PROGRAMS FOR WEEK BEGINNING SEPTEMBER 12



All-Television Issue



• TELEVISION'S telescope lens catches an intimote moment – Mrs. Dewey's final word of encouragement to the Governor before his acceptance speech. This is a frame from a 35 mm motion picture photographed in the booth of the Paramount Theatre, New York, Thursday evening, June 24 ... exhibited a few seconds later on the theatre's screen ... and telecast 20 hours later in Hollywood at Station KTLA.

KTLA First in public service!

TELEVISION'S remarkable coverage of the Republican National Convention was film-recorded in Paramount's New York tele-laboratories, speedily edited into newsreels and flown non-stop to KTLA for immediate showings. Southern California televiewers enjoyed four reels a day of televised convention highlights for five days!

The Democratic National Convention was reported in the same swift, complete fashion. Public service of this character in America's fastest-growing market has won first place for KTLA in West Coast televiewing favor.



The Ear Inspires the Pen

Evelyn Printemps, 10710 Bellagio Road, Bel-Air, Calif.

Sirs: Can you tell me what ever happened to Mr. Louie Mason, whose

beautiful voice was heard on "Moonshine and Honeysuckle" several years ago? I'd welcome his picture in "Flashbacks," or better yet, I'd cheer the program that made use of the most pleasant voice of Mr. Mason once again.



Lovie Mason

Ir. Mason once again. R.K.O. brought Mr. Mason out to Cali-fornia, at the end of "Moonshine and thoneysuckle" on NBC. to play in "Spit-fire" with Kathryn Hepburn. He has been here ever since, working in pic-tures, and can be spotted at present with Rosalind R ussell in "Velvet Touch," and in many of Columbiu's westerns. Now ond then, he has done one of his movie parts on "Lux." Here's a recent picture and he is ulso loan-ing us an old-time photo for "Flash-backs."

Ann Townsend, Los Angeles, Calif.

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Sirs: After reading the letter commending Bob Kelley, sportscaster of the Los Angeles ballgames, I feel the incentive to state my favorite baseball announcer, Fred Haney. Every night he broadcasts the games of my beloved Hollywood stars, ably assisted by the very versatile Jack Sherman, who not only appears with Fred on the ballgames, but has a fine show of his own ("Housewives' Exhange" KGIL, daily). Fred was a manager and player for many years and has many interesting anecdotes to tell between innings. He has also organized a Knothole Club, and takes a decided interest in young up andcoming ball players.

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Sept. 12, 1948 🐗 44 Vol. 18, No. 2

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September 12, 1948

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Marilyn Goodman, 1512 Bedford Street, Los Angeles 35, Calif.

Sirs: Thanks loads for your article on "Junior Miss." Barbara Whiting went to school with me at University High School last year, and she cer-tainly is a terrific girl. How about an article on Mason Adams, Joan Alexander and Mercedes McCambridge? I would also appreciate one on Merton Koplin, writer-director in New York.

As any ve toid other readers, Marilyn, we'd like to feature a series on New York and eastern talent, but it just has to wait until we're caught up on the many stories still due our West Coast radio shows aad folks, Hope you'll bear with as until Radio Lije makes a trip to the East, and can nail personalities and programs for first-hand articles.

Mrs. Ruth Mickey, 54221/2 Santa Monica, Hollywood 27, Calif.

Sirs: Would very much like to settle an argument, so will call on you for help. Is the emcee of "Leave It To the Girls" (which, by the way, is one of my favorite programs) married to Binnie Barnes? If not, whom did Mike Frankovich marry?

Mike Frankovich is married to Bin-nie Barnes, as you've guessed. They had their own "Binnie and Mike" break-fust show on the air not long ago.

ON OUR COVER

On the cover of this week's Television issue is a close-up of the lensing end of one of Don Lee's video cameras. Two longest are the telephoto lenses used for close-ups. Shortest is the 50 millimeter, wide-angle lens, used for pictures of the whole stage. Next shortest is the 90 millimeter used for long shots that don't include an entire set (the longer the lens the closer the picture; the shorter the lens, the greater scope in picture taken). Cover Photo by Otto Rothschield.

Helen A. Morse, Mrs. Elinor Bogdany, Burbank and Van Nuys, Calif.

Sirs: I have heard Bob Shannon on "The Man Says Yes," and wish so much we may hear it again, as we enjoyed it very much.

Mrs. A. K. Leack, 604 East Maple Avenue, Orange, Calif.

Sirs: What ails folks who can't appreciate real humor, "Digger" on The Life of Riley"? I've had to have the service for my dear ones, but that's no reason why one has to stop all the rest of the world from living. 'Digger" is good for many a laugh. Even food is bad if we use it wrong.



KTLA SPECIAL EVENTS mobile pick-up catches the world premiere of "The Emperor Waltz" at the Paramount-Hollywood on one of the world's most glamorous and best-known boulevards. Television makes you an eye-witness.

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The Ear Inspires the Pen

Mrs. C. T., 1624 East Broadway, Long Beach, Calif.

Sirs: While so many contests are being sponsored for amateur music writers, why doesn't somebody start a contest for the older women, say from forty on up, who have written music but never had a chance to do anything about it? I know of several women (including myself) who have talents for writing music and who would have a new lease on life if they could only have a fair show to compete in a contest of this kind. Won't somebody please help us forgotten housewives?

Miss Helen Cardillo, 11486 Saticoy Street, North Hollywood, Calif.

Sirs: I am a native of California, and my parents are of Italian descent, and I admire Mrs. Munsch for writing in about the murder and mystery programs using Italian names for all the bandits in their stories. I noticed the same thing long ago. When you come right down to it in real life you will find a very small percentage of Italians that are a menace to society.

Mrs. Jackie Show, 2157 Ogden Street, San Bernardino, Calif.

Sirs: In regard to "The Digger" on "The Life of Riley," I appreciate that humor. In



every line of trade there are jokes to be made. Listen in to the mystery programs; they sometimes happen in real life. Stop and consider that the people in radio and movies have to make a living too And

"Digby O'Dell"

living too. And just a bit of advice. Don't listen to programs that get under your skin. Would you please print "The Dig ger's" picture in Radio Life.

Herewith "The Digger," alias John Brown, He's also "Al" on "My Friend Irma," "Father Foster" on "A Print With Judy" and the Prof. on "The Met Torme show."

Edella Ruby Melville, Elmwood, Illinois

Sire: Thanks a million for your article, "Country Gentleman." with its fine pictures of our favorite sing-



About Your Letters

All letters to the Ear Inspires the Pen Department should include name and full address of the sender. Name and/or address will be withheld on writer's request. Opinions expressed in the letters printed are those of the senders and do not necessarily reflect the opinion of Radio Life.

ing cowboy, his sweet little wife and pal, his famous horse "Champion" and "the Little Horse." The article is very interesting and informative, the pictures fine, the cover picture exceptionally appealing. We, Gene Autry fans, are very proud of our famous star, not only for his wonderful talent and spectacular climb up fame's ladder, but for his friendly, unassuming manner toward one and all. His beautiful home life is outstanding. Worthy of our emulation. We are very much aware of the part played in the Autry success by his wife, and agree that Ina Autry is someone we'd "like to have as a friend."

M. C. Whitford, Cholaine, Calif.

Sirs: Whatever happened to Al Pearce and Arlene Harris? We don't care for daytime serial, but Don McNeill, "Welcome Travelers," "Breakfast In Hollywood," "Queen For a Day," "Heart's Desire," "Bride and Groom" and Arthur Godfrey are our favorites.

Al Pearce is ranching. Arlene Harris has either a half-hour or fifteen-minute show tentatively percolating: she also plays "Baby Snooks" in and will return in the part if the program does,

*

Delores Achtesberg, Ripon, Wisconsin.

Sirs: Thank you very much for the pictures and story of Gene Autry in a recent issue. The pictures were wonderful, and I especially liked the story because Gene and Mrs. Autry were interviewed. We've read a low about Gene's career: now we like to hear of his home life.



September 12, 1948



WALTER O'KEEFE GETS a treatment turned into a treat. The emcee of NBC's "Double or Nothing" looks a little dubious about the whole procedure of being gilded for his television debut on KHJ's "Leave It to the Girls." (Rothschild photo.)

NE SWELTERING evening last summer, two young men were hustling around Convention Hall in Philadelphia, trying vainly to gain entrance. Each had an official badge, each had a pass, and one carried an imposing leather case. Each had been summoned to the proceedings. But neither man had reckoned on the swarms of spectators, batteries of police or dense crowd of politicians. Finally the two located a less-congested rear door and attempted entrance.

The secret service men who surround the President spied the case carried by one of the men, bore down on the pair and hustled them inside . . . just where they wanted to be. When the case was opened, its contents proved to be nothing more sinister than a supply of make-up.

The case's owner, Hal King, director of Make-up for the Max Factor Enterprises, had been invited by WFIL, Philadelphia, to journey from the West Coast to the Convention and supervise the job of embellishing the convention bigwigs who were to make their video debut. The secret service escorted him immediately to the front ranks. Luckily, Hal King is the sort to whom the humor of the situation would appeal.

Evolution of Make-up

Almost simultaneously with the birth of television came the realization that even the lilies must be gilded if the televised subject is to appear attractive.

What more logical authority to turn to than the family which solved the motion picture make-up problem in 1910, and which as early as 1935 went to work on the television make-up problem.

When Mr. King returned from his Convention visit and experiences,

September 12, 1948

Full Dress For Faces"

Televised Actors and Actresses No Longer Need Quail At the Sight of Their Made-Up Faces a Brand New Process Leaves Them Presentable — On-stage or Off

By Jane Pelgram

Radio Life visited the swank Factor studios to dig into this interesting make-up angle, and garner some facts on the evolution of television.

"More than ten years ago Max Factor, Jr., arrived at a sympathetic recognition of the television makeup problem," said King. "The iconoscope camera being used at the time did nothing to enhance actors. Factor solved the problem of presenting wan, washed-out faces by developing what was widely labelled the 'Painted Indian' make-up scheme. This called for a rather dark general make-up foundation for the entire face, exaggerated brows and lashes, even broad expanses of dark blue around the eyes, nose and chin.

"When the orthicon tube replaced the old iconscope it was discovered about a fifth as much lighting was needed. Proportionately, make-up was decreased. Mr. Factor's second step in experimentation was along movie make-up lines, assuming that it might be possible to model and do flattering corrective work for the features of the televised players.

"While this motion picture type of make-up worked fairly well in tight close-ups, it wasn't as satisfactory for medium and long shots. Finally Mr. Factor abandoned this movie make-up approach to the video make-up, and went off on an entirely new tangent. First he sought for and found a make-up ingredient which caught and reflected light with a degree of intensity far beyond that ever used before in cosmetic compounding. To take full advantage of this finding, Factor evolved the lightest, brightest makeup color range ever seen since the days of the exceptionally light grease paint make-up used for orthochromatic films, more than twenty-five years ago, before the advent of the more sensitive film now being used.

"The new television make-up requires less material, and is much simpler to apply than any of its predecessors. Cheek rouge, eye shadow and lining colcrs have all been dispensed with. The desired effect is now a chieved simply through the use of the proper shade of foundation, eye make-up applied somewhat more heavily than it was when movie-type make-up was used, and lipstick in shades which would be entirely suitable for everyday feminine use. Preceding stages of TV make-up called for lipstick very (Pleuse Turn to Page 1%)

THERE WAS AN HOUR'S hustling activity behind the scenes when Mutual-Don Lee first televised "Leave It to the Girls." Binnie Barnes, an old hand at movie make-up, in foreground. Robin Chandler at extreme right. (Rothschild photo.)



KLAC'S GENERAL MANAGER DON FEDDERSON, pictured on the left, with two of his staff, Chief Engineer Paul Schulz, center, and Program Director Fred Henry. Fedderson has many television things going on simultaneously at KLAC bearing down on that promise of "pictures in September" from the neat ranch-style station at 1000 Cahuenga in the heart of Hollywood. (Robert Perkins photo)

TELEVISION GUIDE

KTSL 2
KNBH
KTLA 5
KECA-TV 7
KFI-TV 9
KTTY
KLAC

Through the Looking Glass

The New Medium, Which Rolled Onto the Public's Consciousness Almost Without Benefit of Bally-Hoo, Is Gradually Establishing Its Nerve Centers

> S JANUARY 1, 1949, approaches, the question becomes not "Will the Rose Bowl Game be televised," ... but "What sta-

tion do you s'pose will carry the Rose Bowl Game?"

In just one year, West Coast video has experienced a growth that can create speculation as to who will be showing what. The colossus that is local television removed its wraps slowly, but the last layers coming off now reveal neat transmitters lined up high atop a mountain, downtown studios groomed and ready for show business, and competent staffs to manage the hard-toget equipment that's finally rolling Hollywood way.

KNBH—Channel 4

The National Broadcasting Company's Hollywood owned and operated station is to be called KNBH. The station plans to be on the air by December 1, following summer's

PRETTY ACTRESS NINA BORA took a hand at controlling the giant steam excavator when KECA-TV dug into its transmitter site high atop Mt, Wilson, (ABC photo) period of experimental telecasting from its big Mt. Wilson transmitter.

Director of West Coast Television Operations for the National Broadcasting Company is Harold J. Bock. "Hal" also claims the distinction of being the oldest Hollywood employee of continuous service, having come here from San Francisco in 1935 when the Hollywood station boasted one engineer, one manager, one secretary, and one janitor. They operated out of a little studio on the RKO lot. "Hal" has had armple opportunity to watch NBC's development, and months ago interested himself in the studio's video.

KNHB has made no attempt to plunge into the race of getting onto the air telewise becausse it was more feasible to start operating only when completely ready. By the time NBC's inaugural show is finished, the program of live shows from both studio and field with which it intends filling fifty percent of the severalhour-a-day seven-day-a-week schedule will be ready to go. Kinescope film from New York will be immediately available, and a library of Fairbanks' produced or procured film will be ready. NBC has the advantage of being able to exchange film with every one of its affiliates, na-

September 12, 1948



overlow

THREE KEY FIGURES DIRECTLY responsible for KNBH'S (NBC) video progress. From left to right, Sidney Strotz, Administrative Vice-President in Charge of Television and Western Division; A. H. Saxton, Western Division Network Engineer; and Hal Bock, Western Division and Television Manager. (NBC-Zeigler photo)



tion-wide. The network is using Channel 4 as consistently as possible, across the country, for viewer identification.

Because television operations require special skill, KNBH is assuring itself of the best possible operation by bringing New York key person-nel, who have been in television a good many years, out to the coast. Producers, engineers, directors and stage hands are arriving daily to assure the audio pioneer as good a video network, ultimately, as its radio.

One of the largest of the big Vine Street station's studios is being readied for television broadcasts that require sets and space. The extensive layout of facilities can easily house both TV and AM.

KFI-TV—Channel 9

KFI-TV entered the first phase of intensive program tests the last week in July, beating by two weeks its schedule for these tests, as the station's engineers began moving equipment into the new Vermont studios three weeks ahead of schedule.

Originally the Earle C. Anthony outlet had set the second week of August for program tests and mid-August at the earliest for the completion of the building and wiring of the studio.

The Channel 9 station thereby made a seven-league leap toward getting on the air with its first commercial series August 25, showing the Los Angeles Rams' intra-squad game at Gilmore Stadium.

First "beat the schedule" accomplishment of KFI was its June 21 'sneak" test pattern-also ahead of time. Other advances in the schedule have been made possible, according to W. E. Ryan, general manager, because the intricate job of tuning the Mt. Wilson transmitter and the micro-wave relay equipment had not

BERYL DAVIS ON LOCAL television --- but on a closed circuit. NBC's video staff turned out to cover a Kiwanis show as early as last spring. (NBC-Zeigler photo)



RICHARD GOGGIN, DIRECTOR of Television Programming for the American Broadcasting Company, started last summer to line up KECA-TV's "picture" schedule.

hit a single major snag which the station's engineers were not able to work out within a few hours.

KFI's \$70,000 remote equipment truck excited lots of speculation about the station through its numerous appearances at hotels, Wrigley Field, Coliseum, Gilmore Stadium and other remote origination points. But all those tests were made on a closed circuit and not released over the KFI-TV transmitter.

That All-American footballer from Michigan, Tom Harmon, this past summer joined KFI as sports direc-tor for both AM and TV, but he will continue to function primarily on the television outlet, creating word pictures of play-by-play sports.

CBS in New York as a television writer, producer and director of special effects, is now a producer with







PHILIP G. CALDWELL, ABC's new Coast technical chief, was manager of transmitter sales for General Electric before joining ABC's operation of KECA-TV. (ABC photo)

KFI-TV. Transferring from his AM production manager's post to TV is Bob Hiestand, who is producer di-rector in charge of auditions — and the man to telephone if you have a television program idea that you want to see on your home television

The new KFI television building is a one-studio workshop with a forty by seventy foot space allocated to the studios. Other live studios will be reserved on a remote basis for fashion shows and other programs that can utilize colorful ex-

In April of this year the Los Angeles Times and Columbia Broadcasting System announced plans to join forces in the operation of a television station in Los Angeles, pend-





What About the Film In Television?

A Question Often Asked, Oftener Debated— Live Performance vs. the Tclevision Film. Pioneers in Vidco Movie Tcchnique, Jerry Fairbanks Productions, Supply the Answers

UST A STONE'S throw from the traditional Gower Gulch and legendary Poverty Row in Hollywood is the studio of Jerry Fairbanks Productions, makers of popular short subjects and commercial films for many years. Proximity to one of the earliest sites of film-making in old Hollywood gives point to the latest Fairbanks enterprise, the production of films especially for showings on television. This branching out of the Fairbanks company can be termed "new" only for purposes of comparison—in reality the studio has been experimenting and pioneering in television film for the last three years. Completed at present is the first in a proposed program of video film, a serial feature titled "Public Prosecutor."

In the course of making film for the television viewer, the Fairbanks people have come up with a good deal of valuable information on the subject of film versus "live" performance for the new medium.

"Film eliminates the 'human' errors which constantly threaten 'live' Page Eight production," says Fairbanks. "It's the only method by which unlimited action can be obtained. . . . With film there are no intermissions, locale is not restricted, and as many sets and costumes as needed can be used. All the tricks of the trade process shots, miniatures, slow and accelerated motion, animation, optical tricks—are either hard to do or impossible to do in 'live' telecasts. Exterior scenes, always of vital importance whether for westerns, dramas or comedies, are extremely difficult to do 'live.' "

Changes in Filming

It is important to note that these advantages are achieved to the greatest degree in the film shot expressly for televising. The regular "theatrical" film is proving unsatisfactory when transferred from the movie theater to the front room, according to Fairbanks. The difference in the two mediums of expression explains the necessity for two techniques. Some of the methods used during the filming of "Public Prosecutor" have been new lighting tricks, an avoidance of long shots, closer grouping of players, changes JOHN HOWARD, Mary Beth Hughes, producer Jerry Fairbanks and Anne Gwynne see their television film, "Public Prosecutor," at a preview showing. The film is made up of twenty-six chapters and features many well known movie names.

in sound recording, among others. High key photography with back lighting emphasized was found successful—"theatrical" pictures with their deep shadow effects lose quality and sometimes turn white on television receivers. Long shots blur and actors are rendered unrecognizable. The camera is used with greater movement in the television film, giving the home viewer an effect of more action than he is actually witnessing. The necessary close grouping of actors, tending to become static, demands a mobile camera for best expression. This means that the successful video film will use many more close-ups, more pan and dolly shots than its big movie brother. "If large, sharp images and facial reaction are to be clearly received on video sets, players must remain closely grouped," emphasizes Fairbanks. "Half-figures are the *rule*—not the exception."

Extreme blacks and whites are avoided in the new film methods, due to television's limited grey scale. Sound, too, must be scaled down from the "big" movie technique to the "small" personal reception effect. Even the sets and scenery will be scaled down in size. Because the camera must be kept close to the players, the television audience would see only a tiny bit of the background, were the sets regulation movie size.

First Person Technique

One of the most unusual techniques put to use in the new medium will be audience identification with the camera. This idea, used in many of the earlier European films and considered daringly avant-garde until Robert Montgomery utilized it for a whole film, "Lady in the Lake," will bring to television the intimacy of radio. The camera becomes the "you" who are watching the scenes. "You" become part of the drama.

"All- timing is faster for video film," is another important point made by Fairbanks. The slower "theatrical" film is designed for an audience of hundreds or thousands. The television picture should be slanted toward an audience of five. Taking into consideration that this hypothetical family of five will have the usual home distractions, the Fairbanks films will be prepared so that a viewer can follow the plot by listening. An added "must" will be dialogue that lets the pictured action speak for itself. Television writing will have to be a combination of radio and motion picture scripting. Surprisingly, Fairbanks adds, television acting will require a combination of stage and screen techniques. Long shots will need the broad acting of the legitimate

(Please Turn to Page 14)



For Love o' Mike (General Comment)

Rumors Are Flying

Edward Everett Horton's show, "Ruggles of Red Gap," has sponsor interest. ... Margo Whiteman, daugh-ter of Paul, makes her Broadway debut in "The Gilded Cage." ... Movies are rumored interested in story of Kate Smith's life-Kate isn't so interested. . . . Hope and "Amos 'n' Andy" may switch time spots—ho hum!... Sonny Tufts may be heard as "Simon Lash," another mystery melodrama.... Cathy and Elliott Lewis are being paged for a Mr. and Mrs. series. . . Ilene Woods is another considering the possibility cf her own show. . . . Happens in Hawaii," series featuring Hawaiian stars, should be a welcome addition to the rumored shows. . . Benny Goodman interested in buying the Billy Berg night club in Hollywood as a hot jazz stand. ... "Screen Guild" and Bob Hawk to trade networks and time? . . . "Breakfast in Hollywood" might turn out to be "Luncheon in Hollywood."

Looks Like

Jimmy Scribner, the voice of "The Johnson Family," will be featured in the new Abbott and Costello film, "Africa Screams." . . Everett Sloane, one of radio's best, is another leaving for Italy to make a movie. . . . CBS newsman Winston Burdett reports that efforts to solve the murder of CBS correspondent George Polk are not being aided by the Greek police. . . . Last week, the "Bride and Groom" folks welcomed the 700th couple to be wed on the program. . . . Kate Smith has turned down a fabulous stage offer in England to fulfill radio commitments and assume the chairmanship of National Grandmothers' Day. ... Clarence Hartzell ("Ben Withers") will be a member of the "Lum 'n' Abner" cast when the boys bow with a new show on CBS October 3, ... "Queen for a Day" is another show to hit the road again this season. . . Cathy Lewis postboned her appearance on "My Friend Irma" on doctor's oron My Friend Ima on doctor's or-ders... Joan Banks subbed for her on very short notice... Rosemary DeCamp will play opposite Bill Bendix in his next picture, "Life of Riley," Adapted from his radio show. . . . Frank Bull and Gene Norman will present a big Dixieland Jazz concert soon-and about time, we'd say. The Cecil B. DeMille show for Mutual is still held up over that dollar he owes the American Federation of Radio

Artists. DeMille lost the court decision, but hasn't paid. . . Mickey Rooney not to be renewed at CBS. . . Robert Q. Lewis vacationing in Europe following his man-sized stint for Arthur Godfrey. . . Tommy Bernard is the new "Scrapper Malloy" on "Dr. Christian." . . . "Kate Smith Sings" on Mutual starting September 20. . .

NEXT WEEK

It's "Howdy, partners!" with Roy Rogers, the King of the Cowboys, on our cover, and a full story on Roy, his pretty missus, Dale Evans, Gabby and "Trigger" appearing inside.

You might not learn from our sports article on "Horseshoes" how to throw a ringer every time, but you'll get some useful tips and a big laugh score from the spread.

Remember "Buzzie" and "Sistie" Dall, much publicized grandchildren of the late President Roosevelt? Young Mr. Dall is now learning about radio through his chores on "Bride and Groom."

Our "Man of Music" is Frank Worth, who is as handy with a few sets of O-gauge track and several miniature railroads as he is with a baton.

Threats, bribes, tears or pleas have nothing to do with your getting tickets to network radio shows. "The Ticket Caper" tells all about the right way to secure the ducats.

One of the oldest of the soap operas, "Just Plain Bill." is still going strong, and in our next "Spotlight on Serials" we bring you the people who make the roles on this old favorite so real.

Flashbacks! We won't tell you what to expect, but it will be old, interesting, and full of memories for anyone to whom radio has been a pastime "since the days when."

What do you have to deliver to nail a job as network staff announcer? Our "Mikeman," Rov Rowan, exemplifies the sort of versatility the boys in the announce booths have to possess.

What's going on away from the mike side? "Seen on the Radio Scene" winds up another "evening's good reading ... and a week's good listening" for Radio Life buyers. Queenie Smith, of KGFJ's "Hollywood Casting Forum," is launching the Queenie Smith Academy of the Theater. . . Decca has recorded a platter with union musicians in defiance of the Petrillo ban. . . . Jeff Chandler, star of CBS's "Steve Dana, M.D.," wrote the September 5 script of the show. . . CBS's "Crusade for Children" broadcast resulted in \$273,000 in gifts. . . Martin Block moves back to New York for his three network shows a week for Chesterfield. . . . Betty Hutton will be the movie "Irma" of "My Friend Irma." . . . Fred Allen expected in Hollywood—for vacation, not radio. . . F.C.C. says that it will not review licenses of stations with giveaway shows tagged as "lotteries."

Your Cue (Shows You) May Like

Good Shows Return

The parade of fall favorites has started with a bang. We'd like to take time out to welcome these early returnees, with just a word to remind you of their dependable charm:

"Beulah," KNX, 9:30 p.m. Monday through Friday, has returned to the air in better state than she left it, seems to us. Hattie McDaniel is right at home in the radio version of her delightful screen characterization. Mary Jane Croft and Hugh Studebaker are charming as "Alice" and "Harry." Ernest Whitman as "Bill" is a fine foil for Hattie. Young Henry Blair is a cute "Donnie." Big news on the returning show, however, was Sara Berner as "Crystal Bell," "Beulah's" niece. The grown-up Sara made an impish gamin of the six-year-old "Crystal."

Jack Smith, KNX, 8:15 p.m. Monday through Friday, was another early returnee to the radio fold. We find Jack's musical taste as excellent as ever. Frank DeVol's music is an added inducement toward listening this season. In coming weeks, the old guest-star policy will be dropped in favor of regular visits from Martha Tilton and the Clark Sisters. We're all for it if it means that we can expect more and more songs from Jack's fund of interesting material.

Sweeney and March, KNX, 8:30 p.m. Friday, are back for a scant eight weeks until the Jack Carson show moves in. We hope this is the turning point for Bob and Hal that will lead them to their own sponsored show. They're a perfect team—Sweeney has the most appealing personality of all

(Continued on Next Page)



By VIRGINIA WEST

Remember when not everyone in your neighborhood had one of those new gadgets called a radio, how half the block gathered in the evening where someone was lucky enough to own one of those new marvels? I do. Sort of dates me, doesn't it? Television is going through that same period now. . You know how the youngsters congregate for their favorite shows in the aft-ernoon and that all the grown-ups in your set are delighted to come over for an evening of watching your new television receiver. . . . Well; everyone else is predicting, so I might as well do a little, too. I don't think it will be as long now before practically everyone has some kind of television receiver as it was before everyone had to have a radio, back in its early days. . . . The reason . . . things move more swiftly now and everyone seems to find it easier to acquire the things they want. . . And everyone will want a television set.

An event of great importance in the field of television is due to take place in November . . . just about eight weeks from now. That's when KECA-TV is due to go on the air. Though it will be quite a while before you sit in your living room here and witness instantaneously an event taking place in say New York, Washington, D. C., or Chicago, ABC has had top engineers work-ing and they have come up with something called off-the-tube recording. This will make it possible for you to see TV offerings originated in any city where ABC has a TV affiliate. It means that THIS November you will see telecasts of the election. . . . You will literally see history in the making.

Your television fare is now being lined up. ... Soon stars like Henry Morgan, Don McNeill, familiar shows like "Break the Bank," "America's Town Meeting," "Bride and Groom," "Ladies, Be Seated," "Breakfast in Hollywood,"

and many others will be regular guests in your home via TV. There's also a whole galaxy of brand-new shows like "Hollywood Screen Test," "Play the Game," "What's New," variety shows from New York's famous clubs, and a host of other top entertainment treats in the offing.

Pictured here is Miss KECA-TV of 1948. . . She is Nina Bara, one of the beautiful young ABCs actresses you'll be seeing on many of the new TELEVISION SI TV shows to originate in Hollywood. Miss Bara's is already a familiar voice, for she has been heard on many top-flight radio shows like "Mr. President," starring Edward Arnold, and other ABC-Hollywood productions. Here you see the lovely young lady as she aided in the ground-breaking ceremonies for the KECA-TV transmit-ter other Milloon this part spins. ter atop Mt. Wilson this past spring.

KECA-TV will be the first link in ABC's television chain for the Pacific Ceast. KGO-TV in San Francisco is due for dedication just one month after KECA-TV goes on the air. By the end of the year ABC's affiliate in San Diego, KFMB-TV, will begin operations, and by mid-year, 1949, the coast television network will in-clude stations in Bakerfield Freeman and Sana clude stations in Bakersfield, Fresno and Sacramento.

By the way, ABC's Chicago station, WENR-TV, opens appropriately on Channel 7, at 7 p.m., this coming Friday night, September 17. More than fifty per cent of all the programs telecast will consist of live talent, about one-fourth will be on film, and the remainder

So you see, TV is not around the corner.... It's here with all its wonderful possibilities for entertainment, education, and all-around "keeping up with the world."... You'll see, as well as hear, history in the making ... the whole world available to you as you sit in your living room.

... WATCH FOR KECA-TV ...

RADIO NOTES: "Theater Guild on the Air" returns to ABC-KECA at 6 p.m. on Sunday, the 12th, as does "The Greatest Story Ever Told," at 3:30, and Drey Pearson at 8 p.m. . . . New Monday thru Friday . . . "Bob Elson on the Century" . . . KECA at 7:30 a.m.

ABCs

•The situation was unraveled when fiance Barbara Effer's ether mother took out after Dennis in hope of getting her hands on the prize.

Frank Galen wrote the twenty-odd pages that managed to hang together hilarity, a wistful quality, and good characterizations all the way through. Bill Harding produced, and George Dunning as this season's orchestra leader debuted on the show.

If the first show serves as a cri-terion, Dennis Day fans can relax. A summer's loaf hasn't spoiled Day's touch as a shy blunderer.



We Point With Pride

. . . To Ralph Edwards and his "Truth or Consequences" for putting Hollywood on the map at long last.

... To Producer Bill Robson's forth-(Please Turn to Page 23)

Boulevardier, Jane Morgan as their landlady, Sammy Hill as her soft-spoken niece and Howard McNear as an OPA er were all swell foils on the

opening show. Music and commercials, the departments of Jerry Fielding and Hy Averback respectively, were smooth. All in all, the first show demonstrated that the comedians were better than their material. But then it takes awfully good material to match the comic abilities of this young team.

Radio in Review

(Continued from Preceding Page) the "dumb guy" comics; March projects the perfect picture of the attractive but muscle-brained Hollywood

"Life of Riley," KFI, 7:00 p.m. Friday, brought nothing new back to NBC -but then, it doesn't have to! Bill Bendix is still the personality that sparks the whole show, and this season should find the entourage working more smoothly than ever. Paula Winslowe as "Mrs. Riley," Barbara Eiler and Tommy Cook as the "Riley" off-spring and John Brown as "Digger" are all comedy assets. Yes, there is something new—"Riley" is now a Friday night feature, in a move from its former Saturday spot. Things are looking up on Friday!

Dennis Day Show

Dennis Day, master of naive non-sense, moved back onto the NBC air-lanes (Saturday, 7:00 p.m.) with a half-hour's comical mixup featuring Barbara Eller, Bea Benaderet and Dink Trout. Dennis, shyly crediting his new charm to a small mustache, was pursued throughout the opening show by femmes who imagined Den-nis to be the "bashful man" radio listeners to a quiz show were seeking. The girl who first found and kissed this "bashful man" was to be the big winner of fabulous cash awards, whole cities and the like, a gimmick that in itself was good for laughs.



Miss KECA-TV of 1948

will be on-the-spot coverage of special events, sports, etc.

Page Ten

... WATCH FOR KECA-TV ...

Advertisement

SEPTEMBER 12, 1948



JACK SMITH has become so famous for his Latin American songs that most of his fan mail contains requests for this type of melody. Jack likes to recall that it was a South-of-the-Border song that got him his first big break in showbusiness: Al Goodman chose him to sing a gay Mexican number. Jack got two minutes to look at the music, then he did it so well that he got several encores. "The Jack Smith Show" is on KNX each Monday through Friday evening at 8:15.



ROSEMARY DE CAMP has come very close to realizing all of her childhood ambitions. As a small girl she used to dream that someday she would be "a lady doctor with a big family that lived in a house she had painted herself." Today she has three small daughters, a lovely home she has decorated with her own paintbrush and she appears in "Dr. Christian" as nurse Judy Price, on KNX each Wednesday evening at 8:30.

JAMES HILTON, radio host of "The Hallmark Playhouse," wrote his famous "Goodbye Mr. Chips" in just four days. His father, the headmaster of an English school, gave Hilton his inspiration for this beloved character. The story was printed as a Christmas piece in an English magazine and proved to be so popular that Mr. Hilton rewrote it in book form. "The Hallmark Playhouse" is broadcast by KNX each Thursday evening at 7:00.

Iaila

DAVE VAILE was about to broadcast a news program for a new sponsor when he accidently set fire to his script. More than half of it burned away. Dave took his cues from the charred fragment and delivered the rest from memory. The sponsor wrote Dave to say, "You're perfect, completely natural. Never for a moment did you sound as though you were reading." Dave is still presenting the news in a "completely natural" manner. You can hear him on KNX, each Monday through Friday morning, at 8:15.

KINK TOTO ON YOUR BIAL Pro Born

Radio in Review

(Continued from Page 10)

right answer to his interviewer on KNX's "So You Know Radio."

To CBS's continued probe and publicity devoted to the unsolved mur-der of their overseds newsman George Polk.

... To Eddie Albert's charming stint on "Leave It to the Girls." Eddie won the nod over the femmes fatale merely by being sweet.

... 'o Henry La Cossitt for over-coming his long illness and landing back in his Mutual news spot in fine fettle.

... To Peggy Knudsen and the comedy touch she supplies to the role of "Lois" on "Junior Miss." She's the prettiest "funny girl" on any comedy show.

To that seldom under-par documen-

tary, "Living, 1948," which again gave us an outstanding NBC broadcast Sat-urday, August 28. Subject was the United States Presidency, and whether or not it has now become a position too complex and burdening for the shoulders of a single man.

To the visit of Miss Luis Rainer on KFI's "Hollywood Open House" Thurs-day, September 2. Though we would like to rap this program sharply on the knuckles for its ridiculous capsule presentations of classic play: and stories, Miss Rainer's particular contribution was warm and sensitive and reminded us that she has been too long away as a dramatic performer, since her Academy Award for "The Good Earth."

To the unjaded spirits and zippy ideas of Leonard Sillman's "New Faces of 1948." There is a real air of show business about this grand summer replacement for Burns and Allen, and it's a program we'd like to have retained for a good spot during the fall.

We View With Alarm

... The troubles that beset the opening show of "My Friend Irma"illness in the cast and a too-overboard script.

The overload of commercials afflicting some of the shows. Quaker Oats, Colgate, Sanka, Duz are some of the products that are resting a heavy hand on some of the returning shows.

. The oft reiterated announcer's byline that accompanies every CBS announcement.

The "cheat" endings that have been marring our enjoyment of the otherwise excellent "Escape" the otherwise excellent scripts.

or aren't they?

The speculation that ABC's "The Front Page," starring Dick Powell, may not be long for this world. Dern it!



With

The F.C.C. (Federal Communications Commission) is contemplating cracking down on giveaway shows ... going to be rather hard for many who want to

be certain they have a chance of winning a prizeelse they won't listen to

a program. Latest Hooper survey reveals that KMPC is currently holding a higher share of the listening audience than any other independent station in Southern California. In the event you don't know what a Hooper survey is-this organization, via telephone results, computes on a very complicated mathematicall basis just how high an individual station's programs rate with the listening audience.



Hat Berger

Hal Berger's baseball, but and glove-together with Hal-are spending the week in Long Beach while he conducts his Major League Ball re-creations from Marshall and Clampett's display room on American Avenue. Hal's regular 1:00 to 2:00 P.M. show will originate here during the week. *

KMPC's news chief, Eddie Lyon, will celebrate his twentieth year in radio come January-nothing startling in this fact except that Eddie is a mere thirtythree years of age. During all twenty years, Eddie has been loyal to newscasting and announcing. He tried some foreign broadcasting techniques at the age of sixteen in Villa Acuña, Mexico, where he remained for four years. As news chief, Eddie supervises the nine daily news programs beamed to lis-teners during KMPC's eighteen-hour broadcast day. His own news program—the Chevrolet News—is aired week-days at 10:00 A.M. and 4:00 P.M., and

on the side Eddie does film harration for a government agency. With his wife and sixteen month-old son, Jeffrey, he resides in Van Nuys where he manages to devote some leisure to bowling and fishing.

In a pre-season football game in Dallas, Texas, the Los Angeles Rams meet the Philadelphia Eagles at Dal-Hi Stadium. Sports-ed Bob Kelley calls the plays for KMPC listeners on Wednesday evening at 7:00 P.M.

With the conclusion of the Del Mar racing season, Joe Hernandez moves on to the Los Angeles County Fair Grounds, Pomona, to recreate the races from this spot until October 2.



Eddie Lyon

Broadcast time is 6:30 P.M. Monday through Saturday.

Notes: The Temple City Cub Scouts group and the Republican Women's group drop in on the "Women Are Wonderful" show, Friday at 12:00 Noon. "Your Children and Their Songs," aired in cooperation with the Los Angeles Board of Education, returns to the air this week-end. . . . Mrs. Mae Deal of North Hollywood was the winner of Eddie Stanley's "Mystery Mileage" contest which ended last week and she traveled home with a new television set as a result. . . The Los Angeles Angels meet the Seattle Rainiers this week. ... Jeanne Gray's "Woman's Voice" program will be a feature of the Los Angeles County Fair during the week of September 27.

This radio version of the Hecht-Mac-Arthur stage play is just beginning to emerge from its experimental stages into a program some sponsor should be proud to label, and a few more weeks of carrying it sustaining might pay for the months of its expensive grooming!

The sloppy way in which more and more of the big shows are timing themselves lately. Maybe it's the summer heat, but on a single day last week we were irritated by hearing thre emajor programs cut off abruptly, because subject matter ran too long.

On Mike (About Studio Happenings)

Army Gets It

A few weeks ago, Radio Life mentioned as desirable listening CBS's "Tell It Again," Sunday morning series which dramatizes famed classics of world literature. (KNX, 11:00 a.m.)

Ralph Rose, director-adapter of the show, has now been informed by the Armed Forces Radio Service that his dramas are being utilized as part of the Army's Information and Education program.

"Tell It Again" broadcasts are picked up, prefaced with the Army's own introductory material, and beamed to seven short-wave stations once a week, according to an AFRS spokesman.

Under the Army title, "The Bookshelf of the World,"—a title Rose wishes he could claim as his own servicemen stationed away from home are given a chance to hear adaptations of their favorite childhood stories, told with all the color that radio allows.

Since the program's inception nearly a year ago, such all-time literary favorites as "Huckleberry Finn," "Robinson Crusoe," "Dr. Jekyll and Mr. Hyde," "Moby Dick," "Hiawatha," "The Black Arrow," and countless others have been brought to life.

\$24,000 Electrical Storm

It's an ill electrical storm that blows nobody good, is the way James Caffrey, department store manager of Wakefield, Rhode Island, recently paraphrased the old proverb.

The electrical storm, which played hob with radio reception in the Middle West August 28, prevented a woman in Springfield, Missouri, from receiving the CBS "Sing It Again" program clearly enough to hear the "Phantom Voice." This permitted Mr. Caffrey to win. His was the last, and extremely lucky thirteenth call during the hourlong show.

The jingle:

"Twinkle, twinkle, up in the blue And I'm not in the middle, Take a ten, divide it by two---Pop goes the riddle.

The answer: Louis B. Mayer.

As Mr. Caffrey explained, the first line suggested that the "Phantom Voice" was somebody who dealt with stars, possibly in Hollywood. The second line pointed to Mayer—it couldn't be Sam Goldwyn—and the third line clinched it. There are five letters in Mayer's name, and Leo, fifth sign of the Zodiac, also is the name of M-G-M's famous lion.

The secret Louis B. Mayer recording had been made last July 4, on the movie man's birthday, at his home in Hollywood. Mr. Mayer sang the silly jingle, then kept mum about the whole thing for almost two months. The prizes that mounted in those two months are too numerous to list, but their value is \$24,000!

Off Mike (Personalities)

Grown-Up Quiz Kids

Ever give a thought to what happens to a "Quiz Kid" when he or she grows up? Well, we received an interesting little pamphlet the other day, the "Ex-Quiz Kid Resume." It sheds a little light on what goes after a "Kid" gets beyond the allotted radio age. We looked for the names of some of the original moppets, and here's what we found:

Jack Lucal has completed two years at Harvard, where he is studying for a career in foreign service. Van Dyke Tiers is starting research for his Ph.D. degree and working on government research. Claude Brenner received his master's degree in aeronautical engineering from the Massachusetts Institute of Technology last spring. Joan Bishop is appearing in the Broadway musical "Magdelena." Cynthia Cline recently married a young chemist one of those who worked on the atom bomb. Harve Fischman is a Theater Arts major at U.C.L.A., editor of the teen-ager magazine, "Archie," interviewer on the radio show, "Junior Junction," and a spare-time switchboard operator in his father's hotel. Tessa Brind is movie starlet Vanessa Brown.

Well, we often wondered!

Squads Right!

By announcement from Sixth Army Headquarters, the Armed Forces Radio Service Group from Los Angeles and Hollywood has received orders for activation. with station in Hollywood.

In command will be Colonel Marvin Young, Ruthrauff and Ryan agency executive. With the formation of such a group, many of the personnel formerly on duty with the Armed Forces Radio Service may now apply for assignment, and their active duty training will be in the field of radio broadcasting.

Colonel Young is well known in Hollywood, and during the war he organized and operated the War Department's live entertainment program for the Army, Navy, Marine Corps and Coast Guard. He supervised and controlled the entire USO-Camp Shows both domestic and overseas and supervised the training of over 50,000 GI's in putting on their own shows in various theatres throughout the world.

There are several vacancies in this

new radio group, and all officers and enlisted men who served in the Armed Forces Radio Service during the war, and who wish to be assigned to such an Organized Reserve unit. may do so by contacting: Major Gerald C. Teudt, at the Organized Reserve Headquarters, 756 South Spring Street, Los Angeles.

Announcement of troop meetings and the locations will be made at a later date, but they will be held at the various broadcasting studios, to acquaint the unit with an organization which is the only one of its kind in Southern California.

WHAT DO YOU SEE?

More than 100,000 people locally enjoy at least an alter-dinner session al the side of their own, or a neighbor's, television set. A few thousand more drift out to a public gathering that uses the marvelous new medium to entertain customers. It's a safe bet, that not more than five per cent of all these viewers know what goes on between the screen they watch and the studio floor from which their programs emanate.

An explanation of the process of television doesn't detract from the wondrousness of the process. It more than likely enhances viewer appreciation. But how can you find out?

appreciation. But how can you find out? Most television material has been written for the technicians of the industry. Terminology of the sort used teaves a wondering layman in its wake, and serves in no way to stimulate further research. That's why Radio Life was delighted to come across an understandable explanation we could pass along to our readers.

We are indchied to E. W. Axe and Company, Incorporated, of New York City. for their generosity in allowing us to bring you the following quote, verbatim, from their series R. Number 7, of the Axe-Houghton Economic Studies, "Television, 1948";

Description of Television

Television operates as follows: (1) A scene is transferred into an optical image by a lens, just as it is in a camera. (2) This image is then transformed into an electron image, every point of which gives off emissions which are in proportion to the amount of light falling on the particular point. (3 This electron image is then taken apart and the emissions transformed into electrical impulses which in turn are proportional to the amount of light falling on the respective parts and conveyed to a transmitter. (4) These electrical impulses are amplified and transmitted either through the air or through a special cable by transmitting antennas preferably lo-cated in high places. (5) The receiver picks up the electrical impulses radiated from the antennas, and performing the above steps in reverse, reassembles the picture. (6) An illusion of motion is accomplished by duplicating the above procedure many, many times each second. The "per-sistence of vision" of the eye in retaining a mental picture of a scene for about a tenth of a second after it is actually seen permits consecutive scenes shifted every tenth of a second to appear as a single motion picture.

+ + Home Cured

Maestro Meredith Willson tried recovering from a recent cold by backyard baking in the California sun, then spent seven days wearing only slippers over his swollen and badly sunburned feet!

Through the Looking Glass

(Continued from Page 7)

Under the corporate arrangement, KTTV will be in a position to draw upon the extensive facilities of both Columbia Broadcasting System and The Times, giving the new station an especially strong program struc-ture, particularly in the fields of special events and public affairs of television broadcasting.

The station to serve as the CBS affiliate in Los Angeles, KTTV, will have its offices and studios in the Bekins Building at the corner of Santa Monica and Highland Boule-vards, in Hollywood. Harry W. Witt, formerly assistant to the Vice-Presi-dent of CBS's Western Division, will serve as general manager, with engineers, program director and sales personnel chosen by him.

KECA-TV-Channel 7

The KECA-TV operation's emergence into the field as an active chapence into the field as an active chap-ter has been announced for Novem-ber 1 or thereabouts. One month later, according to ABC plans, KECA-TV's San Diego affiliate, KFMB, will be on the air, using a Mt. Soledad transmitter which easily picks up all KECA-TV's Mt. Wilson beamings. There are the two beginnings of a six-station structure of TV stations operating in the California area. By next spring, San Francisco, Bakers-field, Fresno and Sacramento will have joined the two, Los Angeles and San Diego.

Wherever possible, ABC plans on using Channel 7, in order that nation-wide, viewers identify the net-work with the number.

KLAC-TV-Channel 13

KLAC-TV has set its sights for television operation by the latter part of September and, according to Vice-President and General Manager Don Fedderson, has every intention of making that deadline.

Work is hard underway at KLAC to build a sound stage to house the television operation. All construct tion must be completed in a twelve to fourteen-week period as against the six to nine months usually re-quired for that type of construction.

To fulfill his promise of a "picture in September," Fedderson had all the necessary television equipment air-expressed, and it is all on hand on KLAC's grounds. Engineers are attending television schools, and program men and engineers are studying the operation of established television stations in the east.

During August, Fedderson put his entire sales staff into "high gear" toward television, giving serious consideration to offering advertisers a combination AM-TV package rate.

KTLA—Channel 5

Paramount's television station, KTLA, first coast station to boast a commercial license, plunged right

Page Fourteen

into the business of entertaining by keeping its channel humming at least six hours daily.

By last May, KTLA had paralleled nearly every form of air offering on regular AM, and happily reported that sixty-five per cent of the programs beamed from its 6,000-foot high Mt. Wilson transmitter (the highest in the world) were sponsored.

West Coast Director for Paramount Television is Klaus Landsberg. He's the young man whose own energy and enthusiasm stretches over more than twelve hours each day, with the result that music, variety, giveaways, amateur talent, mysteries, news and special events roll off Channel 5. Current base of operations lies just across the street from the Paramount Studios, as thousands of visitors to the lively television station well know.

KTSL—Channel 2

Mutual Don Lee's television sta-(Please Turn to Page 39)

Full Dress for Faces

(Continued from Page 5) dark blue-black or brown.

"The new range of Pan-Cake make-up foundation colors achieved for television by Max Factor, Jr., is suitable for only this one purpose. Colors are too light for everyday beautification, and none is suitable for motion picture make-up. These even have brand new names. Instead of 'Brunette' or 'Tan Rose' you'll find TV5N, TV6N, or TV9N. Powders to cover the foundation are desig-nated as to color by TV Tech. 1, and so on. The darkest shade in color range is ten standard shades lighter than any movie make-up.

"The foregoing applies solely to the televising of live characters. In filming a telecast, the images are more perfectly transmitted because the light of the television process can be controlled by the camera."

Mr. King smilingly admitted that now that the technical difficulties have all been solved, the only makeup problems encountered lie with the actors themselves.

"Men are more difficult to make up than women because of their beards. Even the most closely shaven beard is evident unless it is eradicated completely by application eradicated completely by application of a thin coat of grease paint, fully two shades lighter than the Pan-Cake make-up base. After this has been rubbed into the beard area until it completely disappears, the area is powdered until absolutely dry. Then the face is ready for the all over Pan-Cake. This is blotted dry, re-powdered, and buffed smooth for added transparency."

Now beyond the realm of trial Max Factor Jr., has been trade-marked under the simple, obvious title, "Television Make-up."

What About the Film in Television?

(Continued from Fage 8)

stage, while close ups will use the more subtle cinema technique.

Time segments will also mark a change from radio ways. "On television so much more can be told and vision so much more can be told and shown in the same period of time. ... Basic periods of television will be ten and twenty minutes rather than the present fifteen and thirty minute programs of radio," claims the movie-maker.

The sixteen-millimeter film is proving to be the television medium, according to our informant. Eightmillimeter (home movie size) is impractical for any commercial use and the thirty-five-millimeter (regulation cinema size) is too expensive. In order to insure top production values in its product, the Fairbanks organization shot its first feature on thirty-five, reduced it to six-teen for showing. The larger size film is much easier to work with, trick shots and cutting will be smoother in the finished product.

Hollywood Doomed?

A top-quality product from Hollywood attracts an audience of twenty-five million people. Eventually the television audience will consist of an estimated ninety per cent of the population. Does this mean that the old must make way for the new? Not at all, is the Fairbanks guess. There will be no boxoffice for tele-vision movies. With film costs footed by the sponsor, the several million dollar extravaganza can never be practical for television. The public will continue to see its super-colossal Hollywood films in its favor-ite movie house. All standards will be scaled down to junior size. Workers will receive lower wages than those prevailing throughout the movie industry. In compensation, the television film worker will know no seasonal slump when his savings must go for support throughout the lay-off period. Fairbanks sees new prosperity for the movie worker through the added jobs available in television and the security of a twelve-month position.

Aid to Movie-Makers

Eventually the television film can come to mean greater returns for the movie industry as a whole. Com-petition of film being shown in the home should drive picture producers to an ever increasing effort to produce more unusual and better pictures — pictures that the "scaled down" television producer has not the financing nor the scope to achieve. Also, the use of televised pictures of sporting and news events shown within minutes of their actual occurrence could greatly enhance the newsreel and special event features shown in movie houses.

What is NBC doing about TELEVISION

Now nearing completion on Mt. Wilson is NBC's own Hollywood television station

KNBH CHANNEL 4

NBC television programs will be broadcast *exclusively* in this area by KNBH . . . key station in the West for the NBC Television Network.

On KNBH you will find a whole new world of television entertainment... produced by experienced NBC directors... translated into picture form by skilled NBC technicians ... broadcast by advanced RCA technical equipment.

When KNBH goes on the air, toward year's end, it will be prepared to set new standards for Southern California television ... not only in program excellence but in technical perfection as well!



A Service of Radio Corporation of America

TELEVISION DIRECTORY (Keep for Reference) Television Sets - All Makes - Sales & Service Arranged by Neighborhoods ALHAMBRA GLENDALE PEDRINI MUSIC ALHAMBRA RADIO LABORATORIES 324 N. Brand Cl. 1-7630 and CH. 5-3303 934 E. Main—AT. 1-3190 PEDRINI, INC. HIGHLAND PARK 230 W. Main—AT. 4-3293 TOPS ELECTRICAL SHOP 5913 N. Figueroa—AL. 9690 ATWATER ATWATER CAMERA & MUSIC SHOP HOLLYWOOD 3152 Glendale—NO. 2-8642 ELECTRA-CITY 7001 Hollywood—GR. 2164 BELVEDERE MUSIC CITY BELVEDERE RADIO Sunset & Vine-HO. 8211 6331/2 S. Atlantic—AN. 1-2871 THEO. HALL HOME HUNTINGTON PARK EQUIPMENT CO. JIM STRAYER'S APPLIANCES 5167 Whittier Blvd.—AN. 6321 7517 State St.—LA. 4552 BOYLE HEIGHTS SUPERIOR RADIO SERVICE SIMONS HOME 2828 E. Florence-JE. 1728 APPLIANCE INGLEWOOD 2413 Brooklyn Ave. AN. 4141 FIFTH AVE. APPLIANCE CO. Factory Authorized Service 2912 Manchester-TW. 5309 Radio & Television LONNIE MILLS RADIO BURBANK & APPLIANCE RADIO-BAR 238 S. La Brea-OR. 1-4042 2315 W. Victory-CH. 8-4677 LEIMERT PARK LEE ROTH MUSIC 3425 W. Magnolia—CH. 8-6311 BOB PERRY RADIO SERVICE 3323 W. Vernon—AX. 9332 COMPTON MAGMER'S RECORDS LEIMERT PARK RADIO & TELEVISION & TELEVISION 115 N. Long Beach Blvd. 2801 W. Vernon-AX. 1-8070 NE. 5-3061 LOS ANGELES HAROLD RAYMOND CHEVRON RADIO HOUSEHOLD APPLIANCES & TELEVISION 302 E. Compton Blvd. 527 S. Western-FE. 9186 NE. 2-7171 and NE. 6-2144 CRENSHAW SERVICE SUPPLY GLENDALE GLENDALE MUSIC CO. 6600 Crenshaw Blvd. 238 N. Brand PL. 2-8585 and PL. 3-1377 Cl. 4-1164 and CH. 5-2766 ELECTRO-MART GLENDALE RADIO 6712 S. Figueroa—PL. 1-1871 SPECIALISTS

710 N. Glendale-Cl. 3-4277

MAJOR HOME APPLIANCE

1356 E. Colorado—Cl. 1-3727

Page Sixteen

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LYNWOOD BOULEVARD RADIO & TELEVISION 11460 Long Beach-NE. 1-4519

ELMO RADIO CO. 11010 Long Beach-NE. 1-5095

MONTROSE

MONTROSE MUSIC CO. CH. 9-1013

NORTH HOLLYWOOD

North Hollywood Lumber and Hardware Co. RCA-VICTOR PHILCO HOFFMAN ADMIRAL Valley Television Headquarters 11000 Burbank Blvd. SU. 2-1742 & ST. 7-1415

W. E. HORNE APPLIANCE CO. 5047 Lankershim—SU. 2-4388 PENGUIN AIRE 5643 Lankershim—SU. 3-6361

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SOUTH PASADENA DON GOOD SERVICE, INC. 1014 Fair Oaks-SY. 9-11.94

ELEVISION TIPS

By JANE PELGRAM

If going the rounds of television set dealers has been the obstacle that's made choosing and purchasing a video set a task, worry no more. You'll undoubtedly turn yourself out to the Los Angeles County Fair in Pomona any-way (opens September 17), and a notable event in connection with the Fair's re-opening will be their big push to enlighten the attendance on video. One of the country's largest and most modern radio-television broadcasting and display buildings will be dedicated. A complete half of the building will be devoted to commercial displays of television sets, appliances, etc., and will afford an opportunity for the public to study and compare the latest development in this fascinating field of endeavor If you can't go to the Fair keep watching that neighborhood set, and you'll fall prey to the lure of the "pitchers" just as thoroughly, no doubt.

At the beginning of this year, CBS Television was represented by one station—WCBS TV, in New York. During the next three years, CBS video will be a reality in more than eighty cities and surrounding areas all across the country. At the present writing, Philadelphia, Baltimore, Boston, Washington, D. C., Toledo, Cleveland, Detroit and Atlanta have joined Los Angeles and New York.

If you start seeing pretty dresses on prettier girls being paraded across your TV screen, pay a little attention. You're seeing a "first." Local manufacture of things feminine will plug its wares with one, two- or threeminute commercials visually hawking the raiment.

EBSTER

Stokey-Ebert Productions is planning a series of dramatic shows. Another first on the local scene, and a badly needed addition to TV fare, to our way of thinking. The company plans on forming a twelve-person stock group, keeping the script length down to twenty minutes, and the scenes to three persons.

In the list of televised Rams games announced by KFI-TV, the Philadelphia Eagles at Dallas, an exhibition game comes up next, on September 15.

Tricks for Clicking

A home hobby which is appealing to many amateur photographers is that of snapping pictures off the television screen. Sid Desfor, NBC's press department photo editor, has been taking such candids for years, and he offers the following advice for good results.

Use a lens aperture of at least f4.5, shutter speed no faster than 1/25 of a second, orthochromatic or panchromatic film. Camera should preferably be on a tripod and have a ground glass focusing screen (although the latter is not necessary, as long as the camera can be focused). Sid suggests turning the brightness of the television set up higher than normal and making the contrast a little grayer than normal. Film should be developed approximately fifty per cent longer.

"All these conditions are variable, of course," says Sid, "but they give a good starting point from which the average camera fan can work out his own modifications."



An out-and-out endorsement of the excellence of sound through Frequency Modulation was accorded FM when Ferde Grofe, popular composer, chose the medium as the best on which to introduce his new "Aviation Suite." On Sunday night, August 29, KKLA (97.1) canceled their regular symphonic hour for an interview with the Grofe, after which he started the turntables bearing his new suite, inspired, incidentally, by his own enthusiasm for winging about the country.

Also on FM there's a show that holds the answer to requests of those who desire to have the entire story unraveled for them during their hours of music listening. KKLA, in an attempt to familiarize the listening public with operatic music, features excerpts from the most popular operas every Monday night at 8:00 p.m. Don Martin (the same boy who heads his own School of Radio Arts) as commentator . . . woops! It's annotator when music is the make-up of the program . . . has certainly more than an adequate background for this type of work. Martin has been in radio since 1937, and he's traveled extensively throughout this country as well as Italy.

Inasmuch as most operas are performed in foreign languages, it is difficult for the average listener to follow the story lines. Prior to each aria or overture, Mr. Martin "annotates" the story and background, thus holding the listener interest in the musical tale as well as the melody.

Added to the list of ever-growing "live talent" shows emanating from KAGH (FM 98.3 megs.—AM 1300 kc.) (Please Turn to Page 32)



3-1001

Model illustrated: Weştchester TV 12PGM. Beautiful mahogangecod changer fully automatic; AM radio with push buttons. High fidelity FM, Shortwave, 13 channel large 12" television. 80 square inch picture. The last

phonograph entertainmentl

Page Seventeen

RADIO and TELEVISION LIFE

FREQUENCY MODULATION PROGRAMS

KAGH-98.3 MEGS. (Broadcasts 7 days a week from 6 a.m. to 9 p.m. See daily logs.)

KECA-95.5 MEGS. (All KECA-FM programs are broadcast simultaneous-ly with regular KECA sched-ules, 5:30 a.m. to midnight.)

KFI-105.9 MEGS.

SUNDAY 3:00-Afternoon Melodies. 3:00—Afternoon Melodies. 3:30—Classics. 4:30—Music for You. 4:35—News, W. G. Barclay. 5:00—Symphonic Moods. 6:00—World of Music. 6:30—Dinner Hour. 8:00—The Classics and the World of Music. MONDAY -Afternoon Melodies. 3:00-Afternoon Melodies. 3:30-Classics. 4:30-Music for You. 4:30-Music for You. 4:55-News, W. D. Starling 5:00-Waltz Favorites. 5:30-Story Land. 6:00-World of Music with Jose Rodriguez. 6:30-Dinner Hour. 8:00-Jose Rodriguez. 4:30-Afternoon Melodies. 3:30-Classics. 4:30-Music for You. 4:55-News, W. Bill Stulla. 5:30-Story Land. 6:00-Jose Rodriguez. 6:30-Dinner Hour. 8:00-Jose Rodriguez. 6:30-Dise Rodriguez. 6:30-Dise Rodriguez. 3:00-WEDNESDAY WEDNESDAY 3:00-Afternoon Melodies. 3:30-Classics. 4:30-Music for You. 4:55-News, W. Bill Stulla, 5:00-Waltz Favorites. 5:30-Story Land. 6:00-World of Music. 6:30-Dinner Hour. 7:30-Forest Lawn. 7:30-World of Music. THURSDAY THURSDAY THUESDAY 3:00—Afternoon Melodies. 3:30—Classics. 4:30—Music for You. 4:35—News, W. Bill Stulls. 5:00—Waltz Favorites. 5:30—Story Land. 6:00—Jose Bodriguez. 6:30—Dinner Hour. 8:00—Classics and World of Music. FRIDAY FRIDAY 3:00-Afternoon Melodies. 3:00—Afternoon Melodies, 3:30—Classics, 4:30—Music for Yon, 4:55—News, Bill Stulla, 5:00—Waltz Favorites, 5:30—Story Land, 6:00—Jose Rodriguez, 6:30—Dinner Hour, 8:00—Classics and World of Music,

SATURDAY SATURDAY 3:00—Afternoon Melodies. 3:30—MBC Symphony Orch. 4:30—Music for You. 4:35—News, W. Alan Lisser 5:00—Hawallan Serenade. 5:30—Symphonic Moods. 6:30—Dinner Hour. 8:30—Classics and World of Music. of Music. KHJ-101.1 MEGS. SUNDAY 3:00-Roy Rogers Show. 3:30-Nick Carter. 4:00-Mystery Playhouse. 3:00 4 · 30- Music 4:30-Music. ' 5:30-Les Brown Orch. 6:00-Secret Mission. 6:30-It's a Living. 7:30-Clary's Gazette. 8:00-William Hilman. 8:15-Dance Orch. MONDAY MONDAY 3:00-Matinee Melodies, 3:30-Lee Brown Orch. 4:00-Songs of Our Times. 4:30-Henry J. Taylor. 4:43-Linside of Sports. 5:00-Cuban Cabaret, 5:30-Casebook of G. Hood. 6:00-Farm Fare News. 6:15-Mutual Newsreel. 6:30-Quiet Please. 6:30-Dance Orch. 8:00-All the News. 8:15-Neil Golden Orch. 8:30-Dance Orch. 8:30-Dance Orch. TUESDAY -Matinee Melodies. -Song Spinners. -Latin Americana. -Songs of Our Tin -News Comments. 4:00-Times. 4:30—News Comments, 4:45—Inside of Sports. 5:00—Top Tunes. 6:00—Farm Fare News. 6:15—Mutual Newsreel, 6:30—The Lone Wolf. 6:35—Bill Henry & News. 7:00—Music at Evening. 7:30—Billy Bishop Orch. 8:15—Barclay Allen Orch. 8:35—Dance Orch. 4:30 WEDNESDAY 3:00-Matines Melodies. 3:30-Dick Haymes. 3:45-Latin Americana. 4:00-Scougs of Our Times. 4:30-News Comments. 4:35-Inside of Sports. 5:00-Cuban Cabaret. 5:00-Cuban Cabaret. 6:00-Gabriel Heatter. 6:15-Mutual Newsreel. 6:35-Bill Henry & News. 7:00-Jimmy Dorsey Orch. 7:30-Lionel Hampton Show 8:00-Ail the News. 8:15-Dance Orch. WEDNESDAY

THURSDAY 3:00—Matinee Melodies. 3:30—Merry Macs. 3:43—Latin Americana. 4:10—Songs of Our Times. 4:13—Policing L. A. 4:30—Johnny Green Orch. 4:35—Inside of Sports. 5:00—Talent Jackpol. 5:30—The Better Half. 5:35—Billy Rose. 6:00—Gabriel Heatter. 6:30—All Star Revue. 6:35—Bill Henry, News. 7:00—Family Theatre. 7:30—Dance Orch. 8:00—All the News. 8:15—Barclay Allen Orch. 8:15—Barclay Allen Orch. 8:30—All the News. THURSDAY FRIDAY 3:00-Matinee Melodies, 3:30-John Gart, 3:45-Latin Americana, 4:00-Songs of Our Times, 4:30-Henry J. Taylor, 4:45-Inside of Sports, 5:00-There's Always a Woman 5:00-There's Always a Woman. 5:30-N. Brandwynne Orch. 6:00-Farm Fare News. 6:15-Mutual Newareel. 6:35-Bill Henry & News. 7:00-Meet the Press. 7:30-On Beam with Beneke 8:15-Barciay Allen Orch. 8:15-Barciay Allen Orch. 8:30-Ina Hutton Orch. SATURDAY Matinee Melodies. 3:00-Matinee Melodies. 3:30-Harmony Hall. 4:00-Hawaii Calls. 4:30-What's Name Song? 5:00-Twenty Questions. 5:30-Stop Me If You've Heard This. 6:00-Three for the Money. 7:00-Chicago Theatre. 8:00-Korn's A-Krackin. 8:30-D. Jurgens Orch. 3:00-KKLA-97.1 MEGS. MONDAY THRU FRIDAY (A.M.) (A.M.) 8:00--News and Weather. 8:05--Time, Place, Music. 9:00--Show Tune Time (M. W. F). 9:00-Just for Fun (Tu, Th) 9:15--Wars Ago (Tu, Tb). 9:30-Everybody's Music. 9:35--News. 0:100-Tamon Time 9:55-News. 10:00-Tempo Time. 10:30-Feature Spot. 10:45-Public Service. 11:00-Hour of Labels. 11:00-Hour of Labels. MONDAY THRU FRIDAY (P.M.) 6:00-Big Brother Eddle. 6:15-Intermezzo. 6:15-News and Sports. 7:00-Hour of Labels. 7:30-Public Service. 8:00-Classical Music. 9:00-Memories.

SATURDAY (A.M.) 8:00—Time, Place, Music. 9:00—Curtain Call. 9:00-Curtain Call. 9:30-Everybody's Music. 10:00-Career Girl. 10:15-Marine Band. 10:30-Languid Levitt. 10:45-Voice of the Army. 11:00-Request for Rhythms. SATURDAY (P.M.) 6:00-Music, News, Sports. 6:15-Intermezzo. 7:00-Hour of Labels. 7:45-Latin American. 8:00-Proudly We Hall. 8:30-Varsity Varietles. 9:10-Here's to Vets. 9:13-Waltz Time. 9:30-Organ Moods. SUNDAY (A.M.) 8:00-Voice of Faith. 8:30-Songs of the Church. 9:00-Sunday Symphony. 10:00-Salon ()rchestra. 10:30-Sunday Serenade. 11:00-Church Service. SUNDAY (P.M.) SATURDAY (P.M.) SUNDAY (P.M.) 6:00—Intermezzo. 7:00—Angelus Hour. 7:30—At the Opera. 8:00—Evening Concert. 8:30—Church Service. 9:15—Vets Taik It Over. 9:30—Waltz Time. KMGM-98.7 MEGS. MONDAY THRU FEIDAY 3:00-Something Old. 3:30-Fair Hawail. 3:45-At the Console. 3:55-World News. 4:00-Non Classic Hour. 4:55-World News. 5:30-Fan Amer. Festival. 5:30-Fan Amer. Festival. 5:35-World News. 6:30-Vourd News. 6:30-Vourd News. 6:30-Vourg Man Sings. 6:35-World News. 7:50-Concerto from Coldwater Canyon. 7:55-World News. 8:00-Music to Read By. MONDAY THRU FRIDAY 7:35—World News. 8:00—Music to Read By. 8:35—World News. 9:00—Girl and Song. 9:15—Little Show. 9:30—Non Classic ½ Hour. 9:30—Non Classic ½ Hour. SATUBDAY SATUBDAY 3:00—Something Old. 3:30—King Cole Trio. 3:35—At the Console. 3:55—World News. 4:00—Non Classic Hour. 4:56—World News. 5:00—5 P.M. Downbeat. 5:15—Offstage at the Met. 5:30—Something for Klds. 5:35—Waltzing on Air. 5:35—World News. 6:00—Curtain Time.

6:30—Young Man Sings. 6:45—News. 7:00—Concerto from Coldwater Canyon, 7:85—World News. 8:00—This Is London. 8:55—World News. 9:00-Just Bing. 9:13-Red Cross. 9:30-Starlit Bandstand. 9:53-World News. SUNDAY 3:00—Opera. 5:15—Epilogue. 5:30—Mentory. 5:45—Theater. 5:35—Mentory. 5:35—Theater. 5:35—World News. 6:30—Crutain Time. 6:30—Proudly We Hail. 7:00—Concerto from Coldwater Canyon. 7:55—World News. 8:30—Melodies in Segue. 8:35—World News. 9:30—Starlit Bandstand. 9:35—World News. KMPC-100.3 MEGS. (Broadcasts regular KMPC programs, Hours 3 p.m. to 9 p.m. daily.) KNX-FM-93.1 MEGS. (Broadcasts regular K.N.X programs from 12 noon to 9 p.m. Sunday and from 3 p.m. to 9 p.m. Monday thru Saturday.) KUSC-91.5 MEGS. SUNDAY 5:30—Readings from Bible. 5:45—News Review. 6:00—Musical Miniatures. 6:15—Check the Scoreboard 6:30—Footlight Review. 6:43—A Woman Knows. 6:45—News Round-Up. 7:00—Ilancock Concert Hr. 8:00—Night Extra. 8:13—Songs for Tonight. 8:30—One World This Week 8:45—Today In History. 9:00—Melody for You. 9:30—The Listening Hour. 10:30—News Round-Up. MONDAY THRU SATURDAY 5:30—Twilight Interlude. SUNDAY

5:30-Twilight Interlude. 5:30-Twilight Interlude. 5:45-News Review, 6:30-Footlight Review, 6:35-Feature Parade. 6:55-News. 7:00-Hancock Concert Hr. 7:00-Hancock Concert Hr. 8:00-Night Extra. 8:15-Songs for Tonight. 8:35-News Review. 9:00-Melody for You. 9:15-United Nations Rep't. 9:30-The Listening Hour. 10:30-News Round-Up.

ΤΕΙΕΥΙΣΙΟΝ PROGRAMS TUESDAY (P.M.) :30—Pattern and Music. :50—Program Hilites.

KTLA -CHANNEL 5 MONDAY (P.M.) :00—News and Music. :30—Judy Splinters. :45—Cartoon Comedy. :00—Pollee Call. 4:00-7:00-Police Call. 7:05-Shopping at Home. 7:15-Telepix Newsreel. 7:30-Tune Titles. 7:50-Your own. 8:30-Boxing, South Gate. TUESDAY (P.M.) 4:00-News and Music. 6:30-Judy Splinters. 6:45-Cartoon Comedy. 7:00-Police Call. 7:00-Police Call. 7:00—Police Call. 7:05—Shopping at Home. 7:15—Telepix Newsreel. 7:30—Corris Gny. 7:45—Musicale. 8:00—Who's That Girl? 8:30—Baseball. WEDNESDAY (P.M.) 4:00-News and Music. 6:30-Judy Splinters. 6:45-Cartoon Comedy. 7:00-Police Call. Page Eighteen

7:05-Shopping at Home. 7:15-Telepix Newsreel. 7:30-Armchair Detective. 8:00-Equal Representation. 8:30-Wrestling from 4 Olympic. I Olympic, THURSDAY (P.M.)
 4:00—News and Music,
 6:30—Judy Splinters.
 6:45—Cartoon Comedy.
 7:00—Police Call,
 7:05—Shopping at Home.
 7:15—Telepix Newsreel.
 7:30—Hollywood Opportunity. ity. 8:00—Feature Picture. 8:30—So This Is Hollywood.

8:30-So This Is Hollywood, FRIDAY (P.M.) 4:00-News and Music. 6:30-Judy Splinters, 6:45-Cartoon Comedy, 7:00-Police Call, 7:05-Shopping at Home, 7:15-Telepix Newsreel, 7:30-Yer Ole Buddy, 7:40-Tele-Newsreel, 8:00-Meet Unusual People, 8:30-Baseball, SATURDAY, (P.M.) 2:15-Baseball,

4:00-News and Music. 6:30-Judy Splinters. 6:45-Cartoon Comedy. 7:10-Suit Yourself. 7:30-Sandy Dreams. 8:00-Western Feature. 9:15-Spade Cooley. 9:15-Spade Cooley. 9:10-News and Music. 7:00-Adventure Serial. 7:20-Shopping at Home. 7:30-Magazine of the Week. 7:50-Cartoon Comedy. 8:30-Pantomime Quiz. 8:30-Short Subject. 8:30-Short KTSL—CHANNEL 2 MONDAY (P.M.) 7:30—Pattern and Music. 7:50—Program Hilites. 7:55—Your America. 8:00—Film Featurette. 8:20—Felenews. 8:20—Film reatment. 8:20—Wrestling, Legion Stadium, 11:00—Final Edition. 11:05—Program Review,

7:55-Your America. 8:00-Film Featurette. s:00—Film Featurette.
s:20—Telenews.
s:00—Film Short.
9:00—Film Short.
9:30—Film Short.
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9:30—Film Short.
9:30—Film Short.
7:30—George the Gardener.
7:45—Film Short.
7:45—Film Short.
9:20—Telenews.
8:30—Music Hall.
9:30—Frogram Hilites.
7:30—Program Review.
THURSDAY (P.M.)
7:30—Pattern and Music.
7:45—Film Short.
7:30—Program Hilites.
7:40—Frigath Review.
THURSDAY (P.M.)
7:30—Pattern and Music.
7:40—Program Hilites.
7:45—Film Short.
7:55—Your America.
8:00—Film Featurette.
8:00—Film Featurette.
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8:00—Film Featurette.
8:00—Film Featurette.
8:00—Film Featurette.
8:20—Telenews. 8:20-Telenews 8:20—Telenews. 8:30—It's a Living.

7:50-7:55-

8:50—Film Short. 9:00—Prine Ribbing. 9:20—Film Short. 9:30—Final Edition. 9:35-Program Review. ł

THUAY (P.M.) 7:30—Pattern and Music. 7:55—Frogram Hillites. 7:55—Your America. 8:00—Film Featurette. 8:20—Telenews. 8:20—Telenews. 8:30—Boxing, Legion Stadium. 11:00—Final Edition, SATURDAY (P.M.) 5.47 FRD.47 (F.M.) 7:45-Pattern and Music. 8:00-Program Hillites. 8:05-Film Short. 8:15-Week in Review. 8:10-What's the Name of that Song? 9:00-Film Featurette.

KFI-TY --- CHANNEL 9 (Station is now testing several afternoons and evenings throughout the week.)

HOLLYWOOD HAS THE NEW LOOK • TELEVISION

= By Isabelle Pantone

Television has made a definite niche for itself in the public consciousness and people are breathlessly waiting for it to go into large-scale production. Former skeptics have become believers. In fact, to quote the great Durante, "Everyone wants to get into the act," and why not, with television destined to become one of the most important media for contributing to the civic and educational life of the c ommunity and the artistic life of television.

To help the newer television medium grow with greater force into the \$6,C00,000,000 industry which is predicted for it and to help make Hollywood the television capital of the world, a group of pioneers created the Academy of Television Arts and Sciences. Feeling the need for an organization having its own entity for people on the West Coast in or interested in this form of entertainment, and one that was more closely interwoven with their activities here, they joined forces and formulated the basis for the Academy; the bringing together of persons actively engaged in television and its allied arts and sciences.

The roster of members includes people prominent in television, representatives from the film world and advertising agencies, writers, producers, technical experts and educators. Syd Cassyd, (who originated the idea) was its first Chairman Pro-Tem while it was being shaped into its present form. At the first formal meeting in November of 1946, Edgar Bergen, one of television's early enthusiasts, was elected president. Currently filling the president. Currently filling the presiden cy is Charles B. Brown, former program director of KFI-TV, Earle C. Anthony, Inc., and now General Manager of Television Station operations of the Video Eroadcasting Company and Vice President of Cascade Pictures, Inc., Edgar Bergen and Rudy Vallee are Directors at Large. Membership in the Academy has reached the impressive figure of 289 and there is no saying what proportions it will reach in the future.

Television has come a long way from its experimental stages and it has a long way to go to compete successfully with other well established entertainment fields.

One of the Academy's most important aims is to encourage research and high levels of artistic and scientific achievements and to present awards in recognition of outstanding accomplishments in, and contributions to, television. In this respect there is no doubt that it will some day be to the television industry what the Academy of Motion Picture Arts and Sciences is to the motion picture industry. Another of its important functions is the holding of forums for the exchange of ideas and the dissemination of information pertaining to television. Authorities in various allied and competitive fields are invited to serve on the panels. Opinions at these meetings do not always concur, of course, but the discussions are so stimulating, constructive and educational that few come away from them without having had something added to their knowledge about this fascinating, glamorous new business. In striving to acquire for television the prestige it rightfully deserves, the Academy is definitely performing a public service.

* *

Picture Promise

KLAC-TV is surmounting all obstacles to fulfill their "picture in September" promise. At the Mt. Wilson transmitter site no water was available, so tank trucks carried the water up; no power was available, so KLAC put in its own Diesel plant. In spite of the obstacles, tests from the transmitter are expected in about one week, and the September date is practically assured.



You've heard him on Sundays for years...

NOW HEAR HIM EVERY DAY Il a.m. – 1 p.m. SUNDAYS 9:3C a.m. to 12:30 p ri.

PETER POTTER'S 'Platter Parade'

WARNER BROS.

dial 980



/ Tom Harmon telecasting the

LOS ANGELES RAMS FOOTBALL GAMES

CHANNEL 9 ON YOUR TELEVISION SET

Sponsored by UNION OIL COMPANY

TELEVISION

BY JACK CARSON

Our modest movie village of Hollywood seemed to have three main subjects of conversation this summerwomen, ulcers and television. On the supposition that everybody else is talking about women and ulcers, that

After Your Favorite Radio Show The GOURMET

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the Place to Go

Lurcheons from 11:30 'til 2 Dinners from 5 'til 10 Cocktails 'til ?

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leaves me television which-believe me-is a Godsend for guys like me!

We could transplant the entire Jack Carson show to television right now, and without missing a week. Dave Willock was with me in vaudeville and has played hundreds of film roles, Mel Blanc has done everything in every type of entertainment and Frank De Vol is a natural with his bald head and "deadpan" expression.

Even Carson has been around a little. I've been in show business forwell, ah - two years, now, doing vaudeville, emcee stage work, playing at Ben Bard's Theater and making what seems to be a picture a week out at Warner Brothers.

All of us have had long training in memorizing our lines, with the exception of De Vol, and he, recognizing that "it won't be long now," has memorized his lines ever since fall. In fact, right now he's probably far ahead of the rest of us in his ability to commit script to memory with great speed.

Certainly, I don't think any other show can boast of being better prepared to put its present radio cast into the same roles for television. As I see it, television will be a combination of the three existing entertainment arts—stage, screen and radio.

The visual impression will be the most important, however, and a background of work before the cameras may not be essential but it certainly will be of great help in working for television, especially the filmed variety.

A combination of stage and screen experience will help the radio actor avoid over-acting or under-acting, both sure to be fatal to a reputation in the new art. Then there's sound, and that brings us back to radio—and where I came in.

For I think television will be a boon to us, just as radio helped many of us to brighter careers in the movies. In pictures, I played the "heel" so often when I first started that people forgot all about the fact that I was acting and began to think my roles were me off the screen as well as on.

Gradually, my writers have changed my radio character away from a brash, egotistical character which I formerly portrayed and patterned it to be more typical of me and my activities and hobbies.

It's broadly drawn, of course, for the sake of comedy, but it's a warmer role for radio and—believe me—paying dividends. Now, instead of a timid "Hello," I get "Hiya, Jack," when I leave NBC.

Yup, radio can do and has done wonders, but I'm for television. There's a couple of teachers in Milwaukee I want to make faces at!





TIME CHANGES

- SATURDAY, SEPTEMBER 11-"Grand Centrai Station," KNX, 9:30 a.m. (30 min.) "The gigantic stage on which are played a thousand dramas daily" formerly rang up curtain on KNX Saturdays at 10:00 a.m.
- SATURDAY, SEPTEMBER 11 "County Fair," KNX, 10:00 a.m. (30 min.) The Big Midway has been heard on KNX Wednesdays at 6:00 p.m. through the summer, and now shifts back to its Sat-urday time.
- WONDAY, SEPTEMBER 13---"Bob Elson on the Century," KECA, 7:30 a.m. (15 min.) Bob's interesting interviews with people who are taking the Century to New York (recorded directly at the railroad station each day) were previously on KNX at 10:15 p.m. Monday through Friday.
- MONDAY, SEPTEMBER 13—"Happy The-ter," KECA, 4:45 p.m. (15 min.) Harriet Harris's story series for Juveniles was on KECA at 5:00 p.m. Monday through Friday.
- MONDAY, SEPTEMBER 13—Elmer Davis, 6:15 p.m. (15 min.) Mr. Davis with the news is moving from 5:45 p.m. on KECA Mondays through Fridays.
- MONDAY, SEPTEMBER 13 "Hope of Peace," KECA, 8:45 p.m. (15 min.) Earl Godwin's commentary series was previ-ously on KECA Sundays at 3:30 p.m.
- VIESDAY, SEPTEMBER 14—"The Monitor Views the News," KECA, 9:30 p.m. (15 min.) The Christian Science Monitor pre-viously covered the events for ABC Tuesdays at 8:15 p.m.
- WEDNESDAY, SEPTEMBER 15—"I Want it," KFI, 11:15 p.m. (15 min.) The sta-tion's request-for-unusual-articles show is moving from 10:15 p.m. Tuesdays.

WHAT'S NEW Comedy

MONDAY, SEPTEMBER 13—"Steve Allen's Party Line," KNX, 1:00 p.m. (25 min.) Steve's new show is in addition to his half-hour on Saturdays at 7:00 p.m. and his "Breaking All Records" Tuesday through Sunday at 12:05 a.m. on KNX.

Music

- NU USIC SUNDAY, SEPTEMBER 12 "Skyway to the Stars," KNX, 1:30 p.m. (30 min.) Raymond Paige's forty-piece orchestra, singer Kay Armen, a sixteen-voice male choir, Tex McCrary, and guest artists will appear on this new show for Army and Air Force Recruiting Service. Bob Hope is visitor on this first broadcast.
- Mope is visitor on this tirst broadcast. MONDAY, SEPTEMBER 13 Jack Smith Show, KNX, 8:15 p.m. (15 min.) Martha "Liltin' Lady" Tilton joins Jack as his featured co-vocalist each Monday and Thursday, with the Clark Sisters sched-uled for Tuesdays and Fridays and a pro-gram of medicys heard Wedneedays, as the show changes format.

Western

Western SUNDAY, SEPTEMBER 12—"Pony Express Jamboree," KAGH, 10:00 a.m. (AM, 13:00 kc, FM, 98.3 "mc.) (30 min.) "The Cov-ered Wagon Girls," the only all-girl west-ern novelty band on recordings, will sing on this new feature, which also includes news from the "saddle bag" of the Pony Express Rider, about western stars and events. Show is heard Sundays at above time, Mondays through Fridays at 12:30 p.m.

Participation

SUNDAY, SEPTEMBER 12-Johnny Grant Page Twenty-two



Commentary

MONDAY, SEPTEMBER 13—"Lynn Looks at Holiywood," KHJ, 1:00 p.m. (15 min.) Lynn Castile will discuss Holiywood af-fairs, radio personalities and household fairs, radio personalities and household hints, during this new Monday-through-Friday show. *

Juvenile

MONDAY, SEPTEMBER 13—"Challenge of the Yukon," KECA, 5:00 p.m. (30 min.) Show, which was previously a half-hour adventure heard once weekly on KECA, becomes a Monday-Wednesday-Friday se-rial for the kids. "The Green Hornet" takes the same time Tuesdays and Thurs-days, shifting also from a once-a-weeker. +

Sports

SATURDAY, SEPTEMBER 18—Mel Allen, KHJ, 7:15 p.m. (15 min.) Allen will de-scribe the nation's outstanding grid clashes, list complete scores of all college games and highlight material which should be popular with all oid graduates, students, subway alumni and Monday morning quarterbacks. Bill Symes will do a cut-in summary of West Coast sports.

WHAT'S BACK

Drama /

- SUNDAY, SEPTEMBER 12 "Greatest Story Ever Told," KECA, 3:30 p.m. (30 min.) ABC's magnificent Biblical drama series returns from its summer absence, and this year will be heard throughout the world on the facilities of the World Broadcasting Foundation.
- SUNDAY, SEPTEMBER 12—"Theatre Guild on the Air," KECA, 6:30 p.m. (1 hr.) A new fail season of dramatic productions is resumed by the Guild after summer ab-sence. Jimmy Cagney is tentatively starred in this first play.
- In this first play.
 MONDAY, SEPTEMBER 13—"Cavalcade of America," KFI, 8:30 p.m. (30 min.) Dick Powell and Joan Loring co-star in "Gettysburg," the drama with which "Cavalcade" opens another fall season.
 T U E S D A Y, SEPTEMBER 14—"Favorite Story," KFI, 9:00 p.m. (30 min.) Law rence and Lee's splendid dramatic pro-gram returns for the season, with many unusual presentations planned throughout the year. Ronald Colman will be first guest.

*

Comedy

TUESDAY, SEPTEMBER 14 — Bob Hope, KFI, 7:00 p.m. (30 min.) Bob's new fall show is rumored to have many changes. Doris Day will be featured vocalist, with other revisions and additions in cast. +

. Music

MONDAY, SEPTEMBER 13 — "Club 15," KNX, 4:30 p.m. (15 min.) The Andrews Sisters return from London to assume their fall schedule on the Bob Crosby show. ×

Mystery

SUNDAY, SEPTEMBER 12—"The Shadow," KHJ, 2:00 p.m. (30 min.) The Man of Mystery returns for his sixteenth year

as an air feature.

S U N DA Y, SEPTEMBER 12 — "Sherlock Holmes," KHJ, 4:00 p.m. (30 min.) Baker Street's Immortal sleuth and his truaty aide, "Dr. Watson," return for another season of radio adventuring. +

Participation

TUESDAY, SEPTEMBER 14—"People Are Funny," KFI, 7:30 p.m. (30 min.) Art Linkletter and his program of unanticipat-ed merriment return to NBC on a new night and time (the spot previously held by Red Skelton, who has moved to Fri-days, 6:30 p.m., KFI). -"Peopie Are min.) Art

Commentary

SUNDAY, SEPTEMBER 12—Drew Pearson, KECA, 8:00 p.m. (15 min.) Washington's irascible commentator has been gone for four weeks, during which time Ai Capp substituted.

WHO'S GUESTING Music

- MONDAY, SEPTEMBER 13—"Sound Off!" KECA, 8:00 p.m. (30 min.) Jo Stafford is guesting lady tonight, with Mark Warnow and cast.
- MONDAY, SEPTEMBER 13 "Telephone Hour," KFI, 9:00 p.m. (30 min.) John Charles Thomas accepts a long-standing invitation to guest with the Beli program. *

Commentary

WEDNESDAY, SEPTEMBER 15 — "The Woman's Voice," KMPC, 3:30 p.m. (30 min.) Herald-Express city editor Agnes Underwood will be interviewed by Jeanne Gray.

WHAT'S PLAYING

Drama

- SUNDAY, SEPTEMBER 12—"Proudly We Hail," KMPC, 7:30 p.m. (30 min.) Wil-liam "Bill" Elliott stars in C. P. Mac-Gregor's production of "Westward Hol" THURSDAY, SEPTEMBER 16—"Suspense," KNX, 6:00 p.m. (30 min.) Gregory Peck and the "Hitchhike Polka" are again scheduled, after a cancellation for Sep-tember 9.
- THURSDAY, SEPTEMBER 16 "Family Theatre," KHJ, 7:00 p.m. (30 min.) "A Day to Remember" will be enacted by Rosalind Russell and Robert Young, as Robert Ryan plays host. "Family

* Music

- SUNDAY, SEPTEMBER 12-L. A. County Museum Concert, KFWB, 3:30 p.m. (30 min.) The Woodwind Quintet, including flutiat, clarinetist, obceist, bassoonist and horn, will give today's recital.
- horn, will give today's rectal. MONDAY, SEPTEMBER 13---"Musical Mas-terpieces," KFAC, 4:00 p.m. (1 hr.) Greg-or Platigorsky, cellist, plays a Schumann Concerto. Tuesday, a program of Schu-bert, Beethoven and Tchaikovsky; Wednesday, Liszt's "Orpheus"; Thursday, Alfven's "Midsummer Watch"; Friday, Ravel's "Rhapsodie Espagnole."
- Ravel's "Rhapsodie Espagnole." MONDAY, SEPTEMBER 13—"Musical Di-gest," KGFJ, 6:00 p.m. (2 hrs.) Artur Schnabel plays Schubert's "Moments Mu-sic a i e." Tuesday, Ibert's "Iscales"; Wednesday, Kodaly's "Dances From Ga-lanta"; Thursday, Prokofieff's "Lieuten-ant Kija Suite"; Friday, Gounod's "Faust'; Saturday, Liszt's "Hungarian Fantasia."

Forum

SATURDAY, SEPTEMBER 11---"Northwest-ern Reviewing Stand," KHJ, 2:30 p.m. (30 min.) Alfred P. Haake, economist, and Lester Washburn, A.F.L. executive, accept a challenge to discuss "Let's Look at Labor."

(Please Turn to Page 32)

New Video Sets Are Beautiful

You who have hopped over to the neighbor's for an evening's fun of television know the pride each owner has in his television set.

Manufacturers and dealers have the same deep pride in the television sets they manufacture and sell. It is a pride based on long and intricate scientific research and immense experiment. They know what their sets will do.

Description of the various sets on the market is necessarily technical, perhaps confusing, but important.

When you look for a television set, as you certainly will, there are three firm guides to a wise choice: the verdict of owners, your neighbors and friends, the character and integrity of the dealer from whom you buy.

Below are pictured and described the new models of several manufacturers which we bring you as a service to our readers.



General Electric's Model 810, with a list price of \$335x00, is the lowest priced television re-ceiver yet to come from the company's Electronics Park plant. The 10-inch direct-view picture tube, with an alumi-num-backed fluorescent screen, greatly improves brilliance and contrast of the pictures by pre-venting loss of light and stray reflections G-E also manufac-tures television broadcasting equipment for many new sta-tions coming on the air.



Sparton television console with 10-inch viewing tube, produces a television image 54.4 inches square. Twenty-seven tubes, twelve-channel radio frequency control are provided. Special Sparton feature is an automatic brightness control. The picture is 38 inches from the floor for easy viewing. Cabinet is in hand-rubted matched veneers. Price is \$385, plus installation and excise tax.



Bendix "Pageant" model 325M8 receives television broadcasts on all twelve channels. It has a 10-inch direct-view picture (53 - square - inch surface) of "Front Row" brilliance and de-tail, Twelve pushbuttons pro-vide Instant tuning. Twenty-one tubes include the cathode ray tube and two recifiers. The 18th Century cabinet is in mahogany veneers. FM recep-tion and pull-out record player, with built-in TV, FM and AM antennas. There is large record storage in the ample cabinet.



RCA-Victor's Modei 3TV41, comes in a traditional cabinet at \$795.00, combining five-in-one entertainment: long-range television, phonograph, AM and FM radio, and short-wave ra-dio. The screen of this model is 52 square inches. Features include: automatic all.channel selector, automatic level con-trol, "Goiden Throat" speaker, four-stage 1.F amplifier, two stages of video amplification, and "hold" controls to keep the image steady and centered.



Philco's Model 2500 (yes, that's Bing Crosby on the screen) provides a large screen picture, 15 by 20 Inches in size. This model has the new "micro lens" directional screen and "keystone" front projection op-tical system. There are 24 tubes, plus fl ve rectifiers. Hand-rubbed mahogany cab-inet, automatic tuning and level control, precision channel se-lector are characteristic Philco features of this luxury model.

KECA-TV DEBUT POSTPONED

ABC announced that, due to inability to acquire all the necessary material, KECA-TV, the net's video outlet in this city, won't hit the channels until January first. The network had planned, up until the present time, to debut with pic-tures on November 1.



LUBCKE TO TALK TELEVISION

Harry R. Lubcke, director of Don Lee Television, will be one of the principal speakers on "Television Station Operation" during one of a series of five sessions on the practical as-pects of television con-ducted by the Screen Pub-licists Guild. The series is for members of motion picture and radio guilds and unions.

ABC AND HERALD EXPRESS SIGN

+ *

The American Broadcasting Company (KECA is the local outlet) and the Los Angeles Herald Express have entered into a ten-year mutual aid pact. The agreement is the third of its kind in the local radio picture.

Mutual-Don Lee has a similar agreement with the Los Angeles Examiner, and KFI with the Downtown Shopping News. CBS tie-up with the Los Angeles Times is still pending FCC approval.

Rose Bowl on TV FILM

Sponsors, ad agencies and networks interested in television rights to the Rose Bowl football classic are overjoyed at the news that the big bidder also gets free Kinescope recording rights. According to Bill Hunter, chairman of the Bowl committee, the committee will accept separate AM and TV bids for the game, as well as a package offer.

Ultimate purchaser of the TV rights to the big New Year's game will be allowed to sell the Kinescope recordings to one station in each vid-city throughout the country. But, the Kinescope tube picture cannot be telecast twice in any one market.

* * MUTUAL-DON LEE'S WORKSHOP

KHJ has organized a radio workshop for em-ployees, similar to those at CBS and NBC, to stimulate the development of new program ideas and talent. The studio personnel met last week to discuss the project.



Six major television feature program series are now being offered to noninterconnected video outlets of the network through the NBC Television Recording method of syndication. This is the first regular use of the system of recording television films off the kinescope (picture tube) for regular telecasting.

We can look forward to seeing the famous "Howdy Doody," the kid show that all the adults love. Other an the adults love. Other top programs will be Rich-ard Harkness' "Story of the Week," "Stop Me If You've Heard This One," "Televi-sion Screen Magazine," "America Song" and "Mu-sical Miniatures."

* *

VAUDEVILLIANS HIT

Maybe it's like Joe Laurie jr. says—vaudeville never died. At the recent New York telecast of the "Tex-aco Star Theater," it was aco Star Ineater," It was vaudevillians Smith and Dale (your parents saw them with "The Avon Com-edy Four") who stole the show with their decades-old "Dr. Kronkheit" routine.

Page Twenty-three



RADIO and TELEVISION LIFE

SUNDAY LOGS

KAGH-University Explorer. KFAC-Imports on Wax. KFWB-Gadget Jury. KGER-Light and Life. KGFJ-Serenade to Afternoon. KMPC-L. A. Angels vs. Portland Beavers. FWIK-Penterostal Church. KNLA-Church in the Barn. KEFI-Famous Music. KFAC-Book Review. KFAC-Book Review. KFAC-Dook Review. KFAC-Hoyos Hour. -WECA. KFNB-Wilton Cross 1:45-KECA, KFMB-Milton Cross Opera Album. KFI, KFSD-Author Meets the Critics, KHJ, KFXM, KGB-The Shadow. Shadow, KNX, KSDJ—Reserve. KAGH—Sierra Madre Symphony. KFAC—Concert Favorites, KFOX—Good News. ESQUIRE TODD presents 1 HARLEM HOLIDAY (Best in Colored Entertainment) KFYD SUNDAY 2 to 3 P. M. KFVD-Harlem Holiday. KFVB-Patricia Gibbons Scrapbook. KGFP-Long Beach Band. KGFJ-Anybody's Hit Parade. KGIL-S. F. Valley Story. KI.AC-Baseball. ENFC-Baseball. ENFC-Baseball. ENFL-Sunday on Ranch. KWKW-Hoyos Hour. KNLA-Challenge to Youth. 2:134KNN, KSDJ-News. KFVB-Strolling Tom. KOWL-Moment Musical. 2:30-KECA, KFMB-Counterspy. KFI, KFND-Surprise Normade a Flash. KNN, KSDJ-Jack in All Taddes. KFOM--Gospel Harbor Light. KFOM--Gospel Harbor Light. KFOM--Gospel Harbor Light. KFOM--Gospel Harbor Light. KGLR, KWIK-News. KGL-Musical Pavorites. KNLA-Miniature Concert. 2:40-KGER-Long Beach Band. KWIK-Penthouse Serenade. 3-EECA, KFMB-California Caravan. 6 4:30-4:43 RXLA-Miniature Concert.
RXLA-Miniature Concert.
2:40- K GER-Long Beach Band.
KWIK-Penihouse Serenade.
Caravan.
KFI-Catholle Hour.
KHJ, KFXM. KGR. KV0E-Roy Rogers Show.
KN-Family Hour.
KAGH-Opera.
KFAC-Stage Melodies.
KFOX-Rev. Earl Ivie.
KKER-News.
KGI-Mask and Mike Club.
KLAC-Baseball.
KWE-Church of the Air.
KWEW-Don Pancho Hour.
KXLAS-Speare Career Theater
3:30-KEXA. KFMB-Greatest Story
Ever Told.
KKIA-KFMB-Greatest Story
KeIT. KWIK-News.
KHJ, KFYM., KiB, KVOE-Nick Carter.
KNN, KNDJ-Pause That Refreshes.
KGI-Matipee Melodies.
KFON-Penetecostat Church.
KFNB-Summer Symphony.
KFYD-Summer Symphony.
KFYD-Summer Symphony.
KFYD-Hanh. the Night Watchman.
KFYB-L. A. Museum Orch.
KOWL-Mexican Moods.
KWW-Festival Mexicano.
KNLA-Sinday Nerenade.
3:45-KWIK-Make Mine Melody.
3:45-KWIK-Make Mine Melody.
3:45-KHI-Mielody Parade.
Autograph.
KFI. KISD-Let's Talk Hollywod.
KNN, KSDJ-Gene Autry.
KAGH-Opera. 6



BOWL-Italian Program. BPPC-Chamber Music. BRKD-Show Time. KWIK-Froudly We Hall. KWKW-Sunday Salon. 6:08—KGEB-Harbor Forum. KLAC—Studio Orchestra. 6:10—KFOX—Favorite Hymns. 6:15-KECA, KFMB-Louella ACCA, KEND-LOUCH Parsons, KMPC-Mayor Bowron, KFVD-Supper Song, KFWB-Veteran Speaks, KXLA-Red Cross, KXLA-Red Cross. — KECA. KFMB—Theatre Guild. KFI, KFSD—American Album. KFI, KFSD—American Album. KFJ, KFSD—Merican Album. KSN, KSDJ—Strike It Rich. KFVD—Talent for Sale. KFWB—Gospel and Song. KGER—Lutheran League. KLAC—Music. KMPC—Mother's Album. KOWL—Mexican Youth. KOWL—Mexican Youth. KFD—Children's Corner. KRED—Kingdom Within. #KWIK—News. KNLA—Lutheran Gospel Hr. KXLA-Lutheran Gospel Hr. 6:45-KMPC-Know Vour FBI. KPPC-Story Time. KWIK-What America Plays. KPPC-Story Time. KWIK-What America Plays. P-KECA, KFMB-Theatre Guild. KFI, KFSD-Take It or Leave It. ★KHJ, KFXM, KGB, KVOE-Behind the Front Page. KFAC-Sonata Concert. KFVD-Evening Serenade. KFVD-Evening Serenade. KFWB-Union Rescue Mission ★KGER-News. KGFK-Orert Exchange. KMFK-George Henderson. KMFK-Pret Exchange. KWIK-George Henderson. KWIK-George Henderson. KWIK-Proudly We Hall. KXLA-National Voice. 5-KGIR-Manager Speaks. KXLA-Mite and Health. KMIC-Land of the Free. KPPC-Enchanted Lady. 0. KESD-Horace Heidt Show. KUS-Qui of Two KHJ KVOE-Quiz of Two KH3, KV02-Quiller for Now Clittes.
 KNX-Hollywood Showcase.
 KF0X-The King's Service.
 KFWB-Nary Band.
 KGH2-Helene Copel.
 KMPC-Proudly We Hail.
 KPPC-Day Is Done.
 KWK-News. Music.
 KNLA-Church of Open Door.
 7:454KECA. KFMB-Newsweek
 Looks Ahread.
 KFWB-Catholic Answers.
 KPFC-Music.
 KWIK-Auto Races. Cities KFWB—Catholic Answers.
KFWCA. Mixic.
KWIK—Auto Races.
KKCA. KFMB—Drew Pearson.
KFI. KFSD—Hollywood Star Theater.
KHJ. KGB. KFXM. KVOE— Twenty Questions.
KNX. ESDJ—Man Called X.
KFAC—First Methodist.
KFON—Triangular Church.
KFWB—Hollywood Presby-terian Church.
KGER. KGIL. KLAC—News.
KGFJ.—Blue of Evening.
KMFC—Sunday Evening Hour.
KWIK—Veterana' Hospital.
KILA—Open Door Church.
8:154KECA, EFMR—Monday
Morning Headlines.
KGFJ.—Blue of Evening.
KGER. KGI.
KLAC—Indiywood Fan Club.
R:30—KECA, KFMB—Johnny Fletcher.
KFI, KFSD—Standard Hour.
KMPC—Footlight Favorites.
KHJ-Starlit Moods.
KLAC—Indiy KogB. KVOE— Walter Winchell.
KNN. KSDJ—Biondie.
KGFJ-Starlit Moods.
KLAC—Indight Favorites.
KHJC—Surged Music.
KMPC—Sounday Evening Club.
KATA-News.
S:43—KHJ. KFXM. KGB. KVOE— Sheilah Graham.
KFUC—Sounday Evening Club.
KGIL—Voice bf the Army.
KAC—Drama.
KPC—Word of Life.
KWIK—Hebrew-Christian Hr.
SECA-WE Care.
KFIJ. KFSD—Standard Hour.
KFIL KCEB.
KECA-WE Care.
KFIL KEGB. KEVM Evore. KWIK-Hebrew-Christian Hr. --KECA-We Care. KFI, KFSD-Standard Hour. *KHJ, KGB, KFXM. KVOE-News. Glenn Hardy. KNX, KSDJ-Sam Spade. KFAC-Sunday Evening Club. KFOX-Business Reporter. KFWB-Music.

SURDAT LOGS *KGER-News, Bethel Church. KGFJ-Are Maria Hour. KGFJ-Are Maria Hour. KGFJ-News. *KLAC-News. KMPC-Music for You. KWIK-Your Request. SILA-Old-Fashioned Revival 9:10-KLAC-Open Forum. 9:13-KECA-Hotel Stevens Orch. KHJ, KGB, KVOE-Rhythm in Rhyme. KFOX-Here's to Vets. KFVB-Sons of Fioneers. 9:30-KECA-Chieremont Orch. KFI, KFSD-Let's Talk Hollywood. KHJ, KGB-Chieago Theatre. KNX-Romance of Ranchos. KFAC-Gateway to Music. KFAC-Sons o' Guns. KVOE-Minister's Hour. 9:43-KGER-Sons o' Guns. KVOE-Grace and Truth. 10 KVOE—Grace and Truth. KVOE—Grace and Truth. KECA, KFMB—Richfield Reporter. KFI, KFND—The Reporter. KFI, KGB—Chicago Theater. KFN, KSDJ—Chet Huntley, News, KFAC—Gateway to Music. KFWB—Voice of Prophecy. KFON, KMPC, KVOE—Old-Fashioned Reviral. KGIL—Organ Revertes. KGLAC, KGER—News. KWIK—Your Request. KXLA—Eagle Rock Baptist. 10:05—KLAC—Sheriff's Office. 10:05-KLAC-Sheriff's Office. KGER-Organ Music. KECA-Here's Hollywood. KFI-Chapel Songs. KNX, KSDJ-Cniversity Explorer. KFSD-Concert Hall. KLAC-Music. 10:15-KLAC—Music. 10:30—KECA—Ambassador Orch. ★KFI—Inside the News. KHJ, KGB—R. Hackett Orch. KNX—You Are There. KFAC—Music for Listening. KFAC—Music for Listening. KGER—Music. KGIL—Symphony. KILA—Memory Lane. 10:45—KFI—Meiody Time. 10:55—KFI—Police Bulletins. ★KLAC—News. 11-KECA, KFMB-Breneman 11:15-KECA, SFMB-Bridge to Dreamland. KNX-Merry-Go-Round. KNX-Merry-Go-Round. 11:30-KFT, KFSD-St, Francis Orch. KFOX-Record Reporter. KFWB-Music Yoo Waal. II:454KHJ, KGB-News. KXLA-Arvon Dale Orch. 11:454KHJ, KMC-News. KXLA-Bandstand Review. 11:554KF1, KMC-News. KNX-Urchextra.

Prima Donna

Lucille Norman of NBC's "Music Hour From Holly-wood" has signed to sing "N e d d a" in a filming of "Pagliacci" now being pro-duced for offer to television stations.



Page Twenty-four-A



KFVD-Show Tunes. KFWB-Marsha Walton. KGER-John Brown. RGFJ-Racing News. KGIL-Valley Shopper. KLAC-Racing News. *KOWL-News. KWIK-Top o' Morning. 9:45-KFI-Chuck Collins. KFVD-Remembered Rhythms. KFVD-Remembered Rhythms. KFVD-Remembered Rhythms. KFWB-Reminiscin's Sam. KGFJ-Disabled Veterans. KLAC-Coffee with Crosby. KOWL-Ablum of Song. *KEKD-News. KUKU-Mound Song. *KECA, KFMB-Ted Malone. KTI-Downtown and All Around. *KECA, KFMB-Ted Malone. KTI-Downtown and All Around. *KECA, KGER-News. KGFJ-Record Jackpot. KSY-Bible Institute. KFWB-Barrel of Dough. KGFJ-Walley Frolk. KGFJ-Record Jackpot. KGFJ-News. KFWD-Ble Institute. KFWD-Ble Institute. KFWD-Ble Institute. KFWD-Sores. KMEC-A: Wers. GGI-Valley Frolk. KGFJ-Record Jackpot. KGFJ-Nuelcal Roundup. 10:35-KGER-Musical Roundup. 10:35-KGER-Musical Roundup. 10:35-KGFJ-Sports Flash. 10:30-KECA, KFMB-My True Story KFI-What Do You Say? KJLA-News. KFOD-Richardson. KFWD-Recue Mission. KFWD-Recue Mission. KFWD-Recue Mission. KFWD-Recue Mission. KFWD-Maurice Hart Show. *KGIL-News. Curtain Call. *KMU-Town Crier. KHJ-The Jedge. KYJLA-News. KFI-Winki Da You Say? KJLA-Popular Variety. 10:35-KECA, KFMB-My True Story KFI-Popular Variety. 10:35-KECA, KFMB-My True Story KHJ-The Jedge. KWW-Audrey Story. KJLA-Popular Variety. 10:35-KECA, KFMB-My True Story. KJLA-Popular Variety. 10:35-KECA, KFMB-Betty Crocker Margazine of the Air. KGFJ-Sports Flash. 10:35-KECA, KFMB-Betty Crocker Margazine of the Air. KGFJ-Sports Flash. monderProgramHighlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety -Arthur Godfrey, KNX. -My Friend Irma, KNX. -Godfrey's Talent Scouts, KNX. Quiz, Participation Quiz, Participation 8:00-McNeill Ektsi. Club. KECA 8:30-Grand Siam. KNX. 9:30-Ektst. in Hollyw'd. KECA. 10:00-Barrel of Dough. KFWB. 11:30-Queen for a Day. KHJ. 1:30-Meet the Missus, ENX. 2:00-Heart's Desire. KHJ. 2:30-Bride and Groom, KECA. 2:30-Druse Party. ENX. 6:30-Dr. I. Q., KFI. Mystery-Detective 9:00-Inner Sanctum. KNX. Classical, Semi-Classical Music 8:00—Fred Waring, KFI. 5:30—Volce of Firestone, K 7:00—Contented Hour, KFI. 9:00—Telephone Hour, KFI. KFI. Comment-Narration

 *KECA, KFMB-Betty Crocker, KFI, KFSD-Double or Nothing.
 KHJ, KGB, KVOE-Ladles First.
 KNN-Second Mrs, Burtoa. KAGH-Phil Hastings.
 KFAC-Festival of Music.
 *KFWD, KGER-News.
 KFWD-Peter Potter.
 KGFJ-Record Jackpot.
 KGI-Housewives' Exchange.
 KLAC-Al Jarvis Ballroom.
 KMPC-Stars of Song.
 KOWL-Today's Infant.
 KRKD-Song of Yesteryear.
 KWIK-Tom, Dick & Harry.
 KWKW-Song Parade.
 KXLA-Easy Listening.
 11:15-KECA. KFMB-Listening Post KWKW-Song Parade.
 KNLA-Easy Listening.
 II:15-KECA, KFMB-Listening Post KNX-Perry Mason.
 KFVD-Violet.
 KGER-Musical Roundup.
 KMFC-Voice of Neighborhood KOWL-Rhythm at Random.
 KWKW-Baces and Sports.
 KULA-Fasadena News.
 II:20-KWKW-Stairway to Music.
 II:25-KGFJ-Sports Flash.
 II:30-KECA-Casa Cugat.
 KFT, KFSD-Today's Children KACH-Accent on Music.
 KFAC-Keyboard Artistry.
 KFOX. KFWB, KOWL-News.
 KFYD-Wemory Melodies.
 KMIA-Foner Jai Pops.
 KIA-Foresult.
 KIA-Foresult.
 KFI-Light of the World.
 KNX. KSDJ-Evelya Winters.
 KGWL-Salute to Americas.
 KKFAC-News.
 KGFJ-Sports Flash.
 SISTKFAC-News.
 KFAC-News.
 KFAC-News.
 KFAC-News.
 KFAC-News.
 KGFJ-Sports Flash.
 KECA-Sam Hayes, News.
 KFI-Farm Reporter. 12*KECA-Sam Hayes, News. KECA-Sam Hayes, News.
 KFI-Farm Reporter.
 KRI, KAGH, KGER-News.
 KNX-Burritt Wheeler.
 KFAC-Luncheon Concert.
 KFYD-Editor of the Air.
 KFWD-Editor Potter.
 KGFJ-Intermission.
 KGIL-Valley News.
 KLAC-Al Jarvis Ballroom.
 KMPC-Women Are Wonderful. KLAC-Al Janvier KMPC-Women Are Wonder-ful. KOWL-Mayor of Melody. KRKD-Santa Fe Trails. KWIK-Luncheon Musicale. KWEW-Vocalist Parade. KXLA-Dinner Bell Roundup. 12:05-KAGH-Music. KGER-Chuck Wagon. 12:15*KECA-Baukhage Taiking. KFI, KFSD-Ma Perkins. KFJ-Sing, America, Sing. *KFOX-News. KGIL-Real Estate. 12:25-KGFJ-Sports Flash. 12:35-KECA, Bronts. 12:35-KECA-Sports Flash. 12:35-KECA, Strash. 13:35-KECA, Strash. 14:35-KECA, Strash. 14:35-KECA, Strash. 15:35-KECA, Strash 12:00-Burritt Wheeler, KNX. 4:30-Art Baker KFI. 4:30-Passing Parade, KHJ. 9:45-Night Editor, KNX. Drama 6:00-Lux Theater, KNX. Public Interest-Information 5:45—If They Had Lived, K(6:00—American Way, KFI. 6:30—Child's World, KECA. KGFJ. Sports 9:30-Racing News, KLAC. 9:30-Racing, KGFJ. 10:00-Race Lineup. KWKW. 1:00-Major League Bali, KMPC. 5:30-Race Recan, KGFJ. 5:30-Race Recuts, KRKD. 5:45-Race Results, KRKD. 5:45-Race Results, KRKD. 6:15-Bob Kelley, KMPC. 6:30-Joe Hernandez. KMPC. 8:30-Inside of Sports. KHJ. Database Magic Sports Popular-Western Music 4:30-Club 15, KNX. 4:45-Stuart Hamblen, KFWB 8:00-Sound Off, KECA 8:15-Jack Smith, KNX.

KFI, KF5D-Pepper Young,
★KNX, KSDJ-Knox Manning.
KHJ, KGB, KVOE-Bob Pools.
KAGH-Pony Express Jamboree.
KFVD-Violet.
★KFWB-News: Peter Potter.
KGFJ-1230 Club.
KGER-Squeakin' Deacon.
KGIL-Hart and Darling.
★MPC, KOWL, KWIK-News.
KWKW-Stock Quotations.
KXLA-Western Tunes.
12:35-KOWL-Mayor of Melody.
KWKW-Farm News.
12:45-KFI. KFSD-Bight to Happiness.
KHJ-Melody Matinee.
KMC-Rhythm Rancho.
KWKW-Cricicl H30 Banch.
12:55-KFJ-Sports Flash.
1-KECA, KFMB-Listen to This KFI-Melody Matinee. 12:55-KGFJ-Sports Flash. **1**-KECA, KFMB-Listen to This KFI, KFSD-Backstage Wife, KHJ-Melody Matinee, KN-Steve Allen, KAGH-Civic Service, KFVD, KLAC, BRKD-News. KFWB-Bill Anson. KGFJ-1230 Club, KGFJ-1230 Club, KGFJ-1230 Club, KGFJ-1230 Club, KGFJ-Major League Ball. KOWL-Show Tunee. KWIK-Rhythmic Age. KWIK-Rhythmic Age. KWIK-Rhythmic Age. KILA-Community Broadcaster. 1:10-KLAC-570 Club. 1:13-KTF, KFSD-Stella Dallas. KHJ-Nancy Dison. KFVD-Piano Parade. KHJ-Nancy Dison. KFVD-Piano Parade. KHJ-Charles W, Hamp. KWKW-Races and Sports. KALA-LeRoy Smith. 1:35-KNX-Radie Harris. KWKW-Races and Sports. KNLA-LeRoy Smith. 1:25-KNX-Radie Harris. KGFJ-Sports Flash. 1:30-KEVA-Quizciale. KFI, KFSD-Lorenzo Jones. KHJ-Norma Young. KNX, KSDJ-Meet the Missus. KAGH-Siesta Serenade. KFVD-Hall of Becords. KGER-Western Slesta. KGUL-Homemakers. *KOWI, KRKD, KWIK-News. KWKW-Song of the Islands. 1:35-KKRD-Song Symphony. KWIK-Magic Bandstand. 1:45-KECA-Ethel and Albert. KFI, KFSD-Young Widder Brown. KOWL-South of the Border. KWKW-Snow 1ine. 1:55-KFAC-News. KGFJ-Sports Flash. 2-KECA, KFMB-Surprise Package. KFI, KFSD-When a Girl KGFJ-Sports Flash. 2-KECA, KFMB-Surprise Fackage. KFI, KFSD-When a Girl Marries. KHJ, KFXM, KGB, KVOE-Heart's Desire. KAGH-C. Sharpe Minor. KFAC-Matinee. KFOX-Round-the-Clock Rodeo *KFVD, KGER-News. KGH-Homemakers. KGH-Homemakers. KGH-Homemakers. KGH--Homemakers. KMPC-Three Alarm. KOWL-Mailnee Melodies. KKBD-These Are Your Neighbors. KWK-Magic Bandstand. KWKW-Races and Sports. KXLA-Concert Hour. 2:05-KFVD-Hall of Records. KGER-Western Siesta. 2:15-KFI. KFSD-Portis Faces Life. KRND-Guest Star. 2:25+KFCA, KFMB-News. KNX, KSDJ-Mr. Information. .KGFJ-Sports Flash. 2:30-KECA, KFMB-News. KNX, KSDJ-Mr. Information. .KGFJ-Sports Flash. 2:30-KECA, KFMB-News. KUF 0-Statte - Erick
 2:30-KEC A, KFNB-Bride and Groom.
 KF1, KFSD-Juat Plain Bill.
 KHJ, KGB-Red Benson Movie Show.
 KNX, KSDJ-House Party.
 KGER-Garden School.
 KWI., KWIK-News.
 KRKD-Tunes in Tempo.
 KWKW-Flatter Parade.
 2:40-KGER-Sons of Pioneers.
 2:45-KF1, KFSD-Front-Page Farrell.
 KRKD-Organ Moods.
 KWKW-Flates and Sports.
 2:50-KWKW-Swing Session.
 2:55-KWX-News.
 KGFJ-Sports Flash.

RADIO and TELEVISION LIFE

 KECA, KFMB-Ladles, Be Seated.
 KFI, KFSD-Road of Life.
 KHJ, KGR, KVOE-Golden Hope Chest.
 KNX, KSDJ-Arthur Godfrey.
 KKAC-News.
 KFAC-Musical Farorites.
 KFVD-Hall of Records.
 KFWB-Bill Anson.
 KKFWB-Bill Anson.
 KGIL-Social Whirl.
 KKIC-News. Sports.
 KMPC-Chiffon Serenade.
 KOWL-Your Radio Outlook.
 KKKD-Tops in Pops.
 KWKW-Swing Seession. -KECA, KFMB-Ladles, Be 3 KWIK—Homemakers' Forum. KWKW—Swing Session. 3:05—KGER—Alkali Alex. 3:10—KLAC—Don Qiis Show. 3:15—KFT—Life Can Be Beautiful. KFOX—Harvey Stanley Show. ★KGIL—News. KOWL—Sports Matinee. KWKW—Races and Sports. JUKE BOX MATINEE 5:05 With Carl Bailey 3:15 to 5:30 p.m. KXLA Monday thru Saturday KXLA-Juke Box Matinee. 3:25-KGFJ-Sports Flash. S:30-KECA-Norwood Smith Selects KFJ, KFSD-Aunt Mary. KHJ-Moods in Music. KAGH-Freidy Martin Show. KGER-Carolina Cotton. KGIR-Storpbock Man. KMF(-Jeanne Gray. KWKW-Andy Mansfield. 3:35-KOWL-Organ Melodics. KKD-Tea Time Tunes. KWIK-Valley Matinee. 3:45-KECA-Frances Scully. KHJ, KGSD-Nora Drake. KHJ, KGB-Woody and Virginia. KHJ, KGB-Woody and Virginia.
KFAC-Lyrics in Chorus.
KMPC-Swing 'n' Sing.
KOWL-Mark Mathews, Songs
3:55±KFVD-News.
KFWB-Caroline Leonetti.
KGFJ-Sports Flash.
4-KECA-Model Magazine.
KFT, KFSD-This Woman's Secret. KFT, KFSD-This Woman's Secret.
 KEHJ, KFXM, KGB, KV0E-Fulton Lewis Jr.
 KNX, KSDJ-Wuinner Take All KAGH-Disc Jockey.
 KFAC-Musical Masterpleces.
 KFVD-Harlem Mathnee.
 KGFJ-Sunset and Vine.
 KGFJ-Sunset and Vine.
 KGFJ-Sunset and Vine.
 KGRL-Johnny Grant Show.
 KKWC-Piano Faintings.
 KWIK-1490 Club.
 KWIK-1490 Club.
 KWIK-Andy Mansfield.
 KXLA-Juke Box Matinee.
 SHOW. KALA-Juke Box Mallines.
 KECA-Johnoy Murray.
 KGER-Musical Roundup.
 KFI-Johnny Murray.
 KHH, KFYM, KGB, KV0E Frank Hemingway.
 KFWB-Bing Crosby.
 KKMC-Pet Program.
 KMPC-Morton Gould Orch.
 KOWL-Classics in Music.
 KRKD-Movieland Quiz.
 S-KGFJ-Sports Flash.
 KFI-Jaker's Notebook.
 ★KHJ, KGB, KV0E-Passing
 KNX, KSDJ-Club 16.
 KFOX-Old Age Pensions.
 KFWB-Daily Light.
 KLAC-Racing Roundup. 4:05-4:15-4.95 MILD & MELLOW 4:30 to 5 P.M. Monday Through Friday KMPC

KMPC-Gene Norman. KRRD-Symphony in Swing. KWKK-Old Folks Program. KWKW-Magic Circle Theater 4:35-KOWL-Lamplighter Column. 4:45-KECA-Happy Theater.

*KHJ, KGB, KVOE-Ber Miller
*KNX, KSDJ-Ed R. Murrow.
*KFSD-H. V. Kaltenborn.
KFSD-H. V. Kaltenborn.
KKRD-News.
*KWK-Musical Quiz.
*KWK-Races and Sports.
4:50-KWKW-Magic Time.
4:55-KGFJ-Sports Flash.
5-KECA-Challenge of Yukon.
*KFI-Feature Wire.
KHJ, KGB, KVOE-Adventure Parade.
*KN. KSDJ-Knox Manning, News.
KAGH-Adventure Party. RANA, KSDJ-KNOX MAUNING News, KAGH-Adventure Party. KFAC-Sunset Serenade, EFVD-Sundown Roundup, KFVD-Sundown Roundup, KGHJ-Jive at 5. KGIL-Johnny Grant Show. KLAC-Fred Henry Reports. KMPC-News, Star Time. KOWL-Plantation House Party. KUWL-Finitation nouse Party KRKD-Songs of the Saddle. KWIK-News Review. KWKW-Reminiscent Music. KXLA-Juke Rox Matinee. KXLA-Juke Rox Matinee. 5:05—EGEE—Ford Lewis.
5:15#KFI—News.
KHJ, KFXM, KGB, KVOE— Chandu, the Magician.
KNX—Tom Hanlon.
KLAC—Peggy Lee.
KOWL—Parade of Stars.
KWKM—Hal Schaefer.
KWKW—Today at the Baces.
5:30—KECA—Sky King.
KFI, KFSD—Volce of Firestone.
KHJ, KFXM, KGB, KVOE— Superman. Firestone. KHJ, KFXM, KGB, KVOE— Superman. *KNX, KSDJ-Charles (collingwood. KAGH-Sports Notebook. KFAC-Whoa Bill Club. *KFVD-Pass Time. KGER-Cactus Mack. KGFJ-Race Recap. KLAC-Music Boom. KNFD-Asis Time Hits. KRKD-Sports Dial. KILA-Future Planists. 5:35-KOWL-Musical Detective. 5:45-KHJ, KFXM, KGB, KVOE-Adventures of Tom Mix. KAGH-Bing Sings. KFVD-Crobyana. KGFJ-H They Had Lived. KLAC-Sam Balter. Sports. KMFC-Top Tunes. KMFC-Top Tunes. KMFC-Top Soligs. KMFC-Top Tunes. KMFC-Top Tun KXLA--Music.
Stöt KNX--Frank Goss, News. KGFJ--Film News.
KFJ-Film News.
KFJ--American Way.
*KHJ, KFXM, KGB, KVOE-News, Gabriel Heatter. News, Gabriel Heatter. KKGH-Public Interest. *KAGH-Public Interest. *KFC-News. KFYD-Haynes at the Reins. KGER-Sports Time. KGFJ--Musical Digest. KGFJ--Musical Digest. KGFJ--Musical Digest. KGFJ--Musical Digest. KGFJ--Musical Varietles. KGFJ--Musical Varietles. KWW.-Gasoline Alley. KULA-TOASIMASTEr Club. 6:05-KECA-Animal World Court. KFAC-Musical Memories. KLAC-Al Jarvis Ballroom. 6:10-KECA-Sports Desk. 6:15-KECA-Sports Desk. 6:15-KECA-Simps Quartet. KGER-Stamps Quartet. KGER-Stamps Quartet. KGER-Stamps Quartet. KFWB-Crossy Entertains. KGER-Helease. KAGII-Concert. KFOX-Hal's Memory Room. KFVD-Airiane Melodles. KFWB-America Dances. KGER-Helene Smith. KMFU-America Dances. KGER-Helene Smith. KMFU-America Dances. KGER-Helene Smith. KMKD-Fiano Parade. KXLA-Popular Variety. 6:35+KHJ, KFXM, KGB, KVOE-Bill Henry, News.

 -EECA, KFMB-Lone Ranger.
 -EECA, KFMB-Carnation Contented Hour.
 KHJ-Mysterlous Traveler.
 KNX, KSDJ-My Friend Irma.
 KFAC-Hour of Music.
 KFVD-Squeakin' Deacon.
 KFWB-America Dances.
 KGB, KV0E-Fishing and Hunting Club.
 *KGER-News; Dr. Fagan.
 KGFJ-Musical Digest.
 *KGIL-Valley News.
 KLAC-Picture Album.
 KMKD-Firestone Farorites.
 *KKKD-News.
 KWKW-Dance Orch.
 KWKW-Bade Dusters.
 *KFQX-Tyton Close. KALA-SRUDE DURCH. 7:15±KFOX-Upton Close. KGIL-Softball. KLAC-Music. KRKD-Three-Quarter Time. KWIK-Here's to Veterans. KXLA-Evening Serenade. 7:30-KECA-Music and Mr. Blaine. KFI-Reserve. KHJ, KFXM, KGB, KVOE-Cisco Kid. KN N, KSDJ-Vaughn Monroe. KFW-Shores and Encores. KFWB-Sports Final. KGIL-Modern Concert Hall. KLAC-Jan Garber. KMPC-Jerry Lawrence. KKBD-Do You Know? *KWIK-News, Roundup Time. KKWEW-Twillight Varieties. KXI.A-Jimmie Dolan.
7:454*KFOX-News. KFWB-Singin' Sam. KLAC-Behind Studio Gates. KMPC-Al Goodman. KWIK-Cocky Morgan.
8*KFO, KFMB-Sound Off. KFI, KFSD-Supper Club. KHJ, KFXM, KGB, KVOE-Let George Do It. KNX-Lowell Thomas. KFOX-Fishing Facts. KGEF. KLAC, KXLA-News. KGEF. KLAC, KXLA-News. KGEF. KLAC, KXLA-News. KGEF. KLAC, KXLA-News. KGEF. Curvioun Boys. *KMPC-Al verterans' Hospital.
8:155*KFI, KFSD-World News. KGFJ-Caucasian Memories. KGFJ-Caucasian Memories. KGEF. Alfred Newman.
8:155*KFI, KFSD-World News. KGFJ-Songs for You. KLAC-Freid Haney. KMPC-Andre Kostelanetz. KKJA-Devening Serenade.
8:30-KECA, KFMB-Stars in the Night. KGEF.-Caucasida of America. KHJ, KFXM, KGB, KVOE-Casebook of Gregory Hood. KNX, SDJ-Talent Scouts. *KGEF.-Clem Davies. *KFF.-KFSN -KECA-Music and Mr. Blaine. KFI-Reserve. KHJ, KFXM, KGB, KVOE-7:30- BLAC-Sheriff's Office.
 SKECA, KFMB-Arthur Gaeth. KFI, KFSD-Telephone Hour.
 KRHJ, KFXM, KGB, EVOE-wews, Glenn Hardy.
 KNX, KSDJ-Inner Sanctum.
 KFAC-Evening Concert.
 KFON-Stories to Remember.
 KKFWB-Clete Boberts.
 KGFJ-Hollywood House Party. *RODA-News.
*RGFJ-Hollywood House Party.
*RGHL-Paddon Lewis.
*RLAC-Music.
*KMYE-Baseball.
*KWE-Reading & Dreaming.
*KLA-Squeakin' Deacou.
\$05-KECA, KFMB-Reserve.
*KHJ, KGB, KVOE-Fleetwood Lawton.
*KFWB-G. S. Glenn.
*KGER-Here's to Vets.
*KFI, KFSD-The Big Story.
*KIJ, KGB, KVOE-Inside of Sports.
*Sports. KIIJ, KGB, KVOE—inside of Sports. KNX—Beulah. KFWB—Unity Dally Word. KGER—Music in the Night, KLAC—Here's to Vets. 9;45—KHJ, EFXM, KGB, KVOE— Henry J, Taylor, KNX, KSIJJ—Night Editor. KKWB—Music and News. KLAC—Guest Star.

10*KECA-Richfield Beporter. *KFI, KFSD-The Reporter. *KHJ, KFSD-The Reporter. Fulton Lewis Jr. *KNN, KSDJ-Chet Huntley, News. KFAC-Lucky Lager Dance. KFOX-Ocean Park Fights. EASTSIDE 500 SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB-Eastside Show. KGEB-Biverside Bancho. KGEB-Biverside Bancho. KGEB-Biverside Bancho. KGEB-Biverside Bancho. KGEM-Symphony. KLAC-Don Otis. KWK-Michael Roy. KWK-Michael Roy. KWK-Michael Roy. KWK-Michael Roy. KWK-Michael Roy. KWK-Michael Roy. KKI-A-Radio Guild.

 10:15*KECA-Case Cugat. KFI--Music Shop. KHJ-Highlights in Music. KNYC-Bridge Club.
 10:30-KECA-The Hawthorne Thing. *KFI-Inside the News. KHJ-Highlights in Music. KNC-Veteran Wants to Know. KGEB-Veteran Wants to Know. KSET-Police Bulletins. *KIA-Dan Lundberg.
 10:35-KFI-Police Bulletins. *KLAC-News.
 11:KECA-News. KHJ, EGB-Magic Rhythm. *KNX-Nelson Pringle. KFAC-Lucky Lager Dance. KFOX-C. Sharpe Minor. KFWB-Eastside Show. KGEB-At the Ranchhouse. KGFW-Concert Nocturne. KMC-Dance Farade. KWK-Michael Roy. KULA-Dance Time. KIA-Arvon Dale Orch. KFI-Here's to Veterans. KNX--Netry-Go-Round. II:30-KECA-KET, KMPC-News. KNX--In My Opinion. II:35*KECA, KFI, KMPC-News. KNX--In My Opinion. II:35*KECA, KFI, KMPC-News. KNX--Netry. KAKE HEART
 KAKE HEART
 KAKE HEART
 KIA-CARES KONDE-News. KNX--Netry K

MONDAY LOGS

Take Heart

Television is not waiting for the spanning of America by coaxial cable or micro-wave relay, to put on coast-to-coast shows. An increas-ing number of video shows these days are being signed up for servicing through the country on film as well as via live transmission. With kinescope photography now perfected, advertisers a re finding it much easier to record their live shows off the tube and airmail the films out to stations not yet connected with a network.

*

REMEMBER?

Bright idea for painless advertising on television advertising on television was Chesterfield's, for their presentation of the New York Giants home games. The sponsor bought all the billboards at the ball park, so that video au diences couldn't help being re-minded of the product at every pitch and play. Page Twenty-live-A



RADIO and TELEVISION LIFE



TUESDAY LOGS

KFWB-United Nations. 9:30% ECA-Monitor News. KFI-Pleasure Parade. KHJ, KGB, KVOE-Inside of KHJ, KGB, KVOE—Inside of Sports. KNX—Beulah. KFWB—Unity Daily Word. KGER—Music In the Night. 5-KECA—Reserve. KFI—Remember That Music. KKI, KSDJ—Night Editor. WEWB—Music and News. KFAC-Lucky Lager Dape. KFOX-Carter Wright. EASTSIDE SHOW 10 TO 12 P.M. Every Night Except Sunday KFWB KFWB-Eastside Show. KGER-Biverside Rancho. KGFJ-Concert Nocturne. KGUL-Symphony Hour. KMPC-Baseball. KWIK-Michael Roy. KXLA-Sacred Records. Olympic Auditorium FIGHTS Tuesday, 10:05 p.m. KLAC 10:05-KLAC-Olympic Boxing. 10:15-KECA-Casa Cugat. KFI-Mayor Bowron. KHJ-Highlights in Music. KNX-Reserve. KFOX-Guest Star. KMPC-Summer Serenade. →KECA→Hawthorne Thing, ★KFI→Inside the News. KHJ→Culver City Midget * KFI-Inside the News.
* KFI-Culver City Midget Races.
KNX-Reserve.
KFSD-Concert Hall.
KGER-At the Eauchhouse.
* KSLA-Dan Lundberg.
10:45- KFI-Meloy Time.
* KHJ-Ray Hackett Orch.
* KHI-Ray Hackett Orch.
* KHI-News.
* KECA-News.
* KELAC-News.
* KFI-Nelson Pringle.
* KFX-Nelson Pringle.
* KFVD-Spade Cooley Time.
* KFWB-Eastside Show.
* KGEH-At the Ranchhouse.
* KGLAC-Don Otis.
* MPC-Dance Parade.
* WIK-Michael Roy.
* KLAC-Don Otis.
* KMA-Charrien Joaris.
* KIAC-Charren Davis.
* KIAC-Charren Davis. KXLA--Sammy Davis. 11:15--KECA--Cinegrill Music. KFI--Morton Downsy. KHJ, KGB--AI Wallace Orch. ENX--Merry-Go-Ronnd. 11:30--KECA--Ambassador Orch. KKLA--Arron Dale Orch. 11:45--KECA--Imig Manor Orch. KFI--Melodiana. *KHJ, KGB, KYOE--News. ENX--Frontiers of Science. 11:55*KECA, KFI, KMPC--News.



Page Twenty-six-A

WEDNESDAY, SEPTEMBER 15 WESTERN HITS BY THE HUNDRED 21/2 Hours Mon. Thru SODE WATTS Sat., 6 to 8:30 A.M. eck/ -*Indleates News Broadcast. *Indleates News Broadcast. Breakfast Club. KFN, KFSD-Fred Waring. *KHJ, KGB-Cecil Brown. KNN-Wes Battersea. KAGH-Musical Clock. KFAC-Country Church. KFOX, KRKD-Bible Institute KFOX, KRKD-Bible Institute KFON, KALAC, KMPC, KOWL, KGIJ-Dr. Frederick Bailes. KGIJ-Musical Corral. KFWB-L. A. Breakfast Club. KWK-Western Jamboree. KWKW-Rafael Mendez. 8:05-KGER-Mizpah. 8:05-KGER-Mitzpah. 8:15+KHJ, KNX-News. KGFJ-Public Messenger. KLAC-Haynes at the Reins. KMPC-Markets: Sports. KOWL-Memories in Music. KOWL-Memories in Music. --KYI, KFSD-Jack Berch. +KHJ--Editor's Diary. KNX KSDJ--Grand Slam. +KFAC, KOWL, KRKD-News. KGFJ-Yesterday's Hits. +KGGL-News. KLAC--Zeke Manners. KMPC-A Song for You. KXLA-Haven of Rest. KWKW-Stock Quotations. KWKW-Stock Quotations. 5-KFI, KFSD-Lora Lawton. *KHJ-News. KNX-Resemary. KFAC-Unity. KFAC-Unity. KFAC-Unity. KGER-Bible Treasury Hour. KGIL-Coffee Parade. KOWL-Marine Band. KWKW-Gordon Baker Lloyd. WECA WEME-Welcome KWKW--Gordon Baker Lloyd. -KECA, KFMB--Welcome, Travelers. ★KHJ, KFND, KGER-News. ★KHJ, KFNM, KGB, KVOE--Kate Smith Speaks. KNX--Wendy Warren. KFAC--Morning Concert. KFOX-Rev. Earl Ivie. KFVD-Waltz Time. KFVD-Waltz Time. KFVD-Waltz Corner. KGIL-Swappin' Corner. KLAC-Zeke Manners. KMPC-Band Box. KMPC-Band Box. KMPC-Band Box. KNVC-Helen Markham. KKWD-Sagebrush Serenade. KWKW-Voice of China. KXLA-Bar Nothing Ranch. 5-KFI-Ladies' Day. KGER-Lutheran Hour. KWIK-Sunny Side. 5-KHJ, KFYM, KGB, KVOE--Victor H. Lindiahr. KNX-Aunt Jenny. ★KGIL-Ballads for You. KGH-Ballads for You. KOKFJ-Airotorials. 5-KFJ-Airotorials. 5-KFJ-Airotorials. -KECA, KFMB-Welcome, 9:05 9:15-KWKW-Light and Airy. 9:30-KGFJ-Airotorials. 9:30-KECA, KFMB-Breakfast in Hollywood. KHJ-Morning Melodies. KNX, KSDJ-Helen Trent. KAGH-Shirley Kendall. KFOX-Full Gospel. KFVD-Show Tunes. KFVB-Marsha Walton. KGER-John Brown. KGEJ-Racing News. KGIL-Valley Shopper. KLAC-Racing News. KGIL-News. KWIK-Top o' Morning. 9:45-KFI-Chuck Collins. KWIK—Top o' Morning. 9:45—KFI—Chuck Collins. KNX, KSDJ—Our Gal Sunday. KFVD—Remembered Rhythms. KFWB—Reminisch's Sam. KGFJ—Voice of the Army. KLAC—Coffee with Crosby. KOWL—Alburn of Song. ★KRKD—News. KWW—Word of Truth. 9:55★KFAC—News. KECA, KFMB—Ted Malo KFI—Downtown and All Around. -Ted Malone. 10 Page Twenty-seven

KRKD—Songs of Yesteryear. KWIK—Tom, Dick & Harry. KWKW—County Supervisor. KXLA—Easy Listening. KWK W-County Supervisor.
KXLA-Easy Listening.
11:15-KECA, KFMB-Listening Post KNX-Perry Mason.
KFVD-Violet.
KGER-Musical Boundup.
KWC-Neighborhood Voice.
KOWL-Rhythm at Random.
KWKW-Races and Sports.
★KLA-Pasadena News.
11:20-KWKW-Stairway to Music.
11:25-KGFJ-Sports Flash.
11:30-KECA-Casa Cugat.
KFI, KFSD-Today's Children.
KHJ, KFTXM, KGB, KVOE-Queen for a Day.
KNJ, KFDJ-Nora Drake.
KAGH-Accent on Music.
KFAC-Keyboard Artistry.
★KFUX, KOWL, KRKD-News.
KFVD-Memory Melodies.
KMPC-Tops in Pops. ★KHJ, KFXM, KGB, KV0E-News, Glenn Hardy. KNX-Big Sister. KAGH-G. E. Hour. KFAC-Serenade. KFVD-Rev. Louis T. Talbot. KFVB-Rarrel of Dough. KGFJ-Record Jackpot. KGFJ-KGER-Nusical Roundup. 10:15★KECA, KFMB-Kiernan's KGTUET. INALA-Sons of Fioneers.
 INALA-Second Stream DINNER BELL ROUNDUP Cliffie Stone Eddie Herman the Hermit Eddie Kirk Julie Hayden Merle Travis Tenneŝsee Ernie Top Western Talent KXLA 11:30-12:30 Mon. Thru Fri. KXLA—Dinner Bell Roundup. 11:35—KFOX—Request It. 11:45—KECA—Between Us Girls. KFI—Light of the World. KNX, KSDJ—Evelyn Winters. KOWL—Salute to Americas. KRKD—Melody Time. KWKW—Races and Sports. 11:554KFAC—News. KGFJ—Sports Flash. 4 44ECA Son Honey Name 11:55*KFAC-News. KGFJ-Sports Flash. 12*KECA-Sam Hayes, News. KFI-Farm Reporter. *KHJ, KAGH, KGER-News. KNX-Burritt Wheeler. KFYD-Editor of the Air. KFYD-Editor of the Air. KFYB-Peter Potter. KGFJ-Intermission. *KGIL-Valley News. KLAC-Ai Jarvis Ballroom. KMPC-Women Are Wonderful KOWL-Mayor of Melody. KRKD-Santa Fe Trails. KWIK-Luncheon Musicale. KWKW-Yocalist Parade. KULA-Dinner Bell Roundup. 12:05-KAGH-Music. KGER-Cluck Wagon. 12:15*KECA-Baukhage Talking. KFI, KFSD-Ma Perkins. KHJ-Sing, America, Sing. -KECA, KFMB-Betty Crocker. KFI, KFSD-Double or Nothing. KHJ, KGB, KVOE-Ladies First. KNX-Second Mrs. Burton. KAGH-Phil Hastings. KFAC-Festival of Music. *KFVD. KGER-News. KGFU-Housewives' Exchange. KGIL-Housewives' Exchange. KLAC-Al Jarvis Ballroom. KMFC-Stars of Song. KOWL-Today's Infant. 11wednesdayProgramHighlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. 10:15-What Do You Say? KFI. 18:00-Burritt Wheeler, KNX, 4:30-Art Baker, KFI. 4:30-Passing Parade, KHJ. 9:45-Night Editor, KNX. Comedy-Variety 3:00—Arthur Godfrey, KNX. 6:00—Tex and Jinx, KFI. 6:30—On Stage, America, KECA 8:00—Abbott and Costello, KECA Mystery-Detective Quiz, Participation 7:30-The Whistler, KNX. 9:30-Mr. D. A., KFI. Combene Barte, Club, KECA
So-Brand Slam, KNX.
So-Britst, in Hollyw'd, KECA.
So-Bretel of Dough, KFWB.
So-Queen for a Day, KHJ.
So-Queen for a Day, KHJ.
Cou-Heart's Desire, KHJ.
Cou-Brade and Groom. KECA.
So-Bride and Groom. KECA.
So-Go for the House, KECA. Public Interest-Information 5:45-If They Had Lived, KGFJ Sports Sports 9:30-Racing News, KLAC. 9:30-Racing, KGFJ. 10:00-Race Lineup, KWKW. 1:00-Major League Ball, KMPC. 5:30-Sports Dial, KRKD. 5:43-Race Results, KRKD. 5:45-Race Results, KRKD. 6:00-Fred Hessler, KGER. 6:15-Bob Kelley, KMPC. 6:30-Joe Hernandez, KMPC. 7:00-Football, KMPC. 9:30-Inside of Sports, KHJ. 10:00-Football, KMPC. Drama 6:30—Hollywood Theater, KFI. 7:00—Proudly We Haif, KFI. 8:30—Dr. Christian, KNX. Classical, Semi-Classical Music 8:00—Fred Waring, KFI. 6:30—Harvest of Stars, KNX. Popular-Western Music Comment-Narration 4:30-Club 15, KNX. 4:45-Stuart Hamblen, KFWB. 8:00-Supper Club, KFI. 8:15-Jack Smith, KNX. 7:45-Fred Beck, KNX. 9:00-Kate Smith, KHJ. 10:00-Ted Malone, KECA.

KGIL-Real Estate Show. KWKW-Races and Sports. 12:25-KGFJ-Sports Flash. 12:30-KECA, KFMB-Second KECA, KFMB-Second Honeymoon.
 KFI, KFSD-Pepper Young.
 KHJ, KGB-Bob Poole Show.
 ★KNX, KSDJ-Knox Manning.
 ★KAGH-Pony Express Jamboree.
 KFVD-Violet.
 ★KFWB-News; Peter Potter.
 KGER-Squeakin' Deacon.
 KGGL-Hart & Darling.
 ★KMFC, KOWL, KWIK-News.
 KWKW-Stock Quotations.
 KXLA-Western Music.
 =KWIK-G.I. Platter Parade. K.X.LA-Western Music,
 ISXLA-Western Music,
 I2:35-KWIK-G.I. Platter Parade. KWKW-Farm News.
 I2:45-KFI, KFSD-Bight to Happiness.
 KHJ-Melody Matinee. KNX-Background for Living.
 *KFAC-News.
 KMPC-Rhythm Rancho. KWKW-Races and Sports.
 SLA-Western Records.
 I2:55-KOFJ-Sports Flash.
 KFI-KFSD-Backstage Wife. KFI-KFSD-Backstage Wife. -KECA, KFMB-Listen to This, KFI, KFSD-Backstage Wife, KHJ-Melody Matinee, KNX-Steve Allen, KAGH-Civic Service, KFAC-Piano Parade, *KFVD, KLAC, KRKD-News, KFVD, KLAC, KRKD-News, KFVD-Bill Anson, KGER-Squeakin' Deacon, KGFJ-1230 Club, KGIL-Western Roundup, KMPC-Major League Ball, KOWL-Show Tunes, KWIK-Rhythmic Age, KXLA-County Business, -KFI, KFSD-Stella Dallas. KXLA—County Business. -KFI, KFSD—Stella Dallas. KHJ—Nancy Dixon. KFAC—American Hour. KFVD—Piano Parade. KLAC—570 Club. KKRD—Siesta Time. KWK—Charles Hamp. KWK—Races and Sports. KXLA—Farm Program. 1:15-KWKW-Races and Sports. KXLA-Farm Program. 1:25-KNX-Radle Harris. KGFJ-Sports Flash. 1:30-KECA-Quizzicale. KHJ-Norma Young. KNX, KSDJ-Meet the Missus. KAGH-Siesta Serenade. KFOX-Siesta Serenade. KFOX-Siesta Serenade. KFOX-Siesta Serenade. KGER-Western Siesta. KGIL-Homemakers. +KOWL, KRKD, KWHK-News. KWKW-Song of the Islands. KJLA-Vocal Varieties. 1:35-KRKD-Symphony of Song. KWK-Magic Bandstand. 1:45-KECA-Fthel and Albert. KFI, KFSD-Widder Brown. KOL-South of the Rorder. KXLA-Listeners Digest. 1:50-KWKW-Show Time. 1:55KFAC-News. KGFJ-Sports Flash. 2-KECA, KFMB-Surprise 130% MFAC-News.
KGFJ-Sports Flash.
2-KECA, KFMB-Surprise Package.
KFI, KFSD-When a Glrl Marries.
KHJ, KFXM, KGB, KVOE-Heart's Desire.
KN, KSDJ-Hint Hunt.
KAGH-C. Sharpe Minor.
KFAC-Matinee.
KFVN-Rodeo.
*KFVB-Bill Anson.
KGEE-Long Beach Band.
KGFJ-What's Up.
KGIL-Homemakers.
KLAC-570 Club.
KMPC-Three Alarm.
KOWL-Mat's Up.
XLAC-570 Club.
KKWD-Three Marm.
KOWL-Mat's Up.
XLAC-570 Club.
KMPC-Three Alarm.
KOWL-Mat's Up.
XLAC-570 Club.
KKBD-World for Kids.
KWKW-Races and Sports.
XLAC-Concert Hour.
2:30+KWEKW-News.
2:30+KWEKW-News.
XECA, KFMB-News.
XISCA-KFOAB-Jost Flash.
2:30-KUCA. KFMB-Bride & Groom KFI, KFSD-Just Plain Bill.
KHJ, KGBR-Garden School.
KWKW-Platter Parade.
2:35-KOWL-Contented Listening.
KWKW-Magic Bandstand.
2:40-KGER-Long Beach Rand.
2:40-KGER-Long Beach Rand.
2:55+KNX-News.
KGFJ-Sports Flash. KECA, KFMB-Surprise 2:50—KWKw—S. 2:55#KNX—News. KGFJ—Sports Flash.

 3-KECA, KFMB-Ladies Be Sented.
 KFI, KFSD-Road of Life.
 KHJ, KGB, KVOE-Golden Hope Cheest.
 KNX, KSDJ-Arthur Godfrey.
 KKLA-News.
 KFAC-Musical Favorites.
 KFVD-Hall of Records.
 KFWB-Bill Anson.
 KGH-Social Whitl.
 KMU-Radio Outlook.
 KGU-Tops in Pops.
 KKDA-Downser and Vine.
 KGHL-Social Whitl.
 KMPC-Chiffon Serenade.
 KOWL-Radio Outlook.
 KED-Tops in Pops.
 KWK-Swing Nession.
 Sto-KGER-Alkall Alex.
 Baber State and Stat 3-KECA, KFMB-Ladies Be Secret. **★KHJ, KFXM, KGB, KVOE**— ★KHJ, KFXM, KGB, KV0E— Fulton Lewis.
KNX, KSDJ—Winner Take All KAGH—Disc Jockey.
KFAC—Musical Masterpieces.
★KFOX, KGER—News.
KFWB—Spade Cooley.
KGFJ—Sunset and Vine.
KGFJ—Sunset and Vine.
KGFJ—Sunset and Vine.
KGFJ—Sunset, Eddle Lyon.
KOWL—Just Music.
KMWL—Piano Paintings.
KWIK—Ha90 Club.
KWIK—Ha90 Club.
KWIK—Ha90 Club.
KWIK—Ady Mansfield.
KXLA—Juke Box Matinee.
S—KECA—George Fennenian
S Mow, and S and 4:05 5-KECA-George Fennenian Show, KGER-Musical Roundup. 5-KFI-Johnny Murray. ★KHJ, KFYM, KGB, KV0E-Frank Hemingway. KLAC-Music. KMPC-Morton Gould. KOWL-Classics in Music. KRKD-Movieland Quiz. 5-KGFJ-Sports Flash. 0-KFI-Art Baker's Notebook. ★KHJ, KUB, KV0E-Passing Parade. 4:15 4:25-Parade. EXXX, KSDJ—Club 15. KF0X—Old-Age Pensions. KFVD—Proven Bits. KFWB—Daily Light. KLAC—Racing Roundup. MILD & MELLOW 4:30 to 5 P.M. Monday Through Friday KMPC KMPC-Mild and Mellow. *KOWL-News. KIRDD-Symphony in Swing. KWKW-OREd Folks' Program. 4:35-KOWL-Lamplighter. 4:43-KEVA-Happy Theater. *KHJ, KGB, KVOE-Rex Miller *KNJ, KSDJ-Ed R. Murrow. *KFWD-Stuart Hamblen. KLAC-Music. *KRWD-News. KWKW-Masical Quiz. KWKW-Masical Quiz. KWKW-Masical Quiz. KWKW-Masical Sports. 4:55-KICFI-Sports Hash. 5-KECA, KFMB-Challenge of the Yukon.

★KFI—Feature Wire. KHJ, KGB, KVOE—Adventure Parade. #KNX, KSDJ-Knox Manning, THEREVE.
*KN, KSDJ-Knox Manning, News.
KAGH--Adventure Party.
KFAC--Sunset Serenade.
KFVD-Sunart Hamblen.
KGFJ-Jive at 5.
KGGL-Johnny Grant Show.
*KMPC-News, Star Time.
KOWL-House Party.
KKMD-Snogs of the Saddle.
*KWIK-News Review.
KULA-Juke Box Matinee.
5:165-KGER-Ford Lewis.
5:157-KFI-News.
KHJ, KFXM, KGB, KVOE-Chandu, the Magician.
KNX-Tom Haulon.
KOWL-Bing Crosby.
KWIK-Hal Schaefer.
KWKW-Race Roundup.
5:30-KECA-Sky King. -KECA-Sky King. KFI-Cass Cugat. KHJ, KFXM, KGB, KVOE-5:30 Superman. *KNX, KSI)J—Charles Collingwood. Collingwood. KAGH-Sports Notebook. KFAC-Whoa Bill Club. *KFYOX, KOWL, KWIK-News. KFYD-Pass Time. KGER-Cactus Mack. Race ews ON RACE RECAP 1 5:30 p.m. 7 Mon.-Sat. 1230 ON YOUR PIAL Diat 1230 Diai 1230 KGFJ-Race Recap. KMFU-All-Time Hits. KNLA-Sports Dial. KNLA-Future Planists. 5:35-KOWL-Musical Detective. 5:45\$KFI, KFSD-Elmer Peterson. KHJ, KFXM, KGB, KV0E-Tom Mix. *KNX, KSDJ-News, Garred. KAGH-Bing Sings. KFVN-Your Fishcaster. KFVN-Your Fishcaster. KFVN-Your Fishcaster. KGER-Bruce Trent. KGFJ-If They Had Lived. SAM BALTER'S "SPORTS BOOK" 5:45 - 6:00 p.m. Monday through Saturday KLAC KLAC—Sam Balter, Sports. KMPC—Top Tunes. KHKD—Race Results. KWKM—Talent Time. KXLA—Variety. KNX, KSDJ—News. KGFJ—Film News. 5:55+ Storgenard, BADJ-News.
KGT-Film News.
KECA, KFMB-Edwin C. Hill.
KFI, KFND-Tex and Jinx.
KHJ, KFNM, KGB, KV0E-Gabriel Heatter.
KNKMD-Your Song and Mine.
KAGH-Public Interest.
KKFAC, KFON, KFWB, KLAC, KFVD-Haynes at the Beins.
KGER-Sports Time.
KGR-Sports Time.
KGIL-Johany Grant.
KUKD-Varieties in Music.
KWK-Sunset Serenade.
8:05-KECA-Animal World Court. 6:05-KECA-Animal World Court. KFAC-Musical Memories. KFAC-Musical Memories, 6:10→ECCA-Sports Desk, 6:15★KECA-Elmer Davis, News, ★ KHJ, KGB-Mutual Newsreel, ★ RAGH-News, KFOX-Rose lowd Races, KFWB-Crosby Entertains, KGER-Stamps Quartet, KLAC-M Jarvis Ballroom, KMPC-Bob Kelley, Sports, KRMD-Hlawaiian Memories, KWIK-America Is Playing,

RADIO and TELEVISION LIFE WEDNESDAY LOGS 6:30-KECA, KFMD-On Stage, America. KFI-Hollywood Theater. KHJ, KFXM, KGB, KV0E-Erskine Johnson. KNX, KSDJ-Harvest of Stars KAGH-Concert. KFAC-Hour of Music. KFWD-Airlane Melodies. KGER-Helene Smith. KMPC-Golden Gate Track. KOWL-Old Homeland. KRKD-Piano Parade. KWIK-News. KILA-Eddy Arnold Show. 6:45*KFVD-News. KKLA-Varlety in Music. 6:55*KHJ, KFXM, KGB, KV0E-Bill Henry, News. 7-KECA, KFMB-Lone Ranger. KFAC-Hour of Music, KFAC-Hour of Music, KFAC-Hour of Music, KFYD-Sueakin' Deacon. KFAC-Hour of Music, KFYD-Sueakin' Deacon. KFWB-Americaf Dances. *KGEL-Valley News. *KIAC-Flotuer Album. KMPC-Football: L. A. Rams vs. Philadelphia Eagles. KPC-Pasadena Musicians, KKKD-News. KWKW-American-Jap. Hour. KXLA-Saddle Dusters. ★KFWB, KWIK-News. KGER-Clem Davies. ★KGFJ-Averill Berman, News. KGIL-Paddon Lewis. KLA-07th Street Corral. 8:45-KFWB-Marine Story. KGFJ-H'wood House Party. KFPC-Sophisticated Ladles. KWK-Hebrew-Christian Hr. 8:55-KHJ, KFXM, KGB, KVOE-Billy Rose. 6:30-KECA, KFMD-On Stage, -KECA, KFMB-Texaco Star 9-KECA, KFMB-Texaco Star Theater. KFI-Hollywood Open House. *KHJ, KFNM, KGB, KVOE-News, Glenn Hardy. KNN, KSDJ-Cloak Room. KFAC-Evening Concert. *KFWB-Clete Boberts. KGER-Bing Crosby Show. KGFJ-Hollywood House Party KGIL-Dance Time. KLAC-Baseball, Haney. KMPC-Football. KPPC-Speaking of Books. KWK-Reading & Dreaming. KLAA-Squeakin' Deacon. 9:15*KHJ, KGB, KVOE-Fleetwood Lawton. RIJ, RGB, RV0E-Fleetwood Lawton. KFWB-United Nations. KPUC-Something Sentimental KECA-On Trial. KFI, KFSD-Mr. District Attorney. KHJ, KGB, KV0E-Inside of Sports 9:30-Attorney. KHJ, KGB, KVOE—Inside of Sports. KNX, KSDJ—Beulah. KFWB—Unity Daily Word. KGR—Music in the Night. KPPC—Jazz. 9:45—KHJ, KGB—Land of the Free. KNX, KSDJ—Night Editor. *KFWB—Music and News. KFWB—Music and News. KFWB—The Reporter. *KFI, KFSD—The Reporter. *KHJ, KFXM, KGB, KVOE— Fulton Lewis. *KN, KSDJ—Chet Huntley. News. PET PARADE Featuring Irene Minette Wednesday, 7:15 P.M. KFOX-1280 Sponsored by So. Cal. Humane Soc. News. KFAC-Lucky Lager Dance. Buinson Construction of the second sec EASTSIDE SHOW 10 TO 12 P.M. Every Night Except Sun ant Sunday Ŋ KFWB J. K.F.W.B. L K.F.W.B. Lastside Show, Gene Norman. K.F.W.B. Lastside Show, Gene Norman. K.F.W.B. Cancert Nocturne. K.G.F. Symphonz. K.H.A.C. Baseball. K.M.Y.C.-L. A. vs. Seattle. K.M.A.C.J.W.J. Schlander Strander Stran KFWB-Eastside Show, Gene BASEBALL with Fred Haney KLAC 8:10 Nights 1:25 Sundays 8:10-KLAC-Baseball, Hollywood Silo-KLAC-Baseconit, Hollywood vs. Sacrainento. Sil5*KFI, KFSD-World News. KN-Jack Smith. KFWB-Remember. KGFJ-Songs for You. KXLA-Variety. Si30-KECA, KFMB-Go for the Hanne Honse. KF1, KFSD—The Great Gildersleeve. Gildersleeve. KIIJ, RGB, KVOE—Leave It to the Girls, KNA, KSDJ—Dr. Curistian.

Page Twenty-seven-A



:35—KOWL—Contented Listening. :40—KGER—Long Beach Band. :45—KFI, KFSD—Front-Page 2:43. 2:43—KFI, KFSD—Front-rage Farreil. KKKD—Organ Moods. KWKW—Races and Sports. 2:30—KWKW—Swing Session. 2:35★KNX—Stwas. KGFJ—Sports Flash. --KECA, KFMB--Ladies, Be Seated. KFI, KFSD--Road of Life. KFI, KFSD--Road of Life. KNN, KSDJ--Arthur Godfrey. KFAC--Musical Favorites. *KFON-Hall of Becords. KFVD--Hall of Becords. KFVD--Hall of Becords. KFVB--Sunset and Vine. KGL--News, Sports. KMPC--Sally in Our Alley. KRKD--Tops in Pops. KWIK--Homemakers' Forum. KWKW--Swing Session. --KGER--Alkall Mev. -KECA, KFMB-Ladies, Be KWKW-Swing Session. 3:05--KGER-Alkall Alex. 3:10--KLAC-Don Otis Show. 3:15--KFI-Life Can Be Beautiful. KFOX-George Highley. *KGIL-News. KOWL-Sports Matinee. KWKW-Races and Sports. KXLA-Juke Box Matinee. RNLA-Juke Day Status 3:25-KEFJ-Sports Flash. 3:30-KECA-Norwood Smith Sings. KFIJ-Jioods in Music. KAGH-Freddy Martin Show. ★KFAC, KRKD, KWIK-News. ER for WESTER " U **Carolina** Cotton 3:30-4:00 P.M. Mon. thru Fri. 1390 on Your DIAL KGEB-Carolina Cotton. KGIL-Storybook Man. KMFC-Jeanne Gray. KWKW-Andy Mansfield. -KOWI-Just Music. KRKD-Tea Time Tunes. KWIK-Valley Matinee. -KECA-Frances Scully. KFI, KFSD-Nora Drake. KHJ, KGB-Woody and Virginia. 3:35 2.45 KHJ, KGB—Woody and Virginia.
 KFAC - Stringtime.
 KMPC - Swing 'n' Sing.
 3:35★KFVD-News.
 KFVD-Caroline Leonetti.
 KGFJ-Sports Flash.
 4-KECA-Model Magazine.
 KFI, KFSD-This Woman's Scout HULD - Model Magazine.
 KFL & FSD-This Woman's Secret.
 KHJ, KFSD-This Woman's Secret.
 KHJ, KFXM, KGB, KVOE-Pulton Lewis.
 RN, KSDJ-Winner Take All BAGH-Disc Jockey.
 KFAC-Musical Masterpieces.
 KFME-You Win It.
 KFWB-Spade Cooley.
 KGH-Susset and Vine.
 KGH-Johnny Grant Show.
 KLAC-News, Sports.
 KMPC-News, Eddie Lyon.
 KOWL-Just Music.
 KMWE-Handy Mansfield.
 KXLA-Juke Box Matinee.
 4:05-KEC3-George Feneman Show.
 KUEE-Musical Roundup.
 4:15-KFI-Johnny Murray.
 KEWB-Ming Crossy.
 KFWB-Ming Crossy.
 KFWB-Ming Crossy.
 KFWB-Ming Crossy.
 KFWB-Ming Crossy.
 KFWB-Ming Crossy.
 KGFU-Sports Flash.
 4:30-KFI-Art Baker's Notebook.
 KKM, KSDJ-Chuh 15. MILD & z MELLOW 4:30 to 5 P.M. Monday Through Friday KMPC

HALLC-Mild and Mellow. KFOX-Old Age Pensions.

RADIO and TELEVISION LIFE KFVD-Proven Hits. KFVD-Proven Hits. KFWB-Daily Light. KLAC-Racing Roundup. *KOWL-News. KRKD-Symphony in Swing. KWIK-Old Folks' Program. KWIK-Old Folks' Program. 4:33-KOWL-Lamplighter. 1:45-KECA-Happy Theater. *KIJ, KGB, KVOE-Rex Miller. KKUB-Stuart Hamblen. KFVB-Stuart Hamblen. KLAC-Music. WIK-Musical Quiz. KWIK-Musical Quiz. KWIK-Musical Quiz. KWIK-Musical Gash. 5-KECA-Green Hornet. 5-KECA-Green Hornet. KHI-Feature Wire. KHI-Feature Wire. KHI-KGB. KVOE-Adventure Parade. KENS. 6:30 KI-Freedulte witz-KHJ, KGB, KVOE-Adventur Parade.
 KNN, KSDJ-News, Knox Manning.
 KAGH-Candy Lou.
 KFAC-Sunset Serenade.
 KFOX-Sunset Mission.
 KGFI-Johanny Grant Show.
 KGFI-Johanny Grant Show.
 KGFI-News, Star Time.
 KOWL-House Party.
 KRKD-Songs of the Saddle.
 KWKW-Reminiscent Music.
 KULA-Juke Box Matinee.
 KAGH-Children's. Program. KALA-JUKE DOX Matthee. 5:05-KAGH-Children's Program. KGER-Ford Lewis, 5:15*KFI-News, KHJ, KFXM, KGB, KVOE-Chandu, the Magician. Chandu, the Magician. KNX—Tom Hanlon. K'. A('—Music. KOWL—Bing Crosby. KWIK—Leslie Gray. KWKW—Today at the Races. -KECA-Jack Armstrong. KFI-Casa Cugat. KHJ, KFXM, KGB, KVOE-5:30- KHJ, KFNM, K6B, KV0E-Superman.
 KNN, KSDJ-Charles Collingwood.
 KAGH-Sports Notebook.
 KFAC-Whoa Bill Club.
 ★KFON, KOWL, KWKW-News
 KFVD-Pass Time.
 KGER-Cactus Mack.
 KGER-Cactus Mack.
 KGEL-Race Recap.
 KMPC-All-Time Hits.
 KRKD-Sports Dial.
 ★KWIK-Valley News.
 KNLA-Future Pinnists.
 × ±001-Musical Detective. KWIR—Fulley RWS.
 KNLA—Future Planists.
 \$:35—KOWL-Musical Detective.
 \$:45&KFI, KFNM, KGB, KVOE— Adventures of Tom Mix.
 KNN, KSDD—Flmer Peterson.
 KHJ, KFNM, KGB, KVOE— Adventures of Tom Mix.
 KNN, KSDD—News, Garred.
 KAGH—Bing Sings.
 KFVD—Crosbyana.
 KGER—Bruce Trent.
 KGFL—Dinner Interlude.
 KLA'—Sam Balter, Sports.
 KRKD—Race Results.
 KWKW—Radio Travelogue.
 KNLA—Variety.
 \$:35&KNN—Frank Gors, News. 5:55 KNX-Frank Goss, News. ::55*KNX-Frank Goss, News, 6*KECA, KFMB-Edwin C. Hill. KFI, KFSD-Kraft Music Hall *KHJ, KGB, KVOE-Gabriel Heatter, KNX, KSDJ-Suspense, KAGH-Public Interest, *KFAC, KFOX, KFWB, KLAC, KMPC-News. HAYNES AT THE REINS FOR BIG TOWN MOTORS 6:00 p.m. 1020 KC. Mon. thru Fri. COD WATT'S heck KEVD KFYD-Haynes at the Reins. KGER-Sports Time. KGER-Sports Time. KGEJ-Musical Digest. KGIL-Johnny Grant Show. KUKU-Varieties in Music. KWK-Sunset serenade. KNKW-Sunset Serenade. KNA-Radio Travelogue. 6:03-KECA-Animal World Court. KEAC-Musical Memories. 6:10-KECA-Sports Desk. 6:13-KECA-Elmer Davis, News. KKACH-Musical Memories. 6:14. KGE-Mutual Newsreel. KKACH-Neirs. KFM-MED-Neirs. KGER-Stamps Quartet. KLAC-Al Jarvis Ballroom.

KMPC-Bob Kelley, Sports. KRKD-Hawailan Memories. KMPC-BOB Kelley, Sports.
KRKD-Hawailan Memories.
KWIK-Sports Roundup.
KVIA-Technoeracy.
-KECA-Reserve.
-KFT, KFSD-Variety Store, Dorothy Laniour.
KHJ-Revee All-Star Review.
KNN, KSDD-(rime Photographer.
KAGH-Concert.
KFAC-Hour of Music.
KFON-Hal's Memory Room.
KFVD-Airlane Melodies.
KFWB-America Dances.
KGER-Helene Smith.
KMPC-Pomona Track.
KWL-Old Homeland.
KKRD-Piano Parade.
KKLA-Eddy Arnold Show. KXLA-Eddy Arnold Show. 6:45 ★ KFUD-News. KRKD-Accent on Rhythm. KWK-Ted Withall Sings. KXLA-Variety in Music. 6:55 ★ KHJ, KFXM, KGB, KV0E-Bill Henry, News. 7-KECA, KFMB-Criminal KECA, KFMB—Criminal Casebook.
KFI, KFSD—Bob Hawk Show, KFI, KFSD—Bob Hawk Show, KHJ, KFSM, KGB, KVOE— Family Theatre.
KNX, ESDJ—James Hilton.
KFAC—Hour of Music.
KGER. KKKD—News.
KGEL—Valley News.
KLAC—Ficture Album.
KMIA—Kandy Brooks.
KLAN—Saddle Dusters.
KALAP-Dr., Fagan. KXLA-Saddle Dusters. -KGER-Dr. Pagan. -KGOX-Fishing Pals. KGUL-Valley Parks. KLAC-Music. KIKD-Three-Quarter Time. KWIK-Derision Now. KXLA-Evening Serenade. KECA, KFMB-Dick Powell. KFI, KFSD-Fred Waring Show. 7:13-7:30-Show. KHJ, KFXM, KGB, KVOE-Red Ryder. Melodies America Loves EULA BEAL, Contraito WARREN WHITE, Tenor CONCERT ORCHESTRA Earl Towner, Director KNX-Thursday-7:30 P.M. INGLEWOOD PARK CEMETERY ASS'N. KNX-Melodies America Loves KFAC--Ecloses and Encores. KFWB--sports Final. KGER--Markham. KGIL--Concert, Hall. KIAC--Jan Garber Orch. KMPC--lerry Lawrence. KBKD--Ito You Know? KWWE--News, Roundup Time. KWKW--Italian Varieties. KLA--Jinmite Dolan. 7:45-KF0X--News. KFWB--Sincin Sam. RFU3—NWS. KFWB—Singin' Sam. KLAC—Dugout Dope. KMPC—Leahy of Notre Dame. KWIK—Rocky Morgan. KIAT - Inight Dope.
KMIK- Leaky of Notre Dame.
KWIK- Rocky Morgan.
S-KECA-Mr. President.
KFI, KFND-Supper Club.
KFI, KFNM, KGB, KVOE-Straight Arrow.
*KNX-Lowell Thomas.
*KFC-Exeming Concert.
RFWB-Music in the Air.
RFWB-Music.
*KGER, KLAC, KNLA-News.
KGFJ-Caucasian Memories.
KGHL-Coxtown Boys.
*KMFC-News. Frandsen.
KWIK-Veterans' Hospital.
\$10-KLAC, Baseball, Hollywood vs. Sacramento.
KMFC-L. A. vs. Senttle.
\$15-KFU, KFSD-World News.
KGFJ-Sacraeta.
*KMFC-News. Frandsen.
KMFC-L. A. vs. Senttle.
\$15-KKL, KFSD-World News.
KGFJ-Sougs for You.
KNLA-Variety.
\$10-KLAC, MB-Reserve.
KFVB-Memether.
KGFJ-Mauley.
KGFJ-Averill Bernan.
*KWB-KWIK-Nevs.
KGEH-Cort. Barnas.
KKGEH-Averill Bernan.
KKGEH-Averill Bernan.
KNLA-97th Street Corral.
\$33-KFWB-Little Concert.
KGEJ-KFWB-Cortal.
*KWB-Little Concert.
KGEJ-KFWB-Little Concert.
KWIK-TIN Pan Alley.

THURSDAY LOGS

---KHJ, KGB, KVOE--Billy Bose ---KECA--Reserve. 8:35--KHJ, KGB, KV0E-Billy Rose
9--KECA-Reserve.
kFI, KFNM, KGB, KV0E-News, Glenn Hardy.
KNN, KSDJ-F.B.I. in Peace and War.
KFAC, Evening Concert.
KFAC, Evening Concert.
KFAC, Evening Concert.
KFAC, Evening Concert.
KGFJ-H'wood House Party.
KGIL-Paddon Lewis.
KGER-News.
8:05-KGER-Vets' Administration.
8:13±KHJ, KGB, KV0E-Fleetwood Lawton.
KFWB-United Nations.
KGER-Vete of the Army.
8:30-KECA-Candid Microphone.
KF, KF2D-Noah Webster Nays.
KHZ - Kupe-Inside of Says. KHJ, KGB, KVOE-Inside of KHJ, KGB, KV0E—Inside of Sports. KNN—Beulah. KF0N—Music. KFWB—Unity Daily Word. KGER—Music in the Night. 9:45±KHJ—News. KNN, KSDJ—Night Editor. ±KFWB—Music and News. **10**-KECA-Richfield Reporter. ★KFI, KFSD-The Reporter. ★KHJ, KFNM, KGB, KVOE-Fulton Lewis. ★KNN, KSDJ-Chet Huntley, KFAC-Lucky Lager Dance. EASTSIDE SHOW ě 10 TO 12 P.M. Every Night Except Sunday KFWB KFWB-Eastside Show. KGER-Riverside Rancho. KGEJ-Concert Nocturne. KGIL-Symphony. KLAC, KMPC-Baseball. KWIK-Michael Boy. KXLA-Don Harvey. KNLA—Don Harvey.
10:15★KECA—Casa Cugat.
KFI—Here Comes Harmon.
KHJ—Highlights in Music.
KN—Reserve.
KMPC—Summer Serenade.
10:30-KECA—Hawthorne Thing.
★KFI—Inside the News.
KFIJ. KGB—Ray Hackett Orch KNN—Escape.
KFON—Music Moderne.
KFSD—Concert Hall.
KGER—At the Ranchhouse.
KLAC—Don Otis.
★KNLA—Dan Lundberg.
10:35-KFI—Melody Time. KI.A.^C-Don Utis.
*KNLA--Dan Lundberg.
10:15-KFI-Melody Time.
KMPC--Dance Parade.
10:55-KFI--Police Bulletins.
*KLAC-News.
11 *KECA--News.
11 *KECA-News.
KHJ. KGB--Joe Sudy Orch.
*KNX-Nelson Pringle.
KFVD-Spade Cooley Time.
KFWD-Eastside Show.
KGER-At the Ranchhouse.
KGER-At the Ranchhouse.
KGER-At the Ranchhouse.
KGER-At the Ranchhouse.
KGER-Concert Nocturne.
KGER-Concert Nocturne.
KGER-At the Ranchhouse.
KGEL-Concert Nocturne.
KH-Sternetis Hotel Orch.
KH-Sternetis Hotel Orch



 Indicates Norws Broadcasts
 Status Strategies
 KERKD-Morning Melodies.
 Istatus KerkB-Don McNeWs
 Breakfast Club.
 KFRSD-Fred Waring.
 KHLAC-Country Church.
 KAGH-Musical Clock.
 KFWB-Ceclu Brown.
 KAGH-Musical Clock.
 KFWB-George Milne.
 KGFI-Dr. Frederick Balles.
 KGHL-Musical Corral.
 KKWE-Tone-up Time.
 KKWE-Westage Lowbox *Indicates News Broadcasts KGRD-Musical Corral. #KLAC, KMPC, ROWL, KKLA -News. KWKW-Rafael Mendez. 8:154KHJ, KNX-News. KWKW-Rafael Mendez. 8:154KHJ, KNX-News. KFWB-Crosby Entertains. KGFJ-Public Messenger. KIAC-Haynes at the Reins. KMPC-Markets. KOWL-Memories in Music. 8:20-KNLA-Music. 8:20-KNLA-Music. 8:30-KFI, KFSD-Jack Berch. *KHJ-Editor's Diary. KNKD, Guiler, KOWL, KKBD, KUKK-News. KFVD-Easy Listening. KGER-Hammond. KGFJ-Vesterday's Hits. KLAC-Zeke Manners. KMFC-A Song for You. KWKW-Stock Quotations. KJAA-Haven of Rest. 8:35-KRD.Spotlight Varieties. 8:35-KRD-Spotlight Varieties. 8:35-KRD-Spotlight Varieties. KFVD-Vocal Varieties. KFWD-Vocal Varieties. KFWB-Stock Quotations. KNLA-Haven. KWKW-Stock Quotations. KNLA-Haven of Rest. 8:35-KFKD-Spotlight Varieties. 8:35-KFKD-Spotlight Varieties. KFWB-Stock Quotations. KNJA-Haven of Rest. 8:35-KFKD-Spotlight Varieties. 8:35-KFKD-Spotlight Varieties. 8:35-KFKD-Spotlight Varieties. KFWB-Science of Mind. KGER-Bible Treasury. KFWB-Science KWKW-Gordon Baker Lloyd. 9-KECA, KFND-Welcome Travelers. #KFI, KFND, KGER-News. KHJ, KFNM, KGB, KYOE-Kate Smith Speaks. KN-Wendy Warren. KAGH-Top of the Morning. KFAC-Morning Concert. KFVD-Waitz Time. KFVD-Sagebrush Serenade. KWW-Oce of China. EXLA-Bar Nothing Banch. 9:05-KFI-Ladies' Day. KGER-Lutheran Hour. KWIK-Souny Side. 9:15-KHJ, KFYM, KGB, KVOE-Victor H. Lindlahr. KNZ-Aunt Jenny. #KAGH, KFYD-News. KFWB-Music. KGFJ-Social Security. KGFJ-Social Security. KGFJ-Social Security. KGFJ-Social Security. KGFJ-Balieds for You. KOWL-Hawaiian Melodies. KWW-Light and Airy. 9:20+KGFJ-Aizotrials. AFWE GFJ--- Algotorials.
 --KECA, KFMB-Breakfast in Hollywood,
 KHJ--Morning Melodies.
 KNX. KSDJ--Helen Trent,
 KAGH--Shirley Kendall.
 KFVD--Flul Gospel.
 KFVD-Show Tunes.
 KFWB--Marsha Walton.
 KGFJ--Racing News.
 KGIL--Valley Shopper.
 KLAC--Racing News.
 *KOWL--News.
 *KWWL-News.
 *KWWL-Top o' Morning.
 -KFI--Chuck Collins. 9:30 KWIA-100 o' Morning. KWIA-100 o' Morning. KNX. KSDJ-Our Gal Sunday. KFVD-Remembered Rhythms. KFVB-Reminiscin' Sam. KGFJ-Veterans of Foreign 9:45-K(:FJ--veterans of roreign Wars. KLAC-Coffee with Crosby. KOWL-Album of Song. *KRKD--News of Song. KWKW-Word of Trnth. 9:55**KFAC-News. 10-KECA, KFMB-Ted Malone. - KFCA. KFMB--Ted Malone. KFI--Downtown and All Around. *KHJ. KFXM, KGB, KVOE--News, Glenn Hardy. KNX-Big Sister. KAGH-G. E. Hour. KFAC--Serenade. KFWD-Rev. Louis T. Talbot. KGIJ--Valley Frolic. KGIJ--Valley Frolic. KGIJ--Valley Frolic. KMPC-News. Eddie Lyon. KOWL-Romance in Music.

Page Twenty-nine

KHJ, KFXM, KGB, KVOB-Queen for s Day. KNX, KSDJ-Nora Draka. KAGH-Accent on Music. KFAC-Mcyboard Artistry. *KFOX, KOWL, KEKD, KWIK FRIDAY, SEPTEMBER 17 10:05-KGEE-Musical Rounaup. Korner. RFI--What De Yon Say? KHJ, KGB-Two-Ton Baker. KNX-Ma Perkins. KFOX-Assembly of God. KMEC-Music in the Air. KKED-Dr. Bichardson. KKEW-Tune-up Time. *EXLA-News. 10:25-KGJ-Sports Flash. 10:25-KFJ-Sports Flash. 10:25-KGFJ-Sports Flash. 10:30-RECA, KFMB-My True Story KFI-Port of Missing Hits, KHJ-The Jedge, KN-Yong Dr. Malons, KFWD-Rescue Mission, KFWB-Maurice Hart Show, KKOWL, KWIK-News, KKGHL-News; Curtain Call, KEKD-Crary Rhythm, KWKW-Feature Story, KXLA-Popular Varieties, 10:32-KWIK-Toom Crier. KXLA-Popular Varietiea, -KWIK-Town Crier. -KFI-Jorce Jordan. KNX-Guiding Light. KFAC-Salvation Army Band. KFSD-Believe It or Not. KOWL-Tune Shop. KKD-Midnight Mission. KWKW-My Serenade. KXLA-Songs of Our Times. -KECA, KFMB-Betty Crocker Magazine of the Air. KGFJ-Sports Flash. -KECA. KFYB-Betty Crocker 10:35-10:55-KGFJ-Sports Flash. **11**-KECA, KFMB-Betty Crocker KFI, KFSD-Double or Nothing. KHJ, KGB, KVOE-Ladies First. KXX-Second Mrs. Burton. KAGH-Phil Hastings. KFAC-Frestival of Music. KFOX-Breakfast Club. *KFVD, KGER-News. KFWB-Peter Potter. KGJI-Housewires' Exchange. KLAC-Al Jarvis Ballnoom. KMPC-Stars of Song. KMUK-Jongs of Yesterday. KWIK-Tom, Dick & Harry. KWEW-Traffic Quiz. KNX-Perry Mason. KFVD-KIELSTENDE KGER-Musical Roundup. KMEC-Astade Roundup. KMEC-Astade Roundup. KMEC-Nolet. KGER-Musical Roundup. KWEW-Tasadena News. EWKW-Races and Sports. 11:20-KWEW-Stairway to Music. 11:25-KGFJ-Sports Flash. 11:36-KECA. KECA, KFMB-Betty Crocker 11frida Program Highlights Morning Programs Appear in Lightface Typs; Afternoon and Evening Programs in Boldfase. Comedy-Variety :00—Arthur Godfrey, KNX.
:30—Bed Skeiton, KFI.
:00—Life of Riley, KFI.
:30—Sweency and March. KNX. 3:00-8:30-Quiz, Participation Quiz, Participation 8:00-McNell Bkfst. Club. KECA 8:30-Grand Slam, KNX. 9:30-Bkfst. In Hollyw'd. KECA 10:00-Barrel of Dough. KFVB. 11:30-Queen for a Day. KHJ. 1:30-Meet the Missus, KNX. 2:00-Heart's Desire. KHJ. 2:30-Bide and Groom. KECA. 6:30-Col. Stoopnagle. KVOE. 8:30-Leave It to the Girls. KHJ. 9:00-Break the Bank. KECA. Classical, Semi-Classical Music 8:00-Fred Waring, KFI. 6:30-Musicomedy, KNX. Comment-Narration Comment-Warration 7:45-Fred Beck, KNX. 9:00-Kate Smith, KHJ. 10:100-Ted Malone, KECA. 10:15-What Do You Say? KFI. 12:00-Burritt Wheeler, KNX. 4:30-Art Baker, KFI. 4:30-Passing Parade, KHJ. 9:45-Night Editor, KNX.

AFAC-ASTORY ATLISTY. *KFOX, KOWL, KHED, KWIK -News. KMPC-Tops in Pops. KMPC-Tops in Pops. KILA-Dinner Bell Roundup. 11:35-KWIK-Tom, Dick & Harry. 11:45-KECA-Between US Girls. KFT-Light of the World. KNX, KSDJ-Evelyn Winters. KOWL-The Woman's View. KRKD-Melody Time. KKED-Melody Time. KKED-Melody Time. KKED-Mews, Sam Hayes. KFID-Farm Reporter. *KFJ. KGER, KGIL-News. KNN-Burritt Wheeler. KFYD-Editor of the Air. KFYD-Deter Potter. KFYD-Deter Potter. KGFJ-Intermission. KLAC-AI Jarvis Ballroom. KMPC-Women Are Wonder-ful. ROWL-Mayor of Melody. ful. ful. ROWL-Mayor of Melody. RKKD-Santa Fe Trails. KWIK-Luncheon Musicale. KWKW-Vocalist Parade. KXLA-Dinner Bell Roundup. KXLA-Dinner Bell Round 12:05-KAGH-Music, KGER-Chuck Wagon, 12:13 KECA-Baukhage Talking, KHJ-Sing, America, Sing, KGIL-Beal Estate Show, KWEW-Races and Sports, 12:22 KGFJ-Sports Flash, 12:32 EFCA FURD Social Uni-12:28-KGFJ-Sports Flash. 12:30-KECA, KFNB-Second Honey-moon. KFI. KFSD-Pepper Youns. KFI. KFSD-Pepper Youns. KFVD-Violet. *KYVD-Violet. *KFWB-News; Peter Potter. KGFJ-1230 Club. EGL-Western Mnale. *KMFC, KOWL, KWIK-News. KWKW-Stock Quotations. KMLA-Western Innes. 12:35-KWIK-G.I. Platter Parade. KWKW-Farm News. 12:45-KFI, KFSD-Right to Happines. KHJ-Melody Matinee. KNX-Background for Living. *KFAC-News. KMFC-Riythm Rancho. KWKW-Races and Sports. SULA-Western Bacords. 12:55-K GFJ-Sports Flash. 12:55-K GFJ-Sports Flash. 12:55-K GFJ-Sports Flash. KNX-Steve Allen. KAGH-Civic Serrice. KFAC-Pinan Parade. *KFAC-Pinan Parade. 12:30-KECA, KFMB-Second Honey Mystery-Detective 8:00—The Fat Man. KECA. 8:30—This Is Your FBI, KECA. 9:30—Jury Trials, KECA. Public Interest-Information 5:45-If They Had Lived, KGFJ. 7:00-Meet the Press. KHJ. 11:45-Report from U.N., KNX. Sports Sports 9:30-Racing News, KLAC. 9:30-Racing, KGFJ. 10:00-Race Lineup, KWKW. 1:00-Major League Ball, KMYC. 5:30-Race Recap. KGFJ. 5:30-Sports Dial, KRKD. 5:45-Race Results, KRKD. 5:45-Race Results, KRKD. 5:45-Race Results, KRKD. 6:00-Fred Hessiler, KGER. 6:15-Bob Kelley, EMPC. 6:30-Joe Hernandez, KMPC. 7:15-Fishing Pals KFOX. 7:30-Sports Newsreel, KFI. 7:45-Sports Folio, KFI. 8:10-Baseball, KLAC, KMPC. 9:30-Inside of Sports, KHJ. D-tuber Western Marcin Popular-Western Music F opular-w estern in aste 4:30-Club 15. KNN. 4:45-Stuart Hamblen, KFWB. 7:30-Spotlight Revue, KNN. 8:00-Supper Club, KFI. 8:15-Jack Smith, KNN.

.

KGER-Squeakin' Descen. KGFJ-1239 Club. KGIL-Musical Boundup. KKLAC-News, Sports. KMPC-Major League Ball. KOWL-Show Tunes. KWIK-Brythmie Age. KWIK-Brythmie Age. KUWL-Snow Aurce. KWIK-Bythmic Are. KXLA-Community. 1:15-KFI, KFSD-Stella Dallas. KHJ-Nancy Dixon. KAGH-Where to Go. KFAC-American Hour. KFVD-Piago Parade. KLAC-570 Club. KRED-Siesta Time. KWKW-Baces and Sports. KXLA-Joe Littlefield. 1:25-KNX-Radie Harris. KJA-Joe Littlefield. 1:26-KNX-Radie Harris. KGEA-Quizicale. KFI, KFSD-Lorenze Jones. KHJ, KFSD-Lorenze Jones. KHJ, KFSD-Jorets Flast. 1:30-KECA-Quizicale. KFOX-Siesta Serenade. KGEB-Western Siesta. 1:35-KRKD-Symphony of Song. KNLA-Vocal Varieties. 1:35-KRKD-Symphony of Song. KWIK-Magio Bandstand. 1:45-KECA-Ethel and Albert. KOWL-South of the Border. *KOWL-South of the Border. *KGFJ-Sports Flash. 2-KECA, KFNB-Surprise Package. KFI, KFSD-When a Girl KECA, KFMB-Surprise
Package.
KECA, KFMB-Surprise
Package.
KFI, KFSD-When a Girl Marries.
KHJ, KFSD.-When a Girl Marries.
KHJ, KFSD.-Bint Hunt.
KAC-Matinee.
KFAC-Matinee.
KFVD-News; Hall of Records
KFWD-News; Hall of Records
KFWD-News; Hall of Records
KFWB-Bill Anson.
KGFJ-Ung Beach Band.
KGFJ-What's Up.
KGIL-Homemakers.
KLAC-670 Club.
KMPC-Three Alarm.
KOWL-Matinee Melodies.
KBKD-Musical Bouquet.
KWEW-Baces and Sports.
KWEW-Baces and Sports.
KWEW-Baces and Sports.
KWEW-Baces and Sports. R.M.A.Concert nour. 2:15-KFI, KFSD-Portia Faces Life. 2:20±KWKW-News. 2:25±KECA, KFMB-News. KNN, KSDJ-Mr. Information. KGFJ-Sports Flash. 2:30-KECA, KFMB-Bride and KGFJ-Sports Flash. 2:30-KECA, KFNB-Bride and Groom. KFJ, KFBD-Just Plain Bill. KHJ, KGB, KVOE-Bed Benson Novie Show. KNX ESDJ-House Party. KGER-Garden School. +KOWL, KWIK-News. KEKD-Tunes in Tempo. KWKW-Flaiter Parade. 2:35-KOWL-Contented Listening. KWKW-Taiter Parade. 2:45-KFI, KFSD-Front-Page Farrell. KKD-Organ Moods. KWEW-Races and Sports. 2:55+KNX. KFVD-News. KGFJ-Sports Flasn. 3-KECA, KFYDB-Ladies, Be Seated. FI KFSD-Road of Life. KGYJ-Sports Flassn.
-KECA, KFYMB-Ladies, Be Seated.
KFI, KFSD-Road of Life.
KHJ, KGB, KVOE-Golden Hope Chest.
KNN, KSDJ-Arthur Godfrey.
KFAC-Musical Favorites.
*KFOX, KGEE, KXLA-News.
KFVD-Hall of Becords.
*KFVD-Hall of Becords.
KGHZ-Social Whirl.
*KLAC-News, Sports.
KMPC-Chiffon Serenade.
KOWL-Radio Outlook.
KRED-Tops in Pops.
KWE-Aliaulton.
3:35-KGEK-Alkali Alex.
3:10-KLAC-News.
KOWL-Sports Matinee.
KUKW-Sports Matinee.
SCHEGH-Juke Box Matinee.
SUS-KGFJ-Sports Plash.
SO-KECA-Norwood Smith Selects
KHJ-Mods in Music.
KAGH-Fredy Martin Show.
*KFAC. KRED, KWIK-News.
KGEE-Canolina Cotton.
KMPC-Jeanne Gray.
KWEW-Andy Manasfield.
SUS-KOWL-Just Music.
KWEW-Andy Manasfield.
SUS-KOWL-Valley Matinee.

RADIO and TELEVISION LIFE

3:45-KECA-Frances Scully. KFL KFSD-Nora Drake. KFI, KFSD-Woody and Virginia. KFAC-Lyrics in Chorus. KMPC-Swing 'n' Sing. 3:55#EFVD-News. KFWB-Caroline Leonetti. KGFJ-Sports Flash. 4-KECA-Model Magazine. KFI. KFSD-This Woman's KFI. KFSD-This Woman's Secret.
 KKHJ, KFSM, KGB, KVOE-Fulton Lewis.
 KNJ, KSDJ-Winner Take All KACH-Disc Jockey.
 KFAC-Musical Masterpleces.
 KFVD-Harlem Matinee.
 KFVD-Harlem Matinee.
 KFVD-Spade Cooley.
 KGFJ-Sunset and Vine.
 KKED-News. Eddie Lyon.
 KKED-Piano Paintings.
 KWKW-Andy Mansfield.
 KXLA-Juke Box Matinee.
 4:05-KECA-George Fenneman Show. 4:05-KECA-George Fenneman Show, KGER-Musical Roundup, 4:15-KFI-Johnny Murray, *KFI-Johnny Murray, *KFI-KEXM, KGB-Frank Hemingway, KFWB-Bing Crosby, KLAC-Dinning Sisters, KM 2C-Morie and Quiz, 4:20-KOWL-Civic Leaders, 4:20-KOWL-Civic Leaders, 4:30-KFI-Art Baker's Notebook, *KHA, KGB, KVOE-Passing Parade, RHd., RGD, RVC2-128500, Parade. KNN, KSDJ—Club 13. KF0X—Old Age Pensions. KFVD—Proven Hits. KFWB—Daily Light. KLAC—Racing Roundup. MILD & 3 MELLOW č 4:30 to 5 P.M. Menday Through Friday KMPC KMPC-Mild and Mellow, KMPC-Mild and Mellow, KKWD-News. KWKW-Sons o' Guns. 4:35-KOWI-Lamplighter. 4:35-KOWI-Lamplighter. 4:35-KCLA-Happy Theater. KKHI, KGB, KVOE-Rex Miller KKN, KSDJ-Ed R. Murrow. KFSD-H. V. Kaltenborn. KIAC-Music. KWIK-Munical Quiz. KWIK-Munical Quiz. KWKW-Races and Sports. 4:50-KWKW-Magle Time. 4:55-KGFJ-Sports Flash. **F**-KECA-Challenge of Yukon. 1:55—Bitro-opunt S-KECA—Challenge of Yukon. KHJ. KGB. KVOE—Adventure Parade. ★KNX. BSDJ—Knox Manning. KGGH—Adventure Party. KFAC—Sunset Serenade. KFVD—Sundown Roundup. KFWB—Stuart Hamblen. ★KGER, KWIK—News. KGER, KWIK—News. KGER_HOINT Grant Show. ★KICI.—Johnny Grant Show. ★KI.C.—Fred Henry Reports. KGWI.—Plantation House Party. Star Time. K(WI.—Piantation House Party. *KMPC—News, Star Time, KRKD—Songs of the Saddle, KWKW—Reminiscent Music, KXIA—Juke Box Matinee, 5:05—KAGH—Children's Program. KGER—Ford Lewis, \$:05-KAGH-Children's Program. KGER-Ford Lewis.
\$:154KFI-News.
KHJ, KFXM, KGR, KV0E-Chandu, the Magician. KNX-Tom Hanlon.
KLAC-Music.
K0WL-Island Magic.
KWKW-Race Roundup.
\$:30-KFCA-Sky King.
KFI-Casa Cogat.
KFJ-Casa Cogat.
KGH-Sports Notebook.
KFAC-Whoa Bill Club.
KFVD-Pass Time.
KGER-Cactus Mack.
KGEL-All-Time Hits.
KHKD-Sports Dial.
KXLA-Future Planists.

S.35-KOWL-Masical Detective.
S.45+KFI, KFSD-Elmer Peterson.
KHJ, KFXM, KGB, KVOE-Adventures of Tom Mix.
*KNX, KSDJ-News, Garred.
KGGH-Bing Sings.
KFVD-Crosbyana.
KGFV-Crosbyana.
KGER-Bruce Trent.
KGFJ-HT They Had Lived.
KLAC-Sam Baiter. Sports.
KWR-Panel Page Sings.
KWKW-Spotlight on Bands.
KUA-Varlety.
S:55+KNX-Frank Goss, News.
KGFJ-Dot Meyberg.
C*KECA, KFMB-Edwin C. Hill.
KFI-Milestones in Melody.
*KHJ. KFXM, KGB, KVOE-Gabriel Heatter.
KNX, KSDJ-My Favorite Husband.
KAGH-Public Interest.
*KFC, KFXM, KKB, KLAC. Husband. KAGH-Public Interest. *KFAC, KFOX, KFWB, KLAC. KMPC-News. KFVID-Haynes at the Beins. KGFI-Musical Digest. KGIL-Johnny Grant Show. KOWL-Italian Program. KRKD-Varleties in Music. KIND-Variation Frogram. KKD-Varieties in Music. KWIK-Allen Rich. KWIK-Allen Rich. KWIK-Allen Rich. KKLA-Animal World Court. KFAC-Musical Memories. KLAC-Al Jarvis Rallroom. 6:10-KECA-Sports Desk. 6:154KECA-Elmer Davis, News. *KKJ, KGB-Mutual Newsreel. *KAGH-News. KFWB-Crosby Entertains. KGER-Stamns Quartet. KMFC-Bob Kelley, Sports. KKIA-Women's Clubs. 6:30-KECA, KFMB-The Sheriff. Ben Alexander PRESENTS Sam Hayes in 'Touchdown Tips' KHJ-6:30 p.m. Fri. KHJ-Sam Hayes Touchdown Tips. KFI, KFSD-Red Skelton Show. KN-Musicomedy. KAGH-Concert. KFAC-Hour of Music. KFVD-Airlane Melodies. KFVD-Airlane Melodies. KFVD-Airlane Melodies. KFVD-Airlane Melodies. KFVD-Airlane Melodies. KGB, KVOE-Col. Stoopnagle. KGB, KVOE-Col. Stoopnagle. KGB, MVIC-Ol Homeland. KMPC-Phano Parade. ENUL-Old Homeland. KRKD-A. F. of L. 6:43-KHJ-Rennember When. KKD-A. F. of L. 6:35-KFCA, KFNB-Champion Roll Call. KFXJ, KFXM, KGB, KVOE-Bill Henry. News. T-KECA-Boxing Bouts. KHJ-Sam Hayes Touchdown Stoopnagle. *KHJ, KFXM, KGB, KV0E-Bill Henry, News. **7**-KECA-Boing Bouts. **8**KFI, KFND-Life of Riley. **8**KFI, KFND-Life of Riley. **8**KFI, KFND-Life of Riley. **8**KFI, KFND-Life of Riley. **8**KKI, KSDJ-Everybody Wins **8**KFAC-Hour of Music. **8**KFVD-Squeakin' Deacon. **8**KFVB-America Dances. **8**KGER, KRKD-News. **8**KGH2-Walley News. **8**KGH2-Valley News. **8**KGH2-Firestone Favorites. **8**KWK-Dance Orch. **8**WKW-Mid-Eastern Hour. **8**WIK-Dance Orch. **8**WK-Mid-Eastern Hour. **8**WIK-Dance Orch. **8**KKD-Thiree-Quarter. **7**:15-KIGZA-Fishing Pals. **8**KGU-Valley Parks. **8**KLAC-Pusits Severale. **7**:30-KECA-Hank Weaver, Sports. **8**KFWB-Sports Newsreel. **6**HJ. KFNM. KGB. KVOE-(inco Kid. **8**KWE-Sports Flual. **8**KGH2-Modern Concert Hall. **8**KIAC-Jerry Lawrence. **8**KFWB-Sports Flual. **8**KGH2-Modern Concert Hall. **8**KIAC-Jerry Lawrence. **8**KWKD-Do You Know? *****KWIK-News, Roundup Time. **8**XIAA-Merican Sports Page. **7**:45-KFI-Sports Fluio. *****KFOX-News.



FRIDAY LOGS

KRED-Cowboy Hit Parade. KWIK-Michael Roy. KXLA-Riverside Bancho. 10:154KECA-Casa Cugat. KFI-Music Shop. KHJ-Highlights in Music. KNX-Reserve. KFD-Fro and Con. KMPC-Summer Serenade. 10:30-KECA-Hawthorne Thing. KFI-Inside the News. KHJ-Ray Hackett Orch. KNX-Symphonette. KFOX-Party House. KGER-At the Ranchonse. KLAC-Don Otis. 10:30 MON., TUES., THURS., FRI., SAT. Dan Lundberg and A NEW NEWS-IDEA IT'S NEWSABLE **KXLA** *KXLA--Dan Lundberg. 10:45-KFI-Melodiana. KMPC-Dance Parade. KMPC-Dance Parade. 10:53-KFI-Police Bulletins. *KLAC-News. **11** *KECA-News of Iomorrow. *KFJ-News. KHJ, KGB-Joe Sudy Orch. *KNX-Nelson Pringle. KFAC-Lucky Lager Dance. KFOX-C. Sharpe Minor. SPADE COOLEY TIME With George Wilhelm NOW 1020 KG. 11 P.M. DAILY SOOD WATTS heck KFVD-Spade Cooley Time. KFVB-Eastside Show. KGER-At the Ranchhouse. KGFJ-Concert Nocturne. KGFJ-Concert Nocturne. KGLC-Don Otia. KNPC-Dance Parade. KNRD-Comboy Hit Parade. KWIK-Wichael Roy. KVLA-Pasadena Civic. -KECA-Cinegrill Music. KHJ-Dance Orch. KN-Merry Go-Round -KECA-Ambassador Orch. KNLA-Arvon Dale Orch. KXLA-Arvon Dale Orch. 11:15-11:30-KALA-Arvon Date Orch. 11:43-KECA-Breneman Orch. ★KHJ-News. KNX-Report from U.N. KXLA-Bandstand Review. 11:55★KECA, KF1, KMPC-News. HIGHLY COLORED

The misconception that television makeup consists of weird shades of blue. purple and green is a source of irritation to the industry. When cameras were crude and comparatively insensitive, it is true that artists were required to appear under a mask of color. But with modern photography, video makeup is actually less exaggerated than stage makeup, and only slightly more extreme than movie greasepaint or what the average woman wears on her face for an afternoon's stroll.

Page Twenty-nine-A

SATURDAY, SEPTEMBER 18

+Indicates News Broadcast. 8-KECA, KFMB-Shopper's INTERSANT DIGALAST.
INTERSA 8:05-8:15- RIAC Haynes at the Reins, KMPC-Market Reports, Sports, KOWL-Memories in Music.
 Si30 #KECA, KFMB-Tomorrow's Headlines.
 KFMB-Tomorrow's KERD-Smillin' Ed McConnell.
 KHJB-Tomorrow's KARD-Jennior Miss.
 KAGH-Hebrew-Christian Hr. #KFD-News.
 KFON-Music.
 KFVD-Easy Listening.
 KFON-Music.
 KGER-Hammond.
 EGFJ-Yesterday's Hits.
 KMFC-Lealty of Notre Dame.
 KWW-Stock Quotations.
 KXLA-Melody Time.
 Si33-KOWL-Mueet the Band.
 KRKD-Musical Clock.
 KFYD-Console and Keyboard.
 KFYD-Music.
 KOWL-Music.
 KGER-Gospel Story Hour.
 KGER-Gospel Story Hour.
 KGER-Gospel Story Hour.
 KGER-Music.
 KNA-Popular Favorites.
 Systement Partorites.
 Systement Partorites.
 Systement Partorites.
 KNA-Popular Favorites.
 Systement Partorites.
 Systement -KECA, KFMB—Abbott and Costello Kid Show. BFI—Jump-Jump of Holiday BT-Jump Jump of Holiday House. KHJ, KVOE-Voices of Strings. KN, KSDJ-Theatre of Todny. KAGH-Top of the Morning. KFAC-Morning Concert. KFAC-Morning Concert. KFAC-Morning Concert. KFAC-Morning Concert. KFAC-Morning Concert. KFAC-Morning Concert. KFWD-Memory Melodies. KFWB-Hollywood Bowl. *KGEI. File. KGFJ-Public Messenger. KGER. KLAC-Poeular Favorites. Stack-KaGER. Lutheran Hour. KLAC-Kiddle Club. KWKW-Sunny Side. 9:13-KFI-Public Affairs. *KAGH, KFVD-News. KGFJ-Community Chest. KGFJ-Community Chest. KGFJ-Community Chest. KGFJ-Community Chest. KGFJ-Community Strings. KFI, KFSD-Tillamook Kitchen. Hous 3:30-KCFJ-Alfoldrians.
9:30-KCFJ-Alfoldrians.
9:30-KCFA-Saturday Strings.
KFT, KFSD-Tillamook Kitchen.
KHJ, KFSM, KGB, KVOE-Girls' Corps.
KNN-Grand Central Station.
KAGH-Musical Roundup.
KFON-Full Gespel.
KFWD-Show Tunes.
KFWB-Song Session.
KGEH-John Brown.
KGFJ-Racing News.
KOWL-German Hour.
KKIK-Toug Veed Show.
KFSD, KRKD-News.
KFVD-Cowboy Policeman.
KGFJ-American Heritage.
KLC-Music.
KWK-Word of Truth.
9:35×KFAC-News. 10-KECA, KFMB-American Farmer. KF1, KFSD—National Farm and Home Hour. ★KHJ, KFXM, KGB, KVOE— News. Page Thirty

 KNX, KSDJ--County Fair. KAGH-Stars of Tomorrow. KFAC-Serenade.
 *KFAX-News. KFVD-Music. KFWB-Ann Carter. KGER-Kids' Bible Club. KGJ-Record Jackpot. KMK-Tunes for Tykes. KWK-Tunes for Tykes. KWK-Tune-Tp Time. KKD-Dr. Richardson. KWK-Tune-Tp Time. KKM-Optiality Time. KKKD-Dr. Richardson. KWKW-Tune-Tp Time. *KXLA-News. 10:30-KECA-This is for You. KFI-Coffee Concert. KHJ, KGR-Clary's Gazeite. KNX, KSDJ-Give and Take. KAGH-Nancy Lowe. KFVD-Marching Along. KFVD-Marching Along. KFWB-Maurice Hart Show. *KGH., KOWL-News. KGER-Home on the Range. KRKD-Pop Concert. KWKW-Feature Story. KJA-Music. 10:43-KGCL-Curtain Call. 10:45-KGCA-Chemists in Action. *KFI-Coffee Toncert. KWK-Feature Story. KJA-Music. 10:45-KGCA-Chemists in Action. *KFYD-Dream Time. ROWL-Tune Shop. KFAC-Village Festival. KFYD-Dream Time. ROWL-Tune Shop. KFAC-Festival of Music. KFAC-File Andrews. KFAC-Festival of Music. KFAC-File Sonpers. KFAC-File Sonpers. KFAC-File Sonpers. KFAC-File Relates andiroom. KFAC-File Sonpers. KFAC-File Sonpers. KNX, KSDJ-Cou KAGH-Stars of KFAC-Serenade. -County Fair. 1020 KG. SOOD WATTS saturda Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 8:00—Proudly We Hall, KGPJ. 8:30—Junior Miss, KNX. 7:00—Proudly We Hail, KMPC. 7:00—Dennis Day, KFI. 7:30—Pays to Be Ignorant, KNX Quiz, Participation 10:30—Give and Take, KNX. 11:30—Meet the Missus, KNX. 5:30—True or False, **EHJ**. 6:60—Three for the Money, **EHJ**. 8:30—Truth or Consequences, **EFI**. 8:30—Sing It Again, KNX. 9:30—What's My Name?, **EECA**. Classical, Semi-Classical Music 3:30-NBC Symphony, KFI. 8:00-Sat. Night Serenade, KNX. 9:30-Music Hour. KFI. Drama 9:00-Theater of Today, KNX. 9:30-Grand Central Sta., KNX. 4:30-Curtain Time, KFI.

Public Interest-

Information

8:15-Policing L. A., KHJ. 10:00-American Farmer, KECA. 10:00-Nat'] Farm Hour, KFI.

KWKW-Races and Sports. 11:20-KWKW-Stairway to Music. 11:22-KGFJ-Sports Flash. 11:33-KGFJ-Sports Flash. 11:33-KFI-Parent-Youth Forum. KHJ, KGB, KVOE-Tren-Timers Club. KNX, KSDJ-Meet the Missus. KFAC-Kerboard Artistry. *KFOX, KOWL, KRKD, KWIK -News. KFVD-Shopping Hi-Lites. *KFWB-News; Peter Potter. KGER-Western Shadows. KXLA-Saturday Serenade. 11:35-KECA-Foothall: Texas A.&M. vs. Villanota. KFGD-Sports Flash. 11:35-KECA-Foothall. KFCA-Swoth. KGFJ-Sports Flash. 12-KECA-Foothall. KFI-Parm Reporter. +KFI-Farm Reporter. KFI-Farm Reporter. *KHJ, KFXM, KGB, KVOE-News, DJ-Meet the Missus. ★RAGH, KGER, KGIL-News, ★FAC-Luncheon Concert. KFMB-Piano Playhouse. NOSEY NIFTIES News of Kids in Movies Kids with Talent—Contact COSMO MORGAN **Talent Counsellor** KFOX - 12 NOON KFOX—Nosey Nifties. KFSD—Nature Sketches. HEAR NAT'L TENNIS CHAMPIONSHIPS Sept. 18-19 12 Noon KFYD-Nat'l Tennis Championship. KFWB-Peter Potter. K(FJ)-Intermission. KLAC-Al Jarvis Ballroom. KMPC-Merry-Go-Round. KOWL-Mayor of Melody. KRKD-Nanta Fe Trails. KWIK-Luncheon Musicale. Mystery-Detective 9:00-Gangbusters. KECA. Sports Aports 9:30-Racing News, KLAC. 9:30-Racing Lineup, KGFJ. 10:00-Racing KWKW 12:30-Sports Parade, KHJ. 2:30-Baseball, KMPC. 4:30-Harry Wismer. KECA. 5:00-Dizzy Dean, KFI. 5:15-Rob Kelley, KMPC. 5:30-Race Results, KRKD. 5:43-Race Results, KRKD. 5:43-Race Results, KRKD. 5:43-Race Results, KRKD. 5:43-Ira Blue, KECA. 6:30-Joe Herandez, KMPC. 8:00-Hunting-Fishing Club. KHJ 8:10-Raseball, KLAC. Juvenile 8:05—Let's Pretend, KNX. 8:30—Smilin' Ed. KFI. 9:00—Abbott & Costello, KECA. 9:00—Jump Jump, KFI. 9:05—Kiddia Club, KLAC. 3:45—Play Penny Parade, KFOX Popular-IV estern Music 1:15-Stuart Hamblen, KFWB. 7:30-Grand Ole Opry, KFI. 7:30-All-Star Western, KHJ. 9:00-Hit Parade, KFI.

KWKW-Pasadena Opera. KXLA-Saturday Seremade. 12:35-KAGH-Bob Pohle. KGER-Cottonseed Clark. 12:15-KFI-Man on the Farm. *KFID-an on the Farm. *KFID-an Yuan Damme. KGER-Cottonseed Clark. 12:15-KGFJ-near Estate Show. KFSD-Art Van Damme. KGEL-Races and Sports. 12:23-KGFJ-Sports Flash. 12:30-KGFJ-Sports Flash. 12:30-KGFJ-Sports Flash. 12:30-KGFJ-Sports Flash. 12:30-KGFJ-Sports Flash. 12:30-KGFJ-Sports Flash. 12:30-KWW-Stock Quotations. KUA-Western Tunes. 12:35-KGFL-Here Comes the Band. *KFAI-News. KWKW-Farm News. 12:35-KGFJ-Sports Flash. 12:35-KGFJ-Sports Flash. 12:35-KGFJ-Sports Flash. 12:35-KGFJ-Sports Flash. 14:KFI-Licrin, 1948. KHJ, KFXM, KGB-Charles Shoum. KXX-Fridball, Louisiana vs. Slocum. KNX-Football, Louisiana vs. Tevas U. KAGH-Brent Burrell. KFOX-Platter Pantry. KFOX-Platter Pantry. KFWB-Bill Anson. KGER-Sleepy Valley. KGER-Sleepy Valley. KGER-U230 Club. KGH-U300 Club. KGH-U300 Club. KWIK-Just Relax. KWIK-Just Relax. KWIK-Just Relax. KNLA-Community Broadcaster. 1:10-KLAC-Studio Frolic. 1:15-KHJ, KFYM, KGB. KVOE-Horse Race. KFAC-American Hour. Slocum. KNX-Football, Louisiana vs. 1:13-KHJ, KFYM, KGB, KVOE-Horse Race.
KFAC-American Hour.
KFYD-Songs by Russ Whiteman.
KRKD-Siesta Time.
KWEW-Waxworks.
KNLA-Adventures in Research.
1:30-KFI-Musicana.
1:30-KFI-Musicana.
1:30-KFI-Musicana.
1:30-KFOX-Siesta Srenade.
KFON-Siesta Srenade.
KFON-Dream Time.
KGER-Western Siesta.
KGER-Western Siesta.
KWEW-Song of Islands.
KNLA-Vocal Varieties.
1:35-KFOX-Voca Varieties.
1:35-KFRD, KWIK-News.
KUK-Yocal Varieties.
1:35-KFOX-Voice of the Army.
KLA-Vocal Varieties.
1:35-KFOX-Voice of the Army.
KLA-Voca Vinde Taven.
KWEW-Show Time.
1:55-KFAC-News.
KGFJ-Sports Flash.
2-KECA-Football. KECA-Football. RFSD-Land of the Free.
RFVD-Norelity.
RFWB-Bill Anson.
KGEN-Long Beach Band.
KGIL-Saturday Serenade.
RGJ-What's Up.
RLAC-News, Sports.
KMPC-Tops in Pops.
KOWL-Top Tunes at Two.
KRKD-Ira Swett. Organ.
KWKW-Races and Sports.
KNAC-Cavalcade of Music.
2:13-KFI, KFSD-The Lassle Show
KLAC-Standard of Music.
2:20 KKW-Reses.
2:20 KGFJ-Sports Flash.
2:3-KGFJ-Sports Flash.
2:3-KGFJ-Sports Flash.
2:3-KGFJ-Sports Flash.
2:3-KGFJ-Sports Flash.
2:3-KGFJ-Sports Flash.
2:3-KGFJ-Sports Flash.
2:3-KGFJ-Continuit Boys' Forum.
KGER. KOWL. WUK-News.
KMFC-L. A. vs. Seattle.
KWKW-Decision Now.
2:3-KGFJ-Sports Flash.
2:40-KGER-Long Beach Band.
2:45-KFVD-Tempo Time.
KOWL-Earle Bruce.
2:55-KGFJ-Sports Flash.
3-KECA-A-Barle Space.
3-KECA-A-Swing Session.
2:35-KGFJ-Sports Flash.
3-KECA-A-Junior Junction.
KFI-Nature Sketches.
RADIO and TELEVISION LIFE

KHJ, KGB, KYOE—There's Always a Woman. KNX—Football. KAGH—Pete Young. KFAC—Musical Favorites. KFMB—Chapel in the Sky. KFOX—Modern Concert Hall. KFVD—Salvation Army. EFWB—Bill Anson. KGER, KXLA—News. KGFJ—Sunset and Vine. KGFJ—Sunset and Vine. KGFJ—Sunset and Vine. KGFJ—Sunset and Vine. KGFU—Baseball. KOWL—Baseball. KOWL—Baseball. KOWL—Baseball. KWHK—1490 Club. KWIK—1490 Club. KWIK—Saying Session. 5—KGER—Sagebrush & Saddles. A. W. B. W. - SWIDG SESSION. 3:05 - KGER. - Sagebrush & Saddles. 2:15 - KFI - Forests Aflame. 2:15 - KGER. - Survey Matinee. KWW - Agees and Sports. KNI.A. - Juke Box Matinee. 3:25 - KGFJ - Sports Flash. 3:30 - KECA - Summer Serenade. KFAC. KOWL - News. KFAC. KOWL - News. KFAC. KOWL - News. KFAC. Colling All Vets. 3:35 - KOWL - Organ Melodles. KKED - Tea Time Tunes. KWK - Calling All Vets. 3:35 - KOWL - Organ Melodles. KRED - Tea Time Tunes. KWK - Calling All Vets. 3:35 - KOWL - Organ Melodles. KFYD - To Your Health. *KFAC - Portraits of Melody. KFYD - To muncing on Record. KOWL - Maurice Kosloff. 3:50 + KYD - News. KFWB - Caroine Leonettl. KGFJ - Sports Flash. *KFMB - South of the Border. * KFMS - Nourclay Matinee. Sig KFWD. - News. KFMB - South of the Border. * KFMS - South of the Border. * KFMS - South and Vine. KGHJ - Snowst and Vine. KGHJ - Snowst and Vine. KGHJ - Sauset and Vine. KGHJ - Sauset and Vine. KGHJ - Sauset and Vine. KGH - Sauraday Serenade. KLAC - News. KFWB - Music. KGHA - Sauraday Serenade. KLAC - News. KFWB - Music. KGHA - Sauraday Matinee. KFWB - Music. KGH - Sauraday Serenade. KGH - Sauraday Serenade. KLAC - Saustion Army. KFWB - Music. KKWE - Acces and Sports. SHARD - Novieland Quiz. KWK - Mackes

- Sport, RTSD=DL2y Deau, Sport, RTSD=DL2y Deau, Number.
 KAS, KSDJ=Knox Manning.
 KAS, KSDJ=Knox Manning.
 KASH=Foothil Serenade.
 KFAC=Sunset Serenade.
 KFMB=Ave Maria Hour.
 KFNM=Ave Maria Hour.
 KFVD=Sundown Roundup.
 KFVB=Stuart Hamblen.
 KFXM=Laymen's Hour.
 KGFJ=jive at Five.

KGIL—Saturday Serenade. KOWL—House Party. RRKD—Songs of the Saddle. KWIK—Saddle-Up Time. KWKW—Reminiscent Music. KXLA—Juke Box Matinee. KXLA-Juke Box Matinee 5:05-KGER-Ford Lewis. 5:15*KFI, KFSD-News. KNX-Tom Haulon. KLAC-Music. KOWI-Bob Kelley. KOWI-Bob Kelley. KOWI-Boby Crosby. KWKW-Todby at Races. KUWL-Bing Crosoft,
KWW-Todey at Races.
\$:30*KECA, KFOX, KGLL, KOWL,
KWIK, KWKW-News.
KFI-Sports Roundup.
KHJ, KGB, KVOE-True or
Fulse.
*KNX, KSDJ-Charles
(Collingwood.
KAGH-Sports.
KFAC-Playtown Train.
KFMB-Communism.
KFMB-Communism.
KFMB-Communism.
KFMB-Communism.
KFMB-Communism.
KFMB-Communism.
KFMB-Communism.
KFMB-Communism.
Strong Communism.
KFMB-Communism.
KMPC-Mancho Grande.
KKD--Sports Dial.
KWK-Saddle-Up Time.
Star-KCA, KFMB-Ira Blue,
Sports.
Sports. 5:43--KE(A, KFMB-Ira Blue, Sports. ★KFX, KFSD-Eimer Peterson. ★KXX, KSDJ-Garred, News. KAGH-Gildu Slogs. KFOX-Play Penny Parade. KFVD-Haynes at the Reins. KGER-Bruce Trent. KGFJ-Dianer Interlude. KGIL-Saturday Serenade. KLAC-Sam Balter, Sports. KWKM-Radio Travelogue. KWKW-Radio Travelogue. KXLA-Variety. 5:55★KNX, KSDJ-Wallace Sterling C-KECA-Music of Manhattan. 6-KECA-Music of Manhattan, KFI-Guy Lombardo Show KHJ, KGB-Three for the Money, KNN, KSDJ-Return Engagement, KAGH-Impossible Hour, KKGC, KFUN, KFWB, KMPC -News, KFSD-Favorite Five, KFSD-Haynes at the Reins, KGFJ-Musical Digest, KGFJ-Musical Digest, KGHL-Saturday Serenade, KGHL-Saturday Serenade, KGHL-Saturday Serenade, KUKL-Valley High Time, KWKM-Sunset Serenade, KVOE-Volce of the Army, KJLA-Variety, 55-KFAC-Ballet Thentre, 5-KFAC-Ballet Thentre, 5-KFAC-Ballet Thentre, 5-KFAC-Ballet Thentre, KFWB-Crosby Entertains, KGER, KMPC-Music, KWIK-Sports Roundup, KWIK-Sports Roundup, KWIA-Reperfory Theater, 50-KECA-American Showcase, KFI, KFSD-Can You Top This? KNL-Maret-Morey Amster-Money. KNX, KSDJ-Return 6:05-6:15-6:30-This? KNX, KSDJ-Morey Amster- KNX, KSDJ→Morey Amster-dam,
 KFMB→American Showcase,
 KFMB→American Showcase,
 KFWL→Nat's Memory Room,
 KFWL→Sports Final,
 KGER→Lukin Valley Church,
 KWWL→Pomona Track,
 ★KOWL, KWIK→News,
 KRKD→Plano Parade,
 KXLA→Sweet Chariot,
 5→KOWL→Evening Serenade,
 KWIK→Date for Dinner,
 5★KFVD→News,
 KFWB→Music,
 KRKD→Accent ou Rhythm,
 →KECA→Rolidog Drummond. 6:35-6:45 KFWB—Music.
KRKD—Accent ou Rhythm.
KRKD—Accent ou Rhythm.
KKD—Accent ou Rhythm.
KKD—Accent ou Rhythm.
KKD—Accent ou Rhythm.
KFX.
KFX.
KFX.
KFX.
KSD—Day in Life of Dennis Duy.
KHJ, KFXM, KGB, KVOE—Reserve.
KN.
KSDJ—Steve Allen Show.
KFAC—Dr. James Fifield, Jr.
KFMB—Your American Music.
KFOM—Judge Gardner.
EFVD—Squeukin' Deacon.
KFWB—Gospel and Song.
KGER, KRKD—News.
KGEL, KRKD—News.
KGIL—Valley News.
KLAC—Crosby Time.
KMPC—Proudiy We Hall.
KWKW—Easy Listening.
KXLA—Naarenee Church.
7:05—KGER—Rev. Al Harlan.
7:13—KGER—Rev. Al Harlan.
7:13—KGL—Modern Concert Hall.
KMPC—Episcopat Diocese.
KRED—Three-Quarter Time.
KWEW—Coic of the Army.
7:30—KECA. KFMB—Whi2 Quiz.
KFI, KFSD—Grand Ole Opry.
KHJ, EFXM, KGB, KVOE—

All-Star Western, KNN--It Pays to Be Ignorant. KFAC--Waltzes of the World. KFOX--Big Bear Pines. KFWB--Dr. Hiss Clinic Forum KGER--Grace Dotson. KLAC--Jan Garber Orch. KMPC--Caadlelight and Silver KRKD-Do You Know? *KWIK-News, Music. KWKM-Italian Varietles. KNLA--Bible Institute. 5-KGIL-Sons o' Gus. KLAC--Dugout Dope. KWIK-Bue Barron. -KECA. KFMB--Lone Ranger. 7.45 KWIK-Blue Barron. -KECA, KFMB-Lone Ranger. KFI-Saturday Dance Time. KHJ-Fishing and Hunting Club. KNN-Saturday Night KNX—Saturday Night Serenade.
 KFAC—Evening Concert.
 KFON—Proudly We Hail.
 KFSB. KLAC—News.
 KFWB—Community Hour.
 KGR—Wings of Healing.
 KGFJ—Caucasian Memories.
 KGIL—Western Music.
 KMPC—A Boy, a Girl and a Song. Song. KWIK—Veterans' Hospital. KXLA—Music for You. BALA-MUSIC for fou. -KFSD-Here's to Vets. KGFJ-Songs for You. KLAC-Baseball, Hollywood vs. Sacramento. KMPC-Romberg Melodies. KXLA-Barbershop Quartet. 8:15-8:30—KECA, KFMB—Amazing Mr. Malone. KFI, KFSD—Truth or Consequences. KHJ, KGB, KVOE-Hawail KHJ, KGB, KVOE—Hawail Calls. KNX, KEDJ—Sing It Again. KFND—Biltmore Orch. KFSD—Biltmore Orch. KGER—Clem Davies. KGFJ—H'wood House Party. ★ KWIK—News, Music. KXLA—97th St. Corral. 5-KF0X—Barbershoppers. KFWB—Guest Star. KFWIM—Guest Star. 8:45 Hour. 9-KECA, KFMB-Gangbusters. KFI, KFND-Hit Parade. *KHJ, KFNM, KGB, KVOE-(KHJ, KFNM, KGB, KVOE-News. KNN, KSDJ-Sing It Again. KFOX-Evening Concert. KFOX-Swingtime Serenade. (KFWB-Clete Roberts. KGER-Guest Star. KGER-Guest Star. KGEI.-Dunce Time. KI.AC-Baseball, Haney. KMPC-Parade of Hits. KWIK-Gary Goodwin Show. KXLA-Harmony Park. - KBI KGE KVOE-Diale * 9:15-KHJ, KGB, KVOE-Dink -KHJ, KGB, KVUE-Dink Templeton. KFWB-Spade Cooley Time. KGFK-Decision Now. -KECA, KFMB-What's My Name? KFI, KFSD-Music Hour from Hollywood. KHJ, KGB, KVOE-Lionel Hampton Show. KNN, SSDJ-Jeff Regan. Investigator. KF0X-Rumba Time. KFWB-Laymen's Hour. KGR-Music In the Night. KGIL-Sports Review. KXLA-Redondo Burn Dance. KECA, KFL, KFSD-News. 9:30- KXLA—Redondo Barn Dance
 10 *KECA, KFI, KFND—News.
 KHJ, KFNN, KGB, KVDE— Masked Spooner.
 ★KNX, KSDJ—Chet Huntler.
 ★KAX, KSDJ—Chet Huntler.
 KFAC—Lucky Lager Dance.
 KFUN—Carrel Speedway.
 KFWB—Eastside Show.
 KGER—Riverside Rancho.
 KGFJ—Concert Norturne.
 KGIL—Symphony.
 KLAC—Baseball, News.
 KMPC—Parade of Hits.
 KWIK—Gary Goodwin. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KXLA-Riverside Bancho, 10:15-KECA-Sports Show. KFI-Supervisor Darby. KHJ, KGB, KVOE-Momica Whalen.

SATURDAY LOGS

KNX-Music. 10:30-KECA-Hawthorne Thing. KFI-Sweet and Lovely. KHJ, KGB-Ray Hackett Orch KNX-National Military Ball. KFOX-Party House. KGER-Desert Dreams. KLAC-Don Otis. KMPC-Summer Serensde. KMPC-Summer Serensde. KMPC-Summer Serensde. KMPC-Summer Serensde. KMPC-Concertill Music. KFI-Police Builetins. KECA-Cheertill Music. KFI-Solitair Time. KHJ, KGB, KVOE-Joe Sudy Utch. KFI-Solitair Time.
 KHJ, KGB, KVOE-Joe Sudy Orch.
 KKS, KVOE-Joe Sudy Orch.
 KKNX-Nelson Pringle.
 KFAC-Lucky Lager Dance.
 KFMB-Cheatin' on Sandman.
 KFVD-Spade Cooley Time.
 KFVD-Spade Cooley Time.
 KFVD-Spade Cooley Time.
 KGER-At the Ranchhouse.
 KGHJ-Concert Noveturne.
 KGHJ-Concert Noveturne.
 KGHJ-Concert Noveturne.
 KGHJ-Chaace Parade.
 KWIK-Gary Goodwin Show.
 KLAC-Don Otis.
 KNLA-Sammy Davis.
 11:15-KECA-Slapsie Maxie Orch.
 KHJ, KGB-Dance Orch.
 KFI-Morton Downey.
 KHJ, KGB-Dance Orch.
 KFI-Morton Downey.
 KHJ, KGB-Dance Orch.
 KFI-Morton Downey.
 KN-Merry-Go-Round.
 11:30-KECA-Ambassador Orch.
 KFUA-Disc Jockey.
 KLA-Bandstand Civie.
 11:55+KHJ, KGB, KVOE-News.
 KNLA-Bandstand Review. KNA-Orchestra. KNLA-Bandstand Review. 11:55%KECA, KFI, KNX, KMPC-News. **KXLA** Presents ALEX Pickupacupplebucks COOPER 12:00 - 5:00 A.M. MONDAY THRU SATURDAY Тне Рітсн Bill Welsh will become extremely familiar to both radio listeners and video viewers again this season, as the football season begins. Bil televised the Los Angeles Dons, San Francisco 49'er game from the Rose Bowl.

Associated plans to use him for radio coverage of im-portant USC and UCLA Coliseum games, with television plans for those games still indefinite. He is also set to h a n d l e KTLA's television coverage of the Los Angeles Dons. Last season, Welsh handled twenty-seven games on radio and television, winding up with the choice assignment of the television broadcast from the Rose Bowl, January 1.

For Madame

"The Paris Cavalcade of Fashion," a film production by World Video, is one of the eastern television treats which we may be able to see out here on the Coast before too long. With such Parisian designers as Jean Patou and Lavin, the series parades the patterns of the current French style scene. Page Thirty-A .

RADIO and TELEVISION LIFE

ALPHA OGRAM FINDER B D R C ۸ Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type. # Indicates programs of news and commentation.

Abbott and Costello	Note: Programs
Abbott and Costello	KECA, 8 p.m. W
Adventure Parade	KECA, 9 s.m. Sa
*Agronsky, MartinKEC	A, 6:30 a.m. M-F
Air Force Show	KHJ, 1:30 p.m. Sa
Album of Familiar Music	FJ, 9:15 a.m. M-Sa
Alexunder's Mediation Board.	KHJ, 5 p.m. Su
Allen Mel	C, 5:30 p.m. M-Sa
Allen, Steve	AHJ, 7:15 p.m. Sa a.m. D. 7 p.m. Sa
All-Stop Wostom	KNX, 1 p.m. M-F
Alpert, Pauline	KHJ, 7:30 p.m. Sa KHJ, 4:30 nm Sa
Amazing Mr. Malone	CA, 8:30 p.m. Sa
America United	B, 6:30 p.m. M-F
American Almanac K	ECA. 1:15 p.m. Su
American Farmer	ECA, 10 a.m. Sa
American Sports Page	ECA, 6:30 p.m. Sa KECA, 7:35 p.m. F
American Way	KFI, 6 p.m. M
An American Abroad KN	(X. 6:30 p.m. Sa
Andrews, Archie	
Animal World Court	CA, 6:05 p.m. M-F
Arden, Eve	UFI. 6:30 p.m. Th
Armstrong, Jack	5:30 p.m. Tu, Th
Arnold, Edward	KECA , 9 n.m. Th
Art Baker's Notebook	FI, 4:30 p.m. M-F
Annt Jenny EN	NX, 3:45 p.m. Sa
Aunt MaryKFI, KFS	SD, 3:30 p.m. M-F
Author Meets Critics	KFI, 2 p.m. Su
Backgrounds for Living KNX.	12:45 p.m. M.W.F.
Background for Stardom	HJ, 6:30 p.m. W
Back to God	
Balter, SamKLAC	, 5:45 p.m. M-F
Bands for Bonds	HJ, 10:30 a.m. Su
Battersea, Wes	WB, 19 a.m. M-F KNX, 8 a.m. M.F
Baukhage Talking KECA	, 12:15 p.m. M-F
Beck, Fred. KN	X, 7:45 a.m. M-F
Behind the Lens	X, 10:45 a.m. Su
Benson, RedKi Berch, Jack	IJ, 2:30 p.m. M-F
Berger, Hul	MPC, 1 p.m. M-F
Better Half	J, 8:30 p.m. M-F
Between Us Girls	A. 11:45 a.m. M-F
Bible Institute	, 9:30 p.m. M-F
	K. 8 n.m. M W F
Bible Treasury HourKGE	R, 8:45 a.m. M-F
Big Story	NA, 10 a.m. M-F KFL 9:30 nm. M
Blind Artists Guild	VB, 4:30 p.m. Sa
Biue, Ira	CA. 5:45 p.m. Su
Bowron, Fletcher	I. 10:15 p.m. Tu
*Break the Bank KECA	KEVIR 0 nm E
Breakfast in Hollywood KECA	4, 9:30 a.m. M-F
Bridge Club. KM	12:05 a.m. Tu-Su PC 10:15 p.m. M
*Bride and Groom	A, 2:30 p.m. M-F
*Broadway News	A, 11:15 p.m. Su KHJ, 12 n D
Brooding With Brady	NX, 7 a.m. M-F
Bruce, Earl	MJ, 8 a.m. M-F ML, 2:45 n.m. Sa
Bulldog Drummond	6:30 p.m. M-F
Business News KMPC	8:15 a.m. M-Sa
CBS Symphony	PC, 9:45 p.m. M
Cabin B-13	KNX, 7 p.m. Tu
California Melodies	ECA, 3 p.m. Su
Call the Police	KFI, 9 p.m. F
Cameos of Music	FI, 6:30 a.m. Su
Candid Microphone	A, 9:30 p.m. Th
Carnation Hour	FI. 6:30 p.m. Sa
Casa CugatKF	I, 5:30 p.m. W-F
Casebook of G. Hood KECA.	11:30 a.m. M-F
Cass County Boys	KFI, 6 p.m. Tu
Catholic Hour	B, 7:45 p.m. Su
Cavalcade of America	FI, 8:30 p.m. M
Cavallaro, Carmen	. 10:30 a.m. Su
Challenge of the YukonKECA,	5 p.m. M, W, F
Chandy the Magician ED	STA 9 nm Su
	5.15 p.m. M.F.
Chamber Music Hour	, 5:15 p.m. M-F A, 6:30 p.m. Tu
Chamber Music Hour	A, 6:30 p.m. F A, 6:55 p.m. F
Chamber Music Hour	, δ:15 p.m. M-F A, 6:30 p.m. Tu CA, 6:55 p.m. F C, 8:30 a.m. Su I, 10:15 p.m. Su
Chamber Music Hour	A., 5:15 p.m. M-F A. 6:30 p.m. Tu CA, 6:55 p.m. F C, 8:30 a.m. Su T, 10:15 p.m. Su A, 10:45 a.m. Sa J. 10:30 e.m. S.
Biller, Ira. KE Bowron, Fletcher KK Bowron, Fletcher KM *Break fast in Hollywood KEC. Breakfast in Hollywood KEC. Breakfast in Hollywood KEC. Breakfast in Hollywood KEC. Bridge Cub KM *Bride and Groom KEC. Bridge to Dreaniland KEC. #Broden and Groom KEC. Brooding With Brady K #Brown, Cecil In Bruce, Earl KO Built, Frank KFWB. Builtog Drummond KM Builtog Drummond KM Builtog News KMPC Builtog News KMPC Builtog Drummond KM California Caravan K California Melodies K Canary Chorus KHY Candou Top This? KEC Canary Chorus KHY Casa Cugat KFY Casa Cugat KECA Casa Cugat KEY Casa Cugat KEY Casa Cugat KEY Casa Cugat KEY <td>5:15 p.m. M-F A, 6:30 p.m. Tu CA, 6:55 p.m. F C, 8:30 a.m. Su I, 10:15 p.m. Su A, 10:45 a.m. Su J, 10:30 a.m. Su B, 9:30 p.m. Su</td>	5:15 p.m. M-F A, 6:30 p.m. Tu CA, 6:55 p.m. F C, 8:30 a.m. Su I, 10:15 p.m. Su A, 10:45 a.m. Su J, 10:30 a.m. Su B, 9:30 p.m. Su

Page Thirty-one

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	Chris	itian	Scier	nce			1, 8	:30	a.m.	Su
	Chris	stian	Scien	ICE		KH	IJ, 4 CFO'	1:45	p.m.	Sa
	Chur	ch in	the	Wildy	rood	K	EC.	Å, 7	a.m.	Su
	Chur	chof	the	Air	1 17		KNY	67	a.m.	Su
	Clark	, Co	ttons	eed.	J, 15.	KGEI	:30 R. 1:	2:05	AL. W	.r. Sa
	Clary	s's G	azette			KE	IJ, 1	0:30	p.m.	M
	Cloal	Roi	liarie:	5 A		KKD,	5:3	0 p.r	n. M.	Sa
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	Colur	nbia	Mast	erworl	KS	К	FAC	C, 6	p.m.	Su
	Com	nande	r Sc	ottB	HJ,	KVOE	, 10	:15	a.m.	Su
	Conte	ert A	Hour	Пе	F	ET F	GFJ. (FSI	10	p.m.	D M
	Coole	y, Si	ade			KFW	ΫВ,	4 p.	m, M	- F
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j	Down	ey, h	lorto	K	FI, 11	:15 p		Tu.	Th.	-r Sa
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i	Dr. D	ana				KNN	A, 8 (. 5)	:30 30	p.m. :	NY Sn
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Ğ	arden	Gui	de			CHJ.	10:1	5 a.	10. S	64. 64.
G	Game	Sch	ool	NV I	KG	ER, 2	:30	p.m.	M-1	F
Ĝ	atewa	y to	Mus	ic	1:30 8 	FAC.	9:45	р. <u>т</u> . 0 р.:	M-Sa n. Sa	B. Ll
Gi Ci	ibert	and	Sull	van	K	FAC,	9:3	0 a.	m. S	u
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	Give an	d Take		KNX	. 10:30 a.m., X, 3 p.m. M X, 8:30 p.m., 8:30 p.m., 8:30 p.m., 8:30 p.m., 11:15 a.m., , 9:30 a.m., 7:30 p.m., 3:30 p.m., 3:30 p.m., 6:45 p.m., 11:35 p.m., 11:30 p.m., 11:35 p.m., 11:15	Sa
	Godfrey	's Talent	Scouts.	EN EN	X, 8:30 p.m.	M
	Graham	, Sheilah			, 8:30 p.m.	Sa
	Granam	, vance	*****	KLAC,	11:15 a.m.	Su Su
	Grand C	Central S	tation	KNN	. 9:30 a.m.	Sa
	Grand (le Opry.	K 1	FI, KFSD	, 7:30 p.m.	Sa
	Grand S Gray, J	eanne		KNX, 8 KMPC, 3	8:30 a.m. M 3:30 p.m. M	1-F 1-F
	Greatest Green H	Story	• • • • • • • • • • • • • • • • • • •		4, 3:30 p.m.	Su Th
	Guiding	Light	-11	KNX, 1	0:45 a.m. N	I-F
	Hal's M	emory R	00111		K, 6:30 p.m.	. D
	Hampto	i, Stuart. 1. Lionel		КНЈ,	9:30 p.m.	-Sa Sa
1	Hanlon, Happy I	Tom		KNX, t	1:30 p.m. M	-Sa
	Happy 7	heater	T	KECA,	4:45 p.m. N	I-F
į	Harmon	Tom			10:15 p.m.	Th
	Harris, Harscl	Radie 1. Joseph		KNX,	1:25 p.m. N 11:30 a.m.	I-F Sa
1	Hart, M Harvest	auriceE	KFWB,	6 a.m., 10	:30 a.m. M-	Sa
į	Haven	f Rest	KX	LA, 8:30	a.m. M, W,	F
I	Hawaii	Calls		гол. з а. КНЈ.	8:30 p.m.	sa Sa
1	Hawk,	Bob.		K EECA 10	FI. 7 p.m.	Tb
i	Hayes T	ouchdown	n Tips	KH.	J, 6:30 p.m.	F
	★Hayes, ★Hayes,	Sam		KF1, 7 KEC	:45 a.m. M. A, 12 n. M	-Sa I-F
1	Haynes, ∲Heatte	Dick r. Gabrie	IKHJ	KLAC. . 7 p.m. S	6 a.m. M- 5u. 6 p.m. M	-Sa I-F
1	Heart's Heidt, H	Desire	K	HJ, KGB	, 2 p.m. M	I-F Su
-	Hemin	gway. Fr	ank	KHJ. 4	:15 p.m. M-	Sa
-	Henry.	Fred.			C, 5 p.m. M	-F
	Here's H Here's to	lollywood 5 Veterai	18	KECA, KFI,	10:15 p.m. 11:15 p.m.	Su M
1	Hetherin Highligh	gton, Ke	ith dc		C, 11 a.m.	Sa LF
i	Highligh	ts of the	Bible.	K	FI, 7 a.m.	Su
j	Hilton,	James			X, 7 p.m. M	Th
i	Hit Pars	or .de			ι, 2 p.m. Μ IFI, 9 p.m.	sa -
	Nit the Lollywoo	Jackpot.		KNX,	6:30 p.m. 8:30 p.m.	Tu Mi
1	Tollywoo	d House	Party		:45 p.m. M-	Sa
	10119W00	d Upen 1	10use KFI, 9	p.m. W;	, 8:30 p.m. 9:30 p.m.	F
i	lollywoo lollywoo	d Showe d Star 7	ase Fheatcr.	KNX,	7:30 p.m. FI. 8 p.m.	Sa Su
1	lope, Bo	b		KECA	FI, 7 p.m.	Tu
j.	Home	News		KECA, 5	:30 p.m. M	-F
į	louse of	Mystery	······	.KHJ, K	8:30 a.m. GB, 1 p.m.	Su Su
1	Iouse P	arty		KNX, 2	:30 p.m. Mi X, 10 p.m.	D
I	f They I nner Sa	Had Live	dK(GFJ, 5:45 K	p.m. M, W, NX. 9 p.m.	F M
1	lnside	the New	S	KFI, 10	:30 p.m. Su	-F
f	nvitation	to Lea	rning	KN	X, 9 a.m.	Su
Î	t Pays t	o Be Igu	orant	<u>KNX</u> ,	7:30 p.m.	Sa
ľ	t's Fun	to Be Yo	oung		6:30 p.m. 12:30 p.m.	Su Sa
J	Want I ack in	t All Trade	s		11:15 p.m. 2:30 p.m.	W Su
3	arvis, A eff Rega	I. K	LAC, 10) a.m., 6:	05 p.m. M-	Sa.
Ĩ	Jergens	Journal		KEC	A, 6 p.m.	Su
å	ive at F	live			5 p.m. M-	Sa Sa
Ĵ	obnson,	Floyd B.	KRK	D, KRNO,	8:30 p.m. 5 5:30 p.m. 5	ซน ธิน
J	07.Ce JO	rdan. M.	D.	KGER, KFI 10.	8:05 p.m. \$	Su -F
Å	uke Box	Matinee.	lider H	KXLA, 3	15 p.m. M-9	Sa.
J	unior Ju	nction		KEC	ri, 9 a.m. 1 7A, 3 p.m. 1	58 58
J	unior Sy	mphony		KFWB.	8:30 a.m. 8 2:30 p.m. 8	รณ ริย
J: K	ust Plai celley, B	o Bill ob KMP		KFSD, 2 p.m. M-F	:30 p.m. M 5:15 p.m. 8	-F
*	Kenned	V. John H		KHJ,	11:15 a.m. 8	5n
Ŕ	ilgallen.	Dorothy		KECA, 1	1:15 a.m. 7	n.
Ļ	A. Bre	akfast (lub	KFW	B, 8 a.m.	W
Ľ	add, Al	an Rep	Orts		3:30 p.m. § K, 7 p.m. §	ba Bu
	adies' D	Be Seated		KFL 9	, 3 p.m. M-	F
L	adies Fi	rst Dorothy			11 a.m. M.	F
L	amplight	er.		OWL, 4:	35 p.m. M-S	a
		MC FICE.		KMPC,	5:45 p.m. \ 7:15 p.m. S	n
L	ane, Var assie	iceKGE	ER, 10:0	5 a.m., 4	5:30 p.m. ; 8:05 p.m. ; 4:5 a.m. ; 115 p.m. M1 8:30 a.m. ; 2:30 p.m. ; 30 p.m. ; 30 p.m. ; 11:15 a.m. ; 11:15 a.m. ; 11:15 a.m. ; 11:15 a.m. ; 11:15 a.m. ; 3:30 p.m. ; 3:5 p.m. ; 9:45	F
L	A. Stor	Jerry		ENX,	4:30 p.m. S	a
*	Lawton,	Fleetwo	ođ	MPC, 7:3	80 a.m. M-S	a
-			_			

RADIO and TELEVISION LIFE

SEPTEMBER 12, 1948

KFI, 7:15 a.m. M-Sa, KHJ, 9:15 p.m. M-F Layman's Hour______KFWB, 9:30 p.m. Sa Leave It to the Girls______KHJ, 8:30 p.m. F Let George Do It_____KHJ, KGB, 8 p.m. M Let's Pretend_____KNX, 8:05 a.m. Sa Let's Talk Hollywood_KFI, 4 p.m., 9:30 p.m. Su tLevis, Fuiton____KHJ, 4 p.m., 9:30 p.m. M-F Liberal Catholic Hour_____KFWB, 10 a.m. M-F Liberal Catholic Hour_____KFAC, 9 a.m. Su Life Begins at 80 ____KHJ, 12:30 p.m., Su Life of Riley_____KFI, 7 p.m. F-Light of the World___KFI, 11:45 a.m. M-F KFI, KFSD, 9:30 p.m. W
 KNX, 2:25 p.m. M-F
 KNX, 8:30 p.m. Th
 KECA, 8 p.m. Th
 KFI, 4:15 p.m. M-F
 KECA, 7:30 p.m. M-F
 KECA, 7:30 p.m. Sa.
 KECA, 6 p.m. Sa.
 KECA, 7:15 a.m. M-Sa
 KFAC, 3 p.m. M-Sa
 KFAC, 4 p.m. M-Sa
 KFAC, 4 p.m. M-Sa
 KGFJ, 6 p.m. M-Sa Information_ Mr. Keen Mr. Fresident Murray, Johnny Murray, Johnny Murray, Edward KECA, 7:30 p.m. so. Music and Mr. Blaine. KECA, 7:30 p.m. So. Music Shop Music Shop KECA, 7:30 p.m. So. Music Shop Musical Favorites KEFAC, 4 p.m. M-Sa Musical Musterpieces KEFAC, 4 p.m. M-Sa Musical Digest KGFI, 1:30 p.m. So. Musical Roundup KGFI, 1:30 p.m. So. KEFI, 1:30 p.m. So. KHJ, 6:35 p.m. M-F KHJ, 6:15 p.m. M-F KHJ, 6:15 p.m. M-F Keen. President. eel______KHJ, 6:15 p.m. M-F veier______KHJ, 7 p.m. M r.______KNJ, 7 p.m. M r.______KNX, 9 p.m. Tu usband_____KNX, 7 p.m. MKNX, 7 p.m. MKNX, 7 p.m. M
 FMB, 10:30 a.m. M.-F
 KH1, 8 p.m. N

 KFI, 10 a.m. Sa
 KFI, 3:30 p.m. Sa

 KFI, 3:30 p.m. Sa
 KFI, 9 p.m. Th

 KNX, 8:15 a.m. Su
 KFI, 9, p.m. Sa

 KFI, 4:55 p.m. M.-F
 KHI, 3:30 pm. Su

 KFI, 3:30 pm. Sa
 Sa
 ature Sketches..... BC Symphony ew Faces....... Newsmakers...... News of the Week.... News of the World. NBC News of the Nick Carter...KHJ, 3:30 pm. SuKHJ, 9:30 p.m. M-FKFI, 9:30 p.m. ThKFI, 6:30 p.m. ThKFI, 6:30 p.m. M-F ENX, 11:30 a.m. M-FKFWB, 10 p.m. M-SaKFOX, 12 N. Sa Night Editor..... Nosh Webster Says... Noble, Ray...... Nora Drake..... Norman, Gene. Nosey Nifties..... O'Brien, Pat. Official Detective... Oiympic Fights..... On Stage America.

On Trial_______KECA, 9:30 p.m. W One for the Book._____KNX, 12:45 p.m. Tn. Th. One Man's Family...KFI, KFSD, 12:30 p.m. Su Open Forum._____KLAC, 9:10 p.m. Su KLAC, 9:10 p.m. SuKFI, 5:45 a.m. D Operation Daybreak. +Pettengill, Sam., KECA, 12:15 p.m. Su Preview Theater .KFWB, 9 p.m. P KFI, 6:30 p.m. F ...KFI, 9:45 p.m. Tu ...KHI, 6:45 p.m. F KFI, 10:45 a.m. Sa ...KFI, 10:45 a.m. Sa ...KFI, 10:45 a.m. Sa ...KFI, 6:30 p.m. TuKHJ, 6:30 p.m. Sa ...KFI, 5:30 p.m. Sa ...KFI, 5:30 p.m. Su A. KFI, 5:30 p.m. Su A. KFI, 10 p.m. Su-FSD, 12:45 p.m. M-FKHJ, 6 a.m. M-SaKHJ, 6 a.m. M-SaKHJ, 12 p.m. D Reviewing Stand. Reviewing Stand. RFD America. #Richtield Reporter....KECA, Right to Hnppiness...KFI, KF Rise and Shine...... KF1, 9:45 a.m. Sa. KF1, 8 p.m. Sa. KECA, 9:30 a.m. Sa KFWR, 8:43 a.m. M-F KECA, 12:30 p.m. M-F KECA, 12:30 p.m. M-F KECA, 12:30 p.m. M-F KHJ, 6 p.m. Su KHJ, 2 p.m. Su KHJ, 11 a.m. Su KECA, 8 a.m. Sa KFL, 13:30 p.m. Tu KECA, 11 a.m. Su KECA, 11 a.m. Sa KFL, 12:15 p.m. M-F Scully, Frances. Second Honeymoon... Second Mrs. Barton. Secret Mission..... Sing, America, Sing. Sing It Agala Singin' Sam Skelton, Red Southernaires. Spade Cooley Time Speaking of Songs.

KHJ, 12:30 p.m. KHJ, 4 p.m. KFT, 5:30 p.m. KECA, 1:30 p.m. KNN, 7:30 p.m. Sports Parada Sports Beview. Sports Roundup. Sa Sa Sa . F Spotlight on Sports. Spotlight Revue

 Spotlight on Sports
 KECA, 1:30 p.m. Sa

 Spotlight Bevue
 KNN, 7:30 p.m. M-F

 Squeskia' Deacon
 KXLA, KNNO, 9 p.m. M-F

 Stairway to the Stars
 KFI, 8:30 p.m. M-F

 Stainer, Eddle
 KMPC, 12:30 p.m. M-F

 Standard Hour
 KFI, KFSD, 8:30 p.m. M-F

 Stairway to the Stars
 KMPC, 1 p.m. Sa

 Stanley, Eddle
 KMPC, 5:05 p.m. M-F

 Stars in the Night
 KHCA, 8:30 p.m. M-F

 Ster Time
 KFI, KFSD, 1:15 p.m. M-F

 Ster Time
 KFI, KFSD, 1:15 p.m. M-F

 Story Land
 KFI, 5:15 p.m. No

 Story Land
 KFI, 8:50 p.m. Sa

 Straight Arrow
 KHJ, 8 p.m. Tu

 *Strike It Rich
 KNX, 6:30 p.m. Ms

 Strolling Tom
 KFVB, 9:15 a.m. M-Sa

 Sunday at the Chase
 KNX, 7 p.m. To

 Studay Morning Club
 KFAC, 8:45 p.m. Su

 Sunday Vespert
 KECA, 11:30 a.m. M-Sa

 Sunday Vespert
 KECA, 11:30 p.m. M-F

 Sunday Vespert
 KECA, 2:30 p.m. M-F

 Sunday Morning Melodles.
 KMPC, 8:15 a.m. M-Sa

 Sunday Vespert
 KECA, 2:30 p.m. M-F

 Superprise Salute
 KNX, 6:15 a.m. M-Sa</td

 Town Meeting.
 KECA, 8:30 p.m. Tu

 Treesury Boad Show.
 KECA, 12:30 p.m. Su

 True or Ealse.
 KHJ, KGR, 1:30 p.m. Su

 *True or False.
 KHJ, 5:30 p.m. Su

 *True or False.
 KHJ, 5:30 p.m. Su

 *True or Gausequences.
 KHJ, 8:30 p.m. Su

 Twilight Tales.
 KHJ, 5:45 p.m. Su

 Twilight Views.
 KHJ, 10:15 a.m. M-F

 Caited Nations.
 KFMS, 9:30 p.m. M-Th

 Unity Daily Word.
 KFAC, 8:45 a.m. M-F

 Unity Store
 KNX, 10:15 p.m. M-Th

 Variety Store
 KFX, 6:30 p.m. Th

 Weed, Buddy______KECA, 9 p.m. Su Weed, Buddy_____KECA, 9 4.5 s.m. Sa Week in Washington_____KECA, 9 s.m. MeF Weiks, Carveth_____KF1, 10:30 p.m. Su-F Wendy Warren_____KR1, 10:30 p.m. Su-F Wendy Warren_____KR1, 10:15 p.m. Sa What Do People Think____KF2, 10:15 a.m. M-F What's My Name?_____KF1, 10:15 a.m. M-F Whet's My Name?_____KECA, 9:30 p.m. Sa Wheeler, Bürritt______KF1, 10:15 a.m. M-F When a Girl Marries__KF1, 10:15 a.m. M-F Whiz Quiz______KECA, 9:30 p.m. Sa When a Girl Marries_KF1, KFSD, 2 p.m. M-F Whiz Quiz______KF2, 5:30 p.m. MeF Whiz Quiz______KF2, 5:30 p.m. MeF Whon Bill Club_____KF4C, 5:30 p.m. Sa Wioner Take All _____KF2, 5:30 p.m. Sa Winner Take All _____KS30 p.m. Sa Winner Take All _____KS30 p.m. Sa Winner Take All _____KS45 p.m. M-F Young Are Wooderful _____KNX, 6 p.m. Su Womeo's Forum_____KH3, 3:35 p.m. M-F Young Dr. Malone____KNX, 10:30 a.m. M-F Young Sorma_____KH3, 1:30 p.m. M-F Young Sorma_____KH3, 1:36 p.m. M-F Young Sorma_____KH3, 3:45 p.m. M-F Young Sorma______KH3, 3:45 p.m. M-F Young Sorma_______KH3, 3:45 p.m.

Page Thirty-one-A



BY ANDY MANSFIELD

1 note—fair

2 notes-pleasing

3 notes-very good

KWKW, 3:30 p.m. Vonday through Friday

Chord in G-tops



TOMMY DORSEY and his Clambake Seven-the little band from his big band-walk off with the week's topper; eight sides comprising the album recorded as early as 1936, . . . Here's jazz in the raw, plus some nice vocals by Edythe Wright. . . Dixielanders will gush over "The Sheik," "The Music Goes 'Round and 'Round," "At the Codfish Ball," and "Chinatown," featuring (in addition to plenty of TD) such jazzmen as Yank Lawson, Davey Tough, Max Kaminsky, Babe Russin, Pee-Wee Erwin and Bud Freeman. . . . Easily rates a boisterous Chord in G! (RCA-Victor). . . DORIS DAY con-(RCA-Victor). . . DORIS DAY con-tributes her sultry-huskiness on "It's You or No One" at times in whispery phrases to good effect. Reverse pnrases to good effect. . . Reverse features Doris and Buddy Clark on the novelty "I'm in Love," which held the pair down to two-notes. (Columbia). . . NELLIE LUTCHER has another double-floter in "Alexander's Rag-time Band," complete with vocal bugle calls by our Nell. . . . Reverse "My Little Boy" is on the calmer ballad style, so watch out for "Alexander." WARING'S PENNSYL-(Capitol). . **VANIANS** provide the backing for one of their radio features, the "Little Or-ley" stories as told by Uncle Lumpy. ley" . . . The kids will really get a bang out of the four sides, especially the bubblegum adventure, which alone is worth the two-note rating on this Decca item. . . JASCHA DATŠKO GYPSY ENSEMBLE has a six-sided album on Capitol guaranteed to bring out the nomad in you when they play the wildly primi-tive and, at times, hauntingly melancholy music of Romany for an easy three-notes. . . While TOMMY DOR-SEY'S "Until" has been tagged for his next big single release hit, we got a much bigger boot out of the reverse side, "After Hours Stuff," apparently recorded some years ago and shelved, ... "Until" is a fair tune, but Tommy's very danceable "After Hours Stuff" pulled the rating up to three notes. (RCA-Victor)....JOHNNY GREEN, composer, pianist and arranger, assembled forty musicians for an eight-sided Decca album of his own song-hits, the best being "I Cover the Waterfront," "Coquette," "Body and Soul" and "The Steam Is on the Beam," featuring some fine vocal work by Kay Thomp-son and her singers. . . . For fine arrangement and production, it's a good three-noter for Johnny. . . (P.S.: Capitol's "Serutan Yob" may be an-other "Temptation," so get it early!)

Page Thirty-two



Mrs. Margery Meissner, 368 Kensington Place, Pasadena, Calif.

Heard on the Jergens Journal:

Arlene Francis: Have you ever been on a hayride party?

Bobby Dunn: Yes, but I had a bad time of it.

Arlene Francis: What do you mean? Hay fever?

Bobby Dunn: No, grass widow.

Msr. Merle Edwards, 455 Palm Drive, Covina, Calif.

Heard on "Breakfast Club":

Sam's Almanac: You can carry a fountain pen, but a pencil should oe led.

Precasts & Previews

(Continued from Page 22)

SUNDAY, SEPTEMBER 12—"Invitation to Learning," KNX, 9:00 a.m. (30 min.) Re-views of "Tom Sawyer' and "Huckleber-ry Finn," Mark Twain's remarkable contributions to youth literature.

* Religion

SUNDAY, SEPTEMBER 12---'Highlights of the Bible," KFI, 7:00 a.m. (29 min.) "The Fear of Mediocrity" is Dr. Frederick K. Stamm's sermon.

Sports

- SUNDAY, SEPTEMBER 12 Baseball, KMPC, 1:30 p.m. (to concl.) Los Angeles Angels vs. Portland Beavers, in a dou-ble-header sportscast by Bob Kelley.
- T U E S D A Y, SEPTEMBER 14—Baseball, KMPC, 8:10 p.m. (to concl.) The series between the Los Angeles Angels and Se-attle Rainiers will be aired Thursday and Friday at above time; Wednesday, follow-ing the Rams vs. Philadelphia Eagles foot-ball game; and Saturday at 2:30 p.m.
- bail game; and Saturday at 2:30 p.m.
 T U E S D A Y, SEPTEMBER 14—Baseball, KLAC, 8:10 p.m. (to concl.) Hollywood vs. Sacramento in Los Angeles, through Saturday, and on Suñaday, September 19, when games start at 1:25 p.m.
 WEDNESDAY, SEPTEMBER 15—Football, KMPC, 7:00 p.m. (to concl.) Bob Kelley planes to Dallas, Texas, to cover the Los Angeles Rams and Philadelphia Eagles orid event.
- grid event.
- SATURDAY, SEPTEMBER 18 "Football Game of the Week," KECA, 11:45 a.m. (3½ hrs.) First of the eight outstanding games to be broadcast by the USRS is Texas A. & M. against Villanova at Philadelphia.
- SATURDAY, SEPTEMBER 18 Football, KNX, 1:00 p.m. (21/2 hrs.) Louisiana State vs. University of Texas, covered by Ves Box, and broadcast as one of the college grid events of the year.

WHAT'S SPECIAL

Variety

Fariety SUNDAY, SEPTEMBER 12-----''Horace Heidt Parade of Stars.'' KFI, 7:30 p.m. (30 min.) The third quarter finals will be presented at the Hollywood Bowl, with accordion star Dick Contino, eleven-year-old prodigy Bobby Fulrodt, and western specialist Bob Oates among the thirty talented young-sters competing. The actual Bowl show begins at 6:45 p.m. and lasts until ap-proximately 10:00, with tickets on sale at all Mutual agencies and the Bowl, and ranging in price from \$1.00 to \$3.60. All proceeds are for the Los Angeles Junior Chamber of Commerce Youth Aid Pro-gram and its various youth projects. gram and its various youth projects.

Mrs. M. G., Los Angeles 27, Calif.

Heard on "House Party": Harry Von Zell: What is lumbago? Schoolchild: A Mexican food.

M. McKeener, 6415 Easton Street, Los Angeles 22, Calif.

Heard on "Club 15": Margaret Whiting: Why do you want to live in the city?

Bob Crosby: Because it's safer . . . in case the country is called to war.

Mrs. J. B. Ross, 433 South Hope Street, Los Angeles 13, Calif.

Heard on "House Partv":

Harry Von Zell: Do you have any sisters?

Little Girl: One. Harry Von Zell: What would you give in cash for a little brother? Little Girl: My sister.

Mrs. L. E. Cummings, 962 South Vermont, Los Angeles 6, Calif.

Heard on "Noah Webster Says":

Eighty-year-old contestant: I don't see very well. In fact, I haven't seen my face for over twenty years. When I told this to my doctor, he said, "Brother you haven't missed anything either.'

George Johnson, Hemet, Calif.

Heard on "Noah Webster Says": MacQuarrie: What does "gainsay" mean?

Contestant: Is it to gain by keeping your mouth shut and not saying anything?



is the new "Pony Express Jamboree" featuring the "Covered Wagon Girls." A product of the corral and rodeo, the "Jamboree" is a real program of the West, featuring a roundup of western tunes. A special feature of the show (Monday through Friday at 12:30 p.m. and each Sunday at 10:00 a.m.) will be the latest Western news, taken from the saddle bag by the Pony Express Rider, and highlighting the gossip and doings concerning Western recordings, stars of the screen, and rodeo events.

KMGM has managed to cop another FM first. Each Wednesday night at 6:45 from here on out you'll be able to get your vicarious aquatic kicks from "Salty Talk." The program ema-nates from Richardson's landing at Balboa, and Mr. Richardson himself interviews big and little, famous and unknown boat owners who come down to their slips for a sail or a look around. He also points out that anyone can own a boat, and that if a ride on the briny is your dish you can have just as much fun with a fifteen-dollar rowboat as you can with a \$15,000 speed boat. That's debatable, but the approach to one of California's most popular and least talked about sports is a fresh listening spot. KMGM is 98.7 megs.



A. Helen Hayes



B. Danny Kaye

Faces We'd Like to See

From Time to Time We've Carried a Feature Titled "Voices We'd Like to Hear" — Since Television Has Bloomed We've Been Adding These Faces to a "We'd Like to See" List

By Joan Buchanan

T'S NO SECRET that many now larger-than-life personalities will lose out telewise. Some will prove to be disappointingly old and unattractive in a way that will not

tive in a way that will not add to their established characterizations. Many of the younger radio people may look too characterless to be convincing visually. On these pages are pictures of personalities whom we think will gain even greater audiences through television than they have ever had before.

Some Choices

Donny Koye. Everyone knows what a wonderful visual comedian he is. In addition, his impersonations and singing make him a must.

Helen Hayes. Miss flayes is a radio personality in her own right. Over a number of years she has made many fine guest appearances and has headed several successful shows of her own. Remember "The New Penny" and "Bambi"? Anyone who has ever seen her in her stage successes or her movie roles knows that she is a visual treat as an actress. Not because she's beautiful she's just wonderful to watch.

Victor Borge. Amusing as he is on radio, Borge could find his greatest success before the video camera.

C. Elsa Maxwell

Audiences will see a surprisingly handsome chap, very much at ease and with a marvelously expressive face.

Joan Davis. Her established radio personality, her extravagant gestures and madcap mugging will sharpen her appeal on television.

Elsa Maxwell. We know that Miss Maxwell is no great shakes as an actress, but we think her personality and background qualify her as a "find." Heaven knows, we're not particularly anxious to see audience participation shows extended into video, but if they are, we'd like to nominate Elsa as an emcee. Her gift for inviting interesting guests and her famed ability as a partygiver could be the basis for a very entertaining program.

Ed Wynn. Broadwayites will tell you that no one in show business has a greater talent for weird props, insane costumes or mad hats. We re all for Ed digging into his fabulous stage trunks and dragging the paraphernalia to the nearest television station for a smash comeback.

Ray Bolger. In television, dance will really come into its own. Ray Bolger, who's been a radio star, in addition to his more famous appearances on stage and screen, should be a perfect choice for television's first dance star. Ray's routines are like himself—graceful, entertaining and comedic.

D. Ed Wynn

E. Joan Davis

F. Victor Borge

G. Ray Bolger





CARRYING OUT THE SAME FAMILIAR color scheme of grey, blue and red characterizing Hollywood's Columbia Square and other CBS properties, the CBS-KNX FM and TV studios atop Mt. Wilson make a visitor feel right at home. FM building, completed, is in foreground. TV unit, begun in June, is ready this month. (CBS-Pierce Grant Photos.)

> Mt. Wilson Is Center of Activity In the Frantic Race for F.M.-TV

> > By Evelyn Bigsby

GROUND WAS BROKEN IN MID.JUNE for KLAC's Mt. Wilson transmitter and studio, comprising a three-quarter acre property. Building of reinforced concrete, brick and wood costs \$75,000, contains staff living quarters, is to be done by the middle of this month.



A STONE'S THROW FROM CBS-KNX'S FM and TV operations on Mt. Wilson is KTLA's video headquarters. This building was erected on land leased from the Forest Service. Oldtimers who remember the mountain as a resort and observatory spot would be flabbergasted to observe the bustle and hustle now reigning.

> F JAMES H. HOLMES and William R. Staats, the men who bought Mt. Wilson from the Southern Pacific in 1883, could see their property today, they wouldn't believe their eyes. Their gaping gaze would ry to comprehend the bustling activity of cement mixers and carpenters frantically erecting television

JERRY BERANEK, SUPERVISOR OF CBS-KNX's transmitter, right, goes over building plans with technician Bud Hegland. Partly finished video structure in background. The two CBS-KNX Mt. Wilson operations, TV and FM, will probably employ about 18 men by the first of the year.







SUPERVISOR JERRY HOVERS OVER \$2000 WORTH of test equipment. Any operation such as his requires constant surveillance, but one as far removed as Mt. Wilson demands extra precautions and an abundance of replacement parts in case. . . Four men now make their home in living quarters provided in this building, newcomers will probably do some king-size commuting

and FM stations in the mad race that is now on. Their necks would crane in wonderment at the virtual forest of lofty transmitters piercing the mile-high sky.

These gentlemen would be equally amazed to discover that the 720 acres remaining from their oft-considered "worthless" purchase are now valued at ten times the original \$40an-acre price. Television has turned the trick.

There are two places in the United States which experts consider ideal for TV and FM. One is New York with its tall buildings capable of blanketing ten million persons, and the other is Mt. Wilson, able to reach almost six million. Dr. Lee De Forest is said to favor Mt. Wilson over New York.

(Ptease Turn to Page 39)

A SHINGLE-SIDED BUILDING WHICH blends artistically into the mountain setting was chosen by KFI for its transmitter operation atop the mountain. Left, foreground, a corner of the towering transmitter. In rear, transmitter of FM station, KVUN, United Garment Workers. Behind KFI-TV transmitter building is two-story structure with accommodations for four staff men.

IN THE RECEP-TION room at the Mt. Wilson Inn, owner A. C. Childs tunes in his television set. Hotel, just up the hill from the beehive of transmitters, holds TV show every night at 6:30.



IN THE PRECISELY ARRANGED WORK SHOP at EBS-KNX's Mt. Wilson headquarters, Hegland carefully replaces screw driver. Opposite side of the wall is likewise arranged so that presence of every tool can be immediately checked before station goes on the air. A carelessly misplaced wrench or hammer could easily cause a havoc-wreaking short.



HOME OF NBC'S TRANSMITTER FOR KNBH on Mt. Wilson. Both the CBS and NBC properties are on land leased from Childs. The picture below was taken in late July. Station then expected to be telecasting by December I following an experimental period. Close to KNBH is KECA-TV's site on which work was just starting as this picture spread was made.







Dorothy Gardner



Anabel Shaw



These Are Our Pick of the Loveliest Girls and Most Appealing Men in Video. Who Wins Your "X" for the "King" and "Queen" of Television?







Tim Huntley



Stu Wilson



Bill Symes



Keith Hetherington



Mike Stokey





Jack Edwards Jr.



John Milton Kennedy

"Gorgeous George"



ABC NEWSWOMAN, PAULINE FREDERICK (RIGHT), SCORED A NOTABLE television first when she interviewed Mrs. Thomas E. Dewey during the Republican convention. It was Mrs. Dewey's first public radio or television appearance. From the look of this shot, it must have been an attractive telecast.



TUESDAY NIGHT SHOW ON KTLA THAT'S PACKED with visual appeal is "Who's That Girl?" Rita LaRoy is emcee of the program that has contestants trying acting skill opposite pretty actresses. A masked guest star is also featured. Incidentally, how "new" can that "iook" get? (Beal-Morrial Photo.)





FILM PLAYER Rita Johnson is to ap-







PRODUCTION SCENE AT KTSL, showing orchestra in background and Don Hine, assistant producer, left, and Bob Stone, who handles the mike. Here preparations are in progress for the Thursday night variety show.

(Continued from*Page 35)

All of this makes happy one man in particular-pink-cheeked, elderly Mr. A. C. Childs, president of the Mt. Wilson Company, who, with Mr. Holmes' daughter, Mrs. Childs, now presides over the fortunes of the mount. For a quarter of a century, Mr. Childs has watched civilization creeping up the hillside. Although it was before his time, he can tell stories about the burro trail leading from Sierra Madre and the old toll road that was later built on the trail's site. Henry Ford and his son, Edsel, once drove a Model 'T up the road to see if the car could make it. He recalls that Harvard University established an observatory on Mi. Wilson in 1880, but abandoned it in 1889 because the site was "inaccessible, lacked water and had rattlesnakes so numerous that it was a menace to life." He reminisces that he himself has seen only twenty-six rattlesnakes in the twenty-six years he has been on the mountain and that Carnegie Institute could not have considered the reptiles too dan-gerous, for in 1904 it located its famed observatory on Wilson. "Our company gave the Institute a lease for 200 years," Childs stated. "The lease comprised sixteen acres and costs the institute one cent a year."

Back in its camping heyday, Mt. Wilson used to run three large camps -Sturdevant, Strain, and Martin. Tent houses blossomed among the pines and the casino was a public attraction. Visitors in thousands trekked to sniff the rare air and observe the moon and stars through the giant telescopes. Now Mr. Childs figures they'll be packing up the hill in droves to see the television studios.

First to grasp the possibilities of the site was CBS-KNX, which obtained from Childs a forty-year lease on a choice plot in 1940. NBC fol-lowed suit. From the Forestry Serv

Top o' the Mountain Through Looking Glass

(Continued from Page 14)

tion, KTSL, pioneer video outlet in this area (W6XAO) recently was granted its commercial license and chose the call letters. KTSL, for Thomas S. Lee.

Since 1930 it has been operating principally from the copper-plated building and 300-foot-high transmitter atop Mt. Lee, the highest mountain accessible by road in the Holly-

ice, which controlled forty acres on the mountain top, KTLA, ABC, KFI and KLAC obtained leases. To Don Lee, which already operates from a lofty position atop Mt. Lee, Childs sold 160 acres. The Telephone Company erected a building and transmitter; also a tower for mobile service; the United Garment Workers tabbed ground for their FM station, KVUN. As the pictures accompanying this article show, most of the stations have buildings completed or nearly so. It is almost fantastic to realize that buildings, equipment and transmitters, crowded into a half-mile hunk on the crest of the mountain, represent an investment of two million dollars.

Two years ago, before television came round the corner (or up to the mountain) Childs thought he would retire. He gave the Los Angeles Times a story to the effect that he would like to sell the property to the county for a public park and that his asking price was \$420,000. "That price," said Childs, "included stock of the Mt. Wilson Company, which had \$100,000 in the bank, so the price was really only \$320,000." There were no takers.

"Now," observes Childs, "if a fella came along and offered me a million and a half. I might take it.

Seeing as how things are, no one could blame Childs if he didn't.



HAL KING, Factor make-up artist, prepares Emma Gulley Miller, official Democratic Convention hostess, for video appearance.

woodland range. The station has laid its patterns over almost every phase of the theatrical, film and radio techniques. It has presented plays, interviews, variety shows, fashions, sports events, audience-participation shows, home economics demonstrations and more than sixteen million feet of film across the Southern California airlanes

Now the network is also inviting spectators into the colorful big studios in the heart of Hollywood for television shows which originate off the hill. Some of these are "Heart's Desire," "Queen for a Day," and "What's The Name Of That Song?"

The technical and engineering end of the business, headed by capable Harry R. Lubcke, Director of Don Lee television since 1930, continues to function from Mt. Lee, where such shows as Wednesday night's jolly, vaudeville-like "Music Hall," the weekly ballet, and the almost nightly movies originate.

When all the channels on local television setups are ready to beam forth visual entertainment, Hollywood is well on its way to being the television center of the world. The stations will lie in the center of one of America's greatest population cen-ters—some 3,900,000 in the Los Angeles area, with another 1,000,000 potential viewers between San Diego to the south and Santa Barbara to the north. They lie in the heart of a great industrial center leading in agriculture, petroleum, aircraft production, motion pictures, fashions, fishing and tourist trade—and they will be able to draw from the greatest talent reservoir in the world. Thousands of Hollywood people are experts in writing, production, lighting and photography, and more thousands make up a great un-tapped army of talent. Who knows? By next spring you may be seeing that next door neighbor of yours on your own television screen.

September 12, 1948

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