PROGRAMS FOR WEEK BEGINNING JUNE 13



The Lovejoys Jn Love

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Ex Counter-Spy: Acting a Life and Death Matter with Him! PAGE 6 Hal Berger: How He Re-Creates Major League Baseball PAGE 8

The Ear Inspires the Pen

Colleen Hyde, 120 South Walnut Avenue, Whittier, Calif.

Sirs: I'm writing to voice my dis-appointment in not hearing my favorite daytime serials—namely "Lone Journey," "Myrt and Marge," "Bob and Victoria" and "Dr. Paul." I do wish sponsors would keep these in mind. They're all very good, in my opinion.

A Fan, Los Angeles, Calif.

Sirs: What happened to the "Ro-mance of Evelyn Winters"? It was on the air at 4:15 p.m. KNX Monday through Friday, but all of a sudden it went off the air. It was right in the middle of a very good story.

A sponsor casualty, unfortunately. Your requests to the network program department may bring it back.

Douglas Harrison, Los Angeles, Calif.

Sirs: I am surprised that someone has not written somer about that gravedigger on "The Life of Riley." Those jokes about "straightening out people" and funerals are as funny to me as a boogie-woogie rendition of "The Lord's Prayer." We all love "The Life of Riley" in our family,



but we will never listen to it again as long as such low humor is brought into an otherwise wholesome program.

Mrs. Ben Sussman, 1446 South Norton Avenue, Los Angeles 6, Calif.

Sirs: Could you point a picture of the Sparkeeta Man of the Hank Mc-Cune show? Is he the time one that plays "Mr. Ripple" on the Jimmy Durante program?



Dave Barry and Son Alan

Dave Barry gargles both parts. Inci-dentally, his young son, Alan Barry (right), now appears with Dave on the Durante show as "Trickle."

Joan Pfisterer, 10837 Crockett Street, Roscoe, Calif.

Sirs: Recently, I participated in the Radio Acceptance Poll which is being conducted at Immaculate Heart College, as well as at hundreds of other colleges throughout the country. This poll evaluates ra-dio comedy programs on their acceptability to the American public. The basis for judging the programs is the question: "Would a stranger be welcome in my home if he said what is being said on the radio?"

During the week I took this poll, I listened to practically every com-edy show on the air. It is amazing what the so-called "top" comedians present to the public. Much of their material actually insults our intelligence and sense of decency. For ex-ample, take the character who re-cently has made the rounds of the Jack Paar show (now off the air), the Eddie Cantor and the Jimmy Durante shows. Parading under the name of Hot Lips O'Houlihan, Passion Dinagio, or some other just as disgusting title, she delivers all of her lines in a low, throaty Mae Westish voice which gives a salacious and sugges. tive tone to every word she utters. This type of humor is not the exception, but the general rule of too many comedy programs. When will the men responsible for so much bad taste realize that most radio listeners don't crave racy lines or sugges. tive innuendoes?

As long as I'm on my "soap box," I'd like to mention my disappoint-ment at "Leave It to the Girls" re-maining indefinitely in Hollywood. When it originated from New York it sparkled with freshness and charm because the girls weren't known by their reputations but by what they said. Now we hear movie stars who have been married four or five times, answering questions con-cerning marriage and love. What a farce!

RADIO LIFE * \star CARL M. BIGSBY, Publisher

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ELPEL-99

Page Two

J. P. Bruno, 112 North Holly Avenue, Compton, Calif.

Sirs: I would appreciate you tell-ing me why the "Lum and Abner" program is not a half-hour program. It's a fine American program for young and old alike, Would you print their pictures with this letter?



Chet "Lum" Lauck and Norris "Abner" Goff



In Character

Without disagreeing, Mr. Bruno, we wonder if you have noticed what hap-pened to the charm of "Vic and Sade" and even of "The Easy Aces" when both swapped their duy-to-duy formats for once-a-week thirty-minute times? "Amos 'n' Andy" have had to add a large musical cast and many more en-tertainers in order to build their now impressive show. Yes, they are still wonderful listening. But we'd find it hard to imagine the comfortable "Pine Ridge" folks in a similar glossy setting without feeling a touch of sadness at the change. Here are two "Lam and Ab-ner" views, in and out of disguise.

*

Mrs. Ethel A. Curless, Corona, Calif.

Sirs: I listen to Louella Parsons every program and read her column every day in the Examiner. Her de-livery could be improved, but criticizing all over the place doesn't help her any. I could listen to her any day in preference to many hours taken up by utter trash. I hope she stays in radio for years and years to come.



California Aptogravare Co

Miss Pat Botsford, 1227 West 51st Street, Los Angeles 37, Calif.

Sirs: I know there is one radio station that deserves a lot more praise than it has been getting. Of course it's KFAC, aptly named "The Music Station." This fine station is responsible for bringing us such programs as "Musical Masterpieces," "Evening Concert" and "On the Record." Incidentally, how about a story on the latter, which features Alfred Leonard?

Another good program heard on KFAC is Stu Wilson's all-requester, aired every morning except Sunday. Could we have a story on it? Any. way, how about a nice long story complete with pictures, on the KFAC staff?

Except for Stu Wilson, who was story-ized December 28, and Thomas Cassi-dy, also recently written up, we'll note your article requests.

Elizabeth Nelson, 3627 Aureola Boulevard, Los Angeles 43, Calif.

Sirs: I have been wanting to register my intense disappointment that General Mills took "Hymns of All Churches," with its inspiring music and thoughts, off the air. There are many other women's magazine programs, but to my mind that was the outstanding program of the morning and I know many people who felt the same way. I am still grieving over its loss.





THOSE LISTENERS WHO DE-MAND ACCURATE AND UN-BIASED NEWS HAVE FOUND THAT KFI'S COVERAGE IS JUST THAT. RESPONSIBLE FOR THE FINE QUALITY ARE NEWS EDI-TORS PAT BISHOP AND TED MEYERS.

Pat Bishop



PAT BISHOP is heard on the "Feature Wire" with analyses of top news stories, human-interest yarns and local coverage at 5:00 p.m., and with the latest news at 7 and 10:30 a.m., Monday thru Friday on KFI.

Ted Meyers



TED MEYERS' voice is heard with clear and distinct news reports at 4:15, 5:15 and 11:00 p.m. He also acts as moderator on KFI's "American Way" program each Monday evening at 6.

> THAT'S KFI - DIAL 640 -Advertisement Page Thies



THE LOVEJOY FAMILY IN ONE OF THE MANY attractive patios incorporated in their Spanish-type nome in Coldwater Canyon. Eyeing father are small Stephen and Judy, with mother (Joan Banks) joining in. (NBC-Holloway photos.)

In Love ... RANK AND JOAN (Banks) Lovejoy think their one outstanding characteristic is their newly found love of California. Dyed-in-the-wool New With California, Their Work and Home Is the Team of Joan and Frank Lovejoy say, By Evelyn Bigsby

Established in a large Spanishtype home in Beverly Hills, Frank, Joan, five-year-old Judy and threeyear-old Stephen spend as much time as possible in the sun. Joan has taken up golf in her spare time away from the mike as "Carlotta" on "Today's Children," and Frank, who plays "Christopher Barnes," now wants to learn to chase the elusive

who took up goll a lew months ago, gives hubby a friendly push toward the links.

ball. Both of them like to swim. Every Friday evening, the Lovejoys and four other couples run 16-mm. sound films.

To Frank and Joan, much as they love New York, life there has as-sumed a hectic aura, very much in contrast to Southern California's mañana atmospherc.

"Frank even looks better," Joan

Yorkers, they've been here only since November, 1946. Yet they openly admit they're really living for the first time in their lives. Joan and Frank. who are the current "love interest" on NBC's "Today's Children," say, "We used to consider it phenomenal when we ate at home together two nights out of seven. We never thought of going to bed until one or two o'clock in the morning and we'd sleep, whenever we could, until ten or eleven. Now, one o'clock is tardy bedtime and it's just too bad to get up late and miss these wonderful

days." Frank agrees with his small blonde missus. He'd sprung out of bed with the birds the day we lunched with the Lovejoys. "Drove the children to school," he said with a trace of smugness.

ONE OF CALIFORNIA'S CHIEF ALLURES, according to Joan and Frank, is sports in the out-of-doors. Here Joan, BUSY PARENTS RESERVE a beforebedtime period for reading story books to their olfspring. Place is the comfortable davenport which faces a spacious red-mantled fireplace.

exclaimed, as she admired her husband's tan.

Ironical

"Yeah," commented Frank, in that resonant voice listeners lap up every Saturday night when listening to him as "John J. Malone." "And yesterday was the pay-off. Since coming to Hollywood, I've gone in for all this health stuff—sunshine, exercise, sensible food, sleep—no double chins, no bags under the eyes. Then yesterday I reported to the studio for a test and the makeup men sat around studying how to make me look dissipated enough for the part!"

Thoroughly established radio actors in the East, the Lovejoys have been completely busy since arriving in Hollywood. Joan has chosen to limit her air appearances, preferring to devote more time to home and family. She had, among other assignments, played the role of "Mary Foster, Editor's Daughter" in a father-daughter team with Parker Fennelly for ten and a half years. In fact, one of the things she felt worst about when she moved west was leaving this hardy perennial just before it celebrated eleven years on the air. "When I got the part, I played a college girl," Joan remarked fondly, "and when I left, I was supposed to be a widow with two children."

Both Frank and Joan are avid mystery readers. Joan always reads a little every night, even if it's only a paragraph. She figures that she's read at least 5,000 paper covered mysteries in the past few years.

"She can always determine whodunit." laughed Frank. "I never know," he complained, "until the last page."

FRANK AND JOAN BOTH PLAY on "Today's Children," on which he is her ("Carlotta's) love interest, "Christopher Barnes." Frank also stars on "Mr. Malone," is heard often on "Ellery Queen," "Whistler," and "This Is Your F.B.I."

BOTH LOVEJOYS ARE AVID MYSTERY FANS and love to consume paper-covered whodunits. Usually they read before sleeping. Joan can always guess the murderer, but Frank . . . ?







HERE'S THE HEARTH, A NATURAL LOUNGING PLACE for tired thespians who have to go over tomorrow's script toright. You've heard Joan on "Lux," "Whistler," "Ellery Queen," "Doorway to Life," to name a few.







THIS SMILING GENTLEMAN, Robert Conte, was at home before the movie camera and the mike until he joined the Counter-Intelligence Corps during the war, is now continuing his still exciting career. (Harlo and Associates photo.)



As War-Time Counter-Intelligence Agent, Actor Robert Conte Often Found That His Acting Became a Matter of Life or Death

By Joan Buchanan

HEN A MAN can read, write and speak seven languages, is a master of twenty-one different dialects, has twelve years' experience in pictures and has worked since 1933 in radio, he should be an excellent actor—or an equally astute espionage agent. Robert Conte

has been both. Conte, long a Hollywood thespian, had been heard on such radio shows as "Calling All Cars," Edward G. Robinson's "Big Town," and "Dr. Fu Manchu," and together with Norman Field and Lou Merrill had organized the American Federation of Radio Artists before going into the Army in 1942.

Job for an Actor

"The Counter-Intelligence Corps was anxious to use actors because of their special talent and experience, for espionage work whenever feasible," he explains. "Of course, many had faces that were too well known to be used in an assignment where recognition might mean death. I had the experience to play these roles without the danger that I was recognizably an American actor." Conte neglects to mention that he has an ability to speak languages, use costume and make-up to create the illusion of another nationality that is unusual even in the world of the theater. Born in France, the actor can look and act like a representative of any of the languages he speaks. French, Italian, Spanish, Arabic, Egyptian. German, Persian, Portuguese. As a schoolboy in Europe, he had been anxious to become a member of the diplomatic corps in an interpreter's post—a job that requires the applicant to read, write and speak seven languages.

Conte became an actor instead, using the knowledge he had gained in portraying dialect roles. "I've played every nationality from the Corsican, Napoleon, to 'Henchman', the Arab in 'Desert Song,'" he adds.

Most exciting Conte roles, however, were those assigned to him by the U.S. Army during his tenure with the C.I.C. in Europe and the Middle East. "I had a wardrobe of costumes as complete as anything you'd find in a theater," he laughs today as he recalls the amazing juxtaposition of his peace-time and war-time professions.

Perfect Italian

On one assignment he was disguised as an Italian prisoner of war and placed in a U.S. concentration camp in order to discover how so many Italian war prisoners were escaping. "In order to do this, of couse, I was given a new name and the serial number of an Italian unit. None of the men on our side were to know that I was an American agent, for fear that they might inadvertently reveal my identity." he relates. Brought in and lined up with the incoming prisoners. Conte was questioned and thrown into a cell with the others. After winning the confidence of the men, he plotted an escape with two prisoners and learned of an underground tunnel that was leading the captured Italians to freedom. "Shortly after making this discovery," he continues. "I started a fight with a fellow prisoner so I could be taken to the officer in charge. There I identified myself and reported what I had found." Conte neglects to mention that discovery of his mission by the prisoners would have resulted in certain death at their hands.

Close Shave

The actor was unmasked at times and ensuing escapes were narrow and bloody. "It was in North Africa." he continues calmly, "I was to act as a native Algerian. My assignment was to trail a foreign agent implicated in sabotage and espionage. I followed him into a native cafe where he was greeted by two suspiciouslooking companions. I sat at a corner table and ordered coffee while I observed every move between them. Suddenly, t wo American soldiers walked in. One of them was intoxicated. I was disguised in native costume but he recognized me, shouting. 'H e y! Why the masquerade?' I whispered desperately, 'Get a wa y, don't talk to me, you fool!' He replied loudly, 'Who d'ya think you're kidding—you ain't no native, you're as American as I am. Okay, buddy, you won't talk. Well, nuts to you!' The foreign agents heard it all and started toward me. I ran out. The military policeman I had left in front

(Please Turn to Page 32)

CONTE WAS A DASHING OFFICER with Jeanette MacDonald in "The Firefly," never dreamed he'd be a less exotically dashing type with the U.S. Army. His subsequent costumes were just as colorful, not as neat!





Sunday, 11:00 a.m. MBS-KHJ, KGB

COMPLEGNE FOREST, FRANCE, at about the moment in June, 1940, when, in the famous Wagon-Lit car a few feet from Shirer, the Armistice was signed by French and Ger-

mans. Broadcast turned out to be a notable scoop. It was first

OR A FLOOR PLAN for writing, see William L. Shirer, author, radio correspondent and currently commentator for the Mutual Broadcasting System.

When Bill Shirer writes in his home, all necessary papers are filed in neat stacks on the floor, with only material pertaining to the story currently being written on his desk. Indeed it then becomes a housekeeper's paradise lost, for as each piece of writing is completed, reference information is refiled on the floor and the next batch is lifted from the floor to a place beside Shirer's typewriter.

This method, which is more effective organization than most people might think, was evolved by Shirer during his twenty-odd years of experience as radio news commentator, foreign correspondent and editor. Despite all this and despite the fact that he has created two best-sellers, "Berlin Diary" and "End of the Berlin Diary," Bill Shirer claims that he has never written a book. He bases this contention on the fact that those two books were built from notes made daily by him in a journal while covering assignments in the German capital for the Universal News Service.

Such modesty is characteristic of Shirer. Not even his lovely Viennaborn wife knows the subject-matter of the novel and the play on which he is now working in such extra hours as he can find away from his radio duties. Nor again is he inclined to talk much about the substantial acclaim which has come to him as (Please Turn to Page 15)

BRONXVILLE, N. Y. when Shirer first came back from Germany in 1941. Here he's playing with his daughter (born in Vienna).

BERLIN, during the first part of World War II. Shirer, right, talking with a Berlin policeman in front of a police station. No arrest was made.





BRONXVILLE AGAIN. LEFT TO RIGHT. Eileen, Mrs. Shirer (born in Vienna), the commentator, and Linda Elizabeth, who was born on the day Hitler declared war on the United States





THE FAST-THINKING, fast-talking Hal Berger is an impeccablygroomed gentleman away from his daily baseball stint, but when he's at the mike, off comes coat and usually the tie. (Jafay photo.) THE PRESIDENT ISN'T THE ONLY ONE who can toss in the first ball of the season! Van Des Autels (left) and Frank Graham (right) use a couple of Hal's props to warm up before one of the Major League Baseball Re-creation series Hal does on KMPC. (Ralph Forney photo.)

How to Re-create Baseball!

One of the Outstanding Re-creators in The Business Tells You. All You Need Are Nerves Like Iron, Years of Study, Real Liking for America's Great Game

As Told by Hal Berger



Monday-Friday, 1:00 p.m. KMPC

VERYONE KNOWS better than to inquire of an actor. "How do you act?"; or of a radio director, "What do you do when you direct?" A blank stare and a mumbled brushoff for your trouble are really no more than you can expect.

Yet immediately upon meeting the peppery, silver-haired Hal Berger, we foolishly blurted out, "Mr. Berger, how do you re-create baseball?" We were smitten, by his musing answer, into lifelong admiration for the gentleman.

"You know, that's a good question. I guess I'm so engrossed in the actual work that I ve never broken down the term and explained it to myself! I'll tell you what . . . I'll attempt to explain what happens, then we'll go over to the studio and you can watch, if you'd like. I do all the National League games from there."

With the ultimate in tact, he continued. "Of course you know the Major League includes the New York Yankees and Giants, the Chicago Cubs and White Sox, the Cleveland Indians, Cincinnati Reds—and those Brooklyn Dodgers! I'll show you a chart of all of 'em ... there are a lot more teams.

"My games are piped to me daily —it's about a 154-game schedule each year—by a Western Union man at the scene of the game. Those boys not only know their dot-dotdash, they really know their baseball. So do the receivers at KMPC. IPlease Turn to Page 32)

DURING THE TIMES Hal invites audiences to the studio to watch his game re-creation, there's a full house. As soon as the broadcasting from veterans' hospitals is finished, this practice will be resumed . . . then look out, Berger!

JUNE 13, 1948 RADIO IN REVIEW NEWS and COMMENT

As we are going to press, word comes of the sudden death of Mauri Cliffer, beloved emcee of KMPC's "Teen and Twenty Time." Mauri, who was thirty-seven, leaves his wife, Florette, and two daughters. Radio Life, and the thousands of youngsters to whom he dedicated his program, cannot express enough their deep sympathy and regret.

For Love o' Mike (General Comment)

Rumors Are Flying

Sonny Tufts may be heard this coming season as "Simon Lash," air dram-atization of Frank Gruber's "whodunit" character. . . . Sweeney and March rumored for their own show again. . . Also show pending for tal-ented young June Lockhart, Gene's daughter. . . Burns and Allen and Eddle Cantor are among those considering a transcribed show for their West Coast repeat next season. . . . "Can You Top This?" rumored to be losing its sponsor as of June 26, but he may continue as a half-hour CBS feature or annex a new sponsor for his fifteen-minute segment. . . Ilene Woods may be the pinch-hitter for the Andrews Sisters this summer. . . Zeke Manners has been auditioned for an hour show as possible replacement for Paul Whiteman. Show will include his hillbilly singers and musicians. . . . Audrey Young, with hit appearances on the Bob Hope show to her credit, is a good bet for fall.... Parkyakar-kus may have a new sponsor and new time after his cooperative show is fin-ished this summer used. McEurey ished this summer. . . Jack McElroy and Vance Colvig of "Breakfast in Hollywood" have sponsor interest in their recently auditioned "Radio Rod and Gun Club." Show features audiand Gun Club." Show features audi-ence participation, field and stream trips courtesy of wire recorder. . . . Lew Ayres has a radio dramatic series pending titled, "For I Am a Doctor." As "Young Dr. Kildare," Lew should have no trouble with the new series. . . . CBS has a comedy program on tap, "It's Always Albert." The big news about this one is that it's au-thored by two women. . . Night-club comics Jerry Lester and Dean Martin may team for a CBS comedy show this summer—should be fun. . . Another musical show rumored for Lady Esther --. 'twould be in the manner of its for. "twould be in the manner of its for-mer Wayne King "Serenades." . . . If a stock company of famed film actors and actresses can be lined up for six

broadcasts each during the season, Prudential will switch its "Family Hour" format to drama, promised for fall. . . . Various sources are hinting that a break in the Petrillo ban is in sight.

Correction

May we call your attention to our first letter in "Ear Inspires" in this issue? Our answer, that "The Romance of Evelyn Winters" series is still in limbo, is incorrect. Since this section went to press, the program has been returned to KNX and may be heard Monday through Friday at 11:45 a.m.

Looks Like ...

Red Skelton will be shifted to Friday nights. . . . "People Are Funny" goes to Tuesday nights-come fall. . . . Rise

Stevens will not be heard on "Family Hour" when it resumes next season. . . . Andy Russell is turning cowpoke. He'll be the "Cisco Kid" on the terms of a recent movie contract which calls of a recent movie contract which cans for eight pictures a year for three years. How those Russell Sprouts will love that! . . . Announcer Howard Petrie is another radio-ite won over to films. Howard will be seen in RKO's "Weep No More." . . . Walter Winchell has definitely broken with Jergens this has definitely broken with Jergens this time. Kinda sad, after sixteen years and all—and just when Walter was sounding a little happier, too. . . Jack Smith will air from Hollywood come next autumn. . . NBC's Friday com-edy block will add up to Cantor, Skel-ton and two more (as yet unan-nounced) comics. . . Helen Hayes will return to radio in a new dramatic

(Continued on Next Page)

Not Too Late! **Enter the Contest!**

Subject of our letter-writing contest Is:"What RADIO LIFE Means to Me." Again the first prize will be the star-studded day in Hollywood, Second prize: a year's subscription to Radio Life and four tickets to a big-time show. Third prize: a six-month subscrip-tion to Radio Life and four tickets to a big-time show. Seven other prizes each will consist of radio show tickets and an auto-graphed picture of a favorite star. All you have to do is complete in 25 (twenty-five) words or less the

sentence, "Radio Life Means to Me ..." Use accompanying entry blank or reasonable facsimile thereof. Mail your letter to Radio Life, 6361 Seima Avenue, Hollywood 28, Calif. Contest starts May 20, 1948 and ends June 20, 1948. All entries must be post-marked before midnight of June 20, 1948. 1948

1948. Anyone is eligible except employees of Radio Life and their families, per-sonnel of networks, local stations, or agencies. Entries will be judged by the Radio Life Editorial Staff. Deci-sion of the judges will be final.

ENTRY BLANK

RADIO LIFE LETTER-WRITING CONTEST

RADIO LIFE MEANS TO ME: (Complete in 25 words or less).

Mail to

Radio Life Letter-Writing Contest, Department C

Radio Life Magazine, 6361 Selma Avenue, Hollywood 28, California

Name:_____

Address:

City:..... State

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BY VIRGINIA WEST

The grownups have their radio quiz shows and contests, with super-colossal

prizes ranging from houses and automobiles to ocean voyages. . . . Now the kids have their inning. . . All American children under the age of 15 have a chance to win fabulous prizes . . . and it's all in connection with the celebration of the Lone Ranger's fifteenth radio appiver. the Lone Ranger's fifteenth radio anniversary later this month. Young listeners are asked "What city or town in the United States is changing its name to 'Lone Ranger Frontier Town'?" Included in the prizes will be an all-expenses-paid trip to LONE RANGER Frontier Town.... Hear full details on KECA-ABC any Monday or Wednesday evening at 7, or Saturday night at 8.

Helping to enliven the early morning hours for his fans, Ralph Langley is cur-rently running a letter-writing contest on his 5:30 to 6:30 a.m. "Morning Watch." ... In 25 words or less, fans are asked to rub the sleep out of their eyes, wax po-

litical, and come up with something out. landish as a campaign promise to complete the sentence, "If I am elected..." If you're up some morning at the crack of dawn, turn your dial KECA-ward and hear the Morning Watch... a guaranteed cure for the blues... even at

5:30 a.m. ABC's "Surprise Package" will air from the Home Show at Pan-Pacific Auditorium all this week. . . Emcee Jay Stewart and his gang will hand out the surprises . . . and the fun . . . at their regular airtime, 2 p.m., from the Auditorium's stage. . . Better plan to attend. . . . George V. Denny, Jr., founder and moderator of radio's oldest audience participation program, America's Town Meeting of the Air, has just been honored with two new awards. . . Radio Best presented him with its "Silver Mike" award for June, and he also received the 1948 medallion for "outstanding service in the field of adult education in the United States" from the Adult Education Section of the N.Y.C. Board of Education.

and he also relation in the United States J. ... of adult education in the United States J. ... the N.Y.C. Board of Education. ... Hear the News ... KECA at 7:30 a.m. ... AROUND RADIO: The years have fallen lightly upon this genial master-of ceremonies ... Don McNeill ... as you can see from his picture. ... He of ceremonies ... Don McNeill ... as you can see from his picture. ... He of ceremonies ... Don McNeill ... as you can see from his picture. ... He has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its fifteen years of has been to astmaster of ABC's "Breakfast Club" for all of its f



Breakfast Clubber McNeill

per reporter, in soon-to-be-released screen offerings. . . Dick Powell, star of the new "Front Page" series, recently flew to Wichita to take delivery on a new plane. . . He visited his home town, Little Rock, Ark., then flew his new ship back to Hollywood in time for his Thursday airer. . . Another aviation enthusiast, Conrad Binyon, seventeen-year-old who plays "Butch" in "The Mayor of the Town," now has a private pilot's certificate. . . Alrwick has re-newed their 52-week contract with ABC for sponsorship of "Monday Morning Headlines," the news roundup which follows Commentator Drew Pearson on KECA every Sunday night at 8:15. the roles of a bodyguard and a newspa-

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... Always Good Listening on 790 ...



The Lone Ranger and Friend

series this fall. . . . Any radio plans for comedienne Cass Daley will have to wait until next year. Cass is ex-pecting a baby in November.

Radio in Review

(Continued from Preceding Page)

Your Cue (Shows You May Like)

"Go for the House"

ABC's new Wednesday night at 8:30 "Go for the House" comes under the heading of a "thriller." The audienceparticipation show pays off correct answers to not-too-hard questions with a house, fully furnished, and built (in ninety days) on any lot in any city of your choice. You don't even have to own or buy a lot. That is furnished, too.

Emceed by John Reed King, the show emanates from New York City. A crack at the bounty is worth the trip, even from Los Angeles, to our way of thinking.

Five to seven couples are chosen from those in attendance, and each couple is asked seven questions, with twenty seconds allowed in which to answer. For each correct answer they are awarded a gift, usually something pertinent to home furnishing or dec-orating. At the end of their first three questions, the couple being quizzed can either depart with the prizes already earned, or they can "go for the house." Questions four through six must be answered correctly or the hopefuls lose all except one article chosen from the huge list of home furnishings. They can't stop at any time during this unless they miss an answer.

If the last fateful question, lucky seven, is answered correctly, huzzahs and hurrahs from the audiences tell plainly enough that a house, a lot, a dog, and endless treasures (freezers, stoves, cleaners, furniture, rugs.... even a boat and camp equipment!) are awarded to the winners. If the question is not answered correctly, the couple get to return to the program the following week to try to answer a different number seven. In the meantime the house has had three more treasures added. Whew!

Sound complicated? It is, a little. The show definitely is not a wherewere • you • born - give that lady athousand dollars type show. It is arranged to be as suspenseful and hazardous as possible, and still move along in such a way that all comers can leave the stage with some prize.

It's just about the fattest jackpot ever, and the quizzing consequently has to be reasonably tough. Show makes exciting listening, if you have a good heart.

`"Shorty Bell"

It's no secret that the perennial movie juvenile Mickey Rooney does just about everything well. Happily, that charm extends to his CBS show, "Shorty Bell." Here's one instance where a movie star faces the mike

-Advertisement

with all the ability displayed that fans expect from a screen favorite.

We've delayed in setting down this favorable mention of Mickey because (1) we wanted the show to get in its groove and (2) it got moved around so much that we were never sure where to find it from week to week. At present it's set on KNX, 7:30 p.m. Sunday.

You prohably know by now that "Shorty Bell" is a radio adaptation of the Frederick Hazlitt Brennan stories about newspapermen. Originally penciled in as co-scripter, author Brennan has given way to radio writers Dick Carroll and Milton Geiger.

Scripts and performances, topped by star Rooney, strike a high average in entertainment. John Hoyt as managing editor "Robard," hard-boiled of course, is the only other player heard each week. Romance is minimized in favor of action so there is no regular feminine vis-a-vis for Rooney.

As in all newspaper tales, the criticism can be leveled that the whole organization seems to hang on the action of one reporter and that said reporter does an awful lot of running around without writing anything much. Truthfully, "Shorty Bell" seems to err less on these grounds than the great bulk of similar stories have. It's a tribute to the star's performance and the timely scripts that a degree of authenticity is lent this portrait of a notoriously romanticized profession.

Playbacks (Critical Comment)

We Point With Pride . . .

die spirit and contagious enthusiasm in putting across "Shorty Bell." To the many excellent performances on the dramatic shows of last week— Irene Dunne's whimsical actress in "Reflected Glory" on "Theatre Guild," Frank Sinatra's humble and effective portrayal of "Father Paul" on the Lux broadcast of "Miracle of the Bells," Charles Boyer's and Ida Lupino's convincing lovers on "Screen Guild's" "Hold Back the Dawn," Jack Benny's wonderful satire on the Benny show's "I Was Framed," Franchot Tone's and Rosemary DeCamp's delightful characterizations on "Studio One's" "One Foot in Heaven," Lurene Tuttle's and Byron Kane's dramatic versatility on "Favorite Story's" "The Glass Eye."

"Favorite Story's" "The Glass Eye." ... To Rise Stevens's dramatic rendition of the melodic "Habafiera" as parting gift on "Family Hour."... To Jackie Cooper's good try on "Twenty Questions" Sunday (May 31).... To Bill Slater's adroit handling of the Indianapolis Speedway classic for Mutual on Memorial Day.... To Norman Cloutier's delightful music on NBC. As replacement for "Harvest of Stars," this musical had a difficult spot to fill —its music is charming enough to hold former "Harvest" audiences.... To "Fibber and Molly's" return to song on their recent program. We were delighted to hear them sing again and

NEXT WEEK

So you think you know Colonna? He's much more than a rany comedian, as shown in next week's story on Jerry.

Zeke Manners admits he kids his public, but his public doesn't mind—it kids back, according to next week's article.

Peggy Lee is "Normer" to her "Popper"—just one of the intimate little details divulged in a delightful feature next week.

Is it a great life? The people connected with Steve Allen's show think and say so in next week's spread.

Is there something new under the sun? Don Davis, the "Gadget Jury" man, says so and tries to convince readers next week.

Worried about your vacation? Read Part I of Commander Scott's travel series starting next week. Can an ex-football star play the field in radio? Read the feature on Bill Symes. All Next Week!

very pleased with "The Fibber Song." ... To Jack Haley's guesting and quipping on Paul Whiteman's "Record Club," plugging his hit in Broadway's "Inside U.S.A." ... To the showmanship of Horace Heidt in getting away from Hollywood and New York and finding impressive talents from coast to coast. The varlety of personality and the home-town spirit of the contestants are refreshing. ... To the many fine performances by radio actors now on the screens of the nation, with special kudos to Everett Sloan's creepy characterization in "Lady from Shanghai" and Ted de Corsia's supporting role in the same film.

We View With Alarm

The slowing down in tempos of some of the fine old tunes being revived. What we recall as being jolly fox-trots are now played like dirges. "Little White Lies," which used to sound like "thenighthatyoutoldme thoselittlewhitelies," now sounds like "the __night__that_you_told__me___ etc."

The long absence of newscaster



Henry La Cossitt from his Mutual program, "Editor's Diary." We fear that Henry is seriously ill; and hope his recovery and return are in sight.

Arthur Godfrey's sometimes suggestive humor. Everything Arthur says or sings is fraught with such comic significance that he should bend over backwards to avoid giving an unintentional off-color shade to his otherwise delightful humor.

The fact that all dramatic scripts heard on our favorite big shows seem to be in the first person singular narration. Tiresome, we call it—especially when there are so many ways to tell a story.

That CBS has a new music quiz entry, "Sing It Again," an hourlong show concerning mystery songs and phone calls. Any resemblance to "Stop the Music" is strictly coincidental, we assume.

"Count of Monte Cristo"

When we say "Tuesday night's dandy, the 'Count of Monte Cristo' continues weekly (KHJ, 8:00 p.m.) to match swords and wits with the equally elegant but subversive element of his times," our growing ennui almost leads us to spell that adverb "weakly."

For long-time listeners such as we, that's strong talk, but we think the series has taken on a recent stuffiness. All the swashbuckling, chases and former intrigue have been changed into platitudinous dialogue, probably designed to give the listener the idea that the gracious, learned, kindly "Count" needn't resort to his former good-spirited action to straighten out lives and right wrongs.

It would be so nice if the show were to get moving along the old line again. It's quite in contrast to the lively, innocent whoop-it-up of the half hour preceding ("Red Ryder"). Why not remake the "Count" and his adventures into a reasonable facsimile of Dumas' colorful character?

THRILLING DRAMAS SUNDAY CIT 3:00 A B C NETWORK CALIFORNIA MEDICAL ASSN. JUNE 13, 1948



Another Nelson

On Page 36 of this issue we pic-tured father John Nelson of ABC with twins, Chris and his two-year-old Greg. Since the taking of this picture, John, his wife Nell, and the two boys have welcomed Penelope Ann into the Nelson household.

The young lady, weighing seven pounds and four ounces, arrived by way of the California Hospital on June 1. Little Miss Nelson seemed perfectly agreeable concerning omission of her face in the family picture this time, but promised Radio Life some of her very earliest pictures!

Page Cupid!

Penny Biscoe and Bob Gilmore, of NBC's paging staff, will be all of that and more when they're made Mr. and Mrs. on Thursday, June 24. Wedding party and guests will include almost all of the ushering contingent from network headquarters at Sunset and page Brad Johnson will be best man, and NBC page Carl Greene will be soloist. If you want to "page" the event on your social calendar, setting will be Wee Kirk o' the Heather at Forest Lawn. Vine, where Penny and Bob met. NBC

Retribution!

Writer Vance Colvig will think twice writer vance coivig will think twice before he again inserts lines in any way derogatory to our four-legged "friends" into another "Breakfast in Hollywood" script. Since the day he and Garry Moore chortled over the mythical town of "Mad Skunk, just across the river from Peeyoo," Vance has been paid off but good! has been paid off, but good!

An animal of the same name evidently heard the show and came patrolling the Colvig grounds one night. The crafty civet chose a spot directly under Vance's home to deliver the payoff.

Quipped Colvig, "How stinkin' mad can you get?"

Radio Actors in Flickers

As movie producers have turned more and more to radio in casting their pictures, radio fans are able to spot many of their favorites in cur-rent films. Greatest number of air actors will be seen in Henry Morgan's "So This Is New York." In addition to Henry, the cast includes Rudy Vallee, Bill Goodwin, Leo Gorcey, Dave Willock and Arnold Stang. "The Iron Curtain" has Berry Kroeger, Edna Best and Reed Hadley in its lineup. Jay Novello is currently on the screens in "Port Said." Ed Begley was recently seen in "Sitting Pretty." Ex-"Miss Duffy" Sandra Gould also has a movie career a-blooming with an assignment in the recently an-nounced "Girl from Jones Beach." Page Twelve

RADIO LIFE



Fanny Schulein, 168 North Mansfield Avenue, Los Angeles 36, Calif.

Heard on "Information Please":

Clifton Fadiman: Narcissus was in love with himself. Who knows the story?

Mr. Adams: Narcissus looked in a pool of water, saw his face and fell in love with himself.

Guest: Yes, that must be why they have so many swimming pools in Hollywood.

M. Prinz, Hotel Chandler, Los Angeles 14, Calif.

Heard on Judy Canova show:

Judy: Put your arms around me and pretend we're lovers.

Benchley: How long do I have to hold you? Judy: Thirty days, and if no one calls for me I'm yours.

F. McKim, 952 South Bonnie Brae, Los Angeles 6, Calif.

Heard on the "Beulah" show:

Bill: I couldn't get into the Girl Scouts. You know that. Beulah: Couldn't pass the physical,

Mrs. V. Hester, Post Office Box 194, Vista, Calif.

Heard on "Breakfast in Hollywood":

Garry Moore: I've been on "Break-fast in Hollywood" for four weeks now. This is the second time Proctor has taken a Gamble.

Mrs. Isabelle Noble, 4366 Westlawn Avenue, Venice, Calif.

Heard on "Jack Carson show": Jack: Mr. and Mrs. Stanton would like to announce the wedding of their daughter. But no one will have her.

Mrs. C. C. Rawson, 100 North Yega Street, Alhambra, Calif.

Heard on Kay Kyser show:

Ish: While I was in Mexico I just lay on my back and let the sun shine on my stomach. Kay: Why did you do that?

Ish: After two weeks of Mexican food I wanted to see a pot roast.

Lynn Snow, 518 East Cypress Street, Glendale 5, Calif.

Heard on "Haynes at the Reins": "I'll stuff a bankbook in my ears and listen with compounded interest."

* *

POLITICAL ADJOURNMENT

When NBC's Jack Carson show was canceled recently to clear for an ad-dress by Thomas Dewey, co-star Eve Arden took advantage of the spare time. She completed details for adop-tion of a French orphan, her third adopted child.



BY ANDY MANSFIELD

1 note—fair 2 notes-pleasing 3 notes-very good Chord in G-tops

day through Friday.



TEX BENEKE: Whiping an old Jerry Gray arrangement of "Meadowlands" out of the books, Tex has one of the best up-tempos to date... The drive, power and brilliance that's been overlooked for The Touch Moderne is again very evident.... Reverse "Makin' Love Mountain Style" is as weak as its coupling is strong, ... strong enough to rate three notes on its own. (RCA-Victor.)

DINAH SHORE: Two Berlin potentials, "Steppin' Out With My Baby" and "Better Luck Next Time" (both from "Easter Parade") will need more than one needling before Dinah's style will fully register.... The rhythmic "Baby" seemed the better of the two, with Dinah ably assisted by the Four Hits and Sonny Burke's Orchestra on this two-noter. (Columbia.)

BARCLAY ALLEN: First appearance by this top eighty-eighter on a major label are Barc's own "Cumana" and the double-tempoed "St. Louis Blues," previously issued on an independent label and reviewed before. . . . We said before—"Mighty Fine ivory manipulation" and that comment is still good for the three-note division. (Capitol.)

DAYE FRANKLIN: If you've ever wondered what happened to vaudeville, you'll find the answer in "I'm a Cheer Leader" and the tear-jerking "Just a Girl That Men Forget" (complete with recitation on second chorus). . . . If you're young, you'll say, "Corny" . . . if your memory's good, you'll smile and say it's worth a nostalgic twonotes. (Capitol.)

DENNIS DAY: Portraying the title character as he did in Disney's "Melody Time," Dennis has the solo spot in "Johnny Appleseed Overture."... How-ever, the reverse "Mama Macushla," with Charles Dant Orchestra and male quartet, showcases this lad's style to better advantage for an easy two-notes. (RCA-Victor.)

ROY ROGERS: With the able assistance of the Sons of the Pioneers (than which there is none better) Roy recounts the tall doin's of the Texas Paul Bunyan, "Pecos Bill." ... Reverse Paul Bunyan, "Pecos Bill." ... Reverse "Blue Shadows on the Trail" is one of the best this combination ever made . brand it with three notes, pardner. (RCA-Victor.)



RADIO LIFE

F.M. and Television Tips

By JANE PELGRAM

Paul Mowrey, National Director of Television for the American Broadcasting Company, recently visited the Coast to help with plans for ABC's emergence into the local video picture, both in Los Angeles and in San Francisco. (ABC will have the first Bay Region TV station in operation.) ABC plans to have its Los Angeles station in operation by December 1, operating on Channel 7, through a Mt. Wilson transmitter.

Mr. Mowrey has had his eye on, and his hand in, eastern video for several years, and seemed a logical authority to give answers to some of the questions we have been asked. One of the first posed him was that favorite that easterners frequently and smugly put to west-coasters-"What's the matter with your television out here?"

This man who knows dealt with that neatly. "Nothing's wrong. There has been an element lacking—competition. But that necessary element for development of an industry is here now. As for the technical workings, there's nothing 'wrong' with those, and the camera work seen in Los Angeles is excellent.

"When the programming gets rolling, Hollywood is a natural center, from both talent and origination standpoints. The audience-participation shows out here are naturals for video. A great percentage of the sets will be, and are already, in homes, and the home is a completely informal place, full of interruptions such as a ringing phone, a doorbell buzzing, or a child crying. We can't challenge that informality with formal programming, or a series of heavy dramatic plays. Each time a viewer might leave the scene for a moment the continuity would be lost. Drama will be presented during the hours when interruptions are infrequent. The rest of the time we plan to feature a good deal of news and special events, and the audience-participation shows I mentioned.

"ABC plans on programming good sound right along with good sight. That's an absolute must for the development and acceptance of video."

Questioned about the desirability of film over live shows, Mr. Mowrey said that he couldn't endorse one over the other. "Each has its place, just as do movies and radio shows. Video will combine them."

(Please Turn to Puge 29)

F.M. and TELEVISION PROGRAMS

F. M. KAGH-98.3 MEGS. (Broudcasts 7 days a week from 3 p.m. to 9 p.m.) KECA-95.5 MEGS (All KECA-FM programs are broadcast simultaneously with regu-lar KECA schedules, 5:30 a.m. to midnight.) midnight.) KHJ—101.1 MEG: SUDAY 3:00—Those Websters 3:30—Nick Carter, 4:00—Sherlock Holmes, 4:00—Adobr Golden Hour, 5:30—Les Brown Orch, 6:00—Meet Me at Parky's, 6:30—It's a Living, 7:30—Clary's Gazette, 8:00—William Hillmun, 8:15—Noro Morales Orch, 8:30—Barchay Allen Orch, 8:30—Barchay Allen Orch, 8:30—Music 3:45—Latin Americana, 4:00—Lon Murray, 4:30—Henry J. Taylor, 4:30—Gubar of Sports, 5:30—Cubar Cabaret, 5:30—Cubar Cabaret, 6:33—Udy Howard Orch, 6:33—Udy Howard Orch, 8:30—Music 1:35—Matine Melodies, 3:30—Cubar Cabaret, 5:30—Cubar Cabaret, 6:30—Guiet Please 7:00—Music at Evening, 7:30—All the News, 8:15—Dance Orch, 8:15—Dance Orch, 8:15—Dance Orch, 8:16—Latin Americana, 4:30—Alt ine Melodies, 3:30—Music, 3:45—Latin Americana, 4:30—News, 4:45—Inside of Sports, KHJ-101.1 MEGS. 3:30-Latin Americana,
4:00-Dave Rose Orch,
4:30-News,
4:45-Inside of Sports,
5:30-Harry Horlick Orch,
6:30-Casebook of Gregory Hood.
7:30-Noro Morales Orch,
8:00-All the News,
8:15-Dance Orch,
8:30-Renny Goodman Orch,
8:30-Matines Melodies,
3:30-Music,
3:30-News,
4:30-News,
4:30-News,
4:30-News, 4:00-Jinny Dorsey Orch. 4:30-News. 4:45-Inside of Sports. 5:00-Cuban Cabaret. 5:00-Farm Fare News. 6:15-Mutal Newsreel. 6:35-Glen Gray Orch. 7:00-Music at Evening. 7:30-California Melodies. 8:00-All the News 8:15-Dave Le Winter Orch. 8:30-Boyd Raeburn Orch.

THURSDAY 3:00-Matinee Melodies. 3:30-Music. 3:43-Latin Americana. 4:00-Song Spinners. 4:15-Folicing L.A. 4:30-Johnny Green Orch. 4:30-Johnny Green Orch. 4:30-Janiet Jackpot. 6:00-Farm Fare News. 6:13-Mutual Newsreel 6:30-Ait-Star Revue. 6:43-Music at Evening. 7:00-Family Theatre. 7:30-Dance Orch. 8:00-Ait the News. 8:15-Guy Lombardo Orch. 8:30-Art Mooney Orch. 8:30-Art Mooney Orch. 8:30-Art Brandwynne Orch. 4:30-Matiney Melodies. 3:30-John Gart. 3:43-Latin Americana. 4:30-Nat Brandwynne Orch. 4:30-Matiney Melodies. 5:00-There's Always a Woman. 5:30-Dake Ellington. 6:00-Farm Fare News. 6:13-Mutual Newsreel. 6:30-Information Please. 7:30-On the Beam with Beneke. 8:30-Richard Himber Orch. 8:30-Sturrday Sterenade. 5:30-Daturday Sterenade. 5:30-Daturday Sterenade. 5:30-Daturday Sterenade. 5:30-Daturday Sterenade. 5:30-Sturrday Sterenade. 5:30-Sturrday Sterenade. 5:30-Daturday Constant. 8:30-Richard Himber Orch. 8:30-Richard Himber Orch. 8:30-Richard Himber Orch. 8:30-Sturrday Sterenade. 5:30-Daturday Sterenade. 5:30-Daturday Sterenade. 5:30-Daturday Constant. 8:30-Sturrday Sterenade. 5:30-Daturday Constant. 8:30-Sturrday Sterenade. 5:30-Dance Orch. KKLA-97.1 MEGS. SUNDAY (A.M.) 8:30-Sonss of the Church. KKLA — 97.1 MEGS. SUNDAY (A.M.) 8:00—Voice of Paith, 8:30—Songs of the Church, 8:33—Songs of the Church, 8:35—Organ Moods, 9:00—Sunday Symphony, 10:05—Concert Orchestra, 10:15—Concert Orchestra, 10:30—Recital, 11:30—Church, SUNDAY (P.M.) 6:00—According to the Record, 6:15—D'Artega Presents, 6:30—Musical Entrees, 7:00—Angelus Musical, 7:30—Sunday Symphony, 8:30—Church, 9:15—Vets Talk If Over, 9:30—Assembly Temple, MONDAY THRU FRIDAY (A.M.) 8:00—Meiodies in % Time, 9:15—Wets Talk If Over, 9:30—Assembly Temple, MONDAY THRU FRIDAY (A.M.) 8:00—The Time, the Piace, the Music 9:00—Meiodies in % Time, 9:15—Wenories, 9:30—Miracles of Science, 9:34—Latin American,

10:00-Concert Bandstand, 10:30-News, 10:35-Feature Spot. 11:00-Hour of Labels, 11:00-Hour of Labels, 11:00-Hour of Labels, 11:00-Hour of Labels, 11:5-Western Favorites, 1:5-Western Favorites, 1:30-Western Favorites, 1:30-Western Favorites, 1:30-Western Favorites, 1:30-Western Favorites, 1:30-Western Favorites, 1:30-Mensories, 1:30-Oncert Favorites, 10:00-Concert Bandstand, 9:30—Organ Moods. KMPC—100.3 MEGS. (Broadcasts regular KMPC pro-grams. Hours 3 p.m. to 9 p.m. daily.) KNX-FM—93.1 MEGS. (Broadcasts regular KNX programs daily between 3 p.m. and 9 p.m.) (Broadcasts regular KNX progr daily between 3 p.m. and 9 p.m.) KUSC--91.5 MEGS. SUNDAY 5:30-Readings from Bible. 5:45-News Review, 6:00-Musical Miniatures. 6:15--Check the Scoreboard. 6:30-Footlight Review. 6:55-News Round-Up. 7:00-Hancock Concert Hour. 8:00-Night Extra. 8:15-Songs for Tonight. 8:30-Our World This Week, 8:30-Our World This Week, 8:30-Our World This Week, 8:30-Dur World This Week, 8:30-Twellody for You. 9:30-Twellody for You. 9:30-Twellody THRU FRIDAY 5:30-Twilley Interlate. 6:30-Footlight Review. 6:30-News.

8:15—Songs for Tonight, 8:30—Trojan Lyceum, 8:55—News Review, 9:00—Melody for You. 9:30—The Listening Hour, 10:30—News Round-Up, Beport. 10:30-News Round-Ep. NATURIDAY 5:30-Twilight Interlude, 5:45-News Review, 6:00-Nusical Miniatures, 6:15-Check the Scoreboard, 6:30-Musical Masterpieces, 6:45-Music for Listening, 6:55-News Round-Up, 7:00-Hunrock Concert Hour, 8:15--Nongs for Concert Hour, 8:13--Nongs for Tonight, 8:30-Trojan Lyceum, 8:45-Today in History, 9:00-Melody for You, 9:30-The Listening Hour, 10:30-News Round-Up, 10:30-News Round-Up, TELEVISION KTLA-CHANNEL 5 (KTI.A program schedules were not available in time for publica-tion.) not available in time for publiciton.) KTSL—CHANNEL 2 MONDAY (P.M.) 7:30—Test Pattern and Music, 8:00—Wrestling Card, 8:15—Telenews, 8:30—Legion Wrestling Matches, 8:30—Legion Wrestling Matches, 8:30—Test Pattern and Music, 11:30—Test Pattern and Music, 11:30—Test Pattern and Music, 11:5—Heart's Desire, 1:45—Test Pattern and Music, 8:30—Novelty Film, 8:30—Test Pattern and Music, 1:15—Heart's Desire, 1:45—Test Pattern and Music, 8:30—Novelty Film, 8:40—Cartoon Comedy, 8:45—Wasical Film, 8:30—Novelty Film, 8:40—Telenews, 8:30—Novelty Film, 8:40—Telenews, 8:30—Novelty Film, 8:40—Do You Remember? FRIDAY (P.M.) 1:00—Test Pattern and Music, 1:15—Heart's Desire, 1:15—Heart's Desire, 1:15—Telenews, 8:30—Novelty Film, 8:40—Do You Remember? FRIDAY (P.M.) 1:00—Test Pattern and Music, 1:15—Heart's Desire, 1:15—Telenews, 8:30—Novelty Film, 8:40—Do You Remember? FRIDAY (P.M.) 1:00—Test Pattern and Music, 1:15—Heart's Desire, 1:15—Telenews, 8:20—Telenews, 8:20—Telenews, 8:30—Novelty Film, 8:40—Do You Remember? FRIDAY (P.M.) 1:00—Test Pattern and Music, 1:15—Heart's Desire, 1:15—Telenews, 8:20—Telenews, 8:20—Tele KTSL-CHANNEL 2 ((A.M.) 8:25-V. A. Reporter. 8:30-Legion Boxing Matches.

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RADIO LIFE



TIME CHANGES

- SUNDAY, JUNE 13-"Superstition," KECA UNDAY, JUNE 13—"Superstition," KECA, 6:30 p. m. (30 min.) ABC's new series of dramas based on myths and hexes shifted from Sundays, 2:00 p. m., into the first thirty minutes of "Theatre Guild's" time.
- SUNDAY, JUNE 13 "Comedy Writers' Show," KECA, 7:00 p. m. (30 min.) Ben Brady and Sy Fischer move their new show out of the 9:00 p. m. KECA Wed-nesday spot into the second half of the hour formerly held by "Theatre Guild."
- hour formerly held by "Theatre Guild." WEDNESDAY, JUNE 16 "Texaco Star Theatre," KECA, 9:00 p. m. (30 min.) Gordon MacRae and Evelyn Knight move into the vacated Crosby time. Their pre-vious 9:30 p. m. Wednesday period will be filled by "Music by Maupin." SUNDAY, JUNE 13—"Milton Cross Opera Al-bum," KECA, 1:30 p. m. (30 min.) ABC will follow this new period with another new half-hour from 2:00 to 2:30 p. m. ealled "Personal Autograph."

WHAT'S NEW

Variety

- SATURDAY, JUNE 12-""Talent Jackpot," KHJ, 7:05 p.m. (25 min.) John Reed King Introduces the amateur performers who will compete for \$500 in prizes and en-gagements at leading theaters, during this new show.
- new snow. THURSDAY, JUNE 17—Leonard Sillman's "New Faces of 1948," KFI, 9:00 p.m. (30 min.) Like the stage show, the series will comprise original satirical revue sketches set to music. Cast includes George Hall, June Carroli, Gene Martin, Eleanor Jones, Jack Williams, Frank Milton and Jay Presson. Replaces Burns and Allen for the summer the summer.

\star

Comedy

- leaves the air.
- WEDNESDAY, JUNE 16—Jack Pearl-Ciliff Hall, KFI, 8:30 p.m. (30 min.) "Baron Munchausen" Pearl and his perennial eldekick, "Vas you dere, Sharlie?" Hall, return with a new act as replacement for "The Great Gildersleeve" through the summer.

\star

Music

- MONDAY, JUNE 14—"A Song for You," KMPC, 8:30 a.m. (15 min.) Stu Wilson is new emcee on this Monday-through-Sat-urday session.
- urday session. MONDAY, JUNE 14—Jerry Wayne Show, KNX, 4:30 p.m. (15 min.) Jerry sings Monday through Friday at this time with the Alvy West orchestra. THURSDAY, JUNE 17—"Kraft Music Hail," KFI, 6:00 p.m. (30 min.) Co-starring with Nelson Eddy this summer will be Doro-thy Kirsten, as Al Joison leaves for his vacation.

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Participation

SUNDAY, JUNE 13—"Sing it Again," KNX, 4:30 p.m. (1 hr.) Home listeners are called to name person, place or thing from clues given in the music played by Ray Bloch's orchestra, and sung by Bob How-ard, Alan Dale and Patti Clayton. Dan Seymour emcees.

Page Fourteen

WHAT'S BACK

Drama

FRIDAY, JUNE 18---"Silver Theatre," KNX, 6:30 p.m. (30 min.) Conrad Nagel again hosts these dramatic performances from New York, as the "Theatre" returns to summer-replace "Ozzle and Harriet."

*

Music

TUESDAY, JUNE 15—"An Evening With Romberg," KFI, 7:30, p.m. (30 min.) Sig-mund Romberg again conducts a mem-orable series of summer concerts on NBC, as Red Skelton leaves the air.

*

WHO'S GUESTING

Comedy

SUNDAY, JUNE 13—Fred Allen show, KFI, 5:30 p.m. (30 min.) Shirley Booth makes her fourth appearance with Allen for this

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Music

- MONDAY, JUNE 14—"Sound Offi" KECA, 8:00 p.m. (30 min.) liene Woods and the Crew Chiefs quartet guest, as Mark War-now debuts "The New Mexico March." MONDAY, JUNE 14— "Telephone Hour," KFI, 9:00 p.m. (30 min.) Young planist William Kapell guests with the Bell er-chestra.
- chestra.

\star

Participation

\star

Commentary

- SUNDAY, JUNE 13 Gracie Allen, KECA, 6:15 p.m. (15 min.) With Gracle, (com-mentating in Louella Parsons' absence) will be guest Turhan Bey.
- WEDNESDAY, JUNE 16 -- "A Woman's Voice," KMPC, 4:15 p.m. (15 min.) Jeanne Gray Interviews Essle Elliott, safety chairman of the Women's Division, Cham-ber of Commerce.

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Variety

SATURDAY, JUNE 12-----Grand Ole Opry," KFI, 7:30 p. m. (30 min.) Roy Acuff, folk-music fiddler and singer, guests with the folks at Nashville.

WHAT'S PLAYING

Drama

- SUNDAY, JUNE 13--"Ford Theatre," KFI, 2:00 p.m. (1 hr.) Eddie Dowling, hosting in absence of Howard Lindsay, Introduces, the play, "My Sister Eileen." SUNDAY, JUNE 13--"Dan Carson Story," KFI, 4:30 p.m. (30 min.) Pat O'Brien as "Dan" and "Virginia Bruce as "Susan" Read" take over the juvenile-delinquent problem problem.
- problem. SUNDAY, JUNE 13—"Proudly We Hail," KMPC, 7:30 p.m. (30 min.) Ronald Rea-gan stars in "The Fate of Smokey Hills." THURSDAY, JUNE 17—"Family Theatre," KHJ, 7:00 p. m. (30 min.) "Fear is a Lit-tle Word" stars Lili Paimer and Louise Beavers in a new approach to the story of Joan of Arc. Bob Crosby, host.

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\star Music

- SUNDAY, JUNE 13—"Carle Comes Calling," KNX, 2:30 p.m. (30 min.) Frankie Carle features "Indian Summer," "Moon Dust Rhapsody" and "Twelfth Street Rag" today.
- day. MONDAY, JUNE 14 "Musical Master-pieces," KFAC, 4:00 p.m. (1 hr.) Schoen-berg's "Transfigured Night." Tuesday, flutist Joseph Mariano guests; Wednes-day, Puccini; Thursday, Ravel; Friday, Grofe's "Grand Canyon Suite"; Saturday, Gluck's "Orfeo ed Euridice."
- GIUCK'S "OFFEO ED EUFIDICE!" MONDAY, JUNE 14 "Musical Digest," KGFJ, 6:00 p.m. (2 hr.) Mozart "Min-utes." Tuesday, Respighi's "Roman Fes-tivals"; Wednesday, Debussy's "Images"; Thursday, Toch's "Chinese Flute"; Fri-day, Ponchielli's "La Gloconda"; Satur-day, Aksel Schiotz recordings.

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Participation

MONDAY, JUNE 14—"Queen for a Day," KHJ, 11:30 a.m. (30 min.) A "Kitchen Queen," "San Francisco Queen," "Menio Park Centennial Queen," "Dairy Calf Queen," and "Hotel Benbow Queen" will be selected on succeeding shows through the week.

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Forum

SUNDAY, JUNE 3..."Invitation to Learn-ing," KNX, 9:00 a.... (30 min.) Voltaire's "The Age of Louis XIV" is panel's liter-ary subject.

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- Sports TUESDAY, JUNE 15 — Baseball, KMPC, 8:10 p.m. (to concl.) Los Angeles Angeles vs. Portland Beavers at Portland, through Friday at above time and on Saturday, June 19, at 2:30 p.m. TUESDAY, JUNE 15—Baseball, KLAC, 8:10 p.m. (to concl.) Hollywood vs. Sacra-mento through Saturday, June 19, at above time, and on Sunday, June 20, at 1:25 p.m.
- 1:25 p.m.
- ATURDAY, JUNE 19 Hollywood Park Feature Race, KLAC, 5:15 p.m. (to concl.) \$25,000 Cinema Handicap will be sports-cast by Hal Moore and Fred Henry. SATURDAY

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WHAT'S SPECIAL

Public Interest

MONDAY, JUNE 14 — Brandels University Dinner, KECA, 8:30 p.m. (30 min.) There is a possibility that General Elsenhower may be guest speaker.

THURSDAY, JUNE 17—"This Living Flag," KNX, 10:30 p.m. (30 min.) Special dra-matic documentary.

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MAN ON THE STREET

Henry Denker, scripter of ABC's "Greatest Story Ever Told," has a perpetual fondness for talking to cabdrivers. "I don't mean just casual con-versation," he says, "with me it's a second profession. I can get more plain, down-to-earth common sense out of the fifteen minutes between Radio City and West Ninetieth Street than I could from a week with many so-called intellectuals."

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Twist of the Wrist

Anita Gordon showed up at a recent-NBC Bergen-McCarthy show with a new type of sunglass. While the cast watched, teen-ager Anita demonstrat-ed The glospos ware clean on a rest ed. The glasses were clear on one side and mirrored on the other . . . a real handy gadget for powdering noses.

JUNE 13, 1948



"THE WHISTLING WESTERNER," KIEV, (Glendale) 4:30 p.m. Fridays—Star Bob Oates will award a beautiful western cowpony to the boy or girl who wins his present contest, ending in June. Hear program for details.

* * IN FUNNY PAPERS

Benay Venuta, whose art talents are well known in Hollywood, is developing a comic strip, "Keep Up With the Kids," named after her Mutual air show. Her children are serving as inspiration, and when she has a six-week continuity completed, Benay will show the strip to two syndicates which are interested.

Nothing Blank About Blanc

Mel Blanc, who is "Foreman Hankins" on NBC's Jack Carson show (among other accomplishments) has revealed another talent for song-writ-, ing. His "Ug Ugga Boo," recorded by Spike Jones, was nationally released in March.

Mikemen: William L. Shirer

(Continued from Page 7)

a broadcast commentator. Only recently, for example, he received the "One World Award," and in 1946, for "outstanding interpretation of the news," he was accorded one of radio's highest honors when he was presented with the George Foster Peabody Award.

To get more than a radio listener's acquaintance with this commentator it might be well, with his permission, to delve a bit into his past experiences which have contributed to making him a person who so well understands the movement of life in the world today.

Background

In 1925, immediately following his graduation from Coe College, Cedar Rapids, William Lawrence Shirer shipped as a cattle-boat crewman to Europe "just for the summer." Twenty years passed before he was ready to resettle in the United States.

Upon arrival in France in 1925, he joined the staff of the Paris edition of the Chicago Tribune, thus beginning his career as a journalist. He stayed with the Herald Tribune until 1932 as European correspondent, working in Paris, London, Switzerland, and Vienna, and in the Near East and India as well.

Looking back on these active and colorful portions of his life, Shirer remembers the two years in India with Gandhi as his greatest experience. He was there to cover the first great G a n d h i "civil disobedience movement" against the British, and counts the late Mahatma as one of his most interesting friends. He first intended to write a book about India,

RADIO LIFE

but soon discovered that there was so much to know about the country and its people that he got a bit discouraged. During his visit, he wrote one novel and a play which have never been published. "The play is so terrible that I can't read it," says Shirer. "I just keep it in the safe to remind myself not to try anything like that again." The novel will be rewritten some day. Another of Shirer's friends in India was Pandit Nehru, now prime minister. "A very considerable guy," he observes.

While Gandhi and Nehru were in jail after the first civil disobedience movement and not too much newsworthy was happening in India, Shirer felt he did not want to return to Europe immediately. In Central Asia the king of Afghanistan, Amanullah, had just been overthrown by a bandit, Bach-Saqa (meaning "water-carrier"). The bandit was captured and tortured to death by Nadir Shah, who then took the throne. Shirer signed up as secretary to N a d ir Shah's son—as this was the only way he could get into the country at that time.

For several months he traveled around Afghanistan with the King and his cabinet, which was made up of members of the King's family, visiting the capital, Kabul, and the beautiful summer royal residence 15,600 feet up in the Hindo-Kush Mountains. Mohammedan Zahir Shah, Bill's former boss, is now King. "Being attacked by bandits on my way out of the country," says Shirer, "all seems like a dream now, but it was anything but a dream at the time." On the trip, he traveled with a Swiss explorer who spoke all of the native dialects.

Then followed a year of "taking it easy" in a little fishing village on the Catalan coast. During this period Shirer wrote only for his own amusement, and it may be revealed from a hint or two he dropped during a recent interview, some of the material is to be incorporated into one of the books he is planning to write. "A wonderful year completely away from civilization" is the way Shirer explains it.

Berlin Eye-Witness

In 1934, Shirer became chief of the Berlin bureau of the Universal News Service. At the same time he began broadcasting for network listeners in the U.S., and to keep the daily journal which became the basis for "Berlin Diary" and "End of the Berlin Diary." For the next five years he wandered about Europe covering stories on the preparation of the Nazis for World War II. His sharply written reports of conditions inside Germany, attacked by Nazi censors and propagandists, were syndicated throughout this country.

Shirer returned to the United States in 1940 to assemble his "Berlin Diary." He went back to Europe on assignments in 1943, '44, and '45 which took him to London, Paris, Berlin, Aachen, Frankfurt and Nuremberg.

His experiences as war correspondent, particularly at the war-guilt trials at Nuremberg, were compiled from his journal and published as "End of the Berlin Diary."

Although Shirer was commentator for many war-time movie shorts, Hollywood will probably never be able to lure him away from New York. He thinks the people in the film industry are "nice but a little crazy," and he cites as a reason for his thinking the two weekends he was flown to the film capital, to act as adviser on a film. His total working time amounted to one and a half hours, plus travel time and sightseeing time of course, and for this he was paid \$10,000. "And the film was never produced," says Shirer.

The Chicago-born commentator is married to the former Theresa Stiberitz of Vienna. They make their home now in New York City with their two daughters, Elleen Inga and Linda Elizabeth. Mr. Shirer still writes a syndicated news column in addition to his fiction work.

Mrs. Shirer is a talented painter, specializing in unusual colors which she mixes herself. After her study with the Art Students League she had many would-be purchasers, but her husband enjoys her paintings so much that she has never sold one. Mr. Shirer's private art collection in his own studio is made up entirely of his wife's work, while other valuable paintings hang in the rooms he uses less often. The art collection in the Shirer studio is rather out of place in a room which is definitely a work-room—the room where the filing is done on the floor.

When Shirer returned to the air last year, he set forth what might well be regarded as a "commentator's doctrine." He stated that the theory that a commentator should not be allowed to "express any opinions" but should permit listeners to form their own conclusions was fallacious. The public, he stated, makes its mind up after listening to many opinions conflicting opinions—and, "I doubt whether the American people get much help listening to speakers who have no opinions, are afraid to express them or are not allowed to."

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RADI	O LIFE
KHJ, KGB-Sheriock Holmes. KNX, KSDJ-Gene Antry. KFAC-Musical Masterpices. KFOX-Sushine Mission.	6:30
	10.8
RFWD-UId Fashloned Revival. KGER-Old Fashloned Revival KGFJ-Showtime. KGIL-Matinee Melodies. KFVD-Hank the Night Watchman.	KFVD KFWB KGER
	KMPC KOWL KPPC-
KOWL—Harmony Isle. KPPC—Collector's Corner. KWIK—Sunshine Mission.	KRKD Chur ★KWIK
KWKW-Festival Mexicano. KXLA-Sunday Serenade. :15-KOWL-Lutheran Hour.	A-45_KEUD
KKKD—Tunes of the Day. KWKW—Voice of China. :30—KECA—Johnny Fletcher.	KLAC- KMPC- KPPC- KWIK
KLAC, KMIC-Baseball, KOWL-HARMONJ Isle, KWIK-Collector's Corner, KWIK-Sunshine Mission. KWKW-Festivasi Mexicano. KXLA-Sunday Serenade. :15-KOWL-Luthertan Hour. KRKD-Tunes of the Day, KWKW-Volce of China. :30-KECA-Johnny Fletcher. KHJ-Golden Hour. KHJ-Golden Hour. KNX, KSDJ-Sing It Again.	7-KECA, Write
KNX, KSDJ-Sing It Again. *KFVD, KWIK-News. KGB, KVOE-Lucky Partner. KGFJ-Here's to Veterans. KF0X-Wings of Healing. KF0C-Afternoon Concert. ERKD-Kingdom Within. KWKW-Italian Novelties. 45-KFVD-Contrasts on Wax. KGFJ-Sons o' Guns. KOWL-Kostelanetz. KWIK-Toastmaster's Time. -KVEA KEWK.	KF1, E Leav *KHJ, I Behin
KPPC-Afternoon Concert. KRKD-Kingdom Within.	
45-KFVD-Contrasts on Wax. KGFJ-Sons o' Guns. KOWL-Kostelanetz.	KFAC- KFOX- KFVD- KFWB-
KWIK-Toastmaster's Time. 5-KECA, KFMB-Stop the Music KFI, KFSD-Robert Shaw	*KGER, KGFJ- KLAC- KMPC-
Chorale.	KOWL- KPPC- KWIK-
KFAC-Bowlers' Sportscast, KFOX-Evangelist Hogan, KFVD-Contrasts on War	KWKW KXLA-
KFWB-Voice of Calvary. KGB-Mediation Board.	7:15—KFVD- KGIL-
KHJ—Golden Hour. KNX, KSDJ—Reserve. KFAC—Rowlers' Sportscast, KFVD—Contrasts on Wax. KFWB—Voice of Calvary. KGBM-Mediation Roard. ★ KGER, KGIL—News. KGFJ—Public Messenger. KLAC—Baseball. KMPC—Baseball. KMPC—Italian Melodias.	KMPC- KMPC- KWIK-
KOWL-Italian Melodies. KRKD-Tunes of the Day. KWIE-Youth for Christ. KWEW-Italian Good	KFI. K
KWKW-Italian Good Samaritan KXLA-Sunday Serenade.	Show. KHJ, K Cities
KWKW-Italian Good Samaritan K-KGER-Bible Treasury Hour. 5-KFAC-Music, KFVD-Lifelines, KGIL-Valley Vespers, KWKW-Marine Story, KFI. KFSDFred Allan	KHJ, K Cities KNX, F KFOX KFVD KGIL'
WKW-Marine Story. 0-KFI, KFSD-Fred Allen.	KMPC-
KWKWMarine Story. 0-KFI, KFSDFred Allen. KHJ, KGB-Jimmy Fidler. KFOXMusic. KFWB-Dr. John Mathews. KGERChurch of the Air. *KGFJ-News. KGID-Floyd B. Johnson. KNDE-Rev. Johnson. *KWIE-News. Music. KKUANews. KKUANews.	KPPC
KGER-Church of the Air. *KGFJ-News. KGIL-Public Service.	Looks
KRKD—Floyd B. Johnson. KVOE—Rev. Johnson. *KWIK—News, Music.	KFWB- KOWL- KPPC-' KWIK-
KXLA-Lincoln Ave. Church. 5 KHJ-News. FFOX-Singing Crow.	8*RECA, I BFI, KI Previe BHJ, B
MERA-Singing Crow. KFVD-Hits and Misses. ★EFVM, KGB-Twin Views. KGFJ-Keyboard Magic. KGIL-Madriguera Orch. KPPC-Vours Truly. KWIK-Songs Mother Tangbé Va	Questic KNX, K Called KFAC—1 KFOX—
KPPC-Yours Truly. KWIK-Songs Mother Taught Me.	KFAC
*KNX-News. *KECA, KFMB-Walter Winchell, KFI, KFSD-Manbattan	terian *KGEB, F KGFJ-V KMPC-
 KFSD—Manbattan Merry-Go-Round. KHJ, KFXM, KGB, KYOE— Meet Me at Parky's. 	Detecti KPPC—S
	KVOE
EULA BEAL, Contraito	8:15+KECA, R
BEN KLASSEN, Tenor CONCERT ORCHESTRA	RGIL—D KLAC—S 8:30—KECA, H Hornet, KFI, KFI KFI, KF
Earl Towner, Director XNX-Sunday-6:00 P.M.	Jergens
KNX-Melodies America Loves	KGIL-W KGIL-W KLAC-M KMPC-F KPPC-S
ENX-Melodies America Loves EFAC-Masterworks of Music. #EFOX. EFWB. KGER. ELAC. <u>KMPC. EXLA-News.</u>	AU MIR-3
KGFJ—American Heritage. KGFJ—American Heritage. KGEL—Date With a Disc. KIEV—Wally and Jimmy.	8:45-KHJ, KF Shella (KFAC-S)
KOWL—Italian Program. KRKD—Show Time. KWIK—Proudly We Hail	RFAC-S RGII-TI KLAC-D RPPC-W EWIK-T Q-KECA-T
RUKD-Italian rrogram. RUKD-Show Time. KWIK—Proudly We Hall. KWEW-Sunday Salon. -KGER—Harbor Forum. KLAC—Hits and Headlines. -KECA. KFMB—Gracie Allen. -KMPC—Mayor Roseron	✓ KFL KFS →KHL KGI
-KECA, KFMB-Gracie Allen. KMPCMayor Bowron. KFVDSupper Song.	News, (KNX, KS KFAC-S
KMPC-Mayor Bowron. KMPC-Supper Song. KFWB-Music. KFWB-Music. KPC-Sacred Song Recital. KXLA-Bed Cross.	News, (KNX, KS KFAC-S KFOX-B KFWB-N *KGEB-N

6:30-KECA, KFMB-Superstition. KFI, KFSD-American Album KHI, KFSD-American Album KHJ, KFXM, KGB, KVOE-It's a Living. KNX, KSDJ-Strike It Bich. KFOX-Hai's Memory Room. KFVD-Drifting on a Cloud. KFVD-Fitting on a Cloud. KFVC-King on a Cloud. KFVC-Story Time. KFPC-Story Time. KFAC-News. 6:55 KFAC-News. 7-KECA, KFMB-Comedy RWIK-What America Plays. RWIK-What America Plays. 5*KFAC-News. --KECA, KFMB-Comedy Writers' Show. KF1, KFSD-Take It or Leave It. *KHJ, KFXM, KGB, KVOE-Behind the Front Page. KFAC-Your Concert. KFAC-Your Concert. KFAC-Your Concert. KFAC-Your Concert. KFAC-Your Concert. KFAC-Your Concert. KFWB-Union Rescue Mission *KGEJ-Orerture to Evening. KLAC-Hil Tunes. KMPC-Pet Exchange. KOWL-Mexican Talent. KWIK-Veterans' Service. Service. KWIK-Veterans' Service. 7:05-7:15-KECA. KFMB—Jimmy Fidler. KFI, KFSD—Horace Heidt 7:30-Show. KHJ, KV9E-Quiz of Two Cities. KNN, KSDJ-Shorty Bell. KFVD-Etrening Serenade. KFVD-Etrening Serenade. KFWR-Edwin C. Hill. KMPC-Proudly We Hail. K0WL-Evening Serenade. KPPC-Poetry Lane. KWIK-News, Music. KXLA-Church of Open Door. 7:454KECA, KFMB-Newsweek Looks Ahead. KFWR-Catholic Answers. KOWL-Memories in Music. KPPC-The Children Read. KWIK-Auto Bacces. 64KECA, KFMB-Drew Pearson. Show KHJ. KVOE-Quiz of Two KTMC—The Children Read. KWIK—Anto Baces. KWIK—Anto Baces. KECA, KFMB—Drew Pearson. KF1, KFSD—Hollywood Star Proview. KHJ, KGB, KFXM—Twenty Questions. KNX, KSDJ—The Man Called X. KFAC—First Methodist. KFAC—First Methodist. KFWB—Hollywood Presby-terian Church. KGEB, KGIL, KLAC—News. KGFJ—Waitz Invitation. KMPC—Michael Shayne. Defective. KPC—Sunday Evening Hour. KVOE—Streams of Life. KWIK—George Henderson. S:15±KECA, KFMB—Monday Morning Headlines. KGIL—Delmonico Trio. KIAC—Studio Orchestrs. 8:30—KECA, KFMB—The Green Hornet. KFND—Standard Hour. KLAC-Studio Orchestra. 8:30-KECA, KFNB-The Green Hornet. KFI, KFSD-Standard Hour, ★KHJ, KGB, KFXM, KVOE-Jergens Journal. KNX, KSDJ-Biondie, KGFJ-Starlit Moods. KGIL-Weatherman. KLAC-Marine Corps. KMFC-Philo Vance. KPFC-Sacred Music. 8:45-KHJ, KFXM, KGB, KVOE-Shella Graham. KFAC-Sunday Erening Club. KGIL-The Tenth Man. KPPC-Word of Life. KWK-The to Dance. KECA-The Unexpected. **WHK**—Time to Dance. **9**—KECA—The Unexpected. KF1, KFSD—Standard Hour. ★KHJ, KGB, KFYM, KVOE— News, Glenn Hardy. KNX, KSDJ—Sam Spade. KF0X—Business Reporter. KFVB—Neet Mr. America. ★KGEB—News, Bethel Church.

SUNDAY LOGS

KGFJ-Ave Maria Hour, KGFJ-Ave Maria Hour, KGFJ-Ave Maria Hour, KGFJ-News, KH2AC-News, KPPC-Music for You, KWIK-Music, KXLA-Old-Fashloned Bevival 205-KLAC-Sheriff's Office. 210-KLAC-Open Forum, 215-KECA-We Care. KHJ, KGB, KV0E-Back-ground for Stardom. KFOX-Here's to Vett. KFWB-Singth' Sam. 29-KECA-Claremont Owen 9:15-KFWB-Singin' Sain. -KECA-Claremont Orch. KFI, KFSD-Jack Benny. KHJ, KGB-Chicago Theatre. KNX-Romance of the 8:30-K NX-Bomance of the Ranchos. KFAC-Gateway to Music. KFWB-Pacific Lutheran Hr. KGER-Jimmie Wakely. *KGFJ-News. KGU-Church of Truth. KMPC-Boston Blackie. KVOE-Minister's Hour. KGER-Sons o' Guns. KGFJ-Saludos Amigos, KVOE-Grace and Truth, 8:45- KGFJ-Saludos Amigos, KVOE-Grace and Truth.
 10-KECA-Chesprill Orch.
 *KFI, KFSD-The Beporter. KHJ, KGB-Chicago Theater. KHJ, KGB-Chicago Theater.
 *KNX-Chet Huntley, News.
 *KFAC-Gateway to Music.
 KFWB-Voice of Prophecy.
 KFON, KMPC, KVOE-Old-Fashloned Revival.
 KGFL-Concert Nocturns.
 KGIL-Organ Beveries.
 *KLAC, KGER-News.
 KUM-Dave Street.
 KXLA-Sacred Record Shep.
 10:15-KFI-Chapei Quartet.
 KNX, KSDJ-University Explorer.
 10:30-KECA-Ambassador Orch.
 *KFI-Chapei Quartet.
 *KHAC-Tommy Dorsey Show.
 10:30-KECA-Ambassador Orch.
 *KFI-Inside the News.
 KHJ-Garwood Van Orch.
 KFAC-Music for Listening.
 KFWB-Echoes of Eden.
 KGER-Bethany Full Gospel.
 KGIL-Symphony. 10:30 Nightly HAWTHORNE **SKIPPY & CAST** OF 1000'S KXLA KRNO

 	
10:45-KFI	A-Hawthorne Thing. Melody Time.
10:55-KFI *KLA	-Police Bulletins. C-News.
11-KEC	A-Bridge to Dresmland. America United.
KHJ	-Dance Orch.
	-News. C-Music for Listening.
KFO	X-Music of the Masters.
KFV	D-Spade Cooley Time, VB-Echoes of Eden.
KGF KGI	J-Concert Nocturne.
KLA	C-Across the Footlights. C-Dance Parade.
KWI	K-Dave Street.
KXL 11:05-KNX	A-Sammy Davis.
11:15-KNX	-Merry-Go-Round. KFSD-St. Francis Orch.
KHJ	-Beserve.
KFW	X—Record Reporter. B—Music You Want.
K XL	A-Dance Time, A-B. Bamòs Orch.
±KHJ.	KGB-News.
11:55 KFI ,	KNX, KMPC-News.
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LEGALLY OKAYED

Mutual's Benay Venuta has been awarded an "Affi-davit of Approval" by the California Women Jurists Association for her portrayal of a woman lawyer in the film, "I, Jane Doe."



 * KFWB--News: Bill Anson. KGER--Garden School,
 * KOWL, KWIK-News.
 KWKW--Plaiter Parade.
 * SLA--Variety Time.
 * SCA-WIL-Contented Listening.
 * 40--KGER--Sons of Pioneers.
 * 43--KFI, KFSD--Front-Page Farrell.
 KHJ--Robert Hurleigh.
 KKKW--Organ Moods.
 KWKW--Races and Sports.
 * 55--KWKW-Swing Session.
 * 55-KKW.-Sports Flash.
 * CECA, KFMB--Ladies, Be KNX, KSDJ-Jerry Wayne KFOX—Old Age Pensions. KLAC—Racing Roundup. MILD & MELLOW 4:30 to 5 P.M. Menday Through Friday -KECA, KFMB-Ladies, Be KMPC -KEUA, KEBD-Road of Life. KFI, KFSD-Road of Life. KNX. KSDJ-Meet the Missus KHJ, KGB, KVOE-Air Force KMPC—Mild and Mellow. KRKD—Symphony in Swing. KWIK—Old Folka' Program. KWKW—Magic ('ircle Theater KHJ, KGB, KVOE—Air Force Hour.
KFAC—Musical Favorites.
KFVD—Hall of Records.
KFVB—Bill Anson.
KGER, KLAC, KNIA—News.
KGH—Suneet and Vine KGH—Social Whirl.
KMFC—Three Alarm.
KOWI—Your Radio Outlook, KRKD—Tops in Pops.
KWKW—Swing Session.
3:15—KFI—Life (an Be Beautiful.
KGH—Norts Matinee.
KWKW—Races and Sports. 4:45#KHJ, KGB, KVOE—Reserve. KFSD—II. V. Kaltenborn. KFWB—Stuart Hamblen. KLAC—Hollywood Park. KOWI—Sports Review. #KRKD—News. **OLD FOLKS** PROGRAM KFOX JUKE BOX KUSN KRNO SAN BERNARDINO MATINEE KWIK With Carl Bailey KVVC 3:15 to 5:30 p.m. 4:30 P.M. DAILY KXLA KWIK—Musical Quiz, KWKW—Races and Sports, KWKW—Magic Time, KGFJ—Sports Flash. Monday thru Saturday KXI.A-Juke Box Matinee. KGFJ-Sports Flash. KGFJ-Sports Flash. KFT, KFND-Aunt Mary. KNX, KSDJ-Arthur Godfrey. KHJ, KGB-Red Hook 31. KGRC-Carolina Cotton. KGIR-Carolina Cotton. KGIR-Storybook Man. EMPC-Swing 'n' Sing. KWEW-Andy Mansfield. KWEW-Andy Mansfield. KWEW-Sports Matinee. KRKD-Tea Time Tunes. KWIK-Tom. Dick & Harry. S-KECA-Frances Scully. 4:50-1:30-KWKW-Jagie Time.
1:35-KGFJ-Sports Flash.
1:35-KGFJ-Sports Flash.
1:55-KGFJ-Sports Flash.
1:55-KGFJ-Sports Flash.
1:55-KGFJ-Sports Flash.
1:55-KGFJ-Feature Wire.
1:55-KGFJ-Sports Serenade.
KFVD-Sundown Roundup KFWB-Stuart Hamblen.
KGFJ-Jive at 5.
KGB, KVOE-Adventure Parade.
KGHL-Date with a Disc.
*KLAC-Fred Henry Reports.
*KMPC-News. Teen & Twenty.
KOWL-Harmony Isle.
KWKW-Reminiscent Musle.
KWKW-Reminiscent Musle.
Sto5-KGER-Ford Lewts. 3:25-3:30-3:35- KWIA-100, Dick & Har
 3:45—KECA-Frances Scully, KFI, KFSD—Nora Drake, KHJ-Adventure Parade, KFAC—Songs for Singing, KMC—Jerry Lawrence, KOWL—Just Music, 3:55 KFWB—New Music, KGFJ-Sports Flash, -KGER-Ford Lewis, 5:05-5:13-KECA-Terry and the Pirates. *KFI-News, KNX-Tom Hanlon, KHJ, KFXM, KGB, KVOE-Superman. -KECA—Frances Scully. KFI, KFSD—This Woman's KFI, KFSD—This Woman's Secret.
 Secret.
 KNX. KSDJ—Hint Hunt
 KNX. KSDJ—Hint Hunt
 KNX. KSDJ—Hint Hunt
 KNX. KSDJ—Hint Hunt
 KIJ, KFXM, KGB, KV0E— Fullon Lewis.
 KFAC—Musical Masterpleces.
 KFVD—Eddle Chase Show.
 KFWB—Dr. McMaster.
 KGFJ-Sunset and Vine.
 KGFJ-Sunset and Vine.
 KGFJ-Sunset and Vine.
 KGFJ-News. Eddie Lyon.
 KNWC—News. Eddie Lyon.
 KOWL—Just Music.
 KRKD—Piano Paintings.
 KWK—Andy Mansfield.
 KWKW—Andy Mansfield.
 KULA—Just Roundup.
 4:15 xKECA—Alvin Wilder.
 KKFI, KFSD—News.
 KKIJ, KFXM, KGB, KV0E— Frank Hemingway
 KFWB—Music. Have You Entered the **7TH HEAVEN EXPRESS** LOVE STORY CONTEST? LISTEN TONIGHT KGFJ - 5:15 P.M. KGFJ-7th Heaven Express. KLAC-Studio Frolic. KWKW-Today at the Races. -KECA-Sky King. KFI, KFSD-Voice of Fire-5:30- KFI, KFSD.—Voice of Fire-stone.
 KKN, KSDJ.—Charles Collingwood.
 KHJ, KFXM., KGB, KVOE.— Captain Midnight.
 KFAC.—Whoa Bill Club.
 KFVD.—Telequest.
 KGER.—Pappy Snith.
 KGEP.—Race Recap.
 ★KGIL., KOWL., KWIK.—News.
 KLAC—Irwin Allen.
 KRKD.—Sports Dial.
 KNLA.—Inure Pianists.
 →KOWL--Musical Detective. The Pet Program with IRENE Monday - 4:15 P.M. K L A C — 570 -KOWI-Musical Detective. KWKW-Easy Listening. 5:35-KWKW-Easy Listening, 5:45±KNX, KSDJ-Bob Garred, KHJ, KFXM, KGB, KVOE-Adventures of Tom Mix, KFOX-Your Fishcaster, KGFJ-If They Had Lived, KGFJ-If They Had Lived, KGFJ-If They Had Lived, KGFJ-FJT They Had Lived, KWK-Roony Mansfield, KNLA-Variety, KLAC-Pet Parade. KLAC—Pet Parade. KOWL—Classics in Music. KMPC—Jeanne Gray. KRKD—Movieland Quiz. 4:25—KNN. KNDJ—George Fisher. KGFJ—Snorts Flash. 4:30—KECA—Billobard Bandwagon. KFI—Art Baker's Notebook. ★KHJ. KGB. KVOE—Passing Parade.

\$:55+KNX, KSDJ-Bill Henry. KGFJ-Film News. KGFJ--Pilm News. 6★KECA, KFMB--Edwin C. Hill KFI--American Way. ★KHJ, KFNM, KGB, KVOE--News, Gabriel Heatter, KNN, KSDJ--Lax Radio Theater. ★KFAC, KFON, KLAC--News. KFVD-Big Town Tunes. ★KFWB--Clete Roberts KGER--Sports Time. KGFJ-Musical Digest. KGIJ-Johnny Grant. KGFJ-Musical Digeat, KGIL-Johnny Grant. ★KMPC-George Irwin, KOWL-Hallan Program, RRKD-Musical Varieties. KWIK-Meet the Band. KWKW-Olta Graves. KXLA-Toastmaster Club, KEFC Astmol World Gar KALA-Toastmaster Club,
6:05-KECA-Animal World Court. KFAC-Musical Memories.
KLAC-Al Jarvis Ballroom.
6:10-KECA-Sports Desk.
6:10±KECA-News.
★KHJ, KGB-Mutual Newsreel KFWB-Tello-Test.
KGER-Stamps Quartet.
KMKD-Hawailan Memories.
KWIK-America Is Playing.
6:30-KECA-Current. KRKD-Hawailan Memories, KWK-America Is Playing, 6:30-KE('A-Child's World, KFI, KFND-Dr. I. Q. KIJ, KFNM, KGB, KVOE-California Melodies, KFAC-Hour of Music, KFON-Hal's Memory Room, KFVD-Airlane Melodies, KFWB-America Dances, KGER-Hielene Smith, KMUC-Jod Hornandes, KOWL-Old Homeland, KRKD-Skorphook Lady, *KWKW-News, KNLA-Dinner Musie, 6:45*KFVD-A: F. of L. KNLA-Western Carasan. 7-KECA, KFMB-Long Ranger LONG BEACH SAN DIEGO BURBANK VENTURA KECA, KFMB-Lone Ranger, KF1, KFSD-Carnation Con- KFI, KFSD—Carnation Con-tented Hour.
 KNN, KSDJ—My Friend Irma KHJ, KFXM—Mysterious Traveler.
 KFAC—Hour of Music.
 KFVD—Evening Serenade.
 KGER—Neusa: Dr. Fagan.
 KGER—Neusa: Dr. Fagan.
 KGER—Neusa: Dr. Fagan.
 KGEL—Valley News.
 KLAC—Crosby Time.
 KMPC—Firestone Favorites.
 KOWI—Evening Serenade.
 KKIKD—News.
 KUK—News.
 KUK—Nance Orch.
 KULA—Saddle Dusters.
 KWK—Musical Horizons. KWIK-Dance Uren. KXLA-Saddle Dusters. 5-K KWK-Musical Horizons. 5-K GIL-Modern Concert Hall. KLAC-Jan Garber Orch. KKKD-Three-Quarter Time. KWIK-Here's to Veterans. 6-KECA-Tomorrow's Tops. KFI, KFND-Fred Waring Show. KNX, KSDJ-Screen Guild Theater. KNJ, KFNM, KGB, KVOE-Ciaco Kid. KFAC-Echoes and Encores. KFWB-Sports Final. KGER-Adventist Church. KLAC-Picture Album. KMPC-Romance and Rhythm. KOWL-Bill of Rights. *KWIK-News. KNLA-Armstrong Twins. 7.30. RNAA-Armstrong LWins, 7:15 & KPON-News, KFWB-Ningin' Sam, KLAC-Music, KMPC-Red Rowe, KOWL-Memories in Music, KWIK-Music by Martin, KWIK-Music by Martin, KWIK-Music by Martin. -KECA, KFMB-Sound Off. KFI, KFSD-Supper Club, KNX-Lowell Thomas, KHJ, KFXM, KGB, KVOE-Let George Do It KFAC-Evening Concert, KFON-Fishing Facts, KFWB-limny Allen. *KGFJ-Caucasian Memories, KGFJ-Caucasian Memories, KGFJ KWIK-What's the Answer 8:55-KGER-Mired Newman. 8:15±KFI, KFSD-World News, KNX-Jack Smith, RFWB-Remember, KGFI-Songs for You, KLAC-Fred Haney, KMPC-Andre Kostelanetz, KNPC-Andre Kostelanetz, 8:30-KECA-Brandeis University Dimener Dinner Dinner. KFI, KFSD—Cavalcade of America KNN, KSDJ—Talent Scouts. KHJ, KFNM, KCB, KV0E— Adventures of Charlie Chan. *KFWB, KWIK—News.

RADIO LIFE

MONDAY LOGS

KGER-Clem Davies. *KGFJ-Averill Berman, Ne KLAC-Spotlight Serenade, KMPC-U, S. Army, *KGFI-Aserill Berman, News. KLAC-Spotlight Berenade. KMC-Spotlight Berenade. KMC-Spotlight Berenade. KMC-Spotlight Serenade. KMC-Concert Hall.
*KENS-Concert Hall.
*KENS-FAHOLYwood House Party KGIL-Here's to Veterans, KMPC-Knights of Columbus.
*KENS-KENS-News KLAC-Sheriff's Office.
*KEN, KSDJ-News KLAC-Sheriff's Office.
*KEN, KSDJ-News KLAC-Sheriff's Office.
*KEN, KSDJ-Inner Sanctum, *KNJ, KFDM, KGB, KVOE-News, Glenn Hardy. KFMB-Clete Roberts. *KFWB-Clete Roberts. *KGIL-Dance Time. KLAC-Press Club. KMPC-American Musie. KWIK-Reading & Dreaming. KWIK-Reading & Dreaming. KWIK-Reading & Dreaming. News. 8:35-8:46-8:55-9:15+ KFWB—United Nations. -KECA—Treasury Band Show. KFI, KFSD,—The Big Story. KHJ, KGB, KVOE—Inside of Sports. KNX—Beulah. KFWB—Unity Daffy Word. KGER—Music in the Night. KLAC—Here's to Yets. KMPC—Dr. James Fifield. -KHJ KFXM. KGB. **XYOB**— 9:30 KMPC-Dr. James Fifield. 9:45-KHJ. KFXM, KGB, EV0B-Henry J. Taylor. KNX, KSDJ-Night Editor. KFWB-Here's to Veta. *KGH.-News. KLAC-Guest Star. KMPC-Public Service. 10-KECA-Cass Cugat. *KFI, KFSD-The Reporter *KFI, KFSD-The Reporter *KHJ, KFXM, KGB, KVOE-Fulton Lewis. *KNX-Chet Huntley, News. KFAC-Lucky Lager Dance. KFOX-Playmakers. EASTSIDE Ę SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB—Eastside Show. KGER—Hank Thompson. KGFJ—Concert Nocturne. KGIL—Symphony. KLAC—Don Otia. KMIPC—Bridge Club. KWIK—Michael Roy. KNLA—Record Corral. R.M.A.-Record Corral. 10:15 KECA-News, Hank Weaver, KII.I-Highlights in Music, KFI-Music Shop, KNX-Bob Elson, KNLA-Marines, 10:20 A With Construction KXLA-Marines. 10:30★KECA-Elmer Davis ★KFI-Inside the News. KHJ, KGB-Brother Arlington KNX-Symphonette. KFOX-Twilight Trail. KGER-At the Ranchhonne, KMPC-Prande of Hits. KXLA-Hawthorne Thing. 10:45-KECA-Bobby Ramos Orch. KFI-Melody Time. 10:55-KFI-Police Bulletins. d ★KECA-News of Tomorrey. KFI-Melody Time. 10:55-KFI-Police Bulletins. 11 *KECA-News of Tomorrow. *KFI, KGB-News. RHJ, KGB-Brother Arlington. *KNX-Nelson Pringle. RFAC-Lucky Lager Dance. RFWD-Spade Cooley Time. RFWD-Spade Cooley Time. KGER-Ad the Ranchhouse. KGER-Ad the Ranchhouse. KGEL-Juke Box Review. KLAC-Dance Parade. KWIK-Michael Roy. KLA-Dance Time. 11:15-KFZA-Cinegrill Room. KFI-Here's to Veterans. KNX-Menry-Go-Round. 11:30-KFZA-E. Felice Quartet. KHJ, KGB-Munic Box, 11:45-KFI-For You. *KHJ, KGB. KVOE-News. KNX-IN My Opinion. 11:55*KECA, KFI, KMPC-News. Page Nineteen Page Nineteen



ERED—Tunes in Tempo. **EGER**—Garden School. 2:35—KOWL—Contented Listerlarg. 2:40—KER—Long Beach Band. 2:45—KFI. KFSD—Front-Page 2:45-KFI, KFSD-Front-Page Farrell, KHJ-Robert Hurleigh, KWKW-Races and Spoi KRKD-Organ Moods, 2:50-KWKW-Swing Seasion, 2:55-KWKW-Swing Seasion, 2:55-KWKW-Swing Seasion, KGFJ-Sports Flash, KGFJ-Sports Flash, 2-KECA, KFMB-Ladies, Sports. Be Seated. KFI, KFSD-Road of Life. KHJ, KGB, KVOE-Racket Be ceated.
 KFL, KFSD-Road of Life.
 KFL, KFSD-Road of Life.
 KFJ, KGB, KVOE-Racket Smashers.
 KNN, KSDJ-Meet the Missus KMPC-Three Alarm.
 KFWB-Bill Anson.
 *KGER, KXLA-News.
 *KFVD-Hall of Records.
 KFYD-Hall of Records.
 KGFJ-Sunset and Vine.
 KGIL-Social Whirl.
 *KLAC-Fred Henry Reports.
 KOWL-Radio Outlook.
 KWKW-Swing Session.
 KULAC-Fred Henry Reports.
 KGER-Alkall Alex.
 3:10-KLAC-Don Otis Show.
 StLAC-Dorn Otis Show.
 Silb-KI-Life Can Be Beautiful.
 KXLA-Juke Box Matines.
 *KGWL-Sports Matinee.
 *KGHJ-Sports Flash.
 SiB-KECA-Norwood Smith Selects
 KTJA-Andru Godfrey.
 KWK-Andy Mansfield.
 *KFAC, KRKD, KWIK-News.
 KGER-Carolina Cotton.
 KGHZ-Sports Matinee.
 *KGWL-Sports Matinee.
 KKW-Andy Mansfield.
 *KFAC, KRKD, KWIK-News.
 KGER-Carolina Cotton.
 KKIL-Sports Matinee.
 KKKD-Tea Time Tuneés.
 KWK-Torn, Dick & Harry.
 Si3-KOWL-Sports Matinee.
 KKRD-Tea Time Tuneés.
 KWK-Torn, Dick & Harry. KWIK—Tom, Dick & Harr 3:45—KECA—Frances Scully, KFI, KFSD—Nora Drake, KHJ—Adventure Parade, KMPC—Jerry Lawrence, KFAC—Songs for Singing, KOWL—Just Music, 3:55 KFWB—News, KGFJ—Sports Flash, KGFJ—Sports Flash, FUCA—Evences Scully 4-KECA-Frances Scullz.
 KFI, KFSD-This Woman's Secret.
 *KHJ, KFXM, KGB, KVOE-Fulton Lewis.
 KNX, KSDJ-Hint Hunt.
 *KMPC-News, Eddle Lyon.
 KFWB-Dr. McMaster.
 *KGER-News.
 KGFJ-Sunset and Vine.
 *KLAC-News.
 KGFJ-Sunset and Vine.
 *KLAC-News.
 KGFJ-Sunset and Vine.
 *KLAC-News.
 KGIL-Off the Record.
 KFVD-Eddle Chase Show.
 ROWL-Jacat Music.
 KKIKCA-Anin With Fables.
 KWIK -Anin With Fables.
 KWIK -Anin Wither.
 *KFI, KFSD-News.
 *KHJ, KFXM, KGB-Frank Hemingway.
 KHYC-Trillight Tales.
 KFWB-Music.
 KLAC-Boile Martel.
 KGFJ-Shorts Flash.
 CA-Billboard Bandwagon.
 *KHJ, KVOE-Passing Parade.
 KNY, KSDJ-Jerry Wayne Show.
 MTTTD 9. -KECA-Frances Scully. KFI, KFSD-This Woman's 4-MILD & MELLOW 4:30 to 5 P.M. **Menday Through Friday** KMPC KMPC-Mild and Mellow. KLAC-Racing Roundup. ★BOWI-News. KRKD-Sympnony in Swing. KWKW-Opera Ansociation. 4:45★KHJ, KGB, KVOE-Rex Miller ★KFSD-H, V. Kaitenborn. KFWB-Stuart Hamblen. KLAC-Hollywood Park. ★KRKD-News. KOWL-Sports Review. KWK-Musical Quiz. KWKW-Races and Sports. 4:58-KWKW-Magic Time. 4:55-KGFJ-Sports Flash.

5.15-KECA-Happy Theater. KHJ-Sleepy Joe. *KNX-Knox Manning. News. *KNX-Knox Manning. News. *KMPC-News. Teen & Twenty. KFWB-Stuart Hamblen. *KLAC-News. Sports. KFAC-Sunset Serenade. KGB. KVOE-Adventure Parade. KGFJ-Jive at Five. KGIL-Date with a Disc. KOWL-Harmony Isle. KRKD-Songs of the Saddle. KIA-Juke Box Matince. KWIK-Sunset Serenade. 5:15-KECA. KFMB-Terry and the Pirates. *KFI-News. KHJ. KFNM. KGB. KVOE-Superman. KYO-Tom Haplon the pirates. *KFI-News. KHJ, KFXM, KGB, KVOE-Superman. KLAC-Music Room. KLAC-Music Room. KLAC-Music Room. KLAC-Music Room. KFI-KFI KFSD-A Date with Judy. KHJ, KFXM, KGB, KVOE-Captain Midnight. *KNX. KSDJ-Charles Collingwood. KFAC-Whoa Bill Club. KGFM-Pappy Smith. KGFM-Soports Dial. 5:35-KNWL-Musical Detective. KWKW-Pasy Listening. 5:45-KHJ, KFXM, KGB, KVOE-Adventures of Tom Mix. KGFJ-Nat'l Safety Council. KGFJ-Race Results. 5:35 KNX, KSDJ-Bill Henry. **5*****CA, KFMB-Eddvin C. Hill KFI, KFSD-Eddle Cantor. KRKD-Race Results.
8:554KNX, KSDJ-Bill Henry.
6*KECA, KFMB-Edwin C. Hill. KFI, KFSD-Eddie Cantor.
*KHJ, KGB, KVOE-Gabriel Heatter.
KNN-Woman's Forum.
*KFWB-Clete Roberts.
*KFWB-Clete Roberts.
*KFWB-Clete Roberts.
*KFWD-Big Town Tunes.
*KFYD-Big Town Tunes.
*KFYD-Big Town Tunes.
*KFYD-Big Town Tunes.
*KFYD-Hailan Program.
KUK-Vouth and Tomorrow.
KWIK-Orga Gravés.
KFKD-Musical Megret.
*KFKD-Musical Varieties.
*KECA-Animal World Court.
*KFC-Animal World Court.
*KFC-Animal World Court.
*KFCA-Animal World Court.
*KECA-News.
*KHJ, KGB-Mutual Newsreel.
*KFWB-Tello-Test.
*KFWD-Hawaiian Memories.
*KRD-Hawaiian Memories.
*KRD-Shub Styles in Music. KRED--Hawanan Memories.
KLA--Mary Burke King.
G:30-KECA, KFMB-Boston Pope Orchestra.
KFI, KFSD--Styles in Music.
KHI-Special Agent.
KNN, KSDJ--Christopher weils.
KMPC-Hollywood Park.
KFWB--America Dances.
KFAC-Hour of Music.
KFAC-Hour of Music.
KFND--Airlane Melodies.
KOWL--Old Homeland.
KRED-Storybook Lady.
KKIA.-Hai's Memory Boom.
KWIK. KWKW-News.
KNAA-Dinner Music.
KGPR--Helene Smith.
KFNM. KGR, KVOE--Fishing and Hunting Club.
S:35 KFTD--Haippiness Highways.
KWIK--Haie for Dinner.
T-KECA, KFMB-Roston Pops Orchestra.
KFI, KFSD--Meet Corliss Archer.
KHI, KFSM, KGB, KVOE--Quiet, Flease.
KN, KND-Studio One.
KFWB--America Dances.
KFWB--Meerica Dances.
KGFJ.-Musical Digest.
KGFR, KRBD-News.
KGIL-Garden Chats.
KOWI.-Evening Serenade.
KWK-Date De Lima.

TUESDAY LOGS 7:05-KGER-Fagan. KWKW-Musical Horizons. EASTSIDE ļ MARY & J. CHARLES DAVIS FISHING PALS 1280 K.C. KFOX 7:15 P. M. Tuesday - Thursday - Friday 19th Year Free Information PR. 6840 - PA. 1618 7:15-KFOX-Flahing Pals. KGIL-Modern Concert Hall. KRKD-Three-Quarter Time. KWIK-George Wickham. KNLA-Latin Serenade. 7:30-KECA-Report to the People. KFI, KFSD-An Evening with Rombere Olympic Auditorium KFI, KFND—An Evening with Romherg.
 KHJ, KFXM, KGB, KVOE— Red Ryder.
 KFWB—Sports Final.
 KFAC—Echoes and Encores.
 KLAC—Picture Album.
 KMPC—Romance and Rhythm.
 KOWL—Bill of Rights.
 KRKD—Do You Know?
 KXLA—Armstrong Twins.
 ★KWE—News.
 Tids—KECA—Here's Hollywood.
 KFWB—Singin' Sam.
 KLA(-Dugout Dope.
 KMFC—Red Rowe.
 KOWL—Memories in Music.
 KWIK—Blue Barron.
 ★KECA—Washington Dateline. FIGHTS Tuesday, 10:05 p.m. 10:05-KLAC-Olympic Boxing.
10:15-KLAC-Olympic Boxing.
10:15-KECA-News, Hank Weaver. KFI-I Want It. KFI-Highlights in Music. KNX-Bob Elson. KMPC-Midget Auto Races.
10:30-KECA-Elmer Davis. KFI-Inside the News. KFI-Inside the News. KKIA-Barcher Arlington. KSLA-Hawthorne Thing.
10:45-KECA-Hawthorne Thing.
10:55-KFI-Police Bulletins. KKIAC-News. KLAC-News.
10:55-KECA-News. KWIK-Blue Barron.
KKECA-Washington Dateline.
KKFT, KFSD-Supper Club.
KHJ, KFXM, KGB, KVOE-Count of Monte Cristo.
KNJCO-WEI Thomas.
KKWB-Jimmy Allen.
KKGER, KLAC, KXLA-News.
KKGEZ, KLAC, KXLA-News.
KGFJ-Caucasian Memorles.
KGIL-Modern Concert Hall.
KWK-What's the Answer?
1:05-KGER-Ray Ricek.
1:0-KLAC-HOIlywood vs.
Sacramento. 11*KECA-News of Tomorrow. 8:10-KLAC-Hollywood vs.
8:10-KLAC-Hollywood vs.
Sacraniento.
KMP('-Los Angeles vs. Portland.
8:15*KFC'A. KFMB--Monifor News.
*KFI. KFND--World News.
KKNX-Jack Smith.
KFWB-Remember.
KGFJ-Songs for You.
KXLA-Evening Serenade.
8:30-KECA-On Trial.
KFI, KFND-Call for Music.
KFI, KFND-Call for Music.
KFI, KFND-Call for Music.
KNX, KSDJ-Mr. and Mrs.
North.
*KGFJ-Averill Berman. News.
*KIA-97th Street Corral.
KGFJ-Averill Berman. News.
*KGFJ-Herm Davies.
\$1:3-KFWB-Sons o' Guns.
KGFJ-H'wood House Party.
KGFJ-H'wood House Party.
KGFJ-H'wood House.
*KSDJ-News. **C**-KECA, KFMB-America's **C**-KECA. 8:10-Billy Bose.
KNX, KSDJ-News.
-KECA, KFMB-America's Town Meeting.
KFI-Favorite Klory.
*KRM, KGB, KVOE-News, Glenn Hardy.
KNN, KSDJ-Big Town.
KMPC-Basehall.
*KFWB-Clete Roberts.
*KFWB-Clete Roberts.
*KFWB-Clete Roberts.
*KFWB-Clete Roberts.
*KFWB-Clete Roberts.
*KGER-News.
*KIL-Safety Program.
KLAC-Basehall.
KI.A-Squeakin' Deacon.
KGFJ-H'wood House Party.
RWIK-Reading & Dreaming.
%154*KHJ, KGB, KVOE-Fleetwood Lawton.
*KFWB-United Nations.
*KGH-Deasure Parade.
*KJJ, KGB, KVOE-Inside of Sports.
*NO-Proush. KHJ, KVB, KVD, ANNO O Sports. KNN-Feolah, KFWB-Filty Daily Word. KGER-Music in the Night. 9:45-KFI-Benember That Music. *KIIJ, KFXM, KGB, KVOE-KILJ, KFXM, KGB, KVOE– News, KNW, KSDJ–Night Editor.
 KKWB–Music and News.
 KGII–News.
 KGII–News.
 KFI, KFSD–The Reporter.
 KHJ, KFXM, KGB, KVOE– Fulton Lewis,
 KNN–Chet Huntley. News.
 KFWB–Fastaide show.
 KFAC–Lucky Lager Dance.
 KGER–Hank Thompson.
 KGFJ–Concert Nocturne.

★KLAC-News.
★KLAC-News.
★KFI-News.
KHJ-Dick LaSalle Orch.
★KY-Nelson Pringle.
KMYC-Jance Parade.
KFAC-Lucky Dance Time.
KFAC-Lucky Dance Time.
KFAC-Lucky Dance Time.
KFAC-Lucky Dance Time.
KGCJ-Concert Nocturne.
KGCJ-Concert Nocturne.
KGLI-Juke Box Review.
KLAC-Don Otis.
KNLA-Sammy Davis.
KGER-At the Ranchionse.
11:15-KECA-Cinegrill Music.
KHJ, KGB-Al Wallace Orch.
KFI-Gueat Star.
KLAC-Casino Room Orch.
KFI-Gueat Star.
KLAC-Dance Time.
11:45-KFI-Melodiana.
★KNJ, KCG., KVOE-News.
KNN-Frontiers of Science.
11:35+KECA, KFI, KMPC-News. BOOK LORE Herbert Marshall, alias Co-lumbia's "Man Called X," coldealing chiefly with Ameri-can and British history. At a special work table in his den. he puts extensive effort into repairing damaged pages, torn and weak bindings; and he recently assembled a collection of valuable old theater prints into an unusual book of his own design.

\star

Аѕк Нім

Take it from Phil Baker, quizmaster of "Everybody Wins," the female is more deadly accurate than the male at the microphone. Says the CBS quiz star, "Women con-testants are usually more nervous, but their minds are keener. Women remember the facts they need for quiz an-swers and they speak right out." And ladies, *that's* from a man who knows!

Page Twenty-one

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SHOW

10 TO 12 P. M. Every Night Except Sunday

KFWB

KGIL—Symphony Hour. KMPC—Baseball. KXLA—Radio Guild. KWIK—Michael Roy.

KLAC

RADIO LIFE

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20WEDNESDAY, JUNE 16 CLIFFIE STONE'S 1020 16. 7:00-8:30 a.m. 5000 WITTS Monday thru Saturday . *Indicates News Broadcast.
 *Indicates News Broadcast.
 *ECA, KFMB-Don McNeill's Breakfast Club.
 KFI, KFSD-Fred Waring.
 *KHJ, KGB-Cecil Brown.
 KNN-Johnny Murray.
 *KGER, KLAC, KMPC, KOWL, KNLA-News.
 KFWB-L. A. Breakfast Club.
 KGFJ-Dr. Frederick Ralies.
 KFYD-Wakeup Ranch.
 KGIL-Musical Corral.
 KWK-Rafael Mendez.
 KWK-Western Jammbore.
 S:05-KGER-Mizpah.
 S:13¢KHC-Mould.
 S:14¢HJ, KNX-News.
 KGFJ-Public Messenger.
 KDC-Markets: Sports.
 KLAC-Haynes at the Relns.
 KOWL-Meet the Band.
 S:20-KXLA-Music.
 S:20-KYLA-Music.
 S:20-KYLA-Music.
 KNX. KSDJ-Grand Slam.
 KMTC-A Song for You.
 KNAC-A Song for You.
 KYAC- ROWL, KRKD-News.
 KGFJ-Yesterday's Hits.
 *KGFJ-Yesterday's Hits.
 *KGFJ-Yesterday's Hits.
 *KGFJ-Stock Quotations.
 KGFJ-Yesterday's Hits.
 *KGFJ-Stock Quotations.
 KGFJ-Nordi Varieties.
 *KTAC-Ribbe Treasury Hour.
 *KFAC-Hible Treasury Hour.
 *KERL-Bible Treasury Hour.
 *KERL-Bible Treasury Hour. LOSANGLILS 10:05 10:15 10.23 10:30-10:45-KWIK-Three's a Company. KWEW-Women's League. 9:30-KECA, RFMR-Breakfast in Hollywood. KHJ-Johnson Fanily. KNN, KSDJ-Ilelen Trent. KFWB-Music. KLAC-Morning Melodies. *KOWL. KWKW-News. KGEJ-Racing News. KGEJ-Racing News. KGEJ-Racing News. KGEL-Valley Shopper. KFVD-Show Tunes. KGER-John Brown. KHIS-Ton o' Morning. 9:45-KFI-Chuck Collins. KNN, KSDJ-Our Gal Sunday. KFWB-Reminiscin' Sam. KGER-Bing (rosby. KGEFJ-A. B. Nordskog. KLAC-Hollywood News. KOWL-Ahum of Song. *KWKD-News. KWKW-Rescue Mission. 9:55-KFAC-News. SEFFAC-News. KWKW-Rescue Mission. 9:55-KFAC-News. Page Twenty-two



KOWL-Tune Shop.	KHJ-Sing, America, Sing.
EOWL-Tune Shop. 10:50-KWKW-Rescue Mission. 0:55-KECA, KFMB-Betty Crocker Magazine of the Air.	KHJ—Sing, America, Sing. KGIL—Real Estate Show. KWKW—Races and Sports.
Magazine of the Air.	12:25-KGFJ-Sports Flash. 12:30-KECA, KFMB-Paul White- man Record Club.
KGFJ—Sports Flash. 11 —KECA, KFMB—Betty Crocker. KFL, KFSD—Double or	12:39—KECA, KFMB—Paul White- man Record Club.
	KFI, KFSD-Pepper Young, KHJ, KGB-Ozark Valley.
Nothing. KHJ, KVOE-Reserve.	
KHJ, KVOEReserve. KNX-Second Mrs. Burton. KMPCStars of Song. ★KFVD, K(iERNews. KFWBMaurice Hart.	*KMPC, KOWL, KWIK-News, KXLA-Western Music. KWKW-Stock Quotations,
*KFVD, KGER-News.	KWKW—Stock Quotations, KEVD—Violat
KFWB—Maurice Hart. KGFJ—Record Jackpot.	KGFJ-1230 Club.
KGFJ-Record Jackpot, KLAC-Al Jarvis Ballroom. KXLA-Easy Listening.	KFVD-Violet. KGFJ-1230 Club. KGIL-Hart & Darling. KGER-Squeakin' Deacon. 12:33-KWIK-G.J. Platter Parade.
KFAC—Festival of Music.	12:35-KWIK-G.I. Platter Parade. 12:45-KFI, KFSD-Right to
KFAC—Festival of Music. KOWL—Tune Shop. KGII—Housewives' Exchange.	Happiness.
KRKDMusical Grab Rag.	KHJ—Melody Matinee. KNX—Background for Living.
KWKW-County Supervisor.	KNX—Background for Living. KMPC—Rhythm Rancho. *KFAC—News. KWKW—Races and Sports.
II:15—KECA, KFMB—Listening Post KNX—Perry Mason,	KWKW-Races and Sports.
KUIL—HOUBEWIVES EXCHANGE KRKD—Musical Grab Rag. KWIK—Ronny's Record Rack. KWK—County Supervisor. II:15—KECA, KFMB—Listening Post KN—Perry Mason. KFVD—Violet. KMPC—Neighhorhood Voice. KKI.A—Pasadena News. KKW—Rocs and Sourts.	KXLA-Western Records. 12:50-KWKW-Meet Me for Lunch. 12:55-KGFJ-Sports Flash.
*KXLA-Pasadena News.	12:55-KGFJ-Sports Flash.
 KXI.A-Pasadena News. KWKW-Races and Sports. KGER-Musical Roundup. 11:25-KGFJ-Sports Flash. 11:25-KGFJ-Sports Flash. 11:30-KECA-Casa Cugat. KFI, KFSD-Today's Children KHJ, KFXM, KGB, KV0E-Queen for a Day. Queen for a Day. RNN, RNJJ-Nora Drake. KFAC-Keyboard Artistry. KFAC-Mesic. 	1 —KECA, KFMB—Paul White- man Record Club.
11:20—KWKW—Stairway to Music.	KFI, KFSD-Backstage Wife, KHJ-Melody Matinee, KNX-In a Nutshell, KMIC-Major League Ball, KFWB-Bill Anson, KFWB-Bill Anson,
11:30-KECA-Casa Cugat.	KNX-In a Nutshell.
KHJ, KFND-Today's Children KHJ, KFNM, KGB, KVOE-	KFWB-Bill Anson.
Queen for a Day. ENX KSUL—Nora Drake.	KFAC-Piano Parade. *KFVD, KLAC, KRKD-News.
KFAC-Keyboard Artistry.	KGFJ-1230 Club.
KFVD—Music. KMPC—Tops in Pops. KFWB—News; Maurice Hart. KXLA—Dinner Bell Roundup. KKFOX. KOWL, KRKD—News.	KGIL-Cowboy Band.
★KFWB—News; Maurice Hart. KXLA—Dinner Bell Roundup.	KOWL—Show Tunes. KWIK—Rhythmic Age.
*KFOX. KOWL, KRKD-News.	K NLACommunity, KGILCowboy Band, KOWL-Show Tunes. KWIKRhythmic Age, KGERSqueakin' Deacon. 1:15-KFI, KFND-Stella Dallas. KHJNancy Dixon. KNX-Lynn Cole, KLAC520 Club.
11:45—KECA—Between Us Girls. KFI—Light of the World.	KHJ-Nancy Dixon.
KNX, KSDJ-Evelyn Winters.	KNX—Lynn Cole. KLAC—570 Club.
KWKW-Races and Sports.	KXLA—Farm Program. KFAC—American Music.
KF1—Light of the World. KNN, KSDJ—Evelyn Winters. KWIK—Roadway Rhythms. KWKW—Races and Sports. KRKD—Melody Time. 11:30—KWKW—Stairway to Music.	KILAC-STO Club. KILAC-FOTO Club. KILA-Farm Program. KFYD-Piano Parade. KFYD-Piano Parade. KRKD-Siesta Time. 1:20-KWKW-Tops in Pops. 1:25-KWKW-Tops in Pops.
TOTT Course March	1:20-KWKW-Tops in Pops.
▲ ★KECA—Sam Hayes, News.	1:25—KGFJ—Sports Flash. 1:30—KECA—Quizzicale.
KFI-Farm Reporter,	KFI, KFSD-Lorenzo Jones.
★KHJ, KGER—News, KNX, KSDJ—Double or Nothing.	KNX-Burritt Wheeler.
Nothing. KMPC—Women Are Wonderful	1:20-KWKW-Tops in Pops. 1:20-KUGJ-Sports Flash. 1:30-KECA-Quizzicale. KFI, KFND-Lorenzo Jones. KHJ-Norma Young. KNXA-Vocal Varleties. *KOWL, KRKD, KWIK-News. KFOX-Wilson High School. KFVD-Hall of Records. KGIL-Homemakers. KGIL-Homemakers.
KMPC-Women Are Wonderful KFWB-Bill Leyden. KLAC-Al Jarvis Ballroom. KFAC-Luncheon Concert.	KFOX-Wilson High School.
KFAC-Luncheon Concert.	KGIL-Homemakers.
KryD-Editor of the Air,	TOTAL STATES OF CITATION
KGFJ-Intermission. ★KGHL-Valley News. KWKW-Pasadena Panorama. KWIK-Bing Crosby. KNLA-Dinner Bell Roundup. KOWL-Mayor of Melody. KRKD-Record Roundup. 12:05-KGER-Chuck Wagon. 12:15-★KECA-Baukhare Talking. KFI, KFSD-Ma Perkins.	KIEK-Western Stessa. 1:35KKKD-Symphony of Song. KWIK-Stuff and Things. 1:45KECAEthel and Albert. KFI, KFSDWidder Brown. *KKLA-News. KOWLThis Day. KWKW-Races and Sports. 1:55KWKW-Show Time. 1:55KWKW-Show Time.
KWIK-Bing Crosby,	1:45-KECA-Ethel and Albert.
KOWL-Mayor of Melody,	*KXLA-News.
KRKD—Record Koundup. 2:05—KGER—Chuck Wagon.	KOWI,—This Day. KWKW—Races and Sports.
2:15★KECA—Baukhage Talking. KFL KFSD—Ma Perkins.	1:50-KWKW-Show Time. 1:55+KFAC-News.
	1:55+KFAC-News. KGFJ-Sports Flash. 9-KECA, KFMB-Surprise
ayom Highlighte	Z Package.
gram Highlights 📋	Package. KFI, KFSD-When a Girl Marries. KHI KFSW KGB KVOE-
s in Boldface.	min, miner, nob, nob.
	Heart's Desire. KNN, KSDJ-Winner Taks All ★KMPC-News, Frandsen. KFWB-Bill Anson. KFAC-Matinee. KFOX-Western Music. K(FJ)-What's Up. KNLA-Concert Hour.
Comment-Narration	KFWB—Bill Anson.
7:45—Fred Beck, KNX, 9:00—Kate Smith, KHJ, 10:00—Galen Drake, KECA, 10:15—Ted Malone, KECA, 10:15—What Do You Say? KFI, 1:36—Burritt Wheeler, KNX, 4:30—Art Baker KEI	KFAC—Matinee. KFOX—Western Music.
10:00-Galen Drake, KECA.	KGFJ-What's Up. KXLA-Concert Hour.
10:15-What Do You Say? KFI.	KWLA—Concert Hour, KULA—Concert Hour, KULA—Concert Hour, KULA—For Club, KOWL—Melody Matinee, KRID—Ivory Tower Tales, KFVD—Hall of Records, KWIK—Mrs. Goes Shopping, KGFR—Long Beach Band, 2:15—KFI, KFSD—Portia Faces Life, KMFU—Three Alarm, KRKD—Social Security, KWIK—Stuff and Things, KWKW—Races and Sports. 2:20±KWKW—News, 2:30±KCA—Model Magazine, KGFJ—Sports Flash, 2:30±KCA, Model Magazine, KGFJ—Sports Flash, 2:30—KCA, KFNB—Bride & Groom KFI, KFSD—Just Plain Bill, KHJ, KGB, KVOE—Holly- wood Favorites, KWKW Favorites,
1:30—Burritt Wheeler, KNX. 4:30—Art Baker, KFI.	KOWL-Melody Matinee.
4:30—Art Baker, KFI. 4:30—Passing Parade, KHJ. 9:45—Night Editor, KNX,	KRKD—Ivory Tower Tales. KFVD—Hall of Records.
	KWIK-Mrs. Goes Shopping. KGEB-Long Beach Band.
Mystery-Detective	2:15-KFI, KFSD-Portia Faces
7:00—Gregory Hood. KHJ, 7:00—The Saint, KNX. 7:30—The Whistler, KNX. 9:30—Mr. D. A., KFI,	KMPC-Three Alarm.
7:30-The Whistler, KNX,	KRKD—Social Security. KWIK—Stuff and Things.
9:30-Mr. D. A., KFI,	KWKW-Races and Sports.
Public Interest-	2:25-KECA-Model Magazine.
Information	2:30—KECA, KFMB—Bride & Groom
5:45-If They Had Lived, KGFJ	KFI, KFSD—Just Plain Bill, KHJ, KGB, KVOE—Holly-
	wood Favorites.
Sports	KNX, KSDJ—House Party. ★KFWB—News: Bill Anson.
9:15—Racing News, KLAC. 9:30—Racing, KGFJ. 0:00—Race Lineup, KWKW. 1:00—Major League Ball, KMPC. 5:30—Race Recap, KGFJ. 5:15—Sam Balter, KLAC. 6:15—Bob Kelley, KMPC. 6:30—Dae Hernpader KMPC.	KNA: KS1.02−Hollise Farty. ★KFWB-News: Bill Anson. KXLA-Variety Time. KWKW-Platter Parade. ★KOWL. KWIK-News. KRED-Tunes in Tempo. KGER-Garden School. 2:35-KOWL-Contented Listening.
1:00-Major League Ball, KMPC.	*KOWL. KWIK-News.
5:30-Race Recap, KGFJ.	KGER-Garden School.
6:15-Bob Kelley, KMPC.	2:35-KOWL—Contented Listening. 2:40-KGER—Long Beach Band. 2:45-KFI, KFSD—Front-Page
8:10-Baseball, KLAC. KMPC.	2:45—KFI, KFSD—Front-Page Farrell.
9:30—Inside of Sports, KHJ.	KHJ—Robert Hurleigh.
Popular-Western Music	KRKD—Organ Moods. KWIE—Rhythmic Age.
4:45-Stuart Hamblen, KFWB.	KWKW—Races and Sports, 2:50—KWKW—Swing Session. 2:55#KNX, KFVD—News, KGFJ—Sports Flash. —KFC4 KFVB Tealing Re
8:00—Supper Club, KFI. 8:15—Jack Smith, KNX.	2:55+KNN, KFVD-News,
ollo-Jack Smith, KNX.	2-KECA, KFMB-Ladies Be

Seated.

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RADIO LIFE



KWIK-Reading T. Dreaming. KGER-Bing Crosby Show. 9:15 KHJ, KGB, KVOE-Fleetwood Lawton. FPUE-Forum. 9:30-KECA-Music by Maupin. KPUE-Forum. 9:30-KECA-Music by Maupin. KFUE-Forum. 9:30-KECA-Music by Maupin. KFUE-Forum. 9:30-KECA-Music by Maupin. KFUE-Forum. 9:30-KECA-Music by Maupin. KFUE-Forum. 9:45-KHJ, KGB-Land of the Free. KPPC—In Your Name. 9:45—KHJ, KGB—Land of the Free. KNX, KSDJ—Night Editor. ★KFWB—Music and News. ★KGH—News. KPPC—Just for Fun. KFIY — JUST for Fon. CECA-CASA CORAL. KFI, KFSD—The Reporter. KKIJ, KFSM, KGB, KV0E— Folton Levis. KKNX—Chet Huntley, News. EASTSIDE SHOW 10 TO 12 P.M. Every Night Except Sunday KFWB KFWB-Fastside Show. KGER-Hank Thompson. KGEI-Concert Noclume. KYLA-Olympic Fights. KFAC-Lucky Lager Dance. KWIK-Michael Roy. KGHC-Symphony. KIAC-Baseball. KMPC-Raseball. KPPC-Your Program. RFL-MERCA-News, Hank Weaver, KFL-Music Shop, KFL-Music Shop, KHL-Highlights in Music, KNJC-Farade of Hits. KMPC-Parade of Hits. 10:30★KECA-Elmer Davis. ★ FI-Inside the News. KHJ-Brother Arlington. KNX-Symphonette. KFOX-Twilight Riders. KGER-At the Ranchhuuse. KLAC-Don Otis. 10:45-KECA-Anhassador Orch. KFI-Meludy Time. 10:55-KFI-Police Bulletins. ★KLAC-News. 10:55—KFL—Police Bulletins. *KLAC—News. 11*KECA—News of Tomorrow. *KFT—News. RIII—Dick LaSalle Orch. *KNC—Dance Parade. KHYC—Dance Parade. KFWB—Eastside Show. KLAC—Don Olis. RFAC—Lancky Lager Time. KGEL—At the Banebhouse. KGEL—Concert Nocturne. KGEL—Red Baker. KFTD—Spade Conley Time. KNLA—Spade Conley Time. KNLA—Spade Conley Time. KNK—Wichael Roy. 11:15—KECA—Cinegrill Room. KFT—Rithmere Orch. KNT—Merry-Gin-Round. KGH—Inde Box Review. 11:30—KECA—B. Ramos Orch. KFL—E. Pitzpatrick Orch. KHL, KGB—AI Wallace Orch. KHL, KGB. AI Wallace Orch. KHL, KGB. KYOE—News. 11:35*KECA. KFL. KMPC—News.

WEDNESDAY LOGS

FM

WED

ITINERARY

Jerome Lawrence, of the team of Lawrence and Lee, will conduct the radio course at the University of Indiana Writers' Conference during the summer of 1949. Invitation came for him to con-duct it in 1948, with a distinguished panel including Lillian Hellman, Irving Stone, John Home Burns and Kenneth Fearing; but Jerry sails for Europe aboard the Queen Mary on July 9. He'll buy story properties for "Fa-vorite Story" this year in London, Brussels and Paris.

Page Twenty-three

THURSDAY, JUNE 17 indicates ws Broadcasts. B-KECA, KFMB-Don McNeill's Breakfast Club. KFI, KFSD-Fred Waring. KRHJ, KGB-Cecil Brown. KNX-Johnny Murray. *KLAC, KMPC, KOWL, KXLA -News. +Indicates Kana, ROM-With Burnar, KNN-Johnny Murray, *KLAC, EMPC, KOWL, KXLA -News, KGFJ-Dr. Frederick Balles. KFWB-Morning Melodies. KFWB-Morning Melodies. KFWD-Wakeup Ranch. KFWD-Wakeup Ranch. KWKW-Rafnel Mendez. EGIL-Musical Corral. *KGFJ-Public Measenger. KGFJ-Public Measenger. KGFJ-Chub Women's Quiz. KGFJ-Public Measenger. KGFJ-Public Measenger. KGAC-Haynes at the Reins. KWTC-Markets. KFWB-Club Women's Quiz. SGFJ-Public Measenger. KLAC-Haynes at the Reins. SO-KYLA-Music. S:20-KNLA-Music. KFAC. KFWB, KGIL, KOWL, KRKD-Asout Slam. KNLX-Ross Listening. KFAC. KFWB. KGIL, KOWL, KRKD-Spocilight Varieties. S:35-KRKD-Spocilight Varieties. KMPC-Green Light Revue. KFAC-Unity. KGECA, KFYB-Vecome KWEW-Shole Treasury. KWECA, KFYB-Welcome Travelers. KWEL KNBD. KGER-News. KFYD-Vocal varieties. KOWL-Waltz Time. KWKW-Bible Treasury Hour. KGER-Bible Treasury Hour. KGER-Bible Treasury. *KFJ. KFSD. KGER-News. *KFWB-Strolling Tom. KGFJ--Your County at Work. KGHL-Swappin' Corner. KFOX-Rev. Ivie. KLAC-Coffee with Crosby. KOWL-Helen Markham. RRKD-Sagebrush Serenade. KFTD-Waitz Time. KWKW-Voice of China. KXLA-Bar Nothing Ranch. *S6E-KFI-Ladies' Day. KGER-Lutheran Hour. *IS-KHJ. KFXW. KGB. KVOE Victor B. Lindiahr. KNX-Aum Jenny. KFWB-Vou and Me. KLAC-Racing News. KGFJ-Community Chest. KGH-Bailads for You. KOWL-Hawaiian Melodies. KWKW-Vomen's League. *KFVD-News. *230-KECA, KFMB-Breakfast in Hollywood. KHJ-Johnson Family. KNX. KSDJ-Helen Trent. KFWB-Music. KGEFJ-Racing News. KGEJ-Racing News. KGEJ-Racing News. KGEJ-Racing News. KGEJ-Racing News. KGEJ-Racing News. KGEK-John Brown. KFWB-Show Tunes. KGER-John Brown. KGER-John Brown. KGER-John Brown. KGER-Bing Crosby. 9:85 * KFAC-News. **10** * KFAC-News. KFI-Downtown and All Around. * KHJ, KFXM, KGB, KVOE-Glenn Hardy, News. KN-Big Slater. * KMPC-News. Eddie Lyon. KFWB-Barrel of Dough. KGFJ-Record Jackpot. KLAC-Al Jarvis Ballroom. KXLA-Bar O Ranch. KFAC-Serenade. * KFAC-Serenade. *KFOX, KGER-News. Page Twenty-four



KOWL-Tune Shop. KGIL-Housewives' Exchange. KWIK-Bonny's Becord Back. KWEW-Song Parade. KXLA-Variety. KRKD-Musical Grab Bag. -KECA. KFMB-Doothy Kilgailen. KNX-Perry Mason. KFVD--Violet. KMPC-Public Service. KMKU-Pasadena News. KWKW-Races and Sports. KWKW-Races and Sports. KWKW-Stairway to Music. KGER-Musical Roundup. 11:20-KWKW-Stairway to Music. 11:25-KGFJ-Sports Flaab. 11:30-KECA-Caas Cugat. KFJ, KFSD-Today's Children KHJ, KFXM, KGB, KVOE-Queen for a Day. RNX, KSDJ-Nora Drake. KFAC-Keyboard Artisty. KFVD-Nusic. *KFWB-News; Maurice Hart. KMPC-Tops in Pops. KXLA-Dinner Bell Boundup. *KFOX, KOWL, KRKD-News. 11:45-KECA-Between US Girls. *KFUX, KUWL, KRKD-News.
 11:45-KECA-Between Us Girls. KFI-Light of the World. KNX, KSDJ-Evelyn Winters. KWKW-Baces and Sports. KWIK-Broadway Rhythms. KRD-Meiody Time.
 11:55/KFAC-News. KGFJ-Sports Flash.
 *KGFJ-Sports Flash. 12*KECA-Sam Hayes, News. ALBCA-Sam Hayes, News.
 KFI-Farm Reporter.
 KBI, KGB, KVOE-News.
 KNX, KSDJ-Double or Nothing.
 KMPC-Women Are Won-dertal.
 KFWB-Bill Leyden.
 KLAC-AI Jarvis Ballroom.
 KFGA-Luncheon Concert.
 KFOX-Name Your Dish.
 KGII-Valley News.
 KWKW-Gordon Baker Lloyd.
 KFVD-Editor of the Air.
 KOWL-Mayor of Melody.
 KWIK-Bing Croshy.
 KRKD-Record Roundup. 1:15-PAD O' PAINT Presents 1022 40 Dinner Bell Round Up COO WATTS 12:00 noon, Mon. thru Frl. KXLA KXLA—Dinner Bell Roundup. 12:05—KGER—Chuck Wagon. 12:15★KECA—Baukhage Talking. KFI, KFSD—Ma Perkins. 10:00-Galen Drake, KECA. 10:15-What Do You Say? KFI. 10:15-Ted Malone, KECA. 11:15-Dorothy Kirallen, KECA. 1:30-Burritt Wheeler, KNX. 4:30-Art Raker, KFI. 4:30-Passing Parade, KHJ. 9:45-Night Editor, KNX. Mystery-Detective 6:30-Crime Photographer, KNX. 8:30-Mr. Keen, KNX. 9:00-FBI in Peace & War, KNX Public Interest-Information 7:30-Conquest, KFI. 11:45-Of Men and Books, KNX. Sports 9:15-Racing News, KLAC, 9:30-Racing, KGFJ. 10:00-Race Lineup, KWKW. 1:00-Major League Ball, KMPC. 5:30-Race Recap, EGFJ. 5:45-Sam Balter, KMPC. 6:13-Bob Kelley, KMPC. 6:30-Joe Hernandez, KMPC. 6:30-Joe Hernandez, KMPC. 8:10-Baseball, KMPC, KLAC. 9:00-Fishing Facts, KFOX. 9:30-Inside Sports, KHJ. 9:30-Speaking of Sports, KFOX Popular-Western Music

KHJ-Sing, America, fing. KWIK-Tin Pan Alley. KWIK-Tin Pan Alley. KWKW-Eaces and Sports. KGIL-Real Estate Page. *KFOX-News. 12:30-KGFJ-Sports Flash. 12:30-KECA, KFMB-Faul White-man Record Club. KHJ, KGB-Ozark Valley. *KNX, KSD-Enor Manning. *KNX, KSD-Enor Manning. *KNY, KSD-Enor Manning. KKIA-Western Tunes. KGIL-Hart and Darling. KFJD-Violet. KGER-Squeakin' Deacon. KGFJ-12:30 Club. 12:35-KWKW-Farm News. 12:45-KFI, KFSD-Right te Happiness. KHJ-Weity Matines. 12:35-KWKW-Farm News. 12:45-KWKW-Farm News. 12:45-KFI, KFSD-Right to Happiness. KMX-One for the Book. KMYC-Rhythm Rancho. * KFAC-News. RWIK-Platter Parada. KXLA-Western Music. 12:50-KWKW-Circle 1430 Ranch. 12:50-KWKW-Circle 1430 Ranch. 12:50-KGFJ-Sports Flash. **1**-KECA, KFMB-Paul White-man Record Club. KFI, KFSD-Backstage Wife. KHJ-Melody Matinee. KMYC-Major Learue Bal. KFVD-Bill Anson. KGFJ-1230 Club. *KKYD, KRKD-News. KFAC-Piano Parade. KTAC-News, Sports. KFAC-Piano Parade. KTA-Community Broadcaster. EGIL-Cowboy Music. KWK-Just Relax. KOWL-Show Tunes. KGFJ-Show Tunes. KGFJ-Show Tunes. KGER-Squeakin' Descon. RUER-Squeakin' Desces. EFI, KFSD-Stella Dallas. KHJ-Nancy Dixon. KNX-Lynn Cole. KLAC-570 Cinb.: KFAC-Music in the American Manner. CHARLES W. HAMP is back with Manning's Plano Parade 1:15 p.m. Mon.-Fri. 1:30 p.m. Sunday heck KEVD KFVD-Piano Parade, KRKD-Siesta Time, KXLA-Farm Program, KWKW-Races and Sports. KFOX-Recital Time, 1:20-KWKW-Tops in Pops. 1:25-KGFJ-Sports Flash. 1:30-KWKW-Tops in Musie. KFI, KFSD-Lorenzo Jones. KHJ-Norma Young. KNX-Burritt Wheeler, KGL-Homemakers. KXLA-Vocal Varieties. KWKW-Song of the Islands. +KOWL, KRKD, KWIK-New KFVD-Hall of Records. KGER-Western Siesta. 1:45-KRED-Symphony of Song. KWIK-Stuff and Things. 1:45-KECA-Ethel and Albert. KFI, KFSD-Young Widder Brown. *KLA-News. KOWL-This Day. KWEW-Races and Sports. 1:50-KWKW-Show Time. 1:55-KWFAC-News. KGFJ-Sports Flash. 2-KECA. KFMB-Surprise Package. -News. 9-KWA.w. StKFAC-News.; KGPJ-Sports Flash.
9-KECA, KFMB-Surprise Package.
FFI, KFSD-When s Girl Martjea.
KHJ, KFYM, KGB, KVOE-Heart's Desire: KNN, KSDJ-Winner Take An *KMPC-News. Frandsea.
#FAC-Mainee.
KFOX-Western Music.
KFWB-Bill Anson.
KGFJ-What's Up.
KLAC-S70 Club.
KWIK-Mrs. Goes Shopping.
KNLA-Coro Concert Hour.
KOWL-Melody Matinee.
KGER-Hall of Becords.
KGER-Hour Reach Band.
2:13-KFI. KFSD-Portis Faces Life.
KMWC-Three Alarm.
KKBD-Army Recruiting.
KWIK-Suff and Things.
WKWW-News.
2:20±KWKW-News.
2:30-KECA-Model Magazine.
KGFJ-Sports Flash.
2:30-KECA, KFMB-Bride and Groom.

" Support Walkers

KWIK—Ted Withall Sings. KXLA—Western Caravan,

RADIO LIFE

THURSDAY LOGS

KFI, KFSD—Just Plain Bill. KHJ, KGB—Hollywood Favorites, KNN, KNDJ—Ilouse Party. *KFWB—News; Bill Anson. KRKD—Tunes in Tempo. *K0WL, KWIK—News. KWKW—Pasadena Playhouse. KGER—Garden School. 2:35—KOWI—Contented Listening. 2:40—KGER—Long Beach Band. 2:45—KFI, KFSD—Front-Page Farrell. KHJ—Robert Hurleigh. KHJ—Robert Hurleigh. KKID—Organ Moods. KWKW—Races and Sports. 2:55—KWKW—Swing Session. 2:55—KWKW—Swing Session. 2:55—KWKW—Swing Session. 2:55—KWKW—Swing Session. 2:55—KNN, KFVD—News. KGFJ—Sports Flash. **9**—KECA, KFMB—Ladies, Be 2:35 # KNX, KFVD--News. KGPJ-Sports Flash.
3-KECA, KFMB-Ladies, Be seated.
KFI, KFSD--Rond of Life.
KFN, KSDJ--Meet the Missus.
KMW--Three Alarm.
KFYWB--Isill of Records.
*KFWB--Bill Anson.
KFYWB--Isill of Records.
*KFWB--Bill Anson.
KFYWB--Isill of Records.
*KFAC--Busical Favorites.
KFYD--Isill of Records.
*KFAC--Busical Favorites.
KFWB--Tom Bable.
*KLAC--Fred Henry Reports.
KWW--Radio Outlook.
KRWD--Tops in Pops.
KWKW--Rawing Session.
3:05-KGER--Alkall Alev.
3:10-KLAC-Don Otis Show.
3:10-KLAC-Don Otis Show.
3:10-KLAC-Don Otis Show.
3:10-KCA--Coorge Highley.
*KILA--Juke Box Matinee.
KWW--Sports Flash.
3:25-KGFJ-Sports Flash.
3:25-KGFJ-Sports Flash.
3:25-KGFA--Andy Mansfield.
*KFAC, RRKD, AwiKa-News.
KGER--Carolina Cotton.
3:35-KRKD-Tea Time Tunes.
KWK--Ady Mansfield.
*KFAC, RRKD, KWIK-News.
KGER--Carolina Cotton.
3:35-KRKD-Tea Time Tunes.
KWK--Ady Mansfield.
*KFAC, Sports Flash.
3:45-KECA--Frances Scully.
KFAC-Songs for Singing.
KOH-C-Jery Lawrence.
KFAC-Sports Flash.
4-KFAC-Sports Flash.
4-KECA--Frances Scully.
KFI, KFSD-This Woman's Secret. 3-KECA, KFMB-Ladies, Be 4 -KECA-Frances Scully.
 KFI, KFSD-This Woman's Secret.
 *KHJ, KFNM, KGB, KVOE-Fulton Lewis.
 KNN, KSDJ-Hint Hunt.
 *KMUC-News. Eddle Lyon.
 *KFWN, NGBER-News.
 *KFWB-Dr. McMaster.
 *KLAC-News, Sports.
 *KFWB-Dr. McMaster.
 *KKMW-Andy Mansfield.
 KFYD-Eddle Chase Show:
 KGFJ-Sunset and Vine.
 KGWU-Just Music.
 KUND-Fiano Paintings.
 KWK-A-Alvin Wilder.
 *KFT-News.
 *KFWB-Music.
 KIWE-Music.
 KIWB-Music.
 KIRD-Monic Island Quiz.
 *Z25-KNX, KSDJ-Goorge Fisher.
 KGFJ-Soorta Finsh.
 *KSDJ-Gorge Fisher.
 KGFJ-Soorta Finsh.
 *KSDJ-Jerry Wayne Show.
 MITTD & KECA—Frances Scully. KFI, KFSD—This Woman's 4 MILD & 3 MELLOW 4:30 to 5 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. KLAC-Racing Roundup. *KOWL-News. Mild and Mellow. KOWL-News. KRKD-Symphony in Swing.

KWIK-Old Folks' Program. KWKW-Pasadena City College. KWKW-Pasadena City College. KFOX-Old Age Pensions. 4:45*KHJ, KGB, KVOE-Rex Miller *KFOX-W. V. Kattenhorn. KFWB-Stuart Hamblen. KLAC-Hollywood Park. KWW-Paports Review. *KKD-News. KWKW-Magic Time. 4:55-KGFJ-Sports Flash. 5*KECA-Happy Theater. KHJ-Sleepy Joe. *KNX-News, Knox Manning. KFWB-Stuart Hamblen. *KI-Suppy Joe. *KNX-News, Knox Manning. KFWB-Stuart Hamblen. *KAC-News, Sports. KFAC-Sunset Serenade. KFAC-Sunshine Mission. KFYD-Sundown Roundup. KGEJ-Jive at 5. KGHZ-Date with a Disc. *KGER-News. KGUL-Date with a Disc. *KMM-Sunset Serenade. KNX-News, Sports. KGUL-Date with a Disc. *KMM-Sunset Serenade. KNX-News. KGER-Serenade. KNX-Area. *KGER-Serenade. KNX-Area. *KGER-News. KGHZ-Jive at 5. KGHZ-Jive at 5. KGHZ-Date with a Disc. *KMM-Sunset Serenade. KNX-A-Jike Box Matinee. 5:05-KGER-Ford Lewis. 5:15-KECA, KFMB-Terry and the Pirates. *KHZ-News. KWIK-Old Folks' Program. KWKW-Pasadena City Pirates. * KFI--News. Superman. KNX-Tom Hanlon. KLAC--Music Room. KOWI--Bing Croshy. KWKW-Today at the Races. KWKW-Today at the Haces.
5:30-KECA-Jack Armstrong.
KFI-Casa Cugal.
KHJ, KFXM, KGB, KVOE-Captain Midnight.
*KNX, KSDJ-Charles Collingwood.
*KFON, KGIL, KOWL, KKWN-News.
KGER-Pappy Smith.
KKWK-Papy Listening.
Si35-KOWL-Musical Detective.
KWKW-Pasy Listening.
Si35-KNWL-Musical Detective.
KWKW-Pasy Listening.
Si35-KNWL-Musical Detective.
KKND-Race Results.
KMPC-Top Tunes.
KRKD-Race Results.
KRD-Backelor Quartet.
KXLA-Variety.
Si55*KNX, KSDJ-Bill Henry.
KGER-Texas Tiny.
KGER-Texas Ting.
KKPU-Big Town Tunes.
KKPD-Big Town Tunes.
KKRD-Warieties in Music.
KGER-Shorts Desk.
Sib*KCA Asports Desk.
Sib*KCA Asports Desk.
KGER-Shorts Desk.
KEYA-Asports Desk.</

KWIK—Ted Witnan.
KXLA—Western Caravan,
KECA, KFMB—Criminal Casebook,
KFT, KFND—Boh Hawk Show
KHJ, KFYM, KGB, KVOE— Family Theatre.
KNN, KSDJ—Jannes Hilton,
KMPC—Firestone Favorites.
KFWB—America Dances.
KFOX—Old Timers,
KFVD—Evening Serenade.
KGER, KRKD—News.
KGER, KRKD—News.
KGIL—Croshy Time.
KOU—Evening Serenade.
KGER, Croshy Time.
KKIK—Musical Digest.
KLAC—Croshy Time.
KGER—Musical Digest.
KLAC—Croshy Time.
KGER—Dr. Fagan.
KWK—Musical Ilorizons.
KGER—Dr. Fagan.
KKIK—Three-Quarter.
KHK—Three-Quarter.
KHK—Three-Quarter.
KHK—Three-Quarter.
KFN, KSDJ—First Nighter.
KFPB—Sports Final.
KLAC—Picture Album.
KGER—Markham.
KMPC—Romunce and Bhythm.
KOWI—Evens.
KKILA—Navs.
KKED—Do You Know?
KFON—Pi Parade.
KWIK—Devs.
KKFON—Pi Sam.
KMPC—Red Rowe.
KWIK—Devs.
KKFON—Pi Parade.
KKAC—Digout Dope.
KFOA, KFMB—Reserve.
KFI, KFSD—Supper Club.
KHI, KFNM, KGB, KVOE— 7-KECA, KFMB-Criminal KUTK-Blue Barron.
KLAC-Dugout Dope.
KECA, KFMB-Reserve.
KFI, KFSD-Supper Club.
KHJ, KFNM, KGB, KVOE-straight Arrow.
*KNN-Lowell Thomas.
*KMPC-News, Frandsen.
KFWB-Jinny Allen.
*KGER, KLAC, KNLA-News.
KGH-Modern Concert Hall.
KFO-Loweing Concert.
KGFJ-Caucasian Memories.
KWIK-What's the Answer?
KFON-Long Beach Forum.
8:05-KGER-Ray Block.
8:10-KLAC-HOLyword Vs.
Sacramento.
KMPC-L. A. vs. Portland.
8:15*KGFJ-Bongs for You.
KGFJ-Songs for You.
KGFJ-Songs for You.
KGFJ-Songs for You.
KGFJ-KSD-Aldrich Family.
RFI, KFSD-Aldrich Family.
RHJ, KFNM-Revere All-Star Revue.
KNN-KSDJ-Mr. Keen. KHJ, KFXM-Revere All-Star Revue.
KNN, KSDJ-Mr, Keen.
KKFWB, KWIK-News.
KGIJ-Wentherman.
KGIL-Wentherman.
KGER-Clem Davies.
8:35-KWIK-Concert Hall.
8:45-KIIJ-Remember When.
KFWB-Music.
KGFJ-H'wood House Party.
KGIL-Guest Star.
8:55-KIJJ, KGB, KV0E-Billy Rose
KKNN, KSDJ-News.
CKECA-Mr, President. *KNX, KSDJ--News.
9-KECA-Mr, President.
KFI, KIND-New Faces.
*KHJ, KFXM, KGB, KVOE-News, Glenn Hardy.
KNX, KSDJ-F.B.I. in Peace and War.
*KFWB-Clete Roberts.
KLAC, KMPC-Buseball.
KLA-Squenkin' Dencon.
KFAC-Evening Concert.
KFAC-Evening Facts.
*KGER-News.
KGFJ-Holtywood House Party. KGFJ-Hollywood House Party. KGHL-Dance Teme. KWIK-Reading & Dreaning. 9:35-KGER-Vets' Administration. 9:35-KGER-Vets' Administration. 9:35-KGER-Vets' Administration. B:36-KECA-Candid Microphone. KFI, KFND-Noah Webster Nava Says. KHJ, KGB, KVOE—Inside of Sports. KNX—Beutah. KFWB—Unity Daily Word. KFOX—Speaking of Sports. KGER—Music in the Night. 9:45±KHJ, KFXM, KGB, KVOE—

KNN, KSDJ---Night Editor. *KFWB--Music and News.

*KG1L-News. 10-KECA-Casa Cugat, *KFI, KFSD-The Reporter. *KIIJ, KFSM, KGB-Fulton Lewis. **±**KNX—Chet Huntley, News EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB-Eastaide Show. KLAC, KMTC-Baseball. K(KFB-Hank Thompson. K(GEL-Symphony. KYAC-Lucky Lazer Dance. KGL-Symphony. KWIK-Michael Roy. KFAC-Lucky Lazer Dance. KNLA-Tex Terry. 10:15*KECA-News. Hank Weaver. KFT-Mayor Bowron. KNLA-Tex Terry. 10:30*KECA-Eimer Davis. KMTC-Parade of Hits. 10:30*KECA-Eimer Davis. KHJ-Highlights in Music. KMTC-Parade of Hits. 10:30*KECA-Eimer Davis. KHJ-Brother Arlington. KNA-This Living Flag. KFOX-Twilight Riders. KER-Holdy Time. 10:45-KECA-Ambassador Orch. KHJ-Holdy Time. 10:45-KECA-News of Tomorrow. *KIA-Hawthorne Thing. 10:45-KECA-News of Tomorrow. *KHJ. KGB-D. LaSalle Orch. *KNA-Neison Pringle. KMTC-Dance Parade. KFWB-Eastaide Show. KLAC-Don Olis. KMTC-Dance Parade. KFWB-Eastaide Show. KLAC-Don Olis. KGH-AC Occert Nocturne. KFAC-Lucky Lager Dance. KFAC-Locker. KUK-Michael Roy. KULA-Banditand Review. 1:45-KECA-KHC. KWC-News. KGH-Michael Roy. KGH-Michael Roy. KGH-Michael Roy. KGH-Michael Roy. KGH-KHCA. KWC-News. KGH-Michael Roy. KGH-KHCA. KWC-News. KGH-KHCA. KWC-News. KGH-KHCA. KWC-News. KGH-KHCA. KWC-News. KFWB 1925 **KXLA** Presents ALEX Pickupacupplebucks COOPER

> 12:00 - 5:00 A.M. TUESDAY THRU SUNDAY

SO ALL ALONE

Benay Venuta, Mutual's sprightly "Keep Up with the Kids" femme, wishes some-one would introduce her to Greta Garbo. Benay has lived next door to the Solitary Swede for two years and never even glimpsed her.

* BLESS AN ALIAS

Although fans know her as Lucille Norman, 'the star of NBC's "Music Hour from Hollywood" is legally Pharaby Boileau Kellogg.

10:55-KECA, KFMB-Betty Crocks Magazine of the Air. KGFJ-Sports Flash, **11**-KECA, KFMB-Betty Crocker, KFJ, KFSD-Double or Nothing. KHJ, KVOE-Reserve. KNX-Second Mrs. Burton, KMPC-Stars of Song. KLAC-AI Jarvis Ballroom. KFWB-Maurice Hart. KFAC-Festival of Music. KFAC-Festival of Music. KFAC-Festival of Music. KKAC-Aesy Listening. KOWL-Tune Shop. KGIL-Housewives' Exchange. KRKD-Musical Grab Bag. KWIK-Ronny's Record Rack. KWKW-Traffic Quiz. 12:135-KGFJ-Sports Flash. 12:30-KECA, KFMB-Paul White-man Record Club. KFI, KFSD-Pepper Young, *KNX, KSDJ-Knox Manning, KHJ, KGB-Ozark Valley. *KMPC, KOWL, KWIK-Nows. KGIL-Hart and Darling, KFVD-Violet. KGFJ-1230 Club. KWKW-Stock Quotations. KXLA-Western Tunes. KGER-Squeakin' Deacon. 12:35-KWIK-G.I. Platter Parade. FRIDAY, JUNE 18 Indicates News Broadcasts, B-KECA, KFMB-Don McNelli's Breakfast Club, KFI, KFSD-Fred Waring, KRJ, KGB-Ceell Brown, KNX-Johnny Murray, KLAC, KNPC, KOWL, KXLA music galore EWKW—Stock Quotations. KNLA—Western Tunes. KNLA—Western Tunes. KGER-Squeakin' Deacon. 12:35-KWIK-G.I. Platter Parade. KWKW—Farm News. 12:45-KFI. KFSD—Right to Happiness. KHKW—Farm News. 12:45-KFI. KFSD—Right to Happiness. KHJ--Melody Matinee. KNX-Background for Living. KMTC-Rivythm Rancho. *KFAC-News. KXLA—Western Records. 12:55-KGFJ-Sports Flash. 12:55-KGFJ-Sports Flash. 12:55-KGFJ-Sports Flash. 12:55-KGFJ-Sports Plash. 14:50-KWKW—Circle 1430 Ranch. 12:55-KGFJ-Sports Flash. 14:5-KGFJ-Sports Flash. 15:5KGFJ-Sports Flash. 15:5KGFJ-Sport from 10 to 4 -News, KGFJ-Dr. Frederick Balles, KGFJ-Dr. Frederick Balles, KFVD-Walkeup Ranch. KWKD-Western Jamboree, KWKW-Rafael Mendez, KGIL-Musical (Orral. *KGER-News, Mizpah. *15*KHJ, KN N-News. KMPC-Markets, KGFJ-Public Messenger. KGYJ-Public Messenger. KGYJ-Public Messenger. KGYJ-Public Messenger. KGYJ-Public Messenger. KGYJ-Public Messenger. KLAC-Haynes at the Reins, KOWL-Meet the Band. *20-KNLA-Music, *25-KMPC-Sports Roundup. *30-KFI KFSD-Jack Berch, *KHJ-CSPORTS Roundup. *30-KFI KFSD-Jack Berch, *KHJ-CSPORTS Roundup. *30-KFI KFSD-Jack Berch, *KKD-Sports Roundup. *30-KFI KFSD-Jack Berch, *KKD-Spolight Varieties. *KYD-Easy Listening. *KWEW-Stock Quotations, KGER-Hammond. *35-KFI, KFSD-Lora Lawton. *KFWD-Science of Mind. KFWD-Science of Mind. KFWD-Woral Varieties. KOWL-Guest Star. KWW-Bible Treasury Hour. KGER-Bible Treasury. *KECA, KFMB-Welcome, Travelers. *KFI, KFSD, KGER-News. KNS-Wendy Warren. KMK-Stoling Torne. KFAC-Morning Concert. KFAC-Morning Concert. KFAC-Morning Concert. KFAC-Morning Concert. KFAC-Morning Keenade. KWW-Wendy Warren. KHJ, KYXM, KGB, KV0E-KKS, KGFJ-Your L. A. Police. KGFJ-Yourt L. A. Police. KGFJ-Yourt L. A. Police. 3 MON. thru SAT. WARNER BROS. KWIK-Ronny's Record Rack. KWKK-Ronny's Record Rack. KWKWK-Traffic Quiz. 11:15-KE('A, KFNB-Listening Post KNN-Perry Mason. KFVD-Violet. KNLA-Pasadena News. KKKW-Races and Sports. KGFR-Musical Roundup. 11:20-KGFJ-Sports Flash. 11:30-KE('A-Gas Cugat. KFI, KFSD-Today's Children KN', KSDJ-Nora Drake. KBJ, KFNM, KGB, KVOE-Queen for a Day. KFVD-Nusical Actistry. KFVD-Music. KMKW-Stairway to Music. 11:30-KE('A-Cheyboard Artistry. KFVD-Music. KMKC-Tops in Pops. ★KFWE-News; Maurice Hart. KNLA-Dinner Bell Roundup. ★KFOX, KOWL., KRKD-News. KKKIK-Paces and Sports. KWKW-Races and Sports. KWKW-Races and Sports. KWKW-Races and Sports. KWK-Baceal Sites. KGFJ-Neody Rhythms. 11:55★KFAC-News. Sam Hayes. KFI-Light Reces. HOLLYWOOD BANDSTAND DIAL 980 KFVD—Rev. Louis T. Talbot. KWIK—Town Crier. KWIK-TOWN Crier. 10:05-KGER-Musical Roundup. 10:15-KECA, KFMB-Ted Malone. KFI-What Do You Say? KNX-Ma Perkins. KHJ, KGB-Two-Ton Baker. KMFC-Music in the Air. *KGIL, KXLA-News. KWKW-Tune-Up Time. KRKD-Dr. Richardson. KFOX-Assembly of God. 10:25-KGFL-Snorts Flash. KFON-Assembly of God. 10:25-KGFJ-Sports Flash. 10:30-KECA, KFMB-My True Story *KFI, KOWL, KWIK-News. KNX-Young Dr. Malone. KHJ-The Jedge. KFVD-Rescue Mission. KFVD-Rescue Mission. KFWB-Maurice Hart. KGIL-Music That Endures. KRKD-Crazy Rhythm. 12*KECA-News, Sam Hayes. KFI-Farm Reporter. *KHJ, KGER, KGIL-News, KNX, KSDJ-Double or Nothing. KMPC-Women Are Wonder-9 Years on the Air **BOB** and MARIAN LEE Norning. KMPC—Women Are Wonder-ful. KLAC—Al Jarvis Ballroom. KFAC—Luncheon Concert. KFVD—Editor of the Air. KFVB—Bill Leyden. KGFJ—Intermission, KNLA—Dinner Bell Roundup. KOWI—Mayor of Melody. KRU—Record Roundup. KWKW—Pasadena Panorama. 12:05—KGER—Chuck Wagon. 12:15★KFCA—Baukhage Talking. KHJ—Sing, America, Sing. KWIK—Roundup Prekins. KHJ—Sing, America, Sing. KWIK—Raythm Doodlers. "WOMAN'S WORLD" KXLA 10:30 a.m. Mon.-Fri. KXLA-Woman's World. KWKW-Feature Story. 10:35-KWIK-Woman's Journal. 10:45-KFI-Joyce Jordan. KNX-Guiding Light. KFAC-Salvation Army Band. KFAC-Salvation Army Band. KFAC-Salvation Army Band. KKD--Midnight Mission. KWKW-Races and Sports. 10:50-KWKW-Rescue Mission. KGER-Western Sleata. 1:35-KRKD-Symphony of Song. KWIK-Stuff and Things. 1:45-KECA-Ethel and Albert. KFI, KFND-Widder Brown. KOWI-This Day. KKLA-News. KWKW-Races and Sports. 1:50-KWKW-Show Time. 1:55-KKFAC-News. KGFJ-Sports Flash. -KFCA KFWB-Supples -KECA, KFMB-Surprise **FRIDAY Program Highlights** Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. Comedy-Variety 4:30—Art Baker, KFI. 4:30—Passing Parnde, KHJ. 9:45—Night Editor, KNX. 3:30—Arthur Godfrey, KNX. 6:00—Frank Morgan, KNX. 7:30—Spike Jones, KNX. 8:30—Danny Thomas, KNX. Mystery-Detective 8:00—The Fat Man, KECA. 8:30—This Is Your FBI, KECA. 9:30—Mystery Theater, KFI. 9:30—Jury Trials, KECA. Quiz, Participation Quitz, Participation 8:00-McNeill Bktst. Club. KECA 8:30-Grand Slam. KNX. 9:30-Bktst. in Hollyw'd, KECA 10:00-Barrel of Dough, KFWB. 11:30-Queen for a Day, KHJ. 12:00-Heart's Desire, KHJ. 2:30-House Party, KNX. 2:30-House Party, KNX. 2:30-Bide and Groom, KECA. 3:00-Meet the Missus, KNX. 7:00-Everyhody Wins, KNX. 8:30-Can You Top This? KFI. 9:00-Break the Bank, KECA. Public Interest-2:13-KF1, KFSD-Portla Faces Life. KWFC-Three Alarm. KWKM-Musical Bouquet. KWIK-Stuff and Things. KWKW-Races and Sports. 2:24 KWKW-Races and Sports. Information 7:00-Meet the Press. KHJ. 11:45-Report from U.N., KNX. KWKW—Races and open 2:20 KWKW—News. 2:25 KECA—Model Magazine. KGFJ—Sports Flash. 2:30 KECA, KFMB—Bride and Sports KOWI—Album of Song, KRKD—News. KWKW—Rescue Mission. 9:55 KFAC—News. KGFJ-Sports - Mail 2:30-KE('A, KFNB-Bride and Groom, KFI, KFND-Just Plain Bill, KHJ, KGB, KVOE-Hollywood Favorites, KN, KND-House Party, *KFWB, KOWL, KWIK-News, KKKD-Tunes in Tempo, KGER-Garden School. 2:33-KOWL-Contented Listening, KWIK-Stuff and Things. 2:40-KGER-Long Beach Band. 2:45-KFI, KFSD-Front-Page Farrell, KHJ-Robert Hurleigh, KWKW-Races and Sports. KWKW-Swing Session, 2:55+KN, KFVD-News. *GEL-Sports Flash. Drama 10 KECA, KFMB-Galen Drake. KFI-Downtown and All 6:30-Silver Theater, KNX. KFI-Downtown and All Around. KNX-Big Sister. *KNJ, KFXM, KGB, KVOE-News, Glenn Hardy. *KMI'C-News, Eddie Lyon. KFWB-Barrel of Dough. KLAC-Al Jarvis Ballroom, KWKW-Bacing News, KGE-Serenade. KGH_NE-Brond Jackpot. KGH_Vally Frolic. KOWL-Romance in Music. KRKD-Paddock Flashes. KULA-Dat O Ranch. Classical, Semi-Classical Music 8:00-Fred Waring, KFI. 6:30-Waltz Time, KFI. Comment-Narration 7:45-Fred Beck, KNX. 9:00-Kate Smith, KHJ. 10:00-Galen Drake, KECA. 10:15-What Do You Say? <u>KFI</u>. 10:15-Ted Malone, KECA. **1:30-Burritt Wheeler, KNX**. Popular-Western Music 4:45-Stuart Hamblen, KFWB. 8:00-Supper Club, KFI. 8:15-Jack Smith, KNX. 2:55 KNX, KFVD-News. KGFJ-Sports Flash. Page Twenty-six

 KECA, KFMB-Ladles, Be Seated.
 KFI, KFSD-Road of Life.
 KHJ, KGB, KVOE-Leave It to the Girls.
 KFWB-Bill Anson.
 KMPC-Three Alarm.
 KN KSDI-Meet the Missus.
 KGER, KXLA-News.
 KGFJ-Susset and Vine.
 KGER, KXLA-News.
 KGFJ-Susset and Vine.
 KGKD-Tops in Pops.
 KWK-Swing Session.
 KFVD-Hall of Records.
 KFWB-Swing Session.
 KFVD-Hall of Records.
 KGER-Alkall Alex.
 S:05-KFI-Life Can Be Beautiful.'
 *KGIA-Suck Boy Matinee.
 S:255 KHJ-News.
 KGFJ-Sports Matinee.
 KGFJ-Sports Matinee.
 KKGEA-Norwood Smith Selects
 KFI, KFND-Aunt Mary.
 KHJ, KGB-Red Hook 31.
 KNK KSD-Arthur Godfrey.
 KWKW-Andy Mansfield.
 *KFAC, KRKD, KWIK-News.
 KGEI -Storybook Man.
 KMFC-Songs for Sing.
 S:35-KRKD-Tea Time Tunes.
 KMFC-Songs for Singing.
 KGFJ-Sports Flash.
 S:35-KRED-Taines Scully.
 KFAC-Songs for Singing.
 KGFJ-Sports Flash. -KECA, KFMB-Ladies, Be 3 Resta 4-KECA-Frances Scully. KFI, KFSD-This Woman's KFI, KFBD—This Woman's Secret.
KHJ, KFXM, KGB, KVOE— Fulton Lewis.
KNX, KSDJ—Hint Hunt.
KMPC—News.
KGER—News.
KKAC—News. Sports.
KKAC—News. Sports.
KKAC—News. Sports.
KKAC—News. And Mansfield.
KFWB—Dr. McMaster.
KWKW—Andy Mansfield.
KFVD—Eddle Chase Show.
KFKD—Fiano Paintings.
KFAC—Musical Masterpleces.
KWIK—1490 Club.
KGIL—Off the Record. KGII.-Off the Record. 4:05-KGEB-Musical Roundup. 4:15★KECA-Alvin Wilder. ★KFI-News. ★KHJ, KFXM, KGB-Frank * KFI--News.
* KHJK KFXM, KGB-Frank Hemingway.
KMPC-Jeanno Gray.
KFWB-Music.
KUAC-Dinning Sisters.
KOWL-Classics in Music.
KRKD-Movieland Quiz.
KNX, KSDJ-George Fisher.
KGFJ-Sports Fish.
KECA-Billboard Bandwagon.
KFI-Art Baker's Notebook.
*KHJ, KGB, KVOE-Plassing Parade.
KNX, KSDJ-Jerry Wayne Show.
KLAC-Racing Boundup.
*KOWL-News.
KRKD-Symphony in Swing. 4:25 4:30 MILD & MELLOW 4:30 to 5 P.M. Monday Through Friday KMPC KMPC-Mild and Meliow. KWIK-Old Folks: Program. KWKW-John Muir College. KFOX-Old Age Pensions. 4:45*KHJ, KGB, KVOE-Rex Miller *KFND-H. V. Kaltenborn. KFNB-H. V. Kaltenborn. KFNB-Stuart Hambien. KLAC-Hollywood Park. KOWL-Sports Review. *KME-Musical Quir. KWKW-Baces and Sports. 4:50-KWKW-Magic Time. 4:50-KWKW-Magic Time. *KSD-KOFJ-Sports Frash. 5-KECA-Happy Theater. *KNX, KSDJ-Knox Manning. KHYC-News, Teen & Twenty. KFND-News, Sports. *EMPC-News, Sports. *KAC-News, Sports. KFAC-Sunwet Screnade.

KFVD-Sundown Roundup, KGB, KVOE-Adventure Parade. KGFJ-Jive at Five. KGWL-Harmony Isle. KRD-Songs of the Saddle. KKLA-Juke Box Mathee. KWIK-Sunset Serenade. KWIK-Sunset Serenade. KWKW-Reminiscent Music. 5:05-KGER-Ford Lewis. 5:15-KECA, KFMB-Terry and the Pirates. *KFI-News. KHJ, KFXM, KGB, KVOE-Supermu. bib-Rich, RF.MB-FIFTY Rud the Pirates, *RFI-News.
KHJ, KFNM, KGB, KVOE-Supermau.
KNX-Tom Hanlon.
KLAC-Studio Frolio.
KWW-Mace Roundup.
5:30-KECA-Sky King.
KHJ, KFNM, KGB, KVOE-Captain Midnight.
KFI-Caas Cugat.
*KN-Chantes Collingwood.
*KFN-KOWL, KWIK-News.
KLAC-Irwin Allen.
KFAC-Whoa Bill Club.
KFAC-WHOA Bay Listening.
St35-KOWI - Musical Detective.
KKWW-Easy Listening.
St45+KFI, KFRD-Elmer Peterson.
KIJJ, KFNM, KGB, KVOE-Adventures of Tom Mix.
*KNX, KNDJ-News, Garred.
KFOX-Your Fishcaster.
KLAC-Sam Balter, Sports.
KMFC-Top Tunes.
KGFJ-FIIm News.
St5+KNX, KSDJ-Bill Henry.
KGFR-Texas Tiny.
KGFR-Texas Tiny.
KGFJ-FIIm News.
St5+KNX, KSDJ-Morgan-Ameche-Langford Show.
*KFRM-Cleic Roberts.
*KFWB-Cleic Roberts.
*KFWB-Cleic Roberts.
*KFWB-Cleic Roberts.
*KFWB-Cleic Roberts.
KKD-Varieties In Music.
KGHZ-Musical Digest.
KFVD-Hig Town Tunes.
KOWI-Italian Program.
KKD-Varieties In Music.
KGHZ-Sports Time.
KWK-Chen Rich.
KWK-Allen Rich.
KWK-Allen Rich.
KWK-Allen Rich.
KWK-Allen Rich.
KWK-Allen Rich.
KWK-Allen Rich.
KWAC-Allen KWKW-Olga Graves. 6:05-KECA-Animal World Court. KFAC-Mulcal Memories. KIAC-Al Jarvis Ballroom. 6:10-KECA-Sports Desk. 6:15±KECA-News. *KHJ, KGR-Mulual Newsreel. KNPC-Bob Kelley, Sports. KFWB-Tello-Test. KGER-Stamps Quartet. KNLA-Women's Clubs. KKD-Hlawaiian Memorles. 6:30-KECA, KFMB-The Sheriff. KFI, KFSD-Waltz Time. CITIZENS NATIONAL BANK Presents INFORMATION PLEASE 6:30 P. M. - KHJ - FRIDAY KHJ, KFXM, KGB, KVOE-Information Please. KNX-Silver Theater. KNY-Hollywood Park. KFVD-Arilane Melodies. KFWB-Anterica Dances. KFWB-Anterica Dances. KFWC-Hour of Music. KKKD-Story book Lady. KFUX-Hal's Memory Room. KGER-Hieleue Smith. KOWL-Old Homeland. KWWL-Old Homeland. KWKD-X. F. of L. KILA-Riverside Rancho. 6:55-KECA, KFMB-Champion Roll Call. 7-KECA, KFMB-Cavalcade of -KECA, KFMB-Cavalcade of ← REUA, RFMB—Cavalcade of Sports. KHJ—Hank McCune Show, KHJ, KFXM, KGB, KVOF— Meet the Press. KNN, KSDJ—Everybody Wins KMPC—Firestone Favorites, KFVD—Evening Serenade, KFWB—America Dances, ★KGER, KRKD—News,

*KGIL-Valley News. KLAC-Cromby Time. KLAC-Cromby Time. KNLA-Saddle Dusters. KFAC-Hour of Music. KGFJ-Musical Digest. KOWL-Evening Screnade. KWKM-Dance Orch. -KGFR-Fagan. KWKM-Musical Horizons. -KFOX-Fishing Pals. KGIL-Jan Garber Orch. KILAC-Jan Garber Orch. KHKD-Three-Quarter Time. KWIK-Guest Star. KWIK-Guest Star. KWIA-Latin Sports Page 7:05 7:15- KXLA—Latin Serenade.
 → KEC A—American Sports Page
 KFI, KFSD—Sports Newsred.
 KHJ, KFSD—Sports Newsred.
 KNJ, KFSD—Sports Newsred.
 KN-Spike Jones and Dorothy Shay.
 KFWB—Sports Final.
 KFAC—Echoes and Encores.
 KLAC—Picture Album.
 KMWC—Romance and Rhythm.
 KOWI—Bill of Rights.
 KRLM—Do Yoo Know?
 KNLA—Armstrong Twins.
 ★KWIK—News. Music.
 >KFWIK—Sports Follo. 7:30- T:45-KFI-Sports Follo.
 KFWB-Singin' Sam.
 KMPC-Red Rows.
 KFOX-News.
 KLAC-Dugout Dope.
 KOWL-Memories in Music.
 KRKD-Futher Vaughan.
 KWIE-Music by Martin.
 USA WIME MARKANA RRED-Futher Vaughan.
 KWIK-Music by Martin.
 KWIK-Music by Martin.
 KECA, KFMB-Fat Maa KFI, KFSD-Supper Club.
 KHJ-Par Answer Game.
 KNN-Lowell Thomas.
 KKWC-News, Frandsen.
 KFWB-Jimmy Allen.
 KGB, KVOE-Special Agent.
 KGER, KLAC, KXIA-News.
 KFAC-Evening Concert.
 KGFJ-Caucasian Memories.
 KRKD-County Barn Dance.
 KGID-Froudly We Hall.
 KWIK-What's the Answer?
 \$:05-KGER-Victor Yenng.
 8:10-KLAC-Baschall: Hollywood vs. Sacramento.
 KMYC-I.A. vs. Portland.
 8:15KRFI, KFSD-World News.
 KNX-Jack Smith.
 KFWB-Remember.
 KGFJ-Songs for Yon.
 KJA-Weiker Farms.
 \$:30-KECA, KFMB-This Is Tom S:SO-KECA, KFMB-This is Tour FBI. FBI. KFI, KFSD—Can You Top This? This? KHJ, KVOE-High Adventare. KNX-Danny Thomas Blow. *KFWB, KWIK-News. KNLA-97th Street Corral. *KGFJ-Averill Berman, News. KRKD-Cowboy Hit Parade. KGIR-Weatherman. KGER-Clem Davles. 8:35-KWIK-Concert Hall, 8:35-KWIK-Concert Hall, 8:45-KFON-Flight Cast, KFWB-Volce of the Army, KGIL-Here's to Vets, 8:55-KHJ, KGB-Billy Rose, KKNX-News, 9-KECA, KFMB-Break the → KECA, KFMB—Break tue Bank, KFI--Call the Police. ★KHJ, KFXM, KGB, KYOE— News, Gieon Hardy, KNX—mr. ace and JANE, KFWB—Preview Theatre, KFAC—Evening Concert, ★KGER—News, KLAC, KMPC—Baseball, KNLA—Seaboard Home Hour, KGFJ—Hollywood House Party. Party. KRKD—Cowboy Hit Parade. KGII—Dance Time. KWIK—The Brighter Side. 9:05-KEEL-Toastmasters. 9:15-KEEL-Toastmasters. 9:15-KEJ, KGB, KVOE-Fleetwood Lawton. *KFOX-News. 9:30-KECA, KFMB-Famous Jury Trials. Nucleon Theorem 9:30-KECA, KFMB-Famous Jury Trlais.
KFI, KFSD-Mystery Theater.
KHJ, KGB, KV0E-Inside of Sports.
KNX-Beulah.
KFWB-Unity.
KGER-Music in the Night.
KWIK-Teen-Age Dance.
9:45-KHJ, KFXM, KGB, KV0E-Henry J. Taylor.
KNX, KSDJ-Night Editor.
*KFWB-Music and News.
*KGIL-News.
*KGIL-News.
*KFI, KFSD-The Reporter.
*KHJ, KFXM, KGB, KV0E-Fulton Lewis.
*KNX-Chet Huntler, News.
KFXN-Rumba Time.

EASTSIDE ļ SHOW 10 TO 12 P. M. ę Every Night Except Sunday KFWB KFWB-Fastside Show, KGER-Hank Thompson, KGFJ-Legion Fights. KLAC, KMPC-Baseball, KFAC-Lucky Lager Dance, KRKD-Cowboy Hit Parade. KGIL-Fights. KWIK-Teen-Twenty Dance, KXLA-Riverside Rancho. KXLA-Riverside Rancho. 10:15★KECA-Hank Weaver, News. KFI-Music Shop. KNX-Bob Elwan. KHJ-Highlights in Music. KMPC-Parade of Hits. 10:30★KECA-Elmer Davis. ★KFI-Inside the News. KHJ-Brother Arlington. KNX-Symphonette. KFOX-Music Moderne. KGER-At the Ranchhouse. DANCE MUSIC AT ITS BEST LUCKY LAGER DANCE TIME De la 10 to 12 EVERY NIGHT KXLA-Hawthorne Thing. KLAO-Don Otis. KLAO-Doa Otis. 19:45-KECA-Ambassador Oreh. KFI-Melody Time. 10:55-KFI-Police Bulletins. *KLAO-News. 11 *KECA-News of Tomorrow. *KFI-News. KHJ, KGB-D. LaSalle Orch. *KNX-Nelson Pringie. KIAO-Doa Otis. KMPO-Dance Parade. KFWB-Eastelde Show. KFAO-Lacky Lagar Dance. SPADE COOLEY TIME With George Wilhelm NOW 1020 KG. 11 P.M. DAILY 5000 WATTS heck KFVD—Spade Cooley Time. KGFJ—Concert Nocturns. KXLA—Passdens Civia. KRKD—Cowboy Hit Parade. KGIL—Red Baker Show. KGER—At the Ranchhouse. 11:15-KECA-Cinegrill Music, KFI-Tango Time, KHJ, KGB-Dance Orok, KNX-Merry-Go-Round, KGIL-Juke Box Review, 11:50-KECA-B, Ramos Orea, KFI-Pro and Con, KXLA-Avodon Ballroom. 11:45-KFI-Melodiana, KHJ, KGB-News, KNN-Report from U. N. 11:55 KECA, KFI, KMPC-News,

\$1 Year

Arthur Godfrey has a slow but sure way to make a living. The CBS "Talent Scouts" man has a warning beacon on his Virginia farm that signals airplanes into Washington airport. The government pays him \$10 a year for leasing privileges, then takes back \$9 in taxes!

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FRIDAY LOGS

SATURDAY, JUNE 19 SATUKDA S-KECA, KFMB-Shopper's Special, KFI-Coffee Concert, KHJ-Treasury Show, KNX, KGER, KLA', KMPC, KOWL, KXLA-News, KFAC-Country Church, KFOD-Charlie Lung, KFYD-Wakeup Ranch, KFWB-Salvation Army, KGEJ-Proudly We Hnil, KGHZ-Musel Corral, KWK-Pasadena Four-square Church, 8:16-KFWB-Let's Pretend, KGER-Mizpah, 8:16-KHJ-Policing L. A, KFWB-Reminiscin' Sam, KGER-Garden Guide, KLAC-Haynes at the Reins, KML-West the Band, 8:05-8:15 Snorts. KOWL-Meet the Band. Snorts. KOWL-Meet the Band. 8:30-KECA-Collins Calling. KFT, KFND-Smilin' Ed McConnell. KRJD-Dr. Hiss Clinic. KNJ. KNDD-Junior Miss. KKRD-News. KFVD-Fasy Listening. KFVD-Fasy Listening. KGB-Alan Lomax. KGFJ-Polic Messenger. KGFJ-Public Messenger. KGFJ-Messenger. KGFJ-Messe KECA, KFMB—Abbott and Costello Kid Show. KFI—Jamp-Jump of Holiday Costello Kid Show. KFI—Jump-Jump of Holiday House. KHJ, KVOE—Voices of Strincs. KNX, KSDJ—Theatre of Today. ★KGER, KLAC—News. KFAC—Morning Concert. KFSD—Jack Gregson. KFYD—Waltz Time. KFWB—Morning Melodies. KGFJ—Sheldon Shepard. KGH—Swappin' Corner. KMPC—Music of the Stars. KOWL—Friendship Hour. KRKD)—Sagebrush Screnade. KWKW—Voice of China. KWKW—Voice of China. KWKW—Voice of China. KWLA—Western Favorites. KWIKK—Nolec of China.
KNLA—Western Favorites.
9:08—KGER—Lutheran Hour.
kLAC—Crosby Time.
9:15—KFI—Reserve.
★KFUD—News.
KGFJ—Community Chest.
KLAC—Racing News.
KUKK—Women's League.
9:20→KGFJ—Airotorials.
9:30—KECA, KFMB—Land of the Lost.
KFI—Your Saturday Chef.
KHJ, KFNM, KGB, KVOE—Girls' Corps.
KNS—Stars Over Hollywood.
KFOD—Remembered Rhythms.
KFVB—Romemer Music.
KGFJ—Racing News.
KGHJ—Racing News.
KGHJ—Racing News.
KFVD—Remembered Rhythms.
KFVB—Nong Nession.
KGER—Western Music.
KGH—Racing News.
KGH—Hacing News.
KGH—Hacing News.
KGH—Hacing News.
KGH—Theating Molodles.
★KWKW—News.
9:35—KOWL—Hawaiian Melodles.
★KWKW—News.
9:55±KFAC—News.
9:55±KFAC—News.
MKGCA—American Farmer.
KFI, KFND—Tational Farm 10-KECA-American Farmer.
 KF1, KFND-National Farm and Home Hour.
 KHJ, KFXM, KGB, KVOE-News, News, KNN, KSDJ—Grand Central Station, KFAC—Serenade, KFOV—News, KFVD—Remembered Rhythms,

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KEWB-Maurice Hart. KFWB—Maurice Hart. KGFR—Kids' Bible Club, KGFI—Hawaiian Echoes. KLAU—Al Jarvis Balroom, KMPU—Music of the Stars. KOWL—Romance in Music. KRWD—Paddock Flashes. KWIK—Sunshine Mission. KWKW—Race Lineup. KALA—Western Favorites. KWKW-Race Lineup.
 KNLA-Western Favorites.
 10:15-KHJ-Gillespie's Garden Guide KFOX-Assembly of God.
 *KGHL, KNLA-News.
 KRKD-Dr. Richardson.
 KWKW-Teen-Agers.
 10:30-KECA, KFMB-Hollywood Headlines.
 RFI, KFSD-Meet the Meeks.
 KHJ-Your Lucky Partner.
 KNX, KSDJ-County Fair.
 *KFVD, KOWL-News.
 KGHL-Music That Endures.
 KGER-Home on the Range.
 KRKD-Government Speaks.
 KWKK-Talent Search.
 KNIA-Health Service.
 10:45-KECA-Chenists in Action.
 KFYD-Marching Along.
 KOWL-Music and Fun.
 KRW-Races and Sports.
 10:50-KWKW-Rescue Mission.
 10:50-KWFD-Archie Andrews.
 KHJ, KGB, KVOE-Movie Matime. KHJ, KGB, KVOE—Movie Mathnes,
KNN, KSDJ—Mary Lee Taylor
KNN, KSDJ—Mary Lee Taylor
KFAC—Festival of Music,
KFWB—Maurice Hart,
★KGER—News,
KGFJ—Record Jackpot,
KGFJ—Popular Classics,
KIAC—Al Jarvis Ballroom,
KMPC—Keith Hetherington,
KOWI,—Tune Shop,
KRKD—Musical Grab Bag,
KWKK—Music,
KWKK—Varsity Views,
KN-KA-Record Corral. KWIK-Minsle. KWKW-Varsity Views. KNJA-Record Corral. 1:15-KFOX-Music. KGET:-Western Music. KWKW-Races and Sports. 1:20-KWKW-Trail of Melody. 1:25-KGFJ-Sports Flash. 1:30-KFJ-A, KFNB-Hitching Post. KFI-Jack Gregson Show. 11:15 11.20 11:30-SATURDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 8:00—Proully We Hall, KGFJ. 8:30—Junior Miss, KNX. 6:30—Judy Canova, KFI. 7:60—Proudly We Hall, KMPC. 7:30—Prays to Be Ignorant, KNX. 8:00—Life of Riley, KFI. 8:00—Life of Riley, KFI. 9:00—H*s a Great Life, KNX. 9:00—H*b Burrows, KNX. Quiz, Participation 10:30-County Fair, KNX. 11:30-Give and Take, KNX. 12:00-Meet the Missus, KNX. 5:30-True or Faike, KHJ. 6:00-Stop Me, KHJ. 7:00-Kay Kyser, KFI. 8:30-Truth or Conseq., KFI. 9:30-What's My Name?, KECA. Classical, Semi-Classical Music 12:30—ABC Symphony, KECA. 1:30—First Plano Quartet, KFI. 3:30—NBC Symphony, KFI. 7:00—Sat, Night Serenade, KNX, 9:30—Music Hour, KFI. 12:30 Drama 12: 9:00—Theater of Today, KNX, 9:30—Stars Over H'wood, KN 10:00—Grand Central Sta., KN 4:30—Curtain Time, KF1. KNX. KNX.

Mystery-Detective 9:00-Gangbusters, KECA.

-KECA, KFMB-ABC KHJ, KGB—Teen-Timers Club. KNN, KSDJ—Give and Take. KFAC—Keyboard Artistry. KKF0X, KOWL, KKKD—News. KKFWB—News; Maurice Hart. KGER—Western Nindows, RWIK—Waitz Time. KNI.A—Saturday Serenade. K M.A.—Saturday Serenade. 11:45—KFON—Tempos of the Time. KBKD—Melody Time. KWIK—Kiddle Records. KWKW—Ruces and Sports. KXIA—Walker Farms. 11:55 KFA(C—News. KGFJ—Sports Flash. CALVECL Nearthing News. 12*KEC4-Noontime News. KFI-Farm Reporter. *KHJ, KFXM, KGB, KVOE-News. News. KNX, KSDJ-Meet the Missus KFAC-Luncheon Concert. KFOX-Name Your Dish. KFVB-Salvation Army. KFWB-Bill Leyden. *KGER, KGHL-News. KGFJ-Intermission. KLAC-AI Jarvis Ballroom. KMFC-Merry-Go-Roundu. KMWC-Merord Roundup. KWKM-Gardens. KWKK-Gardens. KWKW-Passdens Opera. KXLA-Saturday Serenade. 5-KGER-Cottonseed Clark. 1020 KG. 5000 WATTS KWKW-Passadena Opera, KXLA-Saturday Serenade.
12:05-KGER-Cottonseed Clark.
12:15-KE(A-Radio, the American Way, KFI-Here Comes Band.
*KFIJ-Week in Washington.
*KFOX-News.
KFVD-Mason Rose.
KGII-Real Estate Show.
KWKW-Races and Sports.
KNLA-Popular Recordings.
12:35-KG(FA-Rade).
12:30-KE(A, KFMB-ABC)
NS KBIJ-R's Fan to Be Young.
KFID-Bream Time.
KGFJ-1230 Club.
KGH-Cowboy Music.
KMP(C-Swell Time.).
KOVI., KWIK-Pason Reporter.
KNJA-Western Tumes.
12:35-KGY.Ovologian Reset.
KWKW-Rasiness Reporter.
KNJA-Western Tumes.
12:35-KGFJ-Novolet.
KWKW-Circle 1433 Ranch.
12:55-KGFJ-Sports Flash. Public Interest-Information 8:15—Policing L. A., KHJ.
9:45—Theater Guild, KGFJ.
10:40—American Farmer, KECA.
10:40—Nat'l Farm Hour, KFI.
3:40—Cross Section, KNX.
4:30—L. A. Story, KNX. Sports 9:15-Racing News, KLAC. 9:30-Racing Lineup, KGFJ. 10:00-Racing, KWKW. 1:00-Sports Parade, BHJ. 1:35-Sports Parade, BHJ. 1:35-Sports Roundup, KFL. 2:30-Baseball, KMPC. 4:30-Harry Wismer, KECA. 5:05-Tom Harnion, KMPC. 5:15-Tom Harnion, KMPC. 5:145-Race Results, KRKD. 5:45-Race Results, KRKD. 5:45-Ira Blue, KECA. 6:30-Joe Hernandez, KMPC. 8:30-Huntine-Fishing Club, KHJ 8:10-Baseball, KLAC. Juvenile

Superfile 8:05- Let's Pretend, KNX. 8:30-Smilln' Ed, KFI. 9:00-Jump Jump, KFI. 9:30-Kindie Club, KLAC. 9:30-Kiddie Club, KLAC. 12:30-Swell Time, KMPC. 2:30-Dr. I. Q. Jr., KFI. 3:00-Scout Jambaree, KFI. 6:30-Keep Up With Kids, KHJ. Popular-Western Music

4:45-Stuart Hamblen, KFWB. 7:30-All-Star Western, KHJ. 7:30-Grand Ole Opry, KFI, 9:00-Hit Parade, KFI.

1-KECA, KFMB-ABC Symphony. KFI, KFND-Doctors Today. KFI, KFND-Doctors Today. KHI, KFNM, KGB, KVOE-Sports Parade. KNX-50 You Know Radio. KFAC-Piano Parade. KFWB-Bill Aason. KFWB-Bill Aason. KGEH-Sleepy Valley. KGEH-Sleepy Vall Songs by **RUSS WHITEMAN** WITH THE WHITEMAN TRIO heck KEY 1:15 p.m. Saturday KFVD—Songs by Russ Whiteman. KRKD—Stesta Time. KWIK—Frankle Carle. KWKW—Races and Sports. KVLA—Adventures in Research. 1:20-KWKW-Waxworks. 1:25-KGFJ-Sports Flash. 1:30-KECA, KFMB-Race of the 1230-KEUA, KFMB-Race of the Day. KFUA, KFSD-First Plano Quartet. KHJ, KGR-Horse Races. KNX, KSDJ-Country Journal. KFVD-Dream Time. KGER-Western Slesta. KGHL-Honemakers. KKKD, KWK-News. KWKW-Song Album. KNIA-Vocal Varieties. 1:35-KKKD-Symphony of Song. KWIK-Music. 1:45-KFCA, KFMB-Spotlight on Sports. -KEUA, KEMIS-Spottight on Sports, KIIJ-In Your Name, KFOX-Voice of the Army, KLAC-Storybook Hour, KWKW-Races and Sports, KWKW--Races and Sj *KXLA--News. 1:50--KWKW--Show Time, 1:55--KFI--P.T.A. Program, *KGFJ-Sports Flash, 1:35-KFI-P,T.A. Program. *KFAC-News. KGFJ-Sports Flash.
2*KFCA, KFMB-News.
KHJ, KFNM, KGB, KVOE-opinionaire. KNN-Make Way for Youth. KFAC-Matinee. KNN-Make Way for Youth. KFAC-Matinee. KFAC-Matinee. KFVD-Novelty. KFVB-Bill Anson. KGER-Long Beach Band. KGH-Saurday Serenade. KGFJ-What's Up. *KLAC-News, Sports. KOWL-Top Tunes at Two. KRKD-Ira Sweit, Organ. KWK-MRB-Treasury Show *KFI-News of the Week. 2:10-KECA, KFMB-Treasury Show *KFI-News of the Week. 2:10-KFI-The Lassie Show. KFON-Salvation Army. *KMPC-News. KRKD-Tunes in Tempo. KWKW-Races and Sports. 2:204-KWEW-News. 2:205-KGFJ-Sports Flash. 2:30-KECA-Flao Playhouse. KF, KFND-Dr. I. Q. Jr. KHJ, KFND-Dr. I. Q. Jr. KHJ, KFNM-KGB, KVDE-Reviewing Stand. KNN, KNDJ-Saturday at the Chuse. KFOX-Musie, *KFWB-News: Bill Anson. KFVD-Optimist Boys' Forum. *KGER, KOWL-News. KMPC-L. A. vs. Portland. KWKW-Patricia Abel, Songs. 2:40-KGER-Long Beach Rand. 2:45-KGFJ-Sports Flash. 2:55-KGFJ-News Flash. 2:55-KGFJ-News: Bill Anson. KFVD-Optimist Boys' Forum. *KGER, KOWL-News. KMPC-L. A. vs. Portland. KWKW-Patricia Abel, Songs. 2:40-KGER-Long Beach Rand. 2:45-KFUD-Hall of Records. KOWL-Neda Narlin. KWKW-Races and Sports. 2:55-KKFUD-News. KGFJ-Sports Flash. 2:55-KKFUD-News. KGFJ-Sports Flash. 3-KECA-Junior Junction. KNN, KSDJ-Cross Section, KNA, KSDJ-Cross Section, KNN, KSDJ-Cross Section, KNN, KSDJ-Cross Section, KNN, KSDJ-Cross Section, KNA, KSDJ-Cross Sec -KECA—Junior Junction. KNX, KSDJ—Cross Section, U.S.A. KFI—Scout Jamboree. KHJ, KGB, KVOE—On the Beam with Beneke.

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KFAC-Musical Favorites, KFAC-Musical Favorites, KFMB-Proudly We Hall, KFVD-Hall of Records, KFWB-Bill Anson, * KGER, KXLA-News, KGFJ-Sunset and Vine, KGFJ-Sunset and Vine, KGFJ-Sunset and Vine, KGFJ-Sunset and Vine, KMEM-Parade of Hits, KMEM-Parade of Hits, KWEW-Sagebrush & Saddles, 3:10-KFSD-Religion in News, KOWL-Sopris Matinee, KWEW-Sagebrush & Saddles, 3:10-KFSD-Religion in News, KOWL-Sports Matinee, KWEW-Sagebrush & Saddles, 3:10-KFSD-Religion in News, KOWL-Sports Flash, 3:20-KGFJ-Sports Flash, 3:20-KGFJ-Sports Flash, 3:20-KGFJ-Sports Flash, 3:20-KGFJ-Sports Flash, 3:20-KGFJ-Sports Matinee, KWEW-Calling All Vets, 3:26-KGFJ-Sports Matinee, KWEM-Calling All Vets, 3:26-KGA-Let Freedom Ring, *KREO, KWHE-News, KWEM-Stamp Club, 3:35-KWFAC, BOWL-Symphony, KFAC, String Time, KGFJ-Sports Flash, 4-KECA-Let Freedom Ring, *KREO-A-Let Streedom Ring, *KAC, KOML-Jarry Lesuer, KFAC-String Time, KGFJ-Sports Flash, 4-KECA-Let Streedom Ring, *KACA-Let Streedom Ring, *KACA-Musical Masterpieces, *KACA-Musical Masterpieces, *KACA-Musical Masterpieces, *KFVD-Eddie Chase Show, KFYB-B-Red Cross, *KFWB-Bed Cross, *KFWB-Red Club, *KHCA-Sturday Matinee, KACA-Mashouse Musicale, *KHO-Tailang Post, KMEA-Leton Sturday Matinee, KACA-Mashouse Musicale, *KHO-Tailang Post, KWW-Sasturday Matinee, KALAC-Sturday Matinee, KALAC-Sturday Matinee, KALAC-Sturday Matinee, KACA-Mashouse Musicale, *KHD-Helen Loulae, KHED-Helen Loulae, KHED-KOELAE, Streemen, KHED-KOELAE, Streemen, KHED-KOELAE, Streemen, KHED-KOELAE, St 5:35 5:45 KWIK-Girl Scouts, 4:35-KGFJ-Sports Flash, 4:39-KGFJ-Sports Flash, 4:39-KGFJ-Sports Flash, KFJ, KJSD-Curtain Time, KHJ, KGB, KYOE-Bill Harrington, KNN-L. A. Story, KFOX-Old Age Pensions, KFWB-Bilad Artists' Guild, KLAC-Racing Roundup, *KOWL-News, KEND-Symphony in Swing, KWIK-Old-Age Pensions, KWIK-OLD-NEW, KW 6:05-6:15-6:30- KWIK-Old-Age Pensions.
 KWIK-Scorptimists.
 4:45 ± KECA. KFMB-Dorothy Fuldheim.
 KHJ, KGB, KVOE-Proof that Christian Science Heals.
 KNX-The Todds.
 KFWB-Stuart Hamblen.
 ± KLAC-Music, News.
 KOWL-Sports.
 ± KKD-News.
 ± KWIK-Musical Quiz.
 ± WIK-Musical Quiz.
 ± WIK-Musical Quiz.
 ± WIK-Musical Quiz.
 ± WIK-Magic Time.
 4:55-KGFJ-Sports Flash.
 5-EECA-Johnny Thompson.
 ± FIC-Saturday Sports Roandap.
 ■ HJ, KGB, KVOE-Take a Number.
 ± SDJ-George Fisher. Number. KNX, KSDJ-George Fisher. KFAC-Sunset Serenade.

6

RADIO LIFE KADIN KFOX-Sunshine Mission. KFVD-Sundown Roundup. KFVD-Sundown Roundup. KFVB-Stust Hamblen. KFXM-Laymen's Hour. *KGFJ-Laymen's Hour. *KGFJ-Jive at Five. KGFJ-Jive at Five. KGFJ-Songe of the Saddle. KWL-Your Community. KERD-Songe of the Saddle. KWL-Your Community. KERD-Songe of the Saddle. KWL-Your Community. KERD-Songe of the Saddle. KWIC-Tom Harlon. KLAC-Hollywood Park. KMFC-Hollywood Park. KMFC-Record Room. KUKW-Race Roundup. 5:30 KECA. KFOX. KGUL. KOWL. KWIK. KWEW-News. KFI-Riddles in Rhythm. KHJ. KGB. KYOE-True or False. - KNIL-Charles KFI-Riddles in Rhythm. KHJ, KGB, KVOE-True or False. ⟨KNX, KSDJ-Charles Collingwood. KFAC-Playtown Train. KKFVD-Singing Sam. KGER-Pappy Smith. KGFJ-Race Recap. KLAC-Irwin Allen. KKKD-Sports Dial. KXLA-Puture Planists. 5-K6VAL-Musical Detectivo. KWIK-Saddle-Up Time. KWKW-Easy Listening. 5-KECA-Ira Blue, Sports. ⟨KFI, KFSD-Elmer Peterson. ⟨KFVD-Stringtime. KGFJ-Public Interest. KGFJ-Public Interest. KGFJ-Musica Y Martin. KLAC-Sam Balter, Sports. KRLAC-Results. KILAC-Satety. KGL-Music by Martin. KLAC-Sam Balter, Sports. KRLAC-Results. KILAC-Stringtime. KGLAC-Sam Balter, Sports. KRLAC-Sam Balter. KILAC-Satety. KGLAC-Stringtime. KILAC-Sam Balter. KILAC-Sam Balter. KILAC-Satety. KILAC-Sa Ŕ KXLA-Variety. 5:55±KNX, KSDJ-Wallace Sterling -KECA-Challenge of the ■ RECA — Chainenge of the Yukon.
KFI—Guy Lombardo Show.
KHJ, KGB, KVOE—Stop Me If You're Heard This.
KNX, KSDJ—Joan Davis Show
★KFAC, KFOX, KFWB, KMPC KNX KSDJ-Joan Davis Show
★KFAC, KFOX, KFWB, KMPC -News.
KFVD-Big Town Tempos.
KGFJ-Musical Digest.
KGFJ-Musical Digest.
KGWL-Date with a Diso.
★KIAC-News, Al Jarvis.
KOWL-Italian Program.
KKWD-Varieties in Music.
KWKW-Valley High Time.
KWKW-Sunset Sorenade.
KXI.A-Interscholastic Debate
5-KFAC.-Ballet Theatre.
5-KFWB-Tello Test.
KGPK-Music.
KMPC-Three Suns.
KKWL-Haulan Memorles.
KWIK-Sport Flanagrams.
0-KECA-Music of Manhattan.
KFI, KFND-Judy Cauova.
KHJK-Bort flanagrams.
KEVD-Airlane Serenade.
KFVD-Airlane Serenade.
KFWB-Wizard vs. Criswell.
KGEL-Lnkin Valley Church.
KMPC-Hollywood Park.
KWS.
KRED-Harmony in Bhythm. 9 Kews. KRD-Harmony in Rhythm. KNLA-Sweet Chariot Hour. 6:35-KOWL-Message of Grace. 6:45★KFVD-News. KFWB-I Need It. KRKD-Happiness Highways. 7-KECA-Buildog Drummond. KFI, KFSU-Kay Kyser. ★KHJ, KFSU-Kay Kyser. News. KNX—Saturday Night Serenade. KFAC-Dr. James Fifield, Jr. KF0X-Judge Gardner. KFVD-Sunnyvale Farms.

KFWB-Gospel and Song. *KGER, KRKD-News. KGER, KRKD-News. KGEI-Valley News. KGIL-Valley News. KLAC-Crosby Time. KMPC-Proudly We Hall. KOWL-Santa Monica Philharmonia. KWIK-Dance Orch. KXI.A-Narasrene Church. 7:05-KHJ, KFXM, KGB, KVOE-Talent Jackpot. KGER-Bay Block. KWKW-Musical Horizons. 7:15-KFMB-Popular Tunes. KFYD-Here's to You. KGID-Modern Concert Hall. KMPC-Episcopai Diocese. KRFD-Three-Quarter Time. KWIK-Voice of the Army. 7:30-KECA, KFMB-Ross Dolan, Detective. KFI, KFSD-Grand Ole Opry. KHJ, KFXM, KGB, KVOE-All-Star Western. KN, KSDJ-It Pays to Be Ignorant. KFAC-Dr. Fagerburg. KNX, KNDJ-lt Pays to Be Ignorant.
KFAC-Dr. Fagerburg.
KFOX-Evening Melodies.
KFVD-Night Song.
KFWB-Dr. Hiss Clinic Forum KGFR-Grace Dotson.
KOWL-Evening Serenade.
KMPC-Glee Club.
KRKD-Do You Know?
KWIK-News, Music.
KXLA-Bible Institute.
7:45-KFAC-Waltres of the World.
KLAC-Naval Reserve.
KOWL-Nuemories in Music.
KWIK-Bine Barron.
KECA, KFMB-The Lone Ranger. Song. KWIK-What's the Answer? KXIA-American Bepertory Theatre. 8:10-KI.AC-Hollywood vs. Sacramento. 8:15-KGFJ-Songs for You. KMPC-Parade of Hits. KXLA-Barbershop Quartet. KAILA—Barbershop Quartet.
KXLA—Barbershop Quartet.
S:30—KECA, KFMB—Amazing Mr. Makone.
KFI, KFND—Truth or Consequences.
KHJ, KGB, KVOE—Hawaii Cails.
KNN—Find the Clue.
KF0X—Proudly We Hall.
KFWB—Naval Air Reserve.
KGER—Clem Davies.
KGFJ—H'wood House Party.
KGIL—Weatherman.
KKIKA—97th St. Corral.
S:45—KFWB—Cuest Star.
KGIL—Guest Star.
KGIL—Guest Star.
KGLCA, KSNDJ—News. ─KECA, KFMB—Gangbusters, KFI, KFSD—Hit Parade. ★KHJ, KFXM, KGB, KVOE— ★ KHJ, KFXM, KGB, KVOE-News.
 KNX, KSDJ-Abe Burrows,
 KFA(-Evening Concert.
 KFOM-Record Session.
 ★ KFWB-Clete Roberts.
 KGFJ-H'wood House Party.
 KGFJ-H'wood House Party.
 KGFJ-H'wood House Party.
 KGFJ-Cravalcade of Music.
 KWIK-Jimmy Grier.
 KI.A-Harmony Park.
 KHA, HGB, KVOE-Dluk Templeton. 9:15-

SATURDAY LOGS

1

KNX. KSDJ-Hoagy Carmichael. KFWB--Music. KGER-Decision Now. KGIL-Dance Time. AULT---VARCE TIME. -KECA--What'S My Name? KFI, KFSD--Music Hour from Hollywood. KHJ, KGB, KVOE--Lioned Hampton Orch. KNX, KSDJ--Vaughn Monroe Show. 9:30-Laymen's Hour MALE CHORUS KFWB 9:30-10 P.M. Sat. KFWB—Laymen's Hour. KGER—Music in the Night. -KECA-Melody, Inc. 10*KFI, KFND-News. KHJ, KFNM, KGB-Masked Spooner. KNX, KSDJ-Chet Huntley. KFAC-Lucky Lager Dance. KFOX-Rumba Time. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB—Eastside Show. KGER—Hank Thompson. KGER—Hank Inompson. KGFJ—Concert Nocturne. KGIL—Symphony. KLAC—Baseball. KMPC—(andlelight and Silver. KWIK—Jimmy Grier. KXI.A—Riverside Rancho. 10:15—KFI—Supervisor Darby. KH.J—Felix Ganio. KNX—Music. KNX--Music. -KECA--Frankie Carle Orch. KFI--Sweet and Lovely. KHJ, KGB, KVOE--Garwood Van Orch. KNX--Les Brown Orch. KFOX--Disc Jockey. KGR--At the Ranchhouse. KLAC--Disc Vockey. KLAC--Don Otis. 10:55—KFI—Police Bulletins. *KLAC—News. **4** —KECA—Florentine Gardens. -KFI-Morton Downey. KHJ, KGB-Dance Orch, KNX-Merry-Go-Round. 11:15--KECA-E. Felice Quartet. KF1, KFSD-Harry Owens 11:30-KFI, KFSD-Harry Gwens Orch. KNLA-Pasadena Civic Dance 11:45*KHJ-News. KNX-KNX-tra. KNLA-Show Time Tunes. 11:55*KECA. KFI. KNX, KMPC-News.

Television Tips

(Continued from Page 13) Apparently the relative merits of television sets in different price brack. ets are like anything else. "You get what you pay for. If the man in the house is interested primarily in box-ing and wrestling matches, he'll have the time of his life with a small three-ing hor wrest wight by his hed. But inch-screen set right by his bed. But if you're planning on grouping guests around a screen for an evening's entertainment, it's only logical to say you need a bigger set with a bigger screen. That's a matter of individual preference, just as is the make of your set.

"As far as television supplanting ra-dio completely — I don't think that will ever happen. What I do think will occur is a blending of the three mediums, television, FM and radio. They are so inter-related that this talk about are being the big thing will about one being the big thing will soon stop and they'll work together.

"What I can say about video's present and its ultimate development is that for once it proved me right. All my life I've been accused of being too enthusiastic, and exaggerating video possibilities. But the last few months alone have proved that my wildest statements were not exaggerations, and when the national political con-ventions are televised, full realization of the power of this medium is going to hit home."

Page Twenty-nine

RADIO LIFE

ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type. * Indicates programs af news and commentation.

Abbett and Contalla	KECA, 7:30 a.m. M-F
Abbot-Costello Kid Show	KECA 9 am Sa
Adventure Parade	
Adventures of Charlie Cha	an., Kill, 8:30 p.m. M
Aronsky, Martin,	KEUA, 6:30 a.m. M-F KHJ 2 nm M
Air-o-torials	(GFJ, 9:20 a.m. M-Sa
Album of Familiar Music	
Aldrich Family	KF1, 8:30 p.m. Th
Alexander's Medintion Bog Allen, Fred	KFL 5-30 nm Sn
Allen, Gracie	
Allen, Steve.	KNN, 12:05 a.m. D
All-Star Western.	
Amecha Bon	
America Dances	KFWB, 6:30 p.m. M-F
America United	KF1, 11 p.m. Su
American Farmer	KECA, 19 a.m. Sa
American Sports rage	KFL 6 n.m. M
Andrews, Archie	KFI, 11 a.m. Sa
Animal World Court	.KECA, 6:65 p.m. M-F
Ansen, Bitt.	KEWB, I P.M. M-38 KEI 6-30 p.m. Th
Arlington, Charlie	KHJ. 10:39 p.m. M-F
Arnold, EddieKFI	, 6:30 a.m. Tu, Th, Sa
Arnold, Edward	
Art Diker's Notebook	
Aunt Jenny	KNX, 9:15 a.m. M-F
Aunt Mary	KFSD, 3:30 p.m. M-F
Autry Gene.	KNX, 4 p.m. Su
Background for Living.	KILI 9-15 nm So
Backstage Wife	
Back to God	KHJ, 8 a.m. Su
Bandwagan	KF1 4.20
Barrel of Dongb	
*Baukhage Talking	KECA, 12:15 p.m. M-P
Beck, Fred	KNX, 7:45 a.m. M-F
Beneke Tey	KHL 3 n.m. Sa
Benny, JackKI	FI, 4 p.m., 9:30 p.m. Su
Berch, Jack	KFI, 8:30 a.m. M-F
ABernion Averill	KMPC, J p.m. M-P
Between I's Girls	KECA, 11:15 a.m. M-F
Beulah	KNX, 9:30 p.m, M-F
Bible Institute	KEON CON MACE
Bible Treasury Hour	KGER. 8:45 a.m. M-F
Blg Sister	KNX, 10 a.m. M-F
Big Story.	
DIE TOWN	
Buiboard Bandwagon	"KIECA, 4:30 p.m. M-F
Blind Artists Guild	KECA, 4:30 p.m. M-F KEWB, 4:30 p.m. Sa
Billboard Bandwagon Blind Artists Guild Blondle	KECA, 4:30 p.m. M-F KFWB, 4:30 p.m. Sa KNX, 8:30 p.m. Su
Billboard Bandwagon Blind Artists Guild Blondie Blue, Ira Baston Blackie	KECA, 4:30 p.m. M-F KFWB, 4:30 p.m. Sa KNX, 8:30 p.m. Su KECA, 5:45 p.m. Sa KMPC, 9:30 a.m. Sn
Bilind Artists Guild Bland Artists Guild Blandle Blae, Ira Boston Blackle Boston Pops	KECA, 4:30 p.m. M-F KFWB, 4:30 p.m. Sa KNVX, 8:30 p.m. Su KECA, 5:45 p.m. Sa KECA, 6:36 p.m. Su KECA, 6:36 p.m. Tu
Bilind Artists Guild Bland Artists Guild Blane, Ira Baston Blackle Boston Popa Bowron, Fletcher	
Bilind Artists Gulld Blind Artists Gulld Blind, Ira Boston Blackle Boston Popa Bowron, Fletcher	.KECA, 4:30 p.m, M-F
Billdoord Bandwagon Bind Artists Gulld Bine, Ira Baston Blackie Boston Popa Bowron, Fletcher *Break the Bank Breakfast In Hollywood.	
Billdoord Bandwagon Bind Artists Gulid Bine, Ira Boston Blackle	.KFCA, 4:30 p.m. M-F .KFWB, 4:30 p.m. Sa
Billoord Bandwagon Bind Artists Guild Bind, Ira Boston Blackle Boston Popa Bowron, Fletcher *Break the Bank Bridge Chub *Bride and Groom Beide and Groom	.KFCA, 4:30 p.m, M-F KFWB, 4:30 p.m, Sa KRVX, 8:30 p.m, Sa KHPCA, 5:45 p.m. Sa KHPC, 9:30 p.m. Su KHPC, 6:30 p.m. Th KMPC, 6:15 p.m. Th KMPC, 6:15 p.m. M KMPC, 10:15 p.m. M KMPC, 10 p.m. M
Bilind Artists Guild Bind Artists Guild Bondle Baston Blackle Boston Pops Bowron, Fletcher *Break the Bank Breakfast in Hollywood. Bridge Club Bridge to Dreamland. +Brodeway News	.KECA, 4:30 p.m, MF KFWB, 4:30 p.m. Sa .KNX, 8:30 p.m. Sa .KNICA, 5:45 p.m. Sa .KNICA, 5:45 p.m. Sa .KNICA, 6:36 p.m. Tu .KFI, 0:15 p.m. Th .KMPC, 6:15 p.m. F .KECA, 9:30 p.m. MF .KECA, 9:30 p.m. MF .KECA, 12 p.m. NF .KECA, 12 p.m. Sa .KECA, 12 p.m. Sa
Billdoord Bandwagon Bind Artists Gulid Biondle Blue, Ira Boston Blackle Boston Pops Bowron, Fletcher *Break the Bank Breakfast in Hollywood Bridge Club *Bridge and Groom Bridge to Dreamland #Broadway News Broadway News	.KFCA, 4:30 p.m. M-F .KFWB, 4:30 p.m. Sa .KNX, 8:30 p.m. Sa .KNX, 8:30 p.m. Sa .KNCA, 5:45 p.m. Sa .KECA, 6:30 p.m. Tu .KPT, 10:15 p.m. Th .KPT, 10:15 p.m. Sn .COA, KFMB, 9 p.m. F .KECA, 9:30 a.m. M-F .KECA, 2:30 p.m. M-K .KCA, 11 p.m. Sn .KCA, 12 a. M. Sa
Billoord Bandwagon Bind Artists Guild Bind, Ira Boston Blackle Boston Pops *Break the Bank	.KFC(A, 4:30 p.m, M-F KFWB, 4:30 p.m. Sa .KFC(A, 5:45 p.m. Sa
Billoord Bandwagon Bind Artists Guild Bind, Ira Boston Blackle Boston Popa Boston, Fletcher	.KFCA, 4:30 p.m, M-F KFWB, 4:30 p.m. Sa KKNX, 8:30 p.m. Sa KKNCA, 5:45 p.m. Sa .KMPC, 9:30 p.m. Su .KFCA, 6:30 p.m. Th .KMPC, 6:15 p.m. Th .KMPC, 6:15 p.m. M. .KFCA, 9:30 a.m. M-F .KFCA, 2:30 p.m. M-F .KFCA, 2:30 p.m. M-F .KFCA, 2:30 p.m. M-F .KFVB, 6:30 p.m. M-F .KFVB, 6:30 p.m. M-F .KFVB, 6:30 p.m. M-F .KFVB, 6:30 p.m. M-F
Billoord Bandwagon Bind Artists Gulid Biondle Boston Blackle Boston Pops. Bowron, Fletcher	.KFCA, 4:30 p.m. M-F KFWB, 4:30 p.m. Sa .KFX, 8:30 p.m. Sa .KKCA, 5:45 p.m. Sa .KECA, 6:30 p.m. Tu .KECA, 6:30 p.m. Tu .KMPC, 6:15 p.m. Th .KMPC, 6:15 p.m. Sn .KCA, 9:30 p.m. M-F .KECA, 2:30 p.m. M-F .KECA, 2:30 p.m. M-F .KECA, 2:30 p.m. M-F .KECA, 11 p.m. Sn .KHJ, 12 e. D. .KHJ, 6:50 p.m. M-F .KECA, 7 p.m. Sa .KHJ, 8 a.m. M-F .KECA, J. p.m. Sa
Billoord Bandwagon Bind Artists Gulid Biondle Bine, Ira Boston Blackle	.KFCA, 4:30 p.m, M-F KFWB, 4:30 p.m, Sa .KFVA, 8:30 p.m, Sa .KFCA, 5:45 p.m, Sa .KFCA, 6:30 p.m, Su .KFCA, 6:30 p.m, Tu .KFCA, 9:30 a.m. M-F .KFCA, 9:30 a.m. M-F .KFCA, 2:30 p.m, M-F .KFCA,
Billoord Bandwagon Bind Artists Gulld Bind Artists Gulld Bowron, Fletcher	.KFCA, 4:30 p.m, M-F KFWB, 4:30 p.m, Sa KFWB, 4:30 p.m, Sa KECA, 5:45 p.m. Sa .KECA, 5:45 p.m. Sa .KECA, 6:30 p.m. Tu KECA, 6:30 p.m. Th KMPC, 6:15 p.m. M. KECA, 9:30 a.m. M-F KMPC, 19 p.m. M. KECA, 2:30 p.m. M.F KECA, 2:30 p.m. M-F KECA, 11 p.m. Sn KHJ, 12 e. D .KECA, 1 p.m. Sa KHJ, 3 a.m. M-F .KECA, 3 p.m. M-Sa .KHZ, 8 a.m. M-Sa .KHZ, 8 a.m. M-Sa .KHCA, 3 p.m. M-Sa .KHCA, 3 p.m. M-Sa .KHCA, 3 p.m. M-Sa .KHCA, 5:15 a.m. M-Sa
Billoord Bandwagon Bind Artists Gulld Bind, Artists Gulld Boston Blackle Boston Pops. Bowron, Fletcher	.KFC(A, 4:30 p.m, M-F KFWB, 4:30 p.m. Sa .KFWA, 5:45 p.m. Sa .KNX, 8:30 p.m. Sa .KNX, 8:30 p.m. Sa .KHI(C, 9:30 p.m. Tu .KECA, 6:30 p.m. Tu .KECA, 6:30 p.m. M-F .KECA, 9:30 s.m. M-F .KECA, 9:30 p.m. M-F .KECA, 2:30 p.m. M-F .KECA, 11 p.m. Sn .KHZ, 7 a.m. M-F .KECA, 13 p.m. Sa .KHJ, 8:30 p.m. M-Sa .KHJ, 8:30 p.m. M-Sa .KHJ, 8:30 p.m. Sa .KHJ, 8:30 p.m. Sa .KHJ, 6:30 p.m. M-Sa .KHJ, 6:30 p.m. Sa .KHJ, 6:30 p.m. Sa
Billoord Bandwagon Bind Artists Gulid Bind, Artists Gulid Boston Blackle	KFUCA, 4:30 p.m. M-F KFUB, 4:30 p.m. Sa KFUB, 4:30 p.m. Sa KNX, 8:30 p.m. Sa KRUCA, 5:45 p.m. Sa KECA, 6:36 p.m. Tu KECA, 6:36 p.m. Tu KECA, 5:30 p.m. M-F KECA, 2:30 p.m. M-F KECA, 2:30 p.m. M-F KECA, 2:30 p.m. M-F KECA, 11 p.m. Sa KHJ, 6:30 p.m. M-Sa KHJ, 6:30 p.m. M-Sa
Billoord Bandwagon Bind Artists Guild Bind, Artists Guild Bine, Ira Boston Blackle	KUC(A, 4:30 p.m., MF KFWB, 4:30 p.m., Sa KKNX, 8:30 p.m., Sa KKCA, 5:45 p.m., Sa KKLA, 6:30 p.m., Th KKLA, 6:30 p.m., Th KKLA, 9:30 a.m., MF KKKLA, 2:30 p.m., MF KKVC, 10 p.m., MF KKVB, 6:30 p.m., MF KKVB, 6:30 p.m., MF KKVB, 6:30 p.m., MF KKFWB, 6:30 p.m., MF KKFCA, 11 p.m., Sa KHA, 12 c., D KKFCA, 3 p.m., MF KKFCA, 3 p.m., MF KKFCA, 3 p.m., MK KKFCA, 3 p.m., Sa KHPC, 8:15 a.m., MSa KKFCA, 3 p.m., Sa KHPC, 8:30 p.m., MF KKFCA, 3 p.m., Sa KKFCA, 3 p.m., Sa KHP, 8:30 p.m., MF KKFCA, 5:3 a.m., MF
Billioord Bandwagon Bind Artists Gulid Biondle Bine, Ira Boston Blackle Boston Pops. Bowroz, Fletcher. *Break the Bank Breakfast In Hollywood. Bridge Club *Bridge and Groom. Bridge Club *Bridge and Groom. Bridge Club *Bridge and Groom. Bridge Club *Browna, Vers. Broofing With Brady. Bandway News. Broofing With Brady. Ball Jog Drummond. #Brown, Cecil. Barrows, Abe. Business News. California Caravan. California Caravan. Can Con Music. Canaco of Music. Canaco Of Music. Canaco Of Music. Canaco Of Music.	KFCA, 4:30 p.m, M-F KFWB, 4:30 p.m, Sa KFWB, 4:30 p.m, Sa KKX, 8:30 p.m, Sa KKLCA, 5:45 p.m. Sa
Billoord Bandwaron Bind Artists Gulid Bind, Artists Gulid Boston Blackle	KFUCA, 4:30 p.m. M-F KFUB, 4:30 p.m. Sa KFUB, 5:45 p.m. Sa
Billoord Bandwagon Bind Artists Gulid Bind, Artists Gulid Boston Blackle	.KFCA, 4:30 p.m, M-F KFWB, 4:30 p.m, Sa KFWB, 5:45 p.m. Sa .KFCA, 5:45 p.m. Sa .KFCA, 5:45 p.m. Tu .KFCA, 6:30 p.m. Tu .KFCA, 9:30 a.m. M-F .KFCA, 9:30 a.m. M-F .KFCA, 9:30 p.m. M-F .KFCA, 2:30 p.m. M-F .KFCA, 3 p.m. Sa .KFL, 6:30 p.m. M-Sa .KFCA, 3 p.m. Sa .KFCA, 3 p.m. M-Sa .KFCA, 3 p.m. Th .KFT, 9:30 p.m. Th
Billioord Bandwagon Bind Artists Gulid Bind, Artists Gulid Boston Blackle Boston Pops. Bowroz, Fletcher. *Break the Bank Breakfast In Hollywood. Bridge Club Bridge and Groom. Bridge Club Bridge and Groom. Bridge to Dreamland. *Brodway News. Broofing With Brady. Bulldog Drommond. *Brown, Cecil. Bulldog Drommond. *Brown, Cecil. *Brown, Cecil.	KFUCA, 4:30 p.m., MF KFWB, 4:30 p.m., Sa KKNX, 8:30 p.m., Sa KKCA, 5:45 p.m., Sa KKLCA, 5:45 p.m., Sa KKH, 5:45 p.m., Sa KKH, 10:15 p.m., Th KKFL, 10:15 p.m., Th KKPC, 6:15 p.m., Sa KKPL, 10:15 p.m., Th KKPC, 6:15 p.m., M. KCA, KSMB, 9 p.m., F KKPC, 10:15 p.m., MF KKPC, 10:10, m. M. KKECA, 2:30 p.m., MF KKNX, 7 s.m., MF KECA, 11 p.m. Sn KHJ, 12 e. D KNX, 7 s.m., MF KECA, 11 p.m. Sn KHC, 8:30 p.m., MF KKFCA, 2:30 p.m., MF KKFCA, 3:30 p.m., MF KKFCA, 3:30 p.m., MF KKFCA, 3:30 p.m., MF KKFCA, 3:30 p.m., MF KKFL, 6:30 p.m., MF KKFL, 6:30 p.m., MF KKFL, 6:30 p.m., MF KKFL, 8:30 p.m., MF KKFL, 6:30 p.m., MF KKFL, 6:30 p.m., MF KKFL, 0:33 p.m., Sa KKFL, 0:30 p.m., Th KKFL, 0:30 p.m., Th KKFL, 0:30 p.m., MF KKFL, 0:30 p.m., MF
Billoord Bandwaron Bind Artists Guild Bind, Artists Guild Boston Fops. Boston Pops. Bowron, Fletcher. *Break the Bank. Break the Bank. Bridge Club. *Bride and Groom Bridge Club. *Bride and Groom Bridge to Dreamland. *Broadwav News. Broding With Brady. Barlows, Abe. Bandway News. California Caravan. California Caravan. Can You Top This?. Canava. Judy. Canava. Judy. Canava. Judy.	.KFCA, 4:30 p.m. M-F KFWB, 4:30 p.m. Sa .KFWB, 5:45 p.m. Sa .KKCA, 5:45 p.m. Sa .KECA, 6:36 p.m. Tu .KECA, 6:36 p.m. Tu .KFT, 16:15 p.m. Th .KMPC, 6:15 p.m. Tr .KFT, 16:15 p.m. M- .KFT, 16:15 p.m. M .KFT, 16:15 p.m. M .KFT, 16:15 p.m. M .KFCA, 2:30 p.m. M-F .KFWC, 19 p.m. M .KFCA, 2:30 p.m. M- .KFT, 12 p.m. Sa .KHJ, 6:30 p.m. M- .KFT, 9 p.m. Sa .KFJ, 6:30 p.m. M .KFT, 9 p.m. Sa .KFJ, 6:30 p.m. M .KFT, 9 p.m. Sa .KFT, 6:30 p.m. M .KFT, 6:30 p.m. Sa .KFT, 7, 2:30 p.m. Sa
Billoord Bandwagon Billoord Bandwagon Bind Artists Guild Booton Blackle Boston Blackle Boston Pops Bowron, Fletcher *Brenk the Bank Bridge Club *Bridge Club *Bridge and Groom Bridge to Dreamland *Brosdway News Brosdway News Brosdway News Brosdway News Brosdway News Brosdway News Brosdway News Brosdway News Bandoog Drumroond *Brown, Cecil Bartows, Abe California Caravan California Caravan California Caravan California Caravan California Melodise Can You Top This? Kandda Merophons Canove, Judy Contec, Bidds Can You Top This? Kandda Merophons	.KFCA, 4:30 p.m., M-F KFWB, 4:30 p.m., Sa KFWB, 5:45 p.m. Sa .KFCA, 5:45 p.m. Sa .KFCA, 5:45 p.m. Sa .KFCA, 6:30 p.m. Tu .KFI, 10:15 p.m. Th .KFNPC, 6:15 p.m. Th .KFNPC, 10 p.m. M. .KFCA, 2:30 p.m. M-F .KFCA, 2:30 p.m. M-F .KFCA, 2:30 p.m. M-F .KFCA, 2:30 p.m. M-F .KFCA, 3 p.m. Sa .KHJ, 6:30 p.m. M-F .KFCA, 3 p.m. Sa .KHJ, 6:30 p.m. M- .KFCA, 3 p.m. Sa .KHJ, 6:30 p.m. M- .KFCA, 5:30 p.m. Tu .KFT, 6:30 p.m. Tu .KFT, 6:30 p.m. Th .KFT, 6:30 p.m. Tu .KFT, 6:30 p.m. Tu .KFT, 6:30 p.m. Tu .KFJ, 6:30 p.m. Tu
Billoord Bandwagon Bind Artists Gulid Bind, Artists Gulid Bondle Boston Blackle Boston Pops. Bowron, Fletcher. *Break the Bank Breakfast In Hollywood Bridge Club Bridge Club Bridge and Groom Bridge to Dreamland #Brooding With Brady Brooding With Brady Brooding With Brady Brooding With Brady Bull Brown, Cecil Barown, Cecil Barown, Cecil Barown, Cecil Barown, Cecil Barown, Cecil Barown, Cecil Barown, Cecil Barown, Cecil Barown, Cecil California Caravan California Caravan Canary Oborus Caraco of Musie Caraco, Judy Caraco, Bidda Carator, Bidda Carator, Bidda Carator Midalpht Carnelcoal, Hosgy	KFC(A, 4:30 p.m, M-F KFWB, 4:30 p.m. Sa KFWB, 4:30 p.m. Sa KKCA, 5:45 p.m. Sa KECA, 5:45 p.m. Sa KECA, 6:30 p.m. Su KECA, 6:30 p.m. Tu KECA, 6:30 p.m. Tu KECA, 6:30 p.m. Tu KECA, 6:30 p.m. Th KECA, 6:30 p.m. Th KKPC, 6:15 p.m. M. KCA, KFMB, 9 p.m. F KECA, 2:30 p.m. M-F KWPC, 10 p.m. M. KECA, 2:30 p.m. M-F KKWB, 6:30 p.m. M-F KKWB, 6:30 p.m. M-F KKCA, 2:30 p.m. M-F KKCA, 11 p.m. Sa KHJ, 12 c. D KNX, 7 a.m. M-F KFWB, 6:30 p.m. M-F KFWB, 6:30 p.m. M-F KFCA, 3 p.m. Sa KFCA, 3 p.m. Sa KFCA, 3 p.m. Sa KFT, 6:30 p.m. M-F KFT, 11:45 a.m. 5n FY, KFSD, 8:30 p.m. Th KFT, 11:45 a.m. 5n FY, KFSD, 8:30 p.m. Th KFT, 0:30 p.m. M-F
Billioord Bandwagon Billio Artists Guild Biondle Bine, Ira Boston Blackle Boston Pops. Bowron, Fletcher	KFUCA, 4:30 p.m. M-F KFWB, 4:30 p.m. Sa KFWB, 5:45 p.m. Sa KKNX, 8:30 p.m. Sa KKIZ, 5:45 p.m. Tu KECA, 6:30 p.m. Tu KGPT, 16:15 p.m. Th KMPC, 6:15 p.m. Th KMPC, 6:15 p.m. M-F KECA, 2:30 p.m. M-F KECA, 11 p.m. Sa KHJ, 12 c. D KNX, 9 p.m. Sa KHJ, 6:30 p.m. M-K KHJ, 6:30 p.m. Tu KHJ, 11:45 a.m. M-S KHJ, 11:45 a.m. M-S KHJ, 11:45 a.m. M-S KHJ, 11:45 a.m. M-S KHJ, 11:45 a.m. M-K KHJ, 11:45 a.m. M-K KHJ, 11:45 a.m. Sa KHJ, 11:45 a.m. Sa KHJ, 11:45 a.m. Sa KFT, 9 p.m. Tu KFT, 9 p.m. Tu KFT, 9 p.m. Sa KFT, 7 p.m. Na KFT, 6:30 p.m. Tu KFT, 6:30 p.m. Na KFT, 7 p.m. Ma KFT, 6:30 p.m. Na KFT, 7 p.m. Ma KFT, 7 p.m. Ma KFT
Billioord Bandwaron Bind Artists Guild Bind, Artists Guild Boston Blackle Boston Pops Bowron, Fletcher. *Break the Bank Break the Bank Break the Bank Bridge Club *Bridge Club *Bridge Club *Bridge Club *Bridge Club *Bridge Club *Broding With Brady. Buildog Drummond. *Brown, Cecil Bartown, Cecil Bartown, Cecil Bartown, Abe. California Caravan. California Caravan. Can You Top This? Caravo, Judy. Caracton Midalght Caracto Comes Caling. Caracton Midalght Caracton Hour. Carabar	.KFUCA, 4:30 p.m., MF KFUB, 4:30 p.m., Sa .KFUB, 4:30 p.m., Sa .KFUB, 5:45 p.m. Sa .KECA, 5:45 p.m. Tu .KFT, 16:15 p.m. Tu .KFT, 16:15 p.m. Th .KMPC, 6:30 p.m. MF .KFUC, 10 p.m. MK .KFUC, 10 p.m. MK .KFUB, 6:30 p.m. MK .KFUB, 6:30 p.m. MK .KFI, 6:30 p.m. M .KFI, 7 p.m. M .KFI, 6:30 p.m. M .KFI, 7 p.m. M
Billioonrd Bandwargon Billio Artists Guild Biondle Bine, Ira Boston Blackle Boston Pops Bowron, Fletcher *Break the Bank Breakfast In Hollywood Bridge Club Breakfast In Hollywood Bridge to Dreamland Bridge Club Breakfast In Hollywood Bridge and Groom Bridge Club Breakfast In Hollywood Bridge and Groom Bridge to Dreamland Harows, Ane Bostness News California With Brady Business News California Carvan California Carvan California Carvan California Carvan California Melodise Cameos of Musis Cameos of Musis Cantor, Bidle Cantor, Bidle Cantor, Bidle Cantor, Bidle Cantor, Bidle Carne Comes California Carnel Michael, Hosgy Carnalion Hour Carron, Sack	.KFCA, 4:30 p.m., MF KFWB, 4:30 p.m. Sa KFWB, 5:45 p.m. Sa .KFCA, 5:45 p.m. Sa .KFCA, 5:45 p.m. Sa .KFCA, 6:30 p.m. Tu .KFI, 10:15 p.m. Th .KMPC, 6:15 p.m. Th .KMPC, 6:15 p.m. M. .KFCA, 2:30 p.m. MF .KFCA, 2:30 p.m. MF .KFCA, 2:30 p.m. MF .KFCA, 2:30 p.m. MF .KFCA, 11 p.m. Sa .KHJ, 5 a.m. M-Sa .KHJ, 5 a.m. M-Sa .KFCA, 3 p.m. Sa .KFCA, 3 p.m. M-Sa .KFCA, 3 p.m. Sa .KFCA, 3 p.m. M-Sa .KFCA, 3 p.m. Th .KFTA, 6:30 p.m. M-F .KFNX, 2:30 p.m. N- .KFT, 4 p.m. Sa .KFT, 5 p.m. M-F .KFNX, 2:30 p.m. M-F .KFNX, 7 p.m. M .KFT, 7 p.m. M .KFT, 7 p.m. M .KFT, 7 p.m. M .KFN, 7:45 p.m. Th .KFN, 7:45 p.m. Th .KFN, 7:45 p.m. Th .KFN, 7:45 p.m. Th .KFN, 7:45 p.m. M-F .KFN, 7:45 p.m. M
Billioord Bandwargon Billio Artists Guild Biondle Bine, Ira Boston Pops. Bowron, Fletcher. *Break the Bank Breakfast In Hollywood. Bridge Club. *Bride and Groom. Bridge Club. *Bridge and Groom. Bridge Club. *Bridge and Groom. Bridge Club. *Bridge and Groom. Bridge Dreamland. *Brown, Vews. Bulldog Dreamland. *Brown, Cecil. Barrown, Abe. Barown, Cecil. Barrown, Abe. California Caravan. California Caravan. Cantor, Bidds. Caraco of Musis. Caraos of Musis. Caraos, Judy Caracon, Judy Caracon, Judy Caraos California Caravan. Cantor, Bidds. Caraos of Musis. Caraos. Caracon, Seck. Caracon, Seck. Casaca.	KFUCA, 4:30 p.m. MF KFWB, 4:30 p.m. Sa KFW, 5:45 p.m. Sa KKNX, 8:30 p.m. Sa KKNX, 8:30 p.m. Su KECA, 6:30 p.m. Tu KECA, 6:30 p.m. Tu KCCA, 6:15 p.m. Th KMPC, 6:15 p.m. MF KECA, 2:30 p.m. MF KECA, 11 p.m. Sn KHJ, 12 c. D KNX, 9 p.m. Sa KHJ, 6:30 p.m. MK KHJ, 6:30 p.m. MK KHJ, 1:45 a.m. MS KHJ, 7:45 p.m. Sa
Billionard Bändwargon Billion Artists Guild. Biondle Bowron, Fletcher. Boston Pops. Bowron, Fletcher. Break the Bank. Bridge Club. Bridge Club. Bridge Club. Bridge Club. Bridge Club. Bridge Club. Bridge Club. Bridge Club. Broding With Brady. Buldog Drummond. ABrown, Cecil. Barlows, Abe. Budfog Drummond. ABrown, Cecil. Barlows, Abe. California Caravan. California Caravan. Can You Top This?. Kondid Microphone. Canavon, Judy. Caracion Hour. Caravon, Seck. Caraca. Carbole Answars. Catholic Answars. Catholic Answars. Catholic Bay.	KFUCA, 4:30 p.m. M-F KFUB, 4:30 p.m. Sa KFUB, 4:30 p.m. Sa KKNX, 8:36 p.m. Sa KKNZ, 8:36 p.m. Sa KKIZ, 9:36 p.m. Tu KFT, 16:15 p.m. Tu KFT, 16:15 p.m. Th KFMPC, 6:15 p.m. Th KFMPC, 10 p.m. M KFT, 2:30 p.m. M-F KFUCA, 2:30 p.m. M-K KFUCA, 2:30 p.m. M-K KFUB, 6:30 p.m. M-K KFT, 6:30 p.m. M-K KFT, 6:30 p.m. Tu KFT, 6:30 p.m. M-K KFT, 7 p.m. M KFT, 8:30 p.m. M-K KFT, 8:30 p.m. M-K KFT, 7 p.m. M KFT, 8:30 p.m. M-K KFT, 8:30 p.m. M-K KFT, 7 p.m. M KFT, 8:30 p.m. M-K KFT, 8:30 p.m. M-K KFT, 7 p.m. M KFT, 8:30 p.m. M KFT, 7 p.m. M KFT, 8:30 p.m. M KFT, 8:30 p.m. M KFT, 7 p.m. M KFT, 8:30 p.m. M KFT, 8:30 p.m. M KFT, 8:30 p.m. M KFT, 7 p.m. M KFT, 8:30 p.m. M KFT,
Billioonrd Bandwargon Billio Artists Guild Biondle Bine, Ira Boston Pops. Bowron, Fletcher. *Break the Bank Break fast In Hollywood Bridge Club *Brede and Groom Bridge Club *Brode News. Brodense News. California Caraven California Caraven California Melodise. California Melodise. California Caraven. California Melodise. Cance of Music. Cance of Music. Cance Conse Calling. Carne Conse Calling. Carnel Middight Carnel Ming. Carnel Ming. Carnel Ming. Carasion Hour. Caroon, Seck. Case Cupst. KEOA. Carbolic Answers. Catholic America. Caralog ef Music. Caralog ef Music. Caralog ef Music. Caralog ef Music. Caralog ef Music. Caralog ef Music. Caralog ef Sarata.	.KFCA, 4:30 p.m., M-F KFWB, 4:30 p.m., Sa KFWB, 5:45 p.m. Sa .KFCA, 5:45 p.m. Sa .KFCA, 6:36 p.m. Su .KFCA, 6:36 p.m. Tu .KFCA, 9:30 a.m. M-F .KFCA, 9:30 a.m. M-F .KFCA, 9:30 a.m. M-F .KFCA, 9:30 p.m. M-K .KFT, 7 p.m. M .KFT, 8:30 p.m. M-F .KFSA, 7:45 p.m. Sa .KFT, 8:30 p.m. M-F .KFT, 8:30 p.m. M .KFT, 8:30 p.m. M .KFT, 8:30 p.m. M .KFT, 8:30 p.m. M .KFCA, 10:30 a.m. Sn
Billioonrd Bandwargon Billio Artists Gulld Biondle Bine, Ira Boston Pops. Bowron, Fletcher. *Break the Bank Breakfast In Hollywood. Bridge Club *Bridge and Groom. Bridge Club *Bridge and Groom. Bridge and Groom. Bridge Club *Broding With Brady. Bridge and Groom. Bridge Openmond. *Broding With Brady. Barbown, Cecil. Barrown, Abe. California Caravan. California Caravan. Cantor Music. Caraco of Music. Caraco of Music. Caraco of Music. Caraco. Judy. Caracia Nidolpt. Caracia Hong. Caracia Fields. Caraco. Judy. Caracia Barava. Caraco. Judy. Caracia Carava. Caraco. Judy. Caracia Caraco. Car	KFUCA, 4:30 p.m. MF KFWB, 4:30 p.m. Sa KKNX, 8:30 p.m. Sa KKNX, 8:30 p.m. Sa KKNZ, 8:30 p.m. Sa KKFI, 16:15 p.m. Tu KECA, 6:30 p.m. Tu KCCA, 6:15 p.m. Th KMPC, 6:15 p.m. MF KECA, 2:30 p.m. MF KECA, 2:30 p.m. MF KECA, 2:30 p.m. MF KKIZ, 11 p.m. Sn KHJ, 12 c. D KNX, 9 p.m. MF KECA, 3 p.m. MF KECA, 3:30 p.m. MF KECA, 5:30 p.m. MF KECA, 5:30 p.m. MF KECA, 5:30 p.m. MF KECA, 3 p.m. Sa KHJ, 6:30 p.m. MF KECA, 3 p.m. Sa KHJ, 6:30 p.m. MF KECA, 3 p.m. Sa KHJ, 1:45 a.m. MSa KHJ, 1:45 a.m. MSa KET, 6:30 p.m. Tu KHJ, 1:45 a.m. Sa KET, 6:30 p.m. Tu KFI, 6:30 p.m. Sa KET, 7 p.m. Sa KET, 7 p.m. Sa KET, 7 p.m. MF KET, 6:30 p.m. WF I:36 a.m. 16 p.m. M-F KET, 6:30 p.m. WF I:36 a.m. 16 p.m. M-F KFI, 6:30 p.m. WF I:36 a.m. 16 p.m. M-F KFI, 5:30 p.m. WF I:36 a.m. 16 p.m. MF KFI, 5:30 p.m. WF I:36 a.m. 16 p.m. M-F KFI, 8:30 p.m. MF KFI, 8:30 p.m. MF I:36 a.m. 16 p.m. M-F KFI, 8:30 p.m. MF KFI, 8:30 p.m. MF
Billioonrd Bändwargon Billio Artists Guild Biondle Bind, Artists Guild Boston Pops. Bowron, Fletcher. *Break the Bank	KFUCA, 4:30 p.m., M.F KFWB, 4:30 p.m., Sa KFWB, 5:45 p.m. Sa KNX, 8:36 p.m., Sa KNX, 8:36 p.m., Sa KKICA, 6:36 p.m., Tu KECA, 6:36 p.m., Tu KECA, 6:36 p.m., Tu KECA, 6:36 p.m., Th KECA, 6:36 p.m., Th KECA, 7:30 p.m., F KKIC, 9:30 a.m., M.F KKICC, 10 p.m., M. KKECA, 2:30 p.m., M.F KKWB, 6:30 p.m., M.F KKWS, 7 a.m., M.F KKWS, 8 p.m., Sa KHJ, 6:30 p.m., M.F KKWS, 9 p.m., Sa KHJ, 6:30 p.m., M.F KKWS, 9 p.m., Sa KHJ, 6:30 p.m., M.F KKY, 9 p.m., Sa KHJ, 6:30 p.m., M.F KKHJ, 6:30 p.m., M.F KKHJ, 6:30 p.m., Th KKFI, 0 p.m., Sa KFI, 0 p.m., Sa KFI, 0 p.m., Th KKFI, 0 p.m., M.F KKFI, 0 p.m.
Billioord Bandwargon Billio Artists Guild Biondle Bine, Ira Boston Blackle Boston Pops Bowron, Fletcher *Break fast in Hollywood Bridge Club *Break fast in Hollywood Bridge Club *Bridge and Groom Bridge to Dreamland *Broadway News Broadway News Barlows, Abe California Caravan California Caravan Canton Joe Can You Top This? Kandid Merophons Canove, Hodis Canton Hour Caraton Hour Caraton Hour Caraton Hour Caraton Sect. Carlo Ches Califor Caralon Carava Caralon Sports. Caralong of Husic Caralong of Husic	.KFUCA, 4:30 p.m., MF KFUB, 4:30 p.m., Sa KFUB, 4:30 p.m., Sa KFUCA, 5:45 p.m. Sa .KECA, 5:45 p.m. Sa .KECA, 6:30 p.m. Fu .KFI, 10:15 p.m. Th .KFNPC, 6:15 p.m. Th .KOP, KFNB, 9 p.m. F .KECA, 2:30 p.m. MF .KFUC, 10 p.m. M. KFCA, 2:30 p.m. MF .KFUC, 10 p.m. Sa .KHJ, 6:30 p.m. MF .KFWB, 6:30 p.m. MF .KFUCA, 11 p.m. Sa .KHJ, 6:30 p.m. MF .KFUCA, 3 p.m. Sa .KHJ, 6:30 p.m. M. .KFI, 8:30 p.m. Th .KFI, 6:30 p.m. Th .KFI, 6:30 p.m. Th .KFI, 6:30 p.m. Sa .KFJ, 6:30 p.m. Sa .KFJ, 6:30 p.m. Sa .KFJ, 6:30 p.m. Th .KFT, 9 p.m. Th .KFT, 9 p.m. Sa .KFJ, 6:30 p.m. Th .KFT, 9 p.m. Sa .KFJ, 5:30 p.m. Th .KFT, 7 p.m. M. .KFJ, 7 p.m. M. .KFJ, 7:45 p.m. Sa .KFJ, 7 p.m. M. .KFJ, 7:45 p.m. Sa .KFJ, 7 p.m. M. .KFJ, 7:45 p.m. Sa .KFJ, 7:45 p.m. Sa .KECA, 10:30 p.m. M. .KECA, 6:30 p.m. Sa .KECA, 5:30 p.m. Sa .KECA, 5:30 p.m. Sa .KECA, 10:30 p.m. Sa .KECA, 5:30 p.m. Sa .KECA, 5:30 p.m. Sa .KECA, 5:30 p.m. Sa .KECA, 10:30 p.m. Sa .KECA, 5:30 p.m. Sa .KECA, 5:3
Billioonrd Bandwargon Billio Artists Guild Biondle Bownon, Fletcher Boston Pops Bowron, Fletcher Break the Bank Breakfast In Hollywood Bridge Club Bridge Club Bridge and Groom Bridge Club Bridge and Groom Bridge Club Browna, Cecl Bridge and Groom Bridge on Dreamland Horowa, News Broofing With Brady Bridge on Dreamland Horowa, Abe Burgowa, Abe Burgowa, Abe Burgowa, Abe Burgowa, Abe California Caravan California Caravan Carao of Music Caraos of Music Caraos, Judy Caracte, Biddla Caraota Michael, Hoasy Caraota Baswars Caraota Caras Caraota e America Caraota e Amsure Caracta e America Caraota e Amsure Caracta e America Caracta e Caracta Music Caracta e Caracta for Sports Caracta e Caracta Music Caracta e Caracta e California Caracta e Caracta e Caracta Caracta e Caracta e Cara	KFUCA, 4:30 p.m., MF KFWB, 4:30 p.m., Sa KNX, 8:30 p.m., Sa KNX, 8:30 p.m., Sa KNZ, 8:30 p.m., Sa KECA, 6:30 p.m., Tu KECA, 9:30 s.m., Sn KMPC, 0:15 p.m., Th KMPC, 0:30 p.m., M-F KECA, 11 p.m., Sn KHZCA, 12 p.m., M-F KKMN, 9 p.m., M-F KKHZ, 8 a.m., M-Sa KKHZ, 8 a.m., M-F KKHZ, 8 a.m., M-Sa KKHZ, 8 a.m., M-Sa KKHZ, 8 a.m., M-Sa KKHZ, 8 a.m., M-Sa KKHZ, 8 a.m., M-F KHZ, 8 a.m., M-F KHZ, 8 a.m., M-F KHZ, 1 a.si 30 p.m., M-F KHZ, 1 a.si 30 p.m., M-F <t< td=""></t<>
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 Abbet, James	KFUCA, 4:30 p.m., MF KFWB, 4:30 p.m., Sa KNX, 8:30 p.m., Sa KNX, 8:30 p.m., Sa KNZ, 5:45 p.m. Sa "KH7, 16:15 p.m., Tu KECA, 6:30 p.m., MF "KWIC, 10 p.m., M. KECA, 2:30 p.m., MF KKECA, 2:30 p.m., MF KKECA, 2:30 p.m., MF KKECA, 2:30 p.m., MF KKECA, 7 p.m., Sa KH3, 12 e. KH7, 12 e. KKA, 7 a.m., MF KKECA, 7 p.m., Sa KH7, 8:30 p.m., MF KKKA, 9 p.m., Sa KH1, 8:30 p.m., MF KKY, 9 p.m., Sa KH3, 1:45 a.m., M-8 KKT, 9 p.m., Sa KH3, 1:45 a.m., MF KF1, 6:30 p.m., Tu KF1, 7 p.m., MF KKT, 8, 2:30 p.m., Sa KKT1, 8:30 p.m., MF KKT1, 8:30 p.m., MF KKT1, 8:30 p.m., MF KKT1, 5:30 p.m., MF KKT1, 5:30 p.m., MF KKT1, 5:30 p.m., MF KKT1, 8:30 p.m., MF

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Church of the Air Kild, KECA, 7 a.m. Su Church of the Air Kild, KGB, 7 a.m. Su Char S (c) (10005762) Kild, KGB, 7 a.m. Sa Char S (actie) KHI, S (actie) S.Sa Context Nuclear KNI, S (actie) S.Sa Context Nuclear KNI, S (actie) S.Sa Context Nuclear KNI, KFI, B (actie) S.Sa Context Nuclear KHI, S (actie) S.Sa Context Nuclear KHI, KFI, 10 (actie) S.Sa Context Nuclear KHI, KFI, 10 (actie) S.Sa Context Nuclear KHI, KKI, C, 10 (actie) S.Sa Context Nuclear KHI, KKI, C, 10 (actie) S.Sa Context Nuclear KHI, KKI, KGB, S (actie) S.Sa Contry Medical Assa KFAC, 10 (actie) S.Sa (actie) S. Context Nuclear S.Sa (actie) S.Sa (actie) S. Context Nuclear S.Sa (actie) S.Sa (actie) S. Sa Context Nuclear S.Sa (actie) S.Sa (actie) S. Sa Context Nuclear S.Sa (actie) S.Sa (actie) S. Sa Context Nuclear S.Sa (actie) S.Sa

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	Give and Take KNN, 11:30 a.m. Sa
	Godfrey Arthur KNX, 3:39 p.m. M-F
	+Godwin, Earl. KECA, 9:15 p.m. M
	*Go for the House
	Golden Hour KHJ, 4:30 p.m. Su
	Graham, Sheilah
	Grand Central Station
	Cranup Owens KEI KESD 7:30 nm Sa
	Grand Stam KNX \$30 a.m. M-F
	Gray Jeanne
	Greatest Story Ever ToldKECA, 3:30 p.m. Su
	Green Hornel
	Green Light Revue
	Gregson, Jack
	Guiding Light Room KEOV 6:30 nm D
	Hamblen Start KEWB. 4:45 n.m. M-Sa
	Hampton, Lionel
	Hanlon, Tom. KNX, 5:15 p.m. M-Sa
	Happy Homes
	Happy Theater
	Hardy, Glena
	Hardon, 10m KHI 4:36 p.m. Sa
	Allarsch Joseph KNV, 11:30 a.nl. Su
	Hart, Maurice, KFWB, 6 a.m., 10:30 a.m. M-Sa
	Harvest of StarsKNX, 6:30 p.m. W
	Hasel, Joe KECA, 11:15 p.m. F
	Haven of Rest
	KRKD, KRNO, KFOX, 8 a.m. Tu, Th, Na
	Hawali Calls
	THAWK, BOD
	KIAC +16 pm Sa
	+Haves Sam KFL 7:45 a.m. M-Sa
	+Hayes, SamKECA, 12 n. M-F
	Haymes, Dick
	Haynes, Dick
	Heatter, GabrielKHJ, 7 p.m. So. 6 p.m. M-F
	Hailt Howave KEI 7:20 p.m. Mu
	+Hemingway, Frank KHJ, 4:15 p.m. M-Sa
	Hlenry, Bill
	Henry, Fred., Kl.AC, 5 p.m. M. 3 p.m. Tu-F
	Here's Hollywood
	Here's to Veterans
	Hetherington Keith KMPC 11 a.m. Sa
	High Adventure KHJ, 8:30 p.m. F
	Highlights in Music
	HIIII, Edwin C.,
	Hitton, James
	If it Parade KET 6 pm Sa
	Hitching Post KECA, 11:39 a.m. Sa
	Hollywood Bowl Auditions
	Hollywood Casting Forum KGFJ, 9:45 a.m. Sa
	Hollywood Favorites
	Hollywood Headines
	Hollywood Stor Preview KFI 2 nm Sn
	Hollywood Theater KFL 6:30 p.m. W
	Honr of Falth KECA, 8:30 a.m. Su
	House of Mystery
	Honse PartyKNX, 2:30 p.m. M-F
	Huntlay Chet KNY 10 p D
	Hurleigh, Robert KHJ, 2:45 p.m. M-F
	I Love Adventure
	If They Had LivedKGFJ, 5:45 p.m. M, W, F
	In a Natsheil
	The sector riess
	+Inside the News KFL 10:30 p.m. Su-F
	+Inside of SportsKHJ, KVOE, 9:30 p.m. M-F
	Invitation to Learning
	In My Opinion
	WIR, George KMPC, 6 p.m. M-F
	If's a Great Life KNX, 8 nm. Sa
	It's a LivingKHJ, 6:30 p.m. Su
	It's Fun to Be Young
	It's in the Family
	J Want It
	Jack Armstrong
	dervis Al., KLAC, 10 a.m., 5105 p.m. 3088
	Jimmy and Wally KIEV, 2:30 p.m. Su
	live at Five KGFJ, 5 p.m. M-Sa
	Johnny Fletcher, KECA, 4:30 p.m. Su
	Johnson FamilyKHJ, 9:30 a.m. M-F
	Johnson, Floyd BKRKD, KRNO, 5:30 p.m. Su
	Jolson Al KFL 6 n.m. Th
	Jones-Shay KNX, 7:30 p.m. F
	Joyce Jordan, M.D., KFI, 10:45 s.m. M-F
	Juke Box Matinee
	Junior Junction
	Juniar Miss KNN 2020 a m Sa
	Junior Symphony KFWB, 2:30 p.m. Sn
	Just Plain Bill
	Juvenile Jury KILJ, 12:30 p.m. Su
	Keen Up with the Klds KHJ, 6:30 p.m. Sa
	Karallen Dorothy EFCA 11-15 am ME
	Kligore, Roger
	Know Your Schools
	Kraft Music Halt KFL, KFSD, 6 p.m. Th
	Kyser, Kay KFL 7 p.m. Sa
	L. A. County Reporter KNV 220 nm Sa
	L. A. Story KNX, 4:30 p.m. Sa
	Give and TakeKNN, 11:50 a.m. M-F Godvin, EarlKNC, A. 3:30 p.m. M Godern HourKNC, A. 3:30 p.m. M Godern HourKNC, A. 3:30 p.m. M Godern HourKNC, A. 3:30 p.m. Su Grand Central StationKNN, A:30 p.m. Su Grand Central StationKNN, A:30 p.m. M Grand Status StatusKNN, A:30 p.m. Su Grand Status StatusKNN, A:30 p.m. Su Grand Status LevosKNY, A:30 p.m. Su Green List LevosKNY, A:43 p.m. M-F Greg. JoaneKNY, A:43 p.m. M-F Greg. JoaneKNY, A:43 p.m. M-F Greg. JoaneKNY, A:43 p.m. M-F Haips Memory fromKNY, A:43 p.m. M-F Happy HomesKHJ, 9:30 p.m. Su Hanon, TomKNY, A:43 p.m. M-F Happy TheaterKECA, 5:30 p.m. Su Harring CoKNY, A:43 p.m. M-F Happy TheaterKECA, 1:30 p.m. M-F Happy TheaterKECA, 1:30 p.m. M-F Happy TheaterKECA, 1:30 p.m. Su Harring CoKNY, A:30 p.m.

 Musical Masterpieces
 KFAC, 4 p.m. M-Sa

 Musical Digest
 KGFJ, 6 p.m. M-Sa

 Musical Roundup
 KGFR, 10:05 a.m., 4:05 p.m. M-F

 Mutual Newsreel
 KHJ, 6:15 p.m. M-F

 Mysterlous Traveler
 KHJ, 7 p.m. M

 Mysterry Theater
 KFI, KFSD, 9:30 p.m. F

 Mysterry Theater
 KFI, KFSD, 9:30 p.m. F

 Mysterry Theater
 KFI, KFSD, 9:30 p.m. F

 Mysterry Theater
 KFI, 10:30 a.m. M-F

 Ngsterry Theater
 KFI, 10, 3:30 p.m. Su

 Name That Song
 KHJ, 8:17, 7 a.m. Su

 New Saces
 KFI, 13:30 p.m. Su

 New Saces
 KFI, 3:30 p.m. M-F

 New Saces
 KFI, 3:30 p.m. M-S

 Night Editor
 KHJ, 3:30 p.m. M-F

 Noah Webster Says
 KFI, 3:45 p.m. M-F

 Norman, Gene
 KFWB, 10 p.m. M-S

 Norman, Gene
 KFW, 8:30 p.m. M-F

 O'Brien, Pat
 KHJ, 6:30 p.m. M-F

 Of
 Meen and Books
 ENX, 11:45 p.m. Th

 Op
 Misse America.
 EECA, 6:30 p.m. Tu

 On
 Misse America.
 EECA, 6:30 p.m. Tu

 One
 Mars Family.
 EFT, EFNU, 19:30 Tu., Su

 Open Forum.
 ELAY, 9:10 p.m., 10 p.m., M-Sa

 Oprionalire.
 KLAC, 3:10 p.m., 10 p.m., M-Sa

 Our Gal Sunday.
 ENA, 2 p.m., M-Sa

 Our Gal Sunday.
 ENA, 2 p.m., M-Sa

 Our Gal Sunday.
 ENA, 3:30 p.m., M-F

 Pausing Parade.
 EHJ, 4:30 p.m., M-F

 Pausing Parade.
 EHJ, 5:30 p.m., M-F

 Pausing Parade.
 ENA, 5:30 a.m., Su

 Prearison.
 Drew.
 ENA, 5:30 a.m., Su

 Prearison.
 Enter
 ENA, 7:30 p.m., M-F

 Pausing Parade.
 ENA, 7:30 p.m., Tu

 Prearison.
 ENEX, 7:30 p.m., Tu

 Prearison.
 Enter Exchance.
 ENNY, 7:30 p.m., Tu

 Prearison.
 Enter Exchance.
 Enter Exchance.

 Sweet Chariot Hour.
 KXLA, 6:30 bind Min

 Symphonette.
 KNX, 10:30 p.m.

 *Take a Number.
 KHJ, 5 p.m. fragments

 *Take It or Leave It
 KFI, 7 p.th.

 Talent Jackpot
 KHJ, 705 p.ib.

 Taylor, Henry J....
 KHJ, 705 p.ib.

 Taylor, Mary Lee
 KFI, 6:45 p.m.

 Taylor, Mary Lee
 KNX, 11 a.m.

 Taylor, Mary Lee
 KNX, 11 a.m.

 Taylor, Mary Lee
 KNY, 6:35 p.m.

 Teren-Timers.
 KHJ, 11:30 a.m.

 Telehone Hour.
 KFI, 6:45 p.m.

 Telehone Hour.
 KFI, KFND, 9 p.ml.

 Tell It Again.
 KNY, 8:30 p.m.

 Terry and the Pirates
 KECA, 5:15 p.m.

 The Jedge.
 KHJ, 10:30 a.m.

 The Jedge.
 KHJ, 0:30 a.m.

 The Jedge.
 KHJ, 10:30 a.m.

 The Jedge.
 KHJ Weady Warren. KNX, 9 a.m. M-F What Do You Say? KFI, 10:15 a.m. M-F What Makes You Tick. KHJ, 2:30 p.m. Su What's My Name?. KECA, 9:30 p.m. Sa Wheeler, Burritt. KNX, 1:30 p.m. M-F Whistler. KNX, 7:30 p.m. M-F Whistler. KNX, 7:30 p.m. M-F Whistler. Avia. KECA, 12:30 p.m. M-F Who Bill Club. KFAC, 12:30 p.m. M-F Who Bill Club. KFAC, 12:30 p.m. M-F Who Dun-tt?. KNX, 1:30 p.m. M-F Who Bill Club. KFAC, 12:30 p.m. Sa Winner Take All KNX, 8:30 p.m. Su Winner Take All KNX, 8:30 p.m. Sa Winner Take All KNX, 2:30 p.m. M-F Women's Forum. KHZ, 130 p.m. Sa Women Are Wonderful KMPC, 12 n. M-F Young Norma. KNX, 10:30 a.m. M-F Young Dr. Malone. KNX, 10:30 a.m. M-F Young Dr. Malone. KNX, 10:30 a.m. M-F Young Sog and Mine. KNX, 5 p.m. M-F

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RADIO LIFE

JUNE 13, 1948, 810+

How to Re-create p.m. M-F p.m. M-F 10 p.m. Su **Baseball**!

.m.q ((Continued from Page 8)

50 weather, the line-up of players, the weather, the number of spectators, "fill" the stuff that makes up game "fold"," Then the game itself is re-myed in skeleton form.

uX uX Recreating from that means literally 'animating' the game as it ocwith words and sound. A play-by-play description of the game from hy tape, which tells me who's up, whether it's a hit, a bunt, a strike or a ball, who's on bases, etc., is easy Encurgh if you know baseball . . . to picture the game, crowd and field.

Sound Important

The sounds are what really anihate it. Long ago I'd planned on hising recorded sounds, but the noise Asing recorded sounds, out the noise of a ball against a bat or against the catcher's mitt is never twice the same. So for each hit I create the yound of the ball striking the bat by actually tapping a bat with a mallet. For instance, Feller throws a fast ball. For that I tap the bat with a hard, small mallet ... crack! Dutch Leonard is a knuckle-ball pitcher, and for that I use a big furthy mallet. I know the pitchers and batters from seeing them play, and from reading everything I can lay my hands on regarding the sport.

"It's the same thing with the ball hitting the mitt. I tap a catcher's mitt I keep there on my table with wither a hard blow of a lighter one. For the sound of the ball thumping against the umpire's chest-protector, I hit a big beach ball with the mal-let . . . that makes a soft, heavybodied sound.

"Right back of me is a screen, about five by seven feet. This is for the balls that pass the catcher and umpire. A 'foul' gets a roll on the screen with the mallet. Those the screen with the mallet. Those sound effects take care of just about all the activity up around the plate.

"That's all live sound, of course. I couldn't very well reproduce crowd noise all by myself, so it's on record. It's the little things in those records I try to watch. If a game is sched-uled at Ebbetts Field in Brooklyn, the record is full of 'lows' and an-gry.sounding voices with plenty of gry sounding voices, with plenty of 'boos' and shoutings. A ladies' day at some other field would be full of squealings and screamings. You may have noticed, too, that real vendors at fields never sell more than one thing. The same fellows don't deal in popcorn, peanuts, beer and ice cream, and it would sound phony on my sound records to have a single my sound records to have a single voice touting a dozen different wares, C'mon, we'll go over to the station and I'll show you."

We wandered off after Mr. Berger, worried about how he manages all the things apparently necessary to keep listeners in an interested, subjective frame of mind without losing

his sanity. Of all the people in radio, Hal Berger is one of the last about whom anyone should worry. He's been do-

ing this work since 1934, and before that was a dramatic actor. Hal has nerves of iron, loves baseball, and knows his audience. As he pointed out, "Baseball fans are the most loyal, as well as the cruelest bunch on earth. When you're right you can do no wrong, but if they think you're wrong . . . they say or write anything to you.

"Some of them seem to think the announcer makes a team win or lose from his chair in front of a mike three thousand miles away. Or else they blame their team's blunders on the sportscaster's prejudice. I have absolutely no favorites . . . when I want to pull for a team I pick a sport I'm not working with."

Watch Re-creation

We got to the studio at KMPC just a little before one o'clock, when Hal was scheduled to go on the air with a Giants-Dodgers game. We looked over the equipment Hal had explained while he checked his report on the game, then we took a seat to watch.

Hal gestured to the rows of empty nairs around. "We used to have chairs around. audiences . . . we may again this year after I've finished broadcasts from some of the veterans' hospitals around here. I want to do a week's game at each. I think the fellows would enjoy it. My sponsors, Mar-shall and Clampett, are all for it. They used to pass out peanuts to the bunch who came here to the studio to watch every day, thinking it cre-ated more atmosphere. It almost created too much. One day a bunch of fellows lost their heads in an arof fellows lost their heads in an ar-gument and rushed this table, knocking over the mike, tearing down this screen and grabbing my tape report. It stopped the game until'we restored order, but I guess on the air it sounded more real than ever," he laughed.

When the day's game started, we restrained ourselves from such antics, and quietly watched while Hal read his opener, giving team line-ups and the day's color. Then he started.

"It's the first man up in the first inning of this game between the Giants and the Dodgers, and it's Preacher Rowe on the mound. A-n-d the batter fouls the ball back into the net!" (Here Hal hit the screen behind him with a long, down-sweeping motion. Our eyes followed fascinatedly.)

We turned back in time to catch Hal's voice "and it's a high ball on the o-u-t-s-i-d-e! Ball two!" (Berger tapped the catcher's mitt with his mallet.)

We missed the third ball, because our attention had followed Hal as he signaled the boy at the turntable to make the crowd sound louder. Berger read on, "Ball four! And it's a base on balls!" Hal pointed a finger and the crowd sound swelled.

We'd looked down to write a hur-ried word, and by the time our attention was again on the game, Preacher Rowe, southpaw, was ready to let go again. Hal Berger was swinging his own arm and reading, "He winds up—it's good!" (here Hal

Acting for Dear Life

(Continued from Page 6)

of the cafe in case of arrest of the agents saw me dash off, and he notified headquarters that something was wrong. As I zig-zagged through the alleyways, one of my pursuers shot me in the leg, the other two caught up with me and I was beaten unconscious. A French gendarme nearby heard the commotion and his arrival frightened away the three foreign agents. Partially alive, I was taken to a hospital jail by the French police. American Headquarters im-pressed them with a fictitious story that I had stabbed an American G.I. and was wanted for immediate identification. I was taken under 'arrest' and put- in an American hospital, where I received the best of care."

Page Peter Lorrel

Conte feels that his most amusing experience was the complicated set of circumstances that was set off when he was assigned to play a wealthy Egyptian merchant in order to aid in breaking up a black-market ring in the Middle East. The follow-ing tale could be done justice only by the people who make those Sydney Greenstreet-Peter Lorre melo-dramas: Conte located the ringleader of the black-market operators and discovered him to be a man employed as an informer at Conte's own base. One evening the actor visited the suspect in the village. After much talk, the man was impressed by talk, the man was impressed by Conte's apparent wealth and made a deal to sell the actor all the stolen American goods he had on hand. Conte made a date for six o'clock the following evening. The black-market dealer, however, was playing a double game. "He informed my own intelligence office that I, an Egyptian sheik, was to buy up' the goods the next night. He said the appointment was at *eleven* o'clock, appointment was at *eleven* o'clock, in order to be in on both deals," re-calls the actor. Conte attended the calls the actor. Conte attended the appointment at six, brought the mili-tary police with him and scattered them near the rendezvous area. At a given signal, two were to rush in and apprehend the culprit. Conte accepted the goods from the black marketeer and while counting out marketeer, and while counting out the currency he flipped his lighted cigarette out the window—the signal. The military police closed in, apprehended all the stolen goods, including weapons of all kinds, and took all participants, including Conte, to an American guardhouse for trial. Conte, still an Egyptian to all in-tents and purposes, was put on the stand. When the officer in charge

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banged his mallet against the bat)---"look out for that one-it's up, up-over!"

The crowd-noise record went up on cue, an applause record was put on at Hal's cue, he resumed his rapid reading, and we arose to creep out and back to our office's relative quiet and order of clacking type-writers, ringing phones, visiting firemen and a blaring radio.

• ..

No Limelight Taker

But a Man Who Puts First Things First. And With Jerry Devine That Happens to Be His Radio Show, "This Is Your F.B.I."

By Judy Maguire

HERE IS a subject near to the heart of Jerry Devine and that is his weekly air documentary, "This Is Your F.B.I." When Radio Life asked Jerry for his personal story, he insisted that the program, and a rather s e r i o us message about its place in good broadcasting, would make a better one.

Because he is a big wonderful guy, and talks like one, we can draw many of our own concepts of him as an individual and believe that you can too. When Jerry shakes your hand it feels "shaken." This vigor is also expressed in his brilliant neckties and brisk game of golf, and in his hearty belief in the accomplishments of crime programming.

"Radio is on the defensive," deplores Jerry, "against those who have it in for crime shows generally. Why should a mass assault be made upon the industry, when only a few programs are actually guilty?

grams are actually guilty: "There wasn't one script, in the three years I wrote 'Mr. District Attorney,'" Jerry continues, "for which I didn't take my plot directly from the newspapers. Yet the newspapers turn around and give it to radio for 'such unspeakable presentations of c r i m e and violence.' Publicity is always given to the negative. There are detrimental things to crime, but, Jerry smiles and adds, "there are detrimental things to life. I guess people just don't like to face the facts that these things are."

Experienced

Before he started to write-direct the only official radio series sanctioned and approved by the government's investigating bureau, Jerry scripted a good amount of varied radio. He did the summer replacement series for Jack Benny in 1937, then the Kate Smith show guest sketches and for three years the Tommy Riggs-Betty Lou laugh lines. It was 1941 when he joined "Mr. D.A." (a program which he considers as worthy, in its own way, as "F.B.I.") and he has found the "justic e triumphs" format a challenging and important one since.

On "F.B.I." Jerry endeavors to give

"an entire program of specifics" each week. His scripts are built upon material directly from federal files, and are efforts to demonstrate the function of enlightened law-enforcement in today's society. "Our cops don't wear derby hats and squeaky shoes," he says. "You know," he elaborates, "John Law is actually a very hardworking guy, knocking himself out to protect a batch of citizens who, half the time, regard him as some sort of Keystone character."

Jerry makes another point. "The F.B.I, doesn't need publicity. There is no reason in the world for this program to be on the air other than that J. Edgar Hoover feels it can accomplish some purpose." More than 200 letters from notable law-enforcement organizations are now on file to corroborate this opinion. "Too bad we can't get folks to write in and we can't get folks to write in and three years and life is beautiful," says Jerry, "but if you'd like to see some photostats of the comments we have received, we'd be happy to show them to you."

Testimonials

Leafing briefly through a part of this collection, we viewed some impressive letterheads: "Municipal Court of Philadelphia, Judge's Chamber"; City of Springfield, Massachusetts, Department of Police"; "Thomas F. Lynett, Chief of Police, Akron, Ohio"; "Office of the Mayor, New Haven, Connecticut"; "Dean F. Wilkie, Sheriff, Bonneville County, Idaho"; "Rabbi Philip Frankel, Charlotte, North Carolina"; "Ole an Public Schools, Olean, New York";"City Council, Des Moines, Iowa." A typical quote: "We, as Law Enforcement officers, strongly urge the continuance of such programs, and feel it is good for the public to be informed, through radio, of the kind of crimes with which America is confronted, and the justice meted out in punishments of offenders."

To "bullseye" this objective, "This Is Your F.B.I." avoids dramatizing crimes of magnitude (such as that of the tycoon who rules an empire of crime or a wholesale operation of organized murder). Such policy is not



JERRY DEVINE HAS NO DESIRE "to be a multiple package producer." He is instead seriously concerned with making one good job of his writingdirection of "This Is Your F.B.I." Listen to his reasons too, for contending that crime programming is of value to society.

to make the government men appear superior, but to break the problem down into segments. "It's a lot easier to understand the transgressions of the guy next door than those of a fantastic character you may never meet in your life," says Jerry. "For instance, can't you see the lesson in the story of the fellow who lives in East Orange with his nagging wife and terrible mother-in-law, and who rushes out to find escape in a crime? We try to show that he eventually just acquires another nagging wife and terrible mother-in-law in the form of fitting punishment."

The bureau does keep its program very up-to-date on the latest crime statistics. These are intoned to listeners at the end of each perform ance, not so much to shock as to enlist the public into the crusade.

Throughout its three years, in fact, "This Is Your F.B.I." has been exemplary in proving that good vs. evil is a contest which does not have to be dramatized in either grisly or "bang! bang!" language.

"We recently came off a cycle." reports Jerry, "where we did fortythree straight shows without firing a gun. Then we tried like crazy to avoid it ... but since the case hinged on the laboratory's solution of the actual gun used we just about couldn't."



BUD ABBOTT and son, Bud Jr. (eight), exchange a smile, while Lou Costello toys with the similar gift from Patricia Anne (ten) and Carole Lou (eight).



HEY! THOUGHT THIS was a Father's Day line-up! Keerect, it still is L. and here's Proud Father "Lassie" with his son, "Laddie," in a typical "Like Father Like Son" pose.



MRS. DOROTHY JANE EBRIGHT, III, gives her father, Edward Arnold, a daughterly kiss before he does one of his "Mr. President" portrayals over ABC.



To These Adorable and Thriving Youngsters Pop Is More Than a Voice From a Loudspeaker





WHERE DO WE START? Well, left to right in Charles "Andy" Correll's family lineup are Earbara, John Joseph, Dorothy and Charles Jr. (NBC-Holloway photo.)





HARDLY a "Mean Widdle Kid" is this armful held up to the mike by Papa Red Skelton. Valentina is the little lady's name. (NBC-Zeigler photo.)



A VERY SWEET SCENE we call this one with commentator Fleetwood Lawton and his two-yearold son, Peter Alan.



"LEMMEE HOLD IT, Pop. I'm a big girl now!" protests daughter Stephanie to Father Bill "Life of Riley" Bendix. (NBC-Zeigler photo.)

- Father, dear Father, I'm proud as can be
- That you are a radio man.
- Your program is famous and the fellas at school Listen whenever they can.
- Father, dear Father. I know you're a star,
- And everyone thinks you're a wow. I would like to hear you, like you've told me to
 - But it's time for the "Lone Ranger" now!

ARTHUR GODFREY and son Mike inspect a suckling pig from one of the litters on the "Too Fat Polka" man's 800-acre farm near Leesburg, Virginia. Godfrey also has a daughter named Pat. He flies regularly to Virginia for several days each week, to broadcast from the library of his farm home. (CBS photo.)



ANOTHER BIG CROWD IS THIS ONE surrounding ABC's music director Basil "Buzz" Adlam. Bethany is six, Kenneth is one and John is three.



SHELLACKING UP A THREE-WAY ORDER of doubledeckers is this pleasing trio of radio father and offspring. It's NBC conductor Jack Meakin, of the "Great Gildersleeve" show, with his daughter, Jill, and son, Jack. (NBC-Ball photo.)



3



WENDELL NILES BETWEEN WENDELL JR., left, and Denny, right. Wendell probably linds it a lot safer announcing for Bob Hope than refereeing a light between his athletic teen-agers.



LON CLARK, STAR OF MUTUAL'S "NICK CARTER," enjoys playing with Lon Jr., left, and Stephen. Here he shows the boys how to make moccasins, American style.



GORDON MacRAE, ABC singing star, has a precious armload with daughters Heather, eighteen months, and Meredith Lynn, four. Gordon Jr., only three months old, didn't get in the picture.







EIGHTEEN-MONTH-OLD Charlie is determined to get daddy Zeke Manners out of bed in time for his early morning ABC show, as he resurrects the alarm clock Zeke had hidden.



JOLLY JACK MCELROY with Jack Jr., seven and a half, and Paula Jean, two and a half. Paula kept downing the sodas before they could be photographed! (McElroy and Fisher photo.)

THE THREE "JOHNS" OF ABC'S "BRIDE AND GROOM" get together with their own small fry. Left to right it's John Reddy Jr., age one, with writer John Reddy, John Nelson with his two-year-old twins, Chris and Greg, and executive producer John Masterson with Michael, also age one. (Theodore photo.)





HELPING DAD ("Let George Do It" star, Bob Bailey) polish his set of unique bells and china is his sevenyear-old daughter, Roberta Ann.



BILL ROBSON, CBS producer of "Escape" and "Doorway to Life," presents his two favorite Christmas preserits: Chris, left, born Christmas Day, 1944, and Tony, right, born Christmas Day of 1947. What, Mr. Robson, do you plan to do about birthday presents?





THIS IS THE HOUSE that Dave built. Happy occupants Dave Willock of the Jack Carson show and Nancy, four, and Susie, six and a half, grin from playhouse window.

PAGE PEARY is only one year old, but that's old enough, he feels, to begin remembering Father's Day with a present. Hal "Gildersleeve" Peary thinks so too! (NBC-Zeigler photo.)

ANNOUNCER JACK SLATTERY brings moral support to his daily stint on "GE House Party" in Gally stint on GE House Party in the person of five-year-old Suzanne Slattery, who told Art Linkletter, "Daddy's a pretty good announcer." (Glamour Flash, Inc.)





to aid in entertaining Germaine ("Kitten") and John, Jr. Carson's interpretation looks as if it belongs on film









A ALALINE



JUNE ALLYSON visited George one day to tell him how she got into pictures. That day George wore a conservative suit, a tie, and a neat white shirt. (A T-shirt, even at broadcast time, is the usual garb.) (KNX photo.)



THE ADORABLE, bright-faced "kitten" gnashing at the mike is guest Sabu's pet baby leopard. George was first to admit he wouldn't have been nearly so amused if Sabu had waited another year or so-then brought his "cat" to the studio. (KNX photo.)



"No Fiction for Fisher"

He Has to Be Sure the Facts He Brings Us on People Whose Lives Are Likened to Myths Are True. So George Adheres to a Few Good Rules.

By Jane Pelgram

Monday-Friday, 4:25 p.m. Saturday, 5:00 p.m. KNX



AVE YOU EVER wondered how the Hollywood columnists keep their friends? In order to satisfy their listen-ers, they have to dish up the bad with the good, yet these chroniclers of one

of the world's most fascinating beats number among their best friends the very folks on whom they do their dishing.

How do these columnists get to-gether all the news they air so soon after it has occurred?

Good-looking young George Fisher, who features dramatic stories and incidents in the lives of Hollywood's great and near-great from the CBS airlanes, says the answer to both questions lies in being honest.

Stick to Facts

"About the first—being a Holly-wood columnist is like any other job. You have facts to deal with, and if you make sure they are facts, then stick to them, people can't object.

"That second question is an old one. Everyone always asks me 'How do you get all the news?' I invari-ably stare blankly at them wonder-ing what to say. That reaction prob-ably leads the questioners to believe ably leads the questioners to believe I'm not quite bright . . . or else very I'm not quite bright . . . of else very secretive. They expect an answer a lot more interesting than my telling them it's a matter of familiarizing myself with the trends within the entertainment world. That means reading, reading and more reading, nead acting out and stirring myself and getting out and stirring myself around to the places where news is made—the movie lots, the clubs and parties, and the stars' homes.

"Then, of course, I'm flooded with information and misinformation from other people. Sorting out fact from fiction is the real work. But a long time ago I came across three rules that have stood me in good stead."

GEORGE CHATS with movie-maker Sam Goldwyn in the sunshine at a Palm Springs club. The boom hang-ing over them is attached to a tele-vision pickup. The enterprising George has launched out into the video me-dium, too. (Bernard of Hollywood photo.)

For all that he's in his early thirties, George did start work a long time ago, beginning as a copy boy on a San Francisco newspaper. He worked after school and on Saturdays. He advanced to reporter, then to drama critic. From this post, George became the publicity manager of a theater, but when the movie house became part of a chain, Mr. Fisher headed for Hollywood. In the Southland his first efforts were as an auto-parts salesman, which resulted indirectly in his introduction to radio. George was calling on a prospective client, and while he didn't make the sale, the client was so impressed by George's manner and voice that he sold George on trying for a career in radio.

The beginnings of this career were hours spent as a staff announcer. That lasted as long as it took the ambitious young Fisher to decide to institute a Hollywood "chatter" program. The story of his rise to one of filmdom's outstanding "scoop" artists is well known.

George Fisher made it his business to know the histories and backgrounds of motion picture celebrities. Then came the keeping up with what went on.

The A, B, C's

His three rules George credits to Walter Winchell, with whom he worked closely several years ago.

"For one thing, I never use a source that's been sour. By that I mean if someone within the trades, an agent, a publicist, a friend, or one of the stars, gives me an item that proves erroneous, I never use any information from that source again. Never.

"The second rule is to never deny another columnist's story. They may know facts of which I'm not yet aware. Even if they are 100 per cent wrong, it's bad ethics to build your own reputation at someone else's expense.

"The last is to steer clear of agents who guarantee their clients plugs on my show. I don't want to waste my time or the time of my listeners by giving them 'news' that is not news at all, merely the brainchild of an agent who has gotten the business from his client in the first place by promising this client he or she would be mentioned on my show.

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Acting for Dear Life

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asked the interpreter "Where did this man steal the goods?" the interpreter turned to Conte and said in Arabic, "Don't say anything against us or we'll cut your throat," instead of translating the question. The "merchant" raised a commotion and a guard rushed over to quiet him. "When he was close to me, I whispered to him in English, 'The interpreter has just threatened me and is definitely on their side.' When court was resumed I spoke in English and put the finger on the ring-

No Fiction for Fisher

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Boiling a day's gleaning of material into five minutes of chatter is no cinch, even after "promised plugs" and rumors have been tossed out. George has as associate Tom Alfred, who serves as right-hand man and buffer against eager visitors. Tom, who, George cheerfully admits, is "the business head of the duo," helps Fisher divide this fast five-times-aweek and once-a-Saturday peek behind scenes into an interview, a chatter segment, and a quick anecdote about what goes into the making of a picture that may take weeks or months to produce—and only an hour to screen.

Getting Around

Yet, somehow, George Fisher finds opportunity wherever the celebrities congregate, and the gregarious, personable young man numbers many friends among these stars who make the news for his vast listening audience. Joe Pasternak, Dorothy Lamour, Gene Autry, Bob Hope, Jack Benny, Frank Sinatra and Jimmy Durante are people who mean more as close friends than as big names.

A crowded schedule of gathering, sifting and broadcasting, plus daily attendance at the studios and nightspots, isn't conducive to the best health and nerves. But Fisher belies any hint of wear and tear by being tall, extremely healthy looking, and the possessor of a permanent tan. The latter comes from golf, with an eight handicap!

When George admits that, yes, he is nervous, the admission is to the tune of an unflickering gaze, a hand steady as a rock, and complete relaxation of pose. whether he's sitting, standing or in the favored sprawledacross-the-table slouch.

You'd think Mr. Fisher would be hep enough, after years of telling air audiences what other people are doing, to fill us in completely on Fisher data. Yet somehow, during the course of our interview with him, George failed completely to mention that he broadcasts weekly for our forces overseas, and that he'd just received a commendation from the Armed Forces for his past AFRS broadcasts. leader and the crooked henchman he had planted in court," Conte narrated. ~

Near Miss

Closest brush with death, however, came when the ship which was tak-ing Conte to a new area was torpedoed by a German submarine. With the ship instantly crippled, men thrown in every direction into the sea, it was too late to lower life-boats or man positions. Conte, with fractured skull, was thrown beа tween two tanks in the cargo. The fact that the ship was carrying 1700 tons of dynamite and powder lent strength to his struggle to free himself. "Fortunately I found a one-man raft on deck," Conte relates. "threw it overboard and jumped after it— with the help of two paddles I kept myself as far away from the ship as possible, expecting the explosion any minute." Late that same evening Conte was picked up by an English rescue ship. He was unconscious and his rescuers informed him later that they were unable to lift his netentangled body off the raft, so they lifted him, raft and all, out of the sea and cut him loose. After reaching shore, he was taken to the Eightyfirst Base Hospital for treatment.

Actors usually meet an acquaintance wherever they happen to go, and Conte is no exception. Disguised as an unkempt Arab, the actor was once mingling with a group of other natives watching some American soldiers constructing a small bridge. Suddenly a cameraman whom he had known at the Columbia movie studio in Hollywood strode by, giving him a puzzled where-have-I-seen-that-facebefore look. Conte heard him turn to a companion and exclaim, "That native looks exactly like an actor I used to know in Hollywood." "You're crazy," was his companion's natural rejoinder, "how could it be?" The day the cameraman was to leave for the States, the actor sought him out on the base and admitted that he had been the nearly-recognized native.

Job Still Thrilling

Recipient of two Purple Hearts, the Bronze Star, the Victory medal and the Good Conduct medal, Conte returned to Hollywood a little over a year ago. As a member of the C.I.C., he was unable to accept his decorations until after the war. Just recently he received them in a special ceremony. Since picking up the threads of his pre-war career, the actor has been seen in several movies, notably "Thrill of Brazil," and has been heard in various roles on Lux Theater, including "O.S.S." and "Cloak and Dagger," both quite pertinent to the Conte career.

Does theatrical acting seem a little tame in comparison with the life-ordeath variety he did during the war? "Not at all," laughs Conte. "Each new part and new character is exciting to an actor, no matter what the circumstances!"



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JIMMY DURANTE'S long - time friend, Lou Clayton, wipes tear trickles from his co-worker's eyes after The Schnozz received Heart of Gold award at testimonial dinner. (Hollywood Pictorial photo.)



THE SPARKETTS, SINGING GROUP ON HANK McCUNE'S KFI show, croon into the mike as performance is staged at Los Angeles City College, Students started inter-collegiste soap drive for students abroad. (Rader photo.)

Award while luscious wher Williams displays her affect for the gey who's always stopping the music ...

SEEN ON THE RADIO SCENE



AT KFOX ARE STATION OWNER HAL NICHOLS, right, with Long Beach's Mayor Chace. "Hizzoner" reports each Wednesday at 9:30 p.m. via KFOX to his citizenry. (Daniel Boose Jr. photo.)





