





Starting New Series: OFF-MIKE BUSINESS VENTURES OF THE STARS Page 34

The Ear Inspires the Pen

Artyn Rasenick, 1250 Meadowbrook Road, Altadena, Calif.



Sirs: What has happened to the Baby Snooks show? It was very cute and funny. Is it pos-sible for you to print a picture of the lady who plays "Cora Dith-ers" on the "Blon-die" show?

Elvia Aliman

"Baby Snooks" and "Daddy" retired from radio for this season; when they will be back we cannot say; Elvia All-man plays both "Cora Dithers" and "Mrs. Buff-Orpington" on the Blon-die" stanza. "Daddy" (Hanley Stafford) may still be heard on the "Blondie" show.

 $\mathbf{\star}$

Alan Cartwright, Los Angeles, Calif.

Sirs: What ever happened to Gene Austin, the tenor who popularized "My-Blue Heaven"? He was popular when I was very young. Also, I wish when I was very young. Also, I wish to inquire how many others think these soap operas are pure trash? After listening to several install-ments of one of these masterpieces of mush, I have decided to write one. It is to be called "The Shocking Romance of Willestine Smorgasbord." It will be the story of how an orphan girl of seventy-nine finds love and romance when she visits her dentist to get new false teeth. I am sure I will have no trouble in selling this epic, and I would like Hawthorne to play the dentist, Doctor Hogan. In my story, Doctor Hogan is secretly an opium peddler. (No reflection on the medical profession or Mr. Hawthorne, of course.)

Gene Austin is still singing around town, and may still have his own night club, "B l u e H e a v e n," although we haven't been in that vicinity lately.

Bernice Stout, No Address

Sirs: I was really shocked to glean from your rumor department that "mr. ace and JANE" might be dropped. (I went right out and bought three more packages of Jello.) "It Pays to Be Ignorant" is a constant delight, and how anyone can miss the humor of "Digger O'Dell" is beyond me. Some time ago, someone complained that "Harrington" on "Mr. District Attorney" was uncouth. This has been rankling in the back of my mind ever since. I think "Harrington" is a wonderful charac-

terization, also "Miss Miller," and the "D.A.'s" voice couldn't be better for that sort of part. Besides appreciating good music (and loathing the jukebox type) I remain a devoted dramatic, whodunit and comedy fan. Really, I find the "air" so full of good programs I just can't find time for all I'd like to listen to. I agree with a recent criticism, though, that many good mystery programs go overboard on the romantic angle and the hushy pauses for heavy kissing. No objection to a touch or a slight suggestion of more than businesslike interest in charming females mixed up in sleuthing cases. After all, you can't expect the best type of private eyes to be entirely insensible to feminine charms (although, I grant, he needn't make a play for the woman in every epi--presumably, a few very ordisodenary-looking women or girls might sometimes apply for detective help). One bit of comedy-sentiment I wouldn't miss for anything is the little dialog at the beginning and end of the "Sam Spade" shows, be-tween "Sam" and "Effie." I even stay with the commercials both times, so as not to miss it. It's a long way back to Cornwall Jackson's "Tennis, Anyone?" article in your magazine, but I enjoyed it so much that I keep hoping to see something else by the same writer.

Mrs. H. L. Cohn, 1008 Cartagena Drive, Long Beach 7. Calif.

Sirs: Could you please tell me the name of the audience-participation show which specializes in women's club contestants? · I remember reading of it several months ago, and am a member of a group which would like to participate. Please let me know the network and the address.

That would be "Women Are Wonder-ful." care of Station KMPC, 5939 Sunset Boulevard, Hollywood.

Grace Enders and Joan Hodges, of the Burbank Spooner Fan Club.

Sirs: We were glad to read in your current issue that "The Masked Spooner" is going to unmask in 1949. Being ardent Spooner fans, we would love to know who he is. On the other hand, it's exciting not to know. He's wonderful on television, inci-dentally. (Signed: Spooningly yours.)



Miss Carol Sharp, 112 West Buckthorne, Inglewood, Calif.



Sirs: Could you please print the name and a pic-ture of "The Mysterious Traveler"?

Maurice Tarp-lin is "The Mys-terious Traveler." Herewith, h i s picture.

W. H. Hackley, 410-F Riverdale Drive, Glendale 4, Calif.

Sirs: What has happened to the plays that George M. Cohan and Harris used to put on in person at the old Cohan Opera House in Chicago? They were good clean plays ... interesting and exciting. Some They included "Get Rich Quick Wal-lingford," "Stop Thief" and "Officer 666." As long as they are digging up old skeletons, why not resurrect these? Those plays certainly would not give the strictest censor board the jitters.

We're not too familiar with the plays you mention; but we suppose they're in the French catalog, along with every-thing else which has ever been produced on the stage. Might be fun to hear them on the air, at that, and maybe an "old-timer" in radio will pounce on your idea. idea.

÷ Bernice A. B. Stort, San Marino, Calif.

Sirs: Ronald Colman's beautiful and so-distinguished voice applied to comedy programs, such as Benny's and the Burns and Allen shows, makes situations just twice as funny. Wish we could hear him (Benita too) more often on such programs. Also Fred Allen's "arrange-ments" of Gilbert and Sullivan mu-sic and lyrics are exceedingly clever, as of course he and his programs always are.

RADIO and + \star TELEVISION LIFE

CARL M. BIGSBY, Publisher

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February 6, 1949

About Your Letters

All letters to the Ear Inspires the Pen Department should include name and full address of the sender. Name and/or address will be withheld on writer's request. Opinions expressed in the letters printed are those of the senders and do not necessarily reflect the opinion of Radio Life.

Irene Bakley, 5956 Cariton Way, Hollywood, Calif.

Sirs: Did you happen to hear Benny's first show on CBS? I must say The Sportsmen Quartet did a wonderful job on the tune of "Slow Boat to China." They were asked personally by Jack to do an encore. A few weeks ago, on Eddie Cantor's show, The Sportsmen almost missed their cue and they ran to the mike to do their song. Eddie called them the Running Quartet, and everyone almost died laughing. Who can help but like The Sportsmen? They are such a grand quartet. And if radio's wise, they would give The Sportsmen their own show, and have that wonderful singing sensation, Jimmy Dodd, as singer on it.

Who, stole our hearts away?

Who, made us feel so gay?

Seems as though Jack Benny will never be through

Yet we say we love The Sportsmen, we do.

- Who, shall we ask for requests? Who, well you oughta guess
- Who, no one, but Hmmmmmmm

No one but The Sportsmen!

Mrs. Alice L. Wiley, 1921 2nd Avenue, Los Angeles 16, Calif.

Sirs: Being a dyed-in-the-wool mystery fan, I deplore the loss of some of my favorites, due to change in time. As all the programs except news are now over by 10 a.m., how about giving us back some of our best mysteries after that hour? I never retire before eleven or later, and am sure I have lots of company. I especially miss "Counterspy," "Official Detective," "Jeff Regan," "Rocky Jordan," "Box 13." Those are for adults, and would be welcome at later hour.

I also violently disagree with those who dislike commentators. I know of one, my favorite, Fulton Lewis jr., who has none of those objectionable characteristics. Don't know what I'd do without him and other fine commentators who give me such a wonderfully balanced viewpoint on national and international affairs.

*

Elizabeth W. Conklin, 2180 Catalina St., Laguna Beach, Calif.

Sirs: Here's a mixed metaphor from Fulton Lewis: "Stand up and be counted, and let the chips fall where they may."

February 6, 1949

Patricia Kelly, 901 East Santa Anita Ave., Burbank, Calif.



Sirs: I certainly enjoy the program "Twenty Questions." I would appreciate it if you would print a picture of Bobby McGuire, the teen-age participant on the program. He's quite terrific.

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Flora A. Griswold, 1000½ West 23rd Street, Los Angeles, Calif.

Sirs: What in the world ails those who from time to time rave against Jack Bailey? 'I have been to the broadcast twice, and often listen to all or part of the "Queen for a Day" show, and never have I heard Jack Bailey be anything but a courteous gentleman. He has to ask questions about personal matters; if that's what people don't like, why do they go on the show? I would say Jack is a genial, jovial fellow who jollies everyone along and tries to put everyone at ease. I'm no "Q. for a D." fan, neither am I gaga about Jack Bailey, but I believe in being truthful and fair; and he is not sarcastic and corny any more than we are all corny at times when an old joke seems to fit.

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James Murdoch, 6039 Vincland Avenue, North Hollywood, Calif.

Sirs: I just noticed recently that the information has leaked out about the British Zone radio station in Hamburg, Germany, where the listener can talk back to the studio when any program is on the air. Now, wouldn't that be something over here, especially when some of the announcers put that hysteria on? My brother was the chief engineer on the particular job in Hamburg, which was a year in the making. The British are very casual about all the things they do, but this station can be in touch with ships, aircraft, automobiles and other factors too numerous to mention.

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Mrs. George Edwards, 847 East Hoffer St., Banning, Calif.

Sirs: Radio sure took a twenty-year setback with that cheap, moronic advertisement of the switch of the Benny show. One couldn't turn it off if he wanted to. I doubt if Benny garnered many new listeners and bet he lost many old ones from that display.

\star

W. M. Rule, 154 South Bennett Street, Fontana, Calif.

Sirs: I would like to know what Jimmy Durante means when he signs off his program with: "Good night Mrs. Calabash, wherever you are."

That is something that no one knows, except Jimmy Durante, and that is gospel truth1



Some Saturday afternoon when you're sitting around the house looking for something to do, you might tune in KFI to hear Stu Wilson's "Are You Listening?"

There's no particular reason for hearing "Are You Listening?"—if you have holes in your head. But if you want a full hour and a quarter's entertainment plus a lot of prizes that YOU can win, you'll latch onto Stu Wilson on Saturday afternoon pretty quickly.

It's really not very hard to get on Stu Wilson's telephone list—all you do is write him a postcard with your name, address and telephone number. That puts your name in the "lucky barrel" for prizes.

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Stu Wilson "Are You, Listening?"

You can "Pick a Prize" when Stu calls you merely by identifying the previous commercial and then choosing between one of the two envelopes which he has in the studio. One of the envelopes has the big prize of the day.

Shut-ins get their innings on "Are You Listening?" too. For the best letter about a shut-in, Stu will give a special gift each to the shut-in named with the compliments of "Are You Listening?"

Each week a guest star is the center of the "Guess the Guest" contest — clues, background, history—but no name. You "Guess the Guest" for prizes on "Are You Listening?" The only way you can lose is by not listening to Stu Wilson on Saturdays from 12:45 to 2:00 n m

to 2:00 p.m. "Are You Listening?"—Better start next Saturday—KFI —640 on your dial.

P.S. Stu is also on every morning Monday through Friday at 10:15 with "Are You Listening?"





RALPH ROSE, creator-directorwriter of "Tell It Again," was formerly a symphony conductor, and made his first professional debut in New York as a concert violinist. (CBS-Polin photo.)



MARVIN MILLER, who so impressively narrates each classic, often doubles in lead roles on the program.

WORKING IN A SEPARATE STUDIO because of large casts and extensive sound operation, Del Castillo is aided by percussion man Johnny Jacobs, and a recently added French horn player. (CBS photo.)



"Tell It Again"

"The Bookshelf of the World" Is What Armed Forces Radio Service Calls This Program of Great and "Twice-Told Tales"

By Judy Maguire

(EDITOR'S NOTE: Just as we go to press, we have been notified that "Tell It Again" would probably go off the air early in February. However, we feel that this story is of sufficient interestand the program of such merit---that you readers will still be interested in it. If you're a listener to this excellent series and would like to prolest its departure from CBS, write to the network with a request that the program be retained. If you've never heard the show, read onr story and see if you don't agree that a program of such caliber is deserving of air time. We hope the rumor of "Tell It Again's" demise is a false alarm.

> Saturday, 2:00 p.m. KNX

F YOU would travel with King Arthur to win "Excalibur" . . . be enchanted in "Midsummer Night's Dream" under the great cloak of Oberon . . . weep with "Les

diserables"... thrill to the romance of "Ramona"... shudder inwardly at "Jekyll and Hyde"... there is a program for you. It is called "Tell It Again."

Dynamic little Ralph Rose, writerdirector of these great dramatized classics, has three problems with his series: sound, acting and adaptation.

"Tell It Again's" stories require the creation of multitudinous unusual sounds . . . falling guillotines, sides of mountains caving in, rockets taking off to the moon. Jack Dick and two assistants (no less than three soundmen can possibly work the show) achieve some startling results. For instance, the recorded growl of a tiger, played back at a speed faster than normal, once became the scream of the fabulous "roc," gigantic bird which carried stones large enough to wreck a sailing vessel and throw "Sinbad the Sailor" and his shipmates into the sea.

"Acting is a consideration," explains Ralph Rose, "because we are doing classics, and not modern things. All our characters need to be overplayed, and that type of drama is not too natural to our actors in Hollywood, who are trained in the 'throw-away' school."

And the problem of adaptation is a cutting one. Most of the books which Rose selects for "Tell It Again" are 400 to 600 pages long; plus the fact that "there are many things in those old stories that you just can't put on the radio." Except for a famous line or two that readers will undoubtedly listen for, the radio narration of each volume is Ralph's original writing. To pull off this rather tremendous scripting, Ralph tries to use out of a story what he

INDIVIDUAL AND IMAGINATIVE MUSIC for "Tell It Again" dramatizations of classic novels is conceived by Del Castillo (left) at the Wurlitzer organ.



thinks will impress the average person most.

From Albums to Airtime

Does he read all those books himself? Ralph is familiar with many of them through his considerable literary education. His wife, Doris, and his fourteen-year-old brother, Neil, (of whom Ralph is legal guardian), help him with the rest. Ralph likes to try his scripts on Neil, because "he's just the right age for the program." Doris Rose recently sold her first script to "Stars Over Hollywood." "She has the woman's angle," smiles Ralph. "She always says I can't write domestic stories because I don't understand how women think."

Ralph and "Tell It Again" found their way into radio in an inevitable manner. As a former symphony conductor, Ralph last year wrote and directed nine Columbia albums for children (the first of which, featuring Basil Rathbone as "Long John Silver" in "Treasure Island," sold beyond wildest expectations). With the exception of "Hansel and Gretel" and "Alice in Wonderland," these albums became the first "Tell It Again" radio presentations. Now, with the recording ban off, the reverse will be true and the programs which have been most effective on the air will soon be available in album form.

Carmen Dragon's orchestra is featured on the albums, and Del Castillo's organ on the programs. One time only, Ralph handled a presentation from the podium, and that was unavoidable. He had to fly to New York for the recording date and it developed that for the time it would take to explain his orchestrations to somebody else, he could better conduct them himself. "I think it's a pretty good album," he reflects, "but the over-all acting tended to suffer, whereas the music was excellent."

Musically a Marvel

Now, strictly from the writer-pro-

SOUND IS AN IMPORTANT SCENE-SETTER for such literary favorites as "Huckleberry Finn," "Robinson Crusoe," "Moby Dick," "Hiawatha," "The Man in the Iron Mask," ad infinitum, and technician Jack Dick (right) needs two assistants to handle the show. With him here is soundman Bob Wendell.



"TELL IT AGAIN" CASTS ARE LARGE and predominately male. Working group (from left) are: Peter Leeds, Stanley Waxman, Gordon Gray, narrator Miller, announcer Murry Wagner, Harry Lang, and director-writer Rose.

ducer's view, Ralph is quite interested in the musical situation they have on "Tell It Again." A large orchestra was used to audition the program, but in order to hold it to a low-budget show Ralph cut his musical staff to Del Castillo and his Wurlitzer organ. It was later discovered that the addition of a single man to handle percussion instruments created the illusion of a full orchestra. Johnny Jacobs and his equipment (tympani, v i b r a h a r p, xylophone, field drum, snare drum, bass drum, temple blocks, gong, tamtam, tambourine, bells, cymbals) take up so much room that the dramatic and production cast of each program are housed in an adjoining studio with contact established by headphones.

Recently, for the story of "King Arthur," Ralph insisted that he also absolutely had to have a French horn. "And it sounded as if we'd added five or six more instruments!" he enthuses, "so we're featuring one horn from now on." The newest member of the "orchestra" sits in a chair on top of the grand piano, because a better effect is achieved with his horn blowing directly into the room rather than into the microphone.

"Now, believe me," Ralph stresses about this unorthodox setup, "I've had many, many musicians visit my home, listen to playbacks of "Tell It Again,' and say: 'Your orchestra is great. Are you using ten or fifteen men?''

Del Castillo, for whom Ralph has profound admiration, does an original score for each story, following script jottings in the inimitable Rose (Please Turn to Page 32)

MARVIN MILLER AND A FEMININE CAST enacted Jonathan Swift's epic account of "Gulliver's Travels," with Miller in the title role and the tiny Lilliputians interpreted by Marion Richman, Colleen Collins and June Foray.





AN ACTUAL PHOTO of the test pattern on the master control monitor at the KNBH transmitter on Mt. Wilson. KNBH's Channel 4 is at a frequency of 66-72 megacycles, with a video power of 27.5 kilowatts, and audio power of 13.75 kilowatts. (NBC-Zeigler photo.) THE SIX PICKARDS, who play and sing everything from "The Church in the Wildwood" to "Buttons and Bows," are the only complete family left in American entertainment. None is linked merely by marriage. The four youngest in this picture are all brothers and sisters. (NBC-Ball photo.)



In Nearly Every City From Which NBC Is Telecasting. But Only One Place Has the Letters KNBH. They Stand For Television — National — Broadcasting — Hollywood

By Jane Pelgram

NBH has no intention of starting operation with a flashy big clambake, then

falling flat on its face through a period of weak programming."

That sound approach to public appeal, as expressed to Radio and Television Life by Hal Bock, Manager of Western NBC Network Television, reflects exactly the sort of sound business acumen that is bound to lead NBC into the front ranks of video entertainment.

We had called on Mr. Bock, a few weeks before Channel 4 hit the air,

CAMERAMAN LOUIS ONOFRIO was pulled from the radio engineer ranks for special training in camera work by NBC. The network started about two years ago to gear its staff for video, using radio staffers who desired it wherever service merited the move. to get a preview peek at the big studios and various video departments, and to find out what program plans were shaping up.

Free-Lance Talent Available

"In planning good entertainment it seemed advisable to augment our regular three-hour nightly program with a half-hour special treat, rather



Sidney N. Strotz Charles R. Denny

than to cram all the cream into our first night on the Channel.

"For instance, our first couple of weeks' evening fare will also include a thirty-minute live spot with 'Fib-

HAL BOCK, Hollywood NBC employee with the longest continuous service record, clutches his pipe to pose for a picture under the title he acquired two years ago, "Western Network Television Manager for NBC." Hal formerly handled publicity and public relations for the West Coast division of the network.



JUST SOME of the attractive and interesting talent heard on KNBH's Channel 4 are Lucille Norman, lovely singer on "Nocturne"; the fashion-wise Lee Hogan, who handles "A Woman's World"; Dean Cromwell, who heads his own sports show; and "Bud" Hiestand, moderator of "Views of Youth."

ber and Molly,' Garry Moore, Bob Hope, Ralph Edwards, Art Linkletter, and the rest of our stars who are cleared for televised appearances. Luckily, most of our artists are freelance and can appear at any time."

Mr. Bock went on to explain that the programs surrounding these two weeks of special fidbits for viewers



will be made up of kinescope and professional acts which KNBH has spent the preceding few months picking from the ten daily auditions held.

Robert V. Brown once screened by established, recog-

nized talent agencies. "The percentage of non-professional talent is just too great for us to

handle in a sensible way, right now," Mr. Bock explained. "General auditions entail lights, engineers a n d production crews, all of whom cost a good deal. We aren't trying to mix arithmetic and



showmanship, but Edward H. Sood the fact still remains that *outside* of salaries and our kinescope equipment, \$1,200,000 will have been spent

PRIOR TO GOING ON THE AIR, KNBH ran many programs on a test basis to acquaint cameramen, lighting technicians, engineers and directors with the whys and wherefores of television. Shown here is a test with three KNBH cameras trained on NBC staff singer Margot Powers. At the piano is Sam Mineo, NBC staff pianist, and at the cameras with their backs to the photographer are (left to right) Louis Onofrio, Duke Gallagher and Wilbur Hildreth. On the microphone boom is Jim Wojciechowski.

by the day KNBH first telecasts. On top of that we don't figure to break



even on our operation for several years.

> "It's true that the bulk of the television audience realizes there are tremendous expenses involved, and realizes, too, that it is watching the growth of a

Robert W. Clark th

new industry. But that same television audience isn't going to be receptive to bad shows simply because the medium is novel.

"The fact that we are NBC and have had eighteen years of television experience in the East certainly doesn't mean we think we know everything about it. But we do know that you can't put video across successfully without proper preparation for production, lighting, rehearsal and good sets. Our concentration on (Please Turn to Page 32)

> THE FIRST MOBILE UNIT FOR KNBH is set up to handle four complete camera chains, contains all necessary audio equipment and complete micro-wave relay equipment, and will have one Zoomar lens for operation. Housed in a specially-built Linn front-wheel-drive truck, the unit has room for all personnel necessary on a remote pickup. Admiring it are A.Y. (Bud) Cole, Field Producer-Director; Jack Burgell, Engineering Field Supervisor; Robert W. Clark, Television Operations Supervisor; and A. H. Saxton, Chief Engineer of the Western Division of NBC.





FAMOUS LOVE STORIES

MAID MARIAN...sweetheart of gallant Robin Hood, arranged for the Bandit of Sherwood Forest to shoot in the King's Archery Tournament. For this Maid Marian was dispossessed of all her lands. She fled to Sherwood Forest; there, disguised as a page, rode with Robin Hood and his Merry Men. When Richard the Lion Hearted returned from the Crusades, he restored Marian's lands and gave his royal sanction to their marriage.



energetic they wash off surface dirt ... wash out deep-down ground-in dirt...so long-lasting you can often re-use one batch of suds twice or three times over...so gentle they protect your prettiest tubbables. Try WHITE KING in your washing machine today. A LITTLE White King is a LOT of soap.



THESE ARE REQUIRED ARTICLES to make sound effects for a big-time comedy program. uoijaxs Pax 5.08N

Juess Whose!

Here Are Pictures of Two More Sound Effects Setups. Can You Identify for Which Programs?

THESE ARE PART OF THE CONGLOMERATION used by a unique radio personality to put over his equally unique program. aujoyamen 3.08V





For Love o' Mike (General Comment)

Super-Duper Hoopers

According to a special survey of the nation's radio listeners taken on a recent Sunday night in connection with CBS's new lineup, Columbia has further consolidated its leadership among major networks. Six Sunday night shows improved over or equalled their previous Hooperatings.

Jack Benny was the leader with a 27.3, Spike Jones registered a 10.3, "Amos 'n' Andy" posted 19.1, Helen Hayes reached 9.8 and "Our Miss Brooks" upped points to 11.

Lawrence and Lee are happy lads about their production, "Favorite Story," heard Tuesdays on KFI at 8 p.m. Their latest rating, they pridefully told us, was 17.9, and they are now carried on 319 stations, including one at Lourence Marques, East Africa.

Rumors Are Flying

Frank Morgan planning to build his own station, KMBS, in Borrego Springs. Big air show rumored for the popular Erskine Johnson. Betty Garrett's and James Durante's success on their first record together may lead to their becoming a disc team. Verbal agreement about next fall reached between CBS and Bob Hope.

... Jimmy Stewart mulling plans for his own radio show. ... Robert Young's "Father Knows Best" has strong sponsor interest. ... Bandleader Ted Straeter auditioning for his own fifteen-minute five-a-week musical series on NBC. ... NBC rumored to have U.S. Steel's "Theater Guild" program coming over from ABC next month. ... The purchase of American Broadcasting Company by Twentieth Century-Fox is still being rumored. ... "Ford Theater" may remain in Hollywood. ... Burl lyes, popular folk singer, auditioning at Mutual for halfhour show Maggi McNellis and Anita Colby are readying a chatter show together. ... "Fibber and Molly" and Phil Harris definitely remaining with NBC?

Looks Like

Red Skelton signed, sealed and ready to be delivered to CBS. . . . Lowell Thomas broadcasts from Hollywood for eight weeks starting March 14. Ken

Niles will be his announcer from here. . . Crosby and Hope have made a film with some of the top golfers for distribution to golf clubs. . . Dorothy Shay still breaking records—this time it's the Waldorf in New York. . . . It's ten straight weeks on the "Hit Parade" as top tune for "Buttons and Bows."

Cowboy movie star "Wild Bill" Elliott has formed his own transcription company for radio shows. . . . Lionel Barrymore's composition, "Valse Fantasia," to be programmed at two concerts by the Milwaukee Catholic Symphony. . . . "At Home with the Kirkwoods," starring Jack K. and Lillian Leigh, finally got the go-ahead at ABC for a five-a-week fifteen minute series. . . . Edward G. Robinson is donating his talent and time to making thirteen radio show transcriptions for the American Cancer Society ---that's practically a career! . . . Radio-ites Bill Bendix, Rosemary De Camp, John Brown and Bill Goodwin garnering top reviews for their work in the "Life of Riley" movie. . . . Hoagy Car-michael and composer-maestro Hal Bourne are collaborating with song writer Sonny Burke on the score of a new musical revue headed for Broad-"Gildersleeve" is now honorary water commissioner of Santa Cruz, Calif.... "Yours Truly, Johnny Dollar," new dramatic series, debuts on CBS February 18. . . . It was broadcast number 5.000 for Gale Gordon when he did his "Harry Graves" role on last week's "Junior Miss." . . . Chico Marx to team with Dick Haymes for a musical Western. First time he's made a picture away from Groucho and Harpo. . Kay Kyser looking over movie scripts from RKO. . . . Victor Borge back in town for Cocoanut Grove engagement. . . . Fred Allen is helping Henry Morgan whip up his audition show for NBC . . . "What's My Name?" with Arlene Francis and Johnny Olsen returns to ABC this month. . . . "Experi-ence Speaks." with real-life occurrences as basis, starts on Mutual this month. . . George O'Hanlon goes off month. . . . George O namon goes of that network in several weeks. . . . Newsreel sportscaster Ed Thorgerson will be added in a sports show. . . . "Supper Club" to swing to name bands in the fall. Perry Como will stay.... NBC prepared to tape-record in an-other week. . . We had the wrong Frank Nelson going on a trip. Frank ("Herb Woodley") Nelson says 'tain't SO.

Your Cue (Shows You) May Like

Herb Shriner Show

Herb Shriner, the harmonica-play ing Hoosier, has returned with his own program on KNX, 4:00 p.m. Monday through Friday. Though he's only on the air a scant fifteen minutes, Herb packs his show with a good halfhour's entertainment, Best part of it

NEXT WEEK

WALTER O'KEEFE, the "Double or Nothing" man, doubles as cover boy and answer man to our "Twenty Questions" feature.

"YOUR LUCKY STRIKE," the Don Ameche daily, is profiled in two pages of pictures and story about the star, the show and the hopefuls.

TELEVISION CBS style is covered in a Jane Pelgram story on KTTV.

THE BROWN DERBY celebrates its birthday by reminiscing via Radio Life "Flashbacks!" Two pictures of famous luncheon dates!

REHEARSAL BREAKS can be fun. We demonstrate with pictures of players and their between-rehearsal pastimes.

"TELEPHONE HOUR" announcer Tom Shirley is our latest "Mikeman." (Bet you didn't know he was a silent movie star!)

CARTOONS OF KFWB personalities, done in whimsical impressionistic style, are in for a page of fun.

PLUS MORE "Life in Radio," pictures of personalities, letters, logs and listening highlights.

is Herb's own good humored "hick" comedy, the same brand that made him such a smash in the Bea Lillie starring revue, "Inside U.S.A." Another welcome returnee heard on the program is Raymond Scott, complete with Quintet. The Scott combo is much tamer, more commercial than we recall. His originals like "Reckless Night Aboard an Ocean Liner" and "Dinner Music for a Pack of Hungry Cannibals" seem to have been dispensed with in favor of slick current tunes.

Herb is featuring some very interesting guests on this daily program. We were happy to hear Rudy Vallee make an appearance in his top "Vagabond Lover" style. Rudy sang a medley of three old-time hits and wound up with his familiar treatment of the "Maine Stein Song." during which he got valiant support from Ray Scott's drummer.

If you're in the mood for afternoon merriment, Herb Shriner and his bunch should be a welcome addition to your listening.

(Continued on Next Page)

FEBRUARY 6, 1949



By VIRGINIA WEST

Have you stopped to think lately of the hours and hours of fine entertainment which come into your home each week for just the dialing? Take just four of ABC's outstanding offerings which are heard over KECA each week. . . .

Theatre Guild on the Air, The Railroad Hour, the Detroit Symphony concerts and the matinee performances from New York's famous Metropolitan Opera House. . . Think what a weekly ticket to a play, a musical comedy, a symphony concert and an opera would cost. ... Why, that would be at least sixteen dollars worth of tickets ... even if you went alone.... Via radio, you can take along the whole family just for the dialing.

This week (Sunday, Feb. 6, at 6:30 p.m.) your Theatre Guild drama will be Eugene O'Neill's "Beyond the Horizon," with Anne O'Neill's "Beyond the Horizon," with Anne Baxter and John Hodiak in the starring roles. The play will be aired from Dallas on the 6th. On Monday night, the 7th. your Railroad Hour musical will be Rudolf Friml's tuneful "Rose Marle," with Patrice Munsel and Pinky Lee as guestars. . . That's KECA at 8 o'clock. Tuesday night is symphony night, when ABC-KECA brings you the weekly concert of the Detroit Symphony Orchestra under the batton of Dr. Karl Krueger, and Saturday



tape recording equipment along, they taped ship sounds, word pictures of the crew in action, and interviews with key

men and officers. . . During "Shore Party," Feb. 12 at 10 a.m., you'll hear the interesting half-hour arranged by producer Dick Mulcahy from those tape recordings.

only Richfield Reporter heard on ABC-KECA every Sunday thru Friday night at

10, is a young man who knew what kind

of career he wanted from the start. He

studied dramatics at University of Minne-

Detroit Symphony Orchestra under the baton of Dr. Karl Krueger, and Saturday morning at 11 is opera time on the Pacific Coast. Midway in the 1943-49 opera season from the "Met." you'll hear another outstanding performance by that world famous company.

> ... The One and Only Richfield Reporter KECA at 10 p.m. ...

On the serious side of the week's broudcusts, ABC offers an important lineup of newsmen. . . . For example, Henry J. Taylor, heard every Monday night following the Railroad Hour at 8:45 p.m. Taylor's penetrating analysis of both domestic and foreign news is a must for all who like to stay well informed. Since the war, he has made many trips of observation to Europe and the Far East. He took along his automobile and drove some 5,000 miles across England and western Europe, as well as Italy and Greece. He talked with political leaders, both in and out of power, but he concentrated on what he often has described as his real career... people. This first hand knowledge is reflected in his weekly broadcasts... You now have the opportunity of hearing another of ABC's eminent list of newsmen... Walter Winchell ... on KECA twice each Sunday night... first at 6 o'clock then in a very popular repeat airing at 8:30. ... The One and Only Richfield Reporter ...

... KECA at 10 p.m. . . .

PERSONALS: Here's that topflight laugh getter, Milton Berle, who heads the ABC-KECA Texaco show every Wednesday night at 9:30. . . Berle is a real trouper, having started in showbusi-ness at the age of 5, as a silent screen actor. Vaudeville and night club appear-actor. Vaudeville and night club appear-



Milton Berle

Milton Berle sota, then took a job as sport, and news announcer on a St. Paul-Minneapolis station. He came to Hollywood in January of 1937 . . . and in May of that year he took over the Richfield Reporter assignment . . . a job he's held ever since! -Advertisement Page Ten

Radio in Review

(Continued from Preceding Page)

"Song Jury"

Of considerable interest to budding composers of either amateur or professional status should be KFWB's "Song Jury," 3:30 p.m. Sunday. The program judges the value of new unpublished songs submitted to a jury consisting of a singer, an orchestra leader, a composer and a disc jockey, and headed by KFWB's Bill Anson. The best song each week is held over for a second week's hearing and recommended for publication.

If you are a hopeful song writer, here's the information you're probably waiting for. Two lead sheets of your composition must be furnished to the program—one for the pianist and one for the vocalist. Send them to "Song Jury," Station KFWB, Hollywood 28, California.

From a non-song-writing listener's viewpoint, the show is equally entertaining. Vocalists Annette Warren and Clark Ross, assisted by composer-pianist Ted Mossman, do a good job of putting over the new and untried songs. Interesting guests of the music world are to be found on the weekly jury. Carl Brisson, Beryl Davis, com-posers Nacio Herb Brown, Jimmy Mc-Hugh and Harold Adamson; disc jockeys Steve Allen and Peter Potter. and band-leaders Freddy Martin and Dizzy Gillespie have been among those heard. We especially liked the opening conversation between Anson and Gll-lespie. "Hello," said Bill. "Be Bop," replied Dizzy.



We Point With Pride

. To this conversation on the ... To this conversation on the Milton Berle show between "quiz-master" Berle and "contestant" Arnold Stang. Berle: "And what's your name?" Stang: "Toni Seven. I'm not the Toni Seven that you've read about in the papers, though. I just took the name because it was so close to my real one." Berle: "And what, may I ask, is your real n am e?" Stang: "Irving Six-and-Seven-Eighths." To this conversation on the Fred

... To this conversation on the Fred Allen show between Phll Harris and Elliott Lewis as "Frankie Remley," meeting Fred for the first time. Phil: "This is Fred Allen, Frankie, isn't he terrific?" Frankie: "I can take him or leave him." Fred: "How are you, Frankie?" Frankie: "I'm all right, whassa matter with you?"

... To the young comedian on last week's "Talent Scouts" show. The fellow's name is Guy Raymond, and he imitated Jack Smith in hilarious style. He didn't win top honors, but he'll end up a star anyway, if this sample is indicative of what he can do.

... To Steve Allen, who's still "Breaking All Records" in fine style over at KNX at midnight. In addition to his more obvious talents, Steve always manages to sound like "such a nice boy."

... To that charming Kenny Baker who appeared as "Baron Schober" on the "Railroad Hour's" "Blossom Time." Kenny's every song, every line got the sort of response from the audience that indicates his return to the air with his own show would be wonderfully welcome.

We View With Alarm

Bob Elson's "On the Century" program giving up its fine old "choochoo train" effect for a Diesel sound effect. We like our trains to sound like trains—not like carpet sweepers!

. . . The bad name that giant contests and giveaways seem to be acquiring these days.

This mispronunciation of the names and titles of classical compositions and composers on the part of local disc jockeys. We fully expect to hear someone say "Ravell's Bowler oh" sooner or later.

... And speaking of disc jockeys, aren't they playing some dull discs lately? Time is nearing when they'll have to depend on their own taste and libraries and stop pressuring the public with new releases that are being pushed in the record stores. One good record comes along, and without benefit of pushing, it becomes popular enough to be "discovered" and "claimed" by four different discers on the same night. We're speaking of Vera Lynn's record of "Again." (We've been playing our copy since Christmas.)

On Mike (About Studio Happenings)

The Sneezing Season

When Dinah Shore had to forsake an appearance on the CBS Jack Smith show last week, Martha Tilton, Jack's Tuesday-Thursday co-star, stepped into the spot. Dinah, at home wilh a cold, had to be content with listening to her own show. Bob Crosby got the sniffles in time for his last Thursday's stint on "Club 15," and the Andrews Sisters hurried on down to fill in for him. Friday, the cycle came full circle over CBS-way, when Martha Tilton came down with a cold that prevented her singing on the Jack Smith show. Margaret Whiting, from "Club 15," subbed for her.

"I've Got My Love to Keep Me Warm"?

Off Mike (Personalities)

This Woman's Slogan

Last December sponsor Sperry inaugurated a contest on NBC's "This Woman's Secret" (KFI, 4:00 p.m. M-F). Entrants were to complete, in twentyfive words or less, a sentence about why Sperry Drifted Snow had been preferred by one generation after another, etc.

Little Mrs. Evelyn Hulteen, of Los Angeles, had enough on her mind but

RECORD NOTES TO YOU BY ANDY MANSFIELD

"Remember That Music," KF1, 9:30 p.m. Friday

ALBUM OF THE WEEK: Another in RCA Victor's fine recorded series of operettas makes its appearance this week in the eight sides comprising Friml's "Vagabond King." . . . With Earl Wrightson and Frances Greer as soloists, and the orchestra and Guild Choristers conducted by Al Goodman, here are some of the finest melodies composed by Friml, and, as presented, they insure some exceptional listening pleasure. . . CONCERT ALBUM OF THE WEEK: If you're in a mood for beautiful, restful yet sparkling music, don't miss the imported London six sides by Eric Coates conducting the New Symphony Orchestra in his own com-positions. "By a Sleepy Lagoon" and "Bird Songs at Eventide" will be very familiar, but you've a treat in store familiar, but you've a treat in store when you listen to the full-range re-cording of "Knightsbridge March," "Wood Nymphs" "Television March," and "Song of Loyalty" — selections that reflect sentiment, buoyancy and optimism in a musical era of figura-tive and actual dissonances. . . JAZZ VOCAL: Starr (Kay, that is) shines brightly this week in a pair of con-trasty sides for Capitol. . . "Second-Hand Love" in slow tempo is strictly on the torchy side, but Kay brightens on the torchy side, but Kay brightens it up with a solid kick on the reverse "You Broke Your Promise" to fine backing by the Dave Cavanaugh musicians, . . . MALE VOCAL nod goes to Dick Haymes for a top waxing of Alec Wilder's unusual "Where Is the

notwithstanding, completed a single entry which she sent, by husband, to the mail-box just in time to beat the 12:30 a.m. deadline December 31.

The couple, married last August, had just received word to vacate their rented home. At the height of the scurry for a new home, and with the eviction deadline growing nearer. Mrs. Hulteen received word that her single entry had won the grand prize . . . a five-room house on its own large lot, near Inglewood, California.

The Hulteens beat the eviction by ten days.



One"—a tune that will take several listens before it registers. Too much credit cannot be given Gordon Jenkins for his fine instrumental arrangement and backing on both sides, the flipover being the standard "My Silent Love" (Decca). . . **NOYELTY:** Maybe the title is a little long, but "I've Been W a i t i n' for Your Phone Call for Eighteen Years — Maybe You Don't Love Me Any More" is done to a turn by Columbia's Beatrice Kay in a southof-the-tracks accent. Fully half the record is used in telling of Bea's love for procrastinatin' "Joey," while the latter half has some snatches of vocalizing strictly for chuckles. . . If you want to flip It over, you'll hear "How Come the Mortgage Got Paid," but you'll wear out "Phone Call" first.





By JUNE D. PRAY

Today's column is for you—not your neighbors, not your friends—just you. It's about you and your radio and your programs. Yes, that's right, your programs. You put them on the air and you keep them there. Often you are to be complimented for your programming, often it leaves much to be desired—but you are responsible for it. "How so?" you say. "I had nothing to do with it—nobody asked me—if I don't like it, I turn it off." We repeat, you are responsible.

First of all, you have an investment in radio through your purchase of a



Second, the wave-lengths of the air belong to you—the people of America. With your taxes you maintain the Federal Communications Commission, which you have set up and empowered

esia

high school days at Los Angeles' Washington

High School-at UCLA,

where he starred in basketball, baseball and football — as a

member of the Los An-

geles Police Department—and during his Rams starring days.

The show will embrace

a resume of sports events of special inter-

est to you't h-special boys' activities throughto act for you in granting the right to use your air waves to over 2,000 radio stations—provided they operate in the public interest. The FCC is your servant—your voice—your court of appeals in that respect. All you have to do is keep it informed as to whether your tenants are living up to the terms of their lease.

Third, look on your pantry shelf. Do you have a brand of cereal there which sponsors a children's radio program of which you disapprove? If so, you have done your bit to keep that program on the air and to expose your own child to its harmful effects. Do you have a brand of soap there which pays the bills for one of the daytimc serials you have so long and loudly protested? If so, you are contributing to its support. Do you buy the headache remedies or cosmetics or cigarettes that sponsor horror programs or boring audience-participations or second-rate whodunits? Or do your

(Please Turn to Page 32)

KMPC is proud of its latest broadcast recruitformer All-American and Los Angeles Rams star Kenny Washington. Kenny goes on the air with his own show, Saturday, February 12, at 12:15 p.m. The



Former All-American and Los Angeles Rams star Kenny Washington inks contract for his new KMPC program while G. A. Bichards, Chairman of the Board of the Goodwill Station of the West, nods his approval.

Board of the Goodwill Station of the West, nods his approval. standing figure in sports, business or civic life who contributes to youth affairs. Assisting Kenny on his new program will be KMPC's sports director Bob Kelley as narrator and sportscaster and Hal Berger as announcer-narrator.

Los Angeles Advertising Women are sponsoring a conference s er i es "Advertising in Industru." Prominent leaders in the many phases of advertising will speak to the "students" at the KMPC studios each Wednesday night beginning this week. Incidentally, Mary Elizabeth AtLee, prexy of the Woman's adclub, guests on Jeanne Gray's "Women's Voice" program, Wednesday, February 9, at 12:30 p.m. to tell listeners about this conference program which is an annual event of her organization.

Notes: Announcer Howard Flynn has turned

Jos Angeles Rams star goes on the air with his ry 12, at 12:15 p.m. The program will be devoted to youth activities, which has always been a paramount interest of Kenny's since his bigh school days at Los

February 8, at 10:00 a.m. By the way, the Westerners' featured vocalist, Carolina Cotton, reigns as Grand Marshalette of the Palm Springs Desert Circus this week-end ... Bill Harpel takes over as the station's Chevrolet newscaster—Bill is now heard at 7:15 a.m. and 4:00 p.m.—also at 6:00 p.m. for Central Chevrolet ... Mrs. Kenneth Rogers of Los Angeles



Bill Ewing

correctly guessed the number of pennies in the "Women Are Wonderful" Piggy Bank and walked off with a silver fox fur, radio, \$65.00 in cash and other incidental prizes—show is aired at noon each week-day.

KMPC's mikeman Bill Ewing introduces his own "Bill Ewing Show" Monday through Friday at 3:00 p.m. In addition to his own baritone renditions, Bill spins the current hit tunes, offers organ selections by Ray La Pere, plus some ad-lib commentary. As Bill says, "this half-hour is purely one of relaxation and I hope the listeners will enjoy it."

Personnel at KMPC: Jesse Butcher upped to Assistant Manager of the Goodwill station of the West. ... Eddie Lyon, newsman, resigns for a five-year deal as newsed at KFMJ, Tulsa.... Former NBC newsman and editorial writer, Paul Husserl, joins staff as News Editor.

With BETTY ANN HUDSON

FEBRUARY 6. 1949

RADIO-and TELEVISION LIFE



TIME CHANGES

- SATURDAY, FEBRUARY 5-"L. A. Story," KNX, 2:00 p.m. (30 min.). Formerly KNX, 3:30 p.m. Saturday,
- MONDAY, FEBRUARY 7—''Three Alarm," KMPC, 2:00 p.m. (30 min.) Morday through Friday. Formerly KMPC, 2:00 p.m. (1 hr.) Monday through Friday.
- TUESDAY, FEBRUARY 8-"Straight Ar-row," KHJ, 5:00 p.m. (30 min.), (The Western adventure becomes a three-times-The weekly feature starting today.) Also heard at the same time Thursday and at 8:00 p.m. Friday nights. Formerly KHJ, 8:00 p.m. Thursday.
- TUESDAY, FEBRUARY 8-Olympic Fights, KHJ, 10:15 p.m. (to concl.) Formerly KLAC, 10:15 p.m. Tuesday.

WHAT'S NEW

Music

MONDAY, FEBRUARY 7—Jimmy Jackson, KMPC, 11:00 a.m. (15 min.) Monday through Wednesday, Singer-guitarist Jack-son with his own program.

Home Economics

MONDAY, FEBRUARY 7—"Get More Out of Life," KECA, 1:30 p.m. (15 min.). A new show giving tips on economy for the homemaker, heard Monday through Friday.

Comedy

MONDAY, FEBRUARY 7—"At Home With the Kirkwoods," KECA, 4:30 p.m. (15 min.), A "Mr, and Mrs." show revolving around the humorous situations in dcmes-tic life. Comedian Jack Kirkwood and Lillian Leigh star.

Participation

SATURDAY, FEBRUARY 5—"What's My Name?" KECA, 8:30 a.m. (30 min.) Ar-lene Francis and Johnny Olsen return with their participation show, offering cash and merchandise prizes, in which both the studio audience and the listener at home competed compete.

News

SUNDAY, FEBRUARY 6—Charles Colling-wood, KNX, 10:00 a.m. (15 min.) Cor-respondent Collingwood begins his broad-cast of news from Washington, D.C.

WHAT'S BACK

Forum

UESDAY, FEBRUARY 8—"Youth Asks the Government," KECA, 6:30 p.m. (15 min.). Teen-agers in the nation's capital TUESDAY, query current issues.

WHO'S GUESTING

Drama

- SUNDAY, FEBRUARY 6---"Family Hour of Stars," KNX, 3:00 p.m. (30 min.) Van Johnson stars in a comedy-romance, "The Trouble With Luke Casper."
- MONDAY, FEBRUARY 7---"Lux Theatre," KNX, 6:00 p.m. (1 hour). Cornel Wilde and Jean Peters share the mike in "Cap-tain From Castile."
- MONDAY, FEBRUARY 7—"Cavalcade of America," KFI, 8:30 p.m. (30 min.). Zach-ary Scott stars as Abraham Lincoln in "The Store That Winked Out." Variety

SUNDAY, FEBRUARY 6-Spike Jones Show,

KNX, 3:30 p.m. (30 min.) Janis Paige and Eddie Arnold join Spike in a musical satire.

- SUNDAY, FEBRUARY 6-"Can You Top This?" KHJ, 7:30 p.m. (30 min.). Dennis James emcees for Ward Wilson today and next Sunday.
- MONDAY, FEBRUARY 7—"Breakfast Club," KECA, 8 a.m. (1 hour), Johnny Mungall, Horace Heidt talent winner, sub-stitutes for Jack Owens this week.
- WEDNESDAY, FEBRUARY 9—Bing Crosby Show, KECA, 9:00 p.m. (38 mln.). Groucho Marx and Connie Halnes parley with the crooner.
- HURSDAY, FEBRUARY 10—"Sealtest Variety Theater," KFI, 6:30 p.m. (30 min.). Richard Widmark and bazooka-playing Bob Burns Join Dorothy Lamour for to-night's show. THURSDAY.

Music

MONDAY, FEBRUARY 7---"Railroad Hour," KECA, 8:00 p.m. (45 min.) Soprano Pa-trice Munsel in "Rose Marie." MONDAY, FEBRUARY 7---"Telephone Hour," KFI, 9:00 p.n. (30 min.). Met tenor Ferruccio Tagliavini guests.

Participation

SUNDAY, FEBRUARY 6—"Twenty Ques-tions," KHJ, 8:00 p.m. (30 min.) The Marquess of Milford Haven, member of the British nobility, is special guest for the third anniversary of the broadcast.

WHAT'S SPECIAL

Public Interest

- SUNDAY, FEBRUARY 6—"Work in Prog-ress." KNX, 10:30 p.m. (30 min.) Special dramatic presentation in cooperation with the Advertising Council to explain the the Advertising Council t American economic system.
- MONDAY, FEBRUARY 7---American Heart Association Campaign, KECA, 9:15 p.m. (15 min.), Harold E. Stassen is speaker. TUESDAY, FEBRUARY 8---Annual Lincoln Day Dinner, KHJ, 6:30 p.m. (25 min.) Governor Thomas E. Dewey gives first post addresses Day Dinner, KHJ, 6 Governor Thomas E. post-election address.

Interview

WEDNESDAY, FEBRUARY 9—"Woman's Voice," KMPC, 12:30 p.m. (15 min.). Jeanne Gray presents Mary Elizabeth AtLee, who will discuss activities of the Advertising Women, Inc.

Drama

THURSDAY, FEBRUARY 10—"Crime Photographer," KNX, 6:30 p.m. (30 min.). Staats Cotsworth presents the \$6,000 first prize to the winning photographer of Popular Photography's nationwide con-test, during tonight's program.

WHAT'S PLAYING

Drama

- RIDAY, FEBRUARY 4—"Philip Morris Playhouse," KNX, 7:00 p.m., (30 min.), Claire Trevor stars in "The Dead Never Cry," by Irene Winston. FRIDAY,
- SUNDAY, FEBRUARY 6—"You Are There," KNX, 11:30 a.m. (30 min.) Reenaction of "The Trial of John Peter Zenger." SUNDAY, FEBRUARY 6—"Greatest Story Ever Told," KECA, 3:30 p.m. (30 min.)

"Journey to Tiberius," an inspiring story based on the teachings of Luke.

- SUNDAY, FEBRUARY 6—"Electric Thea-tre," KNX, 6:00 p.m. (30 min.). Helen Hayes appears in the radio adaptation of "The Ghost and Mrs. Mulr."
- SUNDAY, FEBRUARY 5-"'So Proudly We Hail," KMPC, 9:00 p.m. (30 min.), John Payne stars in C. P. MacGregor's produc-tion of "The Meadowlark."
- IONDAY, FEBRUARY 7-----'Big Story," KFI, 9:30 p.m. (30 min.). The story of & reporter's coverage of the 1931 Joliet prison break. MONDAY,
- TUESDAY, FEBRUARY 8—"Favorite Story," KFI, 7 p.m. (30 min.). Dramati-zation of H. G. Wells's "The Magic Shop," with Hans Conried, Frank Lovejoy and with Hans Joan Banks,
- TUESDAY, FEBRUARY 8—"Big Town," KFI, 9 p.m. (30 min.). Editor Steve Wil-son forgets his campaign against crime to tackle the problem of reckless drivers in an unusual safety broadcast.
- in an unusual safety broadcast. WEDNESDAY, FEBRUARY 9---"Skippy Hollywood Theatre," KFI, 6:30 p.m. (30 min.) An old locket and a grandfather clock are involved in "Too Much Imagi-nation," starring Olga San Juan. WEDNESDAY, FEBRUARY 9---"Family Theatre," KHJ, 6:30 p.m. (30 min.) An unusual Lincoln story, "Altar of Free-dom," by Jack Price, is cast with Fay Bainter as star.
- story.

Mystery-Drama

RIDAY, FEBRUARY 11—"Philip Morris Playhouse," KNX, 7:00 p.m. (30 min.). Vincent Price is the star of "Leona's Room," produced by William Spier. FRIDAY.

Music

- SATURDAY, FEBRUARY 5-"'Metropolitan Opera," KECA, 11:00 a.m. (to concl.), Pre-sentation of Donizetti's "L'Plisir D'Amore," with Brazilian soprano Bidu Sayao singing "Adina." SATURDAY, FEBRUARY 5-"'NBC Sym-phony," KFI, 3:30 p.m. (1 hour), Guido Cantelli directs his fourth and final con-cert, The music of Franck and Ravel is programmed.
- SATURDAY, FEBRUARY 5—"Pioneers of Music," KFI, 4:30 p.m. (1 hour). First program of NBC's music-education series will be given by the Kansas City Phil-harmonic under direction of Hans Schwieger.
- SUNDAY, FEBRUARY 6 "Symphonette," KNX, 11:00 a.m. (30 min.) Pianist Walter Hendi plays Gershwin's "Rhapsody in Blue."
- SUNDAY, FEBRUARY 6—New York Phil-harmonic, KNX, 12:00 noon (one hour, 30 min.) Myra Hess, British pianist, is soloist.
- SUNDAY, FEBRUARY 6 "RCA-Victor Show," KFI, 2:30 p.m. (30 min.) Robert Merrill sings "Cosi Cosa," "Danny Boy," "Softly as in a Morning Sunrise," and "Glory Road."
- "Glory Road." SUNDAY, FEBRUARY 6—"Musical Master-pieces." KFAC, 4:00 p.m. (1 hour). "Le Tombeau de Couperin," by Ravel, directed by Dimitri Mitropoulos, "Rhapsody on a Theme of Paganini," by Rachmaninoff, "Pelleas et Melisande," incidental music by Faure, with Charles Munch and Lon-don Philharmonic.
- SUNDAY, FEBRUARY 6--"Standard Hour, KFI,, 8:30 p.m. (one hour.) Cellist Boris Blinder is soloist. San Francisco Symphony orchestra conducted by Pierre Monteux.
- SUNDAY, FEBRUARY 6—"Chicago Theater of the Air," KHJ, 10:30 p.m. (one hour.) Soprano Virginia Haskins and tenor Mor-ton Bowe co-star in "The Chocolate Soldier."

Recorded Music

SUNDAY, FEBRUARY 6---"Concert Favor-ites," KFAC, 2:00 p.m. (1 hour). Ballet and concert music on this date. Also, "Stage Melodies," 3:00 p.m. (1 hour) will be selections from films and Victor Young's "Manhattan Concerto."

(Please Turn to Page 29)



In & Out of Focus (General Comment)

Rumors Are Flying

Mystery Writers of America, Inc. (and that's about 250 of the best) are working a deal with NBC for both television and radio spots. dian Danny Thomas headed for New York and a live TV show. . . . "Case of Eddie Drake," video film starring Patricia Morison and Theodore von Eltz, trying for movie-theater release. Wonder if Pat's smash hit on Broadway recently has anything to do with it?... CBS is planning a big video show for Jack Benny-announcement to be made soon. . . . Screen lovely Maria Palmer said to be a video comer because of her work in a current tele-vision film. . . . "Hawthorne's Ad-ventures" has an AM-TV deal cooking. . . . Sidney Skolsky, the "Don't get me wrong, I love Hollywood" columnist, is another rumored for a video show.... Walt Disney is talking television with his five hundred short sub-jects and eighteen feature films. Democrat Congressman Thomas J. Lane is urging Congress to do a daily telecast in a public-service series. Concert Films, Inc., with reels on Menuhin, Markova, Dolin, Lehmann, Novotna and other famous figures, are being made available to television.... CBS-NY-TV (that means CBS, New York Television) is doubling its pro-gramming time... "Millers of Holgramming time ... "Millers of Hol-loway Drive," Helen Mack-Sidney Miller show, is cooking both radio and tele deals. . . Video audience is near-ly as large as radio audience in New York, say latest Eastern reports.

Looks Like

Crosby and Hope can't be kinescoped, according to the terms of their movie contracts, but TV is okay. . . . Old Buster Keaton comedies on television have led to the famed comic being signed for three roles in current A's. . . Analyst Quincy Howe will cover news, educational programs and opinion broadcasts for CBS television. . . . KTSL has bought twelve old "Music Master" short subjects from James Fitzpatrick. the "Traveltalk" man. Films were in circulation twelve years ago and dealt with lives of great composers. . . Beverly Hills interior decorator Verna Aldrich is writing a program, "Interior Decoration," directed by and featuring actress Tanis Chandler. . . NBC is going to "neat up" the timing of programs on KNBH to the rigidity of radio schedules. . . Jerry Fairbanks has turned out 251 pictures for TV in the past year says he'll double the number in '49. . . . University of California extension has enlarged its TV course for the spring term. . . Jan Clayton, Broadway star, signed to do lead in "Manchester' Marriage" In the TV film series, "Your Show Time," rolling at Hal Roach Studios.

Awards Made

"Emmy," that most desirable of ladies among the tele-world, made her debut before a full house at the first Academy of Television Arts and Sciences' splashy dinner Tuesday night, January 25.

KTSL telensed the entire proceedings, as presentations of "Emmys" were made at intervals during entertainment by Frank Veloz, Ben Beri and Maria and Miranda; Connie Haines, Clark Dennis, Bill Thompson, Frankie Laine; Herb Jeffries and Eadie and Rack.

Station award for best all-over TV advancement during 1948 went to KTLA, with station director Klaus Landsberg accepting. Charles Mesak, of Don Lee's TV, won the Technical "Emmy" for outstanding advancement in the video field. Mesak, it seems, developed the "phase fader." something much too technical for us to explain in a fast one hundred words or so.

Shirley Dinsdale's several years of making her puppet, "Judy Splinters," one of the most popular little misses to hit the air and television screens was rewarded when an "Emmy" was bestowed on Shirley as local tele's "outstanding personality of the year."

Marshall Grant-Realm Productions' "The Necklace" won an "Emmy" as the best film made for television.

The final glittering gold lady, for the most popular video program (voted on by the viewing audience, via the mails), went to Stokey-Ebert Enterprises for "Pantomime Quiz."

"Emmy" is undoubtedly inspired by the Motion Picture Academy's stalwart and cherished "Oscar," but her oldfashioned name is derived from as modern a device as the year that saw her born.

As Harry Lubcke, prexy of the TV Academy, explains, "'Emmy' comes from 'Image Orthicon.' The Image Orthicon camera has been shortened to I.O., among technicians, and from this I.O. shortening the word 'immie' was derived. When the award came into being, 'immie' ... hence, 'Emmy' was a natural."

Stop, Listen, Look (Shows You)

Bozo the Clown

A couple of Sundays ago, "Bozo, the Clown," unveiled his "Barrel of Fun" feature on KTTV's Channel 11 at 7:00 p.m.

The show, designed especially for kid-appeal, features also "Josephine, the Monkey," Swami Sing Pu with his bag of tricks, and Ringmaster Pokey, whose specialty is juggling. "Hector" and his dog troupe visit the show occasionally.

For our money, "Bozo," played by Pinto Colvig, is one of the best bets for video we have seen. Pinto brings to the TV screen with him some thirty-odd years of circus, silent movie, stage, vaudeville, and radio work, and manages to unleash the best of each experience straight into the camera lens. His clown costume is in the best tradition from the world of nonsense; the whimsical turn of mind that has made "Bozo" records top sellers is evident; and the sheer happiness of Colvig around children further adds to a top spot on KTTV.

Just occasionally direction and camera work slow the show down. You can scarcely expect a live monkey or a troupe of seven dressed-up pups to leave the stage with the alacrity of a trained thesp, but we rightfully expect the man-operated cameras to pan elsewhere during these taggly moments. Possibly the boys behind the lens get as carried away with the show as we viewers, and just don't realize they are supposed to be working, too. It would be so easy to do.

If the memory of anything from the sawdust world is a happy one, arrange to see "Bozo's Barrel of Fun" a Sunday night soon. A great act.

Second Glances (Critical Comment)

"Philco TV Playhouse"

Edmond Rostand's "Cyrano de Bergerac," with Jose Ferrer doing "Cyrano," was presented via kinescope to Channel 4 (KNBH) viewers January 16 as part of the regular "Philco Television Playhouse" series, Sunday nights at 9:00.

The film would have been a treat on any terms, but the fact that direction and c a m er a work combined artistry of filming with good technical direction m a d e it superlative. The whole of "Cyrano's" sorrowful, swashbuckling existence stayed within the confines of a TV camera range, but the viewer didn't think of that until later.

Of course some of the best tricks of filming—focusing on an object near the camera without leaving the background figures mere fuzzy blurs, for one thing—are made possible by the wondrous television cameras and lenses.

The business of illusion was employed full force. It's obviously impossible for a television camera focused on a stage set to capture the patrolling of the Paris ramparts by a raggedy band of defenders. But the single flash of a silhouetted figure marching atop a wall can trick the mind's eye of each viewer into seeing just such a defense of Paris walls.

It would be plain presumptuous to comment on Jose Ferrer's performance. Frances Reid as "Roxanne," Robert Carroll as "George Le Bret" and Ernest Graves recreating his original role of "Christian" kept pace with Ferrer's fine dramatics.

TELEVISION PROGRAMS

KFI-TY - CHANNEL 9 81 NDAY (P.M.) 6:00---''Rolling Down Great Divide,'' B. Boyd. 7:00--Family Quiz. 7:00—Family Quiz. 7:10—Talespinners. 7:39—Shop, Look & Listen. 7:15—Cook's Corner. 8:30—Frost Warnings. 8:35—Finot Warnings. 8:35—Film. WEDNESDAY (P.M.) 7:30—Storphook Man. 7:30—Storphook & Listen. 7:30—Storphook Man. 7:00—News, 7:40—Cook's Corner, 7:55—Vets Administration, 8:00—Literature Treasures 8:05—Finst Warnings, 8:05—Shop, Look & Listen, 8:45—Film, 8:153-Film, THI RSDAY (P.M.) 1:00-Slice of Life, 1:30-Shop, Look & Listen, 1:30-Shop, Look & Listen, 1:30-News, 1:35-Ladies Day, 8:25-Frost Warnings, 8:30-Shop, Look & Listen, 8:40-For Sportsmen Only, 8:50-Bridge Club, 9:00-Film, FRUAN (P.M.) FRDAY (P.M.) FRDAY (P.M.) 7:00—Children's Show, 7:30—News, 1:30—News, 1:40—Cook's Corner, 7:10—Cook's Corner, 8:00—Can You Picture This? 8:30—Froat Warnings, 8:35—Shop, Look & Listen 8:15—Home Town, 8:15—Home Town, 8:16—Home Kill, 1:10—Left's Talk Sports, 7:10—Left's Talk Sports, 7:130—Cook's Corner, 8:00—Shop, Look & Listen, 9:140—Cook's Corner, 8:00—Shop, Look & Listen, KLAC-TY-CHANNEL 13 MONDAY (U.M.) 6 30—Children's Record Rm. 6 45—Squeaky & His Gang. 7 300—Lucky 13 Ranch. 7 300—Hendline Charades. 8 300—Don Otis Varieties. 9 300—Inspiration Thenter. 9 300—Operetia.

9:30-Operetta. TUESDAY (P.M.) 6:30-Children's Record Rm. 6:45-Squeaky & Ilis Gang. 7:00-Bobby Worth. 7:30-Dobby Worth. 7:30-Dobhy Worth. 7:30-Dohn Braislin. 7:35-Deople in the News. 8:30-Children's Record Rm. 8:35-Jubilaires, 9:00-Chub 13. WEDNEXDAY (P.M.) 6:30-Children's Record Rm. 6:45-Squeaky & Ilis Gang. 7:00-Charles Lampkin. 7:15-Eddie and Et. 7:15-Ginn Janss.



8:00—Teleteen Reporter. 8:30—Tom, Dick & Harry. 9:10—Soel Crant. 9:15—Film. THERSDAY (P.M.) 6:30—Children's Record Rm. 8:30—Children's Record Rm. 7:15—Eddie and Ev. 7:33—Carol Brent. 7:35—Clef-Dwellers. 8:30—Penthouse Strenade. 9:30—Lewin Allen. FRIDAY (P.M.) FRIDAY (P.M.) FRIDAY (P.M.) 6:30— Children's Becord Rm. 6:45—Squeaky & His 112. 7:15—Eddie and Ev. 7:30—Hnit the Champ. 8:15—USC vs. Stanford. 8:35—USC vs. Stanford. 8:360—Film.

RNBH — CH7 NEL 4 St NDAY (. i.) 6:15—Test Pattern, Music, 7:00—Judy Splinters, 7:15—The Pickard Family, 7:30—Darts for Dough, 8:00—Round-Table, 8:20—Louidba Norman 8:00-Round-Tuble, 8:30-Lucille Norman, 9:00-Phileo Playtonse-"Pride & Prejudice" 10:00-Review of the News, MONDAY (P.M.) 7:00-Judy Splinters, 7:15-Elim, 7:30-Prevae, Phil Gordon, 7:15-Weather and News, 8:00-Tele-Theatter-"Truneze." 3:30-Scattergood Baines, TUESDAY (P.M.) TUESDAY (P.M.) TUESDAY (P.M.) 7:00—Judy Splinters, 7:15—Film, 7:30—Frevue, Phil Gordon, 7:45—Weather and News, 8:30—Views of Youth, 8:33—Starlight Time, 9:00—To Be Annoppeed WEDNESDAY (1.,3.) 7:00—Judy Splinters, 7:15—Film, 7:30—Frevue, Phil Gordon, 7:35—Weather and News, 8:00—Film Fan Fon, 8:15—O, Cromwed, Sports, 8:35—Crowestern Film, "Covered Wagon Truls," TUESDAY (P.M.) THUS, TIPE RS() AN (P. M.) 7:00—Jady Splinters, 7:50—Frevue, Phil Gordon, 7:55—Weather and News, 8:00—Lee Hogan, 8:00—Jee Hogan, 9:00—Show Time, 9:00—Show Time, 9:00—Dunninger-Winchell, 9:00—Show Time,
9:30—Duminger-Winchell,
8TLA—CHANNEL 5 SUNDAY (P.M.)
5:00—News, Music,
5:05—Revs, Music,
5:05—Revs, Music,
5:15—Western Feature,
"Heart of Arizona"
6:20—Program Preview,
6:30—Ruber's Fables,
6:30—Colden Melodles,
7:00—Shopping at Home,
7:10—Trie-Netword,
7:20—Ruber's Fables,
6:50—Colden Melodles,
7:00—Shopping at Home,
7:10—Ruber's Pathet,
6:35—Cartoon Comedy,
7:00—Shopping at Home,
7:10—Na Hobbs,
7:35—Felly de Cola,
7:35—News Flashtes,
7:35—News Hastres,
7:35—Ruber the Star,
7:35—Ruber to Newsreel,
8:00—Name the Star,
7:35—Ruber to Non Know?
8:00—So This is Hollyw'd,
9:00—Bonin:,
TUESDAY (P.M.) 8:00-What Do Yon Knuw?
8:00-So This Is Hollyw'd.
9:00-Bavin: TUPSDAY (P.M.)
5:00-Yows and Music.
6:30-Triescont Club.
6:30-Triescont Club.
6:30-Short Subject.
7:00-Shopping at Home.
7:00-Yourtfolio.
7:00-Yourtfolio 8:00-Hopalong Cassidy, 9:00-Meet Me in H'wood. SATURDAY (P.M.) 5:30--News and Music. 6:30-Sandy Dreams. 7:00-Program Preview. 7:10-Man's Best Friend. 7:30-Conedy Featurette. 7:50-Rincho News. 8:15-Lee Hockey. 9:00-Who's News. 9:30-Lee Hockey. 9:30-Lee Hockey. 9:30-Lee Hockey. 9::00—Ice Hockes. **KTSL—CHANNEL 2** SUNDAY (P.M.) 6::45—Alan Dale Show. 7:00—Amateur Hour. 8:00—Western Feature. MONDAY (P.M.) 6:25—Bill Symes. Sports. 6::30—Mr. Do-Good. 7::00—Steepy Joe. 7::00—Steepy Joe. 7::30—Knitting Class. 7::30—H's a Neat Trick. 8:00—Film Featurette. 8::30—Wrestling. FUESDAY (P.M.) 8:30-Wresting, FUESDAY (P.M.) 6:30-Mr. Doctood, 7:30-Sicepy Joe, 7:15-Mystery Mountain, 7:33-Grachous Living, 8:30-Fenturette, 8:30-Fenturette, 8:30-Musie Hall, 8:30—Musie Hall. WEDNESDAY (P.M.) 6:25—Bill Symes. Sports, 6:30—Mr. Do-Good. 7:40—Steepy Joe. 7:45—Film. 7:45—Film. 8:00—Film. 8:00—Film. 8:30—Gadget Jury. 8:50—Film Short. 9:00—Ballet Vignettes. THURSDAY (P.M.) 8:50—Film Short,
9:00—Ballet Vignettes,
THURSDAY (P.M.)
6:30—Mr. Do-Good,
7:00—Sheepy Joe,
7:15—Babette,
8:00—Film Short,
7:16—Suberte,
8:00—Film Featurette,
8:20—Telenews,
8:30—Don Lee Workshop,
9:00—Window of the World
9:30—Name That Song,
FRIDAY (P.M.)
6:30—Wr. Do-Good,
7:15—Babette,
8:20—Telenews,
8:30—Don Lee Workshop,
9:30—Name That Song,
FRIDAY (P.M.)
7:30—Film Short,
7:40—Your America,
7:40—Your America,
7:40—Your America,
8:20—Telenews, Review,
8:30—Boxing, Legion
8:30—Boxing, Legion
8:30—Film Featurette,
8:30—Film Short,
8:30—Film Peaturette,
8:30—Film, Featurette,
8:30—Film, Peaturette,
8:30—Film, Peaturette, 9:00-Feature Film, **KTV--CHANNEL 11** SUNDAY (P.M.) 7:00-Bozo's Circus. 7:30-Places Please. 7:45-Make Mine Music. 8:00-Frantonime Quiz. 8:30-Ularcy Babbitt & -Trudy Erwin. 9:00-Toost of the Town. MONDAY (P.M.) 7:00-Lucky Pup. 7:35-The Meakins. 7:30-News. Sports. 8:00-The Tevas Rangers. 8:00-The Tevas Rangers. 8:00-The Tevas Rangers. 8:00-The Meakins. 7:00-Lucky Pup. 7:15-The Meakins. 7:30-News. Sports. 7:30-News. Sports. 7:30-News. Sports. 7:30-News. Sports. 7:30-News. Sports. 7:30-News. Sports. 7:30-News. Places. 8:00-Fred Beck's Kitchen. 8:30-Chib's Korner. 9:00-Ulwood Talks It Over FRUDAY (P.M.) 7:00-Lucky Pup. 7:30-News. Places. 8:00-Arthur Godfrey. 9:00-What Do You Think? 8:00-Arthur Godfrey. 9:00-Lucky Pup. 7:30-News. Sports. 7:30-News. Sports. 7:30-News. Sports. 7:30-News. Sports. 7:45-The Meakins. 7:30-News. Sports. 7:45-Make Mine Music. 8:30-Film Meakins. 7:40-Lucky Pup. 7:45-The Meakins. 7:45-Make Mine Music. 8:30-Film Meakins. 7:45-Make Mine Music. 8:30-Film Theater. 7:45-Make Mine Music. 8:30-Film Theater. 7:45-Make Mine Music. 8:30-Film Theater. 7:51-Film Theater. 7:51-Make Mine Music. 8:30-Film Theater. 7:51-Film Meakins. 7:45-Make Mine Music. 8:30-Film Theater. 7:51-Film Theater. 7:51-Film Meakins. 7:51-Film M KTTY-CHANNEL II

TV Precasts

- SUNDAY, FEBRUARY 6—"Judy Splinters," KNBH, Channel 4, 7:00 p.m. (15 min.) Sunday through Thursday. Shirley Dins-dale and the beloved "Judy" are back on this channel after brief hiatus. Bill Good-win is the queet win is the quest.
- Prejudice."
- MONDAY, FEBRUARY 7-F11m serial, KTSL, Channel 2, 7:15 p.m., Monday through Friday. "Mystery Mountain," ad-venture serial, will unroll for twelve reels.
- MONDAY. FEBRUARY 7 "Chevrolet on Broadway," KNBH. Channel 4, 8:00 p.m. Luise Rainer is the distinguished star of "Trapeze," a Hector Chevigny original. Charles Korvin is in the cast.
- Martes NOTVIN is in the cast. TUESDAY, FEBRUARY 8—"Texaco Star Theater," KNBH, Channel 4, 8:00 p.m. (1 hr.) New York's most popular TV series— Milton Berle in a variety show with guests and vaudeville artists, ("Views of Youth" and "Starlight Time." formerly heard in this spot, will be rescheduled.)

 \star *



Katharine Webster, 2107 Walnut Avenue, Venice, Calif.

Heard on the Kay Kyser show:

Kay: You're smarter than the old "Fess" . . . here, you wear the cap.

Contestant: You better keep it. I've got hair!

Mrs. M. G., 1309 Bates Avenue, Los Angeles 27, Calif.

Heard on "Quiz Kids":

Melvin to Joe Kelly: I realize I am five years old, and I can't help it,

Isabelle Noble, 4366 Westlawn Avenue, Venice, Calif.

Heard on the Sealtest Variety show:

Dorothy Lamour: I heard where a man actually got milk out af a pea-nut. What do you think of that?

Garry Moore: I can only say, he must have used a very low stool.

E. Peters, 2704 South Delta Street, Garvey, Calif.

Heard on "It Pays to Be Ignorant":

McNaughton: How did Princess Elizabeth know she was going to have a baby?

Shelton: Why, she can read, can't And it was in all the papers. she?

Mrs. Celia Tranin, 523 South Westmoreland, Los Angeles 5, Calif.

Heard on "You Bet Your Life" Groucho: How old are you? Contestant: In the vicinity of forty. Groucho: How long have you been loitering in that vicinity?

Mrs. C. D. McClenathen, 1217 South Highland Avenue, Los Angeles 35, Calif. Heard on "The Life of Riley":

Digger O'Dell, the Friendly Undertaker: You know, a man in my town (Please Turn to Page 29)

Page Fifteen



KXLA-Challenge to Youth. 2:15-KFOX-Healing Waters, KGIL-Vocal Varietics, 2:30-KECA, KFMB-Quiet Please, KFT, KFND-RCA-Victor Sho KHA, KFXM, KGR, KVOE-Quick as a Flash, KNN, KCBQ-Strike It Rich, KAGH-Symphony of Sierra Madre, KAGH-Symphony of Decea Madre. KFOX-Gospel Harbor Light. KFOX-Gospel Harbory. KGFJ-Record Rhapsody. KGHL-Songs of the Islands. KOWL-Viddish Hour, Levin. KWIK-Sunday Symphony. KXLA-Labor Arbitration. MAKE RADIO AND TELEVISION

> YOUR CAREER Men & Women

4:35-

8.85

THEN & WOMEN Will be and the second second

FREDERICK H. SPEARE "West Radio Arts Bldg., 5927 Sunset HO, 9-2325 -KECA, KFMB-California 3 KECA, KFMB—California Caravaa, KFT—Catholic Hour, KIJ, KGB, KVOE—Roy Rogers Show, KNN—Family Hour, KAGH—Symphony, KFAC—Stage Melodies, KFON—Rev, Eart Ivie, KFSD--Playhouse of Favorites

FREDERICK H. SPEARE'S CAREER THEATRE Today 1020 KG. 3 P.M. Sano WITTS eck KEYD KFVD-Speare Career Theater KFWB-Chamber Music. *KGER-News. KGER-Nown, Manner Subst.
 KGER-News,
 KGER-Upheut Session,
 KGHI--Mask and Mike Club,
 KLAC-Harmony House,
 KMWI--Yiddish Hour,
 KWKW-Don Pancho Hour,
 KNLA-Sunday Serenade,
 3:30-KGER-Lutheran Church,
 3:30-KH2GA, KFMB--The Greatest Story Ever Told,
 KFM-A Little Close Harmony,
 KHJ, KGB, KYOE--Nick (arter, RHJ, KGB, KVOE-Nick
Carter.
RNN, KCBQ-Spike Jones.
KAGH-Optimist Club.
KFVO-Pretecostal Courch.
KFVD-Hank, the Night Watchman,
KFVD-Hank, the Night Watchman,
KGFJ-Anbody's Hit Parade.
KGFJ-Anbody's Hit Parade.
KGFJ-Anbody's Hit Parade.
KGH2-Musical Germs.
KOWL-Mexican Moods.
KWK-Perstival Mexicana.
3:43#KFI-News.
4-6EC'A, KFMB-Go for the A-KEUA, KEMB-Go for the House. KF1, KFSD-Horace Heidt Show Show, KHJ, KFXM, KGB, KVOE— Mutual Opera Concert. KNN, KCBQ—Jack Benny Show, KFAC—Musical Musterpieces. KFOX—Sunshine Mission. KFWB, KGER—Old-Fashioned Revised Revival

KGFJ—Hawaiian Serenade. KGIL—I Read for You.

KFVD—Hank, the Night Watchman.
KKLAC—News, Music.
KMFU—Rancho Grande.
KOWL—Gems of Music.
KWKW—Pestival Mexicana.
KNLA—Nunday Serennde.
4:10-KLAC—Broadway Hits.
4:10-KLAC—Antinee Melodies.
KOWL—Lutheran Hour.
KIKD—Voice of China.
4:30-KECA. KFMB—This Changing World.
KFCA. KFMB—This Changing Kand.
KACH—Arnos 'n' Andy.
KACH—Arnos 'n' Andy.
KACH—Latin Serenade.
KILAC—Latin Serenade. KFVD-Hank, the Night Church. KWIK--(Church, KWIK—Charloteers, KWKW—Italian Novelties, KARIII—Charloteers, KREA—Stars in the Spotlight, KGFI—A Look at Australia, KMPC—Guest Star, KOWIZ—Assembly of God, KWIK—Toastmaster's Time, KWCA—EVUE Stor the Music -KECA, KFMB—Stop the Music KFI, KFSD—Fred Allen Show, KHJ, KFXM, K6B—Mediation KHJ, KFNM, K6B—Mediation Board.
KNN, KCBQ—Life With Luigi.
KAGH—Pasadena Speaks.
KFAC—Recolving Stage.
KFON—Exangelist Hogan.
KFWB—Voice of Calvary.
KGER, KGH, KLAC—News.
KGER, KGH, RLAC—News.
KGFL—Phylic Messenger.
KMFC—News: Parade of Hits.
KOWL—Romeo-Bria Italian Program. Program. RRKD—Melody Time, KWIK—Modern Mood. KXLA—Sunday Serenade. 5:05-KGER-Bible Treasury Hour. 5:15-KGIL-Valley Vespers, KLAC-Here's to Vets, 6:30-KFI, KFND-MSC Theatre, KHJ, KGB, KVOE-Ed Wilson KIJ, KGB, KVOE—Ed Wilson Show.
 ★KNX, KCBQ—News.
 KFOX—Polish Sernade.
 KFOX—Polish Sernade.
 KFOX—Polish Sernade.
 KGEL—Church of the Air.
 KGEL—Check Star.
 KLAC—Guest Star.
 KMPC—March of Dimes.
 KRKD—Floyd B. Johnson.
 KWK—Matty Maineck Orch.
 KNLAU—Lincoln Ave. Church.
 SMAC—Sprithal Mobilization.
 KGH—Safety Program.
 KLAC—Sports.
 KMPC—Sprithal Mobilization.
 KGFZ—Philharmonic Reporter.
 ★KECA, KFMB—Walter Show 6 * KECA, KFMB-Walter Winchell, KFI, KFSD-Manhattan Merry-Go-Round, KIJ, KGB, KVOE-Under KNX, KCBQ—Helen Hayes Show.
KAiH—Three-Quarter Time.
KPAC—Columbia Masterworks #KFOX, KGER, KLAC, KMPC, KNLA—News.
KFWB—On the Beat.
KGFJ—Musical Digest.
KGFJ—Musical Travelogue.
6:05—KGER—Hurbor Forum.
6:15—KECA, KFMB—Louella Parsons.
KFON—Favorite Hymns.
KLA4—Parade of Bands.
KMPC—Mayor Bowron.
KLA4—Parade of Bands.
KMALA—Red Cross.
6:20—KCCA, KFMB—Theatre Guild.
KFI, KFND—Anterican Album.
KH, KGER—Hurber Forum Kiss Brooks
KFON—Fals Memory Room.
KFWB—Contexp Assembly.
KGER—Lutheran League.
KLAC—Musical Round Table.
KMPC—Mother's Album.
KRD—Interna Gospel Hour. KNX, KCBQ-Helen Hayes Show. 9:15-9:30 KNRD-Immanuel Gospel Temple.
 KNA-Lutheran Gospel Hour
 6:45-KHJ, KYNM, KGB, KVOE-Bill Cunningham.
 KMIC-Hev, Albert Palmer, KWIK-Meet the Band.
 KECA, KFMB-Theatre Guild.
 KFI, KFND-Take It or Leave It.
 KHJ, KFN, KGB, KVOE-Mayor of the Town.
 KNN, KCBQ-Lum and Abnor.
 KFAC-Music Magic. 9:45

KFON-Full Gospel Assembly. KFWB-Union Rescue Mission. KGER-John Brown. KGFJ-Musical Digest. KGFJ—Munical Digest. **KGIL**—News. **KUM'**—Hit Tunes. **KUM'**—Pet Exchange. **KWIK**—Geordie Henderson. **KWIK**—Gordie Henderson. **KWIK**—Gypay Airs. **KWIK**—Gypay Airs. **KWIA**—Life and Health. **KWIK'**—Know Your Schools. —KIIJ, KGB, KVOE—Johnny Desmond. 7:15 7:25-Desmond. -KECA, KFMB-Jimmie Fidler. KFI, KFSD-Horace Heidt 7:30-KHJ, KGR, KVOE-Can You Show.
Show.
RHJ, KGR, RVOE—Can You Top This?
RNN, KGR, RVOE—Can You Top This?
RNN, KGR, HOE—Can You
RNN, KGR, WIG—It Pays to Be Ignorant.
RFMC—Your Concert.
KFMC—Vour Concert.
KFWB—Strollin' Tom.
KGH—Helene Copel.
KHFWB—Strollin' Tom.
KGH—Helene Copel.
KHWK—Vets' Hospital.
RVNA—Church of Open Door.
KAKCCA, KFMB—Newsweek Looks Ahead.
KFWB—Catholic Answers.
KGH—Musical Moments.
KFWB—Catholic Answers.
KGH—Musical Moments.
KFWB—Catholic Answers.
KGH—Musical Moments.
KFWA—Frost Warnings; Ozzie & Harriet.
KHJ, KGB, KFYM, KVOE— Twenty Questions.
KNN, KCBQ—Rocky Jordan.
KFO—Music.
RFON—Music.
RFON—Music.
RFON—Hollywood Presbyterian Church.
KGFJ—Overture to Evening.
KGER—Holgam Masic.

KWIK--Reading & Dreaming KWIK--Reading & Dreaming StLA--Speen Door Church.
8:15 KECA, KFMB--Monday Morning Headlines.
KLAC--Sunday Serenade.
KMPC--Know Your F.B.L.
8:20 KECA, KFMB--Walter Winchell.
KFI, KPND--Standard Honr.
KHI, KGB, KFNM, KVOE--Walter Winchell.
KN, KCBQ--The Whistler.
KGER--Music for Sunday.
KGH--Snion Serenade.
KGH--Snion Serenade.
KGH--Snion Serenade.
KHPC--Glee Club.
8:45 KECA--Washington Inside Out.
KHJ, KGB, KYOE--Louella
FAC--Sindag Kranleg Club

Parsons, RFAC—Sunday Evening Club, KGU—Decision Now, KLAC—St, Francis Drams, KXLA—Sacred Records, -KECA-Ambassador Hotel

KALA→Sacred Records.
KKLA→Sacred Records.
KKCA→Ambassador Hotei Orch.
KFI, KFSD→Standard Hour.
KKI, KGB, KFM, KVOE→ News, Glenn Hardy.
KN, KGBQ→Sam Spade.
KFAC→Sunday Evening Club.
KFMB→Dance Band.
KFMD→Business Reporter.
KFMB→Dance Band.
KFME→News, Bethel Church.
KGFJ→Ave Maria Hour.
⊀KGEL→News, Bethel Church.
KGFJ→Ave Maria Hour.
⊀KGH→Week's News.
★KIAC→News.
KMIK→Your Request.
KNLA→Old-Fashioned Revival
KKHA→Musical Highlights.
KF0X→Music.
KF1, KFND→Surprise
Serenade.
KHJ, KGB→Chicago Theatro.
KF0X→Sunshine Mission.
KGER→Desert Dreams.
KGER→Desert Dreams.
KGER→Desert Dreams.
KGER→Desert Minature.
KVIK→News.
KVIK→News.
KVIK→Nour Request.
★KVK→News.

10*KECA, KEMB-Richfield

★KFACA, KFMB—Richfield Reporter, ★KFI, KFSD—Sam Hayes, News KHJ, KGB—Chicago Theatre, ★KNN, KGBQ—News, Huntley, KFAC—Gateway to Music, KFFVD—Spade Cooley Time, KFFVB—Voice of Prophecy, KFOX, KMPC, KVOE— Old-Fashioned Revival,

SUNDAY LOGS **KGER-Night at the**

KGER-Night at the Ranchhouse. KGIJ-Concert Nocturns. KGIL-Organ Reveries, *KLAC-News. KWIK-Your Request. KNLA-Volce of Calvary. 10:05-KLAC-Wanted Criminals. 10:15* KECA-George Sokolsky. KFI-Mayor Bowron. KNX, KCBQ-University Explorer. 10:15 # RECA-George Sokolsky. RFI-Mayor Bowron. KFI-Mayor Bowron. KFN, KCBQ-University Explorer. RFMB-Dave Rose. RFMB-Mave Ann Mercer. RFMB-Mary Ann Mercer. RFMC-Wave Care. *KFI-Carveth Wells. KHJ, KGB-Jock Fisher Orch. RFMB-Claremont Orch. RFMB-Claremont Orch. RFMB-Claremont Orch. RFMB-Claremont Bisters. RFMB-Claremont Hotel Orch. RFMB-Claremont Hotel Orch. KFI-Melody Time. 10:35-KFI-Police Bulletins, *KI.AC-News. RFI-Melody Time. 10:55-KFI-Police Bulletins, *KI.AC-News. RFI-Melody Time. 10:55-KFI-Police Bulletins, *KI.AC-News. RFI-Melody Time. RFI-Music. RFID-Dance Orch. RFND-Music. 11:55+KFI, KGB, KMPC-News.

Recorded Highlights

SUNDAY

CLASSICAL 9:30 a.m.—KFAC, Gilbert & Sullivan 10:00 a.m.—KMPC, Western Federal

10:60 a.m.—KMPC, Western Federal Hour. 2:00 p.m.—KMPC, Sunday 3:00 p.m.—KPAC, Stage Melodies. 5:00 p.m.—KFAC, Revolving Stage. 9:30 p.m.—KFAC, Gateway to Musle. 10:00 p.m.—KFAC, Gateway to Musle. POPULAR, SEMI-CLASSICAL 9:33 a.m.—KFWR, Peter Potter. 12:00 noo.—KFWR, Peter Potter. 1:05 p.m.—KLAC, Harmony House.

BLIND SPOT

ABC's Meredith Willson says he needs help. The piccolo-playing maestro is trying to find someone who can invent a music stand which will enable him to see the score. "So far as I'm concerned," comments Meredith, "piccolo players should have been born with glass arms so they can see through them!"

\star

"Ignorant" Short

film-short version of CBS's "It Pays to Be Ignor-ant" had its New York premiere recently, and is being booked in film houses throughout the country. This RKO release features Duncemaster Tom Howard and his screwball panel-Harry Mc-Naughton, Lulu McConnell and George Shelton-in action.

Page Seventeen

MONDAY, FEBRUARY 7 *Indicates News Broadcast.
 *ECA, KFMB-Don McNellI's Breakfast Club.
 RFI, KFND-Fred Waring.
 *RIJ-Cecil Brown.
 *RNN-Harry Bublitt.
 KAGH-Last Call.
 KFAC-Breakfast Symphony.
 KFOX-Challenge to Youth.
 RFWD-Wakeup Ranch.
 RFWD-Maltew Fearing.
 KGER-Mizpah.
 KGFJ-Dr. Frederick Bailes.
 KGIL-Reveille Ranch.
 *KULA-News.
 *KMPC-Norman Neshitt. News
 KOWL-Time. Topics and Tempos. KOWL—Time, Topics and Tempos.
 KRKD—Bible Institute.
 KRKD—Bible Institute.
 KWIK—Michael Roy Show.
 KWKW—Tour of the Town.
 8:10—KLAC—Stock Reports.
 8:13—KI.A.C. Nicock Reports.
 8:14.C. H. Lindlahr.
 KNN. KFWB—News.
 KGFJ—Agriculture Reporter.
 KLAC—Maynes at the Reins.
 KMYC—Markets; Sports.
 KALA—Music.
 8:20+KGFJ—News. KMTC--Markets; Sports.
KNLA--Misic.
8:20-KFJ, KFND--Jack Berch.
KNJ, KeBQ--Grand Slam.
KNN, KeBQ--Grand Slam.
KAGH-Hebrew-Christian Hr.
★KFAC, KGBL, KOWL, KRKD,
KVOE-News.
KFON--Words of Life.
KFVD--Citizens in Action.
KGER-Hanmond.
KGER-Hanmond.
KGER-Hanmond.
KGFJ-Public Messenger.
KMPC-Song for You.
KWKW-Storek Quotations.
KLA-Haven of Rest.
8:45-KFL KFSD-Lora Lawton.
KNN-Rosemary.
KIJ, KGB, KVOE-Breakfast Time. KHJ, KGB, KVOE—Breakfast Time, KAGH—Words of Life. KFAC—Unity. KFWB—Editor of the Air. KFWB—Science of Mind. KGER—Bihle Trensury Hour. KGFL—Vesterday's Hits. KGHL—Coffee Parade. KMPC—In a Nutshell. KOWL—Navy Band. KRKD—Spotlight Varieties. KWKW—Gordon Baker Lloyd. KIRD—Since, KWKW—Gordon Baker Long., KWKW—Gordon Baker Long.,
S. KECA, KFMB—Wetcome, Travelers,
KEI, KFD, KLAC—News.
KHI, KFD, KLAC—News.
KHI, KFD, KLAC—News.
KEN, Comparison of the search of the sear RFOX-Full Gospel. BFND-Honeymoon in New Vork. RFVD-Show Tunes. RFVD-Show Tunes. RFVD-Show Tunes. RFVD-Show Walton. KGB-Molly Morse. RGEL-Valley Shopper. RGEL-Valley Shopper. RGEL-Valley Shopper. RGEL-Valley Shopper. RGEL-Valley Shopper. RGEL-Valley Shopper. BWIK-Top o' Morning. 9:35-KAGH-Shop Pasadena. 9:35-KAGH-Shop Pasadena. 9:35-KAGH-Our Gal Sunday RFVD-Stitchin' Time. RFWD-Howdy, Stranger. KGFJ-Airotorials. RGFJ-Airotorials. RGFJ-Airotorials. RGECA. RFWB-News. KWKW-Word of Truth. RGECA. RFWB-Ted Malone. BFI-Downtown & All Around. Page Eighteen Page Eighteen

*KHJ, KFXM, KGB, KVOE-News, Glenn Hardy, KNX-Big Sister, KAGH-Music America Loves, KFAC-Morning Concert, *KFYON, KGER-News, KFYO-Dress, Relearsal, KFVD-Bible Institute, KFWB-Show Biz Quiz, KGFJ-What D'You Know? KGHJ-Waltz Time. ORIGINAL MAKE BELIEVE BALLROOM WITH **AL JARVIS** 10 a.m.-1 p.m. 6:05 p.m.-7 p.m. Mon. thru Sat. KLAC—Al Jarvis Ballroom, KMIYC—Westerners, KOWL--Viddish Hour, KRKD—Morning Melodies, KWIK—Town Crier, KWKW—Racing News, KXLA—Universal Quiz, 10:10-10:15-KRKD-Dr. Richardson.
KKLA-News.
10:25-KGFJ-Sports Flash.
10:39-KECA, KFMB-My True Story
KFL, KGHL-News.
BIJ, KGB-Luncheon at Sardi's.
KNN-Young Dr. Malone.
KFND-Rescue Mission.
KFND-Rescue Mission.
KFWB-Music in the Land.
KGFR-Helen Markham.
KGFR-Musical Memoirs.
KNX-Guiding Light.
KFON-For Better Living.
KFND-Worn Round's World.
10:35-KGR-Musical Memoirs.
KRKD-Midnight Mission.
KNLA-Woman's World.
10:35-KECA, KFMB-Betty Crocker 10:55-KECA, KFMB-Betty Crocker Magazine of the Air, KGFJ-Sports Flash. KECA, KFMB—Betty Crocker, KFI, KFSD—Double or Nothing, 11 mondayProgramHighlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 3:00—Arthur Godfrey, KNX, 4:00—Herb Shriner, KNX, 7:00—My Friend Irma, KNX, 8:30—Godfrey's Talent Scouts, KNX, Quiz, Participation Guitz, Larinepation 8 (9) McNeill Bkfst, Chin, KECA 8,500 Grand Shan, KNX, 9,510 Grand Shan, KNX, 11,500 Queen for a Day KHJ, 11,500 Queen for a Day KHJ, 11,505 What Makes Yen Tick, 12:300—Don Americe, KNN. 1:00—Bkfst. in Hawad, KKNA. 2:300-Neet the Wissus, KNA. 2:300-Bride and Groom, KECA. 3:300—Bride and Groom, KECA. 6:30—Dr. I. Q., KFI. <u>Master y-Defective</u> 8:200–Shorted, Halawa, Etti 8:30—Sherlock Holmes, KIIJ. 9:00—Inner Sanetum, KNX. Classical, Semt-Classical Music 8:00—Fred Waring, KF1, 5:30—Voice of Firestone, KF1, 7:00—Contented Hour, KF1, 8:00—Railroad Hour, KECA, 9:00—Telephone Hour, KF1,

Comment-Narration 7:45-Fred Beck, KNX, 9:00-Kate Smith, KHJ

 KHJ, KGB, KVOE—Ladies First.
 RNN—Second Mrs. Burton, KAGH—1300 Club.
 KFAY—Festixal of Music.
 KFWB—News.
 KFWB—Peter Potter.
 KGER—Peter Potter.
 KGER—Peter Nack Time.
 KGER—Peter Stack Time.
 KGER—Poter Stack St 12:25-KGFJ-Sports Flash. 12:30-KECA-Art Baker's Notebook. KHJ-Louise Massey. KHJ-Louise Massey. KN, KCBQ-Don Ameche. KAGH-Luncheon at KWPC--Voice of Neighborhood KWKW-Barces and Sports.
 *K LA-Pinsadena News.
 11:20-KWKW-stairway to Music.
 11:20-KWKW-stairway to Music.
 11:20-KWKW-stairway to Music.
 11:20-KWCA-Casa Cugat.
 KECA-Casa Cugat.
 KECA-Check Mathematical Cugat.
 KECA-Concert Hall.
 KGER-Concert Hall.
 KGER-Saludos Anigos.
 KHV-News.
 KHV-Saludos Anigos.
 KWKW-Ruces and Sports.
 KHV-Sanda Bands.
 KHV-Sanda Mason.
 KHI-Farm Reports.
 KHI-Farm Reports.</li 10:00-Ted Malone, KECA. 12:00-Ciordon Mason, KNX. 12:30-Art Baker, KECA. 4:30-Burrit Wheeler, KFI. 1:30-Passing Parade, KHJ. 9:45-Night Editor, KNX. Drama 6:00-Lux Theater, KNX. Public Interest-Information 5:45—If They Had Lived, KGF3 6:00—American Way, KFL 6:30—Child's World, KECA, 7:00—American Forum, KH3, Sports 9:30-Riema News, KLAC, 9:30-Riema News, KLAC, 9:30-Riema Keff, 10:46-Race Reanty KGFJ, 5:30-Sports Dial, KRKD, 5:45-Race Results KKKD, 5:45-Race Results KKC, 6:30-Job Kelley, KMPC, 6:30-Job Kelley, KMPC, 9:30-Inside of Sports KHJ, Papular-Westerners, KMPC, 1:30-Club 15, KNX, 4:45-Stuart Hamblen KFWB, 8:00-Supper Club, KFI, KMPC, 8:05-Jack Smith, KNX, Sports

RFI, RFSD-Pepper Young, RFI, RFSD-Pepper Young, KNX, KCBQ-Don Ameche, RAGH-Luncheon at McConalay's.
SFMB-Music for Monday, KFOX-Cowhands Carnival, KFWB-News; Peter Potter, KGER-Luncheon Serenade, KMYC-Jeark Valley.
*KOWL-News, KWKW-Stork Quotations, KNLA-Ole Rasmussen, 12:35-KOWL-Joe Adams Show, KWKW-Farm News, 12:45-KFI, KFSD-Right te Imppinees, KHO-Park Valley, KWKW-Circle 130 Ranch, 12:35-KGFJ-Sports Flash, KHC-News, McHenok, KWKW-Races and Sports, KHC-News, KHC-News, McHenok, KWC-Paneihe Branch, 12:35-KGFJ-Sports Flash, KHC-News, KCRQ-Knox Manning, KAGH-Musical Sanpshots, KFAC-News, KFOX-Vrdict Rendered, KFVD, KLAC-News, KFWB-Bil Anson, KGER-Luncheon Serenade, KGEH-1230 Club, KMC-Music In Inpshots, KFAC-News, KFWB-Bil Anson, KGER-Luncheon Serenade, KGEH-1230 Club, KHZ-Jue Adams, RHZ-Shorey Dixon, KGER-Luncheon Serenade, KGEH-1230 Club, KHZ-Music In the Air, KOW-Music In the Air, KOW-Music In the Air, KOW-Shorster, HUS-Music In Stange, KAGH-Music In Sangehots, KFAC-Chaster, HUS-Music In the Air, KOW-Shorster, HUS-Music In the Air, KOW-Shorster, HUS-Music In the Air, KOW-Shorster, HUS-Lucense, KAGH-Castor, KHZ-Shorster, HUS-Music, KHZ-Shorster, HUS-KLAC-S70 Club, HI-S-KAGFJ-Sports Flash, HI-S-KAGFJ-Sports KWKW-Fares and Sports.
 KNLA-LeRoy Smith.
 1:25-KGFJ-Sports Flash.
 1:30-KECA-Get More Out of Life.
 KFI, KFSD-Lorenzo Jones.
 KHJ-Norma Young.
 KN-Call for Help.
 KAGH-Music Album.
 KFOX-Country Boys.
 KFOX-Country Boys.
 KFOX-Country Boys.
 KFON-Call of Records.
 KFWB, KRKD-News.
 KGE-Three Alarm.
 KGE-Three Alarm.
 KGE-Three Alarm.
 KGE-Three Alarm.
 KGE-Toree Alarm.
 KKMD-Song of the Islands.
 KNLA-Listense Digest.
 1:30-KWKW-Show Time.
 1:35-KGEJ-Sports Flash.
 21:55-KGEJ-Sports Flash. 1:53-RGPJ-Sports Flash.
2-RECA, KFMB-Surprise Package.
RFI, KFSD-When a Girl Marries.
RHJ, KFNM, KGB, EVOE-Golden Hope Chest.
RNN, KCBQ-Hint Hunt.
RNN, KCBQ-Hint Hunt.
RNN, KCBQ-Hint Hunt.
RAGI-Mainee.
RFOX-Judy Martin.
KFOX-Judy Martin.
KFOX-Judy Martin.
KFOX-Judy Martin.
KFOX-Judy Martin.
KFOX-Judy Martin.
KFOX-Judy Martin.
KFOX-Mainee.
KFON-Control-Room Capers.
KFWB-Bill Anson.
KGFJ-What's Up.
KGFJ-Homemakers.
KKD-Armand La Pointe.
KRKD-Armand La Pointe.
KRKD-Armand La Pointe.
KRKD-Armand La Pointe.
KRKD-Armand La Pointe.
KKD-Armand La Pointe.
KIA-A-Hazel Hurst Foundation.
2:15-KIT.
KFSD-Portia Faces
Life.
KFOX-Masty Gill.
KKMA-Afternoon Serenade.
2:204-KWKM-News.
Final.
KNN, RCMG-Mrt. Information RGP-Space Final.
KNN, RCMG-Mrt. Information RGP-Space Final.
KFJ, KFSD-Just Plain Bill.
KHJ, KGB, KVOE-Red y Benson Show. -KECA, KFMB-Surprise

KNX, KCBQ-Meet the Missus KF0X-Country Girls. EGER-Gardes School. KGF1-Keyhoard Korner. KMPC-Variations in Rhythm. KMPC-Chilfon Werenade. *KOWL-News. KKKD-Tunes in Tempo. KWKW-Tilatter Parade. VARIETY • DRAMA OPERETTA MONDAY NITES KWKW-Platter Parade. 2:35-KOWI-Contented Listening. 2:40-KGER-Sons of Pioneera. 2:45-KFI. KISD-Front-Page Farrell. KGFJ-Jlawalian Serenade. KGFJ-Jlawalian Serenade. KGHJ-Talent Showcase. KKW-Barces and Sports. 2:50-KWKW-Swing Session. 2:55-KGFJ-Sports Flash. 9-KFCA KEMB-1 adia. KLAC-TV KF1—Bmritt Wheeler. ★KHJ, KGB. KV0E—Passing ★KHJ, KGB, KVUE—tassing Parade, KNN, KCBQ—Club 15. KFON—vold-Age Pensions, KFVD—Sundown Roundup, KFWB—Daily Light, KMFC—Meilow Moods, ★KOWL—Netw, Music, KRKD—Symphony in Swing, KWKW—Junior Miss Hit Parade. -KECA, KFMB-Ladies, Be l'arade. Parade. 4:33-KECA-Happy Theater. *KHJ, KGB, KVOE-News. *KNN, KCBQ-Ed R. Murrow. KFMB-Little Nhow. *KFSD-H, V. Kattenborn. KLAC-Racing Roundup. KMPC-Collectors' Corner. KOWL-Italian Program. *KRKD-News. KWKM-Today at the Races.³ 4:35-KGFJ-Sports Flash. - KKCA & KVB-Challence of

3

KWKW-Swing Seeslon. 3:03-KAG(II-Square at Round Table. 3:10-KF0N-Star Dust. 5:15-LAC-Don Otla Show. 3:15-KF1, KF8D-The Brighter Day. ★KGII-Day. KOWL-Rhythm at Random. KWKW-Races and Sports.

JUKE BOX MATINEE

With Carl Bailey

3:15 to 5:30 p.m. KXLA

Monday thru Saturday

Monday thru Saturday &M.A.-Jinka Roz Matinee, 3:25&KFWB-Neus, KiFJ-Nporta Flash, 3:30-KECA, KFMB-House Party, KFI, KFND-Junt Marz, KFWB, KCLR, KOWL, KRKD-News, KFOX-Hawaiian Music, KFOX-Hawaiian Music, KFOX-Hawaiian Music, KGB-Lanny Ross Show, KGB, Show, Show, KGB, Show, Show, KGB, KVO, Show, KFWB, Show, Show, KFWB, KI, Show, Show, KFWB, Show, S

-KECA—Frances Scully, KFI, KFSD—This Woman's

KHJ, KGB, KVOE-Falton

Secret.
 R.J., KGR, KVOE—Fulten Lewis.
 R.N. & BQ—Herh Shriner.
 R.M.H.-Freddy Martin Show.
 R.F.M.-Musical Masterpieces.
 *KFON, KGER, KLAC—News.
 REVD—Harlematinee.
 KUB—Mel Roach.
 KGFJ—Harlematinee.
 KUB—Marlematinee.
 KGFJ—Harlematinee.
 KKMD—Piano Paintinga.
 KWK—Andy Mansfield.
 KNLA—Juke Box Matinee.
 KIKD—Fiano Paintinga.
 KHK—Munic at 4.
 KWK—Andy Mansfield.
 KNLA—Juke Box Matinee.
 KHCH-Weiter Music.
 KGER—Western Music.
 KIB—KFI—Johnny Murray.
 KFI-Johnny Murray.
 KFI-Johnny Murray.
 KKIB—KIB, KFIA, KOB, KUCE— Frank Hemingway.
 KN ~Giger Fisher.
 KGHZ-Jühne Jump-Jump of Holiday House.
 KFWB—Bing Croshy.
 KLAC—Eddie Stanley.
 KRED—Melody Time.
 220—KECA—At Home With the Kirkwoods.

- -KECA, KFMB-Challenge of

- ─KECA, KFMB—Challenge of the Yukon.
 ★KFI—Feature Wire.
 KKB, KGB, KVOE-Superman
 ★RNX, KGBQ-Knox Manning.
 ★RNX, KCBQ-Knox Manning.
 ★FAC-Sunset Serenade.
 KFOD-Encores.
 KFWB-Stuart Hamblen.
 KGEL-Bive at 3.
 KGEL-Bank Penoy.
 ★KLAC-Fred Henry Reports.
 ★KMC-Newster Mar Time.
 KOWL-Hatian Pergram.
 KRKD-Songs of the Saddle.
 KWIK-Craig Character.
 KNLAC-Juke Box Matinee.
 Stata
- 5:15±KF1—News. KNN—Tom Hanlon. KG11—Children's Corner. KLAC—Music Room. -KECA, KEMB-Sky King, KFI, KESD-Voice of 5 : 3D-

 - KFI, KFSD—Voice of Firestone.
 KHJ, KFNM, KGB, KV0E— (aptain Midnight. KNN, KCBQ—Chet Huntley. KKNK, KCBQ—Chet Huntley. KFAC—Whon Bill Club. ¥ KFON, KGHL—News. KGL—Race Recap. KLAC—Peggy Lee, Songs. KMPC—All-Time Hits. KMKD—Sports Dial. KWKM—Future Frantastes. KNLA—Future Planists. SKIL—Remba Time. SKRL—Remba Time.
 S—KGIL—Remba Time.
 S—KKIL, KFNM, KGB, KV0E—
- 5:05-
- 5:3→KGH.→Rumba Time.
 5:3→KRJ, KFNM, KGB, KAOE→ Altentures of Tom Mix.
 ★KNN, KCBQ→Garred, News.
 KFON→Your Fisheaster.
 KGER→Billy Storr.
 KGER→Billy Storr.
 KGER→Billy Storr.
 KGEL→IT They Had Lived.
 KLN→Sam Buller, Sports.
 KMPC→Top Tunes.
 KNH→L Marlove Sings.
 KULA→Music.
 8:33★KNN→News. Frank Goss.
 RGPJ→Film News.
 ★KECA, KEMB→Edwin C. Hill
- 6*KECA, KFMB-Edwin C. Hill, KFI-American Way, *KHJ, KGB, KVOE-Gabriel
- KRD-A, KRD-Drawlard, News, KRD-Mawlian, Weild, KRD-Law Radio Theatter.
 KNN, KCBQ-Law Radio Theater.
 KNN, KCBQ-Law Radio Theater.
 KFAC-Twilight Hour.
 KFAC-Hours In Pops.
 KRD-Musical Varieties.
 KRD-Musical Varieties.
 KNLA-Toastmaster Club.
 BCG-Al Jarvis Ballroom.
 RLAC-Al Jarvis Ballroom.
 RLAC-Al Jarvis Ballroom.
 RLAC-Al Jarvis Ballroom.
 KECA-Hank Weaver, News.
 KRD-Musailan Music.
 KFWB-Houdy, Stranger.
 KGECA-Hanges Quartet.
 KNTC-Boh Kelley, Sports.
 KRD-Huwailan Music.
 KECA-Child's World.
 SH, KFSD-Dr. 1, Q.
 KHJ, KGB. World.
 KFMB-Mr. President.
 KFMB-Mr. President.
 KFMB-Mr. President.

KFWB-America Dances, KGER-John Brown, KGIL-Lions' Club, KMPC-Joe Hernandez, KKKD-Sweet Pops, KWK-Eclening Serenade, KMA-Eddy Arnold Show, 6:45-KRKD-Accent on Rhythm, KMA-T, Texas Tyler, 6:3554 KHJ, KGB, KVOE-BHI Henry, News, **7** - KECA, KFMB-Lone Ranger, KHI, KFND-Carnationger, KHI, KFNM, KGB-American Forum, Ma Existed Ison KHJ, SFNN, KUD—American Forum, KNN, KCBQ—My Friend Irma KFM—Hour of Music, KFWB—America Dances, ★KGER—News; Dr. Tagan, Venny. husley CONCERTS "Musical Commentation: 7:00 - 8:00 pm DR KARL WECKER Digest" Nightly at d. from 7 pm Hollywood Bowl KGEJ + 1230 at 30 2 dial AUN KGFJ-Musical Digest. ★KGIL-Valley News. ★KLAC, KIKID-News. KMIC-Firestone Favorites. KWIK-Building Burbank. KXIA-Dusty Filison. 7:05-KLAC-570 Club. 7:05-KLAC-570 Club. 7:15**4**KFOX-Upton Close. KGIL-Songs to Remember. KRKD-Three-Quarter Time. 5:00-KECA_KEMB_Storeing Kay 7:30-KECA, KFMB-Starring Kay 7:30—KECA, KFMB—Starring Kay Starr.
RFJ, KFSH—Spelling Bee.
RFJ, KFSH—Spelling Bee.
Cisco Kid,
KNN, KCBQ—Bob Hawk,
KFAC—Echoes and Excores,
KFON—Waltz Time.
KFON—Waltz Time.
KGER—Prophecy Spenks.
KMPC—Words and Music.
KNLA—Vatics Lane.
7:45\$ KFON—News.
KFWB—Pick of Pops.
KGPC—Club Time.
★KWIK—Robert Arden.
→ACCA, KFYB—Railroad Hou RGII — Substatures, KMPC — Club. Time, KMPC — Club. Time, *KMPC — Club. Time, *KMPC — Kolen. Relifeed Hour, KEI — Frost Warnings: Supper Club. RHJ. KFNN, KGR. KVOE— Let George Do R. *KNN — Lowelt Thomas. KFD — Sunshine Mission, KFD — Sunshine Mission, KFD — Supper Club. RFW — Williams-Radgers. KGER — Bible Transury, KGER — Hebrew Club.
*KLAC, KNLA – News, KNPC — Supper Club.
*KGE — Hebrew Club. KNN — Jack Smith KGER — Hebrew Club. KNA — Evening Screenade.
*KGE — Hebrew Club. KNA — Evening Screenade.
*KEA, KGB — Scherlock Holmes, KNA — Evening Screenade.
*KFWB — Szews, KGER — Clem Davies, KGER — Clem Davies. KGER — Clem Davies. KGER — Clem Davies. KGER — Hebren Sons, KLAC — Fred Haney.
*KFWB — Szews, KGER — Clem Davies. KGER — Sas. 9 *KECA, KFMB — Henry J. Taylor, KFWB — Schem Hardy. KSN, KCBQ — Tichone Hour. * KFWB — Cleve Roberts. KGEI — Cleve Roberts. KGEI — Western Trails.

MONDAY LOGS

KLAC-Sheriff's Offlee. KMUK-Coryad Aldrich. KMUK-Coryad Aldrich. KMUK-Coryad Aldrich. KMUK-Coryad Aldrich. 9:05-KGER-Internal Revenue. KLAC-Melonis Farade. 9:15-KGCA, KFMB-American Heart Association. KKIN-News. KFWB-G. S. Gleon. KGER-Nayal Air Reserve. KLAC-Parade of Hits. 9:30-KECA-Famous Jury Trials. KFI, KFSD-The Big Story. KIJ, KGB, KVOE-Inside of SUPURS. KFL, KTND-THE DIE Stary.
 KILL, KGB, KVOE-Inside of Sports.
 KN-Beulah.
 KFWB-Unity Daily Word.
 KGFJ-Blue of Evening.
 KGHZ-Blue of Evening.
 KGHZ-Blue of Evening.
 KGHZ-Spotlight Serenade.
 KWTC-Business Reporter.
 KWTK-News.
 Start, KWTK-News.
 Statt, KFNN, KGB, KVOE-Fulton Lewis.
 KNN, KGBQ, KVOE-Fulton Lewis.
 KNN, KGBQ, KVOE-Fulton Lewis.
 KNN, KGBQ-Might Editor.
 KWTC-Drval Anderson Show.
 KWTC-Drval Anderson Show. 10 Reporter. ★KHJ, KFSD—Sam Hayes. ★ KHJ, KFND—Sam Hayes. News. ★ KHJ, KFND—Sam Hayes. News. KHJ—Highlights in Readlines. ★ KNN, KCBQ—News. Huntley. KFND—Citizens in Action. KFND—Citizens in Music. KIJ—Highlights in Music. In:05—KHJ—Highlights in Music. KNLA—Radio Guild. In:05—KHJ—Highlights in Music. KNLA—Radio Cugat. KNLA—Radio Harman. KNLA—Radio Cugat. KNLA—Radio Harman. KNLA—Radio Cugat. KNLA—Radio Harman. KNLA—Radio Cugat. KNLA—Radio Cuga **Recorded Highlights** MONDAY THROUGH FRIDAY

- MONDAY THROUGH FRIDAY POPULAR A:15 a.m.-KLAC, Haynes at the Reins. 10:00 a.m.-KLAC, AL Jurvis. 11:00 a.m.-KKWB, Peter Potter. 12:00 a.m.-KKWB, Peter Potter. 12:00 a.m.-KKWB, Sill Anson. 1:00 p.m.-KKWB, Bill Anson. 1:00 p.m.-KKWB, Frank Bull. 1:00 p.m.-KFWB, Gene Norman. 1:00 p.m.-KFWB, Gene Norman. 1:00 p.m.-KFWB, Gene Norman. 1:00 p.m.-KFAC, Ina Cook. 1:30 p.m.-KKAC, Ina Cook. 1:30 p.m.-KKAC, Musical Digest. 6:39 p.m.-KFAC, Musical Digest. 6:39 p.m.-KKAC, Forestone Favorites. 1:30 p.m.-KKAC, Evening Concert. 1:30 p.m.-KKAC, Evening Concert. 10:00 p.m.-KGFJ, Music You Want.

TUESDAY, FEBRUARY 8

A Indicates News Broadcast. Indicates News Broadcast.
 RECA, KFMB-Don McNeill's Reakfast Club.
 RFI, RFSD-Fred Waring.
 KHJ, KGB-Ceell Brown.
 KN-Harry Babbitt.
 KAGH-Last Call.
 KFC-Country Church.
 KGER-Mizpah.
 KGEI-Dr. Frederick Bailes.
 KGL-Reveille Ranch.
 KFON, KIKHD-Haven of Best KFVD-Wakeup Ranch.
 KFWB-Andrew Tearing.
 KMPC-Norman Nesbitt, News BOWL-Time, Topics and Tennos. KMPC-Norman Neshitt, News KOWL-Time, Topics and Tempos. KWKW-Michael Roy Show. KWKW-Tour of the Town. 8:10-KLAC-Stock Reports. 8:15-KLAC-Stock Reports. 8:15-KLAC-Stock Reports. KI-KLAC-Stock Report. KN-News. KI-WB-Piano. KGFJ-Community Chest. KLAC-Haynes at the Reina. KMPC-Warket Report. Sports 8:30-KFL, KFSD-Jack Berch. *RRKD, KVOE-News. 8:30-KFL, KFSD-Jack Berch. *RRKD, KVOE-News. KACH-Grand Slam. KACH-Hebrew Christian Br. KFVD-Citizens in Action. KGFJ-Public Messenger. KMPC-Song for You. RWFC-Song for You. RWA-Baptist Bros. 8:43-KFT, KFSD-Lora Lawton. KHJ, KGB, KVOE-Breakfast Time. KNN-Resemary. KACH-Words of Life. -AFI, KFSD-Lora Lawton. KHJ, KGB, KVOE-Breakfast Time. KAOH-Words of Life. KFAU-Units. KFFD-Editor of the Air. KFWB-Science of Mind. KGER-Bible Treasury Hour. KGFJ-Vesterday's Hits. KGHZ-Coffee Parade. KMIC-in a Nutshell. KOWL-Cognan Melodies. KRKD-Spotlight Varieties. KKKD-Spotlight Varieties. KKKW-Gordon Baker Lloyd. −KECA, KFMB−Welcome Travelers, ★KFI, KFSD, KLAC−News, ★KHJ, KGB−Kate Smith Q P. R.C.A. REMB-Welcome # KFI. KIPSD, KL.M.-News. # KFI. KIPSD, KL.M.-News. # KFI. KIPSD, KL.M.-News. # KFI. KIPSD, KL.M.-News. K.M.L.-Nunshine Program. K.A.M.H.-Nunshine Program. K.A.M.H.-Nunshine Program. K.A.M.H.-Nunshine Program. K.A.M.H.-Nitz Time. K.P.W.B.-Nitolling Tom. K.G.R.-Lutheran Hour. K.G.R.-Northing Ranch. 9:05-KFI-Ladies' Day. KLAC-Confee With Crosby. K.W.K.-Sanny Side. 9:13-KHI. K.G.R. KVOE-Kate Smith Sings. K.F.M.C.-Serenade. % K.F.W.D.-News. K.G.G.-Bailads for You. KLAC-Morie Room. K.G.M.-Bailads for You. KLAC-Murke Room. K.W.W.-Lipht and Airy. 9:30-KECA, KFMR-Kay Kyser College. KIM-L-Muods in Music. ENN. KCBQ-Hill Gospel. KFWB-Marsha Walton. K.G.H. Chill More. K.G.H.-Top o' the Morning. 9:33-KACH-Shop Pasadena. 9:45-KFI-Downtown & All Around. K.W.K. K.CBQ-Onr Gal Sunday. K.H.D.-News. K.M.H. Coll. KUM.-K.K.M.K.G.K.KVOE-Sex., Glenn Hardy. K.M.C.A. K.KUM.-Top Song. K.K.K.M.H.-Music Anone. K.H.M.-Morning Melodies. K.M.M.-Album of Song. K.K.H.-Morsing Melodies. K.K.K.K.K.K.K.KUE-ON. K.H.M.-Music Anerater. K.K.H.-Morning Concert. Page Twenty

Page Twenty

 EBRUARY 8
 *KFON, KGER-News, KFWB-Nhow Biz Quiz.
 KGEJ-What D'You Know?
 KFWD-Rev, Louis T. Talbot.
 KGEJ-What D'You Know?
 KFWD-Rev, Louis T. Talbot.
 KGEJ-What D'You Know?
 KFWD-Rev, Louis T. Talbot.
 KMFC-Westerners.
 KOWL-Yiddish Hour.
 KRKD-Morning Melodies.
 KWKW-IRACINg Netodies.
 KWKW-INGAIN Hour.
 KRKD-Morning Melodies.
 KWKW-INGAIN Hour.
 KRKD-Morning Melodies.
 KWKW-INGAIN Hour.
 KNKA-Universal Quiz.
 10:10-KWKW-Audrey Shops.
 10:15-KECA, KFMB-Galen Drake.
 KFI-Are voo Listening?
 KHJ, KGB, KVOE-Gospel Singer.
 KNN-Ma Perkins.
 KFON-Assembly of God.
 KGER-Organ Melodies.
 KGHJ-Sweet Swinz.
 10:30-KECA, KFMB-My True Story
 *KFI, KGIL-News.
 10:30-KECA, KFMID-My True Story
 *KFI, KGIL-News.
 KNN-Young Dr. Malone.
 KFWD-Rescue Mission.
 KFWB-Music in the Land.
 KGER-Helen Markham.
 KRKD-Uraz Rhythm.
 KWKW-Feature Stories.
 KMLA-Ford Lewis.
 10:35-KGH-Homaone in Rhythm.
 KWKW-Feature Stories.
 KNLA-Ford Lewis.
 10:35-KGH-Homaone in Rhythm.
 KFPO-Morning Musicale.
 KPO-Morning Light.
 KFPO-Shorts Flash.
 10:35-KGH-CUMING Flash.
 10:35-KGH-CUMING Flash.
 10:35-KGH-COMING in Rhythm.
 KWKW-Feature Stories.
 KKD-Minight Mission.
 KHD-Wing Festival.
 KFO-Shorts Flash.
 10:35-KGH-COMING in Sword.
 10:35-KGH, KFMB-Betty Crocker.
 KGEA, KFMB-Betty Crocker.
 KHB-Shorts Flash.
 11-KGHA, KFMB-Betty Crocker.
 KHB-Boots Flash. 1020 KG. KUED-Spirits - Han. KECA, KEMB-Betty Crocker. KEL, KESD-Double or 11 B.D.A., KFMB-Betty Crocker Nothing,
 KFJ, KFSD-Double or Nothing,
 KHJ, KGB, KVOE-Ladies First,
 KNN-Second Mrs, Burton,
 KVGE-Lestival of Music,
 KFVD-News,
 KFVD-News,
 KFWB-Peter Potter,
 KGER-Peter Slack Time,
 KGER-Sonset and Vine,
 KGH-Crosby Sings,
 KLM'-Al Jarvis Ballroom,
 KOWL-Spanish Hour,
 KGIL-Conshy Sings,
 KUM-Shanish Hour,
 KGKD-Sonset and Vine,
 KGH-Crosby Sings,
 KLM'-Al Jarvis Ballroom,
 KOWL-Spanish Hour,
 KIKD-Nongs of Vesteryear,
 KWIK-Tom, Dick & Harry,
 KWIK-Tom, Dick & Harry,
 KNLA-Woman's World,
 KECA, KPMB-Club Time,
 KNX-Perry Mason. 11:13tuesday Program Highlights Morning Programs Appear in Lightface Type, Afternoon and Evening Programs in Boldface. Comedy-Variety 3:00-Arthur Godfres, KNX, 4:00-Herb Shriner, KNX, 5:30-Alan Young, KFI, 6:00-Bob Hope, KFI, 6:30-Fibber and Molly, KFI. Ouiz, Participation 3:00-McNell Bkst. Club. KECA 8:30-Grand Slam, KNN 9:30-Kay Kyser, KECA, 11:30-Queen for a Day, KHJ, 11:45-What Makes You Tick, 12:30—Wildt Makes You Tick, KNN 12:30—Don Americe, KNN 1:60—Bkfst, In Hwood, KECA, 2:30—Bride and Groom, KECA, 3:30—House Party, KECA, 3:30—People Are Funny, KF1, 12:30-6:00-Women's Forum, KNX. 8:30-Town Meeting, KECA. Shorts
Shorts
Shorts
Shorkacing News, KLAC,
Shorkacing, KGFJ
Shorkace Recap, KGFJ,
Shorkace Recap, KGFJ,
Shorkace Results, KRKD,
Stab-Ruce Results, KRKD,
Stab-Shure Results, KRKD,
Stab-Shure Results, KRKD,
Stab-Shure Results, KRKD,
Shorkace Resul Drama 7:00—Favorite Story, KFI. 9:30—Damon Runyon Theatre, KFI. Classical, Semi-Classical Music

8.00—Fred Waring, KFI 7:30 -Melodies America Loves, KNX, 7:45—Detroit Symphony, KECA.

Comment-Narration 7:45-Fred Beck, KNX 9:00-Kate Smith, KHJ 10:00 Ted Malone, KECA.



Information

Sports

Popular-Western Music

8:00-Harry Babbit, KNX, 8:00-Harry Babbit, KNX, 4:30-Club 15, KNX, 4:30-Club 15, KNX, 4:30-Stuart Hamblen, KFWB, 8:00-Supper Club, KF1, KMPC 8:13-Jack Smith, KNX,

KAGH-Luncheos at McConahays. KFMB-Music for Tuesday. KFWB-Music for Tuesday. KFVD-Shopping Highlights. KGFWB, KOWL-News. KGER-Luncheon Serenade. KGFJ-1230 Club. KGIL-Hart and Darling. KMK-G. I. Platter Parade. KWKW-Stock Quotations. KNLA-OIE Rasmussen. 12:33-KOWL-Joe Adams Show. KWKW-Stock Quotations. KNLA-OIE Rasmussen. 12:43-KFI, KFND-Right to Happiness. KHJ-Melody Matinee. *KFAC-News. KFOX-Pacific Breezes. *KFOX-Pacific Breezes. *KFOX-Breezes. *KFOX-BREEZES T-RPCA, RFMB-Breakfast in KFI, KFSD-Backsiage Wife, KHJ, KFSD-Backsiage Wife, KHJ, KFSD-Backsiage Wife, KKJ, KFSD-Backsiage Wife, KKJ, KFSD-Backsiage Wife, KA(II-Martha Brandin, KA(II-Martha Brandin, KA(II-Martha Brandin, KGB-Traffic Nafety, KKW-Races and Sports, 1:30-KECA-Get More Out of Life, RFT, KFND-Jorenzo Jones, KIJ, KFND-Jorenzo Jones, KIJ, Scher Nafet, KFAC-American Hour, KFAC-American Hour,

RGFJ-Hawailan Serenade, RGH-Taent Showcase, RRKD-Organ Moods, RWKW-Races and Sports, 2:50-KWKW-Swing Nession, 2:55-KGFJ-Sports Flash. S-KGFJ-Sport. Seated. KFI, KFSD-Road of Life. KFI, KFSD-Road of Life. KFJ, KGR, KVOE-Happy Gang. KN, KCRQ-Arthur Godfrey. KN, KCRQ-Arthur Godfrey. KAC-Musical Favorites. KFAC-Musical Favorites. KFVD-Hall of Records. KFWB-Bill Anson. KGFJ-Record Jackpot. -KECA, KFMB-Ladies, Be Table, KLAC -Don Otis Nhow, KLAC -Don Dtie Brighter Day, RFUN -Guest Nar. KGHL -News, KOWL--Rhythm at Random, KWK W-Races and Sports, KNLA -Juke Box Mathree. KEZA, KFMB--House Party. RFI KFSD-Aunt Mary, KFON -Hawaiian Music, KFON -Hawaiian Music, KFON -Harmatinee. KGB, LowL, KKD-News, KGB, Lanny Ross Show, KGB, Lang Ross Show, KGB, CWL, KKKD-News, KGB, CWL, KKKD-News, KGH, Charlematinee, KHC -Swing 'n' Sing, 3:35-KGER, Hawaiian Melodies, KMWL -Just Music, KFM, C-Swing 'n' Sing, 3:35-KGER-Hawaiian Melodies, KMWL -Just Music, KFM, KGB, KVDE-Gabriel Heatter, KFM -News, KFW -Harnes, Scully, KFW -Harnes, Scully, KFW, KGB, KVOE-Fulton Lewis, Yang-Herb Shriner, Yang-Herb Shriner, A. D. C. A. - FTABLES Scully. RFT RFSD-This Woman's Secret. *KHJ, KGB, KVOE-Fulton Lewis. RNN, KGHQ-Herb Shriner. KNN, KCHQ-Herb Shriner. KNN, KCHQ-Herb Shriner. KAC - Musical Masterpieces. *KFAC-Musical Masterpieces. *KHL-Hank Fenny Show. *KHL-Hank Lenny Show. *KHL-Hank Lenny Show. *KHL-Fin With Fables. RWW-Andy Mansfield. KUA-Jake Box Matimes. *KHJ, KFAM, KGB, KVOE-Frank Hemingway. *KGD-Duet the Band. *FWB-Bing Crossby. *KHJ, KFAM, KGB, KVOE-Frank Hemingway. *KGH-Meet due Stantes. *KRD-Needody Time. *20-KEG-J-Shorts. *KHJ, KGB, RVOE-Passing Farade. *KHJ, KGB, RVOE-Passing Farade. *KHJ, KGB, RVOE-Passing Farade. *KHJ, KGB, KVOE-Passing Farade. *KHJ, KGB, KVOE-Nevs. *KHJ, KGB, KVOE-Passing Farade. *KHJ, KGB, KVOE-Passing Farade. *KHJ, KGB, KVOE-Nevs. *KHJ, KGB, KVOE-Nevs. *KFMB-The Little Show. *KHJ, KGB, Arrow. *KNX, KCBQ-Knox, Manning. *KFAC-Sunset Screnade, KFAC-Sunshine Mission. KFWB-Stnart Hamblen.

ι.

 KGER-Western Music.
 KGFJ-Jite at Five.
 KGHI-Hank Penny Show.
 KLAU-Fred Henry Reports.
 KNPC-News, Star Time.
 KNPC-News, Star Time.
 KNU-Halian Program.
 KRKD-Songs of the Saddle.
 KNLA-Juke Box Mathues.
 SIJSK KFI-News.
 KNN-Tom Hanlon.
 KGHI-Children's Corner.
 KLAU-Music Room.
 SIMCA. KFNB-Jack Aroustrong.
 KFI, KFND-Alen Young Nuov. Arenstrong. RFI, KFSD-Alan Young Show. RHJ, KFNM, KGB, KVOE-Captain Midnight. *KNN, KORQ-C. Huntley. KFAC-Whoa Bill Club. *KFON, KGH2-News. KGF1-Bace Recap. KLAC-Pergy Lee, Songs. KMPC-Ah-Fime Hits. KHKD-Sports Dial. RWHE-Lesdy Grey. RXLA-Future Pianists. 3:35-KGH2-Rumha Time. 3:15-KGH2-Rumha Time. 3:15-KGH2-Forture Pianists. KMED-Excursions in Science. KGF2-Billy Starr. RGF2-Dinner Music. RI.M-Sann Balter. Sports. KMPC-Top Tunes. KMPC-Top T KXLA-Music.
S54KNA-News, Frank Goss.
S56KCA, KFMB-Edwin C. Hill.
KFL, RFND-Boh Hope Show.
* RFL, RFND-Boh Hope Show.
* RFON, KFWB, KLAC-News.
KGER-Sports Time.
KGFJ-Musical Digest.
KGHD-Tops in Pops.
* KRUPC-News, Bill Harpel.
K RKD-Musical Varietles.
K RKD-Musical Varietles.
K RKD-Musical Varietles.
K RKD-Musical Varietles.
K KHCA-Hardline Edition.
KLA-Mair College.
±034 KECA-Handium Music.
K FWB-Tome Time.
K KUCA-Hawaiian Music.
K FWB-Tome Time.
K KWE-News.
K KUCA-Harg Burke King.
±23-KECA-Handian Memories.
* K WIK-News.
K KILA-Mary Burke King.
±23-KECA-Hang, K NOE-Thomas E. Dewes.
KIL, K KIB (B)-Misic.
K HI, K KIB, K VOE-Thomas E. Dewes.
K N. K (B)-Moner of Music.
K FMB-Youth Asks to Government.
K FMB-Youth Asks for Sovernment.
K FMB-Youth Asks for Sovernment. KFMB—Youth Asks Government.
KPON—Hail's Memory Room.
KFWB—America Dances.
KGER—John Brown.
KGIL—Dinner Concert.
KMIC—Santa Anita Track.
KRKD—Sweet Pops.
KMIK—Evening Serenade.
KMIA—Eddy Arnoid Show.
6:45 KEC4.
KFMB—Earl Godwin.
KRKD—Accent on Rhythm.
KNLA—T. Texas Tyler.
6:35 KKLJ, KCiN, KVOE—Bill Henry. News. The BULLOCK'S SHOW THIS WEEK vorite THE MAGIC tory SHOP KFI 7:00 P. M. TUESDAYS -KECA, KFMB-David -KECA, KFMB-David Harding, Counterapy. KFI-Favorite Story. KHJ, KGB-Secret Mission. KFXC-Hour of Music. KFFXD-Smiths of Hollywood. KFWB-America Dances. *KGER, KGLL, KLAC. KRKD NUEN, RULL, IN NEGFJ-Musical Digest. KMP("-Firestone Favorites, KW1K-Building Burbank. KXLA-Dusty Ellison.



*KF0N—News. KFWB—United Nations, KGER—Decision Now. 9:30*KEUA, KFMB—Monitor News. The DAMON RUNYON Theatre *THIS WEEK FOR A PAL KFI 9:30 P.M. TUESDAY KF1-Damon Runyon Theatre. KHJ, KGB, KVOE-Inside of KFI-Damon Runyon Incerte.
 KHJ-KGB. KVOE-laside of Sports.
 KN-Beulah.
 KFOX-Serenade in Swingtime KFSD-Box 13.
 KFWB-Tnity Daily Word.
 KGHL-Dance Time.
 KGHL-Spotlight Serenade.
 St45-KECA-Here's Hollywood.
 ★KHJ, KGB, KVOE-Fulfon Lewis.
 KNX, KUBQ-Night Editor.
 KFWB-Music and News.
 ★KIL-News.
 ★KMPC-News, Paul Husserl.
 KWWE-Drval Anderson.
 ★KECA, KFWB-Kinchield 10*KECA, KFMB-Richfield Reporter.
*KFI, KFSD-Sam Hayes, News.
*KHJ-Highlights in Headlines.
*KNX, KCBQ-News, Huntley.
*KRX, KCBQ-News, Huntley.
*KRX, KCBQ-News, Huntley.
*KFAC-Lucky Lager Dance.
RFAC-Lucky Lager Dance.
RFYD-Citizens in Action.
KFYB-Eastside Show.
RGER-Wayside Pulpit.
RGFI-Music You Want.
RGIL-Memory Lane.
KLAC-Don Otis.
KMPC-Bing (rusby Sings.
RWIK-Orval Anderson Show.
RNLA-Sacred Records.
10:15-KECA-Casa Cugat.
RFI-Music from Hollywood.
RFNM-Dave Rose.
RFMM-Dave Rose.
RFMM-Dave Rose.
KFIC-One for the Book.
*KFI-Carveth Wells.
*KFI-Carveth Wells.
*KHJ-Hanch and Score.
KFMB-Dance Orch.
KNN-Baton and Score.
KFMB-Dance Orch.
KNN-Baton and Score.
KFMB-Dance Orch.
KFNB-Dance Orch.
KFNB-CANANT Holdythm Rhapsody.
*KCHA-Dan Lundberg.
*KCHA-News of Tomorrow.
*KCHA-NEWS of Tomorrow. Beporter. ★KFI, KFSD—Sam Hayes, 11*KECA-News of Tomorrow. *KFI, KFSD-News. KHJ/ KGB-E, Hockscher A KFT, KFSND-News.
 RHA/KGB-E. Hockscher Orch.
 KKNN-Nelson Pringle.
 KFAC-Lucky Dance Time.
 KFMB-Cheatin' on Sandman.
 KFMB-Cheatin' on Sandman.
 KFWB-Eastaide Show.
 KGER-At the Ranchbouse.
 KGFJ-Herh Jeffries Show.
 KGER-At the Ranchbouse.
 KGFJ-Herh Jeffries Show.
 KGER-At the Ranchbouse.
 KGFJ-Herh Jeffries Show.
 KGL-Juke Box Review.
 KLAC-Don Ogis.
 RMPC-Dance Parade.
 KWIA-George Jag.
 RXLA-Ray's Band Box.
 11:30-KECA-Cinegrill Music.
 KFI-Morton Downey.
 RXLA-Western Echoes.
 11:30-KECA-Cinegrill Music.
 KFOX-News.
 KGFJ-Hwood House Party.
 KHOX-News.
 KGHJ, KGB. KV0E-News.
 KMPC-Supper Club.
 KHJ, KWE-Elbert LaSchelle
 KEOX-News.
 KMYC-Supper Club.
 KHJ, KGB. KV0E-News.
 KMN-You and ...
 KMN-You and ...
 KMPC-News.
 KMPC-News.
 KMPC-News.
 KMPC-News.

TUESDAY LOGS

AUTHOR

Harold Peary, NBC's "Great Gildersleeve," is penning a book on his twentysix years of experience before the microphone.

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WEDNESDAY, FEB. 9

*Indicates News Broadcast. 8-RECA, KFMB-Don McNeill's Breakfast Club BECA, KFMB—Don MCNeill's
 Breakfast Club.
 KFI, KFND—Fred Waring.
 *KIJ, KGB—Ceell Brown.
 KNN—Harry Babbitt.
 KAGH—Last Call.
 KFAC—Country Chusch.
 KFAC—Country Chusch.
 KFAC—Country Ranch.
 KGFJ—Dr. Frederick Bailes.
 KGFJ—Dr. Frederick Bailes.
 KGFJ—Dr. Frederick Bailes.
 KGFJ—Dr. A. Breakfast Club.
 *KLAC, KNLA—News.
 *KOPT—Norman Neshitt, News
 KOWL—Time, Topics and
 Funpos. *KMP(--Norman Neshit, News K0WL--Time, Topics and Tempos, KWKW--Tour of the Town.
 *KWKW--Tour of the Town.
 *KHA, KFNN, KGB, KVOE--Victor II, Lindlahr.
 *KHA, KFNN, KGB, KVOE--Wictor II, Lindlahr.
 *KNN, KGFJ-News.
 *KLA(--Haynes at the Reins. KNLA)-Music.
 *SO-KFI, KFND--Jack Berch.
 *KKD, KVOE--bews.
 *KKD, KVOE--bews.
 *KKD, KVOE--bews.
 KKD, KVOE--bews.
 KKD, KOE-Christian Hr. KFVD--Citizens in Action.
 *GFJ-Public Hessenger.
 *KIA, Allaven of Rest.
 *KIA, SVSC Quotations.
 *SIS-KFI, KFSD-Luck Quotations. -KFI, KFSD-Lora Lawton, KHJ, KGB, KVOE-Rreakfast 8:15 RKKD-Spatinkt Varieties, KWKW-Gordon Baker Lloyd.
SteCA, KFMB-Welcome, Traveley, *KFL, KFND, KUAC-News.
KFL, KFND, KUAC-News.
KAL, KGR-Kate Smith Speaks.
RNN-Wendy Warren.
RAN-Wendy Warren.
KACH-Sunsbine Program.
KFAC-Melody Theater.
KFOD-Weitz Time.
KFWD-Waitz Time.
KFWD-Sucebrush Serenade.
KMUC-Band Boy.
KIA-Bar Nothing Banch.
9:05-KFL-Ladies Day.
KIA-Bar Nothing Banch.
9:15-KFL-Kalles May.
KGH, KVOE-Kate Smith Sings.
RN, KCBQ-Aunt Jenny.
KFWD-News.
KGH, Ballads for You.
KLAC-Scremade.
KKW-L-Hawian Melodies.
KWW-Hawis Room.
KOWL-Hawis Room.
KOWL-Hawis Room.
KOWL-Hawis Room.
KOWL-Hawis Room.
KOWL-Hawis Room.
KGH, KOVE-Kate Smith Sings.
KGH, Costenade.
KFWD-News.
KGH, KOWL-News.
KGH-Muly Morse.
KGH-Muly Morse.
KGH-Muly Morse.
KGH-Shop Pasudena.
Si3-KAGH-Shop -KECA, KFMB-Welcome, KWKW—Word of Truth.
 KEUA, KFMB—Ted Malone.
 KFI—Downlow & All Around.
 ★KHJ, KFXM, KGB, KVOE— News, Glenn Hardy.
 KNX—Big Sister.
 KAGH—Music America Loves.
 KFAC.—Morning Concert.
 ★KFOX, KGER—News.
 KFVD—Res. Lovis J. Talbot.
 KFWB—Show Big Quiz.
 KGEJ—What D'You Know? 10

Page Twenty-two

KFVD-Shopping Highlights, KGIL-Midmorning Meladies, KMPC-Neighlachood Voice, KWKW-Races and Sports, KKLA-Pasadena News, 8 Gl1-Waltz Time, KLAC-Al Jarvis Ballroom, KMPC-Westerners, ROWL-Viddish Hour, KRKD-Morning Melodies, KWKW-Ruteing News, KWKW-Ruteing News, IO:10-KWKW-Audrey Shops, IO:10-KWKW-Audrey Shops, IO:15-KECA, KFNB-Galen Drake, KFI-Are You Listening? KHJ, KGB, KVDE-Gospel Singers, KHJ, KGB, KVOE-Gospel Singers,
KNX-Ma Perkins,
KFUN-Assembly of God,
KGER-Organ Melodies,
EGII-Sweet Swine,
KKD--Dr. Richardson,
KKLA-News,
10:25-KGFJ-Sports Flash,
10:30-KECA, KFMB-My True Story
KBH, KGB-Luncheon at Strdie,
KNX-Young Dr. Majone, Cliffie Stone KHJ, KUK-Luncheon at Sardi's, KNN-Young Dr. Majone, KFYO-Rescue Mission, KFWB-Music in the Land, KGER-Helen Markham, KRKD-Crazy Rhythm, KWKK-Mag Dene Ellia, KWKW-Fenture Stories, KNLA-Ford Lewis, Julie Hayden KNLA—Ford Lewis.
 10:35—KGLL—Komance in Rhythm.
 10:45—KFI-Life (an Be Beautiful. KNX—Guiding Light. KFAC—Your Town.
 KFOX—Morning Musicale.
 KGER—Musical Memoirs.
 KIKD—Midnight Mission.
 KNLA—Woman's World.
 10:35—KCCA, KFMB—Betty Crocker Magazine of the Air.
 KGFJ—Sports Flash.
 CACA, KFMB—Betty Crocker. KECA, KEMB-Betty Crocker, REI, KESD-Double or 11-Comedy-Variety 3:00—Arthur Godfrey, KNX, 4:00—Herb Shriner, KNX, 6:00—Duffy's Tayern, KFL, 6:30—Meredith Willson, KECA, 9:00—Bing Crashy, KECA, 9:00—Bindie, KFL, 9:00—Milton Berle, KECA, Quiz, Participation Uuiz, l'arlicipation 8:00-McNeill Bktat. Club. KECA 8:30-Grand Slam. KNX. 9:30-Kay Kyser. KECA. 11:30-Queen for a Day. KHJ. 11:45-What Makes You Tick. KNX. 12:30-Don Anneche, KNX. 1:00-Bkfat, in H'wood, KECA. 1:30-Bride and Groom. KECA. 3:30-Bride and Groom. KECA. 8:00-Name That Song. KHJ. 8:30-Groucho Marx. KECA. Sports Drama 6:30-Eamily Theatre, KHJ 6:30-Hollywood Theater, KFI 7:30-Comedy Playhouse, KHJ, 7:30-Curtain Time, KFI, 8:30-Dr. Christian, KNX, Popular-Western Music

Classical, Semi-Classical Music 8:10-Fred Waring KFL 6:30-Harvest of Stars, KNX, 7:00-H'wood Music Hall, KNX,

 KXLA—Pasadena News.
 11:20—KWKW—Stairway to Music.
 11:25—K@FJ—Sports Flash.
 11:30—KECA—Casa Cugat.
 KFI, KFSD—Todny's Children.
 KHJ, KFYN, KGB, KVOE— Queen for a Day.
 KNN, KUBQ—Nora Drake.
 KFAC—Keylward Artistry.
 KFAC—Keylward Artistry.
 KFAC—News.
 KFCD—News.
 KFCD—News.
 KGFR—Concert Hall.
 KGFR—Chinest Opinion. Jarvis.
 KMPC—Keith Hetherington. DINNER BELL ROUNDUP Eddie Kirk Herman the Hermit Hayden Merle Travis Tennessee Ernie Top Western Talent KXLA 11:30-12:30 Mon. Thru Fri. K.N.A.→Dinner Bell Roundup.
 12:15-KEUA-Norwood Smith Selects KEUA-Norwood Smith Selects KEUA-Wits of Yesterday.
 KACH-Noice of Orient.
 ★KFON, KGER, KWIK-News, KGU-Real Estate Show.
 KGWKU-Races and Sports.
 12:25-KGEJ-Sports Flash.

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5:30-Racing News, KLAC, 9:30-Racing, KGFJ 0:00-Racing, KGFJ 0:00-Race Recap KGFJ, 5:30-Sports Dial, KIKKD, 5:45-Race Results, KKKD, 5:45-Race Results, KKKD, 5:45-Race Results, KKKD, 5:45-Bace Results, KKLD, 5:45-Sing Kelley, KMIY, 5:30-Joe Hernandez, KMIY, 5:30-Joe Hernandez, KMIY, 5:30-Joe Hernandez, KHIY, 5:30-Joe Hernandez, KHI,

8:00—Harry Babbitt, KNX, 10:00—Westerners, KMPC, 4:39—Uub 15, KNX, 4:45—Stuart Hamblen, RFWB, 8:00—Supper Club, KFI, KMPC 8:15—Jack Smith, KNX,

12:30-KECA-Art Baker's Notebook. KFI, KFSD-Pepper Young. KHJ-Louise Massey. KNX, KCBQ-Don Ameche. KAGH-Lancbeon at McConchays. KFVD-Nhopping Highlights. *KFWB-News; Peter Potter. KGUR-Lancheon Serenade. RGH-130 Club. KGH-Hart & Darling. KMFC-heanne Gray. *KOWI-News. KWK-G. I. Platter Parade. KWK-G. J. Platter Parade. KWK-Stock Quotations. KWKW--Races and Sports.
 12:55-KWKC-Circle 1430 Ranch.
 12:55-KWKC-Circle 1430 Ranch.
 12:55-KWKC-Circle 1430 Ranch.
 12:55-KWKC-Correl 1430 Ranch.
 12:55-KWKC-Sports Flash.
 T-KUCA, KFMB-Breakfast in Hely wood.
 KFL, KFND-Backstage Wife. KEM-KOO-Know Manning. KAMD-Vasical Snapshots. KFD, KLAC-News.
 KFUA, LAC-News.
 KFWD-KLAC-News.
 KFWD-KLAC-News.
 KFWD-KLAC-News.
 KFWD-KLAC-News.
 KFWD-KLAC-News.
 KFWD-Klaber Club. KGR-Lincheon Serenale. KGB-Lincheon Serenale. KGB-Spice Jabas. KIJ-Piano Parade. KKD-Siesta Time. KGB-Spice Jabas. KGB-Spice Jabas. KGB-Spice Jabas. KGB-Spice Jabas. KKW-Ances and Sports. KKW-Ances and Sports. KKW-Call for Help. KGB-Spice Jabas. KGB-Spice KN1.A—Vocal Varieties. 1:35—Silaki-"symptons of Song. 1:55—Silaki-"symptons of Song. 1:55—Silaki-"symptons of Song. 1:55—Silaki-Silaki on Jime 1:55—Silaki-Silaki on Jime 1:55—Silaki-Song Jiash. **2**—SECA, Silaki-Surprise Database 1:50--KWKIM-- Dory Time
1:50--KWKIM-- Dory Time
2-KECA, KEMB -Durprise Eackage
KHJ, KFND--When a Girl Marries.
KHJ, KFNM, KGB, KVOE-Golden Hope Chest.
KNN, KCRQ-Rint Hunt, RAGH-C. Sharpe Minor.
KFWC-Matinec.
KFWD-Control-Room Capers.
KWKW-Base and Sports.
KWK-Hausic for You.
2:10-KIAC-3:0 Club.
2:10-KIAC-3:0 Club.
2:20+KWKW-News
2:20+KWKW-News
2:30-KECA. KFMB-Bride & Groom KGEH-Sports Flash.
2:30-KECA. KFMB-Bride & Groom KNN. KCBQ-Mr. Information KGEH-Country Girls.
KFN, KCBQ-Mr. Information KGEH-Country Girls.
KFN, KCBD-Mret the Missus KFON-Country Girls.
KFN, KCBD-Mret the Missus KFON-Contented Listening.
2:30-KECA. Milter David Korner.
KGER-Long Beach Rand.
2:30-KCER-Long Beach Rand.
2:30-KCER-Long Beach Rand.
2:30-KCER-Long Beach Rand.
2:30-KOWL-Contented Listening.
2:30-KOH-Hawaiian Serenade.
2:30-KOH-Mret Hames and Sports.
KFON-Cons Beach Rand.
2:30-KCER-Long Beach Rand.
2:30-KCER-Long Beach Rand.
2:30-KOH-Hawaiian Serenade.

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KGH-Talent Showcase, KRKD-Organ Monds, KWKW-Races and Sports, 2:30-KWKW-Swing Session, 2:53-KGFJ-Sports Flash. -KECA, KEMB-Ladies Be Seated. KFI, KFSD—Road of Life. KHJ, KGB, KVOE—Happy KHO, KUD, CARL Gang, KNN, KCBQ—Arthur Godfrey, ★KAGH, KFON, KLAC, KNLA rKAGU, KFON, KLAU, KA -News, KFAC-Musical Favorites, KFYD-Hall of Records, KFWB-Bill Anson, KGEJ-Record Jackpot. KGEJ-Record Jackpot. KGIL-Reyboard Melodies, KMPC-Bill Ewing Show. KOWL-Radio Outlook, KRKD-Tops in Pops. KWKM-Swing Session. -KAGIL-Sugare at Bound Table. 3.05 3:05—KAGII—Square at Round Table. 3:10—KFOX—Star Dust, 3:15—KF1, KFSD—The Brighter KU, KESU-The infinite Day,
 KGHZ-News
 KLAC-Don Olis Show,
 KOWL-Rhythm at Bandom,
 KWKW-Bares and Sports,
 KNLA-Juke Box Matinee. KWKW-FRACES and Sports.
KAA-Juke Box Matinee.
3:30-KECA, KFMB-House Party.
KFI, KFND-Aunt Mary,
KHJ-Music,
KFNC-Lyrics in Chorus.
KFOX-Hawaiian Music.
KFOX-Hawaiian Music.
KFOX-Hawaiian Music.
KFOX-Hawaiian Music.
KGB-Lanny Ross Show.
KGB-Lanne Matinee.
KMPC-Swing 'n' Sing.
3:35-KER-KOWL, KRKD-News.
KGBC-Lawaiian Melodies.
KOWL-Just Music.
KRD-Tea-Time Tunes.
3:45-KFI, KFND-Dr. Paul.
KHJ, KGB, KVOE-Gabriel Heatter.
KFVAC-News.
KFWB-Mel Roach.
KOWL-Betty Delahunty,
Nongs.
Name. 3:35-KGFJ-Sports Flash. 4-KECA-Frances Scully. KF1, KFSD-This Woman's *KHJ, KGB, KV0E—Fulton KHJ, KGR, KVOE—Fulton Lewis,
 KNN, KCBQ—Herh Shriner,
 KNN, KCBQ—Herh Shriner,
 KAGH—Freddy Martin,
 KFAC—Musical Masterpieces,
 KFON, KGER—News,
 KFVD—Hardematinee,
 KFVD—Hardematinee,
 KGFJ—Record Review,
 KGER—Musica Showcase,
 KGER—Western Music, KXLA→Juke Box Matinee. 4:05-KGER-Western Music, 4:10-KF0X-Fredile Martin. 4:15-KF1-Johnny Murray. ★KHJ, KFXM, KGB, KVOE-Frank Hemingway. KNN-George Fisher. KAGH-Jump-Jump. KFSD-You Win II. KFWB-Bing Crosby. KLAC-Eddle Stunley. KMRC-The Jewel Box. KRKD-Melody Time. 4:20-KEAL-Dauble Feature AKAD- Meloay Time. 4:20-KECA-Double Feature. 4:25-KGFJ-Sports. 4:30-KECA-At Home With the Kirkwoods. KFI-Burritt Wheeler. ★KHJ, KGB, KVOE-Passing Parada. KFI-Burritt Wheeler. ★KHJ, KGB, KV0E-Passing Parade. KNX, KCBQ-Club 15. KEOX-Old-Age Pensions. KFYDB-Sundown Boundup. KFWB-Calvary Assembly. KMPC-Medlow Moods. ★KOWL-News, Music. KRKD-Symphony in Swing. KWKW-Jr, Miss Hit Parade. 5-KECA-Happy Theater. ★KNX, KCBQ-Ed R. Murrow. KFMB-The Little Show. KFNB-The Little Show. KFWB-Shuart Hamblen. KFWB-Shuart Hamblen. KIAC-Racing Roundup. KMPC-Collectors' Corner. KOW1-Italian Program. ★KWK-Today at the Baces. 5-KEJA-Sporta Flash. -KECA, KFMB-Challenge of 4:45-4 - 55 -----KECA, KEMB-Challenge of 5

KITI—Frature Wire. KITI—Frature Wire. KIJ, KGR, KVOE—Superman ★KNX, KCBQ—Knox Manning. News.







CIVILIZATION?

Drum-beating is the new hobby at the Peggy Lee-Dave Barbour home. NBC's "Supper Club" couple have acquired unique bongo drums made by the quintet who toured with them this sum-mer. Each of the Barbours has two of the imported mahogany frames covered with goat skin, daughter Nicki's being miniatures of her parents'.

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THURSDAY, FEBRUARY 10 *Indicates News Broadcast. Breakfast Club. KFT, KFND-Fred Waring. KKIJ-Cecil Brown. KKAII-Cast Call. KAGH-Rowners. KFWD-Show Tunes. KFWD-Show Tunes. KFAC-Country Church. KFAC-Church Church. KFAC-Church Church Churc IICHIES News broadcast. → KECA, KFMB—Don McNeill's Breakfast Club. KFJ, KFSD—Fred Waring. ★KIJ, KGB—Cecil Brown. KNX—Harry Bahbitt. KAGH—Last Call. KFAC—Country Church. KFON. KIKKD—Haven of Rest KFVD—Wakeup Raach. KFWB—Andrew Fcaring. KGER—Mizpah. KGFL—Dr. Frederick Balles. KGRL—Reveille Ranch. ★KLAC, KNLA—News. ★KMPC—Norman Nesbitt. News KOWL—Time. Topics and Tempos. WWE Wichcal Day Show CITIZENS IN ACTION This Concerns You 020 KC. 8:30 A.M. and 10 P.M. IOD'WATTS Mon. thru Fri. eck/KEVD KFVD—Citizens in Action. KGER—Hammond. KGFJ—Public Messenger. KMPC—Song for You. KWKW—Stock Quotations. KXLA—Baptist Brothers. 8:45 -KFI, KFSD-Lora Lawton. KHJ, KGB, KV0E-Breakfast Time. RNN-Rosemary. RAGH-Words of Life. KAGH-Words of Life. KFND-Editor of the Air. KFVD-Editor of the Air. KFVD-Editor of the Air. KGER-Bible Treasury. KGFD-Yesterday's Hits. KGIL-Coffee Paral. KGER-Bible Treasury. KGFD-Yesterday's Hits. KGUWL-Waltz Time. KWMD-Waltz Time. KKMD-Spolikati Varieties. KWM-Gordon Baker Lloyd. -BECA, KFMB-Welcome Travelers, *KFI, KFND, KLAC-News, *KHJ, KGB-Kate Smith Speaka, RNX-Wendy Warren, KAGH-Sunshine Program, KAGH-Sunshine Program, KAGC-Melody Theater, KFON-Rev, Ivie, KFVD-Waltz Time, KFVD-Waltz Time, KFWB-Strolling Tom, KGEJ-Your County at Work, KGFJ-Your County at Work, KGIJ-Your County at Work, KGIL-Sweet and Sentimental, KMPC-Band Box, KOWL-Helen Markham, KRKD-Sagebrush Serenade, KWKW-Voice of China. -KECA, KFMB-Welcome TENNESSEE ERNIE IN RADIO'S HOTTEST WESTERN SHOW **KXLA** 9 - 10 A. M. - Mon.-Fri. KALA-Bur Nothing Ranch. 5-KFI-Ladies Day. KLAC-Coffee With Crosby. KWIK-Sunny Side. 5-KHJ, K(B, KVOE-Kate Smith Sings, KNX, KCBQ-Aunt Jenny. KFAC-Serenade. KFAC-Serenade. KGFJ-Internal Revenue. KGH-Bullads for You. KIAC-Hawaiian Melodies. KWKW-Light and Airy. EECA, KFMB-Kay Kyser College. 9:05-9:30-Page Twenty-lour

KHJ-Moods in Music. KNN, KCHQ-Heien Trent. *KAGH, KOWL-News. KFOX-Full Gonget. KFOX-Full Gonget. KFWD-Show Tunes. KFWB-Marsha Walton. KGB-Molly Morse. KGB-Molly Morse. KGB-Molly Morse. KGB-Molly Shopper. RGH-John Brown. RGH-Valley Shopper. RLAC-Hacing News. KMP('-Chef Milani. KWK-Top O' Morning. S-KAGH-Shop Pasadena. S-KFI-Downfown & All Around KNN, KCBQ-Our Gal Sunday KFWD-Stitchin' Time. KFWB-Howdy. Stranger. *KGFJ-Airotorials. KMPC-Larry Smith, News. KOWL-Album of Song. *KWRD-News. KWKM-Word of Truth. -KECA. KFMB-Ted Malone. 11- RUM L-ADUM of Jong.
 *KRKD-News.
 RWKW-Word of Truth.
 To-KECA. KFMB-Ted Malone.
 KFI-Standard School Broudcast.
 *KHJ, KFM, KGB, KVOE-Glenn Hardy, News.
 KNN-Big Sister.
 KAGH-Music America Loves.
 KFAC-Morning Concert.
 *KFON, KGER-News.
 KFYD-Brev. Louis T. Talbot.
 KFWB-Show Biz Quiz.
 RGFJ-What D'You Know?
 KGIA-Waitz Time.
 RLAC-AI Jarvis Ballroom.
 KNUC-Westerners.
 KOWL-Yiddish Hoor.
 KKRD-Morning Melodies.
 KWKW-Andrey Shops.
 10:10-KWE W-Andrey Shops.
 10:15-KECA. KFMB-Shops.
 10:15-KECA. KFMB-Shops.
 10:30-KECA. KFMB-My True Story
 KRD-Dr. Richardson.
 *KNLA-News.
 10:30-KECA. KFMB-My True Story
 *KHJ.-KGHL-News.
 KECA. KFMB-My True Story
 *KHJ. KGH-News.
 KKD-Dr. Richardson.
 *KFN. Anora Dr. Malone.
 KYD-Rence Mission.
 KYD-Rence Mission. KHJ, KGB-Luncheon at Sardi's, KNX-Yoong Dr. Malone, KFVD-Rescue Mission, KFVB-Music in the Land, KGER-Helen Markham, KBKD-Crazy Rhythm, KWKK-Mae Dene Ellis, KWKW-Peature Stories, KXLA-Ford Lewis, 10:33-KFOX-Morning Music, **thursday**ProgramHighlights Comedy-Variety 3:00—Arthur Godfrey, KNX, 4:00—Herb Shriner, KNX, 6:00—Music Hall, KFI, 8:30—Aldrich Family, KFI, 9:00—Burns and Allen, KFI, Quiz, Participation 8:00 McNeill Bkfst. Club, KECA 8:00 McNelli Bkfat. Club. KECA
8:30-Grand Slam. KNX.
9:30-Kay Kysar XECA.
11:30-Queen for a Day. KHJ.
11:35-What Makes You Tick, KNX.
12:30-Dion Ameche, KNX.
1:30-Mkfat. in H'wood. KECA.
2:30-Meet the Missus, KNX.
2:30-Bride and Groom, KECA.
3:30-Noah Webster Says, KFI.

Drama 7:00-James Hilton, KNX, 7:00-Screen Guild, KFI, 7:30-First Nighter, KNX, 8:00-Theatre, U.S.A., KECA. Classical, Semi-Classical

Music 8:00-Fred Waring, KFI, 7:30-Fred Waring, KFI,

Comment-Narration 7:45-Fred Beck, KNX/ 9:00-Kate Smith, KHJ,

-KECA, KFMB-Betty Crocker

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

10:00-Ted Malone, KBCA. 11:15-Dorothy Kilgallen, KECA. 12:00-Gordon Mason, KNX. 12:30-Art Baker, KECA. 4:30-Burritt Wheeler, KFI. 4:30-Bassing Farade, KHJ. 9:45-Night Editor, KNX.

Mystery-Detective

6:00-Suspense, KNX, 6:30-Crime Photographer, KNX, 7:00-Counterspy, KECA, 8:30-Mr. Keen, KNX, 9:00-III in Peace and War, KNX, 9:30-Michael Shayne, KECA.

Sports

oports 9:30-Racing News, KLAC. 9:30-Racing, KGFJ. 10:101-Race Lineup, KWKW. 5:30-Race Recao, KGFJ. 5:30-Sports Dial, KRKD. 5:45-Race Results, KRKD. 6:40-Fred Hessler, KGER. 6:15-Dob Kelley, KMPC. 6:30-Joe Hernandez, KMPC. 7:15-Fishing Pals, KFOX.

Popular-Western Music 8:00-Harry Babbitt, KNX, 10:00-Westernèrs, KMPC, 4:30-Club 13, ENX, 4:45-Stuart Hamblen, KFWB, 6:30-Jo Stafford Show, KECA, 8:00-Supper flub, KFI, KMPC, 8:15-Jack Smith, KNX,

 KNX--Gordon Masod, KFAC--Lunchéon Concert. KFSD)-Life (2nn Be Beautiful. KFYD)-Meridian Song, KFWB--Peter Potter, KGFR--Music, KGFR--Music, KGFR--Music, KGFR--Women Are Wonderful. KMWC--Women Are Wonderful. KMWC--Bing Croshy Sings. KWKW--Armand Tokatyan, KNIA--Dinner Bell Roundup.
 2:15--KBCA--Norwood Smith Selects KHJ, KFSD--Ma Perkins, KHJ, KFSD--Maser, KHJ, KFSD--Balk, Stere, KWK--Races and Sports.
 2:25--KECA--Art Baker's Notebook, KHJ, KFSD--Paper Young, KHJ, Louise Massey, KNN, KCHQ, Don Ameche, MGH--Luncheon at McConahays, KFWB, KOWL-News, KGEE-Luncheon Serenade, KGFJ-H230 (1ub, KGH, Western Music, KMK-Platter Parade, KWKW--Flatter Parade, KWKW-Flatter Par **ECA, KFMB-Breaktast un Hollywood.
 **F, KFND-Backstage Wife. KHJ, END-Backstage Wife. KHJ, END-Backstage Wife. KHJ, END-Backstage Wife. KHJ, END-Backstage Wife. KKN, KCHQ-Knox Manning. KACL-Vinno Parade. KFWB-Barbershop Quartet. *KNV.-Barbershop Quartet. *KWW-Barbershop Quartet. *KWB-Jill Anson. KGER-Luncheon Serenade. KGH-1260 Roundup. *KKAC-News, Sports. KMW--Joe Adams Show. KKMU--Joe Adams Show. KKMU--Joe Adams Show. KKKD--Niesta Time. KWK-Just Kelan. KNLA-Community Broadcaster. 1:13-KFI, KFND--stella Dallas. KNJJ-Nancey Divon. KNIJ-Nancey Divon. KNIJ-Nancey Divon. KNU-Harry Babbit. KNGH-Parade of Memories. KFAC-Arase Brown Music. KFON-Ruess Brown Music. KFIAC-Jamo Parade. KLA-Sports Flash. 1:30-KECA--Get More Out of Life. KFI, KFND-Lavergas Jones. KHJ-Norma Youdg. KNX-Call for Help. KAGH-Rhythm in Rhyme. KFIKED-Lavergas Jones. KHJ-Norma Back & Listen. KFIKED-Darens Divons. KGER-Western Siesta. KGER-Western Siesta. KGWH-A. La Pointe Show. KKKD-Swes. KWK-Song of the Islands. KJA-Voal Varieties. KIAC-Meers Man Albert. KFIK KFSD-Youen Yons. KHSD-Youen Widder KFOX-Freybody's Business. KIAC-News. Show Time. 1:35-KGED-Show Time. 1:35-KGED-Show Time. 1:35-KGED-Show Time. 1:35-KGED-Show Time. 1:36-KWW-Show Time. 1:36-KWW-Show Time. 1:37-KHSD-Show Time.

2:15-KFI, KFND-Portis Faces Life KFOX-Rusty Gill. KRKD-Colorado River Assn. 2:28 K WKW-News. 2:25 KECA-Atternoon Final. KNX, KCBQ-Mr. Information KGFJ-Sports Flash. 2:30-KECA, KFMB-Bride and (room. Gro KFI, KFSD—Just Plain Bill. KHJ, KGB, KV0E—Red KFI, KFND-Just Plain Bill.
KHJ, KGR, KV0E-Red Benson.
KNN, KCBQ-Meet the Missus KFOX-Country Girls.
KGFH-Garden School.
KGFJ-Keyboard Korner.
KGHJ-Varlations in Rhythm.
KMFC-Chiffon Serenade.
KOWL-News.
KOWL-Contented Listening.
2:30-KGFR-Long Beach Band.
2:40-KGFR-Long Beach Band.
2:40-KGFR-Long Ileach Band.
2:40-KGFR-Long Ileach Band.
2:40-KGFR-Long Ileach Sand.
2:40-KGFR-Sand Sports.
2:50-KGFJ-Sports Flash.
2-KECA, KFMB-Ladles, Be -KECA, KFMB-Ladies, Be 3 KWKW-Itaces and Sports.
KLA-Juke Box Matinee.
3:30-KECA, KFME-House Party.
KFI, KFND-Aunt Mary.
KFI, KFND-Aunt Mary.
KFI, KFND-Hawaiian Music.
KFOX-Hawaiian Music.
KFOX-Hawaiian Music.
KGIL-Dance Matinee.
KMVC-Swing 'n' Sing.
KWW-Tour of tha Town.
Si35-KGER-Hawaiian Melodies.
KKW-Tour of Matore.
KKKD-Tea-Time Tunes.
S:45-KGFI, KFND-Dr. Paul.
KHJ, KGB, KV0E-Gabriel Heatter.
KFWB-Mel Roach.
S:55-KGFJ-Sports Flash.
A-KECA-Frances Scully. 4-KECA-Frances Scully. KFI, KFSD-This Woman's Parade. BNN, KCBQ-Club 15. KFNX-Old-Age Peasions. KFVD-Sundown Roundup. KFWB-Dally Light.

KMPC-Mellow Moods. *KOWL-News, Music. KRKD-Symphony in Swing. KWKW-Jr, Miss Hit Parade. *KHJ, KGB, KVOE-News. *KNX, KCBQ-F2d R. Murrow. KKWR-Stnart Hamblen. KLAC-Racing Roundup. KMPC-Collectors' Corner. KOWL-Italian Program. *KRKD-News. KWIK-Musical Quiz. KWKW-Today at the Races. 5-KGFJ-Sports Flash -KECA, KFMB-Green Hornet. *KHI-Feature Wire. KHI, KGB, KVOE-Straight Arrow. 5, KFI-Feature Wire.
 KFI-KGB, KV0E-Straight Arrow.
 KRNN, K(BQ-News, Knox Manuinz.
 KFAC-Sunset Serenade.
 KFAC-Sunset Serenade.
 KFAC-Sunset Serenade.
 KFAC-Sunset Serenade.
 KGB-Western Music.
 KGER-Western Music.
 KGFI-Jive at 5.
 KGII-Hank Penny Show.
 KKID-Songs of the Saddle.
 KWIC-News, Star Time.
 KWIC-That Craig Character.
 KKID-Songs of the Saddle.
 KWIK-That Craig Character.
 KNN-Tom Hanlon.
 KGII-Children's Corner.
 KLAC-Music Room.
 S:30-KFCA, KFMB-Jack
 Armstrong.
 KFI-Cans (Ugat.
 KHJ, KFXM, K(B, KV0E-(aptain Midnight.
 KFND-This is the Story.
 KFPI-This is the Story.
 KFPI-This is the Story.
 KIC-All-Time Hits.
 KIKD-Sports Dial.
 KIA-Fluere Thanists.
 S:35-KGIL-Rumba Time. KNI.A—Future Planists.
5:35→KGIL—Rumba Time.
5:35★KPI. KFSD.—Elmer Peterson.
KHJ, KFNM, KGB, KVOE— Adventures of Tom Mix.
★KNN, KGBQ—News, Garred.
KFON—Music.
KGER—Billy Starr.
KGER—Sam Balter.
Starr.
KECA.
KEMB—Edwin C.
Hill. RDRAF-RAUE RESULS.
RWK-Jerry Marlowe Sings.
KNIA-Variety.
S554KN-Frank (1008. News.) **5***KECA. KFMB-Edwin C. Hill.
KFI, KFND-Al Jolson.
*KHJ, KFYM, KGB, KV0E-(abriel Heatter.
RNX. KCHQ-Suspense.
RFAC-Twilight Hour.
*RFAC-Twilight Hour.
*KHC-Nevs. Bill Harpel.
KWK-Sports. Goodwin.
KNIA-Pasadena City College.
*SFAC-A-Headline Edition.
*KHK-A-Hank Weaver. News.
*KHC-A-Hamba Weaver. News.
*KHC-A-Hamba Weaver.
*KHD-Music Bullroom.
KHE-Stamps Quartet.
KHE-Tops in Pons.
KHAC-Al Jarvis Ballroom.
KWK-Norder.
*KNIA-Technoracy.
6:30-KECA. Hardis-Dorothy Lamour.
*KHD-Hawalian Music.
KFWB-Tuoe of Masic.
RFWE-A-Hairs Wesner.
6:30-KECA. KFMB-Jostafford
Show.
*KNIA-Technoracy.
6:34-KECA. Harry Wismer.
6:30-KECA. KFMB-Jostafford
Show.
*KNK-Merika Dances.
KGER-John Brown.
KFWB-Amerika Dances.
KGER-Hairs Menory Room.
KFWB-Amerika Dances.
KGEA Arnyld Show.
6:35-KECA. KFMB-David the Stars *KIA-Treasa Tyler.
6:35-KECA. KFMB-Meet the Stars *KIA-Evening Serenade.
KIA-Eidy Arnyld Show.
6:35-KECA. KFMB-Meet the Stars *KIA-Treasa Tyler.
6:35-KECA. KFMB-Meet the Stars *KHA-KGB. KV0E-News, Bill Hardis.
KIA-Eidy Arnyld Show.
6:35-KECA. KFMB-Meet the Stars *KHA-KGB. KV0E-News, Bill Hardis.
KIA-Eidy Arnyld Show.
6:35-KECA. KFMB-Meet the Stars *KHA-KGB. KV0E-News, Bill Hardis.
KECA-KHA-Treasa Bances.
KGEA-KHAB-Serent Guild.
KHA-Hars. Scenet Guild.
KHA-Hars. Scenet Guild.
<

KGFJ-Musical Digest.

4:55



KFWB—Unity Daily Word. KGFJ—Blue of Evening. KGIL—Dance Time. KLAC—Spotlite Serenade. *KUME—News. ★ RWIJ. KGB, KVOE—Fulton Lewis,
 KNX, K(BQ—Night Editor,
 ★ KFWB—Music and News,
 ★ KMPC—News,
 ★ KMPC—News, P. Hosserl.
 \$ 55 ★ KLAC—News. 10*KECA, KFMB-Richfield KELA, KFMD—Richtleid Reporter. ★KFI, KFSD—Sam Hayes. ★KHJ—Highlights in Headlines. ★KNN, KCBQ—Chet Huntley, News. DANCE MUSIC AT ITS BEST LUCKY LAGER DANCE TIME 10 to 12 EVERY NIGHT KFA(-Lucky Lager Dance. -KF()X-Here's to Veta. KFVB-Citizens in Action. KFVB-Eastaide Show. KGFJ-Warside Pulpit. KGFJ-Music You Want. KGHJ-Music You Want. KIA(-Don Otis. KMPC-Bing Crosby Sings. KWIK-Orval Anderson Show. KXI.A-Western Records. KNLA—Western Records. 10:05—KHJ—Highlights in Music. 10:15 KECA—Casa Cugat. KFI—Music from Hollywood. KNX—Bob Elson. KFON—Radio Club. KFON—Spade Cooley Time. KGER—At the Ranchhouse. KMPC—Dance Parade. KMPC—Dance Parade.)—KECA—One for the Book. #KFI—Carveth Wells. KHJ—Jack Fisher Orch. KNX—Baton and Score. KFSD—Concert Hall. KGB—Deems Taylor Concert. KGFI—H'wood House Party. KGIL—Rhythm Rhapsody. 10:30 MON., TUES., THURS., FRI., SAT. Dan Lundberg and A NEW NEWS-IDEA IT'S NEWSABLE KXLA ★KXLA—Dan Lundberg. 10:45—KFI—Melody Time. KFON—The Bachelors. 10:55—KFI—Police Bulletins. ★KLAC—News. **11**—KECA—Ski Trails. ★R.L.M. - Ski Trails.
★RFI, KFSD-News.
KHJ,, KGB-Dance Orch.
★KNX-Nelson Pringle.
KFAC-Lucky Lager Dance.
KFAX-Lub Moderne.
KFYD-Spade Cooley Time.
KFVD-Spade Cooley Time.
KFVD-Dono Datis.
KMTC-Dance Parade.
KWIK-George Jay.
KULA-Lay's Band Box.
H:05±KECA-News of Tonorrow. KNLA-Ray's Band Box. II:05*KECA-News of Tonucrow. II:15-KRCA-Cinegrill Music. KFI-Morton Downey. KNLA-Western Echoes. II:30-KECA-Ambassador Orch. KHA, KGB-Al Wallace Orch. KHA, KGB-Al Wallace Orch. KHA, KGB-Al Wallace Orch. KHA, KGB-Al Wallace Orch. KHA, KGB, KVOE-News. KNE-Y-Ou and ... *KHA.KGB, KAUE-News. KNE-Y-Ou and ...

Page Twenty-five



Page Twenty-six



10:35—KGHL—Romance in Rhythm.
10:45—KFI—Life (an Be Beautiful, KNN—Guiding Light, KFO—Morning Musicale, KFON—Morning Musicale, KFON—Morning Musicale, KFON—Fiber Refter Living, KGER—Jusical Jennoirs, KREM—Midnight Mission, KNLA—Woman's World, 10:50—KECA, KFMB—Botty Crocker Magazine of the Air, KGF4—Sports Flash,
CLCA KFCA, Conderson KULA, KFMB—Betty Crocker,
 KELA, KFMB—Betty Crocker,
 KFI, KFMD—Double or Nothing,
 KHJ, KGB, KVOE—Ladies
 First, RPI, RESDEDONDE or Notibing.
 RHJ, KGB, KVOE-Ladies Tirst.
 KNN-Second Mrs. Burton.
 KNM-Second Mrs. Burton.
 KNM-Second Mrs. Burton.
 KEW-Second Mrs. Burton.
 KEW-Fee Gal of Music.
 KEW-Fee Gal of Music.
 KEW-Fee Gal of Music.
 KEW-Fee Stat of Music.
 KEW-Fee Stat of Music.
 KEW-Fee Stat of Music.
 KEW-Second Mrs. Burton.
 KGB-Crooby Sings.
 KLW-Adarvis Ballroom.
 KMC-Memory Melodies.
 KOWL-Spanish Hour.
 KRD-Songs of Vesterycar.
 KWK-Tom. Dick & Harry.
 KWK-Tom. Dick & Harry.
 KWK-Tom. Dick & Harry.
 KWKW-Traffe Quiz.
 KNLA-Woman's World.
 H135*KECA, KEMB-Eleanor and Anna Roosyelt.
 KSNA-Perry Mason.
 KFWD-Shopping Highlights.
 KGH-Midmorning Melodies.
 KMW-Stairway to Music.
 H130-KEFA-Casa Cagat.
 KFYD-Shopping Highlights.
 KHFA-Waltz Time.
 KFYD-Shopping Highlights.
 KHFA-Sparishan News.
 H130-KEFA-Casa Cagat.
 KFY N-Shopris Flash.
 H130-KEFA-Cosa Cagat.
 KFYD-Memory Melodies.
 KGEB-Concert Hall.
 KGEB-Saludos Antigos.
 KKED-Now. Sau Hakes. You Tick?
 KESD-News.
 KESD-Sous. Sau Hakes.
 KED-Sous.
 KESD-Sous. Sau Hakes. You Tick? 11:55-KGFJ-Sports Flash, 12:KECJ-News, Sam Hayes, KFI-Farm Reporter, KKIJ, KAGH, KGB, KGH_-News, KNN-Gordon Mason, KFAC-Londboon Concert, KFMB-National City Show, KFMB-National City Show, KFMD-Life Can Be Beautiful, KFAD-Meridian Song, Mystery-Detective 6:30—The Sheriff, KECA, 8:00—The Fat Man, KECA, 8:30—This Is Your FBI, KECA, 9:30—Buildog Drummond, KECA Public Interest-Information 5:45-If They Had Lived, KGFJ, 9:45-V. D. Series, KFL Sports Sports 9:30-Racing News, KLAC, 9:30 - Racing, KGFJ, 10.00 Race Lineup KWKW, 5:30-Race Recap KGFJ, 5:30-Race Results, KRKD, 5:45-Race Results, KRKD, 5:45-Sam Gaiter, KLAC, 6:00-Fred Hessler, KGER, 6:13-Bob Kelley, KMFC, 6:30-Jace Hernandez, KMPC, 6:30-Jace Hernandez, KMPC, 6:30-Jace Jsorts, Nowsreet, KFI, 7:45-Sports Folio, KFI, 9:30-Inside of Sports, KHJ, Pobular-Witter, Mass Popular-IV estern Music 8:00-Harry Babbitt, KXX, 10:00-Westernets, KMFC, 4:30-Club 15, KNN, 4:45-Stuart Hamblen, KFWB 8:00-Super Club, KFI, KMFC 8:15-dack, Smith, KNX, 10

 KFWB—Peter Potter.
 KGER—Music.
 KGER—Music.
 KGER—Music.
 KGER—Music.
 KGER—Music.
 KGER—Music.
 KHYC—Women Are
 Wonderful.
 KOWK—Joe Adams Show.
 KRKD—Santa Fe Trails.
 KWKW—Two on the Aisle.
 KWKW—Two on the Aisle.
 KWK—Two on the Aisle.
 KWK—Two on the Aisle.
 KWK—Two on the Aisle.
 KHLA—Dimer Bell Roundup.
 12:15-KECA—Norwood Smith Selects
 KFL, KFSD—Ma Perkins.
 KHJ—Mits of Vesterday.
 KGH—Real Estate Show.
 KGE—TA Shorts Flash.
 12:30-KGEA—Sports Flash.
 12:30-KGEA—Orepaer Young.
 KHA—Dauise Massey.
 KYD—Stopping Highlights.
 KFWB—News: Peter Potter.
 KGEA—Orabays.
 KHZ—Jeancheon at Metomakas.
 KHZ—Jeanne Gray.
 KWKW—Stock Quotations.
 KMKW—Stock Quotations.
 KMKW—Stock Quotations.
 KMKW—Dare Massey.
 KHZ—Handed Matinee.
 KFGC—News.
 KGE—At Baker.
 KMKW—Greet Rashes.
 KGE—At Baker.
 KMGW—Flaces and Sports.
 Sign—KHSB—Backstage Wife. 2:30-KWKW-firel 1130 Ranch,
 2:30-KGFJ-Sports Flash.
 KGFJ-Sports Flash.
 KGCA, KFMB-Breakfast in Hollywood, KFL KFSD-Backstage Wife, KHJ-Lym Looks at H wood.
 KFN, KFMD-Knov Manning, KAGH-Masical Snapshots, KFAC-Piano Parade, KFAC-Piano Parade, KFAC-Piano Parade, KFAC-Diano Barade, KGEJ-Li200 Chub, KGH-1200 Chub, KGH-1200 Chub, KGH-1200 Roundup,
 KKLM-News, Sports, KMPC-Music in the Air, KGH-1200 Roundup,
 KKMC-Sevs, Sports, KMPC-Music in the Air, KGH-1200 Roundup,
 KKMC-Sievs, Sports, KMPC-Music in the Air, KOWL-Joe Adams Show, KRD-Sievsta Time, KVOE-Fuiled Nations, KNA-Community,
 KFJ, KFSD-Stella Dattas, KHJ-Community,
 KHJ-Community, KNA-C, H. Wileman, KAGH-Parade of Memories, KHO-Chussroom Radie, KFON-Russ Brown Music, KFON-Russ Brown Music, KFON-Russ Brown Music, KFO, Club, Collison Family, KWKW-Races and Sports, KLA-550 Club, KVA-Call for Help, KAGH-Music Minn, KFON-L, R. High School, KFON-L, Schopping of Song, 113-KECA-Ethel and Albert, KFON-Everybody's Business, KUA-Listeners' Digest, 150-KWKW-Show Time, 155-KKEA-Sports Flash,
 C-KECA, REMB-Surprise Tackace, KH, KIND-When a Girl Marries, FUL KFNU, KGR, KYOE--KECA, KEMB-Breakfast in 2 - KECA, REMB-Surprise Package,
 KFI, KESD-When a Girl Marries,
 KPJ, KESD-When a Girl Marries,
 KPJ, KESD-When a Girl Marries,
 KPJ, KESD-When a Girl KAU-CONSTRUCTION (CONSTRUCT)
 KEW-Mathee,
 KEW-Judy Martin,
 KEYD-Ontrol-Room Capers,
 KEYD-Ontrol-Room Capers,
 KFYD-Ontrol-Room Capers,
 KWB-ROW, Sports,
 KYLA-Music for You.
 Constant Capers,
 KYLAC-STO Club,
 Constant Capers,
 KYLAC-STO Club,
 Constant Capers,
 KYLAC-STO Club,
 Constant Capers,
 KYLAC-STO Club,

KFON—Rusty Gill. KRKD—Musical Bouquet, 2:20★KWKW—News, 2:25★KECA—Afternoon Final, KNN, KCBQ—Mr. Information KGFJ—Sports Flash, 2:30—KECA, KFMB—Bride and Groon, KFI, KFSD—Jast Plain Bill, KHJ, KGB, KVOE—Red Benson, KHJ, KGB, KVOE→Red Benson, KNN, KCBR←Meet the Missons KFOX-Country Girls, KGEA-Garden School, KGFJ-Keyboard Korner, KGHL-Variations in Rhythm, KMPC-Chiffon Screnade, *KOWL-News, KKKD-Tunes in Tempo, KWKW-Platter Parade, 2:35-KOWL-Dinner at De Lase, 2:40-KGFR-Lang Beach Band, 2:45-KFI, KFSD-Front-Page Farrell, 9:45—KFI, KFSD—Front-Page Farrell, KFOX—Down Homers, KGFJ—Hawaiian Serenade, KGHJ—Talent Showense, KRKD—Organ Moods, XWKW—Bares and Sports, 2:50—XWKW—Swing Session, 2:55—LGFJ—Sports Flash, 3-KECA, KYMB-Ladies, Be Seated. KFI, KFSD—Road of Life. KHJ, KGB, KVOE—Happy KFI, KUSD→Rowen Market KVOE→Happy Gaug.
KNA, KCBQ→Arthur Godfrey.
★KAGH, KFON, ENLA→News.
★FAC→Musical Favorites.
★FAC→Musical Favorites.
★FAC→Musical Favorites.
★FAC→Musical Favorites.
★FAC→Musical Favorites.
★GFI→Berord Jackpot.
★GFI→Berord Jackpot.
★GFI→Berord Jackpot.
★GFI→Berord Jackpot.
★GFI→Favorites.
★KLAC→News. Sports.
★KLAC→News. Sports.
★KHAC→News. Sports.
★KHAC→News. Sports.
★KHAC→News. Sports.
★KHAC→News. Sports.
★KHAC→News. Sports.
★GWL→Radio Outlook.
★GWL→Errand of Mercy.
★KON→Errand of Mercy.
★KON→Errand of Mercy.
★KON→Errand of Marcy. 4-KECA-Frances Scully, KFI, KESD-This Woman's -KECA-Frances Scully.
 KFL, KFSD-This Woman's Secret.
 *KHJ, KGB, KV0E-Fulton Lewis,
 KNN, KCBQ-Herb Shriner,
 KARA, KCBC-Herb Shriner,
 KARA-Freddy Martin,
 KFAC-Musical Masterpieces.
 *KFON, KCER-News.
 KFVD-Harlematinee,
 KGFJ-Hecord Review,
 KGFJ-Hecord Review,
 KGFJ-Hecord Review,
 KGFJ-Hecord Review,
 KGFJ-Hecord Review,
 KGFJ-Hecord Martine,
 KKD-Piano Paintines,
 KWK-Manisc at 4,
 KWKW-Andy Mansfield,
 KLA-Jakke Box Matinee,
 4:10-KFF-Johnny Munray,
 *KHJ, KFNN, KGB, KOE-Frank Hemingway,
 KNS-George Fisher,
 KAGH-Jamp-Jamp,
 KFWB-Bing Crosby,
 KLAC-Eddie Stanley,
 KFWB-Melody Time,
 4:30-KECA-Dauble Feature,
 4:30-KECA-Actualle Fasture,
 4:30-KECA-Actualle Fassing
 *KNJ, KCB, KOE-Passing
 *KNA, KCBQ-Club 15,
 *KNA, KCBA-Ace Pensions,

Parside, KNX, KCBQ—Cbib 15, KFOX—Old-Age Pensions, KFVD—Sundown Roundup,





FRIDAY LOGS

KFON-Flight Cast. KFON-Flight Cast. KGFJ-Blue of Evening, KGFJ-Blue of Evening, KGFJ-Blue of Evening, *KWIK-News, 9:45-KFI-V, D. Series, *KHJ, KGB, KVOE-Fulton Lewis, KNN, KCBQ-Night Editor, KFSD-Pro and Con, *KFMB-News, Music, *KGHL-News, 9:55-KLAC-News, 9:55-KLAC-News, 10*KECA, KEMB-Richfield ★KFI, KFSD—Sam Hayes, ×KFI, KFSD—Sam Hayes, ×KIJ—Highlights in Headlines, ★KIJ, KCBQ—Chet Huntley.
 *KNN, KCRQ-Chet Huntley. News.
 *KNN, KCRQ-Chet Huntley. KFAC-Lucky Dance Time, KFON-Merry-Go-Round.
 KFON-Merry-Go-Round.
 KFON-Merry-Go-Round.
 KFON-Merry-Go-Round.
 KFWD-Efficients in Action.
 KFWB-Efficients in Action.
 KFWB-Efficients in Action.
 KGEL-Music You Want.
 KGEL-Music You Want.
 KGEL-Music You Want.
 KGEL-Music You Want.
 KGEL-Hemory Lane.
 KLAC-Don Offis.
 KMPC-Bing Crosby Sings.
 KIKD-Cowboy Hit Parnule.
 KWKE-Orval Anderson Show.
 KSLA-Spiritual Harmonizers.
 10:55-KHJ-Higblights in Music.
 10:55-KHJ-Higblights in Music.
 10:30-KECA-One for the Book.
 KNS-Bob Elson.
 KFE-Car-Veth Wells.
 KMC-Dance Parade.
 KMC-Dance Parade.
 KMC-Dance Parade.
 KMC-Dance Parade.
 KMC-Dance Parade.
 KMD-Sports Becap.
 KECA-Ome for the Book.
 *KFI-Carveth Wells.
 KGB-Deems Taylor Concet...
 KGB-Deems Taylor Concet...
 KGEL-H'wood House Party.
 10:35-KH-Police Bulletion.
 *KGLA-News of Tonnorrow.
 *KGLA-KBO-News.
 KGEL-A-News of Tonnorrow.
 KFI-NENSE of the Monkers.
 KFI-NENSE of the Masters.
 KFI-NENSE of the Masters.
 KFI-SED-News.
 KGEL-A-Ine Bance Orch.
 *KFI-SED-News.
 KGEL-A-Lacky Lager Dance.
 KFI-SED-News.
 KGEL-A-Ine Bance Orch.
 *KFI-SED-News.
 KGEL-A-News of Tonnorrow.
 KFI-Police Bolletion.
 KGEL-A-News of Tonnorrow.
 KFI-Police Bolletion.
 KGEL-A-News of Tonnorrow.
 KFI-Police Bolletion.
 KGEL-A-News of Book.
 KGEL-A-News of Tonnorrow. News, KFAC-Lucky Dance Time, KWILA—Pointerno Civie, KKILA—Chasadena Civie, KFI—Pro and Con, KNN—Merry-Go-Round, KFN—Dance Orch, KFIJ, KVOE—Dance Orch, KHJ, KVOE—Dance Orch, KHJ, KVOE—Dance Orch, KHJ, KVOE—Dance Orch, KGEJ—Olins of '49, KMPC—Supper Club, KNLA—Western Eclores, KNLA—Western Eclores, KNV—You and ... ★KHJ, KVOE—News, KNV=You and ... ★KHZ ANWS, P. Husserl, 11:55 ★KECA—News.

MAN'S BEST FRIEND

Producer Frank Ferrin of NBC's "Lassie" show prefers the famous MGM dog when it comes to acting, but at home his own pets are a Dachshund and a Great Dane, whom he refers to as "Lassie's writers."

\star

LAPIDARIST

Norris Gotf, who is "Ab-ner" on CBS's "Lum and Ab-ner" show, spends his leisure time cutting and polishing stones on his new lapidary set. He claims it's one of his most interesting hobbies.

SATURDAY, FEBRUARY 12

8-KECA, KFMB-Shopper's Special. KF1, KFND-Meet the Meeks. KHJ-Treasury Show. *KNN, KLAC, KMPC, KNLA-KHJ—Treasury Show.
KHJ—Treasury Show.
KNN, KLAC, KMPC, KXLA—News.
RAGH—San Gabriel Academy.
KFOX, KLAC, KMPC, KXLA—News.
RAGH—San Gabriel Academy.
KFOX, KIKD—Haven of Rest
KFVD—Wakeup Ranch.
KGER—Mispah.
KHJ—Tr. Hiss Clinic.
KNN, KCHH—Jenior Miss.
KAGH—Hebrew-Christhan Hr.
KFAC. Koll., KOWL, KRKD
SNS-News.
KFAC. Koll., KOWL, KRKD KAGH—Hebrew-Christlan Hr.
KKAC, KGIL, KOWL, KRKD
–News,
RFOX—Know Your Bihle,
KFWB—Birmingham Hospital,
KGER—Ilammond,
KGFJ—Public Messenger,
KLAC—Music,
KMPC—Tops in Pops,
KVOE—Magic Rhythm,
KWKW—Stock Quotations,
KNAL—Melody Time,
–KAGH—Marke Rhythm,
KWKW—Stock Quotations,
KNAL—Melody Time,
–KAGH—Unity,
KFQX—Unorise of Calvary,
KFQX—Unorise of Calvary,
KFQX—Unorise of Calvary,
KFQX—Unorise and Keybard,
KFWB—Public Service,
KGEH—Organ Music,
KGFJ—Yesterday's Hits,
KGH—Venterday's Hits,
KGH—Voice of the Army,
KRKD—Shottight Varletles,
KVOE—Radio Tour,
KWEM—Stardio Tour,
KWEM—Stardio Tour,
KWEM—Stardio Tour,
KWEM—Sacred Heart,
–KECA, KFMH—Abbott and
Costello Kid Show,
KFI—Jump-Jump of Holiday
Holuse,
KHJ, KGB, KVOE—Smoky 8:45-9

KAGH-Stars of Tomorrow, KFAC-Morning Concert, *KF0X-News, KFVD-Musical Flashback, KFWB-Ricardo Show, KGER-Kids' Bible Club, KGFJ-What D'Yon Know? KGHL-Waitz Time, KLAC-Ai Jarvis Ballroom, KMYC-Band Boy, KOWL-Halian Hour, KRWL-Italian Hour, KRWL-Italian Hour, KRWL-Italian Hour, KWW-Race Lineup, KWKW-Race Lineup, KULA-Culversal Quiz, 10:15-KHJ, KGB, KV0E-Music, KFON-Assembly of God, KFVD-Past to Present, KGHL-Child Evangelist, KRKD-Dr, Richardson, KWKW-Tune-Up Tine, *KNLA-News, 10:33-KGFI-Sports Flash, 10:30-KECA, KFMB-American Farmer, KFVB-Music in the Land, *KGHL-News, KGER-Rev, Kopp, KMFC-Invitation to Beauty, KIKM-County Art Institute, KWKW-Frature Story, KMC-Invitation to Beauty, KIKM-County Art Institute, KWKW-Frature Story, KMC-Invitation to Beauty, KIKM-Ford Lewis, 10:35-KGHL-Romance in Rhythm, 10:35-KGHL-ROMANCA, KHMB-Metropolitan Opera, KFL-RFD America. KAGH-Stars of Tomorrow. KFAC-Morning Concert. BAND. Sports Final.
CSS-KGFJ-Sports Final.
RECA, KFMB-Metropolitan Opera, KFJ-RFD America, KHJ, KGB, KV0E-Symphonies for Youth, KAGH-1300 Club, KFAC-Festival of Music, KFAD-Luncheon With Lopez.
KFND-Luncheon With Lopez.
KFVD, KGER-New, and Vine, KGH_Sunset and Vine, KGH_Crosby Sings, KHMB-Cith Hetterington, KOWL-Spanish Hour, KGW-AI Jarvis Ballroom, KMWC-Soigs of Vesteryear, KWKM-Soigs of Vesteryear, KWKM-Soigs of Vesteryear, KWKM-Voice of Army, KNLA-Variety Time, H1:15-KNN-Giet More Out of Life, KFVD-Kuldlies' Korner, KWKM-Voice of Army, KNLA-Variety Time, H1:15-KNN-Giet More Out of Life, KFVD-Fino Parade, KGER-Concert Hall, KGER-Concert Hall 11-KECA, KFMB-Metropolitan **saturdaP**rogramHighlights Comedy-Variety 8:30—Junior Miss, KNX. 6:30—Judy Canova, KFI. 7:00—Dennis Day, KFI. Quiz, Participation Quiz, Participation 8:30--What's My Name, KECA. 10:30--Give and Take, KNX. 5:30--True or False, KHJ. 7:90-Sing It Again, KNX. 8:30--Truth or Consequences, KFI. Drama 9:00-Theater of Today, KNX. 9:30-Grand Central Sta., KNX. Classical, Semi-Classical Music 10:30—Symphonies for Youth, KHJ. 11:00—Metropolitan Opera, KECA, 3:30—NBC Symphony, KFJ. Sports 9:30—Racing News, KLAC. 9:30—Racing Lineup. KGFJ. 10:00—Racing. KWKW 5:30—Race Recap, KGFJ. 5:30—Sports Hial, KRKD.

★KFOX, KRKD, KWIK-News, KFND-Debber Date. KFVD-Shopping Hi-Lites. ★KFWB-News; Peter Potter. KGER-Maj, Rex Collings. KGFJ-Plano Moments. KGIL-Proudly We Hall. KOWL-South Bay Parade. INLA-Saturday Serenade. S-KWIK-Modern Mood. S-KFI-Beport on Europe. KFOM-Tempos of the Time. KGER-Concert Hall. KGER-Concert Hall. KGER-Satudos Antigos. KRKD-Movieland Quiz. KWKW-Hiaces and Sports. KNLA-Books. S-KGFJ-Sports Flash. -KECA, KFMB-Metropolitan 11:35-11:45-11:55-12-KECA, KFMB-Metropolitan Opera, KFI-Furm Reporter. KHJ→FRIM Reporter. ★KHJ→News, KNX, KCBQ—Mother Knows Best, ★KAGH, KGB, KGHL, KMPC— Best, ★KACH, KGB, KGIL, KMPC— News, KFAC—Luncheon Concert, KFOD—Tempos of the Time, KFND—School Days, KFWB—Peter Potter, KGER—Music, KGER—Music, KGER—Music, KGER—Music, KGER—Music, KGER—Music, KGER—Music, KGER—Music, KGER—Ausic, KGER—Terrission, KLAC—AI Jarvis Ballroom, KOWL—Joe Adams Show, KRUD—Santa Fe Trails, KVOE—Poole's Paradise, KWIK—Dasadena Opera, KNLA—Saturday Serenade, 12:05—KAGH—Campus Life, 12:15—KFI—Man on the Farm, KIJ—Musical Matinee, KFON, KGER, KWIK—News, KGIL—Real Estate Show, KMIC—Kenny Washington Show, KWKW—Rares and Sports, KGH-Rent Estate Show, KMPC-Reensy Washington Show, KWKW-Rares and Sports. 12:25-KGEJ-Sports Flash. 12:30-KHJ, KGE, KVOE-Sports Firade. KNN-dimion Stand-In. KFOX-Cowhands Carnival. KFOX-Common Strends. KGER-Luncheon Serende. KWKW-Stock Quotations. KNIA-Ole Rasninssen. 12:35-KGU.-Joe Adams Show. KFOX-Pacific Breezes. KWKW-Fares und Sports. 12:55-KGFJ-Sports Flash. 12:55-KGFJ-Sports Flash. 12:55-KGFJ-Sports Flash. 12:55-KGFJ-Sports Flash. 12:55-KGFJ-Sports Flash. 12:55-KGFJ-Sports Flash. 14:1-KGE KYMS-Conters - KECA, KFMB-Metropontan Opera. KFI-Are You Listening? KHJ, KGB, KYOE-College Choir. KNX-H's Fon to Be Young. KAGH-The Moldy Fig. KFOX-Barbershop Quartet. KFOX-Barbershop Quartet. KFND-Your Health. *KFVD, KLAC-News. KFWB-Bill Anson. KGEI-Lancheon Serenade. KGEJ-230 Club. * KGIL-Musical Corral. 5:45—Race Results, KRKD, 5:45—Ira Blue, KECA, 6:30—Joe Hernandez, KMPC, 7:00—Knothole Gang, KLAC, Mystery-Detective 8:30-Gangbusters, KNX. Public Interest-Information 10:00-Nat'l, Farm Hour, KFI, 10:30-American Farmer, KECA, 1:25-Income Tay, KNX, 2:30-Cross Section, U.S.A., KNX 10:15-You Can Live With the Atom, KNX, KNA Juvenile Jurenite SUS-Let's Pretend, KNX, 8:30-Smilin' Ed, KFI, 9:00-Jump-Jump, KFI, 9:00-Abbott & Costello K 9:05-Kiddle Club, KLAC, 2:36-Dir, I, Q, Jr., KFI, 8:00-Teen Forum, KMPC, Data: J. L. Costern, M. KECA Popular-IV estern Music 4:45-Stuart Hamblen, KFWB. 5:00-Gene Autry, KNN. 7:30-Grand Ole Opry, KFI. 9:00-Hit Parade, KFI.

KMPC-Tops in Pops, KOWL-Joe Adams Show, KRKD-Siesta Time, KWIK-Just Relax, KWIK-Just Relax, KU.A-Community Broadcaster, 1:10-KLAC-570 Club, 1:15-KFAC-1, A. Church Federation, KFOX-Russ Rrown Music, KFVD-Bong Stylist, KWK-Was wasworks, KXLA-Guest Star, 1:25-KNX-Income Tax, KGFJ-Sports Flash, 1:30-KHJ, KGB, KVOE-MacAlester College Choir, KNX-Call for Help, KFND-Frank Merriwell, KFYD-Dream Castles, KGFR-Western Siesta, KGFR-Western Siesta, KGFR-Sanders Trie, KWW-Song of Islands, KNLA-Vocal Varieties, I:35-KKRD-Symphony of Song, 1:35-KACH-Sanders Trie, KFWB-Bill Anson, KLAC-Storybook Hour, KKLA-News, 1:35-KACFJ-Sports Flash, 2-KFCA, KFMB-Tea and Crumpets, KJ, KESD-Lassie Show, 2 Z-REAL, REAL-Tea and Crumpets.
 KFT, KFSD-Lassie Show.
 KHJ, KGB, KVOE-Russ Hodges Quiz Show.
 KN-L. A. Story.
 KAGH-C. Sharpe Minor.
 KFAC-Matinee.
 KFWD-Judy Martin.
 KFWD-Judy Martin.
 KFWB-Bill Anson.
 KGFJ-What's Up.
 *KHE-Long Beach Band.
 KGHJ-What's Up.
 *KHE-Long Beach Band.
 KGHJ-What's Up.
 *KHE-Tang Beach Band.
 KGHJ-What's Up.
 *KHE-Tang Beach Band.
 KGHJ-What's Up.
 *KHE-Tang Seenade.
 KGFJ-What's Up.
 *KHE-Trans Versan.
 KWW-Armand La Pointe.
 KRKD-Tra Swett, Organ.
 KWK-TRaces and Sports.
 KNLA-Music for You.
 2:10-KLAC-570 Club.
 2:15-KGFJ-Shorts Flash.
 2:30-KFI, KFND-Wormwood Forest.
 KNN-Guest Star.
 KFOX-Russty Gill.
 KFYD-Hits and Misses.
 KMIC-Trone Tax.
 KNN-Country Girls.
 KGER -News.
 *KGER-News.
 *KGER-News.
 *KGER-News.
 *KGER-Long Beach Band.
 2:40-KGER-Long Beach Band.
 2:55-KGFJ-Sports Flash.
 3*KFUN-Tempo Time.
 KGFJ-Hawaiian Nerenade.
 KGHJ-Hawaiian Nerenade.
 KGHJ-Hawaiian Nerenade.
 KGHJ-Herourd Jonction.
 KFON-Modern Concert.
 KGHJ-Hawaiian Serenade.
 KGHJ-Harourd Jonction.
 KFON-Modern Concert.
 KGFJ-Sports Flash.
 3*KFI-Scout Jambrore.
 KFMB-Hill of Record.
 KGHJ-Harourd Admore.
 KGFJ-Sports Flash.
 Sto-KGFJ-Sports Flash.

7:15-

HARLEM MATINEE with HUNTER HANCOCK 1020-66 Now | Full Hour SODO WATT 3:30 Mon. Thru Sat. KRED--Ten-Time Tunes. 3:45-KNA-L. A. County Report. *KPAC--Nws. KFMB--Marine Story. KFWB--Marine Story. KFWB--Marine Story. KFWB--Marine Story. KFWB--Mane Carter. 3:50-KWKW-Saturda Matines. 3:55-KCFJ-Sports-KKT, KFSD--NRC Symphony. KHJ, KGB, KVOE--Bill Symes. Sports. KNN, KCH4--Excape. KACH--Disc Jackey Parade. KACH--Disc Jackey Parade. KFWD--Harlematinee. KFWB--Booth Bay Paratle. KUKU--Sauche Bay Maride. KUKD-Satures. KHAL--Jacke Box Matinee. 4:05-KGFRE-Western Music. 4:10--KIAC--S70 Club. 4:15-KFCA--Hiarry Wisner. *KHAL, KGB, KVOE--Trank Hemingway. KFWB--Helen Louise. KGHJ--Sports Flash. 4:30-KICA--Madhouse Musicale. KFU--Maneking of Sons. KFON--Satures of Music. KFON--Machage Pensions. KFON--Satures of Music. KFON--Bind Artists' Guild. KFET MAGGAZINE 3:30 Mon. Thru Sat. PET MAGAZINE

OF THE AIR with IRENE Saturday-4:30 P.M. KLAC --- 570 4.45 4:55 KFSD-Rendezvous Room.

KGER-Western Music, KGFJ-Jive at Five, KGIL-Western Review, RUFJ-JAVE at Five.
RGIFJ-Western Review.
*KLAC-News.
*KMPC-News.
\$K0WL-Italian Program.
KRD-Nongs of the Saddle.
KWIK-Roundup.
KWKW-Reminiscent Music.
KLA-Juke Box Matinee.
\$:15-KECA-*percial Event.
KLAC-Income Tav.
KMPC-Russ Caso.
\$20*KECA.
KGB, KY0E-True er False.
*KAC-Variety Playhouse.
KFAE-Communism.
KFSD-Connial Quiz. KFSD—Colonia) Quiz. KGER—First Congregational KGER—First Congregational Church, KGEJ—Race Recap, KLAC—Peggy Lee, Songs, KRKD—Sports Dial, KNKA—Fiture Planists, 5—KECA—Ira Blue, Sports, #KFI, KFSD—Eimer Peterson, #KFI, KFSD—Eimer Peterson, %KVN, KCBQ—Bob Garred, News, S-RECA-Ira Duc.,
*KFT, KFSD-Elmer Peterson,
*KFT, KFSD-Elmer Peterson,
*KFT, KFSD-Elmer Peterson,
*KFN, KCBQ-Bob Garred,
News,
KFON-Music,
KCD-Music,
KCD-News,
KHJ, KGB-Meet the Press,
KNN, KUBQ-Winner Take All
KFT-News,
KHJ, KGB-Meet the Press,
KNN, KUBQ-Winner Take All
KFT-News,
KHSD-Pass in Review,
KGER-Sports Time,
KGER-Sports Time,
KGER-Sports Star,
KWK-Sports, Goodwin,
KNLA-Iternal Revenue.
6435-KFI-News, Al Jarvis,
KFWB-Radio Sportlight,
KGER-Stamps Quartet,
KGH, -Tops in Pops,
KMWC-Bob Kelley,
KRKD-Hawalian Memories,
*KVOE, KWIK-News,
6:30-KETA-OH, KVOE-Guy
Lombardo Show,
WHJ, KGB, KVOE-Guy
Lombardo Show, 5-45-1:30—KECA—On Trial, KFT, KFND—Judy Canova Show.
 KHJ, KGB, KVOE—Guy Lombardo Show.
 KNX, KCBQ—Tales of Fatima KFAC—Music Magle.
 KFMB—S, D. Looks Ahead.
 KFON—Hai's Menuory Room.
 KFWB—Sunday Holiday.
 KGER—Lakin Valley Church.
 KGHL—Dinner Concert.
 KMPC—Santa Anita Track.
 KRKD—Sweet Constant.
 KIKME—Evaina Sverenade.
 KNI.A—Sweet Chariot.
 CHWB—Cone Time.
 KRKD—Accent on Rhythm.
 KECA—Curt Massey Show.
 KFT, KFND—Dornis Day.
 KIJ, KGB, KVOF—Take a Nomber.
 KNN, KOBQ—Sing H Again.
 KFMB—Gospel and Song.
 KGER, KGHL, KRKD—News.
 KGER, KGHL, KRKD—Swes.
 KGER, KGHL, KRKD—News.
 KGER, Manchole Gang.
 KMPC—Proudly We Hall.
 KWH—Concer Church.
 T:05—KGER—Rev. Al Harlan.

KFWB-Stuart Hamhlen.

ditches.

KGII — Modern Concert Hall.
KMPC—Income Tax.
KRKID—Three-Quarter Time.
KFCA—Hayloft Hoedown.
KFT, KFND—Grand Ole Opry.
KHJ, KFNM, KGB—George O'Hanlon.
KFAC—Dr. Fagerburg.
KFMB—Mental Hyglene.
KFMB—Mental Hyglene.
KFMB—Grace Dotson.
KLAC—Music, Paul Weston.
KKMID—Romance of the Turf.
KWRD—News. of the World.
KFAC—Waltzes of the World.
KFAC—Waltzes of the World.
KFAC—Waltzes of the World.
KFMN—Gay Nineties.
KFON—Ministerial Union.
KGUA—San Fernando Valley Story.
MUC—Andre Kostelanetz 7:30 7.45. KFMM--liay Nineties.
 KFON--Ministerial Union.
 KGIL--San Fernando Valley Story.
 KMPC--Andre Koxtelanetz.
 KKCA. KFMM--Lone Ranger.
 KFL--Frost Warnings: Vie Damone Show.
 KHJ. KGR. KVOE--Life Begins at 80.
 KN. KCRC--Vaughn Monroe Show.
 KFAC--Evening Concert.
 KFOX--County Barn Dance.
 KFD--Vie Damone Show.
 KFWB--Community Hour.
 KGPC--Bible Treasury.
 KGFJ--Gunty Barn Dance.
 KFWB--Community Hour.
 KGPC-Bible Treasury.
 KGFJ--Gunty Barn Dance.
 KFWB--Community Hour.
 KGPC--Bible Treasury.
 KGFJ--Gunty Barn.
 KLAC--News.
 KMPC--Tren Forum.
 KLAC--Cosby Time.
 KLAC--Crosby Time.
 SIG---KECA. KFMB--Reserve.
 KFJ--Know Your Schools.
 KGFJ--Top Rail Cowhands.
 KLAC--Baketball, U.S.C. vs.
 California.
 KCFA--Dir St. Corral.
 ST5+KHJ. KGB. KGER. KYOE- KWS--Bay 13.
 KECA--Dur Job Is Manhattan.
 KKN--Bay 13. KII, KGER, KGER, KVOE– News, KN--Bay 13, KFAC-Evening Concert, KFAC-Evening Concert, KFANB-Amazing Mr. Malone, KFON-Music, KFON-Music, KFON-Music, KGFJ-Record Review, KGFJ-Record Review, KGFJ-Bactern Trails, KIAC-Basketball, KWIC-Basketball, KWIS-Houldy Wood Star Theater, KIA-Tex Willians Orch, KFMB-Holly Wood Star Theater, KHA-Tex Willians Orch, KFMB-Rhythm and Resson, KFMB-Laymen's Haar, KGIL-Dance Tine, KWIK-News, KNIA-Redondo Barn Dance, 9:555+KHJ, KIAC-News, KWIK-Your Request, 9:555+KHJ, KIAC-News, KHJ, KCHS, KYOF-Monics News, KHJ, KGB, KVOE—Monica Whaten,

Whaten, *KNN, KCBQ—Chet Huntley, KFAC—Lucky Lager Dance.

SATURDAY LOGS

- SAIUKDAI LOGS KFON-The Bachelors, KFVD-Spade Cooley Time, KFVD-Spade Cooley Time, KFVB-E-Eastside Show, KGER-At the Ranchhouse, KGEJ-Music You Want, KGIL-Memory Lane, KLAC-lee Hockey, L. A. 95, San Francisco, KMPC-Crosby Sings, KWE-Your Request, KXLA-Western Records, 10:15-KECA-Hank Weaver, Sports, KFI-County Supervisor Darby KHJ, KGB, KYOE-J, Wolohan Orch, KNN, KCBQ-You Can Live With the Atom, KFSD-Morton Downey, KMPC-Dance Parade, 10:30-KECA, KFMB-Empire Room Orch, K11: KFSD-Biltmore Orch. Orch,
 KIIJ, KESD-Biltmore Orch,
 KIJ, KGB, KVOE-Jack
 Fisher Orch,
 KN, KCBQ-Tex Beneke
 Orch,
 KGEJ-Hiwood House Party,
 KGIL-Rhythm Rhapsody,
 KKLA-Music,
 10:45-KION-Disc Jackey,
 10:55-KFI-Police Bulletins,
 KGIL, KLAC-News, 10:33-KFI-Folice Bulletins, *KGL, KLAC-News.
11-KECA-Cinegrill Music, KFI-Solitaire Time, KHJ, Külk, KVOE-Dance Orch.
*KNX-Nelson Pringle KFAC-Lucky Lager Dance, KFAB-Cheatin' on Sandman, KFOD-Dance Orch, KFOD-Dance Orch, KFVD-Spade Cooley Time, KFVD-Spade Cooley Time, KFVB-Fastside Show, KGER-At the Ranchlouse, KGER-At the Ranch BALA Western Renoval
 11:15-KECA-Mocambo Orch, KFI-Morton Downey, KNX-Merry-Go-Round,
 11:30-KECA-Anibassador Orc KFI-Proudly We Hail, KGFJ-Ollos of '49, KY1.A-Western Echoes. Orch. KXLA—Western Echoes. 11:45★KHJ, KGB, KMPC, KVOE— News News. 11:55★KECA—News. **KXLA** Presents ALEX Pickupacupplebucks COOPER 12:00 - 5:00 A.M. MONDAY THRU SATURDAY **Recorded Highlights** SATURDAY POPELAR 8:15 a.m.-KI.AC. Haynes at the 8118 a.m.—KI.AC, Haynes at the Reine. 10:00 a.m.—KI.AC, AI Jarvis. 11:00 a.m.—KFWR, Peter Potter. 12:00 noon—KFWR, JbH Ansou. 3:45 p.m.—KFWR, JBH Ansou.

Precasts & Previews

(Continued from Page 13) Forum

UNDAY, FEBRUARY 6--"Invitation to Learning," KNX. 9:00 a.m. (3c min.). John Stuart Mill's essay "On Liberty" concludes a literary study of examples of "Social Ideals." SUNDAY,

Sports

- FRIDAY, FEBRUARY 11-Basketball, KMPC, 8:30 p.m. (1 hour, 30 min.). U. S. C. vs. Stanford from Los Angeles. SATURDAY, FEBRUARY 12-Basketball, KMPC, 8:30 p.m. (1 hour, 30 min.). U. S. C. vs. California.

and he lies in one of them. Don Barrese, 827 East 76th Place, Los Angeles, Calif.

GAGS

OF THE WEEK

(Continued 'roni Page 15)

told me I'd never succeed until I dug

Riley: Well, what happened?

Heard on "It Pays to Be Ignorant":

Digger: Well, I'm digging ditches,

Why is a rabbit's nose always shiny? Because its powder puff is at the other end.

Mrs. E. R. Stone, 3112 Community Avenue, La Crescenta, Calif.

Heard on "It Pays to Be Ignorant": Mr. Howard: You're an idiot.

Mr. Shelton: That's what I like about this country—you can be any-thing you want. Look at Adam. He He came into the world with absolutely nothing, and now he owns one of the biggest hat industries in the country.

PHA ROGRAM FINDER Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type. #Indicates programs of news and commentation.

 Abbott and Costello
 KECA, 7:30 p.m. Th

 Abbott-Costello Kid Show
 KECA, 9:a.m. Su

 A'L'Contrails
 KCF1, 8:30 p.m. Th

 A'L'Contrails
 KCF2, 9:35 a.m. M.-Si

 Alten, Irwin
 KLF3, 9:15 a.m. M.-Si

 Alten, Irwin
 KLF4, 9:30 p.m. Su

 Alten, Irwin
 KLF4, 9:30 p.m. Su

 Alten, Irwin
 KLAC, 8:30 p.m. M.-F

 America United
 KF1, 10 p.m. Su

 America United
 KF1, 10 p.m. Su

 America United
 KF1, 10 p.m. Su

 America May
 KECA, 10 a.m. Su

 America May
 KET, 50 p.m. M.-F

 America May
 KF1, 10:15 a.m. M.-F

 Amosi of Andy
 KF1, KF8, 10 p.m. Su

 Arnout Eddle
 KF1, KF8, 10 p.m. M.-F

 Arnout Gene
 KF1

Page Thirty

 Club Time
 KMPC, 7:45 p.m. M-F

 Collector's Corner
 KMPC, 7:45 p.m. M-F

 ★ Collingwood, Charles
 KMPC, 4:15 p.m. M-F

 ★ Collingwood, Charles
 KNN, 10 a.m. Su

 Connedy Playhonse
 KH13, 7 p.m. W

 Connedy Playhonse
 KH2, 10; 5 a.m. Su

 Concert Nochurne
 KGFJ, 10; p.m. M

 Conferide Hour
 KF1, KFSD, 7 p.m. M-Su

 Cooper, Alex
 KX1A, 12 p.m. M-Su

 Cooper, Alex
 KX1A, 12 p.m. M-Su

 Cooper, Alex
 KNN, 8:05 a.m. Su

 Counterspy
 KECA, 7 p.m. Tu, Th

 Count of Monte Cristo
 KNX, 3 p.m. Su

 County Journal
 KNX, 3 p.m. Su

 County Fair
 SAN, 6 p.m. W

 County Medical Assu
 KFAC, 10:55 a.m. M-F

 Crosker, Betty
 KECA, 10:55 a.m. M-F

 Crosker, Betty
 KECA, 20, p.m. M

 Crosker, Betty
 KECA, 20, p.m. M

 Crosker, Betty
 KECA, 20, p.m. Su

 County Medical Assu. KF AC, 10:43 a.m. 10 Crine: Foltouraphic: 53:55:66:67:60. 11 Cross-Section, U.S.A. KECA, 9 p.m. W-F Cross-Section, U.S.A. KECA, 9 p.m. No Cross-Section, U.S.A. KNN, 2:30 p.m. 80 A consistent of the sector of the se

 Grandlin Oweus
 KFI, § 8 am. Margering

 Grand Ole Opry
 KFI, KFSU, 7:30 p.m. Margering

 Grand Stam
 KMPC, 12:30 p.m. Margering

 Grand Gildersleev
 KMPC, 12:30 p.m. Margering

 Grand Gildersleev
 KKP, 10:35 a.m. Margering

 Grand Gildersleev
 KKP, 10:35 p.m. Margering

 Grand Gildersleev
 KKP, 10:35 p.m. Margering

 Hando Mun
 KNN, 10:35 p.m. Margering

 Hando Mun
 KNN, 10:30 p.m. Margering

 Hangoy Grang
 KHJ, 10:30 p.m. Margering

 Hangoy Homes
 KHA, 10:30 p.m.

FEBRUARY 6, 1949

Lucky Larger Dance Time, KTN, G. D.M. As a Lum and Abner KNN, G. D.M. Su Lumcheon at Sardi's KIL3, 10:20 a.m. M-F & Landberg, Dan KNLA, 10:30 p.m. 45 Latheran Gospet Hour KNLA, 6:30 p.m. Su Latheran Hoar KHJ, KVOE, 9:30 a.m. Su Latheran Hoar KHJ, KVOE, 9:30 a.m. Su Latheran Hoar KHJ, Ly, m. M-F

 Lutheran Rospet Hour
 KNLA, 6:30 p.m. 80

 Lux Theater
 KNA, 6:30 p.m. 80

 Lux Theater
 KNA, 6:00 p.m. 81

 Man Perkins
 KEYA, 6:10 p.m. 84

 Ma Perkins
 KEYA, 10:15 p.m. M-F

 Malone, Ted.
 KEYA, 10:15 p.m. M-F

 Manon, Herbert J.
 KFI, 12:15 p.m. 84

 Man on the Farm
 KFI, 10:15 p.m. 84

 Mann, Herbert J.
 KFI, 10:15 p.m. 84

 Mann, Herbert J.
 KFI, 10:15 p.m. 84

 Mann, Grouten
 KFI, 10:30 a.m. M-F

 Mannig, Knox
 KNN, 1 p.m., 5 p.m. M-F

 Manson, Gerouten
 KECA, 7:30 a.m. M-F

 Massey, Curt,
 KECA, 7:30 p.m. 84

 Massey, Curt,
 KECA, 7:30 p.m. 84

 Massey, Louise
 KIJ, 7:230 p.m. 84

 Massey, Louise
 KIJ, 7:230 p.m. 84

 Massey, Louise
 KIJ, 7:30 p.m. 84

 Mayor of the Town
 KIJ, 7:30 p.m. 84

 Massey, Louise
 KNN, 1:10 p.m. 84

 Merkins, Magie
 KETA, 3:30 p.m. 84

 Merkins, Magie
 KETA, 3:30 p.m. 84

 Merkins, Magie
 KETA, 3:30 p.m. 84

 Mayor of the Town
 KIJ, 1:30 p.m. 84

 Merkins, Magie</ Nick Carter Night Editor Noah Webster Says Nora Druke Norinan, Gene......

Our Miss Brooks..... Outdoor Reporter..... Owens, Tom Ozzie and Harriet KF1, 6:30 p.m. Su KF1, 8:45 a.m. Su KF1, 6:30 a.m. M.W.F KF1, 8 p.m. Sa

 Owens, Tom
 KFI, 6:30 a.m. M.W.F

 Owens, Tom
 KFI, 6:30 a.m. Su

 Pacific Lutheran Hour.
 KFR, 8 p.m. Su

 Parent-Vonth Forum
 KFR, 9 a.m. Su

 Parent-Vonth Forum
 KFR, 9 a.m. Su

 Parent-Vonth Forum
 KFR, 9 a.m. Su

 Parsons, Louella
 KECA, 6:15 p.m. Su

 Passing Parade
 KHJ, 4:30 p.m. M-F

 Pause, That Refreshes
 KNN, 7:20 p.m. Su

 People Are Funny
 KFI, 7:30 p.m. M-F

 People Pialform
 KNN, 11:15 a.m. M-F

 Pet Exchange
 KLM, 4:30 p.m. M-F

 Pet Magazine
 KLM, 4:30 p.m. Su

 Pet Parade
 KFO, 7 p.m. Su

 Peterson, Elmer
 KFI, 5:30 p.m. M-Su

 Philip Morris Playbouse
 KECA, 11:30 a.m. Su

 Polite Bulletins
 KFI, 4:30 p.m. Su

 Polite Bulletins
 KFI, 4:30 p.m. M-Sa

 Polite Bulletins
 <
 Produty We Hall
 KIL, KILO B.M. 44

 • Queen for a Day
 KILJ, KGB, 11:30 B.M. 45

 • Quiet Please
 KECA, 2:30 p.m. 80

 Quick as a Flash
 KHJ, 2:30 p.m. 80

 • Quiz Kids
 KIL, p.m. 80

 Star Time
 EMPC, 5:05 p.m. M-F

 Stein Dallas
 KF1, KFSD, 1:15 p.m. M-F

 stein Dallas
 KF1, KFSD, 1:15 p.m. M-F

 stop the Mosie
 KLAC, 8:45 p.m. Su

 stop the Mosie
 KECA, 5 p.m. Su

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 stop the Mosie
 KHCA, 5 p.m. Su

 straight Arrow
 KHJ, 5 p.m. Tu.Tu.R, 8 p.m. F

 Surdas Evening Club
 KFAC, 8:45 p.m. Su

 Sunday Marning Melodies
 KHJ, 1:230 p.m. M-F

 Sunday Marning Melodies
 KHJ, 1:130 p.m. M-F

 Supper Club KFI, KMPC, 8 nm., 11:30 p.m. M-F
 Supper Club KFI, KMPC, 8 nm., 11:30 p.m. M-F

 Suppers Salute
 KNX, 6:15 a.m. Su

 Suppers Barte
 KNX, 4 p.m. Su

 Suppers Barte
 KNX, 4 p.m. Su

 Suppense
 KNX, 4 p.m. Su

 Suppense
 KNX, 10:30 p.m. Su

 <td KHJ, 10:30 a.m. Sa KHJ, 7 p.m. Sa KFI, 7 p.m. So KNN, 8:30 p.m. M KNN, 6:30 p.m. M KNN, 6:30 p.m. M KFI, 10:30 a.m. Sa KFICA, 8:45 p.m. M KFI, 6:45 a.m. M-Sa KFICA, 11 a.m. Su KECA, 12 p.m. Sa KHICA, 4:30 p.m. Sa KHI, 4:30 p.m. Sa KHI, SED, 9 p.m. Sa
 Tea and Crumpets
 KECA, 2 p.m. Sa

 Tea Dansant
 KH2, 4:30 p.m. Sa

 Tean Dansant
 KH2, 4:30 p.m. Sa

 Teen Forum
 KH7, KFSD, 9 p.m. M

 Templeton, Dink
 KH7, KFSD, 9 p.m. M

 Templeton, Dink
 KH7, KFSD, 9 p.m. Sa

 Thenter Guild
 KECA, 6:30 p.m. Sa

 Thenter Guild
 KECA, 6:30 p.m. Sa

 Theater Hoar
 KNX, 6 p.m. Fa

 Theater Hoar
 KNX, 6 p.m. Fa

 Theatre, U.S.A.
 KECA, 8 p.m. Th

 The Nieriti
 KECA, 8 p.m. Th

 The Whistler
 KNN, 6:30 p.m. Su

 This Usaging World
 KECA, 8:30 p.m. Su

 This Vour FBI
 KECA, 8:30 p.m. Tu

 *This Vour FBI
 KECA, 8:30 p.m. Tu

 *This Vour FBI
 KECA, 9 p.m. M-F

 This Vourn's Secret
 KF1, KI:30 p.m. M-F

 Three Alarm
 KMPC, 2 p.m. M-F

 Three Alarm
 KMPC, 2 p.m. M-F

 Three Alarm
 KHJ, 10:15 a.m. M-F

 *Tomlinson, Edward
 KF1, 11:30 a.m. M-F

 *Tomlinson, Edward
 KF1, 10:30 a.m. Sa

 Trae or False
 KHJ, 8 a.m. Sa
 < Tea and Crumpets.... Tea Dansant.... Teen Forum Telephone Hour Tenpleton, Dink...

Page Thirty-one

"Tell It Again"

(Continued from Page 5)

manner. On "Gulliver's Travels," for instance, Ralph's margin notes indi-cated that he wanted "A ponderous, heavy, low theme with woodwind effects, to contrast difference between one big person and many little peo-ple." Ralph seldom hears the results of these script memos until actual rehearsal time, but always anticipates (and receives) a terrific surprise at Castillo ingenuity.

The large juvenile audience of "Tell It Again" prohibits horror or shock effects, so any such contrasts are achieved in music. For the trans-formation of "Jekyll and Hyde," Castillo sustained a forty-five-minute music cue, starting with a rumbling tam-tam and building up and out. A similar effect was developed for the scene in "The Hunchback of No-tre Dame" when "Quasimodo" falls from the top of the cathedral.

Unprickly Genius

Ralph adds that he is "a very funny man when it comes to bridges." He can't stand two- or three-second music cues, and he'll have no truck with a bridge under ten seconds, usually more approving twenty!

He also feels that, with Norman Corwin, Lawrence and Lee, etc., he is a pioneer in trying to get agencies and stations to let writers direct their own scripts. "There is a the-ory," he admits, "that writers are too close to their material to part with lines or non-essentials." For that reason, Ralph is very conscious of "being objective," so he writes his scripts three weeks in advance. After making corrections from the stand. point of a writer, he puts his work away. A week later he retrieves it and reads it to Neil and Doris, this time assuming the attitude of a director holding a script which some-one else has brought to him. No matter how much it hurts, he takes, and acts on, criticism.

Ralph varies "Tell It Again" from week to week, to include a thundering adventure story such as "The Corsican Brothers," a classic such as "Peer Gynt," a charming story such as "Black Beauty," in case listeners who have not been pleased by one production will be by the next.

All presentations are of writings at least fifty-six years old, and conse-quently out of copyright. Ralph is now waiting eagerly for the Conan Doyle volumes to become public do-main, so that he can do "The Speck-led Band" and "The Hound of the Baskervilles.'

"Eager Beaver Rose, you know," he adds. "There is one question which is always asked of someone with a new program idea, and that is: 'Can you sustain it?'" When Ralph went on the air with "Tell It Again" January 18, 1948, he prompted many chuckles on the third floor of CBS by ambitiously supplying a list of the countless different stories he Page Thirty-two

would dramatize for the full year. He delivered exactly as he had promised, but with some sheepishness he showed up with a succeeding list of titles for the new year of 1949.

"Instead of laughing this time, though," he relates triumphantly, "all they wanted to know was, did I have a schedule for 1950!"

It's Channel 4

(Continued from Page 7)

good preparation in all departments should result in good shows. By doing that, we think KNBH will have done something pretty fine for our television audience."

The kinescope to augment KNBH's live fare will bring mentalist Dunninger and ventriloquist Paul Win-chell, with their "Floor Show," to Channel 4, as well as Lucky Strike's film series (which presents some of the best-known thespians from the stage and screen in stories that are standard classics); the NBC news-reels; and the Jerry Fairbanks-made films especially prepared for NBC. Latter are the "Public Prosecutor" and "This Is Our Land" series.

Questions All the Same

Mr. Bock, known throughout the big studio as "Hal," not only holds claim to being the Hollywood NBC employee of longest continuous serv-ice, but he may well some day be the KNBH employee of longest con-tinuous service. Hal switched from West Coast Director of Network Publicity and Public Relations into television two years ago. He can still smile happily and state without qualification that "it keeps on being a pleasure to get up in the morning and come down here to work. I enjoy everything about television.

Queried about dealing with the hundreds and hundreds of applicants who would give their eve teeth to work for the big network's television operation, Hal laughed and admitted that he is sometimes puzzled by the various approaches.

"You know, the more than 1,000 applications from people in all jobs and all walks of life fall into three pretty general categories. Those in one group want to come in and work without pay, just for the privilege of learning. The second group are the normal, ambitious souls who are willing to trade their time and abilities for the fair salary they should receive. You probably know about that third class that show up in every profession. They are heaven's gift to every new medium, and blandly assume they should make a million dollars the minute they step through our door," Hal understandingly dismissed this latter bracket,

"The questions work about the same way. I'm always asked 'Tell me about television,' 'How can I get into television?' 'How can I make film that will sell to television?' or 'Do you want a great idea for a show?'" Hal ruefully continued. "That last usually turns out to be



 r_{2} t, sage Salt and pepper to taste Cook onion until tender in a little fai

Cook onion until tender in a little fat. Pour milk over bread, let stand for a few minutes, then mix all ingre-dients. Pack in well-greased muffin tins or small custard cups, and bake at 350 degregs for 30 minutes. At the same time, put cold boiled potatoes, which have been cut into long strips '1 inch wide. Brush well with fmelted shortening, season, place in a small pie pan. Eake with meat, turming occasionally. Grate a bunch of carrots-arrange in layers in a greased baking dish seasoning each layer with sait, pep-per, butter or margarine, and a bit of shager, or many times a bit of ginger is added. Cover and bake at the same time as ment and potatoes are browning. Note: If Radio and Television Life readers have any household or cock-ing problems, call Norma Young's office, Hudson 2-2133, between hours 8:30 and 4 p.m.

charades, with the fellow who suggests the show working as produceremcee-writer!

"What can I tell them? That l started fifteen years ago-with no idea of television in mind-in a job I liked, and it turned out luckily for me? They don't want to hear that . . . they just want to talk about television. As a matter of fact, every place you go you find that video has replaced the weather as a topic of conversation."

DIALAGNOSIS (Continued from Page 12)

shelves reflect your own good taste in radio programs?

You—just plain little you—the 65,-000,000 of you that are the American woman-determine the kind of radio we all get by the way you listen, by the way you express yourself concerning it, and by the way you spend your money.

(Radio and Television Life is happy to devote this weekly space to the Tenth District P.-I.A. Opinions expressed in this column are its own and not neces-sarily those held by the Editorial Depart-ment of Radio and Television Life.)

* * 1 VERY, VERY FRENCH

If a slight Gallic flavor is lent to the lines of NBC's "Aldrich Family" of late, it is because Kay Raht, alias "Mrs. Aldrich," is giving French lessons to the entire cast. Kay taught French at various fashionable girls' schools through the South before she entered radio.



There Were Two Kay Starrs — One Was a Success And One Wasn't, But Both of Them Are Wonderfu!

Monday, 7:30 p.m. ABC-KECA AY STARR is now a petite, vivacious songstress with her own show on ABC, rapidly en route to sitting on top of the world. But you should hear about the Kay who weighed 170 pounds, couldn't get anywhere because she was "only a jazz singer." That Kay experienced frustration on every side until Fate, in the person of a business manager with a taste for jazz and an eye for talent, saw her night-club act.

Part Indian, Part Hillbilly

"I've ruined more record companies," she laughs as she begins the story of her fight for recognition. Kay was born on an Indian Reservation in Oklahoma—like Will Rogers she can say "My ancestors didn't come over on the Mayflower—they were there to meet the boat." Gifted with an unusual voice, she had her own local radio program when she was nine. "For six years I sang nothing but hillbilly songs," she confesses. Joe Venuti, the great jazzfiddle man, discovered Kay and signed her as vocalist. She toured with the band, developing into a top jazz singer. Bob Crosby, Glenn Miller and Charlie Barnet were leaders of some of the bands with which she sang on tour. Illness and loss of her voice called a halt to her band-singing career. For a whole year she could not sing at all—could hardly speak. Kay finally recovered to find that her tones were huskier than ever.

In Hollywood, she attracted atten-

CUTE AND CONTRASTING pair are Doris Day, who guested on the Kay Starr show, and Kay Starr herself. (Robert Perkins photo.)

tion in musicians' circles, but no further. She made several records with Wingy Manone, the local Dixi ϵ land king, for the Boris Morros company. It went broke and sold out to the ARA company — which went broke. Another venture with another company for which Kay made thirty sides, ended the same way, with Kay on the non-payment end of a salary check. Those records were sold to various companies — most of which went broke. Starr fans who've tried to unravel the puzzle of just what labels feature these past recordings are no more mystified than Kay herself. "I'm liable to turn up anywhere," she laughs.

Evening Starr

Along about the middle of this (Please Turn to Page 39)

GLAMOROUS KAY (LEFT) WELCOMES STEFANIE PAULL (formerly Osa Massen) to her "woman's page" program. Kay's climb to fame is the story of talent and perseverance triumphing over obscurity and bad breaks. Her own starring show was the reward. (Otto Rothschild photo.)

A FAVORITE VOCAL GUEST STAR ON THE BING CROSBY PROGRAM, Kay is signed into the guest book by the Groaner himself. Crosby and his audience have given Kay's songs a heartwarming reaction during her appearances.







LOOKING EVERY BIT the business men they are, making stock inventory of their new Rod and Gun Shop in Los Angeles, are ABC's Jack McElroy (with reel in hand), and partner Dick Harris (with stock book).

MCELROY PROUDLY DISPLAYS his own marlin reel, the one with which he vows to land an elusive marlin his own weight. So far, not even a nibble!





BEFORE RACK OF ASSORTED FISHING RODS, Jack McElroy, complete with businesslike apron, tests star-drag on spinner reel, used for fresh-water fishing of trout, bass. The popular "Breakfast in Hollywood" host is in process of readying new, exclusive Rod and Gun Shop in Los Angeles for March I opening. (ABC photos.)



Many Radioites Have Business Ventures On the Side. "Breakfast in Hollywood's" McElroy Is Opening a Gun and Rod Shop

> Monday-Friday, 1:00 p.m. Monday-Friday, 2:30 p.m. ABC-KECA, KFMB

ARCH 1 will be a big day for a big guy in radio.

On that date, Jack McElroy, 245 - pound emcee of ABC's "Breakfast in Hollywood" and singer - announcer of "Bride and Groom" over the same facilities, plans the grand format opening of his spanking new and exclusive Rod and Gun Shop, at 5666 West Third Street (near La Brea) in Los Angeles.

It was inevitable that McElroy set himself up in this sideline business, which will get nearly every hour of his time not actually devoted to broadcasting chores. Inevitable because when jovial Jack gets wrapped up in an extra-curricular activity, he funnels all his excessive energies, of which he has ample quantities, into making it nothing short of a complete success.

Ventures into the business world are not new with McElroy. In the past few years he has done everything from managing a commercial flying school at Tulsa, Oklahoma, to operating a ballroom at Santa Monica, California, and running his own photography shop in Los Angeles. Jack entered none of these businesses blindly, but rather became engrossed in each of them only after months and months of familiarizing himself with their many ramifications. Consequently, today the "orchid man" of "Breakfast in Hollywood" is an expert pilot, photographer, fisherman and hunter, and has a thorough working knowledge of music.

Forming a partnership with McElroy in the operation of the Rod and Gun Shop is Dick Harris, ex-Army Major of both wars with twenty-two years' service to his credit, outdoor editor of the Hollywood Citizen-News, contributor to such publications as Field and Stream, Outdoor Life, and the National Geographic Magazine, and long-time close friend of McElroy's.

Shelves Loaded

In addition to carrying complete (Please Turn to Page 39)

February 6, 1949

YOU'VE ASKED US ABOUT BOB OATES. He is a very unassuming and pleasant young man, age twenty-eight, married (his wife's name is Janice), and the father of a sixteen-month-old boy, Ronnie. And before he became a Western singer, he was a church soloist.

Rodeo Rider

Gone Radio

Friday. 4:30 p.m. KIEV (Giendaie) HEN Bob Oates was a y o u ng ster, his dad owned a 160-acre ranch in the Tehachapi Mountains. Up there, Bob learned to ride and acquired his first horse, "Ranger," a little white fivegaiter of no special breed but "with the most beautiful single-foot you ever 'saw. Just like riding in a cradle."

Bob has ridden in rodeos, as a showman and "Grand Marshal," most of his life. He has been able to double-tongue whistle and Swiss yodel since he was ten, knacks which he quite by accident discovered he possessed. He is also one-sixteenth Cherokee, and comes from Oklahoma City (although he grew up in Glendale and attended Hoover High School).

So it is novel that this personable young man (who placed first and second as a Western ballad singer on four straight broadcasts of the Horace Heidt show, who wowed them with his sagebrush voice at the Tex Williams Riverside Rancho, and who now has his own "Whistling Westerner" series over KIEV) concentrated on anything but Western music until just one year ago.

Seagoing Cowboy

Bob first sang professionally as a soloist in the Eleventh Church of Christ Scientist, Los Angeles. While he was in the Navy, he had his own band aboard ship. He'll tell you frankly too, after several years of it, that if there is anything which leaves him cold it is standing four or five hours on a bandstand singing popular and love songs for a dance crowd.

Western music is another thing. After four weeks on the Heidt show (where he emerged victorious twice and obtained second place twice) Bob appeared on the Heidt floor show at the Trianon Ballroom for six weeks, was in San Diego for three days performing before 10,000 people and sang in the Heidt Quarter-Finals

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Meet Bob Oates, the Whistling Westerner Who Brought 'Em to Their Feet During Both the Horace Heidt and Tex Williams Talent Hunts

By Judy Maguire

in the Hollywood Bowl before 18,000 people.

His record of "Doggone It, Darlin'" has already been released by both Princess and Crystal, and most of his other specialties will be available with the lifted ban. After winning four times on the Tex Williams show, Bob was asked to join in organizing "Country Carnival," the West Coast's answer to "Grand Ole Opry," featuring Cottonseed Clark, Carolina Cotton, T. Texas Tyler, Monte Hale, ad infinitum Western entertainers. He did some energetic publicity for the project, and was instrumental in bringing it to the Glendale Civic Auditorium for its few weeks on the air. When the "Carnival" returns, as any brainstorm of that caliber would have to, Bob will again be part of its "center stage" talent.

Quite a Promoter

It occurred to him recently too that

there is no feminine counterpart to the Sons of the Pioneers; and with five pretty youngsters from the 97th Street Corral he is now building an All-Girl Western band and choral group. He also had what he describes as "a very nice audition" at Paramount.

He thinks the field is wide open for Western entertainment in video, radio or the movies. "When we first came out here," he says, "you couldn't find a Western program on the air, except for the Beverly Hillbillies. Now it's the trend."

And he has a real preference of his own for ballads. "They have such a wonderful feel to them. I can put myself right out in the prairie or into the mountains, singing any one of them.

"In fact," he smiles emphatically, "I love Western music. And I'll be singing it now for the rest of my life."



EVEN LASSIE HAS A WARM-UP ROUTINE for her small-fry audience! The stage practically turns into a children's party when the movie glamour dog and announcer Charlie Lyon take over. (NBC-Holloway photo.)

JUDY CANOVA IS ONE WHO USUALLY APPEARS in costume for her broadcast. During the warm-up she uses her comedy getup to garner bolfo laughs.



No. 5 of a Series

Radio Warm-ups

Our Roving Reporter Continues Unearthing the Pre-Show Antics That Warm Up Studio Audience And the Performers to the Broadcast Sharpness

HERE'S A remarkable picture of Red Skelton, assisted by Edna Skelton Borzage, as he goes to pieces for the audience. ELIEVE it or not, people aren't the only ones who have warm-ups on their radio shows — dogs have 'em too. Or one dog does. "Lassie," just like other radio stars, has a routine with which she enter-

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SOUNDMAN BOB CONLAN HELPS OUT IN THE WARM-UP on the Canova show by adding appropriate effects to the introductions. We can't imagine what connection that drawer of washers has to do with Mel Blanc's camera. (NBC-Ball photo.)

tains her radio audience before show time. And there's not another star in radio who can duplicate it.

The dog star even brings her own stage props, a heavy rug for the studio floor (to keep her from slipping) and a box to perch on. An-nouncer Charles Lyon starts the "Lassie Show" warm-up by introduc-ing the trainer, Rudd Weatherwax. At Weatherwax's signals, Lassie plays dead, rolls over, leaps, prays -goes through all the tricks that have made, her famous. A lucky child is chosen from the audience to take part in a scene Lassie has enacted in her movie roles. The child walks away, supposedly toward danger-Lassie goes after him, takes his wrist in her mouth and gently but firmly leads him back. The child usually gets a big kiss from Lassie, too.

Don't Hurt Lassie!

Calculated to drive the kids wild with excitement is the next stunt. Lyon tells the children that Weatherwax has a new and extremely fierce dog which has been sadly mistreated and is very dangerous. Off-stage come frightening growls. Would the children like to see this monster? Yes, of course they would! Rudd, over Lyon's protest, sends Lassie off-stage to bring the tough dog on. Howls and growling come from behind the curtain. OO-ooh, Lassie might get hurt! But no, suddenly Lassie appears with the end of a leash in her mouth, and on the other end is the smallest, mildest miniature French poodle you ever saw!

The One and Only

Also over NBC way, that fabulous entertainer, Red Skelton, goes through a bag of tricks that has a grown-up audience screaming as loudly as the small fry do at the Lassie stunts. Red reserves most of his knock-about comedy for his famed after-shows, but this season he is prefacing both his preview on

Wednesday nights and his broadcast on Fridays with a short warm-up. It starts in typical Skelton manner with Red sticking his head through the curtain and screaming at the audience. (We don't know why this should be funny, but it is!) Big, handsome Rod O'Connor comes on stage and glares back into the wings, "Hey, Skelton, you forgot to introduce me." Skelton sticks his head out and says, "Ladies and gen-tlemen, Rod O'Connor." O'Connor introduces Red, who asks the people to applaud sideways instead of up and down, so it makes more noise. "And hey, if you laugh real hard during the show, we'll have an after-show. Is it a bargain?" Red has so many routines that he does some on preview night and a different set on show night. There's the "Irish Tenor" act with Skelton posturing at the grand piano, fighting with the





Borzage sometimes do a snatch one of their vaudeville routines. from (This one looks hard on Edna.)

RED DESCENDS INTO THE HAPPY AUDIENCE TO DEMONSTRATE some of the outlandish characters that make up his repertoire of routines. Skelton adds a different warm-up and after-show to both his preview and live broadcast. (NBC-Holloway photo.)





LYNN CASTILE ran into an old buddy when Bert Lahr played Los Angeles in "Burlesque." The two appeared together in Broadway shows, were reunited on "Lynn Looks at Hollywood."

particularly complimentary on this score. Lynn has discovered that she's doing something quite new in being "nice about Hollywood." And it comes easily; she likes the place.

She found that a five-a-week show took time and hard work, particularly in the script-writing department. At present she is assisted on the writing end by Juanita Bartlett, who helps her put the script together. She enjoys her guest stars, and was particularly happy to welcome her former Broadway cohort, Bert Lahr, to the microphone during his local engagement in "Burlesque." The two had played together in "The Gaiety Girl" for three years.

Happy Hobby

For the past five years Lynn has been writing a book—part fiction, part fact. "I've lived every minute of it while I've been writing it," she smiles. She would love to take off for Big Bear and write and write.

Monday-Friday, 1:00 p.m. KHJ

HEN interviewer meets interviewer, the job at hand is likely to be done with dispatch. At least that's what hap-

pened when we met up with Lynn Castile, KHJ's interview and Hollywood chatter lady.

"I always take notes when I interview," Lyn confided approvingly as she saw us poised with pencil and paper. In rapid succession, Lynn sketched her early show-business background for a starter. A primadonna actress, Lynn started at sixteen in the "Ziegfeld Follies," at seventeen appeared with Eddie Cantor in "Kid Boots." For many years she decorated Broadway shows and appeared with such personalities as Jack Benny, Burns and Allen, Bert Lahr, Jack Haley, and other celebrities.

Changed to Radio

She was doing musical-comedy roles with the St. Louis Municipal Opera Company when she took the step into radio work. She became a commentator in that city and later moved to New York, where she aired over ABC. Lynn came to Hollywood to do a movie, stayed on to do her movie commentary.

ikes Hollywood

Here's One Movie Commentator Who Believes In Being "Nice" About Hollywood and Stars

She believes in trying to bring out the human-interest side of her moviestar subjects on her "Lynn Looks at Hollywood" show. She tries to stay away from the "I did this-and-that" and "you were grand in such-andsuch a part" sort of thing, and concentrates on their off-screen personalities.

"Movie stars are just as nice as anyone else," she smiles. "Why keep trying to pull them down?" She never uses movie gossip or scandal on her program, prefers to stick to legitimate news. Her mail has been Her present book, "The Cricket's Call," is in a re-write stage at present and has interest from several studios.

Lynn still keeps up with her singing, but loves her radio commentating more. "There's no excitement like the curtain going up on the first night and waiting for the reviews the following morning," she admits. "But when I get letters from radio listeners who say that they feel that I've been speaking to them in their own homes, I just want to keep on doing more."

Stardom for Starr

(Continued from Page 33)

hard-luck career, Kay got married and became the mother of Kathy and became the mother of Kathy (now two) who has been described by impartial observers as "the cutest baby in the world." The marriage didn't last and Kay was left with one very young baby daughter and one career that looked distinctly un-promising. "For a whole year, I av-eraged between three and four hours sleep a night. I'd take care of the baby during the day and work in night clubs at night. Don't let any-one ever tell you that something you one ever tell you that something you want isn't worth working for! would come home from work so tired I could hardly stand up. Then I'd take a look at Kathy sleeping and I could do anything!" she smiles fondly.

Rising Starr

After this rugged year, the formerly robust Kay no longer weighed 170 pounds. She became ill and took her baby to live with her parents in Memphis. Back in Hollywood, Kay was so lonely she called her mother to say she was coming home to stay. "If you really want to sing, stay "If you really want to sing, stay where you are," her mother replied. Kay went back to a night-club job. One night while she was on the stand at the now defunct Morocco Club on Vine Street, her singing at-tracted the attention of Barle Adams tracted the attention of Berle Adams, an artist's manager who had helped other singers and musicians up the other singers and musicians up the ladder. "Are you open-minded about singing?" he asked her. "Open-mindea!" she exclaimed. "I sang hillbilly for years." Adams was cer-tain that Kay Starr was a girl ca-pable of capturing critical public nancy, so the two made an artist-manager deal. "You're only as good as your manager," Kay smiles now. "When you're starting out, you can have all the talent in the world, but nobody seems to have time for you." And, suddenly, the "new" Kay Starr emerged. Her dark hair, which she had worn long and straight, was cut into a saucy bob that matched her piquant face and wonderful smile. Her figure regained the trimness that goes with a small-boned, five-foot-two frame. Her flair for clothes and a husky speaking voice that makes her simplest sentence sound like a treasured secret top off the shining Starr personality.

Bright Starr

She began making records for Capitol—and this company stayed in-tact. She made one guest appearance with the Steve Allen show on CBS and got invited back so many times she became co-star. She bargained for a fifteen-minute show on ABC and they gave her thirty minutes, "Starring Kay Starr," and Buzz Adlam's orchestra with announcer Owen James. She was invited to take Peggy Lee's spot on a Crosby broadcast—then she got pneumonia. Sl.e emerged from the hospital on Satur.

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<u>s</u>, •

day and did the Bing show on Sun-day. Realizing that Kay was not too strong, Bing split up her vocals, gave her one on the first show and prom-ised to call her back another week for the second. She's returning now for six commitments.

Her own show is doing fine, thank you. Recently she added a talent hunt to the program. "It took me sixteen years to get my big break," she says sympathetically. "I want to make it easier for others."

Last Christmas Kay married Harold Stanley, a local night-club own-er. "Now," she sighs luxuriously, "I'm the owner's wife—I can watch the other people work!"

Radio Warm-ups

(Continued from Page 37)

pianist, firing guns, screaming and carrying on. There's a routine about a man eating popcorn in the movies, chewing in time to the action on the screen. There's another movie-bit, with Red enacting a man trying to find a seat in a crowded theater. (He squirms across an aisle in the audience to put this across.)

He's Got a Million

Other Skelton-isms are a panto-mimed tennis match, various vaude-ville routines he performs with his business manager, Edna Skelton Borzage, a drug-store soda-jerk skit and his famous Guzzler's Gin act. Skelton usually winds up his show with his shirt drenched—partly from the bottle of water he throws around during the Guzzler's Gin routine (he's a television announcer, sampling the sponsor's product) and partly from working up a good, hon-est sweat. He thanks the audience for coming and laughing and giving him so much pleasure. It's no wonder that after a recent show, a mem-ber of the audience stood up at this and shouted "We think you're won-derful!"

Canova Capers

Another NBC-ite, Judy Canova, does a unique spot. The Canova warm-up starts with genial Howard Petrie introducing the cast members one by one. The sound man accompanies these introductions with appropriate effects — as Verna Felton sits down, the orchestra plays a loud boom! as Hans Conried bows, the sound effects man rips a cloth. Mel Blanc, who plays "Pedro," reels off some of his famous impersonations: Jack Benny's Maxwell, "Bugs Bun-ny," a Hammond or a Hammond ny." a Hammond organ playing "Beer Barrel Polka!" Judy herself

MAKING HER FIRST appearance before an NBC mike is the elder of Red Skelton's two youngsters, Valentina. Pretty baby! (NBC-Holloway photo.)

Sidelines

(Continued from Page 34)

fishing tackle for Southland anglers, the new shop will handle guns, small cameras for sportsmen, and golfing equipment. Services will in-clude a tackle manufacturing plant, gun repair and servicing section, and scheduling of chartered deep-sea fishing trips every other weekend to such favorite angling spots as those surrounding San Clemente, Coronado, and Santa Catalina Islands in the Pacific, off the Southern California shoreline, and to Ensenada, Mexico. Another service for fishermen will be the latest information on where the fish are biting best and boat sched-ules in and on waters throughout the Western United States.

To put it mildly, McElroy is going in for this business venture hook, line, and sinker. And that's no linereel-y!

strolls on in the star spot, red bows on her pigtails, Army shoes on her feet, a perfect picture of a comic-strip hillbilly. The comedienne struts up to the mike in a manner that suggests she's really climbing a high hill, stops and gazes at the audience cheerfully. Just this—and nothing more—sends the audience into an unfailing roar. After the laughter dies down, Judy chats with the folks, asks them to be sure to note her shoes, "G.I. wedgies," she calls them. And just before the show goes on the air, she shyly raises her skirt and discloses her favorite garment, baggy striped pantaloons!





GETTING READY TO "SING IT AGAIN" are Alan Da e, left, and maestro Ray Bloch, here preparing to air tricky musical parody material on CBS quizzer.



RECENT MYSTERY STAR OF JO STAPFORD on NBC's "Supper Club" was Maureen O'Hara, chatting with the songstress on the studio stage between rehearsal numbers.



DICK CONTINO, winner of Horace Heidt linals shows his latest record album to Skitch Henderson, whose band lurnishes music for Colleg nn at Chicego Hotel Sherman.

"OLD-TIMERS" AT KECA WELCOMED ART BAKER when he incently brought his Notebook to that station. Left o right, surrounding Art, Amos Baron, sales manager, KECA; Clyde Scott, meral manager: Rollo Hunter, program manager; and John 1. Edwards, production chief. All were on hand when Notebook first ared ten years ago.



RADIO SCENE

CAROLINA COTTON, TOP RIGHT, AND RED ROWE, top center, get into the act during a Western parade held recently at one of the beaches. Carolina and Red are top members of KMPC's Westerners," heard Monday through Friday. 10 to 11 a.m. (Hollywood Pictorial photo.)

