

THE
15th ANNIVERSARY
ACADEMY OF COUNTRY MUSIC
AWARDS SHOW



"Country Roads - The 80's"

Knott's Berry Farm



May 1, 1980



NBC-TV "Live"

WDR



*Every year gets
better and better.
Thank you members,
of the Academy.*

*Your Friend
Loretta Lynn*

Management: David Sklar & The Buckle Company

Agency: United Talent Inc.

Public Relations: The Brokaw Company



“Welcome to the Academy of Country
Music Awards Show!”

Crystal

We would like The Academy.

New Female Vocalist

Rosanne Cash

Lacy J. Dalton

Louise Mandrell

New Male Vocalist

R. C. Bannon

Top Vocal Group or Duo

The Charlie Daniels Band

Louise Mandrell/R. C. Bannon

Moe Bandy & Joe Stampley

Album of the Year

*Million Mile Reflections/
The Charlie Daniels Band*

Straight Ahead/Larry Gatlin

*Willie Nelson Sings Kristofferson/
Willie Nelson*

to thank

Male Vocalist of the Year

Willie Nelson

Moe Bandy

Larry Gatlin

Female Vocalist of the Year

Crystal Gayle

Record of the Year

Half The Way/Crystal Gayle

*Devil Went Down To Georgia/
The Charlie Daniels Band*

*All The Gold In California/
Larry Gatlin*

Song of the Year

*All The Gold In California/
Larry Gatlin*

Cheatin' Situation/Moe Bandy

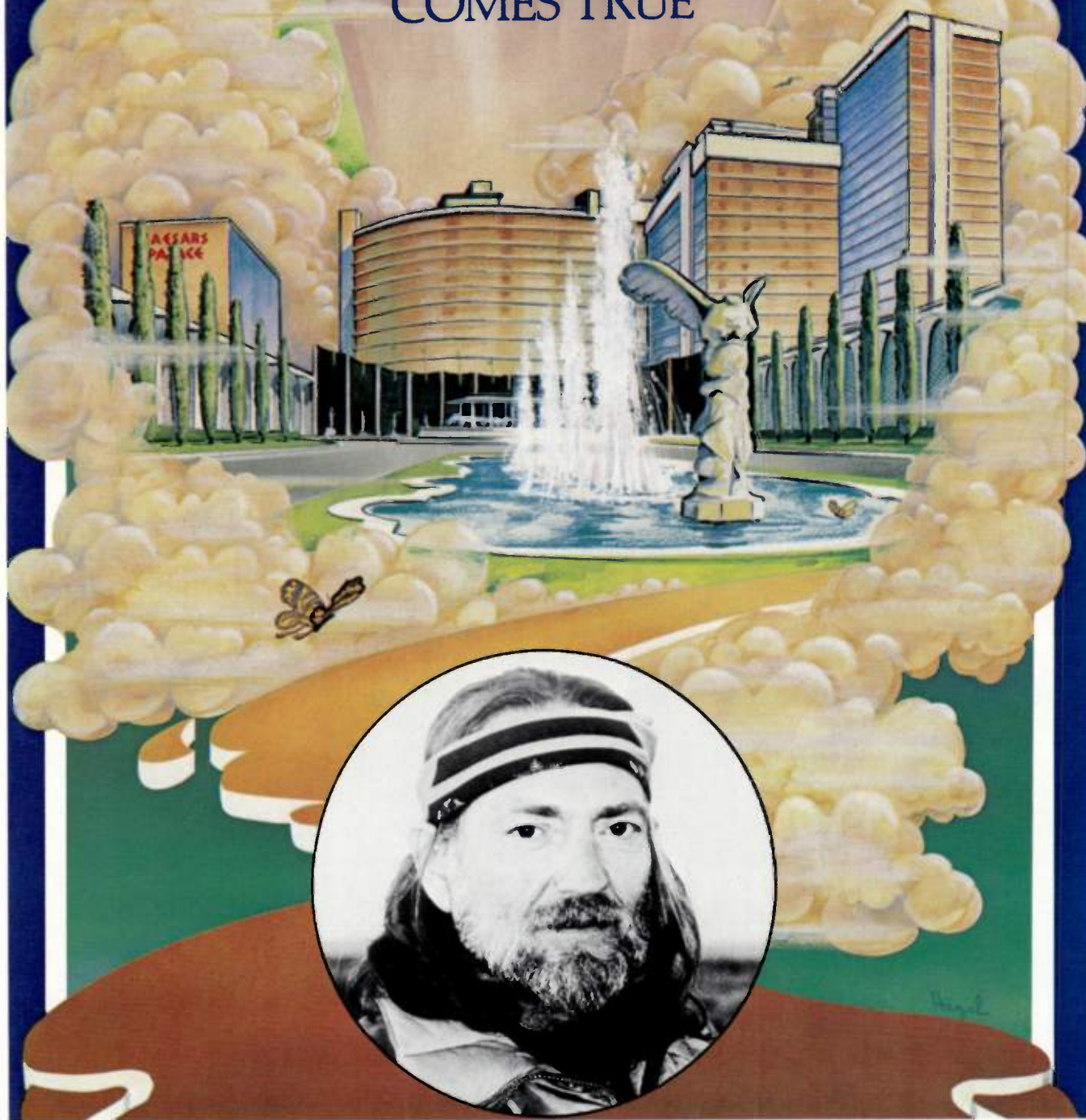
**Congratulations to our
nominees.**

CBS Records/Nashville.

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CAESARS PALACE

WHERE EVERY FANTASY
COMES TRUE



WELCOME

to the Fifteenth Annual Awards Show presented by

THE ACADEMY OF COUNTRY MUSIC

Knotts Berry Farm



Executive Producer

DICK CLARK

Director

GENE WEED

Executive in Charge of Productions

FRAN LA MAINA

Executive in Charge of Talent

BILL BOYD

Scenic Designer

RAY KLAUSEN

Academy Coordinator

FRAN BOYD

Producers

AL SCHWARTZ/GENE WEED

Associate Producer

RON WEED

Assistant to the Producers

MAUREEN THORPE

Writer

RICHARD OLIVER

Music Arranger/Conductor

TOM BRUNNER

Assistant to Executive Producer

KARI CLARK

Talent Coordinator

LINDA FERRIS

Production Secretary

LINDA WEISS

Public Relations/Publicity

THE SHEFRIN COMPANY

THE ACADEMY OF COUNTRY

FIFTEENTH ANNUAL AWARDS SHOW

HOSTS: CHARLEY PRIDE
LORETTA LYNN
CLAUDE AKINS

AWARDS PRESENTATIONS: SINGLE RECORD OF THE YEAR
SUSAN ANTON • DAVID SOUL

PERFORMANCE: DONNA FARGO

AWARDS PRESENTATIONS: TOP VOCAL GROUP
BOBBY BARE • CATHERINE BACH
MILLS WATSON • CLAUDE AKINS

AWARDS PRESENTATIONS: COUNTRY MUSIC MOVIE OF THE YEAR
JAN MICHAEL VINCENT • BARBARA EDEN

PERFORMANCE: CHARLIE DANIELS

AWARDS PRESENTATIONS: TOP FEMALE VOCALIST
KITTY WELLS • GREG EVIGAN

PERFORMANCE: LARRY GATLIN &
THE GATLIN BROTHERS

AWARDS PRESENTATIONS: THE PIONEER AWARD
ROGER MILLER

PERFORMANCE: BARBARA MANDRELL
EDDIE RABBITT

AWARDS PRESENTATIONS: SONG OF THE YEAR
LYNN ANDERSON • TERRY BRADSHAW

PERFORMANCE: DALLAS COWBOYS
CHEERLEADERS

AWARDS PRESENTATIONS: TOP MALE VOCALIST
DOTTIE WEST • BARBI BENTON

MUSIC AWARDS PROGRAM

PERFORMANCE: LORETTA LYNN

AWARDS PRESENTATIONS: ALBUM OF THE YEAR
MELISSA SUE ANDERSON • SONNY JAMES

PERFORMANCE: OAKRIDGE BOYS

AWARDS PRESENTATIONS: COUNTRY ARTIST OF THE DECADE *Loretta*
CRYSTAL GAYLE

PERFORMANCE: JOHN ANDERSON
RAZZY BAILEY
R.C. BANNON
RANDY BARLOW
BIG AL DOWNING

AWARDS PRESENTATIONS: TOP NEW MALE VOCALIST
MICKEY GILLEY • CHARO

PERFORMANCE: CHARLEY PRIDE
JANIE FRICKE

AWARDS PRESENTATIONS: THE JIM REEVES MEMORIAL AWARD
T.G. SHEPPARD

PERFORMANCE: ROSANNE CASH
LACY J. DALTON
GAIL DAVIES
LOUISE MANDRELL
SYLVIA

AWARDS PRESENTATIONS: TOP NEW FEMALE VOCALIST
MOE BANDY • JOE STAMPLEY

AWARDS PRESENTATIONS: DISC JOCKEY OF THE YEAR
RADIO STATION OF THE YEAR
COUNTRY NIGHT CLUB OF THE YEAR
CHARLEY PRIDE • LORETTA LYNN • CLAUDE AKINS

AWARDS PRESENTATIONS: ENTERTAINER OF THE YEAR
BOBBIE GENTRY

She was married at 13. She had four kids by the time she was 20.
She's been hungry and poor. She's been loved and cheated on.
She became a singer because it was the only thing she could do.
She became a star because it was the only way she could do it.



COAL MINER'S Daughter

SISSY SPACEK TOMMY LEE JONES
"COAL MINER'S DAUGHTER"

also starring BEVERLY D'ANGELO LEVON HELM Screenplay by TOM RICKMAN

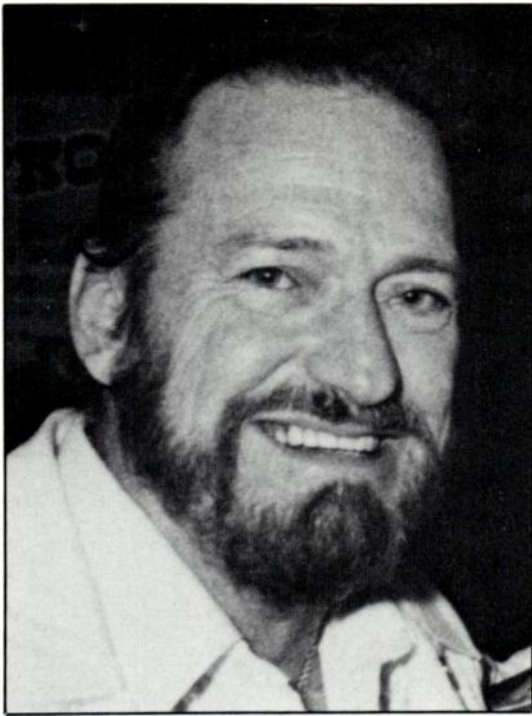
Based on the Autobiography by LORETTA LYNN with GEORGE VECSEY

Executive Producer BOB LARSON Produced by BERNARD SCHWARTZ

Directed by MICHAEL APTED A BERNARD SCHWARTZ Production A UNIVERSAL PICTURE

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Original Soundtrack On MCA Records and Tapes. Now a Warner Bank.
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MESSAGE FROM THE PRESIDENT

WELCOME... The Academy of Country Music is happy that you could join us on this our "15th Anniversary Show". The Academy has walked it's country mile and is now proud to usher in the 80's with the finest of country music talent.

This year we will again honor our "Country Music Artist Of The Decade", determined by the Officers and Board of Directors as the individual who contributed most in the 70's to the world-wide acceptance of country music. Ten years ago the Academy honored Marty Robbins for his contributions in the 60's.

Tonight we have returned to Knotts Berry Farm, scene of the Academy's first network show seven years ago. After five years of late night programming on ABC-TV, this is our second prime-time effort on NBC-TV.

I would also like to take this opportunity to thank the Industry, the artists, the ACM and the country music community for allowing me to participate in a small way in the music that is truly "America's Heritage". Again thank you and God Bless.


BILL BOYD

MESSAGE FROM THE CHAIRMAN

Here we are again! The 15th Annual Academy of Country Music Awards Presentation. From a long forgotten club named the Red Barn in 1965 to our second year as a top rated, live, prime time, two hour special, NBC Telecast Awards Show.

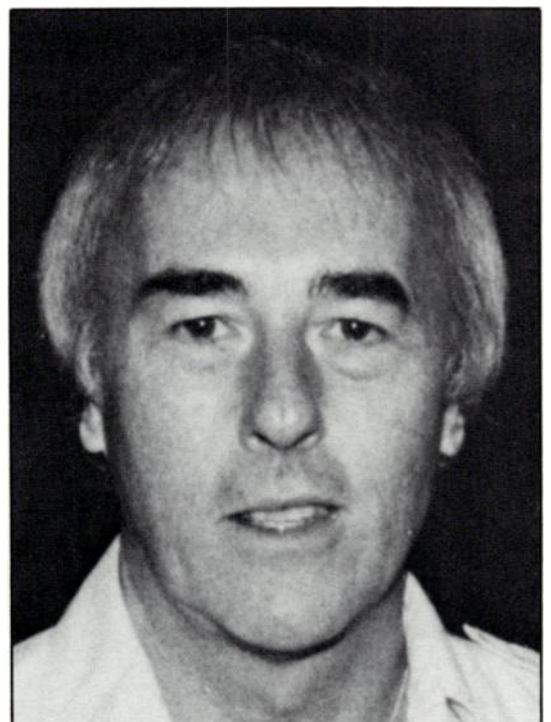
How could one be anything but bullish on what the 1980's hold in store for both the Academy and Country Music itself.

May I, as Chairman of the Board, welcome each of you this evening and thank our performers, presentors and nominees for what promises to be a magic night.

In advance, I congratulate the winners on their well deserved awards. I must also thank a hardworking Board of Directors and the Academy's Officers and Membership for their support and contributions toward this evening.

It's your Academy, your Music, your Show!
Enjoy!

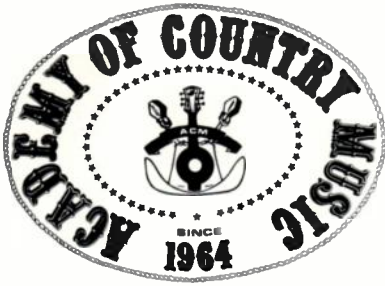

VINCE COSGRAVE





"Best Wishes to the Academy on their Continued Success"

Mickey Gilley



Fifteenth Annual Awards Show

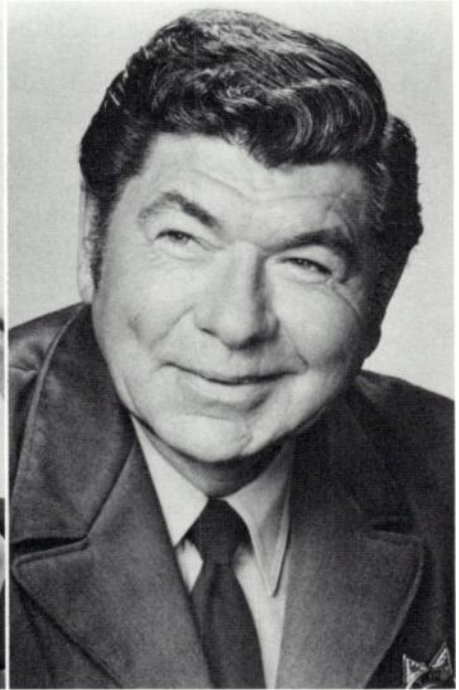
Your Hosts For The Evening:



LORETTA LYNN



CHARLEY PRIDE



CLAUDE AKINS

Loretta Lynn

The undisputed "First Lady of Country Music" is now in her 20th year in show business. . . . Recording artist, concert performer, author of a bestselling novel, "Coalminers Daughter" and now a movie based on the novel of her life, Loretta is a "Living Legend", her international superstardom did not come easy.

Loretta comes from Butcher Holler, Kentucky, she was one of eight children and grew up in a log cabin in the bleakest rural poverty of the depression. Like so many of us she had her day dreams and she loved to sing. . . . that love to sing helped start her now legendary journey. At a school social when she was 13, she sang to the crowd, won a beauty contest and met a young man who soon became and is still today. . . . her husband. . . . Mooney. She was married at 13, mother of four by the time she was 18 (today she has six children) and was a grandmother at 32.

Loretta's career didn't start until 10 years after marriage and motherhood. She never stopped singing though. Mooney, recognizing her immense talent, bought her a Sears-Roebuck guitar, and one week later she'd learned to play and was composing songs. She was shy about singing in public but with Mooney's encouragement, Loretta began getting jobs singing in local halls. Finally she recorded her own composition "I'm A Honky Tonk Girl" for an obscure label named Zero. Dissatisfied with the promotion and a burning dream and desire to sing at Nashville's Grand Ole Opry, Loretta and Mooney set out toward "Music City" to promote the record. They stopped at one radio station after another convincing the disc jockeys to play the song. Finally they reached Nashville. . . . and defying all odds, Loretta's record had rocketed to the National Top Ten, landing her a contract with Decca (now MCA) and a debut at the Grand Ole Opry.

Continued on page 12

Since then Loretta's released more than 30 albums for MCA, a catalog which has dominated the top of the charts in a way no other artist in country music history has ever approached. Her constant touring schedule, which includes headlining to turnaway crowds in Las Vegas, Reno, Lake Tahoe and frequent appearances on prime time television has kept up the demand to see Loretta.

Recent polls show Loretta is one of the most admired women in the world, along with notables, Betty Ford, Rose Kennedy and Rosalyn Carter. Loretta has performed at the White House, and appeared on President Carter's Inaugural Gala Special, at his request.

The coalminers daughter who'd never been outside Butcher Holler until she was 13, owns a vacation home near Mazatlan, Mexico, a talent agency and a 3,500 acre spread in Tennessee which includes an entire town (Hurricane Mills - pop. 250). Part of the Hurricane Mills property has become a major tourist attraction, the Loretta Lynn Dude Ranch.

Loretta's fans, most of whom are hard working folks like herself are never short changed, its nothing for her to sign autographs and shake hands, sometimes for hours after a concert ends. The importance of personal contact remains the greatest lesson Loretta Lynn learned from her early professional struggles. "If you're gonna record", she says, "You gotta be out there with the people that buy your records".

In today's rapid changing world of country music, with recent country-pop crossover trends, Loretta stands firmly in the mainstream country music style.

Loretta and her audience are kindred spirits, no one knows her audience better than does Loretta Lynn . . . She keeps on working hard, believing, as in her early days, nothing comes free! Her genuiness and sincerity bound her fans to her even when she started out—and now, 20 years later, that bond endures and continues to grow.

We of the Academy of Country Music, thank Loretta for her contributions to country music and our organization and we are especially happy that she could be here this evening as one of our hosts.

Charley Pride

Like many other country music stars of today, Charley spent his youth in the Mississippi cotton fields. Born in Sledge, Mississippi, Charley knew at a very early age (5) that farming was not going to be his career. He had heard of Jackie Robinson and decided he wanted to become a baseball player.

At the age of seventeen he left Sledge and started playing ball in the Negro American League, with Detroit and the Memphis Red Sox. He interrupted his career at this point for a two year stint in the military, during this time he married his wife Rozene. Charley returned to baseball and in 1961 he made it to the majors for a brief period, playing outfield and pitching for the L.A. Angels. (He still tries to make it to spring training each year with the Texas Rangers.)

During this time he was living in Montana and between baseball seasons Charley worked as a smelter for Anaconda Mining zinc complex in Great Falls by day and as a night club entertainer evenings. It was here in 1963, one of country music's greats, Red Sovine, stopped in where Charley was appearing and suggested the ball player seriously consider making music his career. Sovine arranged for a recording session in Nashville, the results of that session so impressed Chet Atkins that Charley was signed to a long term contract and cut his first RCA single "Snakes Crawl At Night" in 1965.

Charley's first appearance on the Grand Ole Opry came in January of 1967, he was introduced on stage by his long time idol Ernest Tubb. Assuming a permanent place in the field of country music, Charley developed into a true "hit-maker", with thirty-seven albums in his catalogue (12 of them Gold) and a steady

stream of chart-topping singles including the million selling "Kiss An Angel Good Mornin'", he became the first black performer to be recognized as a major country talent—and he remains one of the very few black country artists to achieve stardom. He has been chosen Artist of the Year and Best Male Country Vocalist of the year by the CMA; Entertainer of the Year by the Music Operators of America, he has Grammys for Best Sacred Performance for his album "Did You Think To Pray," for best Gospel Performance for his single "Let Me Live" and for Best Country Performance, Male, for his album, "Songs of Love By Charley Pride".

Aside from always being near or on top of the charts, Charley is one of the hottest draws in country music, performing to standing room only concerts on completely booked-up tours and in top country music rooms across the nation. His Gold Album "Charley Pride-In Person" was recorded in one of the country rooms . . . Panther Hall, Fort Worth, Texas.

Charley is internationally known and recognized and is in demand not only in this country but throughout Western Europe, Australia and New Zealand.

Recording hit records, concert performances, television appearances, (his network television exposure has ranged from the Lawrence Welk Show and the Kraft Music Hall to Hee Haw and the Johnny Cash Show) leave Charley little time to relax but what moments of leisure time he is able to squeeze into his schedule are spent with his wife Rozene and their three children, Kraig, Dion and Angela at their home in Dallas, Texas.

Fantastic . . . Super . . . Warm . . . there really isn't enough space or words enough to describe what a wonderful person and talented entertainer Mr. Charley Pride is . . . We are very happy that he could be with us this evening to join in the celebration of the Academy's 15th Anniversary Show.

Claude Akins

When this man glares at you, you get the feeling that he's capable of bending your head, but when that craggy face breaks into a smile you know he's just a pussycat.

"I'm just lucky. My face can express many emotions," says the star of NBC-TV's new comedy series "The Misadventures of Sheriff Lobo." "I can portray anything from a friendly farmer to a psychopathic killer."

Claude, who was born in Nelson, Georgia and raised in Bedford, Indiana, says he was hooked by the acting bug at a very early age. "I was five years old when they cast me as a singing robin in a church play. From then on, all I wanted was a career in show business."

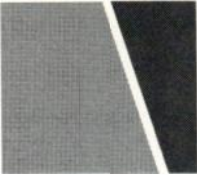
Following graduation from Northwestern University, where he majored in speech, he married Therese "Pie" Fairfield, and went to work as a limestone salesman in Bedford. Luckily, his boss recognized Claude's drive to become an actor, encouraged him to appear in local plays and gave his blessing when Claude decided to move to New York to try his luck as an actor.

He soon won a role in the Broadway version of "The Rose Tattoo" and he's been one of the nation's busiest actors ever since.

Akins has starred in two television series, "Movin' On" and "BJ and the Bear" (where he created the role of the conniving Sheriff Lobo). He has been a guest star on nearly every major television series of the past decade. His movie credits include "From Here to Eternity", "The Caine Mutiny", "Skyjacked", "Flap", "Inherit the Wind" and "The Great Bank Robbery". Claude is making his sixth consecutive appearance on our Academy of Country Music's Annual Awards Show, he has always been an avid supporter of both our organization and country music.

Claude, his wife, "Pie" and their three children Claude Jr., Wendy and Michelle, reside in California's San Fernando Valley.

We are honored that Sheriff Elroy P. Lobo could take time from his busy schedule in Orly County to be with us tonight. Claude, we really appreciate the support you have shown us and your participation in our awards shows over the years.



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THE WHITE HOUSE
WASHINGTON

April 4, 1980

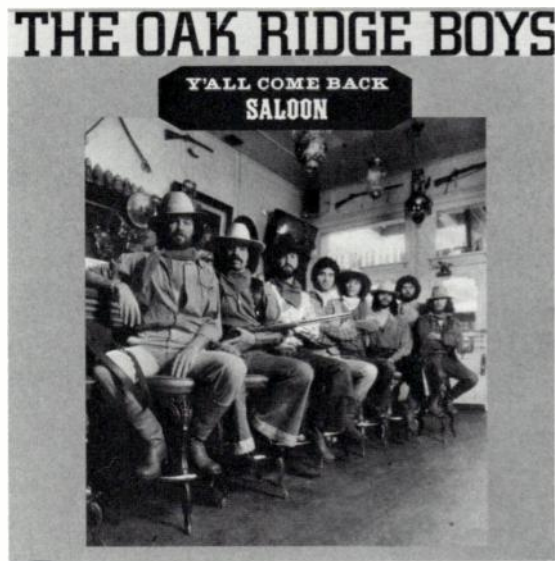
The Academy of Country Music's Fifteenth Annual Awards Show celebrates a wonderful tradition of support and encouragement for a cherished part of our American musical heritage.

Country music is heard everywhere. It is the deepest expression of all that is uniquely American. It echoes the innermost story of our people -- of their experiences, their hardships and their victories, their sorrows and their joys, their hopes and their aspirations. Those who help to popularize and promote country music will always have a special place in our hearts.

I personally welcome this annual opportunity to join in applauding the outstanding stars of country music. I also want to thank the Academy of Country Music for fifteen years of dedicated service to the vitality of a beloved art form in which millions of Americans take pride.

The Oak Ridge Boys

Thank You for the 1979 Album of the Year



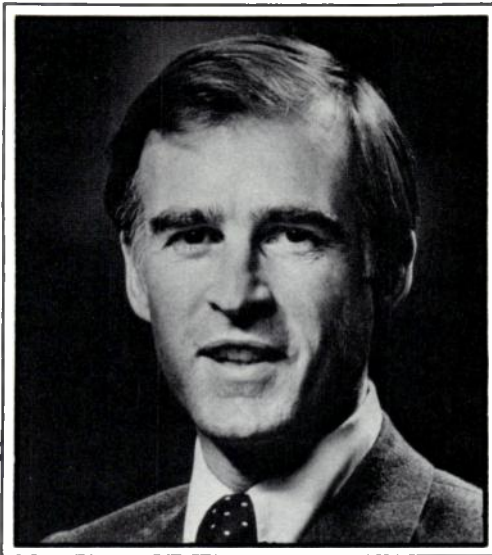
We Hope You'll Like This One Even More...



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State of California

GOVERNOR'S OFFICE
SACRAMENTO 95814



EDMUND G. BROWN JR.
GOVERNOR

916/445-4571

I am pleased to extend my greetings to all those attending the 15th Annual Academy of Country Music Awards Show.

In expressing ideas, feelings, and experiences of life through song, country music has both reflected our American culture and contributed to it. I commend your efforts to encourage this art form and offer my best wishes for continuing success in your endeavors.

Sincerely,

EDMUND G. BROWN JR.
Governor

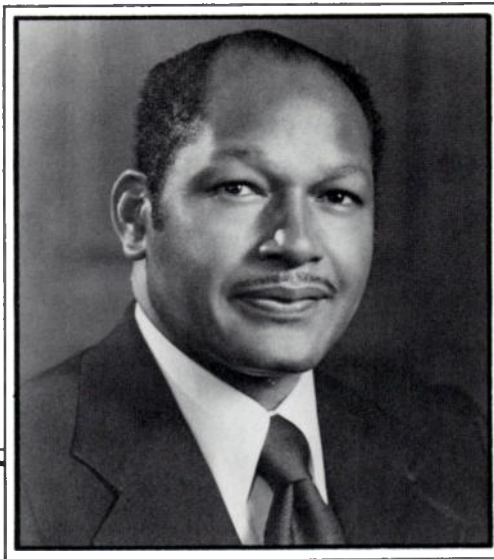
The Academy Of Country Music and MCA's Country Time Cadets

<i>Bill Anderson</i>	<i>Loretta Lynn</i>
<i>Asleep At The Wheel</i>	<i>Barbara Mandrell</i>
<i>Ed Bruce</i>	<i>Bill Monroe</i>
<i>Roy Clark</i>	<i>Olivia Newton-John</i>
<i>Jerry Clower</i>	<i>Oak Ridge Boys</i>
<i>John Conlee</i>	<i>John Wesley Ryles</i>
<i>Joe Ely</i>	<i>Cal Smith</i>
<i>Micki Fuhrman</i>	<i>Hank Thompson</i>
<i>Merle Haggard</i>	<i>Tanya Tucker</i>
<i>George Hamilton IV</i>	<i>Conway Twitty</i>
<i>Rainey Haynes</i>	<i>Don Williams</i>
<i>Lee Hazlewood</i>	<i>Leona Williams</i>
<i>Brenda Lee</i>	<i>Faron Young</i>

*All tops in their class
on MCA Records and Tapes*

MCA RECORDS

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PROCLAMATION

Academy of Country Music MONTH

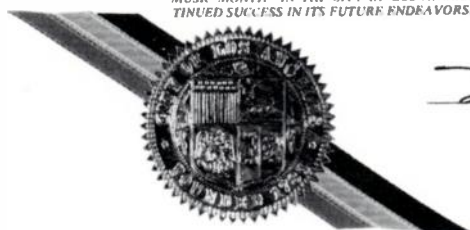
WHEREAS, THE ACADEMY OF COUNTRY MUSIC IS AN INTERNATIONAL ORGANIZATION HEADQUARTERED IN HOLLYWOOD SINCE 1964, AND HAS BROUGHT TOGETHER THE HOLLYWOOD COMMUNITY WITH THE PEOPLE OF LOS ANGELES AS SOUTHERN CALIFORNIA IN A SPIRIT OF FRIENDSHIP, AND

WHEREAS, THIS UNIQUE ORGANIZATION WHOSE PRIMARY GOAL IS ACHIEVING CONTINUED GROWTH AND POPULARITY OF COUNTRY MUSIC, HAS HELD AS AN ANNUAL EVENT, A SPECIAL AWARDS CEREMONY HONORING PEOPLE IN COUNTRY MUSIC AND ITS VARIOUS RELATED FIELDS, THEREBY, FOCUSING WORLD WIDE ATTENTION ON LOS ANGELES AND THE WHOLE OF SOUTHERN CALIFORNIA AS AN INTEGRAL PART OF AN EVER-INCREASING COUNTRY MUSIC AUDIENCE, AND

WHEREAS, THE ACADEMY OF COUNTRY MUSIC HAS MADE SUCH OUTSTANDING CONTRIBUTIONS TO THE CITY OF LOS ANGELES IN CREATING THE MARTY LANDAU MEMORIAL FUND TO ASSIST NEEDY INDIVIDUALS IN COUNTRY MUSIC IN ADDITION, THE ACADEMY OF COUNTRY MUSIC HAS PRESENTED TALENT SHOWCASES THEREBY, HELPING TO EXPOSE UNKNOWN TALENT IN THE LOS ANGELES AREA, AND

WHEREAS, THE 15TH ANNUAL ACADEMY OF COUNTRY MUSIC AWARDS SHOW WILL BE HELD IN THE LOS ANGELES AREA, THE EVENING OF THE 1ST OF MAY, 1980 AND WILL BE TELEVIEWED LIVE NATIONALLY OVER THE NBC TELEVISION NETWORK, AND WILL BE HIGHLIGHTED BY THE PRESENTATION OF AWARDS HONORING, ENTERTAINERS, COMPOSERS, DISC JOCKEYS, MUSICIANS, RADIO STATIONS, AND OTHERS IN ALLIED AREAS WHO HAVE BEEN VOTED BY THE ACADEMY MEMBERS TO BE OUTSTANDING IN THEIR ACHIEVEMENTS WITHIN THE COUNTRY MUSIC MEDIUM DURING THE PAST YEAR

NOW, THEREFORE, I, TOM BRADLEY, MAYOR OF THE CITY OF LOS ANGELES, DO HEREBY PROCLAIM THE MONTH OF MAY 1980 AS "ACADEMY OF COUNTRY MUSIC MONTH" IN THE CITY OF LOS ANGELES AND WISH THE ACADEMY CONTINUED SUCCESS IN ITS FUTURE ENDEAVORS.



Tom Bradley
MAYOR



Top Billing Congratulates



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Jim Ed & Helen
"Vocal Group"

On Their Academy Nominations

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Jerry Clower
Cal Smith
The Bellamy Brothers
Tom T. Hall
Jimmy C. Newman
& Cajun Country

The Kendalls
Tommy Cash
Johnny Duncan
Kitty Wells, Johnny &
Bobby Wright
Wendy Holcombe
Don Gibson

Jeannie C. Riley
Red Sovine
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RANDY GURLEY
TOM T. HALL
WAYLON**

**ZELLA LEHR
RONNIE MILSAP
DOLLY PARTON
CHARLEY PRIDE
JERRY REED
JIM REEVES
HANK SNOW
RAY STEVENS
GARY STEWART
SYLVIA
PORTER WAGONER
STEVE WARINER**



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Sherry Thomas
Tommy Thomas

COMPOSER

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Cliffie Stone
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Steve Thrapp

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Jim Freeman

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Jack Lameier

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Jack Brumley
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FIFTH ROW

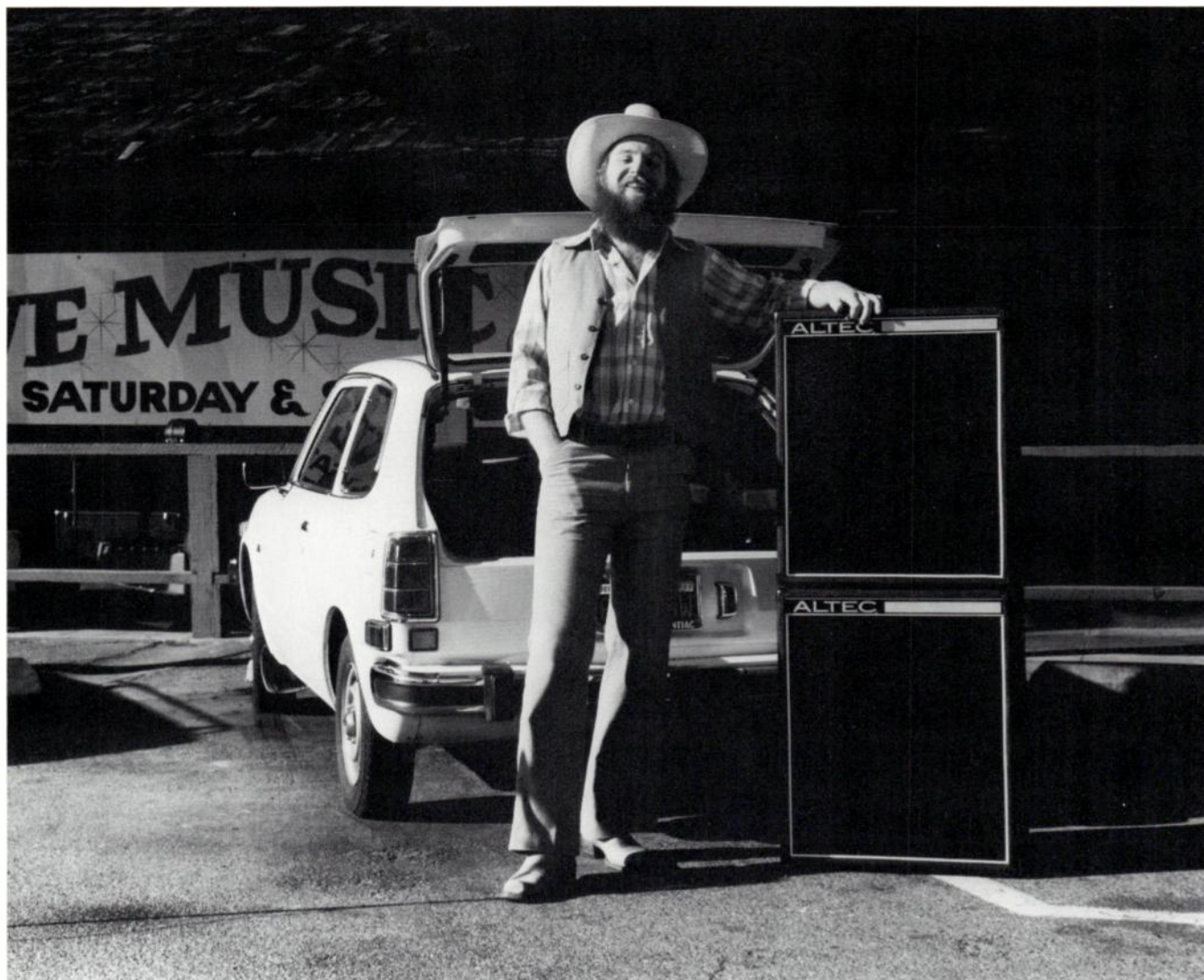
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ACADEMY OF COUNTRY MUSIC



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Altec Corp.

ACADEMY OF COUNTRY MUSIC 15th ANNIVERSARY AWARDS SHOW

PERFORMERS



TOP ROW LEFT TO RIGHT:

Charlie Daniels
Barbara Mandrell
Larry Gatlin & the Gatlin Brothers

MIDDLE ROW

Eddie Rabbitt
Donna Fargo
Janie Fricke

BOTTOM ROW

Dallas Cowboys Cheerleaders
The Oak Ridge Boys



*It feels good to have a
whole Academy of friends...
you deserve an award.
love, Barbara*

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PERFORMERS

NEW FACES OF COUNTRY MUSIC



TOP ROW LEFT TO RIGHT:

John Anderson
Razy Bailey
R.C. Bannon
Randy Barlow
Big Al Downing

BOTTOM ROW LEFT TO RIGHT:

Rosanne Cash
Lacy J. Dalton
Gail Davies
Louise Mandrell
Sylvia



LOUISE MANDRELL & R.C. BANNON

Columbia



Irby Mandrell - PM
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WRH

PRESENTERS



TOP ROW LEFT TO RIGHT

Lynn Anderson
Melissa Sue Anderson
Susan Anton
Catherine Bach
Moe Bandy

THIRD ROW

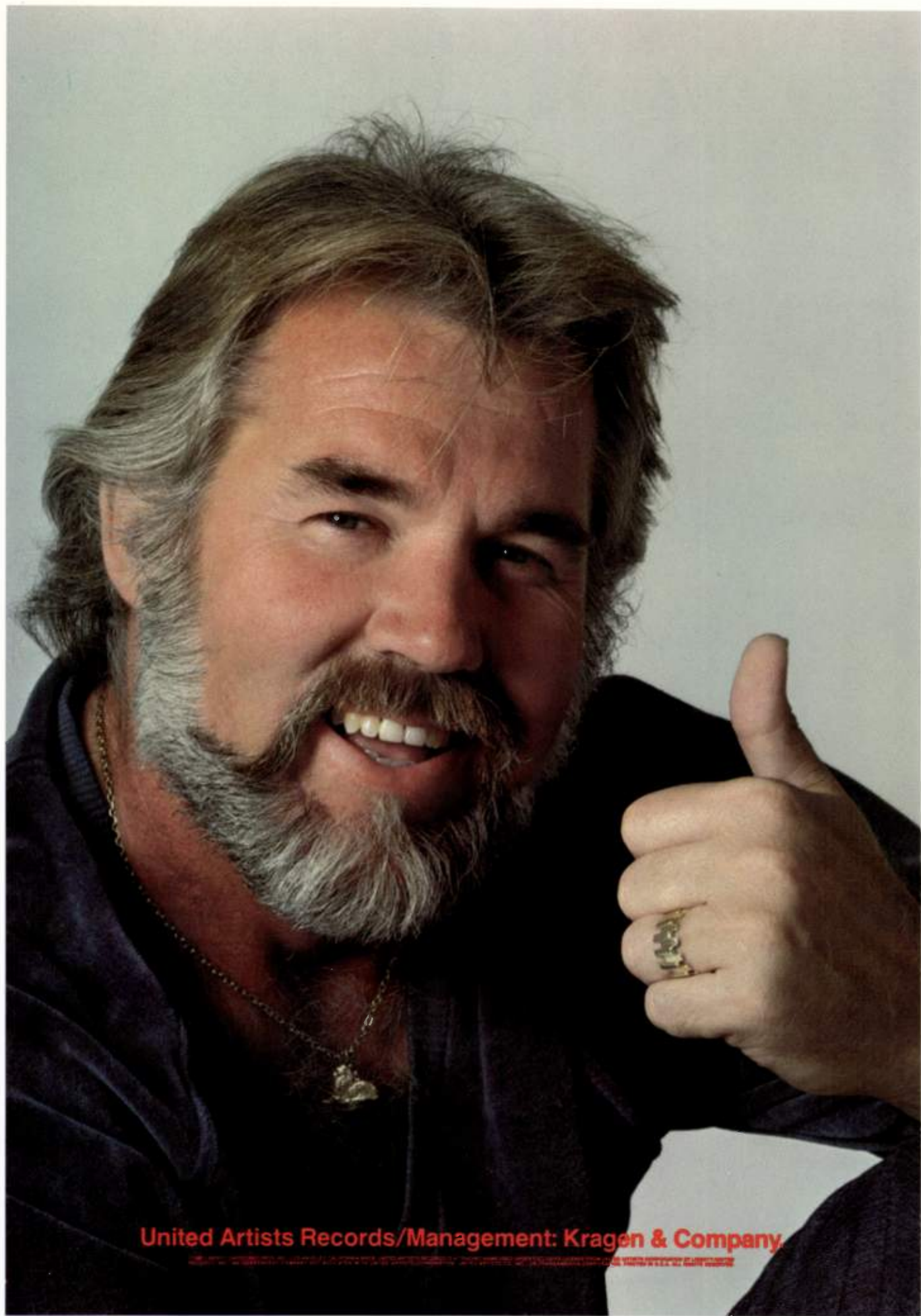
Bobbie Gentry
Mickey Gilley
Sonny James
T.G. Sheppard
David Soul

SECOND ROW

Bobby Bare
Barbi Benton
Terry Bradshaw
Barbara Eden
Crystal Gayle

BOTTOM ROW

Jan Michael Vincent
Mills Watson
Kitty Wells
Dottie West



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ACADEMY OF COUNTRY MUSIC 1979 AWARDS NOMINATIONS

1. BASS

- ☐ Tony Booth
- ☒ Billy Graham
- ☐ Jerry Johnson
- ☐ Curtis Stone
- ☐ Steve Wariner

2. FIDDLE

- ☐ Doug Atwell
- ☐ Byron Berline
- ☒ Johnny Gimble
- ☐ Harold Hensley
- ☐ Gordon Terry

3. DRUMS

- ☐ Richie Albright
- ☒ Archie Francis
- ☐ Judy Lee
- ☐ Larrie Londin
- ☐ George Manz

4. GUITAR

- ☒ Al Bruno
- ☐ James Burton
- ☐ Jack Daniels
- ☐ Dan Miller
- ☐ Billy Walker

5. KEYBOARD

- ☐ Glen D. Hardin
- ☐ John Hobbs
- ☐ Jimmy Pruett
- ☒ Hargus "Pig" Robbins
- ☐ Danny Stonestreet

6. STEEL GUITAR

- ☒ Buddy Emmons
- ☐ Joel Ferguson
- ☐ Pete Grant
- ☐ J.D. Maness
- ☐ Ralph Mooney

7. SPECIALITY INSTRUMENT

- ☐ Danny Davis (Trumpet)
- ☐ John Hartford (Banjo)
- ☐ Jerry Johnson (Lap Steel)
- ☒ Charlie McCoy (Harmonica)
- ☐ Smokey Rogers (Banjo)

8. BAND OF THE YEAR (TOURING)

- ☐ Asleep At The Wheel
- ☒ Charlie Daniels Band
- ☐ Oak Ridge Boys Band
- ☐ Original Texas Playboys
- ☐ The Wailors

9. BAND OF THE YEAR (NON-TOURING)

- ☐ All Stars
- ☐ Country Sunshine
- ☒ Midnight Riders
- ☐ New Country
- ☐ Palomino Riders
- ☐ Rebel Playboys
- ☐ Sound Company

10. _____
Radio Station of the Year

11. _____
Disc Jockey of the Year

12. Gilleys
Country Night Club of the Year

13. TOP NEW FEMALE VOCALIST

- ☐ Rosanne Cash
- ☒ Lacy J. Dalton
- ☐ Gail Davies
- ☐ Louise Mandrell
- ☐ Sylvia

14. TOP NEW MALE VOCALIST

- ☐ John Anderson
- ☐ Razy Bailey
- ☒ R.C. Bannon
- ☐ Randy Barlow
- ☐ Big Al Downing

15. TOP VOCAL GROUP

- ☒ Moe Bandy/Joe Stampley
- ☐ Jim Ed Brown/Helen Cornelius
- ☐ Louise Mandrell/R.C. Bannon
- ☐ Oak Ridge Boys
- ☐ Statler Brothers

16. ALBUM OF THE YEAR

(Award to Artist-Producer-Record Company)

- ☐ "Blue Kentucky Girl" (Emmylou Harris)
- ☐ "Greatest Hits-Waylon" (Waylon Jennings)
- ☐ "Kenny" (Kenny Rogers)
- ☒ "Straight Ahead" (Larry Gatlin)
- ☐ "Willie Sings Kristofferson" (Willie Nelson)

17. TOP MALE VOCALIST

- ☐ Moe Bandy
- ☒ Larry Gatlin
- ☐ Waylon Jennings
- ☐ Kenny Rogers
- ☐ Don Williams

18. TOP FEMALE VOCALIST

- ☒ Crystal Gayle
- ☐ Loretta Lynn
- ☐ Barbara Mandrell
- ☐ Anne Murray
- ☐ Dolly Parton

19. SINGLE RECORD OF THE YEAR

(Award to Artist-Producer-Record Company)

- ☒ "All The Gold In California" (Larry Gatlin)
- ☐ "Amanda" (Waylon Jennings)
- ☐ "Coward Of The County" (Kenny Rogers)
- ☐ "Devil Went Down To Georgia" (Charlie Daniels Band)
- ☐ "Half The Way" (Crystal Gayle)

20. ENTERTAINER OF THE YEAR

- ☐ Crystal Gayle
- ☐ Waylon Jennings
- ☐ Loretta Lynn
- ☒ Willie Nelson
- ☐ Kenny Rogers

21. SONG OF THE YEAR

(Award to Artist-Composer-Publisher)

- ☐ "All The Gold In California" (Larry Gatlin)
- ☒ "Its A Cheatin' Situation" (Moe Bandy)
- ☐ "Last Cheaters Waltz" (T.G. Sheppard)
- ☐ "She Believes In Me" (Kenny Rogers)
- ☐ "You're The Only One" (Dolly Parton)

22. COUNTRY MUSIC MOVIE OF THE YEAR

- ☐ Concrete Cowboy (Frankel Films)
- ☒ Electric Horseman (Columbia Pictures)
- ☐ Elvis (Dick Clark Motion Pictures)
- ☐ Living Legend (The EO Corporation)

SPECIAL AWARDS

Bill Ward (Metro-Media) KHAC
Jim Reeves Memorial Award

Patti Page
Pioneer Award

Loretta Lynn
Artist of the Decade



Electric Horseman

T.G. SHEPPARD



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T.G. SHEPPARD



14 YEARS OF COUNTRY AWARDS



TOP ROW LEFT TO RIGHT:

February 1966 - Hollywood Palladium
 Mrs. Jack McFadden and Andy Devine
 Ken Nelson and Chill Wills
 March 1967 - Beverly Hilton Hotel
 Sons of the Pioneers
 Eddie Albert and Bonnie Guitar

SECOND ROW

March 1968 - Century Plaza Hotel
 Wynn Stewart, Doug McClure and Cliffie Stone
 Merle Haggard and Bonnie Owens
 April 1969 - Hollywood Palladium
 Bill Boyd and Willie Nelson
 Tex Williams, Larry Scott, Roger Miller, Linda Crystal and
 Glen Campbell

THIRD ROW

April 1970 - Hollywood Palladium
 Herb Alpert, Linda Crystal and Marty Robbins
 Rene Wolf, Fran Boyd and Waylon Jennings
 March 1971 - Hollywood Palladium
 Charley Pride and Merle Haggard
 Anne Murray

BOTTOM ROW

March 1972 - Knott's Berry Farm
 Mr. and Mrs. Freddie Hart and Lynn Anderson
 Kenny Rogers and the 1st Edition



TOP ROW LEFT TO RIGHT:

February 1973 - Knott's Berry Farm

Johnny Rodriguez, Loretta Lynn, Freddie Hart and Tanya Tucker

Bill Boyd, Bill Ezell, Donna Fargo, Fran Boyd and Gene Weed

March 1974 - Knott's Berry Farm

Charlie Rich

Roger Miller

SECOND ROW

March 1975 - Aquarius Theatre/Hollywood Palladium

Jerry Naylor, Conway Twitty, Crystal Gayle, Loretta Lynn

and (the late) Dorsey Burnette

Glenn Campbell, Mac Davis, Claude Akins

March 1976 - Hollywood Palladium

Loretta Lynn

Tom T. Hall

THIRD ROW

February 1977 - Shrine Auditorium

Bill Boyd and Mickey Gilley

Crystal Gayle, Pat Boone and Patti Page

April 1978 - Shrine Auditorium

Eddie Rabbitt

Donna Fargo, Kenny Rogers and Barbara Mandrell

BOTTOM ROW

May 1979 - Hollywood Palladium

Dennis Weaver

Roy Clark

**Celebrating A Decade Of Country Music
1970-1980...**



Buckling Up For The 80's...

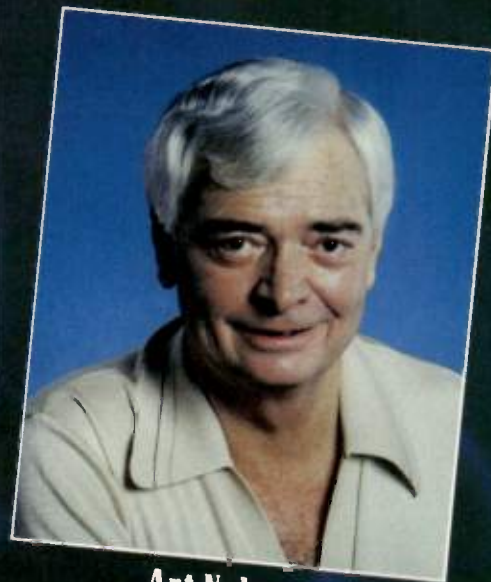
The KLAC Personalities...



Dick Haynes



Sammy Jackson



Art Nelson



Harry Newman



Gene Price



Don Hinson

KLAC / 570

Metromedia Radio, Los Angeles, California

THE ACADEMY

WELCOME Tonight we are here to celebrate the Academy's 15th Anniversary Awards Show and to honor individuals and/or companies whom the membership has voted to receive awards for excellence in their particular field for the year 1979.

Four people, Tommy Wiggins, Eddie Miller, Mickey and Chris Christensen got together with the dream of promoting country music, that was the beginning of the Country and Western Music Academy, now known as the Academy of Country Music. The organization is non-profit and chartered in accordance with the laws of the state of California.

The dream of a "get together" to promote country music has grown and so has the Academy. The plan was to get as many performers and participants in country music as possible to work together and find ways of promoting not only country music but the fine and talented country artists whom they felt were not receiving the recognition they deserved.

In 1965, the first Board of Directors was elected to govern the activities of the Academy, Dick Schofield was elected chairman and the first awards show was planned and held at the Red Barn Club. In 1966 the membership elected its first President, Mr. Tex Williams. . . As time went by and the membership grew, and the activities expanded, the Board of Directors decided it was time to

open a home base and they secured office space at the Crossroads of the World, and President Williams and the Board of Directors ask Fran Boyd to assume the duties and responsibilities of Executive Secretary.

Continuing in its efforts to promote country music, Tex Williams hosted an Academy sponsored radio show on the Armed Forces Radio Network and a country caravan was held between three area clubs, the year 1968.

Country music was expanding . . . still is . . . more country records were being bought and listened to, more country music was being played on more radio stations than ever before . . . part of a dream was being realized . . . more interest in country music, the Academy became an international organization in 1969 and to accomodate the growth, moved to larger offices. . . and another dream began to surface . . . television for our annual awards?? Could it be possible?

In 1974 this dream was partially realized, the awards show, held at the John Wayne Theatre at Knotts Berry Farm, Buena Park, California was taped for airing over ABC Late Night television. The Academy of Country Music Awards Show became of age in 1978 when our 14th Annual Show was telecast live in prime time over the NBC Television Network. The show tonight is again being aired live as a prime time two hour special over NBC.

Continued on page 41

Congratulations to the

Academy of Country Music



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THANKS FOR THE NOMINATIONS FROM



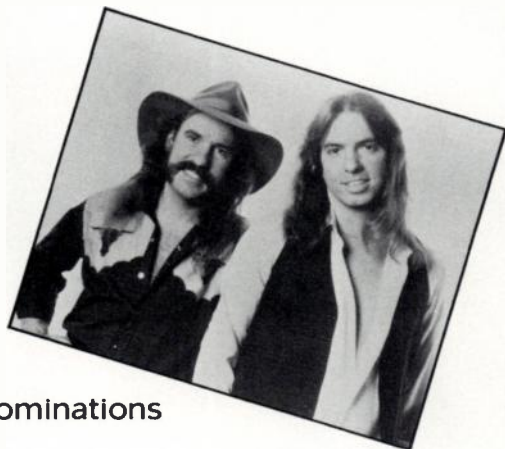
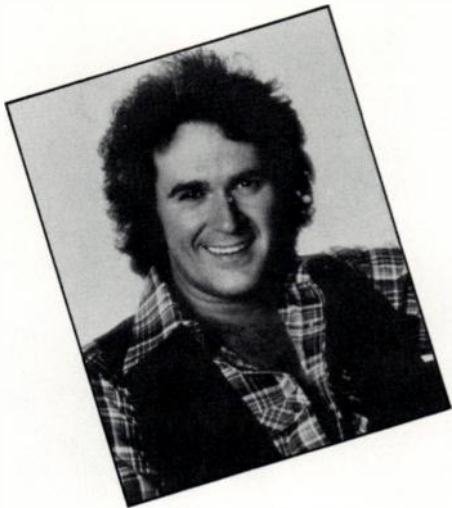
Top Male Vocalist

Album of the Year
"Straight Ahead"

Single Record of the Year
"All the Gold in California"

Song of the Year
"All the Gold in California"

Best Group In The Business: Warner Bros.



1979 Academy of Country Music Nominations

Album Of The Year
Emmylou Harris
Blue Kentucky Girl

Song Of The Year
T.G. Sheppard
"Last Cheater's Waltz"

New Female Vocalist
Gail Davies

New Male Vocalists
John Anderson
Big Al Downing

...And Our Group Of The Year
The Bellamy Brothers





Palomino

Palomino

THE ACADEMY . . .

Continued from page 38

The balloting for the awards each year is done by a Certified Public Accountant. This year (for the third year) the Academy hired the services of Dr. Dwight V. Call to handle the tabulation of the ballots. The first step is handled by a committee selected by the Chairman of the Board, this committee, using all major trade publications and research materials, researched to find the artist who had top records, albums, appearances, television, etc. for the preceding year. These nominations were then put before the Board of Directors for approval, once approved they are mailed out to the membership with a blank space for a write-in nomination in each category. The second ballot is mailed out with the five finalists of the first ballot tabulation except in the case of ties where the number is increased. The final ballot results will be announced here tonight. In the selection of Radio Station, Disc Jockey and Night Club of the Year, the balloting is handled by the Board of Directors. The ballots are mailed to the promotional persons of the record labels involved with country music and all major trade publications. This selection is done on a one ballot procedure.

The Academy is comprised of representatives from Artist/Entertainers, Club Owners, Composers, Publishers, Promoters, Disc Jockey's, Musicians, Radio Stations, Record Companies and other allied fields pertaining to the country music industry. In continuing to expand the Academy opened its doors for public involvement. A general membership category was set up so those

not directly involved in the industry could join and support "America's Music".

Due to the non-profit status of the organization its many activities are supported by the yearly membership fees. General membership is \$7.00 per year and Professional membership is \$20.00 per year. Corporate and Lifetime memberships are available.

Entertainment meetings are presently being held quarterly at a location in the Southern California area. Admission is generally free to members showing their membership cards. Entertainment is provided by Academy members and with the help of the record labels, we have been able to present some major recording acts. The Board of Directors meet on the first Tuesday of each month and always welcome any business a member would like to present them for consideration. Our organization has sponsored concerts and shows starring, Bobby Bare, Mickey Gilley, Johnny Duncan, Lacy J. Dalton and many others, all who have given of their time and talent to help the Academy promote country music. The Board of Directors plan to continue these shows and concerts in the future.

The Academy of Country Music owes a great deal to all its Board members and Officers who volunteer their time and put forth the effort to guide the activities of the organization and to the membership for their dedication and support without which we could not continue to strive forward.

We thank you all for taking part in our 15th Anniversary Show . . . and for being a part of the "true music" of America.



PAST PRESIDENTS

Of The Academy Of Country Music



TOP ROW LEFT TO RIGHT:

Tex Williams — 1966-1967, 1967-1968

Johnny Bond — 1968-1969, 1969-1970

Bill Ward — 1970-1971

BOTTOM ROW LEFT TO RIGHT:

Bill Boyd — 1971-1972, 1972-1973, 1975-1976, 1976-1977, 1979-1980

Cliffie Stone — 1973-1974, 1974-1975, 1977-1978

Ron Martin — 1978-1979

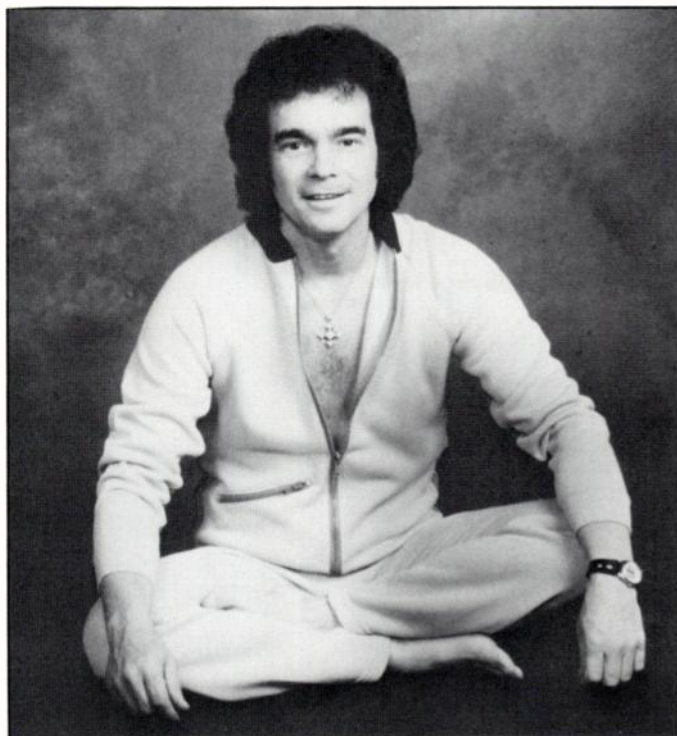
CONGRATULATIONS on your 15th Annual Awards Show

SAMUEL S. TRUST, President

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CONGRATULATIONS

to the
Academy of Country Music



Wally Thor

THE PIONEER AWARD

The Pioneer Award is a special award that was created in 1968 for the recognition of outstanding and unprecedented achievement in the field of country music. This award is not necessarily bestowed on an annual basis and has had more than one recipient in a year. This award's recipients are chosen by the Board of Directors rather than by a formal vote. "Pioneers" who have so been honored

include "Uncle Art" Satherly, Bob Wills, Tex Ritter, Patsy Montana, Bob Nolan, Stuart Hamlin, Tex Williams, Cliffie Stone, Gene Autry, Hank Williams, Merle Travis, Tennessee Ernie Ford, Johnny Bond, Roy Rogers, Owen Bradley, The Sons of the Pioneers, and Eddie Dean.



TOP ROW LEFT TO RIGHT:

1968 - Uncle Art Satherly
1969 - Bob Wills
1970 - Patsy Montana/Tex Ritter

SECOND ROW LEFT TO RIGHT:

1971 - Tex Williams/Bob Nolan/Stuart Hamlin
1972 - Cliffie Stone/Gene Autry

THIRD ROW LEFT TO RIGHT:

1973 - Hank Williams
1974 - Merle Travis/Tennessee Ernie Ford/Johnny Bond

BOTTOM ROW LEFT TO RIGHT:

1975 - Roy Rogers
1976 - Owen Bradley
1977 - Sons of the Pioneers
1978 - Eddie Dean

the
dick clark
company, inc.



*Academy of Country Music
on its 15th Anniversary*

*“Congratulations to the Country Music
Academy of Country Music”*

THE JIM REEVES MEMORIAL AWARD

The Jim Reeves Memorial Award was established in 1969 and is presented annually to an individual, not necessarily a performing artist, who has made substantial contributions towards furthering international acceptance of country music during the preceding calendar year. This is a special award whose recipients are determined

by the Board of Directors. Past recipients of the Jim Reeves Memorial Award include: Joe Allison, Bill Boyd, Roy Rogers, Thurston Moore, Sam Louvello, Merv Griffin, Dinah Shore, Roy Clark, Jim Halsey, and Joe Cates.



TOP ROW LEFT TO RIGHT:

1969 - Joe Allison
1970 - Bill Boyd
1971 - Roy Rogers
1972 - Thurston Moore
1973 - Sam Louvello

BOTTOM ROW LEFT TO RIGHT:

1974 - Merv Griffin
1975 - Dinah Shore
1976 - Roy Clark
1977 - Jim Halsey
1978 - Joe Cates



**to the Academy and to our Nominee
co-hostess
LORETTA LYNN**



REPRESENTING:

**PEGGY FORMAN
SONNY JAMES
DON KING**

**LORETTA LYNN
RONNIE McDOWELL
DEL REEVES
JOHNNY RUSSELL**

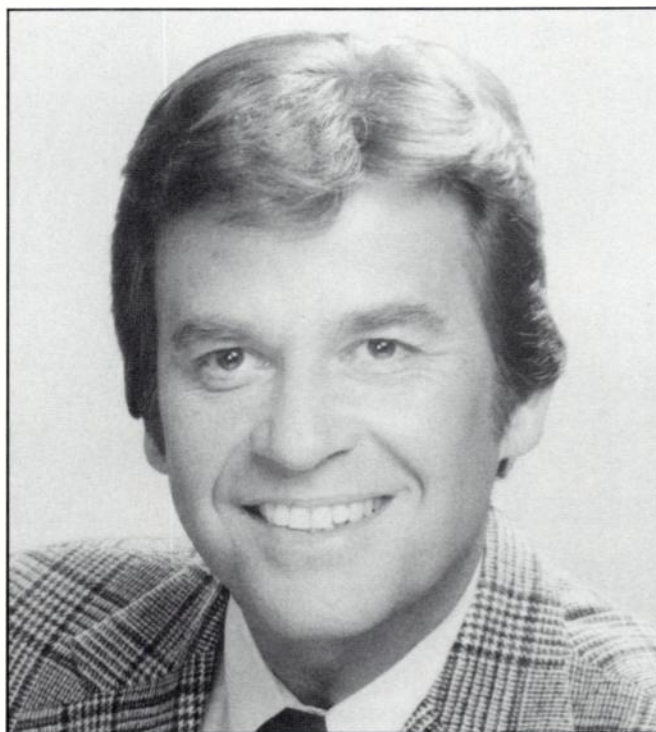
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KAREN WHEELER**

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Cindy Rose - Director of Publicity & Promotions

DICK CLARK, Executive Producer

*See Christy
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Inglewood Calif
213-674-9280
Penn Kingsbury
Black Stallion*



Dick Clark is probably best known as "America's oldest teenager", in constant touch with the youth market, but many are perhaps unaware that Dick's roots are solidly in Country Music. His broadcasting career literally began with his first on-air job as staff announcer at WRUN-Utica, New York in 1948. In 1950, Dick moved to WOLF-Syracuse, where he performed dual duties; as disc jockey and as host of the WOLF Buckeroos Show. After a while, he was tabbed by WKTV-Utica to host a television show with the Santa Fe Raiders where he billed himself as "Cactus Dick". While Dick was in Philadelphia hosting a teenage dance show, the ABC-TV Network chose him to host a nationwide version that immediately skyrocketed to success. "The American Bandstand" has had tremendous impact on the musical tastes and habits of millions of Americans and celebrated, in 1977, its 25th Anniversary . . . making it one of the longest-lived continuous programs in broadcast history. Dick, ever mindful of his beginnings, frequently presented country acts like Conway Twitty, Johnny Cash, Don Gibson, Gentleman Jim Reeves, the Everly Brothers, Susan Raye, and Jerry Reed.

Since 1964, Dick's base of operations has been in Hollywood, and his TV production company and concert production company have been prominent in the entertainment industry from that time. During the

1978 fall TV season he produced and hosted "Dick Clark's Live Wednesday" on the NBC-TV Network, and early in 1979 the ABC Television Network devoted its entire prime-time three-hour schedule to Clark's production of "Elvis!". He has authored three books, including "Rock, Roll, and Remember" published by T.Y. Crowell Company.

Dick and his wife, the former Kari Wigton, live in Malibu where his non-business activities include watching movies, reading, swimming, and listening to his enormous collection of records. Dick is the father of two sons and a daughter by a previous marriage. He's 5'9" tall, has brown hair and brown eyes, and weighs 155 lbs. (just about what he weighed twenty years ago). In addition to producing motion pictures, he has starred in three and also appeared in serious acting roles on Television.

Dick Clark's contributions to the Academy of Country Music reach back a decade to 1969 when he was one of the few Hollywood Celebrities willing to donate their time to our Awards Show. Dick served as Master of Ceremonies for our Awards Show in 1969, 1971, 1972, and 1973. The unselfish efforts of Dick Clark are a very big reason why we are here tonight on prime-time television. Dick was one of the first people to receive a Gold Lifetime membership card from the Academy and we are deeply grateful to Dick for his early and continuing work on our behalf.

FORTY YEARS AGO NOBODY EVEN HEARD OF A COUNTRY MUSIC AWARD.

BUT THAT WAS BEFORE BMI.

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MILTON BROWN
ED BRUCE
PATSY BRUCE
BOUDLEAUX BRYANT
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HAL BYNUM
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JOHN CONLEE
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CHARLIE CRAIG
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MAC DAVIS
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STEPHEN DORFF
JACK DUNHAM
GENE DUNLAP
JOHN FARRAR
KYE FLEMING
RUSS FRATTO
ALAN FREED
SNUFF GARRETT
MICHAEL GARVIN

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DAVID MALLOY
BARRY MANN
NAOMI MARTIN
CARLOS MARTINOLI (SADIAC)
DELBERT McCLINTON
VAN McCOY
BOB McDILL
JOE MELSON
BLAKE MEVIS
DENNIS MORGAN
ROY ORBISON
DOLLY PARTON
JOHNNY PAYCHECK
BEN PETERS
DOC POMUS
CURLY PUTMAN
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GALEN RAYE

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GEORGE TERRY
SONNY THROCKMORTON
JEFFREY TWEEL
DAN TYLER
RAFE VAN HOY
JIM WEBB
CYNTHIA WEIL
STERLING WHIPPLE
DON WILLIAMS
JIMMY WILLIAMS
NORRO WILSON
STEVE WOLFE (PRS)
DAVID WOLFERT
BOBBY WOOD
JIMMY WORK

BEHIND THE SCENES

with Gene Weed



LEFT TO RIGHT:

BILL BOYD
LORETTA LYNN
GENE WEED



LEFT TO RIGHT:

RICHARD OLIVER
CLAUDE AKINS
GENE WEED
BILL BOYD

Welcome to our 15th annual tribute to the artists, the writers, the publishers, the record companies and all the hard working people who have made country music the single most successful and popular music in America.

This anniversary marks our return to Knotts Berry Farm which was the home of our first network telecast in 1974. The Academy and country music have grown a great deal in the past six years and tonight we pay tribute, for the 15th time, for accomplishments of the past year. Additionally, we are tributing one of country music's pioneers, and for only the second time in the history of the academy, we honor, "The Country Artist of the Decade."

With an incredible amount of help from so many talented people, including Tom Bruner (the music), Ray Klausen and Bob Rang (the set), Richard Oliver (the writing), Bill Boyd (the talent), Fran Boyd (every-

thing), Fran La Maina and Ron Weed (the dollars and the deals), Al Schwartz (my fantastic partner) and Dick Clark (our ever-youthful leader), we have endeavored to put together a television show that will allow a huge international audience the opportunity to participate in and applaud tonight's contributors, nominees and winners.

Also, Dick, Al and I would like to thank all the performers and presenters, their managers and agents for being so helpful and cooperative in putting it all together. A very special thanks to Lucy Johnson, our official program consultant from NBC, and to NBC for having the good judgement to bring us back for the second year.

We hope you enjoy the show, we hope you continue to enjoy and support country music and the Academy, and finally, we hope this evening at Knotts Berry Farm is one that will occupy a very special place in your fondest memories for years to come.

PAST AWARD WINNERS



AWARD WINNERS FOR 1978

BASS	ROD CULPEPPER
DRUMS	ARCHIE FRANCIS
FIDDLE	JOHNNY GIMBLE
KEYBOARD	JIMMY PRUETT
LEAD GUITAR	JAMES BURTON
STEEL GUITAR	BUDDY EMMONS
SPECIALTY INSTRUMENT	CHARLIE McCOY
RADIO STATION	KVOO, TULSA, OKLAHOMA
DISC JOCKEY	BILLY PARKER
COUNTRY NIGHT CLUB	PALOMINO, NORTH HOLLYWOOD
BAND OF THE YEAR (TOURING)	ORIGINAL TEXAS PLAYBOYS
BAND OF THE YEAR (NON-TOURING)	REBEL PLAYBOYS
TOP NEW FEMALE VOCALIST	CRISTY LANE
TOP NEW MALE VOCALIST	JOHN CONLEE
TOP VOCAL GROUP	OAKRIDGE BOYS
ALBUM OF THE YEAR	"YA'LL COME BACK SALOON"/ OAKRIDGE BOYS
TOP MALE VOCALIST	KENNY ROGERS
TOP FEMALE VOCALIST	BARBARA MANDRELL
SINGLE RECORD OF THE YEAR	"TULSA TIME"/ DON WILLIAMS
ENTERTAINER OF THE YEAR	KENNY ROGERS
SONG OF THE YEAR	"YOU NEEDED ME"/ ANNE MURRAY
JIM REEVES MEMORIAL	JOE CATES
PIONEER AWARD	EDDIE DEAN

AWARD WINNERS FOR 1977

BASS	LARRY BOOTH
DRUMS	ARCHIE FRANCIS & GEORGE MANZ
FIDDLE	BILLY ARMSTRONG
KEYBOARD	HARGUS "PIG" ROBBINS
LEAD GUITAR	ROY CLARK
STEEL GUITAR	BUDDY EMMONS
SPECIALTY INSTRUMENT	CHARLIE McCOY
RADIO STATION	KGBS, LOS ANGELES
DISC JOCKEY	BILLY PARKER
COUNTRY NIGHT CLUB	PALOMINO, NORTH HOLLYWOOD
BAND OF THE YEAR (Touring)	ASLEEP AT THE WHEEL & SONS OF PIONEERS
BAND OF THE YEAR (Non-Touring)	PALOMINO RIDERS
TOP NEW FEMALE VOCALIST	DEBBY BOONE
TOP NEW MALE VOCALIST	EDDIE RABBITT
TOP VOCAL GROUP	STATLER BROTHERS
ALBUM OF THE YEAR	"KENNY ROGERS"/KENNY ROGERS
TOP MALE VOCALIST	KENNY ROGERS
TOP FEMALE VOCALIST	CRYSTAL GAYLE
SINGLE RECORD OF THE YEAR	"LUCILLE"/KENNY ROGERS
ENTERTAINER OF THE YEAR	DOLLY PARTON
SONG OF THE YEAR	"LUCILLE"/KENNY ROGERS
CAREER ACHIEVEMENT	JOHNNY PAYCHECK
JIM REEVES MEMORIAL	JIM HALSEY
PIONEER AWARD	SONS OF PIONEERS

(Continued on Page 53)



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LARRY BUTLER

PAST AWARD WINNERS



(Continued from Page 51)

AWARD WINNERS FOR 1976

BASS CURTIS STONE
FIDDLE BILLY ARMSTRONG
DRUMS ARCHIE FRANCIS
LEAD GUITAR DANNY MICHAELS
PIANO HARGUS "PIG" ROBBINS
STEEL GUITAR J.D. MANESS
RHYTHM GUITAR JERRY INMAN
RADIO STATION KLAC, LOS ANGELES
DISC JOCKEY CHARLIE DOUGLAS, WWL, NEW ORLEANS
NIGHT CLUB PALOMINO, NORTH HOLLYWOOD
BAND OF THE YEAR (Touring) RED ROSE EXPRESS
BAND OF THE YEAR (Non-Touring) POSSUM HOLLER
MOST PROMISING FEMALE VOCALIST BILLO JO SPEARS
MOST PROMISING MALE VOCALIST MOE BANDY
TOP VOCAL GROUP CONWAY TWITTY/LORETTA LYNN
ALBUM OF THE YEAR "GILLEY'S SMOKING"/MICKEY GILLEY
MALE VOCALIST OF THE YEAR MICKEY GILLEY
FEMALE VOCALIST OF THE YEAR CRYSTAL GAYLE
SINGLE RECORD OF THE YEAR "BRING IT ON HOME"/
MICKEY GILLEY
ENTERTAINER OF THE YEAR MICKEY GILLEY
SONG OF THE YEAR "DON'T THE GIRLS GET
PRETTIER AT CLOSING TIME"/MICKEY GILLEY
JIM REEVES MEMORIAL AWARD ROY CLARK
PIONEER AWARD OWEN BRADLEY

AWARD WINNERS FOR 1975

BASS BILLY GRAHAM
DRUMS ARCHIE FRANCIS
FIDDLE BILLIE ARMSTRONG
LEAD GUITAR RUSS HANSEN
PIANO JERRY LEE LEWIS
STEEL GUITAR J.D. MANNESS
RHYTHM GUITAR JERRY INMAN
COUNTRY RADIO STATION OF THE YEAR
KLAC, LOS ANGELES, CA.
COUNTRY DISC JOCKEY OF THE YEAR
BILLY PARKER, KVOO, TULSA, OKLAHOMA
COUNTRY MUSIC NIGHT CLUB OF THE YEAR
PALOMINO, NORTH HOLLYWOOD, CALIFORNIA
BAND OF THE YEAR (touring) STRANGERS (Merle Haggard)
BAND OF THE YEAR (non-touring)
PALOMINO RIDERS (Jerry Inman)
MOST PROMISING FEMALE VOCALIST CRYSTAL GAYLE
MOST PROMISING MALE VOCALIST FREDDY FENDER
TOP VOCAL GROUP CONWAY TWITTY/LORETTA LYNN
ALBUM OF THE YEAR
FEELINGS (Loretta Lynn/Conway Twitty)
MALE VOCALIST OF THE YEAR CONWAY TWITTY
FEMALE VOCALIST OF THE YEAR LORETTA LYNN
SINGLE RECORD OF THE YEAR
RHINESTONE COWBOY (Glen Campbell)
ENTERTAINER OF THE YEAR LORETTA LYNN
SONG OF THE YEAR
RHINESTONE COWBOY (Glen Campbell)
JIM REEVES MEMORIAL AWARD DINAH SHORE
PIONEER AWARD ROY ROGERS

(Continued on Page 54)

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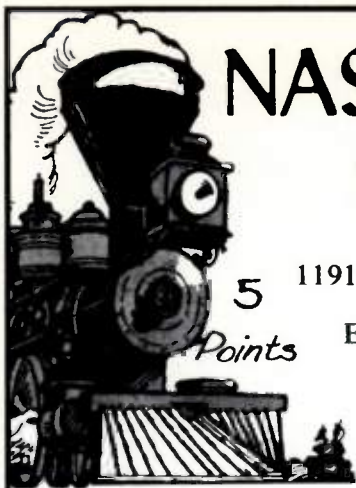
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PAST AWARD WINNERS



(Continued from Page 53)

AWARD WINNERS FOR 1974

BASS GUITAR	BILLY GRAHAM
DRUMS	JERRY WIGGINS
FIDDLE	BILLY ARMSTRONG
LEAD GUITAR	AL BRUNO
PIANO	FLOYD CRAMER
STEEL GUITAR	J.D. MANNES
COUNTRY DISC JOCKEY OF THE YEAR	LARRY SCOTT
COUNTRY RADIO STATION OF THE YEAR	KLAC
BAND OF THE YEAR (Touring)	STRANGERS
BAND OF THE YEAR (Non-Touring)	THE PALOMINO RIDERS
COUNTRY NIGHT CLUB OF THE YEAR	PALOMINO CLUB
MOST PROMISING FEMALE VOCALIST	LINDA RONSTADT
MOST PROMISING MALE VOCALIST	MICKY GILLEY
TOP VOCAL GROUP OF THE YEAR	LORETTA LYNN/CONWAY TWITTY
ALBUM OF THE YEAR	"BACK HOME AGAIN"/JOHN DENVER
MALE VOCALIST OF THE YEAR	MERLE HAGGARD
FEMALE VOCALIST OF THE YEAR	LORETTA LYNN
SINGLE OF THE YEAR	"COUNTRY BUMPKIN"/CAL SMITH
ENTERTAINER OF THE YEAR	MAC DAVIS
SONG OF THE YEAR	"COUNTRY BUMPKIN"/DON WAYNE
*JIM REEVES	MERV GRIFFIN
*PIONEER AWARD	MERLE TRAVIS
	TENNESSE ERNIE FORD
	JOHNNY BOND

AWARD WINNERS FOR 1973

SONG OF THE YEAR	BEHIND CLOSED DOORS/KENNY O'DELL
ENTERTAINER OF THE YEAR	ROY CLARK
SINGLE OF THE YEAR	BEHIND CLOSED DOORS/CHARLIE RICH
TOP FEMALE VOCALIST OF THE YEAR	LORETTA LYNN
TOP MALE VOCALIST OF THE YEAR	CHARLIE RICH
ALBUM OF THE YEAR	BEHIND CLOSED DOORS/CHARLIE RICH
MOST PROMISING FEMALE VOCALIST	OLIVIA NEWTON-JOHN
MOST PROMISING MALE VOCALIST	DORSEY BURNETTE
TOP VOCAL DUET OR GROUP OF THE YEAR	BRUSH ARBOR
COUNTRY NIGHT CLUB	THE PALOMINO, NORTH HOLLYWOOD, CALIFORNIA
BAND OF THE YEAR (non-touring)	SOUND COMPANY/RONNIE TRUHETT
BAND OF THE YEAR (touring)	BRUSH ARBOR
STEEL GUITAR	RED RHODES
PIANO	FLOYD CRAMER
LEAD GUITAR	AL BRUNO
FIDDLE	BILLY ARMSTRONG
DRUMS	JERRY WIGGINS
BASS	LARRY BOOTH
JIM REEVES MEMORIAL AWARD	SAM OOUVELLO
PIONEER AWARD	HANK WILLKIAMS
DISC JOCKEY OF THE YEAR AWARD	CRAIG SCOTT, WJJD, CHICAGO
RADIO STATION OF THE YEAR	KLAC, LOS ANGELES

(Continued on Page 56)

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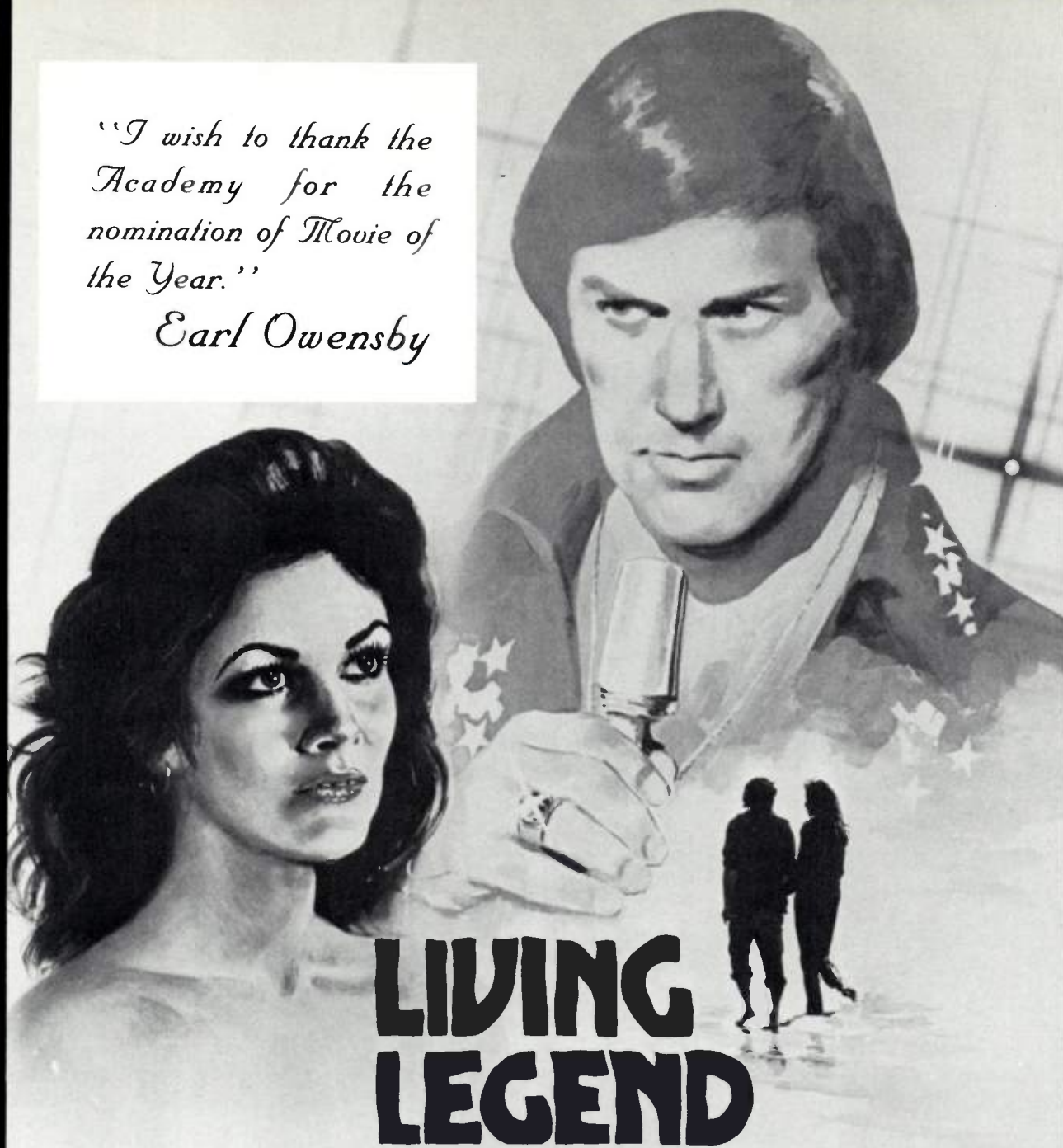
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Academy for the
nomination of Movie of
the Year."*

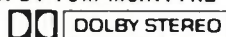
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MAGGIE LAUTERER • MAURICE WILLIAMS • DAVID ALLAN COE
DIRECTED BY WORTH KEETER • WRITTEN BY TOM MCINTYRE**

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PAST AWARD WINNERS



(Continued from Page 54)

AWARD WINNERS FOR 1972

MAN OF THE YEAR LAWRENCE WELK
JIM REEVES MEMORIAL AWARD THURSTON MOORE
PIONEER AWARD CLIFFIE STONE, GENE AUTRY
ENTERTAINER OF THE YEAR ROY CLARK
TOP MALE VOCALIST MERLE HAGGARD
TOP FEMALE VOCALIST DONNA FARGO
ALBUM OF THE YEAR HAPPIEST GIRL/USA
SINGLE RECORD OF THE YEAR
HAPPIEST GIRL/USA—DONNA FARGO
SONG OF THE YEAR HAPPIEST GIRL/USA
TOP VOCAL GROUP STATLER BROTHERS
MOST PROMISING MALE VOCALIST JOHNNY RODRIGUEZ
MOST PROMISING FEMALE VOCALIST TANYA TUCKER
COUNTRY NIGHTCLUB PALOMINO CLUB,
NORTH HOLLYWOOD, CALIFORNIA
TV PERSONALITY ROY CLARK
RADIO STATION KLAC, LOS ANGELES, CALIFORNIA
DISC JOCKEY LARRY SCOTT
BAND OF THE YEAR (Non-Touring) TONY BOOTH BAND
BAND OF THE YEAR (Touring) STRANGERS
STEEL GUITAR BUDDY EMMONS
PIANO FLOYD CRAMER
LEAD GUITAR AL BRUNO
FIDDLE BILLY ARMSTRONG
DRUMS JERRY WIGGINS
BASS LARRY GARNER (Booth)

AWARD WINNERS FOR 1971

MAN OF THE YEAR WALTER KNOTT
JIM REEVES MEMORIAL AWARD ROY ROGERS
PIONEER AWARD BOB NOLAN, STUART HAMLIN,
TEX WILLIAMS
ENTERTAINER OF THE YEAR FREDDIE HART
TOP MALE VOCALIST FREDDIE HART
TOP FEMALE VOCALIST LORETTA LYNN
ALBUM OF THE YEAR EASY LOVIN'
SINGLE RECORD OF THE YEAR EASY LOVIN' FREDDIE HART
SONG OF THE YEAR EASY LOVIN'
TOP VOCAL GROUP CONWAY TWITTY/LORETTA LYNN
MOST PROMISING MALE VOCALIST TONY BOOTH
MOST PROMISING FEMALE VOCALIST BARBARA MANDRELL
COUNTRY NIGHTCLUB PALOMINO CLUB,
NORTH HOLLYWOOD, CALIF.
TV PERSONALITY GLEN CAMPBELL
RADIO STATION KLAC, LOS ANGELES, CA.
DISC JOCKEY LARRY SCOTT (KLAC)
COMEDY ACT ROY CLARK
BAND OF THE YEAR (Non-Touring) TONY BOOTH BAND
BAND OF THE YEAR (Touring) STRANGERS
STEEL GUITAR J. D. MANNESS
PIANO FLOYD CRAMER
LEAD GUITAR AL BRUNO
FIDDLE BILLY ARMSTRONG
DRUMS JERRY WIGGINS
BASS LARRY BOOTH

(Continued on Page 59)

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ALBUM OF THE YEAR



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Bill Lawrence Pickups

we set the standards

PAST AWARD WINNERS



(Continued from Page 56)

AWARD WINNERS FOR 1970

MAN OF THE YEAR HUGH CHERRY
JIM REEVES MEMORIAL AWARD BILL BOYD
PIONEER AWARD TEX RITTER, PATSY MONTANA
ENTERTAINER OF THE YEAR MERLE HAGGARD
TOP MALE VOCALIST MERLE HAGGARD
TOP FEMALE VOCALIST LYNN ANDERSON
ALBUM OF THE YEAR FOR THE GOOD TIMES
SINGLE RECORD OF THE YEAR FOR THE GOOD TIMES
SONG OF THE YEAR FOR THE GOOD TIMES
TOP VOCAL GROUP KIMBERLYS
MOST PROMISING MALE VOCALIST BUDDY ALAN
MOST PROMISING FEMALE VOCALIST SAMMI SMITH
COUNTRY NIGHTCLUB PALOMINO CLUB
TV PERSONALITY JOHNNY CASH
NEWS PUBLICATION BILLBOARD
RADIO STATION KLAC, Los Angeles
DISC JOCKEY CORKY MAYBERRY, KBBQ
COMEDY ACT ROY CLARK
BAND OF THE YEAR (Non-Touring) THE TONY BOOTH BAND
BAND OF THE YEAR (Touring) THE STRANGERS
STEEL GUITAR J. D. MANESS
PIANO FLOYD CRAMER
LEAD GUITAR AL BRUNO
FIDDLE BILLY ARMSTRONG
DRUMS ARCHIE FRANCIS
BASS BILLY GRAHAM & DOYLE HOLLY

AWARD WINNERS FOR 1969

MAN OF THE YEAR JOHN AYLESWORTH - FRANK PEPIATT
PIONEER AWARD BOB WILLS
JIM REEVES MEMORIAL AWARD JOE ALLISON
MAN OF THE DECADE MARTY ROBBINS
SPECIALTY INSTRUMENT JOHN HARTFORD
RHYTHM GUITAR JERRY INMAN
COMEDY ACT ROY CLARK
MOST PROMISING MALE VOCALIST FREDDY WELLER
MOST PROMISING FEMALE VOCALIST DONNA FARGO
TOP FEMALE VOCALIST TAMMY WYNETTE
TOP MALE VOCALIST MERLE HAGGARD
ALBUM OF THE YEAR OKIE FROM MUSKOGEE
SINGLE RECORD OF THE YEAR
SONG OF THE YEAR OKIE FROM MUSKOGEE
TOP VOCAL GROUP KIMBERLYS
BAND OF THE YEAR MERLE HAGGARD'S STRANGERS
DISC JOCKEY DICK HAYNES
TV PERSONALITY JOHNNY CASH
NIGHTCLUB PALOMINO CLUB
STEEL GUITAR BUDDY EMMONS
PIANO FLOYD CRAMER
LEAD GUITAR AL BRUNO
FIDDLE BILLY ARMSTRONG
DRUMS JERRY WIGGINS
BASS BILLY GRAHAM

(Continued on Page 60)

Best Wishes

GLEN CAMPBELL



Expression, Confidence, Freedom of Creativity



We are proud that
so many country music artists
feel we are in tune
with them!

PAST AWARD WINNERS

(Continued from Page 59)

AWARD WINNERS FOR 1968

COUNTRY MUSIC MAN OF THE YEAR . . . TOM SMOTHERS
DIRECTORS' AWARD NUDIE
PIONEER AWARD "UNCLE ART" SATHERLY
MOST PROMISING FEMALE CHERYL POOLE
MOST PROMISING MALE RAY SANDERS
TOP FEMALE VOCALIST CATHIE TAYLOR
TOP MALE VOCALIST GLEN CAMPBELL
ALBUM OF THE YEAR

GLEN CAMPBELL and BOBBIE GENTRY
SINGLE RECORD OF THE YEAR (Award to Artist)

"Little Green Apples"/ROGER MILLER
SONG OF THE YEAR (Award to Composer)

"Witchita Lineman"/JIM WEBB
TOP VOCAL GROUP JOHNNY & JONIE MOSBY
BAND OF THE YEAR (Club)

BILLY MIZE'S TENNESSEANS
BAND OF THE YEAR (Touring) BUCKAROOS
RADIO PERSONALITY (Regional) TEX WILLIAMS
RADIO PERSONALITY (Los Angeles) LARRY SCOTT

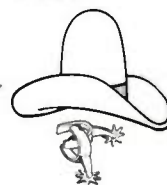
TV PERSONALITY GLEN CAMPBELL
COUNTRY NIGHTCLUB (Regional) GOLDEN NUGGET
COUNTRY NIGHTCLUB (Metropolitan) PALOMINO
STEEL GUITAR RED RHODES
PIANO EARL BALL
LEAD GUITAR JIMMY BRYANT
FIDDLE BILLY ARMSTRONG
DRUMS JERRY WIGGINS
BASS RED WOOTEN



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 BROOKE CLAY, Art Direction/Production

Academy of Country Music
 1777 N. Vine Street
 Los Angeles, California 90028 (213) 462-2351
 Photo: Page 40, Courtesy of Herald Examiner /California Living

LAST YEARS HIGHLIGHTS — 1979



TOP ROW:

DON WILLIAMS receiving "Single Record of the Year" honors for "Tulsa Time" pictured with WALT GARRISON, STELLA PARTON and CLAUDE AKINS.

KENNY ROGERS was honored as "Top Male Vocalist of the Year" and was presented with the "Entertainer of the Year" award by PRISCILLA PRESLEY.

SECOND ROW:

LONIE ANDERSON and TANYA TUCKER presented the "Top New Male Vocalist" award to JOHN CONLEE

EDDIE DEAN pictured with PATTI PAGE upon receiving the Pioneer Award

FOSTER BROOKS "trying" to explain the balloting procedure

BOTTOM ROW:

DONNA FARGO and CONWAY TWITTY with CRISTY LANE who was awarded "Top New Female Vocalist"

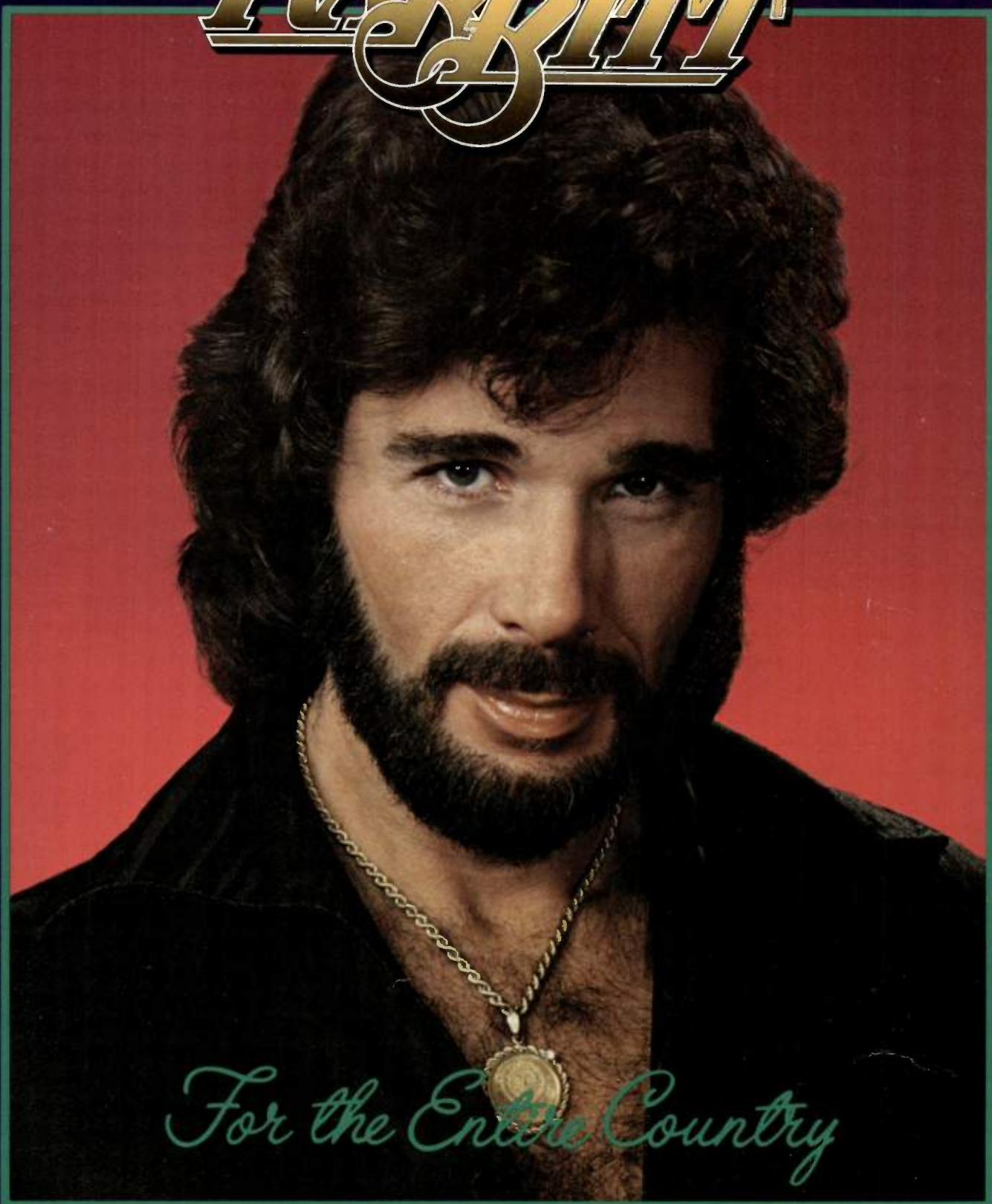
DAVE and SUGAR pictured with the OAK RIDGE BOYS, they walked away with Hats for "Top Vocal Group" and "Album of the Year", for "Ya'll Come Back Saloon"

THIRD ROW:

BARBARA MANDRELL, co-hostess and winner of the "Top Female Vocalist" award

EDDIE DEAN received his PIONEER AWARD from Ms. PATTI PAGE

ELDIE RABBITT



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