# FM Grows 92% in '60\*

50,000 homes added in Golden Sound Circle



It is more than coincidence that this great growth occurred in the first year of WFBM-FM's operation. Planned variety programming, outstanding news-in-depth coverage and day-in-and-day-out promotion have focused more and more attention on FM.

Now WFBM-FM "Golden Sound of the Middle West" . . .

- Reaches a market of 237,557 select
   FM Families
- Dominates a 51 county area where retail sales total more than \$2 billion.

This is the *select* market for your product . . . just ask Walker-Rawalt, Inc.

Based on 1960 FM set sales in WFBM-FM coverage area.



Mid-America's most powerful commercial FM station
A Service of TIME-LIFE Broadcast



A U.S. RADIO PUBLICATION FOR FM BROADCASTERS AND ADVERTISERS VOL. 2—NO. 5

JUNE • 1961

35 CENTS

# Profile of a mass audience

New Politz study conducted in five major markets reveals fm has quantity, too

# Fm profits are up

More fm stations are in the black as profits climb higher, NAFMB study proves

## Can fm sell an idea?

American Medical Association and its ad agency await major campaign results

# Major agency study on fm

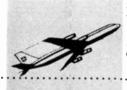
Young & Rubicam, New York, releases extensive fm study for public perusal



# FM is on the move!

**SO IS** U.S. FM, the magazine that sells your medium to agencies and advertisers!

### **HUNDREDS OF PRIZES FOR A SIX WORD SLOGAN**



### FIRST PRIZE

2 round trip first class tickets from New York to Rio de Janiero via Varig Jet.



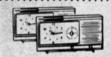
### 3 SECOND PRIZES

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### 10 THIRD PRIZES

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**RULES:** Create any six-word slogan. Send it with your name and Company's name to WVNJ, Newark, New Jersey. Submit as many slogans as you like. We can't return any "masterpieces" but, we guarantee they'll all be read carefully by the judges, whose decision, of course, will be final.

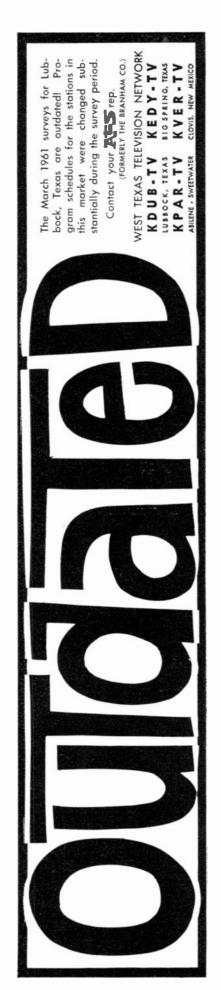
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NEWARK, N. J. - COVERING GREATER METROPOLITAN NEW YORK



The Newark News



work and am in constant touch with my clients at all times.

I am now in the process of expanding, and all I can say is, "Madison Avenue, watch out; here comes Lenny Kahn!"—Lenny Kahn, Cleveland.

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George Wilson, Promotion-Publicity Director, WSTV-TV Steubenville, Ohio.

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### BROADCASTING

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EDITOR AND PUBLISHER Sol Taishoff

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BROADCASTING, July 17, 196

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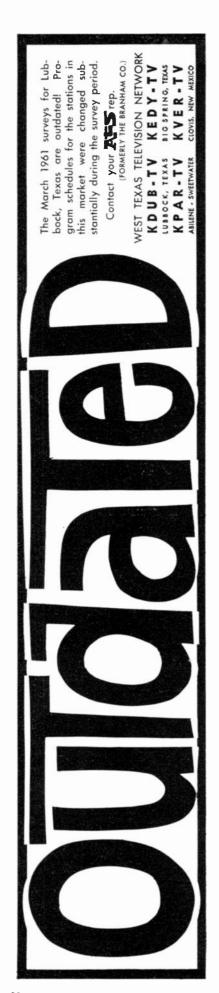
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NEWARK, N. J. - COVERING GREATER METROPOLITAN NEW YORK



RADIO STATION OF The News



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**BROADCASTING, July 17, 196** 

# Fore Most

# Y&R's fm audience study is pace-setting the field

The Young & Rubicam survey of "The Fm Audience," showcased at the National Assn. of Broadcasters convention, continues to create a stir among fm stations as well as advertising agencies and client companies, all of whom continue to seek desperately for illuminating, lucid analyses as to fm's capabilities and potentials. Dr. Frank Mayans, v.p. and associate director of research for the agency, said it was at media's request the costly and comprehensive study was released publicly, an all-too-rare move for industry researchers. Y&R's goal: to provide information on which fm values could be assessed more accurately, with results "for the media man's use to correlate with his background and experience."

# Two midwest groups survey possible fm rep formation

There's growing interest in banning together fm stations in the top major markets under a station representative umbrella, with two such schemes burgeoning now in the midwest. Leadership in both proposed companies would (1) confine representation to stations in the top 20 or 25 markets, by population size and therefore by fm density, and (2) accept only one station per market on the basis of its programing (as matched to others in the line-up). Both are being thought of as answers to buying bottlenecks, when agencies and sponsors evince most interest in the largest markets.

### First stereo fm stations: GE's WGFM, Zenith's WEFM

Difference in time focuses rival claims of two fm stations that they were the first in the country to go on the air with stereo under the new FCC standards. WGFM, Schenectady, N. Y., the General Electric station, took to the air June 1 between midnight and 1 a.m. eastern time. At the same time in the midwest, the Zenith station, WEFM, Chicago, started stereo operations. WGFM stereo is aired 20 hours weekly in the afternoon and evening hours.

# Harold Neal foresees fm's "complete maturity" in '61

FCC's approval of stereo-fm broadcasting spurs a new facet of the medium, in the view of Harold L. Neal Jr., v.p. and general manager of WABC-FM, New York. He sees this as forecasting "the complete maturity of the medium this year." Among his station's recent account acquisitions: Hamilton Watch Co., Ford Motor Co., Beekman Towers (New York hotel), H. H. Scott Co., Pique Products.

# Scott makes a wider-band tuner for stereo reception

H. H. Scott (see above), Maynard, Mass. manufacturer, is pushing hard on the sale of a new wide-band fm multiplex stereo tuner which dealers throughout the country are now receiving. It retails for \$199.95 and includes circuitry keyed to a wide band which, Scott reports, with a wider width needed more for "optimum stereophonic reception" than for monophonic tuners.

### Duplicate or separate

I am writing regarding the survey you have taken concerning the publication of U.S. FM.

I strongly urge that you continue the separate publication of U. s. FM. One of the greatest obstacles fm faces is lack of prestige. By combining U. S. FM and U.S. RADIO, fm becomes the stepchild that the am owners wish it to be.

After 27 years in am radio, I feel qualified to say that the two are entirely different industries. They require different concepts of commercials, programing and sales.

The more support we have as a separate medfum, such as your fine publication, the sooner it is a saturation medium. Our sincerest congratulations to you for pioneering this publication. Please keep it separate.

> Cov Palmer KBMF-FM Pampa, Tex.

We would like to submit our vote concerning the issue of making v. s. FM a part of U.S. RADIO magazine. It costs extra unnecessary dollars to buy printed pages of superfluous material which would be the case if you were to combine the magazine. Please continue to publish it as a separate entity. It attracts many more vitally interested people this way.

We would like to extend our appreciation to you for making this magazine available. It has certainly been of excellent quality.

> Karen Hillstead Program Director KSI.FM Salt Lake City

Many thanks for including my letter in your letters column in the April-May issue. May I call to your attention, however, that WFMF is in Chicago. We are not located in Pittsburgh.

> Sid Roberts Station Manager WFMF Chicago

### Merger

Congratulations on your merger with Sponsor Publications. We hope that your two fine publications, U.S. RADIO and u. s. fm, will continue to prosper.

C. L. Doty General Manager WSAI Cincinnati



VOL. 2 — NO. 5

JUNE 1961

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**JUNE 1961** 

# Fm radio: Profile of a mass audience

### New Politz study of fm tune-in and fm listeners in five major market areas on the west coast points up quantity as well as quality factors

ADVERTISERS and agencies are closely checking a new analysis in depth of the fm markets serviced by five stations in the Heritage group.

Although the stations are located in major metropolitan areas along the west coast, the audience samples and survey question techniques are broad enough so that many buyers think the patterns emerging typify the national fm listener as well as the west coast regional listener.

The study is an answer to questions posed by the Heritage stations themselves as well as by prospective advertisers, attempting to give specific dimension to the characteristics of the fin family as listeners as well as consumers. Patterns were correlated for audiences in Los Angeles, San Francisco, San Diego, Seattle and Portland, based on field inter-

views conducted at the turn of the year and recently published.

Forty-four pages of charts and statistical documentation back-up some of these general conclusions:

Fm's reach is vast, going into such a large number of homes that the fm audience is conclusively a mass audience rather than a limited-appeal audience as may have been true in the early days of the medium.

Almost one-third—30.3%—of the private households have an fm set in working order.

Fm still has a built-in selective factor, however, making it an "exclusive" medium in the sense that it reaches an advertiser's best prospects—families with the most income, the highest educational levels, the most sophisticated consuming tastes.

For example, 42.7% of the house-

holds which report an annual income of more than \$7,000. And \$8.3% of all fm households report this high income figure, contrasted with 27.2% of all households.

Of the households where the head of the family reports college or other advanced education, 37.8% are fmequipped, a third—33.4%—of all households have the head of the family in this classification, significantly lower than the figure for fm household heads, 41.7%.

The biggest percentage of fm listening is in the home of professional, managerial, sales and clerical persons, with 36.6% of their homes fm equipped. Almost half—48.5% —of these homes have household heads in this work classification, contrasted with 40.1% of the total households.

Fm receivers tend to be located in homes with three or more persons. Of these three-person-plus homes, 35.1% are fm-equipped, with 57.7% of total fm homes including three or more persons and 42.3% including one or two.

The most-tuned-to time among fm homes is from waking through breakfast, but fm listening is fairly even throughout the day until the post-bedtime hours.

The pattern for an average day: 59.5% of the homes use fm from waking through breakfast; 47.3%, after breakfast through lunch; 55.2%, after lunch through dinner; 50.2%, after dinner through going to bed, and 25.3%, after going to

-1

bed until the going-to-sleep hour.

The peak listening times are in the hours after breakfast and through lunch, when the household using fm tunes for an average of 116 minutes or almost two hours. Of the homes using fm during at least one period of the day the receiver is turned on for an average total of 202 minutes throughout the full day.

Other minutes spent with fm, by day parts: from waking through breakfast, 64; after breakfast through lunch, 116; after lunch through dinner, 92; after dinner through going to bed, 92; after going to bed until going to sleep, 48.

More than eight in 10—87.9%—of all fm households have only one

receiver in the home, with 8.3% reporting two and 3.8% reporting three or more. The average number of fm sets per household is 1.17.

Most fm receivers are located in the living room, 55.2% of the total home sets. Others: bedroom, 21.7%; kitchen, 11.3%; den, study or library, 7.6%; dining room, 3.1%; other places, 1.1%.

The study also analyzes consumer use and buying habits, as shown in the following statistics:

Automobile ownership: 32.5% of all fm households own one or more passenger cars; 28.8%, one car; 42.5%, two or more cars; 37.1% bought the car new; 27.1% bought only used cars.

### **MAJOR POLITZ STUDY CONCLUSIONS**

### Fm's reach is significant.

Of the 4.130,000 private households in the metropolitan areas of five major west coast markets (San Diego, Los Angeles, San Francisco, Portland, Seattle) almost one-third—30.3%—have an fm receiver in working order.

### Fm ownership grows as income does.

Of those homes with an annual income of \$7,000 or more, 42.7% have an fm set, contrasted with 27.2% of homes with 27.3% of those with incomes from \$4,000 to \$6.999 and 21.5% for those under \$4,000.

### Education is higher in fm homes.

Of those homes where the head of the household has college or other advanced education, 37.8% are fm-equipped; 31.6% when the household head has finished high school; 21.4%, in homes where the head did not finish high school.

### Professional people own the greater number of sets.

31.6% of the homes in which there is an employed household head are fm-equipped, contrasted with a higher 36.6% of the homes in which the head is in the professional, managerial, sales and/or clerical category and a lower 24.4% in homes where the household head is a craftsman, service worker, farmer or laborer. The lowest saturation, 24.4%, appears in homes of the unemployed house head.

### Fm is more popular with home owners than with renters.

35.8% of the owned homes are fm-equipped; 24.6% of rented homes.

E P. SE, ALLES RECORDE DE CONTRACTOR DE PROPRIO DE PROPRIO DE PROPRIO DE LA FORMA DE PROPRIO DE PRO

Appliance ownership: 42.7% of all fm households have an automatic clothes dryer; 36.6%, automatic washer; 32.2%, still camera; 42.2%, record player; 51.6%, hi-fi record player; 48.5%, tood freezer; 31.8%, television set.

Possession of life insurance, stocks or securities, charge account: 32.2% of the fm households have life insurance; 38.2% own stocks or securities; 37.8% have a department store charge account.

Food product usage: 32.6% of all fm households in the area used canned soup in the previous two weeks; 32.1%, ready-to-eat cereal; 29.5% cooked cereal; 35.0%, instant coffee; 30.6% regular coffee; 30.1%

evaporated or condensed milk; 15.1%, powdered milk; 85.6%, prepared mixes (cake, pie crust, pancake, biscuit).

Beverage usage: 34.3% of the fm households in the previous two weeks served wine, soft drinks, beer or ale; 42.0% wine; 35.8%, soft drinks; 35.4, beer or ale.

**Tobacco usage:** 31.8% of the fm households reported someone in the home smoked cigarettes or cigars in the preceding two-week period.

Cosmetic and drug usage: 31.9% of the fm households reported someone in the household used face make-up, face preparations or eye make-up in the previous two weeks; 36.0%, perfume; 31.0%, vitamins.

Home improvements: 42.7% of the fm households painted or wallpapered some room in the previous year; 43.7% put in new drapes, rugs or other floor coverings.

**Social activities:** 32.5% of the fm householders had dined out in the preceding month; 39.3% had gone to the movies; 54.4% had gone to a musical event; 42.7% had attended a sporting event. In 37.2% of the homes someone in the household during the past year had cooked out; 74.7% had done some gardening.

This is the kind of detailed fm information that an increasing number of researchers are gathering.

### ON THE NATURE OF FM'S AUDIENCES

### Fm appears most often in homes with older children.

In those homes where children are under 20, the proportion with fm is 33.6%; youngest child under 10, 29.9%; youngest child from 10 to 19, 40.3%; no children, 27.5%.

### The larger family prefers fm.

35.1% of the households with three or more persons of all ages are equipped with fm, compared with 25.5% of those homes with one or two persons.

# Fm tune-in increases with family income, advanced education, occupation of the household head and home ownership.

### Fm listening peaks in the morning but is fairly even all day.

Households tuning to fm on the average day with average number of minutes for each:

From waking through		After dinner through			
breakfast	59.5%	64	going to bed	50.2%	92
After breakfast lunch After lunch th	47.3	116	After going to bed going to sleep	l until 25.3	48
dinner	55.2	92			

### Most fm homes have only one fm receiver.

87.9% of the fm homes have one set; 8.3%, two; 3.8%, three or more receivers. The average per fm household is 1.17 sets.

### Most fm sets are located in the living room.

55.2% of the receivers are installed in the living room; 21.7%, bedroom; 11.3%, kitchen; 7.6%, den, study or library; 3.1%, dining room; 1.1%, other places.

U. S. FM • June 1961

# It's a tight squeeze but profits are growing

# NAFMB industry survey shows more fm stations with black ink, with storecasting responsible for some gains as industry looks forward to stereo

Where does the fm broadcaster stand today?

In a year when the major cry among advertisers and agencies has been for more fm audience and market research the National Assn. of Fm Broadcasters has taken a step toward unveiling at least one unknown: it has held a mirror to the

broadcasters themselves.

The reflection, as seen through a study prepared by the John B. Knight Co., Los Angeles, shows that Im—from a profit and loss point of view—is gaining strength rapidly.

Conducted this spring among members of NAFMB as well as nonmembers, the report shows that the majority of fm stations are making strides in picking up revenue. The report further supports the longheld opinion that an overwhelming portion of fm business is local.

Following are some of the major results of the survey:

Most stations are moving into the black far more quickly than generally believed, even among the more optimistic. However, the stations that are in the best financial shape still seem to be those which rent their sub-carrier channel for background music or storecast purposes.

Of fm stations that do participate in storecasting, 44.9% report they are making money, and 77.9% claim that their profits have risen in the past year.

But of stations who receive revenue from fm air time sales alone, only 27.3% could say them are in the profit column. However, 96.2% of these report that their margin of profit has increased over the previous year.

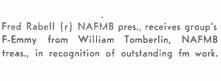
Facts of the industry survey scoff at the popular opinion that the majority of broadcasters have a long pull before they can realize a return. Just under three-fourths, or 69.7%, report that they were out of the red in a year or less after going on the air. And 27.3% report that they lost less than \$10,000 before becoming profit-makers.

Fm broadcasters' efforts to promote and sell the medium are reflected well in data tabulated on station sales forces.

Fully 78.6% of stations reply that they employ from one to five full-time fm salesmen. As for part-time



New officers of NAFMB elected at second annual convention: (kneeling, I to r) Fred Rabell, pres.; T. Mitchell Hastings Jr., v.p.; William Tomberlin, treas.; Lynn Christian, sec'y; (directors, standing, I to r) Raymond Hard, John Reynolds, Will C. Baird, Robert Hinners, S. K. Evans, William Drenthe, David Green, Arthur Crawford and Jack Kennedy.





salesmen (including staff and management personnel who perform other duties), 61.4% have at least one or two.

Earnings of fm time salesmen are provided for in various ways. Half of the stations report that they pay their salesmen salary plus commission. One-fourth pay on a straight commission basis; the remainder have a draw against commission plan. The base pay per week for those who receive salary or draw ranges from \$50 to \$140 a week.

The amount of local business going to fm still outweighs national advertising by far, the survey concludes. Two-thirds of the stations responding indicate that 90% of their sales are transacted for local goods and services. Less than half, or 43.0%, have a national representative. But of these nationally repped stations, 26% report that 10% or more of their income comes from national advertisers.

Concerning the role advertising agencies play in fm business,  $54.1^{or}_{.00}$  of stations surveyed said that they make at least  $10^{or}_{.00}$  of their sales through agencies.

More than half are affiliated with an am stations and 72.2% of these stations program separately. A high percentage, with or without am affiliates, are on the air from 110 to 140 hours per week, or an average of 17 hours per day.

A question on stereo programing (FCC approval for multiplexing came two days after tabulation of the survey) reveals that 72% have never done stereo broadcasting in conjunction with an am station. However, 41% predict they will broadcast in stereo, at least part of the time, after FCC approval.

Because this is the first such survey done in the industry, there are no comparative data by year. However, any documentation of fm's dimensions is welcomed by most broadcasters, who see the survey as charting a much needed course of industry cohesion. Copies of the 28-page report may be obtained by sending \$2.50 to: NAFMB, Treasurer's Office, 2917 Temple St., Los Angeles, Calif.

# Highlights of NAFMB's first industry survey profile fm broadcasters

### 78% HAVE ONE OR MORE FULL-TIME SALESMEN

Fm stations usually pay salesmen salary plus commission. Weekly base on salary or draw against commission ranges from \$50 to \$140. Commission on agency business: 5 to 24%; direct sales: 5 to 30%.

### 7 IN 10 STATIONS REPORT AGENCY BUSINESS

Advertising agencies are responsible for 10 to 90% of business placed on 60% of fm stations. 31% receive no sales through agencies, while 7% attribute 90% or more to agencies.

### 4 IN 10 PUT \$20-\$40,000 INTO EQUIPMENT

The cost of fm antenna, transmitter and studio equipment ranges from \$10,000 to \$100,000 and more. The majority of fm stations invest an average of \$35,000 in equipment, not including cost of buildings.

### STORECASTING, BACKGROUND MUSIC LEAD TO PROFITS

45% of all stations leasing main-carrier or sub-carrier channels for storecasting and/or background music now show a profit in combination with spot sales. 78% registered increases in profit this year.

### SALES AND PROFIT MARGIN ARE UP

 $27_{.0}^{o'}$  of the stations that do not lease a channel are making profits.  $96.2_{.0}^{o'}$  scored increases in profits as compared with a year ago. 63.3% produce net operating profits after taxes.

### PROFIT USUALLY STARTS AFTER 1 YEAR

Three in 10 stations lost less than \$10,000 before registering profits; two in 10 lost from \$20,000 to \$30,000; one in 10 lost \$150,000 or more. Five in 10 were showing profits in less than one year of operation.

### SOME ARE STILL IN THE RED

Among the stations which are still in the red, 40% have lost less than \$10,000 thus far. The remainder report losses ranging from \$10,000 to \$200,000. 55% have been operating one year or less.

### 9 OF 10 STATIONS LIMIT COMMERCIAL FREQUENCIES

The maximum number of announcements per hour allowed by fm stations ranges from three to 10. 28.8% exercise a six-spot limit; 25.3% prefer an eight-spot limit; 2.6% impose a four-spot limit.

### 3 IN 10 STATIONS PROGRAM AM-FM STEREO

Only four percent program stereo with another fm station, but 28% combine with am stations. 56% have sponsors for all or part of stereo broadcasts. Two-thirds program four stereo hours per week.

# Can im sell an idea?

### American Medical Assn. awaits results of fm idea campaign



Results of fm campaign in 39 markets are now being analyzed by the American Medical Assn. and its ad agency, Klau-Van Pietersom-Dunlap, Milwaukee. Planners included, seated, I and r, Joseph C. Stodola, senior v.p. and agency creative dir.; Thomas F. Scannell, Jr., v.p.; standing, I to r, John Wussow, media buyer; Roy Heckenbach, asst. media gir.; Fred Crowl, radio-tv dir.

How does fm build an "image" with opinion-molders?

This is the question now being answered by the American Medical Assn., Chicago, and its advertising agency, Klau-Van Pictersom-Dunlap, Milwaukee. They're analyzing the media returns from their fm-sponsored "vote" regarding the government's proposed plan for medical care for the aged.

The inherent value of the fm audience and the static-free medium which reaches them is seen in these media facts:

- The behemoth association of more than 180,000 physicians selected only fm, newspapers and one health magazine to carry its message propounding the worth of the Kerr-Mills legislation.
- It selected 39 major fm radio markets contrasted with 26 news-

8

paper markets, all chosen by agency media and account people to reach opinion-molders and decision-makers at a level of influence in their communities.

• One major plus for fm, of course, is the fact that many physicians have installed fm receivers in their waiting rooms and that the AMA "commercials" would reach a double audience of the group's own members as well as their patients.

The fm radio campaign provided for the following media pattern:

- 101 one-minute transcribed announcements,
- aired over a five-week period this spring on
- these 39 major-market outlets. Fm was selected "because the campaign was aimed basically at the opinion leader—the individual with a college degree, with a better edu-

cation than the average person." So said Ed Ritz, v.p. in charge of media at the agency.

He thinks fm attracts listeners who "fit this profile quite well." The agency is now checking consumer as well as professional reaction to the special drive.

Supplementing the campaign to back "the present Kerr-Mills law as a common sense approach to solving the problem (of medical care for the aged) that concerns us all" was an extensive merchandising program which provided for a "communication kit" distributed to all local medical societies.

Many of these kits were sent out by the agency with print and broadcast material. For the latter, the kit contained scripts for one-minute announcements as well as transcriptions.

Commenting on the copy themes, Joseph C. Stodola, senior vice president and creative director of Klau-Van Pietersom-Dunlap agency said: "The social security approach seems to take all of the problems of the aged and hang them on the doctors, rather than society facing up to the problem.

"Need for medicine is one part, but other factors include giving the aged outlets in the way of activities." He said the American Medical Assn.'s idea is "to help those who need help."

Fm markets used in the campaign included: Beverly Hills, San Diego, San Francisco, Denver, Hartford, Washington, Miami. Atlanta, Chicago, Indianapolis, Baltimore, Boston, Worcester, Detroit, Minneapolis, Kansas City, St. Louis, Buffalo, Albany-Troy-Schenectady, Binghamton, Ithaca-Elmira, Jamestown, Syracuse, Olean, Poughkeepsie, Rochester, Utica-Rome, Cincinnati, Cleveland, Portland (Ore.). Pittsburgh, Allentown-Bethlehem-Easton, Philadelphia, Providence, Dallas, Scattle, Houston, Memphis, and Milwaukee, a total of 39.

# FAVORABLE MENTIONS

Fm converter - Emerson Radio of Maryland, Baltimore distributor for the Granco division of the Du Mont Emerson Corp., has taken an extensive schedule of spots and program sponsorship with WFMM Baltimore. The station reports that the product involved is the Granco model AR-60 converter for auto/radios. Spot schedule is concentrated between the Candlelight & Silver and Hi Fi at 10 shows. The 6-7 p.m. segment of Candlelight is sponsored in full Mondays, Wednesdays and Fridays and is titled The Granco Hour. On Tuesdays and Thursdays, the Granco product is featured on Hi Fi at 10 from 10-11 p.m. The distributor reports strong sales as a result of the WFMM contract.

"We're very happy to have Granco with us," says a station spokesman, and pleased with the results. And let's not forget, the sale of these units has added many, many hours of fm listening time in Baltimore."

Wallpaper studio—After a one-month trial run on KPFM Portland, Ore., the Portland Wallpapers Inc., specialists in wallpaper panels, has taken a 52-week schedule with the station. According to KPFM, the account, which is handled by the Kennedy-Hannaford Agency in Oakland, Calif., "will use six announcements per week on KPFM in evening times, buying 30-second adjacencies to locally sponsored programs Monday through Saturday. The agency is using KPFM's 'bank plan' of the blanket purchase of announcements to be used on any frequency schedule it desires from month to month with the total to be used within the frequency year."

Bank—The National Bank of Detroit, through Campbell-Ewald, is sponsoring Conversations in the Arts, a Sunday night discussion program on WDTM Detroit. The station reports that these broadcasts "present the discussions of different groups led by outstanding artists, performers and community leaders in fields ranging from music to architecture,

poetry, theatre arts and urbanization."

Soft water dealers — KPRI-FM San Diego and the Culligan Soft Water Dealers of San Diego staged a promotion aimed at getting telephone response. The copy read: "If you call for the Culligan man to come to your home to tell you about Culligan soft water, he'll bring you a new Harry Belafonte album." Account Executive Frank Seeley, of the Alexander Seeley agency, reported a "phenominal" response to the promotion. KPRI-FM also reports that the RCA Records Distributing Corp. has bought a series of spots on the station. The station says this is a "nonco-op 'direct' purchase with dealer tags. A new RCA release is chosen each week as the featured album of the week. A track from the album is played, then the commercial, and then another cut from the album," Air conditioning — The Bryant Air Conditioning Corp. has purchased 500 weather spots on WLIR Garden City, New York, through the Herbert Margill Advertising Agency. Station says the spots will run for 10

### Sponsor successes

WBOS-FM Boston reports several successful sponsor affiliations. The Guild House, a quality women's shoe salon, had never used radio before going on WBOS, but its campaign has been so successful that Guild House signed a second 52-week contract. Wheelock-Lovejoy, makers of heavy steel display equipment, was considered an unusual client for radio advertising, but response has been so strong that it is now in its third year with the station.

Tetley Tea took a five-week flight over WBOS and ran tests on its reach. Tetley's district manager was so pleased with the results that he signed for a second, longer flight. Through an in-store merchandising tie-in with a series of Pepperidge Farm bread spots, Pepperidge's district manager attributed a rise in product sales to the WBOS campaign.

### New stereo station

Coinciding with the FCC stereo approval, WUPY Boston goes on the air this month with round-the-clock broadcasting in stereo. According to the station, the format will include:

"Miss Fm Week" in San Diego, Jo Ann Shoblin, is attended by {| to r|} Arthur Crawford, KCBH Los Angeles, Ray Baker, KFSD-FM San Diego, and William Tomberlin, KMLA Los Angeles.



# FAVORABLE MENTIONS Continued from page 9

five minutes of news on the hour and two minute show business specials on the quarter hour and five minutes of sports specials on the half hours. Musical programing will be mostly jazz, popular and standards, and the rest of the daily schedule will consist of "talk" and discussion" programs.

WUPY has signed a 52-week contract with the Franklin Life Insurance Co., as well as spot schedules with several Boston-area restaurants and businesses.

### Fm bumper stickers

A colorful bumper sticker that says "VOTE YES ON FM," is being of-

press runs to even the smallest stations in the smallest markets. . . .

"If you would like to do something similar in your market, either individually or as an association, you can save a considerable amount of money by taking advantage of the art work and production we have already paid for and ordering your bumper stickers along with our next press run."

Stickers are 10¢ each with a minimum order of 100 for \$10. For those interested in purchasing the stickers, orders may be sent to: Fm Broadcasters Assoc. of Southern Calif., 3421 West 8th St., Suite #3, Los Angeles 5, Calif.

Upstairs downstate

ALL THROUGH THE GCOSE

RADIO
IN EVERY
ROOM

New low-priced am-fm receivers form part of display by New Orleans Public Service Inc., electric utility, in recognition of fm' growing influence.

fered to Im broadcasters across the nation. The promotion is being handled by the Fm Broadcasters Assoc. of Southern California.

Stickers were passed out at the High Fidelity Music Show in Los Angeles, and the association reports that cars wearing these stickers are beginning to be seen all over town.

In a letter to fm broadcasters, Arthur K. Crawford, commercial manager of KCBH Beverly Hills, says: "We are making our 'Vote Yes on Fm' promotion available to all stations. . . By doing this, we are able to pass on the savings of volume

### Mixup proves fm's pull

A commercial, on a cartridge tape recording, that announced the opening of a Rexall "Annual 1¢ Sale," which stated that the sale was already in progress was run (just once) on a Saturday afternoon instead of on the following Monday when the sale actually commenced.

As a result of this error, the station received a call from one of the five participating Rexall druggists, stating that within two hours, over 50 customers had come into the store asking about the sale. Apologies were hardly necessary since the druggist

was so overwhelmed at fm's ability to attract customers.

### Another new station

KGGK-FM Garden Grove, Calif., is due to go on the air shortly, according to owners Jeannette and Jack Banoczi, who have announced the appointment of Frank R. Brown as station manager. Mr. Brown formerly was manager of KHUM Eureka, Calif. The Bancozi's state that programing will consist of music, news, sports, special events, public service and spiritual presentations.

### Fm market data chart

Agency personnel in seven cities this month received fm market information on a "Wheel of Fortune" chart from the Fm Broadcasters of Greater Kansas City.

Data were tabulated from the results of three surveys recently undertaken in the Kansas City market by R. S. Conlan Inc., The Pulse Inc. and Verifak Surveys Inc. It shows Kansas City as the tenth largest fm market with set penetration of 136,000 homes.

The wheel breaks listenership into six divisions including age, income, occupation, education, location of set and time of day audience peaks. This information is tabulated for the top 10 fm markets, as designated in the survey: New York, Los Angeles, Chicago, Philadelphia, Baltimore, San Francisco, Boston, Houston, San Diego and Kansas City.

The broadcasters association has been in existence for one year, and includes as members all six commercial fm stations and three educational facilities serving the market. Members of the association are KCUR-FM, KTSR-FM, KCMK-FM, KXTR-FM, WDAF-FM, KCMO-FM and KBEY-FM, Kansas City, Mo.; KCJC-FM, Kansas City, Kan., and KANU-FM, Lawrence, Kan.

Copies of the chart may be obtained by writing John S. McDermott, executive manager, The Electric Association of Kansas City, 2201 Grand Avenue, Kansas City 8, Mo.

The Fm Broadcasters Association is a division of the Electric Association of Kansas City.

### Fm station key

These statistics and other data contained herein are taken from reports received by us from FM stations. They are believed by us to be accurate and reliable, but, of course, cannot be guaranteed. This issue of U.S. FM includes returns from 459 fm stations. The Fm Station Key will be augmented each month as information is reported by additional operations. See box below for abbreviations. Stations not listed are advised to send in the necessary information.

### Abbreviations

Rep.—representative; ERP—effective radiated power; pen.—penetration; prog.—programming; where there is an am affiliate, sep.—refers to the fm being separately programmed and dup. refers to the fm station duplicating the am programming; clclassical: con-concert; op-opera; s-cl-semi-classical; pop-popular; st-standards; shw-show; flk-folk; jz-jazz; nws-news; wthr-weather; dr-drama; intrw-interview; cmtry—commentary; rel—religious; sprts—sports; educ—educational programming; disn-discussion.

### ALABAMA

### Albertville

WAVU-FM (Am: WAVU) Counties: 15; ERP: 4,700 w Prog. (Dup.): Pop, nws, wthr, sprts

### Birmingham

WAPI-FM (Am: WAPI) National Rep.: Henry I. Christal Counties: 47; ERP: 72,000 w Prog. (Dup.) WJLN (Am: WJLD) National Rep.: Forjoe Counties: 28; ERP: 23,000 w Prog. (Dup.)

### Decatur

WHOS-FM (Am: WHOS) Counties: 6; ERP: 2.35 kw Prog. (Sep.): St, pop, shw, cl, sprts

### Sylacauga

WMLS-FM (Am: WMLS) Counties: 4; ERP: 693 w Prog. (Sep.): St, shw, pop, wthr, cl

### **ALASKA**

### Anchorage

KTVA-FM (Tv: KTVA) ERP: 750 w Prog.: Cl, con, op, s-cl, shw

### **ARIZONA**

### **Phoenix**

KELE ERP: 18,000 w Prog.: Country & Western Counties: 7; ERP: 5,000 w Prog.: St, s-cl, shw, nws, rel **KYFW** Prog.: Cl, shw

### Tucson

**KFMM** National Rep.: Good Music Broadcasters Counties: 3; ERP: 7,200 w Prog.: Cl, con, s-cl, st, dr

### **ARKANSAS**

### Jonesboro

KBTM-FM (Am: KBTM) National Rep.: Burns-Smith ERP: 8.000 w

Prog. (Dup.): St, sprts, nws, wthr, con

### Little Rock

кммк

Counties: 52; ERP: 31,000 w

Prog.: Music

### Osceola

KOSE-FM (Am: KOSE) Counties: 12; ERP: 2,200 w Prog. (Sep.): Cl, s-cl, st, pop, sprts

### Pine Bluff

KOTN-FM (Am: KOTN) Counties: 19; ERP: 3,200 w Prog. (Dup.): S-cl, st, shw, con, por

### CALIFORNIA

### Alameda

**KJAZ** National Rep.: Albert Chance Counties: 6; ERP: 1,000 w Prog.: Jz

### **Beverly Hills**

**KCBH** National Rep.: Walker-Rawalt Counties: 8; ERP: 75,000 w Market Pen.: 48.9% (Pulse) Prog.: Cl, con, s-cl, op, shw

### El Cajon

Counties: 1; ERP: 3.5 kw Prog.: Cl. con, op, s-cl, nws

### Fresno

KRFM (Am: KFRE) Counties: 12; ERP: 70,000 w Prog. (Sep.): St, pop, s-cl, cl, shw

### Glendale

Counties: 7; ERP: 23,800 w Prog.: Shw, s-cl, pop, nws, wthr

### Indio-Palm Springs

KCHV-FM (Am: KCHV)

National Rep.: Tracy Moore and Hal Holman Counties: 2; ERP: 25,000 w Prog.: Pop, st, con, flk, shw

### Los Angeles

KBIQ (Am: KBIG) National Rep.: Weed Counties: 7: ERP: 110,600 w Market Pen.: 48.9% (Pulse 6/59) Prog. (Sep.): St, pop, jz, shw, flk KFMU National Rep.: Heritage Stations Counties: 3; 58 kw Market Pen.: 31.3% (Politz 1960) Prog.: Cl, con, op, nws, jz

KMI A National Rep.: Albert Chance Counties: 6; ERP: 60,000 w Market Pen.: 48.9% (Pulse) Prog.: Con, shw, st, nws, pop

KNOB

National Rep.: Modern Media Fm Sale

Counties: 7; ERP: 79,000 w Market Pen. 49.1% (Pulse) Prog.: jz KRHM

Counties: 8; ERP: 58,000 w Market Pen.: 48.9% (Pulse) Prog.: Pop, st, jz, flk, shw

### Oxnard

KAAR (Am: KOXR) National Rep.: Forjoe Counties: 2; ERP: 10,000 w Prog. (Sep.): Nws, cl, shw, s-cl, st

### Riverside

**KDUO** 

National Rep.: Good Music Broadcaster Counties: 5; ERP: 72,000 w Market Pen.: 50% (Pulse 1958) Prog.: S-cl, cl, con, op, rel KPI I ERP: 1,570 w Prog.: S-cl, st, shw, nws, wthr

KCRA-FM (Am: KCRA) National Rep.: Petry Counties: 14: ERP: 11,000 w Prog. (Sep.): St, pop, cl, con, shw KHIQ National Rep.: Albert Chance Counties: 14; ERP: 17,300 w Prog.: S-cl, cl, nws, wthr, rel KJML National Rep.: Walker-Rawalt Counties: 5; ERP: 2,700 w Prog.: Cl, con, shw, s-cl, comtry National Rep.: Meeker Co. ERP: 60,000 w KXRQ National Rep.: W. S. Grant Counties: 11; ERP: 35,000 w Prog.: Pop, jz, shw, s-cl, flk

### Salinas

KSBW-FM (Am: KSBW) Counties: 6; ERP: 18.5 kw Prog. (Sep.): Cl, pop, s-cl, con, op

### San Bernardino

KEMW

National Rep: Heritage Stations Counties: 8; ERP: 30,000 w Market Pen.: 31.3% (Politz 1960) Prog.: Cl, con, op, nws, jz

San Diego

KFMB-FM (Am: KFMB) National Rep.: Petry ERP: 18400 w Market Pen.: 39.4% (Pulse 10/59) Prog.: St, shw, nws **KFMX** 

National Rep.: Heritage Stations Counties: I; ERP: 30,000 w Market Pen.: 40% (Pulse) Prog.: Cl, con, op, jz KFSD-FM (Am: KFSD) National Rep.: (OXR Network Counties: 8; ERP: 100,000 w Market Pen.: 39% (Pulse) Prog. (Sep.): Cl, con, s-cl, st, op KGB-FM (Am: KGB)

National Rep.: H-R Counties: I; ERP: 37,000 w Market Pen.: 39.4% (Pulse 10/59) Prog.: St. pop. s-cl. cl. shw

Counties: 1; ERP: 56,000 w Market Pen.: 40% (Pulse) Prog.: St, shw, flk, pop, s-cl

National Rep.: Fine Music Hi-Fi Broadcasters

Counties: I; ERP: 25,000 w Market Pen.: 42.5% (Pulse) Prog.: Pop, st, shw, cl, s-cl

# **Denver's Most Powerful**

# **FM Station**

99.5 Megacycles

Serving 63,117\* homes in the Denver Metropolitan area.

KDEN-FM is a Heritage Good Music Station, programming 18 hours of music daily-music designed for our listeners' taste.

### KDEN-FM

30,000 Watts

1601 West Jewell Avenue Denver 23, Colorado

or contact

International Good Music New York - Chicago - Los Angeles

\*Pulse, Inc., June, 1960 

### San Fernando

**KYFM** 

Counties: I; ERP: 860 w Market Pen.: 48.7% (Pulse)

Prog.: Pop, st, shw, s-cl, disn

### San Francisco

KAFE

National Rep.: QXR Network

ERP: 100 kw

Prog.: Cl, op, s-cl, shw, nws

National Rep.: Heritage Stations Counties: 8, ERP: 30,000 w Market Pen.: 47.3% (Pulse) Prog.: Cl, con, op, jz

**KEAR** 

Counties: 24; ERP: 82,000 w Market Pen.: 47.3% (Pulse 9/57) Prog.: Rel, intvw, disn, educ, wthr

KOBY-FM (Am: KOBY)

National Rep.: Peters, Griffin, Woodward Counties: 10; ERP: 10,500 w

Prog. (Dup.): S-cl, st, pop, shw, nws KPFN

National Rep.: Fine Music Hi-Fi Broadcasters

Counties: 8; ERP: 120,000 w Market Pen.: 47.3% (Pulse) Prog.: Cl, s-cl, pop, st, shw KSFR

National Rep.: Good Music Broadcasters

ERP: 100,000 w

Market Pen.: 48% (Pulse 1958)

**KRPM** 

Counties: 1; ERP: 4 kw

Prog.: Cl, s-cl, op, flk, cmtry

Counties: 16; ERP: 1,500 w Prog.: St, shw, s-cl, con

### San Luis Obispo

KATY-FM (Am: KATY) National Rep.: Meeker Counties: 3; ERP: 3.8 kw

Prog. (Sep.): S-cl, st, con, nws, cmtry

### Santa Barbara

KRCW

National Rep.: Walker-Rawalt Counties: 3; ERP: 18 kw Prog.: Educ, op, shw, st, con

### **COLORADO**

### Colorado Springs

**KFMH** 

Counties: 26; ERP: 23,000 w Market Pen.: 25% (Pulse 3/60) Prog.: Cl, con, s-cl, st, nws, shw, jz, wthr

KDEN-FM (Am: KDEN) National Rep.: Heritage Stations Counties: 12; ERP: 30,000 w Market Pen.: 38.5% (Pulse 6/60) Prog. (Sep.): Cl, con, op, s-cl, jz KOA-FM (Am: KOA) National Rep.: Christal

ERP: 57,000 w Prog. (Dup.)

### **Grand Junction**

KREX-FM (Am: KREX) Counties: 5; ERP: 3 kw Market Pen.: 29% (Pulse 1961) Prog. (Sep.): Cl, con, op, st, iz

### **Manitou Springs**

KCMS-FM (Am: KCMS) National Rep.: Fm Media ERP: 22,000 w Market Pen.: 25% (Pulse 3/60) Prog. (Dup.): Shw, con, st, s-cl, jz

### CONNECTICUT

### Brookfield

WGHF

National Rep.: Fine Music Hi-Fi Broadcasters

Counties: 7; ERP: 20 kw Market Pen.: 39.7% (Pulse 12/58)

Prog.: Mood, st, s-cl, jz, cl

### **Fairfield**

WJZZ

Counties: 20; ERP: 9,000 w

Prog.: Jz

### Hartford

WCCC-FM (Am: WCCC) National Rep.: OXR Network Counties: 7; ERP: 6.8 kw Prog.: Cl, s-cl, con, shw, iz WDRC-FM (Am: WDRC) National Rep.: Peters, Griffin, Woodward Counties: 12; ERP: 20,000 w

Prog.: Pop, nws WHCN ERP: 7,000 w

Market Pen.: 39.7% (Pulse 11/58) Prog.: Cl, con, s-cl, op, shw

WTIC-FM (Am: WTIC) National Rep.: Christal

ERP: 8 kw

Prog.: Cl, con, op, s-cl, shw

### Meriden

WBMI ERP.: 20,000 w

Prog.: St, s-cl, shw, con

### New Haven

WNHC-FM (Am: WNHC) National Rep.: Daren McGavren Counties: 3; ERP: 12,500 w Prog. (Sep.): Con, cl, s-cl, shw, op

WSTC-FM (Am: WSTC) National Rep.: Everett-McKinney Counties: 1; ERP: 650 w Market Pen.: 30% (Pulse)

Prog. (Dup.): Nws, wthr, pop, shw, con

### **DELAWARE**

### Wilmington

WDEL-FM (Am: WDEL) National Rep.: Meeker

Counties: 21; ERP: 20 kw Market Pen.: 37.6% (Pulse 5/60) Prog. (Sep.): Cl, s-cl, pop, shw, nws

**WJBR** 

National Rep.: Fine Music Hi-Fi Broadcasters Counties: 22; ERP: 20,000 w Market Pen.: 44.5% (Audience Analysts)

Prog.: S-cl, st, nws, cl, wthr

### DISTRICT OF COLUMBIA

WASH (Am: WDON) National Rep.: QXR Network Counties: 37; ERP: 15,000 w Market Pen.: 41% (Pulse 12/56) Prog. (Sep.): Cl, con, s-cl, shw, nws

WFAN

National Rep.: United Broadcasting ERP: 20,000 w Prog.: Latin American music

WGAY (Am: WQMR) National Rep.: Grant Webb

ERP: 20,000 w

Prog. (Dup., Sep.): S-cl, st, shw, nws, wthr

WGMS-FM (Am: WGMS) National Rep.: Avery-Knodel Counties: 23; ERP: 20,000 w

Prog.: Cl, con, op, s-cl, nws

### (For abbreviations, see box, p. 11)

FM STATION KEY (Cont'd)

W.IMD ERP: 20,000 w

Prog.: S-cl, shw, con, nws, wthr WMAL-FM (Am: WMAL) National Rep.: Heritage Stations Counties: 27; ERP: 27,000 w Market Pen.: 40.3% (Pulse 1959) Prog. (Sep.): Cl, con, s-cl, shw, nws

WTOP-FM (Am: WTOP) National Rep.: CBS Spot Sales

ERP: 20 kw Prog.: S-cl, st, cl, pop, nws WWDC-FM (Am: WWDC) National Rep.: Blair

Counties: 12; ERP: 20 kw Market Pen.: 40.3% (Pulse 1959) Prog. (Sep.): S-cl, st, cl, pop, nws

### FLORIDA

**Coral Gables** 

WVCG-FM (Am: WVCG) National Rep.: Broadcast Time Sales Counties: 7; ERP: 18.5 kw Prog. (Dup.): Con, s-cl, nws, cl, wthr

WFLM

National Rep.: Fine Music Hi-Fi Broadcasters Counties: 3; ERP: 3,500 w

Prog.: St, cl, s-cl, shw, op WWIL-FM (Am: WWIL)

National Rep.: Rambeau-Vance-Hopple

Counties: 5; ERP: 31,000 w Prog. (Sep.): St, s-cl, con, shw, jz

Jacksonville

WMBR-FM (Am: WMBR) National Rep.: John Blair Counties: 9; ERP: 40,000 w Prog. (Sep. after 4 pm): Pop, st

Gainesville

WRUF-FM (Am: WRUF) National Rep.: Thomas Clark Counties: 16; ERP: 12,000 w Market Pen.: 31.7% (Pulse 1956) Prog. (Sep.): Op, st, con, shw, cl

**WWPB** 

National Rep.: QXR Network Counties: 5; ERP: 9, 200 w Prog.: Cl, s-cl, con, st, shw

Miami Beach

WMET-FM (Am: WMET) Counties: 4; ERP: 13,000 w Prog. (Dup.): Pop, st, shw, iz, nws

Orlando

WHOO-FM (Am: WHOO) National Rep.: Hollingbery Counties: 9; ERP: 59,000 w Prog. (Sep.): Cl, con, s-cl, st, jz, nws, wth.

Pensacola

WPFX

National Rep.: Good Music Broadcasters, Western FM Sales Counties: 5; ERP: 2,500 w

Prog.: Cl, s-cl, st, shw, iz

Sarastota **WYAK** 

National Rep.: George Hopewell Counties: 9; ERP: 2,750 w Prog.: Pop, st, shw, s-cl, cl

Tampa

WDAE-FM (Am: WDAE) National Rep.: Katz Counties: 16; ERP: 65,000 w Prog. (Dup.): St, shw, flk, con WFLA-FM (Am: WFLA) National Rep.: John Blair Counties: 34 ERP: 46,000 w

National Rep.: Good Music Broadcasters

Counties: 7: ERP: 10.500 w Prog.: Pop. st. shw. s-cl. iz

### GEORGIA

Athens

WGAU-FM (Am: WGAU) National Rep.: John E. Pearson Counties: 25; ERP: 4,400 w Prog. (Dup): Std, jz, nws, shw, wthr

WGKA-FM (Am: WGKA)

National Rep.: Good Music Broadcasters Counties: 10; ERP: 9.4 kw Prog. (Sep.): Cl, s-cl, shw, op, flk WPLO-FM (Am: WPLO) National Rep.: Heritage Stations

Counties: 82 WSB-FM (Am: WSB)

National Rep.: Petry Counties: 204; ERP: 49,000 w

Prog. (Dup. & sep.): Pop, st, nws, wthr, intvw

Augusta

WAUG-FM (Am: WAUG) ERP: 9,000 w Prog. (Sep.): Cl, s-cl, pop WBBQ-FM (Am: WBBQ) National Rep.: Everett McKinney Counties: 31; ERP: 19,300 w Prog. (Dup., Sep.): St. pop, nws, sports, intvw

Columbus

WRBL-FM (Am: WRBL) National Rep.: Hollingbery Counties: 50; ERP: 21.2 kw Prog. (dup.): St, cl, con, op, disn

Gainesville

WDUN-FM (Am: WDUN) National Rep.: Thomas Clark Counties: 11; ERP: 300 w Prog. (Dup.): Pop, nws

LaGrange

WLAG-FM (Am: WLAG) National Rep.: India Sales Counties: 8; ERP: 2.3 kw Prog. (Sep.): St, nws, sprts, shw, wthr

Marietta

WBIE-FM (Am: WBIE) Counties: 21; ERP: 3.5 kw Prog. (Dup.): Pop, st, shw, sprts, nws

Newnan

WCOH-FM (Am: WCOH) National Rep.: Bernard Ochs Counties: 11: ERP: 330 w Prog. (dup.): Nws, wthr, st, pop, cl

Savannah

WTOC-FM (Am: WTOC) National Rep.: Avery-Knodel Counties: 24; ERP: 8 kw Prog. (Dup.)

Toccoa

WLET-FM (Am: WLET) National Rep.: Thomas F. Clark Counties: 10: ERP: 730 w Prog. (Dup.): Nws, st, sprts

### IDAHO

**Boise** 

KBOI-FM (Am: KBOI) Counties: 17; ERP: 17.5 kw

Prog. (Dup.)

Lewiston

KOZE-FM (Am: KOZE) National Rep.: Gill-Perna Counties: 6; ERP: 903 w Prog. (Sep.): S-cl, st, shw, jz, nws

### ILLINOIS

Anna

WRAJ-FM (Am: WRAJ) National Rep.: Bernard Howard Counties: 6; ERP: 1,000 w Prog. (Sep.): St. pop. nws, wthr. sprts

**Bloomington** 

WJBC-FM (Am: WJBC) National Rep.: John Pearson Counties: 13; ERP: 15,300 w Prog. (Dup.): St, pop, shw, nws, wthr

Champaign

WDWS-FM (Am: WDWS) Counties: 11; ERP: 27,000 w Prog. (Sep.): Pop, st, shw, nws, jz

Chicago

WCLM ERP: 60,000 w Prog.: S-cl, jz, st, hawaiian WDHF Counties: 9; ERP: 52,000 w Market Pen.: 42.4% (Pulse 10/59) Prog.: Pop, shw, s-cl, st, flk WFMF National Rep.: Walker-Rawalt

Counties: 15; 33,000 w Prog.: St, s-cl, shw jz, nws

Counties: 38; ERP: 29,500 w Market Pen.: 42.4% (Pulse 10/59) Prog.: Cl. op. dr. nws. intvw

WJJD-FM (Am: WJJD) National Rep.: Heritage Stations

Counties: 141

National Rep.: Modern Media Fm Sales

Counties: 38; ERP: 50,000 w Market Pen.: 42.4% (Pulse) Prog.: St, s-cl, shw, nws, wthr

Counties: 10; ERP: 11 kw Market Pen.: 42.4% (Pulse) Prog.: Cl, con, jz, op, shw WSBC-FM (Am: WSBC) National Rep.: Devney-O'Connell, FM

Unlimited

Counties: 5; ERP: 27,400 w Prog. (Sep.): Cl, flk, jz, dr. nws **WXFM** 

ERP: 32,000 w

Prog.: Cl, s-cl, pop, st, shw

Decatur

WSOY-FM (Am: WSOY) National Rep.: Weed Counties: 19; ERP: 30,000 w Prog. (Dup.): St, shw, nws, s-cl, cl

Effingham

WSEL ERP: 20 kw

Dup. programming of WSOY-FM Decatur

Elgin

WRMN-FM (Am: WRMN) National Rep.: Devney-McConnell Counties: 5: ERP: 1,000 w Prog. (Sep.): Cl, con, s-cl, st, nws (For abbreviations, see box, p. 11)

### FM STATION KEY (Cont'd)

### Evanston

WEAW-FM (Am: WEAW) National Rep.: Good Music Broadcasters Counties: 6; ERP: 180,000 w Prog. (Sep.): S-cl, st, shw, con, nws

WEBQ-FM (Am: WEBQ) Counties: 11; ERP: 4,200 w

Prog. (Sep.): Sprts, nws, wthr, educ, cl

### Jacksonville

WLDS-FM (Am: WLDS) National Rep.: Holman Counties: 5; ERP: 9 kw

Prog. (Dup.): Sprts, pop, nws, st. pub. sevc.

WJOL-FM (Am: WJOL) National Rep.: Pearson Counties: 7; ERP: 1,000 w Prog. (Sep.): St, nws, pop, s-cl, cl

WSMI-FM (Am: WSMI) Counties: 6; ERP: 6,100 w Prog. (Sep.): St, nws, sprts

### Mattoon

WLBH-FM (Am: WLBH) National Rep.: Hal Holman Counties: 12; ERP: 23,000 w Prog. (Dup.)

### Mt. Carmel

WSAB (late fall start) Counties: 12; ERP: 37.4 kw Prog.: S-cl, cl, con, st, shw

### Mt. Vernon

WMIX-FM (Am: WMIX) National Rep.: John E. Pearson Counties: 40; ERP: 50,000 w Prog. (Dup. days, sep. nights): Pop, st, nws, sprts

### **Paris**

WPRS-FM (Am: WPRS) Counties: 7; ERP: 1,000 w Prog. (Dup.): St, shw, pop, nws, wthr

WGEM-FM (Am: WGEM) ERP: 8.9 kw Prog. (Dup.) WTAD-FM (Am: WTAD) National Rep.: Branham Counties: 23; ERP: 27 kw

### Prog. (Dup.) Rock Island

WHBF-FM (Am: WHBF) National Rep.: Avery-Knodel Counties: 14; ERP: 39 kw Prog. (Sep.): Con, s-cl, st, shw

### Springfield

WTAX-FM (Am: WTAX) National Rep.: Gill-Perna Counties: 12; ERP: 6.7 kw Prog.: (Sep. early evenings)

### INDIANA

### Bloomington

WTTV (Am: WTTS) National Rep.: Meeker Counties: 54; ERP: 37.2 kw Prog. (Dup.): St. nws, flk, sprts, cl

WCSI-FM (Am: WCSI) National Rep.: Thomas Clark Counties: 12; ERP: 760 w Prog. (Sep.): St, shw, sprts, s-cl

WTRC-FM (Am: WTRC) National Rep.: Branham Counties: 13; ERP: 9.7 kw Prog. (Dup.)

### Evansville

WIKY-FM (Am: WIKY) National Rep.: John Pearson Counties: 34; ERP: 36 kw Prog. (Dup.): St, shw, s-cl, con, cl

### Fort Wayne

WPTH-FM

Counties: 20; ERP: 44.4 kw Prog.: St, shw, pop, jz, s-cl

### Hammond

**WYCA** 

Counties: 5; ERP: 31,000 w Prog.: Rel, nws, s-cl, sprts, wthr

WFBM-FM (Am: WFBM)

### Indianapolis

Counties: 50; ERP: 51,875 w National Rep.: Walker-Rawalt Prog. (Sep.): St. s-cl. cl. jz. cmtry ERP: 4.5 kw Prog.: St, shw, pop, s-cl, cl WIBC-FM (Am: WIBC) Counties: 40; ERP: 24,000 w Prog. (Sep.): Cl, s-cl, con, jz, op

### Madison

WORX-FM (Am: WORX) National Rep.: Hil Best Counties: 6; ERP: 350 w Prog. (Dup.): St, s-cl, sprts, shw, con

WMRI-FM (Am: WMRI) National Rep.: Burn-Smith Counties: 27; ERP: 31,000 w Prog. (Sep.): S-cl, st, shw, nws, sprt\*

### Muncie

WMUN (Am: WLBC) National Rep.: Hal Holman Counties: 17; ERP: 14.4 kw Prog. (Sep.): Programatic

### Richmond

WKBV-FM (Am: WKBV) National Rep.: Everett-McKinney Counties: 20; ERP: 23,000 w Prog. (Sep.): Pop, s-cl WGIM Counties: 23; ERP: 32,000 w

Prog.: Cl, con, s-cl, st, iz

### Terre Haute

WTHI-FM (Am: WTHI) National Rep.: Bolling Counties: 20; ERP: 7,400 w Prog. (Sep.): Cl, con, op, s-cl, pop

### Warsaw

WRSW-FM (Am: WRSW) Counties: 60; ERP: 34,000 w Prog. (Dup.): Cl, con, s-cl, pop, nws

### Washington

WFML (Am: WAMW) National Rep.: Hil Best Counties: 14; ERP: 14,000 w Prog. (Dup.): Sprts, nws, st, pop, shw

### **IOWA**

Des Moines **KDMI** ERP: 115,000 w

Prog.: Rel, sacred, nws, wthr, cl

WHO-FM (Am: WHO)

National Rep.: Peters, Griffin, Woodward ERP: 25 kw

Prog. (Sep.): St, pop, shw, s-cl, nws

### Muscatine

KWPC-FM (Am: KWPC) National Rep.: Venard, Rintoul & McConnell Counties: 7; ERP: 780 w Prog. (Sep.): Sprts, con, s-cl, nws, st

### Sioux City

KDVR

Counties: 11; ERP: 3,000 w Prog.: Cl, s-cl, jz, nws, wthr

### KANSAS

### Salinas

**KAFM** 

Counties: 9; ERP: 3.6 kw Prog.: Cl, con, s-cl, pop, st

### Topeka

KTOP-FM (Am: KTOP) National Rep.: Heritage Counties: 1; ERP: 3,200 Prog. (Sep.): Cl, con, op, nws, jz

### Wichita

KFH-FM

Counties: 12; ERP: 10.6 kw Prog. (Dup.)

### KENTUCKY

### Hopkinsville

WKOF (Am: WKOA) Counties: 10; ERP: 3.73 kw Prog. (Sep.): Pop, st, shws, nws, sprts

### Louisville

WLVL

National Rep.: Walker-Rawalt Counties: 16; ERP: 35,000 Prog.: Cl, pop, s-cl, shw, flk

### Mavfield

WNGO-FM (Am: WNGO) Counties: 5; ERP: 600 w Prog. (Dup.): Pop. st. nws, wthr, sprts

### Owensboro

WOMI-FM (Am: WOMI) National Rep.: Everett-McKinney Counties: 14 Prog. (Dup.): Cl, con, op, nws, sprts

### Paducah

WKYB-FM (Am: WKYB) National Rep.: Bolling Counties: 40; ERP: 32,000 w Prog.: S-cl, pop, st, nws

### LOUISIANA

### **Baton Rouge**

WBRL (Am: WJBO) Counties: 64; ERP: 2,450 w Prog. (Dup.): Cl, s-cl, pop, st, nws, wthr

### **New Orleans**

WDSU-FM (Am: WDSU) National Rep.: John Blair ERP: 42,000 w Market Pen.: 24.1% (Pulse) Prog. (Dup.): Pop, st, shw, con, cl,s-cl, nws **WWMT** National Rep.: Good Music Broadcasters Counties: 17; ERP: 48,000 w

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### Shreveport

KWKH-FM (Am: KWKH) National Rep.: Henry I. Christal Counties: 6; ERP: 17,000 w Prog (Dup.): Pop, flk, nws, sprts, wthr

### MAINE

### Bangor

WABI-FM (Am: WABI) National Rep.: George P. Hollingbery Counties: 7; ERP; 6,100 w Prog. (Sep. nights): St, cl, shw, con, nws

WFST-FM (Am: WFST) National Rep.: Devney O'Connell and Daren F. McGavren Counties: 2: ERP: 250 w Prog. (Dup.): Shw, st, s-cl, con, nws

### Lewiston

WCOU-FM (Am: WCOU) National Rep.: Devney-O'Connell Counties: 8; ERP: 13,800 w Prog. (Sep. nights): Cl, shw, con, s-cl, op

### Poland Spring

WMTW-FM

Counties: 36; ERP: 49.1 kw Prog.: Cl, con, s-cl, op, nws

WLOB-FM (Am: WLOB) Counties: 4; ERP: 3,700 w Prog. (Sep.): Programatic

### MARYLAND

### **Annapolis**

WXTC (Am: WANN) Counties: 25; ERP: 20,000 w Prog. (Sep.): Cl, con, s-cl, pop, st

### **Baltimore**

WBAL-FM (Am: WBAL) National Rep.: Spot Time Sales Counties: 33; ERP: 20,000 w Prog. (Sep.): Cl, s-cl, shw, flk, jz WCAO-FM (Am: WCAO) National Rep.: Heritage Stations Counties: 23 WFMM National Rep.: Walker-Rawalt Counties: 30; ERP: 20,000 w

Prog.: S-cl, st, flk, cl, op WITH-FM (Am: WITH) National Rep.: QXR Network Counties: 31; ERP: 20,000 w Market Pen.: 33.7% (Pulse) Prog. (Sep.): C, con, nws, op, s-cl WRRS

National Rep.: Fine Music Hi-Fi Broadcasters Counties: 30; ERP: 20,000 w

Prog.: Cl, s-cl, st, nws, wthr

### Havre De Grace

WASA-FM (Am: WASA) Counties: 5; ERP: 3,000 w Prog. (Dup. days, sep. nights): St, pop, shw, nws, wthr

### Westminster

WTTR-FM (Am: WTTR) Counties: 5; ERP: 4,600 w Prog. (Dup.): St, s-cl, pop, nws, wthr

### **MASSACHUSETTS**

### Boston

**WBCN** 

Counties: 3; ERP: 25,900 w Market Pen.: 50.1% (Pulse 2/59) Prog.: Cl, con, s-cl, op, shw

### (For abbreviations, see box, p. 11)

WBOS-FM (Am: WBOS) Counties: 7: ERP: 15 kw

Market Pen.: 50.1% (Pulse 1959) Prog. (Dup.): St, nws, con, cl, flk WCOP-FM (Am: WCOP) National Rep.: Heritage Stations Counties: 12

WCRB-FM (Am: WCRB)

National Rep.: Broadcast Time Sales ERP: 3.3 kw Market Pen.: 50.1% (Pulse 2/59) Prog. (Dup.): Con, cl, s-cl, nws, shw

WHDH-FM (Am: WHDH) National Rep.: Blair

Counties: 25: ERP: 3.3 kw Prog. (Dup.): Pop, st, nws, sprts, wthr

WUPY Counties: 25

Market Pen.: 61.5% (Pulse 1960) Prog.: Jz, nws, sprts, wthr, educ

WXHR (Am: WTAO) National Rep.: QXR Network Counties: 9; ERP: 20,000 w Market Pen.: 50.1% (Pulse) Prog. (Sep.): Cl, con, shv, nws, intvw

### Cambridge

WHRB-FM (Am: WHRB) National Rep.: Ivy Network Counties: 3; ERP: 796 w Prog. (Dup.): Cl. iz, nws, spcl evnts, sprts

### Springfield

WMAS-FM (Am: WMAS) National Rep.: Bolling Counties: 3; ERP: 1.35 kw Prog. (Dup.): Pop, st, nws, sprts

WTAG-FM (Am: WTAG) National Rep: QXR Sales Counties: 15; ERP: 10 kw Market Pen.: 33.7% (Pulse 1959) Prog. (Sep.): Cl, con, s-cl, op, nws

### **MICHIGAN**

### **Bay City**

WBCM-FM (Am: WBCM) National Rep.: Hollingbery Counties: 20; ERP: 41,000 w Prog. (Sep.): S-cl, cl, st, con, op

WTVB-FM (Am: WTVB) National Rep.: Donald Cooke Counties: 8; ERP: 7,900 w Prog. (Dup.): Pop, sprts, s-cl, cl, st

### Detroit

WABX

Counties: 14; ERP: 36,400 w Prog.: Cl, con, s-cl, op

### **WDTM**

National Rep.: Good Music Broadcasters Counties: 20; ERP: 61,125 w Prog.: Con, nws, contry, flk, shw

WJR-FM (Am: WJR) National Rep.: Christal Counties: 6; ERP: 24,000 w Prog.: Cl, con, nws, st

**WLDM** 

National Rep.: Walker-Rawalt Counties: 6; ERP: 20,000 w Prog.: St, shw, s-cl, cl, con

WMU7

Counties: 8; ERP: 115,000 w Prog.: Sacred music, s-cl, cl, rel, nws

WOMC (Am: WEXL) Counties: 20; ERP: 61,000 w Prog.: St, shw, s-cl, nws WWJ-FM (Am: WWJ)

National Rep.: Peters, Griffin, Woodward Counties: 26; ERP: 50,000 w Prog. (Dup.): Nws, pop, st, con, s-cl

### East Lansing

**WSWM** 

National Rep.: Walker-Rawalt Counties: 10; ERP: 30,000 w Prog.: S-cl, cl, nws, shw, jz

### Grand Rapids

WJEF-FM (Am: WJEF) National Rep.: Avery-Knodel Counties: 32; ERP: 115,000 w Prog. (Sep. after 7pm) WLAV-FM (Am: WLAV) National Rep.: Everett-McKinney Counties: 7; ERP: 1750 w

Prog. (Sep. and Dup.): Cl, con, s-cl, pop. st

WJBL-FM (Am: WJBL) National Rep.: Walker-Rawalt Counties: 23; ERP: 37,000 w Prog. (Sep.)

### Inkster

WCHD (Am: WCHB) National Rep.: Bob Dore Counties: 6; ERP: 34,000 w Prog. (Sep.): Cl, s-cl, pop, st, tlk

Counties: 15; ERP: 36 kw Prog.: Cl, con, educ, nws, op

### Mt. Clemens

WBRB-FM (Am: WBRB) National Rep.: Donald Cooke Counties: 4; ERP: 61 kw Prog. (Sep.): St. disn, cmtry, pop, nws

### Saginaw

WSAM-FM (Am: WSAM) National Rep.: Everett-McKinney Counties: 6; ERP: 1,700 w Prog. (Dup.): St, shw, nws, wthr, sprts

### Sturgis

WSTR

National Rep.: Masla Assoc. ERP: 1,000 w Prog. (Dup.): Pop, nws

### MINNESOTA

### Brainerd

KLIZ-FM (Am: KLIZ) National Rep.: Walker-Rawalt Counties: 7: ERP: 15,000 w Prog. (Sep.): S-cl, st, nws, cl, sprts

### Minneapolis

**KWFM** 

National Rep.: Walker-Rawalt, QXR Network ERP: 22.5 kw

Prog.: Cl, s-cl, jz, nws, st



WAYL

Counties: 8; ERP: 10 kw Prog.: St. shw, jz. flk, spoken word WLOL-FM (Am: WLOL) National Rep.: Heritage Stations Counties: 5; ERP: 9.7 kw Prog. (Sep.): Cl, con, op, s-cl, jz WPBC-FM (Am: WPBC) National Rep.: H-R ERP: 5.4 kw

Saint Cloud KFAM-FM (Am: KFAM) National Rep.: John E. Pearson

Prog. (Sep. nights): Cl, con, s-cl, st, shw

Counties: 11; ERP: 15,000 w Prog. (Dup.): St, nws, wthr, sprts, disn

### MISSISSIPPI

### Jackson

WJDX-FM (Am: WJDX) National Rep.: Hollingbery ERP: 50 kw Prog. (Sep.): Pop, st, s-cl, sprts, rel

WNSL-FM (Am: WNSL) National Rep.: Grant Webb Counties: 34; ERP: 4,700 w Prog.: St, shw, pop, s-cl, cl

### MISSOURI

### Kansas City

KCMK

National Rep.: Good Music Broadcasters Counties: 8: ERP: 35,000 w Prog.: St, wthr, iz, shw, pop

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"Dedicated to the promotion of FM" 

### (For abbreviations, see box, p. 11)

KCMO-FM (Am: KCMO) Counties: 54; ERP: 65,000 w Prog. (Sep.): St, s-cl, cl, shw, nws National Rep.: Walker-Rawalt

Counties: 18; ERP: 58,200 w Market Pen.: 35.2% (Pulse) Prog.: Cl, con, nws, flk, s-cl

### St. Louis

KADI (Am: KADY) National Rep.: Broadcast Time Sales ERP: 24,700 w

Prog. (Sep.): St, s-cl, shw, cl, nws **KCFM** 

National Rep.: Walker-Rawalt ERP: 96 kw

KMOX-FM (Am: KMOX) National Rep.: CBS Spot Sales Counties: 4; ERP: 47.3 kw

Prog. (Dup.)

KSTL-FM (Am: KSTL) Counties: 88; ERP: 78,000 w Prog. (Sep.): St, store casting

Counties: 14; ERP: 25.5 kw Prog.: St, pop, nws, sprts, s-cl WIL-FM (Am: WIL) (Not on air yet) National Rep.: Eastman

ERP: 22 kw

### Springfield

KTTS-FM (Am: KTTS) National Rep.: Weed

ERP: 9.1 kw

Prog. (Sep.): Pop, st, s-cl, cl, iz

### **NEBRASKA**

### Kearnev

KHOL-FM National Rep.: Meeker Counties: 19; ERP: 56,750 w Prog.: St, shw, con, nws. wthr

### Lincoln

**KFMQ** 

National Rep.: Walker-Rawalt Counties: 7; ERP: 363 w Prog.: Cl, s-cl, st, iz, disn

KFAB-FM (Am: KFAB) National Rep.: Petry Counties: 50; ERP: 58,000 w Market Pen.: 12.4% (Pulse 12/59) Prog. (Sep.): S-cl, st, shw, nws, wthr KOIL-FM (Am: KOIL) National Rep.: Good Music Broadcasters Counties: 32; ERP: 3,400 w Prog. (Sep.): S-cl. pop, st, shw, nws

National Rep.: Walker-Rawalt ERP: 70,000 w

Prog.: CI

### **NEVADA**

### Reno

KNEV

Counties: 14; ERP: 35,000 w Prog.: St, s-cl, con, cl, shw

### **NEW JERSEY**

### Asbury Park

WHTG-FM (Am: WHTG) National Rep.: Grant Webb Counties: 12; ERP: 1,000 w Prog. (Dup.): St, shw, s-cl, nws, wthr WJLK-FM (Am: WJLK) Counties 3; ERP: 1,000 w

Prog. (Dup.): St, pop, nws, wthr, intvw

### Bridgeton

WSNJ-FM (Am: WSNJ) National Rep.: Thomas Clark

ERP: 15.2 kw

Prog. (Sep.): Cl. con, op, s-cl. pop, QXR

**WDHA** 

Counties: 14; ERP: 675 w Prog.: Cl, con, op. nws, wthr

### Long Branch

WRIR

Counties: 12; ERP: I kw Prog.: St, s-cl, cl, shw, con

WPAT-FM (Am: WPAT) Counties: 31; ERP: 4,400 w Prog.: (Dup.) St, s-cl, shw, cl, iz

### Red Bank

WFHA ERP: 1,000 w Market Pen.: 56% (Pulse)
Prog.: Pop, st, shw, s-cl, jz, nws, wthr, dr. intyw, sprts

### **NEW MEXICO**

### Albuquerque

**KHFM** 

National Rep.: Modern Media Fm Sales Counties: 6; ERP: 1,500 w Prog.: Cl, con, s-cl, st, nws

### Los Alamos

KRSN-FM (Am: KRSN) National Rep.: Bob Dore (East) Torbet, Allan & Crane (West) Counties: 4; ERP: 4,600 w Prog.: Cl, s-cl, op, dr, nws

### **NEW YORK**

### Babylon

WTFM (Am: WGLI) Counties: 8: ERP: 15.000 w Market Pen.: 56% (Pulse) Prog. (Dup.): S-cl, st, nws, shw, con

### Binghamton

WKOP-FM (Am: WKOP) Counties: 9; ERP: 33 kw Market Pen.: 17% (Pulse 1957) Prog. (Sep.): Pop, st, shw, educ, nws WNBF-FM (Am: WNBF) ERP: 4.6 kw Prog. (Sep.): Cl, con, op, s-cl, shw

### Buffalo WBEN-FM (Am: WBEN)

National Rep.: Henry I. Christal Counties: 17; ERP: 110,000 w Prog. (Sep. and Dup.) WRUE Counties: 15; ERP: 100,000 w Prog.: Music, rel, educ WWOL-FM (Am: WWOL) National Rep.: Heritage Stations Counties: 2; ERP: 750 w Market Pen.: 34.8% (1960 Pulse) Prog. (Sep.): Cl, con, op, jz WYSL-FM (Am: WYSL) National Rep.: McGavren Counties: 8; ERP: 5,000 w Prog. (Sep. nights): Disn, s-cl

### Corning

WCLI-FM (Am: WCLI) National Rep.: Donald Cooke ERP: 14,000 w Prog. (Dup.): Cl, educ, con, s-cl, shw Garden City

WIIR

Counties: 4; ERP: 1,000 w Market Pen.: 56.7% (Pulse) Prog.: Shw, st, cl, jz, nws

### Hempstead

WHLI-FM (Am: WHLI) National Rep.: Gill-Perna Counties: 6; ERP: 1,000 w

Prog. (Dup.): St, pop, s-cl, nws, wthr

WWHG-FM (Am: WWHG) National Rep.: John Pearson Counties: 23; ERP: 8,300 w

Prog. (Dup.): Pop, st, nws, sprts, educ

WJTN-FM (Am: WJTN)

National Rep.: Venard, Rintoul & McConnell

Counties: 15

Market Pen.: 33.7% (Pulse 1959) Prog. (Sep.): Cl, nws, con, s-cl, wthr

### New Rochelle

WVOX-FM (Am: WVOX) National Rep.: Venard, Rintoul & McConnell Counties: 7; ERP: 1,000 w Prog. (Dup.): Shw, st, cl, nws, wthr

### New York

WABC-FM (Am: WABC) National Rep.: Blair Counties: 17; ERP: 1.5 kw Market Pen.: 53.4% (Pulse 7/60) Prog. (Sep.): Cl, con, s-cl, shw, flk Market Pen.: 53.4% (Pulse 7/60) Prog.: Cl, con, s-cl, op, shw WQXR-FM (Am: WQXR) National Rep.: Raymer ERP: 11,000 w Market Pen.: 53.4% (Pulse 7/60) Prog. (Dup.): Cl, nws, con, op, s-cl WRFM (Am: WWRL) Counties: 20; ERP: 20,000 w Market Pen.: 53.4% (Pulse 7/60) Prog. (Sep.): St, cl, con, s-cl, op

### Niagara Falls

WHLD-FM (Am: WHLD) National Rep.: Headley-Reed ERP: 46,000 w

Prog. (Sep.): Cl, con, s-cl, shw, st

### Olean

WHDL-FM (Am: WHDL) National Rep.: Everett-McKinney Counties: 9; ERP: 43,000 w Prog. (Sep.): Cl, con, op, wthr, educ

### Patchoque

WALK-FM (Am: WALK) National Rep.: Grant Webb Counties: 20; ERP: 15,000 w Prog. (Sep. nights): St, s-cl, cl, shw, nws

### Peekskill

WLNA-FM (Am: WLNA) National Rep.: Grant Webb Counties: 23; ERP: 20,000 w Prog. (Sep. nights): Cl, s-cl, st, pop, shw

### Plattsburgh

WEAV-FM (Am. WEAV) National Rep.: Jack Masla Counties: 6; ERP: 3,700 w Prog. (Dup.)

### Poughkeepsie

WKIP-FM (Am: WKIP) National Rep.: Jack Masla Counties: 5; ERP: 2,300 w

Prog. (Sep.): Cl, con, s-cl, nws, shw, QXR

### Rochester

WBBF-FM (Am: WBBF) National Rep.: Blair ERP: 27.4 kw Prog. (Sep.): CI WCMF ERP: 1.35 kw

Market Pen.: 49.2% (Pulse 1959) Prog.: Cl, con, op, s-cl, st, shw, folk, iz, rel,

disn

### Syracuse

WDDS ERP: 100,000 w Prog.: Music, nws, rel, educ WONO

Counties: 8: ERP: I kw Prog.: S-cl cl, shw, jz, con

### Utica

WRUN-FM (Am: WRUN) National Rep.: QXR Network Counties: 12; ERP: 4,300 w Prog. (Sep.): QXR

### White Plains

WFAS-FM (Am: WFAS) Counties: 3 ERP: 1,000 w Market Pen.: 61.4% (Pulse) Prog. (Dup.): S-cl, con, pop, nws, wthr

### NORTH CAROLINA

### Burlington

WBAG-FM (Am: WBAG) National Rep.: Walker-Rawalt Counties: 9; ERP: 2,800 w Prog. (Dup.): Pop, st, nws, sprts, wthr WBBB-FM (Am: WBBB) National Rep.: Thomas Clark Counties: 10; ERP: 3.8 kw Prog. (Sep.): Sprts, st, pop, nws, educ

### Charlotte

WSOC-FM (Am: WSOC) National Rep.: Peters, Griffin, Woodward ERP: 36,000 w Prog. (Dup.): St, nws, pop, wthr, sprts **WYFM** Counties: 12; ERP: 3,800 w Prog.: Cl, con, s-cl, shw, wthr

### Durham

WDNC-FM (Am: WDNC) National Rep.: Paul H. Raymer Counties: 30; ERP: 36,000 w Prog. (Dup.): Cl, pop, st, shw, nws

### Forest City

WAGY-FM (Am: WAGY) Counties: 7; ERP: 3,333 w Prog. (Sep.): St, s-cl, nws, sprts, pop

WGNC-FM (Am: WGNC) National Rep.: Continental

ERP: 11,000 w

Prog. (Dup.): St nws, pop, wthr, sprts

### Greensboro

WMDE

Counties: 9; ERP: 5.8 kw Prog.: S-cl, cl, st, rel, cmtry

### Leaksville

WLOE-FM (Am: WLOE) Counties: 12; ERP: 13,500 w Prog. (Dup.): S-cl pop, st, nws, wthr, Programatic

### Lexington

WBUY-FM (Am: WBUY) National Rep.: George Hopewell Counties: 4; ERP: 300 w Prog. (Dup.): Sprts, st, pop, nws, wthr

### Mt. Mitchell

WMIT

National Rep.: Walker-Rawalt Counties: 85; ERP: 36,000 w Prog.: Cl, con, op, s-cl, st

### Raleigh

WPTF-FM (Am: WPTF) National Rep.: Peters, Griffin, Woodward Counties: 32; ERP: 50 kw Market Pen.: 27.2% (Pulse) Prog. (Dup.): Cl, con, op

### Rocky Mount

WFMA (Am: WCEC) National Rep.: John Pearson Counties: 29; ERP: 33,000 w Prog. (Sep.): Pop, shw, sprts, nws, wthr

### Salisbury

WSTP-FM (Am: WSTP) National Rep.: Walker-Rawalt ERP: 15 kw Prog. (Dup.): St, nws, wthr, rel, sprts

### Sanford

WWGP-FM (Am: WWGP) ERP: 490 w Prog. (Dup.): St. nws, flk, shw, wthr

### Statesville

WFMX (Am: WSIC) National Rep.: Good Music Broadcasters ERP: 3,000 w Prog. (Sep.): Con, s-cl, st, shw, disn

### Winston-Salem

WSJS-FM (Am: WSJS) National Rep.: Peters, Griffin, Woodward Counties: 36; ERP: 15,000 w Prog. (Dup): Cl, s-cl, st, shw, nws

### OHIO

### Akron

WAKR-FM (Am: WAKR) National Rep.: McGavren Counties: 6; ERP: 5,000 w Prog. (Sep.): Shw, con, op, s-cl, nws

### Alliance

WFAH-FM (Am: WFAH) National Rep.: Grant Webb Counties: 6; ERP: 1,000 w Prog. (Dup.): Sprts, st, s-cl, con, jz

### Canton

WCNO (Am: WCNS) National Rep.: Frederick W. Smith Counties: 28; ERP: 28,000 w Prog. (Sep.): Pop, s-cl, st, shw, cl

WHBC-FM (Am: WHBC) National Rep.: Venard, Rintoul & McConnell ERP: 15,000 w Prog. (Dup.): St, pop, s-cl, nws, sprts

NOW!

FM STATION KEY (Cont'd)

### Cincinnati

WAFE

National Rep.: Walker-Rawalt Counties: 13; ERP: 4.8 kw Market Pen: 29.1% (Pulse) Prog.: St, s-cl, iz, cl, nws WKRC-FM (Am: WKRC)

National Rep.: Good Music Broadcasters Counties: 8; ERP: 15,500 w Prog. (Sep.): Cl, s-cl, shw, con, st

WSAI-FM (Am: WSAI) National Rep.: Heritage Stations Counties: 41; ERP: 14.7 kw Market Pen.: 30.6% (Pulse 1960) Prog. (Sep.): Cl, con, op, nws, iz

### Cleveland

KYW-FM (Am: KYW) Counties: 27; ERP: 21,500 w Market Pen.: 33% (Pulse) Prog. (Sep.): Cl, con, s-cl, shw, op

WCIIY

National Rep.: United Broadcasting

ERP: 20 kw Prog.: Jz

WDOK-FM (Am: WDOK) National Rep.: H-R Counties: 7; ERP: 34,000 w Prog. (Sep.): Cl, con, op, s-cl, shw

WGAR-FM (Am: WGAR) National Rep.: Christal Counties: 12; ERP: 31,000 w Prog. (Dup.): St, shw, cl, con, s-cl

WJW-FM (Am: WJW) National Rep.: Katz Counties: 5; ERP: 19 kw

Prog. (Dup.): St, shw, nws, educ, con

WNOB

National Rep.: Walker Rawalt Counties: 24; ERP: 135,000 w Market Pen.: 36.1% (Pulse) Prog.: S-cl, shw, st, pop, nws

### Columbus

WBNS-FM (Am: WBNS) National Rep: John Blair Counties: 20; ERP: 54.000 w Market Pen.: 37.4% (Pulse) Prog. (Sep.): Cl, con, op, s-cl, pop, st. shw, jz WTVN-FM (Am: WTVN)

National Rep.: Good Music Broadcasters Counties: 10: ERP: 26 kw

Market Pen.: 37.4% (Pulse 2/60) Prog. (Sep.): Cl. con. s-cl. pop. st WVKO-FM (Am: WVKO)

National Rep.: Venard, Rinteul & McConnell

Counties: 33; ERP: 52 kw Prog. (Sep.): Nws, s-cl, st, shw, iz

### Dayton

WHIO-FM (Am: WHIO) ERP: 20,000 w Prog. (Sep.): Con, st. cl, nws, wthr

WIFE (Am: WONE)

National Rep: Headley-Reed Counties: 16; ERP: 24 kw Prog. (Sep.): Quality music

### Findlay

WFIN-FM (Am: WFIN) National Rep.: Thomas F. Clark Counties: 20; ERP: 8,200 w Prog. (Sep.): St, shw, cl, s-cl, con, sprts

### Lancaster

WHOK-FM (Am: WHOK) Counties: 6; ERP: 16,000 w Prog. (Sep.): S-cl, pop, st, nws, sprts

### Lima

WIMA-FM (Am: WIMA) National Rep.: Daren McGavren Counties: 20; ERP: 15,000 w Prog. (Sep. and Dup.): Pop, st, news, wthr, sprts

### Middletown

WPF8-FM (Am: WPFB)

Prog.: (Sep.) Sprts, pop, st, nws, wthr

### Oxford

Counties: 6: ERP: 600 w Prog.: St. pop, shw, flk, rel

### **Partsmouth**

WPAY-FM (Am: WPAY) National Rep.: Devney-O'Connell ERP: 7 kw Prog. (Sep.): St, con, s-cl, shw

### Sandusky

WLEC-FM (Am: WLEC)

National Rep.: Venard, Rintoul & McConnell

Counties: 6; ERP: 6,000 w

Prog. (Dup.): Pop, nws, sprts, wthr, st

### Toledo

WMHE Counties: 10; ERP: 10,000 w

Prog.: St, s-cl, shw, cl, con WTOL-FM (Am: WTOL)

ERP: 50,000 w

Prog. (Sep.): Cl, con, s-cl, pop, st

### Youngstown

WKBN-FM (Am: WKBN) National Rep.: Paul H. Raymer Counties: 26; ERP: 50,000 w Prog. (Dup.)

### **OKLAHOMA**

### Oklahoma City

**KEFM** 

National Rep.: Good Music Broadcasters

ERP: 3.7 kw

Prog.: Pop, cl, shw, jz, wthr KYFM

National Rep.: Walker-Rawalt

Counties: 10; ERP: 1,500 v Prog.: St, nws, shw, sprts, cl

### Stillwater

KSPI-FM (Am: KSPI) National Rep.: Thomas E. Clark ERP: 4,000 w Prog.: (Sep.) St, con, jz, sprts, nws

### Tulsa

KIHI

Counties: 8; ERP: 2.95 kw Prog.: Cl, s-cl, pop, shw, jz

KOCW

National Rep.: Good Music Broadcasters

Counties: 6; ERP: 1,500 w Prog.: Cl, s-cl, pop, shw, jz KOGM

Counties: 8; ERP: 4.1 kw Prog.: Pop, st, cl, shw, s-cl

### **OREGON**

### Eugene

**KEMY** 

Counties: 3; ERP: 3,600 w

Prog.: St, s-cl, cl, shw, jz

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### (For abbreviations, see box, p. 11)

### FM STATION KEY (Cont'd)

### **Portland**

KEX-FM (Am. KEX) National Rep.: AMRadio Sales Counties: 17; ERP: 57,000 w

Prog. (Sep.): Cl, con, s-cl, up, nws

KGMG

National Rep.: Heritage Stations Counties: 15; ERP: 68,250 w Market Pen.: 30.3% (Politz 1960) Prog.: Cl, con, op, nws, iz

KPFM (Am: KPAM) National Rep.: Weed Counties: 22; ERP: 33,000 w Prog. (Sep.): Cl, s-cl

KPOJ-FM (Am: KPOJ) National Rep.: Petry Counties: 11; ERP: 4.4 kw Market Pen.: 46% (Pulse) Prog. (Dup.): Nws, st, pop, sprts

**KOFM** 

Counties: 11; ERP: 17.7 kw Prog.: S-cl, st, pop, shw, educ

### PENNSYLVANIA

### Allentown

WFMZ National Rep.: QXR Network Counties: 20; ERP: 4.8 kw Proq.: Cl, nws

### Altoona

WFBG-FM (Am: WFBG)
Counties: 35; ERP: 33 kw
Prog. (Sep.): S-cl, cl, st, con, op
WVAM-FM (Am: WVAM)
National Rep.: Weed
Counties: 3; ERP: 360 w
Prog. (Sep.): S-cl, st, shw, cl, con

### Beaver Falls

WBVP-FM (Am: WBVP) ERP: 16.6 kw Sets: 100,000 Prog. (Dup.)

### Bloomsburg

WHLM-FM (Am: WHLM) National Rep.: Raymer Counties: 10; ERP: 10,000 w Prog. (Sep.): St, con, nws, wthr, jz

### Harrisburg

WHP-FM (Am: WHP)
National Rep.: Bolling
Counties: 14; ERP: 1.8 kw
Market Pen.: 13% (Pulse 5/60)
Prog. (Sep.): St, nws, cmtry, cl, disn

### Hazleton

WAZL-FM (Am: WAZL) National Rep.: Raymer Prog. (Sep.)

### Johnstown

WARD-FM (Am: WARD)
National Rep.: Weed
Prog. (Dup.): Pop. st, nws, sprts
WJAC-FM (Am: WJAC)
National Rep.: Meeker
Counties: 25; ERP: 8,300 w
Market Pen.: 28.5% (Pulse 4/60)
Prog. (Dup.): St, pop, nws, sprts, con

### Lancaster

WDAC Counties: 9; ERP: 15 kw Prog.: Rel, nws, con, cl, s-cl WLAN-FM (Am: WLAN)
National Rep.: Headley-Reed
Counties: 4; ERP: 7.2 kw
Prog. (Sep.): cl, con, s-cl, nws, shw

### Philadelphia

WDAS-FM (Am: WDAS) National Rep.: QXR Sales Prog. (Sep.): Cl. QXR Network

WFIL-FM (Am: WFIL) National Rep.: Triangle Counties: 33; ERP: 6,300 w Market Pen.: 37.6% (Pulse 1960) Prog. (Sep.): Con, s-cl, st, shw, jz

WFLN-FM (Am: WFLN)

National Rep.: Good Music Broadcasters Counties: 22; ERP: 20 kw Market Pen.: 37.6% (Pulse 5/60) Prog. (Dup.): Cl, con, nws, s-cl, wthr

WHAT-FM (Am: WHAT) Counties: 8; ERP: 20,000 w Market Pen.: 17.5% (Pulse)

Prog. (Sep.): Jz

WIBG-FM (Am: WIBG) National Rep.: Katz

ERP: 20 kw

Prog. (Dup.): Pop, nws, st, wthr, svce info

### WIFI

National Rep.: Walker-Rawalt Counties: 28; ERP: 20,000 w Market Pen.: 37.6% (Pulse 6/60) Prog.: Pop, st, shw, nws, wthr

WPEN-FM (Am: WPEN) National Rep.: Gill-Perna Counties: 28; ERP: 20 kw Market Pen.: 37.6% (Pulse 6/60) Prog. (Sep.): St, shw, nws, pop, cmtry

WQAL

Counties: 24; ERP: 20 kw Market Pen.: 36.9% (Pulse 5/60) Prog.: Pop, st, shw, s-cl, cl

### Pittsburgh

KDKA-FM (Am. KDKA)
Counties: 40; ERP: 47,000 w
Market Pen.: 25% (Pulse)
Prog.: (Dup) Cl, s-cl, op, shw, con
WAZZ (Am: WAMO)

ERP: 5 kw

National Rep.: Hi-Fi Music Broadcasters Prog: Jz

WCAE-FM (Am: WCAE) National Rep.: Daren McGavren Counties: 30; ERP: 30,000 w

Prog. (Dup.): Pop, nws, wthr, con, sprts

WKJF-FM

National Rep.: Walker-Rawalt Counties: 19; ERP: 40,000 w Prog.: Pop, nws, wthr, con WLOA-FM (Am: WLOA)

National Rep.: Good Music Broadcasters

Counties: 52; ERP: 68,000 w

Prog. (Dup. to 5 p.m.): St, s-cl, con, cl, nws

WPIT-FM (Am: WPIT) ERP: 20,000 w Prog. (Sep.): Rel, forgn lang WWSW-FM (Am: WWSW) National Rep.: Blair ERP.: 50,000 w

Prog. (Dup.): Pop, cl, s-cl, sprts, disn

### Red Lion

WGCB-FM (Am: WGCB) ERP: 20,000 w

Prog. (Sep.): Cl, con, s-cl, st, shw

### Scrantor

WGBI-FM (Am: WGBI)
National Rep.: H-R
Counties: 22; ERP: 1.8 kw
Prog. (Dup.): St, nws, sprts, wthr, jz

### Shenandoah Heights

WPPA-FM (Am: WPPA) Counties: 5; ERP: 2.8 kw

Prog. (Dup.)

### Sunbury

WKOK-FM (Am: WKOK) Counties: 10; ERP: 4,400 w Prog. (Dup.)

### Warre

WRRN (Am: WNAE) Counties: 15; ERP: 3200 w Prog. (Dup. days): St, sprts, nws

### Wilkes-Barre

WBRE-FM (Am: WBRE) National Rep.: Bolling Counties: 21; ERP: 22,000 w Prog. (Dup.): Nws, wthr, st, shw WZZ National Rep.: Walker-Rawalt Counties: 30; ERP: 3.1 kw Prog.: Cl, con, s-cl, st, op

### York

WNOW-FM (Am: WNOW)
National Rep.: Radio-TV Representatives
Counties: 12; ERP: 1.2 kw
Prog. (Sep. after 8 pm): St, nws, shw

### RHODE ISLAND

### Providence

WLOV Counties: 5; ERP: 3.4 kw Prog.: Shw, st, pop, jz, s-cl

WPFM

National Rep.: QXR Network

ERP: 20,000 w

Market Pen.: 35.1% (Pulse) Prog.: Cl, nws, shw, iz, flk

WPJB (Am: WEAN)

National Rep.: Venard, Rintoul & McConnell

Counties: 13; ERP: 20,000 w Prog. (Sep.): Cl, nws

WXCN

National Rep.: Adam Young Fm ERP: 20,000 w Market Pen.: 35.1% (Pulse 10/58) Prog.: Cl, con, s-cl, op, shw

### SOUTH CAROLINA

### Anderson.

WCAC-FM (Am: WAIM) National Rep.: Devney-O'Connell Counties: 20; ERP: 6,400 w Prog.: (Dup.)

### Charleston

WCSC-FM (Am: WCSC) National Rep.: Peters, Griffin, Woodward ERP: 50,000 w Prog.: Cl, s-cl, st, pop, nws

### Columbia

WCOS-FM (Am: WCOS) National Rep.: Meeker Counties: 24; ERP: 5,300 w Prog. (Sep.): Cl, jz, con, op, s-cl

### Greenville

WESC-FM (Am: WESC) National Rep.: Headley-Reed Counties: 11; ERP: 12,500 w Prog. (Sep.): St, shw, con, s-cl, pop

WMUU-FM (Am: WMUU) National Rep.: Beattle ERP: 840 w

Prog. (Dup. until sunset): Cl. con, op, s-cl,

### Spartanburg

WSPA-FM (Am: WSPA) National Rep.: Hollingbery Counties: 21; ERP: 4.85 kw

Prog. (Dup.): Nws, wthr, intvw, cmty, rel

### **TENNESSEE**

### Chattanooga

WDOD-FM (Am: WDOD) ERP: 12.6 kw Prog. (Dup.): Pop, nws, cl

**WLOM** 

Counties: 53; ERP: 33,000 w Prog.: Cl, con, s-cl, jz, shw

### Gallatin

WFMG

Counties: 10; ERP: 8,200 w Prog.: Pop, st, con, shw, s-cl

### Jackson

WTJS-FM (Am: WTJS) National Rep.: Branham

ERP: 50,000 w

Prog. (Dup.): Nws, pop, sprts, st, rel

### Knoxville

WBIR-FM (Am: WBIR) Counties: 37; ERP: 3,300 w Prog. (Sep.): St, shw, pop, s-cl, nws

### Memphis

WMCF (Am: WMC) National Rep: John Blair ERP: 300,000 w Prog. (Sep.): St, shw, s-cl, cl, con

WMPS-FM (Am: WMPS) National Rep.: Heritage Stations Counties: 5; ERP: 6,600 w

Prog. (Sep.): Cl, s-cl, con, shw, op, jz

### Nashville

WFMB

National Rep.: Walker-Rawalt Counties: 10; ERP: 3.4 kw Prog.: Cl, con, s-cl, jz, st WSIX-FM (Am: WSIX) National Rep.: Peters, Griffin, Woodward ERP: 30,000 w

### **TEXAS**

### Amarillo

KGNC-FM (Am: KGNC) National Rep.: KATZ Counties: 18; ERP: 14.6 kw Prog. (Sep.): Cl, st, s-cl, shw, nws

### Austin

National Rep.: Good Music Broadcasters Counties: 5; ERP: 780 w

Prog.: Cl, s-cl, op, st, shw

KTBC-FM (Am: KTBC) National Rep.: Paul H. Raymer Counties: 29; ERP: 94 kw Prog. (Sep.): Pop, st, s-cl, cl, nws

### (For abbreviations, see box, p. 11)

### Dallas

National Rep.: Walker-Rawalt Counties: 20; ERP: 4.83 kw

KIXL-FM (Am: KIXL)

National Rep.: Broadcast Time Sales

Counties: 8; ERP: 20.5 kw

Prog. (Sep. nights): St, nws, wthr, shw, pop

KRLD-FM (Am: KRLD) National Rep.: Branham Counties: 58; ERP: 59 kw Prog. (Dup.): Pop, s-cl, cl, nws, dr

WBAP-FM (Am: WBAP)

National Rep.: Peters, Griffin, Woodward Counties: 27; ERP: 52 kw Prog. (Sep.): Con, s-cl, st, shw, wthr

WRR-FM (Am: WRR)

National Rep.: Adam Young Fm Counties: 123; ERP: 68,000 w Prog. (Sep.): Cl, con, op

### DiBoll

KSPL-FM (Am: KSPL) Counties: 8; ERP: 6.5 kw Prog. (Sep.): St, shw, s-cl, rel, con

### El Paso

KHMS

National Rep.: Western Fm, Modern

Media Fm

Counties: 3; ERP: 2,550 w Prog.: S-cl, cl, st, con, shw

### Fort Worth

KFJZ-FM (Am: KFJZ) National Rep.: Blair Counties: 16; ERP: 28.1 kw Prog. (Sep.): Shw, st, pop, nws, wthr

### Gainesville

KGAF-FM (Am: KGAF)

ERP: 215 kw

Prog. (Sep.): Pop, st. nws, wthr, shw

### Harlingen

KELT (Am: KGBT) Counties: 4; ERP: 3 kw Prog. (Sep.): St, s-cl, con, shw, jz

### Houston

National Rep.: Walker-Rawalt Counties: 12; ERP: 10,500 w Market Pen.: 30.9 (Pulse 1/60) Prog.: Pop, st, shw, jz, wthr

National Rep.: Good Music Broadcasters Counties: 14; ERP: 49,000 w

Prog.: S-cl, shw, con, st, nws

Counties: 9; ERP: 15,500 w Market Pen.: 31.2% (Pulse '60) Prog.: Pop, st, nws, wthr, shw

Counties: 88; ERP: 79,100 w Prog.: Cl, con, s-cl, op, rel

KTRH-FM (Am: KTRH) Counties: 17; ERP: 29,500 w Market Pen.: 30.9% (Pulse 1/60) Prog. (Sep.): S-cl, pop, cl, st, shw

### Lubbock

KREM

Counties: 9; ERP: 3.6 kw Prog.: St, shw, s-cl, jz, cl

Counties: 15; ERP; 3 kw Prog. Pop. cl, s-cl, shw, op

### Pampa

KBMF-FM

Counties: 16; ERP: 3,034 w Prog.: St. con, s-cl, cl, shw, jz

### Port Arthur

**KFMP** 

Counties: 5; ERP: 3.2 kw Prog.: Pop, cl, wthr, nws, rel

### San Antonio

National Rep.: Good Music Broadcasters Counties: 17; ERP: 17,300 w Market Pen.: 22.2%; (Pulse) Prog.: St, shw, s-cl, pop, cl

KISS (Am: KMAC) National Rep.: Weed ERP: 12.9 kw

Prog. (Sep.): Cl, jz, shw KITY (Am: KONO)

Counties: 13: ERP: 4,400 w Prog. (Sep.): St, pop, cl, shw, s-cl

Counties: 13; ERP: 4,400 w Prog.: Cl, con, s-cl, st, nws, wthr, rel WACO-FM (Am: WACO) Counties: 13; ERP: 4,400 w Prog. (Dup.): Cl, con, s-cl, pop, nws

### UTAH

### Salt Lake City

KLUB-FM (Am: KLUB) National Rep.: Hollingbery Counties: 5; ERP: 15,000 w Prog. (Sep.): Cl, s-cl, st, shw, nws

KSL-FM (Am: KSL) Counties: 18; ERP: 4 kw

Prog. (Sep.): S-cl, st, shw, nws, wthr

### VIRGINIA

### Charlottesville

WCCV-FM (Am: WCHV) National Rep.: Thomas Clark Counties: 23; ERP: 3.4 kw Prog. (Sep.): Cl, con, nws, wthr WINA-FM (Am: WINA) Counties: 13; ERP: 620 w Prog. (Dup.): Pop, st, nws, s-cl, sprts

### Fredericksburg

WFVA-FM (Am: WFVA) Counties: 19, ERP: 5.1 kw Prog. (Dup): St, pop, nws, sprts, con

### Harrisonburg

WSVA-FM (Am: WSVA) Counties: 11; ERP: 7.2 kw Prog. (Sep.)

### Martinsville

WMYA-FM (Am: WMYA) National Rep.: Bob Dore Counties: 8; ERP, 2,900 w

Prog.: (Dup.): St, pop, nws, wthr, sprts

(For abbreviations, see box, p. 11)

### FM STATION KEY (Cont'd)

### Norfolk

WRVC

Counties: 20; ERP: 8,700 w Prog.: Cl, s-cl, jz, op, nws

WYFI

National Rep.: Fred Smith Counties: 20; ERP: 13,500 w Prog. (Sep.): s-cl, pop, st, shw, flk

### **Newport News**

WGH-FM (Am: WGH) National Rep.: Blair Counties: 20; ERP: 37,000 w Prog. (Sep.): S-cl, st, shw, con, educ

### Richmond

WRNL-FM (Am: WRNL) National Rep.: Petry ERP: 50,000 w

Prog. (Dup.): Sprts, nws, wthr, st, shw

WRVA-FM (Am: WRVA)

National Rep: Peters, Griffin, Woodward Counties: 46; ERP: 25,000

Prog. (Dup.): Cl. con, s-cl, op, shw

### Rognoke

WDBJ-FM (Am: WDBJ)

National Rep.: Peters, Griffin, Woodward Counties: 27; ERP: 14,350 w Prog.: (Dup.) S-cl, pop, st, shw, flk

WSLS-FM (Am: WSLS) Counties: 66; ERP: 21,100 w Prog. (Sep.): St, shw, con, s-cl, cl

### Staunton

WAFC-FM (Am: WAFC) National Rep.: Thomas Clark Counties: 19; ERP: 500 w Prog. (Sep.): Pop. cl, jz, educ, con

### Winchester

WRFL (Am: WINC)

ERP: 22.2 kw

Prog. (Dup.): Sprts, pop, nws, wthr

### WASHINGTON

### Bellingham

KGMI

National Rep.: Heritage Stations Counties: 11; ERP: 16,500 w Market Pen.: 30.3% (Politz 1960) Prog.: Cl. con. op. nws. jz

### Seattle

KETO

Counties: 10; ERP: 17,700 w Market Pen.: 21.3% (Pulse 2/60) Prog.: St, shw, nws, wthr, jz

KGFM (Am: KGDN)

National Rep.: Western FM Sales Counties: 15 ERP; 120,000 w Prog. (Sept.): Cl, con, s-cl, nws, rel

KGMJ

National Rep.: Heritage Stations Counties: 14; ERP: 71,000 w Market Pen.: 30.3% (Politz 1960) Prog.: Cl, con, op, nws, jz

KING-FM (Am: KING) National Rep.: Blair Counties: 3; ERP: 16,000 w Prog. (Dup.): Cl, op, jz, flk, shw

KISW

National Rep.: Hi-Fi Music Broadcasters

Counties: 13; ERP: 10.5 kw Prog.: Cl, con, op, cmtry, dr

### KLSN

National Rep.: Walker-Rawalt Counties: 13; ERP: 19,000 w Prcg.: Cl, con, s-cl, shw, jz

KMCS ERP: 17.5 kw Prog: St, wthr, flk

### Spokane

KREM-FM (Am: KREM) National Rep.: Petry Counties: 23; ERP: 4,800 w

KXLY-FM (Am: KXLY) National Rep.: H-R Counties: 7; ERP: 2,000 w Prog (Sep.): Cl, s-cl, jz

### Tacoma

KINT-FM (Am: KINT) National Rep.: Weed Counties: 7; ERP: 10,000 w Prog. (Dup.): Pop. st, jz, nws, wthr

KTWR National

National Rep: Fm Unlimited Counties: 3; ERP: 10 kw Prog.: Disn, rel, cmtry, dr, s-cl

### WEST VIRGINIA

### Beckley

WBKW (Am: WJLS) Counties: 55; ERP: 34,000 w Prog. (Sep.): Cl, con, op, s-cl, st

### Charleston

**WKNA** 

Counties: 15; ERP: 2.600 w Prog. (Sep.): Cl, con, op, s-cl, st

### Huntington

WKEE-FM (Am: WKEE) National Rep.: Raymer Counties: 43; ERP: 53,000 w

Prog. (Dup. and Sep.): Pop, st, jz, nws, wthr

### Wheeling

WOMP-FM (Am: WOMP) National Rep.: Hollingbery Counties: 12; ERP: 10,000 w Prog. (Sep.): St, shw, s-cl

### WISCONSIN

### Eau Claire

WIAL (Am: WEAQ)
National Rep.: Hollingbery
Counties: II; ERP, 60,000 w
Prog. (Dup.): Nws, st, sprts, disn, shw

### Fort Atkinson

WFAW

Counties: 4; ERP: 3,000 w Prog.: Nws, pop, st, shw, sprts

### Madison

WIBA-FM (Am: WIBA) National Rep.: Avery-Knodel Counties: 15; ERP: 11 kw

Frog. (Dup.)

WISM-FM (Am: WISM)
National Rep.: Radio-Tv Representatives

Counties: 9; ERP: 1 kw

Prog. (Dup.): Pop, nws, wthr, st, cmtry

WMFM

Counties: 6; ERP: 7,500 w Prog.: St, cl, s-cl, flk, disn

WRVR

Counties: 5; ERP: 3.9 kw Prog.: Rei, s-cl, cl, educ, intvw

### Milwaukee

**WFMR** 

National Rep.: Good Music Broadcasters

Counties: 5; ERP: 22,000 w Prog.: Con, cl, s-cl, op, dr WISN-FM (Am: WISN) National Rep.: Edward Petry Counties: 5; ERP: 3,600 w Prog. (Dup.): S-cl, st, shw, wthr, nws

WMIL-FM (Am: WMIL)
Counties: 5; ERP: 25,500 w
Prog.: Con, s-cl, st, shw, jz, wthr, sprts

WTMJ-FM (Am: WTMJ)
National Rep.: Henry I. Christa!
Counties: 12; ERP: 2,800 w
Prog. (Sep.): St, cl, s-cl, shw, jz

### Racine

WRJN-FM (Am: WRJN)
Counties: 3; ERP: 15,000 w
Prog. (Dup.): S-cl, st, shw, pop, nws

### Sparta

WCOW-FM (Am: WCOW) National Rep.: Rambeau Counties: 18; ERP: 16,000 w Prog. (Sep.): St, nws, wthr, sprts

### Wausau

WLIN-FM (Am: WSAU) National Rep.: Meeker Counties: 18; ERP: 20,000 w Prog. (Dup.): Pop, s-cl. nws, sprts, wthr

### Watertown

WTTN-FM (Am: WTTN)
National Rep.: George Hopewell
Counties: 5; ERP: 10,000 w
Prog. (Dup.): Con, s-cl, nws, st, intvw

### West Bend

WBKV-FM (Am: WBKV)
National Rep.: Walker-Rawalt
Counties: 9; ERP: 18,000 w
Proq. (Sep.): S-cl, con, st, shw, cl

### Wisconsin Rapids

WFHR-FM (Am: WFHR)
National Rep.: Devney-O'Connell
Counties: 10; ERP: 2,100 w
Prog. (Dup.): Pop. st, shw, sprts, nws

### PUERTO RICO

Mayaguez

WORA-FM Counties: 7

Prog.: Con, pop, st, nws, wthr

### San Juan

WFQM (Am: WKYN)

Counties: 17

Counties: 5; ERP: 17,500 w Prog.: S-cl, st, cl, con, shw

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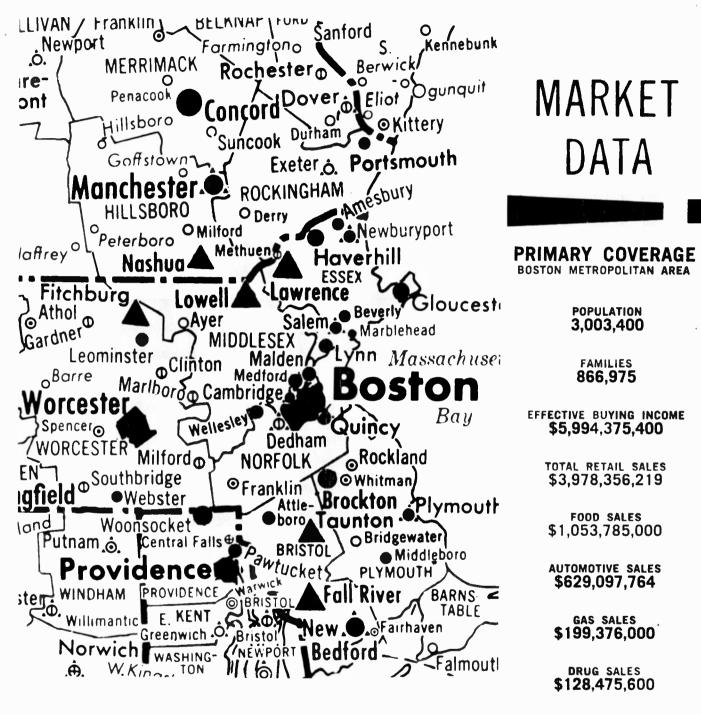
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