

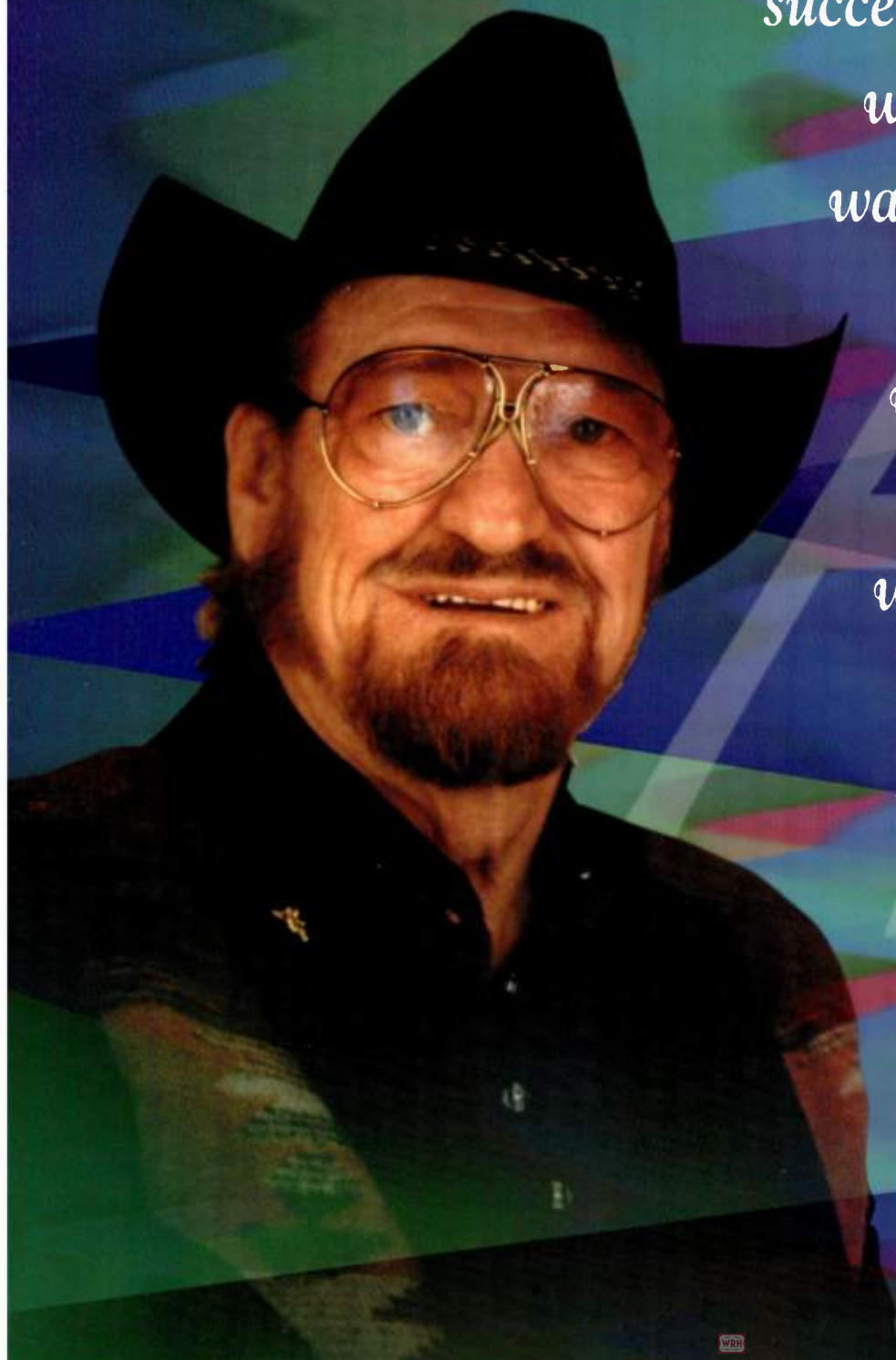
THIRTIETH ANNUAL
30 AWARDS
ACADEMY OF COUNTRY MUSIC

MAY 10, 1995 NBC TELEVISION

BMI

*Tonight
as we celebrate the
success of country music...
we remember with
warmth and affection
a special man
whose spirit and
contribution
will live forever...*

Bill Boyd



And we proudly congratulate our talented songwriters who are nominated tonight.

SONG OF THE YEAR

Don't Take The Girl

TIM McGRAW, Artist

CRAIG MARTIN, Composer

LARRY JOHNSON, Composer

ERIC ZANETIS PUBLISHING COMPANY

How Can I Help You Say Goodbye

PATTY LOVELESS, Artist

BURTON BANKS COLLINS, Composer

REYNSONG PUBLISHING CORPORATION

BURTON B. COLLINS PUBLISHING

I Swear

**JOHN MICHAEL MONTGOMERY,
Artist**

When Love Finds You

VINCE GILL, Artist/Composer

BENEFIT MUSIC

ENTERTAINER OF THE YEAR

ALABAMA

BROOKS & DUNN

TOP MALE VOCALIST

JOE DIFFIE

VINCE GILL

TOP FEMALE VOCALIST

FAITH HILL

PATTY LOVELESS

PAM TILLIS

TOP VOCAL GROUP

ALABAMA

DIAMOND RIO

THE MAVERICKS

TOP VOCAL DUET

BROOKS & DUNN

GEORGE JONES

CONWAY TWITTY/SAM MOORE

AARON NEVILLE

ALBUM OF THE YEAR

In Pieces

ALLEN REYNOLDS, Producer

Not A Moment Too Soon

TIM McGRAW, Artist

JAMES STROUD, Producer

Stones In The Road

JOHN JENNINGS, Producer

When Love Finds You

VINCE GILL, Artist

TONY BROWN, Producer

Who I Am

KEITH STEGALL, Producer

COUNTRY VIDEO OF THE YEAR

How Can I Help You Say Goodbye

PATTY LOVELESS

TOP NEW MALE VOCALIST

DAVID BALL

JOHN BERRY

TIM McGRAW

TOP NEW FEMALE VOCALIST

CHELY WRIGHT

TOP NEW VOCAL GROUP OR DUET

THE MAVERICKS

THE TRACTORS

JOHN & AUDREY WIGGINS

SINGLE RECORD OF THE YEAR

Don't Take The Girl

TIM McGRAW, Artist

JAMES STROUD, Producer

I Swear

**JOHN MICHAEL MONTGOMERY,
Artist**

SCOTT HENDRICKS, Producer

Livin' On Love

KEITH STEGALL, Producer

Third Rock From The Sun

JOE DIFFIE, Artist/Producer

JOHNNY SLATE, Producer

Tryin' To Get Over You

VINCE GILL, Artist

TONY BROWN, Producer

INSTRUMENTALIST CATEGORIES

GUITAR

DANNY GROAH

JOHN JORGENSEN

BRENT MASON

KEYBOARD

JOHN HOBBS

MATT ROLLINGS

STEEL GUITAR

JAY DEE MANESS

FIDDLE

STUART DUNCAN

ROB HAJACOS

MARK O'CONNOR

BASS

DAVID HUNGATE

SPECIALTY INSTRUMENT

HARMONICA

TERRY MCMILLAN

DISC JOCKEY OF THE YEAR

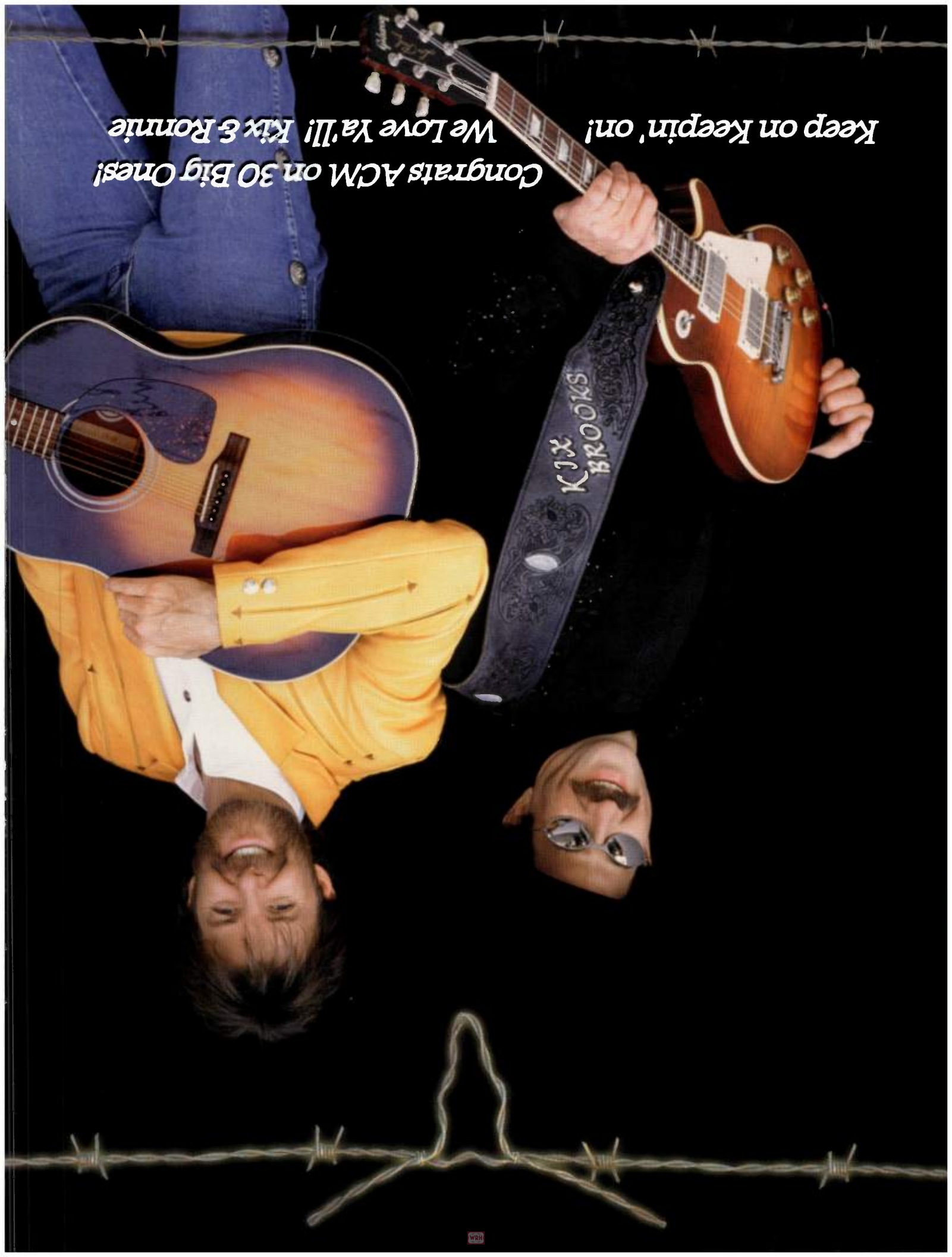
GERRY HOUSE

BMI



*Keep on Keepin' on!
We Love Ya'll! Kix & Ronnie*

Congrats ACM on 30 Big Ones!



To The Academy of Country Music

*Thank You
for 30 Years
of Outstanding
Commitment
to Country
Music.*

*We'll Miss
Bill Boyd's
Dedication to
Great Music
and
Good Humor.*

Bill Boyd

ACADEMY OF COUNTRY MUSIC

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BROOKS & DUNN



nominees

ENTERTAINER OF THE YEAR
TOP VOCAL DUET

nominee

ENTERTAINER OF THE YEAR
TOP MALE VOCALIST
ALBUM OF THE YEAR
Who I Am
SONG OF THE YEAR
"Lirin' On Lore"
SINGLE RECORD OF THE YEAR
"Lirin' On Lore"
TOP VOCAL DUET
(with George Jones)



ALAN JACKSON

In celebrating our first five years,

DIAMOND RIO



nominees

TOP VOCAL GROUP

nominee

TOP FEMALE VOCALIST



PAM TILLIS

nights
like this
make it
clear:
THIS THING
JUST MIGHT
WORK.

nominees
TOP NEW VOCAL GROUP



THE TRACTORS

Our congratulations
to all of tonight's
nominees and winners!

ARISTA™
NASHVILLE

WE LIKE WHERE WE'RE SITTING.

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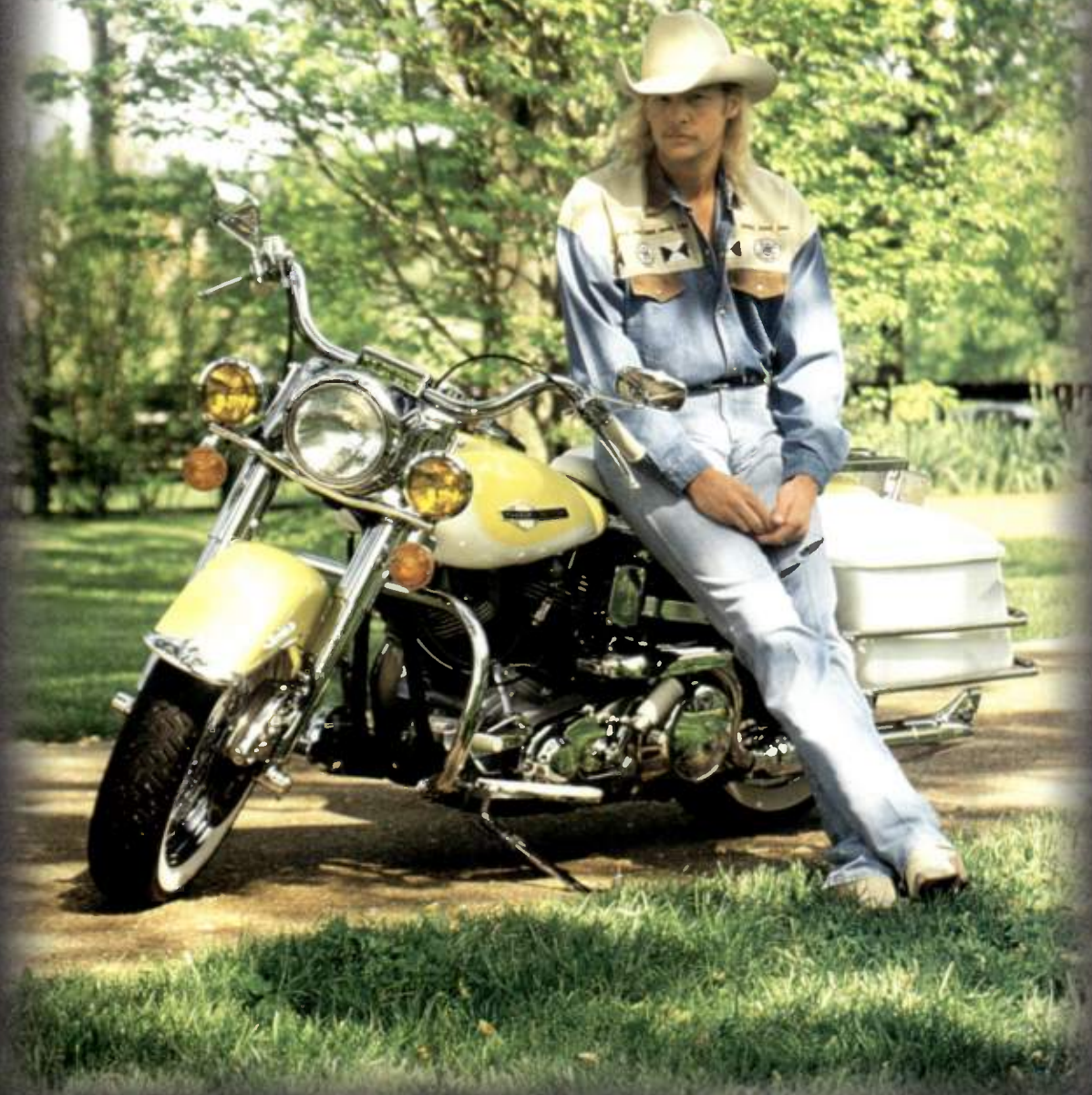
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"Country Music wouldn't be the same without your thirty years of dedication. I'm proud to be a part of the ACM history."

Alan Jackson



Nominated for ■ Top Vocal Duet with George Jones "Good Year For Roses"
■ Entertainer of the Year ■ Top Male Vocalist ■ Album of the Year "Who I Am"
■ Single Record of the Year "Livin' on Love" ■ Song of the Year "Livin' on Love"

Gary Overton Management
Nashville, Tennessee

WCH

ARISTA
NASHVILLE

PRESIDENT'S MESSAGE

KEN KRAGEN



What a roller coaster ride the past 12 months have been. Despite numerous predictions to the contrary, country music has continued its phenomenal growth. It has been a wonderful period for both artistic and commercial success.

At the same time, the sudden passing of Bill Boyd in February has left all of us with a tremendous void. The Academy of Country Music, which Bill and Fran Boyd helped form some 27 years ago, has grown steadily over the years under their leadership. It was Bill's exceptional relationship with so many country music artists that helped this organization and its show to prosper. To say he will be missed is an understatement.

Under the leadership of Chairman Bob Romeo and one of the finest and most active boards of directors the Academy has ever had, Bill's loss has already served to fuel positive changes and the infusion of new energy. Together we all will move ahead with a renewed commitment to fulfilling Bill Boyd's dream. The first step is tonight.

Welcome to the 30th Anniversary of our Academy of Country Music Awards presentation and show. Enjoy!

Ken Kragen

Mary Chapin Carpenter

Congratulations!

*1994 ACM Nominations:
Top Female Vocalist
Album Of The Year*

*Thanks To ACM's Membership
For Your Recognition Of
"Stones In The Road"
Nearing Double Platinum*

*We're Honored To
Walk This Road Together*

COLUMBIA NASHVILLE
Studio One Artists



CHAIRMAN OF THE BOARD'S MESSAGE

BOB ROMEO



As I reflect on my second term as Chairman, 1994 has been a year of change. We have all seen many diverse new faces pop up on the country scene. In addition to these new artists, there are many new labels who now have base offices in Nashville.

It has also been a year of personal changes. In February, the Academy of Country Music's executive director Bill Boyd passed away. Needless to say, the loss of Bill has changed my life. As we all know, he was a true believer in country music and dedicated his life to working and nurturing that dream with the Academy. It is our position to continue to be a part of that dream by finding new and positive ways to direct the ongoing changes and help country music prosper in 1995 and beyond. In a newly created position, Fran Boyd will continue to serve the Academy as Executive Administrator.

By being here tonight we are all participating in the growth of country music. We, the Academy, are also sanctioning the 2nd Annual Academy of Country Music Fanfest here on the west coast. It will continue to grow and continue to introduce new and existing fans to artists. In doing this we take part in an event which provides unprecedented recognition of country music on the West Coast.

Country music is always changing and growing, but the true spirit will remain intact, the goal of the Academy Will always stay a constant in recognizing and supporting great country music and great talent.

I feel honored to serve as Chairman of the Board of such a fine organization, especially given the opportunity to work with such an outstanding group of talented individuals who make up the Academy of Country Music's Board of Directors.

We thank you for your continued support.



Country Music
Is About
Real Life
Real Love
Real Heart
Real Emotions
Real Moments
Real People
Real Artists

Epic
Nashville
congratulates
Patty, Joe
and all tonight's
nominees for
making music
that matters.

Patty Loveless

**Top Female Vocalist • Song Of The Year, "How Can I Help You Say Goodbye"
Video Of The Year, "How Can I Help You Say Goodbye" - Nominee**

Top Male Vocalist • Single Record Of The Year, "Third Rock From The Sun" - Nominee

Joe Diffie

epic nashville
Country Music That Matters

CURB RECORDS

1995 ACM Award Nominees



Tim McGraw

**ALBUM OF THE YEAR
SINGLE RECORD OF THE YEAR
SONG OF THE YEAR
NEW MALE VOCALIST**

Sawyer Brown

TOP VOCAL GROUP



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WASHINGTON

March 27, 1995

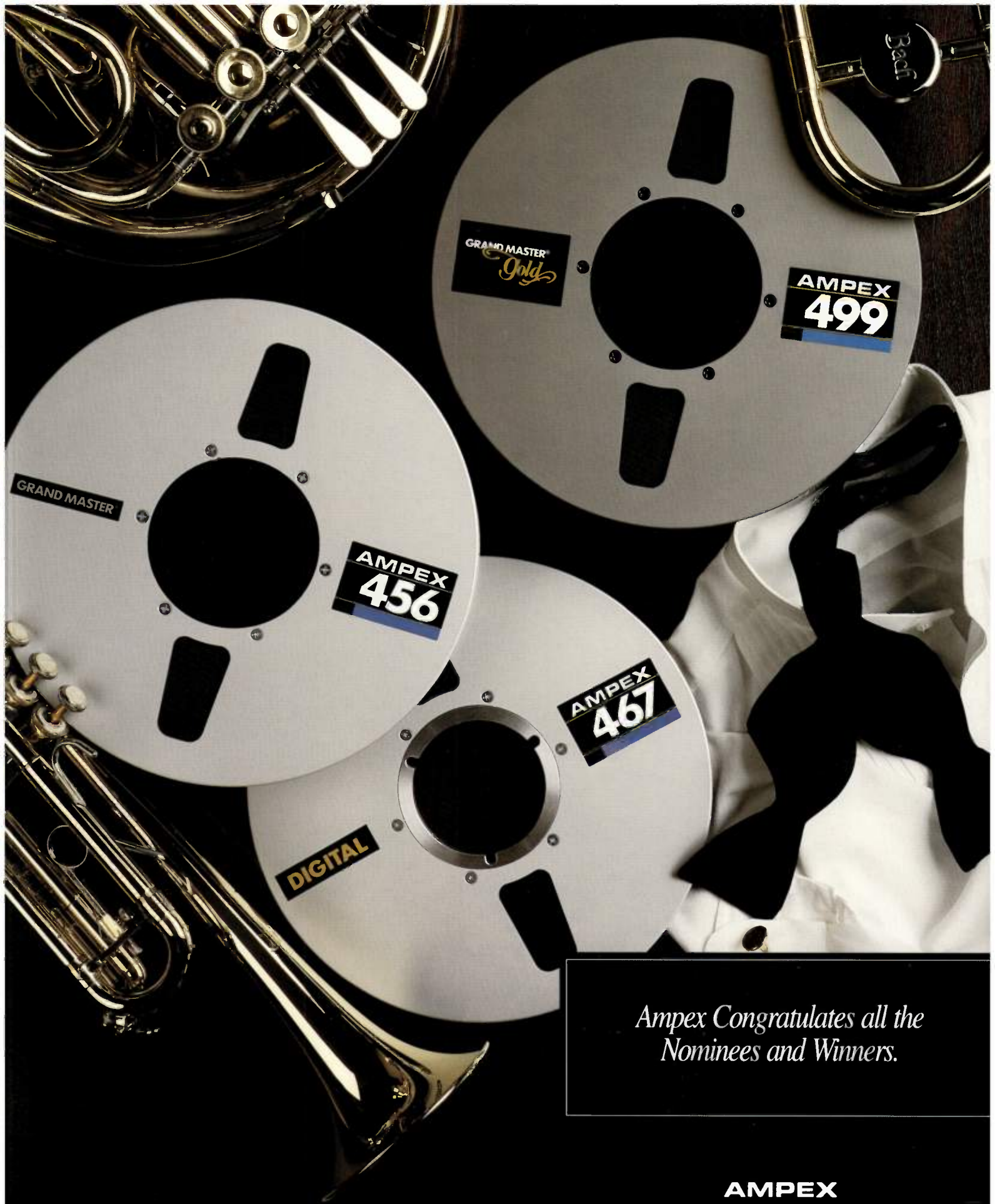
Warm greetings to everyone gathered for the thirtieth annual awards ceremony of the Academy of Country Music.

Country music is a distinctly American art form, touching audiences both old and young, urban and rural. Anyone who has ever felt the emotions of life's peaks and valleys can find a sympathetic voice in a country song. Reminding us of experiences close to home, it has long been a proud tradition of American culture.

As a lifelong country fan, I am pleased that so many people have gathered once again to salute the finest artists, musicians, and songwriters in country music today. I hope that, as you honor the rising stars and pay tribute to the proven legends, you will reflect upon the special place that this wonderful music holds in the hearts of Americans everywhere.

Congratulations to the nominees and award recipients, and best wishes to all for a memorable ceremony.

Bill Clinton



*Ampex Congratulates all the
Nominees and Winners.*

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charlie DANIELS

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BILL WE MISS YOU

KEEP UP THE GOOD
WORK ACM

GOD BLESS

Charlie Daniels



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JOHN BERRY

STANDING ON THE EDGE

*Thank You
For My Very First
ACM Nomination.*

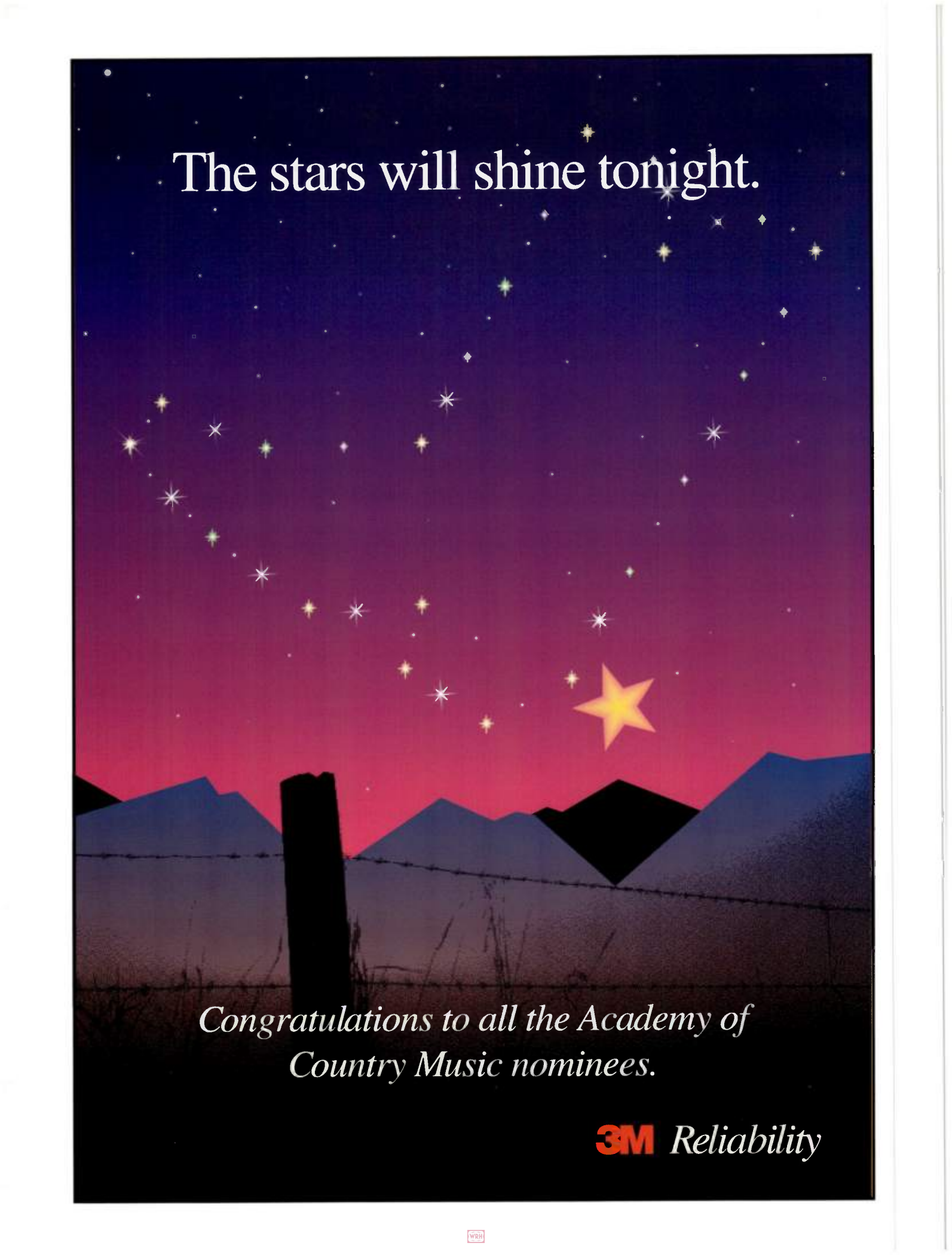
*John
Berry*

CAA



The Broken Company





The stars will shine tonight.

*Congratulations to all the Academy of
Country Music nominees.*

3M Reliability

CLINT BLACK

he first human to be in a commercial with Keebler's elf, Ernie, Clint Black didn't let it go to his head. He finished out 1994 with a tour he dubbed "Up Close ... In Concert," which featured him performing in 15 cities before audiences of around 3,000; definitely a change in size from the "Black & Wy" tour which had the two superstars performing in large auditoriums and amphitheaters. The Academy of Country Music's New Male Vocalist and Male Vocalist of 1989, Black has traveled many roads since his early RCA years. Among his upcoming projects is rumored to be a movie role with his wife, Lisa Hartman-Black.

◆ **On One Emotion**, Black fulfilled a lifelong dream, co-writing "Untanglin' My Mind" with legendary singer/songwriter Merle Haggard.

◆ Black continued his newfound career as director of videos with "Untanglin' My Mind," which he shot in Orlinda, a small town 50 minutes north of Nashville. He shot the footage in conjunction with Iwerks on 65-millimeter large-format film, the first time this big-screen format has been used for a music video.

◆ His upcoming video project, "Summer's Comin'," was shot in Malibu, California, and features appearances by Howie Mandel, Charlie Chase, Dick Clark, Jose Eber, Lisa Hartman-Black, David Hasselhoff, George Kennedy, Jay Leno, Joey Lawrence and brothers Matt and Andy Lawrence, Gerald McRaney, Leland Sklar, Moose (the dog from the television show **Frasier**), and high-fashion photographer Firooz Zahadi.



◆ Keebler Wheatables signed on as the exclusive sponsor of Clint Black's 1995 National tour in 35 top markets. His photo appeared in millions of Keebler Wheatable boxes in the past six months.

◆ Black has sold eight million albums to date, and racked up 12 number-one singles.

No time to kill: Black takes an active part in just about every aspect of his career. Some people would be swept away by the details of such a demanding existence, but he thrives on it. It's the creative canvases that drive me to take on so much in order to enjoy every area available to me."

● According to Merle Haggard, Clint first heard "Untanglin' My Mind" while the two were on tour together, but he wanted to add another verse to it. "I told him to go ahead, and we'd split writers' credit," Haggard says. "I think he sang it with a little different attitude—mine was flamboyant, his was more apologetic."

JEFF FOXWORTHY

1
5
0
I

e gave up a \$30,000 job at IBM on the chance that people everywhere might like his sense of humor. The gamble paid off, and today Jeff Foxworthy tours across the country making people laugh. Though he's most remembered for one-liners about rednecks (You might be a redneck if your dad walks you to school because you're in the same grade"), but he's equally at home with one-liners like "My wife is the smartest person I know, but you give her a map, it's like Kryptonite to Superman." His wife, Pamela, doesn't mind being included in his list of things to joke about; in fact, she worked in public relations at a dairy while Foxworthy was building his career on the comedy circuit. And why have his redneck jokes caught on with so many people? "A redneck is anyone with a glorious lack of sophistication. It doesn't matter where you live or how much money you make."

◆ Foxworthy has written six books, his latest being "Games Rednecks Play."

◆ In 1985 he won the Great Southeastern Laff-Off; a year later, he took home the prize from the Zanies/Pepsi-Cola Laff-Off. In 1987, he walked away with the Coors Laff-Off, and in 1990 he took home the American Comedy Award for Stand-Up Comic of the Year.

◆ Jeff and Pamela, along with daughters Jordan and Julianne, live in Beverly Hills, California. "Sometimes we lie in bed and giggle about the things we've done," she told *People*.

◆ Foxworthy cites Bill Cosby as his number-one influence, because "he was able to do comedy clean."

◆ It was only his second visit to a comedy club, but that didn't deter Jeff Foxworthy from winning the contest the club was having that week!

Only four months after winning that initial contest, Foxworthy left the corporate world of computers. "Lookin' back, I knew so little about the comedy business, had I known more about it, I might not have done it. But ignorance is bliss... And next to meeting my wife, it's probably the best thing I ever did."

"No wonder white-trash yukster Foxworthy is outselling his contemporaries: On his album, he spins well-paced tales, complete with a drawl that lurches into a charming, befuddled yelp. Compared with (Adam) Sandler and (Pauly) Shore, Foxworthy's routines are old-fashioned in their construction... Yet his trademark 'redneck' one-liners hit the bull's eye just enough..." —David Browne, *Entertainment Weekly*



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enjoy it responsibly.*



I love what you've done with the place.

TANYA TUCKER

Her



er license plate once read "MS BAD ASS"—it now reads "MST"—and that's just one example of how Tanya Tucker has changed over the years. She's gone from being the "where's the party, I'm ready to boogie" superstar to the single mom with the same worries as other moms around the world. "I worry about the environment, schools, drugs . . . things every mom worries about," she told **Redbook** interviewer Vincent Coppola. What hasn't changed is the superstar status—Tucker continues to reap the rewards of her career through numerous awards and honors. Named the Academy's Best New Female Vocalist in 1972, Tucker's **Two Sparrows In A Hurricane** was awarded Best Video Of The Year in 1992.

◆ Her last four releases have been certified gold and/or platinum by the Recording Industry Association of America.

◆ Tanya is the youngest woman in any music genre to have a boxed set of her career recordings.

◆ She is one of country music's five top-charting female artists of all times.

◆ Her latest album, **Fire To Fire**, is the 28th album of her career.

◆ In addition to her solo projects, she's been involved in such award-winning industry projects as **Common**

Thread: The Songs Of The Eagles; Country & Blues (duet with Little Richard on "Something Else"), and **A Tribute To The Beatles**.

"What gives me the most happiness is my kids [Presley Tanita, 5, and Beau Grayson, 3]. They are the center of my life. My basic goal is to do all I can, while I can, so me and my kids in the future can have some quality times together." — **People Magazine**.

"I could not just quit performing. The applause keeps me going. You really don't know how much you enjoy it until people start going crazy, and you say, 'Wow. This is my redemption. This is my reward'." — **People Magazine**.

Working For Funds—Tanya concentrates on raising funds for Multiple Sclerosis with the Black Velvet Smooth Steppin' Showdown Dance Competition finals, which are scheduled to air nationally August 7, 1995.

Applause—"Even if Garth Brooks and Billy Ray Cyrus were both on the bill with Tanya Tucker, she'd steal the show. She's a performer next to nobody. She's country's greatest female stylist with the ability to stamp her own brand on any of her carefully chosen songs." — Jerry Sharpe, **Pittsburgh Post-Gazette**.

Curb Records
CONGRATULATES



SAWYER BROWN

Academy of Country Music Nominee
Video of the Year for "THIS TIME"
Vocal Group of the Year

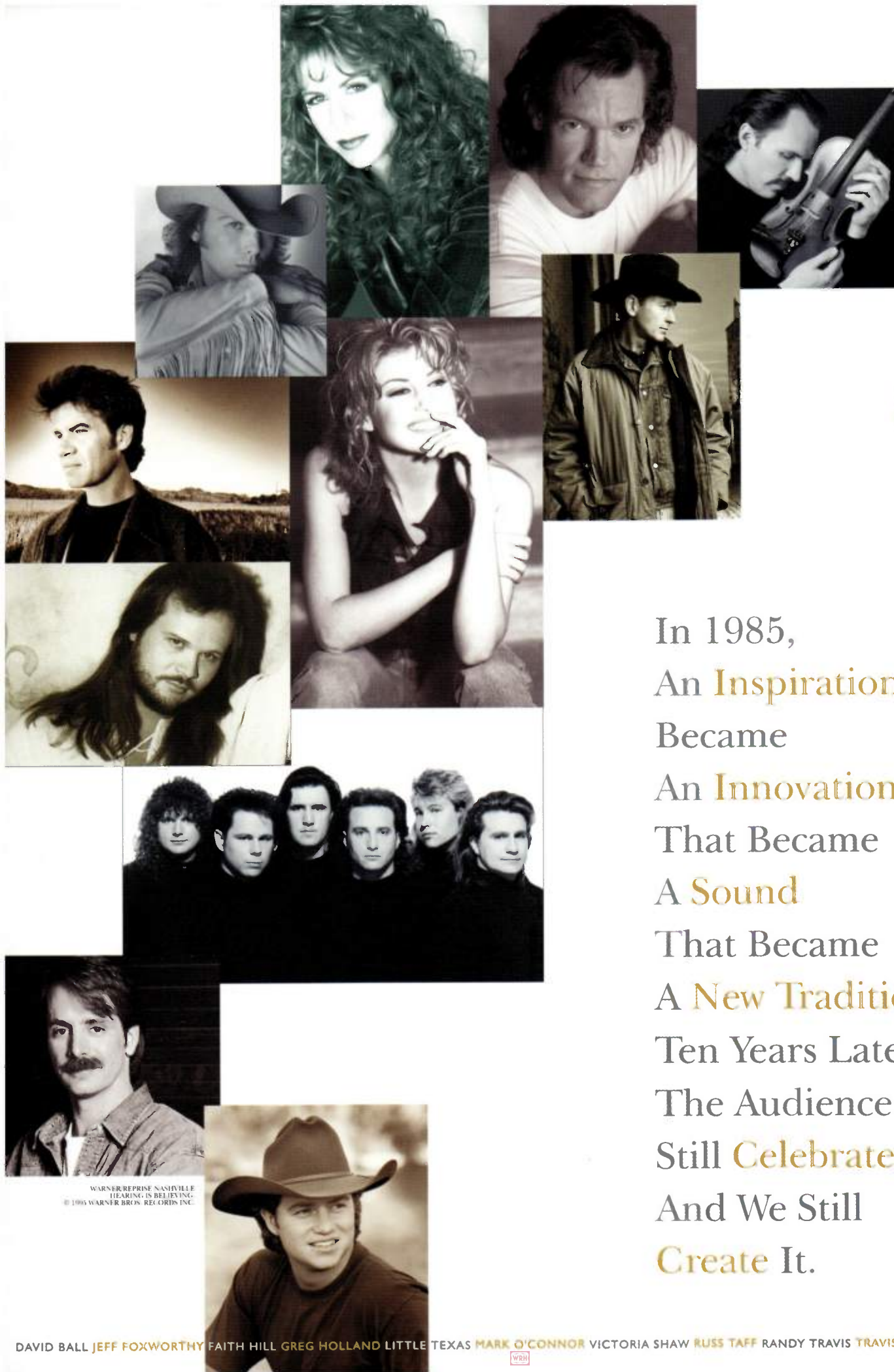
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SAWYER BROWN

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another milestone
and we are equally
honored by the
Academy for the
recognition.*





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And We Still
Create It.

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AWARDS SHOW

HOSTS



CLINT BLACK



JEFF FOXWORTHY



TANYA TUCKER

PERFORMERS



ALABAMA



JOHN ANDERSON



GARTH BROOKS



BROOKS & DUNN



VINCE GILL

PERFORMERS



ALAN JACKSON



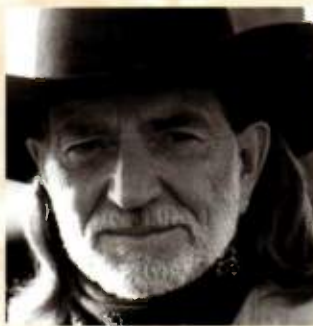
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of center stage, congratulations to all of
tonight's nominees.*



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RAY BENSON



DIAMOND RIO



HOLLY DUNN



LORIANNE CROOK



THE OAK RIDGE BOYS



ASHLEY JUDD



NAOMI JUDD



DON EDWARDS



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PATTY LOVELESS



MARTINA MCBRIDE



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JAY LENO



SAWYER BROWN



MAC DAVIS



WADDIE MITCHELL



MARY CHAPIN
CARPENTER



CHARLIE CHASE



JOHN MICHAEL
MONTGOMERY

P R E S E N T E R S



BONNIE OWENS



BUCK OWENS



AARON TIPPIN



HEATHER WHITESTONE
(MISS AMERICA)



CYBILL SHEPHERD



DOUG SUPERNAW



WYNONNA



TRISHA YEARWOOD



MICHELLE WRIGHT



TOM WOPAT



BOY HOWDY



JANE SEYMOUR

SPECIAL GUEST APPEARANCES



OWEN BRADLEY



MARY REEVES DAVIS



CRYSTAL GAYLE



BRENDA LEE



RANDY TRAVIS



THE INTERNATIONAL
CHILDRENS CHOIR



KITTY WELLS

Tonight, MCA Nashville congratulates our ACM Nominees.

Do you know who they are? Use the clues listed below and circle tonight's likely winners listed across, down and diagonally. For example: Country Music's Hottest Label...

D	F	E	I	J	K	L	M	N	R	D	C	V	G	N	U	F	D	R
G	Q	R	T	G	H	J	T	H	E	M	A	V	E	R	I	C	K	S
E	S	W	S	F	V	F	R	J	H	C	T	F	O	C	M	U	Y	Z
O	J	B	H	T	R	I	S	H	A	Y	E	A	R	W	O	O	D	X
R	H	R	K	E	X	G	O	Y	M	P	H	K	G	R	C	I	L	F
G	V	M	C	A	N	A	S	H	V	I	L	L	E	V	O	X	E	H
E	W	F	H	U	B	L	J	I	M	Q	R	H	J	Y	N	K	Y	C
S	G	J	I	M	P	Q	O	H	I	B	E	F	O	G	W	B	E	A
T	G	V	E	V	K	Y	E	V	U	O	D	Z	N	A	A	T	M	E
R	T	R	Y	I	N	T	O	G	E	T	O	V	E	R	Y	O	U	C
A	R	E	B	N	Y	U	H	J	I	F	I	V	S	W	T	K	I	N
I	V	B	Y	C	R	U	N	E	C	X	I	S	W	P	W	R	U	D
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- | | |
|--|---|
| 1. Nominated for Album of the Year
Clue: Artist: Vince Gill; Producer: Tony Brown | 7. Nominated for Top Vocal Duet (with Aaron Neville)
Clue: From the album <i>Rhythm, Country & Blues</i> |
| 2. Nominated for Single Record of the Year
Clue: Artist: Vince Gill; Producer: Tony Brown | 8. Nominated for Top Male Vocalist
Clue: Ten consecutive #1 singles |
| 3. Nominated for Song of the Year
Clue: Artist: Vince Gill; Producer: Tony Brown | 9. Nominated for Top Male Vocalist
Clue: Star of <i>Pure Country</i> |
| 4. Nominated for Entertainer of the Year
Clue: Only female nominated for Entertainer of the Year | 10. Nominated for Top Female Vocalist
Clue: Also nominated for Entertainer of the Year |
| 5. Nominated for Top Vocal Duet (with Alan Jackson)
Clue: From the album <i>The Bradley Barn Sessions</i> | 11. Nominated for Top Vocal Group
Clue: David Letterman likes them |
| 6. Nominated for Top Vocal Duet (with Sam Moore)
Clue: From the album <i>Rhythm, Country & Blues</i> | 12. Nominated for Top New Vocal Group or Duet
Clue: Unbranded range calves or colts |

NEWCOMER PERFORMERS

TOP NEW VOCAL DUET OR GROUP



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WIGGINS

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DAVID BALL



JOHN BERRY



TIM MCGRAW

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VICTORIA SHAW



LISA BROKOP



CHELY WRIGHT

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Doug Baker & Staff

ACM Radio Station of the Year



Carl P. Mayfield, Nominee

ACM Radio Personality of the Year



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50 million

SELECT 1995 AWARDS (TO DATE)

American Music Awards

Best Country Male Vocalist

People's Choice Award

Best Male Musical Performer

Irish Recording Music Awards

Best Country Artist in Ireland

1995 ACM Awards Nominations

Entertainer Of The Year

Top Male Vocalist

Album Of The Year - "In Pieces"

Country Video Of The Year - "The Red Strokes"
- "Standing Outside The Fire"

NARM President's Award



Heart, Grit, Soul and Passion...the unmistakable voice of

Tanya Tucker

Co-Host

of the

1995

Academy

Of

Country

Music

Awards

Show



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PAIGE SOBER
BMI



RICK TODD
Grand Palace

DAVID BALL

Nominations

ACM Top New Male Vocalist Award
Grammy - Male Country Vocal Performance
Music City News - Star of Tomorrow

"Thinkin' Problem" Certified Platinum

Thanks ACM Members

David Ball

DAN GOODMAN
MANAGEMENT

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SUSAN HARRINGTON
Country America



NEIL POND
Country America

A woman with blonde hair is standing in a desert-like environment, looking down. She is wearing a green jacket with a colorful floral pattern and a white pleated skirt. The background is a warm, golden-brown landscape.

OUT OF SANTA FE

FOR MEN AND WOMEN

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The Gehl Group



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Don Romeo Agency



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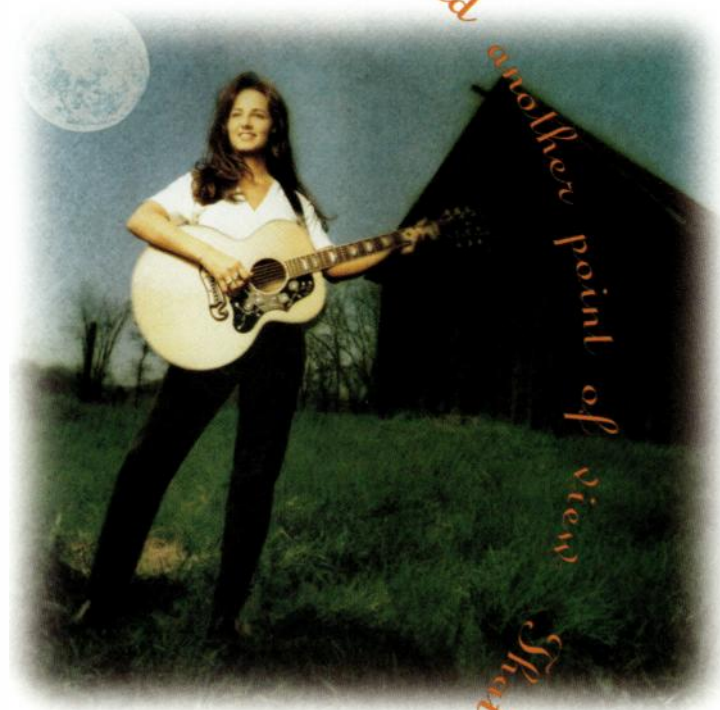
BOB SOLOMON
Merrill Lynch

Let me talk to the woman in the moon



Woman In The Moon

I think I need another point of view



"This has been such an exciting year for me and the ACM New Female Vocalist nomination is a great thrill. I'm havin' a blast man. Score!"

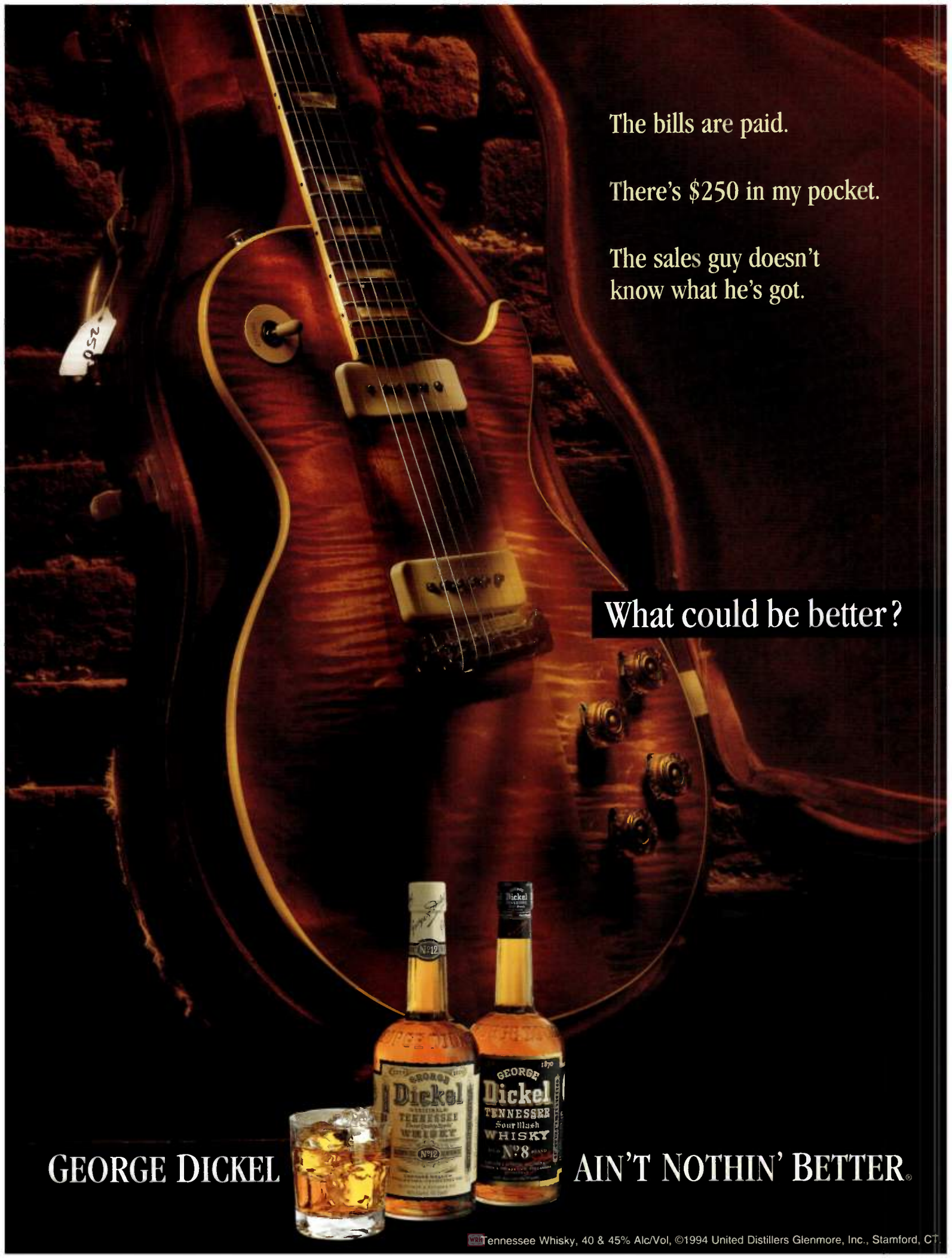
Don't I seem to care Let me talk to the woman in the moon



Shut it down up there

CHELY wright





The bills are paid.

There's \$250 in my pocket.

The sales guy doesn't
know what he's got.

What could be better?

GEORGE DICKEL



AIN'T NOTHIN' BETTER.®

HIGHLIGHTS OF THE ACM

1994

In March, the Country Radio Seminar "Super Faces" show, sponsored by the ACM, featured the Dynamic Duet Brooks & Dunn...They were also co-hosts of the 1994 Celebrity Golf Classic held in October...The 29th Annual Awards Presentation and Show, held May 3rd was hosted by Alan Jackson and Reba McEntire...this was the year the ACM began sanctioning FanFest, a fan-driven event to be held annually at the Fairplex...Our SRO Christmas party was again held at the Castaway in Burbank, and those attending were treated to performances of the stars of tomorrow Bryan Austin, Wade Hayes and Bryan White. Special guest artist was Rick Trevino.

1993

ACM sponsors *Super Faces* show at the Country Radio Seminar starring Reba McEntire ... Gene Weed and Dick Clark productions put together a special which aired on NBC entitled *Academy of Country Music's Greatest Hits* ... George Strait, Randy Owen, Reba McEntire co-host the 28th awards presentation and show held at Universal Amphitheatre, Universal Studios, Hollywood ... Elections are held—Ken Kragen is elected president, Tim DuBois, vice president, and Bob Romeo is elected to serve as chairman of the board ... Fran Boyd represents ACM at IEBA Convention and Fan Fair ... Doug Stone is celebrity host for 11th annual ACM Golf Classic ... BNA's Lisa Stewart and Doug Supernaw and RCA's Martina McBride and Andy Childs perform at ACM's SRO Christmas party...

1992

ACM sponsors *Super Faces* show at the Country Radio Seminar starring Garth Brooks and hosts a hospitality suite for the registrants... Clint Black, Lorrie Morgan and Travis Tritt host the 27th annual awards presentation and show at the Universal Amphitheater ... The show does not air in Los Angeles due to the "riots" taking place in and around L.A... One of country's hottest hit-making groups, Sawyer Brown, serves as celebrity host of 10th annual ACM Golf Classic held in October for charity, and \$45,000 is presented to T.J. Martell Foundation/Neil Bogart Memorial Laboratory for their research program ... Two of country's finest new entertainers, Michelle Wright and Mark Chesnutt, perform for ACM members and guests at a sold-out annual Christmas party.

1991

In March, George Strait, reigning Entertainer of the Year, performed at the *Super Faces* show sponsored by the Academy of Country Music at the Country Radio Broadcasters Seminar, Nashville, Tennessee ... Universal Hilton and Towers is selected official hotel for VIP guests for ACM awards as the show moves to the Universal Amphitheater at Universal Studios Tours, Hollywood ... Fred Reiser is re-elected president, Gene Weed is re-elected to the position of board chairman and the board of directors renew the contract of Executive Director Bill Boyd ... ACM is represented by Fran Boyd at the ICMBBA Convention and Fan Fair in Nashville and the Alabama Jam in Fort Payne, Alabama ... Ninth annual ACM Golf Classic with celebrity host Willie Nelson is SRO and raises \$40,000 for the T.J. Martell Foundation/Neil Bogart Memorial Laboratory for Cancer, Leukemia and AIDS research ... Over 400 members



▼ GENE AUTRY,
TANYA TUCKER, &
GEORGE LINDSEY

▼ BILL BOYD,
AL SCHWARTZ,
GENE WEED &
DICK CLARK

▼ CONWAY
TWITTY

and guests attended a sold out Christmas party and were treated to a feast of entertainment, including the Doo Wah Riders, Steve Wariner, Arista; John Anderson, BNA; Joe Diffie, Epic; and Top Vocal Group of the Year Shenandoah, RCA.

1 9 9 0

ACM presents Artist of the Decade, Alabama, at the *Super Faces* show at the Country Radio Seminar—silver anniversary awards presentation is held at the Pantages Theater, Hollywood, and a celebration dinner followed at the Palace ... eighth annual ACM Golf Classic is held with celebrity host Restless Heart, \$37,500 is raised for the T.J. Martell Foundation/Neil Bogart Memorial Laboratory for their Cancer, Leukemia and AIDS research ... ACM Executive Director Bill Boyd and Chairman of the Board Gene Weed lend a helping



moved to Stage 1 at the Walt Disney Studios ... Alabama named Artist of the Decade.

1 9 8 8

ACM sponsors new feature at the Country Radio Seminar—*Super Faces* show starring 1987's Entertainer of the Year Hank Williams Jr. ... Marge Meoli becomes associate editor of monthly newsletter ... Fred Reiser elected president; Lacy J. Dalton, V.P.; Don Langford, chairman ... Keith Whitley performed at Christmas party ... ACM Pioneer Award winner Gene Autry opens Western Heritage Museum in Los Angeles.

1 9 8 7

ACM presented at the Country Radio Seminar, hosts the Hospitality Suite and held special drawing for a pair of tickets, airfare and hotel to the awards show ... Fran Boyd's godson Tyler Eugene was born to parents Gene and Toni Weed ... TWA becomes official airline ... ACM salutes Hollywood on its 100th anniversary ... Heart attack claims Chairman Ron Martin.

1 9 8 6

Twenty-year special, retrospective and party taped at Hollywood Center TV Studios and aired on NBC, hosted by Glen Campbell and Tammy Wynette; produced and directed by Gene Weed ... Commissioned a research project, "What's This Country All About?"—results announced at the Country Radio Seminar ... Membership dues raised to \$40 ... ACM showcases new artists at Landmark in Las Vegas ... Second Golden Hat Award presented to Willie Nelson for his efforts on behalf of farmers—"Farm Aid."

1 9 8 5

ACM sponsors panel discussion entitled "What Direction Is Our Music Going in the Last Half of the Eighties?" and includes representatives from radio and publications, and booking agents and record promoters ... ACM celebrates 20 years ... Mourns the passing of Tex Williams ... Gene Weed president; Ron Martin, chairman ... Board votes to give a Video of the Year award.

1 9 8 4

ACM presents \$9,000 check to the American Heart Association ... Membership dues increased to \$30 ... Executive Director Bill Boyd goes to Graceland with award winners Alabama and presents the first "Golden Hat" following tribute to Elvis on awards show ... Golf tourney moves to De Bell, Burbank ... Fans mourn the passing of Marty Robbins and Ernest Tubbs.

1 9 8 3

ACM initiates monthly luncheons at L.A. Press Club with guest industry speakers ... Charlie Cook elected president;

▼ CHARLIE DANIELS, ROY ACUFF & MINNIE PEARL

▼ RAY CHARLES & GEORGE JONES



hand to Dennis Weaver and Valerie Harper with the Love Is Feeding Everyone (LIFE) Concert ... Linda Davis, Shelby Lynne, Aaron Tippin and Doug Stone perform at SRO Christmas party.

1 9 8 9

Award winners The Judds appear at ACM-sponsored *Super Faces* show at the Country Radio Seminar ... ACM also hosts the most crowded Hospitality Suite—must have been the catfish! ... ACM represented at Fan Fair and International Country Music Buyers Association convention ... The country community mourns the passing of Keith Whitley ... Past President Cliffie Stone gets star on Hollywood's Walk of Fame ... Gene Weed elected Chairman ... Awards show



“4x4 of the Year(s)”

Petersen's 4-Wheel & Off Road “4x4 of the Year” 1994, 1995.

When the new Dodge Ram Club Cab 4x4 was named “4x4 of the Year” for 1995, we felt doubly honored. Just last year, Ram 4x4 regular cab received the same honor. This marks the first time ever the same truck has won two years in a row.

Of the '95 Ram, *Petersen's Four Wheel & Off Road* said, “This just may be the best full size pickup ever made.” They noted that it was “...as comfy as your living room...” And marveled at how “Dodge Ram sneaks through trails...and glides over paved byways with aplomb...”

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Ram has the muscle of our Magnum engine series, overall the most powerful line of truck engines on the planet. It has the safety of a standard driver's airbag and available four-wheel anti-lock brakes, plus the convenience of Ram-Trac shift-on-the-fly four-wheel drive. So it's easy to see how this 4x4 made it to the top.

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Gene Weed, Chairman ... Annual Celebrity Golf Classic established and held at Mountain Gate Country Club ... Christmas party moves from Palomino and St. Nicholas Ballroom to the Castaways ... ACM participates in the Radio Seminar with an exhibit booth.



1 9 8 2

ACM renames the Motion Picture Award to the Tex Ritter Award ... ACM hosts a luncheon at Country Radio Seminar ... ACM participates with a booth at Fan Fair ... Charlie Cook elected Chairman ... ACM Golf Classic held at Santa Paula ... Gary Morris performs at Christmas party ... Jeanne Marchand becomes associate editor of monthly newsletter ... Awards show moves back to Knotts Berry Farm.

1 9 8 1

ACM relocates to the present address on Sunset ... Johnny Mosby elected president ... ACM holds members showcase at Magic Mountain ... Paige Sober elected chairman of the board, Bill Boyd becomes executive director ... Awards show moves to the Shrine Auditorium.

1 9 8 0

Shefrin Company contracted to do P.R. ... ACM represented at Fan Fair, hosting a Hospitality Suite ... ACM award-winning group Alabama signed by RCA, heralding the start of a spectacular career.

1 9 7 9

The Academy's relationship with Dick Clark Productions, Inc., moves ACM awards to NBC television ... The show returns to Knotts Berry Farm and Gene Weed and Al Schwartz

produce it with executive producer Dick Clark ... Ticket price raised to \$40 ... ACM presents Country Music Day at Los Alamitos racetrack ... Artist of the Decade Award given to Loretta Lynn ... the Motion Picture Award established.

1 9 7 8

ACM participates in the Equestrian Trails Inc. Convention in Ventura, CA ... In June, former ACM president Johnny Bond, one of ACM's and California's country music's pivotal figures, passes on ... Ron Martin elected President ... ACM sanctions California Country Jamboree showcases held at La Mirada Civic Auditorium.

1 9 7 7

ACM established Member Showcases ... Membership fee raised to \$20 ... Cliffie Stone is elected president; Ron Martin, chairman ... The Academy and KGBS sponsor Country Music Day at Dodger Stadium starring Donna Fargo, Margo Smith and Rex Allen, Jr. ... The Academy's awards show moves to Shrine Auditorium ... ACM sponsors float in Pacific Palisades Fourth of July Parade ... ACM holds country concert at Starlight Bowl in Burbank.

1 9 7 6

Loretta Lynn appears on Dinah Shore's TV show and presents the Jim Reeves Memorial Award to producer Owen Bradley ... Ron Weed elected chairman, Selma Williams elected treasurer ... Awards show producer Gene Weed and Toni Menees are married.



1 9 7 5

The awards show taped at the Aquarius Theatre for ABC—A celebration dinner and party held at the Hollywood Palladium and ticket prices climbed to \$25 ... Cliffie Stone appears on the Merv Griffin show and presents the Jim Reeves

- ▼ ROGER MILLER & EDDIE DEAN
- ▼ GEORGE STRAIT
- ▼ SAWYER BROWN & LACY J. DALTON



Carlene Carter Mark Collie Cody McCarver
Graham McHugh Daron Norwood
Pirates Of The Mississippi Rivers Rutherford
Daryle Singletary Doug Supernaw
Rhonda Vincent Clay Walker Chris Ward

The BIGGEST Little Label In Nashville

Award to Merv ... Bill Boyd elected president; David Skepner, chairman of the board ... The Academy sponsors "Country Stars" at Dodger Stadium following the Dodgers/Astros game ... KLAC broadcasts live the talent portion of ACM meetings.

1 9 7 4

Membership adopts a change of name to Academy of Country Music ... First golf tournament held at Camarillo Springs ... Gene Weed produces, Allan Angus directs taped national telecast of awards show on ABC-TV ... Cliffie Stone re-elected president.

1 9 7 3

Cliffie Stone elected president; Weed, vice president; Rick Landy, chairman ... Gene Weed celebrates birthday at Farrell's Ice Cream Parlor ... Academy members Pat Boone, Billy Armstrong and Jay Dee Maness appear on the Merv Griffin show ... Cliffie Stone's "Hometown Jamboree" cast holds reunion at sold-out Hollywood Palladium — performers include Tennessee Ernie Ford, Molly Bee, Wesley Tuttle.

1 9 7 2

The Awards show moves to Knotts Berry Farm's John Wayne Theatre and is televised nationally (through syndication), produced by Cranston Productions of Hollywood for Metro Media, aired locally on Channel 11 ... Red Steagall elected chairman, Ron Anton (BMI), treasurer ... Steve Tolin begins publishing annual awards program.

1 9 7 1

Membership dues are raised to \$15 per year ... Bill Boyd elected president; Gene Weed, chairman ... Academy members perform in "Concern for Prisoners of War" benefit ... Conway Twitty and Loretta Lynn join forces as a duo with "We Can Only Make Believe," a collaboration which resulted in some of the finest country singles of the decade ... ACM Awards at Palladium.

1 9 7 0

ACM moves offices to suite in the Hollywood Plaza Hotel ... "Country Music Caravan" shows featuring Academy members are held at Foothill and Palomino Clubs simultaneously ... Bill Ward elected president; Donna Fargo, secretary ... Merle Haggard learns to play the fiddle (in three months) and reunites a portion of the Texas Playboys with the great Bob Wills for a final recording session ... Wills

receives ACM Pioneer Award.

1 9 6 9

ACM produces, in conjunction with Armed Forces Radio, a weekly country music special broadcast hosted by Tex Williams ... Bill Boyd, Billy Liebert and Larry Scott produce an awards presentation at the Hollywood Palladium, and Dick Clark is emcee ... Academy members vote to become an international organization ... Johnny Bond elected president; Bill Boyd, chairman of the board ... Artist of the Decade Award established, Marty Robbins is first recipient.

1 9 6 8

Awards show held at the Century Plaza Hotel and tickets are \$15 per head ... The Hat Trophy is introduced, replacing the original plaque award ... First Academy office is opened at Crossroads of the World ... Fran Boyd becomes executive secretary ... The Pioneer Award is established and presented to "Uncle Art Satherly," legendary A&R man who oversaw the first sessions by Bob Wills, Gene Autry and others too numerous to mention.

1 9 6 7

The organization title is changed to Academy of Country & Western Music ... Johnny Bond heads up committee to stage outdoor concert at Devonshire Downs featuring academy members ... Academy sponsors float in Hollywood Christmas Parade ... The Country Music Museum and Hall of Fame opens in Nashville.

1 9 6 6

Articles of incorporation are filed with the State of California ... Western greats Tex Williams elected president; Eddie Dean, vice president ... *Bonanza's* Lorne Greene hosts awards show at the Beverly Hilton.

1 9 6 5

The Country & Western Music Academy's annual membership dues are \$10 ... A committee is formed to initiate plans for the first award show ... Buck Owens named Top Male Vocalist and Merle Haggard Most Promising New Artist.

1 9 6 4

Plans for a Country & Western Music Academy are formulated by Chris & Mickey Christensen, Tommy Wiggins and Eddie Miller ... Johnny Cash collaborates with Tex Ritter on the fine *Ballads of the True West* LP ... Roger Miller goes into a Nashville studio with four guys, their acoustic guitars and a mess of songs that would soon stand the world on its ear



▼ K.D. LANG & DWIGHT YOAKAM

▼ K.T. OSEIN & RICKY VAN SHELTON

*In loving memory
of Bill Boyd*



Tracy Lawrence

ACM NOMINEE

- Single of the Year – “I Swear”
- Song of the Year – “I Swear”

1994 AWARDS

- Academy of Country Music – Top New Male Vocal
- Academy of Country Music Song of the Year – “I Love The Way You Love Me”
- American Music Awards – Best New Country Artist
- Country Music Association Horizon Award
- Country Music Association Single of the Year – “I Swear”
- Country Radio Award – Single & Song of the Year “I Swear”
- Music City News/TNN – Star of Tomorrow

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“I Swear” Song of the Year – Billboard, Gavin and R&R

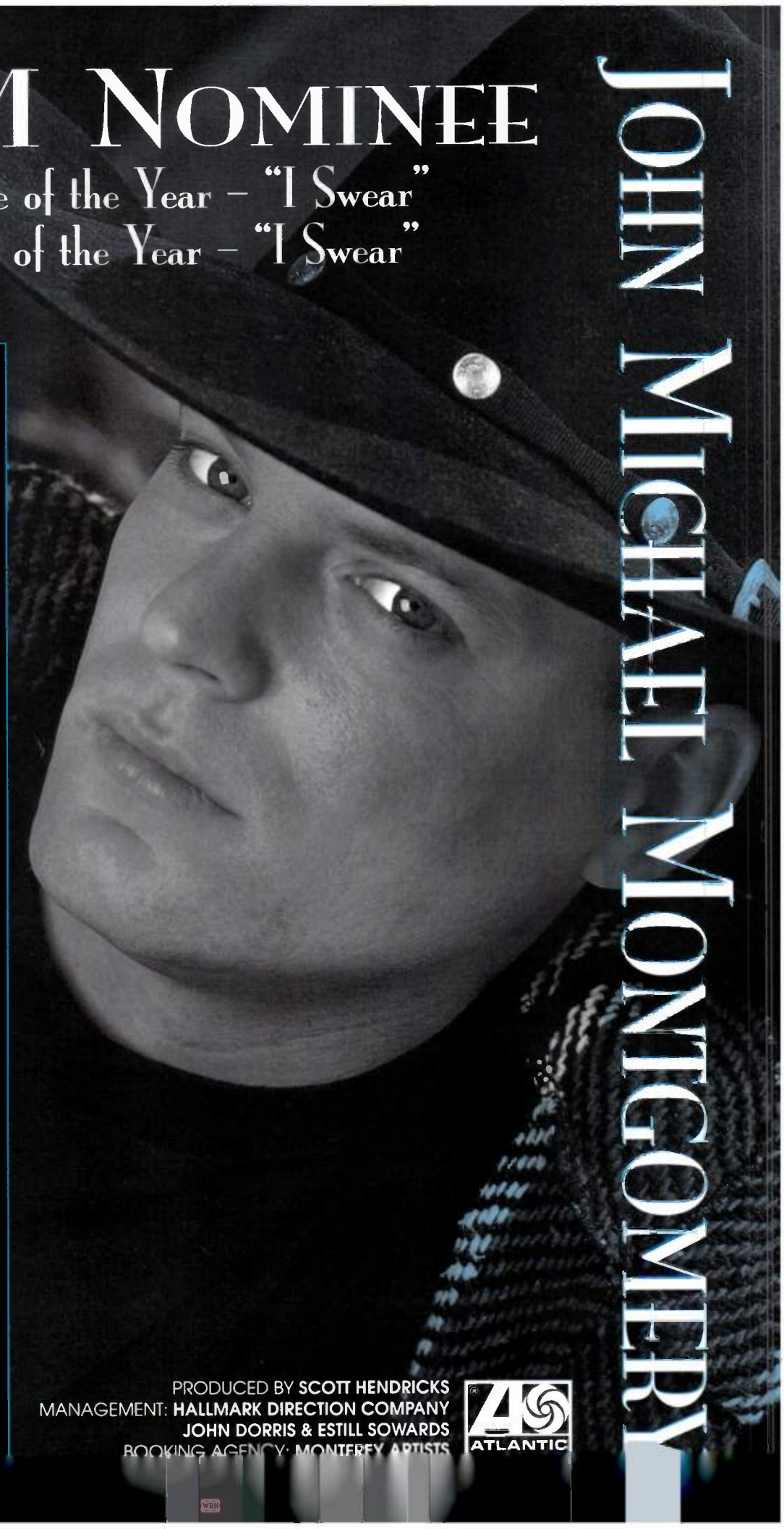
“LIFE’S A DANCE”

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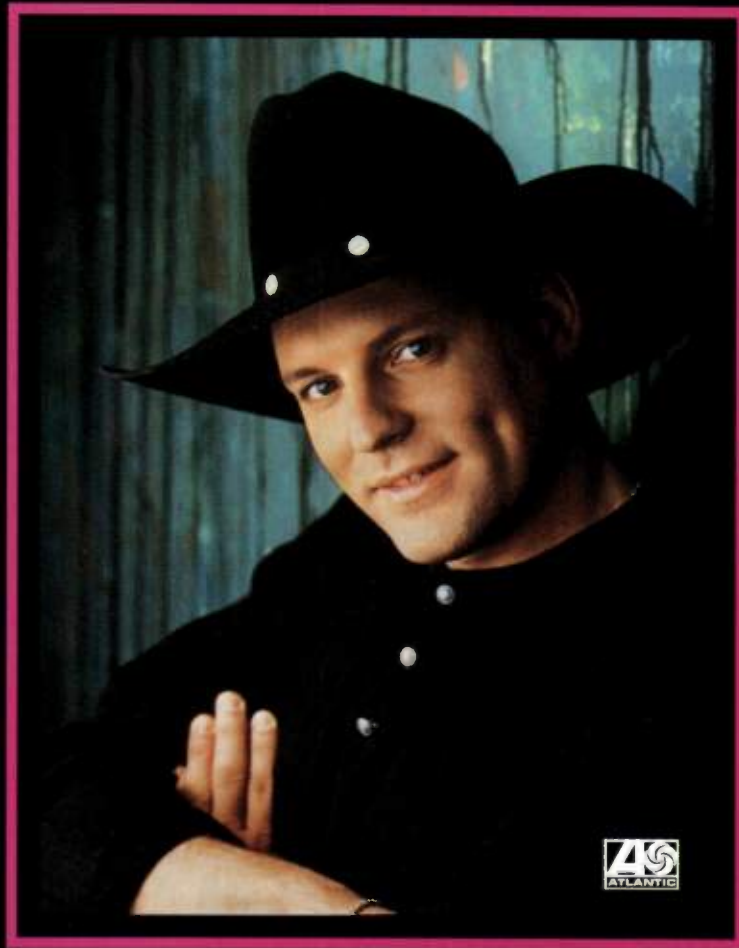
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PRESS CONFERENCE



A press conference hosted by the Academy of Country Music was held at Universal Studios, Hollywood on February 27th. Media from both electronic and print were in attendance when the finalists for the 1994 awards were announced.

Among those participating in the press conference were Bob Kingsley, radio personality, ABC Watermark, Dick Clark and three of country's brightest stars, Clint Black, Joe Diffie and Tanya Tucker.

Gene Weed, Vice Board Chairman of the ACM and Producer/Director of the Academy of Country Music Awards for Dick Clark Productions, Inc., informed the press that this year's show will again air live on the NBC Television Network from the Universal Amphitheatre.

Representing the accounting firm of Call and Call was Dr. Dwight V. Call. He came with envelopes that would reveal the finalists for the 30th Anniversary show.

* (UPPER LEFT) THE GANG'S ALL HERE, SO LET THE PRESS CONFERENCE BEGIN: (LEFT TO RIGHT) GENE WEED, FRED FLINTSTONE, DICK CLARK, BOB KINGSLEY, TANYA TUCKER, CLINT BLACK, JOE DIFFIE AND LUCY.

* (ABOVE RIGHT) JOE DIFFIE BEING COACHED BY UNIVERSAL STUDIOS CHARACTER LUCY.

* (MIDDLE LEFT) CLINT BLACK AND JOE DIFFIE SWAPPING STORIES OR SONG LYRICS.

* (LOWER RIGHT) DICK CLARK BEING ESCORTED TO THE PODIUM BY FRED FLINTSTONE.

* (LOWER LEFT) PRODUCER/DIRECTOR GENE WEED WELCOMING THE MEDIA: (LEFT TO RIGHT) BOB KINGSLEY, DICK CLARK, TANYA TUCKER, DWIGHT V. CALL, FRAN BOYD, ACM EXECUTIVE ADMINISTRATOR AL SCHWARTZ, CO-PRODUCER OF SHOW AND MEMBER OF THE DICK CLARK PRODUCTIONS, INC. TEAM, CLINT BLACK AND JOE DIFFIE.

THE ALBUM — COMING IN AUGUST

Ty England



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Concerts on your own anniversary.

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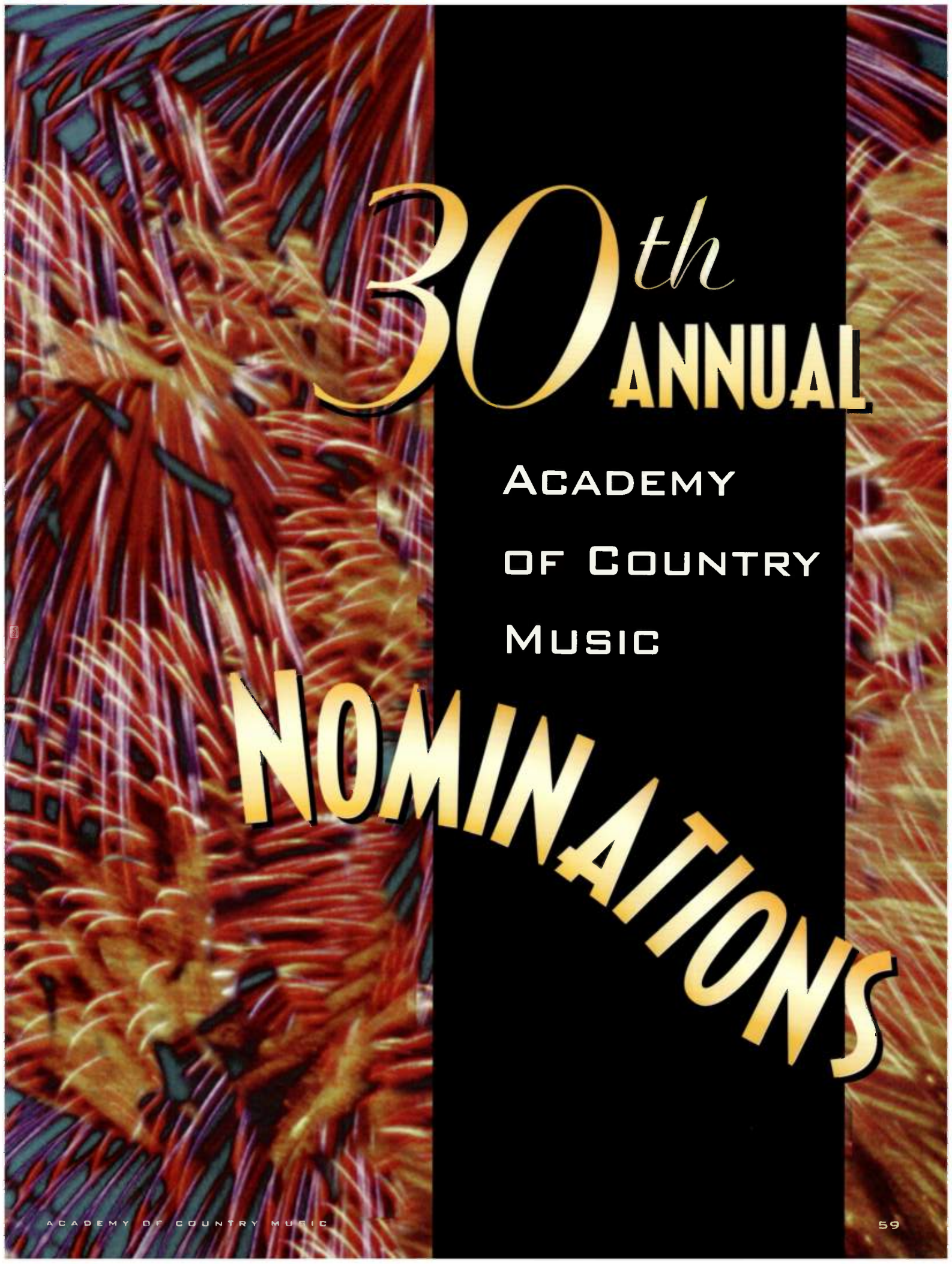


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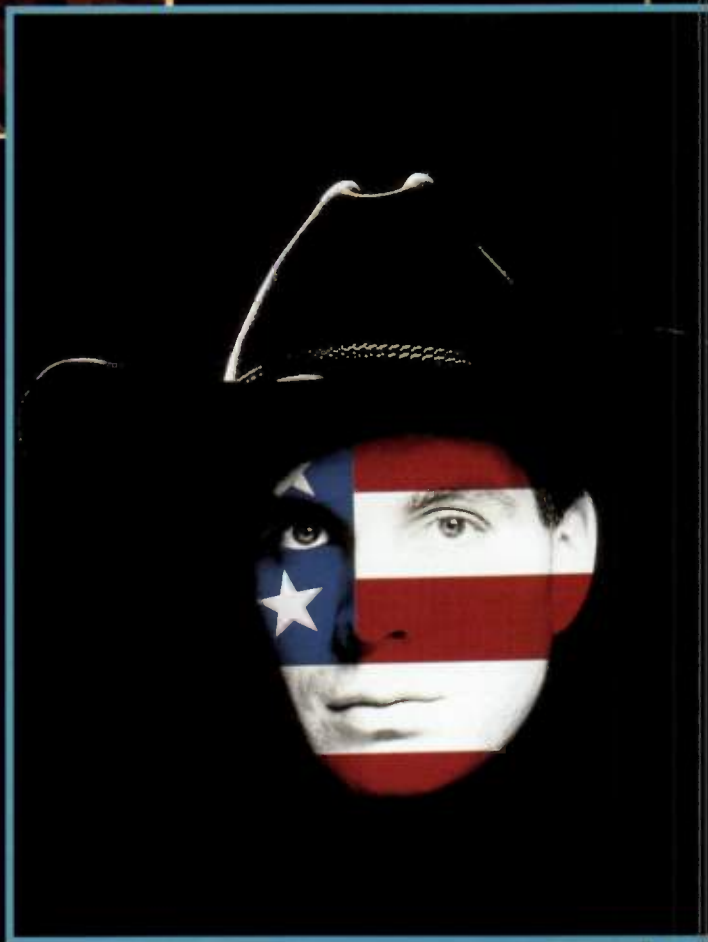
NOMINATIONS

ALABAMA



GARTH BROOKS

30th
ANNUAL
**ENTERTAINERS
OF THE YEAR**





ALAN JACKSON

REBA McENTIRE



BROOKS & DUNN

ALBUM OF THE YEAR

(Award to Artist/Producer/Record Company)

IN PIECES

Garth Brooks / Allen Reynolds / Liberty

NOT A MOMENT TOO SOON

Tim McGraw / James Stroud, Byron Gallimore / Curb

STONES IN THE ROAD

Mary Chapin Carpenter / John Jennings, M.C. Carpenter / Columbia

WHEN LOVE FINDS YOU

Vince Gill / Tony Brown / MCA

WHO I AM

Alan Jackson / Keith Stegall / Arista

SINGLE RECORD OF THE YEAR

(Award to Artist/Producer/Record Company)

DON'T TAKE THE GIRL

Tim McGraw / James Stroud, Byron Gallimore / Curb

I SWEAR

John Michael Montgomery / Scott Hendricks / Atlantic

LIVIN' ON LOVE

Alan Jackson / Keith Stegall / Arista

THIRD ROCK FROM THE SUN

Joe Diffie / Johnny Slate, J. Diffie / Epic

TRYIN' TO GET OVER YOU

Vince Gill / Tony Brown / MCA

SONG OF THE YEAR

(Award to Composer/Publisher/Artist)

DON'T TAKE THE GIRL

Craig Martin, Larry W. Johnson / Eric Zanetis Publishing
Co. BMI / Tim McGraw

HOW CAN I HELP YOU SAY GOODBYE

Burton B. Collins, Karen Taylor-Good / Reysong Pub;
Burton B. Collins Pub; Howe Sound Music BMI;
K.T. Good Music; WBM Music, SESAC / Patty Loveless

I SWEAR

Frank J. Myers, Gary Baker / Morgan Active; Rick Hall,
ASCAP / John Michael Montgomery

LIVIN' ON LOVE

Alan Jackson / Yee Haw, WB Music Corp.,
ASCAP / Alan Jackson

WHEN LOVE FINDS YOU

Vince Gill, Michael Omartian /
Middle C Publishing, ASCAP;
Edward Grant, Inc. ASCAP;
Benefit Music, BMI / Vince Gill

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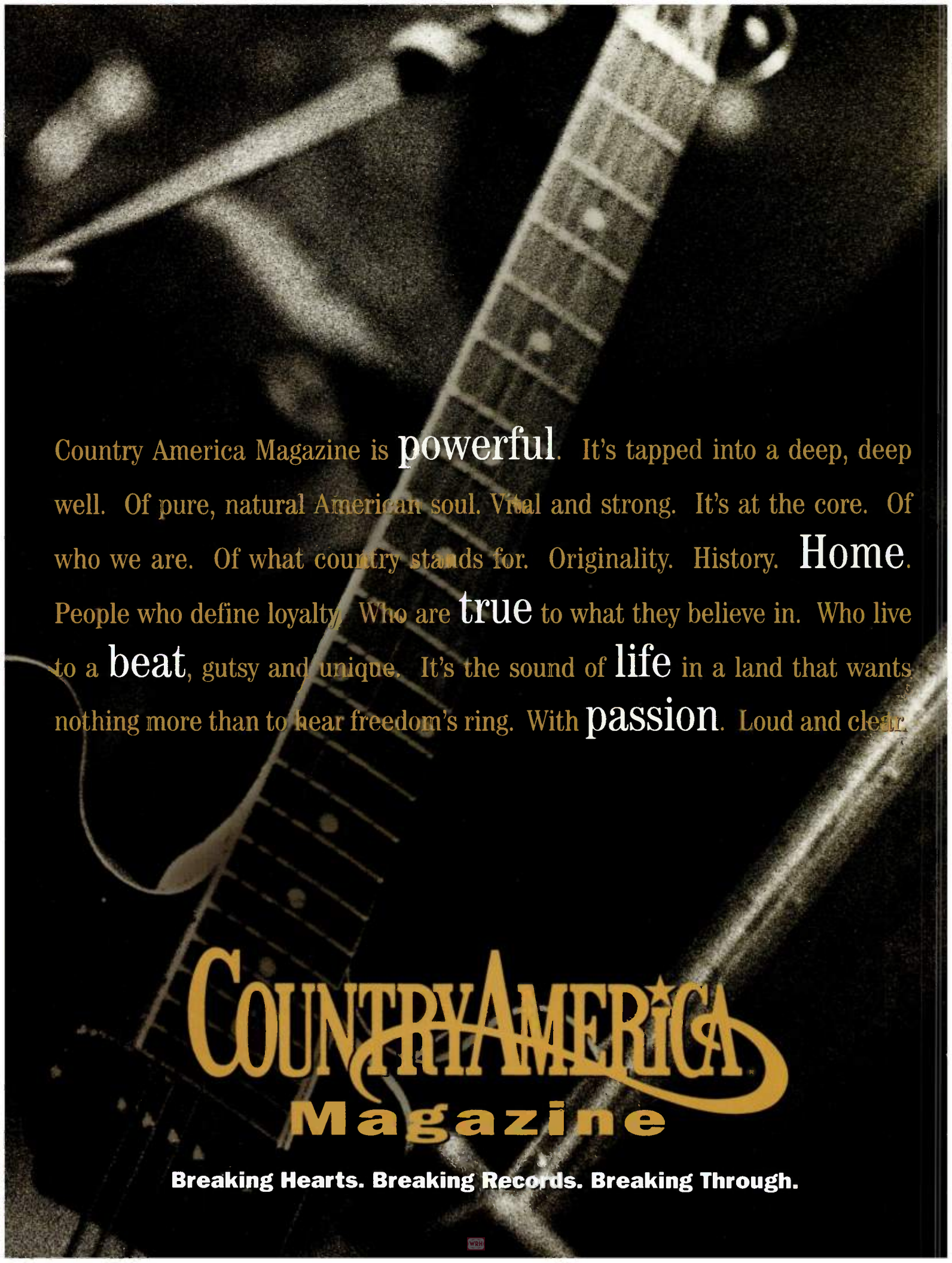


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Country America Magazine is **powerful**. It's tapped into a deep, deep well. Of pure, natural American soul. Vital and strong. It's at the core. Of who we are. Of what country stands for. Originality. History. **Home**. People who define loyalty. Who are **true** to what they believe in. Who live to a **beat**, gutsy and unique. It's the sound of **life** in a land that wants nothing more than to hear freedom's ring. With **passion**. Loud and clear.

COUNTRY AMERICA Magazine

Breaking Hearts. Breaking Records. Breaking Through.



GARTH BROOKS
JOE DIFFIE
VINCE GILL
ALAN JACKSON
GEORGE STRAIT

TOP FEMALE VOCALIST

MARY CHAPIN CARPENTER
FAITH HILL
PATTY LOVELESS
REBA MCENTIRE
PAM TILLIS

NEW MALE VOCALIST

DAVID BALL
JOHN BERRY
TIM MCGRAW

TOP VOCAL GROUP

ALABAMA
DIAMOND RIO
LITTLE TEXAS
SAWYER BROWN
THE MAVERICKS

TOP VOCAL DUET

JOHN ANDERSON/TRACY LAWRENCE
BROOKS & DUNN
GEORGE JONES/ALAN JACKSON
CONWAY TWITTY/SAM MOORE
TRISHA YEARWOOD/AARON NEVILLE

NEW FEMALE VOCALIST

LISA BROKOP
VICTORIA SHAW
CHELY WRIGHT

ENTERTAINER

ALABAMA
GARTH BROOKS
BROOKS & DUNN
ALAN JACKSON
REBA MCENTIRE

NEW VOCAL DUET OR GROUP

1994 INSTRUMENTAL FINALISTS

Winners announced prior to tonight's telecast

BASS

- ☐ DAVID HUNGATE
- ☐ ROGER WILLS
- ☒ GLENN WOLF

FIDDLE

- ☐ STUART DUNCAN
- ☐ ROB HAJACOS
- ☒ MARK O'CONNOR

STEEL GUITAR

- ☐ ROBERT FLINT
- ☒ PAUL FRANKLIN
- ☐ JAY DEE MANESS

DRUMS

- ☒ EDDIE BAYERS
- ☐ STEVE DUNCAN
- ☐ LONNIE WILSON

GUITAR

- ☐ DANNY GROAH
- ☐ JOHN JORGENSEN
- ☒ BRENT MASON

KEYBOARD

- ☐ JOHN HOBBS
- ☐ MONTY PARKEY
- ☒ MATT ROLLINGS

SPECIALTY INSTRUMENT

- ☐ JERRY DOUGLAS - DOBRO
- ☒ TERRY McMILLAN - HARMONICA
- ☐ BILLY JOE WALKER - ACOUSTIC GUITAR

RADIO STATION OF THE YEAR

- ☐ KNIX - PHOENIX, AZ
- ☐ KZLA - LOS ANGELES, CA
- ☒ WSIX - NASHVILLE, TN

DISC JOCKEY OF THE YEAR

- ☐ COYOTE CALHOUN - WAMZ, LOUISVILLE, KY
- ☒ GERRY HOUSE - WSIX, NASHVILLE, TN
- ☐ CARL P. MAYFIELD - WSIX, NASHVILLE, TN

NIGHT CLUB OF THE YEAR

- ☒ BILLY BOB'S TEXAS
Ft. Worth, TX
- ☐ CRAZY HORSE STEAK HOUSE
Santa Ana, CA
- ☐ GRIZZLEY ROSE
Denver, CO

TALENT BUYER/PROMOTER OF THE YEAR

- ☐ GIL CUNNINGHAM
Don Romeo Agency, Omaha, NE
- ☒ GEORGE MOFFETT
Variety Attractions, Zanesville, OH
- ☐ BOB ROMEO
Don Romeo Agency, Omaha, NE

VIDEO OF THE YEAR

Award to Artist/Producer/Director

- ☐ "HOW CAN I HELP YOU SAY GOODBYE"
Patty Loveless / Robin Beresford / John Shea
- ☐ "INDEPENDENCE DAY"
Martina McBride / Andy Singer & Peter Zavadi / Robert Deaton & George J. Flanigen IV
- ☐ "STANDING OUTSIDE THE FIRE"
Garth Brooks / Jon Small & Mike Riffle / Jon Small
- ☐ "THE RED STROKES"
Garth Brooks / Jon Small & Steven Carter / Jon Small
- ☐ "THIS TIME"
Sawyer Brown / Tima Surmeliogly / Michael Salomon

JIM REEVES MEMORIAL AWARD

PIONEER AWARD



JOHN ANDERSON



GARY BAKER



LISA BROKOP



GARTH BROOKS



MARY CHAPIN CARPENTER



DIAMOND RIO



ALAN JACKSON



TRACY LAWRENCE

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ASCAP

Academy of Country Music Awards Nominees



LITTLE TEXAS



REBA McENTIRE



THE MAVERICKS



FRANK J. MYERS



MICHAEL OMARTIAN



SAWYER BROWN



VICTORIA SHAW



GEORGE STRAIT



TRISHA YEARWOOD

ASCAP!

ALABAMA

ENTERTAINER OF THE YEAR TOP VOCAL GROUP

In just a decade, the group Alabama has sold more than 45 million albums. But to their fans, they're just "the boys in the band" — four young men who poured their heart and soul into their music, and won over 150 music awards along the way, including the Academy of Country Music's Artist Of The Decade in 1989. In the past year, the group has turned to their roots, playing in smaller, more intimate venues. "It takes us back to our club days in Myrtle Beach, when our relationship with our fans was a real personal thing with each performance," noted Randy Owens. In another move not to forget their roots, Alabama started June Jam in 1982, a one-day event that has grown into a 10-day celebration of music, golf, softball, fishing, soccer, parade, car show, beauty pageant and talent search. To date, some \$3 million has been donated to local charities, with Randy, Teddy, Jeff and Mark taking an active role in many of the causes the Jam supports.

◆ The original name for Alabama, Wild Country, remains the corporate title for Alabama's business interests today.

◆ After dropping out of high school, Randy returned to school to get his high school diploma, then earned a college degree in English. One of Randy's teachers recalls thinking that the words to "Feels So Right" were just about the corniest thing she had ever read, but nevertheless she encouraged

him to follow his dream.

◆ It was Mark Herndon's mother who convinced him to audition for the job as drummer with Alabama.

◆ Jeff Cook owns his own radio station and has also branched into local cable television.

◆ Some local Fort Payne, Alabama residents still brag that the carpet in their house was laid by Teddy Gentry.

What's left to achieve? Alabama has accomplished just about everything there is to do in the music business, and they see in the future a time to fine-tune their craft and explore new horizons. They see the coming years as years of freedom to use their wisdom to carefully structure their career so that it brings new meaning to their art, new challenges to their skills, and new rewards for themselves and their loyal fans.

If it hadn't been for Teddy Gentry's hairdresser, the group might not have found the song "We Can't Love Like This Anymore." Seems he and songwriter John Jarrard share the same hairdresser, and when Teddy complained to her that they couldn't find a ballad for their next album, she played him "We Can't Love Like This Anymore," co-written by Jarrard and Wendell Mobley. Teddy immediately took it to the band. Only later did they discover that the song was written by Jarrard, who is a writer for their publishing company, Maypop Music.



TRACY LAWRENCE AND JOHN ANDERSON

Top Vocal Duet of the Year

"Hillbilly with a Heartache"

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"I SWEAR" AWARDS Congratulations Gary and Frank

NSAI AWARDS -
Song of the Year

GRAMMY AWARDS -
Country Song of the Year

1ST ANNUAL COUNTRY RADIO AWARDS
SHOW - Single and Song of the Year

CMA AWARDS - Single of the Year

JUKEBOX AWARDS -
Songwriters of the Year

AMERICAN SONGWRITERS GUILD -
#1 Songwriters Award

AMERICAN SONGWRITER MAGAZINE -
Overall Song of the Year

JOHN MICHAEL MONTGOMERY

Single and Song of the

Year "I Swear"

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of Our
Nominees*



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find a

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Ronald McDonald

Children's Charities.

GARTH BROOKS

ENTERTAINER OF THE YEAR

TOP MALE VOCALIST

ALBUM OF THE YEAR

IN PIECES

VIDEO OF THE YEAR

THE RED STROKES • STANDING OUTSIDE THE FIRE

he reigning Entertainer of the Year for the Academy of Country Music, Garth Brooks just released his first "greatest hits" package. As his bio notes, by now he's had too many hits to include them all in one package! *Forbes* magazine suggested that country had conquered rock when Brooks outdistanced top pop and rock artists such as Michael Jackson and Bruce Springsteen on the *Billboard* sales charts, and broke U. S. concert records set by artists including Paul McCartney. Even in Ireland, Brooks outsold such international acts as Springsteen, U2, and Bob Dylan. It's been said that Brooks has never underestimated his audience, and they love him for it.

◆ Brooks has the two biggest-selling albums in country music history, *No Fences*, which has sold more than 11 million copies, and *Ropin' The Wind*, which sold over 10 million. He is the only male solo artist in music history to have two albums top the 10 million sales mark.

◆ Brooks returned from a world tour in 1994 that took him to Ireland, England, Holland, Scotland, Switzerland, Germany, Denmark, Norway, Sweden, Spain, New Zealand and Australia. A headline from Australia's *Courier-Mail* noted "Brooks — Talent Outstrips The Hype."

◆ His current total career album sales have reach 50 million copies, spanning seven albums in six years. Internationally, "Ain't Goin' Down (Till The Sun Comes Up)" and "The Red Strokes" hit 13 and 14, respectively, in the United Kingdom's pop singles charts in 1994.

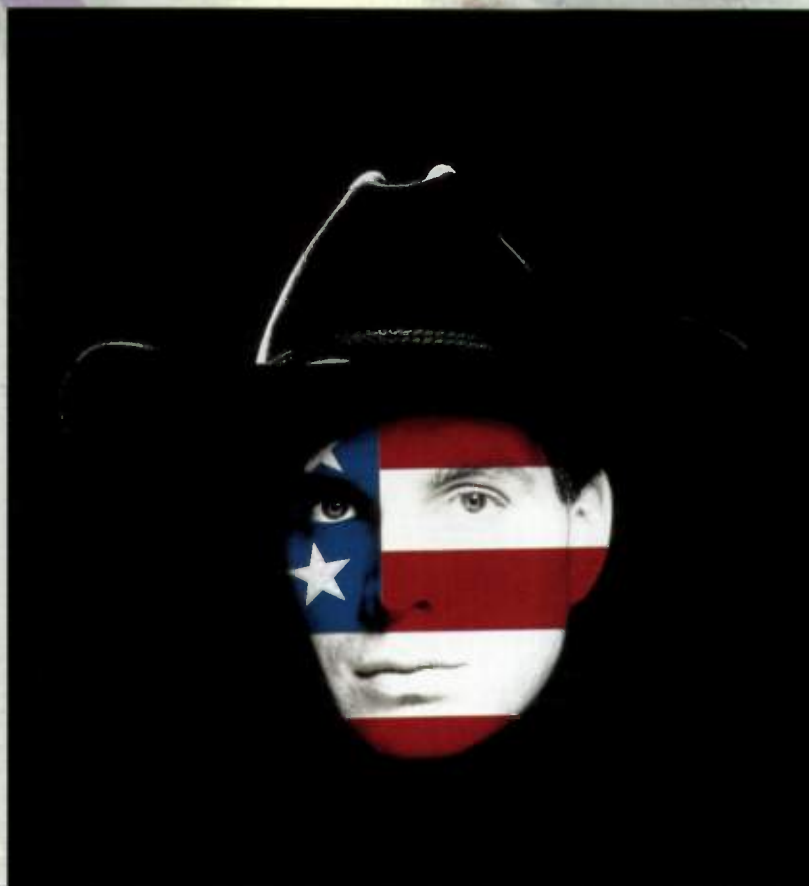
◆ Brooks sold over four million CDs for the Ronald McDonald Children's Charities, raising over \$4 million for the organization. He also raised over \$1 million for "One Voice," the Los Angeles-based organization that assists low-income families with food, shelter, job training and scholarship opportunities.

Then: "I was scared to death (when recording his first album). When we first started, I had one thing in mind, and that was to make the folks back home proud... If I

had to pick one word to describe the recording process that first time, I guess I'd say innocence."

And Now: "*In Pieces* is the closest to the live show that we've done. Each of the other albums had a plan, but this one just came together. We were still writing songs while we were in the studio. It was a tremendous amount of fun, and in many ways a reflection of the way I try to live—full speed ahead and never slow down."

On his success: "I'm a small part of this 'thing' that happened," he says modestly. "But I see myself as a part just like Bobby Wood playing that great piano intro on 'The Dance,' or Stephanie Davis writing 'Wolves' or Allen Reynolds working in the studio. My band, management, the record label — we're talking about a lot of people involved."



ne of the top country touring acts in 1994, Brooks & Dunn continue their high-energy pace in 1995. The reigning Academy of Country Music Vocal Duet, Kix Brooks and Ronnie Dunn also pulled in Best Country Group in *Playboy* magazine's reader's music poll. All three of their albums have been certified multiple-platinum, and they've racked up eight number ones in their career. The triple-platinum *Brand New Man* album remains the most successful debut album ever released by a country duo or group. They also remain the only country duo or group to have four consecutive number-one singles from a debut offering. In June of 1994, they became the quickest sellout since Elvis Presley at Hulman Center in Terre Haute, Indiana. One month before, they became the only country act in the history of the Dane County Expo Center in Madison, Wisconsin, to sell out in advance.

◆ Kix Brooks says the songs on *Waitin' On Sundown* really fit together. Ronnie Dunn agrees. "We were comfortable with the styles we chose. I think it flows better than anything else we've done."

◆ Brooks and Dunn have designed the best-selling piece of clothing in western wear history — their trademark flame shirt manufactured by Panhandle Slim.

◆ Brooks & Dunn were second only to Reba McEntire in tour grosses for 1994, according to *Amusement Business* magazine.

◆ On tour, expect lasers, smoke machines and other visual and auditory enhancements — but also expect tireless showmanship from the duo who take turns on lead vocals while thoroughly entertaining their audiences.

◆ The duo wrote or co-wrote nearly all ten cuts on *Waitin' On Sundown*, and it includes what Dunn says are a few songs that go deeper than the duos requisite two-steppin' honky-tonk sounds.

"As an artist and a songwriter I've always gravitated toward songs like our single 'I'll Never Forgive My Heart,'" says Dunn. (Ronnie co-wrote the song with his wife, Janine, and Dean Dillon). "I gravitate toward songs with a little deeper message. But they're unfortunately a little harder to sell in today's climate of country music."

Different is Better: "Realistically, I think it helps that we're so different, personality-wise," says Dunn. "Surprisingly, it seems to make it a lot easier when we're dealing with these trying decisions that come along every day that are either gonna pull you closer together or split you up. Right down to things like which song should go on the album or which T-shirt design do we want to use."



ENTERTAINER OF THE YEAR
TOP VOCAL DUET

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WEST

ALAN JACKSON

ENTERTAINER OF THE YEAR
TOP MALE VOCALIST
TOP VOCAL DUET
(WITH GEORGE JONES)
ALBUM OF THE YEAR
WHO I AM
SINGLE RECORD OF THE YEAR
"LIVIN' ON LOVE"
SONG OF THE YEAR
"LIVIN' ON LOVE"



While Alan Jackson sings about folks who have "Gone Country," fans know that this Georgia native has never been anything *but* country, and he intends to stay right there. "I don't think I'll ever venture too far from what I've always done. It's just what I do. But I always try to mix it up as far as the content of the songs." Admittedly shy, the tall lanky father of two has a humility that endears others to him, yet also has a sense of humor that folks around him appreciate. His down-to-earth manner isn't put-on — he really would rather be out in the country than sitting in front of a television camera, but he knows it comes with the music career that he has chosen. "Chattahoochee" was named the Academy of Country Music's Single Record of the Year, while **A Lot About Livin'** was named its Album of the Year, both in 1993. "Chattahoochee" was also named ASCAP's Country Song of the Year in 1994.

◆ All four of Jackson's albums have achieved platinum or multi-platinum status, including his latest, **Who I Am**.

◆ His road crew consists of his six-man band, The Strayhorns, and a road crew of 33. They travel in three buses with four tractor trailers hauling 39 tons of lighting, video and stage equipment.

◆ Jackson has always been a nut about cars. He guesses that he owns more than 30 autos, motorcycles, trucks and boats, including nine Harleys, a '57 Chevrolet convertible and a '55 Thunderbird, the car that he first bought when he was 15. His wife Denise found it for him and gave it back to him as a Christmas present a couple years ago.

◆ Though he loves his music, Jackson loves coming home to Denise and their daughters, Mattie and Ali. "I don't really get into the star part of the business," he told **TV Guide**. "I just go out and sing and ride the bus and come home and see my little girls. I don't work as much as a lot of people."

◆ One of the songs on **Who I Am** is called "Job Description," and it was written by Jackson for his daughter, Mattie. "The hardest part of this job is to try to explain to a three year old girl why I have to be gone for several days. This kind of explains what I do out there for her."

Honoring the songwriter: **Who I Am** contains 13 songs. In order for Jackson to put all 13 on it, he had to forfeit his royalties on three songs he wrote himself, so that the other songwriters on the album would receive their full royalty rate and the consumer would get more for their money. "I felt it was important enough for me to do that," he explains.

"Too many country stars today only pay lip service to legends like Hank Williams Sr. and George Jones. Jackson salutes the past by making a durable, pop-free country that's built to stand the test of time." — Chris Dickinson, **Chicago Tribune**

ALAN JACKSON

NOMINEE:

ENTERTAINER OF THE YEAR

TOP MALE VOCALIST

TOP VOCAL DUET - GEORGE JONES

ALBUM OF THE YEAR - *WHO I AM*

SINGLE RECORD OF THE YEAR - "LIVIN' ON LOVE"

SONG OF THE YEAR - "LIVIN' ON LOVE"



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COLUMBIA

Congratulations Academy on your 30th!

Doug Stone

Reba McEntire has come a long way from the young singer who producer Jerry Kennedy sent back to Oklahoma from a session because she was so homesick he knew she'd never get the songs right if she didn't get to see her family. By today's terms, she's an entrepreneur, in the midst of building a 25,000 square foot office complex on Nashville's Music Row. It will house Starstruck Entertainment, which encompasses management, booking, promotion and publishing companies. It will also house a recording studio and Starstruck Jet Service. There's also a 400-acre race-horse farm and a construction company, said to have been formed when Reba needed a barn built! All told, she is responsible for 75 employees, all of whom think the world of their "boss." "It may be my name on the marquee and it may be me singing up there behind the microphone, but for me to get where I am today, it's us," the Oklahoma native says of her loyal family at Starstruck Inc. At the Academy of Country Music, she's been a consistent winner of the Female Vocalist award, taking it home for the first time in 1985, then in 1986, '87-'88 and '91-92.

◆ Reba fronted \$40,000 for materials to build the first female-built and female-sponsored Habitat For Humanity house in Nashville. It was built in nine days by hundreds of female builders, contractors and plumbers who volunteered their services to complete the house, now home to Gayle Kinzer, a single mother of two.

◆ Instead of getting Christmas gifts from her fans, Reba urges them to contribute to Wrap A Little Love charity fund, established in 1989. The money received into the fund is channeled into help for needy families.

◆ Reba's secret dream is to win an Oscar for her acting skills. She wouldn't do a nude scene, or lose her accent, however, to help her achieve that dream.

◆ With 22 albums to her credit, Reba has sold more than 20 million copies of her recordings 12 are gold, eight are platinum and three are double platinum.

◆ The singer's stage show includes videos, props and more than eight costume changes.

Reba began flying to concerts each night after her son, Shelby, was born. She told Beverly Keel of *New Country*



magazine "I am not a workaholic but I enjoy what I do. But I don't crave it. I still make time for family. My family is first for me, but I don't think Shelby would say that."

"Shelby doesn't know I'm a famous mom. Just as long as I give him his Cheerios and his waffles and his peanut butter and his sprinkles, then he's fine. When he figures it out, he's gonna say, 'How come your mom doesn't go on stage? How come your mom doesn't have to sign autographs when you go out to eat?'" — *McCall's* magazine

What she wants out of life: "I want to do so much more. I want my family life, my personal life, my public life. I want to have my cake and eat it, too. I like to take challenges and gambles. I don't care to play it safe." — *Ladies Home Journal*

REBA MCENTIRE

ENTERTAINER OF THE YEAR
TOP FEMALE VOCALIST

ans of Mary Chapin Carpenter expect to hear heartfelt lyrics wrenched with emotion on her albums, and they are seldom disappointed. Whether it's "Something Of A Dreamer," "John Doe No. 24" or "Shut Up And Kiss Me," Chapin's songs are filled with life's emotions, running the gamut from deliriously happy to hauntingly sad. Whatever she does, she tries to make a positive contribution to the world around her. "I think it's not so much about changing the world, but how your world changes. In the midst of chasing the golden ring, you get backslapped and you start to question your priorities. The further you go the more you see . . . and in the end, it all comes down to the basics: time for yourself, your family, honest relationships and giving to each other. The time you give is the most precious thing there is." Carpenter was named the Academy of Country Music's New Female Vocalist in 1989, and its 1992 Top Female Vocalist.

◆ Chapin's song "John Doe No. 24" was written after she saw an obituary in the *New York Times* about a person who was found wandering as a teen in Jacksonville, Ill. in 1945, and no one ever found out who he was or where he came from because he was both blind and deaf, and couldn't speak.

◆ Guest musicians on the *Stones In The Road* album include Branford Marsalis' sax solo on "John Doe No. 24" and Leroy Burrell's great slide guitar on "Shut Up

And Kiss Me."

◆ Firm in her beliefs, Chapin is active in numerous benefits, ranging from the National Literacy Council to a variety of AIDS charities and the House of Ruth women's social services.

◆ Chapin's album *Come On Come On* remained in the Top 100 Best-Selling Recordings in the U. S. for over two years, achieved sales of nearly 2.5 million (so far) and launched seven hit singles, including two number ones.

◆ Though she continues to live in Virginia, Chapin has purchased a second home in Nashville because "I was going down so much and hotel stuff was getting kind of old."

"*Stones in the Road* is a deeply felt album wrought from the enormous transformations Carpenter's life has undergone in the last three years . . . The new album movingly captures the futility of a relationship whose love is still in full bloom." — *Interview Magazine*

"Mary Chapin Carpenter . . . is the rare performer who is of her audience, not above it. Over the past few years Carpenter has not only helped drag country music into the '90s, but has become the Everywoman. She doesn't dress ultra-chic; she doesn't have hair that looks as if it were twisted into shape by three sets of hands. And her songs stay literally close to home." — Karen Schoemer, *Newsweek*



MARY CHAPIN CARPENTER

TOP FEMALE VOCALIST
ALBUM OF THE YEAR
STONES IN THE ROAD

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get a real job."

"They said you
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"They said you'd
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WRN

FAITH HILL

TOP FEMALE VOCALIST

I'm from Star, Mississippi. I'm the youngest of three children; I have two older brothers. My family is very close." Thus begins Faith Hill's record company biography, as simply stated as is country music's latest phenomena. She says Reba McEntire was her idol when she was in high school — "I remember coming home after school and playing her records in my room over and over until it was time for supper," Hill recalls. "She was a big influence, as was Patsy Cline, who I think was one of the greatest singers. Emmylou Harris and Amy Grant were two other fa-

vorites." Putting together her first band at 17, Hill decided two years later to make the move to Nashville. "Even though I had never been away from home before, I treated the move like I had no other choice... I didn't worry about being safe or where I was going to get money. I just had faith that it was going to work."

◆ Faith's first job in Nashville was selling T-shirts at the Country Music Fan Fair, held each year in June at the Tennessee State Fairgrounds.

◆ Her mother would pay her 25 cents to sing for relatives at family reunions — 50 cents if it was a big reunion.

◆ Faith was only three years old when she joined in singing at Star Baptist church. "My mother said I held the hymnal upside-down and sang as loud as I could, pretending that I could read the words off of the book."

◆ Faith assured interviewers at Gary Morris' publishing company that she was not a singer because she had already learned from previous turn-downs that telling your future employer that you were a singer guaranteed that you wouldn't get the job.

◆ The singer's debut single, "Wild One," reached the number one position on the **Billboard** country chart and stayed there for four weeks — something no debut single by a female country singer had done since Connie Smith's "One Day At A Time" in 1964.

"On the surface, newcomer Hill might seem a Reba McEntire clone without the histrionics. But though she often lapses into tonality and phrasing not unlike McEntire's, Hill lacks her contrivance and goes for a wider scope of material, from the intelligent spouse-abuse ballad 'I Would Be Stronger Than That' to the openhearted yearning and libidinal heat of 'Take Me As I Am'. —Alanna Nash, **Entertainment Weekly**

"The 26-year old petite blonde from Star, Mississippi, sprang onto the grandstand stage with more go-power than the Energizer Bunny, and belted out her spirited show-opener, 'Take Me As I Am.' From then on Hill just kept going and going and going." —Brenda Story, **Peoria Journal Star**





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It may have taken her awhile to find her true voice, but Patty Loveless sings with such sincerity and emotion that one can't help but feel the heartache, the loneliness, the desperation and the hunger of the soul she packs into each note. Songs like the one nominated for Song of the Year, "How Can I Help You Say Goodbye," are her mainstay, but don't discount those other feelings—happiness, joy and love. Patty can convey them, too, and make you wish you were the person she's singing about. One of the reasons she is able to wrench such emotion from her voice is the people she grew up on—legends like Loretta Lynn and Patsy Cline. "You listen to Loretta and she is so sassy,

you can't help but want to be that. Or Patsy Cline, who was so sultry. I'm not sure I understood what it was, but I knew her music made me feel something when I was little that was very powerful. Even Merle Haggard, he had that electricity. When you experience things like that, you can't help but want to embrace them."

◆ "How Can I Help You Say Goodbye," co-written by Burton Collins and Karen Taylor Good, was named SESAC's Most Performed Country Song of 1994.

◆ Patty built her mother, Naomi Ramey, a \$100,000 dream-house in a Louisville, Kentucky suburb.

◆ When Patty first came to Nashville, she says she learned makeup tips from Dolly Parton, who she'd watch put on her makeup before an Opry performance at the Ryman Auditorium.
◆ As the singer in a rock 'n' roll band in the Carolinas, Patty found herself singing everything from Pat Benetar to Joan Jett and Journey.

◆ The Kentucky-born songstress credits her husband, Emory Gordy Jr., with having an ear for the type of material that is good for her voice. "He knows who I am and where I come from. He has a knack for picking up on people's backgrounds, and how to pick a really good song."

"Although she's happily married to Emory Gordy Jr., Loveless still has a knack for stocking her albums with the kind of heartache-and-lament songs that give her voice full cry. I've been around so many people and heard so many heartbreaking stories that all I try to do is take those lyrics and give them edge," Loveless told *Entertainment Weekly* magazine.

On her last album: "The last album really allowed me to do a lot of soul-searching. There's a lot of me there. But as I'm traveling on the road and people come up to me and tell me their stories, it becomes obvious how much of what's inside us is the same."

When *Fallen Angels Fly* is commercial country at its best. Not only is it a terrific follow-up to Loveless' 1993 release, *Only What I Feel*... but also is one of the finest albums she has ever recorded." — Mallay Charters, *Country Guitar* magazine.



PATTY LOVELESS

TOP FEMALE VOCALIST
SONG OF THE YEAR
"HOW CAN I HELP YOU SAY GOODBYE"
VIDEO OF THE YEAR
"HOW CAN I HELP YOU SAY GOODBYE"

PAM TILLIS

TOP FEMALE VOCALIST

Everyone talks about the fact that it took Pam Tillis awhile to realize that she should be singing country music. What they forget is that no matter what she's done, she's been her own person, and she's always preferred to do it her way (even when her father, country legend Mel Tillis, kept urging her to forget the rock and disco and come home to Nashville). With her current album, *Sweetheart's Dance*, she purposely chose to record more songs that she didn't write in order to have fresh new sounds and lyrical perspectives. "I wanted to paint a landscape and not a self-portrait this time. In a lot of ways I've accomplished things on this album that I'd been trying to pull off on the last two."

◆ "Til All The Lonely's Gone," which Pam co-wrote with husband Bob DiPiero and John Scott Sherrill, is a family affair: her dad joins her, along with siblings Carrie Tillis, Mel Jr., Cindy Westmoreland and Connie Howden. Bill Monroe even throws in a mandolin solo and Sam Bush plays fiddle.

◆ Tillis says that she was half the inspiration for the hit movie *Thelma & Louise*. Her best friend, Callie Khouri, wrote it, and "Personality-wise, it's loosely based on us," Tillis confides. "I'm Thelma, the Geena Davis character who packed too much. She's even got my middle name."

◆ "Mi Vida Loca," which Pam wrote, was inspired by a *Geraldo* episode which featured girl gang members. "One of the girls had those words tattooed on her wrist, and when Geraldo asked her what it meant, she said it was Spanish for 'My crazy life.' The songwriter bell went off!"

◆ Pam's songs have

been cut by a wide gamut of entertainers, including Highway 101 and Chaka Khan.

◆ While most guys who played music in high school say they did it to get the attention of the opposite sex, Pam lets out a secret: "To be honest, boys with guitars weren't the only ones doing it for the attention!"

"Tillis' tunes are pure country. She sings with greater conviction, coming off like a mistakes-of-the-heart veteran on 'Spilled Perfume.' All other country divas should brace themselves — Pam Tillis now has the ammo to fight." — Mario Tarradell, *The Miami Herald*.

"Forget modern-day cowboy's sweethearts. If you want to hear genuine heart and soul in the ever more formulaic genre of country music, Pam Tillis is the real deal. Her third album, *Sweetheart's Dance*, is brimming with solid performances that blur the line between the aesthetic and the commercial." — Dan Kening, *Chicago Tribune*.



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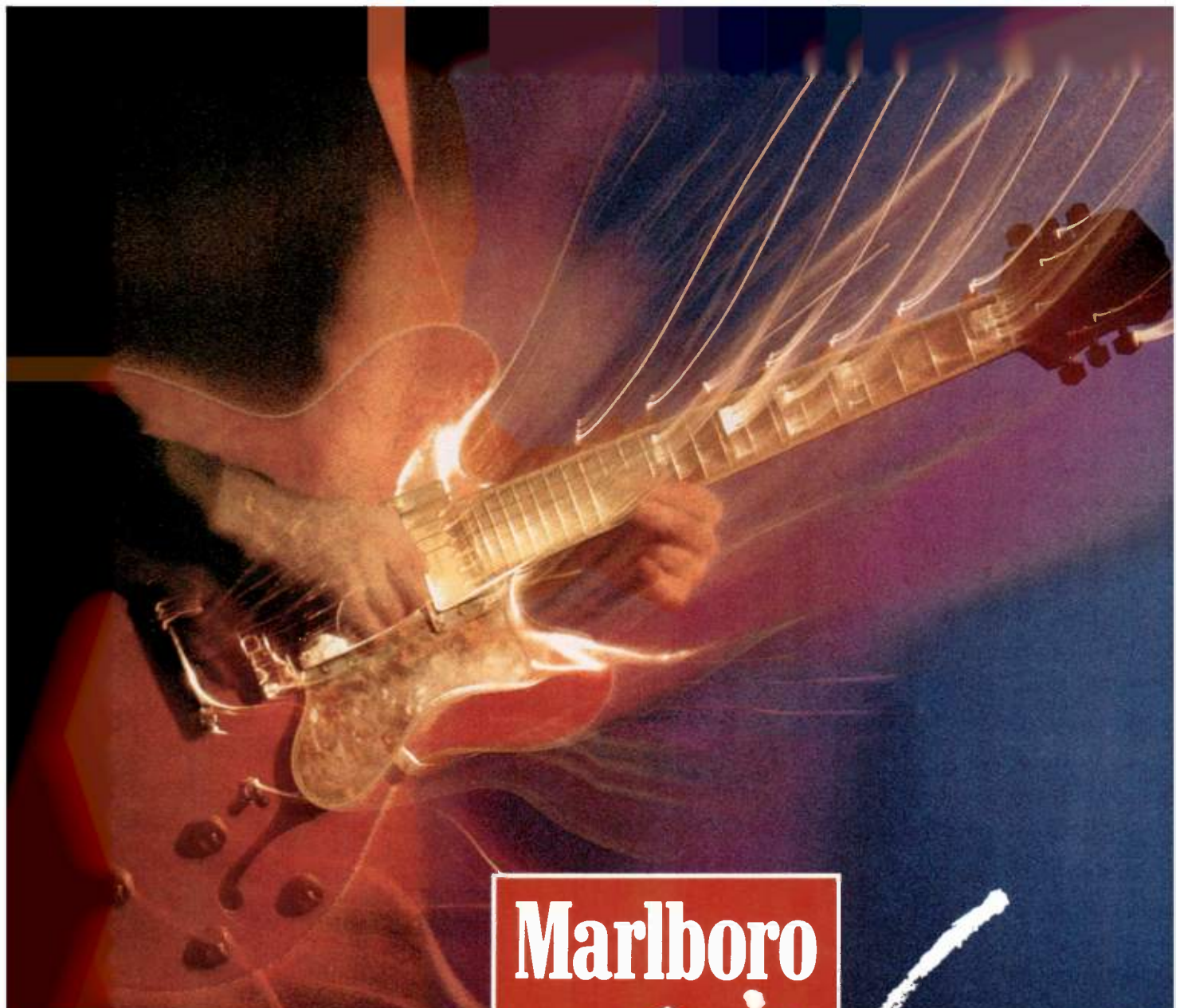
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f "John Deere Green" proved to Joe Diffie that he could have success with offbeat songs, "Third Rock From The Sun" should certainly solidify that supposition. The first-mentioned song caused a fan to climb to the top of a water tower to paint his own message to his true love, resulting in a fall and a couple broken bones. No word yet whether fans have reported UFO sightings after buying "Third Rock From The Sun," but the possibility definitely exists! Diffie, on the other hand, says one of the reasons for the direction of his current album is that he is very happy right now. "I'm very much in love, and I think the

songs we chose reflect a guy who's feeling very positive ... We had a lot of fun making this record."

◆ Joe cites "He Stopped Loving Her Today" as his favorite song of all time.

◆ A native of Duncan, Oklahoma, Diffie's family heritage is Irish and Indian.

◆ Diffie's "Pickup Man," a song about a guy who gets all his girls because he drives a pickup truck, remained at the number-one spot in **Billboard** magazine for four weeks.

◆ **Third Rock From The Sun** was certified platinum in January of this year, following in the groove of **Honky**

Tonk Attitude, certified platinum just one month before.

◆ Diffie says his high-energy concert performances come from his early love of road shows such as Boston and ZZ Top.

When writing songs, Diffie says there's just no way to know what might come out of a writing session. "Take, for instance, 'The Cows Come Home,' a song he co-wrote with Lee Bogan and Lonnie Wilson on his latest album. "Lee and Lonnie and I sat down, and Lee said 'I've got this stupid title ...' and of course Lonnie and I loved it right off. And since the song was already out there, when we went in the studio, we decided to add some sound effects, some moos on the front end!"



JOE DIFFIE

TOP MALE VOCALIST
SINGLE RECORD OF THE YEAR
"THIRD ROCK FROM THE SUN"

VINCE GILL

TOP MALE VOCALIST
ALBUM OF THE YEAR
WHEN LOVE FINDS YOU
SINGLE RECORD OF THE YEAR
"TRYIN' TO GET OVER YOU"
SONG OF THE YEAR
"WHEN LOVE FINDS YOU"

Will his golf swing ever replace swinging a guitar over his shoulder for an evening concert? Nah, probably not, but there was a time when Vince Gill contemplated between the two before choosing the more creative career goal. Ten million album and video sales later, (versus one hole in one), the Oklahoma native apparently made the right choice. The ACM's 1992-93 Top Male Vocalist of the Year continues to participate in both with equal fervor, playing in numerous charity tournaments across the country, including his own The Vinny in Nashville, which supports Junior Golf in Tennessee. He also lent his vocal talents to album and concert projects that benefit Walden Pond, Second Harvest Food Bank and the National Coalition For The Homeless. His nice-guy image is no image at all; it's the real thing, with Gill describing himself as not a heartthrob type. "I'm more of a Tom Hanks than a Tom Cruise."

◆ In 1994 he was named Tennessean Of The Year by the Tennessee Sports Hall of Fame.

◆ The Country Radio Broadcasters Inc. presented Vince with their annual Humanitarian Award in March.

◆ His single "Which Bridge To Cross (Which Bridge To Burn)" was co-written with song-writing great Bill Anderson. "He's written some of the greatest country songs that have ever been," comments Vince of his new partner.

◆ A couple of years back, Vince turned down a job with Dire Straits as the group's guitarist. Mark Knopfler says

"Someone like Vince puts you in your place if you think you're hot stuff." Gill's reaction? "I'm an okay guitarist."

◆ Vince recently revealed to **TV Guide** that **Forrest Gump** replaced **Old Yeller** as his favorite movie of all time.

"I didn't doubt his talent, but frankly I didn't expect him to gain the success he has." — Stan Gill, Vince's father, a United States administrative law judge in Columbus, Ohio, who also happens to play guitar and banjo.

Daughter Jenny, 12, says her dad "blasts" his CDs. "I think

I'm the only man in captivity whose daughter screams at him, 'Turn that thing down!'," Vince laughingly told *People* magazine.

What the public doesn't see — "I have drive and ambition. There are things that I'm intense about. I get on the guys if they're not playing as good as they can and should. I want things to be the best. I'm a perfectionist. I want everyone else to be equally committed. I have a temper that shows up once in a while." — **Los Angeles Times**, September 25, 1994.

Favorite cut on current album: "Go Rest High On That Mountain" — "I sat down and started writing this song after Keith Whitley passed away. I never finished it... then when my brother died in March of '93, I took the song back out. It sounds... like a funeral march, real bluegrass and traditional. Ricky Skaggs and Patty Loveless had to sing on it... they're both Kentuckians like Keith was and they're two special people that have been a big part of my life for a long, long time."



Once upon a time,
I was the star of this show,
Entertainer of the Year,
Three times in a row!

Though it's only a hat,
On a small wooden block,
The meaning behind it,
I never would mock.

And if the rules would allow it,
I'd cut down enough trees,
To make sufficient awards,
For all tonight's nominees!

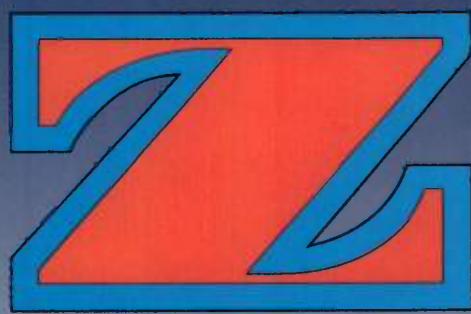
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**93.9 FM
COUNTRY**

Los Angeles



George Strait has been with MCA Records since his first single, "Unwound," hit the charts in 1981, so he figures why mess with a good thing? He recently re-signed with the label in an elaborate ceremony at the Country Club in Nashville. MCA, to show thanks to the man who has 16 gold albums, seven platinum and one double-platinum, presented Strait with a registered palomino for his riding pleasure. In 1993 the Texas-born singer was presented with the Academy of Country Music Tex Ritter Award for his movie **Pure Country**. Prior to that, he had been the Academy's 1989 Entertainer of the Year and 1984-85 and 1988 Male Vocalist of the Year, as well as receiving their award for Album of the Year in 1985 for **Does Ft. Worth Ever Cross Your Mind**. He hosted the ACM show in the years 1989-1991 and in 1993.

◆ Among Strait's professional memberships is one with the Professional Rodeo Cowboys Association (PRCA) — fellow members are the cowboys who ride the rodeo circuit across the U. S. every year.

◆ Strait's home video, **George Strait Live**, has been certified gold and platinum in sales.

◆ The singer/actor's debut on the big screen, **Pure Country**, in October of 1992, stayed in the Top Ten Box Office gross for four consecutive weeks. He says if there is a next time, he'd like to do a Western.

◆ George Strait fans purchased 95,000 tickets in one day for two shows at the Houston Astrodome, breaking records set by Elvis Presley and Dolly Parton.

◆ President George Bush presented Strait with the American Vocation Success Award for his involvement in vocational-technical education and training.

"George Strait arrived a star in 1982 and is now moving into deserved legend status within the country ranks . . ."

— Chris Dickinson, **Chicago Reader**.

"Like Frank Sinatra, who besides being one of the greatest singers of all time, had an ear for great lyrics and tunes,

Strait also has impeccable taste in songs. His track record of number one songs is proof of that." — Ron Young, **San Antonio Express News**.

"If this is July in Houston, then it must be George Strait at the Summit . . . The South Texas cowboy played to another packed house Saturday night . . . He seldom picks a bad song to sing, and he's not about to embarrass himself by hauling a bunch of smoke and mirrors on-stage." — Rick Mitchell, **Houston Chronicle**.



GEORGE STRAIT

TOP MALE VOCALIST

DIAMOND RIO

TOP VOCAL GROUP



With backgrounds in classical, bluegrass, rock and country, members of Diamond Rio have a spectrum of musical influences from which to draw when planning a new album. Whatever they do works, because the group has been in the winner's circle more than once, having taken home the Academy's Top Vocal Group Award in 1991 and 1992, as well as having gold-certified album credits. Group members pride themselves on doing all the instrumental work both on the concert trail and in the studio. "This is our sound," says lead singer Marty Roe. "We don't do anything in the studio that we can't do on stage. These guys are some super pickers, and that is exactly what we stand for. I'm proud of this band and what it can do."

◆ Bassist Dana Williams is a nephew of bluegrass legends The Osborne Brothers; keyboardist Dan Truman is classically trained.

◆ The group is ready and willing to support charity and

benefit projects, among them Friendship Fast/FOCUS, AIDS, and victims of the Palm Sunday tornado in Alabama. They also have their own celebrity golf tournament in Nashville to raise funds for the American Lung Association.

◆ Though members of Diamond Rio are songwriters, when pitching songs they often get someone else to demo the new song so that other members do not know that it was written by a member of the group.

◆ Gene Johnson can always go back to his "day job" — for several years he made his living as a cabinetmaker. And Jimmy Olander could be a stunt man — hailed as the "adventuresome one" of the group, he likes to go skydiving and Bungee-Jumping.

◆ Drummer Brian Prout was at one time a member of the Heartbreak Mountain group, where Marty Raybon of Shenandoah was also a member.

Super Heroes: Diamond Rio was honored in Idaho for their

positive influence on American Culture. State Representative Bill Sali noted that "Diamond Rio's Lyrics contain favorable messages, emulate traditional values and point out the importance of artists in the position of role models."

Fan Time: Fans of the group aren't openly critical, but they will let you know what they like, Marty Roe told Bruce R. Miller of the **Sioux City Journal**. "They're lukewarm about things they don't like, but they react tremendously to the things they do like. They don't act ugly or anything like that. But if you listen, you can tell what works and what doesn't."

Applause: "For an opening band, Diamond Rio was spectacular, capturing the crowd of about 4,000 from the earliest notes of "This Romeo Ain't Got Julie Yet" and keeping the crowd clapping and stomping through the Eagles-laden double encore." — **Arizona Daily Sun**.



Tim's Mom

*"I always told Timmy he couldn't just play all the time.
It's a good thing he never listened to his mother."*



Image Management congratulates Tim McGraw on being nominated by the ACM for New Male Vocalist, Album of the Year, Song of the Year and Single of the Year. At Image Management, we thank the Academy for bringing us the finest in country music for thirty years, and for this year recognizing in Tim what we knew all along. And we want everyone involved to know that you've made his Mother very proud.

CURB
.....



Joe's Mom

*"Joey always wanted to be an astronaut.
He's finally made it on the third rock from the sun."*



Image Management congratulates the Academy of Country Music for thirty great years in country music. And we congratulate Joe Diffie on being nominated by the ACM for Top Male Vocalist and Single Record of the Year. At Image Management, we aren't at all surprised and we're proud of Joe and his great successes in 1994. But not nearly as proud as his Mother.



Members of Little Texas have taken more than their share of good-natured ribbing about their needing more hair spray than the female singers appearing on the same stage with them. But it didn't take long for fans to realize that the young group of players and singers were sincere in their love for the music they were performing, and had a hot stage show to back it up. "It's great that people appreciate what you do, and being a self-contained band makes it so much better, because we do write our own music, and we do play on the records, so what's being appreciated is ours in every sense." The group was named the Academy of Country Music's 1993 Top Vocal Group. They have gold and platinum albums (**First Time For Everything** and **Big Time**, respectively), and had three of the top 25 singles in 1994. Like their latest offering says, Little Texas is ready to **Kick A Little**.

◆ You might think the group is named Little Texas because the majority of their band members are from the Lone Star State. "Wrong!" They took their name from a community 35 miles south of Nashville where they rehearsed. It is called Little Texas because in the early 1920s it was a lawless place where outlaws on the run could hide out.

◆ Little Texas had four different songs with three different lead vocalists with "God Blessed Texas" and "What Might Have Been" sung by Tim Rushlow; "My Love," with lead vocals by Brady Seals, and "Peaceful Easy Feeling," with vocals by Dwayne O'Brien, charting in three different for-

mat simultaneously: **Billboard** Country, Hot 100 Singles and Hot Adult Contemporary charts.

◆ When they recorded **Kick A Little**, it was the first time the band had recorded in Nashville. It was also the first time they co-produced their recording sessions.

◆ The band has performed for President and Mrs. Clinton and were named World Ambassadors of the Great State of Texas by then-Governor Ann Richards.

◆ Four members of Little Texas met while attending Belmont University in Nashville; they met the other two in Springfield, Mass. while traveling around the country performing. One of the original members, Brady Seals, has been replaced by Jeff Huskins; the current group consists of him along with Porter Howell, Del Gray, Dwayne O'Brien, Duane Propes, and Tim Rushlow.

"Little Texas takes a decidedly more country-sounding turn with this one when compared to its hit-filled previous album, **Big Time**. The hit title tune, 'Kick A Little,' is a prime example and a country anthem that will have audiences shouting Kick a Little..." — **Country Fever Magazine**.

"The sweaty throng that packed the Starlite Music Theatre Wednesday night was simply in love with the Nashville-based band, screaming and clapping so loudly after each song that even Little Texas lead singer Tim Rushlow was taken aback by the reception... the boys can sing, layering out church choir harmonies in "What Might Have Been" and "My Love," among others." —Michael List, **The Daily Gazette**, Schenectady, N.Y.



LITTLE TEXAS

TOP VOCAL GROUP

TOBY KEITH

SONGWRITER
SINGER
MUSICIAN
ENTERTAINER

FROM THE CHILDHOOD IDEAS OF "SHOULD'VE BEEN A COWBOY" TO THE ADULT HEARTBREAK OF "HE AIN'T WORTH MISSING," "WISH I DIDN'T KNOW NOW" AND "WHO'S THAT MAN" AND FROM THE DISILLUSIONMENT OF LIFE IN "UPSTAIRS DOWNTOWN" TO THE WRYNESS OF "YOU AIN'T MUCH FUN," TOBY HAS CRAFTED SIX MUSICAL TREASURES AND ACHIEVED CHART-TOPPING SUCCESS.

DYNAMIC LIVE PERFORMANCES OF SONGS LIKE "A LITTLE LESS TALK AND A LOT MORE ACTION" AND "BIG OL' TRUCK" WHILE ON TOUR WITH REBA MCENTIRE, BROOKS & DUNN AND SAWYER BROWN HAVE EARNED TOBY A MULTITUDE OF DEDICATED FANS.

TOBY'S SECOND ALBUM, BOOMTOWN, HAS ALREADY ATTAINED GOLD STATUS AND HIS DEBUT, TOBY KEITH, HAS SOARED TO PLATINUM HEIGHTS AND BEYOND.

A CONSUMMATE ARTIST



SAWYER BROWN

TOP VOCAL GROUP
VIDEO OF THE YEAR
"THIS TIME"

It's only taken them ten years, but members of Sawyer Brown are finally being taken seriously. At least, that's the way band member Hobie Hubbard sees it. "It has felt really good to see that some of the people out there who didn't think they liked us finally gave us a second chance," he told *Tune-In* magazine. "A lot of our critics—in the media, in the business and at radio—finally gave a listen to the music and stopped thinking about all the other nonsense. Once they started concentrating just on the music, and not all the politics, I think they heard something that they really liked." The disrespect for the band in the beginning possibly came from ditties like "Step That Step" and "Betty's Being Bad," but as Mark Miller points out, you sing different kinds of songs when you're 22 than when you're 32. More recent offerings, "Cafe On The Corner," "The Walk," and "All These Years" have met with less criticism and the realization that, since the band's been around for a decade, it just might not be going away!

◆ The band's current tour is being sponsored by 1-800-COLLECT

◆ Group members took part in the *Silent Witness* project, in which country stars talk about their faith and perform a Christian song. Their choice: "Carpenter's Son."

◆ Curb has just released their second greatest-hits package, aptly titled *Greatest Hits 1990-1995*.

◆ The group tours more than 200 days a year, carrying a \$3 million stage show.

◆ Their first studio album in two years is due out later this year. It's given them twice the time they had to pull together an album, both for songwriting and recording. "I hope I'm not being too optimistic by saying that we hope we have six singles on this upcoming album," Miller says.

The state of country music: "Country music is sitting at the top. As artists, we feel that we are going to be personally responsible for it staying there or for it going down," Mark Miller told *Tune-In* magazine. "I think that every country artist needs to look at that right now, because in all of our ca-

reers, our next albums are the most important... I think that everybody needs to be careful that we don't flood the market with less than great material. We—Sawyer Brown—are going to focus and make sure that we come out of this thing on top."

Sawyer Brown fans are affectionately called Sawyer Brownies, and often show up at concerts with posters proclaiming the number of Sawyer Brown concerts they've been to. Often the figures are well into the double-digit range.

On their new-found popularity with the industry and media: "I think everything goes in cycles," Miller told *Music City News*. "When they start liking you, they'll hate you again. We are not the only artists it happens to. I see the media build you up, tear you down... you really can't put too much weight into that. I think the only thing you can put weight into is your music. I think all of us as artists need to



rethink the passion that we have for our music."

Family Matters: Miller wants his kids to grow up normal and says he works hard at making sure that happens. As for them being in the music business, he'd rather they be bankers or school teachers. "I'll be honest—I do not want my kids to do this. It's too tough! But most importantly, I want them to know that it doesn't matter what it is you do when you grow up, just do your best and be a good person."

The Reigning ACM "Vocal Group of the Year"

LITTLE TEXAS

Would just like to say...

Thanks!



We'll miss you Bill!

SW
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entertainment co.



It was a hot night at the Exit/In in Nashville in more ways than one — the club's air conditioning was out, but more importantly, The Mavericks were showcasing for MCA Records, bringing their hot country sounds to Tennessee from their native Florida. The heat of the night worked its magic, and before the showcase was over, The Mavericks had a new label home. The recording deal was sweet to the group of youngsters who found that they were the only ones playing country music in Miami, where hard rock and dance music were thriving in the early 1990s. The Maverick's second album for MCA, **What A Crying Shame**, has garnered them platinum sales. For Raul Malo, Robert Reynolds, Paul Deakin and Nick Kane, things are falling into place. "We didn't want to do another record exactly like our first one," says Malo. "On this album we . . . wanted to say what country music means to us, and demonstrate what we think it is."

◆ **What A Crying Shame** was named on many critics year-end "best of" lists, including the **New York Times**, **Rolling Stone**, **National Public Radio**, **Spin Magazine** and **USA Today**.

◆ The Mavericks are touring with Mary Chapin Carpenter in 1995, visiting 80-plus cities all across the U. S.

◆ The Mavericks formed specifically to play the country music individual members loved, despite the fact that they were advised by peers to follow them into the rock music field.

◆ One of The Mavericks favorite neighborhoods in Miami is Little Havana. "We go there to check out the restaurants, listen to people speak Spanish and talk about Fidel," says Malo.

◆ The Mavericks recorded with Carl Perkins and Duane Eddy on "Matchbox" for the **Red Hot & Country** album which benefits AIDS research, and had a track on the **Skynyrd Frynds** tribute album, "Call Me The Breeze."

On their own brand of country music: "Because we were in Miami, there was no one to tell us how country had to be played," Malo told **Request Magazine**. "When you open for a thrash band at a Miami rock club, you better play with a lot of energy!"

"The Mavericks represent an endangered species in '90s Nashville: taut, hard-edged country rock." — Tony Scherman, **People**.

"There's plenty of heartbreak on their second album, **What A Crying Shame**, and its hit title song, as well as in Malo's voice, which has an echo of Roy Orbison." — **Rolling Stone**



THE MAVERICKS

TOP VOCAL GROUP
NEW VOCAL DUET OR GROUP

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JOHN ANDERSON

TOP VOCAL DUET
(WITH TRACY LAWRENCE)

He was "Swingin'" in 1983, and he's "Swingin'" in 1995, and not just because the chart-topping single appears on his latest album, **Country 'Til I Die**. John Anderson is one of country music's true stylists, and his career resurgence in 1990 with the **Seminole Wind** and **Solid Ground** albums garnered him the Academy of Country Music's 1994 Career Achievement Award. "I probably will be country 'til I die," Anderson says, referring to the title of his latest album. "It's cool to be country these days, but it's been pretty cool and hip for me for all these years. I was very fortunate to get an early start." Of his reason for including "Swingin'" on his

latest album, Anderson says, "Some people have heard 'Swingin'" and didn't realize we were the ones who sang it. Others heard it on the radio and thought it was a new tune and didn't know where to find it. So this album gives us a chance to offer it to them and kind of set the record straight. You might say it's charged up a little bit from the old version, but it's not like we got away from the old version."

◆ "Swingin'" was the number 30 jukebox hit of all time, according to Amusement and Music Operators Assn.

◆ "Where Have The Children Gone," co-written with Lionel Delmore for his latest album offering, was inspired by Anderson's two daughters, Brionna, 14, and Alexa, 3.

◆ Though he says he'll always be country, Anderson describes his cover of the Georgia Satellites hit, "Keep Your Hands To Yourself," also on the **Country 'Til I Die** album, as "pretty rockin'."

◆ When BNA invited 250 guests to celebrate John Anderson's gold status on **Solid Ground**, 325 people replied, signifying the fans Anderson has within the music industry who are happy to see his career running full-steam ahead again.

◆ During the lean years, Anderson had to sell some of his farmland in Tennessee to keep his show on the road, but he never looked back. But he says those times weren't all bad — he got to spend time with his family, and together he and wife, Jamie, watched their girls grow and mature.

"... things grow and change," Anderson told Bill Littleton of **Performance Magazine** last year. "In my case, the crowds have gotten larger, as a rule there are a lot more young people. I'm fortunate to say we've always had a good young following. We were playing straight-ahead country music, but with a twist that we hoped would appeal to people our age (John was 17 when he first came to Nashville, 23 when he started having hits). And it did, but not to the proportion that it does today."

"Writing, singing and putting on shows are the three things I love to do the most. That's why I left my home at 17 and went to Nashville in the first place," Anderson told John Latte at **Country Weekly**.



Tracy Lawrence has taken charge of his life. Within the past couple years, he's become his own manager, publisher and occasional producer; he's gotten married, and he's had an album debut at the number three spot on **Billboard's** country charts. By his own admission, that's a far cry from the young man who came to town in a 1980 Toyota Corolla with 250,000 miles, expired tags, no insurance, less than \$1,000 to live on, and no clue how to "make it" in the music business. The determination was there, however, and two years later, in 1992, he was named the Academy of Country Music's New Male Vocalist. Albums went gold and platinum, and the Arkansas native was soon country music's newest heartthrob.

◆ In February of 1993, Tracy was performing at the Denver Stock Show, and while signing autographs met the woman who would six months later become Mrs. Tracy Lawrence Frances Weatherford is a former junior rodeo champion.

◆ One constant in his life has been his bulldog, Truman, who goes on the road with Tracy. "He gives me unconditional love," Tracy says.

◆ "Hillbilly With A Heartache," the duet with John Anderson which garnered Tracy his ACM nomination, is one of the tracks the singer/songwriter produced himself. The first self-produced track, "Renegades, Rebels and Rogues," was on the

Maverick soundtrack.

◆ Lawrence is always willing to work for various charities, including literacy, hurricane relief, AIDS, hunger and cancer. The last is especially important to him because one of the first people in Nashville to support and believe in him, Terry Buttram, died of cancer in June of 1993.

◆ His hometown of Foreman, Arkansas named a street after Lawrence. "The main strip through the middle of town," the singer notes. "Just go down to the E-Z Mart and take a left." Obviously, he hasn't lost his sense of humor!

Of rabbits' feet and horseshoes: "I don't believe in luck. A lot of people say that I've been very lucky, but I think there's no substitute for hard work and for a love of what you do. I think if you want to achieve anything in this country, there is nobody that can stop you. I believe in my heart that every-body's been given something that is their purpose in life. Music is mine. I'll never want to do anything else."

Music executive Tracy Lawrence? In an interview with **Performance Magazine**, Lawrence expressed an interest in management. "I do enjoy the business side of the industry and like the challenge and competitiveness of it all. I am going in the studio with Kenny Beard, one of my band members . . . to do four or five masters on him and try to pitch him for a (record) deal."



TRACY LAWRENCE

TOP VOCAL DUET
(WITH JOHN ANDERSON)

Michael

When he and his friend stay with us,
we don't go bananas.
We just make sure he has enough of them.

No Nintendos

She always wants a Caesar from Spago.
And that bodyguard goes through
Pink's chili dogs like no tomorrow.

x
Purple

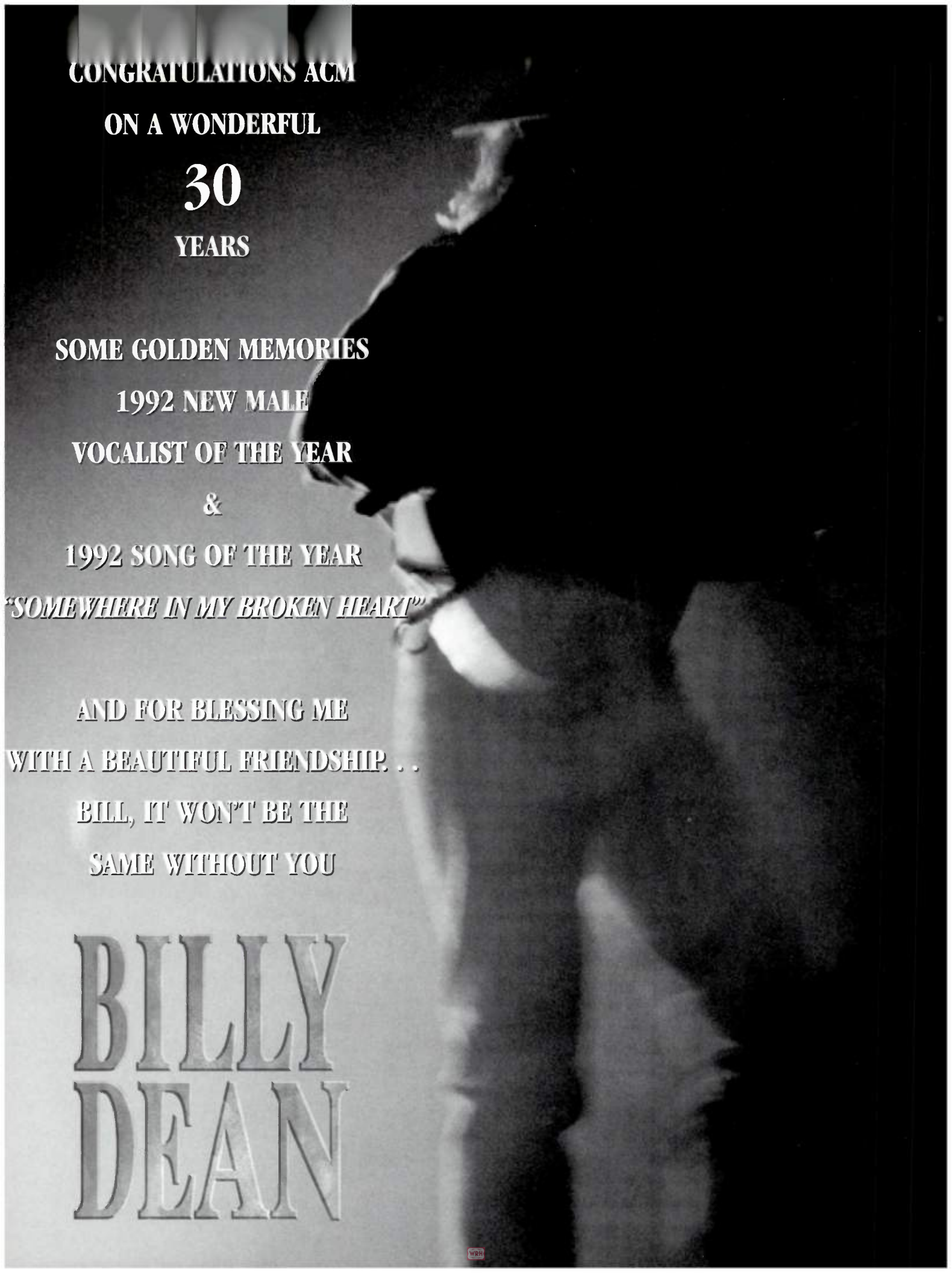
Last time it was a purple piano
and a purple limo. We thought the salad with
the purple greens was a nice touch.

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AND FOR BLESSING ME

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BILL, IT WON'T BE THE

SAME WITHOUT YOU

BILLY
DEAN

GEORGE JONES

TOP VOCAL DUET (WITH ALAN JACKSON)

Who wouldn't want to sing with George Jones? That's why there was no problem in setting up **The Bradley Barn Sessions** which featured an array of country and rock talent, ranging from this nominated duet with Alan Jackson to collaborations with Mark Knopfler, Tammy Wynette and Keith Richards. Jones let each of his duet partners pick the song they wanted to do with him, which he says led to more than a few surprises! For instances, George thought Jackson would pick an up-tempo song, but he chose "A Good Year For The Roses," while he looked forward to a ballad with Vince Gill, who chose "Love Bug." Others picked obscure album cuts, like Mark Chesnutt's choice, "Good Ones And Bad Ones." While Jones' heroes were Roy Acuff, Hank Williams and Lefty Frizzell, many of today's country and rock stars idolize the country music legend. In another legendary duet album, In 1992, George was honored with The Pioneer Award from the Academy of Country Music, previously having been named Top Male Vocalist in 1980, the same year he received Single and Song Of The Year awards for "He Stopped Loving Her Today."

◆ It was so important to Keith Richards to sing with the country legend on **The Bradley Barn Sessions** that he left a Rolling Stones album half-mixed to travel to Nashville to duet on "Say It's Not You." Comments Jones, "His hoarse, breathy vocals might sound a little odd, especially to country fans, but it's so odd that it's really good. You could tell he was putting a lot of soul into it."

◆ **The Bradley Barn Sessions** was not the first time Jones had teamed with rock superstars; he's also recorded with new-wave rocker Elvis Costello and pop star Gene Pitney.

◆ In the mid-50s, George Jones led a double life. On the

one hand, he was recording for Mercury Records under his real name, on the rockabilly side, he was recording as Thumper Jones!

◆ His license plates read IDOSHOW, and Jones still spends 100 days on the road each year. When not traveling, he and Nancy spend their time on a 90-acre farm outside of Nashville.

◆ Jones was a part of another duet album, the **Rhythm, Country & Blues** project on MCA Records, which paired two legends: Jones and bluesman B. B. King on a moving rendition of "Patches."

"I got a lot of my phrasing from Lefty (Frizzell). You know, you make a five-syllable word out of a one-syllable, then you add a little bit from Roy Acuff and a little bit from Hank

Williams. I sing with my voice and their phrasing, and I thank those three people every day."

On his duet partners: "I thought Alan (Jackson) sang better on "A Good Year For The Roses" than I'd ever heard him. I think Trisha Yearwood should do more stuff like that ("Bartender's Blues") because she really put some soul and some feeling into that song. I'll be listening to the tape going down the highway in a car, and I'll forget what lines Mark Chesnutt did and what I did."

"I love to record and I still love to perform. That's all I'm really interested in. That's a mighty big job right there!"

"If country artists will admit it, we got a lot from the soul ports. I think that if you put it all together, we are all in there with the same type of feelings that we put into a song," Jones says of his inclusion in the **Rhythm, Country & Blues** project. King agrees. "And most of us blues people found that country songs had the lyrics that were telling the stories that, in a lot of cases, we wanted to tell as well."



Bill Boyd



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to the ACM
and his support of
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The Warner Music Group Nashville



he best friend a song ever had" is the way Conway Twitty was brought on-stage for many years, and truer words were never spoken. In three decades he amassed 50 number-one hits, 35 of which are on **The Conway Twitty Collection**, a four-CD boxed set on MCA Records. He also amassed a huge fan following which attended concerts, bought his records and visited his home, in Twitty City in Nashville. He won the Academy of Country Music's Male Vocalist Award in 1975, and that same year took Album Of The Year honors with Loretta Lynn for *Feelings*. He also won Duet with Lynn in 1971, and 1974–1976. This year he's nominated for his duet with Sam Moore on "Rainy Night In Georgia," included on the **Rhythm, Country & Blues** project on MCA. The day the two recorded the song in a Nashville studio, it poured rain. "Sam ordered rain for us," Conway said as they prepared to record.

◆ The 89-song, four-CD collection on MCA features the original 1958 version of "It's Only Make Believe," along with previously unreleased recordings from Conway's early years on Sun Records, his audition for Decca Records, and his recording of "Sweet Sweet Lord" that was played at his funeral.

◆ Early in his career, Conway starred in several movies, among them **Platinum High School** and **Sex Kittens Go To College**.

◆ Twitty has been quoted as saying that sometimes he would go through as many as 1,500 songs before he narrowed it down to the final ten to be recorded for an album.

◆ "Don't Call Him A Cowboy," which reached number one in June of 1985, was the singer's 50th number-one single.

◆ Conway Twitty was 10 years old when he formed his first band, the Phillips County Ramblers, and was given his own radio show over KFFA in Helena, Arkansas.

"For longevity, consistency, universal appeal and, above all, dedication

to making great music, Conway Twitty had no equal. He was a prize for Decca when Owen Bradley signed him in 1965. During his MCA years he became a living legend, and through his music, his legacy lives on forever." —Katie Gillon, MCA vice-president of production and creative services, who oversaw **The Conway Twitty Collection**.

On becoming a major league baseball player: "I was offered a contract with the Philadelphia Phillies when I was 17, but I was drafted by the Army before I could accept. Although the offer was still good when I was discharged, I heard an Elvis Presley record and decided to make music my career."

"He took the Nashville sound, to paraphrase one of his best-known hits, about as far as it could go. Typically, he'd begin a song with a low, raspy growl, and then both voice and band would build into a crescendo, Conway always adding a few moans and sighs along the way." —John Morthland in **The Best Of Country Music**.

It all begins with the song: "I learned a long time ago it's the song, not the singer, that's the most important thing. There are a lot of great singers who are not having hit records anymore. I think it's because they are not picking the right songs. A lot of artists reach the point where they won't record songs they don't write or publish or both. They begin to think it's them. I know it's 99 percent the song, not what I do to it."



CONWAY TWITTY

TOP VOCAL DUET
WITH SAM MOORE

SAM MOORE

TOP VOCAL DUET
(WITH CONWAY TWITTY)

Known for being a duet partner, Sam Moore's collaboration with the late Conway Twitty on "Rainy Night In Georgia" for the **Rhythm, Country and Blues** project should come as no surprise to those who know him. Perhaps best known for the music made as a part of Sam and Dave, Moore has also dueted with Annie Lennox, Don Henley, Elvis Costello, Phil Collins, and Bruce Springsteen. As part of Sam and Dave, he gave the world such classics as "Hold On! I'm Comin'," "I Thank You" and "When Something Is Wrong With My Baby." He's performed before presidents (Jimmy Carter) and queens (Elizabeth), and been in several movies. In 1990-91, he was honored with the Rhythm & Blues Foundation's Pioneer Award, and in 1992 he was inducted into the Rock & Roll Hall of Fame.

◆ Moore plans his first solo album in 20 years, scheduled to be recorded sometime this summer.

◆ Sam and Dave were the inspiration for the parody by Belushi and Aykroyd of **The Blues Brothers**.

◆ Moore has been back in the songwriting mode, and has been working with such Nashville songwriters as Marty Stuart.

◆ As a duo, Sam and Dave scored gold records with "Hold On, I'm Comin'," "Soul Man," "I Thank You," "When Something Is Wrong With My Baby," "Soothe Me," "You Don't Know Like I Know" and "Wrap It Up."

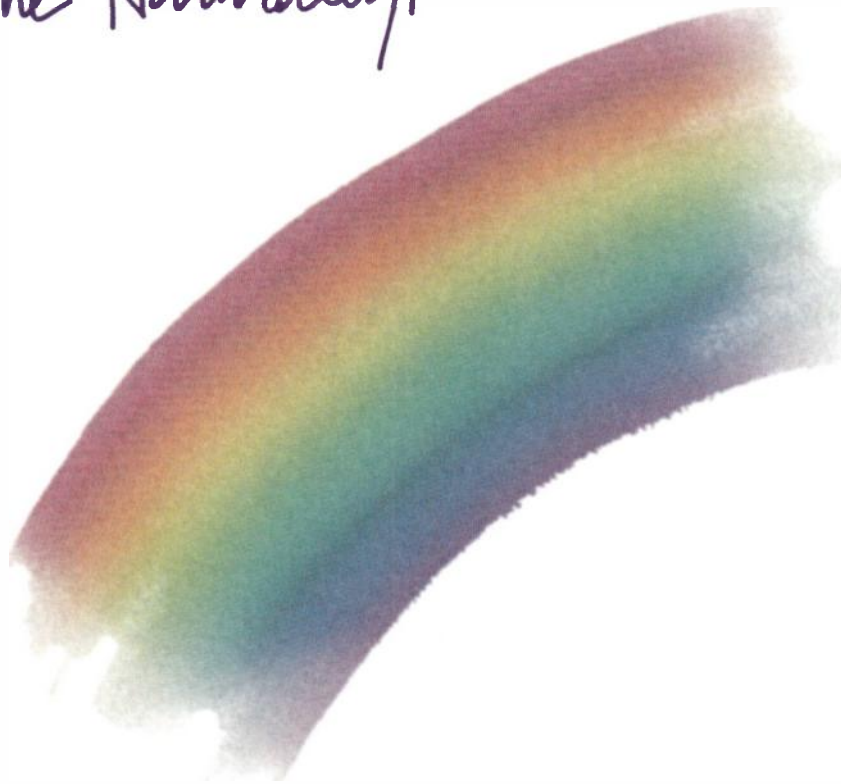
◆ Sam and Dave were the first black artists to perform soul music in Japan.

Praise was high for the duet Moore recorded with Conway Twitty: "For laid-back warmth, the standout track is Brook Benton's 'Rainy Night In Georgia' . . . Producer Don Was wisely chose to leave in the seemingly impromptu conversation at the end of the song, capturing the two men's mutual admiration. The most inspired pairing combines Sam and



Dave's Sam Moore with Conway Twitty, at first glance an oil-and-water mix. But on Brook Benton's 'Rainy Night In Georgia,' Moore's edgy intensity finds its perfect foil in Twitty's syrupy mellowness. And finally, "Most moving of all is Twitty's duet with Sam Moore . . . As these two mature voices commune on Tony Joe White's beautifully sad tale, the thin line between country and R&B seems to fade into the peaceful sound of the dripping rain on a tin roof."

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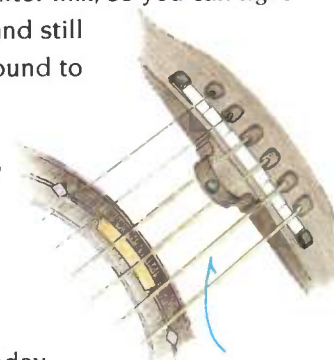
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er marriage to Robert Reynolds of The Mavericks has had a positive effect on her recording career — “**Thinkin’ About You** (her latest album) is more positive than the last album because I’m happily married,” Trisha Yearwood explains. “I realize relationships can actually work. I can sing these songs with feeling.” Fans would say she already was singing her songs with feelings, such as the “The Song Remembers When,” a song that went number one across the board for the Georgia songstress. In 1991, she was named the Academy of Country Music’s Best New Female Vocalist. On getting to see her husband, Yearwood acknowledges, “We’ve got enough frequent flyer miles from flying to see each other that we should own our own plane by now!” Despite their separate careers, she says they have managed to see a lot of each other in the year that they’ve been married.

◆ Trisha’s dad, a retired banker, and her mother, a retired schoolteacher, run Trisha’s fan club from her hometown of Monticello, Georgia.

◆ The song “XXXs and OOOs” was the theme for a television movie, and also became one of the biggest singles of 1994.

◆ Trisha and Robert live near Nashville in a six-year-old log home which was built from five pre-Civil War log homes. They inherited a nearly completely furnished house because the previous owner, an antique collector, didn’t want to take the contents with her when she moved.

◆ An advocate of not recording her own songs, Yearwood has had cuts by Michelle Wright and Kenny Rogers.

◆ Her 1991 single, “She’s In Love With A Boy,” was the first number-one debut country single by a woman since Shelly West scored with “Jose Cuervo” in 1983.

Inside track: “I was answering telephones at MTM Records when Hugh Prestwood was a staff writer there,” says Yearwood, “and ‘The Song Remembers When’ was a song of his I knew about when I made **Hearts In Armor** in 1992. It gives me chills, because it’s a reflection of how you change as a person, or how you’re able to see things in a different light.”

Harlan Howard’s reaction to first hearing Trisha Yearwood: “Man, she’s as good as Patsy Cline. She can sing five notes in place of one, but she chooses to keep it simple. There hasn’t been a song written that girl can’t sing.”



TRISHA YEARWOOD

TOP VOCAL DUET
(WITH AARON NEVILLE)

AARON NEVILLE

TOP VOCAL DUET
(WITH TRISHA YEARWOOD)

When Aaron Neville came out with the single "The Grand Tour," a few people raised their eyebrows at the thought that this New Orleans-raised R&B singer would even think he could sing a country song, especially one made famous by George Jones. Jones immediately took Neville under his wing and Neville himself was quick to set things straight. "When I was a kid, I used to sing Hank Williams, Roy Rogers, Gene Autry. I always wanted to do a country song. I grew up wanting to

be a cowboy. I even learned to yodel. Country music is a form of the blues, in a sense." Religious music is what Neville remembers hearing first in his life, followed by Sam Cooke and the Soul Stirrers. Another favorite was Bill Withers, who he pays tribute to on **The Tattooed Heart** when he recorded "Use Me." Neville and Trisha Yearwood did a fine rendition of Patsy Cline's "I Fall To Pieces" for the **Rhythm, Country and Blues** project on MCA Records, and received rave reviews for it. "They always call me an R&B singer in write-ups. I've never known what that meant," Neville says. "I mean, I like all music. I like to sing everything from 'Ave Maria' to 'The Mickey Mouse Song.'"

◆ For his last album, **The Tattooed Heart**, Neville recorded three songs in Nashville with producer Keith Steagall: "For The Good Times," "In Your Eyes" and "Why Should I Fall In Love."

◆ Neville's duets with Linda Ronstadt came after he invited her on-stage to sing with him at a couple of concerts in New Orleans, and she got up enough nerve to tell him she wanted to record with him.

◆ While "Tell It Like It Is" was riding high on the pop charts, Neville was supporting his family as a longshoreman on the banks of the Mississippi River.

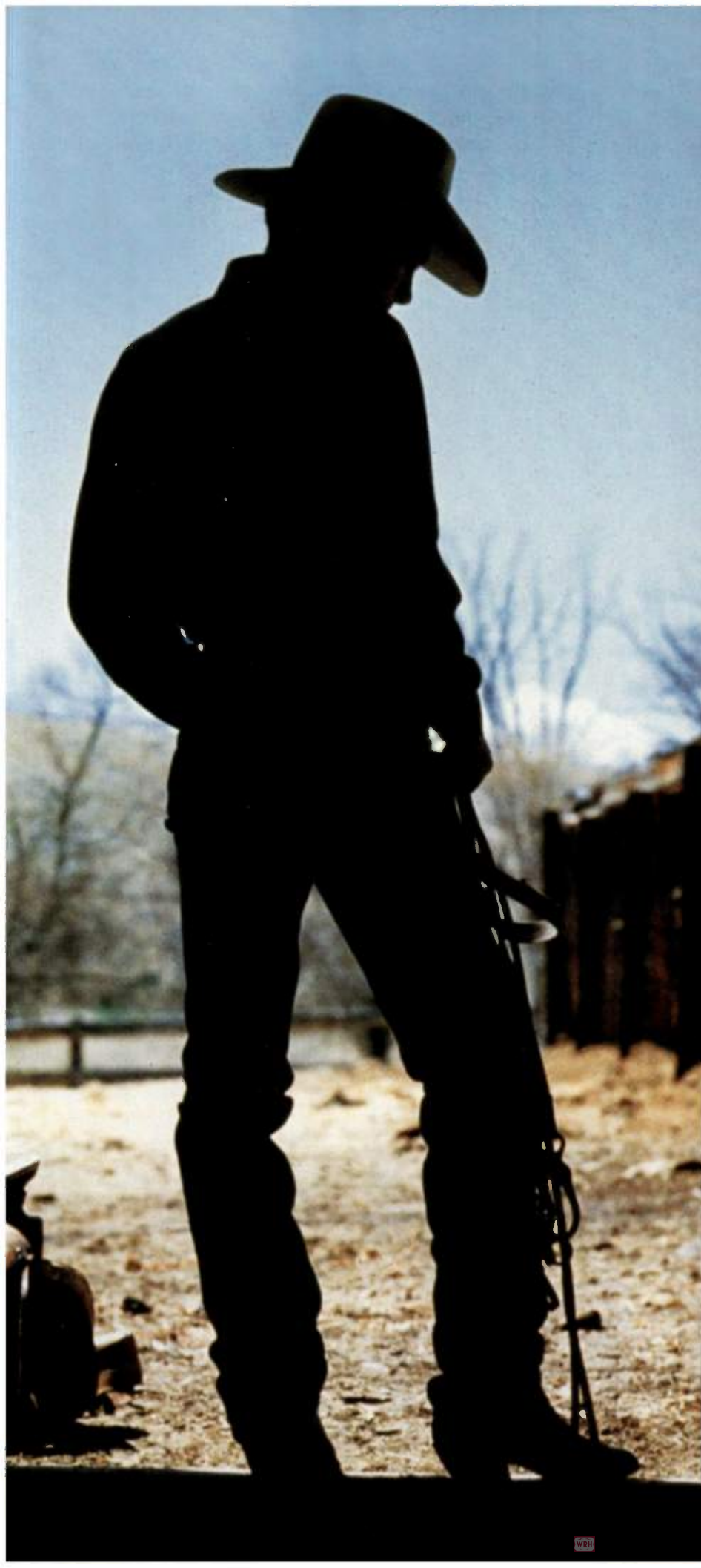
◆ A clinic in England plays Neville's records to soothe addicts going through detoxification.

◆ As a teenager, Neville found the best place to practice the latest radio hits was in the boy's bathroom at the public school he attended — "the acoustics were better in there," he explains. Trisha Yearwood on Aaron Neville: "It seemed very easy to walk in the studio and sing with Aaron. It didn't seem like we had to say 'Okay, now I'm going to try to sing like this,' or 'I'm going to try to sing this way.' We just sang."

Aaron Neville on George Jones: "My brother turned me on to George Jones a long time ago and I liked everything he did. It was like he had lived his songs."

People tell Neville his voice has helped them through tough times. "I know what they're talking about, because it helped me through my rough times too."



A black and white photograph showing the silhouette of a man, Chris LeDoux, wearing a cowboy hat and holding a lasso. He is standing in a desert-like environment with mountains in the background. The image is positioned on the left side of the page.

CHRIS LEDoux

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DAVID BALL

TOP NEW MALE VOCALIST

Though "Thinkin' Problem" may be the first song that hit nationally for David Ball, he actually had a record deal in the late 1980's in Nashville with RCA Records. It might not have made his name popular in households across the nation, but it put him through songwriting school, and helped him develop a relationship with producer Blake Chancey, who produced his first Warner Brothers album. The son of a Baptist preacher in Rock Hill, South

Carolina, Ball merged his folksy roots with Bob Wills' dance sounds after moving to Austin, Texas, in the mid '70s. "What that basically means," Ball quips, "is that I began putting jalapenos in my coleslaw!" Whatever he did, it worked, because the album has spawned several hit singles in addition to the title cut: "When The Thought Of You," "Honky-Tonk Healin'" and "Look What Followed Me Home." If the trend continues, what might follow him home is the Academy of Country Music's Top New Male Vocalist Award.

◆ Ball's first concert was when he was five years old and his parents took him to see Fred Kirby. "I can still see him in his cowboy suit singing 'Big Rock Candy Mountain.' This was the first time I heard somebody in concert and it left quite an impression on me."

◆ When he was seven years old, David asked Santa Claus for a guitar. "Santa almost came through—I wound up with a ukelele! But by the time my birthday came around in July, the folks relented and I got a Stella guitar."

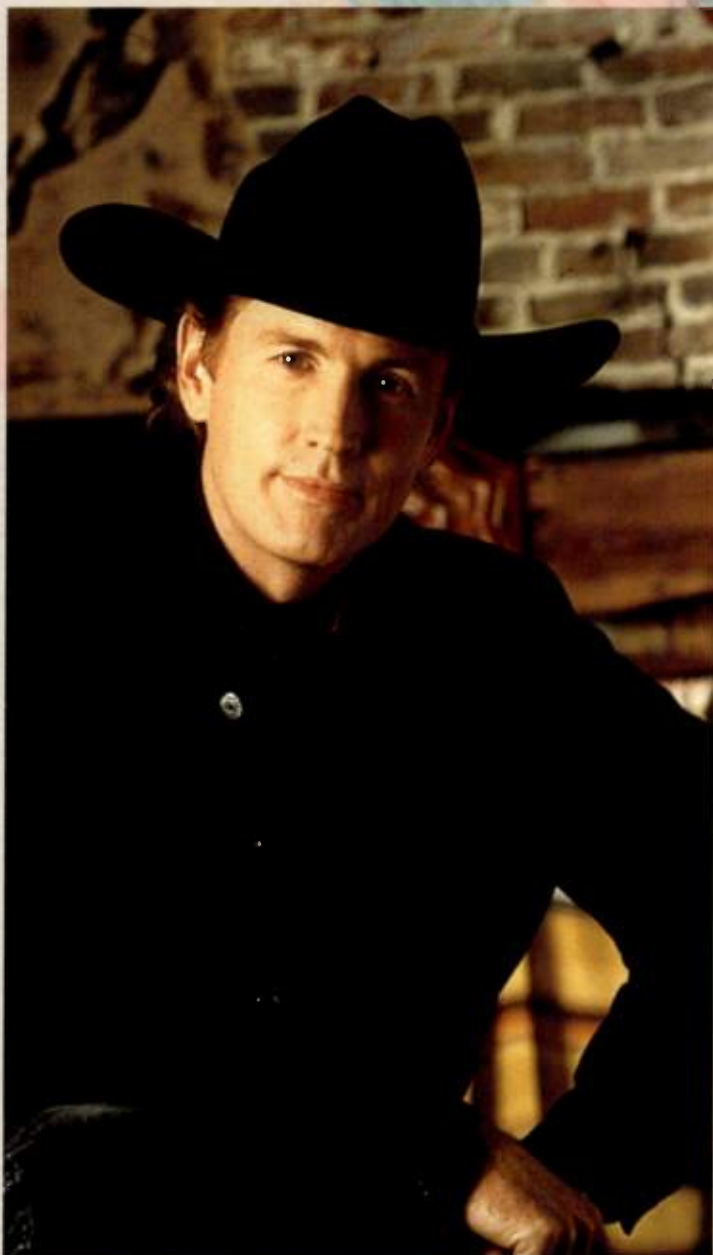
◆ As a part of Uncle Walt's Band, Ball moved to Austin, Texas in 1976 with the trio because there was so much work in the Lone Star State.

◆ During his early days in Nashville, Ball became known as "The Human Jukebox" because he could play so many different songs.

◆ Though Ball wrote his first song before he was in his teens, he says he honed his songwriting talents in Nashville, working with such songwriters as Frank Dycus to learn his craft. He wrote nine of the 10 songs on his debut album.

Thoughts On **Thinkin' Problem**: "Dance halls... those big places that are all over Texas and our West where people dance and they love music. Split rails, big old Quonset sheds, low ceilings—that's what I like, and I wanted this to be a good dance record, because I love playing those places."

"He's a honky-tonk man and the album twangs steady. Haunted, in a thoroughly entertaining way, David Ball makes real country music sound real fun again. His engaging title track announces the arrival of a loud and proud talent... Mixing swing and swagger, he delivers one of the best albums of the year." — **The Ottawa Citizen**.





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PARALLEL
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It took people 10 years to quit asking him about his near-fatal motorcycle accident, so John Berry figures it'll be at least that long before they put aside his 1994 surgery for removal of a brain cyst. On the positive side, however, the surgery and his speedy recovery did generate a lot of publicity for him, and "The only bad publicity is no publicity; and this has brought a lot of good publicity." Though Berry has been accepted in country music circles, he doesn't claim to have grown up listening to country music. The Aiken, South Carolina native, who grew up in Atlanta, says his favorite music was from Philadelphia groups like the Chi-Lites and the Stylistics. "I didn't even know what country was for a long time," he admitted to Jack Hurst of the **Chicago Tribune**. "I wasn't brought up around it." But after he heard John Denver, he began to play acoustic guitar and learn more about country music and its heritage.

◆ When John Berry first heard "Your Love Amazes Me," Tanya Tucker was supposed to be cutting it. "I said, 'Boy, if anything happens, if it doesn't make it to her record, let me know.'" For some reason, the song didn't make the cut for Tucker's album, and the rest is country music history.

◆ One night in Athens, Georgia, police counted 425 people in a nightclub where Berry was playing. It had a listed capacity for 98, so they immediately shut the place down.

◆ Berry travels down the road in one bus which houses four band members, two crew members, the T-shirt salesman, Berry's wife, his mother-in-law, his two children and him.

◆ He met his wife, Robin, in Athens, and asked her out for three years before she accepted his offer of a date. She began singing with him after they were married. He says she sounds "like a sweet songbird."

◆ John performs two free concerts each year for the 1,000-member Green Acres Baptist Church in Athens as a thank you for his appreciation of the church in which Robin grew up.

"John Berry is a good candidate to stand out from his competition on the current Nashville scene... he brings an extraordinary amount of emotion to well-chosen material." — The **Chicago Tribune**.

"It would be next to impossible to find a more talented vocalist in country music today." — **Country Song Roundup**.



JOHN BERRY

TOP NEW MALE VOCALIST

TIM MCGRAW

NEW MALE VOCALIST
ALBUM OF THE YEAR
NOT A MOMENT TOO SOON
SINGLE RECORD OF THE YEAR
"DON'T TAKE THE GIRL"
SONG OF THE YEAR
"DON'T TAKE THE GIRL"

he kid came to Nashville with a dream, and the determination to make it come true. Six years after his arrival in Nashville, the Louisiana native has two multi-platinum albums, several hit singles and has toured with the likes of Joe Diffie, Sawyer Brown, Dwight Yoakam, Wynonna and the Unbeatable Wheatable tour with Little Texas and BlackHawk. "I honestly never thought something like this would happen," says McGraw. "I just hoped. You think you might have some success, because otherwise you wouldn't try to get into the business. But when you're from a small town and you hear those guys on the radio, it seems like that is just a whole 'nother world.' It was a world he decided to pursue, so he dropped out of college at Northeast Louisiana University, sold everything he had, including his car, shotguns and water-skis, and moved to Nashville. "I sold everything I couldn't carry to move to Nashville. I rode in on a Greyhound bus."

◆ McGraw's first job in Nashville was singing at Skull's Rainbow Room in Printer's Alley. "If I wasn't there, I was out playing somewhere else," he recalls.

◆ To this day, McGraw thinks Curb Records signed him because Joe Diffie was singing harmonies on the demo tape he brought them in 1990.

◆ Keith Whitley is Tim's favorite singer; McGraw moved to Nashville on May 9, 1989, the day Whitley died of an alcohol overdose.

◆ McGraw discovered that his real dad was baseball great Tug McGraw at the age of 11, when he found his birth certificate. "My last name had 'McGraw' scratched out, and the occupation of father was 'baseball player,'" he told Tom McNichol for **USA Weekend**. "Right away I got a flood of all these clues along the way — little things that people had said — and I started putting the whole thing together. I went to my mom, and we spent the whole day just riding around. She told me the whole story."

◆ He is the only country act of his generation to have two gold singles from an album, "Indian Outlaw" and "Don't Take The Girl," from his **Not A Moment Too Soon** offering.

"It was awesome," Tug McGraw says of seeing his son perform "Don't Take The Girl" in front of a live audience. "There was a lady holding a baby near the front of the stage and about halfway through the song, she lost it. She went over to her husband and hugged him, and you could see tears streaming down her face. It was unbelievable. It almost made me cry."

"McGraw, who was the hottest newcomer of '94 for charted singles and sales has a better handle on what country music is ... it's brought to the listener by production crews who just as easily could have brought us Van Halen or Rod Stewart or, more recently, Garth Brooks." — Peter North, **Edmonton Journal**.



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At the ripe ole age of seven, Lisa Brokop was performing with her family's band, by 11, she was sitting in with other local groups in Vancouver, near her hometown of Surrey, British Columbia. At age 15, she joined the Marty Gillan and Sweetwater Band as a singer, rhythm guitarist and keyboard player. A year later, she formed her own band. A quick glance at that history lets you know that Lisa has never wavered in her quest of pursuing a career in country music. "Nashville has been the big place for me since I was four years old," says Brokop. "I didn't know what it was—I just knew it was a place where everybody went." Citing Dottie West and Kenny Rogers as early influences, Brokop now ranks Billy Dean and Wynonna among her favorites.

◆ In 1993, Lisa landed a role in the movie *Harmony Cats*, about a country music band that hires a violin player from the Vancouver Symphony who hates country music.

◆ Brokop's producer, Jerry Crutchfield, is no stranger to Canadian sirens—he has also produced Anne Murray.

◆ When she was 17, she won radio station CKWX's Nashville Songwriting Contest, which earned her the privilege of co-writing with Nashville tunesmith Peter McCann.

◆ Lisa keeps it a family affair, with her father handling her accounting and her mother running her fan club.

◆ On her debut U.S. album, Brokop chose to record a song co-written by Conway Twitty and Troy Seals, "One Of Those Nights."

"Hands down, feet up and heads turned backward, this young Canadian songstress is the best these ears have heard from a newcomer in a long time ... with a driving soulful gospel base and a tingling tremble falling off the edge of her every word, Brokop's voice is powerful and identifiable enough to cause fire to freeze ..." — Kimmy Wix, *Music City News*.

"There are plenty of lyrical and musical hooks on this mid-tempo tale of a deadened romance. But what puts this track over the top is Brokop's performance. This 21-year-old newcomer from the North Country is an exceptional singer whose way with a song belies her age." — *Billboard*.



LISA BROKOP

NEW FEMALE VOCALIST

VICTORIA SHAW

NEW FEMALE VOCALIST

Victoria Shaw could fit the description of the people who have "gone country" in Alan Jackson's song by the same name. New York born and California raised, she always knew she wanted to be singer — except for the two weeks that she thought maybe she'd be an astronomer! Her destiny was set as a singer/songwriter when, at the age of 12, she wrote her first song. At the time, she and her band would work in a local outdoor mall for free, with her sister handing out cards while the band played. The free gig led to them playing weddings, birthday parties and other social occasions, and Victoria began her long journey toward a career in country music. Though she wanted to be a recording artist, her first fame came as a songwriter: "The River" for Garth Brooks, "Too Busy Being In Love" for Doug Stone, "I Love The Way You Love Me" for John Michael Montgomery and "We Don't Have To Do This" for Tanya Tucker. It wasn't long before Warner/Reprise saw the light, and Victoria's debut album is due out this fall. In the meantime, fans can enjoy her single, "Forgiveness," described as a "power ballad" which she, of course, wrote.

◆ Victoria's parents were both singers; her father, Ray, gave up his career to manage her mother, Carol.

◆ Influences include Linda Ronstadt, The Eagles and J. D. Souther, artists who defined the California sound when Victoria was a resident of the West Coast.

◆ One particularly inspirational moment for Victoria came when, as a child, she watched her mother perform on the **Ed Sullivan Show**. "I thought she looked absolutely beautiful," the songstress remembers.

◆ Compared to K. T. Oslin as a songwriter who writes songs with frankness and intelligence, Shaw also says her songs adhere to the promise of romance and

redemption.

◆ Among her songwriting partners: Desmond Child, Jon Vezner, Gary Burr, Jess Leary and Lari White

"I personalize a lot of things that I write about. I put a lot of humor into what I write, even if it's a serious song. Real life is like that, there's a lot of comedy in life, especially at the strangest times. Look at 'I Love The Way You Love Me' — that song couldn't be more sincere, but some of the lines are just hilarious."

"Victoria Shaw . . . shines during every moment she's caught by the camera. The occasional shots of Shaw amply

explain why she was recently the subject of a Nashville record-label bidding war." — Adam Sandler, *Variety* review of **This Is Garth Brooks, Too!** television special.

"If you like your country sweetened with pop power . . . with layers of chorus vocals, the big boom of drums, flourishes of rolling piano, steel and guitar reverb . . . Shaw has a friendly voice, coming out strong as the eternal optimist whose life is an unfolding series of chapters . . . — **Country Fever** magazine

"Victoria Shaw has (so far) written three number-one country hits . . . and now she's out to prove there's a voice behind the pen. Indeed there is — a sturdy, full-range soprano with impressive technical proficiency and an ability to convey complex emotion. As a performer Shaw is as commercial as they come — she's perfect for radio . . . — **Stereo Review**.

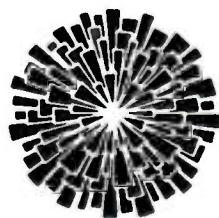
On country music: "What's country music? It doesn't have to be from the South or rural backwoods . . . it's this country's music and it doesn't matter where you're from: the East Coast, West Coast, Midwest, South, wherever. Country music relates to everybody."



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It was the essence of what dreams are made of — Harlan Howard telling a newcomer to country music, “Thank you for cutting my songs.” But it happened to Chely Wright when she cut “He’s A Good Ole Boy,” her debut single. The Kansas-born daughter of musical parents, Wright cut her teeth on the likes of Wanda Jackson, Connie Smith, Loretta Lynn, Buck Owens, Bill Anderson and Porter Wagoner, so it’s no wonder that she was thrilled when Harlan told her he liked her version of his song! From performing locally, Wright went to the Ozark Jubilee in Branson, Missouri, then on to perform at Opryland, USA theme park in Nashville for five seasons. She’s also traveled with Porter Wagoner and other folks she grew up idolizing. “I grew up wanting to meet so many of them, so to work with them and now be such good friends, have them call me and say ‘Hey Chely! Just checking up on you’... that’s really a dream come true.”

◆ Chely says her career was a family project. Her father was her bus driver when she formed her band, County Line, and

family reunions consisted of a poker game in one room and music in the other.

◆ Wright’s parents now own and operate the Flint Hills Opry, the longest-running music show in the state of Kansas.

◆ Determined to work with producer Harold Shedd, Wright finally got an appointment with him for “10 minutes.” An hour and a half later, the two were still talking. He eventually coproduced her first Polydor project, **Woman In The Moon**.

◆ Five of Chely’s tunes appear on her debut album alongside the songs of legendary tunesmiths like Harlan Howard and Bill Anderson.

◆ The ultimate goal of this 23-year old is to be a member of the Grand Ole Opry — “you gotta give me a couple of years for that,” she says.

“With an earthy country voice, Chely Wright is doing everything with near perfection on her debut disc, **Woman In The Moon**. This country newcomer has a

sense of how to deliver a number with twang and honesty, making the most of the Nashville arrangements backing her.” — Dan Aquilante, **New York Post**.

About her debut album: “Country listeners are getting younger and younger. They don’t know this album is a jacked-up, 90s version of Connie Smith and Loretta Lynn. They’re gonna think, ‘Wow! This is fresh. I haven’t heard this before.’ I grew up on this kind of stuff. It’s real retro, and I think people are going to appreciate it.”

On working with her childhood heroes: “I learned there are people who do it for the right reasons. Back then, when they got into it, they didn’t do it for money. They would have paid to play, they loved it so much! They still breathe with that same kind of excitement.”



CHELY WRIGHT

NEW FEMALE VOCALIST



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THE TRACTORS

NEW VOCAL DUET OR GROUP

Forget the young hunks with their cowboy hats and tight blue jeans — bring on The Tractors, the group that caused **USA Today's** David Zimmerman to write "a middle-aged group of road-tested bar-rats called The Tractors are country music's unlikeliest sudden stars." When asked about their influences, the Tulsa-based group could go on and on — Frank Sinatra, Bob Wills, the Beatles, Hank Williams, John Lee Hooker, Johnny Horton, Hank Snow . . . "We're trying to look at it the way people did before it was so specifically categorized . . . back then no one knew what it was . . . they just did what they felt . . . and look what came out! People weren't trying to copy anything, they weren't trying to be anything, they were just making music they loved."

◆ Oklahoma native Steve Ripley has worked with Leon Russell, J.J. Cale, produced Western swing legend Johnny

Lee Wills, served as lead guitarist for Bob Dylan, and built a guitar that's been played by everyone from Eddie Van Halen to Toto's Steve Lukather.

◆ Walt Richmond is steeped in New Orleans traditions, Western swing and out-and-out blues, having cut his road teeth performing with Bonnie Raitt.

◆ Ron Getman plays anything with strings and has proved his prowess on electric and slide guitar, steel guitar, dobro and mandolin with the likes of Janis Ian and Leonard Cohen.

◆ Casey Van Beek, who sings the low harmonies, once harmonized with Linda Rondstadt and the Righteous Brothers.

◆ Jamie Oldaker keeps all the guys in rhythm, much as he did when he was playing with Eric Clapton.

"Look out — The Tractors are here. We've been

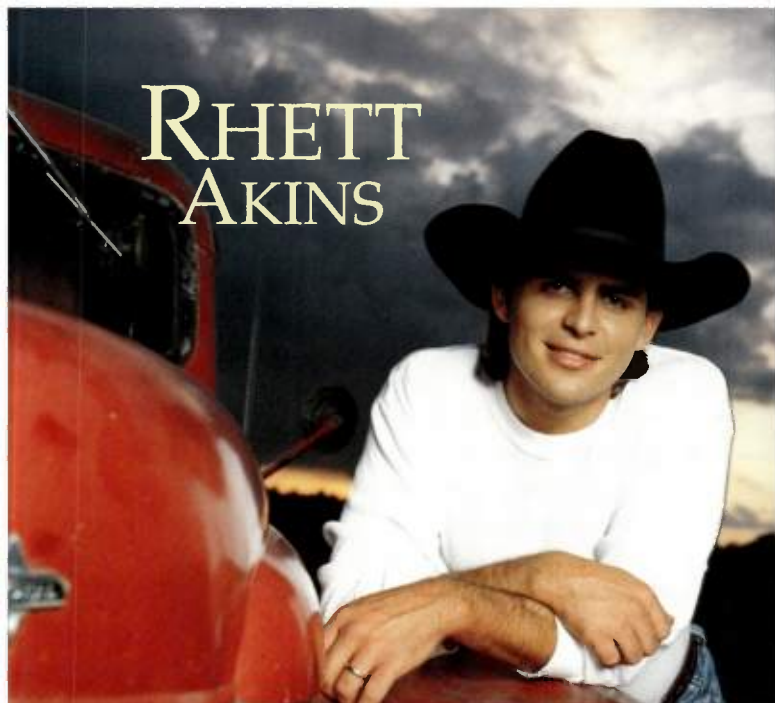
hearing about this band for years and now we see why. They are a loose-rockin' outfit from Tulsa who sound like they are having too much fun. Their album hasn't left the office CD-player since it came out." — Gavin.

"Paying tribute to the influences that have shaped American music, **The Tractors** is one of those albums that you'll fire up again and again without really knowing why — or caring — because it's already so much a part of you." — **Sarasota Herald-Tribune**.

"The joke's got to be . . . if you didn't learn to play 'Johnny B. Goode' when it was a hit for Chuck Berry, then you're too young (to be in the group)" — Steve Ripley, talking about the number of people who suddenly wanted to be a band member.



RHETT AKINS



At 24, Akins has all the energy and drive of a fresh new artist, but the key to the appeal of *A Thousand Memories* is its simplicity, basic honesty and reality—the same qualities that have been at the heart of country music forever. Listen for the new single and video, “That Ain’t My Truck,” plus a very special CMT teaser campaign set for early June. Also, watch for Rhett during his tour with Reba throughout 1995!



HELEN DARLING

With a smoky, sultry voice and enough passion to ensure melting hearts, *Helen Darling*, her self-titled debut, is sure to broaden the horizons of country music through her subject matter, emotional breadth, and the commitment to get the strongest possible performances. With standards like that, it’s no wonder she’s been championed by no less than Garth Brooks who personally called labels, producers, publishers, and even his own attorney to help Darling get on her business feet. Her debut single, “Jenny Come Back” will be released on June 6.

Mark Chesnutt is this generation’s embodiment of the honky-tonk mystique, a living breathing repository of the best of the genre’s past and present. The skill and believability behind that voice has combined to make Mark an omnipresent force on country radio, fueling nine #1 singles and three platinum albums. The gold *What A Way To Live* album showcases Mark at the peak of his craft and features the hit, “Gonna Get A Life” and “Down In Tennessee.”



MARK CHESNUTT



FRAZIER RIVER

Danny Frazier was born the son of a preacher man near San Antonio, TX, and began singing in church at the ripe old age of four years. At sixteen, he discovered Merle Haggard and the rest, as they say, was history. In 1992, his band, Frazier River landed a gig at a fledgling bar called The River Saloon in Cincinnati, OH. Soon afterwards, three to four thousand people would pack the club to see their show. Catching one of their performances, Buddy Lee Attractions offered them a worldwide booking contract on the spot. Decca will be releasing Frazier River’s first single in August.

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though they're giving 200 percent when it comes to their musical success, it has come with a taste of bittersweet — John and Audrey Wiggins' father, John Wiggins, was killed in an auto accident just before the brother/sister duo's first album was released on Mercury Records. "One great thing was getting to call daddy and say Daddy! We got the deal, the full-blown deal with Mercury Records," says John. "And he was really excited. But he never got to hear the last sessions." Nevertheless, the love for music he instilled in his children lives on in the Wiggins' self-titled debut album, which runs rampant with Appalachian melodies and sibling harmonies. "Mama said that when we first started talking, we started singing too," says Audrey. "They saw something in us from the time we were little-bitty and nurtured that."

◆ John and Audrey's father, John, became the first touring bus driver/mechanic in the country music business when he was hired by Ernest Tubb in the early 1960s. He began opening Tubb's concerts as "The Singing Bus Driver."

◆ John made his debut singing "Honky Tonk Man" with the Texas Troubadours when he was only four, and formed his own bluegrass band when he was in the sixth grade.

◆ Ernest Tubb brought Audrey to the Grand Ole Opry when she was 12. She thrilled the audience with "Lovesick Blues."

◆ The brother/sister duo was the house band at The Stompin' Ground music barn in Maggie Valley, N.C. for six years.

◆ Among their first jobs in Nashville, John worked at the Music Valley Car Museum and Audrey at the Music

Valley Wax Museum. Later, John followed in his father's footsteps as a bus driver, touring with rock guitarist Henry Lee Summer. Audrey later was a tour guide at the Country Music Hall of Fame, following in the footsteps of Kathy Mattea.

"There are already enough twosomes in country music to clog up a bridge tournament, but this act is holding a uniquely interesting hand — John and Audrey are brother and sister, partners by the purest of pedigrees . . . There's just something about the Wiggins' gender balance that



seems ever more versatile, especially when giving voice to songs about, let's face it, men and women . . . the Wiggins demonstrate that rare kind of intuitive harmonic skill that only a lifetime of making music together can nurture." — **Country America Magazine.**

"... a sweet, gentle sunniness that seems like an artifact of another era in country music." — **People Magazine.**

JOHN & AUDREY WIGGINS

NEW VOCAL DUET OR GROUP

JOHN MICHAEL MONTGOMERY

SINGLE RECORD OF THE YEAR

"I SWEAR"

SONG OF THE YEAR

"I SWEAR"

he only new artist to be a million-seller in 1993, John Michael Montgomery has managed to keep that early established tradition going strong. He took home the Academy of Country Music's New Male Vocalist Award that year, and a few more honors as he traveled the road to country music success. Now, with his second album, *Kickin' It Up*, Montgomery continues with the success—the album has already been certified platinum. "There's a lot more of my rowdy southern rock side on this

album," the singer says. "It's still got the traditional stuff and the kind of ballads that I love to sing, but it's also got a little more of an edge to it." Of his runaway hit, "I Swear," Montgomery says "I like that song just as much as 'I Love The Way You Love Me.' It's a real positive, true-love song... it's the kind of song that people in love will identify with."

◆ Montgomery took his father's place when the elder Montgomery retired from a band that includes his brother

Eddie as drummer and Tim Williams on bass. Williams continues to play with him today, and Eddie comes along to help out on the road.

◆ In 1993, "I Love The Way You Love Me" was CMT's eighth-most-popular video of the year.

◆ As a teenager, Montgomery told *People Weekly* he would look in the mirror and wonder "why he had these two holes (dimples) in my face."

◆ Of the 10,000 fan letters he gets a month, a good number are proposals of marriage to the Kentucky-born singer. Here's a hint for those aspiring to be Mrs. J. M. Montgomery: he likes Sharon Stone and Heather Locklear.

◆ Montgomery is quick to acknowledge that the Eagles were an influence on his music, but goes on to say that Lionel Richie is his chief influence.

Commenting on the idea that sex is selling country music today, Montgomery told Earl Dittman of *Tune-In*, "I believe that those people need to realize that just because there are some looks there, that doesn't necessarily mean that is the only thing selling the album, and that those people can't sing. The public is not ignorant. They are not going to buy an album of a guy who can't sing just because he's good looking. He's got to have the total package."

"His records fit neatly into Nashville's commercial, radio-ready mold, but in his seemingly quick rise to stardom, he and Atlantic have challenged some time-honored Music Row traditions." —Peter Cronin, *Billboard*.





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Independence Day" might be an apt description of Martina McBride's second album. While her first release was very traditional country, the second one has allowed her to stretch a little bit, and utilize other influences outside of the country realm. "When I was making this album, I felt a lot more confident. I knew what to expect. I wasn't so naive. The first time out, I was really concerned with being taken seriously as an artist. I looked for songs that had a lot to say. I'm not sure that I didn't go over the line with the first album. Maybe it was too serious. This album has a better balance. There are songs on here that are just fun. Then there are some serious songs too." Martina says the album is also a good portrayal of where she is at this point in her career, and marks a real growth for her, "maybe even more than usual for a singer's sophomore effort."

◆ Martina says that since she doesn't write songs, all of her creative energies go into making her records.

◆ Gretchen Peters tried to write a different ending for the song "Independence Day," but she kept coming back to the one we've heard. Says McBride, "My hope is that I can educate young people, so that maybe a girl who's 15

and getting verbally abused, in the back of her mind, she ... might turn around and walk away."

"Heart Trouble" is a song Martina didn't see herself singing, but producer Paul Worley encouraged her to give it a try and it ended up on her second album **The Way That I Am**.

◆ McBride says she loves to record songs that paint a picture, like "Independence Day" and "She Ain't Seen Nothing Yet."

◆ Martina says that, even though she feels comfortable on stage, the first six or seven shows of her tour with Garth Brooks were really hard for her. "I had never been responsible for putting together my own show before," she admits. "But I like a challenge, so I worked at building the show. And then I started connecting with the audience, which is the most important thing to me."

"Unlike singers who find a song they like, then try to imagine what the songwriter was feeling, McBride has a knack for singing songs that reflect her emotions and attitudes — giving you a glimpse into her soul." — **CD Review**

"... this is a package that deserves to be heard. The theme is feminine, feminist and feisty, and should strike a responsive chord in female listeners." — **Country Fever**



MARTINA MCBRIDE

VIDEO OF THE YEAR
INDEPENDENCE DAY

VIDEO OF THE YEAR



"STANDING OUTSIDE THE FIRE"

Garth Brooks, artist
Jon Small & Mike Riffle, producers
Jon Small, director



"HOW CAN I HELP YOU SAY GOODBYE"

Patty Loveless, artist
Robin Beresford, producer
John Shea, director



"THE RED STROKES"

Garth Brooks, artist
Jon Small & Steven Carter, producers
Jon Small, director

"THIS TIME"

Sawyer Brown, artist
Tima Surmeliogly, producer
Michael Salomon, director



"INDEPENDENCE DAY"

Martina McBride, artist
Andy Singer & Peter Zavadil, producers
Robert Deaton & George J. Flanigen IV, directors



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After celebrating its 30th anniversary in 1994, the Academy of Country Music continues to move forward in leading Country Music into the 21st Century. The continuation of Fan Fest, established in 1994, along with participation in the Country Radio Seminar in Nashville, the annual Celebrity Golf Classic and numerous seminars, workshops and industry panels keep Academy members both informed and involved in all aspects of the Country Music community.

Most importantly, however, the Academy continues to follow the original reason for the establishment of the organization in 1964 — the enhancement and promotion of Country Music. Panel discussions involve mem-

THE ACADEMY STORY

bers of different aspects of the music community, from video to radio and record companies, bringing them together to discuss changes in the industry and how they can all work together to forge a better spot in the marketplace for everyone. Showcases introduce newcomers to radio, television and print media, as well as to those within the industry who need to know about them: concert promoters, talent buyers and club owners. They also help the new artists to network within the industry to help them build their careers. Guest speakers at special luncheons address hot topics within the Country Music industry, bringing attention to them so that those within the industry are not left behind when it comes to videos, new promotions, increases in talent fees and other important elements which need to be recognized.

The Academy's involvement at the Country Radio Seminar in Nashville has raised the profile of Academy activities. From sponsoring luncheons to hosting hospitality suites during the evening hours, the Academy has broadened its scope, and its membership, by being a part of that gathering. The presentation of the survey, "What's This Country All About?" met with much applause a few years ago, and the Super Faces Show, which in various years featured Brooks & Dunn, Hank Williams, Jr., The Judds, Alabama, George Strait, Garth Brooks and Reba McEntire, was a rousing success.

Realizing that the Academy cannot always ask without giving back, the organization began sponsoring a Celebrity Golf Classic in 1983. The tournament not only brings together the various elements of the music industry for a time when they can relax and enjoy each other's company, it brings in people from other businesses in the Los Angeles community who find that interacting with the music community enhances their own business, and vice versa. In addition, the Celebrity Golf Classic has raised over \$450,000 for charities including the American Heart Association, M.D. Anderson Cancer Hospital in Houston, Texas, and the T.J. Martell Foundation/Neil Bogart Memorial Laboratory for cancer, leukemia and AIDS research.

Membership in the Academy, open to any and all country music industry-related professionals, continues to grow. The membership fee, set by the Academy's Board of Directors, includes a subscription to the monthly newsletter, **Country Focus**, which keeps members informed on personnel changes within the industry, up-and-coming country acts, information about the Academy itself, and other interesting tidbits of news from all aspects of Country Music. The member also receives voting privileges for the annual awards and the opportunity to vote in the election of

officers and members of the Board of Directors.

The Academy of Country Music Awards Show, which began in 1965, has not always been televised, but it has always endeavored to honor those who have achieved the most success in the previous year. From its beginning until 1971, the show was held locally and not televised. In 1972 the show was televised via syndication; ABC picked up the show in 1974. In 1979, the Academy associated itself with Dick Clark Productions Inc., which included a move to NBC and prime time status for the awards show.

Understanding the need for updating and expansion, the Academy now recognizes not only the achievements of the recording artists, but those by songwriters, publishers, producers, record companies, radio stations, disc jockeys, night clubs, talent promoters and other individuals within the industry who have made exceptional contributions to the Country Music industry within the past year. In 1993, the Academy expanded its awards show to three hours, making it the first country music awards presentation to give the industry 120 minutes of exposure on prime time television.

The Board of Directors are not the only industry representatives who give of their time to the Academy. Numerous individual members, dedicated and hardworking, volunteer for various tasks throughout the year, knowing that their contribution will help to expand the industry and make it more visible to the rest of the business community, and to the fans. Each of the volunteers work hard to represent this American art form of Country Music in its best light. They realize that the more attention they can garner for the industry, the more the industry will grow and prosper.

The Academy thanks those of you in attendance at the Awards Show tonight who have joined us for previous presentations. It appreciates your support and your continued allegiance. To those of you who are here for the first time, welcome. The Academy hopes you enjoy the presentation and will return next year to what has become known as a family reunion for those who work within the Academy of Country Music.

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We're proud to be a part of this great tradition honoring Country music by bringing you the 30th Annual Academy of Country Music Awards. Sales of Country music have increased 400% during the past four years. More than 2,600 radio stations are programming Country music full-time. Over 42% of all adults in the U.S. listen to Country music. It is safe to say that Country music is the very heart of America.

Seventeen years ago, dick clark productions was fortunate enough to assume the responsibilities of this special event. This year, as always, the Awards will be directed and produced by Gene Weed and his production team.

Country music, together with its legends, today's hottest stars, and talented newcomers, brings more excitement to this special event with each passing year. We are honored to serve the Academy and the Country music community.

I hope you enjoy the show!

Sincerely,

A handwritten signature of Dick Clark in blue ink, written in a cursive style.

Dick Clark

Bill

Rest Well Dear Friend

**I Will Miss
Your Sense of Humor
Your Stories
Our Golfing Days
Our Daily Coffee Clutches
Our Trips To Nashville
&
Most of All
Your Friendship**

**And
Thanks Too For
Bringing This Old
Rock & Roller
Over To Country
25 Years Ago.**

Love, Gene

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Lorrie Morgan



Little Texas



Tracy Lawrence

LAST YEAR'S

HIGHLIGHTS



Reba McEntire, Alan Jackson



Vince Gill, Jane Seymour, Merle Haggard

Gibson Miller Band



Sawyer Brown



Jamie and John Anderson



Reba McEntire



Charley Pride



Dwight Yoakam



Doug Stone



Pam Tillis

HIGHLIGHTS

Diamond Rio



Faith Hill

Q: What Southern California area has 3.5 million people who REALLY love country music?

A: THE INLAND EMPIRE!

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Brooks & Dunn

Mary Chapin Carpenter



HIGHLIGHTS



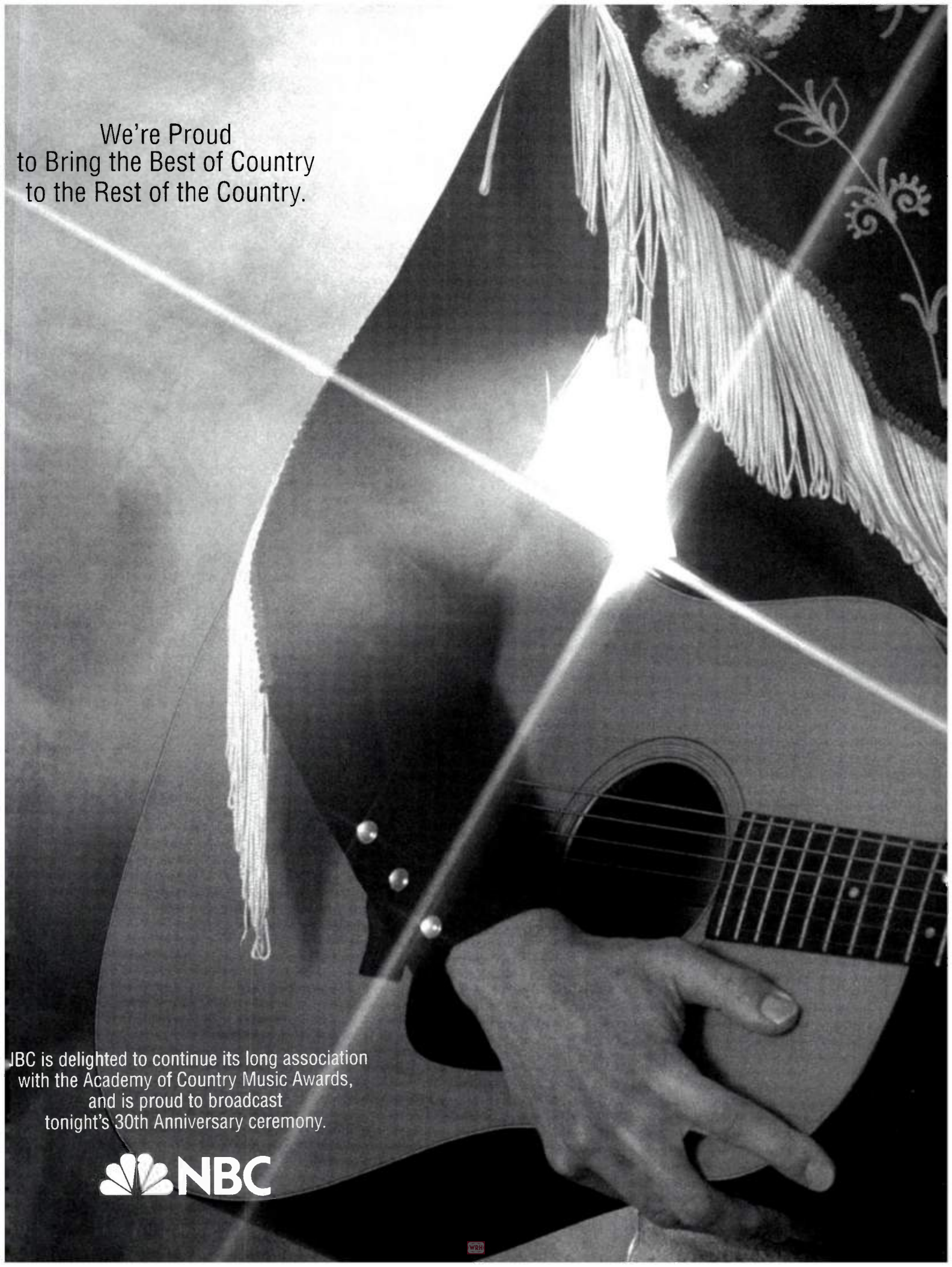
Alan Jackson



Clint Black



*Cliffie Stone, John Michael Montgomery, Kathy
Mattea, Chuck Cannon, Victoria Shaw*



We're Proud
to Bring the Best of Country
to the Rest of the Country.

NBC is delighted to continue its long association
with the Academy of Country Music Awards,
and is proud to broadcast
tonight's 30th Anniversary ceremony.





KEN KRAGEN

President

*A*uthor of *Life Is A Contact Sport: Ten Great Career Strategies That Work*, Kragen has spent more than 30 years in the entertainment business, reaching the top of his profession. He has guided the careers of many important entertainers, including country's Trisha Yearwood, Travis Tritt and Kenny Rogers. His association with Mr. Rogers has lasted more than 23 years. He has produced many highly successful and innovative television programs, including the original "Smothers Brothers Comedy Hour" (1967-1968), their successful return to CBS Television (1988 and 1989), three mini-series and four television movies starring Kenny Rogers, and several dozen network and cable television specials.

Ken was creator and organizer of the "We Are The World" South African relief effort. He put together the 45 artists who performed the song and then he created the organization which supervised the raising and distribution of the funds. Because of the problems of hunger and homelessness here in the United States, he developed a project known as "Hands Across America," rallying some 7 million Americans to stand hand-in-hand from the Atlantic to the Pacific. These two projects raised \$101 million; Ken has two rooms of awards and plaques including the highly coveted United Nations Peace Medal as a result of his efforts for the disadvantaged.

Kragen has taught a weekly course in personal management at UCLA Extension for several years and is a sought-after speaker for corporate meetings and conventions. Ken has served on both the ACM and CMA boards and is currently serving as President of the Academy of Country Music.

Ken and his wife reside in California and are the parents of a 5-year-old daughter.

*T*rained as an accountant in his native Oklahoma, DuBois made his first tentative steps into the music industry when he moved to Texas. He had received his Masters and his CPA certificate from Oklahoma State University and went to work for Arthur Anderson & Co., and subsequently as a senior financial analyst at the Federal Reserve Bank of Dallas.

While in Texas DuBois became enthralled with the wide range of musical styles he heard. In 1977, DuBois relocated to Nashville and DuBois began managing Restless Heart. To gain some extra leverage for the act, he convinced Los Angeles based Fitzgerald-Hartley to open a Nashville office and then became a partner with the company in managing the group; subsequently, they added Vince Gill to the roster. Gill and DuBois began writing songs together and in 1992 the two won Song of the Year awards from the Academy of Country Music and the Country Music Association for composing Gill's career-boosting hit "When I Call Your Name." DuBois was overseeing Fitzgerald-Hartley's Nashville office when Arista came calling for his services in 1989.

Tim's duties at Arista/Nashville forced him to cut back considerably on songwriting and producing but he found time to produce critically acclaimed albums for Exile, Diamond Rio, Steve Wariner and Blackhawk. In 1991, DuBois demonstrated he had a real talent for finding individual performers and blending them into artistically and commercially appealing acts when he took two singer-songwriters who had been grasping for the brass ring separately for years and welded them into the multiple-platinum-selling team of Brooks & Dunn.

With the success of Alan Jackson, Brooks & Dunn, Diamond Rio, Pam Tillis, Blackhawk, Steve Wariner, and others as his "collateral," DuBois got the go-ahead in 1993 to set up Arista/Texas.



TIM DUBOIS

Vice-President

**DICK CLARK**

*Executive
Producer*

Dick Clark is one of the most recognized and popular personalities in America. He is also one of the entertainment industry's most successful and well-regarded business executives as Chairman and CEO of the publicly owned dick clark productions, inc.

Clark has hosted many special broadcasts, including "American Bandstand's #1 Hits" "Will You Marry Me," "American Bandstand's Teen Idol," the Annual "Dick Clark's New Year's Rockin' Eve" specials – the highest rated of all New Year's specials – and the "Bloopers" series.

Among Clark's many on-air credits are the "Pyramid" game series and numerous game shows. He has been master of ceremonies for many beauty pageants, including "Miss Universe," "Miss USA," and "Miss Teen USA." He has co-hosted historic, world-wide broadcasts such as "The Olympic Flag Jam '94," "World Cup: The Final Draw," and "Live Aid." He is the only personality to host top-rated series on all three networks and in syndication at the same time.

As a spokesperson, Dick Clark has achieved a level of credibility and broad appeal sought after by advertising agencies and major corporations and sponsors for product endorsements.

Clark's accomplishments have been recognized by many organizations over the years. Recent honors include his induction into the Rock 'n' Roll Hall of Fame and the Academy of Television Arts & Sciences Hall of Fame. He has received the Distinguished Service award from the National Association of Broadcasters. In addition, he has won several other awards, including six Emmys, a Grammy and an MTV award.

As talent, as host, as spokesman – Dick Clark has few peers in American entertainment today.

As Senior Vice President of Television at dick clark productions, inc., Gene Weed develops, produces and directs major television series, specials and annual events.

Each year, he produces and directs the "Golden Globes," "the Academy of Country Music Awards," "The Sea World/Busch Gardens Pledge & Promise Awards" and "The Soap Opera Digest Awards." Under Weed's supervision, "The Academy of Country Music Awards" has won its time slot every year since it was first televised in 1974.

In 1992, Weed headed the production team selected by the Olympic Organizing Committee to welcome the Flag to Atlanta, producing and directing a two-hour star-studded event at the Georgia Dome. He also headed the team selected to launch World Cup '94 in the United States, producing and directing a live 90 minute special, airing on international satellite television and viewed by more than 750 million people around the world.

The highly acclaimed "Hot Country Nights" series on NBC was produced and directed by Weed in 1991-1992. That series is still airing weekly, in reruns, on The Nashville Network.

Other specials produced and directed by Weed include, "Farm Aid IV," "My Home's In Alabama," "Ernest Tubb, An American Original," "Golden Globes 50th Anniversary," "Going Home With Loretta & Crystal" and the "Academy of Country Music's Greatest Hits" just to name a few.

During his fifteen years as a D.J., he became the highest-rated air personality in every market he worked, including Omaha, Dallas, Miami and Los Angeles. Gene also hosted a nationally syndicated television series, "Shivaree" a half-hour music show seen in more than 150 markets in the U.S. and 7 countries overseas.

Weed lives in the San Fernando Valley with his wife, Toni, and their three children, Tyler, Chelsea and Kendall. Weed's children from his first marriage include Kent, a television director in L.A., Kymberli, a graphics artist in L.A., Julie, a hair dresser living in Evansville, Indiana and Adam, a highly acclaimed video editor living and working in Nashville.

**GENE WEED**

*Producer,
Director*

CELEBRITY GOLF CLASSIC



Each year, the Academy of Country Music's Celebrity Golf Classic is followed up with "it was a huge success!" Well, no matter what word you use: enormous, gigantic, colossal, monumental, "more better," we come right back to the word **HUGE!**

The shotgun start was at 11:00 am. No one was lucky enough to get a hole-in-one for that brand-spanking-new-Toyota truck which was provided by our friends The Wilcoxes of Moreno Valley Toyota. However, the Closest To The Pin on that hole was country legend Buck Owens. Courtesy of LVL Travel and Dick Jennings, Buck won a round-trip for two to San Francisco with accommodations at the Forte Travelodge Hotel at Fisherman's Wharf. Following the 18 holes of play, everyone adjourned to the Starlight Ballroom at the Castaway, overlooking the course and the San Fernando Valley, for the awards presentations, good food, fun and entertainment.

Following the dinner and the disbursement of all the awards, we had, as they say, "the best of the best," "the cream of the crop," do some outstanding performances. The golfers were treated to a mini-concert by Juice New-

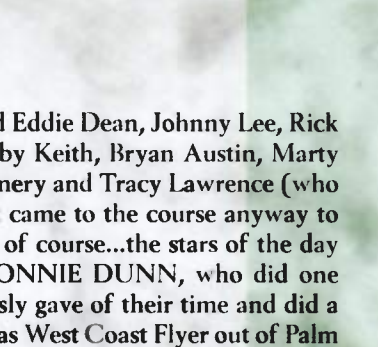
- (TOP ROW, LEFT TO RIGHT) WHAT A TEAM... BOYD, BROOKS, ROMEO, DUNN & WEED ● (ABOVE) FIRST PLACE TEAM—(LEFT TO RIGHT) SHAWN PARR, LISA PUZO, RON WOLFSON, DAN RIGMAIDEN, FRED REISER AND IS THAT BEVERLY CHRISTY OR CHRISTY BEVERLY FROM "AFTER MIDNIGHT."
- (BELOW) SIGN IN PLEASE—MARGE MEOLI ATTEMPTING TO GET JUICE NEWTON TO REGISTER FOR THE TOURNAMENT.
- (SECOND ROW, LEFT TO RIGHT) ● JOHN MICHAEL MONTGOMERY PUTTING HIS JOHN HANCOCK ON OUR SPECIAL CELEBRITY BOARD. ● COME'ON TIM DUBOIS — IT CAN'T BE THAT TOUGH, IT'S ONLY GOLF. ● JOHNNY LEE, RAY BENSON, DOUG SUPERNAW AND AARON TIPPIN JAMMIN'.
- (BOTTOM LEFT) DOUG SUPERNAW—WE CAN'T FIGURE, IS HE SHOWING HIS PUTTING SKILLS OR IS HE SHOWING OFF THOSE LEGS? ● (THIRD ROW) RAY BENSON AND JUICE NEWTON — IS THIS THE TUSH PUSH?



(FIRST ROW, TOP TO BOTTOM) ● A FULL HOUSE OF GOLFERS AND GUESTS. ● LEADING THE FOOD LINE IS CLARENCE SPAULDING WITH KIX BROOKS BRINGING UP A QUICK SECOND. ● SELL THOSE RAFFLE TICKETS, DAVID. PICTURED WITH DAVID (SITTING) ARE SANDY LANE AND LINDA ZANDSTRA. ● SIGN THAT GUITAR AARON TIPPIN. WE WILL AUCTION IT OFF!



(SECOND ROW, TOP TO BOTTOM) ● KIX BROOKS & RONNIE DUNN WITH THEIR SPECIAL "HOSTS" GIFTS. ● RONNIE DUNN PROUDLY SHOWING OFF HIS "BRINGING UP THE REAR" PLAQUE TO BILL BOYD. ● (LEFT TO RIGHT) GENE WEED AND BOB ROMEO PRESENTING THE AUTOGRAPHED GUITAR TO KEN MUELLER—KEN MUELLER BID BIG BUCKS FOR THAT GUITAR.



(THIRD ROW, TOP TO BOTTOM) ● RICK TREVINO—A LITTLE BIT ENGLISH, A LITTLE BIT SPANISH BUT WHAT A BIG VOICE! ● TOBY KEITH DOING WHAT HE LOVES TO DO BEST AFTER GOLF: ENTERTAIN! ● GOLDEN VOICED LEGEND, MR. EDDIE DEAN. ● WOW! TRACY LAWRENCE'S SCHEDULE PROHIBITED HIM FROM GETTING IN EARLY ENOUGH TO PLAY GOLF—BUT HE SURE ENTERTAINED THOSE IN ATTENDANCE. ● BRYAN AUSTIN TESTING HIS SWING! ● THANKS TO ATLANTIC RECORDS' RICK BLACKBURN FOR SPONSORING THE GOLFERS' GOODIE BAG.



ton, Mel Garrett, Ray Benson, country legend Eddie Dean, Johnny Lee, Rick Trevino, Doug Supernaw, Aaron Tippin, Toby Keith, Bryan Austin, Marty Roe of Diamond Rio, John Michael Montgomery and Tracy Lawrence (who couldn't get in early enough to play golf but came to the course anyway to "help," which was really appreciated) AND of course...the stars of the day and night festivities KIX BROOKS and RONNIE DUNN, who did one helluva great job! The band, who so generously gave of their time and did a fantastic job of backing all the great artists, was West Coast Flyer out of Palm Springs; they were joined on stage by that fabulous fiddler, Byron Berline.

There are so many individuals we wish to thank, but it would take up the whole program; however, we would like to acknowledge Bill Boyd and his Golf Committee, who did such a good job (we're wondering how they will top themselves next year)...we also wish to thank Brooks & Dunn for all their support, their management, Bob Titley, and their record label, Arista Records, the celebrities who participated and, above all, the golfers! Mark your calendars now for 1995...October 16th.

T

ONIGHT WE CONTINUE A TRADITION WHICH BEGAN in 1965 when the very first awards for country music were given. The "Hat" awards being presented tonight are for excellence during the calendar year 1993 as voted by the members enrolled in the Academy of Country Music.

Balloting procedures for our awards must be conducted in compliance with the organization's by-laws and rules of the network for a television special. In December, a Selections Committee appointed by the Chairman of the Board begins the long and tedious task of selecting the preliminary nominees. Utilizing trade

publications, *Billboard*, *Radio & Records*, *Gavin Report*, *Performance*, *Amusement Business*, *RIAA* and other research materials, the committee determines those most qualified for eligibility in the preceding year. In January, the recommendations of the committee are presented to the board of directors. Each category is presented and the board either approves the committee's recommendations or they discuss and vote on any motions regarding a change.

Changes are voted on via a machine which tabulates the vote and insures each board member a confidential vote.

Once the slate of nominees is approved, ten (10) in each category (with the exception of New Male and Female Vocalist and New Vocal Duet or Group which have five [5] nominees each) the ballot is prepared and given to the accounting firm of Call and Call. Under the supervision of Dwight V. Call, ballots are mailed to all professional members whose membership is in good standing ninety (90) days prior to the show. In accordance with the organizations by-laws, "no company or organization is allowed to enroll, sponsor or have in its employ a number of members which exceeds ten (10) percent of the total membership of the Academy."

Each member is furnished with voting instructions, a nominee listing, return envelopes and voting instructions, and is allowed to mark one (1) nominee in each category on the Scantron ballot. If the nominee of their choice is not listed, the member may utilize the write-in page which is enclosed with the Scantron ballot. In either case, each member is entitled to cast only one (1) vote per category.

Ballots and write-ins must be returned to the accounting firm by a specified date. Once verified the ballots are removed from the ballot envelope to ensure a confidential vote. The scantron ballots and write-ins are tabulated and the top five (5) nominees (three [3] in the newcomer categories) receiving the highest number of votes appear on the final ballot. Members are then asked to cast one (1) vote in each category and return this second and final ballot to the accounting firm prior to the deadline date specified. The returns are counted in secrecy and the results are delivered to the awards telecast by Dwight V. Call. The results are made known for the first time when the envelopes are opened and the winners announced.

INSTRUMENTALIST award winners are selected under the same voting guidelines Call and Call uses for the telecast awards with one exception. The ballot is mailed to members of the Academy who are enrolled in the Artist and Musician categories, as the board feels these members are more knowledgeable and better qualified to nominate and cast votes that determine the winners of these awards. This initial ballot is blank and each eligible voting member is asked to make one (1) nomination for each of the



THE WINNER IS ...

following instruments: Bass, Fiddle, Guitar, Steel Guitar, Drums, Keyboard and Specialty Instrument.

These nomination ballots must be received by the accounting firm prior to a specified date and are tabulated. The individuals receiving the greatest number of nominations (top three [3] and ties) appear on the final ballot. Each eligible member is mailed a final ballot and allowed to vote for one individual in each of the instrument categories. Upon return, the ballots are counted by the accounting firm and the results are given to the Academy of Country Music, who notifies the winners and issues a press release approximately two (2) weeks prior to the telecast.

BALLOTING FOR RADIO STATION/DISC JOCKEY/NIGHT CLUB AND TALENT BUYER/PROMOTER OF THE YEAR is an entirely different process. The board of directors of the academy calls upon the expertise of artists/entertainers, managers and talent agents. These individuals will be asked to submit to the Board of Directors on the First Ballot, one (1) nominee who has been most influential in the field of country music. The ballots will then be tabulated by a committee appointed by the Chairman of The Board, and the three (3) nominees receiving the highest number of votes will appear on the Final Ballot, from which the winner will be determined. The recipients of these awards are notified, a press release is issued and the winners are announced to the industry.

VIDFO AWARD is a board of directors award and is voted upon by ONLY the officers and members of the board. The board chairman appoints a committee which begins the selection process by viewing all videos submitted for consideration. The committee selects twenty-five videos to present to the board of directors. At the March board of directors meeting, the board votes for the top five (5) videos of the previous year. These ballots are tabulated by a committee appointed by the chairman; the results of this balloting is not made known until the winner is announced during the awards telecast.

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Congratulation to all ACM Nominees

Robert (Bob) Romeo began working at the age of 16 (with the Don Romeo Agency, his fathers company), traveling on the road and servicing fairs and festivals throughout the west. You could say he was learning the business from the ground up.

Buying the company, Bob is now president of the entertainment booking agency with offices in Omaha, Nebraska and Denver, Colorado. The agency produces in excess of 250 outdoor events, which comprise approximately 800 show days a year, and purchases more than ten million dollars of talent annually. In addition to representing festival and rodeo events in the U.S. and Canada, the agency's roster includes The Grizzly Rose in Denver, state fairs in Montana, North Dakota, South Dakota and Wyoming.

Romeo has been instrumental in touring some of the biggest names in country music, from "baby acts" in the early stages of their careers to household names like Reba McEntire, Garth Brooks, George Strait, Alabama, Brooks & Dunn to name a few.

Expanding into the direction of television and artist management, Bob became involved with newcomer Shawn Camp in 1993 and has plans for Romeo Management to represent more clients in 1995.

In the television area, he produced a TNN special, "Cheyenne Frontier Days" in Cheyenne, Wyoming and served as a consultant on a series of shows featuring top country artists for TNN's "On Stage" from the CMA 1994 Club of the Year, The Grizzly Rose in Denver, Co..

Bob's involvement in entertainment organizations includes being past president of the International Entertainment Buyers Association. He is currently on the board of directors of the CMA and is serving his second term as Chairman of the Board of the Academy of Country Music.

Bob resides in Omaha with his significant other, Amy. He has four children, Dominic, R.J., Michelle and Michael. When not on the road he spends as much time as possible on his 1,000 acre game preserve just outside of Omaha.



ROBERT ROMEO

*Chairman of
the Board*



FRAN BOYD

*Executive
Administrator*

This Alabama-born lady has been a mainstay of the Academy of Country Music since 1968, growing with the organization. She has worked tirelessly year after year, organizing, planning and overseeing virtually every logistical aspect of the Academy's awards presentation show, including the balloting for the respective awards, overseeing ticket sales and the dinner party immediately following the televised show. She is also editor of the Awards Presentation Program and is very much involved in decisions regarding content. Her energetic behind-the-scenes strategy is the Academy's backbone.

Along with the day-to-day office activity, Fran and her staff are also productively involved with the annual Celebrity Golf Classic, which is held every October as a charity event, the annual Christmas party, which has grown to accommodate over 400 people (Fran's expertise at negotiating comes into play with record companies obtaining fine talent to perform), and as Editor of the ACM monthly newsletter, *Country Focus*.

Fran and her husband of 38 years, Bill Boyd, represented the Academy over the years at many functions (e.g. the Country Radio, the IEBA Seminars) and have been closely involved with a West Coast fan activity, FanFest, always keeping the Academy of Country Music the main focal point. In March of this year, Fran was elevated to the position of Executive Administrator of the ACM.

1995

PRODUCER'S CORNER

BY GENE WEED

WELCOME ONCE AGAIN TO THE COUNTRY MUSIC PARTY OF THE Year. This annual gathering of the very best country music has to offer is the highlight of my year and I hope of yours as well. Just the thought of being able to see and hear all this talent in one evening is mind boggling, to say the least.

Tonight we party and we remember some of the wonderful people and spectacular times that have happened on the Academy of Country Music awards since that first one in 1965. Was it really thirty years ago that we heard Merle Haggard and Kay Adams announced as the Top New Male and Female vocalists? Many of the people appearing on tonight's show were still in diapers or only a gleam in their parents eyes 30 years ago when Buck Owens and Bonnie Owens were proclaimed Top Male and Female Vocalists. The music they played and sang, then and now, is still influencing the

sounds of country music today. Tonight, we honor them and all of the other marvelous contributors of the past 30 years.

Tonight is also a great night for me personally. It is the night when I get to produce and direct the show I love more than any other. Working with Clint, Tanya and Jeff as our hosts is enough to keep anyone laughing for a very long time. Thanks guys for making it so special. Thanks, too, to Garth for taking the time to work up a truly special medley for tonight's show;

to Mary Chapin for staying up late in London to be with us LIVE via satellite; to Barbara for making the memories so important; to

Alan and Alabama for sharing thoughts we all feel for a lost friend; and

to Willie, Pam, Vince, Ronnie and Kix for sharing your music with 6,000 of your very closest friends here in the Universal Amphitheater, and nearly 40 million others around the world. A very special thank you to Shelby, Kathy, Little Texas, Joe, Patty and Doug for the 30 Years Hits medley. Just wait till you hear these fabulous performers belt out the best of the best of the past 30 years.

Tonight's show took a lot of hard work by a terrific team of creative and technical artists. I am truly blessed to be able to have them working side by side with me in this labor of love. They are truly outstanding craftsmen, and women, and deserve your applause. To our honcho, Dick Clark, a very special thanks for your leadership and friendship.

While tonight's show represents one of the real highs in my year, is also represents one of the great sorrows in my life. Bill Boyd, the man who got me into country music 25 years ago is not here to celebrate with us. It is a pleasure to dedicate tonight's show to his memory, but it will never be the same without him here to share in the fun and the magic.



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BEHIND THE SCENES

Diamond Rio



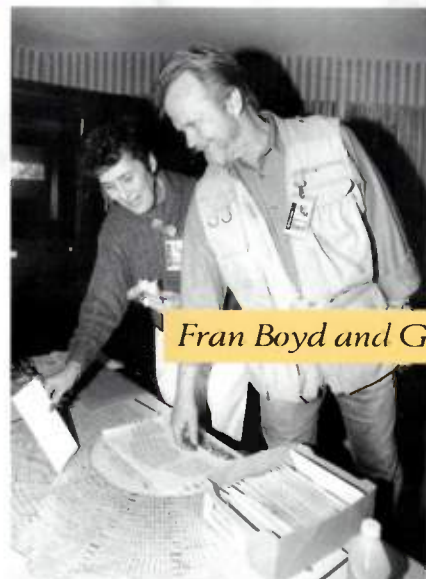
*Reba McEntire,
Alan Jackson,
Dick Clark*



Bill Boyd and Clint Black



*Shari and Marge with
Talent Check-In crew*



Fran Boyd and Gene Weed

BEHIND THE SCENES



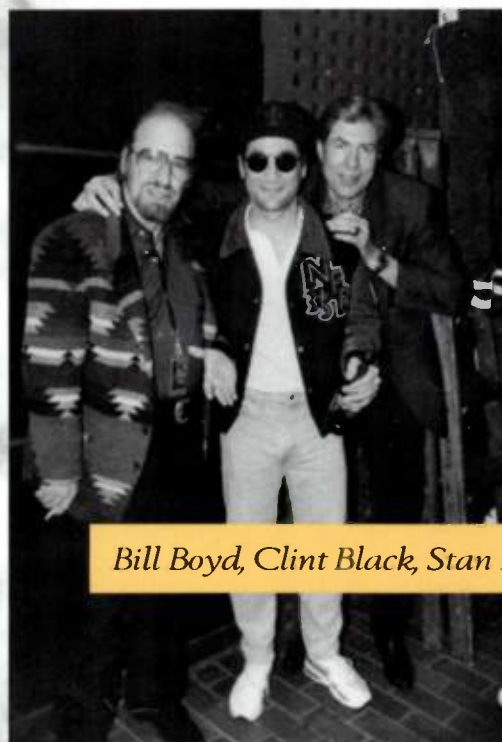
Martina McBride, Pat Sajak, Linda Davis



*Gene Weed with Kix Brooks
& Ronnie Dunn*



Gene Weed and Pam Tillis



Bill Boyd, Clint Black, Stan Moress

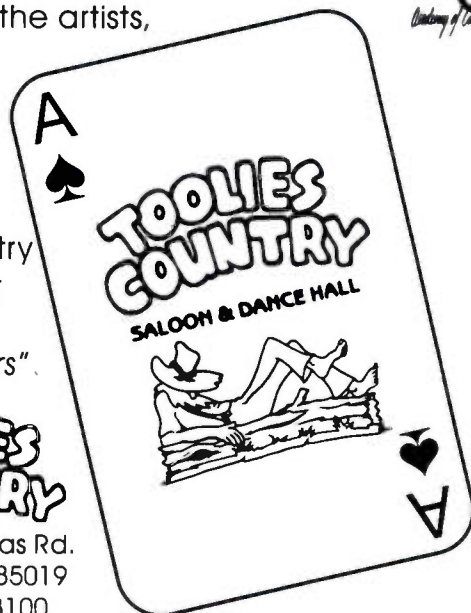
A WINNING PAIR

*1994 Academy of Country Music
Nightclub of the Year*

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and road
crews that
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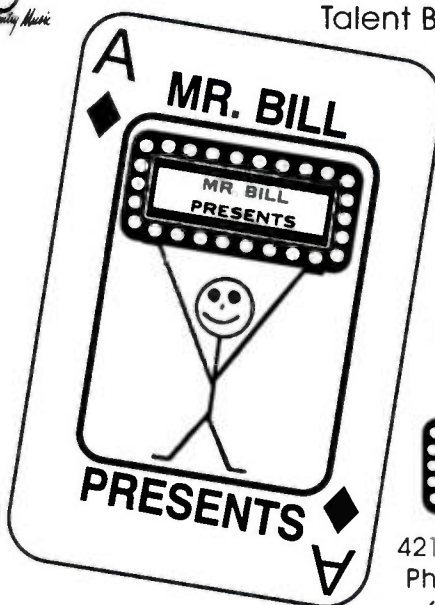
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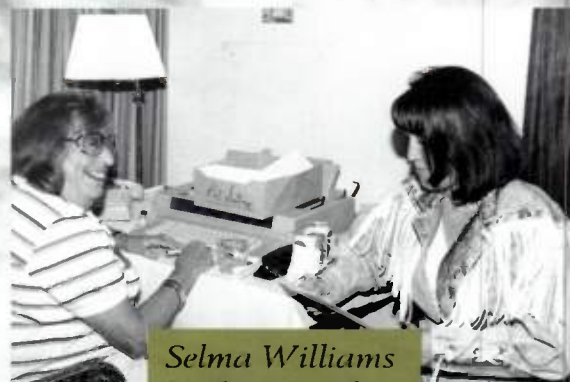
Nashville, Tennessee

 **Vanderbilt** University
Medical Center

BEHIND THE SCENES



Chris LeDoux, Lorraine Crook & Charlie Chase



*Selma Williams
& Shari Boyd*



*Martina McBride,
Michelle Wright*

*Stan Moress, Jack
McFadden, Lorrie Morgan*



*Reba McEntire, Alan Jackson,
Al Schwartz with stage manager*

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on your
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from

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KRAK FM, Sacramento, CA



WSOC FM, Charlotte, NC

These



COMMUNICATIONS, INC.

letters!

BEHIND THE SCENES



John Hobbs, Doug Stone, Gene Weed, Bill Boyd



Pam Tillis, Randy Travis, Vince Gill, Billy Dean



Alan Jackson, Gene Weed



Billy Ray Cyrus

PARTYTIME

(CLOCKWISE, FROM TOP RIGHT)

**BILLBOARDING
THE SHOW**

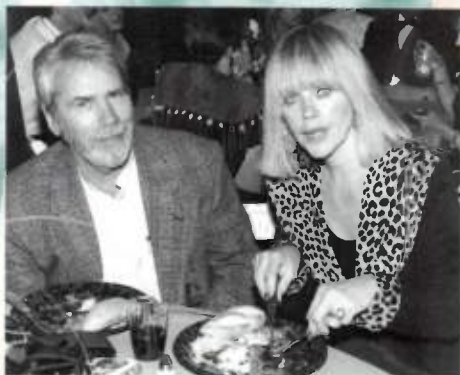
**JOHN & LIBBY HOBBS AND
THE NASHVILLE CONTINGENT**

**MARK CHESNUTT, TRACY
LAWRENCE, DOUG SUPERNOW
WITH THE "DOO WAH'S"**

GENE WEED AND SON, TYLER

**MICHELLE WRIGHT AND
MARK CHESNUTT**





(CLOCKWISE, FROM TOP LEFT)

MR. & MRS. JAY DEE MANESS

RON & TERRI WEED AT DINNER

ARE WE HAVING FUN YET?

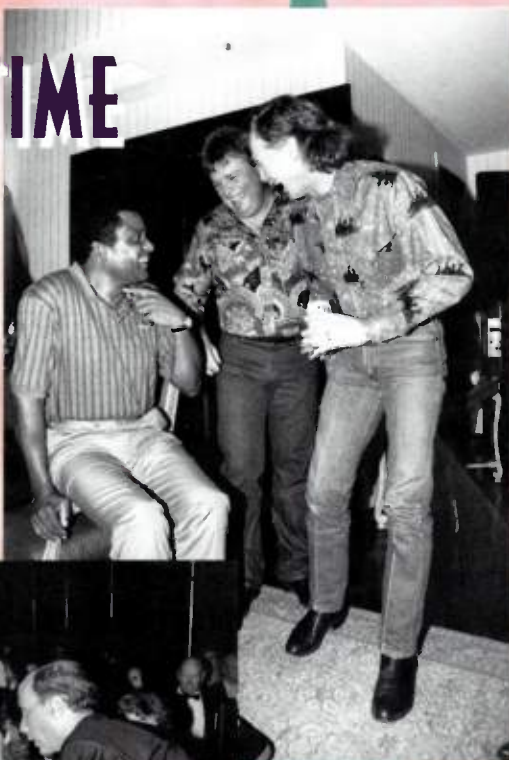
SHAWN PARR WITH HIS
DINNER GUEST!

JOHN ANDERSON, MARK
CHESNUTT, TRACY LAWRENCE

SHARON GOODMAN &
JOHN HOBBS



PARTYTIME



(CLOCKWISE, FROM TOP RIGHT)

CHARLEY PRIDE, GUESS WHO!
AND TRACY LAWRENCE

MARK CHESNUTT LEAVES CENTER
STAGE FOR THE DRUMS

NITA BEER AND PAUL LEWIS
SHARING DESSERT

DAVID YOUNG FEEDING HIS FACE!

FRAN BOYD, MARTY ROW AND
PAUL SHEFRIN — "SMOKING TIME."

Steve Tolin, President and CEO of Entertainment Media Corp., created the company to develop and publish trade magazines and sourcebooks for the music, video and consumer electronics industries.

In 1970, Tolin undertook the challenge of publishing the Academy of Country Music Awards Program. Under his direction, the publication has grown from a modest 48-page black-and-white program to the four color, 200-page book you have received this evening, becoming an annual keepsake for members of the Academy and its guests. "Working with Fran Boyd to produce a publication that reflects the standards the Academy of Country Music puts forth is a 25-year challenge that has been very rewarding for me both personally and professionally," states Tolin.

In the late '60s, Steve moved from San Francisco to Los Angeles, bringing with him a wealth of information gained as a radio-personality, publicist, advertising director, and personal manager. In the following 30 years as a publisher, Tolin has created more than 45 national trade magazines, most notable was the Official Talent and Booking Directory, published from 1970–1981, an international directory dealing with all facets of the music industry.

In 1993, Tolin created the Official Country Music Directory, a publication which has become the leading reference sourcebook in the country music industry. In addition to the Official Country Music Directory Tolin also publishes; Talent & Booking, The Country Music Sponsor Guide, The Country Music Radio Guide, The International Official Country Music Directory, The Official Country Music Directory-Travel Guide, and Country Business Calender.

In 1995, Entertainment Media Corp. will introduce two new publications to the music industry: Country Business Fairs & Festivals Fax and Sponsor Marketing News.

Tolin resides in Rancho Mirage, California.



STEVE TOLIN

*President/
Publisher*



PAUL SHEFRIN

*The Shefrin Company
Public Relations*

The Shefrin Company was incorporated in California in December of 1964 as Gene Shefrin Associates, Inc. In 1976, its operating name was changed to The Shefrin Company. Its principal officer is Paul Shefrin.

In 1980, the Academy of Country Music retained The Shefrin Company as their Public Relations firm. Other Shefrin clients include: the American Music Awards; FanFest; and various show-business personalities Elayne Boosler, Crystal Gayle, Don Rickles, Monty Hall, and Dick Clark and his production company.

The Shefrin Company has handled national public relations campaigns for such service organizations as the National Multiple Sclerosis Society; National Ileitis and Colitis Foundation; the United Negro College Fund; C.A.R.E. and the YMCA.

Paul Shefrin states, "our service encompasses all media. We place publicity via TV, newspapers, magazines, wire and photo services, radio, business and financial publications, trade papers, etc... and pride ourselves on the fact that we are creative and that we do not leave stones unturned."

Shefrin was born in New York City and raised on Long Island. He grew up in California and attended college at UCLA and California State University at Northridge.

Following college, he started at the William Morris Agency in the mailroom and worked his way up to become an agent in the personal appearance/concert department. Shefrin began working full-time in public relations in 1976.

Shefrin has two children, a son Michael, age 20, and a daughter, Jordan, age two. He is married to Katherine Fullmer, a fashion designer.

PAST PRESIDENTS



TEX WILLIAMS
1966-1968



JOHNNY BOND
1968-1970



BILL WARD
1970-1971



BILL BOYD
1971-1973
1975-1977
1979-1981



CLIFFIE STONE
1973-1975
1977-1978



RON MARTIN
1978-1979



JOHNNY MOSBY
1981-1983



CHARLIE COOK
1983-1985



GENE WEED
1985-1988



FRED REISER
1989-1993


SELMA WILLIAMS
Treasurer

Born in the Bronx, New York, her early years and schooling were in Binghamton and Troy, graduating from Albany College. Her first job was with the local RCA distributor as secretary to the Advertising Manager, handling promotion with some of the big bands on RCA, and vocalists who later attained stardom. Moving to Philadelphia and working with RCA's third largest distributor, promotion involved the bigger named singers.

Then on to New York City in the mid '50s, she continued working with RCA as secretary to the National Advertising Manager. In 1960, she transferred to Hollywood as administrative assistant to West Coast Record Division Head, responsible for all facets of conception to final release of product. She has also worked with film studios, independent production companies and composers. Over her career, she has been associated with Famous Music, Liberty and Dot Records, also working for IFA variety department, Reprise Records (Chuck Sagle & Jimmy Bowen), Helen Noga, Al Kasha and Fred DeMann. For almost 25 years, she was operations manager for Chuck Blore, producer of radio and television commercials.

She is now retired but has been actively involved with the Academy of Country Music since 1974 when she was elected Treasurer, a position she has held to the present time.

Born in Jamaica, New York, on March 23, 1930, Marge is the second eldest of four children, with an older brother and two younger sisters. Graduating from Woodrow Wilson High School as a member of The Leaders' Club (85+ average), she was given the Daniel B. Joseph Rotary Award for general excellence. She entered the workplace with the International Nickel Co. on Wall Street directly from school.

In 1952, she obtained a secretarial position at RCA Records, having responsibilities in the Popular and Classical side of music. Rising through the ranks, Marge came West In 1970, as Executive Secretary, Vice President of A&R West Coast. Promoted to Manager, West Coast A&R Administration, she was also directly involved with recording projects of such artists as Kenny Rogers, Hall & Oates, Nilsson, Pure Prairie League, to name a few; also handling A&R administration for Planet, 20th Century Fox and Soul Train Records; The Pointer Sisters, Stephanie Mills and The Whispers, respectively.

On her 25th Anniversary with RCA, Col. Parker presented her with a painting of Elvis (inscribed on the sleeve) and a "Hound Dog"—treasured memorabilia, along with her gold- and platinum-framed records. Not ready to retire, she joined the Academy of Country Music in 1987 and was elected to the office of Secretary on the 1987-88 slate for board elections, a position she still holds.


MARGE MEOLI
Secretary

PIONEER AWARD



ART SATHERLY
1968



BOB WILLS
1969



PATSY MONTANA
1970



TEX RITTER
1970



TEX WILLIAMS
1971



GENE AUTRY
1972



HANK WILLIAMS, SR.
1973



MERLE TRAVIS
1974



TENNESSEE ERNIE FORD
1974



JOHNNY BOND
1974



EDDIE DEAN
1978



PATTI PAGE
1979



ERNEST TUBB
1980



LEO FENDER
1981



CHET ATKINS
1982



MINNIE PEARL
1986



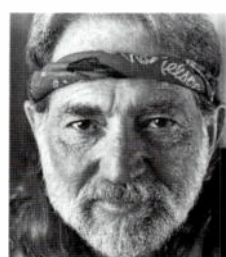
ROGER MILLER
1987



BUCK OWENS
1988



JOHNNY CASH
1990



WILLIE NELSON
1991

THE PIONEER AWARD IS A SPECIAL AWARD THAT WAS CREATED IN 1968 FOR THE RECOGNITION OF OUTSTANDING AND UNPRECEDENTED ACHIEVEMENTS IN THE FIELD OF COUNTRY MUSIC. THIS AWARD IS NOT NECESSARILY BESTOWED ON AN ANNUAL BASIS, AND HAS HAD MORE THAN ONE RECIPIENT IN A YEAR. THE RECIPIENTS OF THIS AWARD ARE CHOSEN BY THE BOARD OF DIRECTORS RATHER THAN BY A FORMAL VOTE OF THE MEMBERSHIP.



BOB NOLAN
1971



STUART HAMBLEN
1971



CLIFFIE STONE
1972



ROY ROGERS
1975



OWEN BRADLEY
1976



SONS OF THE PIONEERS
1977



EDDY ARNOLD
1983



ROY ACUFF
1984



KITTY WELLS
1985

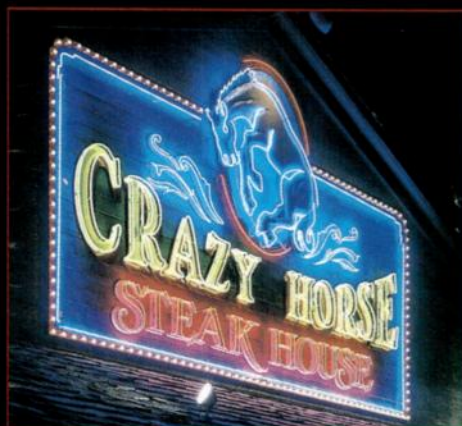


GEORGE JONES
1992



CHARLEY PRIDE
1993

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THANK YOU to our family of performers who have supported the Crazy Horse in the past:

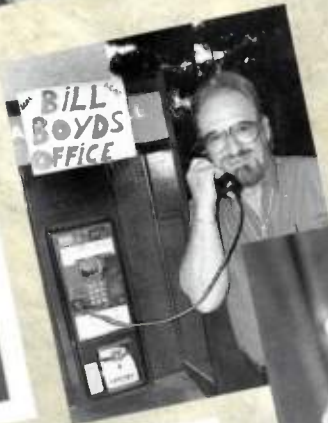
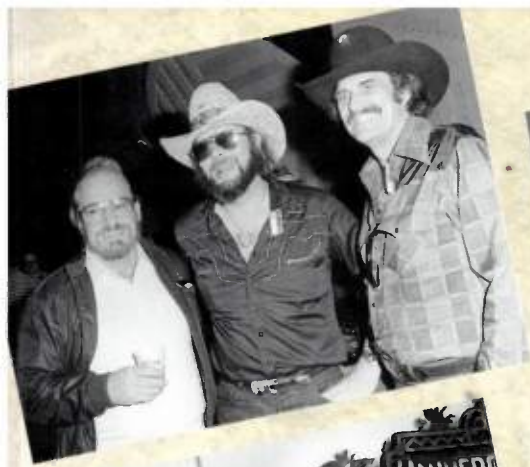
John Anderson	Patty Loveless
Asleep At The Wheel	Martina McBride
Hoyt Axton	McBride & The Ride
Garth Brooks	Michael Martin Murphey
Bobby Bare	Kathy Mattea
John Berry	Ronnie Milsap
Suzy Bogguss	John Michael Montgomery
Boy Howdy	Lorrie Morgan
Bellamy Brothers	Gary Morris
Mark Collie	Juice Newton
Carlene Carter	Marie Osmond
Johnny Cash	Buck Owens
Ray Charles & Orchestra	Lee Roy Parnell
John Conlee	Ray Price
Rodney Crowell	Collin Raye
Billy Ray Cyrus	Jerry Reed
Desert Rose Band	Restless Heart
Lacy J. Dalton	Riders In The Sky
Charlie Daniels Band	Dan Seals
Billy Dean	Ricky Skaggs
Joe Diffie	Doug Stone
Gibson Miller Band	Marty Stuart
Lee Greenwood	Shenandoah
Crystal Gayle	B.J. Thomas
Mickey Gilley	Mel Tillis
Nitty Gritty Dirt Band	Pam Tillis
Emmylou Harris	Travis Tritt
Merle Haggard	Tanya Tucker
Waylon Jennings	Ricky Van Shelton
Hal Ketchum	Steve Wariner
Kris Kristofferson	Michelle Wright
Johnny Lee	Tammy Wynette
Chris LeDoux	Trisha Yearwood

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1930-1995

Bill Boyd





THE JIM REEVES MEMORIAL AWARD

THE JIM REEVES MEMORIAL AWARD WAS ESTABLISHED IN 1969 AND HAS BEEN PRESENTED TO AN INDIVIDUAL, NOT NECESSARILY A PERFORMING ARTIST, WHO HAS MADE SUBSTANTIAL CONTRIBUTIONS TOWARD FURTHERING INTERNATIONAL ACCEPTANCE OF COUNTRY MUSIC DURING THE PRECEDING CALENDAR YEAR. THIS IS A SPECIAL AWARD WHOSE RECIPIENTS ARE DETERMINED BY THE BOARD OF DIRECTORS AND DOES NOT HAVE TO BE GIVEN EACH YEAR.



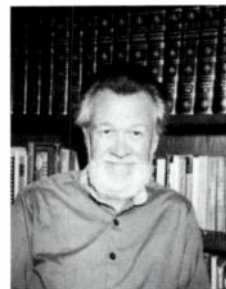
JOE ALLISON
1969



BILL BOYD
1970



ROY ROGERS
1971



THURSTON MOORE
1972



SAM LOUVELLO
1973



MERV GRIFFIN
1974



DINAH SHORE
1975



ROY CLARK
1976



JIM HALSEY
1977



JOE CATES
1978



BILL WARD
1979



KEN KRAGEN
1980



AL GALICO
1981



JO WALKER-MEADOR
1982

EXPLANATION OF AWARDS

TOP NEW MALE VOCALIST

A newcomer award for the male country vocalist who gained initial fame and mass recognition in country music during the preceding calendar year. Voted on by the membership. (Finalist of previous years are not eligible.)

TOP NEW FEMALE VOCALIST

Same as Top New Male Vocalist.

TOP NEW VOCAL GROUP OR DUET

Same as for Top New Male Vocalist and Top New Female Vocalist.

TOP MALE VOCALIST

The outstanding country male vocalist selected for radio, records, television and stage performances for the preceding calendar year. Voted on by the membership.

TOP FEMALE VOCALIST

Same as Male Vocalist.

TOP VOCAL DUET

The outstanding country vocal duet composed of two members selected for radio, records, television and stage performances for the preceding calendar year. Voted on by the membership.

TOP VOCAL GROUP

The outstanding country vocal group composed of three or more members selected for radio, records, television and stage performances for the preceding calendar year. Voted on by the membership.

ALBUM OF THE YEAR

Most popular country album of preceding calendar year. Voted on by the membership. Re-released or reconstructed albums are ineligible i.e. "Greatest Hits." Award goes to artist/producer and record label.

SONG OF THE YEAR

The best country song receiving initial fame and mass recognition during the preceding calendar year. Voted on by the membership. Award goes to composer/publisher/artist.

SINGLE RECORD OF THE YEAR

Most popular country single record of the preceding calendar year. Voted on by the membership. Award goes to artist/producer and record label.

ENTERTAINER OF THE YEAR

To the individual, duet or group who performs together regularly on television, stage, recordings, films, etc., and contributed to the growth, acceptance and popularity of country music during the preceding calendar year. Voted on by the membership.

CAREER ACHIEVEMENT AWARD

To an individual artist who has had fame in prior years and has made a substantial come-back during the preceding calendar year. Voted by the Board of Directors. This award is not necessarily given each year, but at the discretion of the Board.

PIONEER AWARD

Outstanding individual who has enhanced country music and contributed to its growth. A pioneer in presenting country and/or western music. Voted on by the Board of Directors, the nominee receiving the greatest number of votes on a single ballot is honored.

JIM REEVES AWARD

To an individual, not necessarily a performing artist, for outstanding contributions to the acceptance of country music throughout the world during the preceding calendar year. Voted upon by the Board of Directors. (This award does not have to be given every year.)

INSTRUMENT AWARDS

Individuals selected by their peers to be the very best at a particular instrument and would comprise the ultimate band - bass, drums, fiddle, guitar, steel guitar, keyboard, specialty instrument. Voted on by members of the Academy enrolled in the Artist/Entertainer and Musician categories.

RADIO STATION, DISC JOCKEY, NIGHT CLUB AND TALENT BUYERS PROMOTER OF THE YEAR

is an entirely different process. The Board of Directors of the Academy calls upon the expertise of Artists/Entertainers, Managers and Talent agents. These individuals will be asked to submit to the Board of Directors on the First Ballot, one (1) nominee who has been most influential in the field of country music. The ballots will then be tabulated by a committee appointed by the Chairman of The Board and the three (3) nominees receiving the highest number of votes will appear on the Final Ballot, from which the winner will be determined. The recipients of these awards are notified, a press release is issued and the winners are announced to the industry prior to tonight's telecast.

VIDEO OF THE YEAR

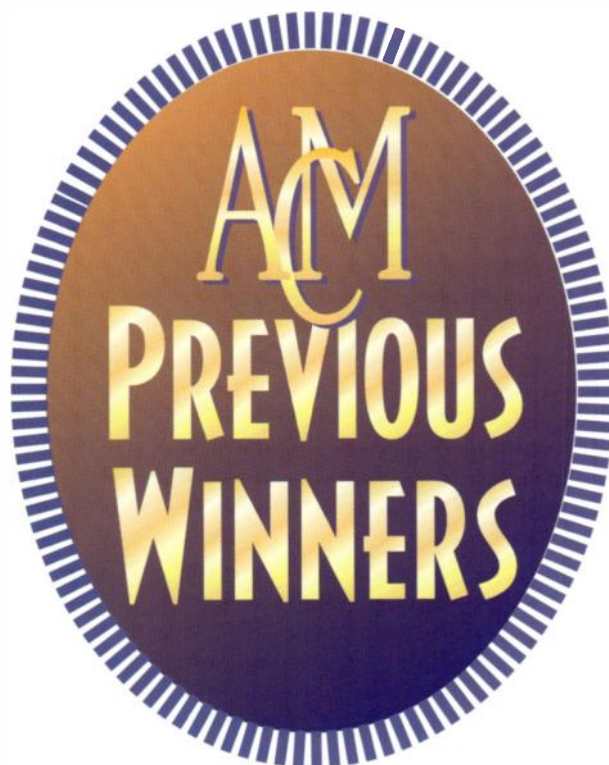
The best video of the year, giving some consideration to production and performance. Voted on by the Board of Directors.

ENTERTAINER OF THE YEAR

- 1993 GARTH BROOKS
- 1992 GARTH BROOKS
- 1991 GARTH BROOKS
- 1990 GARTH BROOKS
- 1989 GEORGE STRAIT
- 1988 HANK WILLIAMS, JR.
- 1987 HANK WILLIAMS, JR.
- 1986 HANK WILLIAMS, JR.
- 1985 ALABAMA
- 1984 ALABAMA
- 1983 ALABAMA
- 1982 ALABAMA
- 1981 ALABAMA
- 1980 BARBARA MANDRELL
- 1979 WILLIE NELSON
- 1978 KENNY ROGERS
- 1977 DOLLY PARTON
- 1976 MICKEY GILLEY
- 1975 LORETTA LYNN
- 1974 MAC DAVIS
- 1973 ROY CLARK
- 1972 ROY CLARK
- 1971 FREDDIE HART
- 1970 MERLE HAGGARD

ALBUM

- 1993 ALAN JACKSON
A LOT ABOUT LIVING
- 1992 BROOKS & DUNN
BRAND NEW MAN
- 1991 ALAN JACKSON
DON'T ROCK THE JUKEBOX
- 1990 GARTH BROOKS
NO FENCES
- 1989 CLINT BLACK
KILLIN' TIME
- 1988 K.T. OSLIN
THIS WOMAN
- 1987 DOLLY PARTON/
EMMYLOU HARRIS/
LINDA RONSTADT, *TRIO*
- 1986 RANDY TRAVIS
STORMS OF LIFE
- 1985 GEORGE STRAIT
*DOES PT. WORTH EVER
CROSS YOUR MIND*
- 1984 ALABAMA *ROLL ON*
- 1983 ALABAMA *THE CLOSER
YOU GET*
- 1982 WILLIE NELSON
ALWAYS ON MY MIND
- 1981 ALABAMA
FEELS SO RIGHT



LISTED BY CATEGORY

- 1980 URBAN COWBOY
SOUNDTRACK
- 1979 LARRY GATLIN
STRAIGHT AHEAD
- 1978 OAK RIDGE BOYS
*Y A'LL COME BACK
SALOON*
- 1977 KENNY ROGERS
KENNY ROGERS
- 1976 MICKEY GILLEY
GILLEY'S SMOKING
- 1975 LORETTA LYNN/
CONWAY TWITTY
FEELINGS
- 1974 JOHN DENVER
BACK HOME AGAIN
- 1973 CHARLIE RICH
BEHIND CLOSED DOORS
- 1972 DONNA FARGO
HAPPIEST GIRL
- 1971 FREDDIE HART
EASY LOVIN'
- 1970 RAY PRICE
FOR THE GOOD TIMES
- 1969 MERLE HAGGARD
OKIE FROM MUSKOGEE
- 1968 GLEN CAMPBELL/
BOBBIE GENTRY
*GLEN CAMPBELL &
BOBBIE GENTRY*
- 1967 GLEN CAMPBELL
GENTLE ON MY MIND

SONG

- 1993 JOHN MICHAEL
MONTGOMERY
"I LOVE THE WAY YOU
LOVE ME"
- 1992 VINCE GILL
"I STILL BELIEVE IN
YOU"
- 1991 BILLY DEAN
"SOMEWHERE IN MY
BROKEN HEART"
- 1990 GARTH BROOKS
"THE DANCE"
- 1989 KATHY MATTEA
"WHERE'VE YOU BEEN"
- 1988 KATHY MATTEA
"EIGHTEEN WHEELS
AND A DOZEN ROSES"
- 1987 RANDY TRAVIS
"FOREVER AND EVER
AMEN"
- 1986 RANDY TRAVIS
"ON THE OTHER HAND"
- 1985 RONNIE MILSAP
"LOST IN THE FIFTIES"
- 1984 THE JUDDS
"WHY NOT ME"
- 1983 GARY MORRIS
"THE WIND BENEATH
MY WINGS"

- 1982 MERLE HAGGARD
"ARE THE GOOD TIMES
REALLY OVER"
- 1981 DAVID FRIZZELL/
SHELLY WEST "YOU'RE
THE REASON GOD
MADE OKLAHOMA"
- 1980 GEORGE JONES
"HE STOPPED LOVING
HER TODAY"
- 1979 MOE BANDY
"IT'S A CHEATIN'
SITUATION"
- 1978 ANNE MURRAY
"YOU NEEDED ME"
- 1977 KENNY ROGERS
"LUCILLE"
- 1976 MICKEY GILLEY
"DON'T THE GIRLS GET
PRETTIER AT CLOSING
TIME"
- 1975 GLEN CAMPBELL
"RHINESTONE COWBOY"
- 1974 CAL SMITH
"COUNTRY BUMPKIN"
- 1973 CHARLIE RICH
"BEHIND CLOSED
DOORS"
- 1972 DONNA FARGO
"HAPPIEST GIRL"
- 1971 FREDDIE HART
"EASY LOVIN'"
- 1970 RAY PRICE
"FOR THE GOOD TIMES"

SINGLE

- 1993 ALAN JACKSON
"CHATTAHOOCHEE"
- 1992 BROOKS & DUNN
"BOOT SCOOTIN'
BOOGIE"
- 1991 ALAN JACKSON
"DON'T ROCK THE
JUKEBOX"
- 1990 GARTH BROOKS
"FRIENDS IN LOW
PLACES"
- 1989 CLINT BLACK
"A BETTER MAN"
- 1988 KATHY MATTEA
"EIGHTEEN WHEELS
AND A DOZEN ROSES"
- 1987 RANDY TRAVIS
"FOREVER AND EVER
AMEN"
- 1986 RANDY TRAVIS
"ON THE OTHER HAND"
- 1985 WILLIE NELSON/
WAYLON JENNINGS/
JOHNNY CASH/KRIS
KRISTOFFERSON
"HIGHWAYMAN"

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(314) 882-2056

- 1984 WILLIE NELSON/
JULIO IGLESIAS
"TO ALL THE GIRLS I'VE
LOVED BEFORE"
- 1983 KENNY ROGERS/DOLLY
PARTON "ISLANDS IN
THE STREAM"
- 1982 WILLIE NELSON
"ALWAYS ON MY MIND"
- 1981 OAK RIDGE BOYS
"ELVIRA"
- 1980 GEORGE JONES
"HE STOPPED LOVING
HER TODAY"
- 1979 LARRY GATLIN
"ALL THE GOLD IN
CALIFORNIA"
- 1978 DON WILLIAMS
"TULSA TIME"
- 1977 KENNY ROGERS
"LUCILLE"
- 1976 MICKEY GILLEY
"BRING IT ON HOME"
- 1975 GLEN CAMPBELL
"RHINESTONE COWBOY"
- 1974 CAL SMITH
"COUNTRY
BUMPKIN"
- 1973 CHARLIE RICH
"BEHIND CLOSED
DOORS"
- 1972 DONNA FARGO
"HAPPIEST GIRL"
- 1971 FREDDIE HART
"EASY LOVIN'"
- 1970 RAY PRICE
"FOR THE GOOD TIMES"
- 1969 MERLE HAGGARD
"OKIE FROM MUSKOGEE"
- 1968 ROGER MILLER
"LITTLE GREEN APPLES"

TOP FEMALE VOCALIST

- 1993 WYNONNA
- 1992 MARY CHAPIN
CARPENTER
- 1991 REBA McENTIRE
- 1990 REBA McENTIRE
- 1989 KATHY MATTEA
- 1988 K. T. OSLIN
- 1987 REBA McENTIRE
- 1986 REBA McENTIRE
- 1985 REBA McENTIRE
- 1984 REBA McENTIRE
- 1983 JANIE FRICKE
- 1982 SYLVIA
- 1981 BARBARA MANDRELL
- 1980 DOLLY PARTON
- 1979 CRYSTAL GAYLE

- 1978 BARBARA MANDRELL
- 1977 CRYSTAL GAYLE
- 1976 CRYSTAL GAYLE
- 1975 LORETTA LYNN
- 1974 LORETTA LYNN
- 1973 LORETTA LYNN
- 1972 DONNA FARGO
- 1971 LORETTA LYNN
- 1970 LYNN ANDERSON
- 1969 TAMMY WYNETTE
- 1968 CATHIE TAYLOR
- 1967 LYNN ANDERSON
- 1966 BONNIE GUITAR
- 1965 BONNIE OWENS

TOP MALE VOCALIST

- 1993 VINCE GILL
- 1992 VINCE GILL
- 1991 GARTH BROOKS
- 1990 GARTH BROOKS
- 1989 CLINT BLACK
- 1988 GEORGE STRAIT
- 1987 RANDY TRAVIS
- 1986 RANDY TRAVIS
- 1985 GEORGE STRAIT
- 1984 GEORGE STRAIT
- 1983 LEE GREENWOOD
- 1982 RONNIE MILSAP
- 1981 MERLE HAGGARD
- 1980 GEORGE JONES
- 1979 LARRY GATLIN
- 1978 KENNY ROGERS
- 1977 KENNY ROGERS
- 1976 MICKEY GILLEY
- 1975 CONWAY TWITTY
- 1974 MERLE HAGGARD
- 1973 CHARLIE RICH
- 1972 MERLE HAGGARD
- 1971 FREDDIE HART
- 1970 MERLE HAGGARD
- 1969 MERLE HAGGARD
- 1968 GLEN CAMPBELL
- 1967 GLEN CAMPBELL
- 1966 MERLE HAGGARD
- 1965 BUCK OWENS

TOP VOCAL DUET

- 1993 BROOKS & DUNN
- 1992 BROOKS & DUNN
- 1991 BROOKS & DUNN
- 1990 THE JUDDS
- 1989 THE JUDDS
- 1988 THE JUDDS
- 1987 THE JUDDS
- 1986 THE JUDDS
- 1985 THE JUDDS

- 1984 THE JUDDS
- 1983 DOLLY PARTON/
KENNY ROGERS
- 1982 SHELLEY WEST/
DAVID FRIZZELL
- 1980 SHELLEY WEST/
DAVID FRIZZELL
- 1979 JOE STAMPLEY/
MOE BANDY
- 1976 CONWAY TWITTY/
LORETTA LYNN
- 1975 CONWAY TWITTY/
LORETTA LYNN
- 1974 CONWAY TWITTY/
LORETTA LYNN
- 1971 CONWAY TWITTY/
LORETTA LYNN
- 1968 MERLE HAGGARD/
BONNIE OWENS
- 1967 MERLE HAGGARD/
BONNIE OWENS
- 1966 MERLE HAGGARD/
BONNIE OWENS
- 1965 MERLE HAGGARD/
BONNIE OWEN

TOP VOCAL GROUP

- 1993 LITTLE TEXAS
- 1992 DIAMOND RIO
- 1991 DIAMOND RIO
- 1990 SHENANDOAH
- 1989 RESTLESS HEART
- 1988 HIGHWAY 101
- 1987 HIGHWAY 101
- 1986 FORESTER SISTERS
- 1985 ALABAMA
- 1984 ALABAMA
- 1983 ALABAMA
- 1982 ALABAMA
- 1981 ALABAMA
- 1978 OAK RIDGE BOYS
- 1977 THE STATLER
BROTHERS
- 1973 BRUSH ARBOR
- 1972 THE STATLER
BROTHERS
- 1970 KIMBERLY'S
- 1969 KIMBERLY'S
- 1967 SONS OF THE
PIONEERS

TOP NEW FEMALE VOCALIST

- 1993 FAITH HILL
- 1992 MICHELLE WRIGHT
- 1991 TRISHA YEARWOOD
- 1990 SHELBY LYNN
- 1989 MARY CHAPIN
CARPENTER
- 1988 SUZY BOGGUSS
- 1987 K.T. OSLIN
- 1986 HOLLY DUNN
- 1985 JUDY RODMAN
- 1984 NICOLETTE LARSON
- 1983 GUS HARDIN
- 1982 KAREN BROOKS
- 1981 JUICE NEWTON
- 1980 TERI GIBBS
- 1979 LACY J. DALTON
- 1978 CHRISTY LANE
- 1977 DEBBIE BOONE
- 1976 BILLIE JO SPEARS
- 1975 CRYSTAL GAYLE
- 1974 LINDA RONSTADT
- 1973 OLIVIA NEWTON-JOHN
- 1972 TANYA TUCKER
- 1971 BARBARA MANDRELL
- 1970 SAMMI SMITH
- 1969 DONNA FARGO
- 1968 CHERYL POOLE
- 1967 BOBBIE GENTRY
- 1966 CATHIE TAYLOR
- 1965 KAYE ADAMS

TOP NEW MALE VOCALIST

- 1993 JOHN MICHAEL
MONTGOMERY
- 1992 TRACY LAWRENCE
- 1991 BILLY DEAN
- 1990 ALAN JACKSON
- 1989 CLINT BLACK
- 1988 RODNEY CROWELL
- 1987 RICKY VAN SHELTON
- 1986 DWIGHT YOAKAM
- 1985 RANDY TRAVIS
- 1984 VINCE GILL
- 1983 JIM GLASER
- 1982 MICHAEL MARTIN
MURPHEY
- 1981 RICKY SKAGGS
- 1980 JOHNNY LEE
- 1979 R. C. BANNON
- 1978 JOHN CONLEE
- 1977 EDDIE RABBITT
- 1976 MOE BANDY
- 1975 FREDDY FENDER
- 1974 MICKEY GILLEY

- 1973 DORSEY BURNETTE
- 1972 JOHNNY RODRIGUEZ
- 1971 TONY BOOTH
- 1970 BUDDY ALAN
- 1969 FREDDY WELLER
- 1968 RAY SANDERS
- 1967 JERRY INMAN
- 1966 BILLY MIZE
- 1965 MERLE HAGGARD

TOP NEW VOCAL GROUP OR DUET

- 1993 GIBSON MILLER BAND
- 1992 CONFEDERATE
RAILROAD
- 1991 BROOKS & DUNN
- 1990 PIRATES OF THE
MISSISSIPPI

VIDEO OF THE YEAR

- 1993 GARTH BROOKS
"WE SHALL BE FREE"
- 1992 TANYA TUCKER
"TWO SPARROWS IN A
HURRICANE"
- 1991 REBA MCENTIRE
"IS THERE LIFE OUT
THERE"
- 1990 GARTH BROOKS
"THE DANCE"
- 1989 HANK WILLIAMS, JR.
"THERE'S A TEAR IN
MY BEER"
- 1988 HANK WILLIAMS, JR.
"YOUNG COUNTRY"
- 1987 K.T. OSLIN
"80'S LADIES"
- 1986 REBA MCENTIRE
"WHOEVER'S IN NEW
ENGLAND"
- 1985 HANK WILLIAMS, JR.
"ALL MY ROWDY
FRIENDS ARE COMING
OVER TONIGHT"

TALENT BUYER/ PROMOTER OF THE YEAR

- 1993 MR. BILL PRESENTS
(PHOENIX, AZ)

RADIO STATION OF THE YEAR

- 1993 KNIX
(PHOENIX, AZ)
- 1992 KNIX
(PHOENIX, AZ)
- 1991 WAMZ
(LOUISVILLE, KY)
- 1990 WSIX
(NASHVILLE, TN)
- 1989 WSIX
(NASHVILLE, TN)
- 1988 WSIX
(NASHVILLE, TN)
- 1987 KNIX
(PHOENIX, AZ)

- 1977 KGBS
(LOS ANGELES, CA)
- 1976 KLAC
(LOS ANGELES, CA)
- 1975 KLAC
(LOS ANGELES, CA)
- 1974 KLAC
(LOS ANGELES, CA)
- 1973 KLAC
(LOS ANGELES, CA)
- 1972 KLAC
(LOS ANGELES, CA)
- 1971 KLAC
(LOS ANGELES, CA)
- 1970 KLAC
(LOS ANGELES, CA)

- 1981 ARCH YANCEY
- 1980 SAMMY JACKSON
- 1979 KING EDWARD IV
- 1978 BILLY PARKER
- 1977 BILLY PARKER
- 1976 CHARLIE DOUGLAS
- 1975 BILLY PARKER
- 1974 LARRY SCOTT
- 1973 CRAIG SCOTT
- 1972 LARRY SCOTT
- 1971 LARRY SCOTT
- 1970 CORKY MAYBERRY
- 1969 DICK HAYNES
- 1968 LARRY SCOTT/TEX
WILLIAMS
- 1966 BOB KINGSLEY/BIFF
COLLIE
- 1965 BIFF COLLIE

NIGHTCLUB OF THE YEAR

- 1993 TOOLIE'S COUNTRY
PHOENIX, AZ
- 1992 BILLY BOB'S TEXAS
- 1991 CRAZY HORSE STEAK
HOUSE AND SALOON
- 1990 CRAZY HORSE STEAK
HOUSE AND SALOON
- 1989 CRAZY HORSE STEAK
HOUSE
- 1988 CRAZY HORSE STEAK
HOUSE
- 1987 CRAZY HORSE STEAK
HOUSE
- 1986 CRAZY HORSE STEAK
HOUSE
- 1985 BILLY BOB'S TEXAS
- 1984 GILLEY'S
- 1983 GILLEY'S
- 1982 GILLEY'S
- 1981 BILLY BOB'S TEXAS
- 1980 PALOMINO
GILLEY'S
- 1979 PALOMINO
- 1978 PALOMINO
- 1977 PALOMINO
- 1976 PALOMINO
- 1975 PALOMINO
- 1974 PALOMINO
- 1973 PALOMINO
- 1972 PALOMINO
- 1971 PALOMINO
- 1970 PALOMINO
- 1969 PALOMINO
- 1968 PALOMINO/ GOLDEN
NUGGET
- 1967 PALOMINO
- 1966 PALOMINO
- 1965 PALOMINO



TOP DISC JOCKEY OF THE YEAR

- 1993 TIM HATRICK & WILLY
D.LOON
KMLF, PHOENIX, AZ
- 1991 GERRY HOUSE
- 1990 GERRY HOUSE
- 1989 JON CONLON,
DANDALION
- 1988 JON CONLON
- 1987 JIM TABOR
- 1986 CHRIS TAYLOR
- 1985 EDDIE EDWARDS
- 1984 COYOTE CALHOUN/
DON HOLLANDER/
BILLY PARKER
- 1983 RHUBARB JONES
- 1982 LEE ARNOLD

- 1986 KNIX
(PHOENIX, AZ)
- 1985 WAMZ
(LOUISVILLE, KY)
- 1984 KVOO
(TULSA, OK)
- 1983 KRMD
(SHREVEPORT, LA)
- 1982 KIKK
(HOUSTON, TX)
- 1981 WPLO
(ATLANTA, GA)
- 1980 KLAC
(LOS ANGELES, CA)
- 1979 KFDI
(WICHITA, KS)
- 1978 KVOO
(TULSA, OK)

TOURING BAND OF THE YEAR

- 1990 DESERT ROSE BAND
- 1989 DESERT ROSE BAND
- 1988 DESERT ROSE BAND
- 1987 THE STRANGERS/
MERLE HAGGARD
- 1986 RICKY SKAGGS BAND
- 1985 RICKY SKAGGS BAND
- 1984 RICKY SKAGGS BAND
- 1983 RICKY SKAGGS BAND
- 1982 RICKY SKAGGS BAND
- 1981 THE STRANGERS/
MERLE HAGGARD
- 1980 CHARLIE DANIELS
BAND
- 1979 CHARLIE DANIELS
BAND
- 1978 ORIGINAL TEXAS
PLAYBOYS
- 1977 SONS OF PIONEERS/
ASLEEP AT THE WHEEL
- 1976 RED ROSE EXPRESS/
MICKEY GILLEY
- 1975 THE STRANGERS/
MERLE HAGGARD
- 1974 THE STRANGERS/
MERLE HAGGARD
- 1973 BRUSH ARBOR
- 1972 THE STRANGERS/
MERLE HAGGARD
- 1971 THE STRANGERS/
MERLE HAGGARD
- 1970 THE STRANGERS/
MERLE HAGGARD
- 1969 THE STRANGERS/
MERLE HAGGARD
- 1968 BUCKAROOS/BUCK
OWENS
- 1967 BUCKAROOS/BUCK
OWENS
- 1966 BUCKAROOS/BUCK
OWENS
- 1965 BUCKAROOS/BUCK
OWENS

SPECIALTY INSTRUMENT

- 1993 TERRY McMILLAN
(PERCUSSION/
HARMONICA)
- 1992 JERRY DOUGLAS
(DOBRO)
- 1991 JERRY DOUGLAS
(DOBRO)
- 1990 JERRY DOUGLAS
(DOBRO)
- 1989 JERRY DOUGLAS
(DOBRO)

- 1988 CHARLIE MCCOY
(HARMONICA)
- 1987 JERRY DOUGLAS
(DOBRO)
RICKY SKAGGS
(MANDOLIN)
- 1986 JAMES BURTON
(DOBRO)
- 1985 JAMES BURTON
(DOBRO)
- 1984 RICKY SKAGGS
(MANDOLIN)
- 1983 CHARLIE MCCOY
(HARMONICA)

- 1983 THE TENNESSEANS
- 1982 DESPERADOS
- 1981 DESPERADOS
- 1980 PALOMINO RIDERS
- 1979 MIDNIGHT RIDERS
- 1978 REBEL PLAYBOYS
- 1977 PALOMINO RIDERS
- 1976 POSSUM HOLLER
- 1975 PALOMINO RIDERS
- 1974 PALOMINO BAND
- 1973 SOUND COMPANY
- 1972 TONY BOOTH BAND



- 1982 JAMES BURTON
(DOBRO)
- 1981 CHARLIE MCCOY
(HARMONICA)
- 1980 CHARLIE MCCOY
(HARMONICA)
- 1979 CHARLIE MCCOY
(HARMONICA)
- 1978 CHARLIE MCCOY
(HARMONICA)
- 1977 CHARLIE MCCOY
(HARMONICA)
- 1969 JOHN HARTFORD
(BANJO)

NON-TOURING BAND

- 1989 BOY HOWDY BAND
- 1989 NASHVILLE NOW BAND
- 1988 NASHVILLE NOW BAND
- 1987 NASHVILLE NOW BAND
- 1986 NASHVILLE NOW BAND
- 1985 NASHVILLE NOW BAND
- 1984 THE TENNESSEANS

GUITAR

- 1993 BRENT MASON
- 1992 JOHN JORGENSEN
- 1991 JOHN JORGENSEN
- 1990 JOHN JORGENSEN
- 1989 BRENT ROWAN
- 1988 AL BRUNO
- 1987 CHET ATKINS
- 1986 CHET ATKINS
- 1985 JAMES BURTON
- 1984 JAMES BURTON
- 1983 REGGIE YOUNG
- 1982 AL BRUNO
- 1981 JAMES BURTON
- 1980 AL BRUNO
- 1979 AL BRUNO
- 1978 JAMES BURTON
- 1977 ROY CLARK
- 1976 DANNY MICHAELS
- 1975 JERRY INMAN/
RUSS HANSON
- 1974 AL BRUNO
- 1973 AL BRUNO

- 1972 AL BRUNO
- 1971 AL BRUNO
- 1970 AL BRUNO
- 1969 AL BRUNO/JERRY
INMAN
- 1968 JIM BRYANT
- 1967 JIM BRYANT
- 1966 JIM BRYANT
- 1965 PHIL BAUGH

FIDDLE

- 1993 MARK O'CONNOR
- 1992 MARK O'CONNOR
- 1991 MARK O'CONNOR
- 1990 MARK O'CONNOR
- 1989 MARK O'CONNOR
- 1988 MARK O'CONNOR
- 1987 JOHNNY GIMBLE
- 1986 MARK O'CONNOR
- 1985 JOHNNY GIMBLE
- 1984 JOHNNY GIMBLE
- 1983 JOHNNY GIMBLE
- 1982 JOHNNY GIMBLE
- 1981 JOHNNY GIMBLE
- 1980 JOHNNY GIMBLE
- 1979 JOHNNY GIMBLE
- 1978 JOHNNY GIMBLE
- 1977 BILLY ARMSTRONG
- 1976 BILLY ARMSTRONG
- 1975 BILLY ARMSTRONG
- 1974 BILLY ARMSTRONG
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- 1972 BILLY ARMSTRONG
- 1971 BILLY ARMSTRONG
- 1970 BILLY ARMSTRONG
- 1969 BILLY ARMSTRONG
- 1968 BILLY ARMSTRONG
- 1967 BILLY ARMSTRONG
- 1966 BILLY ARMSTRONG
- 1965 BILLY ARMSTRONG

STEEL GUITAR

- 1993 JAY DEE MANESS
- 1992 JAY DEE MANESS
- 1991 PAUL FRANKLIN
- 1990 J.D. MANESS
- 1989 J.D. MANESS
- 1988 J.D. MANESS
- 1987 J.D. MANESS
- 1986 J.D. MANESS
- 1985 BUDDY EMMONS
- 1984 BUDDY EMMONS
- 1983 J.D. MANESS
- 1982 J.D. MANESS
- 1981 BUDDY EMMONS
- 1980 BUDDY EMMONS/
J.D. MANESS
- 1979 BUDDY EMMONS

1978 BUDDY EMMONS
 1977 BUDDY EMMONS
 1976 J.D. MANESS
 1975 J.D. MANESS
 1974 J.D. MANESS
 1973 RED RHODES
 1972 BUDDY EMMONS
 1971 J.D. MANESS
 1970 J.D. MANESS
 1969 BUDDY EMMONS
 1968 RED RHODES
 1967 RED RHODES
 1966 RALPH MOONEY/
 TOM BRUMLEY
 1965 RED RHODES

DRUMS

1993 EDDIE BAYERS
 1992 EDDIE BAYERS
 1991 EDDIE BAYERS
 1990 STEVE DUNCAN
 1989 STEVE DUNCAN
 1988 STEVE DUNCAN
 1987 ARCHIE FRANCIS
 1986 LARRIE LONDIN
 1985 ARCHIE FRANCIS
 1984 LARRIE LONDIN
 1983 ARCHIE FRANCIS
 1982 ARCHIE FRANCIS
 1981 BUDDY HARMON
 1980 ARCHIE FRANCIS
 1979 ARCHIE FRANCIS
 1978 ARCHIE FRANCIS
 1977 ARCHIE FRANCIS/
 GEORGE MANZ
 1976 ARCHIE FRANCIS
 1975 ARCHIE FRANCIS
 1974 JERRY WIGGINS
 1973 JERRY WIGGINS
 1972 JERRY WIGGINS
 1971 JERRY WIGGINS
 1970 ARCHIE FRANCIS
 1969 JERRY WIGGINS
 1968 JERRY WIGGINS
 1967 PEE WEE ADAMS
 1966 JERRY WIGGINS
 1965 MUDDY BERRY

BASS

1993 GLENN WOLF
 1992 GLENN WOLF
 1991 ROY HUSKEY, JR.
 1990 BILL BRYSON
 1989 MICHAEL RHODES
 1988 CURTIS STONE

1987 EMORY GORDY, JR./
 DAVID HUNGATE
 1986 EMORY GORDY, JR.
 1985 JOE OSBORN
 1984 JOE OSBORN
 1983 JOE OSBORN
 1982 RED WOOTEN
 1981 JOE OSBORN/
 CURTIS STONE
 1980 CURTIS STONE
 1979 BILLY GRAHAM
 1978 ROD CULPEPPER
 1977 LARRY BOOTH
 1976 CURTIS STONE
 1975 BILLY GRAHAM
 1974 BILLY GRAHAM
 1973 LARRY BOOTH
 1972 LARRY BOOTH
 1971 LARRY BOOTH
 1970 BILLY GRAHAM/
 DOYLE HOLLY
 1969 BILLY GRAHAM
 1967 RED WOOTEN
 1966 BOB MORRIS
 1965 BOB MORRIS

KEYBOARD

1993 MATT ROLLINGS
 1992 MATT ROLLINGS
 1991 MATT ROLLINGS
 1990 JOHN HOBBS
 1989 SKIP EDWARDS
 1988 JOHN HOBBS
 1987 JOHN HOBBS/
 RONNIE MILSAP
 1986 JOHN HOBBS
 1985 GLEN HARDIN
 1984 HARGUS "PIG" ROBBINS
 1983 FLOYD CRAMER
 1982 HARGUS "PIG" ROBBINS
 1981 HARGUS "PIG" ROBBINS
 1980 HARGUS "PIG" ROBBINS
 1979 HARGUS "PIG" ROBBINS
 1978 JIMMY PRUETT
 1977 HARGUS "PIG" ROBBINS
 1976 HARGUS "PIG" ROBBINS
 1975 JERRY LEE LEWIS
 1974 FLOYD CRAMER
 1973 FLOYD CRAMER
 1972 FLOYD CRAMER
 1971 FLOYD CRAMER
 1970 FLOYD CRAMER
 1969 FLOYD CRAMER
 1968 EARL BALL
 1967 EARL BALL
 1966 BILLY LIEBERT
 1965 BILLY LIEBERT

TV PERSONALITY

1972 ROY CLARK
 1971 GLEN CAMPBELL
 1970 JOHNNY CASH
 1969 JOHNNY CASH
 1968 GLEN CAMPBELL
 1967 BILLY MIZE
 1966 BILLY MIZE
 1965 BILLY MIZE

TEX RITTER AWARD

1992 *PURE COUNTRY*
 1985 *SWEET DREAMS*
 1984 *SONGWRITER*
 1983 *TENDER MERCIES*
 1982 *THE BEST LITTLE*
WHOREHOUSE IN TEXAS
 1981 *ANY WHICH WAY*
YOU CAN
 1980 *COAL MINER'S*
DAUGHTER
 1979 *ELECTRIC HORSEMAN*

JIM REEVES MEMORIAL AWARD

THE JIM REEVES MEMORIAL AWARD WAS ESTABLISHED IN 1969 AND HAS BEEN PRESENTED TO AN INDIVIDUAL, NOT NECESSARILY A PERFORMING ARTIST, WHO HAS MADE SUBSTANTIAL CONTRIBUTIONS TOWARD FURTHERING INTERNATIONAL ACCEPTANCE OF COUNTRY MUSIC DURING THE PRECEDING CALENDAR YEAR. THIS IS A SPECIAL AWARD WHOSE RECIPIENTS ARE DETERMINED BY THE BOARD OF DIRECTORS AND DOES NOT HAVE TO BE GIVEN EACH YEAR.

1982 JO WALKER-MEADOR
 1981 AL GALLICO
 1980 KEN KRAGEN
 1979 BILL WARD
 1978 JOE CATES
 1977 JIM HALSEY
 1976 ROY CLARK
 1975 DINAH SHORE
 1974 MERV GRIFFIN
 1973 SAM LOVULLO
 1972 THURSTON MOORE
 1971 ROY ROGERS
 1970 BILL BOYD
 1969 JOE ALLISON

ARTIST OF THE DECADE

1980s (1989) ALABAMA
 1970s (1979) LORETTA LYNN
 1960s (1969) MARTY ROBBINS

INDIVIDUAL AWARDS

CAREER ACHIEVEMENT

1993 JOHN ANDERSON
 1986 CARL PERKINS
 1977 JOHNNY PAYCHECK

COMEDY ACT

1971 ROY CLARK
 1970 ROY CLARK
 1969 ROY CLARK

DIRECTOR'S AWARD

1968 NUDIE

MAN OF THE YEAR

1972 LAWRENCE WELK
 1971 WALTER KNOTT
 1970 HUGH CHERRY
 1969 FRANK PEPIATT/
 JOHN AYLESWORTH
 1968 TOM SMOTHERS
 1967 JOE BISHOP
 1966 DEAN MARTIN
 1965 ROGER MILLER

NEWS PUBLICATION

1970 *BILLBOARD*

PRODUCER/A&R MAN

1967 AL DELORY
 1966 KEN NELSON
 1965 KEN NELSON

PUBLICATION

1965 *BILLBOARD*

PUBLISHER

1967 FREEWAY MUSIC
 1966 CENTRAL SONGS
 1965 CENTRAL SONGS

SPECIAL ACHIEVEMENT

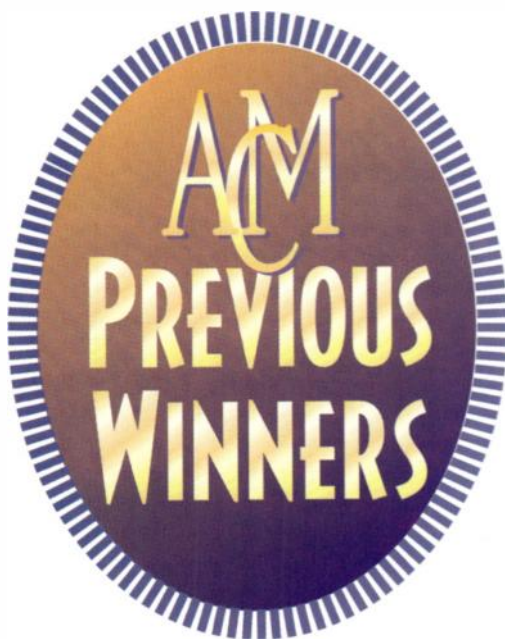
1980 GEORGE BURNS

SONGWRITER

1965 ROGER MILLER

TALENT MANAGEMENT

1966 JACK MCFADDEN
 1965 JACK MCFADDEN



Listed by Name

ROY ACUFF
Pioneer Award 1984

KAYE ADAMS
New Female Vocalist 1965

PEE WEE ADAMS
Drums 1967

ALABAMA
Artist of the Decade 1989
Entertainer 1981-85
Top Vocal Group 1981-85
Album *Roll On* 1984
The Closer You Get 1983
Feels So Right 1981

BUDDY ALAN
New Male Vocalist 1970

JOE ALLISON
Jim Reeves Memorial 1969

LYNN ANDERSON
Female Vocalist 1967, 1970

TONY ARATA
Composer, Song
"The Dance" 1990

ARISTA RECORDS
Album/Single *Don't Rock The Jukebox* 1991
Album/*Brand New Man*
Single *"Boot Scootin' Boogie"* 1992
Single/Chattahoochee
Album/*A Lot About Livin* 1993

BILLY ARMSTRONG
Fiddle 1965-77

EDDY ARNOLD
Pioneer Award 1983

LEE ARNOLD
Disc Jockey 1982

ASLEEP AT THE WHEEL/ SONS OF PIONEERS
Touring Band 1977

ASYLUM RECORDS
Album/Record Co *Urban Cowboy* Soundtrack 1980

CHET ATKINS
Guitar 1986-87
Pioneer Award 1982

BOBBY AUSTIN
Song "Apartment No. 9" 1966

GENE AUTRY/CLIFFIE STONE
Pioneer Award 1972

JOHN AYLESWORTH/FRANK PEPIATT
Man of the Year 1969

BILL BACHAND MR. BILL PRESENT PHOENIX, AZ
Talent Buyer/Promoter of the Year of the Year 1993

EARL BALL
Keyboard 1967-68

MARC BALL
Video/Director "Who's Gonna Fill Their Shoes" 1985
Video/Producer "80's Ladies" 1987
Video/Producer "The Dance" 1990

MOE BANDY
Duet (with Joe Stampley) 1979,
Song "It's a Cheatin' Situation" 1979, New Male Vocalist 1976

R.C. BANNON
New Male Vocalist 1979

PHIL BAUGH
Guitar 1965

EDDIE BAYERS
Drums 1991, 1992

BELIEVUS OR NOT MUSIC
Song/Co-Publisher/Screen
Gems-EMI Music, Warner-Tamerlane "Eighteen Wheels and a Dozen Roses" 1988

MUDDY BERRY
Drums 1965

BILLBOARD
Publication 1965, 1970

BILLY BOB'S, FT. WORTH, TEXAS
Nightclub 1981, 1985, 1992

JOEY BISHOP
Man of the Year 1967

CLINT BLACK
Male Vocalist 1989
New Male Vocalist 1989
Album *Killin' Time* 1989
Single "A Better Man" 1989

BLUE QUILL MUSIC
Song/Co-Publisher/Cross Keys, Welbeck, Tree Publishing "Why Not Me" 1984

BMG SONGS INC.
Song/Co-Publisher/Gary Morris Music, Taste Auction (ASCAP/BMI) "I Love the Way You Love Me"

SUZY BOGGOSS
New Female Vocalist 1988

JOHNNY BOND/TENNESSEE ERNIE FORD/MERLE TRAVIS
Pioneer 1974

DEBBY BOONE
New Female Vocalist 1977

LARRY BOOTH
Guitar 1971-73, 1977

TONY BOOTH
New Male Vocalist 1971

TONY BOOTH BAND
Non-Touring 1970-72

JIMMY BOWEN
Album/Co-Producer/George Strait *Does Ft. Worth Ever Cross Your Mind* 1985

BRENT BOWMAN
Video (Producer) "Young Country" 1988

BOY HOWDY BAND
Non-Touring Band 1990

BILL BOYD
Jim Reeves Memorial 1970

BOBBY BRADDOCK
Song/Co-Composer/Curly Putnam "He Stopped Loving Her Today" 1980

OWEN BRADLEY
Pioneer 1976

GARTH BROOKS
Top Male Vocalist 1990
Album *No Fences* 1990
Single Record "Friends in Low Places" 1990
Song "The Dance" 1990
Video "The Dance" 1990-1993
Entertainer 1990
Male Vocalist 1991
Entertainer 1991
Entertainer 1992
Entertainer 1993 Video Co-Producer, Tim Miller *We Shall Be Free* 1993

BROOKS & DUNN
Vocal Duet/New Vocal Duet/Group 1991, 1993
Album of the Year/*Brand New Man* 1992
Single/"Boot Scootin' Boogie" 1992
Vocal Duet 1992

EDDIE DEAN
Pioneer 1978

TOM BRUMLEY/RALPH MOONEY
Steel Guitar 1966

AL BRUNO
Guitar 1969-74, 1979-80, 1982, 1988

BRUSH ARBOR
Vocal Group/Touring Band 1973

JIMMY BRYANT
Guitar 1966-68

BILL BRYSON
Bass 1990

BUCKAROOS
Touring Band 1965-68

DORSEY BURNETTE
New Male Vocalist 1973

GEORGE BURNS
Special Achievement 1980

JAMES BURTON
Specialty (Dobro) 1982, 1985-86
Guitar 1978, 1981, 1984-85

COYOTE CALHOUN
Disc Jockey 1984 (Large Market)

GLEN CAMPBELL
Single/Song "Rhinstone Cowboy" 1975
TV Personality 1968, 1971
Song "Wichita Lineman" 1968
Duet (with Bobbie Gentry) 1968
Album *Gentle on My Mind* 1967
Male Vocalist 1967-68

CHUCK CANNON
Single/Co-Composer/Victoria Shaw, *I Love the Way You Love Me* 1993

CAPITOL/NASHVILLE
Album *No Fences* 1990
Single "Friends in Low Places" 1990

MARY CHAPIN CARPENTER
New Female Vocalist 1989
Top Female Vocalist 1992

JOHNNY CASH
Single, Waylon Jennings, Kris Kristofferson, Willie Nelson/*"Highwayman"* 1985
TV Personality 1969-70
Pioneer 1990

JOE CATES
Jim Reeves Memorial 1978

CENTRAL SONGS
Publisher 1965-66

RON CHANCEY
Single/Producer "Elvira" 1981

HUGH CHERRY
Man of the Year 1970

CIBIE MUSIC CO
Song/Co-Publisher/Peso, Wallet, Senor "You're the Reason God Made Oklahoma" 1981

ROY CLARK
Comedy Act 1969-71
Entertainer 1972-73

TV Personality 1972
Jim Reeves Memorial 1976
Guitar 1977

JACK COLE
Video/Director "80's Ladies" 1987

BIFF COLLIE
Disc Jockey 1965
Disc Jockey 1966/Bob Kingsley

LARRY COLLINS
Song/Co-Composer/Sandy Pinkard "You're the Reason God Made Oklahoma" 1981

COLUMBIA RECORDS
Single/Album/Record Co "Always on My Mind" 1982
Single/Record Co "To All the Girls I've Loved Before" 1984
Single/Record Co "Highwayman" 1985

CONFEDERATE RAILROAD
NEW VOCAL DUET OR GROUP 1992

JOHN CONLEE
New Male Vocalist 1978

JON CONLON
Disc Jockey 1988,
w/Dandalion 1989
Disc Jockey 1992

FLOYD CRAMER
Keyboard 1969-74, 1983

CRAZYHORSE STEAK HOUSE & SALOON, SANTA ANA, CA
Nightclub 1986-91

CROSS KEYS MUSIC
Song/Co-Publisher/Welbeck, Blue Quill, Tree "Why Not Me" 1984
Song/Co-Publisher/Wrensong, "Where've You Been" 1989

RODNEY CROWELL
New Male Vocalist 1988

ROD CULPEPPER
Bass 1978

LACY J. DALTON
New Female Vocalist 1979

DANDALION/JON CONLON
Disc Jockey 1989

CHARLIE DANIELS BAND
Touring Band 1979-80

MAC DAVIS
Entertainer 1974

AL DE LORY
Producer/A&R 1967

BILLY DEAN
Song *Somewhere in My Broken Heart* 1991
New Male Vocalist 1991

EDDIE DEAN
Pioneer 1978

JOHN DENVER
Album *Back Home Again* 1974

DESERT ROSE BAND
Touring Band 1988-90

DESPERADOS
Non-Touring 1981-82

DIAMOND RIO
Vocal Group 1991, 1992

CHARLIE DOUGLAS
Disc Jockey 1976

JERRY DOUGLAS
Specialty Instrument (Dobro)
1987, 1989-91, 1992

STEVE DUNCAN
Drums 1988-90

HOLLY DUNN
New Female Vocalist 1986

EDDIE EDWARDS
Disc Jockey 1985

SKIP EDWARDS
Keyboard 1989

BUDDY EMMONS
Steel Guitar 1969, 1972,
1977-79, 1980-1981,
1984-85

EPIC RECORDS
Single/Record Co "He Stopped
Loving Her Today" 1980

**PREACHER EWING/
BILL FISHMAN**
Video "Young Country"
Co-Directors 1988

DONNA FARGO
New Female Vocalist 1969
Album/Single/Song *Happiest
Girl* 1972
Female Vocalist 1972

FREDDY FENDER
New Male Vocalist 1975

LEO FENDER
Pioneer 1981

**BILL FISHMAN/
PREACHER EWING**
Video "Young Country"
Co-Directors 1988

**TENNESSEE ERNIE
FORD/MERLE
TRAVIS/JOHNNY
BOND**
Pioneer 1974

FORESTER SISTERS
Vocal Group 1986

ARCHIE FRANCIS
Drums 1970, 1975-80,
1982-83, 1985, 1987

PAUL FRANKLIN
Steel Guitar 1991

FREEWAY MUSIC
Song/Publisher "It's Such a
Lovely World Today" 1967

JANIE FRICKE
Female Vocalist 1983

**DAVID FRIZZELL/
SHELLY WEST**
Vocal Duet 1980, 1982
Song "You're the Reason God
Made Oklahoma" 1981

AL GALLICO
Jim Reeves Memorial 1981

ALBHY GALUTIN
Single/Co-Producer/Barry
Gibb, Karl Richardson "Islands
in the Stream" 1983

JOANNE GARDNER
Video/Producer "There's a Tear
in My Beer" 1989

**LARRY GATLIN &
THE GATLIN
BROTHERS**
Male Vocalist 1979
Single "All the Gold in
California" 1979
Album *Straight Ahead* 1979

CRYSTAL GAYLE
Female Vocalist 1976-77, 1979
New Female Vocalist 1975

BOBBIE GENTRY
New Female Vocalist 1967
Album (with Glen Campbell)
Glen Campbell & Bobbie Gentry
1968

BARRY GIBB
Single/Co-Producer/Albhy
Galutin, Karl Richardson
"Islands in the Stream" 1983

TERI GIBBS
New Female Vocalist 1980

**GIBSON MILLER
BAND**
New Vocal Group 1993

VINCE GILL
New Male Vocalist 1984
Male Vocalist 1992& 1993/
Song "I Still Believe in You"
1992

MICKEY GILLEY
New Male Vocalist 1974
Male Vocalist/Entertainer
1976
Album *Gilley's Smoking* 1976

Song "Don't the Girls Get
Prettier" 1976
Single "Bring It on Home" 1976

**GILLEY'S, PASAD-
ENA, TEXAS**
Nightclub 1982-84,
1980/Palmino

JONNNY GIMBLE
Fiddle 1978-85, 1987

JIM GLASER
New Male Vocalist 1983

GOLDEN NUGGET
Nightclub 1968/Palmino

JOHN GOODHUGH
Video/Director "All My
Rowdy Friends Are Coming
Over Tonight" 1984

EMORY GORDY, JR.
Bass 1986, 1987/David
Hungate

BILLY GRAHAM
Bass 1969, 1970/Doyle Holly,
1974-75, 1979

LEE GREENWOOD
Male Vocalist 1983

MERV GRIFFIN
Jim Reeves Memorial 1974

BONNIE GUITAR
Female Vocalist 1966

MERLE HAGGARD
New Male Vocalist 1965
Vocal Duet (with Bonnie
Owens) 1965-67
Album/Single/Song *Okie From
Muskegee* 1969
Male Vocalist 1966, 1969-70,
1972, 1974, 1981
Entertainer 1970
Song "Are the Good Times
Really Over" 1982

JIM HALSEY
Jim Reeves Memorial 1977

**STUART HAMBLIN/
BOB NOLAN/TEX
WILLIAMS**
Pioneer 1971

RUSS HANSON
Guitar (Lead) 1975

FAYE HARDIN
Vocal Duet (with Bob
Morris) 1966

GLEN HARDIN
Keyboard 1985

GUS HARDIN
New Female Vocalist 1983

BUDDY HARMON
Drums 1981

**EMMYLOU HARRIS/
LINDA RONSTADT/
DOLLY PARTON**
Album *Trio* 1987

FREDDIE HART
Male Vocalist/Entertainer 1971
Album/Single/Song *Easy
Lovin'* 1971

JOHN HARTFORD
Specialty (Banjo) 1969

**TIM HATTRICK/
WILLY D. LOON**
Disc Jockey 1993

DICK HAYNES
Disc Jockey 1969

**DON HENRY/JON
VEZNER**
Song/Composers "Where've
You Been" 1989

HIGHWAY 101
Vocal Group 1987-88

FAITH HILL
New Female Vocalist 1993

JOHN HOBBS
Keyboard 1986, 1987/Ronnie
Milsap, 1988, 1990

DAN HOLLANDER
Disc Jockey 1984 (Small Market)

**DOYLE HOLLY/
BILLY GRAHAM**
Bass 1970

GERRY HOUSE
Disc Jockey 1990-1991

HARLAN HOWARD
Song/Co-Composer/Brent
Maher, Sonny Tuckermorton
"Why Not Me" 1984

**DAVID HUNGATE/
EMORY GORDY, JR.**
Bass 1987

ROY HUSKEY, JR.
Bass 1991

**JULIO IGLESIAS/
WILLIE NELSON**
Single "To All the Girls I've
Loved Before" 1984

JERRY INMAN
New Male Vocalist 1967, Guitar
1969/Al Bruno, 1975/Russ
Hanson

ALAN JACKSON
New Male Vocalist 1990
Album/Single *Don't Rock the
Jukebox* 1991
Single *Chattahoochee* 1993

SAMMY JACKSON
Disc Jockey 1980

**WAYLON JENNINGS/
KRIS KRISTOFFER-
SON/ WILLIE
NELSON/ JOHNNY
CASH**
Single "Highwayman" 1985

GEORGE JONES
Top Male Vocalist, Single &
Song "He Stopped Loving Her
Today" 1980
Pioneer Award 1992

RHUBARB JONES
Disc Jockey 1983

JOHN JORGENSEN
Guitar 1991, 1992

THE JUDDS
Vocal Duet 1984-90
Song "Why Not Me" 1984

**KENTUCKY
HEADHUNTERS**
New Vocal Group or Duet
1989

**KFDI RADIO,
WICHITA, KS.**
Radio Station 1979

**KGBS RADIO, LOS
ANGELES, CA**
Radio Station 1977

**KIKK RADIO,
HOUSTON, TX**
Radio Station 1982

KIMBERLY'S
Vocal Group 1969-70

KING EDWARD IV
Disc Jockey 1979

**BOB KINGSLEY/
BIFF COLLIE**
Disc Jockey 1966

**KLAC RADIO,
LOS ANGELES,
CALIFORNIA**
Radio Station 1970-76, 1980

**KNIX RADIO,
PHOENIX, ARIZONA**
Radio Station 1986-87, 1992

**KRMD RADIO,
SHREVEPORT,
LOUISIANA**
Radio Station 1983

**KVOO RADIO,
TULSA, OKLAHOMA**
Radio Station 1978, 1984
(Medium Market)

WALTER KNOTT
Man of the Year 1971

KEN KRAGEN
Jim Reeves Memorial 1980

**KRIS
KRISTOFFERSON/
WILLIE NELSON/
WAYLON JEN-
NINGS/JOHNNY
CASH**
Single "Highwayman" 1985

CHRISTY LANE
New Female Vocalist 1978

NICOLETTE LARSON
New Female Vocalist 1984

TRACY LAWRENCE
New Male Vocalist, 1992

JOHNNY LEE
New Male Vocalist 1980

LEE MUSIC
Song/Co-Publisher/Lodge
Hall, Two Sons, WB "Lost in
the Fifties (In the Still of the
Night)" 1985

KYLE LEHNING
Single/Co-Producer/Keith
Steagall "On the Other Hand"
1986

Album/Producer *Storms of
Life* 1986
Single/Producer "Forever and
Ever, Amen" 1987

JERRY LEE LEWIS
Keyboard 1975

BILLY LIEBERT
Keyboard 1965-66

LITTLE TEXAS
Vocal Group 1993

LODGE HALL
Song/Co-Publisher/Two Sons,
WB "Lost in the Fifties (In the
Still of the Night)" 1985

LARRIE LONDON
Drums 1984, 1986

**WILLY D LOON/TIM
HATTRICK**
Disc Jockey 1993

SAM LOVULLO
Jim Reeves Memorial 1973

LORETTA LYNN
Artist of Decade 1979,
Entertainer 1975
Female Vocalist 1971, 1973-75
Vocal Duet (with Conway
Twitty) 1971, 1974-76
Album (with Conway Twitty)
Feelings 1975

SHELBY LYNNE
New Female Vocalist 1990

BRENT MAHER
Song/Co-Composer/Harlan
Howard, Sonny Tuckermorton
"Why Not Me" 1984

**BARBARA
MANDRELL**
New Female Vocalist 1971
Female Vocalist 1978, 1981
Entertainer 1980

JAY DEE MANESS
Steel Guitar 1970-71, 1974-76,
1980/Buddy Emmons, 1982-83,
1986-89, 1992, 1993

GEORGE MANZ
Drums 1977/Archie Francis

DEAN MARTIN
Man of the Year 1966

BRENT MASON
Guitar 1993

**GEORGE
MASSENBURG**
Album/Producer *Trio* 1987

KATHY MATTEA
Song & Single "Eighteen
Wheels and a Dozen Roses"
1988
Female Vocalist/Song
"Where've You Been" 1989

CORKY MAYBERRY
Disc Jockey 1970

MCA MUSIC
Song/Co-Publisher/Writers
Group Music, Scarlet Moon
Music, Don Schlitz Music "On
the Other Hand" 1986
Song/Co-Publisher/Writers
Group Music, Scarlet Moon
Music, Don Schlitz Music
"Forever and Ever, Amen" 1986

MCA RECORDS

Single/Record Co. "Elvira" 1981
 Album/Record Co. *Does Ft. Worth Ever Cross Your Mind* 1985

LARRY MCBRIDE

Album/Co-Producer/
 Alabama, Harold Shedd "Feels So Right" 1981

CHARLIE McCOY

Specialty Instrument/
 Harmonica 1977-81, 1983 & 1988

REBA McENTIRE

Female Vocalist 1984-87, 1990
 Video "Whoever's in New England" 1986
 Video "Is There Life Out There" 1991
 Female Vocalist 1991

JACK McFADDEN

Talent Management
 1965-66

TERRY MCMILLAN

Specialty Instruments
 (Percussion/Harmonica) 1993

MERCURY RECORDS

Single/Record Co. "Eighteen Wheels and a Dozen Roses" 1988

DANNY MICHAELS

Guitar 1976

MIDNIGHT RIDERS

Non-Touring Band 1979

ROGER MILLER

Man of the Year/Composer
 1965
 Single "Little Green Apples" 1968
 Pioneer 1987

JOHN LLOYD MILLER

Video/Director "The Dance" 1990

TIM MILLER

Video/Producer/Co-
 Direction, Garth Brooks, We Shall Be Free

RONNIE MILSAP

Male Vocalist 1982, Song "Lost in the Fifties" 1985
 Keyboard 1987/John Hobbs

BILLY MIZE

TV Personality 1965-67,
 New Male Vocalist 1966

CHIP MOMAN

Album/Single/Producer
Always on My Mind 1982
 Single/Producer "Highwayman" 1985

PATSY MONTANA

Pioneer 1970

JOHN MICHAEL MONTGOMERY

New Male Vocalist 1993
 Song "I Love the Way you Love Me"
KITTY MOON
 Video/Producer "Who's Gonna Fill Their Shoes" 1985

RALPH MOONEY/TOM BRUMLEY

Steel Guitar 1966

THURSTON MOORE

Jim Reeves Memorial 1972

MORGANACTIVE MUSIC

Co-Publisher Song "The Dance" 1990

BOB MORRIS

Bass 1965-66, Vocal Duet
 (with Faye Hardin) 1966

GARY MORRIS

Song "Wind Beneath My Wings" 1983

GARY MORRIS MUSIC

Song/Co-Publisher/BMG
 Songs Inc, Taste Auction
 (ASCAP/BMI) "I Love the Way you Love Me"

JOHNNY MOSBY

Vocal Duet (with Jonie
 Mosby) 1968

JONIE MOSBY

Vocal Duet (with Johnny
 Mosby) 1968

MICHAEL MARTIN MURPHEY

New Male Vocalist 1982

ANNE MURRAY

Song "You Needed Me" 1978

NASHVILLE NOW

Non-Touring Band
 1985-89

GENE NELSON/PAUL NELSON

Song/Co-Composer
 "Eighteen Wheels and a Dozen Roses" 1988

KEN NELSON

Producer/A&R 1965-66

PAUL NELSON/GENE NELSON

Song/Co-Composer
 "Eighteen Wheels and a Dozen Roses" 1988

WILLIE NELSON

Entertainer 1979,
 Single/Album *Always on My Mind* 1982
 Single "Highwayman" 1985/
 Waylon Jennings, Kris Kristofferson,
 Johnny Cash
 Single "To All the Girls I've Loved Before" 1984/
 Julio Iglesias
 Pioneer 1991

JUICE NEWTON

New Female Vocalist 1981

OLIVIA NEWTON-JOHN

New Female Vocalist 1973

DALE NOE

Song/Composer "It's Such a Pretty World Today" 1967

BOB NOLAN/STUART HAM-BLEN/TEX WILLIAMS

Pioneer 1971

NUDIE

Directors Award 1968

OAK RIDGE BOYS

Vocal Group/Album *You'll Come Back Saloon* 1978
 Single "Elvira" 1981

MARK O'CONNOR

Fiddle 1986, 1988-92

KENNY O'DELL

Song/Composer "Behind Closed Doors" 1973

ORIGINAL TEXAS PLAYBOYS

Touring Band 1978

JOB OSBORN

Bass 1981/Curt Stone, 1983-85

K.T. OSLIN

New Female Vocalist/Video
 "80's Ladies" 1987
 Female Vocalist/Album *This Woman* 1988

PAUL OVERSTREET

Song/Co-Composer/Don
 Schlitz "On the Other Hand" 1986

Song/Co-Composer/Don
 Schlitz "Forever and Ever, Amen" 1987

FUZZY OWEN

Song/Co-Composer/Bobby
 Austin, Johnny Paycheck
 "Apartment No. 9" 1966

**BONNIE OWENS**

Female Vocalist 1965
 Vocal Duet (with Merle Haggard) 1965-67

BUCK OWENS

Male Vocalist 1965
 Pioneer 1988

PATTI PAGE

Pioneer 1979

PALOMINO, LOS ANGELES, CALIFORNIA

Nightclub 1965-67,
 1969-78,
 1968/Golden Nugget,
 1980/Gilley's

PALOMINO RIDERS

Non-Touring Band 1974-75,
 1977, 1980

BILLY PARKER

Disc Jockey 1975, 1977-78, 1984
 (Medium Market)

FRED PARRIS

Song/Co-Composer/Mike Reid,
 Troy Seals "Lost in the Fifties (In the Still of the Night)" 1985

DOLLY PARTON

Entertainer 1977
 Female Vocalist 1980
 Vocal Duet/Single (with Kenny Rogers) "Islands in the Stream" 1983
 Album *Trio* 1987/Emmylou Harris/Linda Ronstadt

JOHNNY PAYCHECK

Song/Co-Composer/Bobby
 Austin, Fuzzy Owen
 "Apartment No. 9" 1966
 Individual Award/Career
 Achievement 1977

MINNIE PEARL

Pioneer 1986

FRANK PEPIATT

Man of the Year 1969/John
 Aylesworth

CARL PERKINS

Career Achievement 1986

RICHARD PERRY

Single/Producer "To All the Girls I've Loved Before" 1984

PESO

Song/Co-Publishers/Wallet,
 Senior, Cibie Music Co
 "You're the Reason God Made Oklahoma" 1981

SANDY PINKARD

Song/Co-Composer/Larry
 Collins "You're the Reason God Made Oklahoma" 1981

PIRATES OF THE MISSISSIPPI

New Vocal Group 1990

POOKIE BEAR MUSIC

Co-Publisher Song "The Dance" 1990

CHERYL POOLE

New Female Vocalist 1968

POSSUM HOLLER BAND

Non-Touring Band 1976

RAY PRICE

Single/Song/Album *For the Good Times* 1970

JIMMY PRUETT

Keyboard 1978

CURLY PUTNAM

Song/Composer/Bobby
 Braddock "He Stopped Loving Her Today" 1980

EDDIE RABBITT

New Male Vocalist 1977

RCA RECORDS

Album/Record Co *Feels So Right* 1981
 Album/Record Co *The Closer You Get* 1983
 Single/Record Co "Islands in the Stream" 1983
 Album/Record Co *Roll On* 1984
 Album/Record Co *This Woman* 1988
 Single/Record Co "A Better Man" 1989
 Album/Records Co *Killin' Time* 1989

REBEL PLAYBOYS

Non-Touring Band 1978

RED ROSE EXPRESS BAND

Touring Band 1976

MIKE REID

Song/Co-Composer/Fred
 Parris, Troy Seals "Lost in the Fifties (In the Still of the Night)" 1985

RESTLESS HEART

Vocal Group 1989

ALLEN REYNOLDS

Single/Producer "Eighteen Wheels and a Dozen Roses" 1988

Single/Producer "Friends in Low Places" 1990

Album/Producer *No Fences* 1990

MICHAEL RHODES

Bass 1989

RED RHODES

Steel Guitar 1965, 1967-68,
 1973

CHARLIE RICH

Male Vocalist/Single/Song/
 Album *Behind Closed Doors* 1973

KARL RICHARDSON

Song/Co-Producer/Albhy
 Galutin, Barry Gibb "Islands in the Stream" 1983

TEX RITTER

Pioneer 1970

HARGUS "PIG" ROBBINS

Keyboard 1976-77, 1979-82,
 1984

MARTY ROBBINS

Artist of the Decade 1969

JUDY RODMAN

New Female Vocalist 1985

JOHNNY RODRIGUEZ

New Male Vocalist 1972

KENNY ROGERS

Male Vocalist/Single/Song
 "Lucille" 1977
 Album *Kenny Rogers* 1977
 Male Vocalist/Entertainer
 1978
 Vocal Duet/Single/Dolly
 Parton "Islands in the Stream" 1983

ROY ROGERS

Jim Reeves Memorial 1971
 Pioneer 1975

MATT ROLLINGS

Keyboard 1991, 1992, 1993

LINDA RONSTADT

New Female Vocalist 1974
 Album *Trio* 1987/Emmylou
 Harris, Dolly Parton

BRENT ROWAN

Guitar 1989

ETHAN RUSSELL

Video-Director "There's a Tear in My Beer" 1989

RAY SANDERS

New Male Vocalist 1968

UNCLE ART SATHERLY

Pioneer 1968

SCARLET MOON

Song/Co-Publisher/Writers
 Group Music, MCA Music,
 Don Schlitz Music "On the Other Hand" 1986
 Song/Co-Publisher/Writers
 Group Music, MCA Music,
 Don Schlitz Music "Forever and Ever, Amen" 1987

In memory
of
Bill Boyd.

A friend to country music
and a friend to me.
We will all miss you.

A large, stylized handwritten signature in black ink, featuring a large loop at the top and a long, sweeping underline that extends to the right.

DWIGHT YOAKAM

DON SCHLITZ

Song/Co-Composer/Paul Overstreet "On the Other Hand" 1986
Song/Co-Composer/Paul Overstreet "Forever and Ever, Amen" 1987

DON SCHLITZ MUSIC

Song/Co-Publisher/Writers Group Music, Scarlet Moon Music, MCA Music "On the Other Hand" 1986
Song/Co-Publisher/riters Group Music, Scarlet Moon Music, MCA Music "Forever and Ever, Amen" 1987

JEFF SCHOCK

Video/Co-Director/Jon Small "Whoever's in New England" 1986

CRAIG SCOTT

Disc Jockey 1973

LARRY SCOTT

Disc Jockey 1968/Tex Williams
1971-72, 1974

SCREEN GEMS-EMI MUSIC

Song/Co-Publisher/Believus Or Not Music, Warner-Tamerlane "Eighteen Wheels and a Dozen Roses" 1988

TROY SEALS

Song/Co-Composer/Mike Reid, Fred Parris "Lost in the Fifties (In the Still of the Night)" 1985

SENIOR

Song/Co-Publisher/Peso, Wallet, Cibie Music Co "You're the Reason God Made Oklahoma" 1981

SHADE TREE MUSIC

Song/Publisher "Are the Good Times Really Over" 1982

VICTORIA SHAW

Song/Co-Composer/Chuck Cannon, I Love the Way you Love Me 1993

HAROLD SHEDD

Album/Co-Producer/Alabama, Larry McBride *Feels So Right* 1981
Album/Co-Producer/Alabama *The Closer You Get* 1983
Album/Co-Producer/Alabama *Roll On* 1983
Album/Producer *This Woman* 1988

SHENANDOAH

Vocal Group 1990

BILLY SHERRILL

Single/Producer "He Stopped Loving Her Today" 1980

DINAH SHORE

Jim Reeves Memorial 1975

JEFF SILBAR

Song/Co-Composer/Larry Henley "The Wind Beneath My Wings" 1983

RICKY SKAGGS

Specialty (Mandolin) 1984, 1987
New Male Vocalist 1981

RICKY SKAGGS BAND

Touring Band 1982-86

JON SMALL

Video/Producer/Co-Director/John Schock "Whoever's in New England" 1986

CAL SMITH

Single/Song "Country Bumpkin" 1974

SAMMI SMITH

New Female Vocalist 1970

TOM SMOTHERS

Man of the Year 1968

SONS OF THE PIONEERS

Pioneer 1977, Touring Band 1977/Asleep at the Wheel Vocal Group 1967

SOUND COMPANY BAND

Non-Touring 1973

BILLIE JO SPEARS

New Female Vocalist 1976

JOE STAMPLEY/MOE BANDY

Vocal Duet 1979

THE STATLER BROTHERS

Vocal Duet/Group 1972, 1977

KEITH STEAGALL

Single/Co-Producer/Kyle Leehning "On the Other Hand" 1986

Single/Co-Composer/Alan Jackson Chattahoochee, 1993

WYNN STEWART

Song "It's Such a Pretty World Today" 1967

CLIFFIE STONE/GENE AUTRY

Pioneer 1972

CURTIS STONE

Bass 1976, 1980, 1981/Joe Osborn, 1988

GEORGE STRAIT

Male Vocalist 1984-85, 1988
Album *Does Ft. Worth Ever Cross Your Mind* 1985
Entertainer of the Year, 1989
Tex Ritter Award 1992/*Pure Country*

THE STRANGERS

Touring Band 1969-72, 1974, 1975, 1981, 1987

JAMES STROUD/MARK WRIGHT

Album/Producer *Killin' Time* Single "Better Man" 1989

SYLVIA

Female Vocalist 1982

JIM TABOR

Disc Jockey 1987

TASTE AUCTION

Song/Co-Publisher/Gary Morris Music, BMG Songs Inc. (ASCAP/BMI) I Love the Way you Love Me, 1993

CATHIE TAYLOR

New Female Vocalist 1966
Female Vocalist 1968

CHRIS TAYLOR

Disc Jockey 1986

THE TENNESSEANS BAND

Non-Touring 1983-84

TOOLIES COUNTRY, PHOENIX, AZ

Night Club of the Year 1993

MERLE TRAVIS/TENNESSEE ERNIE FORD/JOHNNY BOND

Pioneer 1974

RANDY TRAVIS

New Male Vocalist 1985
Male Vocalist 1986-87
Single/Song "Forever and Ever Amen" 1987
Single/Song "On the Other Hand" 1986
Album *Storms of Life* 1986

TREE PUBLISHING

Song/Publisher "He Stopped Loving Her Today" 1980
Song/Co-Publisher/Cross Keys, Welbeck, Blue Quill "Why Not Me" 1984

**ERNEST TUBB**

Pioneer 1980

TANYA TUCKER

New Female Vocalist 1972
Video of the Year "Two Sparrows in a Hurricane" 1992

CONWAY TWITTY

Male Vocalist 1975
Vocal Duet (with Loretta Lynn) 1971, 1974-76
Album (with Loretta Lynn) *Feelings* 1975

TWO SONS

Song/Co-Publisher/Lodge Hall, WB, Llee Music "Lost in the Fifties (In the Still of the Night)" 1985

RICKY VAN SHELTON

New Male Vocalist 1987

JON VEZNER/DON HENRY

Song/Composers "Where've You Been" 1989

JO WALKER-MEADOR

Jim Reeves Memorial 1982

WALLET

Song/Co-Publisher/Peso, Senior, Cibie Music Co "You're the Reason God Made Oklahoma" 1981

WAMZ RADIO, LOUISVILLE, KENTUCKY

Radio Station 1985

BILL WARD

Jim Reeves Memorial 1979

WARNER BROS. RECORDS

Album/Record Co *Storms of Life* 1986
Single/Record Co "On the Other Hand" 1986
Album/Record Co *Trio* 1986
Single/Record Co "Forever and Ever, Amen" 1987

WARNER HOUSE OF MUSIC

Song/Co-Publisher/WB Gold Music "The Wind Beneath My Wings" 1983

WARNER-TAMERLANE

Song/Co-Publisher/Screen Gems-EMI Music, Believus Or Not Music, "Eighteen Wheels and a Dozen Roses" 1988

WB GOLD MUSIC

Song/Co-Publisher/Warner House of Music "The Wind Beneath My Wings" 1983

WB MUSIC

Song/Co-Publisher/Lodge Hall, Two Sons, Llee Music "Lost in the Fifties (In the Still of the Night)" 1985

JIM WEBB

Song/Composer/"Wichita Lineman" 1968

WELBECK MUSIC

Song/Co-Publisher/Cross Keys, Blue Quill, Tree Publishing "Why Not Me" 1984

LAWRENCE WELK

Man of the Year 1972

FREDDY WELLER

New Male Vocalist 1969

KITTY WELLS

Pioneer 1985

SHELLY WEST/DAVID FRIZZELL

Vocal Duet 1980, 1982
Song "You're the Reason God Made Oklahoma" 1981

JERRY WIGGINS

Drums 1966, 1968-69, 1971-74

DON WILLIAMS

Single "Tulsa Time" 1978

HANK WILLIAMS, JR.

Video "All My Rowdy Friends Are Coming Over Tonight" 1985
Video "Young Country" 1988
Entertainer 1986-88
Video "There's a Tear in My Beer" 1989

HANK WILLIAMS, SR.

Pioneer 1973
Video/Hank Williams, Jr. "There's a Tear in My Beer" 1989

TEX WILLIAMS

Disc Jockey 1968/Larry Scott
Pioneer 1971/Bob Nolan, Stuart Hamblen

BOB WILLS

Pioneer 1969

WAMZ, LOUISVILLE, KENTUCKY

Radio Station 1991

WLWI RADIO, MONTGOMERY, ALABAMA

Radio Station 1984
(Small Market)

WMC, MEMPHIS, TENNESSEE

Radio Station 1984
(Large Market)

GLENN WOLF

Bass 1992-1993

WPLO, ATLANTA, GEORGIA

Radio Station 1981

WRENSONG

Song/Co-Publisher/Cross Keys "Where've You Been" 1989

WSIX RADIO, NASHVILLE, TENNESSEE

Radio Station 1988-90

RED WOOTEN

Bass 1967-68, 1982

MARK WRIGHT

Single/Producer "A Better Man" 1989/James Stroud
Album/Producer *Killin' Time* 1989

MICHELLE WRIGHT

New Female Vocalist 1992

WRITERS GROUP MUSIC

Song/Co-Publisher/Scarlet Moon, MCA Music, Don Schlitz Music "On the Other Hand" 1986
Song/Co-Publisher/Scarlet Moon Music, MCA Music, Don Schlitz Music "Forever and Ever, Amen" 1987

TAMMY WYNETTE

Female Vocalist 1969

WYNONNA

Female Vocalist 1993

ARCH YANCEY

Disc Jockey 1981

TRISHA YEARWOOD

New Female Vocalist 1991

DWIGHT YOAKAM

New Male Vocalist 1986

REGGIE YOUNG

Guitar 1983

Thanks
for the nomination
and
Congratulations to the ACM
on your 30th Anniversary

John Anderson



CONGRATULATIONS!
HAPPY 30TH ANNIVERSARY
AND HERE'S HOPING
WE ALL HAVE AT LEAST
30 MORE.



Congratulations on
30 Great Years
from
Las Vegas'
Country Legend



Bill Boyd's memory
will continue to guide and
inspire us into ACM's
next 30 years.
Best Wishes.



Congratulations!

DRA DON ROMEO AGENCY, INC. DRA

Congratulations
Variety Attractions Inc.
"THE FINEST IN ENTERTAINMENT"



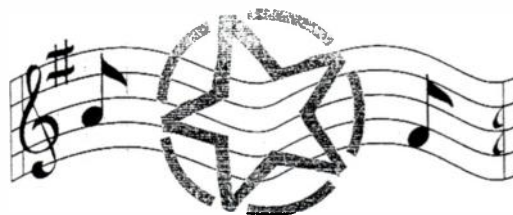
CONGRATULATIONS

FROM



REPRESENTING
ANNE MURRAY
GEORGE FOX
RITA MACNEIL

Congratulations
to the
Academy



GARLIC COUNTRY
U★S★A

1 (800) USA-Garlic



Keep on Trucking

ACM

I Love You



*Loretta
Lynn*

CONGRATULATIONS

*From Your Friends
at the Hotel Sofitel*

*we share in mourning
the loss of Bill ...
However our loss is heaven's
gain (and occasional pain).*



Hotel Sofitel

LOS ANGELES

8555 Beverly Blvd., Los Angeles, CA 90048
(310) 278-5444 • FAX (310) 657-2816

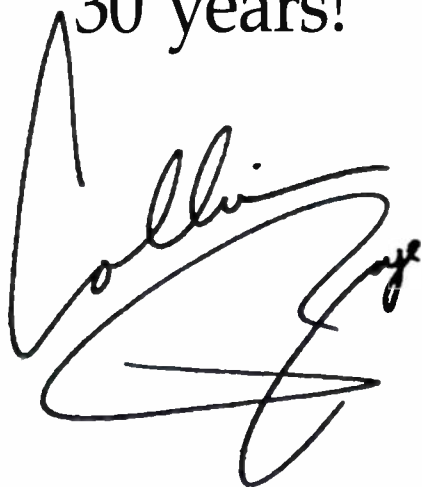
Tonight, I send my best to the
Academy on their 30th Anniversary,
and honor the memory of
country music's great ambassador
and my friend, Bill Boyd.
He is deeply missed.

Ken Stilts

Congratulations

Sammy Wynette

Congratulations
on a wonderful
30 years!

A handwritten signature in black ink, appearing to read "Collie Ray", written in a cursive style.

Congratulations to
the Academy of Country Music
on 30 Great Years.

Also, Thanks to Bill Boyd for
giving us our First Shot

BOY HOWDY

Congratulations
on a great
30 years!!

Coyote Calhoun
and the Staff at



Congratulations
on 30 Great Years

Shania
T W A I N

Happy 30th ACM!

HATS OFF
TO THE "HATS"

Dolly
DUNN

*Congratulations for thirty
successful years of helping
everyone in Country Music.*

To Bill Boyd:

So long friend, we'll miss you.

SEER
NASHVILLE

In recognition
and appreciation
for Bill Boyd's
dedication and vision,
we wish the ACM
continued success.

Asleep at the Wheel

Congratulations!



Charlie Rich

In Fond Memory of
Bill Boyd
As We Honor the Academy's
30th Anniversary



Congratulations!

In Memory
of
Bill Boyd



CONGRATULATIONS
FROM
Wynonna, Naomi
and
The Judd House

Congratulations on
30 wonderful years from
the new River in Nashville.



River North Nashville

1207 17th Ave. S.
Nashville, TN 37212



CONGRATULATIONS
ON
YOUR
30TH
ANNIVERSARY

LEE
Greenwood

Congratulations

Bob Doyle & Associates, Inc.

Warm Regards
to
the Academy

Eddy Arnold
and
Gerard W. Purcell

"Bill will be missed"

Thanks to Bill Boyd
and everyone at ACM
who made the first
30 years so successful.
Congratulations.



*Congratulations
on your
Thirtieth
Anniversary*

THE BOX OFFICE INC.

Tom Bloomer

Congratulations!
Wishing You
Continued Success!



LAS CRUCES, N.M.

Congratulations
ACM For 30 Years
of Dedication
to Country Music

Bill would be proud!



Congratulations
on 30 years of promoting
country music.

I will certainly miss my
friend Bill Boyd.

Charley Pride



Our Compliments to the
Academy of Country Music
on this your 30th Anniversary

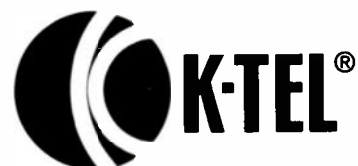


Buck Owens Production Co., Inc. • Bakersfield



On behalf of all fans of
Country Music, thank you for
30 years of dedication.

Mickey Elfenbein
and the employees of



You
have helped shape
Country Music history ...
CONGRATULATIONS and
BEST WISHES on 30 years
to all of our friends at the
academy and Dick Clark
Productions —
in memory of Bill Boyd



Congratulations
From your friends at



Congratulations to the ACM on
your 30th Anniversary.
Y'all have been a great friend to me.
Be strong friend, you know that
Bill is watching and applauding every
dumb redneck move we make.

Love you

Doug Supernaw



In memory of
Bill Boyd.
Never
will be forgotten.

God Bless
Fran & Family

Billy Ray
CYRUS

&

Jack McFadden



Bill Boyd,
you were country
when country
wasn't cool.
We miss you!

Rhubarb Jones

Y106.7
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**YOUNG
COUNTRY**
93.3^{FM}

Here's to 30 more years of
great country music!
Congratulations
Academy of Country Music
from the entire staff at
YOUNG COUNTRY®
93.3FM San Francisco!



Congratulations to all of tonight's
nominees and the Academy
on it's 30th Anniversary

The *Nashville* **Palace**

John and Libby Hobbs

Bill Boyd was my best friend for 25 years. He was a man who had a great talent for recall. He could remember almost everything he read and as such could converse with anyone. He also had a tremendous sense of humor. He always made me feel good and I valued his advice, humor and friendship. He will be greatly missed because his friendship cannot be replaced.

Rene Wolff

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30th ACADEMY OF COUNTRY MUSIC AWARDS

Wednesday - May 10, 1995 NBC Prime Time

Dedicated to the memory of Bill Boyd



hosted by

Clint Black, Tanya Tucker and Jeff Foxworthy

from the Universal Amphitheatre and Universal Studios, Hollywood/Florida

Executive Producer: Dick Clark

Producers: Gene Weed & Al Schwartz, Directed by Gene Weed, Written by Robert Arthur

Production Executive: Ron Weed, Talent Executive: Fran Boyd, Executive in Charge: Fran LaMaina



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