### PROGRAMS FOR WEEK BEGINNING MARCH 6





Martin & Lewis

Miniery & Laffs

Radio's Bright Boy: FLETCHER MARKLE - Always Mister! PAGE 6

# The Ear Inspires the Pen

### F. Kaltenbach, 2223 South Gladys, San Gabriel, Calif.

What has happened to Raymond Gram Swing, the splendid news commentator, who was so popular during the war? As we approach the Eastern Daylight Saving period, are we again going to be deprived of listening to "One Man's Family" if we attend church services? It is one of the comparatively few pro-grams that most people who are church minded like to listen to . . . but there is always a long recess each summer when they are deprived of this privilege.

With the exception of the contin-uous remarks about Phil Harris and his "bottle," the Jack Benny show is rather good to listen to ... if it wasn't for the exasperating way the commercials are belowed to you. Also the Dennis Day show is a very entertaining program, but the com-mercials are enough to make one vow never to use the product. Why don't they put about four announc-ers on one commercial . . . then they could really pour it on and invest could really pour it on and insult our intelligence to the "nth" degree. Some of the sponsors should take lessons from the pleasant type ad-vertisers such as Johnson's Wax, Duz, etc., etc.

There were prolests last year about the time change on "One Man's Family," and we don't know as yet whether the program will be heard at an earlier hour.

### ×

### Dee Randall, Sunland, Calif.

Whenever I want action on anything I turn to Radio Life and always get results. So here goes again. What has become of that outstand-ing program, "What Do You Say?" with Joan Schafer as the narrator? I have tried in every way to find out from KFI and NBC but get nowhere. Has she gone to another station? I am very anxious to locate the pro-gram. Will you please see what you can do?

Joan Schafer and her fine program are not heard at present. So much interest has been displayed by her fans that it's likely she'll return at a later date,

#### R. A. H. (address withheld), Los Angeles, Calif.

What has happened to the "Corliss Archer" program? We liked it very much . . . it was such a good all-

around program. Would you print a picture of Janet Waldo?

"Corliss Archer" was a summer show and, sorry to snow and, sorry to say, has gone off the air. Janet Wal-do plays "Emmie Lou" on the "Ozzie and Harriet" pro-gram. Here is her picture picture.

Page Two



Janet Waldo

### Mrs. W. Duncan, 1349 Glenneyre, Laguna Beach, Calif.

Yes! "Pretty washables" is nauseating . . . I dash to turn it off. May we have a

story on Chet Huntley and a pic-ture too? Personal-

ly. any friend of

Charles Colling-

wood's is a friend of m i n e, and though C.C.'s lis-

teners are all sorry

to lose him since



**Chet Huntley** 

he is now on the White House beat, we extend a greeting and welcome to Chet Huntley, whose delivery and diction are good . . . without irritating mannerisms, and his news anal-yses are reliable and unbiased.

Chel Huntley has appeared in Radio and Television Life from time to time and we are hoping that in the near fu-ture we will be able to do a feature on him. . . Here's his picture in the meantime.

#### $\star$

#### Mrs. Mary Anne Tracy, Rt. 2, Box 129, Perris, Calif.

I've been wanting to write you for a long time to tell you how much we enjoy your magazine. As we live out in the country and don't subscribe to any daily paper, your maga-zine is a "must"! It is amazing the way you hit an almost perfect score on your forecasts of programs. (In spite of the way networks change programs with little or no advance notice.) We also enjoy the very interesting articles on radio people. But I have never read about any of the KNX announcers in your "Mikemen" series. Have you already reviewed them or are they still on the lineup? Could you print pictures of Tip Corn-ing, Chet Huntley and Bob Garred?

Is there anything that can be done about those obnoxious commercials? Oh, for those more sensible commercials such as the Housewives Protective League gives. How about a story on the League and its directors?



Bob Garred

**Tip Corning** 

KNX announcers have been more than generously covered in our Mikemen se-ries... you must have been a "Miss-diti," We have also done writeups on Tip Corning, Chet Huntley and Bob Gar-red.. However, the Mikemen series is still in progress, and we hope you will watch for more of your favorite KNX announcers. announcers.

Oar most recent story on the House-wives Protective League appeared last May.



### Mrs. R. D. Gray, 129 Morningside Street, Long Beach, Calif.

Recently I accidentally tuned in to a program called "Luncheon at Sardi's" and have been a faithful listener ever since. I was glad to note your articles concerning this interesting program and I heartily agree with your opinion. It is a very fascinating half hour and I always feel as though I've been whisked away into a different and exciting life. It is always handled so intelligently and smoothly that it's a pleasure to listen to.

Could you tell us what happened to Stuart Wade? We haven't heard him for so long and we're anxious to know if he is with another orchestra.

Can'l find any news on Stuart Wade, Maybe an alert listener can help us out.

### $\star$

#### G. W. Cassil, Route 3, Box 29888, Vista, Calif.

I am quite a radio fan and would like to find out who it is that plays "Banker Longstreet" on the "Lone Ranger" program. I have also heard him on the "Green Hornet." Would you please print a picture of him?

There isn't any picture available on the character who plays "Banker Long-street" on the "Lone Ranger" program. His name, however, is Paul Hughes.



#### Edith M. Sheline, 489 Randolph Street, Pomona, Calif.

Sirs: Thanks for the timely article, "To Heat or Not To. . ." We in Po-mona do depend a lot on the predic-tions issued every night by Floyd Young and appreciate KFI's coopera-tion. Now for a query. What became of "Whiz Quiz"? I enjoyed that program very much, and have missed it since the change in time.

"Whiz Quiz" has left the air, we re-gret to inform you.

RADIO and TELEVISION LIFE CARL M. BIGSBY, Publisher



March 6, 1949 - 44 Vol. 19, No. 1

Published Weekly at Los Angeles, California. Business and Editorial Offices: 6391 Scima Ave., Los Angeles 28 (Hollywood Station), California. Phone Hiliside 9275.

California. Phone Hiliside 273. Radio and Television Life was entered as Second Class Matter September 14, 1948, at Los An-reies, under Act of March 3, 1879. Prepaid Subscription, \$4.59 year, \$2.56 six months. Single Copies on sale at leading independent Grocers in Southern California. Single Copies by mail 16c. Address all remittances and cor-respondence to Radio and Television Life. Subscribers please allow two weeks for change of address.

- EVELYN A. BIGSBY, Editor Editorial Department: Assistant Editor, Joan Bachanan; Television Editor, Jane Pelgram; Art Director, Ray Wheeler; Log Editor, Hal Juliaa.
- Business Department: General Manager, B. W. Lewis; Advertising Manager, David J. Man-ning; Office Manager, Georgin Caywood; Circulation Manager, Fred Bremwald.
- All material used by Radio and Television Life is specially prepared by Its own staff writers, and reprinting in whole or in part without publisher's permission strictly forbidden. Un-solicited manuscripts can not be accepted or returned.
- Advertising Offices: San Francisco: Rogers Parratt, 68 Post Street; Chicago: E. J. Pow-ers, 75 E. Wacker Drive; Los Angeles: John A. Nelson.

### **About Your Letters**

All letters to the Ear Inspires the Pen Department should include name and full address of the sender. Name and/or address will be withheld on writer's request. Opinions expressed in the letters printed are those of the senders and do not necessarily reflect the opinion of Radio Life.

#### James E. Davis, 50371/2 Klump Avenue, North Hollywood, Calif.

There is a wonderful program over KXLA, Pasadena, Sunday nights, called "Memory Lane." This pro-gram is devoted to old-time record-ings ... some of which date back to 1904 . . . spacing the years in the memories of many old-timers (in-cluding myself). Tom Brennen is the emcee, Lou Stevens makes the selections, and Lyle Perkins is the engineer. . . . It is a noteworthy program . . .

×

### Lillian Davis, Medical Building, Room 230, Hondo, Calif.

That was a wonderful writeup you had of George Wilhelm. Knowing



Tom Brennen

him personally, he is also a good Christian man. He never comes empty-handed to Ran-cho Los Amigos. Always helping the needy patients.

I was wondering if you could tell us a little of Tom Brennen, or T. Ten-

nessee Tom - Tom, who used to work with George Wil-helm on KFVD? Now Tom is an announcer on KXLA and is just won-derful Sunday nights on "Memory Lane." Do you have a picture of him?

Anne. Do you nave a picture of him Tom Brennen started his career as a singer, later switched to radio announc-ing. His first radio job was in Superior, Wisconsin. He was a Naoy newscaster in Honolutu while in the service. After his discharge he teamed up with "Spade Cooley Time," where the name "T. Ten-nessee Tom Tom" was originated. He is also featured on "The Dan Lundberg Show" and "Western Echoes" over KXLA.

\*\*

#### Minnie E. Morrison, 917 Ardmore Street, Los Angeles, Calif.

I hate to be a sourpuss, but this is a beef . . . I was watching the Sunday night program of the "Pick-ard Family" on KNBH and they sang one of my special favorites, "Sleep one of my special favorites, "Sleep Kentucky Babe." It was swell, but . . . instead of the original words they substituted phrases. Perry Como did the same thing on his rendition of the "Missouri Waltz." I like my old favorites as they were written, so why do they do it?

The purpose of the substitution is to eliminate racial epithets which in re-cent years have fallen farther and far-ther into disrepute. Since radio is a universal medium, phrases that might be objectionable are reworded.

### Joan Miller, 1364 Molino Avenue, Long Beach, Calif.

Would you please be kind enough to put a picture of Cousin Minnie Pearl in one of your copies? I think she must be pretty by the way she gets away with murder on "Grand Ole Opry," but I like her and know that lots of other people feel the same way.

Would you print a picture of Vance Lane who is on KXLA. Is there any other program that he appears on?



Minnie Pearl **Vance Lane** 

Lane was heard on KGER's "Musical Roundup."

#### Mrs. L. S. R., London, England

What is wrong with most of the emcees on the quiz shows today-is their eyesight bad, or can't they see the same contestants all the time? Or is it the way these shows in Hol-lywood are run? They say the English are so dumb to catch on . . . we have been here vacationing and I would like to see a show sometimes without standing in the "No Ticket Line," while the everyday people, who go from one show to another, seem to be the first to get in ... and one fellow is there with tickets to sell. I think it is high time these studios woke up. We came to Hollywood to enjoy the shows . . .

#### \*

Edith Bailey, 10822 Chandler Boulevard, North Hollywood,

Calif. Would you please run a picture of the young lady who plays in "Let George Do It" over KHJ? I think her name is Frances Robinson and I am very anxious to see what she looks

Frances Robinson like.

### ★

### F. Bethel, Los Angeles 26, Calif.

Sirs: Can you tell me who plays "Bill Bauer" on "The Guiding Light"? The voice is very familiar, and I know that I have heard it on other shows. Please tell me on what programs he may be appearing now. It's very seldom that one hears so much personality in a voice as this young man has.

"Bill Bauer" is enacted by Hugh Thomas, a young actor you have prob-ably also heard with frequency on "The Whistler," "Dr. Christian," "Box 13," and "Damon Runyon Theater," among other shows.

California Rosegrèvere Co.

### Mrs. Ray T. Smartis, 233 Brisbane Street, Monrovia, Calif.

I have always felt that there is more than enough wonderful entertainment on the radio for everyone, no matter what their taste, but, holy smokes, can't something be done about those terrible P.D.Q. commer-cials? They sneak them in when you least expect it and they actually make me ill . . . if I did use P.D.Q. gas, I would stop after hearing one of those awful things.

And we thought they were clever.

★



I heard an interesting voice on the radio a few nights ago, and I wonder if you could print a picture. His name is Joseph Julian.

Joseph Julian

Mrs. C. C. Harlow, 474 East Plymouth Street, Long Beach 5, Calif.

Sirs: What has become of Jack Sherman? Is he on any station now? He used to have "Housewives Ex-change" on KGIL. And Kenny Bak-Would like to hear him back on er? the air. Wish the contestants would speak more loudly and clearly in

giving answers to quiz questions. Jack Sherman has a "This Week in Baseball" show over KLAC Mondays at 8:30 p.m. Kenny Baker is now singing light opera.

#### \*

## Mrs. Esther Spang, 614½ West Central, -Baiboa, Calif.

Sirs: I thoroughly disagree with the remark made in a recent Radio Life about Arthur Godfrey. He is my favorite radio entertainer, and I listen to his program every day, but never have I heard him speak a word that was off-color. A man who is so tolerant and has done so much for the American public does not deserve such a write-up. In my opinion, it would take a person with an off-color mind of his own to find anything wrong with Godfrey.

#### \*

Mrs. Jennie Gold, 1121 Eubank Avenue, Wilmington, Calif.

Would you let me know if Peggy Lee and Edith Eye are the same person?

Wish we knew who Edith Eye is... but it isn't Peggy Lee, whose real name is Norma Egstrom.

★

Marceia Miller, 17841/2 W. 37 Drive, Los Angeles 7, Calif.

I would appreciate a picture of Bill Farrell of the Bob Hope Show. I like his singing and would like to see what he looks like.

Page Three .





SOME WITTY LINE fractures Jerry, and he drops below mike level for his laugh. Dean, unperturbed, reads on. . Each comedian's awareness of exactly what the other is doing is just one of the things that make their timing, their gags and their slapstick so wonderful. (NBC-Ball photo.)

THE TALENT DUO that walked into a town already full of talent . Hollywood . . . and set the place on its ear. Dean Martin, clever, suave and the owner of a beautiful baritone voice, and the checker-suited Jerry Lewis, whose forte is a wonderful blend of whimsy and slap-stick. Color cover and accompanying pic-ture by NBC-Holloway.)



# **Two Serious Comedians**

Winchell Calls Them the "Best Two-Man Act Since Gallagher and Shean," Yet During Our Interview With Them Dean Martin 'and Jerry Lewis Went to Great Lengths to Avoid Being Termed "Funnymen"

### By Jane Pelgram

OME months ago, after CBS had scooped deeply into NBC's talent mine, the National Broadcasting Company announced, "We are looking into every broom closet and nook for young, fresh talent that can be used in both radio and television."

A few days after this public deter-mination, network brass in the East "doing" Gotham with visitors was one night, and happened into the night club where Dean Martin and Jerry Lewis were appearing.

He didn't know that the names of Martin and Lewis were rapidly becoming almost synonymous with the best elements in comedy, both satirical and slapstick, but he did know the duo were fresh, young, and ex-tremely talented. "Naturals" for the big network's entertainment media.

NBC shoved the dotted line at the pair even before Dean and Jerry were free of night-club commitments. At this writing, the network is proceed-ing with well-formulated plans to build Martin and Lewis into a top radio and video team.

#### Show Must Go On

Before they came to the West Coast to line up their NBC air show, Mar-tin and Lewis hustled off to the Beachcomber Night Club in Miami for a few weeks. Here they put on one of the most amazing performances in the history of show business.

The Beachcomber burned to the ground around three o'clock one dark morning. Ned Schuyler, owner of the place, took but a single look at the blackened ruins and gave up completely. Not so the boys hired to en-tertain for Schuyler. They located a large restaurant and made arrangements for the show to move in under the Beachcomber management.

They led a caravan for six hours, staging impromptu street-corner per-formances to inform the public that the show would go on . . . but in another place.

On opening night in their new home, the boys played to more than 1,500 persons. Hundreds of customers were turned away, and the former Beachcomber owner sat silent with rapture in the new Steak House, watching the two master comics rebuild his fortunes.

Dean is ostensibly the straight man, but is blessed with that occasional subtle drollery that sends listeners into near hysterics. He has a looks like a movie lead. If Jerry were any less quick and appealing in his clowning, it couldn't interrupt Dean's singing. Customers wouldn't let it.

The duo's night-club act includes several popular ballads, impersonations and skits, most of them ad-lib; and a good portion of general up-heaval that takes in musicians, pa-trons . . . and the two boys.

When Martin and Lewis returned in January to the West Coast to pre-pare their air show and to kill 'em at Slapsy Maxie's for a couple of weeks, Radio and TV Life arranged to interview them.

### **Constrained** Comics

Having seen column upon column about Martin and Lewis, every other word of which referred to them as "young comedy geniuses," "unpre-dictable madcaps" and "exponents of riot and slapstick," wasn't particu-larly conducive to great peace of mind before our interview. mind before our interview.

Would they "be funny" at lunch. with the interviewer serving as a luckless straight man—all to the de-light of other lunchers?

A less madcap and more restrained meeting never took place. Two im-peccably groomed and still sleepy young men (their night-club stints ended with the wee small hours each morning) led the way to our Derby table. All were seated and the "comics" waited courteously for the interview to begin.

The customary "How did you two meet, originally?", a question de-signed merely to start the ball roll-ing on general background, got a straight answer from Jerry Lewis.

"Years ago I was standing on the corner of 54th and Broadway, in New

York City. Someone I knew walked up with Dean Martin and we were introduced."

Silence fell, and coffee arrived.

"When did you start an act together?" This time Dean played it straight.

"About two years ago. Jerry and I had finally become friends, and used to have a great time together. He was appearing at the 500 Club in Atlantic City, and one night the owner found himself minus an act. Jerry suggested me, but the owner protested he didn't want a singer. Jerry explained that I not only sang, but could be funny and played a great straight man for him.

"We were put on as a team, but nothing funny happened. The manager reminded us both that he didn't need a singer, and we'd better get funny . . . or get out. We tried to figure out an act on paper, but it just didn't jell, so the next night we cut loose with a lot of crazy stuff we'd pulled only on each other." He fell politely quiet.

It was pretty apparent that Martin and Lewis, off stage and upon first meetings, deliberately concealed the smart repartee that is natural to the sharp-witted. We discovered why. Their pet aversion is being questioned by an interviewer who mentally or literally flings up his hands, labels them jointly as "zany," and laboriously copies down each thing they say that can be construed as funny, meanwhile chuckling and slapping his thigh each time one of the boys says simply "yes" or "no."

We deplore the word "zany," aren't given to much thigh-slapping, and were too anxious to get a real story to do much chuckling. So, assured that we didn't expect them to fall on the floor, break dishes and con-

"N-O-O-O-o-o-o! We don't like that one!" The boys pass on a while the two unidentified gentlemen

with their backs to the camera obviously

vulse passers-by with a series of contrived acts, Martin and Lewis relaxed.

### We Found Out

We discovered that the loves of their lives are their families. Jerry, the only child of Danny and Mrs. Lewis, old-timers to show business themselves, is married to the former Patti Palmer, petite charmer who used to sing with the Jimmy Dorsey and Ted Fio-Rito bands. The Lewis son, Gary, is three.

Dean, who didn't even sing until five years ago (he had spent his very early youth as an amateur prizefighter, an attendant in a gasoline station, a mill hand and a croupier, all around the country) met and married a Swarthmore College graduate called Betty McDonald. They have four children, ranging in age from six years to six months. Daughter Gail is the same age as Jerry's son, Gary. The children, when their families get together, spend happy hours imitating records their respective fathers have cut together. Over this Jerry merely shakes his head sadly. Dean mutters, "It'll ruin the kids."

We learned that Dean is golf-happy; that Jerry is a complete novice at the game but *un*happily determined to learn. Both comedians admire Bob Hope, Jack Benny and Abe Burrows. Each looks positively fatuous at any mention of that vaudevillian superb, Bobby Clark. They are gladdened by the thought of a malted milk, but call it "a malted" rather than a "malt" or a "shake." Dean looks aghast at the expression "natch" for "naturally"; Jerry looks aghast at Dean for looking aghast in the first place.

Both are overjoyed at the thought of their NBC air show, and worried for fear they won't be funny. It was complete news to them that Arthur Godfrey of CBS rates them, an NBC comedy team, as the funniest act he has ever seen.

Jerry, of the old show-business family, painstakingly saves press clippings and "pastes them up" himself. Dean hasn't a single clipping saved.

They are sold completely on California living, and deal in great plans about all the health-giving sports they can at last enjoy. Dean lists "snooker" as a number-one healthgiving sport, but Jerry is serious.

There is no planned strategy in their conversation . . . things move too fast to be anything but spontaneous. Yet both Jerry and Dean would check their facile tongues for hours rather than be thought "smart alecks."

Only once did the interview take a turn toward slapstick. And we unwittingly but obligingly walked right into it.

The boys had started chatting about people who approach them with suggestions for an act. As Jerry explained, "People have come up to Dean and said, 'Hey, you sing real good. Why don't you get a job with a band?" Or to me they have said, 'Say, you're really funny. What do you need him (pointing to Dean) for?""

Dean added, "Yeah, they even ask us what we do in the winter. Silly."

Intending our question to cover all the people who have approached Dean Martin and Jerry Lewis with completely stupid suggestions and questions about splitting what is one of the top teams in America, we innocently piped . . . "What do you say to people like that?"

(Please Turn to Page 39)

**ROBERT L. REDD (RIGHT), DIRECTOR** of the upcoming NBC Martin-Lewis show, keeps his eye on the brush in Jerry's hand. Robert K. Adams, NBC's network program director, isn't chancing taking his eyes off Dean's face. Bob Redd **didm't** get his arm in a sling through working with the boys. Something else had happened ... really!





THE CAMERA WATCHES Fletcher signal effects into a tense "Ford Theatre" script. First, "Music down and sound over." Center, "Music down." Last, "Music up." (CBS photos.) The Following Peppery Comment From the Producer of "Studio One" 'and "Ford Theater" May Explain Why Radio Politely Calls This Young Canadian...



OST agency and radio executives are myopic and narrow, and please quote me as saying so."

Thus speaks Fletcher Markle, twenty-seven-year-old Canadian-born producer of CBS's "Studio One" and recently reorganized "Ford Theater."

"Allow me one or two exceptions," he does add. "There are a *few* quite fine men lost in the profession, notably William B. Lewis. But I suppose being highly paid is a very nice way of getting lost."

Mr. Markle's views are not jaundiced and not frustrated. He is a gifted young man with extraordinary theatrical ideas, who sees no excuse for backing down in the



### By Judy Maguire

face of radio's protests at "trying something new."

He has had some measure of success, he thinks, due to the unique program contingent at CBS. "They are willing to experiment," he says gratefully. "I personally think that CBS is the most progressive network in the world."

MYRON McCORMICK, ELLIOTT LEWIS, MARKLE AND RONALD COLMAN talk over "The Talk of the Town," which opened "Ford Theater's" first program of a five-week stay in Hollywood.



Fletcher Markle first came to American radio in 1946, in fact, through three of his "Columbia Workshop" scripts, "Sometime Every Summertime," "Three's Company" and "Midnight Town Is Full of Boys." Their success resulted in his appointment as producer-director when "Studio One" debuted in April of 1947.

Fletcher was born in Winnipeg and grew up in Vancouver. By the time he was eighteen he had his own acting unit, the Phoenix Theatre, on the road. The venture failed to survive financially, but Fletcher and the same group of actors went into radio with a sixty-five-week series of fullhour plays, called "Imagine, Please." Fletcher later wrote his network programs, "Baker's Dozen" for the Canadian Broadcasting System, and "Radio Folio" for BBC.

#### Contrasts

In comparing American and Dominion dramatic r a d i o, he says: "Your people have been educated to think that a program is not a major program without 'stars.' In Canadian and British radio, there are no stars, yet every performer is a star. Audiences have their preferences, naturally, but there are none of those unfortunate 'incidents' which go along with the American concept of celebrities.

"The 'Ford Theater,' of course, has been reshaped to conform to the pattern of popular appeal, which sometimes limits our stories," Fletcher says frankly. "But then you can't always do your precious favorites. I tend mostly toward doing things which have not been done before. Our greatest successes on 'Studio One' were books which had never been presented in another medium such as 'The Last Tycoon' by F. Scott Fitzgerald. But," he sighs, "it's usually got to be 'Abie's Irish Rose.'

Fletcher blinks at the question: "How much of 'Ford Theater' would

"How much of 'Ford Theater' would you say was 'Studio One'?" "Well," he fences, "I suppose the agency would prefer to think there is *none* of 'Studio One' in 'Ford Theater'; but my script editor, assistant producer, engineer and soundman all came with me when I made the change."

Script editor Vincent McConnor is Fletcher's real sidekick on the series. "And he is one of the most talented writers in the business." In making adaptations, very little liberty is 'taken with the author's original work. "We have a strong feeling that if you buy a property, you should stay with it. After all, most writers spend two years or more writing a book or play—why should we scrap it and start over? We have a great respect for writers." McConnor is assisted on scripting by Brainerd Duffield and Hugh Kemp.

"The Ford Theater" is in rehearsal three days before it reaches the air. "We work exceedingly hard," Fletcher says, "and any relating of jokes or gossip is reserved for lunchtime and breaks. Not that our rehearsals are glum afairs. We try to make everyone as happy as possible."

Recently Fletcher made a bet about a line in a script, which he insisted was certain to get a laugh. Two of his actors insisted it wouldn't. "And I agreed to eat the page if they were right," he relates agreeably. "They were. After the broadcast, they



RKLE DELIBERATES A LINE IN "BOOMERANG" with veteran actor Nicholas Joy and star of the evening, Dana Andrews.

brought me the page, with salt and pepper. And I ate it. Page fiftypepper. three.

Fletcher is quite fond of most radio players. Among the New Yorkers who he thinks have added immeasurably to his programs, he includes Myron McCormick, Hedley Rennie, Everett Sloane, Mercedes McCam-bridge (now in Hollywood to make the picture "All the King's Men"), and Miriam Wolfe. On "Ford Theater's" recent visit to the Coast. Fletcher looked forward to meeting many artists whose work he had known only from a distance-notably Elliott and Cathy Lewis, Lurene Tuttle, Jeanette Nolan, Lou Merrill, John McIntyre. Among the celebrities he thinks have delivered beautifully on the program, he mentions Rose-mary DeCamp, Marlene Dietrich,

Walter Huston, Ingrid Bergman. Watter Huston, Ingrid Bergman, Joan Lorring, Lucille Ball. Miss Ball and John Garfield both especially flew East to do Damon Runyon's "The Big Street" for the Cancer Fund, and to turn over their checks in entirety. Moreover, Miss Ball had to catch a plane back the same eve-ning, in order to reach Hollywood in time for her own CBS program, "My Favorite Husband."

Whimsical anecdotes from the show are legion. Fletcher tells a favorite one about Joan Bennett's daughter, Melinda ... "A very solemn kind of a little girl, whose principal reason for coming to the rehearsals was that she was in love with her mother's co-star, Burt Lancaster. She never took her eyes off of him," Fletcher smiles, "and later she told her (Please Turn to Page 39)

INGRID BERGMAN AND PRODUCER MARKLE "sit out" the scenes of supporting players during Miss Bergman's recent enactment of Eugene O'Neill's "Anna Christie." FLETCHER'S REHEARSALS FOR "FORD THEATER" are

studious and earnest alfairs. Here the young but brilliant producer who made dramatic triumphs out of CBS's "Studio One" adaptations gives a point in interpretation to guest artist Colman.







MURRAY BURNETT, third from left, not only writes and directs Mutual's "True Detective Mysteries," but often during rehearsals shows cast members how parts should be interpreted.

PART OF EDITOR John Shuttleworth is enacted by Richard Keith, who narrates the Sunday detective program.

# Detective Show Splits Hairs

Does Everything Possible to Make Crime Re-Creation Accurate and to Good Purpose, as Our Story Tells

#### Sunday, 1:30 p.m. MBS-KHJ, KGB

OU KNOW," said Murray Burnett, writer-director of "True Detective Mysteries," "I've got a theory. Maybe I've been doing too thore about an doing too

many of these shows and it's beginning to get me, but I think that if every criminal, especially one up for his first offense, could tour the Department of Justice and see for himself or herself just how coldly efficient the FBI is, there'd be less crime in this country today. Why, they have every conceivable scientific means at their disposal, plus highly trained, highly skilled personnel, who can learn more about a man than his own wife knows."

What about people who think mystery programs are too chilling? Burnett has an answer ready for that one too. "I think they miss the point, at least in respect to True Detective Mysteries.' I go to great pains to show the a mount of intelligence, courage and diligence required for a police officer to do an efficient job. And I've learned a great deal about

Page Eight

the forces of the law. I'm trying to show listeners through the medium of drama just what a job they do day in and day out without a letup. Our show isn't built around a Fancy Dan or a slick-operating inspector, it's geared to show the exact, precise, detailed step-by-step methods of police detection practiced by every precinct from coast to coast."

Since the start of the series three years ago, two people have been more responsible than any others for the success of this program, for since the inaugural broadcast four years ago, writer-director Murray Burnett and narrator Richard Keith have become welded into an inseparable team. Burnett works with factual material, in direct contrast with the pure fiction employed by many competing mystery programs. "I personally like it better that way," he claims, "because there is a tremendous variety of cases to select from, and some of them are so fantastic that, believe it or not, I'm forced to tone them down and re-adapt them so that they comply with the radio industry's standards of taste and plausibility. "For example, one case we dramatized dealt with the manner in which a criminal disposed of his victims. He kept several crocodiles behind a gas station; now I certainly don't have to explain that further. Obviously, I couldn't include anything as objectionable as that so I was forced to change the story slightly. However, most of the time I stick as closely to the facts as possible."

If you talk to Richard Keith, who portrays editor John Shuttleworth, he'll tell you that Murray is a pleasant person, a right guy to the actors and actresses who work for him, and yet, if you watch him when he's writing the show or deciding on a certain musical passage, you get the impression that he drives and cracks the whip over himself to great extremes. "Yeah, maybe I am a perfectionist," Burnett admits, "but in this business you've go't to be that way or you'll wake up unwanted, or worse, unsponsored. I've never yet aired a show I thought was perfect —right down the middle alley, and if I think I ever do I'm going to quit because then I'll know I'm getting old and complacent."

### Chase Is Good

Burnett believes that the worst curse any program can bring down on its head is monotony and repetition. He never forgets this and plans his shows to include a variety of characters, situations and solutions. (Please Turn to Page 32)

100



### For Love o' Mike (General Comment)

### Reception of Awards

Radio Row's reaction to Radio and Television Life's Sixth Annual Distinguished Achievement Awards has been most heart-warming and reassuring.

The magazine has been commended on many sides for its fairness and discrimination, and readers in "the trade" as well as devoted fans haveindicated their approval of our choices.

As we mentioned in our story accompanying the Awards announcement, Radio and Television Life has never angled for publicity attendant upon bestowal of its kudos. However, we have always been most appreciative of any recognition that programs and personalities chose to give our Awards and we want to take this opportunity to thank those who have asked us to make presentations on the air or have made mention of their honors. Radio and Television Life has never followed up its Awards with requests for "thank you" ads. Any such advertisements you find in this or subsequent issues of the magazine are from grateful awardees who felt so happy they wanted to tell the radio world.

### Looks Like

"Sam Spade" to go to NEC in the fall. He'll retain his Sunday spot . . . "One Man's Family" to lose its sponsor in April . . . Al Jolson will spend the summer entertaining troops abroad . . . . Gloria Gordon, heard as "Mrs. O'Reilly" on "My Friend Irma," will play that role in the screen version . . . Comedian Jack Kirkwood will be seen in Bing's next movie, "Riding High." . . . Arthur Godfrey has been ordered by his doctor to take a rest. He has a TV sub . . . . "The Falcon" moves here from N. Y. . . . "The Four Hundred," group of radio "regulars" at New York quiz shows, has been barred from participating in any more broadcasts from most of the stations. Networks have ordered their emcees to disregard and discourage these contestants who make a living by winning prizes . . . Ed Murrow will be syndicated with a newspaper column.

### Rumors Are Flying

Crosby will have a new sponsor on CBS.... Cy Howard, who fathered "Irma" and "Luigi," is working on a new idea.... CBS is auditioning Clifton Fadiman in a talent show, "Stage Door.".... Some time in March Clark Gable will make one of his rare radio guest appearances. NBC's "Screen Guild" is the show so honored . . . Jack Smith may have himself a film career . . . Jim Hawthorne's show will a udition at CBS . . . Douglas Fairbanks, Alfred Hitchcock and Mr. and Mrs. James Mason are among those mentioned for summer shows . . . Dick Powell may return on NBC with his "Rogue's Gallery." . . . Gabriel Heatter may have a "talent show" in a half-hour spot . . . Jolson still saying he'll quit radio after this season . . . Horace Heidt is the latest to be tagged with a CBS-bound rumor . . . Hurrah! Kenny Baker is auditioning a radio show in New York.

Your Cue (Shows You May Like)

### Marsha Walton

"Just between you and me" is theme for Marsha Walton's morning stint on KFWB (Monday through Friday, 9:30). She overworks the point a tiny bit, but we can forgive that because she sounds like such a pleasant, sensible person.

A satiny voice is one of Miss Walton's best assets and the only smidgeon marring it is a tendency to become at times a little gaspy and breathy. She says what she has to say in a simple manner—in fact, she need not be afraid of going overboard slightly and coloring some of her sentences with a sprinkling of adverbs and adjectives.

A human-interest item, a fashion tidbit, a tip for cooks (add scraped onion to the peas you're cooking and drop a pinch of garlic in your cooking greens), some good advice on child training and similar items suppose "v m eat for the harassed housewife comprise the format, which sums up to nothing sensational but everything acceptable. Only thing we'd like to see her try is a little conversation with mere announcer man. Might relieve the feeling that a woman talks until she runs down or time runs out.

### "Are You Listening?"

Stu Wilson, in our estimation, is just like your health: you go along with it, day and year in and out taking it for granted, and appreciate it only when one dour ayem it isn't there. Stu's been miking around these crannies for a long time and can always be depended upon to turn in a smooth performance. Oth er chaps have skyrocketed to fame, others have shot up and fizzled out, but ole man Wilson jes' keeps rollin' along.

Now we don't want Stu to get an

### NEXT WEEK

ALAN YOUNG, that "nice" comedian, is on our cover and hero of a two-page story.

DALE EVANS, Queen of the Cowgirls, reveals a surprising hobby.

"THE UNIVERSITY EX-PLORER" is introduced as Hale Sparks.

TELEVISION is covered in a story on RITA LaROY'S "WHO'S THAT GIRL?" and a page of SEEN ON THE VIDEO SCENE.

CHILD STAR Norma Jean Nilsson is profiled.

A PAGE STAFF is detailed in another "Behind the Scenes" story.

Also in cluded are "FLASH-BACKSI," news, comments, pictures, logs and letters—AGAIN NEXT WEEKI

antique reaction from our expression of feeling about him. It's all by way of pointing up his latest assignment, a fifteen-minute record-prizes show Monday through Friday (except Thursday), KFI, 10:15 a.m., and Saturday at 12:45 p.m., when "Are You Listening?" expands itself to an audience-participation pattern. With effortless grace, Stu holds together the listenable recorded music, commercials and telephone calls with housewives. He is glib, he is warm without being impertinent, and he keeps things moving without shoving. We like him.

### "Progress Unlimited"

"Progress Unlimited" whooshed down on KFI's airlanes the other Monday night and shoved "The American Way" into a corner while Earle C. Anthony's station swiped a half hour of its Class A time to celebrate Anthony's forty-fifth year in business and Packard's fiftieth. It was a nice thirty minutes of listening, mostly music under the direction of Robert (how much can one guy do?) Mitchell.

Selections, done by the orchestra, Packard Quartet, and soloists Maureen O'Connor and Paul Owen, were reminiscent of 1S99 and adjacent years ("Hello, My Baby," "Wild Irish Rose," "When You Wore a Tulip," and Victor Herbert).

Ted Meyers did some narrating, and that's the real reason we're mentioning the program. We'd have loved

(Continued on Next Page)

Page Nine



#### By VIRGINIA WEST

The desire to travel and see this old world of ours is great within most of us... but unfortunately most of us, faced with making a living, get little chance to actually become gadabouts. . . That's why Commander Scott and his "Romance of the Highways" is such a popular dial spot. Through the eyes of Commander Scott, thousands of us "see" the beauty and wonders of our great West each Sun-day morning at 10:15. Incidentally, "Romance of the Highways" began its



14th year on the

air recently. Speaking of trav-eling, that popular Saturday morning show, the Hormel Girls Corps, moves to KECAABC on Saturday, March 5. To be aired at 9 a.m., the fast moving review pre-

**Commander Scott** 

sented by an all girl band does the traveling when they broadcast from a different U. S. city each week. Here's another lively listening spot for your Saturday morning on 790. All good things bear repeating ...

and that's the way KECA feels about ABC commentator Drew Pearson.... So starting Sunday night, March 6, Pearson, his news analysis and his predictions of things to come, will be heard at his regular time, 8 p.m., then in a special repeat broadcast follow-ing the Richfield Reporter, at 10:15. The Pearson broadcast at 10:15 will be heard under sponorphin of Silver be heard under sponsorship of Silver. wood's.

Everyone enjoys an adventure drama . . . especially one that's full of explosive action, like ABC's Counterspy, heard on Tuesday and Thursday nights at 7. Don McLaughlin, who



has played the role Drew Pearson of Chiet of the Counterspies, David Harding, since 1942, has become a very real person to thousands who know his fight against murder, sabotage and rackets.

a relative newcomer when compared with Counterspy, is the comedy-mys-tery show, "Little Herman," heard on Saturdays at 6 p.m. over ABC-KECA. Little Herman, played by Bill Quinn, is a story with an unusual twist for the hero is an ex-pickpocket who uses his erstwhile professional talent to keep people honest. Listen on Saturday evening . . . Art Linkletter's "G. E. House Party" hits the road on March 11, to make broadcast appear-ances in North Carolina, Ohio and states of the Midwess. -- Advertisement Page Ten

Radio in Review

### (Continued from Preceding Page)

hearing more about the twenty-fouryear-old Anthony and his Western Motor Car Company down on Main Street. It might have been a little tougher on a script writer but easier on the musicians to gather some anecdotes and recollections from Mr. Anthony, but it would have been exciting to have gone along in a turn-of-the-century mood, and we are sure we'd have enjoyed Mr. Mitchell's music even more. That's one of the hist complaints we have rowed as chief complaints we harbor nowadays in great, hulking, over-populated Los Angeles. Too few of the come-latelys know anything about our history and background and more care less. But a lot of us natives cherish our heritage and yearn to know more. That's where a local station with the knowhow and facilities of KFI can be of inestimable service.



### We Point With Pride

... To Ajax Cassidy's delicious portrayal of Arthur Godfrey on the Fred Allen show, February 20. And to Fred for letting Gracie Fields sing twice during her guest stint.

... To Louella Parsons, whose pro-gram has taken on fresh gusto and polish since she's transcribing most of it. But we still miss that reckless suspense we always felt when she broadcast live and "anything did happen.

... To Jack Benny, for turning Jack Warner's "kick it around" guest per-formance into a comedy spot that saved the day. One of Benny's best, "I coulda hired an actor to play Jack Warner for \$50!"

. To Shirley Dinsdale and Judy Splinters for their captivating little appearance with smoothie Meredith Willson. If commercials get any easier to take than that, folks are going to lose interest in the programs!

... To the happy job Garry Moore did in posing his \$64 questions for the Air Lift lads in Weisbaden. We had forgotten, so soon, how absolutely riotous is the response of a G I audience.

### We View With Alarm

The depths to which many local radio stations have sunk in allowing commercials to become sledgeham-mers. There is one luckless spieler who reminds us of nothing more than a ruffian who has knocked a fellow out cold, then stands over him and slugs him two or three more just to make sure he's unconscious.

The unfortunate miss of CBS with "Johnny Dollar" after the net had done itself so proud with house-built programs. This mystery-detective hodgepodge didn't show a single distinguishing mark, unless it was that the actors and actresses couldn't even read their lines.

### "What D'You Know?"

A come-on title like the above naturally suggests a quiz or fact-revealing format, so it was a little sur-prising to tune KGFJ the other morning (Monday through Friday, 10:00 a.m., 25 minutes) and unearth a discchatter show.

First, may we say that a program like this is to be commended as an obvious effort to get away from run-of-the-mill chain record-playing? A little live comment, if done subtly and sparsely, has come to mean a better setting for a jewel of a record. John and Maureen Forsythe present mostly ballad type music with which the average listener can go along. But it's somewhat difficult to reconcile their obvious husband wife position with the type of conversational ma-terial larded between platters. In one breath John calls her "darling," and in the next he makes her the butt of a Joe Miller. The "What D'You Know" part comes in when he grops some fact presumably of unusual import for just come-to-light. "Every time you breathe, somebody dies," John fol-lowed up a nugget. "Well, come out side and let me breathe on you," was Maureen's dutiful and wifely retort. "Do you know the human body is largely water?" he asked. "But did you have to be such a big drip?" was her answer.

We don't mean to discourage John and Maureen. We're only suggesting that it might be better if they tool. a new tack and really built themselves a winning little show. She needs more rehearsal on her script, but her voice isn't bad and John's is good. Very good. Why not toss the joke book out the window and talk like the two nice people they sound? After all, it's pretty rugged trying to be cozy and insulting in one and the same breath, even if we listeners know it's all in fun. And again we say, KGFJ and the for trying to turn out a disc show without the usual jockey.



### "Mary" Is Five

"Aunt Mary," first lady of the West Coast soap operas, celebrates her fifth anniversary this month. So does Jane Morgan, the charming radio actress who plays the title role. Jane has been "Mary" since the popular NBC pro-duction started in February of 1944, breaking the tradition that daytime serials produced in Hollywood could not be successful. Leigh and Virginia Crosby, who write the program, and George Fogle, who produces, have all been with the program since its origination.

### \* \*

### MAN OF THE YEAR

Spike Jones, CBS star, has been named Man of the Year by the Na-tional Retail Hardware Association. The award was made in recognition of the maestro's efforts in furthering the hardware industry by popularizing gadgets as musical noisemakers.



### By JUNE D. PRAY

By the time this column is in print, NBC and its affiliated stations will have reached a decision on a matter in which we are greatly concerned. Even in advance of knowing the outcome we should like to discuss it because of PTA's participation in it and because we want NBC, and the other networks as well, to know that our

views on the subject are unchanged. The "Working Manual of NBC Pro-gram Policies," the network's pro-gramming code, reads as follows: "Just as thoughtful parents refrain from putting mystery novels on their beildray's bookshelver so are they children's bookshelves, so are they able on NBC to regulate their chil-dren's listening in this respect. No series of crime and mystery-type pro-grams is broadcast over NBC before 9:30 p.m. Eastern Time, 8:30 p.m. Central Time, and 9:00 p.m. elsewhere. This policy applies to television as This policy applies to television as well as to radio broadcasts." This policy has been in effect since September, 1947, when it was unanimously adopted by NBC affiliates. The net-work is now considering the with-drawal of such time restrictions—a possibility which we find most alarming.

The PTA has been deeply grateful to NBC for its stand in this matter, and happy that at least one network found it possible to operate in the interest of the juvenile portion of its public. We realize that it must have cost them many thousands of dollars to reject advertisers placing crime shows on the air during the pro-hibited hours, and we have admired and appreciated their courage

At the time NBC adopted this policy it hoped other networks would follow It noped other networks would follow suit, which unfortunately did not occur. The result is an economic handicap in the present network war-fare, prompting a re-examination of their stringent code. While we feel the responsibility for this situation in which the other petucycle in failing lies with the other networks in failing to cooperate, and although we sym-pathize with NBC's position, we fer-vently hope they will see fit to abide by their self-imposed regulations. Even in this materialistic age, it is possible for a principle to outweigh

a profit. We are not worried about our Los Angeles NBC outlet. KFI instituted the same policy several months before it was adopted by NBC.

### Halibut Baked in Parchment

(Something very special)

- 2 lbs, halibut 4 slices bacon cut small and fried 4 mushrooms, sliced 1 cup shrimp, cleaned and cooked 1 cup fresh bread crumbs 1 small onion, chopped fine 2 branches celery, cut fine

2 pranences can 1 egg 4 T. butter or margarine 1 T. chopped parsley Pinch thyme, white pepper Parchment paper. Salt, juice of 1 lemon The the meat from the bor Take the meat from the bones, skin, cut into portion pieces. Season and sprinkle with lemon juice.

Sprinkle with fellion juice. Cut round pieces of parchment, about the size of a soup plate, moisten with salad oil on inside. Saute the onion and celery in 2 tablespoons of the butter or margarine, until tender, but not brown. Add bread crumbs, parsley, thyme, pepper and sait. To this add the egg slightly beaten.

Put a spoonful of this dressing on the parchment paper, place piece of fish on same, garnish with the shrimp, mushrooms, which have been sauted in the bacon fat, the small pieces of bacon, and top with a little of the butter or margarine.

Fold edges of paper over fish to make edges meet, and turn with the finger inward, lapping over a small portion at a time, crimping it to close tightly. Bake at 350 degrees for 55 minutes. 25 minutes.

Serve these parchment packages in-dividually, with parsley, potatoes, string beans, cole slaw.

Note: If Radio and TV Life listen-ers have any household or cooking problems, call Norma Young's office. HUdson 2-2133, between hours 8:30 a.m. and 4 p.m.



"LUM and ABNER" KNX • 7 P.M. • EVERY SUNDAY

### Evelyn Bigsby and Staff—

THANK YOU VERY MUCH FOR THE DISTINGUISHED ACHIEVEMENT AWARD. IT IS ONE OF THE NICEST THINGS THAT HAS HAPPENED TO US.

Chester Lauck and Norris Goff (LUM and ABNER)



Fanny Schulein, 448 North Fuller Avenue, Los Angeles 36, Calif.

Heard on "Life Begins at 80":

Jack Barry to over-80-year-old guest: How do you manage to stay so young? Professor Becker: I try to keep young because I was born young!

### Mrs. C. D. McClenathen, 1217 South Highland Avenue, Los Angeles, Calif.

Heard on "My Friend Irma":

### Professor Kropotkin: Mrs. O'Riley is going to take me to Philadelphia.

Enter Mrs, O'Riley: Girls, how do you like the pleat and new drape on my dress?

Professor Kropotkin: Mrs. O'Riley, the train has a caboose, you don't have to wear one.

#### Mrs. Clarence Lanter, 815 South Cedar Avenue, Inglewood, Calif.

Heard on "It Pays to Be Ignorant": Howard: And what do you do? Guest: I'm a retailer.

McNaughton: Oh, my word! I wish he would come up and see my land-(Please Turn to Page 29)





### With BETTY ANN HUDSON

nightly in his own program as well as his sports-

Deciding to reverse the usual procedure of this column, perhaps you might wish to get a view of the people at KMPC who are very busy but not audible in actual broadcasting activities.



Frank E. Mullen

Topping the station's picture is its Chairman of the Board, G. A. Richards, who also has two radio outlets in the East — W J R, Detroit, and WGAR, Cleveland. Mr. Richards has been associated with broadcasting for many years and has created three of the outstanding sta-tions in the nation for programming, public service and goodwill.

Heading actual op-erations of Mr. Rich-ards' three stations is President Frank E.

Mullen. Recently appointed to this position, Mr. Mullen was associated with the National Broadcast. ing Company as executive vice-president, which position he held for many years, and to his credit is the establishment of the "National Farm and Home Hour." His assistant in overall broadcast operation is Harry Wismer, attached to station WJR. Execu-tive secretary is Jean Hinshaw, secretary to Mr. Mullen.

Next in line at KMPC is Vice President and General Manager Robert O. Reynolds, who joined the station in 1941 and since that time has helped guide its progress from a 500-watt outlet to its you may accidentally recall this name as one of Stanford University's gridiron heroes. Rowena Geraghty is of much assistance to Mr. Reynolds

in her role as managerial secretary. At the helm of KMPC insofar as certain KMPC activities are related is newly appointed Assistant Manager Jesse Butcher. A former agency and network executive, Mr. Butcher is responsible for many of those new programs you are having beamed your way and of which you will hear more in the near future. John Baird fills the capacity of Program Supervisor, assisting Mr. Butcher.

Larry Smith acts as the station's Director of News and Special Events aptly aided by Jim McCulla and Bill Harpel as newscasters. KMPC's sports director is Bob Kelley, who is heard

casting duties with the L. A. Rams and L. A. Angels. Every company has its sales department and KMPC has four fine "hucksters" - Larry Buskett, Bill Rambo, Tom Frandsen and Mike Watson-who are responsible for many of those programs on KMPC. . . Handling the office routine of these four is secretary Mary Ann Brennan. In the "book" department for KMPC is able auditor Oren Mattison and Commercial Traffic Manager, Edythe Alex-

ander. The Continuity Department --- that spot where everything that goes on the air is logged



Vice President and General Manager Robert O. Reyncids

and program copy prepated—comes under super-vision of Howard Rhines with Lou Huston as assistant. The feminine side of the department includes Laura Staggers and Margaret Cunningham. Working closely with the Continuity quartet is Jerry Sybilrud, Director of Recorded Music, who together with Cappy Stewart sees that records are available for our many entertaining musical shows. In this line, we can't very well forget our announce staff headed by Howard Flynn with Charles Stone, Ed Chandler, Ralph Turner and Bill Ewing.

One of the largest departments in the station is the Engineering staff which is required to maintain broadcast operations eighteen hours daily. Supervising this continuous activity is Chief En-gineer Loyd Sigmon with Studio Supervisor Mel Cody and Transmitter Supervisor Michael O'Brado-vick—and we must not forget Mr. Sigmon's secretary Betty Havens. On the engineering roster as radio technicians are Mal Mobley, Harold Bender, Francis Cotter, Joe Craig, Ivan Ekberg, Earl Lieske, Del Nestor, Ted Reid, Kenneth Wannenwetsch, Leonard Dolde, Sidney Minikin, Gloyd McClellan and Nelson Anderson.

An important function of a radio station is its switchboard, and KMPC's is capably handled by Sally Thompson and Peggy Halbrook. That person who greets the people who visit KMPC is also well filled by receptionist Laraine Elings. Advertisement.

MARCH 6, 1949



### TIME CHANGES

SATURDAY, MARCH 5---"American Farmer," KECA, 3:30 p.m. (30 min.) Formerly, KECA, 10:30 a.m. Saturday.

ONDAY, MARCH 7 — "Call for Help," KNX, 12:30 p.m. (30 min.) Monday through Friday. Formerly KNX, 1:30 p.m. Monday MONDAY through Friday.

MONDAY, MARCH 7—"Eleanor and Anna Roosevelt," KECA, 4:45 p.m. (15 min.) Monday through Friday. Formerly KECA, 11:15 a.m. Monday, Wednesday, Friday.

### WHAT'S NEW

#### Drama

SATURDAY, MARCH 5----" Experience Speaks." KHJ, 9:30 p.m. (30 min.). Human.interest stories are combined with headline news. Bill Adams is host. Lanny Ross will introduce guest.

### Juvenile

SATURDAY, MARCH 5--"Big 'n' Little," KECA. 10:30 a.m. (30 min.) Kid show is aired from New York.

### WHAT'S BACK

Mystery

FRIDAY, MARCH 11—"Casebook of Gregory Hood." KHJ, 7:00 p.m. (30 min.). Detec-tive series has been off for three weeks.

### WHO'S GUESTING

### Variety

SUNDAY, MARCH 6—Spike Jones, KNX, 3:30 p.m. (30 min.) Burgess Meredith and 3:30 p.m. (30 min.) Burg Peggy Mann are guests.

TUESDAY, MARCH 8—Bob Hope Show. KFI, 6:00 p.m. (30 min.). Phil Harris and Elliott ("Frankie") Lewis guest. THURSDAY, MARCH 10—AI Joison Show, KFI, 6:00 p.m. (30 min.) Jimmy Durante quests.

THURSDAY, MARCH 10—"Sealtest Variety Theater," KFI, 6:30 p.m. (30 min.), Bob Burns and Richard Widmark are guests. Drama

THURSDAY, MARCH 10—"Hallmark Play-house," KNX, 7:00 p.m. (30 min.), Mere-dith Willson plays himself in "And There I Stood With My Piccolo."

### WHAT'S PLAYING

### Drama

- FRIDAY, MARCH 4—"Philip Morris Play-house," KNX, 7:00 p.m. (30 min.) "The Well," with Dan Dailey. SUNDAY, MARCH 6—"NBC University Theater," KFI, 11:30 a.m. (1 hr.). Two Edgar Allan Poe short stories will be heard.
- SUNDAY, MARCH 6—"NBC Theater," KFI, 5:30 p.m. (1 hr.) In cooperation with the Screen Directors Guild, "Foreign Affair" with Rosalind Russell, Marlene Dietrich and John Lund will be dramatized.
- SUNDAY, MARCH 6—"Electric Theatre," KNX, 6:00 p.m. (30 min.). Hillbilly com-edy "A Study in Charcoal" stars Helen Hayes.
- SUNDAY, MARCH 6---"Theater Guild on the Air," 6:30 p.m. (1 hr.) Raymond Massey,

Zachary Scott and June Duprez in the melodrama, "Interference."

- SUNDAY, MARCH 6—"Proudly We Hall," KMPC, 9:00 p.m. (30 min.). Rod Cameron stars in "Roundup in Madison Square."
- MONDAY, MARCH 7-"Lux Radio Theater," KNX, 6:00 p.m. (1 hr.) "Red River" with John Wayne, Joanne Dru and Walter Brennet
- Brennan. MONDAY, MARCH 7----Cavalcade of America," KFI, 8:30 p.m. (30 min.) Jean Arthur in "Journey Among the Lost."
- WEDNESDAY, MARCH 9 "Family Theatre," KHJ, 6:30 p.m. (30 min.) Richard Widmark in "Hollywood Story."
- WEDNESDAY, MARCH 9—"Hollywood Theater," KFI, 6:30 p.m. (30 min.). Rod Cameron in "Benefit Performance."

#### Music

- SATURDAY, MARCH 5--Metropolitan Opera, KECA, 11:00 a.m. (to concl.) "Carmen." with Rise Stevens as "Carmen" and Kurt Baum as "Don Jose."
- SUNDAY, MARCH 6—"Metropolitan Opera Auditions," KECA, 1:30 p.m. (30 min.). Last four finalists for the Met contracts and cash rewards appear today.
- MONDAY, MARCH 7 "Railroad Hour," KECA, 8:00 p.m. (45 min.) Jeanette Mac-Donald joins Gordon MacRae in "The Merry Widow."
- MONDAY, MARCH 7-"Telephone Hour," KFI, 9:00 p.m. (30 min.), Pianist Robert Casadesus is guest.

### Forum

SUNDAY, MARCH 6—"Invitation to Learn-ing," KNX, 9:00 a.m. (30 min.), Blaise Pascal's "Pensees" is subject.

Sports

SATURDAY, MARCH 5-Basketball, KMPC, 8:30 p.m. (1 hr. 30 min), USC vs. UCLA.

### WHAT'S SPECIAL

#### Public Interest

RIDAY, MARCH 11—"Crime Prevention Program," KMPC, 10:15 p.m. (30 min.). Donald O'Connor is emcee on L. A. Police FRIDAY. show.



### RECORD NOTES TO YOU BY ANDY MANSFIELD

"Remember That Music," KFI, 9:30 p.m. Friday

CONCERT ALBUM OF THE WEEK: In CONCERT ALBUM OF THE WEEK: In spite of the old familiar tunes oft re-corded ("Intermezzo," "Songs My Mother Taught Me," "Somewhere a Voice Is Calling," "Just A-Wearyin' for You" and others in similiar vein) this new eight-sided Columbia collec-tion by English maestro Peter Yorke will greatly impress with its heauty will greatly impress with its beauty and loveliness. All are instrumentals with lush strings and reeds-and the Yorke style is a composite Weston-Gould-Kostelanetz that is great soft-lights music . . . POP ALBUM OF THE WEEK: A big Thank-Ye to Capitol for issuing these six sides of instrumen-tals by Nat "King" Cole. Truly, here is the King's musical genius; no vocals, no group arrangements—just the magic of his piano-relaxing music, sparkling music from the talented fingers of a musician who knows and loves his art—King Cole at the Piano! we hear the magic trumpet of Rafael Mendez, we never fail to marvel at the speedy technique of this virtuosoand this talent was never more mani-fest than in two Decca sides—"Dark Eyes" and "Estrellita"—with fine colorful orchestral arranging to showcase the Mendez horn mucho bueno. . . GIRL VOCAL: Columbia's First Lady of Song, Dinah Shore, tops this department with "I've Been Hit," a cute novelty that jumps all over the wax, and "Forever and Ever," a semi-folk waltz ballad that just might be the side that sells. Both have appropriate backings by the Harry Zimmerman Orchestra . . . MALE VOCAL: Again it's Columbia and first waxings by Herb Jeffries that hit the bell—"A Dreamer With a Penny" and the standard "It's Easy to Remember" are both made to order for Jeffries, and Herb sells 'em as only Herb can do . . DANCE BAND: A pair of contrasty RCA-Victor sides for Freddy Martin that should click . loudly are "So Tired"-very smooth with Martin's sax appeal and vocal by Merv Griffin—and "Humphrey Bogart Rumba"—catchy novelty with its noventy noverty with its movie-names lyrics that holds your listening and fidgets your toes . . . **NOVELTY:** Remember that punny song of a few years back, "Knock-Knock-Who's There?" . . . Spike Jones reinstates it in all its former glory (and with a few embellishments)... Flip-over features George "Toothless" Rock with another goodie about his trouble with rabbits. The title, "Ya Wanna Buy a Bunny?" should give you a good idea of this'un on RCA-Victor.



Page Thirteen

### With Deep Appreciation

For Your Generous Award!

RITA LAROY

 $\sim$ 

"Most Interesting TV Personality" (Feminine)

### "WHO'S THAT GIRL" **KTLA**

I A LA ROY-CORBETT TV PRODUCTION Highland at Wilshire YOrk 7141

(Current Engagements: TV-"Who's That Girl," KTLA, Tuesdays; "Magazine of the Week," KTLA, Sundays; Radio---"Ladies First," KHJ, Fridays; Screen---"You're My Everything," 20th Century-Fox.)





## THANKS RADIO & TV LIFE --

(and all the young in heart)

### FOR VOTING ME THE MOST INTERESTING MALE PERSONALITY ON VIDEO

Weeknights at 6:45 P. M. on KTSL Channel 2

\*Br'er Rabbit & Br'er Fox say thanks, too

Page Pourteen

## Video in Review

In & Out of Focus (General Comment)

### Daytime TV on KFI

Beginning March 1 KFI television will inaugurate six hours daily of afternoon programming—the first regu-larly scheduled daytime program-ming west of Chicago. Evening fare will be dropped altogether for the time being, to concentrate oi: the women in Southern California's 90,000 television homes.

The Earle C. Anthony station will emphasize news, hornemaking, audience participation, children's and musical programs Monday through Friday, with other programming appealing to the entire family on Saturday, and Sunday afternoons. Many of the good night time shows and films we have been seeing on Channel 9 will now be available these last two mentioned times, Saturday and Sunday afternoons.

Initial daytime operation schedule will be twelve noon to six in the evening, seven days a week. No time-filling devices will be used to fill the forty-two weekly hours . . . the fare will be straight show business.

In commenting on this first daytime move among coastal stations, KFI general manager W. B. Ryan said:

"Daytime programming and the advertising revenue therefrom is going to be the backhone of television as it has been in radio.

"Daytime operation provides us with the opportunity that we have been seeking. We will be able to program three times as many hours utilizing our present personnel as we have been previously. From the very first we will have a commodity that package goods advertisers, like soap and cereals, can buy at a low cost per thousand and without waste.

"Most important of all, we know we now have a chance to get into the black this year-an opportunity that most TV stations operating short hours will not have even if they are 100 per cent sold out."

Mr. Ryan went on to emphasize that rapid expansion in both directions, morning and evening, is anticipated as advertisers purchase the afternoon programming.

Mr. Ryan didn't add, but we will, that not only will Mrs, Housewife benefit by this move—everyone will. Buyers of TV sets are going to be far more intrigued by a set with a show on it than by one with a test pattern. As more sets are sold, more sponsors will hop on the medium as ideal. As more money flows into the stations, more and better programs will result. As more and better programs result at one station, others, unable to bear seeing one channel grabbing off the gravy, will get into the daytime swim, and before long the rafters will be ringing with daytime, night-time, early-morning and high-noon noise

from all the channels! It is this sole reporter's enthusiastic opinion (and does not reflect the opinion of anyone, any place) that the 1955 date set for TV to overtake radio is much too cau-tious. That's a whole six years away .. and look what has happened in just one year and a half!

### Rumors Arc Flying

Lewis Allen Weiss, president of the Don Lee Broadcasting System (KTSL-W6XAO), predicts that color will come to "television" within three to five years.... Kate Smith is prepping a TV show to appear first in the East, later here.... The agencies, as well as National Theaters, are working toward having some of the top TV shows projected, at their regular air times, onto theater screens as special added attractions. Idea stage has already been

passed and is being worked on.... Crosby holding off on TV for a couple of years....Popular tenor Clark Den-nis is being paged to go East for a teevee show, but the singer is declining all offers that take him away from sunny California and his new home. ... The head of Southern California's Standard Oil shopping around for a live video show....Campbell's Soup is determined to televise "Club 15" next fall, utilizing the same good cast that includes Bob Crosby, Margaret Whiting and the Andrews Sisters, with Jerry Gray's ork...."So This Is Holly-wood," live TV show emanating from the Pantages Theater, is to be discontinued. Sponsor Admiral Radio is shopping around.... A \$20,000 giveaway show is being readied for television. The game hinges on a telephone gimmick for video set owners and a variety type quiz.

### Looks Like

Eddie Condon's "Floor Show" is the first TV show whose sound portion will be beamed over the State Department's "Voice of America."...Television is credited with the twenty-five pcr cent box-office slump indicated by a recent survey made among local motion picture distributors.... Eddie Buzzell is working on a video deal in which he will package the first screen tests of present-day stars. Artists will prob-ably be free-lance, as studio okays are Vallee Video has acquired television rights to "Dick Tracy," and will make a series of pictures, probably starring Ralph Byrd .... We will be seeing the faces of the ten most wanted criminals in the United States on our video sets. FBI boss J. Edgar Hoover has given (Please Turn to Page 32)

### **TELEVISION PROGRAMS** "Twelfth Night," Marsha Hunt, J. Carradine. :00—NBC Newsreel. MONDAY (P.M.) :13—Fighting With Kit Corson Dimensions. 2:30—Reserve, 3:15—News in Pictures, 3:30—Home with Harmons,

10:00

6:13

### VARIETY • DRAMA MONDAY NITES

### KLAC-TV

Channel 13

KECA-TY-CHANNEL 7 MON, THRU FRI, (P.M.) 1:00—Test Pattern and Music (to 4). KEI-TY - CHANNEL 9 MON, THRU FRI. (P.M.) 12:00—News in Pictures. 12:15—Ladies' Day. 12:00—News in Pictures, 12:15—Ladies' Day, 12:15—Ladies' Day, 12:15—Chadies' Day, 12:35—Firm Reporter, 1:00—Shop, Look & Listen, 1:50—Firm, Reporter, 1:00—Shop, Look & Listen, 1:50—Firm, 1:50—Gardening (Tu,Th), 1:50—Gardening (Tu,Th), 1:50—Gardening (Chu,Th), 1:50—Finglige Club (M,W,F), 1:50—Finglige Club 3:30—Ebonaires (M, W). 3:30—Ebonaires (M, W). 3:30—T.B.A. (Tu.Th). 3:30—The Leslics (F). 3:40—For Your Approval (M, W, F). 3:40—Etaplette (Th). 4:40—News. 1:40—News. 4:00-News,
4:10-Children's Programs,
4:10-Children's Programs,
4:10-Children's Programs,
4:10-Children's Programs,
4:10-Children's Programs,
5:00-Just for You,
5:30-KFI Family (Tu-F),
5:35-Shorts News,
5:40-News in Pictures,
5:40-News in Pictures,
1:40-News In Pictures,
1:40-Family Arborn,
1:40-Family Arborn,
1:40-Pict's Talk Sports,
3:30-Youth Symptony,
\$UDAY (P.M.)
1:40-Vour Church at Home
1:50-Shop, Look & Listen,
1:40-English Feature Film,
1:40-English Feature Film, 4:10-Children's Programs,

2:00-Songs and Piano. 2:15-Hollywood in Three

4:00—Forum. 4:30—Stars off the Record. 5:00—Family Album. 5:30—Music Theater. KLAC-TY-CHANNEL 13 KLAC-TY-CHANNEL 13 MONDAY (P.M.) 6:30--Children's Record Rm. 6:43-Squenky & His Gang. 7:00-Dude Martin. 7:30-Gina Janss. 7:45-John Braislin. 8:00-Dun Otis Show. 9:00-Punch with Buddy. 9:30-Inspiration Theater. TUESDAY (P.M.) 6:30-Children's Record Rm. 6:45-Squenky & His Gang. 7:00-Picture Album. 7:30-Eddie and Ev. 7:33-People In the News. 8:00-Campus (Sabana. 7:15—People in the News.
8:00—Campos Cabana.
8:30—Keyboard Stylings.
8:15—Noel ('ravat.
9:00—Childenn's Record Rm.
6:55—Squeaky & His Gang.
7:30—Telefeen Reporter.
7:30—Telefeen Resort. 6:15—Squenky & His Gang. 7:00—Teletern Reporter. 7:00—Toltern neporter. 8:00—Torn. Dick and Barry. 8:00—Gilbert & Sullivan. 7:10—Tol Be Announced. 8:00—Gilbert & Sullivan. 7:10—Dick Foole. 7:10—Dick Foole. 7:10—Dick Foole. 7:13—Clef-Dwellers. 8:00—Dick Ilagnes. 8:00—Dick Ilagnes. 8:30—Melody, Incorporated. 9:00—Irwin Atlen. FRIDAY (P.M.) 6:30—Children's Record Rm. 6:30—Child KLAC-TV Channel 13 BASEBALL STARTING MARCH 30 KNBH --- CHANNEL 4 KNBH — CHANNEL 4 SUNDAY (P.M.) 6:30—Kukia, Fran & Ollie, 7:10—Hudy Splinters, 7:13—The Pickard Family, 7:30—Darts for Dough, 8:00—Editor's Round-Table, 8:30—Lucille Norman, 9:00—Philco Playhouse—

6:15—Fighting With Kit Carson.
6:30—Kukla, Fran & Ollie,
7:00—Judy Splinters,
7:15—Prevue, Phil Gordon.
7:10—The Showcase,
7:30—NBC Newsreel,
8:00—Chevrolet on Broad-way—"Suppressed De-sires," Ernest True, Ilka Chase,
8:30—Dean Cronwell. Chase. 8:30—Dean Cromwell, 8:15—Film, 9:00—KNBH Derhy, TUES, Thra THURS, (A.M.) 11:00—Test Pattern (to 6:15) TUESDAY (P.M.) 6:15—Kit Carson, 6:000-11:00 11:00-Test Pattern (to 6:13) TUESDAY (P.36.) 6:13-Kit Carson, 6:30-Kukla, Fran & Olle, 7:00-Judy Splinters, 7:13-Preve, Phil Gordon, 7:30-Weather, News, 7:00-The Showcase, 7:16-Prevae, Phil Gordon, 7:10-Film, 7:00-Views of Youth, 7:30-Weather and News, 7:10-Film, 7:00-Western Film, 7:00-Western Film, 7:00-News, 7:00-News 10:00 -News, THURSDAY (P.M.) THURNDAY (P.M.) 6:15-Kit Carson. 6:30-Kukla, Fran & Ollie. 7:00-Judy Splinters. 7:13-Prevue. Phil Gordon. 7:30-Weather, News. 7:40-The Showrase. 7:40-The Showrase. 7:50-NBC Newsreel. 8:00-Lee Hogan. 8:40-Starlight Time. 9:00-Show Time-"A Cap-ture." Jeanne Cagney. S. Holloway. 9:30-Dunninger-Winchell. 10:05-News Flashes. KTLA-CHANNEL 5 10:00—Supper Club.
10:15—News Flashes.
KTLA—CHANNEL 5 SUNDAY (P.M.)
3:10—Western Freature, "Tirates on Horseback."
6:30—Mabel's Fables.
6:50—Golden Melodies.
7:00—Shopping at Home.
7:10—Tele-Newsreel.
7:30—Mayazine.
7:30—Movietown RSVP.
8:30—Feature Film—"Queen of the Yukon." MUNDAY (P.M.)
6:30—Children's Program.
6:33—Children's Program.
6:33—Children's Program.
6:33—Children's Program.
7:40—Shopping at Home.
7:40—My Hobby.
7:35—Reix de Cola.
7:35—Felix de Cola.
7:36—Hoffman Haşride.
8:30—What Do You Enow?

9:00-Boving. TUESDAY (P.M.) 6:00-News and Music. 6:30-Children's Program. 6:45-Short Subject. 7:00-Shopping at Home. 7:00-Shopping at Home. 7:30-Sportfolio. 7:50-Rancho Newsreel. 8:00-Who's That Girl? 8:30-Ceation Tonight. WEDNESDAY (P.M.) 6:30-Children's Program. 7:30-Ranchair Detective. 8:30-Wrestling. 9:00-Boxing. 8:00—Armchair Detective, 8:30—Wrestling, THURSDAY (P.M.) 6:30—Children's Program, 6:35—Short Subject, 7:00—Ntopping at Home, 7:10—Woman's World, 7:30—Comedy Featurette, 7:30—Comedy Featurette, 8:30—Hollywood Oppor-funity. 1:30—Rancho Newarce..
1:30—Rancho Newarce..
1:30—Rancho Newarce..
1:30—Rancho Newarce..
1:30—Rancho Y (P.M.)
1:30—Children's Program.
1:30—Children's Program.
1:30—Children's Home.
1:10—Shori.
1:30—Yer Ole Buddy.
1:30—Rancho Newarcel.
1:30—Rancho Newarcel.
1:40—Hopalong Cassidy.
1:60—News and Music.
6:30—Candy Dreams.
1:60—Program Preview.
1:10—Nan's Best Friend.
1:30—Comedy Featurette.
1:50—Rancho Newarcel.
1:60—Who's News.
1:13—Ice Hockey.
1:30—Ice Mokey.
1:30—Ice Mokey. 9:00-Western Varleties, 9:00-Western Varleties, 9:00-Ice Hockey. KTSL-CHANNEL 2 SUNDAY (P.M.) 6:40-Film, 7:00-Amateur Hour, 8:00-Feature Film, MoDAY (P.M.) 6:13-Mr, Po-Good. 6:55-Nerlal, "Fighting Marines." 7:15-Telenews, 7:25-Rill Symes, Sports, 7:30-Rhitting Class, 7:30-Norway to Fame, 8:30-Hits Symes, Sports, 7:30-Norma Young Show, 7:40-Your America, 7:45-Graving Paynes, 8:30-Munic Hall, WEDNESDAY (P.M.) 6:40-Steepy Joe, 8:15-Mr. Do-Good. 6:40-Sleepy Joe.

6:35—Serial.
7:13—Telenews.
7:23—Bill Symes, Sports.
7:30—Tele-Chef.
7:36—Film Short.
8:20—Film Short.
8:20—Film Short.
8:30—Rallet Vignettes.
9:00—Television Eraminer.
THURSDAY (P.M.)
6:10—Nr. Do-Good.
6:10—Steepy Joc.
6:30—Norma Young Show.
7:13—Telenews.
7:23—Hill Symes. Sports.
7:30—Norma Young Show.
7:45—Alan Dale Show.
7:45—Hill Symres. Sports.
7:30—Roving Reporter.
8:40—Brondwar Freiles.
9:40—Findrady Proles.
9:40—Findrady Proles.
9:40—Findrady Proles.
9:40—Findrady Reporter.
9:40—Findrady Reporter.
9:40—Findrady Reporter.
9:40—Film Featurette,
8:30—Keature Film Featurette,
8:30—Film Featurette,
8 KTTV-CHANNEL 11 SUNDAY (P.M.) 6:00-Evening Concert. 7:00-Evening Concert. 7:30-Flaces Please. 7:30-Flaces Please. 8:00-Itaniomine Quiz. 8:30-Rumpus Room. 9:00-Toast of the Town. MONDAY (P.M.) 6:00-iscening Concert. 7:00-Lucky Pup. 7:15-The Meakins. 7:15-Places Please. 8:00-Fred Beck's Ritchen. 8:00-Free News, Sports. 7:00-Lucks Pup. KTTY-CHANNEL II D:00—Texns Rangers, TUESDAY (I'.M.)
D:00—Evening (Concert.
D:01—Evening (Concert.
D:03—News, Sports,
Ti35—The Meakins,
Ti36—Make Mine Music,
R:00—KTTV Inaugural.
R:00—KTVV Inaugural.
R:00—Kars Are Bright.
R:00—Stars Are Bright.
R:00—Kars Are Bright.
R:00—What Do You Think?
SATURDAY (P.M.)
R:00—Lucky Tup.
T:15—The Meakins.
R:00—Lucky Tup.
T:15—The Meakins.
R:00—Norey Amsterdam.
R:00—Norey Amsterdam.
R:00—Norey Amsterdam.
R:00—Kars for Miss Bishop."
Page Fifteen Page Fifteen



KFAC-Concert Matinee. KFMB-Sunday With You. KFNN-Good News. KFSD-Jane Pickens Show. KFSD-Jane Pickens Show. KFVD-Harlem Holiday. KGER-Long Beach Band. KGEJ-Showtime. KGIL-News. KLAC-Harmony House. KMFC-Sunday On Ranch. KWK-House of Lamas. KWK-House of Lamas. KKKD-Sunday on Ranch. KWKM-House of Lamas. KKKW-House Hour. KKKW-House Hour. KKKW-House Hour. KKKW-House Hour. KKKW-House Hour. KKKW-House Hour. KKKW-Logal Varieties. KKKK-V-A-Haring Shop. 2:30-KECA, KFMB-Quiet Please. KKKM-Bon-Robert Merrill. KHJ, KFNM, KGR, KVOE-Quick as a Flash. KN, KCBQ-Broadway Is My Beat. KAGH-Pentecostal Church. KFON-Gospei Harbor Light. KFWK-Jouing Symphony. KAGH—Pentecostal Church. KFON—Gospet Harbor Light. KFWB—Junior Symphony. ★KGER—News. KGHI—Songs of the Islands. KOWL—Viddish Hour, Levin. KWIK—Church of God. KWIK—Church of God. KWIK—Don Pancho Hour. KXLA—Labor Arbitration. -KECA, KFMB-California Caravan. KFI—Catholic Hour. KHJ, KGB, KVOE—Roy Rogers Show. The PRUDENTIAL FAMILY HOUR OF STARS BETTE DAVIS RAY MILLAND . GREGORY PECK . GINGER ROGERS • BARBARA STANWYCK ROBERT TAYLOR • In Origínal Dramas by Radio's Outstanding Writers KNX-CBS 3 P. M. Sundays 4:45-KNN—Family Hour. KAGH—Assembly of God. KFAC—Stage Melodies. KFON—Rev. Earl Ivie. KFSD—Playhouse of Favorites MAKE RADIO AND TELEVISION YOUR CAREER

Men & Women

FREDERICK H. SPEARE "West's Outstanding Radio School" Radio Arts Bldg., 5927 Sunset HO, 9-2325 HO, 5-2325 **KFVD**—Speare Career Theater **KFWB**—Chamber Music. **KGER**—South Gate Church. **KGEJ**—Upbeat Session. **KGIJ**—Musk and Mike Club. **KLAC**—Harmony House. **KMPC**—Footlight Favorites. **KOWL**—Viddish Hour. **KWIK**—Church of the Air. **KWKW**—Don Pancho Hour. **KWKW**—Don Pancho Hour. **KWKW**—Don Pancho Hour. **KWKW**—Don Pancho Hour. **KWKW**—Sunday Serenade. -**KECA**, **KFMB**—The Greatest Story Ever Told. 3:30

**KFI**—California Senators' Report. RHJ, KGB, KVOE-Nick Carter. RHJ, KGB, KVOE-Nick Carter.
KNX, KCBQ-Spike Jones.
KAGH-Alhambra Evening School.
KFON-Pentecostal Church.
KFON-Mammy Kaye Show.
KFON-Market Market Show.
KFON-Market Show.
KFON-Market Show.
KGRI-Anybody's Hit Parade.
KGFI-Anybody's Hit Parade.
KGFI-Anybody's Hit Parade.
KGFI-Anybody's Hit Parade.
KGFI-Market Show.
KGFI-Market Show.
KGFI-News.
KAGH-Dick Esterman.
KGIL-Her's to Vets.
KECA-Pat Novak for Hire. -KECA-Pat Novak for Hire, KFI, KFSD-Horace Heidt KFI, KFSD—Horace Heidt Show.
 KHI, KFSD.—Horace Heidt Show.
 KHI, KFSM, KGB, KVOE— Mutual Opera Concert.
 KNX, KCBQ.—Iack Benny Show.
 KFAC—Musical Masterpieces.
 KFOX—Sunshine Mission.
 KFWB, KGER—Old-Fashioned Revisal.
 KGFJ—Hawaiian Serenade.
 KUL-C—Nancho Grande.
 KWIK—Pentecostal Church.
 KWKW—American-Japanese Hour.
 KLAC—Sunday Serenade.
 4:10—KLAC—Broadway Hits.
 4:15—KAGH—Enchanted Lady. KALA-Sunday Serenade.
 4:10-KLAC-Broadway Hits.
 4:15-KACH-Enchanted Lady. KGHL-Guest Star. KOWL-Lutheran Hour. KRED-Mary C. Norton, KRED-Mary C. Norton, KRED-Mole of China.
 4:30-KECA, KFME-This Changing World. KF1-KFSD-Phil Harris-Alice Faye Show. KHJ, KGB-Reviewing Stand. KNJ, KGB-Reviewing Stand. KNJ, KGB-Amos 'n' Andy. KAGH-Service Clubs. KFVD-News and Music. KGFJ-Here's to Veterans. KGJH-Concert Briefs. KLAC-Latin Serenade. KRISD-Percy Crawford. KWK-Palange Hour. 4:45-KECA-Dick Todd, Songs.
 AWBW-Fliek Todd, Songs. KECA-Dick Todd, Songs. KEBB-Melody Magic. KGFI-Naval Air Reserve. KLAC-Jack (Join, Sports. KMPC-Guest Star. KOWLA-Assembly of God. KWIK-Four-Square Church. KECA, KFMB—Stop the Music KF1, KFSD—Fred Allen Show. KHJ, KFXM, KGB—Mediation BF1, RTND-triverence of the second second second.
 KN, KCBQ-Life With Luigi.
 KAGH-Jackie Paris.
 KFAC-Revolving Stage.
 KFOX-Evangelist Hogan.
 KFVD-Songs of the Sage.
 KEWB-Voice of Calvary.
 KGER, KLAC-Seewa.
 KGF1-Public Messenger.
 KGF1-Public Messenger.
 KGF1-Public Messenger.
 KGF1-Public Messenger.
 KGF1-Public Messenger.
 KGF1-Musical Memos.
 KWWC-News: Parade of Hits.
 KOWL-Italian Program.
 RPPC-Family Life.
 KRKD-Melody Time.
 KVK-Show Time.
 KXA-Sunday Serenade.
 5:05-KGEB-Bible Treasury Hour.
 5:15 KFYD-News. KXLA-Sunday Serenade.
\$:05--KGEB--Rible Treasury Hour.
\$:15★KFVD-News.
KGH--Valley Vespers.
KLAC-Here's to Vets.
KWIK-String Melodies.
\$:30--KFI, KFSD--NBC Theatre.
KHJ, KGB, KVOE--Ed Wilson
★KFON-Polish Serenade.
KFON-Polish Serenade.
KGER-Rev. Percy Crawford.
KGER-Rev. John Mathews.
KGER-Rev. Percy Crawford.
KGER-Rev. John Mathews.
KGER-Rev. Percy Crawford.
KGER-Rev. John Mathews.
KGER-Rev. John Mathews.
KGER-Rev. Percy Crawford.
KGER-Rev. John Mathews.
KERD-Floyd B. Johnson.
KWK-Bethel Church.
\$XI.A-Linroln Ave. Church.
\$XI.A-Linroln Ave. Church.
\$XI.A-Linsola.
KGFJ-Philharmonic Reporter.
\$KECA.
KECA.
KECA.
KEND-Walter 6\*KECA, KFMD-Walter Winchell.

RADIO and TELEVISION LIFE

KFI, KFSD-Manhattan Merry-Go-Round. KHJ, KGB, KVOE--Under Arrest. KNX, KCBQ-Helen Hayes Show. KFAC--Columbia Masterworks \*KF0N, KGER, KLAC, KMPC, KNJA--News. KFWB--0n the Bent. KGF4--Musical Digest. KGIL--Knights of Columbus. KPFC--Sacred Song Recital. KRKD--Musical Travelogue. KWIK--Italo-American Hour. 6:15-KECA, KEMB-Louella Temple, KNLA—Lutheran Gospel Hour 6:45—KHJ, KFXM, K(iB, KV0E— Bill Cunningham, KMPC—Rev. Albert Palmer, KPPC—Story Time. 7:15-K61L-Gypsy Airs, KXLA-Life and Health, KMPC-Know Your Schools, 7:25-KHJ, KGB, KVOE-Johnny Desmond, 7:30-KECA, KFMB-Jimmie Fidler. KFT, KFSD-Horace Heidt Show. Show, KHJ, KGB, KVOE—Can You Top This? KNN, KCBQ—It Pays to Be KN, KCBQ—It Pays to Be Ignorant, KFAC—Your Concert, KFON—The King's Service, KFWB—Strollin" Tom, KGIL—Helene Copel, KMFC—Brug Crosby Show, KPPC-Brugs of Verse, KWIK—Maple Chapel, KMLK—Maple Chapel, KMLK—Church of Open Door, KECA, KFMB—Tobe Reed, KFWB—Catholic Answers, KGIL—Musical Moments, ★KFPC—World Headlines, ★KEPC, KFMB—Drew Pearson, 7:45-★KPPC—World Headlines. ★KPCA, KFMB—Drew Pearson. KFI, KFSD—Ozzie & Harriet, KHJ, KGB, KFXM, KVOE— Twenty Questions. KNN, KCBQ—Rocky Jordan. KFW-First Methodist. KFON—Christian Science. KFWB—Hollywood Presbyterian Church. KGER—Methodist Church. KGER—Methodist Church. KGH—Einmanuel Lutheran Church. Church, Church, ★KLAC, KMPC—News, KPPC—Sunday Evening Hour, KWIK—Sun Valley Church, KNLA—Open Door Church, 8:15 KECA, KFMB-Monday Morning Headlines. KLAC-Sunday Serenade. KMPC-Know Your F.B.I. KMPC—Know Your F.B.I.
8:30★KECA, KFMB—Walter Winchell,
KFI, KFSD—Standard Hour,
★KHJ, KGR, KFNM, KVOE— Walter Winchell,
KNN, KCRQ—The Whistler,
KGFI—Starlit Moods,
KGFJ—Starlit Moods,
KGFJ—Starlit Moods,
KGFJ—Starlit Moods,
KGFJ—Starlit Moods,
KGFJ—Starlit Moods,
KMPC—Glee Club,
KPPC—Sacred Music,
KWIK—Emannel Church. 8:45 KECA-Washington Inside Out.

### SUNDAY LOGS

KHJ, KGB, KVOE-Louella Parsons, KFAC—Sunday Evening Club. KFMB—Here's Hollywood. KLAC—St. Francis Drama. KXLA—Sacred Records. BALMON Hotel Grch. KFJ. KFSID—Standard Hour. KFJ. KGB. KFXM. KVOE— News. Glenn Hardy. KNJ. KGB.G.-Sam Spade. KFAC-Sunday Evening Club. KFM-Ray Block Show. KFOX-Business Reporter. KFGER-News. Bethel Church. KGIL-Symphony. KLAC-News. KMPC-Froudy We Hall. KPPC-U. N. Report. KWMC-Froudy We Hall. KPPC-U. N. Report. KWMC-Droudy We Hall. KPC-Froudy Form. SUS-KLAC-Oper Form. SUS-KHJ, KGB. KVOE-Admiral
 -KECA-Ambassador Hotel State of the second seco 10\*Khc'A, KFMB-Richfield 10\*KE.v.A. KFMB-Richfield Reporter. \*KF1, KFSD-Sam Hayes, News KH1, KFSD-Sam Hayes, News KH1, KGB-Chicago Theatre. \*KNX, KCBQ-News, Huntley. KFAC-Gateway to Music. KFVD-spade Cooley Time. KFVD-voice of Traphecy. KF0N, KMPC, KV0E-Old-Fashioned Revival. KGER-Night at the Ranchhouse. KGF1-Concert Nocturne. K.LA-Voice of Calvary.
10:05-KLAC-Wanted Criminals.
10:15\*KECA-Drew Pearson.
KFI-Maxor Bowron.
KNN, KCBQ-University
Explorer.
KFSD-Mary Ann Mercer.
ELAC-Fireita Time.
10:30-KECA-We Care.
\*KFI-Carveth Wells.
KHJ, KGR-Dance Orch.
KNN, KCBQ-Benny Goodman Orch.
KFAC-American Musiclans of Distinction.
KFMB-S. D. and U. N.
KFWB-Echoes of Eden.
KGIL-Musical Highlights.
KLAC-Memory Lane.
10:45-KECA-Claremont Hotel Orch.
KFMB-Here's to Vets.
10:55-KFI-Police Bulletins.
\*KLAC-News.
11 -KECA-Cinegrill Orch.
KFI-Musica and the Marce IO YEAR STATE OF THE STATE Success. 11:55+KFI, KMPC-News.

Page Seventeen

### **MONDAY, MARCH 7**

MUONDAY, \*Indicates News Broadcast. \*Indicates News Broadcast. \*RecA, KFMB—Don McNelli's Breakfast Club. KF1, KFSD—Fred Waring. \*KHJ, KGB—Cecil Brown. KNN—Harry Babbitt. RAGH—Nister Nylia. RFAC—Breakfast Symphony. RFAC—Reveille Ranch. KGER—Mizpah. RGER—Mizpah. RGER—Mizpan. RGER—Mizpan. RGER—Mizpan. RGER—Mizpan. \*KNV—News. \*KFWB—Crowell Breech Prog. R:10—RLAC—Stock Reports. R:10—RLAC—Stoc KILL, KGB, KVOE—Breakfast Time. KNO—Rosemury. KAGH—Words of Life. KFVD—Editor of the Air. KFVD—Editor of the Air. KFVB—Science of Mind. KGE2—Bible Treasury Hour. KGE2—Vesterday's Hilts. KGE2—Vesterday's Hilts. KGE2—Vesterday's Hilts. KGE2—Vesterday's Hilts. KGE2—Vesterday's Hilts. KGW1—Navy Band. KGW1—Navy Band. KGW1—Varleties. KWKW—Gordon Baker Lloyd. KGCA KAVIII—Welcome. KRKD-Spottight Varieties, d. KWW-Gordon Baker Lloyd.
 FKECA, KFMIE-Welcome, Travelers, KARD, KLAC-News.
 KKRJ, KGB-Kate Smith Speaks.
 KKNX-Wendy Warren.
 KAGH-Sunshine Program.
 KAGH-Sunshine Program.
 KFAC-Nerenade.
 KFYD-Waitz Time.
 KFYD-Waitz Time.
 KFYD-Waitz Time.
 KGER-Latheran Hour.
 KGEL-Datheran Hour.
 KGEL-Latheran Hour.
 KGEL-Band Rox.
 RUML-Morning Meditations.
 KNKW-Vice of China.
 KNLA-Bar Nothing Ranch.
 Star-Latheran Your Orosby.
 SHAC-Coffee With Crosby.
 LAC-Coffee With Crosby.
 LAC-Coffee With Crosby.
 KLAC-Coffee Mith Sings. B-KF1-Ladies' Day.
KI-C-Coffee With Crosby.
KIJ, KGB, KVOE-Kate Smith Singa.
KNN, KCBQ-Aunt Jenny.
★KFVD-Newa.
★KFVD-Volce of the Army.
★KFVD-Cooby Entertains.
KGFJ-Volce of the Army.
KLAC-Music Room.
KOWL-Hawalina Melodies.
KWKW-Foursquare Churches.
KWKW-Foursquare Churches.
KKWKW-Foursquare Churches.
KKWKW-Foursquare Churches.
KKON, KCBQ-Helen Trent.
RAGH-Olga Graves.
KFSD-Honeymoon in N. Y.
KGER-Gol's Half Hour.
KGER-Col's Half Acound.
KNN, KCWQ-Our Gal Sunday T KGH-Serende.
KFVD-Shittchin' Time.
Le wis-towdy. Stranger.
★KAFJ-Airotorials.
KUAC-Larry Smith.
KOWL-Mbum of Sons.
★KRED-News.
KHME-Date With Dinah.
KEY-Downtown & All Around.
KFT-Downtown & All Around.
KET-Downtown & All Around. 9:45 10-

Page Eighteen

 KNX-Big Sister.
 KAGH-General Fleetric Hour.
 KFGC-Morning Concert.
 KFYD-Direas Rehearsal.
 KFYD-Bible Institute.
 KFYD-Bible Institute.
 KFYD-Bible Institute.
 KGFJ-What D'You Know?
 KGIL-Wultz Time.
 KLAU-AI Jarvis Ballroom.
 KWKD-Morning Melodies.
 KWKD-Morning Melodies.
 KWKW-Sports.
 KLAD-Morning Melodies.
 KWKW-Audrey Shops.
 10:15-KECA, KFMB-Galen Drake.
 KFI-Are You Listening?
 KHJ, KGB, KVOE-Gospel Singer.
 KNX-Ma Perkins.
 KFU-Nasembly of God.,
 KGER-Truth Marches On.
 KGIKD-Dir. Richardson.
 KWKK-Payorts Flash.
 10:35-KECJ, KFMB-My True Story
 \*KULA-News. 10:25-KGFJ-Sports Flash.
10:25-KGFJ-Sports Flash.
10:30-KECA, KFMB-My True Story \*KF1, KG1L-News, KHJ, KGB-Luncheon at Sardis,
KN-Young Dr. Malone, KFND-Robert McCormick, KFND-Roscie Mission,
KFWB-Music in the Land, KGER-Helen Markham,
KGFJ-Sunset and Vine, KRKD-Crazy Rhythm,
KWKM-Crastified Ads, KWKM-Feature Stories, KNLA-Westerp Music.
10:35-KG1L-Romance in Rhythm, KNLA-Western Music. -KGIL-Romance in Rhytlum. -KFI-Life (an Be Beautiful. KNN-Guiding Light. KFAC-Your (county Reports. KFON-Morning Musical. KFON-For Better Living. KGER-Rev. Le Roy Kopp. KGKMD-Midnight Mission. KWIK-Macing Lineup. KWKW-Mary Norton. -KECA, KFMB-Betty Crocker Magazine of the Air. KGFI-Sports Flash. KEVA KFMP. Batty Crocker 10:35 10:45-10:55- KGFJ-Sports Flash.
 KECA, KFMB-Betty Crocker.
 KFI, KFSD-Double or Nothing.
 KHJ, KGB, KVOE-Ladies First.
 KNN-Second Mrs. Burton.
 KAGH-1300 Club.
 KFAC-Festival of Music.
 KFOX-Village Boys.
 KFVD-News. KFON--Village Boys. ★KFVD--News, KGER-Biblical Research, KGFL--Bunset and Vine, KGIL--Crosby Sings. KLAC--Al Jarvis Ballroom, KMPC--Jimmy Jackson. mondeyProgramHighlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. 10:00—Ted Malone, KECA, 12:00—Gordon Mason, KNX, 12:30—Art Baker, KECA, 4:30—Burritt Wheeler, KFI, 4:30—Passing Parade, KHJ, 9:45—Night Editor, KNX, Comedy-Variety 3:00-Arthur Godfrey, KNX. 4:00-Herb Shriner, KNX. 7:00-My Friend trma, KNX. 8:30-Godfrey's Talent Scouts, Quiz, Participation Gaiz, Furtherpation
 Sim-Key Kist, Club, KECA
 Sim-Kay Kyser, KECA.
 Sim-Kay Kyser, KECA.
 Gueen for a Day, KHJ.
 Sim-What Makes You Tick, Maximum Simulation Science (Science) 6:00-Lux Theater, KNN.

KNX.
1:00--Bkfst. in H'wood, KECA.
2:30-Bride and Groom, KECA.
3:30-Bride and Groom, KECA.
6:30-Dr. I. Q., KFI.

Mystery-Detective 8:30—Sherlock Holmes, KHJ. 9:00—Inner Sanctum, KNX. Classical, Semi-Classical Music 8:00—Fred Warinz, KFI. 5:30—Voice of Firestone, KFI. 7:00—Contented Hour, KFI. 8:00—Railroad Dour, KFCA, 9:00—Telephone Hour, KFI,

Comment-Narration 7:45 -Fred Beck, KNN, 9:00-+Kate Smith, KHJ

 KOWL—Spanish Hour.
 KRKD—Songs of Yesteryear.
 RWKW—Song Parade.
 RNLA—Western Music.
 H:15—KECA—Get More Out of Life.
 KN—Peerry Mason.
 KFAC—Waltz Time.
 KFD—Shopping Ilighlights.
 KGER—Concert Hall.
 KGH.—Mid-Morning Melodies.
 KWKW—Stairway to Music.
 KKNA—Persy Mason.
 KWKW—Stairway to Music.
 KKNA—Persona.
 KWKW—Stairway to Music.
 KKNA—Prasadena News.
 11:30—KECA—Casa Cugat.
 KFL, KFSD—Today's Children.
 KHJ, KFNM, KGB, KVOE— Queen for a Day.
 KNN, KCBQ—Nora Drake.
 KFNN, KFWB, KRKD—News.
 KGER—Peter Slack Time.
 KGER—Peter Slack Time.
 KMW—Tops in Pops.
 KOWL—News. Music.
 KWK—Morning Melodies.
 KNLA—Dinner Bell Roundup.
 11:40—KFON—Hilt Tunes.
 11:45—KECA—One for the Book.
 KFI—Light of the World.
 KN—Whot Makes You Tick.
 KFWB—Peter Potter.
 KGEI—Saludos Annigos.
 KIMP—Shar Serenade.
 KOWL-Sweet Pops.
 KGEI—Saludos Annigos.
 KIKD—Sweet Pops.
 KGEI—Saludos Annigos.
 KIKD—Sweet Pops.
 KGEI—Saludos Annigos.
 KIKD—Sweet Pops.
 KGEI—Saludos Annigos.
 KIKD—Sweet Pops.
 KGEI—Sandos Annigos.
 KIKD—Sweet Pops.
 KGEI—Sandos Annigos.
 KIKD—Sweet Pops.
 KGEI—Sandos Annigos.
 KIKD—Sweet Pops. RWIK-Concert Miniature.
 12:53-KGEJ-Sports Flash.
 12:53-KGEJ-Sports Flash.
 12:KECA, Kins, KAGII-News, KFUE-Farm Reporter.
 RNN-Gordon Mason.
 KFAC-Laucheon Concert.
 KFND-Hife Can Be Beautiful.
 KFWB-Peter Potter.
 KGEB-Music.
 KGEB-Music.
 KGHJ-Enternission.
 KGHJ-Enternission.
 KGHZ-Marking Show,
 KKWC-Women Are Wonderful.
 KOWL-Joe Admis Show,
 KRKD-Santa Fe Trails.
 KWIC-Women Are Wonderful.
 KOWL-Joe Admis Show,
 KRKD-Santa Fe Trails.
 KWIC-Women Masic.
 12:05-KECA-Sorewood Smith Scleets
 KFL, KFSD-Ma Perkins,
 KGEJ-Sports Flush.
 12:30-KECA-ANT Baker's Notebook.
 RFL, KFSD-Paper Young,
 RFL-Vocal Varieties.
 12:30-KECA-ANT Baker's Notebook.
 KFU-Shopping Highlights,
 KFWB-News: Peter Potter.
 KGEB-Laucheon Serenade.
 KGEI-Laucheon Serenade.
 KGEI-Hart and Darling.

Drama

Public Interest-Information

7:00—American Forum, KHJ. Sports 9:30—Racing News, KLAC. 9:30—Racing News, KLAC. 9:30—Racing KGFJ. 3:30—Sports Dial, KIKD. 5:43—Sam Balter, KLAC. 6:13—Race Results, KRKD. 5:43—Sam Balter, KLAC. 6:13—Bob Kelley, KMPC. 6:30—Joe Hernandez, KMPC. 9:30—Inside of Sports, KHJ.

KLAC--Honest Opinion, KNIPC--Jeanne Gray, \*KOWL--News; J. Adams Show KWIK--Navy Band. KWKW--Stock Quotations. KNLA--Ole Rasmussen, 12:35--KFI, KFND--Right to Manniass j-KFI, KFND-Right to Happiness, KHJ-Melody Matinee. ★KFAC, KMPC-News. KFON-Pacific Brezzes. KGB-Three Alarm. KWIK-Fiesta Time. KWKW-Income Tax. →KGFJ-Sports Flash. KWKW-Income Tax, 12:55-KGFJ-Sports Flash.
 T-KECA, KFMB-Breakfast in Hollywood.
 KFCA, KFMB-Breakfast in KRIJ-Lynn Looks at H'wood.
 KFN, KFSD-Backstage Wife.
 KHJ-Lynn Looks at H'wood.
 KFN, KCBQ-Knox Manning.
 KAGH-Jim's Jamboree.
 KFAC-Piano Tarade.
 KFOX-Verdict Rendered.
 KFWB-Bill Anson.
 KGER-Luncheon Serenade.
 KGHJ-1230 Club.
 KGHZ-Lizon Channes.
 KGHZ-Lizon Chan.
 KGER-Lancheon Serenade.
 KGHZ-1230 Club.
 KHAC-530 Club.
 KHAC-500 Club.
 KHZ-Charlie Haup.
 KHK-Man on the Street.
 KWK-Man on the Street.
 KWKW-Baces and Sports.
 KHJ-Norma Young.
 KNN, KCBQ-Winner Take All KFOX-Doc Hopkins & Boys.
 KFWB, KIRKD-News.
 KGER-Hawaiian Melodies.
 KGHZ-Honel's Platter Party.
 KWKW-Hawaiian Echoes.
 KNLA-Vocal Varieties.
 SS-KKECA-Ethel and Albert.
 KWK-Baces and Sports.
 KNLA-Vocal Varieties. 12.55. 1-KECA, KFMB-Breakfast in -KECA, KFMB-Surprise 2-KECA, KFMB-Surprise Tackage, KFI, KFND-When a Girl Marries,
 KHJ, KFNM, KGB, KVOE-Anniversary Club, KNN, KCBQ-Hint Hunt, KAGH-Square at Round Table KFAC-Mathuee, RFON-Judy Martin, KFVD-Control-Koom Capers, KFVD-Control-Koom Capers, KFVD-Control-Koom Capers, KGER-Music for Monday, KGER-Garden School, KGEJ-Sports Flash, 2:30-KFCA, KFMB-Bride & Groom KFOX-Country Girls, KGER-Garden School, KGER-Garden School, KGER-Garden School, KGER-Garden School, KGER-Charlie Splusk Orch, 2:35-KFCA, KFMB-Bride & Groom KFOX-Down Honpers, KGEI-Hawaiian Serenade, KKED-Tues in Tempo, KWW-Platter Tarade, 2:35-KH, KFSD-Front-Page Farrell, KFOX-Down Honpers, KGEJ-Hawaiian Serenade, KKED-Organ Moods, KWKW-Races and Sports, 2:33-KGEJ-Sports Flash, 2:33-KGEJ-Sports Flash, 2:33-KGEJ-Sports Flash, 2:33-KGEJ-Sports Flash, 2:33-KGEJ-Sports Flash, 2:35-KWI-Contented Listenlink, 2:35-KFZA, KFMB-Ladies, Be Sented, Fackage, KFI, KFSD-When a Girl Marries, 5:45—1f They Had Lived, KGFJ, 6:00—American Way, KFI, 6:30—Child's World, KECA, 7:00—American Forum, KHJ. Popular-Western Music S:00→Harry Eabbitt, KNX.
 10:00→Westerners, KMPC.
 4:30→Club 15, KNX.
 4:30→stuart Hamblen, KFWB.
 8:00→supper Club, KFI, KMPC.
 8:15→Jack Smith, KNX. Seated.

KFI, KFSD-Road of Life. KHJ, KGB, KVOE-Happy TI. KFSD-Road of Life.
 KHJ, KGB, KVOE-Happy Gang.
 KNX, KCBQ-Arthur Godfrey.
 KAGH-News: Square at the Round Tahle.
 KFAC-Musical Favorites.
 KFVD-Hall of Records.
 KFVD-Hall of Records.
 KFVD-Hall of Records.
 KGER-Rancho 1300.
 KGEJ-Record Jackpot.
 KGEJ-Record Jackpot.
 KGL-News. Sports.
 KMPC-Bill Ewing Show.
 KOWL-Your Radio Outlook.
 KRKD-Tops in Pops.
 KWCM-Handicap Contest.
 S-KFI, KFSD-Brighter Day.
 KGUL-Rhythm at Random.
 KWKW-Races and Sports. 3:15 JUKE BOX MATINEE With Carl Bailey 3:15 to 5:30 p.m. KXLA Monday thru Saturday Monday thru Saturday
 KNLA-Juke Box Matinee.
 3:25-KiFJ-Sports Flash.
 3:30-ECA. FFMB-House Party. KFI, KFSD-Aunt Mary.
 KFI, KFSD-Aunt Mary.
 KFAC-Lyrics in Chorus.
 KFAC-Lyrics in Chorus.
 KFAC-Lyrics in Chorus.
 KFON-Harlematinee.
 EGB-Lanny Ross Show.
 KGIL-Veterans' Hospital.
 KMTC-Swing 'n' Sing.
 KWIE-G. I. Platter Parade.
 KWWC-Cowell Reech.
 Sido-KER-Rancho 1300.
 KOWL-Just Music.
 KKWD-Tea-Time Tunes.
 3:45-EFI, KFSD-We Love & Learn
 KHKD-Tea-Time Tunes.
 KGER, KUE-Serenade.
 KGC-Pet Betier.
 KFON-Pet Betier.
 KFON-Pet Relier.
 KECA-Frances Scully.
 KECA-Frances Scully. -KECA-Frances Scully. KFI, KFSD-This Woman's 4 ★KHJ, KGB, KVOE-Fulton ★BHJ, KGB, KV0E—Fulton Lewia. KNN, KCBQ—Herb Shriner. KAGH—Records at, Random. KFAC—Musical Masterpieces. ★KFOX. KLAC, KMFC—News. KFVB—Mel Roach. KGFJ—Hank Prony. KOWI-—Hank Prony. KOWI-—Musical Shoucase. KRKD—Plance Parade. KWKW—Andy Mansfield. KNLA—Juke Box Matinee. —KGCR—Rancho 1390. → KGER → Rancho 1390. → KFOX → Freddx Martin Orch. 5→ KFL → Johnny Murray. ★ KFU, KFXM, KGB, KV0E → Frank Hemingway. KNN→Stand-In. KFWB → Bing Croshy. KLAC → Eddie Stanley Show. KMPC → Modern Classics. KRKD → Melody Time. 4:20—KECA—Double Feature. 4:25—KGFJ—Sparts. 4:30±KECA, KFMB—Eleanor and Anna Rooserelt. KFI-Burrit Wheeler. ±KHJ, KGB, KVOE—Passing Parade. KNN. KCBQ-Club 15. KFOA, KWIK-Old-Age KF0A, EWIK—Old-Age Pensions, KFVD—Sundown Roundup, KFVB—Daily Light, KLAC—Swing Time, KMPC—Mellow Monds, KOWL—News, Music, KRED—Symphony in Swing, KWKW—Frank Sinatra, KWKW-Frank Sinatra. 4:43-KECA-Happy Theater. +KHJ, KGB, KVOE-News. +KNX, KCBQ-Ed R. Murrow. KAGH-P.C.C. News. \*KFSD-H. V. Kaltenborn. KFWB-Stuart Hamblen. KLAC-Racing Roundup. KMPC-Collectors' Corner. \*KRKD-News. KWEW-Sports; Music. 4:55-KGFJ-Sports Flash.

RADIO and TE RECA, KFMB-Challenge of the Yuken. \*KFI-Feature Wire. KFIJ, KGB, KVOE-Superman. \*KNX-Enox Manulag. \*KAGH-P.C.C. Sports. KFOX-Sunshine Mission. KFOX-Sunshine Mission. KFVD-Souge of the Sage. KFVD-Souge of the Sage. KFVD-Shuart Hamblen. KGER-Sports: Rancho 1300. KMWEW-Italian Program. KWWEW-Italian Program. KWIK-Service Program. KMN-Ton Hanlon. KMN-KGHA-Cherker. KMN-KGHA-Cherker. KMN-KGER-Cherker. KMN-KGER-Cherker. KMN-KGER-Cherker. KMN-KGER-Cherker. KMN-Ton-Hanlon. KMN-KGER-Cherker. KMN-KGER-Cherker. KMN-KGER-Cherker. KMN-KGER-Cherker. KMN-Cherker. KMN-Cherker. KMN-Cherker. KMN-Cherker. KMD-Cherker. KMN-Cherker. KMD-Cherker. KM 3:33-RGIL-Latin American.
5:13-KHJ, KFXM, KGB, KV0E-Adventures of Tom Mix.
★RNX, ECBQ-Garred, News.
KFOX-Your Fishcaster.
KGFJ-HI They Had Lived.
KLAC-Sam Balter. Sports.
KNI/C-Top Tunes.
KOWL-Evening Screnade.
KNKD-Race Results.
KWIK-Sports.
KUA-Variety.
5:53±KNX-News. Frank Goss.
KGFJ-Film News.
★KECA. KFMB-Edwin C. Hill KGFJ-Film News.
KECA. KFMB-Edwin C. Hill.
KFI-American Way.
KFIA. KGB. KV0E-Gabriel Heatter.
KNN. KCBQ-Lux Theafer.
KFAC-Twilight Hour.
KFON. KLAC-News.
KFOD-Proudly We Hail.
KFWB-Clete Roberts, News.
KGER-John Browo.
KGER-John Browo.
KGH-Talent Quest.
KMPC-Bill Harpel, News.
KKBD-Musical Digest.
KNLA-Toastmaster Club.
6:35+KECA-Healine Edition.
KLAC-AI Jarvis Baltroom.
6:35+KECA-Healine Edition.
KFWB-Manchester Boddy.
KGH-Musical Music.
KFWB-Manchester Boddy.
KGH-Stamps Quartet.
KGH-Tos in Pops.
KMPC-Bob Kelley. Sports.
KKD-Ananian Word Storles.
6:30-KECA-Animal World Storles. ★KECA, KFMB-Edwin C. Hill. KINC D-Boy Refley, Sports.
 KRED --Hawaiian Memories.
 KREA --Animal World Stories.
 KECA --Child's World.
 KFI, KFSD-Dr. 1. Q.
 KRJ, KGB, KVOE-Fishing & Hunting Club.
 KFAC-Hour of Music.
 KFMB-Wr. President.
 KFOX-Hal's Memory Room.
 KFWB-America Dances.
 KGER-Back to the Bible.
 KGIL-Dinner Concert.
 KMPC-Tijuana Racces.
 KRKD-Accent on Rbythm.
 KSIA-Ford Lewis.
 Stat.-Ford Lewis.
 Stat.-Ford Lewis. -KECA, EFMB-Lone Ranger, KFI, KFSD-Contented Hour, KHJ, EFXM, KGB-American Brit. BATM, Brit. RGB—American Forum.
KNN, KCBQ—My Friend Irma KFAC—Hour of Music.
KFAC—Hour of Music.
KFAC—Hour of Music.
KGER—Family Bible Hr.
KGER—Family Bible Hr.
KGEI—Valley News.
KILAC—570 Club.
SMFC—Friestone Favorites.
KKRD—News.
KMK—Music.
SMLA—Dusty Ellison.
7:154 EFOX—Cpton Close.
KGRD—Short Short Time.
7:30—KECA—Starring Kay Starr.



### MONDAY LOGS 10\*RECA, EFMB-Richfield

10\*RECA, RFND-BURNIEG Reporter.
\*EFI, KFSD-Sam Hayes, News
\*KRN-Highlights in Headlines.
\*KNX, KCBQ-News, Huntley.
KFND-Cacan Park Fights.
KFVD-Citizens in Action.
KFVD-Citizens in Action.
KFVD-Citizens in Action.
KFVD-Citizens in Action.
KGFI-Music You Want.
KGFI-Music You Want.
KGFI-Showtime.
KLA-Cono Otta.
KWK-News; Bruce Anson.
KNA-Badlo Guid.
10:35-KHJ-Hightspits in Music.
10:15-KHJ-Hightspits in Music.
10:15-KHJ-Hightspits in Music.
10:30-KECA-Casa Cugat.
KFI-Concert Hall.
KGER-At the Ranchhouse.
10:30-KECA-One for the Book.
\*KFI-Concert Hall.
KGFJ-Song Book.
KMMB-Met. Opera.
KHJ-Land of the Free.
10:35-KHJ-Land of the Pree.
10:35-KHJ-Land of the Pree.
10:35-KHJ-Land of the Pree.
10:35-KHJ-Police Balletins.
\*KLAC-News.
11:45-KECA-News.
11:45-KECA-News.
11:45-KECA-News.
11:30-KECA-Charft Walls.
KHJ-Land of the Pree.
11:30-KECA-News.
KGB-Charling.
KHJ-Carucky Lager Dance.
KFMB-Cheatin' on Sandman.
KFMB-Cheatin' on Sandman.<

### **Recorded Highlights** MONDAY THROUGH FRIDAY

MONDAY THROUGH FRIDAY POPULAR \$:15 a.m.-KLAC, Haynes at Reins. 10:00 a.m.-KLAC, Al Jarvis. 11:00 a.m.-KKWR, Peter Potter. 12:00 noon-KGWL, Joe Adams. 1:00 p.m.-KKWR, Patter Potter. 1:00 p.m.-KKWR, Andy Mansfield. 6:05 p.m.-KLAC, Al Jarvis. 6:00 p.m.-KKAC, Al Jarvis. 6:00 p.m.-KKAC, Bob McLaughlin. 10:00 p.m.-KKAC, Isob McLaughlin. 10:00 p.m.-KKAC, Ira Cook. 12:00 p.m.-KKLA, Alex Cooper. CLASSICAL. 12:00 p.m.-KXLA, Alex Cooper. CLASSICAL 1:30 p.m.-KFAC, American Hour. 6:00 p.m.-KFAC, American Hour. 6:30 p.m.-KFAC, Mour of Music. 7:00 p.m.-KFAC, Echoes & Encores. 8:00 p.m.-KFAC, Evening Concert. 10:00 p.m.-KFAC, Music You Want.

### TUNEFUL

"Ain't It a Shame," the catchy piece sung by the Jubilaires and chorus on Co-lumbia's "Amos 'n' Andy" show, is an original by Wil-lie Johnson. headman of the Jubilaires, and Jeff Alexan-der. who directs the orchestra.

### **TUESDAY, MARCH 8**

 RLAC-Hayles at the tabuts
 RLAC-Hayles at the tabuts
 8:20+KGFJ-News.
 8:30-KEFI, KFSD-Jack Berch.
 \*KRD, KYOE-News.
 KRKD, KVOE-News.
 KNN, KCEQ-Grand Slam.
 KAGH-Heiper Christian Hr.
 KFVD-Words of Life.
 KFVD-Words of Life.
 KGFJ-Public Measenger.
 KGFJ-Public Measenger.
 KWEW-Stock Quotations.
 StJAC-Brits Bros.
 8:43-KFI, KFSD-Loca Lawton.
 KH3, KGE, KVOE-Breakfast Time. **KHJ**, **KGB**, **KVOE**—Breakfast Time. **KNA**—Rosemary. **KAGH**—Words of Life. **KFAC**—Unity. **KFVD**—Editor of the Air. **KFWB**—Science of Mind. **KGER**—Bible Treasury Hour. **KGGJ**—Vesterday's Hits. **KGIL**—Coffee Parade. **KMPC**—In a Nutshell. **KOWL**—Organ Melodies. **KRKD**—Spotlight Varieties. **KWK**—Spotlight Varieties. **KWK**—Spotlight Varieties. -KECA, KFMB--Welcome 9 9 - RECA, KFNB-Weicome Travelers.
\*KFT, KTSD, KLAC-News.
\*KHJ, KGB-Kate Smith Speaks.
NN-Wendy Warren.
KAGH-Sunshine Program.
KFAC-Serenade.
KFVD-Weitz Time.
KFVD-Weitz Time.
KFWB-Strolling Tom.
KGER-Lutheran Hour.
KGHL-Sweet and Seatimental.
KMV-Vaval Air Reserve.
KKW-Sagebrush Serenade.
\*KWW-Volce of Chinn.
KXLA-Bar Nothing Ranch.
9:03-KFI-Ladies' Day.
KLAC-Volce of Chinn.
KXLA-Bar Nothing Ranch.
9:13-KHJ, KGB, KVOE-Kate
Smith Sings.
KFVD-Yews.
KFVD-News.
KFVD-News.
KFVD-News.
KGH-Ballads for You.
KLAC-Music Room.
KOWL-Hawailan Melodies.
KWW-Foursquare Churches
9:30-KECA, KFMB-Kay Kyser
College.
KHJ-Moods in Music.
KFVD-Show Tunes.
KGEL-Willer Shopper.
KMYC-Chef Milani.
\*EOWL, KWEW-Neres.
KGEL-KICA-Racing News.
KGEL-KICA-Racing News.
KGEL-Valier Shopper.
KMYC-Chef Milani.
\*EOWL, KWEW-Neres.
KFUD-Show Tunes.
KFUD-Show Tunes.
KFUB-Hardorials.
KGEL-KICA-Racing News.
KGEL-KICA-Racing News.
KGEL-KICA-Racing News.
KGEL-KICA-Racing News.
KGEL-KICA-Palaure dag.
SIA-KFI-Downlown & All Around.
KACH-Dersons.
KWW-A Date With Travelers. **KFI, KFSD, KLAC-News. KHJ, KGB-Kate Smith** 

Page Twenty

KFAC--Morning Concert, KFVD--Rev, Louis T, Talbot. KFVD--Rev, Louis T, Talbot. KFVB--Show Biz Quiz. KGFJ--Wuhat D'You Know? KGIL--Waltz Time. KGL--Waltz Time. KUKU--Waterners. KOWL--Viddish Hour. KKKD--Morning Melodies. KWKW--Racing News. KWKW--Racing News. KWKM--Andrey Shops. S-KECA. KFMB--Galen Drake. KFI--Are You Listening? KHJ, KGB, KVOE--Gospel Singer. KFI-Are You Listening?
KHJ, KGB, KVOE-Gospel Singer.
KN-Ma Perkins.
KFOX-Assembly of God.
KGR-Lean Back & Listen.
KGR-Paul Suiton.
★KNLA-News.
10:30-KECA, KFMB-My True Story
★KT, KGIL-News.
KHJ, KGB-Luncheon at Sardi's.
KNX-Young Dr. Malone.
KFOD-Rescue Mission.
KFWB-Music in the Land.
KGR-Urasy Rhythm.
KWIK-Feature Stories.
KUAA-Western Music.
10:35-KGiL-Romance in Rhythm. KXLA-Western Music, -KGIL-Romance in Rhythm, -KFI-Life Can Be Beautiful. KNX-Guiding Light, KFAC-Village Festival. KFSD-Voice of Wanderer, KGER-Rev. Le Roy Kopp. KRKD-Midnight Mission. KWKW-Mary Norton, -KWE(A, KFMB-Retty Crocker Magazine of the Air. KGFJ-Sports Flash. -KFCA EFVMB-Retty Crocker 10:55-Magazine or the air. KGFJ-Sports Flash. -KECA, KFMB-Betty Crocker. KFI, KFSD-Double or Nothing. KHJ, KGB, KVOE-Ladies First. KNX-Second Mrs. Burton. KAGH-1300 Club. KFAC-Festival of Music. KFAC-Festival of Music. KFOX-Village Boys. KFWB-Peter Potter. KGFJ-Sunset and Vine. KGFJ-Sunset and Vine. KGIL-Croshy Sings. KLAC-Al Jarvis Ballroom. KMPC-Jammy Jackson. KOWL-Spanish Hour. KRKD-Songs of Vestergenr. KKWKW-Upton Close. 11tuesdayProgramHighlights Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. Comedy-Variety 3:00-Arthur Godfrey, KNX. 4:00-Herb Shriner, KNX. 5:30-Alan Young, KFI. 6:00-Bob Hope, KFI. 6:30-Fibber and Molly, KFI. **Ouiz**, Participation Quiz, Participation 8:00-McNell Birts, Club, KECA 8:30-Grand Slam, KNX. 9:30-Kay Kyser, KECA. 11:30-Queen for a Day, KHJ. 11:45-What Makes Tou Tiek, KNX. 1:00-Bifst, in H'wood, KECA. 2:30-Bride and Groom, KECA. 3:30-Bride and Groom, KECA. 7:30-People Are Funny, KFI. Drama 7:00-Favorite Story, KFI. 9:30-Damon Runyon Theatre, KFI. Classical, Semi-Classical

Music \$:00-Fred Waring, KFI. 7:30-Melodies America Loves, KEX. 7:45-Detroit Symphony, KECA.

Comment-Narration 7:45-Fred Beck, KNX. 9:00-Kate Smith, KHJ

KXLA-Western Musie. 11:15-KECA, KFMB-Club Time. KNX-Perry Mason. KFAC-Waltz Time. FOR FUN-MUSIC-PRIZES Violet's Shopping Hillites -1020 KG 11:15 and 12:30 Mon. thru Fri. SUDD WATTS eck KEVD KFVD-Shopping Highlights, KGR-Concert Hall, KGIL-Nitdmorning Melodies. KWEW-Stairway to Music. KWEW-Stairway to Music. KWEW-Stairway to Music. KKLA-Fasadena News. 11:23-KGFJ-Sports Flash. 11:30-KGCA-Casa Cugat. KFI, KFSD-Today's Children KHJ, KGB, KFXM, KVOE-Queen for a Day. KN, KCBQ-Nora Drake. KFAC-Keyboard Artistry. KFMB-Baukhage Talking. KFVD-Memory Melodies. KFVD-Memory Melodies. KFVD-Memory Melodies. KFWB-Baukhage Talking. KFVD-Memory Melodies. KFWB-Baukhage Talking. KFVD-Memory Melodies. KGER-Peter Slack Time. RGFJ-Plano Moments. KMA-Dinner Bell Roundup. 11:40-KFCA-cone for the Book. 11:40-KFCA-Hit Tunes, 11:43-KECA-One for the Book. KFI-Light of the World. KNN-What Makes You Tick. KGIL-News. KM/C-Star Serenade. KOWL-Small Bands. KKD-Sweet Pops. KWIK-Concert Miniature. 11:35-KGFJ-Sports Flash. 4 ★KCCA, KHJ, KAGH-News. 11:35-KGFJ-Sports Flash. 12\*KECA, KHJ, KAGH-News. KFL-Farm Reporter. KNN-Gordon Mason. KFL-C-Luncheon Concert. KFSD-Life ('an Be Beautiful. KGER-Music. KG Hour. KWKW—Armand Tokatyan. KXLA—Dinner Bell Roundup. KALA-Dimer Dei Kounaup. 12:05-KAGH-Accent on Music. 12:15-KE(A-Norwood Smith Selects KFI, KFSD-Ma Perkins. KHJ-Hits of Vesterday. ★KFON, KGER-News. 10:00-Ted Malone, KECA. 12:00-Gordon Mason, KNX. 12:30-Art Baker, KECA. 4:30-Burritt Wheeler, KHJ. 9:43-Night Editor, KNX. Mystery-Detective 7:00-Counterspy, EECA. 7:00-Secret Mission, KHJ. 8:00-Monte Cristo, KHJ. 8:30-Mr, and Mrs. North, ENX. 9:00-Mystery Theater, ENX. Public Interest-Information 6:00-Women's Forum, KNX. 8:30-Town Meeting, KECA. 8:30—Town Meeting, BEUA. Sports 9:30—Racing News, KLAC. 9:30—Racing, KGFJ. 5:30—Race Recep, KGFJ. 5:30—Sports Dial, KRKD. 5:45—Race Results, KRKD. 5:45—Sam Baiter, KLAC. 6:155—Rob Kelley, KMPC. 6:30—Joe Hernandez, KMPC. 9:30—Inside of Sports, KHJ.

Popular-Western Music

8:00-Harry Babbitt, KNX. 10:00-Westerners, KMPC. 4:30-Club 15, KNX. 4:43-Stuart Hamblen, KFWB. 8:00-Super Club, KFI, KMPC. 8:15-Jack Smith, KNX.

ANT ALL AND DEPARTMENT

KGIL-Vocal Varieties, 12:25-KGFJ-Sports Flash. 12:30-KEOA-Art Baker's Notebook. KFI, KFSD-Pepper Young. KHJ-Louise Massey. KNN, KCBQ-Call for Help. KFON-Gene James Time. KFWD-Mousic for Tuesday. KFVD-Shopping Highlights. \*KFVB, KOWL-News. KGER-Luncheon Serenade. KGFJ-1230 Club. KGIL-Hart and Darling. KLAC-Honest Opinion. KMI'C-Jeanne Gray. KWKW-Stock Quotations. KNIA-Ole Rasmussen. 12:35-KOWL-Joe Adams Show. KWKW-Fierd Matinee. KAGH-Martha Brandon. \*KFAC, KMI'C-News. KGH-Three Alarm. KWKW-Fiesta Time. KWKW-Circle 1430 Ranch. 12:35-KGFJ-Sports Flash. 1-KECA. KFMB-Breakfast in Hollywood. KFI, KFSD-Backstage Wife. KHJ-Lynn Looks at H'wood. ■KECA, KFMB—Breakfast in
 ■ Hollywood.
 KFI, KFSD—Backstage Wife.
 KHJ—Lynn Looks at H'wood.
 ★KNX, KCBQ—Knox Manning.
 KAGH—Jim's Jamboree.
 KFAC—Piano Parade.
 KFOV—Barhershop Quartet.
 ★KFAC—Piano Parade.
 KFOV—Barhershop Quartet.
 ★KFW—Bailt Anson.
 KGER—Luncheon Serenade.
 KGER—Luncheon Serenade.
 KGER—Lacheon Serenade.
 KGEL—1230 Club.
 KGIL—1260 Roundup.
 ★KLAC—News, Sports.
 KMPC—Music in the Air.
 KOWL—Sloe Adams Show.
 KKRD—Sloe Adams Show.
 KKWE—News: Just Celax.
 ★KWKW—News: Just Celax.
 ★KWKW—News: Music.
 KXLAC-Community News.
 S=KFI, KFSD—Stella Dailas. \*KWKW--News; Music.
 \*KWKW--News; Music.
 KXLA--Community News.
 1:13-KFI, KFSD-Stella Dailas.
 \*KHA--Nancy Diaon.
 KNX-Harry Babbitt.
 KFON-Russ Brown Music.
 KFON-Charles Hamp.
 SLAC-570 Club.
 KWKW-Races and Sports.
 KIT. KFSD-Lorenz Jones.
 KFI, KFSD-Lorenz Jones.
 KFAC-American Hour.
 KFON-Country Boys.
 KFON-Country Boys.
 KFWD-Hall of Records.
 KGIL-Homemakers.
 KGIL-Homemakers.
 KOWL-Paul's Platter Party.
 KWKW-Hawaiian Melodies.
 KNA-Vocal Varieties.
 1:35-KECA-Ethel and Albert.
 KFON-Everybody's Business.
 KNA-Listeners' Digest.
 1:35-KGFJ-Sports Flash.
 2-KECA., KFMB-Surprise Tackarg. 1:35-KGFJ-Sports Flash.
2-KECA, KFMB-Surprise Package.
KFI, KFSD-When a Girl Marries.
KHJ, KFXM, KGB, KVOE-Anniversary (1ub.
KNN. KCBQ-flint Hunt.
KAGH-Square at Round Table KFA'-Matinee.
KFVD-Control-Room Capers.
KFWD-Bill Anson.
KGER-Long Beach Band.
KGFJ-What's Up.
KGHJ-Homemakers.
KLAC-News, Sports.
KMPC-Three Alarm.
KOWL-Paul's Platter Party.
KKED-Hopt, of Labor.
2:10-KLA'-S70 Club.
2:13-KFI, KFSD-Portia Faces Life.
KFOX-Rusty Gill.
KRED-Howsical Bouquet.
KWKW-Sports; News.
2:25-KECA-Reserve.
KNX, KCBQ-Mr. Information KGFJ-Sports Flash.
2:30+KECA, KFMB-Bide and Groom.
KHOS-RUSE ONE-Red Benson -KECA, KFMB-Surprise KECA, KEWB-Bride and Groom.
 KHJ, KGB, KVOE-Red Benson KHJ, KGB, KVOE-Red Benson KFI, KFSD-Just Plain Bill.
 KNX, KCBQ-Meet the Missus KFOX-Country Girls.
 KGFJ-Keyboard Korner.
 KGFJ-Keyboard Korner.
 KGL-Variations in Rhythm.
 KMPC-Chiffon Serenade.
 \*KOWL-News.
 KRKD-Tunes in Tempo.
 KWEW-Red Cross.

2:35-KOWL-Contented Listening. 2:40-KGER-Long Beach Band. 2:45-KFI, KFSD-Front-Page Farrell. KFOX-Down Homers. KGFJ-Hawalian Serenade. KKKW-CRGRA Moods. KWKW-Races and Sports. 2:35-KGFJ-Sports Flash. 3-KECA, KFMB-Ladies, Be Seated. KFI, KFSD-Road of Life. KFJ, KGB, KVOE-Happy (aap. BEJ. KGB. KVOE—Happy Gaog.
 KNX, KCBQ—Arthur Godfrey.
 ★EAGH. KFOX, KXLA—News.
 ★EFAGH. KFOX, KXLA—News.
 ★EFVP—Hall of Records.
 KFVP—Hall of Records.
 KFWB—Bill Anson.
 KGER—Rancho 1390.
 KGFJ—Ecord Jackpot.
 KGHL—Keyboard Melodies.
 ★KLAC—News. Sports.
 KMWL—Bail ontlook.
 KOWJ—Radio Outlook.
 KKWS—News: Music.
 KWW—Handicap Contest.
 KAGH—Square at Round Table KRKD-10ps in 1008.
KWKW-Handicap Contest.
KWKW-Handicap Contest.
Si35-KAGH-Square at Round Table
3:10-KFI, KFSD-The Brighter Day KFON-Guest Star.
KGUL-Nevs.
KWKW-Races and Sports.
KNU-Hawaiian Music.
KFI, KFSD-Aunt Mnry.
KHJ-Music.
KFAC-Lyrics in Chorus.
KFON-Hawaiian Music.
KFON-Hawaiian Music.
KFON-Hawaiian Music.
KFON-Hawaiian Music.
KGER-KOWL. KRKD-News.
KGER-Lanny Ross Show.
KGER-KOWL. KRKD-News.
KGER-Chorus In Chorus.
KFON-Hawaiian Music.
KGER-KOWL.
KKHU-Teacho 1390.
KOWL-Just Music.
KFWB-News.
Sido KFWB-News.
Sido KGH-Speense.
KFWB-News.
KFWB-Marine Story.
Sido KOH-Speense Scolly.
KFI, KFSD-This Woman's Netter. 4 KFI, KFSD-This Woman's ★ KFI, EFSD—This Woman's Secret. Secret. KKHJ, KGB, KVOE—Fulton Lewis. KN, KCBQ—Herb Shriner. KAGH—Records at Random. KFON, KGER, KMUT—News. KFVD—Harlemalinee. KFVD—Harlemalinee. KFVD—Harlemalinee. KFWB—Mel Roach. KGIL—Hank Penny Show. KKD—Fun With Fables. KWBW—Andy Mansfield. KWLA—Juke Box Matinee. 4:05—KGER—Hancho 1390. 4:10—KFI—Johnny Murray. \*KIJ, KFXM, KGB, KVOE— Frank Herningway. KNLA—Juke Box Matinee. 4:10—KFI—Johnny Murray. \*KNLA—Juke Box Matinee. 4:10—KFI—Johnny Murray. KNLA—Juke Box Matinee. 4:10—KFI—Johnny Murray. KNLA—Juke Box Matinee. 4:10—KFI—Johnny Murray. KNS—Stand-In. KFSD—You Win It. KFSD—Souther. KKT, KCBO—Club IS. KFYD—Sugdown Roundup. KFYD—Sugdown Roundup. KFYD—Sugdown Roundup. KFYD—Baily Likht. KLAC—Swing Time. KKKD—News. KFMB—Get More Out of Life. \*KFMB—Get More \*KHJ, KGB, KVOE-Fulton \*KRKD-News. KWKW-Sports; Easy Listening. 4:35-KGFJ-Sports Flash. 5-KECA, KFMB-Green Hornet.

KHJ, KGB, KVOE-Straight KNN, KCBQ-Knox Manning. KAGH-Vets Administration. KNN, KCBQ--Knox Manufink.
KAGH--Vets Administration.
KFAC-Sunset Serenade.
KFOX-Sunshine Mission.
KFVD-Songs of the Sage.
KFVB-Stuart Hamblen.
KGER-Sports: Rancho 1300.
KGFJ-Jive at Five.
KGHL-Hank Penny Show.
KKIAC-Fred Henry Reports.
KNIVC-News, Star Time.
KWWL-Italian Program.
KRKD-Songs of the Saddle.
KWK-Maurice Johnson.
KNS-Tom Hanlon.
KAGH-Bing Sings.
KGH-CHildren Storner.
KLAC-Missic Rorm.
KMFU-AI Sack Orch.
KWKW-Today at the Races.
8:30-KECA. KFMB-Sky King. KWKW-Today at the Raccs.
 30-KECA, KFMB-Sky Kinr.
 KFI, KFND-Alan Young Show
 KHJ, KFNM, KiB, KVOE Captain Midnight.
 KRAC-Whoa Rill Club.
 KFAC-Whoa Rill Club.
 KFI-Racce Recap.
 KIFI-Racce Recap.
 KIAC-Progy Lee, Songs.
 KMPC-MI-Time Ilits.
 KRND-Norts Dial.
 RWIK-Western Ballads.
 KIAS-Foture Planists.
 Si3S-KGIL-Latin American.
 KAL KEYN, KGB, KVOE-7:05 8:35-KGIL-Latin American.
8:35-KGIL-Latin American.
5:45-KHJ, KFXM, KGB, KVOE-Adventures of Tom Mix.
KENX KCBQ-News, Garred.
KFOX-Evensions in Science.
KGFJ.-Dinner Interlude.
KLA'-Sam Baiter, Sports.
KMPC-Race Results.
KWIK-Sports.
KNLA-Variety.
5:55gKNX-News, Frank Goss.
\*\*FFC-a EFMR-Edwin C. Hill. KXLA-Variety.
5:55★KNN-News, Frank Goss.
5:55★KNN-News, Frank Goss.
KECA, KFMB-Edwin C. Hill.
KFI, KFSD-Bob Hope Show.
★KFI, KFSM, KGB, KVOE-Gabriel Heatter.
KNN-Women's Forum.
KFAC-Twilight Hour.
★KFWB-Citele Roberts, News.
KGER-John Brown.
KGER-John Brown.
KGFI-Musical Digest.
KGH - Tops in Pops.
★KMPC-News, Bill Harpel.
KRKID-Musical Varieties.
KWR-Tiach-American Hour.
KIA-Muir College.
6:05★KECA-Headline Edition.
KIAC-Al Jarvis Ballroom.
6:15★KECA-Headline Bollroom.
6:15★KECA-Headline Music.
KFWB-Tune Time.
KGER-Stamps Quartet.
KMPC-Bob Keller, Sports.
KNLA-Mary Rurke King.
6:20-KECA-KFMB-Youth Asks 6:30-KECA, KFMB-Youth Asks the fourtument. KFI, KPSD-Fibher and Molly KHJ, KGB, KV0E-Air Force KHJ, KGB, KVOE-Air Force Hour.
KNKCBQ-Strike It Rich.
KFAC-Hour of Music.
KFOX-Hai's Memory Room.
KFWB-America Dances.
KGHZ-Dinner Concert.
KMPC-Tijuana Races.
KKLD-Sweet Pops.
KXLA-Eddy Arnold Show.
6:45 KECA, KFMB-Earl Godvin.
KRKD-Accent on Rhytim...
KXLA-Ford Lewis.
6:55 KKLJ, KGB, KVOE-Bill Henry The BULLOCK'S SHOW THIS WEEK When The Door Opened 7:00 P. M. TUESDAYS 7-BECA, KFMB-David Harding, Counterspy. RFI-Favorite Story. KHJ, KGB-Secret Mission.



KFI 9:30 P.M. TUESDAY KFI-Damon Runyon Theatre. KHJ, KGB, KVOE-Inside of Sports. KNX-Beulah. KFOX-Serenade in Swingtinie KFND-Radio City Playhouse. KFWB-Unity Daily Word. KGIL-Dance Time. KLA(-Spotlight Serenade. KMPC-Miracie Theater. SEC 4. Hear's Hollwrood KMPC-Miracle Theater.
 KECA-Here's Hollywood.
 ★KHJ, K(B, KVOE-Fulton Lewis,
 KCBQ-Night Editor.
 KFMB-Bing Crosby.
 ★KFWB-Music and News.
 ★KGIL-News.
 ★KMPC-News. Notebook.
 KWIK-Dancin' With Anson. 10\*KECA, KFMB-Richfield 10 \* KECA, KFMB-Richfield Reporter. \*KFI, KFSD-Sam Bayes, News \*KHJ-Highlights in Headlinee. \*KNX, KCIRQ-News, Huntley. KFAC-Lucky Lager Dance. KFYD-Citizens in Action. KFYD-Citizens in Action. KFYD-Citizens in Action. KGER-Wayside Pulpit. KGEJ-Music You Want. KGIL-Showtime. KLAC-Bon Otis. EMPC-Bing Crosby Sings. \*KWIK-News: Music. 10:105-KHJ-Highlights in Music. 10:15-KECA-Casa Cugat. News -KHJ-Highlights in Music. -KECA-Casa Cugat. KFI-Music from Hollywood. KHJ-Olympic Fights. KNN-Bob Filson. KFOX-Music. KFSD-Morion Downey. KFSD-Spade Cooley Time. KGER-At the Ranchhouse. KMPC-Dance Parade. KMPC-Dance l'arade. 10:30-KECA-One for the Book. ★KFI-Carveth Wells. KNN-Baton and Score. KFSD-Concert Hall. KGEJ-Deoms Taylor Concert. KGEJ-Song Book. ★KLA-Dan Lundberg. 10:45-KFI-Melody Time. KFON-Music. 10:55-KFI-Police Kulletins. ★KLAC-News. 4 ★KEC(A-News.of Tomorrow. 10:55- KFI-Police Sulletins. \* KLAC-News. 11 \* KECA-News. KHAC-News. KHJ, KGB-Dance Orch. \* KNX-Neison Pringle. KFMB-Cheatin' on Sandmun. KFMB-Cheatin' on Sandmun. KFMD-Spade Cooley Time. RFMB-Eastside Show. RGER-At the Ranchhouse. RGER-At the Ranchhouse. RGER-At the Ranchhouse. RGEL-At the Ranchhouse. RGEL-Showtime. KLAC-Don Otis. RUA-Ray's Band Box. RXLA-Western Echoes. RXLA-Western Echoes. RIJ.A-Western Echoes. RHJ, RVOE-Dick Foy Orch. \* KHJ. KUCE-Dick Foy Orch. \* KHCX-News. KMTC-ABC Club. 11:40-KFUX-News. KMTC-ABC Club. 11:45-KFUX-Record Reporter. 11:45-KFUX-Record Reporter. 11:45-KFUX-Record Reporter. 11:40-BF UN-RECORD REPORTER. 11:45-KFI-Guest Star. \*KHJ, KGB, EVOE-News. KNX-You and the Road to Peace. KFOX-Bachelor & Girl Friend \*KHVC-News. 11:55\*KECA-News.

Page Twenty-one

 VV CLUIN CLOUDA
 \*Indicates News Broadcast.
 \* ECA, KFMB—Don McNeill's Breakfast Club.
 KFI, KFSD—Fred Waring.
 \* KHJ, KGB—Cecil Brown.
 KN — Harry Babbile Institute KAGH—Sister Sylvia.
 KFO—Walkeup Ranch.
 KFO—Walkeup Ranch.
 KFWB—L. A. Breakfast Club.
 KGEI—Reveille Ranch.
 \* KHJ, KKSD.—Fred Waring.
 \* KHUR, KAGH—Reveille Ranch.
 \* KILA—NWS.
 \* KMPC—Norman Nesbitt, News.
 \* KMPC—Norman Nesbitt, News.
 \* KUA—Stude Ranch.
 \* KILA—C. KNLA—News.
 \* KMPC—Norman Nesbitt, News.
 KWKW—Crowell Beech Prog.
 \* KIAC - Stock Market.
 \* SIJ—KHJ, KFXM, KGB, KVOE— Victor H. Lindlahr.
 \* KNX, KGPJ—News.
 KLAC—Market.
 \* SIMA—Masic.
 \* SIMA—Reveils: Sports.
 KNLA—Music.
 \* KNA, KGP-Grand Slam.
 KAGH—Hebrew-Christian Hr.
 KFVD—Citizens in Action.
 KGFR—Hammond.
 KGFN—Usic Rest.
 \* KWKW—Nock Quotations.
 \* KWKW—Nock of Life. 8:45 KHJ, KGB, KVOE—Breakfast Time. KNN—Rosentary. KAGH—Words of Life. KFNU—Editor of the Air. KFVD—Editor of the Air. KGER—Bible Treasury Hour. KGFJ—Vesterday's Hits. KGLL—Coffee Parade. KMPC—In a Nutshell. KOWL—Marine Band. KRKD—Spotlight Varieties. KWK—Gordon Baker Lloyd. KECA. KFMB—Welcome, -KECA, KFMB-Welcome, Travelers, \*KFI, KFSD, KLAC-News, \*KHJ, KGB-Kate Smith Travelers.
 \*KFI, KFND, KLAC-News.
 \*KFI, KFND, KLAC-News.
 \*KFJ, KGB-Kate Smith Speaks.
 RNX-Wendy Warren.
 KAGH-Snushine Program.
 KFAC-Screade.
 KFON-Rev. Earl Ivie.
 RFVD-Waitz Time.
 RFVD-Waitz Time.
 RFVB-L. A. Breakfast Club.
 RGEA-Lutheran Hour.
 RGUL-Sweet and Sentimental.
 RMWC-Mand Box.
 ROWL-Morning Meditations.
 KRUD-Sagebrush Serenade.
 \*KWK-News: Music.
 RLAC-Coffee With Crosby.
 9:05-KFI-Ladies Day.
 RLAC-Coffee With Crosby.
 9:15-RHJ, KGB, KVOE-Kate Smith Sings.
 RNN. KCBQ-Annt Jenny.
 \*KFVD-News.
 KGHL-Bailads for You.
 ELAC-Music Room.
 ROWL-Hawaiian Melodies.
 KWW-Foursource Churches.
 9:30-RECA. KFMB-Kay Kyser College.
 RHJ-Moods in Music.
 RNN. KCRQ-Helen Trent.
 RAGH-Olga Graves.
 RFVD-Show Tumes.
 RFWB-Marsha Walton.
 RGEA-Goid's Half Hour.
 RGEA-Reimg News.
 MPT-Chef Milani.
 \*KOWL-Abum of Song.
 \*KHUK-Peature Tage.
 9:45-KFI-Downtown A All Around.
 RWWK-Peature Tage.
 8:46'-Screnade.
 KFWB-Howdy, Stranger.
 \*KOWL-Abum of Song.
 \*KWK-Peaws.
 KWK-Peaws.
 KWK-Peaws.
 KWK-Peaws.
 KWK-Peaws.
 KWK-Peaws.</li KWKW-A Date With Dinah. -KECA, KFMB-Ted Malone. STI-Downlown & All Around. \*KHJ, KFXM, KGR, KVOE-News, Glenn Hardy. KNX-Big Sister. KAGH-General Electric Hour. KFAC -Morning Concert. \*KFAC, Morning Concert. \*KFAC, Morning Concert. \*KFVD-Rev. Louis T. Talbot. KFWB-Show Biz Quiz.

Page Twenty-two



|       | 12:30-KECA-Art Baker's Notebook.  |
|-------|---|
| ł.    | KHJ-Louise Massey.  |
| •     | EFVD-Shopping Highlights.   |
|       | KGER-Luncheon Serenade.   |
|       | KGIL—Hart & Darling.  |
| •     | 12:30-KECA-Art Baker's Notebook.<br>KET, KTSD-Pepper Young.<br>KHJ-Louise Massey.<br>KNJ-Louise Massey.<br>KFVD-Shopping Highlights.<br>KFWB-News; Peter Potter.<br>KGER-Luncheon Serenade.<br>KGEJ-1230 (lub.<br>KGLU-Hart & Darling.<br>KLAC-Honest Opinion, Jarvis<br>KMPC-Jeanne Gray.<br>*KOWL-News.<br>RWIK-Navy Band.<br>KWKW-Slock Quotations.  |
|       | * KOWL-News.<br>KWIK-Navy Band.   |
| )     | KWEW-Stock Quotations,<br>KNLA-Ole Rasmussen,<br>12:33-KOWL-Joe Adams,<br>KWEW-Farm Ners,<br>12:45-KFI FESD Dictor  |
|       | 12:33-KOWL-Joe Adams.<br>KWKW-Farm Neve   |
|       | ATTO-RELL, MECH-Right to  |
|       | Happiness.<br>KHI-Melody Matinee.<br>*KFAC, KMPC-News.<br>KFAC, FMPC-News.<br>KGB-Three Alarm.<br>KWIK-Fiesta Time.<br>KWEW-Circle 1430 Banch.<br>12:53-KGFJ-Sports Flash.<br><b>1</b> -EECA, KFMB-Breakfast in<br>Hollywood.   |
|       | KFOX-Pacific Breezes.   |
| ľ     | KWIK-Fiesta Time.   |
|       | 12:33—RGFJ—Sports Flash.  |
|       | Hollywood.  |
| ł     | KFI, KFSD—Backstage Wife.<br>KHJ—Lynn Looks at H'wood.  |
|       | *KNN, KCBQ-Knox Manning,<br>KAGH-Jim's Jambores   |
|       | KFAC-Piano Parade,<br>KFOX-Barbarban Quastet  |
|       | Hollywood.<br>KFI, KFSD-Backstage Wife.<br>KHJ-Lynn Looks at H'wood.<br>★KNN, KCRQ-Knox Manning.<br>KA(H-Jim's Jamboree.<br>KFA(-Piano Parade.<br>KFA(-Piano Parade.<br>KFVD, KLAC, KWKW-News.<br>KFVD, KLAC, KWKW-News.<br>KFWB-Bill Anson.<br>KGEN-Luncheon Serenade.   |
|       | KFWB-Bill Anson.<br>KGER-Luncheon Serenade.<br>KGEL-1230 Club   |
|       | KGIL-1260 Roundup.  |
|       | EOWL-Joe Adams Show.  |
|       | *KWIK-News: Just Relax.   |
|       | I:15-KF1, KFSD-Stella Dallas.   |
| -     | <ul> <li>K.F.V.D. KLAC, KWKW-News,<br/>K.F.WB-Bill Anson,<br/>K.GER-Luncheon Serenade,<br/>K.GER-Luncheon Serenade,<br/>K.GER-Li260 Roundup,<br/>K.M.C. Wusic in the Air,<br/>E.W.W. Wisc in the Air,<br/>K.W.M. Serens, State State<br/>K.K.DSiesta Time,<br/>K.K.LA-County Business,<br/>I:13-KF1, KFSD-Stella Dallas,<br/>K.H.J-Nancy Dixon,<br/>K.H.J-Nancy Dixon,<br/>K.F.AC-Classroom Radio,<br/>K.F.AC-Classroom Radio,<br/>K.F.C.C.F.AC-AC-AC-AC-AC-AC-AC-AC-AC-AC-AC-AC-AC-A</li></ul> |
| ļ     | KFAC-Classroom Radio.<br>KFOXRuss Brown Music.  |
| į.    | KFVD—Piano Parade.<br>KGL—Charlie Hamp.   |
| ĺ     | KLAC  |
|       | KXLA—Farm Program.<br>1:25—KGFJ—Sports Flash  |
| ŀ     | 1:30-RECA-At Home With the<br>Kirkwoods   |
|       | Kirkwoods,<br>KF1, KFSD-Lorenzo Jones,<br>KHJ, Sagua Vouna  |
|       | KF1, KFSD—Lorenzo Jones,<br>KH1—Norma Young,<br>KFN—Winner Take All,<br>KFAC—American Hour,<br>KFON—Country Boys,<br>KFVD—Hall of Records,<br>KFVB, KRKD—News,<br>KGER—Hawaiian Melodles,<br>KGIL—Homenakers,<br>KOUL—Houl's Platter Posts  |
|       | KFON-Country Boys.  |
|       | *KFWB, KRKD-News,   |
|       | KGIL—Hawanan Melodies.  |
|       |   |
|       | KNLA-Vocal Varieties.   |
|       | 1:35-KRKD-Symphony of Song.<br>1:45-KECA-Ethel and Albert.  |
|       | KWIK—Music,<br>KWKW—Hawaiian Echoes,<br>KNLA—Voral Varieties,<br>1:35—KIRKD—Symphony of Song,<br>1:45—KECA—Ethel and Albert,<br>KFT, KFSD—Widder Brown,<br>KN—Reserve,<br>KFOX—Everybody's Business,<br>KNLA—Listeners Digest,<br>1:35—KGFJ—Sports Flash,   |
|       | KIOX-Everybody's Business.<br>KXLA-Listeners Digest.  |
|       | <b>9-KECA</b> , <b>KEMB</b> -Surprise   |
|       | Package.  |
|       | KF1, KF8D—When a Girl<br>Marries,<br>-KHJ, KFXM, KGB, KV0E—<br>Anniversary Club,<br>KNX, KCBQ—Hint Hunt,<br>KAGH—Square at Round Table<br>KF4C—Matinee,<br>KF0X—Judy Martin,<br>KFVD—Control-Room Capers,<br>KFVD—Control-Room Capers,<br>KFVD—Control-Room,  |
|       | Anniversary Club.   |
|       | KAGH-Square at Round Table  |
|       | KFOX—Judy Martin.   |
|       | KFWB-Bill Anson,<br>KFWB-Bill Anson,  |
|       | RT WB—Bill Anson,<br>KGER—Loog Beach Band,<br>KGFJ—What's Up,<br>KGIL—Homemakers,<br>*KLA('-News, Sports,<br>KMP('-Three Alarm,<br>KOWL—Paul's Platter Party,<br>KRKD—So, Cal. Dental Asso  |
|       | KLAC-News, Sports,  |
|       | KOWI-Paul's Platter Party.  |
|       | ROWI-Faul's Platter Party,<br>KRKD-So. (al. Dental Assn.<br>KWIK-Take Fire,<br>KNLA-Music for You.<br>2:10-KLAC-570 Club.<br>2:15-KFI, KFSD-Portia Faces Life<br>KFON-Rusty Gill.<br>KRKD-Housing Expediter.<br>2:20+KWW-News   |
| 1     | KALA-Music for You.<br>2:10KLAC-5:0 Club.   |
|       | KFON-Rusty Gill.  |
| -     | RRKD—Housing Expediter.   |
| -     | KRKD-Howsing Expediter.<br>2:20 K KW W-News.<br>2:25-KECA-Reserve.<br>KNX, KCBQ-Mr. Information.<br>KGCA, KFMB-Bride & Groom<br>KFI, KFSD-Just Plain Bill.<br>KHJ, KGB, KVOE-Red Benson<br>KNX, KCBQ-Meet the Missurs<br>KFON-Country Girls.<br>KGER-Garden School.<br>KGFH-Keyboard Korner.  |
| -     | B:30-KECA, KFMB-Bride & Groom   |
|       | KFI, KFSD-Just Plain Bill,<br>KHJ, KGB, KVOE-Red Benson   |
|       | KNN, KCBQ-Meet the Missus<br>KFON-Country filts.  |
|       | KGER-Garden School,<br>KGEI-Keyboard Korner   |
|       | KG11Variations in Rhythm.<br>KMPC-Chiffon Serenade  |
|       | *ROWL-News,<br>BRKD-Tunes in Tempo  |
| 2     | KFON-Country Girls.<br>KGER-Garden School.<br>KGFI-Keyboard Korner.<br>KGFI-Keyboard Korner.<br>KMPC-Chilfon Serenade.<br>*KOWL-News.<br>KRBD-Tunes in Tempo.<br>KWKW-Platter Parade.<br>:3-KOWL-Contented Listening.<br>:40-KGER-Long Beach Band.<br>:45-KFI. KFSD-Front-Page<br>Farrell.  |
| 20.01 | :40-KGER-Long Beach Band.   |
| -     | Farrell,<br>KGOX-Down Homers,<br>KGFJ-Hawalizo Serenade,<br>KRKD-Organ Moods.   |
|       | KGFJ-Hawailen Serenade.   |
|       | INE IN THE MOODS.   |

| 12;25-RGFJ-Sports Flash.

KWKW-Races and Sports. 2:50-KWKW-Light and Airy. 2:55-KGFJ-Sports Flash. -KECA, KFMB-Ladles Be 3 Seated. KFI, KFSD-Road of Life. KHJ, KGB, KVOE-Happy KHJ, KGB, KVOE—Happy Gang. KNN, KCBQ—Arthur Godfrey. KNN, KCBQ—Arthur Godfrey. KLA—News. KFAC—Musical Favorites. KFYD—Hall of Records. KFWB—Bill Anson. KGFJ—Record Jackpot. KGFJ—Record Jackpot. KGFJ—Record Melodies. KMPC—Bill Ewing. KOWI→Radio Outlook. KRKD—Tops in Pops. KWKW—Handicap Contest. \*\*\* X GU—Source at Round Table KWKW-Handicap Contest. S-KAGH-Square at Round Table FKF, KFND-The Brighter Day KFON-Truth About Hypnotism. KLAC-Don (HIs Show. KOWL-Holythm at Random. KWKK-Music. KWKW-Rnces and Sports. KWKW-Rnces Tash. 3:05-K 3:15-K KWKW-Rnces and Sports.
KNLA-Juke Box Mathee.
25-KGFJ-Sports Flash.
230-KECA, KFMB-House Party.
KFI, KIYSD-Aunt Mary.
KFJA-Music.
KFAC-Lyrics in Chorus.
KFON-Havialian Music.
KFYD-Harlematinee.
KGB-Lanny Ross Show.
KGER, KOWL, KHKD-News.
KGHL-Veterans' Hospital.
KMPC-Swing 'n' Sing.
KWK-Crowell Beech.
:30-KGFR-Raocho 1390.
KOWL-Just Music.
KKBD-Tea-Time Tunes.
:40+KFWB-News.
:40+KFWB-News.
KGH-Strenade.
KFAC-News.
KFWB-Guest Star.
KOWL-Batty Delnhunty, Songs
:55-KGFJ-Sports Flash.
-KECA-Frances Sculy.
KFCA-Frances Sculy. 3:35-3:45 3:55 KECA-Prances Scully. 4 KFI, KFSD-This Woman's Secret. \*KHJ, KGB, KVOE—Fulton Lewis. ★ KHJ, KGB, KVOE—Fulton Lewis, KNN, KGB, Herords at Random, KFAC—Musical Masterpieces, KFAC—Musical Masterpieces, ★ KFON, KGER, KMPC—News, KFVD—Harlematince, KFVD—Harlematince, KFVD—Harlematince, KGEL—Hank Penny Show, KGHL—Hank Penny Show, KWK—Andy Mansfield, KNLA—Inke Box Matinee.
 KGER—Rancha 1390, 0—KFON—Freddie Martin, S=KGER—Rancha 1390, 0—KFON—Freddie Martin, S=KFI, KFNM, KGB, KVOE— Frink Heningway, KNN—Stand-in, KFWB—Bing Croshy, KLA'—Eddie Stanley Show, KMPT—Modern Classics, KRKD—Melody Time, 20—KECA—Double Feature. 4:10 4:20-KECA-Double Feature. 4:25-KGFJ-Sports. 4:30★KECA, KFMB-Eleanor and Anna Roosevelt. KFI-Burrut Wheeler. ★KHJ, KGB, KV0E-Fassing Parade. KFI-Burrit Wheeler.
★KHL, KGB, KVOE-Fassing Parade.
KNKCE-Club 15.
KFOX, KWIK-Old-Age Pensions.
KFVD-Sundown Roundup.
KFVB-Calvary Assembly.
KLAC-Swing Time.
KMPC-Mellow Moods.
★KOWL-Nevs, Music.
KRND-Symphony in Swing.
KKW-Frank Sinatra.
4:45-KECA-Happy Theater.
KKIJ, KGB, KVOE-News.
★KNX, KCBQ-Ed R. Murrow.
★KFWB-Stuart Hamblen.
KLAC-Racing Roundup.
KKND-News.
KKCFJ-Sports Flash.
C-KECA, KFMB-Challenge of Stord—Sports Flash.
 KECA, RFMB—Chailenge of the Yukon.
 KETI-Feature Wire.
 KHJ, KGB, KVOE—Superman.
 KKNX, KCBQ—Knox Manning, News.

RADIO and IE KAGH-Anniversary Party. KFAC-Sumstime Mission. KFON-Sumstime Mission. KFON-Sumstime Mission. KFON-Sumstime Mission. KFON-Sumstime Mission. KGED-Sports: Rancho 1390. KGFJ-Hite at 5. KGH-Hank Penny Reports. KKIMC-Service Program. KWIK-Service Program. KWIK-Service Program. KWIK-Service Johnson. KWIK-Sarvice Johnson. KWIK-Maurice Johnson. KWIK-Service Program. KWIK-Maurice Johnson. KUAC-Missie Room. KIAC-Missie Room. KHI-Class Cugat. KII-Class Cugat. KII-Class Cugat. KII-Class Cugat. KII-Class Cugat. KII-Charle-News. KFAC-Whon Bill Club. KKI-Pergy Lee. Songs. KMIC-MUTTIME Bits. KWIK-Western Ballads. KWIK-Western Ballads. KWIA-Future Planists. 5:35-KGIL-Latin American. 3:454KFI, KFND-Elmer Peterson. KHJ, KFNM, KGB, KVOE-Tom Mis. Tom Mix. \*\*KNX, KCBQ—News, Garred, KFOX—Your Fishcaster, KGEFJ—HI Starr, KGFJ—HI They Had Lived. SAM BALTER'S "SPORTS BOOK" 5:45 - 6:00 p.m. Monday through Saturday KLAC KLAC—Sam Balter, Sports, KMPC—Top Tunes, KOWL—Evening Serenade, KRKD—Race Results, KWIK-Sports, KXLA-Variety, KNX-News, Frank Goss, KGFJ-Film News, 5:55+ 6\*KECA, KFMB-Edwin C. Hill, KPI, KFMD-Duffy's Tavern. \*KHJ, KGB, KVOE-Gabriel KPI, KFND-Dorfy's Taven.
 KRIJ, KGB, KVOE-Gabriel Heatter.
 KN, KCBQ-County Fair.
 KPAC-Twilight Hour.
 KFAC-Twilight Hour.
 KFAC-Twilight Hour.
 KFRC-Twilight Hour.
 KFRE-John Brown.
 KGFH--Musical Digest.
 KGFH--Musical Digest.
 KGFI--News, Bill Harpel.
 KIKD-Varieties in Music.
 KWFCA-Haadine Edition.
 KLAC-ALJarvis Ballroom.
 Statta Vanchester Bodds.
 KGRA-Mank Weaver, News.
 KKCA-Harvis Ballroom.
 KKMPC-ALJarvis Ballroom.
 KKMPC-Bob Eelley. Sports.
 KKID-Harvisin Menorles.
 KECA-Karvis Warld Stories. 6:35-KECA-Animal World Stories. 6:30-KECA, KFMB-Meredith Willson Show. KFI-Hollywood Theoter. KHJ, KGB, KVOE-Family Theater. KNN, KCBQ-Harvest of Stars KFAC-Hour of Music. KFAD-Living, 1949. KFND-Living, 1949. KFND-Living, 1949. KGER-Back to the Bible. KGER-Back to the Bible. KGER-Back to the Bible. KGER-Dinner Concert. KMPC-Tijuana Races. KRKD-Sweet Pops. KXLA-Eddy Arnold Show. -KGIL-Down Memory Lanc. Theater 6:45 FOREST LAWN Presents HOLLYWOOD BOWL AUDITIONS 7 Pre KFI WED



# WEDNESDAY LOGS KGH\_Western Trails. KLAC-Melody Parade. KMPC-Lloyd Aldrich. KPIC-Books. KNLA-Squcakin' Deacon. 9:03-KGER-Three Suns. KMPC-Parade of Hits. 9:15±KHJ, KGB, KVOE-Fleetwo Lawton. KFON-News. KFON-News. KFWB-United Nations. KGER-Guest Star. KPTC-Jazz Tunes. KWHC-Dr. Clem Davies. 9:30-KECA, KFMB-Million Berl -Fleetwood KECA, KFMB-Milton Berle. KFI, KFSD-Mr. Dist. Atty. KHJ, KGB, KV0E-Inside of sport Sports. KNN-Beulah, KFON-L, B. Town Forum. KFUB-Unity Daily Word. KGIL-Dance Time. KLA(-Spotlight Serenade. KMIC-Miracle Theater. KPIC-French Quarter. 9:15±KHJ, KGB, KVOE-Fulton Lewis. 9:132 KH3, KOB, KOD-Luko Lowia, KNN, KCBQ-Night Editor, \*KFWB-Music and News, \*KGHL-News, \*KMIC-News, Notebook, KWHC-Dancin' With Anson, 9:33\*KLAG-News, 10\*KECA, KFMB-Richfield 9:53\*RLASSARLASAARLASARLASSARLASSARLASSARLASSARLASSARLASSARLASA SPADE COOLEY TIME with George Sanders NOW 10:15 P.M. eck KEVL KFVD—Spade Cooley Time. KGER—At the Ranchhouse. KMPC—Dance Parade. 0.–KECA—One for the Book. ★KFI—Carveth Wells. KHI—Policing L. A. KNN—Symphonette. KFMB—Dance Orth. KFSID—Concert Hall. KGB—Derms Taylor Concert. KGPJ—Song Book. S—KFI—Melody Time. KFI-Melody Time. KFIJ-Jack Fisher Orch. KFIJ-Jack Fisher Orch. KFID-The Bachelors. -KFI-Police Bulletins. \*KILAC-News. \*KLAC-News. \*KLAC-News. \*KLAC-News. \*KLAC-News. \*KLAC-News. \*KLAC-News. \*KLAC-News. \*KLAC-News. \*KFAC-Lucky Larer Time. \*KFAC-State Cooley Time. \*KFAC-State Cooley Time. \*KFWB-Eastide Show. \*KGER-At the Kanchouse. \*KGH\_Showtime. \*KGH\_Showtime. \*KLAC-Bon Otis. \*KMPC-Dance Parade. \*KNLA-Ray's Band Box. \*1:13-\*KECA-Cinegrill Room; -KMIC-Bono Bandoo KNLA-Ray's Band Box. 11:15-KECA-Cinegrill Room. KFI-Palace Hotel Orch. KNX-Merry-Go-Round. KFSD-Dhance Orch. KNLA-Western Echoes. 11:30-KECA-Empire Room Orch. KHI-Supper Club. KHI-Supper Club. KHI-Supper Club. 11:45-KFI-Melodiana. \*KF0N-News. KNIC-News. KNX-You and the Road to Peace. \*KMPC-News. 11:55\*KECA-News. Page Twenty-thice

## THURSDAY, MARCH 10

 \*Indicates News Broadcast.
 -KECA, KFMB-Don McNelli's Breakfast Club.
 KFI, KFSD-Fred Waring.
 \*KHJ, KGB-Cecil Brown.
 KNN-Harry Babbitt.
 KAGH-Sister Sylvia.
 KFON. WARUP Ranch.
 KFON. KRKD-Haven of Rest
 KFVD-Wakup Ranch.
 KGER-Mizpah.
 KGFJ-Dr. Frederlick Balles.
 KGPA-Reveille Ranch.
 \*KILAC. KNLA-News.
 \*KMIC - Norman Nesbitt. News
 KOWL-Tinle. Topics, Tempos.
 KWIK-Klub KWIK.
 \*KNN-Serveille Ranch.
 \*KWKW-Crowell Reech Prog.
 \*10-KLAC - Stock Market.
 \*10-KLAK - Stock Market. CITIZENS IN ACTION This Concerns You 1020 KC. 8:30 A.M. and 10 P.M. DOD WATT Mon. thru Fri. KFVD-Citizens in Action, KFWD-Music, KGEX-Hammond, KGEX-Unhic Messenger, KMIYC-Song for You, KWKW-Stock Quolations, KWLA-Rapitsi Brothers, -KFI, KFSD-Lora Lawton, KHJ, KGB, KVOE-Breakfast Time, KSN-Rosemary, KAUH-Words of Life, KFAY-Unity, KFVD-Editor of the Air, KFVD-Editor of the Air, KFWD-Science of Mind, KGER-Bible Treasury, KGGL-Coffee Parade, EMPC-In a Nutshell, KOWL-Waltz Time, KRWB-Spoilight Varieties, KWBK-Gordon Baker Lloyd, -EVCA, KFMB-Welcome 8:43 -KECA, KFMB-Welcome Travelers. \*KFI, KFSD, KLAC-News. \*KHJ, KGB-Kate Smith \* Hij, HGB-Kate Smith Speaks,
 SNX-Wendy Warren,
 KNXC-Sunabine Program,
 KFAC-Serenade,
 KFOX-Rev. Ivie,
 KFVD-Waltz Time,
 KFWB-Strolling Tom,
 KGFJ-Your County at Work,
 KGFJ-Your County at Work,
 KGFJ-Sweet and Sentimental.
 KMWL-Morning Meditations,
 KOWL-Morning Meditations,
 KWKW-Voice of China. TENNESSEE ERNIE IN RADIO'S HOTTEST WESTERN SHOW **KXLA** 9 - 10 A. M. --- Mon.-Fri. EXLA-Bar Nothing Ranch. 9:05-EFI-Ladies Day. 9:15-KHJ, KGF, KVOF-Kate Smith Sings. ENX, KCBQ-Aant Jenny. \*EFVD-News. KGT-Ballads for You. KGI-Ballads for You. KGI-Ballads for You. KGU-Hawsilan Melodies. SWW-Hoursquare Churches. 9:30-EECA, KFMB-Kay Kyser, College.

Page Twenty-four

KHJ—Moods in Music. KNN, KCHQ—Helen Trent, RAGH—Olga Graves, KFVD—Full Gospel, KFVD—Show Tunes, KGU—Molly Morse. KGER—Guid's Half Hour. KGEJ—Raving News, KGLA—Raley Shopper. KLAC—Racing News, KMIC—Chef Milani. ★KOWL, RWKW—News, KWIK—Feature Page. 5-KFI—Downtown & All Around. KNN, KCBQ—Our Gat Sunday KAGH—Serenade. KFVD—Stitchin' Time. KFWB—Howdy, Stranger. ★KGEL—Airotorials, KLAC—Pla-Bucks Auction. ★KMPU—Larry Smith, News, KOWL—Album of/Song. ★KWKM—A Date With Dinah. =KECA, KFMB—Ted Malone. 9:45 KOWL--Mhum of/Song.
KRKD--News.
KWKW--A Date With Dinah.
KKCA. KFMB--Ted Malone.
KFI-Standard School Broadcast.
KRH, KFNM, KGR, KVOE--Glenn Hardy, News.
KNA--Rig Sister.
EAGH--General Electric Hour.
KFAC-Marning Concert.
KFVD--Rev. Louis T. Talbot.
KFVD--Rev. Louis T. Talbot.
KFVD--Rev. Louis T. Talbot.
KFVD--Rev. Louis T. Talbot.
KGFJ--What D'You Know?
KWK-Sports.
KW-Sports.
KW-Sports.
KUA-Philoo Quiz.
KWK-Sports.
KW-Sports.
KHJ, KFYM, KGB-Benny
Walker Klichen.
KGER-Lenn Back & Listen.
KGER-Lenn Back & Listen.
KGER-Lenn Back & Listen.
KULA-News.
KKCh-Dr., Richardson.
KWIK-Paul Sutton.
KKTA-News.
KKCH-Sports Flash.
KKCH-Sports Flash.
KKCH-Craz Riston.
KFWD-Craz Riston.
KRKD-Craz Ristin.
KKKL-Claesified Ads. 10 10.10. 10:15-10:25**thursdæProgr**amHighlights Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. Comedy-Variety 3:00-Arthur Godfrey, K.N. 4:00-Herb Shriner, K.N. 6:00-Mosic Hall, KFI 8:30-Aldrich Family, KFI 9:00-Burns and Allea, KFI. Quiz, Participation -McNelll Bkfst, Club, KECA :00- 8:30—MacNelli BKfst, Club, KE
 8:30—Grand Slam, KNX,
 9:30—Kay Kyser, KECA,
 11:30—Queen for a Day, KHJ,
 11:45—What Makes You Tick,
 KNX, KNA. :00-Bkfst. in H'wood. KECA. :30-Meet the Missage, KNX. :30-Bride and Groom, KECA. :30-Bone Party. KECA. :30-Noah Webster Says, KFI. ..... 8:30-Drama 7:00-James Hilton, KNX. 7:00-Screen Guild, KFI. 7:30-First Nighter, KNX. 8:30-Theatre, U.S.A., KECA. Classical, Semi-Classical Music 8:00-Fred Waring, KFI. 7:30-Fred Waring, KFI. Comment-Narration

7:45-Fred Beck, KNX: 9:00-Kate Smith, KHJ,

**EWKW**—Feature Stories. KNLA—Western Music. 10:35—KFON—Morning Music. KGII—Romance in Rhythm. 10:45—KFI—Life Can Be Beautiful. KNX—Guiding Light. KFAC—L. A. Medical Assn. KGER—Rev. Le Roy Kopp. KKKD—Midnight Mission. KWHK—Racing Lineup. KWKW—Mary Norton. 10:35—KECA. KFMB—Betty Crocker Magazine. Magazine, KGFJ—Sports Flash, 11-KECA, KFMB-Betty Crocker A. KFMB—Betty Croc Magozine,
 KFL, KFSD—Double or Nothing,
 KHJ, KGB, KV0E—Ladies First, Nothing, RUJ, RGB, KVDE—Ladies First, RNN—Second Mrs. Burton. KAGH—E200 Club. RFAC—Festival of Music. RFAC—Festival of Music. RFAD. RWHK—News. RFVD. RWHK—News. RFVD. RWHK—News. RGER—Biblical Research. RGEN—Verter Potter. RGEN—Outory Sings. KLAC—AL Jarvis Ballroom. RMUC—Nemory Melodies. ROWL—Spanish Hour. RKD—Songs of Vestergear. RWKW—Song Parade. KWLA—Western Music. 11:15—RECA. RESIB—Dorothy Kilgallen. RNA—Perry Mason. RFM—Waltz Time. RFVD—Nopping Highlights. RGER—Concert Hall. RGER—Concert Hall. RGER—Concert Hall. RGER—Organ Melodies. RWFW—Neighborhood Voice. #WIK—Organ Melodies. RWFW—Stairway to Music. #KNA—Pasadem News. 11:35—RECA—Casa Cugat. RFT, RFSD—Today's Children. RHJ, RFNM, RGB, KVOE— Queen for a Day. RNN, RCBQ—Nora Drake. RFYD—Memory Melodies. RGER—Peter Slack Time. RGER—Peter World. RNLA—Dinner Bell Roundup. 11:45—RECA—One for the Rook. RTI—Light of the World. RNN—What Makes You Tick? RGEH—News. RMPC—News. RMPC \*RGIL-News, KMPC-Stor Serenade, KUL-Sur Serenage, KOWL-Small Bands, KRKD-Sweet Pops, KWIK-Concert Miniature, 10:00-Ted Malone, KECA. 11:15-Dorothy Kilgallen, KECA. 12:00-Gordon Mason, KNX. 12:30-Art Baker, KECA. 4:30-Rurritt Wheeler, KFI. 4:30-Passing Farade, KHJ. 9:45-Night Editor, KNX. Mystery-Detective 6:00—Suspense, KNX. 6:30—Crime Photographer, KNX. 7:00—Counterspy, KECA. 8:30—Mr. Keen, KNX. 9:00—FBI in Peace and War, KNX. 9:30—Michael Shayne, KECA. Sports 9:30-Racing News, KLAC. 9:30-Racing, KGFJ. 5:30-Brace Recap, KGFJ. 5:34-Sports Dial, KRKD. 5:45-Race Results, KRKD. 6:15-Boh Kolley, KMPC. 6:30-Joe Hernandez, KMPC. 7:15-Fishing Pals, KFOX. 9:30-Inside of Sports, KHJ. Popular-Western Music

8:00-Harry Babbitt, KNX, 10:00-Westerners, KMPC, 4:30-Club 15, KNX, 4:45-Stuart Hamblen, KFWR, 6:30-Jo Stafford Show, KECA, 8:00-Supper Club, KFI, KMPC, 8:15-Jack Smith, ENX,

 11:35-KGFJ-Sports Flash.
 12:KECA, KHJ, KAGH, KGB, KWIK-News.
 RFI-Farm Reporter.
 KNN-Gordon Mason., KTAC-Luncheon Concert.
 KFND-Life Can Be Beautiful.
 KFND-Wile Calls and Song.
 KGH-Intermission.
 KGH-Adams Show.
 KKW. - Armand Tokatyan.
 KWLA-Dinner Bell Roundup.
 12:15-KAGH-Accent on Music.
 12:15-KGH-Ascent on Music.
 12:15-KGH-Sports Flash.
 12:30-KAGH-Accent and blour.
 12:23-KGH-Sports Flash.
 12:30-KGH-Sports Flash. 12:55-KGFJ-Sports Flash. **1** -KE(A, KFMB-Breakfast in Hollywood.
KFJ, KFSD-Backstage Wife... KHJ-Lynn Looks at H'wood.
★KNN, KCBQ-Knox Manning. KAGH-Jim's Jaumhoree. KFAC-Piano Parade.
KFVD, KWIK, KWKW-Dews KFWB-Bill Anson.
KGFR-Luncheon Serenade.
KGFJ-12:30 (lub. RGHZ-Juncheon Serenade.
KGFJ-12:30 (lub. RGHZ-Juncheon Serenade.
KGFJ-12:30 (lub. RGHZ-Juncheon Serenade.
KGFZ-Juncheon Serenade.
KGFZ-Music in the Air.
KOWL-Joe Adams Show.
KRKD-Siesta Time.
KNIA-Community Broadcaster.
1:13-KFI, KFSD-Stella Dallas.
KHJ-Nancy Dixon.
KFYD-Piano Parade.
KGIL-Charlie Hamp.
KLA(-570 Club.
KWKW-Races and Sports.
KZGE(FJ-Sports Flash.
1:30-KECA-At Home With the Kirkwoods.
KFAC-American Hour.
KGER-Hawaiian Kelones.
KGIL-Homemakers.
KUMI-Paulu's Platter Party.
KRKD-News.
KWKW-Bawaitan Echoes.
KGER-Hawaitan Echoes.
KGER-Hawaitan Echoes.
KGEA-Hawaitan Echoes.
KGEA-Hawaitan Echoes.
KGEA-Hawaitan Echoes.
KGEA-Hawaitan Echoes.
KUA-Vocal Varieties.
SMKCA-Symphony of Song.
KHKAD-News.
KWKW-Sports: Want Ads.
KFI, KFSD-When a Girl Marries.
KGEA-Sports Flash.
KE(A, KFMB-Surprise Fackage.
KH, KFNM-KGB, KYOE-Anniversary Club.
KWK-Thateer, Kender Brown.
KGEA-Hint Hunt.
KAGH-Square at Round Table KFAC-Matinee.
KOX-Meares Band.
KGEA-Hawairan Face Band.
KGEA-Hawairan Face Band.
KGEA-Hawairan Face Band.
KGEA-Hawen's Club.
KUK-Take Fire

 KFON-Rusty Gill.
 KRKD-Colorado River Assn.
 KWKW-Sports: News.
 KWKW-Sports: News.
 KKCA-Reserve.
 KKT, KFSD-Just Plain Bill.
 KH, KGF, KVOE-Red Benson KKT, KFSD-Just Plain Bill.
 KH, KGF, KVOE-Red Benson KNX, KCB()-Meet the Missns KFON-Country Girls.
 KGFJ-Keyboard Korner.
 KGFJ-Keyboard Korner.
 KGFJ-Variations in Rhythm.
 KMVL-News.
 KKKD-Tunes in Tempo.
 KWKW-Chiffon Serenade.
 KGER-Garden School.
 KGFJ-Havaitations.
 KGER-Long Beach Band.
 KGFJ-Hawaiian Serenade.
 KGFJ-Hawaiian Serenade.
 KGFJ-Hawaiian Serenade.
 KGFJ-Hawaiian Serenade.
 KWKW-Races and Sports.
 SKGFJ-Sports Flash.
 KKCA, KFMB-Ladies, Be Sented.
 KFSD-Road of Life. Seated. KFI, KFSD-Road of Life. KHJ, KGB, KVOE-Happy KHJ, KGB, KVOE—Happy Gang.
 KNN, KCBQ—Arthur Godfrey.
 ★KAGH, KFON, KNLA—News.
 KFAG—Musical Favorites.
 KFVD—Hail of Records.
 KFWB—Bill Anson.
 KGER—Rancho 1390.
 KGFL—Record Jackpol.
 KGL—Keyboard Melodies.
 ★KLAC—News. Sports.
 KMPC—Bill Daving Show.
 KOW1—Radio Outlook.
 KRKD—Tops in l'ops.
 ★KWIK—News: Music.
 KWKW—Handican Contest.
 5—KAGH—Square at Bound Table -KAGH-Square at Round Table -KLAC-Don Otis Show. -KFI, KFSD-The Brighter Day KFON-George Highley. 3:15-3'15→ KF1, KF Sha Tinhaku Dave
KF0N—George Highler.
★ KG11—News.
KOWL—Rhythm at Random.
KWKW—Rhythm at Random.
KWKW—Rhythm at Random.
KWKW—Rhythm at Random.
KWKW—Rhythe Box Matinee.
3:20→ KEC1. KFMB—House Party.
KH2—Music.
KF4.(-Lyrics in Chorus.
KF6.(Ch. KFMB—House Party.
KH4.(-Lyrics in Chorus.
KF6.(-Lyrics in Chorus.
KF6.(-Lyrics in Chorus.
KF0.—Havaiian Music.
KF0.—Havaiian Music.
KF0.—Havaiian Music.
KGER.-Rancho.
KWKW—Crowell Beech.
3:30→ KECR—Rancho. 1390.
KOWL—Just Music.
KRECH—News.
3:40→ KFWB—News.
3:40→ KFWB—News.
3:40→ KFWB—News.
3:40→ KFWB—News.
3:40→ KFWB—News.
KF0.—Pet Review.
KF0.—Pet Review.
KF0.—Pet Review.
KF0.—Pet Review.
KF0.—Frances Sculls.
→ KECA—Frances Sculls.
KUK. KF0.—This Woman's +KGIL 4-KECA-Frances Scully. KFI, KFSD-This Woman's KF1, BY34C-MORE -Fulton Secret.
 ★KHJ, KGB, KVOE-Fulton Ewis.
 Ewis.
 KN, KCBQ-Herb Shriner.
 KGH-Records at Random.
 KFAC-Musical Maaterpieces.
 ★KFVD-Harlematinee.
 KFVD-Harlematinee.
 KFVD-Harlematinee.
 KFVD-Harlematinee.
 KGFJ-Record Review.
 KGL-Hank Penny Show.
 ★KLC - News, Sports.
 KOWL-Musical Showcase.
 KKW-Andy Manafield.
 KIAC - News, Sports.
 KOWL-Musical Showcase.
 KKW-Andy Manafield.
 KIAC - News, Sports.
 KUKW-Andy Manafield.
 KIA-Juke Boy Matinee.
 (135-KER-Bancho 1300.
 (10-KFOX-Freddle Martin.
 4:15-KFI-Johnny Murras.
 ★KHJ, KFXM, KGB, KVOE-Frank Hermingway.
 KNX-Stand-In.
 KFMB-Little Show.
 KFMB-Little Show.
 KIMC-Twilight Tales.
 KIMC-Twilight Tales.
 KIMC-Jengurit.
 (130-KECA-Double Feature.
 (125-KECA-Double Feature.
 (130-KECA, KFMB-Kieanor and Anna Roosevelt.
 KFI-Burritt Wheeler.
 KKI-KOBQ-Club 15.
 KFON-Old-Age Tensions. Secret. \*KHJ, KGB, KVOE-Fulton Parade, KNX, KCBQ-Club 15. KFON-Old-Age Pensions. KFVD-Sundown Roundup. KFWB-Daily Light. KLAC-Swing Time.

BMPC-Mellow Moods. \*EOWL-News, Music. KRKD-Symphony in Swing. KWKW-Frank Sinatra. 4:45-KECA-Happy Theater. \*KRJ, KGB, KVOE-News. \*KNN, KCBQ-Ed R. Murrow. KFW-Stuart Hamblen. KLAC-Racing Roundup. KMFU-Collectors' Corner. \*KKBD-News. KWKW-Sports: Easy Listening. 4:55-KGFJ-Sports Flash. **Z**-KECA, KFMB-Green Hornet. 5-KECA, KFMB-Green Hornet. \*KFI-Feature Wire. KHJ, KGB, KVOE-Straight KWPC - Al Sack Orch.
 KWFW - Today at the Races.
 5:30-KECA, KUMB-Sky Kinz.
 KFL-Casa Cugat.
 KHJ, KFNN, KGB, KVOE Captain Midnight.
 \*KNX, KCBQ-Chet Huntley.
 KFAC-Whoa Bill Club.
 \*KFON, KGH2-News.
 KFND-This Is the Story.
 KGFJ-Bare Recap.
 KLAC-Pregy Lec. Songs.
 KWK-Western Ballads.
 KWLA-Future Planists.
 5:35-KRI, KFND-Elmer Peterson.
 KFOX, MGED-Sports.
 KGER-Billy Starr.
 KGER-Billy Starr. KNLA-Variety.
Stöt KNX-Frank (joss. News.
Stöt KNX-Frank (joss. News.
KECA, KFNB-Edwin C. Hill.
KFI, KFSD-Al Jolson.
KFWR-Clete Roherts. News.
KFWR-Clete Roherts. News.
KFWR-Clete Roherts. News.
KGER-John Brown.
KGER-John Music.
KWR-Tala-American Hour.
KNIA-Pasadena City College.
StackCA-Headline Edition.
StackCA-Handline Music.
KFWB-Tune Time.
KGER-Stamps Quartet.
KIA-Al Jarvis Ballroom.
KWC-Bob Keller, Sports.
KRKD-Hawaiian Memories.
KNLA-Technoracy.
StackCA, KFMB-Jo Stafford Show.
KFI, KTSD-Dorothy Lamour.
KHJ-Music. KFI, KFSD-Dorothy Lamour. KHJ-Music. RFI, KFSD—Dorothy Lamour. KFI, KFSD—Dorothy Lamour. KIJJ—Music. KFN, KCRQ—Crime Photographer. KFAC—Hour of Music. KGL—Dinner Concert. KGL—Dinner Concert. KGL—Dinner Concert. KGL—Dinner Concert. KGL—Dinner Concert. KGL—Dinner Concert. KGL—Down Memory Lane. KGL, KFMB—Meet the Stars **\*KHJ**, KGB, KVOE—Bill Henry **-KECA**, KFMB—David Harding, Counterspy. **KF1**, KFSD—Screen Guild. 6:45 6:55-

KHJ, KGB—The Falcon. KNX, KCBQ—James Hilton. KFAC—Hour of Music. KFON—Pet Parade. KFFWB—America Dances. KGER—Family Bible Hour. \*KGLL, KRED—News. Venny . Owsley CONCERTS "Musical Digest" Commentator: 7:00 - 8:00 pm Nightly at DR. KARL WECKER Direct from 7 pm Hollywood Boul KGFJ + 1230 un your dial RGFJ-Musical Digest. RLAC-570 Club. RMPC-Firestone Favorites. RWIK-Hebrew Hour. RXLA-Dusty Ellison. -RFON-Fishing Pals. RGIL-Songs by Crosby. KRKD-Three-Quarter Time. 7:15 KRKD-Three-Quarter Time.
7:30—KECA, KFMB-Abbott and Costello.
KFI, KFSD-Fred Waring.
KHJ, KFNM, KGB, KVOERed Ryder.
KN, KCBQ-First Nighter.
KGRC-Echoes and Encores.
KFWB-Sports Final.
KGRE-Markham.
KGIL-Footlight Favorites.
KNLA-Vance Lane.
7:45±KFOX-News.
KGWE-Club Time.
KFWK-Dick and Pops.
KGIL-Notelaires.
KMPC-Unb Time.
KKK-Chub Time.
KKK-CA-Press Conference. KECA-Press Conference. KFL KFSD, KMPC-Supper 8 - RECA-Freess Conference.
8 - RECA-Freess Conference.
7 - REAL RENM, KGB, KVOE-Cluada.
7 - KNN-Lowell Thomas.
8 - RECA-REVENING Concert.
8 - REVENING Remotional Remotion.
8 - REVENING Remotional Remotion.
8 - REVENING Remotional Remotion.
8 - REVENING Steats.
8 - REV 8:55 \* KHJ, KCB, KVOE-Hy Gardner Says.
9 - KECA-Mr. President. KFI, KFSD-Burns and Allen. KN, KCHQ-F.B.I. in Peace and War.
\*KHJ, KI'NH, KCB, KVOE-News, Glenn Hards.
KFAC-Evening Concert. KFMB-Child's World.
KFWB-C'hele Roberts.
\*KFWB-C'hele Roberts.
\*KFWB-C'helers.
\*KFWB-C'helalres.
\*KFWB-C'helalres.
\*KHK-Dr. Chem Davies.
9:30-KECA-Michael Shayne.

THURSDAY LOGS KFI, KFSD-Noah Webster Says. KHJ, KGB, KVOE-Inside of RHJ, RUD, RVD—Analds of Sports.
RNX—Beulah.
KFMB—Record Time.
KFMB—Cord Time.
KFWB—Unity Daily Word.
KGIL—Dance Time.
KLAC—Spotlite Serenade.
StarkHJ, KGB, KVDE—Pulton Lewis.
KNX, KCRQ—Night Editor.
KKWB—Piano and News.
KKWB—News. Notebook.
KWIK—Dancin' With Anson.
StarkALAC—News.
CAKECA, KEMB—Richfield Sports KNX-1 ATTA-DARCIN With ABSON.
 KECA, REYMB-Richfield Reporter.
 KETA, KFND-Sam Hayes.
 KET, KFND-Sam Hayes.
 KET, KFND-Sam Hayes.
 KET, KFND-Sam Hayes.
 KETA, KFND-Chet Hundley.
 KFND-Highlights in Headlines.
 KFND-Elaitens in Action.
 KFVD-Elaitens in Action.
 KGFI-Music You Want.
 KGFI-Music You Want.
 KGFI-Music You Want.
 KGFI-Music You Want.
 KGFI-Highlights in Music.
 KKLA-Sons of Finneers.
 KKLA-Highlights in Music.
 KKCA-Casa Cugat.
 KKFVD-Spade Cooley Time.
 KGER-At the Ranchhouse.
 KMPC-Dance Parade.
 KMFC-Carveth Wells.
 KKFI-Carveth Wells.
 KKFI-Carveth Wells.
 KKB-Deems Taylor Concert.
 KGER-Evangelist Church.
 KGEJ-Song Book.
 KWIK-Misic.
 KKIA-Highlight.
 KHJ-Misic.
 KKIA-Hona Lundherz.
 KFI-Melody Time.
 KFI-Melody Time.
 KECA-Ski Trails.
 KKIA-News.
 KHJ, KGB-Dance Orch. 10\*KECA, KFMB-Richfield 10:15-10:30 10:45 10:80-KFI-Police Bulletins.
★ KLA(C-News.
T KE(A, -Ski Trails. **11** KE(A, -Ski Trails. **11** KE(A, -Ski Trails. **11** KE(A, -Ski Trails. **11** KE(A, -Key Lager Dance.
KFOX-Music of the Masters.
KFOX-Music of the Masters.
KFOX-Music of the Masters.
KGEN-At the Ranchhouse.
KGEI-H wood House Party.
KGEI-H wood House Party.
KLAC-Don Olis.
KXLA-Ray's Band Box.
11:05 KE(A - One er Parade.
KXLA-Ray's Band Box.
11:165 KE(A - One sof Tomorrow.
11:165 KE(A - Chegrill Music.
KFI-Morton Downes.
KIAC-A-Mews of Tomorrow.
11:30-KE(A - Ambassador Orch.
KHJ-Dick Foy Orch.
KHJ-Dick Foy Orch.
KHJ-Dick Foy Orch.
KHJ-Dick Foy Orch.
KHJ-Super Club.
KHJ-WU and ...
KNPC-News.
11:85 KEC A-News. 10:55-**KXLA** Presents ALEX Pickupacupplebucks COOPER 12:00 - 5:00 A.M. MONDAY THRU SATURDAY COMMENTATOR

Art Gilmore, announcer for CBS's "Dr. Christian" show, will do a special historical commentary for the Warner Bros. western movie, "Colorado Territory."



.



 KFVD-Meridian Song, KFWB-Peter Potter, KGER-Music, KGEJ-Intermission, KGIJ-Reat Extate Page, KLAC-Al Jarvis Ballroom, BMPC-Women Are Wonderful, KOWL-Joe Adams Show, KRKD-Santa Fe Trails, KWKW-Two on the Aisle, KXLA-Dinner Bell Roundup.
 12:05-KAGH-Accent on Music, KWIK-San Fernando Hour,
 12:15-KECA-Norwood Smith Selects KFI, KFND-Ma Perkins, KWIK-San Fernando Hour,
 12:15-KECA-Norwood Smith Selects KFI, KFND-Wa Perkins, KHJ-Hita of Yesterday, KGH-Vocal Varieties, 12:25-KGFD-Sports Flash.
 12:35-KGFD-Sports Flash.
 12:36-KGFD-Shorts Flash.
 12:37-KGFD-Sports Flash.
 12:38-KGFD-Shorts Flash.
 12:39-KGFD-Shorts Flash.
 12:30-KGFD-Shorts Flash.
 12:30-KGFD-Baser, KNX, KCBQ-Call for Help, KFMB-National City Show, KFYD-Shopping Highlights, KFWB-News; Peter Duble, KGFJ-12:00 (10th, KGH-Western Music, KMW-Stork Quotations, KNA-OH Raamussen, KWKW-Stork Quotations, KNA-OH Raamussen, KWKW-Farm News, KWKW-Farm News, KWKW-Farm News, KWKW-Farm News, KGFJ-Backstor, KGFJ-Shorts Flash.
 12:35-KGFJ-Sports Flash.
 12:35-KGFJ-Sports Flash.
 1-KECA, KFMB-Breakfast in Hollyword, KFJ, KFSD-Backstage Wife, KHJ-Lynn Lonks at Hwood, KFJ, KFSD-Backstage Wife, KHJ-Lynn Lonks at Hwood, KFL, KFND-Backstage Wife, KHJ-Lynn Lonks at Hwood, **1** — KECA, KFMB—Breaktast in Hollywood.
 KFI, KFSD—Backstage Wife.
 KFJ, KFSD—Backstage Wife.
 KFN, KCHQ—Knox Manning.
 KACHI—Jim's Jamboree.
 KFAC—Finno Parnde.
 KFON—Bachershop Quartet.
 ★KFWB. KWKW—News.
 KFWD. KWKW—News.
 KFWD. KWKW—News.
 KFWD. Bunchens Serenade.
 KGER-Lanchens Serenade.
 KODE—United Nations.
 \* KWIK—News: Just Relax.
 KNIA—Community.
 1:15-KFI, KFND—Stella Dallas.
 KHJ—Naacy Divon.
 KNAC-Classroom Radio.
 KFOD—Hans Brown Music.
 KFVD—Pinno Parade.
 KGB—Art Baker.
 KGB—Art Baker.
 KGB—Art Baker.
 KGB—Art Baker.
 KGB—Art Baker.
 KGB—Art Baker.
 KGIL—Unastron Family.
 KWKW—Man on the Street.
 KWKW—Manon the Street.
 KWKW—Markers and Sports.
 KNLA—Sorts Flash.
 1:30-KECA—At Home With the Kirkwoods.
 KFYD—Hall of Records.
 KFWB. KKD—News.
 KGER—Lawkinn Melodies.
 KOUL-Paul's Platter Party.
 KWK—Music.
 KWK—Music.
 KHSD—Sorts Flash.
 1:35-KECA.-KFMB—Surprise Parks.
 KOH-Sourts Plash.
 1:35-KECA.-KFMB—Surprise Parks.
 KHSD—Sorts Flash.

\*KWKW-Sports: News, \$:95-KECA-Reserve, KNX, KCBQ-Mr. Information KGFJ-Sports Flush, \$:30-KECA, KFMB-Bride and Commun. Groom, KF1, KF8D—Just Plain Bill, KHJ, KGB, KV0E—Red KFI, KFSD-Just Finns L... BHJ, KGB, KVOF-Red Benson, KNX, KCBQ-Meet the Missus KFOX-Country Girls. KGER-Garden School, KGFJ-Keyboard Korner, KGH, Variations in Rhythm, KMPC-Chiffon Serenade, KGH, Variations in Rhythm, KMWC-Chiffon Serenade, 2:35-KOWL-Contented Listening, 2:40-KGER-Long Beach Band, 2:45-KFI, KFND-Front-Parade, KGH, Talent Showcase, KGH, Talent Showcase, KGH, Talent Showcase, KKD-Dorgan Moods, KWKW-Races and Sports, 2:50-KWKW-Light and Airy, 2:55-KGFJ-Sports Flash, 3-KECA, KFNB-Ladies, Be Sented, KFI, KFND-Read of Life, KFI, KFND-Read of Life, RFCA, KFMB—Ladies, Be Sented.
RFI, KFSD—Road of Life.
KHJ, KGB, KVOE—Happy Gang.
KNN, KUBQ—Arthur Godfrey.
KAGH, KFON, KXLA—News.
EFAC—Musical Favorites.
KFVD—Hall of Records.
KFVB—Bill Anson.
KCEP. Danaba. 1998 ±Κ KFWB—Bill Anson, KFWB—Bill Anson, KGER—Rancho 1339, KGFJ→Record Jackpot, KGH,—Keyboard Meiodies, \*K4AC—News, Sports, KMPC—Bill Ewing Nhow, KOWL—Radio Outhook, KRKD—Tops in Pops, \*KWIK—News; Music, KWKW—Handleap Contest, 3:05—KACH—Square at Round Table, 3:10—KLAV—Don Otis Show, 3:13—KFI, KFSD—The Brighter Day, KFON—Errand of Mercy. 3:15-KFI, KFSD—The Brighter Day,
3:15-KFI, KFSD—The Brighter Day,
KFON—Errand of Mercy,
KGHL-News,
KOWI-Rhythm at Raudom,
KWKW-Bayes and Sports,
KNLA-Juke Boy Matinee,
S:30-KECA, KFMB—House Party,
KFI, KFSD—Aunt Mary,
KHJ—Music,
KFAC—Lyrics in Chorus,
KFON—Hawailan Orchestra,
KFON—Hawailan Orchestra,
KFON—Hawailan Orchestra,
KGB-Lanny Ross,
KGB-Lang Ross,
KGB-Lang Ross,
KGB-Lang Ross,
KGB-CVL, KKKD—News,
KGH, KOVL, KKKD—News,
KGH, COVL, KKKD—News,
Si35-KGER-Rancho E390,
KWK—Towell Berch,
3:45-KFI, KFSD—Dr, Paul,
KGH, KFNM, KGB, KVOE—
Gabriel Heatter,
KAGH—Serenade,
KCH—Pet Review,
KFON—Pet Review,
KFON—Pet Review,
KFON—Pet Review,
KFON—Pet Review,
KFIA—Sports Flash,
--KECA—Frances Sculy,
KKL, KFSD—This Wonan's 4-KECA-Frances Scally, KFI, KFSD-This Woman's Secret. \*KIIJ, KGB, KVOE—Fulton Lewis, Secret. \*KIJ., KGB, KVOE—Fulton Lewis, KNN, KCBQ—Herb Shriner, KAGII—Records at Raudon, KFAC—Musical Masterpleces, \*KFON, KGER, KMPC—News, KFVD—Harlematinee, KFVD—Harlematinee, KGFJ—Herord Review, KWK—Phan Program, KWK—Phan Program, KWK—Andy Mansfield, KNLA—Jake Box Matinee, 4:05—KGER—Raucho E300, 4:10—KFON—Freddle Martin, 4:15—KFD—Johnny Marray, \*KNN—Stand-In, KFWB—Bing Crosby, KMC—Modern Classice, KLAC—Eddie Stanley Show, KKD—Melody Time, 4:20—KECA—Norts, 4:30 \* KECA, KFNIB—Eleanor and Anna Roosevelt, KFI-Burritt Wheeler, \*KHJ, KGB, KVOE—Passing Parade, KNX, KCBQ—Club 15, 5:50 \* KCM, AVE Parade, KNX, KCBQ—Club 15, KFOX, KWIK—Old-Age Pensious.

KFVD-Sundown Roundup,

KFWB—Daily Light, KI-XI—Swing Time, KMPC—Mellow Moods, KKWL—News, Mosic, KKWL—Symphony in Swing, KWKW—Prack Sinatro, 4:43—KECA—Hapy Theater, KKIJ, KGB, KVOF—News, KKN, KCBQ—Ld R, Murrow, KKRO—II, V, Kaltenborn, KFND—II, V, Kaltenborn, KFND—II, V, Kaltenborn, KI-KC—Racing Roundap, KMPC—Collectors' Corner, KKRD—News, KWKW—Sports, Easy Listening, 4:55—KGFJ—Sports Flash, —KECA, KFNM—Challenge of KWKW-Sports, Easy Listening.
4:55-KGFJ-Snorts Flash.
4:55-KGFJ-Snorts Flash.
5-KECA, KFMS-Challenge of the Yukon.
\*KFI-Feature Wire.
KHJ, KGB, KVOE-Superman.
\*KNX, KCBQ-Knox Manning, KAGH-Toastunsters' Clob.
KFAC-Sonset Serenade.
KFVD-Sangs of the Sage.
KFVD-Sangs of the Sage.
KFWB-Stanrt Hamblen.
KGER-Sports; Western Music KGEL-Hank Fenny Show.
\*KHC-Fred Henry Reports.
\*KHC-Fred Henry Reports.
\*KHC-Songs of the Saidle.
KWWC-Was, Star Time.
KOWL-Italian Program.
KKLAC-Fred Box Matinee.
5:15\*KFI, KFVD-News.
KAGH-Children's Corner.
KAGH-Children's Corner.
KAGH-Children's Corner.
KAGH-Children's Corner.
KAGH-Children's Corner.
KHC-Al Sack Orch.
KWKW-Today at the Races.
5:30-KCUA, KFMB-Jack
Armstrong.
KFAC-Wons Bill Chub.
\*KFON, KGHC-Sews.
KFAC-Won Bill Chub.
\*KFON, KGH-Stong.
KAC-Pring Is the Story.
KGEL-Bace Broap.
KLAC-Pring Is Dath.
KWK-WE-MI-Time Hilts.
KWK-Story. Finites The Story.
KEHC-MI-Time Finits.
Star-KGHL-Latin American.
Star-KGHL-Latin American.
Star-KGHL-Latin American.
Star-KGHL-Latin American.
KHL KYNK WEACHLE Finites. 7:15 7:30 - KWIN-Western Bullads,
 KKLA-Fathre Finnists,
 5:35-KGIL-Latin American,
 5:45 KFI, KFSD-Elmer Peterson,
 KHJ, KFNK, KGB, KVOE-Adventures of Tom Mix,
 KKN, KCBR, KVOE,
 KFON-Vour Fishenster,
 KFON-HA, Kalik, KVOE,
 KGFR-Billy Sharr,
 KGFR-Barr, Barr,
 KGFR-Barr, Kenster,
 KFD-Race Results,
 KWIK-Sports,
 KGFJ-D tot Meyberg,
 KNN-Frank Goss, News,
 KFI, KFSD-Eddie Cantor,
 KHL KGR, Exother Cather, ★KNN—Frank Guss, News.
★KECA, KFMB—Edwin C. Hill, KF1, KF8D—Eddie Cantor.
★RHJ, KGB, KYOE—Gabriel Ineatter.
KNN, KCBQ—Ford Theater.
KFN, KCBQ—Ford Theater.
KFWB—Cletle Roberts, News.
★KFWS—Cletle Roberts, News.
★KFWB—Cletle Roberts, News.
★KFWB—Cletle Roberts, News.
★KFWB—Cletle Roberts, News.
★KFWB—Cletle Roberts, News.
★KFUN—KLM—News.
★KFWB—Cletle Roberts, News.
★KFUN—Navies International Digest.
KGH.—Tops in Pops.
★KHC—Naves. Bill Harpel.
KRKD—Varieties in Music.
KWK—Itain-American Hour.
KLA—Property Owners.
6:05 ★KFCA—Headline Edition.
KLA—Hank Weaver, News.
★KFOX—Hawaiian Music.
★KFOX—Hawaiian Music.
★KFWB—Manchester Boldb.
KGER—Stamps Quartet.
KRKD—Hawaiian Memories.
KIRKD—Hawaiian Memories.
KIRKD—Hawaiian Menories.
KIRKD—Hawaiian Memories.
<l KF1, KFSD-16ed Sketton Show.
KHJ, KGB-Garden Guide.
KFAC-Hoar of Music.
KFON-Hal's Memory Room.
KFWB-America Dances.
KGRC-Black to the Bible.
KGRL-Dinner Concert.
KMPC-Tipana Races.
KKKD-Sweet Pops.
KNLA-Edy Arnold Show.
KGL-Down Memory Lane.
KRKD-Accent on Rhythm.
KNLA-Ford Lewis.
KKLA-Ford Lewis.
KGL Call.
KKIB. KGB. KVOE-Bill Henry.
KECA, KFMB-Boxing Bouts. 6:55-

-KECA, KFMB-Boxing Bouts. KFI, KFSD-Life of Biley.

KHJ, KGB—Gregory Hood. KNN, KCBQ—Philip Morris Playhouse Playhouse. KFAC—Hour of Music. KFON—Port's Reverie. KFWB—America Dances. KGER—Family Bible Hour. ★KGLL, KRKD—News. enny Owsley CONCERTS "Musical Digest" Commentator: 7:00 + 8:00 pm Nightly at DR. KARL WECKER Direct from D Hollywood Boul KGFJ + 1230 un your dial AUN Kr WB-Sports Final,
 KGER-Wilshire Christian
 Church,
 KGHZ-Parks & Playgrounds,
 KMPC-Words and Music,
 KRKD-Twilight Serenade,
 KECA-Swomin' on the
 Golden Gate,
 7:45--KFI-Sports Folio,
 ★KFON, KWIK-News,
 KFWB-Pick of Pops,
 \ KGHZ-Club Time,
 KRMC-Club Time,
 KRKD-Father Vaughan,
 8-RECA, RFMB-The Fat Man,
 KFI, KFSD, KMPC-Supper
 Club,
 KILJ, KGB, KVOE-Stealaste KFI, KFSD, KMPC-Supper Clab,
 KILJ, KGB, KVOE-Straight Virtow,
 KKNN-Lowell Thomas,
 KKNN-Lowell Thomas,
 KFON-closeling Concert,
 KFON-closeling Concert,
 KFON-closeling Concert,
 KCPL-Bible Trensory,
 KGPL-Bible Trensory,
 KGPL-Bible Trensory,
 KGPL-Bible Trensory,
 KGPL-Bible Trensory,
 KGPL-Bible Trensory,
 KGPL-Multiantial Hal,
 KRN-Closeling Theorem,
 KKRU-Closeling Theorem,
 KKRU-Closeling Theorem,
 KKRU-Closeling Theorem,
 KKRU-Closeling Theorem,
 KKRU-Closeling Stead,
 Stark, KFND-World News,
 KKRU-Closely Time,
 KKCE-Romance and Rhythm,
 KMPC-Romance and Rhythm,
 KSU-KECA, KFMB-This by Your 8:30-KECA, KFMB-This is Your FBI, 8:30-KECA, KFMB—This is Your Fill,
KFL, KFSD—Jimmy Durante Show,
KHJ, KFSM, KGB—Yours for a Song,
KNS—Jack Carson,
RCBQ—ur, acc and JANE,
★KFWB—Vews,
KGER—Clem Davles,
KGER—Cleve, Al Harban,
KLAC—Elevings for Evening,
Stack=Clemings, KV0E—Hy
Gardner Says,
C-KECA, KFMB—Break the 8:55 \* KHJ, KGB, KVOP-rry Gardner Says.
\*KECA, KFMB-Break the Bank.
\*KHJ, KFMB-Break the News, Glenn Hardy.
\*KNJ, KFMM, KGB, KVOE-vews, Glenn Hardy.
KNN-My Favorite Husband.
KFO-Evening Concert.
KFON-Income Tay.
KFSD-A Second Look.
KFWB-Preview.
\*KGER, KWIK-News.
\*KGER, KWIK-News.
\*KGER, KWIK-News.
\*KGER, KWIK-News.
\*KGER, WIK-News.
\*KKKN-Cowboy Hit Parade.
\*KNLA-Squeakin' Deacon.
\*:05-KGER-Three Suns.

### FRIDAY LOGS

KMPC--Parade of Hits. 9:15\*KHJ, KGB, KVOE--Fleetwood Lawton, \*KFOX--News. KGER-Here's to Vets, KWIK-Dr. Clem Davles. 9:30-KECA-Baldog Drumnood, KFI-Remember That Music. KHJ, KGB, KVOE-Inside of Sports, KNN-Beulah, KFWB--Unity Daily Word, KFWB--Unity Daily Word, KGHL-Dance Time, KLAC-Spotlight Serenade, KHZ--WB-Cast, KHJ, KGB, KVOE--Fulton Lewis, KVCB0--Night Editor ★KIIJ, KGB, KV0E—Fulton Lewis. KNN, KCBQ—Night Editor, KFON—Swingtime Serenade, KFSD—Provide and Con, ★KFUB—News, Music, ★KHIL—News, Music, ★KMPC—News, Notebook, KWIK—Modern Music, 9:35 ★KLAC—News, 10\*KECA, KFMB-Richfield Reporter, **\*KF1, KFSD—Sam Hayes**, News. Reporter.
 \*KF1, KF3D-Sam Hayes. News.
 \*KF1, KF3D-Sam Hayes.
 \*KNN, KCBQ-Chet Huntley.
 \*KNN, KCBQ-Chet Huntley.
 RFAC-Lacky Dance Time.
 KF0X-Merry-Go-Round.
 KF0D-Chitzens in Action.
 RFWB-Eastside Show,
 KGFH-Music You Waut.
 KGH-Showtine.
 KLAC-Don Otis.
 KMPC-Eing Crossly Sings.
 KRKD-Cowhoy Hit Parade.
 \*KWK-News.
 KNLA-Shiritual Harmonizers.
 10:15\*KECA-Case Cugat.
 KFD-Spade Cooley Time.
 KFD-Carriel Hashing Mission.
 KMA-Western Music.
 10:30-KECA-One for the Book.
 \*KHJ-Muthal Concert Hall.
 KOB-Derms Taylor Concert.
 KGFE-Song Book.
 10:30 10:30 MON., TUES., THURS., FRI., SAT. Dan Lundberg and A NEW NEWS-IDEA IT'S NEWSABLE

KXLA

★KNLA—Dan Lundberg. 10:45—KFI—Melody Time. KFON—The Bachelors. KMPC=Dance Parade. 10:55—KFI—Police Balletin. 10:55--KFI-Folice Bulletin. **11** \*KECA--News of Tomorrow. KHJ, KGB--Dance Orch. \*KNX--Netoon Pringle. \*KNX--Netoon Pringle. KFAC--Lacky Lager Dance. KFAG--Lacky Lager Dance. KFAG--Lacky Lager Dance. KFAG--Lacky Lager Dance. KFVB-Spade Cooley Time. KFVD-Spade Cooley Time. KFWB--Liastside Shaw. KGER--A the Ranchiouse. KGFJ--H'wood House Party. KGL-Showtime. KGF.R—At the Ramenbouse, KGF.R—HFwood House Party, KGH.—Showtime, KLAC—Dan Olis, KMPC—Dance Parade, KRKD—Cowboy Hit Parade, KRKD—Cowboy Hit Parade, KRKD—Cowboy Hit Parade, KRKD—Cowboy Hit Parade, KRK—Chergrif Music, KFI—Fro and Con, KNT—Merry-Go-Round, KNT—Merry-Go-Round, KNT—Merry-Go-Round, KNT—Ambrasador Orch, KFI—Supper Club, KHI, KVOE—Dick Foy Orch, KHI, KWCC—Dick Foy Orch, KHI, KWCC—Dick Foy Orch, KMPC—ABC Club, KMIA—Western Echoes, 5—RFI—Navy Recruiting, KKX—You and the Road to Parce. 11:15-11:30-11:45 Peace. 11:52 + KECA-News. Page Twenty-seven

g-KECA, KFMB-Shopper's Special. KFI, KFSD-Meet the Meeks. KHJ-Treasury Show. \*KNN, KLAC, KMPC, KXLA-News., EAST, Sylvia, KACH—Sister Sylvia, KFAC—Country Church, KFVD—Wakeup Ranch. KFVB—Salvation Army, YCD Music KFVD--Wakeup Ranch. KFVD--Wakeup Ranch. KGH--Music. KGEN--Music. KGFJ--Marino Story. KGFJ--Marino Story. KGFJ--Marino Story. KGWL--Paubara de Vida. KVUE--Pro and Coa. KWK--Pro and Coa. KWK--Pausadens Foursquare 8:05--KNX, KGBQ--Let's Pretend. 8:15--KHJ--Errand of Mercy. KFWB--Birmingham Hospital. KGFJ--Community Chest. KLAC--Haynes at the Reins. KMWI--Boy Scouts. KJA--Music. 8:30--KECA, KFMH--What's My Name? KI KFSD--Smilin' Ed J-KECA, KFMB--What's My Name? KFI, KFSD--Smilin' Ed McConnell. KHJ--Ozark Valley Folks. KNX, KCBQ--Junior Miss. KAGH--Hebrew-Christian Hr. ★KFAC, KGIL, KOWL, KKEN K-News-Conner Vanz Bible KFAC, KGIL, KOWL, KRKD -News.
KFON.-Know Your Bible.
KFWB—(Trosby Entertains.
KGE—Pet Club.
KGET—Public Messenger.
KLAC—Music.
KMPC—Tops in Pops.
KVOE—Secret Mission.
KWEW—Organ Music.
KXAH—Wordy Time.
KAGH—Words of Life.
KFAC—Unity.
KFON—Memories of Calvary.
KGFJ—Vesterday's Hits.
KGFJ—Vesterday's Hits.
KGFJ—Conscies Talk.
KMPC—Charch Jarade.
KUC—Spotlight Varieties.
KVBU—Charch Journe Faace
KVBU—Charch Journe Keyboard. 8:45--KECA, KFMB-Hormel Girl Corps. KF1—Jump-Jump of Holiday Corps. Korps. KPI-Jaunp-Jump of Holiday House. KNX. KCBQ-Theaire of Today. KAGH-Sunshine Program. KFAC-Serenade. KFON-Kev, Earl Ivie. \*KFND-KLAC-News. KFVD-Contrasts. KGEL-Music of the Stars. KOWL-Pacific Serenade. KWK-Voice of China. KWIK-Sumy Side. S-KI.AC-Fopular Favorites. S-KI.AC-Poula Affairs. KGUL-Voice of the Army. KOWL-Voice of the Army. KWK-Foursquare Churches. S-KECA-Mirandy. KFL-Lerev Machows 9:03-9:15- KOWL -- Voice of the Army.
 KW KW -- Foursquare Churches.
 9:30-- KECA--Mirandy.
 KFI-Jerry Marlowe.
 KHI-Jerry Marlowe.
 KNN, KCBQ-Grand Central Station.
 KAGH--Olga Graves.
 KFMB-Back to the Bible.
 KFON-Full Gospel.
 KFON-Full Gospel.
 KFOD-Jancheon With Lopez.
 KGER-God's Half Hour.
 KGER-Medig News.
 KGUL-Valley Shopper.
 KLAC-Hacing News.
 SUML-German Hour.
 KVDE-Meet a Friend.
 KWK-Stocks, News.
 9:45-KECA-Radio the American Way.
 KFI-Home Town Happenings.
 KAGH-Serenade.
 KFJ-American Legion.
 KGB-American Legion.
 KGB-American Legion.
 KGB-American Legion.
 KGB-American Selodies.
 KKBU-News.
 KUXW-Date With Dinah.
 10 Show.
 Page Twenty-eight Page Twenty-eight

 KMPC-Keith Hetherington.
 KOWL-Spanish Hour.
 KRD-Songs of Yesteryear.
 KWKM-Musle from Hollyw'd.
 KNLA-Variety Time.
 H1:15-KNX-Get More Out of Life.
 KFAC-Waltz Time.
 H1:15-KNX-Get More Out of Life.
 KFAC-Waltz Time.
 KFUD-Piano Parade.
 KGEK-Concert Hall.
 KGIL-Tahitian Memories.
 KWKW-Gasolue Alley.
 H1:30-KFI-Eduvard Tomlinson.
 KHJ, KOB, KVOE-Coast Guard on Parade.
 KFON, KKD, KWIK-News.
 KFON, KKD, WWK-Coast Guard on Parade.
 KGFM-Oright Missus KFAC-Playtown Trails.
 KGFM-May and Tomlinson.
 KHJ, KOB, Neet the Missus KFAC-Playtown Trails.
 KGFM-May, Perce Potter.
 KGFM-May, Perce Potter.
 KGFM-May, Rev Collings.
 KGFM-Plano Monnents.
 KGH-Planot no Europe.
 KFON-Tempos of the Time.
 KGFH-Raidon Annigos.
 KKPI-Seneet on State Post.
 KKD-Sweet Pops.
 KWKW-Musical Varieties.
 KJA-Books.
 11:35-KGFJ-Sports Flash.
 Taboks. SATURDAY, MARCH 12 KFI, KFSD--National Farm and Home Hour. \*KHJ, KGB, KVOE--News. KNX, KCBQ--Stars Over KNX, KCBQ-Stars Over Hollywood. KAGH-Stars of Tomorrow. KFAC-Morning Concert. KFMB-Music for Saturday. \*KFVD-Musical Flashback. KFVB-Musical Flashback. KFWB-Ricardo Show. KGER-Kids' Bible Club. KGFJ-What D'You Know? KGIL-Waltz Time. ORIGINAL MAKE BELIEVE BALLROOM WITH **AL JARVIS** 10 a.m. 1 p.m. 6:05 p.m. 7 p.m. Mon. thru Sat. Mon, thru Sat. KLAC-Al Jarvis Ballroom, KMPC-Band Box. BOWL-Hialian Hour. KHSD-Moroing Melodies. KWKM-Sports. KWKM-Sports. KNLA-Phileo Quiz. 10:15-KHJ, KGB-Jerry and Skye. KFOX-Assembly of God. KFVD-Hast to Present. KRKD-Dr. Richardson. KVOE-Voice of the Army. KWIK-Paul Sutton. \*KLA-News. 10:35-KGFJ-Sports Flash. 10:30-KFCA-Big 'n' Little Club. KFI, KFSD-Mary Lee Taylor. KHJ, KGB, KVOE-Symphonics for Yonth. KN, KCIBQ-Give and Take. KAGH-Disc Jockey Parade. KFMB-Lifelines. KFWB-Music in the Land. \*KGH.-News. KGER-Idev. Kopp. KRKD-County Art Institute. KWIA-Over Coffee Cups. KILA-Child Evangelist. 10:35-KGH-Child Evangelist. 10:35-KGH.-Child Evangelist. 10:35-KGFJ-Sports Flash. **11**-KECA, KFMB-Metropolitau \_Opera. 12-KECA, KFMB-Metropolitan while here a second sec (KAAdil, KGB, KGLL, KMPC-News. KFAC--Luncheon Concert. KFAC--Luncheon Concert. KFSD--Pioneers of Music. KFVD-School Days. KFVB--Pieter Potter. KGER--Music. KOFJ--Intermission. KLAC--AI Jarvis Ballroom. KOWI.--Joe Adams Show. KWWI.--Joe Adams Show. KWU.--Sauta Fe Tralls. KVOE--Luncheon Dance. KWIK--San Fernando Hour. KWKW--Pasadena Opera. KAI.A--Sautarday Serenade. -KAGH--Jazz Concert. KAI.4—Saturday Serenade 12:05—KAGH—Jazz Concert, 12:15—KFI—Mai on the Farm, KHJ—Time to Shine, ★KFOX, KGER—News, KGH,—Real Estate Show, KMPC—Story Circus, KWKW—Show Time, 12:25—KGFJ—Sports Flash, 19:00 Ether Key, Kyak, Sanda 12:25-KGFJ-Sports Flash. 12:25-KGFJ-Sports Flash. 12:30-KHJ, KGB, KVOE-Sports Parade. KNN-Junior Stand-In. KFVD-Luncheon Tones. \*KFWB, KOWL-News. \*KFWB, KOWL-News. \*KGER-Luncheon Serenade. KGFJ-Flash Corral. KGFJ-Flash Corral. KLAC-Houest Opinion. KWK-Just Relas. KWK-Just Relas. KWK-Durch of Ancient Christianity. EXLA-01e Rasmussen. 12:35-KOWL-Joe Adams Show. 12:45-KFI-Are You Listening? \*KFAC-News. 11-KECA, KFMB-Metropolitau -KECA, KFMB-Metropolitau Opera, KFI, KFND-RFD America, KHJ, KGB, KVOE-Symphonies for Youth, KNN-Handy Man, KAGH-1300 Club, KFAC-Festival of Music, KFAC-Festival of Music, KFAC-Festival of Music, KFAC-Festival of Music, KFWB-Peter Potter, KGFU-Suuset and Vine, KGIL-Crusby Siugs, KLAC-Al Jarvis Ballroom, **saturdaP**rogramHighlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. 5:30—Sports Dial, KRKD, 5:45—Race Results, KRKD, 5:45—Ira Blue, KECA, 6:30—Joe Hernandez, KMPC, Comedy-Variety Comeay-rainery 8:30-Junior Miss, KNN, 6:30-Judy Canova, KFI, 7:00-Dennis Dus, KFI, *Quiz, Participation* 8:30-What's My Name, KECA, 10:30-Give and Take, KNN, 5:30-True or False, KHJ, 7:00-Sing It Again, KNN, 8:30-Truth or Consequences, KFI, Drama Mystery-Detective 8:30-Gaugbusters, KNN. Public Interest-Information 10:00-Nat'l, Farm Hour, KFI, 1:25-Income Tay, KNX, 3:30-American Farmer, KECA, 4:00-Cross Section, U.S.A., KXX 10:15-You Can Live With the Atom, KNX, Locard 2 Drama 9:00-Theater of Today, KNX. 9:30-Grand Central Sta., KNX 9:30-Holiywood Star Theater, KFI. KNX. Juvenile Juvenile 8:05-Let's Pretend, KNX, 8:30-Smilin' Ed, KFI, 9:05-Kiddie Club, KLAC, 9:05-Kiddie Club, KLAC, 10:00-Abbott-Costello, KECA, 2:30-Dr. I. Q. Jr., KFI, 8:00-Tren Forum, KMPC, Popular-IV estern Music Classical, Semi-Classical Music 10:30—Symphonies for Youth, KHJ, 11:00—Metropolitan Opera, KECA, 3:30—NBC Symphony, KF1, Sports

9:30---Racing News, KLAC. 9:30---Racing Lineup, KGFJ. 5:30----Race Recap, KGFJ.

CALLS AND AND AND

**KWKW—Circle 1430 Banch**, —KGFJ—Sports Flash, —KECA, KFMB—Metropolitan EWEW-Circle 1430 Banch, 12:55-KGFJ-Sports Flash.
 T-KECA, KFYME-Metropolitan Opera.
 KFI-Are You Listening?
 KHJ, KGB, KVOE-College Choir.
 KNX-11's Fun to Be Young.
 KAGH-The Moldy Fls.
 KFA(--Piano Parade.
 KFA(--Diano Parade.
 KFA(--Diano Parade.
 KFA(--Diano Parade.
 KFA(--Diano Parade.
 KFA(--Diano Parade.
 KFYD-War-Barbershop Quartet.
 KGPL-Launcheon Serenade.
 KGPL-Launcheon Serenade.
 KGPL-Launcheon Serenade.
 KGPL-Launcheon Serenade.
 KGPL-Hancheon Paras.
 KWW-News: Music.
 KNL-A-Community
 Broadcaster.
 1:15-KFAU-L. A. Church
 Federation.
 KFON-Russ Brown Masic.
 KFND-Ethees frum Tropics.
 KFND-Aras Brown Masic.
 KFND-Aras Brown Masic. 19.55. 2-KECA, KFMB-Tea and 2-KECA, KFMB-Tea and Crumpets.
KFL, KFSD-Lassle Show.
KHJ, KGB, KVOF-Russ Hodges Quiz Show.
KNK-KUKQ-Philadelphia Orchestra.
KAGH-Disc-Jockey Parade.
KAGH-Disc-Jockey Parade.
KFNC-Judy Martin.
KFVD-Noveltunes.
KFVD-Noveltunes.
KFVB-Rill Anson.
KGER-Long Beach Band.
KGEI-Soutulay Serenade.
KGFJ-What's Up.
\*KMPC-News. Sports.
\*KMPC-Paul's Phatter Party.
KKND-Ira Swett. Organ.
KWK-Jazz Show, D. Ward.
KALA-Music for You.
\$:10-KLAC-570 Club.
\$:15-KFI, KFSD-Wornwood Forest.
KPN-Nesty Gill. -KVLA-Music for You.
2:10-KLA-Sto Club.
2:12-KET, KFSD-Wornwood Forest.
KFVD-Hits and Misses.
KMFD-Cancer Memorial Hospital.
\*KWKW-Sports: News.
KLA-Marines.
2:25-KGFJ-Sports Flash.
2:30-KGFJ-Sports Flash.
2:30-KGFJ-Sports Flash.
\*KGB-Jances Smythe.
\*KGB-Leveloard Korner.
KGHJ-KFSD hoard Korner.
KGHJ-KENPolopathic Sam.
KKND-Canter Memorial
\*KWKW-Calling All Vets.
KKL-Marines.
\*KGFJ-Keyboard Korner.
KGHJ-KEYboard Korner.
KGHJ-Korne Baad.
2:45-KGHJ-Sports Plash.
S-KGHJ-Sports Plash.
S-KGHJ-Sports Plash.
S-KGHJ-Sports Plash.
S-KGHJ-Sports Plash.
KFMB-Moxelis and Sheldon.
KFMB-Moxelis and Sheldon.
KFMB-Moxelis and Sheldon.
KFMB-Moxelis and Sheldon.
KGHJ-Keyod Jackpot.
KGHJ-Record Jackpot.
KGHJ-Record Jackpot.
KGHJ-Record Jackpot.
KGHJ-Record Koom.
KOWL-Radio Outlook.
KKKB-Parade of Hits.
KWKW-Hadica Contest.
S:0-KAGH-Disc-Jockey Parade.
S:10-KLAC-S70 Club. 4:45-Stuart Hamblen, KFWB, 5:00-Gene Autry, KNX, 7:30-Grand Ole Opry, KFI, 9:00-Hit Parade, KFI,

3:15—EFSD—Religion in News.
KFVD—Dreamtime.
★KGLL—News.
KOWL—Rhythm at Random.
KWKW—Races and Sports.
SXLA—Juke Box Matinee.
3:25 ★KFWB—News.
KGJ—Sports Flash.
3:30—KECA—American Farmer.
KFI, KFSD—NBC Symphony.
KHJ, KGB. KV0E-Windy. KH3, KUB9, KV01, KV01, KV02, City, KNN, KUB9, Garden Gate. KFAC-Portraits in Melody, KFMB-V, D. Program. HARLEM MATINEE with HUNTER HANCOCK 020 KC. Now | Full Hour SOOD WATTS 3:30 Mon. Thru Sat. 1 . FARLO'S ANGILLS KFVD-Harlemntinee. KFWB-Mel Roach. KGIL-Dance Matinee. KGWL, KKKD-News. KWKW-Saturdny Matinee. 3:35-KOWL-Just Music. KKKD-Tea-Time Tanes. 3:43-KNX-1., A. County Report. KKRB-decision Now. KFMB-Decision Now. KFMB-Decision Now. KFMB-Decision Now. KFMB-CA-Income Tax Program. KFI, KFSD-NBC Symphony. KHJ, KGB, KV0E-Bill Sports. Sports. 3:35-3:45 3:55-BHJ, KVD, KVD, Feb Dansad, KN-4, A, Story, KAGH--Great Stories, KFON, KWIK-Old-Age Pensions, KFVD-Sunset Trail, KFWB--Blind Artists' Guild. PET MAGAZINE OF THE AIR with IRENE Saturday-4:30 P.M. KLAC - 570

5

1

KLAC —Pet Magazine. ★KOWI.—News, Music. KRKD—Symphony in Swing. KWKW—Frank Sinatra. 4:45—KECA—it's in the Family.



(Continued from Page 12) lady's cat. He backed into a meatgrinder and certainly needs retailing.

### Mrs. M. Prinz, Hotel Chandler, 834 S. Main Street, Los Angeles, Calif.

Heard on the Judy Canova show: Judy: A woman's dress is like a picket fence—it's supposed to protect

ENN—Tom Hanlon, KAGH—Generally Speaking, EFMB—Voice of the Army, KFWB—Staart Hamblen, KIAC—Racing Roundup, & KRID—News, KWKW—Sports; Easy Listening, EKECA—It's Your Business, KFI—Pioneers of Music, KFI—Pioneers of Music, KFI, KGB, KVOE—Hawall Calls, KN, KCBQ—Giene Autry Show, Calls, KAR General Calls, KAR Calleder General Calls, KAR Calleder Calls, KAR Calleder Calls, KAR Calleder Calls, KAR Calls, Cal KID, KOB, KVOP,-True or False.
 KKN, KCBQ--Chet Huutley.
 KFAC--Variety Playhouse.
 KFMB--Communism. KFSD—Colonial Quiz. K6ER—First Congregational KGER—First Congregation Church,
 KGFJ—Race Recap,
 KI.AC—Peggy Lee, Songs,
 KiKD—Sports Dial,
 KWIK—Meet the Band,
 KMA—Future Pianists,
 5:35—K611,—Dance Matinee,
 5:45—K614,—Dance Matinee,
 5:45—K614,—Dance Matinee,
 5:45—K614,—Dance Matinee,
 5:45—K614,—StrMB—Ira Blue,
 Sourdix, KALA-Dance Matinee.
 (35-KEUA, SFYME-Ira Blue, Sports.
 \*KEUA, SFYME-Ira Blue, Sports.
 \*KKIJ, KUSD-Elmer Peterson.
 \*KEOA-Music.
 KGFJ-Dinner InterInde.
 KGFJ-Dinner InterInde.
 KGFJ-Dinner InterInde.
 KGFJ-Dinner InterInde.
 KGFJ-Dinner InterInde.
 KGFJ-Dinner InterInde.
 KGFJ-Revening Seventade.
 KRND-Race Resolts.
 KNLA-Variety.
 **C**-KECA, KFMB-Little Herman.
 **\*** KFJ-News.
 KHJ, KGB-Meet the Press.
 KN, KCBB-Reserse.
 KFM --Twilight Hour.
 **\*** KFSD-Pass in Review.
 **\*** KFSD-Pass in Review.
 **\*** KEAC-News. Al Jarvis.
 **\*** KEAC-News. Al Jarvis.
 **\*** KEAC-News. Al Jarvis.
 **\*** KLAC-News. M Jarvis.
 **\*** KLAC-News. M Jarvis.
 **\*** KLAC-Music.
 **6**:10-KFON-Music.
 **6**:10-KFON-Music.
 **6**:10-KFON-Music.
 **6**:10-KFON-Music.
 **6**:13-KFI-Science Editor.
 **\*** KRKD-Hawaiian Memories.
 **\*** KWE-Houlds Canova Show.
 **KH**, KCB-Lombardo Land, U.S.A. 8:15 8:30-KFI, KFSD—Judy Chaoya Show,
 Show,
 KHJ, KGB—Londbardo Land, UNA,
 UNA,
 CRQ—Tales of Fatima KFNC—Music Magic,
 KFMB—S, D. Looks Ahead,
 KFON—Haf's Memory Room,
 KGFR—Lakin Valley Charch,
 KGHL—Dinner Concert,
 KMFC—Tijuaan Kaces.

the property, but not obstruct the

Henry Blair, 10259 Penrose Street, Sun

Heard on the "Abbott and Costello

Lou: What do you find on the end

Heard on "Noah Webster Says":

fined four words, would you like to

MacQuarrie: You have clearly de-

Contestant: My mother!

Ms. Laura Neison, Sun Valley, Calif.

view.

Valley, Calif.

Kid Show":

of a broom?

EVISION LIFE KRKD-Sweet Pops. KVE-Bit Parade. KVE-Bit Parade. KXIA-Sweet Charlot. 6:45-KFWB-Tune Time. KGIL-Down Memory Lane. KKFWB-Tune Time. KKD-Accent Massey Show. KFI, KFSD-Dennis Day. KHJ, KGB, KVOE-Take a Number. KNN, KCBQ-Sing It Again. KFAC-Dr. James Fiffeld, Jr. KFAC-Donning Sisters. KMTC-Prondly We Hall. KWK-Penterostal Church. KAA-Nazarene Church. KAA-Nazarene Church. KFJ, KFND-Grand Ole Opr. KHJ, KFNM, KGB-Plantation Party. KFAC-Dr. Fagerburg. KFMB-Naval Air Reserve. KFWB-Saval Air Reserve. KFWB-Evening Melodies. KGIL-Footlight Favorites. KIAC-Music, Paul Weston. \*KHKD-Romance of the Turf. KWK-Salon Serenade. KMA-Accent on Yoath. 7:45-KFAC-Wallzes of the World. KFMB-Gay Nincties. KIAC-Andre Kostelanetz. Set KIAC-Andre Kostelanetz. KFICA-Andre Kostelanetz. KFICA-Andre Kostelanetz. KFICAC-Bittes at 80. KNRC-Andre Kostelanetz. KFAC-Devening Monore Show. KFAC-Evening Concert. KFICAC-Evening Monore Show K.Y., KCBQ—Vaughn Monra-Show.
 KFAC—Evening Concert.
 KFWB—Commonity Hour.
 KFWB—Commonity Hour.
 KGEL—Bible Treasury.
 KGEL—Gypsy Mods.
 KGHL—Youth for Christ.
 KKHC—News, Music.
 KMPC—Teen Forum.
 KWFC—Teen Forum.
 KWHC—Teen Forum.
 KWHC—Hener Wusic.
 KGEL—Horew Christian.
 KGEL—Henew Vour Schools.
 KI.AC—Crosby Time.
 KELAC—Rowshammed Christian.
 KGEL—Know Your Schools.
 KI.AC—Crosby Time.
 KELAC KFMB—Reserve.
 KFI, KFSD—Trath or Consequences. KF1, KFSD—Truth or Consequences.
 KHJ—Western Hit Review.
 KNN, KCHQ—Gangbasters.
 KFWB—Little Concerts.
 KGER—Clem Davies.
 KGER—Masic.
 KI.AC—Eteltings for Evening.
 St50—KHJ, KGB, KVOE—Matual Memos. KIAC—Preddings for Evening. —KHJ, KGB, KVOE—Mutual Memos.
KEFA—Go for the House.
KFI, KFSD—Hit Parade.
★KHJ, KGB, KGER, KVOE— News.
KNN—Spike Jones.
KFAC—Evening Concert.
KFMB—Amazing Mr. Malone.
KFMB—Amazing Mr. Malone.
KFWB—Clete Roberts.
KGH.—Sagebrush Serenade.
KIAC—Hordy Parade.
KIMPC—Parade of Hits.
KWIK—Dancin' With Anson.
KNIA—Harmony Park.
S—KIGER—Proadly We Hail.
S—KHGER—Frondy We Hail.
S—KHGEL—Frondy We Hail.
S—KHK—Dink Templeton.
KFWB—Howdy, Stranger.
KWIK—Dr. Clein Davies.

### SATURDAY LOGS

 JAIUKDAI LUGJ
 9:30-KECA-Tex Williams Orch. KET, KESD-Hollywood Star Theater: KHO, KVOE-Experience Speaks. KNN-Escape. KFON-Rumba Time. KFON-Rumba Time. KFON-Rumba Time. KFON-Rumba Time. KGER-Anglo-Suxon Congregation. KGIL-Dance Time. KLAC-Spotlight Serenade. KXLA-Redondo Barn Dance. 9:55 KI.AC-News. 9:55 KECA, KFI, KFMB, KFSD-News. KHJ, KGB, KVOE-Monica 9:55 \* KGH -- News.
9:55 \* KLAC -- News.
9:55 \* KEC -- News.
11:5 \* KEC -- News. **Recorded Highlights** SATURDAY POPCLAR 8:15 a.m.-KLAC, Haynes at the

8:15 a.m.—KLAU, Hulynes af tu Reins, 10:00 a.m.—KLAC, Al Jarvis, 11:00 a.m.—KFWB, Peter Poller 12:00 noon—KOWL, Joe Adams, 1:00 p.m.—KFWB, Bill Anson, 3:45 p.m.—KFWB, Anne Carter. Potter.

use your head again and try for the \$50?

Contestant (emphatically): If I don't, I hope YOU will!

Mrs. Jack Beehler, 485 Passport Drive, San Pedro, Calif.

Heard on "What's the Name of That Song?":

Bill Gwinn, in naming the three songs that were just played, said, "I'm Just a Vagabond Liver," instead of "Lover."

Page Twenty-nine

### RADIO and TELEVISION LIFE

### **PROGRAM FINDER** ALPHABET Note: Programs marked with an asterisk (\*) are of the contest, quiz, or offer type. #Indicates programs of news and commentation.

 

 Note:
 Programs n

 Abbott and Costello
 KECA. 7:30 p.m. Th

 ABC (Tub
 KMPC. 11:30 p.m. M-F

 Addrich Family
 KFI. 8:30 p.m. Th

 Air Force Hour
 KHI. 6:30 p.m. M-F

 Aldrich Family
 KFI. 8:30 p.m. Th

 Air Force Hour
 KHI. 6:30 p.m. Tu

 Air Force Hour
 KHI. 6:30 p.m. Su

 Album of Familiar Music.
 KFI. 6:30 p.m. Su

 Allen, Irwin
 KLAC, 8:30 p.m. Su

 Allen, Irwin
 KLAC, 8:30 p.m. Su

 Allen, Steve
 KFN. 12:05 a.m. Tu-Su

 Allen, Steve
 KFVB. 6:30 p.m. M-F

 America Dances
 KFVB. 6:30 p.m. M-F

 America Onited
 KFV. 9:30 p.m. Su

 America Almanac
 KECA, 10 a.m. Su

 American Almanac
 KECA, 10 a.m. Su

 American Almanac
 KECA, 2:30 p.m. Su

 American Almanac
 KECA, 5:30 p.m. M-F

 Antonida Korles
 KECA, 5:30 p.m. M-F

 Antonida Korldy Behind the Lens KNN, 10:30 p.m. Sn Benny, Jack KNN, 4 p.m., 9:30 p.m. Sn Benny, Jack KNN, 4 p.m., 9:30 p.m. M-F Berle, Jnck KNN, 4 Sill p.m. M-F Berle, Milton KECA, 9:30 p.m. M-F Berle, Milton KECA, 9:30 p.m. M-F Berle, Milton KECA, 9:30 p.m. M-F Bolle Class KNN, 5:30 p.m. M-F Bible Class KNN, KFUN, 8 a.m. M.V.F Bible Tressury Hour KGER, 8:45 a.m. Sn Bible Institute KIKKD, KFUN, 8 a.m. M.V.F Bilg 'n' Little Club KECA, 10:30 a.m. Sn Bible Institute KIKKD, KFUN, 8 a.m. M.V.F Bilg 'n' Little Club KECA, 10:30 p.m. M-F Big Story KECA, 10:30 p.m. M-F Big Story KECA, 10:30 p.m. M-F Bible Tressury Hour KGER, 8:45 a.m. M-F Bible Tressury Hour KGER, 8:45 a.m. M-F Big Story KECA, 10:30 p.m. M Big Story KECA, 10:30 p.m. M Big Story KECA, 10:30 p.m. M Bible Journe KECA, 5:45 p.m. Sn Bowron, Fletcher KFWB, 6:15 p.m. Sn Breakfast Club KECA, 10:30 p.m. M-F Breakfast In Hollywood KECA, 1 p.m. M-F Breakfast In Hollywood KECA, 1 p.m. M-F Breakfast In Hollywood KECA, 2:30 p.m. M-F Breakfast In KERA, 10:30 p.m. M-F Breakfast In Hollywood KECA, 2:30 p.m. M-F Breakfast In KERA, 2:30 p.m. M-F Breakfast In Hollywood KECA, 2:30 p.m. M-F Breakfast In Hollywood KECA, 2:30 p.m. M-F Breakfast In Hollywood KECA, 2:30 p.m. M-F Breakfast In KERA, 1:30 p.m. M-F Breakfast In Hollywood KECA, 2:30 p.m. M-F Breakfast In Hollywood KECA, 2:30 p.m. M-F Breakfast In Hollywood KECA, 2:30 p.m. M-F Breakfast In Hollywood KECA, 3:30 p.m. M-F Breakfast In Hollywood KECA, 5:30 p.m. M-F Breakfast In Hollywood KECA, 5:30 p.m. M-F Breakfast In Hollywood K

Indicates programs of news and commentatio Cisco Kid \_\_\_\_\_KHJ, KGB, 7:30 p.m. M,W,F Classroom Radio\_\_\_\_\_KFAC, 1:15 p.m. M-F Club Fifteen \_\_\_\_\_KNX, 4:30 p.m. M-F Club Time\_\_\_\_\_KKY, 4:45 p.m. M-F Club Time\_\_\_\_\_KMPC, 4:45 p.m. M-F Collector's Corner \_\_\_\_\_KMPC, 4:45 p.m. M-F Collector's Corner \_\_\_\_\_KNY, 10 a.m. Su Comedy Playhouse \_\_\_\_\_KNY, 10 a.m. Su Concert Nocturue \_\_\_\_\_KFF, KFNJ, 7 p.m. M Contented Hour \_\_\_\_\_KFF, KFNJ, 7 p.m. M-Su Contented Hour \_\_\_\_\_KFF, KSNJ, 7 p.m. M-Su Counterspy \_\_\_\_\_KKY, 105 a.m. Su Counterspy \_\_\_\_\_KKY, 8:05 a.m. Nu Counterspy \_\_\_\_\_KKY, 7:30 p.m. Yu County Journal \_\_\_\_\_KNY, 6:36 a.m. Th Crocker, Betty \_\_\_\_KECA, 10:35 a.m. Th Crocker, Betty \_\_\_\_KECA, 9 p.m. W County Bing \_\_\_\_\_KKPCA, 9 p.m. W Cross-Section, U.S.A. \_\_\_\_KNY, 4 p.m. Su 

 Crocker, Beity
 KECA, 10:55 a.m. M-F

 Crosby, Bing
 KECA, 9 p.m. W

 Crosby, Bing
 KECA, 9 p.m. W

 Cross-Section, U.S.A.
 KMPC, 7:30 p.m. Su

 Cross-Section, U.S.A.
 KHP, 6:45 p.m. Su

 cumningham, Bill
 KHJ, 6:45 p.m. Su

 Currain Time
 KFI, KFSD, 7:30 p.m. W

 Dance Time
 KFI, KFSD, 7:30 p.m. Su

 Danne Vic
 KFI, 8 p.m. Sa

 Danne Time
 KFAC, 10 p.m. M-Sa

 Darby, Raymond
 KFI, 10:15 p.m. Sa

 Davies, Clem
 KFAC, 10 p.m. M-Sa

 Davies, Clem
 KFAC, 11:5 p.m. Sa

 Davies, Clem
 KFAC, 11:5 p.m. Sa

 Davies, Clem
 KFAC, 11:5 p.m. Sa

 Detroit Symphody
 KECA, 11:30 a.m. M-F

 Double Feature
 KFA, 11:30 a.m. M-F

 Downey, Morton
 KFI, 11:15 p.m. Tu, Th, Sa

 Downtown and All Around KFI, 9:45 a.m. M-F
 Downown and All Around KFI, 9:45 a.m. M-F

 Downey, Morton
 KFI, 10:15 n.m. M-F

 Downtown and All Around KFI, 9:45 a.m. M-F
 Downown and All Around KFI, 9:25 a.m. M-F

 Droke, Galem
 KFFWB, 10:30 p.m. W

 Pr. (revisitian
 KFI, 10:30 p.m. Sa

 Duri 

 Filter
 Software
 KNX, 8:15 a.m. 80

 Farm News
 KNX, 8:15 a.m. 80

 Farm Reporter
 KF1, 2 n. M-F

 Fat Man
 KF1, 30 p.m. 10

 Faxorite Story
 KF1, 30 p.m. 80

 Fase, Alice
 KF1, 5 p.m. M-F

 Feat Man
 KF1, 5 p.m. M-F

 Faxorite Story
 KF1, 5 p.m. M-F

 Fase, Alice
 KF1, 5 p.m. M-F

 Featine Wire
 KF1, 5 p.m. M-F

 Festival of Music
 KF4, 6:30 p.m. 5n

 Finder and Moly
 KF1, 6:30 p.m. 8n

 Fingertip Successes
 KMPC, 6:30 p.m. 8n

 First Nighter
 KNN, 5:45 p.m. M-F

 Fister, George
 KNN, 5:45 p.m. M-F

 Fishing & Hunting Club
 KILAC, 1:00 p.m. M-St

 Fishing & Hunting Club
 KILAC, 2 p.00, M-F

 Ford Theater
 KIAC, 5 p.m. 545

 

 

 mitz, or offer type.

 Grandpa Owens
 KFI, S s.m. Su

 Grand Ole Opry
 KFI, KFSD, 7:30 p.m. MeF

 Grand Slam
 KNN, 8:30 a.m. MeF

 Grand Gildersleeve
 KFI, KNN, 8:30 p.m. W

 Greatest Story Ever Told
 KECA, 3:30 p.m. MeF

 Great Gildersleeve
 KFI, KI, N, N, N, N, MeK

 Great Gildersleeve
 KFI, KI, S, Su, M., MeF

 Hairs Memory Hood
 KHJ, 7 p.m. F

 Great Gildersleeve
 KFI, KI, S, Su, M., MeF

 Hairs Memory Hoom
 KHJ, 10:5 p.m. MeF

 Haugy, Yang
 KIAC, 8:30 p.m. MeF

 Haugy, Juan
 KNN, 5:15 p.m. MeF

 Happy Gang
 KIAC, 5:2 p.m. MeF

 Happy Hoines
 KHJ, 10 s.m., 9 p.m. D

 Harmon, Tom
 KFI, 10:15 p.m. MeW, Me

 Harmon, Tom
 KFI, 10:15 p.m. MeF

 Harrington, Bill
 KIIA, 2:45 p.m. Su

 Harris, Phil
 KFI, 4:30 p.m. Su

 Harris, Phil
 KHJ, 5:30 p.m. MeF

 Harris, Phil
 KHJ, 6:30 p.m. Su

 Harris, Chek
 K 

MARCH 6, 1949

Lutheran Hoard KXLA, 6:30 p.m. Su Lautheran Hoard KHJ, KVOF, 9:30 a.m. Su Lav Theater KXLA, 6:30 p.m. Su Ma Perkins KKLA, 6:30 p.m. Su Ma Perkins KKCA, 10:15 a.m. M-F Mainnee Musicale. KECA, 4:30 p.m. Su Ma Perkins KKI, 12:15 p.m. M-F Mainne, Ted KECA, 10: a.m. Su Man on the Farm. KFI, 12:15 p.m. Su Mann, Herbert J. KECA, 7:30 a.m. M-F Manning, Knox KKX, 1 p.m. 5 p.m. M-F Marsfield, Andy KKX, 1 p.m. 5 p.m. M-F Marsfield, Andy KKY, 1 p.m. 5 p.m. M-F Marsfield, Andy KKY, 1 p.m. 7 p.m. M-F Marsfield, Andy KKY, 1 p.m. 7 p.m. M-F Massey, Louise KHJ, 12:30 p.m. N-F Massey, Louise KHJ, 12:30 p.m. M-F Massey, Louise KHJ, 12:30 p.m. M-F Massey, Louise KHJ, 12:30 p.m. M-F Melaulia, Bob KLAC, 1:10 p.m. M-Sa Merk up for the Town KLAC, 1:10 p.m. M-Sa Merk MS, 10:10 p.m. KECA, 8 a.m. M-F Mediation Bourd KHJ, KGB, 5 p.m. Su Meet the Merks KKNY, 11:30 a.m. Sa Meet the Missus KNNY, 11:30 a.m. Sa Meet the Priss KKMPC, 11:15 a.m. M-F Melody Matinee. KHJ, 11:30 p.m. Su Meet of Destiny KLAC, 8:45 p.m. M Meetril, Robert KFI, 1:30 p.m. Su Meetropolitan Auditions KECA, 9:30 p.m. M-F Minandy Morn, Headlines KECA, 9:30 p.m. M Minand Mise, North KKSA, 1:45 p.m. Su Metropolitan Auditions KECA, 1:50 p.m. Su Metropolitan Auditions KECA, 1:50 p.m. Su Morning Concert KFI, 1:50 p.m. M-F Minand Miseverel KHJ, 6:30 p.m. Th Minand Miseverel KHJ, 6:30 p. Nijs Friend Irma. KNN, 7 f.m. M
My True Story....KECA, KFMB, 10:30 a.m. M-F
Namo That Song. KHJ, 8 p.m. W
National Farm & Hone KFI, 10 a.m. Na
National Vespers
KECA, 10:30 a.m. Nu
NBC Symphony. KFI, 3:30 p.m. Su
NBC Symphony. KFI, 3:30 p.m. Su
NBC Theatre. KFI, 5:30 p.m. Nu
NBC Theatre. KFI, 5:30 p.m. Su
New of the World. KFI, 8:15 p.m. M-F
New York Thilharmonic KNN, 12 n. Su
Night Editor. KNN, 14:35 p.m. M-F
Nora Drake. KNN, 11:30 a.m. M-F
Nora Drake. KFI, 9:30 p.m. Tu
Old-Fashioned Revival. KFI, 8:13 p.m. Tu
Outfy, Michael. KHJ, 10:15 p.m. Tu
One for the Book KECA, 10:35 p.m. Su
On Trial KETA, KFN, 11:35 a.m. M-F
One Man's Family KFI, KFSD, 12:30 p.m. Su
Open Forum. KETA, 5:30 p.m. Su
Operation Daybreak KFI, 5:30 p.m. Su
Otizital Amateur Hour. KECA, 10:30 p.m. Su
Operation Daybreak KFI, 5:30 p.m. Su
Otizital Amateur Hour. KECA, 10:30 p.m. Su
Operation Daybreak KFI, 5:30 p.m. Su

 

 Parsons, Louella
 KPI A, 515 p.m. Su

 KHJ, 8435 p.m.
 Su

 Passing Parade
 KHJ, 4430 p.m. Su

 Passing Parade
 KHJ, 4430 p.m. Su

 Past Novak,
 KECA, 4 p.m. Su

 gPearson, Drew
 KECA, 8 p.m., 1045 p.m. Su

 People's Platform
 KNN, 9115 p.m. Su

 People Are Fluony
 KFI, 730 p.m. Tu

 People's Platform
 KNN, 1115 a.m. M-F

 Perry Mason
 KNN, 1115 a.m. M-F

 Pet Parade
 KIAC, 430 p.m. Su

 Pet Parade
 KFON, 7 p.m. Su

 Pet Parade
 KFON, 7 p.m. Su

 Pilandelphia Orchestra
 KNN, 2 p.m. Su

 Plano Playhouse
 KNN, 7 p.m. F

 Parade
 KFO, 730 p.m. Sa

 Plano Playhouse
 KNN, 7 p.m. F

 Plano Playhouse
 KFI, 430 p.m. Sa

 Platter Party
 KFI, 730 p.m. Sa

 Platter Party
 KFI, 730 p.m. Sa

 Police Bulletins
 KFI, 730 p.m. Sa

 Policing 1. A.
 KHJ, 1035 p.m. D

 Policing 1. A.
 KHJ, 255 p.m. M-F

 Portia Taces Life
 KFI, 1030 a.m. M-Sa

 Policing 1. A.
 KHJ, 1035 p.m. D

 Pinno Piano Piashouse
 KECA, 11:30 a.m. Su

 Piano Piashouse
 KFL, 4:30 p.m. Su

 Plantation Party
 KHJ, 4:30 p.m. Su

 Plantation Party
 KHJ, 7:30 a.m. M-Sa

 Plantation Party
 KFL, 7:30 a.m. M-Sa

 Plantation Party
 KFL, 7:30 a.m. M-Sa

 Plantation Party
 KFL, 10:55 p.m. D

 Police Bulletins
 KFL, 10:55 p.m. D

 Politica La. A.
 KHJ, 10:30 p.au. M-F

 Pottia Faces Life
 KFL, KFSD, 2:15 p.m. M-F

 Potter, Peter. KFWB, 9:30 a.m. Su, 11 a.m. M-Sa

 Press Conference
 KECA, 8 p.m. Th

 Pro and Con
 KFL, 11:30 p.m. Sa

 Pro and Con
 KFL, 11:30 p.m. M-F

 Proudly We Hait
 KFL, 11:30 p.m. M-F

 KNX, 8 p.m. Su KIIJ, 3 p.m. Su KNX, 9:30 a.m. M-F Rocky Jordan..... KEUA, 4530 p.m. M-F KNN, 815 a.m. Su KNN, 8215 a.m. Su KNN, 8210 a.m. Su KNN, 9 p.m. Su KGH, 7:15 p.m. Su KGH, 7:15 p.m. Su KHJ, 8130 p.m. Su KFU S, p.m. Su KFU S, p.m. Su KFU S, p.m. Su KFU S, p.m. Su KHJ, 7 p.m. Tu KHJ, 7 p.m. Su KHJ, 8130 p.m. M-F KNN, 4 p.m. Tu KECA, 5 p.m. Tu KFL S, 5230 p.m. Tu KHJ, 8130 p.m. M-F San Fernando Story Scattergool Baines Science of Mind. Scout Janhoree Screen Guild. Seculy, Frances. Second Mrs, Burton. Secon Scattergood Baines..... Science of Mind...... Smith, Jack.
 KNX, 8:15 p.m. M-f.
 ★ Smith, Kate
 KHJ, K6B, 9 a.m. M-F.
 ★ Smith, Larry
 KMPC, 9:45 a.m. M-F.
 Smith, Norwood
 KECA, 12:15 p.m. M-F.
 Smith, Norwood
 KECA, 12:15 p.m. M-F.
 Smith, Norwood
 KHZ, 11 p.m. Sa
 Song for You
 KMPC, 8:30 a.m. M-F.
 Songs for Sunday.
 KPC, 8:30 a.m. M-F.
 Songs for Sunday.
 KFCA, 7:30 a.m. Sa
 Southernaires.
 KFCA, 7:30 a.m. Sa
 Southernaires.
 KFVD, 10:15 p.m. D.
 Speare. Frederick.
 KFVD, 3 p.m. Sa
 Sports Dial.
 KRED, 5:30 p.m. M-Sa
 Sports Pinal.
 KFUD, 7:30 p.m. M-Sa
 Sports Pinal.
 KFUD, 7:30 p.m. M-Sa
 Squeakin' Deacon.
 KHZ, 7:30 p.m. M-F.
 Standard Hour.
 KFI, KFNB, 8:30 p.m. Sa
 Standard School
 KFI, 10 a.m. Th
 Stander, Eddie.
 KLAC, 4:15 p.m. M-F.
 Stander, Eddie.
 KLAC, 4:15 p.m. M-F.
 Stars Over Hollywood.
 KNX, 10 a.m. Sa

 

 FE
 MARCH 6, 1949

 Stella Dallas
 KF1, KFSD, 1:15 p.m. M-F

 St, Francis Drama
 KLAC, 8:45 p.m. Su

 Stop the Music
 KECA, 5 p.m. Su

 Story Circus
 KMPC, 12:15 p.m. Sa

 Straight Arrow
 KHJ, 5 p.m. Tu, Th, 8 p.m., F

 Strike It Rich
 KFAC, 8:45 p.m. Su

 Sunday Evening Club
 KFAC, 8:45 p.m. Su

 Sunday Morning Melodies
 KMPC, 8:15 a.m. Su

 Sunday Morning Melodies
 KMPC, 8:15 a.m. M-F

 Superman
 KHJ, 5 p.m. M, W, F

 Superman
 KHJ, 5 p.m. M, W, F

 Superman
 KHJ, 5 p.m. M, W, F

 Superman
 KHJ, 5 p.m. M, F

 Superman
 KMPC, 8 p.m. M-F

 Supperse
 KNN, 6:15 a.m. M-Su

 Symphonics for Youth
 KHJ, 1 p.m. Sa

 Take a Number
 KHJ, 1 p.m. Sa

 Take a Number
 KFI, 6:13 a.m. M-Sa

 Take a Number
 KFI, 1 p.m. Sa

 <t Trute or False KH2, Sido p.m. Sa "Truth or Consequences KF1, Sido p.m. Sa "Twiligh Hour. KFAC, 6 p.m. A.-Sa "Twenty Questions KFAC, 6 p.m. T. Th oder Arrests. KFW, 5:15 p.m. T. Th unity Daily Word. KFAC, 8:45 a.m. M-F Inity Daily Word. KFAC, 10:35 p.m. To unity Daily Word. KFAC, 10:35 p.m. To unity Daily Word. KFAC, 10:35 p.m. To Unitersity Explorer. KFI, 10:35 p.m. To Variety Playhouse. KFAC, 5:30 p.m. A Variety Playhouse. KFAC, 5:30 p.m. A Voice of Prophecy. KH3, KGE, 8:30 p.m. M Voice of Prophecy. KH3, KGE, 8:30 p.m. To Walker, Benny KFI, KFSD, 8 a.m. M-F Walker, Benny KFI, KFSD, 8 a.m. M-Sa Walker, Benny KFI, KFSD, 8 a.m. M-Sa Walker, Benny KFI, KFSD, 8 a.m. M-F Walker, Benny KFI, 10:30 p.m. Su Welcome, Traverer, KFCA, 9:30 p.m. Su Welcome, Traverer, KFCA, 9:30 p.m. Su Welcome, Traverer, KFA, 10:30 p.m. Su Welcome, Carvetin KFI, 4:35 p.m. M-F What's My Name? KFA, 5:30 p.m. M-F What's My Name? KFA, 5:30 p.m. M-F Wilson, Meredith, KECA, 6:35 p.m. M-F Wilson, Meredith, KECA, 6:39 p.m. M-F Wilson, Meredith, KECA, 6:39 p.m. M-F Wilson, Meredith, KECA, 6:39 p.m. M-F Wing Orer Jordan KFA, 1:35 p.m. Su Wilson, Meredith, KECA, 6:39 p.m. M-F Wing Orer Jordan KNA, 10:35 p.m. Su Wilson, Meredith, KECA, 6:39 p.m. M-F Wing Orer Jordan KNA, 10:35 p.m. Su Wing Orer Jordan KNA, 10:35 p.m. Su Wing Are There KNA, 10:30 p.m. Su Wing Cra Live With Atom KNA, 10:35 p. Twilight Hour. \*Twenty Questions Twilight Tales. Loder Arrest. United Nations Unity Dally Word. Unity Dally Word. University Explorer. University Explorer. University Theatre. Variety Playboose

Page Thirty-one

### (Continued from Page 8)

**Splits Hairs** 

One week he- may do a story involving a simple chase in which the listener knows at the outset who the criminal is. "This is a good gimmick," explains Burnett, "because a listener can watch the criminal make the fatal mistakes that lead to his capture, and he also becomes passively identified with the detectives uncovering the clues, progressing inexorably to the inevitable capture."

Then again, the show can change locale and characters, working in bitter tragedy, as was the case when the strange story of Mata Hari, the sensuous female spy of World War One, was aired. In this story Burnett skillfully scripted the double tragedy of the young woman who betrayed the famous Mata Hari, but in doing so also unknowingly betrayed her own brother.

Burnett's plot backgrounds are re-markably accurate. "Now that's noth-ing new," he shrugs, "any good direc-tor and writer will double-check his material. For example, I did an material, For example, I did an adaptation of a story in which the main character was a jazz fan who talked a real hep-cat's lingo. In transforming the character for the ear I had to learn how a jive-hound talks, so I visited several Manhattan spots where be bop bands were playing, read several jazz periodicals and finally worked what I'd learned into the script. That put some real meat on the character. At other times I've roamed the waterfront, when I did the show 'Ship Of Doom," and when I did one concerning the FBI I went to Washington and toured the Department of Justice to see just how everything worked.

"And as a parting shot on that subject," Burnett added, "I make my gangsters brutal, I admit it. I want the audience to hate them, and if anyone thinks the air imitation is worse than the real gangster, he is sadly mistaken. It's only by showing them as the cowards and rats they are that we can further educate the public to their menace.'

There are lighter sides to the show, and probably the one fact that has occasioned more funny situations than any other is the premise stated earlier that the truth is sometimes so fantastic that even the actors who portray the various roles don't believe that the story happened in real life.

"For example," Burnett explained, "I adapted one true story of a bank employee who embezzled a depositor out of \$10,000. When he realized he'd be caught when the books were audited, he called the depositor and tried to give him \$10,000. He invented all sorts of excuses until the guy at the other end thought he was really nuts and called the cops. Naturally the embezzler was subsequently

Page Thirty-two

caught. But can you imagine what you'd do if a guy called you and of-fered you \$10,000? It took plenty of explaining before I could prove to the actors that I hadn't doctored the script.'

### \* \* Video in Review

(Continued from Page 15) ABC-TV the go-ahead on a series of programs featuring descriptions and faces of the country's bad ten... "Lamb's Gambols," production star-ring members of the famous Lamb's Club of New York City and sponsored by Maxwell House Coffee, will defi-nitely appear on TV. Bobby Clark will headline the premiere edition, with Guy Kibbee, Bert Lytell, Fred Waring and William Gaxton also appearing. Gene Tunney and several other Lambs will appear in vaudeville sketches heretofore not seen outside the Club. The show will be on KNBH, Channel 4, early in March. This we simply can't miss!... Petrillo has come up with a new, far-reaching plan of making television stations pay royalty fees for the use of musical telepix. Under this plan each video operator would be com-pelled to take out a license with the AFM in order that he be able to hire live musicians, too....Robert L. Ripley's "Believe It or Not" has finally, believe it or not, been readied for TV and will debut on KNBH early in March, with Motorola sponsoring ... Cristine Cooper (currently seen on KNBH's "Darts for Dough") being au-ditioned for a KTTV show called "Cristine Cooper Looks at Hollywood."... John Brown, Hans Conried, Lurene Tuttle, Alan Reed and Janet Waldo, five well-known radio thesps, have gotten up their own television show, called "Speak the Speech." Show, based on the parlor game "Manner of the Word," appears on KLAC-TV in mid-March....KTLA will double its Channel 5 transmitting power April 1. ...Bob Moon took over "Richard Webb's Hobby Shop" on KTSL\_while Webb stepped out to appear in "Elgie's Woman."... Ipana going to get the kiddies to scrub their molars with that brand through sponsorship of KTTV's "Lucky Pup."...KLAC-TV is dropping its charades game. Station feels that same faces are being seen on every other game based on same format in town....Romo Vincent and Buddy Rogers have teamed for a series of ex-perimental TV shows here on the Coast....AT&T are hypoing their coaxial cable schedule to get coast-to-coast programs before the viewing public sooner than planned.

Second Glances (Critical Comment)

### "Fred Beck's Kitchen"

Things are getting rather crowded around owl-eyed Fred Beck's kitchen. Marian Manners, L. A. Times food expert, has moved in, skewer and spat-ula, and the other night sort of left our boy standing around with arms akimbo, making it really, in our opin-ion M M's Kitchor ion, M. M.'s Kitchen.

Miss Manners is extremely efficient and is pleasant to view. Her voice, which is a little on the raspy side, will probably improve. What we sensed missing was a tongue-in-cheek approach with which he (Beck) seems to endow whatever he tackles. Marian's businesslike view of the job to be done took away most of that delightfully whimsical atmosphere that permeated Beck's first few showings and made the half hour essentially light com-edy. (No insult meant, Beck. Your recipes were good, too.)

Whatever video shortcomings we at-tribute to Miss Manners, none was evident in the culinary line. The other night at the new time (Monday, 8 p.m., KTTV) she turned out a coffee custard pie that did look good enough to eat, and right after a big dinner, too. Fred fussed around with some fillet of sole that also carried eye appeal.

By the way, what does happen to all that yummy looking stuff they fix for television?



### Public Interest

TUESDAY, MARCH 8-Dedication, KTTV, Channel 11, 8:00 p.m. (1 hr.). All-star cast dedicates CBS-TV, Jack Benny, Roches-ter, "Lum and Abner," Bob Crosby, Mar-garet Whiting, Andrews Sisters and Isaac Stern, Music by Lud Gluskin.

### WHAT'S PLAYING

### Variety

SATURDAY, MARCH 5—"Sandy Dreams," KTLA, Channel 5, 6:30 p.m. (40 min.). Sandy and her cronies become entangled with the Ides of March.

### Drama

SUNDAY, MARCH 6—"Philco Television Playhouse," KNBH, Channel 4, 9:00 a.m. (1 hr.). Shakespeare's "Tweifth Night" with Marsha Hunt and John Carradine.

MONDAY, MARCH 7—"Chevrolet on Broad-way," KNBH, Channei 4, 8:00 p.m. (1 hr.) "Suppressed Desires," with Itka Chase and Ernest Truex.

- /EDNESDAY, MARCH 9-Western Film, KNBH, Channel 4, 9:00 p.m. (to conci.). "Forbidden Trail." WEDNESDAY,
- THURSDAY, MARCH 10—"Your Show Time," KNBH. Channel 4, 9:00 p.m. (1 hr.). Jeanne Cagney, Sterling Holloway and Houseley Stevenson in "A Capture."

#### Film

- FRIDAY, MARCH 4—Film, KTLA, Channel 5, 8:00 p.m. (1 hr.). Hopalong Cassidy in "Stick to Your Guns."
- SUNDAY, MARCH 6—Western, KTLA. Channel 5, 5:10 p.m. (55 min.). "Pirates on Horseback," drama.
- SUNDAY, MARCH 6-----'Queen of the Yukon," KTLA, Channel 5, 8:30 p.m., (to concl.). Stars are Charlie Bickford and concl.), Sta irene Rich,
- MONDAY, MARCH 7—Film, KNBH, Chan-nel 4, 9:00 p.m. (to concl.), Michael O'Shea in "Jack London."

### +

### WHAT'S NEW

### Variety

SUNDAY, MARCH 7—"Stars Off the Rec-ord," KFI-TV, Channel 9, 4:30 p.m. (30 min.) Alex Cooper emcees new interview show.

### Juvenile

1

WEDNESDAY, MARCH 9-"Children Shouid Be Heard," KFI-TV, Channei 9, 4:10 p.m. 30 min.) Harry Koplan emcees. Program features children in current discussions, plus guest stars.

### (Continued from last week)

N MARCH, 1946, Lady Luck waggled a favorable finger at Frankie Laine, and in two years he has shot, amid applause from all sides, to a near neck-and-neck popularity with some of the nation's most publicized male vocalists.

It all started in a night club on Vine Street in Hollywood. Billy Berg's spot has always drawn musicians, as well as the regular night-out music seekers. One reason is that Berg himself recognizes talent and allows his performers to display it with almost no interference.

Frankie was able to sing the songs he chose in the way he chose. Nightly the place was crowded with other singers, musicians, agents and pub-lishers' representatives, all enthused over the Laine boy's warbling of such songs as "Shine," "Black and Blue," "All of Me" or "Hold Me."

Berle Adams, of Mercury Records (the same Adams who spotted Kay Starr and undertook a management for her that resulted happily in rec-ord and airshow stardom), became enthused over Frankie's style and asked the jump balladeer to back a Milton DeLugg platter which Adams was holding for something "just right." The side Laine cut was "I May Be Wrong." The story of that record's success obliterates any tale hinging on the original side, "Pickle in the Middle."

A little-known and wonderfully heartwarming aspect to the singing success of 1948 is Frankie's own reaction. Fans who have seen him at work, grabbing the mike, swinging

joins songstress Peggy Lee and her musician-composer husband, Dave Barbour, for a little pre-"Supper Club" chat about scores. Frankie reappears late in April for more visits on the NBC show. (NBC-Herb Ball photo.)



# Couldn't Stop Singing

### Part II

The Second Half of Frankie Laine's Story Is a Success Tale. Both His Career and His Romance Blossomed

### **By Jane Pelgram**

an arm or a leg and shouting his songs, could easily get the impres-"on" every second. The big well-dressed vocalist is as unassuming away from the stand as he was during his machine shop days. He is eternally grateful to the public that has brought him success, and is wisely, deliberately thoughtful about continuing to be a success by pleasing that public.

### **Choosing Record Tunes**

Frankie is as literate in his speech as he is jivey in his singing. Asked how songs are chosen, Frankie dis-plays very good sense by explaining that whenever he goes back in his mind over the songs that have been made popular once, he tries to remember if anyone ever made a particularly good record.

"There's no sense in deliberately building my own competition. For March 6, 1949

instance, the old tune 'Under a Blan-ket of Blue' immediately brings to mind the wonderful Kenny Sargent record of it, made with the old Casa Loma band. Do I want to buck some-thing like that?" Laine grins.

"I know what you are going to ask. How about 'Black and Blue' and the competition on that? I read plenty of record reviews which as good as said Louis Armstrong had wrapped that up for once and for all . . . so what was that guy Laine doing with it? Louis is my favorite male vocalist, and no one knows better than I that his treatment of anything can't be touched. But if I can do a rec-ord in a different way, possibly I can reach a different audience."

The only time during our interview Frankie Laine did any squirming was when he answered queries about his audiences. "You know, I still get nervous when I appear. I'll never get over it, and even thinking about it sets me off. Then, too, everything has happened to me so fast that I haven't adjusted myself like the fellows who know the game.

"When we were in New York I got a big welcome from the kids. They are the greatest audience in the world, but pretty overpowering. I no sooner got over that than we went on to Vancouver, to a nice, quiet place the older folks usually patronize. It was the Club Palomar. The audience there reacted by singing with me!" Frankie shrugged. "That was okay, too, but if I couldn't hear myself sing, how could they possibly hear me?"

Frankie's accompanist is Carl Fischer, song writer and publisher who Frankie describes as being "so great he knocks me out." Carl moved Frankie's right along with Frankie from the good break at Berg's to the Club Mo-rocco engagement, through a whole series of smash records, and now on to NBC's "Chesterfield Supper Club" appearance series.

He and Carl both shake their heads wonderingly over the fact that at last the song "It Only Happens Once," by Laine himself, was finally cut and released this season.

### Something Good in All Music

Every time Carl Fischer and Frankie Laine make a record, it is recorded as though it were to be the only record ever made by the duo. Their big rule is never to throw away a side. Yet Frankie doesn't possess a single record of his own voice. He a single record of his own voice. He waves a hand vaguely and explains, "The company" (referring to mana-gers Gabbe, Lutz and Heller, who watch him as pridefully as though Frankie were their only child!) "is getting up a collection of them for me." But the singer does have a buge collection of everything else. huge collection of everything else, from gems of the classical and jazz world to his favorite four vocalists and Sarah Vaughn. A recent addi-tion to the record library in the Laine home is a stack of Western records.

(Please Turn to Page 39)

Page Thirty-three



Old Times Here Are Not Forgotten as We Look Away, Look Away to the File Of Our Publicity Pictures of the Past

THIS RUDY VALLEE SHOW ON ABC during early World War II days boasted Joan Davis, just beginning an illustrious air career, and as guest star, Private Ist Class Jack Coogan, better known at one time as Jackie, "The Kid." LONG-TIME radio fans remember Pick Malone and Pat Padgett as "Pic and Pat" and as "Molasses and January" on radio (notably the old Maxwell House program) since 1933.

THIS ROMANTIC FIGURE of San Francisco radio-1932, that isis Mason City's Meredith Willson. "Blue Monday Jamboree" claimed him as musical director. (NBC photo.)





HERE ARE JACK HALEY and Fred Allen during their Broadway musical days. Jack is back on the big street with "Inside U.S.A." and occasionally guests with Fred.

1925 IS THE DATE on this picture. "Uncle John" Daggett, children's favorite of early radio, is the subject. (Photo courtesy of Mrs. C, D. McClenathen.)



BACK IN 1937, "CHARLIE McCARTHY" had pretty Andrea Leeds as his leading lady in the movie "Letter of Introduction." Bergen was also around somewhere. (NBC photo.)



"AND SO AS IT MUST to all men ..." the stentorian tones of Westbrook Van Voorhees heralded the famous events on radio's "March of Time" for many years. You still hear him in the film versions.

"THE OLD GOLD SHOW" BOASTED THIS UNUSUAL LINEUP ten years ago-Hank Ladd, Mary Lou Cook, Herbert Marshall and Bert Wheeler. Bert's back on Broadway, would be welcome in a return to the air.





Every Morning, Fans Storm Mutual's Buff and Brown Citadel to See "Queen For a Day," Which Prompts the Query

hu:

MISS ANITA MORRIS (left) of Los Angeles had a surprise visitorher mother, Ethel Flanagan from Hastings, Nebraska. The first thing that mother insisted on seeing was "Queen for a Day." She had written months ahead for her tickets.

**CROWNER OF QUEENS** is lively Jack Bailey, who loves to get the ladies talking and wrings every remark for chuckles.



MRS. LEE DUNANN, formerly of Asheville, North Carolina, and now a resident of Los Angeles, had a specific purpose in attending the show. She earnestly wanted to be elected "Queen." Her reason . . "I'm desperate for a motor for our car. My husband, our two children and I are being evicted and I must find a house."

MR. AND MRS. M. E. HUN-ZIKER of Yakima, Washington, were on their "honeymoon"—although they have been married twenty-two years. Fruit growers, they take daily respite from their duties to listen to "Queen." They cared nothing about prizes . . . just wanted to see the broadcast! Monday-Friday, 11:30 a.m. MBS-KHJ, KGB, KFXM, KVOE

UST walk by the Mutual-Don Lee studios at 1313 North Vine Street in Hollywood any week-day morning and see what you make of it. No, lady, it isn't the Army-Navy g a me — it's just a struggling mass of humanity trying to get into Studio Two to see Jack Bailey and the "Queen for a Day" radio show. All kinds of peoplesome rich, some poor, some laughing, some crying—the audience is truly a cross-section of America.

"Queen for a Day" gets ticket requests from every state in the Union and some from foreign countries. About 3,000 letters arrive weekly from fans seeking admittance to the broadcast. As the Mutual studio

MRS. RAYMOND HAFFLEY of Van Nuys didn't meet with extra-good luck the day she took visiting relatives from Minnesota to see "Queen for a Day." She intended to leave her three sons at her husband's restaurant in Hollywood, but missed the bus, had to take the youngsters with her instead, ended up "sitting" with them outside the studio and giving her show ticket to another relative who appeared suddenly.







When fans discover that they can't secure tickets for that very same morning, they often decide to wait in the no-ticket line. The average wait in the queue is two and a half hours.

We wondered why all the people wanted to see the show, so on the morning we lighted out with our cameraman, we talked with a num-ber of those waiting to get in to the studio. What we learned is depicted on the accompanying pages. We also found out that not everybody wants to be Queen.

### PERHAPS THE MOST GRACIOUS

answer of all as to why she wanted to see "Queen for a Day" was given by Mrs. C. B. Thomac (left) of Tujunga, Calif., who said, "I planned the visit to give a dear old lady, ninety-three years young, the most thrilling day of her long, interesting life." She's shown with her guest, Miss Alice Inman, a spry nonagenarian, also from Tujunga.

SCHEDULED to undergo an operation in the near future, Mrs. Edna O'Dell of Long Beach (foreground) did not hesitate when asked to fill out the customary blank stating what she'd like if chosen "Queen. She wished for some frilly nightgowns, 'candy and flowers to ease her hospital visit.



PHOTOGRAPHER'S ERROR! Our lensman spotted this attractive pair waiting in the Mutual loyer and tabbed them as likely members of "Queen's" studio audience. But they were not waiting to see this program, but to watch their son, Bob Shannon, perform on Don Lee's "Ladies First." Anyway, the cameraman snapped Mr. and Mrs. Luke Shannon.



### MR. AND MRS. DALE HEOGH,

honeymooners from Hampton, Nebraska, waited almost two hours in the no-ticket line to see Mrs. Heogh's favorite radio show. "Although I never miss it, I couldn't imagine what 'Queen' was like-1 just had to see," said the bride.

### MR. AND MRS. ROBERT LUCAS,

MR. AND MRS. RUBERT EUCAS, ranchers from Saratoga, Wyo-ming, think that Jack Bailey is the world's greatest entertainer. "We never miss the program at home," they ex-plained. "We also wanted to see how Jack would look in a Western hat." Jack obligingly tried on the ten-gallon derby. P.S. We've seen him look better!





HERE IS "EMMY," GOLDEN AWARD BESTOWED by the Academy of Television Arts and Sciences upon worthies in the TV field each year. Her admirers are (left to right) Hal Roach, Jr., President of TV Film Producers Association; Mal Boyd, President of TV Producers Association; Charles Brown, President of the Academy, and Syd Cassyd, Recording Secretary of the Academy. (Perkins photo.)



THAT KING OF THE LATIN RHYTHMS, Xavier Cugat, dropped into "Shopping at Home" one recent evening, and demonstrated the "Cugat Shirt" which Dorothy Gardiner and Keith Hetherington were showing to the at-home armchair shoppers. The show is heard five nights each week at 7:00 on KTLA. (KTLA Stalf photo.)



PINTO COLVIG, as that most engaging of all clowns, "Bozo," brings long years of actual circus experience into play, as well as some twenty-odd voices that have brought him record fame, when he appears on KTTV's Sunday night at 7:00 "Bozo's Circus."

MASTER MENTALIST DUNNINGER (LEFT), to whom no man's thoughts are a mystery, seems to have met a dead end in Jerry Mahoney, ventriloquist Paul Winchell's garrulous little dummy. NBC's televised "The Bigelow Show," starring the two, combines the most essentially visual forms of entertainment . . . mentalism-magic and ventriloquism. (Thursday, 9:30 p.m.)





### Couldn't Stop Singing

#### (Continued from Page 33)

"My wife like those best," he explains happily. Mrs. Laine is a former Washington girl, half Swedish, half Italian, to whom Frankie was married in Las Vegas, Nevada, last October. It was meeting this girl that causes Frankie to look back at the blight on his first big romance as a blessing.

### Enthusiastic Equestrians

The young Laines live in their new house in San Fernando Valley, near the home Frankie bought for his parents when he moved them out here from Chicago last summer. The couple love the Valley, primarily because each can keep a horse. Mrs. Laine rides an Arabian named "Keno," and Frankie's palomino is called "Silver Cloud." Their idea of getting away from it all for a weekend is to rush off to the Apple Valley Inn or one of the nearby Western resorts . . . any place that boasts a stable, so they can do more riding.

The second big outdoor interest Frankie can now indulge in is golf. When he pleasantly told Radio and Television Life that after only nine games played he had managed such and such a score for the full eighteen, his publicity man, who accompanied him on the interview, blushed crimson and implored Frankie not to say that! Typical of the frank, unpretentious fellow he is, Frankie was a st o u n d e d into exclaiming . . . "What's the matter with that? That's not a good score . . . but I'm not a good golfer yet."

In the same fashion, Frankie is sincere in having something good to say about everyone else who sings, whether it be the blues, hillbilly, the classics, or scat. He can single out the good in any style, voice, music knowledge or phrasing of everyone. "Just because I don't happen to like something doesn't mean it isn't good. I wouldn't want people who don't like my records to go around saying I'm terrible, and I don't expect people to think I'm great just because they do like my records!"

Asked what record of his own is a favorite, Frankie harks back to one of his never-to-be-forgotten cocktail-lounge stints.

"I was on the stand during my engagement at Berg's, trying to think of something new to sing. My mind went back to a night a long time ago when I was doing a single in Cleveland. A friend of mine was there, and I got her up on the stand to do a number. That's how I heard the song that was my first big hit, and it's still my favorite. She sang "That's My Desire"... and knocked me out, she was so great! In fact, she was so great that the next day the manager of the place hired her ... and fired me!"



**EDWIN C. HILL,** long a distinguished commentator, gives "The Human Side of the News" on his KECA broadcasts at 6:00 p.m. Monday through Friday.

### "Mr." Fletcher Markle

#### (Continued from Page 7)

mother that she had had a wonderful nightmare . . . that Joan had broken her leg, and she, Melinda, had had to take her place."

#### Film Work

Besides narrating the dramas and intoning his famed "Please to begin," Fletcher frequently apears on "The Theater" in the role of actor. For this he is well prepared. He has been featured in several British films, including "Journey Together" with Edward G. Robinson, and "Farewell to Britain," which he also wrote.

In 1944, Fletcher wrote and narrated a documentary for the British Ministry of Information, "V-1," which was named the Picture of the Month



### Two Serious Comedians

#### (Continued from Page 5)

As one voice came the joyous answer... "We tell 'em we wear overcoats ... !"

### Question Mark

At the time we chatted with Martin and Lewis, they were still noncommittal about their radio show and merely answered queries with big smiles or big shrugs. They said they had four writers, none of whom they had met. But to Dean and Jerry, being funny is no tremendous problem. On their personal appearances they slam through with a solid hour of sheer entertainment, ranging from pantomime and miraculously in s p i r e d ad-lib to seltzer-dousing and song. The visual slants of their act will be tailor-made for video. What to do with the audio assets is the job cut out for NBC as it starts to build a comedy program that will be anchored to the network, raidproof from other skeins.

Maybe they should just let the boys be themselves.

and nominated for an A c a d e m y Award. "It lost to 'Fighting Lady,' a much better picture," Fletcher admits bluntly.

Fletcher also has a forthcoming movie, "Jigsaw," which he directed and co-authored with Vince Mc-Connor. It will be released for Tower Pictures, Inc. by United Artists, and stars Franchot Tone with Henry Fonda, Marlene Dietrich, John Garfield, Burgess Meredith, Marsha Hunt, Myron McCormick and Everett Sloane in its traveling sequences, photographed in bars, office buildings, apartments and other genuine locations of New York.

In this writer's opinion, Fletcher's aversion to television is "crackpot." But he has future plans and ideas for every other medium . . . stage, radio, pictures and literature.

He is gratified by the mail response to "Ford Theater." "We receive 200 to 300 letters after each performance from people who do more than write, "Gee, I thought Ronald Colman was keen.' And, we always have a nice handful of quite cross letters every week, which is healthy. Disturbs the 'Hucksters' no end, of course; but we find it very interesting to hear about our mistakes, and how we always could have done something a bit better than we did."

ALVINA TEMPLE, pretty Hollywood radio actress, is heard frequently in the cast of "Dr. Christian," in support of Jean Hersholt and Rosemary DeCamp. (CBS photo.)

Page Thirty-nine

March 6, 1949

STAATS COTSWORTH, STAR OF CBS's "CRIME PHOTOG-RAPHER," with Jan Miner (she plays "Anne") as his subject, demonstrates his sketching ability. The actor-artist draws with his left hand, writes with his right. (CBS photo.)

**RADIO SCENE** 

FIRST - TIME APPEARANCE and picture-posing for Larry Parks and Al Jolson together. Occasion was former's guesting on NBC's "Kraft Music Hall." (NBC-Zeigler photo.)

SEEN ON THE

ALONG WITH his new sponsor, ABC' Welter Winchell acquired a new announcer, Cy Harrice. He was chosen because Kaiser-Frazer thought his voice best complemented Winchell's.

NBC, she tested vibrations of Ed "Archie" Gardner's voice box. Ed, needless to point out, loved it. (Lester photo.)

WHEN ACTRESS Jane Wyman re-cently visited "Duffy's Tavern" at







TWO PRETTY NEW YORK THESPIANS, Arlene Young and Louise Snyder, told emcee Bill Slater all about their joys and sorrows when he interviewed them on Mutual's "Luncheon at Sardi's.'

JIM AND MARIAN JORDAN ("Fibber McGee and Molly"), Bill Thompson, who joined show in 1936, and Billy Mills, who joined it in 1938, hold birthday cakes celebrating show's nineteenth anniversary.





