGB, 11 bas onsequences KFI, 8:	4 p.m. M-F 8:30 p.m. F 8: 0 p.m. F 8: 0 p.m. Su 5 p.m. Su 9:45 u.m. Su 9:45 u.m. Su 9 p.m. Tu 2 p.m. Su 105 p.m. Su 105 p.m. Su 30 p.m. Su 30 p.m. Su
Thomas, Da & Thomas, I Those Webs Three Alarn Tillamook I Today's Ch Tom Mix Trensury Ag Trensury Ag Trensury Ag Trensury Ag Trensury Guessian "True or Fa "True or Fa "True or Fa	awell KII, KISU owell KNX, 1 ders KHJ, KGR, KYO Mark KHJ, KGR, KYO Mark KHJ, KGR, 5,4 KHJ, KGR, 5,4 KHJ, KGR, 5,4 KHJ, KGR, 5,4 KHJ, KGR, 1 Mark KHZ, KGR, 1 Jacqueences KHJ, 8 Jone KHJ, KGR, 1 Mark KHJ,	4 p.m. M-F 8:30 p.m. F 8 p.m. M-F 8 p.m. Su 5 p.m. N-F 9:45 u.m. Su 5 p.m. M-F 9 p.m. Tu 2 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su
Thomas, Da #Thomas, I: Those Webs Three Alarm Tillamook - Todav's Ch Town Meetin Treessury Ag Trensury Ba Trensury Ba Tren Detect "Troe or Fa "Truth or C wenty Ques Twelty Ques	ang KEIL KII, KIN, 1 owell KNX, 1 ders BHJ, RGR, RYO KMPC, 2(1) didren KFI, KFSD, 1 kHJ, KGB, 5;4 ng KFZ, 2 ket KHJ, KGB, 1 be KHJ, KGB, 1 be KHJ, KGB, 1 be KHJ, SGB, 1 be KHJ, 5 onsequences KFI, 8; onsequences KFI, 8; cs KMPC, (15)	4 p.m. M-F 8:30 p.m. F 8:30 p.m. M-F 8 p.m. M-F 9:45 a.m. 8a 1:4.m. M-F 5 p.m. M-F 9 p.m. Tu 2 p.m. 8u 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a
Thomas, Din #Thomas, I. Thase Webs Three Alarna Tillamook - F Today's Ch Town Mixet Town Mixet Town Mixet Trensury Ag Trensury Ba Trensury Ba Trensury Ba "Truch or C Twenty Ques- wight Tal Two-Ton Ral Unespected	awell KII, KISD awell KNX, 1 ders KHJ, RGB, KYO KMPC, 2:1 KHJ, RGB, SYO KHJ, KGB, 5:4 KHJ, KGB, 5:4 KHJ, KGB, 5:4 KHJ, KGB, 1:1 dse KHJ, KGB, 1:1 KHJ, 2:1 KHJ, 2:1 KHZ, KJJ, 2:1 KHZ, KJJ, 2:1 KHZ, KJJ, 2:1 KHZ, KJJ, 2:1 KHZ, KJJ, 2:1 KHZ, KJJ, 2:1 KHJ, 2:1 KHZ, KJJ, 2:1 KHZ, KJZ, 2:1 KHZ, KJZ, 2:1 KHZ, KJZ, 2:1 KHZ, KJZ, 2:1	4 9.m. M-F 8:30 p.m. F 8:30 p.m. S 8 p.m. Su 5 p.m. Su 9:45 u.m. Su 9:45 u.m. Su 9 p.m. N-F 9 p.m. Su 105 p.m. Su 105 p.m. Su 105 p.m. Su 100 p.m. Su 30 p.m. Su 50 p.m. Su
Thomas, Dm *Thomas, I Those Webb Three Alarm Thanook F *Today's Ch Town Meetin Town Meetin Trensury Ra Trans Detect *Troe or Fa *Troe or	awell KII, KISD awell KNX, 1 ders BHJ, RGR, BYO KMPC, 2:1 ildren KFI, KFSD, 5:4 KHJ, KGR, 5:4 ng KECA, 2 ive KHJ, KGR, 5:4 on-sequences KFI, 8: on-sequences KFI, 8: on-sequences KFI, 8: KHJ, C:155 KHJ, C:155 KHJ, C:155 KHZ, C:155 K	4 p.m. M-F 820 p.m. F 8 30 p.m. F 8 30 p.m. Su 4 p.m. M-F 9 p.m. M-F 9 p.m. Tu 9 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. Su 5 p.m. Su 5 p.m. Su 5 p.m. Su 5 p.m. Su
Thomas, Du #Thomas, I. #Thomas, I. #Thomas, I. Thomas, I. Tomas, I. Tomas, I. Tomas, I. Town Meetin Town Meetin Trensury Ag Trensury Ag Trensury Ag Trensury Ag True or Fa "Truth or C Twenty Ques Twinght Tai Invo-Ton Bally Unity Daily Unity Daily	ang KEI, KIS, I awell KNX, I ders BHJ, RGR, KYO KMPC, 2(1) ildren KFI, KFSD, 1 kell, KGB, 5;4 ng KFJ, KGB, 5;4 ng KECA, 2 ive KHJ, KGB, 1 be KHJ, KGB, 1 be KHJ, 5 insequences KFI, 8; inse KMPC, 1(15) ker KHJ, 2(2) ker KHJ, 2(3) word KFAC, 8;45	4 p.m. M-F 8 20 p.m. F 8 20 p.m. N-F 8 20 m. M-F 9 p.m. N-F 9 p.m. N-F 9 p.m. N-F 9 p.m. Tu 2 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. M-F 5 p.m. M-F
Thomas, Dm #Thomas, 1 Those Webbs Three Marn Tillamook - "Todax's Ch Town Meetin Town Meetin Torensury Ra Trensury Ra "True or Fa "True o	awell KIL, KISD owell KNN, 1 ders KHJ, KGB, KYO KItchen KFI, KFSD, 5 ildren KFI, KFSD, 5 kHJ, KGB, 5 KHJ, KGB, 5 kECA, 2 vert KEJ, KGB, 1 bse KHJ, 5 dianse KHJ, 5 dianse KHZ, 8 dianse KHZ, 8 kFAC, 8 kFAC, 8 kFAC, 8 kHJ, 8 kHJ, 8 kFAC, 8 kHJ, 8 kFAC, 8 kHJ, 8 kHJ, 8 kFAC, 8 kHJ, 8 kHJ, 8 kFAC, 8 kHJ, 8 kFAC, 8 kHJ,	4 p.m. M-F 8 30 p.m. F 8 p.m. M-F 8 p.m. Su 5 p.m. Su 9 p.m. N-F 9 p.m. N-F 9 p.m. N-F 9 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. M-F 9 p.m. Su 5 p.m. M-F 15 p.m. Su
Thomas, Dm #Thomas, I Those Webb Three Alarm Three Alarm There Alarm The Alarm Town Meetin Town Meetin "Treesury Ra Treesury	awell KIN, 1 owell KNN, 1 ders BHJ, RGR, BVO KMPC, 2:1 ildren KFI, KFSD, 5:4 mg KFI, KFSD, 5:4 mg KFI, KFSD, 1 kert KECA, 2 ive KHJ, KGB, 1 law KHJ, 2:4 mg KHJ, 2:4 word KFAC, 8:43 word KFAC, 8:43 word KFAC, 8:43 Word KFAC, 8:43 Word KFAC, 8:43 Word KFAC, 8:43	4 p.m. M-F 820 p.m. F 8 p.m. M-F 8 p.m. M-F 9:45 a.m. 8a 1 a.m. M-F 5 p.m. M-F 5 p.m. Tu 2 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 5 p.m. M-F 5 p.m. M-F 15 p.m. 84 0 p.m. M-F
Thomas, Dm #Thomas, 1 Thuse Webs Three Alarm Tillamonk, F Todu Ys, Ch Tom Mix Town Meetin Town Mix Trane Detect "True or Fa "Truth or C Tweinght Tal Two-Ton Bal University E Unive Daily Variety Pars	ang KEUR HI, KIN, 1 owell KNX, 1 ders BHJ, RGR, KYO KMPC, 2(1) didren KFI, KFSD, 1 didren KFI, KFSD, 1 ker KHJ, KGB, 5;4 onsequences KFI, 8; onsequences KFI, 8; onsequences KFI, 8; onsequences KFI, 8; word KFIAC, 8;45 Aplorer KNX, 10 Word KFIAR, 8;13 Aplorer KNX, 10 Solution KFIAR, 8;13 Aplorer KNX, 10 Solution KFIAR, 8;13 Aplorer KNX, 10 Solution KFIAR, 8;13 Aplorer KNX, 10 Solution KFIAR, 9;3 Aplorer KNX, 10 Solution KFIAR, 9;3 Aplorer KNX, 10 Solution KFIAR, 9;3 Aplorer KNX, 10 Solution KFIAR, 9;3 Aplorer KNX, 10 KFIA, 8;45 Aplorer KNX, 10 KFIA, 8;45 Applorer KNX, 10 KFIA, 10	4 p.m. M-F 8 20 p.m. F 8 20 p.m. F 8 2 p.m. N-F 9 p.m. M-F 9 p.m. N-F 9 p.m. N-F 9 p.m. Tu 2 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. M-F 6 m. M-F 15 p.m. Su 9 p.m. Su 5 p.m.
Thomas, Dm #Thomas, 1 Those Webbs Three Marn Tillamook - "Todax's Ch Town Meetin Town Meetin Town Meetin Treensury Ba "True or Fa "True or Fa twilight Tai Two-Ton Bal I nexpected United Natio Unity Daily Unity Daily Variety Parz Veteran Mar	awell KIL, KIND awell KNN, 1 Awell KNN, 1 KMPC, 2:1 KHL, KFSD, 5 KHL, KFSD, 5 KHL, KFSD, 1 KHL, KFSD, 1 KHL, KGR, 5;4 Mag KPCA, 5 KHL, KOR, 5 KHL, KOR, 5 KHL, KOR, 5 KHL, KOR, 5 KHL, KOR, 5 Mag KPCA, 5 Mag KPCA, 5 KHL, 2 KHL, 2	4 p.m. M-F 8 30 p.m. F 8 30 p.m. F 8 3 p.m. Su 5 p.m. Su 9 45 a.m. Su 9 p.m. N-F 9 p.m. N-F 9 p.m. Tu 2 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5
Thomas, Dm *Thomas, 1 Those Webb Three Alarm Three Alarm There Alarm The Nature Alarm Town Meetin Town Meetin "True or Fin "True or Fin "Alarmonic of Fin Voice of Fin Voice of Fin Voice of Fin Voice of Fin Voice of Fin	averi KTI, KINJ owell KNX, ders BHJ, RGR, BYO KMPC, 2:1 ildren KFI, KFSD, 5:4 KHJ, KGR, 5:4 mg KEZA, nd Show KECA, 2 ive KHJ, KGR, 5:4 on-sequences KFI, 8:5 on-sequences KFI, 8:5 idons KHJ, 2:4 KECA, nos KIWC, 1:15 KHJ, 2:4 Word KFAC, 8:43 word KFAC, 8:43 Nord KFAC, 8:43 its to Know KHJ, 2:4 Secure KFV, 8:4 KECA, 4:33 nits to Know KHJ, KOB, 8:1 estone KFI, KPSD, 5 observer, KHJ, KCB, 8:1 (Stone KFI, KPSD, 5 observer, KHJ, KCB, 8:1 (Stone KFI, KCB, 8:1 (Stone KFI, KCB, 8:1) (Stone KFI, KCB, 8:1)	4 p.m. M-F 8:20 p.m. F 8:20 p.m. F 8:20 p.m. Su 4 p.m. M-F 9:45 a.m. Su 5 p.m. M-F 5 p.m. M-F 5 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. M-F 5 p.m. M-F 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. Su
Thomas, Dm #Thomas, 1 Thuse Webs Three Alarm Tillamont, F Toda Vs, Ch Tom Mix Town Meetin Town Mix Town Mix Trane Detect "True or Fn "Truth or C Twenght Tal Two-Ton Ral "True or Fn Wilght Tal Two-Ton Ral Unity Daily Variety Pary Variety Pary Veteran Wat Voice of Pri Voice of Pri Voice of Pri	ang KEUP HI, KIND awell KNX, 1 wers BHJ, RGR, KYO KMPC, 2:1 KHJ, KGR, KYO KHJ, KFSD, 1 KHJ, KGR, 5;4 MR KECA, 2 Werd KHJ, KGR, 1 KHJ, KGR, 1 KHJ, KGR, 1 KHJ, KGR, 1 KHJ, 2 Market KHJ, 2 KHJ, 2	4 p.m. M-F 8 20 p.m. F 8 2 p.m. M-F 8 2 p.m. M-F 9 p.m. M-F 9 p.m. M-F 9 p.m. M-F 9 p.m. Tu 2 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. Su
Thomas, Dm #Thomas, 1 Those Webbs Three Alarm Tillamook - "Todax's Ch Town Meetin Town Meetin Town Meetin Town Optower "True or Fan World for C Twenty Ques Walter An Insystem University E Unity Daily Variety Pace Veteran Man Voice of Fir Voices of Sh Voices of	awell KIL, KIN, 1 owell KNN, 1 owell KNN, 1 KMPC, 2:1 KHJ, KGB, EYO KHJ, KFSD, 5 KHJ, KGB, 5;4 Ng KFCA, KFSD, 1 KHJ, KGB, 5;4 Ng KFCA, 1 Nosequences KFL, 8;5 ionsequences KFL, 8;5 ionsequences KFL, 8;5 ionsequences KFL, 8;5 Nosequences KHJ, 5;5 ionsequences KFL, 8;5 KHJ, KGB, 4;3 Nord KFAC, 8;35 Nord KFAC, 8;3	4 p.m. M-F 8 30 p.m. F 8 30 p.m. Su 5 p.m. Su 5 p.m. N-F 9 p.m. N-F 9 p.m. N-F 9 p.m. N-F 9 p.m. Tu 2 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.
Thomas, Dm *Thomas, 1 Thase Webb Three Alarm Thase Webb Three Alarm Thamook + *Today's Ch Town Meetin Town Meetin *Tree Sury Ag Trensury Ag Trensury Ag Trensury Ag Trace Detect *Troe or Fn *Troe or Fn *Troe or Fn *Troe or Fn *Troe or Fn two-Ton Bal University E Unity Daily University E Unity Daily Variety Par- Veteran Wai Voice of Fn Voice of Thomas of Sh Voice of Sh Voice	awell KII, KIN, 1 owell KNN, 1 ders BHJ, RGR, KVO KMPC, 2:1 ildren KFI, KFSD, 5:4 mg KFI, KFSD, 5:4 mg KFI, KFSD, 1 ker KHJ, KGB, 1 de KHJ, KGB, 1 de KHJ, KGB, 1 de KHJ, KGB, 1 de KHJ, KGB, 1 ker KHJ, 2:4 word KFAC, 8:45 vplorer KNN, 10 Word KFAC, 8:45 vplorer KNN, 10 Word KFAC, 8:45 vplorer KNN, 10 word KFAC, 8:45 vplorer KHJ, 8:15 vplorer KHJ, 10; stone KFI, KNN, 10 word KFAC, 8:45 vplorer KHJ, 10; stone KFI, KNN, 10 word KFAC, 8:45 vplorer KHJ, 10; stone KHJ, 10; stone KHJ, 10; stone KHJ, 10; stone KHJ, 10; stone KHJ, 10; KFI, KNN, 10; KFI, KNN, 10; stone KHJ, 10; stone KHJ, 10; stone KHJ, 10; store KHJ, 10; st	4 p.m. M-F 8 20 p.m. F 8 20 p.m. F 8 p.m. M-F 10:45 a.m. 8a 10:45 a.m. 8a 10:45 a.m. 8a 10:5 p.m. 8a 20 p.m. 8a 30 p.m. 8a 5 p.m. M-F 15 p.m. 8a 5 p.m. M-F 15 p.m. 8a 30 p.
Thomas, Dm #Thomas, 1 Those Webs Three Alarn Tillamook - H Todu Vs Ch Tom Mix Town Meetin Town Meetin Town Mix Trensury Ba "True or Fa "True or Fa "True or Fa "Truth or C Twenth Or C Twe	awell KIL, KIN, 1 awell KNN, 1 wers KHJ, KGB, KYO KMPC, 2:1 KHJ, KGB, 5:4 KHJ, KFND, 5: able KFL, KFND, 5: able KFLA, KGB, 8: KHZ, KGB, 8: Characteristics KHJ, 12: KFL, KFND, 5: KFL, KFL, KF	4 p.m. M-F 8 20 p.m. F 8 20 p.m. F 8 20 p.m. M-F 8 20 m. M-F 9 p.m. M-F 9 p.m. M-F 9 p.m. Tu 2 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. M-F 15 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. Su 15 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 m. M-F 15 p.m. Su 5 m. Su 8 m. Su 8 m. M-F
Thomas, Dm #Thomas, 1 Those Webbs Three Maran Tillamook 1 "Today's Ch Town Meetin Town Meetin Town Meetin Town Office "True or Fa "True or Fa "True or Fa "True or Fa "True or Fa "True or Fa "True or Fa Worked Ta Insyncted Unity Daily Pariety Par- Veteran Mar Voice of Pa Voice of Sh Voice of Sh Voices of Sh Voices of Sh Voices of Sh Voices of Sh Waltz Time Warney Pan Waltz Time	awell KIN, 1 owell KNN, 1 owell KNN, 1 KMPC, 2:1 KHJ, KGB, EVO KHJ, KFSD, 5 KHJ, KGB, 5;4 Mag KFCA, FSD, 5 Mag KFCA, 5 Mag KHJ, KGB, 5;4 Mag KFCA, 5 Mag KHJ, KGB, 5 Mag KHJ, KGB, 5 Mag KFCA, 5 Mag KHJ, KGB, 5 Mag KFW, 5 Mag KHJ, KGB, 5 Mag KFCA, 5 Mag KFCA, 5 Mag KHJ, KGB, 5 Mag KFCA, 5 Mag KHJ, KGB, 5 Mag KFCA, 5 Mag KHJ, KGB, 5 KHJ,	4 p.m. M-F 8 20 p.m. F 8 20 p.m. F 8 20 p.m. Su 4 p.m. M-F 1/45 a.m. 8a 4 p.m. M-F 5 p.m. M-F 5 p.m. N-F 5 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. M-F 5 p.m. M-F 8 n.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 50 a.m. Su 50 a.m. Su 50 a.m. Su 50 a.m. Su 50 a.m. Su 50 p.m. M-F 8 n.m. M-F
Thomas, Dm *Thomas, 1 Thase Webb Three Alarm Thase Webb Three Alarm Thamook + *Today's Ch Town Meetin Town Meetin *Treensury Ra Treensury Ra Treensury Ra Treensury Ra *Troe or Fn *Troe or Fn *Troe or Fn *Troe or Fn *Troe or Fn *Troe or Fn *Two-Ton Bal 1 nevpected. Unity Daily Variety Pars Veteran War Voice of Fn Voice Of Fn Voi	awell KIN, 1 owell KNN, 1 owell KNN, 1 ders BHJ, RGR, RVO KMPC, 2:1 KHJ, KGR, KYO KHJ, KGR, 5:4 KHJ, KGR, 5:4 KECA, 5:2 Obsequences KFI, 8:5 Splorer KHJ, 2:3 KHZ, 8:4 KECA, 4:33 Add KFYA, 8:45 Splorer KHJ, 10; Splorer KHJ, 11; Splorer KHJ, 11; KFI, KFSD, 6 d KFI, KFSD, 7 KKH, KFS	4 p.m. M-F 8:20 p.m. F 8:20 p.m. F 8:20 p.m. M-F 8:20 p.m. M-F 9:155 a.m. 8a 1:45. M-F 5: p.m. M-F 5: p.m. N-F 5: p.m. Su 30: p.m. 8a 30: p.m. 8a 30: p.m. 8a 30: p.m. 8a 30: p.m. 8a 30: p.m. 8a 5: p.m. M-F 6: p.m. M-F 1:5: p.m. 8a 5: p.m. M-F 1:5: p.m. 8a 1:5: p.m.
Thomas, Dm *Thomas, 1 Three Marn Tillamook - Toom Mix Town Meetin Town Meetin Town Meetin Town Meetin Town Meetin True Detect *True or Fa *True or Fa *True or Fa *Truth or C *Truth or C	awell KIN, 1 awell KNN, 1 awell KNN, 1 KMPC, 2:1 KHJ, KGB, KYO, KNSD, 1 KHJ, KGB, 5;4 Magent KFL, KFSD, 1 KHJ, KGB, 5;4 Magent KECA, 1 ker, KHJ, KGB, 1;4 dase KHJ, KGB, 1;4 ker, KHJ, KGB, 1;4 Word KFAC, 8;43 word KFAC, 8;43 word KFAC, 8;43 word KFAC, 8;43 magent KECA, 4;30 magent KFL, KPSD, 5 apheey KHJ, KGB, 8; consequences KHM, 12 Word KFWB, 9;3 able KECA, 4;30 magent KFL, KPSD, 5 apheey KHJ, KGB, 8; d Gardner KHJ, 11; KFL, KPSD, 5 apheey KHJ, KGB, 8; KFL, KPSD, 5 apheey KHZ, KGB, 8; KFL, KPSD, 5 apheey KHZ, KGB, 8; KFL, KPSD, 5 apheey KHZ, KSS, 5 apheey	4 9.m. M-F 8 200 p.m. F 8 20 p.m. F 8 20 p.m. M-F 8 20 m. M-F 9 p.m. M-F 9 p.m. M-F 9 p.m. Tu 2 9 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. M-F 15 p.m. M-F 15 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 8 n.m. Su 15 n.m. Su 8 n.m. Su 15 n.m. Su 30 p.m. F 8 n.m. Su 15 n.m. Su 30 p.m. F 8 n.m. Su 30 p.m. F 8 n.m. Su 15 n.m. Su 10 p.m. M-F 10 p.m. Su 10 p.m. S
Thomas, Dm *Thomas, 1 Those Webbs Three Alarm Tillamook + "Today's Ch Toom Mix Town Meetin Town Meetin Treensury Ba Trensury Ba Trensury Ba "True or Fa "True or Fa "True or Fa "Towich Tai Two-Ton Bal Unexpected. Unity Daily Variety Par- Veteran War Voice of Fir Voice of Fir Voice of Fir Voice of Fir Voice of Sir Voice Sir Sir Warnow, Ma Washington * Washington	awell KIN, 1 owell KNN, 1 owell KNN, 1 wers KHJ, RGB, KNO, 1 KHJ, KGB, S14 KHJ, KGB, 514 KHJ, KGB, 514 KHJ, KGB, 514 KHJ, KGB, 514 KHJ, KGB, 514 KHZ, KFCA, 2 ive KHJ, KGB, 514 New KHJ, KGB, 514 Word KFAC, 8145 New KHA, 12 Word KFAC, 8145 Net	4 p.m. M-F 8 20 p.m. M-F 8 20 p.m. F 8 20 p.m. M-F 8 p.m. M-F 1245 a.m. 8a 4 p.m. M-F 5 p.m. M-F 5 p.m. N-F 5 p.m. Sa 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 5 p.m. M-F 5 p.m. M-F 15 p.m. 8u 6 p.m. M-F 15 p.m. 8u 5 p.m. 8u 8 n.m. 8u 5 0 p.m. 8u 5
Thomas, Dm #Thomas, 1 Thuse Webs Three Alarm Tillamonk - H Town Mix Town Meetin Town Mix Town Mix Town Mix Trane Detect "True or Fn "True or Fn "True or Fn "True or Fn Wilch I an Two-Ton Rai Unity Daily Unity Daily Variety Pars Voice of Fr Voice of Sh Voice of Sh Voice of Sh Wachag, Fre- Wachag, Fre- Washington # Washington # Washington	aveel KII, KIN, 1 owell KNN, 1 owell KNN, 1 ders BHJ, RGR, BVO KMPC, 2:1 ildren KFI, KFSD, 3 ildren KFI, KFSD, 4 KHJ, KGB, 5:4 ng KFZA, ent KECA, 2 ive KHJ, KGB, 11 lse KHJ, KGB, 11 lse KHJ, KGB, 11 lse KHJ, 80, 1 ker KHJ, 80, 1 Word KFAC, 8:45 Aplorer KNN, 10 Word KFAC, 8:45 Aplorer KNN, 10 Word KFAC, 8:45 Aplorer KHJ, 8:17 Word KFAC, 8:45 Aplorer KHJ, 8:17 Word KFAC, 8:45 Aplorer KHJ, 10 stone KFI, KFSD, 7 rk KFI, KFI, KFSD, 7 rk KFI, KFI, KFSD, 7 rk KFI, KFI, KFI, KFI, 7 rk KFI, KFI, 7 rk KFI, KFI, 7 rk KFI, KFI, 7 rk KFI	4 p.m. M-F 8 20 p.m. F 8 20 p.m. M-F 8 p.m. M-F 9 p.m. M-F 9 p.m. M-F 5 p.m. M-F 9 p.m. Tu 2 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 n.m. Su 20 p.m. M-F 15 n.m. Su 20 p.m. M-F 15 n.m. Su 20 p.m. M-F 15 n.m. Su 15 n.m. Su
Thomas, Dm *Thomas, 1 Three Marn Tillamook - Toom Mix Toom Mix Toom Mix Torensury Ag Trensury Ba Trensury Ba "True or Fa "True or Fa "True or Fa "True or Fa "True or Fa "True or Fa "Truth or C twenth or C twent	averi KIL, KIN, 1 owell KNN, 1 owell KNN, 1 KMPC, 2:1 KMPC, 2:1 KHJ, KGB, 5:4 KHJ, KSD, 5:4 KHJ, KSD, 5:4 KHJ, KSD, 5:4 KHJ, KSD, 5:4 KHJ, KSD, 5:4 KHJ, KSD, 5:4 (Souther KHJ, KSD, 5:4 (Souther KHJ, Souther KHJ, 5:5 (Souther KHJ, Souther KHJ, 5:5 (Souther KHJ, Souther KHJ, 5:5 (Souther KHJ, Souther KHJ, 5:5 (Souther KHJ, KSD, 5:5 (Souther KHJ, KS	4 p.m. M-F 8 20 p.m. F 8 20 p.m. F 8 20 p.m. M-F 8 p.m. M-F 1:45 a.m. 8a 1:45 a.m. 8a 1:45 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 5 p.m. M-F 5 p.m. M-F 15 p.m. 8a 5 p.m. M-F 15 p.m. 8a 30 p.m. 8a 30 p.m. 8a 5 p.m. M-F 15 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 15 p.m. M-F 8 p.m. M-F 15 a.m. 8a 15 p.m. M-F 15 p.m. M-F
Thomas, Dm *Thomas, 1 Those Webs Three Alarm Tillamook F *Today's Ch Town Meetin Town Meetin Town Meetin Treensury Ba Treensury Ba Treensury Ba *True or Fa *True or Fa *True or Fa *True or Fa twifight Tai Two-Ton Bal t nexpected. Unity Daily Variety Pac Veteran Wa Voice of Fir Voice of Fir Voice of Sir Yoice of Sir Waltz Time Waltz Time Waltz Time Waltz Time Waltz Time Waltz Time Waltz Sir Weckene, Tr *Wells, Car	awert KIL, KIND awert KHL, KIND awert KHL, KESD, 1 KHL, KFSD, 5 KHL, KFSD, 5 KHJ, KGR, 5 KHJ, KGR, 5 KHJ, KGR, 5 KHJ, KGR, 5 KHJ, KGR, 5 KHZ, KOR, 1 KECA, 2 KHZ, KOR, 1 KHL, 5 awert KHL, 12 Word KFAC, 8 KIL, KIND, 8 KIL, KIND, 8 KIL, 12 KECA, 5 KHZ, 1 KECA, 5 KHZ, 1 KECA, 5 KHZ, 1 KECA, 5 KECA, 5 KECA, 5 KECA, 5 KECA, 5 KHZ, KIND, 1 KECA, 5 KECA,	4 p.m. M-F 8 20 p.m. M-F 8 20 p.m. F 8 20 p.m. M-F 8 p.m. M-F 1045 a.m. 8a 1 a.m. M-F 5 p.m. M-F 5 p.m. N-F 5 p.m. Sa 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 5 p.m. M-F 5 p.m. M-F 15 p.m. 84 p.m. M-F 15 p.m. 84 p.m. 8a 15 a.m. 8a 15
Thomas, Dm #Thomas, 1 Thuse Webbs "Today's Ch Tom Mix Town Meetin Town Meetin Town Meetin Town Meetin "True Or Fa "True or Fa "True or Fa "True or Fa "Truth or C Twengh Tai "True or Fa "Truth or C Twengh Tai "True or Fa Weingh Tai Two-Ton Rad Unity Daily University Fa Voice of Fir Voices of Sir Voice of Sir Voice of Sir Voice of Sir Voice of Sir Voice of Sir Waching, Free Waching, Free Warnow, Ma # Washington # Weaken, an Welcome, Tr Weeken, Car Wendy Wart	awell KIL, KIND awell KNN, 1 awell KNN, 1 KMPC, 2:1 KHJ, KGB, KYO, KNSD, 1 KHJ, KGB, 5;4 agent KFL, KFSD, 1 ker, KHJ, KGB, 5;4 agent KECA, 5;4 agent KECA, 5;4 agent KECA, 5;4 agent KECA, 5;4 base KHJ, KGB, 5;4 agent KECA, 5;4 base KHJ, KGB, 1; ker, KHJ, KGB, 1; ker, KHJ, KGB, 4;3 ade KECA, 4;3 ade KFL, KFSD, 5 apheey KHJ, KGB, 4;5 ade KFL, KFSD, 5 apheey KHJ, KGB, 4;5 able KFL, KFSD, 5 apheey KHJ, KGB, 4;5 able KFL, KFSD, 5 apheey KHJ, KGB, 4;5 able KFL, KFSD, 5 able KFL, KFL, KFL, KFL, 5 able KFL, KFL, KFL, 5 able KFL, KFL, KFL, 5 able KFL, 5 able KFL, 5 able KFL, 5 able	4 9.m. M-F 8 200 p.m. F 8 20 p.m. M-F 8 20 p.m. M-F 8 20 m. M-F 9 p.m. M-F 9 p.m. M-F 9 p.m. Tu 2 p.m. Su 30 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 15 n.m. Su
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Thomas, Dm *Thomas, 1 Those Webbs Three Alarm Tillamook + *Todax's Ch Town Meetin Town Meetin Town Meetin Treensury Ba Trensury Ba Trensury Ba *True or Fa *True or Fa *True or Fa *True or Fa two-Ton Bal University E Unity Daily Variety Pace Veteran Wa Voice of Fir Voice of Fir Voice of Fir Voice of Sir Voice of Sir Waltz Time Waltz Time Waltz Time Washington * Washington * Weshington * W	aweers KFL KIND, 1 owell KNX, 1 owell KNX, 1 wers KHJ, KGR, KYO KHD, KFSD, 5 ildren KFL, KFSD, 1 KHJ, KGR, 5,4 arg KECA, 2 ide KHJ, KGR, 5,4 ide KHJ, KGR, 5,4 onsequences KFL, 8 word KFAC, 8;4 word KFAC, 8;4 w	4 p.m. M-F 8 20 p.m. M-F 8 20 p.m. F 8 20 p.m. M-F 8 p.m. M-F 1045 a.m. 8a 1 a.m. M-F 5 p.m. M-F 5 p.m. N-F 5 p.m. Sa 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 30 p.m. 8a 5 p.m. M-F 15 p.m. 84 5 p.m. M-F 15 p.m. 84 5 p.m. M-F 15 p.m. 8a 15 a.m. 7a 15 a.m. 7a
Thomas, Dm #Thomas, 1 Thuse Webs Tores Alarn Tillamook - H Today's Ch Tom Mix Town Meetin Town Meetin Town Mix Trensury Ba "True or Fa "True or Fa "True or Fa "True or Fa "True or The "Truth or C Twengh Tal "True or The "Truth or C Twengh Tal "Two-Ton Ral "True or Fa Walley Daily University E University E Veteran Wan Voice of Fir Voice of Fir Voice of Si Voice of Si Voice of Si Voice of Si Voice of Si Voice of Si Wathing, Free Wathing, Free Wathing, Free Wathing, Free Wathing, Car Wendy, Car Weben, Car Wendy, Car When a Gir Whistler.	awell KIL, KIND awell KNN, 1 awell KNN, 1 KMPC, 2:1 KHJ, KGB, KYO, KNSD, 1 KHJ, KGB, 5;4 age KFCA, 5;4 age KFCA, 5;4 age KFCA, 5;4 age KHJ, KGB, 5;4 age KFCA, 5;4 age KFCA, 5;4 age KHJ, KGB, 1; be KHJ, KGB, 1; be KHJ, KGB, 1; ker KHJ, KGB, 1; ker KHJ, KGB, 1; ker KHV, 5;5 ade KFCA, 4;3 ade KFCA, 10;15 ade KFL, KFSD, 5 ade KFL, KFSD, 5 add KFL, KFL, KFSD, 5 add KFL, KFL, KFSD, 5 add KFL, KFL, KFSD, 5 add KFL, KFL, KFL, KFL, KFL, KFL, KFL, KFL,	4 p.m. M-F 8 20 p.m. F 8 2 p.m. M-F 8 2 p.m. M-F 9 p.m. M-F 9 p.m. M-F 9 p.m. M-F 9 p.m. Tu 2 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. M-F 15 p.m. Su 15 n.m. Su 9 p.m. M-F 10 p.
Thomas, Dm *Thomas, 1 Those Webbs Three Marn Tillamook + *Todax's Ch Town Meetin Town Meetin Town Meetin Town Meetin *True Detect *True or Fa *True or Fa *True or Fa *True or Fa *True or Fa twilight Tat Two-Ton Rai t nexpected. United Natio 1 nexpected. United Natio United Natio United Natio United Nationary Veteran Warnow, Ma *Warnow, Ma *Washington *Washington *Washington *Washington *Weaker, H *Welcome, Tr *Wells, Car Wells, Car Wendy Warn Whistler Whistler Whistler Whistler Whistler Whon Riff	awers KEI, KEND, 1 owell KNN, 1 owell KNN, 1 KMPC, 2:1 KMPC, 2:1 KHJ, KGB, 5:4 KHJ, KGB, 5:4 KHJ, KGB, 5:4 KECA, KECA, 12:5 onsequences KHJ, KGB, 1; tions KHJ, KGB, 1; tions KHJ, KGB, 1; KECA, 4:33 Nord KFAC, 8:43 Nord KFAC, 8:43 NOR KFAC, 8:44 NOR K	4 p.m. M-F 8 20 p.m. F 8 20 p.m. F 8 20 p.m. F 8 20 p.m. Su 4 p.m. M-F 1245 a.m. Su 1245 a.m. Su 1245 a.m. Su 5 p.m. M-F 5 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. M-F 6 p.m. M-F 15 p.m. Su 6 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 n.m. Su 15 n.m.
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Thomas, Dm *Thomas, 1 Those Webbs Three Marn Tillamook - Toom Mix Town Meetin Town Meetin Town Meetin Town Meetin "True or Fan "True or Fan "True or Fan "True or Fan "True or Fan "True or Fan "True or Fan Worles and True Unity Daily University E Unity Daily University E Unity Daily University E Unity Daily University E Unity Daily University E Unity Daily University E Unity Daily Voice of Fir Voice of Pir Voice of St Voice of St Voice of St Voice of St Voice of St Waching, The Warnow, Ma * Washington * Wenser, H Wendy Warr Weiles Car * Wender, An * Wilser Whistler While Fiper * Willer Hare Winner Take Winner Take	awer KHL, KIND, 1 owell KNN, 1 owell KNN, 1 KMPC, 2:1 KMPC, 2:1 KHL, KFSD, 1 KHL, KFSD, 1 KHL, KFSD, 1 KHL, KFSD, 1 KHL, KGB, 5;4 onsequences KHL, KO, 1 tos KHL, KO, 1 KHL, KO, 1 KHL, KC, 1 KHL, KC, 1 KHL, KHL, 2 Solosequences KHL, 1 KFL, KFSD, 1 Word KFAC, 8;43 Notore KHL, 12; Word KFAC, 8;43 Solosequences KHL, 12; Word KFAC, 8;43 Solosequences KHL, 12; KFL, KFSD, 3 obsequences KHL, 12; KFL, KFSD, 5 obsequences KHL, 12; KFL, KFSD, 5 obsequences KHL, 12; KFL, KFSD, 5 Solosequences KFL,	4 p.m. M-F 8 20 p.m. F 8 20 p.m. F 8 20 p.m. F 8 20 p.m. Su 4 p.m. M-F 1/45 a.m. Su 1/45 a.m. Su 1/45 a.m. Su 5 p.m. M-F 5 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. M-F 15 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 50 p.m. M-F 15 p.m. Su 15 p.m. M-F 20 p.m. M-
Thomas, Dm *Thomas, 1 Those Webbs Three Maran Three Maran Tillamook + *Today's Ch Town Meetin Town Meetin Town Meetin Treensury Ba Trensury Ba *True or Fa *True or Fa *True or Fa World Pathone Unity Daily Unity Daily Unity Daily Unity Daily Unity Daily Variety Para Veteran Wan Voice of Fir Voice of Fir Voice of Fir Voice of Fir Voice of Sir Voice of Sir Voice of Sir Voice of Sir Warnow, Ma & Washington & Washington & Washington & Week in Welcome, Tr & Wells, Car Whistler, Ah Whon a Bill Ch Whistler, Ah Willer Fiar White Ther, Sir White Piner, Sir Whiter Take Winner Take	awer KHL, KIND, 1 owell KNN, 1 owell KNN, 1 wers KHJ, KGR, KNN, 1 KHJ, KGR, S1, 4 KHJ, KGR, 51, 4 KHZ, KFL, KFL, 1 Somequences KFL, 8, 1 Word KFL, 8, 14, 5 Solone KFL, KNN, 10 Word KFAC, 8, 3 Solone KFL, KNN, 10 Word KFAC, 8, 4 Solone KFL, KNN, 10 Word KFAC, 8, 4 Solone KFL, KNN, 10 Word KFL, KFND, 7 KFL, KFND, 7 KFL, KFND, 7 KFL, KFND, 7 Solone KFL, KNN, 10 KFL, KFND, 7 Solone KFL, 10, 15 Solone	4 p.m. M-F 8 20 p.m. M-F 8 20 p.m. F 8 20 p.m. M-F 8 p.m. M-F 12 3 p.m. Su 4 p.m. M-F 12 4 p.m. Su 12 4 p.m. Su 2 p.m. Su 2 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 5 p.m. M-F 9 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 5 p.m. M-F 15 p.m. Su 15 a.m. Su 15 p.m. M-F 1 p.m. M-F 1 p.m. M-F 1 p.m. M-F 1 p.m. M-F 1 p.m. Su 1 p.m.
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Page Thirty-one

1 note—fair

2 notes—pleasing

3 notes—very good

Chord in G—tops

day through Friday.

KWKW, 3:30 p.m. Mon-

INSTRUMENTAL: Eight of the choicest trumpet solos you'll ever want to hear are offered in album form by Rafael Mendez, backed by his orchestra con-ducted by Harry Lubin. . . Display-ing almost unbelievable technique on the Mendelssohn "Concerto" and the Sarasate "Zigeunerweisen" and beauti-ful tone and warmth of feeling on "Granadinas" and "Bell Song" from "Lakme," Mendez' superb trumpet rings out an astonishing Chord in G! (Coast).

RE-ISSUE: Eight sides closely identified with the nimble fingers of Count Basie and recorded nearly a decade ago with Green-Page-Jones rhythm backing are again available. . . Jazz classics such as "Boogie-Woogie" . . . "Oh, Red!" . . . "Dupree Blues" . . . "The Fives" . . . "How Long How Long Blues" have always been tops . . . and still are—in Basie's hands—worth a nostal-gic blue Chord in G! (Decca).

GIRL VOCAL: Fresh out'n them thar hills comes Jo Stafford with two rau-"Clabberin' Up for Rain" and com-bined with the Starlighters and Paul Weston's Mountain Boys, it made the pleasing two-note section easily. (Capitol).

NOVELTY: Jimmy Durante's "symphnee"—"Chidabee-Ch-Ch" bids fair to become another in the comedian-songwriter's hall of hits..., Reverse "The Day I Read a Book" is below the usual Durante standard, but anything Schnozz does is at least a good two-rotor (MCM) noter. (MGM).

MALE VOCAL: Here are two of the best "I Went Down to Virginia" and the perennial "All of Me." . . . Both are rhythm tunes, but when you hear Frankie cut loose on "All of Me." you'll wonder why the lad doesn't do more like this and get back on top where he belongs . . . while the kids scream out, "Three Notes, Frankie!" (Columbia).

(P.S. . . . Watch for some top-flight Bix Beiderbecke re-issues on the RCA-Victor label, some of which will be backed by the great Paul Whiteman band of the thirties).



Page Thirty-two

Buddy Clark: Singer's Singer

(Continued from Page 4)

"Most singers don't like to sing," he says. "Like comedians who are says. Like connections who are serious and never funny away from their work—singers are the same way about singing. I like to sing. I'd do it for nothing. I sing when I'm driving down the street, I sing at home all day. Evaple, proclement of home all day. Frankly, people get a little sick of it. My wife says I'm a crackpot."

Bearing out the Clark can't-help-singing philosophy is the fact that he is entirely self-taught. Born and raised in Boston, Clark was steered toward a career as a lawyer. He found himself constitutionally unable to become interested in anything but singing. "I'm afraid I broke my father's heart," he says now. Next to father's heart," he says now. Next to singing, young Clark was in love with baseball. As a member of the Cape League team, he was once s c o u t e d by the Boston Braves. Catcher Clark was able to find out the comment sent back to the big-league team. "It said, 'Clark—great fielder, fair hit," he recalls. Still in-terested in baseball, he works out with a team whenever he can sand. with a team whenever he can sandwich it in between his endless golf garles and tennis matches.

Interesting Subject

Clark has been married for six Clark has been married for six years and is the father of Penny, a blonde four-year-old whom he calls "The Peanut." His lovely wife, Nedra, is a former Conover model. He calls her "Ned" and thinks she has the most beautiful eyes he's ever seen. "I still stare into them," he sighs.

On the subject of his own personal tastes, Clark is an interviewer's dream—he gives! "Bing is the greatest. he says when asked to name a preference in singers. "He started it all." His other favorite is Dinah Shore because she has "heart." He likes singers who are themselves, who don't copy anyone. He's been told that he sounds like Bing and says "Ridiculous!"

He thinks that Ray Noble's ar-rangement backing him up on "Linda" had a great deal to do with its success. He names it as his favorite of his own works, but thinks he sang better on "Come to Me, Bend to Me." He would love to do a Broadway show, had to give up the lead in the new George Abbott production to come to the Coast. He doesn't have a fan club because he doesn't like to spend the time on it. He thinks lyricists are the neglected men of show business. He picks a tune be-cause of its lyrics rather than its melody. Ira Gershwin is his favorite lyricist. He doesn't smoke—gave up his pipe because it made him sick to his stomach. He collects cuff-links, says he has "millions." His real first name, he claims, is Honest Sam. "In the army, they called me Honest Sam, the Sergeant, because I never asked my men to do *anything*." He reads anything and everything,

sometimes stays up till four o'clock in the morning, reading in bed. "I get lost," he says. He cries in sad movies; his record is "Stella Dallas," at which he cried for thirty-five minutes. "I had to stay in the theater until everyone had gone and then sneak out," he recalls. He says his wife is he recalls. He says his wife is ashamed of him when he does this, but he can't help it. "I get lost," he repeats.

He likes everyone (except singers who copy other singers) and still enjoys recognizing and pointing out celebrities. "I'm also a cornball," he admits. He thinks he is ugly, but says he didn't start to get that way until he was eighteen. Possessor of a healthy outdoor tan, mild blue eyes and even white teeth, he looks more like a professional golfer than **a** singer. He spent over a year in the army as a G.I., turned down the chance to join Glenn Miller's service band. Nearly thirty at the time, he found himself worn out trying to keep up with eighteen-year-old kids, he says. He was proud of his title, "The only honest sergeant in the army," conferred on him by his own boys, but was glad to turn to hospital entertaining after an injury in training.

He's happy to be back in California. "It's so wonderful for children. The Peanut looks ten times as good as she did." He misses the big-league ball-clubs in the East. Meeting Al Jolson for the first time, when the Council on show would to the Coast Carnation show moved to the Coast, Clark is still reeling from the impact. He found out that he was Jolson's favorite singer.

Don McNeill: He **Arose and Shone!**

(Continued from Page. 5)

pleted of talent. There are still lots of local shows. Tommy Bartlett, for instance, does five shows a day."

Giving our subject a rest from the shop-talk he had probably taken his vacation to get away from, we wondered what he had done as far as relaxation goes. For a man whose vacations have been few and far between, McNeill gave us a very mild answer. "I went to Palm Springs," he smiled, "got on a horse—and got off again."

TELEVISION TIPS

BY JANE PELGRAM

(Continued from Page 13)

harmonic Auditorium, early this month, to televise the Alfred Wallen-stein concert. The morning of the concert, technicians started to test. Nothing happened. There were just too many tall buildings for the beam to surmount. But the simple expedi-ent of running a line over these build-Trust Building and thus beaming di-rectly to Mt. Lee turned the trick. Doesn't that sound like the answer to canyon dwellers' lack of reception?



NO DOUBT AS TO WHO has the upper hand here. Daddy's blandishments leave Jamie amused but not greatly stirred. The young lady who traded a Warner Bros. picture career for this better one tending Mr. and Miss Chandler was lovely Marjorie Hoshell. (Photo by Bud Maurer.)



A PRE-REHEARSAL SESSION OF CBS'S "The Private Praetice of Dr. Dana" involves, from left to right: writer Adrian Gendot, producer Sterling Tracy and star Jeff Chandler. The casual attire of Mr. Chandler is the one he usually favors, Just as well . . . his six-foot-four-inch height undoubtedly makes suit-buying both difficult and highly expensive. (CBS-Polin photo.)

"Tough on Reporters---But Not on Scripters"

An. Interview With Jeff Chandler Leaves Reporters in a Mellow Mood-But That Ends When They Start to Write Their Stories.

Sunday, 5 :30 р.т. СВS-кул

OR PURPOSES of good journalistic copy, Jeff Chandler is a bust. He's extremely handsome, an

excellent actor with a God-given voice, still young, married to a beautiful girl, the father of an adorable baby girl, and in the process of redecorating a brand-new home—his own.

Unfortunately, too, escorts are never annoyed by the Chandlerinspired squeals from the feminine contingent who nearly spin their heads off their shoulders turning to goggle at Jeff. This could lend impetus to the same sort of stories that earmarked Sinatra and Gregory Peck, and all manner of anecdotes about the vengeance of irate males. But escorts invariably hail Jeff to their table, turn their backs on the girls they are with, and fall to talking about acting, hunting or housedecorating or radio . . . with Jeff! Jeff is oblivious of his attractions, likes everybody, and is as genuine as a government-printed bill.

The final blow to copywriters is finding out (when Jeff is finally forced to talk reluctantly about himself) that his path hasn't been a tough road to travel. Picture work

By Jane Pelgram

occurred easily. He just can't fail.

Charcoal to Greasepaint

Digging through his past to find an episode just "a little bit shady," we learned that by the time Jeff Chandler graduated from a Brooklyn high school, his heart was already set on training in dramatics. But that took a good deal of money, and Jeff had none. Undaunted, he decided working in an allied art would be a likely way to earn the necessary moola for dramatics. So he enrolled at a commercial school of art, innocent of the fact that it takes six or eight years to turn out a good commercial artist —in most cases. With Jeff it would probably have been less.

A friend at school learned of Jeff's thespian ambitions and persuaded him to attend an audition at the Feagen School of Dramatics in New York. His first time there, Jeff plunged into a cold reading...doing

"DR. STEVE DANA" shows "Nurse Gorcey" (Mary Lansing) an interssting bit of x-ray art. "Gorcey" drops her wise and adult characterization when she takes over the part of baby "Timmie" on another CBS show, "The People Next Door." (CBS-Polin photos.) the part of the youngster, Richard, of "Ah, Wilderness." He gave it his untrained everything, and won a scholarship. Even then the pattern had started.

True, he did get kicked out of the school, but that was because the (Please Turn to Page 39)







IT'S BEEN A LONG TIME SINCE ANDY RUSSELL FIRST TRAVELED with the Gus Arnheim orchestra as combination drummer-vocalist. In the years between, Gus has bought property and retired (he now lives with his wife, Dorothy, and twenty-year-old daughter, Valerie, in Beverly Hills), and Andy has become a world-famous singer. Their friendship is as important to them both as ever, however ' -witness the new Russell-Arnheim song-publishing company. (Andy and Della's wedding picture on piano.) (Lee Green photo.)

ANDY, WHOSE SONG specialties are authentically Spanish, is still tremendously close to his brothers and sisters—Fred, Henry, Tommy, Eddie, Ralph, Bobby, Charles, Tony, Vera and Jenny Rambago. All of them meet once a week for dinner and an evening together in true Spanish tradition. (Otto Rothschild photo.)

A PROJECTION MACHINE is part of the Polynesian playroom Andy and Della Russell have made out of a greenhouse on their "Rancho Amor." Not far away is a beautiful old Spanish patio with a swimming pool. We asked Andy if many of his fans came to see him. "A bunch of kids from Canoga Park drove by the other night," he said, "and of course in the summertime we really get the visitors, who all somehow "just happen" to have their bathing suits with them." (Lee Green photo.)



Ino Happy Chappies

By Judy Maguire

Thursday, 8:30 p.m. MBS-KHJ, KFXM, KGB

OUTH OF THE BORDER and down Mexico way together recently were two famous a migos who "knew each other when," and who have since shared an equal admiration for each other and good music.

Andy Russell and Gus Arnheim made their trip to Mexico in search of some new songs. In the past few years Andy has become renowned for his records in English and Spanish, and naturally he has been bombarded with synthetic Latin tunes and lyrics. It was only to be expected that he and the man who has been like a father to him since 1939 would venture after the real thing and set up their own Monterrey Publishing Company.

Try to press-agent Andy into the picturesque idea that he and Gus are the Burl Iveses of Mexico, however, and you'll rate a pleasant but emphatic chuckle.

"There's nothing much to it," Andy defers, "but that those poor guys down there want to get their songs published. We landed in Mexico City and in a few hours our hotel room was crowded with musicians and composers. Of course they all remembered Gus well, from the years he was traveling with his orchestra and from his songs." ("I Cried for You," "Sweet and Lovely," etc.) "The Mexican writers really have some beautiful things. We bought six or eight pieces. About the best composer down there is Mario Ruiz Armengal... he wrote 'Muchachita,' which means 'Little Girl' or 'Little Angel'; and 'Amada Mia,' that's 'My Beautiful One'; and 'Donde,' which stands for 'Where'."

All three of these songs are important offerings in the Russell-Arnheim publishing enterprise. "Muchachita," which Andy haz already recorded for Capitol, seems to be the key piece on which they're banking. As Gus says, "Song publishing is fifty-fifty on a basis of luck and common sense. No matter how much one person likes something, it still depends on the public. You take the usual article on the market . . . it can be experimented upon and corrected. Songs are different. They go or they don't go."

Gus and his wife, Dorothy, picked the name "Monterrey" for the company after a trip to Northern California and a jaunt through Carmel and the old Spanish capital. "There's a little story to our choice of spellings too," Gus says (adding over his shoulder, "Andy, you can leave now. I'm giving all the necessary information for this article.") It seems that in this country, Monterey is incorrectly written with one "r." When Gus dictated business letters he noticed that his secretary used two. He



BEAUTIFUL DELLA RUSSELL HAS RECENTLY RECORDED on Capitol with her famous hubby a song called "Unless It Can Happen to You." Happy married life has certainly happened to the two of them, as expressed in their peaceful and harmonious rancho in the Valley. (The Russell neighbors include Martin Block, Maurice Hart, Mischa Auer and Alvino Rey.)



ANDY AND GUS ARNHEIM TOOK A LOT OF COLOR slides of their recent south-of-the-border trip. Next time they go they plan to take their families with them and "really visit that wonderful, wonderful country." On this last journey they came back with six or eight songs to start their own Monterrey Publishing Company. Initial piece is "Muchachita." (Lee Green photo.)

Gus Arnheim and Andy Russell Have Been Like Father And Son Since 1939. Their Lasting Regard for Each Other, Though, Is Covered Up With Quips and Gags

corrected all copies for quite some time before he realized that his Girl Friday was of Spanish descent. "So we changed our name to Monterrey, and now everybody tries to correct our spelling."

Long Association

It is a wonderful thing to observe the regard which exists between Andy and Gus. The story is often told how Andy got his first professional start as a singer while he was a nineteen-year-old drummer in the Arnheim band. (Andy is now twentyseven.) It was Gus who changed Andy's name from Rambago (the Russell was inspired by Andy's own favorite singer, Russ Columbo). The two of them estimate that they traveled "six sets of tires and at least a million Burma Shave signs together" before Gus's retirement and Andy's success as a single entertainer.

But while they and their families see each other frequently, and while Gus and Andy are "two happy chappies" if they can spend undisturbed hours together at the piano, neither of them cares to lapse maudlin about their affection.

ALL THE LADIES go for Russell. Andy was recently very nervous about singing at the Girl Scouts' 1948 Jamboree at Shrine Auditorium. "A lot of those girls will be Brownies," he said. "What if they don't like me?" There were 7500 Scouts inside the Shrine and outside occupying "Standing Room Only" when Andy stepped onstage. "Talk about applause," say Andy's friends, "why those kids doggone near tore that place apart." "You two fellows have been friends for a long time, haven't you?" an interviewer might be led to inquire sentimentally.

"We have known each other for a long time," Gus would undoubtedly reply poker-facedly, "but we haven't always been *friends*."

Joshing is continual between them. Andy reveals that he now takes singing lessons twice a week from Harriet Lee. "Then of course," interrupts Gus, "he has to make time for the Spanish lessons *I'm* giving him."

When Andy's new fifteen-minute

program (with the Pied Pipers, Marion Hutton and Ray Sinatra's orchestra) opened at Mutual, the studio was packed with the usual clamoring crowd of song-pluggers. Milling around in the group was a darkcomplexioned, balding gentleman worriedly clutching a sheet of music.

"What are you doing here, Gus?" asked Andy's press agent.

"I'm trying to get the star of this show to sing this here song," answered Mr. Arnheim, "little thing I picked up in Mexico . . . it's called 'Muchachita.'"





This Installment Might Be Tagged "Early Days of Present Stars," Seems to Prove The Words, "Once a Star, Always a Star"

Flashbacks!

No. 19 of a Series

REMEMBER HAVEN MacQUARRIE'S 1936 SHOW, "Do You Want to Be an Actor?" Originally a KFWB feature, the program gained national attention when flocks of hopefuls (like the two pictured here) decided that they did want to be actors. That's Haven-pre "Noah Webster Says"-with the script. (Allen Burg photo.)



N AIDING US in our hunt for radio "Flashbacks!" many stations and networks as well as the personalities themselves have offered us material. We're grateful and touched by the interest shown in our efforts to bring the present and the immediate past a little closer to-gether. A special bow to station KFWB, which supplied most of the pictures included on this page.

HERE'S MARIE WILSON of "My Friend Irma" fame as she appeared as Warner Brothers star of "Boy Meets Girl." Marie projects the same sweet in-anity in radio as she did in pictures. (Welbourne-Warners photo.)





YOU KNOW Warren Hull as the pleasant-voiced cohort of Parks Johnson on ABC's "Yox Pop," but did you know that he was a handsome leading man in the movies not long ago? Here's how he looked as a Warmers star. (Welbourne-Warners photo.)



QUEEN OF radio singers for many years was Jessica Dragonette, blonde charmer whose air personality and soprano voice matched her looks. Jessica was star of Cities Service Series, Beauty Box Theater and many other musical programs. (NBC photo.)



"LOPEZ SPEAKING" was the famous phrase that heralded each air appearance of Vincent Lopez, one of the first maestros to gain air fame. The Lopez piano treatment of "Nola" was one of the most familiar air signatures of the twenties and thirties. (NBC photo.)

HERE'S A CLASSY ADVANCE IN RADIO BROADCASTING-KFWB's portable equipment of twenties vintage. Holding the mike proudly is Charlie Wellman, one of the most famous personalities of early Los Angeles radio.



AL JOLSON looked like this when he sang "Cielito Lindo" in the 1935 movie, "Go Into You Dance." Possessor of a career that has boomed about four dilferent times, Al was recently seen or the screens in a revival of this same film. (Longworth-Warner Bros. photo.)





IKE A SWARM of business-intent bees, the song-pluggers descend on their targets. They usually travel in swarms of fifteen or twenty when they've something to sell radio folk. Besieged singing stars, distracted maestros and hard-pressed producers would rather take the pluggers on en masse than snatch a few moments' time out with each one individually.

As a result, the plugging procession moves from studio to studio to sell its wares to vulnerable customers. They make about twelve or fifteen calls a day, and although radio comprises most of their work, considering both live shows and disc jockeys, the pluggers also have to make the rounds of night-clubs and other places where a song might be "sold." Radio, however, is their main outlet.

The boys, who number close to 150 in the Los Angeles area, are all members of the union — Musician Publicists Contact Employees of Greater New York. Most of them work the Los Angeles-San Francisco That Swarm of Music-Toting Men Lurking Around the Studios May Be a Bunch of "Contact Men" (Song-Pluggers) Waiting To Show Their Wares to Tuneful Greats

territory under orders from New York headquarters. They plug not only their company's new songs but push revivals of oldies. Under instructions from the home office, they participate in national campaigns to bring back a song like "I've Got a Feeling I'm Falling." Popular around 1929, this number has been focus for a recent campaign lasting several weeks.

Accomplishments

When Radio Life recently was confronted by a horde of seventeen song pluggers anxiously soliciting business from a CBS staff musician, the chap responsible for revival of "I've Got a Feeling I'm Falling" was feeling quite elated. "Milton Charles has promised to play it," he recounted, "and Frances Langford is

HERE IS A GROUP OF "CONTACT MEN" (or song-pluggers), western representatives of music-publishing companies, gathered near the back door of Studio C at CBS, waiting to bombard Bob Crosby with professional copies of their newest "plug" tunes, counting on a "plug" on "Club Fifteen."



going to sing it on the program this week. The King's Men did it on 'Fibber McGee and Molly' last night, Phil Harris has promised, Ernie Felice is going to do it, and Hoagy has scheduled it for Saturday night."

Although the pluggers are working for rival songs, they form a friendly and lively group that seems to believe in letting the merits of the song and their own personalities and individual contacts with "the songbuyers" achieve success. They frankly admit that personal contact is extremely important. Their first duty is to get copies of the song to be pushed into the hands of the "contact." Who the contact is, depends . . . it's the person on each show that the pluggers have found most agreeable and influential.

A plugger commissioned to plug a song usually receives about 500 copies of the number for distribution. During the life of the song, he may give as many as ten copies to one contact. "Sometimes it's just a reminder," one plugger explained.

The fellows, descending en masse on a contact, make no effort to sell in high-powered fashion. They almost seem to assume, at times, an injured air. "You forgot me this: week," they'll gently reproach a staff bandleader or organist.

Song-pluggers' expense accounts, compared with many others in the radio business, are liberal. They have to be able to wine and dine their contacts and to remember special occasions with gifts. A limit of \$20 is supposed to be in effect on Christmas presents.

"But if it's somebody like Al Jolson or Bing Crosby, we go as high as \$75," one plugger confided.

Tough on Reporters-But Not on Scripters

(Continued from Page 33)

practically untrained boy had already secured a paying job with a small stock company on Long Island.

Into Service

Came World War II, and training of another sort occupied Mr. Chandler for four years. He experienced service with the cavalry, anti-aircraft and the infantry, escaping without a scratch. During the war Jeff was extremely methodical with his money, saving it all to satisfy the urge to come west.

"I'd planned on being on the Coast for just a while, then returning to New York for stage work. But once here, I stayed and stayed, and my savings dwindled and dwindled. On the very last day of my stay I knew my slim resources would cover only three more meals. In despetation I called one of the Log Cabins . . . those little white corner-stand eatingplaces . . . trying to get a job with them as 'night man.' Almost at that moment I got my first West Coast radio call. This was during the summer of '46. KNX was carrying the show called 'That's a Good Idea.' It was an episodic thing in which I acted out the parts of all and sundry. From those efforts I got calls for 'Academy Preview' and finally 'Rogue's Gallery,' when Dick Powell was doing it."

Every actor seems to have a yen for picture work, whether it be for art's sake or for the money attached. The advent of Chandler into pictures occurred as easily as did the radio call, which had resulted from a couple of desultory studio auditions on Jeff's part.

"One day when Dick Powell and I were standing around after rehearsal for 'Rogue's Gallery,' Dick asked me . . . 'Ever thought of doing any picture work, kid?' I'd thought about it ever since my school days at Feagen. I don't know whether that showed up when I answered 'Yeah' to Powell that day or not! At any rate, he said to meet him next morning at Columbia picture studios, and that's just about the way I got into my first flicker. I think the director put me into Powell's own 'Johnny O'Clock' just to get even with Dick for foisting me off on him!"

The next two pictures were Sol W urtzel productions, "Roses Are Red" and "The Invisible Wall," and with these the change in name occurred. Jeff's given name is Ira Grossell, not as easily either remembered or pronounced. "Jeff" and "Ira" have both given way to "Doc," a name arising from the role of "Dr. Steve Dana" in CBS's "The Private Practice of Dr. Dana," a series about a very human medico who dishes out good sound psychology with his pills.

Writers Adrian Gendot and Bob

Ryf gleefully relate that Jeff's deft handling of the role has cut down on their headaches considerably. It seems he makes such a definite characterization of the nebulous script character that dialogue comes easily and naturally—when the writers keep Jeff in mind.

Other Role

On Sunday nights, after an afternoon of doing "Dana," Jeff plays the part of "Michael Shane, Private Detective," a KMPC show, which Bob Ryf also writes. Two-fisted "Mike" is just as gently tough as Dr. Dana is toughly gentle, so that means a big switch during the day for Jeff. But ne welcomes it. His theory is that radio actors are actors in the strict sense of the word, not the happy result of a lot of vocal tricks they employ in place of a real portrayal. The more roles he gets, the better practice he feels it is. That's one more guarantee the personable Mr. Chandler will go far.

When Jeff isn't amusing daughter Jamie, he still dabbles, as a hobby, with pen, water color or pencil. Having trained in commercial art, that's what he likes best, and makes no bones about preferring a good Jon Whitcomb drawing to the canvases paraded "for sweet art's sake."

Right now Jeff is experiencing the growing of fan clubs. He's as interested and unself-consciously pleased as though it were happening to someone else. *DISCOVERY! Mart I. Coonse Long boach, Court "I tried Kenu for the first time the other day and now I'll never be without it. Your Kenu was surely a wonderful discovery for me."

1



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KWKW'S ROWLAND GIBBS looks over a sports sheet before airing his program on latest activities in Southland

INTO THE MARKET go KFWB's III Anson and Maurice Hart to separate themselves with new sponsors product and make point-of-sale broadrast. Limerick-guessers get mer \$5000 is prime on their shows. McElroy and Fisher photo.

Shorty Bell," on CBS, confere with director William N. Robson.

SEEN ON

THE RADIO

SCENE











