



ONE OF RADIO'S BUSIEST actors, Jack Webb, pauses during lunch at the Hollywood Brown Derby to answer a telephone page. He stars in NBC's "Dragnet."



NORMA JEAN NILSSON, featured in radio's "Father Knows Best" and Radiomites columnist for TV-Radio Life, is growing up. Soon she will be playing big-girl parts like this.



"DR. CHRISTIAN," played by Jean Hersholt, has nice radio neighbors on his CBS Wednesday night broadcast. Two of the doctor's favorites are B. G. Norman, age ten, and Elizabeth Root.

SEEN ON THE RADIO SCENE

Bob Garred and the News Bob Garred and the News Bob Garred and the News Bob Garred Bob Garred and the News Bob Garred and the News Bob Garred and the News Bob Carred Bob Carred and the News Bob Carred and the News Bob Garred and the News Bob Garred Bob Garred and the News Bob Garred and the News Bob Garred and the News Bob Garred Bob Garred and the News Bob Garred and the News Bob Garred and the News Bob Garred Bob Garred and the News Bob Garred and the News Bob Garred and the News Bob Garred Bob Carred and the News Bob Garred and the News Bob Garred lp Bob Gaured and the News 11. Can Vas til Bob Garred and the News Bob Garred Bob Garred and the News Bob Garred and the News Bob Garred and the News Bob Garred Bob Garred and the News Bob Garred and the News Bob Garred and the News Bob Garred Bab Carred and the News Bob Garred Bob Garred and the News Bob Garred ans La news Boy and the News Bob Garred . rem and the News Bob Garred Bob Garred and the News Bob Garred and the News Bob Garred and the News Bob Garred Bob Garred and the News Bob Garred Bob Garred and the News Bob Garr Bob Garred and the News Bob Gary and th News Bob Garred and the Nws Bob Garred Bob Garred and the News Bob Cal a As jarred and Bob Garred Bob Garred and the News Bob Gar ed. 200 Gaarred 7:30 every morning

sponsored by Ben Hur Coffee and Peter Paul Candy on ... ABC Radio

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Page Two

Your Hallmark Host: JAMES HILTON

OVELIST JAMES HILTON is a rambling, informative conversationalist. Ch a t ting with him during "Hallmark Playhouse" rehearsals resulted in a profusion of thoughts, facts and fancy.

"Hallmark Playhouse" celebrated its fourth birthday last summer and no one was happier at the cake-cutting ceremonies than its host-narrator, James Hilton, who initiated the series and who has been its mentor ever since.

"We're just one big happy family, here on Hallmark," he said, "and as long as music and dramatic fare are programmed, radio will survive. There's one asset radio possesses that television can't rob. Audio entertainment stimulates our power of imagination. When a listener hears a story he can visualize the characters, action and locale ofttimes more realistically than elaborate television props and sets attempt to portray.

"My duties as narrator-host," he continued, "require prodigious reading to select the material for dramatization on 'Hallmark.' I devote from four to five hours of reading every evening to this pleasant task. Fortunately, I've always been a prolific reader and enjoy almost anything in printed form ... novels, plays, short stories, essays, biographies a n d poetry."

Some of Hilton's favorite contemporary authors are John O'Hara, Thornton Wilder, Ernest Hemingway (earlier works), up-and-coming J. D. Salinger and Truman Capote. In a reflective mood, he commented that the days of an avid reading public had diminished. During Charles Dickens's era, fans would gather at New York's Battery Park impatiently awaiting the docking of the boat from England with fresh copy from the pen of popular Mr. Dickens.

... On Television

We wondered what Mr. Hilton thought of television's effect on the nation's reading habits. "TV makes people lazy, and a certain amount of discipline must be exercised to budget your time." He suggested that discrimination in our viewing habits would permit time for reading. "Although I have my favorite comedians (Sid Caesar and Red Skelton), I think there are more wrestlers on TV who are comedians than on some of



the so-called comedy shows."

"A writer must make up his own mind whether he wants to get rich fast or at a leisurely pace. The novelist must wait until his book hits best-seller lists; whereas TV scripters, and there is a dearth of good writers, reap immediate benefits from their creations . . . both visual and monetary."

... On Life and Love

Self-effacing Mr. Hilton is stockily built and his firm beliefs are shaded by his soft manner of speech. "Let's not be too practical," he says in a pensive moment. "After all, nothing ventured, nothing gained. I've become less conservative with the passing of time . . . I worry less and my requirements are fewer." Explaining his single-blessedness, he says, "Sometimes the men who hold women in the highest esteem, do not marry them."

JAMES HILTON, DAVE ROSE (musical director) and Bill Gay (director-producer) confer on some detail during "Hallmark" rehearsal. (CBS-Braslaff photo.)





Are chemical washing products making them rough, red and dry?

Chemical washing products - boxed like soap - looking like soap are now being sold. It's easy to find out if these soap substitutes are ruining your hands.

MAKE THIS TEST

Just switch to White King. It's SOAP. REAL honest genuine soap. If your hands soon get back to normal - if that tight, drawn aching feeling stops - then that's your answer. Stop using soap substitutes. You will probably stop the agony of aching hands.



Soften your wash-water with WHITE KING WATER SOFTENER. Then add enough WHITE KING SOAP to give you an abundance of rich, thick soapsuds. This easy new "1-2" washing method helps rid clothes of ugly soapsubstitute grayness. It saves clothes ... hands...soap ... and MONEY!



REAL THING-WHITE KING



VERY WOMAN who has at one time or another banged her fist against an old stove and determinedly declared that one day she would have a kitchen with everything she needed in it, can see what she dreams about on Grace Lawson's KECA-TV daily show.

Of course Grace should be giving lessons in "the magic of believing" right along with her superb cookery tips. Something she wanted, hoped for, and believed would come about, turned out for her as delectably as do the hundred and one tasties she turns out for her daily audience. It is a kitchen.

Popularity Paid Off

When Grace first started her Channel 7 show, it was in the most or-dinary sort of surroundings. She, personally, provided the utensils. This hour is now one of KECA-TV's most commercial and highly valued programs, and the new kitchen properly reflects this attitude. A dream in Provincial, yet reflecting Grace's own personality completely, it was designed by the famous Ralph Fair.

The Tile Council of America pro-vided the tile, a gesture that began when a ranking member of the Council was at home ill. He saw Grace's show, and he heard her heartfelt hope that some day soon she would have just the kitchen she wanted He started the hall railing wanted. He started the ball rolling.

Mottos were baked into custom-made tile, which was mounted on the walls. The drainboard tile on one side is "quarry," a natural shade,

and on the other side of the specially high sink it is "heavenly blue.

Armstrong Linoleum designed a special floor pattern in its product; and Acme Curtain executed the curtains exactly right for the stately mistress of this domain.

"Practically" Perfect

The knotty-pine cupboard doors hide revolving cupboards, one of the most practical innovations in kitchenry imaginable. An Ajax gas bar-becue has been installed to the left of the stainless-steel divided sink of which Grace is so proud. This barbecue is complete with electric spit. There are special hangers on the right wall for Grace's collection of molds (rarities worth a fortune!) and special racks just above the floor between the work counter and the Servel gas refrigerator. Naturally she has a garbage-disposal unit and a dish washer.

Through all this utilitarian splendor moves the woman who is just about the world's best cook. And moving right along with her is a gentleman named Clancy McDougal. While the beautiful terrier who is Grace's pet, friend, pride and joy ap-pears daily on her show, his contri-bution to things culturer is clicity. bution to things culinary is slight. He sleeps and waits for his adored Grace and for the goodies she has whipped up during an hour and a half of solid suggestion and instruction. Clancy cares little for spices and sauces, but he agrees completely with the motto that Grace has appearing in her television super kitchen: "Kissing Don't Last-Cookery Do."

By Jane Pelgram



BEAUTIFUL ADA LEONARD, band leader, and Korla Pandit, popular organist, chat with Louis D. Snader (center), about their telescriptions. Stories on Ada and Korla have appeared regularly in TV-Radio Life. (Bernard photos.)

Snader Is Seeking:

PAYMENT OF A CHECK to Andy and Della Russell for their appearance in Snader Telescriptions brought total payment to \$250,000 during one year of operations. Left to right are Phil Bloom, talent director: Louis D. Snader, president; Della and Andy Russell.

"A Marriage Between TV and Theater"

N 1948, a man with a million-dollar idea took a special plane trip from Hollywood to New York. He had but one purpose: to see James C. Petrillo.

Until he saw the president of the American Federation of Musicians, his million-dollar idea wasn't worth a single cent. His plan was to make musical films for television—"records on film," as he called it bringing to the TV screen all the top names in the musical world. But Petrillo had previously made it clear that no musician could perform on film for television.

Arriving in New York, our idea man found out that Petrillo had just left for Miami. Still determined, he quickly took off for the Florida resort.

In Miami, he discovered that the union leader was staying at the Romney-Plaza, which at that time was closed for the season.

After securing an appointment, he finally met Petrillo in one room of the spacious empty hotel and told him his plan.

"What transcriptions did for radio, February 15, 1952 my telescriptions will do for television," he explained.

Petrillo liked the idea, but he still wanted to know how his musicians could be protected.

This is the answer the visitor gave him: "On every film I make, I will set aside a five per cent royalty fund to be paid to the Performance Trust Fund. This will insure the musicians a steady income for as long as their films are in demand."

Success!

This plan sounded good to Petrillo and he agreed to let musicians appear on television film.

At last! The 5,000-mile chase had not been in vain, and the man rushed back to Hollywood to start his program of "TELEscriptions."

That man's name was Louis D. Snader.

One Friday afternoon we visited the studio on Las Palmas Avenue to see how the operation worked.

The elaborate sets, the big names, the bright lights, the huge cameras, and especially the assistant director bellowing "Quiet!" give the same effect as seeing a featured movie in production rather than a short television skit.

Straight From Snader

Between shots, Snader briefed us on the entire set-up and told us the Petrillo story. He also introduced many members of his staff.

Friday is the big day for the Snader men. During the week the regular staff does the preliminary work, and on Friday an average of ten films are made, each star making from five to seven.

The completed films then become part of the library, and are leased by individual TV stations throughout the country. Snader has even bigger plans for his idea:

"I am striving for a marriage between television and the theater. Eventually we will go to the theaters with our films, bringing to the viewers not only these brief telescriptions, but also children's programs, feature-length TV movies, and motion-picture versions of operettas and musical comedies."

From what we know of Lou Snader, we have little doubt that he'll succeed—or else go broke in the attempt.



IF ONE OF YOUR PROBLEMS has been eating a hot dog and watching a football game at the same time, worry no more! Pinky Lee shows the solution.



VIVIAN BLAINE, popular Broadway singer, is starred with Pinky on the show named, appropriately, The Vivian Blaine-Pinky Lee Show, It is seen three nights weekly on KNBH. (NBC-Bailey photo.)

FOR YEARS A STAR in vaudeville and night clubs, Lee was grabbed for big-time TV, and is shown here shouting about the good news. The hat is his trade-mark.

CLOSE-UPS ON KNBH You'll See More On Channel 4

HELEN TRAUBEL, Wagnerian specialist from the Metropolitan Opera, and a guest on the Jimmy Durante Show, has just told Jimmy that he's not the best-dressed man in TV! **DURANTE, IN** high-buttoned shoes, is shown in a picture taken many years ago when he was first starting out on a night-club career.

CARMEN MIRANDA AND JIMMY test an old Eskimo custom, with "Schnoz" winning by a nose and a half! Jimmy appears on "The All-Star Revue," seen on KNBH Saturdays.





In & Out of Focus (General Comment

Success Story

KTTV's "Success Story," winner of TV-Radio Life's Distinguished Achievement Award for the outstanding educational program in 1951, is now televised on a weekly half-hour basis instead of alternate weeks. It's on the same day (Fridays, Channel 11). For a lively, informative feature see "Success Story" next week.

Contest on Jeanne's Show

Did you know that Jeanne Gray, in addition to her own

charm and the skills of her guests, is daily offering prizes on her KNXT show? You may get a sewing machine —you may get a wrist watch, some pearls, pottery, or even a vacation trip. Your luck depends upon your skill in the poetry



department. Jean-ne's daily show (3:30 p.m., Channel 2) will tip you to the way you get into this contect this contest.

Play Bill

Followers of ABC-TV's "The Cela-nese Theatre" have but ten of this production's top - ranking plays to watch between now and June 25, when the current TV season ends.

For your convenience we list the schedule of alternate Wednesdays' play bills. Keep it near your TV sot. February 20 "The Petrified Forest," Robert Sherwood. "The Animal Kingdom," March 5 Philip Barry. "Saturday's Children," Maxwell Anderson. March 19 To be announced. April 2 April 16 "Morning's at Seven," "Morning's at Seven, Paul Osborn. "They Knew What They Wanted," Sidney Howard. "The Distaff Side," John Van Druten. "Yellowjack," Sidney Howard April 30 May 14 May 28 Sidney Howard. "When Ladies Meet," Rachel Crothers. June 11 "On Borrowed Time," June 25 Paul Osborn.

"The Celanese Theatre" is telecast on these alternate Wednesdays from 7:00 to 8:00 p.m. over the ABC tele-vision network, and comes to KECA-TV viewers over the microwave relay.

Either Way, You Pay

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The letters "TOA" may affect both your entertainment habits and your purse, one day. So you should know they stand for "Theater Owners of America." More simply, theater own-

ers are "exhibitors," who rent film from motion-picture studios and show it to the public. The movie producers do not want to offend this group, and most certainly do want to help exhibitors fight the inroads of television on the movie box office.

So the producers and TOA are having closed-door meetings to discuss what can be done. Theater TV and issuance of films to pay-at-home methods such as Phonevision, Skiatron and any other feasible dollar-pullers are under discussion. Even third-dimensional film has been mentioned. Color television for theaters has been brought up. FCC approval of separate TV channels for theaters is a big item.

Sparked by the tricklings of information on this vast new enterprise, we conducted a friendly, informal poll among fellow workers:

In the event of some system of pay-as-you-watch TV, would you prefer going to a theater and seeing big-screen fare, or would you rather watch at home, on your own set, and pay by means of either a phone bill or through slipping the coin in the slot?

A writer stated flatly "I'd rather watch at home. Not only can I avoid going out, paying a baby-sitter, buck-ing traffic and paying a parking fee —I can have more people enjoy for the

flat sum paid for watching a special event on the home set."

A television star who has conducted her own entertainment on a local station for three years was equally ada-mant: "Why, at home, of course. I think one of the reasons TV is so pop-ular is because it does allow people to stay at home and be entertained, whether they pay for it or not."

A sports writer explained ... "The event would govern my choice. I'd rather see a good fight or a baseball game on theater TV. No reception troubles, just sit there and watch."

A housewife who recently departed the business world turned almost vio-lent with emphasis . . . "Why, at home, of course! And don't think that the worker who has been hammering away in today's frantic conditions is going to be very eager to go out again at night simply to go to a theater! Who cares what's on!"

The most interesting aspect of this, to us, was that not one of the people polled mentioned the cost. That seems to be a big thing with the entertain-ment people. But have they taken their poll to see if people would rather pay at home or in a theater? They can get color, three or more dimen-sions, FCC approval, and build a skein of transmission lines to the moon-but if the populace wants to stay home, what good will it do them?

Or possibly we polled the wrong people!

Stop, Listen, Look (Shows You May Like)

"The Name's the Same"

Tuesday, 10:00 p.m. ABC-TV, KECA-TV, Channel 7

The name's the same—and so is the game, on ABC-TV's offering which finds a panel guessing the identity of mystery guests who bear the same moniker as a famous personality. But who cares? There are only so many



nononon

ROBERT Q. LEWIS

ABE BURROWS (Moderator)

variations of the old "animal, vege-table or mineral" routine, and when any one thereof is dressed with a panel like Abe Burrows, Joan Alexander and Meredith Willson, it's worth watching.

The first half hour we saw found an apprentice plumber named Donald Duck under yes-and-no questioning by the trio. Each had ten questions. Panel members unable to nail the name delivered to the delighted visitor a check for twenty-five dollars. One of the panelists, benefiting by the questions of the other two, is nearly (Please Turn to Page 9)

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One of the finest shows I've seen on television." —HARRIET VAN HORNE, N.Y. World-Telegram & Sun

> 11 Has theatrical taste and high professional standards."—JACK GOULD, N.Y. Times

 As successful and touching a TV hour as we've encountered."
 —JACK O'BRIAN, N.Y. Journal-American

> One of the best dramatic shows ever turned in by the new medium." —DAN JENKINS, The Hollywood Reporter

Watch for these coming attractions!

Feb. 20 "The Petrified Forest" by Robert Sherwood

Mar. 5 "The Animal Kingdom" by Philip Barry

Mar. 19 "Saturday's Children" by Maxwell Anderson

THE CRITICS CHEER

... and you'll agree when you see the brilliant new CELANESE THEATRE on Channel 7. Now, for the first time on television, here are the greatest plays of the American theatre ... plays that have been cheered on Broadway, that you and your family have longed to see. THE CELANESE THEATRE brings you these beloved classics into **your** living room ... superbly acted, flawlessly produced. For the finest dramatic hour in television, tune in at 7 o'clock every other Wednesday evening on KECA-TV.

The Celanese Theatre

PRESENTED BY CELANESE CORP. OF AMERICA ALTERNATE WEDNESDAYS AT 7:00 P.M.



This Week in TV-Continued





Joan Alexander

Meredith Willson

always a cinch to make a right guess. But he has only one naming choice. A wrongo and he's out.

A wrongo and he's out. Second guest was Artie Shaw, a young engineer. When his famous name was guessed, the famous Artie Shaw came out to greet him and congratulate him on the winnings. The band leader then took the podium and challenged the guessing trio to find out whom band-leader Shaw would like to be were he not band-leader Shaw. Abe Burrows, knowing the clarinet player pretty well, didn't have any trouble in identifying his desireto-be as George Bernard Shaw.

One of the most interesting aspects of the new game is the emergence of Meredith Willson as a refreshing and delightful TV personality. Of course it isn't too surprising when a personable fellow with a whole flock of ability and a lot of well-bred charm shows up as interesting. You've seen it happen before, probably right at your own guest gatherings. So why should TV rob him?—J, P.

"Dixie Showboat"

Monday, 8:00 p.m. KTLA, Channel 5

Had a chance to dig from under the avalanche of new shows and catch some old favorites lately? When you do, look in on the cruise of the Monday night "Showboat," under the captaincy of its ever popular skipper, Dick Lane. The entertainment is as near as possible to what one might have seen as a showboat of yesteryear pulled into the docks and gave the assembled onlookers a sample of the show presented inside.

Lane is a former song-and-dance man himself, and often played the circuit of the real steamers down South. Genuine Dixieland music is supplied by Nappy LaMare and his "Straw-hat Strutters." Nappy is from Louisiana, and knows whereof he plays.

The comedy end of the show is supported by Harry Cody and John Swor, as they assume the roles of "Popcorn" and "Peanuts." While many times their gags seem overlong, it is tradition that rules. The mere fact the humor of today has speeded up doesn't mean that adhering to the way end-men of old went through their gags is wrong. Everyone isn't a Berle.

Tony "Mr. Lightouch" LoVello is one of the "Showboat's" biggest features, or so the viewer must judge from audience applause. His accordion artistry (Please Turn to Page 12)

FI	BRUARY	16	
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2-KN 4-KN	BH	8-KFMB- 9-KHJ-T	
5-KTL 7-KEC		11-KTTV 13-KLAC-1	v
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1:30 7 2:00 5	Giant Movie	th Judy-Di e Matinee-	5 hrs.
7	Picture 1: "C	louds Over E er Matinee	mope."
2:30 7	Adventure School-Craf	Time-30m.	
1:00 7	The Garder	n Shop15	n.
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1:30 5	Giant Movi	e Matinee- Haunted Mi	-60m.
2.20 5	Feature Fili	m_90m.	
y i	Pict 3: "Out	e Matinee- een of the Y	ukon."
3:00 7 3:45 5	Giant Movi	how-2 hrs ie Matinee- n Are Not G	-75m.
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9 4:20 2	Spanish The	e <mark>ater Hou</mark> r- iquette—Filr	-9 0 m.
4:25 11 4:30 2	KTTV News		
4:50 2		ssion of Chile	
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11	Bar Eleven	Ranch-60n	1.
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4:45 4	The Wrestl	ers-15m.	
13	"Biders of th	pt. Leslie Hol st-60m.	
5:00 2	Ed. McConr	nell_K_30m	1.
1	Starring Jac	vue-M-60 k Carson. Friend-Pe	ts_30m
	With Herb V Dogs.	Vegner and T	alented
7	Paul White 30m.	eman TV C	lub-M-
5:30 2		es-Movie-	60m.
57	Cowboy TI	hrills-Movie	e-60m.
11	"Love Nest	ton Comedy On Wheels." er Roundup	-60m
5:45 13	Saturday N	Matinee_75	m.
5:50 7	Last of the Starring Har	e Mohicans- ry Carey.	-20m.
6:00 4	Starring Sid	of Shows- Caesar and	Imogene
9	All Star W	/restling_3	Om.
6:10 7 6:30 2	Whistling	Shadow-3 Wizard-30	m.
7	On Trial-3		
59	Film Featu	Studios Inc rette—30m.	30m.
11	In Our Th Roy Maypol	e With Peopl	le and
-fr-	Places in th	e News.	S.C. State

SATURDAY IV LOGS 6:55 13 Late News-5m. 2 Sammy Kaye Show-K-30m. 7:00 Tim McCoy Show-30m. 5 Income Tax Round Table-30m 7 Ken Murray Show-60m. Action Theater-60m. Bob Steele and Doris Hill in "Trail-8 Q Red Ryder Feature-60m. "Stage Coach To Denver." Candid Camera-30m. 11 13 2 Beat the Clock-Quiz-K-30m. 7:30 Your Hit Parade_M_30m. 4 Tim McCoy Movie-60m. "Fighting Renegade." 5 J. Arthur Rank Time-90m. "Two Thousand Women," Flora Robson. 7 Hometown Jamboree-60m. 13 2 Ken Murray-Revue-K-60m. Guests: Ray Middleton, Bethel Leslie, and a salute to Abe Lincoln. 4 One Man's Family-Drama-K 8:00 Groucho Marx-Quiz-30m. Inside Basketball-15m. First Run Theatre-60m. Olson and Johnson in "Country 11 Gentlemen. 8:15 Basketball Game-2hrs. 9 USC vs. Calif. "Sportsman's Club"-15m. 4 8:30 5 Spade Cooley-Variety-60m. Dragnet-30m. 8 13 Natural Foods Film-30m. 4 Film-15m. 8:45 9:00 2 Fave Emerson's Wonderful Town-30m. Theme: "Love Is Sweeping the Country. Wrestling Matches_60m Song Time-K-30m. 7 8 Playhouse of Stars-60m. "The Daughter." 1.1 Hands of Destiny-30m. "The General's Sword," Natalie Core and Pat Malone. 13 Film Short-30m. Show Gces On-Revue-K Robt. Q. Lewis and talent buyers. 9:30 2 Saturday Night Movie-75m. Against the Wind," Jack Warner and Simone Signorette. Feature Film-75m. British Armed Forces in "Burma Victory." 11 Frank De Val Show-60m. 13 Betty White Show-60m. 10:00 2 Hawthorne Here Tonight. 2 Hawthorne Here Tonight. 4 Feature Film--60m. 9 KHJ-TV News--5m. 9 Feature Film-75m. "Ticket To a Dance," Ralph Graves and Lola Lane. 2 Feature Film-60m. "Docks of San Francisco." 11 Eloise Salutes the Stars Guest: Midge "Toughie" Brasuhn. 13 Owl Movie-60m. "Shoat-To kill." 5 Movie-60m. 10:15 10:20 10:30 10:45 5 Movie-60m. "Meet Simon Cherry," Hy Hazelton. Feature Film-75m. 11 Murder Before Midnight-60m. "Murder in the Red Barn," Todd Slaughter and Sophie Stewart. 11:00 8 The Clock-Drama-30m. 11:30 13 Late News-5m. 12:00 5 Final Edition-15m.

MAYPOLE EMOTES

Roy Maypole, KTTV announcer-host, has a featured role in Stanley Kramer's "The Sniper."

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SUNDAY TU LOGS

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7

1.1		
Int	orm	ation Received From Stations
	Jane	ect to Last Minute Change
		Indicates New Program
		M Indicates Microwave
		K Indicates Kinescoped
8:15		Inspirational Hour-Part I-
9:15		
9:30		the state of the s
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10:00		
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10:30	13	Hitching Post-Movie-45cm.
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		KTLA we trust-oum.
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11:30	7	Western Movie-60m.
11:45	9	
12:00	2	what in the morid-30m.
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	5	Mania Yhhadaa 10.
	0	"There class Kein," Jackie More and Wand, Weing, Tom
		and Wanda Meling
	9	
		"Important Witness," Noel Franci
	11	Dorothy Burgess. Homes for Sale-15m.
12:15		
14.15		Tootsie Hippodrome-15m.
		Teen-Are Telephone Quiz Featurin Performers from famed Carnival
		Midways.
12:30	11	
12:30	24	
	7	Home Building Clinic-30m. Faith for Today-Rel30m.
	11	Garden Chats-30m.
		Trees For Landscapes and Lawr Is Today's Subject.
	13	is Today's Subject.
	100	A Home to Live In-30m
1:00	2	Lamp Unto My Feet-30m.
	4	Meet the Press-K-30m.
		Guest: Burnet & Maybank, (D-S.C.)
	5	
	7	Western Feature-60m. Auction Park-60m.
	11	770 on the Air-30m.
C	13	Wrestling Workouts-2 hrs.
1:15	9	Feature Film-75m.
	1	Feature Film-75m. "Crashin" Through Danger."
1:30	2	Paritura Film 75m
		"Wolves of the Sea," Hobart Bos worth and Jean Carmen. Juvenile Jury-K-30m.
	4	Juvenile Jury-K-30m
	11	Children's Church-30m
2:00	4	Zod Parade-K-30m.
	13	Twin Movies-60m.
	7	8 Super Circus-M-60m.
	11	The Green Cathodral 15m
		Strollin' Tom with inspirational music and friendly talk.
2:15	11	music and friendly talk.
2:30	4	Polyzoides-15m.
	9	Sky King-30m. Feature Film-75m.
	11	The Flying Tigers-30m.
2:45	2	Washington Spotlight-15m.
3:00		Mr. Imagination-30m.
	4	Roy Rogers Show-30m.
	5	Twin Movie-90m.
	- de	"Behind the Mask"
	7	"Behind the Mask" Space Patrol-30m.
	11	Fibber & Molly Basketball
	13	Sunday Matinee-90m.
3:30	2	"French Le v." Jackie Cooper. The Quiz Mds-30m.
0.00		Guest: Ernessine G. Carey, author
		Guest: Ernestine G. Carey, author of "Cheaper by the Dozen."
	4	Claudia-Drama-30m.

1 and		Constant Internet Street Internet and the		-	
	1	FEBR	UARY	17	51
	7	Jalopy Derby-30m.	0.20	-	The D' D' D
3:45		Feature Film_75m.	8:30	-	The Big Picture-30m.
		"Crashiu' Through Danger:"		7	Filmed Korean War Series, Feature Film-90m.
4:00	2	Film Short-30m.	9:00		
STORE OF		Fair Meadows, U.S.A30m.	9:00	4	CBS TV Workshop-30m.
	7	Paul Whiteman Revue-M		4	Boston Blackie-30m.
4:15	13	Sunday Matinee_90m	12211 5	10	Starring Kent Taylor Lois Collier
		"Bashful Bachelor," Lum & Abner.	1.1	-	Starring Kent Taylor, Lois Collier.
4:30	2	A This is show Rusinger 20m		3	banastand Keyue-60m.
		Guests: Louis and Van, dancers; Roger Price and Rosemary Clooney.		11	Roller Hockey-2 Hrs.
		Roger Price and Rosemary Clooney.		13	Freedom Forum-Panel-60m.
	-	Young Mr. Bobbin-K-30m.	9:30		Thrifty Thriller-30m.
	C	Eastside Kids-Movie-60m.		6	Fictional classics enacted by cele-
		Jalopy Derby-30m.			brated stars.
5:00	2	Stranger Than Fiction-30m		4	Foreign Intrigue_30m.
	04	8 U.S. Royal Showcase-30m.	Ŋ		
	(-	Starring Million Berle, have Ballard, singing-comedience and Pee We			Lucky Lager's "Foreign Intrigue" takes the viewer to a different and
	1	hug Orch.			actual setting overseas where in-
	. 7	Western Feature-60m.		The second	trigue abounds.
	9	TV University-30m	10:00	2	KNXT 10 O'Clock News-30m.
1.0	11	Cactus Theater-60m.	1	A	Harry James Show-30m.
		Johnoy Mack Brown in "Guns in-	Con too	5	Movietown-Charades-30m.
5.15	-	THE DRICK.	627	27	Hour of Decision-30m.
5:15 5:30	2		5-1	13	Roy Land's Roundup-30m.
3.30	24	and the the the office	10:30	2	Eleven O'Clock Theater 75m
	45			Contra la contra	Robert Cummings, Michele Morgan
	-	the second second second		5	Robert Cummings, Michele Morgan Peter Lorre in "The Chase."
5:55		Club 50-30m.		4	world Digest-30m.
		Late News-5m.		5	Magazine of the Week-45m
6:00	2	8 Fred Waring Show-K-30m.	10.05	7	Youth on the March-25m
	4	Goodyear Playhouse-M-60m. "Crown of Shadows," Gracie drama of All faled Emperer Maximilion of Veria	10:35	13	Owl Movie-60m.
		of all faled former Maximilian of		-	
	. 5	Wild Bill Hickok-30m.		AI	Tale of Mystery and
	1	Korla Pandit Show-30m.			and of mystery and
	11	Cavalcade of Stars_K_50m	Bo	Id -	Adventure Told in the
		With Jackie Gleason, June Taylor dancers and Sammy Spear Orch, Guest: P ggy Lee.			igrentore tota in the
		Guest Par Lee		S	hadow of Danas
	13	Dude Ranch Varieties-60m.	1.6.5	5	hadow of Danger
	-	Starring Leo Carrillo,	1. 100		the second s
6:30	2			11	FOREIGN
		Popular 1adio giveaway show			R OLFEGIA
		comes to TV Guest: Nora I Kay, ballerina.			
		and the second s			INTRIGUE"
	5	The Comics-60m.			
	7	America's Town Meeting-M-			
		30m.			Filmind in Europe
		"Are We Too Hysterical About Communism?"			Filmed in Europe
7:00	. 7	and the second se	1 10		on-the-spot
		Celebrity Fime-M-30m.			Tening and the second second second second
		Conrad Nagel, post and emcee. Guests: Dick Kaymaier and Jaye		T	ONIGHT 0.20 D.H
	-	P. Morgan.	C. Catton	,	ONIGHT-9:30 P.M.
1	4	8 Red Skelton-M-30m.			
	1.	United-Or Not?-30m.		KN	BH - Channel 4
	TT	Johns Hopkins Science Review "Krillium For Tomorrow."			Channel 7
	13	Cafe Continental-15m.	-		
7:15	13	Ship's Reporter-15m.		-	
7:30					LUGWAY LOOP
	4	What's My Line?-M-30m.		10	LUCKY LAGER
		Hallmark TV Theatre-30m. Presenting Hostess Sarah Churchill with Jayne Meadows and Douglas Montgomery In "Woman With a Sword."	1.1	Pr	esents TV's Newest Thriller
		with Jayne Meadows and Douglas		1	FOREIGN
		Montgomery in Woman With a		1	
0 -		sword.			NTRIGUE
E.	5	"The Movies"-90m.		E	BAINGOL
A		Barbara Ann Bread and Star-Kist		Sunda	Ays KNBH
1-1		funa bring you another exciting	9:30	-10:0	Op.m. Channel 4
		Movie.			
	17	Ellery Queen Drame 20	1	-	
	-	Ellery Queen-Drama-30m.	100	CUIPE IN	
No. Fr	-			Suc.	TV'S TOP PICTURES
The Martin	A. A.	ATS YOUNG SUPODIAL 30M		1	
5	13	Golden State Theater Stan		TH	LE MOVIES
- A	- 4	"The Courtney Affair."			
:00	2	Alan Young Show-K-Som.			TLA CHANNEL CLUID
1	4	Contedy House 69th Starting Strate Prophy Strength for the Free World	1		7:30PM
	7	Strength for the factor		1211-23	PRESENTEDUBY
- 1	11	Ada Leonard Show-60m.	B	orbar	a Acn. BREAD and Star-Kist Tuna
-		Aut Leonard Snow-oum.	-	- +	Contraction and the second states of the second sta

Page Ten



M	onday-Friday TV
	9 d.m. to 5 p.m.
10:25	13 Film Short.
10:30	13 Women Are Wonderful-
10:45	2/Al Pearce Show-45m.
11:00	7 Adventure Time-20m. 8 What's Cookin'-30m.
	13 Mike Roy-Home-90m.
11:20	7 U.RMovietone News-
11:30	2 Strike It Rich-K-30m.
	4 Star Salon-15m.
	7 Larry Cotton Show.
11:45	8 Search for Tomorrow 4 Foods for Thought-15m.
11:45	8 The Egg and I-15m.
12:00	2 Armchair Traveler-15m.
12.00	4 The Big Payoff_M_30m.
	7 Langford-Ameche Show
12:15	2 Noontime News-15m.
12:30	2 Bert Parks-M-M, W, F Mel Torme-30m, Tu, Th.
	4 Ralph Edwards-30m, M,
C	W, F.
	Bill Goodwin-Tu, Th
	8 Treasure Hunt-15m.
a line.	13 The Eddie Albert Show.
1:00	2 Steve Allen—K—Variety. 4 Kate Smith—M—60m.
	4 Kate Smith—M—60m. 7 Grace Lawson—60m.
1	Gaylord Hauser-W
1:25	11 KTTV News-5m.
1:30	2 8 Garry Moore Show.
	9 Lyle Bond-News-10m.
1	11 Jackson's Theater-75m
1:40	9 Suspects Wanted-5m.
1:45	9 Movie Matinee-75m.
2:00	4 Dave & Charlie–15m. 7 Korla Pandit–Music.
	7 Korla Pandit–Music. 8 Smokey Rogers–3 hrs.
2:15	4 Foods for Thought-15m.
2:30	2 First 100 Years-K.
	A Monty Margetts-30m.
	7 Mary McAdoo_Home_
	30m. M, W, F. TV Notebook-TuK.
2:45	2 The Egg and 1-15m.
2:4J	11 Come Into Kitchen-60m.
1	13 Movie Matinee-90m.
3:00	2 Search for Tomorrow-K
i i e i	4 Parlor Party-60m.
	9 Queen for a Day-30m.
3:15	2 Jeanne Gray-30m.
3:30	9 Mama Weiss-30m. 2'Bride and Groom-15m.
3:43	11 Nancy Dixon-15m
	M, W, F.
4:00	2 California Living-30m.
	4 Chef Milani-30m.
	5 Feature Film-60m.
	9 Four O'Clock Movies. 11 Billie Burke at Home.
4.20	2 Backstage With N.T.G.
4:30	4 Paul Pierce-15m.
	7 Leonetti Fashion Show-
	W.
	11 Ladies Matinee-30m.
4:45	4 Gabby Hayes-K-15m. 2 KNXT News-5m.
4:55	8 Cliff Norton-5m.
5 \$ 9	5 5 5 5 5 5 5 5 5
	YOU money on YOUR TAXES
VIC	TOR VARON Accountant
	INCOME TAX SERVICE
ORchard	2+4080 PLeasant 3-161

PLeasant 3-1619 .ORchard 2+4080 DAY or NIGHT

	F	EBRUARY 18	all in Back		Net al
	-			9	Wha
See	Thi	is Page for 9:00 A.M. to	7:45	4 8	New
		M. Daytime Log Listings	0.00	2	
5.0	v r.	m. Daynine Log Listings	8:00	4	Coast
Info	mat	tion Received From Stations		4	Paul
S	ubjed	t to Last Minute Change		-	Show
		ndicates New Program		57	Dixi
	M			8	Faye
	к	and the second se		9	Mov
5:00	2			11	Fam
- 6-	4	"Two-Fisted Justice." Kukla: Fran & Ollie-K-1Sm.		13	Milli "Hig
		Kukla, Fran & Ollie-K-1Sm. The whimsical Kuklapolitan Play-			Anna
- martin	5	ers with Fran Allison. Playcrafter's Club-30m.	8:15	2	
		Candy and Nancy-30m.			Perry
	8	Kate Smith-15m.	8:30	-2	8 L.
		Ted Collins, musical acts and guests.	-	-4	Voic
	11	Range Riders-30m.		7	Roy
5:15	-	The Goldbergs-15m.		11	Bill
	8	Did Ja Know?-15m.			Legie
5:30	94	Comedy Time-15m. Howdy Doody-Juvenile-30m.	9:00	2	Luci
5.00	5	Cowboy Thrills-Movie-60m.		4 5	Lee
	7	Roscoe Ates Show-30m.		3	"Rev
	8	Space Cadet—K—15m.		-	Film
	9 11	TV University-30m. Captain Video-K-30m.	. 3	-	Mas
	13	Phantom Ranger-Serial-30m.	9:30	2	It's
5:45	8	Channel 8 Corral-45m.	7.00		Curr
6:00	2	Big Town-Drama-K-30m.		4	R. N
		With racket-busting Steve Wilson			LIGV
	(With racket-busting Steve Wilson of the Illustrated Press. "The Wallflower."			"Ris
	4	Adventures of Patches-15m.	-	-	ence
	79	KECA-TV News-30m. Ted Meyers-Bert Dunn-News.	5	79	Feat Trut
	11	Jump Jump-15m.			With
	13	Timmy O'Toole Time-30m.	~	13	Dotti
0:15	4	Komedy Klub-40m.		13	"Kid
	11	Open House-Interview-30m.	1.0	4	Sue
6:30	2	Washington Spotlight-15m. A current events panel featur-	10:00	2	CBS
	-	ing columnist Marquis Childs. 8 Time for Beany-15m.		1	Lune
100	57	Space Cadet-K-15m.		59	
	9	Action Theater-60m.	10:30	2	Holl
		"Marked Trails," Hoot Gibson and Bob Steele.		4	Gen
	13	KLAC Telepaper-15m.		8	Musi
6:45	2	This Week in Sports-15m.	10:45	7	Wes
	5	Handy Hints-Tips-15m. Dorothy and Dick present helpful	6	11	Lock
	12	suggestions for the home.	11:00	-2	-"Ch
	67	Space Patrol-Juvenile-15m. Newsreel-15m.		4	Gues Pau
	11	George Putnam-News-10m.	1.2	5	Fina
	13	Clete Roberts Report-15m.	1000	.7	Han
6:55	4	Elmer Peterson-News-5m.	1.	11	Geo
100	11	Weather-Gene Bollay-5m.	11:10	7	The
7:00	24	Studio One-Drama-M-60m Anna May Show-30m.	11:15	2	Pete
	5	Newsreel-15m.		7.	KEC
	7	Cisco Kid-30m. With Duncan Renaldo and Lee		u	Pub 5m.
	C	With Duncan Renaldo and Les Carrillo.	11:20	7	U.P.
	8	Roving Camera-15m.	- Paris	11	Jack
	11	Three Mesquiteers-60m.	1	-	"Sca Law
		Raymond Hatton, Bob Livingston and Duncan Renaldo in "Kansas	11:30	8	Nev
	12	Terror »	1		
	13	Million Dollar Movie-45m. "Yanks Ahoy," William Tracy.	I	AN	ZA'
7:15	5	Short Subject-15m.	647T		ear
7.20	84	Ideas on Parade-15m. "Those Two"-15m.	the	luck	iest
7:30	-4	Starring Vivian Blaine and Pinky	Mari		
	=	Lee.	delph whos		
1	5	Roller Derby–30m. Kit Carson–30m.	move	er. "	It b
4	-8	People in the News-15m.	than		
			CONTRACTOR DA	diam'r.	

MONDAY TU LOGS at's Name of Song?-30m. wspaper of Air-15m.

	8	Arden Varieties-10m.
8:00	2	Doug Edwards-News-M. Coast to coast newscast from N. Y.
	4	Paul Winchell, Jerry Mahoney
		Show-K-30m.
	5	Dixie Showboat Revue-60m.
(7	You Asked for It-30m. Faye Emerson-30m.
	9	Movie Express-90m.
	11	Famous Jury Trials-30m.
	13	Million Dollar Movie-90m. "High Conquest," Gilbert Roland, Anna Lee.
8:15	2	Perry Como Show-K-15m. Perry, the Fontaine Sisters and
	-	guests
8:30	-2	8 Lux Theater-K-30m
	7	Voice of Firestone—K-30m. Royal Playhouse—30m.
	11	Wrestling-21/4 hrs.
		Bill Welsh from the Hollywood Legion.
9:00	2	Lucille Ball-Desi Arnaz Show.
	4	Lee Hogan Presents-30m.
	5	Thrill Feature-60m.
	1	"Revolt of The Zombies," Gate Storm and John Carradine. Film-30m.
B	7	Film-30m. Masterpiece Playhouse-90m.
9:30	2	It's News to Me-K-30m.
7:30	-	Current Events Quiz with John
	4	Daley. P. Montgomery Presents_60m
		R. Montgomery Presents-60m Lloyd Bridges and Kim Hunter in "Rise Up And Walk." dramatic
		"Rise Up And Walk," dramatic story of a man's harrowing experi- ence with polic.
-		ence with polio.
K	79	Feature Film_75m. Truth About Dixie_30m.
	1.5	With Marvin Ash, Harry Hickox & Dottie O'Brien.
	13	Million Dollar Movie-90m.
		"Kidnapped." Roddy MacDowall, Sue England.
0:00	2	CBS Television News-30m.
		Lee Woods, Tom Harmon and Dan Lundberg.
	5	Teleforum-Panel-60m.
	59	Ted Meyers-News-15m.
0:30	2	Hollywood Opening Night. Gene Norman Show-30m.
	6	Gene Norman Show-30m. Music on telescriptions and guests.
0:45	87	Studio One-Drama-K-60m. Western Grost Towns-15m.
5.45 fr	-11	Locker Room-15m-
1:00	-2	"Chronoscope"-15m.
	4	Guest: Sen. Estes Kefauver. Paul Pierce-News-5m.
	5	Final Edition-15m.
		Hank Weaver-News-10m.
20	13	George Putnam-News-15m. Ed Lyon-News-15m.
1:10	7	The Weatherword-5m.
1:15	27	Peter Potter-30m. KECA-TV News-5m.
	11	
	-	5m.
1:20	7	U.PMovietone News-10m.
(11	Jackson's Theater-75m. "Scarlet Thread," Kathleen Byron Lawrence Harvey.
1:30	18	Newsreel-10m.
Y		IZA'S LUCKY VEAR

'S LUCKY YEAR "The year 1951 has certainly been the luckiest year of my life," says Mario Lanza, who grew up in Phila-delphia's tough "Little Italy," and whose first job was that of a piano mover. "It brought one more success than I'd ever dreamed of."

Page Eleven

TUESDAY TU LOGS

Se	e Page 11 for 9:00 A.M. to
5:0	00 P.M. Daytime Log Listings
Infe	ormation Received From Stations
	Subject to Last Minute Change ✓ Indicates New Program
1.1	M Indicates Microwave
5:00	K Indicates Kinescoped 2 Frank Singtra Show-M-60m
3,00	4 Kukla, Fran & Ollie-K-15m.
	5 Playcrafter's Club-30m. 7 Candy and Nancy-30m.
	8 Kate Smith—K—15m.
5:15	11 Range Riders—30m. 4 Bob and Ray—15m.
	9 Comedy Time-15m.
5:30	4 Howdy Doody-Juvenile-30m. 5 Cowboy Thrills-Movie-60m.
	7 Roscoe Ates Show-30m. 9 TV University-30m.
	11 Captain Video-K-30m.
5:45	13 Phantom Ranger-30m. 8 Channel 8 Corral-45m.
6:00	2 Feature Film-60m.
	"Phantom Ship." 4 Adventure of Patches-15m.
	7 KECA-TV News-30m. With Chet Huntley.
	9 Ted Meyers, Bert Dunn-News -30m.
	11 Jump Jump-15m. 13 Timmy O'Toole Time-30m.
6:15	4 Comedy Club-40m.
6:30	11 Open House-Interviw30m. 5 8 Time for Begny-15m
	5 8 Time for Beany-15m. 7 This is the Story-15m. 9 Action Theater-60m
	 9 Action Theater-60m. "Raiders of the Border," Johnny Mack Brown, Raymond Hatton. 13 KLAC Telepaper-15m.
6:45	13 KLAC Telepaper-15m.
0:45	7 Space Patrol-Juvenile-15m.
	11 George Putnam—News—10m. 13 Clete Roberts' Report—15m.
6:55	4 Elmeri Peterson-News-5m
7:00	11 Weather-Gene Bollay-5m. 2 "Danger"-M-30m.
1	4 Squeakin' Deacon-30m.
	A host of western favorites join in song and comedy.
	B Newsreel-15m.
1	7 Personal Appearance Theatre
	8 Cisco Kid-30m
	11 Reserve-60m. 13 Big Tuesday Movie-75m.
7.15	13 Big Tuesday Movie-75m. "Texas, Brooklyn and Heaven," Guy Madison and Diana Lynn.
7:15	2 My Friend Irmg-30m.
~]	Lewis.
	4 Dinah Shore Show-15m. Movie Theater-80m,
- (Wevie Theater 80m, Weronic Lake and Fredric March in "I married a Witch."
	8 People in the News-15m.
7:45	9 Painting the Town-30m. 4 Newspaper of Air-15m.
	Glenn Hardy with the Latest News.
8:00	2 Doug Edwards-News-M-15m 4 8 Texaco Star Theater-K-
	Milton Berle with guests
	7 Feature Film-60m. 9 Feature Film-90m.
-	o realize ram-yom,

FEBRUARY 19

- "Sea Terror." 11 Tuesday Night Movie-2 Hrs. "Delightfully Dangerous," Jane Powell and Ralph Bellamy.
- 8:15 2 Stork Club-K-15m.
- Sherman Billingstey and guests. **13 Big Tuesday Movie-1% Hrs.** Joe E. Brown in "The Gladiator." 2 Editor's Round Table-30m. 8:30
- irgil Pinkley moderates the group discussions
- 8:50 5 Ten Minute Theater=10m. 9:00
 - Z Crime Syndicated-K-30m. Expose of organized crime func-tions in the U. S.
 - 4 Fireside Theatre-Drama. "The Exile," Clancy Cooper and Ann Savage.
 - Ina Ray Hutton-Revue-60m. Ina's All-Girl Band combined with feminine guest acts in hour long variety show.
 - 7 America Votes-60m. Andience participation show giv-ing viewer the chance to "vote" on controversial political questions. 8 Front Page Detective-30m.
- 9:20 9 Ted Meyers-News-10m.
- 9:30 2 Suspense-Drama-30m
 - Armstrong Circle Theoter, berome Cowan & Frances Robinson in "Yesterday's Magic," a retired actress's nostalgia for the glamor-ous past.
 - 8 Chevron Theater-30m.
 - Feature Film-60m. 9 "Law Commands," Tom Keene
- 10:00 2 KNXT 10 O'Clock News-30m. Original Amateur Hour-K-45m.
 - Honor City of the Week is San
 - 5 Gruen Playhouse-60m. "I Saw It Happen." Bonita Bonita Granville.
 - 7 The Name's the Same-30m-
 - 8 Greatest Fights—15m.
 - 11 View the Clue-15m.
 - 13 Ed Lyon-News-5m.
- 10:05 13 Owl Movie-60m. "And So They Were Married," Rohert Mitchum & Simone Sim. 10:15 8 Vest Pocket Dramas-15m. imor 11 Championship Bowling-45m.
- From Wilshire La Brea 9 KHJ-TV News-10m. Brea Lanes, 10:20
- 10:30
- 2 Fur Fun-15m. 5 Feature film-90m. "The Lady Confesses," Mary Beth Hughes.
 - Adventure Time-30m. 8 Stop the Music-30m.
- 2 Film-15m. 10:45
- 11:00 2 The Continental—15m.
 - 4 √Paul Pierce-News-5m. 7 Hank Weaver-10m.
 - 8 Mr. Dist. Attorney-K-30m. 11 George Putnam-News-15m.
- 11:10
- 7 The Weather Word-5m. Feature Film—75m. "Sky Spider." TV News—5m. 11:15 2

 - 11 Public Life of Cliff Norton-
- 5m. 7 U.P.-Movietone News-10m. 11:20 11. Jackson's Theater-75m. "Shadow-of Silk Lennox," Lon Chaney, Jr
- 12:00 Final Edition-15m.

UNIVERSITY GRANT

The Johns Hopkins University has received a ten-thousand-dollar grant from the Board of Directors of Balti-more television station WAAM.

This Week in TV-Continued

never fails to delight the dock viewers.

In addition to the regulars, each week big-name performers visit the landing to join the show. Cab Callo-way, Clyde McCoy, Andy and Della Russell, Maurice Rocco and Meade Lux Lewis have all shown at one time or another

But it doesn't take the guests to keep this landing of song and comedy a looked-for weekly anchoring .--- J. P.

"America Votes"

Tuesday, 9:00 p.m. KECA-TV, Channel 7

TV-RADIO LIFE

A lively hour-long discussion was witnessed on "America Votes" last week. The pros and cons on Los An-geles's public-housing issue were aired on a heated discussion.

The gimmick which makes this program different from the usual discussion format is the twist which enables viewers to cast their votes on the issue under fire. A battery of volunteer phone operators' handle televotes and phone operators handle televotes and tabulate results. On the question "Should the City of Los Angeles Ex-tend Its Public Housing Program?" 4,891 of the "straw votes" cast approved; and 4,276 disapproved. It is estimated that thousands of calls were unable to be completed before the switchboard closed at 10:30 p.m., and viewers' excitement mounted with the votes on the scoreboard.

Participants in the discussion knew their subjects well enough so that certainty led to displays of temper and heated arguments. Moderator Nelson Pringle was forced to check vicious re-marks made by some of the panel members. It heightened the excite-ment, all right, but disrupted the program. If the occasion arises, Pringle should not hesitate to use a firmer hand on future telecasts.

Interesting, in a stipulated limit of three minutes, how much factual in-formation can be aired by some—how much fantasy by others. Official ob-servers during the debate were permit-bed to quantize the some lists but they ted to question the panelists, but they could not in turn be questioned.

"America Votes" can't lose-it is indigenous to our times, a debate and public-opinion poll all rolled into one. If you haven't seen the show, put it on your list of "musts."—M.R.

Second Glances Comment

We Point With Pride To the camera work and direction which turns the KNBH Harry James Sunday night musical show







into as visual a half hour as a line-up of comedians. A series of montages bringing the maestro and performers across the long shots of the band playing James's classics on a recent show was one of the best bits of "TV-manship" we have witnessed. Alan Armer directs.

Harry James

Harry James To NBC-TV's "Robert Montgomery Theater" when "The Tender Men," with Skip Homeier, Anthony Ross and Jean Gillespie brought to viewers the story of an American farm boy lured into the Communist Party. Montgomery and his writers brought viewers an hour free of melodrama, and sans the happy ending which would have immediately relieved viewers and banished the relieved viewers and banished the story from their minds as "just an-other adventure." The impact of the situation and the horror generated by its plausibility should remain with the audience for some time to come. This sort of startling disclosure could well establish a pattern for some of the "Theater's" fellow hour long dramatics.

To Frank DeVol's appearance and participation on KNXT's "Bachelor's Haven" recently. Obviously as

loaded with wit as with musical ability, Frank landed a few laconic re-marks at just the time and place they should fall, and, with Paul Coates, managed to liven up some otherwise fairly dull proceed-ings. Glad to hear about DeVol's own Saturday night



KTTV show starting.

On Lens (

Cinderella Story

Last Friday night, as you watched the premiere of NBC-TV's new Dennis Day Show (KNBH, 10:00 p.m.) you Dav saw a modern Cinderella story reaching its climax.

About Studio

Happenings

The story began only ten days be-fore, when Dennis started searching



2	E	B	R	U	A	R	Y	20)
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TV-RADIO LIFE

FEBRUARY 20	Carlot M
	8:0
See Page 11 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings	0.0
Information Received From Stations Subject to Last Minute Change	
 Indicates New Program M Indicates Microwave 	
K Indicates Kinescoped	
5:00 2 Saddle Tales-Movie 60m. "Call of the Wilderness."	
4 Kukia, fran & Ottie-K-15m. 5 Playcrafter's Club-30m.	
7 Candy and Nancy-30m.	11.37
11 Range Riders Roundup-30m. 5:15 4/The Goldbergs-15m.	100
9 Comedy Time-15m. 5:30 4 Howdy Doody-Juvenile-30m.	
5 Cowboy Thrills-Movie-60m.	8:1
7 Roscoe Ates Show-30m. 8 Space Cadet-K-15m.	8:3
9 TV University—30m. 11 Captain Video—K—30m.	
 Captain Video-K-30m. Starring Al Hudge & Don Hastings. Phantom Ranger-30m. 	9:0
5:45 8 Channel 8 Corral-45m.	
6:00 2 Strike H Rich-Quiz-30m.	1
Adventures of Patches-15m. 7 KECA-TV News-30m.	15
9 Ted Meyer's, Bert Dunn-News -30m.	1
11 Jump Jump-15m.	
6:15 4 Komedy Klub-45m.	
11 Open House-Interview-15m. Kay Mulvey, Ed Reimers and guests.	
6:30 2 The Web-Drama-M-30m. 5 8 Time for Beany-15m.	- 9:1 9:2
7 Space Cadet-K-15m.	
9 Action Theater-60m. "Law Rides Again," Hoot Gibson.	9:
13 KLAC Telepaper-15m. 6:45 5 Handy Hints-Tips-15m.	- 19
6:45 5 Handy Hints-Tips-15m. Dorothy Gardiner & Dick Garton, with your helpful suggestions.	10:0
7 Space Patrol-Juvenile-15m. 11 George Putnam-News-10m.	
13 Clete Roberts' Report-15m. 6:50 4 TWA Travelog-5 m.	
6:55 4 Elmer Peterson-News-5m.	
11 Weather-Gene Bollay-5m. 7:00 2 Blue Ribbon Bouts-M-45m.	100
4. Dick Tracy-30m.	1
Starring Ralph Byrd and Joe Dev- lin, B.B. Eyes, Flintheart and a host of other comic favorites.	10:0
host of other comic favorites.	10:
5 Newsreel–15m. 7 Celanese Theater–60m.	
7 Celanese Theater-60m. Robert Sherwood's "The Petrified Forest."	
8 Range Rider—30m. 11-Major Feature Theater—2 hrs.	11:0
11 - Major Feature Theater-2 hrs. "Putting on the Rus "-Harry Rich-	1.25
7:15 5 Hollywood Ree 15m.	
Candid glimpses of Hollywood. 7:30 4 "Those Two"-15m.	11:
Starring Vivian Blaine and Pinky	11;
5 Jungle Adventure-30m. With Ose and Martin Jahnson	
9 After Dinner Roundup-30m. 13 Liberace-30m.	11:
7:45 2'Here's How With Harmon -15m.	11:
-13m,	100 M 100

WEDNESDAY

			All All Aller
	The state of the s		Newspaper of Air-15m.
	8:00	2	Doug Edwards-News-M-
			15m.
		4	Kate Smith Evening Hour-K
			-60m.
			Guests: James Barton, veteran broadway actor and Mary Jane
			Maricle singer
		5	Frosty Frolics-60m.
			Artistry on ice from the
		-	Who Knows?-Panel-30m.
		7	Question and American comedy with
			panelists Hillary Brookel Sterling Holloway, Vici Raaf, Peter Prouse, and Moderator Hank Weaver.
m.			Holloway, Vici Raaf, Peter Prouse,
		0	And Moderator Hank, weaver,
	1	8	Arthur Godfrey-K-60m. Feature Film-80m.
1.		9	"Phantom Express," J. F. McDonald,
	12-1		Sally Blaine.
		1,3	Theater Intrigue-75m.
	6		"Called Back."
m.	8:15	2	Perry Como-K-15m. Perry, the Fontaine Sisters and
1.			Perry, the Fontaine Sisters and
	1 1 - 1		guests,
	8:30	2	Bachelor's Haven-30m.
			Witty panel debates male supremacy.
		7	Life Begins at 80-30m.
ngs.	0.00		Arthur Godfrey's Friends-K-
N.	9:00	2	
		- 0	60m. Kraft TV Theater-60m
	1	-4	Kraft TV Theater-60m.
	1		David Farrar, Patricia Burke & Leslie Brooks in "Trojan Brothers."
n. 1	16	5	Feature Film-60m.
	· X		"The Red Dragon," Charlie Chan.
WS	1.	7	Hall or Mistory-20m.
			An educational series with drama-
	The second		tizations of famous names in American history.
	1	8	Wrestling-90m.
		11	Dude Martin's Show-60m.
m.	- Section 2.		Western variety with Dude and
sts.			his gang.
		13	Movie-60m.
	9:15	12	movie-ovin.
	9:15	7	U.PMovietone News-10m.
		123	U.PMovietone News-10m.
	9:20	79	U.PMovietone News-10m. Ted Meyers-News-10m.
on.		797	U.PMovietone News-10m. Ted Meyers-News-10m. Inst. of Family Relations-30m Feature Movie-75m.
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30 8 Kate Smith Revue-K-30m.

Page Thirteen

THURSDAY TU LOGS

See Page 11 for 9:00 A.M. to

5:00 P.M. Daytime Log Listings

Information Received From Stations

Subject to Last Minute Change

M Indicates Microwave

K Indicates Kinescoped

5:00 2-Saddle Tales-Movie-60m.

"Fighting Texan.

7

8

5:15

5:30

5:45

6:00

6:15

6:45

6:55

7:00

9

11

7

-30m.

Indicates New Program

5 Kukla, Fran & Ollie-15m. 5 Playcraffer's Club-30m.

Stop the Music-M-60m.

Kate Smith Show-K-15m.

4 Howdy Doody-Juvenile-30m. 5 Cowboy Thrills-Movie-60m.

4 Adventures of Patches-15m. KECA-TV News-30m.

Ted Meyers-Bert Dunn-News

11 Range Riders Roundup-30m.

Guests and movie serial,

4 Bob and Ray-15m.

8 Did Ya Know?-15m.

9 Comedy Time-15m.

9 TV University-30m.

11 Captain Video-K-30m.

13 Phantom Ranger-30m.

8 Channel 8 Corral-45m.

2 Feature Film-60m. "What's Your Backet."

Jump Jump-15m. 13 Timmy O'Toole Time-30m.

4 Komedy Klub-40m.

TY-RADIO LIFE

FEBRUARY 21

- 8 Arden Varieties-10m. 8:00
 - 2 Doug Edwards-News-M-15m 4 You Bet Your Life-30m.

 - 7 Gene Autry Show-30m. Arden Farms presents Gene and Champion with family entertainment
 - 8 Amos and Andy-30m.
 - -
 - Eight O'Clock Theater-75m. "Gigolettes of Paris," Natalie Moore head and Madge Bellamy. Natalie Moors
 - 11 Film Featurette-30m.
 - 13 V.I.P.-30m.
- 8:15 2 Stork Club-15m.
- 2 Star of the Family-30m. Guests Jerry Colonna and the Mills 8:30 Guests J Brothers.
 - 4 Person to Person-15m.
 - Wrestling-21/4 hrs.
 - 7 Pacific Crusade-30m.
 - 11 Film-60m.
 - 13 District Attorney-15m.
- 8:45 4 Industry on Parade-15m. 13 Excursions in Science-45m
- 2 Amos 'n' Andy-Comedy-30m. 9:00 4 Mystery Drama-30m Herb Shriner Time-K-30m. 7 8 Foreign Intrigue-30m.
- 9:20 9 Ted Meyers-News-10m.
- 9:30 2 Racket Squad-K-30m.
 - True stories from police files. 4 Ford Festival-K-30m.

 - 7 Meet the Champ-30m. 8 What Do You Think?-30m.
 - 9 Big-4 Movies-90m.
 - 13 Mike Roy Show-30m
 - 2 KNXT 10 O'Clock News-30m. 4 8 Martin Kane-K-30m. Lloyd Nolan stars.

5 Wrestling-45m.

- Regal Pale and Dick Lane bring you the evening's main event in this "Tops in Wrestling" show.
- 7 Horizons-30m.
- "The Future of Atomic Energy." Rocky King, Detective-K-30m 11
- 13 Ski Tips-30m.
- 2 Reserve-30m.
 - Gene Norman Show-30m. 4
 - Ghost Towns of West-15m. Beat the Clock-Quiz-K-30m. 8
 - Jeanne's Studio-30m. Talent show for artists featuring Jeanne Gayle, singer.
- 13 Ed Lyon-News-5m.
- 9 Ted Meyers-News-15m.
 - Beat the Champ-45m. Giant Jackpot offered to anyone who can beat the Champ. 7 Strange Adventure-15m.
 - 2 The Continental-15m. 4 / Paul Pierce-News-5m. 7 Hank Weaver-News-10m.
 - Your Hit Parade-K-30m.
 - 11 George Putnam-News-15m.
 - 7 The Weather Word-5m.
 - 2 Feature Film-75m. "Thanks For Listening." 7 KECA-IV News-5m.
 - 11 Public Life of Cliff Norton-5m.
- 7 U.P.-Movietone News-10m. 11:20 11 Jackson's Theater-75m. "Night of Magte."
- 11:30 5 Final Edition-5m.

This Week in TV-Continued

for a girl to fill a leading role as his girl friend on the TV show. The miss who had played the radio show g.f. was ruled out by virtue of her impending motherhood. Too, she can't sing.

Unable to decide on any of the top feminine vocalists with whom he was acquainted, Dennis resorted to holding a good, old-fashioned audition. All one week scores of vocalists, glamour girls and actresses tried out. Starlets from most of the major studios and networks were heard. Several "name" vocalists air-expressed recordings from New York. By Friday the choice had narrowed to four excited girls.

They were called in singly to sing, before the camera, "Getting to Know You." A unanimous choice of star, writers and producers is what brought you pretty Kathy Phillips, despite the fact she had never appeared in radio, motion pictures, or TV.

Kathy walked into a role for which hundreds of girls spend years on movie lots and in network corridors hoping and praying. And when she stepped before the cameras last Friday, it was her first appearance. But she wasn't alone. Star Dennis Day was also appearing on TV for the first time!

Space Patrol's Super Space Ship

The "Space Patrol" crew will be on hand Saturday, February 16, to wel-come their new flagship, Terra IV. This thirty-five-foot rocket from the outer world will be unveiled in an of-ficial ceremony at ABC Television Center. Al Jarvis will officiate. Major Alexander de Seversky is flying to the coast to attend the special ceremony. Robert Hopkins of John Burroughs Junior High School faculty, who is known as Commander Buzz Cory to the student body, and his Space Patrol moni-tors will be on hand to serve refreshments to the invited guests.



- 11 Open House-Interview-30m. 10:00 6130 5 8 Time for Beany-15m. 7 This is the Story-15m. 9 Action Theater-60m. "Gallant Fool," Bob Steele. 13 KLAC Telepaper-15m. 5 Handy Hints-Tips-15m Space Patrol-Juvenile-15m. 8 Newsreel-15m. 11 George Putnam-News-10m. 13 Clete Roberts' Report-15m. 4 Elmer Peterson-News-5m. 11 Weather-Gene Bollay-5m. 10:30 2 Watch and Win-Quiz-30m. 7 4 Range Rider-Movie-30m. "Moccasined stalwart of early days metes out daring justice!" Newsreel-15m. 11 10:35 13 Owl Movie-75m. 10:40 10:45 5 11:00 8 11:10
 - 11:15

 - The Magain,
 - 8 People in the News-15m. 9 Teen Age Trials-30m. 11 Open Road-Travel-30m.

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- 30m. 4
 - 5 Hopeful young performers trying for the "Big Break." Lone Ranger-Juvenile-30m. The Masked Man and Tonto ride

- 5 7 The Ruggles-Comedy-30m.
 - 8 Lone Ranger-30m.
 - 11 Your Town's Talent-30m. Featuring amateurs from various So. Calif. communities. So
 - 13 You're Never Too Old-60m. Features Talented Grandma and Grandpa. With Marilyn Hare and Harry Koplan,
- 5 Flicker Snickers-15m. Old Time, Silent Movies with com-ments by Bud Stefan. 7:15

7:30 /2 Crime Photog.-Drama-M-

- Dinah Shore Show-15m. Hollywood Opportunity-60m.



By Dorothy Gardiner and Dick Garton, stars of KTLA's "Handy Hints," Monday through Friday, 6:45 p.m.



Each week we pick the best Handy Hint sent directly to TV-Radio Life, 6361 Selma Avenue, Hollywood 28, and use it, with your name and address, in this column as well as on the air over KTLA, Friday evening at 6:45. A lovely gift will be sent to everyone whose hint is used here as KTLA-TV-Radio Life Hint of the week.

Here is this week's winner: Mary Fantone, 2235 E. 10th St., Long Beach, Calif.

The hint is:

LOST SCHOOL BOOKS are more apt to be returned if a postal card bearing the owner's name and address is taped to the inside front cover. On the card there is a note of thanks and a request that the finder mail the card to the owner. The name and address of finder are also requested and the time when the book can be picked up.

, IF YOUR CHILDREN HAVE LITTLE EDUCATIONAL TRAINS AND THE COUPLING BREAKS HERE'S HOW TO FIX THEM SO THEY CAN BE HOOKED TOGETHER. Use cup hooks, just screw the cup hook into the wooden train and there you are.

WHEN YOU'RE SITTING AROUND IN YOUR PATIO, DOES THE CLOTHESLINE POST ANNOY YOU? Well, here is a way to conceal it: simply nail thin slats of wood, in any desired pattern, to the post. Then plant a climbing vine or shrub at the base. And in a while the vine will cover the post.



FEBRUARY 22

		FEDRUART 22 BENGAN	11
Sec	e Po	age 11 for 9:00 A.M. to	
		.M. Daytime Log Listings	
Info	rma	tion Received From Stations	
S	ubje	ct to Last Minute Change	
	M	Indicates New Program Indicates Microwave	
the se		Indicates Kinescoped	8
5:00	2	Saddle Tales-Movie-60m. "Code of the Mounted." Kokla, Fran & Ollie-15m.	
	45	Playcrafter's Club-25m	
	78	Candy and Nancy-30m. Kate Smith Show-K-15m.	8
-	11	Range Riders Roundup-30m.	
5:15	4	The Goldbergs-15m. Comedy Time-15m.	
5:30	4	Howdy Doody-Juv'nl30m.	5
	57	Cowboy Thrills-Movie-60m. Roscoe Ates Show-30m.	
	89	Space Cadet—K—15m. TV University—K—30m.	
	11 13	Captain Video-K-30m. Phantom Ranger-30m.	
5:45	8	Channel 8 Corral-45m.	
6:00	24	Playhouse of Stars-M-60m. Adventures of Patches-15m.	
	7	KECA-TV News-30m	5
	9 11	Ted Meyers, Bert Dunn-News Jump Jump-15m.	
4.15	13	Timmy O'Toole Time-30m. Peanut Circus-15m.	
6:15	11	Open House-Interview-30m.	
6:30	4 5	Laurel & Hardy Comedy-25m. 8 Time for Beany-15m	
	7	Space Cadet-Juvn'lK-15m.	10
	9	Feature Theater-90m. "I'll Sell My Life," Rose Hobart and Michael Whalen.	
	13	KLAC Telepaper-15m.	
6:45	57	Handy Hints-Tips-15m. Space Patrol-Juvenile-15m.	
14	11 13	George Putnam_News-10m. Clete Roberts' Report-15m.	10
6:55	4	Elmer Peterson-News-5m.	10
7:00	11 2	Weather-Gene Bollay-5m. March of Time-30m.	
	45	Gillette Fights-M-45m. Newsreel-15m.	
	7	The Bill Gwinn Show-30m. Couples enact how songs changed	
	8	their lives. Stranger Than Fiction-15m.	
	11	Zorro's Fighting Legion-30m. Chapter 3: "Bridge of Peril." Cliffie Stone-30m.	ľ
	13	Cliffie Stone-30m.	
7:15	5	Mayor Bowron-Info-15m. Insight into the Running of a Big City.	10
7:30	82	Home Show-15m.	11
7;30	~	H'wood Road to Fame-30m. N.T.G. with weekly winners and school salute.	
	5	Charlie Chase-Film-30m.	
	5-	Say It With Acting-K-30m.	
	11	Pet Exchange-30m. Frank Wright presents trick	11
		Frank Wright presents trick animals and offers free pets on tonight's "Calo Pet Exchange."	ii
	13	Horace Heidt-60m.	
7:45	4	Live from the Trianon Ballroom. Greatest Fights-15m.	
8:00	24	Doug Edwards-News-M-15m Newspaper of the Air-15m.	11
	7	Mystery Theater-30m. "Case I the Hidden Clue."	
	-		-

Con 1 h	8. A	mar bio
		AY IV LOGS
I		
1.		
Í	5	Harry Owens Royal
		Hawaiians-60m.
		Brings Hawaii into your own liv- ing room by tuning in this excit- ing, popular, fast-moving show.
1	9	Inside Basketball—15m.
	11	Twenty Questions-30m.
		"Animal, Vegetable or Mineral."
8:15	24	Perry Como-Music-K-15m. "Those Two"-15m. Vivian Blaine and Pinky Lee.
	9	Vivian Blaine and Pinky Lee. Basketball Game-2 hrs.
0.20	2	UCLA vs. Calif. Mama-Family Comedy-30m.
8:30.	4	Gene Norman Show-30m.
	11.	Stu Erwin Show—30m. 8 Without Fear—Drama—30m.
~	13	Wrestling, Ocean Park-
9:00	2	2½ hrs. Man Against Crime—30m.
7.00	4	Starring Ralph Bellamy. Big Story-Drama-30m.
	5	Chevron Theater-30m. "The Half Hour."
	7	"Rebound"-Drama-30m.
		Dramatic offerings with novel-twist endings.
	8	Herb Shriner-30m. Success Story-30m.
9:30	2	Success Story 30m. Emanates from the Pacific Press. Live Like a Millionaire-30m.
2100	4	The Aldrich Ramily-30m.
	5	Lawrence Welk-60m. From the Aragon Ballroom. Tales of Tomorrow-30m.
	8	Tales of Tomorrow—30m. Fireside Theater—30m.
	11	Startime Theater-30m. Bobelt Clark and Lynn Roberts In
10:00	2	Robert Clark and Lynn Roberts in "Pretty Boy." KNXT 10 O'Clock News-30m.
	4	Ezio Pinza Show-30m. Guest: Dennis Day.
	7	Mr. Dist. Attorney-K-30m. "The Case of All But Two," the
	8	tate of two escaped lifers. Pacific Crusade-30m.
	11	Film Featurette-30m.
10:15	92	Ted Meyers-News-15m. The Big Question-30m.
		Moderator Charles Collingwood with the "Opestion of the Week."
	4 5	TWA Travelog-5m. Swingshift Theater-90m.
		"Mutiny in the Big House," Charles Bielford and Barton MacLane.
	7	Solo Drama-K-15m. Starring Walter Covell in one-man
	8	repertory company. Big Story—Drama—30m.
6	11	What's the Verdict-30m.
		High school students supply final verdicts in actual law cases. Knox Manning moderates.
10:35	47	Let Poppa Do It—30m. Adventure Time—15m.
11:00	2	Chronoscope-K-15m. Guest: Sen. John Stennis (D.), Miss.
	4.7	Paul Pierce-News-5m.
	8	Hank Weaver-News-10m. Crime PhotogDrama-30m.
*	11 13	George Putnam—News—15m. Gaines Little Theater=15m.
11:05	47	Wrestling Matches-30m. The Weather Word-5m.
11:10 11:15	2	Peter Potter's Party-60m.
	7 11	KECA-TV-News-5m. Public Life of Cliff Norton
	17	5m.
11:20	13	Ed Lyon-News-5m. U.RMovietone News-10m.
	11	Jackson's Theater-75m. "I Cover Chinatown," Norman Fos- ter."
		ter."

FEBRUARY 15, 1952

TV-RADIO LIFE



It may seem to some viewers that there is nothing in the way of films on television but horse operas and old gangster movies. They are in the way, of course, but some excellent pictures have been shown and more are on the way. A block of fourteen fairly new J. Arthur Rank productions has just been purchased by M. & A. Alexander Productions for video screenings in the U. S., and will feature such luminaries as Deborah Kerr, Robert Morley, Emlyn Williams, David Farrar and Constance Cummings. So, just sit tight and you'll see them all in your own living room or favorite tavern or wherever you may happen to be.

THE CROP

"I Married a Witch." The title of this picture echoes the lament of many husbands, but in this case the witch s a real one who comes back to make life miserable for the descendant of the man who denounced her. It's an amusing film whose chief qualities are the considerable talents of Fredric March and the late humorist, Robert Benchley, Cecil Kellaway is fine as a permanently swacked male witch, while Susan Hayward and Veronica Lake represent the distaff side.

"Texas, Brooklyn and Heaven." The three most publicized spots in the universe get a going over in this one, which shall be tentatively listed as a comedy. Most of the proceedings take place in a Brooklyn riding academy, where various characters search for adventure by riding through an imag-inary desert on a mechanical camel. Probably better than the real thing, come to think of it. With Diana Lynn, Guy Madison and Florence Bates.

"Burma Victory." This British documentary is one of the finest to come out of the last war. The soldiers are real, the fighting is actual, and as a result, the acting is honest.

YOU PAYS YOUR MONEY ...

"Delightfully Dangerous." A pain-fully precocious Jane Powell and a stereotyped Ralph Bellamy in a movie that probably helped send Bellamy back to Broadway. With Constance Moore as a refined young lady who strips for a living.

"Peck's Bad Boy." A nostalgic look into another time when Jackie Cooper and Jackie Searl, those pint-size arch rivals of twenty years ago, were pitted against each other in bitter conflict. Cooper, one of the biggest child stars of all time, has since grown into a Broadway hit, while Searl, the sniveling sissy and boy villain of countless movies, has not been heard from in years. Moral: Stop sniveling.

"Against the Wind." A British pic-ture with Jack Warner and Simone Signoret, one of the stars in the cur-rent French hit, "La Ronde."

"Two Thousand Women." With Flora Robson. Nothing is known of this film but it might bear watching in case a man shows up.

Page Sixteen



"ARIZONA WHIRLWIND," Hoot Gibson,

- "ARIZONA WHIRLWIND," Hobt Gibson, (7), 10:00 a.m. "THE UTAH KID," (5), 11:00 a.m. "CLOUDS OVER EUROPE," (5), 12:00 n. "THE HAUNTED MINE," (5), 1:30 p.m. QUEEN OF THE YUKON." (5), 2:30 p.m. "MEN ARE NOT GODS," (5), 3:45-p.m. "DEATH VALLEY OUTLAWS," (11), 4:30
- 4.30
- "RIDERS OF THE FRONTIER," (13), 4:45
- "RIDERS C. p.m. "TRAIL RIDERS," (2), 5:30 p.m. "LOVE NEST ON WHEELS," Buster Kea-ton, (7), 5:30 p.m. "TRAILING NORTH." Bob Steele, Doris "TRAILING NORTH." Bob Steele, Doris
- HIII, (9), 7:00 p.m. "STAGE COACH TO DENVER," Eed Ryd-
- er, (11), 7:00 pm. "FIGHTING RENEGADE," Tim McCoy,
- (5), 7:30 p.m. "TWO THOUSAND WOMEN," Flora Rob-
- "TWO THOUSAND m."
 son, (7). 7:30 p.m.
 "COUNTRY GENTLEMEN," Olsen and Johnson, (11), 8:00 p.m.
 "AGAINST THE WIND," Jack Warner, Si-

"AGAINST THE WIND," Jack Warner, Si-mone Signorette, (5), 9:30 p.m. "BURMA VICTORY," (7), 9:30 p.m. "THIS ENGLAND," (4), 10:40 p.m. "TICKET TO A DANCE," Raiph Graves, Loia Lane, (9), 10:20 p.m. "DOCKS OF SAN FRANCISCO," (2), 10:30 p.m.

- "SHOOT TO KILL," (13), 10:30 p.m.
 "MEET SIMON CHERRY," Hy Hazelton, (5), 10:45 p.m.
 "MURDER IN THE RED BARN," Todd Slaughter, Sophie Stewart, (11), 10:45 p.m.

Sunday February 17

- "BOLDEN TRAIL," (137, 1630 s.m. "CHEYENNE K.D." (143), 11:15 a.m. "THERE COES KELLY," Jackie Moran, Wanda McKay, (5), 12:00 n. "IMPORTANT WITNESS." Noel Francis, Dorothy Burgess, (9), 12:00 n. "WILD HORSE STAMPEDE," (5), 1:00
- "CRASHING THROUGH DANGER," (9),
- "CRASHING THROUGH DANGEN, C. 1:15 p.m. "WOLVES OF THE SEA," Hobart Bos-worth, Jean Carmen, (2), 1:30 p.m. "DANGEROUS INTRUDER," (5), 2:00 p.m. "IMPORTANT WITNESS," (9), 2:30 p.m. "BEHIND THE MASK," (5), 5:00 p.m. "FRENCH LEAVE," Jackie Cooper, (13),
- 3:00 p.m. "CRASHING THROUGH DANGER." (9),
- 3:45 p.m. "BASHFUL BACHELOR," Lum & Abner,
- (13), 4:13 p. ... (13), 4:13 p. ... (15), 4:30 p. ... (15), 4:30 p. ... "GUNS IN THE DARK," (11), 5:00 p. ... "THE COURTNEY AFFAIR," (13), 7:30
- p.m. Morgan, Peter Lorre, (2), 10:30 p.m. -Michete

- Monday, February 18
- "SHADOW OF SILK LENNOX," Lon Chaney, Jr., (11), 1:30 p.m.
 "TICKET TO A DANCE." Ralph Graves, Lola Lane, (9), 1:45 p.m.
 "LOUISIANA," Margaret Lindsey, (13), 2:45 p.m.

- "LOUISIANA, Margaret, 19, 4100 p.m.
 "FOREIGN AGENT," (5), 4100 p.m.
 "MYSTIC CIRCLE," Madame Houdini, Robert Fisk, (9), 4100 p.m.
 "TWO-FISTED JUSTICE," (2), 5100 p.m.
 "MARKED TRAILS," Hoot Gibson, Bob Steele, (9), 6:30 p.m.
 "KANSAS TERROR," (11), 7100 p.m.
 "YANKS AHOY," William Tracy, (13), 7100 p.m.

- "YANKS AHOY," William Tracy, (13), 7:00 p.m.
 "HIGH CONQUEST," Gilbert Roland, Anna Lee. (13), 8:00 p.m.
 "REVOLT OF THE ZOMBIES," Gale Storm, John Carradine, (5), 9:00 p.m.
 "KIDNAPPED," Roddy McDowall, Sue Eng-land, (13), 9:30 p.m.
 "SCARLET THREAD," Kathleen Byron, Lawrence Harvey, (11), 11:20 p.m.

Tuesday, February 19

"SCARLET THREAD," Kathleen Byron, Lawrence Harvey, (11), 1:30 p.m. "DREAMING OUT LOUD," Lum & Abner, (13), 2:45 p.m. "LEGION OF MISSING MEN," Victor

Jory, (5), 4:00 p.m.

- "BROKEN COIN," William Desmond, Ruth Hiatt, (9), 4:00 p.m.
 "PHANTOM SHIP," (2), 6:00 p.m.
 "RAIDERS OF THE BORDER," Johnny Mack Brown, (9), 6:30 p.m.
 "TEXAS, BROOKLYN AND HEAVEN," Guy Madison, Diana Lynn, (13), 7:00 p.m.
 "MARRIED A WITCH," Veronica Lake, Fredric March, (5), 7:30 p.m.
 "SEA TERROR," (9), 8:00 p.m.
 "DELIGHTFULLY DANGEROUS," Jane Powell, Ralph Bellamy, (14), 8:00 p.m.
 'THE GLADIATOR," Joe E. Brown, (13), 8:15 p.m.
- "THE GLADIATOR," Joe E. Brown. (13), 8:15 p.m.
 "ND SO THEY WERE MARRIED," Rob-ert Mitchum, Simone Simon, (13), 10:05 p.m.
 "HE LADY CONFESSES," Mary Beth Hughes, (5), 10:30 p.m.
 "SKY SPIDER," (2), 11:15 p.m.
 "SHADOW OF SILK LENNOX," Lon Chaney Jr., (11), 11:20 p.m.

Wednesday, February 20

- "I COVER CHINATOWN," Norman Fos-ter, (11), 1:30 p.m. "LAW COMMANDS," (9), 1:45 p.m. "SHANGHAI CHEST," Charlie Chan, (13),
- 2:45 p.m. "SALESLADY," (5), 4:00 p.m. "SEA TERROR," (9), 4:00 p.m. "CALL OF THE WILDERNESS;" (2), 5:00
- p.m. "LAW RIDES AGAIN," Hoot Gibson, (9),
- "LAW RIDES AGAIN," Hoot Gibson, (9), 6:30 p.m.
 "PUTTIN' ON THE RITZ," Harry Rich-mond, (11), 7:00 p.m.
 "PHANTOM EXPRESS," J. F. McDonald, Sally Blaine, (9), 8:00 p.m.
 "CALLED BACK," (13), 8:00 p.m.
 "CALLED BACK," (13), 8:00 p.m.
 "CALLED BACK," (15), 8:00 p.m.

- ECK'S BAD BOY," Jackie Searl, Jackie Gooper. (9), 9:30 p.m. "GANGSTER'S BOY," Jackie Cooper. (13), 10:05 p.m.
- 10:05 p.m. "SOMETHING IN THE CITY," (11), 11:20 p.m.
 - Thursday, February 21
- "SOMETHING IN THE CITY," (11), 1:30

- "SOMETHING IN THE CITY," (11), 1:30 p.m. "PECK'S BAD BOY," Jackle Searl, Jackie Cooper, (9), 1:45 p.m. "WIDE OPEN FACES," Joe E. Brown, (13), 2:45 p.m. "DOUBLE TROUBLE," (5), 4:00 p.m. "POUBLE TROUBLE," (5), 4:00 p.m. "FIGHTING TEXAN," (2), 5:00 p.m. "WHAT'S YOUR RACKET," (2), 6:00 p.m. "GALLANT FOOL," Bob Steele, (9), 6:30 p.m.

"THANKS FOR LISTENING, 4 (2), 11:15 p.m. "NIGHT OF MAGIC," (11), 11:20 p.m.

- Friday, February 22 "NIGHT OF MAGIC," (11), 1:30 p.m. "LADY, LET'S DANCE," Belita, (13), 2:45
- p.m. "WOMEN MUST DRESS," (5), 4:00 p.m. "CODE OF THE MOUNTED," (2), 5:00
- p.m. D.M. "LL SELL MY LIFE," Rose Michael Whalen, (9), 6:30 p.m. Rose Hobart,
- - MUTINY IN THE BIG HOUSE," Charles Bickford, Barton MacLane, (5)(, 10:30 p.m.

COVER CHINATOWN," Norman Fos-ter, (11), 11:20 p.m. 611

* *

EARLY BIRD

Fred W. Friendly, co-producer with Edward R. Murrow of CBS-TV's "See It Now," opened his own broadcasting agency at the ripe age of twenty-one.

Your Favorite Movies Fridays-10:30 P.M.-Channel 5 "SWINGSHIFT THEATER" presented by YEAKEL BROS. "THE LUCKY DUTCHMAN" 711 So. Vermont Dependable Used Cars

licker Fare

MAMA WEISS'S RECIPES For TV-Radio Life

Literally besieged since she offered her top-secret recipes on TV a short time ago, Mama Weiss sent out an SOS to TV-Radio Life last week. The idea occurred that if the magazine would publish the six most requested recipes, the 4000 or more persons waiting for her to mail the coveted formulas would get them quickly and simply. We considered the plan of sufficient merit to devote the required space.

Three of the coveted recipes are printed below; three more will be published next week. Tune Mama Weiss, Monday through Friday, KHJ-TV, 3:30 to 4:00 p.m., for further details.

STUFFED CABBAGE

Boil water with $\frac{1}{2}$ cup vinegar in it. Cut out heart of cabbage and put in the boiling water-when leaves are pliant, take out,

- 1 lb. ground round or chuck
- 1/5 cup raw rice 2 chopped enions
- Salt and pepper to taste
- Work all this together well.

Fill in cabbage leaves with the meat mix-ture-tuck in the ends to hold.

Put layer of sauerkraut on bottom of the pot, then layer of stuffed cabbage—till all is used up. Add whole No. 2½ can solid pack tomatoes, pinch or two of caraway seed and a handful of sugar.

Cover and cook slowly till done.

GOULASH

- 2 lbs. center cut of chuck-cut in

 Dis, center out of children and the second state of t Cook slowly over low flame, and add a little water as it gets done if you want gravy.

COFFEE CAKE

- 4 cups flour 1 cake yeast 3 egg yolks 1 grated lemon rind 1/4 cup sugar 11/2 cups milk Generous 1/2 tsp. salt 1/4 lb. butter

¹/₄ ib. butter Put flour in bowl, scoop a little hole in middle and put in crumbled cake of yeast and ¹/₄ cup lukewarm milk. Paddle with a spoon until a little dough is formed, then let it rest for 10 minutes. Then add rest of milk, egg yolks, sugar, butter, salt, lemon and knead it very well. Cover it and let it rise to double size. Then cut it in two, make half of dough into cinnamon rolls; coffee cake or doughnuts of the other half.





TV-RADIO LIFE

TIME CHANGES

Sunday, Feb. 17-JON & SONDRA, (4), 5:30 p.m. Formerly viewed at 9:00 p.m. Satur-day.

Sunday, Feb. 17—"FOREIGN INTRIGUE, (4), 9:30 p.m. Formerly viewed at 8:00 p.m. Sunday, Feb. 17—HARRY JAMES, (4), 10:00 p.m. Formerly viewed at 9:30 p.m.

WHAT'S SPECIAL

Wednesday, Feb. 20-FIGHTS, (2), 7:00 p.m. Eugene Hairston vs. Robert Villemain, Eugene Hairston vs. Robert Villemain, ten-round-welterweight from Olympic Sta-dium, Detroit.

WHAT'S NEW

- Saturday, Feb. 16-FRANK DeVOL, (11), 9:30 p.m. Frank, his nineteen-piece band and songstress Jaye P. Morgan. Saturday, Feb. 16 "GOVERNMENT AT WORK," (4), 10:00 p.m. Graphic descrip-tion of services performed by the Los An-geles County Department. Telecast once a month. a month.
- Sunday, Feb. 17—"TOOTSIE HIPPO-DROME," (7), 12:15 p.m. Combination quiz program for teen-agers with variety acts.
- Monday, Feb. 18—AL PEARCE SHOW, (2), 10:45 a.m. Edna Fisher, Arlene Harris, Jay Stewart and a host of others on hand to enliven your morning. Wednesday, Feb. 20—"HERE'S HOW WITH

HARMON," (2), 7:40 p.m. Tom Harmon and a sports guest.

WHO'S GUESTING

- Friday, Feb. 15—"SCHLITZ PLAYHOUSE OF STARS," (2), 6:00 p.m. Ernest Hem-ingway's "Fifty Grand," starring Dane ingway's Clark.
- Friday, Feb. 15—"RCA VICTOR SHOW," (4), 10:00 p.m. Pinza hosts Harpo Marx, Helen Gallagher and Robert Fortier.
- Saturday, Feb. 16--"ALL-STAR REVUE," (4), 5:00 p.m. Jack Carson.

- (4), 5:00 p.m. Jack Carson.
 Saturday, Feb. 16—KEN MURRAY, (2), 8:00 p.m. Ray Middleton, Bethel Leslie.
 Sunday, Feb. 17—"ROYAL SHOWCASE,"
 (4), 5:00 p.m. Milton Berle, Kaye Ballard and Pee Wee King's band.
 Sunday, Feb. 17— "AMERICA'S TOWN MEETING." (7), 6:30 p.m. "Are We Too Hysterical A bout Communism?" Rep. Charles J. Kersten. (R. Wis.), Max Lerner, noted professor and columnist, and Herbert A. Philbrick, former agent of the FBI. F81.
- Sunday, Feb. 17—"HALLMARK HALL OF FAME," (4), 7:30 p.m. Jayne Meadows, Douglas Montgomery in "Woman With a Sword."
- Sunday, Feb. 17—"CBS-TV WORKSHOP," (2), 9:00 p.m. "The Angel Was a Yankee." With outstanding cast. Monday, Feb. 18—"ROBERT MONTGOM-ERY PRESENTS," (4), 9:30 p.m. Lloyd Bridges and Kim Hunter, "Rise Up and Walk."
- Wednesday, Feb. 20—"CELANESE THEA-TRE," (7), 7:00 p.m. Robert Sherwood's "The Petrified Forest" with an outstand-ing cast.

"You're Never Too Old" Awards

Each Thursday at 7 p.m., Harry Koplan reads a letter on his "You're Never Too Old" show on KLAC-TV, nominating someone over 60 for outstanding work or achievement. The nominee is given a trophy and once a month a panel of judges selects one nominee to receive a plaque and to appear on the show

Nominee this week: Mrs. Bell Rittenhouse, 72, a widow, of 2042 Eleanore Drive, Glendale, who devotes her spare time to the blind.

If you have a nominee, write a letter explaining your nominee's accom-plishment and send it, with the official entry blank below, to "You're Never Too Old," KLAC-TV, 1000 Cahuenga Blvd., Hollywood 38, California.

OFFICIAL ENTRY BLANK-

I would like to nominate the following person (or persons) for the TV-RADIO

LIFE "You're Never Too Old" Award. The name and address of my nominee is:

My reason for nominating the above person or persons is explained in the accompanying letter.

My name and address is:___



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TV-RADIO LIFE

V PROGRAM FINDER mmmm A Home to Live In _____KLAC-TV, 12:30 p.m. Su Adventures of Patches _____KNBH, 6 p.m. M-F Aldrich Fumily _____KNBH, 9:30 p.m. F Adventures in Mystery _____KECA-TV, 7:30 p.m. Su After Dinner Roundup _____KHJ-TV, 7:30 p.m. M-F Aubert, Eddie ______KLAC-TV, 12:30 p.m. M-F Amuteur Boxing ______KTTV, 10 p.m. M-F Amuteur Boxing ______KTTV, 10 p.m. Sa All-Star Wrestling ______KHJ-TV, 6 p.m. Sa Eddie Druke ENXT, 9:30 p.m. Su #Edwards, Doug KNXT, 8 p.m. M.F. Edwards, Ralph. KNRH, 11:230 p.m. N.W.F. Egg and L. KNYT, KENRH, 11:23 p.m. N.W.F. Egg and L. KNYT, KENRH, 11:25 p.m. M.F. Edwards, Nalph. KECA-TV, 13 p.m. Su Erwin, Ntu. KECA-TV, 13 p.m. Su Fair Meadows, U.S.A. KNBH, 4 p.m. Su First H. Indred Vew KNT, 2:30 p.m. Su First H. Indred Vew KNT, 2:30 p.m. Su First H. Indred Vew KNT, 2:30 p.m. Su First Grantsp. KECA-TV, 4 p.m. alt. Th Fjoing Tieger. KTTV, 2:30 p.m. Su Fiower Fantasy. KECA-TV, 4 p.m. alt. Th Fjoing Tieger. KTTV, 2:30 p.m. Su Frontiers of Faith KLA, 7:15 p.m. Th Ford Forthought KNH, 11:36 p.m. Th Ford Forthought KNH, 11:36 p.m. Th Fortels. MKH, 11:30 p.m. Tu Gabby Hayes. KNBH, 2 p.m. Su; 4:35 p.m. M.F Guedon Forum KLAC-TV, 9 p.m. Su Frontiers of Faith. KLAC-TV, 9 p.m. Su Frontiers of Faith. KLAC-TV, 9 p.m. Su Goldbergs. KNBH, 2 ib p.m. Su Green Chub. Sth. KNH, 12:30 p.m. Tu Guedowin, Bill. KNH, 12:30 p.m. Tu Guedowin, Bill. KNH, 12:30 p.m. Tu Guedowin, Bill. KNH, 12:30 p.m. Su Green Chub. KNH, 10:30 p.m. Su Green Chub. Sth. KTTV, 10 p.m. Su Hands of Destiny. KTLA, 10 p.m. M.F. Tu of History. MHA, 12:30 p.m. M.F. Handrof Destiny. KTLA, 10 p.m. M.F. Handrof Destiny. KTLA, 10 p.m. M.F. Handrof Destiny. KTLA, 10 p.m. M.F. Handrof Chernet SNH, 15:30 p.m. M.F. Handrof Destiny. KTLA, 10 p.m. Su Hands of Destiny. KTLA, 7:30 p.m. M.F. Handrof Destiny. KTLA, 7:3 Lee, Pinky. KNEH, 7:30 p.m. M,W.F Leonard, Ada. KTEV, 8 p.m. Su. Let Poppa Do R. KINK, 9:30 p.m. W Life Begins at 80. KECA-TV, 7:30 p.m. W Life Begins at 80. KECA-TV, 7:30 p.m. W Life Begins at 80. KECA-TV, 7:30 p.m. M. F Linkietter, Art. KECA-TV, 7:30 p.m. Th Lowe, Edmund. KTTV, 8:30 p.m. Th Lowe, Edmund. KTTV, 10:30 p.m. Th Lowe, Edmund. KTTV, 10:30 p.m. F Margaine of the Week. KTLA, 10:30 p.m. M. Mama. KINX, 8:30 p.m. Th Mama Ariast Crime. KNXT, 9:30 p.m. Th Man Arainst Crime. KNXT, 9:30 p.m. Th Man Arainst Crime. KNXT, 9:30 p.m. Th Maren of Time. KNYT, 10:30 p.m. Th Margetis, Mouty. KANH, 2:30 p.m. M. Marrin Kane. KTTV, 10:30 p.m. M. Marrin Kane. KNNT, 9:30 p.m. M. Marrin Kane. KNNT, 9:30 p.m. M. Marrin Kane. KNNT, 9:30 p.m. M. Marrin Kane. KNHH, 1:30 p.m. Th Marrin Kane. KNHH, 1:30 p.m. M. Meddoo, Marry. KECA-TV, 2:30 p.m. M. Meddoo, Marry. KECA-TV, 1:15 p.m. M. Meddoo, James. KHJ-TV, 1:

 All-Star Wrestling.
 KHJ-TV, 6 p.m. 8a

 Allen, Steve.
 KNXT, 1 p.m. M-F

 Amazing Mr. Malone.
 KLVA-TV, 10 p.m. alt. F

 America's Town Meeting.
 KECA-TV, 9 p.m. Tu

 Amos 'n' Andy
 KNXT, 9 p.m. Tu

 Armorg Theater
 KNXT, 9 p.m. Th

 Armstrong Theater
 KNXT, 9 p.m. Tu

 Armstrong Theater
 KNXT, 9 p.m. Tu

 Armstrong Theater
 KNSH, 9:30 p.m. Tu

 Armstrong Theater
 KNBH, 4 p.m. Sa

 Assembly Six
 KECA-TV, 5:30 p.m. M.

 Assembly Six
 KECA-TV, 5:30 p.m. M.Tu, W.F.

 Auction City
 KLZA-TV, 6 p.m. Alt. Sa

 Autty, Gene
 KECA-TV, 1 p.m. Su

 Autry, Gene
 KECA-TV, 8 p.m. M. H.

 Ciuudia KNBH, 3:30 p.m. Su Club 50. KHJ-TV, 5:30 p.m. Su Collier, Lois KNBH, 9 p.m. Su Cocci, Inogene KNBH, 9 p.m. Su Corne into the Kitchen KTV, 2:45 p.m. M-F Comedy Hour KNBH, 8 p.m. Su Comics KTV, 2:45 p.m. M-F Comedy Hour KNXT, 8:15 p.m. Su Comics KTIA, 8:30 p.m. Su Como, Perry KECA-TV, 11:30 a.m. M-F Crash Corrigan KTV, 7 p.m. M Crime Syndicated KNXT, 7 p.m. M Crime Syndicated KNXT, 7:30 p.m. Th Crime Findographer KNXT, 7:30 p.m. Th Consol Corrigan KNXT, 7:30 p.m. Th Corise in the Pacific KECA-TV, 8:30 p.m. Th Consol Corrigan KNXT, 7 p.m. Th

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anon

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Roving Camera
Roy Land's Roundup
Roy Mike KLAC-TV, II a.m. 51-F Royal Playhouse KECA-TV, 8:30 p.m. M
Royal Showcase
Say It With ActingKECA-TV, 7:30 p.m. alt. F
Sealth Now KNXT, 12:30 p.m. Su
Ship's ReporterKLAC-TV, 7:15 p.m. Su
Show Goes On KNNH, 4:30 p.m. Sa
Show of Shows
Sinatra, Frank
Skelton, Red. KNBH, 7 p.m. Su Ski Tips. KLAC-TV, 10 p.m. Th
Smith, KateKNBH, 1 p.m. M-F; 8 p.m. W
Solo DramaKECA-TV, 10:30 p.m. F Song TimeKECA-TV, 9 p.m. Sa
Space Cadet KECA-TV, 6:30 M.W.F Space Patrol KECA-TV, 6:45 p.m. M-F 6 p.m. Sa
Spanish Theater
Sports Book KLAC-TV. 6:45 p.m. M-F Sportsman's Club KNBH, 8:30 p.m. Sa
Squeakin' Deacon KNBH, 7 p.m. To Star of the Family KNNT, 8:30 p.m. Th
Star Salon KNBH, 11:30 a.m. M-F Steele Jon & Soudra KNBH 5:30 p.m. Su
Stefan, Bud KTLA, 7:15 p.m. Th
Stork Club KNXT. 8:15 p.m. Tu, Th
Straight From the ShoulderKTTV. 9:30 p.m. Su
Studio (ne KNXT, 7 p.m. At
Success Story. KTTV, 9 p.m. alt. F
Suspects Wanted
Symes, Bill. KNXT. 7:45 p.m. alt. W
TV University KHJ-TV, 5:30 p.m. M-F; 5 p.m. Su 5 p.m. Su
Taylor, Kent. KNBH, 9 p.m. Su Teen Age Trials KHJ-TV, 7:30 p.m. Th
Teleforum KTLA, 10 p.m. M Tele-Vespers KTLA, 11:30 p.m. Su
Fen Minute Theater
The Big Picture KNXT, t0:30 p.m. Th The Big Question KNXT, 10:30 p.m. F
The Continental KNXT, 11 p.m. Tu,Th "The Movies" KTLA, 7:30 p.m. Su
The Name's the Same
The Web KNXT, 6:30 p.m. W The Wrestlers KNBH, 4:45 p.m. Sa
The Young Sprauts KTTV, 7:30 p.m. Su This is Show Business KNXT, 4:30 p.m. Su
Three Mesquiteers KTTV, 7 p.m. M Those Two KNBH, 7:30 p.m. M,W,F
Time for Beany KTLA. KFMB-TV 6:30 p.m. M-F Tobey, Dan
Tootsie Hippedrome
Truth About Divie KTLA, 10:30 a.m. Sa KHJ-TV, 9:30 p.m. M
TV Notebook
U.S. Royal Showcase KNBH, 8:30 p.m. Su
Venuta, Benay KIIV, 8 p.m. M V.I.P. KLAC-TV, 8 p.m. Th
Roving Camera Kill A 7:15 p.m. Tu Roy Mike KLAC-TV, 10 p.m. Su Roy Mike KLAC-TV, 11 a.m. M-F; Royal Showcase KNBH, 5 p.m. Su Suggles, Charlie KECA-TV, 7:30 p.m. At Say It With Acting KECA-TV, 11 p.m. Su Shiry Reporter KLAC-TY, 11 p.m. Su Shiry Reporter KLAC-TY, 10 p.m. Su Show Of Shows KATH, 5 p.m. Tu Show of Shows KATH, 7 p.m. Su Show of Shows KATY, 9 p.m. Tu Show of Shows KATH, 7 p.m. Su Show Time KECA-TV, 9 p.m. Su Show Time KECA-TV, 6:35 p.m. M-F Succe Cadet KNNH, 7 p.m. Su Show Show Show Show Show Show Show Show
Waring, Fred. KNNT, 6 p.m. Su Watch and Win. KNNT, 7 p.m. Th
Waters, Ethel
Webb, Jack
Washington Spotlight KNXT, 2:45 p.m. Su: 6:30 p.m. M
Welk, Lawrence KTLA, 9:30 p.m. 1 Western Ghost TownsKECA-TV, 10:15 p.m. M;
What in the World
What's the Verdict
What's Name of That Song? KHJ-TV, 7:30 p.m. M White, Betty, KLAC-TV, 9:30 p.m. Sa
Whiteman, Paul., KECA-TV, 5 p.m. Sa: 4 p.m. Su Whistling Wizard
Who Knows?
Wild Bill Hickok KTLA, 6 p.m. Su Wilson, Eileen KNBH, 7:30 p.m. Sa
Wilson, Marie KNNT, 7:30 p.m. Winchell-Mahoney Show KNBH, 8 p.m. M
Women Are Wonderful KLAC-TV, 10:30 a.m. M-F
View the Clue KLAC-TV, 8 p.00. 10 View the Clue KNBH, 8:30 p.m. M Waring, Fred KNNT, 6 p.m. Su Watch and Win KNNT, 7 p.m. Th Watch and Win KNNT, 7 p.m. Su Watch and Win KNNT, 7 p.m. Tu Watch and Win KECA-TV, 7:30 p.m. Tu Wewer, Hank KECA-TV, 9 p.m. At. Th Western Ghost Towns KECA-TV, 10:15 p.m. M: Western Ghost Towns KECA-TV, 10:30 p.m. M What's My Line KNXT, 7:30 p.m. M What's My Line KNXT, 7:30 p.m. Su What's My Line KNXT, 7:30 p.m. M Whiteman, Paul. KECA-TV, 5 p.m. Su: 4 p.m. Su White Stard KNXT, 6:30 p.m. M White Stard KNXT, 7:30 p.m. M Winten, Paul. KECA-TV, 5 p.m. Su: 4 p.m. Su White Name? KECA-TV, 8:30 p.m. M Winten, Paul. KECA-TV, 5 p.m. Su: 4 p.m. Su Wintens, Paul. KECA-TV, 8:30 p.m. M Wintens, Paul. KECA-TV, 8:30 p.m. M Wintens, Surger KECA-TV, 8:30 p.m. M Wintens, Paul
World in Your Hands. KTTV, 10:45 p.m. Sn Wrestling KNBH, 9 p.m. Sn; 11:05 p.m. F
WrestlingKLAC-TV, 8:30 p.m. F; KTLA 8:30 p.m. Th; KTTV, 8:30 p.m.
You Asked for It
Young Musical AmericaKLAC-TV, 8:30 p.m. Tu Young Mr. Bobbin
Vour Own Home. KLAC-TV. 4:30 p.m. Sa Vour Town's Talent KTTV. 7 n.m. Th
You're Never Too OldKLAC-TV, 7 p.m. Th Youth on the MarchKECA-TV, 10:30 p.m. S

ifeline RADIO BY EVELYN BIGSBY

FOR MY MONEY, CHARLES LUCKMAN and Bill Pereira, the chaps who dreamed up architecture and engineering for CBS's new Television City at Beverly and Fairfax, stole the show during a recent press "briefing" at Romanoff's. Luckman can charm the birds right off the trees and handsome Pereira is not far behind. The latter's experience in the motion-picture business and

the former's as head of Lever Brothers (one of the heftiest radio-TV spenders) seem made to order for this fabulous \$35,000,000 project. Their comprehensive capsule preview of the plant was not only intelligently presented and completely understandable, but often sprinkled with delightful humor.

TV REQUIRES SO MUCH MORE than radio in the way of accommoda-tions—for example, performers work-ing on a video show have to spend long hours in preparation or take lengthy breaks. So one of the special features of Television City is a spa-cious lounge. A wonderful looking press room has also been blueprinted, along with other features which we are covering in a special article.

AFTER THE ROMANOFF AFFAIR BROKE up, Mildred Ross and I were curious about progress on the plant for which we had just received infor-mation, so we drove past, then clocked our time back to Hollywood's Radio Row. Only seven minutes' leisurely driving. I think CBS-TV is to be congratulated for its foresight and initiative in planning and developing so quickly a Television City on such an accessible property.

I DON'T KNOW WHY WITHDRAWAL of five of the seven local TV stations from the Academy of TV Arts and Sciences should come as any surprise. But it seems a shame. I feel especially sorry for certain sincere persons who have invested much time and energy in the organization, but I still believe, that the group's objectives are con-fused and means for attaining what

some of the members think are objectives are not sound.

RATHER THAN ATTEMPTING SHORT CUTS to prestige and national recognition, in my humble opinion ATAS should have gone about its busi-ness with an eye for creating a solid structure. In due time, then, when its acts so justified, recognition would come.

THESE UPSETS CONCERN YOU READERS to the extent that a strong TV Academy could do much for ad-vancement of Hollywood TV. Time will tell whether the newly formed station group will be able to do what many had hoped ATAS would have by now.

WISHFUL THINKING: That "See It Now" could be an hour telecast. That Cathy Lewis would let her poodle haircut grow out. . . That Caesar and Coca would do a few shows from Hol-lywood. . . That Shirley Dinsdale would quit Chicago and come back would quit Chicago and come back home... That Harris and Faye would quit stalling and get into TV... That I could say "This is' the National Broadcasting Company" the way Tal-lulah Bankhead does... That "they'd" find another spot for "Remember When." It's rather a pleasant combina-tion of talk and old records, but the family situation format suffers by fol-lowing "Corliss Archer" on Sunday night. ... That ABC had somebody like Louella P. to plunk down in the quarter-hour vacated by the "Hello-to-all-of-you-from-Hollywood" reporter. (Please Turn to Page 21)

(Please Turn to Page 21)

SAN DIEGO TV PROGRAM FINDER

All Stag Revue.	5 n.m. Sa
Allen, Steve.	
Amazing Mr. Malone	
Amos 'n' Andy	
Beat the Clock	
Berle, Milton	
Big Story	
Break the Bank	
Burns and Allen	
Canine Corner	8 p.m. Su
Channel # Corral	5:45 p.m M-Sa
Comedy Hour.	
Chevron Theater	9.30 o.m. Ta
Cisco Kld	
Crime Photographer	11 nm K
Crusade in the Paeific	Dina man alt Sa
Dragnet	
Emerson have	8 1.01 21
Fireside Theatre	
Foreign Intrigue	
Godfrey, Artl ir	8 p.m. W
Greatest Fights.	
Hit Parade	11 9 m. Th
I Love Lucy	
tione Ranger	
iux Video Theaetr	8.30 n.m. M
Man Against Crime	10.30 nm Sa
Mart. Groucho	
Masterpiece Playhouse	antiserration in the particular state

Meet the Champ
Moore, Garry
Mr. District Attorney
Murray, Ken
Philes TV Playbouse
Pinza, Ezio11:30 p.m. F
Playhouse of Stars
Racket Squad11 p.m. St.
Range Rider 7 p.m W
School-Craft Time 12:30 p.m. Sa
Ruggles, Charlie 7:30 p.m. Su
Search for Tomorrow11:30 a.m. M-F
See It Now
Shriner, Herb
Skelton, Red
Smith, Kate
Smokey Rogers
Space Cadet
Stop the Music
Strike It Rich
Studio One
Super Circus 2 p.m Su
This Is Show Business
Time for Beany 6:30 p.m. M-F
Waring, Fred. 6 p.m. Su
What's My Name
Whiteman. Paul
Without Fear
Wrestling 9 nm W

FEBRUARY 15, 1952



JACKIE ROBINSON

Jackie Robinson hit the headlines again last week.

This time, the famed Negro secondsacker racked up another "first" for himself when he agreed to hold an executive post with a major radio and TV station in New York for at least two years.

What Jackie will do when he finally retires, no one knows yet. There has been a lot of chatter around the grapevine that he would take over some managerial post after he hangs up his spikes. This new radio and TV post opens further possibilities.

While in New York last month, I had the pleasure—and the privilege—of talking to the former UCLA star.

The events leading up to this occasion began at the TV show of "Arthur Godfrey and His Friends." At 9:00 p.m., after the program was over, one of the CBS photographers approached me.

"I'm going uptown to cover the 'Strike It Rich' telecast. Would you like to come along, Ted?" he asked.

"No thanks," I replied. "I'm gonna grab a brew and head for the sack."

"Okay. Just thought you'd like to

cover it." He grabbed his photo gear and started for the exit. "I think Jackie Robinson is going to be a gyest on the show tonight."

"Hey, wait for me!" I shouted.

Ever since 1946, when Robby first

broke into the majors, I've seen hin: scores of times at Ebbets Field and other ball parks, and hundreds of times on TV. Simply as an athlete, and not for any sentimental reasons, Jackie Robinson has always appealed to me as an "ideal" ballplayer;



or in the vernacular, "a ballplayer's ballplayer."

At the TV studio the photographer went about his business, and I wandered backstage. There were a dozen people back there waiting to go on the show.

One of them, a broad-shouldered, well-dressed gentleman, was leaning over with a handkerchief in his hands, wtping the running nose of a fidgety little colored boy.

"Stand still, Jackie," ordered the high-pitched, fatherly voice.

"Can I wear my cowboy suit tomorrow, daddy?" the wild-eyed, brighteyed child asked.

"Maybe. If you're a good boy tonight..., And if you'll stand still long enough for me to fix you up." Jackie Robinson, Sr., stood up straight.

"When are you going on, like all these other people?" the five-year-old boy asked, pointing to the TV monitor.

"In just a few minutes, son."

At this point I took a big gulp, walked up, introduced myself. I remarked to Robby that a few weeks previously I had seen him on the Pacific Coast, when he and a group of other Negro stars were out here playing some exhibition games.

"Unfortunately, we only could stay a short time. With baseball and all my other commitments, I have to make my home here in New York," Jack explained.

He went on to tell about his work during the winter season at the Harlem "Y," helping the kids to become better athletes and better citizens.

"If you give a kid a fighting chance when he's young, the odds are all in favor of making a better man out of him. That's what we are trying to do at the 'Y' for those kids in Harlem."

A few minutes later he went on the air.

The last I saw of Jackie Robinson, he was walking (in that famous pigeon-toed stride of his) out of the TV theater with a tired, yawning youngster in his arm³.

Maybe Robby will stick to baseball; maybe he'll wind up in radio or TV. No matter what he does, just as on the playing field, you can rest assured he'll give it all he's got—and that's plenty.



Page Iwenty

"Payoff" Hostess



Lovely Bess Myerson, a former Miss America, is hostess of NBC-TV's n e w audience - participation quiz show "The Big Payoff." It offers fabulous feminine ward-

robes as prizes. Randy Merriman is host of the series.

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WHO'S GUESTING

TV-RADIO LIFE

- Friday, Feb. 15 PAUL WESTON, KNX, 6:30 p.m. Fran Warren.
- Friday, Feb. 15-MARTIN AND KFI, 9:00 p.m. William Holden. AND LEWIS.
- Saturday, Feb. 16—"MGM THEATER OF THE AIR," KHJ, 8:00 p.m. Jack Carson In "The Duke Steps Out."
- Saturday, Feb. 16—"STARS OVER HOLLY-WOOD," KNX, 9:30 p.m. Arlene Whelan In "Rumors to the Contrary."

- In "Rumors to the Contrary."
 Sunday, Feb. 17—BILL TUSHER, KMPC, 5:00 p.m. Betty Hutton.
 Sunday, Feb. 17 BERGEN-MCCARTHY, KNX, 5:00 p.m. Less Faul and Mary Ford.
 Sunday, Feb. 17—'THEATER GUILD OF THE AIR," KFI, 5:30 p.m. "Meanest Man In the World," Jimmy Stewart, Josephine Hull, Coleen Grav.
 Sunday, Feb. 17—''MGM MISICAL COM-EDY THEATER," KHJ, 6:00 p.m. "Hono-lulu" starring kobert Aida, Carol Bruce and Hai Aloha's orchestra.
 Sunday, Feb. 17—''CHICAGO THEATER OF THE AIR," KHJ, 9:30 p.m. Rudolf Frimi's "Rcse Marie," with an outstanding cast.
 Monday, Feb. 18—''TELEPHONE HOUR," KFI, 9:00 p.m. Robert Casadesus.
 Monday, Feb. 18—''SUSPENSE," KNX, 9:30 p.m. "Track of the Cat," with Richard Widmark.
- p.m. "Tra Widmark.

WRESTLETTERS

Note to WRESTLETTERS Fans: Since Jules StrongBow is now writing a regular column for TV-Radio Life, we suggest you write all your wres-tling letters to Jules StrongBow, TV-Radio Life, 6361 Selma Avenue, Hollywood 28. Or, if you wish the letter published in our magazine, send it to "Ear and Eye Inspire," TV-Radio Life, at the same address.

Mrs. E. M. Weckler, 6821 Benar, North Hollywood, Calif.

Being a grandmother I should not, I suppose, enjoy wrestling, but I do-except when "The Champ" is on. Then

I turn off my TV set, and also turn it off when Red Berry talks.

I think the thing which annoys me even more than Red Berry's endless chattering, with many grammatical errors, is the drums which Bill Welsh seems to

Wild Red Berry think are an addi-tion to our entertainment.

Mrs. A. A. Rowe, 1246 Palmer St., San Diego, Calif.

would like to know how Danny McShane can get away with the hold he calls "The Atomic Drop"? It shouldn't be legal.

Jos. W. Thompson, Box 125, Baldwin Park, Calif.

I love good wrestling.... Don't think for a moment that the thumbs "The Champ" uses on each side of the

throat is not a choke. I wish someone would put it on the Commissioners just once. I bet they would bar that from the ring, then. . .

Harry Garrett, 6039 Reseda Blvd., Tarzana, Calif.

Los Angeles and Long Beach are always trying to eliminate the four-legged rats, why not trap some of the two-legged rats and make them get a little more decent. They don't wrestle. . . .

M. Armendariz, Los Angeles, Calif. To Lord Blears:

Always I am at side of you like the others clean fellowrs, becouce wrestle clean and you have experiencie, you are a good wrestler.

You never wrestlin dirty and the people are with you and with your manager. . .

Lee and Bee, 7522 Jaboneria Road, Bell Gardens, Calif.

At long last we believe we have found a way to clean up the wrestling sport and get rid of all the dirty (scientific) wrestlers who are making wrestling fans disgusted.

Why not put such fellows as Mc-Shane, Red Berry, Mr. Moto, Baron Leone, Savage and all the other so-called sports, including the Smith Brothers, in the ring at the same time with no time limit and let the last man get a one-way ticket to Korea where their talents would be of some use.

. Now we dare you to print this and we aren't afraid to sign our names either. We like your magazine and never miss a copy.

- Wednesday, Feb. 20-BING CROSBY, KNX, 6:30 p.m. Patti Page and Mills Bros. Thursday, Feb. 21-"STARS IN THE AIR," KNX, 6:30 p.m. Betty Hutton, Macdonald Carey in "Suddenly It's Spring." Thursday, Feb. 21-"HOLLYWOOD SOUND STAGE," KNX, 7:00 p.m. Marilyn Maxwell and Kirk Douglas in "Champion." Thursday, Feb. 21-"HALLMARK PLAY-HOUSE," KNX, 8:30 p.m. Barry Sullivan In "Powder Mission."

WHAT'S SPECIAL

Saturday, Feb. 16---"CONCERT OF EUR-OPE." KECA, 8:30 p.m. General Dwight D. Eisenhower is guest speaker.



That the Kuklapolitans could finagle their much-wanted trip to Cali-fornia... That all TV lookers in Southern California down to the last man, woman and child would go on a strike refusing to look at any more tired kinescopes from New York. I think it is going to take a heroic measure to bat down the East's unbearable attitude that any old thing is plenty good enough for us. Are you with me?

Texas Ranger



Joel McCrea as Ranger Jace Pear-son on NBC's "Tales of the Texas Rangers" program. The radio epi-Rangers" program. The radio epi-sodes of the action series are authentic stories taken from the contemporary files of the Ranger organization.





No More Radio for Jack Benny

Comedian Jack Benny, who has long been one of radio's last faithfuls, will probably bid the airwaves farewell after this season. His sponsor is concentrating on tele-

vision, without any money left over for radio. If Benny should return to radio with CBS next season, it will be without his wife, Mary Livingstone. She is positive on two issues . . . she is de-termined to retire and she is not at all interested in appearing with her famous husband on TV. We wonder why radio does not shop around now and find some promising young comic who can give the older medium the laughs it has long been accustomed to. After all there are still plenty of people who would willingly twist that radio dial for some real funny comedy.



Jack Benny

All-Time High for Radio News

Count the news broadcasts on the air today, and you will find that there are now more newscasts on than ever before, even during the World War II days. The Korean war situation and the upcoming political campaigns resulted in the big number of news shows carried by the major nets and smaller independent stations. CBS-Radio now has ninety-one separate news programs per week, as compared with a high of ninety during the war, and NBC now has a record high of 119 news formats each week and ABC and Mutual are equally high in their newscasts. This sort of "news" only proves that radio will never die and that the airwaves medium is making the most of giving listeners what they want, when they want it.

Hope Is "King"



Comic Bob Hope will be crowned King of the Mardi Gras at the coliseum in Hous-ton, Texas. The NBC comedian was select-ed for the honor by the Mardi Gras committee of the University of St. Thomas, which stages the huge benefit annually for the university scholarship fund. It is planned for the benefit of everyone, with Hope being surrounded by a court of beau-

Bob Hope Bob Hope tiful girls and many future students being able more easily to attend the university. For such deeds and many other charity affairs, Hope deserves to be crowned "King."

"The Whistler's" Station Went Into Hiding

In a recent magazine we unmasked "The Whistler" as being Bill Forman but neglected to give his station iden-tification in print. Here and now we want to unmask him completely by telling you what you must already have known: "The Whistler" comes to you every Sunday, 7:30 p.m., over KNX-Columbia Pacific Network.

Capsules for Posterity

When the Time Capsule is placed in the Pershing Square underground garage concrete, there will be stills of KMPC's facade, broadcasting studio, engineering controls, newsroom and music library, tape recordings of KNX's documentary, "This Side of a Million," an NBC soap opera, KFI's "Farm Reporter" and KFAC's commer-cial show, "Evening Concert." These were the nomina-

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★Indicates News Broadcast ✓Indicates Highlight 8-KECA-Ira Cook. KFI-Saturday Symphony. *KHJ-Bruce McFarlane. KKXX, KCBQ, KFWB, KHEY, KLAC, KMPC, KXLA-News. KFOX-Ellen Moore. Founda-KFOX-Ellen Moore Founda-tion. KFVD-Tuttle Time. KGFJ-World Bible Society. KOWL-Spanish Hour. KRKD-Messianic Testimonies 8:05 / KN. KCBQ(-Let's Pretend. KIEV-'Larm Klock Klub. KLAC-Stock Report. 8:15 * KHJ.-KGB. KOWL-News. * KAIJ-News. KFOX-Bible Class. KFWB-Bill Leyden. KGFJ-Time Was. KLAC-Haynes at the Reins. KNLA-Sacred Records. 8:23-KHJ-Lesite Nichols. KMPC-Western Sports. 8:30-KHJ. KCBQ-Give and Take. KAII-Spanish Hour. * KFAC, KGHL, KMPC-News. KFVD-Koffee Klub. KGER-Voice of China. **Dr. Joseph Murphy** Church and College of Divine Science 8:30 to 8:45 A.M. 8:30 to 8:45 P.M. 7 DAYS A WEEK KGFJ 1230 Kc. KGFJ—Dr. Murphy. KOWL—Precious Memories. KRKD—Top Tunes. 8:40—KMPC—Clock Watcher. 8:40-KMPC-Ulock Watcher. 8:45-KFAC-Units. *KFWB, KGFJ-News. KGER-Go Ye Fellowship. KLAC-Racing News. KWKW-Nazarene Church. KECA—No School Today, KFI—Saturday Symphony, KHIJ, KFXM, KGB—Dr. Hiss, /KNX, KCBQ—Theater of Today, Today. KFAC.-Rose Room. KFOX-Pentecostal Church. KFVB-Koffee Klub. KFWB-Bill Anson. KGFJ-What's New? KGER-Radio Kids' Bible Club. KHEV-Larm Klock Klub. *KLAC-News; Haynes at the Reins. Reins. KMPC-Clock Watcher. KOWL-Songs in Harmony. KRKD-Sagebrush Serenade. KWKW-Bill Stewart. KRAD--Sageorum serenaue. KWKW-Bill Stewart. 9:15-KFAC-Federation of Churches KFOX--Gospel Jop Dringer. KGFJ-Bing Sings. KOWL--German Hour. KILA--Adventure Time. 9:30-KECA. KFME-Space Patrol. KHJ. KGB--Your Income Tax. VKNX, KCRQ-Stars Over Hollywood. KFAC-Keyboard Stylings. KFYC--Gospel Friends. KFYD-Jamboree Jubilee. KFYD-Jamboree Jubilee. KFYD-Joseing With Dick. KLAC--Al Jarvis Ballroom. 9:45-KHJ-Calif. Civil Defense. KFRD-News. 9:55-KHAC, KMPC-News. 1078 E.C BED WATTS Saturday Radio Program Highlights A.M. Programs in Lightface Type; P.M. Programs in Boldface Mystery-Detective Drama 8:30-Defense Attorney, KECA. 9:00-Gangbusters, KNX. 9:00-Theater of Today, KNX. 9:30-Stars Over Hollyw'd, KNX. 10:00-Grand Central Sta., KNX. Comedy-Variety 12:30-My Secret Story, KFI. 6:30—Judy Canova, KFI. 7:00—Vaughn Monroe, KFI. 8:00—Meet Millie, KNX. 8:30—Gene Autry, KNX. 8:00-MGM Theater, KHJ. 9:30-B'dwy., My Beat, KNX.

Juvenile

8:05—Let's Pretend, KNX. 9:30—Space Patrol, KECA. 6:00—Hopalong Cassidy, KNX.

10-KECA-Ira Cook.
*KHJ, KFOX-News.
*KHJ, KFYM, KGB, KVOE-Henry Travis, News.
KNX KCBQ-Grand Central Station.
KALI-Hunter Hancock.
KFVD-Jannhoree Jubilee.
KFWB-Bill Anson.
KGER-Frayer Revival Center.
KIKD-Music.
KKD-Music.
KKD-Music.
KKD-Music.
KKD-Music.
KKD-Music.
KKD-Music.
KKD-Music.
KKD-Music.
KKD-Music.
KKBD-Music.
KFAC-Song Recital.
KFYD-Radio City U.S.A.
KFWB-News: Bill Anson.
KGER-Rev. D. Calderwood.
KGEJ-Easy Rhythm.
KRKD-Potpourri.
KWKW-Tony Sein.
10:45-KGER-Rev. Kopp.
11-KECA-Metropolitan Opera.
KFAC-Motor City Meiodies.
KFYD-Jamhoree Jubilee.
KFWB-Bill Anson.
KGER-Rev. Le Roy Kopp.
KGER-Rev. KROB-Soard.
KKBD-Norws: Sweet Poos.
KWKW-Towns: Swe Review the latest releases With EARL McDANIEL "RUMPUS ROOM" 12:00 to 2:00 P.M. SATURDAY Check & KFVD-Rumpus Boom. KFWB-Bill Anson. KGER-Jessup Bros. KIEV-News. KLAC-AI Jarvis. KMPC-Music City Show. KOWL-Joe Adams Show. KRKD-Tailormade Roundup.

Public Interest 11:30—Nat'l, Farm Hour, KFI. 12:30—Man on the Farm, KHJ. 6:00—NBC Symphony, KFI.



Radio in Review-Continued

tions made by the Education Committee of the Southern California Broadcasters' Association for inclusion in the memorable treasure house. So that those unearthing the capsule a hundred years hence will be able to reproduce a playback machine for the tapes, should such items be out of usage, it has been suggested to the capsule's sponsors, the Downtown Business Men's Association, that a drawing of a machine be included. They want to make sure those citizens of tomorrow will have all the necessary equipment to learn of the auditory diet of those living way back in 1952!

Latest on Walter Winchell

Walter Winchell was not kidding when he signed off his ABC broad-cast with the scoop that his doctor had ordered him off the job for about six weeks. His heart needs some rest, it seems, and it has nothing to do with the sudden newspaper spreads on Winchell and his unique type of reporting. His substitutes, during the weeks when he is taking it easy, may include such top reporters as El-mer Davis, John Gunther, Stewart



Alsop or Quentin Reynolds, or may

Walter Winchell

call for top stars such as filled his spot during his summer vacation. Of one thing you can be sure, it won't be Winchell for a while.

Meredith Willson's "Banners and Bonnets"

If you heard Tallu's NBC "Big Show" recently, you heard for the first time Meredith Willson's contribution to the 1952 Salvation Army Fund campaign. It was the spe-cial hymn "Banners and Bonnets" which the music direc-tor wrote at the request of NBC President Joseph H. Mc-Connell, general chairman of the New York City Salvation Army campaign. Willson has donated time and talent many times to his favorite philanthropic organization and said about the group "Type always been impressed with said about the group, "I've always been impressed with the completely selfless way the Salvation Army goes about its business, without show or pretense. I think that the humble surroundings and the simple uniform work in with my general feelings about a simple reli-gion." Willson will donate all royalties he receives as author and composer to the Salvation Army.

Frances Scully Leaves ABC

Many listeners will be disap-pointed to hear that a favorite movieland reporter, Frances Scul-ly, who has been covering the stars' private and public lives for eleven years, is not being heard now. The Hollywood reporter's sponsor dropped her KECA time. We hope "Francie" comes back soon, for few can match her background.



Frances Scully

Your Cue Shows You May Like

"Open Forum"

Sunday, 6:15 p.m. KMPC

At a time when political campaigns are being waged in all mediums it is especially important to point out such programs as "Open Forum," which originates from a local station with Los Angeles people constituting the panels.

"Open Forum" is offered as a public-service broadcast by the L.A. Bar Association. Both local and national questions are debated by four panelists with John Van de Water as moderator.

On a recent airing the question "Is Mr. Truman's tax Please Turn to Page 28

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SUNDAY, FEBRUARY 17

★Indicates Newscast **✓**Indicates Highlight *RHJ. KFXM, KGB, KVOE-★RH.J. KFNM, KGB, KVOE-News. KALL-Rishop Smith. KCBQ--Nation's Hits. KFAC--Morning Concert. ★KFON-L.A. Sentinel. KFFON-L.A. Sentinel. KFVB--Sunday Roundup. KFVB--Bill Leyden. KGFJ--Hits of the Week. KGFJ--Hits of the Week. KGFJ--Hits of the Week. KGC-Peter Potter. KMWL--Am. Hellenie Hr. KMWL--Am. Hellenie Hr. KPC--Prelude to Worship. KRKD--Sundag Serenade. KWKW-Italian Novelites. Andicates Mighight Andicates Highlight KECA, KLAC, KMPC, KWKW, KNLA-News, KFI-Funny Paper Man. KIJ, KFXM, KGB, KV0E-Hour of Triumph. KYAC-Breakfast Symphony. KFMB-Old Fashioned Revival. KFVD-Science of Mind. KFVD-Science of Mind. KFVD-Science of Church. KFVD-Science of Mind. KFWB-Examiner Funnies. KGER-Rev. Markham. KGEI-Church of Christ. KGIL-Voice of Prophery. KOWI.-Amer.-Japanese Hr. KFKD-Record Shop. 8:10-KLAC-Catholic Hour. 8:10-KLAC-Morning Song. 10:15-KFI-Crime Is Your Problem. KHJ-Mark Rogers. KNX-University Explorer. KALI-Vesper Hour. KFOX-Angelus Hour. 10:25-KPPC-Church News. 8:15-KECA-Morning Song. KHJ-Music. KHJ--Music. KCBQ-Guest Star. KFYD, KLAC-Church of Christ. KGFJ-Nalvation Army. KMPC-Start to Live. KWKW-Christndelphia Ch. 10:30-KFI, KFSD-Chicago Round KWKW-Christadelphia Ch. -KECA-Light & Life Hour. KFI-Bay Scout Jamboree. KHJ, KFXM, KGB-Back to God. ENX-Invitation to Learning. KALI-Parson & Her Pais. KFAC-Orgun Recital. KFOX-Radio Bible Study. KFSD-Land of the Free. KFWB-Union Rescue Mission KGFL-Divine Science. KGHL-Alexander St. Church. KMPC-Challenge to Youth. KWKW-Romano Smeraldo. -KGER-Tract Club. 8:30 10:40- 10:30—KFTC — Iower Chinnes. 10:45—KNX—Music by Antonini, KALI—Eagle Rock Baptist. KFOX—Tabernacio Benedictions. KGER—Dr. Dan Gilbert. 10:50—KFPC—Church Service. AGEK-Dr. Dan Gilbert. 10:50-KPFC-Church Service. 11-KECA-Sunday With Bill. KFI-Catholic Hour. KHJ, KGB-Frank & Ernest. KNX, KCBQ-Symphonettes. KAL-Baptist Church. KFAC-First Methodist Ch. KFMB-Milton Cross. KFSD-Matner Recommends. KFSD-Mainer Recommends. KFSD-Morning Worship. KFVD-Hollywood First Baptist Church. KFWB-Bill Leyden. KGFJ-Sunday Showcase. KGFJ-Sunday Showcase. KGFJ-Christian Church. KLAC-Preter Potter. KLAC-Preter Potter. KMPC-Music City Show. KPFC-Clurch Service. KWKW-Italian Melodles. KXLA-Squeakin' Deacon. 11:15*KECA-Alvin Wilder. KGER-Tract Club. KGFJ-Goodwill Visitor. KGFJ-Goodwill Visitor. 9 KECA-Old Fashioned Sunday School. KFI-Carnival of Books. RHJ. KFXM, KGB, KVOE-Radio Bible Class. KNX-People's Platform. KAL-Maurice Johnson. KFAC-Bishop Matthews. KFWB-Union Rescue Mission. KGER-Rev. C. C. Helvey. KGFJ-Goodwill Visitor. *KLAC-News. KMPC-Bolero Time. KFVC-Morning Meditation. KRKD-Sunday Serenade. KWW-Italian Hour. :05-KLAC-Christ Church Unity. 11:15*KECA-Alvin Wilder. KHJ-Science Reporter. -KLAC-Christ Church Unity. 9:15-KFI-Christian Science. KFAC-Crest Choristers. *KFVD-News; Music. KGFJ-Spotlight Parade. KOWL-Armenian Hour. KHJ-Science Reporter. 11:30-KECA-National Vespers. KFJ-Hometown Happenings. KHJ-Romance of the Highways. KNX-N. Y. Philharmonic. KFMB-Piano Playhouse. KFMS-Church. KGFJ-Time Was. KWKW-All Saints Church. 11:45-KFI-The World of Books. BOW 1—Armenian Hour. → KFCA.—Flying Feet. KFIJ—Eternal Light. KHJ, KFXM. KGB, KVOE— Voice of Prophecy. ★KNX. KCBQ—Howard K. Smith. KALI-Reconcliation Church. KFAC-Morning Concert. KFMB-Unitarian Church. KFMB-Devotional Hour. KFWB-Bill Leyden. KGER-John Brown. *KGII-News. KLAC-Peter Potter. KPPC-Prelude to Worship. 9:45 KNX, KCBQ—Bill Costello. KFMB—Sylvia Lee. KFVD—Piano Parade.

KWKW-All Saints Church.
 11:45-KFI-The World of Books. KHI, KGB-Master Badlo Canaries.
 12-KECA-Christian in Action. KFI-Critic at Large.
 *KHJ, KFAC, KGB, KGIL-News.
 KNX-N. Y. Philharmonic. KALI-Evangelistic Temple. KFND-Music, 1951.
 KFNG-Gospel Melody Time. KFNG-Gospel Melody Time. KFWG-Bill Leyden.
 KGER-Open Door Church. KGER-Open Door Church. KGEL-Aphody's Hit Parade. KLAC-Peter Paiter.
 KMPC-Music City Show.

Table. BRJ., KGB, KVOE—Lutheran Hour, KNN—Protam Quiz. KFSG—Morning Worship. KGER—Soul Parade. KOWL—American-Jewish Program

Program, KWKW—Italian Melodies. -KPPC—Tower Chimes.

10-KECA-Sunday With Bill. KFI-Herbert J. Mann. Sunday Radio Program Highlights A.M. Programs in Lightface Type; P.M. Programs in Boldface Comedy-Variety 100-My Friend Irma, KNX. 130-The Big Show, KFI. 100 9:30-Hack Beans KNX 3:00—My Friend Irma, KNX. 3:30—The Big Show, KFI. 4:00, 9:300—Jack Benny, KNX. 4:30—Amos 'n' Andy, KNX. 5:00—Phill Harris, Alice Faye, KFI Classical. Semt-Classical Music 5:00, 3:00-Edgar Bergen, KNX. 5:00, 0:00-Corlias Archer, KNX. 8:00-Our Miss Brooks, KNX. **Public** Interest 8:30—Invitation to Learn, KNX. 9:00—People's Platform, KNX. 9:30—Eternal Light, KFI. 10:15—Crime Is Your Problem, KFI. 10:15—University Explorer, KNX 8:39—Information Please, KHJ. Drama

1:30—Command Theater, KNX. 3:00—Texas Raugers, KFI. 5:30—Theater Guild, KFI.

8:00-Sait Lake Tab'nacle, KNX 11:30-N. Y. Fhilharmonic, KNX. 8:30-Standard Hour, KFI. 9:30-Chicago Theater, KHJ. Mystery-Detective 1:00-The Falcon, KFI. 1:00-Mysterious Traveler, KHJ. 1:30-Under Arrest, KHJ. 2:30-The Detective, KHJ. 2:30-The Silent Men, KFI. 7:30-The Whistler, KNX. Quiz, Participation

5:00-Stop the Music, KECA. 6:30-S84 Question, KTI. 8:00-Twenty Questions, KHJ. Popular-Weslern Music 4:30-Sammy Kaye, KECA.

KOWL—Hungarian Melodies. KPPC—Church Service. K', IW—Italian Novelties. I.ALA—Squeakin' Deacon. 12:05—KFAC—Piano Parade. 12:03-KFI-Stranger From the Sea. KHJ-Bill Cunningham. KCBQ-Say It With Music. KFPC-Classical Gens. KPPC-Classical Gents. --KECA-Message of Israel. *KFI, KFSD-Elmo Roper. KHJ-Air Force Hour. KCEQ-First Presbyterian. KGER-Semi-Classics. KGIL-Listening With Kappy. KOWL-Viddish Theater. KPPC-Word of Life. KRKD-Sunday on Ranch. KWKW-Portuguese Hour. 12:30 12:45+KFI, KFSD-John Cameron Swayze. KFVD-Piano Parade. KGER-Rev. E. E. Josephson. KPPC-Church Mailbag. KGER-Hev. E. E. Josephson. KPPC-Church Mailbag. -KECA-Dr. Charles E. Fuller. KFI-The Falcon. YEHJ, XGB-Mysterious Traveler. *KNX-Bill Shadel. KALI-Momentos Muslcales. KCBQ-Lzetta Jewell. KFAC-Heritage in Music. KFWD-Squeakin' Dencon. KFWD-Squeakin' Denco. KFWD-Squeakin' Dencon. KFWD-Squeakin' Dencon. KF KWKW-Latin American Rilythms. 1:10*KNX, KCBQ-Fan Mall. 1:15-KNX-Guide To Good Living. KGL-Pentecostal Tabernacle. *KLAC-News; Parade of Music. KMPC—For You. KMPC—For You. →KFI—Martin Kane. KHJ, KGB—Under Arrest. ✓KNX—Command Theater. KFAC—Catholic Topics. KFOX—Pent. Youth Jour. KGER—Gateway to Faith. KGEJ—Sunday Serenade. KRKD—Sunday on Ranch. KXLA—Church in the Ba KGEP_Semi-Clossics. 1:30-

1:15-KGER-Semi-Classics.

1:55-KHJ-Bobby Benson.

KHJ-Bobby Benson.
 KECA-Voice of Prophecy.
 KFI, KFSD-American Forum.
 KHJ, KFXM, KGB, KVOE-The Shadow.
 KNX, KCBQ-King Arthur Godfrey's Roundtable.
 KALL-Hungarian Hour.
 KFAC-Music in Scandinavia.
 KFOX-Good News.
 KFVD-Jive Jamboree.
 KFWB-Maurice Hart.
 KGEFL-Long Beach Band.
 KGFJ-H'wood House Party.
 KLAC-News; Parade of Music.

KLAC-News; Farade of Music. KMPC-For You. KOWL-Catholic Holy Hour. KPPC-Afternoon Concert. KRKD-Sunday on Banch. KWKW-Nazarene Church. KXLA-Challenge to Youth.

2:15 KFMB—News. KFOX—Healing Waters. KMPC—Music You Ordered.

KMPC-Music You Ordered.
 Story Ever Told.
 KECA, KFMB-Greatest Story Ever Told.
 KFY, KFSD-The Silent Men.
 KHJ, KFXM, KGB, KVOE-True Detective Mysteries.
 KKNX, KCBQ-Robert Trout.
 KFVD-Harlem Matines.
 KGFJ-Say It With Music.
 KGH-Freedom Hour.
 KMPC-Knights of Pythias.
 KOWL-Spanish Home Hour.
 KXLA-Red Barn.
 SKKNA-Sunday News.
 KECA, KFMB-Billy Graham.

3-

KENX-Sunday News.
 KECA, KFMB-Billy Graham.
 KFI-Texas Rangers.
 KHJ, KFXM, KGB, KVOE-Gabby Hayes.
 KKAC-Museum Concert.
 KFAC-Museum Concert.
 KFOX-Gospel Youth Program
 KFFOZ-Dr. Kelso R. Glover.
 KFVD-News; Music.
 KFWB-Maurice Hart.
 KGER-Southland Singing.
 KGH-Reim Copel.

1:45-KFAC-Serenade.

Barn.

*KLAC-News; Parade of Music. KMPC—Penny Serenade. KPPC—Afternoon Concert. KOWL—Yiddish Hour. "HARLEM JUKEBOX" BLUES-BOOGIE-BOP 3:00 P.M. KGFJ 1230 Kc. KGFJ-Harlem Jukebox. KWKW-Open House. KWKW--Open House. 3:30--KECA, KFMB--Marines in Review. /KFI, KFSD--The Big Show. /KHJ, KFXM, KGB, KVOE--Nick Carter. KNX, KCBQ--Radio Player Theator KNN, KCBQ—Radio Flayer Theater. KALI—Proudly We Hail. KFOX—Pentecostal Church. KFVD—If wood. Talent Revue. KGER—Healing Echoes. KGHL—Christian Echoes. KWKW—Poscasio Hour. KNLA—Western Novelties. \$100.00 Prize LISTENER'S DIGEST WITH CLYDE CADWELL AND DAVE SHAW 3:45 P.M. Sunday ----leck KF 5000 FACES E"S 3:45—KFVD—Listener's Digest. 3:55★KHJ—Cecil Brown. 35*KHJ-Cecil Brown.
 KECA-Dr. Ernest Holmes.
 KFJ-Big Show.
 KHJ, KGB-Van DeVenter & the News.
 KKN, KCBQ-Jack Benny.
 KALI-Rosa de Saron Church KFAC-Musical Masterpieces.
 KFOX-Sunshine Mission.
 KFWB-Old-Fashioned Revival. KIWB-Old-Fashloned Revival. KGER-Sunday Concert. KGIL-Dance Matinee. KKILAC-News; Music to Remember. KMPC-Sunday Matinee. KOWL-Italian Hour. KPPC-Afternoon Concert. KWKW-Pascasio Hour. -KHJ—Mark Rogers. KGFJ—Dinah Shore. KRKD—When Hawaii Calls. 4:15-KRKD-When Hawail Calls. 4:30-KECA, KFMB-Sammy Kaye's Sunday Serenade. KHJ, KGB-Little Symphony. KNX, KCBQ-Amos 'n' Andy. KALI-Bro. C. Welch. KFOX-Wings of Healing. KFVD-Civil Defense. KGER-Word of Truth. KGER-Word of Truth. KGER-Word of Truth. KGER-Oriental Moods. KPPC-Sunday Matinee. KWKW-United Baptist. 4:44-KOWL-Gmast Star. -KOWL-Guest Star. KPPC-Ballad Theater. 4:45-KOWL-Guest Star. KPPC-Ballad Theater.
5-KECA, KFMB-Stop the Music KFT, KFSD-Phil Harris, Alice Faye. KHJ, KGB-Reviewing Stand. FAC-Guy Bates Post. KFAC-Guy Bates Post. KFWB-Sunday Serenade. KGFJ-Dance Band Revue. KGFJ-Charles The Sect. Start Sect. Start Sect. Start Sect. KFD-Factor Guild. KJ, KFSD-Theater Guild. KJ, KFSD-Theater Guild. KJ, KFSD-Theater Guild. KJ, KFSD-Theater Guild. KJ, KFSD-CHEATER Sunday Desk. KFOA-Old-Time Religion. KFWB-Stop Pooling Your-Communication Sect. Sect. Start Sect. Star

TV-RADIO LIFE

KGER-Immanuel Christian KGER—Immanuel Christian Assembly, KGFI—Keyboard Magic. KGIL—Tabltian Memories. KMPC—Songs of the Century. KPIC—20th Century Poetry. KRKD—Soul Clinic. KWKW—Don Pancho Hour. KULA—Lincoln Are. Church. -KFOX—Broadcast of Truth. KGFJ—Pavorite Stories. KPFC—Wings of Music. 5:45 KFIC-Wings of Music. ★KECA, KFMB-News. ↓KFI, KFSD-Thester Guild. KHJ, KFXM, KGB, KV0E-MGM Comedy Theater. →MGM Comedy Theater. ↓KNX, KCBQ--Corliss Archer. ↓KFOX, KFWB, KMPC, KXLA (KFON, KFWB, KMPC, KXLA -News. KFAC-Masters of Music, KGER-Lutheran Gospel. KGFJ-Request Performance. KGIL-Dinner Concert. KLAC-News; Best in Variety KPPC-Sacred Song Recital. KBKD-Sign Posts to Health. KWKW-Don Pancho Hour. 9:30-KWAW-Don Fancao Hour. KECA, KFMB-Cafe Istanbul. KFOX-Ministerial Union. KMPC-Open Forum. KPPC-Organ Recital. KRKD-Philharmonic Reporter KXLA-Red Cross. 6:15 KALA-Red Cross. 6:30 / KFI, KFSD-364 Question. KN, KCBQ-Remember the Time. KFOX-Hal's Memory Room. KFWB-Nary Recruiting. KGER-Peter Slack, Organ. KGL-Village Church. KFPC-Musicale. KRKD-Fell Gospel Evangelist KWKW-1st Baptist Church. KIA-Lutheran Gospel Hour. 6:45-KECA-The Three Suns. 7KECA, KFMB-Paul Harvey. KHJ.-KUHEran Gospel Hour. 6:45-KECA-The Three Suns. KKCA, MFMB-Paul Harvey. KFAC-Musical Varieties. KFAC-Musical Varieties. KFOX-Pentecostal Church of Bell. 9:45-Bell. Bell. BFSG—Angelus Hour. KFVD—Vespers. KFWB—Union Rescue Mission. KGFJ—Musical Digest. *KLAC—Means in Review. KMPC—Mastors in Review. KVOE—Comedy of Errors. KWKW—Nazarene Church. KXLA—National Voice. KEAA—Main Street to Malibu. Bell 7:15—KECA—Main Street to Malibu. KFI—Melody Time. KGIL—Vaughn Monroe. ★KXLA—News. ★KXLA—News. 7:30 ✓ KECA—Great Adventurer, KFI—What's the Score? KHJ, KGB—Down You Go. KNX, KCBQ—The Whistler, KFSG—Evangelistic Service. KFMB—Ted Mack. KFOX—King's Service. KFWB—Lundy Roark. KGER—Peter Slack, Organ, KGIL—Assembly of God. KGIL—Church of Open Door. 7:45—KFWB—Catholic Answers. 7:55-KFWB—Catholic Answers. 7:55+KHJ-News. KPPC-Evening Symphony. 1.55 KH3-AWS. KPC-Evening Symphony. FKECA, KFMB-Drew Pearson. KH-Eileen Christy. KHJ, KFXM, KGB, KVOE-Trenty Questions. KNX, KCBQ-Our Miss Brooks KFAC-Evening Concert. KFOS-Serenade. KFWB-First Presbyterian Church. KGEE-First Baptist Church. KGEI-News. KGH-Songs of Our Time. KMPC-Wasters in Review. KPC-Evening Symphony. KWKW-Maple Chapel. StIA-Open Door Church. SHCAC, KFMB-Monday Morning Hendlines. KGFJ-Ht They End Lived. KLAC-Voice of the Army. 8:25-KECA, KFMB-News. KECA-KFMB-News. KECA. KFMB-News. 8:25-KGFJ-Philharmonic Keporter 8:30★KE7A, KFMB-News. KFI, KTSD-Standard Hour. √KHJ, KFNM, KGB, KVOE-Information Please. √KNN, KCBQ-Philip Morris Playhouse. KGFJ-College of Divine Science. KGFJ—College of Divine Science. ★KGL—News: Gems of Melody KPPC—Tower of St. John's. KWKW—Voice of Prophecy. KLAC—Irwin Allen. 8:45★KECA—Chet Huntley. KFMB—Report From Congress KGER—Messare to Israel. KGFJ—Dept. of Employment. KLAC—Marines. KWEW—Sacred Henrt.

-SUNDAY RADIO LOGS 9-KECA-Reserve

-KECA-Reserve. KFI, KFSD-Standard Hour. *KHJ, KFXM, KGB, KVOE-News, Glenn Hardy. *KNX, KCBQ-Edgar Bergen. KFAC-Evening Concert. KFOX-Victory Baptist Ch. *KFBW, KWKW-News. KGER-Bethel Church. KGFJ-Ave Maria Hour. KGFJ-Ave Maria Hour. KGFJ-Ave Maria Hour. KGFJ-Ave Maria Bour. KGTA-News. KGFJ-Ave Maria Bour. KGTA-News. KGFJ-Ave Maria Bour. KGTA-News. K KXLA-Dr. Charles E. Fuller. 9:05-KECA-Musical Interlude. 9:10-KLAC-Your Social Security. 9:15-KECA-Canaan Caravan. KHJ, KFXM, KVOE-Henry Brandon Orch. KFWB-Rabbi Magnin. KLAC-Guees Star. KMPC-Mother's Album. KWEW-Heritage of Israel. 9:30-FET-Your Income Tax. -KFI-Your Income Tax. KHJ, KFXM, KGB-Chicago Theater of the Air. KNX, KCBQ-Jack Benny Show. Show. KFOX—Ray Robinson. KFSD—The Falcon. KFWB—Let's Live a Little. KGER—John Browu. KGEL—Musical Scrapbook. KLAC—Your.Income Tax. KMPC—Lucky Dance Time. KPPC—Music Around World. KWEW—Union Church. -KFI-Senator's Report. KFMB—Bing Crosby. KLAC—Vets Administration. KLAC--Vets Administration.
 KECA-ABC Late News.
 KEFI, KFSD--The Reporter.
 KHJ, KFXM, KGB--Chicago Theater.
 KENX, KCBQ-10 O'clock Wire.
 KFAC--Gateway to Music.
 KFWB--Dope Traffle.
 KGFJ-Heart Fund.
 KGFJ-Heart Fund.
 KLAC--Noice of Calvary.
 10:05-KLAC-Pollibarmonic Reporter. 10:05-KLA(--Philharmonic Reporter 10:10-KLAC--Civil Defense. 10:13-KECA-George Sokolsky. KFI-Mayor Bowron. *KNX. KCBQ-George Fisher. KFSD-Lucky Dance Time. KFWB-Stephen Fritchman. 10:25-KLAC-Red Cross. Hear Our Students on "CAREER THEATRE" KECA Sundays 10:30-11 P.M. FREDERICK H. SPEARE Radio and Television School HO. 9-2325 6249-51 Santa Monica Blvd. 10:30-KECA-Head and Heart. KFI-Riverside Rancho. How to find peace in This Changing World Dr. Frederick Bailes KHJ 930 kc. and Mutual Network Stations 10:30 P.M. Every Sunday KHJ-Science of Mind, KNX-Dance Band. KFAC-Nocturne. KFWB-Echoes of Eden. 10:40-KLAC-Medal of Honor. 10:45-KHJ-Music. KNX-Strange Facts. 10:55**±**KFI-News. 10.50 KR1-Actions 11 KECA-This Week Around the World. KRNX-News. KFI-Music and the Muse. KFSD, KMPC-Lucky Lager Time KFND, KAITC-Bucky Lagt Time. KHJ-Arthur Van Orch. KGFJ-Platter Party. KLAC-Across the Footlights. 11:15-KNX-Book Associates. 11:30-KECA-Danny Stewart Orch. KFI-Palladium Orch. KHJ-Opera Concert. KNX-Treasury Bandstand. KGFJ-Five-Four Ballroom. 11:45-KECA-Fascinating Rhythm. KNX-Thinking Out Loud. -KECA-Dr. Billy Graham. 12

FEBRUARY 15, 1952

TV-RADIO LIFE





MONDAY, FEBRUARY 18

-KECA-Fun Factory. 5-KECA-Fun Factory.
 KFI-Feature Wire.
 KHJ. KFXM. KGB. KVOE-Robby Benson.
 *KNN. KCBQ-Ed. R. Murrow.
 *KKO.-Sonset Serenade.
 *KFAC-Sonset Serenade.
 *KFAC-Sonset Serenade.
 *KFAC-Sonset Serenade.
 *KFAC-Sonset Serenade.
 *KFAC-Sonset Serenade.
 *KFAC-News: Music Box.
 *KIFWB-Red Rowe.
 *KGER-News: Music Box.
 *KIFAC, KWKW-News.
 *KLAC, KWKW-News.
 *KMPC-News: Business News.
 *KOWL-Mostly Instrumental.
 *KRAC-Today in Sports.
 5:10-KLAC-Los Angeles Today.
 *KHPC-Today in Sports.
 5:13*KFI-News; Ted Meyers.
 *KNN-Tom Harmon.
 *KOWL-News.
 *KWW-Sports.
 5:29*KECA-World Flight Reporter.
 5:39*KECA-World Flight Reporter.
 5:39*KECA, KFMB-Chet Huntley.
 *KFOX-News.
 *KGEA-Today an Balter, Sports.
 *KFOX-News.
 *KGFJ-Record Jackpot.
 *KWC-Sports Dial.
 *KIKID-Sports Dial.
 *KIKID-Sports Dial.
 *KIKID-Sports Dial.
 *KIKID-Rece Results.
 *Si5*KECA-KFMB-Rob Garred.
 *KRD-Race Results.
 *Si5*KRJ-Race Results.
 *KGJ-News.
 *KRD-Race Results.
 *KGJ-News.
 *KRD-Race Results.
 *KCJ-News.
 *KRD-Race Results.
 *KCJ-News.
 *KRD-Race Results.
 *KCJ-News.
 *KRD-Race Results.
 *KCJ-News.
 *KCJ-News.
 *KRD-Race Results.
 *KCJ-News.
 *KCJ-News.
 *KCJ-News.</ See Page 26 for 8 a.m. to KFI-Feature Wire. KHJ, KFXM, KGB, KVOE-5 p.m. Daytime Radio Heatter. ✓KNX, KCBQ—Lux Theater. KFAC—Etchings in Silver. ★KFOX, KFWB, KLAC, KMP(KFAC-Etchings in Silver.
*KFON, KFWB, KLAC, KMP(-News.
KGER-American Soul Clinic.
KGFJ-Request Performance.
KWKW-Italian Melodies.
KNAA-Toastmaster Club.
6:10*KMPC-Calif. News.
6:15*KLAC-Bob McLaughlin.
6:15*KLAC-Bob McLaughlin.
6:15*KLCA, KFMB-Elmer Davis.
KFH-Passing Parade.
*KHJ, KGB-Radio Newsreel.
KFWB-Sports Roundup.
KHIJ, KGB-The Answer Man.
KFQC-Aread of Sports.
6:30*KECA-Headline Edition.
KFI-The Answer Man.
KFQC-Hui's Memory Room.
KFWB-American Mances.
KGER-Back to the Bible.
*KNLA-Smiley Burnett.
6:45-KECA-Dinner Music.
*KRLJ, KGB, KVOE-News, Sam Huyes.
KRKD-Jack Patton.
6:55*KHJ, KGB, KVOE-Bill Henry.
7-KECA, KFMB-Lone Ranger.
*KFI, KFSD-Night Beat.
KHJ KGB-Woman of the Year.
YEAR.
KCGL-Bob Hawk. KII, RFSD-Norm Dent.
 KHJ KGB-Woman of the Year.
 KNN, KCBQ-Bob Hawk, KFAC-Music at Seven, KFAC-Music at Seven, KFAC-Musical Digest.
 KGFJ-Musical Digest.
 KGFJ-Musical Digest.
 KGFJ-Musical Digest.
 KGFJ-Musical Digest.
 KGFJ-Musical Digest.
 KLAC-Bob McLaughlin.
 T:35-KLAC-Bob McLaughlin.
 KKLA-Joe Allison.
 KSLA-Joe Allison.
 Taylor. Taylor KFI_R Taylor. KFI-Robert Monizomery. KHJ, KFXM, KGB, KVOE-Cisco Kid. KNX, KCBQ-The Choraliers. KFAC-Echoes and Encores. KFWB-Community News. KWB-Community News. KMPC-Penny Serenade. KKDD-Dr. Richardson. KKW-Detz Spanis' Pr 7:33 4KFI, KFSD-Dangerous Assignment. 7:45 KECA. KFMB-World Wide Flashes. Flashes. *KFOX-News KFWR-Rosary Hour. KMPC-Col. of Int. Revenue, KWKW-Cancer Prevention. -KLAC-Weather News.

Log Listings Log Listings
 8-KECA-Big Hand.
 KFI, KFSD-One Man's Family.
 /KHJ, KFSD-One Man's Family.
 /KHJ, KFSD-One Man's Family.
 /KHZ, KFSD-One Man's KGFA-Bible Trensury.
 KGFA-Detwein Concert.
 KWLAC-News; Suports.
 KWKW-Church in Action.
 St5×KFI, KFSD-World News, KN, KCBQ-Jack Smith, Dinah Shore.
 KGFJ-Civil Defense.
 KMLA-Bar Association.
 St30-KECA, KFMB-Time for Defense.
 /KFI, KFSD-Railroad Hour.
 KHJ, KFSM-Railroad Hour.
 KHJ, KFSM, KGB-Hwood Playhouse.
 /KN, KCBQ-Talent Scouts. KHJ, KFXM, KGB—H'wood Playhouse. ✓KNX, KCBQ—Talent Scouts. KFOX—Stories to Remember. ★KFWB—News. KGER—Music Hall. KGFJ—College of KG WD--NewS.
 KG KR--Nuvšie Hall.
 KG FJ--College of Divine Science.
 KMYC--Opening Night.
 KWW--Christian Science.
 KALA--Ole Kasmussen.
 Star-KFW-D-. Hewlitt.
 KWW-U.N. Today.
 KGFR--Health Talk.
 KWW-C.N. Story.
 KFWB-U.N. Today.
 KGFR--Health Talk.
 KWW-C.N. Story.
 KFWB-U.N. Story.
 KFWB-U.N. Story.
 KFWB-U.N. Story.
 KFWB-U.N. Today.
 KGFR--Health Talk.
 KWW-U.N. Story.
 KFRCA-C.B.C. Symphony.
 KFR, KFSD--Telephene Hour.
 KHJ, KFRM--Suspense.
 KFAC--Evening Concert.
 KFOX-Ray Robinson Show.
 KFWB-Lat's Live a Little.
 KGFJ--Hunter Hancock.
 KLAC-News; Music to Remember.
 KMKW-Knights of Columbus.
 KIA-Squeakin' Deacon.
 StarkHJ, KGB, KYOE-Fulton Lewis, Jr.
 KWKW-Gordon B. Lloyd.
 Sub-KFI-KFI Calling.
 KHJ, KGG-Beulah.
 KFWB-Let's Talk Politics.
 KGFJ-Platter Party. LUCKY LAGER DANCE TIME EVERY NIGHT-9:30 to 12 P. M. KMPC-Lucky Lager Dance.
 9:45-KNN, KCBQ-Club 15. KFWB-Your Income Tax.
 9:55±KHJ, KGB, KLAC, KVOE-News.
 10±KECA, KFMB-Hank Weaver.
 4KET, KFSD-The Reporter.
 4KHJ, KFXM, KGB-1 Love a Wastery. KRI, KFXM, KGB-1 Love a Mystery.
 KRX, KCBQ-10 O'clock Wire.
 KFAC--Musical Crossroads.
 KFWB--Lavry Finley.
 KGER-Peter Shack, Organ.
 KKLAC--News; Make Mine Music.
 KMPC-Lucky Lager Dance.
 10:15-KECA-Dr. Bailes.
 KFI-A Joy Forever.
 KKHJ, KGB--Frank Edwards.
 KKN--William Kenneally.
 KFSD-Lucky Lager Dance.
 10:30-KECA-AI Jarvis Show.
 KFI-Repeat Performance.
 KHJ-Lonesome Gal.
 KNX--Starlight Salute.
 10:55-KNX-Tom is I Believe.
 -KECA-AI Jarvis. 10:55-KNX-This 1 believe.
10:55-KNX-This 1 believe.
11:55-KECA-Al Jarvis.
11:65-KECA-Al Jarvis.
11:10-KNX-T. Hanlon Scoreboard.
11:15-KECA-New Yorkers.
11:15-KECA-New Yorkers.

Page Twenty-seven

TUESDAY, FEBRUARY 19

See Page 26 for 8 a.m. to 5 p.m. Daytime Radio Log Listings 5-RECA-Space Cadet.
*KFI-Feature Wire.
KHJ, KGB-Sçt. Preston of the Yukon.
*KNN, KCBQ-Edward B.
Murrow.
KFAC-Sunset Serenade.
KFOX-Sunshine Mission.
KFWB-Red Rowe.
*KGEJ-Jive at Five.
*KEV-Ensy Does It (to 8).
*KLAC-News; Sports.
*KWPC, KWKW-News.
KNWL-Mostly Instrumental.
KRKD-Wagon Wheels.
5:10-KLAC-Los Angeles Today.
KMPC-Today in Sports.
5:15±KFI-News, 'Ted Meyers.
*KNN-Tom Harmon.
KFOX-Dept. of Internal Revenue.
KGEJ-Keyboard Magic. KFOX-Dept. of Internal Revenue. KGFJ-Keyboard Magic. KLAC-Stars of the Week. KMPC-Lonesome Gal. *KOWL-News. 5:35*KECA-World Flight Reporter. 5:30*KECA, KFMB-Chet Buntley. KFI-Casa Cugat. KHJ, KFXM, KGB, KV0E-Sky King. Sky King. *KNN, KCBQ-World Today, Carroll Alcott. KFA(--Viennese Varieties. *KFUN-News. KGER-Tribernacle Benadictious KGER-Tibernacle Benedictious.
 KGER-Tibernacle Benedictious.
 KGFi-Record Jackpot.
 KMPC-Stars of Song.
 KRMD-Sports Dial.
 KWKW-Romano Spanish Hr.
 KNLA-Squeakin' Deacon.
 5:45*KECA, KFMB-Bob Garred.
 *KFI, EFSD-News.
 *KKM, KCBQ-News, Goss.
 KFOX-Your Fishcaster.
 KLAC-Sam Balter, Sports.
 KMED-Race Results.
 5:55*KHJ, KGI-Cecil Brown.
 *KNX, KCBQ-Local News.
 *KECA-Hank Weaver.
 KFIC-At Home With Lionel Barrymove. *KNX, KCBQ-Local News.
*KCA-Hank Weaver.
KFI-At Home With Lionel Barrymore.
*KHJ, KFXM, KGB, KVOE-Gabriel Heatter.
*KNX, KCBQ-Life With Luigi.
RFAC-Etchings in Silver.
*KFOX, KFWB, KLAC-News.
KGER-American Soul Clinic.
KGEJ-Request Performance.
*KMOC-Norman Neshlt, News
KRKD-Evening Varieties.
KNLA-Pasadena City College.
6:05-KLAC-Bob McLaughlin.
6:10*KMPC-Calif. News.
6:15*KECA, KFMB-Elmer Davis.
KFI-Passing Parade.
*KHJ, KGB-Radio Newsreel.
KFWE-Round-up.
*KMC-Bob Kelley. Sports.
KXLA-Mary Burke King.
6:30*KECA-Headline Edition.
*KHYC-Bob Kelley. Sports.
KKIA-Mary Burke King.
6:30*KECA-Headline Edition.
*KHYC-Bob Kelley. Sports.
KKIA-Mary Burke King.
6:30*KECA-Headline Edition.
*KHYC-Boh Kelley. Sports.
KKIA-Mary Burke King.
6:30*KECA-Headline Edition.
*KHYC-Boh Kelley. Sports.
KKAN. KCBQ-Pursuit.
KFOX-Hai's Memory Room.
KFWB-Annerlea Dances.
KGER-Back to the Bible.
*KMA-Smiley Burnett.
*KMA-Smiley Burnett.
*KHJ. KGB-Bali Henry.
*KALA-News.
*KLAC-News.
*KLAC-News.
*KLAC-News.
*KALA-Smiley Burnett.
*KALA-Smiley Burnett.
*KHJ. KGB-Bill Henry.
*KALA-Nerse.
*KALA-Nerse.
*KALA-Nerse.
*KALA-Nerse.
*KALA-Nerse.
*KALA-Smiley Burnett.
*KALA-Smiley Burnett.
*KALA-Smiley Burnett.
*KALA-Nerse.
*KALA-Nerse.
*KALA-Nerse.
*KALA-Nerse.
*KALA-Nerse.
*KALA-Nerse.
*KALA-Nerse.
*KALA-Nerse.
*KALA-Nerse.
*KALA-Smiley Burnett.
*KALA-Smiley Burnett.
*KALA-Nerse.
*KALA-Nerse.
*KALA-Nerse.
*KALA-Nerse.
*KALA-Nerse. Museum. /KNX, KCBQ-People Are ✓KNX, KCBQ-People Are Funny.
 KFOX-Carter Wright.
 KFWB-America Dances.
 KGER-Family Bible Hour.
 KGFJ-Musical Direst.
 ★KMPC-John W. Vandercook.
 ★KKD, KGIL. KLAC. KMPC.
 KILA-News.
 7:05-KLAC-Bob McLaughlin.
 7:15-KMPC-John T. Flynn.
 KKKD-34 Time Waltzes.
 KNLA-Joe Allison.
 7:30√KECA-Mr. President.
 KFI, KFSD-Robert Montgomery.
 Page Twenty-eight

✓KHJ, KFXM, KGB, KV0E— Peter Salem. ✓KNX—Hollywood Music Hall. KFAC—Ecloses and Encores. ★KFWB—Community News. KGER—Oriental Missionary. KMPC—Penny Serenade. KRKD—Dr. Richardson. KWKW—Betz Spanish Prog. 7:35 / KFI-Man Called X. 7:45★KFOX—News. KFWB—Rosary Hour. KWKW—Olga Andre. 7:55-KLAC-Weather Report. 8 / KECA-Newsstand Theater. KFI, KFSD-One Man's Family. Family.
 Family.
 KHJ, KFXM, KGB, KVOE— Count of Monte Cristo.
 KKN, KCBQ—Loweli Thomas.
 KFAC—Evening Concert.
 KFOX—Adv. in Heritage.
 KFWB—Animal, Vegetable, Mineral.
 KGER—Bible Treasury.
 KGFJ—Blue of Evening.
 *KLAC—News; Music to Remember. ★KLAC-News; Music to Remember.
 ★KMC-News; Sports.
 8:15★KFI. KFSD-World News.
 8:KN, KCBQ-Jack Smith.
 KGER-Hebrew Christian.
 KGFJ-Business Reporter.
 KMPC-Band of Today.
 KALA-Nour Report Card.

KNLA-Your Report Card.
8:30 4 KECA-Metropolitan Opera Anditions.
4 KF1, KFSD-Cavalcade of America.
KHJ, KGB, KVOE-Dr. Kildare.
4 KN, KCBQ-Mr. and Mrs. North.
★ KFWB-News.
KGEit-Music Hall.
KGFJ-College of Divine Science.
KMPC-Opening Night.
KAPCDe Rasmussen.
8:45-KFOX-Adv. in Research.

8:45—KFOX—Adv. in Research. KFWB—U. N. Today. ★KGFJ—News

*KGFJ-News
 *KGFJ-News
 YKECA, KFMB-America's Town Meeting.
 *KFI, KFSD-Bob Hope.
 *KHJ, KFSM-Bob Hope.
 *KHJ, KFXM, KGB, KVOE-News, Glean Hardy.
 KNN-Visitin Time.
 KFAC-Evening Concert.
 KFON-Ray Robinson Show.
 KFSG-Spirlt of L.I.F.E.
 KFWB-vublic Service.
 KGFJ-Hunter Hancock.
 KMFC-Songs You Remember.
 KWKW-Jack Enton Show.
 KALA-Squeakin' Deacon.

9:15+KHJ, KGB, KVOE-Fulton Staykhil, KGB, KV0E-Fulton Lewis, Jr.
 KFWB-Let's Live a Little.
 KGER-Melody Four Quartet.
 KWKW-Fsychology Speaks.
 Stayking KKND-Hiwood. Theater.
 KHJ, KGB, KV0E-Official Detective. Detective. KN, KCBQ-Beulah. KGER-John Brown. KGFJ-Platter Party. KMPC-Lucky Lager Dance. 9:45-KECA-Monitor News. /KNX, KCBKQ-Peggy Lee. KFWB-Civilian Detense. 9:55±KHJ, KFXM, KGB, KVQE-News. News. 10 *KECA-Hank Weaver. News. KEL, KFED-The Reporter. Mystery. *KNN, KCBQ-10 O'clock Wire. KFAC-Musical Crossroads. KFI-A Joy Forever. *KIA. Joy Forever. *KIA. C-News; Make Mine Music. KFIL-Lucky Dance Time.

KLAC-News; MRRC MIRC Music.
 KFSD-Lucky Dance Time.
 10:25-KNX-Toni Harmon.
 10:30-KECA, KFMB-Al Jarvis.
 KFI-Repeat Performance.
 KFMS-KISB-Lonesome Gal.
 KNX-Philip Norman.
 10:55-KNX-This I Believe.

10:55-KNX-This I Believe. **11** +KECA-AI Jacvis. KFSD, KMI'C-Lucky Dance Time. KFWB-Larry Finley. KLAC-Make Mine Music. 11:15-KFI-Biltmore Orchestra. KFJ-Crowell's Nest. ENX-Merry-Go-Round. 11:30-KECA-Sterling Young Orch. KFI-Terrea Lea.

TV-RADIO LIFE

Radio in Review-Continued

increase justified?" was debated by representatives of labor, politics and economy.

Upcoming broadcasts will include discussions on the political issues in the headlines and such pertinent ques-tions as "Should the U.S. intervene in the French Indo-China affair?

Listeners can gain a bit of knowledge and under-standing of the question under debate each week, but in addition there are other related topics which are discussed by the panelists from time to time. This sort of information proves valuable to the listener who the next day may himself be involved in a neighborly debate on the same issue.

"Open Forum" is not entertaining, but for those who are looking for serious moments on radio which can help understand the fast-moving events of our day, it is worth the forty-five minutes of listening time.—A.G.

Off Mike Personalities

When Gisele Lost Her Violin

She had planned to be a violinist. But in place of cadenzas by Paganini and concertos by Beethoven and Brahms, Gisele MacKenzie, singing star of CBS Radio's "Club 15," now practices song hits and bouncy ballads which make the airwaves tuneful each Monday, Wednes-day and Friday, KNX, 9:45 p.m.

Singing instead of playing the fiddle became Gisele's occupation only by accident. It started the day she walked away from her car to do a little shopping, leaving her precious violin in the auto, only to return and find that it had been taken by some passer-by. She now suspects that the violin thief was a benefactor in disguise.

At the violin ther was a benefactor in disguse. At the time she lost her violin Gisele was vocalizing, but only as an added talent to her first love ... playing the violin. A Canadian orchestra leader, Bob Shuttle-worth, had heard her sing once and had featured her as both a songstress and a violinist. The same week she lost her violin, officials of the Canadian Broadcasting Corporation, who had heard her sing with Shuttleworth's music men offered her a chance to sing on an air show. music men, offered her a chance to sing on an air show, "Meet Gisele." This show ran for four years, and her unique singing style and fresh voice won her such acclaim that within a month of her initial broadcast she was singing on three separate shows each week.

And she's never had time to be a violinist since.

* * RONALD COLMAN RECORDS BIBLE READINGS

Ronald Colman recently broke away from his duties as president of Ivy College on NBC's "The Halls of Ivy" long enough to record an album of readings from the Bible for RCA-Victor.





THIS WEEK'S NATURAL SEVEN: Ray Anthony's "Broken Hearted" (Capitol), Toni Arden's "Heart of Stone, Heart of Wood" (Columbia), Pearl Bailey's "Birth of the Blues" (Coral), Rosemary Clooney's "Tenderly" (Colum-bia), Ella Fitzgerald's "Rough Ridin'" (Decca), Kay Starr's "Wheel of Fortune" (Capitol), and Billy Williams's "Calloway Went Thataway" (MGM).



Yma Sumac (Capitol) makes her second great album appearance on the eight sides comprising "Legend of the Sun Virgin" to Vivanco's descriptive music based on Inca folklore. While more melodic than her first album, the unusual Sumac voice range still dominates and amazes with its four-octave range, making the material she uses of secondary importance, but still excellent.

Louis Armstrong, Velma Middleton and the All-Stars (Decca) have a top pair of novelties in "Big Butter and Egg Man" and "You're the Apple of My Eye," both with plenty of Satchmo ad-libs. While

primarily vocals, Pop's horn is still there with some very choice notes. . . **Pearl Bailey and Don Redman** (Coral) are another duo in similar style on "I Heard," the jazz classic of yesterday done to a turn in frantic tempo. For those who like Pearl in her hesitant, lazy style (including us) there's another little gem called "Nothin'" that's really sumpin.

Sarah Yaughn (Columbia) has one of her most provoca-tive waxings in "Pinky," adapted from Alfred Newman's movie theme as a vocalise, or song without words. To fine Percy Faith backing, here is a top example of pure and unadulterated Vaughn control without formal wordage to hamper her style..., Ziggy Elman (MGM) has a great pair of top dance sides in "Sweet and Lovely" and "Come to the Cashah" with emphasis on the latter with its Eastto the Casbah," with emphasis on the latter with its East-ern flavor, good Elman trumpet, lots of drums, and what Boyer probably had in mind when he said it.

Can you imagine a vocal duet between Wee Bonnie Baker and Porky Pig? Not so impossible when Porky hap-pens to be Mel Blanc and the tune is "That's All Folks," Blanc's movie cartoon sign-off. It was good to hear the "Oh Johnny" gal again in another cute novelty, if only to remind us that our tiny-voiced favorite is still singing in her own individual way. . . . A. M.

* *

PAPA WAS A BIKE RIDER

NBC's Mario Lanza inherited his father's adoration for great music but not his enthusiasm for bicycle-riding. Papa was a champion six-day bike rider.

Wednesday Radio	Program Highlights
A.M. Programs in Lightface Ty	pe; P.M. Programs in Boldface.
Comedy-Variety	6:00-Bill Stern, KFI.
3:00-Arthur Godfrey, KNX.	6:15-Bob Kelley, KMPC.
6:00-Red Skelton, KNX.	6:30-Joe Hernandez, KMPC.
7:00-Halls of Ivy, KFI.	7:00-Fights, KNX.
6:30—Bing Crosby, KNX. 8:30—Great Gildersleeve, KFI.	Drama
8:30-Gracie Fields, KHJ. 9:00-Groucho Marx, KFI.	7:00—Family Theater, KHJ. 8:30—Dr. Christian, KNX.
Quiz, Participation	9:00—Big Town, KNX. 9:30—The Big Story, KFI. 9:30—Out of Thunder, KHJ.
8:00-McNeill Bkfst. Club, KECA 8:30-Grand Slam, KNX.	Mystery-Detective
11:00-Double or Nothing, KFI. 11:30-Queen for a Day, KHJ.	6:30-Barry Craig, KFI. 7:30-Mystery Theater, KECA.
12:30—Art Linkletter, KNX. 3:00—Welcome Travelers, KFI.	8:00-The Top Guy, KECA.
8:00-Name That Song, KHJ.	8:30-Rogue's Gallery, KECA. 10:00-1 Love a Mystery, KHJ.
Sports	Comment-Narration
5:15-Tom Harmon, KNX.	
5:45-Sam Balter, KLAC.	4:30-Burritt Wheeler, KFI.

WEDNESDAY, FEB. 20

See Page 26 for 8 a.m. to 5 p.m. Daytime Radio J. J. Log Listings
 Log Listings
 S-KECA-Fun Factory.
 KEH, KMPC, KWKW-News.
 KHJ, KGB-Green Hornet.
 KNX, KCBQ-Ed. R. Murrow.
 RFAC-Sunset Serenade.
 KFOX-Sunshine Mission.
 KFWB-Red Rove.
 KGFJ-Jive at Five.
 KGER-News, Music Box.
 KGFJ-Jive at Five.
 KGER-News, Sports.
 KOWL-Mostly Instrumental.
 KRKD-Vaugon Wheels.
 SKLAC-Los Angeles Today.
 KMPC-Today in Sports.
 Si10-KLAC-Los Angeles Today.
 KMPC-Today in Sports.
 Si15*KFI-News, Ted Meyers.
 JENX-Tonn Harmon.
 KGER, KOWL-News.
 KGER, KOWL-News.
 Si20*KECA-World Flight Reporter.
 Si30*KECA-World Flight Reporter.
 Si30*KECA-World Flight Reporter.
 KHJ, KGB-Wild Bill Hickok.
 KFAC-Viennese Varietles.
 KGEFJ-Record Jackpot.
 KFAC-News.
 KGER-Tab'nacle Benedictions KGEFJ-Record Jackpot.
 KMPC-Stars of Song.
 KRED-Sports Dial.
 KWKW-Romano Spanish Hr.
 KXLA-Squeakin' Deacon.
 Si35*KECA, KFMB-Bob Garred.
 KFI, KFSD-Elmer Peterson.
 KKMZ-Your Fishcaster.
 KLAC-Sure Bailts.
 Si55*KHAC-News.
 KKD-Shace Results.
 Si55*KHAC-Hark Weaver.
 KKD-Shace Results.
 Si55*KHAC-Hark Weaver. Log Listings KMPC-Top Tunes.
 KRKD-Race Results.
 5:55%KHJ, KGB-Cecil Brown.
 *KNJ, KCBQ-Local Jews.
 6 KECA-Hank Weaver.
 6 KFI-At Home With Lionel Barrymore.
 *KHJ, KGB-Gabriel Heatter.
 *KHJ, KGB-Gabriel Heatter.
 *KRO, KFWB, KLAC-News.
 KGER-American Soul Clinic.
 KGER-Basing Parnde.
 *KHJ. KGB-Radio Newsreel.
 KFI-Passing Parnde.
 *KHJ. KGB-Barg Crosby.
 KFI-KFSD-Barry Craig.
 KHJ, KGB-Answer Man.
 /KNY, KCBQ-Bing Crosby.
 KFAC-Musical Milestones.
 KGER-Back to the Bible.
 /KMPC-Sunta Anita Races.
 KWKW-Hoyos Hour.
 KNLA-Samiley Burnett.
 6:45-KECA-Dinner Music.
 *KHJ, KGB-News, Sam Hayes.
 KRKD-Jack Patton.
 6:55*KHJ, KGB-Bill Henry.
 7-KECA, KFMB-Lone Ranger.
 /KNK, KCBQ--Fights.
 KFWB-America Dances.
 KGER-Family Bible Hour.
 KMS-Music at Seven.
 KFWB-America Dances.
 KGER-Family Bible Hour. "MUSICAL DIGEST Family Dinner Hour Concert 7:00 to 8:00 P.M. Nightly including Sunday KGFJ 1230 Kc. KGFJ-Musical Direst. ★KGIL, KLAC, KFKD, KXLA -News. ★KMPC-John W. Vandercook. 7:05-KLAC-Bob McLaughlin. 7:15-KMPC-John T. Flynn. KPC-Organ Recital. KKKD--3/4 Time Waltzes. KXLA-Joe Allison. 7:30 ⊀KECA, KFMB-Mystery Theater. KFI-Robert Montgomery. KHJ, KGB-Cisco Kid.

KFAC-Echoes and Encores. KFOX-Meet the Band. KFWB-Community News, KGER-Rev. Al Harlan. KGIL-Civil Defense. KMPC-Penny Serenade. KKKD-Dr. Richardson. KWKW-Betz Spanish Hour. 7:35-KFI. KFSD-Meredith Willson's Music Room. 7:45-KFOX-News. KFWB-Rosary Hour. KWW-Public Health. 7:35-KLAC-Weather Report. 0 KECA, KFMB-The Top Guy. KFWB-Rosary Hour, KWW-Public Health.
7:55-KLAC-Weather Report.
8 KKCA, KFMB-The Top Guy.
8 KF1, KFSD-One Man's Family.
RHJ, KGB-Name That Song.
★KNX, KCEQ-Lowell Thomas.
KF4C-Evening Concert.
KFMB-Who Ya Laughin' At?
KGER-Bible Trensury.
KGFJ-Internal Revenue.
★KLAC-News; Music to Remember.
★KMPC-News; Sports.
KWKW-Church in Action.
★KMPC-News; Sports.
KWKW-Church in Action.
★KMPC-News; Call Tech.
8:155-KF1, KFSD-World News.
KMK KCEQ-Jack Smith, Dinah Shore.
KGER-Hebrew Christian.
KGEJ-Dept of Employment.
KMPC-Band of Today.
★KWK-News.
8:30/KECA, KFMB-Rogues' Gallery.
/KF1, KFSD-The Great Gildersleeve.
/KHJ, KGB-Gracie Fields.
/KF0X-L. B. Town Forum.
★KFWR-News.
KGER-Husic Hall.
KGFJ-College of Diving Science.
KMPC-Dening Night.
KWEW-You & Your Schools.
KXLA-Ole Rasmussen.
\$KEA-News.
S:45-KFWB-U. N. Today.
KGER-Report Card.
★KFSD-News.
S-KECA-News.
S-KECA-News.
S:45-KFWB-U. N. Today.
KGER-Report Card.
★KFSD-News.
S-KECA-Nine Street Varieties.
/KFI, KFSD-Ne Street Varieties. *KGFJ-News.
 S-KECA-Vine Street Varieties.
 /KFI, KFSD-Groucho Marx.
 *KHJ, KGB-Glenn Hardy.
 /KNX. KGBQ-Big Town.
 KFAC-Evening Concert.
 KFWE-Buckstage Blonde.
 KGER-Hymns of All Churches.
 KGLAC-Hunter Hancock.
 *KLAC-News; Music to Remember. KGFJ-Hunter Hancock, *KLAC-News; Music to Remember. KWEW-Dept, of Employment KULA-Squeakin' Deacon. 9:15*KHJ, KGIL-Fulton Lewis, Jr. KFWB-Guest Star. 8:30-KECA-Pan American Union. *KFJ-Out of Thunder. KKHJ-Out of Thunder. KGFJ-Platter Party. KGFJ-Platter Party. KGFJ-Platter Party. KGFJ-Lucky Lager Dance. 9:45-KNX, KCBQ-Club 15. KFWB-Mood for Moonlight. 9:55*KHJ, KGB-News. KFWB-Mood for Moonlight. 9:55*KHJ, KGB-News. 10*KECA, KFMB-Hank Weaver. *KFI, KFSD-The Reporter. *KHJ, KGB-1 Love a Mystery. *KJ, KGB-10 0°Clock Wire. KFWB-Larry Finley. KGFR-Peter Slack, Organ. *KLAC-News; Make Mine Music. MPC-Lucky Lager Dance. 10:15-KFCA-Dr. Frederick Bulles. KFT-A Joy Foreve. *KHJ, KGB-Frank Edwards. *KNX-Bill Kenneally. KFSD-Lucky Lager Dance. 10:25-KNX-Tom Harmon. 10:30-KECA-Al Jarvis. KFI-Repeat Performance. KHJ, KGB-Lonesome Gal. KNX-Philip Norman. 10:35-KK-A-Al Jarvis. KFAC-Musical Crossroads. KFAC-Musical Crossroads. KFWB-Larry Finley. KMPC, KFSD-Lucky Dance 11:10-KNX-T. Hanlon Scoreboard. KMPC, KFSD-Lucky Oance Time, 11:10-KNX-T, Hanlon Scoreboard. 11:15-KFI-Palladium Orch, KHI-Crowell's Nest. KNX-Merry-Go-Round. 11:30-KECA-The Three Dons, KFI-Tiffany Club Orch, KGFI-Five Four Baliroom. 11:45-KFI-For You. KNX-You and the World. 12*KECA, KNX-News. KFI-Musical Menu.

Page Twenty-nine

THURSDAY, FEBRUARY 21

KRKD—Dr. Richardson. KWKW—Betz Spanish Prog. 7:35★KFI—News; Music. 7:45★KFON—News. KFWB—Rosary Hour. KWKW—Nat'l. Guard. 7:55—KLAC—Weather News. See Page 26 for 8 a.m. to 5 p.m. Daytime Radio Log Listings 5-RECA-Space Cadet.
 *KFI-Feature Wire.
 RHJ, KGB-Sgt. Preston of the Yakon.
 *KNX, KCBQ-Edw. R. Murrow KFAC-Sunshine Mission.
 KFWS-Red Rowe.
 *KGER-News; Music Box.
 KGFJ-Jive at Five.
 *KGER-News; Music Box.
 KGFJ-Jive at Five.
 *KLAC, KMPC, KWKW-News
 *KUA-Melody Valley.
 5:10-KLAC-Los Angeles Today.
 *MPC-Today in Sports.
 *KKET-News.
 *KNX-Tom Harmon.
 *KGER, KOWL-News.
 *KGEA, KFMB-Chet Huntley.
 *KFI-Casa Cugat.
 *KFOX-News.
 *GER-Tab'nacle Benedictionis KGFJ-Record Jackpot.
 *KFOX-News.
 *KGER-Tab'nacle Benedictionis KGFJ-Record Jackpot.
 *KFOX-News.
 *KKW-Romano Spanish Hr.
 *KLAC-Stars of Song.
 *KKW-Romano Spanish Hr.
 *KLAC-Sam Baiter. Sports.
 *KFOX. KEMB-Bob Garred.
 *KFN, KCBQ-News. Goss.
 *KFOX-Your Fishcaster.
 *KKN, KCBQ-News.
 *KKMA-KOB-News.
 *KKMA-KOB-News.
 *KFA. KGB-Cecil Brown.
 *KKN, KCBQ-News.
 *KFA. KGB-News.
 *KFA. KGB-News.
 *KFA. KGB-News. Goss.
 *KFA. KCBQ-News.
 *KFA. KGB-News.
 *KKD-Aneer Results.
 *KSA. KCBQ-News.
 *KKD-Aneer Results.
 *KSA. KCBQ-News.
 *KFA. KCBQ-News.
 *KFA. KCBQ-News.
 *KFA. KCBQ-News.
 *KFA. KCBQ-News.
 *KFA. Starenere News.
 *KFA. KMPC-Bab Kelley, Sports.
 6:30 + KECA-Headine Edition, KFI-Bold Venture.
 KHJ-Bold Venture.
 KHJ-Bold Venture.
 KHAC-Masical Milestones.
 KFOX-Hal's Memory Room.
 KFWB-America Dances.
 KFWB-America Dances.
 KGER-Back to the Bible.
 KMPC-Santa Anita Races.
 KKWW-Hoyos Hour.
 KKKCA-Bank to the Bible.
 KMPC-Santa Anita Races.
 KKW-Hoyos Hour.
 KKKALA-Smiley Burnett.
 6:45-KECA-Dinner Dance.
 KKRD-Jack Patron.
 6:55 + KHJ. KGB-Bill Henry.
 7-KECA, KFMB-Silver Eagle.
 KKFI. KFSD-Hit Parade.
 KKFI. KFSD-Hit Parade.
 KKMC-Moske at Seven.
 KFOX-Diner Bances.
 KEFOX-Dators Make History.
 KFOX-Dators Make History.
 KFOX-Dators Make History.
 KGER-Family Bible Hour.
 KGEJ-Musical Bigest.
 *KGHL. KLAC, KRKD, KXLA-News.
 *KMPI-John W. Vandercook. →News.
 →News.
 →RMPC→John W. Vandercook.
 7:05-KLAC-Boh McLaughlin.
 7:15-KFUX-Civil Defense.
 • KMFC-John T. Flynn.
 KKRD--3, Time Waltzes.
 KXL3--doc Allison.
 7:30 √ KECA. KFMB-Defense Atty.
 KFL-Rohert Montgomery.
 ★KHJ, KGB-Reporters Roundup. KNN, KCBQ—Reserve, KFAC—Echoes and Encor KFOX—Meet the Band. KFSD—Bold Venture, KFWB—Community News. KGER—Helen Markham. KMPC—Penny Serenade. Encores.

8 (KECA, KTMB-Original Amatene Hour. KF, KTSD-One Man's Fumily. KHJ, KGE-Tarzan. *KNY, KCBQ-Tarzan. *KNY, KCBQ-Tarzan. *KNY, KCBQ-Tarzan. *KNY, KCBQ-Tarzan. *KNY, KCBQ-Tarzan. *KRAC-Keening Concert. KFWB-Animal, Mineral, Vegetable. RGER-Bible Treasury. KGER-Bible Treasury. KGER-Bible Treasury. KGER-Bible of Eveninz. *KNLAC-News: Sports. *KNY, KCBQ-Jack Smith. Ginny Simms. RGER-Hebrew Clivitian. RGER-Hebrew S. KULA-CChemistry vs. a Killer. *KEWH-College of Divine Science. KMPC-Qheming Night. KWKW-Hungaria Budio. KKES-College of Divine Science. *KCEA-KINB-The Redhead. /KFI KFND-Dragnet. *KCEA-KINB-The Redhead. /KFI KFND-Dragnet. *KAC-Evening Concert. *KAC-Signer Son Remember. KWW-Civil Air Patrol. KFAC-Mersein Reporter. *KAC-News; Music to Remember. *KAC-News; Music to Remember. *KAC-Evening Concert. *KAC-News; Music to Remember. *KAC-AREA & Gun Chub. KNY. KCBQ-Beulah. KYUA-Contex Rese. *KHI, KGB-Loven B. Lloyd. 9:30-KECA-Convers. *KHI, KGB-Loven Allows. *KHI, KGB-Loven Allows. *KHI, KGB-Loven Allows. *KHI, KGB-Loven Allows. *KHI, KGB-Loven S. *KHI, KGB-Loven S. *KHI, KGB-Loven S. *KHI, KGB-Loven S. *KHI, KCA-ARIME-Hub. Waste. HI-BECA-AL Jarvis. *KHI-Repeat

TV-RADIO LIFE

Ear, Eye Inspire the Pen

Mrs. Marjorie Campbell, no address.



I view with alarm the very bad taste of Red Skelton in telling a joke and using Kate Smith's name like he did on his Sunday program. It certainly was uncalled for.



Red Skelton

Kate Smith

Dorothy Nicol, 15513 S. Van Ness, Gardena, Calif.

Just a line to say we enjoyed the humorous article of Jack Rourke's. It was such a delightful story. He gave all the cast of "Ladies' Matinee" credit, which I liked.

*

Also received letters from Margaret Rose, 515 Sunset Ave., L. A., Calif., and The O'Sheas of Foothill Blvd., Suntand, Calif. saying they liked the Rourke slory. *

Mrs. Jon Peoblic, no address.

Hurrah for Arthur Godfrey. It's not Arthur's mind that's in the gutter. It's the people who send in the stories, and he merely reads them. . .

As for Zsa Zsa Gabor. Well she's tops in my estimation. She has (everything). We like her very much. Her taste isn't all in her mouth.

Hope you liked our cover of Zsa Zsa. TV-Radio Life picked her as the outstanding female personality in TV for 1951. We also have a story coming up on Arthur Godfrey, concerning whether he is "risque" or not. Don't miss it. *

Addison Simms, Seattle, Wash.

The real comedians of the TV channels are the an-nouncers and the "commercial" spielers, with their redundancies and grotesque malformations of their mother

tongue.... The "grolesque malformations" must have really been bad, if Addison heard them all the way in Seattle.

Freida Bines, 1800 S. Bronson Ave., Hollywood, Calif.

In many of your issues I find letters concerning the unequaled "Mellomen" quartet. I wish to put my two cents in also, I find them to be of strict integrity and great devotion to their fans. They are men of fine families. high moral character and attractive social qualities. trust that you will be able to find a place for them in your magazine, for a nice article.

TV-Radio Life is gathering material for a feature story of "The Mellomen."

Mrs. S. McIntyre, address withheld.

May I ask, as a sincerely loyal fan of Korla Pandit— am I alone in thinking Korla's new over-amorous "con-noisseur de romane" attitude is as uncomplimentary to his program as his former very gracious and amiable attitude was acceptable? . . .



Am I wrong-or do his other fans wish for the "old" Korla back?

A good question?

Judy Ashford, 1628 Georgina, Santa Monica, Calif.

Could you please tell me why "Johnny Dollar" has gone off the air? I am very mad about the whole episode.

First, the program was substituted by another! Then I had to listen to it by short wave with two other programs interfering. Then it went off altogether. That's the last straw!

Is KNX batty or something? Don't they know that "Johnny Dollar" is a very popular radio program! Ed-mond O'Brien makes it popular! Please get me all the dope on this subject you can.

Name withheld, Compton, Calif.

Why did they ruin "Frosty Frolics" by making a yearround show out of it? I agree it's good but too much is too much.

*

Eddie Albert is doing a wonderful job. . What happened to Jerry Colonna? He would make a good replacement for Milton Berle and his corn.

every Wednesday evening.

Cheers and cheers go to Liberace -he's wonderful. I hope to see him

I look forward to reading your wonderful magazine. Keep up the Jerry Colonna good work.

At the present time, Jerry Colonna is doing mainly guest appearances.

*

Mrs. E. E. Outzs, 844 Main St., El Segundo, Calif.

In a recent issue, one person attacked my very favorite Arthur Godfrey. There must be plenty of "us mortals" who enjoy his stories and jokes, also his uke. .

I don't believe anyone could replace him. Perhaps you can tell me why KNXT took his "Talent Scout" program from the air and replaced him with a film? I would like to know the answer to this one.

Reason: the sponsor found the Pacific Coast time of this microwaved program too early a period to attract enough of an audience to warrant the added networking cost. *

Mrs. H. Wolfe, 2609 Peck Avenue, San Pedro, Calif.

The program "Black Museum," on radio Tuesday eve-

the program black Museum, on radio nings, would be an interesting program if a they could get together with the sound. Orson Welles speaks in such a "whisper-ing voice" you have to turn up the radio. in order to hear him, then suddenly he stops and the players speak or the crashstops and the players speak or the crash-ing "brass" music comes on and nearly breaks your ear drums. Maybe Mr. Welles thinks he is being very dramatic to use the tone of voice he does, but *please*, can't they either tune the others to his tone or have him speak louder so you can keep the program at a happy medium?



00

Friday Radio Pr	ogram Highlights
A.M. Programs in Lightface T	ype; P.M. Programs in Boldface
Comedy-Variety	9:30-Mr. Dist. Atty., KECA.
3:00-Arthur Godfrey, KNX.	Mustern-Detective
7:00-Maisie, KHJ. 8:30-Roy Rogers, KF1.	8:00-Richard Diamond, KECA.
9:00-Martin and Lewis, KFI.	8:30-This is Your FBI, KECA.
9:00-Ozzie and Harriet, KECA. 9:30-Beulab, KNN,	8:30-Crime Does Not Pay, K0.J.
Quiz, Participation	10:00-1 Love a Mystery, KHJ.
S:00-McNeill Bkfst. Club, KECA	Sports
8:30—Grand Slam, KFI. 11:00—Double or Nothing, KFI.	5:15-Tom Harmon, KNN.
11:30-Queen for a Day, KHJ.	5:45-Sam Balter, KLAO.
12:30-Art Linkletter, KNN. 3:00-Welcome Travelers, KFI	6:00-Bill Stern, KFL
	6:15-Bob Kelley, KMPC.
Comment-Narration	6:30—Joe Hernandez, KMPC. 7:00—Boxing, KECA.
4:30-Burritt Wheeler, KFL	T.00-DOXING, KP.CA.
Drama	Public Interest
6:30-Short Story, KFL	3:00-Capitol Cloakroom, KNX.
8:30-The Line-Up, KNX.	7:30-Women's Forum, KNN.

FRIDAY, FEBRUARY 22

See Page 26 for 8 a.m. to 5 p.m. Daytime Radio Log Listings 5-KECA-Fun Factory. *KKI-Feature Wire. KH4, KGB-The Green Hornet *KNX, KCBQ-Edward R. Marrow. KFAC-Sunset Serenade. KFAC-Sunshine Mission. KFWB-Reid Rowe. *KGEJ-News; Music Box. KGFJ-Jive at Five. KIEV-Easy Does It (to 8). *KIAC-News; Sports. *KMPC-News; Sports. KKWD-News; Sports. 3:0-KLAC-Los Angeles Today. KRKD-Wagon Wheels. *KWKW-Neys; Sports. 5:10-KLAC-Los Angeles Today. KMPC-Today in Snorts. 5:15*KFI, KGER-News. *KNX-Tom Harmon. RGFJ-Planists of the Future RLAC-Stars of the Veck. KMPC-Lonesome Gal. *KOWL-News. 5:25*KECA. FPIB-Chet Huntley. KHJ-KCB-Wild BH Bickok. *KFL-Cass Cugat. KHJ-KCBQ-Carroll Alcott. KFD-C-Viennese Varleties. *KFOX-News. Starker KFD-Carroll Alcott. KFDX-Viennese Varleties. *KFOX-News. SGFJ-Record Jackpot. KHD-Sports Dial. KWKW-Romano Smeraldo. KWKW-Romano Smeraldo. KXLA-Squeakin' Deacoo. 5:35*KLAC-News. 5:45*KECA. KFMB-Bob Garred. *KFX. KCBQ-News. KFOX-News. KFOX-News. Starker, KFSD-Elmer Peterson. *KNX. KCBQ-News. KFOX-Your Fishcaster. *KLAC-Sam Balter, Sports. KMPC-Top Tunes. KRKD-Race Results. 5:35*KLAJ. General Brown. *KNX. KCBQ-News. 6*KECA-Hank Weaver, News. 6*KECA-Hank Weaver, News. *KNN, BCBU-News.
6*BECA-Hank Weaver, News.
6*KECA-Hank Weaver, News.
6*KECA-Hank Weaver, News.
6*KELA-Home With Lionel. Harrymore.
*KIL, KGB-Gabriel Hentter.
KNN, Tom Harmon, Sul Clinic.
KGER-American Soul Clinic.
KGER-Aked-Bob MeLaughin.
6:20-KLAC-Bob Melaughin.
KNLA-Foorts Story.
KHJ, KGB-Badio Newsreel.
*KNLA-Fed. of Women's Clubs.
6:30-KECA.
KECA-Headline Edition.
'KHY-Reserve.
KEAC-Musical Milestones.
KERA-Merica Dances.
KGER-Back to the Bible.
*KML-Marser Barnett.
6:30-KECA-KEYB-Boom Hayes.
*KML-Jack Partion.
*KML-Asmile Barnett.
6:30-KECA-KEYB-Short Hawas.
*KML-Marser Barnett.
6:30-KECA-News.
*KHJ, KGBA-Fhis I Believe.
KRKD-Jack Partion.
*KML-Marsie.
*KMLA-Marsie.
*KMLA-Short Clo

KWKW→Betz Spanish Prog. 7:35★KFI→News. 7:45★KF0N→News. KFWB→Rosary Hour. KRKD→Catholic Quarter Honr KWKW→Navy Band. 7:50→KFL→Metoclas Mathias and 7:50-KFI-Motorists Melody Time. 7:55 KECA, KLAC-News. 8 / KECA, KFMB-Richard IDiamond 17 KECA, KFMB—Richard Diamond. KFI, KESU—Frost Warnings. KHI,→Bobby Benson. ★KNN, KCBQ—Lowell Thomas. KEAC—Evening Concert. KFWB—Who Ya Laughin' At? RGER—Bible Treasury. KGFJ—Report Card. KLAC—Baskefball. ★KMPC—News; Sports. KRKD—Here's to Yets. KWKW—Church in Action. ★KXLA—News. →KKLA—News. TRALA-News.
 Sto-KFI-One Man's Family.
 Sto-KFI-KFSD-World News. KNN, KCBQ-Jack Smith, Diaal Shore.
 KFON-Nat'l, Guard Show.
 KGER-Hebrew Christian.
 KGFJ-Treasury Dept.
 KMFC-Americans of Destiny.
 KRKD-Fasterball.
 KNLA-Muir College Sports.
 \$20 KKCA. KFML-Chie is Yan. 8:30 / KECA, KFMB-This Is Your FBI, / KFI, KFSD-Roy Rogers, / KHJ, KGB-Crime Does Not KNLA-Ole Rasminsten. 8:45-KFWB-U. N. Today. 9'KECA, KFMB-Uzzie & Harriet /KEL, KFMB-Uzzie & Harriet /KEL, KFMD-Martin & Lewis. *RUJ. KGB-Geon Hardy. KFON-Ray Robinson Show. KFON-Ray Robinson Show. KGER-Dr. Rodeheaver. KFON-Ray Robinson Show. KGER-Dr. Rodeheaver. KGEL-Hunter Hancock. KLAV. KIKD-Basketball. KMV-Public Health. KNLA-Squeakin' Deacon. 9:15*KHJ. KGE-Pulton Lewis, Jr. KFWB-Stars on Parade. KWKW-Gordon R. Lloyd. 9:30/KECA-MY. District Attorney. RI-Towa Hall Party. KHJ, KGE-Crime Fighters. KN. KCBQ-Beulah. KFWB-Let's Talk Politics. KGER-John Browa. KGER-John Browa. KGER-Dohn Browa. KGER-Dohn Browa. KGER-Dohn Browa. KGER-Dohn Browa. KGER-Parter Party. KMMC-Lacky Lager Dance. 9:45-KNN. KCBO-Cub 15. KFWB-Darts Maller. 9:55*KHZ-News; Malke Mine Muste. 9:55*KECA. KHJ. KGB-News. 10*KEL KEFMB-Bisheid 10 *KECA, KFMB-Hank Weaver, Reporter, 7KHJ, KEB-1 Love a Mystery, *KNX, KEB-1 KHZ, However, KER-Peter Slack, Organ, KHZ, Lucky Lager Dance, 10:15-KECA-Dr. Frederick Baltes, KFI-A Jay Forever, *KIL, KEB-Frank Edwards, *KNX-Bill Kenneally, KFND-Lucky Lager Dance, 10:35-KNX-Tom Harmon, 10:55-KNX-This I Believe, KRF, KHJ, KINX-News, KFWI-Larry Filley, KNX-Bill Sorman, 10:55-KNX-This I Believe, KRY, KHJ, KNX-News, KFWI-Larry Filley, KHTC, KFSU-Lucky Lager Dance, 10:10-KNX-Tom Hanloa, 10*KECA, KFMB-Hank Weaver. Bance.
Bance

Page Thirty-one

RADIO PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type. ★Indicates programs of news and commentation

A Joy Forever	KFI, 10:15 p.m. M-F
Adams, Joe	KOWL, 12 n. M-Sa
Adventure in Heritage	KFOX, 8 p.m. Tu
Adventures in Blusic	KFOX , 8:30 p.m. Tu
Adventures of Casanova	
Against the Storm	KECA, 6 a.m. M-F
Reigionshij, hauton	6:15 a.m. Sa
Air Force Hour. * Alcott, Carroll	KHJ, 12:30 p.m. Su
Allen Irwin	KLAC. 8:30 p.m. M-Sa
America Dances	FWB, 6:30 p.m. M-F
American Leglon Reports	KMPC, 8 p.m. Su
American Story Book	.KMPC, 7:15 a.m. Sa
American Way	KMPC, 8:15 p.m. F
Amos 'n' Andy	KNX, 4:30 p.m. Su
Anson, BillKFWB, 9 a.	m. M, Tu, Th, F, Sa;
Answer Man	a.m., 6:30 p.m. M-F
Anthony, John J.	KHJ, 7 p.m. Su
Are You From Dixie?	
Answer Man	KECA, 7:30 p.m. Tu;
Ant of Living	KET 7:20 cm Su
Arthur Murray Party.	KMPC, 12 p.m. Tu-Sa
At Home With Bass	KMPC, 8:30 p.m. Sa
Aunt Jenny	KNX, 9:15 a.m. M-F
Aunt Mary	
Babbitt, Harry	KNX, 7:45 a.m. M-F
Backstage Wife	KFI, 1 p.m. M-F
Bailes, Dr. Frederick	ECA, 6:30 a.m. M-F:
Art of Living Art of Living Arthur Murray Party	KHJ, 10:30 p.m. Su
Baldwin, Mel. Balter, Sam	LAC 5:45 p.m. M.So
Band of Today	MPC, 8:15 p.m. M-Th
Bandstand, U. S. A.	KHJ, 5:30 p.m. Sa
Barry Craig.	KFI, 7 p.m. W
Basketball	p.m. F, 9:15 p.m. Sa,
+Behind the Story	KHI. 12:30 p.m. M-F
Bell Ringer.	KHJ, 10:45 a.m. M-F
Benny, Jack	KNX, 4, 9:30 p.m. Su
Benson, Bobby KH.	L & D.M. M : K D.M. F
Berch, Jack	KECA, 10 a.m. M-F
Berson, Bobby KHJ Berch, Jack Bergen, Edgar Beulah	
Benson, Bobby KHJ Berch, Jack Bergen, Edgar Beulah Bible Class	 KECA, 10 a.m. M-F KNX, 5, 9 p.m. Su KNX, 9:30 p.m. M-F KHJ, 9 a.m. Su
Berch, Jack. Berch, Jack. Bergen, Edgar. Beulah. Bible Class. Bible Institute.	. 5 p.m. M; 8 p.m. F KECA, 10 a.m. M-F KNX, 5, 9 p.m. Su KNX, 9:30 p.m. M-F KHJ, 9 a.m. Su KMPC, 7:30 a.m. Su Su , 8:30 a.m. M, W, F;
Berch, Jack. Berch, Jack. Bergen, Edgar Beulah Bible Class. Bible Institute	 b. D. M. M. S D.M. F.
Beroh, Jack. Berch, Jack. Bergen, Edgar Beulah Bible Class. Bible Institute	 b. D. M. M. S D.M. F. KECA, 10 a.m. M.F. KNX, 5, 9 p.m. Su KNX, 5, 9 p.m. Su KNX, 9 a.m. Su KMPC, 7:30 a.m. Su KMPC, 7:30 a.m. M, W, F; KFVD, 11 a.m. M.FF KGER, 8:45 a.m. M. F;
Beroh, Jack. Berch, Jack. Bergen, Jack. Beulah. Bible Class. Bible Institute. Bible Institute. Bible Treasury Hour. Biggs, E. Power. Big Hand	 b. p.m. M; 8 p.m. F. KECA, 10 a.m. M-F KNX, 5, 9 p.m. Su KNX, 9:30 p.m. M-F KNY, 9:30 p.m. Su KMPC, 7:30 a.m. Su KMPC, 7:30 a.m. Su KFVD, 11 a.m. M-F KS: 4:5 a.m. Su Su KNX, 6:30 a.m. Su KNX, 6:30 a.m. Su
Beroh, Jack. Berch, Jack. Bergen, Edgar Buble Class. Bible Class. Bible Institute	 b. p.m., M; 8 p.m. K. KECA, 10 a.m. M-F KEX, 5, 9 p.m. Su KNX, 9:30 p.m. M-F KNX, 9:30 p.m. M-F KNY, 9:30 a.m. Su KMPC, 7:30 a.m. Su KFVD, 11 a.m. M-F KGER, 8:45 a.m. M-F Si30 a.m. Su KNX, 6:30 a.m. Su KNX, 6:30 a.m. M. F
Berch, Jack. Berch, Jack. Bergen, Jack. Beulah. Bible Class. Bible Institute	1, 5, p.m. M; 8 p.m. K
Beroh, Jack. Berch, Jack. Bergen, Jack. Beulah. Bible Class. Bible Institute. Bible Treasury Hour. Biggs, E. Power. Big Hand. Big Show. Big Show. Big Sister. Big Story.	1, 5, p.m. M; 8 p.m. K
Berson, Bobby. KHJ Berch, Jack. Bergen, Jack. Bellah. Bible Class. Bible Institute. KHJ Bible Treasury Hour. Biggs, E. Power. Big Hand Big Jon and Sparkle. Big Sister. Big Sister. Big Story. Big Town.	 b. p. m. M; 8 p.m. M-F. KECA, 10 a.m. M-F. KNX, 5, 9 p.m. Su KNX, 5, 9 p.m. Su KNX, 9 a.m. Su KMPC, 7:30 a.m. Su KMPC, 7:30 a.m. Su KFVD, 11 a.m. M-F KFVD, 11 a.m. M-F KFCA, 4:30 a.m. Su KECA, 4:30 p.m. M-F KFI, 3:30 p.m. Su KNX, 10 a.m. M-F KFI, 9:30 p.m. W KNX, 10 p.m. W KFI, 6:30 a.m.
Beron, Jack. Berch, Jack. Bergen, Jack. Beulah Bible Class. Bible Institute. Bible Institute. Bible Treasury Hour. Biggs, E. Power. Big Hand Big Jon and Sparkle. Big Sister. Big Sister. Big Sister. Big Story. Big Town. *Bishop, Pat. S D	 b. b. d. M; 8 p.m. K kECA, 10 a.m. M-F KEX, 5, 9 p.m. Su KNX, 5, 9 p.m. Su KNX, 9 a.m. Su KHJ, 9 a.m. Su KHJ, 9 a.m. Su KFVD, 11 a.m. M-F KFVD, 11 a.m. M-F KFVD, 11 a.m. M-F KFX, 6:30 a.m. Su KECA, 4:30 p.m. M-F KECA, 4:30 p.m. M-F KECA, 4:30 p.m. M-F KEX, 10 a.m. M-F KFX, 10 a.m. M-F KFX, 10 a.m. M-F KFI, 9:30 p.m. W KENX, 9 p.m. W KFI, 6 a.m., 6:45 a.m.
Berson, Bobby. KHJ Berch, Jack. Bergen, Jack. Beulah Bible Class. Bible Institute. KHJ Bible Treasury Hour. Biggs, E. Power. Big Hand. Big Jon and Sparkle. Big Sister. Big Sister. Big Sister. Big Sown *Bishop, Pat. Bind Artists Guild.	 b. p. di., M; 8 p. di. F. KECA, 10 a.m. MF. KNX, 5, 9 p. m. Su KNX, 5, 9 p. m. Su KNX, 9 a.m. Su KMPC, 7:30 a.m. Su KFVD, 11 a.m. MF KFVD, 11 a.m. MF KFCR, 8:45 a.m. MF S:30 a.m. Su KNX, 6:30 a.m. Su KNX, 6:30 a.m. Su KECA, 4:30 p.m. MF KET, 3:30 p.m. W KNX, 10 a.m. MF KFI, 6:45 a.m. Sa KHJ, 7 p.m. Tu KFWB, 4:30 p.m. Ya
Berson, Bobby. KHJ Berch, Jack. Bergen, Jack. Beulah Bible Class. Bible Institute. KHJ Bible Treasury Hour. Biggs, E. Power. Big Hand. Big Jon and Sparkle. Big Sister. Big Sister. Big Sister. Big Story. Big Story. Big Town. *Bishop, Pat. Bind Artists Guild. Blue, Ira. Bab and Park	 b. p. m. M; 8 p.m. K KECA, 10 a.m. M-F KNX, 5, 9 p.m. Su KNX, 5, 9 p.m. Su KNX, 9 a.m. Su KMY, 9 a.m. Su KMYD, 11 a.m. M-F KFVD, 11 a.m. M-F 8:30 a.m. M, W, F; KFVD, 11 a.m. M-F 8:30 a.m. Su KNX, 6:30 a.m. Su KNX, 6:30 a.m. Su KNX, 6:30 a.m. M KECA, 4:30 p.m. M-F KFI, 9:30 p.m. W KFT, 6:45 a.m. Sa KFWB, 4:30 p.m. Sa KECA, 5:30 p.m. Sa
Berson, Bobby. KHJ Berch, Jack. Bergen, Jack. Belle Class. Bible Class. Bible Institute. KHJ Bible Treasury Hour. Biggs, E. Power. Big Hand. Big Jon and Sparkie. Big Show. Big Sister. Big Story. Big Story. Big Story. Big Story. Big Cov. 5 p. Black Museum. Blind Artists Guild. Blue, Ira. Bob and Ray. Bold Venture.	 b. p. d. M; 8 p. d. F. KECA, 10 a.m. M-F KNX, 5, 9 p.m. Su KNX, 5, 30 p.m. M-F KNX, 5, 30 p.m. Su KHPQ, 7130 a.m. Su 8:30 a.m. M, W, F; KFVD, 11 a.m. M-F KGER, 8:45 a.m. M-F KNX, 6:30 a.m. Su KECA, 45 p.m. M KECA, 8 p.m. M KECA, 8 p.m. M KECA, 8 p.m. M KECA, 30 p.m. Su KNX, 10 a.m. M-F KFI, 3:30 p.m. W KNX, 10 a.m. M-F KFI, 9:30 p.m. W KNX, 10 a.m. M-F KFI, 6 a.m., 6:45 a.m. m. M-F; 6:45 a.m. Sa KECA, 4:30 p.m. Sa KECA, 4:30 p.m. Sa KFT, 9 p.m. Sa KFT, 9 p.m. Sa
Berson, Bobby. KHJ Berch, Jack. Bergen, Jack. Beulah. Bible Class. Bible Institute. KHJ Bible Treasury Hour. Biggs, E. Power. Big Hand. Big Stown. Big Stown. Big Story. Big Sto	 b. p. m. M; S p.m. M-F. KECA, 10 a.m. M-F. KNX, 5, 9 p.m. Su KNX, 5, 30 p.m. M-F. KHJ, 9 a.m. Su KMPC, 7:30 a.m. Su 8:30 a.m. M, W, F; KFVD, 11 a.m. M-F. K6GER, 8:45 a.m. M-F. K6GER, 8:45 a.m. M-F. KECA, 48 p.m. M KECA, 8 p.m. M KECA, 8 p.m. M. KECA, 130 p.m. Su KNX, 10 a.m. M-F. KFI, 3:30 p.m. W KFI, 6:30 p.m. W KFI, 6:45 a.m. Sa KHZ, 4:30 p.m. Sa KHZ, 7 p.m. Tu KFWB, 4:30 p.m. Sa KFI, 9 p.m. Sa KFI, 9 p.m. Sa KFI, 9 p.m. Sa
Berson, Bobby. KHJ Berch, Jack. Bergen, Jack. Beulah. Bible Class. Bible Institute. KHJ Bible Treasury Hour. Biggs, E. Power. Big Hand. Big Jon and Sparkle. Big Show. Big Sister. Big Story. Big Town. *Bishop, Pat. E Black Museum. Bind Artists Guild. Blue, Ira. Bob and Ray. Bold Venture. Bolero Time. Books Bring Adventure. Bowron, Fletcher.	 b. b. m. M; 8 p.m. M-F.
Berson, Bobby. KHJ Berch, Jack. Bergen, Jack. Bellah. Bible Class. Bible Institute. KHJ Bible Treasury Hour. Biggs, E. Power. Big Hand Big Jon and Sparkle. Big Show. Big Sister. Big Sister. Big Story. Big Town. *Bishop, Pat. E Black Museum. Blind Artists Guild. Blue, Ira. Bob and Ray. Bold Venture. Bolero Time. Bow. Fietcher. Bow Scout Jamboree.	 h, 5, p.m. M; 8 p.m. M-F
Berson, Bobby. KHu Berch, Jack. Bergen, Edgar Beulah. Bible Class. Bible Institute. KHJ Bible Treasury Hour. Biggs, E. Power. Big Hand Big Jon and Sparkle. Big Show. Big Sister. Big Story. Big Town. *Bishop, Pat. F Black Museum. Blind Artists Guild. Blue, Ira. Bob and Ray. Bold Venture. Bolero Time. Books Bring Adventure Bows, Fletcher Borsking Adventure Borsking Adventure Borsking Adventure Borsking Adventure Borsking Adventure Borsking Adventure Borsking Adventure Borsking Adventure Breakfast Club. Breakt he Bank.	 b. b. M. M.; S p. M. F. KECA, 10 a.m. MF. KNX, 5, 9 p.m. Su KNX, 5, 9 p.m. Su KMPC, 7:30 a.m. Su KMPC, 7:30 a.m. Su KMPC, 7:30 a.m. Su KFVD, 11 a.m. MF. KFVD, 11 a.m. MF. KFV, 6:30 a.m. Su KECA, 4:30 p.m. MF. KFI, 3:30 p.m. W. KETA, 4:30 p.m. MF. KFI, 3:30 p.m. W. KFI, 3:30 p.m. W. KFI, 6:35 a.m. Su KFI, 6:35 a.m. Su KFI, 6:36 a.m. Su KFI, 6:36 a.m. Su KFI, 9:30 p.m. W. KFI, 9:30 p.m. Su KFI, 10:15 p.m. Su KECA, 8:30 p.m. MF.
Berson, Bobby. KHJ Berch, Jack. Bergen, Jack. Bellah. Bible Class. Bible Institute. KHJ Bible Treasury Hour. Biggs, E. Power. Big Hand. Big Jon and Sparkie. Big Stow. Big Sister. Big Sister. Big Story. Big Town. *Bishop, Pat. I Black Museum. Blind Artists Guild. Blue, Ira. Bold Venture. Bold Venture. Bold Venture. Bold Venture. Bold Venture. Books Bring Adventure. Bowron, Fielcher. Borsk fast Club. Break fast Club. Break fast Gang.	 b. D. M. M.; S p. M. F. KECA, 10 a.m. MF. KNX, 5, 9 p.m. Su KNX, 5, 9 p.m. Su KMPC, 7:30 a.m. Su KMPC, 7:30 a.m. Su KMPC, 7:30 a.m. Su KFVD, 11 a.m. MF KFVD, 11 a.m. MF KFVD, 13 a.m. Su KNX, 6:30 a.m. Su KNX, 6:30 a.m. Su KECA, 4:30 p.m. MF KFI, 3:30 p.m. W KNX, 10 a.m. MF KFI, 6:45 a.m. Sa KFU, 9:30 p.m. Sa KFI, 6:30 p.m. Sa KFUA, 7 p.m. Tu KFI, 6:45 a.m. Sa KFI, 9 p.m. Sa KFI, 6:30 p.m. Sa KFI, 9 a.m. Su KFI, 9:30 p.m. Su KFI, 9:30 p.m. F KFI, 10:15 p.m. Su KECA, 8:30 p.m. MF
Berson, Bobby. KHJ Berch, Jack. Bergen, Jack. Bergen, Jack. Beulah. Bible Class. Bible Institute. KHJ Bible Treasury Hour. Biggs, E. Power. Big Hand. Big Jon and Sparkle. Big Sister Big Sister	 b. b. d. M; 8 p.m. K; KECA, 10 a.m. M-F KNX, 5, 9 p.m. Su KNX, 5, 30 p.m. M-F KNX, 5, 730 p.m. Su KHJ, 9 a.m. Su 8:30 a.m. M, W, F; KFVD, 11 a.m. M-F KGER, 8:45 a.m. M-F KECA, 45 a.m. Su KECA, 8 p.m. M KECA, 130 p.m. M-F KFI, 9:30 p.m. W KFI, 6:45 a.m. Su KEV, 9 p.m. W KFI, 6:45 a.m. Su KECA, 4:30 p.m. M-F KECA, 5:30 p.m. M KFI, 6:45 a.m. Su KECA, 4:30 p.m. Su KFI, 6:30 p.m. Su KFI, 10:15 p.m. Su KFI, 10:15 p.m. Su KFI, 10:15 p.m. Su KECA, 9:30 p.m. M-F KEA, 7:15 a.m. M-F KEA, 7:15 a.m. M-Su KNX, 11:45 a.m. M-Su
Berson, Bobby. KHJ Berch, Jack. Bergen, Edgar. Beulah. Bible Class. Bible Institute. Bible Class. Bible Treasury Hour. Biggs, E. Power. Big Hand. Big Stor. Big Jon and Sparkle. Big Sister. Big Siste	 b. b. d. M.; S. p.m. M.; k. KECA, 10 a.m. MF. k. KNX, 5, 9 p.m. Su k. KNX, 5, 30 p.m. MF. k. KNX, 9, 30 p.m. Su k. KNY, 9, 30 p.m. Su k. KNY, 9, 13 a.m. Su k. KNY, 0, 11 a.m. MF. k. So a.m. Su k. KYV, 11 a.m. MF. k. So a.m. Su k. KY, 6, 30 a.m. Su k. KECA, 8 p.m. M. K. KCA, 4, 30 p.m. MF. k. KFI, 3, 30 p.m. M. K. KY, 10 a.m. MF. k. KI, 3, 30 p.m. W. K. KY, 10 a.m. MF. k. KI, 3, 30 p.m. W. K. KY, 9 p.m. M. K. KY, 9 p.m. Sa k. KFI, 8, 30 a.m. Su k. KFI, 8, 30 p.m. MF. K. KA, 8 a.m. MF. K. KI, 10, 15 p.m. Su K. KFI, 8, 30 a.m. Su K. KI, 1, 135 p.m. Sa K. M., 11:45 a.m. MSa K. M. 11:45 a.m. MSa
Berson, Bobby. KHJ Berch, Jack. Bergen, Jack. Beulah. Bible Class. Bible Institute. KHJ Bible Treasury Hour. Biggs, E. Power. Big Hand. Biggs, E. Power. Big Hand. Big fow. Big Show. Big Show. Big Ster. Big Story. Big Town. *Bishop, Pat. H Biack Museum. Bind Artists Guild. Bible, Ira. Bob and Ray. Bola Venture. Bolero Time. Boreak fast Club. Break fast Club. Break fast Gang. Brighter Day. Broadway Is My Beat. *Brown, Ceci KHJ, Baz.	 b. b. m. M; 8 p.m. M-F KECA, 10 a.m. M-F KNX, 5, 9 p.m. Su KNX, 5, 9 p.m. Su KNX, 5, 9 p.m. Su KNX, 9, 30 p.m. M-F KHPC, 7:30 a.m. Su 8:30 a.m. M, W, F; KFVD, 11 a.m. M-F KGER, 8:45 a.m. M-F KNX, 6:30 a.m. Su KECA, 8 p.m. M KECA, 8 p.m. M KECA, 8 p.m. M-F KFI, 3:30 p.m. W KFT, 6:45 a.m. Su KNX, 10 a.m. M-F KFT, 6:45 a.m. Su KECA, 4:30 p.m. W KFT, 6:45 a.m. Su KFT, 6:45 a.m. Su KFT, 6:45 a.m. Su KFT, 6:45 a.m. Su KFT, 6:30 p.m. W KFT, 6:45 a.m. Su KFT, 9 p.m. Su KFT, 9 p.m. Su KFT, 9 p.m. Su KFT, 10:15 p.m. Su KFT, 8:30 a.m. Su KFT, 1:5 a.m. M-F KEDA, 8:30 p.m. M-Su KHJ, 7:15 a.m. M-Su KNX, 1:45 a.m. M-Su KNX, 1:45 a.m. M-Su KFWB, 6:30 p.m. M-Su KNX, 1:45 a.m. M-Su KNX, 9:30 p.m. M-Su
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Chef Milani. KNPC, 9:30 a.m. M-F Chicago Round Table. KFI, 10:30 a.m. Su Chicago Theater. KHI, 9:30 p.m. Su Choraliers. KNX, 7:30 p.m. M Christian Science. KFI, 9:15 a.m. Su; KWKW, 8:30 p.m. Su;

	Funny Paper Man KFI; 8 a.m. Su Fuller, Sid KHJ, 12 n. D Gangbusters KNN, 9 p.m. Sa Garden School KGER, 2:30 p.m. M-F Garr, Bill KWKW, 1 p.m. M-Sa Garred, Bob KECA, 7:30 a.m., 5:45 p.m. M-Sa Garreds, Bob KECA, 7:30 a.m., 5:45 p.m. M-Sa Garoway, Dave KFI, 3:45 p.m. M-F Garcoway, Dave KFI, 3:45 p.m. M-F Georgia Crackers KHJ, 1 p.m. Sa Gillespie Garden Guide KHJ, 9:15 a.m. M-F Give and Take KNX, 8:30 a.m. Sa Godfrey, Arthur KNX, 7 a.m., 3 p.m. M-F KNX, 2 p.m Su KNX, 8:30 a.m. Sa
1	Fuller, Sid
	Garden School KGER, 2:30 p.m. M-F
	Garred, Bob KECA, 7:30 a.m., 5:45 p.m. M-Sa
	Garroway, Dave
	Georgia Crackers KHJ, 1 p.m. Sa
	Gillespie Garden Gulde
	Godfrey, ArthurKNX, 7 a.m., 3 p.m. M-F
	KNA, 2 p.m Su
	THOSE FTANK BNA, 1:30 A.H. M-SA
	ENX, 5:45 p.m. M-Sa Graham, Billy KECA, 3 p.m., 12 p.m. Su Graham, Yance KMPC, 9 a.m. Su Grand Central Station KNX, 10 a.m. Sa Grand Siam KNX, 10 a.m. Sa Grand Siam KNX, 8:30 a.m. M-F Grant, Johnny KMPC, 2 p.m. M.F Great Adventure KECA, 7:30 p.m. Su Great Gidersleeve KFI, 8:30 p.m. W Greatest Story Ever Told KECA, 2:30 p.m. W Greatest Story Ever Told KECA, 2:30 p.m. W, F #Greene, Bob. KHJ, 5:15 p.m. W, F #Greene, Bob. KHJ, 8:15 p.m. M-Sa
	Grand Central Station KNX, 10 a.m. Su
	Grand Ole Opry
	Grand Slam KMPC, 2 p.m. M-F
	Great Adventure
	Greatest Story Ever Told KECA, 2:30 p.m. Su
	Greene, Bob
	12:55 p.m. M-F
	Hal's Memory Room
	Hallmark Playhouse
	Hancock, Hunter
	Haplon Tom KNX 11:10 p.m. M-Sa
	Guiding Light KNX, 10:45 a.m. M-F Hal'mark Playhouse KF0X, 6:30 p.m. D Hallmark Playhouse KNX, 8:30 p.m. Th Halls of Ivy KNZ, 8:30 p.m. Th Halls of Ivy KSI, 10:45 a.m. M-Sa: KGFJ, 9 p.m. M-Sa: KGFJ, 9 p.m. M-Sa: Hardy Family KHJ, 8:30 p.m. Th Hardy Glenn KHJ, 9 p.m. M-F; Hardy, Glenn KHX, 10:25 p.m. M-Sa: G p.m. To KNX, 10:25 p.m. M-Sa: Harris, Phil KNX, 10:25 p.m. M-Sa: Harris, Radie KNX, 2:05 p.m. M-F; Harris, Radie KNX, 2:05 p.m. M-F; Harvey, Paul KECA, 7 p.m. Su: Harvey, Glean H:45 a.m. M-F;
	Hardy, Glenn
	6 p.m. F; 5:15 p.m. Sa
	Harris, Phil. KFI, 5 p.m. Su Harris, Radie KNX, 2:05 p.m. M-F
	*Harvey, Paul
	Haven of Rest KXLA, 8:30 a.m. M. W. F
	KHJ, 8:30 a.m. Tu, Th, Sa
	Hawali Calls
	Hawthorne KNX, 12:05 a.m. M-Sa
	Hayes, Gabby
	★Hayes, Sam
	*Hayes, Sam
	Haynes, Dick KECA, 6:30 p.m. M-F
	Heatter, Gabriel
	Hemingway, Frank
	+Henry, Bill
	Henry, Fred KLAC, 5 p.m. M-F
	Heritage in Music
	Hernandez, Joe KMPC, 0:30 p.m. M-Sa Hillman, William KHJ, 8 a.m. Su
•	Hilltop House KNX, 1 p.m. M-F Hit Parade KFI 7 p.m. Th
	Holbrook, John
	Hollywood Music Box
	Hollywood Playhouse
	Hollywood Theater KFI, 9:30 p.m. Tu
	Holmes, Dr. Ernest
	Hometown JamboreeKXLA, 11:30 a.m. M-F
	Hope, Bob
	Hour of St. Francis
	Huntley, Chet KECA, 9:15 a.m., 5:30 p.m. M-F
L 1	I Love a Mystery
۱. I	If They Had Lived
1	Information Please. KHJ. 8:30 p.m. Su
1	It's Your Business KECA, 7 p.m. Sa
;	Invitation to Learning
7	Joyce Jordan KECA, 2:30 p.m. M-F
L	Junior Town Meeting
1 1	Just Plain Bill
;	Kaye, SammyKECA, 4:30 p.m. Su
ן ו	Kelley, Bob
1	10:15 p.m. M-F
	King Arthur Goarrey's Roundatore. 2 p.m. Su
-	Kings Row
n	Kirkwood, Jack KHJ, I p.m. M-F
F	L. A. Breakfast ClubKFWB, 8:15 a.m. W
n F	Laboe, Art. KGFJ, 4 p.m, M-F Ladies' Day KFL 9:30 a.m. M-F
_	Harris, Phil. KF1, 5 p.m. Su Harris, Radie KNX, 2:05 p.m. M-F #Harver, Paul. RECA, 7 p.m. Su; 11:45 a.m. M. W. F Haven of Rest. KXLA, 8:30 a.m. Tu, Th, Sa Hawali Calls KHJ, 8:30 a.m. Tu, Th, Sa Hawathorne KNX, 12:05 a.m. M.Sa Hawthorne KNX, 12:05 a.m. M-Sa Hawthorne's Mail Bag KNX, 12:05 a.m. M-Sa Hawthorne's Mail Bag KNX, 12:05 a.m. M-Sa Hayes, Gabby KHJ, 5 p.m. Su; *Hayes, Sam KHJ, 5 p.m. M-F; Hayes, Sam KHJ, 6 p.m. M-F; Haynes, Dick KLAC, 7:05 a.m. M-Sa *Haynes, Dick KLAC, 7:05 a.m. M-F; Healtine Edition KECA, 6:30 p.m. M-F; Healtine Edition KECA, 6:30 p.m. M-F; Herny, Bill KHJ, 6:55 p.m. M-F; *Henry, Fred KLAC, 5 p.m. M-F; Herny, Fred KLAC, 5 p.m. M-F; Herny, Fred KLAC, 5 p.m. M-F; *Herny, Fred KLAC, 5 p.m. M-F; Herny, Fred KLAC, 5 p.m. Th Hernadez, Joe KPC, 6:30 p.m. M-Si Hurley, Music: KPA, 1:35 p.m. Th

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Ladies Fair KHJ, II a.m. M.-F L. A. Medical Astn. KFA(, 1 p.m. Th Land of the Free. KBJ, 10:15 a.m. M.-F Pilawion, Fleetwood KFT, 7:15 a.m. M.-F lea, Terrin, W. KECA, 9:30 p.m. Sn Lee, Pergy KNN, 9:45 p.m. Th Lee, Forgen KNN, 9:45 p.m. Th Lee, Forgen KNN, 9:45 p.m. M.-F Lewis, Fulton KHJ, 4, 9:15 p.m. M.-F Life With Luigi KNN, 6 p.m. M. Sa Life Can Be Beautiful KFI, 4 p.m. M.-F Life With Luigi KNN, 6 p.m. M. F Lindultr, Vietus J. KFI, 9:15 p.m. M.-F Lindultr, Vietus J. KKI, 9:15 p.m. M.-F Lindultr, Vietus J. KKI, 9:25 p.m. M.-F Lindultr, Vietus J. KKI, 9:25 p.m. M.-F Lindultr, Vietus J. KKI, 9:26 p.m. M.-F Lindultr, Vietus J. KKI, 9:26 p.m. M.-F Lindultr, Vietus J. KKI, 9:35 a.m. M.-F Lindultr, Vietus J. KKI, 9:30 p.m. M.-F Lindultr, Vietus J. KKI, 9:30 p.m. M.-F Lindultr, Vietus J. KKI, 7:30 p.m. M.-F Mateler Hour, KKIA, 8:30 p.m. M.-F Mateler Hour, KKIA, 8:30 p.m. M.-F Mateler Hour, KKIA, 8:30 p.m. Sa Lotheran Hour, KHJ, KIM, 7:30 p.m. M.-F Mateler Hour, KKIA, 8:30 p.m. Sa Lattheran Hour, KKIA, 8:30 p.m. M.-F Mateler Hour, KKIA, 8:30 p.m. M.-F Mateler Hour, KKIA, 8:315 p.m. M.F Mateler Hour, KKIA, 8:315 p.m. M.F Mateler Hour, KKIA, 8:30 p.m. M.F Mateler Hour, K

Night Beat KFT, 7 p.m. M Noble, Wendeil, KNX, 12:15 p.m. M-F Nora Drake, KNX, 13:0 a.m. M-F Norman, Philip, KNX, 1:30 p.m. M-F; 10:30 p.m. Tu-Sa; 1:30 p.m. Sa Night Beat.

 Old-Fushioned Revical
 KFVVB, 4 p.m. Si

 Old-Fashioned Sinnday School Hour
 KFCA,

 One Man's Family
 KFT, 8 p.m. M-F

 Open Forum
 KMPC, 6:15 p.m. Si

 Opening Night
 KMPC, 6:30 p.m. M-F

 Opening Night
 KMPC, 8:30 p.m. M-F

 Opening Night
 KMPC, 8:30 p.m. M-F

 Opening Night
 KMPC, 8:30 p.m. M-F

 Opriginal Amateur Hour
 KECA, 8 p.m. Th

 Our danserica
 KNY, 9:43 a.m. M-F

 Our fail Sunday
 KNY, 9:43 a.m. M-F

 Our fail Sunday
 KNY, 9:43 a.m. M-F

 Our fail Sunday
 KNY, 9:43 a.m. M-F

 Owens, Jack
 KNY, 4:15 p.m. M.YE

 Owens, Jack
 KNY, 4:15 p.m. M-F

 Ozie and Harriet
 KECA, 9 p.m. Th

 Pailadium Farty
 KMPC, 12 p.m. Ta-Sa

 Filege, Janis
 KECA, 9 p.m. Th

 Paindum Farty
 KMPC, 12 n. M-F

 Pearon Drew
 KECA, 8 p.m. Su

 Pain American Uniou
 KECA, 8 p.m. Su

 Paindum Farty
 KMPC, 12 n. M-F

 Pearson, Drew
 KECA, 8 p.m. Su

 Paindum Farty
 KMPC, 7:30 p.m. M-F

 Pearty Serenade
 KNN Psychology Speaks. KWKW, 9:15 p.m. Tu Pursuit of Happiness. KFI, 10:15 a.m. Sa "Qneen for a Day.KHJ, 11:30 a.m. M-F. Quick, What's Biole Club. KGER, 9 a.m. Sa Radio Kid's Biole Club. KGER, 9 a.m. Sa Radio Science. KFI, 10:30 p.m. M-F. Reipicous Science. KMPC, 12:30 p.m. M-F Reipicous Science. KMPC, 12:30 p.m. M-F Reipicous Science. KMPC, 12:30 p.m. M-F Report Card. KGFJ, 8 p.m. F #Reporter's Roundap. KHJ, 7:30 p.m. M-F Reipicous Science. KGFJ, 6:35 p.m. Sa Request Performance. KGFJ, 6:35 p.m. Sa Request Performance. KGFJ, 6:45 p.m. M-Sa Request Performance. KGFJ, 6 p.m. M-Sa Reducts Definition State Reichard Diamond. KEGA, 8 p.m. M-Sa Reviewing Stand. KHJ, 5 p.m. Sa Rod and f Life. KFN, 12:15 p.m. M-F Righter, Carroll. KOWL, 5 p.m. Sa Roberts, Ciele. KLAC, 7:05 a.m., p.m. M-Sa Roberts, Ciele. KLAC, 7:05 a.m., p.m. M-Sa Roberts, Ciele. KLAC, 7:05 a.m., p.m. M-Sa Roberts, Catel. Tent. KHJ, 9:30 p.m. Ti Rogers, Roy. KFT, 8:30 p.m. W Romance Evelyn Winters. KECA, 2:45 p.m. M-F Romance of the Highways. KDJ, 11:30 a.m. Sa Rove, Red. KFV, 12:45 p.m. M-F Romance of the Highways. KDJ, 11:30 a.m. Sa Rove, Red. KFV, N, 12:30 p.m. Sa Sate Lake Tabernacie. KNY, 8:30 p.m. W Romance of the Highways. KDJ, 11:30 a.m. Sa Rove, Red. KFW, 4:30 p.m. M-F Rowe, Red. KFW, 4:30 p.m. Sa Sate Lake Tabernacie. KNY, 8:40, Sa Rowe, Red. KFT, 10:30 p.m. Sa Rowe, Red. KFWB, 4 p.m. M-F; 4:40 p.m. M-Sa Salt Lake Tabernacle. KNX, 8 a.m. Su Sampson, Bill. KVKW, 4:30 p.m. M-Sa; 12 p.m. Su Saturday Symphony. KVKW, 4:30 p.m. Su Saturday Symphony. KFL, 8 a.m. Su Science of Mind. KH4, 10:30 p.m. Su Science Reporter. KH4, 10:30 p.m. Su Science Reporter. KH4, 11:15 a.m. Su Science Reporter. KH4, 15:30 p.m. Su Science Reporter. KH4, 5:30 p.m. Tu, Th Sindre. Dinah. KNX, 8:15 p.m. Nu, Ny, F Silort Story. KNX, 8:15 p.m. Tu, Th Sindre, Dinak. KNX, 8:15 p.m. Tu, Th Sindre, Bill. WECA, 7 p.m. Tu, Th Sindre, Feter. KGER, 2:40 p.m. M-F; Such, Feter. KGER, 2:40 p.m. M-F; Smith, Howard K. KNX, 1:35 p.m. Su Sonith, Jack. KNX, 8:15 p.m. M-F Sonith, Howard K. KNX, 1:35 p.m. M-F Sonith, Howard K. KNX, 1:35 p.m. M-F Sonith, Science. KH1, 6:35 p.m. Su Songs for America. KH1, 6:35 p.m. Su Songs for America. KH1, 6:30 p.m. Su Songs for America. KH1, 11:30 a.m. Su Songs of the Century. KMPC, 5:30 p.m. M-F Songs of the Pioneers. KECA, 10:35 p.m. M-F Songs of the Pioneers. KECA, 10:30 p.m. M-F Songs of the P

TV-RADIO LIFE

FEBRUARY 15, 1952

Squeakin' Deacon KXLA, 5:30 p.m., 9 p.m.M-F
Sporis Parade KHJ, 1:30 p.m. Sa Squeskin' Dencon KXLA, 5:30 p.m., 9 p.m.M.F Standard Hour KFI, KFSD, 8:30 p.m. Su Standard School Broadcast. KMPC, 11 a.m. S Startight Revue KNX, 61:30 p.m. M Stars Orer Hollywood KNX, 7:30 p.m. M Stars In the Air KNX, 61:30 p.m. M Stars In the Air KNX, 61:30 p.m. M-F Steela Dallas KFF, KFSD, 1:15 p.m. M-F Story Circus KMPC, 10:15 a.m. M-F Story Circus KMPC, 7:20 a.m. Sa Story Circus KMPC, 7:30 a.m. Sa Story Circus KMPC, 7:30 a.m. M-Sa Story Circus KMPC, 7:30 a.m. M-Sa Stranger from the Sea KFI, 12:13 p.m. Su Stranger from the Sea KFI, 12:13 p.m. Su Stranger from the Sea KFI, 12:13 p.m. M Standard, A. KMPC, 5 p.n. M Suspease KNX, 11 a.m. Su Symphoniet for Youth KHJ, 10:30 a.m. Sa Take a Number KEI, 12:15 p.m. M Symphoniet for Youth KHJ, 10:30 p.m. M-F Take Souts KNX, 10 a.m. Sa Take A Number KEI, 17:30 p.m. M S
Standard School Broadcast
Stars in the Air
Stella Dallas
Stewart, Bill KWKW, 9 a.m. M-Sa Story Circus, KMPC, 7:3a a.m. Sa
Story, Ralph. KNX, 8 s.m. M-F
*Stop the Music
Strength for the Day. KMPC, 5:15 a.m. M-Sa
Sunday With Bill. KECA, 10 a.u. Sp
Sumer Serenade
Symphonettes. KNX, 11 a.m. Su
Take a Number
Talking It Over
Taylor, Henry J
Telephone HourKFI, KFSD, 9 p.m. M
Ten O'clock WireKHJ, 10:15 a.m. M-F
Texas Rangers
The West at Work
Theater of Famous Radio Players KNN
Theater of Today
The Christian in Action
The Whisperer. KFI, 2:30 p.m. Su The Whistler. KNX, 7:30 p.m. So
Thinking Out Loud KNX, 11:45 p.m. Su This I Believe KNX, 10:55 n.m. M-Sa: 7 n.m. F
This is Living KXX 9:30 nm Sa
This is Los Angeles
*This Week Around World KECA, 11 p.m. Su
Time for Defense
Today in Business
Town Hall PartyKFI, 9:30 p.m. F; 8 p.m. Sa
Trout, Bob. KNX; 7 p.m. Sa; 2:30 p.m. Su
Tusher, William
Twenty Questions
Twinght Tales
Under Arrest KHJ, 1:30 p.m. Su Unity Daily Word
U.N. is My BeatKFI, 11:15 p.u. M U.N. on the RecordKNN, 11:45 p.m Sa
U.N. Today
University Explorer
Valiant LadyKECA, 3 p.m. M-F
* vandercook, John W
Visitin' Time KNX, 9 p.m. Tu
Voice of Agriculture
Voice of Prophecy
Voice of Prophecy. KECA, 2 p.m. Su Voice of So. AmericaKALI, 3:30 p.m. M-Sa Voice of the BlindKGFJ, 8:15 a.m. W War Front-Home FrontKHJ, 9:30 p.m. M
Voice of ProphecyKECA, 2 p.m. Su Voice of So. AmericaKALI, 3:30 p.m. M-Sa Voice of the BlindKGFJ, 8:15 a.m. W War Front-Home FrontKH, 9:30 p.m. M We Call It JazzKFI, 9:30 p.m. F *Weaver, HankKECA, 12 n., 6, 10 p.m. M-F;
Voice of ProphecyKECA, 2 p.m. Su Voice of So. AmericaKAIJ, 3:30 p.m. M-Sa Voice of the BlindKGFJ, 8:15 a.m. W Wur Front-Home FrontKHJ, 9:30 p.m. M We Call II JuzzKFI, 9:30 p.m. F ★Weaver, HankKECA, 12 n., 6, 10 p.m. M-F; 7:15 p.m. So Welcome_TravelersKFI, 3 p.m. M-F;
Voice of ProphecyKECA, 2 p.m. Su Voice of So. AmericaKAIL, 3:30 p.m. M-Sa Voice of the BlindKGFJ, 8:15 a.m. W War Front—Home FrontKHJ, 9:30 p.m. M We Call It JazzKFI, 9:30 p.m. F *Weaver, HankKECA, 12 n., 6, 10 p.m. M-F; Weaver, HankKECA, 12 n., 6, 10 p.m. M-F; Welcome TravelersKFI, 3 p.m. M-F Wendy WarrenKFI, 9:30 p.m. Sa
Voice of ProphecyKECA, 2 p.m. Su Voice of So. AmericaKAIL, 3:30 p.m. M-Sa Voice of the BlindKGFJ, 8:15 a.m. W War Front-Home FrontKHJ, 9:30 p.m. M We Call It JazzKFI, 9:30 p.m. M-F *Weaver, HankKECA, 12 n., 6, 10 p.m. M-F; Welcome TravelersKFI, 3 p.m. M-F Wendy WarrenKFI, 3 p.m. M-F We Call It JazzKFI, 9:30 p.m. Sa We RememberKFI, 6:30 a.m. Sa We Ston, PaulKFI, 6:30 p.m. Sa
Voice of ProphecyKECA, 2 p.m. Su Voice of So. AmericaKALI, 3:30 p.m. M-Sa Voice of the BlindKGFJ, 8:15 a.m. W War Front-Home FrontKHJ, 9:30 p.m. M We Call It JazzKECA, 12 n., 6, 10 p.m. M-F; #Weaver, HankKECA, 12 n., 6, 10 p.m. M-F; Weaver, MartenKFI, 9:30 p.m. Sa Weston, PaulKFI, 6:30 p.m. Sa What's the Score?KFI, 7:30 p.m. Sa
Voice of ProphecyKECA, 2 p.m. Su Voice of So. AmericaKALI, 3:30 p.m. M-Sa voice of the BlindKGFJ, 8:15 a.m. W War Front-Home Front_KILI, 9:30 p.m. M We Call It JazzKFI, 9:30 p.m. M-F; #Weaver, HankKECA, 12 n., 6, 10 p.m. M-F; Welcome TravelersKFI, 3 p.m. M-F; Welcome TravelersKFI, 3 p.m. M-F; Welcome TravelersKFI, 9:30 p.m. Sa Welcome TravelersKFI, 9:30 p.m. Sa Welcome MarzenKFI, 6:30 p.m. Sa What's the Score?KFI, 10 p.m. Sa What's the Score?KFI, 4:30 p.m. M-F; When a Girl Marries_KECA, 11:15 a.m. M-F;
$ \begin{array}{c cccc} Voice of Prophecy \\ \hline Voice of So. America KALI, 3:30 p.m. M-Sa \\ Voice of the Blind. \\ \hline KGFJ, 8:15 a.m. W \\ War Front-Home Front. KHJ, 9:30 p.m. M \\ \hline Wear Front-Home Front. KHJ, 9:30 p.m. M \\ \hline Weaver, HankKECA, 12 n., 6, 10 p.m. M-F; \\ \hline Weaver, HankKECA, 12 n., 6, 10 p.m. M-F; \\ \hline Weaver, HankKECA, 12 n., 6, 10 p.m. M-F; \\ \hline Weaver, HankKECA, 12 n., 6, 10 p.m. M-F; \\ \hline Weaver, HankKECA, 12 n., 6, 10 p.m. M-F; \\ \hline Weaver, HankKECA, 12 n., 6, 10 p.m. M-F; \\ \hline Weaver, HankKECA, 12 n., 6, 10 p.m. Sa \\ \hline Weaver, KFI, 6:30 a.m. Sn \\ \hline Weaver, MarriesKFI, 6:30 a.m. Sn \\ \hline Weaver, Monlea. \\ \hline KHJ, 6:30 p.m. Sa \\ \hline What's the Score? \\ \hline KHI, 7:30 p.m. Sa \\ \hline Wheeler, Burritt. \\ \hline KFI, 4:30 p.m. M-F \\ \hline When Day Is DoueKGFR, 10 p.m. M.W, \\ \hline White, Joe. \\ \hline KFI, 10 p.m. \\ \hline M.W, Filter, Su \\ \hline Minter, Su \\ \hline $
Voice of ProphecyKECA, 2 p.m. Su Voice of So. America KAIL, 3:30 p.m. M-Sa voice of the BlindKGFJ, 8:15 a.m. W War Front-Home FrontKIL, 9:30 p.m. M We Call It JazzKFI, 9:30 p.m. M \star Weaver, HankKECA, 12 n., 6, 10 p.m. M-F; \star Weaver, HankKECA, 12 n., 6, 10 p.m. M-F; We come TravelersKFI, 3 p.m. M-F We call It JazzKFI, 3 p.m. M-F We call It JazzKFI, 9:30 p.m. Sa Weston, PaulKFI, 6:30 p.m. Sa Winalen, MonicaKFI, 6:30 p.m. Sa Winalen, MonicaKFI, 4:30 p.m. Sa Winalen, MonicaKECA, 11:15 a.m. M-F When a Girl MarriesKECA, 11:15 a.m. M-F When a Girl MarriesKECA, 7:55 a.m. M-F White House ReporterKECA, 7:55 a.m. M-F
Voice of ProphecyKECA, 2 p.m. Su Voice of So. America KALI, 3:30 p.m. M-Sa voice of the BlindKGFJ, 8:15 a.m. W War Front-Home Front_KHJ, 9:30 p.m. M We Call It JazzKFI, 9:30 p.m. M \star Weaver, Hank_KECA, 12 n. 6, 10 p.m. M-F; \star Weaver, Hank_KECA, 12 n. 6, 10 p.m. M-F; We come TravelersKFI, 3 p.m. M-F We call It JazzKFI, 9:30 p.m. M-F We call it JazzKFI, 9:30 p.m. Sa Weston, PaulKKI, 6:30 p.m. Sa Winalen, MonicaKHJ, 6:30 p.m. Sa Winalen, MonicaKHJ, 6:30 p.m. Sa Winalen, MonicaKHJ, 6:30 p.m. M-F When a Girl Marries_KECA, 11:15 a.m. M-F When a Girl Marries_KECA, 7:55 p.m. M-F When Jose Reporter_KECA, 7:55 p.m. M-F White Jose Keporter_KECA, 5:35 p.m. M-F White Bin HickokKHA, 5:30 p.m. M.W.F
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
Voice of Prophecy
Voice of Prophecy
Voice of ProphecyKECA, 2 p.m. SuVoice of So. AmericaKALJ, 3:30 p.m. M-SaVoice of the BlindKGFJ, 8:15 a.m. WWar Front-Home FrontKHJ, 9:30 p.m. M-Fi ψ Weaver, HankKECA, 12 n., 6, 10 p.m. M-Fi ψ Weaver, HankKECA, 12 n., 6, 10 p.m. M-Fi ψ Weaver, HankKECA, 12 n., 6, 10 p.m. M-Fi ψ Weaver, HankKECA, 12 n., 6, 10 p.m. M-Fi ψ Weaver, HankKECA, 12 n., 6, 10 p.m. M-Fi ψ Weaver, HankKECA, 12 n., 6, 10 p.m. M-Fi ψ Weaver, HankKECA, 12 n., 6, 10 p.m. M-Fi ψ eaver, HankKFI, 9:30 p.m. Sa ψ eaver, HankKFI, 9:30 p.m. Sa ψ eaver, Manlen, MonlenKFI, 1:30 p.m. Sa ψ hat's the Score?KFI, 1:30 p.m. Sa ψ hat's the Score?KFI, 1:30 p.m. Sa ψ hite House ReporterKECA, 1:15 a.m. M-Fi ψ hite Bill HickokKHZ, 5:30 p.m. M.W.Fi ψ Hit Bill HickokKHZ, 5:30 p.m. M.W.Fi ψ Hills, Johnny LeeKFI, 1:30 p.m. Sa ψ oman in My HouseKFI, 1:33 p.m. M-Fi ψ oman in My HouseKFI, 1:33 p.m. M-Fi ψ oman in My HouseKFI, 1:45 p.m. M-Fi ψ oman in My HouseKFI, 1:45 p.m. M-Fi ψ orid Bible SocietyKOFJ, 8 a.m. M-Fi ψ ardid Of BooksKFI, 1:45 a.m. Su
Voice of ProphecyKECA, 2 p.m. SuVoice of So. AmericaKALI, 3:30 p.m. M-SaVoice of the BlindKGFJ, 8:15 a.m. WWar Front-Home Front.KHJ, 9:30 p.m. MWe Call It JazzKFI, 9:30 p.m. M \uparrow Weaver, Hank.KECA, 12 n., 6, 10 p.m. M-F; \uparrow Weaver, Hank.KECA, 12 n., 6, 10 p.m. M-F; \uparrow Weaver, Hank.KECA, 12 n., 6, 10 p.m. M-F; \uparrow Weaver, Hank.KECA, 12 n., 6, 10 p.m. M-F; \downarrow Weaver, Hank.KECA, 12 n., 6, 10 p.m. M-F; \downarrow Weaver, Hank.KECA, 12 n., 6, 10 p.m. SoWelcome TravelersKFI, 9:30 p.m. N-F;Weaver, Mank.KFI, 9:30 p.m. SnWeaver, Mannella, KNX, 6 33 p.m. SnWinzenKFI, 7:30 p.m. SnWhat's the Score?KFI, 1:30 p.m. SnWhat's the Score?KFI, 1:30 p.m. M-F;When a Girl MarriesKECA, 1:15 a.m. M-F;White JoseKFI, 1:30 p.m. M, W, F;White JoseKFI, 1:30 p.m. M, W, F;Wild Bil Hickok.KHJ, 5:30 p.m. M, W, F;Will Rogers ExcerptsKECA, 3:30 p.m. M, W, F;Willson, Meredith.KFI, 1:35 p.m. M, W, F;Willson M HouseKFI, 1:35 p.m. M, KF;Woman of the YearKHJ, 7:35 p.m. MWomen's Forunt.KNX, 7:30 p.m. F;Wordid Bible SocietyKGPJ, 8 a.m. M-SaWorld Bible SocietyKGPJ, 8 a.m. M-SaWorld Of BooksKFI, 11:45 a.m. SuWorld of OperaKFAC, 3 p.m. M-SaWorld of BooksKFI, 5 p.m. M-SaWorld NetherKFAC, 3 p.m. M-Sa
Voice of ProphecyKECA, 2 p.m. SuVoice of So. AmericaKALI, 3:30 p.m. M-SaVoice of the BlindKGFJ, 8:15 a.m. WWar Front-Home Front.KHJ, 9:30 p.m. MWe Call It JazzKFI, 9:30 p.m. M-F \forall Weaver, HankKECA, 12 n., 6, 10 p.m. M-F \forall Weaver, HankKECA, 12 n., 6, 10 p.m. M-F \forall Weaver, HankKECA, 12 n., 6, 10 p.m. M-F \forall Weaver, HankKECA, 12 n., 6, 10 p.m. M-F \forall Weaver, HankKECA, 12 n., 6, 10 p.m. M-F \forall WeaverKFI, 6:30 p.m. SnWendy WarrenKFI, 9:30 p.m. SnWeaverKFI, 9:30 p.m. SnWeaver, MonicaKHJ, 10 p.m. SnWhat's the Score?KFI, 7:30 p.m. SnWhat's the Score?KFI, 7:30 p.m. M-FWinen an Girl MarriesKGER, 10 p.m. M-FWinte JoesKFI, 1:30 p.m. M-FWinte House ReporterKECA, 5:25 p.m. M-FWill Boinny LeeKFI, 1:30 p.m. M-FWill Boinny LeeKFI, 1:35 p.m. M-FWoman of the YearKKY, 7:30 p.m. M-FWoman of Ho YeasKKY, 7:30 p.m. M-FWomen's News DeskKNY, 7:30 p.m. M-FWord Bible SocietyKGFJ, 8 a.m. M-SaWorld Bible SocietyKFI, 1:45 p.m. M-FWorld Bible SocietyKFI, 1:45 p.m. M-FYou and the WorldKNX, 11:45 p.m. M-FYou and the WorldKNX, 11:45 p.m. M-FYou and Your SchoolsKWKW, 8:30 p.m. W
Voice of ProphecyKECA, 2 p.m. Su Voice of So. America KALL, 3:30 p.m. M-Sa Voice of the BlindKGFJ, 8:15 a.m. W War Front-Home Front_KLL, 9:30 p.m. M We Call It JazzKFL, 9:30 p.m. M We Call It JazzKFL, 9:30 p.m. M-F *Weaver, Hank_KECA, 12 n., 6, 10 p.m. M-F; Weaver, Hank_KECA, 12 n., 6, 10 p.m. M-F; Welcome TravelersKFL, 3 p.m. M-F; Wendy WarrenKFL, 6:30 p.m. Sn Wendy WarrenKFL, 6:30 p.m. Sn Wee RememberKFL, 6:30 p.m. Sn Weatson, Paai KNX, 9 a.m. M-F Weatson, Paai KNX, 6:34 p.m. Sn What's the Score?KFL, 1:30 p.m. Sn What's the Score?KFL, 1:30 p.m. M-F When an Girl Marries_KECA, 11:15 a.m. M-F White Joea KFL, 1:30 p.m. M-F White Jourse Reporter_KECA, 5:35 p.m. M, M-F Will Royers Excerpts_KECA, 5:35 p.m. M, M, F Wills, Johnny Lee_KFL, 1:35 p.m. M-F Willson, Meredith_KFL, 1:35 p.m. M-F Woman of the YearKECA, 3:30 p.m. Sa Woman of the YearKECA, 3:30 p.m. M-F Woman of the YearKECA, 3:30 p.m. M-F Woman of the YearKECA, 3:30 p.m. M-F Woman of the Year
TodayInBusinessKMPC, 5:05 p.m. MFTop GnyKECA, 8 p.m. WTown MeetingKECA, 9 p.m. Tua'Trout, Bob.KNN, 7 p.m. Sn; 2:30 p.m. SuTrue Detective MysteriesKHL, 2:30 p.m. SuTurue Detective MysteriesKHL, 2:30 p.m. SuTurue Detective MysteriesKHL, 2:30 p.m. SuTurute Detective MysteriesKHL, 2:30 p.m. SuTurute Detective MysteriesKHL, 4:45 p.m. SuTwenty QuestionsKHJ, 4:45 p.m. SuTweity QuestionsKHJ, 4:45 p.m. SuUnity WordKFAC, 8:45 u.m. M-SaUnder ArrestKHJ, 1:30 p.m. SuUnity Daily WordKFAC, 8:45 u.m. M-SaUnity Daily WordKFAC, 8:45 u.m. M-SaU.N. 16 My BeatKHJ, 5:30 p.m. SaU.N. 16 My BeatKHJ, 5:30 p.m. SaU.N. TodnyKFWB, 8:45 p.m. M-FValiant LadyKFAC, 5:30 p.m. SaUniversity ExplorerKNX, 8:15 a.m. M-FYainat LadyKECA, 9 p.m. WVisita' TimeKECA, 9 p.m. WVisita' TimeKECA, 9 p.m. WVisita' Cine et MarcielsKECA, 9 p.m. WVoice of Prophecy.KWC, 6:30 p.m. M-FVoice of Prophecy.KECA, 20 p.m. M-FVoice of So AmericaKAIJ, 3:30 p.m. M-FVoice of the BlindKGFJ, 8:15 a.m. M-FVoice of the BlindKGFJ, 8:30 p.m. SaVoice of the BlindKGFJ, 8:30 p.m. M-FWarreron-HianceKFI, 6:30 a.m. M-FWarreron-HianceKFI, 9:30 p.m. SaWoice of the BlindKGFJ, 8:35 p.m. M-F<

FEBRUARY 15, 1952

TV-RADIO LIFE



This week we begin a new medium of acquainting you with wrestlers and people in the strange and wonderful profession of wrestling—a profession which has been my life and love for the past twenty-five years.

With the increasing popularity of TV, more and more people want to know more about wrestlers.

This column is designed to answer the questions which the readers want to know so the material included each week will be determined, to a great extent, by you. What do you want to know about the personalities inside the squared circle? Of the old-timers who have become legend? Or the effect of some wrestling holds, how they are applied and broken? These things I want to cover in this column. The popularity or unperpularity of the wrestlers and referees is printed in another section of the magazine and we will not concern ourselves wth this.

Several people have stopped me on the street, telephoned or written asking why Hans Schnabel, formerly known as the Milwaukee powerhouse, has changed his home town to Chicago. This is what Hans has to say about forsaking the Wisconsin metrop-



Hans Schnabel

olis. The last time he wrestled in his home town, he was arrested for inciting a riot in the arena where he was wrestling. Several people were injured, as is often the case, and the authorities were not happy. Neither was Schnabel for being treated thus. So he just left Milwaukee for good, and moved his headquarters to Chicago.

At last it has happened! Lou Thesz won a match from burly Joe Pazandak, better known as The Champ. I say won, instead of defeated, because even Lou admits that he didn't beat him. The Champ lost by a disqualification at the Olympic Auditorium in a hard-

Page Thirty-four

fought battle with the National Wrestling Alliance champion. Even the spectators were amazed at the quick-



Joe Pazandak

ness and unexpectedness of the decision.

I talked with Lou in the dressing room right after the match and he was unhappy about winning by a disqualification. As I have told you many times during the dressing-room interviews Thursday nights over KTLA, any wrestler hates to win by a disqualification. Lou especially didn't want to take the match this way from a man of The Champ's calibre. It makes a man feel as If the fans and referees think that he is not capable of taking care of himself in rough company. And a good wrestler can always do that and wants everyone to know it without the shadow of a doubt.

Before Billy McDaniels went home to St. Louis for the holidays he had fan



McDaniels Brothers

clubs by the score . . . most active of which was the Billy Macs. Now that he has brought his younger brother Freddy back with him, it has created a new problem. Will the fan clubs reorganize to embrace both of the Mc-Daniels boys, or will they forget Billy and honor Freddy? Whichever brother they back, they may be assured of a winner because both are champion material.

A must on every tourist list is a visit to Muscle Beach, one of Southern California's newest and most popular attractions. Oddly enough, this spot, literally covered with men of bulging



Dennis Clary

muscles, has never produced a good wrestler. Now it begins to look as if Muscle Beach is coming up with a graduate of which it can be proud. Dennis Clary, blond Adonis from the Santa Monica beach, has been proving himself a capable matman all over the country and is rapidly becoming a top card.

ATTENTION: TV-RADIO LIFE READERS COLOR TV

Since we first started advertising in this magazine, several hundred people have purchased Great Western's TV-Color Filter. Many of those people have re-ordered and sent this filter to friends and relatives. To those of you who have not purchased a filter, this is what it is: Made on Eastman Kodapak film, this 3-color filter is easily attached to your TV set by means of scotch tape, and can be just as easily removed. This TV color filter gives the ILLUSION of color (green, yellow and blue) and is a temporary answer to the Government's ban on the manufacture of TV color sets. Great Western's TV color filter will do this for you: reduce "snow" and "ghosts"; make the picture clearer, improve "fringe area" reception; eliminate glare and eyestrain. Send check or money order for \$2.00 in an envelope addressed to: Great Western, Dept. 1300, c/o TV-Radio Life, 6361 Selma Ave., Hollywood 28, Calif. We'll put your filter in the mail within 48 hours. Specify screen size with order. Send your order today. Sold on money-back guarantee. —Advertisement ON RADIO AND TV, "IRMA" (Marie Wilson) and "Jean Stacy" (Cathy Lewis) are an hilarious comedy team. On radio, the show is heard Sunday, 3 p.m., CBS-KNX, and on TV is seen over KNXT at 7:30 p.m. on Tuesdays. (CBS photos, cover by CBS-Polin.)

1. Will your recent marriage affect your career in any way?

Just keeps me happy and my morale is the absolute end.

2. What are your future plans? Work. Work. Work.

3. Will you and Mr. Fallon work together professionally in any way? I don't believe so.

4. Do you agree or disagree with the newly adopted TV code, which places a limitation on how far a woman's neckline can "plunge"?

I'll just go along with my sponsor. It pays and pays and pays.

5. In what ways are you and Mr. Fallon alike?

We both have dimples.

6. Was it "love at first sight" for you?

It was sort of a double-take.

7. Has your personality changed any since you assumed the role of "Irma"?

My mother's has. She's a wreck explaining to her bridge club, the P.T.A., Ladies Aide and bingo group that I'm really dumb. She doesn't want me to lose my job.

8. What do you think of "Irma"? For example, would you as Marie



MARIE WILSON does not object to the comments made about her curvaceous figure.

Bust 39, Waist 23, Hips 38

Wilson like to have "Irma" as a roommate?

"Irma" IS my roommate—she pays the rent!

9. What do you think of "Jane," your radio roommate?

She unfortunately isn't as bright as I am but I'll take care of her. She's such a nice girl.

10. Could you give a brief description of "Irma's" ideal man?

Kind and good.

11. Are there any people to whom you feel a special degree of indebtedness?

Ken Murray—he helped my stage demeanor and timing, gave me confidence and authority.

February 15, 1952

Cy Howard — he made a star of me; wonderful guy.

12. Do you object to the various comments made about your figure? *I like it.*

13. Have you ever worked professionally with your dog, Mr. Hobbs? If not, why not?

His agent is too demanding. He's a ham. He's lazy. He's cuter than I am.

14. Could you tell our readers what your exact measurements are?

Bust 39, waist 23, hips 38.

15. Do you prefer to work on radio or television?

In radio you're stealing the money, but in television you give it all back. 16. For the benefit of aspiring actresses, do you think "beauty" or "brains" is more important to achieve success?

Beauty may be a help toward achieving success . . . but it takes much more than beauty to stay up there.

17. What was your first "big break"?

I've had several "big breaks," but they have usually been followed by several serious setbacks. The lead in the movie "Boy Meets Girl," for example, was a big break, but after that, for a long while, NOTHING happened!

18. Do you diet or exercise or do anything else to maintain your figure? Please give details.

Now, please.

19. Will you do some, all, or no telecasts from Hollywood?

As far as anyone knows now, we will do all our "My Friend Irma" telecasts from Hollywood.

20. If you had to do it all over again, Marie, would you still have followed the same career?

Yes. Waiting on tables is not remunerative enough for me and my relatives.



Dialectician" as he was billed when embarking as a single act in vaudeville. The year-1910.

> THIRTEEN, Eddie Cantor fell in love with Ida Tobias and told her so. "I'm sorry," she said. "but my mother expects

me to marry someone with a good reliable position."

Ida Cantor must have remembered those words many times. And so must Eddie, who claims he can must recall the story of his life from two years before he was born.

His memory is phenomenal. though the statement is exaggerated. His life as one of the nation's foremost comedians for forty-two years has been phenomenal, too, being as detailed as his memory with exciting incidents — and peopled with the most interesting personalities of the times

He was practically born an orphan, his mother having died when he was a year old and his father following her less than a year latter. His grandmother supported Eddie the best she could by operating an employment placement service for foreign girls. It was a bitter struggle, and Eddie was left on his own most and Eddie was left on his own most of the time to survive the best he could. By the time he was five she left an order with the groceryman that Eddie was to choose his own

meals from the menu of barrels of olives, cheese. and kippered herring there. Between the ages of six and twelve. Cantor became the world's supreme delicatessen eater. He was hired to carry a basket of pickled meat from the factory on Essex Street to their big store at 14 Market Street. Eddie ate out of it all the way down.

BY 1918 IT WAS "Eddie Can-

tor-Comedian."

and the shoes.

he wasn't a comedian in the Ziegfeld

Follies of that year, look at the hat

When he was six, he joined a gang of kids at least twice his age who spent their nights singing popular songs at the top of their lungs. He would sneak out and in while his grandmother was sleeping.

Three years later he was sent to the country for a two-week vacation, sponsored by the Educational Allisponsored by the Educational Alli-ance, the community-welfare center of East Broadway. For \$1.50, the alliance sent tenement lads to a boys' camp at Surprise Lake, Cold Spring, New York.

Next year thirty-nine boys and Cantor formed a camp club at Cold Spring. They solemnly resolved to give to the other half-starved city boys the same pleasures they shared. The name of Surprise Camp was changed (around 1928) to "Eddie Cantor Camp." It is still operating.

Already Performing

Eddie turned politician at the age

of fourteen, and after receiving a beating for attacking a candidate, he was offered a job for nothing, speaking for him. One of his first engagements was to speak for a young assemblyman known as Al-fred E. Smith.

Challenge

Cantor earned his first money at entertaining when he and his friend. Dan Lipsky, were offered fifty cents apiece to go to a club and do their beard and joke act they had worked up with lines swiped from a leading comedian, Joe Welsh. After a period of lean and hungry days, he was persuaded to go to Miner's Bowery Theatre on Bowery Nights. You got paid a dollar even if you got the hook. Eddie wound up with the \$5 first prize.

In Carey Walsh's saloon, Cantor became a singing waiter. He earned side money as a shill for Japanese ball games, shooting galleries and ring-pitching concessions. He blew all the money he had saved - more than \$300 - in one night - impressing his future father-in-law with his wealth by ordering champagne for guests at Ida's sister's wedding.

There followed an engagement with a brace of jugglers and one with Gus Edwards's troupe. His salary rose from \$30 a week to \$75 to \$115 as he progressed from job to

How Cantor Met A

FIFEDA

If you think

This Particular One, Among Many, Was Laid Down by Ida's Mother

job and eventually made the Zieg-feld Follies in 1917 at \$400 a week. Biggest musical hit comedy of his career was "Kid Boots" in 1928.

Then came films, radio and television. It seemed especially appro-priate that Cantor should top his spectacular career by being the first star to travel the West-to-East microrelay on the first commercially sponsored TV show from Hollywood.

Afterward in Eddie's dressing room at the El Capitan Theatre Ida said "This was my second experience before a television camera, and thank goodness I didn't have to talk. When I made my first appearance I fluffed the first and only line I ever had to deliver in my life. But I'm not going to worry about being a performer. After thirty-seven years, I have come to the conclusion that I have followed my mother's advice pretty well. Yes, I think my husband has a future."

CANTOR BRIEFLY FACES the newest in gadgets — a radio micro-phone. This was in 1923 and one of the very earliest broadcasts.





THIS IS CANTOR on the right. The curly-haired lad on the left is Georgie Jessel, who used to be quite a boy soprano. Wonder what ever be-came of him?

Kelly.

THIS, AS YOU MAY DISCERN, is an early Ziegfeld Follies with such newcomers as (left to right) W. C. Fields, Will Rogers, Lillian Lorraine, Eddie Cantor and Harry

DURING WORLD WAR II CANTOR spent every available moment entertaining servicemen (here at Hollywood Canteen, 1942). Today, in his forty-second year in show business, Cantor still averages from eight to ten appearances a month at military camps and hospitals.





SEATED (LEFT TO RIGHT) are the late Barton Yarborough ("Clifford"), J. Anthony Smythe ("Father Bar-bour"), Minetta Ellen ("Mother Barbour"), and Michael Raffetto ("Paul")-all origi-nal members of "One Man's Family" cast. nai members of "One Man's Family" cast. Standing (left to right), Winifred Wolfe ("Teddy"), Page Gilman ("Jack"), Jean Rouverol ("Betty"), Bernice Berwin ("Hazel"), Dawn Bender ("Margaret"), Dix Davis ("Pinky"), Mary Lou Harring-ton ("Joan") and Barbra Fuller ("Claudia").

EACH WEEK Carlton E. Morse writes what amounts to half of a full-length motion picture. (NBC-Holloway photos.)





Carlton E. Morse Is the Father of "The Family Worth **Five Million Dollars**"



UCCESS IS not static. It is a dynamic thing that must keep moving like a mighty river, or else perish in a sea of mediocrity.

This is the precise stream of thought and action which Carlton E. Morse has pursued during his lifetime.

For example, after he graduated from the University of California, the lad from Louisiana wrote for newspapers in San Francisco and Seattle for more than ten years. Starting in 1925, many newspapers failed or else consolidated.

"Within one year," Morse explains, "three different papers folded up while I was on the staff. Right then and there I decided to get out of the newspaper business.'

Radio was the coming thing in those days. Consequently the exjournalist wrote several radio scripts, submitted them to the NBC station at San Francisco, and landed a job a writer-producer in January, as 1930

In the beginning Morse concentrated on murder mysteries.

"I got sick of them and went to the other extreme. I decided to write about an American family, a Page Thirty-eight

lot of which was based on my own experiences."

Twentieth Anniversary

Thus "One Man's Family" was born. It was heard for the first time in April. 1932. This April marks the twentieth anniversary of the "family worth five million dollars."

The mystery bug still haunted Morse. Seven years later, in 1938, he started the "I Love a Mystery" series, and it has been going strong ever since.

After the war, the father of "One Man's Family" became interested in that "new medium" — television. And since New York was the capital of the TV world, that's exactly where he went.

"While in New York, I soaked myself in TV for one whole year. I learned as much as I could about writing and producing for television. didn't want to enter the field until I had these essentials down pat.'

Despite his amazing success, the creative urge never ceased in Morse.

By Ted Hilgenstuhler

Last summer he originated another daily radio series called "Woman in My House."

Morse's main preoccupation these days, however, centers about writing and producing the "Family's" TV program, which originates from New York.

Daily Routine

Through the years, his daily rou-tine has been the same. Rising at 5 a.m., he heads for his office at 1606 Vista del Mar, clears up the usual paper work with his secretary Helen Christy, and writes steadily for three hours.

In the afternoon he produces and supervises his two NBC radio shows, interviews actors, and holds story conferences with his writers.

Lately, Mr. and Mrs. Morse have devoted most of their time to a four - and - a - half - year - old foster daughter from France, whom they adopted on a trip to Europe in 1949.

Oddly enough, her name is Noel, and the Morses first met her in Rome on Christmas Day.

At the present time Morse is working on several new ideas for shows. Perhaps when they are produced the viewers and listeners of today will be privileged to see the beginning of another twenty-year Morse marathon.

BEFORE SHOW TIME, GUY MADISON and KTLA's Dick Lane, perennial host of the program, discuss ways and means of outsmarting the opposition.

> Television's "Movietown" Showcases Movie Talent

Charades Are Fun

FTEN WHEN you mention television to motionpicture actors a strange malady takes place, changing them from their usual poised, well-ad-

justed selves to nervous, uneasy Johns and Janes who are just plain scared. Here's the tale of a TV show that broke the taboo, made the stars feel so much at home that three or four requested repeat guest shots by the same individual are termed "natural."

The program that is responsible for this transformation in thespian attitude is the KTLA charade funfest, "Movietown." Since the time the program used to originate from the actor's home it has been dubbed "playground of the stars." As one personage remarked after the conclusion of the show, "If it hadn't been for the cameras, I would have sworn I was spending an evening in my own home."

When the program came into being some three years ago it was produced primarily to offer an informal introduction in television for motion-picture actors and actresses. Personalities had already acquired a basic fear for this new medium the "superstition" had been born. Topflight stars of the film

. . . the "superstition" had been born. Topflight stars of the film industry were definitely k e e p in g their distance from any appearance or engagement which was to be produced live on TV. But gradually "Movietown" was able to build and construct the reputation as an ideal "proving ground" for th os e who wanted to test their footing in live video. As the months passed, word spread throughout the industry that the program offered much more than an enjoyable guest spot. It was an excellent opportunity to be c o m e accustomed to the production procedure of this entertainment field, and it has provided a showcase which was ideal for exploiting careers in pictures. In many cases it proved that certain individuals were more than aptly suited to the medium . . the result, many "vets" of the show have their own television programs. Such is the case of Ann Rutherford, Jeff Donnell and February 15, 1952 Guy Madison, who have been starred in current weekly video favorites.

Actress That's a Character

When the show's array of film talent includes Florence Bates, one of the screen's most lovable character actresses, hold onto your hats. for the sky's the limit! One evening she innocently remarked after the conclusion of the show, "This is the earliest that I've ever left a party in my life!"

Six foot five Rod Cameron, a natural in a two-fisted period epic which called for plenty of action in a man-sized film role, has proven himself the life of the party during several of the show's fun-festivals. He always delights in seeing his team called upon to enact some of the most difficult entries, then there are no bounds when he goes about conveying the correct clues to the "board of experts."

"Why I Remember . . . "

Wanda Hendrix, a pert little miss who attained stardom practically overnight, was a recent guest on "Movietown." When Dick Lane called her over to chat about her recent achievements in the land of make-believe she politely mentioned a few forthcoming pictures, then reversed the questions and began talking about some of the many films she has seen Dick in ... the two then started to reminisce about fond memories of the pix business. In a short time it was one of the most interesting off-the-record chitchats that any audience had ever been a part of.

During the past years "Movietown" has had some of the biggest names in the film industry sign the guest book. Scott Brady. Bud Abbott, Laraine Day, Marie Windsor, The Andrews Sisters, Wayne Morris, Dick Haymes, Sonny Tufts, Tom Drake, Marshall Thompson, Howard DaSilva. Marjorie Reynolds. Walter Slezak, Lloyd Bridges, Charlton Heston. Gene Raymond, Rory Calhoun. Barbara Lawrence, Forrest Tucker. Coleen Gray, and Andrea King, to mention but a few.



The tops in cooking shows on television



(1)

2.



"Tricks and Treats"

Saturdays, 10:30 a.m.

. Corris Guy shows viewers how prepare an attractive and semion meak

- 2. Favorite tested recipes are given a Corris Guy.
- KTLA's Stan Chambers on name to "sample" some of the central

Sponsored by Helms Bakeries and Southern California & Southern Counties Gas Company