

THE 16th ANNIVERSARY ACADEMY OF COUNTRY MUSIC AWARDS SHOW



"Oh What A Year It's Been"

Shrine Auditorium

April 30, 1981 • NBC-TV "Live"



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We're so proud we all grew up to be cowboys.

KJ

*Congratulations
Academy of Country Music*

And the nominees are.

Entertainer of the Year

Willie Nelson

Male Vocalist of the Year

George Jones

Female Vocalist of the Year

Crystal Gayle

Lacy J. Dalton

New Male Vocalist

Don King

Top Vocal Group

*Larry Gatlin and
The Gatlin Brothers Band
The Charlie Daniels Band*

Top Vocal Duo

Moe Bandy & Joe Stampley

Record of the Year

"He Stopped Loving Her Today"
George Jones

Song of the Year

"He Stopped Loving Her Today"
Bobby Braddock &
Curley Putman

Country Music

Movie of the Year

"Honeysuckle Rose"
Willie Nelson

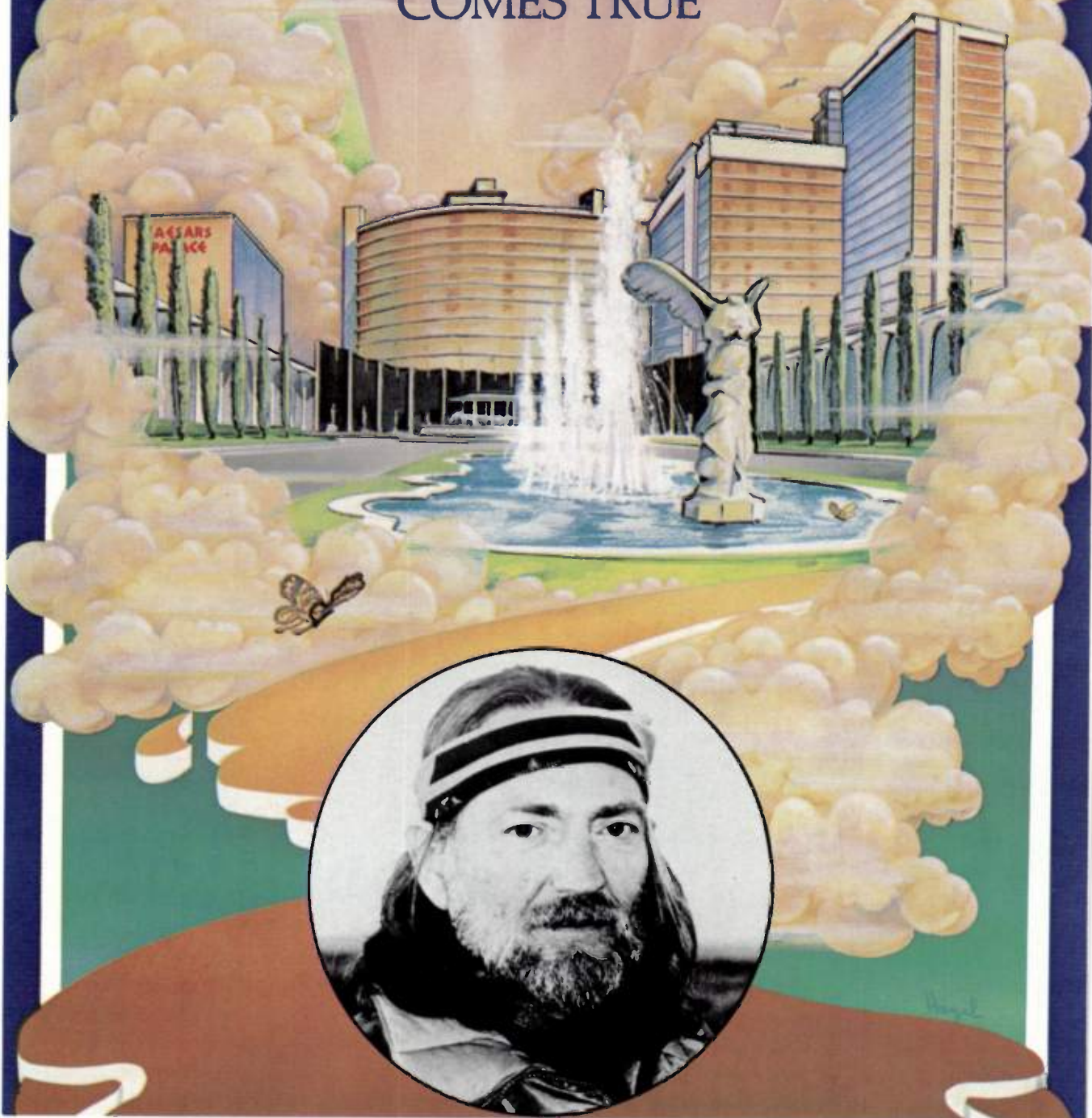
**Congratulations to our
nominees.**

CBS Records/Nashville.

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CAESARS PALACE

WHERE EVERY FANTASY
COMES TRUE



WELCOME

to the Sixteenth Annual Awards Show presented by

ACADEMY OF COUNTRY MUSIC AWARDS SHOW 1981

Shrine Auditorium



Executive Producer
DICK CLARK

Producers
GENE WEED / AL SCHWARTZ

Director
GENE WEED

Writer
RICHARD OLIVER

Art Director
ROBERT KEENE

Executive in Charge of Production
FRAN LA MAINA

Executive in Charge of Talent
BILL BOYD

Arranger / Conductor
TOM BRUNER

Associate Producer
RON WEED

Academy Coordinator
FRAN BOYD

Assistant to Executive Producer
KARI CLARK

Production Assistant
PAT WISE

Production Secretary
JILL WILLIAMS

Public Relations / Publicity
THE SHEFRIN COMPANY

THE ACADEMY OF COUNTRY

SIXTEENTH ANNUAL AWARDS SHOW

HOSTS: **LARRY GATLIN
DON MEREDITH
TAMMY WYNETTE**

PERFORMANCE: **JOHN SCHNEIDER**

AWARDS PRESENTATIONS: TOP VOCAL DUET
BARBARA MANDRELL • CLAUDE AKINS

PERFORMANCE: **MICKEY GILLEY**

AWARDS PRESENTATIONS: SINGLE RECORD OF THE YEAR
BOBBIE GENTRY • SONNY JAMES

PERFORMANCE: **LEON EVERETTE
ED BRUCE
STEVE WARINER
JOHNNY LEE
DON KING**

AWARDS PRESENTATIONS: TOP NEW MALE VOCALIST
RAZZY BAILEY • BELLAMY BROTHERS

AWARDS PRESENTATIONS: SPECIAL ACHIEVEMENT AWARD
ROGER MILLER

PERFORMANCE: **LARRY GATLIN &
THE GATLIN BROTHERS**

AWARDS PRESENTATIONS: COUNTRY MUSIC MOVIE OF THE YEAR
VICTORIA PRINCIPAL • SLIM PICKENS

PERFORMANCE: **GEORGE JONES**

AWARDS PRESENTATIONS: THE PIONEER AWARD
LORETTA LYNN

PERFORMANCE: **DALLAS COWBOYS
CHEERLEADERS**

MUSIC AWARDS PROGRAM

AWARDS PRESENTATIONS: TOP MALE VOCALIST OF THE YEAR
SUSAN ANTON • JIM STAFFORD

PERFORMANCE: **T.G. SHEPPARD**
DOTTIE WEST

AWARDS PRESENTATIONS: SONG OF THE YEAR
CHARLIE DANIELS • SKIP STEPHENSON
HERVE VILLECHAIZE

AWARDS PRESENTATIONS: ALBUM OF THE YEAR
STEVE & RUDY GATLIN • BARBI BENTON

PERFORMANCE: **TAMMY WYNETTE**

AWARDS PRESENTATIONS: TOP FEMALE VOCALIST
BEVERLY D'ANGELO • MOE BANDY
JOE STAMPLEY

AWARDS PRESENTATIONS: THE JIM REEVES MEMORIAL AWARD
DAVID SOUL

PERFORMANCE: **LORETTA LYNN**
CONWAY TWITTY

AWARDS PRESENTATIONS: TOP VOCAL GROUP
BILL ANDERSON • LACY J. DALTON

PERFORMANCE: **TERRI GIBBS**
SISSY SPACEK
REBA McENTIRE
KIM CARNES
SYLVIA

AWARDS PRESENTATIONS: TOP NEW FEMALE VOCALIST
CRISTY LANE • JOHN CONLEE
WENDY HOLCOMBE

AWARDS PRESENTATIONS: RADIO STATION OF THE YEAR
DISC JOCKEY OF THE YEAR
COUNTRY NIGHT CLUB OF THE YEAR
ALABAMA

AWARDS PRESENTATIONS: ENTERTAINER OF THE YEAR
SAM ELLIOTT • KATHARINE ROSS

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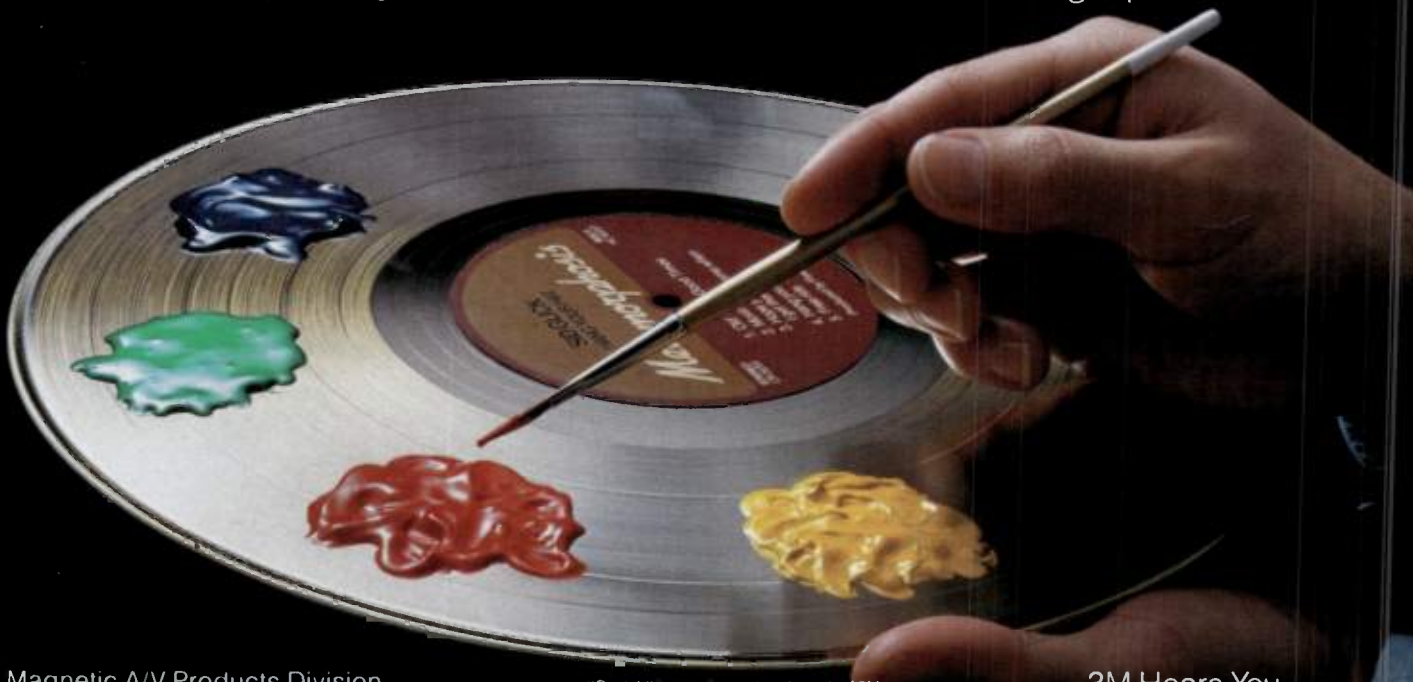
But these select few will not be the only ones who win. A \$5000 music scholarship will be awarded by 3M to a promising new artist chosen

by the Best of Show winner. An additional \$1000 will be awarded by 3M to the Muscular Dystrophy Foundation in the name of each winning artist. And \$100 will be awarded to Muscular Dystrophy for each qualified nomination.

Who will the first Scotty Award winners be? That's up to you. We're now accepting nominations for recordings that reached gold or platinum status during 1980.

So contact your 3M Field Representative for details and nomination forms. Help the fortunate, and the less fortunate, win a Scotty Award.

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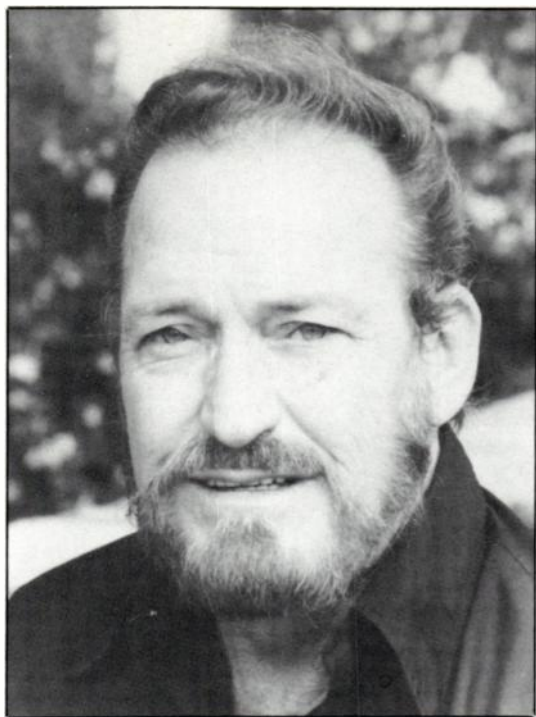


Magnetic A/V Products Division

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MESSAGE FROM THE PRESIDENT

Welcome to the Academy of Country Music's 16th Annual Awards Show and Party. This is a night in which we have an opportunity to honor and pay tribute to the individuals who made 1980 . . . "The Year of Country Music." But, country music is more than awards and tributes, it's truly an American way of life, and all of the people involved in this industry should receive the applause and take their bows.

As president of the Academy, I would like to thank our performers, presentors and hosts, for their efforts in making this night one to be long remembered . . . and congratulations to the nominees . . . *You are ALL winners!*

I would like to take this opportunity to also thank the industry, the artists, the membership of the Academy and the country music community for allowing me to be a participant in "America's Music." Yes, 1980, "Oh What A Year It's Been." Again, thank you and God Bless . . .

BILL BOYD

MESSAGE FROM THE CHAIRMAN

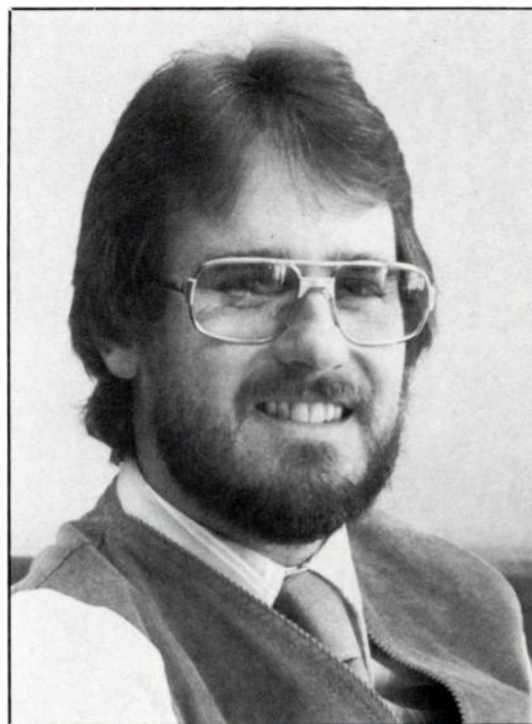
It is with great pleasure that I welcome each and everyone of you on behalf of the Board of Directors of The Academy of Country Music.

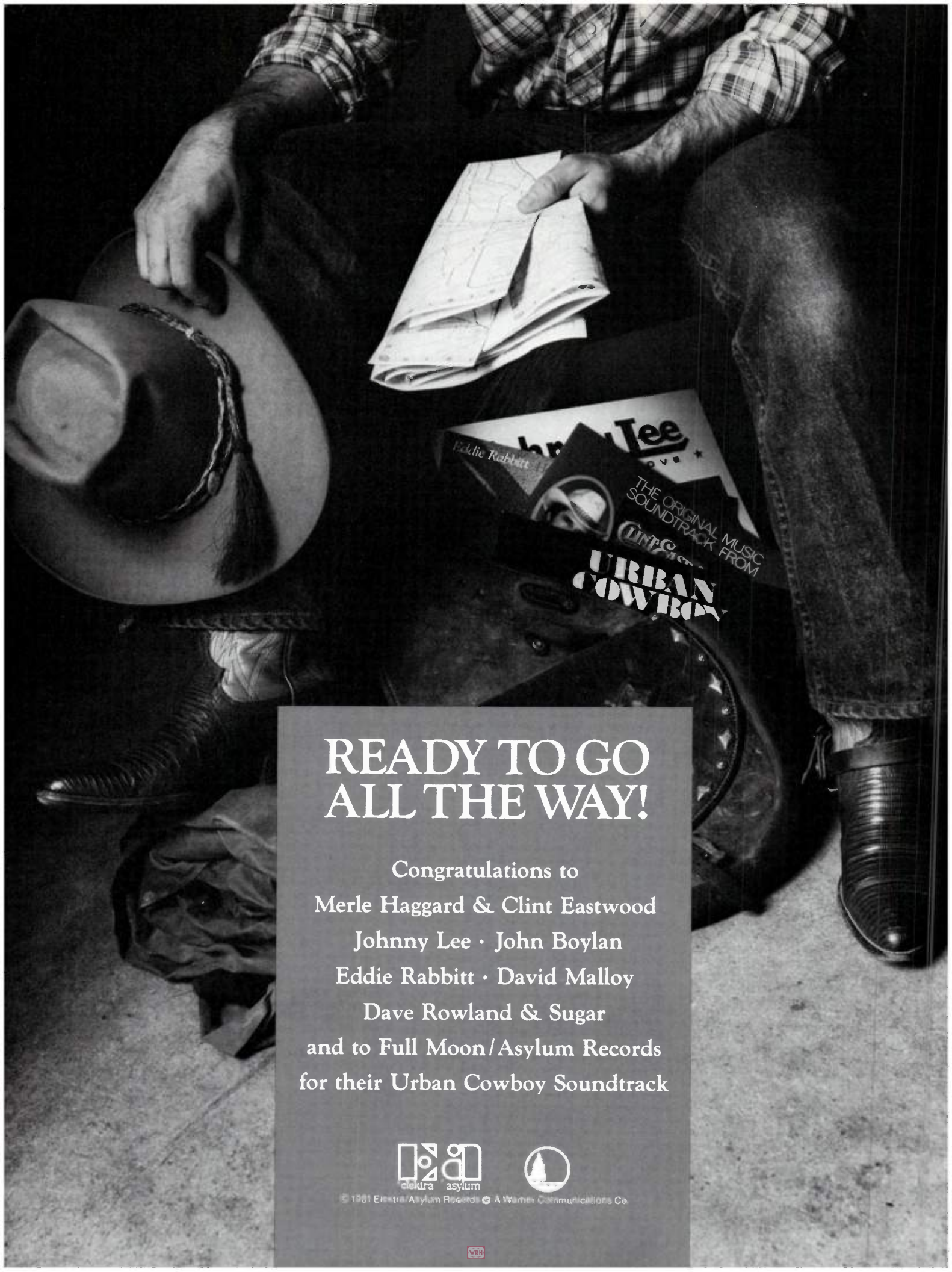
This show that you are about to enjoy is made possible because of the dedicated work of the Board of Directors and the Academy officers and is a showcase to the world of the Academy's involvement in the country music industry.

This awards show is designed to serve two purposes: first, to honor the country music entertainers, writers and performers for their contributions to country music in 1980. Secondly, to showcase *our* love affair with country music to the American television public with the purpose of making it *their* love affair.

Thank you for your continued support of The Academy of Country Music.

DON LANGFORD





READY TO GO ALL THE WAY!

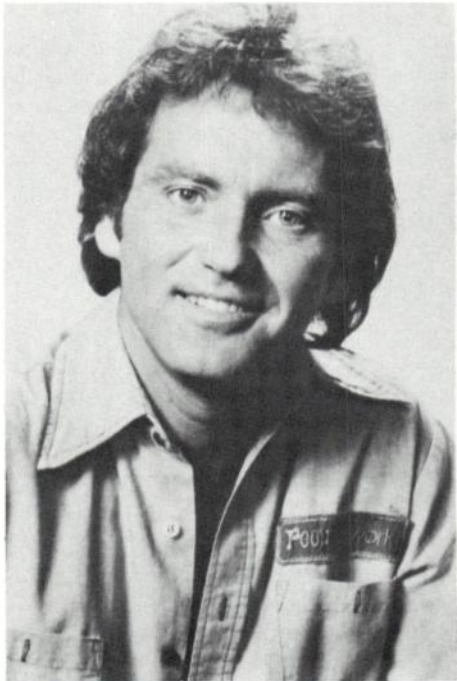
Congratulations to
Merle Haggard & Clint Eastwood
Johnny Lee • John Boylan
Eddie Rabbitt • David Malloy
Dave Rowland & Sugar
and to Full Moon/Asylum Records
for their Urban Cowboy Soundtrack



© 1981 Elektra/Asylum Records © A Warner Communications Co.

Sixteenth Annual Awards Show

Your Hosts For The Evening:



LARRY GATLIN



TAMMY WYNETTE



DON MEREDITH

Larry Gatlin

Larry Gatlin was born in 1948, in Seminole, Texas, the son of an oil driller. The oldest of the three Gatlin Brothers, he was, by the age of seven, already accompanying younger brothers Steve and Rudy in a song at family and church events. As a youngster, Larry also began writing his own religious lyrics to pop songs.

After high school, Larry went off to the University of Houston on a football scholarship. Majoring in English he developed a "love affair with the English language" that later served him in his songwriting. He had graduated and had actually begun studying toward a law degree when his life-long love for music interceded. He auditioned for a gospel group, the Imperials, who once worked for Elvis Presley, and he ended up touring with them for a month. In Las Vegas, on this tour, he met singer Dottie West. Later, when he returned to Houston, he sent Dottie a tape of eight of his original songs. She ended up recording several of them and then sent plane fare for Larry to go to Nashville and continue with his songwriting. Larry is quick to say, "If it weren't for Dottie, I'd probably be a lawyer in Houston right now!"

Brothers Steve and Rudy were still in college, but during one of their breaks, they followed Larry to Nashville and recorded a demo record which eventually found its way to Fred Foster, president of Monument Records. Foster offered the brothers a recording contract, and they recorded several songs before returning to college.

Around this time, Larry began coming into his own as a songwriter. His original songs have, over the years since then, been

recorded by numerous artists, including Elvis Presley, Kris Kristofferson, Johnny Cash, Dottie West, Tammy Wynette, Ray Price and the Oak Ridge Boys. On the strength of his songwriting talents, Larry became known throughout Nashville's music industry. Though he and his brothers continued to record albums together, Larry was already touring the small club and listening room circuit as a solo act.

About that period of his life, Gatlin states, "I'm not sorry for those years alone. I enjoyed those years. I spent a lot of time alone in airports when nobody knew who I was, and a lot of time in hotel rooms in strange cities with no one to talk to and no money to do anything more than take a cab back and forth to the gig and buy a couple of beers. Those are the times that you grow and mature. It was a proving ground for me, it was something that I had to go through to get ready for everything that is happening now!"

Larry says he's still growing and admits to being bull-headed . . . but adds that he thinks he's beginning to mellow out a bit around the edges. He said, "There's a wonderful thing that happens to you when you get in your late twenties, early thirties . . . it's called maturity."

Gatlin and the brothers have appeared on many television shows — "The Tonight Show," "Dinah," "Merv Griffin," "Mike Douglas," "The Country Music Association Award Show," and our own "Academy of Country Music Awards Show," just to name a few. They have also earned numerous industry honors, including a Grammy Award for "Broken Lady" in 1976 and three Academy of Country Music Awards in 1980.

Continued on page 12

Larry Gatlin is "special" . . . he's a pure songwriter, a true talent, and love is a big part of his life . . . he's a family man and spends as much time with wife Janis and children, Josh and Kristen, as is possible.

Larry has been to many of our Academy of Country Music Award events, sometimes as a nominee, sometimes as a performer, sometimes as a presenter, sometimes a winner and many times a loser . . . tonight he's here as one of our co-hosts and we are proud to say Larry Gatlin is our "friend."

Tammy Wynette

Rags-to-riches stories are nothing new in country music, but no star ever made it to the top against greater odds than Tammy Wynette.

Born May 5, 1942, on her grandfather's farm in Itawanba County, Mississippi, Tammy was working the cotton fields by the age of seven. "Hoeing, chopping and picking and hating every minute of it," she recalls.

Tammy's father, a local musician, had died of a brain tumor when she was eight months old. His legacy to her — a piano, a guitar and the dream that his daughter would make music her life — became her only escape from the dull, arduous routine of farm life. She endured by daydreaming of singing before thousands of people (as a teen-ager her favorite fantasy was one in which she appeared on stage with her singing idol, George Jones) and began playing a piano and singing in church before she started to school and by adolescence had organized a trio which sang on local radio.

Tammy dreamed of being a singer but also wanted to be a housewife and mother; she married while still a teen-ager and became the mother of three daughters. Fed up with poverty and worn out from the drudgery of her life, she borrowed money from her mother to attend beauty school in nearby Tupelo (to this day, Tammy keeps her beautician's license up to date). After becoming a beautician, Tammy moved to Birmingham, her shaky marriage crumbled, and while getting a divorce she worked as a hairdresser and sang on the local Country Boy Eddie TV show. During this time she began making trips to Nashville to see producers about getting a recording contract. After months of rejections, she made the daring decision to move to Nashville anyway — determined to make an all-out, do-or-die effort to break into the business.

When she left Birmingham, Tammy had only two things in her favor — born talent and a stubborn will to succeed. She had no friends in Nashville, no contacts, no knowledge of the music business, no money, no job and no place to live, and three small children totally dependent on her. The odds were against her sticking it out for a year, and she almost didn't. She was on her last leg, just about ready to give up and go back to a steady job in a beauty shop when she met Billy Sherrill.

Sherrill — the young, innovative boss of Epic, then a new subsidiary of Columbia — had only to hear Tammy sign three songs before he agreed to sign her. Her first single, "Apt. #9," was released within weeks, hitting the charts almost as soon as it hit the record racks. Her next 11 singles went to number one.

In 1969, she married her idol, George Jones, a union that captured the imagination of country music fans like no other couple before them. They were married for six years and had one child, Tamela Georgette.

Ironically, it wasn't until after her divorce from Jones that Tammy emerged as an exciting, commanding performer in her own right. As a songwriter, Tammy is a formidable talent, not only writing or co-writing many of her own hits but writing for other artists as well. Tammy considers writing "a form of therapy" and "the best way I know to get something off my chest."

Tammy has so many awards to her credit we haven't the space to list them all, she has been honored by our own Academy of Country Music (Top Female Vocalist-1969), the Grammy's, the Country Music Association, BMI, and the list goes on and on . . .

From a naive farm girl who had never been inside a recording studio until she cut her first single in 1966, Tammy has gone on to sell more than 18 million records, grossing more than 60 million dollars (her recording of "Stand By Your Man" is the biggest-selling single in the history of country music); to make number one on the charts 35 times; and to become the first female country artist to receive a platinum album for sales exceeding one million albums. In 1976, Tammy was named the Number One Female Vocalist of Great Britain and in 1979 — because the obstacles she had to hurdle enroute to stardom made her story so exceptional — Simon & Schuster contracted her to publish her autobiography, "Stand By Your Man."

We are proud to have Virginia Wynette Pugh . . . better-known to her fans and the country music world as . . . Tammy Wynette . . . grace our stage.

Don Meredith

A native of Mt. Vernon, Texas, Don Meredith, a two-time All-American at Southern Methodist University, began his career in 1960 with the then-newly formed Dallas Cowboys. By 1966, he had led his team to the NFL Championship game, only to lose to the great Green Bay Packers. In the final second of the 1967 Championship game, the Packers again nosed out Meredith's Cowboys. Feeling he was losing his competitive edge, Don retired while still in his prime immediately after the 1968 season — a season in which he ranked second in passing in the National Football League.

"Dandy Don's" natural wit and sometimes acerbic interchanges with color commentator Howard Cosell helped make ABC's Monday Night Football an immediate hit. A knowledgeable and articulate expert commentator, Don is best loved for his down-home folksy humor and extraordinarily quick wit. The latter was best exemplified during one of television's most embarrassing moments. The Oakland Raiders were walloping the Houston Oilers late in a particularly dull game on October 9, 1972, at the Houston Astrodome. A fan bearing a remarkable resemblance to Archie Bunker, apparently asleep in the stand, woke up to notice a camera panning the near-empty stadium and slowly and deliberately made an obscene gesture for all America to behold. Without losing a beat, Meredith uttered his now-famous caption, "Now there's a fan who still thinks his team is number one."

In 1974, still doing color commentaries for NFL Football, Don, who had appeared on various talk shows and musical specials and hosted a television show in Dallas, Texas, embarked upon an acting career. In 1975 he was the guest star on "McCloud," which starred Dennis Weaver; in 1976 he appeared in two premier two-hour specials of "Police Story"; and in 1977 did six episodes of "Police Story."

Also to his credit are a number of movies for television. He played the lead in "Banjo Hackett," "Sky Heist" and "KKK (My Undercover Years)" and co-starred with John Forsythe in "Terror on 40th Floor", was the guest star with David Janssen in "Mayday at 40,000 Feet", and had the male lead opposite Suzanne Pleshette in "Kate Bliss and the Ticker Tape Kid."

Don's wit, easy-going style and his acting ability have given him the opportunity to experience another exciting career, this one off the football field . . . everyone knows you can't help but to love a "Lipton Tea Drinker" and we do love Don, the quarterback, the actor and the tea-drinker . . . we are also happy to have him here with us tonight . . . Don, let's hear a chorus of "The Party's Over" . . .

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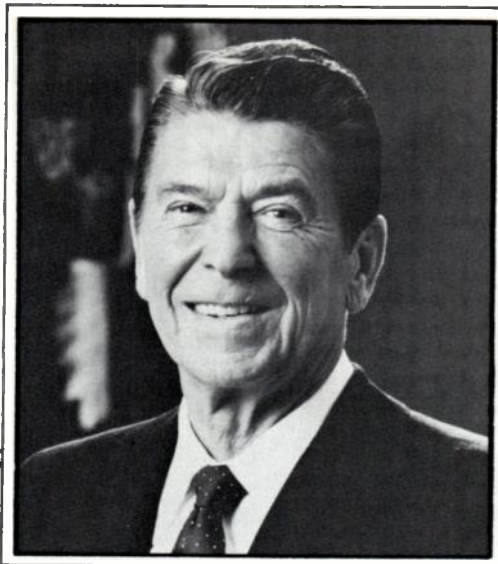
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THE WHITE HOUSE

WASHINGTON

March 30, 1981

I am delighted to send greetings to all those attending the Sixteenth Annual Academy of Country Music Awards Show.

This is a splendid occasion, one which enables us to celebrate a uniquely American tradition.

Country music represents the story of our country. It is an oral history of America, describing the way we think and feel, our personal joys and sorrows. It tells of the men and women who built this nation and made it the greatest land on earth.

This awards ceremony is an opportunity for Americans to honor that tradition and to pay tribute to all of our favorite and very talented country artists.

I salute America's country music entertainers and thank you for your fine contribution to American culture.

Ronald Reagan

"Thanks"

To Country Music fans and performers all over
the world who have helped to make Peavey
Number One!

Special Thanks To:

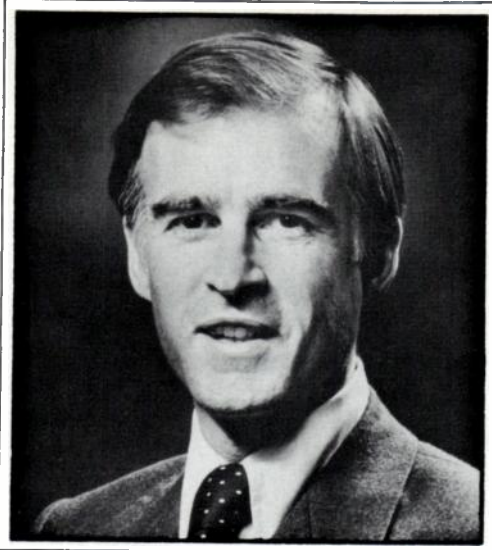
Rex Allen, Jr.
Asleep At The Wheel
Chet Atkins
Phil Baugh
Ava Barber
Randy Beavers
Bellamy Brothers
Jim Ed Brown
Stephen Bruton
Bobby Caldwell
Jimmy Capps
Curly Chalker
Jimmy Crawford
George Edwards
Buddy Emmons
Greg Gailbraith
Sonny Garish
Larry Gatlin
Mickey Gilley & The
Urban Cowboy Band
Happy Goodman Family
Jack Greene
Lloyd Green
Ray Griff
The Hagers

Merle Haggard
& The Strangers
George Hamilton IV
Russ Hicks
Dr. Hook
Sonny James
Johnny Lee
Billy Linneman
Charlie Louvin
Barbara Mandrell
Odel Martin
Charlie McCoy
Ronnie McDowell
Ronnie Milsap
Weldon Myrick
Jeff Newman
Gene O'Neal
Opry Land Productions
Jody Payne
Eddie Rabbitt
Jerry Reed
Leon Rhodes
Chuck Rich
Hal Rugg
Larry Sasser

Doyle Singer
Billie Jo Spears
Red Stegall
Ray Stevens
Red Stuart
Henry Strzelecki
Mel Tillis
& The Statesiders
Hank Thompson
Ernest Tubb
Conway Twitty
& The Twitty Birds
Kenny Vernon
Steve Wariner
Harold Weekly
Freddy Weller
Dottie West
Tommy White
Hank Williams Jr.
& The Bama Band
Tommy Williams
Paul Yandell



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EDMUND G. BROWN JR.
GOVERNOR

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April 13, 1981

TO: THE MEMBERS OF THE ACADEMY OF COUNTRY MUSIC

I am pleased to join with you in saluting this year's nominees and winners of the Country Music Awards.

The widespread popularity of country music in the United States demonstrates American interest in maintaining our unique heritage and culture. Country music has traditionally reflected that culture and heritage while also contributing to it.

Best wishes for continued success to your participants and to the Academy.

Sincerely,

Edmund G. Brown Jr.
EDMUND G. BROWN JR.
Governor



MCA RECORDS PROUDLY SALUTES OUR NOMINEES IN THIS YEAR'S ACADEMY OF COUNTRY MUSIC AWARDS



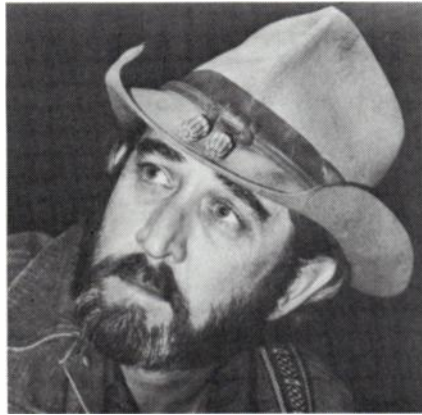
BARBARA MANDRELL
Entertainer of the Year
Top Female Vocalist



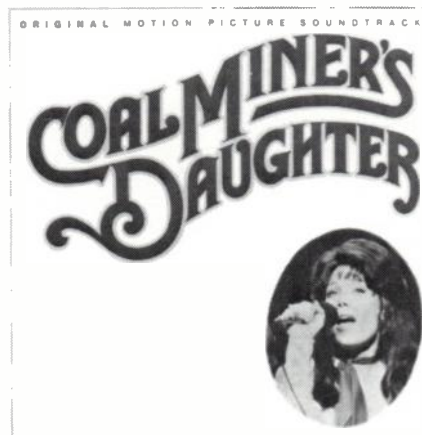
OAKRIDGE BOYS
Top Vocal Group



TERRI GIBBS
Top New Female Vocalist



DON WILLIAMS
Top Male Vocalist
Song of the Year
(*"I Believe In You"*)
Record of the Year
(*"I Believe In You"*)
Album of the Year
(*"I Believe In You"*)



"COAL MINER'S DAUGHTER"
Album of the Year

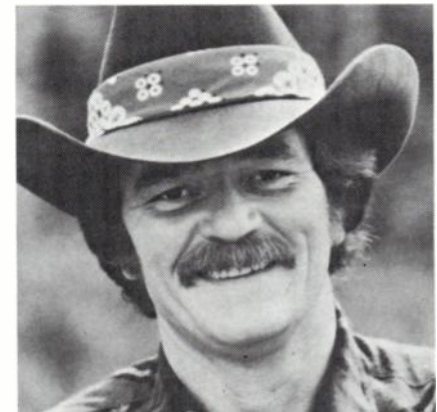
THE STRANGERS
(*Merle Haggard's band*)
Top Touring Band

MCA RECORDS

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& LORETTA LYNN**
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ED BRUCE
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SISSY SPACEK
Top New Female Vocalist



MIKE CURB
LIEUTENANT GOVERNOR



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State of California
Office of the Lieutenant Governor

April 30, 1981

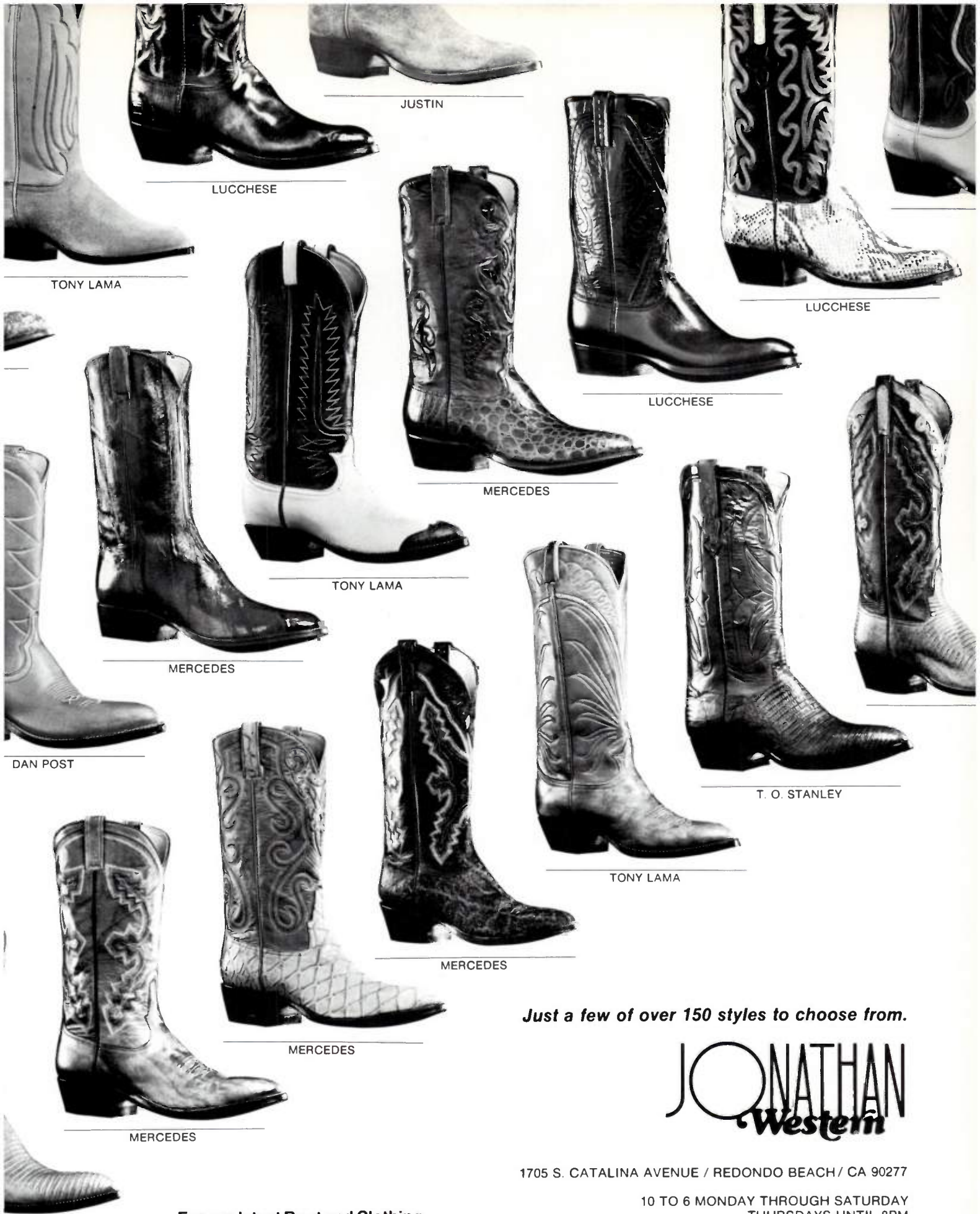
It is indeed a pleasure and an honor to extend greetings to The Academy of Country Music and its members.

Country music is truly unique to our great nation; it knows no barriers here, or in the world. As a product of our people and our land, it has contributed immeasurably to the culture and heritage of all Americans.

Again, thank you for your on-going commitment to country music. My best wishes for your continued success on this, the anniversary of your 16th Annual Awards Presentation.

Sincerely,

MIKE CURB



JUSTIN

LUCCHESE

TONY LAMA

LUCCHESE

LUCCHESE

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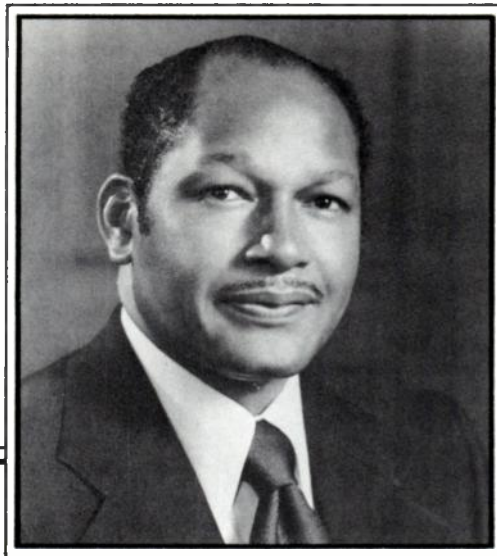
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PROCLAMATION

ACADEMY Country Music MONTH

WHEREAS THE ACADEMY OF COUNTRY MUSIC IS AN INTERNATIONAL ORGANIZATION HEADQUARTERED IN HOLLYWOOD SINCE 1964, AND HAS BROUGHT TOGETHER THE HOLLYWOOD COMMUNITY WITH THE PEOPLE OF LOS ANGELES AND SOUTHERN CALIFORNIA IN A SPIRIT OF FRIENDSHIP, AND

WHEREAS THIS UNIQUE ORGANIZATION WHOSE PRIMARY GOAL IS ACHIEVING CONTINUED GROWTH AND POPULARITY OF COUNTRY MUSIC, HAS HELD AS AN ANNUAL EVENT, A SPECIAL AWARDS CEREMONY HONORING PEOPLE IN COUNTRY MUSIC AND ITS VARIOUS RELATED FIELDS, THEREBY, FOCUSING WORLD-WIDE ATTENTION ON LOS ANGELES AND THE WHOLE OF SOUTHERN CALIFORNIA AS AN INTEGRAL PART OF AN EVER-INCREASING COUNTRY MUSIC AUDIENCE, AND

WHEREAS THE ACADEMY OF COUNTRY MUSIC HAS MADE SUCH OUTSTANDING CONTRIBUTIONS TO THE CITY OF LOS ANGELES IN CREATING THE MARTY LANDAU MEMORIAL FUND TO ASSIST NEEDY INDIVIDUALS IN COUNTRY MUSIC IN ADDITION, THE ACADEMY OF COUNTRY MUSIC HAS PRESENTED TALENT SHOWCASES THEREBY, HELPING TO EXPOSE UNKNOWN TALENT IN THE LOS ANGELES AREA, AND

WHEREAS THE 16TH ANNUAL ACADEMY OF COUNTRY MUSIC AWARDS SHOW WILL BE HELD IN THE LOS ANGELES AREA, THE EVENING OF THE 30TH OF APRIL, 1981 AND WILL BE TELEVISED LIVE NATIONALLY OVER THE NBC TELEVISION NETWORK, AND WILL BE HIGHLIGHTED BY THE PRESENTATION OF AWARDS HONORING ENTERTAINERS, COMPOSERS, DISC JOCKEYS, MUSICIANS, RADIO STATIONS, AND OTHERS IN ALLIED AREAS WHO HAVE BEEN VOTED BY THE ACADEMY MEMBERS TO BE OUTSTANDING IN THEIR ACHIEVEMENTS WITHIN THE COUNTRY MUSIC MEDIUM DURING THE PAST YEAR

NOW, THEREFORE, I, TOM BRADLEY, MAYOR OF THE CITY OF LOS ANGELES, DO HEREBY PROCLAIM THE MONTH OF APRIL 1981 AS "ACADEMY OF COUNTRY MUSIC MONTH" IN THE CITY OF LOS ANGELES AND WISH THE ACADEMY CONTINUED SUCCESS IN ITS FUTURE ENDEAVORS

APRIL, 1981



Tom Bradley
MAYOR

OFFICERS 1980-1981



TOP ROW LEFT TO RIGHT

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VICE-PRESIDENT: Paige Sober
CHAIRMAN OF THE BOARD: Don Langford
SECRETARY: Toi Moritomo

BOTTOM ROW LEFT TO RIGHT

TREASURER: Selma Williams
LEGAL COUNSEL: Ben Susman
EXECUTIVE SECRETARY: Fran Boyd

VICE-PRESIDENTS AT LARGE



LEFT TO RIGHT:

Eddie Dean
 Rick Blackburn
 Tandy Rice
 Eula Thompson

BOARD OF DIRECTORS 1980-1981



FIRST ROW LEFT TO RIGHT:

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Rocky Valdez

ARTIST / ENTERTAINER

Lee Dresser
Johnny Mosby

CLUB OPERATOR

Bill Hollingshead
Tommy Thomas

COMPOSER

Joe Barber

SECOND ROW

COMPOSER

Helen Hudson

DISC JOCKEY

Jerry Armstrong
Don Hinson

MUSICIAN BAND LEADER

Lee Fitzpatrick
George Manz

MUSIC PUBLISHER

Dorothy Bond
Cliffie Stone

THIRD ROW

NON-AFFILIATED

Ron Anton
Forrest White

PROMOTION

John N. Brown
Kris Sheets

PUBLICATIONS

Ron Einy
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FOURTH ROW

RADIO

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ASST TO EXECUTIVE SECRETARY

Kim Castro

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Bellamy Brothers: Best Duo

**Rex Allen, Jr.
John Anderson
Bellamy Brothers
Jimmi Cannon
Carlene Carter
Guy Clark
Rodney Crowell
Gail Davies
Donna Fargo
David Frizzell & Shelly West
Emmylou Harris
Con Hunley
Gary Morris
Buck Owens
Margo Smith
T.G. Sheppard
Stephanie Winslow**



ACADEMY OF COUNTRY MUSIC

16th ANNIVERSARY AWARDS SHOW

PERFORMERS



TOP ROW

T. G. Sheppard
Dottie West
Conway Twitty
John Schneider

LEFT TO RIGHT:

MIDDLE ROW

George Jones
Mickey Gilley
Loretta Lynn

BOTTOM ROW

Dallas Cowboys Cheerleaders
Larry Gatlin and the Gatlin Brothers

T

hanks! . . .



Larry, Steve & Rudy

PERFORMERS

NEW FACES OF COUNTRY MUSIC



TOP ROW LEFT TO RIGHT:

Ed Bruce
Kim Carnes
Leon Everette
Terri Gibbs
Don King

BOTTOM ROW LEFT TO RIGHT:

Johnny Lee
Reba McEntire
Sissy Spacek
Sylvia
Steve Wariner

PRESENTERS



TOP ROW LEFT TO RIGHT

Claude Akins
Alabama
Bill Anderson
Susan Anton
Razzy Bailey

SECOND ROW

Moe Bandy
Bellamy Brothers
Barbi Benton
John Conlee
Beverly D'Angelo
Lacy J. Dalton

THIRD ROW

Sam Elliot
Rudy Gatlin
Steve Gatlin
Bobbie Gentry
Wendy Holcombe
Sonny James

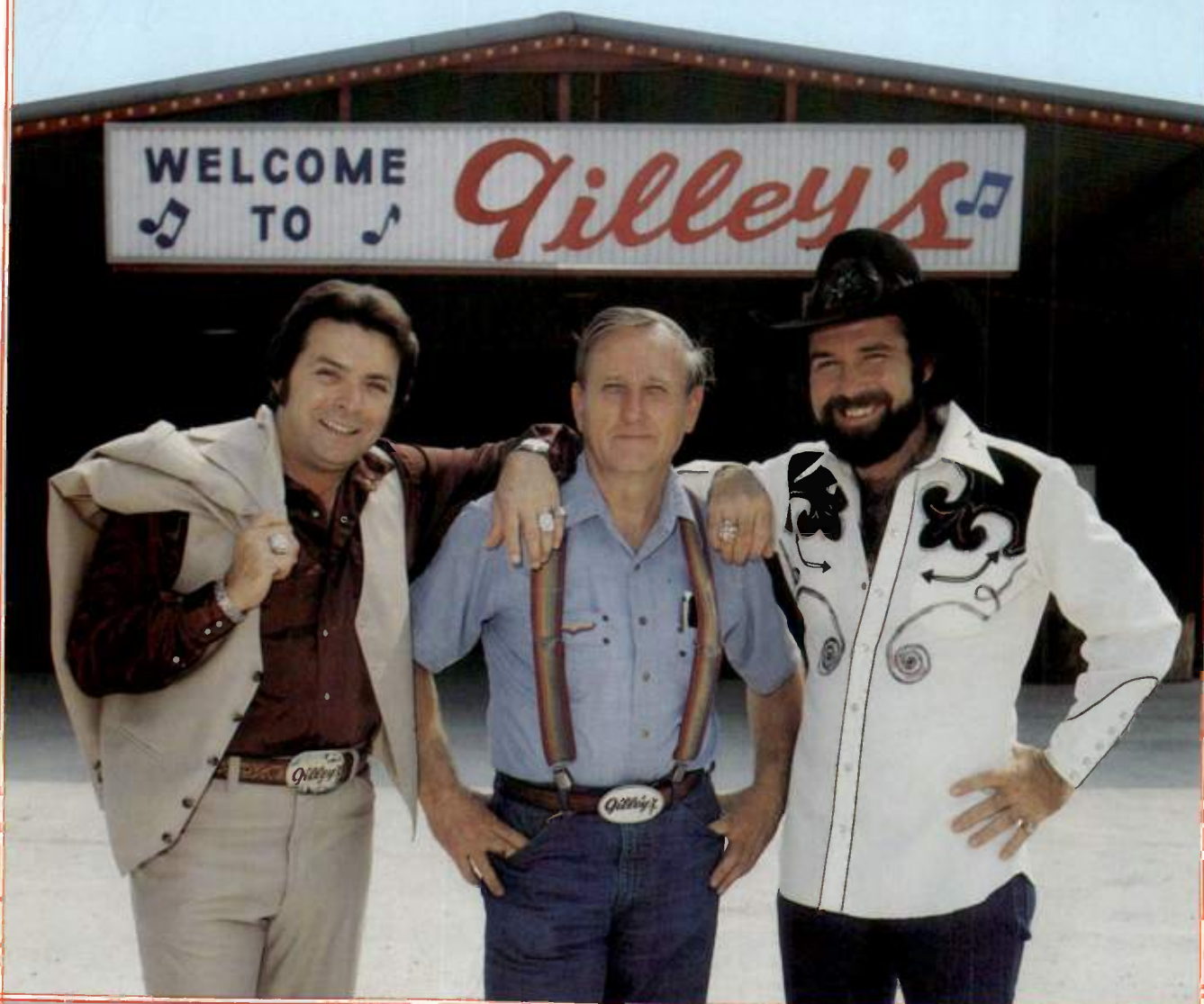
FOURTH ROW

Christy Lane
Barbara Mandrell
Roger Miller
Slim Pickens
Victoria Principal
Katharine Ross

BOTTOM ROW

David Soul
Jim Stafford
Joe Stampley
Skip Stephenson
Ernest Tubb
Herve Villechaize

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ACADEMY OF COUNTRY MUSIC 1980 AWARDS NOMINATIONS

1. BASS

- ☐ Billy Graham
- ☐ Bob Moore
- ☐ Joe Osborn
- ☐ Curtis Stone
- ☐ Red Wooten

2. FIDDLE

- ☐ Doug Atwell
- ☐ Charlie Daniels
- ☐ Johnny Gimble
- ☐ Harold Hensley
- ☐ Tommy Jackson

3. DRUMS

- ☐ Richie Albright
- ☐ Archie Francis
- ☐ Buddy Harmon
- ☐ Kenny Malone
- ☐ George Manz

4. GUITAR

- ☐ Johnny Blankenship
- ☐ Al Bruno
- ☐ James Burton
- ☐ Thumbs Carlisle
- ☐ Reggie Young

5. KEYBOARD (tie)

- ☐ Kim Beck
- ☐ Floyd Cramer
- ☐ Glen D. Hardin
- ☐ John Hobbs
- ☐ Ron Oates
- ☐ Hargus "Pig" Robbins
- ☐ Morgan Stoddard

6. STEEL GUITAR (tie)

- ☐ Johnny Davis
- ☐ Buddy Emmons
- ☐ Lloyd Green
- ☐ J. D. Maness
- ☐ Ralph Mooney
- ☐ Al Vescova

7. SPECIALTY INSTRUMENT

- ☐ Lee Feltner (Banjo)
- ☐ Billy Liebert (Accordian)
- ☐ Charlie McCoy (Harmonica)
- ☐ Larry McNeely (Banjo)
- ☐ Carl Walden (Harmonica)

8. BAND OF THE YEAR (Touring)

- ☐ Buckaroos' (Buck Owens)
- ☐ The Dalton Gang (Lacy J. Dalton)
- ☐ Charlie Daniels Band (Charlie Daniels)
- ☐ The Strangers (Merle Haggard)
- ☐ The Wailors (Waylon Jennings)

9. BAND OF THE YEAR (Non-Touring)

- ☐ Country Sunshine (Johnny Blankenship)
- ☐ Desperado's (Johnny Mosby)
- ☐ Electric Cowboy Band (Curtis Stone)
- ☐ New Country (Dennis Terry)
- ☐ Palomino Riders (Jimmy Snyder)

10.

KLAC
Radio Station of the Year

11.

Sammy Jackson
Disc Jockey of the Year

12.

Palomino - Gilley
Night Club of the Year

13. TOP NEW FEMALE VOCALIST

- ☐ Kim Carnes
- ☒ Terri Gibbs
- ☐ Reba McEntire
- ☐ Sissy Spacek
- ☐ Sylvia

14. TOP NEW MALE VOCALIST

- ☐ Ed Bruce
- ☐ Leon Everett
- ☐ Don King
- ☒ Johnny Lee
- ☐ Steve Wariner

15. TOP VOCAL GROUP

- ☒ Alabama
- ☐ Charlie Daniels Band
- ☐ Larry Gatlin & Gatlin Bros.
- ☐ Oak Ridge Boys
- ☐ Statler Bros.

16. TOP VOCAL DUET

- ☒ Moe Bandy & Joe Stampley
- ☐ Bellamy Brothers
- ☐ Jim Ed Brown & Helen Cornelius
- ☐ Kenny Rogers & Kim Carnes
- ☐ Conway Twitty & Loretta Lynn

17. ALBUM OF THE YEAR

- ☐ Award to Artist & Producer & Record Company
- ☐ "Coal Miner's Daughter"
(Soundtrack-Owen Bradley-MCA)
- ☐ "Greatest Hits-Kenny Rogers"
(Kenny Rogers-Larry Butler/Lionel Richie Jr./Kenny Rogers-Liberty)
- ☐ "I Believe In You" (Don Williams-Garth Fundis/Don Williams-MCA)
- ☐ "There's A Little Bit Of Hank In Me"
(Charley Pride-Jerry Bradley/Charley Pride-RCA)
- ☒ "Urban Cowboy" (Soundtrack-Irving Azoff-Full Moon/Asylum)

18. TOP MALE VOCALIST

- ☒ George Jones
- ☐ Ronnie Milsap
- ☐ Eddie Rabbitt
- ☐ Kenny Rogers
- ☐ Don Williams

19. TOP FEMALE VOCALIST

- ☐ Lacy J. Dalton
- ☐ Crystal Gayle
- ☐ Emmylou Harris
- ☐ Barbara Mandrell
- ☒ Dolly Parton

20. SINGLE RECORD OF THE YEAR

(Award to Artist & Producer & Record Company)

- ☐ "Drivin' My Life Away"
(Eddie Rabbitt-David Malloy-Elektra)
- ☒ "He Stopped Loving Her Today"
(George Jones-Billy Sherrill-Epic)
- ☐ "I Believe In You" (Don Williams-Garth Fundis/Don Williams-MCA)
- ☐ "Looking For Love" (Johnny Lee-John Boylan-Full Moon/Asylum)
- ☐ "Nine To Five" (Dolly Parton-Gregg Perry-RCA)

21. ENTERTAINER OF THE YEAR

- ☒ Barbara Mandrell
- ☐ Willie Nelson
- ☐ Eddie Rabbitt
- ☐ Kenny Rogers
- ☐ Dolly Parton

22. SONG OF THE YEAR

(Award to Composer & Publisher & Artist)

- ☒ "He Stopped Loving Her Today"
(Bobby Braddock/Curly Putman-Tree Publishing-George Jones)
- ☐ "I Believe In You" (Roger Cook/Sam Hogin-Roger Cook Music/Cookhouse Music-Don Williams)
- ☐ "Lady" (Lionel Richie, Jr.-Brockman Music-Kenny Rogers)
- ☐ "Looking For Love" (Wanda Mallett/Patti Ryan/Bob Morrison-Southern Nights Music-Johnny Lee)
- ☐ "Nine To Five" (Dolly Parton-Velvet Apple Music/Fox Fanfare-Dolly Parton)

23. COUNTRY MUSIC MOVIE OF THE YEAR

Award to Producer

- ☒ "Coal Miners Daughter"
(Bernard Schwartz-Universal)
- ☐ "The Gambler"
(Ken Kragen-Ken Kragen Production)
- ☐ "Honeysuckle Rose"
(Gene Taft-Warner Brothers)
- ☐ "Nine To Five"
(Bruce Gilbert-20th Century)
- ☐ "Urban Cowboy"
(Irving Azoff/Robert Evans-Paramount)

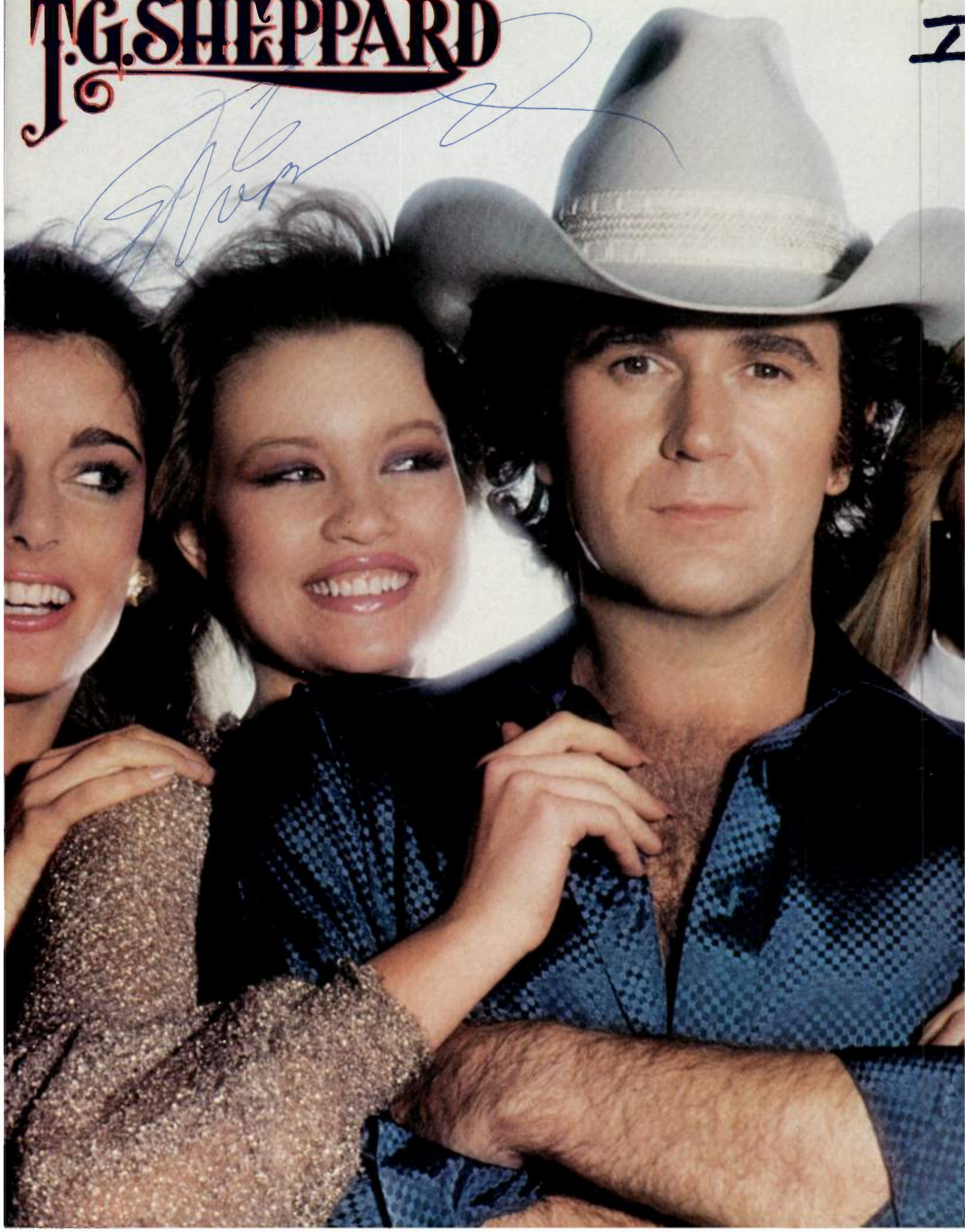
SPECIAL AWARDS

Ken -
Jim Reeves Memorial Award
Ernest Tubbs
Pioneer Award
George Burns
Special Achievement



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TOP ROW

February 1966—Hollywood Palladium

Mrs. Jack McFadden and Andy Devine

March 1967—Beverly Hilton Hotel

Sheb Wooley

March 1968—Century Plaza Hotel

George Lindsey and Billy Mize

April 1969—Hollywood Palladium

Jonie and Johnny Mosby

SECOND ROW

Larry Scott, Roger Miller, Linda Crystal,

Glen Campbell, and Tex Williams

April 1970—Hollywood Palladium

Johnny Bond, Art Satherly, and Tex Ritter

Tommy Thomas and Billy Thomas

LEFT TO RIGHT:

March 1971—Hollywood Palladium

Merle Haggard

THIRD ROW

Charley Pride, Anne Murray, and Bill Boyd

March 1972—Knott's Berry Farm

Walter Knott and Bill Boyd

Bonnie Price and Chill Wills

February 1973—Knott's Berry Farm

Tom T. Hall and Donna Fargo

BOTTOM ROW

Gene Autry

March 1974—Knott's Berry Farm

Burl Ives and Wayne Newton

March 1975—Aquarius Theatre/Hollywood Palladium

Cliffie Stone, Tennessee Ernie Ford, and Pee Wee King



TOP ROW

March 1975—Aquarius Theatre/Hollywood Palladium
 Roger Miller
 March 1976—Hollywood Palladium
 Marty Robbins
 Jerry Clower
 February 1977—Shrine Auditorium
 Mickey Gilley

SECOND ROW

Jerry Reed, Patti Page, and Pat Boone
 May 1979—Hollywood Palladium
 Oak Ridge Boys
 Donna Fargo, Christy Lane, and Conway Twitty

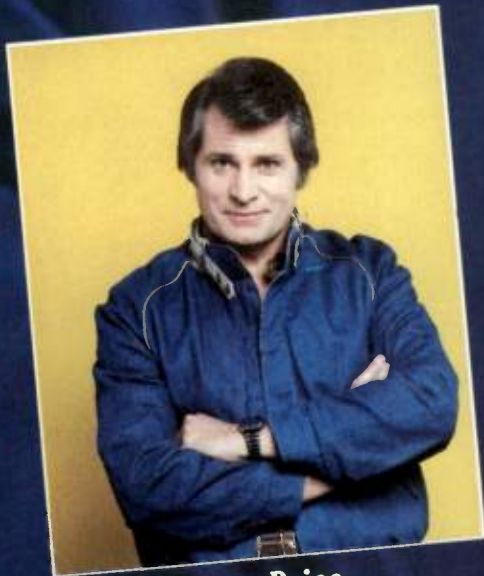
THIRD ROW

April 1978—Shrine Auditorium
 Fran Boyd and Ron Martin
 Herve Villechaize and Dennis Dugan
 May 1980—Knott's Berry Farm
 Dottie West, Larry Gatlin, and Barbi Benton

BOTTOM ROW

Dallas Cowboy Cheerleaders
 Loretta Lynn, Loretta's mama, Mrs. Clara Butcher,
 and Crystal Gayle
 May 1979—Hollywood Palladium
 Kenny Rogers

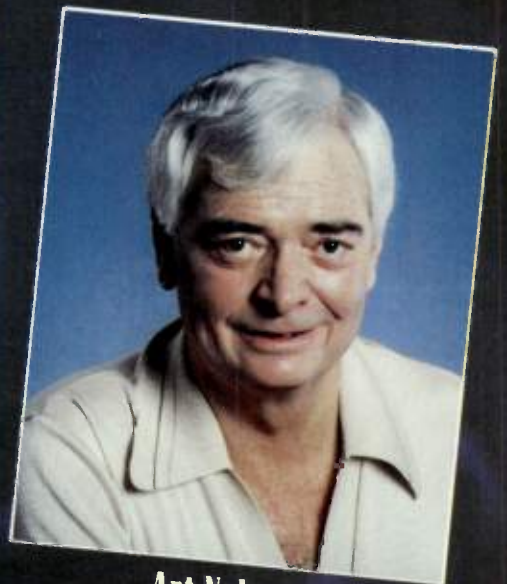
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Sammy Jackson



Art Nelson



Harry Newman



Don Hinson



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THE ACADEMY

Welcome . . . to the Academy's 16th Annual Awards Presentation and Show, tonight we honor individuals and/or companies whom the membership has voted to receive awards for excellence in their particular field for the year 1980.

Founded in 1964 as the Academy of Country and Western Music by four dedicated country contributors who dreamed of expanding the popularity and acceptance of country music — Eddie Miller, a songwriter; Tommy Wiggins, a musician; and club operators Mickey & Chris Christiansen — fulfilled their dream to assemble as many performers and country participants as possible whose aim would be recognition and expansion of the music of America.

In 1965, the first Board of Directors was elected to govern the activities of the Academy. Dick Schofield, a record company executive, was elected Chairman. Under his leadership, the Academy established the first "Awards" presentation in the field of country music, honoring the artists, writers, producers, publishers and record companies whose efforts were most noteworthy in the preceding year. This first country music awards show was held at the RED BARN in Los Angeles, California, where the top award of the night went to Roger Miller as Man of the Year.

The first president, Mr. Tex Williams, was elected by the membership in 1966. As time went by and the member-

ship grew and the Academy's activities expanded, the Board of Directors felt it was time to open a home base. They secured office space at the Crossroads of the World and President Tex Williams, and Chairman of the Board Herb Eiseman, asked Fran Boyd to assume the duties and responsibilities of Executive Secretary . . . during the years the Academy has made several moves due to our continued growth; this year the office relocated to 6255 Sunset Boulevard, Hollywood, and calls Suite 915 home . . . and Fran Boyd is still overseeing the operation of the office.

Country music has continued to expand and over the years the ACM has honored many of the country's biggest stars with the now-famous "Hat" trophy. The voting membership of the Academy has exemplified extraordinary foresight in selecting "Most Promising" artists over the years. Some of those who received their first recognition of success include Merle Haggard, Donna Fargo, Barbara Mandrell, Freddy Fender, Crystal Gayle, Mickey Gilley, Tanya Tucker, Johnny Rodriguez, Sammi Smith and Bobbie Gentry.

In 1974, propelled by the actions of Gene Weed, the Academy presented its awards on television for the first time. The ABC-TV network special was highly successful and continued as an annual late-night telecast until the awards of 1979, when the show moved to prime time on NBC, produced by Weed for Dick Clark Productions.

Continued on page 41

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THE ACADEMY

Continued from page 38

America responded to the broadcast, making it the number one show of the night. The 1980 show was also a rating topper and the Academy is looking forward to continuing the relationship between our awards and network television.

Under the guiding hands of its Presidents — Bill Boyd, Cliffie Stone, Ron Martin, Johnny Bond, Bill Ward and Tex Williams, the Academy has grown from a small California group to an international organization with more than twenty-one hundred members . . . all dedicated to the promotion and enhancement of country music, world wide.

Membership in the Academy is limited to persons who derived some of their income from country music. The categories in which memberships are available are: Advertising/Radio and TV Sales; Artist/Entertainer; Manager/Booker; Musician/Band Leader/Instrumentalist; Composer; Disc Jockey; Music Publisher; Radio; TV/Motion Picture; Promotion; Record Company; Publications; Club Operator/Employee and Affiliated. The Board of Directors, elected annually by the membership, is

comprised of individuals from each of the above-mentioned categories. The board meets monthly and also participates in the quarterly meeting of the membership.

In addition to the Awards show and other concerts and activities in which the Academy participates, regular showcases are presented in an effort to expose new talent to the industry and the public.

The Academy is the chief supporter of the Marty Landau Memorial Fund, which is used to aid needy individuals who have been contributors to country music and is a supporter and contributor to the John Edwards Memorial Foundation, housed at the campus of U.C.L.A.

The Academy's focus during the 1980's is toward the establishment of a West Coast Country Music Museum, which will house many of the treasured memories of country and western music and movies.

We thank you all for taking part in our 16th Annual Awards . . . and for being a part of the "true music" of America.





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PAST PRESIDENTS

Of The Academy Of Country Music



TOP ROW LEFT TO RIGHT:

Tex Williams — 1966-1967, 1967-1968
Johnny Bond — 1968-1969, 1969-1970
Bill Ward — 1970-1971

BOTTOM ROW LEFT TO RIGHT:

Bill Boyd — 1971-1972, 1972-1973, 1975-1976, 1976-1977, 1979-1980, 1980-1981
Cliffie Stone — 1973-1974, 1974-1975, 1977-1978
Ron Martin — 1978-1979

How The ACM "Hat" Award Winners Are Selected

Many already know how the ACM "Hat" award winners are selected. Perhaps, just as many do not . . . so, to remind the former and to enlighten our new members and guests, we will outline the procedure (selecting and balloting) that determines the recipients of our silver "Hats."

Selecting the Nominees . . . Phase 1 begins at the November Board of Directors meeting when the Chairman of the Board appoints two "Selections Committees," (one for general balloting and one for musicians balloting), of not less than five nor more than nine members of the board, but only one from each professional membership category.

The general ballot committee meet and, using the year end trades (Cash Box, Record World, Billboard, Radio & Records and other country music publications), determine those most qualified and eligible to be nominated.

The musician's ballot committee members meet and determine those whom they feel to be the most qualified individuals to be nominated in the instrumentalist and Band of the Year touring and non-touring categories.

In January, both committees submit the nominees selected in each of the awards categories to the board members for approval, or approval as modified.

Once the Board of Directors have approved the nominees, Phase 2 begins . . . the ballot information is turned over to the accounting firm of Dwight V. Call which prepares and mails ballots to those members approved for membership on or

before the membership deadline date set by the board (usually 90 days prior to the show) and those members in good standing at the time of the ballot mailing. The ballot reflects the top ten nominees as approved by the board and a space for a write-in. Each member may choose to vote for one of the board-approved nominees or may use the write-in space. Each member is allowed one vote in each category. Only members registered as Artist/Entertainer members and Musician/Band Leader/Instrumentalist members are allowed to vote for the instrument awards and the Band of the Year awards.

Ballots are returned to the accounting office, qualified ballots and write-in's are tabulated and the five nominees receiving the highest number of votes are the finalists . . . ties included.

Final Balloting . . . the finalist ballot is then set to all current members, in accordance with the membership deadline and each member may vote for one nominee in each category — these ballots are then tabulated by the accounting firm. The musician awards — instrument and Band of the Year awards are released to the press approximately one week prior to the awards event. All ballots are tabulated in complete secrecy and the results of the general balloting is delivered to the "Academy of Country Music Awards Telecast" in sealed envelopes that are opened by the presentors, and whose contents are revealed for the first time during the ceremonies.

Special Awards . . . The Jim Reeves (International award), Pioneer and Special Board of Directors awards are nominated and selected by a vote of the Board of Directors.

Country Radio Station, Disc Jockey and Night Club . . . The Academy office staff prepares and mails out the ballot to the national country promotional people of record labels and major trade publications involved with country music. Each ballot has a space for five nominations and those nominated are listed in order of preference from 1 to 5. The radio station, disc jockey and night club receiving the highest number of votes are the winners. Ballots are counted by a committee appointed by the Chairman of the Board. These award winners are announced to the press approximately one week prior to our awards event.

All ballot procedures are done in the presence of a representative from Compliances and Practices of the television network involved in the live broadcast of our annual presentation of awards.

Explanation of Awards

Top Male Vocalist

The outstanding male vocalist for the preceding calendar year, voted by the membership.

Top Female Vocalist

The outstanding female vocalist for the preceding calendar year, voted by the membership.

Top New Male Vocalist

A newcomer award for the male vocalist who gained fame and mass recognition during the preceding year, voted by the membership.

Continued on page 62



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THE PIONEER AWARD

The Pioneer Award is a special award that was created in 1968 for the recognition of outstanding and unprecedented achievement in the field of country music. This award is not necessarily bestowed on an annual basis and has had more than one recipient in a year. This award's recipients are chosen by the Board of Directors rather than by a formal

vote. "Pioneers" who have so been honored include "Uncle Art" Satherly, Bob Wills, Tex Ritter, Patsy Montana, Bob Nolan, Stuart Hamlin, Tex Williams, Cliffie Stone, Gene Autry, Hank Williams, Merle Travis, Tennessee Ernie Ford, Johnny Bond, Roy Rogers, Owen Bradley, The Sons of the Pioneers, Eddie Dean, and Patti Page.



TOP ROW LEFT TO RIGHT:

1968 - Uncle Art Satherly
1969 - Bob Wills
1970 - Patsy Montana/Tex Ritter

SECOND ROW LEFT TO RIGHT:

1971 - Tex Williams/Bob Nolan/Stuart Hamlin
1972 - Cliffie Stone/Gene Autry

THIRD ROW LEFT TO RIGHT:

1973 - Hank Williams
1974 - Merle Travis/Tennessee Ernie Ford/Johnny Bond

BOTTOM ROW LEFT TO RIGHT:

1975 - Roy Rogers
1976 - Owen Bradley
1977 - Sons of the Pioneers
1978 - Eddie Dean
1979 - Patti Page

And The Nominees Are

DOLLY PARTON

*Entertainer Of The Year
Female Vocalist Of The Year*

RONNIE MILSAP

Male Vocalist Of The Year

SYLVIA

New Female Vocalist Of The Year

LEON EVERETTE

New Male Vocalist Of The Year

STEVE WARINER

New Male Vocalist Of The Year

JIM ED BROWN & HELEN CORNELIUS

Duet Of The Year

ALABAMA

Top Vocal Group Of The Year

"LITTLE BIT OF HANK IN ME"

CHARLEY PRIDE

Album Of The Year

"NINE TO FIVE"

DOLLY PARTON

Single Of The Year

Song Of The Year

"NINE TO FIVE"

Country Motion Picture

*Thank You To The Academy And Its Members.
Congratulations To Our Nominees.*

RCA Records



THE JIM REEVES MEMORIAL AWARD

The Jim Reeves Memorial Award was established in 1969 and is presented annually to an individual, not necessarily a performing artist, who has made substantial contributions towards furthering international acceptance of country music during the preceding calendar year. This is a special award

whose recipients are determined by the Board of Directors. Past recipients of the Jim Reeves Memorial Award include: Joe Allison, Bill Boyd, Roy Rogers, Thurston Moore, Sam Louvello, Merv Griffin, Dinah Shore, Roy Clark, Jim Halsey, Joe Cates, and Bill Ward.



TOP ROW LEFT TO RIGHT:

1969 - Joe Allison
1970 - Bill Boyd
1971 - Roy Rogers
1972 - Thurston Moore

CENTER ROW LEFT TO RIGHT:

1973 - Sam Louvello
1974 - Merv Griffin
1975 - Dinah Shore
1976 - Roy Clark

BOTTOM ROW LEFT TO RIGHT:

1977 - Jim Halsey
1978 - Joe Cates
1979 - Bill Ward

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ALABAMA



Alabama was voted #1 new group for this year by the Billboard National Survey of Radio Music Directors.

Alabama was nominated for four CMA Awards including song of the year, album of the year and finalist for group of the year and instrumental group of the year.

Alabama has done all major TV shows including Dick Clark's American Bandstand, Austin City Limits, Nashville On The Road, Pop Goes The Country, That Nashville, Tom Synder's Tomorrow Show and The Mike Douglas Show.

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TERRI GIBBS



Some dreams do come true, just ask Terri Gibbs. Disc jockey's across the nation are serving "Somebody's Knocking" several times daily. It is in the top 10 Country Charts and also high in the Pop Charts. According to MCA Records this is the first time in nine years that a Country Artist has gone into the Pop Charts on their first release. There has been tremendous demand for the album, now one of the best selling in Country and Pop markets entitled "Somebody's Knocking".

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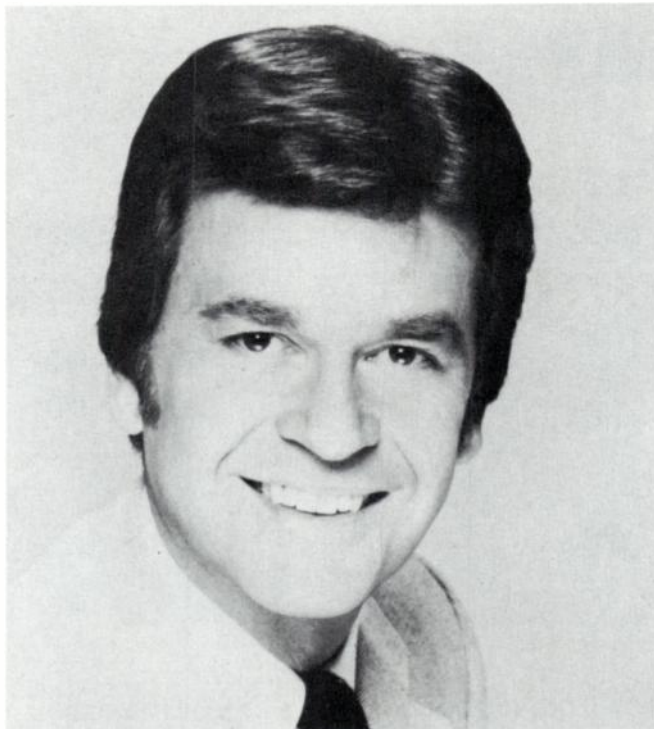
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DICK CLARK, Executive Producer



Dick Clark is probably best known as "America's oldest teenager," in constant touch with the youth market, but many, perhaps, are unaware that Dick's roots are solidly in country music. His broadcasting career began as staff announcer at WRUN-Utica, New York in 1948. In 1950, Dick moved to WOLF-Syracuse, where he performed dual duties — as disc jockey and as host of the WOLF Buckeroos Show. After a while, he was tabbed by WKTV-Utica to host a television show with the Santa Fe Raiders, where he billed himself as "Cactus Dick." Later, while Dick was in Philadelphia hosting a local teenage dance show, the ABC Network chose him to host a nationwide version that immediately skyrocketed to success. "American Bandstand" has had tremendous impact on the musical tastes and habits of millions of Americans. In 1982, "American Bandstand" celebrates its 30th anniversary and it is the longest-lived continuous program in the history of the ABC Network. Dick, ever mindful of his beginnings, has frequently presented country acts like Johnny Cash, Don Gibson, Gentleman Jim Reeves, the Everly Brothers, Susan Raye, Jerry Reed and many of this year's nominees, including Alabama, Kim Carnes, Lacy J. Dalton, Crystal Gayle, Eddie Rabbitt, Kenny Rogers and Conway Twitty on "American Bandstand."

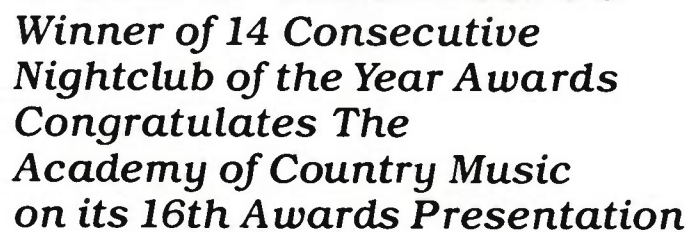
Since 1964, Dick's base of operations has been in Hollywood, and his TV production company and concert production company have continued to grow. During the 1978 television season he produced and hosted "Dick

Clark's Live Wednesday," on the NBC-TV Network. Early in 1979 the ABC-TV Network aired his three-hour movie production of "Elvis!" His company annually produces "The American Music Awards" and "New Year's Rockin' Eve" for ABC-TV and his television productions have featured country acts like The Charlie Daniels Band, Mickey Gilley, The Oak Ridge Boys, Charley Pride, Johnny Paycheck, Bobby Bare, Barbara Mandrell, Dottie West, Loretta Lynn, Glen Campbell, Mac Davis, Dolly Parton, Dave & Sugar, Tanya Tucker, and others much too numerous to mention.

For several years he owned and operated an AM-FM country music radio station in Santa Barbara, California. Dick has also authored five books including "Rock, Roll & Remember" and his current best-seller, "Looking Great, Staying Young." In addition to producing motion pictures, he has starred in three, and has also appeared in many dramatic acting roles on television.

Dick Clark's contributions to the Academy of Country Music reach back over a decade to 1969, when he was one of the few Hollywood celebrities willing to donate their time to our Awards Show in 1969, 1971, 1972 and 1973. The unselfish efforts of Dick Clark are a very big reason why we are here tonight on prime-time television. This marks the third consecutive year that Dick has served as Executive Producer of the show and he was the first to receive a Gold Lifetime membership card from the Academy. We are deeply grateful to Dick for both his early and continuing work on our behalf.

THE SHRINE AUDITORIUM
James F. Oakerson, Mgr.



BEHIND THE SCENES

with Gene Weed



Like the theme of our show tonight says, "Oh, what a year it's been!" those of us who have been involved in the world of country music over the years have to be thrilled with the happenings of 1980. While the growth in popularity of our music has been on a marvelous rise over the past five or six years, nothing compares to the meteoric surge that has occurred during the past year. There is more country music on radio, television, night clubs and especially in motion pictures. Whether our vacations take us to Las Vegas, Reno, Atlantic City or Paris we no longer have any trouble in finding country music and the people who are making it popular. Many of those people are participants in tonight's salute to the music and the people who have made 1980 the biggest ever for country music.

It has been my pleasure to produce and direct the annual Academy of Country Music's awards shows since 1974, and this year is especially thrilling for me, and for all

the folks at the Dick Clark Company. For the past two years the Academy's presentation of awards has been among the highest rated specials of the year on national television. As producers that tickles us pink, but as country music fans it makes us exceptionally proud.

It seems like every year the Behind-the-Scenes activities get a little easier and a lot more fun. This year is no exception. Working with Larry, Tammy and Don is kinda like having dinner with a bunch of friends. As a matter of fact this whole show is like that. It's a group of a lot of great folks getting together to pay tribute to the people and the music we all love alot. Thanks for coming tonight and making our family gathering even bigger and better. Incidentally, the short guy in the picture with me above, is actually sitting. I didn't want you to think old cowboy quarterbacks shrunk under the heavy burden of show business.

PAST AWARD WINNERS



AWARD WINNERS FOR 1979

BASS	Billy Graham
FIDDLE	Johnny Gimble
DRUMS	Archie Francis
GUITAR	Al Bruno
KEYBOARD	Hargus "Pig" Robbins
STEEL GUITAR	Buddy Emmons
SPECIALTY INSTRUMENT	Charlie McCoy (Harmonica)
BAND OF THE YEAR (touring)	Charlie Daniels Band
BAND OF THE YEAR (non-touring)	Midnight Riders
RADIO STATION	KFDI/Wichita, Kansas
DISC JOCKEY	King Edward IV
COUNTRY NIGHT CLUB	Gilley's, Pasadena, Texas
TOP NEW FEMALE VOCALIST	Lacy J. Dalton
TOP NEW MALE VOCALIST	R. C. Bannon
TOP VOCAL GROUP	Moe Bandy/Joe Stampley
ALBUM OF THE YEAR	Straight Ahead/Larry Gatlin
TOP MALE VOCALIST	Larry Gatlin
TOP FEMALE VOCALIST	Crystal Gayle
SINGLE RECORD OF THE YEAR	All The Gold In California/ Larry Gatlin
ENTERTAINER OF THE YEAR	Willie Nelson
SONG OF THE YEAR	It's A Cheatin' Situation/Moe Bandy
COUNTRY MUSIC MOVIE OF THE YEAR	Electric Horseman (Columbia Pictures)
JIM REEVES MEMORIAL AWARD	Bill Ward
PIONEER AWARD	Patti Page
ARTIST OF THE DECADE	Loretta Lynn

AWARD WINNERS FOR 1978

BASS	Rod Culpepper
DRUMS	Archie Francis
FIDDLE	Johnny Gimble
KEYBOARD	Jimmy Pruett
LEAD GUITAR	James Burton
STEEL GUITAR	Buddy Emmons
SPECIALTY INSTRUMENT	Charlie McCoy
RADIO STATION	KVOO, Tulsa, Oklahoma
DISC JOCKEY	Billy Parker, KVOO, Tulsa, Oklahoma
COUNTRY NIGHT CLUB	Palomino Club, N. Hollywood, California
BAND OF THE YEAR (touring)	Original Texas Playboys
BAND OF THE YEAR (non-touring)	Rebel Playboys
TOP NEW FEMALE VOCALIST	Cristy Lane
TOP NEW MALE VOCALIST	John Conlee
TOP VOCAL GROUP	Oak Ridge Boys
ALBUM OF THE YEAR	Ya'll Come Back Saloon/ Oak Ridge Boys
TOP MALE VOCALIST	Kenny Rogers
TOP FEMALE VOCALIST	Barbara Mandrell
SINGLE RECORD OF THE YEAR	Tulsa Time/Don Williams
ENTERTAINER OF THE YEAR	Kenny Rogers
SONG OF THE YEAR	You Needed Me/Anne Murray
JIM REEVES MEMORIAL	Joe Cates
PIONEER AWARD	Eddie Dean



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and

John Aylesworth

Bob Boatman

Alan Courtney

Sam Lovullo

Frank Peppiatt

Nick Vanoff

PAST AWARD WINNERS



AWARD WINNERS FOR 1977

BASS	Larry Booth
DRUMS	Archie Francis/George Manz
FIDDLE	Billy Armstrong
KEYBOARD	Hargus "Pig" Robbins
LEAD GUITAR	Roy Clark
STEEL GUITAR	Buddy Emmons
SPECIALTY INSTRUMENT	Charlie McCoy
RADIO STATION	KGBS, Los Angeles, California
DISC JOCKEY	Billy Parker, KVOO, Tulsa, Oklahoma
COUNTRY NIGHT CLUB	Palomino Club, N. Hollywood, California
BAND OF THE YEAR (touring)	Asleep At The Wheel/ Sons Of The Pioneers
BAND OF THE YEAR (non-touring)	Palomino Riders
TOP NEW FEMALE VOCALIST	Debby Boone
TOP NEW MALE VOCALIST	Eddie Rabbitt
TOP VOCAL GROUP	Statler Brothers
ALBUM OF THE YEAR	Kenny Rogers/Kenny Rogers
TOP MALE VOCALIST	Kenny Rogers
TOP FEMALE VOCALIST	Crystal Gayle
SINGLE RECORD OF THE YEAR	Lucille/Kenny Rogers
ENTERTAINER OF THE YEAR	Dolly Parton
SONG OF THE YEAR	Lucille/Kenny Rogers
CAREER ACHIEVEMENT	Johnny Paycheck
JIM REEVES MEMORIAL	Jim Halsey
PIONEER AWARD	Sons of Pioneers

AWARD WINNERS FOR 1976

BASS	Curtis Stone
FIDDLE	Billy Armstrong
DRUMS	Archie Francis
LEAD GUITAR	Danny Michaels
PIANO	Hargus "Pig" Robbins
STEEL GUITAR	J. D. Maness
RHYTHM GUITAR	Jerry Inman
RADIO STATION	KLAC, Los Angeles, California
DISC JOCKEY	Charlie Douglas, WWL, New Orleans
NIGHT CLUB	Palomino Club, N. Hollywood, California
BAND OF THE YEAR (touring)	Red Rose Express
BAND OF THE YEAR (non-touring)	Possum Holler
MOST PROMISING FEMALE VOCALIST	Billy Jo Spears
MOST PROMISING MALE VOCALIST	Moe Bandy
TOP VOCAL GROUP	Conway Twitty/Loretta Lynn
ALBUM OF THE YEAR	Gilley's Smoking/Mickey Gilley
MALE VOCALIST OF THE YEAR	Mickey Gilley
FEMALE VOCALIST OF THE YEAR	Crystal Gayle
SINGLE RECORD OF THE YEAR	Bring It On Home/Mickey Gilley
ENTERTAINER OF THE YEAR	Mickey Gilley
SONG OF THE YEAR	Don't The Girls Get Prettier At Closing Time/Mickey Gilley
JIM REEVES MEMORIAL AWARD	Roy Clark
PIONEER AWARD	Owen Bradley

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PAST AWARD WINNERS



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isn't a
thing of
the past.

AWARD WINNERS FOR 1975

BASS Billy Graham
DRUMS Archie Francis
FIDDLE Billie Armstrong
LEAD GUITAR Russ Hansen
PIANO Jerry Lee Lewis
STEEL GUITAR J. D. Maness
RHYTHM GUITAR Jerry Inman
COUNTRY RADIO STATION OF THE YEAR ... KLAC, Los Angeles,
California
COUNTRY DISC JOCKEY OF THE YEAR Billy Parker, KVOO,
Tulsa, Oklahoma
COUNTRY MUSIC NIGHT CLUB OF THE YEAR ... Palomino Club,
N. Hollywood, California
BAND OF THE YEAR (touring) Strangers/Merle Haggard
BAND OF THE YEAR (non-touring) .. Palomino Riders/Jerry Inman
MOST PROMISING FEMALE VOCALIST Crystal Gayle
MOST PROMISING MALE VOCALIST Freddy Fender
TOP VOCAL GROUP Loretta Lynn/Conway Twitty
ALBUM OF THE YEAR Feelings/Loretta Lynn/Conway Twitty
MALE VOCALIST OF THE YEAR Conway Twitty
FEMALE VOCALIST OF THE YEAR Loretta Lynn
SINGLE RECORD OF THE YEAR Rhinestone Cowboy/
Glen Campbell
ENTERTAINER OF THE YEAR Loretta Lynn
SONG OF THE YEAR Rhinestone Cowboy/Glen Campbell
JIM REEVES MEMORIAL AWARD Dinah Shore
PIONEER AWARD Roy Rogers

AWARD WINNERS FOR 1974

BASS GUITAR Billy Graham
DRUMS Jerry Wiggins
FIDDLE Billy Armstrong
LEAD GUITAR Al Bruno
PIANO Floyd Cramer
STEEL GUITAR J. D. Maness
COUNTRY DISC JOCKEY OF THE YEAR Larry Scott
COUNTRY RADIO STATION OF THE YEAR KLAC,
Los Angeles, California
BAND OF THE YEAR (touring) Strangers
BAND OF THE YEAR (non-touring) The Palomino Riders
COUNTRY NIGHT CLUB OF THE YEAR Palomino Riders
MOST PROMISING FEMALE VOCALIST Linda Ronstadt
MOST PROMISING MALE VOCALIST Mickey Gilley
TOP VOCAL GROUP OF THE YEAR .. Loretta Lynn/Conway Twitty
ALBUM OF THE YEAR Back Home Again/John Denver
MALE VOCALIST OF THE YEAR Merle Haggard
FEMALE VOCALIST OF THE YEAR Loretta Lynn
SINGLE OF THE YEAR Country Bumpkin/Cal Smith
ENTERTAINER OF THE YEAR Mac Davis
SONG OF THE YEAR Country Bumpkin/Don Wayne
JIM REEVES AWARD Merv Griffin
PIONEER AWARD Merle Travis/Tennessee Ernie Ford/
Johnny Bond



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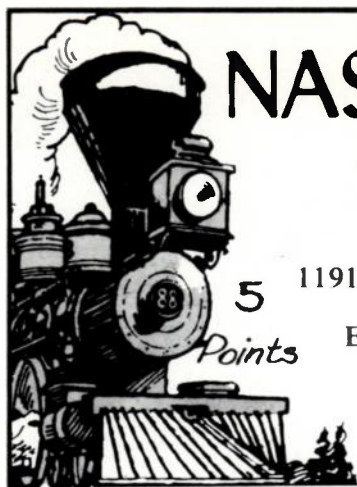


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PAST AWARD WINNERS



AWARD WINNERS FOR 1973

SONG OF THE YEAR Behind Closed Doors/Kenny O'Dell
ENTERTAINER OF THE YEAR Roy Clark
SINGLE OF THE YEAR Behind Closed Doors/Charlie Rich
TOP FEMALE VOCALIST OF THE YEAR Loretta Lynn
TOP MALE VOCALIST OF THE YEAR Charlie Rich
ALBUM OF THE YEAR Behind Closed Doors/Charlie Rich
MOST PROMISING FEMALE VOCALIST Olivia Newton-John
MOST PROMISING MALE VOCALIST Dorsey Burnette
TOP VOCAL DUET OR GROUP OF THE YEAR Brush Arbor
COUNTRY NIGHT CLUB The Palomino Club, N. Hollywood,
California
BAND OF THE YEAR (non-touring) Sound Company/
Ronnie Truhett
BAND OF THE YEAR (touring) Brush Arbor
STEEL GUITAR Red Rhodes
PIANO Floyd Cramer
LEAD GUITAR Al Bruno
FIDDLE Billy Armstrong
DRUMS Jerry Wiggins
BASS Larry Booth
JIM REEVES MEMORIAL AWARD Sam Louvello
PIONEER AWARD Hank Williams
DISC JOCKEY OF THE YEAR AWARD Craig Scott/WJJD, Chicago
RADIO STATION OF THE YEAR AWARD KLAC, Los Angeles

AWARD WINNERS FOR 1972

MAN OF THE YEAR Larence Welk
JIM REEVES MEMORIAL AWARD Thurston Moore
PIONEER AWARD Cliffie Stone/Gene Autry
ENTERTAINER OF THE YEAR Roy Clark
TOP MALE VOCALIST Merle Haggard
TOP FEMALE VOCALIST Donna Fargo
ALBUM OF THE YEAR Happiest Girl/USA
SINGLE OF THE YEAR Happiest Girl/USA/Donna Fargo
SONG OF THE YEAR Happiest Girl/USA
TOP VOCAL GROUP Statler Brothers
MOST PROMISING MALE VOCALIST Johnny Rodriguez
MOST PROMISING FEMALE VOCALIST Tanya Tucker
COUNTRY NIGHT CLUB Palomino Club, N. Hollywood,
California
TV PERSONALITY Roy Clark
RADIO STATION KLAC, Los Angeles, California
DISC JOCKEY Larry Scott (KLAC)
BAND OF THE YEAR (non-touring) Tony Booth Band
BAND OF THE YEAR (touring) Strangers
STEEL GUITAR Buddy Emmons
PIANO Floyd Cramer
LEAD GUITAR Al Bruno
FIDDLE Billy Armstrong
DRUMS Jerry Wiggins
BASS Larry Garner (Booth)

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PAST AWARD WINNERS



AWARD WINNERS FOR 1971

MAN OF THE YEAR	Walter Knott
JIM REEVES MEMORIAL AWARD	Roy Rogers
PIONEER AWARD	Bob Nolan/Stuart Hamlin/Tex Williams
ENTERTAINER OF THE YEAR	Freddie Hart
TOP MALE VOCALIST	Freddie Hart
TOP FEMALE VOCALIST	Loretta Lynn
ALBUM OF THE YEAR	Easy Lovin'
SINGLE OF THE YEAR	Easy Lovin'/Freddie Hart
SONG OF THE YEAR	Easy Lovin'
TOP VOCAL GROUP	Conway Twitty/Loretta Lynn
MOST PROMISING MALE VOCALIST	Tony Booth
MOST PROMISING FEMALE VOCALIST	Barbara Mandrell
COUNTRY NIGHT CLUB	Palomino Club, N. Hollywood, California
TV PERSONALITY	Glen Campbell
RADIO PERSONALITY	KLAC, Los Angeles
DISC JOCKEY	Larry Scott (KLAC)
COMEDY ACT	Roy Clark
BAND OF THE YEAR (non-touring)	Tony Booth Band
BAND OF THE YEAR (touring)	Strangers
STEEL GUITAR	J. D. Maness
PIANO	Floyd Cramer
LEAD GUITAR	Al Bruno
FIDDLE	Billy Armstrong
DRUMS	Jerry Wiggins
BASS	Larry Booth

AWARD WINNERS FOR 1970

MAN OF THE YEAR	Hugh Cherry
JIM REEVES MEMORIAL AWARD	Bill Boyd
PIONEER AWARD	Tex Ritter/Patsy Montana
ENTERTAINER OF THE YEAR	Merle Haggard
TOP MALE VOCALIST	Merle Haggard
TOP FEMALE VOCALIST	Lynn Anderson
ALBUM OF THE YEAR	For The Good Times
SINGLE RECORD OF THE YEAR	For The Good Times
SONG OF THE YEAR	For The Good Times
TOP VOCAL GROUP	Kimberlys
MOST PROMISING MALE VOCALIST	Buddy Allen
MOST PROMISING FEMALE VOCALIST	Sammi Smith
COUNTRY NIGHT CLUB	Palomino Club
TV PERSONALITY	Johnny Cash
NEWS PUBLICATION	Billboard
RADIO STATION	KLAC, Los Angeles
DISC JOCKEY	Corky Mayberry (KBBQ)
COMEDY ACT	Roy Clark
BAND OF THE YEAR (non-touring)	The Tony Booth Band
BAND OF THE YEAR (touring)	The Strangers
STEEL GUITAR	J. D. Maness
PIANO	Floyd Cramer
LEAD GUITAR	Al Bruno
FIDDLE	Billy Armstrong
DRUMS	Archie Francis
BASS	Billy Graham/Doyle Holly

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PAST AWARD WINNERS



AWARD WINNERS FOR 1969

MAN OF THE YEAR	John Aylesworth/Frank Peppiatt
PIONEER AWARD	Bob Wills
JIM REEVES MEMORIAL AWARD	Joe Allison
MAN OF THE DECADE	Marty Robbins
SPECIALTY INSTRUMENT	John Hartford
RHYTHM GUITAR	Jerry Inman
COMEDY ACT	Roy Clark
MOST PROMISING MALE VOCALIST	Freddy Weller
MOST PROMISING FEMALE VOCALIST	Donna Fargo
TOP FEMALE VOCALIST	Tammy Wynette
TOP MALE VOCALIST	Merle Haggard
ALBUM OF THE YEAR	Okie From Muskogee
SINGLE RECORD OF THE YEAR	Okie From Muskogee
SONG OF THE YEAR	Okie From Muskogee
TOP VOCAL GROUP	Kimberlys
BAND OF THE YEAR	Merle Haggard's Strangers
DISC JOCKEY	Dick Haynes
TV PERSONALITY	Johnny Cash
NIGHT CLUB	Palomino Club
STEEL GUITAR	Buddy Emmons
PIANO	Floyd Cramer
LEAD GUITAR	Al Bruno
FIDDLE	Billy Armstrong
DRUMS	Jerry Wiggins
BASS	Billy Graham

AWARD WINNERS FOR 1968

COUNTRY MUSIC MAN OF THE YEAR	Tom Smothers
DIRECTORS AWARD	Nudie
PIONEER AWARD	"Uncle Art" Satherly
MOST PROMISING FEMALE	Cheryl Poole
MOST PROMISING MALE	Ray Sanders
TOP FEMALE VOCALIST	Cathie Taylor
TOP MALE VOCALIST	Glen Campbell
ALBUM OF THE YEAR	Glen Campbell and Bobbie Gentry
SINGLE RECORD OF THE YEAR	"Little Green Apples"/ Roger Miller
SONG OF THE YEAR	"Wichita Lineman"/Jim Webb
TOP VOCAL GROUP	Johnny & Jonie Mosby
BAND OF THE YEAR (Club)	Billy Mize's Tennesseans
BAND OF THE YEAR (Touring)	Buckaroos
RADIO PERSONALITY (Regional)	Tex Williams
RADIO PERSONALITY (Los Angeles)	Larry Scott
TV PERSONALITY	Glen Campbell
COUNTRY NIGHT CLUB (Regional)	Golden Nugget
COUNTRY NIGHT CLUB (Metropolitan)	Palomino
STEEL GUITAR	Red Rhodes
PIANO	Earl Ball
LEAD GUITAR	Jimmy Bryant
FIDDLE	Billy Armstrong
DRUMS	Jerry Wiggins
BASS	Red Wooten



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PAST AWARD WINNERS



AWARD WINNERS FOR 1967

MAN OF THE YEAR	Joey Bishop
TOP MALE VOCALIST	Glen Campbell
TOP FEMALE VOCALIST	Lynn Anderson
SONG OF THE YEAR	It's Such A Pretty World Today
BEST ALBUM	Gentle On My Mind/Glen Campbell
BEST BANDLEADER/BAND	Buck Owens/Buckaroos
BEST VOCAL GROUP	Sons Of The Pioneers
BEST DUET	Merle Haggard/Bonnie Owens
BEST TV PERSONALITY	Billy Mize
BEST RADIO PERSONALITY	Bob Kingsley
BEST PRODUCER/A&R MAN	Al DeLory
BEST MUSIC PUBLISHER	Freeway Music
MOST POPULAR COUNTRY NIGHT CLUB	The Palomino
MOST PROMISING MALE VOCALIST	Jerry Inman
MOST PROMISING FEMALE VOCALIST	Bobbie Gentry
BEST STEEL GUITAR	Red Rhodes
BEST LEAD GUITAR	Jimmy Bryant
BEST PIANO	Earl Ball
BEST BASS	Red Wooten
BEST FIDDLE	Billy Armstrong
BEST DRUMS	Pee Wee Adams

AWARD WINNERS FOR 1965

MAN OF THE YEAR	Roger Miller
TOP MALE VOCALIST	Buck Owens
TOP FEMALE VOCALIST	Bonnie Owens
BEST SONG WRITER	Roger Miller
BEST BANDLEADER OR BAND	Buck Owens
BEST VOCAL GROUP	Bonnie Owens/Merle Haggard
BEST TV PERSONALITY	Billy Mize
BEST RADIO	Biff Collie
BEST PRODUCER A&R MAN	Ken Nelson
BEST TALENT MANAGEMENT	Jack McFadden
BEST MUSIC PUBLISHER	Central Songs
BEST MUSIC PUBLICATION	Billboard Magazine
BEST NIGHT CLUB	The Palomino
MOST PROMISING MALE VOCALIST	Merle Haggard
MOST PROMISING FEMALE VOCALIST	Kaye Adams
BEST STEEL GUITAR	Red Rhodes
BEST FIDDLE	Billy Armstrong
BEST LEAD GUITAR	Phil Baugh
BEST BASE	Bob Morris
BEST PIANO	Billy Liebert
BEST DRUMS	Muddy Berry



AWARD WINNERS FOR 1966

MAN OF THE YEAR	Dean Martin
TOP MALE VOCALIST	Merle Haggard
TOP FEMALE VOCALIST	Bonnie Guitar
SONG OF THE YEAR	Apartment #9 (Bobby Austin/ Fuzzy Owens/Johnny Paycheck)
BEST BANDLEADER	Buck Owens Buckaroos
BEST VOCAL GROUP	Bonnie Owens/Merle Haggard
BEST TV PERSONALITY	Billy Mize
BEST RADIO PERSONALITY	Biff Collie/Bob Kingsley (tie)
BEST PRODUCER/A&R MAN	Ken Nelson
BEST TALENT MANAGEMENT	Jack McFadden
BEST MUSIC PUBLISHER	Central Songs
BEST COUNTRY NIGHT CLUB	The Palomino
MOST PROMISING VOCAL GROUP	Bob Morris/Faye Hardin
MOST PROMISING MALE VOCALIST	Billy Mize
MOST PROMISING FEMALE VOCALIST	Cathie Taylor
BEST STEEL GUITAR	Tom Brumley/Ralph Mooney (tie)
BEST FIDDLE	Billy Armstrong
BEST LEAD GUITAR	Jimmy Bryant
BEST BASS	Bob Morris
BEST PIANO	Billy Liebert
BEST DRUMS	Jerry Wiggins

IN MEMORIAL

ALLAN F. ANGUS

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COUNTRY MUSIC
WILL MISS YOU

How the Winners are Selected

Continued from page 44

Top New Female Vocalist

A newcomer award for the female vocalist who gained fame and mass recognition during the preceding year, voted by the membership.

Single Record of the Year

Most popular single record released or receiving major air play during the preceding year, voted by the membership (award goes to artist, producer and record company).

Album of the Year

Most popular album released or receiving major airplay during the preceding year. (Re-released or reconstructed albums, i.e. Greatest Hits, are ineligible for this award) voted by the membership (award goes to artist, producer and record company).

Song of the Year

Most popular country song receiving initial fame and mass recognition during the preceding year, voted by the membership (award goes to composer, publisher and artist).

Top Vocal Group

The outstanding vocal group composed of three or more members selected for record and/or stage performances for the preceding year, voted by the membership.

Top Vocal Duet

The outstanding vocal duet composed of two members selected for record and/or stage performances for the preceding year, voted by the membership.

Entertainer of the Year

To the act, individual, duet or group who perform together regularly on television, stage, recordings, movies, etc., and contributed to the growth and acceptance of country music during the preceding year, voted by the membership.

Pioneer Award

Outstanding pioneer in the field of country/western music, voted by the Board of Directors. The one receiving the highest number of votes on a single ballot will be so honored. (This award does not have to be given each year.)

Jim Reeves Memorial Award

(International) To an individual not necessarily a performing artist for outstanding contributions to the acceptance of country music throughout the world during the preceding year, voted by the Board of Directors.

Country Motion Picture

A movie released and/or receiving major exposure during the preceding year, featuring or utilizing country music as a theme, voted by the membership.

Band of the Year (Touring)

A country band whose livelihood comes primarily from traveling, voted by the Artist/Entertainer and Musician/Band Leader/Instrumentalist members of the Academy.

Band of the Year (Non-Touring)

A country band who makes their living playing at a home base club and does not tour, voted by the Artist/Entertainer and Musician/Band Leader/Instrumentalist members of the Academy.

Academy All Star Band

Individuals who are considered the best at their particular instruments and would comprise the ultimate band . . . bass, drums, fiddle, guitar, keyboard, steel guitar and speciality instrument, voted by the Artist/Entertainer and Musician/Band Leader/Instrumentalist members of the Academy.

Career Achievement Award

Award to an individual artist who has had fame in prior years but has made a substantial comeback in the preceding year, voted by the membership of the Academy. (This award does not have to be given each year.)

Country Radio Station

To be voted on by the national country promotional people of record labels and major trade publications involved with country music (Cash Box, Record World, Billboard, Music City News, etc.) These individuals will be requested to submit to the Board of Directors the top five (5) most influential radio stations in the field of country music. The ballots will be tabulated at the Board of Directors meeting prior to the awards show on the basis of a 1 to 5 point system. The radio station receiving the highest number of points will be so honored.

Country Music Disc Jockey, Night Club

Explanation of voting procedure is the same as the radio station.

Special Achievement Award

Presented for unprecedented, unique and outstanding individual achievement in the field of country music during the past year (A Board of Directors Award) (This award does not have to be given each year.)

No company or organization is allowed to enroll, sponsor or have in its employ a number of members which exceeds ten (10) percent of the total membership of the Academy. Recording artists shall not be classified as employees of a record company unless the company enrolls them into membership.

The Academy membership does not vote on the country station, disc jockey or night club awards. These awards are selected as explained above as the Board of Directors feel the promotional personnel of the record labels and the major trade publications are more knowledgeable and more qualified to vote on these awards.

The awards for the Band of the Year (Touring) and Band of the Year (Non-Touring) and all the instrumental awards are voted on *ONLY* by the artist/entertainer and musician/band leader/instrumentalist members of our membership as the members of the Board of Directors feel they are the best judge as to who is most qualified and should be so honored.

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DWIGHT V. CALL

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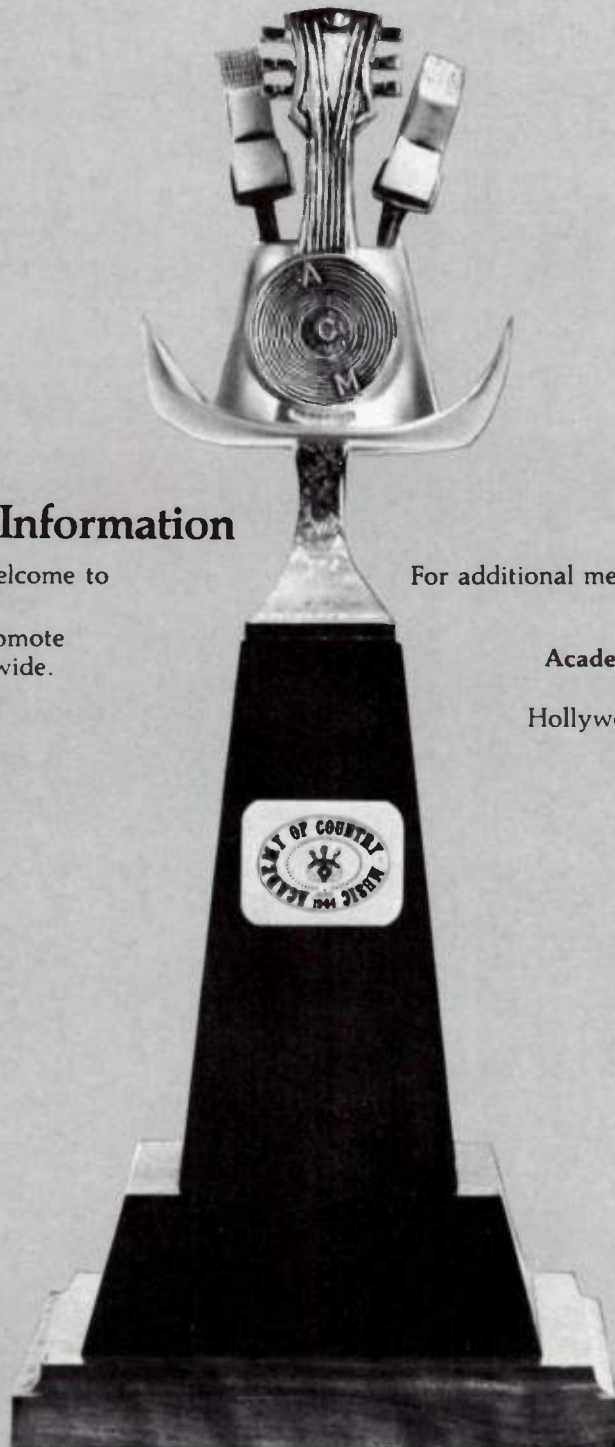
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Membership Information

We extend a warm welcome to the industry to join us in our efforts to promote country music world-wide. Members vote on the annual awards and are invited to participate in other various Academy activities.

For additional membership information
write to:

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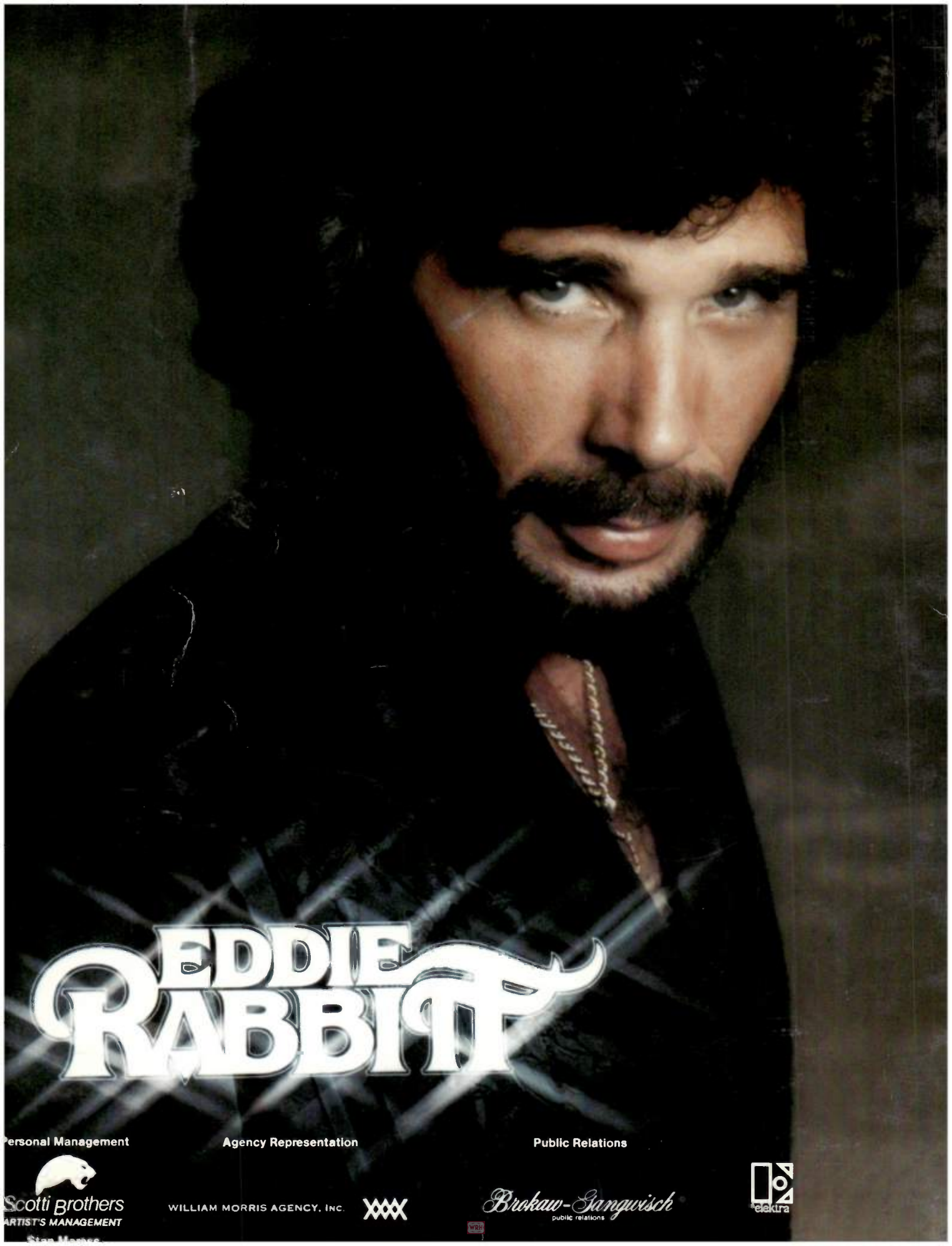
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