

TV ENGINEERS: MANY CALLED, FEW CHOSEN \* \* \* ACTOR WOULD RATHER BE PART THAN SELF!





COMPLETE RADIO-TV LOGS JANUARY 27-FEB. 3

## The Ear Inspires the Pen

#### Jean La Roe, 830 West Sixth Street, Los Angeles, Calif.

Because this year radio really made a Merry Christmas for me, made a Merry Christmas for me, alone in the city, I would like to thank the following: Dinah Shore, Jack Smith, Margaret Whiting, Frank DeVol and all others on the "Oxydol Show" for "The Night Before Christ-mas"; Lionel Barrymore for "A Christmas Carol"; Ronald Colman for "The Small One"; Stuart Hamblen for his fascinating telling of "Crazy Joe"; Bill Stewart and other disc jockeys for Christmas records; injockeys for Christmas records; indeed, all radio entertainers who provided holiday atmosphere. To these, and to Radio-Television Life, I sincerely wish a happy, prosperous and interesting New Year.

And a Happy New Year to you, Jean.

#### Tommy Helmick, 905 Ocean, Seal Beach, Calif.

×

I hear a song now and then called "Again" by Vera Lynn and wish to know something about her. Do not believe I ever heard a sweeter voice.

Vera Lynn lives in England, is heard over the R. R. C. and records for the London label.

#### Carroll Van Court, 226 West Forty-sixth Street, Los Angeles, Calif.

More advertising men could do Commercials as clever as P.D.Q.

That pretty Halo shampoo song Would not be cut I think it's wrong.

One-Joke Benny'd be less stingy;

That same old gag is getting dingy. Though Cantor now is at his best,

Why can't he just let Ida rest?

If only Judy Canova would sing Grand opera. and drop that hill-billy thing

Up the ladder of fame, he keeps on climbing, Hanley Stafford, master of timing.

Curtain Time would approach perfection,

If they'd tone down that loud brass section.

Durante should offer a prize of cash, To one who finds Mrs. Calabash.

Gildersleeve should just get married, And not leave any more girls harried.

Bob Hawk should give his guests a chance

And NOT keep talking while they prance.



Hallmark Playhouse stays well paced

James Hilton shows such fine good taste.

Our Miss Brooks would get her man: Snap out, Boynton, we know you can!

My Friend Irma could never die; Funny and human? My. oh my!

Kropotkin, O'Reilly, and Al who

works never, And poor worried Jane-may they

all live forever!

Drew Pearson, the greatest reporter to date,

They should make him our Secretary of State!

Red Benson is clever, and not a bit flighty,

But someone will kill him for saying, "All rightie!"

For poetry lovers, none could be keena

Than Sandie and Patrick, in old Pasadena!

There are many good plays, and good music, and song, But I must say no more, or I'll make

it too long.

Happy New Year, Radio Stars, and keep on Entertaining.

#### V. M. Wells, 10617 Condon Avenue, Inglewood, Calif.

Our Christmas was made less "Merry" by the absence of the "Choraliers" at 11:00 a.m. on KNX. This has been my favorite program, so well directed, refreshing and wholesome. Please tell us if it has been permanently discontinued.

"The Churaliers" has been replaced by "Earn Your Vacalion" with, of all people, Steve Allen as emcee.

#### Mrs. K. C. Young, 1138 Cypress, Hermosa Beach, Calif.

Your reply to Mrs. Mildred Bur-gess in the December 23 issue con-tained a deplorable error. Tut. Tut. Barton Yarborough hasn't appeared as "Doc" on "I Love a Mystery' as "Doc" on "I Love a Mystery" since it began airing from New York. It's Jim Bowles who plays the role. Again . Tut. Tut.

Reader Young must be congratulated on her discovery, but wouldn't she agree that Bowles and Yarborough sound like one and the same?

#### Mrs. G. Parkas, 2722 Eagle Street, Los Angeles, Calif.

Can you please tell me why "House of Mystery" was taken off the air and a program like "Mr. Malone" stays on? I like "Mr. Malone" but but not with Gene Raymond. What hap pened to the other "Mr. Malone"? Could you tell Dick Powell to sing on one of his coming shows, "Dream er's Holiday"?

Most listeners feel that Raymond does pretty areas characterization of "Ma a prefly great characterization of "Ma lone," previously portrayed by Frank Lovejoy, who is now busy with other commitments, and often heard on "The Whistler

T.P.E.D. 3-99

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#### Leo Unger, 10331/2 West Thirty-eighth St., Los Angeles, Calif.

For a long time I've been wondering if the naming of the network at the end of a network program was a requirement by the FCC as the station identification call letters are. However, recently I've found out that it wasn't. This naming of the net-work is called in radio "a system cue." It is intended to signal the stations on the network that the program is over so that the stations could properly be "broken" without the stations' announcers having to anticipate the program's end and worry about the timing of their stations' call letters. It also prevents a jittery announcer cutting into the program ahead of time and spoiling the effective finish. It applies to live as well as to transcribed shows.

However, it seems as if some announcers at our local network out. lets don't give much value to this method of notifying of a program's finish, or perhaps they don't believe in it, or pernaps they don't believe in it, or both. On KECA you will invariably hear at the end of a transcribed program for delayed broadcast: "Transcribed, this is ABC, the American ... etc." This, as even a child can discern, is not from the original program. Often this becomes very ridiculous when the KECA announcer is late to cut in and the original system cue is partly heard and the announcer goes ahead with his clever method and butts in and the result is somehow like this: "This is ABC, the America ... Transcribed, this is ABC, the American Broad-casting Company." It's really funny and perhaps even ironical when one knows that the original system cue is only to eliminate such similar Moreover, when the occurrences. original cue is cut off the conclusion of the program sounds pretty bad,

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### **About Your Letters**

All letters to the Ear Inspires the Pen Department should in. clude name and full address of the sender. Name and/or ad. dress will be withheld on writer's request. Opinions expressed in the letters printed are those of the senders and do not necessarily reflect the opinion of Radio-Television Life.

because the background music is suddenly cut off.

It's beyond me why the original program cannot be left alone and the transcription notices announced at the very end of the program as well as it is done before the begin-ning. This is often done on KFI whenever someone at NBC, where-from the program is fed to the sta-tion ingtt outputs. tion, isn't anxious to have his volce on the air. I think "The preceding was transcribed" doesn't detract any-thing from the program the same way as "The following program is transcribed" doesn't either. At KECA this cutting-in habit has formed into second nature. The Louella Parsons show, which lately is completely recorded, even then does not escape this punishment. I'm sure that Marvin Miller announces at the end of the program that it was transcribed as he does at the beginning, but our good announcer at KECA wouldn't give him a chance. He wants also to be heard.

Sometimes, on KNX and KHJ, the word "transcribed" is superimposed over the original program before the end, and the original system cue is Although bad, it is the lesser left. of the two evils. For a reason which I haven't found yet this practice is followed consistently on certain pro-grams whereas the cutting in is also done consistently on others. This is specially true of KHJ. Can't the people responsible for it realize that unless the program is left alone from its very start to its very finish the continuity is spoiled?—the very same thing that these people may want to keep.

Could anyone explain to me why KHJ does also insert "Don Lee" in the system cue? Isn't the plug for Don Lee after the station break enough, that it has to be preceded by another one? I realize that there is a regional network Don Lee which is affiliated with the Mutual Broadcasting System, but why try to make the impression that Don Lee is a national network? Why fool the public? If a program is broadcast over the Don Lee regional network only, let them do as they please, but when the program is on a national scope why not give credit to whom credit is due? I know that the Mutual network is differently organized from the other networks but I can't see

Galofornia Roseprevare Co.

any reason why it should take a beating for that. I'm sure you'll agree with me when you hear what KHJ does to the Mutual Newsreel, where it's mutilated beyond recognition. Once upon a time we used to know where the individual items in the Newsreel came from, but since the advent of "Radio's Greatest Hour" and its "Five-Star . Feature" it isn't so any more. I wish I could listen to the New York network outlets where all this juggling isn't done, and could therefore enjoy a radio program.

This argument may sound silly to someone but were it not for its exactmess, promptitude and care for the minutest detail American radio would not be what it is today. No, gentlemen, it isn't silly to be foolproof, thorough and methodical.

To you, editors, please do not re-fer to a program when a writeup is done on it by its outlet station when the program is on a national scope. Although only few people may read your magazine outside the Los Angeles area they must often wonder to what network that writeup refers to. By making reference to the network a person anywhere could more easily understand what it's all about since the networks are nationally known whereas the Los Angeles stations are not. Whoever listens to the radio knows which station carries which network's programs. To us LA listeners it would make no difference but it would to others somewhere else, and thus enjov more your magazine. Don't you think it's logical?

Mary Scabs, 1131 South Bronson, Los Angeles, Calif.

Would you please use a story and pictures on Rebel Randall? She's talented and very beautiful. Any boost you give her will be deeply appreciated.

Your request has been "waiting-listed."



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MR. AND MRS. DON QUINN (he's the scripter-originator of "Halls of Ivy" as well as "Fibber and Molly") live in this lovely Santa Barbara home, focal point of the discussions that brought the Colmans together on the show. (NBC-Zeigler photo. Color cover by Holloway.)

PERFECTLY CAST as "William Todhunter Hall" and actress-wife "Victoria" are Ronald Colman and actress-wife Benita Hume. Script marks the first appearance they have made jointly, outside of the famous Benny shows.



## "Halls of Jvy" Are Decked With Laughter

Friday, 8:30 p.m. NBC-KFI

ONALD COLMAN has thirty years as a top star, Don Quinn has fifteen years as ace script writer of "Fibber and Molly," as they join forces in the happy new program, "Halls of Ivy." One hearing of this charming show is enough to convince one that this may well be the most exciting enterprise of both careers.

For many years Quinn has had "Ivy" on the brain, and to it he brings a gentle humor and a kindly philosophy which are unusual in radio comedy. Colman as "President Hall" is not so far from reality that he doesn't recall that a tap-dancing junior is also a veteran of Okinawa.

As the "Halls," Mr. and Mrs. Colman are ideally cast. We learn scriptwise that Benita Hume, as "Victoria Hall," is the former star of the British stage. Undistinguished as she was in "Lulu's Mad Moment" ("I spent the whole second act on a Ronald Colman and Benita Hume, Jack Benny's Favorite Neighbors, Have Moved Onto Campus Of "Ivy College" as Prexy and Actress-Wife

ladder singing 'Oo'll 'old out an 'elpin' 'and'"), "Victoria" was a reigning stage queen in "Give Them Tears" when "Professor Hall," on sabbatical, sat through twenty-five performances of the play. The opening broadcast of the program introduced them in their campus home and reprised the original romance. Gay "Victoria," who cuts her distinguished husband's name, "William Todhunter Hall," to "Toddy," is considered by "Ivy" students to be the ideal prexy's wife, particularly good when it comes to staging the campus musical and teaching the aforementioned junior to tap-dance. The board of regents is not so sure—it seems that one of them saw "Lulu's Mad Moment." "You saw it on Wednesday night?" recalls "Victoria." "Then you saw us at our peak—we opened on Tuesday and closed on Thursday."

#### **Happy Meeting**

The romantic comedy is directed by Nat Wolff, who is also director of "Anacin Star Theater." Mr. Wolff is married to Edna Best, at present starring with Maurice Evans on Broadway. Miss Best, another excellent talent from the London stage, was heard as "Victoria" on the audition record of "Halls of Ivy." Previous commitments prevented her and costar Gale Gordon from actually doing the show. Though it sounds tailored for the Colmans, it was not—until

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director Wolff suddenly realized that as a friend and former agent of Ronald Colman, he was in a position to bring the two perfect elements together. Colman, too, had other commitments, but he and Benita liked the show so well that arrangements were made to go through with it.

Colman, a man who admits that his early youth was marked by an excessive shyness of young ladies and a passion for the works of Robert Louis Stevenson, remains one of the best-mannered men in show business. An astounded press agent watched the actor retrace his steps across the NBC parking lot and reenter the building merely to walk up and shake his hand. It seems that Colman had forgotten to tell the press agent "goodbye" on a routine departure. The business of good manners is also an important one to writer Quinn and ohe of the lessons he teaches, subtly sandwiched in the romantic comedy situations of "Halls of Ivy."

The Colmans have been married since 1938 and live in the hills back of Beverly Hills—not really next door to Jack Benny. They have one daughter, Juliet Benita Colman, born in 1944. The star's next film, following his Academy Award - winning "A Double Life," will be "Champagne for Caesar," backgrounded on a radio giveaway.

#### A Banjoistl

Born in Surrey, England, Colman is the first actor in his family since the eighteenth century ... he made his professional debut as a banjo ibles" and saw action at the battle of Ypres . . . wounded at Messines. First stage work was in a touring variety sketch . . . made screen debut in a two-reel comedy which, "thank heaven," he says, "was never re-leased"... came to America in 1920 with three clean collars and fiftyseven dollars . . . made American debut in three walk on parts in the . made American same play, wearing for each a different size and color beard . . . dis-covered by screen director Henry King and played opposite Lillian Gish in "The White Sister" to great acclaim . . . switched to talking pictures with greater success than any other silent star ... still considers "Beau Geste" his best film, "The Un-holy Garden" his worst. He has long been in demand as a radio guest star and his guestings with Jack Benny are a radio legend. In "Halls of Ivy" he is equally as appealing, and in the words of writer Don Quinn, "The whole thing has turned out so well that it frightens me!"

STURDY CHARM of Ronald Colman, seen here with Benita and producer Nat Wolff, continues to be demonstrated in these informal photos, all candid shots.

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PRODUCER NAT WOLFF, BENITA, RONALD AND DON QUINN get together over a script session. Scripts are best types of romantic comedy on the air. Visa-vis of college president and musical-comedy actress gives rise to top situations.



WOLFF, THE COLMANS AND QUINN COOPERATE like old friends, as in fact they are. Wolff's wife, Edna Best, a former British star, was heard as "Vicky" on the original audition record.



WITH CHARLIE AND EDGAR, BILL DRESSES in the same formal garb. He personally has an obsession for cuff links and ties . . . owns one hand-painted tie, a gift from his San Francisco fan club, which shows his favorite records. (Eddie Hoff photos.)

Mikemen

No. 84 of a Series

Bill Baldwin

Former San Francisco Disc Jockey, Who Preemed First Commercial Video Stint in Bay Area, Came Southward Last Year, Was Picked for Bergen-McCarthy Stint for His Appealing Delivery, and Is Now Breaking Into Films

Sunday, 5:00 p.m., 8:30 p.m. CBS-KNX, KCBQ

HAT ANNOUNCERS don't come a dime a dozen was the discovery made by the Edgar Bergen-Charlie Mc-Carthy board of directors last season when they dug deep into the list of top West Coast "pitch men" and found nothing. What the show needed, they felt, was not a "spieler" but someone who could just "talk friendly like" to listeners in a way that could keep Coca-Cola on their minds.

Even a desperate audition of some pretty astute actors failed to find just the right man, but then along

## By Gaye Howe

came Bill . . . bespectacled Mr. Baldwin, who was just what the sponsored ordered.

A former San Franciscan, Bill had his own disc-jockey show from the Fairmont Hotel, besides the honor of having the first commercial video stint in the Bay Area. To the popular platter party, Bill brought a thorough knowledge of music, stemming from his youthful drummer days. No amateur, Bill, at a fairly gangly age, won over some hot competition in a national contest and walked off with



the prize of a baton . . . from John Philip Sousa himself.

Inspired by such honor, Bill got a job as drummer and singer in Pueblo, Colorado, tired of that and moved on to Omaha, Nebraska, instituting his first record program on the midnight-to-six-ayem shift. Right along here, Bill met his wife-to-be. Enid, who was one of the Epstrand Sisters, Omaha vocal trio.

They married and decided to give California a whirl. Subsequently, Bill became special-events director for ABC-KGO (formerly Blue Network). Not too much later, Baldwin went overseas as a war correspondent, attached to Admiral Halsey's carrier task forces. After reporting the first strikes on the Philippines, Okinawa and Formosa, Bill left the war theater with a Commendation Award by the Secretary of the Navy for reporting under fire.

Again San Francisco became his home and radio his world, freelancing this time. When Art Linkletter came to Hollywood, Bill took over Linkletter's Bay Area shows and started "Breakfast on Nob Hill" with Ruby Hunter, who also aided the able Mr. Baldwin with a Sunday show from the Hearst Ranch.

#### In Walked Rita

Into his record shop at the Fair-(Please Turn to Page 8)

IN A SCENE from "Dead on Arrival," Bill portrays a desk clerk (pictured with Edmond O'Brien). His initial film role was in "Lady From Shanghai," with Orson Welles and Rita Hayworth, in which Bill played a Chinatown policeman, although there aren't any.

## Likes Being a Character

Whether His Radio or Movie Role Calls For J. Carrol Naish to Be a Japanese General or a Wistful Little Immigrant, He Relishes That Portraval "the Most"

## By Jane Pelgram

Tuesday, 6:30 p.m. CBS-KNX

CARROL NAISH started seeing the world twenty years ago, and has never stopped. His actual travels have encompassed Russia, Egypt and India, as well as the European continent. It is through the medium of his multitudinous roles in movies and radio that Naish goes on broadening his hori-20**ns** 

Each time the Award-winning Irish actor dons the make-up and dialect of a new role, he also adopts that role's character as his own, and looks out on familiar surroundings through out on familiar surroundings through new eyes. As his radio role of "Luigi" on CBS's popular "Life With Luigi," Naish finds a new world in Holly-wood radio by seeing it through the eyes of a wistful, joyful little Italian immigrant. If he plays an Arabian slave dealer in a motion-picture role, the long-familiar back lot of a studio is turned into fresh territory by the not-so-simple trick the creative artist not-so-simple trick the creative artist has of approaching it, not as technical actor Naish, but as the Arab.

Naish's love of character portray-al ties in directly with his complete enjoyment of radio. While J Carrol himself terms radio so easy for ac-tors because, and we quote directly, "The writers are the great creative people," the best dialogue on the air has more than once been made a people," the best dialogue on the air has more than once been made a travesty through frail reading. The right words, designed for and com-ing out as a real Italian immigrant, or a real Hindu, Mexican or South American would say them, are an-other thing. In that, Naish excels.

#### Back to Gus and Gaby

Young actors who would like noth-Young actors who would like noth-ing better than to portray character roles in the Naish manner can justi-fiably reason that the distinguished veteran has a few years and a few experiences behind him that lend im-measurably to innate ability. The number of years can be judged by the knowledge that Naish first ap-

"LUIGI," AS PLAYED BY NAISH, and "Pasquale," who is Alan Reed, are kept from a fracas through the inter-vention of show writer, Mack Benoff, the young man Naish describes as such a great creative artist. (CBS-Grant photo.)

peared with Gus Edwards's famous kiddie troupe; worked as part of a song-and-dance act abroad during the first World War (when he was enlisted in the American Flying Serv-ice); and made his theater debut in the late, famous Gaby Deslys "Ma-dame Frou Frou" company. Experi-ence like that you can't catch up on.

Then began the foreign tours. When Naish came back to America, he knew four languages and more than thirty dialects. In New York, the Irish Catholic born Joseph Patrick Carrol Naish persuaded a Yid-dish theater group he was of Jewish parentage and joined them in order to learn their dramatic techniques.

He arrived in Hollywood by way of a Shanghai-bound oil tanker which encountered engine trouble and put back to San Diego with her crew and passenger Naish, who wandered up the coast to become a movie extra. However, he approximated a contact with the wondrous Oriental c it y when a film player engaged to play the Eastern Prince in "The Shanghai Gesture" fell ill and Naish stepped into the role. Stock, vaudeville and various road engagements followed, and finally the actor returned to the and finally the actor returned to the and of back-yard orange trees and an important film role as another Oriental in "The Hatchet Man." This satisfying old thuiller, incidentally,

(Please Turn to Page 8)

THAT'S THE ROUSING SALUTE to his new homeland, on his first Independence Day celebration, of "Luigi Basco," lovable young Italian immigrant in CBS's comedy "Life With Luigi."









#### FAMOUS LOVE STORIES

DELILAH loved Samson madlybut she betrayed him to the Philistines. Discovering that the secret of his heroic strength lay in his hair, she cut off seven locks while he slept. Then he was blinded and put to menial labor. But when Samson's hair grew out he had his revenge. He pulled down the temple on the heads of the Philistines, destroying them and the beautiful but treacherous Delilah.

SO LITTLE you'll Love WHITE KING SOAP

QUICK DISSOLVING

IT TAKES

You need soap - honest-to-goodness soapsuds to wash off surface durt, wash out hidden dirt. There is no better soap, for any washer new or old, than the first washing machine soap ever made. Before yeu do your weekly wash again. tr- WHITE KING SOAP in your washing machine. Nothing washes like real soap and there is no soap like WHITE KING.

## Likes Being a Character

#### (Continued from Page 7)

was recently reissued in Los Angeles theaters.

#### **Distinguished Awards**

Since that time, Naish-played roles as characters and heavies of every nationality have given him ample opportunity to exercise his command of languages and dialects. He carried off the Loyola Award in 1944, the "Oscar" of the Foreign Correspon-dents of the World for the finest character acting of the year in 1945. and the Irish Catholic World Award as the best actor of the year in 1947.

Conversely, people meeting Naish — whether they see him at home busy with hobbies, in full regalia on some movie lot, or seated in the CBS auditorium between "Luigi" rehearsals - find him as un-actorish in person as he is actorish before camera or mike. He is charming, full of humor, and by the most demand-ing of standards, a handsome man. He loves talking about radio, and will hold forth on "Luigi," one of his fa-vorite of favorite roles, by the hour. Whie he is delightfully articulate and loaded with both humorous and classical references concerning any subject about which he knows, he is also completely naive on some sub-jects most radio folk accept as com-mon knowledge. Exemplary of his forthright innocence was his recent meeting with a Wrigley Company bigwig visiting our Coast at the time that company took over sponsorship of "Life With Luigi." The show's producer, writer and stars took the visitor to the Brown Derby and poured on the number-one treatment. Naish, whose grip on "Luigi" and all he represents is so wonderfully com-plete, harbors no knowledge of what plete, harbors no knowledge of what goes on behind the microphone into which "Luigi" delivers. He listened to the talking group, and finally leaned toward the sponsor repre-sentative. "What is your job for Mr. Wrigley?" was his interested question.

#### Naish on Video

Naish's eyes light up at any mention of television. He regards it as a challenge to actors. "The camera puts every viewer in a front-row seat. Portrayals have to be as complete as for the stage, but modified for purposes of photography. That is some-thing all television actors have to learn." His own eagerness to try the medium is qualified by a "but not just yet."

"While a knowledge of radio seems to me the least essential characteristic for a television actor, I am grateful for all that I have learned from radio. the projection, and learning to sustain a role on mike without the freedom that broad acting allows."

As always at the mention of radio, Naish returns to mention of the writ-

## Mikeman **Bill Baldwin**

#### (Continued from Page 6)

mont (where he did his show) one day walked beauteous Rita Hay-worth, and, to be quaint, Bill calls this the turning point of his career. Miss Hayworth, in the city with former husband Orson Welles, was former husband Orson Welles, was filming "Lady From Shanghai." Asked she of Bill, "Would you like to be in the movie? Good ... there's an available part of a policeman in Chinatown." Contradicted Bill, "But there are no policemen in China-town." Quipped back Rita, "With Orson Welles, there are nolicemen orson Welles, there are policemen in Chinatown!" So Bill became one of which there are none (except when Welles is around) and merely walked through the scenes. After this came another "silent" role in "Walk a Crooked Mile." About then, Henry Morgan in "So This Is New York" hit San Francisco theaters and Bill got the film as a short-time sponsor. His panned comments on the flicker His panned comments on the Hicker helped it run for eight weeks ... and the producers (Stanley Kramer for one) said nice things to Bill, adding they wouldn't forget him. They didn't, either, for when "Cham-pion" came along (also produced by these men) Bill was the fight an-nouncer nouncer

Since he's been in Hollywood, Baldwin has been making "The Iron Cage," in which he portrays a bail bondsman. (Realistically, when they were shooting the film at a local jail, one "character" took Bill for the real McCoy and actually tried to do business with him.) He's also the comedian-announcer (type casting) in Paramount's "My Blue Heaven" opus.

When the Baldwins left their home in "pneumonia gulch" (Twin Peaks district) and came southward, they moved, sight unseen, into a San Fernando Valley home that Buddy Cole had found for them. Buddy lives just across the road and has a swimming pool, so the Baldwins have no future building plans.

Pride of the Baldwins are the two children, Billy, five and a half, and Pammy, three and a half. Both model "brother and sister" swimming suits for Gantner. Billy has also been to college . . . he was the Drum Major for the University of San Francisco. And was he cute? Just ask his dad!

ers. Of Mack Bennoff, writer of the radio "Luigi" series, Naish says, "He is the greatest potential director and writer I have ever seen. He has tremendous heart, a good philosophy, and much humor." His admiring summation of the young writer un-vittingly lists the very qualities it which actor Naish himself abounds. Run through the dozens of Naish-

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#### JANUARY 27, 1950



For Love o' Mike (General Comment)

#### Rumors Are Flying

If Martin and Lewis switch to CBS. it'll be Cy Howard, creator of "Irma" and "Luigi," who does their show. ... Judy Canova may be the heroine of a new comic book. .. Earlier rumor that Fred Allen would go on the NBC spot opposite Jack Benny quashed by the debut of the Erle Stanley, Gardner show, though Allen may be spotted there in the fall. ... ABC is auditioning the Broadway ballerina-actress Joan McCracken in an air version of Sally Benson's "Meet Me in St. Louis." ... Another interesting show on tap is "Penny." starring Penny Singleton and

"Penny," starring Penny Singleton and rumored for NBC...."Earn Your Vacation," the quiz show for teachers, has sponsor interest... NBC will tape summer shows in the spring to catch featured actors before they vacation.

## NEXT WEEK

Personality sketches permeate next week's issue of Radio-Television Life, and we know you'll thoroughly enjoy meeting the radio and video people introduced to you throughout its pages.

Louise Erickson, your "Date With Judy" favorite, talks about her folks in a story provocatively titled "Just Wait'll I'm 21!"

Jack Lane discusses those caricatures he does on television.

Nancy Dixon dwells on her tour of the stores in preparation for her shopping-tips broadcasts.

Bobby Ramos speaks in his charming way about his "Latin Cruise" telecasts.

Burns and Allen welcome us into their lovely Beverly Hills home and we meet their cute youngsters.

Bill Welsh gives us a good story about his picturesque career and illustrates what it has cost him.

Marlene Aames reveals how "Blondie's" little girl "Cookie" is growing up.

Carolina Cotton talks of her fabulous Western wardrobe.

And still more of your radio-TV favorites are seen in photos. All of this—next week. "Trouble with the Truitts," domestic comedy tabbed for NBC summer lineup, is the first.

#### Looks Like

Hans Conried turns director for the first time with this week's broadcast "Stars Over Hollywood." of Marvin Miller adds announcing chores on Robert Young's "Father Knows Best" to his other duties. . . James Stewart has taken Ronald Colman's spot as one of the "Family Hour" stars since the Colman switch to "Halls of Ivy." ... Joan Davis the best dressed gal in radio, according to the Women's Wear Reporter. Columbia Pictures is filming "David Harding, Counterspy" but using no members of the air cast. . . Evelyn Knight of "Club 15" will play the Cocoanut Grove in March. . . Mory Pickford's NBC series will be titled "Theater of Valor." Walter O'Keefe, "Double or Nothing" star, has written two tunes, both recorded so far by Crosby, Sinatra and Haymes. . . Now KFWB has a dog Peary to tour night clubs during the summer hiatus; his first engagement of this sort. . . Robert Q. Lewis subs for Arthur Godfrey the week of Jan-uary 30. . . Louella Parsons does three shows from New York to catch the Broadwayites, returns early in February.

#### Listening In

Joyce Bryant, vocalist on the muchbanned hit record, "Drunk with Love," while being interviewed on the Steve Allen show: "I don't drink."

**Groucho Marx**, talking to an admiral on "You Bet Your Life": "Before you got married did you have a girl in every port?"

Admiral: "No. That's an old myth." Groucho: "I don't care how old she is"

James Hilton on "Hallmark Playhouse," introducing "Around the World in Eighty Days": When Jules Verne wrote 'Around the World in Eighty Days,' toward the end of the last century, around the world in eighty days was pretty fast time, whereas today, as we all know, the trip has been done in fewer than that many hours.

"But there is another contrast, and one that makes a rather bitter lesson for 1950. Jules Verne's hero may not have been whisked around at 400 miles an hour, but he was able to do something which today seems miraculous beyond our dreams.

"He could travel without passport, without visa, without card of identity, without inoculation, without exit permit, without re-entry permit, without currency-export permit and without income-tax clearance.

"He could travel with nothing in his pocket but gold, and nothing in his mind but confidence. Eighty days? Who cares?

"I call it civilization."



#### "Amos'n' Andy"

It's wonderful to hear the veteran comedians, "Amos 'n' Andy," socking home the hit shows one after the other these days (KNX, 4:30 p.m. Sunday). Several weeks ago, when the usually elusive "Andy Brown" inadvertently said "I do" In answer to a question from the "Kingfish" and found himself married to "Abigail Simpson," the program was put in high gear, comedywise.

high gear, comedywise. "Kingfish's" inept attempts to save "Andy" from this fate worse than death and the ensuing trial to determine the legality of the ceremony have been hilarious. It was fun to hear the old characters of "Miz Blue." "Brother Crawford" and "Madame Queen" enter the script again, and as "Madame Queen." Lillian Randolph almost stopped the show, a very rare occurrence in radio.

It's been a field day for the CBS publicists, too, for they've been able to send out the wedding announcement, a compilation of opinions from eminent lawyers and even some congressmen. Latest gimmick to arrive on our desk is a subpoena, commanding on behalf of the people of the state of New York that we listen to the "Amos 'n' Andy" trial. The way things are, we didn't need a subpoena—we wouldn't miss it for anything!

#### "Leisure Time"

A comic once used a gag about the public library sponsoring a radio program—thirty minutes of silence. He was kidding, but thinking about it, the idea rather appealed to us. Being of the type of firm radio enthusiast who. upon entering a room, flicks on the radio dial before the light switch. we do everything to the background of a low murmur from our radio loudspeaker. Working, reading, visiting,

(Continued on Next Page)

Page Nine .



#### By VIRGINIA WEST

Senators and Congressmen, Ambassadors and Members of the Cabinet, and top "brass" of the Armed Forces ...they'll all take part in the most unusual show ever staged in Washington ...a show which will inaugurate the American Heart Association's 1950 campaign....You'll hear a portion of the two-hour-long parade of "talented amateurs" being staged at Constitution Hall, as part of ABC-KECA's "Original Amateur Hour" from 8:00 to 8:45 on Thursday night, Feb. 2....Here's Ted Mack who emcees the regular weekly talent search, who'll "showcase" the Heart Association's famous array of singers, instrumentalists, and raconteurs who are "greats" in



quite another field . . . government! . . . Remember, that's Thursday night, Feb. 2 at 8 o'clock on KECA.

Have you heard the new Bob Crosby show on KECA,

Saturday nights at 9? Titled "Crosby's Night Shift," the hour-long comedy and music session makes use of guestars from the entertainment world, a number of stooges who regularly take part in the goings on, as well as waxes which are supplied, in part, by the small studio audience.... Here's a show that's different... Better listen.

TIME CHANGES: There'll be time changes for some of your afternoon favorites on KECA, starting Monday, Jan. 30. The popular new mystery series, "Hannibal Cobb," which stars Santos Ortega in the role of Inspector Cobb, will be heard at 2:30, with "Bride and Groom" at 3, and Walter Kiernan and "One Man's Opinion" at 3:25. "Pick-A-Date" airs at 3:30 daily except Tuesdays, when the first fifteen minutes of the usual half-hour period is occupied by the hymn session, "Club Time."

Speaking of "Bride and Groom" we like the new format which allows the bridal pair to be married later in the day at the church of their choice. instead of in the ceremony performed during the time the program is on the air... As you've no doubt discovered, you now hear Jack McElroy and his perennial morning favorite under the appropriate title of "Welcome to Hollywood." . . . That's KECA at 7 a.m., every Monday thru Friday. . . Martin Gabel, one of Broadway's best known actors, is now heard in the title role of ABC's popular adventure series, "The Casebook of Gregory Hood," heard on KECA at \$:50 p.m. Wednesdays. -Advertisement

#### RADIO-TELEVISION LIFE

## Radio in Review

(Continued from Preceding Page) we like the backdrop of silence broken gently by soft music and low voices. Sometimes we resort to a record player but even a twelve-record changer eventually requires our attention. Therefore, we have been delighted of late with the discovery of a radio program designed for this singular need of ours. Its name is "Leisure Time," and it is Irankly announced as a program to which you need not consciously listen. Its announcer, Bill Harpel—who fills his role well with no objectionable attempt to inflict his personality into the listener's quiet mood—presents the program prepared especially for you —fashioned for relaxation, for meditation, and as a pleasant accompaniment for reading or for conversation with your friends. . ..." The show's restful theme is "When Day Is Done."

Its fare is music in a popularstandard, light classical and lightoperatic vein, as waxed by artists expert in this musical scope. Their recorded performances are close enough to perfection not to pierce your thoughts in a jarring fashion, and if you do find yourself free really to listen, the menu of song presented is well worth the hearing.

So, if you're of a mind to spend a mid-evening hour in quiet contemplation, or with a good book or good friends, with a backdrop of sweet music to set the mood, fix your dial at KMPC, any Tuesday through Sunday, 10:00 p.m.

## "Nona From Nowhere"

The new soap-opera heroine, "Nona," KNX, 1:00 p.m. Monday through Friday, absolutely doesn't want a screen test. The famous producer "Vincent" keeps insisting that she take one, but "Nona" says that it's the *last* thing in the world she wants. Feeling this way, she naturally comes to Hollywood to work in a movie studio. The reason "Vincent" wants her to take one is that he is in love with her. The reason "Nona" won't take the test is that she loves "Vincent." See?

Actually "Nona" doesn't want to break up the impending marriage between a famous screen star and "Vincent." All this has happened within one week of the initial broadcast, so you can see that things aren't standing still. "Vincent." the producer, incidentally, has an English accent. The only man in Hollywood at present who answers this description is Alfred Hitchcock. We imagine he'd be extremely entertained at hearing these escapades.

These fairy tales for grown-up women are fascinating from several standpoints. Anyone interested in mass psychology would be pleased to note in his case histories that the commercial following "Nona from Nowhere" starts, "Ladies, does your husband come home with grimy, rough hands....?" Page Tee

## Playbacks ( Critical )

#### We Point With Pride

To Pearl Bailey's rendition of "That's Good Enough for Me" on the Henry Morgan show.

And to NBC for finally giving the aforementioned Henry Morgan show a definite time of its own at last and for throwing in the towel on "Hollywood Calling" with a minimum of tears.

... To Herb Butterfield's monologue as the near-sighted dean who mistakes a large candlestick for his secretary on CBS's "First Love."

To that elaborate stunt on "Truth or Consequences" that actually paid off. A young lady was blindfolded, told she was riding in a jet plane and then led onto a movie sound-stage where her former home in San Diego had been reproduced down to details. It's a tribute to the ingenuity of the show and the movie men that the girl's first exclamation was "I'm home!" Why is another and more difficult story.)

... To Bob Crosby for starting out his new "Night Shift" disc-jockey and interview show with "Mule Train" and then cutting it off!

... To the delightful, dour comedy characterizations of Mary Wickes, and to those in radio and television who are wisely utilizing her talents more and more frequently of late in both mediums. On the latter, she was seen recently doing the enchanting "Mary Poppins" on KTTV's "Studio One." And radio dialers heard her on last week's "Theater Guild" program, play ing "Helen" in Rose Franken's "Another Language."

#### We View With Alarm

... Whoever is responsible for announcing "Johnny Mercer's 'Blues in the Night'" on the NBC Bob Crosby show. Some day we're going to bring up the little matter of one Harold Arlen, who merely wrote the music to this and a hundred other wonderful numbers that are as often as not credited to his lyricist.

... Henry Morgan for messing up the end of what otherwise was a wellnigh perfect program—his first at the new Sunday time. Miscues on the part of someone killed some of the final gags after Henry had gotten us in a wonderful mood with his English translated from a French-English grammar.

Studio audiences that don't laugh at the things we think are funny. What happens when the sponsor hears the audience make a dull thud over a very funny gag or routine? Does he know that several million people at home may be rolling around the Wilton with laughter? (Frankly, no.)

#### Gary Crosby Debut

A couple of years ago when an article "Is Bing Through?" made headlines, the Groaner must have laughed up his sleeve as he signed his sevenyear radio-movies-record contract. We conjured up this picture as we listened to Gary Crosby, Bing's sixteenyear-old son, debuting on the Crosby show, singing his Pop's hit song, "Dear Hearts and Gentle People." This kid's been kept under wraps!

kid's been kept under wraps: The audience was with him before he sang a note; by the time he hit the variations on the second chorus, we (along with everyone else) were laughing with pleasure and joy. In other words, Gary sounds just like Bing-maybe a little bit younger. We've figured it out that by the time Bing's seven-year contract is fulfilled, Gary will be twenty-one. Then come the twins and little Lindsay. Any time within the next forty years that Bing decides to take it easy all he'll have to do is yell, "Send in the second string!" And all this time, some stars have been investing in real estate.

#### On Mike (About Studio) Happenings

#### Extra Dividend

Monica Lewis and Jack Slattery are script girl and announcer, respectively, on Art Linkletter's "Pillsbury House Party," and they're also singers. Slattery was a vocalist with name bands before he turned to announcing and Monica still has her own program of song on another network. Recently, Linkletter asked them to sing a couple of duets on the audience-participation show and the response was such that the producer of the program, John Guedel, and emcee Linkletter are planning to give the couple more opportunity to display those golden pipes.

Off Mike (Personalities)

#### Along Radio Row

Young Beverly Wills strolling through a local restaurant, a copy of Radio-TV Life held out in front of her. And why not, when her mother, Joan Davis, is on the cover? Thank you, Beverly.

is on the cover? Thank you, Beverly. ... Mel Blanc downing a fast cup of java at the Melrose Grotto during a break from a new Capitol record session. His "Jolson" discing is very

#### RADIO-TELEVISION LIFE

funny. Mel beamed in our direction: "I'm going to New York—and yep, I've got tlekets for 'South Pacific.' ... Dennis Day, incidentally, the man who has two shows and two children, tells us that he saw "South Pacific" twice!

us that he saw "South Pacific" twice! ... Mimic-comedienne Sara Berner holding forth on the corner of Selma and Vine in front of Thrifty—as only Sara can hold forth. What a delightful gal that one is; she was in rare form at Johnny Grant's tenth anniversary party at Ciro's... LaVerne of the Andrews Sisters inviting pals on the "Club 15" show out to her Brentwood home to view color movies she took of the Crosby Hope golf tournament in Carmel. Bing is seen, all in lovely, natural color-green knickers, red knee socks, fringed Scotch brogans and a peaked hat. . . Henry Nemo, musician, song writer and man about jive, pounding on the counter at Coffee Dan's and shouting, "I demand to know-what kind of coffee does Dan drink?"



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Be Specific ... say N PACIF Page Eleven

#### JANUARY 27, 1950



## Club 930

**"Records Hot From Bakers Oven**"



Club 930 plays the records that are tops in popularity right now (no barrel-house, boogie or be-bop). Listen to Club 930 every week day and you'll discover why Gene Baker is one of the town's most popular disc jockeys.



### Gene Baker Master of Ceremonies



You hear what you want to hear on Gene Baker's newly created disc jockey show-and you hear a minimum from the announcer! Gene gives you more music and less chatter.

Week Days 2:00 to 4:00 P.M.



and other stations of the Mutual-DON LEE NETWORK

#### RADIO-TELEVISION LIFE



#### TIME CHANGES

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SUNDAY, JANUARY 29—"University Ex-plorer," KNX, 10:00 a.m. (15 mln.). For-merly heard 10:45 a.m., same day and station.

JNDAY, JANUARY 29 — "Invitation to Learning," KNX, 10:30 a.m. (30 min.). Moves from 9:00 a.m., same day and sta-SUNDAY, tion.

TUESDAY, JANUARY 31 -- "Earn Your Vacation," 7:30 p.m. (30 min.). Aired pre-viously Sunday, KNX, 2:00 p.m.

#### WHAT'S NEW

#### Mystery-Drama

- FRIDAY, JANUARY 27---"High Adventure," KFI, 9:30 p.m. (30 min.). Drama concern-ing experiences of persons who are pro-pelled from routine lives into unusual cir-cumstances, odd adventures or webs of crime Written produced and directed by cumstances, odd adventures or webs of crime. Written, produced and directed by Robert Munroe.
- SUNDAY, JANUARY 29—"Christopher Lon-don," KFI, 4:00 p.m. (30 min.). Glenn Ford stars in title role created by famed mys-tery writer Erie Stanley Gardner. Replaces "Hollywood Calling."

#### Juvenile

MONDAY, JANUARY 30—"Mark Trail," KHJ, 5:00 p.m. (30 min.). Children's show patterned along the theme of the popular comic strip by Ed Dodd. Heard Monday, Wednesday, Friday.

#### Variety

MONDAY, JANUARY 30—Andy and Vir-ginia Mansfield, KMPC, 6:00 a.m. (1 hr.). Radio-TV Life record columnist and viva-clous wife Virginia come back to the air with hour-long "Mr. and Mrs." disc-Jockey show Monday through Friday, marking the first time they've had a pro-gram together since 1944.

#### Public Interest

SATURDAY, JANUARY 28 — Income-Tax Series, KECA, 5:45 p.m. (15 min.). David P. Farlane, Deputy Collector of Internal Revenue, will cover all phases of making this year's tax reports in series ending March 11.

## WHAT'S SPECIAL

#### Variety

T H U R S D A Y, FEBRUARY 2--"Original Amateur Hour," KECA, 8:00 p.m. (45 min.). The 1950 Heart Campaign opens with unusual show staged from the na-tion's capital featuring representatives and senators in a talent line-up. Appear-ing on the show will be Vice-President Alben Barkley and bride, Sam Rayburn, and Mrs. Cornellus Vanderbilt Whitney, among others. Alben Barkley and Mrs. Cor among others.

## WHO'S GUESTING

#### Variety

- FRIDAY, JANUARY 27—"The Show Goes On," KNX, 6:30 p.m. (1 hr.), Ken Murray, Kurt Weill, Boris Kaplan and Ralph Wat-kins audition acts on tonight's full-hour session with Robert Q. Lewis. SATURDAY, JANUARY 28—"Grand Ole Opry," KFI, 7:30 p.m. (30 min.). Red Foley shares the spotlight with little Jimmy Dickens.

#### Musical Variety

SATURDAY, JANUARY 28-Vaughn Mon-roe, KNX, 8:00 p.m. (30 min.). Thrush Fran Warren guests with baritone.

#### Commentary

TUESDAY, JANUARY 31—"Bill Tusher in Hollywood," KECA, 7:30 p.m. (30 min.). Ad-lib commentator Tusher chats with Page Twelve

Jimmy Durante on the star's latest flick-er, "The Great Rupert," followed by informal discussion on the psychology Durante's famed nose.

#### Music

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- SUNDAY, JANUARY 29 "Contented Hour," KNX, 7:00 p.m. (30 min.), Ken Carson and Evelyn Knight sing.
- MONDAY, JANUARY 30-"Telephone Hour," KFI, 9:00 p.m. (30 min.). Bell orchestra hosts baritone Edwin Steffi and mezzo-soprano Lucille Cummings.

#### Drama

SATURDAY, JANUARY 28—"Grand Central Station," KNX, 9:30 a.m. (30 mln.). Broadway players Julie Bennett and Rich-ard Deer appear in an original drama.

#### Comedy

SUNDAY, JANUARY 29—Bergen-Mc-Carthy, KNX, 5:00 p.m. (30 min.). Henry Fonda guests.

#### Participation

SUNDAY, JANUARY 29-"Twenty Ques-tions," KHJ, 8:00 p.m. (30 min.). Singer Jack Smith Joins the panel of experts.

#### Sports

FRIDAY, JANUARY 27—"Sports Newsreel," KFI, 7:30 p.m. (15 min.). Stage and screen comedian Edward Everett Horton tells BIII Stern of his collegiate gridiron days.

#### WHAT'S PLAYING Music

- SATURDAY, JANUARY 28—"Symphonies for Youth," KHJ, 10:30 a.m. (1 hr.). Works of Von Weber, Brahms and Wolf-Ferrari will be heard with musical quiz based on compositions by Beethoven and
- Johann Strauss,
- SATURDAY, JANUARY 28 Metropolitan Opera, KECA, 11:00 a.m. (to concl.). Ver-di's "Simon Boccanegra" will have Leon-ard Warren in the title role with Astrid Varnay.
- SATURDAY, JANUARY 28-NBC Sym-phony, KFI, 3:30 p.m. (1 hr.). Premiere performance of Bohuslay Martinu's "Con-certo Grosso" will be performed under direction of Ernest Ansermet.
- SATURDAY, JANUARY 28—"Ploneers of Music," KFI, 4:30 p.m. (1 hr.). Presents the sixth season of "Orchestras of the Nation" with third program featuring the Louisville Orchestra under direction of Robert Whitney Robert Whitney.
- SUNDAY, JANUARY 29-New York Phil-harmonic, KNX, 12:00 noon, (11/2 hrs.). Dimitrl Mitropoulos conducts; Robert Casadesus, piano sololst; Llly Pons and Andre Kostelanetz are intermission guests.
- SUNDAY, JANUARY 29—"Chicago Thea-ter," KHJ, 9:30 p.m. (1 hr.). Romantic operetta "Robin Hood" is presented with Virginia Haskins and David Polerl.
- MONDAY, JANUARY 30—"Railroad Hour," KFI, 8:30 p.m. (30 min.). Gordon MacRae and Jane Powel) in "Brigadoon."

#### Drama

- FRIDAY, JANUARY 27-""Screen Directors" Playhouse," KFI, 6:00 p.m. (30 min.). Ginger Rogers re-creates her title role in "It Had to Be You."
- SATURDAY, JANUARY 28 "Stars Over Hollywood," KNX, 10:00 a.m. (30 min.). Comic Jack Paar appears in Ruth Hen-ning's original comedy, "Operation Green Dress."
- SATURDAY, JANUARY 28—"Comedy Play-house," KHJ, 7:00 p.m. (1 hr.). Fred Jack-son's comedy, "The Bishop Misbehaves," is adapted by the Gold Coast Players.
- SUNDAY, JANUARY 29—"NBC Theater," KFI, 11:00 a.m. (1 hr.). Katherine Ann Porter's "Pale Horse, Pale Rider" will be
- dramatized.
- SUNDAY, JANUARY 29 --- "M.G.M. Thea-ter," KFI, 1:00 p.m. (1 hr.) Margaret Sul-



Announcement of the National Arts Federation auditions to take place in October of 1950 was made by the ex-Metropolitan diva, Mary Garden, dur-ing a recent interview on ABC's Metropolitan Opera broadcast. Ten American cities will hold the hearings in a search for new operatic talent. Winners will be awarded scholarships at four European opera houses (where they really wrap this sort of thing up!), including the famed La Scala. \*

January 7 saw the resumption of Mutual-Don Lee's fine "Symphonies for Youth" program, Saturdays at 10:30 a.m. The presentations are planned especially for young listeners, but are also an invaluable introduction to fine music for those who have the taste but not the knowledge, regardless of age.

Conductor is Alfred Wallenstein of

lavan recreates original role in "The Shopworn Angel" with Will Hare and Karl Weber.

- SUNDAY, JANUARY 29—"Family Hour," KNX, 3:00 p.m. (30 min.). James Stewart is heard in an adaptation of Ernest Hem-ingway's "The Short, Happy Life of Fran-cis Macomber."
- SUNDAY, JANUARY 29—"Theatre Gulid," KFI, 5:30 p.m. (1 hr.), Celeste Holm, Franchot Tone and Lee Bowman star in "Duicey."
- MONDAY, JANUARY 30--"Lux Theater," KNX, 6.00 p.m. (1 hr.). Ray Milland and Joan Fontaine in "California."
- Joan Fontaine in "California." WEDNESDAY, FEBRUARY 1 "Family Theater," KHJ, 8:30 p.m. (30 min.). Ad-aptation of Robert Louis Stevenson's "The Black Arrow" with all-star cast. T H U R S D A Y, FEBRUARY 2—"Screen Guild," KFI, 6:00 p.m. (30 min.). Ronald Reagan, Jack Carson and Patricia Neal In "John Loves Mary."
- THURSDAY, FEBRUARY 2 "Hallmark Playhouse," KNX, 7:00 p.m. (30 min.). Ida Lupino in "The Wine of Youth" by John

THURSDAY, FEBRUARY 2—"Skippy Hol-lywood Theater," KNX, 7:30 p.m. (30 min.). Victor Moore appears in original comedy, "The Coming of Mr. Snover."

#### Mystery-Drama

THURSDAY, FEBRUARY 2--"Suspense," KNX, 6:00 p.m. (30 min.). Rosalind Rus-sell in "Consideration" by Richard Vodra.

#### Discussion

UNDAY, JANUARY 29—"Invitation to Learning," KNX, 9:00 a.m. (30 min.). In an approach to "Anxiety" today's discus-slon will center on "Either Or" by Klerke-gaard. SUNDAY,

#### Commentary

SUNDAY, JANUARY 29—Louella Parsons, KECA, 6:15 p.m. (15 min.). Commentator will be heard in a trans-Atlantic conver-sation with celebrities attending the gala opening of "Francis" in Berlin, Germany. Juvenile

SATURDAY, JANUARY 28 — "Let's Pre-tend," KNX, 8:05 a.m. (25 min.). The fantasy of "The Little Lame Prince" will be told today.

## Likes Being a Character

#### (Continued from Page 7)

created roles in their portrayer's hearing-from the old movie days when he played a gray-fedora'd gangster to his "Medal for Benny" triumph or more recent portrayal and Naish will qualify each or any as being "almost his favorite." But mention the radio "Luigi" and the actor unconsciously falls happily into the broken American and fervent gesticulations of the little Italian. A dead giveaway to his "most favorite."

the Los Angeles Philharmonic, the symphony heard on the hour-long broadcasts. Mr. Wallenstein also serves as commentator and introduces each number with an explanation and a musical illustration,

The intermission feature presents the delightful Thomas Freebairn-Smith, whose intermission talks at the Hollywood Bowl many years back are still recalled with pleasure by music lovers. He conducts a symphony quiz with questions sent in by listen-ers who receive prizes for their con-tributions. The Musical Foundation of the L. A. Junior Chamber of Commerce donates prizes for the young quiz participants. The project is also supported by the L. A. City School Music Division.

Nice to report that a tune written by a soap-opera organist is headed for the Hit Parade. Dick Liebert, who plays the CBS serial "Second Mrs. Burton" on and off the air, is the com-poser of "Come Dance With Me." It's been recorded by Fred Waring, Ray Noble, Wayne King and Vic Damone.

Another composition by a staff worker received an airing on NBC's "Voice of Firestone." The work, titled "Laughter, a Scherzo for Orchestra and Television Camera," was composed by Lee Bristol, Jr., stage man-ager for the television version of "The Voice of Firestone." Hardly seems possible that it will be included in regular symphonic repertoire—where will the regional symphonies find a hot TV-camera player?

#### $\star \star$

#### BELIEVE IT OR NOT

Pauline Drake, heard as "Miss Duffy" on NBC's "Duffy's Tavern," is reported to be descended from Sir Francis Drake, English naval hero and explorer.

\* \*

#### "AUNT JENNY" IS NOW FOURTEEN

CBSeries "Aunt Jenny," the program which presents stories of believable every-day folks in every-day hap-penings, celebrated its fourteenth birthday this month.



rhythm, this week's recordings start rnythm, this week's recordings start with the **STARLIGHTERS'** (Capitol) driving, bang-up waxing of "Rag-Mop," with great backing by Paul Weston. Tune is built around a fa-miliar orchestral riff and harmony that builds in volume and arrangement to a great climax and arrange-ord of the Week. On the calmer side, the velvet voice of EDDY HOWARD (Mercury) and his smooth music make a welcome appearance on a ten-inch LP Microgroove pressing of eight of the macatro's his that in ten-incn LP Microgroove pressing of eight of the maestro's hits that in-clude "To Each His Own," "Rickety Rickshaw Man," "My Blue Heaven," "Paradise," "What'll I Do?" and others. . . TOMMY DORSEY (RCA-Victor) should have another fine in-strumental hit in "Puddle Wump," strictly for dancing with plenty of strictly for dancing with plenty of beat and nice trumpet work by C. Shavers. Reverse "Nice to Know You Care" is in the old Dorsey vernacular, with its slower beat, Tommy's solo horn and pleasing vocal by Johnny Amoroso. BING CROSEY (Decca) with Vic Schoen's orchestra likewise is on a rhythm kick with "Chattanoo-ga Shoe-Shine Boy," which comes equipped with Crosby patter and shoe-cloth rhythm. "Bibbidi-Bobbidi-Boo" cloth rhythm. "Bibbidi-Bobbidi-Boo" on the flip seemed a little laggy, but "Shoe-Shine" more than pays off in rhythm plus. ... BENNY CARTER ORCH. (Brunswick) reappears from the good old days of swing with a great pair of strictly instrumentals-"Night Hop" and "O. K. for Baby." This disc is one of the best examples of the Carter mode we've ever heard; fine ensembles and steady beat withfine ensembles and steady beat with-out blasting the ears. . . **VAUGHN** out blasting the ears. . . VAUGHN MONROE (RCA-Victor) has an unusu-al tune in "Bamboo" with strong jungle drums and better-than-average vocal. You'll have to hear it more than once to like it, but that jungle beat could make it another "Riders." ... HARRY JAMES (Columbia) shows some mighty good horn work on "Truly"—a slow but lovely melody and the jump "Don'cha Go 'Way Mad" -both with vocals by the Skylarks, but not over-arranged and designed for dancing. . . JERRY GRAY ORCH. (Decca), nudging closer than ever to Glenn Miller's instrumental style with "By the Waters of Minnetonka" and the maestro's own "Crew Cut," a tune that is very reminiscent of "String of Pearls" in both style and arrange-ment. . . (P. S.: Perhaps the above discs are indicative of bigger and better things to come, with emphasis on rhythm and soft pedal on the over-arranged productions prevalent last year. A welcome change, eh?-A.M.)



KWKW--Kaces and Sports. 1:20-KILCA-Double Feature. KILCA-Double Feature. KILA-Joe Littlefield. 1:30-KILA-Jay Aces. KILK-Sports Flash. 1:30-KILA-fay Aces. KILK-Norma Young. KNY-George Flisher. RIA-Composers' Corner. KNY-C-Houtey Time. \*KFWB-Veity Tim KWKW-Sports Flash.
 -KRCA, KFNB-Surprise
 -KRCA, KFNB-Surprise
 -KRCA, KFNB-Surprise
 KRJ, KFND-When a Girl Marries.
 KRJ, KFND-When a Girl Marries.
 KRJ, KFND-When a Girl Marries.
 KRM, KCRQ-Garry Moore.
 KACH-Intasias Musicales.
 KFAC-Matines.
 KFAC-Matines.
 KFAC-Matines.
 KFAC-Haines.
 KFWE-Bill Anson.
 KGIR-Lang Bench Baud.
 KGIR-Sports Flash.
 SKIA-Shortons in Rhythm.
 KRKD-Times In Tempo.
 Startions in Rhythm.
 KRKD-Times In Tempo.
 Startell.
 KII. KFND-Front-Inge Farred.
 KYN, KCRQ-Arthur Godfrey.
 KGIR-Lang Bench Baud.
 KGIR-Lang Bench Baud.
 KGIR-Lang Bench Baud.
 Startellar Anson Starts.
 KGIR-Lang Bench Baud.
 KGIR-Shorts Flash.
 KGIR-Shorts Flash.</ 2:55 KHJ-News. KGFJ-Sports Flash. 3-KECA, KFMB-Bride and Groun KGFJ-Sports Finsh.
KGCA, KFMB-Bride and Groom.
KFI. KFSD-Welcome Travelers.
KHA-Tab.900.
KNN, KGRQ-Arthur Godfrey.
KRACL, KFON, KXLA-News.
KFAC-World of Opera.
KFYD-Harlenatinee.
KFYD-Harlenatinee.
KFWB-Maurice Hart.
KGB-Man About Town.
KGFJ-Record Jackpot.
KGFJ-Record Jackpot.
KGFJ-Record Jackpot.
KGFJ-Record Jackpot.
KGFJ-News. Sports.
KWIK-La Pointe Show.
SUM-KFOX-Star Data
KGTA-Sports Iberna Show.
SUM-KFOX-Star Data
KGAC-News.
KGTA-Star Data
KGAC-News.
KGTA-Star Data
KGAC-Maces and Sports.
KVIA-Juke Box Mather.
Statela.
KCA-Jorts Flash. 3:83\*KECA, KFMB-Walter Klerner, KFJ-Sports Flash.
3:30-KECA, KFMB-Pick-a-Date, KFJ-Sports Flash.
3:30-KECA, KFMB-Pick-a-Date, KFAC-Lyrics in Chorus, KFAC-A-Rancho 1309.
3:45-KFL, KFND-We Love & Learn \*KFAC-News, KIED-News, KIED-News, KIEA-Mathews, KFAC-News, KIEA-News, KIEA-News, KIEA-News, KIEA-News, KIEA-News, KIEA-News, KIEA-News, KIEA-News, KIEA-Mathews, KIEA-This Womaa's Secret.
\*KHA, KFNM, KGB, KYOE-

Secret. \*KHJ. KFXM, KGB, KVOE-Fulton Lewis. KNX, KCBQ-Curt Massey Time.

RADIO-TEL KAGH-Roy Logius. KAGH-Roy Logius. KAGH-Roy Logius. KAGH-Roy Logius. KAGH-Roy Logius. KAGH-Roy Logius. KAGH-Rancho 1890. KGHA-Rancho 1890. KGHA-Rancho 1890. KGHA-Rancho 1890. KGHA-Hanis Penny Show. KGHA-The Best Looking. KHA-A-Juke Box Mathee. 418-KHCA-The Best Looking. KHA, KUXM, KGH, KVOE-A Trank Hemingway. KNA. KI'BG-Shaud-In. KFOA-Preddy Martin Orien. KHA-California Melodies. KOWL-Italian Hour. KHA-California Melodies. KOWL-Italian Hour. KHA-California Melodies. KOWL-Italian Hour. KHA-California Melodies. KFOA-Stradds and Balbats. KOWL-Italian Hour. KHA-California Melodies. KOWL-Italian Hour. KHA-Show. KHA-California Melodies. KWH-Stoort. KHA-Haup. Theater. KHA-HAUP. Haup. Theater. KHA-HAUP. Haup. Theater. KHA-HAUP. Haup. Theater. KHA-HAUP. KGFJ-Sourts Flash.
-KECA, KFNB--Challenge of the Yukon,
\*KFI-Frature Wire.
KNJ, KFVM, KGB, KVOE--Mark Trall.
KNJ, KFVM, KGB, KVOE--Mark Trall.
KN --International Diso Jockey.
KAGH--Mr. and Mrs.
KF MC --Sumset Sevenade.
KFVM --Sumstine Mission.
KFWB--Stuart Humblen.
KGER-Five for Sports.
KGEL-Five for Sports.
KGEL-Childreu's Corner.
\*KMPC-News; Kill Ewing.
KKBD--Sours of the Saddle.
KLAC-Fred Henry Reports.
\*KMPC-News; Kill Ewing.
KKBD--Sours of the Saddle.
KLAC-Fred Henry Keports.
\*KMPC-Virgil Pinkler.
Sids-KFI-News.
\*KMPC-Virgil Pinkler.
Sids-KFI-Kana Cugat.
\*KMN --Tonn Hanion.
\*KMPC-Virgil Pinkler.
Sids-KFI-KA, KFMB--Sky Kiug.
\*KFI-Chas Cugat.
\*KAGE --Wasa Cugat.
\*KNN, KCBQ-Chet Huntley.
\*KAGE --Wina Bill Club.
\*KFON, KGFJ, KGBL-News.
\*KFD-Raise Bill Club.
\*KFON, KGFJ, KGBL-News.
\*KFD-Raise Bill Club.
\*KNN, KCBL-News.
\*KED-Pink Is the Story.
\*KAC-Pour Thiseseter.
\*KNN, KCBL-News.
\*KED-Ander Kesults.
Sto-KBL-Frank Goss. News.
\*KECA--Edwin C. Hill.
\*KFON, KGB, KVOE--Gabriel Heatter.
\*KNN, KCBQ--Joan Davis.
\*KFWB--Cliet Roberts. News.
\*KFWB--Cliet Roberts.
\*KGH--Fasy Listenins.
\*KGH--Chard Inse Edition.
KLAC--Pa

KKKD-Hawalian Memories. KRKD--Hawalian Menuocles, KN1-A-Fed, Wonen's Club, -KECA--Hits and Eacores, KTI, KPSD-Jimmy Durante, KHJ, KOB, KVOE-Tello-Tes KNX, KCBQ-Lum & Abuer, KAGH-Hoyos Hour, KFAC-Musical Milestoues, KFAC-Musical Milestoues, KFAC-Musical Milestoues, 6:30-KFAC-Musical Milestoues. KFMI-Echoes of Gay Nineties. KFON-Hal's Memory Room. KFWB-America Dances. KGER-Back to the Bible. KGHL-Dinuer Concert. KMPC-Santa Aalta. KKKD-Crossby Records. KXLA-Eddy Arnold Show. 6:45-KHJ, KGE, KVOE-Answer Mao. KGHL-Down Memory Laue. KKKD-Timely Topics. KXLA-Music. 6:55-KECA, KFMB-Champion Roll Call. \*KHJ, KGB, KVOE-Bill Henry 7-KECA, KFMB-Gillette Fights KFI, KFND-Life of Riley. KHJ, KFND-Life of Riley. KHJ KFI, KFSD--Life of Riler, KHJ, KFSM, K6B--Meet the Press.
 KNN, K6BQ--Voung Love.
 KA6H--Hoise Hour.
 KFAC--Twilight Hour.
 KFAC--Twilight Hour.
 KFWB--America Dauces.
 K6ER-Family Bible Hour.
 \*KGL--News: 520 Club.
 KMPC--Words and Music.
 \*KLAC-News: 520 Club.
 KMPC--Words and Music.
 \*KLAC-News: 520 Club.
 KMPC--Words and Music.
 \*KLAC-News: 520 Club.
 KMPC--Words and Music.
 \*KLAC-Dews: 520 Club.
 KMPC--Words and Music.
 \*KLAC-Dews: 520 Club.
 KMPC-Words and Music.
 \*KLAC-Dews: 520 Club.
 KMC--Words and Music.
 \*KLAC-Dews: 520 Club.
 KKD-Three-Quarter Time.
 \*K6CA-Sports Show.
 KFT, KFSD-Sports Newsreel.
 KHJ, KFXM, K6B, KV0E-Cluca Kld.
 KNX-Women's Forum.
 KA6H--Fordelone Hathan Metodies.
 KFOX-Meet the Band.
 KFWB-Sid ZhY. Sports.
 KGER-Rev. At Harban.
 KGER-Rev. At Harban.
 KGER-Rev. At Harban.
 KFRD-Dr. Richardson.
 7:35-KECA-Music.
 \*KFOX-News. ARTI-Callorona Senators Ac-port, KFSD-News, KFSD-Sports Report, KFWB-Rosary Hour, KGII-Melodies Soft & Sweet, KWPC-Basketball; USC vs. USF. KRKD—Father Vaughan, KXI.A—Baud Box, KTED.—Father Vaughan. KTIA.—Baud Box.
 KECA. KFMB—The Fat Man. KFI.—Frost Warnings: Light-1 o Time.
 KH.-KFN. KGB. KVOE— Straight Arrow.
 KKN.—Lowell Thomas.
 KACH.—Music You Want. KFAC.—Evening Concert. KFN.—Light-1 o Time.
 KKD.—County Barn Dance.
 KWE.—Jack Rivers Show .
 KN.—Jack Rivers Show .
 KN.—Jack Rivers Show .
 KN.—Jack Rivers Show .
 KN.—Jack Smith aud Margaret Whithing.
 KGFR.—Hebrew Christian.
 KLAC.—Basketball: UCLA vs. Santa Barbara.
 KN.A.—Westeru Music.
 S:39—KECA. KFNID—Thalls of 1yr.
 KHJ.—Meet Your Match.
 KN.—The Goldbergs.
 KAGH —Japannese-American Hour.
 KFUX.—Show Souventrs. KAGH-Japanese-American Hour, KFOX-Show Souvenirs, KGB-News, KGB-Pet Exchance, KGER-Basketball: Loyola vs. Whittier, KGFJ-Today's Hits, KGKD-Sagebrush Symphony, KXLA-Bobby Champion, S:45-KFWB-Dave Ormont, KXLA-Western Music, SECA-Adventures of Uzie and Harriet. 9 Ozzie and Harriet. KF1-Crime Does Not Pay, "Trigger Man's Moll," Nancy Kelly. \* AltJ, KFXM, KGB, KVOE-News, Glenn Hardy. KNN-Lucille Ball. KAGH-Volce of South America.

-FRIDAY RADIO LOGS

KTAC-Exeming Concert. KFON, KFWB-Music KFSD-Radio City Pfsyhouse. KGFR-Basketball. KGFJ-Today's Hits. KGHL-Melodies From the Sky. KLAC-Basketball. EMPC-Basketball. KMPC-Basketball. KMPC-Basketball. KKED-Sagebrush Symphony. KNLA-Squeakin' Dencou. KRED--Sagebrush Symphony. KLA-Squeakin DeReos. 9:15#KFJ, KGB, KVOE--Fulton Lewis. KFWB--United Nations. KMFC--Parade of Hits. 9:30-KFCA-Mr. President. KFI--Richard Diamond. KHJ, KGB-Contedy of Errors KNN-Beutah. KAGH-Nitchell Rescue. Mission. KFSD-B'way Correspondent. KFSD-B'way Correspondent. KFNB-Clirist Church Unity. KGIL-Musical Scrapbook. 9:45-KN, KCHC-Club 15. KFON-Income Tax. KFND-Take to the Air. #KFWR, KGIL, KWIK-News. 9:55#KBJ-News. 10 \* KECA, KFMB-Bichfield Reporter, \*KFI, KFND-Sam Bayes, KHJ, KFNM, KGB-I Love a KHJ, KFXM, KGB-I Love a Mystery.
KKNK, KCBQ--Chet Huntley.
KKNK, KCBQ--Chet Huntley.
KKAGH--News: Allan Berg.
KFAC--Musical Crossroads.
KFVD--Spade Cooley Time.
KFVD--Spade Cooley Time.
KGFL--When Day is Dons.
KGFL--Melody Rangers.
KGFL--Polk Music.
KMPC--Leisure Time.
KWIK--Kid Ory Band.
KWIK--Westeru Music.
KWIK--Westeru Music.
KECA--Ted Malone. KWIK--Kid Ory Band. KXI.A-Western Music. 10:15--KECA--Ted Malone. KFI--Johnny Murray. ★KHJ. KGB-Frank Edwards. KNX-Bob Elson. KFOX--Music Moderne. KFOX--Music Moderne. KFOX--Music Moderne. KFOX--Music Moderne. KFOX--Music Moderne. KTOX--Music Moderne. KTOX--Wusic Moderne. KTOX--Musical Merry-Go-Round. KGEJ--H'wood House Party. KWIK--Duke's Doghouse. KI.A--Boh Lee Orel. 10:55-KLAC--News. KIA--Music. KHJ-Dovid Rose Show.
KHJ-Dovid Rose Show.
KGER-At the Ranchhouse.
NLA-Music.
10:55 KLAC-News.
11 \*KECA-News of Tomorrow.
\*KN-Frank toos.
\*KFU-Nasic of Masters.
\*KFU-Nasic of Masters.
\*KFU-Nasic of Masters.
\*KFU-Shade Serenada.
\*KN-Sourts.
\*KN-A-Consty.
\*KILA-Chargerlil Music.
\*KFU-Nashad Consty.
\*KN-A-Consty.
\*KN-Netry.
\*KFU-Nask terroidab.
\*KFU-Nask terroidab.
\*KN-Nask terroidab. KNKD-Stardoof Serenau (10 5:30). KWIK-Show People's Show (10 4). KXI.A-Alex Cooper Show (10 5). 19:05-KNX-Sieve Allen Show. 12:30-KF1-Midnight Flyer. ZFWB-Popular Music. Page Fifts

Page Fifteen

## SATURDAY, JANUARY 28

#Indicates News Broadcast. Timicales Aeve browdaw,
 B. - EECA, 65 MB-Conversation With Casey, KP1, KP3D--Fred Waring, EHJ--Treasmery Show, KPAC - Country Church, EFU0 - Bible Society, KFYD - Wakeup Ranch, EGU-Vet Wants to Enov, KGER--Mizpane KGFJ--Melody Tane, KGH, - Musical Clock, ROWL-Spanish Hour, KGWL-Spanish Hour, KRED--Organ Melodies, KWK--Tony Sein, EXIA--Popular Music
 2:05--KN, KCBL-Let'S Pretend, KACH--Art Gould Show.
 2:15--KHA, KOWL--News, KFUA--Lest We Porget, KFUA--Lest, Wenonia, KORS, KUA--Houdy Time, S:30--KECA, KFUH--South Ed McConnell, KHA, KGH, KOB, KVOE-Haven of Rest, KFPAC, KGH, -Janlor Miss, KFPAC, Handrag, KGR, - Radio Kids, Hible Club KWW, - Sacred Heart, KGR, - KON, - Wangs of Faith, KGPAC - Miring Mission, KCAC, - Morning Meiodies, KCAC-- Morning Keiodies, KCAC-- Morning Keiodies, KCAC-- Morning Keiodies, KCAC-- Morning Keiodies, KCAC-- Morning Meiodies, KCAC-- Morning Meiodies, KCAC-- Morning Meiodies, KCAC-- Morning Meiodies, 8-KECA, KFMB-Conversation With Casey. KFI, KFSD-Fred Wariag. KHJ-Treasacy Show. 10 KFWB-Just for Fun. KGRC-Radio Kids' Bible (Inb. KGRJ-Voice of the Blind. KGRJ-Voice of the Blind. KGRJ-Voice of the Blind. KGRJ-Seyonderville Storles. KLAC-Morning Meiodles. KWFW-Junlor Stringbusters. KRWD-Sagebrush Serenade. KVDE-Proudly We Hall. KWKW-Voice of China. KXLA-Western Masic. KGFJ-Airotorials KGFJ-Airotorials KGFJ-Airotorials KWKW-Orinity Tahernaels. 9:30-KFI-Scout Jamboree. KHJ. KGB-Quiz Club. KNJ. KGB-Quiz Club. KNJ. KGB-Quiz Club. KAGH-Assembly of God. KFON-Full Gospel. \*KFON-Full Gospel. YOUR ALL WESTERN JAMBOREE JUBILEE INSU KC 9:30 to 11:30 A.M. WATT Saturday TOS ANGELĘS KFVD—Jamboree Jubilee. KFWB—Bob Garrick. KGER—God's Hulf Hour, BGFJ—Flacing News. KGH2—Pashious in Music. KLAC—Sing Your Worries Away KLAC-Sing Your Water Away, KOWL-German Hour, KVOE-Guest Star, KWIE-Red Baker, 9:45-KHJ-Extra Time, KFHD-Corge Murphy, KFSD-Your Navy, KGB-Poetry for You, Page Sixteen

KRED-Songs of Yesteryear, KWK-Red Baker, WWK-Proudly We Hail, KWK-Proudly We Hail, KYLA-Western Music, 11:05-KAGH-Don Liste Show. 11:15-KHT-Here Comes the Band, KFAC-Baok Press, KFAC-Standar, Market KFAC-Baok Press, KFAC-Standar, Market KFAC-Baok Press, KFAC-Press, KF KGFJ—With Melody in Miud. KRKD—Rev. Joseph Murphe. KVOL—Meet a Friend. KWKW—1430 Club. -KRCA-Week-Lud Platter KUCA--Week-Lud Flatter Party.
KFJ, KFND--Star Kines.
KHJ, KFNJ, KCB, KVOE--Nrws.
KNN, KCBQ-Stars Over Hollywood.
K Ath--Tomorrow's Stars.
KFAC--Accent on Strings.
KFMB-Hain Feet.
KI ON--News.
KI ON--Mulhore Jubilee.
KFWB--Peter Potter.
KOER--Wilmington Assembly of God. RI VD--Jumbore Jabilet.
RFWB--Peter Potter.
RCER-Wilminston Assembly of God.
RGTJ--From Sunset and Vine RGHL-Waltz Time.
RLAC-At Jarvis Ballroom.
KMPC-Ralph Tarme. Show.
KOWL--Radio Hour.
KMRD-Swinz Time.
RWKW-sports.
RWKW-sports.
RULA-Western Music.
10:10-RTOX-Assendly of God.
10:20-RTY, RYD-Jerry Martowe.
RGJ, TVOT-Jahn Tyna.
RGTJ-Sports Flash.
10:30-RTY, RTSD-Voices Down the Wind.
RTAD-Dr. Richardson.
10:30-RTY, RTSD-Voices Down the Wind.
RTOX-Music America Loves.
RTOX-Music on the Monilax.
RGR-Christian Leadership.
RGRH-Christian Leadership.
RGRL-Windmorning Metodles.
REAC-Honest Option.
ROWL-Tame Shop.
RRKD-County Art Institute.
KWEW-News.
10:35-RCFH-Sports Flash.
11 -KECA, RFNB-Veropolitan Opera.
KFI, KFND-Lassie.
KFJ, KFNM-Lassie.
KFJ, KFM, Kilb-Sympho-saturda Program Highlights

Morning Programs Appear in Lightfore Type, Afternoon and Evening Programs in Boldface,

Cumedy-I ariety

8:30—Junior Miss. KNX. 6:30—Dennis Day, KFI. 7:00—Judy Canova, KFI.

Quiz, Participation

10:30-Give and Take, KNX. 11:00-County Pair, KNX. 11:30-Fun to Be Young, KNX. 19:30-Fanily Pairy, KNX. 19:30-Sing It Again, KNX. 8:00-Futh or Consequences, KFL. KNY.

Drama

9:00-Theater of Today, KNX, 9:30-Grand Central Sta., KNX, 10:00-Star: Over Hollywood, KNN,

NNN. 6:00—Proudly We Hall, KFI. 7:00—Orondy Ve Hall, KFI. 7:00—Comedy Playhouse, KHJ. 8:30—Hollywood Star Theater, KFI.

Classical, Semi-Classical Music

8:00—Fred Warin, KFT. 11:00—Met opolitan Opera, F.E. 3:30—NBC Symphuny, KFT. 4:30—Ploneers of Music, KFT. FECA \* KHI, KACH, KWIK-News, KNA, KCBQ-Get More Out of Life.
KFAC -Lancheon Concert.
KFAX-Hit Tunes.
KFAX-Hit Tunes.
KFND-Luncheon Tunes.
KFWB-Bill Anson, KGRC-Songs for Lancheon.
KGRC-Songs for Lancheon.
KGH-Weiley Tuttle.
KLAC-AI Jarvis Ballroom.
KMIC-Norry Circus.
ROWL-Joe Adams Show.
RRD-Prairle Schooner, WKW-Prairle Schooner, KMIC - Norry Circus.
ROWL-Joe Adams Show.
RRD-Prairle Schooner, KUK-Prairle Schooner, KMIC - Acker Jazz Show.
IP:05-KGH-C. Acker Jazz Show.
IP:05-KGH-C. Acker Jazz Show.
IP:05-KGH-C. Acker Jazz Show.
IP:05-KGH-Sports Flash.
IP:00-KHJ, KFMM, KVOE-Man on the Farm.
KNA-Ole Rasmussen.
IP:05-KGH-Sports Flash.
KNA-Ole Rasmussen.
IP:05-KGH-Sports Flash.
IP:05-KGH-Sports Flash.
IP:05-KGH-Sports Flash.
KNA-Ole Rasmussen.
IP:05-KGH-Sports Flash.
IP:05-KGH-MARAN, KVOE-Man on the Farm.
KNA-Heet the Missus.< Sports 8:45—Racing News, KLAC, 9:80—Racing Tensor, KGFJ, 5:15—Tom Hanton, KNN, 5:30—Sports Dial, KRKID, 5:45—Race Rescap, KGFJ, 5:45—Race Rescalts, KRKD, 6:30—Joe Hernandez, KMPC. Mystery-Detective

- KECA, W. Opeca, KFI-Farm Reporter, KRI, KAGH, KWIK-News, KNN, KCBQ-Get More Out of Life, UNA - Luncheon Concert,

6:00—Philip Marlowe, KNX, 6:30—Broadway is My Beat, KNX, 9:00—Gangbusters, KNX.

Public Interest-

Information 11:30-Nat'l, Farm Hour, KFI. 3:30-American Farmer, KFCA. 8:00-Frost Wurbings, KFI. 8:30-If They Had Lived, KGFJ.

#### Juvenile 8: 5-Let's Pretend, KNX, 8:30- Smilin' Ed, KFL

Popular-Western Music

- 4:45-Stuart Hamhlen, KFWB, 7:36-Grand Ole Opry, KFI, 8:30-Gene Antry, KNN, 9:30-Hit Parade, KFI, 9:30-Cosby's Night Shift, KECA.

KFOX-Western Hit Parade. \*KFVD, KLAC-News. bFWB-Bill Anson KG.R-Headines and Har- BT WD--Diff Alison
 BG, R.-Headlines and Har-monle.
 BG J-1230 Club.
 K(II.-Boy Scouts.
 KWPC-Tops in Pops.
 KOWL--Joe Adams Show.
 KRW-Prote With Disc.
 KWW--Bill Garr Show.
 KIA-Community
 Broadcaster.
 1:10-KLAC-530 Club.
 1:15-KFAC-Village Festival.
 KTAD-School Dnys.
 KWKW-Sports: Bill Garr.
 1:20-KLAC-530 Club.
 1:35-KFAC-Village Festival.
 1:30-KFA, KO-School Dnys.
 KWKW-Sports: Bill Garr.
 1:30-KFA, KFWB-News.
 KFAC-Composers' Corner.
 KFAC-Composers' Corner.
 KFAC-Composers' Corner.
 KFAC-Composers' Corner.
 KFAC-Composers' Corner.
 KRD-Polka Tince.
 KRD-Polka Tince.
 KRD-Polka Tince.
 KRD-Bill Anson.
 KGR-Hawilan Melodies.
 KLAC-Storybook Hour.
 KWKW-Sports: Bill Garr.
 1:35-KGFJ-Sports Hash.
 2-KECA-Tea and Crumpets.
 KFI-Saturday specifie. 2-KECA-Tea and Crumpets, KECA—Tea and Crumpets.
KETI—Saturday special.
KHJ—Club 930.
KAGH—Pantasias Muslcales.
KFGA—Matimee.
KFOA—Western Hit Parade.
EFFD)—Noveltunes.
KFWB—Bill Anson.
KFWM—Bill Anson.
KFWM—Coust Guard.
KGER—Long Beach Band.
KGER—Doug Cramer's Teen Time. Time. KGrJ-Meet the Band. KKIAC-News, Sports, KWPC-Record Room, KOWL-doe Adams Show, KWKO-Oloraro River Assn. KWKW-Music of the Great White Was. \*KLA-News. 2:10-KLAC-550 Club. 2:10-KLAC-550 Club. 2:13-KNN-Farm News. KKRD-Police Department. KWKW-Sports, KNIA-L. S. Air Force. 2:25-KCFJ-Sports Finsh. 2:30-KNN-Cross Section U.S.A. KFND-Volce Only Show. KROD-Tunes in Tempo. KGFJ-Keyhoard Korner. KGFJ-Keyhoard Bornes in Tempo. KVOE-College Choir. \*KOE-College Choir. KWK-Time for Talent. KNIA-Jouth Debate. 2:40-KGR-Long Beneb Band. 2:45-KCFJ-Sports Flash. 3-KECA-Junior Junction. KFJ-Masic City Show. KHJ-Club 300. \*KN. KCBQ-Griffing Baneroft. KKM. KIGB-Dance Orch. KFJ-Meak City Show. KHJ-Club 300. \*KN. KCBQ-Griffing Baneroft. KKM. KGB-Conce Greb. KFYD-Harlematinee. KFWI: Maurice Hart. KFWM. KGB-Dance Orch. KGFJ-Record Jackpot. KGFJ-Record Jackpot. KGFJ-Record Jackpot. KGFJ-Record Jackpot. KGFJ-Record Room. KOWI-Gerry Sherman Show. KKMC-Derry Sherman Show. KKM-Fine Room Lake Success. KYN-Valce of the Army. KKMW-Bill Sannson. 2:05-KGH-Sports Flash. 2:10-KLAC-500 Club. KFVIB-Let's Explore Your Future. KFVN-Calit. Nat'l Guard. KFVD-Tele-Tunes. \*KFVB, KRKD-News. KFVM, KGB, KVOE-Andre Kostelanetz. KWKW-Calling All Vets. 3:35-KRKD-Interlude. 3:45-KRN-Larry Lesucur, News. \*KFAC-News. KFVB-Voice of the Army.

#### -SATURDAY RADIO LOGS RADIO-TELEVISION LIFE

BFON-Guest Star. KFWB-Maurice Hart. KFAM, KVOE-Oberlin Active:
KGER-I plon Close:
#KWM-Sports: News.
3:35-KGFJ-Sports: Flash. **4**-KECA-Hying Feet.
KFT, KFSD-NBC Symphys. **4**-KECA-Hying Feet. **4**-KECA-Hying Feet. **4**-KECA-Hying Feet. **4**-KECA-Hying Feet. **5**-KECA-Hying Feet. **4**-KECA-Hying Feet. **5**-KECA KOUL-News. **5**-KECA-Hying Feet. **5**-KECA-Hying Feet. **5**-KECA-Hying Feet. **6**-Kenews: Sports. **6**-Kerney With-News. **6**-KECA-Hying Feet. **7**-KECA-Hying Feet. **8**-KECA-Hying Feet. **5**-KECA-Robert H. Sathan. **5** 



Mrs. Grace Loch, 10112 Dorothy Avenue, South Gate, Calif. Heard on Jimmy Durante show:

5:45-KECA-Income Tax. \*KFI, KFSD-Elmer Peterson. KHJ--Hollywood Quiz. \*KN-KCHQ-Bob Garred. KFU-Malker Garred. KFU-Marce Results. KLC-Sam Balter. Sports. KHD-Race Results. KHD-Race Results. KND-Episcopal Diocese. KRD-Arace Results. KND-Kace Results. KND-KN-NWS.
5:M\*KN-NWS.
6-KECA-Navy Hour. KFU-Proudly We Hall. KHJ, KFXM, KGB, KYOE-Army Air Porce. NN-Philip Marlows. KAGH-Carlos Moran. KFMD-Inquiring Parent. \*KFW. Norws and Music. KFWD-Inquiring Parent. \*KFW. News and Music. KFWD-Inquiring Parent. \*KFW-News and Music. KFWD-Income Tax. KFWD-Income Tax. KFWD-Income Tax. KFWD-Income Tax. KFWD-Income Tax. KFWB-Music. KSD-Income Tax. KFWB-Music. KSD-Income Tax. KFWB-Music. KSD-Income Tax. KFWB-Music. KNLAC-Bob Kelley. BRED-Income Tax. KFWB-Music. KNLAC-Bob Kelley. BRED-Income Tax. KFWB-Music. KSD-Income Tax. KFWB-Music. KSD-Income Tax. KFWB-Music. KSUA-Bob Kelley. BRED-Income Tax. KFY. KFND-Dennis Day. BH. KFYNM, KGB-Hawaiia NY-Broadway is My Beat. KAGH-Hioyos Hour. KFY. MING Hamai. KNY-Broadway is My Beat. KAGH-Hoyos Hour. KFWD-Statia Antin. KRWD-Croshy Records. \*KVGE-Local News. KUA-Voice of Houe. 6:15-KGHZ-Down Memory Lane. KFWD-Statia Antin. KRWD-Croshy Records. \*KVGE-Local News. KUA-Noicen Joines. KHJ. KFND-Study Canona. KFWB-Study Formy Use. KGEL-Hal's Memory Lane. KFWB-Study Formy Line. KGEL-Hall Nonicent Digest. \*KUA-Noicen Joines. KHJ. KIND-Study Canona. KHJ. Arwaise. 7:30-KECA. KIND-Study Canona. KHJ. KIND-Study Canona. KHJ. Arwaise

ION LIFE or Consequences. EHJ, KFXM, K6B, KVOE– Eddy Duchin Orch. ENX. KCBQ–Vaughn Monroe RACH–Concert Music. EFAC–Evening Concert. RFOX-County Baen Danes. EFSD-Truth or Consequences KFWB–Community Hour. ECER-Hible Trensurs. KGFJ–Evening InterInde. RGU–Platter Party. KGFJ–Evening InterInde. RGU–Platter Party. KGFJ–Evening InterInde. RGU–Chatter Party. KGFJ–Evening InterInde. RGU–Convex: Sing Your Worries Away. RMIC–Eddie Ovford. RUK–Pop Shon. RXLA-Church in the Barn. 8:13-KGFJ–Evenes: Sing Your KMIC–Parate of Hits. 8:30-KECA. KFNB–Music. RFT, KFSD–Hollywood Star Theater. RHJ, KFXM. KGB, KVOE– Lumbardoland, U.S.A. RNN, KCBQ–Gene Autry. KGH–Navie. RFOX-Music. RFOX-Music. RGER-Baskethall; Loyola vs. Arizona. KCH–I They Hud Lived. RVIA–UT hey Hud Lived. RVIA–UT hey Hud Lived. RVIA–Ut They Hud Lived. RVIA–Church and Music. 8:40-KGHJ–College of Divine Science. 8:45-KGH–Barbara Høydn Show. KFWB–Religious News. 9-KECA-Bob Croaby's Night Sigift KFWB-Religious News.
-KECA-Bob Crosby's Night Shift.
KFI, KFND-Hit Parade.
KHI, KFNM KGB-News.
KKH, KFNM KGB-News.
KAGH-Voice of South America.
KFMC-Gregory Hood.
KFMC-Gregory Hood.
KFMC-Gregory Hood.
KFME-Gregory Hood.
KGER-Basketball.
KGER-Basketball.
KGER-Basketball.
KGER-Basketball.
KMPC-Parade of Hits.
KNTA-Oith St. Corral.
9:13-KHI, KGEN-Dink Templeton, Sports.
\*KFOX-News.
KMPC-Basketball: USC vs.
\*KMPC-Basketball: USC vs.
\*KMPC-Seconders of Parketball
\*KMPC-Basketball: USC vs.
\*KMPC-Basketball: USC vs.
\*KMPC-KMS-Laymen's Hr.
\*GHL-Musical Seranbook. Q-KECA-Bob Crosby's Night

SATURDAY 9:30 - 10 P.M. CLIFFIE STONE Direct from EL MONTE LEGION STADIUM KXLA

DAY KAUJU LOGS EXLA-Cliffie Stone Dance. 9:45-KFMB-Bing Crosby. #KEIL-News. 10 \*KECA, KFMB-News. 10 \*KFCA, KFMB-News. 10 \*KGC-Unsteined Staturday Date. KFAC-Nusic Moderne. KFAC-Musical Crossroads. KFAC-Dapade Cooley Time. KFAD-Musical Crossroads. KFAC-Don Olis. KMMC-Biskethall. KWIA-Fink Simmons Orch. 10:13-KFCA. KFMB-Ira Bine. Sports. KFAT-County Supervisor Darby KHJ, KFAM. KGB, KVOE-Join Wohlan Orch. KNN-Get More Out of Life. KFMB-Gine Norman. KFSD-Morton Downey. KFSD-Mor - RUCA, KFMB—Scouting the Stars, KFI—Living 1950, BHJ, KGB, KVOE—Ray Unckett Orch, KNN—Capital Cloakroom, KFON—Music, KFON—Music, KFFO—Music, Journey, KGFJ—Hwood House Party, KMPC—Monarcha vs. Sky-hawks, KMPC-Monarcha vs. Sky-hawks. KXLA-Boh Lee Orch. 10:35-KPCA, KFMB-Claremont Holel Orch. 10:55\$KLAC-News. **11** - KKCA-Cinegrill Music. KFI-Solitaire Time. KHI-Erry Victor Show. \*KNX-News. \*KACH-News: Saturdar Dats. KFAC-Musical Crossroads. KFMB, KFWB-Gene Normap Show. KYMB, KFWB.-Gene Norman Show, KFON.-Music, KFND.-Dance Orch, KFND.-Spade Cooley Time, KGB-Dancing in the Dark, KGER-Carroll's Corral, KMPC-Leisure Time, KMPC-Leisure Time, KWEK-Pop Shop, KVLA-Casnera Civic Dance (1:13-KUCA-Beverly Hills Hotel Orch. 11:13-KECA-Boverly Hills Hotel Oreb. KFI-Morton Downey. KNLA-Merry-Go-Round. KNLA-Alex Conter Show. 11:30-KECA-Ambassador Orch. KFSG-Francis Hotel Orch. KFSG-Request Program. KNOE-Hawail Calls. 11:555KECA. KFI. KLAC, KMPC-Neuve. 11:35\*RELAC Menu. News. 12-KFI-Musical Menu. RHJ-Rhapsody in Wax. \*KNN-News. KAGH-Bill Sempson (to 3). KFAC-Milnight Seconde. KFVD-Spade Cooley Time (to 1). Molades Club. KFWB—Spage Cooley Time (to 1).
 KFWB—Melodes Club.
 KGFJ=Lamplighters Club (to 6).
 KLAC—Don Otis.
 KRKD—Stardust Serenade (to 3:30).
 KWHK—Show People's Show (to 4).
 KNLA—Alex Cooper Show (to 3).
 KNX—Story Allen Show.

1.:05-KNX-Steve Allen Show. 12:30-KFI-Midnight Flyer. KFWB-Bing Sings.

Jimmy Durante: I can just see it bw....a towel marked "hers" and now right next to it, a towel marked "his. And maybe some day, a little wash rag.

Mrs. Grace Loch, 10112 Dorothy Avenue, South Gate, Calif. Heard on the Bob Hope show:

Bob Hope: You remind me of a traf-fic signal with your lovely red hair and green eyes. Rhonda Fleming: It's a good thing

your age keeps you in the safety zone

Mrs. C. D. McClenathen, 1217 South Highland, Los Angeles, Calif.

Heard on "My Friend Irma":

Al: Why do you always look in the mirror when I kiss you?

Irma: My hair stands on end and I want to see how I look in an upsweep! \* ×

#### DEVOL SWINGS BATON

Maestro Frank DeVol will supply music as well as laugh lines on the new show CBS TV is prepping for Alan Young for a spring debut

Fage Seventeen

## SUNDAY, JANUARY 29



KFSD—Devotional Hour. KFVD—Charles W. Hamp. KFWB—Ceter Potter's Platter BTWB-Peter Potter's P. Parade. KGER-God's Half Hour. KGIL-On Tarade. KFPC-Dr. Rolperts. 9:45-RFVD-Felix De Cola. KGIL-Sweet Swing. 10\*KECA-News. KBCA-News. KFL-Merbert J. Mann. ★KHJ. KFXM. KGB. KVOE-News. Glenn Hards. KNN--I-niversity Explorer. KGBQ-Greenwood Convert. KFAC-Gilbert & Sullivan. ★KFOX-L. A. Sentinel. KFYD-Sunday Roundup. KFWD-Sunday Roundup. KGH.-Parade of Hits. ★KIAC-News: Sing Your Worries Away. KMFC-Dempsey-Tegeler Music Hour. KOWI-Rev. Clayton Russell. KWKW-Itulian Novelties. KWKW-Itulian Novelties. KWLAC-Semage Serenade. 11:15-KWKW-Italian Novelties.
KLA--AL Williams.
10:15-KFCA. KFMB-Romance of the Highways.
#RH-News.
RHJ. KFXM. KGB. KVOE-Songs of Cheer and Comfort.
KNX-Get More Out of Life.
FOX-Angelns Hour.
10:25-KFCA-National Vespers.
KFI. KFSD-Chienzo Round Table.
#RHJ. RGR-News. Walton.
KNX-Invitation to Learning.
KGB-Invitation to Learning.
KGB-Invitation.
KGB-Invitation. KWKW-Voice of Prophecy, 10:45-KHJ, KGB-Bill Lang. KFON-Cumberland Church. 10.50-KPPC-Church Service. 10,50-KIPC-A ninen service. 11 \*KECA, RFMB-Foreign Reporter. RFI-NBC Theater. RFI-NBC Theater. RFI-NBC Theater. RFI-NBC Theater. RNX-Taylor-Made Melodies. sunder Program Highlights Marning Program's Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Religion 8:00-Old Fashlond Revisal, KECA. 8:00-Christian Science, KFI. 8:00-Voice of Prophery KHJ, 9:00-Lutheran Hour, KHJ. 12:00-Hour of Faith, KECA, 3:00-Catholic Hour, KFI. Comedy-Pariety Connedy-1 artely 3:30-Henry Morgan, KFI, 4:00-Inark Benny, KNX, 4:30-Antris-Paye, KFI, 4:30-Annos'n' Andy, KNX, 5:00-Charlie McCarthy, KNX, 8:00-Eve Arden, KNX, 8:00-Charlie McCarthy, KNX, 8:30-Charlie McCarthy, KNX, 8:30-Charlie McCarthy, KNX, 9:30-Red Skelton, KNX, 9:30-Jack Benny, KNX,

#### Drama

11:00- NEC Theater, KFI. 12:00-One Man's Family, KFI 1:00-MGM Theater, KFI. 2:30-Greatest Story, KECA. 3:00-Family Hour, KNX. 5:30-Theater Guild, KFI. KFI. Classical Semi-Classical

#### Music

AT 11316 \$:30-Sult Lake Tab'made, KNX, 12:00-N, Y. Philharmonie, KNX, 2:30-Harvest of Stars, KFL 4:30-Deems Taylor, KHJ, 6:30-Warrisan Albun, KFL 7:00-Contented Hour, KNX, 8:30-Standard Hour, KFL, 9:30-Chicago Theater, KHJ,

KAGH-Fordellone Meladles. BCBQ-S. Kaye Serenade. KFA(-First Methodist Church KFOX-Preshyterian Church. KFND-Ratner Recommends. KFVD-Hollywood First Raptist Church. KGER-Open Door Church. KGER-Open Door Church. KGH-Christian Church. KGFI-Sunday Showase. KHY-Wally George Show. KLA(-Sing Your Worries Away. Aray, KMP(—Record Session, KMP(—Record Session, KOWL, KPPC, KVOE—Church Services, KWKW—Portuguese Hour, KXLA—Squeakin' Deacoo. -KECA, KFMB—Frank and Ernest, KNX—California Holiday. KNN-California Holiday. 11:30-KFCA-Yeateriay on B'way. KRJ, KGB-House of Hynns. KNN, KCBQ-Galen Drake, KFNB-Plano Playbouse. KFON-Christian Church. KFON-Christian Church. KFON-Christian Church. KGFJ-Sny It With Music. KWKW-All-Saints Episcopal Church. 11:45-KECA-Through the Listening Glass, RBJ, KGB—Master Radio Canaries, KNN, KCBQ—Ted Steels Show. K.N., KURQ-Ted Steele Show.
 12-KECA-Hour of Paith. RFI, KFSD-One Man's Family.
 \*KHJ, KUNM, KVOE-News.
 KNN, KCBQ-New York Fullharmonic Orch.
 KMA-Children's Gospel Br.
 KFWS, KCBQ-Now York
 KFWS-Leichines.
 KFWS-Linker Colon.
 KMFC-Record Session.
 KMFC-Record Session.
 KWK-Italian Program.
 KPF'-Attenden Concett.
 KWKW-Italian Novelties.
 KVK-Stalian Sovelties.
 KVLA-Squeskin' Descon.
 12:15\*KHJ-Bill Cunningham. KXLA—Squeakin' Dencon. 12:15t KHJ—Bill Cunningham. KLAC—Sing Your Worries Away. KPPC—Atternoon Concert. KYOE—Canary Chorns. 12:30—KLCA, KFMB—Milton Cross Opera Alhum. KFI, KFSD—Quiz Kids.

# Comment-Narration

6:00-Walter Winchell, KECA. 6:15-Louella Parsons, KECA. 6:30-Sbeilah Grainan, KHJ. 7:00-Jimmie Fidler, KECA. 8:00-Drew Pearson, KECA. 8:30-Walter Winchell, KECA.

#### Mystery-Detective

1:30-Wm, Gargan, KHJ, 3:30-Wick Carter, KHJ, 3:30-Boaton Blackie, KNX, 3:00-Sam Spade, KFL, 3:30-Rocky Jordan, KNX, 7:30-The Whistler, KNX, 7:30-The Whistler, KNX, 7:30-Boat J, KECA,

#### Public Interest-Information

9:30-People's Platform, KNN. 10:30-Invit'n to Learning, KNN. 3:00-Chlifornia Caravan, KHJ. 4:13-Rehuttal, KHJ. 8:00-Frost Warnings, KFI. 8:15-Hf They Had Lived, KGFJ. 8:45-Sunday Evening Club, KFAC.

#### Quiz, Participation

12:30—Quiz Kids, KFI. 5:00—Stop the Music, KECA. 7:00—Take It or Leave It, KI 8:00—Twenty Questions, KHJ. KF1.

Popular-Western Music 7:30-Roy Rogers, KHJ. 7:30-Boh Crosby, KFL

HHJ. KGB-Juvenile Jury. KAGB-Romano-meraldo Show. KFWB-Wizard of the Iveries. KFWB-Wizard of the Iyes KGUL-News. KGWL-Bingarian Bonr. KRKD-Sunday on Ranch. KWKW-Jewish Hour. 12:45-KFVD-Felix De Colu. KGIL-Yoed Varieties. -KUCA, KFMB-This Week Wannat dia Woold Around the World. KFI-MGM Theater of the Air "Shepworn Angel," M. Sul- "Shepworn Angel," M. Sullavan,
 KHJ, KFYM, KGB, KYOE-Mr, Feathers,
 KNA, KCBQ-New York
 Thitharmunic Orea,
 KAGH-Penteostal Church,
 KFAC-Reyboard Stylings,
 KFOD-Enhous Selections,
 \*KFSD-Enhvin C. Hill,
 KFYD-Squeakin' Deacon,
 KFWB-Steve Shoemaker,
 KGEL-Intermission,
 KGEL-Healing Waters,
 KGEL-Intermission,
 KGEL-News: Music,
 KMPC-Song Stars,
 KOWL-Standy on Ranch,
 KWKW-Stevish Hour,
 KYKM-Stevish Hour,
 KYKM-Stevish Hour,
 KYKW-Stevish Hour,
 KYKW-Stevish Hour,
 KFAC-Catholic Topics, lasan KWKW-Jewish Hour,
 KNA-Strolling Tom.
 1:13-KFAC-Catholic Topics,
 KFSD-Ideas Unlimited,
 KMPC-Melody Express,
 KWIK Pentecostal Tabernacie
 KNA-News,
 1:30-KECA-Voice of Prophecy,
 KHA, KFNN, KOB, KVOE-Martin Kane, Private Fre,
 KN-Sunday at the Chase,
 BAGH-Sunday at the Chase,
 BAGH-Sunday Norenade,
 KCRQ-Presbytering Church,
 KTMB-Music for Sunday,
 KFB-Dave Ketchum,
 KGER-Light and Life,
 KGER-Light and Life,
 KCH-Modern Music,
 KLAC-Modern Music,
 KLAC-Modern Music,
 KCH-Here's to Yets,
 CHCA-Prino Playhouse,
 KFI-Reserve,
 KFI-Reserve, KGIL-Here's in Vets. -KECA-Pinno Playhouse. RFI-Reserve. RH4, KFYM, KGB, KVOF-The Shadow. RNN-This Is L.A. KAGH-Knights of Columbus. KFAC-Concert Favorites. KFMB-Mr. President. KFND-Harlen Holidsy. KFND-Barlen Holidsy. KFVD-Harlen Holidsy. KFWB-Dave Ormont. KGFI-Long Beach Band. KGFI-Long Beach Band. KGFI-Long Beach Band. KGFI-Anyhody's Hit Farede. KGL.-Melody Hour. K.A.C-Sing Your Worries Away. KMPC-I Believe in God. KOWL-Concert Favorites. KPC-Afternoon Concert. KRD-Sunday on Banch. KWKW-Trinity Taheenacle. KUA-Challenge to Youth. -KFOX-Healing Waters. 2:15--KFOX-Healing Waters,
 2:30--KFCA, KFMB-Greatest Stars Ever Told,
 KFI, KFSD-Harvest of Stars KHJ, KFSD-Harvest of Stars KHJ, KFSD-Harvest of Stars KHJ, KFSD-Harvest of Stars KGD-Atternoon Melodies,
 KGD-Atternoon Melodies,
 KGQ-You Are There,
 KFVD-Chirgens' Forum,
 KKW-Junenile Hour,
 KNKW-Junenile Hour,
 KNLA-Ole Resumssen,
 Star-Kicka, KFMB-Latheran Hr. 2:15-3

- -KNX-Melody Parade. -KECA, KFMB-Lutheran Hr. KHJ-Catiolic Hour. RHJ, KFXM, KGB, KV0E-California Caravao. KNX-Family Hour. KAGH-Assembly of God. KCBQ-Hollywood Theater. KFAC-Stage Melodies. KFAC-Stage Melodies. KFVD-Chizens' Jorgm. KFVM-Christian Science Lecture.
- KFWB—Christian Science Lecture, KGER—Assembly of God. KGEJ—Irene's Pet Parade, KGEJ—Concert Highlights, KKLAC—News, KMPC—Chiffon Screenade, KOWL—Viddish Hour, KPPC—Afternoon Concert, KWKW—Juvenile Hour, KWCGLA Concerts
- RUSW-Hellenic-American

Hour,

#### -SUNDAY RADIO LOGS RADIO-TELEVISION LIFE

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KAGH-Zion Baptist Church.

|   | KADIU.  |
|---|---|
| 3:30-KECA, KFMB-Music With  | KFI, KFSD-Theater (<br>*KHJ, KFXM, KGB, KV  |
| the Girls.  | ★KHJ, KFXM, KGB, KV<br>News.  |
| KFI, KFSD-Henry Morgan.<br>KHJ, KFXM, KGB, KVOE-  | KNN KCRO-Meet Cor   |
| Nick Carter.<br>KNX, KCB0-Boston Blackie.   | Archer.<br>KAGH-St. Johu's Bap<br>KFAC-Columbia Mast<br>KFOX, KXLA-News.<br>KFWB-Institute of R   |
| KAGH—Philharmonic<br>Renaissance.   | *KFOX, KXLA-News.   |
|   | KFWB-Institute of Re<br>Science.  |
| HANK, the Night   | KGER-Life Triumpha  |
| Watchman  | KGIL-Voice of the Ar  |
| -1020 KG. features your four  | KMPC-Dr. Barnhouse  |
| sood watts socal favorites  | Kropenbarder<br>Science,<br>KGER-Life Triumpha<br>KGER-Miscal Digest.<br>KGIL-Voice of the Ar<br>KLAC-Sing Worries A<br>KMPC-Dr. Barnhouse<br>KPPC-Sacred Songs.<br>KRKD-Show Tunes.  |
| 3:30 to 4:30  | KWIK-Ramirez Hour.<br>6:10-KFOX-Hawaiian Musi   |
| Lock MEND   | 6:15-KECA, KFMB-Louella   |
| LOS TANGELES  | EHJ, KFXM, KGB, K   |
| KFVD-Hank, the Night  | Rebuttal.<br>KGII,-Guest Star.  |
| Watchman  | KGIIGuest Star.<br>KXLA-Red Cross.<br>6:30-KECA. KFMB-Chance<br>Lifetime.<br>KFI. KFSD-Album of   |
| KGEL-Biblical Besearch.<br>KGEJ-Time Was.<br>KGIL-Music for Dancing.  | Lifetime.<br>KEL KESD-Album of  |
| KUW L-L'alliornia Italian   | Familiar Music.   |
| Brogram.<br>KWIK-Gilbert & Sullivan.  | Familiar Music.<br>KHJ, KFXM, KGB,<br>Sheilah Graham.<br>KNX, KCBQ—Horace I<br>Sheir  |
| Program.<br>KWIK-Gilbert & Sullivan.<br>KKLA-Music.<br>3:45-KGER-Garfield Baptist.  |   |
| A-KECA, KFMB-This Thing   | KAGH-Maurice Johns<br>KFOX-Hal's Memory   |
| KEL KESD Christopher Lon-   | KFWB-Calvary Asser  |
| don.<br>KUL KEXM, KGB, KVOE-  | KGIL-Van Nuys Bapt  |
| Adventures of the Falcon.   | KPPC-Children's Corr  |
| don.<br>KHJ, KFXM, KGB, KV0E  | KOELLutherab Law<br>KGILVan Nuys Bap<br>KMPCNother's Albur<br>KPPCChildren's Corr<br>KRKDKingdom Fell<br>KXLALutheran Gos<br>KKLALutheran Gos   |
| Renaissance.<br>KFAC-Musical Masterpieces.  | 6:45—KHJ—National Guard<br>KMPC—Dr. Albert Pa<br>KPPC—Music for Child   |
| KFAC—Musical Masterpieces.<br>KFOX—Sunshine Mission.<br>KFVD—Hank, the Night  | KPPC-Music for Child<br>KVOE-Naval Air Bes  |
| Watchman.<br>KFWB, KGER-Old-Fashioned   | 7-KECA, KFMB-Jimmie   |
|   | KFI, KFSD-Take It o<br>Leave It.<br>KHJ, KFXM, KGB, K   |
| Revival.<br>KGFJ—Hawalian Serenade.<br>KGRL—Music for Dancing.<br>KLAC—Sunday Jazz Session.<br>KMIC—Rancho Grande.<br>KOWL—Proudly We Hail.<br>EPPC—Atternoon Concert   | Take a Number.  |
| KMPC-Rancho Grande.   | KNN, KCBQ-Contente<br>+KAGE, KGIL-News.   |
| KPPC-Afternoon Concert.<br>KVOE-Juvenile Jury.  | KFAC-Music Magic.<br>KFOX-Full Gospel A   |
| KWKW-American-Japanese  | KHJ, KFAM, KGB, K<br>Take a Number.<br>KNX, KCBQContents<br>KKAGE, KGL-News.<br>KFAC-Music Magic.<br>KFOXFull Gospel A<br>KFSGAngelus Hour.<br>KFWBUnion Rescue<br>KGELVangelistic H<br>EGELVangelistic H   |
| Hour.<br>KNLA-Music.<br>4:15-KRKD-Popular Tunes.  | KGER-Evangelistic H<br>KGEJ-Musical Digest.   |
| 4:15-KRKD-Popular Tunes.  | KLAC-Best in Variet<br>KMPC-Brotherhood V   |
| 4:30-KECA. KFMB-This Changing<br>World.<br>KFI-KFSD-Phil Harris-Alice   | KWIK-Paul Page.   |
| Faye Show.  | KWIK-Paul Page.<br>KXLA-National Voice<br>7:15-EECA-Speaking of S   |
| KHJ-Deems Taylor.<br>KNX, KCBQ-Amos 'n' Andy.<br>KAGH-Grace Church.<br>KFON-Wings of Healing.<br>KFFD-News and Music.<br>KGFJ-Treasury Bonds.<br>KGFJ-Treasury Bonds.<br>KGFJ-Modern Concert Hall.<br>KOWL-Organ Melodies.<br>KYOE-Reviewing Stand.<br>4:45-KECA-Ted Malone.<br>KGFJ-Naval Air Reserve.<br>KGFJ-Naval Air Reserve.<br>KOWL-Hearmony Isle.<br>KWK-Treasure Chest.<br>E-KECA. FEMB-Ston the Music   | KAGH-Alfred Newma<br>KGIL-Vaughn Monroe   |
| KAGH-Grace Church.<br>KFOX-Wings of Healing.  | KGIL—Vaugin Monro<br>KMPC—Know Your S<br>KXLA—Music.<br>7:30—KECA—The Amazing   |
| KGFJ-Treasury Bonds.  | Masone.   |
| KOWL-Organ Melodies.  | KFI, KFSD-Bob Cross<br>KHJ, KFXM, KGB, K<br>Roy Rogers Show.<br>KNX, KCBQ-The Wh<br>KAGH-Maple Chapel.<br>KFAC-Tour Concert.<br>KFMB-Andr Hardy.<br>KFON-The Elng's Se<br>KFSG-Evening Servic<br>KFWB-Strollin' Tom.<br>KGIL-Music Box.<br>KMPC-Wages and H<br>KFYC-Byways of Ver<br>KXLA-Church of Op<br>7:45-KFWB-Catholic Answ |
| 4:45-KECA-Ted Malone.   | Roy Rogers Show.<br>KNX, KCBQ—The Wh  |
| KAGH-Waltz Time.<br>KGFJ-Naval Air Reserve.   | KAGH-Maple Chapel.<br>KFAC-Your Concert.  |
| KOWI-Harmony Isle.<br>KWIK-Treasure Chest.  | KFMB—Andy Hardy.<br>KFOX—The Eing's Se  |
| 5-KECA, KFMB-Stop the Music   | KFSG—Evening Servic<br>KFWB—Stroilin' Tom.  |
| KFI, KFSD—Sam Spade.<br>KHJ, KGB—Mediation Board.<br>KNN, KCBQ—Bergen and<br>McCarthy.  | KGIL-Music Box.<br>KMPC-Wages and He  |
| McCarthy.   | KPPC-Byways of Ver<br>KNLA-Church of On   |
| KFAC-Sunset Serenade.   | 7:45-KFWB-Catholic Answ<br>KMPC-Freedom Story   |
| KFWB-Voice of Calvary.  | KPPC-Music.   |
| McCardiy.<br>KAGH-Alliambra Tabernacle.<br>KFAC-Sunset Serenade.<br>KFVM-Evengelist Program.<br>KFWB-Voice of Calvary.<br>KGER-Bible Treasury Hour.<br>KGFJ-Public Messenger.   | S*KECA, KFMB-Drew<br>*KFI-Frost Warnings;   |
| *KLAC, KMPC. KWIK-News.   | C. Hill.<br>KHJ. KFXM, KGB, K   |
| KRKD-Victoria Hall.   | KNX. KCBQ-Eve Ar  |
| KVOP—Pentecostal Hour.<br>KXLA—PCC Drama.   | KAGH—Pasadena Fou<br>KFAC—First Methodis  |
| 5:05-KLAC-Sunday Juzz Session.<br>KMPC-Parade of Bits.  | KHJ, KF XH, KUD, B<br>Twenty Questions.<br>KNX, KCBQ-Eve Ar<br>KAGH-Pasndena Fou<br>KFAC-First Methodi<br>KFOX-Christian Scie<br>KFSD-American For<br>KFSD-American For<br>KFSD-Enening Servic  |
| KGFJ—Public Messenger.         KGIL—Armchair Favorites.         ★KLAC, KMPC. KWIK—News.         KPTC—Family Life.         KRKD—Victoria Hall.         KVOM—Pentecostal Hour.         KLAC-FCC Drama.         5:05—KLAC—Sunday Jnzz Session.         KMPC—Paradc of Hits.         5:30—KFI, KFSD—Theater Guild.         KHJ, KTXM. KGB—         Enchanted Hour.         KNX, KCBQ—Rocky Jordan.         KAGH—Lawrence Family.         KFAC—Guy Bales Post. | KFSG-Erening Servic<br>KFWB-Hollywood   |
| Enchanted Hour.<br>KNX, KCBO-Rocky Jordan,  | Presbyterian Church<br>KGER-Rev LeRoy E   |
| KAGH-Lawrence Family.   | KGFJ-Evening Interl   |
| KFAC—Guy Bates Post.<br>KFOX—J. T. Gipson, Harlem<br>to Hollywood.  | KLAC-Melody Parad   |
| KFWB-Dr. John Matthews.<br>KGER-Evangelical Church.<br>KGFJ-Film News, Dot  | KPPC-Sunday Evenin  |
| KGFJ-Film News, Dot   | KFWB—Hollywood<br>Presbyterian Church<br>KGER—Rev LeRoy E<br>KGFJ—Evening Interl<br>KGIL—Songs of Our<br>KLAC—Melody Parad<br>KMPC—America Spea<br>KPPC—Sunday Evenin<br>KXLA—Open Door Cl<br>8:15 KECA, KFMB—Mond<br>Morning Headlings.<br>KFI—Facts Unlimited   |
| KGIL-Tabitian Memories.   | KFI-Facts Unlimited   |
| Meyberg.<br>KGIL—Tabitlan Memories.<br>KMPC—Word of Life.<br>KPPC—Music.  | KGFJ-If They Had I<br>KLAC-Music.<br>KMPC-Zachary Sout  |
| KRKD-Melody Time.<br>KNLA-Lincoln Ave. Church.  | 9:39-RGL9-Luduaruone  |
| KRKD-Melody Time.<br>KNLA-Lincoln Ave. Church.<br>5:45-KFAC-Waltz Time.<br>*KGFJ, KLAC-News.<br>KGIL-Latin American   | 8:30 KECA, KFMB-Walte<br>Winch-II.  |
| Ront-Latin American<br>Rhythms.   | KFI, KFSD-Standar<br>KHJ, KFXM, KGB, I<br>Can You Top Thin<br>KNX, KCBQ-Bergen  |
| 5:50-KLAC-Income Tax.   | Can You Top This  |
| 6*KECA, KFMB-Walter<br>Winchell.  | McCarthy,   |
|   |   |

KAGH-Zion Baptist Church. KGER-Hymns for the Day. KGFJ-American Concert. KGIL-Gems of Melody. KMPC-American Legion Reports. KPPC-Sacred Music. KWIK-Emmanuel Church. -KECA, KFMB-Louella Parsons. KFAC-Sunday Evening Club. KGER-Message to Israel. KLAC-St. Francis Drama. KMPC-Business Reporter. KPTC-Word of Life. KXIA-Music. -KECA, KFMB-Think Fast. Gulid. rliss tist Ch. terworks eligious 8:45nt. rmy. Away. KPPC-Word of Life.
 KX.A.-Music.
 FKECA, KFMB-Think Fast.
 KFH, KFSD-Standard Hour.
 KFH, KFSD-Standard Hour.
 KFJ, KFSM, KGB, KV0E-News, Glenn Hardy.
 KFXM, KGB, KV0E-News, Glenn Hardy.
 KFXM-Concert Hall.
 KFAC-Sunday Evening Club.
 KFAC-Sunday Evening Club.
 KFWC-Radio Edition of Bible KGER-Bethel Church.
 KGFH-Ave Maria Hour.
 KGH-Melodies From the Sky
 KLAC-News.
 KMPC-Candlelicht & Silver.
 KPPC-U, N. Report.
 KUK-Pop Shop.
 KXLA-Old-Fashioned Revival
 S:15-KHJ, KFXM-Dance Orch.
 KFW-Rabib Magnin.
 S:30-KFCA-Box 13.
 KFI-Science Editor.
 KHJ, KFXM, KGB-Chicago Theater.
 KN, KCBO-Jack Benny. ic. VOEe of a KVOE-Heidt Room. gue. tist Ch. ner. lowship. KHJ, KFXM, KGB-Chicago Theater. KNX, KCBQ-Jack Benny. KFAC-Gateway to Music. KFMB-Calif. Nat'l Guard. KFYD-Sunshine Mission. KFSD-Proudly We Hail. KFSG-Sacred Serenade. KFWB-Pacific Lutheran Hr. KGER-Concert Hall. KGFJ-Musical Sernahoek. KFPC-Research Report. KVOE-Minister's Hour. KFVB-Bing Croshy. KFYM-Bing Croshy. KFYM-Bing Croshy. KFVC-Chicago Theater. pel Hour Show. dren. serve. e Fidler. or VOEed Hour 9:45ssembly Mission. KYOE-Chicago Theater. 10 ★ KECA, KFMB-Richfield Reporter. ★KFT, KFND-Sam Hayes, News KHJ, KFNM, KGB-Chicago Theater. ★KN, KCBQ-News, Huntler. KAGH-Metropolitan Church. KFAC-Gateway to Music. KFOX-Excursions in Science. KFSG-Poet of the Finno. KFYD-Spade Cooley Time. KFWB-County Museum Concert. KGER-McCoy Baptist Church KGFJ-Melody Rangers. KGIL-Juke Box Review. KIAC-Irvin Allen. KMPC-Leisure Time. KFPC-Concert Hour. KWIK-Pop Shop. KXIA-Voice of Calvary. 10:15-EECA-Retail Clerks' Yariety Show. KFL-Mayor Bowron. KNY, KCBQ-Night Editor. ★FMB-Genree Sokolsky. KFOX-Music. KIAC-Invary Show. KIAC-Invary Show. KIAC-Nary Ann Mercer. KLAC-Nary Show. 10\*KECA, KFMB-Richfield lour. A'cek. e. Bongs. an. Schools. Mr. sby Show istler. ervice, ours. en Door. Ters. -LISTEN TO-Pearson Edwin "CAREER THEATRE" VOE-NOW on KECA (790) den. ar-Square Sunday 10:30-11:00 P.M. Sunday 10:30-11:00 P.M. Men-Women-Do you want to be in professional radio and tele-vision? Get professional training with air experience in announcinx, acting, etc., at "The West's Out-standing Radio-TV School." It's a fact: 57% of our graduates Professionally employed in Radio-TV. We train you and place you. New classes start February. APPROVED FOR VETERANS FREDERICK H. SPEARE 5927 Sumset Bivd. #0. 9-2325 st. ence. um. ce. n. Kopp. lude. Time. ie. aks Up. ng Hour. hnrch. **HO.** 9-2325 5927 Sunset Blvd. 85 10:39-KECA-Speare Career Theater KFI-Melody Time. KHJ, KGB, KYOE-Bob Strong Orch. KNN, KCBQ-Freddy Martin Orch. KAGH-Ave Maria Hour. KFAC-Nocturne. KFMB-Dance Orch. KFSG-Console Melody Time. KFWB-Echoes of Eden. KGER-Concert Hall. Lived. Reporter. er rd Hour. KVOE-

and

|       | KLAC-Here's to Vets.   |
|-------|--|
|       | KMPC—Arthur Van Orch.  |
|       | KALA-Memory Lane.  |
| 1:45- | KFI-Mr. Fixit.   |
|       | KCBQ-Treasury Bandstand.   |
|       | KLAC-Wanted Persons.   |
| 100 1 | KLAC-News.<br>KECA-Cinegrill Orch.   |
|       | KFI, KFSD-Music and Muse.  |
|       | KHJ-Erv Victor.  |
| 4     | KNX, KAGH, KCBQ-News.  |
| ×     | KFAC-Nocturne.   |
|       | KFMB-Sunday Serenade.  |
|       | KFOX-Music.  |
|       | KFSG-Song Stories.   |
|       | KFVD-Spade Cooley Time.  |
|       | KFWB-Echoes of Eden.<br>KGB-Dancing in the Dark.   |
|       | KGB-Dancing in the Dark.   |
|       | KGFJ-H'wood House Party.   |
|       | KGIL-Juke-Box Review.  |
|       | KLAC-Across the Footlights.  |
|       | KMPC-Proudly We Hall.<br>KXLA-Church of God.   |
|       | KALA-Church of God.  |
| 1:03- | KAGH-Musical Manuscripts.  |
| 1:13- | KNX-Merry-Go-Round.<br>KFOX-Concert Master.  |
|       | KFSG-Jubilee Singers.  |
| 1.20  | KECA-Carmen Cavallaro  |
| 1.30- | Orch.  |
|       | KFI-America United.  |
|       | KCBO-Prelude to Midnight.  |
|       | KCBQ—Prelude to Midnight.<br>KFOX—Cavalcade of Music.  |
|       | KFSG-Rhymes for Reverie.   |
|       | KFSG-Rhymes for Reverie.<br>KFWB-Music You Want.<br>KMPC-Leisure Time.   |
|       | KMPC-Leisure Time.   |
| 1:45- | -KNX-Elmo Roper.   |
|       | KFSG-Vnriety Time.   |
| 1:55  | KMPC-News.   |
| 17-   | -KHJ-Rhapsody in Wax.<br>KNN-News.   |
|       | KAGH-Bill Sampson (to 8).  |
|       | KFAC-Midnight Serenade.  |
|       | KFVD-Spade Cooley Time   |
|       | (to 1).  |
|       | KFWB-Bing Crosby Sings.  |
|       | EGH _Johnny Grant (to 2).  |
|       | KLAC-Across the Footlights.  |
|       | KLAC-Across the Footlights.<br>KWIK-Show People's Show   |
|       | (to 4).  |
| 2:05- | -KNX-Midnight Music Man.   |
| 2:15- | -KFWB-Tommy Dorsey Plays.  |
| 2:30- | -KFWB-Perry Como Sings.  |
| 2:45- | -KFWB-Benny Goodman Plays  |
| 17    | KNX-News.<br>KFAC-Symphony (to 3).   |
| -     | KFAC-Symphony (to 3).  |
| _     | the second property of |

**KGFJ-Biue of Evening** 

## **Recorded Highlights** SUNDAY

CLASSICAL 9:30 a.m.—KFAC, Gilbert & Sullivan 3:00 n.m.—KFAC, Singe Melodies. POPTLAR, SEMI-CLASSICAL 9:30 a.m.—KFWB, Peter Potter.

#### "SPORTSMAN OF YEAR"

NBComedian Bob Hope was chosen "Sportsman of the Year" in a poll conduct-ed by Harry Wismer, sports director of ABC, for Hope's "countless contributions of public service in support of all sports."

#### × \* AGIN THE LAW

Admission prices to movies in France never go beyond fifty cents since it's against the law to charge more, ac-cording to the report given by movie star Franchot Tone on recent charge with a power on recent chat with ABCommentator Bill Tusher.

#### \* \*

#### OUT OF TOWN

Dick Haymes, head man of CBS's "Club 15," the An-drews Sisters and Jerry Gray's orchestra were guests of the city of Stockton last week, where they provided entertainment at a March of Dimes ball.

Page Nineteen

## **MONDAY, JANUARY 30**



KOWL-AG AMARICAN Dream.
\*\*RED. KWKW-News.
10 -KECA-Irs Cook.
\*KH-All Around Town.
\*KHJ, KEVM. KGCK.
\*KJA-Big Sister.
\*NA-Big Sister.
\*KAGH, KFOX-News.
\*KFD-Winter Showcase.
\*KFD-Winter Showcase.
\*KFD-Winter Showcase.
\*KYD-Bible Institute.
\*KYB-Pere Potter.
\*KGFJ-From Sunset and Vine.
\*KGH-From Sunset and Vine.
\*KAC-Al Jarvis Ballroom.
\*WWKW-Peier Potter.
\*KACA-Al Jarvis Ballroom.
\*WWKW-Sports.
\*WKW-Pooling Time.
\*KYLA-Tom Califerty.
10:10 -KGH-Music America Lores.
\*KOX-Morning Music.
\*KFC-Ar Is Listening?
\*KMA-Tom Califerty.
\*String Time.
\*KYLA-Tom Califerty.
\*String Time.
\*KYLA-Young Ar Maiscander.
\*KYLA-Nourg Dr. Michardson.
\*KHD-Dr. Richardson.
\*KHD-Morrist Malone.
\*KFD-Young Dr. Malone.
\*KFM-News.
\*KHLA-Nourg Dr. Malone.
\*KFD-Morrist Malon.
\*KHC-A-Strenade.
\*KYD-Reveu Mission.
\*GER-Heilen Markham.
\*KGL. KLALA-News.
\*KGL. KLALA-News.
\*KGL. KLALA-News.
\*KGL. KLALA-News.
\*KSD-Gorge Hicks.
\*KYSD-Gorge Hicks.
\*KYSD-Gorge Hicks.
\*KYSD-Gorge Hicks.
\*KYSD-Yoo Win It.
\*GER-Reve. Le Roy Kopp.
\*KKD-Anne Jones.
\*KSD-Yoo Win It.
\*GER-Reve. Le Roy Kopp.
\*KKD-Andright Mission.
\*KSD-Yoo Win It.
\*GER-Reve. The Result or cosks.
\*KSD-Gords Flass.
\*Some Kord. KYMB-Betty Crocker.
\*KAGH-News. Time Out.</l KOWL-An American Dream. \*KRKD, KWKW-News. Trogram Highlights monday Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. Comedy-Variety Loomeay-V driety 1:3b-Easy Aces, KECA. 1:45-Garry Moore, KNX. 2:45-Arthur Godirey, KNX. 2:45-Arthur Godirey, KNX. 7:00-Martin-Lewis, KFI. 7:30-Maisie, KFI. 8:30-Talent Scouts, KNX. KNX.

Quiz, Participation

1:00-Welcome & Honywood, KECA.
8:00-McNeill Bkfst. Club, KECA
8:30-Grand Slam, KNX.
11:30-Queen for a Day, KHJ.
12:30-Art Linkletter, KNX.
2:00-Surprise Fackage, KECA.
3:00-Bride and Groom, KECA.
3:00-Welcome Travelers, KFL.
7:30-Bob Hawk, KNX. 7:00-Welcome to Hollywood,

Mystery-Detective 6:30-Candy Matson, KFI. 7:00-Murder by Experts, KHJ. 8:00-Lte George Do It, KHJ. 8:00-The Saint, KHJ. 9:00-Inner Sanctum, KNX. 10:00-I Love a Mystery, KHJ. KHJ.

Drama

6:00-Lux Theater, KNX. 9:00-Ethel and Albert, KECA. 9:30-Chandu, KECA.

Comment-Narration 7:45-Fred Beck, KNX. 9:00-Kate Smith, KHJ

KFWB-Peter Potter. KGR1-Vestarday's Hits. KGR1-Midmornian Melodies. KURC-Bill Ewing Show. KOWL-Spanish Hour. KRKD-Songs of Yesteryear. KWKW-Italian Classics. KNLA-Western Music. 11:12-KFA. KFMB-Victor H. Lindlahr. NNX-Perry Mason. KAGH-Jubilee Time. KAGH-Ogy Bates Poot. HI:30-KGRJ-Sports Flash. 11:30-KGRJ-Sports Flash. 11:30-KGRJ-Memory Melodies. KGER-David Rose Music. KGFJ-Walety on Piano. KWKW-Love's Notebook. KWA-Love's Notebook. KHI-Farm Reports Flash. 11:55-KGJJ-Sports Flash. 12:55-KGJ-Sports Flash. KFOX-Hit Tunes. KFMD-Meridian Song. KGFJ-Life Can Be Besutifal. KFYD-Meridian Song. KGFJ-Love Adams Show. KRED-Sonts Flash. 12:0-KOA. Sonts Fe Trails. KWKW-Bill Gars News. 12:0-KOA. Nood Smith Sings. KHC-Noods in Music. KOWL-Storts News. 12:0-KOA. KGER-News. KAGH-Sports News. 12:0-KOA. KGER-News. KAGH-Sports Flash. 12:0-KOA. KGER-News. KAGH-Sports Flash. 12:0-KEGJ-Sports Flash. 12:0-KEGJ-Sports

12:05-Enor Manning, HNX. 4:00-Art Baker, HECA. 4:30-Burritt Wheeler, KFI. 4:30-Behind the Story, KHJ. 8:00-Lowell Thomas, KNX.

Classical, Semi-Classical Music

8:30—Voice of Firestone, KFI. 8:30—Railroad Hour, KFI. 9:00—Telephone Hour, KFI.

#### Public Interest-Information

12:00-Farm Reporter, KFT. 6:00-American Way, KFI. 6:45-Answer Man, KHJ. 8:00-Frost Warnings, KFI.

#### Sports

8:45—Racing News, KLAC. 9:30—Bacing, KGFJ. 5:30—Sports Dial, KRKD. 5:45—Race Recap, KGFJ. 5:45—Race Results, KRKD. 5:45—Sam Baiter, KLAC. 6:15—Bob Kelley, KMPC. 6:30—Joe Hernandez, KMPC.

#### Popular-Western Music

4:00-Curt Messey, KNX. 4:45-Stuart Hamblen, KFWB. 8:00-Kate Smith, KECA. 8:00-Sinatra-Kirsten, KFI. 8:15-Smith, Whiting, KNX. 9:45-Club 15, KNX.

HT. HTSD-Pepper Young.
HJ-Music in Morgan Manner.
HNX, KCRQ-House Party.
HAGH-Voice and Music.
KFOX Pracific Breezes.
KFYD-Shopping Highlights.
\*KFWB-News; Bill Anson.
KGEH-Luncheon Serennde.
KGFJ-1230 Club.
KMTC-Facifs for Farmers.
KRKD-Prairie Schooner.
KLA-Ole Rasmussen.
12:45-KFI, KFSD-Blight to Happines.
\*KFCC-News.
12:55-KFI, Song Stars.
12:55-KFI, Backase Wife.
KHYC-Song Stars.
12:55-KFI, Backase Wife.
KHY-L-Ynn Looks at H'Wood.
KYN, KCBQ-Nona From NowHere.
KGB-Navai Air Reserve.
KKD-Point Flash.
1: 2-KECA, KFMB-Surprise Fackare.
KHJ, KFSD-When a Girl Marries.
KHJ-Club 930.
KNX, KCBQ-Garry Moore.
KAGH-Fartasias Musicales.
KFAC-Matinee.
KFOX-Texas Tiny.
KFWD-Bill Anson.
KGER-Naval Air Reserve.
KGU-Meet the Band.
KGIL-Momernakers.
\*KLAC-News. Sports.
KMPC-Music in the Air.
KOWL-Joe Adams Show.
KKKD-Your Neighbors.
KWKW-Great White Way.
XIA-Music an the Air.
KOWL-Joe Adams Show.
KKKD-Your Neighbors.
\*KUAC-News. Sports.
\*KMPC-Music in the Air.
KOWL-Joe Adams Show.
KKKD-Your Neighbors.
\*KWKW-Great White Way.
XIA-Music and Malarkey.
2:15-KFI, KFSD-Portia Faces Life Now.
KGER-Banjour, Mesdemes.
KLAC-570 Club.
KHKD-Sheriff's Office.
KWKW-Soorts.
2:30-KGFJ-Sports Flash.
2:30-KGFJ-Sports Plash.
2:30-KGFJ-Sports Plash.
2:30-KGFJ-Arien Meiodies.
KGER-Airlen Meiodies.
2:46-KI, KFSD-Front-Pare Nardell.
KKNX. KCBQ-Arthur Godfrey.
\*KKUD-News.
KGFJ-Contrasts in Meiody.
\*KKW-Soorts.
\*KKW-Soorts.
\*KKYD-News.
KGFJ-Contrasts in Meiody.
\*KKYD-News.
\*KGFJ-Sports Flash.
\*KKYD-News.
\*KGFJ-Sports Flash.
\*KKYD-News.
\*KGFJ-Contrasts in Meiody.
\*KKYD-News.
\*KGFJ-Sports Flash.
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\*KGFJ-Sports Flash.
\*KAGH-News.
\*KGFJ-Sports Flash.
\*KAGH-News.
\*KGFJ-News.
\*KGFJ-Sports Flash.
\*KAGH-News.
\*KAGH-News.
\*KAGH-News.
\*KAGH-News.
\*KAGH-News.
\*KAGH-News. Package. KFI, KFSD-When a Girl

## RADIO-TELEVISION LIFE MONDAY RADIO LOGS

KFAC-World of Opera. KFVD-Harlematinee. KFVD-Harlematinee. KFWB-Maurice Hart. \*EFOX. KGER, KNLA-News. KGFJ-Record Jackpot. KGFJ-Record Jackpot. KGFJ-Chifton Serenade. KWFC-Chifton Serenade. KWFC-Chifton Serenade. KWK-La Pointe Show. KKRD-Tops in Pops. KWK-Foothill Features. 3:45-KGER-Fiesta Grande. 3:15-KFOX-Verdict Bendered. \*KLAC-Don Otis. KWKW-Races and Sports. KFAC-World of Opera. JUKE BOX MATINEE With Carl Bailey 3:15 to 5:30 p.m. KXLA Monday thru Saturday Monday thru Saturday
 KNLA-Juke Box Matinee.
 3:25#KECA, KFMB-Waiter Kiernan.
 KGFJ-Sports Flash.
 3:30-KECA, KFMB-Picic.a-Date.
 KFP, KFSD-Aunt Mary, KFAC-Lyrics in Chorus.
 KFOX-Everybody's Business.
 KFWB-News; Maurice Hart.
 \*KFWB-News; Maurice Hart.
 \*KGR-Rancho 1390.
 KGIL-Hank Penny Show.
 \*KFAC-News.
 3:35-KRKD-Interlude.
 3:45-KFKD. Herb. We Love & Learn
 \*KFAC-News.
 KGEA-Randern Melodies.
 3:55\*KGER-News.
 \*KGEA-News.
 \*KFAC-News.
 \*KFAC-News.
 \*KFAC-News.
 \*KFAC-News.
 \*KFAC-News.
 \*KFAC-News.
 \*KGER-News.
 \*KGER-News.
 \*KGEA-News.
 \*KGEA-News. -KECA-Art Baker's Notebook. KEFI, KFSD-This Woman's Secret. ★KHJ, KFXM, KGB, KVOE-Fulton Lewis. KNN, KCBQ-Curt Massey Time Fulton Lewis. KNN, KCBQ-Curt Massey Time. RAGH-Roy Logrins. KFAC-Musical Masterpieces. \*KFOX, KOWL-News. KFVD-Harlematinee. KFWB-Maurice Hart. KGEB-Rancho 1390. KGFJ-Record Review. KGFJ-Sports. :30-KFI-Sports. :30-KFI-Buritt Wheeler. KFVD-Star Tune Time. KFVD-Star Tune Time. KFVD-Star Tune Time. KFVD-Star Tune Time. KFVD-Red Rowe. KGFJ-Record Review. KMFC-Red Rowall Show. KRKD-Sportbook Land. 4:15-4:25-4:30-KMPC-Boddy McDowall Show. KRED-Sympbony in Swing KWIK-Storybook Land. KWEW-Today at the Baccs. 4:45-KECA-Happ Theater. \*KHJ, KGE, KVOE-News. \*KN, RCBQ-Ed R. Murrow. \*KFSD-H. V. Kaltenborn. KFWB-Stuart Hamblen. KLAC-Racing Roundup. KOWL-Tropicana. \*KRKD-News. 4:35\*KGER-News. KGFJ-Sports Flash. 5-the Yukon. \*KFI-Feature Wire. KHJ, KFYMB-Challenge of the Yukon. \*KFI-Feature Wire. KHJ, KFYM, KGB, KVOE-Mark Trail. KN-International Disc Jockey. Jockey. KAGH—Sports Column. KFAC—Sunset Serenade.

KFOX-Sunshine Mission. KFSD-Frelude to Evening. KFWB-Stuart Hamblen. KGER-Sports. AGER-Sports.
KGIL-Children's Corner.
\*KLAC-Fred Henry, News.
\*KRMC-News; Sill Ewing.
KRMC-Songs of the Saddle.
KLAC-Fred Henry, News.
\*KRMC-News.
KILA-Juke Box Matines.
SISYKFI-News.
KGER-Western Music.
KKN, KCBQ-Chet Huntley.
KAGH-Romano Show.
KFAC-Whoa Bill Club.
\*KFAC-Wing Hill Club.
\*KTAS.
KCBY-Race Recep.
KLAC-Sea Balter, Sports.
KMC-Top Tunes.
\*KFC-Top Tunes.
\*KFC-Top Tunes.
\*KFC-Top Tunes.
\*KFC-Top Tunes.
\*KFOZ.\*Your Fishnaster.
\*KGH-Carlos Moran.
\*KFOX. KLAC, KMPC-News.
\*KFOX. KLAC, KMPC-News.
\*KFWB-Clette Roberts. News.
\*KGER-American Way.
\*KFWB-Clette Roberts. News.
\*KGER-American Sont.
\*KFWB-Musical Digest.
\*KKD-Musical Varieties.
\*KKD-Musical Varieties.
\*KKD-Musical Varieties.
\*KKD-Musical Varieties.
\*KFWB-American Denors.
\*KFWB-American Sonter.
\*KFWB-American So 7:45#KFOX-News. KFSG-Rev. Kelso Glover.

KFWB-Bosary Hour. KGIL-Melodies Soft & Sweet. KXLA-Band Box. -KECA-Scouting the Stars. KGIL-Melodies Soft & Sweet.
KXLA-Band Bor.
7:55-KECA-Scouting the Stars.
8 -KECA-Scouting the Stars.
8 -KECA-Scouting the Stars.
8 -KECA-Fate Smith Calls.
KFI-Frost Warnings: Light-Up Time.
KHJ, KFXM, KGB, KVOE-Let George Do R.
\*KNX-Lowell Thomas.
KAGH-Music You Want.
KFAC-Evening Concert.
KFMB-Maisic.
KFON-Songs for Safety.
KFSO-Light-Up Time.
KFSO-Hew. Kelse Glover.
KFGER-Bible Treasury.
KGER-Bible Treasury.
KGER-Bible Treasury.
KGER-Bible Treasury.
KGER-Bible Treasury.
KGER-Bible Treasury.
KGER-Bible Treasury.
KGER-Hebrew Christian.
\*KNA-News.
8:15\*KFI. KFSD-World News.
KMPC-Southiand Story.
\*KKLA-News.
8:30-KECA, KFMB-Henry J.
Taylor.
KFI. KFSD-Railroad Hour.
KHJ. KFXM, KGB-The Saint KNX. KCBO-Talent Scouts.
KAGH-PCC Show.
KGER-Vicilaries Committee.
KGEH-PCC Show.
KGEH-PCC Show.< 7:55 Section 1998 - State - St KAGH-Voice of South America.
KFAC-Evening Concert.
KFOX-Stories to Remember.
KGER-Concert Hall.
KGER-Concert Hall.
KGEL-Starlicht Serenade.
KIAC-Wented Persons; Sing Your Worries Away.
KMPC-Parade of Hits.
KXLA-Squeskin' Descon.
-KHJ, KGB, KVOE-Fulton Lewis. KTLA-Squeath' Descen.
 9:15-KHJ, KGB, KYOE-Fulton Lewis.
 \*KFOX-News.
 KFYG-Word and Sons. KFWB-United Nations.
 KGL-Horesmar's Forum.
 9:36-KECA-Chandu the Magician.
 KFL-Your Income Tax.
 KHJ, KFXM, KGB-Robert Noonan Orch.
 KNX-Beulah.
 KAGH-Froudly We Hail.
 KFOS-Pridy We Hail.
 KFSC-Drams.
 KFSC-Drams.
 KFSC-Drams.
 KFSC-Drams.
 KFSC-Drams.
 KFSC-Drams.
 KFSC-Drams.
 KFSC-Drams.
 KFSC-Drams.
 KFGE-The Saint.
 9:45-KFI-Western Senators
 Report.
 KNX. KCBQ-Club 15.
 KFWB-Ching Crosby.
 KFWB-Cocalist.
 \*KFWB. KGL, KWIK-News.
 StStKHJ, KFXM, KGB, EVOE-News.
 \*KFI, KFSD-Sam Hayes. News
 \*KFI, KFSD-Sam Hayes. News 9.15-News.
KECA, KFMB-Richfield Reporter.
\*KECA, KFMB-Sam Hayes, News KHJ, KFXM, KGB-I Love a Mystery.
\*KNK, KCBQ-Chet Huntley.
\*KAGH-News; Allan Berg.
\*KFMC-Musical Crossroads.
KFYG-Ocean Park Fights.
KFWG-Ocean Park Fights.
KFWG-Spade Cooley Time.
KFWB-Gene Norman Show.
KGER-When Day Is Done.
KGEL-Folk Music.
KHAC-Don Otis.
KHC-Bridge Club.
KWEC-Bridge Club.
KKLA-Western Music.
\*KECA-Ted Malone.
KFM-Gohnny Murray.
\*KHJ. KGBE-Frank Edwards.
KNS-Bob Elson.
KFMB-Gene Norman Show.
KFMB-Gene Norman Show.
KFMB-Gene Norman Show.
KYDE-Mindy Carson Sings.
\*WOE-Alf40 Club.
\*KYA-Der Hab Club.
\*KYA-Melody Time.
\*KHJ, KGEB-News.

10:30-

KNX-Symphonette. KF5D-Concert Hall. KF5G-Voics of Faith. KGFJ-H'wood House Party. EMPC-Arthur Van Orch. 10:43-KECA-One for the Book. KHJ-Dave Rose Show. KGER-At the Ranchhouse. 10:55+KLAC-News of Tomorrow. HECCA-News of Tomorrow. KHJ-Erry Victor Show. KHJ-Erry Victor Show. KHJ-Erry Victor Show. KHJ-NX-News, Frank Goss. KHAC-Musical Crossroads. KFAC-Musical Crossroads. KFAC-Music of Masters. KIMB, KFWB-Gene Norman Show. KFPOX-Music of Masters. KFSG-Gospel Baritone. KFVD-Spade Cooley Time. KGB-Dancing in the Dark. KGEL-Ait the Ranchouse. KGFJ-H'wood House Party. KGIL-Juke-Box Review. KIAC-Don Otis. KYIA-Don Otis. KYIA-Music. 11:10-KNX-Sports. 11:13-KECA-Philharmonic Reporter KFI-Biltmore Orch. KNX-Merry-Go-Round KFSG-Family Worship Hour. Monday thru Saturday 11:15 P.M. - 5 A.M. **KXLA** Presents ALEX Pickupacupplebucks COOPER KXLA-Alex Cooper Show. 11:20-KECA-Forty Minutes Till Midnight. 11:30-KFI-Mindy Carson Sings. KAGH-Country-Clubbing. \*KFOX-News. KFSG-Orgen. 11:43-KFI-For You. MNX-You and Magazines. KVOE-Treasury Varieties. 11:43\*KFI-For You. KNX-News. 11:45-KFI-Musical Menu. KHJ-Rhapsody in Wax. \*KAGH-Bill Sampson (to 3). KFAC-Midnight Serenade. KFVD-Spade Cooley Time. KFYD-Spade Cooley Time. KFYWD-Spade Cooley Time. KFYD-Spade Cooley Time. KFWB-Bang Goodman Flage. 12:35-KFI-Midnight Flyer. KFWB-Perry Como Sings. 12:45-KFWB-Perry Como Sings. 12:45-KFWB-Benny Goodman Flage. Decouded Uisblights. **Recorded Highlights** 

## MONDAY THROUGH FRIDAY MONDAY THROUGH FRIDAY POPULAR 8:15 s.m.-KLAC. Haynes at Reins. 10:00 s.m.-KLAC. Al Jarvis. 10:00 s.m.-KFWB, Peter Potter. 12:00 noon-KOWL, Joe Adams. 12:00 noon-KEWB, Bill Anson. 1:10 p.m.-KLAC. Bob McLaughlin. 6:35 p.m.-KLAC. Al Jarvis 6:37 p.m.-KFWB, Frank Bull. 10:00 p.m.-KFWB, Frank Bull. 10:00 p.m.-KFWB, Gene Norman. 11:30 p.m.-KFWB, Gene Norman. 11:30 p.m.-KFWB, Cooper. CLASSICAL 6:00 p.m.-KFAC, Evening Concert. 10:00 p.m.-KFAC, Evening Concert. 10:00 p.m.-KFAC, Musical Crossroads.

#### SOUND FAMILIAR?

Voice behind current news-O'Clock High" premiere be-longs to Art Gilmore, an-nouncer of Mutual's "Red Ryder" series.

Page Twenty-one

## **TUESDAY, JANUARY 31**

+Indicates News Broadcast. B-KECA, KFMB-Don McNeill's Breakfast Club.
 KFI-Coffee Time.
 KKBL-Ceeil Brown.
 KNN-Bob McLaughlin Club \*KHJ, KGB-Cecil Brown.
 KNX-Bob McLaughlin Club Time.
 KFAC-Country Church.
 KFVD-Bible Society.
 KFND-Open House.
 KFVD-Wakeup Ranch.
 \*KFWB-Clete Roberts. News.
 KGER-Mixpah.
 KGIJ-Sheidon Shepard.
 KGIJ-Sheidon Shepard.
 KGIL-Musical Clock.
 \*KLAC. KXLA-News.
 \*MMPC-Norman Nesbitt. News
 KOWL-Spauish Hour.
 KKKD-Organ Melodies.
 KWKW-Tony Sein.
 -KAGH-Art Gould Show.
 KLAC-Stock Reports.
 -KFN-News. Dave Vnile.
 KCBQ-Good Yawning.
 KFOX-Prison Missionarles.
 KFWD-Strictly Instrumental.
 KGIJ-Melody Time.
 KLAC-Sports: Haynes at the Reins.
 KMPC-Market Report. Sports 8:10-8:15 KGFJ-Melody Time. KLAC-Sports: Haynes at the Reins. KMPC-Market Report, Sports KRND-Hawaiian Memories. SiM-KFI, KFSD-Jack Berch. KHJ, KFNM. KGB, KVOE-Haven of Rest. KNX, KCBQ-Grand Slam. \*KFAC, KGLL, KRKED, KWKW -News. KFON-Words of Life. KFYD-Record Rangers. KGER-Hammond. EMP(-Song for You. KOWL-Best Songs. 3:35-KW KW-Pasadena Churches. 8:45-KFI-Meyers Gores to Market. KNX-Bosemary. KFAC-Unity. KFAC-Unity. KFAC-Unity. KFAC-Bible Treasury Hour. KGER-Bible Treasury Hour. KGER-Bible Treasury Hour. KGL-Gn Parade. KHMD-Spotlicht Varieties. \*KHMD-Spotlicht Varieties. \*KHT, KLAC-News. KHI, KLAC-News. <text>

ANUAKY 31 KF4C-Accent on Strings. KFYD-Winter Showcase. KFYD-Bible Institute. KFYB-Peter Potter. KGR-Earl Lee. KGFJ-From Sunset and Vine. KGR-Barl Lee. KGR-Sultz Time. KLAC-AI Jarvis Ballroom. KNPC-Bill Ewing Show. KNPC-Bill Ewing Show. KNWC-Swing Time. KWKM-Sports. KXLA-Tom Cafferty. 10:10-KACH-Musica Acrapbook. KYKW-Sports. KXLA-Tom Cafferty. 10:10-KACH-Music America Loves. KFOX-Assembly of God. 10:13-KFI-Are Ya Listening? KHJ, KFN. KGGK, KYUE-Songs of Cheer and Comfort. KYN-Ma Perkins. KFME-A Man and His Music KGH.-Tommy Raird. KGH.-Bing Crosby. KFMB-A Man and His Music KGH.-Bing Crosby. KHM-Barlager Flash. 10:30-KGPJ-Sports Flash. 10:30-KGPJ-Sports Flash. 10:30-KGPJ-Sports Flash. 10:30-KGH-Ladies' Fair. KNA-Young Dr. Malone. KCBQ-Barnyard Follies. KFVD-Rescue Mission. KGER-Helen Markham. \*KGIL, KXLA-News. KHAC-Honest Opinion. KRED-Artists and Composers KWKW-Talian Chesteal Hr. KRO-Artists and Composers KKND-Artists and Composers KKN-Alian Chesteal Hr. KRO-Artists and Composers KKNA-Alian Chesteal Hr. KRO-Artists and Composers KKN-Alian Chesteal Hr. KNA-Arme Jones. KNA-Arme Jones. KNA-Western Music. 10:35-KCA, KFMB-Betty Crocker. KCFJ-Sports Flash. 11-KECA, KFMB-Betty Crocker. KFJ. KSD-Double or Nothing. KGFJ-Sports Flash.
-KECA, KFMB-Betty Crocker.
KKT, KFSD-Double or Nothing.
KHJ, KFSD-Double or KNX-Second Mrs. Burton.
\*KAGH-News; Time Out.
\*KCRQ-News; To the Women.
\*KFQX-Flano Parade.
KFVX-Rhythmie Age.
KFVX-Rhythmie Age.
KFVD-Informed Democracy.
KFWB-Peter Potter.
KGIL-Midmorning Melodies.
KGIC-Al Jarvis Ballroom..
KMPC-Bill Ewing Show.
KOWL-Spanish Hour. tuesder Program Highlights

KRKD—Songs of Yesteryear. KWKW—Italian Classics. KXLA—Western Music. 11:15—KECA, KFMB—Victor H. Lindlahr. Lindlahr, KNX-Perry Mason. KAGH-Jubileo Time. KFVD-Bailad Bests. KGER-Popular Concert. KXLA-Pasadena News. 11:25-KGFJ-Sports Flash. \*KXLA-Pasadena News.
 11:32-KEGJ-Sports Flash.
 11:30-KECA-Ira Cook.
 KFI, KFND-Today's Children KHJ, KGB, KFXM, KVOE-Queen for a Day.
 KFAC-Music Hall.
 \*KFMB-Baukhage Talking.
 \*KFMB-Baukhage Talking.
 \*KFWD-Memory Melodies.
 KGEI-Waitz Time.
 KGFJ-Variety on Piano.
 KWKW-Love's Notebook.
 KXLA-Hometown Jambore.
 11:45-KFI, KFSD-Light of the World.
 KSYD-Interest to Women.
 KGFJ-Saludos Amigos.
 \*KGHL-News.
 KGFJ-Saludos Amigos.
 KGFJ-Saludos Amigos.
 KGHZ-Natty. General Speaks.
 KWKW-1430 Club.
 11:35-KGJ, KHJ, KAGH, KCBQ. KWKW-1430 Clob.
 11:35-KGFJ-Sports Flash.
 12\*KGFJ-Sports Flash.
 12\*KGFJ-Sports Flash.
 12\*KGCA, KHJ, KAGH, KCBQ, KGB, KWIK-News.
 KRNX-News. Frank Goss.
 KFNX-News. Frank Goss.
 KFNX-News. Frank Goss.
 KFND-Unick as a Flash.
 KFWD-Bill Anson.
 KGFJ-Intermission.
 KGH-Nords Melodies.
 KLAC-Al Jarvis Ballrond.
 KMYC-Noods in Music.
 KOWL-Joe Adams Show.
 KKAC-Alistic Balls.
 KKD-Alistic Balls.
 KKD-Alistic Balls.
 KGH-Intermission.
 KGH-Intermission.
 KGH-Noods in Music.
 KMWC-Bill Garr Show.
 KKAA-Hometown Jamborce.
 12:15-KECA-Norwood Smith Sinss.
 KFJ. KFDS-Road of Life.
 KHJ-Meet Me at Owl.
 KGH-Dept. of Employment.
 KGH-Dept. of Fmployment.
 KGH-Dept. First Fifty.
 KFO. KGPR-News.
 12:30-KECA-The First Fifty.
 KFT, KFSD-Feporte Young.
 KHJ-Music in the Morgan Manne.
 KNX, KCBQ-House Party.

KAGH-Volce and Music. KFME-Modern Romances. KFOX-Pacific Breezes. KFVD-Shopping Highlights. \*KFWB-News. RGER-Luncheon Serenade. RGFJ-1230 Club. RGIL-Wesley Tuttle. KMI'C-Facts for Farmers. KRKD-Prairie Schooner. \*KLA-Ole Rasmussen. 12:45-KFI. KFSD-Bight to Happiness. \*KFAC-News. KGE-Jack Holt's Notebook. KMFC-Song Stars. KWKW-Sports: Farm News. 12:55\*KEN. K'RB-Cedric Adams. KGFJ-Sports Flash. 1.\*KECA-Trances Scully. KFI. KFSD-Backstage Wife. KFI. KFSD-Backstage Wife. 12:35 \* KNX. KC BQ-Cedric Adams. KGFJ-Sports Flash. **1**-KECA-Irances Scully. **k**H7, KFSD-Backstage Wife. **k**HJ-Lynn Looks at H'wood. **K**NX. KCBQ-Nona From Nowhere. **k**AGH-Hora de Los Angeles. **K**FAC-Your County Beports. **K**FQX-Texas Tiny. **\***KFWD-News. **K**FWB-BIll Anson. **K**FXM-Open House. **K**FWB-BIL Anson. **K**FXM-Open House. **K**GER-Lumcheon Serenade. **K**GER-Lunge of a serenade. **K**WEW-Bill Garr Show. **K**NLA-Community News. **1:15**-**K**FI, **K**FSD-Stella Dallas. **K**HJ-Nancy Divon. **K**NX-Harry Babbitt. **K**CBQ-Cue for Listening. **K**FAC-Classroom Radio. **K**FYD-Piano Parade. **K**GB-Melody Matlnee. **K**LAC-570 Club. **K**VOE-Harvey Harding Sings **K**WKW-Races and Sports. **K**XI.A-LeRoy Smith. **1:20-KECA-Doubite Feature. 1:35-KE74.**-Douris Flash. **1:30-KECA-Easy Aces. K**HJ-Norme Young. **K**NX-George Fisher. **K**CBQ-Garry Moore. **K**FAC-Composers' Corner. **K**FVD-Y arlety Time. **\*K**FWB-News. **K**GER-Your Security. **K**GER-You

FOR LADIES ONLY! **Dick Schofield's** "Music & Malarkey" is good for you For a Free Sample Dial KXLA at 1:30 P.M. MON., TUES., THURS., FRI. 4:30 SUNDAY AFTERNOONS KXLA

KXLA-Music and Malarkey. 1:45 KECA-Baukhage Talking. KFI. KFSD-Widder Brown. KNX. KCBQ-Garry Moore Bhow. Show. KFMB—Morgan Music. KGB—Fashions in Music. KGER—Hawaiian Melodies. –KGFJ—Sports Flash. 1:55 2-KECA, KFMB-Surprise -KECA, KFMB-Surprise Package.
 KFJ, KFSD--When a Girl Marries.
 KHJ-Club 930.
 KNX, KCBQ-Garry Moore Show.
 KAGH-Fantasias Musicales.
 KFAC-Matinee.
 KFOX-Texas Tiny.
 KFVD-Tips and Tunes.
 KFWB-Bill Anson.
 KGER-Long Beach Band.
 KGEL-Meet the Band.
 KGIL-Pontemakers.
 KKMC-News. Sports.
 KMWC-Joe Adams Show.
 KKKD-L. A. Recreation Dept.
 KWKL Gract White Way Songs, KWKW—Great White Way. KXLA—Music and Malarkey. 2:10—KLAC—570 Club. Club.
 Club.
 Lib--KFI, KFSD-Fortia Faces Life KNX, KCBQ-Steve Allen.
 KRKD-Women's Clubs.
 KWKW-Sports.
 S-KGFJ-Sports Flash.
 CobCA, KFMB-Hannibal Cobb.

Mystery-Detective b) Stery - D'ettertet
c) - Escape, KNX.
c) - Counterspy, KECA.
c) - Mysterious Traveler, KHJ.
c) - Mystery Is My Hobby, KHJ.
b) - Mystery Is My Hobby, KHJ.
c) - Love a Mystery, KHJ.

Public Interest-

Information 12:00—Farm Reporter, KFI. 6:45—Answer Man, KHJ. 8:00—Frost Warnings, KFI. 8:00—Time for Defense, KECA. 9:00—Town Meeting, KECA.

Sports

*Coports Sids*—Racing News, KLAC. *9:30*—Sports Dial, KRKD. *5:45*—Race Recap, KGFJ. *5:45*—Race Recap, KGFJ. *5:45*—Race Results, KRKD. *5:45*—Sam Baiter, KLAC. *6:15*—Bob Keller, KMPC. *6:15*—Bob Keller, KMPC.

Popular-Western Music

4:00-Curt Massey, ENX. 4:45-Stuart Hamblen, KFWB. 8:00-Sinatra-Kirsten, KFI. 8:15-Shore and Smith, KNX. 9:45-Club 15, KNX.

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

Comedy-Variety Comedy-Variety 1:30-Easy Aces, KECA. 1:45-Garry Moore, KNX. 2:35-Strie Allen, KNX. 2:35-Arthur Godfrer, KNX. 5:30-Baby Snooks, KFI. 6:00-Bob Hope, KFI. 6:00-Life With Luigl, KNX. 6:30-Fibber and Molly, KFI.

Quiz, Participation 7:00-Welcome to Hollywood, KECA. 8:00-McNeill Ekfst. Club, KECA 8:30-Grand Slam, KNX. 11:00-Double or Nothing, KFI, 11:30-Queen for a Day, KHJ. 12:30-Art Linkleiter, KNX. 2:00-Surprise Package, KECA. 3:00-Bride and Groom, KECA. 3:00-Bride and Groom, KECA. 3:00-Feople Are Funny, KFI. 7:00-Welcome to Hollywood,

Drama 8:30-Cavalcade of America, KFI.

Comment-Narration Comment-Narration :43—Fred Beck, KNX. :00—Kate Smith, KHJ. :03—Enox Manning, KNX. :00—Art Baker, EECA. :30—Burritt Wheeler, KFI. :30—Beiln the Story, KHJ. :30—Bill Tusher, KECA. :00—Lowell Thomas, KNX. :30—Gentlemen of the Press, KECA.

 KFI. KFSD-Just Plain Bill.
 K(B-Man About Town.
 KGER-Garden School.
 KGER-Garden School.
 KGER-Garden School.
 KGER-Long Beach Band.
 KKD-Tunes in Tempo.
 KKD-Front-Fage Farrell.
 KNX. KCEQ-Arthur Godfrey.
 KGFJ-Contrasts in Meledy.
 KWW-Races and Sports.
 KGFJ-Snorts Flash.
 SCCA. KFIB-Bride and 3-EECA. EFMB-Bride and Groom Groom. RFI, KFSD-Welcome Travelera, RHJ-Club 300. ENX, KCBQ-Arthur Godfrey. +EAGH, KFOX, KGER, EXLA BAA, KIPU-ARINE CONTENT
KAGH, KFOX, KGER, EXLA -News.
KFVD-Harlematinee.
KFVD-Harlematinee.
KFVD-Harlematinee.
KFVD-Harlematinee.
KGB-Man About Town.
KGFJ-Encord Jackpot.
KGB-Tone Time.
KELAC-News, Aports.
KMED-Tones in Pons.
KMED-Tones in Pons.
KMED-Tones in Pons.
KMED-Tones in Pons.
KMED-Tones in Show.
KGER-Flesta Grande.
MEAC-Flesta Grande.
MACH-Sherry-Jones Show.
KGER-Flesta Grande.
METOX-Vets' Administration.
KEIL-News.
KWEW-Racea and Sports.
KXLA-Juke Box Mathree.
3135KCA, KITMB-Walter Kier-nan.
KUL-Smrts Flash. 3:83\* KECA, BTMB-Walter Kier-nan.
8:0% ECA, RFMB-Club Time.
8:1% KFSD-Aunt Mary.
KFAC-Lyrics in Chorus.
SFOX-Everyhody's Business.
KFWB-News; Maurice Hart.
\*KFWB-News; Maurice Hart.
\*KFWB-News; Maurice Bart.
\*KFWB-News; Maurice Bart.
\*KFWB-News; Maurice Bart.
\*KFMD-We Love A Learn
\*KFOX. KFVD. WUK-Old Age Tensions.
\*KFW-News.
\*KFW-Modern Melodies.
\*KFW-News.
\*KKB-News.
\*KFD-Modern Melodies.
\*KWW-Races: News.
\*KGER-News.
\*KGER-News.
\*KFD-Sonts Flash.
\*KECA-Art. Baker's Notebook. KECA-Art Baker's Notebook. BJ1. KFSD-This Woman's

KRKD-Symphony in Swing. KWKW-Today at the Races. KWKW-Today at the Races. 3-KECA-Happy Theatre. ★KRJ, KGB, KV0E-News. ★KNX, KCBQ-Ed R. Murrow, KFMB-Melody Promenade. ★KFSD-Richard Harkness. KFAB-Stuart Hamblen. KLAC-Racing Roundup. 50WL-Tropleans.

- 4:55+EGER-News.

 KGEJ-Sports Flash.
 KECA, KFMB-Green Hornet.
 KETI-Feature Wire.
 KHA. KFXM, KGB, BYOE-Straight Arrow.
 KNX-International Dise Jocker.
 KAGR-Sports Column.
 KFAC-Sunshine Mission.
 KFVD-Straight Arrow.
 KFWB-Stuart Hamblen.
 KGER-Sports.
 KGER-Sports.
 KGL-Children's Corner.
 KRAC-Fred Henry Reports.
 KRKD-Songs of the Saidle.
 KSLA-Juke Box Matinee.
 KEU-News. KGEJ-Sports Flash. KECA, KFMB-Green Hornet. KRKD-Songs of the Saiddle. KXA-Juke Box Matinee. 3:134 KFI-News. KNX-Tom Hanlon. KAGH-PCC Sports. KFSD-Lawal Scene. KGER-Weatern Music. KLAC-Music Room \*KHPC-Virgil Finkler. 5:30-KECA. KFNB-Sky King. KIT, KTSD-Fanny Brite. B-Bar-R Riders. \*KN. KCBQ-Chet Huotler. KAGH-Romano Show. KFNN. KCBQ-Chet Huotler. KAGH-Romano Show. KFNN. KCBQ-Chet Huotler. KAGH-Romano Show. KAGH-Rom KMPC-Top Tunes.
KRD-Race Results.
SiM+KNX-News. Frank Goss.
KRD-Race Results.
SiM+KNX-News. Frank Goss.
KRD-Race Results.
KRD-Race Results.
KRD.-Race Results.
KRD.-Nucket.
KRD.-Race Results.
KRD.-Hawaian Music.
KRD.-Halva None.
KRD.-Halva None.
KRD.-Halva None.
KRD.-Halva None.
KRD.-Halva None.
KRD.-Halva None.
KRD.-Halva Resords.
KRD.-Halva Resords.
KRD.-Halva Resords.
KRD.-Crosse Records.
KRD.-Crosse Records. 6145-KHJ, KUD, KUD, Human Man, KGIL-Down Memory Lans, KKKD-Timely Topics, KKKD-Western Music, 61854KHJ, KGB, KVCE-Bill Henry KALA-WESHID MUUC: KALA-WESHID MUUC: FALA-WESHID MUUC: FALA-KYOE-Bill Henr FECA. KFME-David Harding, Counterspy. KIJ. KFND-Big Town. KIJ. KFND-Big Town. KIJ. KFND-Big Town. KALA-WESHID TAVID. KALA-WESHID TAVID. KFAC-Tavili, KAGE- KFM-Hour. KFAC-Tavili, Bible Hour. KFWB-America Darces. KGE-Family Bible Hour. KGMB-News. KGMB-News. KGL, KRKD-News. KLAC-News: 510 Club. KMPC-Words and Music. KWR-Newish Bour. KKLA-Fopular Music. KWR-Songs by Crosby. KRED-Three-Quarter Time. KECA-William Tusher. KTD-Three-Quarter Time. KECA-William Tusher. KTD-Three-Quarter Time. KECA-William Tusher. KTD-Three-Quarter Time. KECA-William Tusher. KUA.-People Are Funn. KBA. KYM KGB KYDE- KEL KYM KGB KYDE KESHID - KYM KGB KYDE KECA-WILLIAM KGB KYDE KECA-WILLIAM KGB KYDE KECA-WILLIAM KGB KYDE KECA-WILLIAM KGB KYDE KECA 1:15-7:30---KTI, KFSD—People Are Funny. KHJ, KFSM, KGB, KYOE— Red Ryder. SNX—farn Your Vacation. KAGH—Fordellens Italian Walada

Melodia. BFAC-Echoes and Encores.

KIMB-Solo and Soliloguy, KFON-Meet the Band. KFWB-Sid Ziff. Sports. KGER-Rev. Al Harlan. KGH-S. F. C. of C. KRED-Dr. Richardson. -KECA-Report to the People. KESG-Rev. Father Rusthot. KFWB-Resary Hour. KGHL-Metodles Soft & Sweet. KULA-Band Bos. 7:45 Kill-Moloflos Soft & Sweet. EXLA-Band Box.
\*EECA, KFMB-Time for Defense.
BTI-Frost Warnings; Light-Tp Time.
\*KHJ, KFKM, EGR, KVOE-Count of Monte Cristo.
\*RNN-Lowell Thomas.
\*RACH-Music Yau Want.
\*RYN-Lowell Thomas.
\*RACH-Music Yau Want.
\*RYN-Light-Tp Time.
\*RYB-Light-Tp Time.
\*RYB-Light-Tp Time.
\*GFRD-Light-Tp Time.
\*GFRD-Rible Treasury.
\*GGHR-Bible Treasury.
\*GGHL-Managing Editor.
\*EGHL-Managing Editor.
\*EGHL-News, Sing Your Worries Away.
\*KMPC-Southland Story.
\*KN-Dinah Shore and Jack Smith.
\*GFR-Hebrew Christian.
\*GFR-Hebrew AterH Berman.
\*STLA-Western Music.
\*STLA-WESTERNE AND Store and Store.
\*STLA-WESTERNE AND Store and Store.
\*STLA-WESTERNE AND Store and Store. KFI. BISD-CHARGED OF America.
 KFIJ. KFXM, EGB. EVOE-Mystery Is My Hobby.
 ENX. KCBQ-Mr. and Mrs. North.
 KAGH-Naval Reserve Show.
 KFOX-Thoughts on Themes.
 KFWB-News.
 KGER-Concert Hall.
 KGER-Concert Hall.
 KGEL-Platter Parly.
 KGFJ-Today's Hits.
 KXIA-Bobby Champion.
 StA-WHE Time.
 KFWB-Dave Ormout.
 KXLA-Weatern Music.
 KECA, KFMB-America's KLA-Western Music.
 EECA, KFMB-America's Town Meeting.
 KFI-Hardy Family, with Mickey Ronney.
 KHJ, KFXM, KGB, KV0E-News, Glenn Hardy.
 KNX, KCBQ-Mystery Theater KAGH-Voice of South America. ENN. KCBQ-Mystery Theater RAtH-Voice of South America.
KFAC-Evening Concert.
KFOX-Musir.
KFSD-University Theater.
KFSD-University Theater.
KFSD-University of L.I.F.E.
KFWB-Music.
KGER-Concert Hall.
KGFI-Today's Hits.
KGFI-Mendes From the Sky RLAC-Sing Worries Away.
KMPC-Parade of Hits.
KGFI-Mendes From the Sky RLAC-Sing Worries Away.
SHPC-Parade of Hits.
KMPC-Parade of Hits.
KMPC-News.
KFWB-United Nationa.
SHALA-Saucakin Descon.
SHAKASAN KEAM. KGB. KYOE-Tulton Lewis.
KFOX-News.
KFOX-News.
KFOX-News.
KFOX-News.
KFOX-Serve.
KAGH-Antioch Church.
KGB-Sparts.
KPOX-Hendeztons.
KFWB-Unity Daily Word.
KGER-John Rrown Schools.
KGHZ-Musical Scrapbook.
SHDCA-We Care.
KNY. KCBQ-Club [5.
KPOX-Micentures in Research.
KWB-KGL., KWKE-News. Research \*KFWB, KGIL, KWIK-News. 9:55\*KHJ, KFXM, KVOE-News. 10\*BEUA, KFMB-Bichfield ★KUMA, KFND Plented Reporter. ★KU, KFND-Sam Bayes, News KHJ, KFND, KGB—1 Lore a Mysiers. ★KNN, KCRQ—Chet Hundley. SPADE COOLEY TIME with George Sanders 1020 KC. 5000 WATTS NOW IO P.M. -

105 ANGFLES

## RADIO TELEVISION LIFE TUESDAY RADIO LOGS \*KAGH-News; Allan Berg. BFAC--Musical Crossroads. EFOX--Musical Merry-Go-

BFOX-Musical Merry-Go-Round.
RFSG-Gonzel Stars.
RFWB-Gene Norman Show.
RGER.-The Three Suns.
RGER.-The Three Suns.
RGER.-The Three Suns.
RGER.-The Three Suns.
RGER.-The Music.
RT-Dohnoy Murray.
KRAC-Don Olis.
RMPC-Leisure Time.
RY-Johnny Murray.
KRA-Frank Edwards.
KNX-Bob Elson.
RFMB-Gene Norman Show.
RFSD-Morion Downer.
RFSD-Oneert Hall.
RFSG-Unels Faul.
RCFJ-Hwood House Party.
RMPC-Arthur Van Orch.
RGER-At the Banchhouse.
MSTG-Dave Rose Show.
RGER-At the Banchhouse.
MSTME LAC-News.
MELAC-News.
MELAC-News.
MELAC-News.
MELAC-News.
MELAC-News.
MELAC-News.
MC-Marker.
RFSG-Uncert Master.
RFSG-Macinx in thes Rerg.
RFMB.-RFWB-Gene Norman Show.
RGER-At the Banchhouse.
MPD-Spade Cooler Time.
KGER-At the Banchhouse.
KFNG-Soneins in the Dark.
RGER-At the Banchhouse.
RGER-At the Banchhouse.
RCHJ-Bweed House Party.
RGER-At the Banchhouse.
RCHMB.-REVB-Gene Norman Show.
RECA-Oncert Master.
RFSG-Morier Thio.
KTMPC-Eansins and Derotion.
KMPC-Eansins in Meider.
RFSG-Dono Ottis.
RMPC-Eansins in Meider.
RFSG-Dono Reis.
RMPC-Eanse And Derotion.
KMPC-Comment Cooler Time.
KCRQ-Westerndar.
RFSG-Done Start.
MILAC-Don Ottis.
KMPC-Market Sinter.
RFSG-Souss and Derotion.
KMPC-Antian KWIK-SINW Four Cooper Show (to 4). KXLA-Ales Cooper Show (to 5). 12:05-KNX-Steve Allen Show. 12:03-KFT-Midnight Flyer. KFW-Bing Crosby Sings. 12:45-KFWB-Tommy Darsey Plays.

#### MOORE EMCEES "STANDBY"

CBStar Garry Moore em-cees gala variety show "Standby" in the Shrine Auditorium February 10. Sponsored by Radio TV Directors and Producers Guild, the show will feature radioites Dick Powell, Dick Haymes, Dennis Day, the Andrews Sisters. Evelyn Knight, Lucille Norman and a host of others.

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## WEDNESDAY, FEB. 1

 Indicates News Broadcast.
 Breakfasi Club.
 Breakfasi Club.
 KFI-Coffee Time.
 KEI-KGB-Cecil Brown.
 KNX-Bob McLaughlin Club Time.
 KFAC-Country Church.
 KFAC-Country Church.
 KFAC-Country Church.
 KFAC-Dible Society.
 KFAC-Dible Society.
 KFAC-Dible Society.
 KGFJ-Ur. Frederick Balles.
 KGFJ-Dr. Frederick Balles.
 KGFJ-Dr. Frederick Balles.
 KGFJ-Dr. Frederick Balles.
 KGFJ-Dr. Sews.
 KRMC-Organ Neshitt, News
 KOWL-Spanish Hour.
 KRKD-Organ Melodies.
 KVIE-Hotake Club.
 KWIK-KIOS KWIK.
 KWKW-Tony Scio.
 208-KAGH-Art Gound Show. KV02-Hoteake Club. KWK-Riob & WIK. BWKW-Tony Sein. 5:03-KAtH-Art Gould Show, \*:10-KLAC-Stock Market. 8:15-KFI-Marriage for Two. \*KINX-News, Dave Valle. BFON-Prison Missionaries. KFWB-L. A. Brenkfast Club. KGFJ-Melody Time. RLAC-Sports. RMPC-Markets: Sports. KRRD-Hawailan Memories. BNLA-Music. 4:30-KLAC-Haynes at the Keins. 8:30-KFI. KFND-Jack Berch. KHAC-Haynes at the Keins. 8:30-KFI. KFND-Jack Berch. KHAC-Harkets: Sports. KNLA-Music. N. KCBQ-Grand Slam. RAGH-Christ Church Unity. \*KFAC. KGIL, KRKD. EWKW -News. KFOX-Words of Life. KYD-Heeord Rangers. KGER-Hammond. KMY-Song for Yno. ROWL-Best Songs. KJA-Baven of Rest. 8:35-KWKW-Pasadens Churches. 8:45-KFI-Meycza Goes to Market. KNX-Rosemary. RAGH-Kosielanetz Conducts. KFAC-Unity. KFO-Song sof the Sage. KGER-Bible Treasury Hour. KGER-KENB-Ladies, Be Keated. ARAH-Spolingtu Variettes.
 Seated.
 \*RPI, KLAC-News.
 \*REA, KYOE-Eato Smith Straks.
 \*RN-Vendy Warreu.
 RACH-Sunshine Mission.
 KFAC-Morninx Concert.
 RFOX-Profecontal Church.
 KFVD-Waits Time.
 RFWB-L. A. Breakfast Club.
 KGFJ-Disabled Veterans.
 KGFJ-Band Box.
 KWWL-Jam for Breakfast.
 KWWL-Jam for Breakfast.
 KWW-Jam for Breakfast.
 KKND-Sacebrush Nerenade.
 KWW-Jam for Breakfast.
 KKCA-Bar Nothing Ranch.
 \*MS-RFJ-Ludies Day.
 \*105-KFHJ, KGH-Sidner Walton.
 #KRD KFVD-News.
 KGFJ-Airotorials.
 KGFJ-Ballads for You.
 KGHL-Ballads for You.
 KKW-Jetwish Hour. -KECA, KFMB-Ladies, Be KUFU-Ballinds for You.
BLAC-Sing Your Worries Avan.
KWKW-Jewish Hour.
B:30-KECA, KIMB-Ted Malone.
B:30-KECA, KIMB-Ted Malone.
B:30-KECA, KIGUEk as a Plash.
KHJ-Women Are Wonderful.
KNX. KUBQ-Helen Trent.
KAGH-Top o' the Morning.
KFMB-Hiolywood U.S.A.
KFON-Fuil Gospel.
KFWD-Show Tunes.
KFWD-Show Tunes.
KFWB-Melody Morse.
KFWB-Melody Morse.
KFWB-Melody Morse.
KFWB-Levis a Good Ides.
KFWB-Kab Garriek.
KGB-Molly Morse.
KGB-Molly Morse.
KGB-Molly Morse.
KGB-Molly Morse.
KGB-Molly Morse.
KGB-Molly Morse.
KFWB-Levis A Good Ides.
KFWB-Levis A Good Jes.
KFWB-Levis A Good Jes.
KFWB-Levis Morse.
KGB-Molly Morse.
KGB-Molly Morse.
KGB-Molly Morse.
KGB-Molly Morse.
KFWB-Levis Moldes.
KGB-Molly Morse.
KWD-Schee Heaters.
KYD-School Darse.
KFND-Evature Theater.
KFMD-Heatter's Mallbas.
Mole-Heatter's Mallbas.
KHCA-Ira Cook.
KHJ. KFYM. KGB. KYUE-Nova. Gloon Mardy.
KNX-Bir Kister.
KAGH. KFOX-News.
Page Twenty-tout

AY, FEB. 1 KFAC-Accent on Strings. KFAD-Whiter Showcase. KFYD-Bible Institute. KFYD-Bible Institute. KFYD-Bible Institute. KFYD-Veter Potter. KGEL-Waitz Time. KGEL-Waitz Time. KGEL-Waitz Time. KGEL-Waitz Time. KMC-Bill Exing Show. KMC-Bill Exing Show. KMC-String Time. KWKW-Sports. 10:10-KGEL-Waitz Time. KYLA-Ton Cafferty. 10:10-KGEL-Music America Loves. KFON-Assembly of God. 10:13-KFI-Are Va Liatenlur? KHJ. KFXM. KGB. KVOE-Gospel Singers. KNC-Ma Perkins. KNC-Ma Perkins. KNC-Ma Perkins. 10:20-KECA. KFMB-My True Story \*KFI-News. KBA. KGB-Ladies' Pair. KNN-Yoong Dr. Malone. KFYD-News. KGEL-Chone Malone. KFYD-News. KGEL-Chone Malone. KFYD-News. KBA. Comp Dr. Malone. KFYD-News. KGEL-Chone Malone. KFYD-News. KGEL-Chone Malone. KFYD-News. KGEL-Chone Malone. KFYD-News. KGEL-Chone Malone. KFYD-News. KGEL-Childinording Music. KFYD-News. KGEL-Childinording Music. KFYD-News. KGEL-Childinording Meddee. 10:35-KFI-Life Can Be Beautiful. KNA-Guiding Light. KAGH-Gift for Gab. EYOX-Anne Jones. KGEL-Sports Flast. 10:35-KFY-Life Can Be Beautiful. KNA-Guiding Light. KAGH-Gift for Gab. EYOX-Anne Jones. KUKLA-Western Music. 10:35-KFY-Life Can Be Beautiful. KNA-Guiding Light. KAGH-Sports Flast. 11 - KECA. KFMB-Betty Coacker. KHJ. KISD-Jouble or Number Can Balone. KGEL-Sports Flast. 14 - KECA. KFMB-Betty Coacker. KH, KISD-Double or Number. KAGH-News: Time Out. K Morning Programs Appear in Lightface Type, Afternoon and Evening Programs in Boldface. Comedy-Variety Comment-Narration 1:30-Easy Aces, KECA, 1:45-Garry Moore, KNX, 2:15-Steve Allen, KNX, 2:35-Arthur Godfrey, KNX, 6:30-Dave Garroway, KFL, 7:00-Euros and Allen, KNX, 8:30-Gildersleeve, KFL, 7:45-Fred Beck, KNX, 0:00-Kate Smith, KHJ, 12:05-Knos Manning, KNX, 4:00-Art Baker, KECA, 4:30-Burritt Wheeler, KFI, 4:30-Behind the Story, KHJ, 8:90-Lawell Thomas, KNX, Mystery-Detective 7:00-John Steele, KHJ. 8:00-Sherlock Holmes, KECA. 8:30-Gregory Hood, KECA. 9:00-Jeff Hegan, KNX. 9:30-International Airport, KHJ. 9:30-IN, D. A., KFJ. 10:00-J Love a Mystery, KHJ. Quiz, Participation 1:00—Welcome to Hollywood, KECA.
8:00—McNeill Bkfst. Club, KECA
8:30—Grand Slam, KNX.
11:30—Double or Nothing, KFI.
11:30—Oueen for a Day, KHJ.
12:30—Art Linkletter, KNX.
2:00—Surprise Package, KECA.
3:00—Welcome Travelers, KFI.
6:00—Groucho Marx, KNX.
6:00—This Is Your Life, KFI.
7:30—Dr. I. Q., KECA.
8:00—Break the Bank, KFI. 7:00-Welcome to Hollywood, Public Interest-Information 12:00-Frost Warnings, KFL 6:45-Answer Man, KHJ. 8:00-Frost Warnings, KFL APOTIS Drama

2:00—The Big Story, KFL. 2:30—Curtain Time, KFL. 8:30—Family Theatre, KHJ. 8:30—Dr. Christian, KNX.

Music

KOWL—Spanish Hour. KRKD—Songs of Yesteryear. KWKW—Italian Classics. KXLA—Western Music. BALA-Western Music.
 11:15-KECA, KFMB-Victor H. Lindlahr.
 KN-Perry Mason.
 KAGH-Jubilee Time.
 KFAC-Goy Bates Post.
 KFAC-Goy Bates Post.
 KFCD-Ballad Bests.
 KGER-Popular Concert.
 KKLA-Pasadena News.
 11:25-KGFJ-Sports Flash. 11:23-KGFJ-Sports Flash. 11:30-KECA-Ira Cook. KFT, KFND-Today's Children KIJ, KFNM, KGB, KV0E-Queen for a Day. KNX, KCBQ-Nora Drake. KFOX-Atlantic Show. KFOX-Atlantic Show. KFOX-Memory Melodies. KGFJ-Variety on Piano. \*KOWL, KIKD-News. KWKW-Pasadena Police. HOME TOWN

JAMBOREE Cliffie Stone Eddie Kirk Herman the Hermit Bucky Tibbs Speedy West Tennessee Ernie Top Western Talent KXLA 11:30-12:30 Mon. Thru Fri.

KNLA-Hometown Jambores. 11:33—KOWL—Income Tax.
11:43—KPI, KFSD—Light of the World.
KNN—The Brighter Day.
KAGH—Of Interest to Wonten.
KGFJ—Salodos Amigos.
KGGL—News.
KGUL—National Guard.
KRKD—Sweet Pops.
KWKW—1430 Club.
11:53—KGFJ—Snorts Flash.
4 CAFFCA KHL KAGH KWK 12\*KECA, KHJ, KAGH, KWIK-

bekECA. KHJ, KAGH, KWIK— News.
 KFI—Farm Benorter.
 \*KINX—News. Frank Gons.
 KFAC—Luncheon Concert.
 KFMB—Quick as a Flasb.
 KFOA—Hit Tumes.
 KFND—Elfe Can Be Beantiful.
 KFVD—Meridian Song.
 KIWB—Bill Anson.
 KGEZ—Songs for Luncheon.
 KGFJ—Intermission.
 KILAC-Al. Jarvis Ballroom.
 KMPC—Moods in Music.

Sports

Popular-Il'estern Music

4:00-Curt Massey, KNX. 4:45-Stuart Manblen, KFWB, 8:00-Sinatra-Kirsten, KFL, 8:15-Shore and Smith, KNX. 9:45-Club 15, KNX.

wodnosda Program Highlights

Classical, Semi-Classical

7:30-Hollywood Music Hall, KNX,

KOWL-Joe Adams Show. KRKD-Santa Fe Trails. KWKW-Bill Garr Show. KXLA-Hometown Jambores. 12:05-KNN-Enox Mannung. KAGH-Shoorty News. 12:15-KECA-Norwood Smith Sings. KHI, KFSD-Rond of Life. KHI-Meet Me at Owl. \*KFOX. KGER-News. KGI.-Vocal Varieties. \*KMI/C-News to You. 12:25-KGFJ-Sports Flash. 12:39-KECA-The First Fifty. With Ira Cook. KFI, KJSD-Penper Young. KFJ-Music in the Morgan Manney Bay State. BHJ-MUSIC in the Morgan Manner.
RNX, KCRQ-House Party.
RAGH--Mutrition: Music.
KFON-Pacific Breezes.
KFVD-Shopping Highlights.
\*KF WB-News; Bill Anson.
\*GER-Luncheon Serenade.
RGH-1230 Club.
KGHL-Wesley Tuttle.
RMPC-Facts for Farmers.
RRHD-Prairie Schooner.
RSLA-Ole Rasmussen.
12:43-RFI. KFSD-Right to Happiness.
\*KF KAS-Song Stars.
RGE-Jack Holt's Notebook.
RMFC-Fauck Holt's Notebook.
RMFC-Song Stars.
RGEJ-Sports Flash.
1- CECS-F rances Scully.
RGH-Sports Flash.
1- RECS-F rances Scully.
RGH-Lyon Looks at H wood.
RNX, KCBQ-Codric Adams.
RGE-Vour City.
KFOX-Texas Tiny.
\*KFVD, KLAC-News.
RGEM-Open House.
RGEM-Open House.
RGEM-Dere Slack Time.
RED-Tarinis Schooner.
RVWE-Raves Story.
RED-Tarine Show.
RED-Deres Slack Time.
RGEM-Fashions in Music.
RGH-Fashions in Music.
RGH-Sports Flash.
1:30-RECA-Double Feature.
1:30-RECA-Double Feature.
1:30-RECA-Mass Accs.
KFM-News.
RGEM-Hal Berger.
KFAC-Composers' Corner.
RFAC-Composers' Corner.
RFAC-Deres.
RFAC-Composers' Corner.
RFAC-Composers' Corner.
RFA KGER-Hawainan Melodies.
KGEJ-Shorts Flash.
FRECA, KFMB-Surprise Package.
KFI, KFSD-When a Girl Marries.
KHJ-Club 930.
SN, KCBQ-Garry Moore Show.
RAGH-Fantaslas Musicales.
KFAC-Matiose.
KFAC-Matiose.
KFVD-Tips and Tunes.
KFWD-Bill Anson.
KGER-Loux Bearth Rand.
KGFJ-Meet the Band.
KGFJ-Shorts Flash
SS-KGFJ-Sports Flash
SS-KGFJ-Sports Plash
KGER-Long Beach Band.
SS-KGER-Long Beach Band.
KST, KCFQ-Arthur Godfrey.
KST, KCFQ-Arthur Godfrey.

### RADIO-TELEVISION LIFE WEDNESDAY RADIO LOGS

KGFJ—Contrasts in Melody. KWKW—Races and Sports. 2:555KHJ, KVOE—News. KGFJ—Sports Plash. 2-KECA, KEMB-Bride and Groom. KF1, KFSD-W-loome Travelers. Travelers. KUI-Club 930. KNX, KCBQ-Arthur Godfrey \*KAGH, KFOX, KLAC, KNLA -News. KFAC-World of Opera HARLEMATINEE with HUNTER HANCOCK 1020 88. 3 & 4 P.M. Mon. ODD WATTS Thru Sat.

KFVD-Harlematinee, KFWB-Maurice Harl, KGB-Mao About Town, & KGER-News: Flosta Grande, KGHJ-Encore Time, KMPC-Chiffon Serenade, KOWL-Gerry Sherman Show, KKHD-Tops in Tops, KWKW-Foothill Features, 3:45-KAGH-Sherry-Jones Show, 3:45-KHOX-Here's to Vets. & KGHL-News, KLAC-Don Olis Show, KKLA-Don Olis Show, KXLA-Inke Box Matinee, 3:23 KECA, KFMD-Walter Kier-3:23+KECA, KFMB-Walter Kier-nin,
KGFJ-Sports Flash.
3:30-KECA, KFMB-Pick-s-Date,
KFR, KFSD-Annt Mars.
KFR KFSD-Kies in Chorus.
KFOX-Everyhody's Business.
KFVD-Song Stylisis.
\*KFWB-News: Munice Hart.
\*KGB-San Diego News.
KGB-San Diego News.
KGB-Kancho 1390.
KGHL-Hank Penny Show.
\*KRD-News: Music.
3:45-KFI, KFSD-We Love & Learn
\*KFOX, RFVD, KWIKOld Age Pensions.
KGB, KVOE-Kostelanetz.
KRD-News.
KGB, KVOE-Kostelanetz.
KKB-Nodern Melodies.
3:65\*KGER-News.
KGFJ-Sports Flash.
-KECA-Art Baker's Notebook. KECA-Art Baker's Notebo KFI, KPSD-This Woman's Notebook. Secret. Ross Turner. KNX, KCBQ-Curt Massey KNX, KUBQ—Curt Massey Time.
 KAGH—Roy Loggins.
 KFAC—Musical Masterpleces.
 KFMB—Dick Haymes.
 KFWB—Maurice Hart.
 KGFD—Rancho 1390.
 KGFD—Rancho 1390.
 KGFD—Record Review.
 KGFD—Revent Review.
 KGFD—Fiano Paintings.
 KWK W—Roden BUI.
 KFKD—Piano Paintings.
 KWK W—Rode BUI.
 KFKA—The Best Looking.
 KFT. KFSD—Dr. Paul.
 FRIA. KFXM. KGB. KV0E— Frank Hemingway.
 KNX. KCBQ—Stand-In.
 KFWB—Dave Ormont.
 KLAC—California Melodies.
 KWWC—Rands and Inflads.
 KOWL—Italian Hour.
 KRKD—Spright on Stars.
 4:25—KECA—Piay It Again. KRKD-Spotlicht on Stars. 4:20-KFCA-Ptay It Again. 4:25-KGFJ-Sports. 4:30-KFT-Burritt Wheeler. \*KRU-Burritt Wheeler. \*KRU-KFXN, KGB. KVOE-Behind the Story. KNIE-News. KFNE-News. KFNE-News. KFVD-Star Tune Time. KFWB-Red Rowe. KGFJ-Record Beview. KGFJ-Roddy McDowall Show. Show, KWIK-Storyhook Land. KWKW-Today at the Baces. KKKI, KGH, KVOE-News. KKNN, KGH, GUNE-News. KKNN, KGHQ-Ed Murrow. KFMB-Melody Fromenade. KFFBD-H, V. Saltenborn. KFFMB-Stuart Hamblen. BLAC-Bacing Boundup. Show. 4:45-

 Kut J-Shorts Fust.
 KKI J-Fenture Wire.
 KKI KTAM, KGB, KVOE-Mark Trail.
 KNJ, KTM, KGB, KVOE-Mark Trail.
 KNJ, KTM, KGB, KVOE-Mark Trail.
 KAGH-Mr. and Mrs.
 KGH-Sunset Serenade.
 KTON-Sunshine Mission.
 KTSD-Prelude to Evening.
 KFWB-Stuntt Hambles.
 KGER-Sports.
 KGFJ-Jive al 5.
 KGHL-Children's Corner.
 KRED-Songs of the Saddle.
 KHPC-Nevs.
 KNA-The Banlon.
 KGER-Sports.
 KGER-Sports.
 KGHJ-Children's Corner.
 KKLAC-Fred Henry Reports.
 KKHPC-Nevs.
 KNA-The Banlon.
 KGER-Vestern Music.
 KHPA-Pianists of the Future.
 KAC-Hisis Room.
 KRPC-Virgil Finkley.
 Stamer KCA.
 KFMB-Jack Armistron. KECA, RFMB-Challenge of \*KAPPC--Virgil Pinkley.
 3:30-KPCA, KFMB-Jack Arm-strong.
 RFI-Case Cneat.
 RHJ, RFEMA, KGB, KVOE-Tem Mix.
 \*KNN, KCBG-Chet Huntley.
 \*KNA-Winon Bill Club.
 \*KFOX, KGE3, KGH2-News.
 \*KFOX-KGE3, KGH2-News.
 \*KFOX-Thins is the Story.
 \*KED-Thins is the Story.
 \*KKD-Sports Dial.
 \*KFOX, KGEB-Denter Peterson.
 \*KFOX, Stop-Dunier Peterson.
 \*KFOX-Wan Fishenster.
 \*KGEL-News.
 \*KGEL-Race Resp.
 \*KGEL-Top in Pops.
 \*KLAC-Shun Balter, Sports.
 \*KMPC-Top Tunes.
 \*KMPC-Top Tunes.
 \*KMPC-Top Tunes.
 \*KMAX-News. Frank Goss.
 \*\*KNX-News. Frank Goss. \*KNX—News, Frank Goss.
 \*KNX—News, Frank Goss.
 6\*KPCA—Edwin C, Hill.
 RFI, KFSD—This Is Vour Life
 \*KHJ, KFXM, KGB, KVOE— Galariel Heatter.
 KNK, KCBG—Groucho Marz.
 RAGH—Carlos Moran.
 RFAC—Honr of Music.
 \*KFON, KLAC—News.
 \*KFWB=Clette Bohents, News.
 \*KFWB=Clette Bohents, News.
 \*KGER—American Sout Clinic.
 KGFJ—Musical Digest.
 \*KGHC—Varieties In Music.
 \*KMPC—Nix O'Clock Final.
 \*KRMC—Varieties In Music.
 \*KWIK—Lippy Duckat. Sports.
 KXIA—Prandena Playhouse.
 \*5:05 \* KECA—Headline Edition. KXIA—Prisidena Playhouse.
6:05 & KECA—Headline Edition. KLAC—A1 Jarvis Baltroom.
6:15 & KECA, KFMIS—Elimer Davis. \* KHJ, KGB—Mutual Newsreel. KTON—Hawaiian Music. KGU,—Two Guys and a Gal. KMTC—Bob Kelley. Sports. KGB)—Hawaiian Memories.
6:30—KF(A—Madern Romances. RFI—Dave Garcoway. KGI, KOB.—Tello-Test KNN, KCRQ—Bing Crosby Show. KNV. KCBQ-Bing Crosby Show, KAGB-Horos Mour. KFAC-Musical Milestones. KFAC-Musical Milestones. KFWB-America Dances. KGER-Back to the Bible. KGER-Back to Vets. KGER-HJ, KGB, KVOE-Answer Man. KIFND-Here's to Vets. KGER-Timely Toples. KIKAD-Timely Toples. KIKAD-Timely Toples. KIKA-KFAN. KGB, KVOE-Bibl Henry 7-KECA, KFMB-Lone Banker. 

 7:15--KPON-Evening Melodies, KGHZ-Songs by Crosby, KPC-Organ Recital. KRKD-Three-Quarter Time. KVE-Candlelight and Silver.
 7:30--KECA, KFMB-Dr. I. 9. KFT, KFSD-Curtain Time. BHJ, BFYM, KGB, KV0E- Claco Kid. KN, KCBQ-Ballywood Music Hall. KAGH-Fordellone Italian Melodies. KFAC-Echoes and Encores. KFAC-Echoes and Encores. KFAC-Echoes and Encores. KFAC-Mediate States. KFAC-Echoes and Encores. KFON-Meet the Band. KFWB-Sid Ziff. Suorts. KGER-Rev. Al Harlan. KGHZ-Suberna Oaks C. of C. KFWB-Sid Ziff. Suorts. KGER-Rev. Kelson Glover. KFWB-Norr. KFWB-Rosary Hour. KGHZ-Was. KFWB-Rosary Hour. KGHZ-Mey Melodies Soft & Sweet. KFPC-Church Night Series. KLA-Band Box. R-KECA, KFMB-Sherlock
 KECA, KFMB—Sherlock
Holmes.
KFI—Frost Warnings: Light-Up Time.
KHJ, KFYM, KGB. KV0E— Name That Song.
★ KNN—Lowell Thomas.
★ KNN—Lowell Thomas.
★ KNN—Lowell Thomas.
★ KFN—Light-Tp Time.
KFSD—Light-Tp Time.
KFSD—Light-Tp Time.
KFSD—Light-Tp Time.
KFSD—Light-Tp Time.
KFSD—Exclusion Glover.
KIWB—Music.
KGEL—Exching Interlude.
KGH—Flatter Party.
KGH—Platter Party.
KMC—Southland Stocy.
KPPC—Church-Night Series.
★ KLA—News.
S KFL, KFSD—World Novs. -KECA, KFMB-Sherlock KPPC-Church-Night Series.
 KXLA-News.
 B:154KFI. KFSD-World News.
 KNX-Dinah Shore and Jack Smith.
 KGER-Hebrew Christian.
 KGER-Hebrew Christian.
 KGER-Hebrew Christian.
 KGER-Hebrew Christian.
 KGER-Charade of Hits.
 KXLA-Cal Tech.
 3:20-KFCA-KENB-Johnny Desmond.
 8:30-KFCA-Charbook of Gregory Houd.
 KFI. KFSD-Great Gildersleere.
 KH.KEKM. KGB. KVOE-Family Theater.
 KNX. KCBQ-Dr. Christian.
 KAGH-New Zion Baptist Ch.
 KFMB-M.G.M. Theater.
 KFWS-News.
 KGFR-Concert Hall.
 KGFH-Today's Hits.
 KFWB-Dave Ormoni.
 Si45-KFWB-Dave Ormoni.
 KIA-Bobby Champion.
 Si45-KFWB-Dave Ormoni.
 KALA-Western Music.
 SHACA-Binz Adam's Playwork -KECA-Buzz Adlam's Playroom. KFI, KFSD—Break the Bank \*KHJ, KFSD, KGB, KVOE-News, Glenn Hardy. Wanted! Anyone who likes mystery thrillers and can stay away after hearing one ... "Jeff Regan, Investigator" KNX Wed. 9:00 P.M. KNN-Jeff Regan. Investigator. EAAGH-Voice of South America. KFAC-Evening Concert. KFON-Music. KFWB-Music. KGER-Concert Hall. KGER-Concert Hall. KGER-Concert Hall. KGER-Today's Hits. KIAC-Sing Worries Away. KIAC-Sing Worries Away. KMPC-Parade of Bits. KPPC-Cub Time. KXLA-Squeakin' Descon. KNA-deff Regan.

3:15\*KHJ. KGB. KV02-Ross Turner.
\*KF0X-News.
KFWB-United Nations.
9:30-KECA-Lawrence Welk Show.
RFR. KFSM-Mr. Dist. Atty.
KHJ. KFXM. KGB. KV02-International Airport.
RNX-Beulah.
KAGH-Herc's to Vets.
KFMB-Lindel Barrymore.
KP0X-Music.
KFWB-Unity Daily Word.
KGBL-Musical Scrapbnok.
KFWB-Unity Daily Word.
KGBL-Musical Scrapbnok.
KFWC-Jazz Tunes.
9:15-KNX, KCBQ-Club 15.
KAGH-George Colouris.
KFWB-Sougs in the Night.
\*KFWB, KGIL, KWIE-News.
KFPC-Red Cross.
9:55\*KHJ. BLAC-News. 9:35 KILJ. KLAC-News. 10 \* RECA, KFMB-Richfield Reporter. \* KFJ. KFSD-Sam Hayes, News FHJ. KFYM. KGB-L Love a Mysters. \* KN. KG RQ-Chet Huutley. \* KN WB-timen Numan Show. KGER-When Day Is Done. KGH-Melody Rangers. KGH-On Otts. \* KHL-Folk Mosic. \* KHL-Folk Mosic. \* KHL-Folk Music. \* KHL-Western Music. 19:15-KECA-Ted Malone. \* KHL-Western Music. \* KHL-Western Music. \* KHL-Western Music. \* KHL-Western Music. \* KHL-Melody Time. 10\*RECA, KFMB-Richfield RCFJ-H'wood House Party. RMPC-Arthur Van Orch. RXLA-Bob Lee Orch. 10:45-KECA-One for the Book. RHJ-Dave Rose Show. BFSG-Soloist. RGER-At the Ranchbouse. 10:55-RFI-Philharmonic Reporter. \*RLAC-News. 11 \*KEICA-News of Tomorrow. \*RX-News. Frank Goss. \*RACA-News. Frank Goss. \*KACH-News, Frank Goss. \*KACH-News, Han Berg. RFAC-Mosical Crossroads. RFWS-News: Allan Berg. RFAC-Mosical Crossroads. RFWS-News: Allan Berg. RFWS-News: Allan Berg. RFWS-Musical Crossroads. RFWS-News: Allan Berg. RFWS-Musical Crossroads. RFWS-News: Allan Berg. RFWS-News: Allan Berg. RFWS-Records. RFWS-News. RGH-Jone Shows. 11:10-RECA-Cinegrill Room. RI:10-RECA-Cinegrill Room. RI:10-RECA-Gran. RWA-Alex Cooper Show. 11:30-RECA-Beverly Hills Orch. RYLA-Alex Comper Show. 11:35-RECA-Beverly Hills Orch. RHI-Rhapsody in WAX. \*KACH-Minight Serenade. RFM2-News. RAGH-Chub. Menu. RHI-Rhapsody in WAX. \*KACH-Don Otis. RHAD-Stardust Serenade. (to 3). RCHL-Johnny Grant (to 2). RLAC-Don Otis. RHKD-Stardust Serenade. (to 4). RULA-Alex Cooper Show. (to 4). RULA-REP. Berg Crosby Sings. 12:40-RFWB-Tommy Dorsey Plays. 12:00-KAA-Meter anen onow. 12:30-KFI-Midnight Flyer. KFWIB-Bing Crosby Sings. 12:46-KFWB-Tommy Dorsey Plays. Page Twenty-five

FOR EVOF-Ros

154 KHJ.

## THURSDAY, FEBRUARY 2

Indicates News Broadcast, B-KECA, KFMB-Don McNeill's Breakfast Club, KFI-Coffee Time, \*KHJ, KiB-Cecil Brown, KNN-Bob McLaughlin Club Time, KNN-Bob McLaughlin Club Time.
KFAC-Country Church.
KFACA-Bible Society.
KI DO-Open House.
KFVD-Wakenp Ranch.
KGER-Mizpah.
KGER-Mizpah.
KGER-Mizpah.
KGLAC. KVLA-News.
KELAC. KVLA-News.
KEMPC-Norman Nesbilt. News.
KOWL-Spanish Hour.
KRAD-Organ Melodies.
KWK-Khub KWIM.
KWKW-Tony Sein.
KAGH-Art Gould Show. KWKW-lony Sein.
KAGH-Art Gould Show.
KBLAC-Stock Market.
KBLAC-Stock Market.
KBLJ, KOWL-News.
KBNN-News. Dave Valle
KFWN-Virken Missionaric's
KFWB-Strictly Instrumental.
KGFI-Melody Time.
KLAC-Sports: Haynes at the Reins. 8:15-KLAC-Sports: Haynes at the Reins. BRED-Hawalian Memories. BALA-Music. 8.33-EMTC-Forts Roundup 8:30-EMTC-Forts Roundup 8:30-EMTC-Forts Berch. EHJ, KFYM, KGB, EVOE-Haven of Rest. ENS. KCBQ-Grand Slam. #EFAC. KGH., KRED. KWEW \*BFAC. KGII., KRED. KWEY KFOX-Words of Life. KIYD - Record Rangers. KI: R - Bob Hammond. BWPC-Song for You. BOWL-But Songe. S-KWEW-Preadens Churches. S-KFAC-Units. KI'SD-Core for Listening. KFAC-Units. KI'SD-Dave Garroway. KI'ND-Songs of the sage. KI'WB-Science of Mind. KGER-Bible Treasurs. KGER-Bible Treasurs. KGER-Bible Treasurs. KGER-Bible Treasurs. KGER-Bible Treasurs. KGER-Sontight Varieties. KWW-Rev. Cutting. -KH'A. KFMB-Ladies. Be SHAD-Spottight Varieties.
 SWAD-Spottight Varieties.
 Seated.
 SKRI, KLAC-News
 SKRIMAR Substance
 < TENNESSEE ERNIE

#### IN RADIO'S HOTTEST WESTERN SHOW KXLA 9 - 10 A. M. - Mon.-Fri.

 KI.A.-Bar Nothing Banch.
 B.H.-KII-Ladi: Day.
 S.M.-KHJ. EGB-Galon Drake.
 KNN, KCRQ-Aunt Jenny.
 KPOX. BI WB-Music.
 KFID. KEVD-News.
 KGEJ-Airotorials.
 KGLL Ballads for You.
 KLAC-Sing Your Worries Awas. 

Page Twenty-six

ROWL—Tune Time, BVOE—Tell Your Neighbor. - KFI-All Around Town. BNX, RCBQ—Our Gal Sunday KFSD—Feature Theater. KIYD—School Dars. EGFJ—With Melody in Mind. KOWL—Voice of the Army. #KRKD—News. KVKW—Music. - WECM—Ins Cook 9:40-\* FRRD-Nerrö,
\* K VOE-Heatter's Mailbag: \* KAGH, KFNM, KGB, KVOE-Glenn Hardy, Ners, KNAGH, KFNM, KGB, KVOE-KNAGH, KFNM, KGB, KVOE-KRAGH, KOE-KFND-Whiter Mhoutage, KFAD-Accent on Strings, KFND-Whiter Mhoutage, KFND-Whiter Mhoutage, KFND-Whiter Mhoutage, KFND-Whiter Mhoutage, KGEL-Waltz Time, KGEL-Waltz Time, KAC-Ad Jarvis Ballronm, KMPC-Bill Ewing Show, KOWL-Yiddish Hour, KRKD-Swing Time, KWIK-Music America Loves, KULA-Tom Calferty, 10:10-KILA-Tom Show, KILA-Dawa, KILA-Dawa, KILA-Dawa, KILA-Serenade, KILA-Serenade, KILA-Serenade, KILA-Serenade, KILA-Serenade, KILA-House of the Morning, KFAD-George Hicks, KFAC-Serenade, KILAC-Homest Opinion KKED-Artista and Composers KWK-Italian Classical Hr. 10:33-KGL-Midmuralny Melodies, 10:43-KGH-Midmuralny Melodies, 10:44-KF1-Lite Can Be Reautiful, KNX-Guiding Light, KNX-Guiding Light, KNX-Guiding Light, KNX-Mane Jone, 10:33-KGIL-Midmorping Meladies. 10:33-KFI-Life Can Be Beautiful. KNX-Guiding Light. KFOX-Anno Jones. KFOX-You Win It. KGER-Rev. Le Bos Ropp. KRED-Midnight Mission. KVDE-Miorning Meladies. KXLA-Western Music.

11:13-EPCA. BESE Betty Crocksr B(EJ-sports Flash 11-KICA, KIMB-Betty Crocker Magnetic 11 - KICA, KIMD-Betty Crocker Magazine.
BI, RIND-Double or Nothing.
BHJ, KINM, KGB, BVOE-Ladies First.
KN-Second Mrs. Burten.
KAGH-News; To the Women.
KAGH-News; To the Women.
KFAC-Fiano Parade.
KFVD-Informed Domocracy.
KFWB-Peter Potter.
KGH\_Withinke Ass.
KGH\_Withinke Ass.
KGH\_Nithinke Ass.
KSECA, KFMB-Victor H.
Uither.
KN-Perry Mason.
KAGH-Jubilee Time.
KILA-Popular Concert.
KNLA-Popular Concert.
KALA-Jubilee Time.
KILA-Pasaidran News.
11:20-KHCA-Ira Cook.
KTI, KFND-Todas's Children.
KHM-Rankhase Talking.
KACHB-Nora Drake.
KFAC-Minke Hall.
KGPME-Rankhase Talking.
KACHB-Nora Jambore.
MALA-Powiety On Plana.
KUA-Homorov Jambore.
11:30-KHCA-Ira Cook.
KTAM. KGBA-Nora Drake.
KFAC-Minke Hall.
KFAM. KGBA-Nora Drake.
KFAC-Minke Hall.
KFAM. Astrony Drake.
KFAC-Minke Hall.
KFAM. KHAB-News.
Astrony Kalith Jime.
Mathematica Time.
MALA-Homorov Jambore.
MALA-Homorov Jambore.
MACH-OV Astrony Cast.
KGH-Name Cast.
KG Magazine. B.H. KIND-Double or a) AB- Nathy Crais.
B(I) - Nathy Crais.
B(I) - Nears.
B

thursday Program Highlights

Morning Programs Appear in Latitace Tro-Evening Programs in Boldface. Attennoun and

Comedy-Variety Comedy-Variely 150-Easy Aces, KECA, 15-Gerry Moore, KNX 15-Steve Allen, KNX, 15-Steve Allen, KNX, 150-Datte With Judy, KECA, 100-Anateur Hour, KFCA, 100-Father Knows Best, KFL, 100-Father Knows Best, KFL, 9

Quiz, Participation 7:00 Nelcome to Holis Rood

7:00 Welcome to Holiswood. KECA.
8:00 McNell Brist, Phys. KECA
8:30 Grand Slam, KN X.
11:400 Double or Nothing, KFI, 11:50 Queen for a Pas KHJ.
12:30 Art Linkleter, KN X.
2:00 Surprise Package, KICA.
3:00 Welcome Travelers, KFI.
8:00 Original Amat. Hr. KECA

Drama 6:00-Screen Guild, KFI. 7:00-Hallmark Playhouse, KNX. 1:30-Hollywood Theater, KNX.

Comment-Narration Comment-Narration 5.4m-Fred Beck, KNX, 9.00-Kate Smith, \$HJ 12:00-Knox Manning, KNX, 1:00-Art Baker, KUCA, 1:30-Burritt Wheeler, KFJ, 4:30-Behind the Story, KHJ, 5:00-Lowell Thomas, KNX, 5:15-Robert Montgomery, KECA

Mystery-Detective 11151617-LJeleClive :90-Superior, E. 2 6.1-Crime Fishier, ENJ 190-Crime Fishier, EHJ :00-Counter pr. KFCA 1:0-Deagnet, KFL 8:30-Mr. Keen, KNJ. 9:00-FRI in Peace and War, KNX. 9:00-Flater Solem, KHJ. 10:00-I Lore a Mysters, KHJ.

Publie Int rest-

#### Information

12:00-Farm Reporter, KFI. 6:15-Answer Man, KHJ. 8:00-Frost Warnings, KFI 2:00-Author Meris Critics, KECA.

#### Sports

Aports 54 – Reine News, KLAC. 9:30–Reine, KGFJ. 5:30–Sports Dial, ERED. 5:45–Base Recap. KGFJ 5:45–Base Recap. KGFJ. 5:45–Race Results, KRKD. 5:45–Rohe Reinles, KNPC. 6:430–Joe Hernandez, KNPC. 6:430–Joe Hernandez, KNPC. 8:40–Sports for All, KHJ.

## Popula: Western Music Construction of the second seco

MLAC-Al Jarvis Ballroom. MMPC-Monds in Music. KOWL-Joe Adams Show. KOWL-Joe Adams Show. KOWL-Joe Adams Show. KWKW-Bill Garr Show. SNLA-Homelown Jamboree.
1:05-KNX-Know Manuing. KAGH-Sports News.
1:15-KECA-Norwood Smith Ings. KHJ-Muset Me at Ort. BAGH-Sports News.
1:15-KECA-Norwood Smith Ings. KHJ-Muset Me at Ort. BAGH-Home on the Basch. #GUN. KGER-News. KGIL-vocal Varieties. \*KHYC-News to You.
1:30-KECA-The First Filty. With Ira Cook. KFI. KFND-Frepper Young. KHJ-Muset in the Morgan Manner. KNN. KCGO-House Party. KGEJ-List Onthe Morgan Manner.
\*KHME Modern Romances KEON-Pracific Breezes. KFJM-Music in the Morgan Manner.
\*KEMB-Modern Romances KEON-Pracific Breezes. KHJ-Music You Want. KGEJ-List Ont Jarmers. KRHJ-Wasic You Want. EXLA-Ole Rasmussen.
1:3:3-KEFA-Nons. KEMB-Bill Anon KEMB-Bill Anon KEMB-Bill Anon KEDA-Sports Flash.
1:3:4-KFF, KFND-Right to Happines. \*KFAC-News. KEMA-Back Holf a Notebook KMPC-Song Stare.
1:3:53-KNN. KCBQ-Cedic Adams. EGFJ-Sports Flash.
1:3:4-KFF, KFND-Right to Happines. \*KFAC-News. KEMA-Back Holf a Notebook KMPC-Song Stare.
1:3:4-KFF, KFND-Right to Happines. \*KEAC-News. KECA-Frances Scully.
KEACA-Frances Scully.
KEACA-Frances Scully.
KEACA-Frances Scully.
KEACA-Frances KEMB.
< AFI, AFSD-Densitie B wood. RNJ.-LUND Looks at B wood. RNJ.-RUD Looks at B wood. RNJ.-Hora de Los Angeles. BFAC-L. A. Medical Assn. RFOX-Texas Tiny. \*KFVD-News. RFWB-Sill Anson. BGB-Club Women. SGER-Lunchoon Serenads. BGBC-Und Women. SGER-Lunchoon Serenads. BGEL-Weiley Tuitle. \*KLA(-Nows, Snorts. RMPU-Collifactia Carousel. RMPU-Collifactia Carousel. RMPU-Collifactia Carousel. RMPU-Collifactia Carousel. RMPU-Collifactia Show. RND-Prairie Schooner. RVOE-United Nations. RWEW-Bill Garr Show. RNLA-Community Broadcaster. 1:15-RFI. KFND-Stella Dallas. RNJ-Harry Babbitt. SCRQ-Cue for Listenug. KFVD-Plano Parade. RAC-One Staten. RLAC-570 Chub. RVOE-Harver Bardins Simp RWEW-Reces and Sports. RLAC-570 Chub. RVD-Harver, Bardins. RLAC-570 Chub. RVD-Barver, Bardins. SIMP Actual Shorts. RLAC-570 Chub. RVD-Barver, Bardins. RECA-Double Feature. 1:35-KGFI-Sports Flash. 1:36-RFICA-Flasy Aces. RFI. KFSD-Lorenso Jones. RFI.-NFSD-Lorenso Jones. RFI.-NFSD-Lorenso Jones. RFI. KFSD-Lorenso Jones. RFI.-Noney Sins. RNX-George Fisher. RCQ-Garry Moore. RFAC-Coline Towns. RNX-Berger. RECA-Bauwie and Malarker. 1:45+KECA-Bauwie and Malarker. 1:45+KECA-Bauwie and Malarker. REND-Polka Time. \*EVOE-Codrie Fostes. REND-Rolka Time. \*EVOE-Codrie Fostes. REND-Folka Time. \*EVOE-Barbinos. in Music. Show. REWB-Bill Acson. RCM-Bashions. in Music. Show. Sh Show, BUD-Garry Moore Show, KFWB-Bill Asson, KGB-Fashions in Music, KGER-Hawaiian Melodieo, -KGEJ-Shorts Flash, -KECA, KFMB-Surprise Packase 1:33-KGFJ-Snorts Flash.
2-KCA, KFMB-Surprise Packare.
RFI, KFSD-When a Girl Narries.
RHI-Club 230.
ENX, KCDQ-Garry Moore Show.
RAGH-Vantasias Musicales & ACH-Antasias Musicales & FAC-Matinee.
RFVD-Tins and Tunce.
RFVB-Bill Anson.
KGER-Long Beach Gard KGER-Long Beach Band.
KGIL-Homemakers.
KLAC-News, Sports.
KMPC-Music in the Air.
KKMD-Income Tax Resiew.
KVLA-Music and Malarkey.
2:16-KLAC-Sin Club.
2:15-KFR. KFSD-Portin Faces Life RNN. & CRQ-Stove Allen.
KKMW-Sport.

## RADIO-TELEVISION LIFE THURSDAY RADIO LOGS

2:30-KECA, KFMB-Hannihal Cobb KFJ, KFND-Just Plain Bill. KGB-Man About Town. E.C.R.-Garden School. KGFJ-Variety on Piano. KGFJ-Variety on Piano. KGFJ-Variety on Piano.
2:40-KGBC-Long Beach Band.
2:45-KFI, KFSD-Front-Page Farrell. KNX-Arthur Godfrey.
\*KFVD-News. KGFJ-Contrasts in Melody. KRKD-Tunes in Tempo. KWKW-Snorts.
2:55\*KILJ, KYOE-News. KGFJ-Shorts Flash.
>-KECA, KFMB-Bride and -KECA, KFMB-Bride and Groom. KFI, KFSD-Welcome Travelers. KHJ-Club 930. KNX, KCBQ-Arthur Godfrey. \*KAGK-News; Sherry-Jones KNA, RCDC-Athur Gourts,
KKAR, NCDC-Athur Jones
Show,
KFAC-World of Opera.
KFON, KXLA-News.
KFVD-Hatlematinee.
KFVD-Maurice Hart.
KGB-Man About Town.
KGER-News: Fiesta Grande.
KGFJ-Record Jackpot.
KGH-News: Fiesta Grande.
KGFJ-Record Jackpot.
KGH-News.
Sports.
KWEW-Tops in Pops.
KWEW-Tops in Pops.
KWEW-Tops in Pops.
KWEW-Taces and Sports.
KNLA-Juke Box Malines.
3:25 KFCA. KFMB-Walter Kier-nan.
THMS-Sports Flash. KIA-Juke Bov Matines.
 3:25xKECA, KEMB-Walter Kiernan.
 RGP-Sports Finsh.
 CA. KEMB-Fick-a-Date.
 KFI, KFSD-Aunt Mary.
 KFAC-Lyrics in Chorus.
 KFOX-Everybody's Business.
 KFWB-News; Maurice Hart.
 KGeB-San Diego News.
 KGBE-Rancho 1300.
 KGBE-Rancho 1300.
 KGBE-Rancho 1500.
 KKWB-Dob Bioshn Show.
 KKWB-News.
 KKWB-Dob Bioshn Show.
 KKWB-Bob Bioshn Show.
 KKWB-Bob Bioshn Show.
 KKWB-Bob Bioshn Show.
 KKWB-Bob Bioshn Show.
 KKW-Bob Bioshn Show.
 KKWD-Modern Melodies.
 KKRD-Modern Melodies.
 Show KCA-Art Baker's Notebook.
 KFI, KFSD-This Woman's Necrel.
 KRIM-Lowis.
 KN. KCBQ-Curt Massey Time.
 KAH-Howy Loggins. Fulton Lewis.
KNX. BCBQ-Curt Massey Time.
KAML-Roy Loggins.
KTAC-Musical Masterpleces.
KFNB-Dave Bose.
KFND-Harlematince.
KFND-Harlematince.
KFND-Harlematince.
KFND-Harlematince.
KFND-Harlematince.
KFND-Harlematince.
KFND-Harlematince.
KKNTC-Bill Harpel. News.
KKNTC-Bill Harpel. News.
KKNTC-Bill Harpel. News.
KKNTC-Bill Barpel. News.
KRND-Piano Paintings.
KWKW-Rodeo Bill.
TI A-Juke Box Matinee.
4:15-KTCA-The Best Looking.
KFI, KFSD-Dr. Paul.
KFI, KFSD-Dr. Paul.
KFI, KFSD-Dr. Paul.
KKN. KCBQ-Stand-In.
KFWS-Barcedy Martin.
KFWS-Spotiicht on Stars.
4:20-KGL-Sports.
4:30-KFI-Buriti Wheeler.
KFON-Music.
KFON-Music.
KFON-Music.
KFON-Music.
KFON-Nusic.
KFON-Star Tune Time.
KFVD-Star Tune Time.
KFWB-Reed MeDovall Shtow.
KRKID-Starphook Land. KHIL-Rody Account Show, KWIK-Starybook Land. KWIKW-Today at the Races. -KECA-Happy Theater. -KENJ, KGR, KVOE-News. KENB-Melody Promenade. -KFT-B-Melody Promenade. -KFT-B-Stuart Hamblen. KLAC-Racing Boundup. 4:45-

**KOWL**—Tropicana. **KRKD**—News. 4:55**KGER**—News. KGFJ—Sports Flash. KGFJ-Storts Flash.
 S-KECA, KFNB-Green Hornet.
 KKFI-Feature Wire.
 KHJ, KFXM, KGB, KV0E-Straight Arrow.
 KNX-International Disc Jockey.
 KA(H-Mr. and Mrs.
 KFA(-Sunset Screnade.
 KFWD-Stuart Hamblen.
 KGFJ-Jive at 5.
 KGI-Childer's Program.
 KKLAC-Fred Henry Reports.
 KRKD-Songs of the Saddle.
 KYLA-Juke Box Matinee.
 Stl5+KFI-News. -KECA. KFMB--Green Hornet. KIRKD.-Songs of the Saddle. KXLA-Juke Box Matinee.
 5:15 + KFL-News.
 KNX-Tom Hanlon.
 IFSD-Local Scene.
 RGER-Western Music.
 RLAC-Music Room.
 \*KMPC-Virgil Pinkley.
 5:30-KECA, KFNB-Sky King.
 KFL-Casa Cugat.
 KHJ, KFYM, KGB, KV0E-B-Bnr-B Riders.
 \*KNX, KCBQ-Chet Huntley.
 KAIII-Romano Shov.
 KFAC-Whos Bill Club.
 \*KFON. KGFJ, KGUL-News.
 KFKD.-This Is the Stors.
 KEKD-Sports Dial.
 KTOX-Your Fishcaster.
 \*KGFJ-RacLe-News.
 KGFJ-Race Recap.
 KGFJ-Race Recap.
 KGFJ-Race Results.
 5:35#KNX-Frank Goss. News.
 KFKCA-They Kurs.
 KKED-Race Recap.
 KGFJ-Tops In Pops.
 KLAC-Som Balter. Sports.
 KMPC-Top Tunes.
 KKED-Race Recap.
 KGFZ-Top-Kawin C. Hill.
 KFERA-Edwin C. Hill.
 KFE, KFSD-Screen Guild Theater.
 \*KHSL, KKBA, KGB, KVOE- 5:354KN A.-FIRING GOSS. NEWS.
 5:354KN A.-FIRING GOSS. NEWS.
 6\*KECA-Edwin C. Hill.
 KKJ, KESD-Screen Guild Theater.
 KKJ, KFSD-Screen Guild Theater.
 KKJ, KEBQ-Suspense.
 KAGH-Carlos Moran.
 KFAC-Hour of Music.
 \*KFW B-Citele Boberts. News.
 KKW B-Citele Boberts. News.
 KKW B-Citele Boberts. News.
 KKW B-Citele Boberts. News.
 KKW B-Citele Boberts. News.
 KKMC-Six O'Clock Final.
 KKMC-Albartan Hour.
 6:10+KECA. KFMH-Elmer Davis.
 KKMC-Headina Wuslc.
 KFWB-Steve Shoemaker.
 KGHL-Two Guya and a Gal.
 KLAC-Al Jarvis Baltroom.
 KMC-Hob Kelley. Sports.
 KKTD.-Hawalian Music.
 KFWB-Bene Clares.
 KFI. KFSD-Duffy S Tavern.
 KHJ. KGR. KV0E-Tello-Test
 KN, KCBQ-Crime
 Photographer.
 RAGH-Hoyos Bour.
 KFAC-Musical Milestones.
 KFWB-America Dances.
 KGEL-Doundy S Tavern.
 KFAC-Musical Milestones.
 KFWB-America Dances.
 KGEL-Dourdy Arnoid Show.
 G:45-KHJ, KGB, KV0E-Answer Man.
 KGIL-Down Memory Lane.
 KRD-Crosby Records.
 KXLA--Kidy Arnoid Show.
 G:45-KHJ, KGB, KV0E-Answer Man.
 KGHL-Down Memory Lane.
 KRD-Crosby Records.
 KXLA-Wedern Music.
 G:535KHJ, KGB, KV0E-Bill Henry
 T-KECA, EFMB-Sanner Ciub. -KECA, KFMB-David Harding, Counterspy. KFI, KFSD-Supper Club. KHJ, KFXM, KGB-Crime KF1, KFSD-Supper Club. KF1, KFSN, KGB—Crime Fighters. KN, KCBQ-Hallmark Playhouse. KAGH-Hoyos Hour. KFAC-Twilight Hour. KFAC-Twilight Hour. KFAC-Twilight Hour. KFGL, KKKD-News. KGFJ-Musical Digest. KMPC-Words and Music. KMPC-Three Quarter Time. 7:30-KECA, KFMB-Date With Judy.

KFI, KFSD-Dragnet. KHJ, KFSD-Dragnet. KHJ, KFSM, KGB, KVOE-Red Ryder. KNX-Skippy Hollywood Theater. KAGH-Fordellone Italian Melodies. KCBQ-Jeff Regan. KFAC-Echoes and Encores. KFOX-Meet the Band. KFWB-Sid Ziff. KGER-Rev. Markham. KGIL-8. F. Valley Welcomers KLAC-Ski Time. KIKD-Dr. Richardson. KWKL-Parks and Recreation. 7:35KFUX-News. KFSG-Chap. Howard Busthol KFYWB-Rosary Hour. KGIL-Melodies Soft & Sweet. KXLA-Band Box. 8-KECA, KFMB-Original Amateur Hour. Rf W.-Melodies Soft & Sweet. KXLA-Band Box.
S-ECA, EFMB-Original Amateur Hour. KFI-Frost Warnings; Light-Up Time. KHJ, KFXM. KGB, KVOE-Hopalong Cassidy.
\*KNX-Lowell Thomas. KAGH-Music You Want.
\*KCBQ-News. KFAC-Evening Concert. KFVD-Light-Up Time. KFVD-Light-Up Time. KFSG-Chap. Howard Rusthol KFVB-Music. KFSG-Chap. Howard Rusthol KFVB-Music. KGEJ-Evening Interlude. KGEJ-Evening Interlude. KGL-Platter Party. \*KLA-News, Sng Your Worrles Away. RMPC-Let's Go Skilins. KCEQ-Radiotorial. KGER-Hebrew Christian. \*KGEJ-News, Aweill Berman. KMYC-Parade of Hits. KMYC-Parade of Hits. KMY.-Dimah Shore and Jack Smith. KGEG-Hebrew Christian. \*KGEJ-News, Arefl Berman. KMYC-Parade of Hits. KMY.-Lourch of Christ. KGEJ-Church of Christ. KGEJ-Concert Hall. KGJA-Concert Hall. KGJA-Concert Hall. KJA-Western Music.
SidsKECA, KFMB-Fachert Montgomery. KFMB-Dave Ormont. KYLA-Western Music.
SidsKECA, KFMB-Fachert Montgomery. KFMB-KOB-Facher Knows Best. \*HJ, KFXM, KGB, KVOE-News. Glenn Hardy. News. Glenn Hardy. News. Glenn Hardy. News. Glenn Hardy. News. Glenn Hardy. HEVA HARMO Pather Knows Best.
 KFI, KFSD-Father Knows Best.
 KHJ, KFXM, KGB, KV0E-News. Glenn Hardy.
 KN, KCBQ-FBI In Peace and War.
 KAGH-Voice of South America.
 KFAC-Evening Concert.
 KFMB-Crime Does Not Pay.
 KFOX-Music.
 KGER-Concert Hall.
 KGFJ-Today's Hits.
 KGL-Meides from the Sky.
 KIAC-Sing Worries Amay.
 SHAC-Farade of Hits.
 KMLAC-Sing Worries Amay.
 SHAC-Farade of Hits.
 KMLA-Squeskin' Descon.
 StarKHJ, KGB, KV0E-Fulton KYLA - Squrekkir' Descon.
 9:15 + KHJ, KGB, KVOE-Fulton Lewis.
 \* KFOX-News.
 KFSG-Sweet Hour of Prayer. KFWB-United Nations.
 KGER-Income Tax Talk.
 9:30 - KECA-Biondie.
 KHJ, KFYM, KGB, KVOE-Peter Salem.
 KAGH-Athedens Fouth.
 KAGH-Athedens Fouth.
 KGCA-Music.
 KFNB-As We See It.
 KFOX-Music.
 KFWB-Waite Stars.
 KFWB-Waite Stars.
 KGER-Jacoba Brown Schools.
 KGH-Musical Scrapbook.
 9:13-KNX, KCBQ-Club 15.
 KFOX-Speaking of Sports.
 \*KFOX-Speaking of Sports.
 \*KFIX, KCBQ-Club 15. KHJ, KF KALL LOUINNESS
 Mystery.
 ★KAGH-News; Allan Berg.
 ★KAGH-News; Allan Berg.
 KFAC-Musical Crossroads.
 KFNX-Radio Club.
 KFSG-Hawalian Echoes.
 KFVD-Spade Cooley Time.

KFWB-Gene Norman Show. KGER-The Three Suns. KGER-The Three Suns. KGER-The Music. BLAC-Don Utis. KMPC-Leisure Time. KMC-Leisure Time. KM-Bob Elson. KFMB-Gene Norman Show. KFMB-Gene Norman Show. KFMD-Morton Downey. KFSG-Sacred Melodies. KGER-Here's to Vets. KVOE-Liebo Club. NOTE: A BOCH. MIND-Morton Downey. KFSG-Sacred Melodies. KGER-Here's to Vets. KVOE-Also Club. NOTE: A BOCH. NOTE: A BOCH. MIND-Morton Downey. KFSG-Sacred Melodies. KGER-Here's to Vets. KVOE-Also Club. NOTE: A BOCH. MIND-Morton Downey. KFSG-Sacred Melodies. KGER-Here's to Vets. KVOE-Also Club. MIND-Command Theater. KGEQ-Freddy Martin Orch. KFOD-Concert Hall. KGFJ-H'wood House Party KILA-Bo Lee Orch. D:45-KECA-One for the Book. KFJJ-Dave Rose Show. KFSG-Music. GER-At the Ranchhouse. KILA-Music. MEND-Music. M KXLA-Music. 11\*KECA-News of Tomorrow, KEFI, KCBQ, KFSD, KGEE-News. KHJ-Erv Victor. \*KNX-News, Frank Goss. \*KAGH-News; Allan Berg. KFAC-Musical Crossroads. KFMB, KFWB-Gene Norman Show. \* KACH-News; Allan Borg. KFAC-Musical Crossroads. KFMB, KFWB-Gene Norman Show. RFOX-Concert Master. KFSG-Songs of Latin America. KFYD-Spade Cooley Time. KGB-Dancing in the Dark. KGE-Dancing in the Dark. KGE-Dancing in the Dark. KGE-Julke-Box Review. KLAC-Don Otis. KMPC-Faynire Trio. KLAC-Don Otis. KMPC-Faynire Trio. KLAC-Music.
 11:10-KNX-Snorts. 11:15-KECA-Cinegrill Orch. KTI-Music.
 11:10-KNX-Snorts. 11:35-KECA-Cinegrill Orch. KTSD-Biltmore Orch. KTSD-Biltmore Orch. KTSG-Vesterdars. KTSD-Biltmore Orch. KFSG-Vesterdars. KTI-Milestones in Melody. KAGH-Country-Clubbing. \*KFSO-Xeterans. KNX-You and Magazines. KNX-You and Magazines. KFOX-News. KFSC-Vestar. KTAC-Milestone Ballroom. 11:35-KFI-Here's to Veterans. KNX-You and Magazines. KFOX-Airlane Melodies. 11:35-KFI-Musical Menu. KFMJ-Rhapsody in Waz. \*KAGH-Bill Sampson (to 3). KFAG-Mangicht Serenade. (to 5). RGH-Johnny Grant (to 2). KLAC-Don Otis. KRKD-Stardust Serenade (to 5:30). KWIK-Show People's Show (to 4). KXLA-Alex Cooper Show. (to 5). KXLA-Alex Cooper Show. (to 5). KWIK-Show People's Bhow (to 4). KXLA-Alex Cooper Show (to 5). 12:05-KNX-Stere Allen Show. 12:15-EFWE-Tommy Dorsey Plays. 12:30-EFI-Midnlcht Flyer. KFWB-Perry Como Sings. 12:45-KFWB-Benny Goodman Plays

#### Toughest Sound Effect

Clark Casey, soundman for CBS's "Dr. Christian" show, recalls as the toughest effect he ever had to create for the show, a landslide which took several hundred pounds of rock, gravel and dirt, sliding down an inclined board in the studio, to achieve the proper noise. He also remembers that the dust nearly choked the audience.

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## FRIDAY, FEBRUARY 3

 Indicates News Broadcast.
 BECA, KFMB-Don McNeill's Breakfast Club.
 KFI-Coffee Time.
 KHJ, KGB-Cecil Brown.
 KNN-Bob McLaughlin Club Time. KFI-Coffee Time. \*KH-Coffee Time. \*KHJ, GGB--Cecil Brown. KNX-Bob McLaughlin Club Time. KFQC-Country Church. KFQD-Wakeup Banch. \*KFWB-Clets Roberts. KGER-Mizah. KGFJ-Dr. Frederick Bailes. KGFJ-Dr. Frederick Bailes. KGFJ-Or, Frederick Bailes. KGFJ-Or, Frederick Bailes. KGFJ-Organ Melodies. \*KMPC-Norman Nesbitt, News KOWL-Spanish Hour. KRKD-Organ Melodies. KWK-KIUb KWIK. KWK-KIUb KWIK. KWK-KIUb KWIK. KWK-KIUb KWIK. KWK-KIUb KWIK. KWK-KIUb KWIK. KWK-Stock Market. 8:13-KFI-Marriage for Two. \*KMJ, KNX, KOWL-News. KFWB-Strictly Instrumental. KGFJ-Melody Time. KLAC-Sports; Haynes at the Reins. KMPC-Markets. KRKD-Hawaiian Memories. KXLA-Music. 8:28-KMPC-Sports Roundup. 8:30-KFI, KFXD-Jack Berch. KHJ, KFYM, KGB, KVOE-Bible Institute Hour. KNX, KCBQ-Grand Slam. KAGH-Christ Church Unity. \*KFAC, KGLL KRKD, EWKW -News. KFPO-Record Saugers. KGER-Hammond. KMYA-Based of Life. KYMA-Based of Life. KYN-Record Songe. KYA-Haven of Rest. 8:35-KHT-Marris Const. KGER-Hammond. KMYA-Based of Life. KYN-Rosemary. KAGH-News From Churches. KFYD-Dave Garroway. KAGH-News From Churches. KFYD-Science of Mind. KGER-Bible Treasury. KGHL-On Parade. KLAC-Racing News. \*KMPC, KWKW-News. HMPC, MRHW. Ners. FPHD.-Southcht Varieties.
G-Kaca, KFHB-Ladies, Be. Seated.
HKH, HLAC-News.
HKH, KLAC-News.
HKH, KLAC-News.
KHJ, KNOC-Katel Smith Sne Ks.
KKH, KLAC-News.
KAGH-Sunshine Mission.
KFAC-Morning Concert.
KFAC-Morning Varieties.
KFWE-Strolling Store.
KGER-Public Service.
KMVC-Jaam for Breakfast.
KILA-Bard Boz.
KMAC-Mark Notice.
KMC-Mark Notice.
KKOS.
KFOZ.
KFOZ.< 9-KECA, KFMB-Ladies, Be

Page Twenty-cight

\*EAGH, KFOX-News. KFAC-Accent on Strings. KFSD-Winter Showcase. KFVD-Bible Institute. KGFJ-From Sunset and Vine. KGFJ-From Sunset and Vine. KGFJ-From Sunset and Vine. KGFJ-From Sunset and Vine. KMPC-Bill Ewing Show. EOWL-Viddish Hour. EWKW-Bacing News. KWKW-Racing News. KULA-Tom Cafferty. 10:10-KAGH-Music America Loves. KFOX-Assembly of God. 10:15-KHJ, KFXM, KGB, KVOE-Gospel Singer. KNY-Ma Perkins. KGER-Tommy Baird. KGER-Tommy Baird. KGER-Tommy Baird. KGER-Tommy Baird. KGEJ-Sweet Swing. KKDD-D. Bichardson. 10:25-KGFJ-Sports Flash. 10:30-KECA. KFIB-My True Story WEI-News. 10:25-KGFJ-Sports Flash. 10:30-KECA. KFMB-My True Story #KFI-News. KHJ, KGB-Ladles' Fair. KNN-Young Dr. Malone. KFAC-Serenade. KFAC-Serenade. KFSD-George Hicks. KFSD-George Hicks. KFSD-Rescue Mission. KGEL-Rev. Markham. #KGIL, KXLA-News. KLAC-Honest Opinion. KRKD-Artists and Composers KV0E-Meet the Band. KWKW-Italian Classical Hr. 10:35-KGIL-Midmorning Melodies. 10:45-KGIL-Life Can Be Beautiful. KWKW-Italian Classical Hr. 10:33-- KGL--Midmorning Melodies. 10:35-- KGL--Midmorning Melodies. KNX--Guiding Light. KRVA--Ann Jones. KGER--Rev. Kopp KKDD--Midnight Mission. KVOE--Morning Melodies. KULA--Western Music. 10:35-- KECA. KFMB--Betty Crocker Magazine of the Alr. KGFJ-Sports Flash. 11 -- KECA. KFMB--Betty Crocker. KGFJ-Sports Flash. 11 -- KECA. KFMB--Betty Crocker. KGFJ-Sports Flash. 11 -- KECA. KFMB--Betty Crocker. KGFJ-Sports Flash. 12 -- KECA. KFMB--Betty Crocker. KGFJ-Sports Flash. 13 -- KECA. KFMB--Betty Crocker. KGF K- KGB. BV0E--Ladies First. KN-Second Mrs. Burton. \*KAGH-News. KFAC--Piano Parade. KFOX-- Riythmic Age. KFVD--Informed Democracy. KFWB--Peter Potter. KGFJ-Yesterday's Hits. KGI--Midmorning Melodies. KLAC--AI Jarvis Ballroom. KMVC-Spanish Hour. KND-Songs of Yesteryear. KWKA--Topular Music. 11:05-- KAGH--Time Out. friday rogram Highlights Comedy-Variety

## FOR UP-TO-THE-MINUTE LOGS **Buy a New Copy of Radio-TV Life Today**

Radio-TV Life's log pages now begin with Friday's programs; hence the logs on this page were prepared several days ago. While today's program information is as accurate as networks and stations could make available at presstime, changes in schedules are constantly being made. To be up-to-the-minute, get a new copy of Radio-TV Life at your market today.

11:15-KECA, KFMB-Victor H. Lindiahr. KNX-Perry Mason. KAGH-Jublice Time. KFAC-Guy Bates Post. KFFVD-Ballad Bests. KGER-Popular Concert. +KLA-Pasadena News. 11:25-KGFJ-Sports Flash. KGER--Popular Concert. \*KILA--Pasadena News. 11:23-KGFJ-Sports Flash. 11:30-KECA--Ira Cook. KII, KFSDD-Today's Children KHJ, KFSDD-Today's Children KHJ, KFSM, KGB, KVOE--Queen for a Day. KNX, KCBQ-Nora Drake. KFAC--Mueic Hall. \*KFYDB-Baukharge Talking. \*KFYD-Memory Nelodies. KGEJ--Waiety and Flano. KOWL--Tempo Music Shop. KWKW-Posadena Playhouse. KACH-OW Interest to Women KNK-The Brighter Day. KACH-OW Interest to Women KFMB-Splvia Lee. KGFJ-Saludos Amigos. \*KGH-Sylvia Lee. KGFJ-Saludos Amigos. \*KGH-Sports Flash. 11:35-KGFJ-Sports Flash. 11:35-KGFJ-Sports Flash. 11:35-KGFJ-Sports Flash. KFNX-News, Frank Goss. KFAC-Luncheon Concert. KFMB-Quick as a Flash. KFOX-Hit Tunes. KFAC-Luncheon Concert. KFMB-Splvia Lee. KGFJ-Saludos Amigos. \*KOE. KWIK-News. KFI-Farm Reporter. \*KNX-News, Frank Goss. KFAC-Luncheon Concert. KFMB-Splick as a Flash. KFOX-Hit Tunes. KFAC-Luncheon Song. KGFJ-Sil Asson. KGEJ-Letermission. KGFJ-Arit Tunes. KGFJ-Arit Tunes. KGFJ-Arit Sulfo Can Be Beautifol KFVB-Sil Asson. KGFJ-Intermission. KGFJ-Arit Tunes. KGFJ-Arit Tunes. KGFJ-Arit Sulfo Can Be Beautifol KFVD-Meridian Song. KGFJ-Arit Tunes. KGFJ-Arit Sulford. KGFJ-Arit Sulford. KGFJ-Arit Sulford. KGFJ-Arit Sulford. KGFJ-Arit Tunes. KGFJ-Arit Tunes. KGFJ-Arit Sulford. KGFJ-Arit Sulford. KGFJ-Arit Sulford. KGFJ-Arit Sulford. KMWW-Bill Garr Show.

Morning Programs Appear in Lightface Type, Afternoon and Evening Programs in Boldface.

1:30—Easy Aces, KECA. 1:45—Garry Moore, XNX. 2:15—Steve Allen, KNX. 2:45—Arthur Godfrey, KNX. 6:30—Joan Davis, KNX. 6:30—Jum & Abner, KNX. 7:00—Life of Riley, KFI. 8:30—The Goldbergs, KNX. 9:00—Ozzie and Harriet, KECA. 9:00—Lucille Ball, KNX.

Drama

6:00-Screen Directors' Guild, 8:30-Hails of Ivy, KFI. 9:30-Mr. President, KECA.

#### Quiz, Participation 7:00-Welcome to Hollywood,

7:00-Welcome to Hollywood, KECA. 8:00-McNeill Bkfst. Club, KECA. 8:30-Grand Slam, KNX. 11:00-Double or Nothing, HFI. 12:30-Art Linkletter, KNX. 2:00-Surprise Package, KECA. 3:00-Bride and Groom, KECA. 3:00-Welcome Travelers, KFL.

Comment-Narration

7:45-Fred Beck, KNX. 9.00-Kate Smith, KHJ. 12:05-Knox Manning, KNX

4:00—Art Baker, KECA. 4:30—Burritt Wheeler, KFI. 4:30—Behind the Story, KHJ. 8:00—Lowell Thomas, KNX.

#### Mystery-Detective

Mystery-Detective 8:00-The Fat Man, KECA. 8:30-This is Your FBI, KECA. 9:00-Crime Does Not Pay, KFI. 9:30-Richard Dimond, KFI. 10:00-I Love a Mystery, KHJ.

Public Interest 12:00—Farm Beporter, KFI. 6:45—Answer Man, KHJ. 7:00—Meet the Press, KHJ. 8:00—Frost Warnings, KFI.

#### Sports

Doris Stat-Racing News, KLAC. 9:30-Racing, KGFJ. 5:30-Sports Dial, KRRD. 5:45-Race Results, KRRD. 5:4-Race Results, KRRD. 5:4-Race Results, KRKD. 6:15-Bob Kelley, KMPC. 6:35-Bob Kelley, KMPC. 6:35-Joe Hernandez, KMPC. 7:00-Gillette Fights, KECA. 7:30-Sports Newsreel, KFI.

Popular-Western Music 4:00-Curt Massey, KNX. 4:45-Stuart Hamblen, KFWB. 8:00-Sinatra-Kirsten, KFI. 8:15-Smith and Whiting, KNX. 9:45-Club 13, KNX.  KXLA-Hometown Jamboree,
 12:05-KNX-Enox Manning.
 KAGH-Sports News.
 12:15-KECA-Norwood Smith Sings.
 KHJ-Meet Me at Owl.
 KHGL-Hich-Noon Review.
 KHGL-Woral Varieties.
 \*KMPC-News to You.
 12:35-KECA-The First Fifty.
 KHJ-More First Fifty.
 KHJ-More First Fifty.
 KHJ-More Rusic.
 KFY. KFSD-Peoper Young.
 KHJ-Morean Music.
 KFVD-Shopping Highlights.
 \*KFWB-News; Bill Anson.
 \*KFWB-News; Bill Anson.
 KGER-Luncheon Serenade.
 KGFJ-1230 Club.
 KGH-Prairie Schooner.
 KXLA-Bobby Champion.
 12:45-KFI.KTSD-Right to Happiness.
 KAGH-Navy Show.
 \*KFAC-News.
 12:554KN, KCBQ-Cedric Adams.
 KGFJ-Sports Flash.
 12:55-KN, KCBQ-Bonkstage Wife. RMPC-Song Stars.
2:354 KNX, KCBQ-Cedric Adams. KGFJ-Sports Flash.
1 - KECA-Frances Scully.
RHJ, KFSD-Backstage Wife. RHJ-Lynn Looks at H'wood. RNX, KCBQ-Nona From Nowhere. RAGH-Hora de Los Angeles. KFAC-Salvation Army Band. KFOX-Texas Tiny.
\*KFVD-News. KFWB-Bill Anson. KGER-Luncheon Serenade. KGER-California Carousel. HMYC-California Carousel. KMYC-Gommunity.
1:15-KFI, KFSD-Stella Dallas. KHJ-Nancy Dixon. KNLA-Community.
1:15-KFI, KFSD-Stella Dallas. KHJ-Nancy Dixon. KNX-Geomunity.
1:20-KGEA-Broots Flash. 1:20-KECA-Double Feature. 1:20-KECA-Double Feature. 1:20-KECA-Double Feature. 1:20-KECA-Double Feature. 1:20-KECA-Double Flash. 1:30-KECA-Lowes Sparks Show. KGER-Clark Sparks Show. KGER-Cla KGB-Fashions in Music. KGER-Hawaiian Melodies. KWEW-Sports: Rill Garr. M-KGFJ-Sports Flash. 2-KECA, KFMB-Surprise Packace. -KGro-Bown -KECA, KFMB-Surprise Packare. KFI, KFSD-When a Girl Marries. HHJ-Club 930. KNX, KCBQ-Garry Moore Show. KAGH-Fontasias Musicales. KFAC-Matinee. KFAC-Matinee. KFAC-Texas Tiny. KFVD-Tips and Tunes. KFVB-Bill Anson. KGFJ-Meet the Band. KGFJ-Meet the Band. KGFJ-Meet the Band. KGFJ-Meet the Band. KGFJ-Music in the Air. KMWC-Music in the Air. KMWC-Government Speaks.

KWKW-Great While Way. KXLA-Music and Malarkey. 2:10-KLAC-570 Club. 2:13-KFL KFND-Fortin Faces Life KKKN-Sourts. 2:25-KGFL-Sourts Plash. 2:30-KGFA-Sourts Plash. 2:30-KGFA-Sourts Plash. 2:30-KGFA-Sourts Plash. 2:30-KGFA-Sourts Plash. 2:30-KGFA-Sourts Plash. 2:30-KGFA-Variely on Placo. KGFA-Variely on Placo. KGFA-Contrasts in Melody. KGFA-Contrasts in Melody. KGFA-Sourts Flash. 2:MCA. KFMB-Bride and 2:MCA. KFMB-Bride and KECA, KEMB Bride and

- 3-KECA, KFMB-Bride and Groom.
  KFIA, KFMD-Weicome Travelers.
  KRIA-(lub 800.
  KNX, KCRQ-Arthur Godfrey.
  KRACH, KFOA, KALA-News.
  KFAC--World of Opera.
  KFWB-Manrice Hart.
  KGR-Man About Town.
  KGR-Manrice Hart.
  KGR-News. Flesta Grande.
  KGPL-Encore Time.
  KGR-Cuillon Serenade.
  KMPC-Cuillon Serenade.
  KMPC-Chillon Serenade.
  KMWC-Fores Dust.
  Stacker Dust.
  KLAC-Don Otis Show.
  3:15×K GIL-Neuter Box Matinee.
  KXLA-Juke Box Matinee.
  StacKCA, KFMB-Walther Kiernan.
  KGEJ-Sports Plash.

- KXLA-Juke Box Matinee. 3:35 KECA, KFME-Walter Kier-nan, KGEJ, KFME-Walter Kier-RGEJ, KFME-Pick-a-Date. RFAC-Lyrics in Chorus. RFOX-Everybody's Business. KFVD-Song Strlists. \*KFWE-News: Mutrice Hart. \*KGER-Rancho 1389. KGER-Rancho 1389. KGER-Rancho 1389. KGER-Rancho 1389. KGER-San Diego News. \*KFKD-News: Music. 3:40-KFI, KFSD-We Love & Learn \*KFAC-News. KFAC-News. KACH-Contact. KACH-KACH. KACH-KACH. KACH-KACH. KACH-KACH. KACH-KACH. KACH. KACH-KACH. KACH. KACH. KACH. KACH. KACH. KACH. KACH.

- \*KHJ, KFYM, KUM, Massey Fulton Lewis.
   KNX, KCBQ—Cart Massey Time.
   RAGH—Roy Loggins.
   KFAC—Musical Masterpreces.
   \*KFAC—Musical Masterpreces.
   \*KFVD—Hardematines.
   KFYD—Hardematines.
   KFYD—Hardematines.
   KGER—Rancho 1399.
   RGFJ—Record Review.
   KGH—Hank Penny Show.
   \*KLA—Nays, Sparts.
   \*KMPC—News, SBH Harpel.
   KKMPC—News, SBH Harpel.
   KKMPC—News, SBH Harpel.
   KKMPC—News, SBH Harpel.
   KKMPC—News, SBH KAUES.
   \*KMPC—Hank Penny Show.
   \*KLA—Juke Rox Matines.
   \*KWM-Rodeo Bill.
   KYLA—Juke Rox Matines.
   \*KWA.—Sode Roy Matines.
   \*KFI, KFND—Dr. Paul.
   \*KFI, KFNM, KGB, KV0E— Trank Hemingway.
   KNX, KCBQ—Stand-In.
   KFON—Freddy Martin Orch.
   KFWB—Dave Ormont.
   KLA(—California Melodies.
   KOWL—Hallan Hour.
   KECA—Play It Again.
   \*120—KECA—Play It Again.
   \*20—KECA—Play It Again.
   \*20—KECA—Flaw It be Stors.
   KNX—Inside the Dotor's Offlice.
   KFVD—Star Tune Time.
   KFWB—Reed Rows.
   KGEJ—Reord Roviest.
   KIFU—Sho Oates.
   KMPC—Rody McDowall Show.
   KKED—Symphons In Swing.
   KWEW—Todas at the Recet.

  - KINA Rogan Schwart Show, KRED-Symphons in Swing, KWEW-Today at the Races. KECA-Happy Theater. KELI, KCB, K VOE-New #KENI, KCBQ-Ed Murrow 4:13-

KXLA-Music.
KXLA-Music.
KGUL-Songs by Croaly. KGUL-Songs by Croaly. KGRA-Sports Show.
KKA-Sports Show.
KKH, KPND-Sports Newsreel. KUL, KFNM, KGB, KVOE-Cisco Kid.
KNA-Wonten's Forum.
KAGH-Fordellons Italian Melodies.
KFAC-Echoes and Encores.
KFWA-Miel the Band.
KFWB-sid Ziff, Sports.
KGER-Rev. Al Harlan.
KGER-Rev. Al Harlan.
KGER-Rev. Al Harlan.
KGER-Port.
KFMA-Music.
KFMA-Music.
KFMA-More on Sports.
KFMD-Report on Sports.
KFWB-Rosary Hour.
KIMD-Father Yaughan.
KIMD-Father Yaughan.
KIMD-Father Yaughan.
KIMB-The Fat Man. ★KFSD—H. Y. Kaltenborn, KEWB--Stuart Hamblen, KLMC--Racing Roundup, KOWL--Tropicana, ★KRKD--News, 4:35★KGER--News, KGFJ--Sports Flash, 31 334 RUPR - News.
KGPI - Sports Flash.
- KHCA, KFMB-Challenge of the Yukon.
\* KHI- Feature Wire.
KHJ, KFNM, KGP, KVOE-Mark Trail.
KXX-International Disc Jockey.
KAGH-Nic. and Mrs.
KJ AC-Sunset Serenade.
KI OX-Sunshine Mission.
KTSD-Prelude to Evening.
KFWB-Stuart Hamblen.
KGER-Sports.
KGER-Sports.
KKIAC-Pred Henry Reports.
KKIC-Yongil Pinkley.
Staby KITA.
KGRQ-Chet Huntley.
KAGH-Romano Show.
KFON. KGFJ, KGRZ-News.
KFON-Mis Is the Stors.
KKIAC-Preggy Lee, Songe.
KMRD-Spiceskier.
KGH-Henry Balter.
KAGA-Spiceskin' Deacon.
KKAC-Pregs Lee, Songe.
KMC-Mistin Deacon.
KKIA-Spiceskin' Deacon.
KKIAC-Preg In Pops.
KKIAC-Preg In Results.
KKIAC-Preg Kengle.
KKIAC-Press.
KKIAC-Press.
KKIAC-Top Tunes.
KKIAC-Top Tunes.
KKIAC-Tennik Goss. News.
KKECA-Edwin C. Hill.
KKIAC-Tennik Goss. News.
KKECA-Edwin C. Hill.
KKIAC-Tennik Goss. News.
KKIAC-Tennik Goss. News.
KKIAC-Tennik Goss. News.
KKIAC-Tennik Goss. News. -KECA, KFMB-Challenge of KRRD-Father Yaughan.
KVA-Band Box.
S-KECA, KFMB-The Fat Man.
BPI-Frost Warnings; Light-Up Time.
KHJ, KFMM, K(B, KVOE-Straight Arrow.
KKNM-Lowell Thomas.
KAH-Music You Wand.
KFMD-Light-Up Time.
KFMD-Light-Up Time.
KFMD-Light-Up Time.
KGER-Bible Treasury.
KGHL-Platter Parts.
KRED-County Barn Dance.
KNLA-News.
8135 KFI. KFSD-World News.
KNN-Jack Smith and Margaret Whiting.
KGFU-News. Averill Berman.
KMC-Dack thall, ULA 3:35-Kill-Erskine Johnson. \*KNN-Trnuk Goss, News.
\*KECA-Edwin C. Hill.
KFI, KFSD-Screen Directors' Trayhouse.
\*KHJ, KFM, KGB, KVOE-Gabriel Ineatter.
KNN, KCHQ-Joan Davis.
KAH-Carlos Moran.
KAH-Carlos Moran.
KHECA-Harrieno Soul Clinic.
KGH-American Soul Clinic.
KGH-American Soul Clinic.
KGH-Carlos Horan.
KHYC-Niso Clock Final.
KRED-Anderica Barros.
KKRD-Varieties in Music.
KNN-Varieties in Music.
KNN-Varieties and Music.
KNN-Varieties and Music.
KNN-Varieties and States.
KGH-Carlos Horan.
KKRD-Varieties and Music.
KNLA-Property Owners.
Schtz KCA- KHM-Haner Davis.
KECA-Harrisan Baltroom.
State Carline Edition.
KKHJ, KGE-Mutual Newsreel.
KFWB-Steve Shoemaker.
KGH-Twa Guye and a Gal.
KNRD-Havanian Memories.
KIAA-Federated Women's.
G130-KECA - His and Encores. KIRD--HAUMING Jernov, K. K. A. - Fedgerated Women's Club.
 6:30-KECA - His and Encores.
 KFI, KFSD-Jimny Durante.
 KHA, KGB, KV0E--Tello-Test.
 KNN, KCBQ-Laum & Abner.
 KACH-Hayos Hour.
 KFAC--Musical Milestones.
 KFMB--Gary Nineties.
 KFWB--America Dances.
 KCBU-Hal's Memory Room.
 KFWB--America Dances.
 KCBU-Back to the Bible.
 KGEI:-Back to the Abnever.
 KKD--Froby Records.
 KXLA--Eddy Arnold Show.
 6:45--KHJ, KGB, KV0E-Answer Man.
 KGHI-Down Memory Lane.
 KIGH-Down Memory Lane. KGH.-Down Memory Lane. KRKD-Timely Topics. KXLA-Dusty Ellison. 6:55-KECA. KFMB-Champion Roll Call. ★KHJ, KGB, KVOE-Bill Henery

KHJ, KUXM, KGB—Me Press, KAGH-Hoyos Hour, KFGU-Twilight Hour, KFOV-March Time, KFOV-March Time, KFOV-March Time, KGE, Chamber Jones, KGE, HKKD-News, KGE, Musical Digest, ★RLAT-News, 370 Club, KMPC, Words and Mus

KMPC-Words and Music.

Hour.

KGER—Hebrew Christian.
\*KGER—Hebrew Christian.
\*KGER—News, Averill Berman.
KLAC—Baskethall, UCLA
vs. Freeno Stale.
KMIM—Prande of Hita.
KXLA—Western Music.
8:30—KECA, KFMIE—This Is Yoor FRI.
KFI, KFSD—Halls of Ivy.
KUJ, KFNM, KVOE—Meet Your Match.
KNA—The Goldhergs.
KAGH—Japanese-American Hour.
KFOX—Show Souvenirs.
\*KFWB—News.
KGER—Concert Hall.
KGEH—Foday's Hits.
KKAA—KFMB—Thave Orniont.
KGB—Fet Exchange.
KGB—Fet And Merey.
\*KFWB—Nagebrush Symphony.
KKLA—Harmony Pack.
8:45—KFWB—Dave Orniont.
KGB—Errand of Merey.
\*KFL—Crime Does Not Pay.
\*KFL-Crime Does Not Pay.
\*KFL. KFVM, KGB. KVOE—News.
KFSD—Radio City Playbonse.
KFWB—Music.
KGER—Concert Hall.
KGEI—Today's Hits.
KHWC—Parade of Hits.
KHWC—Parade of Hits.
KRMD—Sagehrush Symphony.
315 \*KFUJ-Radie.
KFWD—United Nations.
320—KECA—Mr. President.
KHJ, KCHM-Tornel Rescue Mission.
KHJ, KCHM-Rescue Mission.
KHM—Lionel Rarrymorr.
KISH—Ray way Corresponded.
KFML—Lionel Rarrymorr. KAMI-Mitchell Reseue Mission. KPMB-Lionel Barrymore. KPMB-Lionel Barrymore. KFMB-Divis Church Unity. KGER-John Brown Schools. KGHL-Musical Scrapbook. 9:43-KNX. KCBQ-Club 15. KFMB-Bing Crosby. KFMB-Bing Crosby. KFMB-Bing Crosby. KFMB-KGHL, KWIK-NEWS. 9:55% KHJ, KYOE-News. 9:55% KHJ, KYOE-News. 9:55% KFL, KYND-Sam Hayes. KHJ, KFND-Sam Hayes. KHJ, KFND-Sam Hayes. KECA, KEMB-Gillette Fights. KFI, KESD-Life of Riles. KHJ, KEXM, KGB-Meet the

- KHJ, KFXM, KGB-1 Love a Mystery. ★KXKH-News: Allan Berg. KFAC-Musical Crossruads. KFAC-Musical Crossruads. KFYON-Deut. of Employment. KFYD-Spade Cooley Time. KFYD-Spade Cooley Time. KGER-When Day Is Done. KGFJ-Melody Rangers.

-FRIDAY RADIO LOGS KGIL-Folk Music. KLAC-Don Otis. KMPC-Leisure Time. KRD-Saddle Serenade. KVLA-Western Music. 10:15-KECA-Ted Malone. KFI-Johnny Murray. \*KHJ, KGB-Frank Edwards. KNN-Bob Elson. KFMS-Music Moderne. KFMS-Music Moderne. KFNS-Music Moderne. KFN-Music Moderne. KFN-Music Moderne. KFN-Music Moderne. KFN-Music Moderne. KFN-Music Moderne. KFI-Melody Time. \*KHJ, KGER-News. KNN-Symphonette. KFN-Symphonette. KFN-Goneert Hall. KGEJ-H'wood House Party. KYLA-Bob Lee Orch. 10:45-KECA-One for the Book. 10:45-KECA-One for the Book, KHJ-David Rose Show, KGER-At the Ranchhouse, KXLA-Music. KMLA-SUMIC. 11\*KECA-News of Tomorrow. KHJ-Erv Victor. \*KNX-News, Frank Goss. \*KAGH-News; Allan Berg Show. KFAC-Musical Crossroads. KFMB, KFWB-Gene Norman REMR, REWR-Gene Norman Show. KFOX-Music of the Masters. KFVD-Spade Cooley Time. KGB-Dancing in the Dark. KGEB-At the Ranchhouse. KGEL-Hwood House Perty. KGEL-Hwood House Perty. KGEL-Juke-Box Review. KGEL-Juke-Box Review. KELAC-Don Otis. KNRC-Leisure Tiore. KRKD-Saddle Screnade. KNLA-Pasadena Civic. 11:10-KNN-Sports KXI.A.-Prasadena Civic.
11:10-KNX-Sports
11:15-KRX-Sports
11:15-KRCA-Cinegrill Music.
KFI-Pro and Con.
KXI.A.-Alex Cooper Show.
II:30-KRA-Alex Cooper Show.
II:35-KRA-Alex Cooper Show.
II:36-KRA-Bling Croable Show. 12:30-KFI-Midnight Flyer. KFWB-Bing Croshy Sings. 12:45-KFWB-Tommy Dorsey Plays.

WASN'T OKAY

Mutual maestro Sammy Kaye recalls that it almost cost him \$5,000 to meet Danny Kaye. A few years ago Sammy says he was as anxious to meet the semianxious to meet the comedian as any fan. . . . They happened to be staying at the same hotel when the band-leader received a bill from a furrier for a \$5,000 mink coat. Seems that Danny had bought it for his wife but the billing clerk had it sent to the wrong Kaye!

#### $\star \star$

#### "LITTLE GODFREYS"

Dell Staton Trio, The which tied for top honors on a recent CBShow of Arthur Godfrey's "Talent Scouts." is now a part of the redhead's daily afternoon show. Page Twenty-nine

## **RADIO PROGRAM FINDER**

Note: Programs marked with an asterisk (\*) are of the contest, quiz, or offer typekindicates programs of news and commentation.

Accent on Strings KFAC, 19 a.m. M-Sa Adams, Cedic KNX, 12:35 p.m. M-Sa Adams, Buz, KECA, 29 p.m. W Adventures of Dr. Klarez, KECA, 29 p.m. N Adventures of Dr. Klarez, KECA, 20 p.m. Sa Adventures of the F. Harter, F. Br.30, p.m. Sa Adventures of the F. Harter, F. Br.30, p.m. Sa Adventures of the F. Harter, F. Br.30, p.m. Sa Adventures of the F. Harter, F. Br.30, p.m. Sa Adventures of the F. Harter, F. Br.30, p.m. Sa Adventures of the F. Harter, K. B. 19, 456 a.m. M-F Allen, Steve, K. N. 12:05 a.m. M-F Adventures of the F. Saler, S. Saler, M. Sa Adventures of the F. Saler, S. Saler, M. Saler, Adventures of the F. Saler, S. Saler, M. Saler, Adventures of the F. Saler, S. Saler, M. Saler, Adventures of the F. Saler, M. Saler, S. Saler

Page Thirty

| Chicaso Round Table  | WFL 10.30 am. Su   |
|--|--|
| Chicago Theater  | EHJ, 9:30 p.m. Su  |
| Christian Science  | KF1, 8:30 a.m. Su  |
| Christian Science  | KFOX. 8 p.m. Su  |
| Church Redenation  | KPAC 1 p.m. Su   |
| Church of the Air  | KNN, 7 am. Su  |
| Church in the Vale   |  |
| Cisco Kid. KHJ,  | KOB, 7:30 p.m. M,W,F   |
| Classroom Radio  | KFAC, 1:15 p.m. M-F  |
| Clerks' Variety Show   |  |
| Club 930   | KHJ. 2 n.m. M-Sa   |
| Club Time  |  |
| Coast Guard  |  |
| Coffee Time  |  |
| Comedy of Isrrors  |  |
| Commonder South  | BHJ, 7 p.m. Sa   |
| fommand Theater  | KXX 18-30 nm Tu Th   |
| Composers' Corner  | KFA(. 1:30 p.m. M-Sa   |
| Confidential Close-Ups   |  |
| Contented Hour.  | KNN, 7 p.m. Su   |
| Cook Ira WICh Cas  | Py. hEIA. 8 a.m. Sa  |
| COOK, Ha INIX A,   | KECA 9 am Se   |
| Cooper, Alex 1   | XI.A. 11:30 n.m. M.Sa  |
| Counterspy   | KECA. 7 p.m. Tu,Th   |
| Count of Monte Cristo  | KHJ, KGB. 8 p.m. Tu  |
| County Fair  | KNX, 11 a.m. Sa  |
| Crime Door Not Bea   | BEAU, I p.m. Th  |
| Crime Fighters   | KHJ. 7 nm Th   |
| Crime Photographer   | KNA, 6:30 p.m. Th  |
| Cracker, Betty   | KECA, 10:55 a.m. M-F   |
| Crosby, Bing   | KNX, 6:30 p.m. W   |
| CE0503, 2500   | KIT. 7:30 p.m. Su  |
| Cross, Milton  | KECA, 12:30 nm Su  |
| Cross Section, T.S.A.  | KNX, 2:30 p.m. Sa  |
| +Cunningham, Bill  |  |
| Curtain Time   | F1, KFSD, 7:30 p.m. W  |
| Dann. Roger  | KECA, 8:30 a.m. Sa   |
| Date With Judy   | KECA 2:20 nm Th  |
| +Davis, Elmer  |  |
| Day, Dennis  |  |
| Dempsey-Tegeler Hour   |  |
| Desnioud, Johnny   |  |
| Dixon Naney  | KH.I 1:15 nm M.F   |
| Double Feature   | "KECA, 1:20 p.m. M-F   |
| <sup>a</sup> Double or Nothing   |  |
| Downey, Morton   | FI, 11:15 p.m. Tu.Th,Sa  |
| Drake Galen  |  |
|  |  |
|  | KHJ, 9:13 a.m. Tu.Th   |
| Dr. Christian  | KHJ, 9:15 a.m. Tu,Tu<br>KNX, 8:30 p.m. W   |
| Dr. Christian<br>Dr. Hiss Clinic   | KHJ, 9:15 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>KHJ, 9 a.m. Sa  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. J. Q.  | KHJ, 9:15 a.m. Tu, Th<br>KHJ, 9:15 a.m. Tu, Th<br>KNX, 8:30 p.m. W<br>KHJ, 9 a.m. Sa<br>KECA, 7:30 p.m. W<br>KET 4:15 n.m. W.F   |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. I. Q.<br>Dr. Faul<br>Durante, Jimmy  | KHJ, 9:13 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>KNX, 8:30 p.m. W<br>KHJ, 9 a.m. Sa<br>KECA, 7:39 p.m. W<br>KFL, 4:13 p.m. M-F<br>KFL, 6:30 p.m. F   |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. J. Q.<br>Dr. Faul<br>Durante, Jimniy<br>Duffy's Tavern   | KHJ, 915 a.m. Tu,Tu<br>KNX, 8:30 p.m. W<br>KHJ, 9 a.m. Sa<br>KUCA, 7:30 p.m. W<br>KFI, 4:15 p.m. M.F<br>KFI, 6:30 p.m. F<br>KFI, 6:30 p.m. F   |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. J. Q.<br>Dr. Full<br>Durante, Jimny.<br>Duffy's Tavern<br>Earo Your Vacation   | KII4, 9:13 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>KHJ, 9 a.m. Sa<br>KECA, 7:30 p.m. W<br>KFI, 4:15 p.m. M-F<br>KFI, 6:30 p.m. F<br>KFI, 6:30 p.m. Th<br>KFI, 5:30 p.m. Th  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. Ful<br>Durante, Jimmy.<br>Duffy's Taven<br>Earo Your Vacation<br>Eastside Show.<br>Fasy Aces  | KIIA, 9:15 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>KHJ, 9 a.m. Sa<br>KECA, 7:30 p.m. W<br>KFI, 4:15 p.m. M-F<br>KFI, 6:30 p.m. Th<br>KFI, 6:30 p.m. Th<br>KFI, 6:30 p.m. Th<br>KFWB, 10 p.m. M-Sa<br>KFUWB, 10 p.m. M-Sa  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. J. Q.<br>Dr. Faul<br>Durante, Jimmy<br>Duffy's Tavern<br>Eastside Show<br>Eastside Show<br>Eastside Show<br>Eastside Show  | KHJ, 9:15 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>KHJ, 9 a.m. Sa<br>KFCA, 7:30 p.m. W<br>KFI, 4:15 p.m. M-F<br>KFI, 6:30 p.m. Th<br>KFI, 6:30 p.m. Th<br>KFI, 6:30 p.m. Tu<br>KFWB, 10 p.m. M-Sa<br>KFCA, 1:30 p.m. M-F<br>KFWB, 10 p.m. M-F  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Dr. F. Q.<br>Duffy's Taven<br>Earo Your Vacation<br>Eastside Show<br>Eastside Show<br>Eday Area<br>Echoes of Eden<br>#Edwards, Frank.   | K114, 9:13 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>KN4, 9 a.m. Sa<br>KECA, 7:30 p.m. W<br>KFI, 4:15 p.m. M-F<br>KFI, 6:30 p.m. F<br>KFI, 6:30 p.m. Th<br>KNX, 7:30 p.m. Tu<br>KFWB, 10 p.m. M-Sa<br>KFUA, 1:30 p.m. Su<br>KFUA, 1:30 p.m. Su  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. Faul<br>Durante, Jimmy.<br>Duffy's Tavern<br>Earo Vour Vacation<br>Eastside Show<br>Easy Acea<br>Echoes of Eden<br>#Edwards, Frank.<br>Elder, Michaux   | KHJ, 9:15 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>KHJ, 9 a.m. Sa<br>KECA, 7:30 p.m. W<br>KFI, 4:15 p.m. M-F<br>KFI, 6:30 p.m. Th<br>KFI, 6:30 p.m. Tu<br>KFWB, 10 p.m. M-Sa<br>KFCA, 1:30 p.m. M-Sa<br>KFCA, 1:30 p.m. Su<br>KFCA, 1:30 p.m. Su<br>KFCA, 1:30 p.m. Su<br>KFCA, 1:30 p.m. Su<br>KFCA, 1:30 p.m. Su   |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Durante, Jimuy<br>Durante, Jimuy<br>Durfy's Tavern<br>Eastside Show<br>Eastside Show  | KII4, 9:15 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>KNA, 9:am Sa<br>KUCA, 7:30 p.m. W<br>KFI, 4:15 p.m. M-F<br>KFI, 6:30 p.m. Th<br>KNX, 7:30 p.m. Tu<br>KFWB, 10 p.m. M-Sa<br>KFUCA, 1:30 p.m. M-F<br>KFWB, 10:55 p.m. M-F<br>KFWB, 10:15 p.m. M-F<br>KHJ, 10:15 p.m. M-F<br>KHJ, 10:15 p.m. M-F  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Dr. F. Q.<br>Duffy's Taven<br>Eart of Taven<br>Eart of Taven<br>East de Show<br>East Aces<br>Echoes of Eden<br>#Edwards, Frank.<br>Eison, Bob<br>Enshanted Hour<br>Enchanted Lady   | K114, 9:15 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>KN4, 9 a.m. Sa<br>KUCA, 7:30 p.m. W<br>KTI, 4:15 p.m. M-F<br>KTI, 6:30 p.m. Th<br>KTI, 6:30 p.m. Th<br>KNX, 7:30 p.m. Tu<br>KFWB, 10 p.m. M-Sa<br>KUCA, 1:20 p.m. M-Sa<br>KUCA, 1:20 p.m. M-F<br>KHJ, 1:20 p.m. Su<br>KHJ, 10:15 p.m. M-F<br>KHJ, 5:30 p.m. Su<br>KHJ, 5:30 p.m. Su  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. Ful<br>Durante, Jimmy.<br>Duffy's Tavern<br>Earo Vour Vacation<br>East Area<br>Echoes of Eden<br>& Edwards, Frank.<br>Edson, Rob<br>Enchanted Hour<br>Enchanted Hour<br>Enchanted Lady  | KHJ, 9:15 a.m. Yu, Tu, Tu<br>KNX, 8:30 p.m. W<br>KHJ, 9 a.m. Sa<br>KECA, 7:30 p.m. W<br>KFT, 4:15 p.m. W<br>KFT, 4:15 p.m. M-F<br>KFI, 6:30 p.m. Tu<br>KFWB, 10 p.m. M-Sa<br>KUCA, 1:30 p.m. Su<br>KUCA, 1:30 p.m. Su<br>KUCA, 1:30 p.m. Su<br>KHJ, 10:15 p.m. M-F<br>KHJ, 10:15 p.m. M-F<br>KHJ, 10:15 p.m. M-F<br>KHJ, 10:15 p.m. Su<br>KNX, 10:13 p.m. Su   |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. J. Q.<br>Durfy's Taven<br>Earstide Show<br>Eastside Show<br>Ea   | K114, 9:15 a.m. Tu,Tu<br>K114, 9:15 a.m. Tu,Tu<br>KNX, 8:30 p.m. W<br>K14, 9 a.m. Sa<br>K17, 4:15 p.m. W<br>K71, 4:15 p.m. W<br>K71, 6:30 p.m. T<br>K71, 6:30 p.m. Tu<br>K7WB, 10 p.m. M-Sa<br>K17, 10:15 p.m. M-F<br>K141, 10:15 p.m. M-F   |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Durfy's Caven<br>Eastside Show<br>Eastside Show<br>Ea   | K114, 9:15 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>KN4, 9 a.m. Sa<br>KUCA, 7:30 p.m. W<br>KF1, 4:15 p.m. M-F<br>KF1, 6:30 p.m. Th<br>KF1, 6:30 p.m. Th<br>KF1, 6:30 p.m. Th<br>KFWB, 10 p.m. M-Sa<br>KUCA, 1:30 p.m. Su<br>KH4, 10:15 p.m. Su<br>KH4, 10:15 p.m. Su<br>KH4, 11 a.m. Su<br>KH4, 5:10 p.m. Su<br>KN5, 6:15 p.m. Su<br>KN6PC, 3:45 p.m. Su<br>KN1, 9:30 a.m. Su  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Duffy's Taven<br>Easy Area<br>Echoes of Eden<br>& Edwards, Frank<br>Elson, Bob<br>Enchanted Hour<br>Enchanted Ludy<br>Eblaronal Diocese<br>Escape<br>Eternal Light<br>Ethel and Albert   | K114, 9:15 a.m. Yu, Tu, Tu<br>KNX, 8:30 p.m. Yu<br>KNA, 9:15 a.m. Yu<br>KNA, 9:30 p.m. W<br>K17, 4:15 p.m. MF<br>F<br>KFI, 6:30 p.m. Th<br>KFX, 6:30 p.m. Tu<br>KFVMB, 10 p.m. MSa<br>KFCA, 1:30 p.m. Su<br>KFCA, 1:30 p.m. Su<br>KFCA, 1:30 p.m. Su<br>KFUA, 1:30 p.m. Su<br>KHJ, 10:15 p.m. MF<br>KHJ, 10:15 p.m. MF<br>KHJ, 10:15 p.m. Su<br>KNX, 6:30 p.m. Yu<br>KNX, 6:30 p.m. Tu<br>KFY, 9:30 a.m. Su<br>KNX, 6:30 p.m. Yu<br>KFCA, 9 p.m. M   |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. J. Q.<br>Durfy's Clinic<br>Barso Your Vacation<br>Eastside Show<br>Eastside Show<br>East<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>Easter<br>East | K114, 9:15 a.m. Tu,Tu<br>K114, 9:15 a.m. Tu,Tu<br>KNX, 8:30 p.m. W<br>K14, 9 a.m. Sa<br>K17, 4:15 p.m. W<br>K71, 4:15 p.m. W<br>K71, 6:30 p.m. Tu<br>K71, 6:30 p.m. Tu<br>K71, 6:30 p.m. Tu<br>K71, 6:30 p.m. Tu<br>K71, 10:15 p.m. M-F<br>K71, 10:15 p.m. Su<br>K114, 10:15 p.m. Su   |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Duffy's Taven<br>Eastside Show<br>Eastside Show<br>Ea   | K114, 9:15 a.m. Tu, Tu<br>K114, 9:15 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>K14, 9 a.m. Sa<br>K116, 7:30 p.m. W<br>K17, 4:15 p.m. M-F<br>K17, 6:30 p.m. Th<br>K17, 6:30 p.m. Th<br>K17, 6:30 p.m. Tu<br>K17WB, 10 p.m. M-Sa<br>K17, 10:15 p.m. M-F<br>K114, 11 a.m. Su<br>K114, 10:15 p.m. Su<br>K114, 10:15 p.m. Su<br>K114, 10:15 p.m. Su<br>K114, 10:15 p.m. Su<br>K114, 11 a.m. Su   |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Dr. Faul<br>Durante, Jimmy.<br>Duffy's Taven<br>Earo Your Vacation<br>Eastside Show<br>Eastside Show<br>Eastside Show<br>Eccloss of Eden<br>& Edwards, Frank<br>Eden, Michaux<br>Elson, Rob<br>Enchanted Ludy<br>Enclanted Ludy<br>Enclanted Ludy<br>Ectemal Light<br>Ethel and Albert<br>Evening, Bill<br>Easts for Farmers   | K114, 9:15 a.m. Yu, Tu, Tu<br>KNX, 8:30 p.m. W<br>KN4, 9 a.m. Sa<br>K17, 4:15 p.m. W<br>K17, 4:15 p.m. W<br>K17, 4:15 p.m. W-<br>K17, 6:30 p.m. Tu<br>K17, 6:30 p.m. Tu<br>K17, 6:30 p.m. Tu<br>K17, 6:30 p.m. Su<br>K17, 1:30 p.m. M-Sa<br>K17, 1:31 p.m. M-F<br>K14, 1:31 p.m. M-F<br>K14, 1:31 p.m. Su<br>KNX, 6:30 p.m. M-F<br>K14, 9:30 a.m. Su<br>KNX, 6:30 p.m. M-F<br>K14, 9:45 a.m. Sa<br>KNX, 6:30 p.m. M-F  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Duffy's Tavern<br>Eastside Show<br>Eastside Show<br>E   | K114, 9:15 a.m. Tu,Tu<br>K114, 9:15 a.m. Tu,Tu<br>KNX, 8:30 p.m. W<br>K14, 9 a.m. Sa<br>K17, 4:15 p.m. W<br>K17, 4:15 p.m. W<br>K17, 4:15 p.m. M-F<br>K17, 6:30 p.m. Tu<br>K17, 5:30 p.m. Tu<br>K17, 10:15 p.m. M-F<br>K17, 10:15 p.m. M-F<br>K14, 11 a.m. Su<br>K14, 4:13 p.m. Su<br>K14, 4:13 p.m. Su<br>K17, 4:30 p.m. Su<br>K14, 9:30 a.m. Su<br>K14, 9:45 p.m. M-S<br>K14, 9:45 p.m. M-S<br>K14, 9:45 p.m. M-S<br>K14, 9:45 p.m. M-S<br>K17, 8:13 p.m. Su   |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Duffy's Taven<br>Eastside Show<br>Eastside Show<br>Ea   | K114, 9:15 a.m. Tu, Tu<br>K114, 9:15 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>K14, 9 a.m. Sa<br>K17, 4:15 p.m. W<br>K17, 4:15 p.m. W-<br>K17, 6:30 p.m. Tu<br>K17, 6:30 p.m. Tu<br>K17, 6:30 p.m. Tu<br>K17, 6:30 p.m. M-Sa<br>K17, 10:15 p.m. M-F<br>K114, 11 a.m. Su<br>K114, 10:15 p.m. Su<br>K114, 20:0 a.m. Su  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Duffy's Taven<br>Earo Your Vacation<br>Eastside Show<br>Eastside Show<br>East Ares<br>Echoes of Eden<br>& Edwards, Frank<br>Eden, Michaux<br>Elson, Rob<br>Enchanted Ludy<br>Enclanted Ludy<br>Enclanted Ludy<br>Enclanted Ludy<br>Echenated Ludy<br>Ec  | K114, 9:15 a.m. Yu, Tu, Tu<br>K114, 9:15 a.m. Yu, Tu, Tu<br>K114, 9:15 a.m. Yu, K14, 9:am, Sa<br>K117, 4:15 p.m. W.<br>K17, 4:15 p.m. W.<br>K17, 4:15 p.m. MF<br>K17, 6:30 p.m. Tu<br>K17, 6:30 p.m. Tu<br>K17, 6:30 p.m. Tu<br>K17, 1:30 p.m. MSa<br>K17, 1:31 p.m. MF<br>K141, 1:10:15 p.m. Su<br>K141, 10:15 p.m. Su<br>K141, 9:30 a.m. Su<br>K147, 8 p.m. MF<br>K141, 9:45 a.m. Sa<br>K147, 8:15 p.m. Su<br>K141, 9:15 p.m. Su<br>K141, 10:15 p.m. Su<br>K141, 10:15 p.m. Su   |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Jiss Clinic<br>Dr. J. Q.<br>Duffy's Taven<br>Eastside Show<br>Eastside Show<br>Ea   | KH4, 9:15 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>KN4, 9:am, Su, W<br>KF4, 9:am, Su, W<br>KF4, 4:15 p.m. W<br>KF1, 6:30 p.m. F<br>KF1, 6:30 p.m. Th<br>KFWB, 10 p.m. M-Su<br>KFWB, 10:15 p.m. M-F<br>KF4, 11 a.m. Su<br>KH4, 11 a.m. Su<br>KH |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Duffy's Taven<br>Eastside Show<br>Eastside Show<br>Ea   | K114, 9:15 a.m. Tu, Tu<br>K114, 9:15 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>K14, 9 a.m. Sa<br>K17, 4:15 p.m. W-<br>K17, 4:15 p.m. W-<br>K17, 6:30 p.m. Tu<br>K17, 6:30 p.m. Tu<br>K17, 6:30 p.m. Tu<br>K17, 1:30 p.m. M-Sa<br>K17, 1:30 p.m. M-Sa<br>K17, 1:30 p.m. Su<br>K11, 1:31 p.m. Su<br>K11, 1:31 p.m. Su<br>K14, 1:31 p.m. Su<br>K17, 5:30 p.m. Su<br>K17, 5:30 p.m. M-Sa<br>K17, 5:30 p.m. M-F<br>K14, 9:30 a.m. Su<br>K17, 5:30 p.m. M-F<br>K14, 9:35 a.m. Sa<br>K17, 5:30 p.m. Su<br>K17, 5:35 p.m. Su<br>K14, 9:35 p.m. Su<br>K17, 12:30 p.m. Su<br>K14, 4 p.m. Su<br>K14, 4 p.m. Su<br>K14, 5:30 p.m. Sa  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Durfy's Taven<br>Earstide Slow<br>Eastside Slow<br>Easts of East<br>Eastside Slow<br>Eastside Slow<br>East<br>Eastside Slow<br>Eastside Slow<br>East<br>East<br>East<br>East<br>East<br>East<br>East<br>East   | K114, 9:15 a.m. Yu, Tu, Tu<br>K114, 9:15 a.m. Yu, Tu, Tu<br>K114, 9:15 a.m. Yu, K14, 9:20, p.m. W<br>K174, 4:15 p.m. W.<br>K174, 4:15 p.m. W.<br>K174, 4:15 p.m. MF<br>K174, 4:15 p.m. MF<br>K174, 4:15 p.m. MF<br>K174, 1:130 p.m. MF<br>K174, 1:130 p.m. Su<br>K174, 1:130 p.m. Su   |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. J. Q.<br>Dr. Taxen<br>Duffy's Taxen<br>Eastside Show<br>Eastside Show<br>East<br>Easta Show<br>East<br>Elson, Bob<br>Enchanted Lady<br>Ebisons Diocese<br>Escape<br>Elsenal Light<br>Ethel and Albert<br>Evening Concert<br>Ewing, Bill<br>Ewing, Bill<br>Extra Time<br>Facts (or Farmers<br>Facts Unlimited<br>Falcon<br>Family Hour<br>Family Theatre<br>Farm Highlights<br>Tarm Hournal KNX, 5<br>Farm News   | K114, 9:15 a.m. Yu, Yu<br>K114, 9:15 a.m. Yu, Yu<br>K114, 9:15 a.m. Yu, Yu<br>K114, 9:15 a.m. Wu<br>K114, 4:15 p.m. Wu<br>K174, 4:15 p.m. Wu<br>K174, 4:15 p.m. Mu-Fr<br>K171, 6:30 p.m. Th<br>K174, 1:30 p.m. Mu-Fr<br>K174, 1:30 p.m. Mu-Fr<br>K174, 1:30 p.m. Su<br>K174, 1:31 p.m. Su<br>K174, 1:31 p.m. Su<br>K174, 1:32 p.m. Su<br>K174, 9:30 a.m. Su<br>K174, 9:45 a.m. Su<br>K174, 4:31 p.m. Su<br>K174, 4:31 p.m. Su<br>K174, 4:31 p.m. Su<br>K174, 4:31 p.m. Su<br>K174, 4:30 p.m. Su<br>K174, 5:35 p.m. Su<br>K174,                                     |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Dr. Faul<br>Durante, Jimmy<br>Duffy's Tavern<br>Eastside Show<br>Eastside Show<br>Easts   | K114, 9:15 a.m. Tu, Tu<br>K114, 9:15 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>KH4, 9 a.m. Sa<br>K12(A, 7:30 p.m. W<br>K14, 4:15 p.m. M-F<br>K14, 6:30 p.m. Th<br>K17, 6:30 p.m. Th<br>K17, 6:30 p.m. Th<br>K17, 6:30 p.m. Tu<br>K17WB, 10 p.m. M-Sa<br>K17, 10:15 p.m. Sa<br>K114, 11 a.m. Su<br>K114, 10:15 p.m. Su<br>K114, 2:30 p.m. N-F<br>K114, 9:30 a.m. Su<br>K114, 2:30 p.m. Su<br>K11, 2:30 p.m. Su<br>K11, 4 p.m. Su<br>K11, 4 p.m. Su<br>K11, 6:35 a.m. M-Sa<br>Su<br>K11, 6:35 a.m. M-Sa<br>K11, 6:35 a.m. M-Sa<br>K11, 6:30 p.m. Su<br>K11, 6:35 a.m. Sa<br>K114, 6:35 a.m. Sa<br>K114, 6:35 a.m. M-Sa<br>Su K11, 6:35 a.m. M-Sa<br>Su K11, 6:35 a.m. M-Sa<br>Su K11, 6:35 a.m. M-Sa<br>Su K11, 6:35 a.m. M-Sa<br>Su K114, 12 p.m. Su  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. J. Q.<br>Durfy's Taven<br>Eastside Slow<br>Eastside Slow<br>East<br>Eastside Slow<br>East<br>Eastside Slow<br>East<br>East<br>East<br>East<br>East<br>East<br>East<br>East  | K114, 9:15 a.m. Tu, Tu<br>K114, 9:15 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>K14, 9 a.m. Sa<br>K17, 4:15 p.m. W-<br>K17, 4:15 p.m. W-<br>K17, 4:15 p.m. W-<br>K17, 6:30 p.m. Tu<br>K17, 6:30 p.m. Tu<br>K17, 10:15 p.m. M-F<br>K19, 10:15 p.m. M-F<br>K19, 10:15 p.m. M-F<br>K19, 10:15 p.m. M-F<br>K19, 10:15 p.m. Su<br>KNX, 19:15 p.m. Su<br>KNX, 19:15 p.m. Su<br>KNY, 19:15 p.m. Su<br>KNY, 19:15 p.m. Su<br>KNY, 19:15 p.m. Su<br>KNY, 4:10 p.m. Su<br>KNY, 4:10 p.m. Su<br>KY4, 4:13 p.m. Su<br>KY4, 4:13 p.m. Su<br>KY4, 4:13 p.m. Su<br>KY4, 5:15 p.m. Su<br>KY1, 9:15 p.m. Su<br>KY1, 9:15 p.m. Su<br>KNY, 19:15 p.m. Su<br>KY1, 9:15 p.m. Su<br>KNY, 19:10 p.m. Su<br>KY1, 6:15 p.m. Su<br>KNY, 19:10 p.m. Su  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. J. Q.<br>Dr. Taul<br>Durante, Jimmy<br>Duffy's Tavern<br>Eastside Show<br>Eastside Show<br>Easts   | K114, 9:15 a.m. Tu, Tu<br>K114, 9:15 a.m. Tu, Tu<br>KNX, 8:30 p.m. W<br>K14, 9 a.m. Sa<br>K12, 4:15 p.m. W<br>K17, 4:15 p.m. M-F<br>K11, 6:30 p.m. Th<br>KNX, 7:30 p.m. Tu<br>KFWB, 10 p.m. M-F<br>KFWB, 10:15 p.m. M-F<br>KFWB, 10:15 p.m. M-F<br>KH4, 11 a.m. Su<br>KH4, 10:15 p.m. Su<br>KH4, 10:15 p.m. Su<br>KH4, 11 a.m. Su<br>KH4, 11 a.m. Su<br>KH4, 10:15 p.m. Su<br>KH4, 11 a.m. Su<br>KH4, 11 a.m. Su<br>KH4, 11 a.m. Su<br>KH4, 12 a.m. Su<br>KH4, 14 a.m. Su<br>KH4, 14 a.m. Su<br>KH4, 14 a.m. Su<br>KH4, 415 p.m. Su<br>KH4, 9:30 a.m. Su<br>KF4, 9:30 p.m. M-F<br>KH4, 9:45 a.m. Sa<br>KH4, 4 p.m. Su<br>KH4, 6:15 a.m. M-F<br>KH4, 8:30 p.m. Su<br>KH4, 12:30 p.m. Su<br>KH4, 6:15 a.m. Su<br>KH4, 6:15 p.m. Su<br>KH4, 8:30 p.m. Su<br>KH4, 12 n.MSa  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Jiss Clinic<br>Dr. J. Q.<br>Dr. Taxen<br>Duffy's Taxen<br>Eastside Show<br>Eastside Show<br>Eastsi   | <ul> <li>K114, 9:15 a.m. Tu, Tu</li> <li>K114, 9:15 a.m. Tu, Tu</li> <li>KNX, 8:30 p.m. W</li> <li>K114, 9:15 a.m. W</li> <li>K114, 1:15 p.m. W</li> <li>K114, 1:15 p.m. W</li> <li>K11, 4:15 p.m. M-F</li> <li>K11, 6:30 p.m. Th</li> <li>K114, 10:15 p.m. M-F</li> <li>K114, 10:15 p.m. Su</li> <li>K114, 5 p.m. Su</li> <li>K114, 5 p.m. M-F</li> <li>K114, 9:30 a.m. Su</li> <li>K114, 2:30 p.m. M-F</li> <li>K143, 9:45 a.m. Sa</li> <li>K117, 12:30 p.m. M-F</li> <li>K144, 4 p.m. su</li> <li>KNX, 12:30 p.m. Su</li> <li>KNX, 2:13 p.m. Su</li> <li>KNX, 2:13 p.m. Su</li> <li>KNY, 2:13 p.m. Su</li> <li>KNY, 2:13 p.m. Su</li> <li>KNY, 2:13 p.m. Su</li> <li>KNY, 2:13 p.m. Su</li> <li>KI17, 12 n. M-Sa</li> <li>KI71, 2 n. M-Sa</li> </ul>  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Durfy's Taven<br>Earstide Slow<br>Eastside Slow<br>Easts Area<br>Ether and Albert<br>Enchanted Lady<br>Enchanted Lady<br>Enchanted Lady<br>Enchanted Lady<br>Easts Of Farmers<br>Easts for Farmers<br>Facts Or Farmers<br>Facts Or Farmers<br>Facts Or Farmers<br>Facts Or Farmers<br>Facts For Farmers<br>Facts For Farmers<br>Facts For Farmers<br>Facts For Farmers<br>Facts Cor Farmers<br>Facts For Farmers<br>Farm News<br>Farm Renorter<br>Fatter Knows Best<br>Fat Mao<br>Fart Faco<br>Fat. Alice<br>FRI in Peace and War   | <ul> <li>K114, 9:15 a.m. Tu, Tu</li> <li>K114, 9:15 a.m. Tu, Tu</li> <li>KNX, 8:30 p.m. W</li> <li>K114, 9:40 p.m. W</li> <li>K114, 4:15 p.m. MF</li> <li>K11, 4:15 p.m. MF</li> <li>K11, 4:15 p.m. MF</li> <li>K11, 4:15 p.m. MF</li> <li>K11, 10:15 p.m. MF</li> <li>K114, 10:15 p.m. MF</li> <li>K114, 10:15 p.m. Su</li> <li>K115, 10:15 p.m. Su</li> <li>K114, 10:15 p.m. Su</li> <li>K115, 10:15 p.m. Su</li> <li>K115, 10:15 p.m. Su</li> <li>K115, 10:15 p.m. Su</li> <li>K114, 10:15 p.m. Su</li> <li>K115, 10:15 p.m. Su</li> <li>K115, 10:15 p.m. Su</li> <li>K117, 10:15 p.m. Su</li> <li>K117, 10:15 p.m. Su</li> <li>K117, 12:30 p.m. MF</li> <li>K114, 9:45 p.m. Su</li> <li>K116, 2:30 p.m. MF</li> <li>K114, 9:45 p.m. Su</li> <li>K117, 12:30 p.m. Su</li> <li>K114, 8:30 p.m. Su</li> <li>K114, 8:30 p.m. Su</li> <li>K114, 6:15 p.m. Su</li> <li>K114, 12:15 p.m. Su</li> <li>K114, 12:15 p.m. Su</li> <li>K114, 12:15 p.m. Su</li> <li>K114, 2:15 p.m. Su</li> <li>K11, 12:16 p.m. Su</li> </ul>  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Dr. Faul<br>Durante, Jimmy<br>Duffy's Tavern<br>Eastside Show<br>Eastside Show<br>Easts of Frank<br>Hider, Michaux<br>Ebson, Rob<br>Enchanted Ludy<br>Enchanted Ludy<br>Enchan   | <ul> <li>K14, 9:15 a.m. Tu, Tu</li> <li>K14, 9:15 a.m. Tu, Tu</li> <li>KNX, 8:30 p.m. W</li> <li>K14, 9:am, Sa</li> <li>K17, 4:15 p.m. W</li> <li>K17, 4:15 p.m. W</li> <li>K17, 4:15 p.m. W</li> <li>K17, 4:15 p.m. W</li> <li>K17, 5:30 p.m. Tu</li> <li>K18, 5:30 p.m. Tu</li> <li>K19, 5:30 p.m. Tu</li> <li>K19, 10:30 p.m. Tu</li> <li>K19, 10:30 p.m. Tu</li> <li>K19, 10:30 p.m. M-F</li> <li>K19, 10:15 p.m. M-F</li> <li>K14, 11 a.m. Su</li> <li>K14, 10:15 p.m. M-F</li> <li>K14, 10:15 p.m. M-F</li> <li>K14, 10:15 p.m. M-F</li> <li>K19, 5:10 p.m. M-F</li> <li>K19, 5:10 p.m. M-F</li> <li>K19, 3:45 p.m. Su</li> <li>K11, 9:45 a.m. Sa</li> <li>K11, 4:10 p.m. Su</li> <li>K11, 4:10 p.m. Su</li> <li>K11, 6:15 a.m. M-F</li> <li>K11, 6:15 a.m. M-F</li> <li>K11, 6:15 a.m. M-F</li> <li>K11, 12 n. M-Sa</li> <li>K11, 12 n. M-Sa</li> <li>K11, 12 n. M-Sa</li> <li>K11, 4:30 p.m. Y</li> <li>K14, 4:30 p.m. Y</li> </ul>  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Dr. Faul<br>Durante, Jimmy<br>Duffy's Tavern<br>Eastside Show<br>Eastside Show<br>Easts   | <ul> <li>K114, 9:15 a.m. Tu, Tu</li> <li>K114, 9:15 a.m. Tu, Tu</li> <li>KNX, 8:30 p.m. W</li> <li>K114, 9:15 a.m. W-F</li> <li>K114, 1:15 p.m. W-F</li> <li>K11, 4:15 p.m. M-F</li> <li>K11, 6:30 p.m. Tu</li> <li>K11, 6:30 p.m. Th</li> <li>K11, 6:30 p.m. M-F</li> <li>K114, 10:15 p.m. M-F</li> <li>K114, 10:15 p.m. Su</li> <li>K114, 5:10 p.m. Su</li> <li>K114, 5:10 p.m. Su</li> <li>K114, 9:30 a.m. Su</li> <li>K114, 9:30 a.m. Su</li> <li>K144, 9:30 a.m. Su</li> <li>K145, 9:30 a.m. Su</li> <li>K146, 9:45 a.m. Sa</li> <li>K147, 2:30 p.m. M-F</li> <li>K143, 9:45 a.m. Sa</li> <li>K144, 12:30 p.m. Su</li> <li>K144, 4 p.m. su</li> <li>KNN, 12:30 p.m. Su</li> <li>K141, 8:30 p.m. Su</li> <li>K141, 6:15 a.m. M-F</li> <li>K141, 8:30 p.m. Su</li> <li>K144, 9:30 a.m. Su</li> <li>K145, 9:30 p.m. Su</li> <li>K146, 9:30 p.m. Su</li> <li>K147, 8:30 p.m. Su</li> <li>K147, 8:30 p.m. Su</li> <li>K147, 9:40 p.m. Su</li> </ul>  |
| Dr. Christian<br>Dr. Hiss Clinic.<br>Dr. Hiss Clinic.<br>Dr. J. Q.<br>Durfy's Tavern<br>Earts Vour Vacation<br>Eastside Show.<br>Eastside Show.<br>Easts Acea<br>Echoes of Eden<br>#Edwards, Frank.<br>Elder, Nichaux.<br>Elson, Rob<br>Enchanted Hour.<br>Enchanted Ludy<br>Enchanted Ludy<br>Enchanted Ludy<br>Enchanted Ludy<br>Enchanted Ludy<br>Enchanted Hour.<br>Enchanted Hour.<br>Enchanted Kit<br>Evens, Bill KMI<br>Extra Time<br>Facts for Farmers<br>Facts Or Farmers<br>Facts Or Farmers<br>Facts for Farmers<br>Facts for Farmers<br>Facts for Farmers<br>Facts Cor Farmers<br>Facts Farming Hour-<br>Family Hour-<br>Family Party<br>Farm Journal KNN, 5<br>Farm News<br>Farm News<br>Farm News<br>Farther Knows Best<br>Fats Mao<br>Fast. Alice<br>FRI in Peace and War<br>& Frast War  | <ul> <li>K114, 9:15 a.m. Tu, Tu</li> <li>K114, 9:15 a.m. Tu, Tu</li> <li>K114, 9:15 a.m. Tu, Tu</li> <li>K114, 9:15 a.m. W.</li> <li>K114, 9:15 a.m. W.</li> <li>K114, 4:15 p.m. W.</li> <li>K11, 4:15 p.m. MF</li> <li>K11, 6:30 p.m. Tu</li> <li>K114, 1:15 p.m. MF</li> <li>K14, 1:15 p.m. MF</li> <li>K14, 1:10 p.m. MF</li> <li>K144, 1:10 p.m. Su</li> <li>KNNX, 19:15 p.m. MF</li> <li>K144, 4:15 p.m. Su</li> <li>KNPC, 1:45 p.m. MF</li> <li>K144, 4:15 p.m. MF</li> <li>K144, 9:30 a.m. Su</li> <li>KNPC, 1:45 p.m. MF</li> <li>KH14, 9:30 a.m. Su</li> <li>KNPC, 1:2:30 p.m. MF</li> <li>KH14, 9:30 p.m. Su</li> <li>KNPC, 1:2:30 p.m. MF</li> <li>KP1, 9:15 p.m. Su</li> <li>KNN, 19:10 p.m. Su</li> <li>KNN, 19:10 p.m. Su</li> <li>KNN, 19:10 p.m. Su</li> <li>KNPC, 1:2:30 p.m. Su</li> <li>KNPC, 6:30 a.m. M-P</li> <li>KNP, 2:15 p.m. Su</li> <li>KNPC, 1:2:30 p.m. Fu</li> <li>KP1, 5 p.m. Fi</li> <li>KP1, 5 p.m. M-F</li> <li>KP1, 5 p.m. M-F</li> <li>KP1, 5 p.m. M-F</li> <li>KP1, 5 p.m. Su</li> <li>KNY, 1:2:m p.m. Su</li> </ul>  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. J. Q.<br>Dr. Taxen<br>Duffy's Taxen<br>Eastside Show<br>Eastside Show<br>Easts Area<br>Ecloses of Eden<br>#Edwards, Frank<br>Hider, Nichaux<br>Ebson, Rob<br>Enchanted Lady<br>Ebschanted Lady<br>Enchanted Lady<br>Enchanted Lady<br>Enchanted Lady<br>Enchanted Lady<br>Enchanted Lady<br>Eclose<br>Easts for Farmers<br>Facts for Farmers<br>Facts (or Farmers)<br>Farm News<br>Farm News<br>Farm News<br>Farm News<br>Farm News<br>Farm News<br>Facts (or Farmers)<br>Facts (  | <ul> <li>K114, 9:15 a.m. Tu, Tu</li> <li>K114, 9:15 a.m. Tu, Tu</li> <li>KNX, 8:30 p.m. W</li> <li>K114, 9:40 p.m. W</li> <li>K114, 4:15 p.m. M-F</li> <li>K11, 4:15 p.m. M-F</li> <li>K11, 6:30 p.m. Th</li> <li>KNX, 7:30 p.m. Tu</li> <li>KFWB, 10 p.m. M-F</li> <li>KFWB, 10:30 p.m. M-F</li> <li>KH4, 10:15 p.m. M-F</li> <li>KH4, 11 a.m. Su</li> <li>KH4, 10:15 p.m. M-F</li> <li>KH4, 10:15 p.m. Su</li> <li>KMPC, 5:45 p.m. Su</li> <li>KMPC, 5:45 p.m. Su</li> <li>KH4, 4:15 p.m. Su</li> <li>KF1, 9:30 a.m. Su</li> <li>KH4, 12:30 p.m. M-F</li> <li>KH4, 12:30 p.m. M-F</li> <li>KH4, 12:30 p.m. M-F</li> <li>KH4, 14:30 p.m. Su</li> <li>KNN, 3:50 p.m. Su</li> <li>KH4, 4:50 p.m. M-F</li> <li>K11, 6:15 a.m. M-Sa</li> <li>KMPC, 6:30 a.m. M-F</li> <li>K11, 6:30 p.m. M-F</li> <li>K12, 4:30 p.m. M-F</li> </ul>  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. Hiss Clinic<br>Dr. F. Q.<br>Dr. Faul<br>Durante, Jimmy<br>Duffy's Tavern<br>Eatside Show.<br>East<br>Eatside Show.<br>East<br>Eatside Show.<br>East<br>Eatside Show.<br>East<br>East<br>East<br>East<br>East<br>East<br>East<br>East   | <ul> <li>K114, 9:15 a.m. Tu, Tu</li> <li>K114, 9:15 a.m. Yu</li> <li>K114, 9:15 a.m. W</li> <li>K114, 1:15 p.m. W</li> <li>K114, 1:15 p.m. W</li> <li>K11, 1:15 p.m. M-F</li> <li>K114, 1:10 p.m. M-S</li> <li>K115, 1:10 p.m. M-S</li> <li>K114, 1:10 p.m. Su</li> <li>KMPC, 1:15 p.m. Su</li> <li>KMPC, 1:15 p.m. M-S</li> <li>K114, 9:10 p.m. M-S</li> <li>K114, 9:10 p.m. M-S</li> <li>K114, 9:10 p.m. M-S</li> <li>K114, 9:10 p.m. Su</li> <li>K114, 10 p.m. Su</li> <li>KNN, 12:30 p.m. M-S</li> <li>K114, 10 p.m. Su</li> <li>KNN, 12:30 p.m. M-S</li> <li>K114, 10 p.m. Su</li> <li>KNN, 2:13 p.m. Sa</li> <li>K114, 10 p.m. Su</li> <li>K114, 10 p.m. Sa</li> <li>K1144, 10 p.m. Sa</li> <li>K144, 10 p.m. Sa</li> </ul>   |
| Dr. Christian<br>Dr. Hiss Clinic.<br>Dr. Hiss Clinic.<br>Dr. F. Q.<br>Durfy's Tavern<br>Earstide Slow<br>Eastside Slow<br>Easts Great<br>Ethel and Albert<br>Evenal Light<br>Ethel and Albert<br>Evening Concert<br>Evening Concert<br>Evening Concert<br>Evening Concert<br>Evening Concert<br>Evening Concert<br>Evening Kull<br>KMI<br>Extra Time<br>Facts for Farmers<br>Facts Or Farmers<br>Facts Or Farmers<br>Facts for Farmers<br>Facts Cor Farmers<br>Factor Factor<br>Family Parts<br>Farm News<br>Farm News<br>Farm News<br>Farm News<br>Farm Rometer<br>Fist Fifty<br>Fister Jifty<br>Fister George<br>Fister Fifty<br>Fister Factor  | <ul> <li>K114, 9:15 a.m. Tu, Tu</li> <li>K114, 9:15 a.m. Tu, Tu</li> <li>KNX, 8:30 p.m. W</li> <li>KR14, 9:40 p.m. W</li> <li>KF14, 4:15 p.m. M-F</li> <li>KF1, 4:15 p.m. M-F</li> <li>KF1, 4:15 p.m. M-F</li> <li>KF1, 6:30 p.m. Tu</li> <li>KFWB, 10:10 p.m. M-Sa</li> <li>KF17, 4:13 p.m. M-F</li> <li>KF18, 10:15 p.m. M-F</li> <li>KF19, 9:30 a.m. Su</li> <li>KAGCA, 9 p.m. M</li> <li>KF1, 9:30 a.m. Su</li> <li>KAGCA, 9 p.m. M-F</li> <li>KF19, 9:30 a.m. Su</li> <li>KF14, 5:15 p.m. Su</li> <li>KF14, 6:15 p.m. Su</li> <li>KF14, 4 p.m. Su</li> <li>KF14, 6:15 p.m. Su</li> <li>KF14, 4 p.m. Su</li> <li>KF14, 6:15 p.m. Su</li> <li>KF14, 2 p.m. Th</li> <li>KECA, 8 p.m. Th</li> <li>KF14, 2 p.m. Th</li> <li>KECA, 8 p.m. Tu</li> <li>KF14, 2 p.m. Th</li> <li>KECA, 9 p.m. Th</li> <li>KF14, 2 p.m. Th</li> <li>KECA, 8 p.m. Th</li> <li>KECA, 9 p.m. Th</li> <li>KECA, 5 p.m. M-F</li> <li>KF1, 4:30 p.m. Su</li> <li>KF14, 2 p.m. Th</li> <li>KECA, 5 p.m. M-F</li> <li>KF14, 5:30 p.m. M-F</li> <li>KF24, 7:30 p.m. M-F</li> <li>KF44, 7:30 p.m. M-F</li> </ul>  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. J. Q.<br>Dr. Taxern<br>Duffy's Taxern<br>Ears Vour Vacation<br>Eastside Show<br>Eastside Show<br>Easts of East<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Eastane<br>Facts Cor Farmers<br>Facts Cor Farmers<br>Facts Cor Farmers<br>Facts Cor Farmers<br>Facts Cor Farmers<br>Facts Cor Farmers<br>Facts Cor Farmers<br>Factor Farm News<br>Farm News<br>Farm News<br>Farm News<br>Farm News<br>Farm News<br>Farw News<br>Farther Knows Best<br>Father Anore<br>Fast Alice<br>FBH in Peace and War<br>& Feature Wire<br>Fibher and Molly<br>& Fidler, Jimmie<br>First Fiffy<br>Fisher, George<br>Five-Seventy Club<br>Flying Feet<br>Fiyan, John  | <ul> <li>K114, 9:15 a.m. Tu, Tu</li> <li>K114, 9:15 a.m. Tu, Tu</li> <li>KNX, 8:30 p.m. W</li> <li>K114, 9:40 p.m. W</li> <li>K114, 9:40 p.m. W</li> <li>K114, 4:15 p.m. M-F</li> <li>K11, 6:30 p.m. Th</li> <li>KNX, 7:30 p.m. Tu</li> <li>KFWB, 10 p.m. M-F</li> <li>KFWB, 10 p.m. M-F</li> <li>KFWB, 10 p.m. M-F</li> <li>KFWB, 10 p.m. M-F</li> <li>KFHJ, 10:15 p.m. M-F</li> <li>KFHJ, 10:15 p.m. M-F</li> <li>KFHJ, 10:15 p.m. M-F</li> <li>KHJ, 7:00 p.m. Su</li> <li>KMC, 4:13 p.m. Su</li> <li>KMPC, 5:45 p.m. M-F</li> <li>KHJ, 9:45 n.m. Su</li> <li>KMPC, 10:20 p.m. M-F</li> <li>KHJ, 9:45 n.m. Su</li> <li>KMPC, 12:30 p.m. Su</li> <li>KKF4, 4 p.m. Su</li> <li>KMPC, 12:30 p.m. Su</li> <li>KHJ, 5:15 p.m. Sa</li> <li>KHI, 6:15 p.m. Su</li> <li>KHI, 6:15 p.m. Su</li> <li>KHI, 7:10 p.m. M-F</li> <li>KHJ, 12 n.m. Su</li> <li>KHJ, 12 n.m. Su</li> <li>KNN, 3:15 p.m. Sa</li> <li>KHT, 2:30 p.m. M-F</li> <li>KF1, 4:30 p.m. W-F</li> <li>KF1, 5:15 p.m. Sa</li> <li>KHT, 12 n.m. M-Sa</li> <li>KHT, 2:10 p.m. M-F</li> <li>KF1, 5:15 p.m. Sa</li> <li>KHT, 2:10 p.m. M-F</li> <li>KF1, 5:10 p.m. Su</li> <li>KNN, 3:15 p.m. Sa</li> <li>KHT, 4:30 p.m. M-F</li> <li>KF1, 5:20 p.m. M-F</li> <li>KF2, 5:20 p.m. M-F</li></ul>  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. J. Q.<br>Dr. Taxen<br>Duffy's Taxen<br>Eastside Show<br>Eastside   | <ul> <li>K114, 9:15 a.m. Tu, Tu</li> <li>K114, 9:15 a.m. Tu, Tu</li> <li>KNX, 8:30 p.m. W</li> <li>K114, 9:15 a.m. W-F</li> <li>K114, 4:15 p.m. W-F</li> <li>K11, 4:15 p.m. M-F</li> <li>K11, 6:30 p.m. Tu</li> <li>K11, 6:30 p.m. Tu</li> <li>K114, 116 p.m. M-F</li> <li>K116, 6:30 p.m. Tu</li> <li>K114, 110 p.m. M-F</li> <li>K114, 110 p.m. M-F</li> <li>K114, 10:15 p.m. M-F</li> <li>K114, 9:10 p.m. M-F</li> <li>K114, 9:10 p.m. M-F</li> <li>K114, 9:30 a.m. Su</li> <li>KMPC, 5:45 p.m. M-F</li> <li>K144, 11 a.m. Su</li> <li>K144, 11 a.m. Su</li> <li>K145, 10:15 p.m. Su</li> <li>KMP7, 5:45 p.m. M-F</li> <li>K144, 9:10 p.m. M-F</li> <li>K144, 10 p.m. Su</li> <li>KNN, 12:30 p.m. M-F</li> <li>K147, 6:15 a.m. M-Sa</li> <li>K11, 6:15 a.m. M-Sa</li> <li>K114, 6:10 p.m. M-F</li> <li>K147, 12 n. M-Sa</li> <li>K147, 13 n. M-F</li> <li>K147, 13 n. M-Sa</li> <li>K147, 12 n. M-Sa</li> <li>K147, 1</li></ul>   |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. J. Q.<br>Dr. Tasen<br>Duffy's Taven<br>Eartside Slow<br>Eastside Slow<br>Easts drea<br>Eden<br>Michaux<br>Elson, Bob<br>Enchanted Ludy<br>Enchanted Ludy<br>Enchanted Ludy<br>Enchanted Ludy<br>Enchanted Hour<br>Enchanted Ludy<br>Escape<br>Eternal Light<br>Ethel and Albert<br>Evens, Will KMI<br>Extra Time<br>Facts for Farmers<br>Facts Factor<br>Family Parts<br>Farm News<br>Farm News<br>Farm News<br>Farm News<br>Farther Knows Best<br>Fat Mao<br>Fast Alice<br>FRI in Peace and War<br>Frast Eastist Church<br>First Fifty<br>Fisher, George<br>Hve-Seventy Club   | <ul> <li>K114, 9:15 a.m. Tu, Tu</li> <li>K114, 9:15 a.m. Tu, Tu</li> <li>KNX, 8:30 p.m. W</li> <li>KR14, 9:20 m. M.</li> <li>K114, 1:15 p.m. MF</li> <li>KF1, 6:30 p.m. F</li> <li>KF1, 6:30 p.m. Tu</li> <li>KF1, 6:30 p.m. Tu</li> <li>KF1, 6:30 p.m. Tu</li> <li>KF1, 6:30 p.m. Tu</li> <li>KF14, 1:10 p.m. M-Sa</li> <li>KF15, 6:30 p.m. Tu</li> <li>KF14, 1:10 p.m. M-Sa</li> <li>KF16, 1:10 p.m. M-Sa</li> <li>KF17, 6:30 p.m. Tu</li> <li>KF18, 1:10 p.m. M-F</li> <li>KF14, 1:10 p.m. M-F</li> <li>KF14, 1:10 p.m. M-F</li> <li>KF14, 1:10 p.m. M-F</li> <li>KF14, 10:15 p.m. Su</li> <li>KMPC, 5:145 p.m. Su</li> <li>KMPC, 5:145 p.m. Su</li> <li>KMPC, 5:15 p.m. M-F</li> <li>KF14, 9:30 a.m. Su</li> <li>KF14, 9:30 a.m. Su</li> <li>KF14, 12:30 p.m. M-F</li> <li>KF14, 14 p.m. Su</li> <li>KF14, 5:30 p.m. Sa</li> <li>KMPC, 12:30 p.m. M-F</li> <li>KF14, 5:30 p.m. Su</li> <li>KH14, 4 p.m. Su</li> <li>KH14, 5:30 p.m. Su</li> <li>KH17, 12 n. M-Sa</li> <li>KF14, 2 p.m. Th</li> <li>KEC A, 8 p.m. F</li> <li>KF1, 2 p.m. M-F</li> <li>KF1, 2 p.m. Su</li> <li>KMPC, 5:30 p.m. Su</li> <li>KMPC, 5:30 p.m. Su</li> <li>KMPC, 5:30 p.m. Su</li> <li>KMPC, 5:30 p.m. Su</li> <li>KH14, 5:30 p.m. Su</li> <li>KH17, 12 n. M-Sa</li> <li>KF1, 4:30 p.m. Su</li> <li>KMPC, 5:30 p.m. Su</li> <li>KH14, 5:30 p.m. Su</li> <li>KH17, 12 n. M-Sa</li> <li>KF1, 4:30 p.m. Su</li> <li>KM17, 12 n. M-Sa</li> <li>KEC A, 12 n.m. Su</li> <li>KF1, 5:30 p.m. Su</li> <li>KH14, 5:30 p.m. Su</li> <li>KF14, 5:30 p.m. Su</li> <li>KF14, 5:30 p.m. Su</li>     &lt;</ul>   |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. J. Q.<br>Dr. Taxern<br>Duffy's Taxern<br>Ears Vour Vacation<br>Eastside Show<br>Eastside Show<br>Eastside Show<br>Easts Acea<br>Echoes of Eden<br>*Edwards, Frank<br>Hider, Nichaux<br>Elson, Rob<br>Enchanted Hour<br>Enchanted Lady<br>Enchanted Lady<br>Enchan  | <ul> <li>K114, 9:15 a.m. Tu, Tu</li> <li>K114, 9:15 a.m. Tu, Tu</li> <li>KNX, 8:30 p.m. W</li> <li>K114, 9:40 p.m. W</li> <li>K114, 9:40 p.m. W</li> <li>K114, 4:15 p.m. M-F</li> <li>K11, 4:15 p.m. M-F</li> <li>K11, 6:30 p.m. Tu</li> <li>K114, 10:15 p.m. M-F</li> <li>K114, 10:15 p.m. Su</li> <li>KMPC, 3:45 p.m. M-F</li> <li>K114, 3:10 p.m. Su</li> <li>KMPC, 3:45 p.m. M-F</li> <li>K114, 9:45 p.m. Su</li> <li>KMPC, 10:20 p.m. M-F</li> <li>K114, 9:45 p.m. Su</li> <li>KMPC, 10:20 p.m. M-F</li> <li>K114, 2:30 p.m. Su</li> <li>KNN, 3:15 p.m. Su</li> <li>KNN, 3:15 p.m. Su</li> <li>KNN, 3:15 p.m. Su</li> <li>KNN, 2:15 p.m. Su</li> <li>KNN, 2:15 p.m. Su</li> <li>KNN, 12:10 p.m. M-F</li> <li>K11, 6:15 a.m. M-Su</li> <li>KNN, 3:15 p.m. Su</li> <li>KNN, 12:10 p.m. M-F</li> <li>K17, 12 n. M-Su</li> <li>KNN, 3:15 p.m. Su</li> <li>KNN, 1:20 p.m. Tu</li> <li>KECA, 8 p.m. Tu</li> <li>KECA, 7 p.m. Su</li> <li>KNN, 1:20 p.m. M-F</li> <li>KF1, 5 p.m. M-F</li> <li>KF2, 4 p.m. Th</li> <li>KF2, 4 p.m. Th</li> </ul>   |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. J. Q.<br>Dr. Taxen<br>Duffy's Taxen<br>Eastside Slow<br>Eastside Slow<br>East<br>East<br>East<br>East<br>East<br>East<br>East<br>East  | <ul> <li>K114, 9:15 a.m. Tu, Tu</li> <li>K114, 9:15 a.m. Tu, Tu</li> <li>KNX, 8:30 p.m. W</li> <li>K114, 9:15 a.m. W-F</li> <li>K114, 1:15 p.m. W-F</li> <li>K11, 4:15 p.m. M-F</li> <li>K11, 6:30 p.m. Tu</li> <li>K11, 6:30 p.m. Tu</li> <li>K114, 1:16 p.m. M-F</li> <li>K116, 6:30 p.m. Tu</li> <li>K114, 1:10 p.m. M-F</li> <li>K116, 1:10 p.m. M-F</li> <li>K114, 1:10 p.m. Su</li> <li>KMPC, 5:15 p.m. Su</li> <li>KMPC, 5:15 p.m. Su</li> <li>K114, 9:30 a.m. Su</li> <li>K114, 9:30 p.m. M-F</li> <li>K143, 9:30 p.m. M-F</li> <li>K144, 12 p.m. Su</li> <li>K144, 4 p.m. Su</li> <li>K144, 4 p.m. Su</li> <li>K144, 5:30 p.m. M-F</li> <li>K14, 8:30 p.m. M-F</li> <li>K14, 8:30 p.m. Su</li> <li>K144, 1:2 n.M-Su</li> <li>K145, 1:2 n.M-Su</li> <li>K146, 4 p.m. Su</li> <li>K147, 1:2 n.M-Su</li> <li>K147, 1:2 n.M-Su</li> <li>K147, 1:2 n.M-Su</li> <li>K147, 1:2 n.M-Su</li> <li>K147, 4 p.m. Su</li> <li>K147, 5 p.m. M-F</li> <li>K147, 6:15 a.m. M-Su</li> <li>K147, 5 p.m. M-F</li> <li>K147, 5 p.m. M-F</li> <li>K147, 5 p.m. M-F</li> <li>K147, 5 p.m. M-F</li> <li>K1464, 7 p.m. Su</li> <li>K1464, 7 p.m. Su</li> <li>K1464, 7 p.m. Su</li> <li>K1464, 7 p.m. Su</li> <li>K1464, 1:10 p.m. M-Fu</li> </ul>  |
| Dr. Christian<br>Dr. Hiss Clinic<br>Dr. J. Q.<br>Dr. Taxen<br>Duffy's Taxen<br>Eastside Show.<br>Eastside Show.<br>Ea  | EF1, 10:30 a.m. Su           BF1, 9:30 p.m. Su           BF1, 9:30 p.m. Su           KF1, 4:39 a.m. Su           KF1, 4:p.m. Su           KF1, 1 p.m. Su           KNA, 7 a.m. Su           KEAC, 1 p.m. Sa           KNA, 7 a.m. Su           KEAC, 1:ib p.m. M-F           KEAC, 1:ib p.m. M-F           KEAC, 1:ib p.m. M-F           KH4, 2: p.m. M-Sa           KEA, 7:am. M-F           KH4, 9:30 p.m. Tu           KH4, 9:30 p.m. Tu           KH4, 1:30 p.m. M-Sa           KECA, 19:13 a.m. Su           KNA, 7:20 p.m. M-Sa           KECA, 19:30 p.m. Tu, Th           KFA, 1:30 p.m. M-Sa           KFA, 1:30 p.m. M-Sa           KFA, 7:20 p.m. Tu           KFA, 7:20 p.m. Tu </td   |

| uiz, or offer type.  |   |
|--|---|
| Front-Page FarrellKFI, KFSD, 2:45 p.m. 1   | H-F   |
| Frost Warungs  | ų-F   |
| Garden Gate KNX, 9 p.m.  | Sa  |
| Garden School  | M-F   |
| turred, Bob. KNA, 7:30 a.m., 5:45 p.m. M   | -Sa   |
| Garriek, Bob   | W   |
| Gateway to Music   | Su  |
| George, Wally  | Su  |
| Get More Out of Life   | . Ma<br>Su  |
| KHJ, 5:30 p.m.   | Sa  |
| Gildersleeve. KFI, 8:30 p.m.   | W   |
| Gipson, J. T   | Sa  |
| Godfrey, Arthur KNX, 2:45 p.m.   | M-F   |
| Goldbergs KNX, 8:30 p.m  | F   |
| Gospel Singer  | M-F   |
| KNX, 11 p.m.   | M-F   |
| Graham. Vance KMPC. 9 a.m.   | Su  |
| Grand Central Station. KNN, 9:30 a.m.<br>Grandpa Owens   | Sa.   |
| Grand Ole Opry EFI, KI'SD, 7:30 p.m  | Sa Mal  |
| Great Gildersleeve KFI, 8:30 p.m   | . W   |
| Greatest Story   | . Su<br>u.Th  |
| Gregory Hood KECA, 8:30 p.m.   | W   |
| Hallmark Playhouse   | Th  |
| Halls of 1vy KF1, 8:30 p.n<br>Hal's Memory Room. KF0X, 6:30 p.n  | 1. P  |
| Hamblen, Stuart KFWB, 4:45 p.m. Mandy Man  | I-Ma  |
| Hanlon, Tom KNX, 5:15 p.m. M   | 1-Sa  |
| Happy Homes KHJ, 1:50 p.m.   | M-F   |
| Happy Theater  | M-F<br>Tu   |
| Hlardy, Glenn KHJ, 10 a.m., 9 p.m.   | Su-F  |
| Harpel, Bill. KMPC, 4 p.m.   | M-F   |
| Harris, Phil   | Su<br>I-Sa  |
|  |   |
| Harvest of Stars   | NU F  |
| Harvest of Stars KFI, 2:30 p.m.<br>Haven of Rest. KNLA, 8:30 a.m. M.<br>KHJ, 8:30 a.m. To.T  | W.F<br>h,Sa   |
| Harvest of Stars KV1, 2:30 p.m.<br>Haven of Rest. KN1A, 8:30 a.m. M.<br>KHJ, 8:30 a.m. Tu.<br>Hawaii Calls. KHJ, 8:30 a.m. Tu.<br>Hawaii Calls. KHJ, 8:30 p.m.<br>Hawai Calls. KNJ, 7:30 p.m.  | Nu<br>W.F<br>b.Sa<br>Sa   |
| Harvest of Stars KVI, 2:30 p.m.<br>Haven of Rest. KNIA, 8:30 a.m. M.<br>RHJ, 8:30 a.m. Tu.<br>Hawaii Calls. KIIJ, 8:30 a.m. Tu.<br>Hayaes, Sam. KFI, 7:15 a.m. M.Sn, 10 p.m.<br>Haynes, Dick. KIAC, 6 a.m. A.  | W.F<br>h,Sa<br>Sa<br>h, M<br>h, D<br>l-Sa   |
| Harvest of Stars KVI, 2:30 p.m.<br>Haven of Rest. KNLA, 8:30 a.m. M.<br>Hawaii Calls. KIJ, 6:30 a.m. Tu.<br>Hawaii Calls. KIJ, 6:30 p.m.<br>Haves, Sam. KFI, 7:45 a.m. M.Sa, 10 p.n.<br>Haves, Dick KI-AC, 6 a.m. A.<br>Headline Edition KECA, 6:05 p.m.   | Nu<br>W.F<br>h.Sa<br>Sa<br>h. M<br>h. D<br>1-Sa<br>M-F  |
| Harvest of Stars KVI, 2:30 p.m.<br>Haven of Rest. KNLA, 8:30 a.m. M.<br>Hawaii Calls. KIIJ, 6:30 p.m.<br>Hawaii Calls. KIIJ, 6:30 p.m.<br>Haynes, Sam. KFI, 7:15 a.m. M.Sa, 10 p.n.<br>Haynes, Dick KI-AC, 6 a.m. A<br>Headline Edition KECA, 6:05 p.m.<br>Headter, Gabriel. KHJ, 6 p.m.<br>Headt, Horace. KNN, 6:30 p.m.  | W.F<br>b.Sa<br>b. Sa<br>b. M<br>b. D<br>1-Sa<br>M-F<br>M-F<br>Su  |
| Harvest of Stars KVI, 2:30 p.m.<br>Haven of Rest. KNLA, 8:30 a.m. M.<br>Hawaii Cells. KIJ, 8:30 a.m. Tu.<br>Hawaii Cells. KIJ, 8:30 a.m. Tu.<br>Haynes, Sam. KFI, 7:15 a.m. M.Sn, 10 p.m.<br>Haynes, Dick KIAC, 6 a.m. KIAC, 6 a.m.<br>*Heatter, Gabriel. KIAC, 6 a.m.<br>*Heatter, Gabriel. KHJ, 6 c.30 p.m.<br>*Heidt, Horace. KNN, 6:30 p.m.<br>*Heidt, Horace. KNN, 6:30 p.m.<br>*Heidt, Horace. KNN, 6:30 p.m.  | W.F<br>h.Sa<br>h. M<br>h. D<br>1-Sa<br>M-F<br>M-F<br>Su<br>1-Sa<br>M-F  |
| Harvest of Stars KVI, 2:30 p.m.<br>Haven of Rest. KXLA, 8:30 a.m. M.<br>Hawaii Calls. KIJ, 8:30 a.m. Tu.<br>Hawaii Calls. KIJ, 8:30 a.m. Tu.<br>Haynes, Sam. KFI, 7:45 a.m. M-Sa, 10 p.m.<br>Haynes, Dick KLAC, 6 a.m. KIJ, 6<br>Headline Edition KLCA, 6:05 p.m.<br>#Heatter, Gabriel. KHJ, 6 Gap. M.<br>Heidt, Horace. KNN, 6 Gap. M.<br>#Henry Aldrich. KFI, 8:30 p.m.<br>WH, 7 a.m.<br>Henry Aldrich. KHJ, 6:55 p.m.   | . Nu<br>W.F<br>h.Sa<br>Sa<br>h. M<br>l-Sa<br>M-F<br>M-F<br>Th<br>M-F  |
| Harvest of Stars KVI, 2:30 p.m.<br>Haven of Rest. KXLA, 8:30 a.m. M.<br>Haven of Rest. KXLA, 8:30 a.m. M.<br>Haven of Rest. KILA, 8:30 a.m. M.<br>Haven, Sam. KFI, 7:45 a.m. MSa, 10 p.m.<br>Haves, Nick KLA, 6:05 p.m.<br>Heatter, Gabriel KILA, 6:30 p.m.<br>#Heatter, Gabriel KILA, 6:30 p.m.<br>Heidt, Honnee KNX, 6:55 p.m.<br>Henry, Firel KLAC, 5 p.m.   | . Su<br>W.F<br>h.Sa<br>Sa<br>M.F<br>M-F<br>M-F<br>M-F<br>M-F<br>M-F   |
| Harvest of Stars     KTI, 2:30 p.m.       Haven of Rest.     KXLA, 8:30 a.m. M.       Hawaii Calls.     KHJ, 6:30 a.m. M.       Hawaii Calls.     KHJ, 6:30 p.m.       Hawaii Calls.     KHJ, 6:30 p.m.       Hayes, Sam. KFI, 7:15 a.m. M.Sa, 10 p.n.     KHAC, 6 a.m. A.       Haynes, Dick     KLAC, 6 a.m. KIA.       *Headline Edition     KECA, 6:05 p.m.       *Heatter, Gabriel     KHJ. 6 j.m.       Heidt Honnee.     KNJ. 4:15 p.m.       *Henry Aldrich     KHJ. 4:15 p.m.       *Henry, Freil     KHJ. 4:15 p.m.       *Henry, Freil     KHJ. 6:35 p.m.       *Henry, Freil     KHJ. 6:35 p.m.       Henry, Freil     KHJ. 6:35 p.m.       Herer Cornes the Band     KFI, 1:45 a.m.       Herer io Velerans     KFI, 1:45 p.m.  | W.F<br>h.Sa<br>Sa<br>h. D<br>l-Sa<br>M-F<br>M-F<br>M-F<br>M-F<br>M-F<br>Sa<br>h.<br>Sa<br>Th  |
| Harvest of Stars KVI. 2:30 p.m.<br>Haven of Rest. KXI.A. 8:30 a.m. M.<br>Haven of Rest. KXI.A. 8:30 a.m. M.<br>Hawaii Cells. KIIJ. 6:30 p.m.<br>Haynes, Sam. KFI, 7:45 a.m. MSn. 10 p.m.<br>Haynes, Dick KI.A. 6 a.m. KI.A. 6 a.m.<br>#Headline Edition KI.A. 6 a.m. MSn.<br>Heidt. Horace. KNJ. 6 a.m. MSn.<br>#Heatter, Gabriel. KI.A. 6 a.m.<br>#Heatter, Gabriel. KHJ. 6 a.m.<br>#Heatter, Gabriel. KNJ. 6 a.m.<br>#Heatter, Gabriel. KNJ. 6 a.m.<br>#Heatter, Gabriel. KNJ. 6 a.m.<br>#Heatter, Sill KI.A. 6 a.m.<br>#Heatter, Gabriel. KI.A. 6 a.m.<br>#Heatter, Gabriel. KNJ. 6 a.m.<br>#Heatter, Sill KI.A. 6 a.m.  | W.F<br>b., Sa<br>h. M. D.<br>h. Sa<br>MF<br>Su<br>MF<br>MF<br>MF<br>MF<br>MF<br>A.<br>MF<br>MF<br>MF<br>MF<br>MF<br>MF<br>MF<br>M   |
| Harvest of Stars<br>Harvest of Stars<br>Haven of Rest.<br>KXLA, 8:30 a.m. M.<br>Haven of Rest.<br>KXLA, 8:30 a.m. M.<br>Haven of Rest.<br>KIJ, 6:30 a.m. Tu.<br>Haves, Sam. KFI, 7:45 a.m. M-Sn, 10 p.m.<br>Haves, Sam. KFI, 7:45 a.m. M-Sn, 10 p.m.<br>Haves, Nick<br>KIAC, 6 a.m. KIA, 6 c.05 p.m.<br>Heidt, Horace.<br>KIAC, 6 c.05 p.m.<br>Heidt, Horace.<br>KIA, 6 c.05 p.m.<br>Heidt, Horace.<br>KIA, 6 c.55 p.m.<br>Henry, Sill<br>KIAC, 5 p.m.<br>Here's to Velerans<br>Hernandez, Jue<br>KIAC, 6 s.m. STI, 10:43 a.m.<br>Here's to Velerans<br>Hernandez, Jue<br>KIAC, 6 p.m.<br>KIAC, 6 p.m.<br>KIAC, 5 p.m.<br>KIAC, 5 p.m.<br>KIAC, 5 p.m.<br>KIAC, 5 p.m.<br>KIAC, 5 p.m.<br>Here's to Velerans<br>KFI, 10:43 a.m.<br>Here's to Velerans<br>KFI, 10:45 p.m.<br>KIAC, 6 p.m.<br>KIAC, 6 p.m.<br>KIAC, 6 p.m.<br>KIAC, 5 p.m. | W.F.<br>b., Sa.<br>b., Sa.<br>b., M. D.<br>ISa.<br>MF.<br>MF.<br>MF.<br>MF.<br>MF.<br>MF.<br>MF.<br>Sa.<br>ASa.<br>Sa.<br>Sa.<br>MF.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>Sa.<br>MS.<br>Sa.<br>MS.<br>Sa.<br>Sa.<br>MS.<br>Sa.<br>Sa.<br>Sa.<br>Sa.<br>Sa.<br>Sa.<br>Sa.<br>Sa.<br>Sa.<br>S  |
| Harvest of Stars KTI, 2:30 p.m.<br>Haven of Rest. KXLA, 8:30 a.m. M.<br>Haven of Rest. KXLA, 8:30 a.m. M.<br>Hawaii Cells. KHJ, 6:30 p.m.<br>Haynes, Sam. KFI, 7:45 a.m. MSn, 10 p.m.<br>Haynes, Dick KLAC, 6 a.m. KLAC, 6 a.m.<br>#Heatter, Gabriel. KHJ, 6 (30 p.m.<br>#Heatter, Sill KHJ, 6 (30 p.m.<br>#Heatter, Sill KHJ, 6 (30 p.m.<br>#Henry, Fiell KHJ, 6 (55 p.m.)<br>#Henry, Frel KLAC, 5 p.m.<br>Here's to Velerans KFI, 10:43 a.m.<br>Here's to Velerans KFI, 10:45 p.m.<br>KHJ, 6 (57 p.m.)<br>Hit Parade KEY, 9 p.m.<br>Hollywood Rs-Line RECA, 7 p.m.   | W.Fa.M.D.A.FF.W.A.F.A.H.A.F.W.A.S.A.M.D.A.F.F.W.A.F.A.H.A.F.F.W.A.F.F.F.A.H.A.F.W.A.A.F.F.A.H.A.F.W.A.A.A.A.A.A.A.A.A.A.A.A.A.A.A.A.A   |
| Harvest of Stars KTI, 2:30 p.m.<br>Haven of Rest. KXLA, 8:30 a.m. M.<br>Haven of Rest. KXLA, 8:30 a.m. M.<br>Hawaii Cells. KHJ, 6:30 p.m.<br>Haynes, Sam. KFI, 7:45 a.m. MSn, 10 p.n.<br>#Haynes, Nick KLAC, 6 a.m. KLAC, 6 a.m.<br>#Heatter, Gabriel. KHJ, 6 (30 p.m.<br>#Heatter, Sill KLAC, 6 p.m.<br>Height Horace. KNN, 6 (30 p.m.<br>#Henry, Fiell KHJ, 6 (55 p.m.)<br>#Henry, Freel KLAC, 5 p.m.<br>Here's to Velerans KFT, 10 (33 p.m. S<br>Heria to Velerans KFT, 11 (45 p.m.)<br>Heria to Velerans KFT, 11 (45 p.m.)<br>Heria to Velerans KFT, 11 (45 p.m.)<br>Heria to Velerans KFT, 10 (33 p.m. S<br>KFT, 8 p.m.<br>Hit Parate KECA, 7 p.m.<br>Hit Parate KECA, 7 p.m.<br>Hollywood House Parity KGFJ, 10 (30 p.m. M<br>Hollywood Music Hall KNN, 7 (38 p.m.   | Nu<br>W.Sa<br>M.Sa<br>M.Sa<br>M.F.Sa<br>M.F.Sa<br>M.F.Sa<br>M.F.Sa<br>M.F.Sa<br>M.F.Sa<br>M.Sa<br>M.Sa<br>M.Sa<br>M.Sa<br>M.Sa<br>M.Sa<br>M.Sa<br>M   |
| Harves of Stars KTI, 2:30 p.m.<br>Haven of Rest. KNLA, 8:30 a.m. Tu, T<br>Hawaii Calls. KHJ, 8:30 a.m. Tu, T<br>Hawaii Calls. KHJ, 8:30 a.m. Tu, T<br>Hawaii Calls. KHJ, 6:30 p.m.<br>Haynes, Dick KFI, 7:15 a.m. M-5n, 10 p.n.<br>Haynes, Dick KLA, 6:30 p.m.<br>#Headline Edition KECA, 6:30 p.m.<br>#Headline Edition KECA, 6:30 p.m.<br>Heidt, Horace. KNA, 6:30 p.m.<br>Heidt, Horace. KNA, 6:30 p.m.<br>#Henry, Bill KHJ, 6:55 p.m.<br>#Henry, Fred KLA, 6 p.m.<br>#Henry, Fred KLA, 6 p.m.<br>Here Comes the Band KFI, 10:43 a.m.<br>Here Addrive KHI, 8 p.m.<br>Here Back A, 7 p.m.<br>Hollywood Bay-Line KLA, 7 30 p.m. A<br>Hollywood Quiz KHJ, 5:45 p.m.  | W.SaaMDaPFuashaFbbrahaFuasaawaaawaaawaaawaaawaaawaaawaaawaaawaa   |
| Harves of Stars KTI, 2:30 p.m.<br>Haven of Rest. KXLA 8:30 a.m. M.<br>Hawaii Calls. KHJ, 8:30 a.m. M.<br>Hawaii Calls. KHJ, 6:30 p.m.<br>Hawaii Calls. KHJ, 6:30 p.m.<br>Hawnes, Nam. KFI, 7:15 a.m. M-5a, 10 p.n.<br>Haynes, Dick KLA (5:40 p.m.<br>Heider, Gabriel KLA (5:6 a.m. M-<br>Hendline Edition KECA, 6:05 p.m.<br>Heider, Gabriel KHJ, 6 p.m.<br>Heider, Gabriel KHJ, 6 p.m.<br>Heider, Gabriel KHJ, 6 p.m.<br>Heider, Sight KHJ, 6:30 p.m.<br>Herris, Bill KHJ, 6:30 p.m.<br>Here's to Velerans KFI, 10:43 a.m.<br>Here's to Velerans KMP, 6:30 p.m.<br>Heridandez, Joe KMPC, 6:30 p.m.<br>Herlandez, Joe KMPC, 6:30 p.m.<br>Hill Parade KET, 9 p.m.<br>Hollywood Rouse Party KGEJ, 10:30 p.m. M<br>Hollywood Star Theater KHJ, 8:30 p.m.<br>Hollywood Star Theater KHJ, 8:30 p.m.<br>Honetown Happenings, KH, 8:15 p.m.<br>Honetown Jappenings, KH, 8:15 p.m.   | W.SaaMDaPFuaFDPFaharowaauP  |
| Harvest of Stars KUL, 2:30 p.m.<br>Haven of Rest. KNLA, 8:30 a.m. M.<br>Hawaii Calls. KULA, 8:30 a.m. M.<br>Hawaii Calls. KULA, 8:30 a.m. M.<br>Hawaii Calls. KULA, 8:30 a.m. M.<br>Haynes, Nam. KFI, 7:15 a.m. M.Sa, 10 p.m.<br>Haynes, Dick. KLA, 7:15 a.m. M.Sa, 10 p.m.<br>Heider, Gabriel. KLA, 6 p.m.<br>Heider, Gabriel. KHA, 6 p.m.<br>Heider, Gabriel. KHA, 6 p.m.<br>Heider, Gabriel. KHA, 6 p.m.<br>Heider, Gabriel. KHA, 6:30 p.m.<br>Heider, Sider KHA, 6:30 p.m.<br>Henry, Micken. KFI, 4:15 p.m.<br>Henry, Sill KHA, 6:55 p.m.<br>Herra Micken. KFI, 10:45 a.m.<br>Herra Micken. KFI, 10:45 a.m.<br>Herra Nill KHA, 6:55 p.m.<br>Hiere Comes the Band. KFI, 10:45 a.m.<br>Herrandez, Jone KNPC, 6:30 p.m. M.<br>Herrandez, Jone KNPC, 6:30 p.m. M.<br>Herrandez, Jone KNPC, 6:30 p.m. M.<br>Hill Parade KFI, 9 p.m.<br>Hill Parade KFI, 9 p.m.<br>Hollywood Rouse Party KGFJ, 10:30 p.m. M.<br>Hollywood Star Theater. KII, 8:30 p.m.<br>Hollywood Star Theater. KII, 8:30 p.m.<br>Honset Opiniphoree. KLA, 11:30 a.m.<br>Honest Opiniphoree. KLA, 11:30 a.m.<br>Honest Opiniphoree. KLA, 10:30 p.m. M.<br>Honest Opiniphoree. KLA, 11:30 a.m.  | SuFaashowship of the second se                            |
| Harvest of Stars KUL, 2:30 p.m.<br>Haven of Rest. KNLA, 8:30 a.m. M.<br>Hawaii Calls. KULA, 8:30 a.m. M.<br>Hawaii Calls. KULA, 8:30 a.m. M.<br>Hawaii Calls. KULA, 8:30 a.m. M.<br>Hawnes, Sam. KFI, 7:15 a.m. M.Sa, 10 p.m.<br>Haynes, Dick KLA, 6 isos p.m.<br>Heidet, Gabriel KLA, 6 p.m.<br>Heidet, Hornee. KNL, 6:30 p.m.<br>Heidet, Hornee. KHJ, 4:15 p.m.<br>Henry Aldrich KFI, 8:30 p.m.<br>Henry Aldrich KFI, 8:30 p.m.<br>Henry Aldrich KFI, 6:55 p.m.<br>Henry Aldrich KFI, 10:45 a.m.<br>Henry Aldrich KFI, 10:45 p.m.<br>Henry Aldrich KFI, 10:45 p.m.<br>Herris to Velerans KFI, 11:45 p.m.<br>Hollywood Nuse Party KGFI, 10:30 p.m. M<br>Hollywood Sar Theater KII, 8:30 p.m.<br>Honelswn Jamboree. KXLA, 11:30 a.m.<br>Hopaloux Cassidy KHJ, 8 p.m.<br>Hopaloux Cassidy KHJ, 8 p.m.   | SuFaashan Subscription of the second                             |
| Harvest of Stars     KTI, 2:30 p.m.       Haven of Rest.     KNLA, 8:30 a.m. M.       Hawaii Calls.     KHJ, 8:30 a.m. M.       Hawaii Calls.     KHJ, 6:30 p.m.       Haynes, Dick     KLA, 6 p.m.       WHeadline Edition     KECA, 6:05 p.m.       WHeadline Edition     KHJ, 6 p.m.       Heidt.     Honce.       KHJ, 6 p.m.     KHJ, 6 p.m.       Heidt.     Honce.       KHJ, 7 a.m.     KHJ, 7 a.m.       Henry, Sill     KHJ, 6:55 p.m.       Hienry, Frei     KHJ, 6:55 p.m.       Henry, Frei     KHJ, 6:55 p.m.       Henry Alfrich     KFI, 10:43 a.m.       WHill, Edwin C     KEEA, 5 p.m.       Herrandez, Jane     KFT, 10:45 p.m.       Herrandez, Jane     KFT, 10:30 p.m.       Hildywood House Parity     KGE4, 10:30 p.m.       Hollywood Star Theater     KHJ, 5:45 p.m.       Homelown Hanpeeinxs     KHJ, 8:15 a.m.       Homelown Inhoree.     KALA, 11:30 a.m.       Hollywood Star Theater     KHJ, 8:15 a.m.       Honeolown Inhoree.     KALA, 11:30 a.m.       Honeolown Inhoree.     KHLA, 8:15 p.m.   | SuFaasha Sa Sufaasha                             |
| Harvest of Stars     KTI, 2:30 p.m.       Haven of Rest.     KNL3, 8:30 a.m. M.       Hawaii Calls.     KHJ, 8:30 a.m. M.       Hawaii Calls.     KHJ, 6:30 p.m.       Haynes, Dick     KHA, 6 p.m.       Heidt.     Headline Edition       KECA, 6:05 p.m.     KHJ, 6 p.m.       Heidt.     Honce.       KHJ, 6 p.m.     KHJ, 6:55 p.m.       Henry, Sill     KHJ, 6:55 p.m.       Hienry, Freel     KLAC, 5 p.m.       Henry Alfrich     KFI, 8:30 p.m.       #Henry, Freel     KLAC, 5 p.m.       Her Comes the Band     KFI, 10:45 a.m.       Her Comes the Band     KFI, 10:45 p.m.       Her Andrez.     KMPC 6:30 p.m.       #Hill, Edwin C     KEEA, 7 p.m.       Hil Paratle     KFI, 9 p.m.       Hollywood Rouse Parity     KGF1, 10:30 p.m.       Hollywood Quir     KHJ, 8:45 p.m.  | W.S.a.<br>S.M. D.S. S.A.F. S.S. S.S. S.S. S.S. S.S. S.S.  |
| Harvest of Stars     KTI, 2:30 p.m.       Haven of Rest.     KNL3, 8:30 a.m. M.       Hawaii Calls.     KHJ, 8:30 a.m. Tu.       Hawaii Calls.     KHJ, 6:30 p.m.       Haynes, Dick     KHA, 6 p.m.       #Headline Edition     KECA, 6:05 p.m.       #Headline Edition     KHJ, 6 p.m.       Heidt. Horace.     KNN, 6:30 p.m.       #Headline Edition     KHJ, 6 p.m.       Heidt. Horace.     KNN, 6:30 p.m.       #Hendich     KHJ, 7 a.m.       Henry Alldrich     KHJ, 4:15 p.m.       #Herningwas, Fred     KLAC, 5 p.m.       Herris to Velerans     KFT, 10:45 a.m.       Herris to Velerans     KFT, 11:45 p.m.       Herris to Velerans     KFT, 11:45 p.m.       Herris to Velerans     KFT, 11:45 p.m.       Hill, Edwin C     KEEA, 6 p.m.       KHJ, 8:30 p.m.     KHT, 8 p.m.       Hollywood Ry-line     KET, 9 p.m.       Hollywood Ausie Hall     KNN, 7:30 p.m.       Hollywood Quiz     KHJ, 8:35 p.m.       Hollywood Quiz     KHJ, 8:35 p.m.       Hollywood Quiz     KHJ, 8:45 p.m.       Hollywood Riar Theater     KHJ, 8:45 p.m.       Homelown Happeeil  | Survey Sand Survey Surv                            |
| Harvest of Stars KVL 2:30 p.m.<br>Haven of Rest KVL 8:30 a.m. M.<br>KVL 8:30 a.m. M.<br>KVL 8:30 a.m. M.<br>Hawaii Calls. KVL 8:30 a.m. M.<br>Hawaii Calls. KVL 8:30 a.m. M.<br>Hawnes, Bob KVL 7:15 a.m. M.Sn. 10 p.m.<br>Haynes, Dick KI 6:30 p.m.<br>Haynes, Dick KI 6:40 p.m.<br>Haynes, Dick KI 6:40 p.m.<br>Heidt, Horace. KVL 6:50 p.m.<br>Heidt, Horace. KNX 6:30 p.m.<br>Heidt, Horace. KVL 6:30 p.m.<br>Henry Aldrich. KI 1:50 p.m.<br>Henry Aldrich. KI 1:50 p.m.<br>Here's to Velerans KFI, 10:45 a.m.<br>Herriandez, Jae KMPC 6:30 p.m.<br>MH 2:30 p.m.<br>Hill, Edwin C KEEA, 7 p.m.<br>Hollywood Rouse Party KGFJ, 10:30 p.m. M.<br>Hollywood Music Hall KNX, 7:36 p.m.<br>Hollywood Star Theater KII, 8:30 p.m.<br>Hometown Hamboree. KXLA, 11:30 a.m.<br>Hopalong Cassidy KLAC, 10:30 p.m.<br>Horace Opinion KLAC, 10:30 p.m.<br>Hopalong Cassidy KHJ, 8:12 n.m.<br>Horace Opinion KLAC, 10:30 p.m.<br>KHJ, 8 p.m.<br>Hometown Hamboree. KXLA, 11:30 a.m.<br>Hometown Hamboree. KXLA, 11:30 a.m.<br>Hometown Inspective. KKLA, 11:   | SuFaan<br>Wisan<br>M.S.<br>M.S.<br>M.S.<br>M.S.<br>M.S.<br>S.<br>M.S.<br>S.<br>S.<br>S.<br>S.<br>S.<br>S.<br>S.<br>S.<br>S.<br>S.<br>S.<br>S.   |
| Harvest of Stars     KTI, 2:30 p.m.       Haven of Rest.     KXL3, 8:30 a.m. M.       Hawaii Calls.     KH1, 8:30 a.m. M.       Hawaii Calls.     KH1, 6:30 p.m.       Hawaii Calls.     KH1, 6:30 p.m.       Hawaii Calls.     KH2, 6:30 a.m. To.T.       Hawaii Calls.     KH2, 6:30 p.m.       Hawaii Calls.     KH2, 6:30 p.m.       Haynes, Dick     KL4, 6 a.m.       #Headline Edition     KECA, 6:05 p.m.       #Headline Edition     KH2, 6 p.m.       Heidt, Horace.     KNX, 6:30 p.m.       #Headline Edition     KH3, 4:15 p.m.       Heidt, Horace.     KNX, 6:30 p.m.       #Henry Aldrich     KH1, 8:15 p.m.       Herry Aldrich     KF1, 8:30 p.m.       #Hilenzy, Freil     KLAC, 5 p.m.       Herris to Velerans     KF1, 10:45 a.m.       Herris to Velerans     KF1, 10:45 a.m.       Herris to Velerans     KF1, 11:45 p.m.       Herris to Velerans     KF1, 10:45 a.m.       Herris to Velerans     KF1, 10:30 p.m.       Herris to Velerans     KF1, 11:45 p.m.  | SuFaa<br>WuSaa<br>MD Dae Bar  |
| Harvest of Stars     KTI, 2:30 p.m.       Haven of Rest.     KXLA, 8:30 a.m. M.       Hawaii Calls.     KHJ, 8:30 a.m. Tu.       Hawaii Calls.     KHJ, 6:30 p.m.       Hawaii Calls.     KHJ, 6:20 p.m.       Haynes, Dick     KLAC, 6 a.m.       #Headline Edition     KECA, 6:05 p.m.       #Headline Edition     KHJ, 6 p.m.       Heidt, Horace.     KNX, 6:30 p.m.       #Headline, KHJ, 4:15 p.m.     KHJ, 7 a.m.       Heidt, Horace.     KNX, 6:30 p.m.       #Henry Aldrich     KFI, 8:30 p.m.       #Henry, Fiel     KLAC, 5 p.m.       Herris to Velerans     KFI, 10:15 a.m.       Herris to Velerans     KFT, 11:45 p.m.       Herris to Velerans     KFT, 10:30 p.m.       #Hill, Edwin C     KEEA, 5 p.m.       Herris to Velerans     KFT, 10:30 p.m.       Herris to Velerans     KFT, 19:00 p.m.       Herris to Velerans     KFT, 19:00 p.m.       Herris to Velerans     KFT, 19:30 p.m.   <   | SUF   |
| Harvest of Stars     KTI, 2:30 p.m.       Haven of Rest.     KXLA, 8:30 a.m. M.       Hawaii Calls.     KHJ, 8:30 a.m. Tu.       Hawaii Calls.     KHJ, 6:30 a.m. Tu.       Hawaii Calls.     KHJ, 6:30 p.m.       Haynes, Dick     KLAC, 6 a.m.       #Headline Edition     KECA, 6:05 p.m.       #Headline Edition     KHJ, 6 p.m.       Heidt, Horace.     KNX, 6:30 p.m.       #Headline Edition     KHJ, 4:15 p.m.       Heidt, Horace.     KNX, 6:30 p.m.       #Hentry, Bill     KHJ, 6:35 p.m.       Herry Aldrich     KFI, 8:30 p.m.       #Henry, Freil     KLAC, 5 p.m.       Herris to Velerans     KFT, 19:45 p.m.       Herris to Velerans     KFT, 19:40 p.m.       Herris to Velerans     KFT, 19:40 p.m.       Herris to Velerans     KFT, 19:30 p.m.       Herris to Velerans     KFT, 19:30 p.m.       Herris to Velerans     KHT, 8:15 p.m. </td <td>W.S.S.A.M.D.S.P.F.F.S.A.M.S.S.S.F.F.S.S.S.S.S.F.F.S.S.S.S.S.S.F.F.F.S.S.S.S.S.F.F.F.S.F.S.S.S.S.F.F.S.F.S.F.S.F.S.F.S.F.S.F.S.F.S.F.S.F.S.S.S.S.S.F.S.F.S.F.S.F.S.S.S.M.F.W.S.S.S.S.S.F.S.F.S.S.S.M.F.W.S.S.S.S.S.S.S.S.S.S.S.S.S.S.S.S.S.S</td>  | W.S.S.A.M.D.S.P.F.F.S.A.M.S.S.S.F.F.S.S.S.S.S.F.F.S.S.S.S.S.S.F.F.F.S.S.S.S.S.F.F.F.S.F.S.S.S.S.F.F.S.F.S.F.S.F.S.F.S.F.S.F.S.F.S.F.S.F.S.S.S.S.S.F.S.F.S.F.S.F.S.S.S.M.F.W.S.S.S.S.S.F.S.F.S.S.S.M.F.W.S.S.S.S.S.S.S.S.S.S.S.S.S.S.S.S.S.S   |
| Harves of Stars KTI, 2:30 p.m.<br>Haven of Rest. KNLA 8:30 a.m. Tu.T.<br>Hawaii Cells. KHJ, 8:30 a.m. Tu.T.<br>Hawaii Cells. KHJ, 8:30 a.m. Tu.T.<br>Hawaii Cells. KHJ, 6:30 p.m.<br>Hawnes, Dick. KI, 7:45 a.m. M-5a, 10 p.n.<br>#Headline Edition KECA, 6:05 p.m.<br>#Headline Edition KECA, 6:05 p.m.<br>#Headline Edition KECA, 6:30 p.m.<br>#Headline Edition KECA, 6:30 p.m.<br>#Headline Edition KECA, 6:30 p.m.<br>#Headline Schell, KHJ, 6:55 p.m.<br>#Henry Aldrich KFI, 8:30 p.m.<br>#Henry, Firel KLAC, 6 p.m.<br>#Henry, Firel KLAC, 6 p.m.<br>#Henry, Firel KLAC, 6 p.m.<br>Here Comes the Band KFI, 10:43 a.m.<br>Here Comes the Band KFI, 10:43 a.m.<br>Here and KFI, 8:30 p.m.<br>#Here and KFI, 10:45 p.m.<br>Here Comes the Band KFI, 10:45 p.m.<br>Here Schell, 10:30 p.m. 8<br>#Hill, Edwin C. KEEA, 7 p.m.<br>Hollywood Ruse Party KGFJ, 10:30 p.m. 8<br>Hollywood Star Theater KIL 8:30 p.m.<br>Honest Opinion KLAC, 10:39 a.m. 9<br>Homest Opinion KLAC, 10:39 a.m. 9<br>Homes of Hams KILA, 11:30 a.m.<br>Homes of Hams KILA, 1   | SuFaa<br>WiSaa<br>M Dae FF Wisser<br>M All M - FF Sahar Sasa<br>M - Suffer Suffer Sasa<br>M - Suffer |
| Harves of Stars KTI, 2:30 p.m.<br>Haven of Rest. KXLA 8:30 a.m. M.<br>Hawaii Calls. KHJ, 8:30 a.m. M.<br>Hawaii Calls. KHJ, 6:30 p.m.<br>Hawkes, Sam. KFI, 7:15 a.m. M.Sa, 10 p.n.<br>Haykes, Sam. KFI, 7:15 a.m. M.Sa, 10 p.n.<br>Haykes, Dick. KIJ, 6:20 p.m.<br>Heider, Gabriel. KHJ, 6:05 p.m.<br>Heider, Gabriel. KHJ, 6:30 p.m.<br>Heider, Gabriel. KHJ, 6:30 p.m.<br>Hienry, Bill. KHJ, 6:30 p.m.<br>Hienry, Firel. KHJ, 6:30 p.m.<br>Hienry, Firel. KHJ, 6:30 p.m.<br>Here Comes the Band. KFI, 10:43 a.m.<br>Here Start and Start and KFI, 10:43 a.m.<br>Here Comes the Band. KFI, 10:43 a.m.<br>Here Comes the Band. KFI, 10:43 a.m.<br>Hollywood Ruse Parity. KGFJ, 10:30 p.m. M.<br>Hollywood Quiz. KHJ, 5:45 p.m.<br>Hometown Happenings. KIT, 8:45 a.m.<br>Hometown Happenings. KIT, 8:45 a.m.<br>Homes Opinion. KLAC, 10:59 a.m. M.<br>Homes Of Hymms. KHJ, 11:30 a.m.<br>Homes Of Hymms. KHJ, 11:30 a.m.<br>Homes Of Hymms. KHJ, 11:30 a.m.<br>Homes Parits. KOTA, 12:30 p.m.<br>Homes Parits. KNA, 12:30 p.m.<br>Homes Parits. KNA, 11:30 a.m.<br>KOFA, 8:30 p.m.<br>I They Had Lived. KIAA, 11:30 a.m.<br>KOFA, 8:30 p.m.<br>International Dise Jockey. KNA, 5:30 p.m.<br>Invitation to Learning. KNA, 11:30 a.m.<br>H's Fun to Be Young. KNA, 11:30 a.m.<br>H's Fun to Be Young. KNA, 11:30 a.m.<br>H's Fun to Be Young. KNA, 11:30 a.m.  | W.S.S.M.D.S.F.D.F.F.S.I.S.F.V.S.S.S.F.R.H.V.V.F.V.S.S.M.D.S.F.B.F.R.I.S.F.V.S.S.S.W.S.S.F.R.H.V.V.F.V.S.S.F.S.F.V.S.S.F.S.F.V.S.S.F.S.F   |
| Harvest of Stars KTI, 2:30 p.m.<br>Haven of Rest. KXLA 8:30 a.m. M.<br>Hawaii Calls. KHJ, 8:30 a.m. M.<br>Hawaii Calls. KHJ, 6:30 p.m.<br>Hawkes, Sam. KFI, 7:15 a.m. M.Sn. 10 p.n.<br>Haynes, Dick. KI, 7:15 a.m. M.Sn. 10 p.n.<br>Haynes, Dick. KI, 7:15 a.m. M.Sn. 10 p.n.<br>Heider, Gabriel. KHJ, 6:30 p.m.<br>Heider, Gabriel. KHJ, 6:30 p.m.<br>Heider, Gabriel. KHJ, 6:30 p.m.<br>Hienry, Bill. KHJ, 6:30 p.m.<br>Hienry, Frei KLA C. 5 p.m.<br>Here's to Velerans. KFI, 10:43 a.m.<br>Here's to Velerans. KFI, 10:43 a.m.<br>Hollywood Rouse Party. KGEJ, 10:30 p.m. M.<br>Hollywood Quiz. KHJ, 5:45 p.m.<br>Honest Opinion. KLAC, 10:39 a.m. M.<br>Honest Opinion. KLAC, 10:39 a.m. M.<br>Hopelong Cassidy. KLAC, 10:39 a.m. M.<br>Honest Of Masic. KIA, 11:30 a.m.<br>House Parts. KEIA, 8:45 a.m.<br>House Cassidy. KLAC, 10:39 a.m. M.<br>Honest Of Masic. KIA, 11:30 a.m.<br>House Parts. KEIA, 11:30 a.m.<br>House Parts. KEIA, 11:30 a.m.<br>Honest Of Masic. KIAA, 11:30 a.m.<br>House Parts. KEIA, 11:30 a.m   | W.S.S.M.D.A.P.F.V.S.S.W.S.S.W.S.S.M.D.A.P.F.S.S.F.D.F.F.S.S.S.W.D.A.P.F.V.S.S.F.D.F.F.S.S.S.W.S.S.S.F.R.N.U.M.S.F.F.S.S.M.P.W.F.V.S.S.S.F.S.N.W.S.S.F.S.N.W.S.S.F.S.S.M.P.W.F.V.S.S.S.F.S.S.M.P.W.F.V.S.S.S.F.S.S.M.P.W.F.V.S.S.S.F.S.S.M.P.W.F.V.S.S.S.F.S.S.M.P.W.F.V.S.S.S.F.S.S.M.P.W.F.V.S.S.S.F.S.S.M.P.W.F.V.S.S.S.F.S.S.M.P.W.F.V.S.S.S.F.S.S.M.P.W.F.V.S.S.S.F.S.S.M.P.W.F.V.S.S.S.F.S.S.S.S.F.S.S.S.F.S.S.S.S.F.S   |
| Harvest of Stars KULA 8:30 a.m. M.<br>Haven of Rest. KULA 8:30 a.m. M.<br>Hawaii Calls. KULA 8:30 a.m. M.<br>Haynes, Dick KULA 7:15 a.m. M.<br>Haynes, Dick KILA 6:30 p.m.<br>Heider, Gabriel KILA 6 p.m.<br>Heider, Gabriel KHJ, 6 p.m.<br>Heider, Gabriel KHJ, 6 p.m.<br>Heider, Gabriel KHJ, 6 p.m.<br>Heider, Gabriel KHJ, 6 p.m.<br>Henry Aldrich KFI, 8:30 p.m.<br>Hierers, Bill KHJ, 6:55 p.m.<br>Hierers, Bill KHJ, 6:55 p.m.<br>Herers and KFI, 10:45 p.m.<br>Herers 10 Velerans KFI, 10:45 p.m.<br>Herers to Velerans KFI, 10:45 p.m.<br>Herers 10 Velerans KFI, 10:45 p.m.<br>Hollywood Rouse Party KGFI, 10:30 p.m. 3<br>Hollywood Quiz KHJ, 5:45 p.m.<br>Houry on Janboree. KLA, 11:30 a.m.<br>Hometown Janboree. KLA, 11:30 a.m.<br>Hometown Janboree. KLA, 11:30 a.m.<br>Honest Opinion KLAC, 10:30 p.m.<br>Hornei Giris KECA, 3:30 p.m.<br>Hour of Music KILA, 11:30 a.m.<br>Hour of Music KILA, 11:30 a.m.<br>Hour of Music KILA, 11:30 a.m.<br>Hour of Music KILA, 11:30 p.m.<br>His Pun to Be Young KNN, 10:30 p.m.<br>Miside the Doctor's Office KNN, 10:30 p.m.<br>Mis Pun to Be Young KNN, 10:30 p.m.<br>Miside the Doctor's Office KNN, 10:30   | W.S.S.M.D.S.F.D.F.F.S.H.S.S.S.S.W.D.S.F.D.F.F.S.H.M. I.M.M.S.S.F.D.F.F.S.H.S.S.S.W.D.S.S.F.T.H.S.S.M.P.W.F.U.S.S.F.F.S.H.M.M.M.S.S.F.F.S.S.M.P.W.F.U.S.S.F.F.S.M.M.M.M.S.S.F.F.S.S.M.P.W.F.U.S.S.F.F.S.M.M.M.M.M.S.S.F.F.S.M.M.M.M.M  |
| Harvest of Stars KUL, 2:30 p.m.<br>Haven of Rest. KNLA, 8:30 a.m. M.<br>Hawali Calls. KULA, 6:20 p.m.<br>Hawali Calls. KULA, 6:20 p.m.<br>Haynes, Ulek<br>Hency Aldrich. KELA, 6 p.m.<br>Heidt, Hornee. KNLA, 6:30 p.m.<br>Heidt, Hornee. KNLA, 6:30 p.m.<br>Henry Aldrich. KHJ, 6:53 p.m.<br>Herris to Velerans. KFT, 11:45 p.m.<br>Herris to Velerans. KFT, 11:45 p.m.<br>Herris to Velerans. KFT, 9 p.m.<br>Hollywood Rouse Party KGF4, 10:30 p.m. M<br>Hollywood Quiz KHJ, 5:43 p.m.<br>Hollywood Quiz KHJ, 5:43 p.m.<br>Honetown Happenings. KHT, 8:13 a.m.<br>Honetown Happenings. KHT, 8:13 a.m.<br>Hone Of Parts. KELA, 11:30 a.m.<br>Hone of Fish. BECA, 3:30 p.m.<br>KHJ, 5:43 p.m.<br>Hone of Fish. KEXA, 10:30 a.m.<br>Hone of Hymns. KHJ, 8:15 p.m.<br>Hour of Music KIX, 10:30 a.m.<br>Monse Parts. KNX, 10:30 p.m.<br>KHJ, 11:30 a.m.<br>Hours of Hymns. KHJ, 8:15 p.m.<br>Hour of Music KIX, 10:30 p.m.<br>KHJ, 10 u.m.<br>Hours of Hymns. KHJ, 11:30 a.m.<br>Hour of Music KIX, 10 p.m. D.<br>KHJ, 10 u.m.<br>Hours of Hymns. KHJ, 11:30 a.m.<br>Hours of Hymns. KHJ, 11:30 p.m.<br>Hours of Hymns. KHJ, 11:30 a.m.<br>Hours of   | W.S.S.M.D.A.P.F.W.S.F.D.F.F.S.N.S.S.S.W.S.S.F.S.S.W.D.A.P.F.W.S.F.D.F.F.S.N.S.S.S.W.S.S.S.F.S.S.N.P.F.S.F.N.S.S.F.F.S.S.M.P.W.F.W.S.S.F.F.S.S.W.P.W.F.W.S.S.F.S.S.W.F.S.S.W.F.S.S.S.F.S.S.W.F.S.S.S.S.S.F.S.S.S.S.S.F.S.S.S.S.F.S.S.S.F.S.S.S.F.S.S.S.F.S.S.S.S.F.S   |
| Harvest of Stars KUL, 2:30 p.m.<br>Haven of Rest. KNLA, 8:30 a.m. M.<br>Hawaii Calls. KULA, 6:20 p.m.<br>Hawaii Calls. KILA, 6:20 p.m.<br>Haynes, Dick KIL, 7:15 a.m. M.<br>Haynes, Dick KILA, 6:30 p.m.<br>Heidt, Hornee. KILA, 6:30 p.m.<br>Heidt, Hornee. KNN, 6:30 p.m.<br>Heidt, Hornee. KNN, 6:30 p.m.<br>Henry Alfrich KFI, 8:30 p.m.<br>Henry Alfrich KFI, 8:30 p.m.<br>Henry Alfrich KFI, 8:30 p.m.<br>Henry Alfrich KFI, 11:45 p.m.<br>Here's to Velerans KFI, 11:45 p.m.<br>Here's to Velerans KFI, 11:45 p.m.<br>Herrandez, Jone KFI, 9 p.m.<br>Hollywood Rouse Party KGF4, 10:30 p.m. A<br>Hollywood Rouse Party KGF4, 10:30 p.m. A<br>Hollywood Muz Hall KNN, 7:30 p.m.<br>Honetown Hamponings KILA, 11:30 a.m.<br>Hone Opinion KLAC, 10:30 p.m.<br>Hopaloux Cassidy KHJ, 8:43 p.m.<br>Hornel Girls KECA, 11:30 a.m.<br>Honese Party KNA, 11:30 a.m.<br>Honese Party KNA, 11:30 a.m.<br>Hone of Music KILA, 11:30 a.m.<br>Honese Party KNA, 11:30 p.m.<br>Hone of Music KILA, 11:30 a.m.<br>Honese Party KNN, 10:30 p.m.<br>Hone of Music KILA, 11:30 a.m.<br>Honese Party KNN, 10:30 p.m.<br>Honese Party KNN, 10:30 p.m.<br>Hone of Music KILA, 11:30 a.m.<br>Honese Party KNN, 10:30 p.m.<br>Honese Party KNN, 10:30 p.m.<br>Hornes Party KNN, 10:30 p.m.<br>Ho   | W.S.S.M.D.A.P.F.W.S.F.D.F.F.S.N.S.S.W.S.S.W.D.A.P.F.W.S.F.D.F.F.S.N.S.S.W.S.S.W.S.S.F.D.F.F.S.S.S.W.S.S.W.S.S.F.D.M.M.S.S.F.S.S.W.S.F.W.M.M.S.S.F.S.S.W.S.F.F.W.S.F.F.W.S.F.F.W.S.F.F.W.S.F.F.F.F   |
| Harvest of Stars       KVI. 2:30 p.m.         Haven of Rest.       KVI.4, 8:30 a.m. M.         Hawaii Calls.       KIJ. 6:30 p.m.         Haynes. Dick       KIA.6 c a.m.         WHeadline Edition       KECA. 6:35 p.m.         Wilearter, Gabriel       KHJ. 6 p.m.         Heidt. Hornee.       KNN. 6:30 p.m.         Wilearter, Gabriel       KHJ. 7 a.m.         Henry Allerich       KFI. 8:30 p.m.         Henry Allerich       KFI. 8:30 p.m.         Herrandez. Jue       KIA.7 5.30 p.m.         Henra Allerich       KFI. 10:15 p.m.         Herrandez. Jue       KMPC. 6:30 p.m.         Herrandez. Jue       KGF4. 10:30 p.m.         Hill, Edwin C       KEE4A. 7 p.m         Hil Parade       KFI. 10:30 p.m.         Hollywood Roy-Line       KIA.7, 130 p.m.         Hollywood Quiz       KHJ. 5:43 p.m.         Hollywood Quiz       KHJ. 5:43 p.m.         Holywood Star Theater       KIA.7, 1:30 a.m.         Honeroon Happeeinzs       KTA.6, 1:30 p.m.         Hopaloug Cassidy   | W.S.S.M.D.A.P.F.W.S.F.D.F.F.R.H.A.F.F.W.S.S.A.F.R.M.M.M.S.S.A.F.R.M.M.M.S.S.A.F.R.M.M.S.S.A.F.R.M.M.M.S.S.A.F.R.M.M.S.S.A.F.R.M.S.A.M.S.S.A.F.R.M.S.A.                            |
| Front-Page FerrellKFI, HTSD, 2:43 p.m.;<br>Front Warnings  | W.S.S.M.D.A.P.F.W.S.F.D.F.F.R.H.A.F.F.W.S.S.S.W.S.S.S.W.D.A.P.F.W.S.S.S.F.D.F.F.R.H.A.F.J.S.S.S.W.S.S.S.F.R.H.U.S.F.B.F.B.S.M.P.W.F.W.S.S.S.F.W.S.S.S.W.S.S.S.W.S.S.S.W.S.S.F.R.H.W.S.S.S.F.R.S.M.P.W.F.W.S.S.S.F.W.S.S.S.S.W.S.S.S.W.S.S.S.S   |

#### JANUARY 27, 1950

Just Plain Bill KPT, KPSD, 2:30 p.m. M-F Juryenie Jury KHJ, 12:35 p.m. M-sk Keller, Bolt KHJ, 12:35 p.m. M-sk Keller, Bolt KHJ, 12:35 p.m. M-sk Keller, Bolt KHJ, 12:35 p.m. M-sk KHJ, 10:35 p.m. M-sk KHJ, 10:30 p.m. M-F Ladies' Day KHJ, 10:30 p.m. M-F Ladies' Frist KHJ, 10:30 p.m. M-F Ladies' Frist KHJ, 10:45 p.m. M-Fladies' Frist KHJ, 10:45 p.m. M-Keller, 10:45 p.m. M-F Ladies' Frist KHJ, 10:45 p.m. M-Keller, 10:45 p.m. M-F Ladies' Frist KHJ, 10:45 p.m. M-Fladies' Frist KHJ, 10:45 p.m. M-Keller, 10:40 p.m. Sk KHJ, 10:45 p.m. M-Keller, 10:40 p.m. Sk Keller, 10:40 p

 

 'Name That Song
 EHJ, 8 p.m. W

 National Farm & Home EFI, 11:30 a.m. Sa

 National Guard Show
 EBJ, 6:45 p.m. Su

 National Radio Pupit
 KIT, 1:30 a.m. Su

 National Vespers
 KECA, 6:30 p.m. Su

 Naty Hour
 KECA, 6:30 p.m. Su

 Naty Hour
 KECA, 6:45 p.m. Su

 Naty Hour
 KECA, 6:30 p.m. Su

 Naty Hour
 KECA, 6:30 p.m. Su

 'News of the World
 KFI, 8:30 p.m. Su

 'News of Tomorrow
 KECA, 11 p.m. M-F

 'New of Tomorrow
 KEV, 11:30 p.m. Su

 Night Editor
 KN, 10:33 p.m. Tu

 Nora Drake
 KN, 11:30 p.m. M-Su

 Nora Drake
 KN, 11:30 p.m. M-Su

 Nora Drake
 KEV, 10:15 p.m. M-Su

 Ud-Fashioned Revival
 KECA, 6:sp.m. M-F

 One Man's Family
 KECA, 6:sp.m. M-F

 One Main's Family
 KECA, 7:si p.m. M-Su

 Ud-Fashioned Revival
 KECA, 7:sp.m. M-F

 Our Gal Sunday
 KEV, 9:30 p.m. Su

 Our Gal Sunday
 KNY, 9:45 a.m. M-F

 Our Gal Sunday
 KNY, 9:30 p.m. Su

 Our Gal Sunday
 KNY, 9:30 p.m. Su

 Painer Personalitics
 Romance of Helen Trent, KNX, 9:36 a.m. M-F Romance of Helen Trent, KNX, 9:36 a.m. M-F Romance of the Highways KECA, 10:15 a.m. Su Rose, Dave KIA, 10:45 p.m. Su Rose, Dave KIA, 10:45 p.m. Su Rose, Dave KIA, 10:43 p.m. M-F Rosennary, KXX, 8:45 a.m. M-F Rowe, Red KFWB, 4:30 p.m. M-F Suit Lake Tabernacle KNX, 8:30 a.m. M-F Suit Lake Tabernacle KNX, 8:30 p.m. M-F Suit Lake Tabernacle KIFI, 12:15 p.m. Su Science of Mind KFWB, 8:45 a.m. M-F Seience of Mind KFWB, 8:45 a.m. M-F Science of Mind KFWB, 8:45 a.m. M-F Scout Jamboree KFL, 10:30 p.m. Su Science of Mind KFWB, 8:45 a.m. M-F Scouting the Stars Science KECA, 10:30 p.m. Su Science Mind Theater KECA, 10:30 p.m. Su Science Mind Theater KHI, 7:45 p.m. F Science Keport KIII, 7:45 p.m. M-F Scient Guild Theater KII, 7:45 p.m. M-F Science Report KIII, 7:45 p.m. M-F Science Report KIII, 7:45 p.m. M-F Science Report KIII, 7:45 p.m. M-F Sing Your Worries Away, KLAC, 8:05 p.m. M-F Sing Your Worries Away, KLAC, 8:05 p.m. M-F Skippy Hollywood Theatre, KNX, 2:05 p.m. M-F Swith, Howard KII, 8:15 p.m. M-F Smith, Jack, KNX, 8:15 p.m. M-F Smith, Mate KHJ, KGH, 9 a.m. M-F Smith, Natee KHJ, KGH, 9 a.m. M-F Smith, Natee KHJ, KGH, 9 a.m. M-F Smith, Narwood KECA, 12:15 p.m. M-F

| 4     | A DESCRIPTION OF A DESC | JAROARI 21, 1990   |
|-------|--|--|
|       | Song for You   | KMPC, 8:39 s.m. M-F  |
|       | wongs of theer and Con   | HJ, 10:15 a.m. Su, Tu  |
|       | Songs of Sagebrush   | KECA, 7:30 a.m. Sa<br>KECA, 9 a.m. Su  |
|       | Southland Story  |  |
|       | Speaking of Songs  |  |
|       | Sports Dial  | KRKD, 5:30 p.m. M-Sa   |
|       | Sports for All<br>Sports Newsreel  | KHJ, 8:30 p.m. Th  |
| .7    | Sports Parade  | KHJ, 1:30 p.m. Sa<br>LA KRNO 9 nm M.F  |
|       | Standard Hour  | 17, KFSD, 8:30 p.m. Su   |
|       | Stand-in.  | KNX, 4:15 p.m. M-F   |
|       | Star Kings.<br>Stars Over Hollywood  | KFI, 10 a.m. Sa<br>KNX, 10 a.m. Sa   |
|       | Steele, John<br>Steile Dollar KET  | KHJ, 7 p.m. W  |
|       | Stewart, Bill  | KFVD, 2 p.m. M-F   |
|       | "Stop the Music  | KECA, 5 p.m. Su  |
|       | Story Circus<br>Straight Arrow., KHJ, 5  | KMPC, 12 n. Sa<br>p.m. Tu. Th. 8 p.m. F  |
|       | Strictly From Divie  | KFWB, 6:30 p.m. Sa   |
|       | Successful Business  | KFWB, 7:30 p.m. Sa   |
|       | Sunday Morning Melodie   | s. KMPC, 8:15 a.m. Su  |
|       | Supper Club  |  |
|       | "Surprise Package  | KECA, 2 p.m. M-F   |
|       | Symphonette  | NX, 10:30 p.m. M.W.F   |
|       | Take a Number  | KHJ, 7 p.m. Su   |
|       | Take It or Leave It  | KPI, 7 p.m. Su<br>KNX, 8:30 p.m. M   |
|       | Taylor, Deems  | KHJ, 4:30 p.m. Su  |
|       | Taylor, Henry J.   | KECA. 8:30 p.m. M  |
|       | taylor stade melodies  | KNX, 11 a.m. Su  |
|       | Tea and Crumpets   | KECA, 2 p.m. Sa<br>KFI, KFSD, 9 p.m. M   |
|       | Tello-Test   |  |
|       | Theater of Today   | KNX. 9 a.m. Sa   |
|       | The Fulcon.<br>The Saint.  | KHJ, 7 p.m. 10<br>KHJ, 8:30 p.m. M   |
|       | The Shadow<br>The Whistler   | KHJ, 2 p.m. Su<br>KNN, 7:30 p.m. Su  |
|       | Think Fast   | KECA 4:30 p.m. Su  |
|       | This Is L.A.   | KNX, 2 p.m. Su   |
|       | This Is Your Life  | KFI, 6 p.m. W  |
|       | This Thing Called Life.  | KECA, 4 p.m. Su<br>KECA, 1 p.m. Su   |
|       | This Woman's Secret.   | KFI, KFSD, 4 p.m. M-F<br>KNN, 8 p.m. M-F   |
|       | Through Listening Glas   | sKECA, 7:39 p.m. Sa<br>KHJ 10:15 a.m. Th   |
|       | "Today's Children KFI,   | KFSD, 11:30 a.m. M-F   |
|       | Town Meeting   | KECA, 9 p.m. Tu  |
|       | True Detective Mysterie  | s  |
|       | Truth or Consequences  | KF1, 8 p.m. Sa   |
|       | Turner, Ralph  | 6:30 a.m. Tu, Th, Sa   |
|       | Tusher, 21<br>Twilight Hour  |  |
|       | Twilight Tales   | KMPC, 4:15 p.m. Tu, Th<br>KHJ, 8 p.m. Su   |
|       | Unity Daily Word   | KFWB, 9:15 p.m. M-F<br>KFAC, 8:45 a.m. M-Sa  |
|       | Unity Daily Word   | KFWB. 9:30 p.m. M-F  |
|       | Victor, Erv.   | EHJ, 11 p.m. D   |
|       | Voice of Prophecy  | HJ, KGB, 8:30 a.m. Su  |
|       | Voices Down the Wind.  | KF1, 10:30 a.m. Sa   |
|       | Walker, Benny<br>Walton, Sidney  | KHJ, 10:15 a.m. Th<br>KHJ, 9:15 a.m. M,W,F   |
|       | Waring, Fred   | KFI, 8 a.m. Sa<br>KEC 4, 9:45 p.m. Tu  |
|       | Week-End Platter Party<br>Welcome to Hollywood   | KECA, 9 a.m. Sa<br>KECA, 7 a.m. M-F  |
|       | Welcome, Travelers   | KECA. 9-30 p.m. W  |
|       | We Love and Learn  | KFI, 3:45 p.m. M-F   |
|       | Whalen, Monica   | KHJ, 10 p.m. Sa  |
|       | When a Girl Marries  | KFI, KFSD, 2 p.m. M-F  |
|       | Whiting, Margaret  | KNA, 8:15 p.m. M.F<br>KFAC, 5:30 p.m. M-F  |
|       | Williams, Tex.   | KHI, 9:30 p.m. Tu, Th<br>KHJ, 12:15 p.m. M-F   |
|       | Winchell, WalterKE   | CA, 6 p.m., 8:30 p.m. Su<br>KECA, 5:30 p.m. Su   |
|       | Women Are Wonderful.   | KHJ, 9:30 a.m. M-F   |
| -     | World of Opera   | KFAC, 3 p.m. M-Sa  |
|       | You and .  | KNX, 11:45 p.m. M-F  |
|       | Young, Norma   | KHJ, 1:30 p.m. M-F   |
| ļ     | Young Widder Brown   | KF1, 1:45 p.m. M-F   |
| [<br> | Your City.<br>Your County Reports  | KFAC, 1 p.m. W   |
|       | Your Memory Lane   | <ul> <li>KMPC, 8:30 a.m. M-F<br/>nfort</li> <li>HJ, 10:15 a.m. Su, Tu<br/>KECA, 7:30 a.m. Su</li> <li>KECA, 7:30 a.m. Su<br/>KECA, 7:15 p.m. Nu<br/>KECA, 7:15 p.m. Su<br/>KECA, 7:15 p.m. Su<br/>KECA, 7:15 p.m. Su<br/>KECA, 7:15 p.m. Su<br/>KECA, 7:16 p.m. Su<br/>KECA, 7:16 p.m. Su<br/>KECA, 7:17 p.m. Su<br/>KECA, 7:10 a.m. Su<br/>KEND, 7:30 p.m. M-F<br/>KH, 10 a.m. Su<br/>KEND, 7:10 a.m. Su<br/>KEND, 7:10 a.m. Su<br/>KEND, 7:10 p.m. M-F<br/>KEYD, 2:15 p.m. M-F<br/>KEYD, 2:15 p.m. M-F<br/>KEYD, 2:15 p.m. M-F<br/>KEYD, 2:15 a.m. M-Su<br/>KEYA, 5:15 a.m. M-Su<br/>KEYA, 5:15 a.m. M-Su<br/>KEYA, 5:15 p.m. M-F<br/>KEYD, 2:15 a.m. M-Su<br/>KEYA, 5:15 a.m. M-Su<br/>KEYA, 7:30 p.m. Su<br/>KEYA, 7:30 p.m. Su<br/>KEYA, 7:30 p.m. Mu<br/>KEYA, 7:30 p.m. Su<br/>KEYA, 8:30 p.m. Mu<br/>KEYA, 7:30 p.m. Su<br/>KEYA, 9 a.m. Sa<br/>KEYA, 10:15 a.m. Mu<br/>KEYA, 9 a.m. Sa<br/>KEYA, 10:15 a.m. Mu<br/>KEYA, 9 a.m. Sa<br/>KEYA, 9 a.m. Sa<br/>KEYA, 9 a.m. Sa<br/>KEYA, 9 a.m. Sa<br/>KEYA, 9 a.m. Su<br/>KEYA, 9 a.m. M-F<br/>KEYA, 9 a.m. M-F<br/>KEYA, 9 a.m. M-F<br/>KEYA, 9 a.m. M-F<br/>KEYA, 1:30 p.m. Su<br/>KEYA, 9:30 p.m. Tu<br/>KEYA, 9:30 p.m. Tu<br/>KEYA, 9:30 p.m. Su<br/>KEYA, 1:30 p.m. Su<br/>KEYA,</li></ul> |
|       |  |  |

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In & Out of Focus (General Comment)

#### Looks Like

The Pinky Lee show which teed off on KNBH last week will be bought by RCA-Victor and its Los Angeles dis-tributor, Leo Meyberg. . . . KTTV quite sensibly asked the FCC not to enforce the restriction forbidding the use of music without programming on TV. Station asked that a fifteen-minule period immediately preceding first program of each day be allowed open for music accompanied by stills, slides or just plain test patterns. Idea would not only assist with demonstrations and installation, it would let individual home tuners get on the beam before half the show credits have sped by him. . . Dennis Day, Eve Arden, Judy Canova and "Mr. and Mrs. North" may be seen in a rotation deal for Colgate. Each fourth week, one would appear in their video show. Colgate also is searching for a daytime strip for video. . . "Hollywood Reel," the Ersting Johnson Group Wood Reel," Erskine Johnson Coy Watson produc-tion on film, is set for a February 12 kickoff on KECA-TV again. . . . CBS is to do a simulcast (radio show and television show at the same time) of the Garry Moore show early next month. That we want to see! ... NBC is negotiating a television show of the commentary type for the Mir-ror's Paul Coates. . . On February 2 a great big surprise show, seen live here and on kinnie in the East, is to appear on KECA-TV.

#### Stop, Listen, Look (Shows You) May Like

#### Kay Kyser's College

When we first heard that the "Old Professor," Kay Kyser, with his College aggregation was to replace "Kraft Television Theater" each Wednesday night at 8:00 on KNBH, our reaction wasn't pretty. That, however, was before we attended class.

For a decade we have been devotees of the "yess dance, chillun!" on radio. Video makes it an even 100 per cent better. Kay's personality is greatly enhanced by the visual, and his good humor is doubly infectious.

Format of the show remains practically the same, as do most of the faculty. The "Prof" and his corn-pone accent lead off; Ben Grauer is "Dean of Public Speaking," and Carl Hoff and his orchestra make with the tunes and musical clues. The Honey Dreamers, a group of really good young singers among groups of this sort of thing, Page Thirty-two lend to the show; and Ish Kabibble has found another medium to mangle delightfully.

First pupil up tried to match sound effects against musical forecasts. For instance, "Singing in the Rain" and the sound man's tattoo-of-rain-drops effect matched. Yes or no? For ridiculousness, "The Breeze and I" was paired with a gale of typhoon proportions.

Next contestant named famous American figures as suggested by the toys paraded. A wooden horse was no one but Paul Revere, while a kite was Benjamin Franklin. Ish Kabibble lunging past the camera dragging a six-shooter and hobby stick had to be "Hoppy."

The hour's categories stuck pretty closely to this sort of fun and simplicity, but every category was dressed up with either very good or very bad —and hence funny—performances on the part of Kay's regulars.

The show's inevitable success can't be laid to any one factor. Kyser himself contributes greatly, as do his cast. The pace of the show is great. No lagging between contestants. The "Prof" keeps them moving along at assembly-line speed, and no viewer's attention has a chance to stray. The camera work was exemplary. More cameramen, both Eastern and Western, should realize, as do Kyser's crew, that a magazine full of straight face shots would be pretty dull. The angle shots the normal eye enjoys are marvelous when utilized for video.

The choice of contestants was given a good deal of attention. Not only were they personable, but most of them lacked completely the deadly self-consciousness that tends to reduce both emcee and audience to yawning mightily.

One Southern belle's witless answers to Kyser must have supplied any watching teams of comedy writers with unlimited material. She added so greatly to the show that if that young lady were of a mind to, she should encounter no difficulty in finding a niche in life as a televisionshow "regular."

While we will miss "Kraft" during its absence, we will take care not to miss seeing the "Old Professor" and his gang each Wednesday night.

#### "Assignment Hollywood"

This happy Saturday afternoon video fare is a movie fan's "meat." Presented in the setting of a make-believe Hollywood magazine office, pretty and personable Gloria Grant smiles winningly at her viewers and delivers in an able manner an enthusiastic report on her personal coverage of the Hollywood scene — party goings-on, twosomes seen at eating spota, tragments of exchanged conversation.

In addition, come the middle of the program, the door to Gloria's "office" opens and a real live "moom pitcher" personality walks in. These have included Roddy McDowall, Cathy Downs. Gene Reynolds, Barbara Whiting, Jane Nigh. Their appearances have been informal and informative, with quickie interviews being conducted by a couple of visiting teen-age high-school and college reporters a ided and abetted by the more experienced, but just about as young, Gloria.

If you like the movies, and if you find pleasure in observing youthful enthusiasm at work, "Assignment Hollywood" is for you. Tune to KFI-TV, Channel 9, Saturday, 4:30 p.m.



#### Fast Coverage

KNBH's Channel 4 deserves some sort of a special mention for their coverage of the Hogan-Snead playoff on the last Los Angeles Open Golf Tournament. The match, with Snead emerging victor, ended at 4:25 p.m. on Wednesday, December 18. Less than two hours later, at 6:20 p.m., film of the important plays during the playoff was run on KNBH. At 7:30 p.m., on Ford Newsreel and Weather, more film was shown, still beating every other station to the punch by an hour and a half on this closely watched and highly important sporting event.

Off Lens (Personalities)

#### Don Lee-TV Into Movie-Making

Don Lee television recently announced its intention to invade the field of production of top-quality motion pictures for TV. That is a move without precedent among television outlets. Simultaneously, Don Lee announced the signing of William Dieterle, one of the motion-picture industry's leading producer-directors and Academy Award-winner, to head up the production team that will launch "the nation's first television station" into large-scale movie-making.

Among the more recent of Mr. Dieterle's many screen credits are "Portrait of Jenny," "September Song," "Rope of Sand," and the older "Life of Emile Zola," "Hunchback of Notre Dame." "A Midsummer Night's Dream" and "Madame Du Barry."

#### TV Talent Here on Coast

When Niles Trammell, NBC chairman, was recently on the West Coast to talk to that net's stars about their respective dips into video, the radiovideo topper seemed happy to unleash quotes on his sizing-up of the future for Hollywood video.

"Once you originate a few more shows here for the eastern TV networks, the cork will be out of the bot-



#### WHAT'S NEW

#### Participation

- Participation FRIDAY, JANUARY 27-"Premium Quiz," KECA-TV, Channel 7, 8:00 p.m. (30 min.). Jerry Lawrence iar nches quiz show with Zeke Zekley, ("Bringing Up Father"), who will draw or the-spot cartoons to help viewers identify voices of platters drawn from Lawrence's famous collection of more than 4,000 relics. FRIDAY, JANUARY 27 -- "Wedding Bells," KLAC TV, Channel 13, 9:30 p.m. (30 min.). Actual weddings on television take place at studios, discribed by host Jimmy Wallington.

#### Musica' Variety

- UNDAY, JANUAR) 29 --- "Bandstand Re-vue," KTLA, Chan lei 5, 5:00 p.m. (1 hr.). Page Cavanaugh (pens for one week at the Aragon Baliroo n. SUNDAY
- TUESDAY, JANUA RY 31--"Cavalcade of Bands," KTSL, Clannel 2, 7:00 p.m. (1 hr.). Features Giy Lombardo and his Royal Canadians (n premiere show with songstress Kitty Kallen, Borrah Minne-vitch and his Harmonica Rascals among other top-notch va jety acts.

#### Westein Series

THURSDAY, FEBRUARY 2--"Marshal of Gunsight Pass," KECA-TV, Channel 7, 7:00 p.m. (30 min.). New Western music-action drama of the 1880's will star Russel "Lucky" Hayden, stuttering comic Roscoe Ates and the Sons of the Pioneers.

#### Sports

SATURDAY, JANUARY 28 — Jai-Alai Games, KLAC-TV, Channel 13, 8:30 p.m. (to concl.). Games from Tijuana are seen emote from San Diego pick-up.

#### Commentary

MONDAY, JANUARY 30—John J. Anthony, KLAC - TV, Channel 13, 9:00 p.m. (30 min.). The same John J. Anthony who has helped millions of people solve their prob-lems through his "Court of Human Re-lations" is seen on Eastern kinescope.

#### WHAT'S SPECIAL

#### Variety

FRIDAY, JANUARY 27—"Have a Date at the Waldorf," KTTV, Channel 11, 8:00 p.m. (30 min.). Tex McCrary and Jinx Falkenburg will view the new line of Gen-eral Motors cars with portlons of a musi-cal review of America on Wheels through the half-century to add color to the video exhibit exhibit.

#### Public Interest

FRIDAY, JANUARY 27 — Second Annual Award Dinner of Academy of TV Arts and Sciences, KFI-TV, Channel 9, 10:00 p.m. (to concl.). The telecast is a con-tribution of all Southern California TV stations, and will include the "Emmy" award presentations and entertainment by some of television's top personalities and Los Angeles leaders. Entertainment roster includes Annette Warren, Joe Graydon, Jim Backus, Frank Veloz, Ed Wynn, Bill Welsh as master of ceremonies and Dick Lane. Lane.

#### WHAT'S PLAYING

#### Sports

- SATURDAY, JANUARY 28 Ice Hockey, KTLA, Channel 5, 9:45 p.m. (to concl.). San Diego meets the Los Angeles Monarchs
- WEDNESDAY, FEBRUARY 1—"Greatest Fights of the Century," KTLA, Channel 5, 10:45 p.m. (to concl.). Bout between Zale and France's fighting Cerdan.

#### Film

SATURDAY, JANUARY 28-"Movietime," KECA-TV, Channel 7, 7:45 p.m. (to concl.). "His Double Life" with Roland Young, Lillian Gish and Montague Love.

- SATURDAY, JANUARY 28 Feature Film, KNBH, Channel 4, 8:00 p.m. (30 min.). Jackie Moran in "Tomboy."
- SUNDAY, JANUARY 29 Feature Film, KNBH, Channel 4, 6:20 p.m. (to concl.). James Mason In "I Met a Murderer."
- SUNDAY, JANUARY 29—Feature Film, KTLA, Channel 5, 7:45 p.m. (to concl.). Kay Francis and Jack Oakle in "Little Men" with George Bancroft.
- SUNDAY, JANUARY 29-"Hancock Adven-tures," KNBH, Channel 4, 8:30 p.m. (30 min.). "Heartbeat" and "The Postmis-tress of Laurei Run" compose tonight's viewing.
- MONDAY, JANUARY 30-Mystery Feature, KTLA, Channel 5, 8:00 p.m. (to concl.). John Carradine and Claudia Drake in "Face of Marble."
- TUESDAY, JANUARY 31 Feature Film, KTLA, Channel 5, 7:30 p.m. (to concl.). Laurel and Hardy in "Swiss Miss."
- TUESDAY, JANUARY 31 "Nickelodeon Flickers," KTTV, Channel 11, 7:45 p.m. (45 min.), Jack Mower in "Her Own Story."
- THURSDAY, FEBRUARY 2---"Movie Thea-tre," KTLA, Channel 5, 9:00 p.m. (to concl.). "Dawn Express" with Michael Whalen and Anna Neagle

#### Drama

- SUNDAY, JANUARY 29 "Philco Play-house," KNBH, Channel 4, 9:00 p.m. (1 hr.). Franchot Tone and Jay Jostyn in "Murder at the Stork Club."
- MONDAY, JANUARY 30—"Chevrolet Tele-Theater," KNBH, Channel 4, 8:00 p.m. (30 min.), Mercedes McCambridge appears in "The Voice of the Cricket."
- MONDAY, JANUARY 30—"Silver Theater," KTTV, Channel 11, 8:00 p.m. (30 min.), "The Great Nikolai," by Don Appell, stars Mikhail Rasumny and Peter Capell.
- MONDAY, JANUARY 30---"Studio One," KTTV, Channel 11, 10:00 p.m. (1 hr.). "Give Us Our Dream" by Arthemise Goertz, with Josephine Hull.

#### Mystery-Drama

TUESDAY, JANUARY 31—"Suspense," KTTV, Channel 11, 9:30 p.m. (30 min.). Mildred Natwick in "The Horizontal Man," by Helen Eustis.

#### WHO'S GUESTING

#### Musical Variety

- SUNDAY, JANUARY 29-"Paul Whiteman Revue," KECA-TV, Channel 7, 7:00 p.m. (30 min.). Vocalist Jane Pickens sings "The Best Thing of All" from her hit musical "Regina," followed by a comedy sequence with Tom Ewell, seen currently in "Adam's Rib."
- WEDNESDAY, FEBRUARY 1—"Inside U. S. A.," KTTV, Channel 11, 9:00 p.m. (30 min.). Peter Lind Hayes hosts Guy Kibbee.

#### Variety

- SATURDAY, JANUARY 28 "Man's Best Friend," KTLA, Channel 5, 7:10 p.m. (20 min.). Jimmy Mattern, famed round-the-world flyer, and his celebrated Welsh Cor-gis dog, given to him by Queen Elizabeth, will guest.
- SUNDAY, JANUARY 29—"Toast of the Town," KTTV, Channel 11, 8:00 p.m. (1 hr.). Frankie Laine highlights entertainment roster.

#### Participation

- SATURDAY, JANUARY 28-"Who Said That?" KNBH, Channel 4, 9:00 p.m. (30 min.). Opera star Rise Stevens, planist Oscar Levant and Yankee pitcher Lefty Gomez guest.
- SUNDAY, JANUARY 29—"This is Show Business," KTTV, Channel 11, 7:00 p.m. (30 min.). Wendy Barrie is guest panel-ist; comedian George Price, Singer Larry Ross and dancer Lorraine Rognan will Ross and perform.

tle and there will be a continual flow as there has been in radio," is how he put it.

He added that for the time being kinescope and film will be the trans-mission media. Later the coaxial cable will come into its own, "al-though cost will be an important fac-tor" (That last says nothing at all. tor." (That last says nothing at all, but then all the remarks pertaining to the cable are the vaguest sort of generalities . . all of them we have heard, at any rate, have been the same tired oil about how great, but how expensive, the cable will be.) "Quality of the kine is improving, and soon we may be carrying the recordings on our eastern skein. Like any other medium, tele will have to go where the talent is, and that bulges big in Hollywood's favor."

Mr. Trammell is reported to have admitted that his trip here was partly to talk to the NBC stars ("The Mc-Gees," Bob Hope, Ralph Edwards, Dennis Day, Judy Canova, Eddie Can-tor, Phil Harris and Art Linkletter) about making the teevee plunge.

Mr. Trammell added some radio prognostications to his video comment by citing that he believes radio has a good many useful years left. He also cited that radio families have in-creased by 5,000,000 in the past three years, and that this year there will be 11.000,000 sets sold.

We saw no quotes any place from the chairman of the NBC board about television's growth. Nor did he mention that people (probably some of the 5,000,000 buyers of radio he mentioned) often have both radio and television sets in their homes, and may have bought both. At any rate, we are glad we got our bets re video, its expansion and improvement, down early; and gladder still to hear about activity designed to get some of our NBC favor-ites before the image orthicons.

#### Noted Actor Into TV

Robert Montgomery, noted screen actor, director and producer who will produce, narrate and act in the new one-hour dramatic show to be sponsored on NBC television by the Amer-ican Tobacco Company, has joined the NBC television network as executive producer, it has been announced by Pat Weaver, v.p. in charge of television.

Title of the series will be "Robert Montgomery Presents Your Lucky Strike Theatre." It will be a bi-week-ly presentation, featuring Montgom-ery and other film and stage stars in the leading roles of stories made fa-mous by the movies. The date that the series will be seen on this Coast has not been announced.

#### $\star \star$

#### "MR. AND MRS." TELESHOW

Allan Jones and actress-wife Irene Hervey have taken an option on a television format calling for their costarring master. and mistress.of.cere. monies roles. The duo will film "Hol-lywoodtown" for national distribution and local city sponsorship.

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#### JANUARY 27, 1950

#### RADIO-TELEVISION LIFE

|   |  | VEEK'S 7  | <b>TELEVIS</b>   | ION LOG   | S   |
|---|--|---|--|---|---|
| 1 | Station Finder   | Ch.13, Hawthorne<br>Show.<br>10:15Ch.11, Wheeler &<br>R ure how.<br>10:30Ch.2, Telener  | Listen,<br>3-Ch.9, Home Movie<br>Theater.<br>5   | Ch.7, Author Meet<br>Crites,<br>Ch.8, Fred Waring,<br>Ch.11, Fred Waring,<br>9:15-Ch 5, Iovietown,<br>R.3, V.P. | Carroll Highter.<br>7:05-Ch., Tel new .<br>7:13-Ch., Lee I n.<br>Ch., N me th. c.r.<br>Ch.11, in the Public<br>Interest   |
|   | Channel 4-KNBH<br>Channel 5-KTLA   | SATURDAY  | 4-Ch.9, Music Theater,   | 9:30-Ch.7, Young People's   | 7:20-Ch.5, Your Tonk  |
|   | Channel 7-KECA-TY<br>Channel 8-KFMB-TY   | 12-Ch.9, News,<br>Charles Ander on.<br>12:10-Ch.9, Jimmie Jack on<br>12:30-Ch.9, Mirandy and  | Ch.9, Marie Moods.   | 10-Ch.4, Late News.<br>Ch.5, Magazine of the<br>Week.   |   |
| N | Channel 9-KFI-TV<br>Channel 11-KTTV<br>Channel 13-KLAC-TV  | 1-Ch.9, Western Film,<br>"Clearing the  | -Ch.3, Auction Park,<br>   | Ch.7. Little Bevue.<br>Ch. 8. Youth on the<br>rch.<br>Ch.11. Callente Races.                                    | Ch.5, Latin Creat<br>Ch.11, K1 IV<br>Newsreel,<br>Ch.13, Mu le Pays Off   |
| - | FRIDAY   | Range."<br>2:15-Ch.9, Physical<br>Fitness, Al<br>Williams.  | Pare Cavanaugh<br>O. h.<br>Ch.", Sagebrush<br>Theater,   | MON. THRU FRI.<br>(DAYTIME TY)  | 7:45-Ch.4, Roberts Quinlan<br>Ch.11, Hollywood in<br>Three Dimensions.  |
|   | 5:30-Ch.5, News & Music,<br>5:45-Ch.13, News<br>Conference,<br>5:55-Ch.13, Western Serial,               | 2:30-Ch.9, Shop, Look &<br>Listen.<br>2:45-Ch.9 From Your   | Ch.8, Hopalong<br>Cassidy.<br>Ch.9, At Home With<br>the Harmons.   | KFI-TY - CHANNEL 9<br>9-The Bill Welsh Show<br>with Nancy Wille   | Ch.4, Ch.8, Chevrolet<br>1 le-The ter,<br>4 Voice of the<br>Cric't, and   |
|   | 5:55-Ch.13, Western Serial.<br>5:55-Ch.5, Program<br>Preview.<br>6-Ch.4, Roundup.                        | Talent.   | C-Ch 4, usical An-   | J with Nancy Wible.<br>12-Ladies' Day with Bill<br>talla. Bob Mit-  | Ch 5 yr ture<br>Tace of Land  |
| ł | Ch.7, Sleepy Joe.<br>Ch.11, Cowboy Slim  | 4-Ch.9, Piano School<br>of the World,<br>4:15-Ch.9, Film,<br>4:30-Ch.9, Assignment  | Ch.5, Newsreel<br>Beview.<br>Ch.7, The Buggleses.  | chell, Buddy Jobe,<br>Paul Owen.<br>—Cook's Corner With   | Chull Drike<br>Chill, "live<br>Chill, "live t   |
|   | 6:20-Ch.5, Telescout Club.<br>6:25-Ch.4, "Galloping<br>Ghost," Serial,<br>Ch.13, Sportsbook.             | Hollywood With<br>Gloria Grant,<br>4:50-Ch.9, Ch Idren  | Ch.11, Evening<br>Seren de.<br>6:15-Ch.5, Adventure  | Monty Margette.<br>1:20-Know Your Schools<br>(W).   | Chilo V cr Tim<br>"Lot Ranch  |
|   | Beany.<br>Ch.7, Fitzpatrick  | Should Be Heard.<br>5:15-Ch.9, Music for Two.<br>5:30-Ch.5, News & Music.<br>Ch.9, For Sportsmen<br>Only, Ted Meyers.<br>5:50-Ch.9, Samuel B. Mc- | Album.<br>Ch.8, The Ruggleses.<br>Ch.11, Vienna<br>Philharmonic.   | Mnilbag, Lenore<br>Kin ton (F).<br>1.25-Gu t Book<br>(M.Tu.1h).   | 8:30-Ch<br>Wr flat<br>Ch 4, Li thrs, Camera,  |
|   | Traveltaik.<br>Ch.11, Bozo's Clrcus.<br>Ch.13, Kemper's<br>Kapers.                                       | Only, Ted Meyers.<br>5:50-Ch.9, Samuel B. Mc-<br>Kee, Plano.  | 6:0-Ch.4, Feature Film,<br>"I Net a<br>Murderer," James  | (M.Tn.1h).<br>1:40—Johnny Murray Talks<br>It Over (M.F)<br>Burritt Wneeler<br>(Tu,W.Th).                        | Che i dout.<br>Ch 11, Freezed I amily   |
|   | Kapers.<br>6:40—Ch.7, Chef Milani,<br>6:45—Ch.4, Adventures of<br>Cyclone Malone.<br>Ch.5, Handy Hints.  | 6-Ch.5, Cowboy<br>Thrilis.<br>Ch.7, Uncle Icky and<br>Filtert.  | 6:.0-Ch.5, Hopalong<br>Casaidy.  | 2-Helpfully Yours   | Ch.11, T. C. Lirrs.<br>Ch.1, John J.  |
|   | 7-Ch.?, Program<br>Preview.<br>Ch.4, Kukla, Fran   | Ch.13, Western Film,<br>"Arizona Stage-<br>coach."  | EVERY SUNDAY   | 3-Report to Mrs.<br>America.  | 9:25-Ch 3, boxin , such<br>9:26- n4 ditor<br>bound 1 ble.   |
|   | and Oilie.<br>Ch.5, Newsreel.<br>Ch.8, Kukla, Fran   | 6:30—Ch.5. Sandy Dreams.<br>Ch.7, Kieran's<br>Kaleidoscope.<br>Ch.11, Mr. I.  | CASSIDY"   | 3:15— un entures at Home<br>with Mary and<br>Harry Hickov.<br>3:40—Jimmie Jackson (M).                          | Ch 11, My lery I<br>y Hoboy.<br>Ch 13, J e ion.   |
|   | and Ollie.<br>Ch.11, Pet Eschange.<br>Ch.13, John Braislin.<br>7:05-Ch.2, Telenews.                      | Maginatiou.<br>6:45—Ch.7, Sports News,<br>Hank Weaver.  | 6:30 - 7:30 P.M.<br>KTLA Channel 5   | Meet the World (Tu).<br>Midweek Gardener<br>(W).  | 10 Ch.11. tucio One.  |
|   | 7:15—Ch.2, Lee's Lair,<br>Legion Stadium,<br>Ch.5, Woman's World<br>Ch.13, Inside Baseball               | 7-Ch.5, Cartoon Comedy<br>Ch.7, Down-Home<br>Doln's, Squeakin'<br>Descon.   | Sponsored by<br>Barbara Ann Bread  | Gordon's Garden<br>(Th).<br>3:45—The World Is Your<br>Garden (F).   | D.m.'<br>Ch.1., H wthorne<br>hw<br>10::0-Ch., ilenew,<br>10::40-Ch.2 TV H: hli hts.   |
|   | 7:30-Ch.2, Front Row<br>Center.<br>Ch.4, News, Weather.<br>Ch.5, Girls Only.                             | Ch.11, 54th Street<br>Revue.<br>Ch.13. Joe Graydon<br>7:10—Ch.5, Ch.3, Man's  | Ch.7, Wendy Barrie<br>Show.  | 4-Stu Wilson Show,<br>with Marie Gibson,<br>Chester Fisher.   | 10:40Ch.2 TV H. hli ht.<br>11Ch.11. KTTV<br>N w l.  |
|   | Ch.7, Celebrity Time.<br>Ch.8, People in News.<br>Ch.11, KTTV News.                                      | Best Friend.<br>7:30-Ch.4, Film, "Uncle<br>George."   | Ch.11, Yesterday's<br>Newsreel.<br>6:45—Ch.11, Lucky Pup.  | 4:55-Name the Star (M).<br>5-Frank Webb Show<br>(M-F).<br>5:15-Meglin Revue (M).                                | TUESDAY<br>5:20-Ch.5, News & Maric.   |
|   | Ch.13, Hall the Champ<br>7:45—Ch.4, Roberta Quinlan<br>Ch.11, Felix DeCola<br>Show.                      | Ch.5. Western Feature<br>Ch.7, Tong Bill.<br>Ch.13, Hometown<br>Jamboree.   | 7-Ch.7, Ch.8, Paul<br>Whiteman Revue.<br>Ch.11, This Is Show<br>Business.  | Uncle Howie the<br>Story-Book Man<br>(W).   | 5:20-Ch.5, News & Malic,<br>5:45-Ch. N. W. Malic,<br>Ch. New<br>Conference,<br>5:27-Ch.2, Program   |
|   | Ch.4, Armed Forces<br>Show.  | i:16-Ch.4, "Ski Pro's<br>Holiday."<br>Ch.7, Movietime,<br>"His Double I Ife,"<br>Boland Young,  | 7:20Ch.4, One Man's<br>Family.<br>7:20 - Ch.7, Felly De Cola   | Lynwcod Spotlight<br>(7).<br>5:30—Newsroom.   | Ch.1. We tern F rial  |
|   | Ch.5, Harry Owens<br>Royal Hawaiians.<br>Ch.7, Premium Quiz,<br>Jerry Lawrence.                          | Boland Young,<br>Lillian Gish.<br>—Ch.4. Feature Film,  | Sbnw.<br>Ch.3, This Is Show<br>Business.<br>Ch.11, I Bemember  | KLAC-TV—CHANNEL 13<br>10—Joe Graydon Show<br>(in 11.5)  | Ch. 1. Cowboy Thrille.<br>Ch.11, Ch. 15 or Aim.<br>Ch.13, V. n. tal.<br>6:,0-Ch. Th. et al.   |
|   | Jerry Lawrence.<br>Ch.11, Date at the<br>Waldorf with Tex<br>and Jinx.                                   | <ul> <li>"Tomboy," Jackie<br/>Moran, Grant<br/>Withers, Marcla</li> </ul>   | Mama,<br>7:45—Ch.5, Feature Film,<br>"Little Men," Kay<br>Francis, Jack  | 11:35-Film Short.<br>12-Michael Roy<br>Show.  | 6:13-CR., Call Dat  |
|   | Ch.13, Auction Clty.<br>8:10—Ch.2, "Norway,"<br>Film.<br>Ch.13, Auction City.<br>8:20—Ch.2, Film, "I'n t | Mae Jones.<br>Ch.11, Ed W <b>ynn</b><br>Show.<br>8:30—Ch.5, Western   | Oakle, George<br>Bancroft,<br>Ch.7, Rita LaRoy.<br>7:55-Ch.4, Name the Star.   | 1:55-News.<br>1-Al Jarvis Make<br>Believe Ballroom  | 6:20-1.3, port<br>6:30-1.5, the or Beany<br>6:30-Ca.13, Kempe   |
|   | 8:20-Ch.2, Film, "Tiret<br>Accent of Mit.<br>Bulyea."<br>8:30-Ch.2, Legion Boxing.                       | Varieties, Spade<br>Cooley.<br>Ch.11, Basketbail,<br>UCLA vs. Cal Poly.<br>Ch.13, Jai-Alai  | B-Ch.4, Super Club,<br>Perry Como.<br>Ch.7, That Wonder-<br>ful Guy.   | (to 5:45).<br>MONDAY  | 6:45-Ch., ro 7am<br>Frevi v.<br>Ch., Scione Malone.   |
|   | Turkey Thompson<br>vs. John Holman.<br>Ch.4, Designed for  | Games.<br>—Ch.4. Who Said That?   | Ch.8, Phileo<br>Playhouse.   | 5:30-Ch.5, News & Music.<br>5:45-Ch.4, News, Music.<br>Ch.13, News<br>Conference.                               | Ch. 1, Friend Malone.<br>6, 5, Friend Malone.<br>6:30-Ch. 1 (1997)<br>6:53-Ch. 1 (1997)<br>Hilly Store.   |
|   | Women, Lee Hogan.<br>Ch.7, Wrestling,<br>Ocean Park.<br>Ch.8, Ken Murray                                 | Ch.7, Your Witness.<br>9:30—Ch.4, News.<br>Ch.5, Man From<br>Scotland Yard.   | Ch.11, Toast of Town.<br>8:30-Ch.4, Hancock<br>Adventure, "Heart-<br>beat," "Postmis-  | 5:35-Ch.5, Program<br>Preview,<br>Ch.4, Roundup,  | 7-Ch. C vi de of  |
|   | Show.<br>Ch.11. Basketball,<br>LC.A vs. Santa<br>Barbara.  | Ch.7, John Wayne,<br>"Desert Trail."<br>9:45—Ch.5, Ice Hockey.  | tress of Laurel<br>Run."<br>Ch.7, Gadget Jury.   | Ch.5, Cowboy Thrills.<br>Ch.11, Cowboy Slim.<br>Ch.13, Weber's Rodeo<br>Ranch.                                  | n. Wilh m   |
|   | 9-Ch.4, Bonny Maid<br>Versatile Varieties.<br>Ch.5, Amateur  | San Diego vs. L.A.<br>10-Ch.13, Hawthorne<br>Show.  | EVERY SUNDAY   | 6:15-Ch.13, Western Serial<br>6:20-Ch.5, Telescout Club.<br>6:25-Ch.4, "Galloping<br>Ghot," Serial,             | Ch.5, New 7-1,<br>Ch.11, 31, 74 (max),<br>Ch.13, 1 - 11<br>Hallyr<br>2:15-Ch.5, Trice Truet,<br>7:30-Ch.5, Trice nd   |
|   | Contest.<br>9:30—Ch.4, ir Story.<br>Ch. 8, Rocket Engine<br>Plant.                                       | SUNDAY<br>12 <sup>-Ch.9, Midday</sup><br>Devotions.   | 9 P.M.<br>PHILCO TV  | 6:30—Ch.5, Ime for Beany<br>Ch.8, Time for Beany<br>Ch.1, portsbook.<br>6:35—Ch.13, Kemper's                    |   |
| 1 | Ch.13, Wedding Bells.<br>10-Ch.1, Late News.<br>Ch.5, Neet Me in   | Ch.13, Al Jarvis (to 6)<br>12:10—Ch.9, A Pretty Girl.<br>12:30—Ch.9, Home Builder,  | PLAYHOUSE<br>KNBH Channel 4  | 6:45-Ch.4, Cyclone Maione.<br>Ch.5, Handy Hints.<br>Ch.11. Playtime.  | Ch. L. Franker P. Curs.<br>Laurel Intel Annual.<br>Ch. L. STY Start.<br>Ch. L. Bart Mars.<br>Ch. L. Bart Mars.<br>7:40-Ch. J. Charton<br>7:45-Ch. 4. Julia Arasta.<br>7:45-Ch. 4. Julia Arasta. |
|   | Hollywood.<br>Ch.9, econd- An-<br>nual Award Dinner,   | Ben Alexander.<br>12:55-Ch.5, Sunday Reverie.<br>1-Ch.5, The Comics.<br>Ch.9, Sunday  | 9-Ch.4, Philco Television<br>Playhouse, "Wur-  | 7-Ch.2, Preview.<br>Ch.4, Ch.8, Kukla,  | Looperty, 18 Habblyr  |
| P | Academy of TV<br>Arts and Sciences.<br>Ch.11, KTTV News.<br>age Thirty-four                              | Matinee.<br>2:15Ch.5, Jalopy Derby.<br>2:30Ch.9, Maybe So, But.<br>2:45Ch.9, Shop, Look and   | der at the Stork<br>Club," P. Tone,<br>J. Jostyn, S. Bill-<br>n 1 y.   | Tran and Olite.<br>Ch.5, Newsreel.<br>Ch.11, We'll Play<br>Lour Song.   | Chill, Sinks and<br>Tikit and the<br>Ona Surger's   |
|   |  | and a start and a start   | - and a second s | Ch 3, tar Gazing,   | (Continued on Neut Pare)  |

#### JANUARY 27, 1950

#### ADIO-TELEVISION LIFE

| Alphabetica  | l List of Video   | Programs  | Chef Milani  |
|--|---|---|--|
| dyentur Allum 1993   | Rilling Su Big Store  | KNRM Ada area   | Cone, Perry KNBH, 8 p.m.<br>Cone, Perry KNBH, 8 p.m.<br>Coole's Corner KH11A, 1 p.m. M<br>Cooley, Spade  |
| dventur Album K11.3<br>msterdam, Morey K1  | SL, 9 p.m. Th Black Robe  | KNBH, 9130 p.m. F<br>KNBH, 9 p.m. M<br>arieties RNBH, 9 p.m. F  | Cooley, Spade  |
| rmchair Detective K7<br>Issignment Hollywood K171-77<br>Jothor Meets Critic K12/3-<br>Sarcie, Wendy KFCA-7V<br>Jerle, Milton KN  | LA, \$ p.m. W Bohny Maid Va<br>, 4:30 p.m. Sa Boying, Legion  | B SL. 8 30 D.O. F   | Cowboy Shin  |
| other Meets Critic KECA-TV   | IV, 9 p.m. Su Callente Lates  | KITV, 10 p.m. Su<br>tar KTSL, 7:30 p.m. M<br>KECA-TV, 7:30 p.m. F   | Cyclone Malone NBH, 111 H.M. N   |
| erle, Milton KN  | BB, 8 p.m., In Calebrity Time   | KECA-TV, 1:30 p.m. F  | De Cola, Felix   |
| and the second state as an end of the second state of the second s | the second se | a second s | De Cola, Felix. KLAATY, p.m.<br>Down-Honge Doin's KLAATY, p.m.<br>Dyer, Brayen KLATY, p.m.<br>Editor's Round Table KNBH, 9.50 p.m.<br>Fannaus Jury Trisls. KTSL, 51:0 p.m.<br>& Ford News & Weather KNBH, 51:0 p.m.<br>& Ford News & Weather KNBH, 51:0 p.m.<br>Griss Only KLATY, 81:00 p.m.<br>Griss Only KLATY, 81:00 p.m.<br>Goldberge Structures KTL, 9.50 p.m.<br>Grant, Gloris KFT-1V, 81:00 p.m.<br>Grant, Gloris KFT-1V, 81:00 p.m.<br>Barmon, Forn KLATY, 0 p.m.<br>Barmon, Forn KLATY, 0 p.m.<br>Barmon, Forn KLATY, 0 p.m.  |
| elevision  | n Programs (  | Continued   | Famous Jury Trials   |
|  | 1 1 10 Statting   | Sommucu   | Gadget Jury KPCA-1V, 8:50 p.m.   |
| QCh.2. Tumbleweed  | Ch.e, Not Set.  | Ch.4, Top Views in  | Girls Only   |
| Theater, "Woff<br>Rider,"  | Ch.S, Arthur Gudrey<br>Ch.H, Arthur God ey  | Ch.5, Movie Theater,  | Godfrey, Arthur  |
| Ch.4, Milton Berle.  | 8:30-01, Interview<br>h.7, MS ferres f  | "Dawn Express," 5   | Goldbergs  |
| Ch.8, Featur Fim,<br>Ch.1. Wrething  | Chi atuwa,  | Anna Neagle,  | Hail the Champ KIAC-IV, and p.a.   |
| Laterview,   | C. A. Fanl. V lo  | Ch.i. On Trial.<br>Ch.s. Studio One.  | Hancock Adventures   |
| Banna's Golf   |   | (h.11, Buster Keaton )  | Harmon, Tom. Ellis opin y  |
| 8:30-(1.1. Not. Set  | h., dovie Tune<br>Ch.ii In id. U.S.A.   | 9:11-Ch.4. Western  | Harborn, ton hits and   |
| Child, woth Gale   | LL Playhouse  | leature, "Law of the West."   | Helbfully Yours  |
| S'42-Ch.u. t.in at Sight.  | 5:1.5- h.: I fear w<br>5:30-Ch 4 for Ch 3<br>Ch.11 P Had ann  | 9'30-Ch ?, I BEROUS Jury  | Hogan, Lee   |
| h d schult.  | Ch.11 P Had am  | Ch.;, Roller Derby,   | Home stovie theater  |
| Co.t. The  | 10 Ch 1 K 1 V   | Ch.1. Roller Derby,<br>Ch.11, Man Against<br>Critur, "Death   | i Remember Mama  |
| 9 Plaine lathesman   | Newsreel  | strikes at the S  | Jackson, Jimmle  |
| Cu. I o Rii<br>J ie Cleâtou  | the state of the second   | Altar."   | JEEVIS, Al.,   |
| Ch. uni<br>Personality.  | 10:15-Ch II, Wheeler and  | 10 Ch.11, K.Ply News  | I Remember Viama. All V. C. 9 (0.)<br>i Remember Viama. All V. C. 9 (0.)<br>iv's a Next Trick. All V. (0.)<br>Jackson, Jimmie All V. (0.)<br>Jackson, Jimmie All V. (0.)<br>Jackson, Jimmie All V. (0.)<br>Just for Fun. KIAC-IV. 1. (0.)<br>Kemper's Kapers KIAC-IV. 1. (0.)<br>Kemper's Kapers KIAC-IV. 1. (0.)<br>Kirian's Kalendoscops Kr(V. V. C. 9)<br>Kirian's Kalendoscops Kr(V. V. S. 9)<br>Kirian's Kalendoscops Kr(V. S. 9)<br>Kirian's Kalendoscops Kr(V. S. 9)<br>Kirian's Kale |
| th 11 Pantonime  | 10:40-Ch tiestert Fuhls,  | 10 1. Ch.4, Lat New   | Kleran's Kaleidoscopt Brevity o. u p.a.  |
| Quiz, Mike Stokey  | Tel vi. Cerdan  | to 1. Ch.4. Lat New<br>Ch., Teleforum.<br>h 11 Erofforite   | Bieran's Saledoscopic       Ett V to g m         Guow Koer School       EVI-1 V to g m         Eukla, Fran & Olle       EH p.m. Ni, Y         Ladlee Day       EH p.m. Ni, Y         Ladlee Day       ET th to g         La Roy, Kita       EE to Y         Lee's Lait       ET th to go m         Loe Ranger       ET th y on u, Th         Loe Ranger       ET th y on u, Th         Magazine of the Week       ET th, 9 0 p.m.         Man's feet Fried       ET A, 9 0 p.m.         Marines Crime       ET A, 9 0 p.m.         Marines Kong       ET T Y, 30 p.m.         Marines Kong       ET A, 9 0 p.m.         Marines Kong       ET T Y, 30 p.m.         Marines Kong       ET T Y, 100 p.m.         Marines Kong       ET T Y, 100 p.m.         Marines Kong       ET T Y, 100 p.m.         Marking       ET T Y, 100 p.m.         Meaking       ET T Y, 100 p.m.   |
| uth Lite.<br>S - u Lh.t, E in m  | THURSDAY  | Lo'to-Chill Wateler and )   | Ladico' Day BIT IY I n   |
| Ch4. Prairie Solly   | 5:30-th   | LO:50-Ch 1, El withorae   | La Roy, Rits   |
| Par le<br>thath floct.   | 5:45-Ch.4 hew Masic   | strow,  | Lounetti, Caroline   |
| Ch.11, Suspense "Tha   | 5:51-Ch.13, Western Serlal  | FRIDAY  | Lone Rauger  |
| Bornatal Man."<br>9:45-Ch.4, Paradise Island.  | 5:50-Ch., Promam  | 5:30-Ch.5, News & Music.  | Man Against Crime  |
| -Ch.4. Ort in 1  | Preview.  | Ch.13, Western Serial   | Maa's Rest Fried   |
| Amsteur Hour<br>Ch., Amsteur   | 6 Ch.4, Roundup.<br>Ch.4, Cowboy Thrift.  | 6 Ch.4. Roundup.  | Marshe So, But KITTY, 2150 p.m.  |
| Cuni f.  | Ch.1, Mr. Do-Goud.<br>Ch.11, Cowboy Shim.   | (h.i. Sleeps Jue,   | McCune, Hank KIIV, 7:45 p.m.   |
| Ch.11, BULV News.<br>10:1 - Ch.11, Wheeler and   | 6:20-Ch.o. Telescout Clats.   | Ch.11, Cowboy Slim.   | Meet Me in Hollywood MILA, 10:00 pan   |
| Rourke.  | Ch.4, Serial, G llopin<br>Ghost."   | Ch.11, Cowhoy Slim.<br>6:10—Ch.5, T le cont Club.<br>6:2 —Ch.4, "Gatloping  | Midd y Devotions   |
| 11-Ch 4, You dre an<br>Artist  | Ch.13, Sportsbook.<br>6:30—Ch.1, Thue for Be by<br>Ch.7, Think Fast   | Chost," Serial.   | Meaking KTFV, 7:4 p.m.<br>Meet Me in Heilywood KTLA, 10:00 p.m.<br>Midday Devolions KFF-TV, 12:m.<br>Midday Devolions KFF-TV, 12:m.<br>Minandy, 11-TV, 12:30 p.m.<br>Mohawk Showroom KFH, 145 p.m.M.   |
| Ch.13, Hawthorne   | Ch.7, This Fast   | 6:30-1 h.s. ( h.8, Time for }   | Monte Moutana  |
| 11.15-th.4, 1 ate w.   | Ch.N. Time for Beany<br>Ch.13, Keuper   | Beauy.<br>Cb.7. Fitzpatrick<br>iravel Talk.   | Movietowa, R.S.V.P   |
|  | Cito-Chr. Program   | iravel Talk.<br>(n.11, Children's }   | Mohawk Showroom     Kebit, 7:45 p.m.M.t       Monte Montana     K1 (C-T), 6 p.m.M.t       Morietown, R.S. P.     K1 (C-T), 6 p.m.       Morietown, R.S. P.     K1 (C-T), 6 p.m.       Mystery is My Hobby     K1 (V, 9 %) p.m.       Name the Star     K1 (H, 9 m.t)       One stan's Family     KNEH, 7:0 p.m.       Oue stan's Family     KNEH, 7:0 p.m.       Out, J. Don     K1 4: T       Owean, Marty     K1 4: T       Paradise Island     K 5: S. J.       Paradise Island     K 5: S. J.       Phileo Playhouse     K 5: S. J.   |
| WEDNESDAY  | PPHY PIPHY,   | Church.   | Original Amateur Hour KNBH, 10 p.m.  |
| 5:30 Ch., News & Mush.   | Ch.1, 1 in Malone<br>Ch.1 Hara, Ha  | b.13, Kemper's (<br>Espers  | Uwent, Harry. Kill & p.m.  |
| 143-Ch 4, News, Music,<br>Ch.1a, News,<br>5155-Ch.J.3, Western Scrad   | Ch i Plij i<br>c: Du-Ch.c, i elenews  | 6:40-Ch.1, Chef Milani,<br>c 4. Ch.4, Adventures of   | Paradise Liand E. F. A. H. B.  |
|  | -Chill Norman Young   | Cyclone Malone.   | Per Exchange   |
| 6 Ch 4, Rounday.<br>1 towbay furilis.  | Cr.4 Hank Con   |   | Physical Fitness   |
| h., Lucie foky and<br>Fill et  | Ch  | 7-Ch.t. Program<br>Preview,<br>Ch.4, Ch.8, Kukia,   | Plainclothe man  |
| h 1 . towhoy tim-  | Chr. den h l G  | Ch.i, Ch.8, Kukia,<br>tran and Othe.  | Quinian, Roberta BH, p.m. M,   |
| 6:2 -Chr. Ist sous Clu<br>6 h.t. brind, "Catop   | Ch. L or tall.  | Ch., Newsreel.  | Koller Derby   |
| Child print, " Childprint, "<br>Child, "<br>Child, "   | Ch 11. sportfolio.<br>Ch 11. Bay du serta   | Ch.11, Pet Exchange.  | Rounday hand and   |
| that for Beaus   | Upen the<br>ril - Ch., 1 + 1 au   | . U h.t. Lelenews.  | Sandy Dream 6114, 6:10 p.m.<br>Serial, Film 611 m.   |
| Tem Club   | China Barthartournel  | 7 1 - (h., Ler's Lair,<br>(h.), Woman's World   | Serial, Fim  |
| Ch.o. Inte for Beaux   | Chill Muse Mart   | 1 30- Ch.1, Front Row   | Sleepy Joe   |
| Карета   | Tito-th.2. Stanger Than<br>Trenet   | Center,<br>(h.4, News, Weather.   | Subner Club  |
| c 45-Ch 1 Cy tone Malone   | Ch.4. Ferd we und<br>We th  | Chio, tert Orly.<br>Chi, Teb ity ime.   | Supper Club Life p.m.<br>Suspense 11 9 in p.m.<br>Teleformum 11 , 10 1 p.m.<br>Telescout Club 11 4 9 p.m.  |
| E 11, Pl ytme,   | Ch.J., Masseal  | Ch 11, KTTV News  | Telescout that   |
| - U.S. Hour Glands   | Adv n the Renger  | Ch.L., Hail the Chan p  | The Clock pairs and the pairs  |
| W i Film<br>Ch 4. Lin , U in,  | Ch.D. GLTV News.<br>Ch.D. Grad the  | Ch.11, Felix De Cola.   | This is show Business  |
| Erns & Olli,   | Piepre.   | R Ch.I. Tim Shorts.   | Time for Beany h IL 4, 20 pm.<br>Toast of the Town h IL 4, 50 pm.<br>Top Views in Sports h IL 9 pm   |
| Ch. Swarel,<br>Ch.11. I. I. I. at  | Trei-Ch.T. Ive a Nead   | Ch.5, Harry Owens   | Truth About Divie  |
| Bill<br>Cull Profile d.  | Ch.s. Fir of conce<br>Ch.L. Li Statis   | Ch.L. Auction City  | Velos, Frank   |
| the the the bibbo  | i some har its till fords.  | 1:00-CL ?, Hollywood  | Versatile Varieties KNBH period Vienus Philharmonia K11V. 6 1. 0.00  |
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## and one WHITE KING SOAP BOX TOP

AEGAL REDI GOLDEN-YELLOWI SHELL-PINKI

## CAMELLIA-FLOWERED TUBEROUS BEGONIA BULBS

#### ANOTHER WONDERFUL WHITE KING OFFER!

A \$1.07 Nursery Catalogue Value! You asked for it! So WHITE KING brings back by popular demand last Spring's begonia-bulb sensation! All of these new 1950 flowering bulbs are imported tuberous begonias of superb quality! Grown and selected for you by begonia experts! The kind that produce handsome, thickly leaved foliage plants! That bear beautiful satin-petaled, camellia-like blossoms! Rememberyou get three bulbs-each a different color-in every assortment! Shell-Pink, Golden-Yellow, Regal Red! Send for several sets today!

Mail This Order Blank Today! WHITE KING SOAP COMPANY Bux 8001, Market Station, Los Angeles 21, California

I am enclosing\_\_\_\_\_( and\_\_\_\_\_White King Saap Box Tops. Please send me\_\_\_\_\_sets of Camellia-Flawered Tuberous Begonia Bulbs. (Send 25¢ and 1 White King Soap Box Top for each set of 3 bulbs you order.)

ADDRESS\_\_\_\_

NAME\_\_\_\_

CITY\_\_\_\_\_ZONE\_\_\_\_STATE How from 12 to 14 days for your Begonis builds to arrive. It takes of long to nandle your order properly. This Ofter stores June 50, 1950, Please place sufficient pusters our your lates: \*NOTHING WASHES LIKE REAL SOAP! ...and THERE'S NO SOAP LIKE WHITE KING...for any type of washing machine...and for new automatic wathers, tool

QUICK DISSOLVING

TAKES SO LITTLE



IT TAKES MANY HARD-WORKING MEN TO PUT ON the "Layman's Hour." Above, left, huddles a studio group, left to right, Keith Patterson, president of Southern California Baptist Men's Council; radio technician Jim Hook; T. R. James Burt, director Layman Singers; Gilbert B. Brink, President of National Council of Northern Baptist Men. Insert shows Waldo Tucker, chairman of "Layman's Hour" radio committee. Picture at right shows Dr. Frank Kepner at mike (he is secretary of Southern Baptist Convention) and Burt directing Layman Singers. (Sid Avery photos.)

## Salesman, Manager and Executive SELL Religion

Saturday, 9:30 pm. KFWB

AVE you ever had a wishful dream turn into a miracle of reality? Well, that's what happened when a salesman, a bakery personnel manager, and a

public utility executive were contrasting the offerings and the potentialities of radio religious broadcasting. They dreamed of a religious program which would serve Southern California much as other types of broadcasts do, one which the average listener could turn to with interest. Through hard work they have turned their dream into reality.

After two years of unbroken Saturday night broadcasts, the Warrer Bros. station KFWB still boasts the original "Layman's Hour." It is still a program devoted to the best in choral singing and brings a gospel message to people of all faiths. The broadcast is sponsored by the Baptist Men's Council of Southern California and is endorsed and approved by the Northern Baptist Convention. Although the sponsorship is by a Christian group, the program is nonsectarian in its appeal. Perhaps the conclusion of each broadcast is one of the chief reasons for the program's success when announcer Robert Brink asks each listener to attend the church of his choice, adding "If you have no particular preference, you are invited to attend the friendly Baptist Church." The originators, Waldo Tucker, Roy Madsen, and Gilbert Brink, seldom absent themselves from their vocal responsibility in the chorus, the personnel of which comes from varied walks of life. A policeman, a mailman, salesmen, teachers, students, radio artists all blend their voices in the songs, spirituals, and old-fashioned hymns to give warmth and quality to twenty of the thirty minutes of the program. The vocal group, hailed as one of the finest of its type in the nation, is composed of top-flight musicians. Six actually direct their own choirs, some are soloists in their home churches, one is a well-known arranger and composer, while several are members of quartets and choral groups on network broadcasts. The instrumentalists, Ruth Flatley and Paul Michelson, are organists in two of the largest Southland churches. As for the narrator and announcer, Robert Brink, who incidentally is not related to Gilbert Brink, he has been awarded first place in the Metropolitan Auditions. The choral director is James Burt, instructor of music at Dorsey High School in Los Angeles.

Less than three months after its inception, the "Layman's Hour" received national recognition by the University of Chicago Radio Workshop for its content and format. The Watchman Examiner minutes of the Northern Baptist Convention in San Francisco has also halled the program in the following terms: "It is of high quality, packed with the gospel message, and full of harmonious and stirring singing." Extravagant praise to be sure, but none the less deserved.

Today the "Layman's Hour" is heard on many stations all over the country. The choral group receives so many requests for public appearances it is impossible to fill all engagements. The choir has traveled to San Francisco and over most of Southern California. Letters have been received from West Virginia and Idaho, from Arizona north to the Canadian border, from a traveling salesmen driving across the great American desert, from a shepherd tending his flock in the high Sierras. all commending the message of the speaker, Dr. Frank M. Kepner. Dr. Kepner is Executive Secretary of the Southern California Baptist Convention. He is a comparatively young man yet has a background of many years' pastoral experience. He has an exceptionally pleasing voice and a talent for brevity. Indeed, Dr. Kep ner often appears capable of "saying volumes in a few words," to quote one listener. In his executive capacity, he oversees 225 churches and coordinates the activities of a large staff of church workers. With all of his many duties, Dr. Kepner finds time to fill scores of speaking engagements.

The "Layman's Hour" is looking forward to increasing success. Its audience is growing weekly (broadcasts by the Armed Forces radio station have greatly widened its range of listeners), and the originators and participants believe that the program has fulfilled their dream and meets an apparent need in the nation's radio life.



CAMERON PIERCE and thirty-two expert engineers are behind the ABC-TV operation at the new Television Center. Accompanying article gives his views on chances in video for the engineering-minded. cameras, lights, switching controls, levels, projectors and kinescope. The second and equally important phase is that of maintenance, involving the technical quality of operation, analysis of the condition of the camera, signal, telephone circuit, Mount Wilson transmitter and checking of the projection equipment.

#### Seven to One

There's no similarity between radio and TV from an engineering-manpower standpoint. Unlike radio, where a lone expert presides over the control-booth panel, one television show requires the services of many engineers. Pierce gives the ratio of seven to one in a comparison of TV and radio engineers required. Three men alone may be concerned with the sound on a television program.

On a remote show there is an average of two hours of camera adjustment, with six or eight men at work. Pierce estimates that 400 man-hours a week are spent on the maintenance phase alone.

Film operation is included in TV engineering as a matter of course.



Supervisor of Operations for KECA-TV, Cameron Pierce, Screened 1600 Applicants to Find the 32 Top Engineers to Staff Television Station

HE BIG PROBLEM in a television operation is not the terrific complexity of any one item, but rather the great number of pieces of equipment that all add together to make the complexity. The trick, if you can call it that, is to think in terms of each unit separately.

The above explanation is that of Cameron G. Pierce, young technicaloperations supervisor for KECA-TV. He interviewed the 1600 applicants for the thirty-two engineering posts at ABC's Television Center in Hollywood and seemed the logical person to tap for a simplified explanation of the duties of the TV engineers.

He details the subject by breaking it into two phases. One involves the actual use of all the TV equipment,

Page Thirty-eight

KECA-TV has ten projectors showing video recordings, slides, time signals, titles and movie films that the viewer sees. In addition to the film operation there is also the TV recording plant which takes motion plctures of local live shows for Eastern viewing.

Pierce admits that he feels like the player of a huge chess game when it comes to placing the right engineers and specialists on the right jobs at the right time. Some nights, all phases of the engineering operation are going. Pierce will have a man at Mount Wilson controlling the pictures and sound; two men on separate radio relay equipment, one unit receiving pictures from other than studio points; two crews running three-camera live shows using several sets; TV recording a live show; a sports-event crew setting up a portable station in Ocean Park to pick up the wrestling matches.

#### Unique Set-Up

A well coordinated staff makes all this activity possible at the same time. A key engineer is responsible for the operation in each spot. A senior engineer (technical director) is responsible for each show. He sits next to the director of the show, takes cues from him. The show goes through the control-booth panels at the speed of 186,000 miles a second the speed of 186,000 miles a second the speed of light. In order to cut any of this, the engineer must move ahead of the action; he can't be too early or too late.

The ABC set-up is unique in TV. On each sound stage there is a separate control room for sound and pictures. The room overlooks the studio; the front portion contains a complete set of monitors, one for each camera and one to show the picture going out to viewers. There is also a dupe set for the director and his assist-ants. The rear, upper level of the control room is a closed room within a room and is the province of the audio engineers. As in a radio control booth, there are the mixers, loud-speakers and turntables, and the engineer is concerned with true repro-duction and control. He is in direct communication with the mike boom operator in the studio and is gen-erally uninvolved with any of the picture operation.

In master control a supervising engineer is in communication with all phases of operating television, pictures, film room, studio floor, kinescope and actual airing. He is also in communication with the phone company, owner of the cables. He is ready to coordinate any one or all of the program sources the moment a difficulty arises.

The most elaborate shows from an ergineering standpoint have been the KECA-TV football remotes. A complete control room was assembled for the press box at the stadium. Twenty-two engineers were used in the operation; twelve engineers and four cameras were on the field.

Though TV has been a commercial medium for but three years, the average experience of the thirty-two top engineers at KECA-TV is five years in either television or allied engineering fields of movies and radar. Some were radio engineers, all are electronic engineers. Cameramen have all had previous experience as news photographers, newsreel cameramen, TV cameramen, or movie-still photographers. Some are also experienced electronic engineers. The audio men are from motion-picture-studio and broadcasting sound departments, mixers and sound recorders.

#### Off the Ground Floor

Two years ago, few stations could make any claim to experience. The free-for-all, with everyone trying to (Please Turn to Page 43) SEE WHAT WE MEAN? Art also finds time to teach a radio announcing course at U. S. C. Text used includes informative, instructive book co-authored by Gilmore with producer "Doc" Middleton, (U. S. C. photo.)





Mikeman Spends Off-Mike Time Narrating Previews, Teaching College Students the Know-how of Radio, And Heading a Business of Diathermy Correction

> Tues., Thurs., 7:30 p.m. KHJ-MBS

ET'S make the daily rounds with Art Gilmoreif you have the stamina, that is. So set the alarm clock for a ridiculous morning chiming, for there is a lot of work to do.

You'll really get a chance to see the film stars without their make-up on this tour with Art. For just as the sun is winning a photo finish from the moon, our entrepreneur is entering a movie lot. It's here that he serves as the voice behind those "Prevues of Coming Attractions" that tease you to visit the neighborhood cinema for next week's "super," superb, sensational picture — "freshly wrapped so that it . . ." No, Arthur, that comes later in the day with the radio commercial, remember?

#### Teacher, Too

From the land of glare and glitter, sports shirts and slacks, don the academic frock and speed to the University of Southern California campus, where Art has a date with his radio announcing class. He's been teaching at the Trojan institution for more than three years and his pupils swear by him. So many students attempt to enroll in the class that it has become necessary to audition all the hopefuls to keep the size of the group within teaching distance. A microphone is actually a magnet and its radiations have no bounds, extending to those who have no talent at all for the field. Hence the auditions. . . "It's better to tell the kids straight," says Art. "A pulled punch is apt to mean a misguided career.

"To qualify for a career in radio especially in Hollywood—you have to January 27, 1950 be ready to meet the stiffest kind of competition. That's why we trim the class in order to concentrate on those students who show the most aptness for radio work." Incidentally, Gilmore places a lot of faith in the textbook he uses in teaching the course. He ought to—he co-authored it along with producer "Doc" Middleton! The text is also utilized by many other leading universities throughout the country.

Gilmore Enterprises Off with the professor's garb and



OR, YOU'RE JUST AS LIKELY to find him in the video field, on the businessman's end. He has a Valley shop specializing in diathermy correction and radio-TV sales and repairs. into a business suit. Now we're rushing out to the Valley, where Art is connected with an institution specializing in diathermy correction and radio-TV sales and repairs. Diathermy correction? That means that certain electrical machines in the neighborhood operate on such frequencies as to hamper radio and television reception. Hence the Gilmore organization adjusts these machines so as to prevent any interference. Then, too, they'll build your TV set into your wall, convert your ten-inch screen into the larger sixteen-inch model, or fix the plumbing if need be.

Now it's time to jump to the Mutual-Don Lee studios for the "Red Ryder" show. Art's been selling Langendorf bread with this Western every Tuesday and Thursday for so long that the show just wouldn't seem right without him. And as for that

(Please Turn to Puge 43)

RIGHT AT HOME is Art Gilmore at the Mutual microphone, announcing "Red Ryder." And the veteran mikeman is equally at home at movie studios narrating previews of coming attractions and motionpicture short subjects.





CHARLIE LAMPKIN AT THE eightyeight which for him turns out "classics" in every mode of music-save bop! The Juilliard student, composer, arranger, collaborator, lecturer and concert and jazz pianist happily admits liking some of the squarest tunes in existence, but they have to be well played.

Juilliard Graduate School. While there Lampkin met Victor Seroff, eminent pianist, coach and biographer of Shostakovich. With Seroff he studied piano, also on a scholarship, until 1945, when he left New York as Music Director of a U. S. O. hospital unit.

Since then Charles Lampkin's life and experiences have been wide and most interesting. He has been assistant director of radio production for schools; director of music in the drama department of Western Reserve University in Cleveland (first of his race to hold such a position in a Midwestern university); he was assistant director of coordinating music and drama at Union Settlement House in New York City, third largest institution of its kind in the United States; and constantly on call for the American Theater wing. Lampkin traveled more than 30,000 miles with the U.S.O. hospital unit.

As a lecture-recitalist, Lampkin utilized the piano and his voice in both singing and reading poetry set to music by himself in unfolding the moving story of his people and their contributions to the eternal heritage

HE FIRST few times Leopold Stokowski was seen ducking into a Greenwich Village basement to dig some of the jazz so indigenous to these small, smoky bistros, or the first time Jose Iturbi cut loose a la boogie on the piano, great cries of surprise went up from the American public who completely divorce jazz and the "classics."

Yet, few real musicians themselves go along with this popular categorizing of only the symphonic, operatic or traditional as the "classics."

Exemplary of this musicianly school of thought is Charles Lampkin, pianist and musical dramatist recently seen on KNBH's "Rehearsal Time." Lampkin, who can tear off "Little Rock Getaway" in a fashion that would have delighted the late Bob Zurke himself, is on equal terms with the works of Chopin, Shostakovich and the rest of the standard renowned.

#### Lived the Background

The nationally known pianist, composer, lecturer and authority on folk lore was born in Alabama. His great grandmother, a former slave, befriended the great educator Booker

Anything But Bop

Charles Lampkin, Like Many of His Illustrious Contemporaries, Objects to the Premise That Only the Music So Tagged by Three Generations Of People Can Ever Be Considered the Classics

T. Washington and aided him in founding Tuskegee Institute. From her, Charles Lampkin learned much of the authentic history and legends which make up our great American Negro folk music. Years later Lampkin wove this knowledge into a series of moving lecture-recitals on the saga of his people.

His boyhood was spent in Cleveland, Ohio, where Charles attended the public school, John Carroll University, and the Cleveland Institute of Music.

In 1942 he went to New York, where he was awarded a scholarship in composition by Bernard Wagenaar himself. Wagenaar is head of the Department of Composition in the of folk lore which is America's. He has performed his "From the Bosom of the Congo" in dozens of colleges about the country. This series won him many recognitions for having done much toward promoting racial understanding through an artistic program.

#### Priceless Schooling Off Campus

All during the years that the performer who started as a grammarschool "Lohengrin" was studying in studios and classrooms, he was augmenting his abilities by sessions spent watching and accompanying the greats of another school. Art Tatum, the late Fats Waller, Fats's collaborator Andy Razaf and Cole-(Please Turn to Page 43) HIGH IN THE HOLLYWOOD HILLS and completely modern is the home of Mary and Harry Hickox. (Rothschild photos.)

## No. 4 of a Series

With Their Busy Radio-TV Schedule, Building A House Had to Be a Sideline with Mary and Harry Hickox, So They Say Their Unique and Beautiful Home on a Hilltop Was "Ad-Libbed"

Monday Through Friday, 9:45 a.m. KEI

T GOES without saying that when it comes to building one's own home, problems pile upon problems until the p r o s p e c t i v e home owner feels that any minute he will be dragged away in a butterfly net and garbed in a strait jacket.

That comes with normal planning of a home. What Mary and Harry Hickox had to contend with shouldn't happen to a four-legged animal com-monly referred to as "man's best friend."

KFI's "two busy people"-(their

week consists of five shows on "All Around the Town," the same num-ber on TV's "Shop, Look and Listen," "Jump Jump" on Saturday mornings and TV's "Truth About Dixie" on Sundays) — were like any average couple a year ago. They owned a lot where, some day, they were going to build. The thought was nice and cozy but still in the distant future.

That is, they thought it was in the distant future until one day a neighbor called and informed them that construction had started on the denly realized that if they were going to build according to their

paper in their breaklast room himself, and Mary agrees it was a professional job.

BECAUSE BOTH WORK ALL DAY, the Hickoxes share the housework. On the wall above and below the kitchen window are pottery pieces displaying their "Jump Jump" char-acters which they have made famous with their KFI "Jump Jump of Holiday House" program.

FROM THEIR LIVING ROOM, the Hickoxes have an unsurpassed view of an entire mountain range just beyond where they are standing on their sun porch. In the background, too, are many natural shrubs and bushes native to the mountain area which











most offen-USED CORNER of the Hickoxes' new home is this spot in the den. Harry built this cabinet himself; Mary and Harry are big jazz-record fans.

THE HICKOXES USE THEIR DEN as a script room where they prepare their next day's broadcast material. The den is tastefully designed with mementos of their days in New Mexico and Arizona.

specifications, they needed that lot. So, they rushed up to their hilltop lot and, after much persuasion, talked the owner into selling his uncompleted house. At which point, problems began for the Hickoxes. They had two lots with a partially built home on one consisting of a bedroom, living room, kitchen and bath built on the side of a hill which makes the back yard fifteen feet lower than the front.

Adding the second lot made their property pie-shaped, with 120 feet facing on the street and extending 100 feet down the side of the mountain where it narrows to forty-eight feet. The architectural problems are many with a normal, flat lot, but on their terrain the Hickoxes knew it would take considerable figuring to arrive at a satisfactory floor plan.

There elapsed much time spent in conferring with architects and build

ers and drawing their own plans while sprawled out on the livingroom floor of their apartment. There was a time, too, when Mary and Harry wondered if it was all worth it. Plan after plan was discarded until, finally, they hit upon the idea which they carried through to completion, but only after many heartaches and doubts as to whether they ever would finish their hilltop home.

To utilize the four-room house partially built by the former owner, the Hickoxes decided it would be a guest apartment and then built their own home on top of it!

#### **Rooms With Views**

The result is a unique two-level home, done in modern redwood style, and with an unsurpassed view of the surrounding Hollywood foothills. In addition to the guest apartment, the Hickoxes have a beautiful living room which faces onto a sun deck, giving them a view of an entire mountain range from their comfortable chairs in front of the livingroom fireplace. They have a tastefully appointed bedroom, a den which they refer to as their "script room," a dining room, and a spacious kitchen and breakfast nook where, again, they have a beautiful view of the surrounding hills.

Harry points to the calluses on his hands with pride because, like the typical home owner, he has done considerable work on the home himself. He tried his hand at papering and, by adopting the trial-and-error formula, came off with a good job. He built a combination television, radio and recording cabinet which is their pride and joy and a distinct asset to the living room.

The Hickoxes are particularly proud of having utilized the former (Pteuse Turn to Page 43)

COMFORTABLY SEATED BEFORE THEIR corner fireplace, the Hickoxes enjoy a quiet evening. At the left can be seen a cabinet planter which is used as a break between the main entrance, the dinette and the living room.

ALTHOUGH THEY ARE ON TELEVISION five times a week, Mary and Harry never tire of watching other video folks perform. This is a close-up of the cabinet Harry built.





COMMANDER A. W. SCOTT, heard on ABC stations at 10:15 a.m. Sundays, has broadcast fifty-two weeks a year for the past twelve and a half years without missing a single program. (ABC photo.)

## **Behind the Scenes** In Video

#### (Continued from Page 38)

get in on the ground floor, has since been organized, and inexperienced people don't stand much of a chance cracking the engineering field. Those who are ambitious to try, according to Pierce, are advised to go to college and take a four-year course or more in electrical engineering with the emphasis on electronics. It means an opportunity to work directly with the TV engineers if it's a good school. A knowledge of broadcasting will give the student the experience of working under pressure and against time as contrasted with the research emphasized in education.

Cameron Pierce has a brilliant record in electronics. He was a top engineer with G.E. for seven years and worked on several radar develop. ments for the company. He designed the first radar set used by American troops on the Normandy beachhead. He taught TV engineering at UCLA extension for four years while also extension for four years while also serving as L. A. representative for the TV Broadcasting Equipment depart-ment of G.E. During his graduate course in electronic engineering at Stanford, he worked on building the famous cyclotron atom smasher, one of the first in the U.S.

He is ABC's charter employee on the site of Television Center. For ten months he spent a lone construction watch on the twenty-three-acre lot and more than anyone else in Holly-wood has seen a TV empire arise out of an abandoned movie lot.

## The Milky Way

#### (Continued from Page 42)

owner's floor plans for a guest apartment. It provides complete privacy and, should the need ever arise, can be converted with little added expense into one large home.

On the street level, connected to their home by a breezeway, is a car port, open to the elements on four sides, with three sides decorated beautifully with planter boxes. vines and shrubs to blend in a highly deco-rative manner with the landscaping.

There were many moments of anx-iety in the building of the home that have now been forgotten, but one smile concerning their home the Hickoxes will never forget.

Harry's father came to see the January 27, 1950



## What D'Ya Mean, Anything But Bop **Spare Time?**

(Continued from Page 39) tuneful whistle that accompanies the "Red Ryder" theme music — you guessed it—that's our Mr. Gilmore, too.

Art's ear for music was developed back in home town Tacoma, Washington. where he studied opera, learning the arias while he earned his way as dishwasher and vocalist. After the second tough year, the aspir-ing singer decided on announcing and switched to a Seattle radio station. In 1936 he was Hollywood-bound, first to KFWB and then to KNX. Since then he's announced "Dr. Christian," "Stars Over Hollywood," and the former Bullock's show.

Serving two years as a fighter di-rector on a carrier in the Navy. Gilmore received as first mike assignment after his discharge a job on NBC's "Pacific Story." To him, it must have seemed like old times, both Navy- and radio-wise.

Now usually off the air at 8:00 p.m., Art heads for the little wife and two daughters out in the Valley, a late dinner and off to bed. Got to get up early tomorrow, you know!

completed home and, when he got his first glimpse of the open car port, commented in a slightly embarrassed manner.

"Son, if you need money to board up the sides of your garage, maybe I could help a little."

#### (Continued from Page 40)

man Hawkins are but a few among his illustrious friends and off-campus instructors.

moved to the West Lampkin Coast and then into television by means of the big Packard-Bell Talent Hunt staged more than a year ago Oboler saw him perform and solicited Charles to work musically on Oboler's forthcoming picture, the footage of which was shot in Africa. the

On "Rehearsal Time." Charles Lampkin's tone poems, ranging from excerpts of the half-hour-long "Re nascence" based on Edna St. Vincent Millay's poem of the same title, to the shorter show numbers. originals either by Lampkin or by his old friend Andy Razaf (who contributed lyrics to such classics as Fats Wall er's "Honeysuckle Rose" and "Black and Blue") gained both recognition and following among televiewers.

But ask the man, whose apprecia tion of music encompasses jazz as happily as the popularly termed "classics," what kind of music he likes best and Charles Lampkin is sure to reply: "I like music that says something." Whether listening to a record by Duke Ellington. Charlie's idol as far as composition and mu sicianship go. or listening to a well rendered composition by the univer sally satisfying Chopin. Lampkin is just as sure to murmur . . . lovely music." "It's

Of "bop," the eminent musician muses. "I don't get it."

## SEEN ON THE





\*Bracke, left, and perform Jack Whenter! introduce six-munities and Johnde Frances Routie, probably video's youngest guest star. The youthful charmer made her appearance on Channel 175 8:45 p.m. Playtime, 1085-Brastell phote.)



AS PRETTY A CHICK as graces beleviseers' streens in Roberts Quintan, sam on RNBH's "Helessek Shewroom" each Monday, Wedessday and Friday at 7:45 p.m. Reberts's gewes and jeweley ats tent for each performance by leading New York houses, but her voice and chaim are her very own.

THE "KING OF JAZZ" and his triavotian quest, Sir Cedric Hardwecke, discuss stays directions for the moted British actur's appearance on the "Paul Whiteman Revue." The show was seen at its regular Sunday time, AIC-TV network, early this winter.



PARLEY SAES AND FRED HOWARD do a disevativ scene before the Don Les TV cameras. Baci, who also plays in radio's "Count of Monte Cristo," is a former lion tamer who got into show business only since World War II. Howard is one all the veteran radio TV actors in Hollywood.





