LOGS-WEEK OF JUNE 25-JULY 1







'ED' ... AND MARION MARLOWE

THE SULLIVAN STRATEGY Unique in TV, Ed Alone Makes It Work

TV-Radio Life Has a Party

×¥.

When TV-Radio Life reached its fifteenth birthday it celebrated the occasion by having a party—and at the same time presented its Distinguished Achievement Awards.

PEGGY KING, the cute singer on the George Gobel Show, was on hand to receive the award for George.





TV-RADIO LIFE'S EDITOR, EVELYN BIGSBY, receives congratulations from Jack Douglas. Jack won a Distinguished Achievement Award for his KCOP show, "I Search for Adventure."







RALPH EDWARDS was TV-Radio Life's expert emcee. Here he presents Fess Parker with the award for "Disneyland."



KEN MURRAY walked off with an award for his "Where Were You?" show. Ralph presented Ken with the plaque.



BOTH RALPH and Eleanor Powell look mighty happy over Ellie's award for her inspiring program, "Faith of Our Children."

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HOWARD director of music station."

HERE IS a theory that the only way for independent radio stations to survive these days is by specialization. There's certainly much specialization of the popular kind of records on most stations. You can hear ditties like "Tweedle Dee" any time, anywhere — except on radio stations KPOL and KFAC. These two remain individual. KPOL concentrates entirely on show tunes and light concert works. KFAC, rightfully known as "the music station," goes in for the more classical kind of recordings along with the lighter concert fare.

Howard Rhines

Howard Rhines is the program director of KFAC. It is odd to find him in this spot since he used to be a dance band pianist. Yet, he has continued to further the interests of his progressive station—and with real know-how.

"The credit for our staying away from the popular kind of music goes entirely to Calvin J. Smith, owner of our station." Howard commented recently. "In 1940 he decided that the ultimate destiny of independent stations was to specialize. We began with two separate schedules: from five to six and from eight to ten in the evening. From that point we gradually carried on with the emphasis on more classical music program we had carried went off the air. That was the 'Lucky Lager Dance' show.

"We carry light concert numbers during the daytime. But the phrase 'light concert' means so many different things to many different people. To the professional it means music lighter than the strictly classical fare. Our interpretation seems to be the type of music that is done by Kostalanetz, Mantovani, Melachrino. June 24, 1955 and the like. We also do contemporary Broadway shows—and often we've played such records only a few hours after they were released.

'Tenor

BOB SCOTT holds the program

reins on KPOL and is the

Who Sings With the Records.

"In selecting the records we will plav we have a rigid traffic system in that we don't play the same number on the same program more than once in two months. This is no difficulty, though, since we have so many types of music to choose from.

"We have apparently hit upon the right system because our mail response from listeners is continually steady. It's almost invariably complimentary, but we get some good critical suggestions. For one thing, the mail made us realize that the audience for chamber music was not too large so we don't program very much of that. The same is true of organ music. We have discovered that television has not bothered us either from a listening standpoint or from the amount of advertising volume."

There are no disc jockeys at KFAC —or KPOL. The announcers at KFAC are Tom Cassidy, who does the "Evening Concert." Tom Dixon who handles "Sunset Serenade." Dick Crawford who announces "Continental Varieties." and Walter Kingson, who has the chore on "Musical Milestones." Kingston, incidentally, is also associate professor of speech and drama at UCLA and works only a certain number of hours at KFAC.

"We have good announcers," Howard stated. "but they all have to have an authoritative knowledge of music. They are chosen by internal audition. and they all have a triple responsibility. They must select music, write program notes, and announce in addition to their staff duties."

Bob Scott

KPOL has what many consider an almost impossible task — that of

No Bop For Them

KFAC and KPOL continue to avoid the more "pop" kind of music playing for good reasons. Their system has paid off.

By Jon Bruce

avoiding repetition of numbers due to their concentration on just show tunes, music from motion pictures, and light concert numbers.

"We don't worry about repetition on our pragramming," said Bob Scott, program director of KPOL and the man who does the unusual program called "The Tenor Who Sings With the Records." "We believe that songs like "Ah, Sweet Mystery of Life' are not only endearing but enduring—and there are many different types of recordings of that number. However, we don't play the same selection on the same program often.

often. "KPOL came on the air when there were seven TV stations in town. Unfortunately, we are not yet on a twenty-four-hour schedule but we hope to be soon if and when the FCC gives its approval. We at the station have not worried about TV. although it could affect our listening when we go on a night-time schedule in addition to our day-time program. We feel that there are two things radio can do better than TV play music and give news.

"In all of our efforts to date we have tried to maintain a dignity in our programming. That is especially true of the type of advertising we carry. I think that Fred Custer, our station manager, has turned down as much advertising as he has accepted. For one thing, we don't carry any beer or wine ads.

"Sure it's a struggle for a station like ours to survive but we seem to be gaining steadily. We know there's a place now for our kind of music."

In addition to Bob Scott, other announcers are Jim Narz and Paul Snyder.

Certainly much credit is due both KPOL and KFAC for giving listeners something outstanding and off the beaten track.

He Gives the Stars the Breaks



WHEN MARION MARLOWE GOT THE "HEAVE-HO" from Arthur Godfrey, Ed Sullivan immediately signed her for a series of appearances on "Toast" and thereby presented her with a new and better career.

D SULLIVAN has been called many things ... a smart showman, the Great Stone Face. No Talent, and a few other terms. He's taken the wise cracks along

with the compliments and gone on his merry way simply producing one hit TV show after another. And all this from a man whose first claim to fame was as a newspaper columnist!

It was actually Worthington Minor. Page Four noted TV producer who has handled the reins at one time or another of such programs as "Studio One" and "Medic." who saw Ed Sullivan as a potentially expert showman. Minor wanted Ed to try TV at about the same time that Sullivan wanted to go into the medium. This was over six years ago. Minor contacted CBS and told them about this Sullivan personality.

Minor's Views

"I think he's a good bet for a

Ed Sullivan is more than just a smart showman who puts Godfrey "graduates" on his show. He presents stars in such a flattering way that it's no wonder they consider "Toast of the Town" their best spot

By Jack Holland

variety show." Minor remarked. "It's my belief that a performing emcee, a man who is known for his talent as a singer, dancer. comedian, or actor, would have a tendency to take on the burden of a big show and would exhaust himself and his audience before long. On the other hand, a person like Sullivan who is not known as a performer would try to get up a good show. He may not hit as fast for you as an established artist but he'll pay off for you in the years to come."

Certainly no truer words were ever spoken. When Ed first began "Toast of the Town" the critics massacred him. And yet, six years later, his show is consistently in the top ten and has massacred all competition.

"I thought Ed would be good as an emcee." Minor went on. "because he has a good instinct for choosing talent and a quality for discove ing unknown talent. He has an endless list of 'firsts' to his credit, among them the debut of Martin and Lewis who occasionally compete with him on Sundays. Others who have appeared first on his show are Helen Hayes. Jackie Gleason, Jack Benny, Toni Arden. Wally Cox, Johnny Ray, Frankie Laine. Eddle Fisher. Audrey Hepburn. and many more. He has also instituted such innovations as biographies of famous personalites. In short, he has consistently found a good framework on which to build his shows."

And that is from a man who is one of TV's most noted producers.

Godfrey Cast-Offs

Ed has, of course, found another good way to attract audience interest-he has picked up performers who have been "canned" by Arthur Godfrey, Julius LaRosa was launched

June 24, 1955



WHO CAN EVER FORGET the Julius LaRosa-Godfrey fight? Well, Julius got a new chance on Ed's show. He and Barbara Whiting performed on a recent Sullivan offering.

into a new and better career by Ed when Godfrey said "Bye, bye, boy" in his own inimitable style and now Marion Marlowe and the Mariners are being given a hefty boost by Ed after departing from the Godfrey fold.

Sullivan, however, sees nothing unusual in taking on talent that someone else couldn't use any more.

"I have always been aware of all talent as soon as I come in contact with it," Ed remarked. "So this would apply to my feelings about the ability of people like Marion Marlowe and Julius La Rosa. They have what I consider essential to stardom talent, personality, and a sense of timing."

As for his feelings about Godfrey, Ed was asked if he had any reaction towards the man one way or the other. Ed simply smiled and said. "No."

If you should ask Marion Marlowe or Julius La Rosa, however, how they feel about Godfrey as compared with Ed Sullivan, you'd get more than a casual one word reply.

Much of the success of "Toast of the Town" has been Ed's insistence on giving newcomers a break. He recognizes an old-age truism of showbusiness—it takes new faces to keep an audience interested. Ed is constantly on the lookout for promising performers and he gives them every opportunity to show what they can do on "Toast of the Town."

"I believe every effort is being exerted to help young talent today," Ed said sincerely. "I am not alone in looking for good new faces. All June 24, 1955



ONE OF THE BIG HIGHLIGHTS of the current "Toast" season was the amusing act put on by Pearl Bailey and Robert Merrill.

TV producers are aware of the fact that if the medium is to progress it must introduce fresh, young talent."

Use of Stars

Once Ed spots a good act or a good performer for "Toast" he does not stick the routine into any old spot. He gives the act the best opportunity possible. And if he has a solid sender in his guest star line up, he doesn't limit that performer to just a few minutes. At times he has let the star go on as long as she or he feels necessary.

Of course, no accounting of the Sullivan strategy would be complete without emphasis on the number of star names he has on one show. This, coupled with his know-how about show business, has kept viewers tuning in on him week after week. But he doesn't bring on a star just for the name. It's always someone who can really give with the entertainment.

"The most gratifying thing about working with people in show business is that they realize the importance of a job to do," Ed has said on more than one occasion. "And they exert every effort in this behalf. Because of this sincerity and dedication to their work, because they do not actually have an easy life. I cannot help admiring them and consequently I enjoy working with them."

And the stars all enjoy working with Ed. Just think of the countless artists who have come back again and again for extra appearances.

But the Sullivan Strategy is something else—it is the fact that Ed has kept himself in the background. He has never tried to sell himself. He



ED'S CONTRIBUTIONS to the motion picture industry were again emphasized when he did "The Walt Disney Story" on TV. He and Watt turned out quite a show too!

knows the show is the important thing, so he has avoided the big pitfall most encees fall prey to—trying to be the big attraction themselves. And what is more—Ed has been able to laugh at his own characteristics himself, right along with others who have gone on his show and imitated him.

Here is a man who has only one desire—to do a good show. He has never cheated his TV public and that is why he still is on top today.



WHEN LIBERACE appeared on Ed's program, Ed and Marlo Lewis tried to provide "Lee" with the proper atmosphere. There was no candelabra on hand, so they used a likely substitute.

Private Lives Are Her Business

Shirley Thomas is one of the most glamorous TV and radio personalities in town, but her business is proving that glamour stars are also people.

By Bruce Ramsey

HIRLEY THOMAS, brunette dispenser of cinemaland news for NBC radio and TV, is such a busy girl talking about the stars that she hasn't time for any life of her own. And the most inferesting part of that is that she doesn't mind at all.

There are, however, still two Shirlevs—the one who faces the mike and the one behind the mike. Both are equally provocative.

Two Shirleys

On the professional side. Shirley has consistently been a purveyor of information of note about our top stars in television and motion pictures. She has never indulged in the gossip trend, but rather she has emphasized the characteristics in the stars that make them interesting as human beings. Her recent dignified handling of interviews before the last Academy Awards proved how unusual she is in her field. This is a lady the stars can respect and, conquently, talk to with ease.

"The nicest thing about my job has been the letters I've received from listeners telling me how much they have appreciated getting to know the stars as people." Shirley commented. "I have always been more interested in talking to these famous personalities on a human line. For example, when I interviewed Jimmy Cagney not so long ago I wanted to know what he lives by, what he believes in and how he got the Doctor of Humanities Award from Rawlins College in Florida. I prefer pointing up the positive qualities in the stars. I don't believe in dwelling on the gossipy, negative side.

"Apparently my listeners like this approach. At least, so my mail indicates. After the Academy Awards telecast a Mrs. Axel Simonson in San Francisco crocheted for me a Royal Copenhagen blue basket. She said it was her Oscar to me. I was very touched, believe me.

"Before I did the Academy Awards

interviews I was so frightened I was almost numb. There is such a degree of concentration in those affairs. It's not unusual for me to get keyed up when it comes to doing important jobs. When I was preparing the Clyde Beatty show some years ago, for instance. I lost twelve pounds. I have not weighed in and out since doing my NBC program so I don't know how I'm doing."

Not many know it, but Shirley is not new to TV. In 1940 she was called the Queen of TV and was the most televised girl in America.

During the course of her many interviews. Shirley has, of course, run into taciturn stars, but she has found a way to break most of them down.

"When I ask a question and get a one-word, cryptic answer," Shirley continued, "I just throw back a oneword question in answer. Then the person has to elaborate a little."

The other life Shirley leads is centered in an apartment on Hollywood Boulevard. Here she lives alone—and happily. Her dining room is her office. You'd imagine that a bachelor girl working in her own apartment might be inclined to get things rather messed up, but not Miss Thomas.

"I like a certain orderliness about my work," she said. "My friends think I'm an utter perfectionist, but I can't stand an untidy room. My brother and sister work with me as a corporation, and the three of us have dedicated our lives to our work to an unhealthy point. We spend almost every waking hour on the show. But I love the demands my job places on



SHIRLEY THOMAS HAS GIVEN Hollywood reporting dignity and intelligence with her top drawer job for NBC. With her jeweled mike in hand, Shirley listens at home to a playback of an interview.

me. There's a lot of social activity connected with it. so I'm not exactly sitting at home with a parrot. In fact, I've never had it so good.

"I don't sav I like living by myself —or with my career. No one likes to live alone, but that's preferable to living with the wrong person. And I speak from experience.

THE Man

"I have tried to analyze the kind of man who could ever fit into this life of mine. I think of such things when I try to mix any social life into my career. I wouldn't be happy with the nonentity kind of man who was agreeable to everything I did. I'd prefer the big man, the one who in his thinking and in his acceptance of what I may be doing in my work is secure enough and sure enough of himself not to be offended if I might have to leave him at some opening while I interview someone.

"In all honesty, though, I'm not easy to get along with. With my life the way it is I'd have to make drastic changes in myself before I could think of marriage. I hope that I can do that when the time comes. I am too career-minded now. I'm also very self-critical. I rip what I do to shreds and just once I'd like to be able to say I had done a good job. I'd have to become much less analytical were I to get married.

"However, I see no change in my life for now so I'll just go on concentrating on the work I love."

Well, NBC has Shirley anyway. And the union is a blissful one.



General In & Out of Focus (Comment

Ken Murray Appearance

On his regular KTTV show, popular Ken Murray usually asks: "Where Were You?" This week we know where Ken will be

on Friday, June 24 between 4:30 and 5:30 p.m.

The TV star will make a special appearance for TV-Radio Life maga-zine at the grand opening of the new Ralph's mar-ket located at Saticoy and Louise in Reseda.

He will be on hand for autographs and questions. If you don't catch Ken at the market opening, then try KTTV. Channel 11 at 9:00 p.m. on that same night and every Friday night. He never fails to show up at that particular time.

TV Springboard

"Goodyear-Philco Playhouse" has become quite a springboard for jumping their properties into other media. In addition to the successful motion picture "Marty" and Broadway's "Trip To Bountiful," three more teleplays first viewed on TV Playhouse have been bought for further showings.

Gore Vidal's delightful fantasv "Visit To A Small Planet," and J. P. Miller's "The Rabbit Trap." story of a man's efforts to find himself, will be seen on Broadway.

Hollywood has purchased the latest Paddy Chayefsky work, "The Catered Affair," which starred Thelma Ritter. Following the Chayefsky trend, Horton Foote will have six of his teleplays published next fall. Chayefsky's tome came out last April. It looks as though TV originals are doing all right for their authors.

Stu Hamblen Aids Polio Fund

Stu Hamblen, composer-publisher of "His Hands," has authorized Capitol Records to pay all his royalties from the sale of Tennessee Ernie Ford's recording of the song to Dr. Jonas Salk's polio vaccine fund.

Merger

Walter Slezak and Gertrude Berg have formed a TV production unit. Their initial venture will be a telefilm series, starring Slezak in a situation comedy with Gertrude Berg writing the series,

City of Hope

As we went to press the City of Hope was still counting contributions from the KTLA telethon. They estimate a final count of about \$350.000.

On July 3, City celebrates its bi-an-nual "Night of Stars" banquet at which they cite performers for their invaluable assistance. Lucy, Desi and George Gobel are among the many who will be feted.

Foreign Casting

Charles Boyer hopes to get three of France's top film stars, Michele Morgan, Danielle Darrieux and Martine Carol to play opposite him in the "Four Star Playhouse" television films he'll be making in Paris this summer.

Famous Gates

Through Hal Roach studio gates gates walk Hollywood's leading direc-tors. Leo McCarey and Fred Zinneman were busy last week with confabs on the Culver City lot for the up-coming "Screen Directors Playhouse" series which is scheduled to bow in October on NBC.

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Around TV Row

Hal Roach wants Gale Storm to do a musical teleseries just as soon as the right property is found. She's willing. . . . Jim Backus has graduated from best friend to father roles. He's just completed a role playing James Dean's dad and now acquires the fatherly demeanor for Tony Curtis. . . Pretty Peggy King opens at the La Vie En Rose in New York on June 29.

Bud Yorkin, director of the George Gobel show and producer-writer-direc-tor of the Tony Martin program will produce "The Soldiers" starring Tom D' Andrea and Hal March. . . . Jack Webb and wife Dorothy Towne take off for Europe as soon as Jack com-pletes p.a.'s for "Pete Kelly's Blues." . . . Herbert B. Swope, Jr., wrapped up "Remember . . . 1938" and took a leave of absence from NBC to direct six "Climax" shows.

Paul Whiteman emcees a musical series for vacationing Jackie Gleason. . . . Pat O'Brien's daughter Mavourneen won the Mother Butler Award upon her recent graduation from Marymount. . . Jock Mahoney and Mar-garet Field are building an all-elec-tric home atop Mulholland Drive. They'll call it "Marjock."

KNXT's Clete Roberts goes regional KNXI's Clete Hoberts goes regional on five West Coast key stations... Joe Graydon goes into the enviable 7:45 p.m. spot preceeding "Disney-land." And Irene Dunne christens the "Mark Twain" paddlewheel steam-boat during the preview telecast of "Disneyland Park" on Sunday, July 17.

Mabel Albertson, who plays "Ma Whiting," looks so much like Maggie that the resemblance is startling. . Successful formats in this business get many carbon copies. "Daniel Boone, Frontier Scout." bows on CBS next fall and Eddie Cletro has waxed the bal-lad of "Daniel Boone" for Century Records. The pioneer movement has returned. M.R.

Top Directors

When "U.S. Steel" moves over to CBS July 6 three-top flight directors, new to the series, will share directing duties. Dan Petrie, Norman Felton and Sidney Lumet take over the award-winning series. Plans for Alex Segal former director of "Steel" when it rode the ABC airlanes have not been announced.

The premiere presentation on Chan-nel 2 will be "The Meanest Man in the World," co-starring Wally Cox. Josephine Hull and Kenny Delmar.

TIME CHANGES 4 "Hall of Fame," 5 p.m., Sunday. 4 Chet Huntley, 5:30 p.m., Sun-day; 7:55 and 8:55 a.m., Monday through Friday. "Today," 8 a.m., Monday through Friday. "Willock's Workshop," 5 p.m., Saturday. 7 "5tork Club," 9:15 p.m., Sunday.

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NOWADAYS IN "THE TRADE." we hear a great deal about the "wide, wide world" and "get out of Hollywood" programming concepts. These simply mean that television's horizons have expanded and that attempts are being made to originate more and more shows from centers other than Hollywood and other tired spots.

"PRODUCERS SHOWCASE" ON MONDAY, JUNE 27, on NBC-TV is an example of wide, wide world programming. It will integrate pick-ups from three countries—the United States, Mexico and Canada. In this three-nation telecast there will be about 1,000 participants, forty cameras, ten bands. From Mexico will come twenty-five minutes of bull fighting and fiesta-type merrymaking with singers and dancers.

FROM MT. HOOD WILL BE SHOWN SKIING. The Shakespeare festival from Stratford, Ontario, will supply appropriate telecast material. In short, the entire ninety minutes gives promise of refreshingly different fare, accomplished on the hop, skip and jump.

"THIS IS WHAT TV SHOULD BE." remarked NBC·TV's Hollywood program chief, Frank Cleaver, when I asked for more particulars on the network's wide world programming. "There should be no restrictions." According to Cleaver, the expanded concept was initiated two years ago when NBC prexy, Sylvester (Pat) Weaver, summoned his top idea men and said, "If you had all America and twenty remote units, what would you do?"

AS PRELIMINARY TO THE UPCOM-ING telecast there was a recent pickup from Tijuana's hai jai arena. There was another from Las Vegas, where Liberace starred. The one on June

NEXT WEEK

Lawrence Welk, his daughter Donna Lee, and his son, Lawrence, Jr. are featured on our cover—with an intimate and revealing story about Lawrence Welk at home. You'll learn many new things about the popular maestro in this article. Also headlined next week is a rundown of the shows that will be coming your way this summer, with an extra feature on Margaret and Barbara Whiting and their new show. Other stories not to be missed are on Jim Davis, Helen Parrish, and an inspirational article called "Does'Family Theatre' Help Prayer?"

Don't miss our regular columnists and our special hot-offthe-wire news stories. For the most complete coverage of TV and radio in town, TV-Radio Life is positively the Best Dime Buy in Town. 27 is by far the most ambitious, with inserts from New York, Chicago. Des Moines, Denver, Salt Lake City, San Francisco, San Diego, Jones Beach, Hood, New Orleans (a jazz session, of course), Canada, Mexico. A sort of seven league boots affair.

• BESIDES THESE "LIVE" NEW horizons, NBC is scheduling film backgrounds in Bermuda, is dickering for atmosphere from Hong Kong, is mulling location in India—in short, has knocked the restrictive walls off the TV studio.

"THERE ARE TWO TYPES OF TV PRESENTATION," Frank Cleaver explained. "One is confined to the studio and is usually fiction. The other shows the viewer what is happening, actually at the moment. This is something motion pictures can't do. TV can." The June 27 wide, wide world will stress this "happening now" concept. Viewers should evaluate the telecast in this significant light.

ANOTHER INTRIGUING MOVE ON the network's part is the August 30 telecast of "One Touch of Venus." starring Janet Blair. This production will be presented for three weeks in a Dallas theater, then when running smoothly as silk, will be transferred intact to New York from where it will be beamed on television coast to coast.

A NEAT TIE-IN WITH STEVE AL-LEN'S soon-to-be-made movie (the Benny Goodman biopic at Universal) will be evidenced July 2 when Steve will escort viewers through the studio. During his meanderings, plug will be given five Universal pictures. A reciprocal back-scratching, which, due to universal curiosity about the insides of a movie lot, sounds interesting.

TWO YEARS AGO, VIEWERS RAISED a loud howl when "Mr Peepers" was eased out of his TV summer slot, but there hasn't as yet been much uproar over his current axing. "The Frontier" has been bought by Reynolds for autumn.

LOOKS AS IF ROY ROGERS' "Thunder" is set for a weekly half hour come fall. Howdy Doody and Pinky Lee will carry the ball against "Mickey Mouse Club," but right now when you ask any of the other networks what they'll do about their time from 4:30 to 6 p.m. on Sunday, July 17, they either shudder or shake their heads sadly. That's when ABC-TV's initial telecast comes from Disneyland Park and even thougn it's midsummer, you can be sure looking will be intense.

CONCERNING LIFELINER'S COM-

MENT that "after the second time around, TV film revenue is sheer velvet," MCA's Wynn Nathan called to point out that the statement was not quite true. Re-payments to actors, producers and other workers cut the velvet. Outside New York, Chicago, and Los Angeles the price per film is not plushy. In fact, according to Nathan, there are only eight cities in the United States that are really profitable markets. In some lesser spots the films go for as little as \$50-\$100. "It takes three years to get your money back," Nathan stated. "There's no other business in which you have to wait like this."

I ASKED NATHAN WHAT HE THOUGHT ABOUT my idea for reruns of radio shows. "Intriguing," he replied, "but no one has ever taken the time to do it. Who has the time?"

DICK CONTINO'S KRCA SHOW PICKED up a sponsor right away ... Elliott Lewis is recuperating from surgery ... A TV musical show is on the front burner for Dick Day and Kent Taylor ... That amusing "Studie One" of three weeks ago, written by William Altman and tabbed "Operation Home." is going to be made into a movie ... Premiere of the new radio show, "Monitor." drew good comment, but many listeners are of the opinion that 'the beeping grows irritating. Of course there can even be merit in irritation—remember the old LS/MFT days?



1.74

		Monda	y-F	ric	lay Daytime T	V I	Logs
6:30 6:45	2488	This Is My Faith—15m. Program Previews Alarm Clock Comedies Farm Report—M, W, F. Film—Tu Your Health—Th			10 Tennessee Ernie Ford Music, comedy and interviews, With Jack Fascinato and his or- chestra, Molly Bee and Doris Drew. Wrangler Jim's Adventure Adventure serials hosted by Wrangler Jim and his horse Co-		 4, 10 Ted Mack's Matinee-Tu-F Music, interviews and unusual contests featuring Ted Mack as emuce and Elise Rhodes, Dick Lee 4, 10 President Eisenhower-M 6 Musical Varietie-Tu
6:55	-	Give Us This Day	12:30	2.	chise. 8, Bob Crosby Show		13 Chef Milani-M-F
7:00	2,	8 Panorama Pacific With Red Rowe, George Wolfe, Grant Holcomb and Helen Par- rish.		4, 5 11	10 Feather Your Nest Music-Th Buffolo Billy-M-F Police Calls-Th	3:15 3:30	With Uncle Dick Garton. 5 World News-F 6 Channel 6 Matinee-Th 2, 8 Strike It Rich-M-F 3 Sunshine Home-M-F
7:55	4	Chet Huntley-M-F	1:00	2	Brighter Day—M-F		4, 10 The Greatest Gift
8:00	4,	10 Today—M-F With Dave Garroway and Jack Lescoulle, newscaster Frank Blair, and J. Fred Muggs, world-travel- women's editor.		7 8	Watch Whittinghill—M-F Beulah—M-F What's Cookin'—M-F Pantry Playhouse		 5 Milady-M-F Corris Guy, Tu, Th; Dorothy Gardiner, M, W. F. 6 Channel 6 Matinee M-Tu-W-F
8:25	8	Local News			With Lynn Taylor, From the San Diego Fair.		7 Joe Grovdon Show-M-F
8:55		Coffee Breok-TJ, Th Johnny Carson with comic inter- pretations of the news.		Ξ.	Martin's Double Drama-M-F Dramatic film sequences, Steve Martin is host.		Joe Graydon, host, with Eileen Christy, "We Three," a musical combo and Barbara Blakely, fashion co-ordinator.
9:00	8	Chet Huntley-M-F Local News Fun Time News, carloons, records and inter-	1:15		8 Love of Life Richard Googan and Peggy McCay star.		9 Bill Stulla Show—M-F Terrea Lea is guest on Friday.
×.	4	views with Red Rowe. Major Domo and the North Pole Revue	1:50	5	8 On Your Account With Dennis James. Music-M-F	3:45	 Bill Leyden's Theater Jack McElroy Show 10 Concerning Miss
3	8	TV Classroom—M, W, Th TV University—Tu Film—F			What's the Name of That Song?—M-F Bill Gwinn, encee.		Marlowe Louise Albritton stars as Meg Marlowe, actress, who longs for a home and family security.
9:30	-	Morning Matinee-M-F 8 Arthur Godfrey Time With the McGuire Sisters, Frank Parker and Tony Marvin.	1:45	3 5	Suspects Wanted—M-F News—M World News—M-F Crosbys Calling—M-F	4:00	2, 8 Valiant Lady—M-F 3 Wild West Theater— M-Th
		8 Garry Moore-F	1:55	13	Music—M-F Police Calls—M-F		3 Garden Tricks—F 4, 10 Hawkins Falls—M-F
9:45		Howdy Doody—M-F Kartoon Klub—M-F	2:00		8 Garry Moore		5 Cartoon Carousel-M-F With Frank Herman, bost.
10:00	•	10 Ding Dong School With Dr. Frances Horwich. Mr. and Mrs. North—M-F			With Denise Lor, Ken Carson, Dur- ward Kirby, and Howard Smith. News-W	4:15	6 Valu-Rack Varieties
		Starring Barbara Britton and Richard Denning. Norma Gilchrist is hostess.		6	Major Movies—M-F Movie—M-W-F Bill Gwinn's Theater		Patricia Barry and Val Dufour in the story of a newly married couple. District Attorney Bruce McKee
10:30		8 Welcome Travelers Human interest interviews with Jack Smith.		13	Essoy Contest-M-F Public Service contest on juvenile delinquency.		uses all the weapons at his com- mand to nail down the case against Zach.
	4,	10 Way of the World The story of a woman's frantic efforts to free herself from false arrest as a hit and run driver.	2:15	3 9	News-M-Tu-Th-F Robert Q. Lewis-W Mama Weiss-M-F	4:30	7 John Daly—News—M-F 8 Road of Life—M-F 2, 8 Seorch for Tomorrow 3 Let's Refinish—F
	11	Star Shoppers-M-F With Bill Weish.	2:30		Ed Reimers-M-F The Inner Flame-M-F		4, 10 World of Mr. Sweeney
10:45	4	Sheilah Graham-M-F Sheilah Graham presents news, in- terviews with famous stars and film clips from feature movies.		4	Modern Romances—M-F Key to the Kitchen With Mike Roy.		Rosenary tries to take a long- awaited vacation. 6 Continental Chef-M-F 7 Moke Believe Ballroom With Al Jarvis,
	10	The independent Woman With Jeannette Branin and news slanted to women viewers.		10	Smokey Rogers Roy Hogsed—M-Tu-Th-F From the San Diego Fair, Sewing Circle W	4:45	9 Adv. of Mark Saber—M-F 2, 8 The Guiding Light—M-F 3 Featurette—F
11:00		8 Robert Q. Lewis-M-F Featuring Betty Clooney. 10 Home Show-M-F	2:45		Sewing Circle—W Road of Life Don McLaughlin stars as Dr. Jim Brent—story of three generations		4, 10 Modern Romance
11:30	11	The Little School House With Eleanor Hempel. 8 Art Linkletter's House		-	of two families. Industry On Parade-M-W-F		Hike Murderer," a drama of two people in deadly fear of their lives as they wait for a murder- ous hitch-hiker to strike.
		Party-M-F-30m.		_	Christophers—Tu Featurette—Th		For
	7	Romper Room-M-F TV nursery school with Helen Beale, Program covers new phases of child psychology and hints for raising children.		13	Roy Hogsed-W From the San Diego Fair, Deor Criswell		Television Industries, Service Corporation
	11	Sheriff John's Lunch Brigade With John Rovick.	2:55 3:00	9 2	Headline Report—5m. Captain Jet—M-F Captain Jet hosts "Laurel and		In San Diego Area
12:00	2,	8 The Big Payoff-M-F Randy Merriman and Bess Myer- son emcee quiz program.		3,	Hardy" films. 8, 9 Queen for a Day With Jack Bailey.		CY. 6-3297

Page Nine

SATURDAY *tv* logs

		the first of the section of the section of the section of the		
8:45	10	The World Today	12:00	4
	11	Morning Serenade-10m.		
8:55	11 10	KTTV News-5m.		
9:00	10	"West To Glory" with Edddie		10
	11	Dean.	12:15	7
	**	Morning Theater "Dead Or Alive" with Tex Ritter, and "The Tunnel" with Dickie LeRoy and B. G. Norman	12:30	2
		and "The Tunnel" with Dickie		
	13	Film -		13
		"The Ape Man" with Bela Lugosi and Louise Currie.		
9:10	8	This is the Life	12:45	5
9:40	8	Barker Bill	1:00	.4
9:45	24	Program Previews Unk 'n Andy—15m.		
9:55	2	Give Us This Day		8
	8	Tiny Town Ranch—60m.		10
10:00	2	America In the Making-30m	1:05	8
		Educational TV series that looks back on America's colonial origins and early days of the republic.	1:15	9
	4	and early days of the republic, 10 Pinky Lee Show	1:25	9
	5	Recorded Music-30m.	1:30	2
10:30	2	News-15m.	1:30	3
	3	News-15m.		10
	4,	10 Paul Winchell—Jerry Mahoney	ļ.	
		Jerry tries to prove he has a green	1:35	2
		thumb and gets a hose to water the flowers, but he aims the hose		8
	5	in the wrong direction.	1:45	7
	Э	Playcrafters Club-30m. Beatrice Stanley demonstrates		
	4.2	Beatrice Stanley demonstrates ceramic making.	2:00	2
10:45	13	Short Story 3 Baseball Preview—10m.		
10.45	-'	Dizzy Dean and Buddy Blattner		3
		interview guest celebrities.		4
10:55	11	Draw With Me 3, 8 Baseball Game of Week		
10.55	-,	Chicago White Sox vs Boston Red		5
11:00		Sox. Funny Boners-30m		
11.00		Funny Boners-30m. Jimmy Weldon, host, in a half- hour of fun for small fry.		11
	5	Give the Kids a Break		
	10	Winter Time	2:05	8
		Winter Horton with children's cartoons.	2:30	4
	11	"Oath of Vengeance" with Buster Crabbe, "Bainbow Ranch" with Bey Bell and "Showdown" with		
		"Oath of Vengeance" with Buster Crabbe, "Rainbow Rauch" with		
		nex nen and onounoun with	3:00	47
	13	Bill Boyd. Film—90m.		
		"That Uncertain Feeling" with Merle Oberon and Melvyn Douglas.		8
11:15	7	Johnny Mack Brown	3:15	2
	_	"Flame of the West."		13
11:30	9	Building for Peace 10 Tom Corbett—Space	3:30	2
11:30	5	Giant Movie_75m.		4
	9	Kelley Kar Movie		5
		"Northwest Stampede" with Ran- dolph Scott.		
			-	
			_	
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	Ju	une	25	
4	Western Feature		-	
	"Heritage of the Plains" with Russell Hayden and Donald Woods,			TV TIPS
10	Western Trails Theater	"MAJ 10):55	LEAGUE BASEBALL." (2) a.m. Chicago White Sox versus n Red Sox.
7	"Thunder Town" with Bob Steele. Public Service Feature	I "AME	ERIC	A'S GREATEST BANDS." (2)
7	John Wayne Theater-90m.	8:	:00 p	.m. Paul Whiteman hosts an hour program highlighting noted bands.
	"Biders of Destiny" with John Wayne.		see i	logs for premiere guests.) NOOD LEGION BOUTS." (9)
13	"Bury Me Dead" with June Lock-	8:	30 n	.m. Jose Cotero ve Kid Anshaue
5	"Bury Me Dead" with June Lock- hart and Mark Daniels Gignt Movie	F	red	GOBEL SHOW. (4) 10:00 p.m. MacMurray is guest tonight. RUNYON THEATRE." (2)
4		10	1:30	p.m. Mona Freeman and Edward
	"Dangerous Ground" with Mal- colin Keen and Joyce Kennedy.	S S	hould	y co-star in a comedy, "Big lers."
8	Norman Brokenshire_5m.	1 W	/ater	LAYTIME," (4) 10:30 p.m. Ethel s stars in "Speaking of Hannah"
10	General Sports Time—15m. Pets On Parade	w	ith L	loyd Corrigan and James Bell.
8	Curtain Call—30m.		6	Western Movie
9	Baseball Warmup-10m. With Chuck Connors.		_	"Tonto Kid."
9	PCL Baseball		13	Super Circus—30m. Who Knows This—30m.
2	San Francisco vs Los Angeles. Norman Brokenshire-5m.			Arnold Pike with a quiz on policemen from USC.
	Serenade Time-30m.	3:45	4	Your Air Force Theater
10	San Diego Padres vs Sacramento-	4:00		Scoreboard—75m. Winky Dink and You
2	Solons. Tales of Famous Outlaws		3	
8	Soldier's Parade-30m.		4	Halls of Science-30m. Dr. Alfred Jacobs, assistant pro-
7	Saturday Matinee "Love and Poison" with Amedio			fessor of psychology, summarizes the research at SC on vocational problems and types of materials
2	Mazzari, Feature Film—75m.			problems and types of materials used in vocational guidance.
	"Miss Fitzherbert" with Peter		7	Cowboy G-Men-30m.
_	Graves, Joyce Howard and Leslie Banks.		8	"The Rundown," Million Dollar Theater
3	Movie—2 hrs. Farms and Gardens—30m.		9	inside Basebali—15m.
-	With Jimmy Wallington.		11	
5	Giant Movie-90m. "Red Planet Mars" with Peter		13	With Dick Stewart. Short Story-30m.
11	Graves, Sandy's Hayride	4:15	9	Feature Fllm
	Western Movie Time			"Scandal in Paris" with George Sanders and Signe Hasso.
-	"Hands Across the Rockies" with Wild Bill Elliott.	4:30	2	Contest Carnival-30m. With Gene Crane, Phil Sheridan,
84	What Do You Think? Mr. Wizard—30m.			Harry LeVan, Joan Coale and The Dave Stephens' Carnival
	Don Herbert and Betsy demon- strate the importance of bubbles			Band. Building for Peace-15m.
	in our every-day lives.		4	Outdoors with Waggy-30m.
7			67	Flamingo Theater—30m.
	"Dynamite Canyon" with Tom Keene.		10	Rin Tin Tin—30m. Football Highlights
	Captain Midnight—30m.		13	Stanford vs. Navy. Film Playhouse-90m.
13	News-15m. Short Story-15m.			"Red Stallion in the Rockies"
2	Learning '55-30m.	A . A F		Heather,
4	Educational survey sessions. Industry On Parade-30m.	4:45	11	Kiernan's Kaleldoscope Sports Mirror—15m.
5	Giant Movie "One Big Affair" with Dennis	5:00		Pet Showcase-30m.
	O'Keefe,			Mr. Wizard—30m. Willock's Workshop—30m.
-				Dave Willock demonstrates how to make Do-It-Yourself items.
1:	nest		5	Double Barrei Theater
70			-	"Six Gun Gospel" with Johnny Mack Brown.
	PRICE 1750			Cowboy G-Men-30m. Sagebrush Theater-60m.
-	AT. PENDING		•	"Arizona Whirlwind" with Hoot
-				Gibson,

- 10 Patio Chats-15m.
- 11 Hopalong Cassidy-30m. 5:15 10 Do it Yourseif

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June 25

- 5:30
- 2 The Lone Ranger-30m. 3 Annie Oakley-30m. 4 Feature Film-75m. "Backlash" with John Eldredge.
 - 6 International Police-30m.
 - Lone Ranger
 - **10** Information Police A life guard is featured today with safety tips on swimming and films of life guards in outcome and films of life action. 11 To Be Announced
- 5:45 **Feature Film**
- "Winner's Circle" with Johnny Longden. 6:00 2 **Fandango Rheingold**
 - Live Musical-Variety Show fea-turing music in the Latin Ameri-can style with Maurice Jara, emcee Ozark Jubilee-60m.

 - 3 Ozark Jubilee-60m.
 5 Double Barrel Theater "Take Me Back to Oklahoma" with Tex Ritter.
 6 Walk in Theater "The Return of Jessie James" with John Ireland.
 7, 8 Ozark Jubilee-60m. Bad Felan heat with hear 6 fill hear
 - 8 Ozark Jubilee-60m. Red Foley, host, with a full hour of country music, comedy and va-riety Featured are Jean Shepherd, Hawkshaw Hawkins, Tommy Sose-bee, the Oklahoma Wranglers, Arile Duff, Grady Martin, the Foggy River Boys, Porty Dagoner and Pete Stamper.
 - Polka Party-30m. Franz Schermann and the Al-piners, folk dancers. Captain Midnight-30m. 10
- **Road to Freedom** 6:30
 - Beat the Clock-30m. With Bud Collyer and Roxanne. 2 2
 - Topper-30m. Harold Keen-News
 - **10** Talent Review 11
 - The Cisco Kid-30m. With Duncan Renaldo and Leo Carrillo. The Cisco Kid aids a Sheriff using a jammed gun against a killer during this tense western action.
 - 13 Auction City-30m.
- 6:45 Jack Latham-1Sm.
- **Ames Brothers** 7:00

 - 8 Ames Brothers
 2, 3, 8 Professional Father Tom Wilson decides the time has come to teach his two children the advantages of thrift.
 4 Dick Contino, accordionist star, with Gloria Grey and Robert Armbruster and his orchestra in a musical-variety show. Latin music is featured tonight.
 5 Hometown Jamboree With Cliffie Stone, host, and Gene Oquin, Molly Bee, Billy Strange, Buckie Tibbs and Her-man the Hermit.
 7 Famous TV Theater
 - New
 - **Famous TV Theater**

 - Feature Film-75m. "The Admiral Was a Lady" with Edmund O'Brien and Wanda Hendricks
 - 10 My Hero-30m.

7:30

- 10 My Hero-30m.
 11 Superman-30m.
 "The Human Bomb," with George Reeves and Phyllis Coates. "Beta a-Million" Butler, a well-known gambler and racketer, schemes to keep Superman helpless for thirty minutes while his henchmen rob the Metropolis Museum, but through a wire recorder and a shadow on the wall, Superman is able to save the day, and capture the criminals.
 13 Saturday Night Moyle
- Saturday Night Movie "Loan Shark" with George Raft and Dorothy Hart. 13
- **3, 8 Harry Owens Show** With Gil Mershon, Hilo Hattle, Na-Fua, Moana, Lei Aloha, Prince Kawohi and the Bush Trio. 2, 8:30

- "DEAD OR ALIVE," Tex Ritter, Dave O'Brien. (11).9:00 a.m. "THE APE MAN," Bela Lugosi, Louise Currie—1942. (13) 9:00 a.m. The story of a scientist who experiments with apes, and what happens when he accidentally inlaste himself with a converted account injects himself with a powerful serum.
- "FLAME OF THE WEST," Johnny Mack Brown. (7) 11:00 a.m. "THAT UNCERTAIN FEELING,"
- "THAT UNCERTAIN FEELING," Merie Oberon, Melvyn Douglas. (13) 11:00 a.m. A highly amusing comedy about a man bent on breaking up the happy home of a stald businessman.
 "OATH OF VENGEANCE," Buster Crabbe. (11) 11:00 a.m.
 "HERITAGE OF THE PLAINS," Russell Hayden, Donald Woods. (4) 12:00 n. The story of an Easterner who travels West to find out what has happened to his land. Merle
- land
- "RAINBOW RANCH," Rex Bell. (11)
- 12:15 p.m. "RIDERS OF DESTINY," John Wayne. (7)
- "RIDERS OF DESTINY," John Wayne. (7) 12:30 p.m.
 "BURY ME DEAD," June Lockhart, Mark Daniels—1947. (13) 12:30 p.m. A woman attends her own funeral, but later con-fronts her husband and family when she turns up some surprising facts.
 "DANGEROUS GROUND," Malcolm Keen, Joyce Kennedy. (4) 1:00 p.m.
 "LOVE AND POISON," Amedio Mazzari. (7) 1:45 p.m.
 "MISS FITZHERBERT," Peter Graves, Joyce Howard, Leslie Banks—1950. (2) 2:00 p.m. The love of a king for a com-moner in England of the 1870's.
 "HANDS ACROSS THE ROCKIES," Wild Bill Elliott. (13) 2:00 p.m.
 "DYNAMITE CANYON," Tom Keene. (7) 3:00 p.m.

- "DYNAMITE CANYON," Tom Keene. (7) 3:00 p.m. "TONTO KID." (6) 3:30 p.m. "SCANDAL IN PARIS," George Sanders, Signe Hasso-1946. (9) 4:15 /p.m. The career of Eugene-Francois Vidocq, one of France's most celebrated chariatans who became head of police. "RED STALLION IN THE ROCKIES," Arthur Franz, Jean Heather-1946. (13) 4:30 p.m. A circus horse finally mellows a hard-bitten rancher who has ruled his family with an iron hand.
- family with an iron hand.
 - 4, 10 Horace Heidt-30m.
 - Hollywood Jalopy Races Detective Show-90m. "Don't Gamble With Strangers" with Kane Richmond.
 - 11 Badge "714" Badge "714" Working out of Robbery Division, Sgt. Joe Friday (Jack Webb) and his partner, Frank Smith (Ben Alexander), are assigned to clean up a gang of thieves.
 - 2, 8 America's Greatest Bands B America's Greatest Bands Paul Whiteman, encee, in a mu-sical program spotlighting na-tionally famous orchestras. To-night's program features Bob Crosby and His Bobcats, the Sau-ter Finegan Orchestra and Sam-my Kaye and His "Swing and Sway" orchestra.
 - 4, 10 The Soldiers-30m. Hal March and Tom D'Andrea star in a new comedy series in which a pair of non-ranking sergeant-baiting yardbirds "live it up" within the limits of Army routine.
 - 5 Spade Cooley—Variety—60m 6 Texas Rasslin'-60m.
 - **11** Life of Riley

8:00

New

- Under the Pepper Tree-15m. Bill Symes interviews celebrities and ring stars who are on hand for the matches. 8:15 9
 - 4, 10 The Dunninger Show World famous mind-reader re-

SATURDAY TU LOGS

Hicker Fare

Saturday, June 25

- June 25
 "ARIZONA WHIRLWIND," Hoot Gibson, Ken Maynard—1944. (7) 5:00 p.m. Action apienty in this Western. Instead of cat-tile rustlers, the trouble this time is a ring of counterfeiters.
 "BACKLASH," Jean Rogers, John El-dridge—1947. (4) 5:30 p.m. A melodra-matic detective story in which the chill of murder and the thrill of pursuit are presented with a lot of suspense.
 "WINNERS CIRCLE," Johnny Longden. (9) 5:45 p.m. A documentary dealing with the winners of the major turf classics in United States racing.
- the winners of the major turf classics in United States racing. "THE RETURN OF JESSE JAMES," John Ireland, Ann. Dvorak—1950. (6) 6:00 p.m. The story of Frank James, a respectable citizen, though the brother of Jessie, de-cides to clear the family name. "THE ADMIRAL WAS A LADY," Edmond O'Brien, Wanda Hendrix. (9) 7:00 p.m. Four ex-G.I.'s and an ex-Wave flounder in their attempt to readjust to civilian life. life
- "LOAN SHARK," George Raft, Dorothy Hart—1952. (13) 7:00 p.m. The story of the loan rackets, involving big racketeers and factory employees who are being

- and factory employees who are being victimized.
 "DON'T GAMBLE WITH STRANGERS," Kane Richmond. (7) 7:30 p.m.
 "NIGHT BEAT," Ann Crawford, Maxwell Reed. (13) 9:00 p.m.
 "THREE WEIRD SISTERS." (6) 10:00 p.m.
 "DOOWED TO DIE," Boris Karloff. (7) 10:30 p.m.
 "BODY AND SOUL," John Garfield, Lill Palmer. (9) 10:50 p.m. The story of a young middleweight champion, his disillusionment and heartbreaks and how he justifies himself to a small group of people who have placed their trust in him.
 "ROADSHOW," Adolphe Menjou, Carole. Landis. (8) 11:00 p.m. A comedy involving a couple of escapees from a rest home.
 - home
- home. "LOVE FROM A STRANGER," Siyvia Sid-ney, John Hodiak. (13) 11:00 p.m. The story of a man who tries' to do away with his wife for her worldiy goods. "CHARLIE CHAN AT THE OPERA," War-ner Oland, Boris Karloff-1939. (4) 11:30 p.m. The story of murder and a madman back stage at the opera.

turns to TV with a program which reveals his astounding talent.

- **9** Legion Stadium Boxing Jose Cotero vs. Kid Anahuac, 11 | Led Three Lives-30m.
- With Richard Carlson. "Commrade Herb," discovers that communists are passing out counterfeit money, and giving it to unsuspecting teen-agers.
- 13 Story Theater-30m.

8:45

9:00

- 7 The Ames Brothers-15m. 2, 3, 8 Two for the Money Herb Shriner conducts quiz ses-sions for studio contestants. Dr. Mason Gross is judge. Music by Milton DeLugg and the orchestra.
- 4, 10 Imogene Coca-30m. Starring Imogene Coca with Hal
- March. 5 Sat. Nite Movies-11/2 hrs.
- "The Big Night" with John Bar-rymore, Jr., and Preston Foster, Championship Bowling-60m
- 7 Al Jarvis Hi Jinx-60m.
- 11 Where Were You?-30m. The date, August 6, 1945. The story of a man who was intrusted with one of the most important issues in history. 13 Famous Feature—90m.
- "Night Beat" with Ann Crawford and Maxwell Reed.
- 9:30 2 Down You Go-30m. Panel Quiz show with Dr. Bergen
 - Evans moderator. (Continued on Next Page)

SUNDAY TU LOGS

9:00	8		
	10		1
	13	"There is No Escape" with Stan	11:15
		Thurston and Patricia Hicks.	
9:15	2		
	8		
9:25	ž		1
9:30	2		
7:00	8		
	10		
1			
9:45	8		11:30
	11		
9:55	11		
10:00	2		
		"Dilemma," A drama which con- cerns a salesman faced with the	
		problem of concluding a big busi-	12.00
		ness deal at the expense of a com-	12:00
		petitor who has had a shattering	
		emotional experience.	
	4		
		"Airborne Medic."	
	-8 11		
10.20			
10:30	24		
	- 4		
		"Charlie Chan at the Opera" with Warner Oland and Boris Karloff.	
	5		
	8		
	10		12:30
	13		
11.00	- 2		
11:00			
	5		
	7	Johnny Mack Brown	
		Johnny Mack Brown stars in "Trigger Fingers."	
	8		
*	_		
	10	Something Fishy Fishing tips for San Diego ang-	
		lers.	
1	-		
	11	Great Churches of the	
		Golden West-60m.	
		'From the Seventh Day Advent-	
	j	at. So. California camp meeting i	1:00
	8	t Lynwood Academy,	1.00

13 Morning Matinee with "G.I. Honcymoon" with Storm and Peter Cookson.

2 Prepare! **Prepare!** Wes Battersea hosts a new series dramatizing civil defense efforts presented in conjunction with the Los Angeles Office of Civil De-fense. The nation's top CD ex-perts are weekly guests. Featured today is part played by LA. Fire Department in home fire preven-tion tion.

- General Sports Time-15m. Q Big Picture-30m. 9
 - Movie Theater-90m. "Mr. Peabody and the Mermaid" with William Powell and Ann Blythe.
- 10 Realty Review-30m. Juvenile Talent Time-30m. Youth Talent of Los Angeles, Bill Ballance is emcee
- Frontiers of Faith-30m. 4 Frontiers of Fairn-Jum.
 5 Ask the Doctor-Jom. Gil Martyn, moderator, with a panel of experts who discuss a medical problem.
 7 "770" On TV-30m.
 8 Curtain Call-30m.
 4 Martyn Tuilt, Theorem

- 10 Western Trails Theater "Rainbow Ranch" with Rex Bell. 11 John Wayne Western
- Wyoming Outlaw 2 Let's Take a Trip-30m.
- Program for children featuring visits to places of inmediate in-terest to young people. Featured are Sonny Fox, Ginger MacManus and "Pud" Flanagan. American Forum-30m.
- Garden Chats—30m. With Joe Littlefield, Faith for Today—30m. 5
- Today's drama concerns a truck driver who, faced with violent death, made many vows to God and later broke them. 8
- **Contest Carnival**
- 13 Western Feature-60m. "North of the Lone Star" with Wild Bill Elliott.
 2 Now and Then-30m. Dr. Frank C. Baxter presents a

June 26

Gale

TV TIPS

- "FACE OF THE NATION," (2) 1:30 p.m. Vyacheslav Molotov, Minister of Affairs and First Deputy Premier of U.S.S.R. is guest today.

- "AGE SEVEN." (2) 9:30 p.m. Stephen McNally stars in the drama "in the Full STAGE Moon.
- MOON." DW AND THEN." (2) 10:00 p.m. Dr. Baxter presents a selection of prose and verse readings covering five centuries of English literature.

selection of prose and verse cover-ing five centuries of English lit-erature. Included are "Me and My Cat," "The Two Corbles," "Sir Patrick Spence," "Tichborne's La-ment," and three sonnets by Mich-ael Drayton, Shakespeare and John Donne. Donne.

- Background-30m.
- 5

Movie Theater-90m. "Down Texas Way" w. Jones and Tim McCoy. with Buck

mmmmmmmm

3 Four Star Playhouse_30m. Four Star Playnouse-Jom. Merie Oheron stars in "The Frightened Woman." A woman ex-periences an amazing phenome-non of returning to the year 1930 when she enters a bookstore to make a purchase. Featured are Craig Stevens, Hugh Beamont and Irene Tedrow. 4, 10 Donald O'Connor

10 Donald O'Connor On tonight's show a friend of Donald's uncle visits town and expects Donald to take him on a personal tour of Hollywood. With entertainment hurting both his health and pocketbook, Donald ends up baby sitting. Songs in-cluded in skits are "The Diction-ary Song" and "Sunday In Iowa." Featured are Sidney Miller, Joyce Smight, Gordon Jones, Eve Me-Veagh, Gregory Moffat and Brad Morrow. Morrow

8 Badae 714-30m.

 Budge / 14-structure
 Paris Precinct-30m.
 "The Firebug," with Louis Jour-dan and Claude Dauphin, is the story of three people who are killed in a horrible fire set by an arsonist.

- 2 To Be Announced 4, 10 Gearge Gobel 3.
 - Fred MacMurray is guest tonight along with Spanky MacFarland,

Late Curtain-30m. "Coals of Fire" with Carol Thurston

- T-Men In Action-30m.
- B i-Men in Action-Jum.
 11 Town Hail Party With Merle Travis, Wes Tuttle, Joe and Rose Maphis, Tex Ritter Louise O'Brien, Collins Kids, Johnny Bond, Lefty Frizzell and guide 11:00 guests

2, 8 Damon Runyan Theater 8 Damon Runyan Theater Mona Freeman and Edward Bro-phy star in "Big Shoulders," a conedy about college football, Broadway muscle-men and syndi-cate gamblers. The drama centers about Blooch O'Dare, who borrows ten thousand dollars from Abso-lutely Jones, who in return de-munds the affections of Blooch's pretty daughter as security for his investment. Featured are Chick Chandler, Guy Williams, Jesse White, Gus Schilling and Harry Arnle. 12:00 Arnie

3, 4, 10 Your Playtime Ethel Waters stars in "Speaking

of Hannah" with Lloyd Corrigan and James Bell. Based on a story by Gladys Hasty Carroll.

- 5 Roller Derby-60m.
 - Video Playhouse "Doomed to Die" with Boris Karloff
- Criswell Predicts-15m. 10:45 13 Playhouse 15-15m.
 - 9 Feature Film
 - Body and Soul" with John Gar field.
 - Juke Box Jury-60m. Pacific Theater-60m. 2
 - 3 4
 - Eleventh Hour News With Jack Latham,
 - Masterpiece Playhouse-90m "Roadshow" with Adolphe Men-8 iou
 - **10 Ten Star Theater** "The People's Choice."
 - 13 Owl Movie "Love From a Stranger" with Syl-via Sidney and John Hodiak.
- 11:15 **Red Barber Show** 11:30 4

10:50

- Late Movies "Charlie Chan at the Opera" with Warner Oland and Boris Karloff.
- 2 Midnight News-5m.
- Ŧ. Late News
- **5** Final Edition

Page Iweive

10:00

former star of "Our Gang" come-dies and Gregg Gobel, George's nine-year-old son. Others on hand are Jeff Donnell, Peggy King and John Scott Trotter and his or-chestra. This is final show.

Saturday TV Logs (Continued from Page 11)

Movie Parade

- 10:30

SUNDAY TU LOGS

June 26

- Message of the Master-30m
- Zoorama-30m.
- Fulton Lewis, Jr.
- A Home to Live In-30m. 11 Baseball, Warm Up-10m. With Chuck Connors. 1:15 9
 - 10 Dude Bob-Western Movie "Trigger Finger" Mack Brown. with Johnny
 - 1:25 PCL Baseball
 - Los Angeles vs. San Francisco. 1:30 2 Face the Nation-30m. Vyacheslav Molotov, Minister of Affairs and First Deputy Premier of U.S.S.R. is guest today.
 - **4 Faith of Our Children** Eleanor Powell with a children's religious program.
 - 7 Yours for Living-30m. Dr. J. B. Jones, noted businessman and philosopher, presents a plan for developing happiness, well-
 - being and success.
 - Lone Ranger-30m. C'Connor Teleplay
 "Prison Doctor" with Cameron Mitchell and Raymond Burr. The story of a prison doctor who risks his life to prove the innocence of a prison convict.
 - 13 Western Feature-60m. "Courtin' Trouble" with Jinumy Wakely.
- 2:00

Special 2 Helen Keller Story

- Helen Keller Story Arthur Godfrey presents a film combemorating the humanitarian's 75th birthday. Katherine Cornell narrates, The film tells the life story of Miss Keller with Anne Sullivan Macy, who first found the way to reach the deaf-blind, and Polly Thompson, who has been Miss Keller's constant com-panion for the past 40 years.
- This is the Life—Film—30m. Super Circus-30m. Mary Hartline and Claude Kirch-ner present the Amazing Dieter Tasso, juggler; Zayathas Dogs; Whimpy, the Clown, nad-the Four Tsi Llu, oriental acrobats.
- 8 Sunday Matinee Theater "No Minor Vices" with Dana An-drews, Lilli Palmer and Louis Jourdan.
- 11 Your Home-30m.
- 2:30 Youth Wants to Know A
 - 5 Giant Movie-75m. "The Scarf" with John Ireland and Mercedes McCambridge.
 - 7 Sunday Theater-90m. "Fog Island" with Lionel Atwill 10 Circle 10 Ranch "West To Glory" with Eddie Dean
 - Dean. 11 Jalopy Derby-21/2 hrs. Bill Welsh from Gardena Stadium
- **'GREA'T CHURCHES** of the GOLDEN WEST" Sunday, 11 a.m.-KTTV Channel 11 June 26 Seventh Day Adventists SOUTHERN CALIFORNIA CAMP Lynwood Presented by

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Hicker Jare

Sunday, June 26

- Sunday, "THERE IS NO ESCAPE," Dan Thurston, Patricia Hicks-1949. (13) 9:00 a.m. "CHARLIE CHAN AT THE OPERA," War-ner Oland, Boris Karloff-1939. (4) 10:30 a.m. The story of murder and a madman back stage at the opera. "MR. PEABODY AND THE MERMAID," William Powell, Ann Blyth-1948. (9) 10:30 a.m. The story of a middle-aged man who takes up with a mermaid when his wife no longer understands him. "G.I. HONEYMOON," Gail Storm, Peter Cookson. (13) 11:00 a.m. Comedy with situations bordering on the risque. Com-plications arising from G.I. marriages. "WYOMING OUTLAW," John Wayne. (11) 12:00 n.
- 12:00 n. "NORTH OF THE LONE STAR," Wild Bill
- "NORTH OF THE LONE STAR," Wild Bill Elliott. (13) 12:30 p.m. "DOWN TEXAS WAY," Buck Jones, Tim McCoy-1942. (5) 1:00 p.m. The plot deals with the efforts of a trio to extricate themselves from the position in which they have been placed, and to bring to Justice the real criminals. "COURTIN' TROUBLE," Jimmy Wakely. (13) 1:30 p.m.

- (13) 1:30 p.m.
 "THE SCARF," John Ireland, Mercedes Mc-Cambridge. (5) 2:30 p.m. The story of a man who escapes from an institution for the criminally insane, and finds refuge on a turkey farm.
 "CAPTIVE CITY," John Forsythe—1952. (5) 3:45 p.m. Story of how fear and force can terrorize a community, and take hold of normal, honest citizens.
 "THE PIONEERS." (6) 4:00 p.m.
 "MILADY AND THE MUSKETEERS," Rossano Brazz, Yoett Lebow. (7) 4:30 p.m. The story of the rise and fall of a female spy, who with her feminine charms, gains prosperity and fame, and how she is captured for execution.
 "STRAWBERRY ROAN," William Hartnell. (6) 5:00 p.m.

(6) 5:00 p.m.

13 Jalopy Races-3 hrs. Roy Maypole from Long Beach Roy Ma: Stadium, 3:00 2 **Feature Film** "Quiet Woman" with Derek Bond and Jane Hylton. Get the Facts-30m. 3:15 3 News-15m. 3:30 3 Contest Carnival—30m. Norvell Gillespie You Are There 4 8 Walter Cronkite presents "The Birth of Modern Boxing" with Jeff York and Pat Conway. **10** Channel 10 Showcase Twin Movies "Captive City" with John For-sythe. 3:45 5 4:00 KNXT News-15m. 2 3 **Rev. Oral Roberts** 4, 10 Teen Age Trials The winner of the "Mister" and GREAT CHURCHES OF THE GOLDEN WEST" 11 A.M. SUNDAY Presented by Inglewood Park **Cemetery** Association

KTTV (1

- "SO YOUNG, SO BAD," Paul Henried, Catherine McLeod—1950. (5) 7:30 p.m. The story of a psychiatrist who attempts to inject enlightened prisoner treatment into a girl's corrective institution, which is dominated by a sadistic matron.
 - 'MR. CINDERELLA," Betty Furness, Jack Haley. (6) 7:30 p.m. A sophisticated comedy about a boy who takes the place of a weaithy playboy, and cavorts around the yachts and swimming pools of a group of rich people.
- "BORDER BADMEN," Buster Crabbe. (7) 8:00 p.m "SECRET E
- 8:00 p.m.
 "SECRET BEYOND THE DOOR," Joan Bennett, Michael Redgrave-1948. (9) 8:30 p.m. The story of a man plagued since birth by women, who marries them for their money and charms, then strangles them.
 "ROAD TO THE BIG HOUSE," John Shelton, Ann Doran-1947. (6) 9:30 p.m. A convicted bank clerk becomes the target for constant persecution from other prisoners trying to learn his secret, after his deliberate theft and cacheling of \$200,000.
 "MASK OF THE DRAGON," Richard Tra-
- of \$200,000. "MASK OF THE DRAGON," Richard Tra-vis, Sheila Ryan. (6) 10:30 p.m. The story of a manhunt that began in Korea, and ended in crime. "CRIME SMASHER," Gale Storm. (7) 10:30 p.m. "TRIGER FINCERS."

- 10:30 p.m.
 "TRIGGER FINGERS," Johnny Mack Brown. (7) 11:00 p.m.
 "PURSUIT TO ALGIERS," Basil Rathbone, Nigel Bruce—1945, (11) 11:00 p.m. Hoimes is followed into intrigue as he attempts to deliver a young Balkan Monarch safely to his Kingdom.
 "NOTHING TO LOSE," Eddie Byrne, Her-mione Baddelay. (2) 11:15 p.m.
 "FATHER AND SON," James Mason. (4) 11:30 p.m.
- 11:30 p.m.

"Miss" teen-ager contest is an-nounced today.

- Western Theater 6
- "The Pioneers." Gordon's Garden-30m.
- 8
- Gordon's Garden-30m. Disneyland-30m. Wait Disney, host, presents "Cal-valcade of Songs." Memorable musical moments from Disney productions throughout the years precede a demonstration by guest artists Peggy Lee and Sonny Burke of how music was created for "Lady and the Tramp." They Made Scarts History.
- They Made Sports History Sam Hayes with film clips spot-lighting stellar moments in the careers of sporting greats and

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SUNDAY TV LOGS

little-known stories of facts con-cerning sport personalities.

- 10 Big Picture-30m. 4:15 2 Buck Sureshot-45m. Tall tales of the West and new cartoons. PCL Baseboll 9 Los Angeles vs. San Francisco.
 - 3 News-15m.
 - Mary McAdoo-30m. **Channel 7 Cinema**
 - "Milady and the Musketeers." 10 Words and Music-30m.
- 4.45 **Norman Paul Show** 2 5:00

4:30

2, 8 Sunday Lucy Show Lucy is in trouble over household accounts so Ethel talks her into going on a quiz show to win some money. Complications arise when she confuses a panhandler for a man who is to appear on the show with her. New

3 Game of Life-30m.

4, 10 Hall of Fame-30m. The story of the beginning of the political career of Thomas Jeffer-son. The drama shows how he was torn between love for his home and wife and his duty to serve his country.



tionnaire below and mail to TV-Radio Life, 1610 N. Argyle, Hollywood 28, Readers' Preference Dept.

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City

- 6 Movie Parade-75m. "Strawberry Roan" with William Hartnell.
- Amos 'n' Andy-30m. 5:30 2
 - "Kingfish's Last Stand." Ventura Venture-30m.
 - Chet Huntley-30m.
 - 5 Eastside Kids-60m.
 - Super Circus-30m.
 - TV Reader's Digest-30m. Alf Kjellin stars in "Com 8 lf Kjellin stars in "Comrade indeniann's Conscience."
 - 10 Captain Gallant-30m.
 - **11** Adventures of Kit Carson Kit and El Toro, while investi-gating a sulcide, discover a plot to blow an entire town apart with a charge of dynamite.
- 13 Film Playhouse-90m. 6:00
 - 13 Film Playhouse-90m.
 2, 3 You Are There-30m. Walter Cronkite presents "The Birth of Modern Boxing," a recrea-tion of September 7, 1882 in the New Orleans Olympic Club where 9,000 eager fight fans from all over the nailon gathered to wit-ness the first heavyweight cham-pionship match to be fought un-der the modern Marquis of Queensbury rules. John L. Sulli-van and Jim Corbett were con-tenders.
 4, 10 Meet the Press New
 - 4, 10 Meet the Press Lawrence Spivak, host, interviews people in the news. Wild Bill Hickok-30m.
 - 7 Wild Bill Rickok-JOM.
 8 General Electric Theater Monica Lewis and Richard Kiley star in "The Day He Got Fired." The diverting tale of a young married man, burdened by family life and bored by his job, who realizes his ambition after a night on the town.
 9 Eller Clussier
 - Film Classics 9
 - 11 Ramar of the Jungle 6 Kiernan's Kaliedoscope
- 6:15 6:30
 - 2, 8 The Morrisons-30m. 8 The morrisons-30m. Albie decides the best present he can give his wife on their 20th wedding anniversary is to relive their honeymoon spent at Twin Pines Lodge. He manages to keep his plan a secret from her but not from the children. Halls of ivy-30m.
 - 10 Roy Rogers Chico and Pablo 5
 - Rocky Jones-30m.
 - **Prestige Theater** 7
- "Wait and Lavinia." 11 The Cisco Kid-30m. 7:00 2, 3, 8 Private Secretary
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June 26

Susie MacNamara, trying to prove that the way to a man's heart is through his stomach does a thor-ough job on the new handsome young man next door only to find she has erred in her choice of the main course. main course

- Captain Gallant-30m. 4 Buster Crabbe stars in Desert Ad-
- venture serie Secret File U. S. A.-30m.
- You Asked For It
- 10 People Are Funny-30m.
- 10 Feople Are Funny-30m.
 11 Colonel March-30m.
 "The Case of the Kidnapped Poodle," with Boris Karloff as Colonel March, March becomes very agitated when he discovers young Willle, his faithful paper boy, has lost his beloved dog Mopsie under mysterious circum-stances stances.
- 7:30
- 13 Short Story 2, 8 What's My Line With Join Daly, Betty Wi Bennett Cerf, Fred Allen Dorothy Kilgallen, White,
 - 3 Cisco Kid-30m.

4. 10 Do it Yourself-30m. Dave Willock and Cliff Arquette demonstrate projects that can be made at home

5 "The Movies"-90m.

Brought to you by Barbara Ann Bread and Star Kist Tuna. "So Young, So Bad" with Paul Henried and Catherine McLeod.

Movie Parade "Mr. Cinderella" wit ness and Jack Haley. with Betty Fur-

- ness and Jack Haley. Pepsi-Cola Playhouse Bobby Clark, Alf Kjellin, Jeanne, Bates and Bruce Bennett star In "The Nightingale," the story of a mondescript puppy which belongs to the son of a famous violinist. The pup's habit of reacting to violin music with high-pitched howls at first gets him into trouble, but finally makes him a military hero.
- 11 Play of the Week

8:00

- 13 Dan Lundberg-30m. 2, 8 Toast of the Town-60m. 8 Toast of the Iown-60m. Fd Sullivan, host, celebrates "Toast's" seventh anniversary to-night. Guests are Bob Hope with The Seven Little Foys, several production numbers from "The Seven Little Foys," Will Jordan, minic, and songstress Pearl Balley and the 80 voice Port Chester, New York, Choir.
 3, 4, 10 Voriety Hour-60m. Charlton Heston. host, presents
- Charlton Heston, host, presents Fred MacMurray, Louis Prima and his Orchestra, Conchita and John-son and Dick Kerr, comedian. Also seen are film clips from "Far Horizons."
- 7 Six Gun Theater "Border Badmen" with Buster Crabbe.
- 11 Janet Dean, Registered Nurse With Ella Raines in "The Jen-nings Case." Janet Dean helps a sixteen-year-old boy get his wish for a musical education against his father's wishes.



TV-RADIO LIFE

June 26

- 13 Answer for Americans 9 Feature Film-90m. "Secret Beyond the Door" with Joan Bennett and Michael Red-grave. 8:30

 - 11 Voices of Victory Choir from Victory Baptist Church directed by Thurston Frazier with a short message of faith by Dr. Arthur Atlas Peters.
 - 13 Church in the Home-60m.
- 9:00 **2** General Electric Theater Jack Benny sturys in "The Face Is I'amiliar," in the role of an un-witting bank robber. This is a repeut telecast of Jack's success-ful show of last season. Otto Kruger and Joi Lansing are fea-tured. tured
 - 3 Toast of the Town-60m. 4, 10 TV Playhouse-60m.
 - 5 Bandstand Revue-60m. With Leighton Noble and Anita Gord n and guest stars featuring the thirty top songs of your choice.
 - 6 Florian Zabach-30m.
 - 7, 8 Walter Winchell
 - 7.8 Waiter Winchell
 11 Stories of the Century-30m. "Tiburcio Vasquez," with Jim Davis, Mary Castle and Anthony Caruso. The Spanish aura of carly California surrounds the legend-ary outlaw exploits of Tiburcio Vasquez, mid-19th Century bandit who killed and robbed Ameri-canos, from San Diego to San Jose, to avenge the death of his beautiful young sister.
 2 Stork Club.75m
- 9:15 7 Stork Club-75m.
 - 8 Tomorrow's News-15m.

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- 9:30 2, 8, 5tage 7-30m. Stephen McNally stars in "In the Full Moon," as a detective who scorns the prophesies of a gypsy fortune teller and lives to regret it. Featured are Stephen McNally, Jr., Jorja Curtwright and Tony Curins
 - Caruso. Mystery Theater-60m. 6 "Road to the Big House" with John Shelton and Ann Doran.
 - **11** Paul Caates Confidential File
 - **13 Rev. Oral Roberts**
 - 2, 8 Appointment with

Adventure "Race the Comet," the drama of a young couple who almost break up when the girl's brother is killed during a raceway accident in which the fiance participates.

- **3** I Led Three Lives
- 4, 10 Loretta Young Show 10 Loretta Young Show Loretta Young, Gene Barry and Casey Adams star in "Something About Courage." A beautiful young dancer who loses the use of her legs after a plane crash and a haudsome architect whose mental condition affects the use of his hands find friendship, under-standing and eventually love after a length of time. This is final show of the season.
- 5 Conspiracy-30m. A foreign correspondent involved in foreign intrigue. Sponsored by Frank Taylor Ford.
- 7 Break the Bank With Bert Parks, Tonight's show originates from Hollywood,
- Champianship Bowling-60m. 11 The Whistler-30m.
- **13** Church Talent Show
- 10:30 2 The Falcon-30m.
 - 3 People Are Funny-30m. 4, 10 Bob Cummings Show Bob disapproves of his sister dating a man who he thinks is a sister wolf

 - 5 Close Call-30m.
 6 Mystery Theater-60m. "Mask of the Dragon" with Richard Travis.
 - 7 Nitecap Theater "Crime Smasher" with Gene Storm.
 - 8 Beat the Clock-30m. bear me clock=som.
 Heart of the City-30m.
 With Patrick McVey as Steve
 Wilson is the story about a lov-able old man who's family is try-ing to prove him insane.
- 11:00 2 Sunday News Special With Clete Roberts.
 - **3** Late News
 - **Eleventh Hour News** 4
 - With Cleve Hermann.

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Page Sixteen

June 27

TV TIPS

- "WIDE WIDE WORLD." (4) 5:00 p.m. New concept in TV to use the entire North America as a stage.
 MAT DENNIS SHOW. (4) 7;30 p.m. Popular singer-pianist-composer takes over Tony Martin's spot for the summer.
 "TV READER'S DIGEST," (7) 8:00 p.m. Alf Kjellin stars in "Comrade Lindemann's Conscience."
 "VOICE OF FIRESTONE." (7), 8:30 p.m. Mimi Benzell, soprano, and Robert Rounseville, tenor, are guests tonight with Howard Barlow and the Firestone Orchestra. Orchestra.
- "ROBERT MONTGOMERY PRESENTS." (4), 9:30 p.m. Nancy Malone stars in "There's No Need To Shout."

- Rabaul, their most powerful base in the Solomons.
 13 The Golden Voyage-30m. Jack Dougtas hosts a film-travelog-adventure series.
- Popular Science-15m. 5
- 7:15 10 San Diego '55
- 7:30 3 This Is the Life-30m.
 - **10** Matt Dennis Show 4.
 - Noted singer planist composer is seen in a nusical program on which he features popular songs. Guest artists appear.
 - **5** Hans Christion Andersen
 - Cisco Kid-30m.
 - The Name's the Same-30m. Boh and Ray, emcees, with panel-ists Joan Alexander and Hy Gardner
 - 8 People in the News-15m.
 - Big Game Hunt-30m. Q. 11
 - "Dying to Live" starring Eddie Cantor. The story of a singer who is failing in his career, until he discovers an atomic pill.
 - 13 Florian ZaBach-30m.
 - The wizard of the violin. **10 News Carovan-15m.** With John Cameron Swayze, 4.
 - News-15m.

2, 8 Burns and Allen Show 6 borns and Allen Show Gracie not only becomes embrolled in a backyard barbecue party but also she unintentionally gives George a bum steer as to the exact location of festivities.

- Masquerode Party-30m. 3
- 4 Hollywood's Best-30m.
- Robert Paige with guest stars. Teleforum-30m.
- International figures discuss criti-cal world issues, Rufus B. Von Klein Smid is moderator.
- **All Stor Theater**
- 7
- All Stor Theater TV Reader's Digest-30m. Hugh Reilly, host, presents Alf Kjellin in "Comrade Lindemann's Conscience," The story of a youth-ful assistant states attorney for the communist judiclal system in East Germany who is finally con-science-smitten hy the underhand-ed methods he has used to send innocent men to prison and he defects to the West. Maria Palmer is featured as his beautiful assistant. Eavorite Story-30m

Favorite Story-30m. Adolph Menjou stars in "An Eye For An Eye" as an American pri-vate detective who has witnessed a murder. He makes a bet with a Scotland Yard Inspector that he, like the killer, can hide himself in London for 24 hours. The In-spector accepts the challenge only to learn that the killer knows there was a witness and has marked the American for death.

Special 10 S. D. County Foir 11 Abbott and Castella-30m.

Favorite Story-30m. 9

8:00

7:45

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June 27

10:15

10:30

- 13 Hollywood Preview-30m. Frank Farrell of the New York World Telegram and Sun with film clips and theatrical guests. 2, 8 Godfrey's Talent Scouts-
- 8:30 Ames 'n' Andy-30m.
- 4

9:00

- Top Plays of 1955 "His Father's Keeper" with Paul Kelly and Bobby Driscoll, Roller Derby-2½ hrs.
- 6
- Movie-75m. "The Golden Gloves Story" with James Dunn.
- Voice of Firestone-30m. Mini Benzell, soprano and Robert Ronnseville, tenor are guests with Howard Barlow and the Firestone 7 Howard Barlow and the Firestone Orchestra, Musical selections in-clude "Typewriter," by Leray Anderson, "Can't Help Singing," "Diane," "People Will Say We're In Love,," "Nuit d'hymenee" from Gounod's "Romeo and Juliet," "Orb and Sceptor" by Walton and "Amor, Amor," by Gabriel Ruiz. Fortune Theater-90m. "Womtain Snurgenes", with Ame-
- "Mountain Smugglers" with Ame-dio Nazzari, Luis Trinker, Mar-garet Gensck and Gabriele Fer-zetti.
- 11 Life With Elizabeth-30m. Starring Betty White with Del Moore.
- 13
- Moore.
 Wrestling-2 hrs. From the Hollywood Stadium. Jules StrongBow, sportscaster.
 3, \$ I Love Lucy-30m.
 Lucy and Ricky, joined by a pair of antique handcuffs, experience 24 hours of embarrassment and discomfort while waiting for a locksmith to free them. Manacled and miffed, Ricky reprimands Lucy severely for her practical joking which was responsible for their predicament.
 4 Top Plays of 1955
- Top Plays of 1955 "Smoke and Fire" w Stuart and Dan Barton. with Randy 10:45
- "Strange Mr. Gregory" mond Lowe. with Ed-
- mond Lowe. **11 Royal Playhouse-30m.** "Close Shave," with Tom Powers and James Anderson. A moun-taineer comedy about a homecom-ing soldier, that outgrew the fam-ily feuds. 11:00
- 8 Ethel and Albert-30m. Domestic comedy series starn Peg Lynch and Alan Bunce.
 3 December Bride-30m. 9:30 starring

4, 10 Robert Montgomery Presents-30m. Presents-30m. Nancy Malone stars in "There's No Need to Shout," the story of a bright, attractive young girl who is partially deaf and finds her social life and professional career as a writer increasingly trustrated because of her obstimacy in keep-ing her condition a secret. A near loss of one love makes her change her mind.

- 11 Frankie Laine Show-30m. Frankie Laine sings "Boll 11:30
- Frankie Laine Show-30m. Frankie Laine sings "Roll On, Mississippi," "Laughing at Life" and "September in The Rain." Connie Haines duets with Laine on "Ain't She Sweet." Mr. District Attorney-30m. David Brian as the District Attor-ney defends himself against a gang of slot machine racketeers who are blackmailing him with some phony photographs. Proview Theetter 10:00 2 New 3
 - **Preview Theater** Picture Window-75m. 6 The Bells Go Down" with James Mason.

7 Wanderlust-30m. Bill Burrud and Slim Barnard, Automotive Editor of the L.A. Examiner, with films of inter-ing places.

8 Douglas Fairbanks Presents 9 **Mystery** Theater 11

Boston Blackie-30m. With Kent Taylor, Lois Collier and Frank Orth. Blackie en-counters an ex-con who catries a great resentment for him, and blames him for his going to prison

3 Preview Theater 2

City Detective-30m. When a member of skid row is missing, Bart Grant takes up the trail of death which reaches from flop houses to other parts of the city.

- Big Town-30m. 4 Big Town-30m. When a policeman is accused of having beaten a boy, Steve Wil-son assigns a top reporter to get the background story which re-veals that the cop has a record of honesty and devotion to duty and the only witness to the accident is a cop-hater.
- 7 News-15m. With Hank Weaver.
- 8 Studio One-60m. Studio One-60m. "The Incredible World of Horace Ford." A faulasy drama concern-a man who is like a grown-up boy. One day on a visit to the neighborhood where he was raised the man is shocked to see a re-enachment of an incident that happened long ago and see again his childhood chuns. A remark-able climax is reached as the man searches for the happier days he knew. he knew
- Don Lee World News With Lee Wood, Bill Brundige With Lee Woo and Ted Myers.
- 10 Passport to Danger-30m.
- China Smith-30m.
 - 7 Baseball Hall of Fame-15m. With Marty Glickman and Lew Fonseca. 9
 - Weatherwise Report by Charles Arlington, **Clete Roberts-News** 2
 - A Eleventh Hour News-15m. With Jack Latham
 - Eye Witness-30m. 5 With Ken Graue, Tom Hatten and Jay Elliott.
- Nitecap Theater-90m. "Yolande" with May Britt.
 Sports Final-5m.
- George Putnam-News Los Angeles' popular commenta-tor with news of the day. 11
- 13 Owl Movie "Fisherman's Wharf" wit Carrillo and Bobby Breen. Wharf" with Leo
- 11:05 10 Weather News With Johnny Downs, 11:15 2 The Big News
 - With Bill Stout, Gil Stratton and Austin Green. 4 Cleve Hermann-Sports 2:00

 - 11 Racket Squad-30m.
 "Heartbreak for Sale" with Reed Hadley. The parole racket.
 2 Musical Nifecap
 - 3 Late News
 - 4, 10 Tonight-60m. Jati Southern, the Hoosier Hot-shots, Nellie Lutcher and Red Norvo are guest with Steve Allen.

THE LOS ANGELES EXAMINER PRESENTS WANDERLUST **KABC-TV CHANNEL 7** 10:00-10:30 P.M. MONDAY Tonight THE

"RIM OF THE WORLD"

MONDAY TU LOGS

Hicker Fare

Monday, June 27

"FATHER AND SON," James Mason. (4) 1:00 p.m.

- CLUCKY NICK CAIN," George Raft, Coleen Gray. (5) 2:00 p.m. A noted American gambler arrives at the Mediterranean coastal town of San Paolo for a holiday, but gets involved with gamblers and but gets in gun battles.
- "BLAZING BARRIER," Edward Arnold. (7) 2:00 p.m.
- (1) 2:00 p.m. "OUT OF THE STORM," Jimmy Lydon, Lois Collier—1948. (11) 2:15 p.m. An up-right payroll clerk yields to temptation, but finally realizes that money gained dishonestly doesn't bring happiness.
- "LAUGHING AT LUCK," Grant Withers. (6) 3:30 p.m.
- (6) 3:30 p.m.
 "RADAR SECRET SERVICE," John Howard, Adele Jergens. (13) 3:30 p.m. An interesting, informative film on the rise of radar for crime detection.
 "OKLAHOMA TERROR," Jack Randall. (5)
- of radar for crime detection.
 "OKLAHOMA TERROR," Jack Randall. (5) 5:30 p.m.
 "THE GOLDEN GLOVES STORY," James Dunn, Dewey Martin. (6) 8:30 p.m. The story about an aging refere, a rugged young amateur lover and a girl who, together, make for romance interwoven into the fight racket.
 "BRIGANDS BAND." (9) 8:30 p.m.
 "THE BELLS GO DOWN," James Mason. (6) 10:00 p.m.
 "YOLANDA," May Britt. (7) 11:00 p.m. The Black Pirate's daughter joins forces with some of her father's old friends, and takes to the high seas in an attempt to avenge her father's death.
 "FISHERMAN'S WHARF," Bobby Breen, Leo Carillo, Lee Patrick-1939. (13) 11:00 p.m. A father and son are almost torn apart when a meddling woman tries to interfere in family affairs. Story is set in the wharf area of San Francisco.
 "CITADEL OF CRIME," Robert Armstrong, Frank Albertson. (11) 11:45 p.m. A revenue agent breaks up a racketeering syndicate that has ambitions of taking over the moonshine activities of the West Virginia mountains.



		LOGS
and the state of the	6.2	

Information Received From Stations Subject to Last Minute Change

See Page 9 for 4:10 A.M. to 5:00 P.M. Daytime Log Listings

- 2 Space Funnies-60m. Dal McKeunon with games, stories and first run Walter Lanz car-5:00 toons Wild West Theater
 - 4, 10 Pinky Lee Show-30m. 5 Cartoon Carousel-Con't
 - 6
 - Ranger Hal-30m. "Rhythm of the Rio Grande."
 - 7 Make Believe Ballroom
 - News Window-15m. 8
 - 9 Gene Norman's Campus Club 11 City Assignment-30m.
 - 13 Destiny Theater-60m.
- 5:15 Smokey Rogers The Little Rascals--30m. 8 5:30 2
 - 3 Frank Webb Show Uncle Archie-30m.
 - Western Feature-60m. "Man From Texas" with Tex Rit-5 ter.
 - 7 Jack Owens 5how-40m. Music, fun and variety for the whole family.
 - 10 Howdy Doody-30m. 11 Sheriff John-15m. With John Rovick.
- 5:45 11 Thunderbolt-15m. 5:50 2
- Range Rider-30m. With Jock Mahoney and Dick West. 6:00
 - 3 Beverly On 3-30m. Jack Latham Willy—30m. 4 8
 - Cartoon Express-45m. With Blil "Casey" Stulla. 9
 - 10 Johnny Downs Show-30m. From San Diego County Fair.
 - 11 Ramar of the Jungle Starring Jon Hall. 13 KCOP News-15m. Baxter Ward reporting.
- 6:05 4 **Cleve Herman Sports**
- 6:10 See Hear! 4 Johnny Jet–Uncle Russ Hank Weaver–15m. Mark Scott–15m. 6:15 13 6:20
- 2 Clete Roberts—News—5m. 2 Tom Harmon—Sports—5m. 6:25
- Van Deerlin-News-5m. 10 6:30 2 **Doug Edwards-News**
 - 3 Five Star Final-25m. 4 **Movie Museum**
 - Novie shorts telling the birth of the movie industry and showing little known performers who light the movie halls of fame. Handy Hints-30m. With Dorothy Gardiner and Ken Graue
 - 5 Graine
 - Early Curtain-30m. "The Rivals" with Cla 7 with Claudia Dell.
 - 8 Newsreel 10 Man Behind the Badge-30m.

 - 11 Time for Beany-Kids-15m. 13 Turning Point-30m.
 - "A Mansion For Jimmy." Weatherword-5m.

6:40 8 6:45 2, 8 Jo Stafford Show-15m.

b) Jo Stattord Show-15m. Jo Statford takes a trip around the globe as she and the Starlight-ers present "Flying Down to Rio," "My Heart's In the Highlands," "Coming Through the Ryc" and "St. Louis Blues." Paul Weston conducts the orchestra. Jock Latham. 15m. 4 Jack Latham-15m.

- 11 George Putnam-News
- Los Angeles' popular commenta-tor with news of the day. Weather News-5m. Bollay Weather-Sm. 3
- 4 7:00 2

6:55

- Holiday In Paris Singer Dolores Gray portrays an American girl who visits all the scintiliating spots in the French capitol. 3.
 - 4 Steve Donovan-30m. Gil Martyn-News-15m.
- 5 6
- Annie Oakley-30m. Picture Party-30m. "M'Liss" with Rita Moreno.
- To Be Announced 8
- The Ruggles-30m. 9
- 10 Big Picture-30m.
- Annie Oakley
- Dangerous Assignment-30m. Starring Brian Donlevy in "Man-ger Story." 13
- 7:15 **Popular Science**
- 7:30 2
- See it Now-30m.
 With Edward R. Murrow.
 3, 4, 10 Dinch Shore Show Tonight's program includes "On a Sunday By the Sea," "Two Hearts, Two Kisses," "Unchained Melody," "The Breeze and I" and a turn-of-the-century rendition of "By the Beautiful Sea."
 - Public Prosecutor-30m. Waterfront_30m.
 - Starring Preston Foster in adven-ture stories of a tugboat captain in a Los Angeles port. Parlor Playhouse-30m. "Rewrite For Love" with Wanda 7 Hendrix.
 - People in the News-15m. 8 9
 - Fishing Flashes-30m. James "Mac" McClintock spot-lights action fishing available to esterners.
 - Westerners.
 Waterfront-30m.
 "Trial by Fire" with Preston Foster. Cap'n John's friend's freighter the "Bay Victory" goes up in flames, and the accusations of arson run rampant on the water-front front.
- Adv. of Ellery Queen-30m. 7:45 Ames Brothers-15m.
 - 4, 10 Camel News Caravan John Cameron Swayze reports.
- News-15m. 8 8:00 2 **Life With Father** Life With Father When Commodore Appelgate (USN, Ret.) moves to the Day neighbor-household become enchanted with his sea stories and get the nautical wanderlust. Their eagerness raises havoc with the rest of the family. Life Goes to Convention
- 3 Return
 - 4, 10 Place the Face-30m. Bill Cullen returns with the popu-lor quiz show in which people try to identify persons from their past. Tonight's guests are Aldo Ray, Jeff Donnell and Gale Robbins.
 - Follow That Man-30m.
 - Science Fiction Theater Studio '57'—30m.

Studio '57'-30m. Marguerite Chapman stars in "The Traveling Room," the story of a woman lawyer who tries to un-ravel the secret behind the mov-ing room which holds the clue to a missing will and death. Wild Bill Hickok Bracheril Winner 100

- Basebali Warmup-10m. 9 With Chuck Connors
- With Chuck Connors. **11 Science Fiction Theater** With narrator Truman Bradley, Barbara Hale and Hugh Beau-mont in "Conversation With An Ape." The story of a doctor of research in animal conversation, who has a neurotic wife who has a great fear of animals.

TV-RADIO LIFE

8:30

June 28

TV TIPS

"THE ARTHUR MURRAY PARTY." (4) 7:30 p.m. will return to the NBC nat-work to replace the second half-hour time segment of the "Bulck-Berle Show," "The Martha Raye Show" and the "Bob Hope Television Show." "FIRESIDE THEATER." (4) 9:00 p.m. Alan Hale, Jr., Dorothy Green and Chris Dark star in "A Ring For Nell."

13 Passport to Danger-30m.

- 8:10 9 PCL Baseball Game
 - Hollywood Stars vs. Sacramento. 8 Halls of Ivy-30m. President Hall deals with the problem of two students accused of vandalism. When local author-ities learn the reason for the youths' actions they allow Dr. Hall to handle the situation. 2.
- 10 Arthur Murray Party Kathryn Murray, bostess, with guest celebrities. I'm the Law-30m. Return 4,
 - 5 6 Movie
 - "Courageous Mr. Penn" with Deb-orah Kerr and Cliff Evans.
 - Prize Award Theater-30m. "Study In Charcoal" with James Griffith.
 - 11 Liberace-30m.

13 First Run Movie

"Phantom Caravan" with Don Ameche and Genine Graham, Sponsored by Lincoln Harbor Mercury.

- 9:00
- 3, 8 Meet Millie-30m.
 4, 10 Fireside Theater-30m. Alan Hale, Jr., and Dorothy Green star in "A Ring For Nell,"A story about a repertory group struggling to keep the ligitimate theater alive in the face of inroads being made by the "talking" motion picture.
 - **Orrin Tucker Show** Featuring Roherta Linn with Russ Taylor, "The Bell-Airs," Sparky

Taylor, "The Bell-Airs," Sparky Berg and Bobby Spruce. Make Room for Daddy Danny Williams helps his moth-or-in-law Julia get a new lease on life when she becomes depressed at the approach of her 60th birth-day. Danny and Margaret prove to her that age is only a state of mind and are instrumental in get-ting her a choice role in a TV dramatic program.

- 11 Guy Lombardo Show-30m. Feature is special guest Edith Adams. Some of the numbers played on the show are "Someone to Watch Over Me," "Because You're Mine," "It's Wonderful" and "Charlle My Boy."
- and "Charlie My Boy." **8 Spotlight Theater** Edmond O'Brien stars in "The Net Draws Tight" in the role of a roadside dincr owner whose place of business heoemes the dead end for a wounded killer and his wife. **AppoIntment With Adventure** 9:30 2,

 - 10 Circle Theater-30m. Hollywood Showcase-30m. "Dinner Party" with John How-
 - ard.





-	June 2	8
New 11	Mr. Genius-30m. Panel show with panel and a a mystery man with an unusual memory.	
10:00 2	\$64,000 Question Gigantic giveaway quiz show. Con- testants keep doubling prize with each successive correct answer un- til jackpot is reached. Hal March, emcce.	11:30 New
3 4, 5	Science Fiction Theater 10 Truth or Consequences Strictly Informal Larry Finley with guest celebri- ties.	11:45
6	Picture Window-75m. "The Fabulous Joe" with Marie Wilson and Walter Abel. Drama-30m.	12:00
	For Your Information Vith Virgil Pinkley.	12:30 12:45
13	Inner Sanctum-30m. John Marley and Gloria Marlowe star in "The Hermit." A team of bank robbers force an old hermit to hide them in his home only to learn that their captive host is more dangerous than he seems.	1:30 W1
		speed little elect actin sidel serie ro" Al
 150.000	Charge a carload of sale mer- chardise to Earl's sister. News-15m. With Hank Weaver. To Be Announced	for 1 keen fifter grac

9 Don Lee World News With Lee Wood, Bill Brundige, and Ted Meyers.

11 China Smith-30m. China Smith-30m. "Zorana the Destroyer," with Dan Duryea. Wealthy Mrs. Bloxham has been giving large sums of money to Zorana the seer, and China Smith is engaged by Val-erie Stirling, Mrs. Bloxham's niece, to discredit and expose Zorana as a fraud as a fraud.

- 13 Criswell Predicts-15m.
- 10:45 2 The Big News With Bill Stout, Gil Stratton and

11:00

- Austin Greene 7 **Baseball Hall of Fame**
- With Mary Glickman and Lew onseca 9 Weatherwise-5m.
- With Charles Arlington. 13 Playhouse 15-15m.
- 2 Musical Nitecap-60m. With Champ Butler, Tony Ro-mano, Joe Venuti and Chuck Bennett.
- 4 Eleventh Hour News-20m. Jack Latham reporting. 5 Eye Witness-30m. With Ken Graue and Tom Hatten.
- "Devil On Wheels" with Noreen 7
- Nash. Down You Go-30m. Panel Quiz Show with Dr. Bergen Evans, moderator.
- 10 Sports Final-5m.
- George Putnam-News 11 Popular commentator with news of the day.
- 13 Owl Movie "Mr. Drake's Duck" with Doug-las Fairbanks, Jr. and Yolande las Donlan.
- 11:05 10 Weather News
- With Johnny Downs. 11:10 10 Lionel Van Deerlin-News
- 11:15 **4 Cleve Hermann–Sports**

- - 11 Racket Sauad-30m.

"Know Your Family Tree," with Reed Hadley and George Meader, A trap by which the socially snob-bish and the "coat of arms" yearners are taken for plenty.

- 4, 10 Tonight-60m. Steve Allen, host, with guest artists. 8 Night Final Edition
- :45 **3 Late News**
 - 11 Jackson's Theater "Knave of Hearts" with Mark Stevens and "Forged Passport" with Paul Kelly and June Lane. 2 Late Show
 - "No Trace" with Hugh Sinclair,
 - 4 Movie Museum-15m.
- 2:45 4 World News
- :30

DON DIAMOND

When Don Diamond majored in peech at the University of Michigan ittle did he think that his Spanish elective was going to affect his future cting career. Don is Bill William's idekick in the popular "Kit Carson" eries, but perhaps the name "El Too" is more familiar to you.

Although Don is possibly best known for his "El Toro" portrayal, he has a ceenly perceptive ear and has about lifteen dialects at his command. He raciously sparks up an interview with bits of Scottish, British or Swedish dialects, giving his audience the feeling of eavesdropping at a United Nations confab.

But it's the knowledge of Spanish that has forged his career. During the war he did some special propaganda broadcasts aimed at South America for the co-ordinator of Inter-American Affairs. When he was stationed in Tucson, he took advantage of its proximity to Mexico and visited that coun-try at every opportunity. "I watched Mexican and Argentinian films until I knew every plot in the book," Don explained. "But more important than that I learned how to speak the language. Later under the G.I. Bill I went to Mexico City College where I studied Mexican Folk Lore, Psychology of the Mexican People and Advance Spanish Grammar. I took these courses just after the 'Kit Carson' pilot was sold because I thought it would help me in the role of 'El Toro.'

"I try to play the role of the Mexican sidekick without caricaturizing the Mexican people. I think it is important to tactfully portray the role of any minority. Although I supply comic relief. I try at the same time to give the role stature and credibility.

Judging from the fan mail he receives from Mexican viewers, Don is more than welcome south of the border. He has, in fact, many friends among Mexican actors, including Alfonso Bedoya and Armand Calbo, popular stars in Mexico. Because of his strong interest in our southern neighbors, he spends most of his vacations

TUESDAY TU LOGS

Hicker Fare

- Tuesday, June 28 "HELL IS SOLD OUT," Richard Attenbor-ough, Mai Zetterling—1953. (4) 1:00 p.m. French novelist, reportedly killed, re-turns home to find he has a widow and book he never wrote which is a best
- seller. "I WAS AN AMERICAN SPY," Ann Dvorak, Gene Evans—1951. (5) 2:00 p.m. Story of Claire Phillips, who sets up a nightclub in Manila and operates as a spy for the

- in Manila and operates as a spy for the United States. "DON RICARDO RETURNS," Paul New-land. (7) 2:00 p.m. "SONS OF STEEL," Charles Starrett, Polly Ann Young. (11) 2:15 p.m. The story of two brothers who raise their sons in ex-actly opposite ways, and how it affects their isteel mill. "BLACK GOLD," Frankie Darro. (6) 3:30 p.m. "BRIDE OF THE GORILLA," Barbara Pay-ton, Lon Chaney. (13) 3:30 p.m. A plan-tation manager and his girl have a curse placed upon them by an old native servant. servant
- "MAN FROM TEXAS," Tex Ritter, (5) 5:30 p.m
- "COURGEOUS MR. PENN," Deborah Kerr, Cliff Evans—1944. (6) 8:30 p.m. The story of William Penn, the peace-loving Quaker who rebelled against the treat-
- Quaker who rebelled against the treat-ment given his religious kin in England, and came to America to lay the founda-tion for this country's constitution. "PHANTOM CARAVAN," Don Ameche, Genine Graham. (13) 8:30 p.m. A private international detective becomes involved in a number of horrible Indian sect mur-ders in a mechanicus castle in Suites ders, in a mysterious castle in Switzerland
- "THE FABULOUS JOE," Marie Wilson, Walter Abel. (6) 10:00 p.m. "DEVIL ON WHEELS," Noreen Nash, Darryl Hickman—1047. (7) 11:00 p.m. A story that will make audiences conscious of the peril of the hot-rod craze among teen.agers
- teen-agers, "MR. DRAKE'S DUCK," Douglas Fairbanks Jr., Yolande Donlan. (13) 11:00 p.m. The story of an American couple who settle on a farm in England, and come into possession of a duck that lays atomic
- eggs. "FORGED PASSPORT," Paul Kelly, June "NO
 - Lang. (1) 11:45 p.m. D TRACE," Hugh Sinclair, Dinah Sheri-dan. (2) 12:00 m. A tale about a detec-tive story writer who attempts to commit the perfect crime.

in Mexico and in speech, dress and manners can pass for a native.

Although highly articulate with men, Don tends to be rather shy with girls. He is still a bachelor at thirty-three, nothwithstanding his swaggering con-quests of the senoritas in the "Kit Carson" series. "Sometimes," he muses, "I sort of envy this guy 'El Toro'."



- 1:30 2 Give Us This Day

June 29

8:00

8:30

WEDNESDAY TV LOGS

See Page 9 for 6:30 A.M. to 5:00 P.M. Daytime Log Listings 5:00 **Barker Bill Cartoon Show** 2 Wild West Theater 10 Pinky Lee Show-30m. With Pinky Lee, Jymee Shore and Jimmy Brown. 3 4, 5 **Cartoon Carousel—Con't** Ranger Hal-90m. "Winning the West." 6 7 Make Believe Ballroom With Al Jarvis. News Window-15m. 8 Gene Norman's Campus Club 9 11 City Assignment_30m.

13 Destiny Theater-60m. 5:15 Space Funnies 2

- Smokey Rogers Cartoon Express 8 9 The Little Rascals Frank Webb Show-30m. 5:30 2 з Uncle Archig-30m. 5 Western Feature-Movie "Gunman From Bodie" with Buck Jones and Tim McCoy. 7 Jack Owens Show-40m.
 - Music, fun and variety for the whole family.
 - 10 Howdy Doody-30m. 11 Sheriff John-1Sm. With John Rovick, bost.
- 5:45 11 Thunderbolt-15m. 2
- 5:50 Range Rider-30m. With Jock Mahoney and Dick West. 6:00 3 Beverly On 3-30m.
- The Ideal GIFT FOR JUNE BRIDES AUTOMATIC BLANKET SAVE 33 1 % NOW on this ever-tobe-treasured gift. Hurry to your near-est Department, Electric, Hardware or Jewelry Store today ... while big selection of models and colors is still available Twin-Bed Single Control \$29.95 Was \$44.95 Dble. Bed, Single Control \$34.95 Dble. Bed, Dual Control \$44.95
 - GENERAL 🚱 ELECTRIC

- 4 Jack Latham—5m.
- Mr. Citizen-30m. (See Channel 7 at 8:30 p.m., Wednesday.) 8
- 9 Cartoon Express-60m. With Bill "Casey" Stulla.
- 10 Johnny Downs Show-25m. From San Diego County Fair.
- 11 Ramar of the Jungle Starring Jon Hall.
- 13 KCOP News-15m. Baxter Ward reporting.
- 6:05 Cleve Hermann Sports-Sm. 4 6:10
- See Hear! 6:15 Hank Weaver-15m.
 - Mark Scott-15m. 13
- 6:20 Clete Roberts-News-5m. 2
- 2 6:25 Tom Harmon—Sports—5m.
 - Van Deerlin-News-5m. 10
- 6:30 2 Doug Edwards-News-15m.
 - **Five Star Final** 3 4 Movie Museum Movie shorts telling the birth of the movie industry and showing little known performers who light the movie balls of fame.
 - Johnny Jet—Uncle Russ Handy Hints—Tips—30m. Dorothy Gardiner and Ken Graue.
 - 5
 - 7 Early Curtain-30m. "The Sheriff" with Jim Davis.
 - 8 Newsreel
 - Stories of the Century 10

 - 11 Time for Beany—Kids—15m. 13 Turning Point—30m.
 - Swami

6:40

6:45

- 8 Weatherword
- 2, 8 Perry Como Show
- 4 Jack Latham—15m. 11
- George Putnam-News Los Angeles' popular commenta-tor with the news of the day.
- 6:55 3 Weather News-5m.
- Bollay Weather-5m. 5 7:00
 - 2 Front Row Center Front Row Center Eddie Albert and Katherine Bard star in a TV adaptation of the successful movie "Jolunny Be-linda." The story of a deaf-mute girl who is attacked by a man who believes her inability to communicate makes him safe from identification. However a doctor teaches her the sign lan-gauge and the guilty man is found out after her child is born.
 - 3 Disneyland-30m.
 - Tommy Alexander Orchestra Dick Whittinghill emcees a remote telecast from the Rendezvous 4 telecast from the Ballroom in Balboa.
 - Gil Martyn News—15m. Laurel and Hardy—30m. 5
 - 6
 - 7, 8 Wednesday Night Fights Jimmy Carter of New York vs. Wallace "Bud" Smith of Cincin-nati in a 15 round world light-weight championship bout from Boston Garden.
 - 9 The Ruggles-30m.
 - 10 Teen Revue With Lynn Taylor.
 - With Lynn laylor.
 My Hero-30m.
 "Surprise Party." Beanblossom (Robert Cummings), Julie (Julie Bishop) decide to give Mr. Thack-cry (John Litel) a surprise birth-day party.
 - **13** Paragon Playhouse
- 7:15 5 Popular Science-15m. 7:30 4, 10 Eddie Fisher Show-15m
 - Eddie Fisher, star, with Stordahl and his orchestra. with Axel 5 Top Secret-30m.
 - 6 Rin Tin Tin-30m. 9 Candid Camera-30m.
 - 11 Sherlock Holmes-30m.
 - 13 The Visitor-30m.

TV TIPS

- TV TIPS
 "FRONT ROW CENTER," (2), 7:00 p.m. Eddie Albert and Katherine Bard star in "Johnny Belinda."
 "WEDNESDAY NIGHT FIGHTS." (7) 7:00 p.m. Champion Jimmy Carter, of New York, vs. Wallace (Bud) Smith, Cincinnati, in a World' Lightweight Championship bout.
 THE FRANKIE LAINE SHOW. (2) 8:00 p.m. Frankie Laine hosts a new hour long musical-variety show replacing Arthur Godfrey for the summer.
 "DISNEYLAND." (7) 8:00 p.m. Walt Disney presents "Operation Undersea."
 "MOVIE PREMIERE." (5) 8:30 p.m. (4), 11:30 p.m. Stanley Kramer's "Not As A Stranger," starring Olivia De Havilland, Robert Mitchum, Frank Sinatra and others, Is prevued tonight from Stanley-Warner Theater in Beverly Hills.
 "KRAFT TV THEATRE." (4) 9:00 p.m. June Lockhart portrays the title role In "My Aunt Daisy."
 "MR. CITIZEN." (7) 9:00 p.m. John Gibson stars in "One For the Padre."

- 4, 10 News Caravan-15m. John Cameron Swayze reporting. 7:45

 - 7 To Be Announced 8 Arthur Godfrey 2.
 - Music-Variety program featuring Frankie Laine as star with guest celebrities.
 - 3 Featurette-30m.
 - 4, 10 Request Performance Outstanding dramatic TV performances
 - Broadway Playhouse Tales of Tomorrow

Tales 'of Tomorrow Disneyland-60m. Walt Disney, host, presents "Op-eration Undersea." Viewers are eye-witnesses on wonders of the ocean depths including erie and beautiful plant and fish life. Also featured is a cartoon history of ocean exploration, a beautiful mermaid and especially composed music and songs. Baseball Warmup-10m. With Chuck Conpors.

- 9
- With Chuck Connors. 11 All Star Theater

All Star Theater "The Fugitives" with Barry Sul-livan and Anita Louise. An ace newspaperman, Burry Sullivan takes a chance with a trapped killer in order to merit a much-needed honus. Because Sullivan is responsible for the escaped con-vict's lenient life sentence instead of the electric chair, the police are convinced the newspaperman can talk the killer into surrendering.

- 13 Famous Playhouse-30m. "Letter For a Queen." 9 PCL Baseball Game 8:10

 - Hollywood Stars vs. Sacramento. 3 Make Room for Daddy-30m. 4, 10 My Little Margle-30m.
 - Margie invents a problem for her father after the doctor instructs her to do so to help Vern over-come his feeling of parental guilt after reading a child-guidance article.
- Movie Premiere-30m. Special 5
 - Movie Premiere-30m. Premiere of Stanley Kramer's "Not As A Stranger" is seen from the Beverly Hills Stanley Warner The-ater. The movie stars Olivia De Haviland. Robert Mitchum, Frank Sinatra, Gloria Graham, Broderick Crawford and Charles Bickford.

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Add COLOK TO YOUT IV! New Multichrome television screen filter adds color to any set. Attach in seconds. Instantly, vivid color takes the place of drab black and white Glarc and eye-strain are eliminated. Guaranteed. Only \$1.98. Send now. Specify screen size. HOLMES COMPANY Box 581 Hollywood 28

Page Twenty

June 29

- Movie-75m. 6
- "Parls 1900" with Monty Wooley.

"Paris 1900" with Monty Wooley. 11 The Lone Wolf-30m. "Skid Row," with Louis Hayward, is the story of Dan Magee, an in-habitant of skid row-or was, until he got booked into the gas chamber for awaking beside a dead cop. Mike Lanyard (Louis Hayward) comes to skid row on the request of a priest who op-erates a mission on the Row and believes Magee innocent.

- believes Magee innocent.
 13 Story Theater-30m.
 9:00 2, 3, 8 The Millionaire-30m. Toni Gerry, John Archer, Roy Gordon and Ray Galli star in "The Case of Amy Moore." The story of a young widow, the mother of a ten-year asthematic, who meets and falls in love with a divorced man with not too many means. When she is the recipient of \$1,000,000 she be-lieves all her troubles are over, but finds that the man had divorced his wife because she was a wealthy woman. This com-plicates her situation, but she finds an answer to her problem.
 4. 10 Kraft TV Theater-60m. 10:30
 - 10 Kraft TV Theater-60m. June Lockhart stars in "My Aunt Dalsy," the story of an unmarried woman and married sister's at-tempt to find her a husband. The spinster ignores the bachelors con-sidered eligible by her sister and falls desperately in love with a traveling salesman with almost tragic results.
 - 7

Olympic Wrestling With Dick Lane. Mr. Citizen-30m. John Gibson stars in "One For the Padre," the true story of a priest's fight to help rehabilitate inmates of a federal penitentiary. Featured are Dick York, Bob Hastings, Wendell Holmes, Charles Pennian and Peter Dawson.

International and the provided and the provided and the second and 11

13 Kingdom of the Sea A true adventure series of authen-tic, documantary films dealing with many aspects of the sea, plus live demonstrations by deep sea divers, skin divers and others in especially built tanks.

- 9:30 2, 3 I've Got a Secret-30m. With Garry Moore, host and em-Jayne and Audrey Meadows sing songs from their new Victor album
 - 7 Masquerade Party-30m. Peter Donald, host, with Buff Cobb, lika Chase and Ogden Nash, panelists who try to uncover the disguises of costumed celebrities. 8 Eddle Cantor Show 11:30

 - 11 Flashback-30m. With Paul Coates and guests.
 - 13 Decision-30m. "Next Stop Bathlehem."



10:00

11:00

- **2** Lucky Lager Sports Time 3 Big Town-30m. 4, 10 This Is Your Life
 - Ralph Edwards presents life The life story of Yvonne Kennedy, Belgian patriot and worker in the Allied Underground.
 - "Charlie Chan at Treasure Island" with Cesar Romero. 6
- 7 Penny to a Million-30m.
 Bill Godwin emcess a panel quiz show in which contestants vie for \$10,000 in pennies.
 8 The Nemotic the Second S
- The Name's the Same-30m. 8 **11** The Playhouse
- **13** Times Square Playhouse
- 2 **Clete Roberts-News**
- International Theater
- Oouglas Falrbanks Presents New--15m. With Hank Weaver. 7
- Dainny Thomas Show (See Channel 7 at 9p.m. Tuesday) Don Lee World News-15m. 8
- 9
- 10 Big Town-30m.
- 11 China Smith-30m. 13 Criswell Predicts-15m.
- 2 **The Big News**
- With Bill Stout, Gil Stratton and Austin Green. 5 Wrestlers' Lament-15m.
- Dick Lane, host, presents wrestlers who air their opinions.
- **Baseball Hall of Fame**
- 9 Weatherwise-5m. 13 Playhouse 15-15m.
- **2** Musical Nitecap
- 4 Eleventh Hour News-15m.
- Eye Witness-30m.
- Nitecap Theater-90m. "Freckles Comes Home" with Gale
- Storm
- **Your Congressman Reports** 8
- 10 Sports Final-Sm.
- 11 George Putnam-News Los Angeles' popular commenta-tor with news of the day.
- 13 Owl Movie "State Department File 69" with William Lundigan and Virginia Bruce
- 11:05 Senate Report-5m.
 - 0 Weather News-Sm. With Johnny Downs. 8 Meet Yaur Mayor 10
- 11:10
 - **10° Van Deerlin-News**
- 11:15 **4 Cleve Hermann–Sports**
 - The Christophers-30m. 11 Racket Squad-15m. "One More Dream," with Reed Hadley and Fritz Fold. A phony scientist claiming to have invented a machine for reading minds and seeing into the future, collects plenty from a greedy investor.
 - 4, 10 Tonight-60m. 10 Tonight--60m. Steve Allen features the premiere of Stanley Kramer's "Not As a Stranger" opening tonight at the Stanley-Warner Theater in Bev-erly Hills. Olivia De Haviland, Rolert Mitchum, Frank Sinatra, Gloria Graham, Broderick Craw-ford and Charles Bickford star.
- 8 Night Final 11:45 **11** Jackson Theater "White Cream Pitcher" with Wal-ter Slezak and "Undercover Wo-man" with Stephanie Bachelor and Robert Livingston. 12:00 2
 - "Lote Show "Love In Pawn" with B Braden and Barbara Keily. Movie Museum Bernard
- 12:30 World News 12:45 4
 - Late News-3
- 1:30 2 Give Us This Day

WEDNESDAY IV LOGS

Hicker Jare

- Wednesday, June 29 "IT ALWAYS RAINS ON SUNDAY," Google Withers--1949. (4) 1:00 p.m. A married woman lets boredom take the upper hand, and becomes a victim of her past.
- "THE SCARF," John Ireland, Mercedes Mc-Cambridge. (5) 2:00 p.m. The story of a man who escapes from an institution for the criminally insane, and finds refuge on a turkey farm.
- "DANGER FLIGHT," Marjorie Reynolds. (7) 2:00 p.m.
- "HENRY THE RAINMAKER," Raymond Walburn, William Tracy-1949. (11) 2:15 p.m. Small town feud between a local town of the between difference of the mayor and a local lawyer because citi-zens are required to haul their own garbage to a dump.
- garbage to a dump.
 "THE CARDINAL," June Duprez. (6) 3:30 p.m.
 "THE CHECKERED COAT," Tom Conway, Hurd Hatfield—1948.(13) 3:30 p.m. Amateur sleuths explore the psychopathic mind, reflecting the torturous twistings of the weird emotions, that drive a man to violence and finally cold blooded murder.
- to violence and finally cold blooded murder. "GUNMAN FROM BODIE," Buck Jones, Tim McCoy-1941. (5) 5:30 p.m. Buck discovers a cattleman and his wife mur-dered, and their infant son allve. He sets out to bring the gulity to justice. "PARIS 1900," Monty Wooley. (6) 8:30 p.m. "CHARLIE CHAN AT T R EAS U'R E IS-LAND," Cesar Romero, Sidney Toler-1939, (6) 10:00 p.m. The story concerns the activities of a blackmailing, fake madman, whom Chan exposes with the help of a professional magician. "FRECKLES COMES HOME," Gale Storm. (7) 11:00 p.m.
- (7) 11:00 p.m. (7) 11:00 p.m. "STATE DEPARTMENT," William Lundi-gan, Virginia Bruce. (13) 11:00 p.m. Story about a State Department em-ployee vyho forfelts his own life to save the other members of a consulate in
- China. "CRIME OVER LONDON," Margot Gra-
- "CRIME OVER LONDON," Margot Grahame. (4) 11:25 p.m.
 "THE UNDERCOVER WOMAN," Stephanie Bachelor, Robert Livingston. (11) 11:45 p.m. A love story of a sheriff and a female private-eye.
 "LOVE IN PAWN," Bernard Braden, Barbara Kelly. (2) 12:00 M. A woman loses the pawn ticket which will reedeem her buchand. husband

IMPORTANT SHOW CHANGE

Come Wednesday n ight, readers might be confused by the back cover, this issue. Cancellation of the "Henny & Rocky" show came too late to change the advertisement---TV-RADIO LIFE had already gone to press. However, the advertisement isn't completely wrong-there's a new musical variety show, but it's still on at the same time on the same Channel 7-KABC-TV. The new show has a local flavor and stars Joe Graydon with Eileen Christy and the "We Three Trio". So, follow the Wednesday night fights, staying tuned for a new variety show on Channel 7, sponsored by Union Pacific Railroad.

THURSDAY tv lo			
Information Received From Stations Subject to Last Minute Change	6:25	2 10	Tom Harmon—Sports—5m. News and Sports
	6:30	2	With Lionel Van Deerlin, Doug Edwards and the New
See Page 9 for 6:30 A.M.	0.00	3	Five Star Final—25m.
5:00 P.M. Daytime Log Listings		4	Movie Museum
	1		Movie shorts telling the birth the movie industry and showi
5:00 2 Space Funnies-60m. Dal McKennon with stories, games			little known performers who lig the movie halls of fame,
and first run Walter Lanz car- toons.		5	Handy Hints-30m. With Dorothy Gardiner and K
3 Wild West Theater		6	Graue. Johnny Jet-Uncle Russ
4, 10 Pinky Lee Show 5 Cartoon Carousel—Con't			Pond's TV Theater—60m.
6 Ranger Hall-90m. "Saddle Aces."			"Death Is a Spanish Dancer," Wendell Mayes.
7 Make Believe Ballroom			Newsreel—5m. Life of Riley—30m.
8 News Window-15m.		11	Time for Beany-Kids-15m
9 Gene Norman's Campus Club 11 City Assignment—30m.		13	Turning Point-30m. "Night of Fear."
13 Destiny Theater-60m.	6:40		Weatherword
5:15 8 Smokey Rogers 5:30 2 The Little Rascals—30m.	6:45	2,	8 Jane Froman Show-15r Jane Froman offers a graduati
3 Frank Webb Show-30m.	1		medley by singing "A Most U
4 Uncle Archie–30m.			Jane Froman offers a graduati medley by singing "A Most U "sual Day," "More I Cannot W You," "Twe Got the World On String," "Heart" and "I Wonde
5 Western Feature-60m. "Land of Fighting Men" with			Jack Latham—15m.
Jack Randall. 7 Jack Owens Show-40m.		11	George Putnam-News Los Angeles' popular comment
Music, fun and variety for the whole family. Jack celebrates 30	6:55	3	tor with news of the day. Weather News-5m.
years in show business tonight.		5	Bollay Weather—5m.
10 Howdy Doody-30m. 11 Sheriff John-15m.	7:00	- 2	Death Valley Days-30m. Cliff Field, Steve Conte, Jo
5:45 11 Thunderbolt-15m.			Cliff Field, Steve Conte, Jo Damler and Jeanne Cooper star "I Am Joaquin." The story Joaquin Murieta, one of the ea
5:50 2 Range Rider-30m. With Jock Mahoney and Dick	1		Joaquin Murieta, one of the eas west's desperadoes and of
6:00 3 Beverly On 3–30m.			west's desperadoes and of mother's search for her ch after learning that her husba
4 Jack Latham			has been killed by the bandit a trip up the Sacramento Riv
8 Curtain Call—30m. 9 Carton Express—45m.			a trip on which the child acco panied her father.
With Bill "Casey" Stulla.	-		All Star Theater
10 Johnny Downs Show-25m. From San Diego County Fair.		4	Meet Corliss Archer-30m. Tired of being chided about bei
11 Ramar of the Jungle Starring Jon Hall.			poor organizers, Mrs. Archer a Mrs. Franklin join a colle freshman class and leave the ru
13 KCOP News-15m. Baxter Ward reporting.			freshman class and leave the runing of the home to the othe memhers of their families. Even
6:05 4 Cleve Hermann—5ports		_	one learns a lesson by the swite
6:10 4 See Hear! 6:15 7 Hank Weaver-15m.			Newsreel-15m. With Gil Martyn.
13 Mark Scott—15m.			I Search for Adventure-30
6:20 2 Clete Roberts-News-5m.			Liberace—30m. The Rugales—30m.
HINSHAW'S: ASSIGNMENT AMERICA			Starring Charlie Ruggles. My Hero-30m.
"CONQUERING THE			Starring Robert Cummings."
SIERRA"		11	Pet Exchange—30m.
KTTV, Ch. 11, 8:30 P.M.			Frank Wright presents trick ant mais and offers free pets on to
Bill Burrud Productions			night's "Calo Pet Exchange."
	7:15	13	Gens Autry Show—30m. Call the Play
		_	With Mel Allen.
Your family will love these	7:30	2	Willy-30m. Papa Dodger hocks his new pia
- Anial the			to prevent Willy's law books fro
Luick			
dinners Salar		-	SAnte
When You Use			ne-Spot
COLIN SA		Flo	e a Killer Bedbugs
Grambs BREAD			FOR 504 SUITABLE
CRUMBS		-	LEAS 50/ / KITTENS PAT OF PROTECTION
to Cook Your Chops,	Pi	t One-	Spot into dry coat on a spot size of animal's t once a week. This is the very last word in
Chicken, Fish GET SOME TODAY at your Grocers		1	LEA INSURANCE

T	V	-	R	A	D	L	0	L	1	F	E

June 30

TV TIPS

- IV IIPS
 "CLIMAX." (2) 8:30 p.m. Janet Blair, Richard Kiley, Vanessa Brown and Ethel Waters star in "Dance."
 "JUSTICE." (4) 8:30 p.m. Charles Coburn stars in "The Uncommon Thief."
 "STAR TONIGHT." (7) 9:00 p.m. A protegs of Helen Hayes, Anne Edwards stars in "Strength of Steel."
 "FOUR STAR PLAYHOUSE." (2) 9:30 p.m. Ida Lupino and Franchot Tone star in "Award."
 "FORD TV THEATER." (4) 9:30 p.m. Laraline Day and Richard Denning star in "The Legal Beagles."
 JOHNNY CARSON SHOW. (2) 10:00 p.m. Comedian Johnny Carson debuts in a new comedy series assisted by Barbara Ruick and weekly guests.

being repossessed. Papa tries to conceal his action and the fam-ilys attempt to get the piano back rocks the neighbors.

- 3, 4, 10 Dinah Shore Show 4, 10 Dinch Shore Show Tonight's program includes a tribute to George M. Cohn in which Dinah and her crew sing a medley of "Mary," "Forty-five Minutes to Broadway," "Awfully Strong For You," "So Long Mary" and "Yankee Doodle Dandy," Also heard are "Something's Gotta Give" and "Young and Foolish."
- 5 Joe Palooka-30m.
- Western Marshal-30m.
 - Lone Ranger-30m. Jack Morrison, rancher ad new sheriff finds himself unable to exercise justice with half the town controlled by ruthless Hutch Con-tent who cheated and murdered his way to power. his way to power.
- 8 People in the News-15m.
- 9 Fishing Digest—30m.
- 11 The Open Road-Travel-60m Lynn Rogers, host, presents films of interesting places.

13 I Search for Adventure

Jack Douglas, host, interviews world famous adventures, and features a film depicting their most thrilling expedition. Spon-sored by American Home Products.

- 7:45 3
- Serenade Time-15m. 10 Camel News Caravan John Cameron Swayze reporting. 4,
 - News-15m.
- 8 News-15m.
 9 Fulton Lewis, Jr.
 2, 8 Ray Milland Show-30m. The McNulty's entertain an unin-vited guest who has given up a fishing trip to come to Comstock College to direct a play written by one of Professor McNulty's munits. 8:00 pupils

3, 4, 10 Best of Groucho With Groucho Marx, guizmaster.



Page Twenty-two

June 30 Movie Theater-90m. "Derby Day" with Anna Neagle and Michael Wilding.

- Mark Saber-30m. Armchair Playhouse-30m. "The Haunted Wedding" with Gar Moore.
- 9 Baseball Warmup-10m.
- With Chuck Connors. **11 Famous Playhouse** "For Life" with Bill "For Life" with Bill Lester and Elizabeth Fraser. The story of a prisoner who agrees to allowing a doctor to use him for medical experiments.

13 Star Performance-30m. 8:10 9

PCL Baseball Hollywood Stars vs. Sacramento.

8:30 2, 8 Climax-60m.

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William Lundigan, host, presents Janet Blair, Richard Kiley, Va-nessa Brown and Ethel Waters in "The Dance," a TV adaptation of F. Scott Fitzgerald's story of an act of violence which shatters the composure of a sleepy southern town. Spnosored by Chrysler Cor-poration. noration.

3 Ellery Queen-30m.

- 10 Justice-Drama-30m. Charles Coburn stars in "The Un- 10:00 4. 10 Justice-Drama-30m. Charles Coburn stars in "The Un-common Thief," the true-life story of a compulsive con-man who gets out of prison and while working at an irritating job plots all sorts of wild schemes to make a fast buck, even to swindling his own son. New son.
- Movie-75m.
- "Little Big Horn" with John Ire-land and Lloyd Bridges. Prize Award Theater 7 he Snake" with Madge Meredith

11 "Assignment America" With Bill Burrud. Presented by Hinshaw's Department store.

Olympic Boxing-11/2 hrs. 13 9:00

3, 4, 10 Dragnet-30m. Working out of burglary division Sgt. Joe Friday is assigned to a series of tunnel burglaries. When he gets a clue that someone is dig-ging a tunnel in a storm drain he and Officer Smith set up a stake-out and they follow the suspect.

- 7 Star Tonight-30m. Anne Edwards stars in "Strength of Steel," the story of an expectant young Army wife, forced to stay with a jealous father-in-law while her husband is away on duty. Frederic Tozere is featured with Wyatt Cooper and Jim Holden.
 11 Heart of the City-30m.
 2, 8 Four Star Playhouse Ida Lupino and Franchot Tone star in "Award." The story of the conflict which developes between a Hollywood actress and a stage director after the actress's debut proves to be a fiasco. She seeks guidance of the successful director with a promise of great financial compensation, but despite the tempting offer, the director refuses until she proves the sincerity of her purpose.
 3, 4, 10 Ford Theatre-Drama Laraine Day and Richard Denning star in "Leagle Beagles," the story of a husband and wife (both lawyers) who hecomes involved with a young man who faces jail for 9:30
 - yers) who becomes involved with a young man who faces jail for poaching fish on a defiant woman's property. Film Featurette

 - Cactus Playhouse-60m. "Song of Old Wyoming" with Ed-die Dean.
 - 14 Counterpoint-30m.
 - 2 Johnny Carson Show-30m. Johnny Carson stars in a comedy-variety program with Barbara Ruick and guest artists.
 - 3, 4, 10 Lux Video Theatre "Last Year's Snow."
 5 City at Night-60m. Tour in interesting institutions of
 - the city. Picture Window-75m.
 - "Song of the Open Road" with Jane Powell,
 - 8 Masquerade Party-30m. Masquerade Party-30m.
 Orient Express-30m.
 "A Pair of Shoes" starring Ingrid Andree and Wolfgang Janse. This is a story of a stage-struck adolescent who is in love with a young rising German star who visits Berlin during the annual film festival, meets her and tells her he is a Count.
 Ten Of Cleck Theorem
 - 13 **Ten O'Clock Theater** 2
 - **Clete Roberts-News** 7
 - Hank Weaver-News-15m.
 - 8 I've Got a Secret-30m.



THURSDAY TU LOGS

Hicker Fare

Thursday, June 30 "CRIME OVER LONDON," Margot Grahame

- Thursday, June 30 "CRIME OVER LONDON," Margot Grahame (4) 1:00 p.m. "FUN ON A WEEK-END," Eddie Bracken, Priscilla Lane. (5) 2:00 p.m. A merry comedy about a boy and a girl who try to break into society in one weekend. "WAVE, A WAC AND A MARINE," Elyse Knox, Marie Wilson. (7) 2:00 p.m. A Hollywood talent agent acquires some understudies by mistake. "WINDJAMMER," George O'Brien, William Hall-1937. (11) 2:15 p.m. O'Brien, as a a process server, has adventures on a gun runner, which wrecks a yacht. "GHOSTS AT BERKELEY SQUARE," Rob-ert Morley. (6) 3:30 p.m. The story of a soldier who finds himself without a name, home, family or a memory after a serious war injury. "LAND OF FIGHTING MEN," Jack Ran-dall, Louise Stanley--1938. (5) 5:30 p.m. Story of the old West, with songs and excitement.
- Story of the old West, with songs and excitement. "DERBY DAY," Anna Neagle, Michael Wild-ing-1952. (5) 8:00 p.m. Contrasting plots provide opportunity for variations in this comedy-drama. "LITTLE BIG HORN," John Ireland, Lloyd Bridges. (6) 8:30 p.m. A story about the West, with two men flighting for the same piece of land, and the same wo-man.
- man. "SONG OF THE OPEN ROAD." Jane Pow-ell, Edgar Bergen-1944. (6) 10:00 p.m. A patriotic story of a child movie star, successful but ionely, who after making a picture about the C.C.C. with a group of young pickers, longs to join their nomad life. "DOUBLE TROUBLE," Harry Langdon. (7) 11:00 n.m
- "DOUBLE TROUBLE," Harry Langdon. (7) 11:00 p.m.
 "DIVORCE OF LADY X," Merle Oberon, Laurence Olivier. (13) 11:00 p.m. An early British comedy about a woman-hating barrister and a lady he eventu-ally falls in love with.
 "THE TIGER WOMAN," Kane Richmond, Adele Mara—1946. (11) 11:45 p.m. Mur-der mystery. A heartless singer kills her husband to collect his insurance.
 "HOUSE OF THE SPANIARD," Brigitte Hornbey, Peter Hadden. (2) 12:00 p.m.
- 9 Don Lee World News Lee Wood, Ted Meyers and Bill Brundige. Brunauge.
 11 China Smith-30m.
 "The Curse of the River Gods," with Dan Duryea. China Smith runs afoul of an ancient Chinese superstition, when he rescues a inan from drowning.
 13 Criswell Predicts-15m. The Big News With Bill Stout, Gil Stratton and 10:45 2 Austin Green 7 Baseboll Holl of Fame-15m. With Marty Glickman and Lew onseca. Weatherwise-5m. With Charles Arlington. **13** Spotlight on Ben Light Musical Nitecap "Champ" Butler, emcee, with Tony Romano, Joe Venuti and his trio and Chuck Bennett. 11:00 2 **3 Late News** (Continued on Page 24) JACK DOUGLAS presents "I SEARCH

distance and the

FOR ADVENTURE"

7:30 P.M.

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FRIDAY TU LOGS

Information Received From Stations Subject to Last Minute Change See Page 9 for 6:30 A.M. 6:05 5:00 P.M. Daytime Log Listings 6:10 6:15 5:00 **2** Barker Bill's Cartoon Show-15m. 6:20 Small Size Sheriff's Club 6:25 10 Pinky Lee Show-30m. Cartoon Carousel-Con't 4 6:30 Ranger Hall-90m. "Riders of the Frontier." 6 Make Believe Ballroom-7 (Cont.) **Smokey Rogers** Gene Norman's Campus Club 11 City Assignment-30m. 13 Destiny Theater-60m. 5:15 2 Space Funnies-45m. Smokey Rogers-45m 5:30 2 The Little Rascals-30m. Frank Webb Show 3 4 **Uncle Archie** 5 Western Feature Westbound Stage" with Tex Rit-6:40 ter 7 Jack Owens Show-40m. 6:45 Music, fun and variety for the whole family Wild Bill Hickok 10 Howdy Doody-30m. 11 Sheriff John-1Sm. 6:55 With John Rovick 5:45 11 Thunderbolt-1Sm. 7:00 5:50 2 Range Rider-30m. With Jock Mahoney and Dick West, 6:00 з Beverly On 3-30m. 4 Jack Latham 8 Penny to a Million-30m. Cartoon Express-45m. With Bill "Casey" Stulla. 9 Thursday TV Logs 7:15 (Continued from Page 23) 7:30 4 Eleventh Hour News-15m. Jack Latham reporting. Eye Witness-30m. With Ken Graue, Tom Hatten and Jay Elliott. 5 Nitecap Theater "Double Trouble" with Harry 7 Langdon. 8 To Be Announced 10 Sports Final-5m. 11 George Putnam-News Los Angeles' popular commenta-tor with news of the day. 13 Owl Movie "Divorce of Lady X" with Merle Oberon and Laurence Olivier, 11:05 10 Weather News-Sm. With Johnny Downs. 11:10 10 Lionel Van Deerlin-News **4** Cleve Herman–Sports 11:15 11 Racket Squad—30m. "Charge It, Please" with Reed Hadley and Robin Hughes. A de-partment store racket played with other people's charge accounts. 7:45 other people's charge 4, 10 Tonight-60m. 11:30 Newsreel **Jackson's Theatre** 11:45 11 J J JACKSON'S Incatre "Taming of the Shrewd" with Don Taylor and "The Tiger Woman" with Kane Richmond and Adele Mara. 2 Late Show "House of the Spaniard" with Brigitte Horney and Peter Had-den. 8:00 12:00 2 Give Us This Day 1:30

10 Johnny Downs Show-25m. From San Diego County Fair, 11 Ramor of the Jungle KCOP News-15m. Baxter Ward reporting. 13 **Cleve Hermann-Sports** 4 See Hear! 7 Hank Weaver-15m. 13 Mark Scott-15m. Clete Roberts-News-5m. 2 Tom Harmon—Sports—Sm. 2 **10** Lionel Van Deerlin-News 2 Doug Edwards-News-15m. 3 Five Star Final-25m. 6 Movie Museum Handy Hints-30m. With Dorothy Gardiner and Ken 4 5 7 Graue Johnny Jet-Uncle Russ 9 Early Curtain-30m. "Who Stand Alone" with William Fawcett. 11 8 Newsreel 10 Adv. of Kit Carson Time for Beany-Kids-15m. Bob Clampeti's puppet adventures for children. 11 Turning Point-30m. 13 Dear Little Fool 8:10 9 8 Weatherword-Sm. 2, 8 Perry Como Show 8:30 2. Jack Latham-1Sm. 11 George Putnam-News Los Angeles' popular commenta-tor with news of the day. 3 Weather New-5m. Weather New-5m. Bollay Weather-Sm. Amos 'n Andy-30m. 4, 10 Cavalcade of Sports Filmed sport events are featured. Gil Martyn News-15m. With Gil Martyn. Captain Z-Ro-30m. Cawbay C Mar 20m 5 3 2 3, 5 6 Cowboy G-Men-30m. 7 8 To Be Announced The Ruggles-30m. 11-Success Story-30m. 13 His Honor, Homer Bell Gene Lockhart stars in a family situation comedy, series. Popular Science-15m. 5 2 Person to Person Ed Murrow interviews Marlon Brando and his father tonight (This is tentative). 5 **Pride of the Family** Beuloh-30m. ß Rin Tin Tin-30m. Rin Tin Tin-30m. Lt. Masters is drummed out of the Army because he refuses to lead his troops against a gang of horse thieves who threaten peaceful relations between the United States and Mexico. People In the News Chance of a Lifetime-30m. Dennis James with talented per-formers. 8:45 4 9:00 2, 9 formers 11 **Frank Fontaine Show** Presents Red Nichols and his Five Pennies, June Hutton, The Rolling, Robinsons, Irving Fields Trio, The Men of Song and Carlos The Mer Ramirez. 3, 13 Best of '55 5 Sportscene-15m. 4, 10 Camel News Caravan John Cameron Swayze reports. From San Francisco on 10th an-niversary of U.N. 8 News-15m. Moma-30m. 2 3 **Soldiers of Fortune** Adventure series of two men who perform difficult and dangerous lasks all over the world. Midwestern Hayride

- - Country music and variety with a western flavor.

T-V-RADIO LIFE

July 1

TV TIPS "SCHLITZ PLAYHOUSE." (2) 9:00 p.m. Raymond Burr and Marilyn Erskine star in "The Ordeal of Dr. Sutton." "UNDERCURRENT." (2) 10:00 p.m. Jean Byron and Peter Votrain star In "The House On Judas Street." 5 Lawrence Welk-60m. With Alice Lon, Jack Martin, Bob Lido, Rock Rockwell and Larry Hooper. Soldiers of Fortune Adventure series of two men who perform difficult and dangerous tasks all over the world. To Be Announced Death Valley Days-30m. Baseball Warmup-10m. With Chuck Connors. 10 Dangerous Assignment-30m Racket Squad-30m. **13** Background to Battle Dramatic films of America's Marines' contributions to Amer-ican freedom, PCL Baseball Hollywood Stars vs. Sacramento. 8 Topper-Comedy-30m. • topper-comeay-30m. Topper's vacation turns out to be a strenuous one when he competes against—and beats—the son of a bank president. Topper's boss wants to close a merger deal with-in a series of athletic contests. The Whistler-30m, A right provident dirictlet A rising young assistant district attorney finds that murder can be a terrifying experience when he a terrifixing experience when he decides to "wipe out" a racketeer he has been protecting. Eddie Fisher Show-15m. Eddie Fisher, star with Axel Stor-dahl and his orchestra. Mr. District Attorney-30m. T-Men In Action-30m. A blustering promotor of road shows who insists that his busiroad shows who insist that his business maanger kept two sets of books to swindle him is pinpointed for investigation by skeptical Internal Revenue agents. 10 Lucky Sport Time-3Cm. Up-to-the-minute news in the world of sports. 11 Man Bablind the Badgee 11 Man Behind the Badge With host Charles Bickford in "Case of the Unwelcome Stranger." The story of a fire marshall who solves a complicated case of arson. 13 Big Star Theater "The Tall Texan" with Cobb and Marie Windsor. with Lee J. To Be Announced 8 Schlitz Playhouse of Stors o Schitz Playhouse of Stors Raymond Burr and Marilyn Ers-kine star in "The Ordeal of Dr. Sutton," the story of a young in-ternist who has to decide where to practice and how to afford get-ting started once his training is completed. Featured are Gayle Kellog, Selmer Jackson and Joan Hovis, Hovis. 4, 10 Big Story-30m. Western Varietles-60m. Doye O'Dell, host, with Eddie



Page Twenty-tour

July 1

Dean, Roscoe Ates, Jimmy Wake-ly, Gail Mosier, Joan Barton, Eddle Cletro, the twin and the Y-Knot Twirlers. 10:30

Ellery Queen-30m. Dollar a Second-30m.

11 N. O. P. D. With Stacy Harris in "Case of Two Sisters." Death comes to a young and beautiful girl. The sister maintains it's suicide but evidence seems to indicate murder.
 8 Our Miss Brooks-30m.

- 9:30 8 Our Miss process—sound. Connie Brooks' landlady, Mrs. Davis, doesn't realize what she's starting when she becomes in-terested in an old-age plan and tries to sell the scheme to Connie. 3 Break the Bank-30m. 4, 10 Dear Phoebe-30m. 3

 - a The Whistler-30m.
 - 7 The Vise-30m.
 - 11 Mr. and Mrs. North-30m. "Trained for Murder" with Bar-bara Britton and Richard Den-ning. When a prize fighter is found nurdered, Pam and Jerry smoke out the killer. 10:45

10:00 New

2, 3, 8 Undercurrent-30m.

S, B Undercurrent-Som. New mystery - adventures series. Tonight's episode is "The House on Judas Street." the story of a young schoolteacher who is gripped with uncertainty and finally fear after she rents a room in the home of what she mistakenly be-lieves is a quict, average family. Jean Byron and Peter Votrain star 10:50 11:00 star.

- Foreign Intrigue-30m. When word is received through European channels that Chris-topher Storm is carrying stolen papers on his person, he be-comes the most hunted man in Europe
- 5 Madern Movies-90m. 'Confidence Girl" with Tom Conway and Hilary Brooke.
- Star Showcase-30m. **Conrad Nagel Theater** Bottle" Blakeman's
- Green 10 Break the Bank-30m.
- 11 The Star and the Story-30m. "End of Flight" with Edmund O'Brien and John Stevens. The scene is Bornro. Milo Thurston, an import-export operator, hires a new associate, John Stevens,

whom he later accuses of stealing money out of his strongbox, 13 Files of Jeffrey Jones

- **2** Clete Roberts-News
- 3 Premier Theater-75m.
 - 4 Dateline Europe-30m. Sidney Scott seeks the leader of crime chiefs.
 - Picture Window-75m. 6 "The Searf Murder Mystery" with Marius Gorin.
 - 7

 - News-15m. With Hank Weaver. Pepsi-Cola Playhause See Channel 7 at 7:30 p.m. Sundav.
 - Don Lee World News With Ted Meyes, Bill Brundige and Lee Wood.
- 10 Follow That Man-30m.
- 11 China Smith 30m.
- 13 Criswell Predicts-1Sm. 2 The Big Show With Bill Stout, Gil Stratton and
- Austin Green 7 **Baseball Hall of Fame**
- With Marty Glickman and Lew ODSCOR
- 9 Weatherwise—5m.
- With Charles Arlington. 13 Jimmy Fidler-30m. 9 Movie Theater
- 2 Musical Nitecap-60m. "Champ" Butler, emcee, "Champ" Butler, encee, with Tony Romano, Joe Venuti and his trio and Chuck Bennett. Eleventh Hour News-15m.
 - Nitecap Theater 7
- "See Naples and Die" with Re-nato Baldini.
- Los Angeles' popular commenta-tor with news of the day.
- "Repeat Performance" with Louis Hayward and Joan Leslie.
- 11:05 10 Weather News-5m.
- with Pat 11:10 10 Lionel Van Deerlin-News
 - **4** Cleve Hermann-Sports 11:15

11 Racket Squad-30m. "The Expensive Tumble" with Beed Hadley and Bon Hagerthy is a story of the phony accident claim rester claim racket.

"CONFIDENCE GIRL," Tom Conway, Hi-lary Brooke—1952. (5) 10:C0 p.m. Story about a man-and-woman swindle team in

"THE SCARF MURDER MYSTERY," Ma-rius Gorin. (6) 10:30 p.m.

"MIRACLE OF THE BELLS," Frank Sina-rius Gorin. (6) 10:30 p.m.
"MIRACLE OF THE BELLS," Frank Sina-tra, Fred MacMurray—1947. (9) 10:50 p.m. The story of a beautiful actress, and how, after she dies, she is respon-sible for a miracle.
"SEE NAPLES AND DIE," Renato Baldini. (7) 11:C0 p.m. A happily married woman is suddenly confronted by a blackmaiter to whom she had once been engaged.
"REPEAT PERFORMANCE," Lewis Hay-ward, Joan Leslie. (13) 11:C0 p.m. A sus-pense-laden thriller, wholly out of the ordinary, about an actress who lives over an entire year.
"LAST OF THE WILD HORSES," James Ellison, Mary Beth Hughes. (11) 11:45 p.m.

p.m. "SCARLET WEB," Griffith Jones, Hazel Court, Zena Marshall. (2) 12:00 M.

Flicker Fare

Friday, July 1 "THE TALL TEXAN," Lee J. Cobb, Marie Windsor—1952, (13) 8:30 p.m. An es-caped murderer, learns of a rich gold deposit and decides to try his luck at mining

mining.

Los Angeles.

- Friday "WE DIVE AT DAWN," Eric Portman, John Mills—1943. (4) 1:00 p.m. The story of a submarine with orders to sink a Nazi battleship in Baltic waters, and of the dangers encountered. "ONE BIG AFFAIR," Evelyn Keyes, Dennis O'Keefe—1952. (5) 2:00 p.m. A school teacher on tour in Mexico, falls in love with an attorney, who is accused of kid-napping her. "FATAL HOUR," Boris Karloff, Marjorie Reynolds—1939. (7) 2:00 p.m. The story of the James Lee Wong character. "TRAIN TO ALCATRAZ," Donald Barry, Janet Martin—1948. (11) 2:15 p.m. A group of prisoners in a special car at-tached to a transcontinental train, try to escape before the train reaches its destination. destination
- destination. "WOMAN IN GREEN," Basil Rathbone, Ni-gel Bruce. (6) 3:30 p.m. Murders with a motive of blackmail bring Sherlock and Watson face to face with a beautiful woman and Professor Moriarity. "FRENCH KEY," Albert Decker, Evelyn Ankers-1946. (13) 3:30 p.m. Story of a detective who gets involved in a murder and finds an 1822 gold coin worth a fortune. "WESTBOUND STAGE," Tex Ritter. (5) §:30 p.m.
- 5:30 p.m.

FRIDAY TU LOGS

V CURE

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Los Angeles 5, Calif.

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	Name
j	Address
	City
	Phone
	·

(Continued on Page 26)

- 13 Owl Movie

8 The Vise-Drama-30m. 10 Sports Final—Sm. **11** George Putnam-News

JUNE 24, 1955

TV-RADIO LIFE

JUNE 24, 1933	IV-RADIO LIFE	
N	ירו הרי	
§ 'FV PR(DGRAM F	
§ IV IIII	JURAM F	
2-KNXT-1313 N. Vine St. (28).	6—XETV—4233 Park Blvd., San	9-KHJ.TV-1313 N. Vine St. (28).
НО. 9-1212.	Diego.	HO. 2-2133.
3KEY-T730 Miramonte Dr., Santa Barbara.		10-KFSD-TV-San Diego.
4-KRCA-1500 N. Vine St. (28).	3-3311.	11—KTTV—5746 Sunset Blvd. (28). HO. 2-7111.
HO. 9-6161. 5KTLA5451 Marathon St. (38).	8-KFMB-TV-San Diego. Belmont	13-KCOP-1000 N. Cahuenga Blvd.
• HO. 9-3181.	2.2114.	(38), HO, 2-7311,
Abbott and Costello	Colonel March	Beidt Borese ERCA 7:28 and Ra
Abbott and Costello	Come, Perry ShowKNXT, 6:45 p.m. W, M, F Concerning Miss MarlowKRCA, 3:43 p.m. M-F	Heidt, HoraceKRCA, 7:30 p.m. Sa #Hermann, CleveKRCA, 11:15 p.m. M-F fis Honor Homer BellKCOP, 7 p.m. F Holday in ParisKNYT, 7:30 p.m. Th Holdywood PreviewKCOP, 8 p.m. M
America In The Making	Confidential File (Coates)KTTV, 9:30 p.m. Su ConspiracyKTLA, 10 p.m. Su	His Honor Homer Bell. KCOP, 7 p.m. F
American Inventory	Contino, Dick. KNNT, 4:30 p.m. Sa Contino, Dick. KRCA 7 p.m. Sa Cooley, Spade. KTLA, 8 p.m. Sa Counterpoint. KTV, 9:30 p.m. Th Covered Wagon Juhlee. KCOP, 5:30 p.m. Su Cowboy G.Men KABC-TV, 7 p.m. F; 5:30 p.m. Sa Criswell Predicts. KCOP, 10:30 p.m. Tu-Sa	Hollywood Preview KCOP, 8 p.m. M Hollywood's Best KCOP, 8 p.m. M
American Inventory KR(A, 9:30 a.m. Su America's Greatest Bands, KNNT, 8 p.n. Sa Ames Brothers. KABC-TV, 8:30 p.m. Sa Amos 'n' Andy, KABC-TV, 8:30 p.m. Sa	Counterpoint	Hollywood's Best KRCA, 8 p.m.M Home Show KRCA, 11 a.m. M-P Home to Live In. KTTV, 1 p.m. Su
	Cowboy G-Men KABC-TV, 7 p.m. F; 5:30 p.m. Su Criswall Predicts	Hone to Live II
Annie Oakley	Crosby, Bob	House Party
Ask the Doctor	Crosby, Bob	★Huntley, Chet. BRCA, 5:30 p.m. Su: 1:55 a.m., 8:35 a.m., M-F 1 Led Three Lives. KTTV, 8:30 p.m. Su
Auction City	Damon Runyon Theater	I Led Three Lives KTTV, 8:30 p.m. Sa Love Lucy KNXT, 9 p.m. M
Autry, Gene	Dateline Europe	L Search for Adventure
Badge 714	Dear Criswell KCOP, 2:43 p.m. M-F	Inner Flame, The
Barber, Red	Dear Phoebe	It's a Great Life
Baseball	Dennis, Matt. KIRCA, 7:30 p.m. M Destiny Theater KCOF, 5 p.m. M-P Defective Show KABC-TV, 7:30 p.m. Sa	Jalopy Berby KTTV. 2:30 p.m. Su Jalopy Races KCOP, 2:30 p.m. Sn
8:10 p.m. M-F: 1:25 p.m. Sa Su	Detective Show	Inner Flame, TheKNXT, 2:30 p.m. M-F Inner SanctumKCOP, 10 p.m. Tr It's a Great LifeKRCA, 10:30 p.m. Tr I'co Got a SecretKNXT, 9:30 p.m. M Jalopy DerbyKTTV, 9:30 p.m. Su Jalopy RacesKTV, 9:30 p.m. Su Jalopy RacesKTV, 9:30 p.m. Tr Jarvis, AlKABC-TV, 4:30 p.m. M-F; 9 p.m. Sa Joe PalooksKNXT, 11 p.m. Sa Juke Box JuryKNXT, 11 p.m. Sa Juvenile JuryKRCA, 4:30 p.m. Th Juvenile JuryKRCA, 4:30 p.m. Su Juvenile TaleutKRCA, 4:30 p.m. Sa Juvenile JuryKRCA, 4:30 p.m. Sa Juvenile JuryKRCA, 2:30 p.m. Sa Keller, Helen StoryKNXT, 2 p.m. Su Key to the KitchenKRCA, 2:30 p.m. M-F
Baseball Hall of Fame. KABC-TV, 10:43 p.m. M-F Beat the Clock	Do it Yourself	Juke Box Jury
Biff Baker	Down You Go	Juvenile Jury
Biff Baker KT1.A. 8 p.m. W Big Game Hunt KHJ-TV, 7:30 p.m. M Big Payoff KNNT, 12 m. M-F Big Story KICA, 9:00 p.m. F Big Town KICA, 10:30 p.m. M	Duffy's Tavero KTLA, 7:30 p.m. F Dunninger KRCA, 8:30 p.m. Sa Durante, Jimmy KRCA, 9:30 p.m. alt. Sa	Keaton, Buster
Sig Town	Durante, Jimmy	Key to the Kitchen
Sue Ribbon Bouts	Eisenhower, President	With Councer
Reash the Bank KARC-TV 10 nm Su	Ella Raines	Kraft TV Theater KRCA, 9 p.m. W Laine, Frankle. KTTV, 9:30 p.m. W Lamp Unto My Feet. KTTA, 10 a.m. 8u Lane, Dick. KTLA, 6:45 p.m. M-Sa
Buck Burshot KNXT, 1:30 p.m. Su Buck Burshot KNXT, 1:30 p.m. Sa Buck Burshot KNXT, 4:15 p.m. Su Buffalo Billy KNXT, 12:45 p.m. M-F	Ersay Contest	Lane, Dick
Buffalo Billy	Eye witnessKULA, 11 p.m. M-Th: 11:39 p.m. F	
Burns and Allen	Face the Nation	Laurel and Hardy
Candid Camera KHJ-TV, 7:30 p.m. W	Faith for Today	Levis, Fulton
Sampus Club	Fandango Rheingold	7:45 p.m. Th Lewis, Robert Q
Radid Camera	Farms and Gardens	lewis, Robert Q. KNXT, 11 a.m. M-F Leyden, Bill. KTTV, 3:30 p.m. M-F Liberace. KTTV, 3:30 p.m. M-F Life of Riley. KTTV, 8:30 p.m. Sa Life With Elizabeth. KTTV, 8:30 p.m. M Life With Father. KNXT, 8 p.m. Tu Life With Father. KNXT, 9:30 a.m. Su
ALBON, JUNNY	Feather Your Nest	Life With Elizabeth
Cartoon Carousel	Files of Jeffrey Jones	Light of Faith
	First Love KRCA, 4:15 p.m. M-F Fisher, Eddie KRCA, 7:30 p.m. W: 8:30 p.m. F Fishing Digest KHJ-TV, 7:30 p.m. Th Fishing Flashes KHJ-TV, 7:30 p.m. Tu	Linkletter, Art
hico and Pablo	Fishing Digest	Little School House
her Milan	Flashback	Lombardo, (iuy
Isce Kid	Fontaine, Frank	fore Wolf ETEN 8-26 mm W
lity at Night	Ford Theater	Love of Life
ity at Night	Four Star Playhouse	Look Up and Live KNT, 10:30 a.m. Sn Love of Life KNT, 1:15 p.m. M-F Lucky Sport Time KNXT, 10 p.m. W Lundberg, Dan. KCOP, 7:30 p.m. Su Lux Video Theatre KRCA, 10 p.m. Th
loates, PaulKTTV, 9:30 p.m. Su; 9:30 p.m. W loca, Imogene	Froman, Jane	Maek Ted KRCA 2 pm M-W
	Frontiers of Faith KRCA, 12 n. Sn Front Row Center KNXT, 7 p.m. W Funny Boners BRCA, 11 a.m. Sa	Major Domo
Friday TV Logs	Fun TimeKNXT, 9 a.m. M-F Garden ChaisKNXT, 9 a.m. M-F General Electric TheaterKNXT, 9 p.m. Su	Mana
, , ,	Get the Facts	Mama Weiss. Man Behind the Badge. Mark Saher. KHJ-TV, 2:15 p.m, M-F Mark Saher. KHJ-TV, 4:30 p.m, M-F
(Continued from Page 25) 4, 10 Tonight—60m.	Gillespie, Norvell KRCA, 3:30 p.m. Su	Martin's Double Drama. KTTV 1 nm M-F
Steve Allen, host.	Give Kids a Break	Martyn, Gil
S Eye Witness With Tom Hatten. Ken Graue and	Golden Voyage KCOP 7 p.m. M	McElroy, Jack
Jay Elliolt, 8 Night Final Edition	Goodyear Theatre	Meet Corliss Archer
11:45 11 Jackson's Theater	Graham, Sheilah	Message of the Master
"The Mantrap" with Shelley Win- ters and "Last of the Wild	Graydon, Joe	Midwestern Hayride KRCA, 8 p.m. F Milady KTLA, 3:30 p.m. M-F Milland, Ray KNXT, 8 p.m. Th Millioniza The KNXT, 8 p.m. Th
Horses" with James Ellison and Mary Beth Hughes.	Greatest Gift	Mininging I International State ALL & D.M. W
12:00 2 Late Show "Scarlet Web" with Griffith Jones,	Halla of Ivy	Modern Romance
Hazel Court and Zena Marshall, 3 Midnight News	Halls of Science	Moore GarryKNXT, 2 p.m. M-F Morrison's, TheKNXT, 6:30 p.m. Su
12:30 4 Movie Museum-15m.	Hans Christian AndersenKTLA, 7:30 p.m. M	Movie Museum KRCA, 6:30 p.m.; 12:30 a.m. M-F Mr. and Mrs. North KTTV. 9:30 p.m. :F
12:45 4 World News	Hawking Falls	
Page Twenty-six	Heart of the CityKTTV, 10:30 p.m. Su; 9 p.m. Th	Mr. Citzen

TV-RA	DIO	LIFE
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 Soldiers, The
 KRCA, 8 p.m. Ss

 Space Funnies
 KNXT, 5 p.m. M. Tu, Th;

 Spotlight On Hen Light
 KCOP, 10:45 p.m. Tu

 Spotlight On Hen Light
 KNXT, 6:45 p.m. Tu

 Star Show
 KNXT, 6:45 p.m. Su

 Star and the Story
 KNXT, 9:30 p.m. Su

 Star Shoppers
 KTTV, 10 p.m. F

 Star Time Theater
 KNXT, 7 p.m. alt, Th

 Storice of the Century
 KABC-TV, 9:30 p.m. F

 Stork Cub
 KABC-TV, 9:15 p.m. Su

 Stork Cub
 KABC-TV, 9:15 p.m. Su

 Stork Cub
 KABC-TV, 8 p.m. Tu

 Stork Cub
 KABC-TV, 8 p.m. Tu

 Stork Cub
 KABC-TV, 8 p.m. Su

 Stork Cub
 KHJ-TV, 3:30 p.m. Su

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OF INTEREST TO WOMEN

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This is Your Life Thunderbolt. Times for Beany. Times Square Playhouse. T-Men in Action Toast of the Town Today Tom Corbett, Space Touight. Topper	
Thunderbolt	KTTV, 5:45 p.m. M-F
Time for Beany	KTTV, 6:30 p.m. M-F
Times Square Playhouse	KCOP, 10 p.m. W
Toust of the Town	KNYT 8 nm Su
Today	KRCA. 8 a.m. M-F
Tom Corbett, Space	KRCA, 11:30 n.m. Ma
Tonight	KRCA, 11:30 p.m. M-F
Topper	
Top Secret	
Town Hall Party	
Truth or Consequences	
TV Reader's Digest	ETTA 0 nm Tu
Tucker, Orrin	KCOP 8-28 pm M.K
Two for the Money	KNXT. 9 p.m. Sa
Incle Archie	KRCA. 5:30 p.m. M-F
Uncommon Valor	
Undercurrent	
Unk 'n' Andy	KN KY, 8130 p.m. F. B. S. D. M. F. KN KY, 8130 p.m. W KTLA, 7:30 p.m. W. KTLA, 7:30 p.m. W. KTLA, 9 p.m. N. KRCA, 10 p.m. N. KCOP-TV, 8 p.m. N. KCOP, 6:30 p.m. M.F. KNXT, 9 p.m. S. KRCA, 3:30 p.m. M.F. KNXT, 9 p.m. F. KNXT, 10 p.m. F. KRCA, 9:35 a.m. S. KRCA, 9:35 a.m. S. KNXT, 4 p.m. M.F. KNXT, 4 p.m. M.F. KNXT, 8:30 p.m. M.F. KRCA, 9:35 a.m. S. KRCA, 9:35 a.m. S. KABC-TV, 9:30 p.m. M.F. KABC-TV, 4 p.m. M.F. KABC-TV, 10:30 p.m. M.F. KACA, 10:30 a.m. M.F. KRCA, 10:30 a.m. M.F. KRCA, 11 a.m. Sa
Valiant Lady	
Variety Hour.	KRUA, 8 p.m. Su
Vise, The	KARC TY 9:30 p.m. F
Voice of Firestone	KTTV 8:30 n.m. Su
Wolker thits	KARC-TV. 4 n.m. M-F
Wanderlust	
Waterfront	
Way of the World	KRCA, 10:30 a.m. M-F
+Weaver Hank	AEC-TV, 6:15 p.m. M-F
Webster Webfoot	KRCA, 11 a.m., Sa KNXT, 10:30 a.m., M-F KTLA, 8 p.m., F KTLA, 9 p.m., F KNXT, 7:30 p.m. Su
Welcome Travelers	KNXT, 10:30 a.m. M-F
Welk, Lawrence	KTLA, 8 p.m. F
Western Varieties	EXT 2.20 nm Su
What's My Line	and the second s
Thester Indram	ETTN 11.45 pm M.F.
Wheeler, Jackson.	ETTV. 9 n.m. Sa
Whistler The	KTTV. 10 p.m. Su
Whittinghill, Dick	KRCA, 1 p.m. M-F
Who Knows This?	
Wild Bill Hickok	KABC-TV, 6 p.m. Su
Willock's Workshop	KRCA, 5 p.m. 8a
Willy.	KNAT, 7:30 p.m. 10
Winchell-Manony Snow.	KARC-TV 9 nm Su
Winter Dink and You	KNNT, 4 p.m. Sa
World of Mr. Sweeney.	
Wrangler, Jim	
Wrestler's Lament	
Wrestling	KTLA, 9 p.m. W
······	 IAGC-TV, 1:30 p.m. M-F KTTV, 11:45 p.m. M-F KTTV, 10 p.m. Su KTTV, 10 p.m. M-F KCOP, 3:30 p.m. Su KABCA, 1 p.m. M-F KCOP, 3:30 p.m. Su KABC-TV, 6 p.m. Su KNCA, 5 p.m. Su KNCA, 5 p.m. Su KNCA, 10:30 a.m. Su KNCA, 4:30 p.m. Su KUCA, 4:30 p.m. M-F KABC-TV, 12 n. M-F KABCA, 4:30 p.m. M KUCA, 4:30 p.m. Su KUCA, 2:30 p.m. Su KACA, 10:30 p.m. Su KRCA, 2:30 p.m. Su KRCA, 2:30 p.m. Su KRCA, 1:30 p.m. M
You Are There	KNXT, 6 p.m. Su
You Asked for It	KABC-TV. 7 p.m. Su
Young, Loretta	KRUA. IQ p.m. Su
Your Home	EPCA 10.30 p.m. Sa
tour Playtime	KNYC. 10 g.m. Sa
Youth Wents to Know	KRCA, 2:30 p.m. Su
ZaBach Florian	KCOP, 7:30 p.m. M
Dennis, Matt	KRCA, 1:30 p.m. M



CONTESTS

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BUSINESS OPPORTUNITIES

1

INVESTIGATE EARTHWORM BREEDING. Write, Earthmaster Farms, 1661 Cogswell, El Monte, Calif.

BERLE OFFER

Fred Clark, currently appearing at Warner's Studio with Jane Wyman in "Miracle in the Rain," has been made a lucrative offer by Milton Berle for a series of appearances next season on Berle's TV show. Clark has made nu-merous guest "shots" with Uncle Miltie.

* *

VEGAS BOUND?

Larry Finley is dickering with the Hotel Riviera in Las Vegas for an Oc-tober booking with a Larry Finley Record Revue for a three-week stand. If deal materializes, his KFWB show Monday through Saturday will ema-nate from there. Also, his "Strictly Informal" TV show on KTLA, every Tuesday from 10 to 11 p.m.

Page Twenty-seven

JUNE 24, 1955

TV-RADIO LIFE

ゆううののののうううでんしいのののののののののののののののののののののの HOLLAND'S TUNNEL DUG BY JACK HOLLAND

Warner Brothers are raising the curtain this week on their new television series—and what an impressive prod-uct they are going to turn out. They will do three series based on three of their most successful pictures: "Casa-blanca," "King's Row" and "Cheyenne." Gig Young will act as moderator for each show and will then take viewers

behind the scenes of the studio and present data on upcoming Warner Brothers movies. The lead in "Cheyenne" will be played by tall, rugged Clint Walker with L. Q. Jones of "Battle Cry" as the comedy relief. The TV series, while based on the movies, will deal



only with characters from the three pictures. There will be no continuous story-so it's not a rehash of the hit pictures. You will get a chance to see this new show beginning in August and you can be sure that this will be something worth waiting for.

Spending a day on location with Preston Foster, Ted Post and Ben Fox for "Waterfront" turned out to be highly interesting. A couple of days before, a helicopter was being used to pull Kathleen Crowley from the wa-ters for a scene. As the 'copter circled to come in for the shot, the lieutenant piloting it noticed a sixteen-foot outboard motor boat in trouble at sea. He couldn't take the time for any rescue operation because he was needed for the scene so he radioed the Coast Guard, who went to the aid of the people aboard the boat. And this is an on-the-level story. While on location, I talked to Lt. Commander Bob Cammon who was acting as technical advisor for this particular "Waterfront" show. He is the man responsible for the promising "Mighty O" series which is due to debut on TV soon. He has also been involved in a Disney project.

When I wasn't watching director Ted Post film scenes incredibly fast, I was talking to Pres Foster about his recent eastern tour. One of the funniest things that happened to him was a remark one of his eastern sponsors made to him at a big party. Said the man, "We're very glad to meet you, Mr. Brando, and we're proud to have a show like 'On the Waterfront' in our advertising medium." Pres couldn't say a thing. At first he thought the man was kidding but later realized it was on the level. Nobody bothered to inform the sponsor he was on the wrong waterfront.

Pres was still amazed by all the attention he got from people and he Page Twenty-eight

made one interesting comment: "No matter what town I went in, nobody seemed surprised to find me there. Guess they're so used to seeing us in their living rooms they expect us to be around." Pres, incidentally, has been made an honorary life member of Local 18 of Masters, Mates and Pilots. He can now officially ride and pilot any tug in the United States. This prompted producer Ben Fox to remark, humorously, "All our actors need such special training for authen-ticity in their performances." Maybe that's how come I was given the part of a reporter in the show being filmed that day.

*

The buzz around town is that "Dr. Hudson's Secret Journals" is going to be a big one - and almost a certain TV hit. It's based on the Lloyd C. Douglas stories and is causing a lot of excitement...."Soldiers of Fortune" is another series that is making big gains in the many markets where it is being shown, but Los Angeles will not get it. Seems the sponsor doesn't think he needs any advertising here .. It was also a sponsor decision that has kept "Mayor of the Town" from hitting our town. It will finally arrive this fall . . . B. C. Mittleman is the photog responsible for the interesting Larry Finley pictures run in a recent issue. And speaking of Larry, some may criticize him for his stand on the Finn twins, but, as is usual for Larry, he fights for what he believes inand nobody can have anything but respect for a person like that ...

*

Frankie Laine gave a nice party to introduce his new singing find, 18year-old Bobbie Milano who is now at the Keyboard in Beverly Hills. Seems that Frankie first met the boy five years ago in Buffalo. He was asked to hear Bobby because the kid did a terrific imitation of Frankie. Frankie said that everybody was always imitating everyone else and didn't have the time. However, he did give the boy a listen later and was amazed at his talent. There wasn't much that could be done for him then but now Frankie is sponsoring the kid's career -and with a couple of promising records due out and with a club date at hand, it looks as though Bobby is going to be right up there. Frankie, incidentally, starts his new CBS-TV show next month and he's real high on that one.

Keep an eve out for a young fellow named Mark Dawson who has been doing a good deal of TV. If the stations are smart they'll latch on to him before the movies grab him. He's done the following TV shows already: "Pub-lic Defender," "Diamond Light Jubi-lee," "Author's Playhouse," "Halls of Ivy," "Meet Corliss Archer," "Water-front," "Life of Riley" and "Hallmark of Fame." He's also done two pictures

- "Inside Detroit" and "Screaming Eagle." He's young and good looking -and has talent.

Another fine actor who has been concentrating on TV is **Roddy Mc-Dowall**. He's been on almost every important show from New York. This summer he'll take a leave from TV and play in the Shakespeare Memorial Theatre in Stratford, Conn. He'll do "Octavius" in "Julius Caesar" and "Ariel" in "The Tempest."

One parting word about the Martin and Lewis to do. These two are get-ting farther and farther apart. Wonder how Dean feels about Jerry's big success recently at the Catskills premiere of their new picture — and Jerry's comments about their current relationship? There should really be some smoke now!

JARVIS PERSONALS

(These are "personals" which teen-agers send to each other through their mutual friend, Al Jarvis. Other "personals" are seen daily on Al Jarvis' "Make Believe Ballroom" daily on KABC-TV, Channel 7, at 4:30 p.m.)

G. A. - You asked for my phone number ... now use it, please. Burbank Chick.

Lee, Rivera: What are my chan-ces? Curious, Lynwood.



are the one I can't forget. Your heart is like a handful of gold. Hard to get and hard to hold. D. T. Newhall

To the Boys of Room No. 17: Take a long walk on a short pier. The Girls.

Same Room.

Don: The chick who sits in front of you in math is crazy for you. Rosemead.

Attention, Girls at El Monte: I am a free man. Don C.

Rickie: Guess I'll have to wait for Sadie Hawkins Day. Jo, U.J.H

V. P., Temple High: I'm sorry I didn't say goodbye. So I'll say it now. Goodbye! Goodbye! Hippy, R. H.

K. O., Beverly Hills: 2 Y's UR. 2 Y's U B, U'l never B, 2 Y's 4 me. L.A.

One June 18. Al Jarvis will make a personal appearance at the F&W Market, 1324 W.Willow,Long Beach.

Watch the "Al Jarvis Hi Jinx" Show on KABC-TV, Channel 7, Saturday night at 9 p.m.

LABEL TALK

By TERREA LEA

How would you like to open a bank account without money?

Most people think this a fine, but impossible idea. Well. it is a fine idea, and it is possible. You open a bank account at Label Bank and instead of banking money, you bank labels. In return for your labels you receive na-tionally advertised

premiums at no cost to you.

There are thirty grocery items that have labels that can be banked at Label Bank. Labels from Chicken-ofthe-Sea Tuna, Austex Chili products, Sioux Bee Honey, Doodle Dandy Pickles and many



other quality prod-ucts are worth money to you right now at Label Bank.

If you would like to open that account why not do it right now! Drop a postcard to Label Bank, Dept. TVRL, 727 N. La Brea Ave., Los Angeles 38, Calif. You will receive a free premium catalogue with a label list of products and complete information.

It's a wonderful plan, folks, so don't be a label waster. Save those labels and turn them into that new steam iron, electric razor, bicycle, or patio furniture you've been wanting. And don't forget to save the cover from TV-Radio Life because it's worth one point to you at Label Bank.

Here is another way you can benefit from Label Bank. Each week I make a personal appearance at a supermarket. I conduct a Label Bank drawing for valuable prizes and fifty giant bags of Label Bank products. July 2, I'll be at King Cole Market, 649 W. A St., Ontario, Highway 99, at 5:00 p.m. Go to the market now and register for the big drawing. I might suggest that vou take advantage of the wonderful values you'll find there too ... especially the Label Bank products.

As I said last week, I'll be on television again very soon. In fact, the starting date is July 1-KHJ-TV-Friday afternoon at 3:30. So keep that date in mind and don't forget to join Label Bank in the meantime.



Pick of the Pix By Aubrey Dahl

Diary of a TV Movie Viewing: 11:00 p.m.-The picture, "Violent Violence," starring Arthur Schmerz and Daphne one. Already own used car. 11:08— Picture starts. Small town. Arthur and Dahpne meet. 11:15-Second commer-

cial. Something to make my breath kissing sweet. Do not need it. Don't kiss..Barely breathing. 11:23 - Arthur and Daphne kiss. They part, Ar-thur barely breath-ing. 11:30 — Third commercial. Missed it. Left room for moment. 11:35-Arthur finds



Daphne. They kiss. They talk. They part. 11:45—rourth commercial. Coffee. Don't need it. Drinking beer. 11:52-Daphne finds Arthur. Working in used car lot. They kiss. He sells her clinker. 11:59-Fifth commercial. Beer. Too late. On goat's milk, no kiddin'. 12:06 – Daph ne cracks up clinker. Arthur finds her in hospital. Barely breathing. They kiss. She stops breathing. 12:15—Sixth com-mercial. Cosmetics. Promise to erase lines from face. Don't need it. Like extra in pictures . . . have no lines. 12:24—Arthur goes up on manslaughter charge. Only charge I got out of picture. End. 12:30-Seventh commercial. Dog food. Tried it once. Not 'arf bad. 12:35 - Turned off set. Turned down bed. Turned in. Can't slee.p Turned stomach.

"Phantom Caravan." (13) June 28, 8:30. Don Ameche (star of the current Broadway hit, "Silk Stockings," which was adapted from the old Garbo film, "Ninotchka." Useless information, eh? Well, this is a slow week, and I have to say something) is a sort of an international private eye who is on his way to Switzerland in a bus when there is a landslide and everyone has to take refuge in an old castle. There, they are treated to several murders committed by members of rival Indian sects, and Don has a dickens of a time straightening things out. This film runs approximately seventy-eight minutes. Now, that's useful info, isn't it?

"So young, So Bad." (5) June 26, 7:30. For a review of this movie, check last week's issue of this mag. You see, Channel 5 behaves rather erratically about these things. They had "So Young, So Bad" scheduled for last week, but substituted a thing called, "We've Never Been Licked," which I shan't bother to tell you about, now. Anyway, "SY, SB" is re-scheduled for this week, and while I've never been licked, I feel a little whipped.

"Mrs. Fitzherbert." (2) June 25, 2:00. This is a 1950 British release that plays fast and loose with history in telling the story of Mary Anne Fitzherbert, and her marriage to the Prince of Wales, the future George IV. The situation presented a real crisis in its day, with Mrs. Fitzherbert's Catholicism an issue that nearly forced the Prince to renounce his rights to the throne. In this movie, however, we are treated to a great deal of pomp and not much circumstance, with so-so performances by Peter Graves, Joyce Howard and Leslie Banks.

"Divorce of Lady X." (13) June 30, 11:00. And here's an old favorite for those who have just given up their conversational privileges by buying TV sets. Laurence Olivier's hotel room is invaded by a homeless, beauteous damsel, Merle Oberon, on a foggy London night, and before long, the famous divorce lawyer finds himself in danger of being named corespondent in a divorce suit. There is a lot of misunderstanding, some deft perform-ances, and Miss Oberon looked not quite as beautiful, then, as she does now. Mr. Olivier, it might be said, is good in this one, but he was better in Hamlet.'

"Love and Poison." (7) June 25, 1:45. There's a difference?

"BANDSTAND **REVUE POLL"**

The following list was com-piled by KTLA, from a survey of disc jockeys and record sales and were presented as the "top twenty-five" songs on "Band-stand Revue" on Sunday night, June 19 from 9 to 10 p.m., by "top regulars Leighton Noble and his band, Anita Gordon, the McDonald Sisters, the Mercer Brothers, Rush Adams, and top recording artists.

- 1. UNCHAINED MELODY
- 2. LEARNIN' THE BLUES 3. CHERRY PINK MAMBO
- 4. A BLOSSOM FELL
- 5. HONEY BABE
- 6. WHATEVER LOLA WANTS
- SOMETHING'S GOTTA GIVE 7.
- 8. HEY, MR. BANJO. 9. HEART
- 10. ROCK AROUND THE CLOCK
- 11. DANCE WITH ME, HENRY 12. BALLAD OF DAVY CROCKETT
- 13. IT'S A SIN TO TELL A LIE 14. THE BREEZE AND I

- 15. MOST OF ALL 16. HARD TO GET 17. IS THIS THE END OF THE LINE?
- 18. IF I MAY
- 19. LOVE ME OR LEAVE ME
- 20. ALABAMA JUBILEE
- 21. TWO LOST SOULS
- 22. BLUE STAR 23. DON'T BE ANGRY
- 23. CHEE CHEE-OO CHEE
- 25. BO DIDDLEY
- PREDICTIONS:
- NOT AS A STRANGER HUMMING BIRD

Page Twenty-nine

A TV-Radio Life feature:

Alice Lon's First Exclusive Interview After Vicious Attack By Masked Men

"Champagne Lady" gives details, never revealed before, on her living nightmare of horror. Also tells how newspaper stories were wrong! Defends Welkmen who drove with her on night of beating. Answers question: "Will her career end because of this?"

By Ted Hilgenstuhler

I hesitated before dialing her number. First, because as a friend, I didn't want to bother her at this time. Second, because as a reporter, I really didn't expect anything. Alice Lon was not available for an interview—for anyone!

But I knew we had to have some sort of a story in this week's issue and I had a deadline to meet.

So I dialed her number.

A voice said, "Hello.

"Is Alice home I asked?" "This is Alice," she replied.

I identified myself. And apologized for calling directly.

"I'm glad you called," she said. "But it is a coincidence. You're the first person I've talked to. We've had the phone disconnected for several days, but they just connected it again. Mother usually answers the phone, but I just happened to be here when you called.'

Answers Everything

It was actually late Thursday after-noon. On the preceding early Sunday morning, the "Champagne Lady" of the Lawrence Welk orchestra, her husband and her mother, had been bound, gagged, and beaten by three masked men in their Van Nuys home. It was a "horrifying experience" for Alice and a story that shocked the nation. nation.

We talked for fifteen minutes to a half hour. It may have been longer. I honestly couldn't say. Considering what was going through my mind as well as hers, it seemed like hours.

Because she sounded to be in pretty good spirits, I asked far more questions than I had intended. She answered them all, without hesitation.

"Of course, I'm still a little nervous when I think about it, but otherwise I feel fine. My stomach is still a little sore where they hit me repeatedly, and my arm is bruised. But that's all, physically.

"They hit me in the stomach when I first entered the house. And they kept hitting me there all during the night whenever I started to yell for help."

Living Nightmare

Alice's living nightmare lasted from 3 a.m. when she returned from work, until dawn, when the three cowards (that's the nicest printable word I Page Thirty

can think of to describe the thugs) finally left.

"Many of the newspaper accounts of the story were wrong," Alice explained.

"Do you mean some of the lurid de-tails they went into?" I asked.

"Yes," Alice replied. "A lot of it was exaggerated. And they made many other mistakes, too. For example, it wasn't just my eyes and mouth that they taped up. It was my whole head. They carried a lot of gauze and tape, and they kept turning and turning it around my head until I was completely covered.

"They said my mother was given sleeping pills. That also wasn't true. And Bob (Bob Waterman, her hus-band) didn't go to the door. The door was unlocked, and they walked right in while he was sleeping. He doesn't know exactly what time it was, except that the particular TV station he had been watching a movie on had gone off the air. There were many other things too that they misprint-ed," Alice explained.

"I'm not a family man, Alice," I said, "but I don't understand how the three boys could have kept sleeping all that time? When Bob fought with them, when you yelled, and when all the other things were going on, I don't see how they could avoid waking up?'

"You really don't know children," Alice laughed. "Especially my three boys. They not only sleep soundly, but there were other reasons why they didn't wake up.

"First of all the three men took off their shoes. They made no noise at all when they walked. Then they kept Bob, my mother and me in three separate rooms. And they kept walking back and forth to make sure we weren't doing anything. There were never more than two in any room. And they hit me so hard I couldn't yell," she answered.

Defends Welkmen

The next point I didn't like to bring up. but I had heard some comments from other sources so I asked Alice: "Why did the fellows in the Welk band whom you drove with let you go home alone. Isn't that a dangerous thing, especially for a girl in your position and at that hour?"

"All of the fellows in the driving

'pool' with me live only a block away. That's actually one of the reasons I moved to this neighborhood—so that I'd have someone nearby to go to and from work. When the fellows drive me home, they always wait until I have entered the front door. Even if they had been with me that night, it wouldn't have done any good. Because I was actually in the house and the lights were out and the door was shut, when I was hit the first time in the stomach. Even if they had been there, they wouldn't have been able to tell that anything unusual was happen. ing.

After the attack and after calling the police, Alice kept her three boys in hiding. (The three cowards who attacked her had threatened to harm them if she did call he police.) Meanwhile, she and her husband went into seclusion at a friend's home in Eagle Rock.

"One of the worst parts about the whole affair," Alice continued, "was the way in which my father in Texas first learned about it. He heard the news on Walter Winchell's program. You can imagine how frantic he was. Since then, I've been able to talk to him four or five times."

To Continue Career

"Will this affair end your career?" I asked.

"No. Absolutely not," she replied.

"Does your husband feel that you should quit?"

"No, he doesn't. Any idea of quitting would be ridiculous. Especially, when I think about the reaction I've already received. I've read hundreds and hundreds of telegrams and let-ters, all of which say essentially the same thing: They say how heartbroken they were when they heard about it. They all hope this won't stop me from singing.

"I have no intentions of doing so. Not only because I want to, but because I couldn't let all these won-derful people down."

That was my story. I was through. For the rest of the time we stuck to some friendly conversation and some personal philosophy. Soon, I felt that I had taken enough of her time-especially under the circumstances.

"Needless to say, Alice, I'm glad you're feeling better." "Thank you," she replied. "And thanks for calling. I enjoyed it so much."

"I hope it helped a little," I said. "It did," she answered. Two friendly "good-byes," and a fur-ther "good luck" from me, and the conversation ended.

Next, I put some paper in the typewriter, pounded some words on it-and that's exactly what you have just finished reading.

Clete Roberts Gives First-Hand Account Of "World's Earth-Shaking Events"

This week the KNXT newscaster is covering the Tenth Anniversary of the United Nations. It is a fitting time for Clete to review for us the six crucial moments of History at which he was an eye-witness.

This week, KNXT's Clete Roberts will fly to San Francisco to cover the Tenth Anniversary meeting of the United Nations. At the very least, the occasion is an important milestone along the bumpy road man is travelling in his search for lasting, world peace. At best, it is a event of great historical significance.

In two decades of covering the global newsbeat, Roberts has been on hand many times as history unfolded on the very ground

on which he stood.

We asked Clete "What are the modern world's most significant events which you have witnessed?" Here are Clete's eyewitness reports...

"V-I DAY"---"The place was Florence, Italy. I stood outside a battered guonset hut which



housed General Mark Clark's War Room and watched the mer in their dusty, black sedans pull up before me. One was General Sange und Et. terlin. His bearing was proud, his expression disdainful. But when he walked into the room and faced General Clark, his demeanor crumpled with it, Germany's forces in Italy ca-pitulated. It didn't get a heavy play in the press, but we in Italy called it 'V-I Day.' When Etterlin re urned to Field Marshal Kesselring with instructions for surrender rece ved from Clark, his eyes were as vacant as his future . . . and another (ictatorial force had been run down by the inner determination of democracy, an occasion that marked the beginning of the end of World War II tha yet may prove itself to be a war that history will record as mankind's last military struggle.'

"THE RETURN OF MacARTHUR" (Oct. 20, 1944) — "He stepp d lightly from the landing craft, knee deep into the Leyte surf. He didn't seem to hear the shooting that still was going on around us. Once on the beach, one of his first acts was to walk down the sand strip to our small truck with its medium-wave transmitter. We handed him a telephone hand set into which he uttered that shortest of sentences that was heard around the world: 'I have returned.' I recall that it began to rain as he spoke, and I have a vivid recollection of his inpeccably cleaned and pressed khaki shirt wilting under the fine drops. Bu he didn't seem to notice; his mind was elsewhere. The moment marked, the first

subsiding of the Japanese military tidal wave that all but engulfed the Far East. General MacArthur's words were symbolic in that they were a major commitment by this country to fight democracy's battles wherever they shall occur."

THE BIKINI BLAST-"The splitting of a pea of an atom on that tiny Pacific atoll cannot be ignored in any such analysis as this. My instruction as pool correspondent for the major networks was 'to describe the blast at the instant of detonation.' I confess I was hardly equal to the task. I was ten miles from the epicenter of explosion. My clearest mental image is, as the first white-light hit our eyes, hearing naval officers around me chanting softly, 'Look at 'em...they are still there...they are floating...' Then the big ones, the guinea-pig battleship, cruiser and the aircraft carrier 'Saratoga' started to go down ... and the refrain died quietly on the lips around me. The results of the test, of course, changed the current concept of naval warfare and still more sobering, it was the biggest blast yet in an era in which man could make his own decision as to whether he shall live in inconceivable comfort or die the death of the damned. It's significant, too, that mankind, as a whole, hasn't as yet made the choice."

COLLAPSE OF THE BERLIN BLOCK. ADE—"It was midnight, May 12, 1949, when the first barrier on the autobahn into Berlin was raised by a Russian guard and the lifeline of food began to flow into the city on wheels and the clock-like schedule of the planes dropping into Tempelhof airdrome was broken for the first time in months. I talked with several Russian soldiers that night. They seemed happy it was over...that they would like to be friendly ... that they did not quite understand what it was all about. A Russian politico. unyielding, only knew that his political machine had been whipped...that the collapse of the blockade was one of the first major signs that the U.S.S.R. recognized and accepted the new will of the West."

PEACE AT PANMUNJOM—"We had stood around, listlessly, for days, waiting for word from the tiny tents on the Korean plain. When the historic announcement came, we heard it from a Red newsman first, finally from a UN officer speaking to the correspondents assembled in front of his tent. The moment was significant because the UN had taken its first military stand against aggression and won. But we knew, too, that the Korean 'incident' proved that in the present

battle of propaganda machines, a seeming victory could be turned into defeat in the minds of millions by semantic gymnastics and that China now must be faced up to as a major world military power."

ATOMIC CANNON ARRIVE IN WEST GERMANY — "Last, I would mention the arrival of our atomic cannon (and pilotless bombers) in West Germany. The cannon were so long, each on its own truck, that there was a cab on both ends. As the giant devices made their way down the narrow German roads, the Germans looked up openmouthed at the drivers and their assistants who looked like pilots with their headphones and lip-mikes through which they spoke to the cab in front or the rear. These convoys were proof positive to Europe that the concept of 'peace in preparedness' now was part and parcel of U. A. international policy."

(Clete Roberts is seen Monday through Friday on KNXT's "Clete Roberts News" at 6:20 PM . . . "The Big News", 11:00-11:30 PM Monday, 10:30-11:00 PM Tuesday through Friday and on "Sunday News Special" at 11:00 PM on KNXT and four other stations in the Columbia Television Pacific Network.)



This Monday, Tuesday and Wednesday, June 27, 28, 29, The Chef's Show will originate from Piggly Wiggly, 19255 Van Owen, Reseda, California.

Hubby, Wife Radio Team Put Redlands Station in Black

Roy and Ellen Winkelmann prove that under the American system of free enterprise, "it can still be done." San Bernardino Valley's KCAL clicks with listeners and advertisers.

Everyone dreams of owning a radio station — but owning one — and making it pay are two entirely different things.

A group of very wise professional men decided to apply for a radio station in Southern California. There was a frequency open in Redlands, 'California, a town of some 23,000 population, with Yucaipa, Mentone and Loma Linda totaling approximately another 30,000. That would be their spot.

Then the task of searching for a manager began. After interviewing many applicants for the job, the owners chose the husband and wife team of Roy C. and Ellen Winkelmann. Roy was thoroughly experienced in radio sales, while Ellen had experience with all phases of inside radio, i.e., programming, traffic, continuity, books and air work.

In Redlands

Two months before Radio Station KCAL was to take the air, the Winkelmanns were in Redlands. They found it a town not very receptive to a radio station. As a matter of fact, it was generally believed and discussed around town that it was just a matter of time until the station would be out of existence. Responsibility hung heavy on Roy and Ellen's shoulders.

By pitching in and helping with the painting and putting up tile for the studios and offices, they helped save the company money. And by monitoring stations in the area, they set up many principles and policies for KCAL. There would be no disc jockeys — no hill-billy music — no jazz or rhythm and blues — religion only on Sunday mornings — and above all — they decided to cover all local events. Instead of a wire service, a full-time newsman was hired to gather and write the news of San Bernardino Valley. They kept the staff to a minimum, with Ellen doing all the copywriting, programming, traffic, books and secretarial duties. With overhead cut to the bone, they could ride out the storm.

But something had to be done to awaken the merchants who still were "unbelievers." Roy and Ellen worked day and night — planning and figuring on how to give their town a "shot in the arm." They decided to buy an ad in the local newspaper on their 100th day of broadcasting. It was a quarter-page and in the ad they listed and thanked all the sponsors of KCAL for making their first 100 days such a great success!

It worked! The list was very impressive—even sponsors that had just Page Thirty-two ONE spot on the air were set down. Phone calls of congratulations came in —AND MOST IMPORTANT—the merchants whose names were not listed called and pledged their future support. Roy and Ellen were overjoyed.

Merchants Participate

But a follow-up was needed. They hit on a summer type of show involving the merchants themselves, and acquainting them with radio operation. They called it "Guest Disc Jockeysand only those merchants who had been sponsors-or were on the air at the time-were invited. The program proved what all radio people believe -THAT THERE IS.A LITTLE HAM IN ALL OF US!! That did it! The station went up and up from that moment on. Today the station is fondly referred to as K-Cal, the station that you can turn on in the morning and leave on all day!

KCAL is 1000 watts—and a daylight station in operation now for a year and a half. It has earned an excellent reputation and sponsors now come to the station to buy air time. Roy is known all over the area as "Wink" and if he is unavailable, "Mrs. Wink" will do. This husband and wife team has proved that by hard work — being sincere and using a lot of imagination —and by working together as a team success can come to all radio stations.

A "blooper" made by one of the announcers on an early morning stationbreak humorously describes Radio Station KCAL. "This is radio the Redlands way. KCAL, San Bernardino Valley's most independent station." The word "powerful" was inadvertently left out.

* *

VOTE OF CONFIDENCE FOR DON DEFORE

Last week Isabelle Pantone, secretary of the Academy of Television Arts and Sciences, blasted Don De-Fore for his activities as president of the Academy. After a meeting presided over by Johnny Mercer, vicepresident of the Academy and with many top TV stars in attendance, the following statement was issued:

"The Board of Governors of the Academy of Television Arts and Sciences met last Wednesday evening at NBC and gave a unanimous vote of confidence to Don DeFore as president and also expressed their appreciation of the good work he has done during the past year. We look forward to the continued success of the Academy under his leadership during the current year."



Several weeks ago, on our Saturday night KFI program (9:30-11:00) Tommy Dorsey, speaking for brother Jimmy, Buddy Rich and the rest of the Dorsey Brothers Orchestra, said he believes the generation of today is enjoying the swing music of yesterday with as much fervor as their moms and pops did . . . which is a pretty broad statement, according to many of today's exponents of modern jazz. It'll be interesting to hear the reaction of listeners when we play Capitol's limited edition long-play album, "The Kenton Era" on the same program.

The album is an eye-catcher with a caricature of Kenton in silver on a black background, but it's what is in-



side on the eight t w e l v e-i n c h long-play sides that counts in the long run. Against a background of h is music, Stan introduces the album by summarizing the development of his orchestra o v e r the past fifteen

years, illustrated with excerpts from early recordings. Then follow previously un-released versions of 1940-1942 radio broadcasts from "Balboa Bandwagon," personal appearances, band rehearsals and early transcriptions of 1943 and 1944. The Artistry In Rhythm period is well shown from early Capitol transcriptions of 1945 and 1946. Kenton's Progressive Jazz of 1947 and 1948 includes more Capitol transcriptions and in-person appearances at New York's Commodore Hotel and the' Hollywood Bowl, his concert Innovations, 1949-1951, and the Contemporary period, 1952-54, including the band's European appearances. "The Kenton Era" is appropriately closed by Kenton explaining his aims for the future and an extended version of his theme, "Artistry In Rhythm."

To many Kenton purists of today, the first half of the album has no appeal; to those who remember when Stan played with a beat, the last half is unappreciated. However, "The Kenton Era." as a whole, is an historical chronology of the most controversial Man and His Music in the annals of jazz. As such, it may very well be one of the most sought after items of the future. —A.M.

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DEL MAR FAIR GROUNDS (June 24-July 4)

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LYNN TAYLOR

JOHNNY DOWNS

ROY HOGSED

and other personalities

as they present their programs from the special Exposition Studio on

KFSD-TV

Channel 10, NBC for San Diego

JUNE 24, 1955

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OVONDUTIONDUTIONDUTIONDUTIONDUTIONDUTIONDUTIONDUTION

Darlene Bowers, Compton

Who wrote the Dick Dale story? Minnesota has 10,000 lakes; pleasc let us Iowans have Lake Okoboji where it is-in Northwest Iowa.

Note from author Ted Hilgenstuhler: "I guess I goofed. I'm no piker; the lake is yours."

I am a constant reader of your fine publication and have found many interesting programs because of your discussions of them.

When are you going to give us a story on what I consider one of the finest programs on TV-"Hollywood's Best," starring Bob Paige This program is much better than many of the so-called "Big" network shows.

We agree, And we are also working on a special feature on Bob's show. It will appear shortly in our magazine. Watch for it.

Mr. and Mrs. M. Wiley, Long Beach

Our family has been looking at Al Jarvis ever since he first got started on TV, and we think it is just about as nice a program as could have been started for the young people. We also think the mothers and sons, and fathers and daughters are just won-derful on Saturday night. But as in all other programs, I have a gripe. I am griping because I want the program to go over and be nationwide. I don't think you are giving the kids justice on Saturday night. I think you should have a bunch of judges I think that it doesn't matter one way or the other who wins. I think there are a bunch of recording artists all over Southern California that would be more than proud to appear as judges on Saturday nights. I don't think any of the kids should be allowed to participate in the judging if they were on the program.

George Forth, Inglewood

The "Sherlock Holmes" series, starring Ronald Howard, is positively splendid and I strongly recommend these nightly presentations for those viewers who favor excitement, mystery, humor, warmth and a Detective without a Sexy Doll on one knee.

The cast of players is well chosen, the production, as a whole, is very well done . . . but Station KTTV should move the show up to an early evening slot so more "early to beders" could become introduced to this wonderful new attraction.

Mrs. M. Terry, Santa Ana

Wish to tell you how much I enjoy your magazine. I look forward to receiving it every week and read it thor-oughly. Wonder if you know if the series, "I Married Joan," is going to be on television again. Miss seeing it. Who is the actor that played the part of Brad, Joan's husband in the show? Would appreciate it if you could give me this information.

At present, Joan Davis is not going to continue her series on TV. Jim Backus played the role of her TV husband.

Mrs. F. M., Maywood

Re: Rev. Tanimoto on "This Is Your Life." I know there are many ways Life." I know there are many ways to look at one story and I may be wrong, but I think it took a lot of "gall" to put the pilot that bombed Hiroshima on the spot. Why should he apologize? That was his job even though it is horrible, but who asked for the war? We Americans are always apologizing and paying other countries for everything.

At Pearl Harbor, there must have been plenty of screaming, helpless, terrified people. I hate to be so bitter and really believe in "Do Unto Others.

I sincerely believe, though, that by helping the girls, we do promote better feelings.

Mrs. Harriet Hayward, Ontario

In reply to the question, "What would you have done if you were Rev-erend Tanimoto on "This Is Your Life," may I voice my opinion?

After reading the article in question, I imagined myself in the other fellow's place and asked myself how would I like such a stunt done to me and I have come up with a definite "No, I would not like such a thing."

Considering the circumstances under which Rev. Tanimoto was here and then to have someone stage such a meeting with the pilot who dropped the bomb, it must have been a great shock to the man and I would not blame him for resenting it.

The trouble with the newspapers and many others in TV is the fact that they all try to make the biggest sensation possible regardless of the feelings of the person involved.

I think it was in very poor taste for Ralph Edwards to do such a stunt.

Mrs. Marge Suey, Inglewood

In regards to the letter about Dorothy and Ken reading silly things on Handy Hints—it is my favorite pro-gram. Dorothy Gardiner is charming. gram. I find their jokes and knock-knocks "funny" and their hints are helpful. For anyone who doesn't think the same -they can always turn the dial.

M. Hosman, Inglewood

I am writing in regards to the George Gobel show. George Gobel is doing a fine job and just because he says, "to buy happiness, go out and get a fifth," I don't think the authorities should get into an uproar about If someone wants a fifth they're it. going to get it anyway and if they don't, well, it's just going to be another laugh for them.

When a sponsor advertises his product and wants people to buy it, that doesn't mean they will. So I don"t think George Gobel is doing wrong.

Mrs. Clara Campbell, Glendale

Isn't it a pity a sponsor can't be found who has as much interest in



TALK by "Engineer" **Bill Stulla**

First of all, I want to tell you a bit about the "Car Knocker," this is the railroad name for a car inspector and his job is to discover mechanical trouble before it becomes too severe. During his inspection he looks for "Hot Boxes," "Flat Wheels" and other defects. Next week I'll tell you what "Hot Boxes" and "Flat Wheels" are.

I'm sure that you remember my telling you what "Greasing the Pig" meant and my asking you if you knew what a "Whistle Pig" is. Well, a "Whistle Pig" is just another one of the quaint names given to locomotive engineers.

As I've told you, today's modern locomotives travel at better than a mile a minute. I also told you that one of the first locomotives traveled 13 miles in an hour and 12 minutes, this first so-called speed record being set by the Tom Thumb in 1830. But just eighteen years later, in 1848, a locomotive on the Boston & Maine Railroad traveled the twenty-six miles from Boston to Lawrence, Mass., in the astonishing time of 26 minutes and American railroading had made one of its biggest forward strides.

That's all for this week, but I'll see you all at the big, new Foods Company Market at 174th and Crenshaw in Gardena this Saturday, June 25th.

community well being as he has in making money? To think "Night Watch" had to go off for want of a sponsor is indeed a "complete travesto such a varied program. From humor to dramatic real life, there has been no equal. I never let any TV program interfere with listening to "Night Watch." Let's not let radio die for want of sponsors.

Mrs. Bobbie Anderson, Westminster, Calif.

To a recent correspondent and her remarks about "Handy Hints." She can always turn the channel selector. I'm not the most imaginative person in the world and I enjoy finding out things that others do to make their everyday lives a little easier. I've adopted many things I've seen or heard on "Handy Hints" and have saved a minute or two in the process. And the hints they give for the dif-ferent holidays are especially good.

As for Dorothy and Ken, I don't think there is anyone else that could do this show as well. I hope this show has a good long life.



For Love o' Mike (General Comment)

Radio Ramblings

Molotov grants CBS his first and exclusive radio interview on "Face the Nation." June 26. . . . Nancy Holme quits ABC for her first real vacation in ten years. She'll announce new plans next fall. Mildred Younger takes over the Holme time slot. . . . The Todds, Art and Dotty, return to KABC with a remote from Tilford's Restaurant.

Eric Sevareid received a special award from the Joint Defense Appeal for his distinguished reporting. . . . Tennessee Ernie has a line-up of guests subbing while he vacations. Dick Contino, Helen O'Connell, Harry Babbitt, Fran Warren and Curt Massey man the mike during his absence.

Don McNeill adds a bonus for listeners with a Saturday segment. . . . Joseph C. Harsch does a new twiceweekly commentary. . . . George Seaton was elected president of the Academy of Motion Picture Arts and Sciences. Early in his career Seaton was an actor and is well remembered for his role as radio's original "Lone Ranger."

"Hawaii Calls" celebrates twenty years of broadcasting on July 9. ... "Fibber McGee and Molly" debut on daytime radio June 27 after twenty years of p.m. broadcasting. ... "Old Fashioned Revival Hour." which has passed their thirty-year mark, has renewed with ABC for another fifty-two weeks.

Nelson McIninch originates his KNX broadcasts from the San Diego County Fair, June 24, 25... Tom Hanlon interviewing the suspended Willie Shoemaker: "It was far more nerve-wracking watching Swaps win the race than it would have been had I been riding ... win or lose." M.R.

Radio Perks Up

The trend to revive interest in radio is growing. First NBC hypoed their radio programming by introducing "Monitor". Now they're planning a high-budgeted hour-long live dramatic show "Your Nutrilite Radio Theatre." debuting Sunday, September 18 at 2:00 p.m.

Dramatic shows continue to pull top ratings on radio and "Your Nutrilite Radio Theatre" with host Pat O'Brien and famous motion picture personalities promises to be one of the "big" shows of the new season.

By way of introducing the new series, the sponsor launches a contest in early **July**. Original stories submitted in 500-word outline form will be selected by a board of judges with Page Thirty-four

the winners receiving free vacations in **Hollywood**, cash and merchandise prizes. Winning outlines will be adapted for radio by top professional writers.

Seldom, if ever, has a radio program kicked off a series with an introductory contest. But NBC is determined to hold its audience with the help of "Your Nutrilite Radio Theatre."

Spike's the Snoring Man

Ralph Edwards, the contest man, had one of his famous guessing games going along nicely on "Truth or Consequences" until a Burbank woman guessed the identity of the snoring man last week.

Mrs. Robert Sheldon correctly guessed Spike Jones as the snoring man. Knowing how to unravel these riddles takes quite a bit of doing.

I'm a sport

Hit me high

I make Monday's game gay Though I end in a tie

I'm in front all the way

Solution:

Solution.

A sport is a city slicker In railroad terms you always hit a spike high

Spike makes gay music on a washboard and Monday is washday

Spikes end in a tie on a railroad

As a bandleader, Spike fronts his band

We phoned **Mrs. Sheldon** shortly after she learned she was the winner. She said she was in a slight state of shock . . . pleasant shock and could hardly believe it was true. Mrs. Sheldon has entered contests before and won but never anything as big as the snoring man contest. She receives **\$10.000** worth of prizes including **\$1.000** in cash.

"We can certainly use almost everything we won," Mrs. Sheldon said excitedly. "Our stove practically blew up in our faces last week... we have a broken down car... my husband is the only one in the family who likes to watch the ball games, but there'll be happier viewing now with two sets in the household. The cash will pay off the taxes and also help pay recent hospital bills."

The Snoring Man following the pattern of **Ralph Edward's** previous contests helped raise money for a worthy cause. In this case it was funds for **Cerebral Palsy.**

The count is incomplete but as of now listeners have contributed \$55,000 to the C.P. fund. Congratulations "T or C." Congratulations Mrs. Sheldon!

Where Do They Go?

Palm Springs is considered one of the world's finest vacationlands. But what about the people who work



Can Andy Devine sing better than Buddy Ebson? Musical opinion is evenly divided—it's hoarse and hoarse.

Speaking of matters musical, I'm pretty excited this week because I have been asked to write lyrics to the Conelrad Mambo.

*

Television musical productions are getting more and more elaborate, although I know one girl on a local TV show—a sort of surreptitious spectacular—who had a fine soprano voice, but even so her option wasn't picked up because she couldn't kick as high as she could sing.

One of TV's most talented and radiant performers is Dinah Shore. For a long time, I've admired her range — in fact, I've admired her entire kitchen. No wonder her voice comes out so well — look where it's been.

I really envy people who can sing. My singing sounds like the lowing of a tortured Guernsey. I have been taking singing lessons lately, however, and feel I'm making real progress, because starting next week, my voice teacher has promised to stay in the same room with me.

(Hear Bill Ballance on CBS-KNX M-F, 9:15 p.m.; Mon. Midnight; M-F S:45 p.m. and Sat. 6:30 p.m.; Tues. through Friday, 7:30 p.m.)

there all-year round? Where do they go?

The staff at the CBS radio station, KCMJ, provided us with the answer: Catalina: Jack Hadlock, program di-

rector; Jack Blake, salesman.

Lake Tahoe: Katie Gates, bookkeeper.

Hawaii: Peggy Bull, traffic manager.

Mt. Whitney-Yosemite: Vince Parsons, chief engineer.

San Francisco: Howard Kaufmann, salesman.

East: Norman Loithus, general manager.

Newport Beach: Art Sipherd, sportscaster.

News editor **Phil Stone** is not fussy: he'll go anyplace, as long as there is a golf course nearby.


'GALEN DRAKE SHOW," KNX, 10:30 a.m. features new and old song favorites with Sandy Stewart, Stuart Foster, Three Beaus and a Peep and Bernie Leighton's orchestra.

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SUNDAY, JUNE 26

#Indicates Newscast, TBA-To Be Announced. →To Be Announced.
→To Be Announced.
→KFI→Fanny Paper Man.
KHJ, KFXM→Wings of Henling.
KNX→Salt Lake Tabernacle.
KBG→Catalina Bandstand.
(to 6 p.m.)
KFAC→Liberat Catholic Hour.
KFYD→Rev. Beatrix Pagan.
KFWB→Funnles.
KGER→Helen Markham.
KGER→Helen Markham.
KGFZ→Morning Almanac.
★KLAC. KWKW→News.
KMPC→Retions News
Reporter.
Database KIPC—Religious News Reporter, ious News Reporter, BPPC—Morning Devotions, KFOL—Biblical Research Hours RRKD—Record Shop, KWKW—Fifteen Top Tuncs, -KHGG—Children's Church, KIAC—Catholic Hour, -KABC—Showers of Blessings, KFAC—Federation of Churches, 8:05 8:15 -KABC-Showers of Blessings, KFAC-Federation of Churches. KGFJ-Armchair Concert. KMPC-Start to Live. KWKW-Christudelphian Ch. -KABC-Light & Life Hour. KFI-Scout Jamboree. KHJ, KFXM-Back to God. KNN-Invitation to Learning. KFAC-Catholic Topics KFVD-Church of Christ. KFWB-Tales from Magic Land. KGER-Bible Treasury. KGFJ-Divine Science. KMPC-Chailenge to Youth. KFOL-Chailenge to Youth. KFOL-Chailenge to Youth. KFOL-Chailenge to Youth. KFJ-Goodwill Visitor. -KGEK-World Literature. KGFJ-Goodwill Visitor. -KABC-World Tomorrow. KFI-Reading from the Bible. KHJ, KEXM-Radio Bible Class. 8:30-8:15-Class. KNN-News. KBIG-Catalina Bandstand. KFAC-Sunday Morning KBIG--unan-KFAC-Sunday Morning Concert, KFVD-Clem Davies Minlstry, KFVD-Clem Davies (iill 1:15) KKLAC--News. KMKD--Nance Graham KRKD--Sunduy Serenade, WKW--Hallan Hour, 9:05-KNX-University Explorer, KLAC--Christ Unity, 9:15-KFI--Christian Science, KOER--parist Evingelical Witness, KGEI--Spotlight Parade, 9:30KKABC--News Reporter, KIJ, KFXM--Voice of Prophecy, KXX--Howard K, Smith, KXX--Howard K, Smith, Prophecy, KNX—Howard K. Smith. KFVD—Reviewing the New KGFJ—Peoples Independent KNX-Howard K. Smith. KFVD-Reviewing the News. KGFJ-Peoples Independent Church. KI.AC-Peter Potter. BY0L-Joe White. 9:35-KABC-Message of Israel. 9:45-KABC-News Reporter. #KI-Herbert J. Mann. *KHJ-Key Names State of the All of the All. KNX-The Leading Question. KBRI-Herbert J. Mann. KBRI-Herbert J. Mann. KGER-Radio Revival. KGFJ-Hits of the Week. KMYC-Ira Cook Show. KMKW-Mastro D'Amico. EXLA-Continental Screnade. 10:35-KABC-Christian Bedence. 10:30*KABC-News Reporter. KBIG-Sport News. 10:30*KABC-News Reporter. KBIG-Sport News. KHJ-Christian Science. 10:30-KABC-Christian In Action. 10:30*KABC-News Reporter. KHJ-Christian Science. 10:30*KABC-News Reporter. KHJ-Christian Science. 10:30*KABC-News Reporter. KHJ-Christian Science. 10:30*KABC-News Reporter. KHJ-Christian Science. 10:30-KABC-Pigrimage. 10:35-KNX-News. KHJ-Christian Grouts. KHJ-Christian Science. KHJ-Christian Science. KHJ-Christian Science. KHJ-Christian Science. KHJ-Christian Science. KHJ-Sport News. KHJ-Christian Science. KHJ-Keep Healthy. 11--KABU-Komance in Music, KFI-Cutholic Hour, KHJ-Keep Healthy, KNX-News, KBIG-Cutalina Bandstand, KBIG-Cutalina Bandstand, KFAC-First Methodist KFAC-First Methodist Church, KFYD-Hollywood Baptist Ch. KGER-Church of the Open Dour. KGFJ-Sunday Showcase. MPC-Music City Show (111 115). KFOL-Raptist Church. KNLA-Squeakin' Deacon. 11:03-KNX-Kathy Godfrey Show. 11:15-KHJ-Land of the Free.

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 11:25*KBIG-Southland News.
 11:32*KABC-News Reporter. KFI-Young America Sings. KIJ-You Were There. KNX-World Music Festival. KWKW-All Saints Episcopal Church.
 11:35-KABC-Romance in Music.
 11:45-KHJ-Music.
 11:45-KHJ-Answer Man.
 4 3*KABC-News Reporter. 11:35--KABC-Romance in Music.
11:35--KABC-Rowa Reporter.
11:30--KHJ-Answer Man.
12*KFI-Monitor.
*KFI-Monitor.
*KHJ-News.
KBCQ-Bandstand - Grandstand.
KBCQ-Bandstand - Grandstand.
KFUD-Grace Memorial Church of God.
KGFJ-Anybody's Hit Parade.
KFVD-Chrory Baptist Church & KORD-Anybody's Hit Parade.
KFVD-Weitory Baptist Church EWEW-Maestro D'Amico.
12:35-KABC-Enomance in Music.
12:35-KABC-Finity Honr.
RHJ-Song Fellows.
KGER-Gordon Browning Show (till 3:30).
KWKW-Portuguese Honr.
12:35*KNN-News.
CHIC-Chill 3:30, KABC-Strainse Honr.
12:35*KNN-News.
CHIC-Stallan Bandstand.
KFYD-D. Charles E. Fuller.
KFID-Gordon Browning.
KHJ-Gluy Lombardo.
KNSC-Woolworth Hour.
KBGC-Sunday Theatre.
KFYD-Datin American Rhythm.
1:15-KFWB-Hollywood Stars w. Oakland.
KHKD-Gordon Browning
Show Kuland.
KHJ-Gluy Latin American Rhythm.
1:15-KFWB-Hollywood Stars w. Oakland.
KHKD-Gordon Browning
Show-Gordon Browning
Show-Gordon Browning
Show Kuland.
KHKD-Gordon Browning
Show-Gordon Browning
Show-Gordon Browning
Show-Gordon Browning
Show-Gordon Browning
Show-Gordon Browning
Show-Gordon Browning KJUL-Answer Man.
KHJ-Answer Man.
KHJ-Nick Carter.
KLAC-Jim Ameche (to 4:30).
KMPC-Baseball: San Francisco at L.A. (to 6:00).
KMPC-Afternoon Concert.
KNAA-Church in the Barn.
KABC-Voice of Prophecy.
KFI-Opera 1s for Everyone (Cont.).
KHJ-Rin Tin Tin.
★KN N-News.
KFVD-Phillips Temple Church.
KGFJ-Hollywood House Presents.
WYLA-Church of God. KGFJ-Hollywood House Presents. 8:10-KNX-Philip Norman, 2:20-Round & Round Society. 2:30-Kabu Church in the Home. KIJ-Masquerader. KNX-On a Sunday Atternoon. KGFJ-Say It With Music. KFOL-Sunlight Mission, KGFJ-Say It With Music. KFOL-Sunlight Mission, XLA-Masic (to 5:30): 2:35-KFVD-Christian Science. 2:35+KNX-News. 3-KABC-Dr. Billy Graham. KHC-Opera (cont.) 2:55 KNN-News.
3-KABC-Dr. Billy Graham.
KFI-Opera (cont.) KHJ-Public Prosecutor.
KNX-Jack Linkletter's Teen Club.
KHJC-Dublic Prosecutor.
KNX-Jack Linkletter's Teen Club.
KHTD-Your Spiritual Hour KGER-John Brown.
KGER-John Brown.
KGER-Baseball (cont.).
KWW-Paramount Baltroom.
3:30-KABC-Herald of Truth.
KFI-Monitor ('till 5:30).
KEHJ-Bob Considine.
KFD-Yourth Rally KGER-Temple Time.
4*KABC-News Reporter.
KFI-Monitor (cont.).
KHI-CBC Symphonies.
KNN-Juke Rox Jury KFAC-Masieni Masterpleces.
KFYD-Bible Study Hoor.
KGER-OH Jushloned Revival Roor.
KGO-Herlem Jukebox. 3:30-3:45-Hour. KGFJ-Harlem Jukebox. KMPC-Basebali (cont.). KPOL-Figueroa Church of KFOL - Issueron Church of Christ, KFPC-Chiema Classics.
 KFPC-Chiema Classics.
 KKBC-Disaster.
 4:13-KRKD-Sunday Pops.
 (iil 6:00)
 4:30-KABC-Wings of Healing.
 KFVD-Church of Christ.
 KGFJ-Visit With VI.
 KLAC-Mac Cooper (to 8:00).
 4:35-KFVD-Recorded Music
 5-KABC-Overseas Assignment.
 KFI-Monitor (cont.)
 KHJ-Reviewing Stand.

3

KNX—Our Miss Brooks. KGER—Bible Treasury. KGFJ—Jive at Five. KMPC—Basehall (cont.) KOWL—Chinese-America: Show KUW1-Chinese-American Show, KWKW-Westminster Church, 5:15-KABC-Centrul Alarm, KP01-Sunset Screnade, 6:30-RAHC-George Sokolsky, KF1-Shirley Thomas, KHJ-Luttheran Hour, KKX-CHS News, KITD-Sunlight Mission KGFJ-Moods in Music, KWKW-First Church of the Nazarene, KXLA-Lincoln Ave, Church, 5:45±KABC-Private Wire, G*KARC-Walter Winchell, KF1-Monitor, KHI-T B. A *KARC—Wolter Winchell, KFI—Monitor, KHJ—T.B.A, KNN—Rudy Vallee Show, KFAC—Family Hour, *KFVON, KNLA—U.P. News. KFVD—Hellenle Greek Hour, KGER—American Soul Clinic, KGFJ—Musical Digest, KMPC—Baseball Scorebourd, KIRD—St. Germain Founda-tion. KMPC-Bitgeball Scorebourd.
 KIKD-St. Germain Foundation.
 KWKW-Milt Nava.
 6:05-KMPC-Ensy Listening.
 6:135KABC-Lee Zimmer.
 KIIJ-Behlind the Story KFIJD-Records Music KRKD-Records Music KRKD-Records Shop.
 6:30-KABC-Mickey Katz Show.
 KFID-Monitor (Cont).
 KIJD-Dean Clarence Manion.
 KFON-Minner Musica.
 KFWB-Musical Program.
 KGER-Lutheran Leugue.
 KIKD-Sunday Pops.
 KVIE-Bible Center.
 KWKW-La Voz de la Profecia.
 KSILA-Guspel Hour.
 6:555KABC-Mews Reporter.
 7-KABC-Town Meeting.
 RFI-Flober McGee and Moly KHI-Make of Music. Swaabc-News Reporter, -KABC-Town Meeting, KFI-Fibber McGee and Molly, RHJ-Magic of Music, KNX-Gene Autry, KFAC-Hil Fl Concert, KFVD-Holmes Ave, Seventh Day Adventist KFWB-Musical Program, KFWB-Musical Program, KFWB-Musical Program, KGFJ-Ave Maria Hour, KGFJ-Ave Maria Hour, KGFJ-Ave Maria Hour, KFWB-Dr, Gordon Paimer, KGFJ-Ave Maria Hour, KFWB-Let's Talk Politics, KHVC--Wilderness Prophet, O-KFI-Monitor (1½ brs.) KHJ-Answer Man KNX-The Whistler, *KGFJ-New Hope Church, KGFJ-New Hope Church, KGFJ-New Hope Church, KGFJ-New Hope Church, KMPC-Easy Listening KWEM-Proudy We Hall, KXLA-Church of Open Door, O-KHI-Michard Hayes 7:15 7:30-7:45-KFi-The Little Concert, KFWB-Rosary Hour, KGER-Bethel Reformed Church, 7:55★KNX-News. :55*KNX-News. **8***KABC-Monday Hendlines. KFI-Monitor (cont.) KHJ-Wonderful City. SNX-Summer in St. Louis KNX-Summer in St. 1 KFAC-Sunday Concert.

KFWB-Presbyterlan Church. KGFJ-New Hope Church. *KLAC-News; Gene Norman. KHYC-Legion Salute. KWKW-Minple Chapel. 8:15*KABC-Paul Harvey. KMPC-Hour of St. Francis. 8:30-KAHC-Sammy Kaye KFI-Monitor (Cont.). KHJ-Stinte of Nation. KN-My Little Margie. KMPC-Senator Kuchel. 8:35-KABC-Mantovani. 8:45*K(EFL-News 8:45★KGF.J.—News. KMPC—Freedom Story. 8:55★KABC—News Reporter. Static—News Reporter.
 Static—News Reporter.
 KABC—Meditation, Moderns.
 KFII—Music From London.
 KHJ, KFXM—Newapaper of the Air.
 KNX—Hollywood Music Hall.
 KFWB—Union Rescue Mission.
 KKLAC—News; Listen Los Angeles. LUCKY LAGER DANCE TIME Se KM EVERY NIGHT- 8:30 to 12 P.M. KMPC-Youth on the March. -KABC-Science Editor. KIIJ-Music 9:15-BIIJ-Music
9:30-KABC-Back to the Bible, KFI-Meet the Press, KHJ-Men', Corner, KN-Dance Band, KFWB-Community Hour, KMPC-Dunce Thine (till 12:00)
9:45-KHJ-Heinind the Iron Curtain, 11 ★KABC-Voice of Divine Guidance. KFI-Supervisor's Report. ★KHJ-News-Wheel. ★KNX-News. ★KLAC-Gene Norman. 11:15-KFI-6th Army Band. KNX-Treasury Show. 11:30-KABC-Lawrence Welk Orch. KFI-Show Time. KFWB-Drew Pearson 11:45-KNN-Richard Hayes. KFWB-Waiter White Series. KFWB-Waiter White Series. 12-KABC-Dr. Billy Graham. KNX-Music Till Dawn. KFAC-Music Ut of the Night *KMPC-News-On Till Dawn. KBKD-Moonlight Serenade (till 4).

Sunday Precasts

WHAT'S SPECIAL

- WHAT'S SPECIAL
 "INVITATION TO LEARNING," KNX, 8:30 a.m. Dr. Lyman Bryson and special guest discuss Constant's, "Adolphe,"
 "MESSAGE OF ISRAEL," KABC, 9:35 a.m. Topic discussed "Is Prayer a Waste of Time?"
 "THE LEADING QUESTION," KNX, 10:00 a.m. will originate in San Francisco, during the tenth anniversary session of the United Nations, with Stuart Novins, Associate Director of Public Affairs, as moderator.
 "CHRISTIAN IN ACTION," KABC, 10:05 a.m. Right Reverend Monsignor Nicholas Wagner discourses on "The Authority of an Unconquerable Desire for Self-realization."
 "FACE THE NATION," KNX, 10:30 p.m. Premiere of U.S.S.R. Molotov, will appear on his first American broadcast, answering questions of probing newscasters.
 "INVITATION TO LEARNING," KNX, 8:30 a.m. Dr. Lyman Bryson and guest will discuss "Hail and Farewell," George Moore's autobiographical trilogy of books, "Ave," "Salve" and "Vale."

TIME CHANGES

"GLOBAL FRONTIERS," KHJ, 10:30 p.m., moves from 6:00 p.m. Sunday.

WHO'S GUESTING HE WOOLWORTH HOUR," KNX, 1:00 p.m., will feature Woody Herman and his Quartet, pop singers Betty Madigan and Bill Hayes, and Anahid and Maro Ajemian, violinist and "THE



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TV-RADIO LIFE

JUNE 24, 1955





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TUESDAY, JUNE 28

See Page 37 for 8 a.m. to 5 p.m. Daytime Radio Log Listings-5*KABC-Len Beardsley. KKFL-Feature Wire. KHJ-Sri. Preston. *KNX-Ed. R. Murrow. KBIG-Dancing at Avalon. KWKW-News. KGER-Aubrey Lee. KGER-Aubrey Lee. KGER-Mubical Revertes. *KLAC-News: Bill Stevart. KMPC-News: Bill Stevart. KMPC-Musical Comedy. KERD-Ton Top Tunes. 5:05-KLAC-Gene Normun. 5:10*KABC-Wendell Noble. 5:30-KABC-Wm. Winter. KFVD-Magic Music KFVD-Magic Music KFVD-Magic Nusic KFVD-State Pathers Notebook. KHJ-Bob Greene. *KNX-Ton Harmon. KFVD-Uitch Pontiac KGER-Olga Graves. KGEI-Musical Reveries. KLAC-Alex Cooper. KKABC-Bob Garred. *KNX-Frank Goss. KKABC-Bob Garred. *KNX-Frank Goss. KLAC-Sam Baiter, Sports. KKAD-Sam Baiter, Sports. KKA Log Listings 3:35 KHJ-Five Star News.
KKX-Local News.
KKX-Local News.
KHJ-Gahriel Heatter.
KKYO-Recorded Music.
KEF0X. KFAO. KLAC-News.
KGER-American Soul Clinic.
KGFJ-Request Performance.
KHPC-Bob Kelley. Sports.
KFKD-Tops in Pops.
KKKD-Tops in Pops.
KKHD-Bob Kelley. Sports.
KKHD-Bob Kelley. Sports.
KKHD-Bob Kelley.
Sport.
KKMW-Italian Melodies.
Start. Ac-Ten Top Times.
Start. Sports.
KKMPC-World and Local News
Sco-KABC-Van Brocklin Sports.
KKMC-Van Brocklin Sports.
KBC-Manitor Views The News.
Start. ABC-Monitor Views The News. the News. 6:25 ± KABC-Monitor Views The News. 6:30 = KABC-Paul Masterson. KFI-KFI Calling. KHJ-Virgil Finkley. ENX-Anuos 'n' Andy Musie Hall, KBIG-Catalina Bandstand (to 7:45). KFAC-Musical Milestones. KFYD-Sundown Serenade. KFYD-Sundown Serenade. KFYD-Sundown Serenade. KFYD-Musical Milestones. KFYD-Musical Milestones. KFYD-Musical Milestones. KFYD-Musical Milestones. KFYD-Musical Milestones. KFYD-Sundown Serenade. KFYD-Sundown Serenade. KFYD-Sundown Serenade. KFYD-Sundown Serenade. KFYD-Sundown Serenade. KFYD-Sundown Serenade. KFYD-Status Serenade. KFYD-Right to Live (Span.) KWEW-Hoyos Hour. KKAC-Fachor Koord Sere. *KASC-Edward Morgan. KFI-Dragnet. KFI-Dragnet. **TRNA-News. 7*KABC-Edward Morgan. KFI-Dragnet. KHJ-Treasury Agent. KNX-Suspense. RALI-Latin Festival. KFAC-Music at Seven. KFON-Johnny Otis Show. KFVD-Recorded Music. KGER-Family Bible Honr. KGER-Family Bible Honr. KGER-Family Bible Honr. KGER-Family Stewart (till 8:10). KXLA-Joe Nixon. 7:13-KABC-Stereocast.**

7:28★KNX-News.
7:30-KABC-Strange.
KFI-Flbber McGee and Molly.
KFI-KNM-Enchanted Hour KNX-Bill Ballance Show.
KFVD-Church of Life.
KFWB-Musical Frogram KGER-Cathedral Hour.
KFWB-Musical Frogram KGER-Cathedral Hour.
KGER-Cathedral Hour.
KGER-Cathedral Hour.
KGER-Cathedral Hour.
KGER-Cathedral Hour.
KFWB-Musical Frogram
KGER-Cathedral Hour.
KFWB-Rosary Burke King.
7:43-KABC-Saga.
KFVD-Recorded Music KFWB-Rosary Hour.
7:55★KABC-Back To The Bible.
★KFI-News of the World.
KHJ-John Steele, Adventurer.
KNX-Tom Hanion.
KFWB-Baseball (till 10:43).
★KIAC-Newa; Gene Norman (till 12:00).
8:30-KNX-Tennessee Ernic.
8:10-KMPC-Durout Dope.
8:13-KMPC-Haseball (to 13:00).
8:30-KABC-Back Are Funny.
KHI-Hask You.
KHE-Social Scentty KGFJ-Social Scentty KGFJ-Social Scentty KHI-People Are Funny.
KHWB-Baseball till 10:13.
9-KABC-Burgie Music Box KFI-Biography in Sound. KFWB-Baseball till 10:15. -KABC-Burgle Music Box KFI-Blography in Sound. *KHJ, KFNM-News. *KNX-News. iKHJ-Fulton Lewis, Jr. KNX-Disk Derby. -KABC-Platterbruns. KHJ-Fostnotes To History. -KHJ-Fostnotes To History. 9:13 9:30-9:55-KABC KFI-T.B.A. *KHJ-Five Minute Final. KIT-T.B.A. *KHJ-Five Minute Final. 10*KABC-News. *KHJ-Frank Evans. *KHJ-Frank Evans. *KNX-10 O'Clock Wire. KFAC-Crossroads of Music. 10:15-KABC-Dr. Frederick Bailes. KFI-A Joy Forever. *KNX-Tom Hanlon 10:30-KABC-The Todd Trio. KFI-Burritt Wheeler Show. KHJ-George Crowell. *KNX-Philip Norman. KNYC-Dance Time 10:45-KABC-Say It With Music. 10:45-KABC-Say It With Music. 10:44-KFI-AI Poska Show. KFWB-Larry Finley Time. (III 4 a.m.). 111-KABC-Bill Stern, Sports. +KFI-11th Hour News. +KFI-News-Witeel. +KNX-Max Roby. 11:13-KABC-Say It With Music. KFI-Sports With Rollie Thomas KFI-Sports With Rollie Thomas, NX-Merry-Go-Round, 11:30-KFI-Night Musle, 11:340-KFI-Night Musle, 11:35-KKNX-Tom Hanlon Show, 11:35-KKFI-News, 12★KABC-Midnight News, KFI-Midnight Flyer, KNX-Musle 'til Dawn, KFAC-Musle 'til Dawn, KFAC-Musle Out of the Night ★KP(C-News-On Till Dawn, KBKD-Moonlight Serenade (till 4). ttill 4), (till 4), 12:05-KABC-Baek To The Bible, KLAC-Alex Cooper. 1-KFl-Ben Hunter (4½ hrs.). SPEAKER Charles Farrell was guest speaker at Boston University's annual alumni dinner recently.

Juesday Precasts

WHAT'S SPECIAL

"KFI, CALLING," KFI, 7 p.m. features a visit to a jet fighter command, and some of the great defense plants that help support it.

WHAT'S NEW

WEDNESDAY, JUNE 29

See Page 37 for 8 a.m. to 5 p.m. Daytime Radio Log Listings 5*KABC-Len Beardsley. KRI-Feature Wire. KHJ-Sgt. Preston. *KNX-Ed. B. Murrow. KAIL-Volce of So. America. KHIG-Dancetime at Avaloa. *KWKW-News. KGFI-Musical Revertes. *KLAC-News; Shorts. *KMTC-News; Bill Stewart. KRMD-Musical Comedy. KRKD-Ten Top Tunes. :05-KL4C-Alex Conner. 5:05-KLAC-Alex Cooper, 5:10*KABC-Wendell Noble, 5:15★KABC—Bill Stern, ★KFI—Rollie Thomas, ★KN—Curroll Alcott, KFVD—Magic Music KFWB—Sports: Erik Paige, 5:20-KWEW—Race Koundup, 8.05 5:20-KWKW-Race Roundup, 5:30+KABC-Wm, Winter, RFI-Art Baker's Notebook, KHJ-Bob Greene, KNX-Tom Harmon, KFYD-Uirich Pontiae KGER-Olga Graves, *KLAC-News; L.A. Today, KRKD-Sports Dial, KWKW-Hora de Oro, KNLA-Squeaking Descon, 5:45+KABC-Bob Garrad 8:30-8:45-KXLA-Squeaking Peacon. 5:45 KABC-Bob Garred. *KHJ-Baie Shaw News. *KHJ-Bill Brundige. *KNX-Frank Goss. KLAC-Sam Balter, Sports. KRKD-Race Results. 5:55 KHJ-Five Star News. *KNX-Local News. *KR1-John Vandercook. *KR1-Eimer Peterson. *KRJ-Gabriel Heatter. KNX-T.B.A. KFVD-Recorded Music. *KFAC. KFOX, KLAC-News. KGER-American Soul Clinic. KGFJ-Request Performance. KMPC-Bob Kelley. Sports. KRKD-Tops in Pops. KWKW-Italian Meiodics. 6 BYBW-Halian Meiodies. 6:05--KLAC--Top Ten Tunes. 6:15★KABC--Headline News. KFI--Sports Report. KHJ--Behind the Story ★KNX--Loweil Thomas. ★KMPC--World aud Local News. -KABC—Van Brocklin Sports. KBIG—Muritime Edition of the News. -KABC—Paul Masterson. 6:20 6:25 ★KHJ-Virgil Pinkley. KNX-Amos 'a' Andy Music 6:30-Hall, BIG—Catulina Bandstand Hall, Hall, KBIG-Catuline Baudstand (to 7:45), KFAC-Musical Milestones, KFVD-Sundown Serenade. KFWB-America Dances, KGER-Rev, Al Harlan, KGFZ-Anthony Norvell, KMPC-Today's Races, KRKD-Right to Live (Spanish), KWBW-Hoyos Hour, KVLA-Frank Simon, KTC-Reord Album Review →KFI-Record Album Review, ★KHJ-Sam Hayes, KGFJ-Outdoor Broadcaster. 6:55 -KHJ-General' Sports Time. *KNX-News. *ENX-News. *KABC-Edward Morgan. KFI-Fibber McGee and Moly KHJ-True Detective Mysterics. ENX-FBI in Peace and War. KFAC-Music At Seven. KFVD-Recorded Music. KGFR-Family Bible Hour. EGFI-Fiesta Latina. *KLAC. KRED-News. KMPC-Bill Stewart (10 8:10) KXLA-Joe Nixon. :15-KABC-Blue Ribbon Bouts. 7:15-KABC-Blue Ribbon Bouts, KFI-Heart of the News, 7:25★KNX-News, 7:30 KFI-News, KHJ-Cisco Kid, KNN-Bill Balance.

KFAC-Echnes and Encores. KFAC-Echnes and Encores. KFVD-Church of Life. KGER-Cathedral Hour. KGER-Cathedral Hour. KGER-Cathedral House Party KRKD-Dr. Richardson. KWKW-La Hora Popular. KXLA-Occidental College. 7:35-KFI-Truth or Consequences. 7:35-KFI-Truth or Consequences. KFVD-Recorded Music KFWB-Rosary Hour. G-KABC-Back to the Bible KFWB—Rosary Hour, KABC—Back to the Bible ★KFI—News of the World KHIJ—Sentenced, KNX—Tom Hanlon, KFWB—Basebnil (till 10:43) KGFJ—World Hible Society, ★KLAC—News; Gene Norman (to 12:00), KWKW—Latin Serenade, 105—KNX—Tennessee Enric, 10—KMPC—Durgout Done 8:10-KMPC-Dugout Dope. 8:15—KFI—One Man's Family, KGFJ—Cancer Prevention, KMPC—Baseball (to 10:39), KXLA—Tom Brennen, KALA-Tom Brennen, -KABC-Eddie Cantor Show. KFI-Dlaab Shore Show. KHJ-Fumily Theater, KNX-Pres, Press Conference. KGFJ-College of China, KGFJ-College of Div. Science. -KFI-Frank Sinatra Bhow. KNX-Bing Crosby. KABC-Durvie Music Par -KABC-Burgie Musle Box. KFI-You Bet Your Life. *KHJ. KNX-News. KGER-King's Service. "HUNTER HANCOCK SHOW "Real crazy' Music "Real crazy" MC 'REAL CRAZY' SHOWI 9:00 P.M. to 12:00 Monday thru Saturday KGFJ 1230 Kc. KGFJ-Hunter Hancock. 9:154K11J-Fulton Lewis, Jr. KNN-Disk Borby. 9:30-KABC-Freddy Martin. MFI-America's Bandstand. KII-Pres. Fress Conference. 8:45-KIIJ-Fortontes to History. \$45-KIIJ-Fortontes to History. \$KHJ-Five Minute Final. ★KHJ-Flve Minute Final.
★KABC-News.
★KFI-Kich, Reporter.
★KIJ-Frank Evans.
★KNX-10 O'Clock Wire.
★KAC-Crossroads of Music.
10:13-KABC-Dr. Frederick Bailes.
★KFI-A Joy Forever.
★KNX-Bill Kenneally.
10:25-KNX-Tom Hanlou.
10:30-KABC-The Todd Trio.
KFI-AI Poska Show.
KHJ-George Crowell.
★KNX-Phillip Norman.
KNIPC-Dance Time (to 12:00).
KWKW-Noche de Ronda.
KGFIR-Miracle Hour.
10:45-KFWB-Larry Finley Show 10:45-KFWB-Larry Finley Show (till 4 a.m.) (iiii 4 a.m.) **11**—KABC-Bill Stern, Sports. *KHJ-News-Witeel. *KNX-Max Roby. 11:10-KNX-Hanlon's Scoreboard. 11:15-KABC-Pres. Elschhower Press Conf. KPI-Sports with Rollie Thomas. SNX-Merry Go Round. 11:30-KFI-Night Music. 11:40-KNX-Tern Incolon Shor 11:40-KNX-Tom Lianton Show. 11:45-KABC-Jack Nye Orch, 11:55 * KFI-News. 12 *KARC-Midnight News. KFI-Midnight Flyer. KNX-Music Till Dawn. KFAC-Music Till Dawn. KFAC-Music Out of the Night *KMPC-News-On Till Dawu. 12:03-KARC-Back To The Bible. KLAC-Alex Cooper. 1-KFI-Ben Hunter (41/2 brs.).

Wednesday 'Precasts

WHO'S GUESTING

"TENNESSEE ERMIE SHOW," KNX, 8:05 p.m. will feature Harry Babbitt along with accordian player Dick Contino.

Page Thirty-nine

THURSDAY, JUNE 30 KGFR-Family Bible Hour, KGFR-Family Bible Hour, KGFJ-Flesta Latina, *KLAC, KRKD-News, KKIA-Joe Nixon, 7:05-KLAC-Ten Top Tunes, KRKD-Dinner Music, 7:15-KABC-Stereocast, KFI-Heart of the News, 7:25*KNX-News, 7:30-KABC-Strange, *KFI-NBC News, KHJ-Musical Caravan, KNN-Bill Ballance Show, KFAC-Echoes and Encores. See Page 37 for 8 a.m. to 5 p.m. Daytime Radio Log Listings CHRISTIAN SCIENCE LECTURE BROADCAST by JOHN J. SELOVER 7 P.M. THURS., JUNE 30 KFVD - Dial 1020 KFVD—Christian Science, KGER—Helen Markham, KGFJ—Hollywood House Party KRKD—Dr. Richardson, KWKW—La Hora Popular. 7:35—KFI—Barrie Craig. 7:45—KABC—Saga, KFVD—Recorded Music, KFVD—Recorded Music, KFVD—Recorded Music, KFVD—Recorded Music, KFWB—Rosary Hour, 7:55×LA—Report Card. 7:55×KABC—News. KIVD-Recorded Music. KFWB-Rosary Bour. KFWB-Report Card. 7:55*KABC-News. **S** + KFI-News of the World. KHA-Cry Danger. KFAC-Evening Concert. KGER-Intrastry Dept. KMPC-Dugont Dope. 8:15-KNX-Tennessee Ernie. 8:05-KNX-Tennessee Ernie. 8:05-KNX-Tennessee Ernie. 8:10-KBRE-Intr. A. U. Michelson. KMPC-Dugont Dope. 8:15-KNZ-Tensenuit (to 10:30). KILA-Tom Brennen. 8:30-KNC-Eddle Cantor Show. KFI-Roy Bogers. KGER-Volce of China. KGER-Volce of China. KGER-Action. *KGER-Not of Divine Science. 8:45-KNX-Bing Crosby. KGER-Action. *KGER-Note Sison. *KHJ-News. *KNX-News. *KNX-News. KGER-S.D.A. Laymen Hour. KGER-S.D.A. Laymen Hour. KGER-S.D.A. Laymen Hour. KGER-Alcoholism. 9:30-KHJ-Fulton Lewis, Jr. KNX-Disk Derby. KGER-Alcoholism. 9:30-KHJ-Fulton Lewis, Jr. KHJ-News. *KNA-News. *KNA-Davense Welk. KFI-Americh's B-indiand. KHJ-Brown. 9:30-KHJ-Footnotes to History. 10:45-KABC-Dv. Frederlek Bailes. KFAC-Crossroads of Music. 10:05-KFAC-Grossroads of Music. 10:05-KFAC-★KMPC – World and Local News. 6:20 – KABC – Van Brocklin, Sports. ★KBIG – Maritime Edition of the News. 6:25 – KARC – Paul Masterson. 6:30 – KFI – The Losers. ★KHJ – Virgil Pinkley. KNN – Amos 'n' Andy Music Hall. KALL – Programs Pun America Hail, KALI-Programa Pan America KALI-Programa Pan America BtG-Catalina Bandstand (to 7:45), Er3C-Musical Milestones. KFVD-Sundown Serenade, KFVB-America Dances, KGER-Rev, Al Harlan, KGER-Rev, Al Harlan, KGFJ-Anthony Norvell, KMPC-Today's Ruces. ERKD-Right to Live (Spanish). KRKD--Right to Live (Spanish). KWKW-Hoyos Hour. KXIA--Frank Simon. 6:45 KHJ--Sam Hayes. KGFJ--()utdoor Broadcaster. 6:55 KHJ--General Sports Time. ★KNX-News. **Outdoor Sportsmen** TOM REGAN **FISHING NEWS** 6:45 to 7:00 p.m. Mon. thru Sat. KGFJ - 1230 kc.

KABC—Edward Morgan.
 KFI—Fibber McGee and Molly.
 KHJ—Offic, Detective.
 KNX—Clty Hospital.
 KALI—Latin Festival.
 KFAC—Music at Seven.
 KFVC—Music at Seven.
 KFVD—Recorded Music.

Thursday Precasts

WHO'S GUESTING

"TENNESSEE ERNIE SHOW," KNX, 8:05 p.m., presents singer Fran Warren as emcee Jack Narz's guest, while Tennessee is Fran Warre vacationing. Page Forty

FRIDAY, UJLY 1 See Page 37 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

1:35*...SX-News.
7:30-KANC-Strance.
8:FI-Stars in Action. KFI-Stars in Action. KFI-Stars in Action. KFI-Stars in Action. KFI-Stars in Action. KFAC-Echoes and Encores. KFVD-Church of Life. KFWD-Nusical Program. KGE1-Milywood House Party KRKD-Dr. Richardson. KWKW-La Hora Popular.
7:45-KARC-Saga. *KFOX-U.P. News. KFVD-Church of Life. KFWB-Baseball four. XRKD-Catholic Hour. 2:35*KARC-Saga. *KFOX-Ray Roblinson Show. KFAC-Evening Concert. KFAC-Evening Concert. KFAC-Evening Concert. KFAC-Evening Concert. KFOX-Ray Roblinson Show. KFWB-Baseball (till 10:45). KGFJ-World Bible Society. *KKD-Tolka Party (to 11:00). KWKW-Latin Serenade. 8:05-ENN-Tennessee Ernie. 8:10-KMPC-Dugout Dope. 8:13-KFI-One Man's Family. KGFJ-Folkfare. KMPC-Baseball (to 10:30). KXLA-Tom Brennen. 8:30-KABC-Fdile Cantor Show. KFI-Dinah Shore Show. KKH-Action. *KOKE-Avws. 1:35-KHI-Frank Sinatra Show. KFI-Holiywood Palladium. *KHJ-News. *KGFI-Hunter Hancock. 1 *KWKW-News. *KN-Disk Derby. 3:35-KHI-Frank Evans. *KNA-Dio O'Clock Wire. *KWK-Music. KWKW-Music. KYLA-Rick Lazaar.

Friday Precasts

WHO'S GUESTING

"AMOS 'N' ANDY MUSIC HALL," KNX, 6:30 p.m., features Ezio

 Pinza, as special guest,
 "TENNESSEE ERNIE SHOW," KNX, 8:65 p.m. features singer Curt Massey and Dick Contino as Jack Narz's guests in the absence of Tennessee Ernie. WHAT'S NEW

"TED HEATH AND HIS MUSIC," KFI, 7:00 p.m. British Isle's greatest band leader.

JUNE 24, 1955

RADIO PROGRAM FINDER

Note: ★ Indicates programs of news and commentation

	Nete
Alcott, Carroll	KNX, 5:15 p.m. M-F;
All Star Program of Band	n, Su; 10:13 p.m. Sa la REI 2:28 a.m. M
All Star Program of Band American Way America's Bandstand	
America B Bangstabd	
America's Town Meeting	
Andy & Virginia	KFL 8:15 a.m. M-F
Auswer Man., KHJ, 8:20 ; Aqua Viva	
Ashton, Ruth	KNN, 2:30 p.m. M-F
Autry, Gene	.B.N.N., 2015 p.m. M-F
Back to the Bible	KABC, 8 p.m. Wed
America's Town Mesting Amos'o' Andy Music Hall Andy & Virginia Answer Man. KHJ, 8:20 ; Auss Wivs. Ashiton, Rutb. Aut Mary. Autry, Gene. Backstakes Wife. Backstakes Wife. Backstakes Wife. Balles, Dr. Frederick. K. Baker. Art. KFI, 10 a.m. Baldwin, Mel. Ballance 'n' Records. Basetal	ABC, 10:15 p.m. M-F;
Baker, Art KFI 10 am	RKD, 6:45 a.m. M-Sa M-10: 5:00 a.m. M-F
Baldwin, Mel.	KNX, 1 p.m. Sa
Baseball KHJ. 1:05 p.n	
	M-F: 1:36 p.m. Su:
Basil De Soto Show Beardsley, Leu Beart the Record I Beck, Fred K Behind the Iron Curtaiu Behind the Stury.	
Beardsley, Leo	KABC, 5 p.m. M-F KABC 11:15 a.m. M-F
Beck, Fred	ABC, 6:00 a.m. M-F
Behind the Iron Curtain Behind the Stury	
*Bishop, Put	6 u.m., 8:30 a.m. M-F
Biography In Sound Blue Ribbon Houts Breakfast Club	KARC 2:15 W
Breakfast Club	KABC, 8 a.m. M-F
Breakfast Club. Breakfast Club Review Brighter Day. Broadway Cop. *Brown, Cecil, News. Burgie Music Box. Cantor, Eddie	KABC, 9:30 a.m. Sa KNN, 11:45 a.m. M-F
Broadway Cop	
Burgie Music Box	
Cantor, Eddie	ABC, 8:30 p.m. Tu-F
Capitol Cloakroom	.KNN, 10:30 B.m. Su
Catalina BandstandKP	HG, 6:30 p.m., M-Th 8 a.m. Su
Cathalic Honr. OBC Symphonies	
CBS Sunday Desk	KNV 5-20 p.m. Su
CBS Sunday Desk. Christian Science	
Church of the Open Door.	KGER, 11 a.m. Su
Church of the Open Door. Clisco Kid	KH4, 7:30 p.m. W. F
Citizens at Work City Editor. City Hospital Clouney, Rosemary	
City Hospital Clooney, Rosemary	
Clouney, Rosemary Companion K / Cook, Ira. 11:05 a.m. Sa; Cooper, Alex	ABC, 10:30 a.m. M-F
11:05 a.m. Sa;	
Cooper, Alex	KLAC, 4:30 p.m. D
Counterspy	
Counterspy Crouby, Bing Crowell, George	KNX, 8:45 p.m. M-F
Cry Danger	
Davis, Eimer	
Disk Derby	. Sa; 9:15 p.m. Tu, F
Doys O'Dell Show Drake, Galen Dragnet	
Drake, Galen Dragnet	
Euch's Sports Parade	K.F1, 5:30 a.m. D CEVD 4:30 p.m. M.F
Eternal Light.	KFI, 9:30 a.m. Sn
Evans, FrankRED, 18	55 A.00., 3 p.00., 4130 .00. Sat 10 p.00. M-F
Dr. Sig Gun	KHI SCOND W
Farm Reporter	KF1, 12 noon M-Sa
FBI In Peace and War	
Fibber McGee and Molly	KF1, 7 p.m.
Fluiey, Larry KFWB, 10:45	5 p.n., T-F; 10 p.m. M
Fluiey, Larry KFWB, 10:45 Five Seventy Club	AC, 1:05 p.m. M-Sa; 1:30 n m Su
Footnotes to History	.KHJ, 9:45 p.m. M-F
Footnotes to History Fuller, Dr. Charles	
Funny Paper Man Gangbusters	KPI, 8 a.ni .Su
★Garred, Bob	
fieneral Buorta Time	MILL 6:55 8.00. M-F
General Sports Time	
Godfrey, Arthur KNX 1	KHJ, 10:30 p.m. Su m. M-E: 7:20 p.m. M
Godfrey, Arthur KNX, 1 p Godfrey, Kathy	.KNX, 11:05 a.m. Su
TOSS, FLARK	

a windicates programs	
Graham, Billy	
Guadalajara Boys. Guiding Light.	KABC, 11:45 p.m. Tu KNX, 10:45 a.m. M-F
Gunsmake KNN, 8 Haocock, Hunfer	р.m. Sa: 9:30 и.m. Sa КСЕЛ, 9 п.m. M-Sa
Baulon, Tom	KNN, 10:25 p.m. M-F; 11:10 p.m. M-F
Harmon, Tom Harsek, Joseph C.	KNX, 3:30 p.m. M-Sa KFL, 7:15 p.m. Su
Daven of Rest	RHJ. 5 nm Sa
Hayes, Carllton Orch. *Hayes, Sam. KHJ, 4:45	B.D., 6:15 p.m. M-F;
Guadalajara Boys Guadalajara Boys Guiding Laght Gomennoke KNN, 8 Hancock, Hunter Harthon, Tom Harthon, Tom Ha	KABC, 12:30 p.m. M-F
fleath, Ted ★Heatter, Gabriel	
Treatingway, Frank	
nonywood nouse carty	
Hollywood Music Hall Hollywood Fark Races Hollywood Sound Stage. Holme, Nancy Hometown Happenings	
Hollywood Park Races Hollywood Sound Stage	KNX, 5 p.m., 8a KF1, 6:30 p.m., F
Hometown Happenings	KFl, 10:15 a.m. Su
I'll Take Romance lavitation to Learning It Pays to be Married	KABC, 1 p.u. M-F KNX, 8:30 a.m. Su
Jarvis, AlBFWB, 9 a	.m. Su: 9:30 a.m. M-Sa
Jump-Jump Jump-Jump	KFT, 9 a.m. Sa
Kaye, Sammy Orch.	KABC, 8:30 p.m. Su
It Pays to be Married Jarvis, A	RNX, 10:15 p.m. M-F
Know Your Schools	KABC, 7:45 p.m. Sa
#Lewis, Jr., Pulton Lewis, Rohert Q Linkletter, Art Lone Banger, Look to the Skies	9:15 p.m. M-F
Landetter, Art	KNX, 12:30 p.m. M-F
Look to the Skies	K11, 6:30 p.m. W
Lucky Lager Dance Time.	
Lynn Looks at Hollywoo Ma Parking	d. KHI, 3:30 p.m. M-F
Make Up Your Mind Mann, Herbert J	KNX, 8:30 a.m. M-F KNX, 8:30 a.m. M-F KFL 10 a.m. So
Look to the Skies Lorenzo Jones Larenzo Jones Larenzo Jones Larenzo Hance Time Lynn Looks at Hollywoo Ma Perkina. Make Up Your Mind Manu, Herbert J. Martin, Freddy Manufield Andy	
Mansfield, Andy	KFI, 9:30 p.m. Sa KHJ, 2:30 p.m. Sa
Matinee. McBride, Mary Margaert	KNN, 3:15 p.m. M-F KFL 11:30 a.m. M-F
Mansfield, Andy Masquerader	(FWB, 12:10 p.m. M-F KF1, 9:30 p.m. 8a
Merchants Quiz	KPOL, 10:30 a.m. M-Sa KABC, 10:45 p.m. F
Midnight Flyer ManitorKFL, 7 a.m., 9:	KFI, 12 p.m. M-Sa 30 a.m., 1 p.m., 7 p.m.,
Monitor Views the News. Moulin Rouge Orch.	KABC, 6:25 p.m. Tu
Moulin Rouge Orch,	KNN, 11:15 p.m. Sa KNN, 7:30 p.m. Sa
Mr. Keen. Murrow, Edward R.	KNX, 7 p.m. M KNX, 5 p.m. M-F
Music by Mantovani	.KABC, 10:15 p.m. Sa
Monim Rodge Oren. Mr. District Attorney. Mr. Keen. Musical Councily Theatre. Music by Mantovani. Music From London. My Little Margle.	
My Little Margie. My True Story. National Farm & Home * Newsimper of Air Nick Carter No School Today * Noble, Wendell	
Nick Carter.	
*Noble, Wendell	.KABC, 5:10 p.m. M-F
A har a har and har a	REAL TITLAY ALME. HOWE
10:30 p.c Nye, Jack Oreh. KAB Official Defective. On a Sunday Afternoon.	C, H:45 p.m. W. The F
On a Sunday Afternoon	
the name rading	AF1, A(L) p.m. dI-F
Opera is for Everyone Otis, Johany	7 p.m. to 9 p.m. M-Sa
Our Gal Sunday Our Wiss Brooks	KNX, 9:45 a.m. M-F KNX, 5 p.m. Su
Paige, Eric, Sports	
Opera 5 for Everyone Otis, Johany KFOX, Our Gal Sunday. Our Was Brooks Overseas Assignment. Paige, Eric, Sports. Peule, Dr. Norman V. #feurson, Drev.	. KFL 11:35 a.m. M-F KFWB, 7:36 a.m. No
People Are Foury	KFL 8:30 p.m. Tu
People Are Funny Pepper Young's Family	KF1, 12:30 p.m. M-F

Terry Mason	KNN, 11:15 a.m. M-F
#Peterson, Elmer.	
Perry Mason #Peterson, Eliner	
Polka Party	
Pap Melodies	KHJ 1:30 0 m 8a
Potter, Peter	
Presidential Press Confer	ence KHJ, 9:30 p.m. W
Presidential Report	KNX, 9:15 p.m. W
Public Freeeutor Putnam, George Queen for a Day Ralph Story ★Richfield Reporter Right to Happiness Right to Happiness Right The Tim	
Putnam, George	KABC, 10:15 a.m. M-F
Balph Story	KNV tom Se
#Richfield Reporter	KET 10 p.m. So.T
Right to Happiness	
Ria Tin Tin.	
Ritter, Tex	KFI, 7:30 p.m. Sa
Rotter, Tex Road of Life	KNN, 10 a.m. M-F
Ramance	KNN 11 and Sa
Romance of Helen Trent	KNX, 9:30 a.m. M-P
Romance Romance of Helen Trent Rosemary	KNX, 9:15 a.m. M-F
Ross, Edmundo, Orchestr	a KIIJ, 7:10 p.m. Su
Round & Round Society.	KNN, 2:20 p.m. Su
Num Is Mish Masia P	145 p.m. M. Lu, In, F
Suy it with staste K2	13 nm 11:15 nm F
Ross, Edmundo, Orchestr Ross, Edmundo, Orchestr Ronad & Ronad Society. Saga	
Second Chance Second Mrs. Burtou	
Second Mrs. Burton	
Nisona Discata	RIM H.M.
Sinstra, Frank	KEL 8:45 nm W.F
Strange	1:30 p.m. M. Tu, Th. F
Summer in St. Louis	KNN, 8 p.m. 8u
Slack, Peter.	KGER, 2:30 p.m. M-F
Sortinan, Dr. Ralph	KFI, 7 a.m, Su
Som and West	KNX, 9:30 a.m. Sa
Sportlights	
Sgt. Preston Shore, Dinah. Sharra, Frank. Stratnee. KABC. Stratnee in St. Loois. Stack, Peter. Sachman, Dr. Ralph. Smith, Howard K. Spin and Win. Sportights. Sportights. Sportights. Stars in Actoion	as. KF1, 5:15 p.m.M-F
Stars in Actolon	
Story Rainn	KFI, F:15 p.m. M-F
Steile & Pick	
Summer to St. Louis	KNN 8 nm Su
Sunday Evening Concert	
Suspense	
Teen Thile.	
Ten O'Clock Wire	KNY 10 nm D
11	
	KNX 8:05 nm M-Fri
The Losers .	KNX, 8:05 p.m. M-Fri KF1, 6:30 p.m. Th
The Losers This Is Los Angeles	KNX, 8:05 p.m. M-Fri KF1, 6:30 p.m. Th 6 p.m. Sy
The Losers The Losers This Is Los Angeles This Woman's Secret	KNX, 8:05 p.m. M-Fri KF1, 6:30 p.m. Th 6 p.m. So KF1, 3:30 p.m. M-F KNX 6:15 p.m. M-F
The Lasers. This Lasers. This Is Los Angeles. This Woman's Secret	KNX, 8:05 p.m. M-Fri
Stars in Actoion	KNX, 8:05 p.m, M-Fri KF1, 6:30 p.m, Th 6 p.m, Sa 5 m, Sa KF1, 3:30 p.m, M-F KNX, 6:15 p.m, M-F KF1, 5:30 p.m, Su ABC, 10:30 p.m, Tu-F
The Losers - Drate This Is Los Angeles This Woman's Servet	KNX, 8:05 p.m. M-Fri
Todd Trio	ABC, 10:30 p.m. Tu-F
Todd Trio	ABC, 10:30 p.m. Tu-F
Todd Trio K Top Secret Files Town Hall Party Teensury Agent True Adventures True Detective Mysteries.	ABC, 10:30 p.m, Ta-F KHJ, 7 p.m, M KHJ, 8 p.m, Sa KHJ, 7 p.m, Ta KHJ, 7 p.m, W-F KHJ, 7 p.m, W-F
Todd Trio K Top Secret Files Town Hall Party Teensury Agent True Adventures True Detective Mysteries.	ABC, 10:30 p.m, Ta-F KHJ, 7 p.m, M KHJ, 8 p.m, Sa KHJ, 7 p.m, Ta KHJ, 7 p.m, W-F KHJ, 7 p.m, W-F
Todd Trio K Top Secret Files Town Hall Party Teensury Agent True Adventures True Detective Mysteries.	ABC, 10:30 p.m, Ta-F KHJ, 7 p.m, M KHJ, 8 p.m, Sa KHJ, 7 p.m, Ta KHJ, 7 p.m, W-F KHJ, 7 p.m, W-F
Todd Trio K Top Secret Files Town Hall Party Teensury Agent True Adventures True Detective Mysteries.	ABC, 10:30 p.m, Ta-F KHJ, 7 p.m, M KHJ, 8 p.m, Sa KHJ, 7 p.m, Ta KHJ, 7 p.m, W-F KHJ, 7 p.m, W-F
Todd Trio K Top Secret Files Town Hall Party Teensury Agent True Adventures True Detective Mysteries.	ABC, 10:30 p.m, Ta-F KHJ, 7 p.m, M KHJ, 8 p.m, Sa KHJ, 7 p.m, Ta KHJ, 7 p.m, W-F KHJ, 7 p.m, W-F
Todd Trio K Top Secret Files Town Hall Party Teensury Agent True Adventures True Detective Mysteries.	ABC, 10:30 p.m, Ta-F KHJ, 7 p.m, M KHJ, 8 p.m, Sa KHJ, 7 p.m, Ta KHJ, 7 p.m, W-F KHJ, 7 p.m, W-F
Todd Trio K Top Secret Files Town Hall Party Teensury Agent True Adventures True Detective Mysteries.	ABC, 10:30 p.m, Ta-F KHJ, 7 p.m, M KHJ, 8 p.m, Sa KHJ, 7 p.m, Ta KHJ, 7 p.m, W-F KHJ, 7 p.m, W-F
Todd Trio K Top Secret Files Town Hall Party Teensury Agent True Adventures True Detective Mysteries.	ABC, 10:30 p.m, Ta-F KHJ, 7 p.m, M KHJ, 8 p.m, Sa KHJ, 7 p.m, Ta KHJ, 7 p.m, W-F KHJ, 7 p.m, W-F
Todd Trio K Top Secret Files Town Hall Party Teensury Agent True Adventures True Detective Mysteries.	ABC, 10:30 p.m, Ta-F KHJ, 7 p.m, M KHJ, 8 p.m, Sa KHJ, 7 p.m, Ta KHJ, 7 p.m, W-F KHJ, 7 p.m, W-F
Todd Trio K Top Secore Files Town Hall Party Trens Adventures True Adventures True Detective Mysteries True or Fulse. Truth or Consequences Two for the Money University of Chicago University Explorer. #Valle, David Valle, Rudy Walle, Rudy Valle, John.	ABC, 10:30 p.m. Tu-F KH14, 7 p.m. M KF1, 8 p.m. Sa KH1, 7 p.m. Tn KH1, 2:55 p.m. M-F KH3, 7 p.m. M-F KH3, 8:30 p.m. W KH3, 8:30 p.m. Sa KFAC, 8:45 a.n. M-Sa KH4, 9:30 p.m. Su KH3, 9:30 p.m. Su KH3, 9:30 p.m. Su KH3, 6 p.m. M-F KPOL, 8:15 a.m. M-F KPOL, 8:15 a.m. M-F
Todd Trio K Top Secore Files Town Hall Party Trens Adventures True Adventures True Detective Mysteries True or Fulse. Truth or Consequences Two for the Money University of Chicago University Explorer. #Valle, David Valle, Rudy Walle, Rudy Valle, John.	ABC, 10:30 p.m. Tu-F KH14, 7 p.m. M KF1, 8 p.m. Sa KH1, 7 p.m. Tn KH1, 2:55 p.m. M-F KH3, 7 p.m. M-F KH3, 8:30 p.m. W KH3, 8:30 p.m. Sa KFAC, 8:45 a.n. M-Sa KH4, 9:30 p.m. Su KH3, 9:30 p.m. Su KH3, 9:30 p.m. Su KH3, 6 p.m. M-F KPOL, 8:15 a.m. M-F KPOL, 8:15 a.m. M-F
Todd Trio K Top Seccet Files Town Hall Party Trens Adventures True Adventures True Detective Mysteries True or Fulse. Truth or Consequences Two for the Money University of Chicago University Explorer. #Valle, David Valle, Rudy Walle, Rudy Valle, John.	ABC, 10:30 p.m. Tu-F KH14, 7 p.m. M KF1, 8 p.m. Sa KH1, 7 p.m. Tn KH1, 2:55 p.m. M-F KH3, 7 p.m. M-F KH3, 8:30 p.m. W KH3, 8:30 p.m. Sa KFAC, 8:45 a.n. M-Sa KH4, 9:30 p.m. Su KH3, 9:30 p.m. Su KH3, 9:30 p.m. Su KH3, 6 p.m. M-F KPOL, 8:15 a.m. M-F KPOL, 8:15 a.m. M-F
Todd Trio <u>8</u> Top Seccet Files <u>8</u> Town Hall Party. Trine Adventures. Trine Detective Mysteries. Trine or Enlse. Truth or Consequences. Two for the Money. University For Chicago University of Chicago University of Chicago University Applorer. <u>4</u> Valle, David. Vallee, Rudy. <u>4</u> Vandercook, John. Voice of Firestone Voice of Prophecy	ABC, 10:30 p.m. Tu-F KH1, 7 p.m. M KF1, 8 p.m. Sa KH1, 7 p.m. Tu KH1, 7 p.m. Tu KH1, 7 p.m. W-F KH2, 7:35 p.m. W-F KH3, 8:30 p.m. W KH4, 8:30 p.m. W KH4, 8:30 p.m. Su KF4C, 8:45 a.m. M-Sa KF4C, 8:15 a.m. M-F KNX, 6 p.m. Su KABC, 6 p.m. M-F KN1A, 10 p.m. Su KABC, 6 3:30 p.m. M-F KABC, 5 3:30 p.m. M-F KAB
Todd Trio <u>8</u> Top Seccet Files <u>8</u> Town Hall Party. Trine Adventures. Trine Detective Mysteries. Trine or Enlse. Truth or Consequences. Two for the Money. University For Chicago University of Chicago University of Chicago University Applorer. <u>4</u> Valle, David. Vallee, Rudy. <u>4</u> Vandercook, John. Voice of Firestone Voice of Prophecy	ABC, 10:30 p.m. Tu-F KH1, 7 p.m. M KF1, 8 p.m. Sa KH1, 7 p.m. Tu KH1, 7 p.m. Tu KH1, 7 p.m. W-F KH2, 7:35 p.m. W-F KH3, 8:30 p.m. W KH4, 8:30 p.m. W KH4, 8:30 p.m. Su KF4C, 8:45 a.m. M-Sa KF4C, 8:15 a.m. M-F KNX, 6 p.m. Su KABC, 6 p.m. M-F KN1A, 10 p.m. Su KABC, 6 3:30 p.m. M-F KABC, 5 3:30 p.m. M-F KAB
Todd Trio <u>8</u> Top Seccet Files <u>8</u> Town Hall Party. Trine Adventures. Trine Detective Mysteries. Trine or Enlse. Truth or Consequences. Two for the Money. University For Chicago University of Chicago University of Chicago University Applorer. <u>4</u> Valle, David. Vallee, Rudy. <u>4</u> Vandercook, John. Voice of Firestone Voice of Prophecy	ABC, 10:30 p.m. Tu-F KH1, 7 p.m. M KF1, 8 p.m. Sa KH1, 7 p.m. Tu KH1, 7 p.m. Tu KH1, 7 p.m. W-F KH2, 7:35 p.m. W-F KH3, 8:30 p.m. W KH4, 8:30 p.m. W KH4, 8:30 p.m. Su KF4C, 8:45 a.m. M-Sa KF4C, 8:15 a.m. M-F KNX, 6 p.m. Su KABC, 6 p.m. M-F KN1A, 10 p.m. Su KABC, 6 3:30 p.m. M-F KABC, 5 3:30 p.m. M-F KAB
Todd Trio <u>8</u> Top Seccet Files <u>8</u> Town Hall Party. Trine Adventures. Trine Detective Mysteries. Trine or Enlse. Truth or Consequences. Two for the Money. University For Chicago University of Chicago University of Chicago University Applorer. <u>4</u> Valle, David. Vallee, Rudy. <u>4</u> Vandercook, John. Voice of Firestone Voice of Prophecy	ABC, 10:30 p.m. Tu-F KH1, 7 p.m. M KF1, 8 p.m. Sa KH1, 7 p.m. Tu KH1, 7 p.m. Tu KH1, 7 p.m. W-F KH2, 7:35 p.m. W-F KH3, 8:30 p.m. W KH4, 8:30 p.m. W KH4, 8:30 p.m. Su KF4C, 8:45 a.m. M-Sa KF4C, 8:15 a.m. M-F KNX, 6 p.m. Su KABC, 6 p.m. M-F KN1A, 10 p.m. Su KABC, 6 3:30 p.m. M-F KABC, 6 3:30 p.m. M-F KABC, 8:30 p.m. M-F KABC, 9:30 p.m. M-F KABC, 8:30 p.m. M-F KABC,
Todd Trio <u>8</u> Top Seccet Files <u>8</u> Town Hall Party. Trine Adventures. Trine Detective Mysteries. Trine or Enlse. Truth or Consequences. Two for the Money. University For Chicago University of Chicago University of Chicago University Applorer. <u>4</u> Valle, David. Vallee, Rudy. <u>4</u> Vandercook, John. Voice of Firestone Voice of Prophecy	ABC, 10:30 p.m. Tu-F KH1, 7 p.m. M KF1, 8 p.m. Sa KH1, 7 p.m. Tu KH1, 7 p.m. Tu KH1, 7 p.m. W-F KH2, 7:35 p.m. W-F KH3, 8:30 p.m. W KH4, 8:30 p.m. W KH4, 8:30 p.m. Su KF4C, 8:45 a.m. M-Sa KF4C, 8:15 a.m. M-F KNX, 6 p.m. Su KABC, 6 p.m. M-F KN1A, 10 p.m. Su KABC, 6 3:30 p.m. M-F KABC, 6 3:30 p.m. M-F KABC, 8:30 p.m. M-F KABC, 9:30 p.m. M-F KABC, 8:30 p.m. M-F KABC,
Todd Trio K Star Town Hall Party. Top Seccet Files. Town Hall Party. Trine Adventures. Trine of Adventures. Trine of Palse. Trine of Palse. Trith or Consequences. Truth or Consequences. Voice of Calvary. Voice of Freshone. Voice of Prophecy Wagner, Jack. Weaver, Hank Weaver, Hank Weaver, Hank Weaver, Hank	ABC, 10:30 p.m. Tu-F — KH14, 7 p.m. M KF1, 8 p.m. Su KF1, 8 p.m. Su KF1, 2:35 p.m. M-F KF1, 2:35 p.m. M-F KF1, 3:30 p.m. W KF1, 10:30 p.m. Su KF1, 10:30 p.m. Su KF1, 9:30 p.m. Su KF1, 9:30 p.m. Su KF1, 9:30 p.m. Su KF1, 10:30 p.m. Su KABC, 6 2.30 p.m. Su KABC, 5:30 p.m. Su KABC, 5:30 p.m. Su KABC, 5:30 p.m. Su KABC, 2 p.m. Su KABC, 10 p.m. Su
Todd Trio K Star Town Hall Party. Top Seccet Files. Town Hall Party. Trine Adventures. Trine of Adventures. Trine of Palse. Trine of Palse. Trith or Consequences. Truth or Consequences. Voice of Calvary. Voice of Freshone. Voice of Prophecy Wagner, Jack. Weaver, Hank Weaver, Hank Weaver, Hank Weaver, Hank	ABC, 10:30 p.m. Tu-F — KH14, 7 p.m. M KF1, 8 p.m. Su KF1, 8 p.m. Su KF1, 2:35 p.m. M-F KF1, 2:35 p.m. M-F KF1, 3:30 p.m. W KF1, 10:30 p.m. Su KF1, 10:30 p.m. Su KF1, 9:30 p.m. Su KF1, 9:30 p.m. Su KF1, 9:30 p.m. Su KF1, 10:30 p.m. Su KABC, 6 2.30 p.m. Su KABC, 5:30 p.m. Su KABC, 5:30 p.m. Su KABC, 5:30 p.m. Su KABC, 2 p.m. Su KABC, 10 p.m. Su
Todd Trio K Sarra Constraints of the second	ABC, 10:30 p.m. Tu-F KH1, 7 p.m. M KF1, 8 p.m. Sa KH1, 7 p.m. Tu KH1, 7 p.m. Tu KH1, 7 p.m. M-F KH1, 7 p.m. W KH3, 7 p.m. W KH3, 8:30 p.m. W KH3, 8:30 p.m. W KH4, 8:30 p.m. Su KH3, 9:30 p.m. Su KH3, 9:30 p.m. Su KH3, 9:30 p.m. M-F KN1A, 10 p.m. Su KABC, 6 p.m. M-F KN1A, 10 p.m. Su KABC, 6 p.m. M-F KN1A, 10 p.m. Su KABC, 2 p.m. N-F: NO, 20 p.m. Tu -Th
Todd Trio K Sarra Constraints of the second	ABC, 10:30 p.m. Tu-F KH1, 7 p.m. M KF1, 8 p.m. Sa KH1, 7 p.m. Tu KH1, 7 p.m. Tu KH1, 7 p.m. M-F KH1, 7 p.m. W KH3, 7 p.m. W KH3, 8:30 p.m. W KH3, 8:30 p.m. W KH4, 8:30 p.m. Su KH3, 9:30 p.m. Su KH3, 9:30 p.m. Su KH3, 9:30 p.m. M-F KN1A, 10 p.m. Su KABC, 6 p.m. M-F KN1A, 10 p.m. Su KABC, 6 p.m. M-F KN1A, 10 p.m. Su KABC, 2 p.m. N-F: NO, 20 p.m. Tu -Th
Todd Trio K avrence KABC, Soir Start, Sort Files, Town Hall Party, Tree Adventures, True Adventures, True Adventures, True Orlective Mysteries, True of Palse, Truth or Consequences, Two for the Money University of Chicago, University Chicago, Chi	ABC, 10:30 p.m. Tu-F KH14, 7 p.m. M KF1, 8 p.m. Sn KF1, 255 p.m. M-F KH3, 7 p.m. M-F KH3, 7 p.m. M-F KF1, 2:35 p.m. W KF1, 8:30 p.m. W KF1, 7:35 p.m. W KF1, 7:35 p.m. W KF1, 10:30 p.m. Su KF1, 9:30 p.m. Su KF1, 9:30 p.m. Su KH3, 9:30 p.m. M-F KNX, 6 p.m. M-F KNX, 10 p.m. Su KABC, 8:30 p.m. M KH14, 9:30 p.m. Su KABC, 2 p.m. Su KABC, 10:30 p.m. Su KABC, 10:30 p.m. M-F KABC, 9:30 p.m. M-F KABC, 9:30 p.m. M-F KABC, 2 p.m. M-F KABC, 0 p.m. M-F KABC, 0 p.m. M-F KABC, 0 p.m. M-F
Todd Trio K avrence KABC, Soir Start, Sort Files, Town Hall Party, Tree Adventures, True Adventures, True Adventures, True Orlective Mysteries, True of Palse, Truth or Consequences, Two for the Money University of Chicago, University Chicago, Chi	ABC, 10:30 p.m. Tu-F KH14, 7 p.m. M KF1, 8 p.m. Sn KF1, 255 p.m. M-F KH3, 7 p.m. M-F KH3, 7 p.m. M-F KF1, 2:35 p.m. W KF1, 8:30 p.m. W KF1, 7:35 p.m. W KF1, 7:35 p.m. W KF1, 10:30 p.m. Su KF1, 9:30 p.m. Su KF1, 9:30 p.m. Su KH3, 9:30 p.m. M-F KNX, 6 p.m. M-F KNX, 10 p.m. Su KABC, 8:30 p.m. M KH14, 9:30 p.m. Su KABC, 2 p.m. Su KABC, 10:30 p.m. Su KABC, 10:30 p.m. M-F KABC, 9:30 p.m. M-F KABC, 9:30 p.m. M-F KABC, 2 p.m. M-F KABC, 0 p.m. M-F KABC, 0 p.m. M-F KABC, 0 p.m. M-F
Todd Trio K Starter Constraints of the second fills of the second	ABC, 10:30 p.m. Tu-F KHIJ, 7 p.m. M. KFI, 8 p.m. Su KFI, 8 p.m. M.F KHJ, 7 p.m. Tn KFI, 2:35 p.m. M-F KHJ, 7 p.m. Th KFI, 7:35 p.m. W KHJ, 8:30 p.m. Th KFI, 7:35 p.m. Su KFI, 9:30 p.m. Su KHJ, 9:30 p.m. Su KABC, 6 p.m. M-F KVLA, 10 p.m. Su KABC, 8:30 p.m. M-F KVLA, 10 p.m. Su KABC, 8:30 p.m. M-F 10:30 p.m. M-F; 0 a.m. M. W. Th, F KABC, 10:30 p.m. M-F 10:30 p.m. M-F; 0 a.m. M. W. Th, F KABC, 10:30 p.m. M-F 10:30 p.m. M-F; 0 a.m. M. W. Th, F KABC, 10:30 p.m. M-F KABC, 10:30 p.m. M-F MABC, 10:30 p.m. M-F KABC, 10:30 p.m. Su
Todd Trio K Starter Constraints of the second fills of the second	ABC, 10:30 p.m. Tu-F KHIJ, 7 p.m. M. KFI, 8 p.m. Su KFI, 8 p.m. M.F KHJ, 7 p.m. Tn KFI, 2:35 p.m. M-F KHJ, 7 p.m. Th KFI, 7:35 p.m. W KHJ, 8:30 p.m. Th KFI, 7:35 p.m. Su KFI, 9:30 p.m. Su KHJ, 9:30 p.m. Su KABC, 6 p.m. M-F KVLA, 10 p.m. Su KABC, 8:30 p.m. M-F KVLA, 10 p.m. Su KABC, 8:30 p.m. M-F 10:30 p.m. M-F; 0 a.m. M. W. Th, F KABC, 10:30 p.m. M-F 10:30 p.m. M-F; 0 a.m. M. W. Th, F KABC, 10:30 p.m. M-F 10:30 p.m. M-F; 0 a.m. M. W. Th, F KABC, 10:30 p.m. M-F KABC, 10:30 p.m. M-F MABC, 10:30 p.m. M-F KABC, 10:30 p.m. Su
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Page Forty-two

TV-RADIO LIFE



By Lyle Bond

Little Casey

I watched some youngsters playing ball

Upon a vacant lot. The game was sure exciting; Competition mighty hot.

The score stood at 9 to 12 In the bottom of the first. The team at bat had three "men" on; For more runs they did thirst.

A youthful slugger grabbed a bat And sauntered

to the plate. Big leaguers actions at the dish Began to emulate.

He hitched his pants, He tugged his



cap, Rubbed dirt upon his hands. He gripped the bat in grimy fists, Eyed non-existent stands.

The ritual came to sudden end When he knocked dirt from a cleat. For a moment he'd forgotten He played in his bare feet.

ANSWERING THE MALES-AND FEMALES

Question: Who said, "His head was full of larceny but his feet were honest?" —Betty Thurber, Los Angeles

Answer: "Bugs" Baer, describing Ping Bodies attempt to steal second base in 1917 when he was thrown out by several yards.

Question: How did the expression, "It's a rhubarb" come to be applied to arguments between umpires and players? —C. A. Clifton Jr., Los Angeles

Answer: Gary Schumacher is generally credited with coining the term while describing hectic moments of argument and confusion during, naturally, a Dodger game.

Question: How long does it take a fast ball to reach home plate from the pitcher's hand? —Ira Katz, Los Angeles

Answer: A good fast ball pitcher will fire the ball plateward at a speed of about 80 miles an hour. (Bob Turley and Bob Feller's fast balls have been clocked in excess of 90 miles per hour). That's approximately a speed of 120 feet a second. Since it's 60 feet, 6 inches from the pitching rubber to the back corner of home plate, the horse-hide would speed that distance in about $\frac{1}{2}$ second. However, realize that the pitcher takes one full step toward home plate before releasing the ball and the batter hits—or misses the pitch before the ball actually reaches the plate. Thus I would figure that from the moment the ball leaves the pitcher's hand, until it reaches the point where the batter swings at it, 2/5 of a second would elapse. The batter however, has to decide whether

to swing at the pitch in about 1/2 that time, in order to execute his swing by the time the ball reaches the proper hitting area. That gives him one fifth of a second for his decision.— Not long—eh?

Question: When was the spit-ball outlawed? —Earl Richards, Los Angeles.

Answer: In 1920. Only the 17 pitchers then using it in the major were allowed to continue the highly effective, though unsanitary, delivery. However, it was 14 years before the last of the expectorators, Burleigh Grimes, faded out of the big league picture. Urban Faber, Jack Quin, and Clarence Mitchel lasted almost that long. Faber and Quin were active until 1933, Mitchell until 1932. Incidentally, not only the spit-ball, but other external application deliveries were abolished in 1920 and it was five years later that the use of a resin bag was granted.

Question: I heard you say on the baseball telecast on Channel 9 the other night that you caught two trout on one line one day last week.—Who are you kidding? —Army Armstrong. Los Angeles

Answer: Nobody. But I wouldn't believe it either if I hadn't seen it happen. I was using a cheese-egg rig (two hooks on one leader); the top hook baited with a yellow salmon egg, and the bottom triple-hook with cheese. One of the trout hit the top hook and the other was SNAGGED (in the side) with the triple hook. Two of my fishing buddies, Fred Hesse and Gordon Locke, will testify to my piscatorial feat and it is the only thing that I can brag about so far this season. But I am still hoping. Just like I'm hoping that the Angels and the Stars will still tie for first in the PCL.

AFTERTHOUGHT ...

Do you know why a fish doesn't have to pay to get weighed? . . . He carries his own scales!

* *

BIRTH OF BOXING

Sports fans are in store for a big thrill this week on CBS-TV's "You Are There," seen locally on Channel 2 at 6 p.m., Sunday, June 26. The production is called "The Birth of Modern Boxing."

The half-hour drama recreates the battle between John L. Sullivan (Jeff York) and James L. Corbett (Pat Conway), the title fight which marked the end of the bare knuckle era in boxing.

For boxing fans who like to bet here's an inside tip: go heavy on Corbett. He's an underdog, but we have a hunch he's going to come through with a decisive win.

* *

STATUETTE

Jackie Gleason received a gold statuette from Capitol Records for selling more than a million record albums.

Around the Sports Circle





The Oaks Hotel and bungalows at ojai, california

A luxurious new hotel completely capturing the charm and beauty of romantic Ojai. Superb food and service. Every vacation fun for all the family.

RATES from \$6 single, \$9 double.





JACK LATHAM (upper left), popular KRCA newscaster, lets one fly on the golf course. Lisa Davis (upper right), TV actress who appears regularly with Peter Potter on "Juke Box Jury," chats with fellow thespian Fillmore Lash over a copy of Sports Illustrated. Must be pretty exciting issue for Fillmore to keep his eyes on the printed page. "Wrangler" Jim, KABC-TV's new cowboy idol of the kids, (bottom), checks the new protective baseball hat with Hollywood's colorful manager. Bobby Bragan.



TO HONOLULU

Vacation trips to Hawaii and Las Vegas, plus hundreds of Merchandise Prizes, are being awarded right now to Lucky Listeners of KBIG, Your Catalina Station.

For information how you too may qualify for a KBIG Prize, ask for fullcolor KBIG Mermaid automobile sticker at any Golden Eagle Gas Station; or write KBIG, Avalon, Calif.

- for Music You Like
- Just Enough News
- the Right Time and
- Names of Lucky Winners

keep your dial set at ...



By Jack Holland

Ither

GOOD MANY wives must have wondered how it would be to be married to two different men. Nice set-up! Well, Jeff Donnell who

is both Mrs. George Gobel and Mrs. Aldo Ray, knows how it feels. And, frankly, she likes it.

GEORGE

GOBEL'S

Jeff, as you may know, plays Alice Gobel on NBC-TV's "The George Gobel Show." George also has a wife who is the real Alice, while Jeff is married to movie star Aldo Ray when she's not being Mrs. Gobel. This could all be rather confusing. In fact, it is— to most viewers who watch Jeff play Alice Gobel.

When Jeff and Aldo were in Las Vegas recently, they were introduced by the emcee. Pointing to Jeff he said. "This is TV's Alice Gobel." Then Aldo was introduced — as her husband. But over the room you could hear a buzz: "Where's George?"

Who Is Alice?

"More people take me for the real Alice Gobel," Jeff said with a light laugh. "It gets to be very confusing. But Aldo likes it. In fact, if people don't happen to know that I play Alice Gobel he tells them. This is quite unusual since he wasn't too anxious for me to go on with my career. It's just that he and I both fell in love with George Gobel about the same time, so he thinks it's great.

"It was about two years ago when we were put under the Gobel spell. He was doing guest appearances on 'Saturday Night Revue' and I was on the show too—but not working with George. At the time no one thought I was the right type to work with George—so now look what has happened. I owe Hal Kanter a great deal for believing in me enough to let me play Alice.

"There was only one time Aldo put his foot down about my show with George. We had planned to get married just about the same time that the first Gobel show was to be done. I had previously said I could be on the opener but Aldo thought differently. He didn't want the wedding plans changed and he didn't want to bring down his fifteen relatives to Hollywood so I could do the show Page Forty-four and get married too. That, to him, was expensive and didn't make sense. So I didn't do the Gobel show until about three weeks after its opening.

"Naturally, as much as I wanted to do the first program, I didn't want to take a chance of upsetting Aldo by arguing about it. There wasn't any point in losing a good thing like becoming Aldo's wife."

Jeff was wearing a very unusual hat at the interview. It was a flattop kind of thing with huge poppies sprouting all around it. Aldo had seen it, liked it, and bought it for her.

"He brought me some pearls too when he came back from location in Japan for his new picture, "The Gentle Wolfhound," Jeff commented. "He's thoughtful in some ways, but on Mother's Day he didn't even say "Happy Mother's Day' to me. My son, Mike, was equally un-sentimental. I had had to make a Mother's Day speech a few days before and when I got home he asked me if I had received any laughs. I said. 'A few.' To which Mike remarked, 'What happened? Did your hat fall off?'

"Back to my role as Alice Gobel. I love it. But I wouldn't dare nag at Aldo the way I do at George. Even on the show, however. I try not to become unpleasant or shrewish. I like to be more teasing in my attitude. I treat Aldo much differently, of course. I may suggest that he do something. If I get no reaction. I go all the way around the barn and back, which is to say I re-suggest. If still nothing happens I drop it. Later, when he does fol'ow the suggestion I'd made I let him think it was all his own idea. I've heard the real Alice Gobel treat George the same way. so I guess my system is not unique.

"Alice and I have shared other experiences. When Aldo and I used to go to premieres he'd be mobbed by the fans. I'd be walking up the lobby, would look around expecting to see Aldo, and I'd find him behind me with a lot of kids around him. I used to tell him he shouldn't leave me waiting like that, that he shouldn't forget I was along. I'd get very upset. Recently, I asked George how he liked the first preview he'd attended. He said, 'Okay, but that Alice. All she does is talk about my making her wait while I sign books and things.' So you see it's the same story.

"Aldo and I often go to George and Alice's home and they visit us. We're good friends, but I can assure you Aldo is not another George Gobel. For a while he used to work with me on the script for the show, but I had to stop that. You should hear Aldo trying to sound like George! He broke me up he was so awful!

"Alice Gobel and I are little alike, although I'm inclined to be more of an extrovert than she is. Aldo and I are quite gregarious.

Hectic House

"The things that happen at our house. Every Monday, Wednesday, and Friday Aldo gets upset about something. I just mark it down to youth and love him for being impulsive and as moody as he is. Of course, I'm Irish and I'm just as emotional as Aldo is. I have some terrific ups and downs.

"I think I'm a pretty good wife, actually, For one thing, I love to cook —and Aldo loves to eat so we get along great. I make all my own bread. I do hate ironing though, but I have a housekeeper who doesn't like cooking and does enjoy ironing so we have no problem."

There's usually a project going on at the Ray home — the latest being the swimming pool.

"Aldo always has a new project," Jeff grinned. "Recently, he decided he needed more exercise so he ordered a 20x40 pool. This is great, except that our yard is 20½x40½, which means the dog will have to learn to swim and the housekeeper will have to go to the incinerator on water skis."

George and Aldo are a contrast in many respects — but mainly in their sense of humor. Jeff has learned to cope with both.

"Aldo's humor is more undisciplined than George's," Jeff said. "He doesn't always know he's funny whereas George has tried his humor out enough to know what's amusing and what isn't. But the jokes Aldo pulls! He's been doing a lot of mili-



tary pictures recently and he's heard some strange tales. He comes home and forgets there are ladies present, meaning me. He's around the GIs so much he forgets the WACS at home. "Of course, my own actions have

added to Aldo's sense of humor. I was once so naive that I thought I could stack up a lot of cough medi-cines and help clear up his throaty voice. What a surprise I got — and what a laugh he had! That voice is

here to stay." Jeff laughed, fixed her hat so it would stay on, and said, "Can you think of two nicer husbands than George and Aldo? How lucky can a woman get?"

Is this popular new show based on fact or is it mere dramatic fantasy? To get the lowdown on this KTTV offering, the following questions were submitted to Ivan Tors, producer. You'll find his answers both surprising and interesting.

"Science Fiction Theatre" Fact or Fiction?

1. How much of "Science Fiction Theatre" is fiction and how much science?

Our stories are fiction but they are all based on actual scientific experiments or new scientific theories. We use our imagination and take it for granted that certain scientific experiments will result in scientific findings. In other words, we anticipate events which will happen or can happen in the near future.

2. Do the writers spend much time in studying available information on planetary matters, out-of-space facts? Do you?

When I assign a story I give the writer a certain amount of scientific literature. With it, he also receives a fee for research and the help of our permanent scientific advisor.

3. In the first episode shown, was the incident of the fountain pen based on any exact research or was it fiction?

Life Magazine had a picture of weightlessness inside a plane—tennis balls were floating inside the cockpit. I heard about similar phenomena which gave me the idea for the story.

4. From what sources do you gain your facts upon which you hinge your stories.

I am an avid reader of the Scientific American and other publications which deal with scientific and medical research.

5. Do you or your writers believe in flying saucers?

I believe that flying saucers have a scientific explanation and they have something to do with the Jet Stream.

6. Do you believe men from other planets have visited this planet?

I do not.

7. How do you combat the errors of other shows dealing with the world of the future?

By using an intelligent and documentary-line approach.

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TRUMAN BRADLEY INTRODUCES each "Science Fiction" episode with a demonstration that forms the scientific basis for the fictional drama that follows. Action takes place in outer space, on the ocean's floor, in the depths of the earth—or wherever man's imagination may lead him.

8. Upon what facts have you based human behavior of pilots and the like when they travel in outer space?

I had many discussions with space medicine experts and some of the German V-2 scientists.

9. Have you uncovered any scientific facts that you had once thought were fiction?

Many—especially about the behavior of crystals, high frequency sound and many animal experiments which seemed incredible until seeing these things with my own eyes.

10. Have you uncovered any fiction facts that you had once thought were scientific?

Yes—and most of them concern flying saucer stories.

11. Do you have governmental or military approval—or advice—on your shows? Is there any censorship?

We have Defense Department cooperation on a number of our shows. Our censorship is self-imposed. We are trying to be constructive and will avoid causing panic or hysteria.

12. Do you find subjects for your shows limited? Are there enough angles to outer space to provide plenty of themes for programs?

The subjects are limitless. Science offers a great number of backgrounds to our show. We deal with outer space only here and there.

13. Have you any unusual subjects planned for future shows?

We are planning a few very unusual stories. like the story about "Crystals," "The Other Side of the Moon." "The Man With the Plastic Heart." "The Cone of Silence," "The Life of the Termite." "Brain Wave Experiments." "The Secret of the Pyramids," and many others.

14. Do you get mail from viewers questioning facts you present?

Yes, and most of the documents are very complimentary.

15. Is this type of program more difficult than most dramatic programs? If so, why?

Much more. To shoot special effects and machines requires great care and a lot of preparation.

16. What are the major problems in connection with producing a show of this kind?

To find good writers who understand science.

17. Since you have made motion pictures on outer space themes do you find making films for TV any different?

No

18. What service do you feel can be served the public by shows like this?

(a) We want to entertain the public. (b) We want to boost the interest of youth in science and engineering. (c) To help the public understand the world around us. I believe that anybody who will watch our show each week will end up with a much higher intelligence quotient than he had before. I think all this may be a very important contribution too, to the future of this country.



HERE'S GENE EXPLAINING THE RULES of the "decathelon" to the Oxnard High School students on his popular afternoon show. One team (consisting of a boy and girl) is picked as a winner each day, and a grand winner is selected each month from the local high schools. (Rennie Sloane photo.)

IS IS A STORY about two Bums. You hoid me right da foist time. so I ain't reputing nuthin' I say.

One of dese here bums is a phony. Stick wid me for a few woids and I'll exposulate (dig that one, Durante) just exactly what I means.

One Bum is me. Dat's right. I don't mind sayin' it. You see, when we is from Brooklyn, we's is proud to be called Bums. If you're very obsoiving, you'll note we even put a capital "B" in the Bum.

Anyhow, jus de odder day I got talkin' to anodder guy. He says his name is Gene Norman. That's okay wid me, I tells him. And I believes him, too. Cause you see, I ain't no hick. I hoid him on the KLAC and seen him on TV. too, on that channel between the two "dead ones" here in L. A. -8 and 10. Give up? It's Channel 9. KHJ-TV. you dummies.

Da Facts, Mudder

So, like I sez. I'm talkin' to dis guy. Den out of a clear blue sky, and wid a straight face, he let's me have it:

"Is that right? So you're from Brooklyn? Well, I was born there myself, you know. I resided there until I was fourteen, so I consider myself a full-fledged Brooklyn-ite."

So sooner does he open his yapper. dan right dere and den I tags him as a phony. "Whose dis guy kiddin'?" I sez to myself. Jus' listenin' to him. I can tell he's a phony. No accent. No nuthin. Real high class and hoitytoity he sounds, and looks, too, wid dat dapper suit. fancy cuff links, and even a shine that he musta spit on all mornin'.

Dat ain't ennuf, already. Once he starts yakin' about his TV show, I can't stop him:

"I can honestly say that our teen-June 24, 1955 age telecast has been a great revelation to me. For years I've sat behind a microphone and have talked to the high school kids, and have tried to play their kind of music, but until about seven months ago when we originated the 'Campus Club' idea, I had really lost contact with them. Now I'm firmly convinced that I've not only regained my enthusiasm but I have also increased my respect for the high school students of today.

"There's another thing" he continued.

(Dis guy's got more lip than Leo ever dreamed of.)

More Gas

"We do more than just have the kids dance and have fun on the program. We devote at least some portion to the serious side of student life. I think the finest testimonial to our show is that it is the only one of its kind completely sanctioned by the local Board of Education."

Dat did it! "Wait a minute, buster." I intoipretated, "no doity talk in my presence. Dat 'education' stuff has got to go!"

Pretty soon, after I begins to dig dis kid's English, we gets along just fine, and I even begins to get a soitan affiliation for him. We gassed about games we played as kids, like "ring-aleev-eo," "Johnny on the pony" and "Chase the White Horse." Stuff about the IRT and BMT. We really had a ball talkin' about our alma maters — P.S. 48 and P.S. 92. And den last, but far from da least, our beloved Brooklyn Bums.

In conclusion, I've only got one ting to say. This Norman guy tells me he's proud to come from Brooklyn —and I'm proud to call him a fellow "bum" of mine.

He's A "Bum"and Proud Of It!

You can't tell by listening to him, but Brooklyn-born Gene Norman really comes from the land of "Dees, Dems, and Dose."

By Another "Bum" Named Ted



THE SWEATER BOY on the right is Channel 9's Gene "Campus Club" Norman. The pretty co-ed and co-emcee on the left is Marlene Dyerly, a senior at Fairfax High School.

Madcap Mutiny of Mayhem and Melody

"HENNY & ROCKY" YOUNGMAN GRAZIANO

featuring MARION COLBY with

Bobby Hackett 🖈 Buddy Weed 🛠 Peanuts Hucko 🛧 Morrey Field

G THE FIGHTS

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