

Radiocast 5¢ Weekly

for ⁷⁰ *Week of*
November
15th to 21st

¹⁹²⁵
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The Trade Publishing Co.



619 California Street

RADIOCAST WEEKLY

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VOLUME 4

SAN FRANCISCO, NOVEMBER, 14, 1925

NUMBER 7

Something New and Different in Radio

Hail brother, what unchronicled discovery have you made? Has the Generous Electric Company or the Earl of Anthony or Katie Abie or Simple Amy found a new stunt of some kind which every other radiocaster will copy, with variations? No, 'tis nothing that comes from the stations, but from the listeners. Nor is it announced with blare of trumpets nor flagrant radiotising. It is unique in being anonymous.

A certain listener, whose name must be withheld under the terms of his gift, has contributed one thousand dollars to one station for the betterment of its program. He is a public spirited, philanthropic individual, with absolutely no financial interest in radio, who takes this means of helping his fellow men.

This is possibly the forerunner of the endowed radio station. Established schools and colleges of all kinds have been endowed by wealthy men. But never, to our knowledge, has the greater university of the air been so endowed.

Here is a new opportunity for some retiring captains of industry. Instead of endowing a library or presenting a park to a community, let them set aside a fund from which sufficient income may be derived to pay for radio program features which will benefit a far greater area and many more people than can a library or a park.

This has already practically been done on a big scale by certain men who are financially interested in radio. It is to their self interest to do so. But for a charitably inclined person to come to the assistance of an institution which is really benefitting thousands of people, as does a radio station, is unparalleled. The right hand of real benevolence knoweth not what the left hand doeth.

Of course there is no objection to anyone's doing this for the sake of the credit or publicity thus gained. This is really good business. That it is done regularly makes all the more noteworthy the fact that some selfless individual prefers to remain nameless while doing his bit to help others.

MU-RAD *Announcing* **THE NEW MU-RAD**

As Easy as Turning a Door Knob—Any Child Can Operate It
A Slight Turn of the Knob Brings in the Stations



Model A, as illustrated, \$175.00

Model B, \$125.00

Sockets Fit All New Type Tubes

The culmination of years of study and laboratory experimentation of the Mu-Rad Engineering Staff, plus the knowledge gained by the mistakes and the progress of the entire Radio Industry, has produced this remarkable new radio set — The Mu-Rad Continental Receiver.

If you do not find a Mu-Rad dealer in your community, write us and we will arrange for a demonstration

RADIO DIVISION

The HEYMAN-WEIL COMPANY, Wholesale Distributors
720 Mission St., San Francisco, Calif.

MU-RAD

RECEIVING SETS
CHARGERS

BATTERIES
B ELIMINATORS

TUBES
LOUD SPEAKERS

Announcing MU-RAD

THE NEW MU-RAD

A New Development in Radio Receivers

In all industries there is a theoretical standard—a supreme goal that manufacturers, as well as the public, accept as the “perfect” or ideal product. In Radio, that standard—the perfect receiver—embodies the following: 1. Power to get stations at extreme distances when wanted. 2. Absolute selectivity in tuning out powerful local stations. 3. One dial control in tuning. 4. Calibration of dial to permit instant setting to any desired station. 5. A dignified furniture designed cabinet that entirely contains all batteries. 6. True and faithful reproduction of broadcasting.

After almost 50 years of successful wholesale distribution of merchandise, the **Heyman-Weil Company** have entered the radio field as authorized distributors of the new exclusive Mu-Rad Receiver.

The Heyman-Weil Company's decision to handle the Mu-Rad line was made following extensive investigation of numerous lines available today, therefore the ability to offer this distinctive equipment to the public is a double assurance of the very highest standard of perfection arrived at in the production of radio equipment.

DEALERS

The advantages of a Mu-Rad dealer are many—The merchandising policy is right—Territories are closing rapidly—Write for details and get started without delay.

RADIO DIVISION

The HEYMAN-WEIL COMPANY, Wholesale Distributors
720 Mission St., San Francisco, Calif.

RECEIVING SETS
CHARGERS

BATTERIES
B ELIMINATORS

TUBES
LOUD SPEAKERS

MU-RAD

After all, what you want is clear, sweet-toned reception

Sylfan PRODUCTS

are all constructed with that thought uppermost in mind.

For instance—

Sylfan Receivers will bring in satisfactorily anything broadcasted in the eleven western states. You will like their clear, smooth reception.

Sylfan Reproducers are designed with mathematical precision to reproduce sweet tones and at the same time develop volume.

Sylfan Blue Special Radio Tubes are matched tubes, thus providing equal pull thru the batteries and insuring smooth, clear reception. You can buy them singly, or in kits of three and five matched tubes.

G&S Silk Core—Crystal DETECTOR



gives remarkable results with any receiver where a crystal detector can be employed. Has 40 points of contact on the crystal. Won't burn out. *Unconditionally guaranteed.*

\$1.50
at your dealers



Sylfan Receivers with and without speaker built in

2-tube—\$50 and \$80
3-tube—\$60 and \$90
4-tube—\$90 and \$120
5-tube—\$100 and \$130

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UNCONDITIONALLY GUARANTEED

Questions and Answers

BY GERALD M. BEST

Questions not requiring diagrams will be answered without charge in these columns. For personal answer the charge is 25 cents for each question answered including diagrams.

Have a radio frequency receiver which has a crackling noise similar to static, coming in intermittently, and in spite of changing grid leaks, fixed condensers, tubes and batteries, have been unable to locate it. What could be the cause of the trouble?

J. W., Burlingame, Calif.

While the noise is audible, disconnect the antenna from the antenna binding post. If the noise disappears, it is coming from outside the receiving set, and is probably caused by a piece of defective electrical power apparatus in your neighborhood. If the noise still continues when the antenna is disconnected, it is undoubtedly a loose connection in the set, and a thorough checking of all wiring and connections will be the best procedure.

If toroidal coils are used in the LC receiver described in October RADIO, what should be the number of turns, diameter of coil and position of the taps for best results?

I. M. I., Sacramento, Calif.

No experience has been had with this circuit using a toroid for the r.f. transformer, but a toroid antenna coil has been used with excellent results. It consisted of a Thorola antenna unit, mounted directly in back of the antenna tuning condenser, and connected in the circuit in the same manner as for a coil with solenoid windings. As soon as the proper data is at hand for the construction of a r.f. transformer suitable for the LC circuit, with toroid windings, publication of the results will be made in these columns.

What is meant by the resistance of a condenser, and of what importance is it in selecting the fixed condensers for a super-heterodyne set?

R. N. T., Oakland, Calif.

Condenser resistance may consist of several components. The insulation resistance of a condenser should be very high, and a good condenser ordinarily has an insulation resistance of several hundred megohms (millions of ohms). Any condenser, no matter how well made, has a certain amount of what is termed "effective resistance," which is caused by the material used as a di-

electric, or insulator, and by the resistance of the metal used for the plates. Condensers having copper plates will have lower effective resistance than those using a very thin grade of tinfoil. As the capacity of the condenser has a resisting action on alternating current of any frequency, this resistance is called "reactance." The larger the capacity, the smaller the reactance at any given frequency, so that a relatively small condenser is required to present a reactance of a few ohms at 1,000,000 cycles, whereas to present the same reactance at 100 cycles, the condenser must be many times larger. A condenser having a high effective resistance, no matter how accurate the capacity and how high the insulation, is going to be a poor condenser when used to by-pass alternating currents, as it will act the same as a perfect condenser having no effective resistance, in series with a d. c. non-inductive resistance, and the amount of current which will pass through the condenser will be very much less than that which would pass through a high grade condenser having little effective resistance.

I have a Super-Booster designed to connect to a super-heterodyne. How may I connect it to my Radiola super-heterodyne, and will I need an antenna?

J. O. H., Auburn, Calif.

Disconnect the internal loop provided with the Radiola and connect the Super-Booster output terminals to the binding posts in the Radiola which are marked for external loop. Connect an antenna to the Super-Booster, as it will not work without it.

Can a 6-volt storage battery be used to supply 6 C-299 tubes, if a Bradleystat is employed? Does it injure the tubes to leave the rheostat set so that the tubes receive 2½ volts, and turn the filaments on or off with a switch?

C. O., San Francisco, Calif.

If you have a reliable voltmeter connected across the filament circuit, the 6-volt A battery can be used with a Bradleystat to control the voltage. The switch can be employed to turn the set on or off, the resistance of the Bradleystat remaining practically constant.

ATWATER KENT

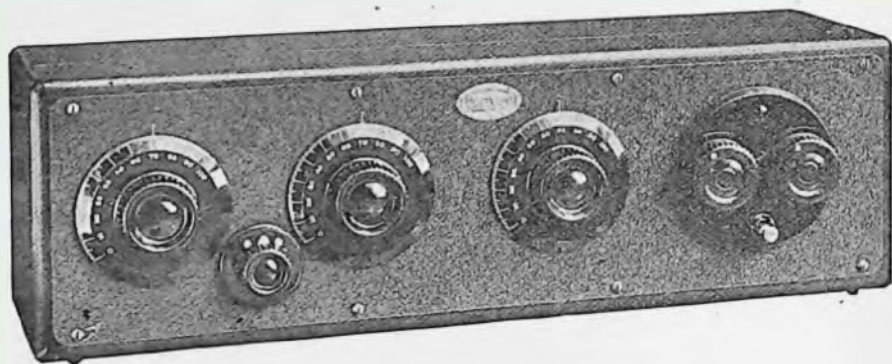
TOSCHA SEIDEL

One of the world's most celebrated violinists
will be the feature artist on the
thirtieth program of the

Atwater Kent Artists

SUNDAY EVENING, DECEMBER 6th
OVER KPO

An entire hour of enjoyment—a program of rare
quality rendered by an artist whose marvelous
ability is known in every corner of the country.



*Atwater Kent sets less accessories are \$65, \$85 and the
De Luxe is \$105. The Radio Speakers are \$13, \$18, \$24
and \$30, and the cone Speaker \$18.50. The Pooley-Atwater
Kent Cabinets are \$80, \$210, \$235, \$275 and \$385 and the
Radio Phonograph is \$315.*

ERNEST INGOLD, INC.

*The Atwater Kent Artists appear in a con-
cert of good music over KPO Wednesdays at 8.*

930 Van Ness Avenue
SAN FRANCISCO

The Loud Speaker



BY EARLE ENNIS

One of the blessings of radio, looking at it with the unprejudiced eye of a jury fixer is that when we sit before the family ember as it glows in the landlord's fireplace this winter, and listen to orchestral music over the installment speaker, we should be spared the sight of the orchestra leader going through his setting up exercises.

—O—

Just why there is such a thing as an orchestra leader remains a mystery. The players never look at 'em. Only once, has the writer ever seen a musician watch an orchestra leader and he was a piccolo player. He took a quick look at the baton and lost his place, thereupon playing a sour squeak which earned him a dirty look for his loyalty.

—O—

The writer used to think that a leader was a necessary evil like a bath night, an olive fork or tonsils. And then one night he asked an orchestra leader if he thought the orchestra would miss him if he, the leader, went for a ride. The leader said it wouldn't and came out and stayed most of the evening. When he got back the orchestra was playing along just the same. It had had its eyes shut all the time.

—O—

To see an orchestra leader at work, one would think he was the entire cheese. He waves, gesticulates, bows, scrapes, wiggles, gestures, twists, points, jerks, contorts and bobs around like a hot marble in a kettle of plum jam. He is a cross between a juggler, an acrobat and an auctioneer. San Francisco movie houses have taken advantage of this composite publicity. They now advertise feature pictures to lure folks into their theaters to watch some bald-headed, bow-legged snapping-turtle in a dress-suit hold a private frenzy under a spot-light.

—O—

Most orchestra leaders are one-half to three-quarters of a beat behind the rest of the boys but it never seems to bother them. They go through the motions and take all the bows with a bland tenuous smile. No wonder orchestras get to the point where

they simply have to burst into "Tannhäuser" or the "Flying Dutchman" so they can wear out their leaders and have a chance to do a little quiet playing.

—O—

Radio has its faults. It eats holes in carpets, makes widows out of nice women and liars of honest men. It fills backyards with wires, and sanatoriums with inventors. But one thing it has done for us all—it has pulled down the curtain on the mad maniac with the baton and we now enjoy our entertainment without being distracted by the gyrations of a Dutch windmill armed with a mule-goat.

—O—

This is not written for Alfred Hertz—God bless him. He conducts and his bunch dassent look at their music or he'll unravel the whole gang. But for these merry little spot-light boys with the lag-time batons, and the egg-beater strokes, while we have kindly feelings and deep sympathy, we must insist that they sound much better by radio, than they look in theaters. We are willing to listen, but darned if we'll look. That's what radio has done for us.

Peruvian radio fans are literally tearing their hair, and the same would apply in these United States if rigid radio inspection and taxes were imposed upon all the five million fans said to be on the air here. The Government of Peru, through the Administrator of Mails, Telegraphs and Wireless, is going to undertake the enforcement of its radio laws, requiring inspection and listing of all radio installations and the collection of a tax approximately \$4.00 on each receiving set in use, the Department of Commerce reports.

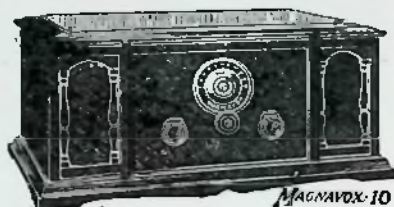
Worn out dry cells are said to make a good ground connection, if a sufficient number are laid over and under a copper sheet buried 6 to 8 feet in moist earth.

When listening to a concert or classical selection, the music will be more effective if a dull, soft light is burning in the room where the set is located.

MAGNAVOX

The Most Advanced Feature in Radio

\$110



\$110

Single-Dial Control

The simplest of all radio receiving sets to operate. The famous single-dial-control is easily handled by the most inexperienced amateur. Even blind children have gotten any station they desired within range of this marvelous instrument.

Magnavox is wonderfully selective, too. It tunes through nearby stations and will surprise you with the distance which it gets.

Made by the pioneer radio manufacturers of the Pacific Coast.

ARRANGE TODAY TO HEAR IT

We service all types of receivers. Our trouble department is complete in every detail. Our repair and installation men are pioneers in radio. Call Douglas 3323.

QUARG MUSIC CO.

206 POWELL STREET, Cor. of O'Farrell

SAN FRANCISCO

TELEPHONE DOUGLAS 3323

Tell them that you saw it in Radiocast Weekly

More Radiocasters Seek the Air

Nearly two hundred organizations and individuals are seeking to establish radiocasting stations, that they may go on the air with what they believe will interest the listening public. Most of them advise the Government agents that they have something unique to offer the radio fans; something a little better than anything now available, be it music, instruction, publicity or pure entertainment. Even when it is explained to these would-be disseminators of information that the air is literally full of entertainment, propaganda and every other form of radiocasts, they persist. Although they are told that channels in the air are not available, they continue with their plans and even build stations. A number of these hopeful radiocasters who have constructed Class B stations, are still waiting for long wave lengths, but a few have taken what they could get—class A channels, and been thankful.

The 86 routes designated for use in radiocasting through the ether are so jammed with traffic today with the 571 active stations, that no new stations can be accommodated unless existing stations divide time. Few care to do this having their own matter to radiocast. Some stations have been bought and sold; other channels abandoned have been seized by one or more of the throng sitting in Secretary Hoover's waiting room. What can be done for the rest of them, the fourth national conference can perhaps decide, but with 571 stations now jamming the air, it is not believed these new applicants will meet with a very cordial reception.

Reviewing the radiocast waiting list, it is seen that 176 proposed stations are known to be waiting for licenses, not all of them have actually applied for rights of way through the ether, but many have, while the rest are either planning stations or have them under construction.

In the First Radio District, which includes New England, 27 stations are reported as desirous of getting into the radiocasting game. Organizations in Boston and Portland, Me., desire Class B stations rated at 1000 watts each. Boston, Manchester, Newport and Portland seek two stations.

The Second District, comprising New York State chiefly reports only three proposed stations; all of them in the Metropolis, which is already very crowded. Two high-power stations are sought by the Shuberts and the Concourse Plaza Hotel Radio Com-

pany, while the Radio Investment Co., is willing to take a Class A assignment.

The Middle Atlantic District, known as the Third, is asking for nine new stations and of course as many channels; two of these are sought by Baltimoreans and two by concerns in Richmond, Va.

From the Fourth, or the South Eastern District, there are filed requests for twenty-one new stations, thirteen of which are proposed in Florida, and the same number seek Class B channels and licenses. Miami alone has four prospective radiocasters.

The Fifth, or Southern District with headquarters at New Orleans, reports fifteen stations as planned including four seeking B licenses, two in Oklahoma City and two in Dallas, Texas.

California, which comprises the largest part of the Sixth District, is so ambitious as to want 32 stations licensed in addition to a very large number now on the air—that is, promoters and development interests want them, perhaps not the fans. However, twelve of these stations proposed would open up in Los Angeles and five in San Francisco, two cities whose air is already literally filled with words and music. Seven of these proposed stations are of Class B type.

In the Seventh District, comprising the Northwest, with headquarters at Seattle, only two applicants for radiocasting stations are known; the State University of Montana, at Missoula, and I. M. Miller, at Yakima, Wash., both desire B status.

The Detroit District No. Eight of the Departmental subdivisions, has seven venture-some backers of new stations, three of whom want Class B stations to be located in Buffalo, Cleveland and Pittsburgh.

Chicago headquarters of the Ninth District, last of the numerical designations, is nevertheless first in proposed stations, seeking sixty licenses. Nine would be located in Chicago, and three in St. Louis or nearby. Eight of these sixty stations are proposed high-powered stations.

The answer to the query—How and where can we put 176 more stations?—perhaps will result from the discussion of an item in Mr. Hoover's agenda, which might be paraphrased as follows:

The present saturation in the radiocast band and the exhaustion of channels, makes it necessary to limit the number of stations permitted to operate on the basis of public service.

For Best Results on Your A C Circuit

use the famous

PACENT AUDIOFORMER

*Approved and recommended by
McCullough*



Perfectly designed for this circuit. High amplification with no single high peak. Beautifully finished in satin nickle. Ratio $3\frac{1}{2}$ to 1. Binding posts permit short leads. Price \$5.

Pacent Auto Plug—
a genuine bakelite
case with completely
insulated push
button.



Phone tips attached
or detached
instantly.
A quality Plug at a
retail price of
75c.

SAN FRANCISCO
585 Mission St.

LOS ANGELES
512 S. Bonnie Brae

Pacent Electric Company, Inc.
91 Seventh Avenue, New York City

(NOTE: Leading authorities on A. C. Circuit recommend Pacent Jacks.)

DONT IMPROVISE - PACENTIZE

FOOTBALL CHART

FOLLOW THE BALL PLAY BY PLAY

FIRST HALF

10 20 30 40 50 40 30 20 10

--	--	--	--	--	--	--	--	--	--

SECOND HALF

--	--	--	--	--	--	--	--	--	--

10 20 30 40 50 40 30 20 10

KICK.....

RUN———

FUMBLE X

PENALTY-----

FORWARD PASS - - - - -

INTERCEPTED ■

INCOMPLETE ○

SCHEDULE OF GAMES RADIOCAST FOR

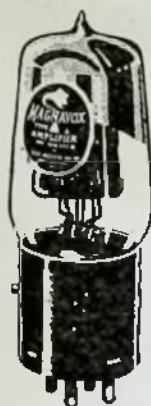
SATURDAY, NOVEMBER 21

KLX—California vs. Stanford

KGW—O. A. C. vs. U. of O.

KPO—California vs. Stanford

KFRC—California vs. Stanford



The New
MAGNAVOX
Anti-Noise Tube

This new wonder of radio banishes all tube disturbances. What it accomplishes in radio reception is similar to the elimination of the flicker from motion pictures.

In this new tube interrelated vibrations, the cause of interfering tube noises, are done away with. The results are little short of sensational—no thrumming, no hissing, no howling, no sound distortions or discordances.

The Magnavox Anti-Noise Tube with bakelite base fits every standard socket and is used either as a detector tube or an amplifying tube.

Distributed by

MUNSON-RAYNER
Corporation

643 S. Olive St.
Los Angeles

86 Third St.
San Francisco

63 Sixth St.
Portland

Phone Douglas 6270

(43-a)

Tell them that you saw it in Radiocast Weekly

RADIO IN JUNGLES OF SOUTH AMERICA

The outstanding feature of our flight was the success in radio communication from the jungles," declared Capt. A. W. Stevens, Chief Photographer of the United States Army Air Service, who recently returned from South America and is now embarking upon an aerial expedition over the western half of the United States, obtaining scenic views from aircraft.

"Although working with a portable apparatus in the heart of the wilderness," states Captain Stevens in describing his recent trip, "a record was made in exchanging the first messages by radio to pass directly from South America to England and back again. During the flight the party was almost in daily communication with London, New York, San Francisco, and New Zealand.

"Just think what an important discovery this is for future exploration parties. It means that in the future there will be no spot on earth from where it will not be possible for exploring parties to keep in touch with their base and with the rest of the world. Our experience also demonstrates that the obstructions of dense jungle undergrowth, intense heat, humid atmosphere and the like have no effect on radio transmission of messages."

Observations of the Chief Photographer of the United States Army Air Service likewise confirm theories of the Naval Research Laboratory and the Radio Laboratory of the Bureau of Standards, namely, that short wavelengths or high frequencies are capable of carrying messages from the ground in the jungles to the world's large centers of population. For instance, when using a wavelength of 80 meters this exploration party transmitted radio signals that were heard with great clarity by amateurs in the United States and England. Long wavelengths, however, were not so fortunate in this respect, failing to establish communication from the jungles with the civilization left behind.

RADIO AGENTS WANTED 5 Tube Demonstrator FREE!

Earn \$25 to \$100 a week, part or full time. Everyone a prospect. Complete line standard sets and accessories, \$5 to \$90. Write today for illustrated catalog and exclusive selling plan for live dealers and community agents. 20TH CENTURY RADIO CO., 1111 Coca Cola Bldg., Kansas City, Mo.



No Backlash in This Dial

This new tuning dial operates by traction instead of the gears, so no backlash or lost motion is possible. Forward or backward there is not the slightest break or interruption. Price \$3.50. Ask your dealer or write

August Goertz & Co., Inc.
270-286 Morris Ave. Newark, N. J.

FYNUR VERNIER CONTROL

This Is No Radio Lit

writes H. B. R., Palo Alto, under date of August 16, 1925.

"During the past week I received plainly KFI, KFSG, KHJ, KPWB, KNX, Los Angeles; KGW, Portland; KFOA, KTCL, Seattle; KOA, Denver; and the new CNRV station at Vancouver, B. C. This on a crystal set with

A-1 THE WONDER CRYSTAL

Reg. U. S. Pat. Off. Uniformly Reliable
for Reflex or Crystal Set
sent postpaid fifty cents each.
Sixty Cents C. O. D.
Long distance Crystal Set hook-up
free with order

California Radio Minerals

Marry Grant, Jr.
904 Oak Grove Avenue
Berlingame, Calif.
Mention Radiocast Weekly

Tell them that you saw it in Radiocast Weekly

We can't build them and build them

We admit it. And when we hear of the vast number of radio sets turned out annually by this concern and that concern we marvel, *because* —

Even a cheap set is an extremely sensitive mechanism, the making of which involves a certain amount of time and care. The better the set, the more time, the more care.

Think, then, of what is required to produce tone quality, volume, and selectivity comparable to the new Howard "Six"! To obtain such marvelous results, delicate adjustments, careful testing and minute inspection are absolutely essential. This work—as fine and accurate as that of the watch-maker—can be entrusted only to highly-paid craftsmen who are conscientious as well as skillful.



Howard

UNION HARDWARE & METAL CO.
LOS ANGELES

fast
right—

Licensed by
Independent Radio Manufacturers, Inc.
NEUTRODYNE
Pat. March 27, 1923 and April 1, 1924
Patent Nos. 1,450,000 and 1,469,229
Other Patents Pending

Write for the name of your nearest
Howard dealer who will gladly
demonstrate the new "Six" at
your convenience.

No wonder the number of sets we can produce according to Howard standards of quality is limited. Each set is treated as a special piece of construction requiring individual care and attention. We won't skimp on time—we won't hurry them through. A set is approved only when it performs perfectly under all sorts of conditions.

This explains why the Howard costs more than any other set—also why we have never been able to build them fast enough to quite meet the demand. If you too, want the best, by all means hear the new Howard "Six." Radio receptivity will then assume a new meaning for you—more delightful than you have ever imagined.



Radio

FREDERICK H. THOMPSON, Inc.
SAN FRANCISCO

SCHEDULES FOR SUNDAY**NOVEMBER 15, 1925**

Pacific Time, Corrected Weekly. For Wave Length, Location, Power and Owner, See Page 62

a. m.	Central Cal.	Southern Cal.	Pacific N. W.	Inland
8 to 8:30				
8:30 to 9				
9 to 9:30	KFUS			KTBS KYW
9:30 to 10	KTAB KPO			KTBS KYW KLOS
10 to 10:30	KLS KRE KPO KFWM	KFI KIJ KNX	CFAC	KOA KTBS KLOS
10:30 to 11	KLS KRE KPO KFWM	KFI KIJ KFSG KNX KTBI KPCC	KTW KGW	KOA
11 to 11:30	KGO KFQU KTAB	KIJ KTBI KNX KPCC KFSG KFI	KTW KFQ KGW KJR CFCT	WOC
11:30 to 12	KGO KFQU KTAB	KIJ KTBI KNX KPCC KFSG KFI	KTW KFQ KGW KJR CFCT	WOC WOAW
p. m.				
12 to 12:30		KIJ KTBI KFSG	KTW KJR	
12:30 to 1		KFWO		WHB WGN WOAW
1 to 1:30			KTCL	WHB WGN KDKA WBAP
1:30 to 2	KFOU		KTCL	KDKA WGN WBAP
2 to 2:30	KFOU	KNX		WDAF WCCO KDKA KPAB WGN KTW
2:30 to 3	KFOU	KFSG KFOR KNX		WDAF KDKA KPAB WGN KYW
3 to 3:30		KFSG KFOR KNX KMTR	KTW	WSB KOA
3:30 to 4	KGO KFUS	KFSG KFOR KNX KMTR	KTW	WSB KDKA KOA
4 to 4:30	KGO KFUS	KFSG KFI KIJ KFOR	KTW	KDKA WOAW
4:30 to 5	KGO	KFI KIJ		WFAA WOC WGY
5 to 5:30	KPO KJBS	KFWO		KDKA KYW WLS WFAA WGY
5:30 to 6	KPO KJBS	KFWO		WSB KDKA KYW WGS WGY WLS WOAI
6 to 6:30	KPO KJBS	KTBI KFOR		WHB WSN WFAA WCCO WEAR WOC WLV WOAI WJZ WGR WGY WCCD
6:30 to 7	KFRC KPO KRE	KFI KTBI KFWO KIJ KPCC KMTR	CJCA CFAC	WHB WFAA WCCO WGBS WOC WEAR WLV WJZ WGR WIP KOA WGY WCCD
7 to 7:30	KFRC KPO KRE	KFI KFSG KNX KPCC KTBI KFWO KIJ	CJCA CFAC KJR	WHB WOAW KTBS WGN WLV KOA WGBS WERC WOC WFAA WIP WJZ WEBH WGY WCCD KLOS
7:30 to 8	KTAB	KFI KFSG KNX KPCC KTBI	KTW KFQ KJR CJCA CFCT KGW	WOC WFAA WOAW KOA WKRC KTBS WHB WOAI WGN WGY WIP WJZ WEBH KLOS
8 to 8:30	KGO KFRC KPO KRE KTAB	KFI KIJ KFOR KNX KPCC KFSG KTBI KFWO KMTR	KTW KFQ KJR KGV KTCL CFCT	WFAA WOC WOAI KSL WKRC KTBS WOAW
8:30 to 9	KFRC KPO KRE KGO KTAB	KFI KIJ KTBI KFOR KNX KFSG KFWO KMTR	KTW KGV KFQ KGV KTCL KJR	WFAA WOC KSL KTBS
9 to 9:30	KPO KFQU KRE KFRC KFWM	KFI KIJ KNX KFWB KFSG KTBI	KGY KTW KTCL KJR	WBAP WOC WHB KFOR
9:30 to 10	KPO KFQU KRE KFRC KTAB KFWM	KFI KIJ KFWB KFSG KNX	KTW KTCL KJR	WBAP WHB KFOR WOC
10 to 10:30	KFRC KTAB	KFWB KFSG KNRC KFI KNX	KJR	WHB KFOR KGU
10:30 to 11	KFRC	KFWB KFSG KNRC KFI		WHB KFOR KGU
11 to 11:30	KFRC	KNRC		
11:30 to 12	KFRC	KNRC		

KYW radiocasts news items every half hour—on the hour and on the half—during day and night

**One Dollar brings RADIOCAST WEEKLY to
your home every week for six months.
Subscribe Now**

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KHQ

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A new Willard 'A' Radio Battery with mono-bloc rubber case.

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.. 90-ampere capacity.
Built especially for
radio service. Hand-
some hard-rubber case.

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EASY TERMS!

\$4.45 Down

Balance in 90 days

*Bright Johnson's
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Sold by Authorized
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Write for Catalogue

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MAIL ORDERS SHIPPED PREPAID

PROGRAMS FOR SUNDAY

NOVEMBER 15, 1925



Wallace A. Sabin
Organist, KGO—11 a. m.



Valeria Post, Soprano
KTAR—9:30 p. m.



"Uncle John." John S. Daggett
Announcer and Manager of KHS

467 Meters

KFI

640 Kilocycles

361 Meters

KGO

830 Kilocycles

Copyright 1925 by E. C. Anthony, Inc., L. A.

10 a. m.—Morning Services under the direction of the Los Angeles Church Federation

11 a. m.—Services of the Temple Baptist Church

4 p. m.—Vesper service arranged by Federated Church Musicians

6:30 p. m.—KFI Nightly Doings and Amusement Information service

6:45 p. m.—Father Ricard's Sun Spot Weather Forecast. Music Appreciation Chat

7 p. m.—Aeolian Organ Recital. Dan L. MacFarland at the console of the Aeolian Residence Pipe Organ

8 p. m.—Classic Hour, featuring Hugh Wellington, baritone; Marguerite Richard, soprano; Lillian de Pietro, mezzo-soprano; Adolph Bock, violinist and Daisy Sinclair, pianist

9 p. m.—Program presented by L. A. Examiner

10 p. m.—Packard Six Orchestra, under the co-direction of Bill Hennessy and Chet Mitten-dorf. Dick Barton, soloist

322.4 Meters

KOA

930 Kilocycles

General Electric Company, Denver, Colorado

10 a. m.—United Episcopal service of all Denver parishes to be held at municipal auditorium, Denver. Sermon by Rt. Rev. Charles E. Woodcock, D.D., bishop of Kentucky; address by Rt. Rev. Irving P. Johnston; bishop of Colorado

3 p. m.—Afternoon music hour; organ recital from St. John's Episcopal Cathedral, Denver, Karl O. Staps, organist

6:30 p. m.—Service of St. John's Episcopal Cathedral, Denver, sermon by Very Rev. Benjamin D. Dagwell, dean

491.5 Meters

KGW

610 Kilocycles

The Morning Oregonian, Portland, Oregon

10:25 a. m. to 12 noon—Services from First Presbyterian Church

7:25 to 9 p. m.—Services from First Presbyterian Church

General Electric Company, Oakland, Calif.

11 a. m.—Service of the First Church of Christ, Scientist, San Francisco

Organ Prelude, Wallace A. Sabin—

Andante from String Quartette.....Debussy

Hymn No. 77—Immortal Love, Forever Full

Reading Scriptural selection

Silent Prayer, followed by audible repetition of the Lord's Prayer with its spiritual interpretation

Hymn No. 136—Blest Christmas Morn

Soprano solo, Martha Denham Macgregor—

The Voice in the Wilderness.....Scott

Responsive Reading—Romans 8:3-11

Lesson sermon, "Mortals and Immortals,"

Lucy Tucker, First Reader; Milton L. Dean,

Second Reader

Organ Offertory—Angelus du Soir.....Bonnet

Hymn No. 187—In Thee, O Spirit, True and

Tender

Reading—"The Scientific Statement of Be-

ing" and correlative Scripture

Benediction

Organ Postlude

3:30 p. m.—Concert by KGO Little Symphony

Orchestra, Carl Rhodehamel conducting

Orchestra—

Waltz—The Beauties.....Ganne

Selection—Masaniello.....Auber

Evening Song.....Schumann

Dance—Lithuanian.....Rimsky-Korsakow

Baritone solos, Edilberto G. Anderson—

Malaguena.....El Salla

Calm As the Night.....Bohn

Orchestra—

Chanson Indoue.....Rimsky-Korsakow

Overture—Robespierre.....Litolff

(Comment by Arthur S. Garrett)

Baritone solos, Edilberto G. Anderson—

Cradle Song.....Rachmaninoff

Trusting Eyes.....Gardner

Orchestra—

Russian Dance.....Michiels

Childhood Suite.....Schumann

Hunting Song

Reaper's Song

A Funny Story (in a music-box)

8 p. m.—Service of First Church of Christ, Scientist, San Francisco. Program same as for morning service

Sunday Programs—Continued

240 Meters

KTAB

1250 Kilocycles

Tenth Ave. Baptist Church, Oakland, Calif.

9:45 a. m.—Bible lecture by Prof. E. G. Linsley of Mills College and Chabot Observatory

11 a. m.—Morning church service

Organ Prelude, Ida M. Fordling—

Cradle Song.....Botting

Anthem by choir, Dr. C. D. Goodman, director

Guest soloist, Dean Gross, baritone

Offertory

Violin solo, Robert Rourke; Eva Garcia, acc.

Address, Rev. Geo. Phillips, pastor

Organ Postlude, Ida M. Fordling—

Postlude.....Whiting

7:45 p. m.—Evening church service

Organ Prelude, Ida M. Fordling—

Melody and Intermezzo.....Parker

Anthem by choir, Dr. C. D. Goodman, director

Platform guest, William H. Waste, Associate

Justice of the Supreme Court of California

Soprano solo, Mme. Dorothy Raegan Talbot—

Ave Maria.....Bach-Gounod

Address, Rev. Geo. W. Phillips

Organ Postlude, Ida M. Fordling—

Festal March.....Kroeger

9:30 p. m.—After-Service Concert given by

Oakland Y. W. C. A.

Presentation of World Fellowship, Mrs.

Homer Miller, Chairman International In-

stitute

A Chinese Anecdote, Miss Mary Wong, Na-

tionality Worker

Chinese Music, Mr. Harry Jue

A Jugo Slav Anecdote, Mrs. Kathryn Sabatini, Nationality Worker

Jugo Slav music

An Italian Anecdote, Mrs. Lawrence Perata, Nationality Worker

Italian songs, Mrs. Frederick Ferrero

Girl Reserve International Chorus

Talk—Y. W. C. A. and Foreign Students in America

Songs, Valeria Post, Russian Student at U.C.

Berceuse.....Gretchanow

Matushka Galubushka (Mother Dear)

A Fors e Lui.....Verdi

Y. W. C. A. Fellowship in Other Countries, Miss Hilda Howard, Y. W. C. A. Secretary, Esthonia

Songs, Miss Hilda Howard—

Esthonian Cradle Song.....Lemba

Baltic German Folk Song.....Schmidt

Piano solos, Miss Kaspira Hagen, Swedish pianist—

Eropikon.....Greig

Wedding Day at Trohlonjen.....Greig

Negro spirituals, Marguerite Johnson

Norwegian songs, Kaitty Elide—

Lingsil.....Kgiruls

In the Evening.....Bachir Grondal

Czecho Slovakian Songs, Joseph Roesuck

220 Meters

KFUU

1363 Kilocycles

Mathewson Motor Company, Oakland, Cal.

1:30 to 3 p. m.—Musical program

232.4 Meters

KFON

1209 Kilocycles

Echophone Radio Shop, Long Beach, Calif.

2:30 to 4 p. m.—Long Beach Municipal Band

4 to 4:30 p. m.—Amusement bulletin

6 to 6:30 p. m.—Organ recital at Brayton's Theater; Edgar Bayliss at the console

8 to 9 p. m.—Services from First Church of Christ, Scientist

428 Meters

KPO

700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

9:45 to 10:45 a. m.—Undenominational and non-

sectarian church service. Talk, "The New

Birth" by Dr. M. H. Alexander, pastor of

the Wesley Methodist Episcopal Church, San Francisco

Baritone solos, Hal J. Dover—

Hold Thou My Hand.....Briggs

Fear Not Thee, O Israel.....Buck

Hymn—Jesus Is Calling.....Stebbins

Uda Waldrop at the organ

Improvisation on a familiar theme by Uda

Waldrop at the Wurlitzer organ

10:45 a. m.—"Ye Towne Cryer" and amuse-

ment information service

5 to 6 p. m.—Organ recital by Marshall W.

Giselman at the California Memorial Palace

of the Legion of Honor

6 to 6:30 p. m.—Waldemar Lind and the States

Restaurant Orchestra

Overture—Stradella.....Flotow

Bacchanale from "Samson and Delilah".....Saint-Saens

Caprice Mauresque.....Boccalari

Selection, "The Blue Mazur".....Lehar

6:30 p. m.—Ye Towne Cryer

6:35 to 7:30 p. m.—Palace Hotel Concert Or-

chestra under the direction of Cyrus Trobde

8 to 8:30 p. m.—Cyrus Trobde's Palace Hotel

Concert Orchestra

8:30 to 10 p. m.—Rudy Seiger's Fairmont

Hotel Orchestra

268 Meters

KFRC

1120 Kilocycles

City of Paris Dry Goods Co., San Francisco

6:30 to 7:30 p. m.—Concert in Drury Lane,

Hotel Whitcomb by Stanislaus Bem's Little

Symphony Orchestra

Overture Poet and Peasant.....Von Suppe

Waltz Espana.....Waldteufel

Song of Songs.....De Moya

Selections from "Naughty Marietta".....Herbert

8 to 10 p. m.—Concert in Drury Lane, Hotel

Whitcomb, by Stanislaus Bem's Little Sym-

phony Orchestra

Overture Isabella.....Von Suppe

Waltz Pomone.....Waldteufel

Selections from "Woodland".....Luders

Andante from "The Surprise Symphony".....Hayden

Mendelssohniana

Dance of the Hours from "Giocouda".....Poncheilli

Grand Opera Selection "Madame Butter-

fly".....Puccini

10 to 12 p. m.—Dance music from Il Trovatore

Cafe by Paul Kelli's Orchestra

384.4 Meters

KJR

781 Kilocycles

N. W. Radio Service Co., Seattle, Wash.

11 to 12:30 p. m.—Church services from the

First M. E. Church, Dr. J. Ralph Magee,

pastor

7:15 to 7:30 p. m.—Organ recital by Mrs.

Montgomery Lynch

7:30 to 9 p. m.—Evening services of the First

M. E. Church, J. Ralph Magee, pastor

9 to 10:30 p. m.—Puget Sound Savings &

Loan Ass'n Orchestra under the direction of

Henri Damski

(Programs continued on next page)

Sunday Programs—Continued

256 Meters **KRE** 1170 Kilocycles

Berkeley Daily Gazette, Berkeley, California
 10 to 11 a. m.—Church service, conducted by Trinity Methodist Church of Berkeley, Calif., Dr. Harvey Hoag Frost, pastor. Music by choir under direction of P. H. Ward; Bessie Wood, organist
 6:30 to 7:30 p. m.—Dinner concert by the California Trio of San Francisco
 8:15 to 9 p. m.—Instrumental concert by the California Trio, with Miss Zoe Blodgett, vocalist
 9 to 10 p. m.—Hour of sacred music by the full choir of the Trinity Methodist Church of Berkeley, Calif., under direction of P. H. Ward, choirmaster; Bessie Woods, organist; and Dr. Harvey Hoag Frost, pastor

405.2 Meters **KHJ** 740 Kilocycles

Los Angeles Times, Los Angeles, California
 10 a. m.—Sermon from KHJ studio by Dr. G. A. Briegleb, pastor of Westlake Presbyterian Church
 10:30 a. m. to 12:30 p. m.—Organ recital and religious service from the First Methodist Church; Arthur Blakeley, organist, and Rev. Elmer E. Helms, pastor
 4 to 5 p. m.—Afternoon musicale
 6:30 to 7 p. m.—Leighton's Cafeteria Orchestra, Jack Cronshaw, director
 7 to 7:30 p. m.—Church services from the First Methodist Episcopal Church
 8 to 10 p. m.—Program sponsored by Young's Market Company

294 Meters **KTBI** 1020 Kilocycles

The Bible Institute of Los Angeles, Calif.
 10:45 a. m. to 12:30 p. m.—Services of the Church of the Open Door. Musical program under the direction of Prof. J. B. Trowbridge, assisted by Prof. Alfred A. Butler, organist and the Chorus choir
 6 to 6:45 p. m.—Radio Vesper Services. Sermon by Rev. Albert Simpson Reitz. Soloists from the Rose Hill Baptist Church. Rev. Keith L. Brooks at the organ
 7:15 to 9:30 p. m.—Regular evening services of the Church of the Open Door. The musical services will be under the direction of Prof. J. B. Trowbridge, assisted by the large Chorus choir and Prof. Alfred A. Butler, organist

256 Meters **KFUS** 1170 Kilocycles

Sherman School, Oakland California
 9 to 9:30 a. m.—Half hour of Sunday School Lesson program under the auspices of the magazine "Today," Mabel E. Sherman, editor
 Solos by Mrs. June Garrard
 International Sunday School Exposition, by Gilbert Hoff
 3:30 to 4:30 p. m.—Studio program of sacred music by the chorus of the Oakland Temple Baptist Church, Charles E. Ross, pastor
 Solo: Shall You, Shall I?.....Knox
 Duet: Take the World and Give Me Jesus
 Scripture, prayer and address—"Lost Opportunities," Pastor Ross
 Chorus numbers: He Threw Out the Life Line to Me; Jesus Saves; He Hideth My Soul; Will it be You; Jesus is Calling; The Ninety and Nine; What a Wonderful Saviour; There's a Stranger at the Door; 'Twas a Glad Day When Jesus Found Me

220 Meters **KJBS** 1363 Kilocycles

Jullius Brunton & Sons Co., San Francisco
 6 to 6:30 p. m.—A studio dinner hour concert will be given by the "Maryland Six" Orchestra, under the direction of Jacques Cohen. Intermission numbers will be rendered by George Imhaus, recently of Chicago

337 Meters **KNX** 890 Kilocycles

Los Angeles Evening Express, Los Angeles
 10 a. m. to 12 noon—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan
 2 to 4 p. m.—City Park Board program
 7 to 8 p. m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan
 8 to 9 p. m.—Ambassador Concert Orchestra, Josef Rosenfeld, leader
 9 to 10:30 p. m.—Beverly Hills Nurseries—Town Crier of the Night Watch

250 Meters **KLS** 1200 Kilocycles

Warner Brothers, Oakland, California
 10 to 11 a. m.—Radio Church of America, Services under direction of Evangelist W. R. Fairfield. Music in charge of Grace L. Fairfield

208 Meters **KNRC** 1442 Kilocycles

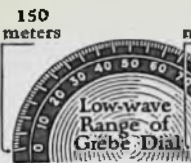
Kierulff & Ravenscroft, Los Angeles, Calif.
 10 to 12 p. m.—Dance music by Jack Smith's KNRC Orchestra

NEW YORKER ANALYZES RADIO SITUATION

There are approximately sixteen radio receiving sets in every 100 American homes compared with 52 automobiles and 36 talking machines according to a recent survey of the field by Arthur Rosenberg of New York. This situation has come to pass after only three years of active selling on the part of the radio industry, he points out, prophesying that within about seven years the number of radio sets per 100 homes will pass the number of phonographs.

Between a million and a million and a half manufactured sets will probably be sold in the 1925-6 season, it is believed, while amateur operators and non-professional set builders will produce around one hundred thousand home-made receivers in addition to the factory products. If this forecaster's figures are correct we shall have around six and a half million sets in operation by the middle of next year.

There will still be a demand, however, as there are today estimated to be 24 million homes in the country—84% without radio sets. Standardization, stabilization and concentration in the radio industry will make for a still better market, due to reduced prices, time payments and better products, he believes.



150 meters

A



240 meters

550 meters

B

The high-wave reception range of the Grebe dial (B)—from 550 down to 240 meters—equals the practical tuning range of the usual receiver. The low-wave range of the Grebe dial (A) provides additional reception down to 150 meters.



Flexible Unit Control

One dial operates two or all three; or dials may be adjusted separately, at will.



Grebe "Colortone"



Grebe Binocular Coils
Reg. U. S. Pat. Off.
and
Low-Wave Extension Circuits

The Three Outstanding Radio Advances of 1925

YOU could not give or receive a finer Christmas gift than the Grebe Synchrophase.

Last year Grebe developed the fieldless **Binocular Coils** and **S-L-F Condenser**. This year even greater strides have been made in radio reception.

With the Grebe "Colortone" the quality of sound can be kept absolutely true and clear and is always under the listener's control, independent of the loud speaker's influence. This tone control also makes it possible to reduce, to a great degree, disturbances due to static and to suppress considerably the high-pitch frequencies caused by heterodyne interference of one station with another.

The **Low-Wave Extension Circuits** have widened the reception range so that over 100 low-wave stations not reached by other receivers can be tuned.

Flexible Unit Control gives one, two or three-dial control. Both in range and quality of reception, the Grebe Synchrophase is far in advance.

Ask your dealer to demonstrate, then compare Grebe reception with that of other receivers

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Factory: Richmond Hill, N. Y.

Western Branch: 443 So. San Pedro St., Los Angeles, Cal.

Distributors:

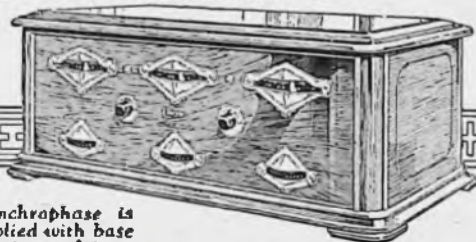
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This company owns and operates stations **WAHG** and **WBOQ**.

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The Synchrophase is also supplied with base for batteries and in a de luxe Console Model



Much toil and great diligence have made the Synchrophase worthy of first rank in radio receivers.

Deeter Illu

Tell them that you saw it in Radiocast Weekly

SCHEDULES FOR MONDAY**NOVEMBER 16, 1925**

Pacific Time, Corrected Weekly, For Wave Length, Location, Power and Owner, See Page 62

a. m.	Central Cal.	Southern Cal.	Pacific N. W.	Inland
7 to 7:30	KGO KPO	KHJ	KGW	
7:30 to 8	KGO KFO KFOU KRE	KNX		
8 to 8:30	KGO KPO	KNX		
8:30 to 9				
9 to 9:30	KTAB	KMTR		
9:30 to 10	KJBS		KTCL	
10 to 10:30	KFRC KJBS	KFON KNX KMTR	KTCL	
10:30 to 11	KPO KGO KFOU	KNX KFI KMTR	KTCL KGW	WFAA KTHS KFKX KOA
11 to 11:30	KFOU KRE	KNRC		KOA KFKX
11:30 to 12	KGO	KNAC	CJCA	KOA
P. m.				
12 to 12:30	KGO KPNV	KNX KHJ	CJCA	WHB
12:30 to 1	KGO KPNV	KNX KHJ KFWO	KGW KFOA	WHD WFAA
1 to 1:30	KPO	KHJ KMTR	KJR KGW KFOA	WOC
1:30 to 2	KPO KGO	KNX KNRC	KJR	WDAF WFAA
2 to 2:30	KJBS	KNRC KNX KMTR	KJR	KOYL WDAF WLS
2:30 to 3	KPO	KNRC KNX KMTR	CFAC	KOYL WLS WFAA
3 to 3:30	KGO KPO	KNX	CFAC	WSB WDAF WWJ WTAM KFKX KOYL KFAU
3:30 to 4	KGO	KNX		WSB WDAF WWJ WTAM KFKX WTAA KFAU
4 to 4:30	KLX KMG KTAB	KNX KFON	KFEC KFOA	WDAF WDAW KYW WLS WWJ KFAU KFWA
4:30 to 5	KLX KTAB	KNX KFON	KFEC KFOA	WDAF WDAW KYW WWJ WFAA KFWA
5 to 5:30	KLX	KMTR		KDKA WHB WDAW WWJ WFAA KFKX WGY KOA WTAM WLW
5:30 to 6	KFRC KGO KTO	KFI KNX KMTR		KDKA WGR WBAP KDYL WHB WTAM KFKX WGY WWJ KOA WLW
6 to 6:30	KPO KPNV KGO KFKX KFWB KZM	KFI KNX KFWB KFON	KMO KJR KFOA	KDKA WBAP KDYL KSD WGR WGR KFKX WTAM WCCO WUS WEAF WHAZ WGY WWJ WSB KOA WLW WJZ
6:30 to 7	KGO KFRC KPO KZM KFOU KFWB	KFI KNX KFWB KFWO	KMO CJCA KFOA	KDKA KDYL WFAA KSD WSB WGR WJZ WDAF WTAM WCCO WUS WEAF KOA KOB WHAZ WWJ KFAU WLW WJZ WGR KFKX WGY
7 to 7:30	KPO KLX KFRC KRE KGO	KFWB KNX KFWO KFI KMJ KMTR	KFOA KGB KJR	WDAF WDAW KSD KOA WFAA WGR KTHS WTAM WUS KFAU WEAF WHAZ KFKX WWJ KSL WKRC KFAU WREO KOB WCCO WLW WJAD WJZ WGR
7:30 to 8	KFKX	KFI KNX KFWB KMJ KMTR	CHBC KFOA CJCA KGB KGW KJR KWSC KFDJ	WGR KFKX WDAW WBAP KOA WJAD KSD WEAF WHAZ WTAM KSL WUS KFAU KTHS WWJ WKRC WLW WJZ KFAU WCCO
8 to 8:30	KTAB KFKX KFWB KRE KFRC KFOU KGO KPO KLX KFWB	KFI KFON KTRI KNX KDBZ KFWB KMJ KMTR	KGB CHBC CJCA KFOA KJR KGW KWSC KFDJ	KSD WDAW WHAZ KFAU KOA KFKX KTHS KFWA WKRC KFAU WTAM WJZ WEAF WBAP WGR
8:30 to 9	KFOU KFKX KTAB KRE KFKX KFWB KGO KPO KLX KFWB	KFI KFON KDBZ KNX KFWB KTRI KMJ KMTR	CHBC KGB KJR KFWB KFOA CKCD KWSC KFDJ	KSD WDAW WHAZ KOA KFAU KFKX KTHS KDYL KFWA WKRC WTAM WJZ WGR
9 to 9:30	KGO KPO KFOU KLX KTAB KFRC KRE KFKX KFWB	KFI KFWB KNX KFON KMTR	KFOA KMO KJR CKCD CFAC KFDJ	WSB KSD KDYL WKRC KFKX WTAM WGR KOIL
9:30 to 10	KGO KPO KRE KLX KTAB KFKX KFRC KFWB	KFI KFWB KNX KFON KMTR	KFOA KMO CFAC KJR KFDJ	WSB KSD KDYL WKRC KFKX WTAM WGR KOIL
10 to 10:30	KLX KPO	KFI KNX KFWB	CFAC KJR	WDAF KDYL KGO KFKX
10:30 to 11		KFI KNX KFWB	CFAC KJR	WDAF KGO KFKX
11 to 11:30		KNX		KGO
11:30 to 12		KNX		

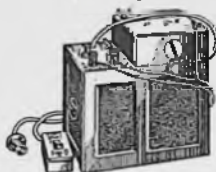
KTV radiocasts news items every half hour—on the hour and on the half—during day and night


RADIO
E. A. PORTAL CO.

 KWSO
 KFAU
 KFKX
 WLW

Radiola

Semi-Portable

Super-Heterodyne Owners


Unipower

An eliminator of dry "A" batteries
that fits right in one side
of your radio set.

5 Features of Unipower

- 1 **UNIQUE CONVENIENCE**—UNIPOWER banishes dry cell renewals and the inconvenience of charging of storage batteries. After installation, Unipower requires no attention except the occasional addition of water.
- 2 **ASSURES SUPERLATIVE RECEPTION**—Unipower assures continuous unfailing "A" power of the highest quality. There is no hum, no noise, no fluctuation in voltage. The rheostats of your set can be permanently placed at the point of best reception.
- 3 **GOES INSIDE THE CABINET**—Because of its compactness and patented gas-tight cover, Unipower can be safely installed inside cabinet type sets. Manufacturers do not approve of the average storage battery for use inside their sets. They do approve, and heartily endorse, Unipower.
- 4 **MASTER-CONTROL SWITCH**—Unipower's master-control switch operates both the radio set and Unipower. This switch connects Unipower to the house current and the radio set. When the radio set is ON, the house current is off. When the set is OFF the house current is on and Unipower is automatically replenishing itself.
- 5 **AUTOMATIC CUT-OFF**—It is impossible to damage Unipower through the failure to add water to the charger when necessary. When this happens, the charger automatically cuts off and prevents harm to the battery unit.

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SAN FRANCISCO, CALIF.

TELEPHONE PROSPECT 10,328

San Francisco's First: "The Exclusive Radio House"

Tell them that you saw it in Radiocast Weekly

PROGRAMS FOR MONDAY

NOVEMBER 16, 1925



Carmen de O'Barrio
KTAB—3 p. m.



B. J. Williams
KGO—8 p. m.



Ruth Thompson
KGO—5:30 p. m.

467 Meters

KFI

640 Kilocycles

Copyright 1925 by E. C. Anthony, Inc., L. A.

10:45-11:05 a. m.—Betty Crocker Gold Medal Flour Home Service Talk: "A Menu for Thanksgiving Dinner"

5:30 p. m.—L. A. Examiner Matinee program

6 p. m.—KFI nightly doings and amusement information service

6:15 p. m.—Radio Motorogue Resort Service courtesy of Mr. Hewitt

6:45 p. m.—KFI Radiatorial Period

7 p. m.—Packard Eight Orchestra: Bill Hennessey and Chet Mittendorf, co-directors; with soloists

8 p. m.—The Di Tullio Bros. Trio

8:30 p. m.—Bernard Klassen, tenor; Richard Petrie, flutist and Mildred Sanger House, pianist

9 p. m.—Weekly program presented by the Walter M. Murphy Motors Company, featuring prominent radio and concert artists

10 p. m.—Program presented by L. A. Examiner

405.2 Meters

KHJ

740 Kilocycles

Los Angeles Times, Los Angeles, California

7 to 7:15 a. m.—Exercises, Prof. E. L. Severns

12 to 12:30 p. m.—Leighton's Cafeteria Orchestra, directed by Jack Cronshaw

12:30 to 1:30 p. m.—Program presenting the Piggly Wiggly Girls

294 Meters

KTBI

1020 Kilocycles

The Bible Institute of Los Angeles, Calif.

8 to 9 p. m.—Program arranged by Mr. Gordon E. Hooker from Australia, pianist-composer

248 Meters

KFBK

1209 Kilocycles

The Sacramento Bee, Sacramento, Calif.

7:30 p. m.—Weather reports and announcements

7:35 p. m.—Estelle Swearingen Murray's story for the children

8 p. m.—Musical entertainment

9 p. m.—Dance music

10 p. m.—Closing announcements

508 Meters

KLX

590 Kilocycles

The Oakland Tribune, Oakland, California

4 to 5 p. m.—Women's hour

5 to 5:30 p. m.—Aunt Elsie's Irate Pirate for the children

7 to 7:30 p. m.—News items

8 to 9 p. m.—Program radiocast through the courtesy of Remar Bread Company

9 to 10:30 p. m.—Meeting of the Protective Order of Luke Merritt Ducks—special Guest Night: Order of Redmen

220 Meters

KFUU

1363 Kilocycles

Mathewson Motor Company, Oakland, Cal.

10:45 to 11 a. m.—News items, Oakland Times

6:30 to 6:45 p. m.—Review of East Bay Theatre attractions by Arthur W. Kelley, dramatic critic, Oakland Times

6:45 to 7 p. m.—News items

8 to 9:30 p. m.—Dance music, Great Western Power Co. Orchestra

322.4 Meters

KOA

930 Kilocycles

General Electric Company, Denver, Colorado

10:45 a. m.—Weather; road reports; stocks; markets; livestock and produce

11:15 p. m.—Rialto theater musicale

5 p. m.—Stocks, markets, livestock; produce, and news bulletins

5:30 p. m.—Dinner concert, Brown Palace String Orchestra

6:30 p. m.—Sandman's hour

7 p. m.—Studio program, courtesy Lamont School of Music, Florence Lamont Hinman, director. Part one, to be given by students, includes piano, violin and cello solos; readings; contralto solos and choral numbers

Part two will be given by following faculty members: Kari Schmidt, Weta Smith, Alpheus Elder and Carrie Auslander Minner, piano solos; Florence Lamont Hinman, Hazel Engle Youngs and Helen Olin Roberts, contralto solos; Iris Ruth Pavey, readings; Gregor Cherniavsky, Edward Millstone and Miriam Frosh Jacobs, violin solos, and Frances Cornwell, harp solos

Monday Programs—Continued

428 Meters

KPO

700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

- 7, 7:30 and 8 a. m.—Daily dozen exercises given under the direction of the Y. M. C. A.
 10:30 a. m.—"Ye Towne Cryer" and amusement information service; weather forecast
 12 noon—Time signals; scripture reading
 1 to 2 p. m.—Rudy Seiger's Fairmont Hotel Orchestra
 2:30 to 3:30 p. m.—Program by the Trio from the Truett-George Studio
 5:30 to 6:15 p. m.—Children's hour stories by Big Brother
 6:15 to 6:30 p. m.—Stock quotations
 6:30 to 6:40 p. m.—"Ye Towne Cryer" and amusement information service
 6:40 to 7 p. m.—Waldemar Lind and the States Restaurant Orchestra
 7 to 7:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra
 8 to 8:45 p. m.—Organ recital by Uda Waldrop at the Wurflitzer organ
 Cavatina (by request).....Raff
 Ballet music from "Rosamunde".....Schubert
 The Lost Chord (by request).....Sullivan
 Siesta.....Laurens
 March Solonelle.....Gluck
 La Serenata (by request).....Braga
 Indian Lament.....Dvorak-Kreisler
 Shepherds' Dance from "Henry Eighth".....German
 An Old Melody.....Selected
 California Lullaby (by request).....Rudy Seiger
 8:45 p. m.—Short talk on "What Is the Health Drill Chart," by Wiley Winsor, Director of the Daily Health Drill
 8:50 p. m.—"Constitution Day," talk by John G. McGlade, vice-president Part Time High School
 9 to 10 p. m.—Song recital by Madelaine O'Brien, soprano, assisted at the organ by Uda Waldrop and at the piano by Hazel Nichols
 Soprano solos, Madelaine O'Brien—
 Berceuse from "Jocelyn".....Godard
 Largo (Trust in the Lord).....Handel
 Aria from "Louise".....Charpentier
 Uda Waldrop at the organ
 A group to be sung in Italian:
 It snows.....Bemberg
 My Name Is Mimi, from "Boheme".....Puccini
 Farewell to the Past.....Verdi
 Nina.....Pergolesi
 O, My Dearest Papa.....Puccini
 Hazel Nichols at the piano
 Soprano solos, Madelaine O'Brien—
 Eventide.....Blumenthal
 Stay At Home.....Nicholai Mednikoff
 Sandman Is Calling You.....Roberts
 The Little Damsel.....Novello
 The Robin Song.....White
 Passing By.....Purcell
 The Little Brown Owl.....Sanderson
 The Answer.....Terry
 10 to 11 p. m.—Waldemar Lind and the States Restaurant Orchestra

454.3 Meters

KFOA

660 Kilocycles

Rhodes Department Store, Seattle, Wash.

- 12:45 to 1:30 p. m.—The Lions Club program
 4 to 5:15 p. m.—The Times program
 6 to 6:45 p. m.—Hoffman's Orchestra
 6:45 to 8:15 p. m.—Sherman, Clay Co. program
 8:15 p. m.—Weather; special announcements
 8:30 to 10 p. m.—Goodrich Silvertown Cord Orchestra

240 Meters

KTAB

1250 Kilocycles

Tenth Ave. Baptist Church, Oakland, Calif.

- 9 to 9:30 a. m.—Prayer service by Rev. E. L. Spaulding
 4 to 5 p. m.—California Federation of Women's Clubs, Mrs. Lydia Warren Lister, Chairman of Radio Publicity for the clubs
 Talk by Mr. C. Stanley Wood of the American Legion and the Oakland Committee on American Education on the "Plans and Purposes of American Education Week"
 Talk by Mrs. Frank E. Hinkley, State Chairman of International Relations
 8 to 10 p. m.—Western States Life Insurance Company program
 Piano solos, Carmen di O'Barrio—
 Waltz.....Levitzi
 Hungarian Rhapsody No. 10.....Liszt
 Soprano solos, Janet Malbon—
 Tyrolean Song.....Lieber
 Lullaby.....Dvorak
 Violin solos, Dorothy Dunyon—
 Call of the Plains.....Goldmark
 Slavonic Lament.....Lehman
 Contralto solos, Edna Fisher Hall—
 The Worldly Hopes.....Lehman
 (Persian Garden Suite)
 Morning.....Oley Speaks
 Cornet solos, Grace Adams East—
 The Flower Song.....Gounod
 Calm as the Night.....Bohm
 Baritone solos, A. E. Knot—
 Davy Jones Locker.....Litrie
 Tommy Lad.....Margelson
 Instrumental Trio, Grace Adams East, cornet; Dorothy Dunyon, violin; Irma H. Vogt, piano
 Ave Maria.....Mascheroni
 Soprano solos, Janet Malbon—
 La Serenata.....Lieber
 One Fine Day.....Puccini
 (Madame Butterfly)
 Piano solos, Carmen di O'Barrio—
 Arabesque.....Leschetizski
 Seguidilla.....Albeniz
 Baritone solos, A. E. Knot—
 Invictus.....Huhn
 Dawning.....Cadman
 Cornet solos, Grace Adams East—
 Indian Love Call.....Friml
 Hold My Hand Tonight.....Bond
 Contralto solos, Edna Fisher Hall—
 Waters of Minnetonka.....Lieurance
 Pale Moon.....Logan
 Violin solos, Dorothy Dunyon—
 Brahms' Waltz.....Gardner
 Conebrake.....Gardner
 Soprano solos, Janet Malbon—
 Bonnie Sweet Bessie.....Scotch
 Forgotten
 Instrumental Trio—
 Neapolitan Night.....Zaminick
 If You Would Love Me.....MacDermot
 E. Lewys, Irma Harris Vogt, accompanists
 384.4 Meters
KJR
 781 Kilocycles
 N. W. Radio Service Co., Seattle, Wash.
 1 p. m.—Time signals
 1 to 1:15 p. m.—Stock quotations
 1:15 to 2 p. m.—Organ recital
 2 to 2:15 p. m.—"Home Helps" talk by Bernice Redington of the Post Intelligencer staff
 2:15 to 2:30 p. m.—Produce report
 6 p. m.—Time signals
 6 to 6:30 p. m.—"Whats doing at the Theaters" weather reports
 7 to 8:30 p. m.—Sears-Roebuck & Co. program
 8:30 to 10 p. m.—Post Intelligencer program
 10 p. m.—Time signals
 10 to 11 p. m.—Dance program by Gordon Kilbourne and his orchestra
 (Programs continued on next page)

Monday Programs—Continued

361 Meters

KGO

830 Kilocycles

General Electric Company, Oakland, Calif.

7:15 to 7:30 a. m.—Health Training Exercises:

Hugh Barrett Dobbs

7:45 a. m.—"Pop Class," Hugh Barrett Dobbs

8:15 to 8:30 a. m.—Health Training Exercises,

Hugh Barrett Dobbs

8:30 a. m.—"Daily Strength"—Cheerio

10:40 a. m.—Classroom instruction by Oakland

Public Schools. "Book Week—California Au-

thors" (sixth grade). Elizabeth Madison,

director of Public Libraries and Publicity

11:30 a. m. to 1 p. m.—Luncheon concert, cour-

tesy Pacific States Electric Company

1:30 p. m.—Stock and weather reports

3 to 4 p. m.—Musical program. Also, inter-

pretation of the classics by Wilda Wilson Church

5:30 to 6 p. m.—Aunt Betty stories and KGO

Kiddies' Klub. Ruth Thompson

6 to 7 p. m.—Twilight Concert from the Willey

B. Allen Company studio, San Francisco

7 p. m.—News items, weather bureau report,

stock reports, S. F. produce news

8 p. m.—Educational program. American Edu-

cation Week

Arion Trio—

Danube Waves Ivanovici

8:05 p. m.—"The Constitution, and Respect for

Law," Frederick M. Hunter, Superintendent

of Schools, Oakland, Calif

Arion Trio—

Souvenir Tirindelli

8:25 p. m.—"Government," Better Citizenship

League

"The Problems of Today, Contrasted With

the Problems of Our Forefathers: A Gen-

eral Resume of Foreign and Domestic Ques-

tions," Chester Rowell

Piano solo, Joyce Holloway Barthelsson—

In the Wood Staub

8:45 p. m.—"Talks on Constructive Selling—

Loyalty," B. J. Williams

Arion Trio—

Valse Brillante Chopin

9:05 p. m.—"Chats About New Books," Joseph

Henry Jackson

Arion Trio—

Fifth Hungarian Dance Brahms

Salut d'Amour Elgar

9:45 p. m.—National Farm Radio Council

Arion Trio—

Winter Svendsen

9:30 p. m.—"The San Francisco Bay Chemical

Industries—Soap," H. L. Oak, of the San

Francisco Professional Chapter of Alpha Chi

Sigma

288 Meters

KFKX

1041 Kilocycles

Westinghouse El. & Mfg. Co., Hastings, Neb.

5 to 11 p. m.—Second KFKX anniversary pro-

gram continuing throughout the six-hour pe-

riod, main program from Hastings municipal

auditorium; also pickups of portions of

program from studios at Hotel Clarke, Has-

tings Chamber of Commerce, Nebraska State

Hospital at Ingleside and from Lincoln, Neb.

220 Meters

KJBS

1363 Kilocycles

Julius Brunton & Sons Co., San Francisco

9 to 10:45 a. m.—Vocal and instrumental selec-

tions

2 to 2:30 p. m.—Vocal and instrumental selec-

tions

268 Meters

KFRC

1120 Kilocycles

City of Paris Dry Goods Co., San Francisco

10 a. m.—Household Hints by Mary Lewis

Haines, Domestic Science Editor of San

Francisco "Call"

5:15 p. m.—Talks on Law, Marcus L. Samuels

5:30 to 6:30 p. m.—Mac and His Gang

6:30 to 7 p. m.—Jo Mendel and his Pep Band

Lido's Cafe

7 to 7:15 p. m.—Cressy Solimon, popular music

7:15 to 7:30 p. m.—"Intakes and Exhausts"

Gasoline George

8 to 9 p. m.—Mac Round the Camp-fire.

9 to 9:15 p. m.—Elsie Robinson, Talk on Psy-

chology

5:15 to 10 p. m.—Theater Arts Club Players,

under the direction of Talma Zetta-Wilbur

256 Meters

KRE

1170 Kilocycles

Berkeley Daily Gazette, Berkeley, California

7:30 a. m.—Good Thought Service for Today,

by Dr. Stanley A. Hunter

11:15 a. m.—Exercises for women, by Dorothy

Baron

7 p. m.—Current news

7:15 p. m.—What's on, amusement service

8 to 10 p. m.—Play night. Studio program. The

KRE players present the play, "49 EAST,"

by Rachel Crothers. Incidental music by KRE

Players' String Ensemble

208 Meters

KNRC

1442 Kilocycles

Kierulff & Ravenscroft, Los Angeles, Calif.

11 a. m. to 12 noon—Studio program

1:30 to 3 p. m.—"Happy" Dodge in his "Blue

Monday" musical

232.4 Meters

KFON

1209 Kilocycles

Echophone Radio Shop, Long Beach, Calif.

10 a. m.—Daily shopping tour conducted by

Ardys Anderson

4 to 4:30 p. m.—Late news and sports

4:30 to 5 p. m.—Amusement bulletin

5 to 6:30 p. m.—Organ recital

8 to 9 p. m.—Press-Telegram program, present-

ing Community Service Entertainment at

Municipal Auditorium

9 to 10 p. m.—Ardys Anderson, musical hour

491.5 Meters

KGW

610 Kilocycles

The Morning Oregonian, Portland, Oregon

7:15 a. m.—Y. M. C. A. Physical Culture Ex-

ercises

10:30 a. m.—The Town Crier, music, weather

report, news items and shopping guide

12:30 to 1:30 p. m.—Rose City Trio

7:30 to 7:45 p. m.—Weather, market and police

reports, new items and sporting results

8 to 9 p. m.—Concert

348.6 Meters

KWSC

859 Kilocycles

Washington State College, Pullman, Wash.

7:30 to 9 p. m.—Reading, Audrey Savage

Frosh Vocal Quartet: Al. Lickenby, Eply

Boardman, Ronald Rice, Roy Moen

Flute solo, Ronald Rice

Special number, Lickenby and Moen

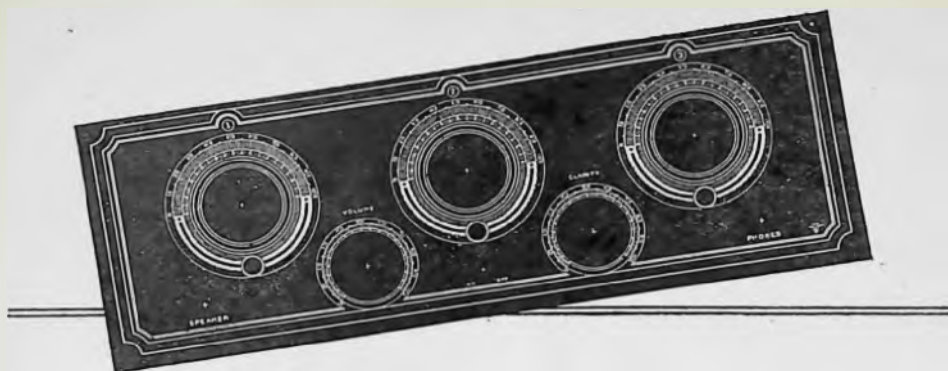
"Ideals of American Education," President

E. O. Holland

"Making the Best Use of Spare Time," Dr

F. F. Nalder, director General College Ex-

tension



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|---|--|

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Hear the Formica Orchestra over WLW every Tuesday evening from 9 to 10 Central Standard Time.

Tell them that you saw it in Radiocast Weekly

SCHEDULES FOR TUESDAY**NOVEMBER 17, 1925**

Pacific Time, Corrected Weekly. For Wave Length, Location, Power and Owner, See Page 62

a. m.	Central Cal.	Southern Cal.	Pacific N. W.	Inland
6:30 to 7	KFRC			
7 to 7:30	KGO KFRC KPO	KHJ		
7:30 to 8	KGO KFRC KPO KRE	KNX		
8 to 8:30	KGO KFRC KPO	KNX		
8:30 to 9				
9 to 9:30	KJBS KTAB	KMTR		
9:30 to 10	KJBS KFRC	KMTR	KTCL	
10 to 10:30	KJBS KPO	KFON KMTR	KTCL KHJ	
10:30 to 11	KFOU KPO	KFSG KNX KMTR	KTCL KGW KJR	WFAA KTIS KFKX
11 to 11:30	KFOU KRE	KFSG KNRC	KJR	KOA KFKX
11:30 to 12:00		KFSG KNRC	CJCA	KOA
p. m.				
12 to 12:30	KGO KPNV KFRC	KHJ KNX KFSG	CJCA	WHB
12:30 to 1	KGO KPNV	KHJ KFWO KNX	KFOA KGW KTCL	WHB
1 to 1:30	KPO	KHJ KNX KMTR	KFOA KGW KJR KTCL	WOC
1:30 to 2	KGO KPO	KNX	KJR	WDAF
2 to 2:30	KJBS	KHJ KNX KMTR	KJR	KDYL WDAF
2:30 to 3	KFUS KPO	KHJ KNX KFOU KMTR		KDYL KOA
3 to 3:30	KFUS KPO	KHJ KNX KFOU KMTR	CJCA	WSB WDAF WWJ WTAM KFKX KDYL KOA KPAU
3:30 to 4	KPO	KFSG KNX KFOU KHJ		WSB WWJ WTAM KFKX WFAA KFAB
4 to 4:30	KGO KGW KPO	KNX KFSG KFOU	KPEC KFOA	WDAF KGW WDAW WWJ KFAB WOC KFOA
4:30 to 5	KGO	KNX KFOU	KPEC KFOA	WDAF WDAW WWJ WFAA WOC KFWA
5 to 5:30	KGO	KFWO KMTR		KDKA WDAW KOA WGY WLS WGBS WWJ WFAA WREO WLW KYW
5:30 to 6	KPO KFRC KGO	KFWO KNX KMTR KFI		WEAF KDYL KDKA WGY WLS WGBS WWJ WLB WOC KOA WREO WLW KYW
6 to 6:30	KPO KPNV KGO KFRC KFWO KZM	KFI KNX KHJ KFOU	KJR KFOA	WEAF WDAF WHE KDYL KDKA WLS KFW WGBS WWJ WCCO WOC KOA WIP WEAF KSD WMAQ WGY WDAF WLW WREO WGBS KLOS
6:30 to 7	KZM KPO KFRC KFWO KFOU KGO KFOU	KHJ KFSG KNX KFI KFWO	KFOA CJCA CKCK	KDKA KYW WFAA KLZ WDAF WOC WREO WGY KSD KDYL WLB WMAQ WGN WLS WEAF WWJ WGBS WCCO WSR WLW WIP KOA KFAB WEAF WGBS KLOS
7 to 7:30	KGO KPO KFX KFUS KFRC KFOU KRE	KHJ KFI KNX KFSG KFWO KNRC KFWB	CFAC CKCK KFOA CNRR KGO KTCL	WFAA KYW KSD WDAW WQJ WDAF WHE KTIS WLS WIP WEAF WGBS WKRC WGN WCCO WLW WGY KSL KFAF WOC WMAQ WEAF WJR WEAF WGBS WIP WMAQ
7:30 to 8		KFI KNX KHJ KNRC KFWB KMTR KFWO	CNRR KGW KGB CNRV CFAC CKCK CHBC KFOA KTCL KJR	WEAF KSD WDAW WDAF WLS WQJ WKRC KTIS WIP WEAF WGBS WSR WEAF WJR WLW WGY KSL KFAF WOC WMAQ WEAF WJZ WCCO WGBS
8 to 8:30	KGO KPO KJBS KFRC KGW KFOU KTAB	KHJ KFWB KMTR KNRC KDZB KFOU KTBI KFI KNX	CHBC CKCK KFOA KGB KGW CNRR	WEAF WDAW KDKA KSD WQJ KYW WGY WDAF WLS WIP WKRC KTIS WEAF WJZ WLW KDYL KFAF WGBS WIP WMAQ
8:30 to 9	KGO KGW KPO KFRC KFOU KJBS KTAB	KDZB KFOU KFWB KFI KHJ KTBI KNRC KNX KMTR	CHBC CKCK CKCK KGY KJR CNRR KGB KGW CNRV	KSD WKRC KDYL WMAQ WGBS WEAF WDAW KDKA WQJ WLS WIP WGY WGN KYW KTIS WJZ
9 to 9:30	KGO KPO KFOU KFRC KFOU KJBS KRE KTAB	KFI KHJ KNX KFWB KMTR	KJR KGY CKCD KGW KGB CNRV	WQJ WLS WSE WFAA KFOR KOLL WGN KYW WDAF WEBB
9:30 to 10	KGO KPO KFOU KFRC KFOU KJBS KRE KTAB	KFI KHJ KFWB KMTR	KGW KFOA KJR KGB CNRV	WSB WFAA WLS KFOR WDAW WEBB KOLL
10 to 10:30	KPO KFRC KRE	KHJ KFI KNX KFWB	CFAC KGW KFOA KGB CNRV	WDAF WDAW KFOR KGO WFAA WEBB
10:30 to 11	KPO KFRC KRE	KHJ KFI KNX KFWB	CFAC KGB KFOA KGW CNRV	WDAF WDAW KFOR KGO WFAA WEBB
11 to 11:30		KNX KFOU	CFAC KGB KGW KFOA CNRV	KGO KYW
11:30 to 12		KNX KFOU	CFAC KGB KGW CNRV	KYW
12 to 1		KFOU		

KYW radiocasts news items every half hour—on the hour and on the half—during day and night



WOAI
KFIVH
CNRV
WBAP
CFCV
WEBH
KHQ

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where good taste and quality
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the judge — it may be
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Fada Radio is America's
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WE DO NOT lay too much stress on extreme distant reception ~ because it is not constant ~ Records like this however ~ are good to know of ~ because they testify to the efficiency of *FADA Radio*



Station JOAK ~

Japanese Government Owned—Tokio, Japan
Wave Length 370 Meters—2500 Watts

On Five Occasions, Mr. E. H. Irwin, 718 42nd Avenue, San Francisco, California, has had this station for the 3 hour period of their broadcast



~ *Mr. Irwin uses a
FADA Neutroceiver which sells for \$125.00*

PROGRAMS FOR TUESDAY

NOVEMBER 17, 1925



Frona S. Sousa
KPO—2:30 p. m.



Willem Dehe
KTAB—8 p. m.



Marian Ford
KPO—2:30 p. m.



Antonio de Grassi
KTAB—8 p. m.

467 Meters

KFI

640 Kilocycles

Copyright 1925 by E. C. Anthony, Inc., L. A.
5:30 p. m.—L. A. Examiner Matinee program
6 p. m.—KFI nightly doings and amusement information service
6:15 p. m.—Radio Motorogue Resort Service; courtesy of Mr. Hewitt
6:45 p. m.—KFI Radiatorial Period
7 p. m.—Program of dance music by the Snap-by Six Orchestra
8 p. m.—Program presented by L. A. Examiner
9 p. m.—Program arranged by Hans Thorston with Earl Meeker, baritone and assisting artists
10 p. m.—Packard Ballad Hour, featuring Billy Hall, Dick Barton, the Ashley Sisters, Bobbie Gross, Marion Boogar, McLaughlin & Barabie, Peggy Myers, Polly Grant Hall, and others

226 Meters

KFOB

1327 Kilocycles

Chamber of Commerce, Burlingame, Calif.
8 to 10 p. m.—Benard Hjerpe, tenor, semi-classical selections.
H. Raddatz, basso
Eddy Donovan, pianist; popular numbers
Other well known talent from the Bay district will entertain with dance music

220 Meters

KJBS

1363 Kilocycles

Julius Brunton & Sons Co., San Francisco
9 to 10:15 a. m.—Vocal and instrumental selections
10:30 to 10:45 a. m.—Interesting chiropractic talks by Dr. Euren L. Corley
2 to 2:30 p. m.—Vocal and instrumental selections
8 to 10 p. m.—Studio program by F. G. Nodder, assisted by artists from the Arguello Studio of Musical Comedy

208 Meters

KNRC

1442 Kilocycles

Kierulff & Ravenscroft, Los Angeles, Calif.
11 a. m. to 12 noon—Studio program
7 to 8 p. m.—Prudence Brothers' Orchestra, Chester Waldron, tenor
8 to 9 p. m.—Program through the courtesy of the Chaeney Booklets Music Company of Santa Ana

361 Meters

KGO

830 Kilocycles

General Electric Company, Oakland, Calif.

7:15 to 7:30 a. m.—Health Training Exercises.
Hugh Barrett Dobbs
7:45 a. m.—"Pep Class," Hugh Barrett Dobbs
8:15 to 8:30 a. m.—Health Training Exercises, Hugh Barrett Dobbs
8:30 a. m.—"Daily Strength"—Cheerio
11:30 a. m. to 1 p. m.—Luncheon concert, courtesy Pacific States Electric Co.
1:30 p. m.—Stock and weather bureau reports
4 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Perera, conducting
5:30 p. m.—"As a Woman Thinketh," Louise Landis, newspaper woman's page writer
6 to 7 p. m.—Twilight concert from the Wiley B. Allen Company studio, San Francisco
7 p. m.—News items, weather bureau reports, stock reports and S. F. produce news
8 p. m.—"Radio Breezes" by K. C. B., famous newspaper columnist
8:10 p. m.—Oakland studio. American Education Week
Orchestral selections, Los Gatos Union High School Orchestra, Chas. Hayward, director
March from "Carmen".....Bizet
Chinese Overture.....von Weber
Cornet solos, Ben Mabie—
Wener's Parting Song.....Nessler
Believe Me, If All Those Endearing Young Charms.....Moore
Orchestra selections—
Turkish March.....Beethoven
At Dawning.....Cadman
Tenor solos, Herbert L. Roberts—
If Winter Comes.....Tennant
Tommy Lad.....Margetson
Piano solos, Lucia K. Pierson—
Nocturne in F Minor.....Chopin
Romance.....Tschalkowsky
Orchestra selections—
Funeral March of the Marionettes.....Gounod
Selections from "The Serenade".....Victor Herbert
Address, "Patriotism in Education," Dr. Aurelia Henry Reinhardt, President of Mills College, Oakland, Calif.
Orchestra selection—
Star Spangled Banner (Francis Scott Key-Samuel Arnold, 1814)
9:30 p. m.—Auction Bridge feature

Tuesday Programs—Continued

256 Meters **KFUS** 1170 Kilocycles

Sherman School, Oakland California

- 2:30 to 3:30 p. m.—Program of questions and answers by Louis L. Sherman, M.D., with special music
6:30 to 7:30 p. m.—Studio program of sacred music by the Glad Tidings Revival Assembly Solo, S. E. Evans—
The Voice in the Wilderness.....Scott
Trio, Mrs. Michael and daughters
Prayer and Bible talk by Pastor E. J. Axup
Solo and chorus, He is Mine
Chorus numbers: He Keeps Me Singing; Saved, Saved; The King's Business; Jesus is Dearer Than All; 'Twas a Glad Day When Jesus Found Me; What if it Were Today?; All Things in Jesus; How Can I Help But Love Him?; One Day: Nor Silver nor Gold

428 Meters **KPO** 700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

- 7, 7:30 and 8 a. m.—Daily dozen exercises given under the direction of the Y. M. C. A.
10 a. m.—Talk on Domestic Science by Virginia Tappan of the Tappan Stove Co.
10:30 a. m.—"Ye Towne Cryer" and amusement information service. Weather forecast
10:35 a. m.—Market report on butter, eggs, cheese and poultry
12 noon—Time signals; scripture reading
1 to 2 p. m.—Rudy Seiger's Fairmont Hotel Orchestra
2:30 to 3:30 p. m.—Matinee musicale
3:30 to 4:30 p. m.—Cyrus Trobbs's Palace Hotel Concert Orchestra
5:30 to 6:15 p. m.—Children's hour stories by Big Brother taken from Book of Knowledge
6:15 p. m.—Stock quotations
6:30 p. m.—"Ye Towne Cryer" and amusement information service
6:40 p. m.—Waldemar Lind and the States Restaurant Orchestra
7 to 7:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra
8 to 8:10 p. m.—"Patriotism Day" talk by John Brady, president San Francisco Teachers' Association
8:10 to 9 p. m.—Program by the Danish Singing Society consisting of 35 male voices, under the direction of Axel Pihlstrom
Danish Singing Society—
Singers' Greeting.....Grieg
Finnish National Song.....Pasius
Summer Night Song.....Muller
Piano solos, Mrs. Dagny Jorgensen—
Elsa's Dream.....Wagner
Cradle Song.....Hartman
Danish Singing Society—
Old Jonah.....Wiek
Jolly Time in the Old Country.....Shaffer
Dandelion.....Wiek
Comic Songs
Piano solos, Paul Norager—
Elverhøj Overture.....Kuhlau
Changing Memories.....Lumby
Danish Singing Society—
Wedding at Hardanger.....Kjerulf
Longing for Home.....Kromer
Chimes Melody.....Westman
9 to 10 p. m.—Program given through the courtesy of the Mona Motor Oil Company
Mona Motor Oil Trio: Mischa Glusckin, violin; George von Hagel, cello; Jean Campbell at the piano—
Coronation March.....Meyerbeer
Moment Musical.....Schubert

- Duet, Gypsy, contralto; Marta, soprano—
Gypsyland
Soprano solo, Marta—
Loudspeaking Papa
Duet, Gypsy and Marta—
Alone at Last
Baritone solos, Jack Hillman—
Uncle Rome.....Homer
Mammy's Song.....Ware
Mona Motor Oil Trio—
Hungarian Dance.....Brahms
Dreaming.....Schumann
Duet, Gypsy and Marta—
Sometime
Contralto solo, Gypsy—
I'll Think of You
Duet, Gypsy and Marta—
Medley of Old Fashioned Songs
Baritone solos, Jack Hillman—
Thin Eyes (in French, with violin obligato by Mischa Glusckin).....Rabey
Since We Parted.....Alfonsen
Mona Motor Oil Trio—
Stabat Mater.....Rossini
10 to 11 p. m.—Jack Coakley's Cabirians, playing at Cabiria Cafe

240 Meters **KTAB** 1250 Kilocycles

Tenth Ave. Baptist Church, Oakland, Calif.

- 9 to 9:30 a. m.—Prayer service by Rev. Geo. Phillips
8 to 10 p. m.—Mutual Stores program
Baritone solos, Norman Simons—
Pilgrim Song.....Tchaikowsky
Vision Fugitive.....Massenet
Violin and cello duet, Antonio de Grassi, violin; Willem Dehe, cello—
Passacaglia.....Hofvorsen
Soprano solos, Mme. Dorothy R. Talbot—
Ratti, Ratti—Don Giovanni.....Mozart
The Wren.....Benedict
Violin and cello duet, Antonio de Grassi and Willem Dehe—
Duet.....Beethoven
Contralto solos, Ruth Waterman—
Birthday.....Luckstone
Sacrament.....MacDermot
Thou Art Like a Flower.....Lipitt
Baritone solos, Norman Simons—
Ber Tod Das Ist Die Kuehle Nicht.....Brahm
Ich Hab Im Traum Gewein.....Schumann
Frühlingsglaube.....Schubert
Violin solos, Antonio de Grassi—
Andante from Violin Concerto.....Mendelssohn
Mignon Fantasy.....Sarasate
Soprano solos, Mme. Dorothy R. Talbot—
Songs My Mother Taught Me.....Dvorak
Twilight.....Old Spanish Song
Violin and cello duet, Antonio de Grassi and Willem Dehe—
Menuet (arr. by de Grassi).....Beethoven
Gavotte (arr. by de Grassi).....Gossec
Contralto solos, Ruth Waterman—
My Heart at Thy Sweet Voice
O Promise Me.....De Koven
Baritone solos, Norman Simons—
Adoration.....Burley
Sittin' Thinkin'.....Fisher
Blind Plowman
Cello solos, Willem Dehe—
Idylle.....E. Schneider
Indian Farewell.....Grescia
Spinning Song.....Popper
Contralto solos, Ruth Waterman—
Soprano solos, Mme. Dorothy R. Talbot—
Sweet Genevieve.....Tucker
Polacca (Il Puritano).....Bellini
Beatrice Sherwood, Estelle D. Swift, accompanists

(Programs continued on next page)

Tuesday Programs—Continued

256 Meters **KRE** 1170 Kilocycles

Berkeley Daily Gazette, Berkeley, California
 7:30 a. m.—Good Thought Service for Today.
 Dr. Stanley A. Hunter
 11:15 a. m.—Physical exercises for women.
 Dorothy Baron
 7 p. m.—Current news by direct wire
 7:15 p. m.—What's on, amusement service
 9 p. m.—Educational Night. Studio program.
 Travelogue talk by Crabbree Travel Office.
 A Trip to Southern China," by B. L. Stetson
 9:15 to 10:15 p. m.—Studio program furnished
 through the courtesy of the Home Club of
 Oakland, Mrs. Wm. Horace Ivie, in charge
 10:15 p. m.—Studio program. Poetry exposition
 by Mrs. Elizabeth Wild, California poet. "The
 Vagabonds," by J. J. Trowbridge and James
 Whitcomb Riley's "Little Orphan Anne," with
 notes on the authors
 10:30 to 11 p. m.—Dance program

405.2 Meters **KHJ** 740 Kilocycles

Los Angeles Times, Los Angeles, California
 7 to 7:15 a. m.—Exercises, Prof. E. L. Severns
 12 to 12:30 p. m.—Leighton's Cafeteria Orchestra,
 directed by Jack Cronshaw
 12:30 to 1:30 p. m.—An hour of dance music
 2:30 to 3:30 p. m.—Matinee program
 3:30 to 4 p. m.—Bridge game
 6 to 6:30 p. m.—Leighton's Cafeteria Orchestra
 6:30 to 7:30 p. m.—Children's program presenting
 Prof. Walter Sylvester Hertzog,
 Radio Historian; weekly visit of the Radio
 Fairies, Queen Titania and her Sandman;
 Louis F. Klein, harmonica and autoharp;
 Charles Leslie Hill, 4-year-old reader, and
 Lenore Killian, contralto
 7:30 p. m.—Talk on "Dogs," H. M. Robertson
 7:45 p. m.—O. G. Pirie, associate editor of Radio
 Blue Book Magazine, will tell of the "Cruise
 of the Radio Ship Wireless."
 8 to 10 p. m.—Program sponsored by Ernest
 A. Becker, Jr., realtor
 10 to 11 p. m.—Art Hickman and his Billmore
 Hotel Dance Orchestra

294 Meters **KTBI** 1020 Kilocycles

The Bible Institute of Los Angeles, Calif.
 8 to 9 p. m.—Program arranged by Mr. C. B.
 Whitwell. This program will illustrate a phase
 of Bible Institute life

508 Meters **KLX** 590 Kilocycles

The Oakland Tribune, Oakland, California
 7 to 7:30 p. m.—News Items

454.3 Meters **KFOA** 660 Kilocycles

Rhodes Department Store, Seattle, Wash.
 12:30 to 1:30 p. m.—Kiwanis Club luncheon
 program
 4 to 5:15 p. m.—The Times, Wm. F. Hoffman's
 Concert Orchestra
 6 to 6:45 p. m.—Hoffman's Orchestra
 6:45 to 8:15 p. m.—Broadway High School
 program
 8:15 p. m.—Weather; special announcements
 9:30 to 11:30 p. m.—Eddie Harkness and his
 Orchestra

261 Meters **KFWA** 1149 Kilocycles

Browning Bros. Company, Ogden, Utah
 4 to 5 p. m.—Ogden Radio Dealers program

268 Meters **KERC** 1120 Kilocycles

City of Paris Dry Goods Co., San Francisco
 6:30, 7, 7:30, 8 a. m.—Physical Culture Course.
 Bernard Drury
 9:30 a. m.—"The Major" Queries and Answers
 12 noon to 12:20 p. m.—Inspirational Talk by
 Mary Katherine Maule
 5:30 to 6:30 p. m.—Mac and His Gang
 6:30 to 7 p. m.—Fred McKinley of Bijla's,
 popular songs
 7 to 7:15 p. m.—Talk by J. M. Cunnalugham,
 Anglo-California Trust Company
 7:15 to 7:30 p. m.—"Babson's Statistics" by
 Harrison Holliday
 8 to 9 p. m.—Studio program, courtesy of Baldwin
 Piano Co., KERC Trio, Easton Kent,
 soloist
 9 to 11 p. m.—Dance music by Paul Kelli's
 Orchestra, Il Trovatore Roof Garden Cafe

337 Meters **KNX** 890 Kilocycles

Los Angeles Evening Express, Los Angeles
 7:30 a. m.—KNX morning gym, by J. C. Casey
 8 a. m.—Inspirational talk and morning prayer
 9 a. m.—Time signals; birthday notices
 10 a. m.—Town Crier of day's morning message
 10:30 a. m.—Household economics, Kate Brew
 Vaughan
 12 to 1 p. m.—Wurlitzer organ recital
 1 p. m.—Garden talk by Mr. Chenoweth
 1:30 p. m.—The Book Worm
 2 to 3 p. m.—Mother's hour; an hour of music
 and educational talks in interest of children
 3 to 5 p. m.—Radio matinee; market reports
 5:30 to 6:15 p. m.—Wurlitzer organ concert
 5:55 p. m.—The Town Tattler
 6:15 p. m.—W. F. Alder travelogue
 6:30 to 7 p. m.—Atwater-Kent orchestra
 7 to 7:45 p. m.—Studio program
 7:45 p. m.—Talk on health by Dr. R. T. Williams
 8 to 9:30 p. m.—Feature program
 10 to 12 p. m.—Movie night, Ambassador Hotel;
 Ray West's Coconut Grove Orchestra and
 Town Crier of the night watch

232.4 Meters **KFON** 1209 Kilocycles

Echophone Radio Shop, Long Beach, Calif.
 10 a. m.—Daily shopping tour
 2:20 to 4 p. m.—Long Beach Municipal Band
 4 to 4:30 p. m.—Late news and sports
 4:30 to 6 p. m.—The amusement bulletin
 6 to 6:30 p. m.—Organ recital
 8 to 9 p. m.—Press-Telegram program
 11 p. m. to 1 a. m.—The Aero Club of Long
 Beach high jinx

491.5 Meters **KGW** 610 Kilocycles

The Morning Oregonian, Portland, Oregon
 10:30 a. m.—The Town Crier, music, weather
 report, news items and shopping guide
 12:30 to 1:30 p. m.—Rose City Trio
 7:30 to 7:45 p. m.—Weather, market and police
 reports, new items and sporting results
 7:45 to 8 p. m.—Talk, Union Savings & Loan
 Association
 8 to 9 p. m.—Educational program. Talk,
 Sound Investments; Auction Bridge Lessons;
 Style Talk; Music by McElroy Quartet
 9 to 10 p. m.—Concert
 10 to 12 p. m.—Dance music from Indian Grill
 of Multnomah Hotel

220 Meters **KFUU** 1363 Kilocycles

Mathewson Motor Company, Oakland, Cal.
 6:30 to 7:30 p. m.—News Items

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SCHEDULES FOR WEDNESDAY**NOVEMBER 18, 1925**

Pacific Time, Corrected Weekly. For Wave Length, Location, Power and Owner, See Page 62

a. m.	Central Cal.	Southern Cal.	Pacific N. W.	Inland
5:30 to 7	KPRC			
7 to 7:30	KGO KPRC KPO	KHJ	KGW	
7:30 to 8	KGO KPRC KPO KRE	KNX		
8 to 8:30	KGO KPRC KPO	KNX		
8:30 to 9	KGO	KNX		
9 to 9:30	KJBS KTAE	KMTR		
9:30 to 10	KJBS KPRC	KMTR	KTCL	
10 to 10:30	KJBS KPO KPRC	KPON KMTR	KTCL	
10:30 to 11 KPO KFOU		KPSG KNX KFI	KTCL KGW	WFAA KTHS KFKX
11 to 11:30	KRE KPRC	KPSG KNRC		KFKX KOA
11:30 to 12 KGO		KPSG KNRC	CJCA	KOA
p. m.				
12 to 12:30	KGO KPNV KPRC	KHJ KNX KPSG	CPAC CJCA	WDR
12:30 to 1	KGO KPNV	KHJ KNX KFWO	KGW KFOA	WDR WFAA
1 to 1:30	KPO	KHJ KMTR	KFOA KJR KGW	WOC
1:30 to 2	KPO KGO	KHJ KNX KMTR	KJR	WDAF
2 to 2:30	KJBS KPO	KNX KMTR	KJR	WLW KOYL WDAF WOC
2:30 to 3	KPO KPRC	KHJ KFSU KNX KFOU KMTR		KOYL
3 to 3:30	KGO KPO KPRC	KHJ KPSG KNX KFOU	CPAC	WSB WWJ WTAM KFKX KPAU KOYL
3:30 to 4	KGO KPO	KPSG KNX KFOU KHJ		WSB WDAF WWJ WTAM KFKX KPAU
4 to 4:30	KGO KNG KLX	KPSG KNX KFOU	KFEC KFOA	WDAF WWJ KPAU WOC KFWA
4:30 to 5	KGO KNG KLX	KNX KPSG KFOU	KFEC KFOA	WDAF WWJ WOC KFWA KDKA KIW
5 to 5:30	KGO KRE KLX	KPSG KMTR	CJCA	WDR WOR WCCO WLS WWJ KOA WGY KIW WTAM
5:30 to 6	KPRC KGO KPO KRE	KFI KNX KMTR	CJCA CNRW	WDR WOR WDAF WCCO WLS KIW WGY KOYL PWX WWJ KOA WTAM
6 to 6:30	KPO KPNV KGO KPRC KFWH KZM	KFI KNX KHJ	KMO CJCA CPAC KJR KFOA CNRW	WJL KDYL WDAF WBAF WLS WOS WCCO KDKA PWX KIW WOR WTAM WLW WGY KOA WMAQ WJZ WEAP
6:30 to 7	KGO KPO KZM KPRC KFWH KFOU	KHJ KFWO KNX KPSG KFI	KMO CJCA CPAC KFOA CNRW	KDKA PWX KIW WOR WWJ WCCO WGY KOYL WTAM WDAF WMAQ WGN KOA WLS WOS KPAU WJZ WEAP
7 to 7:30	KPO KLX KGO KRE KPRC	KHJ KPSG KNX KFI KFOU KNRC KFWB KMJ KMTR	KGB KFOA KJR CNRW	WEBB WQJ KOA XICE KT S WLS KFKX WOS WTAM WEAF WOC WWJ KSL WOR PWX WDAF KPAU WMAQ WGN WGY WJZ WGR WKRC WCCO KOIL
7:30 to 8		KFI KNX KPPC KFWO KNRC KFWB KMTR KMJ	CHBC KJR KWSC CNRW KGB KFOA KGW KFDJ	WEAP PWX XICE WEBB KFKX WGY WQJ WLS WOS WTAM WEAF WOC WWJ WOR KOA KTHS KSL KPAU WMAQ WJZ WGR WKRC WCCO KOIL
8 to 8:30	KPO KLX KPRC KFOU KFSU KFWH	KFI KDZE KFOU KMJ KHJ KNX KPPC KMTR KFWB KTHS KNRC	CHBC CFCT KGW CNRW KGB KFOA KJR KWSC KFDJ	WBAF XICE KFWA WQJ KFKX WJR WGR PWX WLW KSL KPAU WOC WMAQ WEAP KOA WLS WTAM KDYL WCCO KOIL KIW
8:30 to 9	KPO KLX KPRC KFOU KFSU KFWH	KFI KHJ KPPC KFWB KDZE KFOU KMJ KMTR KNX KTHS KNRC	CHBC KGB CKCD KJR CFCT KFOA KWSC CNRW KGW	KYW WQJ WCCO WLW WTAM KSL KFWA KDYL KOA WOC WMAQ WGN KFKX WJZ WEAF WGR KOIL
9 to 9:30	KLX KPO KFOU KFOU KPRC KRE KFWH	KFI KHJ KFWB KNX KMTR	KMO KFOA KJR CKCD CFCT CNRW	KYW WSR WQJ KFWA WTHS WGN WLW WTAM WEBB WGR KOIL KOA
9:30 to 10	KRE KFWH KFOU KPRC KLX KPO KFOU	KFI KHJ KFWB KNX KMTR	KMO KFOA KJR CKCD CNRW	WSR WQJ KFWA WTHS WLW WTAM WEBB WGR KOIL KOA KIW
10 to 10:30	KPRC KPO KLX KRE KFOU	KFI KHJ KFWB KNX	KGW	WQJ KFWA WEBB WDAF KOIL KOA
10:30 to 11 KPRC KLX KPO KRE		KFI KHJ KFWB KNX	KGW	WQJ KFWA WEBB WDAF KOIL KOA
11 to 11:30	KRE KPRC KLX	KHJ		
11:30 to 12 KRE KPRC				
12 to 1				

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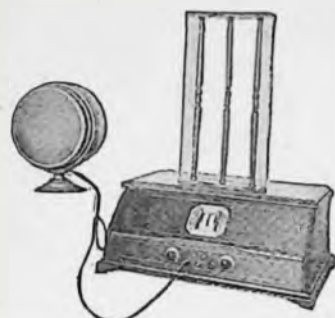
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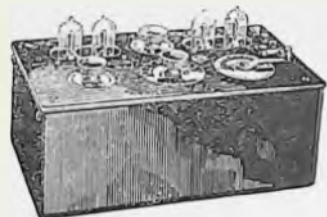
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PROGRAMS FOR WEDNESDAY

NOVEMBER 18, 1925



Jack Coale, Pianist
KGO—11:30 a. m.



Mme. Etfrieda Wynno
KGO—8:45 a. m.



Lev Shorr, Pianist
KGO—4 p. m.

467 Meters

KFI

640 Kilocycles

Copyright 1925 by E. C. Anthony, Inc., L. A.
10:45-11:05 a. m.—Betty Crocker Gold Medal Flour Home Service. Talk: "Thanksgiving Dinner Made Easy"
5:30 p. m.—L. A. Examiner Matinee program
6 p. m.—KFI nightly doings and amusement information service
6:15 p. m.—Radio Motorogue Resort Service; courtesy of Mr. Hewitt
6:45 p. m.—KFI Radiatorial Period
7 p. m.—Nick Harris, famous detective, author and lecturer. Detective stories proving the folly of committing crime
7:30 p. m.—Varied program featuring Keith Gilbert, pianist; King Collins, baritone and Lillian Byington, soprano
8 p. m.—Weekly program of the Ventura Refining Company, presenting the Ventura String Quartet and other radio favorites
9 p. m.—Program presented by L. A. Examiner
10 p. m.—Regular Wednesday night program of the Patrick-March Orchestra. Betty Patrick soloist

348.6 Meters

KWSC

859 Kilocycles

Washington State College, Pullman, Wash.
7:30 to 9 p. m.—Reading, Margaret Wagner Jazz Orchestra: Ed Chittendon, Bob Chittendon and Vincent Hiden, saxophone; George Hunt, banjo; Raymond Howell, violin; Howard Darst, voice
"Is Anyone Too Old To Learn?" Dr. F. F. Nalder, Gen. College Extension
"Contribution of Science to the Dairy Industry, Pasteurization," E. V. Ellington, Dairy Husbandry Dept.

384 Meters

CNRW

784 Kilocycles

Canadian Nat. Railways, Winnipeg, Man.
5:30 p. m.—Aunt Almee's bedtime story
5:50 p. m.—Farmer's agricultural service talk
6 p. m.—Musical program by the Fort Garry Concert Orchestra
6:40 p. m.—Studio program
8 p. m.—Supper-dance program, direct from the main dining room of the Fort Garry Hotel, by the Fort Garry Hotel Orchestra. Selections by Al Kilgour during dance program

256 Meters

KRE

1170 Kilocycles

Berkeley Daily Gazette, Berkeley, California
7:30 a. m.—Good Thought Service for Today, Dr. Stanley A. Hunter
11:15 a. m.—Physical exercises for women, Dorothy Baron
5 to 5:30 p. m.—Kiddies' hour with Big Brother Stories and reading of letters
5:30 p. m.—Kiddies' entertainment by pupils from Jefferson Elementary School of Berkeley, Calif., Mary O. Bannon, principal
7 p. m.—Current news, by direct wire
7:15 p. m.—What's on, amusement review
9 to 12 p. m.—Dance program by the Hotel Claremont Dance Orchestra, under direction of Horace Heldt, radiocast from dinner dance at Hotel Claremont, Berkeley, Calif.
9:30 p. m.—Studio program special entertainment by artists from Berkeley theaters of the West Coast Theaters, Inc., courtesy of the management
10 p. m.—Studio program Intermission solos by members of the Hotel Claremont Orchestra

220 Meters

KFUU

1363 Kilocycles

Mathewson Motor Company, Oakland, Cal.
10:45 to 11 a. m.—News Items, Oakland Times
6:20 to 6:45 p. m.—News Items, Oakland Times
6:45 to 7 p. m.—Mammy Cloe Club under the direction of Miss Mayme La Rue, Howard Eastwood, acc.
8 to 9 p. m.—Fanchon and Marco Review
9 to 10:30 p. m.—Flint Order of Miss Phillyloobirds under the direction of Miss Teddy Jerome and James H. MacLafferty, Jr.

491.5 Meters

KGW

610 Kilocycles

The Morning Oregonian, Portland, Oregon
7:15 a. m.—Y. M. C. A. Physical Culture Exercises
10:30 a. m.—The Town Crier, music, weather report, news items and shopping guide
12:30 to 1:30 p. m.—Rose City Trio
7:30 to 7:45 p. m.—Weather, market and police reports, new items and sporting results
3 to 9 p. m.—Concert, courtesy Western Auto Supply Co.
10 to 11 p. m.—Concert from Sherman, Clay & Co. studio

Wednesday Programs—Continued

428 Meters

KPO

700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

7:30 and 8 a. m.—Daily dozen exercises given under the direction of the Y. M. C. A.

10 a. m.—Sewing talks by Betsy Ross of Bel-ding Bros.

10:30 a. m.—"Ye Towne Cryer" and amusement information service; U. S. weather forecast

10:35 a. m.—Market report, butter, eggs, poultry

12 noon—Time signals; scripture reading

1 to 2 p. m.—Rudy Selger's Fairmont Hotel Orchestra

2:15 to 2:30 p. m.—"School and Teacher Day," talk by C. W. White, Director Attendance Bureau

2:30 to 3:30 p. m.—Studio program

3:30 p. m.—Talk on fashions by Ninon, fashion critic of The Chronicle; notes from "Breath of the Avenue"

5:30 to 6:15 p. m.—Children's hour stories by Big Brother, taken from Book of Knowledge

6:15 p. m.—Stock quotations

6:30 p. m.—"Ye Towne Cryer" and amusement information service

6:40 to 7 p. m.—Waldemar Lind and the States Restaurant Orchestra

7 to 7:30 p. m.—Rudy Selger's Fairmont Hotel Orchestra

8 to 9 p. m.—Program by the Atwater Kent artists under the direction of Ernest Ingold, Inc.

La Zingana.....Bohm

Valse Intermezzo—Nalla.....Delibes

Selections from "Firefly".....Friml

Violin solo—Melody.....Chas. G. Dawes

Medley of Southern songs, "The Sunny South".....Lampe

Exotic Dance.....Mascagni

A popular number by request

Tenor solos—

Ailsa Mine.....Newton

Take a Pair of Sparkling Eyes.....Sullivan

9 to 10 p. m.—Program of dance music by the Goodrich Silvertown Cord Orchestra

10 to 11 p. m.—Waldemar Lind and the States Restaurant Orchestra

337 Meters

KNX

890 Kilocycles

Los Angeles Evening Express, Los Angeles

7:30 a. m.—KNX morning gym, by J. C. Casey

8 a. m.—Inspirational talk and morning prayer

8:45 a. m.—Wesley Beans, baritone

9 a. m.—Time signals; birthday notices

10 a. m.—Town Crier of day's morning message

10:30 a. m.—Household economics, Kate Brew Vaughan

12 to 1 p. m.—Wurlitzer organ recital

1:30 p. m.—The Book Worm

2 to 4 p. m.—Radio matinee; market reports

4 to 5 p. m.—Dr. Wayne E. Burr, "Care of Children"

6:30 to 6:15 p. m.—Wurlitzer organ recital

5:55 p. m.—The Town Tattler

6:15 p. m.—W. F. Alder travelogue

6:30 to 7 p. m.—Atwater Kent Orchestra

7 to 8 p. m.—Ambassador Concert Orchestra

8 to 10 p. m.—Feature program: Town Crier of the night watch

10 to 11 p. m.—Dance Orchestra

208 Meters

KNRC

1442 Kilocycles

Kierulff & Ravenscroft, Los Angeles, Calif.

11 a. m. to 12 noon—Studio program

Cooking talk by Miss Virginia Tappan

7 to 8 p. m.—Ritz Orchestra

8 to 9 p. m.—Concert program

268 Meters

KFRC

1120 Kilocycles

City of Paris Dry Goods Co., San Francisco

6:30, 7, 7:30, 8 a. m.—Physical Culture Course.

Bernard Drury

9:30 a. m.—"The Major" Queries and Answers

10 a. m.—Household Hints, Mary Lewis Haines, S. F. "Call"

11 a. m.—Garden Hints, Marvel Ant Gelatin Company

12 noon to 12:20 p. m.—Inspirational Talk, Mary Katherine Maule

2:30 to 3:30 p. m.—James Lane's Hawaiians

5:30 to 6:30 p. m.—Mac and His Gang

6:30 to 7:30 p. m.—Concert from Drury Lane, Hotel Whitcomb by Stanislaus Bem's Little Symphony Orchestra

Selections from "Sari".....Kaiman

Petite Bijouterie, Valse Intermezzo.....Bohm

Ballet Suite La Source.....Delibes

Hajnalika.....Roberts

8 to 9 p. m.—Concert in Drury Lane, Hotel Whitcomb, by Stanislaus Bem's Little Symphony Orchestra

Overture Martha.....Flotow

Wiener Burger.....Ziehrer

Selections from "Eva".....Lehar

Grand Opera Selection "Mignon".....Thomas

8:15 p. m.—University of California Extension, Talk by Dr. J. V. Breitwieser "Applied Psychology"

Intermission Health Talk, Bernard Drury

9 to 10 p. m.—Studio program, courtesy of The American Bank

10 to 10:30 p. m.—Studio Gossip, Ernie Pagano

10:30 to 12 p. m.—Dance music by Paul Kell's Orchestra

Solos, Wayland Sisters, Clarence Gabriel, Vincent Taylor

322.4 Meters

KOA

930 Kilocycles

General Electric Company, Denver, Colorado

10:45 a. m.—Weather; road reports, stocks, markets; livestock and produce

11:15 p. m.—Rialto theater musicale

5 p. m.—Stocks; markets; livestock; produce and news bulletins

5:30 p. m.—Dinner concert, Brown Palace String Orchestra

6:30 p. m.—Book of Knowledge

7 p. m.—Studio program: part one, selections from famous oratorios, to be given by the Brighton Municipal Choral society, John Henry Bodkin, director, and Mrs. J. O. Carr, accompanist; part two, miscellaneous vocal numbers by the Civitan Trio, courtesy the Columbian Bank Note Company and Oberholtz Oil Company. Oratorio selections during part one will be taken from "Creation," "Hymn of Praise," "Holy City," "Xerxes," "Redemption," "Stabat Mater," "St. Paul," "Twelfth Mass" and the "Messiah"

10 p. m.—Dance program, Harmony Peerless Orchestra, Colburn Hotel, Denver

508 Meters

KLX

590 Kilocycles

The Oakland Tribune, Oakland, California

4 to 5 p. m.—Women's hour

5 to 5:30 p. m.—Aunt Elsie'sirate Pirate for the children

7 to 7:30 p. m.—News items

8 to 9 p. m.—Educational program featuring Roy Harrison Danforth, Ad Schuster, Harry Noyes Pratt, Gerard Tallandier, Prof. E. R. DeOng and other experts of the Tribune and University of California

9 to 10 p. m.—Studio program

10 to 11:30 p. m.—Sweet's ballroom, Harry Davis and his ballroom entertainers

(Programs continued on next page)

Wednesday Programs—Continued

361 Meters **KGO** 830 Kilocycles

General Electric Company, Oakland, Calif.

- 7:15 to 7:30 a. m.—Health Training Exercises, Hugh Barrett Dobbs
 7:45 a. m.—"Pep Class," Hugh Barrett Dobbs
 8:15 to 8:30 a. m.—Health Training Exercises, Hugh Barrett Dobbs
 8:30 a. m.—"Daily Strength"—Cheerio
 8:45 a. m.—Mme. Elfrida Wynne; inspirational songs
 11:30 a. m. to 1 p. m.—Luncheon concert, courtesy Pacific States Electric Co.
 1:30 p. m.—Stock and weather bureau reports
 2 to 4 p. m.—"American Education Week" Speaker, Cora L. Williams, of the Williams Institute, Berkeley; subject, "Right Teachers for the Right Schools." Also, program of Folk Songs by Dorothy Williams, soprano, and May C. Williams, accompanist, with short talk on their origin and development. Adeline Barnard, contralto
 4 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Ferra, conducting
 5:30 p. m.—Mr. Fix-it.
 6 to 7 p. m.—Dinner concert by Norman Woodside's Metropolitan Orchestra from Roberts-at-the-Beach
 7 p. m.—News items, weather bureau report, stock reports and S. F. produce news

405.2 Meters **KHJ** 740 Kilocycles

Los Angeles Times, Los Angeles, California

- 7 to 7:15 a. m.—Exercises, Prof. B. L. Severns
 12 to 12:30 p. m.—Leighton's Cafeteria Orchestra, directed by Jack Cronshaw
 12:30 to 1:30 p. m.—Le Roy Parry and his Elite Orchestra, 18 years of dance music
 1:30 p. m.—Weekly garden talk by Fred C. McNabb
 2:30 to 3:30 p. m.—Matinee program
 3:30 p. m.—McClellan Reed will talk on "Psychology"
 6 to 6:30 p. m.—Leighton's Cafeteria Orchestra
 6:30 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog, Radio Historian; Dick Winslow, screen juvenile; Mickey McEan, screen juvenile; Roland Pendleton, 18 years of age, saxophonist, pupil of Lewis d'Ippolito, of the Thompson Progressive School for Saxophone; Eugene Krauss, 12-year-old violinist, pupil of Rose Friedman
 8 to 8:30 p. m.—Astronomy talk by Dr. Mars Baumgardt
 8:30 to 10:30 p. m.—Program through the courtesy of the Broadway Department Store, "Greater Broadway Day"
 10:30 to 11:30 p. m.—Art Hickman and his Biltmore Dance Orchestra

261 Meters **KFWA** 1149 Kilocycles

Browning Bros. Company, Ogden, Utah

- 4 to 5 p. m.—Ogden radio dealers program
 4:45 p. m.—Market reports
 8 to 9 p. m.—Musical program
 9 to 11 p. m.—Dance music by Olie Reeves and his orchestra playing at the Berthana ballroom

256 Meters **KFUS** 1170 Kilocycles

Sherman School, Oakland California

- 3 to 9 p. m.—Sacred song program by the Melrose Baptist Church, Rev. D. M. Dawson, pastor. Chorus numbers and solos, with special message by the pastor

220 Meters **KJBS** 1363 Kilocycles

Julius Brunton & Sons Co., San Francisco

- 9 to 10:45 a. m.—Vocal and instrumental selections
 2 to 2:30 p. m.—Vocal and instrumental selections

240 Meters **KTAB** 1250 Kilocycles

Tenth Ave. Baptist Church, Oakland, Calif.

- 9 to 9:30 a. m.—Prayer service by Rev. Geo. Phillips

232.4 Meters **KFON** 1209 Kilocycles

Echophone Radio Shop, Long Beach, Calif.

- 10 a. m.—Daily shopping tour
 2:30 to 4 p. m.—Long Beach Municipal Band
 4 to 4:30 p. m.—News and sports
 4:30 to 5 p. m.—Amusement bulletin
 5 to 9 p. m.—Press-Telegram program

454.3 Meters **KFOA** 660 Kilocycles

Rhodes Department Store, Seattle, Wash.

- 12:30 to 1:30 p. m.—The Rotary Club luncheon program
 4 to 5:15 p. m.—The Times, Wm. F. Hoffman's Olympic Hotel Orchestra. Today's recipe
 6 to 6:45 p. m.—Hoffman's Concert Orchestra
 6:45 to 8:15 p. m.—Hopper Kelly Company studio program
 8:15 p. m.—Weather report and special announcements
 8:30 to 10 p. m.—The Times organ recital from the Elks Club

384.4 Meters **KJR** 781 Kilocycles

N. W. Radio Service Co., Seattle, Wash.

- 1 p. m.—Time signals
 1 to 1:15 p. m.—Stock quotations
 1:15 to 2 p. m.—Organ recital
 2 to 2:30 p. m.—Produce report
 6 p. m.—Time signals
 6 to 6:30 p. m.—"Whats doing at the Thenters" weather reports
 7 to 8:30 p. m.—Sears-Roebuck & Co. program
 8:30 to 10 p. m.—Post Intelligence program
 10 p. m.—Time signals

294 Meters **KTBI** 1020 Kilocycles

The Bible Institute of Los Angeles, Calif.

- 8 to 9 p. m.—Program will be given by Prof. Herbert G. Tovey, Rev. Albert Simpson Reitz and Rev. Keith L. Brooks—soloists and composers

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SCHEDULES FOR THURSDAY**NOVEMBER 19, 1925**

Pacific Time, Corrected Weekly. For Wave Length, Location, Power and Owner, See Page 62

a. m.	Central Cal.	Southern Cal.	Pacific N. W.	Inland
6:30 to 7	KFRC			
7 to 7:30	KGO KFRC KPO	KHJ		
7:30 to 8	KGO KFRC KPO KRE KFDD	KNX		
8 to 8:30	KGO KFRC KPO	KNX		
8:30 to 9				WFAA
9 to 9:30	KJBS KTAB	KMTR		
9:30 to 10	KJBS KFRC	KMTR		
10 to 10:30	KJBS KPO	KFON KMTR	KTCL	
10:30 to 11	KFDD KPO KGO	KFSG KNX	KGW	WFAA KTIS KFKX
11 to 11:30	KFDD	KFSG KNX KNRC		KLA KFKX
11:30 to 12	KGO	KFSG KNRC	CJCA	KOA
p. m.				
12 to 12:30	KPNV KGO KFRC	KHJ KNX KFSG	CFAC CJCA	WHB
12:30 to 1	KPNV KGO	KHJ KNX KFWO	KGW KFOA KTCL	WIB WFAA
1 to 1:30	KPO	KHJ KMTR	KJR KFOA KGW KTCL	WOC
1:30 to 2	KPO KGO	KNX	KJR	WDAF WFAA
2 to 2:30	KJBS KPO	KNX KMJ KMTR	KJR	WLW KDYL WDAF
2:30 to 3	KPO	KHJ KNX KFOA KHJ KMTR		KDYL KOA WFAA
3 to 3:30	KPO	KHJ KNX KFOA	CFAC	WSB WWJ WTAM KFKX KDYL KOA KFAU
3:30 to 4	KPO	KNX KFSG KFOA		WSB WDAF WWJ WTAM KFKX WFAA
4 to 4:30	KGO KPO	KNX KFSG KFOA	KFEC KFOA	WDAF WOAW WWJ WOC KFWA
4:30 to 5	KGO KPTIS	KNX KFOA	KFEC KFOA	WDAF WOAW WWJ WFAA KFWA WOC
5 to 5:30	KGO KPO	KMTR		WOC WOAW KYW WGY WGBS WWJ WFAA KOA WROD KDKA KDYL WBAF WGY WGBS WWJ KOA WROD KDKA KYW WOC
5:30 to 6	KPO KFRC KGO	KFI KNX KMTR		WBAF WSB WWJ WHB KYW KSD KDKA KDYL WMAQ WCCO WGY WIP WGBS KOA WROD WOC WEAR WJZ WCBQ KLDS
6 to 6:30	KPO KFRC KGO KZM KFWH	KFI KNX KHJ KFOA	KJR CNRC	WSB WWJ WHB KYW KSD KDKA KDYL WMAQ WCCO WGN WFAA WROD WGY WIP WGBS KOA WOC WEAR WJZ WCBQ KLDS
6:30 to 7	KZM KPO KFRC KFWH KFDD	KFI KHJ KNX KFWO	CJCA	WOAW WFAA KTIS WIP WBAF KLZ KYW WQJ WCCO WHB WGBS WGY WOC WMAQ WGN WGR WJZ WGBH WEAR WKRC WCBQ KLDS
7 to 7:30	KGO KPO KFRC KRE KFDD KLX	KFI KHJ KNX KFWO KNRC KFWB KMTR		WBAF WOAW WHB WOC WIP WQJ WGBH WGY WOAT WBAF KTIS WMAQ WEAR WCCO WCBQ KYW WGR WJZ WKRC WGBS
7:30 to 8	KFBK	KFI KHJ KNX KFSG KFOA KNRC KFWB KMTR	KGW CHBC KGB KJR	WBAF WOAW WGY KDYL KYW WOAI WQJ KSL WLW KDKA KTIS WIP WMAQ WGBS WLW WJAZ WJZ WBAF WKRC
8 to 8:30	KGO KPO KFRC KFOA KRE KFWH KFBK KJBS KTAB	KFI KFSG KNX KHJ KZBZ KFWB KTBI KNRC KFOA KMTR	CFAC CHBC CNRC KGB	WOAW KYW WQJ KSL WGN WGY WKRC KDKA WLW KDYL WIP WMAQ WGBS WLW KTIS WJAZ WJZ WBAF
8:30 to 9	KGO KPO KFRC KFOA KJBS KFWH KRE KFBK KTAB	KZBZ KFSG KHJ KTBI KFI KNX KFWB KNRC KFOA KMTR	CHBC CKCD KGY KJR CFAC CNRC KGB	WQJ WFAA WOC KSL KFOR WSB WGN WLW KYW WOAW WJAZ WGBH KOIL
9 to 9:30	KGO KPO KFBK KFOA KRE KFOA KTAB KFBK KJBS	KFI KFSG KHJ KNX KFWB KMTR	CKCD CFAC CNRC KJR KGB KGY	
9:30 to 10	KGO KPO KFRC KFOA KRE KFOA KTAB KJBS KFBK	KFI KFSG KHJ KNX KFWB KMTR	KGB CKCD CFAC KJR CNRC	WQJ WFAA WOC KSL KFOR WSB WGN WLW WOAW WJAZ WGBH KOIL
10 to 10:30	KGO KPO KRE KFRC	KFI KFSG KNX KFWB KHJ	KGB	WDAF WQJ KSL KFOR KGU WGBH WLW
10:30 to 11	KGO KPO KRE	KFI KFSG KNX KFWB KHJ	KJR KGB	WDAF WQJ KSL KFOR KGU WGBH WLW
11 to 11:30	KGO		KJR KGB	KGU KYW
11:30 to 12	KGO		KJR KGB	KYW

KYW radiocasts news items every half hour—on the hour and on the half—during day and night

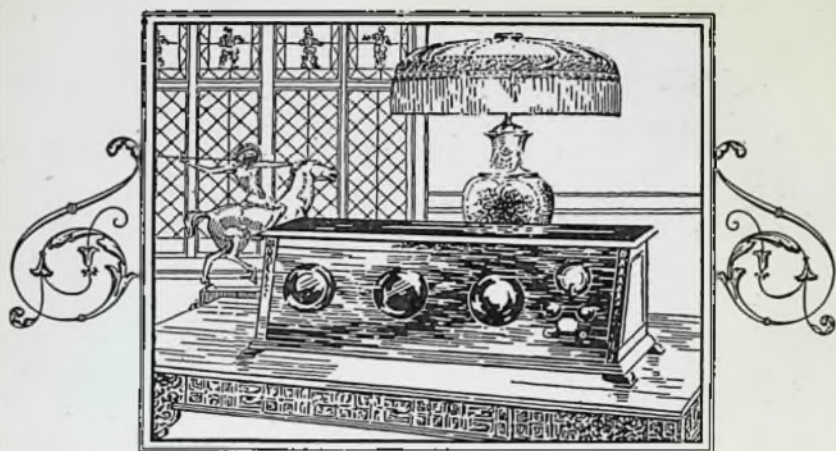
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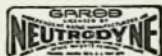
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PROGRAMS FOR THURSDAY

NOVEMBER 19, 1925



Mrs. Edna Whelan
KPO—3 p. m.



George Kruger
KPO—9 p. m.



Ozella Bostick
KJES—8 p. m.



Clyde Gates
KPO—3 p. m.

467 Meters

KFI

640 Kilocycles

Copyright 1925 by E. C. Anthony, Inc., L. A.

5:30 p. m.—L. A. Examiner Matinee program
6 p. m.—KFI nightly doings and amusement information service

6:15 p. m.—Radio Motorogue Resort Service; courtesy of Mr. Hewitt

6:45 p. m.—KFI Radiatorial Period

7 p. m.—Program presented by the Mary Christine Albin Trio with Florence Kitzmiller, soprano and Lute Crockett, baritone

8 p. m.—Al. Meyers Atolians with Peggy Meyers

8:30 p. m.—Program arranged by Felipe Delgado, baritone, with assisting artists

9 p. m.—Program presented by the Southern California Music Company, from Chickering Hall, Los Angeles

10 p. m.—Program presented by L. A. Examiner

225 Meters

KFOB

1327 Kilocycles

Chamber of Commerce, Burlingame, Calif.

8 to 10 p. m.—Dorothy Sims, soprano, in popular selections; playing her own accompaniment

Bonner Lindsay, Hawaiian steel guitar selections of Hawaiian and popular numbers; also well known San Jose artists

491.5 Meters

KGW

610 Kilocycles

The Morning Oregonian, Portland, Oregon

10:30 a. m.—The Town Crier, music, weather report, news items and shopping guide

12:30 to 1:30 p. m.—Rose City Trio

7:30 to 7:45 p. m.—Weather, market and police reports, new items and sporting results

7:45 to 8 p. m.—Lecture Catholic Truth Society

256 Meters

KFUS

1170 Kilocycles

Sherman School, Oakland California

4:30 to 5 p. m.—Questions and answers by Louis L. Sherman, M. D.

5 to 5:30 p. m.—Children's novelty program by boys and girls, with musical toys. Program courtesy of "Ford's Toy Fair," Oakland, Calif.

361 Meters

KGO

830 Kilocycles

General Electric Company, Oakland, Calif.

7:15 to 7:30 a. m.—Health Training Exercises
Hugh Barrett Dobbs

7:45 a. m.—"Pep Class," Hugh Barrett Dobbs

8:15 to 8:30 a. m.—Health Training Exercises,
Hugh Barrett Dobbs

8:30 a. m.—"Daily Strength"—Cheerio

10:40 a. m.—Classroom instruction by Oakland Public Schools. "First Thanksgiving in California" (ninth grade); Margaret McGuire, instructor in Social Civics, Glenview Junior High School

11:30 a. m. to 1 p. m.—Luncheon concert, courtesy Pacific States Electric Co.

1:30 p. m.—Stock and weather bureau reports

4 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Ferrara, conducting

5:30 to 6:30 p. m.—George W. Ludlow, "Friend to Boys"

7 p. m.—News items, weather bureau reports, stock reports and S. F. produce news

8 p. m.—Oakland studio program

"The First Year," a three act comic tragedy of married life, by Frank Craven; presented by the KGO players under the direction of Wilda Wilson Church. Music by the Arion Trio. Characters: Roberta Arnold, William Sampson, Maude Granger, Tim Murphy, Lyster Chambers, Frank Craven, Leila Bennett, Hale Norcross, Mercetta Esmonde, Fred Livingston, Mrs. Fred Livingston, Grace Livingston, Dr. Myron Anderson, Dick Loring Jr., Thomas Tucker, "Hattie," Peter Barstow, Mrs. Peter Barstow

Arion Trio—

Country Dance German

Act I—Training quarters at the Livingston home, Reading, Illinois

Arion Trio—

I Love You Truly Bond

Act II—The ring, at Tommy's apartment, Joplin, Missouri

Arion Trio—

Goodbye Toast

Act III—The knockout, at the Livingston home

Arion Trio—

The Merry Makers German

10 p. m. to 12 midnight—Dance music program by Ben Black's Orchestra from Tait's Dancing Palace, San Francisco

Thursday Programs—Continued

428 Meters **KPO** 700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

7, 7:30 and 8 a. m.—Daily dozen exercises given under the direction of the Y. M. C. A.

10 a. m.—Talk on Domestic Science by Virginia Tappan

10:30 a. m.—"Ye Towne Cryer" and amusement information service; U. S. weather forecast

10:35 a. m.—Market report on butter, eggs, cheese, poultry

12 noon—Time signals; scripture reading

1 to 2 p. m.—Rudy Seiger's Fairmont Hotel Orchestra

2:15 to 2:30 p. m.—"Conservation and Thrift Day," talk by Dr. Wm. M. Proctor, Stanford University

2:30 to 3:30 p. m.—Studio program

3:30 to 4:30 p. m.—Cyrus Trobbe's Palace Hotel Concert Orchestra

5:30 to 6:15 p. m.—Children's hour stories by Big Brother of KPO

6:15 p. m.—Stock quotations

6:30 p. m.—"Ye Towne Cryer" and amusement information service

6:40 to 7 p. m.—Waldemar Lind and the States Restaurant Orchestra

7 to 7:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra

8 to 9 p. m.—Program through courtesy of the Caswell Coffee Company

Radio Eight Symphony Orchestra under the direction of George von Hagel—

Golden Shower Waltz.....Waldteufel

Because.....d'Hardelot

Norwegian Idyll.....Frederickson

In the Country.....Frederickson

Soprano solos, Edna Andrew Whelan—

Dedication.....Franz

My Homeland.....Speaks

Carmena.....Wilson

Vivian Bellows at the piano

Radio Eight Symphony Orchestra—

Gems from Operas.....Puccini

Seville Spanish Dance.....Durney

Selection "The Girl from Brazil".....Romberg

9 to 10 p. m.—Program given under the direction of George Kruger

Piano solo, Norman Smith—

Rhapsodie d'Auvergne—Symphonic Poeme

.....Saint-Saens

George Kruger, orchestral part on 2nd piano

Violin solo, Joseph Hoffman—

Sonata B Flat Major.....Mozart

Emile Hoffman at the piano

Piano solos, Carrie Seave—

Nocturne Op. 15, No. 2 F Sharp Major

.....Chopin

Prelude C Sharp Minor.....Rachmaninoff

Piano solos, Josef Salvato—

Under the Trees.....Staub

Concerto A Minor.....Schumann

(Allegro, Intermezzo, Allegro vi voce)

George Kruger, orchestral part on 2nd piano

10 to 11 p. m.—Jack Conkley's Cabirians playing at the Cabiria Cafe

220 Meters **KFUU** 1363 Kilocycles

Mathewson Motor Company, Oakland, Cal.

6:30 to 7:30 p. m.—News items

508 Meters **KLX** 590 Kilocycles

The Oakland Tribune, Oakland, California

7 to 7:30 p. m.—News items

240 Meters **KTAB** 1250 Kilocycles

Tenth Ave. Baptist Church, Oakland, Calif.

9 to 9:30 a. m.—Prayer service by Rev. Geo. W. Phillips

8 to 9 p. m.—Scientific Night Program

Violin solo, Clyde Gates

Talk, Prof. Earle G. Linsley of Mills College, Director of Chabot Observatory, Recognition of National Educational Week and a brief address on the subject for the day in the week's program, "Conservation and Thrift"

Baritone solo, Dean Gross

Talk, Prof. E. O. James of Mills College—"The Culture of Iris"—A popular scientific talk on breeding and beautifying the home garden

Violin solo, Clyde Gates

Talk, Prof. Earle G. Linsley—"Our Nearest Star, the Sun"—Monthly astronomical talk

Baritone solo, Dean Gross

Talk, Dr. C. E. Robinson, M.D. of the Coast Medical Laboratories—

Fourth lecture on "Gland Therapy"

Baritone solo, Dean Gross

9 to 10 p. m.—Fourth "Little Journey" of the California Transit Serenaders

Incidental music by: Harriet Murton, soprano; Lydia Sturtevant, contralto; Jack Thomas, tenor; H. Victor Vogel, bass; Ramon Espanal Oden Guitar Quartet

220 Meters **KJBS** 1363 Kilocycles

Julius Brunton & Sons Co., San Francisco

9 to 10 a. m.—Vocal and instrumental selections

10 to 10:20 a. m.—Talk for Home-makers by Marjory A. Stoiz

10:20 to 10:45 a. m.—Vocal and instrumental selections

2 to 2:30 p. m.—Vocal and instrumental program

8 to 10 p. m.—Jimmy Raymond's studio program the "After Diner Boy," assisted by Margie Reynolds, and other clever artists

322.4 Meters **KOA** 930 Kilocycles

General Electric Company, Denver, Colorado

10:45 a. m.—Weather; road reports; stocks; markets; livestock and produce

11:15 a. m.—Radio theater musicale

2:15 p. m.—Relaxing and corrective exercises

2:30 p. m.—Matinee for housewives

3 p. m.—Culinary hints

3:15 p. m.—Fashion review

5 p. m.—Stocks; markets; livestock; produce, and news bulletins

5:30 p. m.—Dinner concert, Brown Palace String Orchestra

6:30 p. m.—Farm question box

208 Meters **KNRC** 1442 Kilocycles

Kierulff & Ravenscroft, Los Angeles, Calif.

11 a. m. to 12 noon—Studio program

Fern Pickering, pianist

7 to 9 p. m.—Concert program, including William F. T. Mollenhauer, pianist and violinist

261 Meters **KFWA** 1149 Kilocycles

Browning Bros. Company, Ogden, Utah

4 to 5 p. m.—Ogden radio dealers program

4:45 p. m.—Market reports

(Programs continued on next page)

Thursday Programs—Continued

256 Meters **KRE** 1170 Kilocycles

Berkeley Daily Gazette, Berkeley, California
 7:30 a. m.—Good Thought Service for Today.
 Dr. Stanley A. Hunter
 11:15 a. m.—Physical exercises for women.
 Dorothy Baron
 7 p. m.—Current news, by direct wire
 7:15 p. m.—What's on, amusement review
 8 to 10 p. m.—Community night. Studio program furnished through the courtesy of the Lions Club of Berkeley, Calif., S. H. Bayers in charge of program
 10 to 11 p. m.—Dance program

268 Meters **KERC** 1120 Kilocycles

City of Paris Dry Goods Co., San Francisco
 6:30, 7, 7:30, 8 a. m.—Physical Culture Course.
 Bernard Drury
 9:30 a. m.—"The Major" Queries and Answers
 12 noon to 12:20 p. m.—Inspirational Talk, Mary Katherine Maule
 5:15 to 5:30 p. m.—Talks on Law, Marcus L. Samuels
 5:30 to 6:30 p. m.—Mac and His Gang
 6:30 to 7 p. m.—Dance music, Norman Wood-sides Metropolitan Orchestra from Roberts-at-the-Beach
 7 to 7:30 p. m.—Answers to Radio Questions, Gerald M. Best, Technical Editor, "Radio" and "Radiocast Weekly"
 8 to 10 p. m.—Paul Kell's Orchestra, El Trovatore Cafe
 Intermission solos, Gene Sterling, Gladys La Marr, Charley Mendell
 10 to 10:20 p. m.—Program by Marvel Ant Gelatin Company

337 Meters **KNX** 890 Kilocycles

Los Angeles Evening Express, Los Angeles
 7:30 a. m.—KNX morning gym, by J. C. Casey
 8 a. m.—Inspirational talk and morning prayer
 9 a. m.—Time signals; birthday notices
 10 a. m.—Town Crier of day's morning message
 10:30 a. m.—Household economics, Kate Brew Vaughan
 11 a. m.—Nature Talk
 12 to 1 p. m.—Wurlitzer organ recital
 1:30 p. m.—The Book Worm
 2 to 5 p. m.—Radio matinee; market reports
 5:30 to 6:15 p. m.—Wurlitzer organ concert
 5:55 p. m.—The Town Tattler
 6:15 p. m.—W. F. Alder travelogue
 6:30 to 7 p. m.—Atwater Kent Orchestra
 7 to 10 p. m.—Program; town crier, night watch
 10 to 11 p. m.—Hotel Ambassador, Ray West's Coconut Grove Orchestra

454.3 Meters **KFOA** 660 Kilocycles

Rhodes Department Store, Seattle, Wash.
 12:30 to 1:30 p. m.—Young Men's Business Club luncheon program
 4 to 5:15 p. m.—The Times, Wm. F. Hoffman's Concert Orchestra

232.4 Meters **KFON** 1209 Kilocycles

Echophone Radio Shop, Long Beach, Calif.
 10 a. m.—Daily shopping tour
 2:30 to 4 p. m.—Long Beach Municipal Band
 4 to 4:30 p. m.—Press-Telegram program
 4:30 to 5 p. m.—Amusement bulletin
 6 to 6:30 p. m.—Organ recital
 7:30 to 9 p. m.—Long Beach Municipal Band

405.2 Meters **KHJ** 740 Kilocycles

Los Angeles Times, Los Angeles, California
 7 to 7:15 a. m.—Exercises, Prof. B. L. Severna
 12 to 12:30 p. m.—Leighton's Cafeteria Orchestra, directed by Jack Cronshaw
 12:30 to 1:30 p. m.—Program of dance music
 2:30 to 3:30 p. m.—Matinee program
 6 to 6:30 p. m.—Leighton's Cafeteria Orchestra
 6:30 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog, Radio Historian; Dickie Brandon, screen juvenile; Shirley Lloyd Kuhn, 9-year-old singer; Blanche Hubler, 4-year-old reader; "Sunny" Jane Hughes, and Jeanne De Bard, 6 years of age, in piano solos
 7:45 p. m.—Health Talk, Dr. Phillip M. Lovell
 8 to 10 p. m.—Studio program
 10 to 11 p. m.—Art Hickman and his Biltmore Dance Orchestra

294 Meters **KTBI** 1020 Kilocycles

The Bible Institute of Los Angeles, Calif.
 8 to 9 p. m.—Exposition of the whole Bible Sunday school lesson by R. H. Richards

384.4 Meters **KJR** 781 Kilocycles

N. W. Radio Service Co., Seattle, Wash.
 1 p. m.—Time signals
 1 to 1:15 p. m.—Stock quotations
 1:15 to 2 p. m.—Organ recital
 2 to 2:15 p. m.—"Home Helps" talk by Bernice Redington of the Post Intelligencer staff
 2:15 to 2:30 p. m.—Produce report
 6 p. m.—Time signals
 6 to 6:30 p. m.—"What's doing at the Theaters" weather reports
 7:30 to 8 p. m.—Anne Heetderks, Bon Marche story lady with children's stories
 8:30 to 10 p. m.—Puget Sound Savings & Loan Ass'n Orchestra under the direction of Henri Damski
 10 p. m.—Time signals
 10:30 to 12 p. m.—Post Intelligencer presenting the weekly meeting of the "Keep Joy Radiating Order of Bats"

436 Meters **CNRC** 688 Kilocycles

Canadian National Railways, Calgary, Alta.

6 p. m.—Kiddies' bedtime story
 8 p. m.—Part II. Special request program given by Jack Rushton's Orchestra: Gladys Webb Foster, violin; Frank Hicks, piano; Bert Fisher, banjo; Art. Kneeshaw, drums; Jack Rushton, saxophone
 Fox Trot—Don't Bring Lulu
 Fox Trot—Charleston Cabin
 Waltz—A Dream of You
 Fox Trot—Yes Sir, That's My Baby
 Waltz—Oh! How I Miss You Tonight
 Fox Trot—All Aboard for Heaven
 Violin solo, selected, Gladys Foster
 Fox Trot—Let It Rain, Let It Pour
 Waltz—Why Don't My Dreams Come True
 Fox Trot—Poplar Street Blues
 Pianoforte solo, selected, Frank Hicks
 Fox Trot—If You Knew Susie
 Waltz—Till Dawn Comes Creeping
 Fox Trot—Little Black Biddle
 Fox Trot—Just a Little Drink
 Saxophone solo, selected, Jack Rushton
 Fox Trot—Croon a Little Lullabye
 Fox Trot—Fooling
 Waltz—Let Us Waltz as We Say Goodbye
 Fox Trot—Yearning

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City and State.....

SCHEDULES FOR FRIDAY**NOVEMBER 20, 1925**

Pacific Time, Corrected Weekly. For Wave Length, Location, Power and Owner, See Page 62

a. m.	Central Cal.	Southern Cal.	Pacific N. W.	Inland
6:30 to 7	KPRC			
7 to 7:30	KGO KPRC KPO	KHJ	KGW	
7:30 to 8	KGO KPRC KPO KRE KFUU	KNX		
8 to 8:30	KGO KPRC KPO	KNX		
8:30 to 9				WFAA
9 to 9:30	KJBS KTAB	KMTR		
9:30 to 10	KJBS KPRC	KMTR		
10 to 10:30	KJBS	KMTR	KTCL	
10:30 to 11:00	KFOU KPO	KFSG KNX KFI	KJR KTCL KGW	WFAA KTIS KFKX
11 to 11:30	KGO KRE KFUU	KFSG KNRC	KJR	KOA KFKX
11:30 to 12:00		KFSG KNRC	CJCA	KOA
P. M.				
12 to 12:30	KGO KPRC	KHJ KNX KFSG	CJCA	WHB
12:30 to 1	KGO KPO	KHJ KAX KFWU	KFOA KGW	WLB WFAA
1 to 1:30	KPO	KHJ KNX KMTR	KFOA KJR KGW	WOC
1:30 to 2	KGO KPO	KAX	KJR	WDAF WFAA
2 to 2:30	KJBS	KNX KMTR	CFAC KJR	WLW WFAA KDYL WOC
2:30 to 3		KHJ KNA KFOR KMTR		WLW KOA WFAA KDYL WOC
3 to 3:30	KGO	KHJ KNX KFOR	CFAC	WSB WWJ WTAM KFKX KDYL KFAU KOA
3:30 to 4	KGO	KNX KFSG KFOR		WSB WDAF WWJ WTAM KFKX WFAA KFAB
4 to 4:30	KGO KLY	KFSG KNA KFOR	KFEC KFOA	WDAF WOAW WWJ WOC KFAB KFWA
4:30 to 5	KGO KLY	KAX KFOR	KFEC KFOA	WDAF WOAW WWJ WFAA KFWA WOC
5 to 5:30	KGO KLY	KFWO KMTR		WHB WOAW KYW WLS WFAA KOA WGY
5:30 to 6	KPRC KGO KPO	KFWO KNX KMTR KFI		WLB WEAP KDYL KYW WLS WWJ KOA WGY
6 to 6:30	KFNW KPRC KFWH KGO KPO KZM	KFI KNX KHJ KFOR	KMO KJR KFOA	WDAF WDAF KDYL WSB WOC KYW WLS WMAQ WCCO KDKA WGY WWJ KOA WEAR WJZ
6:30 to 7	KFWO KPO KPRC KZM KGO KFOU	KHJ KNX KFI KFWO	KMO CNRE KFOA	WMAQ WCCO WGN KDKA WGY WOS WJAD WDAF KDYL WSB WOC WLS WEAR KYW WWJ WFAA KOA KFAB WJZ
7 to 7:30	KPO KGO KPRC KRE KFUU KLY	KFI KHJ KNX KFWO KTHI KNRC KMU KMTR	KGB KFOA KTCL	WLS WOS WEAF WWJ KSL KFKX WJAD WFAA WOAW CYL XICE KOA WMAQ WQJ KTIS WGY KPAW WGN WEAR WJZ WEBH WDAF WCCO KFAU WGR KYW
7:30 to 8		KFI KFSG KFWO KHJ KTHI CNRE KFWB KNX KMTR KMI	KGB CNRE CHBC KTCL KFOA KGW KWSC KFDJ	WEAP WOAW CYL XICE KOA WQJ KFAB WEAF KSL WWJ KFKX WMAQ WEAR WJZ KTHS WGY WLS WOS WEBH WGR WCCO WJAD KPAU KYW
8 to 8:30	KLY KWC KPRC KTAB KFOR KFWH KPO KJBS KFOR	KFSG KDZB KFOR KFI KHJ KNX KMI KFWB KNRC KMTR	CHBC CFCT CNRE KGB KFOA CNRV KWSC KFDJ	WOAW WOAW XICE KFAU KOA KFWA WQJ WCCO WLS KDYL KFAB WEAF WJZ KTIS KFKX WMAQ KYW WGR
8:30 to 9	KLY KWO KPRC KPO KJBS KFOR KTAB KFWH KFOR	KFI KFSG KHJ KDZB KFOR KNX KFWB KNRC KMI KMTR	KFOA CKCD CFCT KGB KJR CNRE CNRV CHBC KWSC KFDJ	WOAW WQJ KOA KFWA KDYL WEAF WJZ KFKX WMAQ WGN KTIS KFAU WGR KYW WCCO
9 to 9:30	KLY KPRC KTAB KFOU KPO KFOR KJBS KFWH KRE	KFI KHJ KFSG KNX KFWB KMTR	KFOA KJR KGW KTCL CNRE KMO CFCT CNRV KFDJ	KYW WSB WEBH WQJ WGR KOLL WOAW KFOR WGN
9:30 to 10	KLY KPRC KJBS KPO KFOU KTAB KRE KFWB KFOR	KFI KHJ KFSG KNX KFWB KMTR	KJR KGW KTCL KFDJ KFOA KMO CNRV	KYW WSB KFOR WOAW KOLL WQJ WEBH WGR
10 to 10:30	KPRC KPO KLY KFOR KRE KJBS	KFI KNX KFWB KHJ KFSG	CFAC KFOA KGW KTCL KJR CNRV	WDAF KYW WQJ KFOR WEBH
10:30 to 11	KPRC KPO KJBS KRE KFOR	KFI KNX KFWB KHJ	CFAC KFOA KGW KTCL KJR CNRV	WDAF KFOR WEBH
11 to 11:30	KRE KJBS	KNX KFOR	KGW KTCL KFOA CNRV	KYW
11:30 to 12	KRE	KNX KFOR	KGW KTCL CNRV	KYW
12 to 1		KFOR		

KYW radiocasts news items every half hour—on the hour and on the half—during day and night

Distance vs. Fishing

No doubt you have gone on long and expensive fishing trips while you could have purchased the same amount of fish locally at a market for a very few cents. You say for the sake of the thrill that you receive by landing a lively speckled trout is why you do so.

KFJR-Portland

23-23-24

Likewise Radio

No doubt you have listened to concerts through the static when locally there was better music playing. But you did it for the

Thrill

that you receive by so doing. I say, take away the fishing for distance from radio and you have taken away the life and sport from the game.

A Set That Catches or Picks Up

the distant signal! We will demonstrate it to you in your own home—its not what a set will do in China, but in your home—We invite comparison regardless of price, location or amount of tubes used.

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Franklin 4084

Open Evenings

PROGRAMS FOR FRIDAY

NOVEMBER 20, 1925



Clara Bercovitz
KJBS—8 p. m.



Gertrude Jacoby
KJBS—8 p. m.



Norma Ball
KGO—5:30 p. m.



Norman Woodside
KGO—6 p. m.

467 Meters

KFI

640 Kilocycles

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10:45-11:05 a. m.—Betty Crocker Gold Medal Flour Home Service Talk: "Gold Medal Flour Radio Cooking School—"An Unusual Luncheon Dish"

5:30 p. m.—L. A. Examiner Matinee program
6 p. m.—KFI nightly doings and amusement information service

6:15 p. m.—Radio Motorlogue Resort Service; courtesy of Mr. Hewitt

6:45 p. m.—KFI Radiatorial Period

7 p. m.—Program presented by L. A. Examiner
8 p. m.—Organ recital. Dan L. MacFarland at the console of the Aeolian Residence Pipe Organ

9 p. m.—Luigi Rosselli, tenor; Grace Hight, soprano and violinist

9:30 p. m.—Program presented by Mutual Motors, Incorporated, featuring music and "Joke Contest"

10 p. m.—Program arranged by Betty McCluer, pianist with assisting artists

491.5 Meters

KGW

610 Kilocycles

The Morning Oregonian, Portland, Oregon

7:15 a. m.—Y. M. C. A. Physical Culture Exercises

10:30 a. m.—The Town Crier, music, weather report, news items and shopping guide

12:30 to 1:30 p. m.—Rose City Trio

7:30 to 7:45 p. m.—Weather, market and police reports, new items and sporting results

9 to 10:30 p. m.—Concert from Sherman, Clay & Company studio

10:30 to midnight—Hot Owls, featuring Rose City Trio and Pantages acts

348.6 Meters

KWSC

859 Kilocycles

Washington State College, Pullman, Wash.

7:30 to 9 p. m.—Violin solos, Gladys Wren

Piano solos, Margery Segessenmann

Voice solos, Mary Keith

"Early Electric Pioneers; No. 2, Benjamin Franklin," R. D. Sloan, Assoc. Prof. Electrical Engineering

"How to Continue Your Education at Home," Dr. A. A. Cleveland

240 Meters

KTAB

1250 Kilocycles

Tenth Ave. Baptist Church, Oakland, Calif.

9 to 9:30 a. m.—Prayer service by Rev. E. L. Spaulding

8 to 10 p. m.—Breuner's program
Breuner Stringed Trio, Orley See (director)

violin; Wenceslao Villalpando, cello; Emil Breitenfeld, piano—

1st and 2nd Movements Trio in G Minor

Mozart

Soprano and contralto duets, Claire Harsha

Upshur and Edna Fisher Hall—

Barcarolle..... Love Tales of Hoffman

Whispering Hope

Violin solos, Orley See—

Prize Song..... Wagner-Wilhelmj

Spanish Dance..... Rehseld

Contralto solos, Edna Fisher Hall—

Nur wer Die Sehnsucht Kennt. Tschakowsky

Ich Liebe Dich..... Grieg

Tenor solos, Erwin Holton—

Drumadon..... Sanderson

Somewhere a Voice Is Calling

Breuner Stringed Trio—

3rd and 4th Movements Trio in G Major

Mozart

Contralto solos, Edna Fisher Hall—

A Dream..... Bartlett

Summer Rain..... Willeby

Violin solos, Orley See

Soprano solos, Claire H. Upshur—

Old Refrain..... Kreisler

Serenade..... Neidlinger

Breuner Stringed Trio—

Song of the Vale..... Sanby

Spanish Dance..... Moszkowsky

Contralto solos, Edna Fisher Hall—

Star Eyes..... Speaks

Years at the Spring..... Beach

Tenor solos, Erwin Holton—

Drink to Me Only With Thine Eyes

Passing By..... Purcell

Violin solos, Orley See

Soprano solos, Claire Harsha Upshur—

Morning..... Speaks

Villanelle..... D'Lacque

Tenor solos, Erwin Holton—

Mother O' Mine..... Tours

In the Gloaming

428 Meters

KPO

700 Kilocycles

Hale Bros. & The Chronicle, San Francisco
7:15 to 8 a. m.—Daily dozen exercises given under the direction of the Y. M. C. A.
10:30 a. m.—"Ye Towne Cryer" and amusement information; U. S. weather forecast
10:35 a. m.—Market report on butter, eggs, cheese and poultry
12 noon—Time signals; scripture reading
12:45 p. m.—Talk from the Commonwealth Club luncheon at the Palace Hotel
1:30 to 2 p. m.—Rudy Seiger's Fairmont Hotel Orchestra
5:30 to 6 p. m.—Children's hour
6 to 6:10 p. m.—"Ye Towne Cryer" and amusement information service
6:10 to 6:20 p. m.—Stock quotations
6:30 to 7 p. m.—Waldemar Lind and the States Restaurant Orchestra
7 to 7:30 p. m.—S. B. Dickson in his Coded Limericks
8 to 11 p. m.—Palace Hotel Dance Orchestra. Gene James, director
9:30 p. m.—"Know-Your-School Day," talk by J. M. Gwinn, Superintendent of Schools

268 Meters

KFRC

1120 Kilocycles

City of Paris Dry Goods Co., San Francisco
6:30, 7, 7:30, 8 a. m.—Physical Culture Course. Bernard Drury
9:30 a. m.—"The Major" Queries and Answers
12 noon to 12:20 p. m.—Inspirational Talk. Mary Katherine Maule
5:30 to 6:30 p. m.—Mac and His Gang
6:30 to 7:30 p. m.—Concert in Drury Lane, Hotel Whitcomb, by Stanislaus Bem's Little Symphony Orchestra—
Adagio Pathetique.....Godard
Nell Gwynn Dances.....German
Romance.....Rubinstein
Slavische Rhapsody.....Friedmann
8 to 9 p. m.—Concert by Bem's Little Symphony Orchestra—
Overture Spada.....Zerco
Waltz Blue Danube.....Strauss
Selections from "Madam Sherry".....Hoschna
Grand Opera Selection "Carmen".....Bizet
Intermission soloist, Anita Cooley, soprano
9 to 10 p. m.—Studio program
10 to 11 p. m.—Dance music from Il Trovatore by Paul Kelli's Orchestra
Paula George, soloist

256 Meters

KFUS

1170 Kilocycles

Sherman School, Oakland California

8 to 9 p. m.—Studio program of sacred music by the Gospel Tabernacle Chorus of the Christian and Missionary Alliance Church, Rev. Hardy W. Mitchell, pastor
Contralto solos, Mrs. Lottie Pritzkow
Duet, Mrs. C. E. Robinson and Mrs. Lowell
Prayer and address by Pastor Hardy W. Mitchell
Violin solos, Alfred Zahlout
Chorus numbers: What a Friend We Have in Jesus; Blessed Assurance; Jesus, I Come; 'Tis So Sweet to Trust in Jesus; I Need Thee Every Hour
Special request numbers will also be sung

226 Meters

KFOB

1327 Kilocycles

Chamber of Commerce, Burlingame, Calif.

8 to 11 p. m.—This is "Fun Night" over this station; well known artists of exceptional talent; "Wit," "Humor and musical numbers

361 Meters

KGO

830 Kilocycles

General Electric Company, Oakland, Calif.
7:15 to 7:30 a. m.—Health Training Exercises, Hugh Barrett Dobbs
7:45 a. m.—"Pep Class," Hugh Barrett Dobbs
8:15 to 8:30 a. m.—Health Training Exercises, Hugh Barrett Dobbs
8:30 a. m.—"Daily Strength"—Cheerio
11:10 a. m.—Home-making talk by Prudence Penny
11:30 a. m. to 1 p. m.—Luncheon concert, courtesy Pacific States Electric Co.
1:30 p. m.—Stock and weather bureau reports
3 to 4 p. m.—Violin recital by pupils of Rodion Mendelevitich. Musical program under the direction of Homer Henley
4 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting
5:30 to 6 p. m.—Girls' Half Hour
6 to 7 p. m.—Dinner concert by Norman Woodside's Metropolitan Orchestra from Roberts-at-the-Beach
7 p. m.—News items, weather bureau report, stock reports and S. F. produce news

508 Meters

KLX

590 Kilocycles

The Oakland Tribune, Oakland, California
4 to 5 p. m.—Women's hour
5 to 5:30 p. m.—Aunt Elsie'sirate Pirate for the children
7 to 7:30 p. m.—News items
8 to 10:30 p. m.—Special program commemorating the second anniversary of KLX, Oakland Tribune station

256 Meters

KRE

1170 Kilocycles

Berkeley Daily Gazette, Berkeley, California

7:30 a. m.—Good Thought Service for Today, Dr. Stanley A. Hunter
11:15 a. m.—Physical exercises for women, Dorothy Baron
7 p. m.—Current news, by direct wire
7:15 p. m.—What's on, amusement review
9 to 12 p. m.—Dance program by the Hotel Claremont Dance Orchestra, under direction of Horace Heidt, radiocast from dinner dance at Hotel Claremont, Berkeley, Calif.

220 Meters

KJBS

1363 Kilocycles

Julius Brunton & Sons Co., San Francisco

9 to 10:45 a. m.—Vocal and instrumental selections
2 to 2:30 p. m.—Vocal and instrumental selections
8 to 9 p. m.—Concert program under the direction of Gertrude Jacoby
International songs and yodels with zither accompaniment
Zither solos and duets by Miss Eohlen and Mrs. Von Bremer
Tenor solos by Rudy Swall
Violin solos by Clara Bercovitz
9 to 11:30 p. m.—Royal Order of Smoked Herrings, with surprises, comedy, and songs, by many clever artists who will assist on this program

220 Meters

KFUU

1363 Kilocycles

Mathewson Motor Company, Oakland, Cal.

6:30 to 7:30 p. m.—News items, Oakland Times

(Programs continued on next page)

Friday Programs—Continued

405.2 Meters

KHJ

740 Kilocycles

Los Angeles Times, Los Angeles, California

7 to 7:15 a. m.—Exercises, Prof. B. L. Severns
12 to 12:30 p. m.—Leighton's Cafeteria Orchestra, directed by Jack Cronshaw

12:30 to 1:30 p. m.—Program of dance music by Rod Loring's Oak Tavern Orchestra. Betty Abbott, girl baritone

2:30 to 3:30 p. m.—Matinee program
5 to 6:30 p. m.—Leighton's Cafeteria Orchestra
6:30 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog, Radio Historian; Richard Headrick, screen juvenile; Bettiemae Pfefferkorn, 8-year-old singer and reader; Vyola Von, "Wild Rose of KHJ"

7:30 p. m.—Gladys De Witt will talk on "Romance of the Santa Fe Trail"

8 to 10 p. m.—Program through the courtesy of the Western Auto Supply Company

10 to 11 p. m.—Art Hickman and his Biltmore Hotel Dance Orchestra

294 Meters

KTBI

1020 Kilocycles

The Bible Institute of Los Angeles, Calif.

7 to 8 p. m.—The International Sunday school lesson will be taught by Rev. John A. Hubbard

208 Meters

KNRC

1442 Kilocycles

Kierulff & Ravenscroft, Los Angeles, Calif.

11 a. m. to 12 noon—Studio program
7 to 8 p. m.—June Perluss and his All-Star Orchestra of the Rose Room
George Herbert Happ, baritone
Walter Scott, accompanist
8 to 9 p. m.—Concert program

337 Meters

KNX

890 Kilocycles

Los Angeles Evening Express, Los Angeles

7:30 a. m.—KNX morning gym, by J. C. Casey
8 a. m.—Inspirational talk and morning prayer
9 a. m.—Time signals; birthday notices
10 a. m.—Town Crier of day's morning message
10:30 a. m.—Household economics, Kate Brew Vaughan12 to 1 p. m.—Wurlitzer organ recital
1 p. m.—The Village Gossip
1:30 p. m.—The Book Worm
2 to 3 p. m.—Los Angeles Federation of Women's Clubs musical program
3 to 5 p. m.—Radio matinee; market reports
5:30 to 6:15 p. m.—Wurlitzer organ concert
5:55 p. m.—The Town Tattler
6:15 p. m.—W. F. Adler travelogue
6:30 to 7 p. m.—Atwater Kent Orchestra
7 to 7:30 p. m.—El Patio Ballroom Dance Orchestra7:30 p. m.—Eastern Outfitting Co. program
8 to 9 p. m.—West Coast Theaters program
9 to 10 p. m.—Davis Bread Co. program
10 to 11 p. m.—Feature program
11 to 12 p. m.—Hotel Ambassador, Ray West's Coconut Grove Orchestra

261 Meters

KFWA

1149 Kilocycles

Browning Bros. Company, Ogden, Utah

4 to 5 p. m.—Ogden radio dealers program
4:45 p. m.—Market reports
8 to 9 p. m.—Studio program

232.4 Meters

KFON

1209 Kilocycles

Echophone Radio Shop, Long Beach, Calif.

2:30 to 4 p. m.—Long Beach Municipal Band
4 to 4:30 p. m.—Press-Telegram late news reports and James H. Harvey, deep sea fishing news4:30 to 5 p. m.—Amusement bulletin
6 to 6:30 p. m.—Organ recital at Brayton's Theater; Edgar Bayliss at the Console
8 to 9 p. m.—Press-Telegram program
11 p. m. to 1 a. m.—Long Beach Elks No. 855, Midnight Frolic

384.4 Meters

KJR

781 Kilocycles

N. W. Radio Service Co., Seattle, Wash.

10:30 to 11:30 a. m.—Program arranged by Marjorie and Mrs. Elizabeth Richmond Miller
Talk, Mr. Elaine of the City Treasurers office will speak on "What Seattle Receives for Their Taxes"1 p. m.—Time signals
1 to 1:15 p. m.—Stock quotations
1:15 to 2 p. m.—Organ recital
2 to 2:15 p. m.—"Home Helps" talk by Bernice Redington of the Post Intelligencer staff
2:15 to 2:30 p. m.—Produce report
6 p. m.—Time signals
6 to 6:30 p. m.—"Whats doing at the Theaters" weather reports
8:30 to 10 p. m.—Post Intelligencer program
10 p. m.—Time signals
10 to 11 p. m.—Dance program by Gordon Kilbourne and his orchestra, remote control from Down's ballroom

454.3 Meters

KFOA

660 Kilocycles

Rhodes Department Store, Seattle, Wash.

12:30 to 1:30 p. m.—Seattle Chamber of Commerce program
4 to 5:15 p. m.—The Times, Wm. F. Hoffman's Olympic Hotel Concert Orchestra. Today's receipts
6 to 6:45 p. m.—Hoffman's Concert Orchestra
6:45 to 8:15 p. m.—Sherman, Clay & Company studio program
8:15 p. m.—Weather report and special announcements
8:30 to 10 p. m.—The Times studio program
10 to 11:30 p. m.—Eddie Harkness Dance Orchestra playing from the Marine Room of the Olympic Hotel

291 Meters

CNRV

1030 Kilocycles

Canadian Nat. Railways, Vancouver, B. C.

8 p. m.—Address
8:30 p. m.—Studio program presented by Mrs. James Peter Fergusson, Miss Edith Schact and Mr. James Peter Fergusson
Pianoforte solos, Mrs. James P. Fergusson—
To a Wild Rose..... McDowell
Morceau..... Chaminade
Baritone solos, James Peter Fergusson—
Cradle of Gold..... Protherow
Invictus..... Huhn
Violin solos, Miss Edith Schact—
Reverie..... Dienxtemp
Etude..... Fiorillo
One act play in two episodes: "Sacrifice," a drama by James Peter Fergusson. Characters: Daphne Winstanley, Mrs. James Peter Fergusson; Rodney Winstanley, Hugh Orville and Benson, Mr. James Peter Fergusson
Violin solo, selected, Miss Edith Schact—
Baritone solo, Mr. James Peter Fergusson—
Harlequin..... Sanderson

10:30 p. m.—Program of popular dance music by the Cabaret Orchestra of the Hotel Belmont, Vancouver, B. C.

Stewart-Warner Matched-Unit Radio

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Stewart-Warner Products Service Station

1450 Van Ness Avenue

San Francisco, California

SCHEDULES FOR SATURDAY**NOVEMBER 21, 1925.**

Pacific Time, Corrected Weekly. For Wave Length, Location, Power and Owner. See Page 62

a. m.	Central Cal.	Southern Cal.	Pacific N. W.	Inland
6:30 to 7	KFRC			
7 to 7:30	KGO KFRC KFO	KHJ		
7:30 to 8	KGO KFRC KFO KRE	KHJ		
8 to 8:30	KGO KFRC KFO	KHJ		
8:30 to 9				WFAA
9 to 9:30	KTAB KJES	KMTR		
9:30 to 10	KJES KFRC	KMTR		
10 to 10:30	KJES	KFON		
10:30 to 11:30	KFO KFOU	KHJ KFRC	KGW	KTHS WFAA
11 to 11:30	KRE	KFSO KNRC	KREC	KOA
11:30 to 12:00	KFO	KFSO KNRC	KUCY KFRC	KOA
p. m.				
12 to 12:30	KFNV KFRC KGO	KHJ KXN KFRC	KJCA	
12:30 to 1	KGO KFNV	KHJ KXN KFRC	KGW	WFAA
1 to 1:30	KFO	KHJ KMTR	KGW KJR	
1:30 to 2	KFO	KHJ	KJR	WFAA
2 to 2:30	KJES KFO	KHJ KXN	KJR	KDYL WDAF KFAU
2:30 to 3	KFO KFRC KXN	KHJ KXN KFOU KXN	KGW	KDYL WFAA KFAU
3 to 3:30	KXN KFO KFRC	KHJ KXN KFOU	KFAC KGW	WSB WTAM KFRC KDYL KFAU
3:30 to 4	KXN KFO KFRC	KHJ KXN KFOU	KGW	WSB WDAF WTAM KFRC WFAA KFAU
4 to 4:30	KXN KFO KFRC	KHJ KXN KFOU	KFRC KFOA KGW	WDAF WDAF WOC WFAA KFAU
4:30 to 5	KXN KFO KFRC	KHJ KXN KFOU	KFRC KFOA	WDAF KXN WDAF WFAA WOC KFAU
5 to 5:30	KFO	KMTR		WDAF KXN WDAF WFAA WOC KFAU
5:30 to 6	KFRC	KFI KXN KMTR		KDYL WDAF WOC WFAA KFAU
6 to 6:30	KZM KFWH KFO KFRC KFNV	KFI KXN KXN KFOU	KJR KFOA	WDAF KXN WDAF WFAA WOC KFAU
6:30 to 7	KFRC KZM KFO KFOU	KHJ KFI KXN KFOU	KJCA KFOA KTCL	WDAF KXN WDAF WFAA WOC KFAU
7 to 7:30	KXN KFRC KFO KRE	KFI KXN KXN KFOU KFOU	KGB KTCL KJCA	WDAF KXN WDAF WFAA WOC KFAU
7:30 to 8	KFBK	KFI KFRC KFOU KXN KFOU KFWB KMTR	KGB KJCA	WDAF KXN WDAF WFAA WOC KFAU
8 to 8:30	KFO KGO KRE KFOU KFRC KFBK KFWB	KFI KFRC KFOU KXN KFOU KFWB KFWB KMTR	KGB	WDAF KXN WDAF WFAA WOC KFAU
8:30 to 9	KFO KGO KRE KFOU KFRC KFBK KFWB	KFI KFI KFRC KFOU KXN KFOU KFWB KFWB KMTR	KGB KOB KJR	WDAF KXN WDAF WFAA WOC KFAU
9 to 9:30	KGO KFO KFOU KFRC KRE KFBK KFOU	KFI KFI KFRC KXN KFWB KFOU KMTR	KFON KGB KTCL KGB KJR KGW	WDAF KXN WDAF WFAA WOC KFAU
9:30 to 10	KGO KFO KFOU KFBK KFRC KRE KFOU	KFI KFI KXN KFOU KFWB KMTR	KFON KGB KTCL KFOA KJR KGW	WDAF KXN WDAF WFAA WOC KFAU
10 to 10:30	KGO KFO KFOU KFRC KRE	KFI KFI KXN KFOU KFWB KMTR	KFOA KGB KGW KTCL KGB KFWB	WDAF KXN WDAF WFAA WOC KFAU
10:30 to 11	KGO KFO KFRC KRE KFOU	KFI KFI KXN KFOU KFWB KMTR	KFOA KGB KGW KTCL KGB KFWB	WDAF KXN WDAF WFAA WOC KFAU
11 to 11:30	KFO KGO KRE KFRC KXN KFI		KGB KFOA KTCL KGW	KYU
11:30 to 12	KFO KGO KRE KFRC KXN KFI KXN		KGB KTCL KGW	KYU
12 to 1	KFRC KRE	KXN KFI KXN		
1 to 2		KXN KFI KXN		
2 to 3		KFI		

KYW radiocasts news items every half hour—on the hour and on the half—during day and night

FOR SERVICING AND REPAIRING CALL**E. A. PORTAL CO.**

463 GEARY STREET

SAN FRANCISCO

PHONE PROSPECT 10828

NOTICE!

One of radio's most important developments will be described in the December issue of "RADIO," on sale everywhere on November 25th. Gerald M. Best has perfected a new "A"—"B"—"C" Battery Eliminator—operating directly from the light current. This device eliminates all batteries in a radio receiver. Full instructions for building this wonderful device will be found in "RADIO." The demand for copies, as usual, will be greater than the supply. Better send 25 cents to us today and a copy of the December issue will be mailed to you on November twenty-fifth.

CZE
KTC L
WYSAI
KFWO
CFCT

You don't know how many worth-while articles are published in "RADIO" every month until you see a copy of this big 100 page magazine, published by the publishers of "RADIOCAST WEEKLY." 50 cents brings you the magazine every month for three months. Why not try it for three months?

Tune in on KFRC every Thursday evening at 7 p. m. Hear Gerald M. Best answer radio questions. He is the nation's best "Radio Answer Man." More than 30,000 radio questions have been answered by him. His advice is worth money to you. Send your questions to KFRC or to our local office.

RADIO

Established 1917 as Pacific Radio News

The Authority of the West—Since 1917

PACIFIC RADIO PUBLISHING CO.
PACIFIC BUILDING SAN FRANCISCO

PROGRAMS FOR SATURDAY

NOVEMBER 21, 1925



Mary Pasmore, Violinist
KGO—8 p. m.

Marian P. Cavanaugh, Pianist
KFUU—8 p. m.

Albert Gillette, Baritone
KGO—8 p. m.

467 Meters

KFI

640 Kilocycles

220 Meters

KFUU

1363 Kilocycles

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5:30 p. m.—L. A. Examiner Matinee program
6 p. m.—KFI nightly doings and amusement information service

6:15 p. m.—Radio Motorogue Resort Service; courtesy of Mr. Hewitt

6:45 p. m.—KFI Radiatorial Period

7 p. m.—Chick Theck and his Orchestra

7:30 p. m.—W. E. Benton, character analyst

8 p. m.—Program presented by L. A. Examiner

9 p. m.—Program arranged by Helen Hoffman, soprano with Georgia Williams, whistling violinist and Frank Stever, baritone

10 p. m.—Packard Radio Club, featuring Dick Barton, the Carlson Sisters, Joey Ray, Charlie Cole, Gladys Bowman, Tommy McLaughlin and others

11 p. m.—KFI Midnite Frolic; Don Meaney presenting stars of screen and stage. William Beaudine, Master of Ceremonies. Programs until 3 a. m.

491.5 Meters

KGW

610 Kilocycles

The Morning Oregonian, Portland, Oregon

10:30 a. m.—The Town Crier, music, weather report, news items and shopping guide

12:30 to 1:30 p. m.—Rose City Trio courtesy Pacific States Electric Company

2:30 p. m.—Football game by direct Western Union wire O. A. C. vs. U. of O.

5 to 12 p. m.—Dance music by wire telephony from Indian Grill of Multnomah Hotel

256 Meters

KRE

1170 Kilocycles

Berkeley Daily Gazette, Berkeley, California

7:30 a. m.—Good Thought Service for Today, Dr. Stanley A. Hunter

11:15 a. m.—Physical exercises for women, Dorothy Baron

7 p. m.—Current news, by direct wire

7:15 p. m.—What's on, amusement review

8 p. m. to 1 a. m.—Dance program by the Hotel Claremont Dance Orchestra, under direction of Horace Heidt

8:30 p. m.—Studio program. Special entertainment by artists from the Berkeley theaters of the West Coast Theaters, Inc., courtesy of the management

Mathewson Motor Company, Oakland, Cal.

10:45 to 11 a. m.—News items, Oakland Times

6:45 to 7 p. m.—News items, Oakland Times

8 to 9:30 p. m.—Program under the direction of Marian Patricia Cavanaugh

Piano solo, Marian Patricia Cavanaugh—

Sonata, Pathétique Beethoven

Vocal solos, Richard Cavanaugh—

Little Mother of Mine Burleigh

O How I Miss You Tonight

Violin solos, Emmet Dorman—

Melody Chas. C. Dawes

Cradle Song Brahms

Piano solos, Myrtle Edna Waitman—

La Fileuse Raff

The Sea Palmgren

Saxophone solo, Arthur Cavanaugh—

Valse Vanite Wiedoeft

Vocal solos, Ruth Schenck—

O Promise Me De Koven

Absent Metcalf

Piano solos, Marian Patricia Cavanaugh—

Etude Op. 25, No. 2 Chopin

The Revolutionary Chopin

The Black Key Etude Chopin

Violin solos, Emmet Dorman—

Oriente Caesar Cui

Liebesfreud Kreisler

Vocal solos, Richard Cavanaugh—

A Perfect Day Bond

You Told Me To Go

Piano solos, Myrtle Edna Waitman—

F. Sharp Major Nocturne Chopin

Fantasia Impromptu Chopin

Saxophone solos, Arthur Cavanaugh—

Narcissus Nevin

Vocal solos, Ruth Schenck—

At Dawning Cadman

O Pal Van Alstyne

Piano solos, Marian Patricia Cavanaugh—

To Spring Grieg

Tarantelle Karganoff

9:30 to 11 p. m.—Dance music

508 Meters

KLX

590 Kilocycles

The Oakland Tribune, Oakland, California

2:30 p. m.—California-Stanford football game, radiocast by direct wire from Palo Alto

7 to 7:30 p. m.—News items

Saturday Programs—Continued

361 Meters

KGO

830 Kilocycles

General Electric Company, Oakland, Calif.

7:15 to 7:30 a. m.—Health Training Exercises.

Hugh Barrett Dobbs

7:45 a. m.—"Fep Class," Hugh Barrett Dobbs

8:15 to 8:30 a. m.—Health Training Exercises,

Hugh Barrett Dobbs

8:30 a. m.—"Daily Strength"—Cheerio

8:45 a. m.—Songs, William H. Hancock

11:30 a. m. to 1 p. m.—Luncheon concert, courtesy Pacific States Electric Co.

8 p. m.—Weekly "Sport Review" by Al Santoro

8:10 p. m.—Sherman, Clay & Company Aeolian Studio, San Francisco

American Education Week. Numbers selected from the works of Mary Carr Moore—the composer at the piano

Instrumental selection, Mary Pasmore, violin; Dorothy Pasmore, 'cello; Mary Carr Moore, piano—

Prelude (from the Incidental Music to Browning's "Saul")

Song Cycle, dedicated to the memory of Margaret Delaney. Flora Howell Bruner, soprano; Ruth Scott Laidlaw, contralto; Harold Spaulding, tenor; Albert Gillette, baritone; Mary Carr Moore, piano—

Beyond These Hills. Text by Gilbert Moyle

Violin solos, Mary Pasmore—

Pastorale

Romanza

Contralto solos, Ruth Scott Laidlaw—

The Brooklet. Text, McEwan

Dweller in My Dreams. Text, Tagore

Mysterious Power. M. C. M.

Address, "A Sound Mind in a Sound Body,"

J. M. Gwinn, Supt. of Schools, S. F.

Romanza for 'cello, Dorothy Pasmore—

Longing

Tenor solos, Harold Spaulding—

Winter. Text, Fay Jackson Van Norden

Dawn. M. C. M.

Kamiah's Song, from the "Flaming

Arrow" Text, Sarah Pratt Carr

Soprano solos, Flora Howell Bruner—

Midsummer. Text, Underwood

Song of a Faun. Text, Van Norden

Bridal Song. M. C. M.

Baritone solos, Albert Gillette—

Mexican Serenade. Text, S. P. Carr

Brahma. Unknown

Finale, Mary Pasmore, Dorothy Pasmore,

Mary Carr Moore—

Saul

10 p. m. to 12 midnight—Dance music program

from the Hotel St. Francis, San Francisco

405.2 Meters

KHJ

740 Kilocycles

Los Angeles Times, Los Angeles, California

7 to 7:15 a. m.—Exercises, Prof. E. L. Severns

12 to 12:30 p. m.—Leighton's Cafeteria Orchestra, directed by Jack Croushaw

12:30 to 1:30 p. m.—Program presenting the

Egyptian Ballroom Orchestra

2:30 to 3:30 p. m.—Matinee program

6 to 6:30 p. m.—Leighton's Cafeteria Orchestra

6:30 to 7:30 p. m.—Children's program presenting

Prof. Walter Sylvester Hertzog,

Radio Historian; Henrietta Poland, "Little

Forget-Me-Not of KHJ"; Dolly Wright, "Dolly

of Radioland"; Nona Clapp, 7-year-old reader

and singer

8 to 10 p. m.—De luxe program

10 to 11 p. m.—Art Hickman and his Biltmore

Dance Orchestra

11:30 p. m. to 2 a. m.—The weekly visit of

the Lost Angels of KHJ

428 Meters

KPO

700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

7, 7:30 and 8 a. m.—Daily dozen exercises given

under the direction of the Y. M. C. A.

10:30 a. m.—"Ye Towne Cryer" and amusement

information; U. S. weather forecast

10:35 a. m.—Market report on butter, eggs,

cheese and poultry

12 noon—Time signals; scripture reading

1 to 2 p. m.—Rudy Selger's Fairmont Hotel

Orchestra

2:15 to 2:30 p. m.—"Community and Health

Day," talk by R. D. Faulkner, Principal of

Horace Mann, Jr., High School

2:30 p. m.—Radiocast of the football game be-

tween Stanford University and the University

of California to be played at Palo Alto

3:30 to 5:30 p. m.—Palace Hotel Concert Or-

chestra, Cyrus Trobbe, director

6:15 p. m.—Football scores; stock quotations

6:30 p. m.—"Ye Towne Cryer" and amusement

information service

6:35 to 7:30 p. m.—Waldemar Lind and the

States Restaurant Orchestra

8 to 12 p. m.—Cabrila Cafe Orchestra, Jack

Coakley, director

268 Meters

KFRC

1120 Kilocycles

City of Paris Dry Goods Co., San Francisco

6:30, 7, 7:30, 8 a. m.—Physical Culture Course,

Bernard Drury

9:30 a. m.—"The Major" Queries and Answers

12 noon to 12:20 p. m.—Inspirational Talk by

Mary Katherine Maule

2:30 p. m.—Play by play description, big game

Stanford vs. California

4 to 5 p. m.—Tea Hour music, Stanislaus Bem's

Little Symphony, Drury Lane, Whitcomb

Hotel

5:30 to 6:30 p. m.—Mac and His Gang

6:30 to 6:35 p. m.—Football Flashes—com-

plete gridiron results

6:35 to 7:30 p. m.—Wilt Gunzendorfer's Band,

playing in Drury Lane, Whitcomb Hotel

8 to 1 a. m.—Wilt Gunzendorfer's Band, play-

ing in Drury Lane, Hotel Whitcomb

384.4 Meters

KJR

781 Kilocycles

N. W. Radio Service Co., Seattle, Wash.

1 p. m.—Time signals

1 to 1:15 p. m.—Stock quotations

1:15 to 2 p. m.—Organ recital

2 to 2:15 p. m.—"Home Helps" talk by Bernice

Redington of the Post Intelligencer staff

2:15 to 2:30 p. m.—Produce report

6 p. m.—Time signals

6 to 6:30 p. m.—"Whats doing at the Theaters"

weather reports

8:30 to 10 p. m.—The L. C. Warner Co. program

10 p. m.—Time signals

232.4 Meters

KFON

1209 Kilocycles

Echophone Radio Shop, Long Beach, Calif.

10 a. m.—Daily shopping tour

2:30 to 4 p. m.—Long Beach Municipal Band

4 to 4:30 p. m.—Late news and sports

4:30 to 5 p. m.—Amusement bulletin

6 to 6:30 p. m.—Organ recital

7 to 7:30 p. m.—"Daddy" Matteson's Nature

Stories for children

7:30 to 9 p. m.—Long Beach Municipal Band

9 to 11 p. m.—Echophone Entertainers

(Programs continued on next page)

Saturday Programs—Continued

337 Meters **KNX** 890 Kilocycles

Los Angeles Evening Express, Los Angeles

7:30 a. m.—KNX morning gym, by J. C. Casey

8 a. m.—Inspirational talk and morning prayer

8:15 a. m.—Art Pabst in songs

9 a. m.—Time signals; birthday notices

10 a. m.—Town Crier of day's morning message

10:30 a. m.—Lessons in French by Floryane Thompson

12 to 1 p. m.—Wurlitzer organ recital

1:30 p. m.—The Book Worm

2 to 3 p. m.—Radio matinee; market reports

3 p. m.—The Town Crier

6:30 to 6:45 p. m.—Wurlitzer organ recital

6:55 p. m.—The Town Tattler

6:15 p. m.—W. F. Adler travelogue

6:30 to 7 p. m.—Atwater Kent Orchestra

7 p. m.—H. W. McSpadden talk on insect life

7:15 p. m.—Announcing Sunday services in the leading Los Angeles churches

7:30 to 8 p. m.—Wurlitzer organ concert

8 to 10 p. m.—Feature program

10 to 11 p. m.—Hotel Ambassador, Ray West's

Cocoanut Grove Orchestra

11 p. m. to 2 a. m.—Hollywood night; Town

Crier of the Night Watch

220 Meters **KJBS** 1363 Kilocycles

Julius Brunton & Sons Co., San Francisco

9 to 10:45 a. m.—Vocal and instrumental selections

2 to 2:30 p. m.—Vocal and instrumental selections

454.3 Meters **KFOA** 660 Kilocycles

Rhodes Department Store, Seattle, Wash.

4 to 5:15 p. m.—The Times, Wm. F. Hoffman's

Concert Orchestra

6 to 6:45 p. m.—Hoffman's Orchestra

9:30 to 11:30 p. m.—Eddie Harkness and his

orchestra

261 Meters **KFWA** 1149 Kilocycles

Browning Bros. Company, Ogden, Utah

4 to 5 p. m.—Ogden radio dealers program

4:45 p. m.—Market reports

8 to 11 p. m.—Dance music by Olie Reeves and

his orchestra playing at Berthana ballroom

248 Meters **KFBK** 1209 Kilocycles

The Sacramento Bee, Sacramento, Calif.

7:30 p. m.—Weather reports and announce-

ments

7:35 p. m.—Estelle Swearingen Murray's story

for the children

7:45 p. m.—Vocal program

8:10 p. m.—Max Bradfield's Band from the

Senator Theater

9 p. m.—Dance music

10 p. m.—Closing announcements

322.4 Meters **KOA** 930 Kilocycles

General Electric Company, Denver, Colorado

10:45 a. m.—Weather; road reports; stocks;

markets; livestock and produce

11:15 a. m.—Rialto theater musicale

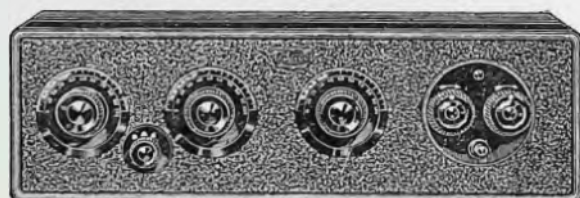
6 p. m.—Football finals

8 p. m.—Wurtzbach's Orchestra, Best Cafeteria,

Denver

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COMPACT MODEL 20

\$85⁰⁰Less
Accessories**\$85⁰⁰**Convenient
Terms

Atwater Kent sets are beautiful in design and workmanship, are priced as low as consistent with their high quality and are made by a manufacturer who has 24 year's experience as a maker of precision instruments.

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The DeLuxe Console
\$175.00



The DeLuxe Model
\$127.50

THE NEWLANDS RADIO is here. It is an improved type of 5 tube tuned radio frequency receiver designed to bring in stations from 195 to 595 meters. It is unexcelled for clarity of reception, selectivity and ease of operation. Specially designed antenna and radio frequency coils add to its selectivity. It is a quality product throughout. Beautiful cabinet work. Well built, mechanically and electrically. All three models are encased in hand rubbed walnut cabinets with piano finish. Handsomely engraved panel with artistic gold etching. And the price is so low that it will surprise you.

**PRICES RANGE FROM
\$72.50 to \$175.00 HERE**

DEALERS

Dealer territory is now being allotted. Some very desirable agencies are still open. An unusually interesting trade proposition awaits the live dealer. National and local adver-

tising will create an instant demand for this new receiver. Deliveries now being made. The Incandescent Supply Company has been in the electrical field for 35 years.

INCANDESCENT SUPPLY CO.
726 Mission St. Douglas 6130 San Francisco

RADIOCAST STATION DIRECTORY

Call	Meters	Owner and Location	Power	Call	Meters	Owner and Location	Power
CFAC	435	Calgary Herald, Canada	2000	KTW	454	1st Pres. Church, Seattle	1000
CFCN	435	W. W. Grant, Calgary	3000	KWG	248	Portable Wireless Tel. Co., Stockton	50
CFCT	430	Geo. W. Deaville, Victoria	2000	KWSC	349	State College, Pullman	500
CHBO	435	Albertan Pub. Co., Calgary	1000	KYW	536	Westinghouse Elec. & Mfg. Co., Chicago	2000
CJCA	517	Journal, Edmonton, Canada	5000	KZM	242	West. Radio Inst., Oakland	50
CKCD	397	Daily Province, Vancouver	750	PWX	400	Int. T. & T. Co., Havana	500
CKCR	376	Leader Pub. Co., Regina, Can.	2000	WBAP	476	Star-Telegram, Ft. Worth	1500
CKCX	435	W. W. Grant, Calgary	500	WCRD	346	W. G. Volta, Zion, Ill.	5000
CNRC	435	Nat. Rys., Calgary, Canada	1000	WCCO	416	Washburn-Crosby Co., Minneapolis, Minn.	5000
CNRE	517	Nat. Rys., Edmonton, Canada	5000	WCEE	275	Elgin, Ill.	1000
CNRH	356	National Rys., Regina, Can.	2000	WCX	517	Free Press, Pontiac, Mich.	2500
CNRY	291	Can. Nat. Rys., Vancouver	500	WDAF	366	The Kansas City Star	500
CNRW	384	Nat. Rys., Winnipeg, Canada	2000	WDAF	492	Am. T. & T. Co., N.Y.	5000
CYL	510	El Universal, Mexico City	500	WEAR	389	Goodyear Tire & Rubber Co.	1000
KDKA	309	Westinghouse, E., Pittsburgh	10,000	WEBH	370	Edgewater Hotel, Chicago	1000
KDYL	246	Newhouse Hotel, Salt Lake	50	WFAA	470	Dallas News, Dallas, Texas	500
KDZB	240	T. Seifert, Bakersfield, Cal.	100	WGBS	316	Glubel Bros., New York	500
KFAB	341	Neb. Buick Auto Co., Lincoln	1000	WGN	370	Chicago Tribune, Chicago, Ill.	1000
KFAU	278	Public Schools, Boise, Idaho	750	WGR	319	Federal Radio Corp., Buffalo	750
KFBK	248	The Bee, Sacramento, Cal.	100	WGY	380	Gen. Elec. Co., Schenectady	4000
KFDJ	254	Ore. Agr. College, Corvallis	100	WIAZ	380	Rensselaer Inst., Troy, N.Y.	1000
KFEC	248	Meler & Frank Co., Portland	50	WHB	366	Sweeney Auto School, Kansas City, Mo.	500
KFI	467	Earl C. Anthony, Inc., L. A.	3000	WIP	508	Gimbel Bros., Philadelphia	500
KFIQ	256	M. E. Church, Yakima, Wn.	50	WJAD	353	Barton Mfg. Co., Waco, Texas	500
KFRX	288	Westinghouse, Hastings, Neb.	2000	WJAZ	322	Zenith Radio Corp., Chicago	500
KFNU	227	Drake Radio, Santa Rosa, Cal.	5	WJZ	455	R. C. A., New York City	1000
KFOA	454	Rhodes Co., Seattle, Wn.	1000	WKRC	320	Kodak Radio, Cincinnati	1000
KFOB	226	Burlingame Cham. of Com.	50	WLS	345	Sears, Roebuck, Chicago	500
KFON	233	Echophone Radio, Long Beach	250	WLW	422	Crosley Co., Cincinnati	500-5000
KFQU	217	Holy City, California	100	WMAQ	448	Chicago Daily News	500
KFRC	268	City of Paris D. G. Co., S. F.	50	WOAI	394	Southern Equipment Co., San Antonio, Texas	1500
KFRU	500	Stephenson Col. Columbia, Mo.	300	WOAW	526	W. O. W., Omaha, Neb.	1000
KFRG	275	Angelus Temple, Los Angeles	500	WOC	484	Palmer School of Chiroprac- tic, Davenport, Iowa	5000
KFRU	224	Ogden, Utah, Peery's Bldg.	50	WOS	441	State Marketing Bureau, Jefferson City, Mo.	500
KFUS	256	Sherman School, Oakland, Cal.	50	WOR	405	L. Ramberger, Newark	500
KFDU	220	Mathewson Motor Co., Oakland	50	WQJ	448	Columet Baking Powder Co., Chicago	500
KFVW	243	Air Fan Corps., San Diego, Cal.	500	WREO	280	Reo Motor Co., Lansing, Mich.	500
KFWA	261	Browning Bros., Ogden, Utah	500	WSR	428	The Journal, Atlanta, Ga.	1000
KFWB	252	Warner Bros., Hollywood, Cal.	500	WTAM	389	Willard Storage Battery Co., Cleveland, Ohio	3500
KFWH	254	F. W. Morse, Jr., Chico, Cal.	100	WWJ	353	Detroit Evening News	1000
KFWO	211	Lawrence Mott, Avalon, Cal.	250	XICE	400	State Government, Chihuahua, Mexico	250
KFWM	207	Oakland Educational Society	250				
KGE	250	Daily Ledger, Tacoma, Wn.	100				
KGM	361	Gen. Elec. Co., Oakland, Cal.	3000				
KGU	270	The Advertiser, Honolulu, Ha.	500				
KGW	491	The Oregonian, Portland, Ore.	500				
KGY	248	St. Martin's Col. Lacey, Wn.	50				
KHJ	405	The Times, Los Angeles, Cal.	500				
KHQ	273	L. Wasmer, Seattle	1000				
KJBS	220	Julius Brunton & Sons Co., S. F.	5				
KJR	384	Northwest Radio Service Co., Seattle	1000				
—KJDS	441	Reorganized Church of Jesus Christ, Independence, Mo.	1000				
KLX	250	Warner Bros., Oakland	250				
KLX	508	Tribune, Oakland	500				
KLZ	266	Reynolds Radio Co., Denver	250				
KMJ	234	The Fresno Bee	50				
KMO	250	Love Elec. Co., Tacoma	100				
KMTR	238	K. M. Turner, Hollywood, Cal.	250				
KNRC	208	Kierulff & Ravenscroft, L.A.	250				
KNX	337	L. A. Express, Hollywood	500				
KOA	322	General Elec. Co., Denver	5000				
KOB	349	State College, New Mexico	1000				
KOIL	278	Mona Motor Oil Co., Council Bluffs, Iowa	500				
KPO	428	Hale Bros. and The Chronicle San Francisco	1000				
KPPC	229	Pasadena Pres. Church	50				
KPSN	310	The Star-News, Pasadena	1000				
KRE	250	The Gazette, Berkeley	100				
KSD	545	The Post-Dispatch, St. Louis	750				
KSL	300	Cope & Johnston, Salt Lake	1000				
KTAB	240	10th Ave. Bap. Church, Oak.	1000				
KTBI	294	Bible Institute, Los Angeles	750				
KTCL	306	Am. Radio Tel. Co., Seattle	1000				
KTHS	375	New Arlington Hotel, Hot Springs, Ark.	750				

HOW TO REACH RADIOCASTERS BY TELEPHONE

KFOB	Burlingame	1565
KFRC	Douglas	4500
	After 6 p. m. Douglas	4509
KFUS	Oakland	5654
KFUU	Lakeside	1730
KGO	Fruitvale	5980
KJBS	Graystone	356 or 456
KLX	Lakeside	6223
	After 9 p. m. Lakeside	6015
KNRC	Westmore	1319
	Night phones: Westmore	1317, 18, 19
KPO	Kearny	5777 or Sutter 5600
KRE	Berkeley	9300
KTAB	Merritt	246
KZM	Lakeside	100

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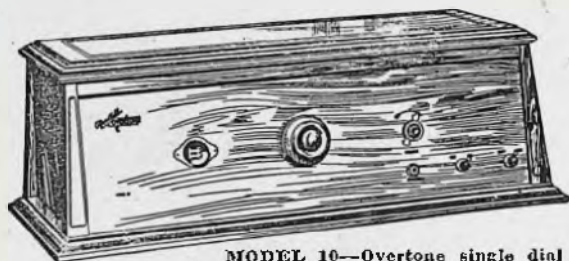
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