

**THE  
14th ANNUAL  
ACADEMY OF COUNTRY MUSIC  
AWARDS SHOW**



*"Country Music Comes From Everywhere"*

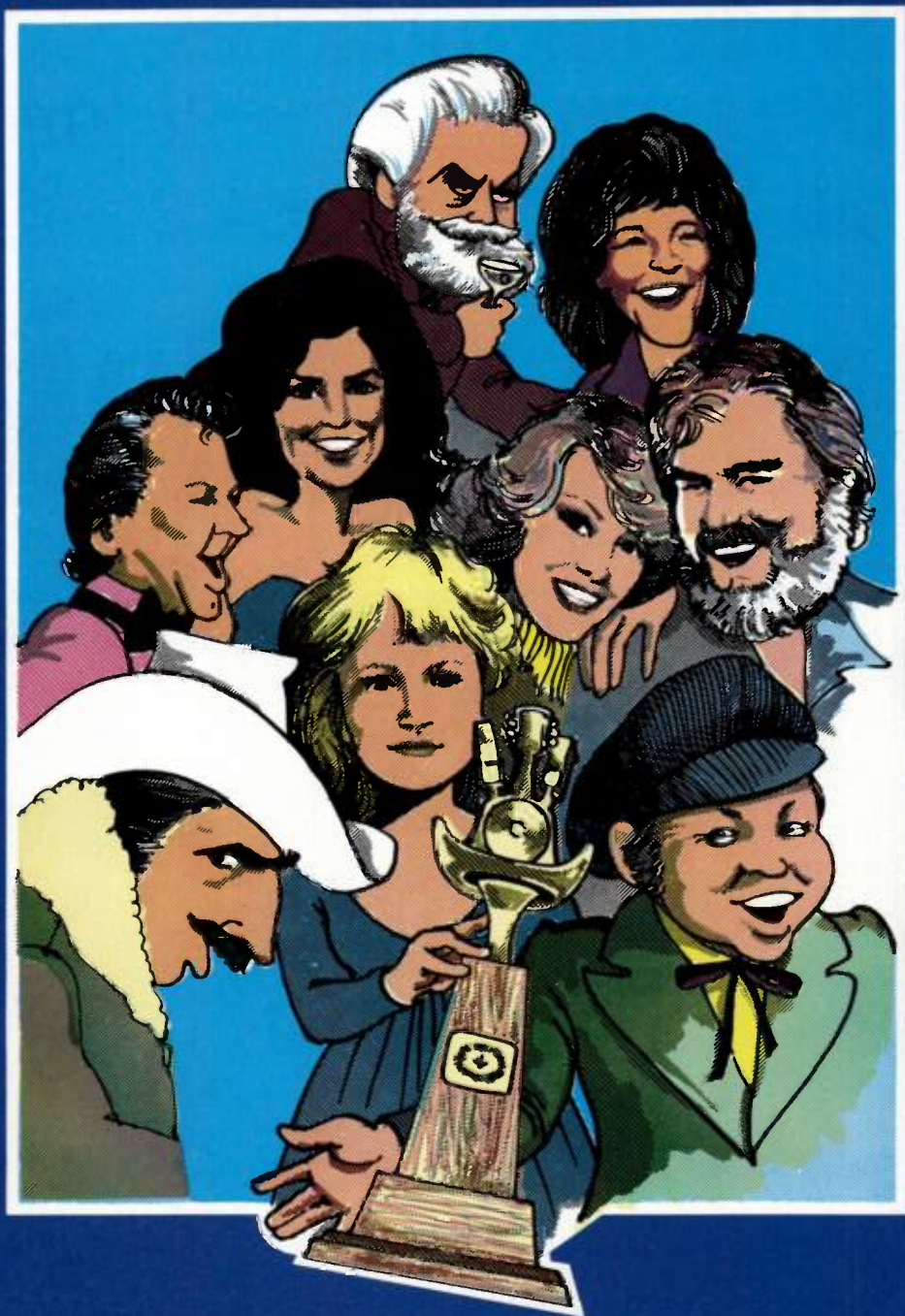
**Hollywood Palladium**



**May 2, 1979**



**NBC-TV "Live"**



*We've Come A Long  
Way Baby...and we've  
done it with help from  
the Academy and it's  
loyal members.*

*Thank you,  
Your friend  
Loretta*



Exclusive Bookings

United Talent, Inc.

541 DIVISION STREET • NASHVILLE, TENNESSEE 37203-1071

*The Brockaw Company*

public relations

**MCA  
RECORDS**



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**Shure microphones**  
**do something great for**  
**all these great voices.**



Look beyond a Shure microphone and you're likely to spot a star. And that is especially true in Nashville. Country superstars insist on Shure microphones because of the consistent reliability and clear, natural sound that make these microphones the "Sound of the Professionals." Make them part of YOUR next performance. Ask your Shure dealer about Shure microphones and tell him Bill, "Crash," Crystal, Mickey, Tom T., Sonny, George, Loretta, Barbara, Ronnie, Eddie, Charlie, Conway, LeRoy, and Tammy sent you.

Send for the free Shure Booklet, "Shure Microphones," AL314J.



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Manufacturers of high fidelity components, microphones, sound systems and related circuitry.

# WELCOME TO THE FOURTEENTH ANNUAL AWARDS SHOW

*presented by*  
**THE ACADEMY OF  
COUNTRY MUSIC**

---

*Hollywood Palladium*

*Executive Producer*  
DICK CLARK

*Director*  
TIM KILEY

*Executive in Charge of Productions*  
FRAN LA MAINA

*Talent Coordinators*  
BILL BOYD / FRAN BOYD

*Scenic Designer*  
RAY KLAUSEN

*Assistant to the Producers*  
LINDA FERRIS

*Producers*  
AL SCHWARTZ / GENE WEED

*Associate Producer*  
RON WEED

*Writers*  
BO KAPRELL / GENE WEED / RON WEED

*Music Arranger/Conductor*  
TOM BRUNER

*Assistant to Executive Producer*  
KARI CLARK

*Production Consultant*  
PENNY HARRISON



# THE ACADEMY OF AWARDS

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## FOURTEENTH ANNUAL AWARDS SHOW



HOSTS

**ROY CLARK • BARBARA MANDRELL • DENNIS WEAVER**

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AWARDS PRESENTATIONS  
**LONI ANDERSON**

---

**JERRY LEE LEWIS**

---

AWARDS PRESENTATIONS  
**DINAH SHORE**  
**FREDDY FENDER • CHARO**

---

**BARBARA MANDRELL**

---

**FOSTER BROOKS**

---

AWARDS PRESENTATIONS  
**HERVE VELLECHAIZE • BARBI BENTON**

---

**KENNY ROGERS • DOTTIE WEST**

---

AWARDS PRESENTATIONS  
**DONNA FARGO • CLAUDE AKINS**

---

**OAKRIDGE BOYS**

---

AWARDS PRESENTATIONS  
**PATTI PAGE**

---

**SUSIE ANDERSON • CRISTY LANE • ZELLA LEHR**  
**CHARLY McCLAIN • BONNIE TYLER**

---

# COUNTRY MUSIC PROGRAM

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AWARDS PRESENTATIONS  
CONWAY TWITTY • LARRY GATLIN

---

**ROY CLARK**

---

AWARDS PRESENTATIONS  
JAN-MICHAEL VINCENT • DAVE & SUGAR

---

**DALLAS COWBOYS' CHEERLEADERS**

---

AWARDS PRESENTATIONS  
ROY CLARK

---

**LORETTA LYNN**

---

AWARDS PRESENTATIONS  
DAN HAGGERTY • MICKEY GILLEY

---

**DON WILLIAMS**

---

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**DENNIS WEAVER**

---

---

**JON CONLEE • KENNY O'DELL • RONNIE McDOWELL  
CON HUNLEY • LEE DRESSER**

---

AWARDS PRESENTATIONS  
WALT GARRISON • STELLA PARTON

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**EDDIE RABBITT**

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AWARDS PRESENTATIONS  
PRISCILLA PRESLEY

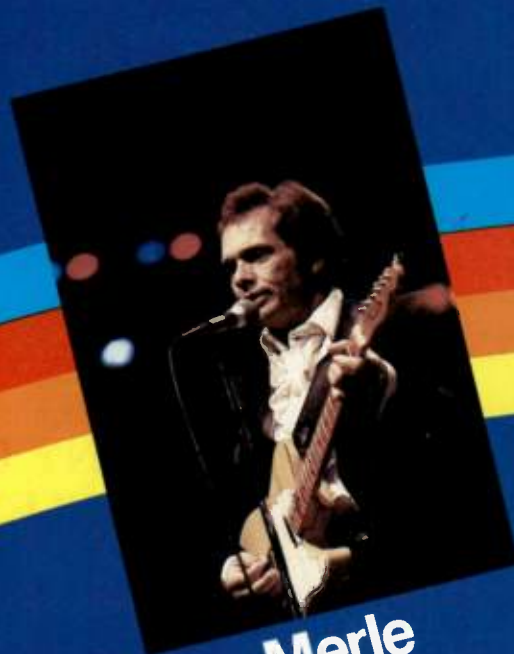
# MCA NASHVILLE SALE



**Roy Clark**



**Barbara  
Mandrell**

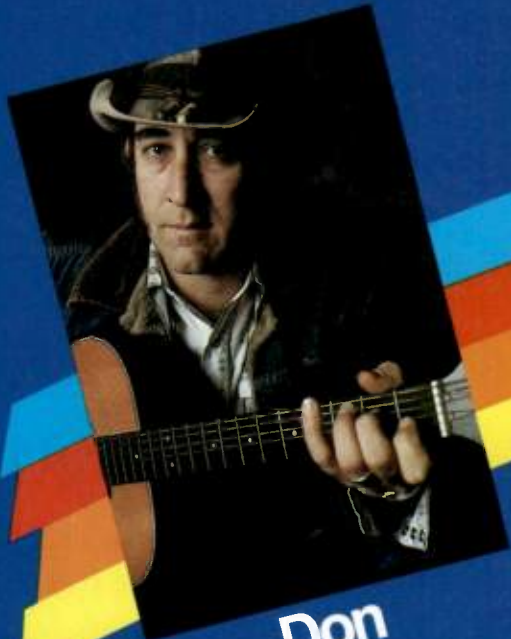


**Merle  
Haggard**



**Oak Ridge Boys**

# UTES OUR NOMINEES



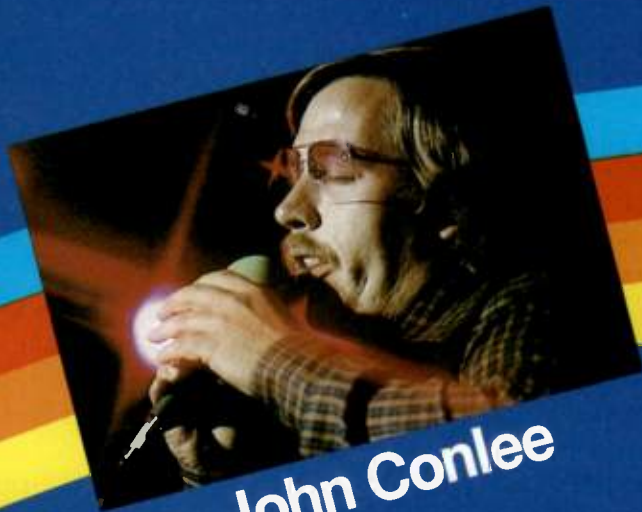
**Don  
Williams**



**Loretta  
Lynn**

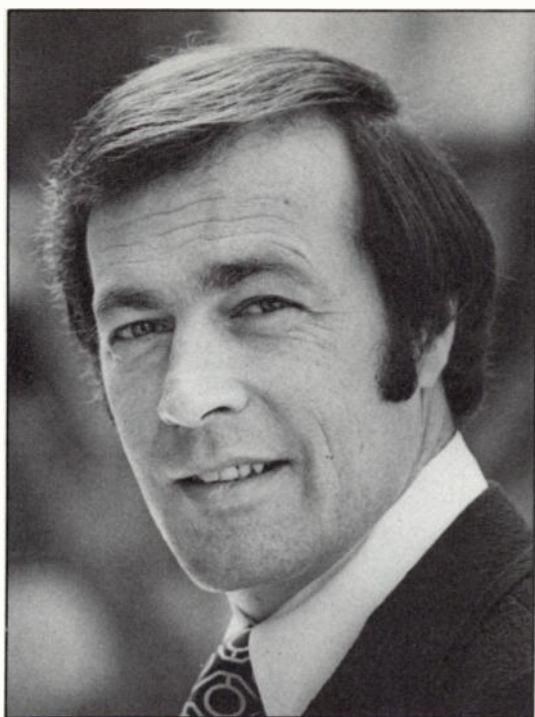


**Conway  
Twitty**



**John Conlee**

We're proud of our "Rainbow" of stars on  
**MCA RECORDS**



## MESSAGE FROM THE PRESIDENT

**T**onite you are witnessing a milestone, an historical event. Since its inception, one of the major goals of the Academy has been to have the national exposure so vital to growth and acceptance. With tonite's award show this goal, this dream, is a reality.

I am exceedingly proud of all of you who have worked so hard to reach this goal.

Indeed this is another beginning for the Academy for we must live up to our stated purpose of promoting the cause of country music around the world . . . and all the world will watch our progress.

At no time during its history has country music grown more in stature and acceptance than during this past year.

I believe that country music and the Academy has reached its time.

And, I'm proud to be your President.

*Ron Martin*  
RON MARTIN

## MESSAGE FROM THE CHAIRMAN

**W**ELCOME . . . The Academy of Country Music is happy you could join us, "tonight is Country Music Night". It began 15 years ago and the momentum has built to tonight's climax. A live prime time two hour show on NBC makes the Academy a main room act!

Tonight the Academy has an opportunity to give back to country music and its industry some of what it has received. We will pay tribute to some of country music's finest for the year 1978. This is our vocal and visual way of honoring those who, voted by the membership, have contributed in an outstanding manner to the acceptance of country music world-wide.

Tonight, I also want to express my appreciation to the Officers, Board of Directors, the committees, radio stations, clubs and last but certainly not least, the membership, without whose support we could not have continued our forward movement.

On behalf of the Academy, we thank all the performers, presentors, nominee's and YOU for participating in this "giant" step forward that will be considered an historical evening in the annals of the ACM.

Country Music, it's fans, friends and YOU make it all worthwhile . . .

*Bill Boyd*

BILL BOYD





*"Best Wishes to the Academy on their Continued Success"*  
*Mickey Gilley*

# Your Hosts For The Evening:

## Barbara Mandrell

Born in Houston on Christmas Day, 1948, Barbara Mandrell learned to read music before she could read the English language. At age five her mother began teaching her to play the 24 bass accordion, and Barbara has not stopped singing and playing since. "The biggest problem", says Barbara's dad and personal manager Irby Mandrell, "was to get her not to practice. We had to force her to go outside and play with other kids".

Barbara's first job took her to Chicago and a musical instrument trade fair, Joe Maphis heard Barbara play and insisted she go with him to Las Vegas to perform on his show there. Since that time Barbara has been able to spend very little time off stage. She not only sings but plays steel guitar, banjo, saxophone and electric bass in the course of a show.

A self-admitted extrovert, Barbara reveres the feeling of being on stage in front of audiences in any kind of arena, from fairgrounds to the Felt Forum. But merely being in front of audiences is not enough. She believes in giving her fans 100% of the entertainment they pay to see, and she is never satisfied in giving anything less.



## Roy Clark

Country music superstar Roy Clark is a man of so many talents spanning so many mediums that a reviewer once said of him, "The only critical remark I can think of is that Roy's dancing could possibly improve".

The man is a master musician, relying predominately on guitar, 12 string acoustic, banjo and fiddle, although he can "get by" on five others. "Boy can he play," noted guitar designer Leo Fender has been quoted as saying, "If you listen to him play anything, then you can have some concept of what the guitar can do."

Roy records hit songs for the MCA Label; he composes string instrumentals; he is a much sought-after guest on major network and syndicated television shows and specials. Roy is also a pioneer, he was one of the first to establish country music as a popular and highly successful attraction along the Las Vegas strip, and now plays the main showroom of the Frontier Hotel 12 weeks each year. He is the first country music performer ever to be enshrined in the world famous Movieland Wax Museum in Buena Park, California, and is the first country music artist ever to headline his own show in the Soviet Union during an unprecedented three week concert tour there in 1976.

Things weren't always first class for Roy Clark, at least not career wise, like everyone else he paid his dues working small, smokey clubs, an opening act for more established artists, sideman for others. Winning the nations Country Music Banjo Championship at the age of 16, coming back the following year to win it again and a special guest appearance at Nashville's Grand

Ole Opry whetted Roy's appetite for a musical career.

His aspirations proved a winner, as awards and honors for his achievements have been lavish. Voted Entertainer of the Year in the same year by the Country Music Association and the Academy of Country Music (twice in succession from the ACM), he has held the title of Country Music Star from the American Guild of Variety Artists. In 1975 Roy joined other special personalities when a "star" was set on his behalf on Hollywood Boulevard's famous Walk of Fame.

Roy has been honored by the Tulsa, Oklahoma Board of Education having an elementary school named for him and has received the Spirit of Life Award from the City of Hope because of his various humanitarian endeavors, including support of the Childrens Medical Center of Tulsa which receives proceeds from the annual Roy Clark Celebrity Golf Classic.

Roy Clark is also a pilot, operating from the left front seat of his Mitsubishi prop jet that whisks him from one concert date to the next, 250 annually. He's a radio broadcaster, a photographer, a boat captain, a gentleman rancher, an outdoorsman, a horse racing enthusiast (particularly when it involves a winner from his stable), a businessman and even a President of Roy Clark's Dieter's Choice, the new line of weight control foods.

We of the Academy of Country Music are proud to have this "superstar" as one of our hosts for this evening's show.

## Fourteenth Annual Awards Show

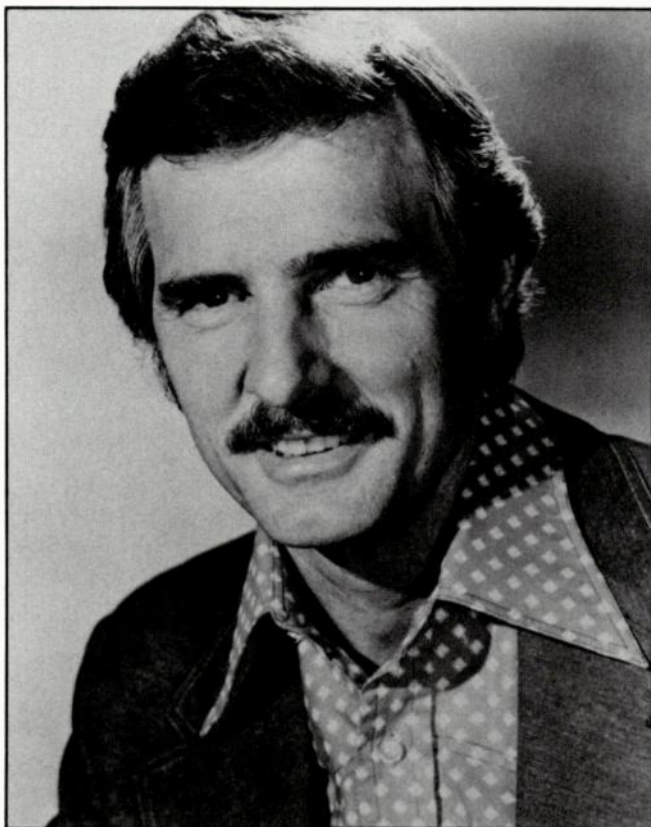


### Dennis Weaver

If one had to select a single word to describe Dennis Weaver, perhaps "commitment" would be the most appropriate.

Dennis Weaver is a man with strong beliefs; religious, social, political and moral. That is not to say that he considers himself to be a paragon of virtue. His undeniable success must partially be attributed to his inner strength and a sense of commitment he brings to every endeavor.

Weaver made two roles his own — the immortal and Emmy winning Chester, sidekick to James Arness' Matt Dillon, who



limped through the first nine years of "Gunsmoke", and the tall walking marshal from Taos, New Mexico, "McCloud". A work-a-holic, Weaver wasted no time bemoaning the cancellation of "McCloud", after seven successful years. "Although it's interesting to note the show was the sixth most popular in the country the week it was cancelled", he recalls wonderingly. Dennis has just completed one of the busiest periods of his professional career totaling an incredible 23 hours of programing over all three major television networks during the 1978-79 season.

Weaver's versatility as an actor has been firmly established through the many diverse roles he's played and has given wing to his considerable singing, song writing and comedic abilities which he has demonstrated on such shows as "Hee Haw", "The Flip Wilson Show", "The Sonny and Cher Comedy Hour". And, he has appeared on several talk shows including multiple appearances on "The Tonight Show" and "Dinah".

Dennis was born and brought up in Joplin, Mo. He was a top-flight athlete during his high school and college days and divided his time almost equally between his dramatic studies and sports. He set many football and track field records, some of which remain unbroken to this day. He was hailed as one of the Midwest's top high school athletes. He spent a year at Joplin Junior College before he decided to interrupt his education and join the Naval Reserve. He was discharged as an ensign after 27 months in the Navy Air Force.

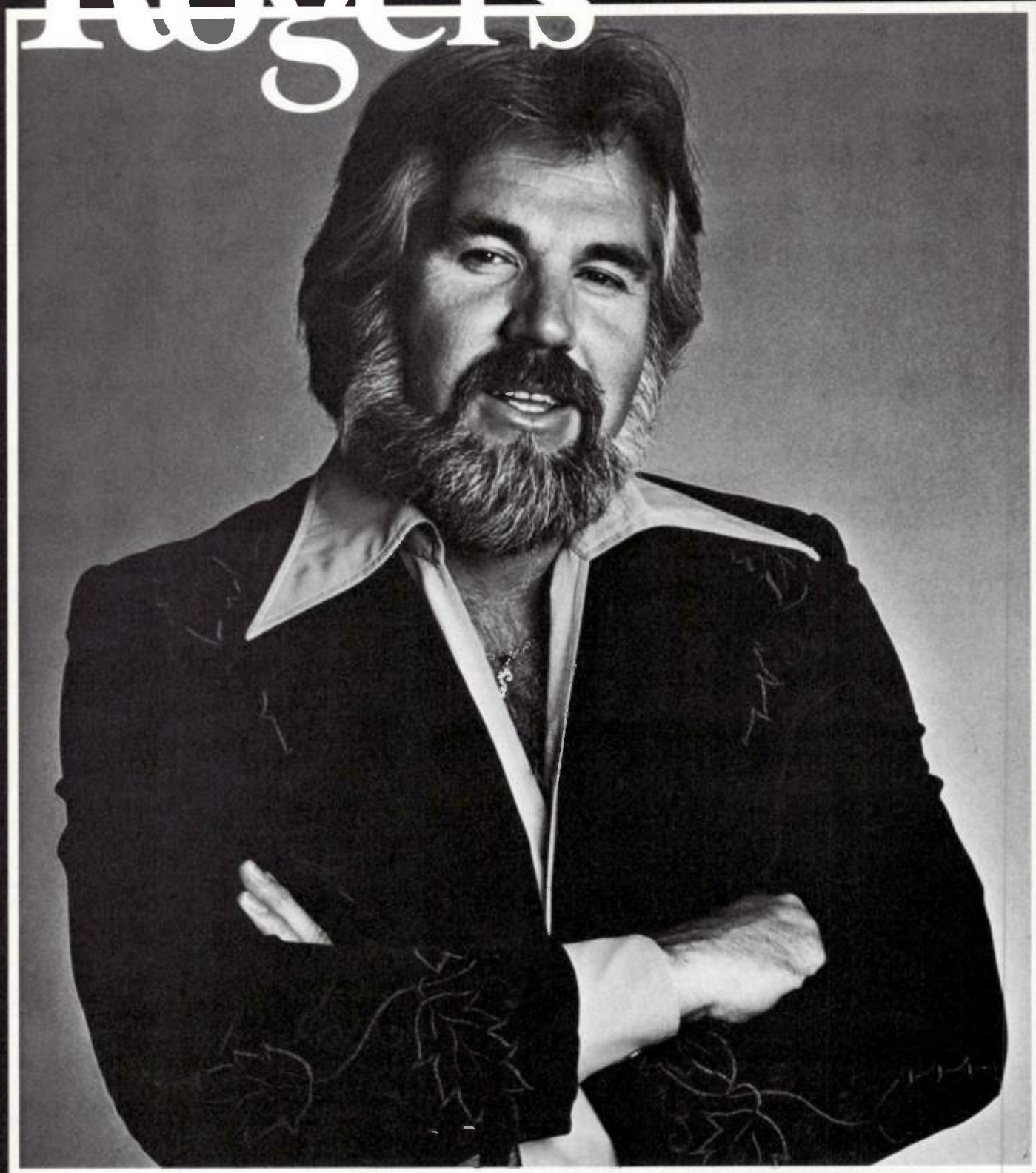
Dennis resumed his education by enrolling at Oklahoma University. It was the first time in seven years that this school had a man who could qualify in the decathlon and Weaver led his college squad to national championships and to first place honors in all competition with other Midwestern universities.

In 1948, Dennis represented his school at the New York try-outs for the Olympic games and placed sixth in the nation out of 36 entrants. While at Oklahoma University, Dennis managed to maintain an active participation in many of the dramatic productions in addition to his athletic endeavors and scholastic pursuits and won himself the title of "Most Versatile Man".

Weaver married the former Gerry Stowell, whom he met while in college. They now have three sons and live in a beautiful and spacious house in the West San Fernando Valley.

By nature, Dennis is not one to stay inactive. He and his wife, Gerry, devote much of their time to community activities, charitable groups and organizations in their community in Calabasas, where they were named "Family Of The Year" by their neighbors and cited for their "outstanding moral, social and civic leadership".

# KENNY Rogers

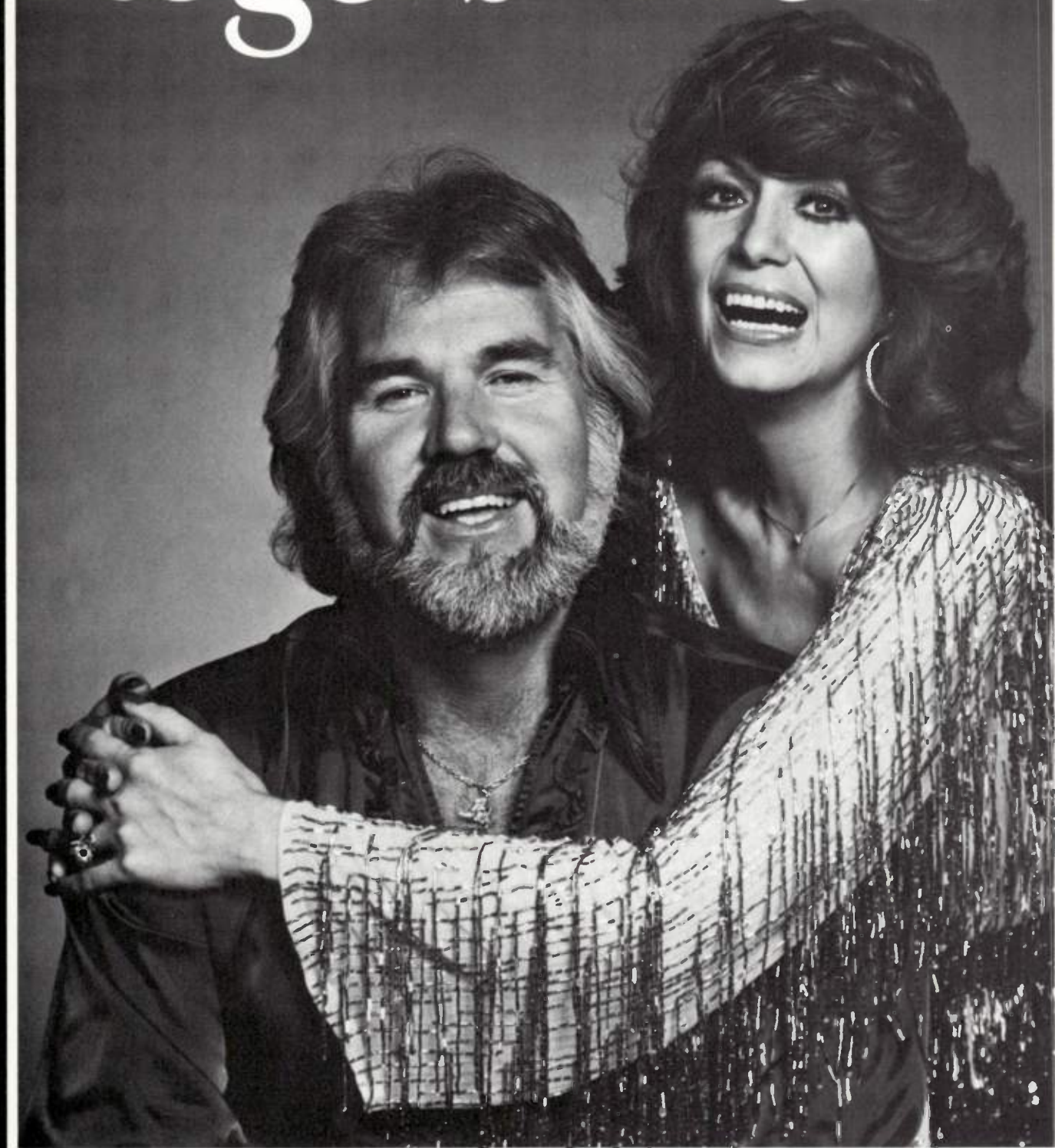


*Congratulations on Your Nominations:*

- ★ *Top Male Vocalist of the Year*
- ★ *Song of the Year "The Gambler"*
- ★ *Entertainer of the Year*

**UA**  
UNITED ARTISTS RECORDS

KENNY DOTTIE  
**Rogers & West**



*Congratulations on Your Nominations:*

- ★ Vocal Group of the Year
- ★ Album of the Year "Everytime Two Fools Collide."

**UA**  
UNITED ARTISTS RECORDS

# COME TO WHERE THE MUSIC IS— CAPITOL COUNTRY!

## NOMINATIONS 1978:

Anne Murray/Album Of The Year: "Let's Keep It That Way"

Song Of The Year: "You Needed Me"

Top Female Vocalist

Don Schlitz/Song Of The Year: "The Gambler"

Lee Dresser/Top New Male Vocalist

Asleep At The Wheel/Band Of The Year (Touring)

Original Texas Playboys/Band Of The Year (Touring)



## ARTISTS 1978:

Glen Campbell • Jessi Colter • Billy "Crash" Craddock •

Kenny Dale • Freddie Hart • LaCosta • Mel McDaniel • Chip Taylor •

Gene Watson • Karen Wheeler





THE WHITE HOUSE  
WASHINGTON

April 6, 1979

Country music is a cherished and jubilant part of our American heritage. It is the heartstring of America: an honest expression of our deepest emotions, through music and lyrics that are uniquely ours.

Country music's inspiration is drawn from the everyday experiences of a people who are free in spirit, thought and conviction. I am gratified that this national art form has gained appreciation and acclaim.

The Academy of Country Music's Fourteenth Annual Awards Show honors those who have distinguished themselves in the country music world. It gives Rosalynn and me great pleasure to congratulate the award recipients. We applaud your efforts, and we send our warmest wishes to the millions of country music fans who support and encourage your talent.

**THANKS, ACADEMY, FOR  
KEEPING IT COUNTRY...**

---

**AND CONGRATULATIONS TO  
OUR ARTISTS FOR  
KEEPING US COUNTRY!**

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**NOMINEES FOR THE 14TH ANNUAL  
ACADEMY OF COUNTRY MUSIC AWARDS...**

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**EDDIE RABBITT**  

---

**TOP MALE  
VOCALIST**



**HARGUS  
"PIG" ROBBINS**  

---

**ALL-STAR BAND  
KEYBOARD**



**SUSIE ALLANSON**  

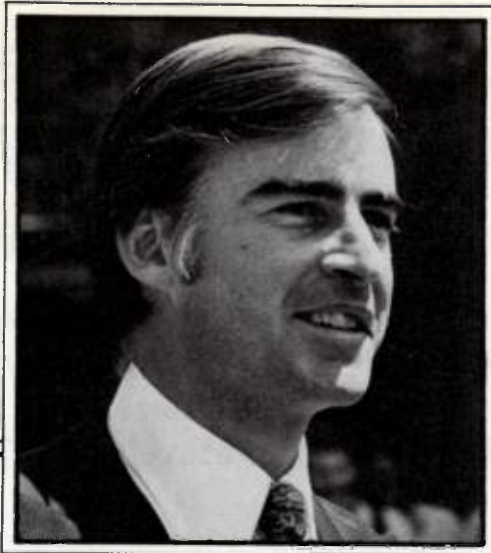
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**TOP NEW  
FEMALE VOCALIST**



**Elektra/Asylum Records**

© 1979 Elektra/Asylum Records • A Warner Communications Co



*State of California*

GOVERNOR'S OFFICE  
SACRAMENTO 95814



EDMUND G. BROWN JR.  
GOVERNOR

916/445-4571

In reflecting the American way of life through song, country music has contributed greatly to our nation's heritage. Its rhythm, its melody, its poignant expression of feeling--all combine to produce an art form which has brought enjoyment to many.

Therefore, I am pleased to extend my greetings to all those attending the 14th Annual Academy of Country Music Awards Show. Your support of country music helps to keep alive an important American tradition and is to be commended.

Best wishes for a successful occasion.

Sincerely,

EDMUND G. BROWN JR.  
Governor

# Most Country music played on radio and most Country music hits are licensed by BMI.

Congratulations to these writers of  
the 101 most performed Country songs  
in the BMI repertoire  
April 1, 1977 to March 31, 1978

Donald Addrisi  
Richard Addrisi  
Arthur Alexander Jr.  
Peter Allen  
Paul Anka-2 awards  
Bill Anthony  
Max D. Barnes  
Jeff Barry  
Carl Belew  
Chuck Berry  
Roger Bowling-2 awards  
Rory Bourke  
Tommy Boyce  
Bobby Braddock-2 awards  
L. Russell Brown  
Pete Brown (PRS)  
Ed Bruce  
Jack Bruce (PRS)  
Patsy Bruce  
Jimmy Buffett-2 awards  
Hal Bynum  
Wayne Carson  
Eric Clapton (PRS)  
Hank Cochran-2 awards  
David Allan Coe  
Sonny Curtis  
Mac Davis  
Steve Davis  
Yves Dessca (SACEM)  
Lew DeWitt  
Bobby Emmons-2 awards  
Bill Enis  
Ahmet Ertegun  
Donna Fargo  
John Farrar (PRS)  
Wes Farrell  
Dick Feller  
Larry Gatlin-4 awards  
Don Gibson

Ray Girado (SGAE)  
Bobby Goldsboro  
Cathy Gosdin  
Roger Greenaway (PRS)  
Dallas Harms (PRO-Canada)  
-2 awards  
Mark James  
Phillip Jarrell  
Mike Kossier  
Kris Kristofferson  
Denise LaSalle  
Alain Le Govic (SACEM)  
Dickey Lee  
Irwin Levine  
Marcella Levy  
Barry Mann  
Eddie Marion  
Timothy J. Marshall  
Glenn Martin  
Layng Martine Jr.  
Barry Mason (PRS)  
Ronald McCown  
Bob McDill  
Huey Meaux  
Joe Melson  
Frances Miller  
Chips Moman-3 awards  
Willie Nelson  
Kenny O'Dell  
Roy Orbison  
Dolly Parton-3 awards  
Michel Pelay (SACEM)  
Ben Peters-3 awards  
Maxime Piolot (SACEM)

Curly Putman  
Eddie Rabbitt-2 awards  
Jerry Reed  
Don Reid  
Roscoe Reid  
Jacques Revaux (SACEM)  
Allen Reynolds  
George Richey-2 awards  
Kent Robbins  
Marty Robbins  
Ronnie Rogers  
Troy Seals  
Billy Sherrill-5 awards  
Shel Silverstein  
Kenny Sowder  
Bobby Springfield  
Even Stevens-3 awards  
W.S. Stevenson  
Donn Tankersley  
James Taylor  
George Terry  
Henderson Thigpen Jr.  
Sonny Throckmorton-4 awards  
Mel Tillis  
Allen Toussaint  
Conway Twitty-2 awards  
Rafe Van Hoy  
Bobby Vinton  
Wayne Walker-2 awards  
Van Walls  
Jimmy Webb  
Cynthia Weil  
Sterling Whipple  
Benny Whitehead  
David Wilkins  
Lawton Williams  
Dennis Wilson  
Norro Wilson  
Jimmy Work

**BMI**

What the world expects from  
the world's largest music licensing organization.



PROCLAMATION

## Academy of Country Music MONTH

WHEREAS, THE ACADEMY OF COUNTRY MUSIC IS AN INTERNATIONAL ORGANIZATION HEADQUARTERED IN HOLLYWOOD SINCE 1964, AND HAS BROUGHT TOGETHER THE HOLLYWOOD COMMUNITY WITH THE PEOPLE OF LOS ANGELES AND SOUTHERN CALIFORNIA IN A SPIRIT OF FRIENDSHIP, AND

WHEREAS, THIS UNIQUE ORGANIZATION WHOSE PRIMARY GOAL IS ACHIEVING CONTINUED GROWTH AND POPULARITY OF COUNTRY MUSIC, HAS HELD AS AN ANNUAL EVENT, A SPECIAL AWARDS CEREMONY HONORING PEOPLE IN COUNTRY MUSIC AND ITS VARIOUS RELATED FIELDS, THEREBY, FOCUSING WORLD-WIDE ATTENTION ON LOS ANGELES AND THE WHOLE OF SOUTHERN CALIFORNIA AS AN INTEGRAL PART OF AN EVER-INCREASING COUNTRY MUSIC AUDIENCE, AND

WHEREAS, THE ACADEMY OF COUNTRY MUSIC HAS MADE SUCH OUTSTANDING CONTRIBUTIONS TO THE CITY OF LOS ANGELES IN CREATING THE MARTY LANDAU MEMORIAL FUND TO ASSIST NEEDY INDIVIDUALS IN COUNTRY MUSIC, IN ADDITION, THE ACADEMY OF COUNTRY MUSIC HAS PRESENTED TALENT SHOWCASES THEREBY, HELPING TO EXPOSE UNKNOWN TALENT IN THE LOS ANGELES AREA, AND

WHEREAS, THE 14TH ANNUAL ACADEMY OF COUNTRY MUSIC AWARDS SHOW WILL BE HELD IN LOS ANGELES, THE EVENING OF THE 2ND OF MAY 1979 AND WILL BE TELEVISED LIVE NATIONALLY OVER THE NBC TELEVISION NETWORK, AND WILL BE HIGHLIGHTED BY THE PRESENTATION OF AWARDS HONORING, ENTERTAINERS, COMPOSERS, DISC JOCKEYS, MUSICIANS, RADIO STATIONS, AND OTHERS IN ALLIED AREAS WHO HAVE BEEN VOTED BY THE ACADEMY MEMBERS TO BE OUTSTANDING IN THEIR ACHIEVEMENTS WITHIN THE COUNTRY MUSIC MEDIUM DURING THE PAST YEAR:

NOW, THEREFORE, I, TOM BRADLEY, MAYOR OF THE CITY OF LOS ANGELES DO HEREBY PROCLAIM THE MONTH OF MAY 1979 AS "ACADEMY OF COUNTRY MUSIC MONTH" IN THE CITY OF LOS ANGELES AND WISH THE ACADEMY CONTINUED SUCCESS IN ITS FUTURE ENDEAVORS.

MAY, 1979



*Tom Bradley*  
MAYOR

# THE ACADEMY OF COUN

## **PRESIDENT/Ron Martin**

Born in Knoxville, Tennessee, Ron grew up in High Point, North Carolina where he attended school including High Point College.

He began his career in radio while still a sophomore in high school; his radio career was interrupted by an 18 month stint in the Marine Corps as a rifle instructor.

Ron's radio credentials include program directorships at WPDQ, Jacksonville, Florida; WTIX, New Orleans, Louisiana, WHB Kansas City, Missouri; KLAC Los Angeles, California and his present position at KHTZ/KTNQ, Los Angeles.

Ron has been the on camera spokesman for such national advertisers as Eveready Batteries, Kraco, Chevrolet cars and trucks, Red Carpet Realtors and numerous regional advertisers. He is the present national spokesman for Western Auto.



His hobbies include golf, tennis and swimming; he is married, lives in the Valley with wife Peggy and has three sons and two daughters.



## **VICE PRESIDENT/Steve Stone**

Steve, a native Californian born in Santa Monica, began his career in the music industry in 1962. He was employed by Joe Allison as General Professional Manager of Central Songs which was then owned by his famous father Cliffie Stone.

He worked for Central Songs for seven years; it was then sold to Capitol Records Publishing arm, Beechwood Music, where Steve retained his position as General Professional Manager of the New York, Nashville, Canadian and Hollywood branches for four years.

## **CHAIRMAN OF THE BOARD/Bill Boyd**

Bill first became a member of the Academy back in 1965 when he was a Country Music Disc Jockey with the Armed Forces Network headquartered in Frankfurt, Germany and interviewed Tex Williams, who had just been elected the first President of the Academy. Tex sponsored Bill's membership application and Bill spent three years as an absentee member. In late 1968, Bill settled in Los Angeles, attended his first Academy membership meeting, and was almost immediately asked to produce the Awards Show scheduled for March, 1969; he had less than three months to put the program together. Since that time he has been an integral part of the production of each year's show and was involved in the negotiations for network television broadcast.

In May, 1969 Bill was elected to serve on the Board of Directors, who selected him Chairman. In 1971 he was elected President of the Academy, served two consecutive terms, and then was elected to serve on the Board of Directors for another term. In 1974, he was again chosen Chairman of the Board, and in 1975 and 1976 he was once again selected by the entire membership of the Academy to be their President. Bill has served this past year as Chairman of the Board of Directors. As you can tell, Bill's life in Los Angeles has been actively devoted to the success of the Academy of Country Music.

Professionally, most of Bill's life has been deep in the heart of country . . . he was a Country Music Disc Jockey with the Armed Forces for nine-and-a-half years, he was Director of the Interna-

Steve left Beechwood in August of 1972 assuming the post of Assistant to Ken Nelson, the then Vice President of Capitol Records Country Music Department. After three years Ken retired and Steve continued in his same position reporting to Frank Jones.

During his four year stay at Capitol, he was involved in the capacity as producer for Tennessee Ernie Ford, Glen Campbell, Freddy Hart, Brush Arbor, Dorsey Burnette and other Capitol artists. He also did some independent producing during this period in association with Jimmy Bowen, recording Kenny Rogers and the 1st Edition for Beechwood Music's Production Company.

Upon leaving Capitol, Steve assumed the responsibility of Production Assistant to Mike Curb in his country music production activities. During this time he produced various artists for Motown Records then newly formed country music label Melodyland which became known as Hitsville Records. During his association with Mike Curb and Motown, Steve also took responsibility as West Coast professional director of ATV Music Group.

Steve is presently still holding his position with ATV Music as well as producing various artists in an independent capacity for different record labels.

Steve lives with his wife, Ina in Canyon Country and has three lovely daughters Mandy, Amy and Melissa.



tional Division of Capitol Records for four years (where he produced a record in Japanese for Glen Campbell and an album for Bobbie Gentry). After leaving Capitol, he established the William Boyd Agency to handle booking of Country Artists on the West Coast and throughout the Western United States. As a Lifetime member of the Academy, Bill has continuously served the organization, and in 1970 was presented the Jim Reeves Memorial Award for outstanding contribution to the international acceptance of America's music.

Bill and his wife, Fran, live in Burbank with their two children, Sharon and Bill, Jr., and the entire family takes pride in the fact that they can actively participate in the making of the music they love best.

# TRY MUSIC – OFFICERS

## SECRETARY/Toi Moritomo

Toi was born in Whittier, California and raised in Arkansas and northern California. She began her career in the Record Music Industry as a Talent Payroll clerk with UNI Records in 1968. While at UNI she assisted in many areas, Accounts Payable, Accounts Receivable, copyright and royalty department and filled in for secretaries in the Dept. of Sales, Promotion and Artist Repertoire.

In 1970 UNI Records became part of MCA and Toi stayed on as Secretary and Assistant to the manager of Artist and Publishers Royalties. In 1972 she was promoted to Supervisor of Copyright and then in mid-June 1972 she was again promoted, this time to Product Co-Ordinator.

Toi's current position carries the responsibility of co-ordinating the master tapes and label and liner information, obtaining clearances needed for product, along with copyright notices, production credits and many other details too numerous to mention all having to do with pre-production.

Toi, the mother of two, Gregory John and Kim Lizbeth resides in Burbank; she became a member of the Academy in 1973 and has been a very active participant. She has served on the Board of Directors in the Record Company category and is currently serving as Secretary.



## TREASURER/Selma Williams

After graduation from college, Selma started on a career of promotional and sales work in the music field, beginning with RCA



Distributors in upstate New York and Philadelphia. She continued at the main office in New York and culminated with A & R "Behind The Scenes" work in Hollywood as an administrator assistant to the head of the office. It was necessary to handle all facets of operation from concept of product to final release. She has worked closely with motion picture studio indepth production companies and composers which have made her sources and contacts wide and varied.

During her career in the music field, her responsibilities found her associated with RCA, Famous Music Corporation, Liberty and Dot Records.

In slack intervals, Selma worked for IFA Variety Department, Reprise Records, Helen Noga and National General Records with Al Kasha.

At the present time, Selma is operations manager for Chuck Blore and Don Richman, Inc. who create and produce radio and television commercials. In this capacity she acts as liaison between creative department and the business department.

Selma has been an active member of the Academy since 1974 and is serving her third term as Treasurer.

## EXECUTIVE SECRETARY/Fran Boyd

If anyone was ever "made for a job" . . . Fran was made for hers as Executive Secretary of the Academy of Country Music. Born in Montgomery, Alabama and raised in the south, her involvement with country music began there and has grown through the years.

Married and with a family, Fran was not content to sit around and waste "free time" so in 1968 when Tex Williams drafted her for the job with the Academy, she took it. Since that time she has devoted most of her time to the affairs of the Academy and to country music.

The Academy's Board of Directors makes the decisions regarding the Academy's business affairs and most of those decisions are put into action by Fran, along with editing and preparing the monthly newsletter, handling all correspondence, preparing all promotional materials, attending all Board meetings, organizing the monthly membership meetings and taking myriad telephone calls daily.

If you think that sounds like a full time job, you should see her at Awards Show time; the days seem to run together as she coordinates activities between the office, the show's producers and the awards book publishers. With the help of her Secretary she handles all of the notification letters to all nominees, their seating arrangements and when she gets through with all of that . . . there



is always the ticket sales, and seating charts to take care of.

"I love my work!" Fran says, but we're sure that at times when things are really hectic (like around awards show time) she secretly goes around humming a recent Johnny Paycheck tune.....

# BOARD OF DIRECTORS

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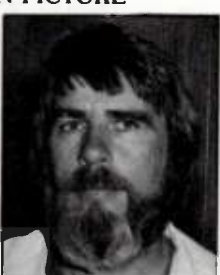
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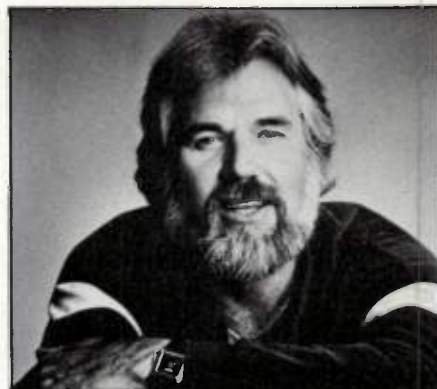


# ACADEMY OF COUNTRY MUSIC



Foster Brooks

## Fourteenth Annual Awards Show



Kenny Rogers



Jerry Lee Lewis



## PERFORMERS



Dottie West



Loretta Lynn



Eddie Rabbitt



Don Williams



Oak Ridge Boys

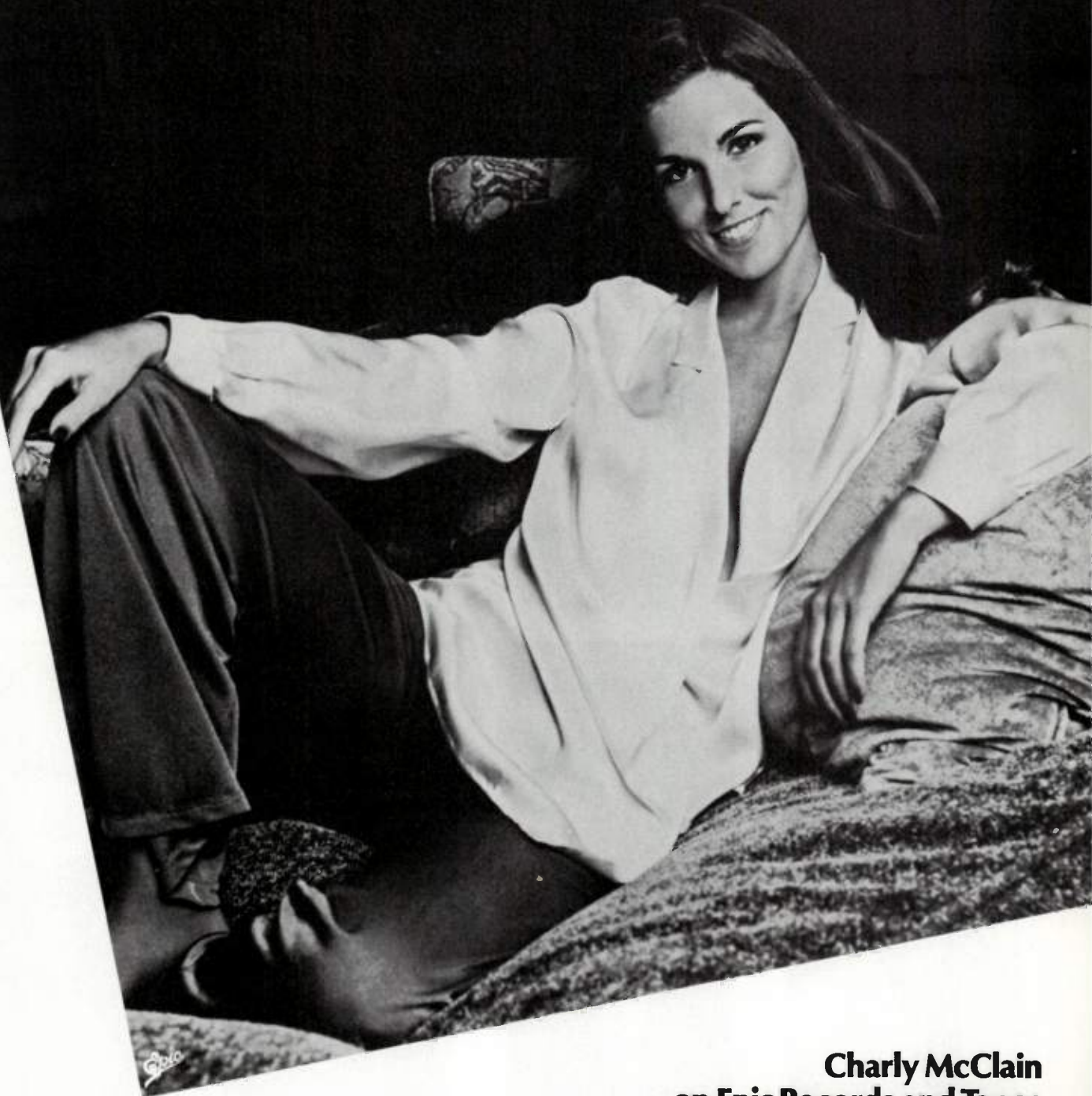


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**Charly McClain  
on Epic Records and Tapes.**

# PERFORMERS



## NEW FACES OF COUNTRY MUSIC



Cristy Lane



Jon Conlee



Zella Lehr



Kenny O'Dell



Charly McClain



Lee Dresser



Ronnie McDowell



Susie Allanson

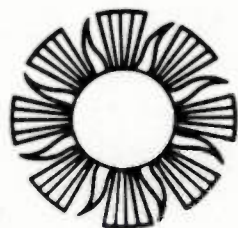


Con Hunley



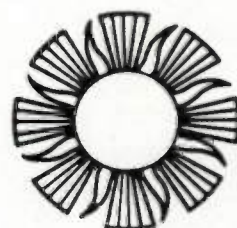
Bonnie Tyler

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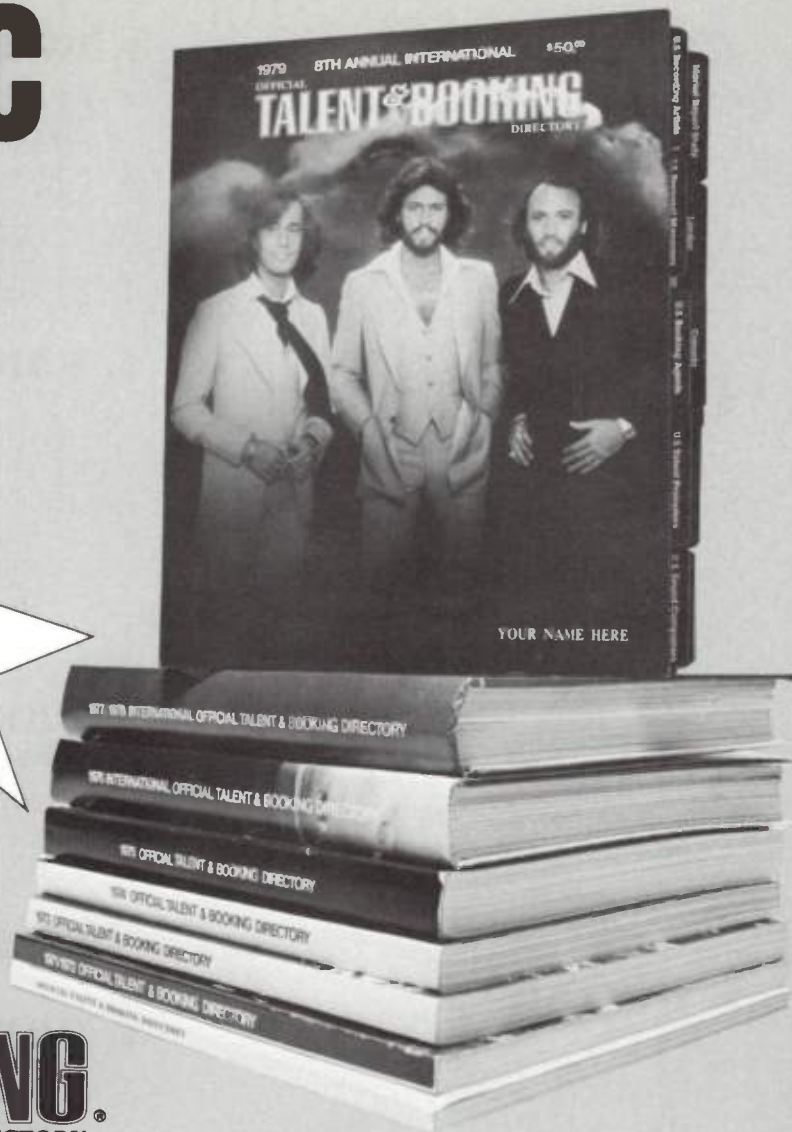
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# THE ACADEMY OF COUNTRY MUSIC

## 1. BASS

- ☐ Larry Booth
- ☐ Walt Collins
- ☒ Rod Culpepper
- ☐ Don Felts
- ☐ Charles Flynn
- ☐ Curtis Stone
- ☐ Red Wooten

## 2. FIDDLE

- ☐ Doug Atwell
- ☐ Johnny Gimble
- ☐ Billy Graham
- ☐ Harold Hensley
- ☐ Dennis Terry

## 3. DRUMS

- ☐ Al Brown
- ☐ Archie Francis
- ☐ Lonnie Godfrey
- ☐ Buddy Harmon
- ☐ George Manz
- ☐ Eddie Mattos

## 4. GUITAR

- ☐ Johnny Blankenship
- ☐ Al Bruno
- ☐ James Burton
- ☐ Dave Thornhill
- ☐ Billy Walker

## 5. KEYBOARD

- ☐ Gene Dunlap
- ☐ Glen Hardin
- ☐ John Hobbs
- ☐ Jimmy Pruitt
- ☐ Hargus Robbins

## 6. STEEL GUITAR

- ☐ Buddy Emmons
- ☐ Pete Grant
- ☐ J.D. Maness
- ☐ Ralph Mooney
- ☐ Carl Walden

## 7. SPECIALITY INSTRUMENT

- ☐ Mike Aldridge (Dobro)
- ☐ Jack Fossing (Gutbucket)
- ☐ John Hartford (Banjo)
- ☐ Carl Jackson (Banjo)
- ☐ Charlie McCoy (Harmonica)
- ☐ Smokey Rogers (Banjo)

## 8. BAND OF THE YEAR (Touring)

- ☐ Asleep At The Wheel
- ☐ Coalminers (Loretta Lynn)
- ☐ Original Texas Playboys  
(Leon McAuliffe)
- ☐ Statesiders (Mel Tillis)
- ☐ Waylors (Waylon Jennings)
- ☐ Willie Nelson Band

## 9. BAND OF THE YEAR (Non-Touring)

- ☐ Country Stones (George Manz)
- ☐ Country Sunshine (Johnny Blankenship)
- ☐ Palomino Riders (Ira Allen)
- ☐ Palomino Riders (Jimmy Snyder)
- ☐ Rebel Playboys (Danny Michaels)

## 10. RADIO STATION OF THE YEAR

---

## 11. DISC JOCKEY OF THE YEAR

---

## 12. COUNTRY NIGHT CLUB OF THE YEAR

---

## 13. TOP NEW FEMALE VOCALIST

- ☐ Susie Allanson
- ☐ Christy Lane
- ☐ Zella Lehr
- ☐ Charly McClain
- ☐ Bonnie Tyler

# BIC 1978 AWARDS NOMINATIONS

## 1. TOP NEW MALE VOCALIST

- ☒ John Conlee
- ☐ Lee Dresser
- ☐ Con Hunley
- ☐ Ronnie McDowell
- ☐ Kenny O'Dell

## 2. TOP VOCAL GROUP

- ☐ Conway Twitty & Loretta Lynn
- ☐ Dave and Sugar
- ☐ Kenny Rogers & Dottie West
- ☒ Oak Ridge Boys
- ☐ Statler Bros.

## 3. ALBUM OF THE YEAR

(Award to Artist-Producer-Record Company)

- ☐ "Everytime Two Fools Collide"  
(Kenny Rogers & Dottie West)
- ☐ "It Was Almost Like A Song"  
(Ronnie Milsap)
- ☐ "Let's Keep It That Way" (Anne Murray)
- ☐ "Stardust" (Willie Nelson)
- ☒ "Ya'll Come Back Saloon"  
(Oak Ridge Boys)

## 4. TOP MALE VOCALIST

- ☐ Larry Gatlin
- ☐ Merle Haggard
- ☐ Eddie Rabbitt
- ☒ Kenny Rogers
- ☐ Don Williams

## 5. TOP FEMALE VOCALIST

- ☐ Crystal Gayle
- ☐ Loretta Lynn
- ☒ Barbara Mandrell
- ☐ Anne Murray
- ☐ Dolly Parton

## 19. SINGLE RECORD OF THE YEAR

(Award to Artist-Producer-Record Company)

- ☐ "Georgia On My Mind" (Willie Nelson)
- ☐ "Mamas Don't Let Your Babies Grow Up To Be Cowboys" (Waylon Jennings & Willie Nelson)
- ☐ "Out Of My Bed And Back In My Bed" (Loretta Lynn)
- ☐ "Talkin' In Your Sleep" (Crystal Gayle)
- ☒ "Tulsa Time" (Don Williams)

## 20. ENTERTAINER OF THE YEAR

- ☐ Roy Clark
- ☐ Loretta Lynn
- ☐ Willie Nelson
- ☐ Dolly Parton
- ☒ Kenny Rogers

## 21. SONG OF THE YEAR

(Award to Artist-Composer-Publisher)

- ☐ "Burgers and Fries" (Charley Pride)
- ☐ "I'm Always On A Mountain When I Fall" (Merle Haggard)
- ☐ "Mamas Don't Let Your Babies Grow Up To Be Cowboys" (Waylon Jennings & Willie Nelson)
- ☐ "The Gambler" (Kenny Rogers)
- ☒ "You Needed Me" (Anne Murray)

## SPECIAL AWARDS

\_\_\_\_\_  
Jim Reeves Memorial Award

Eddie Dean  
\_\_\_\_\_  
Pioneer Award

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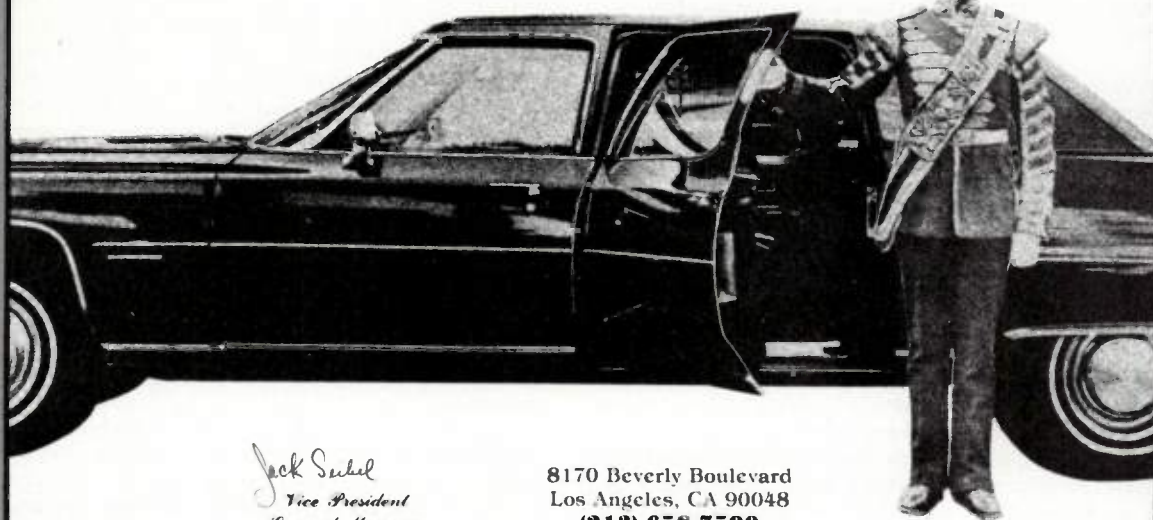
Photo: Don Gale

*Emmylou Harris*

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FLOYD CRAMER  
DAVE & SUGAR  
DANNY DAVIS  
DOTTSY  
RANDY GURLEY  
TOM T. HALL  
WAYLON JENNINGS

ZELLA LEHR  
MARY K. MILLER  
RONNIE MILSAP  
DOLLY PARTON  
CHARLEY PRIDE  
JERRY REED  
JIM REEVES  
HANK SNOW  
GARY STEWART  
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# THE ACADEMY

The Academy of Country Music, a non-profit organization chartered in accordance with the laws of California, was organized in 1964. Four people, Eddie Miller, Tommy Wiggins, and Mickey and Chris Christiansen got together with the dream of promoting country music. That dream has grown and so has country music. That was the beginning of the Country and Western Music Academy now known as the Academy of Country Music.

When it all began, their plan was "to get together" as many other performers and participants in country music as possible and try to find ways of promoting not only country music but the fine talented country artists whom they felt had not received the kind of recognition they deserved.

In 1965 the first Board of Directors was elected to govern the activities of the Academy, Dick Schofield was Chairman and this elected board was to decide which direction should be taken in accordance with their dream of promoting the acceptance of country music. They felt one way to expose the talented artists and promote country music was to hold an awards show, this first show took place in 1965 at the Red Barn. In 1966, they elected their first President, Mr. Tex Williams.

As the years went by, the Academy membership grew, its activities were expanding; this called for the organization to open its first home base. An office was established at the Crossroads of the World and the Board of Directors asked Fran Boyd to accept the duties and responsibilities of Executive Secretary. This was the year in which Tex Williams hosted a show which was sponsored by the Academy and aired over the Armed Forces Radio Net-

work, and a Country Caravan was held between three night clubs in the area.

Country Music was expanding. The Academy was continuing in its endeavors to promote and support country music. More records were being bought and listened to, more country music was being played on more radio stations than ever before. Part of the dream was being realized.

No one can begin a dream and then stop dreaming, especially when they see parts of it coming true . . . as country music grew, so did the dream. In 1969 the Academy took a "giant step": the decision by the Board of Directors, after much consideration, to become an international organization. 1970 saw another move: the Academy membership, growing and becoming more and more actively involved in country music, had to obtain larger office space. The office was relocated at the Hollywood Plaza Hotel and the awards show was held at the Palladium, located in Hollywood . . . and another Country Caravan was held . . . In 1971 they were beginning to dream of televising the Awards Show, and this dream was fulfilled in 1974 when the first show was taped for television at the John Wayne Theatre at Knotts Berry Farm in Buena Park.

Year after year the members were becoming more and more interested in their organization and their show, and their elected officials were continually looking for a bigger and better way of accomplishing this. With this in mind they went to the Shrine Auditorium in 1977 to be able to offer the show to a larger audience.

The balloting for the Awards Show each year is done by a Certified Public Accountant. This year (for the second consecutive year) the Academy hired the services of Dr. Dwight V. Call to handle the tabulation of the ballots. The first step was handled by a committee selected by the Board of Directors, this nominating committee, using all major trade publications, researched to find the artists who had the top records, albums, appearances, televi-

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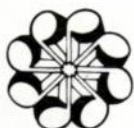
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May 2, 1979

Dear friends:

We wish to thank the Academy of Country Music for its nomination of "I'm Always On a Mountain When I Fall" for Song of the Year.

Best regards, Sam Trust Gerald C. Teifer  
Cigie Stone Chuck Howard



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sion, etc. for the preceding year. There were mailed out to the membership with a blank space for a write-in vote in each category. The second ballot was sent out with the top five finalists of the first ballot tabulation except in the case of ties where the number increased. The final ballot results will be announced here tonight. In the selection of the Night Club, Radio Station and Disc Jockey of the Year, the balloting was handled by the Academy's Board of Directors. These ballots were mailed to the promotion persons of the record labels involved with country music and all the major trade publications. This selection was made on a one ballot basis.

**W**hen the Academy was formed it was comprised of representatives from Artist/Entertainers, club owners, composers, publishers, promoters, disc jockeys, musicians, record companies, and other allied fields pertaining to the country music industry. Late in 1975, continuing the expansion and public involvement policies, the membership was opened to the general public . . . without whose support there would be "no stars".

Due to the non-profit status of the organization, its many activities are supported by the annual membership dues of \$15.00 per year for general membership and \$20.00 per year for professional membership, there is a Corporate membership for \$500.00 per year and Lifetime membership is \$100.00.

Membership meetings are held in the southern California area monthly. Entertainment at these meetings is provided by Academy members. The Board of Directors meet on the second Tuesday of each month and always welcome any business a member would like to present to them for consideration.

Some of the activities of the Academy which took place in 1977 were a concert at the Starlight Bowl in Burbank, California; the Academy elected its first woman to hold the office of Vice-President, Ms. Eula Thompson; and one of the prime concerns of the Academy, exposing its talented members, began. The Academy instituted "Showcases" where members of the

Academy performed before an audience of recording company representatives, t.v. scouts, media persons, bookers and managers. They plan to continue this approach and additional showcases were held in 1978. April of 1978 the Academy celebrated its 13th year and the Awards Show was held again at the Shrine Auditorium and aired over late night television as it had for the past four years over ABC T.V. September of 1978 saw the Academy sponsor its first country show, starring Mickey Gilley, at the Palomino Club. The Academy plans to move forth with these shows and offer more of them in the future.

1978 is now past history, but the dream goes on and on and on. One of the most important parts of the dream is coming true here tonight, and those of you who are in attendance to share it with us, believe me we are proud . . . Network Television . . . Prime Time . . . NBC . . . it marks a first and we are so happy for our organization and the effort, perseverance (headaches included) of Gene Weed and those who assisted him, who are instrumental in giving you the very best in entertainment; we are so proud (even tho it seemed like forever in coming) that we have Prime time television, and we are sure there are only bigger and better things in store for the Academy of Country Music.

**T**he Academy owes a great deal to the dedication and support of its membership and to its Board of Directors and elected Officials for striving to continue on and on even though there have been times when it all seemed like "nothing" was happening. It is happening and we would like to take this opportunity to thank everyone for their support of country music . . . for being a part of the true music of America.

If you are interested in becoming involved in the Academy of Country Music and being a part of this ever growing organization, please contact the Academy of Country Music . . . write to Membership: Academy of Country Music, P.O. Box 508, 1777 N. Vine Street, Hollywood, California 90028 for information or call area code 213-462-2351.



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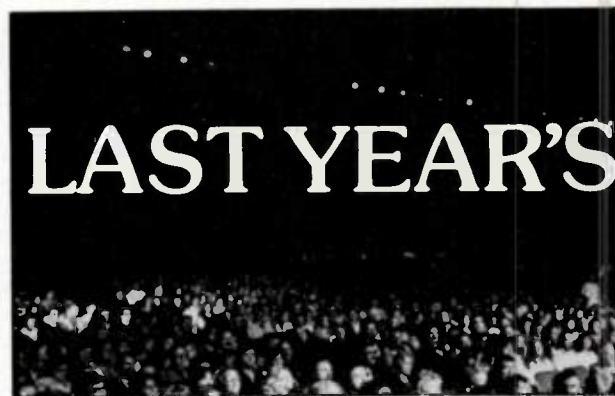
DOUG KERSHAW and MICKEY GILLEY presenters of Career Achievement



CRYSTAL GAYLE honored as TOP FEMALE VOCALIST



CHARLIE RICH performing the Song of the Year Medley



RON MARTIN receiving Radio Station of Year Award from FREDDY FENDER and EULA THOMPSON



DONNA FARGO performing "Loving You"



TOP MALE VOCALIST AWARD presented to KENNY ROGERS by CLAUDE AKINS and BARBI BENTON



JIM HALSEY receiving the JIM REEVES MEMORIAL AWARD from ROY CLARK



DOTTIE WEST and DAVID SOUL  
Song of the Year Award Presentors



ROY CLARK receiving the GUITAR PLAYER of the Year award from FRAN BOYD and RON MARTIN



# HIGHLIGHTS



EDDIE RABBITT receiving the TOP NEW MALE VOCALIST  
AWARD from THE KENDALLS



STELLA PARTON performing  
"Four Little Letters"



BARBARA MANDRELL  
performing "How Long"



HELEN CORNELIUS, JIM ED BROWN and  
ZELLA LEHR, presentors of Top Album Award



MICKEY GILLEY performing "I Am Country Music"



FREDDY FENDER performing  
"Talk To Me"

# PAST PRESIDENTS

*Of The Academy Of Country Music*



Tex Williams — 1966-1967, 1967-1968



Johnny Bond — 1968-1969, 1969-1970



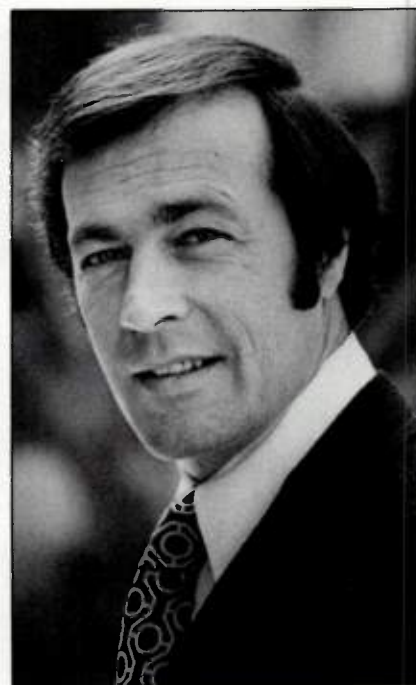
Bill Ward — 1970-1971



Bill Boyd — 1971-1972, 1972-1973,  
1975-1976, 1976-1977



Cliffie Stone — 1973-1974,  
1974-1975, 1977-1978



Ron Martin — 1978-1979

# HISTORY REPEATS ITSELF

## 1978 ACM Nominations

**1978 Grammy**  
Country Song of the Year  
"Don't It Make My Brown Eyes Blue"  
Richard Leigh

**1979 Grammy**  
Country Song of the Year  
"The Gambler"  
Don Schlitz

**1978 CMA**  
Song of the Year  
"Don't It Make My Brown Eyes Blue"  
Richard Leigh

**1979 Nashville Songwriters Association**  
Song of the Year  
"You Needed Me"  
Randy Goodrum

**1979 Nashville Songwriters Association**  
Songwriter of the Year  
Sonny Throckmorton

**Top Male Vocalist**  
Kenny Rogers

**Top Male Vocalist**  
Don Williams

**Top New Male Vocalist**  
Lee Dresser

**Top New Male Vocalist**  
Con Hunley

**Entertainer of the Year**  
Kenny Rogers

**Top New Female Vocalist**  
Charley McClain

**Single Record of the Year**  
"Tulsa Time"  
Don Williams

**Album of the Year**  
"Everytime Two Fools Collide"  
Kenny Rogers

**Album of the Year**  
"It Was Almost Like a Song"  
Ronnie Milsap

**Song of the Year**  
"The Gambler"  
Don Schlitz

**Song of the Year**  
"You Needed Me"  
Randy Goodrum

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We've Always Had the Greats

# THE PIONEER AWARD

The Pioneer Award is a special award that was created in 1968 for recognition of outstanding and unprecedented achievement in the field of country music. This award is not necessarily bestowed on an annual basis and has had more than one recipient in a year. This award's recipients are chosen by the Board of Directors rather than by a formal vote. "Pioneers" who have so been honored include "Uncle Art" Satherly, Bob Wills, Tex Ritter, Patsy Montana, Bob Nolan, Stuart Hamlin, Tex Williams, Cliffie Stone, Gene Autry, Hank Williams, Merle Travis, Tennessee Ernie Ford, Johnny Bond, Roy Rogers, Owen Bradley and The Sons Of the Pioneers.



Uncle Art Satherly — 1968



Bob Wills — 1969



Tex Ritter/Patsy Montana — 1970



Tex Williams/Bob Nolan/Stuart Hamlin — 1971



Cliffie Stone/Gene Autry — 1972



Hank Williams — 1973



Merle Travis/Tennessee Ernie Ford/Johnny Bond — 1974



Roy Rogers — 1975



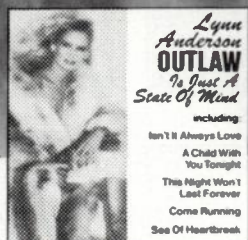
Owen Bradley — 1976



Sons of the Pioneers — 1977



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# THE JIM REEVES MEMORIAL AWARD



Joe Allison — 1969

The Jim Reeves Memorial Award was established in 1969 and is presented annually to an individual, not necessarily a performing artist, who has made substantial contributions towards furthering international acceptance of country music during the preceding calendar year. This is a special award whose recipients are determined by the Board of Directors. Past recipients of the Jim Reeves Memorial award include: Joe Allison, Bill Boyd, Roy Rogers, Thurston Moore, Sam Louvello, Merv Griffin, Dinah Shore, Roy Clark and Jim Halsey.



Bill Boyd — 1970



Roy Rogers — 1971



Thurston Moore — 1972



Sam Louvello — 1973



Merv Griffin — 1974



Dinah Shore — 1975



Roy Clark — 1976



Jim Halsey — 1977

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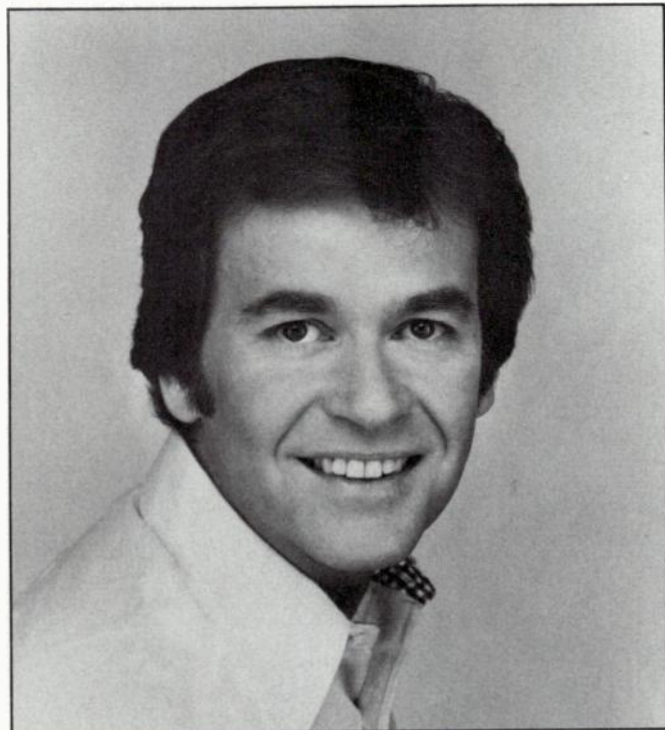
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# DICK CLARK,

## Executive Producer



Dick Clark is probably best known as "America's oldest teenager", in constant touch with the youth market, but many are perhaps unaware that Dick's roots are solidly in Country Music. His broadcasting career literally began with his first on-air job as staff announcer at WRUN-Utica, New York in 1948. In 1950, Dick moved to WOLF-Syracuse, where he performed dual duties; as disc jockey and as host of the WOLF Buckeroos Show. After a while, he was tabbed by WKTV-Utica to host a television show with the Santa Fe Raiders where he billed himself as "Cac-

tus Dick". While Dick was in Philadelphia hosting a teenage dance show, the ABC-TV Network chose him to host a nationwide version that immediately skyrocketed to success. "The American Bandstand" has had tremendous impact on the musical tastes and habits of millions of Americans and celebrated, in 1977, its 25th Anniversary . . . making it one of the longest-lived continuous programs in broadcast history. Dick, ever mindful of his beginnings, frequently presented country acts like Conway Twitty, Johnny Cash, Don Gibson, Gentleman Jim Reeves, the Everly Brothers, Susan Raye, and Jerry Reed.

Since 1964, Dick's base of operations has been in Hollywood, and his TV production company and concert production company have been prominent in the entertainment industry from that time. During the 1978 fall TV season he produced and hosted "Dick Clark's Live Wednesday" on the NBC-TV Network, and early in 1979 the ABC Television Network devoted its entire prime-time three-hour schedule to Clark's production of "Elvis!". He has authored three books, including "Rock, Roll, and Remember" published by T.Y. Crowell Company.

Dick and his wife, the former Kari Wigton, live in Malibu where his non-business activities include watching movies, reading, swimming, and listening to his enormous collection of records. Dick is the father of two sons and a daughter by a previous marriage. He's 5'9" tall, has brown hair and brown eyes, and weighs 155 lbs. (just about what he weighed twenty years ago). In addition to producing motion pictures, he has starred in three and also appeared in serious acting roles on Television.

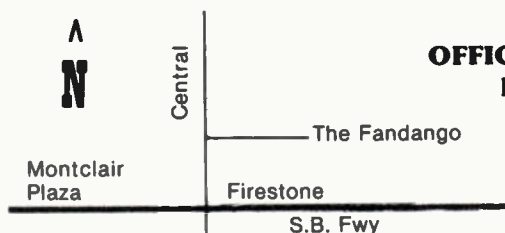
Dick Clark's contributions to the Academy of Country Music reach back a decade to 1969 when he was one of the few Hollywood Celebrities willing to donate their time to our Awards Show. Dick served as Master of Ceremonies for our Awards Show in 1969, 1971, 1972, and 1973. The unselfish efforts of Dick Clark are a very big reason why we are here tonight on prime-time television. Dick was one of the first people to receive a Gold Lifetime membership card from the Academy and we are deeply grateful to Dick for his early and continuing work on our behalf.

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# BEHIND THE SCENES

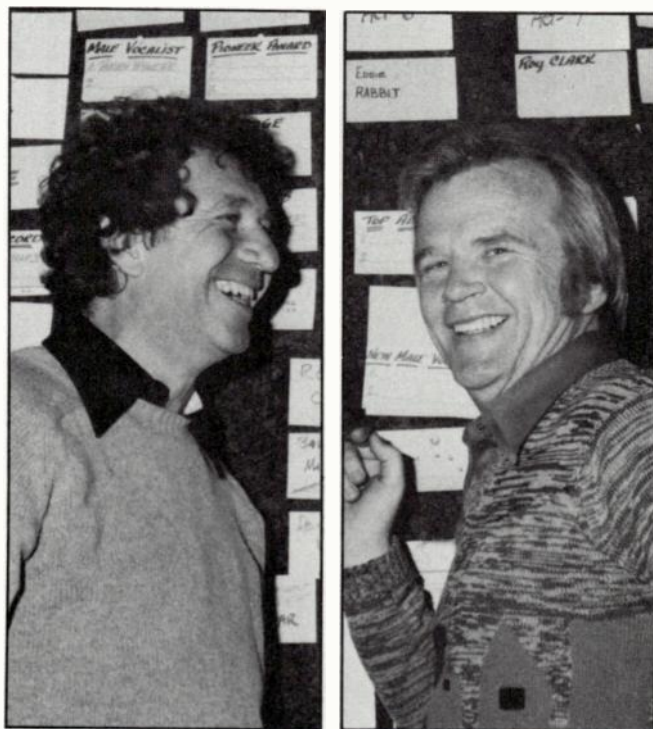
Howdy! Welcome to the 14th Annual. For many of us who have been deeply involved with country music and the Academy, this is a very special year. It is the year that our dream has come to reality . . . we are presenting our awards on live prime-time television.

There are many people who have played a part in bringing this dream to life, but no one has played a more significant role than Dick Clark, under whose banner we are doing the 1979 awards. It was Dick's belief in the potential popularity of our annual event as a national television special that has taken us from sleepy time on ABC to prime-time on NBC. In as much as I have looked on the Academy of Country Music Awards as my child for the past seven years, I would like to thank Dick for bringing my television offspring to manhood. I look forward to working with Dick for many years on this soon to become, annual tradition for television.

Al Schwartz and I have really had a ball in producing this years show, and would like to thank all of the stars, the musicians, the writers and the fans of country music who have made our job such a pleasant task. We hope you love the set, (thanks Ray Klausen); the music, (thanks Tom Bruner); the songs, (thanks Roy, Barbara, Dennis, Jerry Lee, Kenny, Dottie, the Oakridge Boys, Susie, Christy, Zella, Charly, Loretta, Eddie, Don, Jon, Kenny O, Ronnie, Con and Lee); the comedy, (thanks Foster); and the dazzling dancing of the Dallas Cowboy Cheerleaders. We really appreciate the interest, the involvement and the enthusiasm of the Hollywood and Country Music stars who are presenting tonights awards too.

It takes a great deal of time, effort, cooperation and dedication to put together this annual tribute to country music. Without the help of the members and board of directors of the Academy, it would be impossible. Al and I offer a very special thanks to Bill and Fran Boyd who have worked so very long and hard, not

## with Gene Weed



only on this years event, but for fourteen years to make our Academy the best thing to happen to country music since Hank Williams.

We are glad you're here, we're glad we're here and we're especially glad that this very special evening will be shared by additional millions around the country.

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# PAST AWARD WINNERS

## AWARD WINNERS FOR 1968

COUNTRY MUSIC MAN OF THE YEAR...TOM SMOTHERS  
DIRECTORS' AWARD ..... NUDIE  
PIONEER AWARD ..... "UNCLE ART" SATHERLY  
MOST PROMISING FEMALE..... CHERYL POOLE  
MOST PROMISING MALE ..... RAY SANDERS  
TOP FEMALE VOCALIST ..... CATHIE TAYLOR  
TOP MALE VOCALIST ..... GLEN CAMPBELL  
ALBUM OF THE YEAR

GLEN CAMPBELL and BOBBIE GENTRY  
SINGLE RECORD OF THE YEAR (Award to Artist)

"Little Green Apples"/ROGER MILLER  
SONG OF THE YEAR (Award to Composer)

"Witchita Lineman"/JIM WEBB  
TOP VOCAL GROUP ..... JOHNNY & JONIE MOSBY  
BAND OF THE YEAR (Club) ...

BILLY MIZE'S TENNESSEANS  
BAND OF THE YEAR (Touring) ..... BUCKAROOS  
RADIO PERSONALITY (Regional) ..... TEX WILLIAMS  
RADIO PERSONALITY (Los Angeles) ..... LARRY SCOTT  
TV PERSONALITY ..... GLEN CAMPBELL  
COUNTRY NIGHTCLUB (Regional) ..... GOLDEN NUGGET  
COUNTRY NIGHTCLUB (Metropolitan) ..... PALOMINO  
STEEL GUITAR ..... RED RHODES  
PIANO ..... EARL BALL  
LEAD GUITAR ..... JIMMY BRYANT  
FIDDLE ..... BILLY ARMSTRONG  
DRUMS ..... JERRY WIGGINS  
BASS ..... RED WOOTEN



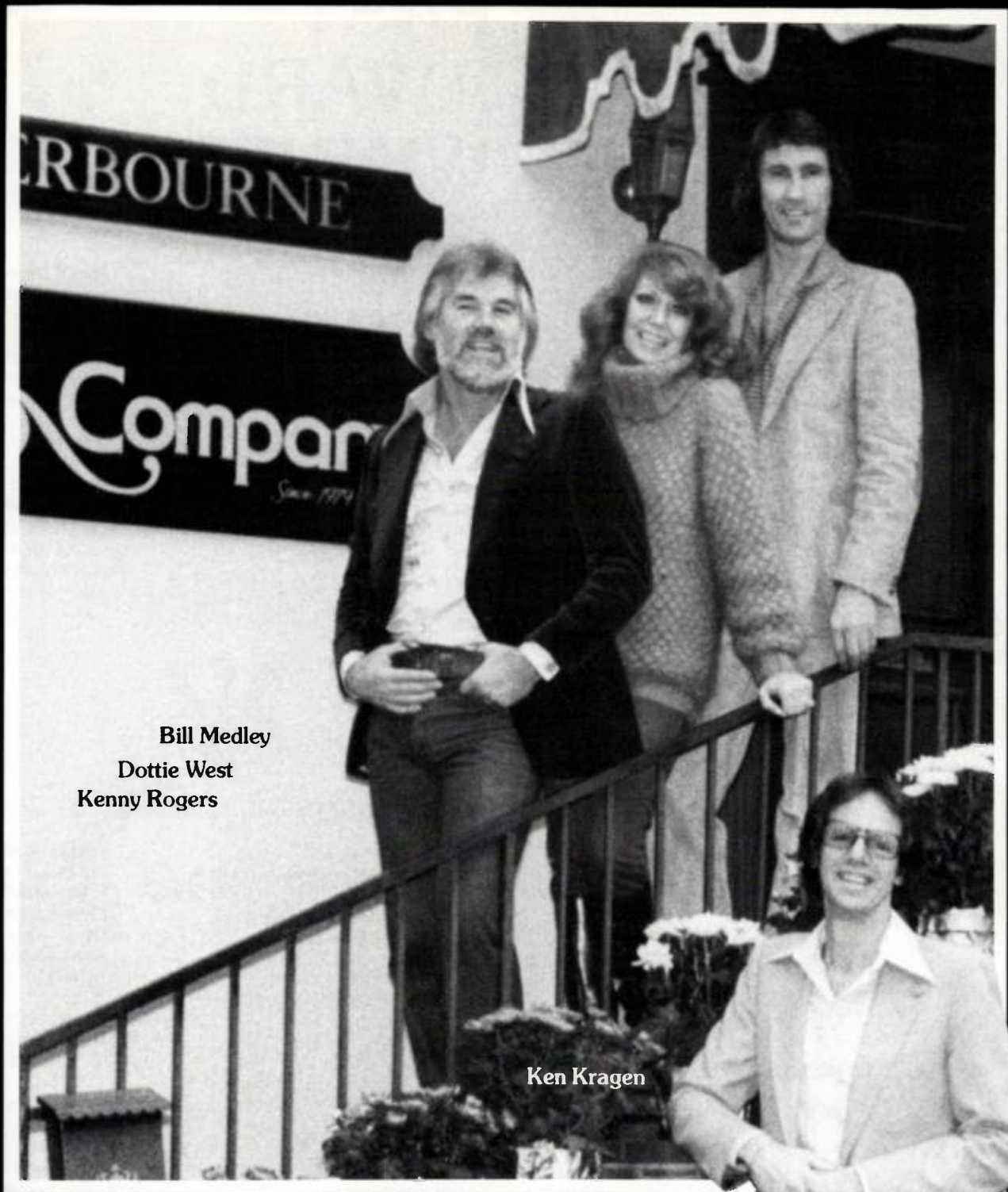
## AWARD WINNERS FOR 1969

MAN OF THE YEAR..

JOHN AYLESWORTH - FRANK PEPIATT  
PIONEER AWARD..... BOB WILLS  
JIM REEVES MEMORIAL AWARD..... JOE ALLISON  
MAN OF THE DECADE ..... MARTY ROBBINS  
SPECIALTY INSTRUMENT ..... JOHN HARTFORD  
RHYTHM GUITAR ..... JERRY INMAN  
COMEDY ACT ..... ROY CLARK  
MOST PROMISING MALE VOCALIST ....FREDDY WELLER  
MOST PROMISING FEMALE VOCALIST ... DONNA FARGO

(Continued on Page 48)

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and

John Aylesworth

Bob Boatman

Alan Courtney

Sam Lovullo

Frank Peppiatt

Nick Vanoff

# PAST AWARD WINNERS

(Continued from Page 46)

|                                 |                           |
|---------------------------------|---------------------------|
| TOP FEMALE VOCALIST .....       | TAMMY WYNETTE             |
| TOP MALE VOCALIST .....         | MERLE HAGGARD             |
| ALBUM OF THE YEAR .....         | OKIE FROM MUSKOGEE        |
| SINGLE RECORD OF THE YEAR ..... | OKIE FROM MUSKOGEE        |
| SONG OF THE YEAR .....          | OKIE FROM MUSKOGEE        |
| TOP VOCAL GROUP .....           | KIMBERLYS                 |
| BAND OF THE YEAR .....          | MERLE HAGGARD'S STRANGERS |
| DISC JOCKEY .....               | DICK HAYNES               |
| TV PERSONALITY .....            | JOHNNY CASH               |
| NIGHTCLUB .....                 | PALOMINO CLUB             |
| STEEL GUITAR .....              | BUDDY EMMONS              |
| PIANO .....                     | FLOYD CRAMER              |
| LEAD GUITAR .....               | AL BRUNO                  |
| FIDDLE .....                    | BILLY ARMSTRONG           |
| DRUMS .....                     | JERRY WIGGINS             |
| BASS .....                      | BILLY GRAHAM              |



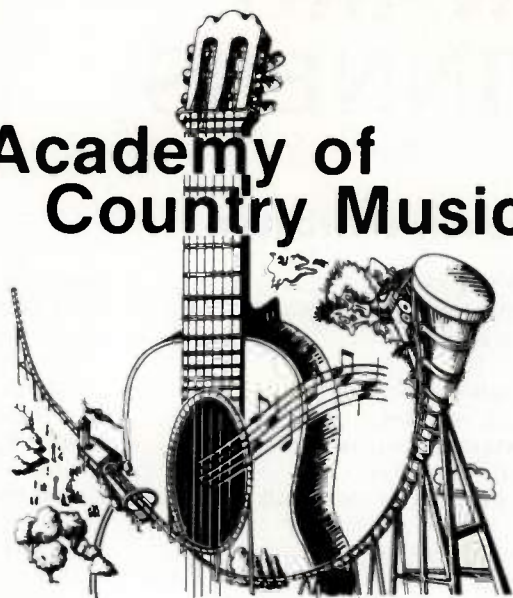
### AWARD WINNERS FOR 1970

|                                      |                            |
|--------------------------------------|----------------------------|
| MAN OF THE YEAR .....                | HUGH CHERRY                |
| JIM REEVES MEMORIAL AWARD .....      | BILL BOYD                  |
| PIONEER AWARD .....                  | TEX RITTER, PATSY MONTANA  |
| ENTERTAINER OF THE YEAR .....        | MERLE HAGGARD              |
| TOP MALE VOCALIST .....              | MERLE HAGGARD              |
| TOP FEMALE VOCALIST .....            | LYNN ANDERSON              |
| ALBUM OF THE YEAR .....              | FOR THE GOOD TIMES         |
| SINGLE RECORD OF THE YEAR .....      | FOR THE GOOD TIMES         |
| SONG OF THE YEAR .....               | FOR THE GOOD TIMES         |
| TOP VOCAL GROUP .....                | KIMBERLYS                  |
| MOST PROMISING MALE VOCALIST .....   | BUDDY ALAN                 |
| MOST PROMISING FEMALE VOCALIST ..... | SAMMI SMITH                |
| COUNTRY NIGHTCLUB .....              | PALOMINO CLUB              |
| TV PERSONALITY .....                 | JOHNNY CASH                |
| NEWS PUBLICATION .....               | BILLBOARD                  |
| RADIO STATION .....                  | KLAC, Los Angeles          |
| DISC JOCKEY .....                    | CORKY MAYBERRY, KBBQ       |
| COMEDY ACT .....                     | ROY CLARK                  |
| BAND OF THE YEAR (Non-Touring) ..    | THE TONY BOOTH BAND        |
| BAND OF THE YEAR (Touring) .....     | THE STRANGERS              |
| STEEL GUITAR .....                   | J. D. MANESS               |
| PIANO .....                          | FLOYD CRAMER               |
| LEAD GUITAR .....                    | AL BRUNO                   |
| FIDDLE .....                         | BILLY ARMSTRONG            |
| DRUMS .....                          | ARCHIE FRANCIS             |
| BASS .....                           | BILLY GRAHAM & DOYLE HOLLY |

(Continued on Page 50)

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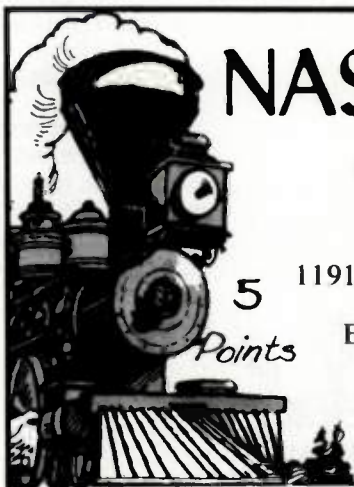
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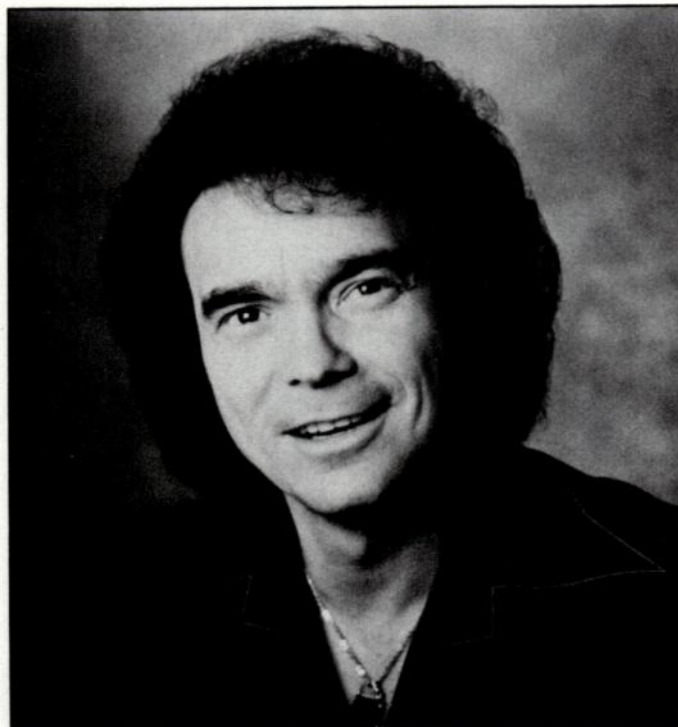
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# PAST AWARD WINNERS

(Continued from Page 48)

## AWARD WINNERS FOR 1971

MAN OF THE YEAR ..... WALTER KNOTT  
JIM REEVES MEMORIAL AWARD ..... ROY ROGERS  
PIONEER AWARD ..... BOB NOLAN, STUART HAMLIN,  
TEX WILLIAMS  
ENTERTAINER OF THE YEAR ..... FREDDIE HART  
TOP MALE VOCALIST ..... FREDDIE HART  
TOP FEMALE VOCALIST ..... LORETTA LYNN  
ALBUM OF THE YEAR ..... 'EASY LOVIN'  
SINGLE RECORD OF THE YEAR . 'EASY LOVIN' FREDDIE HART

SONG OF THE YEAR ..... 'EASY LOVIN'  
TOP VOCAL GROUP ..... CONWAY TWITTY/LORETTA LYNN  
MOST PROMISING MALE VOCALIST ..... TONY BOOTH  
MOST PROMISING FEMALE VOCALIST . BARBARA MANDRELL  
COUNTRY NIGHTCLUB ..... PALOMINO CLUB,  
NORTH HOLLYWOOD, CALIF.

TV PERSONALITY ..... GLEN CAMPBELL  
RADIO STATION ..... KLAC, LOS ANGELES, CA.  
DISC JOCKEY ..... LARRY SCOTT (KLAC)  
COMEDY ACT ..... ROY CLARK  
BAND OF THE YEAR ..... TONY BOOTH BAND  
(Non-Touring)  
BAND OF THE YEAR ..... STRANGERS  
(Touring)  
STEEL GUITAR ..... J. D. MANNESS  
PIANO ..... FLOYD CRAMER  
LEAD GUITAR ..... AL BRUNO  
FIDDLE ..... BILLY ARMSTRONG  
DRUMS ..... JERRY WIGGINS  
BASS ..... LARRY BOOTH



## AWARD WINNERS FOR 1972

MAN OF THE YEAR ..... LAWRENCE WELK  
JIM REEVES MEMORIAL AWARD ..... THURSTON MOORE  
PIONEER AWARD ..... CLIFFIE STONE, GENE AUTRY  
ENTERTAINER OF THE YEAR ..... ROY CLARK  
TOP MALE VOCALIST ..... MERLE HAGGARD  
TOP FEMALE VOCALIST ..... DONNA FARGO  
ALBUM OF THE YEAR ..... HAPPIEST GIRL/USA  
SINGLE RECORD OF THE YEAR ..... HAPPIEST GIRL/USA—DONNA FARGO

SONG OF THE YEAR ..... HAPPIEST GIRL/USA  
TOP VOCAL GROUP ..... STATLER BROTHERS

(Continued on Page 52)

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# PAST AWARD WINNERS

(Continued from Page 50)

MOST PROMISING MALE VOCALIST . . . JOHNNY RODRIQUEZ  
 MOST PROMISING FEMALE VOCALIST . . . TANYA TUCKER  
 COUNTRY NIGHTCLUB . . . PALOMINO CLUB,  
 NORTH HOLLYWOOD, CALIFORNIA  
 TV PERSONALITY . . . ROY CLARK  
 RADIO STATION . . . KLAC, LOS ANGELES, CALIFORNIA  
 DISC JOCKEY . . . LARRY SCOTT  
 BAND OF THE YEAR (Non-Touring) . . . TONY BOOTH BAND  
 BAND OF THE YEAR (Touring) . . . STRANGERS  
 STEEL GUITAR . . . BUDDY EMMONS  
 PIANO . . . FLOYD CRAMER  
 LEAD GUITAR . . . AL BRUNO  
 FIDDLE . . . BILLY ARMSTRONG  
 DRUMS . . . JERRY WIGGINS  
 BASS . . . LARRY GARNER (Booth)

## AWARD WINNERS FOR 1973

SONG OF THE YEAR . BEHIND CLOSED DOORS/KENNY O'DELL  
 ENTERTAINER OF THE YEAR . . . ROY CLARK  
 SINGLE OF THE YEAR . . .  
 BEHIND CLOSED DOORS/CHARLIE RICH  
 TOP FEMALE VOCALIST OF THE YEAR . . . LORETTA LYNN  
 TOP MALE VOCALIST OF THE YEAR . . . CHARLIE RICH  
 ALBUM OF THE YEAR . . .  
 BEHIND CLOSED DOORS/CHARLIE RICH  
 MOST PROMISING FEMALE VOCALIST . . OLIVIA NEWTON-JOHN  
 MOST PROMISING MALE VOCALIST . . . DORSEY BURNETTE  
 TOP VOCAL DUET OR GROUP OF THE YEAR . . BRUSH ARBOR  
 COUNTRY NIGHT CLUB . . .  
 THE PALOMINO, NORTH HOLLYWOOD, CALIFORNIA  
 BAND OF THE YEAR (non-touring) . .  
 SOUND COMPANY/RONNIE TRUHETT  
 BAND OF THE YEAR (touring) . . . BRUSH ARBOR  
 STEEL GUITAR . . . RED RHODES  
 PIANO . . . FLOYD CRAMER  
 LEAD GUITAR . . . AL BRUNO  
 FIDDLE . . . BILLY ARMSTRONG  
 DRUMS . . . JERRY WIGGINS  
 BASS . . . LARRY BOOTH  
 JIM REEVES MEMORIAL AWARD . . . SAM LOUVELLO  
 PIONEER AWARD . . . HANK WILLIAMS  
 DISC JOCKEY OF THE YEAR AWARD . . .  
 CRAIG SCOTT, WJJD, CHICAGO  
 RADIO STATION OF THE YEAR . . . KLAC, LOS ANGELES

## AWARD WINNERS FOR 1974

BASS GUITAR . . . BILLY GRAHAM  
 DRUMS . . . JERRY WIGGINS  
 FIDDLE . . . BILLY ARMSTRONG  
 LEAD GUITAR . . . AL BRUNO  
 PIANO . . . FLOYD CRAMER  
 STEEL GUITAR . . . J.D. MANNES  
 COUNTRY DISC JOCKEY OF THE YEAR . . . LARRY SCOTT

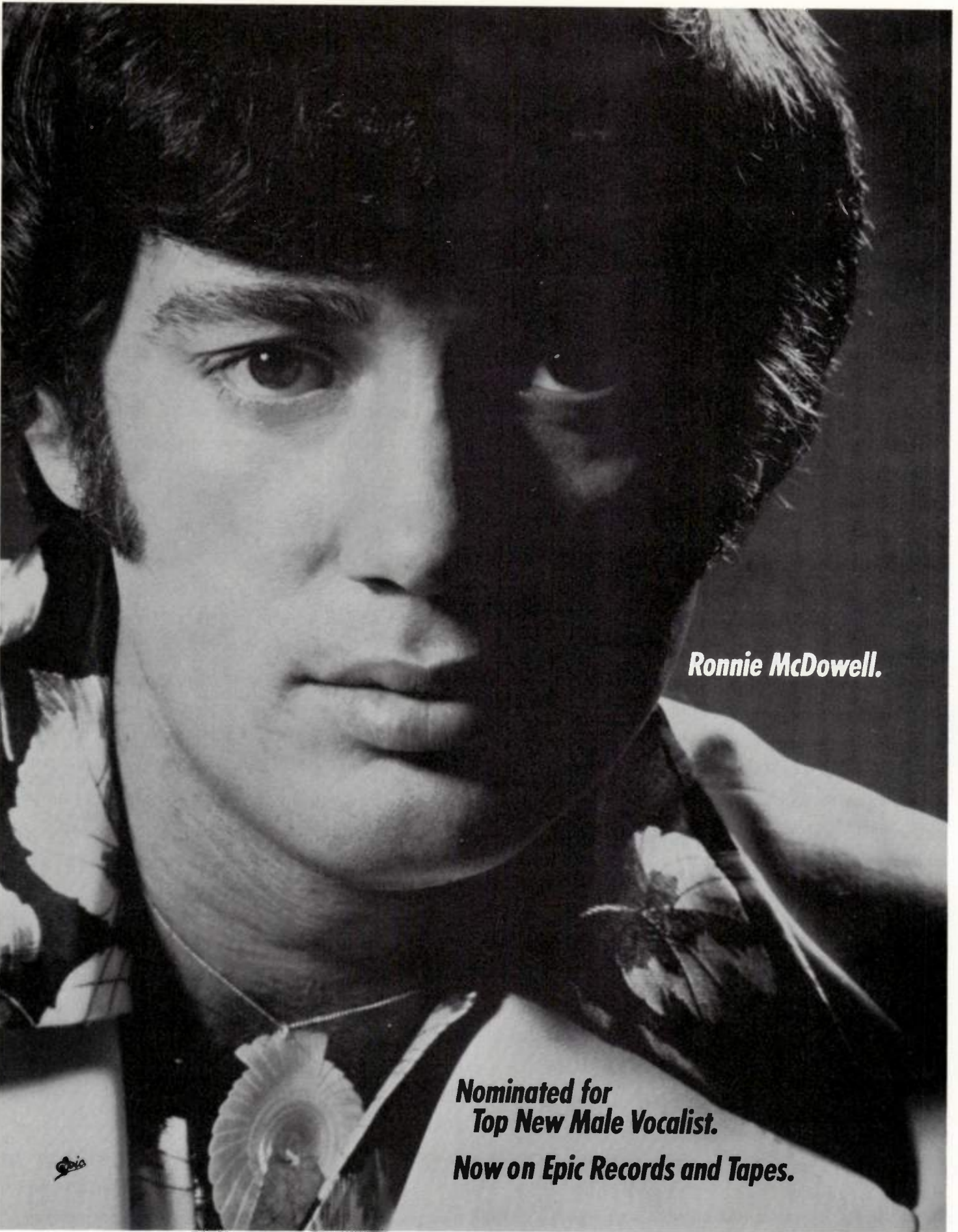
(Continued on Page 54)

# CONGRATULATIONS

to the  
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Wally Thor

A black and white close-up portrait of Ronnie McDowell. He has dark, wavy hair and is looking directly at the camera with a serious expression. He is wearing a light-colored shirt with a dark, floral pattern. The lighting is dramatic, with one side of his face in shadow.

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# PAST AWARD WINNERS

*(Continued from Page 52)*

COUNTRY RADIO STATION OF THE YEAR ..... KLAC  
BAND OF THE YEAR (Touring) ..... STRANGERS  
BAND OF THE YEAR (Non-Touring) ..... THE PALOMINO RIDERS  
COUNTRY NIGHT CLUB OF THE YEAR ..... PALOMINO CLUB  
MOST PROMISING FEMALE VOCALIST ..... LINDA RONSTADT  
MOST PROMISING MALE VOCALIST ..... MICKEY GILLEY  
TOP VOCAL GROUP OF THE YEAR ..... LORETTA LYNN/CONWAY TWITTY  
ALBUM OF THE YEAR ... "BACK HOME AGAIN"/JOHN DENVER  
MALE VOCALIST OF THE YEAR ..... MERLE HAGGARD  
FEMALE VOCALIST OF THE YEAR ..... LORETTA LYNN  
SINGLE OF THE YEAR ..... "COUNTRY BUMPKIN"/CAL SMITH  
ENTERTAINER OF THE YEAR ..... MAC DAVIS  
SONG OF THE YEAR ..... "COUNTRY BUMPKIN"/DON WAYNE  
\*JIM REEVES ..... MERV GRIFFIN  
\*PIONEER AWARD ..... MERLE TRAVIS  
TENNESSE ERNIE FORD  
JOHNNY BOND



## AWARD WINNERS FOR 1975

BASS ..... BILLY GRAHAM  
DRUMS ..... ARCHIE FRANCIS  
FIDDLE ..... BILLIE ARMSTRONG  
LEAD GUITAR ..... RUSS HANSEN  
PIANO ..... JERRY LEE LEWIS  
STEEL GUITAR ..... J.D. MANNESS  
RHYTHM GUITAR ..... JERRY INMAN  
COUNTRY RADIO STATION OF THE YEAR .....  
KLAC, LOS ANGELES, CA.  
COUNTRY DISC JOCKEY OF THE YEAR .....  
BILLY PARKER, KVOO, TULSA, OKLAHOMA  
COUNTRY MUSIC NIGHT CLUB OF THE YEAR .....  
PALOMINO, NORTH HOLLYWOOD, CALIFORNIA  
BAND OF THE YEAR (touring) .... STRANGERS (Merle Haggard)  
BAND OF THE YEAR (non-touring) .....  
PALOMINO RIDERS (Jerry Inman)  
MOST PROMISING FEMALE VOCALIST ..... CRYSTAL GAYLE  
MOST PROMISING MALE VOCALIST ..... FREDDY FENDER  
TOP VOCAL GROUP ..... CONWAY TWITTY/LORETTA LYNN  
ALBUM OF THE YEAR .....  
FEELINGS (Loretta Lynn/Conway Twitty)  
MALE VOCALIST OF THE YEAR ..... CONWAY TWITTY  
FEMALE VOCALIST OF THE YEAR ..... LORETTA LYNN  
SINGLE RECORD OF THE YEAR .....  
RHINESTONE COWBOY (Glen Campbell)  
ENTERTAINER OF THE YEAR ..... LORETTA LYNN  
SONG OF THE YEAR .....  
RHINESTONE COWBOY (Glen Campbell)  
JIM REEVES MEMORIAL AWARD ..... DINAH SHORE  
PIONEER AWARD ..... ROY ROGERS

*(Continued on Page 56)*

# THE STARS SHINE BRIGHT ON WARNER COUNTRY

Rex Allen, Jr. ★ John Anderson  
Guy Clark ★ Earl Thomas Conley  
Rodney Crowell ★ Al Downing ★ Donna Fargo  
Emmylou Harris ★ Con Hunley ★ Frank Ifield  
Buck Owens ★ Sandy Posey ★ Pal Rakes  
Margo Smith ★ Ray Stevens  
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# PAST AWARD WINNERS

(Continued from Page 54)

## AWARD WINNERS FOR 1976

BASS ..... CURTIS STONE  
FIDDLE ..... BILLY ARMSTRONG  
DRUMS ..... ARCHIE FRANCIS  
LEAD GUITAR ..... DANNY MICHAELS  
PIANO ..... HARGUS "PIG" ROBBINS  
STEEL GUITAR ..... J.D. MANESS  
RHYTHM GUITAR ..... JERRY INMAN  
RADIO STATION ..... KLAC, LOS ANGELES  
DISC JOCKEY ..... CHARLIE DOUGLAS, WWL, NEW ORLEANS  
NIGHT CLUB ..... PALOMINO, NORTH HOLLYWOOD  
BAND OF THE YEAR (Touring) ..... RED ROSE EXPRESS  
BAND OF THE YEAR (Non-Touring) ..... POSSUM HOLLER  
MOST PROMISING FEMALE VOCALIST ..... BILLO JO SPEARS  
MOST PROMISING MALE VOCALIST ..... MOE BANDY  
TOP VOCAL GROUP ..... CONWAY TWITTY/LORETTA LYNN  
ALBUM OF THE YEAR ..... "GILLEY'S SMOKING"/MICKEY GILLEY  
MALE VOCALIST OF YEAR ..... MICKEY GILLEY  
FEMALE VOCALIST OF YEAR ..... CRYSTAL GAYLE  
SINGLE RECORD OF THE YEAR ..... "BRING IT ON HOME"/  
MICKEY GILLEY  
ENTERTAINER OF THE YEAR ..... MICKEY GILLEY  
SONG OF THE YEAR ..... "DON'T THE GIRLS GET  
PRETTIER AT CLOSING TIME"/MICKEY GILLEY  
JIM REEVES MEMORIAL AWARD ..... ROY CLARK  
PIONEER AWARD ..... OWEN BRADLEY



## AWARD WINNERS FOR 1977

BASS ..... LARRY BOOTH  
DRUMS ..... ARCHIE FRANCIS & GEORGE MANZ  
FIDDLE ..... BILLY ARMSTRONG  
KEYBOARD ..... HARGUS "PIG" ROBBINS  
LEAD GUITAR ..... ROY CLARK  
STEEL GUITAR ..... BUDDY EMMONS  
SPECIALITY INSTRUMENT ..... CHARLIE MCCOY  
RADIO STATION ..... KGBS, LOS ANGELES  
DISC JOCKEY ..... BILLY PARKER  
COUNTRY NIGHT CLUB ..... PALOMINO, NORTH HOLLYWOOD  
BAND OF THE YEAR (Touring) ..... ASLEEP AT THE WHEEL &  
SONS OF PIONEERS  
BAND OF THE YEAR (Non-Touring) ..... PALOMINO RIDERS  
TOP NEW FEMALE VOCALIST ..... DEBBY BOONE  
TOP NEW MALE VOCALIST ..... EDDIE RABBITT  
TOP VOCAL GROUP ..... STATLER BROTHERS  
ALBUM OF THE YEAR ..... "KENNY ROGERS"/KENNY ROGERS  
TOP MALE VOCALIST ..... KENNY ROGERS  
TOP FEMALE VOCALIST ..... CRYSTAL GAYLE  
SINGLE RECORD OF THE YEAR ..... "LUCILLE"/KENNY ROGERS  
ENTERTAINER OF THE YEAR ..... DOLLY PARTON  
SONG OF THE YEAR ..... "LUCILLE"/KENNY ROGERS  
CAREER ACHIEVEMENT ..... JOHNNY PAYCHECK  
JIM REEVES MEMORIAL ..... JIM HALSEY  
PIONEER AWARD ..... SONS OF PIONEERS



RAZZY BAILEY  
BELLAMY BROTHERS  
KENNY DALE  
RALPH EMERY  
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MICKEY GILLEY  
THE HAGER TWINS  
SONNY JAMES  
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 JACK MC FADDEN  
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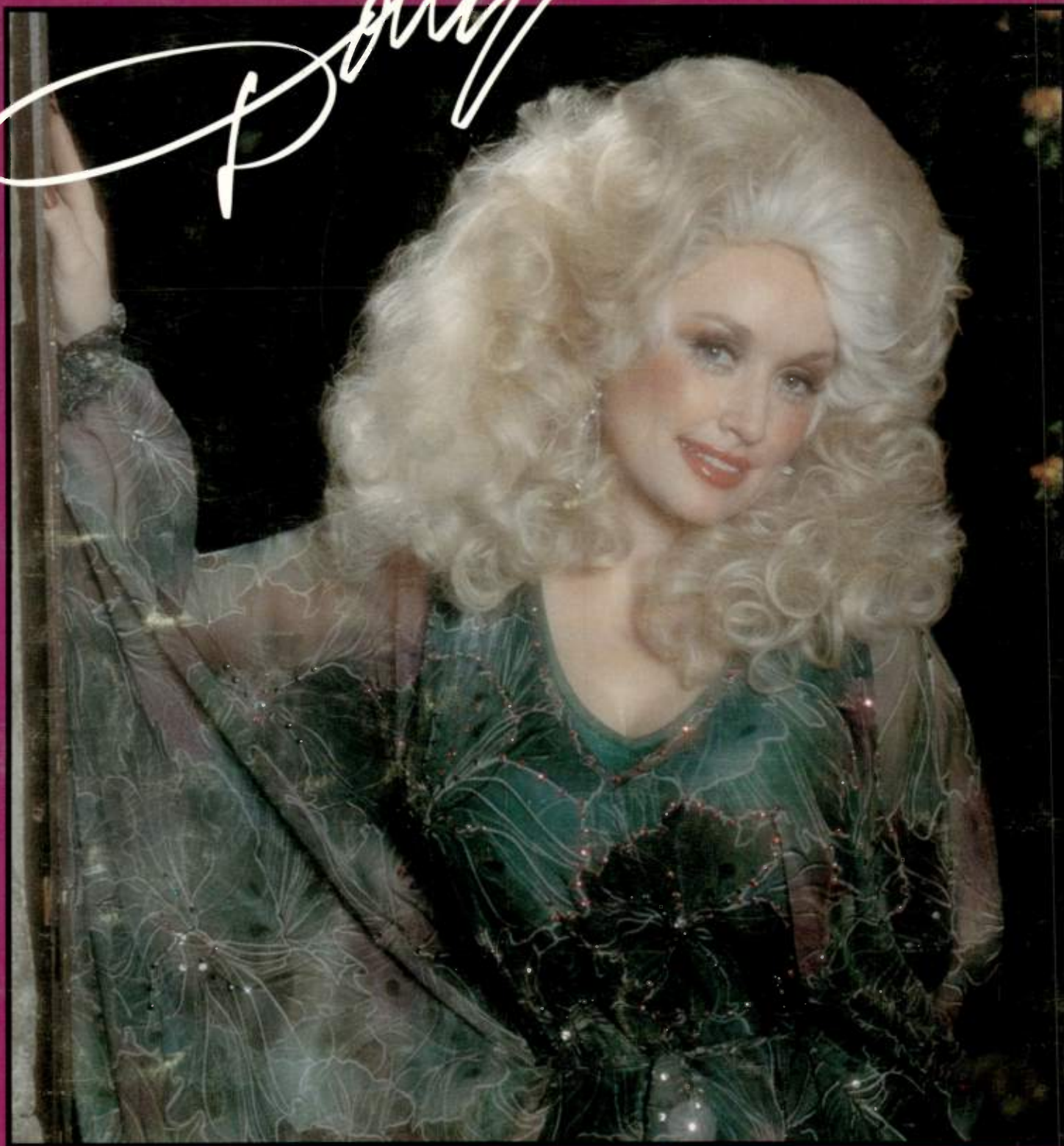
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*Polly*



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## 12TH ANNUAL AWARDS SHOW

Country Music Comes  
From Everywhere

Shrine Auditorium,

February 17th, 1977

ABC-TV, Thursday Night Special,

11:30 P. M., February 24th, 1977

*Congratulations  
once again  
to the Academy...  
and all the fans of  
country music.  
Love,  
your friend  
Loretta*

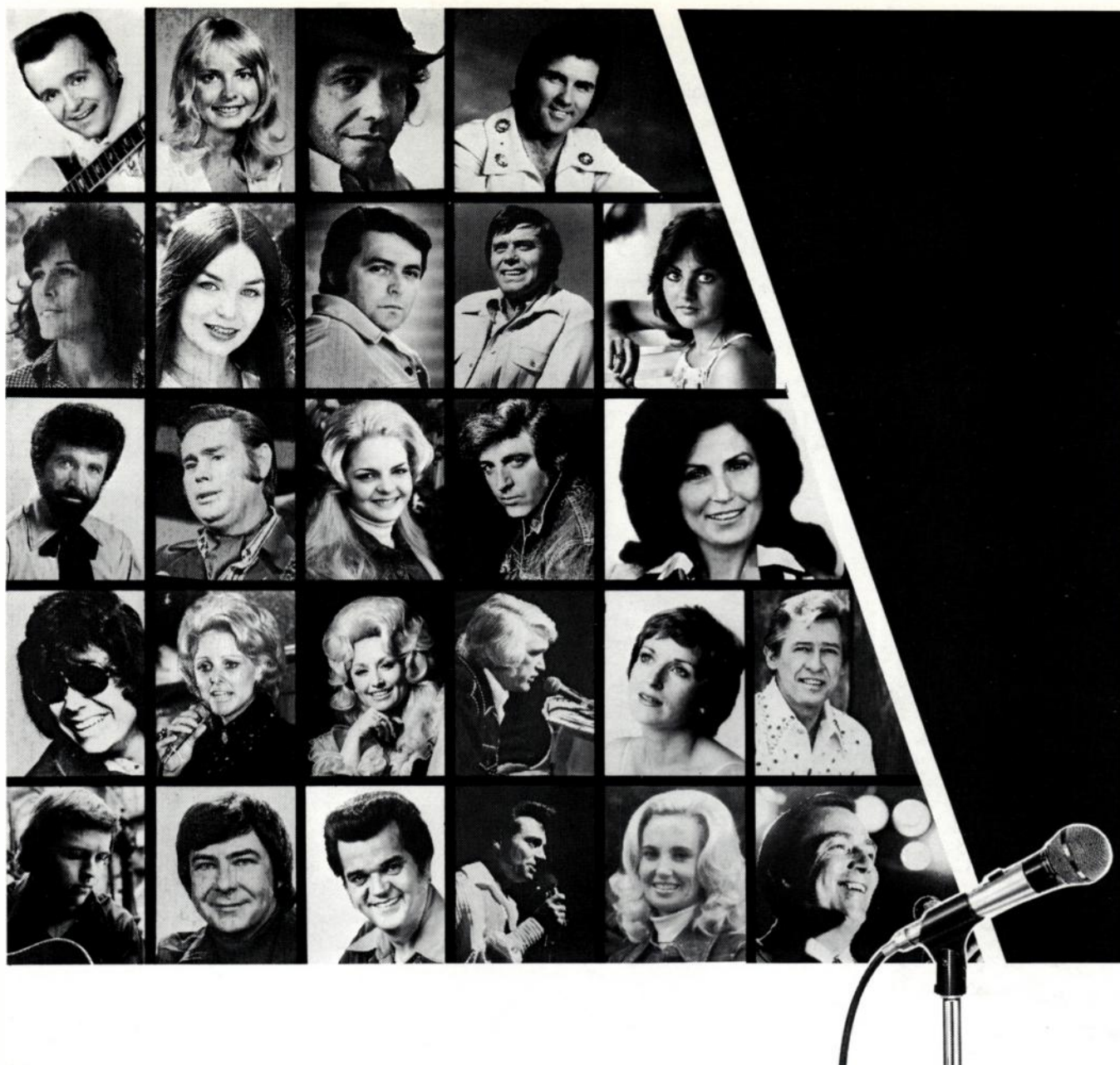


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continued support  
in the career  
of Mickey  
Gilley.



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**WELCOME TO  
THE  
TWELFTH ANNUAL  
AWARDS SHOW  
presented by  
The Academy of  
Country  
Music**

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**But that was before BMI became involved.**

**Now today there are Country music charts...  
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Bill Anderson  
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Roger Bowling  
L. Russell Brown  
Boudleaux Bryant  
Larry Butler  
Wayne Carson  
Larry Cheshier  
Jerry Chesnut  
Johnny Christopher  
Hank Cochran  
Jessi Colter  
2 Awards  
Sonny Curtis  
Charlie Daniels  
Danny Darst  
Mac Davis  
Al Dexter  
Johnny Duncan  
Wayne Duncan  
Bobby Emmons  
Phil Everly  
Donna Fargo  
2 Awards  
John Farrar (PRS)  
2 Awards  
Freddy Fender  
Lefty Frizzell  
James Gilreath

Don Goodman  
Greg Gordon  
Bill Graham  
Kelli Haggard  
Merle Haggard  
4 Awards  
Tom T. Hall  
3 Awards  
Linda Hargrove  
3 Awards  
Larry Henley  
Wayland Holyfield  
Jay Huguely  
Mark James  
Sonny James  
Waylon Jennings  
3 Awards  
Will Jennings  
Sammy Johns  
Kevin Johnson (APRA)  
George Jones  
Vivian Keith  
Murry Kellum  
Kris Kristofferson  
2 Awards  
Dennis Lambert  
Jack Leback  
Jerry Leiber  
Irwin Levine  
Margaret Lewis  
Charlie Louvin

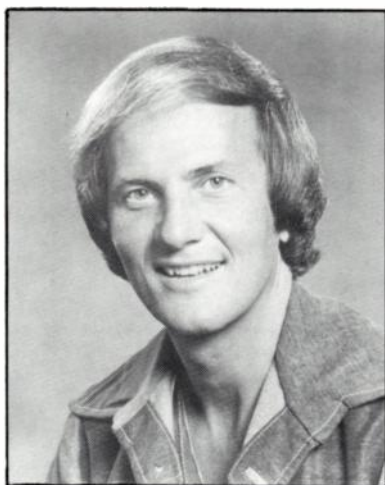
Ira Louvin  
Vince Matthews  
Bob McDill  
Hugh Moffatt  
Chips Moman  
Willie Nelson  
2 Awards  
Michael Nesmith  
Peter Noah  
Kenny O'Dell  
2 Awards  
Bonnie Owens  
Dolly Parton  
3 Awards  
Ben Peters  
3 Awards  
Brian Potter  
Curly Putman  
Jerry Reed  
Don Reid  
2 Awards  
Allen Reynolds  
Billy Ray Reynolds  
John Rostill (PRS)

Jim Rushing  
Troy Seals  
Whitey Shafer  
Billy Sherrill  
3 Awards  
Shel Silverstein  
Carole Smith  
Myra Smith  
Joe South  
Mike Stoller  
Glenn Sutton  
Billy Swan  
3 Awards  
James Taylor  
Conway Twitty  
2 Awards  
Jim Webb  
Kent Westberry  
Sterling Whipple  
Hank Williams  
2 Awards  
Norro Wilson  
Bobby Wood  
Neil Young



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# THE 12th ANNUAL AWARDS SHOW 1977





# The Academy of Awards

## 12TH ANNUAL AWARDS SHOW CHORUS & ORCHESTRA



HOSTS

**PAT BOONE • PATTI PAGE • JERRY REED**

---

### FREDDY FENDER

AWARDS PRESENTATION

**DONNY MOST • ANSON WILLIAMS**

---

### DONNA FARGO

AWARDS PRESENTATIONS

**LORETTA LYNN • CAROL CHANNING**

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### MICKEY GILLEY

AWARDS PRESENTATION

**JOE CAMPANELLA • FREDDIE HART**

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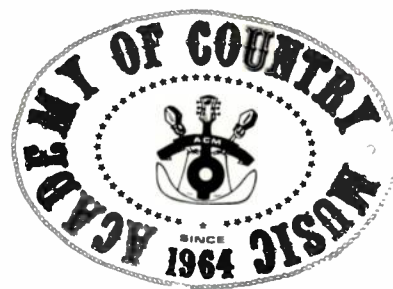
### CRYSTAL GAYLE

AWARDS PRESENTATION

**KENNY ROGERS • ABE VIGODA**



# Country Music Program



AWARDS PRESENTATION  
MARTY ROBBINS • LARRY MAHAN

**PATTI PAGE**

**MEL TILLIS**

AWARDS PRESENTATION  
LE VAR BURTON • REN WOODS

**DON WILLIAMS**

AWARDS PRESENTATION  
CLAUDE AKINS • LYNNE MARTA • SHELLY NOVACK

**JERRY REED**

AWARDS PRESENTATION  
T.G. SHEPARD • LARRY GATLIN

**PAT BOONE**

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CONNIE STEVENS



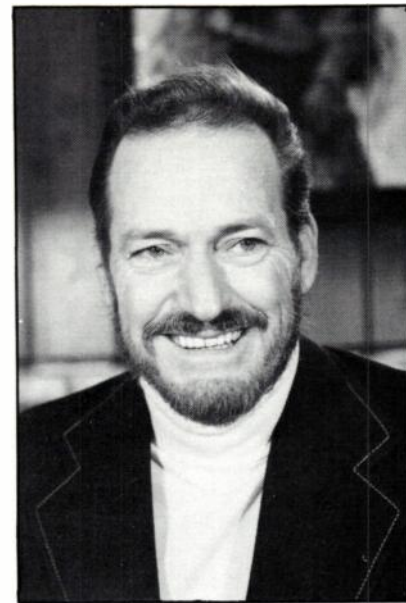
## MESSAGE FROM THE PRESIDENT

As I complete this term as President of the Academy, I have a deep feeling of gratification and gratitude. The gratification comes from many sources: the worldwide acceptance of country music; the growth of the Academy as an integral part of country music; our fourth consecutive show on the ABC Network; an annual Academy Day at Dodger Stadium; the Celebrity Invitational Golf Tournament, which will be held in September in support of the Marty Landau Memorial Fund; and finally, this — our 12th opportunity to showcase and honor country music's finest.

The gratitude is more personal in nature. I am thankful to the Membership for allowing me to serve, in a small way, the cause of Country Music; to the industry whose assistance has been immeasurable; to the artists who never seem to ask, "What do I get out of it?" but "What can I do to help?"

And last but not least, I would like to thank some of the individuals who have made it possible for me: Gene Weed, David Skepner and Ron Weed, whose tireless efforts make this the country music show of the year; Fran Boyd and Steve Stebbins, who force me to justify my actions as President; Toi Moritomo, Carl Alpert, Al Konow and Shirlee Arkless, who make the membership meetings work; Bill Ward, who keeps me on my toes; Cliffie Stone and Johnny Bond, whom I leaned on for wisdom. And thanks to Steve Lappin and Karen Shearer for being willing to work, anytime; Ron Martin, for his dedication and support; the Officers and Board Members whose support make it all possible.

And finally, may I take this opportunity to thank *YOU* for your participation. *YOU* make it all worthwhile.



*President, Academy of Country Music*



## MESSAGE FROM THE CHAIRMAN

COUNTRY MUSIC COMES FROM EVERYWHERE is our theme, and tonight many of Country Music's biggest stars are here to help the Academy honor those individuals whose music has made them the best in the business.

The Shrine Auditorium is a fitting place to pay tribute to these superstars of Country Music, and our 12th Annual Awards marks the first time we have opened the show to an audience of 6,000 people.

Our Academy exists to promote Country Music worldwide . . . Our membership expands as Country Music grows in popularity . . .

Our voice tonight is Music From Everywhere, performed by stars from everywhere, for you, an audience from everywhere. Together we are Country Music from everywhere.

Welcome to the Twelfth Annual Academy of Country Music Awards.

*Chairman of the Board*



**FOR A DOZEN YEARS  
THE ACADEMY OF COUNTRY MUSIC  
HAS INJECTED EXCITEMENT  
INTO THE INDUSTRY.**

**OUR HAT IS OFF TO YOU.**

**COLUMBIA AND EPIC RECORDS.**  
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THE WHITE HOUSE

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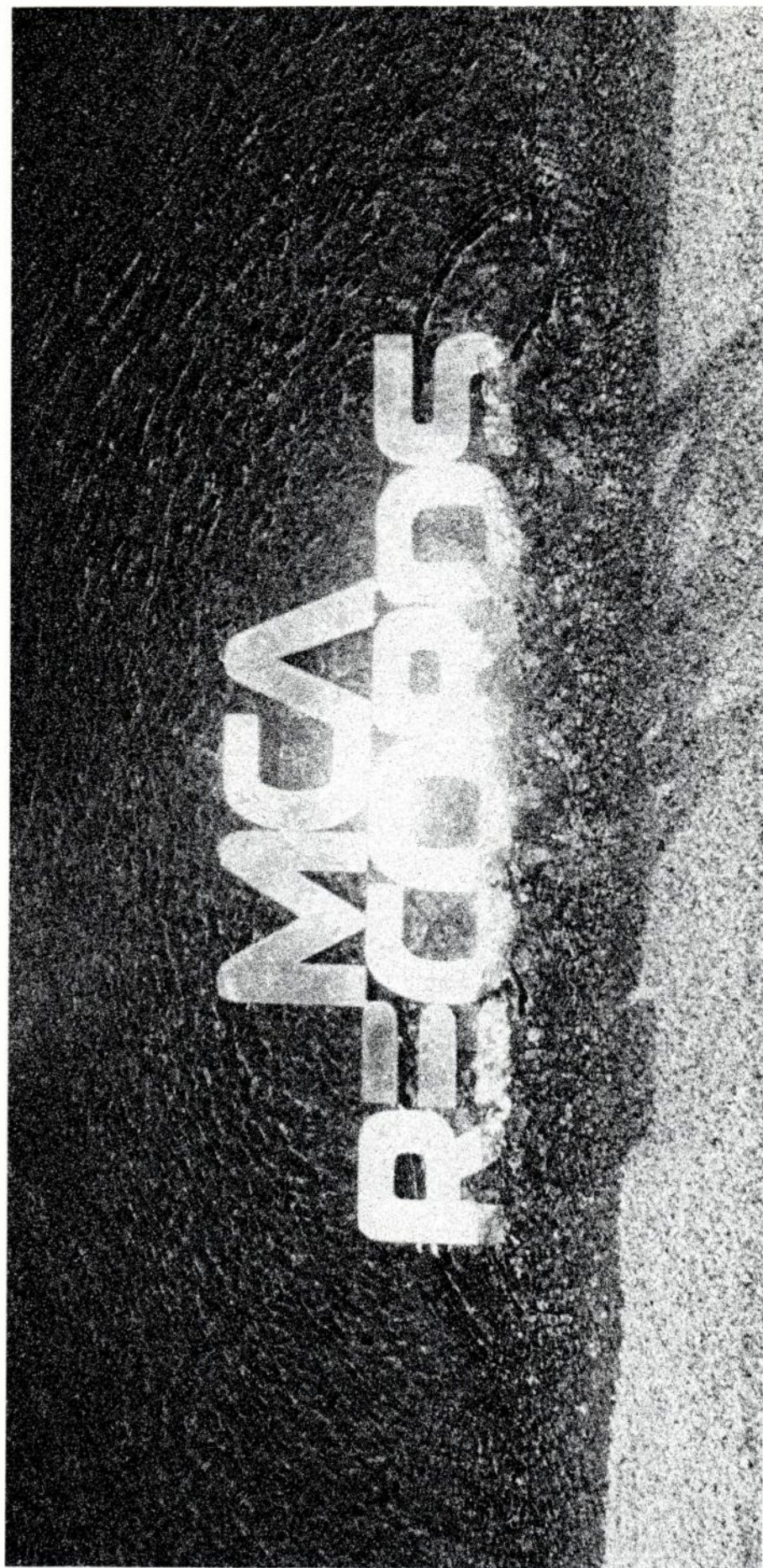
February 4, 1977

As a President with deep roots in Georgia, I feel particularly close to those who perpetuate and preserve the great legacy of American country music. On the occasion of the Twelfth Annual Awards Show sponsored by the Academy of Country Music, I am delighted to honor an art form I love and the people who make it such a cherished part of our cultural heritage.

Country music is the sound of everyday life. It tells about real experiences of real people. It captures the spirit of a free people and echoes their feelings and their convictions as individuals in a free society. It is not just beautiful melody; it is an outlet for emotions. It has always been a highly popular part of Carter family life.

Rosalynn joins me in sending our warmest good wishes to those who encourage and support country music as well as to the award recipients who have distinguished themselves in performing it.

*Jimmy Carter*





PROCLAMATION

# Academy of Country Music Month

WHEREAS, THE ACADEMY OF COUNTRY MUSIC IS AN INTERNATIONAL ORGANIZATION HEADQUARTERED IN HOLLYWOOD SINCE 1964, AND HAS BROUGHT TOGETHER THE HOLLYWOOD COMMUNITY WITH THE PEOPLE OF LOS ANGELES AND SOUTHERN CALIFORNIA IN A SPIRIT OF FRIENDSHIP AND

WHEREAS, THIS UNIQUE ORGANIZATION WHOSE PRIMARY GOAL IS ACHIEVING DISTINCTED GROWTH AND POPULARITY OF COUNTRY MUSIC, HAS HELD AN ANNUAL EVENT, A SPECIAL AWARDS CEREMONY HONORING PEOPLE IN COUNTRY MUSIC AND ITS VARIOUS, RELATED FIELDS, THEREBY, FOCUSING WORLDWIDE ATTENTION ON LOS ANGELES AND THE WHOLE OF SOUTHERN CALIFORNIA AS AN INTEGRAL PART OF AN EVER INCREASING COUNTRY MUSIC AUDIENCE AND

WHEREAS, THE ACADEMY OF COUNTRY MUSIC HAS MADE SUCH OUTSTANDING CONTRIBUTIONS TO THE CITY OF LOS ANGELES IN CREATING THE WARTS LANDAU MEMORIAL FUND TO ASSIST NEEDY INDIVIDUALS IN COUNTRY MUSIC, IN ADDITION, THE ACADEMY ESTABLISHED AN ANNUAL CITIZENSHIP GOLF TOURNAMENT TO SUPPORT THIS FUND, AND

WHEREAS, THE 12TH ANNUAL ACADEMY OF COUNTRY MUSIC AWARDS SHOW WILL BE HELD IN LOS ANGELES, THE EVENING OF THE 17TH OF FEBRUARY, 1977, AND WILL BE BROADCASTED NATIONALLY AND WILL BE HIGHLIGHTED BY THE PRESENTATION OF AWARDS HONORING ENTERTAINERS, COMPOSERS, DISC JOCKEYS, MUSICIANS, RADIO STATIONS AND OTHERS IN VARIOUS AREAS WHO HAVE BEEN VOTED BY THE ACADEMY MEMBERS TO BE OUTSTANDING IN THEIR RESPECTIVE FIELDS WITHIN THE COUNTRY MUSIC MEDIUM DURING THE PAST YEAR

NOW, THEREFORE, I, TOM BRADLEY, MAYOR OF THE CITY OF LOS ANGELES, DO HEREBY PROCLAIM THE MONTH OF FEBRUARY, 1977, AS "ACADEMY OF COUNTRY MUSIC MONTH" IN THE CITY OF LOS ANGELES AND WISH THE ACADEMY CONTINUED SUCCESS IN ITS FUTURE Endeavors.

FEBRUARY, 1977



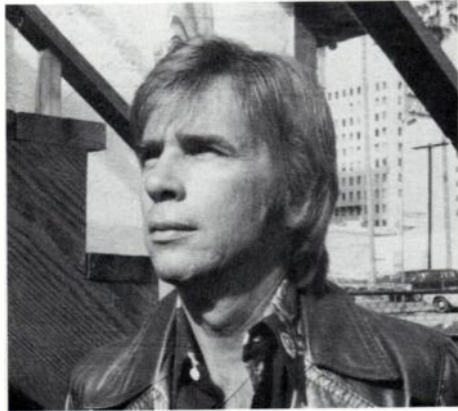
*Tom Bradley*  
MAYOR

# THE ACADEMY OF COUNTRY MUSIC

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CHAIRMAN OF THE BOARD—Ron Weed



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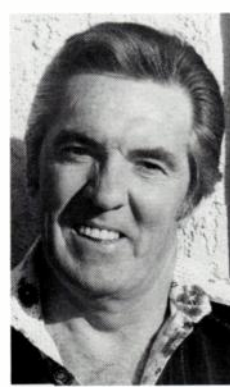


Wally Thor

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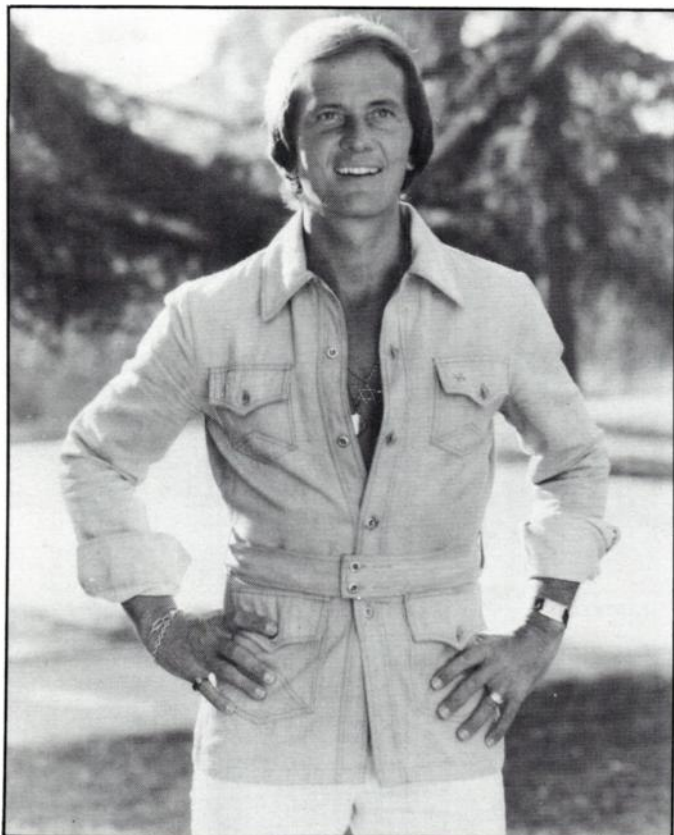
Gordon Hodges



Tommy Thomas

# PAT BOONE:

## A PROFILE



Descendant of American folk hero Daniel Boone, this year's co-host, Pat Boone, has more than fulfilled his direct claim to America's heritage. As a recording artist, he has sold in excess of 41 million records. As an actor, he has starred in some 15 motion pictures, including "Journey to the Center of the Earth," "April Love" and "All Hands on Deck." And as the author of nine books, Pat has donated the royalties from "Twixt Twelve and Twenty," a guide for teenagers, to the Northeastern Institute for Christian Education. "A New Song," which has passed the one million mark in sales, has been published in five languages and has established him as an author of international repute.

The man who claims these remarkable achievements was born in Jacksonville, Florida, in 1934. One of four children, Pat

started his career in local amateur shows and as master of ceremonies for a high school talent revue; these tentative activities eventually led to honors on the Ted Mack Amateur Hour and the Arthur Godfrey Talent Scout Show. Pat left Florida and attended high school in Nashville, Tennessee, where he served as President of the Student Body, captain of the baseball team, reporter and cartoonist for the school newspaper, and still found time to court Shirley Foley, daughter of recording artist Red Foley.

Pat and Shirley were married during his first year at Nashville's David Lipscomb College, and shortly thereafter they moved to Denton, Texas, where Pat attended North Texas State College. To support his growing family—the Boones' first daughter, Cheryl Lynn, was born in

Denton—Pat started singing at Fort Worth's WBAP-TV for a meager \$44.50 weekly. Randy Wood, president and founder of Dot records, substantially augmented Pat's income, however, and determined the initial course of his career when he signed Boone to an exclusive recording contract in 1954. Within six months Pat was in Chicago recording "Two Hearts, Two Kisses," followed almost immediately by his first millionseller, "Ain't That a Shame."

Compounding his burgeoning success as a vocalist with a million-dollar contract to 20th Century Fox in 1956, Pat promptly embarked on his career as an actor and television personality—ABC-TV signed him to do "The Pat Boone Chevy Showroom" the same year. At 22, Pat was the youngest performer to have his own program on network television, and he subsequently hosted an NBC morning interview show.

Undeterred by this remarkable succession of achievements, Pat Boone went on to graduate Magna Cum Laude from Columbia University in 1958, majoring in Speech and English. By this time the Boones were the parents of four young girls, and Pat still considers completion of his education one of his most significant accomplishments.

Artist, author, actor—Pat Boone has managed to maintain all the various facets of his prodigious career, as well as dedicating his time and talents towards the raising of his family. In 1971, the six Boones recorded their first family album on the Word label; it was subsequently nominated for a Grammy, and as a family the Boones have continued to perform on the international concert circuit.

Nor has Pat neglected his early love of sports. In addition to participating in numerous tennis, golf, baseball and basketball charity exhibitions, he recently hosted his own tennis tournament in Santa Barbara for the Cancer Foundation. He is also National Entertainment Chairman for the March of Dimes and augments his already busy road schedule with appearances across the country on behalf of the March of Dimes.

Heir to a legend, creator of his own kind of legend, Pat Boone returned to his own kind of music when he signed with Motown's Melodyland Records (now Hitsville Records) and headed up the country charts with three hit singles and an album, "Texas Woman." An honorary advisor and long-time supporter of the Academy of Country Music, Pat is making his third appearance on an Academy Show, and it is a pleasure to welcome this remarkable gentlemen as the co-host of the 12th Annual Awards Show.

# Thank You All.

Eddy Arnold  
Chet Atkins  
Bobby Bare  
Bobby Bare & Family  
Jim Ed Brown  
Guy Clark  
Helen Cornelius  
Paul Craft  
Floyd Cramer  
Linda Darrell  
Dave & Sugar  
Danny Davis  
& Nashville Brass

Dottsy  
Bill Eldridge  
Rob Galbraith  
O. Harrison  
The Heckels  
Waylon Jennings  
Anita Kerr  
Dickey Lee  
Ronnie Milsap  
Dewayne Orender  
Vernon Oxford  
Dolly Parton

Randy Parton  
Bettye Pierce  
Charley Pride  
Jerry Reed  
Jim Reeves  
Johnny Russell  
Hank Snow  
Gary Stewart  
Tennessee Pulleybone  
Porter Wagoner  
Billy Walker  
Steve Young



# **RCA** Records

# PATTI PAGE: A PROFILE



In the same year that the USA celebrated its Bicentennial, Patti Page celebrated her 30th anniversary in show business. Roughly equated, that means that Ms. Page has played a significant role in 15% of her country's entertainment history, an occasion that is further marked by her first appearance as co-host of the 12th Annual Academy of Country Music Awards Show.

Although Patti is a legend in the popular music arena, having first emerged to prominence during the Big Band era, her story is the same as that of many a country music superstar. Born Clara Ann Fowler in Claremore, Oklahoma, the second youngest of 11 children, her father was a railroad foreman and her mother picked cotton to help maintain the family. As Patti recalls, "I guess we were poor in money, but not in love. I do remember that if you ever saw me in shoes, you knew it was a Sunday — that's the only day I could wear mine."

Talent and ambition brought Clara Ann

an art scholarship in Tulsa, Oklahoma, but necessity took her to the art department of a Tulsa radio station. There, in true show business tradition, she got her first break: the regular vocalist for the 15-minute Page Milk Company program failed to appear, and the slender young girl from the behind-the-scenes art department took her place.

Jack Rael, band manager and musician, was in Tulsa that day with the Jimmy Joy Orchestra, and he just happened to turn on the radio in his hotel room and hear the Page Milk Hour. Thus started an artist/manager relationship that continues today; Rael sought out the remarkable vocalist he had heard on the radio, signed her up, changed her name, and . . . the rest is history.

Initially, however, Patti's career hit a stalemate; after 12 unsuccessful releases, she and Jack found themselves unable to hire a chorus for back-up on a novelty number called "Confess." Patti promptly went ahead and sang a duet with herself,

the song was a hit, and "over-dubbing" became an integral part of the contemporary recording process. Her record company, delighted with the process, decided that if two Patti's were a success, four Patti's would be even better — "With My Eyes Wide Open I'm Dreaming" was a recording landmark and the first of her 13 individual million-selling records.

Patti Page's recording of "The Tennessee Waltz" has sold some seven million singles, and the song was subsequently adopted by Tennessee as its official state song. Her release of "How Much Is That Doggie in the Window?" set the critics to screaming and the public to buying; Patti was recently surprised to learn from the wife of the Russian Ambassador to the U.S. that it is still one of the most popular Western songs in Russia. Ms. Page's cumulative career sales exceed 70 million records.

As the medium of television grew, Patti Page's career expanded, and she was the star of "The Oldsmobile Patti Page Hour," "The Big Record" and "The Patti Page Show," which aired over an unprecedented 324 stations. She was also a frequent guest on shows hosted by personalities such as Ed Sullivan, Bob Hope, Garry Moore, Andy Williams, Perry Como, Dinah Shore and Johnny Cash, and the cameras introduced a new element to Patti's performance. "When I made records, I just stood there and sang, no one saw me outside of the studio; but television was different. You had to move around, you had to be a performer . . ."

Patti performed so well that she was signed to appear with Burt Lancaster in the Academy Award-winning film "Elmer Gantry," which led to other roles in "Dondi" and "Boys Night Out."

"Movies are fun to do, but I'm primarily a singer, and that's how I want people to think of me. In fact, that's what they expect of me, and I'm not a girl who will argue with her fans." Hardly — Patti Page has made a career of pleasing her fans, in clubs and concerts throughout Europe and the U.S. She is currently concentrating on country music, an up-tempo kind of country that is a part of the Patti Page styling. "I don't get down to the nitty-gritty numbers — I don't think anyone would accept me singing about what a terrible state the world is in! It wouldn't ring true . . . it wouldn't be Patti Page."

Divorced and living in Rancho Santa Fe with her two children, Patti has few hobbies other than bridge. Entertaining is both vocation and avocation, and like a few other very special singers — Peggy Lee, Ella Fitzgerald, Doris Day — Patti Page is a lady whose elegance and talent are forever contemporary.

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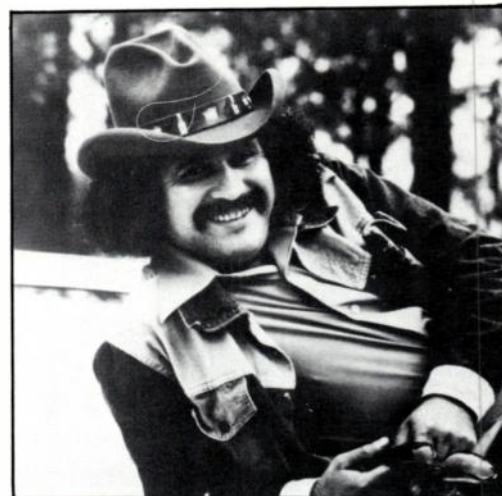
# THE ACADEMY OF COUNTRY MUSIC PERFORMERS



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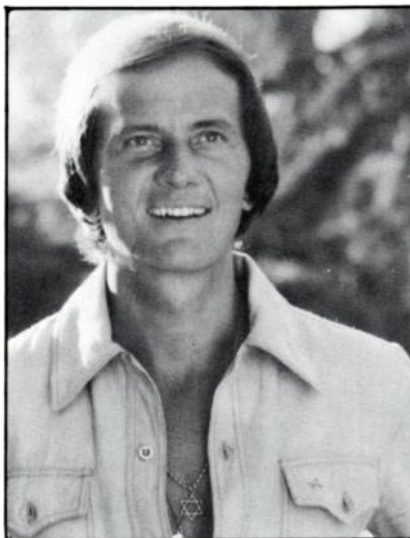
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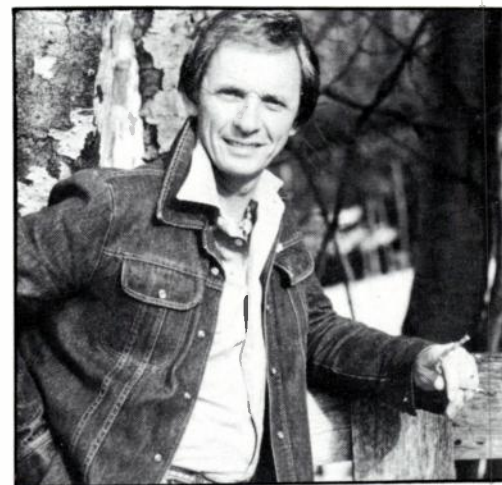
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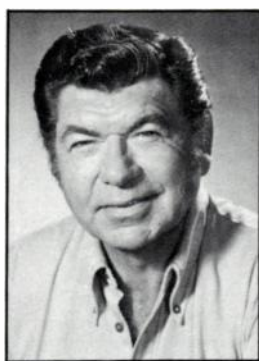
1. FREDDY FENDER
2. MEL TILLIS
3. DON WILLIAMS
4. DONNA FARGO
5. RONNIE MILSAP
6. PAT BOONE
7. PATTI PAGE
8. CRYSTAL GAYLE

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# PRESENTERS

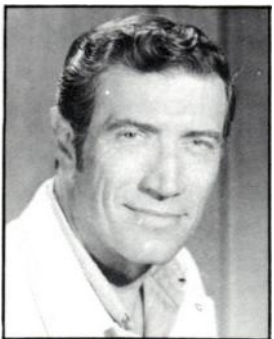
1. ANSON WILLIAMS
2. DONNY MOST
3. LE VAR BURTON
4. LORETTA LYNN
5. CLAUDE AKINS
6. LARRY MAHAN
7. T.G. SHEPPARD
8. FREDDIE HART
9. CONNIE STEVENS
10. DAVID SOUL
11. LYNNE MARTA
12. JOE CAMPANELLA
13. ABE VIGODA
14. REN WOODS
15. MARTY ROBBINS



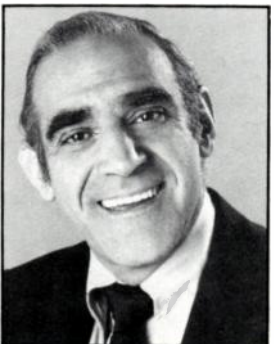
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# The Academy of 1976 Awards

**1****BASS**

- ☐ Don Felts
- ☐ Chuck Flynn
- ☐ Billy Graham
- ☐ Randy Hatfield
- ☐ Curtis Stone

**2****FIDDLE**

- ☐ Billy Armstrong
- ☐ Vassar Clements
- ☐ Johnny Gimble
- ☐ Harold Hensley
- ☐ Jana Lou

**3****DRUMS**

- ☐ Biff Adam
- ☐ Al Brown
- ☐ Jerry Ford
- ☐ Archie Francis
- ☐ George Manz
- ☐ Ed Mattos
- ☐ Monte Paul
- ☐ Mike Porter
- ☐ Joe Sola

**4****LEAD GUITAR**

- ☐ John Blankenship
- ☐ Al Bruno
- ☐ James Burton
- ☐ Russ Hansen
- ☐ Danny Michaels

**5****PIANO**

- ☐ Glen Hardin
- ☐ John Hobbs
- ☐ Jerry Lee Lewis
- ☐ Harold "Pig" Robbins
- ☐ Danny Stonestreet
- ☐ Roscoe Whorton

**6****STEEL GUITAR**

- ☐ Buddy Emmons
- ☐ J.D. Maness
- ☐ Gary Morris
- ☐ Ethan Riley
- ☐ Red Rhodes

**7****RHYTHM GUITAR**

- ☐ Don Ballinger
- ☐ Al Casey
- ☐ Gary Cronin
- ☐ Rudy Duir
- ☐ Geary Hanley
- ☐ Jerry Inman
- ☐ Buddy Merrill
- ☐ Harry Robinson

**8****RADIO STATION OF THE YEAR**  

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**9****DISC JOCKEY OF THE YEAR**  

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**10****NIGHT CLUB OF THE YEAR**  

---

**11****BAND OF THE YEAR (Touring)**

- ☐ Asleep At The Wheel
- ☐ Coalminers (Loretta Lynn)
- ☐ Marty Robbins Band
- ☐ Red Rose Express (Mickey Gilley)
- ☐ Statesiders (Mel Tellis)
- ☐ Strangers (Merle Haggard)

**SPECIAL AWARDS**

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**Jim Reeves Memorial Award**

# Country Music Nominations



- 12** **BAND OF THE YEAR (Non-Touring)**
- ☐ Bayou City Beats (Johnny Lee)
  - ☐ Marksmen (Brian Mark)
  - ☐ Palomino Riders (Jerry Inman)
  - ☐ Possum Holler (George Jones)
  - ☐ Rebel Playboys (Danny Michaels)

- 13** **MOST PROMISING FEMALE VOCALIST**
- ☐ Dotsy
  - ☐ Mary Kay Place
  - ☐ Margo Smith
  - ☐ Sunday Sharpe
  - ☐ Billie Jo Spears

- 14** **MOST PROMISING MALE VOCALIST**
- ☐ Rex Allen, Jr.
  - ☐ Moe Bandy
  - ☐ Billy "Crash" Craddock
  - ☐ Larry Gatlin
  - ☐ Johnny Lee

- 15** **TOP VOCAL GROUP**
- ☐ Conway Twitty/Loretta Lynn
  - ☐ Dave & Sugar
  - ☐ George Jones/Tammy Wynette
  - ☐ Statler Bros.
  - ☐ Willie Nelson/Waylon Jennings

- 16** **ALBUM OF THE YEAR**
- ☐ "El Paso City" — Marty Robbins
  - ☐ "Gilley's Smoking" — Mickey Gilley
  - ☐ "Now & Then" — Conway Twitty
  - ☐ "Somebody Somewhere" — Loretta Lynn
  - ☐ "Wanted — Outlaws" — Willie Nelson, Waylon Jennings, Jessie Colter, Tom Paul Glaser

- 17** **MALE VOCALIST OF THE YEAR**
- ☐ Tom Bresh
  - ☐ Mickey Gilley
  - ☐ Marty Robbins
  - ☐ Mel Tellis
  - ☐ Conway Twitty

- 18** **FEMALE VOCALIST OF THE YEAR**
- ☐ Crystal Gayle
  - ☐ Emmy Lou Harris
  - ☐ Loretta Lynn
  - ☐ Dolly Parton
  - ☐ Tammy Wynette

- 19** **SINGLE RECORD OF THE YEAR**
- ☐ "Bring It On Home" — Mickey Gilley
  - ☐ "El Paso City" — Marty Robbins
  - ☐ "Good Hearted Woman" — Waylon Jennings/Willie Nelson
  - ☐ "Somebody Somewhere" — Loretta Lynn
  - ☐ "Teddy Bear" — Red Sovine

- 20** **ENTERTAINER OF THE YEAR**
- ☐ Mickey Gilley
  - ☐ Loretta Lynn
  - ☐ Marty Robbins
  - ☐ Mel Tellis
  - ☐ Conway Twitty

- 21** **SONG OF THE YEAR**
- ☐ "Bring It On Home" — Mickey Gilley
  - ☐ "Don't the Girls Get Prettier at Closing Time" — Mickey Gilley
  - ☐ "El Paso City" — Marty Robbins
  - ☐ "Somebody Somewhere" — Loretta Lynn
  - ☐ "Teddy Bear" — Red Sovine



Dinah Shore & David Skepner



Jerry Clower

# LAST YEAR'S HIGHLIGHTS



Claude Akins, Tammy Wynette, Crystal Gayle



Lorne Greene, Nudie, Mr. & Mrs. Bob Six



David Janssen, Loretta Lynn  
& Huey Meaux



Jerry Inman, Fran Boyd, Bill Ward & Tom Bresh



Mary Lou Turner & Bill Anderson



Tom T. Hall



Dale Evans, Bill Boyd



Country Current, Eddie Dean & Marty Robbins



Cal Smith, J. K. Maitland, Mel Tillis & Peter Marshall



Brian Potter and Dennis Lambert, Larry Weiss, Herb Eiseman



Eddie Dean



Billy "Crash" Craddock



Barbi Benton & Lindsey Wagner



Claude Akins & Loretta Lynn



David Skepner, Loretta Lynn, Dinah Shore & Bill Boyd

# PAST AWARD WINNERS

## AWARD WINNERS FOR 1965

MAN OF THE YEAR ..... ROGER MILLER  
TOP MALE VOCALIST ..... BUCK OWENS  
TOP FEMALE VOCALIST ..... BONNIE OWENS  
BEST SONG WRITER ..... ROGER MILLER  
BEST BANDLEADER OR BAND ..... BUCK OWENS  
BEST VOCAL GROUP .... BONNIE OWENS & MERLE HAGGARD  
BEST TV PERSONALITY ..... BILLY MIZE  
BEST RADIO PERSONALITY ..... BIFF COLLIE  
BEST PRODUCER / A & R MAN ..... KEN NELSON  
BEST TALENT MANAGEMENT ..... JACK McFADDEN  
BEST MUSIC PUBLISHER ..... CENTRAL SONGS  
BEST MUSIC PUBLICATION ..... BILLBOARD MAGAZINE  
BEST NIGHTCLUB ..... THE PALOMINO  
MOST PROMISING MALE VOCALIST ..... MERLE HAGGARD  
MOST PROMISING FEMALE VOCALIST ..... KAYE ADAMS  
BEST STEEL GUITAR ..... RED RHODES  
BEST FIDDLE ..... BILLY ARMSTRONG  
BEST LEAD GUITAR ..... PHIL BAUGH  
BEST BASS ..... BOB MORRIS  
BEST PIANO ..... BILLY LIEBERT  
BEST DRUMS ..... MUDDY BERRY



## AWARD WINNERS FOR 1966

MAN OF THE YEAR ..... DEAN MARTIN  
TOP MALE VOCALIST ..... MERLE HAGGARD  
TOP FEMALE VOCALIST ..... BONNIE GUITAR  
SONG OF THE YEAR ..... APARTMENT No. 9  
(Bobby Austin/Fuzzy Owens/Johnny Paycheck)  
BEST BANDLEADER ..... BUCK OWENS BUCKAROOS  
BEST VOCAL GROUP ..  
BONNIE OWENS & MERLE HAGGARD  
BEST TV PERSONALITY ..... BILLY MIZE  
BEST RADIO PERSONALITY  
BIFF COLLIE/ BOB KINGSLEY (Tie)  
BEST PRODUCER/A&R MAN ..... KEN NELSON  
BEST TALENT MANAGEMENT ..... JACK McFADDEN  
BEST MUSIC PUBLISHER ..... CENTRAL SONGS  
BEST COUNTRY NIGHTCLUB ..... THE PALOMINO  
MOST PROMISING VOCAL GROUP  
BOB MORRIS & FAYE HARDIN  
MOST PROMISING MALE VOCALIST ..... BILLY MIZE  
MOST PROMISING FEMALE VOCALIST ... CATHIE TAYLOR  
BEST STEEL GUITAR ..  
TOM BRUMLEY/ RALPH MOONEY (Tie)  
BEST FIDDLE ..... BILLY ARMSTRONG  
BEST LEAD GUITAR ..... JIMMY BRYANT  
BEST BASS ..... BOB MORRIS  
BEST PIANO ..... BILLY LIEBERT  
BEST DRUMS ..... JERRY WIGGINS

## AWARD WINNERS FOR 1967

MAN OF THE YEAR ..... JOEY BISHOP  
TOP MALE VOCALIST ..... GLEN CAMPBELL  
TOP FEMALE VOCALIST ..... LYNN ANDERSON  
SONG OF THE YEAR ..

IT'S SUCH A PRETTY WORLD TODAY  
BEST ALBUM ... GENTLE ON MY MIND/GLEN CAMPBELL  
BEST BANDLEADER/BAND .... BUCK OWENS/BUCKAROOS  
BEST VOCAL GROUP ..... SONS OF THE PIONEERS  
BEST DUET ..... MERLE HAGGARD/BONNIE OWENS  
BEST TV PERSONALITY ..... BILLY MIZE  
BEST RADIO PERSONALITY ..... BOB KINGSLEY  
BEST PRODUCER/A&R MAN ..... AL DeLORY  
BEST MUSIC PUBLISHER ..... FREEWAY MUSIC  
MOST POPULAR COUNTRY NIGHTCLUB... THE PALOMINO  
MOST PROMISING MALE VOCALIST ..... JERRY INMAN  
MOST PROMISING FEMALE VOCALIST .. BOBBIE GENTRY  
BEST STEEL GUITAR ..... RED RHODES  
BEST LEAD GUITAR ..... JIMMY BRYANT  
BEST PIANO ..... EARL BALL  
BEST BASS ..... RED WOOTEN  
BEST FIDDLE ..... BILLY ARMSTRONG  
BEST DRUMS ..... PEE WEE ADAMS



## AWARD WINNERS FOR 1968

COUNTRY MUSIC MAN OF THE YEAR ..TOM SMOTHERS  
DIRECTORS' AWARD ..... NUDIE  
PIONEER AWARD ..... "UNCLE ART" SATHERLY

(Continued on page 28)

## CONGRATULATIONS! To The Academy's Award Winners



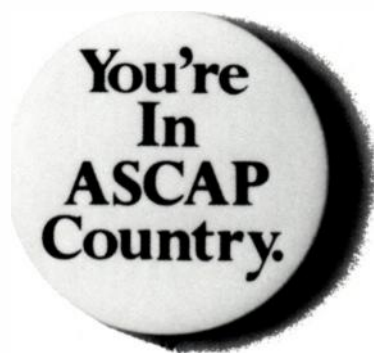
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(Continued from page 26)

**MOST PROMISING FEMALE** . . . . . CHERYL POOLE  
**MOST PROMISING MALE** . . . . . RAY SANDERS  
**TOP FEMALE VOCALIST** . . . . . CATHIE TAYLOR  
**TOP MALE VOCALIST** . . . . . GLEN CAMPBELL  
**ALBUM OF THE YEAR**

GLEN CAMPBELL and BOBBIE GENTRY  
**SINGLE RECORD OF THE YEAR (Award to Artist)**

"Little Green Apples"/ROGER MILLER  
**SONG OF THE YEAR (Award to Composer)**

"Witchita Lineman"/JIM WEBB  
**TOP VOCAL GROUP** . . . . . JOHNNY & JONIE MOSBY  
**BAND OF THE YEAR (Club)** . . . . .

BILLY MIZE'S TENNESSEANS  
**BAND OF THE YEAR (Touring)** . . . . . BUCKAROOS  
**RADIO PERSONALITY (Regional)** . . . . . TEX WILLIAMS  
**RADIO PERSONALITY (Los Angeles)** . . . . . LARRY SCOTT  
**TV PERSONALITY** . . . . . GLEN CAMPBELL  
**COUNTRY NIGHTCLUB (Regional)** . . . . . GOLDEN NUGGET  
**COUNTRY NIGHTCLUB (Metropolitan)** . . . . . PALOMINO  
**STEEL GUITAR** . . . . . RED RHODES  
**PIANO** . . . . . EARL BALL  
**LEAD GUITAR** . . . . . JIMMY BRYANT  
**FIDDLE** . . . . . BILLY ARMSTRONG  
**DRUMS** . . . . . JERRY WIGGINS  
**BASS** . . . . . RED WOOTEN



## AWARD WINNERS FOR 1969

**MAN OF THE YEAR** . . . . .

JOHN AYLESWORTH - FRANK PEPIATT  
**PIONEER AWARD** . . . . . BOB WILLS  
**JIM REEVES MEMORIAL AWARD** . . . . . JOE ALLISON  
**MAN OF THE DECADE** . . . . . MARTY ROBBINS  
**SPECIALTY INSTRUMENT** . . . . . JOHN HARTFORD  
**RHYTHM GUITAR** . . . . . JERRY INMAN  
**COMEDY ACT** . . . . . ROY CLARK  
**MOST PROMISING MALE VOCALIST** . . . . . FREDDY WELLER  
**MOST PROMISING FEMALE VOCALIST** . . . . . DONNA FARGO  
**TOP FEMALE VOCALIST** . . . . . TAMMY WYNETTE  
**TOP MALE VOCALIST** . . . . . MERLE HAGGARD  
**ALBUM OF THE YEAR** . . . . . OKIE FROM MUSKOGEE  
**SINGLE RECORD OF THE YEAR** . . . . .

OKIE FROM MUSKOGEE  
**SONG OF THE YEAR** . . . . . OKIE FROM MUSKOGEE  
**TOP VOCAL GROUP** . . . . . KIMBERLYS

**BAND OF THE YEAR** . . . . . MERLE HAGGARD'S STRANGERS  
**DISC JOCKEY** . . . . . DICK HAYNES  
**TV PERSONALITY** . . . . . JOHNNY CASH  
**NIGHTCLUB** . . . . . PALOMINO CLUB  
**STEEL GUITAR** . . . . . BUDDY EMMONS  
**PIANO** . . . . . FLOYD CRAMER  
**LEAD GUITAR** . . . . . AL BRUNO  
**FIDDLE** . . . . . BILLY ARMSTRONG  
**DRUMS** . . . . . JERRY WIGGINS  
**BASS** . . . . . BILLY GRAHAM



(Continued on page 30)



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Frank Peppiatt  
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## AWARD WINNERS FOR 1970

MAN OF THE YEAR ..... HUGH CHERRY  
JIM REEVES MEMORIAL AWARD ..... BILL BOYD  
PIONEER AWARD ..... TEX RITTER, PATSY MONTANA  
ENTERTAINER OF THE YEAR ..... MERLE HAGGARD  
TOP MALE VOCALIST ..... MERLE HAGGARD  
TOP FEMALE VOCALIST ..... LYNN ANDERSON  
ALBUM OF THE YEAR ..... FOR THE GOOD TIMES  
SINGLE RECORD OF THE YEAR .....  
SONG OF THE YEAR ..... FOR THE GOOD TIMES  
TOP VOCAL GROUP ..... KIMBERLYS  
MOST PROMISING MALE VOCALIST ..... BUDDY ALAN  
MOST PROMISING FEMALE VOCALIST ..... SAMMI SMITH  
COUNTRY NIGHTCLUB ..... PALOMINO CLUB  
TV PERSONALITY ..... JOHNNY CASH  
NEWS PUBLICATION ..... BILLBOARD  
RADIO STATION ..... KLAC, Los Angeles  
DISC JOCKEY ..... CORKY MAYBERRY, KBBQ  
COMEDY ACT ..... ROY CLARK  
BAND OF THE YEAR (Non-Touring) .....  
THE TONY BOOTH BAND  
BAND OF THE YEAR (Touring) ..... THE STRANGERS  
STEEL GUITAR ..... J. D. MANESS  
PIANO ..... FLOYD CRAMER  
LEAD GUITAR ..... AL BRUNO  
FIDDLE ..... BILLY ARMSTRONG  
DRUMS ..... ARCHIE FRANCIS  
BASS ..... BILLY GRAHAM & DOYLE HOLLY



## AWARD WINNERS FOR 1971

MAN OF THE YEAR ..... WALTER KNOTT  
JIM REEVES MEMORIAL AWARD ..... ROY ROGERS  
PIONEER AWARD ..... BOB NOLAN, STUART HAMLIN,  
TEX WILLIAMS  
ENTERTAINER OF THE YEAR ..... FREDDIE HART  
TOP MALE VOCALIST ..... FREDDIE HART  
TOP FEMALE VOCALIST ..... LORETTA LYNN  
ALBUM OF THE YEAR ..... EASY LOVIN'  
SINGLE RECORD OF THE YEAR ..... EASY LOVIN' FREDDIE HART  
SONG OF THE YEAR ..... EASY LOVIN'  
TOP VOCAL GROUP ..... CONWAY TWITTY/LORETTA LYNN  
MOST PROMISING MALE VOCALIST ..... TONY BOOTH  
MOST PROMISING FEMALE VOCALIST ..... BARBARA MANDRELL  
COUNTRY NIGHTCLUB ..... PALOMINO CLUB,  
NORTH HOLLYWOOD, CALIF.  
TV PERSONALITY ..... GLEN CAMPBELL  
RADIO STATION ..... KLAC, LOS ANGELES, CA.  
DISC JOCKEY ..... LARRY SCOTT (KLAC)  
COMEDY ACT ..... ROY CLARK  
BAND OF THE YEAR ..... TONY BOOTH BAND  
(Non-Touring)  
BAND OF THE YEAR ..... STRANGERS  
(Touring)  
STEEL GUITAR ..... J. D. MANESS  
PIANO ..... FLOYD CRAMER  
LEAD GUITAR ..... AL BRUNO  
FIDDLE ..... BILLY ARMSTRONG  
DRUMS ..... JERRY WIGGINS  
BASS ..... LARRY BOOTH

## AWARD WINNERS FOR 1972

MAN OF THE YEAR ..... LAWRENCE WELK  
JIM REEVES MEMORIAL AWARD ..... THURSTON MOORE  
PIONEER AWARD ..... CLIFFIE STONE, GENE AUTRY  
ENTERTAINER OF THE YEAR ..... ROY CLARK  
TOP MALE VOCALIST ..... MERLE HAGGARD  
TOP FEMALE VOCALIST ..... DONNA FARGO  
ALBUM OF THE YEAR ..... HAPPIEST GIRL/USA  
SINGLE RECORD OF THE YEAR .....  
HAPPIEST GIRL/USA—DONNA FARGO  
SONG OF THE YEAR ..... HAPPIEST GIRL/USA  
TOP VOCAL GROUP ..... STATLER BROTHERS  
MOST PROMISING MALE VOCALIST ..... JOHNNY RODRIGUEZ  
MOST PROMISING FEMALE VOCALIST ..... TANYA TUCKER  
COUNTRY NIGHTCLUB ..... PALOMINO CLUB,  
NORTH HOLLYWOOD, CALIFORNIA  
TV PERSONALITY ..... ROY CLARK  
RADIO STATION ..... KLAC, LOS ANGELES, CALIFORNIA  
DISC JOCKEY ..... LARRY SCOTT  
BAND OF THE YEAR (Non-Touring) ..... TONY BOOTH BAND  
BAND OF THE YEAR (Touring) ..... STRANGERS  
STEEL GUITAR ..... BUDDY EMMONS  
PIANO ..... FLOYD CRAMER  
LEAD GUITAR ..... AL BRUNO  
FIDDLE ..... BILLY ARMSTRONG  
DRUMS ..... JERRY WIGGINS  
BASS ..... LARRY GARNER (Booth)



# Best Wishes

# GLEN CAMPBELL



## AWARD WINNERS FOR 1973

SONG OF THE YEAR . BEHIND CLOSED DOORS/KENNY O'DELL  
ENTERTAINER OF THE YEAR ..... ROY CLARK  
SINGLE OF THE YEAR.....

BEHIND CLOSED DOORS/CHARLIE RICH  
TOP FEMALE VOCALIST OF THE YEAR ..... LORETTA LYNN  
TOP MALE VOCALIST OF THE YEAR ..... CHARLIE RICH  
ALBUM OF THE YEAR .....

BEHIND CLOSED DOORS/CHARLIE RICH  
MOST PROMISING FEMALE VOCALIST. . OLIVIA NEWTON-JOHN  
MOST PROMISING MALE VOCALIST ..... DORSEY BURNETTE  
TOP VOCAL DUET OR GROUP OF THE YEAR. . BRUSH ARBOR  
COUNTRY NIGHT CLUB .....

THE PALOMINO, NORTH HOLLYWOOD, CALIFORNIA  
BAND OF THE YEAR (non-touring) . .

SOUND COMPANY/RONNIE TRUHETT  
BAND OF THE YEAR (touring) ..... BRUSH ARBOR  
STEEL GUITAR ..... RED RHODES  
PIANO ..... FLOYD CRAMER  
LEAD GUITAR ..... AL BRUNO  
FIDDLE ..... BILLY ARMSTRONG  
DRUMS ..... JERRY WIGGINS  
BASS ..... LARRY BOOTH  
JIM REEVES MEMORIAL AWARD ..... SAM LOUVELLO  
PIONEER AWARD ..... HANK WILLIAMS  
DISC JOCKEY OF THE YEAR AWARD .....

CRAIG SCOTT, WJJD, CHICAGO  
RADIO STATION OF THE YEAR ..... KLAC, LOS ANGELES

## AWARD WINNERS FOR 1974

BASS GUITAR ..... BILLY GRAHAM  
DRUMS..... JERRY WIGGINS  
FIDDLE ..... BILLY ARMSTRONG  
LEAD GUITAR ..... AL BRUNO  
PIANO..... FLOYD CRAMER  
STEEL GUITAR ..... J.D. MANNES  
COUNTRY DISC JOCKEY OF THE YEAR ....

LARRY SCOTT  
COUNTRY RADIO STATION OF THE YEAR ....

KLAC  
BAND OF THE YEAR (TOURING) ..... STRANGERS  
BAND OF THE YEAR (NON-TOURING) ....

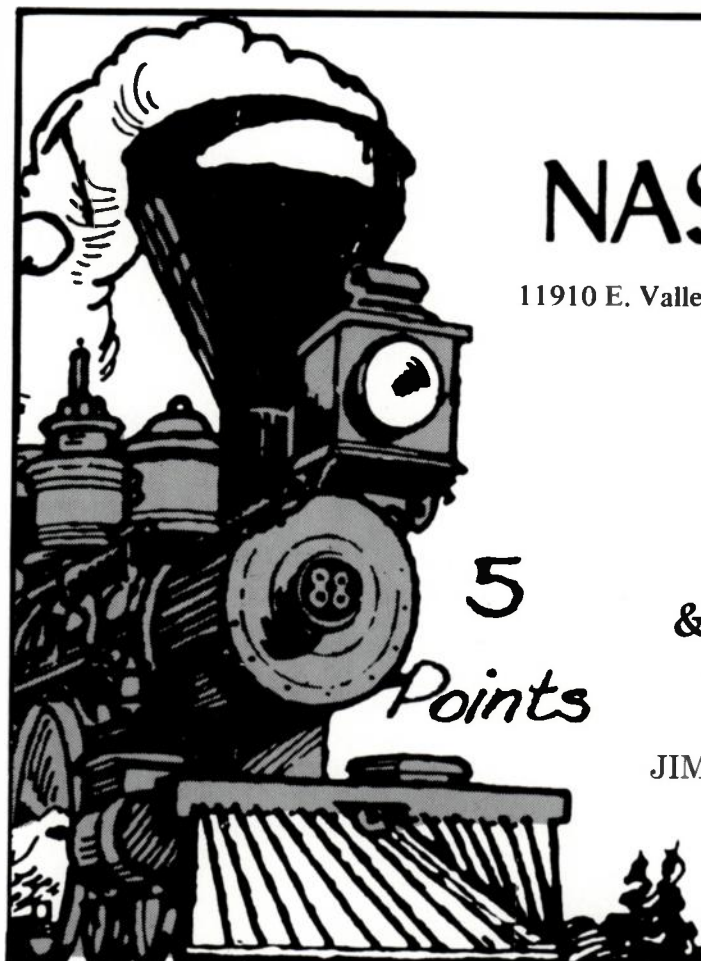
THE PALOMINO RIDERS  
COUNTRY NIGHT CLUB OF THE YEAR .... PALOMINO CLUB  
MOST PROMISING FEMALE VOCALIST ... LINDA RONSTADT  
MOST PROMISING MALE VOCALIST ..... MICKEY GILLEY  
TOP VOCAL GROUP OF THE YEAR ....

LORETTA LYNN/CONWAY TWITTY  
ALBUM OF THE YEAR ....

"BACK HOME AGAIN"/JOHN DENVER  
MALE VOCALIST OF THE YEAR..... MERLE HAGGARD  
FEMALE VOCALIST OF THE YEAR ..... LORETTA LYNN  
SINGLE OF THE YEAR... "COUNTRY BUMPKIN"/CAL SMITH  
ENTERTAINER OF THE YEAR ..... MAC DAVIS  
SONG OF THE YEAR ... "COUNTRY BUMPKIN"/DON WAYNE  
\*JIM REEVES ..... MERV GRIFFIN  
\*PIONEER AWARD ..... MERLE TRAVIS

TENNESSE ERNIE FORD  
JOHNNY BOND

(Continued on page 38)



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## BILL BOYD

When Bill Boyd first became a member of the Academy of Country Music, back in November of 1965, he was serving as a country music disc jockey with the American Forces Network in Frankfurt, Germany. Tex Williams, who had just been elected the first President of the Academy, was in Europe and did Bill's radio show; it was Tex who introduced him to the Academy and sponsored his first membership.

In late 1968, after three years as an absentee member, Bill attended his first Academy meeting upon his return to the States. Having settled in Los Angeles, Bill was asked to produce the Academy Awards Show scheduled for March 1969; he had less than three months to put the program together. Since that time, however, Bill has been an integral part of the production of each year's show, and he was also involved in the negotiations for network television broadcast.

In May 1969, Bill was elected to the Board of Directors and served his first two terms as Chairman of the Board. In 1971 he was first elected to the Presidency of the Academy; after two years as President, he served an additional two years as a member of the Board. In the 1974 elections, Bill was again voted Chairman of the Board, and in 1975 he was elected to the first of his current two terms as President.

As a lifetime member of the Academy, Bill has continually served the organization — and country music itself. He has received the Jim Reeves Award for his contributions to the international acceptance of America's music. He and his wife, Fran, who is Executive Secretary to the Board of Directors and runs the Academy offices, live in Burbank, California, with their two children, Sharon and Bill, Jr., and the entire family takes pride in the fact that they can actively participate in the making of the music they love best.

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Buck Trent

Roy Clark  
Billy "Crash" Craddock  
Freddy Fender

Jimmy Gateley  
Jerry Max Lane

Jim Mundy  
Kathy Owens

Sir Doug &  
The Texas Tornadoes

Hank Thompson  
Don Williams

**abc Records**

**Hickory**

Jim Chestnut  
Don Gibson  
Carl Smith  
Don Everly  
Mickey Newbury



**SHELTER**

Larry Hosford  
Willis Alan Ramsey

# ABC COUNTRY



1

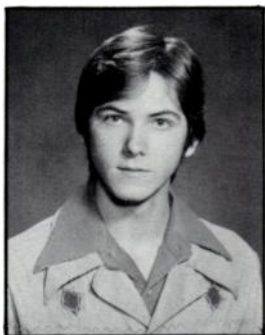


2



3

# PRE-AWARDS ENTERTAINMENT



4



5



6



7



8



9



10



11



12



13



14



15

1. JERRY INMAN
2. DANNY MICHAELS
3. SANDI WARNER
4. MIKE JONES
5. BONNIE OWENS
6. WALLY THOR
7. CHUCK SULLIVAN
8. HELEN UNDERWOOD
9. JIM CHRISTOFERSON
10. SUZY FRANK
11. BILL BOYD
12. CHRIS LANE
13. HOWDY GLEN
14. MARGO SMITH
15. JERRY NAYLOR

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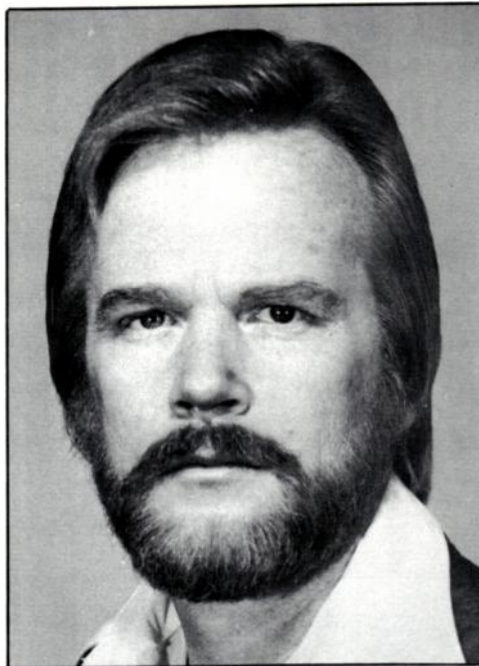
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ACM

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# BEHIND THE SCENES . . .



**By Gene Weed**

*(Gene Weed, former Chairman of the Board of Directors and former Vice-President of the Academy, produces the annual Academy of Country Music Awards Show in conjunction with Gene Weed Productions and The Film Factory; since 1975 he has shared production responsibilities with current Chairman of the Board Ron Weed.)*

The 12th Annual Academy of Country Music Awards Show will be seen Thursday, February 24th, by a multinational audience of millions of Americans, Canadians and country music fans around the world through the network facilities of ABC-TV and Filmways International Syndication. This will be the fourth consecutive year that the ACM Awards are televised and, again, the show is loaded with the superstars of country music and of Hollywood . . . but it was not an easy production to get on the tube!

For some reason, known only to the upper echelons of the television industry, country music holds, at best, a second-class citizenship in the magic media of television. In the rare cases where country music programs have been allowed on prime-time TV, they have been, for the most part, so distorted by Hollywood or New York interpretation—even on those shows done in Nashville—that the last thing to come off well is the music or the musician.

In 1973, with this thought in mind, I first approached ABC-TV in New York about the possibility of airing the Academy's annual tribute to country music and its entertainers. The ABC

programmers didn't stage a ticker-tape parade down Avenue of the Americas at the prospect of another "country & western" show, but they did listen. The powers-that-be were a bit concerned that all country music fans retire immediately following the 6 o'clock news and that, consequently, there wouldn't be much of an audience for the "Wide World of Entertainment" slot that starts at 11:30 p.m. on the East and West Coasts and at 10:30 p.m. in Mid-America.

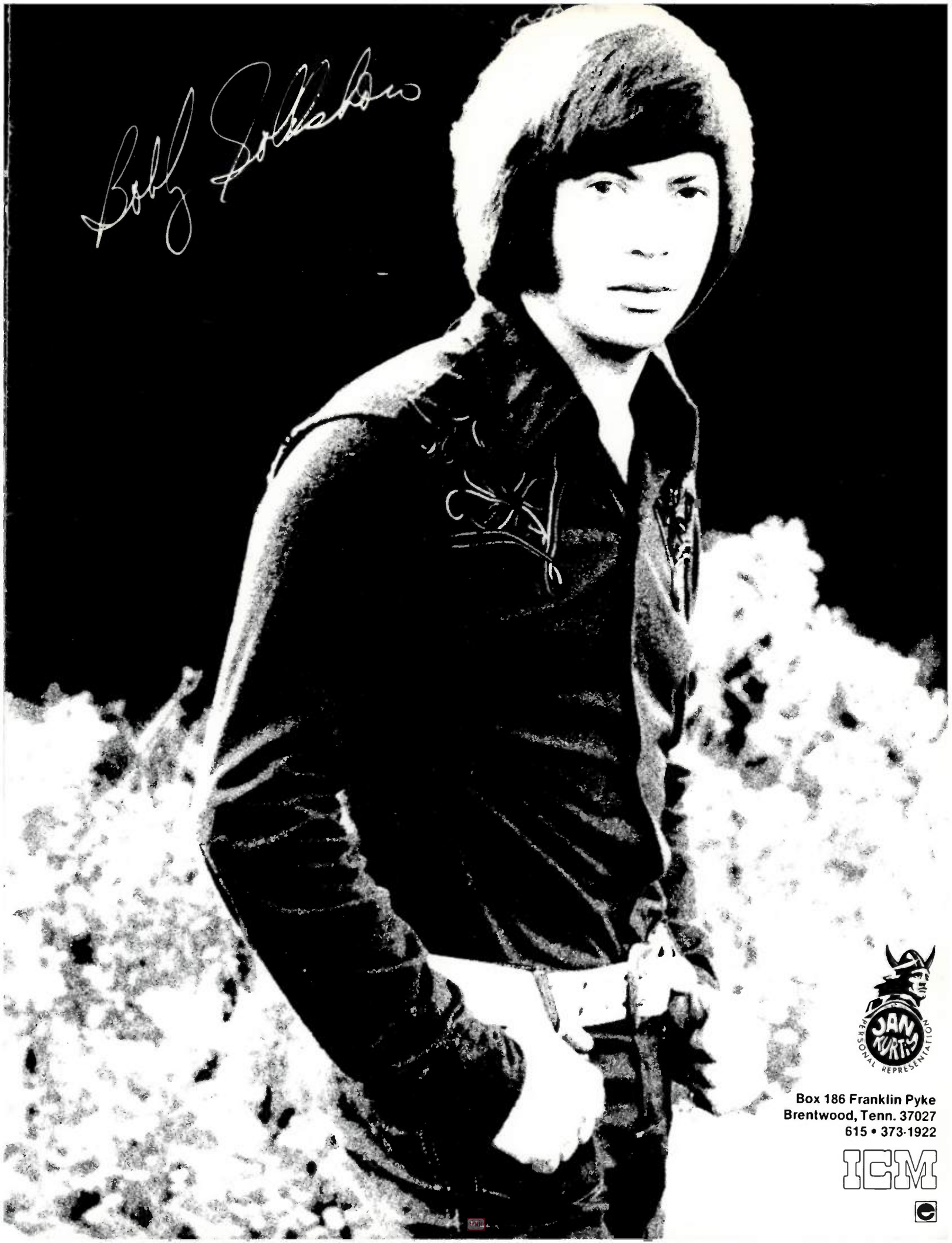
However, due either to the fact that I'm one hell of a salesman or that I agreed to produce a \$100,000 show for a fee of \$65,000, traditional thinking was swayed, thanks greatly to the efforts of ABC's then late-night programming chief Bob Shanks . . . but it took a full year to happen.

In March of 1974 the Awards Show was presented before 2,000 people in the John Wayne Theater at Knott's Berry Farm and subsequently aired on ABC-TV. It captured one of the highest ratings of any show ever aired in that time slot, despite the fact that a highly publicized "streaker" made a flash appearance on the Carson Show that same night. ABC was delighted, the in-house audience had a ball, and the television audience was introduced to the Academy of Country Music.

The annual blend of Hollywood's television and film stars with the superstars of country music is a mix that has not only brought success to the show, but makes for a great evening of fun for everyone, whether in the auditorium or under the quilts at home. My brother Ron, who co-produces the shows with me, and I are both confident that next year's Awards will be moved to prime time, allowing more people than ever to share in the festivities.

As for this year . . . well, the Shrine Auditorium holds 6,479 people (take away a few to make room for the six cameras), the largest concert audience ever able to attend an Academy Show. So watch out for the booms and the dollies, and start grinning—you're on ABC-TV, courtesy of country music!

*Bobby Goldstone*



Box 186 Franklin Pyke  
Brentwood, Tenn. 37027  
615 • 373-1922

ICM



## AWARD WINNERS FOR 1975

BASS ..... BILLY GRAHAM  
DRUMS ..... ARCHIE FRANCIS  
FIDDLE ..... BILLIE ARMSTRONG  
LEAD GUITAR ..... RUSS HANSEN  
PIANO ..... JERRY LEE LEWIS  
STEEL GUITAR ..... J.D. MANNESS  
RHYTHM GUITAR ..... JERRY INMAN  
COUNTRY RADIO STATION OF THE YEAR .....  
KLAC, LOS ANGELES, CA.  
COUNTRY DISC JOCKEY OF THE YEAR .....  
BILLY PARKER, KVOO, TULSA, OKLAHOMA  
COUNTRY MUSIC NIGHT CLUB OF THE YEAR .....  
PALOMINO, NORTH HOLLYWOOD, CALIFORNIA  
BAND OF THE YEAR (touring) .... STRANGERS (Merle Haggard)  
BAND OF THE YEAR (non-touring) .....  
PALOMINO RIDERS (Jerry Inman)  
MOST PROMISING FEMALE VOCALIST ..... CRYSTAL GAYLE  
MOST PROMISING MALE VOCALIST ..... FREDDY FENDER  
TOP VOCAL GROUP ..... CONWAY TWITTY/LORETTA LYNN  
ALBUM OF THE YEAR .....  
FEELINGS (Loretta Lynn/Conway Twitty)  
MALE VOCALIST OF THE YEAR ..... CONWAY TWITTY  
FEMALE VOCALIST OF THE YEAR ..... LORETTA LYNN  
SINGLE RECORD OF THE YEAR .....  
RHINESTONE COWBOY (Glen Campbell)  
ENTERTAINER OF THE YEAR ..... LORETTA LYNN  
SONG OF THE YEAR .....  
RHINESTONE COWBOY (Glen Campbell)  
JIM REEVES MEMORIAL AWARD ..... DINAH SHORE  
PIONEER AWARD ..... ROY ROGERS

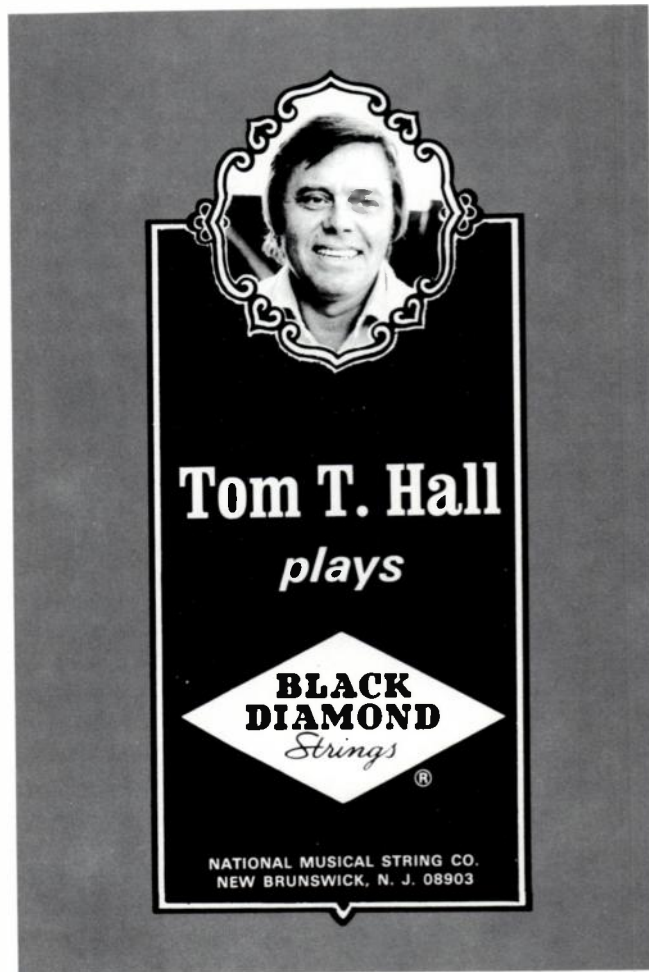
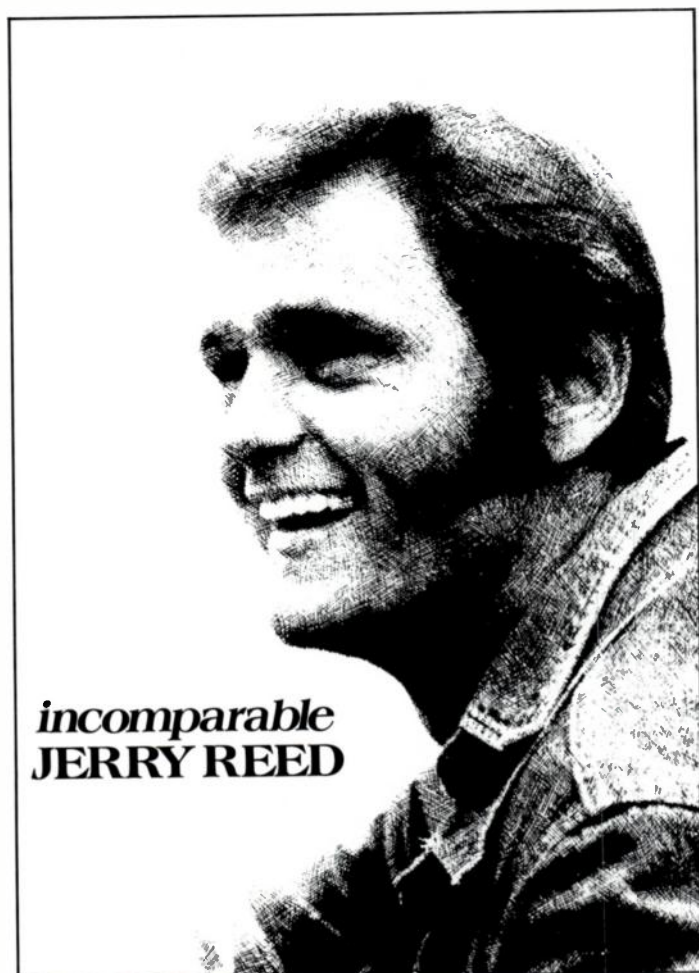
## 12th Annual Academy of Country Music Awards Show

Shortly after the Academy of Country Music was founded in 1964, its membership determined that the best way to recognize the music was to recognize the people who made it possible—the singers, the pickers, the writers—and to salute their outstanding achievement during any given year. Thus, in 1965, as an SRO audience at the Hollywood Palladium applauded the selection of Roger Miller as “Man of the Year” and a young entertainer named Merle Haggard as “Most Promising Male Vocalist,” a star was born—the annual Academy of Country Music Awards Show.

The shows have been held at the Hollywood Palladium, the Beverly Hilton Hotel, the Century Plaza Hotel and the John Wayne Theater in Knott’s Berry Farm. But this year, in keeping with the Academy’s continued efforts to involve the public in the music, the ceremonies are being staged at the Shrine Auditorium, a venerable Los Angeles theater that opened in 1926 and claimed—at the time—the world’s largest stage.

That same stage, upon which tonight’s ceremonies are

(Continued on page 44)



# AUTOGRAPHS

The Academy of Country Music was founded in Los Angeles in 1964 as an international professional organization dedicated to the continued growth and recognition of country music, America's own music. In the 12 years that have passed since its inception, both the Academy and country music have grown.

When it began, the Academy was called the Academy of Country and Western Music, and there was still a tendency to keep country music out in the country. The foothills of Hollywood, however, are a long way from the hillbillies, and the Academy offered a convenient means of bringing together the rapidly increasing country community located in the West to discuss common concerns and ambitions.

Initially, then, Academy membership was comprised of professionals, with a diversified representation of artists and entertainers, club owners and operators, composers, publishers, promoters, disc jockeys, musicians and record company executives. In late 1975, however, and in keeping with the Academy's policy of continued expansion and increased public involvement, it was decided to open the Academy to general, non-affiliated members as well. This is the second year that the nominees and winners reflect the combined votes of the professional and general membership.

Chartered as a nonprofit organization by the laws of the State of California, the Academy is dependent upon its annual membership dues to support its activities, including the monthly newsletter, the membership cards and the various trophies, plaques and awards given throughout the year. General membership fees are \$10 annually; professional membership is \$15; corporate membership is \$500, and lifetime memberships cost \$150.

The general membership meetings are held in the Los Angeles area and are called monthly by the Academy President. A brief business review is followed by entertainment featuring performers who belong to the Academy. The Board of Directors, which is elected by the professional membership, meets the first Monday of each month, and members with business to bring before the Board are always welcome.

In addition to the general promotion and enhancement of country music, the Academy has determined and established specific goals and projects. The Marty Landau Memorial Trust Fund, created in 1974, was conceived as a relief fund for Academy members and is maintained by proceeds received from the Annual Awards Show and the yearly Celebrity Golf Tournament, which will next be held in September of 1977 at Los Robles in Thousand Oaks, California.

For additional information regarding the Academy of Country Music or for membership applications, please call (213) 462-2351, or write The Academy of Country Music, P.O. Box 508, Hollywood, California 90028.

# The Academy: Past, Present and Future



# FRIENDS OF THE ACADEMY

- |                                                |                                              |
|------------------------------------------------|----------------------------------------------|
| ABC RECORDS                                    | LINDA GAIL LEWIS & MARIAN REDELL MUSIC       |
| ASCAP                                          | JERI LOGAN                                   |
| ATU MUSIC - CLIFFIE STONE                      | LORETTA LYNN ENTERPRISES                     |
| ALAMO VILLAGE MUSIC                            | MCA RECORDS                                  |
| GEORGIA ANDERSON                               | GEORGE MANZ & THE COUNTRY STONES             |
| RAY ARNOLD                                     | BRIAN MARK & THE MARKSMEN                    |
| BMI                                            | C.F. MARTIN GUITARS                          |
| GENE BEAR ENTERPRISES - "BEAR COUNTRY"         | PATTI MARTZ                                  |
| JIM AND SUNNIE BELL - THE DIAMOND BAR          | MEL MC DANIEL                                |
| BLACK DIAMOND STRINGS                          | MEMO RECORDS - JACK MARTIN                   |
| DOUGLAS BLACK                                  | MARGE MEOLI                                  |
| FRAN BOYD & BILL BOYD                          | MARY & WALT MIERTA                           |
| GLEN CAMPBELL                                  | EUEL MILLS ENTERPRISES & HOWDY GLENN         |
| JOE CANNON - JDJ RECORDS                       | THURSTON MOORE COMPANY, LTD.                 |
| CARAVAN EAST, ALBUQUERQUE & AMARILLO           | MARTY MORGAN                                 |
| CASINO RECORDS                                 | TOI MORITOMO                                 |
| CELEBRITY MANAGEMENT, INC. (CMI)               | BOB MORRISON - BILL ANTHONY                  |
| RICH CESARETTI                                 | MOTOWN RECORDS                               |
| COLUMBIA RECORDS                               | MUSIC CITY NEWS                              |
| COUNTRYSTYLE                                   | NASHVILLE WEST                               |
| JIMMIE DAVIS                                   | NEAL BUDGET OFFICE FURNITURE OF NASHVILLE    |
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| MARGO & DICK DOLE - "CASH MC CALL" PRODUCTIONS | THE PALOMINO                                 |
| LAWRENCE DOPP                                  | JOHNNY PAYNE                                 |
| DOTTSY                                         | PLAYBOY RECORDS                              |
| LOU AND RUDY DUIR                              | RCA RECORDS                                  |
| PAT DUNNE                                      | MARY JEANNE RAINWATER                        |
| EDGE RECORDS                                   | JACK AND RIP REESE - CALIF. COUNTRY JAMBOREE |
| WALT ESTEN                                     | CORI REMINICK                                |
| DONNA FARGO                                    | BARBARA RUGG                                 |
| PAUL FOSTER - LARK ELLEN RECORDS               | JACK SETTLE AND THE COUNTRY-POLITANS         |
| GRACE FRANKS                                   | SHURE BROS.                                  |
| MICKY GILLEY                                   | DEAN SMITH                                   |
| GILLEY'S CLUB                                  | THE SOUND COMPANY - EDDY, LYNN, ZEN, RICK    |
| KRIS GODDARD, BILL ANTHONY PROMOTIONS          | BILL STANSELL - TWIN LIONS MUSIC             |
| HERMAN GOLDBERG                                | SHARON TASKER - LLFC'ER & COLLECTORS LIMITED |
| BOBBY GOLDSBORO                                | TOMMY THOMAS                                 |
| JACK GOLDWATER                                 | EULA THOMPSON                                |
| AL GREER                                       | WALLY THOR                                   |
| BEVERLY HALL                                   | STEVE TOLIN                                  |
| HALLNOTE MUSIC COMPANY                         | JO ANNE TORRES                               |
| HEE-HAW                                        | TRUCKMASTERS SCHOOL OF TRUCKING              |
| HENDRICKS GMC TRUCKS                           | DENNY TYMER, TYMER MUSIC & WILWIN RECORDS    |
| NORM & CINDY HESSLINK                          | ROCKY VALDEZ MUSIC                           |
| RAPLH T. HICKS - PONDEROSA CLUB                | VARIETY ENTERTAINERS GUILD OF AMERICA        |
| LITTLE RICHIE JOHNSON                          | GENE WEED & RON WEED                         |
| BETTE KAYE PRODUCTIONS INC. OF CALIFORNIA      | BEN & LISA WEISMAN                           |
| BOB KAYE - B & K ENTERPRISES                   | WAYNE WEST TRAITORS MUSIC                    |
| KGBS RADIO                                     | FORREST WHITE - MUSIC MAN, INC.              |
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# SPECIAL AWARDS

The Academy of Country Music takes great pride in presenting two special awards, the recipients of which are determined by the Academy's Board of Directors rather than by formal vote.

The Jim Reeves Memorial Award, first given in 1969, is presented annually to an individual, not necessarily a performing artist, who has made substantial contributions towards furthering international acceptance of country music during the preceding calendar year. Past recipients of the Jim Reeves Memorial Award include Joe Allison, current President of the Academy Bill Boyd, Roy Rogers, "Hee-Haw" producer Sam Louvello, Thurston Moore, Merv Griffin and Dinah Shore.

In recognition of outstanding and unprecedented achievement in the field of country music, the Academy, in 1968, created the Pioneer Award, which is not necessarily bestowed on an annual basis and may have more than one recipient. "Pioneers" who have been thus honored include "Uncle Art" Satherly, Bob Wills, Tex Ritter, Patsy Montana, Bob Nolan, Stuart Hamlin, Tex Williams, Cliffie Stone, Gene Autry, Hank Williams, Merle Travis, Tennessee Ernie Ford and Johnny Bond.

# ACADEMY BOARD OF DIRECTORS

The 36 members of the Academy's Board of Directors are elected annually by the professional membership, and the individuals who serve on the Board represent the following occupational categories: Advertising/Radio & TV Sales; Artist/Entertainer; Club Operator; Composer; Disc Jockey; Manager/Booker; Musician/Band Leader/Instrumentalist; Radio/Television/Motion Picture; Promotion; Record Company; Publications, and Music Publisher.

There are, in addition, two members from a "nonaffiliated" category and six persons who are elected Directors-at-Large. The diversified backgrounds of the various members allow the Board of Directors to best represent the ultimate goal of the Academy—the international recognition and appreciation of country music.

The Officers of the Academy, who are also elected each year by the membership, are Bill Boyd, President; Ron Weed, Chairman of the Board; Gene Bear, Vice-President; Janice Smith, Recording Secretary, and Selma Williams, Treasurer. Mr. Ben Sussman is Legal Counsel to the Academy, and Fran Boyd, Executive Secretary to the Board of Directors, also runs the Academy offices.

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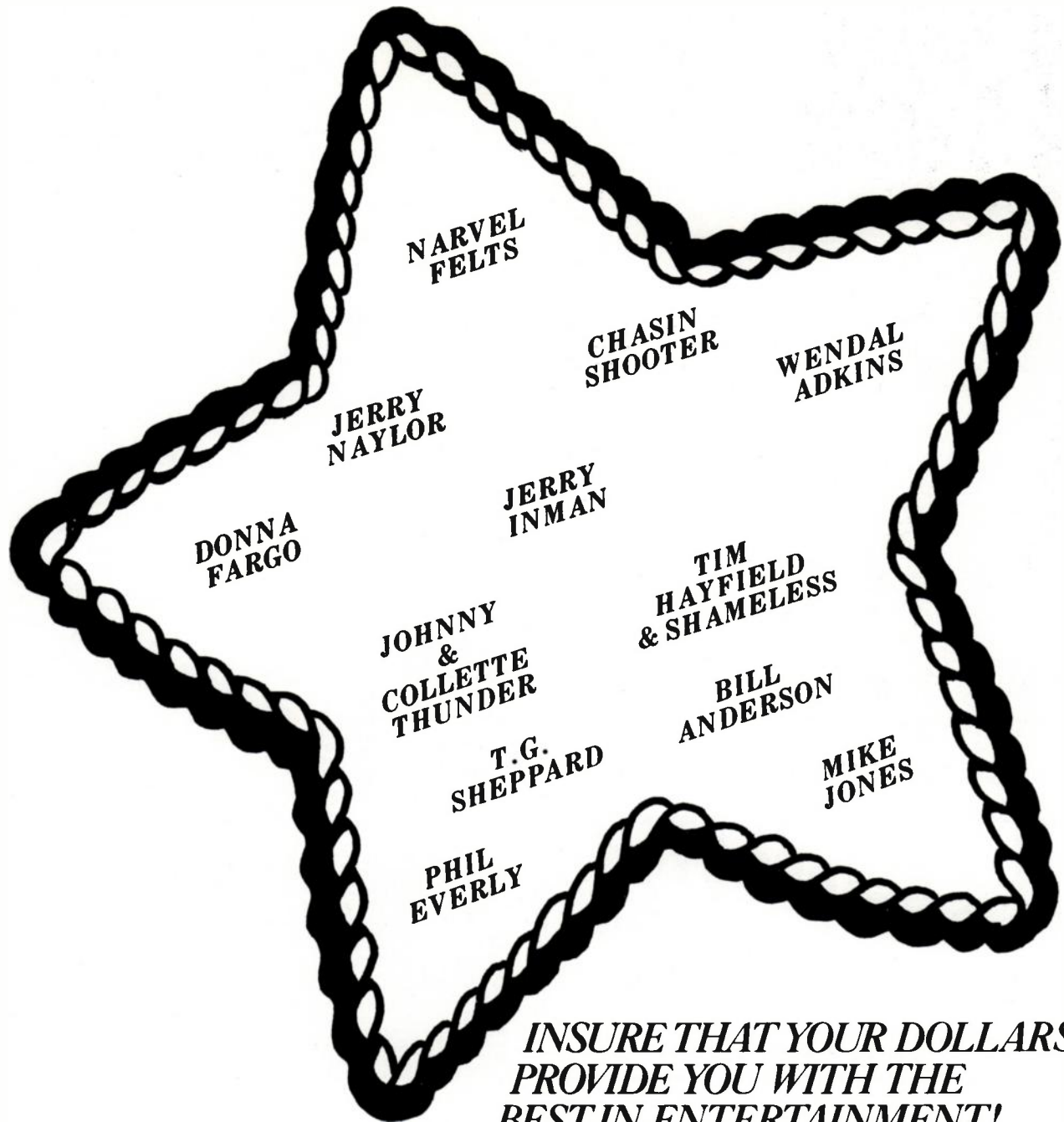
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# AWARDS

(Continued from page 38)

being conducted, has been the site of USC basketball games and the Harlem Globe Trotters; the Shrine annually hosts a full-scale circus onstage, and the distinctive Moorish architecture may be familiar from the film "A Star Is Born" (the Judy Garland version). Most importantly, the Shrine seats nearly 6,500 people—the largest audience to ever attend an Academy of Country Music Awards Show. And for the fourth consecutive year, people across the country will be able to share in the excitement and anticipation of the evening when ABC-TV broadcasts the event nationally on Thursday, February 24th.

This year's pre-show ceremonies will commence at 7 p.m., hosted by Chris Lane of KGBS-FM radio. These ceremonies, which are not televised, feature entertainment by local celebrities and the presentation of awards for excellence by individual musicians. The winners in these categories—bass, drums, fiddle, lead guitar, piano, steel guitar and rhythm guitar—are nominated and chosen by their peers, the professional musicians membership.

Other awards, which will be reviewed on the national telecast if time allows, are given to the Radio Station of the Year, Disc Jockey of the Year and Country Music Nightclub of the Year. Then, at 8:30, the television cameras start to roll, and taping of the 12th Annual Academy of Country Music Awards Show begins.

The telecast this year is co-hosted by Pat Boone and Ms. Patti Page, who is making her first appearance on an Academy Show. The ceremonies feature entertainment by Freddy Fender, last year's Most Promising Male Vocalist, Donna Fargo, voted Top Female Vocalist in 1972, Ronnie Milsap, Don Williams and Mel Tillis, a guest performer in 1976. The guest star presenters include Marty Robbins, last year's Master of Ceremonies, and Loretta Lynn, last year's Entertainer of the Year, as well as T.G. Sheppard, actor Claude Akins and World Champion Cowboy Larry Mahan, who also has his first country album out this year.

It is with much gratitude that the Academy acknowledges the continued support of the country music community, and most particularly those artists and celebrities who have again contributed their services towards making the 12th Annual Academy of Country Music Awards Show an event worthy of America's own music.



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