

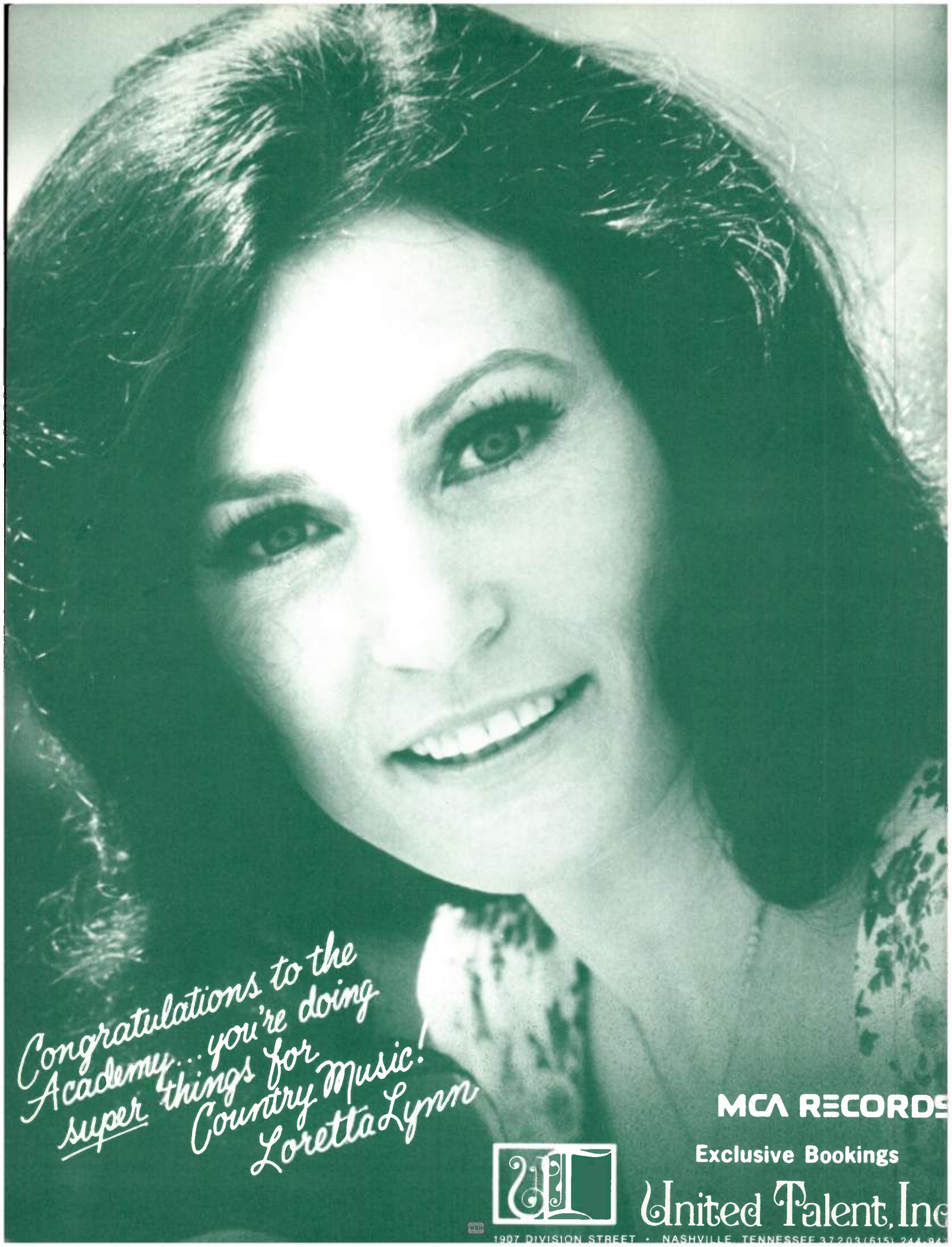


COUNTRY MUSIC - AN AMERICAN HERITAGE

THE 11TH ANNUAL AWARDS SHOW

HOLLYWOOD PALADIUM
FEBRUARY 19, 1976

ABC-TV, 11:30 PM.
WIDE WORLD OF ENTERTAINMENT, MARCH 1, 1976



*Congratulations to the
Academy... you're doing
super things for
Country Music!
Loretta Lynn*

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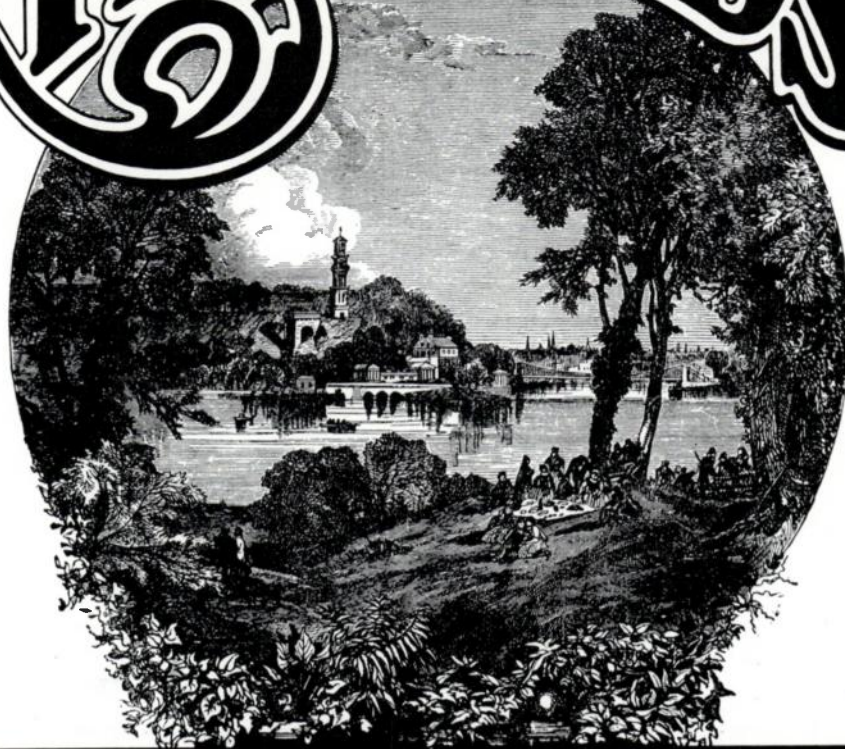


United Talent, Inc.

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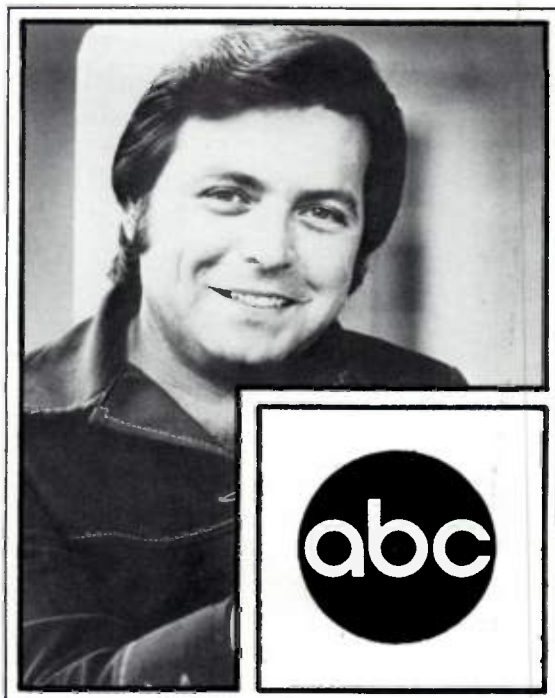
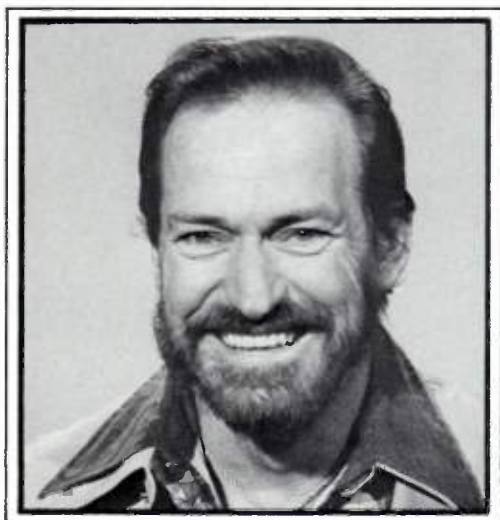
John Curb □ John Fisher □ Peter Svendsen



Melodyland Records Is Exclusively Distributed By The Motown Record Corporation

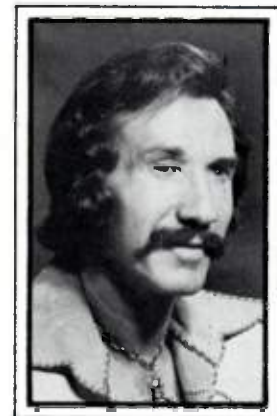
© 1976 Motown Record Corporation

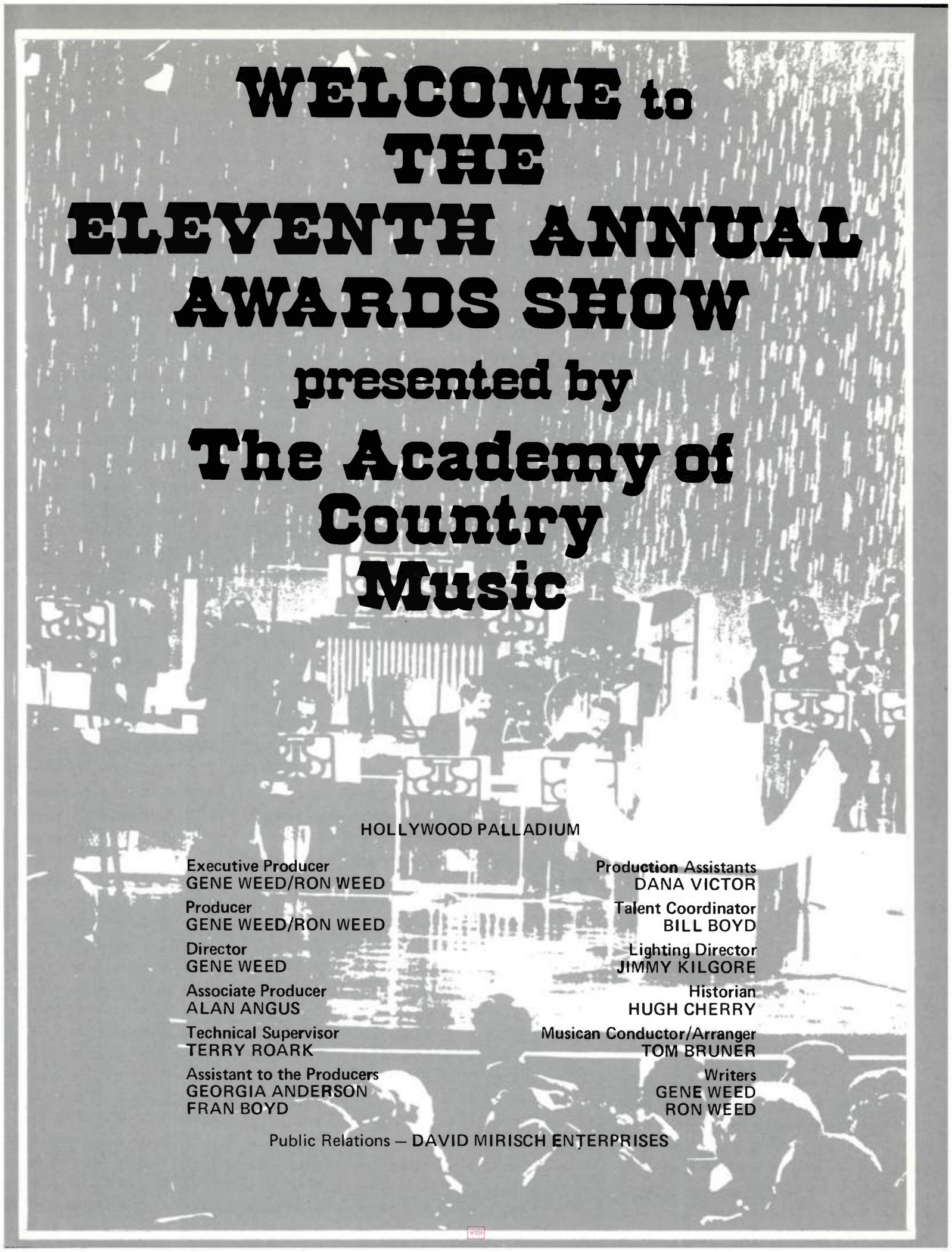
THE 11th ANNUAL AWARDS SHOW



1976

abc





WELCOME to THE ELEVENTH ANNUAL AWARDS SHOW

**presented by
The Academy of
Country
Music**

HOLLYWOOD PALLADIUM

**Executive Producer
GENE WEED/RON WEED**

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DANA VICTOR**

**Talent Coordinator
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**Historian
HUGH CHERRY**

**Musician Conductor/Arranger
TOM BRUNER**

**Writers
GENE WEED
RON WEED**

Public Relations — DAVID MIRISCH ENTERPRISES



Country 'Tis of Thee.



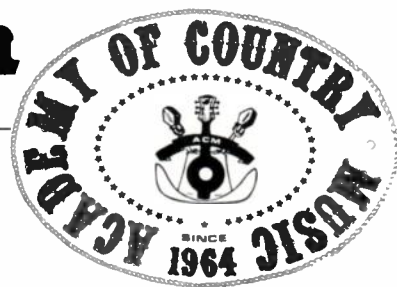
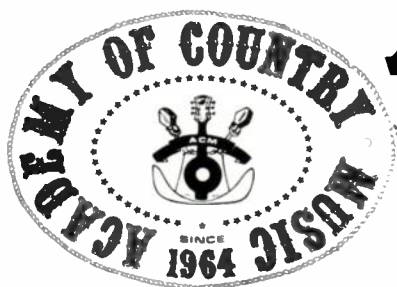
Look behind a Shure microphone to spot a star in Nashville. Country superstars insist on Shure microphones because of the consistent reliability and clear, natural sound that make these microphones the "Sound of the Professionals." Make 'em part of YOUR next performance. Ask your Shure dealer about Shure microphones and tell him Bill, Bobby, Billy, Donna, Mickey, Tom, Sonny, George, Bob, Loretta, Barbara, Ronnie, Dolly, Charlie, Johnny, Marilyn, Cal, Nat, Conway, Leroy, Tammy and Faron sent you.

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The Academy of Country Music Awards Program



Overture

TOM BRUNER ORCHESTRA

11TH ANNUAL AWARDS SHOW

Host

MARTY ROBBINS



Awards Presentation

CLAUDE AKINS • TAMMY WYNETTE

TOM T. HALL

Awards Presentation

LORETTA LYNN • CONWAY TWITTY

CRYSTAL GAYLE

Awards Presentation

PETER MARSHALL • MEL TILLIS
LARRY MAHAN • WILLIE NELSON

LORETTA LYNN
CONWAY TWITTY
BILLY "CRASH" CRADDOCK

Awards Presentation

BILL ANDERSON • MARY LOU TURNER

EDDIE DEAN

Awards Presentation

MICKEY GILLEY • JEANNE PRUETT
LINDSAY WAGNER • BARBI BENTON

MARTY ROBBINS

Awards Presentation

TEX WILLIAMS • JIMMY WAKELY

JERRY CLOWER
COUNTRY CURRENT
TOM T. HALL

President's Tribute

BILL BOYD

Awards Presentation

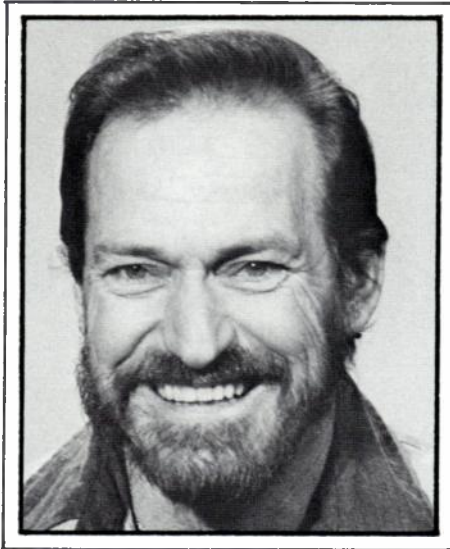
MARTY ROBBINS



POST AWARDS ENTERTAINMENT

TOM BRESH
THE GEARY HANLEY BAND

MESSAGE FROM THE PRESIDENT



On this the eve of America's Bicentennial Birthday Celebration it is only fitting that we should gather to honor individuals for outstanding accomplishments in the field of Country Music.

What is Country Music? Country Music is a mirror of the past 200 years, an instant recall of the good years, the bad years and the individuals who shared their lives and talents to insure we would not forget. Individuals like Jimmie Rogers, Deford Bailey, Fred Rose, Bob Wills, Cliffie Stone, Roy Acuff, Jimmy Wakely, Red Foley, Hank Williams, Gene Autry, Vernon Dalhart, Tex Williams, The Carter Family, Bill Monroe, Uncle Art Satterly, Patsy Montana, Tex Ritter, and many, many others.

The 11th Annual Academy of Country Music Awards Show. Eleven years, such a short time when compared to 200 years of country music. Yet, Academy, members have much to be proud of; an annual golf tournament to support the Marty Landau Memorial Fund, Network Television, and now a chance for not only professional members, but general members to honor individuals for the continued growth and acceptance of country music world-wide.

As I complete this term as President I would like to thank those named above, the membership of the Academy and the Industry for allowing me the opportunity of serving, in a small way, the cause of "Country Music" . . . Thank You!

A handwritten signature in dark ink, appearing to read "Paul Brady".

President, Academy of Country Music

MESSAGE FROM THE CHAIRMAN



Dear Friends of Country Music:

Welcome to the 11th Annual Academy of Country Music Awards show. Tonight we honor promises made and expectations fulfilled. At the same time, we hope to inspire new pledges and fresh dreams.

The Academy has promised to foster and promote country music. What better way is there to do this than by saluting those who have helped to make country music a pleasurable pastime—and, in many instances, a way of life for millions. We also honor these men and women for their success in attracting new followers.

For the winners, tonight does mean promises kept and expectations fulfilled. For the losers and non-contenders, we hope that the evening does inspire new pledges and fresh dreams.

Country music, though, is the big winner tonight because we do showcase to the world our finest.

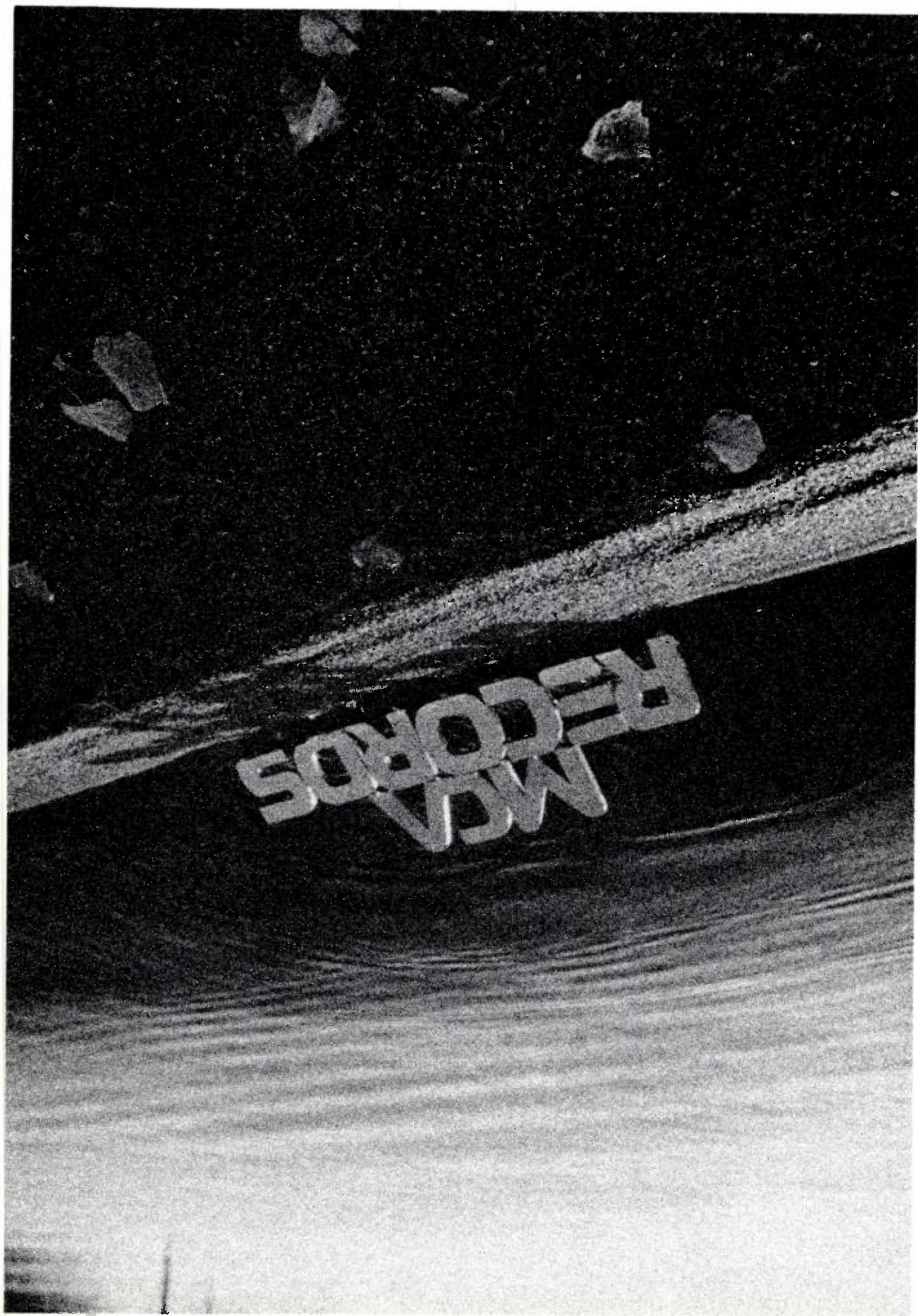
A handwritten signature in dark ink, appearing to read "Rusty Oakes".

Chairman of the Board

More and more,
the music of the 70's
is moving to the
licensing organization
of the 70's.

ASCAP

Hollywood: Dave Combs, ASCAP, 6430 Sunset Blvd., Hollywood, Cal. 90028, (213) 466-7681
Nashville: Ed Shea, Gerry Wood, Charlie Monk, 700 17th Avenue South, Nashville Tennessee 37203, (615) 244-3936





THE WHITE HOUSE

WASHINGTON

January 30, 1976

As the Academy of Country Music holds its Eleventh Annual Awards Show, I want to join your members in paying tribute not only to a cherished art form, but to those who have contributed to its popularity across our nation.

Country music is the spirit of America in song. It embraces a wealth of emotions. It stirs in all of us a special feeling for our rural areas and for the people who live and work there.

I wholeheartedly applaud this effort to give encouragement and national recognition to the many talented artists who have made country music their way of life.

Gerald R. Ford

It's Talent Like This That Has Made

Capitol Country

#1

Merle Haggard • Freddie Hart • Buck Owens
Tennessee Ernie Ford • Asleep At The Wheel
Jessi Colter • Linda Hargrove • Glen Campbell
Anne Murray • James Talley • Gene Watson
Stoney Edwards • La Costa • Connie Cato
Ray Griff • Arleen Harden • Sonny Curtis • Roy Drusky
Tony Booth • Buddy Alan
LaWanda Lindsey • The Strangers • Heartbeats
Billy Edd Wheeler • Gene Vowel • Rocky Topp
Joe Bob Barnhill • Buckaroos
Homer Joy • Lorita Barlow • Carmen Moreno
Dennis Payne • Franki Treat • Pam Rose

Frank Jones • Bill Williams • Don Owens • Audie Ashworth • Ed Keeley





PROCLAMATION

Academy of Country Music Month

WHEREAS, THE ACADEMY OF COUNTRY MUSIC IS AN INTERNATIONAL ORGANIZATION HEADQUARTERED IN HOLLYWOOD SINCE 1964, AND HAS BROUGHT TOGETHER THE HOLLYWOOD COMMUNITY WITH THE PEOPLE OF LOS ANGELES AND SOUTHERN CALIFORNIA IN A SPIRIT OF FRIENDSHIP, AND

WHEREAS, THIS UNIQUE ORGANIZATION, WHOSE PRIMARY GOAL IS ACHIEVING CONTINUED GROWTH AND POPULARITY OF COUNTRY MUSIC, HAS HELD AS AN ANNUAL EVENT A SPECIAL AWARDS CEREMONY HONORING PEOPLE IN COUNTRY MUSIC AND ITS VARIOUS, RELATED FIELDS, THEREBY, FOCUSING WORLDWIDE ATTENTION ON LOS ANGELES AND SOUTHERN CALIFORNIA AS AN INTEGRAL PART OF AN EVER-INCREASING COUNTRY MUSIC AUDIENCE, AND

WHEREAS, ON THIS, THE 200TH BIRTHDAY OF OUR UNITED STATES, IT IS ONLY FITTING THAT THE MUSIC WHICH REFLECTS THE CULTURE OF THIS GREAT NATION BE HONORED IN LOS ANGELES, AND

WHEREAS, THE 11TH ANNUAL ACADEMY OF COUNTRY MUSIC AWARDS SHOW WILL BE HELD IN HOLLYWOOD THE EVENING OF THE 19TH OF FEBRUARY, 1976, AND WILL BE TELEVISED NATIONALLY, AND WILL BE HIGHLIGHTED BY THE PRESENTATION OF AWARDS HONORING ENTERTAINERS, COMPOSERS, DISC JOCKEYS, RADIO STATIONS, MUSICIANS AND OTHERS IN ALLIED AREAS WHO HAVE BEEN VOTED BY THE ACADEMY MEMBERS TO BE OUTSTANDING IN THEIR ACHIEVEMENTS WITHIN THE COUNTRY MUSIC MEDIUM DURING THE PAST YEAR, AND

WHEREAS, THE ACADEMY OF COUNTRY MUSIC HAS MADE SUCH OUTSTANDING CONTRIBUTIONS TO THE CITY OF LOS ANGELES IN CREATING THE MARTY LANDAU MEMORIAL FUND TO ASSIST NEEDY INDIVIDUALS IN COUNTRY MUSIC IN ADDITION, THE ACADEMY ESTABLISHED AN ANNUAL CELEBRITY GOLF TOURNAMENT TO SUPPORT THIS FUND

NOW, THEREFORE, I, TOM BRADLEY, MAYOR OF THE CITY OF LOS ANGELES DO HEREBY PROCLAIM THE MONTH OF FEBRUARY, 1976, AS "ACADEMY OF COUNTRY MUSIC MONTH" IN THE CITY OF LOS ANGELES AND WISH THE ACADEMY CONTINUED SUCCESS IN ITS FUTURE ENDEAVORS

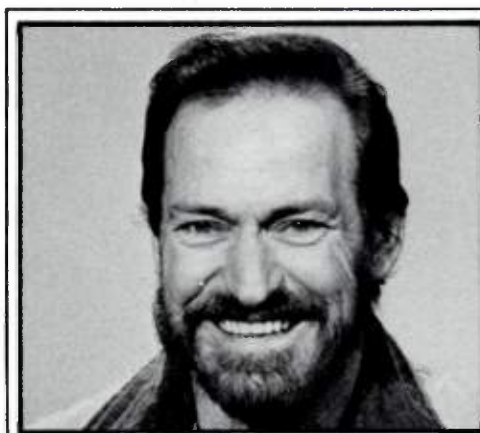
FEBRUARY, 1976



Tom Bradley
MAYOR

The Academy of Country Music

OFFICERS



PRESIDENT—Bill Boyd



David Skepner
CHAIRMAN OF THE BOARD



VICE PRESIDENT—Jim Halsey



SECRETARY—Georgia Anderson



TREASURER—Selma Williams



EXECUTIVE SECRETARY—Fran Boyd

BOARD of DIRECTORS

ARTIST/ENTERTAINER

MUSIC PUBLISHER

MANAGER/BOOKER

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Dorsey Burnette

Cliffie Stone

Donald Kahn

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Tommy Amato

Ben Weisman

Al Vendouris

DISC JOCKEY

MUSICIAN/BANDLEADER
INSTRUMENTALIST

PROMOTION



Harry Newman



Ken Reeth



Jerry Inman



Danny Michaels



David Brokaw



Gene Bear

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RECORD COMPANY

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Toi Moritomo



Tony Azevedo



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LEGAL ADVISOR

PUBLICATIONS

RADIO/TV/SALES



Rick Riccobono



Fran Boyd
Executive Secretary



Ben Susman



Patti Pippin



Wally Thor



Albert Konow

DIRECTORS-AT-LARGE



Mac Curtis



Michelle Kay



Sharon Leighton



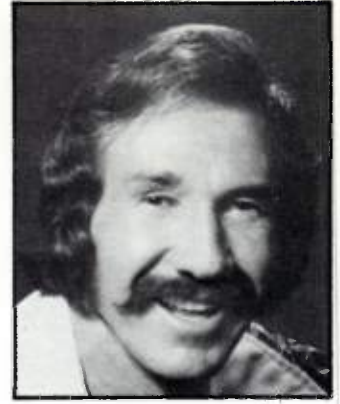
Judy Rose



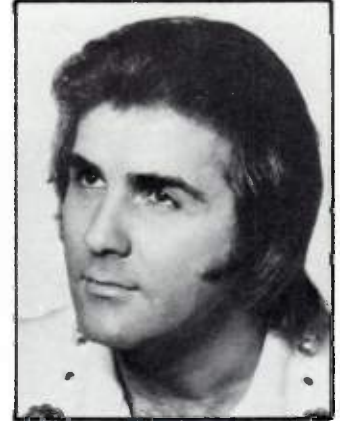
Lynda Peace



Jimmy Wakely



The Academy of Country Music PERFORMERS

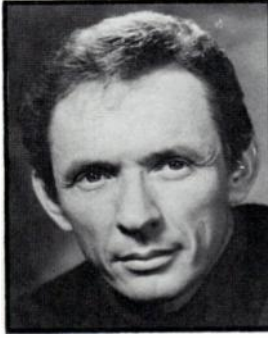


1. COUNTRY CURRENT
2. MARTY ROBBINS
3. LORETTA LYNN
4. CONWAY TWITTY
5. JERRY CLOWER
6. CRYSTAL GAYLE
7. BILLY CRASH CRADDOCK
8. TOM T. HALL
9. EDDIE DEAN

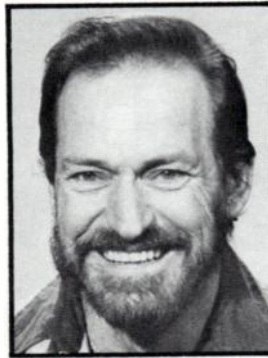
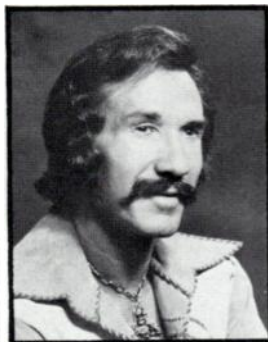
PERFORMERS

The Academy

of Country Music



PRESENTERS



1. BARBI BENTON
2. MICKEY GILLEY
3. LINDSAY WAGNER
4. JEANNE PRUETT
5. CLAUDE AKINS
6. JIMMY WAKELY
7. TEX WILLIAMS
8. LARRY MAHAN
9. PETER MARSHALL
10. TAMMY WYNETTE
11. MEL TILLIS
12. LORETTA LYNN
13. CONWAY TWITTY
14. WILLIE NELSON
15. BILL ANDERSON
16. MARY LOU TURNER
17. BILL BOYD
18. MARTY ROBBINS

MARTY LANDAU

Marty Landau started out, with few exceptions, as did most of us. That is, he dabbled in a few occupations until he decided that he'd like to try staging a show. From that point on, Marty Landau became synonymous with music. His first triumphs came during the B.B. era, with the presentation of Harry James, Glen Miller, Tommy and Jimmy Dorsey, and many others.

At the peak of the big-band era, people began to talk of big stirrings in country and western music. A little-known group named Bob Wills and The Texas Playboys caught Marty's attention and he proceeded to set up a concert tour that proved to be successful and, quite possible, was the turning in the band's career.

Becoming increasingly enamored of country music, Marty purchased the Riverside Rancho Dancehall in 1946 and remodeled it into an exclusive Country and Western music hall complete with 10,000 square feet of dancing space and three bars. Unfortunately, the Rancho later burned down. Not one to stand still, Marty closed a deal with the Grand Ole Opry whereby he would book a California tour for one performer a month. This too, was very successful.

All of this combined experience gave Marty the opportunity to work with some of the biggest names in country music history: T. Texas Tyler, Spade Cooley, Billy Hills and Tex Williams.

But perhaps the artist most associated with Marty Landau is this year's master of ceremonies, Marty Robbins. Through some 15 years of strategic booking, Marty Landau was of great assistance to the career of Marty Robbins.

Marty Robbins, T. Texas Tyler, Tex Williams and many others are truly indebted to the memory of Marty Landau and what he did for them as individual performers and, especially, for the promotion of country music.

In loving appreciation of Marty Landau, the Academy of Country Music created the Marty Landau Memorial Trust Fund. The fund resulted from the combined contributions of Chairman of the Board David Skepner, President Bill Boyd, past Chairman of the Board Rick Landy, and past President Cliffie Stone. The fund provides financial assistance to performers, song writers and others who, in time of need, can benefit from such assistance.

We are also pleased to again announce that all proceeds from the Academy of Country Music Celebrity Golf Tournament will directly benefit the Marty Landau Memorial Trust Fund for the third year in a row.

THE ELEVENTH ANNUAL AWARDS SHOW

One year after the inception of the Academy of Country Music, it was decided that not only should the appreciation of country music be encouraged; its creators and interpreters should be similarly treated. Therefore, a program of annual awards was conceived.

The categories were created so as to acknowledge as many individuals as possible and thus to account for the diversity of roles in the promotion of country music, e.g., musicians, bookers, disc jockeys, radio and television personalities, nightclub owners and many more.

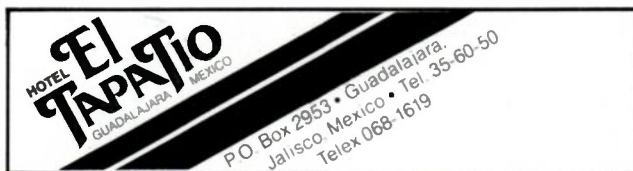
The first awards ceremony was held in 1966 at the Hollywood Palladium to an SRO audience. During the next nine years, similar crowds jammed the Beverly Hilton Hotel, the Century Plaza Hotel and the John Wayne Theatre at Knott's Berry Farm. And now, as last year, the Awards Show holds forth at the Hollywood Palladium.

We are pleased that, for the third consecutive year, the Annual Awards Show is going to be video-taped and will air on ABC's Wide World of Entertainment on Monday, March 1.

The evening's activities will commence at 6:00 p.m. with cocktails, followed by dinner and the local awards at 6:30 p.m. and the show will begin at 8:00 p.m. We are proud to announce that Marty Robbins is our Master of Ceremonies for tonight's show. An impressive array of talent will entertain: Loretta Lynn, Conway Twitty, Tom T. Hall, Billy "Crash" Craddock, Jerry Clower, Crystal Gayle and Country Current, a seven-piece country group comprised of U.S. Navy personnel. Country Current will be featured as part of the Academy's Bicentennial salute.

Our guest star presenters include: Jimmy Wakely, Mickey Gilley, Mel Tillis, the host of the "Hollywood Squares," Peter Marshall, and the "Bionic Woman," Lindsay Wagner.

It is a deeply-felt honor that the Academy has been graced by the collective talent and creativity of the fine artists showcased tonight and we wish to convey our extreme gratitude to these individuals. Not only will the Academy benefit; the Marty Landau Memorial Trust Fund will also be greatly enhanced by this evening.



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GENTLE COUNTRY
KGBS 1020 AM/97 FM

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In the World of Entertainment

CASEY ANDERSON
THE BARNETTS
TOM BRESH
PHIL EVERLY
KENNI HUSKEY
GUNILLA HUTTON
JERRY INMAN
JERRY LEE LEWIS
DANNY MICHAELS
STEVE McKINNEY
JERRY NAYLOR
HANK PENNY
JAY PIRRELLI
GERI REISCHL
PALOMINO RIDERS
JUDY ROSE
RED SIMPSON
CONNY VAN DYKE

TALENT BOOKING

THE WILLIAM BOYD AGENCY
6381 Hollywood Blvd. Suite 523
Hollywood, California 90028
(213) 465-2166

ARTISTS' MANAGER



The Academy of 1975 Awards

- 1** BASS
- ☐ Rod Culpepper
 - ☐ Don Felts
 - ☐ Billy Graham
 - ☐ Jim Johnson
 - ☐ Curtis Stone

- 2** DRUMS
- ☐ Biff Adam
 - ☐ Al Brown
 - ☐ Archie Francis
 - ☐ Ed Mattos
 - ☐ Montie Paul
 - ☐ Mike Porter
 - ☐ Joe Sola

- 3** FIDDLE
- ☐ Billy Armstrong
 - ☐ Byron Berline
 - ☐ Johnny Blankenship
 - ☐ Billy Graham
 - ☐ Doug Kershaw
 - ☐ Jana Lou

- 4** LEAD GUITAR
- ☐ Johnny Blankenship
 - ☐ Al Bruno
 - ☐ James Burton
 - ☐ Russ Hansen
 - ☐ Danny Michaels

- 5** PIANO
- ☐ John Hobbs
 - ☐ Jerry Lee Lewis
 - ☐ Billy Liebert
 - ☐ Ronnie Truhett
 - ☐ Roscoe Whorton

- 6** STEEL GUITAR
- ☐ Bobby Boyd
 - ☐ Johnny Davis
 - ☐ Buddy Emmons
 - ☐ J.D. Manness
 - ☐ Red Rhodes

- 7** RHYTHM GUITAR
- ☐ Al Casey
 - ☐ Gary Cronin
 - ☐ Russ Hansen
 - ☐ Jerry Inman
 - ☐ Hal Southern

- 8** RADIO STATION OF THE YEAR
-

- 9** DISC JOCKEY OF THE YEAR
-

- 10** COUNTRY MUSIC NIGHT CLUB OF
THE YEAR
-

- 11** BAND OF THE YEAR (Touring)
- ☐ Coalminers (Loretta Lynn)
 - ☐ Po Boys (Bill Anderson)
 - ☐ Red Rose Express (Mickey Gilley)
 - ☐ Statesiders (Mel Tellis)
 - ☐ Strangers (Merle Haggard)

***** SPECIAL AWARDS

Jim Reeves Memorial Award

Country Music Nominations



- 2** BAND OF THE YEAR (Non-Touring)
- ☐ Bayou City Beats (Johnny Lee)
 - ☐ Nashville Sound Company (Joe Bob)
 - ☐ Palomino Riders (Jerry Inman)
 - ☐ Possum Hollers (George Jones)
 - ☐ Rebel Playboys (Danny Michaels)

- 17** MALE VOCALIST OF THE YEAR
- ☐ Glen Campbell
 - ☐ Mickey Gilley
 - ☐ Merle Haggard
 - ☐ Willie Nelson
 - ☐ Conway Twitty

- 3** MOST PROMISING FEMALE VOCALIST
- ☐ Barbie Benton
 - ☐ Jessie Colter
 - ☐ Crystal Gayle
 - ☐ Emmy Lou Harris
 - ☐ La Costa

- 18** FEMALE VOCALIST OF THE YEAR
- ☐ Loretta Lynn
 - ☐ Anne Murray
 - ☐ Linda Ronstadt
 - ☐ Tanya Tucker
 - ☐ Dolly Parton

- 4** MOST PROMISING MALE VOCALIST
- ☐ Tom Bresh
 - ☐ Freddie Fender
 - ☐ T.G. Sheppard
 - ☐ Kenny Starr
 - ☐ Gene Watson

- 19** SINGLE RECORD OF THE YEAR
- ☐ "Before the Next Teardrop Falls" — (Freddie Fender)
 - ☐ "Blind Man In The Bleachers" — (Kenny Starr)
 - ☐ "Blue Eyes Crying In The Rain" (Willie Nelson)
 - ☐ "Overnight Sensation" — (Mickey Gilley)
 - ☐ "Rhinestone Cowboy" — (Glen Campbell)

- 5** TOP VOCAL GROUP
- ☐ Asleep At The Wheel
 - ☐ Bill Anderson/Mary Lou Turner
 - ☐ Conway Twitty/Loretta Lynn
 - ☐ Eagles
 - ☐ Statler Brothers

- 20** ENTERTAINER OF THE YEAR
- ☐ Glen Campbell
 - ☐ Roy Clark
 - ☐ John Denver
 - ☐ Mickey Gilley
 - ☐ Loretta Lynn

- 6** ALBUM OF THE YEAR
- ☐ "Before the Next Teardrop Falls" (Freddie Fender)
 - ☐ "Feelings' " — (Loretta Lynn/Conway Twitty)
 - ☐ "Keep Movin On" - (Merle Haggard)
 - ☐ "Red Headed Stranger" — (Willie Nelson)
 - ☐ "Rhinestone Cowboy" — (Glen Campbell)

- 21** SONG OF THE YEAR
- ☐ "Before the Next Teardrop Falls" — (Freddie Fender)
 - ☐ "Blue Eyes Crying In The Rain" — (Willie Nelson)
 - ☐ "I'm Not Lisa" — (Jessie Colter)
 - ☐ "Rhinestone Cowboy" — (Glen Campbell)
 - ☐ "When The Tingle Becomes A Chill" — (Loretta Lynn)

PAST AWARD WINNERS

BEST LEAD GUITAR PHIL BAUGH
BEST BASS BOB MORRIS
BEST PIANO BILLY LIEBERT
BEST DRUMS MUDDY BERRY



AWARD WINNERS FOR 1966

MAN OF THE YEAR DEAN MARTIN
TOP MALE VOCALIST MERLE HAGGARD
TOP FEMALE VOCALIST BONNIE GUITAR
SONG OF THE YEAR APARTMENT No. 9
(Bobby Austin/Fuzzy Owens/Johnny Paycheck)
BEST BANDLEADER BUCK OWENS BUCKAROOS
BEST VOCAL GROUP
BONNIE OWENS & MERLE HAGGARD
BEST TV PERSONALITY BILLY MIZE
BEST RADIO PERSONALITY
BIFF COLLIE/ BOB KINGSLEY (Tie)
BEST PRODUCER/A&R MAN KEN NELSON
BEST TALENT MANAGEMENT JACK McFADDEN
BEST MUSIC PUBLISHER CENTRAL SONGS
BEST COUNTRY NIGHTCLUB THE PALOMINO
MOST PROMISING VOCAL GROUP
BOB MORRIS & FAYE HARDIN
MOST PROMISING MALE VOCALIST BILLY MIZE
MOST PROMISING FEMALE VOCALIST... CATHIE TAYLOR
BEST STEEL GUITAR
TOM BRUMLEY/ RALPH MOONEY (Tie)
BEST FIDDLE BILLY ARMSTRONG
BEST LEAD GUITAR JIMMY BRYANT

AWARD WINNERS FOR 1965

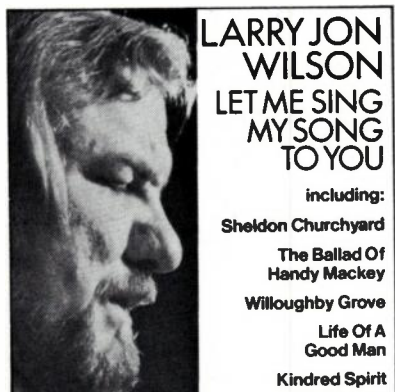
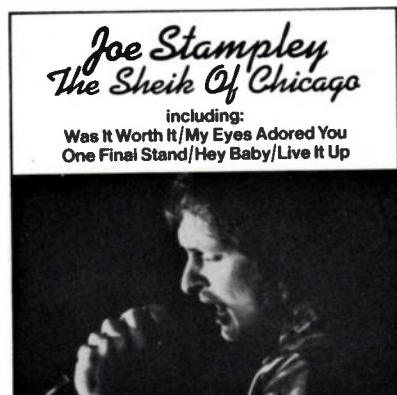
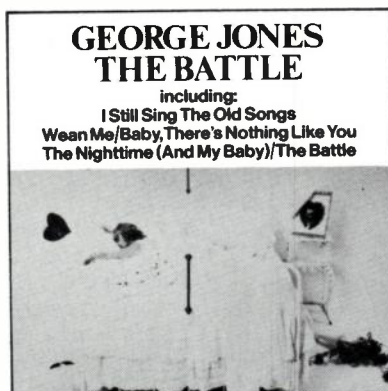
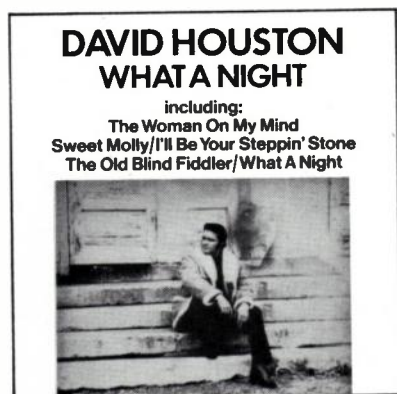
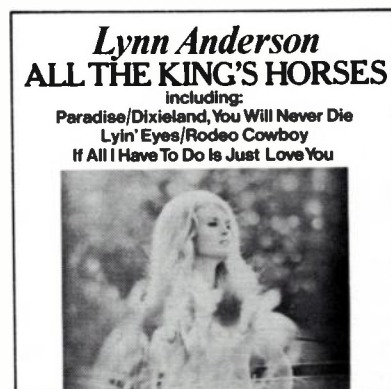
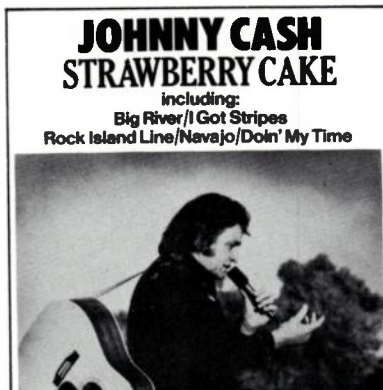
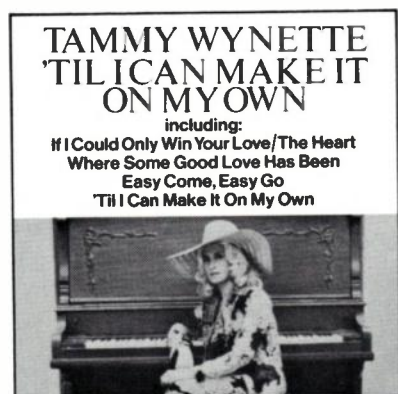
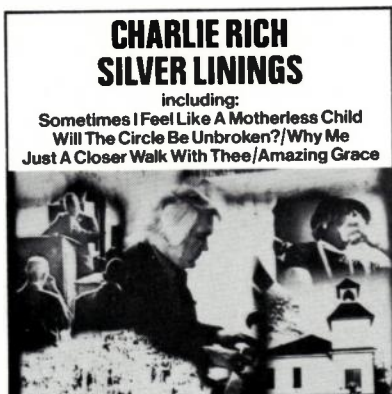
MAN OF THE YEAR ROGER MILLER
TOP MALE VOCALIST BUCK OWENS
TOP FEMALE VOCALIST BONNIE OWENS
BEST SONG WRITER ROGER MILLER
BEST BANDLEADER OR BAND BUCK OWENS
BEST VOCAL GROUP BONNIE OWENS & MERLE HAGGARD
BEST TV PERSONALITY BILLY MIZE
BEST RADIO PERSONALITY BIFF COLLIE
BEST PRODUCER / A & R MAN KEN NELSON
BEST TALENT MANAGEMENT JACK McFADDEN
BEST MUSIC PUBLISHER CENTRAL SONGS
BEST MUSIC PUBLICATION BILLBOARD MAGAZINE
BEST NIGHTCLUB THE PALOMINO
MOST PROMISING MALE VOCALIST MERLE HAGGARD
MOST PROMISING FEMALE VOCALIST KAYE ADAMS
BEST STEEL GUITAR RED RHODES
BEST FIDDLE BILLY ARMSTRONG

1975 C&W FEMALE VOCALIST OF THE YEAR
DOLLY PARTON

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BEST BASS BOB MORRIS
 BEST PIANO BILLY LIEBERT
 BEST DRUMS JERRY WIGGINS



AWARD WINNERS FOR 1967

MAN OF THE YEAR JOEY BISHOP
 TOP MALE VOCALIST GLEN CAMPBELL
 TOP FEMALE VOCALIST LYNN ANDERSON
 SONG OF THE YEAR . .

IT'S SUCH A PRETTY WORLD TODAY
 BEST ALBUM . . . GENTLE ON MY MIND/GLEN CAMPBELL
 BEST BANDLEADER/BAND . . . BUCK OWENS/BUCKAROOS
 BEST VOCAL GROUP SONS OF THE PIONEERS
 BEST DUET MERLE HAGGARD/BONNIE OWENS
 BEST TV PERSONALITY BILLY MIZE
 BEST RADIO PERSONALITY BOB KINGSLEY
 BEST PRODUCER/A&R MAN AL DeLORY
 BEST MUSIC PUBLISHER FREEWAY MUSIC
 MOST POPULAR COUNTRY NIGHTCLUB . . . THE PALOMINO
 MOST PROMISING MALE VOCALIST JERRY INMAN
 MOST PROMISING FEMALE VOCALIST . . BOBBIE GENTRY
 BEST STEEL GUITAR RED RHODES
 BEST LEAD GUITAR JIMMY BRYANT
 BEST PIANO EARL BALL
 BEST BASS RED WOOTEN
 BEST FIDDLE BILLY ARMSTRONG
 BEST DRUMS PEE WEE ADAMS



AWARD WINNERS FOR 1968

COUNTRY MUSIC MAN OF THE YEAR . . TOM SMOTHERS
 DIRECTORS' AWARD NUDIE
 PIONEER AWARD "UNCLE ART" SATHERLY
 MOST PROMISING FEMALE CHERYL POOLE
 MOST PROMISING MALE RAY SANDERS
 TOP FEMALE VOCALIST CATHIE TAYLOR
 TOP MALE VOCALIST GLEN CAMPBELL
 ALBUM OF THE YEAR

GLEN CAMPBELL and BOBBIE GENTRY
 SINGLE RECORD OF THE YEAR (Award to Artist)
 "Little Green Apples"/ROGER MILLER
 SONG OF THE YEAR (Award to Composer)

"Witchita Lineman"/JIM WEBB
 TOP VOCAL GROUP JOHNNY & JONIE MOSBY
 BAND OF THE YEAR (Club) . . .

BILLY MIZE'S TENNESSEANS
 BAND OF THE YEAR (Touring) BUCKAROOS
 RADIO PERSONALITY (Regional) TEX WILLIAMS
 RADIO PERSONALITY (Los Angeles) LARRY SCOTT
 TV PERSONALITY GLEN CAMPBELL
 COUNTRY NIGHTCLUB (Regional) GOLDEN NUGGET
 COUNTRY NIGHTCLUB (Metropolitan) PALOMINO
 STEEL GUITAR RED RHODES
 PIANO EARL BALL
 LEAD GUITAR JIMMY BRYANT
 FIDDLE BILLY ARMSTRONG
 DRUMS JERRY WIGGINS
 BASS RED WOOTEN

AWARD WINNERS FOR 1969

MAN OF THE YEAR . .

JOHN AYLESWORTH - FRANK PEPIATT
 PIONEER AWARD BOB WILLS
 JIM REEVES MEMORIAL AWARD JOE ALLISON
 MAN OF THE DECADE MARTY ROBBINS
 SPECIALTY INSTRUMENT JOHN HARTFORD
 RHYTHM GUITAR JERRY INMAN
 COMEDY ACT ROY CLARK
 MOST PROMISING MALE VOCALIST FREDDY WELLER
 MOST PROMISING FEMALE VOCALIST . . . DONNA FARGO
 TOP FEMALE VOCALIST TAMMY WYNETTE
 TOP MALE VOCALIST MERLE HAGGARD
 ALBUM OF THE YEAR OKIE FROM MUSKOGEE
 SINGLE RECORD OF THE YEAR

OKIE FROM MUSKOGEE
 SONG OF THE YEAR OKIE FROM MUSKOGEE
 TOP VOCAL GROUP KIMBERLYS
 BAND OF THE YEAR . . . MERLE HAGGARD'S STRANGERS
 DISC JOCKEY DICK HAYNES
 TV PERSONALITY JOHNNY CASH
 NIGHTCLUB PALOMINO CLUB
 STEEL GUITAR BUDDY EMMONS
 PIANO FLOYD CRAMER
 LEAD GUITAR AL BRUNO
 FIDDLE BILLY ARMSTRONG
 DRUMS JERRY WIGGINS
 BASS BILLY GRAHAM



AWARD WINNERS FOR 1970

MAN OF THE YEAR HUGH CHERRY
 JIM REEVES MEMORIAL AWARD BILL BOYD
 PIONEER AWARD TEX RITTER, PATSY MONTANA
 ENTERTAINER OF THE YEAR MERLE HAGGARD
 TOP MALE VOCALIST MERLE HAGGARD
 TOP FEMALE VOCALIST LYNN ANDERSON
 ALBUM OF THE YEAR FOR THE GOOD TIMES
 SINGLE RECORD OF THE YEAR

FOR THE GOOD TIMES
 SONG OF THE YEAR FOR THE GOOD TIMES
 TOP VOCAL GROUP KIMBERLYS
 MOST PROMISING MALE VOCALIST BUDDY ALAN
 MOST PROMISING FEMALE VOCALIST SAMMI SMITH
 COUNTRY NIGHTCLUB PALOMINO CLUB
 TV PERSONALITY JOHNNY CASH
 NEWS PUBLICATION BILLBOARD
 RADIO STATION KLAC, Los Angeles
 DISC JOCKEY CORKY MAYBERRY, KBBQ
 COMEDY ACT ROY CLARK
 BAND OF THE YEAR (Non-Touring) . . .

THE TONY BOOTH BAND
 BAND OF THE YEAR (Touring) THE STRANGERS
 STEEL GUITAR J. D. MANESS
 PIANO FLOYD CRAMER
 LEAD GUITAR AL BRUNO
 FIDDLE BILLY ARMSTRONG
 DRUMS ARCHIE FRANCIS
 BASS BILLY GRAHAM & DOYLE HOLLY

AWARD WINNERS FOR 1971

MAN OF THE YEAR WALTER KNOTT
 JIM REEVES MEMORIAL AWARD ROY ROGERS
 PIONEER AWARD BOB NOLAN, STUART HAMLIN,
 TEX WILLIAMS
 ENTERTAINER OF THE YEAR FREDDIE HART
 TOP MALE VOCALIST FREDDIE HART
 TOP FEMALE VOCALIST LORETTA LYNN
 ALBUM OF THE YEAR EASY LOVIN'
 SINGLE RECORD OF THE YEAR . EASY LOVIN' FREDDIE HART

SONG OF THE YEAR EASY LOVIN'
 TOP VOCAL GROUP CONWAY TWITTY/LORETTA LYNN
 MOST PROMISING MALE VOCALIST TONY BOOTH
 MOST PROMISING FEMALE VOCALIST . BARBARA MANDRELL
 COUNTRY NIGHTCLUB PALOMINO CLUB,
 NORTH HOLLYWOOD, CALIF.

TV PERSONALITY GLEN CAMPBELL
 RADIO STATION KLAC, LOS ANGELES, CA.
 DISC JOCKEY LARRY SCOTT (KLAC)
 COMEDY ACT ROY CLARK
 BAND OF THE YEAR TONY BOOTH BAND
 (Non-Touring)
 BAND OF THE YEAR STRANGERS
 (Touring)
 STEEL GUITAR J. D. MANNESS
 PIANO FLOYD CRAMER
 LEAD GUITAR AL BRUNO
 FIDDLE BILLY ARMSTRONG
 DRUMS JERRY WIGGINS
 BASS LARRY BOOTH



AWARD WINNERS FOR 1973

SONG OF THE YEAR . BEHIND CLOSED DOORS/KENNY O'DELL
 ENTERTAINER OF THE YEAR ROY CLARK
 SINGLE OF THE YEAR.....

BEHIND CLOSED DOORS/CHARLIE RICH
 TOP FEMALE VOCALIST OF THE YEAR LORETTA LYNN
 TOP MALE VOCALIST OF THE YEAR CHARLIE RICH
 ALBUM OF THE YEAR

BEHIND CLOSED DOORS/CHARLIE RICH
 MOST PROMISING FEMALE VOCALIST. . OLIVIA NEWTON-JOHN
 MOST PROMISING MALE VOCALIST DORSEY BURNETTE
 TOP VOCAL DUET OR GROUP OF THE YEAR. . BRUSH ARBOR
 COUNTRY NIGHT CLUB

THE PALOMINO, NORTH HOLLYWOOD, CALIFORNIA
 BAND OF THE YEAR (non-touring) .

SOUND COMPANY/RONNIE TRUHETT
 BAND OF THE YEAR (touring) BRUSH ARBOR
 STEEL GUITAR RED RHODES
 PIANO FLOYD CRAMER
 LEAD GUITAR AL BRUNO
 FIDDLE BILLY ARMSTRONG
 DRUMS JERRY WIGGINS
 BASS LARRY BOOTH
 JIM REEVES MEMORIAL AWARD SAM LOUVELLO
 PIONEER AWARD HANK WILLIAMS
 DISC JOCKEY OF THE YEAR AWARD

CRAIG SCOTT, WJJD, CHICAGO
 RADIO STATION OF THE YEAR KLAC, LOS ANGELES

AWARD WINNERS FOR 1972

MAN OF THE YEAR LAWRENCE WELK
 JIM REEVES MEMORIAL AWARD THURSTON MOORE
 PIONEER AWARD CLIFFIE STONE, GENE AUTRY
 ENTERTAINER OF THE YEAR ROY CLARK
 TOP MALE VOCALIST MERLE HAGGARD
 TOP FEMALE VOCALIST DONNA FARGO
 ALBUM OF THE YEAR HAPPIEST GIRL/USA
 SINGLE RECORD OF THE YEAR

HAPPIEST GIRL/USA—DONNA FARGO
 SONG OF THE YEAR HAPPIEST GIRL/USA
 TOP VOCAL GROUP STATLER BROTHERS
 MOST PROMISING MALE VOCALIST . . . JOHNNY RODRIQUEZ
 MOST PROMISING FEMALE VOCALIST TANYA TUCKER
 COUNTRY NIGHTCLUB PALOMINO CLUB,
 NORTH HOLLYWOOD, CALIFORNIA

TV PERSONALITY ROY CLARK
 RADIO STATION KLAC, LOS ANGELES, CALIFORNIA
 DISC JOCKEY LARRY SCOTT
 BAND OF THE YEAR (Non-Touring) TONY BOOTH BAND
 BAND OF THE YEAR (Touring) STRANGERS
 STEEL GUITAR BUDDY EMMONS
 PIANO FLOYD CRAMER
 LEAD GUITAR AL BRUNO
 FIDDLE BILLY ARMSTRONG
 DRUMS JERRY WIGGINS
 BASS LARRY GARNER (Booth)



AWARD WINNERS FOR 1974

BASS GUITAR BILLY GRAHAM
 DRUMS..... JERRY WIGGINS
 FIDDLE BILLY ARMSTRONG
 LEAD GUITAR AL BRUNO
 PIANO..... FLOYD CRAMER
 STEEL GUITAR J.D. MANNESS
 COUNTRY DISC JOCKEY OF THE YEAR

LARRY SCOTT
 COUNTRY RADIO STATION OF THE YEAR

KLAC
 BAND OF THE YEAR (TOURING) STRANGERS
 BAND OF THE YEAR (NON-TOURING)

THE PALOMINO RIDERS
 COUNTRY NIGHT CLUB OF THE YEAR PALOMINO CLUB
 MOST PROMISING FEMALE VOCALIST ... LINDA RONSTADT
 MOST PROMISING MALE VOCALIST MICKEY GILLEY
 TOP VOCAL GROUP OF THE YEAR

LORETTA LYNN/CONWAY TWITTY
 ALBUM OF THE YEAR

"BACK HOME AGAIN"/JOHN DENVER
 MALE VOCALIST OF THE YEAR..... MERLE HAGGARD
 FEMALE VOCALIST OF THE YEAR LORETTA LYNN
 SINGLE OF THE YEAR... "COUNTRY BUMPKIN"/CAL SMITH
 ENTERTAINER OF THE YEAR MAC DAVIS
 SONG OF THE YEAR ... "COUNTRY BUMPKIN"/DON WAYNE
 *JIM REEVES MERV GRIFFIN
 *PIONEER AWARD MERLE TRAVIS
 TENNESSE ERNIE FORD
 JOHNNY BOND

Last Years Highlights



Claude Akins



Glen Campbell



La Costa



Donna Fargo



Pee Wee King, Connie Van Dyke, Loretta Lynn,
Conway Twitty, Del Reeves



Glen Campbell, Mac Davis, Claude Akins



Donna Fargo, Conway Twitty,
John Denver



Roy Clark, Loretta Lynn, Gary Burghoff



Mac Davis



Jerry Naylor, Conway Twitty, Crystal Gayle,
Loretta Lynn, Dorsey Burnette



Don Wayne, Cal Smith, Joe Campanella,
Susan Howard



Conway Twitty



Dale Evans, Loretta Lynn, Roy Rogers



John Denver



Kay Austin, Jerry Inman,
T.G. Sheppard

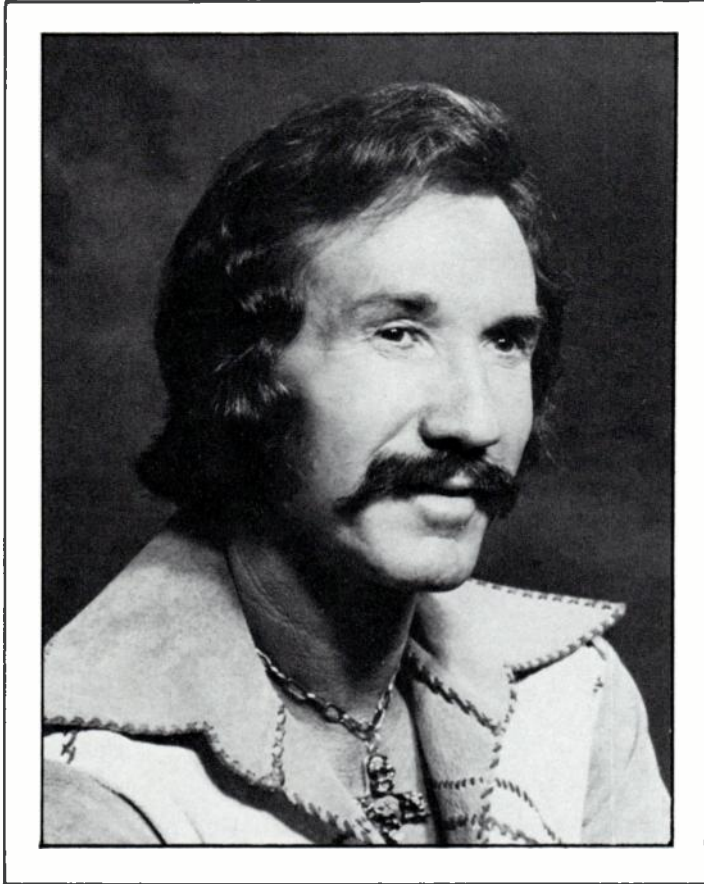


Mac Davis, Loretta Lynn, John Denver



Marty Robbins

Marty Robbins



Columbia recording artist Marty Robbins is well known as a successful country singer and songwriter. He has also appeared in motion pictures and has shown himself to be an impressive actor. In addition, Marty is a noted stock car racer and he was, in his earlier days, an amateur boxer.

Robbins has commanded a large following in the country music field for over two decades. From a seemingly inexhaustible fund of creativity has come some 600 songs of his own composition, among them such standards as "El Paso," "A White Sport Coat And A Pink Carnation," "Devil Woman," "Begging To You," "Don't Worry" and "My Woman, My Woman, My Wife."

Born September 26 in Arizona to Polish-born Jack Robinson and the former Emma Heckle (whose own mother was a full-blooded Piute Indian), Marty was first exposed to music through his father who sang and played the harmonica. But it was Marty's discovery of Gene Autry that really shaped Marty's future. Gene Autry and his singing westerns sparked an early desire in Robbins to ride that same movie range and sing around the campfire. To earn money for admission to local theatres, Marty would rise before dawn, walk ten miles to pick cotton, then walk back the

same distance to plunk down his silver at the boxoffice. When there wasn't cotton to pick, Marty earned money by shining shoes, mowing lawns and working in grocery stores.

While still in high school, Marty began boxing. He continued after enlisting in the Navy in 1943 and in all he participated in about 70 amateur fights. It was in the Navy that Marty started singing.

Marty saw action in the Pacific Theatre of War for three years. Boredom was rampant aboard ship and Marty performed for his shipmates. When he had exhausted his repertoire of standard country songs, he made up his own.

When he returned to civilian status, Marty abandoned earlier ideas of a professional boxing career in favor of music. He went through no fewer than eight singing jobs in six months. It was only when he was engaged as a guitar player in a Phoenix night club that he showed any staying power. When a featured singer failed to show up one night, Marty was pressed into service and was something of a sensation. Word about Marty spread and soon he had a radio program of his own. He also did a 15-minute television show.

Marty's recording activity began in 1952 when Little Jimmy Dickens, a "Grand Ole Opry" star, appeared on Robbins' television show and then recommended Robbins to Columbia Records. Marty's first single, "Love Me Or Leave Me Alone," was soon on the market. Marty went to Nashville to perform at the Grand Ole Opry and, after one guest shot, became a regular in 1953. His late show appearances have packed that auditorium ever since.

In 1957 Robbins' first album, "The Song of Robbins," brought him national fame. Unwilling to play it safe, he chose to record "Song Of The Islands" as a follow-up album and astonished his fans with an authentic Polynesian sound. Marty's hit singles were then issued as "Marty's Greatest Hits." Recently, "Marty's Greatest Hits, Volume III" was released. No fewer than 14 of his singels have been number one on the country and western charts. Among his many honors are gold records, Golden Guitars, 25 BMI Citations of Achievement and awards from Billboard, Cashbox and Record World, among them the Triple Crown Award.

In 1961 Marty began attending stock car races at a dirt track north of Nashville. As his enthusiasm mounted, he decided to try his skill as a speedster himself. A local garage built a race car for him and after six weeks, Robbins, to his own amazement, broke all existing speed records on the dirt track. In 1968 Robbins drove in the National 500 at the Charlotte Motor Speedway, finishing 12th with a speed of 144 mph. In 1972, he qualified on the High Speed Grand National Circuit and was named Rookie of the Southern 500. Other races in which Robbins has shown his mettle are the Lone Star 500 at College Station, Texas, the Firecracker 400 at the Daytona Speedway, the Alabama 500 at Talladega, the 1971 Southern 500 at Darlington, South Carolina (in which he finished 7th) and the Miller 500 at Ontario Speedway, California (where he came in 8th). Marty terms as the "highlight of my career" a 50 lap race against Bobby and Donnie Allison and Red

(Continued on page 28)

CMA NIGHT LOOKED LIKE BMI NIGHT.

When the Country Music Association went on TV it was a great night for BMI. Here's to the BMI people—winners, finalists and artists who made the CMA show a stunning success.

*Bill Anderson
Lynn Anderson
Asleep At The Wheel
Chet Atkins
Sherry Bryce
Larry Butler
Glen Campbell
Roy Clark
Jessi Colter
Billy Crash Craddock
Mac Davis
Donna Fargo
Freddy Fender
Mickey Gilley
Johnny Gimble
Bobby Goldsboro
Jack Greene
Freddie Hart
Waylon Jennings
George Jones
Vivian Keith
Pee Wee King
Loretta Lynn
Chips Moman
Willie Nelson
The Osborne Brothers*

*Dolly Parton
Ben Peters
The Po' Boys
The Pointer Sisters
Charley Pride
Jerry Reed
The Earl Scruggs Revue
Johnny Rodriguez
Jeannie Seely
Hank Snow
The Statler Brothers
Gary Stewart
B. J. Thomas
Mel Tillis
Merle Travis
Buck Trent
Tanya Tucker
The Twitty Birds
Conway Twitty
Porter Wagoner
Kitty Wells
Mac Wiseman
Tammy Wynette
And Minnie Pearl, who's
been in our hearts
since 1940.*



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Marty Robbins

Farmer in Nashville. Running a big 426 engine without weight restrictions, Marty led the field until a hot tire slowed him down.

Of his racing, Robbins says, "If I'm in the top 25, I consider myself real lucky. I just want to make the race. That's what I love, driving against these fellows. Nobody likes the idea of my racing except me. My wife, my doctor, my agent and all my friends think I'm crazy but I just can't resist the urge to race. If I were afraid of something happening to me, I'd get in a closet and forget about life."

The singer-composer has no intention of letting his racing fever get the upper hand. Priority is still assigned to his career as an artist.

Marty spends what little spare time he has with his wife, Marizona Baldwin, at their ranch in Franklin, Tennessee. Marty, with the help of a tenant, takes care of a herd of black Angus cattle, grows corn and bales hay. Marty and Marizona have two children, Ronny and Janet. Ronny Robbins, who elected to follow in his father's footsteps, has embarked on a singing career of his own. Janet is an accomplished pianist, but has given no indication of any show business inclinations.

THE PIONEER AND JIM REEVES MEMORIAL AWARDS

The Board of Directors of the Academy of Country Music have designated two special honors for those individuals who have made outstanding contributions to the state of country music.

The Pioneer Award is given to the outstanding pioneer in the field of country music. The award, which is not necessarily bestowed on an annual basis, is given to an individual who has participated in the history of country music.

Past recipients include: "Uncle Art" Satherly, Bob Wills, Tex Ritter, Patsy Montana, Bob Nolan, Stuart Hamlin, Cliffie Stone, Gene Autry and Hank Williams.

The Jim Reeves Memorial Award is given to an individual, not necessarily a performing artist, for outstanding contribution to the worldwide acceptance of country music during the preceding calendar year. Past winners include: Joe Allison, Bill Boyd, Roy Rogers, Thurston Moore and Sam Louvello.

THE BOARD OF DIRECTORS OF THE ACADEMY OF COUNTRY MUSIC

The individuals that comprise the Board of Directors of the Academy of Country Music represent a wide cross-section of professionals in the country music field, but they share a definite unanimity of purpose when it comes to the promotion and appreciation of country music.

The officers of the Academy are as follows: President, Vice-President, Secretary and Treasurer. The Academy meets the first Monday of each month and members with business are always welcome."

Individuals from the following occupational categories are represented on the Board of Directors: Advertising/Radio and TV sales, Artist/Entertainer, Club Operator, Composer, Disc Jockey, Manager/Booker, Musician/Band Leader/Instrumentalist, Radio/TV/Motion Picture, Promotion, Record Company, Publications, and Music Publisher.

The President of the Academy is Bill Boyd with David Skepner as Chairman of the Board. Ben Sussman is legal counsel and executive secretary to the Board is Fran Boyd, who also heads the Academy office.

Of the 24 awards presented at the show, three are voted on by country music promotion people and by the major music trade publications. They are: Country Music Nightclub of the Year, Radio Station of the Year, and Radio Disc Jockey of the year. The musicians that comprise the Academy All-star Band are selected by the respective categories of musician/band leader/instrumentalist and artists. The remaining honors are voted by the general membership of the Academy of Country Music.



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DARDANELLA JONES - MILES LONG ENTERPRISES	UNITED TALENT
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LOWERY MUSIC CO, INC.	BILL WILLIAMS

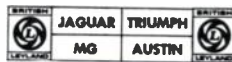
HOLE-IN-ONE PRIZE FOR 2nd ANNUAL CELEBRITY GOLF TOURNAMENT

MG MIDGET



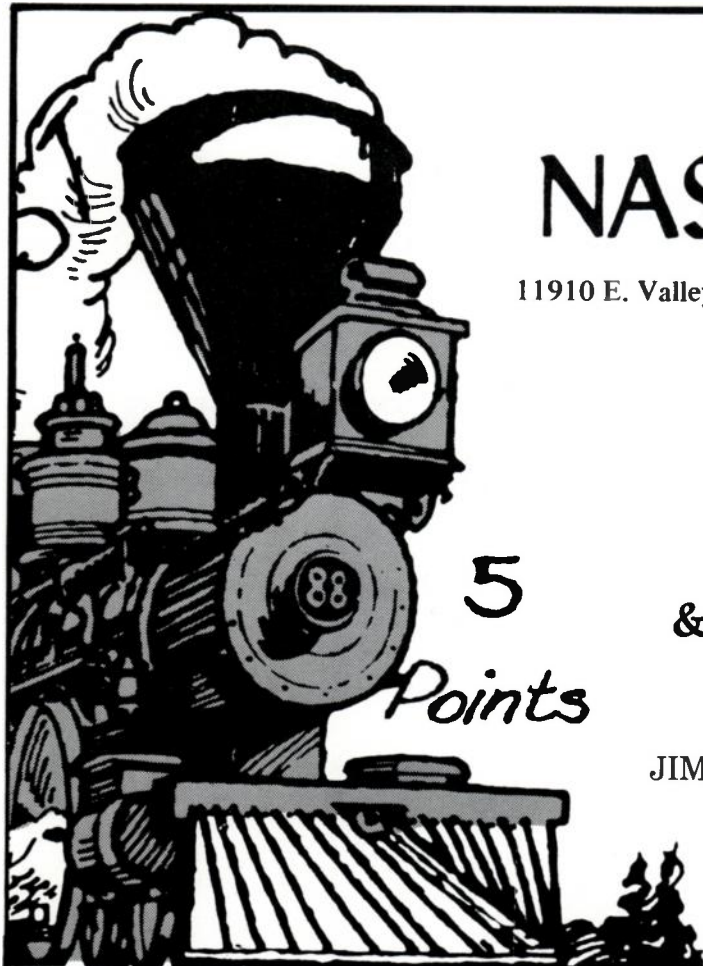
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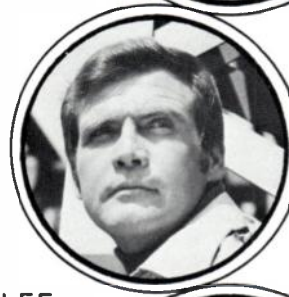


Academy of Country Music Golf Celebrities

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TIPS ON PLAYING THE VALENCIA GOLF COURSE

The Valencia Golf Course was designed by Robert Trent Jones and opened in 1965. One of Mr. Jones' architectural traits is large undulating greens which are surrounded by sand traps and water hazards. He did not deviate from this pattern when designing the Valencia Golf Course as there are 108 sand traps and 8 holes in which water comes into play. Consequently, accuracy is a prime ingredient for scoring well. Following is my analysis of playing "Big Valencia":

No. 1. 496 yards. The first hole is one of the shorter par-5's on the golf course. It requires a straight tee shot, then a 3 wood or a long iron for the second. If not on the green in two, you are just a short pitch away. I enjoy playing a course where the player has an opportunity to score well on the first hole.

No. 2. 357 yards. A good par-4. Don't let the yards fool you. A good tee shot leaves you with an 8 or 9 iron for the second shot. But, this green is well bunkered to the right and back with a large lake to the left and left-front of green.

No. 3. 363 yards, par-4, dog-legs right. You must hit the tee shot down the middle of the fairway. A large fairway bunker on the right side can penalize the player who tries to cut-off the dog-leg. This leaves an 8 or 9 iron second shot to a very well trapped and undulating green.

No. 4. 382 yard, par-4. Slight dog-leg right. You must try to hit your tee shot in the right center of the fairway, trying again to stay away from the fairway bunker on the right. This will help to open the green for your second shot with a seven or eight iron.

No. 5. 204 yards. One of the first of four great par threes requires a fairway wood or long iron. It is guarded by a trap left, two to right and one in the back.

No. 6. 513 yard, par-5. Dog-leg right. No percentage in trying to cut any yards off the dog-leg. A good tee shot in the center of the fairway, then a 4 or 5 iron for your second laying up short of the lake, then an easy wedge shot. Long hitters may gamble on carrying the lake or threading the ball between the lake and bunkers with their 2nd shot.

No. 7. 183 yards. This par-3 requires a good 3 or 4 iron. It is 175 yard carry across water, with a narrow green and two huge sand traps in the back. One must be careful on this one!

No. 8. 450 yards. A challenging par-4, possibly the toughest on the golf course. You must hit a good drive in the left center of the fairway in order to get your second shot to the green using a 3 wood or long iron. This hole generally plays into prevailing wind. The green is guarded by three traps on the left and one on the right.

No. 9. 546 yards. The best of the par-5's. The hole plays into the wind and uphill with out-of-bounds right. With your tee shot you will be approximately half-way up the hill, which now leaves a 2nd shot with a 3 wood AND an uphill lie. You are trying to carry over a valley. Normally, it requires an outstanding second shot to accomplish this. Usually a 5 or 6 iron is hit to the green.

You have just finished nine holes. Time for refreshment

and the chance to purchase more golf balls.

No. 10. 513 yards. Somewhat of a "breather" par-5 with out-of-bounds right but it plays downwind. With a good drive, your second shot with a 3 wood should be slightly to the right of the green. This will enable you to hit your 3rd shot with a pitching wedge to the green, being very careful to stay away from the bunkers on the right and left of the green.

No. 11. 392 yard, par-4. A 'dog-leg left, out-of bounds left and lake to the right. Approx. 75 yds from the tee is a huge eucalyptus tree. Thus, you must hit the ball with a slight hook around the tree. This leaves a second shot with a 6 or 7 iron to an elevated green.

No. 12. 226 yd., par-3 hole to remember! Rated as one of the Southland's toughest. A large lake in front that parallels the entire right side of the green. Your carry must be 180 yards. Two giant traps guard the left side of the green. What should you use? A driver or a three wood — and good luck!

No. 13. 390 yd., par-4. A slight dog-leg right. A good tee shot down the center of the fairway staying away from several fairway traps on the right side leaves a 6 or 7 iron to the green.

No. 14. 354 yd., par-4. Sounds short? Not so! Dog-leg right, out-of-bounds left. Must hit the driver down the middle of the fairway staying away from fairway bunkers on the right-hand side. Your second shot leaves you with an 8 or 9 iron to a narrow elevated green that is protected by several big sand traps.

No. 15. 414 yd., par-4. Good dog-leg right with a large trap to the left and lake to the right. The tee shot must favor the left side of the fairway. Be careful: You can reach both the bunker and the lake off the tee. The second shot into the prevailing wind is with a 3 or 4 iron, avoiding the water on the right which extends up to the front of the green that is also well trapped on the left.

No. 16. 172 yds. Probably the easiest of the par-3's. Water extends along the right side of the green and there are 2 giant traps to the left. This hole is slightly downwind and requires either a 3, 4 or 5 iron.

No. 17. 352 yd., par-4. Dog-leg right with lake on right, trapped on left, and out-of-bounds left. Caution to the player: You should hit a long iron or 4 wood off the tee. A faded shot can reach the lake on right. 7 or 8 iron to the green.

No. 18. 490 yds. Short par-5. Hitting the driver in the center of the fairway avoiding bunkers left and right. Your 3 wood second shot will now leave you just short pitch away from the green.

Hitting shots on the line and distance I've described above should enable you to record a 73 - par at "Big V". Oops! Forgot an important part of the game: reading and putting the big undulating greens. But that's another (unwritten) chapter.

—David F. Allaire
P.G.A. Golf Professional

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The Academy Yesterday, Today and Tomorrow

In 1964, formal organizational papers were drawn to form the Academy of Country Music—an international organization whose primary goal is to promote the continuing growth and appreciation of country music. Headquartered in Hollywood, California, the Academy of Country Music provides an avenue whereby the ever-increasing number of country-oriented artists in the West can meet on a regular basis to discuss matters of common interest.

Since its conception, the Academy membership has evolved and expanded to its present make-up, including a broad cross-section of representatives of the country music field: artists and entertainers, club operators, composers, disc jockeys, managers, musicians, publishers, record company executives, and others in allied areas.

The Academy of Country Music maintains excellent relationships with the other organizations throughout the world who support country music. For example, there is no competition between the Academy and the Country Music Association in Nashville—many members of the Academy are also members of the CMA.

Membership fees for the Academy are \$5 per year for general members, \$15 per year for professional members, \$100 per year for corporate memberships and \$150 for life-time memberships.

General Membership meetings are held in Los Angeles and are called by the president on a monthly basis. A brief business meeting is followed by entertainment, featuring one or more of the performers who belong to the Academy. The Board of Directors meet on the first Monday of each month. Members with business to bring before the Board are always welcome.

Dues, and any other funds raised by the Academy, are used to support the organization's activities. Since the Academy is chartered as a non-profit organization by the laws of the State of California, the monthly newsletter, membership cards and the annual trophies, plaques and awards, which are purchased, are made possible through the membership fees.

Another purpose of the Academy of Country Music, in addition to promoting the appreciation of country music, is to have specific goals that they deemed important to realize. One of the first goals was to establish The Marty Landau Memorial Trust Fund—a fund created to provide financial assistance to Academy members in time of need. Now in its third year of existence, The Marty Landau Memorial Trust Fund is growing from the funds received from last year's Celebrity Golf Tournament and Awards Show, and will continue to grow from the funds received from the third Annual Celebrity Golf Tournament at Valencia and the Eleventh Annual Awards Show, as well as other specified concerts.

The Academy's goals for the future include plans to increase the activities of the Academy and to expand the membership, thereby ensuring that the Academy becomes an even stronger international organization for the promotion of country music. In 1976, the Academy is planning another Country Music Day at Dodger Stadium. For 1977, the Academy is planning a Country Music Week centered around the Awards show, featuring seminars, some of which will be led by the current Academy President, Bill Boyd. 1977 will also see a general membership drive, with the general public as the focal point.

For information regarding membership in the Academy of Country Music, please call (213) 462-2351, or write: Academy of Country Music, Box 508, Hollywood, California 90028.

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THIRD ANNUAL CELEBRITY GOLF TOURNEY

The Academy of Country Music is pleased to announce that the Third Annual Academy of Country Music Celebrity Golf Tournament will be held on February 21-22 at the Valencia Golf Course in Valencia, California. Located just 45 minutes north of Los Angeles, it is the only municipal course designed by Robert Trent Jones, the creator of the famous Master's Course in Georgia.

Coordinator Dave Pell, as in the past, has scheduled the tournament to coincide with this evening's awards show. Some of the participating stars and invitees (at press time) are Claude Akins, James Brolin, Glen Campbell, Chad Everett, Bobby Goldsboro, Evel Knievel, Chuck Knox, Greg Morris, Don Newcombe, Merlin Olsen, Charlie Pride, Del Reeves, Isiah Robertson, Bob Stack, Jerry West, Flip

Wilson and Jack Youngblood.

Some of last year's participants included Alvy Moore, Harry Newman, Fred Williamson, James Brown, Herbie Faye, Pee Wee King, Ronny Cox and Joe Higgins.

The twelfth hole has been designated for the "Hole-In-One" contest. The winner will receive a 1976 MG Midget, courtesy of John Lance Burbank Imports.

Nestled in the Santa Clarita Foothills, the 18-hole Valencia Golf Course is adjacent to both Interstate Highway 5 and Magic Mountain.

All proceeds from the tournament will go to the Marty Landau Memorial Trust Fund, which provides assistance to Academy members.

Congratulations Academy of Country Music

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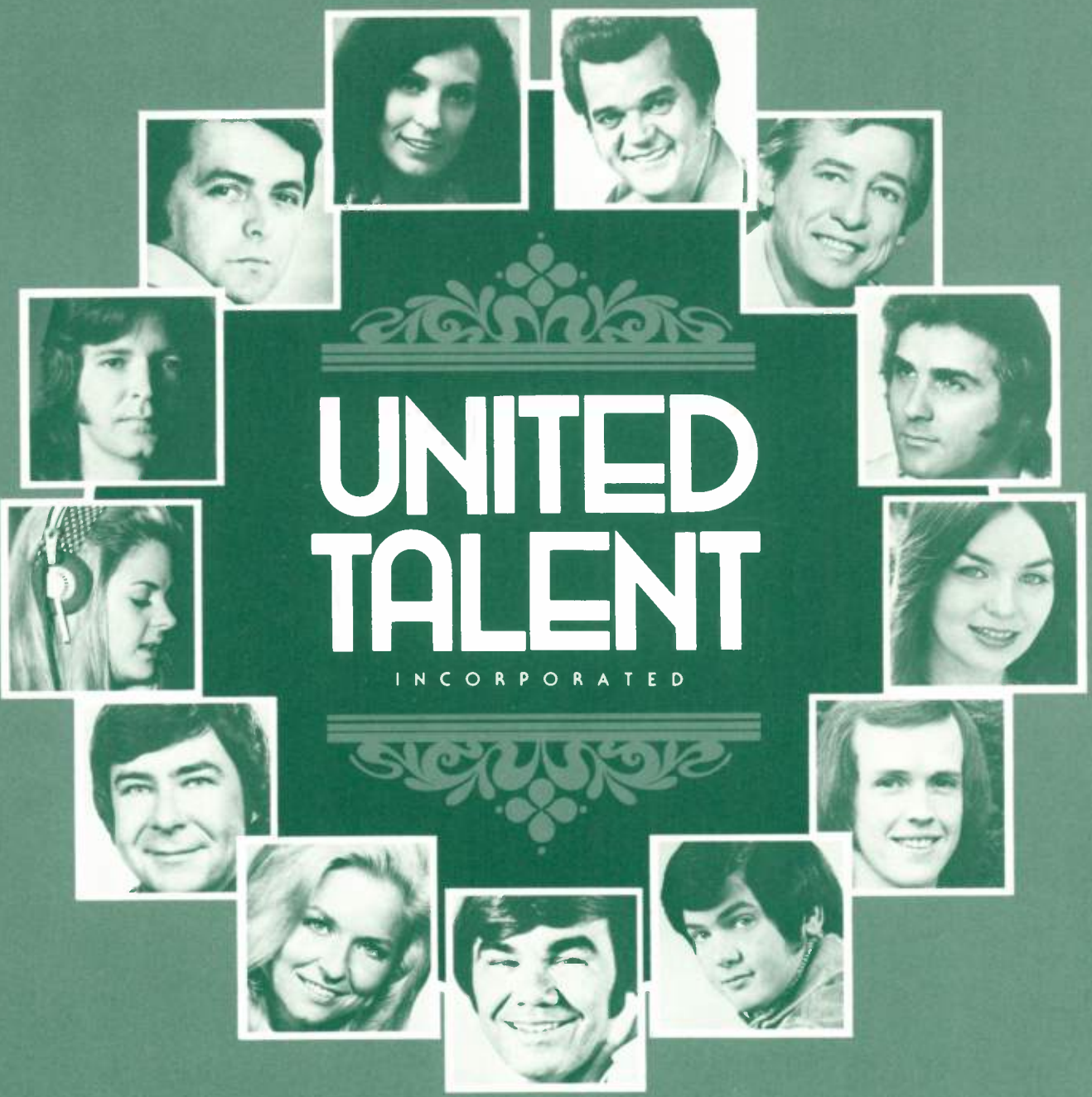
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