

Radiocast 5¢ Weekly



FOR WEEK OF
JANUARY 31
TO
FEBRUARY 6

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The Supreme Radio
Authority of the
Pacific Coast
—○—

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Pacific Coast Radio Magazine

*The Most Complete and Reliable Schedules and Programs
of Pacific Coast Broadcast Stations*

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With the next issue of "RADIOCAST WEEKLY" the single copy price goes up to ten cents. But this increase in price will not effect you if you send us your subscription this week at the old rate of only \$2.00 for 52 issues. Every reader of this magazine is hereby given the opportunity to get the next 52 issues at less than 4c each.

Send us two dollars today!

This offer will be withdrawn shortly. Better subscribe today and save more than 60 per cent. 52 issues at the new price will cost you \$5.20 if you buy your copies from a news dealer.

THE COUPON SAVES YOU \$3.20

RADIOCAST WEEKLY,
433 Pacific Bldg., San Francisco

Here is \$2.00. Send me "RADIOCAST WEEKLY" for one full year, starting with the current issue.

NAME.....

ADDRESS.....

CITY and STATE.....

RADIOCAST WEEKLY

MEMBER—RADIO MAGAZINE PUBLISHERS' ASSOCIATION

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Radio Fishing

RADIO has much more in common with fishing than may appear on the surface. Tuning for a distant station has much the same lure, and also disappointments, as fishing for a big trout. While trying for the particular one that you want you may get it or another, and then again you may get none. The boy with the bent pin, a crystal set, may have better luck than the man with the most elaborate outfit. But, under the same conditions, patience and skill are the greatest aids to success.

The various sources of radio interference, nearby powerful stations, commercial code messages, amateur transmitters, radiating receivers and static, both natural and man-made, are like the overhanging branches, slippery rocks and wet feet that interfere with fishing. Yet the skillful fisherman glories in his ability to fill his basket in spite of these handicaps.

A radio paradise, like the fisherman's paradise, is situated far from the surroundings of civilization. A forest ranger has a better chance than an apartment dweller to land a big catch. One imaginative writer has even suggested that the devil runs big static generators in hell so as to annoy mortals on earth. At least, most of us will agree that our particular receiving location is no paradise. However, when the radio millennium does arrive, all the sport in the

game will be gone. It will be like fishing in an aquarium.

But the strongest point of comparison in this fanciful fishing analogy is the habit of exaggeration common to fishermen and long distance radioists. We all catch the biggest fish when we are alone. The size grows with each repetition of the tale of our exploit.

Whereas in fishing, but little harm is done in stretching the elastic limit of the truth, and due allowance is always made for the fisherman's enthusiasm, in radio we have not yet learned to discriminate between the stretched and the unstretched. Because we cannot duplicate the accomplishments claimed by our radio friends we become dissatisfied with ourselves and either likewise develop our imaginative prowess or content ourselves with local programs.

As a matter of fact there is more nourishment and less actual expense in the fish that we regularly buy from the market than in those we occasionally catch in the mountains. Then again some men don't like to go fishing and others can't get away to do so. The grapes are sour anyway.

All of which philosophic ramblings serve to comfort us for our failures to get 2LO in London. To the more successful ones we extend congratulations.

No More "B" Batteries on Your Radio

At last, a practical reliable "B" battery eliminator for your radio. Does away with "B" batteries; no charging; no replacing. Always 100% efficiency in "B" current. The most revolutionary development in radio.

**Genuine Fansteel
Balkite
"B"
Eliminator
Sent for Only**

**\$1.00
Down**



U.S. PAT.
MAY 27, 1924

The Balkite "B" is connected to your radio just like "B" batteries and attached to an ordinary electric light socket. Replaces "B" batteries entirely and furnishes "B" current direct from regular house lighting current. Always gives current equal to four new and fresh 22½ Volt dry "B" batteries. For sets of five tubes or less. Simplifies radio receiving. More convenient, more economical and more efficient than dry or wet "B" batteries. Operates storage battery or dry cell tubes and gives tubes longer life. Entirely noiseless. Creates no disturbance in reception. Has no bulbs, nothing to break, wear out, replace or get out of order. Requires no change in your set, no extras to buy. Operates from 110-120 A.C. 60 cycle current. Measures 8 3/4 inches by 8 inches by 3 1/4 inches. Current costs only 1-20 of a cent per hour.

\$5.00 a Month, if satisfied after trial

Only \$1.00 with the coupon below brings the Balkite "B" to your home on trial. Try it out thoroughly before you pay another penny. See how it improves reception. See how much more convenient than using batteries. Judge for yourself how it will save you money and make your radio set more enjoyable. Then, if not satisfied, send it back at our expense and we'll refund your \$1.00 plus all transportation charges. If you decide to keep the Balkite "B," start paying only \$5.00 a month until you have paid the total price of only \$35.00. That's the price others ask for spot cash. We give you the lowest cash price on easy monthly payments you will never feel.

Send Coupon

Don't miss this opportunity to get the genuine Balkite "B" at the rock-bottom cash price on easy monthly payments. Send coupon now while this offer lasts. Order by No. Y-8578A, \$1.00 with coupon; \$5.00 a month; total price \$35.00.

STRAUS & SCHRAM
Dept. 351D Chicago, Ill.

STRAUS & SCHRAM, Dept. 351D Chicago

Enclosed find \$1.00. Ship special advertised Balkite "B" Battery Eliminator. I am to have 30 days free trial. If I keep it, I will pay you \$5.00 monthly. If not satisfied, I am to return it within 30 days and you are to refund my money and any express charges I paid.

Balkite "B" Battery Eliminator, No. Y-8578A, \$35.00

Name.....

St., R. F. D.

or Box No.

Shipping Point.....

Post Office.....State.....

The Loud Speaker



By Earle Ennis

SUPPOSE you were invited out to dinner. And your host or hostess chewed all your food for you and handed it to you on a plate and said: "Now enjoy yourself and eat all you want!" You would put one hand over the pit of your stomach, and the other over your mouth and hurry for the great outdoors. Wouldn't you? The answer is "sure Mike."

* * *

AND YET—the radiocast announcer invites you to hear a concert and predigests all your opinions for you. He does your thinking for you. He tells you what you are to believe, and then asks you to send in a post card confirming his judgment. That, listeners of the breezes, is a heck of a way to satisfy a radio fan. And so—we suggest, as a bright and shining thought, that all announcers be muzzled.

* * *

Says the announcer: "We hope you are enjoying this concert and the music by all the wonderful, marvellous, noble singers and players, whose presence is made possible here tonight through the supreme generosity and beneficent kindness, and generous pocketbook of Mr. Steam-heated McGee of New York." Then he takes a long breath and says: "Mr. Steam-heated McGee is the most wonderful man to know personally and I am sure you will all write a post card or a ten-page letter and tell him how much you all enjoyed his superlative kindness in permitting these marvellous, wonderful artists to appear on the air tonight."

* * *

Bla-bla-bla! "Say thanks to the lady!" "Tell the kind gentleman you are much obliged!" "Wish the policeman a Happy

New Year!" Four-year-old stuff. And they are handing it to us again by radio. They don't give us a chance to say this or that artist is good or bad. No. We might miss the bullseye. So it is all wrapped up and handed to us—pre-chewed, pre-complimented—pre-boasted.

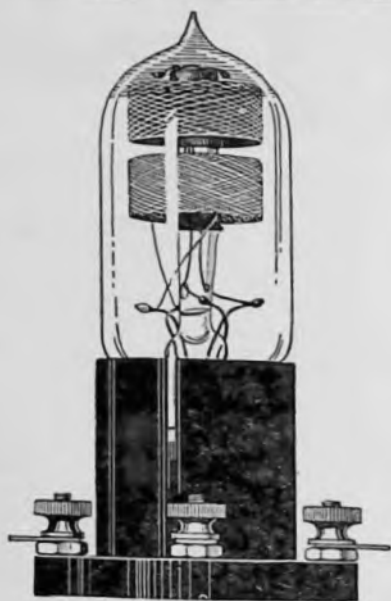
* * *

The ordinary man or woman sits down to hear a little music. He or she figures that, out of a scramble of a dozen stations, some one may grind out just the kind that he or she wants on that evening. After a lot of tuning, one such station is finally located. Then the fun begins. The announcer cuts in with a speech about how good the program is going to be. Then he breaks in to remind you that the Jones-Smith-Brown Grindstone and Chewing Gum Company is giving you the music for nothing. Then he chops in again to tell you that the soprano who is about to yodel is about the finest that can be obtained on Friday night for \$1.65. Then he remembers he hasn't told you to say "thank you," so he comes back and does that. After which you listen to two inches of music.

* * *

But it doesn't stop there. Oh, no. The announcer hits back on the open spaces at the end of the piece. "In case," says he, "you don't know what all this is about, or may have come in late to your seat, please understand that—bla-bla-bla" and back he goes over the whole works again. By the end of the evening the fan doesn't know whether he has been listening to a concert or an extolation of the general virtues of 57 varieties of human pickles, all of whom had something to do with something somewhere.

(Continued on Page 17)



The St. James Intermediate Frequency Vacuum Transformer

Absolutely gives satisfaction as to radio receptivity and selectivity under the most trying and adverse conditions. All users are unanimous in its praise. Air core windings designed for minimum intercoil capacity and minimum losses. The method of housing permits complete dehydration and permanently maintains this condition. Its minimum-size dimensions prevent transformers from acting as pick-up coils; provide a concentrated magnetic field that avoids undesirable coupling between transformers, or interaction between transformers and other units of the set. It has loss-free mounting. Terminals are so arranged as to permit of the shortest possible grid and lead plates. And the MATCHING IS PERFECT. It gives exactly the right frequency for maximum efficiency from every standpoint.

The St. James Oscillator

has several marked advantages! Due to its extremely compact form, the oscillator unit is protected from all extraneous energy, resulting in a marked increase in selectivity.

The St. James Choke Coil

is of air-core design, extremely compact and with one terminal plate designed to fit over the plate terminal of the oscillator tube socket.

The St. James Condenser

is constructed of leaves of metal highly resilient and separated by the finest grade of India mica, all housed in bakelite case, each one rated for capacity.

THE WADSWORTH COMPANY
208 W. 8th Street, Los Angeles, Cal.

ST. JAMES LABORATORIES
845 W. Washington Blvd. CHICAGO

Questions and Answers

BY GERALD M. BEST

Questions not requiring diagrams will be answered without charge in these columns. For personal answer the charge is 25 cents for each question answered including diagrams.

I received a station on a wave of about 250 meters whose call letters are 3LW. Also another station on 450 meters whose call was WEAK. Could you tell me the identity of these stations?

C. A. B., Coquille, Ore.

Call 3LW is assigned to an amateur station which could not possibly have been transmitting in the radiocast band. There is a possibility that a new station having that call has been recently opened in Australasia, where radiocasting stations all use calls with a numerical prefix, but we have no data on such a station. The other station must have been true to its name if you got it as "weak" as you describe, for no such station is listed up to January 1, 1926, which is the date of our latest reliable list from the Government. Station WBAF, New York, operates on 492 meters and might have been the one you heard.

Can I run two sets from one A battery and B battery at the same time? One set is a Crosley 2 tube and the other a Freed-Eisemann. Cannot cut out some of the locals on the 2 tube set, although I can cut out KPO or KLX quite easily. Can you suggest a remedy?

T. B., San Francisco, Calif.

If you run both sets at the same time, on different programs, you may have slight interference, particularly if loud speaker volume is being obtained on the more powerful set. This will not be so apparent with the common A battery, but the use of the common B supply will surely introduce considerable crosstalk and interference between programs on both sets. Try placing a small series condenser of .00015 or .00025 mfd. in series with the antenna, to aid in cutting out interference on the shorter waves.

Can you give me the nature of the electrodes and solution used in battery chargers such as the Willard?

P. L. L., Hayward, Calif.

A good battery charger of the electrolytic variety can be made by dissolving as much common borax as possible in a quart of distilled water, and place the solution in a quart fruit jar. Obtain a piece of 1x6 in. lead, 1-8 in. thick, and a piece of pure virgin aluminum of the same size, 1-32 in. thick.

Place these electrodes in the solution, with a separation of at least 1 in. The aluminum electrode will be the positive terminal, which should be connected to the positive "A" battery lead. A 50 or 75 watt mazda lamp may be required, in series with the a. c. line, if the charging current is excessive.

I have a Willard Colloid Rectifier. May this be used to charge a battery, and at the same time have the battery light the tubes in the set?

A. H., Berkeley, Calif.

If you are careful about the ground circuits, this arrangement can be made. If the radio set ground is connected to the negative A battery, as is usually the case, place a .1 mfd. paper condenser in the ground lead between the ground binding post and the point where it is connected to the negative A battery, inside the set. Otherwise, you may get the radio set ground crossed up with the ungrounded side of the power line, and out will go your house fuses, and up may go your tubes.

Have a Radiola 3-A and want to use the new power tubes on the amplifier alone if practical. Fee for diagram is enclosed.

W. E. C., Sacramento, Calif.

The new UX-112 power tubes may be used in the push-pull second audio stage, although socket adapters of some sort will have to be installed, or new sockets used in place of those designed to fit the WD-11 tubes. The B battery for this stage must be increased to 150 volts and the C battery to 10½. A diagram will be sent by mail on receipt of your street address. The postoffice will not accept letters without the street address given.

Am using a Lemco Crystal set with very good results. Could I add a one stage audio amplifier to this set, to increase the volume on the more distant of the local stations?

P. G. S., San Francisco, Calif.

A one stage amplifier can be easily added, by connecting the primary of the audio transformer in place of the phones. You will notice more trouble from interference, however, and a .0005 mfd. air condenser in series with the antenna lead may assist in improving the selectivity.

KFWO Will Rebroadcast many Station Programs

Re-broadcasting of stations from every part of the United States will be attempted by Major Lawrence Mott of station KFWO on Catalina Island. These re-broadcasts will be conducted on Monday and Thursday evenings at 7:45 p. m., Pacific time. Reception on Catalina Island is unusually good, thereby giving the KFWO listeners an unusually good opportunity of hearing the Eastern programs.



*The Only Photo of Its Kind
Right, Wm. Wrigley, Jr., left, Judge K. M.
Landis, at the microphone of KFWO,
Avalon, California.*

The Division of Telegraphs and Telephones of the Salvador Government has purchased a 500-watt radiocasting set, which will operate on 400 meters. Its call is AQM. Programs will consist of band concerts and local matter from San Salvador.

The Greater "Radiocast Weekly"

THE next issue of "RADIOCAST WEEKLY" will be enlarged in size in order to publish "AROUND THE DIAL" in complete form. All of the stations of the U. S. and Canada will be listed every week. This wonderful feature makes the new and greater "RADIOCAST WEEKLY" a weekly CALL BOOK of the highest grade. The schedules will be carefully checked every week, giving you an accurate "Call Book" at all times. With the increase in price to 10 cents per copy you are going to get more than twice the information formally supplied at five cents. There will be more illustrations—more reading matter of timely interest—more than five cents worth of difference in the price.

But it will be well for you to subscribe now while the price is still \$2.00 for the next 52 issues. Single copies purchased from news dealers over a period of a year will cost \$5.20. A subscription saves you \$3.20. Mail your subscription this week and you won't have to pay any more for the greater "RADIOCAST WEEKLY" than you have paid for it in the past.

The Radio Industry

THE RADIO industry today stands about twelfth in the big manufacturing businesses of the country; it stood 34th three years ago. Some extreme optimists originally forecast total annual retail sales this year at over \$600,000,000, but the more conservative valued them at \$500,000,000. Now the R. C. A. says the total is around \$350,000,000, due to recessions, although approaching a half billion dollars.

At any rate, sounder and more prosperous developments are predicted for 1926. Prognosticators estimate the annual sales will reach a total of about \$700,000,000.

These figures, all estimates, indicate quite an achievement for a manufacturing industry developed from a "measly" \$2,000,000 side line of the electrical business in 1921—four years ago.

Radio, however, isn't acting a bit "Ritzy" even if it has obtained the "high hat" state which is usually achieved with the coming of wealth. On the other hand, it is showing a conservatism and foresight, usually denied so youthful an industry, and a tendency toward stabilization.

The future of the retail business is still good; radio fans are not all supplied or equipped yet, anymore than are potential auto owners. This summer there were over 15,000,000 passenger cars in operation and about two million trucks, with no indication of saturation in sight. There are said to be 52 autos to every 100 houses. We are using about 16,000,000 telephones, and although more are being installed each day, many homes are yet without them. Out of every 100 houses, 36 have talking machines—still the sales are good. It is seen that with only four or four and one-half million radio sets in operation, we are still far from having a set in each home. In fact there are only about 16 in a hundred houses. That happy period, when all can listen in, will not be reached for several years. The most sanguine forecasters be-

lieve that by 1930 there will be ten million receivers in use—leaving still some fourteen million homes yet to buy their first sets.

But manufacturers are on the job according to the advertising experts who say radio manufacturers will spend 20 million dollars in advertising this year. So the future of this industry looks very promising, without taking into account replacements and accessories, requests for which will probably go on forever.

Reliable figures showing the exact status of the radio manufacturing industry are hard to find or determine, partly due to the youthfulness of the industry. However, official census figures for 1923, the latest available, indicate that radio's parent, the electrical industry, showed a marked development between 1921 and 1923. Wages and salaries paid in the whole electrical industry increased about \$100,000,000. It is fair to assume the increase was due to additional employees put to work making radio apparatus. During this same two-year period the value in radio apparatus, at manufacturers' prices, increased over 34 and a half million dollars. Incidentally, these figures come from only 290 radio manufacturers. Radio in 1923, a 44-million dollar business was already in a class with the harness, sewing machine and window shade industries, all well established. The increase—still in manufacturers' prices—in the number of radio tubes made in 1923, according to the census, was about \$10,500,000. Another industry which benefited by the advent of radio, was the battery business. Manufacturers' figures for 1923 indicated that the production of all kinds increased twice over that of 1921. Future censuses of manufactures will include practically all types of radio apparatus, so we shall soon know just what sort of a business proposition this infant industry really is.

(Continued on Page 11)

SERVICE

Real Personal Service

The Proper installation of a set requires the services of a **COMPETENT** radio man. More than one-half of the complaints are due to poor installations. If you could only see the leaks in the majority of installations, you would wonder that they work at all. These leaks are due to poor aerials, poor ground connections, poor accessories, poor battery connections, etc. A poor connection may be costing you many distant stations or extraneous noises.

SERVICING is of such vital importance to good reception that we have made a specialty of it and have placed men in our service department that get results. **TRY QUARG SERVICE. ITS GUARANTEED. CALL Douglas 3323 or Garfield 1250.**

QUARG MUSIC CO.

206 POWELL STREET, Cor. of O'Farrell

SAN FRANCISCO

TELEPHONE DOUGLAS 3323 or GARFIELD 1250

OPEN EVENINGS

The Radio Industry

(Continued from Page 9)

Lack of official figures leads us to use trade figures to show what has happened in the past four years and what is happening now. We know that in 1921 when radiocasting began, only a few receiving sets were sold, although the sale of parts started up briskly. In 1922 about 60,000 sets were sold or built and in 1923 around 250,000. The next year—last year—it is believed that this figure reached 2,300,000, whereas today the number of sets in use averages around 4,500,000. Next spring it is felt certain we shall have fully five million sets in operation in the United States.

An idea of the rapid growth is shown by retail trade estimates. Retailers say we spent about \$6,600,000 in 1921, the first year of radiocasting. In 1922, however, the demand for big transmitters as well as receivers brought the total business to around \$60,000,000, and in 1923 it increased two fold, to \$120,000,000. Last year it was estimated at \$350,000,000. Now, as I have said, it is approaching \$500,000,000, and may reach \$700,000,000 in 1926. This last figure is equal to about one-sixth of the French debt to the United States.

Some of the reasons attributed to radio's phenomenal growth reflect directly upon the great general appeal of radio, which even eclipses those of the automobile and the phonograph. The phonograph probably paved the way for good music in the home as well as for the more popular brand. The automobile enabled folks to travel and see some of their country, whereby they became broadened and began to be interested in what others were doing. Radio came; they are now able to hear the very best and latest music at home; they can travel—so to speak—and hear what others throughout the country think and listen to what they are doing, without the expense of an auto, the difficulties of travel, and regardless of the weather. This combination of facilities, together with the comparative cheapness of the radio receiver, literally sold radio as a valuable public

service which few have been able to resist. The very fact that almost every citizen of the country spends \$25 a year on radio equipment or about half the money he spends for shoes, shows how radio compares with the necessary footwear we all purchase with some regret, whereas, I believe, most of us like to spend money on radio and the accessories.

This radio business is no longer a shoe string affair—but a standardized and financed industry. The products, sets, tubes, batteries, etc., are said to have a better and more universal market than any other similar priced product. The fly-by-night manufacturers and retailers, having seen the futility of poor and cheap apparatus, are disappearing; the total number of retailers has also decreased considerably, which makes for more dependable service.

Radiocasting and listening in, and the manufacture of apparatus for these domestic purposes make up only half the story of the radio industry. There is the export side which already has doubled in value in two years. Last year the average monthly export value of radio goods was a million dollars, and it is believed that this year's exports will total about \$14,000,000.

Then there is the commercial side, of which we hear little, unless we are engaged in foreign commerce or travel extensively. Our commercial stations in the United States and on our vessels are transmitting about 3,500,000 messages by radio each year. Americans pay about \$15,000,000 annually for this radio correspondence. It includes all the radio business transmitted by commercial and government interests and it is growing steadily with the opening of new circuits. The naval service alone handled over 16 million words during the past fiscal year.

Naturally the first development in commercial radio was among the ships of all Nations; in 1913 there were 229 U. S. Government and 483 American commercial ships equipped with radio; today there are over four times as many as twelve years ago. Governmental land stations increased

(Continued on Page 13)

Repairing

All our repairing and testing is done by competent men, with modern apparatus. When a set is finished, it is as near right as it is possible to make it.

Service

A phone call will bring a man able to put your set in its best working order. We are glad at any time to give any help or information you may need to keep your set working right, or about repairing or building a set.

**BRING YOUR TUBES IN AND HAVE THEM TESTED
THIS SERVICE IS FREE**

A full line of the best parts obtainable

Precise Products, Burgess Batteries, Sangamo Condensers

We Are Open Every Evening
Till Ten O'Clock

Bakelite Cut and Engraved

MAIL ORDERS GIVEN SPECIAL ATTENTION



TUSTIN RADIO

SALES

SERVICE

SUPPLIES

428 Sutter Street, at Stockton Street

Phone Garfield 6972



Phone Garfield 1076

A Special Price for

a factory clean up

Horn only, no base.....	\$1.00
Horn and base built for use with any loud speaker or headset unit.....	1.65
Horn and base including a genuine Inter Ocean Adjustable Loud Speaker Unit.....	3.65

These are genuine Trutone Speakers and only a few left at any price. If you want one come early.

QUALITY RADIO SHOP

86 Fourth Street

San Francisco

Near Mission Street

Open Evenings Until 9

Tell them that you saw it in Radiocast Weekly

The Radio Industry

(Continued from Page 11)

from 77 to 305 in the dozen years. Marine, or shore stations for the ships, increased slightly, in comparison with trans-oceanic stations, which today number twenty against a single station in 1913.

Foreign ships and shore stations total 11,550 against only 1,600 twelve years ago. There are also over 1,000 radiocasting stations in the world. Radio has gone round the world indeed.

The number of commercial radio operators holding licenses from the Department of Commerce gives an interesting angle on the development of this form of communication: In 1913 there were listed 1,900 radio operators where as today there are

6,590 operators, not counting about 3,000 in the Naval radio communication service and around 350 in the Army and Signal Corps.

Another field of development has been among the amateurs, who numbering but 1800 in 1913, grew to a small group of embryo operators, outnumbering the commercial operators today.

It is estimated that there are now over 250,000 persons—one-quarter million—connected more or less directly with the Radio industry. About 100,000 are actually building receiving sets. While not all of these quarter million is engaged exclusively in radio, the fact remains that a great army is today employed in the promotion of the radio industry in the United States.

THE NEW KELLOGG RECEIVER

The only Set that is really selective

The finest Set in America

Absolutely the height of perfection in radio

**THE FIRST TO HANDLE THIS HIGH-GRADE SET IN
SAN FRANCISCO**

Get your orders in now for delivery

Hear it at our sales rooms

Golden Gate Radio & Electric Co.

GRAYSTONE 226

1346 POLK STREET

OPEN EVENINGS

Be a Radio Artist

in short time. Play for thousands! Hear my students on your radio. Popularity and money quickly. **GET MY FREE OFFER!**

FINNEY SYSTEM SCHOOLS

2649 Milwaukee Ave., Dept. 18W, Chicago

Tell them that you saw it in Radiocast Weekly

MAGNAVOX AND Pathex

Here is a winning combination for radio and music dealers.

Magnavox single-dial-control is the outstanding receiving set on the Pacific Coast today. It is handled on an exclusive basis—one dealer in each community, and Magnavox dealers can rely on absolute protection at all times.

Pathex Motion Picture Camera and Projector make motion picture photography as simple as taking snapshots. Compact, easy to carry, economical to operate. The cost of the film is small and includes developing and return to purchaser, all ready to show. Pathex is a steady and profitable seller—it fills out the lean places in the radio year.

For dealer's franchise, apply to

MUNSON-RAYNER Corporation

Exclusive Pacific Coast Distributors

643 S. Olive St.
Los Angeles

86 Third St.
San Francisco
Douglas 6270

63 Sixth St.
Portland

53a

Tell them that you saw it in Radiocast Weekly

Radiocasters Still Plentiful

THE New Year opened with a total of 536 radiocasting stations on the air, only two less than on January 1st last year, but 42 less than on October 1st when the peak of the year was reached.

Indications are that a number of other stations will soon drop out, most of them small or low-power radiocasters, but as there are over 250 applications on file before the Department there will be plenty to replace those which cease transmitting.

There are still too many stations; most students of the situation agree that about 300 would be sufficient to supply every community in the country. Congestion in many municipal districts is as bad as ever. However, no new stations have been licensed since the radio conference, although nine or ten which had virtually been promised permits, have been authorized to radiocast, pending final action. The Department is awaiting the enactment by Congress of specific authority relative to radiocasting stations' forms of licenses, channels, etc., before permitting further complications or additional interference in the already saturated ether.

The present policy is not to license more stations, unless expressly desired in communities where the public is now not well served, or in some of the states where few radiocasters exist and wave lengths could be duplicated without additional interference.

Furthermore, existing stations are required to actually radiocast transmitting matter of public interest; idle stations will not long be permitted to hold their assigned channels. Licensed stations, when they seek to renew their licenses, may find that regulations will include the radiocasting of matter of general public interest. For, while censorship is still taboo, the radio conference recommended that public service was the main reason for the existence of radiocasting stations, and if nothing of

public interest is radiocast, the Department may refuse to renew licenses.

One new station in Alaska has been authorized. It is KFQD, at Anchorage, which goes on the air with 100 watts, transmitting on the 227.1 meter or 1320 kc channel. This gives Alaska two stations, the other being KFIU, at Juneau.

Returning to the situation in the ether, it is noted that there are today 408 stations formerly designated as Class A, and 128 of the higher-powered transmitters, known as Class Bs. During the month of December 29 stations were deleted, a few were authorized to transmit, and other changes took place bringing the total to 536 today.

Since December 22nd, 12 radiocasters signed off for the last time and have been deleted from the official lists. With the exception of WLB at Minneapolis and KDPM at Cleveland, both of 500 watts, the other stations were small, being of 100 or less watts in power.

FREE RADIO ALBUM

For limited time, we give ABSOLUTELY FREE a 48 page Radio Album and Log, containing lists of stations alphabetical by states and cities—also by call letters, with each order for 168 beautiful copper-etched American, Canadian and European radio stamps (8 colors)—each with call letters of a station. As you hear stations, insert proper stamps. A fascinating hobby. A permanent record of stations heard. You and your children and friends will enjoy it.



SEND NO MONEY

Pay postman \$1 after stamps and FREE album arrive. We prepay postage if you prefer to pay with order. **MONEY REFUNDED** if not DELIGHTED. Send order today—NOW. Postal will do.

IDEAL Co., Dept. 5081, 366 Wrigley Bldg., Chicago



The modern way to

Clean

Healthful

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The Loud Speaker

(Continued from Page 5)

The movies used to do the same thing. Now they lump it all under one sheet of captions and slap us in the face with the fact that Smith did the photography, Jones shot the trees, Brown thought up the idea, Johnson hired the actors, and Von Green tied the film together when it broke. Why can't we start a program with this announcement over the radio: "Useless conversation by the Announcer," and let it go at that.

Congratulations to KGO. They have cut out all the useless talk. They don't rub our noses in the dirt all the time, and they give us entertainment without diluting it with two-gallons of useless conversation full of mis-pronounced words and grammatical errors. The KGO system of shutting up when there is nothing to say and shutting down when there is nothing to radiocast stands aces high with radio fans and is a mighty good system to follow.

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(Pat. Pend.)

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Allan McQuhae, Brunswick artist and one of the world's famous lyric tenors, will be introduced to the radio audience of the West on Sunday night, February 14th, when he will appear before the microphone of KPO in the second of a series of radiocasts sponsored by A. Atwater Kent, radio manufacturer. Events of this character are what the radio fans are primarily interested in. McQuhae ranks among the outstanding lyric tenors of the world. Although well known in the East and Europe, he has not appeared on the Pacific Coast for many years. His program, according to an advance announcement, will be composed of well known Irish ballads.

The Association de Radio de Minas Geraes, is an organization recently formed in Brazil to develop radio activities in Minas Geraes, President Vianno of the state was elected president of the radio association.

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SCHEDULES FOR SUNDAY

JANUARY, 31, 1926

Pacific Time, Corrected Weekly. For Wave Length, Location, Power and Owner, See Page 62

A. M.	Central Calif.	Southern Calif.	Pacific N. W.	Inland
9 to 9:30	KFUS			KTIS KTW KOIL
9:30 to 10	KTAB KPO KFWM KFUS KFWH			KTIS KTW KLOS KOIL KOA
10 to 10:30	KLS KRE KPO KFWH KQW KFWH	KFI KHJ KNX KTBI	CFAC	KOA KTIS KLOS
10:30 to 11	KLS KRE KPO KQW KFWH	KFI KHJ KFSO KNX KTBI KPPC	KTW	KOA
11 to 11:30	KGO KFQU KTAB KQW	KHJ KTBI KNX KPPC KFSO	KTW KFIQ KGW KJR CFCT	WOC KOIL
11:30 to 12	KGO KFQU KTAB KQW	KHJ KTBI KNX KPPC KFSO	KTW KFIQ KGW KJR CFCT	WOC KOIL WOAW
P. M.				
12 to 12:30		KTBI KFSO KHJ	KTW KJR	WGN WOAW
12:30 to 1		KFWO KNX		WGN WOAW
1 to 1:30	KFWH	KNX	KTCL	WGN KDKA WBAW WQJ
1:30 to 2	KFWH		KTCL	WGN KDKA WBAW WQJ
2 to 2:30		KNX		WDAF WCCO KDKA KOA KFB WGN KYW
2:30 to 3	KGTT	KFSO KFWO KNX		WDAF KDKA KOA KFB WGN KYW
3 to 3:30	KGTT	KFSO KFWO KNX	KTW KTCL	WBB KSL
3:30 to 4	KGO KFUS KGTT	KFSO KFWO KNX	KTW KTCL	WBB KDKA KSL
4 to 4:30	KGO KFUS	KFSO KFI KHJ	KTW	KDKA WOAW KSL WFAA
4:30 to 5	KGO	KFI KHJ		WFAA WOC WGY WJZ KDKA KSL WJZ
5 to 5:30	KPO KJBB	KFWO	KJR	KDKA KYW WLS WGY WJZ WKRC KOIL WJZ WJAZ
5:30 to 6	KPO KJBB	KFWO	KJR	WGY WLS WOAI KOIL WKRC WBB KDKA KYW WLS WJZ KSL WFAA WSM WJAZ
6 to 6:30	KPO KJBB	KTBI KFWO		WHE WSN WFAA WCCO WEAR WGY WCBF KOIL WQJ KTW WOC WLV WOAI WJZ WJR WCAP KSL WCAU WHE WBB WEEI WSM WJAZ
6:30 to 7	KFRC KPO KRE	KFI KTBI KFWO KPPC KFWO KNX KHJ	CJCA CFAC	WHE WCCO WGBS WOC KOIL WGY WCBF WJZ KYW WBB WCAP KOA WCAU WBB WEAR WLV WJZ WCR WEEI WFAA WJAZ
7 to 7:30	KFRC KPO KRE KQW	KTBI KFWO KHJ KFI KFSO KNX KPPC KFWO	CJCA CFAC KJR	WHE WOAW KTIS WGN WLV WJZ WBBH WGY WCBF WBB KOA WGBS WOC WFAA KSL KLOS WJZ WQJ KYW WEAR KFB
7:30 to 8	KQW KPO	KFI KFSO KNX KPPC KTBI KHJ KFWO	KTW KFIQ KJR CJCA CFCT KGW	WJZ WBBH KLOS WENN KTIS WOAI WGN WGY WCBF WOC KFB WOAW KOA WHE
8 to 8:30	KRE KTAB KUTT KFRC KPO KGO KFUO KQW KFWI	KFI KHJ KFWO KNX KPPC KFSO KTBI KFWO	KTW KFIQ KJR KQW KTCL CFCT	WKR KTIS WOAW WENN KFB WOC WOAI KSL KYW WIP WJZ
8:30 to 9	KFRC KFWO KTAB KPO KRE KGO KUTT KQW KFWI	KFI KHJ KTBI KFWO KNX KFSO KFWO KFWO	KTW KFIQ KQW KTCL KJR KQW	KFB WOC KSL WENN KTIS KWRC WJZ
9 to 9:30	KFRC KFWO KFWI KPO KFWO KRE	KFI KHJ KNX KFWO KFSO KTBI KFWO KFWO	KTW KTCL KJR KQW KQW	WRAP WOC WLS KFWO WKRC KOIL KTIS WFAA
9:30 to 10	KFRC KTAB KFWI KPO KFWO KRE	KFI KHJ KFWO KFSO KNX KFWO	KTW CFCT KTCL KJR KQW	WRAP WOC KFWO WOC KOIL KTIS WFAA
10 to 10:30	KTAB KFRC KFWI	KFWO KFSO KFI KFWO	KJR CFCT	KFWO KQW WKRC WBB KTIS
10:30 to 11	KTAB KFRC KFWI	KFWO KFSO KFI KFWO		WLS KFWO KQW WKRC
11 to 12	KFWI			

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9th AVE. & LINCOLN WAY.....		SUNSET 1151
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PROGRAMS FOR SUNDAY

JANUARY, 31, 1926



Norman Simon
KTAB—9:30 p. m.



Louise D. Wolbert
KPO—9:45 a. m.



Carl Anderson
KGO—3:30 p. m.



George Lane
KJBS—5 p. m.

467 Meters

KFI

640 Kilocycles

Copyright 1926 by E. C. Anthony, Inc., L. A.

- 10 a. m.—Morning Services under the direction of the Los Angeles Church Federation
4 p. m.—Vesper services. Arranged by Church Federated Musicians
5:30 p. m.—KFI Nightly Doings
6:45 p. m.—Father Ricard's sun spot weather forecast. Music appreciation chat
7 p. m.—Aeolian organ recital, Dan L. MacFarland at the console
8 p. m.—Classic Hour, featuring the Louise Kloss Trio, Evelyn Pickrell, violin; Hazel Babbidge, cello; Louise Kloss, harp; Ysabel Bowen, soprano soloist
9 p. m.—Mabelle Hein and her Blue Bird Band
10 p. m.—Packard Six Orchestra; co-direction of Bill Hennessy and Chet Mittendorf. Dick Barton, soloist

322.4 Meters

KOA

930 Kilocycles

General Electric Company, Denver, Colorado

- 9:30 a. m.—Solemn Pontifical mass and sermon, Immaculate Conception cathedral, Denver, Rt. Rev. J. Henry Tihen, D. D., celebrant. Music by vested choir (130 voices), Rev. Joseph Bosetti, director; Malcolm C. Marks, organist
2 p. m.—Afternoon music hour; organ recital from Immaculate Conception cathedral, Denver, M. C. Marks, organist
6:45 p. m.—Service of Immaculate Conception cathedral, Denver

220 Meters

KFUU

1360 Kilocycles

Mathewson Motor Company, Oakland, Cal.
8 to 9:30 p. m.—Studio program

491.5 Meters

KGW

610 Kilocycles

The Morning Oregonian, Portland, Oregon

- 11 to 12 noon—Church services from First Congregational Church
7:25 to 9 p. m.—Services from First Presbyterian Church
9 to 10 p. m.—Concert, Chevrolet Little Symphony Orchestra

240 Meters

KTAB

1250 Kilocycles

Tenth Ave. Baptist Church, Oakland, Calif.

- 9:45 a. m.—Prof. E. G. Linsley's Bible Class
11 a. m.—Morning church service
Organ Prelude, Ida M. Fording—
Meditation.....Capocci
Anthem by choir, Dr. C. D. Goodman, director
Organ Offertory
Address, Rev. Geo. W. Phillips, pastor of 10th Ave. Baptist Church
Organ Postlude, Ida M. Fording—
March in E Flat.....Schumann
7:45 p. m.—Evening church service
Organ Prelude—
Allegro Moderato in G.....Stebbins
Anthem by choir, Dr. C. D. Goodman, director
Organ Offertory
Address, Rev. Geo. W. Phillips
Organ Postlude—
Festive March in D.....Smart
9:30 to 11 p. m.—After-service concert; Orley See, violinist; Miss Elma Bophrles, pianist
Soprano solo, Maria Caradonna—
Ave Maria.....Bach-Gounod
Baritone solos, Norman Simon—
The Lord Is My Light.....Speaks
By the Waters of Babylon.....Speaks
Lord God of Abraham (request).....
.....Mendelssohn

316 Meters

KPSN

950 Kilocycles

The Pasadena Star-News, Pasadena, Calif.

- 8:45 to 9:45 p. m.—Maryland Artists' Ensemble, Henri J. van Praag, director, from the Maryland Hotel, Pasadena

294 Meters

KTBI

1020 Kilocycles

The Bible Institute of Los Angeles, Calif.

- 10 a. m. to 12:30 p. m.—Regular services of the Church of the Open Door. Sermon by Dr. John M. MacInnis
6 to 7 p. m.—Vesper service. Sermon by Dr. Gustav A. Briegleb, pastor of the West Lake Presbyterian Church. Special music
7:15 to 9:30 p. m.—Regular services of the Church of the Open Door. Sermon by Dr. John M. MacInnis

Sunday Programs—Continued

261 Meters

KGO

830 Kilocycles

General Electric Company, Oakland, Calif.

- 11 a. m. Service of the First Congregational Church, San Francisco; Rev. James L. Gordon, D. D., pastor
 Organ Prelude, Uda Waldrop
 Doxology and Invocation
 Hymn—Holy, Holy, Holy, Lord God Almighty
 Scripture Lesson
 Baritone solo, James Isherwood—
 The Lost Chord.....Sullivan
 Prayer
 Organ Offertory—
 Pilgrim's Chorus from "Tannhauser".....Wagner

Sermon, Rev. James L. Gordon
 Hymn—All Hail the Power of Jesus' Name
 Benediction
 Organ Postlude

- 2:30 p. m.—Concert by KGO Little Symphony Orchestra, Carl Rhodehamel conducting
 Orchestra—
 Waltz, The Colonel's Lady.....Ganna
 Overture, Iphigenia in Aulis.....Gluck
 Selection, Banditenstreich.....Suppe
 Tenor solos, Carl Anderson—
 Give Ear to My Words.....Salter
 Abide With Me.....Liddle
 When Other Lips and Other Hearts.....Balfe

Orchestra—
 Sextette, Lucia di Lammermoor.....Donizetti
 Musical Talk, Arthur S. Garbett—
 Donizetti and his opera Don Pasquale
 Overture, Don Pasquale.....Donizetti

Tenor solos, Carl Anderson—
 O Sleep, Why Dost Thou Leave Me.....Handel
 I Attempt from Love's Sickness to
 Fly.....Purcell
 I Dreamt I Dwelt in Marble Halls.....Balfe

Orchestra—
 Incidental Music to "Pelleas-Melisande".....Sibelius
 (a) At the Spinning Wheel
 (b) Entr'acte
 (c) Prelude
 (d) The Death of Melisande

- 7:45 p. m.—Service of the First Congregational Church, San Francisco; Rev. James L. Gordon, D. D., pastor
 Organ Prelude, Uda Waldrop
 Hymn—Day Is Dying in the West
 Scripture Lesson
 Baritone solo, James Isherwood—
 Ave Maria.....Schubert
 Prayer
 Organ Offertory—
 Angel's Serenade.....Braga
 Hymn, Somewhere the Sun Is Shining
 Question Drawer, Rev. James L. Gordon
 Baritone solo, James Isherwood—
 Will There Be Any Stars in My Crown?
 Hymn—Now the Day Is Over
 Benediction
 Organ Postlude

220 Meters

KJBS

1360 Kilocycles

Julius Brunton & Sons Co., San Francisco

- 5 to 6:30 p. m.—Dinner hour concert by Johnson's Harmony Five, Roy Johnson, conducting. Intermission numbers by George Lane, Sadie Woodside and Louise Walbert

231 Meters

KQW

1300 Kilocycles

First Baptist Church, San Jose, California

- 9:40 a. m.—Bible School program
 Orchestra, direction Benj. F. King—
 Palatinus March
 Songs by the school
 Prayer
 Orchestra—
 The Bee and the Floweret.....Zamecnik
 Special studio program
 Exposition of International Sunday School Lesson, Rev. Wm. Keeney Towner, teacher

- 11 a. m.—Morning services of worship, First Baptist Church
 Organ Voluntary, Nellie Carpenter—
 Traumerel.....Schumann
 Coronation—Chorus and Congregation
 Invocation—Lord's Prayer and Gloria
 Hymn, Congregation
 Anthem, Choir, Mabel Isenberger, director—
 The Earth is the Lord's.....Homer
 Announcements and Offertory—
 Lullabye.....Marks
 Solo, Mabel Isenberger—
 Flee as a Bird.....Dana
 Scripture Lesson and Sermon, Rev. Wm. Keeney Towner
 Postlude, Nellie Carpenter—
 Allegro.....Hosmer

- 7 p. m.—Evening service of First Baptist Church
 Organ Voluntary, Nellie Carpenter—
 Evening Star.....Wagner
 Orchestra, direction Benj. F. King—
 Song Without Words.....Tchaikowsky
 Service of song
 Anthem, Choir, direction Mabel Isenberger—
 The King of Love My Shepherd Is
 Announcements and Offertory
 Orchestra—
 Barcarolle.....Offenbach
 Duet, Mabel Isenberger and W. K. Towner—
 The Lord is My Light
 Scripture Lesson and Sermon, Rev. Wm. Keeney Towner
 Benedictory Service and Postlude—
 Processional March.....Keats

256 Meters

KRE

1170 Kilocycles

Berkeley Daily Gazette, Berkeley, California

- 10 to 11 a. m.—Church service conducted by the Y. M. C. A. of Berkeley, John W. Berger, general secretary, giving address. Music arranged by Y. M. C. A. Chorus
 6:30 to 7:30 p. m.—Dinner concert by the Sterling Trio, Richard Bailey, pianist; Maurel Hunkins, violinist; Sterling Hunkins, cellist
 8:15 to 9 p. m.—Social concert by the Sterling Trio with special vocalist
 9 to 10 p. m.—Hour of sacred music arranged through the courtesy of the Community Chest Council of Berkeley and the Y. M. C. A.

252 Meters

KFWB

1190 Kilocycles

Warner Brothers, Hollywood, California

- 9 to 11 p. m.—Howard Clark, tenor; Albert Keglovich, 13-year-old violinist; Wilda Bernard, soprano; Drake Warner, baritone; Jack Kurtz, whistling pianist; Arrowhead Dance Orchestra; Jeannette Rubin, accompanist; Frances St. George, KFWB Jazzmania Girl

(Programs continued on next page)

Sunday Programs—Continued

428 Meters **KPO** 700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

9:45 to 10:45 a. m.—Undenominational and non-sectarian church service. Talk, "Factory Chimneys and Church Steeples," by Dr. James S. West. Pastor First Baptist Church, San Francisco

Mezzo-soprano solos, Louise D. Wolbert—
Fear Not Ye, O Israel.....Buck
Hymn, Just For Today

Improvisation on a familiar theme by Uda
Waldrop at the Wurlitzer Organ

10:45 a. m.—"Ye Towne Cryer" and amusement
Information Service

5 to 6 p. m.—Organ recital by Marshall W.
Giselman at the California Palace of the
Legion of Honor

6 to 6:30 p. m.—Waldemar Lind and the States
Restaurant Orchestra

6:30 p. m.—"Ye Towne Cryer"

6:35 to 8:35 p. m.—Palace Hotel Concert Or-
chestra, Cyrus Trobbs, director

8:35 to 10 p. m.—Rudy Seiger's Fairmont Hotel
Orchestra

252 Meters **KLS** 1190 Kilocycles

Warner Brothers, Oakland, California

10 to 11 a. m.—Radio Church of America, ser-
vices under the direction of Evangelist W. R.
Fairfield. Music in charge of Grace L. Fairfield

405.2 Meters **KHJ** 740 Kilocycles

Los Angeles Times, Los Angeles, California

10 to 10:30 a. m.—Dr. John Hunter, pastor of
the Church of the New Jerusalem, Sweden-
borgian

10:30 to 12:30 p. m.—Organ recital and entire
religious service from the First M. E. Church
Arthur Blakeley, organist, and Rev. Elmer E.
Helms, pastor

4 to 5 p. m.—Masonic service

6:30 to 7 p. m.—Leighton's Cafeteria Orchestra

7 to 8 p. m.—Evening services from the First
Methodist Episcopal Church

8 to 10 p. m.—Program through the courtesy
of the Builders' Finance Association

256 Meters **KFUS** 1170 Kilocycles

The Gospel Radio, Oakland, Calif.

9 to 10 a. m.—Musical selections and Interna-
tional Sunday School Lesson exposition

3:30 to 4:30 p. m.—Studio program of sacred
music by the chorus of the Oakland Temple
Baptist Church, Chas. E. Ross, pastor

Solo and chorus—
O How I Love Him

Duet and chorus—
The Best Friend of All

Duet—
God Will Answer Your Prayer

Quartette—
He Is Mine

Chorus numbers: I Will Sing the Wondrous
Story; Brighten the Corner Where You Are;
Open Your Heart to Jesus; Loyalty to
Christ; The Way of the Cross Leads Home;

Is it the Crowning Day?

226 Meters

KFWI

1330 Kilocycles

Radio Entertainments Inc., San Francisco

8 to 10 p. m.—Orpheus Ensemble, eight-piece
string orchestra, under the direction of Fred
Wilkins and Harry Tallman playing Light
Opera and classic selections

10 to 12 p. m.—Paul Kelli's 11 Trovatore Roof
Garden Cafe Orchestra, with studio intermis-
sions by Baron Keyes, Hazel McDaniels, and
Edwin Stott

211 Meters

KFWO

1420 Kilocycles

Major Lawrence Mott, Avalon, California

12:30 to 1:30 p. m.—Hotel St. Catherine Or-
chestra and Studio

5 to 6 p. m.—Miss Hewitt's Golden Hour

6:30 to 7:45 p. m.—Hotel St. Catherine Or-
chestra and Studio

8:15 to 9:15 p. m.—Hotel St. Catherine Concert
Orchestra in lobby of hotel

306 Meters

KTCL

980 Kilocycles

New Washington Hotel, Seattle, Wash.

1 to 2 p. m.—Meves' Cafeteria, Henri Damskja
Concert Orchestra

2 to 4 p. m.—Eastern Outfitting Company.
"Charmed Land Trio"

7:50 to 9:10 p. m.—First Church of Christ,
Scientist. Remote control

9:10 to 10:10 p. m.—International Bible Stu-
dents' Association. Studio program

337 Meters

KNX

890 Kilocycles

L. A. Evening Express, Los Angeles, Calif.

10 a. m. to 12 noon—First Presbyterian Church
of Hollywood, Rev. Stewart P. MacLennan

12:45 p. m.—Paul Finstein's Concert Orchestra
2 to 4 p. m.—City Park Board program

6:30 p. m.—Unitarian Church of Hollywood
7 to 9 p. m.—First Presbyterian Church of Hol-
lywood, Rev. Stewart P. MacLennan

9 to 10:30 p. m.—Feature program

275.1 Meters

KFSG

1090 Kilocycles

Angelus Temple, Los Angeles, California

10:30 to 12:30 p. m.—Complete church service
with sermon by Chicago Evangelist, Paul
Rader, pastor of the Moody Tabernacle and
radio WHT. Charlotte Tyson Foljambe, so-
prano. Angelus Temple Male Quartet. Paul
Rader chorus of 1000 voices. Thomas Jeff-
erson, baritone. Temple Choir, directed by
Gladwyn N. Nichols. Organ played by Esther
Fricke Greene

2:30 to 4:30 p. m.—Afternoon service by Paul
Rader. Special numbers by the Temple Band.
Mrs. C. D. Smith, xylophone and fancy drum
player. Ruth Patterson Miller, soprano

6:45 to 8 p. m.—Musical hour. Thomas John-
son, baritone. Angelus Temple choir and band,
directed by Gladwyn N. Nichols. Paul Rader
chorus

8 to 9:45 p. m.—Revival service by Paul Rader

10 to 11 p. m.—Organ recital by Esther Fricke
Greene. Earl Houke, baritone. Gladwyn N.
Nichols, trumpeter

Organ numbers—
First Movement from Unfinished Symphony

.....Schubert-Lemare
Pomp and Circumstance.....Elgar-Lemare
In Olden Times.....Goodwin

Sunday Programs—Continued

268 Meters **KFRC** 1120 Kilocycles

City of Paris Dry Goods Co., San Francisco

6:30 to 7:30 p. m.—Concert in Drury Lane, Hotel Whitcomb, by Stanislaus Bem's Little Symphony Orchestra

Sleeping Beauty Waltz.....Tschalkowsky
Three Dances from "Henry VIII".....German
Nubian Desert Song.....Amaani
Echoes from "The Metropolitan"

8 to 10 p. m.—Concert in Drury Lane, Hotel Whitcomb, by Stanislaus Bem's Little Symphony Orchestra

Overture, Euryanthe.....Von Weber
Waltz Pusztai Maiden.....Roberts
Selections from "Woodland".....Luders
Romance.....Rubenstein
L'Artesienne Suite.....Elzet
Prelude
Minuetto
Adagietto
Carillon

Andante from the "Fifth Symphony"

Grand Opera selection "Andrea Chenier"
.....Giordano

10 to 11 p. m.—Music from Balconades Ballroom by Walter Krausgrill's Orchestra
Intermission soloist, Mort Harris

254 Meters **KFWH** 1180 Kilocycles

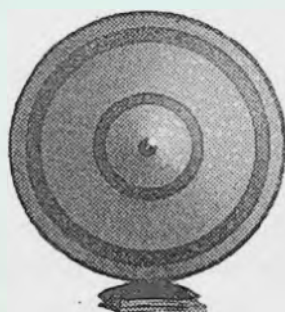
F. Wellington Morse, Jr., Chico, California
9:30 a. m.—KFWH church services

384.4 Meters **KJR** 780 Kilocycles

N. W. Radio Service Co., Seattle, Wash.
11 to 12:30 p. m.—Church services from First M. E. Church, Dr. J. Ralph Magee, pastor
5 to 6 p. m.—Spargur String Quartet
7:15 to 7:30 p. m.—Organ recital by Mrs. Montgomery Lynch
7:30 to 9 p. m.—Evening services of the First M. E. Church, J. Ralph Magee, pastor
9 to 10:30 p. m.—Puget Sound Savings & Loan Ass'n Orchestra under the direction of Henri Danuski

232.4 Meters **KFON** 1290 Kilocycles

Nichols & Warinner, Inc., Long Beach, Calif.
2:30 to 4 p. m.—Municipal Band Concert, direction of Herbert L. Clark
6 to 6:30 p. m.—Braytons Theater organ recital
6:30 to 7 p. m.—KFON Gossip and Amusement Information
7 to 7:45 p. m.—Nichols and Warinner Investment Hour
7:45 to 9 p. m.—Services from First Church of Christ Scientist
9 to 11 p. m.—KFON Artists program



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San Francisco

Sutter 1877

Tell them that you saw it in Radiocast Weekly

SCHEDULES FOR MONDAY**FEBRUARY 1, 1926**

Pacific Time. Corrected Weekly. For Wave Length, Location, Power and Owner, See Page 62

a. m.	Central Calif.	Southern Calif.	Pacific N. W.	Inland
7 to 7:30	KPO KGO	KHJ	KGW	
7:30 to 8	KPO KGO KRE	KNX		
8 to 8:30	KPO KGO	KNX		
8:30 to 9	KGO	KTBI		
9 to 9:30	KTAB KJES	KMTR		
9:30 to 10	KJES	KMTR	KTCL	
10 to 10:30	KPRC KJES	KPON	KTCL KFOA	
10:30 to 11	KFOU KFWH	KNX KFI KFN	KTCL KOW KJR	WFAA KTHS KPKX
11 to 11:30	KFOU KRE KFWH	KFN	KJR KGW	KOA KFKX
11:30 to 12	KGO	KFN	CICA	KOA KFKX
p. m.				
12 to 12:30	KTAB KGO	KHJ KNRC	CICA	WHIR
12:30 to 1	KTAB KGO	KHJ KFWO KNRC	KGW KFOA	WHIR WFAA
1 to 1:30	KPO	KHJ KNRC KMTR KFWO	KGW KFOA	WOC
1:30 to 2	KPO KGO	KNX KNRC KMTR	KJR	WDAF WFAA
2 to 2:30	KJES	KNX KNRC KTBI	KJR	KDYL WDAF WLS
2:30 to 3	KPO	KNX KNRC KTBI KFN	CFAC KIR	KDYL WLS WFAA
3 to 3:30	KGO KPO	KNX KFN	CFAC KFOA	WSE WDAF WWJ WTAM KDYL KFAH KFWA
3:30 to 4	KGO	KNX KFN	KFOA	WSE WDAF WWJ WTAM KPKX KFAH WFAA KFAH KFWA KOKA
4 to 4:30	KLK KGW KTAB	KFN	KFEC KFOA	WDAF WDAW KTW WLS WWJ KFWA KOKA KFAH KPKX
4:30 to 5	KLK KTAB		KFEC KFOA	WDAF WDAW KTW WWJ WFAA KFWA KOKA KFKX
5 to 5:30	KLK KPRC	KMTR KFWB KNX	KFOA	KOKA WHIR WDAF WWJ WFAA KSL WGY KOA WTAM WLV KOIL
5:30 to 6	KPRC KGO KPO	KFI KMTR KFWB KNX		KOKA WHIR WDAF KDYL WHIR WTAM WGY WWJ KOA WLV KSL KFMQ
6 to 6:30	KPRC KFWH KZM KOUS KPO KGO	KFI KFN	KMO KJR KOW	WTAM WCCO WOS WDAF WHAZ WGY KSL WLV WSE KOA WLV WJZ WKRC WHAD KOKA WDAF KDYL WSM KSD WOU WGR WHZ KFMQ
6:30 to 7	KGO KPRC KPO KZM KLK KFWH KOUS	KFI KNI KFWO KFN	KMO CICA KGW	WDAF WTAM WCCO WOS WDAF KOA KOB WHAZ WHJ WLV WHAD WGR KSL KFMQ KOKA KDYL WFAA KSD WSE WOU WJZ WGY WKRC WRZ WCAP WCAU WHAD WEEI WSM KFAH
7 to 7:30	KFWH KRE KGO KPO KLK KPRC KOW	KFWB KNA KFWO KFI KMTR KNRC KTBI KFN	KFOA KJR KOWW KTCL KOAC	WDAF WDAW KSD KOA WFAA WHIR KTHS WTAM WOS WDAF WHAZ KFKX WCAU WWJ KSL WKRC KOB WCCO WANG WOK KOIL WOO WJR WCAP WHAD KFAH WLV WHAD WJZ WGR WEEI
7:30 to 8	KPRC KOW	KFI KNX KFWB KMTR KTBI KNRC KFWO KFI KFN	KWSC KTCL KOAC CHRC KFOA CICA KOW KJR	WDAF WHAZ WTAM KSL WOS WHAD WOK WHIR KPKX WDAW WCAP KOA WHAD KSD KTHS WWJ WKRC WLV WJZ WCCO WCAU WANG KOIL WOO WJR WGR WCAP WEEI KFAH
8 to 8:30	KGO KPO KLV KWR KTAB KPRC KFWH KRE KFWO KFWH KOW KFWH	KFI KFWO KFWH KNX KFWB KML KMTR KNRC	KFOA KJR KOW CHRC CICA KOWW KWSC KTCL	KSD WDAW WHAZ KOA KTHS WCAU KSL WJZ WDAF WDAW WGR WOO WJR KPKX KFAH WKRC WTAM WSM WANG WOK
8:30 to 9	KGO KPO KLV KWR KPRC KTAB KFWH KRE KFWO KFWH KOW KFWH	KFI KFN KNX KFWB KTBI KML KMTR KNRC	KFOA CKCD KTCL CHRC KJR KOW KWSC KOWW	KDYL WKRC WTAM WOO WJR KFKX KSD WDAW WHAZ KOA KTHS WSM KSL WJZ WGR WANG WOK
9 to 9:30	KRE KPRC KFWH KLV KTAB KFWH KJES KFWH KOW KGO KPO KPRC	KFI KFWB KNX KFWO KMTR KML	KFOA KMO KJR CKCD CFAC KOW KOWW KMQ	WSE KSD KDYL WKRC WTAM WGR KOIL WJR KSL WANG WOK WSM
9:30 to 10	KGO KPO KRE KLV KTAB KPRC KFWH KFWH KJES KFWH	KFI KFWB KNX KFWO KMTR KML	KFOA KMO CFAC KJR KOW KOWW KMQ	WSE KSD KDYL WKRC WTAM WGR KOIL KSL WOK WSM
10 to 10:30	KFWH	KFI KNX KFWB KMTR KFN	CFAC KOWW KMQ	WDAF KDYL KOW WKRC KSL WOK
10:30 to 11	KFWH KPO	KFI KNX KFWB KMTR KFN	CFAC KOWW KMQ	WDAF KGO WKRC KSL WOK
11 to 11:30	KFWH	KNX	KOWW	KOU
11:30 to 12	KFWH	KNX	KOWW	
12 to 1	KFWH			
1 to 1:30	KFWH			

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PROGRAMS FOR MONDAY

FEBRUARY 1, 1926



Louise D. Wolbert
KJBS—8 p. m.



Rebecca N. Porter
KGO—9:30 p. m.



Eleanor Evans
KRE—8 p. m.



Billy Long
KPO—10 p. m.

381 Meters

KGO

830 Kilocycles

General Electric Company, Oakland, Calif.

7:15 to 7:30 a. m.—Health Training Exercises:

Hugh Barrett Dobbs

7:45 a. m.—"Pep Class." Hugh Barrett Dobbs

8:15 to 8:30 a. m.—Health Training Exercises:

Hugh Barrett Dobbs

8:30 a. m.—"Daily Strength"—Cheerio

11:30 a. m. to 1 p. m.—Luncheon concert

12 noon—Time signals

12:30 p. m.—Weather report

1:30 p. m.—Stock and weather reports

3 to 4 p. m.—Interpretation of the classics by

Wilda Wilson Church. Mitch Landis, bari-

tone; Louise Polos, pianist

6:30 to 6 p. m.—Aunt Betty stories and KGO

Kiddies' Klub—Ruth Thompson

6 to 6:55 p. m.—Dinner concert

8:55 to 7:19 p. m.—News items, weather and

stock reports, S. F. produce news

8 p. m.—Educational program

Arion Trio—

Selections from "The Mikado".....Sullivan

8:05 p. m.—Boys' and Girls' Clubs, W. R. Ral-

ston, Associate Club Leader, Agricultural Ex-

tension Division, State of California

Arion Trio—

Phoenixian Song.....Massenet

8:25 p. m.—Chats About New Books, Joseph

Henry Jackson

Arion Trio—

Raindrop Prelude.....Chopin

8:50 p. m.—Better English, Wilda Wilson

Church

Arion Trio—

Danny Boy.....Weatherly

9:15 p. m.—The Worst Boy I Ever Knew, Dr.

Albertine Richards Nash

Arion Trio—

Tre Giorni.....Pergolesi

9:30 p. m.—Extension Division, University of

California: address, "Short Story Writing,"

Rebecca N. Porter

Arion Trio—

To a Wild Rose.....MacDowell

220 Meters

KFUU

1280 Kilocycles

Mathewson Motor Company, Oakland, Cal.

10:48 to 11:40 a. m.—Concert

467 Meters

KFI

640 Kilocycles

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10:45 a. m.—Betty Crocker Gold Medal Flour

Home Service Talk

5:30—Owen Fallon and his Californians

6 p. m.—KFI nightly doings

6:15 p. m.—KFI's seeing California

6:30 p. m.—Vest pocket concert

6:45 p. m.—KFI radiatorial period

7 p. m.—Program by Screen Artists' Quartet

8 p. m.—Sylvia Knah, violinist, and varied pro-

gram

9 p. m.—Program of the Walter M. Murphy

Motors Company, featuring Pryor Moore's

Concert Orchestra: Virginia Flohr, soprano;

Ivan Edwards, tenor; Claribel Patten Wal-

lace, contralto. Concert and operatic selec-

tions

10 p. m.—Al Wesson and his orchestra

491.5 Meters

KGW

610 Kilocycles

The Morning Oregonian, Portland, Oregon

7:15 a. m.—Y. M. C. A. Physical Culture exer-

cises

10:30 a. m.—The Town Crier; music; weather

report; news items and shopping guide

12:30 to 1:30 p. m.—Concert

6 to 7 p. m.—Dinner Concert

7:30 to 7:45 p. m.—Weather; market and police

reports; news items and sporting results

8 to 9 p. m.—Concert, courtesy the Willys-Over-

land Pacific Company

9 to 10 p. m.—Concert

208 Meters

KNRC

1442 Kilocycles

Kierulff & Ravenscroft, Los Angeles, Calif.

12 to 1 p. m.—Owen Fallon and his Californians

1 to 3 p. m.—Happy Dodge Blue Monday Musical

7 to 8 p. m.—Pope and his Californians

8 to 9 p. m.—Elite Dance Orchestra

261 Meters

KFWA

1150 Kilocycles

Browning Bros. Company, Ogden, Utah

3 to 4 p. m.—Organ recital

4 to 5 p. m.—Ogden Radio Dealers' Program

Monday Programs—Continued

240 Meters **KTAB** 1250 Kilocycles

Tenth Ave. Baptist Church, Oakland, Calif.
9 to 9:30 a. m.—Prayer service led by Rev. E. L. Spaulding
12 to 1 p. m.—Luncheon concert
4 to 5 p. m.—California Federation of Women's Clubs, Mrs. Lydia Warren Lister, chairman of Radio Publicity
8 to 10 p. m.—Program by Western States Life Insurance Co.
8 to 10 p. m.—Western States Life Insurance Co. program under the direction of Grace Adams East
Trio: Dorothy Dunyon, Winston Petty, Clair Harsha Upshur
Selections from "The Firefly".....Friml
Contralto solos, Edna Fisher Hall—
Song of Songs.....Moya
Because.....D'Hardelot
Cornet Solos, Grace Adams East—
Poor Butterfly
Allah's Holiday
Soprano solos, Claire Harsha Upshur—
My Hero from "The Chocolate Soldier"
Day Dreams from "The Spring Maid"
Violin solos, Dorothy Dunyon—
Oriental.....Cui
Canebrake.....Gardner
Tenor Solos, Erwin Holton—
Sympathy from "Madame Sherry"
Sylvia from "The Merry Widow"
I Want to Be Happy from "No, No, Nannette"
Sally, Won't You Come Back (request)
Trio—
Selections from "The Student Prince"
Soprano and tenor duets, Claire Harsha Upshur and Erwin Holton—
Duet from "Blossom Time"
Gypsy Love Song from "The Fortune Teller"
Just We Two from "The Student Prince"
Message of the Violet from "The Prince of Felsen"
Cello solo, Winston Petty—
Hungarian Rhapsody.....Popper
Contralto solos, Edna Fisher Hall—
Sunshine of Your Smile.....Sharpe
Somewhere a Voice Is Calling.....Sharpe
Carnival of Venice.....Clarke
Isle D'Amour, "Follies of 1913"
Remembering "Topsy and Eva"
Sing Me Love's Lullaby.....Morse
Trio—
No, No, Nannette

255 Meters **KFUS** 1170 Kilocycles

The Gospel Radio, Oakland, Calif.

6 to 6:15 p. m.—Children's Bible story hour
6:15 to 6:30 p. m.—Bible reading hour, New Testament (Weymouth's translation)
6:30 to 7 p. m.—KFUS gospel radio vesper service. Leader, Mrs. W. L. Garrard. Theme: "Within the Veil." Vocal and instrumental solos, chorus selections and short message

349 Meters **KWSC** 860 Kilocycles

Washington State College, Pullman, Wash.

7:30 to 9 p. m.—Violin solos, Olga Kraus
Vocal solos, Agnes Dilts
Piano solos, Lucille Alken
Psychology of Efficiency, Thinking Our Problems Through, Dr. F. F. Nalder
February Farm Situation, R. M. Turner

508 Meters **KLX** 590 Kilocycles

The Oakland Tribune, Oakland, California
4 to 5 p. m.—Women's hour
5 to 6:30 p. m.—Aunt Elsie's Sunset Matinee
6:30 to 7 p. m.—Athens Athletic Club Orchestra
7 to 7:30 p. m.—News items
8 to 9 p. m.—Studio program
9 to 10:30 p. m.—Meeting of the Protective Order of Lake Merritt Ducks

322.4 Meters **KOA** 930 Kilocycles

General Electric Company, Denver, Colorado

10:45 a. m.—Weather; road reports; stocks; markets; livestock and produce
11:15 a. m.—Radio theater musicale
5 p. m.—Stocks; markets; livestock; produce and news bulletins
5:30 p. m.—Dinner concert, Brown Palace string orchestra, Howard Tillotson, director
6:30 p. m.—Sandman's hour
7 p. m.—Instruction in conversational Spanish by Prof. Amanda Lopez Knecht
7:30 p. m.—Instrumental program by Colorado Theater Orchestra
7:45 p. m.—KOA Orchestra
8 p. m.—Voice culture by radio, conducted by John C. Wilcox
8:30 p. m.—Miscellaneous music, KOA orchestra and assisting soloist

280 Meters **KOAC** 1070 Kilocycles

Oregon Agricultural College, Corvallis, Ore.

6:50 p. m.—Musical selections
7 p. m.—Agricultural question box
7:10 p. m.—"Growing Heavier Fleeces," H. A. Lindgren
7:25 p. m.—Market news interpretations
7:30 p. m.—"Certification of Seed Potatoes," E. R. Jackman
7:45 to 8 p. m.—"The Boys' and Girls' Club program for 1926," H. E. Seymour

294 Meters **KTBI** 1020 Kilocycles

The Bible Institute of Los Angeles, Calif.

8:30 to 9 a. m.—Devotional hour. Mr. H. C. Hunt of the Bible Institute, speaker; Miss Agatha Toews, soprano soloist
2 to 3 p. m.—Monday Club, Miss Mildred Rouzee lecturer; Mr. Herbert G. Tovey, song leader; Mr. Keith L. Brooks, pianist
7:15 to 8 p. m.—Aunt Martha's children's hour
8 to 9 p. m.—Popular musical hour. Program arranged by Mr. C. W. Harson, baritone; Mrs. Maude F. Spickney, soprano; Miss Claire McIntyre, pianist

384.4 Meters **KJR** 780 Kilocycles

N. W. Radio Service Co., Seattle, Wash.

10:30 to 11:30 a. m.—Frederick & Nelson; musical program and talks
1 p. m.—Time signals
1:30 to 3 p. m.—Organ recital, "Home Helps" talk by Bernice Redington of the Post-Intelligencer staff and produce report
5:40 to 6 p. m.—Stock quotations
6 p. m.—Time signals
6 to 6:30 p. m.—What's doing at the theaters; weather reports
7 to 8:30 p. m.—Sears-Roebuck & Co. program
8:30 to 10 p. m.—Post-Intelligencer program
10 p. m.—Time signals

(Programs continued on next page)

Monday Programs—Continued

428 Meters **KPO** 700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

- 7, 7:30 and 8 a. m.—Daily dozen exercises given under the direction of the Y.M.C.A.
 10:30 a. m.—"Ye Towne Cryer," weather report
 12 noon—Time signals; scripture reading
 1 to 2 p. m.—Rudy Selger's Fairmont Hotel Orchestra
 2:30 to 3:30 p. m.—Matinee program
 5:15 to 6:15 p. m.—Children's hour stories by Big Brother
 6:15 to 6:30 p. m.—Stock quotations
 6:30 to 6:45 p. m.—"Ye Towne Cryer"
 6:40 to 7 p. m.—Waldemar Lind and the States Restaurant Orchestra
 7 to 7:30 p. m.—Rudy Selger's Fairmont Hotel Orchestra
 8 to 9 p. m.—Organ recital by Uda Waldrop at the Wurliitzer Organ
 Serenade.....Widor
 Three Preludes.....Chopin
 Dancing Doll.....Poldini
 Song Without Words.....Tschalkowsky
 Prophet Bird.....Schumann
 Polish Dance.....Shamenka
 Andantino.....Lemare
 Love's Joy.....Kreisler
 Love's Sorrow.....Kreisler
 Berceuse.....Godard
 An Old Melody.....Godard
 9 to 10 p. m.—Simultaneous radiocast by KPO, San Francisco, and KFL Los Angeles, of a program being presented at KFL for the Walter Murphy Motors Company
 10 to 11 p. m.—Jack Coakley's Cabirlans playing at the Cabirla Cafe

252 Meters **KFWB** 1190 Kilocycles

Warner Brothers, Hollywood, California

- 5 to 6 p. m.—Children's Hour conducted by Big Brother of KFWB with stories, educational subjects and answers to children's questions taken from the Book of Knowledge
 7 to 7:30 p. m.—Program presented by courtesy of Osborne, Kelsey Co., Mfgs. Pitts Underground Antenna, featuring Sol Hoopii's Trio; Esther White in popular songs; Dan Gridley, tenor; Billie Dunn
 7:30 p. m.—Program presented by courtesy of Dr. Ralph Mitchell and the Associated Dentists, featuring the Friendly Dentists Orchestra; Bill Blake, tenor; Frances St. George, KFWB Jazzmania Girl
 8 to 9 p. m.—Bill Hatch and his Oakmont Country Club Orchestra; Dan Gridley, tenor; Lucille Lacer, soprano; Sol Hoopii's Hawaiian Trio
 9 to 10 p. m.—Program presented by courtesy of the Star Motor Co. featuring the Million Dollar Four Orchestra; Tom Breneman, baritone; Sol Hoopii's Hawaiian Trio; The Ashley Sisters, Irma and Thelma, in harmony numbers
 10 to 11 p. m.—Warner Bros. Frolic

211 Meters **KFWO** 1420 Kilocycles

Major Lawrence Mott, Avalon, California

- 12:30 to 1:30 p. m.—Hotel St. Catherine Orchestra and Studio
 6:30 to 7:45 p. m.—Hotel St. Catherine Orchestra and Studio

256 Meters **KRE** 1170 Kilocycles

Berkeley Daily Gazette, Berkeley, California

- 7:30 a. m.—Good thought service
 11:15 a. m.—Physical exercises for women by Dorothy Barron
 7 p. m.—Current news
 8 to 10 p. m.—Play night. Studio program. The KRE Players, under the direction of Miss Ruth Taft, will present "Samson in Chains," by Leonard Andrew. Incidental music by the Diana Trio, Villa Conzelman, violinist; Bernice Parrott, pianist, and Solomon Chilton, cellist

231 Meters **KQW** 1300 Kilocycles

First Baptist Church, San Jose, California

- 7 to 8 p. m.—The California Farm Bureau evening radio news, consisting of news dispatches, weather reports, market reports, mail bag, farm topics and editorial short talks. Fred J. Hart, managing editor, Ira L. Smith, associate editor
 8 p. m.—Program under auspices of Bel Canto Club of the State College of San Jose, Calif., organized and directed by Alma L. Williams
 Bel Canto Club—
 Praises We Sing.....College Hymn
 Where My Caravan Has Rested.....Lohr
 Come and Dance.....Lemaire
 Soprano solos, T. Anita Amick—
 The Little Damsel.....Navello
 Lil' Black Rose.....Gulon
 Bel Canto Club—
 To Sylvia.....Schubert
 From the Land of the Sky-Blue Water.....Cadman
 Piano solos, Marie Rehdorf—
 Northern Lights.....Torjussen
 Indian Love Song.....Grønn
 Vocal solos, Celine Combatalade—
 Calm as the Night.....Bohm
 Who Knows.....Ball
 Bel Canto Club—
 Pirate Dreams.....Hueter
 Little Brown Baby.....Bassett
 Aloha Oe.....Berger

405.2 Meters **KHJ** 740 Kilocycles

Los Angeles Times, Los Angeles, California

- 7 to 7:15 a. m.—"Setting-Up Exercises" B. L. Severns
 12 to 12:30 p. m.—Leighton's Arcade Cafeteria Orchestra, directed by Jack Cronshaw
 12:30 to 1:30 p. m.—Program presenting the Piggly Wiggly Girls, courtesy of Piggly Wiggly Stores, and Way Watts, and his ukulele
 8 p. m.—Nightly frost report

232.4 Meters **KFON** 1290 Kilocycles

Nichols & Warinner, Inc., Long Beach, Calif.

- 10 to 12 noon—News, music, entertainment
 2:30 to 4 p. m.—Nichols and Warinner radio department
 4 to 4:30 p. m.—Press Telegram late news
 6 to 6:30 p. m.—Braytons Theater organ recital
 6:30 to 7 p. m.—KFON Gossip and amusement information
 7 to 8 p. m.—Nichols & Warinner Investors Hour
 8 to 9 p. m.—Press Telegram studio program
 9 to 11 p. m.—KFON Artists program

Monday Programs—Continued

268 Meters **KFRC** 1120 Kilocycles

City of Paris Dry Goods Co., San Francisco
10 a. m.—Household Hints by Mary Lewis
Haines, Domestic Science Editor, S.F. Call
5 p. m.—"Paris Letter"
6:15 to 5:30 p. m.—"Law Talks," Marcus L. Samuels
6:30 to 6:30 p. m.—"Mac and His Gang," Mr. Merrell, "The Stampman"
6:30 p. m.—Police report and announcements
6:35 to 7 p. m.—Jo Mendell's Pep Band, Lido's Cafe and Wigwam
7 to 7:30 p. m.—"Intakes and Exhausts," Gasoline George
9 to 9 p. m.—"Mac Round the Campfire"
9 to 9:15 p. m.—Fifteen Minutes at the Piano, Cressy Ferra Soliman
9:15 to 9:30 p. m.—Current events, John D. Barry, S. F. Call

220 Meters **KJBS** 1360 Kilocycles

Julius Brunton & Sons Co., San Francisco
9 to 10:45 a. m.—Vocal and instrumental selections
2 to 2:30 p. m.—Vocal and instrumental selections
5 to 9 p. m.—Studio program by the "Jack O' Lantern" orchestra. Intermission numbers by June McKelvey, Louise Wolbert, Sadie Woodside, "Sandy" and Keith Lord
9 to 10 p. m.—Studio program by the "Favorite Hour Entertainers"

238 Meters **KMTR** 1260 Kilocycles

K. M. Turner, Hollywood, California
9 a. m.—"Dad's Hour" by Dad King
1 p. m.—Chester Baake, "Gardening"
1:30 p. m.—E. Wynn Boyden will talk on "Bees"
2 p. m.—Easy Chair Hour by Starr Piano Co.
5 p. m.—Home Hour conducted by Georgia Simmons. The "music hour" with Margaret Bond, violinist; Reeda McCormick, pianist; Louise Trosper, singer; Dorothy Tipton, pianist; Betty McKay, pianist. Readers from Geraldine Kasal studio
7:15 p. m.—Program through the courtesy of the Los Angeles Y.M.C.A.
8 to 10 p. m.—KMTR Concert Hour, presenting the Turner Orchestra
10 to 11 p. m.—Starr Piano Co. program

254 Meters **KFWH** 1180 Kilocycles

F. Wellington Morse, Jr., Chico, California
10:30 to 11:30 a. m.—Musical program
6:15 to 6:30 p. m.—News briefs and amusement service
6:30 p. m.—Uncle Bill's children's hour program
8 to 10 p. m.—The Forum Literary Society of the Chico High School presents "Clarence," a comedy in four acts by Booth Tarkington, under the direction of Douglas B. Miller, Department of English
Act I—The ante-room of Mr. Wheeler's private office, New York City
Act II—Living room of Mr. Wheeler's home, Englewood, New Jersey
Act III—The same. That evening
Act IV—The same. Next morning
Incidental music for the play by Lucille Cooper, pianist and Donald Glendenning, violinist
12 p. m. to 1:30 a. m.—Special late hour musical program

226 Meters **KFWI** 1330 Kilocycles

Radio Entertainments Inc., San Francisco
8 to 9 p. m.—Studio program through courtesy of the Wiley B. Allen Company
9 to 11 p. m.—Vocal program
Mr. S. Everett Zee, baritone; Miss Margaret Andre, soprano; Miss May Metz, soprano; Hazel McDaniels, accompanist
11 to 12 p. m.—Dance program by Paul Keilli's Il Trovatore Roof Garden Cafe Orchestra. Intermission program by Baron Keyes, Hazel McDaniels and Edwin Stott

288 Meters **KFKX** 1040 Kilocycles

Westinghouse E. & Mfg. Co., Hastings, Neb.
3:30 p. m.—Relay of KDKA dinner concert from Pittsburgh
7 to 9 p. m.—Musical program from Hotel Clarke studio by Hastings artists

454.3 Meters **KFOA** 660 Kilocycles

Rhodes Department Store, Seattle, Wash.
10 to 10:30 a. m.—The Home-Maker's half-hour, conducted by Mary Gordon
12:30 to 1:30 p. m.—The Lions Club program
3 to 4 p. m.—Program by Women's Clubs of Seattle and the Pacific Northwest, arranged by Mary Gordon
4 to 5:15 p. m.—The Times program
5:15 to 5:30 p. m.—Around the Towne—Resume of KFOA programs
7 to 8:15 p. m.—Sherman, Clay & Co. studio program
8:15 to 8:30 p. m.—Industrial news. Weather report
8:30 to 10 p. m.—Times studio program

337 Meters **KNX** 890 Kilocycles

L. A. Evening Express, Los Angeles, Calif.
7:30 a. m.—KNX morning gym by J. C. Casey
8 a. m.—Inspirational talk and morning prayer
9 a. m.—Time signals; birthday notices
10 a. m.—Town Crier of day's morning message
10:30 a. m.—Household economics, Kate Brew Vaughan
1:30 p. m.—The Book Worm
2 to 4 p. m.—Radio matinee
5 to 5:30 p. m.—Sunny Jim's children's hour
5:30 p. m.—Organ recital
5:55 p. m.—The Town Tattler
6:30 to 7 p. m.—Atwater Kent Orchestra
7 to 7:30 p. m.—Mutual Motors Inc., mirth contests
7:30 to 10 p. m.—Feature program
10 to 11 p. m.—Goodrich Silvertown Cord Orchestra
11 to 12 p. m.—Hotel Ambassador, Ray West's Coconut Grove Orchestra

306 Meters **KTCL** 980 Kilocycles

New Washington Hotel, Seattle, Washington
9:30 to 9:45 a. m.—Weather report; stock and bond quotations
9:45 to 10 a. m.—Fraser-Paterson Department Store studio program
10 to 10:15 a. m.—"Exercises Over the Air," by T. G. "Van" Cook
10:15 to 10:30 a. m.—Daily recipes. Announcements from the public markets
7 to 8 p. m.—New Method Laundry and Pantorium Dye Works Co. Orchestra
8 to 9 p. m.—Seattle Police Publication, "Main 7810"; Seattle Police Band

SCHEDULES FOR TUESDAY**FEBRUARY 2, 1926**

Pacific Time, Corrected Weekly. For Wave Length, Location, Power and Owner, See Page 62

a. m.	Central Calif.	Southern Calif.	Pacific S. W.	Inland
6:30 to 7	KFRC			
7 to 7:30	KFRC KPO KGO	KHJ		
7:30 to 8	KPO KRE KFRC KGO KNX			
8 to 8:30	KFRC KPO KGO	KNX		
8:30 to 9	KGO	KTBI		
9 to 9:30	KJBS KTAR	KMTR		
9:30 to 10	KJBS KTAR	KMTR	KTCL	
10 to 10:30	KJBS KPO	KMTR KFON	KTCL KFOA	
10:30 to 11	KFOU KFVH	KFSG KNX KFON	KGW KJR	WFAA KFKX
11 to 11:30	KFOU KRE KFVH	KFSG KFVH KFON	KJR KGW	KOA KFKX
11:30 to 12	KGO	KFSG KFVH KFON	CJCA	KOA KFKX
p. m.				
12 to 12:30	KFRC KTAR KGO	KHJ KFSG	CJCA	WIB
12:30 to 1	KTAR KGO	KHJ KFVH	KFOA KGW KTCL	WIB WFAA
1 to 1:30	KPO	KHJ KFVH	KFOA KGW KTCL	WOC
1:30 to 2	KGO KPO	KNX	KJR	WDAF WFAA
2 to 2:40	KJBS	KNX KTBI	KJR	KDYL WDAF
2:40 to 3	KPO KGTI	KHJ KNX KFON KMTR KTBI KFSG	KJR	KDYL KOA WFAA
3 to 3:30	KPO KGTI	KHJ KFON KFSG KMTR KNS	CFAC KFOA	WSB WDAF WJW WTAM KDYL KOA KFWA KFAU
3:30 to 4	KPO KGTI	KNX KHJ KFSG KFON	KFOA	WSB WJW WTAM KFKX KDKA WFAA KFAF KFWA KFAU
4 to 4:30	KGO KGW KPO	KFON	KFEC KFOA KOAC	WDAF WJW WDAF WJW WOC KFWA KFAF KFKX KDKA
4:30 to 5	KGO		KFEC KFOA	WDAF WJW WJW WOC WFAA KFWA KFKX KDKA
5 to 5:30	KGO	KFWO KMTR KFVH KNX	KFOA	KDKA WJW KOA WGY WLS WGBS WJW WFAA WREO WLW KYW KOIL WJW WQJ
5:30 to 6	KPO KFRC KGO	KFWO KMTR KFI KFVH KNX		WJW WOC KOA WREO WLW KYW KOIL KSL WBAF KDYL KDKA WGY WLS WGBS WQJ
6 to 6:30	KFWH KZM KGO KFRC KPO KFS	KFI KHJ KMTR KFON	KJR KGW KFOA	KSD WMAQ WGY WEAF WLW WREO KOIL WSB WBAF WJW KDYL KDKA WLS KYW WGBS WJW WCCO WOC KOA WIP WEAB WCCD KLDS WENR KSL KFAR KFMQ
6:30 to 7	KFRC KFUS KGO KZM KPO KFOU	KHJ KFSG KNX KFI KFON KMTR KFWO	CJCA CKCK KOW	KDKA KYW WFAA KLZ WOAI WOC WREO KOA KFAF WEAB WCRD WJR WGR KLDS WEAF WJW WGBS WCCO WSB WLW WIP WOT KSD KDYL WJW WMAQ WGN WLS WRC WENR WJZ KOIL KFAU KSL WRZ
7 to 7:30	KGO KPO KIX KFRC KGW KFOU KRE	KHJ KFI KNX KFSG KFVH KTBI KFON KNRC	CFAC CKCK KOWW CNRR KJR KFOA	WFAA KYW KSD WOAW WOAI WJW WCAU KTHS WLS WIP WEAF WGBS WGN KFAU WGY KSL KFAF WOC WMAQ WEAB WJR WJW WRC WENR WJZ WJY WJW WEEI WBZ WCCO WLW WERH WGR WCRD KLDS WCX
7:30 to 8	KGW	KNRC KFVH KFVH KFI KFSG KNX KHJ KTBI KFON	CFAC CKCK CHBC KJR KGW CNRR CNRR KFOA	WJZ WCCO WCRD WRC WENR KYW WCAU KTHS WIP WEAF WGBS WJW WEAB WGR WLW WGY KSL KFAF WOC WMAQ WEAB WBAF KSD WOAW WOAI WLS WEEI WJY KFAU WJR WJZ WCX
8 to 8:30	KFRC KPO KFOU KGO KPO KFOU KTAR KGTI KFUS	KTBI KFI KNX KFSG KNRC KFON KHJ KFVH KMTR KFVH KPSN	CHBC CKCK KFOA KTCL KJR CNRR KGW CNRR	WLW KDYL KFAF WGBS WIP WMAQ WRC WOAI WLS WRC KTHS WEAF WJZ KSL WBAF WOAW KSD WQJ KYW WGY WOC WJY WBCN WCAU WEAB KFAU WSM WOK WCX
8:30 to 9	KFRC KPO KGTI KPO KTAR KFOU KGO KGW KFUS	KFON KFVH KNRC KNX KFSG KFI KHJ KTBI KMTR KPSN	KJR CNRR KTCL CHBC CKCK CKCK KOW CNRR KFOA KGY	WOAW KDKA WQJ WLS WIP WGY WGN KSL KSD WRC KDYL WMAQ WGBS WEAF KYW WJZ WRC WJY WBCN WEAB KTHS WSM KFAU WOC WOK WCX
9 to 9:30	KGO KPO KFRC KFOU KFOU KTAR KPO KRE	KFI KHJ KNX KFON KFVH KMTR KFSG	KJR CKCK CNRR KGN KFOA KGY CNRR KHJ	WGN KYW WDAF WEAB WCX WSM WOK WQJ WLS WSB WFAA KFOR KOIL KDKA WRC WRCN KSL
9:30 to 10	KGO KPO KRE KFRC KFOU KFOU KTAR KPO	KFVH KMTR KNX KFI KFON KHJ KHJ	KGW KFOA KJR CNRR CNRR KHJ	KOIL WQJ KYW WRC WRCN KSL WRC WFAA WLS KFUR WOAW WEAB WSM WOK WCX
10 to 10:30	KPO KRE KFRC KGO	KFI KNX KFVH KFON	CFON KGW KFOA CNRR KJR	WDAF WOAW KFUR KOU WEAB WCX WQJ WRCN KYW WOK KSL WOC
10:30 to 11	KGO KPO KRE KFRC KGO	KFI KNX KFVH KFON	KGW CNRR KJR CFON KFOA	WDAF WOAW KFUR KOU WEAB WCX WQJ WRCN KYW WOK KSL WOC
11 to 11:30			KGW CNRR KJR CFON	KOIL KYW WQJ WRCN WOC
11:30 to 12			CFON KGW CNRR KJR	KYW WQJ WRCN WOC
12 to 1		KNRC		
1 to 2		KNRC		

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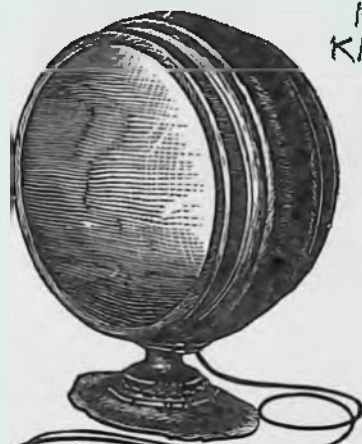
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PROGRAMS FOR TUESDAY

FEBRUARY 2, 1926



Walter B. Kennedy
KTAB—8 p. m.



Mona Motor Oil Trio
KPO—9 p. m.



Martha Jalava
KGO—9 p. m.

467 Meters

KFI

640 Kilocycles

240 Meters

KTAB

1250 Kilocycles

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5:30 p. m.—Jose Arias and his Mexican Entertainers

6 p. m.—KFI nightly doings

6:15 p. m.—KFI's seeing California

6:45 p. m.—KFI radiatorial period

7 p. m.—The Packard Six Orchestra

8 p. m.—Varied program, featuring the Dorothy Conant Trio

9 p. m.—Program arranged by Tilda Rohr, contralto, with assisting artists

10 p. m.—Packard Ballad Hour, featuring Dolly McDonald, Charles Cole, Howard Stevenson, Marion Boogar, the Ashley Sisters

275.1 Meters

KFSG

1090 Kilocycles

Angelus Temple, Los Angeles, California

10:30 to 11:30 a. m.—Sunshine hour, conducted by Gladwyn H. Nichols. Fanny Ashby, radio girl. Zetta Gibbons, soprano. Delta Miller, accompanist and soprano

11:30 to 12:30 p. m.—Ruth Thomas at the organ. Myrtle King, soprano. Florence Belcher, contralto

2:30 p. m.—Auditorium service by Paul Rader, "Deeper Life Teaching"

6:30 to 7:30 p. m.—Cousin Jim, Harry James Beardsley and Eugene Lamb with pupils of the Marshall Stedman School at Culver City. Gray Studio program

7:30 to 9:30 p. m.—Evangelistic service by Paul Rader

232.4 Meters

KFON

1290 Kilocycles

Nichols & Warinner, Inc., Long Beach, Calif.

10 to 12 noon—News, music, entertainment

2:30 to 4 p. m.—Municipal Band Concert

4 to 4:30 p. m.—Press Telegram late news

6 to 6:30 p. m.—Braytons Theater organ recital

6:30 to 7 p. m.—KFON Gossip and Amusement Information

7 to 8 p. m.—Nichols & Warinner Investors Hour

Music by Foot Warmers Orchestra

8 to 9 p. m.—Press Telegram studio program

9 to 11 p. m.—Aero Club Hi-Jinks

Tenth Ave. Baptist Church, Oakland, Calif.

9 to 9:30 a. m.—Prayer service led by Rev. Geo. W. Phillips

9:30 to 9:40 a. m.—"The Proper Care of Your Household Pets" by courtesy of Ansel W. Robinson

12 to 1 p. m.—Luncheon concert

8 to 10 p. m.—Program by courtesy of Truman Undertaking Co. of Oakland

"The Departure of Hlawaatha," by S. Coleridge-Taylor, presented by the Temple Choir of Oakland (a chorus of 60 voices) under the direction of Walter B. Kennedy

Soloists: Mrs. Zilpha Ruggles Jenkins, soprano; Mrs. Mary Groom Richards, contralto; Lyman Hull North, tenor; Wm. Edward Johnson, baritone; Miss Ada Hayden, dramatic reader; Claire Harsha Upshur, pianist

Orchestra—Mr. J. Walter, double bass; Harry J. Tallman, viola; Winston Petty, cello; Arthur Baker, flute; Natalie Bigelow, violinist; Sidney T. Maar, violinist; Claire Harsha Upshur, pianist; Walter B. Kennedy, director—

Overture, "The Gypsy Baron"..... R. Strauss

Danse Macabre..... Camille Saint-Saens

Contralto solos, Mary Groom Richards—

The Robin Woman's Song, from "Sharnawls"..... Cadman

The Blood Red Ring Hung 'Round the Moon..... S. Coleridge-Taylor

Reading, Miss Ada Hayden—

Excerpts from "Hlawaatha".....

Henry W. Longfellow

Temple Choir—

Cantata: "The Departure of Hlawaatha"..... Coleridge-Taylor

Truman Orchestra selections

220 Meters

KFUM

1360 Kilocycles

Mathewson Motor Company, Oakland, Cal.

10:45 to 11:45 a. m.—Concert

6:30 to 7:30 p. m.—Gasoline George Kids Hour

8 to 8:15 p. m.—Dr. R. C. Endriss on care of the eyes

8:15 to 9:45 p. m.—Joe Fabing's Orchestra

Tuesday Programs—Continued

361 Meters

KGO

830 Kilocycles

General Electric Company, Oakland, Calif.

7:15 to 7:30 a. m.—Health Training Exercises;

Hugh Barrett Dobbs

7:45 a. m.—"Pep Class," Hugh Barrett Dobbs

8:15 to 8:30 a. m.—Health Training Exercises;

Hugh Barrett Dobbs

8:30 a. m.—"Daily Strength"—Cheerio

11:30 a. m. to 1 p. m.—Luncheon concert

12 noon—Time signals

12:30 p. m.—Weather report

1:30 p. m.—Stock and weather reports

4 to 6:30 p. m.—Concert Orchestra of the Hotel

St. Francis, San Francisco, Vinton La Ferrera,

conducting

6:30 p. m.—"As a Woman Thinketh," Louise

Landis, newspaper woman's page writer

6 to 6:55 p. m.—Dinner concert

6:55 to 7:15 p. m.—News items, weather and

stock reports, S. F. produce news

8 to 9 p. m.—Eveready Hour. Spanish program.

(San Francisco studio)

'Cello solos, Willem Dehe—

Intermezzo (from opera "Goyescas"

Spanish DanceGranados

Baritone solos, Marion Veckl—Granados

Toreador Song (from "Carmen").....Bizet

Aria from "Guaraní".....Gomez

Plano solos, Eva M. Garcia—

Spanish DanceMoszkowski

Transcription of Airs from "Carmen".....Bizet

'Cello solos, Willem Dehe—

TangoAlbeniz

Spanish DancePopper

Baritone solos, Marion Veckl—

A GranadaAlvarez

Los Ojos NegrosAlvarez

'Cello solos, Willem Dehe—

Spanish SerenadeGlazounow

Serenade EspagnoleChaminade

Baritone solo, Marion Veckl—

La PalomaYradier

'Cello solos, Willem Dehe—

SevilleDurney

HabaneraDurney

9 to 9:30 p. m.—Mme. Rose Florence presenta

Mrs. Henri Bercut, soprano; Martha Jalava,

mezzo-soprano, and Ira D. Morgan, baritone

Soprano solos, Mrs. Henri Bercut—

The NileLeroux

The Last Rose of Summer.....von Flotow

Baritone solo, Ira D. Morgan—

Prologue from "Pagliacci".....Leoncavallo

Mezzo-soprano solos, Martha Jalava—

Nur wer die Sehnsucht kennt..Tschaikowsky

LonesomeFlorio Aylan

Duet for soprano and baritone, Mrs. Henri

Bercut and Ira D. Morgan—

ImponeteVerdi

Baritone solo, Ira D. Morgan—

By the Waters of the Minnetonka

(with 'cello obligato)Lieturance

Duet for soprano and mezzo-soprano, Mrs.

Henri Bercut and Martha Jalava—

Venetian Boat SongBlumenthal

9:30 p. m.—"Auction Bridge Feature"

10 to 11 p. m.—Dance music program from the

Hotel St. Francis, San Francisco, Givln-

Deuel's California Collegians

316 Meters

KPSN

950 Kilocycles

The Pasadena Star-News, Pasadena, Calif.

8 to 9 p. m.—Star-News concert featuring South-

ern music

256 Meters

KFUS

1170 Kilocycles

The Gospel Radio, Oakland, Calif.

6 to 6:30 p. m.—Children's Bible story hour

6:30 to 7 p. m.—KFUS gospel radio vesper

service. Leader, Miss Florence Wahlgren.

Theme: "The Goal."

Duet, Alberta Weaver and Florence Wahlgren

The Pearly-White City

Scripture: Rev. 22, Alberta Weaver

Solo, Gilbert Hoff—

To That City Paved With Gold

Brief remarks: Alberta Weaver, Gilbert Hoff

Solo, Alberta Weaver—

There's No Disappointment in Heaven

Poem, Mrs. M. F. Sherman—

The Great White Way

Tenor solo—

When They Ring the Golden Bells

8 to 9 p. m.—Studio program, latest scientific

news, musical selections, Louis L. Sherman,

M. D., will answer health problems received

either by phone or mail

454.3 Meters

KFOA

660 Kilocycles

Rhodes Department Store, Seattle, Wash.

10 to 10:30 a. m.—The Home-Maker's half-hour,

conducted by Mary Gordon

12:30 to 1:30 p. m.—Kiwanis Club luncheon pro-

gram

3 to 4 p. m.—Program by Women's Clubs of

Seattle and the Pacific Northwest, arranged

by Mary Gordon

4 to 5:15 p. m.—The Times program

5:15 to 5:30 p. m.—Around the Towne—Resume

of KFOA programs

6 to 6:30 p. m.—Atwater Kent boys

7 to 8:15 p. m.—Olympic Calpet Refining Co.

Quartette

8:15 to 8:30 p. m.—Weather report

8:30 to 10 p. m.—Rhodes Department Store

10 to 11 p. m.—Rhodes Department Store pre-

senting Jackie Souder's Club Lido Serenaders

337 Meters

KNX

890 Kilocycles

L. A. Evening Express, Los Angeles, Calif.

7:30 a. m.—KNX morning gym by J. C. Casey

8 a. m.—Inspirational talk and morning prayer

9 a. m.—Time signals; birthday notices

10 a. m.—Town Crier of day's morning message

10:30 a. m.—Household economics, Kate Brew

Vaughan

1:30 p. m.—The Book Worm

2 to 3 p. m.—Mother's hour; an hour of music

and educational talks in interest of children

3 to 4 p. m.—Matinee program

5 to 5:30 p. m.—Sunny Jim's children's hour

5:30 p. m.—Organ recital

5:55 p. m.—The Town Tattler

6:30 to 7 p. m.—Atwater Kent Orchestra

7 to 7:45 p. m.—Studio program

7:45 p. m.—Talk on health by Dr. R. T. Williams

8 to 10 p. m.—Feature program

10 p. m.—Wampas program

231 Meters

KQW

1300 Kilocycles

First Baptist Church, San Jose, California

7 to 8 p. m.—The California Farm Bureau

evening radio news, consisting of news dis-

patches, weather reports, market reports, mail

bag, farm topics and editorial short talks

(Programs continued on next page)

Tuesday Programs—Continued

220 Meters

KJBS

1360 Kilocycles

Julius Brunton & Sons Co., San Francisco
9 to 10:45 a. m.—Vocal and instrumental selections
2 to 2:30 p. m.—Vocal and instrumental selections

211 Meters

KFWO

1420 Kilocycles

Major Lawrence Mott, Avalon, California
12:30 to 1:30 p. m.—Hotel St. Catherine Orchestra and Studio
6 to 6 p. m.—Miss Hewitt's Golden Hour
6:30 to 7:45 p. m.—Hotel St. Catherine Orchestra and Studio
7:45 to 8:30 p. m.—Studio and Mrs. C. B. Parker, the only woman fish taxidermist in the world, in weekly talks on "Game Fish of the Pacific"

384.4 Meters

KJR

780 Kilocycles

N. W. Radio Service Co., Seattle, Wash.

10:30 to 11:30 a. m.—Music and talks
1 p. m.—Time signals
1:30 to 3 p. m.—Organ recital, "Home Helps," talk by Bernice Redington of the Post-Intelligencer staff and produce news
6:40 to 6 p. m.—Stock quotations
6 p. m.—Time signals
6 to 6:30 p. m.—What's doing at the theaters; weather reports
7 to 8:30 p. m.—Frederick & Nelson, Bedtime stories; musical program by Cornish School Artistic Ensemble; Peter Mereblum, violin; Kola Levienne, cello; Mme. Berthe Poncy Dow, pianist
8:30 to 10 p. m.—Puget Sound Savings & Loan Ass'n Orchestra under the direction of Henri Damski
10 p. m.—Time signals
10 to 12 p. m.—Henry Halstead's Victor Recording Orchestra

306 Meters

KTCL

980 Kilocycles

New Washington Hotel, Seattle, Washington

9:30 to 9:45 a. m.—Weather report; stock and bond quotations
9:45 to 10 a. m.—Fraser-Paterson Department Store studio program
10 to 10:15 a. m.—Daily recipes; announcements from the public markets
12:30 to 1:30 p. m.—Meves' Cafeteria, Henri Damski's Concert Orchestra
8 to 9 p. m.—International Bible Students' Association studio program

238 Meters

KMTR

1260 Kilocycles

K. M. Turner, Hollywood, California

9 a. m.—"Dad's Hour," by Dad King
9:30 a. m.—Sylvia Szymanski, "The Blind Cook"
10 a. m.—Dr. T. J. Coulter, cat and dog physician will talk on "Cats and Dogs"
2:30 p. m.—Program through courtesy of Los Angeles Parent Teachers Assn.
3 p. m.—Rev. S. J. Skevington
6 p. m.—Home hour conducted by Georgia Simmons. The "citizenship hour" with Boy Scouts and Campfire Girls and Billy Lord
6 to 7 p. m.—Star Piano Co. program
8 to 10 p. m.—KMTR Concert Hour, presenting the Turner Orchestra

428 Meters

KPO

700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

7, 7:30 and 8 a. m.—Daily dozen exercises gives under the direction of the Y.M.C.A.
10 a. m.—Talk on Domestic Science by Virginia Tappan of the Tappan Stove Co.
10:30 a. m.—"Ye Towne Cryer," weather report
10:35 a. m.—Market report on butter, eggs, cheese and poultry
12 noon—Time signals; scripture reading
1 to 2 p. m.—Rudy Seiger's Fairmont Hotel Orchestra
2:30 to 3:30 p. m.—Matinee program
2:30 to 4:30 p. m.—Cyrus Trobbes Palace Hotel Concert Orchestra
5:15 to 6:15 p. m.—Children's hour stories by Big Brother, taken from Book of Knowledge
6:15 p. m.—Stock quotations
6:30 p. m.—"Ye Towne Cryer"
6:40 p. m.—Waldemar Lind and the States Restaurant Orchestra
7 to 7:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra

8 to 9 p. m.—Program by the 30th U.S. Infantry Regimental Band, Warrant Officer Meyer M. Cohen, band leader
March, The Conqueror.....Teike
Selection, "El Capitan".....Sousa
Trumpet solo, R. E. Campbell.....
Stabat Mater.....Rossini
Band selections—
March, Fight or Frolic.....Delano
Selection, Little Nellie Kelly.....Cohan
March, Flanders.....McNichol
Saxophone solo, Sergeant John Geannacos.....
Serenade.....Toselli
Band selections—
March, Semper Fidelis.....Sousa
Star Spangled Banner.....Key

9 to 10 p. m.—Program sponsored by the Mona Motor Oil Company
Mona Motor Oil Trio—
Ballet Music from "Rosamunde".....Schubert
Duets, Marta and Gypsy—
Juanita
The Elephant Song from "Wang"
The Sweetest Story Ever Told
Mona Motor Oil Trio—
Selection "Madame Sherry".....Hoschna
Baritone solos, Jack Hillman
Group of Southern Songs
Mona Motor Oil Trio—
Two selections from "King Christian
2nd Suite".....Sibelius
Elegie
Mussette
Duets, Marta and Gypsy—
You Flew Away From the Nest
Moocha-Ka-Moo
Medley of Southern Melodies
Mona Motor Oil Trio—
My Wild Irish Rose.....Olcott
Baritone solos, Jack Hillman—
Group of Southern Songs
10 to 11 p. m.—Palace Hotel Rose Room Dance Orchestra, Gene James, director

508 Meters

KLX

590 Kilocycles

The Oakland Tribune, Oakland, California

7 to 7:30 p. m.—News items

288 Meters

KFKX

1040 Kilocycles

Westinghouse E. & Mfg. Co., Hastings, Neb.

2:30 p. m.—Relay of KDKA dinner concert from Pittsburgh

Tuesday Programs—Continued

268 Meters **KFRC** 1120 Kilocycles

City of Paris Dry Goods Co., San Francisco
 6:30, 7, 7:30, 8 a. m.—Physical Culture Course, Bernard Drury
 12 noon to 12:20 p. m.—Inspirational talk by Mary Katherine Maule
 5:30 to 6:30 p. m.—"Mac" and His Gang
 6:30 p. m.—Police reports and announcements
 6:30 to 7 p. m.—Fred McKinley of Bijin's in popular songs
 7 to 7:15 p. m.—Talk by J. M. Cunningham
 8 to 9 p. m.—Studio program, Lorelei Quartette, Flora Howell Bruner, soprano; Blanche Hamilton Fox, contralto; Easton Kent, tenor; Jas. Isherwood, baritone
 9 to 9:30 p. m.—Carl Lamont's popular program, featuring Paula George and the Wayland Sisters
 9:30 to 11 p. m.—Continuous dance music from Balconades Ballroom, Walter Kraugrill's Orchestra and William Backstedt's Old-Timers Orchestra

294 Meters **KTBI** 1020 Kilocycles

The Bible Institute of Los Angeles, Calif.
 8:30 to 9 a. m.—Devotional hour, Mr. R. H. Richards of the Extension Department of the Bible Institute, speaker; Mr. H. S. Foth, Director of Music of the Training School for Christian Workers of Huntington Park, tenor soloist
 2 to 3 p. m.—Inspirational hour, Bible exposition by Miss Myrtle Scott; Miss Ollie Culyer, soloist
 7:15 to 8 p. m.—Aunt Martha's children's hour
 8 to 9 p. m.—Popular musical hour, Program given by the Citadel Band

252 Meters **KFWB** 1190 Kilocycles

Warner Brothers, Hollywood, California
 11 to 12 noon—Madame Elane's Morning Domestic Shopping News
 12 to 12:15 p. m.—Talk on Home Economics by Agnes May Allen
 5 to 6 p. m.—Children's Hour conducted by Big Brother of KFWB with stories, educational subjects and answers to children's questions taken from the Book of Knowledge
 7:30 p. m.—Dr. W. L. Schuster's Scientific Health Talk
 8 to 9 p. m.—Hazel Thomas, soprano; Jack Smith's Dance Orchestra; Blanche Kammerer, pianist, and others
 9 to 10 p. m.—Joe Martin's California Serenaders under the direction of George Fox, The Mosley Brothers, Bill and Tom, a Pair of Banjos; Henry Kaplan, pianist and vocalist; Bill Blake, tenor; Mildred Bragdon, soprano
 10 to 11 p. m.—Warner Bros. Frolic

208 Meters **KNRC** 1442 Kilocycles

Kierulff & Ravenscroft, Los Angeles, Calif.
 7 to 8 p. m.—Norman Harvey's Orchestra
 8 to 9 p. m.—Buster Jordon & Co.
 11:30 p. m. to 2 a. m.—KNRC Artists of the Dawn

291 Meters **CNRV** 1030 Kilocycles

Canadian Nat. Railways, Vancouver, B. C.
 8 p. m.—Studio program
 10:30 p. m.—Cabaret Belmont Orchestra, direct from the Belmont Hotel, Vancouver, B. C.

256 Meters **KRE** 1170 Kilocycles

Berkeley Daily Gazette, Berkeley, California
 7:30 a. m.—Good thought service
 11:15 a. m.—Physical exercises for women by Dorothy Barron
 7 p. m.—Current news
 9 p. m.—Educational night, Studio program, Travelogue talk by B. L. Stetson, presenting Crabtree's Travel Office of Berkeley. "A Trip to Germany"
 9:15 p. m.—Studio program, Musical numbers and selections
 9:45 p. m.—Studio program, Courtesy University of California Extension Division Program, Mrs. Oscar Mailland Bennett
 10 to 11 p. m.—Dance program by Bud White's music, featuring latest dance selections

491.5 Meters **KGW** 610 Kilocycles

The Morning Oregonian, Portland, Oregon

10:30 a. m.—The Town Crier; music, weather report, news items and shopping guide
 12:30 to 1:30 p. m.—Concert
 6 to 7 p. m.—Dinner Concert
 7:30 to 7:45 p. m.—Weather, market and police reports, news items and sporting results
 7:45 to 8 p. m.—Talk
 8 to 10 p. m.—Educational program Book Review, Auction Bridge Lesson, Word-cartoon on styles, by the Sage of Yamhill County. Music by McElroy String Quartette
 10 to 12 p. m.—Dance music from Gold Room of Multnomah Hotel. Intermission piano solos by Curt Kremer

405.2 Meters **KHJ** 740 Kilocycles

Los Angeles Times, Los Angeles, California

7 to 7:15 a. m.—"Setting-Up Exercises" B. L. Severns
 12 to 12:30 p. m.—Leighton's Arcade Cafeteria Orchestra, directed by Jack Cronshaw
 12:30 to 1:30 p. m.—Program of dance music by Jimmie Moran's Entertainers, courtesy of Friar's Inn
 2:30 to 3:30 p. m.—Weekly auction bridge game
 3:30 p. m.—French lesson by M. Charles Vical
 6 to 6:30 p. m.—Leighton's Arcade Cafeteria Orchestra
 6:30 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog, Radio Historian; weekly visit of the Radio Fairies, Queen Titania and her Sandman; Lenore Killian, contralto, and Charles Leslie Hill, 4-year-old reader
 7:30 p. m.—H. M. Robertson, will talk on "Doga"
 7:45 p. m.—William Shaw, L.L.D., will give a "Christian Endeavor Message"
 8 to 9:15 p. m.—Concert by Oscar Seiling Symphony
 9:15 p. m.—Program of Mexican music through the courtesy of Jose Arias and his entertainers

280 Meters **KFAU** 1070 Kilocycles

Public Schools, Boise, Idaho

6:30 p. m.—Children's program directed by Mrs. Forrest Pitts. This program features Helen Grete and Rachael Dibble, the Bobby Twins
 7 p. m.—No. 5 of a series of lessons in "Public Speaking" by Rev. J. George Cunningham
 7:10 p. m.—Program sponsored by the Pep Hounds of Boise High School. Feature, Midnight Warbler Trio

SCHEDULES FOR WEDNESDAY**FEBRUARY 3, 1926**

Pacific Time, Corrected Weekly. For Wave Length, Location, Power and Owner, See Page 62

A. M.	Central Calif.	Southern Calif.	Pacific N. W.	Inland
6:30 to 7	KPHC			
7 to 7:30	KPHC KPO KGO	KHJ	KQW	
7:30 to 8	KPHC KPO KGO KRE	KNS		
8 to 8:30	KPHC KPO KGO	KNX		
8:30 to 9	KGO	KTBI		
9 to 9:30	KJBS KTAB	KMTB		
9:30 to 10	KJBS	KMTB	KTCL	
10 to 10:30	KJBS KPO KPHC	KMTB KFOA	KTCL KFOA	
10:30 to 11	KFOU KFWH	KFSG KXN KFI KFOA	KQW	WFAA KTHS
11 to 11:30	KFOU KFWH KRE	KFSG KFI KFOA	KQW	KPKX KGA
11:30 to 12	KGO	KFSG KFOA	CJCA	KGA KFKX
p. m.				
12 to 12:30	KTAB KGO	KHJ KFSG	CFAC CICA KQW	WIB
12:30 to 1	KTAB KGO	KHJ KFWO	KQW KFOA KQW	WIB WFAA
1 to 1:30	KPO	KHJ KFWO	KFOA KJR KQW	WOC
1:30 to 2	KPO KGO	KNX		WDAF WFAA
2 to 2:30	KJBS	KNX KTBI	KJR	WLV KDYL WDAF WOC
2:30 to 3	KPO KGTI	KHJ KFSG KFOA KXN KTBI	KJR	KDYL WFAA
3 to 3:30	KGO KPO KGTI	KFSG KFOA KHJ KMTB KXN	CFAC KFOA	WSE WWJ WTAM KDYL KPAF KFWA KFAU
3:30 to 4	KGO KGTI	KFSG KFOA KXN	KFOA	WSE WDAF WWJ WTAM KFKX KPAF KFWA
4 to 4:30	KGO KWO KXN	KFSG KFOA KXN	KPEC KFOA	WDAF WWJ KFWA KFKX KOKA
4:30 to 5	KGO KWO KXN	KFSG	KPEC KFOA	WDAF WWJ WOC KFWA KOKA KXN KFKX
5 to 5:30	KGO KRE KXN	KFSG KMTB KFWB KXN	CICA KFOA	WIB WOC WLS WWJ KGA WGY KXN WTAM KSL WQJ KOKA
5:30 to 6	KPHC KGO KPO KRE	KFI KFWB KMTB KXN	CICA CNEW	WIB WOC WDAF WOC WLS KXN WGY KSL KDYL PWX WWJ KGA WTAM CNEW CNEW WQJ KOKA
6 to 6:30	KPHC KFWH KPO KGO KZM KFOA	KFI KHJ KFOA KNRK	KMO CICA CFAC KJR CNEW KQW	WWJ KDYL WDAF WDAF WLS WOC WOC KOKA PWX KXN WOC WTAM WLS WGY KGA WMAQ WJZ WDAF WOC WJR WSM CNEW CNEW WENR KSL WJZ WDAF KFMQ
6:30 to 7	KGO KPO ELX KZM KPHC KFWH KFOA KFOU	KHJ KFWO KXN KFSG KFI KNRK KFOA	KMO CICA CFAC CNEW KQW	WLS WOC WJZ WDAF WOC WJR KFMQ KOKA PWX KXN WOC WTAM WLS WGY KDYL WTAM WDAF WMAQ WGN KGA WSM WJAD CNEW CNEW WENR KSL WJZ WDAF
7 to 7:30	KRE KFOU KPHC KPO KXN KGO KQW KFWH	KHJ KFSG KXN KFI KFWO KNRK KFWB KTBI KFOA	KFOA KJR CNEW KQW	PWX WDAF WMAQ WGN WGY WJZ KFMQ WJZ WGR WNR WOC WOC WJR WJAD WENR CNEW WENR WDAF WDAF WDAF WOC WTAM WDAF WOC WWJ KSL WOC WENR KGA XICE KTHS WLS KFKX KXN KFAF WJAZ
7:30 to 8	KQW	KFI KHJ KPPC KFWO KNRK KTBI KFOA	CHBC KJR KWBC CNEW KFOA KQW KTCL KQAC	WOC KGA KTHS KSL WMAQ WJZ KFAF WJZ WGR WNR WOC WOC WJR WJR CNEW CNEW WENR WJAD WCAU WCAU WDAF PWX XICE WENR KFKX WGY WJAZ WLS WOC WTAM WDAF WOC WWJ KXN
8 to 8:30	KPO KXN KPHC KFWH KJBS KFOA KGTI KFOA KFWI	KHJ KXN KPPC KMTB KFWB KTBI KFI KFOA KNRK KXN	CHBC CFCT KQW CNEW KFOA KJR KWBC KTCL KQW	WDAF XICE KFWA KFKX WJZ WGR WQJ KGA WLS WTAM KDYL WOC WENR KXN PWX WLV KSL WMAQ WDAF WOC KTHS WNR WOC WOC WJR WENR WCAU WSM WOC KFAF WJAZ WCAU
8:30 to 9	KPO KXN KPHC KFWH KJBS KFWI KFOA KGTI KFOA	KMTB KXN KTBI KNRK KFI KHJ KFOA KXN KFWB	CHBC CNEW KJR CFCT KFOA KWBC CNEW KQW KTCL KQW	KXN WQJ WOC WLV WTAM KSL KFWA WJR WENR WJAD WCAU WSM WOC WJAZ WDAF WGR KTHS WJZ WNR WOC WCAU KDYL KGA WMAQ WGN KFKX WOC
9 to 9:30	KXN KPO KFOU KFWH KFOA KRE KPHC KJBS KFWI	KFI KHJ KFWB KXN KMTB KFOA KXN	KMO KFOA KJR KTCL CFCT CFCT KQW KQW	KXN WSM WQJ WOC WLV WLV WTAM WENR WGR KFWA KGA WJAZ WJR WGN WJAD KSL KTHS WOC
9:30 to 10	KXN KPO KFOU KFWH KJBS KFWI KPHC KFOA KRE	KFI KHJ KFWB KXN KMTB KFOA KXN	KMO KFOA KJR CFCT KQW KQW	WJAD KSL KGA KTHS WOC WJAZ WSE WQJ WOC WLV WTAM WENR WGR KXN WENR KFWA
10 to 10:30	KPO KPHC KRE KFWH KFWI	KFI KFWB KHJ KXN KMTB KFOA	KQW KJR KQW	WQJ WENR WENR WDAF KXN KFWA WJAD KSL WOC KGA WJAZ
10:30 to 11	KPHC KPO KRE KFWH KFWI	KXN KMTB KFI KFWB KFOA	KQW KJR KQW	WQJ WENR WENR WDAF KXN KFWA WOC KGA KSL WJAZ
11 to 11:30	KPHC KRE KFWI		KJR KQW	WENR WQJ KXN WJAZ
11:30 to 12	KPHC KRE KFWI		KJR KQW	WENR WQJ KXN WJAZ
12 to 1	KFWH			
1 to 2:30	KFWH			

*Evening punk
for the most part -
Storm interference*

WOAI - CZE
KFOA - KJR
WGHB - KDYL
KOA - KFKX
KMTR - KFON
KFWI - KOWW

**WATCH
THIS
PAGE**

PROGRAMS FOR WEDNESDAY

FEBRUARY 3, 1926



Tom Catton
KFWI Director



Tilli Brown
KFRC-9 p. m.



Margaret Andre
KFWI-8 p. m.



Alvin Attell
KFRC-9 p. m.

551 Meters

KGO

830 Kilocycles

General Electric Company, Oakland, Calif.

- 7:15 to 7:30 a. m.—Health Training Exercises;
Hugh Barrett Dobbs
7:45 a. m.—"Pep Class." Hugh Barrett Dobbs
8:15 to 8:30 a. m.—Health Training Exercises;
Hugh Barrett Dobbs
8:30 a. m.—"Daily Strength"—Cheerio
8:45 a. m.—Mrs. Elfrida Wyne, inspirational songs
11:30 a. m. to 1 p. m.—Luncheon concert
12 noon—Time signals
12:30 p. m.—Weather report
1:30 p. m.—Stock and weather reports
3 to 4 p. m.—Speaker from the Williams Institute, Berkeley, California. Edna Linkowski, pianist; James Rhea, tenor; Mrs. Bacon, mezzo-soprano
4 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Ferrera, conducting
6:30 p. m.—Mr. Fix-it
6 to 6:55 p. m.—Dinner concert
8:55 to 9:19 p. m.—News items, Weather and stock reports, S. F. produce news

508 Meters

KLX

590 Kilocycles

The Oakland Tribune, Oakland, California

- 4 to 5 p. m.—Women's hour
5 to 5:30 p. m.—Aunt Elsie's Sunset Matinee
6:30 to 7 p. m.—Athens Athletic Club Orchestra
7 to 7:30 p. m.—News items
8 to 9 p. m.—Educational program featuring Roy Harrison Danforth, Ad Schuster, Harry Noyes Pratt, Nadine Shephard, Prof. E. R. deOng and other experts
9 to 10 p. m.—Studio program

280 Meters

KOAC

1070 Kilocycles

Oregon Agricultural College, Corvallis, Ore.

- 7:20 p. m.—Musical selections
7:30 p. m.—Selections of Hats, Miss Gladys Peterson
7:45 to 8 p. m.—Posture and Relaxation, Miss Doris M. Thornely

457 Meters

KFI

640 Kilocycles

Copyright 1926 by E. C. Anthony, Inc., L. A.

- 10:45 a. m.—Betty Crocker Gold Medal Flour Home Service Talk
11:05 a. m.—Gelfand Mfg. Co. program
5:30 p. m.—Eugenia Wisenot, Lottie Anderson
6 p. m.—KFI nightly doings
6:15 p. m.—KFI's seeing California
6:45 p. m.—KFI radiatorial period
7 p. m.—Nick Harris: detective stories
7:20 p. m.—Al Wesson and his orchestra
8 p. m.—Program of the Ventura Refining Company, presenting prominent Radio Favorites
9 p. m.—Pasadena Athletic Club Quintet
10 p. m.—Betty Patrick and Patrick-Marsh Orchestra

220 Meters

KFUU

1360 Kilocycles

Mathewson Motor Company, Oakland, Cal.

- 10:45 to 11:45 a. m.—Concert
6:30 to 7:30 p. m.—Gasoline George Kids Hour

349 Meters

KWSC

860 Kilocycles

Washington State College, Pullman, Wash.

- 7:30 to 9 p. m.—Studio program
Piano solos, Bernice Metz
Vocal solos, Paul Christen
What is a Mechanical Engineer? Steam Power Prof. A. C. Abell
Violin solos, Jerry Satola
Wheat Breeding at W. S. C., E. F. Gaines
Reading, Loyt Pound
Book Reviews, Alice Lindsay Webb

261 Meters

KFWA

1150 Kilocycles

Browning Bros. Company, Ogden, Utah

- 3 to 4 p. m.—Organ recital
4 to 5 p. m.—Ogden Radio Dealers' Program
8 to 9:30 p. m.—Music from Paramount Theater
9:30 to 11 p. m.—Dance music by Olie Reeves and his orchestra playing at the Berthana Ballroom

Wednesday Programs—Continued

428 Meters

KPO

700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

7, 7:30 and 8 a. m.—Daily dozen exercises given under the direction of the Y. M. C. A., followed by a 5-minute talk by Fay D. Bowman, director of swimming at Y. M. C. A.

10 a. m.—Sewing talk by Betsy Ross of Belding Bros.

10:30 a. m.—"Ye Towne Cryer," weather report

10:35 a. m.—Market reports on butter, eggs, cheese and poultry

12 noon—Time signals; scripture reading

1 to 2 p. m.—Rudy Seiger's Fairmont Hotel Orchestra

2:30 to 3:30 p. m.—Matinee program

5:15 to 6:15 p. m.—Children's Hour stories by Big Brother

6:15 p. m.—Stock quotations

6:30 p. m.—"Ye Towne Cryer"

6:40 to 7 p. m.—Waldemar Lind and the States Restaurant Orchestra

7 to 7:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra

8 to 9 p. m.—Program by the Atwater Kent Artists, under the auspices of Ernest Ingold, Inc.

Mazurka from "Coppelia".....Dellbes

Charme d'Espagne.....Mezzacapo

Overture, Princess Jaune.....Saint-Saens

Nocturne from "Midsummer Night's Dream".....Mendelssohn

Serenade de Concert (flute solo).....Popp

Ballet Egyptian.....Llugini

Piano solos—

Minuet from "L'Arlesienne Suite".....Blzet-Rachmaninoff

Black Key Etude.....Chopin

9 to 10 p. m.—Program of dance music by the Goodrich Silvertown Cord Orchestra, Reg Code, director

10 to 11 p. m.—Waldemar Lind and the States Restaurant Concert Orchestra

268 Meters

KFRC

1120 Kilocycles

City of Paris Dry Goods Co., San Francisco

6:30, 7, 7:30, 8 a. m.—Physical Culture Course, Bernard Drury

10 a. m.—Household hints, Mary Lewis Haines, S. F. Call

6:30 to 6:30 p. m.—"Mac" and His Gang

6:30 p. m.—Police report and announcements

6:30 to 7:30 p. m.—Concert from Drury Lane, Hotel Whitcomb, by Stanislaus Bem's Little Symphony Orchestra

Selections from Princess Pat.....Herbert

Liebesfreud.....Kreisler

Songs from Italy

Favorite Melodies of Hawaii

Intermission solos, Gladys Geary

3 to 9 p. m.—Concert from Drury Lane, Hotel Whitcomb, by Stanislaus Bem's Little Symphony Orchestra

Overture Die Fledermaus.....Strauss

Youthful Spirits.....Komzak

Finnish Lullaby.....Krook

Grand Opera Traviata.....Verdi

8:15 p. m.—University of California Extension Lecture. Speaker, Mr. Donovan O. Peters

Intermission health talk, Bernard Drury

9 to 10 p. m.—Studio program, Sigmund Anker's pupils, Harry E. Petrie, baritone

10 to 12 p. m.—Dance music from The Balconades Ballroom by Walter Krausgrill's Orchestra

Intermission soloists, Sadie Woodside and Dorothy Thomas

256 Meters

KFUS

1170 Kilocycles

The Gospel Radio, Oakland, Calif.

6 to 6:15 p. m.—Children's bible story hour

8:15 to 8:30 p. m.—Bible reading hour, New Testament (Weymouth's translation)

6:30 to 7 p. m.—KFUS gospel radio vesper service. Leader, Mrs. A. A. Story

Theme: "I Would Go a-Fishing"

Chorus—

Day Is Dying in the West

Duet—

I Must Have the Saviour With Me

Solo—

Only a Step

Short prayer and message

8 to 9 p. m.—Special program by the KFUS gospel radio chorus—

Alone With God

Solo by Gilbert Hoff—

Have Faith in God

Chorus

Jesus Understands

Scripture reading, Florence C. Wahlgren—

Isalah 61

Chorus—

Beauty for Ashes

Duet, Mrs. A. A. Story and Irving Ford—

Dear Spirit Lead Thou Me

Chorus—

I've Anchored in Jesus

Poem, read by Gilbert F. Hoff, with piano

acc. by Miss Florence C. Wahlgren—

The Refiner's Fire

Solo, Mr. Maubry Haynes

Chorus—

Crucified

Announcements, L. L. Sherman, M. D.

Chorus—

Lead Me

240 Meters

KTAB

1250 Kilocycles

Tenth Ave. Baptist Church, Oakland, Calif.

9 to 9:30 a. m.—Prayer service led by Rev. Geo. W. Phillips

12 to 1 p. m.—Luncheon concert

322.4 Meters

KOA

930 Kilocycles

General Electric Company, Denver, Colorado

10:45 a. m.—Weather; road reports; stocks; markets; livestock and produce

11:15 a. m.—Radio theater musicale

5 p. m.—Stocks; markets; livestock; produce and news bulletins

5:30 p. m.—Dinner concert, Brown Palace string orchestra, Howard Tiltonson, director

6:30 p. m.—Book of Knowledge

7 p. m.—Instrumental program by Scheuerman's Colorado Orchestra from Colorado Theater

7:15 p. m.—Studio program: vocal selections, Apollo Male quartet, Helen C. Shoecraft, soprano obligato; tenor solos, Elmer Grundy and Dr. L. F. Reynolds; characterization of "The Raven," by E. J. Reed; bass solo, R. O. Butcher; miscellaneous readings, Bertha Van Norman Jones; piano solos, Carl G. Schulken; instrumental trio selections, James H. Adair, violin; Carl G. Schulken, piano, and A. J. Geiger, cello; violin numbers, James H. Adair, and instrumental music, KOA orchestra

9 to 11 p. m.—Dance program, Broadmoor Rhythm Rustlers, Eber Grubb, leader, from Broadmoor Country Club, Denver

(Programs continued on next page)

Wednesday Programs—Continued

226 Meters **KFWI** 1330 Kilocycles

Radio Entertainments Inc., San Francisco
 8 to 8:30 p. m.—Studio program
 Allens' Hawaiian Orchestra through the courtesy of Radiocast Weekly
 8:30 to 9:30 p. m.—KFWI Male Quartette, consisting of Henry L. Perry, basso; P. H. Ward, baritone; Edwin Stott, 2nd tenor; Gwynfi Jones, 1st tenor
 9:30 to 11 p. m.—Second weekly meeting of the California Golden Bears Inc.
 11 p. m. to 1 a. m.—Paul Kelli's Il Trovatore Roof Garden Cafe Orchestra playing dance music with a studio intermission program by Baron Keyes and Hazel McDaniels

384 Meters **CNRW** 780 Kilocycles

Canadian Nat. Railways, Winnipeg, Man.
 5:30 p. m.—Aunt Aimee's Bedtime Story
 5:50 p. m.—Farmers' Agricultural Service Talk
 6 p. m.—Musical program direct from the Mezzanine floor of the Fort Garry Hotel by Irvine Plumm and his Fort Garry Hotel Orchestra
 6:30 p. m.—Dominion Department of Agriculture market reports
 6:40 p. m.—Studio Program
 Soprano solos, Hazel Mills—
 7:20 to 8 p. m.—Supper-Dance program, direct from the Supper-Dance Club Room of the Fort Garry Hotel, by Irvine Plumm and his Fort Garry Hotel Orchestra

294 Meters **KTBI** 1020 Kilocycles

The Bible Institute of Los Angeles, Calif.
 8:30 to 9 a. m.—Devotional hour. Rev. J. A. Hubbard, Superintendent of Men, of the Bible Institute, speaker; Mr. James R. Forshaw, tenor
 2 to 3 p. m.—Inspirational hour. Rev. Rex E. Lawhead, pastor of the West Washington United Presbyterian Church, will give a short Bible exposition; Miss Mildred Bridge, soprano soloist
 7:15 to 8 p. m.—Aunt Martha's children's hour
 8 to 9 p. m.—Popular musical hour. Program given by the Alhambra Community Radio-casters, Mr. F. W. Seibel director

491.5 Meters **KGW** 610 Kilocycles

The Morning Oregonian, Portland, Oregon

7:16 a. m.—Y. M. C. A. Physical Culture exercises
 10:30 a. m.—The Town Crier; music, weather report, news items and shopping guide
 12:30 to 1:30 p. m.—Concert
 6 to 7 p. m.—Dinner Concert
 7:30 to 7:45 p. m.—Weather, market and police reports, news items and sporting results
 8 to 9 p. m.—Concert by the 7th United States Infantry Band
 9 to 10 p. m.—Concert
 10 to 11 p. m.—Concert from Sherman, Clay & Co. Duo Art-Studio

288 Meters **KFKX** 1040 Kilocycles

Westinghouse E. & Mfg. Co., Hastings, Neb.

3:30 p. m.—Relay of KDKA dinner concert from Pittsburgh
 7 to 9 p. m.—Musical program by remote control from KFKX studio at Lincoln, Nebraska

256 Meters

KRE 1170 Kilocycles

Berkeley Daily Gazette, Berkeley, California

7:30 a. m.—Good thought service
 11:15 a. m.—Physical exercises for women by Dorothy Barron
 5 to 6:30 p. m.—Young Folks Hour with Big Brother. Stories and educational articles taken from "The Book of Knowledge." Answers to questions and reading of letters from the boys and girls
 5:30 p. m.—Entertainment by pupils from McKinley Elementary School of Berkeley, Calif.
 7 p. m.—Current news
 9 to 10 p. m.—Fun night
 10 to 12 p. m.—Dance music

220 Meters

KJBS 1360 Kilocycles

Julius Brunton & Sons Co., San Francisco

9 to 10:45 a. m.—Vocal and instrumental selections
 2 to 2:30 p. m.—Vocal and instrumental selections
 8 to 10 p. m.—Studio program by Jimmy Raymond and Harry Hume, "The After Dinner Boys." They will be assisted by many professional artists and will feature some very new numbers.

405.2 Meters

KHJ 740 Kilocycles

Los Angeles Times, Los Angeles, California

7 to 7:15 a. m.—"Setting-Up Exercises" B. L. Severns
 12 to 12:30 p. m.—Leighton's Arcade Cafeteria Orchestra, directed by Jack Cronshaw
 12:30 to 1:30 p. m.—Program sponsored by the Motor Transit Company
 2:30 p. m.—Weekly talk on "Gardens" by Fred C. McNabb of Aggeler & Musser Seed Co.
 6 to 6:30 p. m.—Leighton's Arcade Cafeteria Orchestra
 6:30 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog. Radio Historian; Dick Winslow, screen juvenile reporter; Mickey McBan, screen juvenile; Listener-In; Glenn Fitz, juvenile reader; Vivian Marple, "Blue Bell of KHJ," and others
 8 p. m.—Weekly talk on "Astronomy" by Dr. Mars Baumgardt
 8:30 to 10:30 p. m.—Program through the courtesy of Cochran Brothers

208 Meters

KNRC 1442 Kilocycles

Kierulff & Ravenscroft, Los Angeles, Calif.

6 to 6:30 p. m.—Johanne Mitchell's Orchestra
 6:30 to 7 p. m.—Poultry Talk by D. W. Dryden
 7 to 8 p. m.—Chas. Dimond Steel Guitar and Ukulele
 8 to 9 p. m.—Knights of the Knots

254 Meters

KFWH 1180 Kilocycles

F. Wellington Morse, Jr., Chico, California

10:30 to 11:30 a. m.—Musical program
 5:15 to 6:30 p. m.—News briefs and amusement service
 6:30 p. m.—Uncle Bill's children's hour program
 8 to 10 p. m.—Musical studio program, featuring vocal and instrumental selections
 10 p. m.—The weekly meeting of the Hooker Oak Squirrels, music, humor and nonsense
 12 to 1:30 a. m.—Special late hour musical pro-

Wednesday Programs—Continued

252 Meters **KFWB** 1190 Kilocycles

Warner Brothers, Hollywood, California

- 6 to 6 p. m.—Children's Hour conducted by Big Brother of KFWB with stories, educational subjects and answers to children's questions taken from the Book of Knowledge
- 7 to 7:30 p. m.—A half hour of fun and joke contest presented by courtesy of Mutual Motors, Inc.
- 8 to 9 p. m.—Program presented by courtesy of John Wright, the Right Tally, featuring the John Wright Orchestra; Sol Hoopii's Hawaiian Trio; Frank Stever, baritone; Esther White, "The girl with the perfect radio voice," in popular songs
- 9 to 10 p. m.—Bill Hatch and his Oakmont Country Club Orchestra; Frank Stevers, baritone, and several other entertainers
- 10 to 11 p. m.—Warner Bros. Frolic

231 Meters **KQW** 1300 Kilocycles

First Baptist Church, San Jose, California

- 6:45 to 7:45 p. m.—The California Farm Bureau evening radio news, consisting of news dispatches, weather reports, market reports, mail bag, farm topics and editorial short talks
- 7:45 p. m.—Prayer and praise service of the First Baptist Church
- Special music
- Address by Wm. Keeney Towner, pastor

275.1 Meters **KFSG** 1090 Kilocycles

Angelus Temple, Los Angeles, California

- 10:30 to 11:30 a. m.—Roy Grey bringing the sunshine message and prayer to the shut-ins. Ethel Erwin at the piano. Fanny Ashby, soloist. Essie Binkley, cornetist
- 11:30 a. m. to 12:30 p. m.—Organ recital by Earnest B. Ballard. Amanda Garden, reader. John Kennedy, baritone. Felecia Lavender Black, soprano. Will J. Stitt, baritone. Duets by the "Corrells."
- 2:30 to 5:30 p. m.—Regular divine healing service by Evangelist Rader. Choruses by the students of the training school. Ladies' chorus. Fanny Ashby, radio girl
- 6:30 to 7:30 p. m.—Angelus hour, Gray studio. John Kennedy, presenting program with assisting artists. Sunshine Quartet. Dorothy Woods, reader. Evelyn Holbrook, soprano. Mildred Hanna, soprano. Frances Roche Brown, violinist and Elizabeth Coe, pianist

238 Meters **KMTR** 1260 Kilocycles

K. M. Turner, Hollywood, California

- 9 a. m.—"Dad's Hour" by Dad King
- 10 a. m.—Rev. S. J. Mathison, Hollywood Christian Church
- 3 p. m.—Mr. F. J. Schwankowsky on "Art Appreciation"
- 5 p. m.—Home Hour, conducted by Georgia Simmons. "Just-for-Fun Day"—riddles, jokes, songs and stories by Simon Waronker, violinist; Irene Bennett, Walter Benson, Helen Frances Levy, Blanch Hubler, Jewell Beth Peach
- 8 to 10 p. m.—KMTR Concert Hour, presenting the Turner Orchestra
- 10 to 11 p. m.—Starr Piano Co. program

211 Meters **KFWO** 1420 Kilocycles

Major Lawrence Mott, Avalon, California

- 12:30 to 1:30 p. m.—Hotel St. Catherine Orchestra and Studio
- 6:30 to 7:45 p. m.—Hotel St. Catherine Orchestra and Studio
- 7:45 p. m.—Talk by Capt. Geo. C. Farnsworth on "With Red and Reel in the Pacific"

384.4 Meters **KJR** 780 Kilocycles

N. W. Radio Service Co., Seattle, Wash.

- 1 p. m.—Time signals
- 1:30 to 3 p. m.—Organ recital, produce report and stock quotations
- 6 p. m.—Time signals
- 6 to 6:30 p. m.—"What's Doing at the Theaters"
- 7 to 8:30 p. m.—Sears-Roebuck & Co. program
- 8:30 to 10 p. m.—Post Intelligencer program
- 10 p. m.—Time signals
- 10 to 12 p. m.—Henry Halstead's Victor Recording Orchestra

454.3 Meters **KFOA** 660 Kilocycles

Rhodes Department Store, Seattle, Wash.

- 10 to 10:30 a. m.—The Home-Maker's half-hour, conducted by Mary Gordon
- 12:30 to 1:30 p. m.—The Rotary Club luncheon program
- 3 to 4 p. m.—Program by Women's Clubs of Seattle and the Pacific Northwest, arranged by Mary Gordon
- 4 to 5:15 p. m.—The Times, "Afternoons at Home" program. Today's recipe
- 5:15 to 5:30 p. m.—Around the Towne—Resume of KFOA programs
- 7 to 8:15 p. m.—Hooper Kelly Company studio program
- 8:15 p. m.—Weather report and special announcements
- 8:30 to 10 p. m.—The Times studio program

232.4 Meters **KFON** 1290 Kilocycles

Nichols & Warinner, Inc., Long Beach, Calif.

- 10 to 12 noon—News, music, entertainment
- 2:30 to 4 p. m.—Municipal Band Concert
- 4 to 4:30 p. m.—Press Telegram late news
- 6 to 6:30 p. m.—Braytons Theater organ recital
- 6:30 to 7 p. m.—KFON Gossip and Amusement Information
- 7 to 8 p. m.—Nichols & Warinner Investors Hour
- 8 to 9 p. m.—Press Telegram studio program
- 9 to 10 p. m.—Program presented by courtesy of Sam Abrams, the Tailor
- 10 to 11 p. m.—KFON Artists program

337 Meters **KNX** 890 Kilocycles

L. A. Evening Express, Los Angeles, Calif.

- 7:30 a. m.—KNX morning gym by J. C. Casey
- 8 a. m.—Inspirational talk and morning prayer
- 8:45 a. m.—Wesley Beans, baritone
- 9 a. m.—Time signals; birthday notices
- 10 a. m.—Town Crier of day's morning message
- 10:30 a. m.—Household economics, Kate Brew Vaughan
- 1:30 p. m.—The Book Worm
- 2 to 4 p. m.—Matinee program
- 5 to 5:30 p. m.—Sunny Jim's children's hour
- 5:30 p. m.—Organ recital
- 5:55 p. m.—The Town Tattler
- 6:30 to 7 p. m.—Atwater Kent Orchestra
- 8 to 11 p. m.—Feature program

SCHEDULES FOR THURSDAY**FEBRUARY 4, 1926**

Pacific Time, Corrected Weekly. For Wave Length, Location, Power and Owner, See Page 62

A. M.	Central Calif.	Southern Calif.	Pacific N. W.	Inland
4:30 to 7	KPRC			
7 to 7:30	KPRC KPO KGO	KHJ		
7:20 to 8	KPRC KPO KGO KRE	KNX		
8 to 8:30	KPRC KPO KGO	KNX		
8:30 to 9	KGO	KTBI		
9 to 9:30	KJBS KTAB	KMTR		
9:30 to 10	KJBS	KMTR	KTCL	
10 to 10:30	KJBS KPO	KMTR KFOR	KTCL KFOA	
10:30 to 11	KFOU KFWH	KFSG KNX KMTR KFOR	KGW KJR	WFAA
11 to 11:30	KFOU KRE KFWH	KFSG KNX KFOR	KJR KGW	KOA
11:30 to 12	KGO	KFSG KFOR	CJCA	KOA
P. M.				
12 to 12:30	KTAB KGO	KFSG KHJ	CFAC CJCA KOWW	WHB
12:30 to 1	KTAB KGO	KFWO KHJ	KGW KFOA KTCL KOWW	WLB WFAA
1 to 1:30	KPO	KHJ KFWO	KFOA KGW KTCL	WOC
1:30 to 2	KPO KGO	KNX	KJR	WDAF WFAA
2 to 2:30	KJBS	KNX KTBI	KJR	WLGW KDYL WDAF
2:30 to 3	KPO	KMTR KNX KFOR KHJ KTBI KFSG	KJR	KDYL KOA WFAA
3 to 3:30	KPO	KFOR KHJ KNX KFSG KNRC	CFAC KFOA	WSB WWJ WTAM KDYL KOA KFWA KFAU
3:30 to 4	KPO	KFSG KFOR KNX KNRC KHJ	KFOA	WSB WDAF WWJ WTAM KFKX WFAA KFWA KDKA KFAU
4 to 4:30	KGO KPO KPRC	KFSG KFOR	KFEC KFOA	WDAF WOAW WWJ WOC KFWA KFKX KDYL
4:30 to 5	KGO KPRC		KFEC KFOA	WDAF WOAW WWJ WFAA WOC KFWA KFKX KDKA
5 to 5:30	KGO KFUS	KMTR KNX	KFOA	WOC WOAW KYW WGY WGBS WWJ WFAA WREO KDKA KOA KOIL WLB WQJ
5:30 to 6	KPO KGO KPRC	KMTR KFI KNX		KDYL WDAF WGY WGBS WWJ KOA WREO KDKA KYW WOC KOIL WLB KSL WQJ
6 to 6:30	KPO KPRC KGO KZM KFWH KFUS	KFI KHJ KFOR KMTR	KJR CNRC KGW	WBAF WSB WWJ KYW KSD KDKA WLB KDYL WMAQ WCOO WGY WIP WGBS KOA WREO WOC WEAR WJZ WCOB KLDL WENR KOIL WJR KSL WBS KPMQ
6:30 to 7	KZM KPO KPRC KFUS KFOU	KFI KNX KFWO KHJ KMTR KFOR	CJCA KGW	WSB WWJ WHB KYW KSD KDKA KDYL WMAQ WCOO WGN WFAA WREO WGY KSL WIP WGBS WOC WEAR WJZ WCOB KLDL WBS WCOB KLDL WRC WENR KOIL WJR
7 to 7:30	KPO KPRC KRE KFOU KLE KGO KQW	KFI KNX KHJ KTBI KFWO KNRC KFOR	KJR KOWW	WOAW WFAA KTHS WIP WBAF KLE KYW WEEI WCOO WHB WGBS WGY WOC WMAQ WGN WGR WJZ WEEI WEAR WCOB KLDL WRC WENR WJR WCAU WWJ KFAU KSL KPMQ
7:30 to 8	KFBK KQW	KFI KNX KFSG KHJ KFOR KNRC KTBI KMTR	KGW CHRC KJR	WBAF WOAW WHB WOC WIP WEEI WCAU WGY WOAI WBAF KTHS WMAQ WEAR KSL WCOO WCOB KYW WGR WJZ WGBS KPMQ WRC WENR WJR WEEI WWJ KFAU
8 to 8:30	KFEK KTAB KRE KFWW KFOU KGO KPO KPRC	KFI KFSG KNX KHJ KNRC KFOR KMTR KFWO KTBI KFWB KPSN	CFAC CHRC CNRC KJR KOWW	WBAF WOAW WGY KDYL KYW WOAI WWJ WQJ KSL WLV KDKA KTHS WIP WMAQ WGBS WLV WJAZ WJZ WBAF WRC KFAU WCOO WRC WJR WBCN WGR WOK WCAU
8:30 to 9	KPRC KTAB KRE KGO KPO KFOU KFWW KFEK	KFSG KHJ KFI KNX KFWB KNRC KFOR KMTR KTBI KPSN	CFAC CNRC KOWW CHRC CKCD KJR KGY	WOAW KYW WQJ KSL WGN WGY WRC KDKA WLV KDYL WMAQ WGBS WCAU WRC WJAZ WJZ WEAF WJR WBCN WGR KFAU WCOO KTHS WOK
9 to 9:30	KPRC KTAB KRE KGO KPO KFBK KFWW KFOU KFOU	KFI KFSG KHJ KNX KFWB KMTR KTBI KFOR	CKCD CFAC CNRC KJR KOWW KLIQ KGY	WQJ WFAA WOC KSL KFOR WSB WGN WLV KYW WOAI WJAZ WERN KOIL WBCN WCOO WRC WGR KDKA WOK
9:30 to 10	KFEK KTAB KRE KGO KPO KFOU KFOU KGO KPO KPRC	KFI KFSG KHJ KNX KFWB KMTR KHJ KFOR	CKCD CFAC KJR CNRC KOWW KLIQ	WQJ WFAA WOC KSL KFOR WSB WGR WLV WOAW WJAZ WEEI KOIL KYW WBCN WRC WOK
10 to 10:30	KRE KGO KFWI KPO KFOU	KFI KFSG KNX KFWB KFOR	CNRC KOWW	WDAF WQJ KFOR KGO WEEI WLV WBCN WOAW KYW WOK
10:30 to 11	KPO KFOU KGO KRE KFWI	KFI KFSG KNX KFWB KFOR	KJR CNRC KOWW CFCT	WDAF WQJ KFOR KGO WEEI WOK WLV WBCN KYW WOAW
11 to 11:30	KFWI		KJR CFCT KOWW	KGO KYW WQJ
11:30 to 12	KFWI		KJR CFCT KOWW	KYW WQJ

By the 2 boys - piano dual - jokes -

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PROGRAMS FOR THURSDAY

FEBRUARY 4, 1926



California Chapter Glee Club, Order of De Molay, Clayton W. Horn, director
KPO—8 p. m.

361 Meters

KGO

830 Kilocycles

General Electric Company, Oakland, Calif.

7:15 to 7:30 a. m.—Health Training Exercises;
Hugh Barrett Dobbs

7:45 a. m.—"Pep Class," Hugh Barrett Dobbs

8:15 to 8:30 a. m.—Health Training Exercises;
Hugh Barrett Dobbs

8:30 a. m.—"Daily Strength"—Cheerio

11:30 a. m. to 1 p. m.—Luncheon concert

12 noon—Time signals

12:30 p. m.—Weather report

1:30 p. m.—Stock and weather reports

4 to 5:30 p. m.—Concert Orchestra of the Hotel
St. Francis, San Francisco, Vinton La Ferrera,
conducting6:30 to 6:45 p. m.—George W. Ludlow, "Friend
to Boys"; assisted by Jane Isabel Curtis in
Sea Stories6:55 p. m.—News items, stock and weather re-
ports, S. F. produce news8 p. m.—Oakland Studio program "39 East", a
comedy in three acts, by Rachel Crothers,
presented by the KGO players under the di-
rection of Wilda Wilson Church. Music by
the Arlon Trio. Characters: Napoleon Gibbs,
Count Glonelli, Timothy O'Brien, Washing-
ton, Dr. Hubbard, The Policeman, Penelope
Penn, Madame de Mailly, Miss MacMasters,
Mrs. Smith, Miss Sadie Clarence, Miss Myrtle
Clarence, Evalina, Rosa

Arlon Trio—

Viennese Miniature Marche

Act I—The dining room of a dignified old
house in New York, a few years ago; a
morning in spring

Arlon Trio—

Skaters Waltz Waldteufel

Act II—Central Park. Late afternoon of the
same day

Arlon Trio—

Prelude from Pagliacci Leoncavallo

Act III—The drawing room at 39 East. Eleven
o'clock the evening of the same day

Arlon Trio—

Gray Days Johnson

10 to 11 p. m.—Dance music program by Gir-
vin Deuel's California Collegians, Hotel St.
Francis

467 Meters

KFI

640 Kilocycles

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5:30 p. m.—Norman Kerry and his orchestra

6 p. m.—KFI's nightly doings

6:15 p. m.—KFI's seeing California

6:45 p. m.—KFI's radiatorial period

7 p. m.—Program by University of Southern
California8 p. m.—Program arranged by Clarabelle Pat-
ten Wallace9 p. m.—Program of the Southern California
Music Company, from Chickering Hall, Los
Angeles

10 p. m.—Mabelle Hein and her Blue Bird Band

491.5 Meters

KGW

610 Kilocycles

The Morning Oregonian, Portland, Oregon

10:30 a. m.—The Town Crier; music, weather
report, news items and shopping guide

12:30 to 1:30 p. m.—Concert

6 to 7 p. m.—Dinner Concert

7:30 to 7:45 p. m.—Weather, police and market
reports, news items and sporting results7:45 to 8 p. m.—Lecture, Catholic Truth So-
ciety

508 Meters

KLX

590 Kilocycles

The Oakland Tribune, Oakland, California

7 to 7:30 p. m.—News items

280 Meters

KFAU

1070 Kilocycles

Public Schools, Boise, Idaho

7 p. m.—Talk by C. Groves on "Care of Auto-
mobiles"7:10 p. m.—Victor Shawe, one of America's
best known short story writers, and who is a
frequent contributor to the "Saturday Eve-
ning Post," will feature some of his stories
Musical program

208 Meters

KNRC

1442 Kilocycles

Kierulff & Ravenscroft, Los Angeles, Calif.

3 to 4 p. m.—Cliff Eddy piano and songs

7 to 9 p. m.—Moseby's Dixieland Blue Blowers

Thursday Programs—Continued

240 Meters **KTAB** 1250 Kilocycles

Tenth Ave. Baptist Church, Oakland, Calif.

9 to 9:30 a. m.—Prayer Service led by Rev.

Geo. W. Phillips

12 to 1 p. m.—Luncheon concert

8 to 10 p. m.—Band concert

Oakland Fire Department Band, Prof. B.

Rosso, director; C. Kroegel, manager—

The New Colonial.....March

Arcadia.....Overture

Fal of My Cradle Days.....Waltz

Rock a Bye My Baby Blues.....Waltz

Bass solos, H. Victor Vogel—

Satrap of Gaza, aria from opera "Sam-

son and Delilah".....Massenet

You'd Better Ask Me.....Lohr

Oakland Fire Dept. Band—

Cupid's Charms.....Serenade

Operatic Mingle.....Overture

Invercargill.....March

Baritone solos, Harry T. Bultman

Oakland Fire Dept. Band—

Gems of Stephen Foster

Summer Nights

Moonlight and Roses

Bass solos, H. Victor Vogel—

A Dream.....I. C. Bartlett

Indian Lullaby.....I. M. Wilson

Oakland Fire Dept. Band—

Yearning

Palace of Peace.....March

Two in One.....Overture

Baritone solos, Harry T. Bultman

Oakland Fire Dept. Band—

Sometime.....Waltz

Remember.....Waltz

Fidelity.....March

Bass solos, H. Victor Vogel—

But Who May Abide.....Handel

King of the Storm.....Spaulding

Oakland Fire Dept. Band—

Festal Overture.....March

Old Timers.....Waltz

Gardes du Corps.....March

Living Pictures.....Overture

Baritone solos, Harry T. Bultman

Oakland Fire Dept. Band—

When Clouds Have Vanished.....Waltz

Take Me Back to Your Heart.....Waltz

American Patrol

Lights Out.....March

256 Meters **KFUS** 1170 Kilocycles

The Gospel Radio, Oakland, Calif.

5 to 5:30 p. m.—Children's novelty program by

boys and girls with musical toys. Program

given by courtesy of "Ford's Toy Fair," Oak-

land, Calif.

6 to 6:15 p. m.—Children's bible story hour

6:15 to 6:30 p. m.—Bible reading hour, New

Testament (Weymouth's translation)

6:30 to 7 p. m.—KFUS gospel radio vesper

service. Leaders, Mr. and Mrs. M. Haynes.

Theme: "Power"

Vocal and cornet solos

Short message

211 Meters **KFWO** 1420 Kilocycles

Major Lawrence Mott, Avalon, California

12:30 to 1:30 p. m.—Hotel St. Catherine Or-

chestra and Studio

4:30 to 7:45 p. m.—Hotel St. Catherine Or-

chestra and Studio

7:45 to 8:30 p. m.—Judge Ernest Windle, studio

discussion on Psychology

268 Meters **KFRC** 1120 Kilocycles

City of Paris Dry Goods Co., San Francisco

6:30, 7, 7:30, 8 a. m.—Physical Culture Course,

Bernard Drury

4 to 5 p. m.—Art Weidner's Fior D'Italia Or-

chestra

6:15 to 5:30 p. m.—"Law Talk," Marcus L.

Samuels

5:30 to 6:30 p. m.—"Mac" and His Gang

6:30 p. m.—Police reports and announcements

6:30 to 7 p. m.—Harold Weeks, "Ballads"

7 to 7:30 p. m.—Answers to Radio Queries, by

Gerald Best, Technical Editor "Radio" and

"Radiocast Weekly"

8 to 8:30 p. m.—Popular studio program, Char-

ley Mandell, pianist

8:30 to 10 p. m.—Dance music from the Bal-

conades Ballroom, Walter Krausgrill's or-

chestra

Intermission solos, Gladys La Marr

322.4 Meters **KOA** 930 Kilocycles

General Electric Company, Denver, Colorado

10:45 a. m.—Weather; road reports; stocks;

markets; livestock and produce

11:15 a. m.—Rialto theater musicale

2:15 p. m.—Relaxing and corrective exercises

2:30 p. m.—Matinee for housewives

3 p. m.—Culinary hints

3:15 p. m.—Fashion review

5 p. m.—Stocks; markets; livestock; produce

and news bulletins

6:30 p. m.—Dinner concert, Brown Palace string

orchestra, Howard Tiltonson, director

220 Meters **KFUU** 1360 Kilocycles

Mathewson Motor Company, Oakland, Cal.

10:45 to 11:45 a. m.—Concert

6:30 to 7:30 p. m.—Gasoline George Kids Hour

8 to 9 p. m.—Milt Harris Orchestra and George

Hildreth

9 to 10 p. m.—Broadhurst Juniors

10 to 11 p. m.—Flint Hawaiians

275.1 Meters **KFSG** 1090 Kilocycles

Angelus Temple, Los Angeles, California

10:30 to 11:30 a. m.—Roderick Morrison with

sermon and prayer for the sick, Elizabeth

Coe, accompanist, Essie Binkley, cornetist

Fanny Ashby, sunshine radio girl

11:30 a. m. to 12:30 p. m.—Ruth Frances

Thomas at the Temple organ. Sopranos:

Leila Smiley and Eunice Hogan Craiglin. V.

Stanley Dodge, tenor

2:30 to 4:30 p. m.—Afternoon service by Paul

Rader

7:30 to 9:15 p. m.—Regular water baptismal

service by Paul Rader

9:15 to 10 p. m.—Sierra Trio of Pasadena

10 to 11 p. m.—Organ recital by Esther Fricke

Greens, Viola Pederson, Ruth King, sacred

duets

Organ numbers—

Cradle Song.....Faulkes

March Religioso.....Guilmant

The Swan.....Saint-Saens

316 Meters **KPSN** 950 Kilocycles

The Pasadena Star-News, Pasadena, Calif.

8 to 9 p. m.—Program arranged by the Pasa-

dena Chamber of Commerce

(Programs continued on next page)

Thursday Programs—Continued

428 Meters **KPO** 700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

7, 7:30, 8 a. m.—Daily dozen exercises given under the direction of the Y. M. C. A.

10 a. m.—Talk on Domestic Science by Virginia Tappan

10:30 a. m.—"Ye Towne Cryer," weather report
10:35 a. m.—Market report on butter, eggs, cheese and poultry12 noon—Time signals; scripture reading
1 to 2 p. m.—Rudy Seiger's Fairmont Hotel Orchestra2:30 to 3:30 p. m.—Matinee program
3:30 to 4:30 p. m.—Cyrus Trobbe's Palace Hotel Concert Orchestra

5:15 to 6:15 p. m.—Children's hour stories by Big Brother of KPO

6:15 p. m.—Stock quotations

6:30 p. m.—"Ye Towne Cryer"

6:40 to 7 p. m.—Waldemar Lind and the States Restaurant Orchestra

7 to 7:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra

8 to 9 p. m.—Program by the De Molay Glee Club, under the direction of Clayton W. Horn
De Molay Glee Club—

One Fleeting Hour.....Lee

Doan' Yo Cry Mah Honey.....Noll

Kentucky Babe.....Geibel

Close Your Eyes.....Vincent

Bass solos, James C. Nounman—

For You Alone.....Geehl

The White Swan.....Hulten

Saxophone solos, Ray Bertrand—

Valse, Vanity.....Wiedoft

Valse, Erica.....Wiedoft

Glee Club—

Smilin' Thru.....Penn

They Kissed, I Saw Them Do It.....Hawley

Absent.....Metcalfe-Lynes

Baritone solos, Clayton W. Horn—

The Barber of Turin.....Russell

Kashmiri Song.....Woodford-Finden

Piano solos by Gustavus Smith

Glee Club—

Selections from "The Pirates of Penzance"

A Processional Hymn.....Reading

When the Bell in the Lighthouse Rings

Ding Dong.....Solman

9 to 10 p. m.—Program of old-fashioned music by the Avon String Quintette, E. S. Flynn, director. Personnel: M. A. Hardin, mandolin;

J. K. Harrison, banjo-uke; Harry McDonald, guitar; H. H. Josephs, guitar; E. S. Flynn, mandolin; R. L. Owen, vocalist

Cheer Up Mary; Honey Boy; My Treasure;

Beautiful Doll; Red Rose Rag; When You

Wore a Tulip; Down Among the Sheltering

Palms; Sidewalks of New York; Good Old

Summertime; Indiana Home; On the Banks

of the Wabash

10 to 11 p. m.—Café Orchestra, Jack

Coakley, director

256 Meters **KRE** 1170 Kilocycles

Berkeley Daily Gazette, Berkeley, California

7:30 a. m.—Good thought service

11:15 a. m.—Physical exercises for women by Dorothy Barron

7 p. m.—Current news

8 to 10 p. m.—Community night. Studio program of classical, vocal and instrumental music by well known resident artists

10 to 11 p. m.—Dance music

226 Meters **KFWI** 1330 Kilocycles

Radio Entertainments Inc., San Francisco

10 to 12 p. m.—Dance music by Paul Kell's Il Trovatore Roof Garden Cafe Orchestra.

Studio program by Baron Keyes, Hazel McDaniels and Edwin Stott

232.4 Meters **KFON** 1290 Kilocycles

Nichols & Warinner, Inc., Long Beach, Calif.

10 to 12 noon—News, music, entertainment

2:30 to 4 p. m.—Municipal Band Concert

4 to 4:30 p. m.—Press Telegram late news

6 to 6:30 p. m.—Braytons Theater organ recital

6:30 to 7 p. m.—KFON Gossip and Amusement Information

7 to 7:30 p. m.—Nichols & Warinner Investors Hour

7:30 to 8 p. m.—Municipal Band Concert, under direction of Herbert L. Clark

8 to 8:15 p. m.—Hewitts chat for book lovers

8:15 to 9 p. m.—Municipal Band Concert

9 to 11 p. m.—KFON Artists program

384.4 Meters **KJR** 780 Kilocycles

N. W. Radio Service Co., Seattle, Wash.

10:30 to 11:30 a. m.—Frederick & Nelson; musical program

1:15 to 2 p. m.—Organ recital

2 to 2:15 p. m.—"Home Helps" talk by Bernice Redington of the Post Intelligencer staff

2:15 to 2:30 p. m.—Produce report

5:40 to 6 p. m.—Stock quotations

6 p. m.—Time signals

6 to 6:30 p. m.—"What's doing at the Theaters;" weather reports

6:45 p. m.—"The Box Office"

7 to 8:30 p. m.—Eureka Mixed Quartette

8:30 to 10 p. m.—Puget Sound Savings & Loan Ass'n Orchestra under the direction of Henri Damski

10 p. m.—Time signals

10:30 to 12 p. m.—Post Intelligencer presenting the weekly meeting of the "Keep Joy Radiating Order of Bats"

454.3 Meters **KFOA** 660 Kilocycles

Rhodes Department Store, Seattle, Wash.

10 to 10:30 a. m.—The Home-Maker's half-hour, conducted by Mary Gordon

12:30 to 1:30 p. m.—Young Men's Business Club Luncheon program

3 to 4 p. m.—Program by Women's Clubs of Seattle and the Pacific Northwest, arranged by Mary Gordon

4 to 5:15 p. m.—The Times, "Afternoons at Home" program. Today's recipe

5:15 to 5:30 p. m.—Around the Towne—Resume of KFOA programs

207 Meters **KFSM** 1450 Kilocycles

Oakland Educational Society, Oakland, Cal.

8 to 9:30 p. m.—Vocal and instrumental music; Educational lecture; Study lesson

220 Meters **KJBS** 1360 Kilocycles

Julius Brunton & Sons Co., San Francisco

8 to 10:45 a. m.—Vocal and instrumental selections

2 to 2:30 p. m.—Vocal and instrumental selections

Thursday Programs—Continued

261 Meters **KFWA** 1150 Kilocycles

Browning Bros. Company, Ogden, Utah
3 to 4 p. m.—Organ recital
4 to 5 p. m.—Ogden Radio Dealers' Program

306 Meters **KTCI** 980 Kilocycles

New Washington Hotel, Seattle, Washington
9:30 to 9:45 a. m.—Weather report; stock and bond quotations
9:45 to 10 a. m.—Fraser-Paterson Department Store studio program
10 to 10:15 a. m.—Daily recipes; announcements from the Public Markets
12:30 to 1:30 p. m.—Meves' Cafeteria, Henri Darnski's Concert Orchestra

294 Meters **KTBI** 1020 Kilocycles

The Bible Institute of Los Angeles, Calif.
8:30 to 9 a. m.—Devotional hour. Mr. C. B. Whitwell of the Bible Institute, speaker; Miss Dorothy Walker, soprano soloist
2 to 3 p. m.—Inspirational hour. Miss Florence Chaffee, member of the Faculty of the Bible Institute will speak; Mrs. Ida King, soprano soloist
7:15 to 8 p. m.—Aunt Martha's children's hour
8 to 8:30 p. m.—Prof. W. H. Head, of the Venice Polytechnic High School, head of the Public Speaking Department, will give Biblical impersonations
8:30 to 9:30 p. m.—Popular musical hour. Program given by the Southwestern College of Music of Los Angeles. Mrs. Idell Harvey Moye, director

405.2 Meters **KHI** 740 Kilocycles

Los Angeles Times, Los Angeles, California
7 to 7:15 a. m.—"Setting-Up Exercises" B. L. Severns
12 to 12:30 p. m.—Leighton's Arcade Cafeteria Orchestra, directed by Jack Cronshaw
12:30 to 1:30 p. m.—Program of dance music
2:30 p. m.—Matinee program
3:30 p. m.—French lesson by M. Charles Vical
6 to 6:30 p. m.—Leighton's Arcade Cafeteria Orchestra
6:30 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog, Radio Historian; Dickie Brandon, screen juvenile; Charlotte Palen, 5-year-old reader; Jeanne De Bard, "Little Preacher"; Joyce Coad, "Little Red Riding Hood"; and Helen Frances Levy, 5-year-old reader, pupil of Mrs. Leland Moore
7:45 p. m.—Dr. Philip M. Lovell will talk on "Care of the Body"
8 to 10 p. m.—Program through the courtesy of the Cleveland Realty Company

288 Meters **KFKX** 1040 Kilocycles

Westinghouse E. & Mfg. Co., Hastings, Neb.
2:30 p. m.—Relay of KDKA dinner concert from Pittsburgh

254 Meters **KFWH** 1180 Kilocycles

F. Wellington Morse, Jr., Chico, California
10:30 to 11:30 a. m.—Musical program
15 to 6:30 p. m.—News briefs and amusement service

337 Meters **KNX** 890 Kilocycles

L. A. Evening Express, Los Angeles, Calif.
7:30 a. m.—KNX morning gym, by J. C. Casey
8 a. m.—Inspirational talk and morning prayer
9 a. m.—Time signals; birthday notices
10 a. m.—Town Crier of day's morning message
10:30 a. m.—Household economics, Kate Brew Vaughan
11 a. m.—Nature Talk
1:30 p. m.—The Book Worm
2 to 4 p. m.—Matinee program
5 to 5:30 p. m.—Sunny Jim's children's hour
5:30 p. m.—Organ recital
5:55 p. m.—The Town Tattler
6:30 p. m.—Atwater Kent Orchestra
7 to 10 p. m.—Varied program
10 to 11 p. m.—Hotel Ambassador, Ray West's Coconut Grove Orchestra

252 Meters **KFWB** 1190 Kilocycles

Warner Brothers, Hollywood, California
8 to 9 p. m.—Bill Blake, tenor; Hy Kasch and his Dance Orchestra; Lou Parker, ballade, Charlie Wellman
9 to 10 p. m.—Program presented by courtesy of Don P. Smith, Inc., distributors of Moon and Diana cars for Southern California, featuring the Diana-Moon Orchestra; Sol Hoopii's Hawaiian Trio, whose first number will be Chimes; the Ashley Sisters, Irma and Thelma, in harmony numbers
10 to 11 p. m.—Warner Bros. Frolic featuring Charley Iich and his Sunset Country Club Orchestra, consisting of Charley Iich, piano and leader; Roy Kessler, drums; Francis Cochran, saxophone and clarinet; Dale Innes, saxophone and clarinet and Max Ibers, banjo

231 Meters **KQW** 1300 Kilocycles

First Baptist Church, San Jose, California
7 to 8 p. m.—The California Farm Bureau evening radio news, consisting of news dispatches, weather reports, market reports, mail bag, farm topics and editorial short talks

238 Meters **KMTR** 1260 Kilocycles

K. M. Turner, Hollywood, California
9 a. m.—"Dad's Hour" by Dad King
9:30 a. m.—Sylvia Szymanski "The Blind Cook"
10 a. m.—Dr. A. E. Hoare will talk on "Eyes"
10:30 a. m.—Willie Martin, D.D., pastor of First Methodist Church, Hollywood
2:30 p. m.—Easy Chair Hour, presenting Chas. G. Milham, Secretary of the All-Year Club
5 p. m.—Home Hour, conducted by Georgia Simons, presenting pupils of Carter Weaver's School of the Drama and Pantomime
6 to 7 p. m.—Starr Piano Co. program
7:30 p. m.—Auction Bridge
8 to 10 p. m.—KMTR Concert Hour, presenting the Turner Orchestra

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San Francisco

SCHEDULES FOR FRIDAY**FEBRUARY 5, 1926**

Pacific Time, Corrected Weekly. For Wave Length, Location, Power and Owner, See Page 43

a. m.	Central Calif.	Southern Calif.	Pacific N. W.	Inland
6:30 to 7	KFRC			
7 to 7:30	KPO KFRC KGO	KHJ	KQW	
7:30 to 8	KRE KPO KFRC KGO	KNT		
8 to 8:30	KPO KFRC KGO	KNX		
8:30 to 9	KGO	KMTB		WFAA
9 to 9:30	KJBS KTAB	KMTB		
9:30 to 10	KJBS	KMTB	KTEL	
10 to 10:30	KJBS	KMTB KFON	KTEL KFOA	
10:30 to 11	KFWH KPO	KFSG KNX KFI KFON	KJR KGW	WFAA KTHS
11 to 11:30	KFWH KRE KFON KGO	KFSG KFON	KJR KGW	KOA
11:30 to 12	KGO	KFSG KFON	CJCA	KOA
p. m.				
12 to 12:30	KFRC KTAB KGO	KFSG KHJ	CJCA	WOB
12:30 to 1	KPO KTAB KGO	KFWO KHJ	KFOA KGW	WHN WFAA
1 to 1:30	KPO	KNX KHJ KFWO	KFOA KGW	WOB
1:30 to 2	KPO KGO	KNX	KJR	WDAF WFAA
2 to 2:30	KJBS	KNX KTHI	CFAC KJR	WLV KDYL WOC
2:30 to 3		KNX KFON KTHI KMTB KHJ KFSG	KJR	WLV WFAA KDYL WOC KOA
3 to 3:30	KGO	KNRC KFON KNX KHJ	CFAC KFOA	WSB WTAM KDYL KFWA KOA KFAU
3:30 to 4	KGO	KFON KNX KNRC KFSG	KFOA	WSB WTAM WDAF KFRX KDKA WFAA KFAB KFWA KFAU
4 to 4:30	KLX KGO	KFON EFSG	KFEC KFOA	WDAF WQAW WOC KFAB KFWA KFRX KDKA
4:30 to 5	KLX KGO		KFEC KFOA	WDAF WQAW WFAA WOC KFWA KFRX KDKA
5 to 5:30	KGO KLX	KFWO KMTB KNX	CNRE KFOA	WHB KDYL KYW WLS WFAA WQJ WGY KOA KSL KDKA
5:30 to 6	KPO KFRC	KFWO KMTB KFI KNX	CNRE	WHB KDYL KYW WLS WQJ WCY KOA KSL KDKA
6 to 6:30	KFWH KPO KGO KXN KFRC KFUS	KFI KHJ KFON KNRC	KGW KFOA KMO KJR	WDAF KDYL WSB WOC KYW WLS WBS WSM WMAQ WCO KDKA WCY KOA KSL WEAR WJZ CNRT WENR WJW
6:30 to 7	KPO KFRC KFWH KXN KGO KFUS KFOU KQW	KHJ KNX KFI KFWO KFON KNRC	KMO CNRE KGW	WMAQ WCO WGN KDKA WCY WBS WJAD WDAF KDYL WSB WOC WLS WEAR KYW KOA WJZ CNRT WENR WHAD WFAA KSL WJW WSM KFAB WCK
7 to 7:30	KFRC KRE KFWH KLX KPO KGO KFON KQW	KFWO KNRC KFWB KHJ KNX KTHI KMTB KFI KFON	KFOA CNRE KJR KQWW	CNRT WENR WJY WOO WCAP WBS WFAA WEH KTHS WGY WGN WEAR WJZ WQAW CYL XICE KOA WMAQ WHAD WJW WBS WDAF WCO WGR KYW WCAU WJR WLS WOS WCAP KSL KFRX WJAD WAHO WOC KFAB WCK
7:30 to 8	KQW	KFI KFSG KFWO KNRC KFWB KNX KMTB KHJ KTHI KFON KXN	KFOA KGW KJR CNRE CHBC KWSC KOAC CNRV	KTHS KFRX WMAQ KYW WOK WGY WEAR WJAD CNRT WENR WCAU WHAD WEAF KSL WJZ WLS WOS WENR WCO WJW WJR WOC WJY WOO WCAP WEH WBS KFAB WCK WQAW CYL XICE KOA WAHC
8 to 8:30	KLX KGO KFRC KTAB KFWH KPO KJBS KFUS KOTT KFWI	KFWB KNRC KTHI KFWO KFSG KFON KFI KMTB KXN	CHBC CFCT CNRE KFOA KTEL KWSC KGW KJR KQWW KOAC	WCAP WQAW XICE KOA WEH WCAU KSL WQJ WCO WLS KDYL WEAF WJZ KTHS KFRX WMAQ KYW WEN WGY WSM CNRT WJY WOO WCAP WENR WBS WAHC KFWA WOK KFAB
8:30 to 9	KLX KFRC KTAB KFG KFUS KPO KFWH KJBS KGTI KFWI	KMTB KTHI KFWO KFON KNX KXN KFWB KNRC KFI KFSG	KFOA CKCD CNCT CHBC KWSC KGW KTTT CNRE CNRV KJR KOAC KQWW	WQAW WQJ KOA KDYL WEAF WJZ WCO CNRT WOO WCAP WENR KSL KFWA WOK KFRX WMAQ WGN WGR KYW WAHO WSM
9 to 9:30	KLA KFRC KTAB KFOU KPO KRE KFWH KJBS KFWI	KFI KFSG KNX KFWB KMTB KFON KXN KNRC	KMO CFCT CNRE CNRV KFOA KJR KGW KTEL KQWW	KYW WGB WEH WQJ WJR KOL WQAW KFUR WGN WENR KSL WOK
9:30 to 10	KPO KFOU KTAB KLX KFRC KRE KFWH KJBS KFWI	KFI KFSG KNX KFWB KMTB KFON KXN KNRC	KFOA KMO KJR KGW CNRV KTEL KQWW	KYW WGB KFUR WQAW KOL WQJ WBSH WGR WENR KSL WOK
10 to 10:30	KFRC KPO KLX KRE KJBS KFWI	KFI KNX KFWB KMTB KFON	CFAC KFOA KGW CNRV KQWW KXN	WQAF KYW WQJ KFUR WBSH WENR WOK
10:30 to 11	KPO KFWH KRE KJBS KFWI	KFI KNX KFWB KMTB KFON	CFAC KFOA KGW CNRV KQWW KXN	WQAF KFUR WBSH WENR WQJ KYW WOK
11 to 11:30	KRE KJBS KFWI	KNX KFON	KGW CNRV KQWW	KYW WENR WQJ
11:30 to 12	KFWH	KNX KFON	KGW CNRV KQWW	KYW WENR WQJ
12 to 1	KFWH			
1 to 1:30	KFWH			

The Best Issue of a great magazine

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 By Geo. S. Turner
- AN EFFICIENT TWO-TUBE SET**
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- PORTABLE RADIO STATION 6XBR**
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W.G.H.B.
KOWW
KOP
CMRY
KMTR

"RADIO" for February is on sale now. If you miss this great issue you are passing up a good bet. It's full to the brim with a lot of highly valuable radio data. Scoops-features-human interest and several wonderful construction articles. If your news-dealer cannot supply you with a copy, write us at 433 Pacific Bldg., San Francisco.

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AT NEWS
STANDS

RADIO

Established 1917

PROGRAMS FOR FRIDAY

FEBRUARY 5, 1926



Raymond MacDonald
KJBS—8 p. m.



Kiwanis Club Quartette
KTAB—8 p. m.



Irma Harris Vogt
KGO—3 p. m.

381 Meters

KGO

830 Kilocycles

General Electric Company, Oakland, Calif.

7:15 to 7:30 a. m.—Health Training Exercises;

Hugh Barrett Dobbs

7:45 a. m.—"Pep Class," Hugh Barrett Dobbs

8:15 to 8:30 a. m.—Health Training Exercises;

Hugh Barrett Dobbs

8:30 a. m.—"Daily Strength"—Cheerio

11:10 a. m.—Home-making talk by Prudence

Penny

11:30 a. m. to 1 p. m.—Luncheon concert

12 noon—Time signals

12:30 p. m.—Weather report

1:30 p. m.—Stock and weather reports

3 to 4 p. m.—Magazine Article Digest by Lib-

rary Service Bureau. Anna Lucchesi, pre-

sented by Pierre Douillet, pianist. Duke

Kamoku's Royal Hawaiians. Rose Florence

presents Marcella Elliott, soprano; Irma Har-

ris Vogt, accompanist

4 to 5:30 p. m.—Concert Orchestra of the Hotel

St. Francis, San Francisco, Vinton La Ferrera

conducting

6 to 6:55 p. m.—Dinner concert

6:55 p. m.—News items, weather and stock re-

ports, S. F. produce news

220 Meters

KFUU

1360 Kilocycles

Mathewson Motor Company, Oakland, Cal.

10:45 to 11:45 a. m.—Concert

8:30 to 7:30 p. m.—Gasoline George Kids Hour

593 Meters

KLX

590 Kilocycles

The Oakland Tribune, Oakland, California

4 to 6 p. m.—Women's hour

5 to 5:30 p. m.—Aunt Elsie's Sunset Matinee

7 to 7:30 p. m.—News items

8 to 9:45 p. m.—Studio program

9:45 to 10:30 p. m.—Athens Athletic Club Or-

chestra

261 Meters

KFWA

1150 Kilocycles

Browning Bros. Company, Ogden, Utah

3 to 4 p. m.—Organ recital

4 to 5 p. m.—Ogden Radio Dealers' Program

8 to 9 p. m.—Musical program

467 Meters

KFI

640 Kilocycles

Copyright 1926 by E. C. Anthony, Inc., L. A.

10:45 a. m.—Betty Crocker Gold Medal Flour

Home Service Talk

5:30 p. m.—Program arranged by Eugene Bis-

calluz

6 p. m.—KFI nightly doings

6:15 p. m.—KFI's seeing California

6:45 p. m.—KFI radiotutorial period

7 p. m.—Program by Ionian Male Quartet

8 p. m.—Aeolian Organ. Dan L. McFarland at

the console

9 p. m.—Program arranged by Wm. MacDougall

9:30 p. m.—Program of Mutual Motors, Inc.,

featuring Music Program and Joke Contest

10 p. m.—Program by the Screen Artists' Quar-

tet with Lee Bolin as soloist

491.5 Meters

KGW

610 Kilocycles

The Morning Oregonian, Portland, Oregon

7:15 a. m.—Y. M. C. A.—Physical Culture exer-

cises

10:30 a. m.—The Town Crier: music, weather

report, household hints, shopping guide and

news items

12:30 to 1:30 p. m.—Concert, courtesy the Ore-

gon Radio Trades Association

6 to 7 p. m.—Dinner Concert

7:30 to 7:45 p. m.—Weather, police and market

reports, news items and sporting results

8 to 9 p. m.—Concert

9 to 10:30 p. m.—Concert from Sherman, Clay

& Company Duo-Art Studio

10:30 to midnight—Hoot Owls

349 Meters

KWSC

860 Kilocycles

Washington State College, Pullman, Wash.

7:30 to 9 p. m.—Violin Sextette in feature num-

bers: Gladys Anderson, Gladys Fraser, Mar-

garet McLachlan, Evelyn Sparlin, Marjory

Field, Olga Kraus

Piano solos, Jean Fulmer

Vocal solos, Dorothy Hutchison

Geology of The Northwest, One of Nature's

Riddles, Lake Chelan, by Dr. H. E. Culver

Extension Work in 1925, W. W. Underwood

General Accounting, H. J. Rehn

Friday Programs—Continued

240 Meters

KTAB

1250 Kilocycles

Tenth Ave. Baptist Church, Oakland, Calif.

9 to 9:30 a. m.—Prayer service led by Rev. E. L. Spaulding

12 to 1 p. m.—Luncheon concert

8 to 10 p. m.—Program by Breuner's

Y. M. C. A. concert orchestra, Edward Leslie, director—

March of the Toys, from "Babes in Toy-

land"—Victor Herbert

Kiwanis Club Male Quartet, Guy L. Brown,

director and tenor; Gibson Paul, tenor;

Earl B. Leonard, baritone; Bert R. Shrader,

bass; Russell E. Miller, acc.—

I've Gwine Back to Dixie—White

Fale in the Amber West—Parks

Y. M. C. A. Concert Orchestra—

Spring, Beautiful Spring—Paul Linke

Bass solo, Bert Shrader—

Bells of the Sea—Lamb

Whistler, Mildred Wright—

Dream of Paradise—H. Gray

Sparklets—Miles

Y. M. C. A. Concert Orchestra—

Master Melodies from light opera—Roberts

Kiwanis Club Male Quartet—

Dreaming of My Old Home, Sweet Home

Old Black Joe—O'Hara

Tenor solo, Gibson Paul—

Under the Lanterns—Sanderson

Y. M. C. A. Concert Orchestra—

Egyptian Ballet—Luigini

Kiwanis Club Male Quartet—

The Walls of Zion—Negro Spiritual

Where My Caravan Has Rested—Lohr

Whistling solos, Mildred Wright—

Gypsy Card Song—Midenberg

Listen to the Mocking Bird—Old Song

Baritone solo, Earl B. Leonard—

Invictus—Huhn

Y. M. C. A. Concert Orchestra—

Selection from "Katinka"—R. Friml

Tenor solo, Guy L. Brown—

Kashmiri Song, "Indian Love Lyrics"—

Woodforde-Finden

Y. M. C. A. Concert Orchestra—

Orpheus in de Unterwelt—J. Offenbach

Kiwanis Club Male Quartet—

Close Harmony—O'Hara

Friendship—Haesche

208 Meters

KNRC

1442 Kilocycles

Kierulff & Ravenscroft, Los Angeles, Calif.

3 to 4 p. m.—Greenwich Village Orchestra

6 to 7 p. m.—Carlisle Stevensons El Patio Or-

chestra

7 to 8 p. m.—Jimmie Tighe's Orchestra

8 to 10 p. m.—George Herbert Happ, Paramount

Trio and Orchestra

256 Meters

KRE

1170 Kilocycles

Berkeley Daily Gazette, Berkeley, California

7:30 a. m.—Good thought service

11:15 a. m.—Physical exercises for women by

Dorothy Barron

7 p. m.—Current news

9 to 12 p. m.—Dance night. Dance program by

Bob Beal and his Hotel Claremont Dance Or-

chestra, playing at the dinner dance at the

Hotel Claremont, Berkeley, Calif.

10 p. m.—Studio program. Intermission solos

will be rendered by members of the orchestra

continuously during the evening

428 Meters

KPO

700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

7, 7:30, 8 a. m.—Daily Dozen Exercises given

under the direction of the Y. M. C. A.

10:30 a. m.—"Ye Towne Cryer," weather report

10:35 a. m.—Market report on butter, eggs,

cheese and poultry

12 noon—Time signals. Reading of the Scripture

12:46 p. m.—Talk from the Commonwealth Club

luncheon at the Palace Hotel

1:30 to 2 p. m.—Rudy Seiger's Fairmont Hotel

Orchestra

5:30 to 6 p. m.—Children's Hour by Big Brother

of KPO

6 to 6:10 p. m.—"Ye Towne Cryer"

6:10 to 6:20 p. m.—Stock Quotations

6:30 to 7 p. m.—Waldemar Lind and the States

Restaurant Orchestra

7 to 7:10 p. m.—Investment talk by J. C. Wilson

7:10 to 7:20 p. m.—Book reviews by Harry A.

Small, book reviewer of the S. F. Chronicle

8 to 9 p. m.—Program under the direction of

Mabel Nickerson Bailey

Violin solos, E. B. Sheibley—

Serenade—Schubert

Meditation from "Thais"—Massenet

Contraalto solos, Mabel Nickerson Bailey—

Cradle Song—Fadden

Ashes of Roses—Wood

Soprano solo, Geraldine Genshlea—

Carmena—Wilson

Duet, Geraldine Genshlea, soprano; Rodolfo

Caffaro, tenor—

At Dawning—Cadman

Tenor solo, Rodolfo Caffaro

Trio, Geraldine Genshlea, soprano; Mabel

Nickerson Bailey, contralto; Edgarda Prior,

contralto—

When the Roses Bloom—Reichardt

Violin solos, E. G. Sheibley—

The Golden Wedding—Gabriel

Minuetto Sonata VII—Beethoven

Soprano solos, Geraldine Genshlea—

Song of the Sea—Stebbins

Annie Laurie—Scott

Contraalto solo, Mabel Nickerson Bailey—

Mammy Song—Ware

Tenor solos, Rodolfo Caffaro—

Life's Glorious Day—Thomas

Carmen—De Curtis

Vocal trio by Geraldine Genshlea, soprano;

Edgarda Prior, contralto; Mabel Nickerson

Bailey, contralto

9 to 10 p. m.—Palace Hotel Dance Orchestra,

Gene James, director

Intermission solos by Maurice Gunsby; Mer-

ton Bories at the piano

10 to 11 p. m.—Waldemar Lind, and the States

Restaurant Orchestra

291 Meters

CNRV

1030 Kilocycles

Canadian Nat. Railways, Vancouver, B. C.

9 p. m.—Studio program

10:30 p. m.—Cabaret Belmont Orchestra, direct

from the Belmont Hotel, Vancouver, B. C.

220 Meters

KJBS

1360 Kilocycles

Julius Brunton & Sons Co., San Francisco

8 to 10:45 a. m.—Vocal and instrumental selec-

tions

2 to 2:30 p. m.—Vocal and instrumental selec-

tions

8 to 9 p. m.—Studio concert by Eddie Venzy's

Band. Intermission numbers by Ray McDon-

ald, Janet Ettinger and Sam Knapp

9 to 11:30 p. m.—Regular weekly meeting of

the famous "Royal Order of Smoked Herring,"

held in the aquarium of the Willard Battery

Station

(Programs continued on next page)

Friday Programs—Continued

268 Meters **KFRC** 1120 KilocyclesCity of Paris Dry Goods Co., San Francisco
6:30, 7, 7:30, 8 a. m.—Physical Culture Course, Bernard Drury

12 to 12:20 p. m.—Inspirational talk, Mary Katherine Maule

5:30 to 6:30 p. m.—"Mac" and His Gang

6:30 to 7:30 p. m.—Concert in Drury Lane, Hotel Whitcomb, by Bem's Little Symphony Orchestra

Selections from Rose Marie.....Friml
Vienna Beauties Waltz.....Ziehrer
Air de Ballet.....V. HerbertHungarian Fantasia.....Tobani
Intermission soloist, Alice Bradley, soprano

8 to 9 p. m.—Concert in Drury Lane, Hotel Whitcomb, by Bem's Little Symphony Orchestra

Overture, Calif. of Bagdad.....Balle
Waltz Espana.....WaldteufelOld Folks at Home in Foreign Lands
Grand Opera Mignon.....ThomasMarcella Knerr, soprano soloist
9 to 10 p. m.—Studio program, Josephine Wilson Jones, soprano

10 to 11 p. m.—Continuous dance music from the Balconades Ballroom, by Walter Krausgrill's Orchestra

William Backstedt's Old-Timers' Orchestra

294 Meters **KTBI** 1020 KilocyclesThe Bible Institute of Los Angeles, Calif.
8:30 to 9 a. m.—Devotional hour. Rev. J. A. Pieters, pastor of the Hoover Street Baptist Church, will give a sermonette. Mr. R. B. Cochran, tenor

2 to 3 p. m.—Inspirational hour. Miss Marie Carter, member of the Bible Institute faculty will speak. Miss Mildred Hanna, soprano will sing

7:15 to 8 p. m.—Aunt Martha's children's hour

8 to 9 p. m.—Popular musical hour. Program arranged by Miss Pauline Plummer of the Los Angeles Conservatory of Music and Arts

405.2 Meters **KHJ** 740 Kilocycles

Los Angeles Times, Los Angeles, California

7 to 7:15 a. m.—"Setting-Up Exercises" B. L. Severus

12 to 12:30 p. m.—Leighton's Arcade Cafeteria Orchestra, directed by Jack Cronshaw

12:30 to 1:30 p. m.—Program presented by Le Roy Parry and his Elite Orchestra

2:30 to 3:30 p. m.—Marinee program through the courtesy of the Thompson Progressive School for Saxophone

6 to 6:30 p. m.—Leighton's Arcade Cafeteria Orchestra

6:30 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog, Radio Historian; Richard Headrick, screen juvenile; Catherine Cotter, "Sweetheart of Radioland," and others

7:30 p. m.—Gladys De Witt will talk on "Romance of the Santa Fe Trail"

Court

254 Meters **KFWH** 1180 Kilocycles

F. Wellington Morse, Jr., Chico, California

10:30 to 11:30 a. m.—Musical program

6:15 to 6:30 p. m.—News briefs and amusement service

6:30 p. m.—Uncle Bill's children's hour program

8 to 10 p. m.—Musical studio program, featuring vocal and instrumental selections

12 to 1:30 a. m.—Special late hour program

226 Meters

KFWI

1330 Kilocycles

Radio Entertainments Inc., San Francisco

3 to 9 p. m.—KFWI Male Quartette: Gwynfi Jones, 1st tenor; Edwin Stott, 2nd tenor; P. H. Ward, baritone; Henry L. Perry, basso

9 to 10 p. m.—Program through the courtesy of the Radium Ore Revigorator Company Players Trio, Bernice Purrington, violin; Gertrude Adams, 'cello; Rachael Ward, piano

10 to 10:30 p. m.—Program by Miss May Metz, soprano, assisted by Miss Hazel McDaniels at the piano

10:30 to 12:30 a. m.—Dance music by Paul Kell's Il Trovatore Roof Garden Cafe Orchestra. Intermission program by Baron Keyes, Hazel McDaniels and Edwin Stott

275.1 Meters

KFSG

1090 Kilocycles

Angelus Temple, Los Angeles, California

10:30 to 11:30 a. m.—Sunshine hour by Anita Hopper McInlyre. Ruth Frances Thomas, accompanist. Fanny Ashby and Ethel Kozias, sopranos

11:30 a. m. to 12:30 p. m.—Recital by Ruth Frances Thomas. Thelma Melhrle and Eunice Ingraham, sopranos. Mattie Duckett, colored soprano. Mamie Stark, baritone. Mrs. Ernest Wright, soprano

2:30 to 4:30 p. m.—Afternoon service by Paul Rader

7:30 to 9 p. m.—Crusader's rally with Evangelist Rader

9 to 10 p. m.—Back home hour with Paul Rader and the Angelus Temple Band. Kathryn Thompson. Louis D'ippillito of the Thompson School of Saxophones. Address by Judge Walter Gates of the Superior Court

232.4 Meters

KFON

1290 Kilocycles

Nichols & Warinner, Inc., Long Beach, Calif.

10 to 12 noon—News, music, entertainment
2:30 to 4 p. m.—Municipal Band Concert4 to 4:30 p. m.—Press Telegram late news
6 to 6:30 p. m.—Braytons Theater organ recital

6:30 to 7 p. m.—KFON Gossip and Amusement Information

7 to 7:30 p. m.—Program presented by courtesy Wright Bros. Agency

7:30 to 8 p. m.—Nichols & Warinner Investors Hour

8 to 9 p. m.—Press Telegram studio program

9 to 10 p. m.—KFON Artists program

10 to 12 p. m.—Long Beach Lodge of Elks, 322. Frolic

337 Meters

KNX

890 Kilocycles

L. A. Evening Express, Los Angeles, Calif.

7:30 a. m.—KNX morning gym, by J. C. Casey

8 a. m.—Inspirational talk and morning prayer

9 a. m.—Time signals; birthday notices

10 a. m.—Town Crier of day's morning message

10:30 a. m.—Household economics, Kate Brew Vaughan

1 p. m.—The Village Gossip

1:30 p. m.—The Book Worm

2 p. m.—Los Angeles District Federation of Women's Clubs courtesy program

5 to 5:30 p. m.—Sunny Jim's children's hour

5:30 p. m.—Organ recital

5:55 p. m.—The Town Tattler

6:30 to 7 p. m.—Atwater Kent Orchestra

7 to 11 p. m.—Feature program

11 to 12 p. m.—Hotel Ambassador, Ray West's Coconut Grove Orchestra

Friday Programs—Continued

255 Meters

KFUS

1170 Kilocycles

The Gospel Radio, Oakland, Calif.

6 to 6:30 p. m.—Children's bible story hour
 6:30 to 7 p. m.—KFUS gospel radio vesper service. Leader, Frank Holaday
 Theme: "Prayer"

Solo—

'Tis So Sweet To Trust in Jesus

Announcements

Scripture reading, Psalm 62

Prayer

Quartet—

Take Time To Be Holy

"Prayer," brief message by Frank Holaday

Duet—

Every Prayer Will Find Its Answer

8 to 9 p. m.—Regular program of sacred music given by the Gospel Tabernacle Chorus of the Christian and Missionary Alliance Church Chorus—

Higher Ground

Prayer, Hardy W. Mitchell, pastor of Christian and Missionary Alliance Church

Soprano solo, Mrs. James Abbott

Chorus Number—

Hallelujah! What a Saviour

Violin solo by Alfred Zahlout

Chorus Number—

Saved by Grace

Address by Rev. Hardy W. Mitchell, pastor of Christian and Missionary Alliance Church

Quartet selection—

Awakening Chorus—Gabriel

Tenor solo, R. E. Yeager

Chorus—

We Have An Anchor

384.4 Meters

KJR

780 Kilocycles

N. W. Radio Service Co., Seattle, Wash.

10:30 to 11:30 a. m.—Music and talks

1 p. m.—Time signals

1:15 to 2 p. m.—Organ recital

2 to 2:15 p. m.—"Home Helps," talk by Bernice

Redington of the Post Intelligence staff

2:15 to 2:30 p. m.—Produce report

5:40 to 6 p. m.—Stock quotations

5 p. m.—Time signals

6 to 6:30 p. m.—"What's doing at the theaters,"

weather reports

7 to 8:30 p. m.—Lundquist-Lilly Male Quartette

in old time songs

8:30 to 10 p. m.—Post Intelligence program

231 Meters

KQW

1300 Kilocycles

First Baptist Church, San Jose, California

7 to 8 p. m.—The California Farm Bureau evening radio news, consisting of news dispatches, weather reports, market reports, mail bag, farm topics and editorial short talks

306 Meters

KTCL

980 Kilocycles

New Washington Hotel, Seattle, Washington

9:30 to 9:45 a. m.—Weather report; stock and bond quotations

9:45 to 10 a. m.—Fraser-Paterson Department Store studio program

10 to 10:15 a. m.—"Exercises Over the Air," by T. G. "Van" Cook

10:15 to 10:30 a. m.—Daily recipes; announcements from the public markets

8 to 9 p. m.—Varied program

9 to 10 p. m.—Western Giant Cord Orchestra

211 Meters

KFWO

1420 Kilocycles

Major Lawrence Mott, Avalon, California

12:30 to 1:30 p. m.—Hotel St. Catherine Orchestra and Studio

5 to 6 p. m.—Miss Hewitt's Golden Hour and the Rev. LaRue C. Watson

6:30 to 7:45 p. m.—Hotel St. Catherine Orchestra and Studio

7:45 to 9 p. m.—"Overseas Night" and KFWO

Quartette, Miss Hewitt, soprano; Mrs. Williams, contralto; Mr. C. E. Patterson, tenor;

Mr. Williams, bass

238 Meters

KMTR

1260 Kilocycles

K. M. Turner, Hollywood, California

9 a. m.—"Dad's Hour" by Dad King

10 a. m.—Dr. John Adams Comstock, director of the Southwest Museum, Los Angeles, will talk

2:30 p. m.—Easy Chair Hour, Dr. E. L. Swick, child psychologist

5 p. m.—Home hour conducted by Georgia Simmons. "Peter Pan" hour with Marion Gilmore and Magdalene Schaffer of the Paul Gerson Studios, and pupils of Adelaide Gosnell Lee, pianist. Anna Lee and Barbara Erdman

7 p. m.—Charles W. Beam on "Color Photography"

7:30 p. m.—Prof. Alfred Cookman, president of the Los Angeles Nature Club will talk

8 to 10 p. m.—KMTR Concert Hour, presenting the Turner Orchestra

10 to 11 p. m.—Starr Piano Co. program

252 Meters

KFWB

1190 Kilocycles

Warner Brothers, Hollywood, California

7:10 to 7:20 p. m.—Officer E. G. Brown of the Los Angeles Police Dept. gives his weekly talk on "Safety First"

7:20 to 7:30 p. m.—Jack Boaz, hunting and fishing scout of the N. Y. Hardware Trading Co.

7:30 to 7:40 p. m.—The Marschutz Optical Co. weekly Eye-o-logic

7:45 p. m.—Microphone Brevities

8 to 9 p. m.—Warner Bros. Syncopators; Los

Woody, soprano; Frank Stevers, baritone;

Estelle Shake, blues singer

9 to 10 p. m.—Mrs. Vivian Kidson, soprano;

Tom Breneman, baritone; George Wilson,

popular songs; Jean Johnson, pianist; Warner Bros. Syncopators

10 to 11 p. m.—Warner Bros. Frolic

454.3 Meters

KFOA

660 Kilocycles

Rhodes Department Store, Seattle, Wash.

10 to 10:30 a. m.—The Home-Maker's half-hour, conducted by Mary Gordon

12:30 to 1:30 p. m.—Seattle Chamber of Commerce program

3 to 4 p. m.—Program by Women's Clubs of Seattle and the Pacific Northwest, arranged by Mary Gordon

4 to 5:15 p. m.—The Times, "Afternoons at Home" program. Today's recipe

5:15 to 5:30 p. m.—Around the Towne—Resume of KFOA programs

6 to 6:30 p. m.—Atwater Kent Boys

7 to 8:15 p. m.—Sherman, Clay & Co. studio program

8:15 p. m.—Automobile Club news, Weather report

8:30 to 10 p. m.—The Times studio program

10 to 11 p. m.—Rhodes Department Store presenting Jackie Souder's Club Lido Serenaders

SCHEDULES FOR SATURDAY**FEBRUARY 6, 1926**

Facilities Time, Corrected Weekly. For Wave Length, Location, Power and Owner, See Page 42

	Central Calif.	Southern Calif.	Utah N. W.	Almond
8:30 to 9	KFR			
9 to 9:30	KFR KFO KGO	KJL		
9:30 to 10	KFR KRE KPO KGO	KNA		
10 to 10:30	KFR KPO KGO	KNA		
10:30 to 11	KGO			
11 to 11:30	KJL KJL			
11:30 to 12	KJL KJL			
12 to 12:30	KJL KJL			
12:30 to 1	KJL KJL			
1 to 1:30	KJL KJL			
1:30 to 2	KJL KJL			
2 to 2:30	KJL KJL			
2:30 to 3	KJL KJL			
3 to 3:30	KJL KJL			
3:30 to 4	KJL KJL			
4 to 4:30	KJL KJL			
4:30 to 5	KJL KJL			
5 to 5:30	KJL KJL			
5:30 to 6	KJL KJL			
6 to 6:30	KJL KJL			
6:30 to 7	KJL KJL			
7 to 7:30	KJL KJL			
7:30 to 8	KJL KJL			
8 to 8:30	KJL KJL			
8:30 to 9	KJL KJL			
9 to 9:30	KJL KJL			
9:30 to 10	KJL KJL			
10 to 10:30	KJL KJL			
10:30 to 11	KJL KJL			
11 to 11:30	KJL KJL			
11:30 to 12	KJL KJL			
12 to 1	KJL KJL			
1 to 2	KJL KJL			
2 to 3	KJL KJL			

Radiocast Weekly

KFSG

KDYL-KFAU-KFUS-KMTR-KFWA⁵⁷

KNKC-KTCL-KLZ-KFWO-KMDX-KFCB

KGW-KYW-WB3BM-KRE

Atwater Kent Radio with Pooley Cabinets

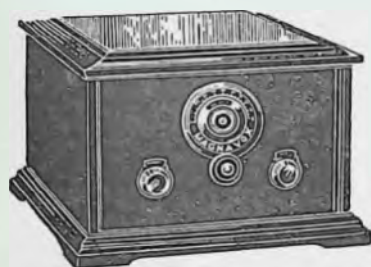
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Tell them that you saw it in Radiocast Weekly

PROGRAMS FOR SATURDAY

FEBRUARY 6, 1926



Flori Gough
KGO—8 p. m.



Margaret L. Mesherry
KGO—8 p. m.



Mabel Joost
KPO—2:30 p. m.



Robert Bourke
KGO—8 p. m.

467 Meters

KFI

640 Kilocycles

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- 5:30 p. m.—Owen Fallon and his Californians
6 p. m.—KFI nightly doings
6:15 p. m.—KFI's seeing California
6:45 p. m.—KFI radiatorial period
7 p. m.—Program arranged by Felipe Delgado. An hour of Mexican music
8 p. m.—The All American String Quartet
9 p. m.—Program presented by Edith Lillian Clark and artist pupils
10 p. m.—Packard Radio Club, featuring Dorothy Cleveland, Way Watts, Charles Cole, the Carlson Sisters, Howard Stevenson and others
11 p. m.—KFI Midnight Frolic. Don Meaney presenting artists of screen and stage. William Beaudine, Master of Ceremonies. Program until 3:00 a. m.

252 Meters

KFWB

1190 Kilocycles

Warner Brothers, Hollywood, California

- 8 to 9 p. m.—Warner Bros. Syncopators: Eunice Wynn, soprano; Ray Kellogg and Bill Hatch; the Ashley Sisters, Irma and Thelma, in popular songs
9 to 10 p. m.—Frank Stever, baritone; Gertrude Redman, soprano; Warner Bros. Syncopators; Le Roy Kulberg and his barjo
10 to 11 p. m.—Warner Bros. Frolic

231 Meters

KQW

1300 Kilocycles

First Baptist Church, San Jose, California

- 7 to 8 p. m.—The California Farm Bureau evening radio news, consisting of news dispatches, weather reports, market reports, mail bag, farm topics and editorial short talks

220 Meters

KJBS

1360 Kilocycles

Julius Brunton & Sons Co., San Francisco

- 9 to 10:45 a. m.—Vocal and instrumental selections
2 to 2:30 p. m.—Vocal and instrumental selections

428 Meters

KPO

700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

- 7, 7:30, 3 a. m.—Daily dozen exercises given under the direction of the Y.M.C.A.
10:30 a. m.—"Ye Towne Cryer," weather report
10:35 a. m.—Market report on butter, eggs, cheese and poultry
12 noon—Time signals. Reading of the scripture
1 to 2 p. m.—Rudy Seiger's Fairmont Hotel Orchestra
2:30 to 3:30 p. m.—An hour of violin music, under the direction of Victor Lichtenstein
Violin Choir, Daniel E. Bruner, Susan Cole, Mabel Joost, Grace Luscombe, Verne Macfarlan, Abe Tauber—
A Little Symphony.....Dancia
Violin solo, Abe Tauber—
Mariana Fantasia.....Wallace-Papini
Violin Quartette, Daniel E. Bruner, Susan Cole, Mabel Joost, Grace Luscombe—
Barcarolle.....Koehler
Presto.....Haydn
Violin solo, Mabel Joost—
Romance.....Wieniawski
Violin solo, Susan Cole—
Serenade.....Schubert-Remenyi
Violin Choir—
Ballata for three violins and piano.....Papini
Triumphal March.....Drdia
3:30 to 5:30 p. m.—Palace Hotel Concert Orchestra, Cyrus Trobber director
6:15 p. m.—Stock market quotations
6:30 p. m.—"Ye Towne Cryer"
6:35 to 7:30 p. m.—Waldemar Lind and the States Restaurant Orchestra
8 to 12 p. m.—Fairmont Hotel Dance Orchestra Reg Code, directing

232.4 Meters

KFON

1290 Kilocycles

Nichols & Warinner, Inc., Long Beach, Calif.

- 10 to 12 noon—News, music, entertainment
2:30 to 4 p. m.—Municipal Band Concert
4 to 4:30 p. m.—Press Telegram late news
6 to 6:30 p. m.—Braytons Theater organ recital
6:30 to 7 p. m.—KFON Gossip and Amusement Information
7 to 7:30 p. m.—Nichols & Warinner Investors Hour
7:30 to 9 p. m.—Municipal Band Concert
9 to 11 p. m.—KFON Artists Frolic

Saturday Programs—Continued

361 Meters KGO 830 Kilocycles

General Electric Company, Oakland, Calif.

7:15 to 7:30 a. m.—Health Training Exercises:
Hugh Barrett Dobbs

7:45 a. m.—"Pep Class." Hugh Barrett Dobbs

8:15 to 8:30 a. m.—Health Training Exercises:
Hugh Barrett Dobbs

8:30 a. m.—"Daily Strength"—Cheerio

11:30 a. m. to 1 p. m.—Luncheon concert

12 noon—Time signals

12:30 p. m.—Weather report

4 to 5:30 p. m.—Concert Orchestra of the Hotel
St. Francis, San Francisco, Vinton La Ferrara,
conducting

8 p. m.—Weekly "Sport Review." by Al Santoro

8:10 p. m.—Program by Radio Department,
The Emporium, San Francisco (Oakland
Studio)

Instrumental selections for trio, Rourke Trio—
Gypsy Land (Fox Trot)Gunsley

I Could Fall in Love with Someone Like
You (Charleston)Mecum

Tenor solos, Ben Berman—
Smile a Little BitMorton

A Dream of YouMorris

Instrumental selections, Rourke Trio—
Along the Moonlit WayWeeks

Let Me Call You Sweetheart.....Friedman

Tenor solos Ben Berman—
Dream Pal (Fox Trot)Baskette

Dream Girl (Waltz)Schertzinger

Instrumental selections, Rourke Trio—
L'Amour del Apache (Waltz)Offenbach

WaltzStrauss

Instrumental selections, Rourke Trio—
Andante CantabileTschaiakowsky

Love SongFlegier

Contralto solos, Margaret Lambert Mesherry
All My Very OwnHope

Upon a Gay MorningEville

Accordion solos, Jerome Damonte—
Stradella Overturevon Flotow

Erica WaltzWiedoff

Cello solos, Flori Gough—
Love SongMacDowell

Old GavotteTerrin

Piano solos, Eva M. Garcia—
Etude in F MinorChopin

Etude in E MajorChopin

Instrumental selection, Rourke Trio—
Selections from Tannhauser.....Wagner

Accordion solos, Jerome Damonte—
MiserereVerdi

Ave MariaGounod

Instrumental selections, Rourke Trio—
Whispering Hope.....Hawthorne

Arkansas Traveler

Contralto solos, Margaret Lambert Mesherry
In the GloamingHarrison

Comin' Thru the RyeScotch Air

Violin solos, Robert Rourke—
Simple ConfessionThome

HumoresqueDvorak

Tenor solos, with Trio Acc., Ben Berman—
Way Down upon the Swanee River.....Foster

Old Black JoeFoster

Instrumental selection, Rourke Trio—
Hearts and FlowersTobani

10 p. m. to 12 midnight—Dance music program
from the Hotel St. Francis, San Francisco.

Girvin Deuel's California Collegians

508 Meters KLX 590 Kilocycles

The Oakland Tribune, Oakland, California

7 to 7:30 p. m.—News items

220 Meters

KFUU

1350 Kilocycles

Mathewson Motor Company, Oakland, Cal.

10:45 to 11:45 a. m.—Lady Sunshine Hour

3:30 to 5 p. m.—Flint Six Orchestra

6:30 to 7:30 p. m.—Gasoline George Kids Hour

8 to 9:30 p. m.—Program under direction of
Mrs. H. I. Krick

Piano solos, Jeanne Krick—
Rustle of SpringSinding

ArabesqueLack

Contralto solos, Mrs. R. Revelle James—
The Old RoadScott

To YouOley Speaks

Reading or original poems, Hazel Snell

Schraiber—
Music

California Memorial Stadium

Violin solos, Bertrand Lurie—
SerenadePierne

Hejre Kat!Hubrey

Mezzo-Soprano solos, Allena Gamberg—
Our YesterdayLeslie

The Temple Belle.....Amy Woodforde-Finden

Kashmiri Song.....Amy Woodforde-Finden

Piano solos, Helen Goodfellow—
Whispering WindsWollenhaupt

Military MarchSchubert-Tausig

Vocal solos, Malvina Cohn—
Chauson FlorianGodard

Du Bist Die RuhSchubert

Violin solos, Bertrand Lurie—
KujarviakWieniaski

The Son of the PusztuKeler-Bela

Reading, Hazel Snell Schrieber—
My Tribute to "Old Ironsides"

Tribute to the Boy Scouts of America

Contralto solos, Mrs. R. Revelle James—
Summer RainWilbey

Mother MachreeOlcott-Ball

Piano solos, Irving Krick—
En Automne.....Moskowski

Rhapsody HongroiseLiszt

Vocal solos, Malvina Cohn—
AllahChadwick

Pale MoonLogan

9:30 to 11 p. m.—Dance Music

12:15 to 2 a. m.—Wilson's L'Aiglon Midnight
Frolic

405.2 Meters KHJ 740 Kilocycles

Los Angeles Times, Los Angeles, California

7 to 7:15 a. m.—"Setting-Up Exercises" B. L.
Severns

12 to 12:30 p. m.—Leighton's Arcade Cafeteria
Orchestra, directed by Jack Cronshaw

12:30 to 1:30 p. m.—Program of dance music

2:30 to 3:30 p. m.—Saturday Afternoon Frolic,

6 to 6:30 p. m.—Leighton's Arcade Cafeteria
Orchestra

6:30 to 7:30 p. m.—Children's program present-
ing Prof. Walter Sylvester Hertzog, Radio

Historian; Dolly Wright, "Dolly of Radio-
land"; David Durand, "Little Boy Blue";

Henrietta Poland, "Little Forget-me-not";

Bobby House, 4-year-old reader, and Ida Mae

Vogt, 7-year-old reader, pupils of Mrs. Leland

Moore; Mildred Sanger House, contralto

8 to 10 p. m.—Program sponsored by the Motor
Transit Company

280 Meters KOAC 1070 Kilocycles

Oregon Agricultural College, Corvallis, Ore.

7:15 p. m.—Play by play of O. A. C. vs. Uni-
versity of Idaho basketball game

(Programs continued on next page)

Saturday Programs—Continued

268 Meters **KFRC** 1120 Kilocycles

City of Paris Dry Goods Co., San Francisco

6:30, 7, 7:30, 8 a. m.—Physical Culture Course, Bernard Drury

4 to 5 p. m.—Tea hour music, Stanislaus Bem's Little Symphony, Drury Lane, Whitcomb Hotel

5:30 to 6:30 p. m.—"Mac" and His Gang

6:30 p. m.—Police report and announcements

6:35 to 7:30 p. m.—Wilt Gunzendorfer's Band, playing in Drury Lane, Hotel Whitcomb

8 p. m. to 1 a. m.—Wilt Gunzendorfer's Band, playing in Drury Lane, Hotel Whitcomb

275.1 Meters **KFSG** 1090 Kilocycles

Angelus Temple, Los Angeles, California

10:30 to 11:30 a. m.—Rev. Gladwyn N. Nichols, conducting the Sunshine Hour. Ethel Erwin at the piano and Fanny Ashby with bright songs

11:30 a. m. to 12:30 p. m.—Organ recital by Esther Fricke Greene. Wesley Beans, baritone

2:30 to 4:30 p. m.—Afternoon service by Mrs. Britton

7:30 to 9:30 p. m.—Divine healing service by Evangelist Paul Rader

454.3 Meters **KFOA** 660 Kilocycles

Rhodes Department Store, Seattle, Wash.

4 to 5:15 p. m.—The Times, "Afternoons at Home" program. Today's recipe

5:15 to 5:30 p. m.—Around the Towne—Resume of KFOA programs

8:15 to 8:30 p. m.—Weather report

9:30 to 11 p. m.—Rhodes Department Store presenting Jackie Souder's Club Lido Serenaders

261 Meters **KFWA** 1150 Kilocycles

Browning Bros. Company, Ogden, Utah

3 to 4 p. m.—Organ recital

4 to 5 p. m.—Ogden Radio Dealers' Program

8 to 9:30 p. m.—Music from Paramount Theater

9:30 to 11 p. m.—Dance music by Olie Reeves and his orchestra playing at the Berthana Ballroom

254 Meters **KFWH** 1180 Kilocycles

F. Wellington Morse, Jr., Chico, California

10:30 to 11:30 a. m.—Musical program

6:15 to 6:30 p. m.—News briefs and amusement service

238 Meters **KMTR** 1260 Kilocycles

K. M. Turner, Hollywood, California

9 a. m.—"Dad's Hour" by Dad King

9:30 a. m.—Junior cooking class, conducted by Sylvia Szymanski, "The Blind Cook"

10 a. m.—David M. Roth, famous Memory Expert

1 p. m.—G. Gordon Whitnall, director-manager of the City Planning Commission

6 to 7 p. m.—Starr Piano Co. program

8 to 10 p. m.—KMTR concert hour, presenting the Turner Orchestra

256 Meters **KRE** 1170 Kilocycles

Berkeley Daily Gazette, Berkeley, California

7:30 a. m.—Good thought service

11:15 a. m.—Physical exercises for women by Dorothy Barron

7 p. m.—Current news

8 p. m. to 1 a. m.—Dance program by Bob Beal and his Hotel Claremont Orchestra, playing at the dinner dance at the Hotel Claremont, Berkeley, Calif.

9 p. m.—Studio program. Intermission solos by members of the orchestra

10 p. m.—Studio program. Robert Miller, KRE's singing reedy man, singing his own original compositions, accompanied on ukulele

11 p. m.—Studio program. Intermission solos will be rendered by members of the orchestra continuously during the evening

280 Meters **KFAU** 1070 Kilocycles

Public Schools, Boise, Idaho

6:30 p. m.—Talk on Agriculture by A. M. Kjosness

6:40 p. m.—News items

6:50 p. m.—Musical program

208 Meters **KNRC** 1442 Kilocycles

Kierulff & Ravenscroft, Los Angeles, Calif.

7 to 8 p. m.—Figueroa Music Shop

8 to 9 p. m.—Woody and Entertainers

9 to 11 p. m.—Studio program by KNRC

316 Meters **KPSN** 950 Kilocycles

The Pasadena Star-News, Pasadena, Calif.

8 to 9 p. m.—Star-News concert

9 to 10 p. m.—Dance orchestra from the Maryland Hotel

FREE LOG

New 62 page log and Data Book. Loose leaves for inserting revised pages. We publish corrected sheets as changes in calls, wave lengths, owners and addresses, etc., occur and as new data comes out. 476 stations. 4 dial settings, remarks, etc. Tuning suggestions. Stations lists alphabetical by wave length, (meters, also kilocycles)—by states, cities, etc. Trouble aids. Dictionary Radio Terms. Repair Hints. Trouble Preventors. Questions and Answers. Other valuable information necessary to enjoy radio. Beautiful flexible cover (gold letters). So convenient. For limited time, we will send latest edition elaborate Log and Data Book absolutely FREE to those ordering 1 year revision service \$1. Send no money. Just pay postman \$1 for service till Jan. 1, 1927 plus postage on book after FREE 62 page Book arrives. Postpaid if pay with order. Money refunded if not delighted. Order today now.

Radio Printers, Dept 9081, Marengo, Ill.

Saturday Programs—Continued

240 Meters **KTAB** 1250 Kilocycles
Tenth Ave. Baptist Church, Oakland, Calif.
9 to 9:30 a. m.—Prayer service led by Rev. E. L. Spanning
12 to 1 p. m.—Luncheon concert

256 Meters **KFUS** 1170 Kilocycles
The Gospel Radio, Oakland, Calif.
6 to 7 p. m.—Sacred hour, radiocast by the Big Down-Town Mission, 9th and Broadway, and featuring the "Clark Quartet." Program includes solo and group numbers, both vocal and instrumental
Short message by Pastor Morse

322.4 Meters **KOA** 930 Kilocycles
General Electric Company, Denver, Colorado
10:45 a. m.—Weather, road reports; stocks; markets; livestock and produce
11:15 a. m.—Rialto theater musicale
8 p. m.—Dance music by Harmony Orchestra
9:30 p. m.—Dance program, Scheuerman's Colorado orchestra from Coronado Club, Denver

491.5 Meters **KGW** 610 Kilocycles
The Morning Oregonian, Portland, Oregon
10:30 a. m.—The Town Crier; music, weather report, news items and shopping guide
12:30 to 1:30 p. m.—Concert
6 to 7 p. m.—Dinner Concert
9 to 12 p. m.—Dance music from Indian Grill of Multnomah Hotel, Intermission piano solos by Curt Kremer

337 Meters **KNX** 890 Kilocycles
L. A. Evening Express, Los Angeles, Calif.
7:30 a. m.—KNX morning gym, by J. C. Casey
8 a. m.—Inspirational talk and morning prayer
9 a. m.—Time signals; birthday notices
10 a. m.—Town Crier of day's morning message
10:30 a. m.—Lessons in French by Floryane Thompson
1:30 p. m.—The Book Worm
2 to 4 p. m.—Matinee program
5 to 5:30 p. m.—Sunny Jim's children's hour
6:30 p. m.—Organ recital
6:55 p. m.—The Town Tattler
6:30 to 7 p. m.—Atwater Kent Orchestra
7 p. m.—H. W. McSpadden talk on insect life
7:15 p. m.—Announcing Sunday services in the leading Los Angeles churches
7:30 to 11 p. m.—Feature program
11 p. m. to 2 a. m.—Filmland Frolic

211 Meters **KFWO** 1420 Kilocycles
Major Lawrence Mott, Avalon, California
12:30 to 1:30 p. m.—Hotel St. Catherine Orchestra and Studio
6:30 to 7:45 p. m.—Hotel St. Catherine Orchestra and Studio
7:45 p. m.—Talk by Capt. Geo. C. Farnsworth on "With Rod and Reel in the Pacific"

184.4 Meters **KJR** 780 Kilocycles
N. W. Radio Service Co., Seattle, Wash.
1 p. m.—Time signals
1:30 to 3 p. m.—Organ recital, "Home Helps" talk by Bernice Redington of the Post-Intelligencer staff, produce report
6:40 to 6 p. m.—Stock quotations
6 p. m.—Time signals
6 to 6:30 p. m.—"What's doing at the theaters;" weather reports
8:30 to 10 p. m.—The L. C. Warner Co. program
10 p. m.—Time signals
10 to 12 p. m.—Henry Halstead's Victor Recording Orchestra

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KFOB.....	Burlingame	1566
KFRC.....	Douglas	4500
After 8 p. m.....	Douglas	4609
KFUS.....	Oakland	5654
KFUU.....	Lakeside	1720
KFWI.....	Sutter	608
KGO.....	Fruitvale	6980
KJBS.....	Graystone	356 or 456
KLS.....	Lakeside	6223
KLX.....	Lakeside	6000
After 9 p. m.....	Lakeside	6015
KNRC.....	Westmore	1319
Night phones	Westmore	1317, 18, 19
KPO.....	Kearny	5777 or Sutter 5600
KRE.....	Thornwall	1
During radiocasting.....	Berkeley	9300
KTAB.....	Merritt	246
KZM.....	Lakeside	100

RADIO SERVICE

TELEPHONE

HEMLOCK 6976

Service Call \$1.50—Anytime

TUBES—BATTERIES—ANTENNA WORK

NATIONAL RADIO SERVICE
1136 Mission Street

RADIOCAST STATION DIRECTORY

Call	Meters	Owner and Location	Power	Call	Meters	Owner and Location	Power
CFAC	436	Calgary Herald, Canada	2000	KSL	300	Cope & Johnson, Salt Lake	1000
CFCN	438	W. W. Grant, Calgary	3000	KTAB	240	10th Ave. Bap. Church, Oak.	1000
CFCT	330	Geo. W. Deaville, Victoria	2000	KTBI	294	Bible Institute, Los Angeles	750
CHBC	435	Albertan Pub. Co., Calgary	1000	KTCL	304	Am. Radio Tel. Co., Seattle	1000
CJCA	517	Journal, Edmonton, Canada	5000	KTBS	375	New Arlington Hotel, Hot Springs, Ark.	750
CKCD	397	Daily Province, Vancouver	750	KTW	454	1st Pres. Church, Seattle	1000
CKCK	370	Leader Pub. Co., Regina	2000	KWG	248	Portable Wireless Tel. Co., Stockton, Cal.	50
CKCX	435	W. W. Grant, Calgary	600	KWSC	340	State College, Pullman	500
CNHC	430	Nat. Rys., Calgary, Canada	1000	KYW	536	Westinghouse Elec. & Mfg. Co., Chicago, Ill.	3500
CNRE	517	Nat. Rys., Edmonton, Canada	5000	KZM	240	West. Radio Inst., Oakland	50
CNRN	411	Nat. Rys., Montreal, Can.	2000	PWN	400	Int. T. & T. Co., Havana	500
CNRO	435	Nat. Rys., Ottawa, Canada	2000	WAHG	310	A. H. Grebo, Richmond Hill, N. Y.	1000
CNRR	476	Nat. Rys., Regina, Canada	2000	WBAP	476	Star-Telegram, Ft. Worth	1500
CNRT	357	Nat. Rys., Toronto, Canada	2000	WBCN	266	Southtown Economist Station, Chicago, Ill.	500
CNRV	291	Can. Nat. Rys., Vancouver	500	WBZ	333	Westinghouse Elec., Springfield, Mass.	2000
CNRW	384	Nat. Rys., Winnipeg, Canada	2000	WCAP	400	C. & P. Telephone Co., Washington, D. C.	500
CYL	510	El Universal, Mexico City	500	WCAU	278	Hotel Pennsylvania, Phila.	500
KDKA	309	Westinghouse, E., Pittsburgh	10,000	WCBQ	345	W. G. Voliva, Zion, Ill.	5000
KDYL	248	Newhouse Hotel, Salt Lake	50	WCCO	418	Washburn-Crosby Co., Minneapolis, Minn.	5000
KDZB	240	T. Seifert, Bakersfield, Cal.	100	WCEE	276	Liberty Weekly, Elgin, Ill.	1000
KFAH	341	Neb. Buick Auto Co., Lincoln	1000	WCK	512	Free Press, Pontiac, Mich.	2500
KFAF	217	A. E. Fowler, San Jose, Cal.	50	WDAF	360	The Kansas City Star	500
KFAU	280	Public Schools, Boise, Idaho	750	WEAF	492	Am. T. & T. Co., N. Y.	5000
KFBK	248	The Bee, Sacramento, Cal.	100	WEAR	369	Goodyear Tire & Rubber Co.	1000
KFEC	240	Moler & Frank Co., Portland	50	WEBS	370	Edgewater Hotel, Chicago	1500
KFI	407	Earl C. Anthony, Inc., L. A.	3000	WEEL	476	Edison Elec. Co., Boston	500
KFIQ	258	M. E. Church, Yakima, Wa.	100	WENK	260	All Am. Radio Corp., Chicago	500
KFKX	288	Westinghouse, Hastings, Neb.	5000	WFAA	476	Dallas News, Dallas, Texas	500
KFMQ	300	University of Arkansas, Fayetteville, Ark.	750	WGBS	316	Gimbel Bros., New York	500
KFOA	454	Rhodes Co., Seattle, Wn	1000	WGN	370	Chicago Tribune, Chicago	1000
KFOB	226	Burlingame Cham. of Com.	50	WGR	319	Federal Radio Corp., Buffalo	750
KFON	233	Echophone Radio, Long Beach	500	WGY	380	Gen. Elec. Co., Schenectady	5000
KFQU	217	Rely City, California	100	WHAZ	275	Marquette Journal, Milwaukee	500
KFRU	268	City of Paris D. G. Co., S. F.	50	WHB	366	Rensselaer Inst., Troy, N. Y.	1000
KFGG	275	Angelus Temple, Los Angeles	500	WIP	508	Gimbel Bros., Philadelphia	500
KFUE	224	Ordin, Utah, Peery's Bldg.	50	WJAD	353	Barton Mfg. Co., Waco, Tex.	500
KFUS	256	Sherman School, Oakland, Cal.	50	WJAZ	322	Zenith Radio Corp., Chicago	500
KFUT	201	U. of Utah, Salt Lake City	100	WJR	517	Jewett Radio Co., Pontiac, Mich.	5000
KFUU	220	Mathewson Motor Co., Oakland	50	WJY	405	R. C. A., N. Y. City	1000
KFYW	243	Air Fan Corp., San Diego, Cal.	500	WJZ	455	R. C. A., N. Y. City	40,000
KFWA	261	Browning Bros., Ordin, Utah	500	WKEC	328	Kadel Radio, Cincinnati	1000
KFWB	252	Warner Bros. Hollywood, Cal.	500	WLBB	303	Liberty Weekly, Elgin, Ill.	2500
KFWH	254	F. W. Morse, Jr., Chico, Cal.	100	WLS	345	Scars, Roebuck, Chicago	1500
KFWI	226	Radio Entertainments, Inc., San Francisco	500	WLW	422	Crosley Co., Cincinnati	500-5000
KFWO	211	Lawrence Mott, Avalon, Cal.	250	WMAQ	448	Chicago Daily News	1000
KFWM	207	Oakland Educational Society	250	WOAI	504	Southern Equipment Co., San Antonio, Texas	2000
KGO	361	Gen. Elec. Co., Oakland, Cal.	5000	WOAW	526	W. O. W., Omaha, Neb.	1000
KGTT	207	Glad Tidings Temple, S. F.	50	WOC	484	Palmer School, Chiropractic Davenport, Iowa	5000
KGU	270	The Advertiser, Honolulu, Ha.	500	WOK	217	Neutrowound Radio Co., Homewood, Ill.	5000
KGW	491	The Oregonian, Portland, Ore.	500	WOO	508	Wanamaker's, Philadelphia	500
KGY	240	St. Martin's Col. Lacey, Wn.	50	WOS	441	State Marketing Bureau, Jefferson City, Mo.	500
KHJ	405	The Times, Los Angeles, Cal.	500	WOR	405	L. Bamberger, Newark	500
KHQ	273	L. Wanner, Spokane	1000	WQJ	448	Calumet Baking Powder Co., Chicago, Ill.	500
KJBS	220	Jullus Brunton & Sons Co., S. F.	50	WRC	469	R. C. A., Washington, D. C.	1000
KJR	384	Northwest Radio Service Co., Seattle	1000	WREO	286	Reo Motor Co., Lansing, Mich.	500
KLD8	441	Reorganized Church of Jesus Christ, Independence, Mo.	1000	WSAI	326	U. S. Playing Card Co., Cincinnati, Ohio	5000
KLS	252	Warner Bros. Oakland, Cal.	250	WSB	428	The Journal, Atlanta, Ga.	1000
KLX	508	Tribune, Oakland, Cal.	500	WSM	283	Nat. Life Insurance Co., Nashville, Tenn.	500
KLZ	266	Reynolds Radio Co., Denver	250	WTAM	359	Willard Storage Battery Co., Cleveland, Ohio	3500
KMJ	234	The Fresno Bee	50	WWJ	353	Detroit Evening News	1000
KMO	250	Love Elec. Co., Tacoma	100	XICE	400	State Government, Chihuahua, Mexico	250
KMTR	238	R. M. Turner, Hollywood, Cal.	500				
KNRC	208	Kierulff & Kavenaust, L. A.	250				
RNX	337	L. A. Express, Hollywood	500				
ROA	322	General Elec. Co., Denver	6000				
KOAC	280	Ore. Agr. College, Corvallis	500				
KOB	349	State College, New Mexico	1000				
KOIL	278	Monza Motor Oil Co., Council Bluffs, Iowa	500				
KOWW	256	F. A. Moore, Walla Walla, Wa.	500				
KPO	428	Hale Bros. and The Chronicle San Francisco, Cal.	1000				
KPPC	220	Pasadena Pres. Church	50				
KPN	316	The Star-News, Pasadena	1000				
KQW	231	1st Baptist Church, San Jose	500				
KRE	256	The Gazette, Berkeley	100				
KSD	645	The Post-Dispatch, St. Louis	500				

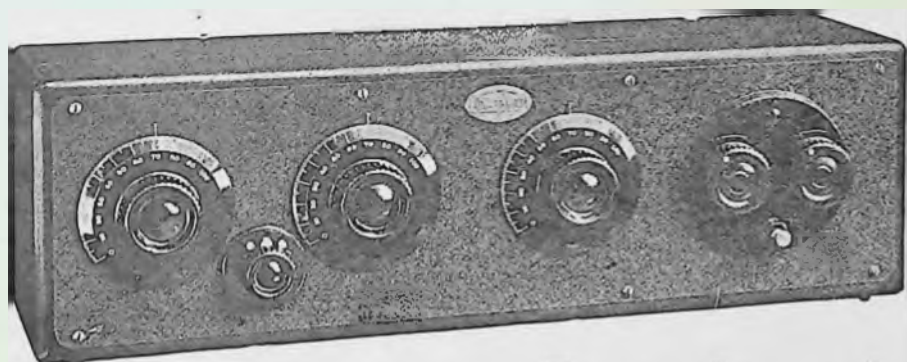
ATWATER KENT

Last season we published, including names and addresses, some letters concerning Atwater Kent reception on the Coast of London, Italy, Scotland and New Zealand. Radio engineers termed these "freak results" and while the Atwater Kent set is sold on its merits as a thoroughly good receiver without exaggerated claims for distance, it is nevertheless worth noting that a commercial product should have been able to put in print letters such as were published at that time.

So far as we know, no other set has been able to show such distance records, although distance depends entirely upon the patience and skill of the operator, the character of the installation and the condition of the batteries, tubes and accessories, and it depends furthermore on "Lady Luck."

We commend to your careful reading the Editorial in the "Radiocast Weekly" during International Week.

Atwater Kent Sets less accessories are \$65, \$85, \$110 and the De Luxe is \$105. The Radio Speakers are \$18, \$24 and \$30, and the Cone Speaker \$18.50. The Pooley-Atwater Kent Cabinets are \$80, \$210, \$235, \$275, and \$385 and the Radio Phonograph is \$315.



The Atwater Kent Artists appear in a concert of good music over KPO Wednesdays at 8.

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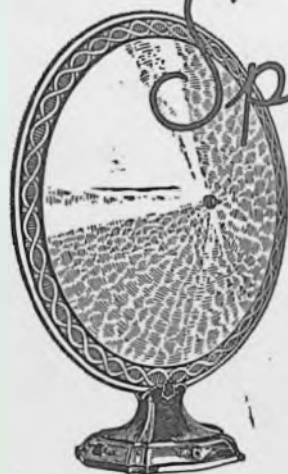
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