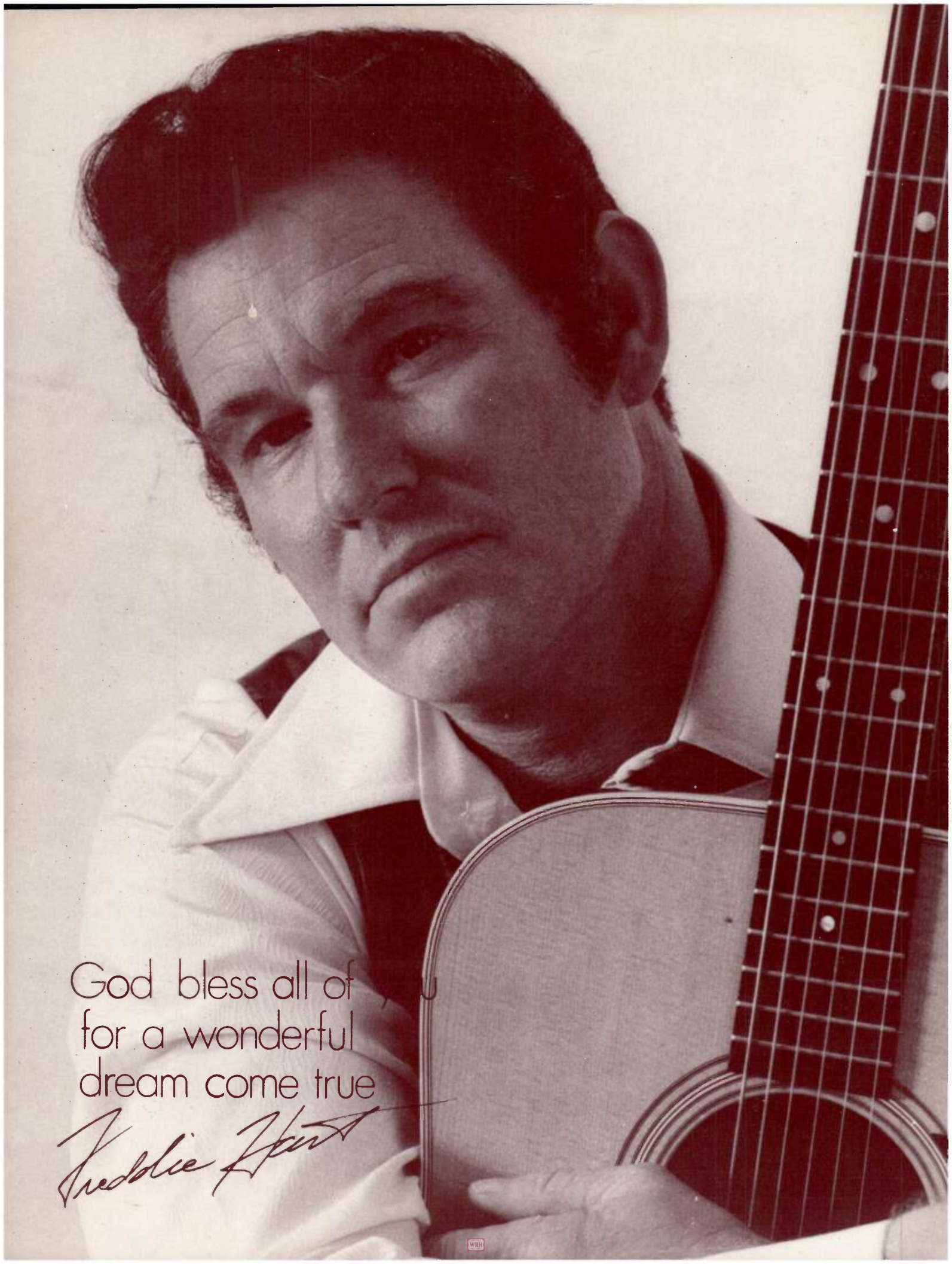




JOHN WAYNE THEATRE

KNOTT'S BERRY FARM

MARCH 25, 1974



God bless all of you
for a wonderful
dream come true

Freddie Hunt

CAPITOL RECORDS

Buddy Alan
Joe Bob Barnhill
Tony Booth
Billy Bob Bowman
Brush Arbor
The Buckaroos
Dorsey Burnette
Glen Campbell
Connie Cato
Dick Curless
Roy Drusky
Stoney Edwards
Ernie Ford
Merle Haggard
Arlene Harden
Freddie Hart
The Hummers
Homer Joy
Lacosta
Lawanda Lindsey
Glenn Martin
Anne Murray
Mayf Nutter
Bonnie Owens
Buck Owens
Dan Peddicord
Susan Raye
Paul Richey
Red Simpson
Red Steagall
Kenny Vernon
Charlie Walker
Andra Willis

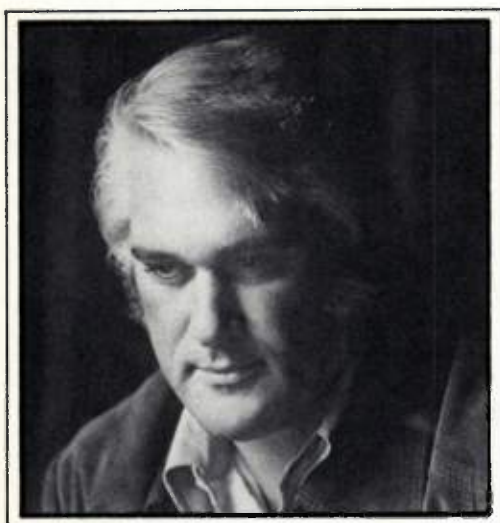
OPRYLAND RECORDS

Judy Bryte
Lola Jean Dillon
Jim & Jesse
J. David Sloan

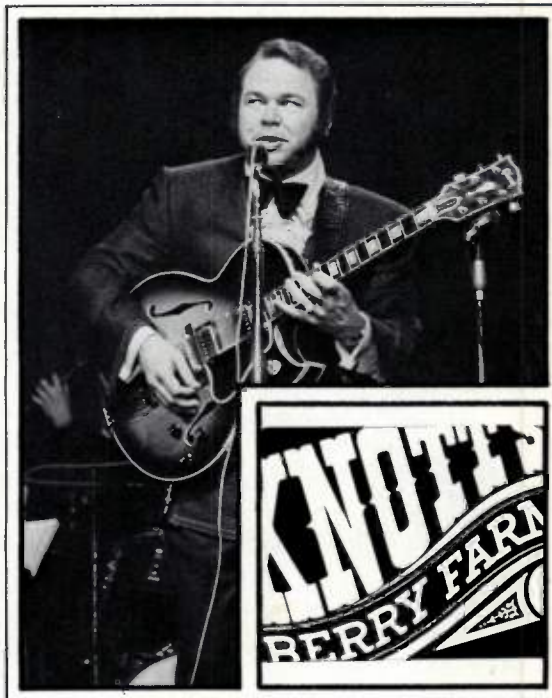
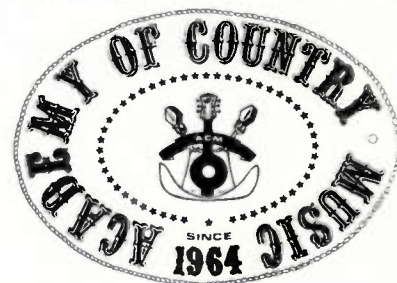


**CAPITOL
COUNTRY**

THE 9th ANNUAL AWARDS SHOW



1974

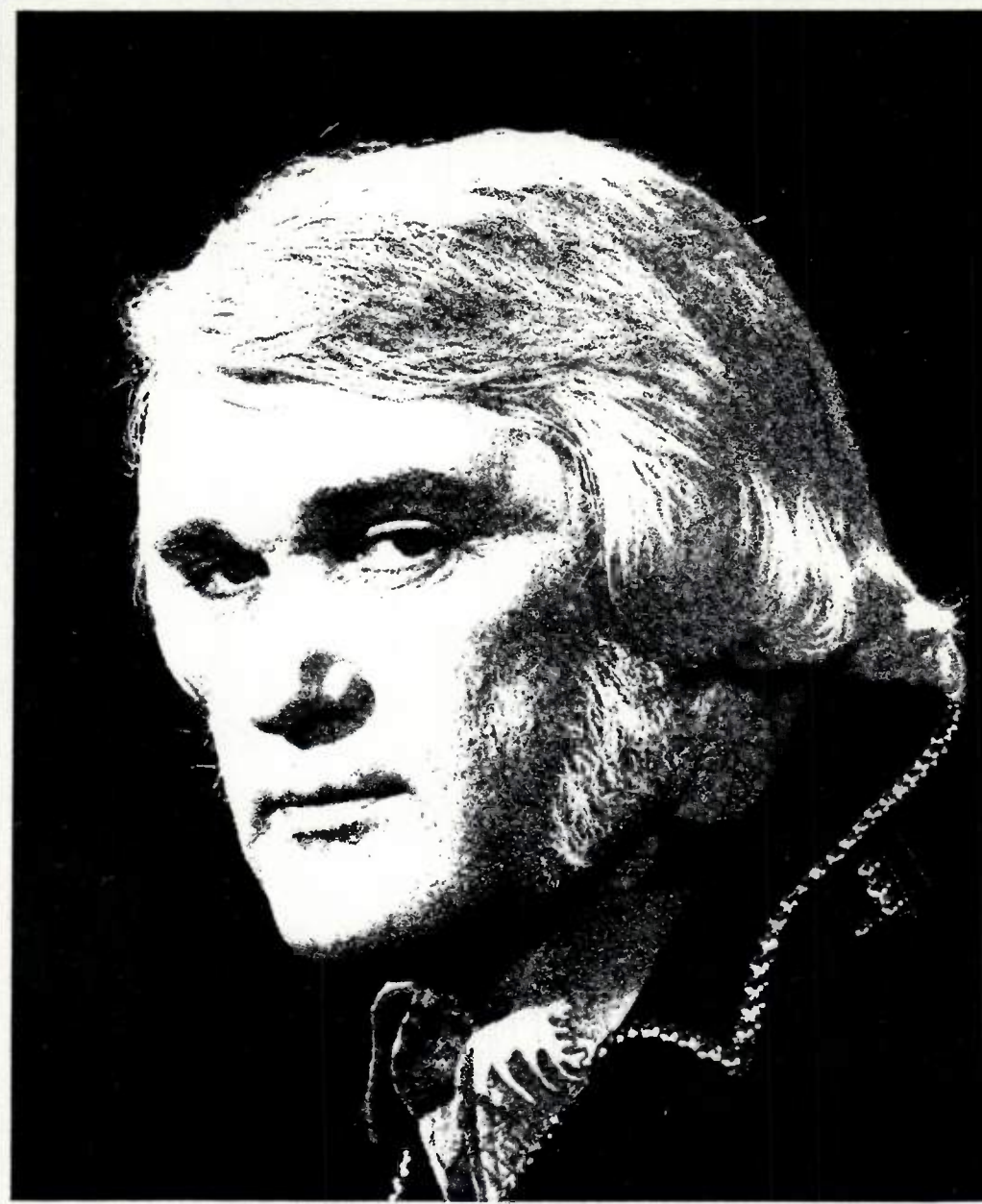




Competition is fierce when you're the best. We at MCA Records think we are the best in Country Music. We've got the talent, we've got the artists, and we've got the product. Most important, we have the staff. MCA's people excel when it comes to assisting the artist, whether it's on the road, in the studio, or with the press. It's tough being Number One, but it's worth it. And that's why we're going to remain the best!

MCA RECORDS

IT WAS A VERY RICH YEAR... THANKS



1973

3 GRAMMY
Nominations
3 CMA Awards
2 Gold Singles
1 Platinum Album

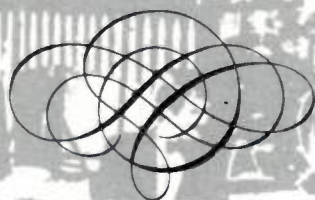
Management:
SY ROSENBERG ORGANIZATION



Producer:
BILLY SHERRILL

Public Relations:
PETER SIMONE AND ASSOCIATES

WELCOME!
to
THE NINTH ANNUAL
AWARDS SHOW
presented by
The Academy of
Country
Music



Monday Evening • MARCH 25, 1974

JOHN WAYNE THEATRE
KNOTT'S BERRY FARM
Buena Park, California

Produced by GENE WEED
Directed by ALLAN ANGUS

Associate Producers: BILL BOYD • RON WEED

Musical Director: BILLY STRANGE

Written By: HUGH CHERRY • CHUCK BLORE • ALAN THICKE

Lighting Director: JIM KILGORE

Chairman of the Awards Show Committee: BILL BOYD

Public Relations: MIRISCH and LANDIA

A Film Factory Production



The Academy of Awards

Overture

BILLY STRANGE AND HIS ORCHESTRA

Master of Ceremonies

ROGER MILLER



CHARLIE RICH

Award Presenters

BOB EUBANKS JERRY WALLACE
SUE ANE LANGDON BARBARA MANDRELL

LORETTA LYNN

Award Presenters

KENNY ROGERS JOYCE BULIFANT

ROY CLARK
DONNA FARGO

Award Presenters

MAYOR TOM BRADLEY
TEX WILLIAMS

CONWAY TWITTY

Award Presenters

CHARLIE RICH JAMES DRURY
LORETTA LYNN ROY CLARK

FREDDIE HART

Award Presenters

BARBI BENTON GUNILLA HUTTON

Country Music Program



TANYA TUCKER
TOM T. HALL

— Award Presenter —

FRANK JONES

DOUG KERSHAW

— Award Presenters —

LEE MAJORS LINDA CRISTAL
CONWAY TWITTY DONNA FARGO

LORETTA LYNN
CONWAY TWITTY

— Award Presenter —

GEORGE LINDSEY

CHARLIE RICH
ROY CLARK

— Award Presenters —

TANYA TUCKER CHARLIE RICH
FREDDIE HART

DONNA FARGO

— Award Presenters —

JAMES BROLIN GAIL FISHER

FREDDIE HART
ROGER MILLER

FINALE

MESSAGE FROM THE PRESIDENT



As President of the Academy of Country Music, this past year has been a very satisfying time in my life. I have watched the membership grow to its highest enlistment and for the first time our award show will be telecast from coast to coast on the ABC Network. Also, for the first time the Academy has sponsored a two-day golf tournament with the top names of show business and top name athletes competing. The members of the Academy working on the golf tournament and award show deserve a special round of applause. They have labored long and hard at doing their highly successful jobs.

During the past year the Country Music industry has strengthened its popularity in the music market. Internationally, Country Music has developed tremendously, especially in Australia, Japan and England. Country Music shows and festivals, featuring local and top Country entertainers have become very popular.

The young people have at last found Country sounds to their liking which insures the future of Country Music all over the world. I am very proud to have contributed in a small way to this natural American art form.

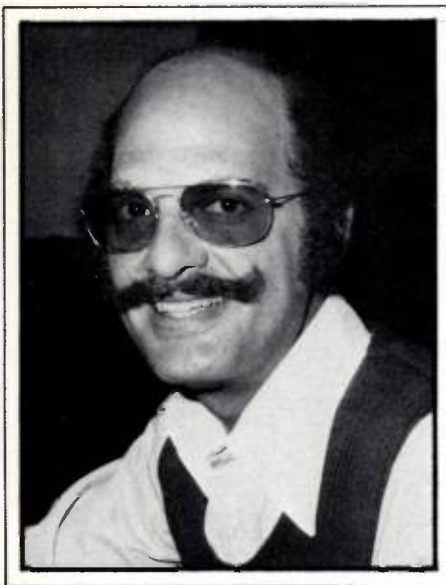
If you are reading this message you are a follower of Country Music and may our legions grow with every writer of a Country Music hit song and every presentation of a

Country show on television, radio, in auditoriums, theatres and night clubs.

At last, we need not feel alone in our love of Country Music. The whole world loves Country. The Academy of Country Music knows its part and is doing it. — Enjoy Country.

President, Academy of Country & Western Music

MESSAGE FROM THE CHAIRMAN



As our credo read on the 1966 awards program . . . "The Country and Western Music Academy (now the Academy of Country Music) is formed for, and dedicated to, the advancement of Country and Western music throughout the world". We of the academy have and will continue to uphold this goal in all we undertake.

When we recall the accomplishments of this board, these items should be noted:

The Marty Landau Memorial Trust Fund was established. As the fund grows, it will enable those members of the Academy of Country Music who are in financial need (or others that the Board of Directors may so honor) to apply for monetary assistance. Functions will be held during each year to strengthen and expand the fund.

The first annual Academy of Country Music Golf Tournament was held at the Camarillo Springs Golf Club with the proceeds aiding the aforementioned relief fund. Many members participated together with celebrities from the Country Music, Sports and Motion Picture field.

The official logo was approved and belt buckles made to be sold to members and others. Again the proceeds aiding our trust fund.

Most importantly, our Awards Show was televised nationally over the ABC network of stations, thus providing Country Music with one more major national exposure. Gene Weed and the Film Factory are to be commended for achieving this long awaited goal.

Another important decision was made this year; that being to have our general membership meetings scheduled monthly. Each one this year was held in a different country night club, thanks to the individual club owners and support of the membership in the various areas.

In closing, as always, we look to the future. We see Country Music growing by leaps and bounds. This is reflected in the sales of records and sheet music, television shows, radio programs and personal appearances of country artists internationally. We should all be proud of the part that the Academy of Country Music plays in contributing to . . . "the advancement of Country Music throughout the world."

Chairman of the Board

Roy Clark

SUPER PICKER SUPERSTAR IS NUMBER



"ENTERTAINER OF THE YEAR"
ACADEMY OF COUNTRY MUSIC

"ENTERTAINER OF THE YEAR"
COUNTRY MUSIC ASSOCIATION

"COUNTRY MUSIC
STAR OF THE YEAR"
AMERICAN GUILD OF VARIETY ARTIST (AGVA)

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COLLEGES
CONCERTS
RENO-LAS VEGAS
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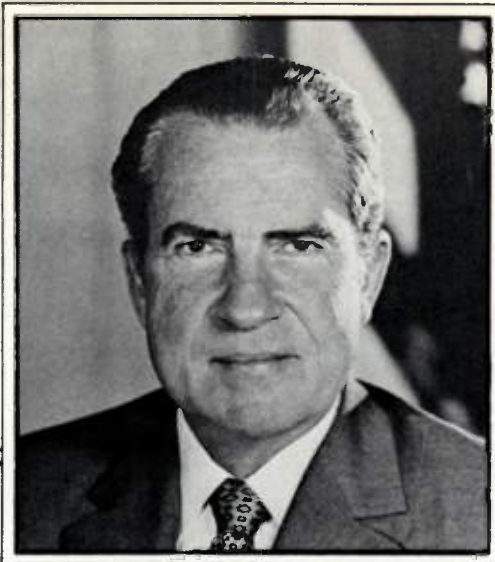
3225 So. Norwood/Tulsa/Oklahoma (918) 663-3883

9046 West Sunset Blvd. Suite 201/Los Angeles, Calif. 90069 213/278-3397

Donna thanks you,
Roy thanks you,
and Dot thanks you.



Distributed by
Famous Music Corporation
A Gulf + Western Company



THE WHITE HOUSE

WASHINGTON

February 13, 1974

My warmest greetings go out to all those who support and participate in the many fine programs of the Academy of Country Music.

This Ninth Annual Awards Show is a fitting tribute to the earthy, emotion-packed melodies and lyrics that have come to be called country music.

Today, no matter where men and women happen to live, country music may be one of the truest voices speaking to and for them. It helps all of us to better understand each other and the rich national heritage we share.

Richard Nixon



...one thing in common.



Mention "Shure" anywhere on the Country music scene, and you'll get knowledgeable looks from such stars as Bill Anderson, Tompall Glaser, Tom T. Hall, Stonewall Jackson, George Jones, Bob Luman, Loretta Lynn, Barbara Mandrell, Charlie Rich, Johnny Rodriguez, Conway Twitty, and Tammy Wynette. They *all* use Shure microphones and Vocal Master sound systems. For yourself or your group, get with the sound of success, the Shure sound!

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222 Hartrey Ave., Evanston, Ill. 60204
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RONALD REAGAN
GOVERNOR

State of California
GOVERNOR'S OFFICE
SACRAMENTO 95814



TO: THE ACADEMY OF COUNTRY MUSIC

I am pleased once again to join the Academy of Country Music in welcoming everyone to its Ninth Annual Awards Ceremony at the John Wayne Theater.

The Academy is to be commended for establishing the Marty Landau Memorial Trust Fund which will assist artists, song writers, and others who, in time of need, could benefit by financial aid.

Country and western music has continued to gain popularity. It expresses the everyday life and dreams of Americans and helps to sustain our American heritage.

Congratulations to this year's award winners and my best wishes to everyone gathered here this evening for a most enjoyable awards ceremony.

Sincerely,

Ronald Reagan
RONALD REAGAN
Governor

Will Country be to the Seventies what Rock was to the Sixties?

There's a theory that the music of an era reflects the times.

There's another theory that the times reflect the music.

Whole books have been written about the 60's—and thousands of newspaper and magazine articles—interpreting them in light of Rock.

In the opinion of many, the writers of that decade were not only its prophets but its historians as well.

A feeling is emerging that something similar is happening now: that Country, America's native music form, not only has its finger on the pulse of the times but *is* the pulse of the times.

Whatever the truth of this theory, a still greater truth emerges from the plain, bald figures of the Charts, one that's harder to argue with.

Ten years ago, you were lucky to see 3 Country hits on the Top 100—in a year. Today it's not uncommon to see that many on the Top 10—in a week.

A few short years ago, Country sought to achieve a position of equality among the various forms of music.

It may yet surpass them.

ASCAP. Where the Country's never been in better shape.



PROCLAMATION

Academy of Country Music Day

WHEREAS THE ACADEMY OF COUNTRY MUSIC WILL BE CELEBRATING ITS
NINTH ANNUAL AWARDS SHOW ON MARCH 25, AND

WHEREAS THE ACADEMY OF COUNTRY MUSIC HAS MADE SUCH OUTSTANDING
CONTRIBUTIONS TO THE CITY OF LOS ANGELES AND MERITS THE SUPPORT OF
ITS CITIZENS

NOW THEREFORE I, TOM BRADLEY, MAYOR OF THE CITY OF LOS ANGELES,
DO HEREBY PROCLAIM MONDAY, MARCH 25, 1974 AS THE "ACADEMY OF
COUNTRY MUSIC DAY" AND WISH THE ACADEMY CONTINUED SUCCESS IN ITS
FUTURE ENDEAVORS

MARCH 25, 1974



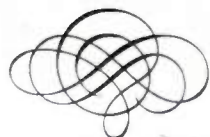
Tom Bradley

MAYOR

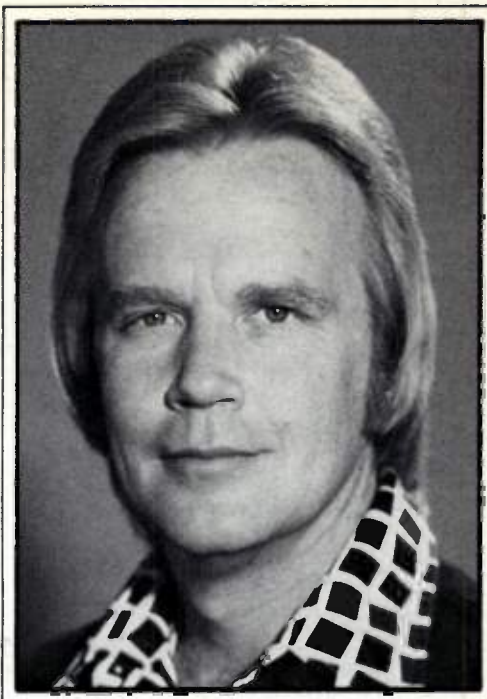


PRESIDENT—Cliffie Stone

The Academy of Country Music



OFFICERS



VICE-PRESIDENT—Gene Weed



SECRETARY—Jean Fischetti



TREASURER—Ron Anton



EXECUTIVE SECRETARY—Fran Boyd

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INSTRUMENTALIST

MANAGER/BOOKER

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Johnny Bond



Harold Hensley



Jack Armstrong



Jim Halsey



Tommy Amato



Michelle Kay

DISC JOCKEY

MUSIC PUBLISHER

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Corky Mayberry



Chuck Wilder



Sam Trust



Charlie Adams



David Mirisch



Ray Lawrence

RADIO/MOTION PICTURE/TV

RECORD COMPANY

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Bill Ezell



James Murphy



Bill Boyd



David Skepner



Tommy Thomas



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(Chairman of Board)



Annette Armstrong



Steve Tolin



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Mal Ewing



Rocky Valdez

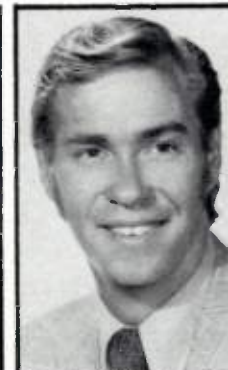
DIRECTORS-AT-LARGE



Billy Armstrong



Ross Payne



Hal Spencer



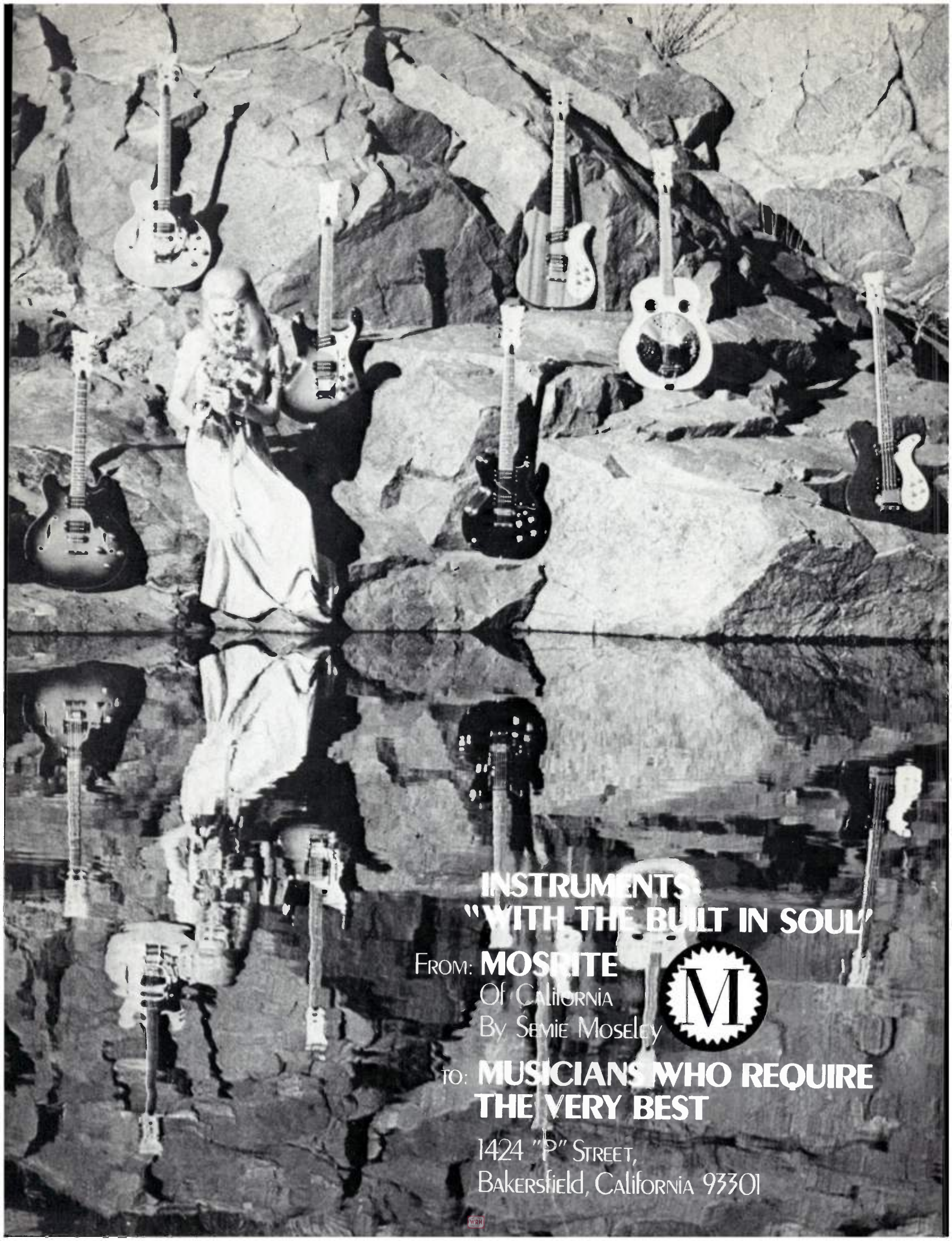
Lynda Peace



Tina DoBrocky



Steve Stebbins



**INSTRUMENTS
"WITH THE BUILT IN SOUL"**

FROM: **MOSRITE**
Of CALIFORNIA
By SEMIE MOSELEY



TO: **MUSICIANS WHO REQUIRE
THE VERY BEST**

1424 "P" STREET,
BAKERSFIELD, CALIFORNIA 93301

The Academy of Country Music



3

4

5

6

PERFORMERS

1. ROGER MILLER
2. CHARLIE RICH
3. LORETTA LYNN
4. ROY CLARK
5. CONWAY TWITTY
6. FREDDIE HART
7. TANYA TUCKER
8. TOM T. HALL
9. DOUG KERSHAW
10. DONNA FARGO



7



9



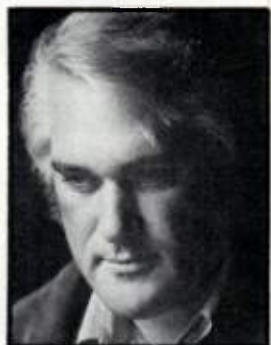
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8

The Academy

of Country Music



PRESENTERS

1. BOB EUBANKS
2. JERRY WALLACE
3. SUE ANE LANGDON
4. BARBARA MANDRELL
5. KENNY ROGERS
6. JOYCE BULIFANT
7. MAYOR TOM BRADLEY
8. CHARLIE RICH
9. JAMES DRURY
10. BARBI BENTON
11. GUNILLA HUTTON
12. FRANK JONES
13. LEE MAJORS
14. LINDA CRISTAL
15. GEORGE LINDSEY
16. JAMES BROLIN
17. GAIL FISHER

9, 10, 11

14

16

12

13

15

17

Hip. hip. hooray!

Winners of the BMI 1973 Country Music Achievement Awards
The most performed Country songs April 1, 1972 to March 31, 1973

ALABAMA WILD MAN Jerry Reed Vector Music	HERE I AM AGAIN Shel Silverstein Evil Eye Music, Inc.	THE LORD KNOWS I'M DRINKING Bill Anderson Stallion Music, Inc.	(I Never Promised You A) ROSE GARDEN Joe South Lowery Music Co., Inc.
ALL THE LONELY WOMEN IN THE WORLD Bill Anderson Stallion Music, Inc.	HOT ROD LINCOLN Charles Ryan W. S. Stevenson Four Star Music Co., Inc.	LOST HER LOVE ON OUR LAST DATE Floyd Cramer Conway Twitty Acuff-Rose Publications, Inc.	SEPARATE WAYS Bobby West Richard Manegra Press Music Co., Inc.
ALWAYS ON MY MIND Wayne Carson Thompson Mark James Johnny Christopher Press Music Co., Inc. Rose Bridge Music, Inc.	I AIN'T NEVER Mel Tillis Webb Pierce Cedarwood Publishing Co., Inc.	LOVE IS THE LOOK YOU'RE LOOKING FOR Rose L. Maphis Neely's Band Music, Inc.	SHE LOVES ME RIGHT OUT OF MY MIND Freddie Weller Spoonier Oldham Young World Music Equinox Music
ANY OLD WIND THAT BLOWS Dick Feller House of Cash, Inc.	I CAN'T STOP LOVING YOU Don Gibson Acuff-Rose Publications, Inc.	LOVING YOU COULD NEVER BE BETTER Charlene Montgomery Earl Montgomery Betty Tate Altam Music Corp.	SHE'S TOO GOOD TO BE TRUE Johnny Duncan Pigerm Music Publishing Co., Inc.
BE MY BABY Phil Spector Elite Greenwich Jeff Berry Hudson Bay Music Co. Mother Bertha Music, Inc.	I STARTED LOVING YOU AGAIN Merle Haggard Bonnie Owens Blue Book Music	MADE IN JAPAN Bob Morris Faye Morris Blue Book Music	SHOW ME Joe Tex Tree Publishing Co., Inc.
BORROWED ANGEL Mel Street Lavisa Music, Inc.	I TAKE IT ON HOME Kenny O'Dell House of Gold Music, Inc.	MANHATTAN KANSAS Joe Allen Tree Publishing Co., Inc.	SOFT SWEET AND WARM Norris Wilson Carmol Taylor Algee Music Corp.
BY THE TIME I GET TO PHOENIX Jim Webb Dramatis Music Corp.	I WILL NEVER PASS THIS WAY AGAIN Ron Galyard Vegas Music International, Inc.	ME AND JESUS Tom T. Hall Hallnote Music	SOUL SONG George Richey Billy Sherrill Norris Wilson Algee Music Corp. Al Gallico Music Corp.
CHANTILLY LACE J. P. Richardson Gled Music Co.	I WONDER IF THEY EVER THINK OF ME Merle Haggard Blue Book Music	MISSING YOU Red Sovine Dale E. Noe Hill and Range Songs, Inc.	SUPERMAN Donna Fargo Prima-Donna Music Co. Algee Music Corp.
CLASS OF '57 Harold Reid Don Reid House of Cash, Inc.	IF IT AIN'T LOVE (LET'S LEAVE IT ALONE) Dallas Frazier Blue Crest Music, Inc.	MY HEART HAS A MIND OF ITS OWN Howard Greenfield Jack Keller Mandan Music Corp. Screen Gems-Columbia Music, Inc.	SYLVIA'S MOTHER Shel Silverstein Evil Eye Music, Inc.
DO YOU REMEMBER THESE Don Reid Harold Reid Larry Lee House of Cash, Inc.	IF YOU TOUCH ME (YOU'VE GOT TO LOVE ME) Carmol Taylor Joe Stampley Norris Wilson Al Gallico Music Corp. Algee Music Corp.	MY MAN Norris Wilson Billy Sherrill Carmol Taylor Algee Music Corp.	TEDDY BEAR SONG Don Earl Nick Nixon Champion Music Corp.
DON'T SHE LOOK GOOD Jerry Chesnut Passkey Music, Inc.	I'M SO LONESOME I COULD CRY Hank Williams Fred Rose Music, Inc.	NEON ROSE Gayle Barnhill Rory Bourke Brougham Hall Music, Inc. Window Music Publishing Co., Inc.	THAT CERTAIN ONE Don Reid House of Cash, Inc.
DREAM ME HOME Mac Davis Screen Gems-Columbia Music, Inc.	IT'S GONNA TAKE A LITTLE BIT LONGER Ben Peters Pigerm Music Publishing Co., Inc.	OKLAHOMA SUNDAY MORNING Tony Macaulay (PRS) Albert Louie Hammond (PRS) Michael Edward Hazelwood (PRS) Kenwood Music, Inc. Glen Campbell Music, Inc. Co-publisher in dispute	THAT'S WHY I LOVE YOU LIKE I DO Jack Morrow Beechwood Music Corp.
EASY LOVING Freddie Hart Blue Book Music	IT'S NOT LOVE (BUT IT'S NOT BAD) Glenn Martin Hank Cochran Tree Publishing Co., Inc.	OLD DOGS—CHILDREN AND WATERMELON WINE Tom T. Hall Hallnote Music	THERE'S A PARTY GOIN' ON Billy Sherrill Glenn Sutton Algee Music Corp. Flagship Music, Inc.
ELEVEN ROSES Lerner Morris Darrell McCall Hank Williams Jr. Music, Inc.	I'VE FOUND SOMEONE OF MY OWN Frank Robinson Run-A-Muck Music	ONEY Jerry Chesnut Passkey Music, Inc.	THIS MUCH A MAN Marty Robbins Meriposa Music, Inc.
EVERYBODY'S REACHING OUT FOR SOMEONE Dickey Lee Allen Reynolds Jack Music, Inc.	I'VE GOT TO HAVE YOU Kris Kristofferson Buchhorn Music Publishing, Inc.	PASS ME BY (IF YOU'RE ONLY PASSING THROUGH) Hilman Hall Hallnote Music	TIL I GET IT RIGHT Red Lane Larry Henley Tree Publishing Co., Inc.
EVERYTHING IS BEAUTIFUL Ray Stevens Ahab Music Co., Inc.	JAMBALAYA (ON THE BAYOU) Hank Williams Fred Rose Music, Inc.	A PERFECT MATCH Ben Peters Glenn Sutton Flagship Music, Inc. Algee Music Corp.	TO GET TO YOU Jean Chapel Four Star Music Co., Inc.
FOOL ME Joe South Lowery Music Co., Inc.	THE JAMESTOWN FERRY Mack Vickery Bobby Borchers Tree Publishing Co., Inc.	A PICTURE OF ME (WITHOUT YOU) George Richey Norris Wilson Al Gallico Music Corp. Algee Music Corp.	TO KNOW HIM IS TO LOVE HIM Phil Spector Vogue Music, Inc.
FOR THE GOOD TIMES Kris Kristofferson Buchhorn Music Publishing, Inc.	JUST FOR WHAT I AM Dallas Frazier A. L. (Doodle) Owens Blue Crest Music, Inc. Hill and Range Songs, Inc.	PRETEND I NEVER HAPPENED Willie Nelson Willie Nelson Music, Inc.	TRACES Buddy Bue James B. Cobb Jr. Emory Gordy Jr. Low-Sal, Inc.
FUNNY FACE Donna Fargo Algee Music Corp. Prima-Donna Music Co.	KATE Marty Robbins Meriposa Music, Inc.	RATED X Loretta Lynn Sure-Fire Music Co., Inc.	WHITE SILVER SANDS Charles Matthews Gladya Reinhardt Sherrine Music Co.
GENTLE ON MY MIND John Hartford Gleaser Publications, Inc.	KEEP ME IN MIND Glenn Sutton George Richey Flagship Music, Inc.	REACH OUT YOUR HAND AND TOUCH SOMEBODY Billy Sherrill Tammy Wynette Algee Music Corp. Altam Music Corp.	WOMAN (SENSUOUS WOMAN) Gary S. Paxton Acoustic Music
GOOD THINGS Billy Sherrill Norris Wilson Carmol Taylor Algee Music Corp.	THE KEY'S IN THE MAILBOX Harlan Howard Fort Knox Music Co.	RELEASE ME Eddie Miller W. S. Stevenson Four Star Music Co., Inc.	YOU TOOK ALL THE RAMBLIN' OUT OF ME Jerry Reed Vector Music
GOOD TIME CHARLIE'S GOT THE BLUES Denny O'Keefe Cottillon Music, Inc. Road Canon Music	KISS AN ANGEL GOOD MORNIN' Ben Peters Ben Peters Music	RHYTHM OF THE RAIN John Gummoe Warner-Tamerlane Publishing Corp.	
GOT THE ALL OVERS FOR YOU (ALL OVER ME) Freddie Hart Blue Book Music	LET'S ALL GO DOWN TO THE RIVER Earl Montgomery Sue Richards Altam Music Corp.	THE ROADMASTER Freddie Weller Spoonier Oldham Young World Music Equinox Music	
GRANDMA HARP Merle Haggard Blue Book Music	LONELY WOMEN MAKE GOOD LOVERS Freddie Weller Spoonier Oldham Young World Music Equinox Music		
THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo Algee Music Corp. Prima-Donna Music Co.	LONESOME 7-7203 Justin Tubb Cedarwood Publishing Co., Inc.		
HELP ME MAKE IT THROUGH THE NIGHT Kris Kristofferson Combine Music Corp.	THE LONESOMEST LONESOME Mac Davis Screen Gems-Columbia Music, Inc.		
	LOOKING BACK TO SEE Jim Ed Brown Maxine Brown Dandelion Music Co.		



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Randall

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THE 9th ANNUAL AWARDS SHOW

The Annual Awards of the Academy of Country Music were conceived as the best possible way of honoring people in the music field. The first ceremonies were held to a sell-out crowd at the Hollywood Palladium in 1966, and followed with similar attendance records at both The Beverly Hilton Hotel and The Century Plaza Hotel. This year's event marks the third consecutive year The John Wayne Theatre has been the site of the awards show, and still attendance records have superceded previous occasions.

The Award Show is always a gala event; highlighted by the top entertainers in country and western music. The evening also enjoys the "suspense" of waiting to discover what artists are being honored for their achievements.

This year's Ninth Annual Academy of Country Music Awards Show and banquet adds a new and exciting dimension with its telecast on March 28th on ABC-TV's "Wide World of Entertainment" from 11:30 p.m. to 1:00 a.m.

Executive Producers for this year's show and telecast are Gene Weed and Milt Klein and it is also produced by Mr. Weed. The Director is Allan Angus, who along with Roger Miller, Hugh Cherry, Gene, are the show's writers. The Associate Producer is Ron Weed. Mr. Bill Strange is the Musical Director and the Sound Director is Wally Heider. The excellent video tape facilities have been provided by

Mobilimage. Jim Kilgore brings his unique creativity to the Lighting Director. Miss Dana Victor is the production assistant, and the entire concept and television production is The Film Factory.

This year's gala evening commences with a 7:30 p.m. cocktail party followed by dinner and the 9:00 p.m. show. Mr. Roger Miller is the Master of Ceremonies, and the "country show of the year" certainly enjoys this singular status with the following stars appearing as performers: Miss Loretta Lynn, Roy Clark, Charlie Rich, Donna Fargo, Conway Twitty, Tanya Tucker, Tom T. Hall, and Freddie Hart. Of parallel magnitude are the guest star presenters, which include: George Lindsey, Jerry Wallace, Barbara Mandrell, Bob Eubanks, Barbi Benton, Gunilla Hutton, and Dennis Weaver.

It is thus indeed gratifying and an honor for The Academy of Country Music to assemble such exceptional individuals who have offered their fine creativity for the purpose of the Academy and the newly established Marty Landau Relief Fund which will benefit from this evening.

With tasteful staging, and the significant camaraderie of country feeling, we sincerely hope this Ninth Annual Awards Show becomes a permanent page of your scrapbook.

COUNTRY-WIDE



Continental Trailways

A subsidiary of *Holiday Inns, inc.*

On behalf of Continental Trailways, I would like to take this opportunity to salute the fine artists who make up the country-western music industry.

It is our privilege to be able to provide you with country-wide bus transportation and we are proud of the part we play in promoting this American institution.

Gene Brown
Executive Vice-President



DOUG KERSHAW



WAYNE NEWTON



NUDIE

Last Year's Highlights



TOM T. HALL & DONNA FARGO



GENE AUTRY & LORETTA LYNN

KNOTT'S BERRY FARM



The John Wayne Theatre at Knott's Berry Farm

More than fifty years ago, Walter and Cordelia Knott set out their first berry patches on 10 acres of land in Buena Park, California.

Twenty years later, they began the building of an entertainment area with the starting of Ghost Town.

Next came the magnificent full-scale reproduction of Independence Hall in mid-1960, followed soon by Fiesta Village.

In 1971, on part of their 150 acres devoted to entertainment, something new and exciting emerged — Gypsy Camp and the John Wayne Theatre.

Though each of the theme areas is unique, it is the John Wayne Theatre which has opened up new horizons for the Knott family.

The fully-equipped, enclosed theatre is the only one of its kind in Orange County and stands as a tribute both to the Farm and to the man for whom it was named, actor John Wayne.

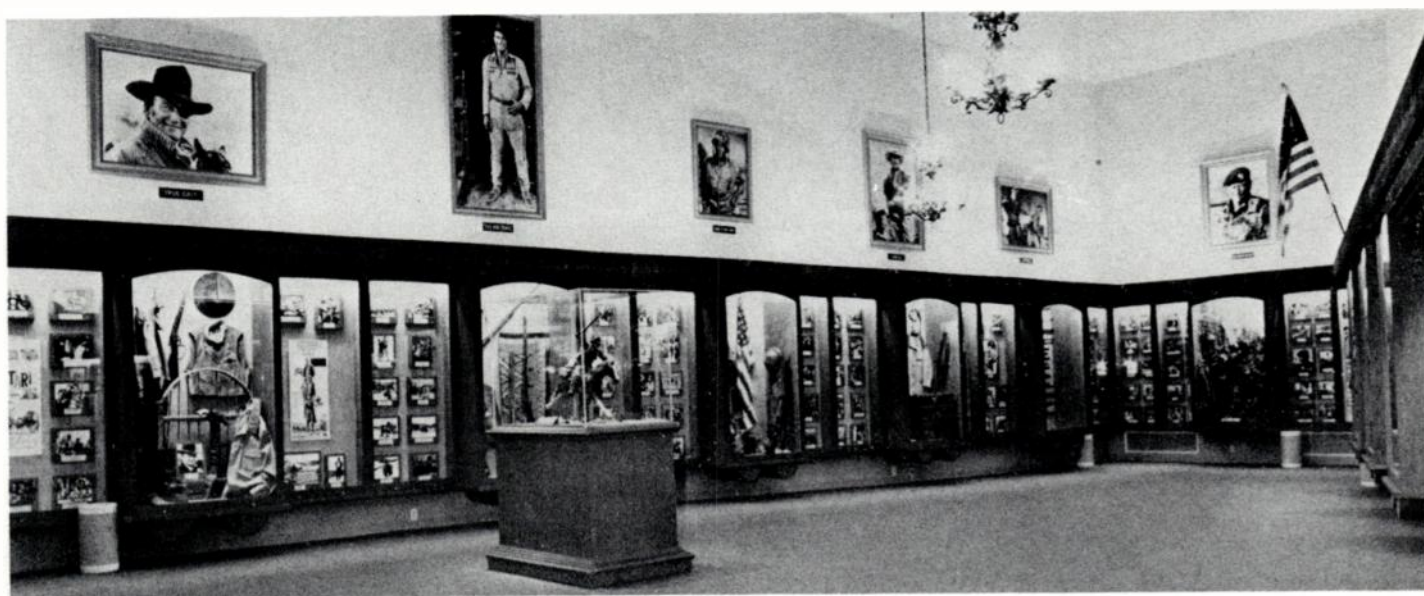
The theatre is comprised of seating for more than 2,000 persons and includes an exceptionally large stage capable of accommodating an infinite variety of stage, ice, or movie productions. Most unusual of all is a

museum-like room (which serves as the lobby) containing an extensive collection of John Wayne memorabilia tracing his more than 40 years in the motion picture business.

In the John Wayne Room are theatre posters, handbills, and photographs from many of his more than 200 movies. Also included are some of Wayne's costumes from such pictures as his academy award winning "True Grit"; the money chest and other props which figured prominently in his newest release "Big Jake"; and guns used in "Big Trail," the 1930 film in which Wayne earned his first starring role. Hundreds of other irreplaceable items are either owned by the renowned western star or related to the career of the man who has become one of the best box-office draws in the history of motion pictures.

The theatre itself is largely devoted to the presentation of live, on-stage entertainment although it is also equipped with the latest in movie projection equipment. The theatre made its debut with the world premiere of Wayne's newest motion picture, "Big Jake."

As an entertainment center, in the theatre and throughout the other four theme areas, Knott's Berry Farm continues to be among the top attractions in the United States — second only to Disneyland in annual attendance.



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FAMOUS MUSIC	CHARLES ROSS
FAR—DELL RECORD'S	PETER SIMONE
4 STAR MUSIC	GEORGE STEELE AND THE STEELERS
GNP CRESCENDO RECORD CO., INC.	JEFF STERN
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FREDDIE HART	MICHELE TOLIN
NORM HESSLINK	STEVE TOLIN
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HOWARD JOHNSON'S	UNITED TALENT
JOE JOHNSON	NILA MAY VRANESH—ENTERTAINER
BOB KAYE	DAVE WARNER AND THE MODERN COUNTRY MEN
CHARLES KAYE	GENE WEED
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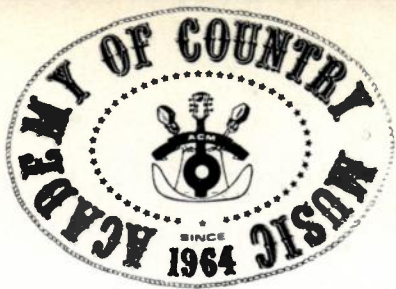
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BOB LUMAN FREDDY WELLER

THE SPURRLAWS MINNIE PEARL
GORDIE TAPP GUNILLA HUTTON





The Academy of 1973 Awards

1

BASS:

- ☐ Jack Armstrong
- ☐ Larry Booth
- ☐ Billy Graham
- ☐ James O'Rafferty
- ☐ Curtis Stone

2

DRUMS:

- ☐ Biff Adam
- ☐ Archie Francis
- ☐ Buddy Harmon
- ☐ Danny Lane
- ☐ Jerry Wiggins

3

FIDDLE:

- ☐ Billy Armstrong
- ☐ Johnny Gimble
- ☐ Doug Kershaw
- ☐ Tokyo Matsu
- ☐ Don Rich

4

LEAD GUITAR:

- ☐ Al Bruno
- ☐ James Burton
- ☐ Danny Michaels
- ☐ Roy Nichols
- ☐ Don Rich

5

PIANO:

- ☐ Floyd Cramer
- ☐ Glen Harden
- ☐ Roscoe Horton
- ☐ Charlie Rich
- ☐ Hargus Robbins

6

STEEL GUITAR:

- ☐ Bobby Boyd
- ☐ Buddy Emmons
- ☐ Lloyd Green
- ☐ J. D. Maness
- ☐ Red Rhodes

7

BAND OF THE YEAR (Touring):

- ☐ Brush Arbor
- ☐ Buckeroos-Buck Owens
- ☐ Heartbeats-Freddie Hart
- ☐ Nashville Brass-Danny Davis
- ☐ Statesiders-Mel Tillis
- ☐ Storytellers-Tom T. Hall
- ☐ Strangers-Merle Haggard

8

BAND OF THE YEAR (Non-Touring):

- ☐ Tony Booth Band-Tony Booth
- ☐ Palomino Ryders-Jerry Inman
- ☐ Rebel Playboys-Danny Michaels
- ☐ Sound Company-Ronnie Truhett
- ☐ Tennesseans-Billy Mize

9

COUNTRY NIGHT CLUB:

- ☐ Brandin' Iron-San Bernardino, California
- ☐ Cal's Coral-Los Angeles, California
- ☐ Nashville Beach-Long Beach, California
- ☐ Nashville West-El Monte, California
- ☐ Palomino-North Hollywood, California

10

MOST PROMISING FEMALE VOCALIST:

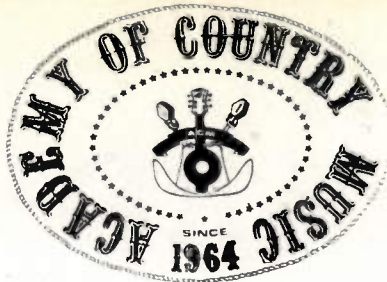
- ☐ Debbie Hawkins
- ☐ Olivia Newton John
- ☐ Sharon Leighton
- ☐ Lawanda Lindsay
- ☐ Linda Ronstadt



DISC JOCKEY OF THE YEAR & RADIO STATION OF THE YEAR

Award winners were selected by the major music trade publications, The Gavin Report and the country promotion men for record companies in conjunction with The Board of Directors.

Country Music Nominations



11 MOST PROMISING MALE VOCALIST

- ☐ Larry Booth
- ☐ Dorsey Burnette
- ☐ Danny Michaels
- ☐ Ronnie Milsap
- ☐ Little Joe Shaver
- ☐ Red Steagall

15 TOP FEMALE VOCALIST OF THE YEAR

- ☐ Barbara Fairchild
- ☐ Donna Fargo
- ☐ Loretta Lynn
- ☐ Anne Murray
- ☐ Dolly Parton
- ☐ Susan Raye

12 TOP VOCAL DUET OR GROUP

- ☐ Brush Arbor
- ☐ Chapparral Brothers
- ☐ Dolly Parton/Porter Waggoner
- ☐ Statler Brothers
- ☐ Conway Twitty/Loretta Lynn

13 ALBUM OF THE YEAR (Award to Artist, Producer and Record Co.)

- ☐ Behind Closed Doors—Charlie Rich
- ☐ I Love Dixie Blues—Merle Haggard
- ☐ Introducing Johnny Rodriguez
Johnny Rodriguez
- ☐ Louisiana Woman, Mississippi Man
Loretta Lynn/Conway Twitty
- ☐ Love is the Foundation
Loretta Lynn

14 TOP MALE VOCALIST OF THE YEAR

- ☐ Merle Haggard
- ☐ Tom T. Hall
- ☐ Charlie Rich
- ☐ Marty Robbins
- ☐ Johnny Rodriguez
- ☐ Conway Twitty

16 SINGLE OF THE YEAR (Award to Artist, Producer and Record Co.)

- ☐ The Americans—Byron McGregor
- ☐ Most Beautiful Girl—Charlie Rich
- ☐ Behind Closed Doors—Charlie Rich
- ☐ If We Make It Through December
Merle Haggard
- ☐ Satin Sheets—Jeanne Pruett

17 ENTERTAINER OF THE YEAR:

- ☐ Roy Clark
- ☐ Merle Haggard
- ☐ Charlie Rich
- ☐ Johnny Rodriguez
- ☐ Mel Tillis

18 SONG OF THE YEAR (Award to Composer and Publisher)

- ☐ Behind Closed Doors—K. O'Dell
- ☐ Most Beautiful Girl—
N. Wilson/B. Sherrill/R. Bourke
- ☐ If We Make It Through December
Merle Haggard
- ☐ Old Dogs Children & Watermelon Wine
Tom T. Hall
- ☐ Why Me—Kris Kristofferson



SPECIAL AWARDS

Jim Reeves Memorial Award

Pioneer Award

PAST AWARD WINNERS

AWARD WINNERS FOR 1965

MAN OF THE YEAR ROGER MILLER
TOP MALE VOCALIST BUCK OWENS
TOP FEMALE VOCALIST BONNIE OWENS
BEST SONG WRITER ROGER MILLER
BEST BANDLEADER OR BAND BUCK OWENS
BEST VOCAL GROUP BONNIE OWENS & MERLE HAGGARD
BEST TV PERSONALITY BILLY MIZE
BEST RADIO PERSONALITY BIFF COLLIE
BEST PRODUCER / A & R MAN KEN NELSON
BEST TALENT MANAGEMENT JACK McFADDEN
BEST MUSIC PUBLISHER CENTRAL SONGS
BEST MUSIC PUBLICATION BILLBOARD MAGAZINE
BEST NIGHTCLUB THE PALOMINO
MOST PROMISING MALE VOCALIST MERLE HAGGARD
MOST PROMISING FEMALE VOCALIST KAYE ADAMS
BEST STEEL GUITAR RED RHODES
BEST FIDDLE BILLY ARMSTRONG

BEST LEAD GUITAR PHIL BAUGH
BEST BASS BOB MORRIS
BEST PIANO BILLY LIEBERT
BEST DRUMS MUDDY BERRY



AWARD WINNERS FOR 1966

MAN OF THE YEAR DEAN MARTIN
TOP MALE VOCALIST MERLE HAGGARD
TOP FEMALE VOCALIST BONNIE GUITAR
SONG OF THE YEAR APARTMENT No. 9
(Bobby Austin/Fuzzy Owens/Johnny Paycheck)
BEST BANDLEADER BUCK OWENS BUCKAROOS
BEST VOCAL GROUP
BONNIE OWENS & MERLE HAGGARD
BEST TV PERSONALITY BILLY MIZE
BEST RADIO PERSONALITY
BIFF COLLIE/ BOB KINGSLEY (Tie)
BEST PRODUCER/A&R MAN KEN NELSON
BEST TALENT MANAGEMENT JACK McFADDEN
BEST MUSIC PUBLISHER CENTRAL SONGS
BEST COUNTRY NIGHTCLUB THE PALOMINO
MOST PROMISING VOCAL GROUP
BOB MORRIS & FAYE HARDIN
MOST PROMISING MALE VOCALIST BILLY MIZE
MOST PROMISING FEMALE VOCALIST CATHIE TAYLOR
BEST STEEL GUITAR
TOM BRUMLEY/ RALPH MOONEY (Tie)
BEST FIDDLE BILLY ARMSTRONG
BEST LEAD GUITAR JIMMY BRYANT



Thanks

LYNN ANDERSON COLUMBIA
BAKERSFIELD BRASS CAPITOL
TOMMY CASH EPIC
ROY CLARK DOT
DANNY DAVIS RCA
DONNA FARGO DOT
BOBBY GOLDSBORO UNITED ARTISTS
FREDDIE HART CAPITOL
WAYLON JENNINGS RCA

BOB LUMAN EPIC
RONNIE PROPHET MANDALLA
JEANNIE C. RILEY MGM
JEAN SHEPARD UNITED ARTISTS
NAT STUCKEY RCA
DIANA TRASK DOT
TANYA TUCKER COLUMBIA
HANK WILLIAMS, JR. MGM

For the best year ever!

BEST BASS BOB MORRIS
 BEST PIANO BILLY LIEBERT
 BEST DRUMS JERRY WIGGINS



AWARD WINNERS FOR 1967

MAN OF THE YEAR JOEY BISHOP
 TOP MALE VOCALIST GLEN CAMPBELL
 TOP FEMALE VOCALIST LYNN ANDERSON
 SONG OF THE YEAR . .

IT'S SUCH A PRETTY WORLD TODAY

BEST ALBUM . . . GENTLE ON MY MIND/GLEN CAMPBELL
 BEST BANDLEADER/BAND . . . BUCK OWENS/BUCKAROOS
 BEST VOCAL GROUP SONS OF THE PIONEERS
 BEST DUET MERLE HAGGARD/BONNIE OWENS
 BEST TV PERSONALITY BILLY MIZE
 BEST RADIO PERSONALITY BOB KINGSLEY
 BEST PRODUCER/A&R MAN AL DeLORY
 BEST MUSIC PUBLISHER FREEWAY MUSIC
 MOST POPULAR COUNTRY NIGHTCLUB . . . THE PALOMINO
 MOST PROMISING MALE VOCALIST JERRY INMAN
 MOST PROMISING FEMALE VOCALIST . . BOBBIE GENTRY
 BEST STEEL GUITAR RED RHODES
 BEST LEAD GUITAR JIMMY BRYANT
 BEST PIANO EARL BALL
 BEST BASS RED WOOTEN
 BEST FIDDLE BILLY ARMSTRONG
 BEST DRUMS PEE WEE ADAMS



AWARD WINNERS FOR 1968

COUNTRY MUSIC MAN OF THE YEAR . . TOM SMOTHERS
 DIRECTORS' AWARD NUDIE
 PIONEER AWARD "UNCLE ART" SATHERLY
 MOST PROMISING FEMALE CHERYL POOLE
 MOST PROMISING MALE RAY SANDERS
 TOP FEMALE VOCALIST CATHIE TAYLOR
 TOP MALE VOCALIST GLEN CAMPBELL
 ALBUM OF THE YEAR

GLEN CAMPBELL and BOBBIE GENTRY

SINGLE RECORD OF THE YEAR (Award to Artist)

"Little Green Apples"/ROGER MILLER

SONG OF THE YEAR (Award to Composer)

"Witchita Lineman"/JIM WEBB

TOP VOCAL GROUP JOHNNY & JONIE MOSBY
 BAND OF THE YEAR (Club) . . .

BILLY MIZE'S TENNESSEANS

BAND OF THE YEAR (Touring) BUCKAROOS
 RADIO PERSONALITY (Regional) TEX WILLIAMS
 RADIO PERSONALITY (Los Angeles) LARRY SCOTT
 TV PERSONALITY GLEN CAMPBELL
 COUNTRY NIGHTCLUB (Regional) GOLDEN NUGGET
 COUNTRY NIGHTCLUB (Metropolitan) PALOMINO
 STEEL GUITAR RED RHODES
 PIANO EARL BALL
 LEAD GUITAR JIMMY BRYANT
 FIDDLE BILLY ARMSTRONG
 DRUMS JERRY WIGGINS
 BASS RED WOOTEN

AWARD WINNERS FOR 1969

MAN OF THE YEAR . .

JOHN AYLESWORTH - FRANK PEPIATT

PIONEER AWARD BOB WILLS
 JIM REEVES MEMORIAL AWARD JOE ALLISON
 MAN OF THE DECADE MARTY ROBBINS
 SPECIALTY INSTRUMENT JOHN HARTFORD
 RHYTHM GUITAR JERRY INMAN
 COMEDY ACT ROY CLARK
 MOST PROMISING MALE VOCALIST FREDDY WELLER
 MOST PROMISING FEMALE VOCALIST . . . DONNA FARGO
 TOP FEMALE VOCALIST TAMMY WYNETTE
 TOP MALE VOCALIST MERLE HAGGARD
 ALBUM OF THE YEAR OKIE FROM MUSKOGEE
 SINGLE RECORD OF THE YEAR . . .

OKIE FROM MUSKOGEE

SONG OF THE YEAR OKIE FROM MUSKOGEE
 TOP VOCAL GROUP KIMBERLYS
 BAND OF THE YEAR . . . MERLE HAGGARD'S STRANGERS
 DISC JOCKEY DICK HAYNES
 TV PERSONALITY JOHNNY CASH
 NIGHTCLUB PALOMINO CLUB
 STEEL GUITAR BUDDY EMMONS
 PIANO FLOYD CRAMER
 LEAD GUITAR AL BRUNO
 FIDDLE BILLY ARMSTRONG
 DRUMS JERRY WIGGINS
 BASS BILLY GRAHAM



AWARD WINNERS FOR 1970

MAN OF THE YEAR HUGH CHERRY
 JIM REEVES MEMORIAL AWARD BILL BOYD
 PIONEER AWARD TEX RITTER, PATSY MONTANA
 ENTERTAINER OF THE YEAR MERLE HAGGARD
 TOP MALE VOCALIST MERLE HAGGARD
 TOP FEMALE VOCALIST LYNN ANDERSON
 ALBUM OF THE YEAR FOR THE GOOD TIMES
 SINGLE RECORD OF THE YEAR . . .

FOR THE GOOD TIMES

SONG OF THE YEAR FOR THE GOOD TIMES
 TOP VOCAL GROUP KIMBERLYS
 MOST PROMISING MALE VOCALIST BUDDY ALAN
 MOST PROMISING FEMALE VOCALIST SAMMI SMITH
 COUNTRY NIGHTCLUB PALOMINO CLUB
 TV PERSONALITY JOHNNY CASH
 NEWS PUBLICATION BILLBOARD
 RADIO STATION KLAC, Los Angeles
 DISC JOCKEY CORKY MAYBERRY, KBBQ
 COMEDY ACT ROY CLARK
 BAND OF THE YEAR (Non-Touring) . .

THE TONY BOOTH BAND

BAND OF THE YEAR (Touring) THE STRANGERS
 STEEL GUITAR J. D. MANESS
 PIANO FLOYD CRAMER
 LEAD GUITAR AL BRUNO
 FIDDLE BILLY ARMSTRONG
 DRUMS ARCHIE FRANCIS
 BASS BILLY GRAHAM & DOYLE HOLLY

AWARD WINNERS FOR 1971

MAN OF THE YEAR WALTER KNOTT
 JIM REEVES MEMORIAL AWARD ROY ROGERS
 PIONEER AWARD BOB NOLAN, STUART HAMLIN,
 TEX WILLIAMS
 ENTERTAINER OF THE YEAR FREDDIE HART
 TOP MALE VOCALIST FREDDIE HART
 TOP FEMALE VOCALIST LORETTA LYNN
 ALBUM OF THE YEAR EASY LOVIN'
 SINGLE RECORD OF THE YEAR . EASY LOVIN' FREDDIE HART

SONG OF THE YEAR EASY LOVIN'
 TOP VOCAL GROUP CONWAY TWITTY/LORETTA LYNN
 MOST PROMISING MALE VOCALIST TONY BOOTH
 MOST PROMISING FEMALE VOCALIST . BARBARA MANDRELL
 COUNTRY NIGHTCLUB PALOMINO CLUB,
 NORTH HOLLYWOOD, CALIF.

TV PERSONALITY GLEN CAMPBELL
 RADIO STATION KLAC, LOS ANGELES, CA.
 DISC JOCKEY LARRY SCOTT (KLAC)
 COMEDY ACT ROY CLARK
 BAND OF THE YEAR TONY BOOTH BAND
 (Non-Touring)
 BAND OF THE YEAR STRANGERS
 (Touring)
 STEEL GUITAR J. D. MANNESS
 PIANO FLOYD CRAMER
 LEAD GUITAR AL BRUNO
 FIDDLE BILLY ARMSTRONG
 DRUMS JERRY WIGGINS
 BASS LARRY BOOTH

AWARD WINNERS FOR 1972

MAN OF THE YEAR LAWRENCE WELK
 JIM REEVES MEMORIAL AWARD THURSTON MOORE
 PIONEER AWARD CLIFFIE STONE, GENE AUTRY
 ENTERTAINER OF THE YEAR ROY CLARK
 TOP MALE VOCALIST MERLE HAGGARD
 TOP FEMALE VOCALIST DONNA FARGO
 ALBUM OF THE YEAR HAPPIEST GIRL/USA
 SINGLE RECORD OF THE YEAR

HAPPIEST GIRL/USA—DONNA FARGO
 SONG OF THE YEAR HAPPIEST GIRL/USA
 TOP VOCAL GROUP STATLER BROTHERS
 MOST PROMISING MALE VOCALIST JOHNNY RODRIQUEZ
 MOST PROMISING FEMALE VOCALIST TANYA TUCKER
 COUNTRY NIGHTCLUB PALOMINO CLUB,
 NORTH HOLLYWOOD, CALIFORNIA
 TV PERSONALITY ROY CLARK
 RADIO STATION KLAC, LOS ANGELES, CALIFORNIA
 DISC JOCKEY LARRY SCOTT
 BAND OF THE YEAR (Non-Touring) TONY BOOTH BAND
 BAND OF THE YEAR (Touring) STRANGERS
 STEEL GUITAR BUDDY EMMONS
 PIANO FLOYD CRAMER
 LEAD GUITAR AL BRUNO
 FIDDLE BILLY ARMSTRONG
 DRUMS JERRY WIGGINS
 BASS LARRY GARNER (Booth)



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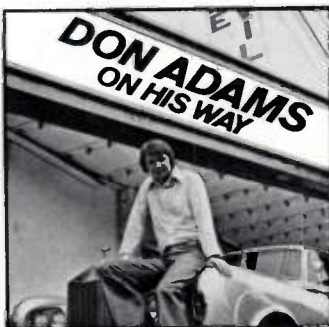
**NEW
RELEASES
from
ATLANTIC
COUNTRY**



**WILLIE NELSON
PHASES AND STAGES**



**DON ADAMS
ON HIS WAY**



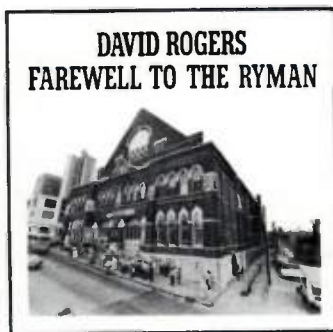
**TERRY STAFFORD
SAY, HAS ANYBODY SEEN
MY SWEET GYPSY ROSE**



Ms. Marti Brown



**DAVID ROGERS
FAREWELL TO THE RYMAN**



THIS IS HENSON CARGILL COUNTRY



ON ATLANTIC RECORDS AND TAPES



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SEE THE STARS PLAY MAR 23-24

with proceeds to the
MARTY LANDAU MEMORIAL FUND

CAMARILLO SPRINGS GOLF COURSE
Camarillo, California

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Marty Robbins

Molly Bee	★	Pat Boone
Roy Clark	★	Dave Elmendorf
Shug Fisher	★	Freddie Hart
Les Josephson	★	Chuck Knox
George Lindsey	★	Johnny Mann
David Ray	★	Del Reeves
Charlie Rich	★	Isiah Robertson
Lawrence Welk	★	Tex Williams
Fred Williamson	★	Jack Youngblood

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GALLERY

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CLARK



PAT
BOONE



GEORGE
LINDSAY



Academy of Country Music Golf Celebrities

JOHNNY
MANN

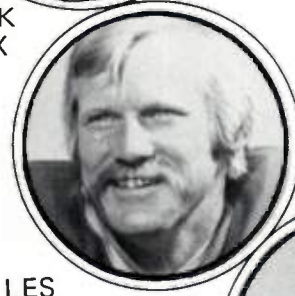


DAVID
RAY

CHUCK
KNOX



LES
JOSEPHSON



ISIAH
ROBERTSON



DAVE
ELMENDORF



JACK
YOUNGBLOOD



FREDDIE
HART



CHARLIE
RICH



LAWRENCE
WELK



MARTY
ROBBINS



ACTIVE AGENDA FOR COUNTRY WEEKEND

The First Annual Academy of Country Music Celebrity Golf Tournament has been scheduled for March 23rd and 24th at Camarillo Springs Golf Course it was announced recently by Cliffie Stone, President of the Academy and Rick Landy, Chairman of the Board of Directors.

All proceeds from the tournament will go to the Academy's newly created Marty Landau Memorial Trust Fund which will provide financial assistance to member of the Academy. Announcement of the fund's maturity and appeal application will be made at a later date.

The tournament will be tied in with the Academy's Ninth Annual Award Show, which this year will be held on Monday evening March 25th at the John Wayne Theatre at Knotts Berry Farm. As country music has grown in public interest in the past few years, so has the

academy, and this year's Award's Show takes another step with the telecast to be nationally aired on ABC-TV on March 29th 11:30 p.m. to 1:00 a.m.

This year's show will have Roger Miller as Master of Ceremonies and will have such stars as Miss Loretta Lynn, Roy Clark, Charlie Rich, Donna Fargo, Conway Twitty, Tanya Tucker, Tom T. Hall, and Freddie Hart appearing as Guest Stars. Also making appearances as Guest Presenters for the individual awards will be: George Lindsey, Jerry Wallace, Barbara Mandrell, Bob Eubanks, Barbi Benton, Gunilla Hutton, and Dennis Weaver.

The Celebrity golf event at Camarillo Springs, just north west of Los Angeles will have approximately 120 golfers competing in the two day event. Among the early celebrity entrants are: Lawrence Welk, Fred Williamson, Pat Boone, and George Lindsey, along with Los Angeles

Ram Coach Jack Knox. The weekend kicks-off with a Friday evening cocktail party and following Saturday's initial round of golf, the Sportsman Lodge in Encino, California will be the site of the dinner and show for all participants.

With the establishment of the Marty Landau Memorial Fund, a note of appreciation is made for the combined efforts of last year's prexy, Bill Boyd, current president, Cliffie Stone, and Rick Landy, Chairman of the Academy's Board of Directors. "In the course of encouraging individuals in country and western music a relief fund was created to be of assistance to artists, song writers, and others who, in time of need, could benefit by such financial aide. All contributions and information can be forwarded to the Academy of Country Music, Post Office Box 508, Hollywood, California 90028.

BEST WISHES FROM



PLACE

Merle Haggard
Bonnie Owens Haggard

"Strangers"

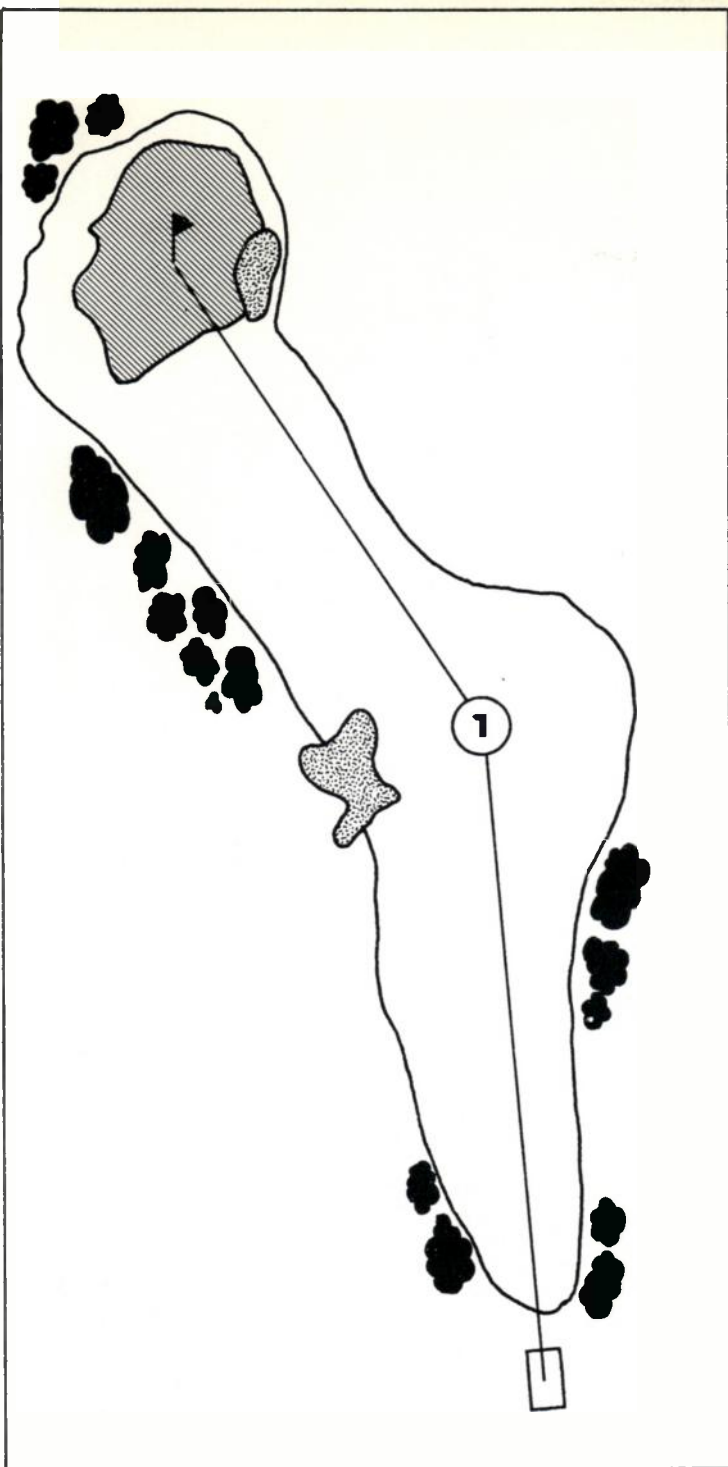
Roy Nichols
Norman Hamlet
Biff Adam
Mark Yeary
Johnny Meeks
Ronnie Reno
Tiny Moore

Fuzzy Owen
Dean Holloway
Lewis Talley
Bettie Azevedo
B J Stevens

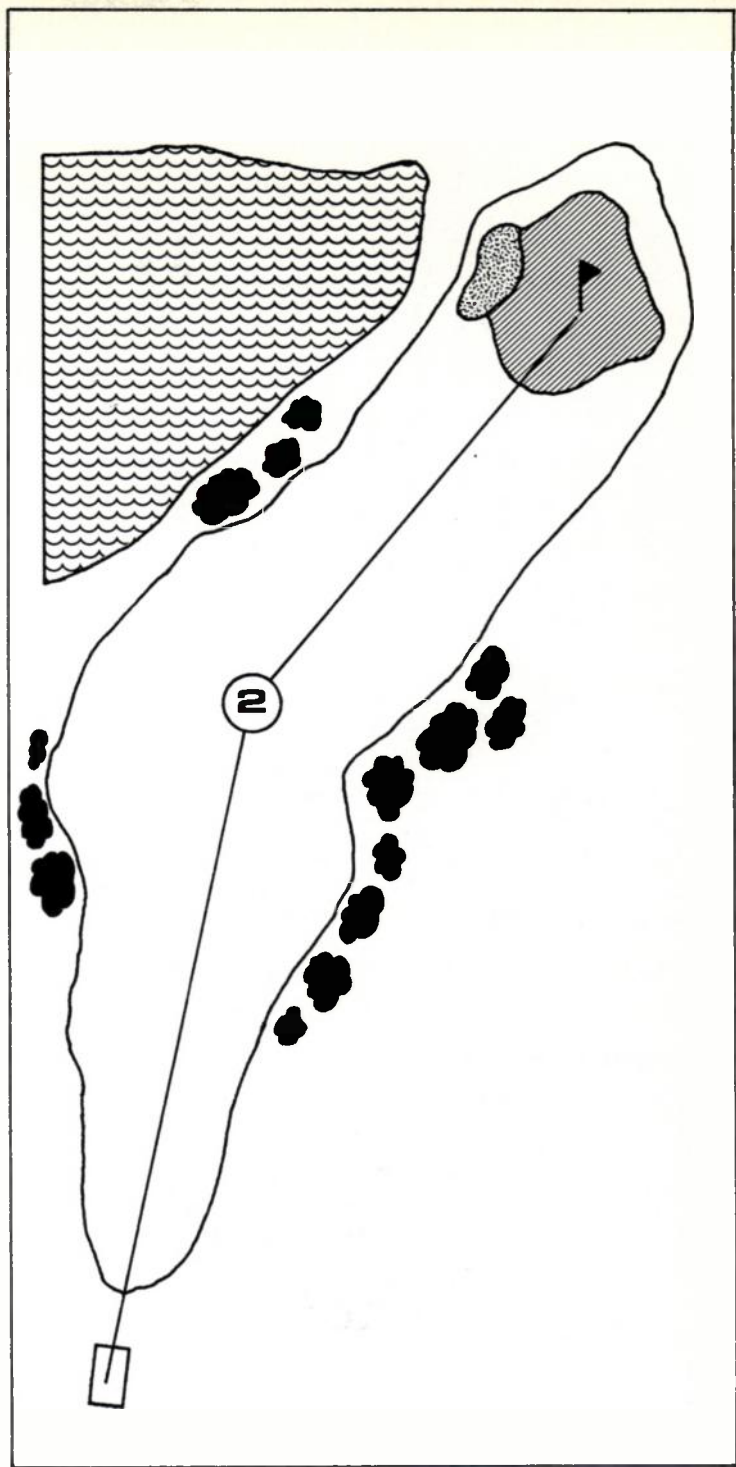
**CONGRATULATIONS
TO THE ACADEMY**

ATV MUSIC
AND GRANITE RECORDS

NOW RECORDING TEX WILLIAMS,
MOLLY BEE, RON FRASER,
CHASE MARTIN,
LINDA RING



① 391 YARDS PAR 4



② 393 YARDS PAR 4

JOE JOHNSON'S

4 STAR
★★★★★
MUSIC CO., INC.

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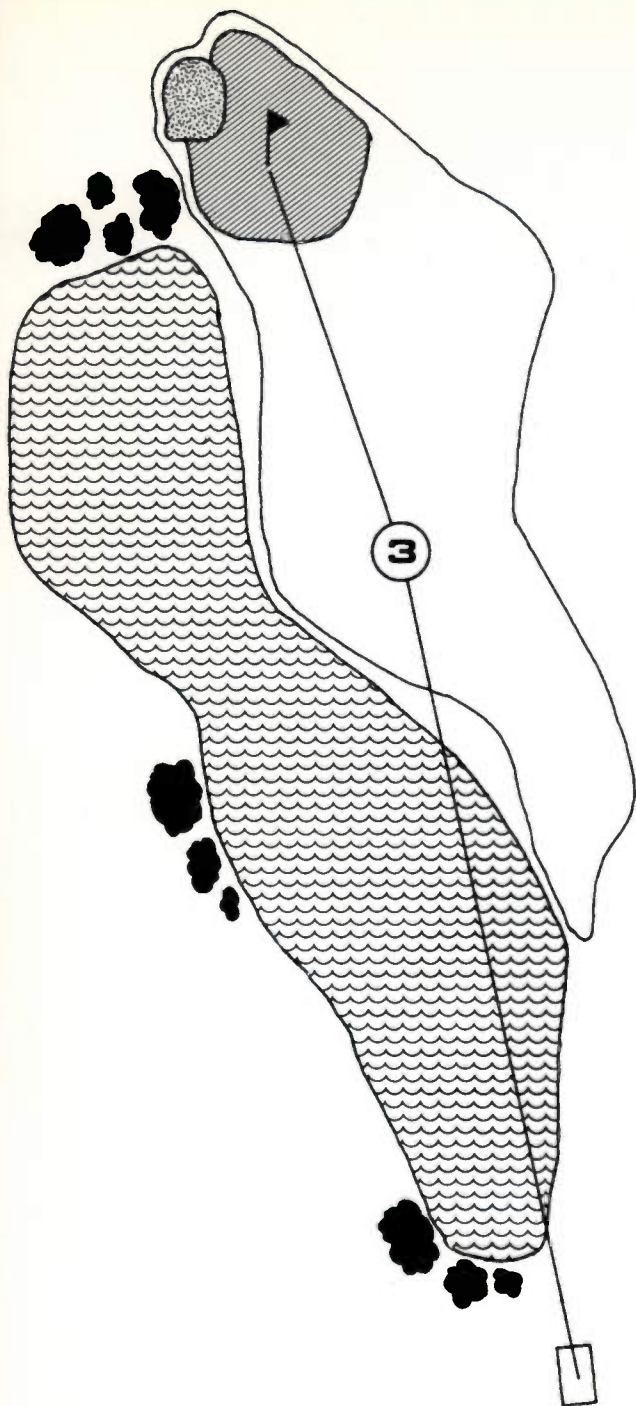
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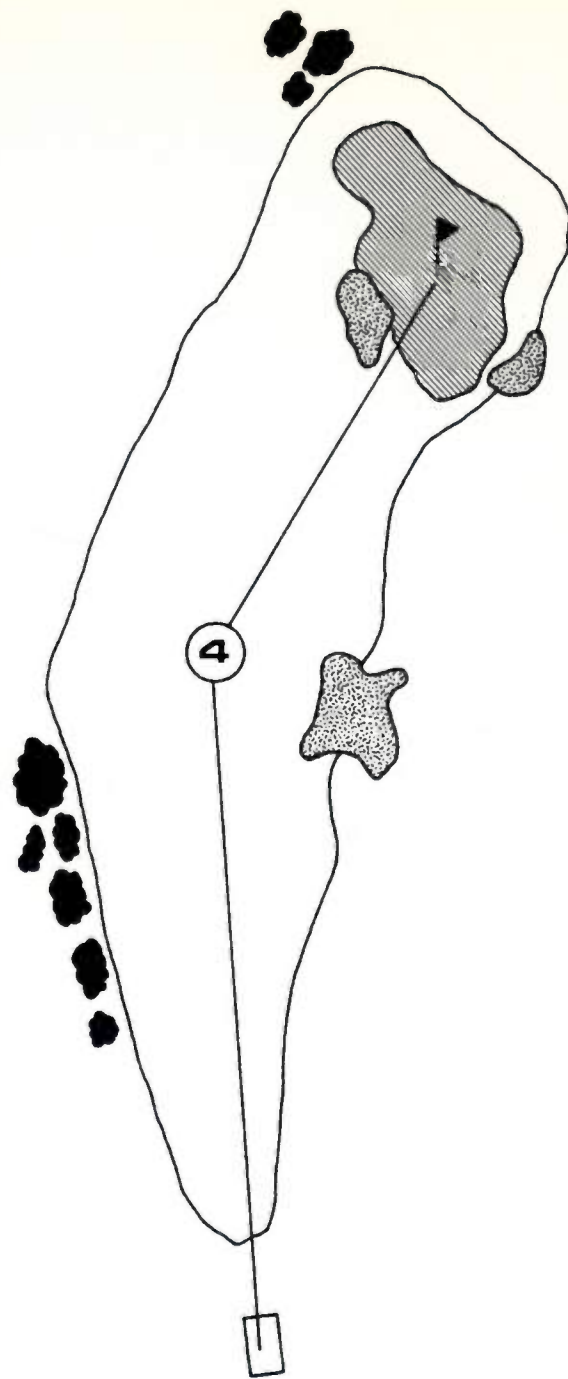
ABC-TV

March 28, 1974

Produced by Gene Weed



③ 200 YARDS PAR 3



④ 371 YARDS PAR 4



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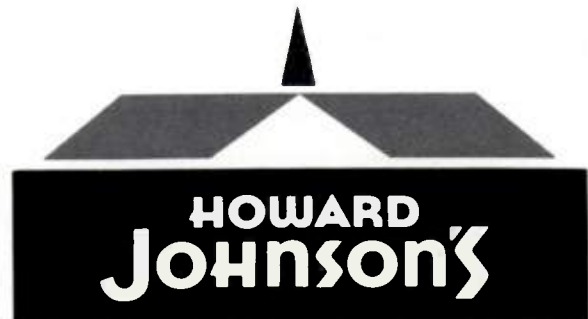
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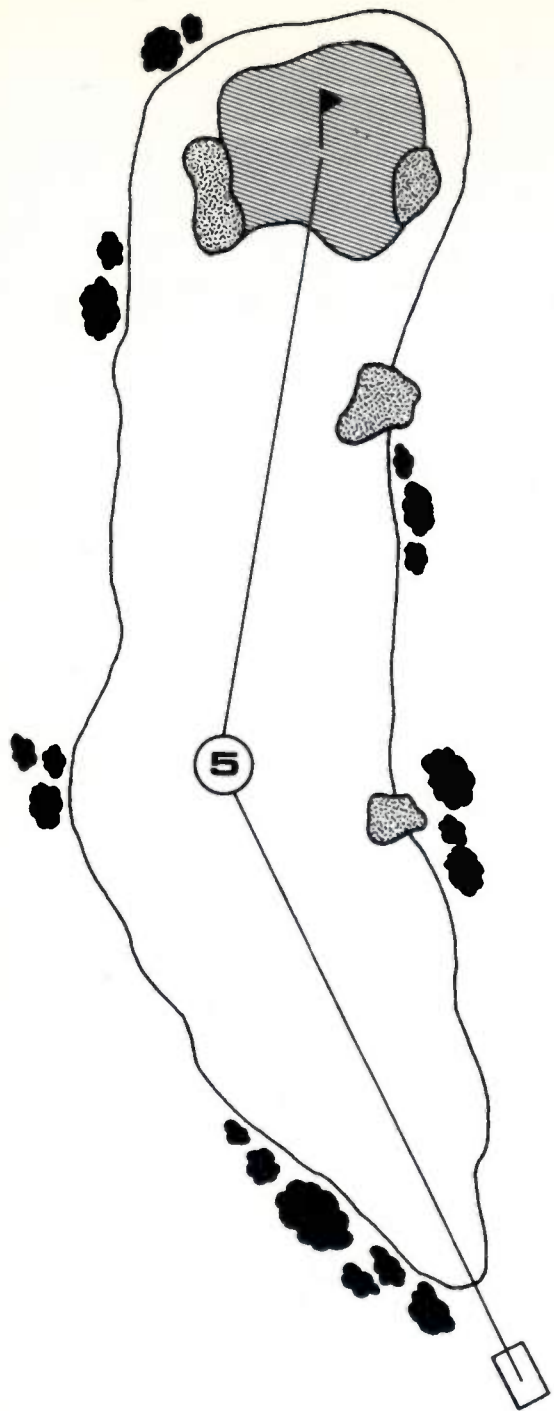
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5 560 YARDS PAR 5



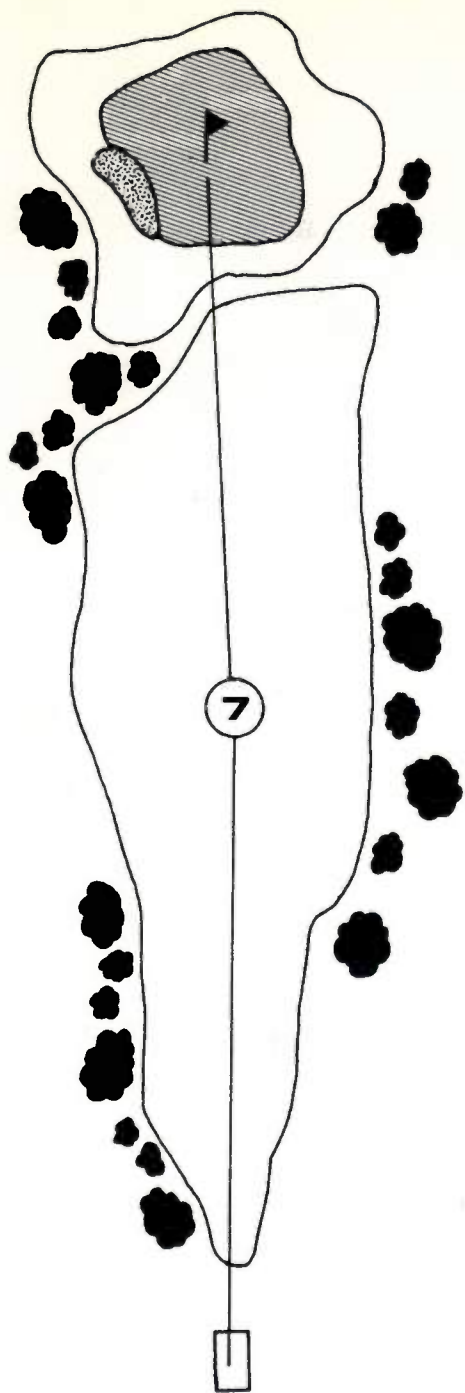
COLUMBIA RECORDS



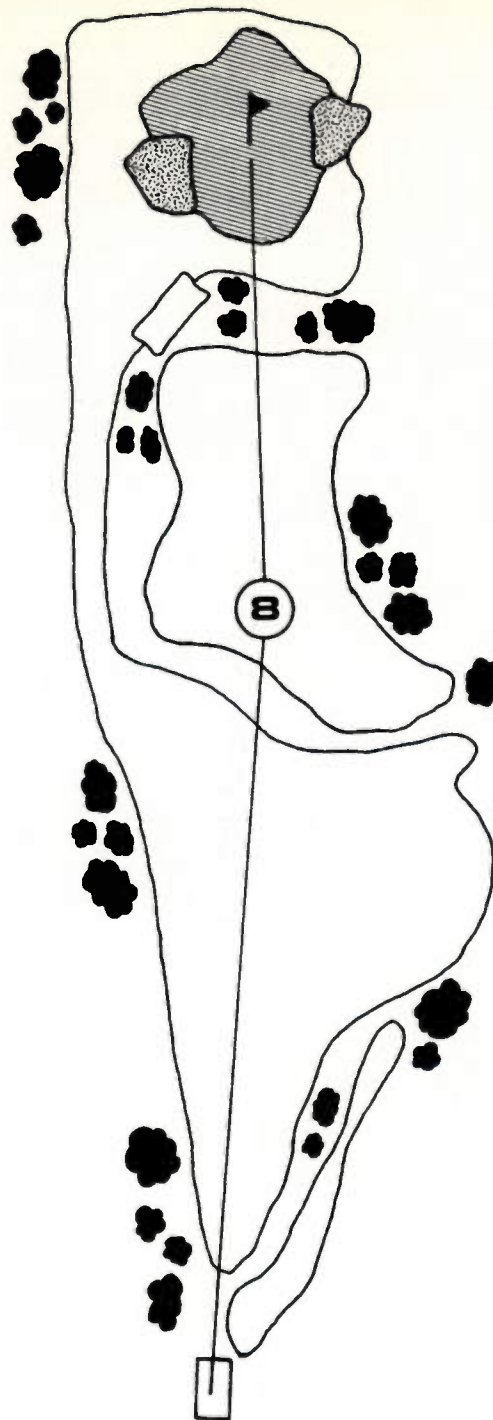
6 159 YARDS PAR 3



EPIC RECORDS



7 358 YARDS PAR 4



8 555 YARDS PAR 5

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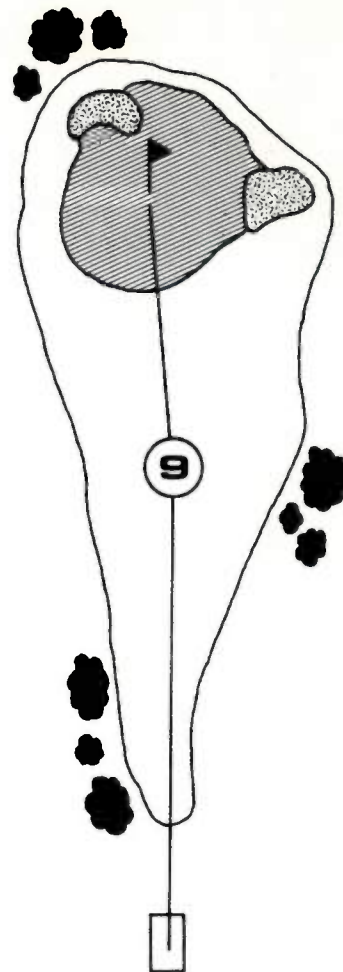
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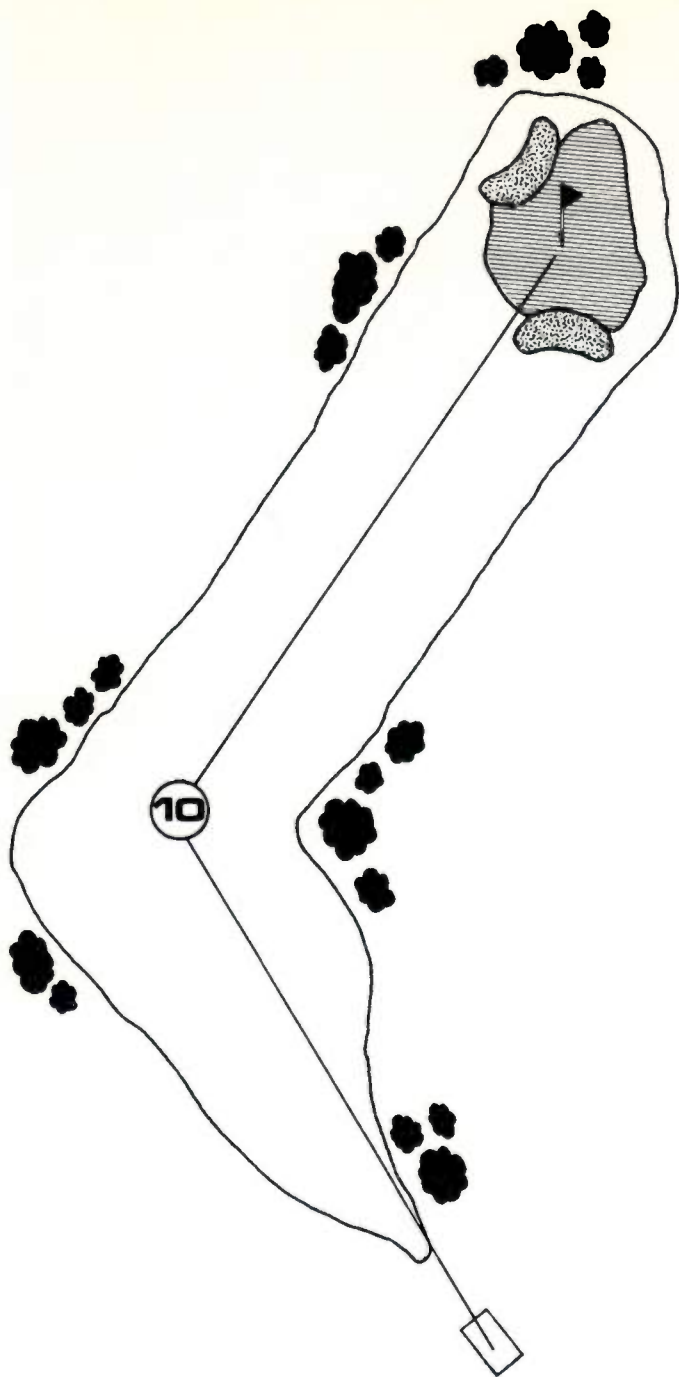
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9

197 YARDS PAR 3

ASCAP



10

473 YARDS PAR 5

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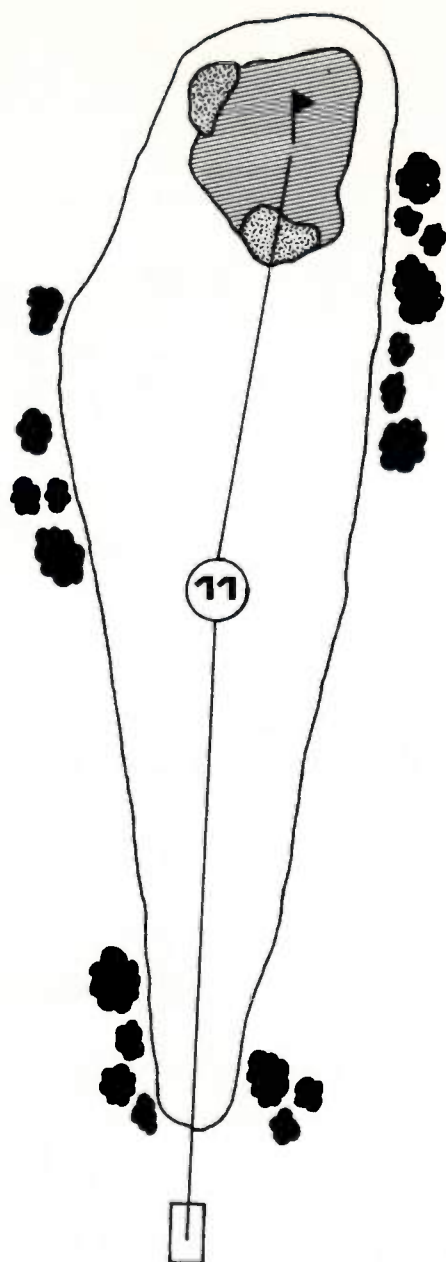


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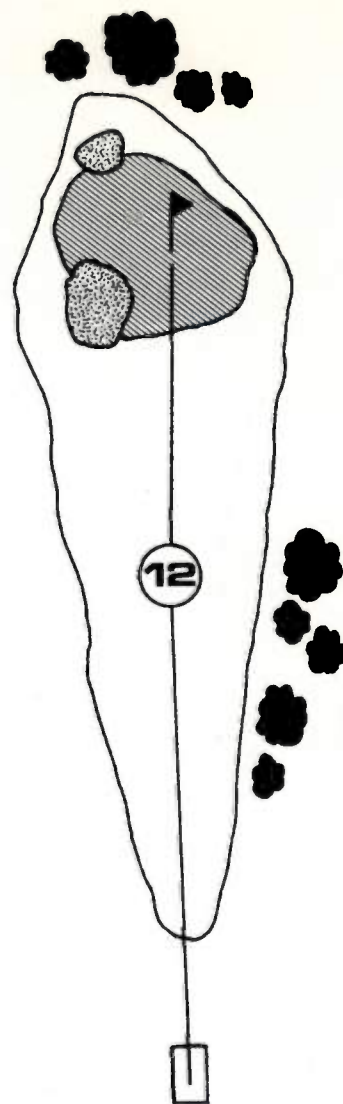
ROY HORTON
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HOLLYWOOD



11

382 YARDS PAR 4



12

217 YARDS PAR 3

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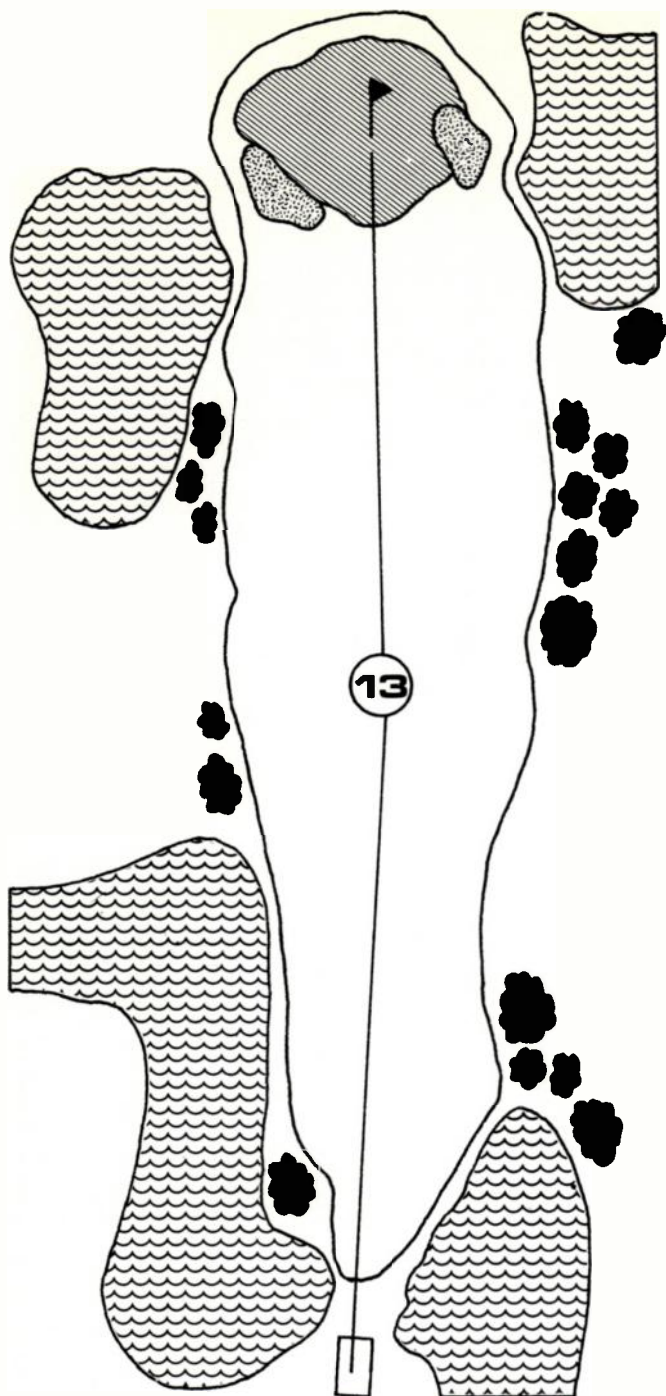
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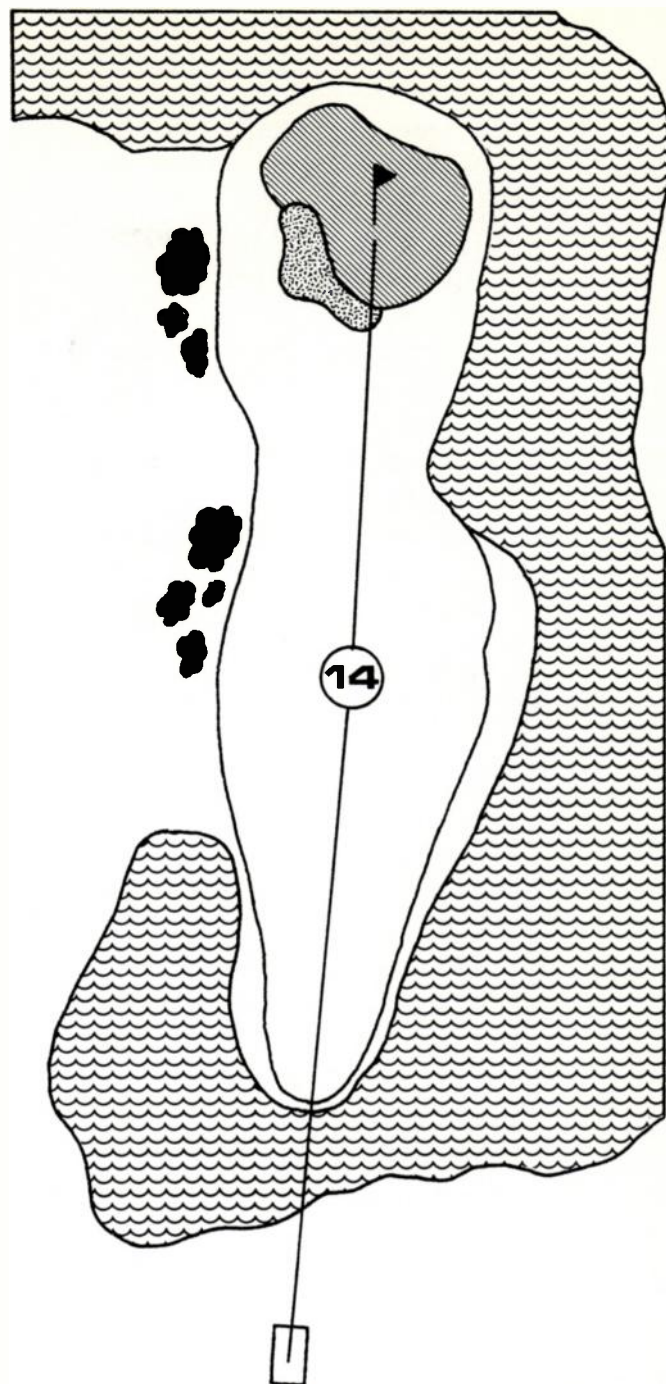
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Debra Barber
Bobby Bare
Jim Ed Brown
Josie Brown
Jethro Burns
Johnny Bush
Archie Campbell
Floyd Cramer
Pat Daisy
Danny Davis and
The Nashville Brass
Skeeter Davis
Lester Flatt
George Hamilton IV
Jimmy Hartsook
Waylon Jennings
Dickey Lee
Ronnie Milsap
The Nashville String Band
Dolly Parton
Kenny Price
Charley Pride
The Pridemans
Curtis Potter
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Jim Reeves
John Wesley Ryles
Johnny Russell
Brian Shaw
George Beverly Shea
Hank Snow
Gary Stewart
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Porter Wagoner
Dottie West
Karen Wheeler
Mac Wiseman



RCA Records and Tapes



13 546 YARDS PAR 5



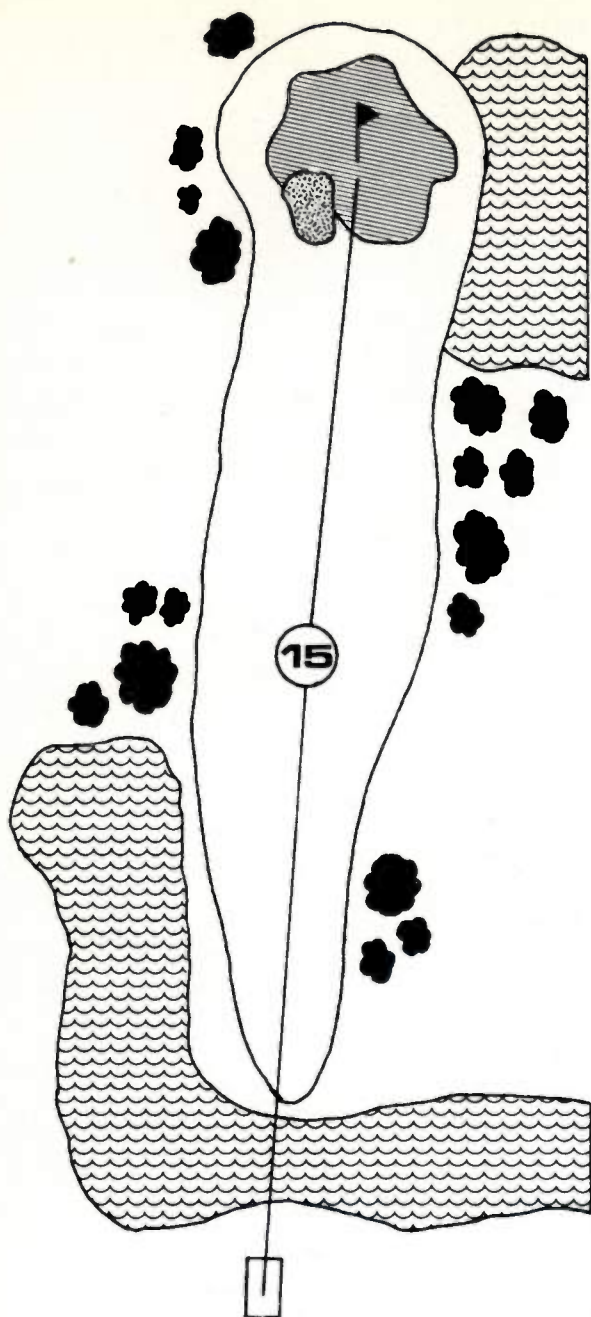
14 399 YARDS PAR 4

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THANKS

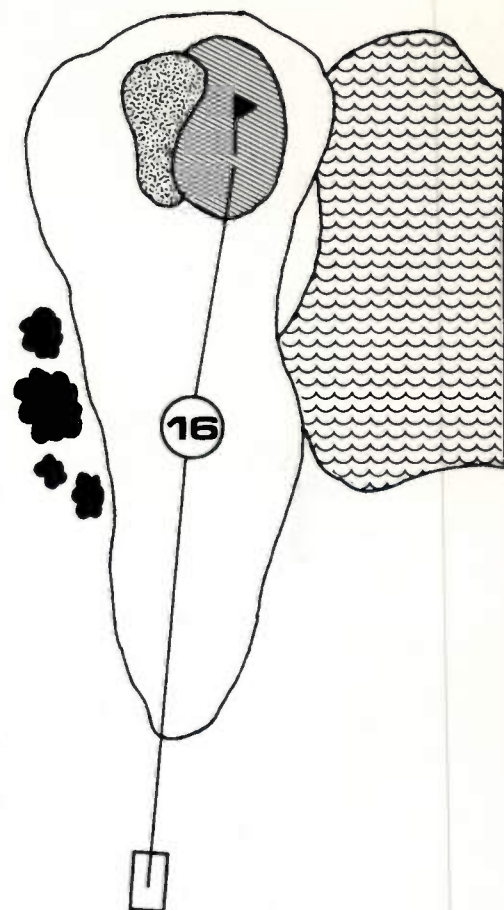
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15 410 YARDS PAR 4



16 169 YARDS PAR 3

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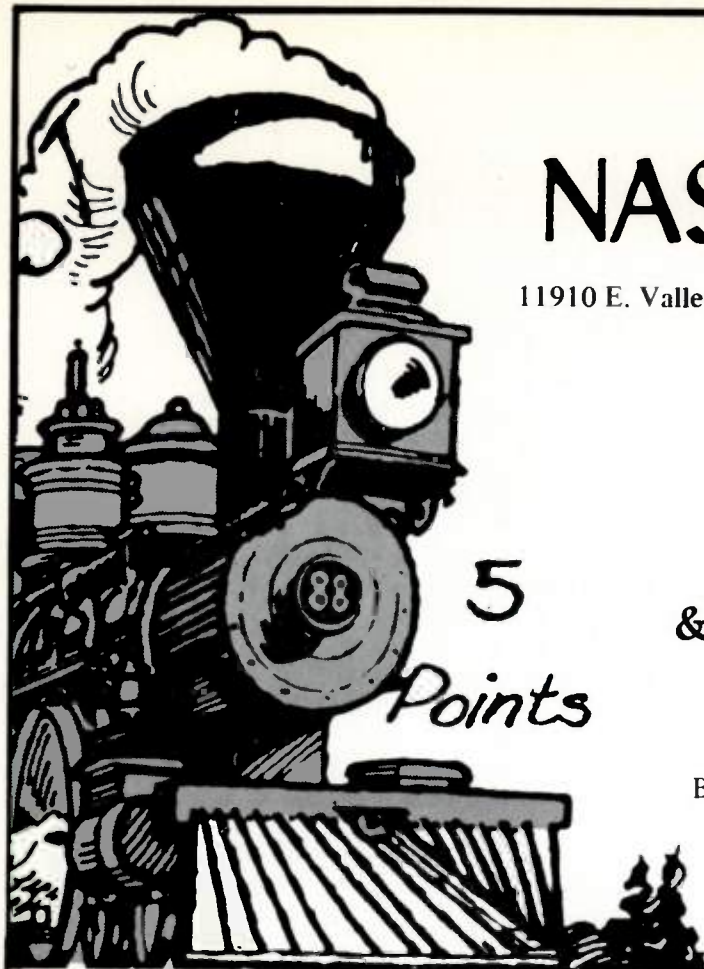
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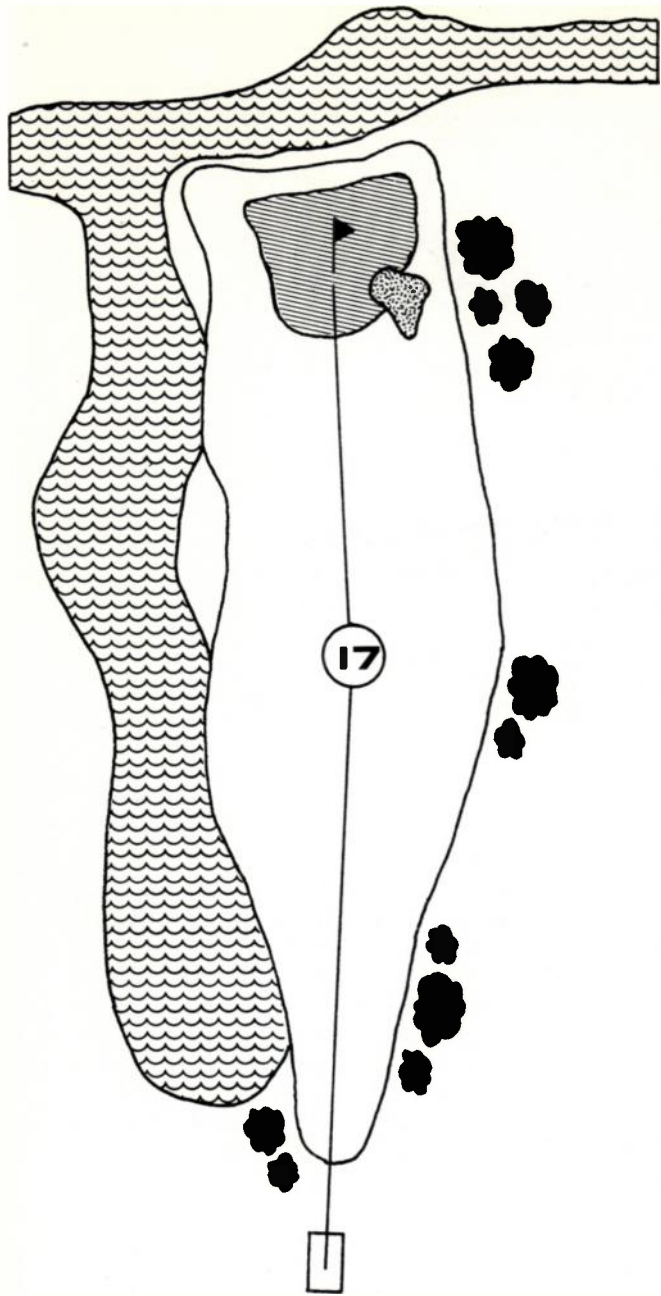
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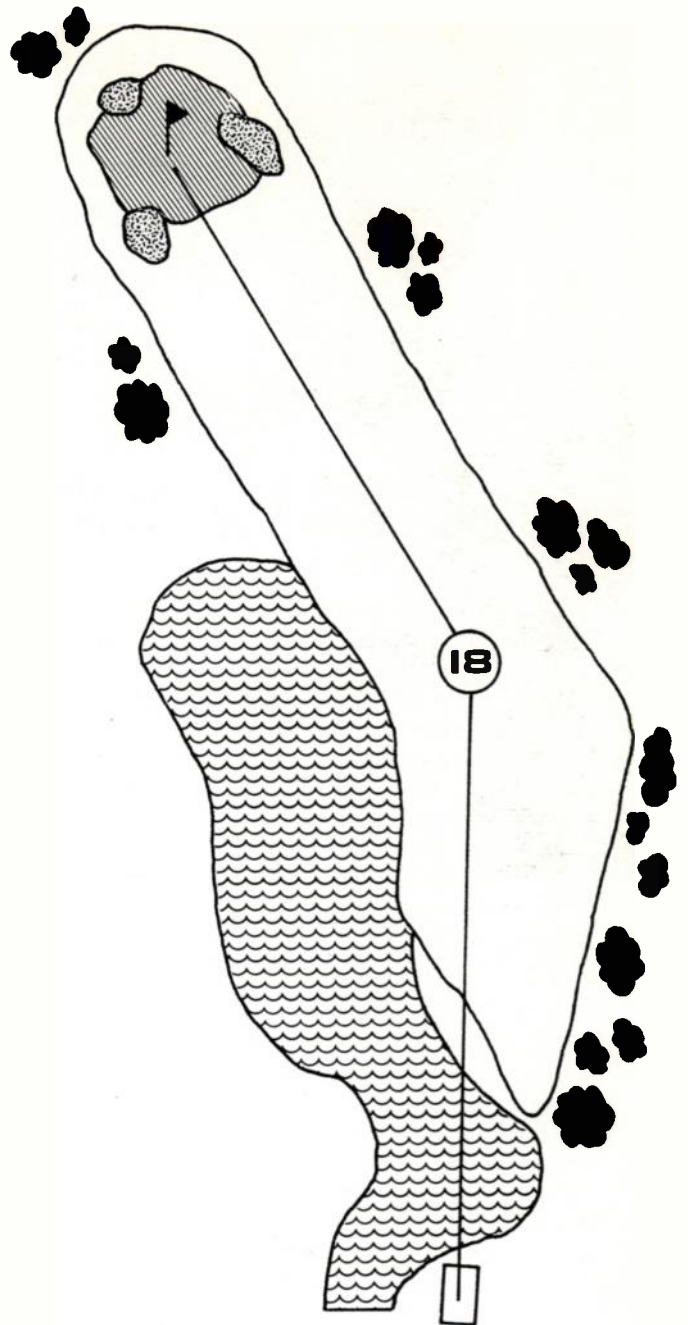
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17 388 YARDS PAR 4



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Past, Present, Future...

The Academy of Country Music is an international organization headquartered in Hollywood and whose primary goal is the continued growth and popularity of country and western music. Formal organizational papers were drawn in 1964, when a number of local people met to consider ways the growing roster of country-oriented artists in the West could best gather regularly to discuss matters of common interest.

And thus, the Academy membership expanded to its present presentation of a cross section of the country music field: artists and entertainers, club operators, composers, disc jockeys, managers, musicians, publishers, recording company executives, and those in allied areas.

Though there are other organizations throughout the world that support country music: such as the Country Music Association in Nashville, there is no competition among these groups. In fact, many members of our Academy also retain memberships in the CMA.

General membership meetings are held in Los Angeles and are called by the president of the Academy on a monthly basis. A brief business meeting is followed by entertainment, featuring one or several of the performers who belong to the Academy. The Academy's Board of Directors, composed of representatives of every branch,

meets on the first Monday of each month. Members with business to bring before the Board are always welcome.

Membership in the Academy is \$15 per year for individual members and \$100.00 per year for organizations. This annual fee entitles members to all Academy benefits and participation in every event. Associate membership is \$10.00 per year.

Dues and any other funds raised by the Academy are used to support the organization's activities. The Academy is chartered as a non-profit corporation under the laws of the State of California. Thus the monthly news letter, membership cards, and the purchase of the annual Awards trophies and plaques are achieved by the annual membership dues.

One of the earliest goals of the Academy, the establishment of a relief fund, is now being realized with The Marty Landau Memorial Trust Fund. This assistance for worthwhile appeals by Academy members will result from funds achieved by the First Annual Celebrity Golf Tourney at Camarillo Springs, California, and revenues from the Ninth Annual Awards Show and other specified concerts.

Application and membership information can be acquired via the Academy of Country Music office: Box 508, Hollywood, California 90028 (tel) 213-467-1216.



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ART NELSON
NOON-3:00 P.M.



JAY LAWRENCE
3:00-7:00 P.M.



CHUCK SULLIVAN
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THE BOARD OF DIRECTORS OF THE ACADEMY OF COUNTRY MUSIC

The Board of Directors of The Academy of Country Music is comprised of thirty-six individuals who bring to the governing league a thoroughly versatile and diverse expertise. Structured in the Academy's by-laws, the Board of Directors thus represents a cross-section of professionals of the country music field.

Officers of the Academy: the President, Vice-President, Secretary, and Treasurer, are seated with thirty-two individuals who meet on the first Monday of every month. Members with business to bring before the Board are always welcome.

Representatives from the following occupational categories are included on the Board of Directors: music publisher, artist/entertainer, disc jockey, radio/t.v./motion picture, composer, manager/booker, advertising/radio/tv sales, musician/instrumentalist, promotion, publications, record company, and club operator. There are two individuals from the "non-affiliated category," and six such persons who are voted Directors at large.

Mr. Tex William became the first president of the Academy of Country Music and served until 1968, when he was succeeded by Mr. Johnny Bond. Mr. Bill Boyd was elected to serve during the term of 1970-71, and re-elected to a consecutive term of office. The presidency of the Academy is currently under the leadership of Mr. Cliffie Stone, with Mr. Rick Landy, the Chairman of The Board of Directors. Mr. Ben Sussman is the legal counsel to the Academy. The Academy office is headed by Mrs. Fran Boyd, who is also the Executive Secretary of The Board of Directors.

Of the 24 awards presented at the Annual Awards Show, three special presentations are voted on by the Board of Directors and the remaining honors voted by the general membership of the Academy of Country Music.

ACADEMY ESTABLISHES MARTY LANDAU MEMORIAL FUND

The Academy of Country Music celebrating its tenth year of organizational efforts and success, has recently established the Marty Landau Memorial Trust Fund.

The fund, which is similar to the Motion Picture Relief Fund, is the culmination of combined efforts of last year's president, Mr. Bill Boyd, current president, Mr. Cliffie Stone, and Mr. Rick Landy, Chairman of the Academy of Country Music Board of Directors.

"In the course of encouraging individuals in country and western music, a relief fund was created to be of assistance to artists, song writers, and others who, in time of need could benefit by such financial aid," states Landy. Mr. Boyd discussed "The fund will reach maturity with various fund raising events such as the annual Country Music Awards, Show, a celebrity golf tournament and concerts." Announcement of the funds maturity and appeal application will be made at a later date.

Autographs

GOLF CLASSICS

Golf Classics, current producers of the Academy of Country Music's First Celebrity Invitational Golf Tournament is relatively new as a company, but old in experience. The three partners in Golf Classics, have an accumulated total of over thirty years in golf tournament production and performance.

Dave Pell who will be well known to most of you associated with the music world, has for over fifteen years been associated with the many tournaments within the music business. "The Music Industry Tournament" which is held each year in the Palm Springs area, Jimmy Bowen's Amos Invitational, The Film Factory Invitational and many many more.

David Starr, was one of the founders of Golf West Inc. and was instrumental in the formation of the P.A.G.A. other-

wise called The Professional Athlete's Golf Association, and has been involved in the production of golf tournaments in the Southern California area including Los Angeles, Palm Springs, as well as Las Vegas, for over five years.

Bill Stevens, has been a member of the Hollywood Hackers for over ten years, has helped on many committees involved with the production of many "Hacker" tournaments. He is currently on the committee of The Falstaff Amateur Classic which is one of the countries largest and most prestigious amateur tournaments. He is also involved with the Kentucky Thoroughbred Pro-Am which is a format of twenty pros playing with amateurs, and proceeds going to the Shrine Children's Hospital of Louisville. Bill has also performed as an actor in over fifty

television shows, and more than fifteen motion pictures in the past ten years.

In the formation of Golf Classics as a company, the idea was to bring together the proper combination of talent to offer to any company or organization desiring to have a golf or tennis tournament, a solid foundation of knowledge and ability to produce and perform the kind of tournament they could be proud of.

There has been no effort or avenue spared in the production of this, "The First Annual Academy Of Country Music Celebrity Invitational" either by the Academy as sponsors, or by Golf Classics as producers. We sincerely hope all the contestants have fun and enjoy the weekend, and that we can look forward to making this an outstanding annual event.

FIRST ANNUAL CELEBRITY GOLF TOURNEY HELD AT CAMARILLO SPRINGS

The First Annual Academy of Country Music Celebrity Golf Tournament was held this past weekend at the beautiful Camarillo Springs Golf Course, Camarillo Springs, California. Situated at the foot of the Conejo grade, the eighteen hole championship golf course is on the former Rancho Calleguas, granted to the Ruiz family by the King of Spain in the 18th century.

All proceeds from this tourney will go to the Academy's newly created Marty Landau Memorial Trust Fund which will provide financial assistance to members of the Academy. Announcement of the fund's

maturity and appeal application will be made at a later date.

The tourney was especially scheduled for the "Country music weekend" and thus parallels the Annual Award Show this evening. Dave Pell is the Executive Director of the Tournament which had such luminaries as: Lawrence Welk, Pat Boone, Fred Williamson, George Lindsey, "Doodles" Weaver, and Los Angeles Ram Coach, Jack Knox. (at press time) Link Wyler is Chairman of the Golf Committee for the Academy of Country Music.

The two-day event will have a maximum of 120 golfers with 40 of these being celebrities in the recording, motion

picture, television and sports field. The two day tourney will cost each golfer \$150.00 which will include a Friday night cocktail party and a Saturday dinner and Show at The Sportsman's Lodge in Encino, California.

Camarillo Springs Golf Course provides an ideal site for this inaugural celebrity event. With its architectural pleasing clubhouse and rolling fairways. It is located in a "world of recreation," with Lake Casitas, Lake Piru, and the ocean's sandy beaches and the exciting Ventura and Channel Islands Marinas, both within a twenty mile drive.

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