

THIRTY-FIRST ANNUAL AWARDS

AM

ACADEMY OF COUNTRY MUSIC

APRIL 24, 1996 NBC TELEVISION

WRN

TIM MCGRAW



Computers seem
too complicated.

I don't have a
license to drive
big rigs or buses.

I don't run a sound
or light board.

I don't make
t-shirts.

I can't arrange to
have 75 people in
the right place at
the right time
every day.

And I certainly can't
play lead guitar.

Then I look around
and know why
it all works.

Thank you.

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BMI 1996 ACM awards nominees

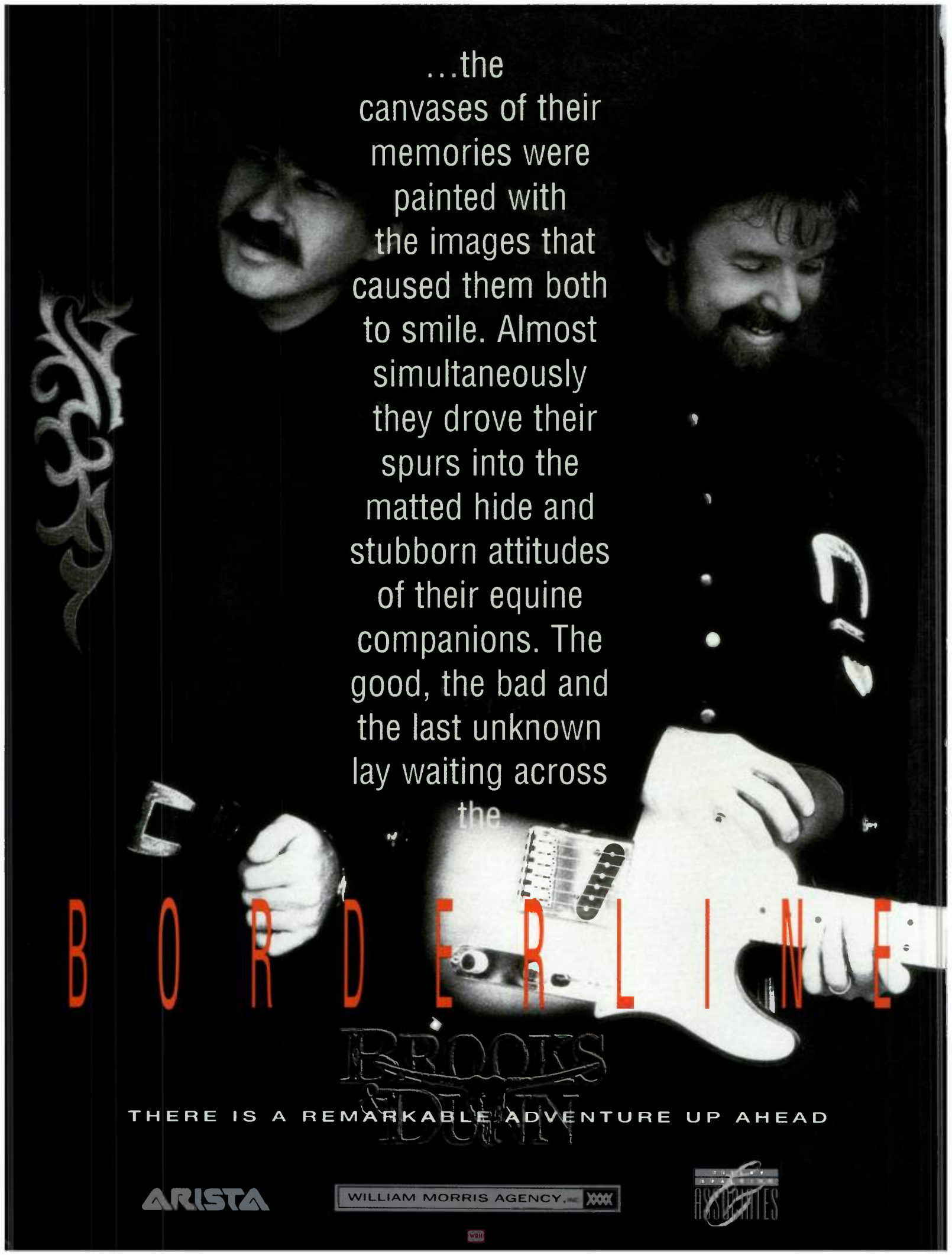
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...the
canvases of their
memories were
painted with
the images that
caused them both
to smile. Almost
simultaneously
they drove their
spurs into the
matted hide and
stubborn attitudes
of their equine
companions. The
good, the bad and
the last unknown
lay waiting across
the

B O R D E R L I N E

BROOKS
& DUNN

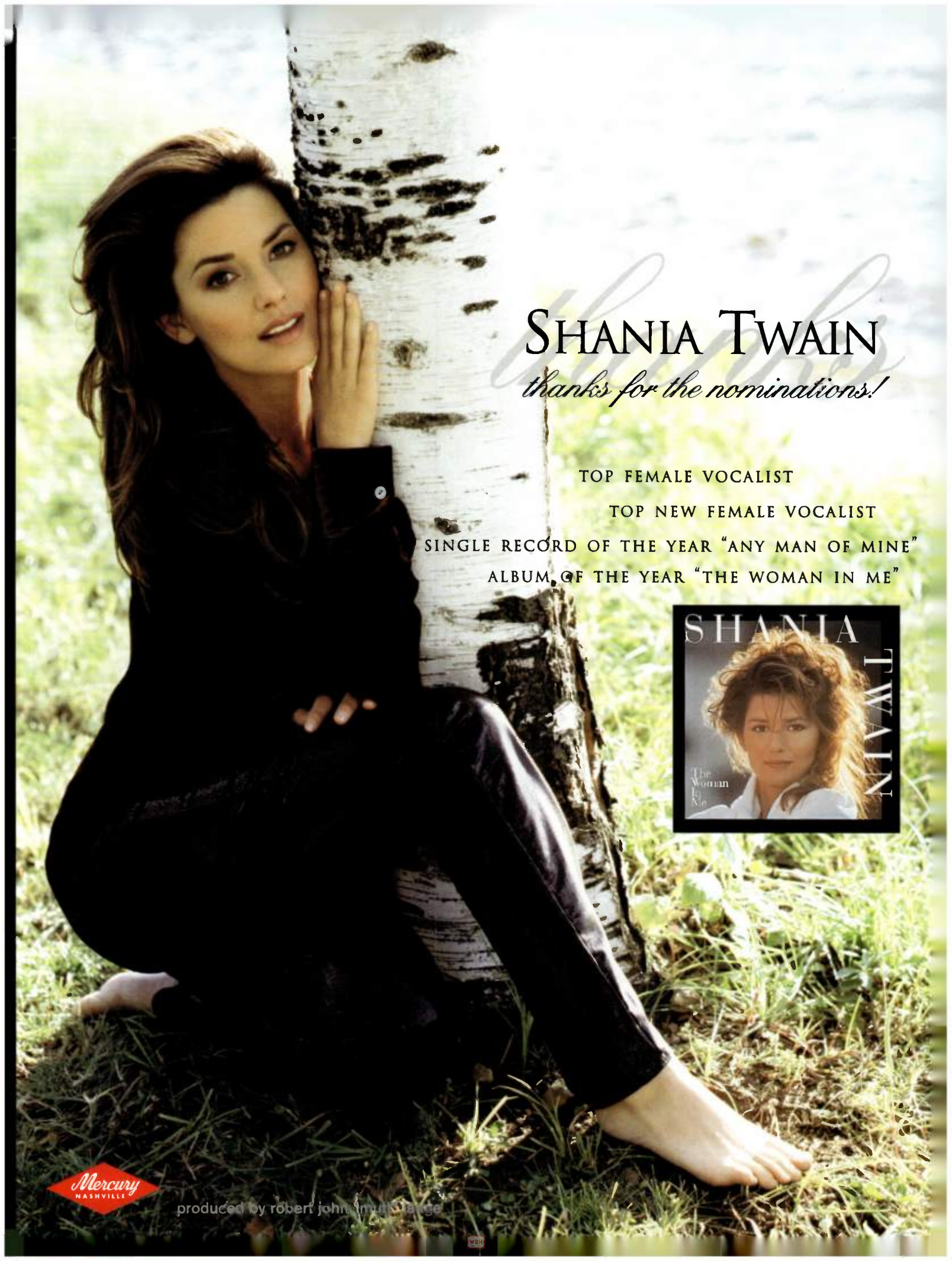
THERE IS A REMARKABLE ADVENTURE UP AHEAD

ARISTA

WILLIAM MORRIS AGENCY, INC. XXX

ASSOCIATES

WDR

A large photograph of Shania Twain is the background of the entire page. She is leaning against a white-barked birch tree, wearing a dark, long-sleeved top and dark pants, and is barefoot. She is looking towards the camera with a slight smile.

SHANIA TWAIN

thanks for the nominations!

TOP FEMALE VOCALIST

TOP NEW FEMALE VOCALIST

SINGLE RECORD OF THE YEAR "ANY MAN OF MINE"

ALBUM OF THE YEAR "THE WOMAN IN ME"



produced by robert john munn & jorge



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George Strait says, "Thanks."

You always knew he was a man of few words.



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BLACKHAWK
TOP VOCAL GROUP



PAM TILLIS
TOP FEMALE VOCALIST

BROOKS & DUNN
ENTERTAINER OF THE YEAR
TOP VOCAL DUET
SINGLE OF THE YEAR
"You're Gonna Miss Me When I'm Gone"
SONG OF THE YEAR
"You're Gonna Miss Me When I'm Gone"
ALBUM OF THE YEAR
"Waitin' On Sundown"



DIAMOND RIO
TOP VOCAL GROUP



ALAN JACKSON
ENTERTAINER OF THE YEAR
TOP MALE VOCALIST



G O N N A

B E F U N

W H A T ?

We congratulate all of tonight's nominees and winners.

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"THANKS TO ALL THE
ACADEMY MEMBERS FOR
RECOGNIZING ME & THE
MUSIC I LOVE TO MAKE."

Alan Jackson

PRESIDENT'S MESSAGE

Scott Siman



C

ountry music continues its enormous popularity. We continue to see gold, platinum and multiplatinum artists develop and break in our format. Our music is in demand for film and television, and international opportunities grow. Garth is on track to become the biggest seller ever. Fall arbitrons are up for country radio. The depth and breadth of our music grows and presents us with new horizons and challenges. How will we respond?

Someone recently asked me to define country music. Why? So we can put it in a box and stick it over to the side? So it will not be so threatening to other formats? Let's face it, there are a lot of folks jealous of the success we have enjoyed. Our fans will let us know where and how the format should grow. Let's make sure we give them the chance.

Music retail is going through major changes. Cassettes, still a staple in our format, are becoming the eight tracks of the 90's right before our eyes. How many CD players have you seen in a pickup truck? Chains are filing for bankruptcy protection and trying to kill each other with

the low prices. Let's hope as this year progresses our retail brothers work on ways to get customers into the stores, and that the record companies help them in this endeavor. And what is wrong with a \$19.99 CD? How about a lighted arrow pointing to the country section?

It's often how you look at things that matters. The trite but true phrase, is the glass half empty or half full, certainly applies to country music. Too many labels—not enough great music. Hat—no hat. Navel—no navel. Cookie cutter—traditional. Edgy country—rock n roll. Full price—bargain bay. Reduced playlist—well-programmed station. Too many holds—not enough great songs. Radio candy—catchy uptempo. Maudlin—breathtaking ballad. In the end, we all seek great music and accomplished artistry. My cowboy hat's off to those writers, musicians, engineers, producers and artists who brought us the great music last year, and I look forward to hearing what the future will hold.

Sit back and enjoy tonight's festivities.

A stylized, handwritten signature in black ink, likely belonging to Scott Siman.

Scott Siman

TRUE ARTISTRY SHINES THROUGH

Patty Loveless

TOP FEMALE VOCALIST

SONG OF THE YEAR

YOU DONT EVEN KNOW WHO I AM

ALBUM OF THE YEAR

WHEN FALLEN ANGELS FLY

Collin Raye

COUNTRY VIDEO OF THE YEAR

NOT THAT DIFFERENT

Congratulations
to all the
nominees—
keep on shining
your light

epic nashville
Country Music That Matters

CHAIRMAN OF THE BOARD'S MESSAGE

Bob Romeo



I believe the Academy is doing a great job by dedicating nine performance slots to new artists, while also acknowledging a strong stable of established artists and recognizing the endeavors and achievements of an individual in the field of Country Music with the Pioneer Award.

I want to thank the talented Board of Directors who are working on STAR-FEST, CRS, and the Gavin Convention. I would like to acknowledge our PR and Radio Committee headed by Cindi Hoetzle and Bob Mitchell for their fine efforts and help throughout the year. Ron Huntsman has been a key person working with ACM in helping expand our radio coverage of the Awards Show.

It is a pleasure working with our president, Scott Siman. He has been very hands-on in helping us reach our goals. I would also like to thank our Executive Director, Fran Boyd, and recognize her for a lifetime of dedication to the Academy.

Now I would like to invite you to sit back and enjoy the fine work of Gene Weed and Dick Clark Productions in presenting the 31st Annual Academy of Country Music Awards.

Bob Romeo

Chet ATKINS
Mary Chapin CARPENTER
Doug STONE

Wade HAYES *Nominated for Top New Male Vocalist*

Marcus HUMMON

Ricochet

COLUMBIA
p r o u d

Larry STEWART

Dolly PARTON *Nominated for Top Vocal Duet for
"I Will Always Love You"*

Ron WALLACE

Rick TREVINO

*The Columbia family
extends congratulations
to all ACM Nominees*

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An Outstanding



Tim McGraw Entertainer Of The Year
Top Male Vocalist
Single Of The Year
Song Of The Year
Album Of The Year

For Some

Incredible



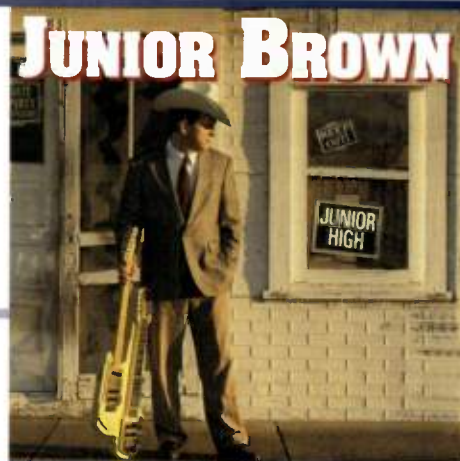
Sawyer Brown Top Vocal Group



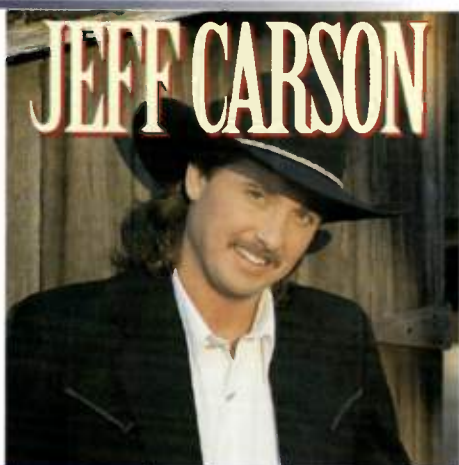
Perfect Stranger Top New Vocal Group or Duet

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Year



Junior Brown Country Video Of The Year
"My Wife Thinks You're Dead"



Jeff Carson Country Video Of The Year
"The Car"

Artists...



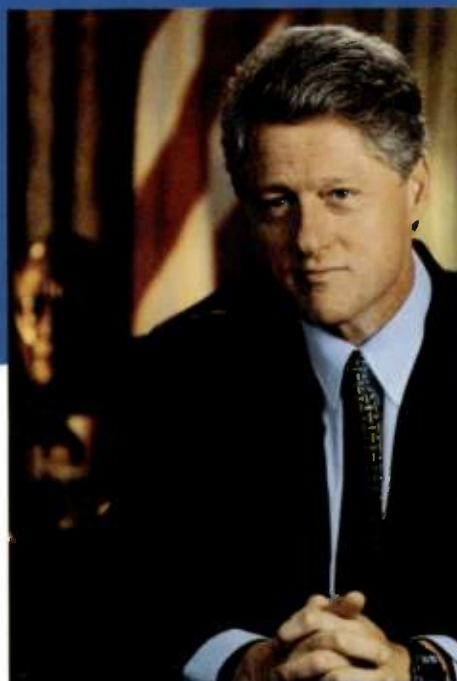
Baker & Myers Top Vocal Duet





THE WHITE HOUSE
WASHINGTON

March 26, 1996

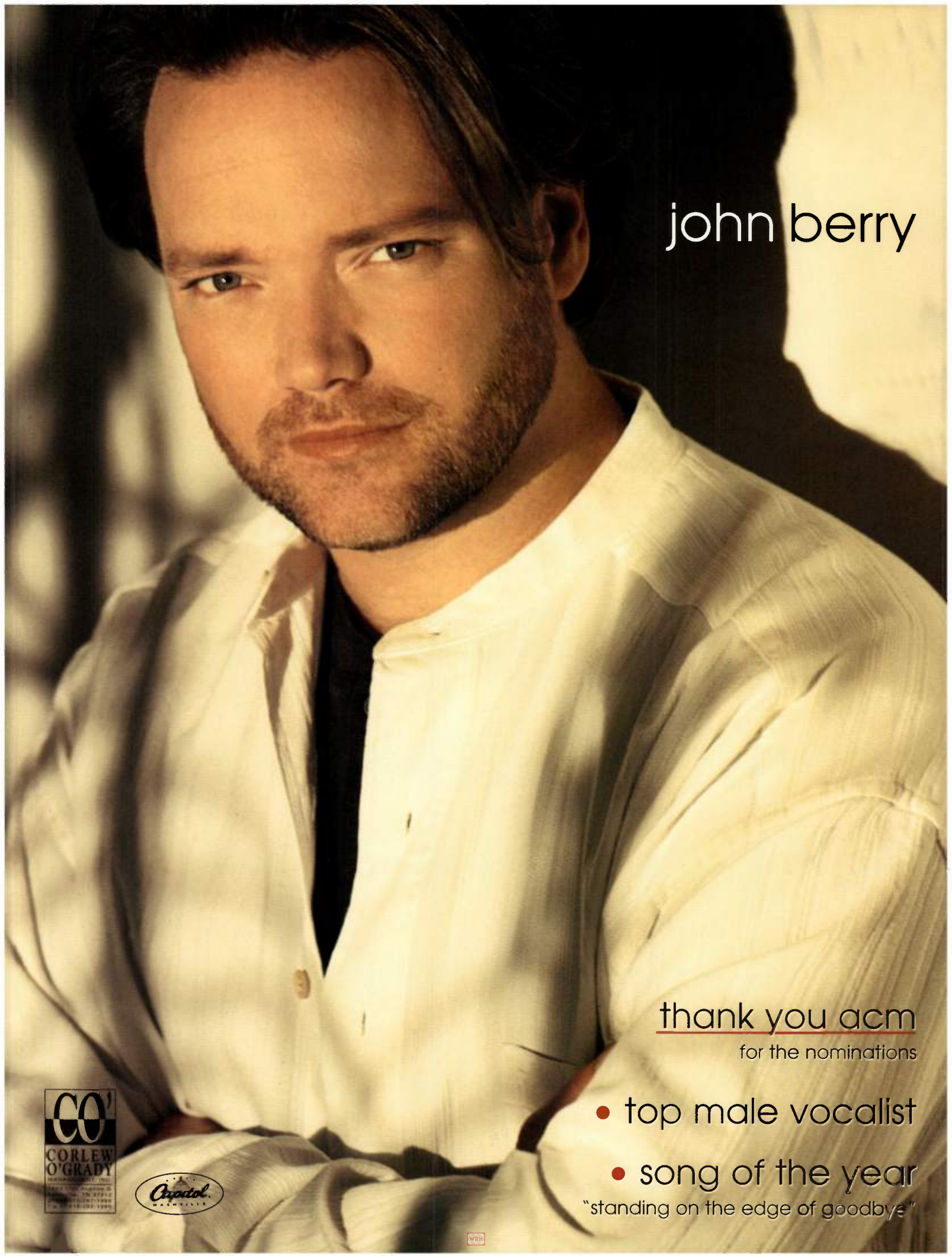


Warm greetings to everyone gathered for the thirty-first annual awards ceremony of the Academy of Country Music.

Country music is one of America's truly original art forms. It has grown and developed with our nation, capturing the spirit of our people with its energy, spontaneity, and diverse cultural influences. From the mountains of Appalachia to the studios of Nashville, from the dance halls of Texas to the streets of Bakersfield, country music has touched the hearts of generations of Americans with its directness, simplicity, and genuine emotion.

The outstanding singers, musicians, and songwriters you are honoring this year have broadened the horizons of country music and advanced our nation's artistic culture. They personify the skills, creativity, and commitment to excellence that distinguish America's country artists. I salute all the nominees for their contributions to our musical heritage and send best wishes for a memorable ceremony.

Bill Clinton



john berry

thank you acm
for the nominations

- top male vocalist
- song of the year
"standing on the edge of goodbye"





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HOST BROOKS & DUNN



the way they mix style. The music is part lonesome hearted country, part stomping rock and roll.

At a Brooks & Dunn concert, it's easy to see why, in 1994 and 1995, the duo was one of the top five highest-grossing live acts on the country music scene. The two combine the back roads rowdiness and lighthearted intimacy of a sawdust floor roadhouse with the hi-tech visuals of state-of-the-art coliseum rock. While the show is definitely a production, what really drives it is the individual personalities of the two performers. Brooks is the rockin' one who gets the adrenaline pumping, bounding all over the stage and sometimes into the audience, jamming on his guitar and delivering his songs with soul and raw honesty, whether they be up-tempo and rowdy or slow and steady. Dunn is the quieter one, wringing emotion from every note of his ballads and drawing the audience into the very heart of the story.

Brooks & Dunn plan to be around for many years to come, and the reason is obvious to all who know them or have seen their show: Kix Brooks and Ronnie Dunn love what they do. And what they do is stand right out there on the edge, delivering songs that will always be a step ahead of the other guys.

T rue or False: Kix Brook and Ronnie Dunn didn't grow up playing in a band together, nor were they friends before they were introduced as potential songwriting collaborators and possible duet partners.

Hard to believe, but the answer is true. Though this dynamic country duo may sound like they grew up next door to each other, each thriving off of the other's music, the truth of the matter is they grew up miles apart (geographically) but just a short distance apart in musical tastes. Both were focused on

solo singing and songwriting careers when they met. Five years later, the two have formed an alliance stronger even than blood brothers might claim, and their musical success has garnered them and their label Arista/Nashville 12 million in album sales and more than 20 major industry awards.

"Togetherness is the key to Brooks & Dunn's success", says a writer for Entertainment Weekly. Whether they're putting on a high energy show, co-writing songs in the recording studio, or jammed inside the bus . . . their appeal stems from

HOST FAITH HILL

There is no little irony in the fact that the little girl from Star, Mississippi is now a star in her own right — Faith Hill established her place in country music with the 1993 release of her Warner Bros. debut album, *Take Me As I Am*. Since that time, she has been blessed with the kind of vision and artistic voice that has allowed her to join the ranks of country music artists who continue to carry country music forward.

That debut release garnered the young singer the number of fans it takes to sell platinum and have three number one singles. Those fans came to the young singer because they were able to communicate with her and find truth and a lack of pretense in her presentation.

Faith's latest release, *It Matters To Me*, co-produced with her fiancé Scott Hendricks, is a statement of purpose. From the assertive opening of "Someone Else's Dream" to the closing gospel-flavored "Keep Walkin'", the album conveys the conviction of an artist with something to say.

"A lot of the songs I perform in person and on the album deal with communication", Faith acknowledges. "Communication is one of the most important things in life. In communicating you are finding yourself and becoming more comfortable with who you are. That is how I like to live my life, period. That is how I want my relationship with my family, or anybody that is a part of my life, to be."

"It amazes me when I perform a song in one of my shows that peo-

ple really do listen to the words", the songstress muses. "When it's a story song and I receive a letter with the contents of the song in the letter, I know I have done the right thing by including this particular song on the record. It means someone has heard it who needed to hear it."

Faith continues her ability to communicate through her stage show. She has been touring extensively in

support of *It Matters To Me*, and she welcomes the opportunity to be out there meeting her fans and performing her music for them.

There's no doubt — Faith Hill is living up to the name of the town which she left to start her journey as a mainstay within the country music industry. Star, Mississippi must be proud of their very own star.



In a world of change

Some things don't need to

The tradition continues

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PERFORMERS



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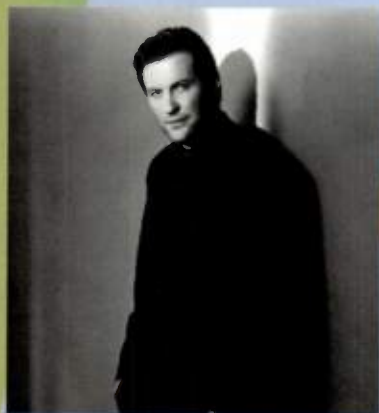
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JOHN MICHAEL MONTGOMERY



LEE ROY PARNELL



COLLIN RAYE



MARTY STUART



AARON TIPPIN



SHANIA TWAIN



TRAVIS TRITT

SAWYER BROWN

We sincerely appreciate the nomination.



PRESENTERS



BILLY DEAN



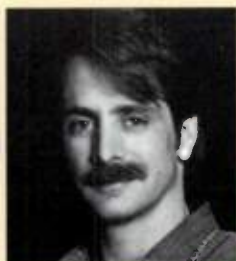
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CHELY WRIGHT



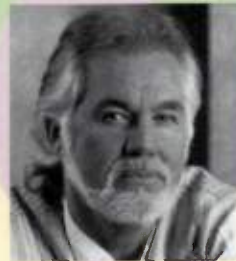
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LONI ANDERSON



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(SHAWNTEL SMITH)



EMILIO



SHELBY LYNNE



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DOUG SUPERNAW



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tonight's nominees.*

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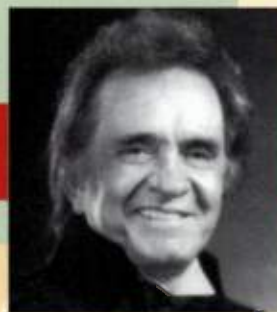


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BRYAN WHITE

TOP NEW FEMALE VOCALIST



TERRI CLARK



SHANIA TWAIN



THANK YOU

for my first
ACM Award nomination,
"Top New Female Vocalist"

Terri Clark



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- #1 in major automotive press pickup awards.
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Dodge Ram



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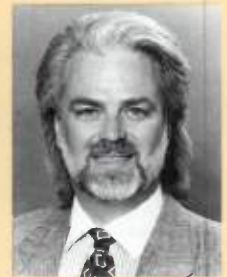
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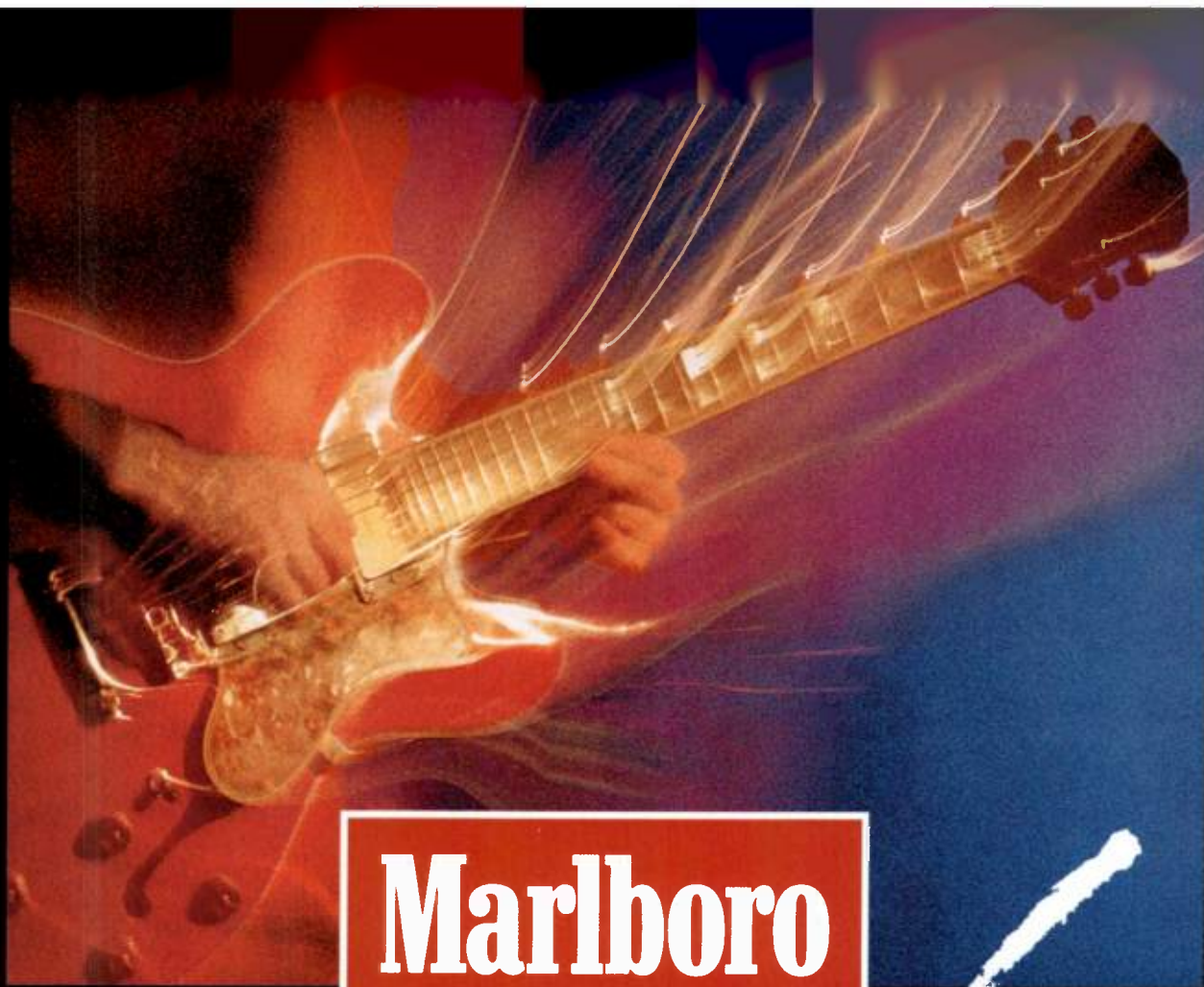
*Congratulations to all of tonight's
"well-tuned" nominees.*

*As far as I'm concerned,
you're all winners.*

Frank



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HIGHLIGHTS OF THE ACM

1995

February 7—Bill Boyd, Executive Director of the ACM, died at his home in Burbank, California of a massive heart attack... ACM again participated in the Country Radio Seminar held in Nashville in March... 30th Academy of Country Music Awards Presentation was held in May at the Universal Amphitheatre. In conjunction with the awards show, the Country Star Restaurant unveiled Bill Boyd's star... The ACM again sanctioned FanFest, this second fan driven event was held at the FairPlex in Pomona, CA... In May, Fran Boyd, Executive Administrator of ACM, was invited to and attended "Women In Country Music" a special taped at the White House and yes, President and Mrs. Clinton were in attendance... In June the ACM participated in the International Entertainment Buyers Association (IEBA) Seminar and hosted the Sunday Brunch... In July, Scott Siman of Sony Music was elected President of ACM with Bob Romeo being re-elected Chairman of the Board, Gene Weed, re-elected Vice Chairman... In October the Golf Committee recommended and the Board of Directors approved the renaming of the tournament to Academy of Country Music Bill Boyd Golf Classic. The tournament raised funds for three charities, T.J. Martell Foundation/Neil Bogart Memorial Laboratories, Shriners Childrens Hospital and AMFAR... In December the ACM hosted a luncheon and cocktail reception in Nashville to recognize Fran Boyd as the new Executive Director... The Christmas party held at the Castaway featured entertainers, Jeff Carson, Terri Clark, Ty Herndon with Stephanie Bentley, and special guests, Chely Wright and Aaron Tippin.

1994

In March, the Country Radio Seminar "Super Faces" show, sponsored by the ACM, featured the Dynamic Duet Brooks & Dunn... They were also co-hosts of the 1994 Celebrity Golf Classic held in October... The 29th Annual Awards Presentation and Show, held May 3rd was hosted by Alan Jackson

and Reba McEntire...this was the year the ACM began sanctioning FanFest, a fan-driven event to be held annually at the Fairplex...Our SRO Christmas party was again held at the Castaway in Burbank, and those attending were treated to performances of the stars of tomorrow Bryan Austin, Wade Hayes and Bryan White. Special guest artist was Rick Trevino.



Charlie Daniels,
Roy Acuff &
Minnie Pearl

Ray Charles &
George Jones

1993

ACM sponsors *Super Faces* show at the Country Radio Seminar starring Reba McEntire...Gene Weed and Dick Clark productions put together a special which aired on NBC entitled *Academy of Country Music's Greatest Hits*... George Strait, Randy Owen, Reba McEntire co-host the 28th awards presentation and show held at Universal Amphitheatre, Universal Studios, Hollywood...Elections are held—Ken Kragen is elected president, Tim DuBois, vice president, and Bob Romeo is elected to serve as chairman of the board... Fran Boyd represents ACM at IEBA Convention and Fan Fair...Doug Stone is celebrity host for 11th annual ACM Golf Classic...BNA's Lisa Stewart and Doug Supernaw and RCA's Martina McBride and Andy Childs perform at ACM's SRO Christmas party...

1992

ACM Sponsors *Super Faces* show at the Country Radio Seminar starring Garth Brooks and hosts a hospitality suite for the registrants...Clint Black, Lorrie Morgan and Travis Tritt host the 27th annual awards presentation and show at the Universal Amphitheater... The show does not air in Los Angeles due to the "riots" taking place in and around L.A....One of country's hottest hit-making groups, Sawyer Brown, serves as celebrity host of 10th annual ACM Golf Classic held in October for charity, and \$45,000 is presented to T. J. Martell Foundation/Neil Bogart Memorial Laboratory for their research program...Two of country's finest new entertainers, Michelle Wright and Mark Chesnutt, perform for ACM members and guests at a sold out annual Christmas party.





Roger Miller & Eddie Dean

George Strait

1991

In March, George Strait, reigning Entertainer of the Year, performed at the *Super Faces* show sponsored by the Academy of Country Music at the Country Radio Broadcasters Seminar, Nashville, Tennessee...Universal Hilton and Towers is selected official hotel for VIP guests for ACM awards as the show moves to the Universal Amphitheater at Universal Studios Tours, Hollywood...Fred Reiser is re-elected president, Gene Weed is re-elected to the position of board chairman and the board of directors renew the contract of Executive Director Bill Boyd...ACM is represented by Fran Boyd at ICMBBA Convention and Fan Fair in Nashville and the Alabama Jam in Fort Payne, Alabama...Ninth annual ACM Golf Classic with celebrity host Willie Nelson is SRO and raises \$40,000 for the T.J. Martell Foundation/Neil Bogart Memorial Laboratory for Cancer, Leukemia and AIDS research...Over 400 members and guests attended a sold out Christmas party and were treated to a feast of entertainment, including the Doo Wah Riders, Steve Wariner, Arista; John Anderson, BNA; Joe Diffie, Epic; and Top Vocal Group of the Year Shenandoah, RCA.

1990

ACM presents Artist of the Decade, Alabama, at the *Super Faces* show at the Country Radio Seminar—silver anniversary awards presentation is held at the Pantages Theater, Hollywood, and a celebration dinner followed at the Palace...eighth annual ACM Golf Classic is held with celebrity host Restless Heart, \$37,500 is raised for the T.J. Martell Foundation/Neil Bogart Memorial Laboratory for their Cancer, Leukemia and AIDS research...

ACM Executive Director Bill Boyd and Chairman of the Board Gene Weed lend a helping hand to Dennis Weaver and Valerie Harper with the *Love Is Feeding Everyone* (LIFE)



Sawyer Brown & Lacy J. Dalton

Concert...Linda Davis, Shelby Lynne, Aaron Tippin and Doug Stone perform at SRO Christmas party.

1989

Award winners The Judds appear at ACM-sponsored *Super Faces* show at the Country Radio Seminar...ACM also hosts the most crowded Hospitality Suite—must have been the catfish!...ACM represented at Fan Fair and International Country Music Buyers Association convention...The country community mourn the passing of Keith Whitley...Past President Cliffie Stone gets star on Hollywood's Walk of Fame...Gene Weed elected Chair-

man...Awards show moved to Stage 1 at the Walt Disney Studios...Alabama named Artist of the Decade.

1988

ACM sponsors new feature at the Country Radio Seminar—*Super Faces* show starring 1987's Entertainer of the Year Hank Williams Jr....Marge Meoli becomes associate editor of monthly newsletter...Fred Reiser elected president; Lacy J. Dalton, V.P.; Don Langford, chairman...Keith Whitley performed at Christmas party...ACM Pioneer Award winner Gene Autry opens Western Heritage Museum in Los Angeles.

1987

ACM represented at the Country Radio Seminar, hosts the Hospitality Suite and held special drawing for a pair of tick-

ets, airfare and hotel to the awards show...Fran Boyd's godson Tyler Eugene was born to parents Gene and Toni Weed...TWA becomes official airline...ACM salutes Hollywood on its 100th anniversary...Heart attack claims Chairman Ron Martin.

1986

Twenty-year special, retrospective and party taped at Hollywood Center TV Studios and aired on NBC, hosted by Glen Campbell and Tammy Wynette; produced and directed by Gene Weed...Commissioned a research project, "What's This Country All About?"—results announced at the

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Gene Autry,
Tany Tucker,
& George
Lindsey

Bill Boyd, Al
Schwartz,
Gene Weed
& Dick Clark



Conway Twitty

Country Radio Seminar...Membership dues raised to \$40...ACM showcases new artists at Landmark in Las Vegas...Second Golden Hat Award presented to Willie Nelson for his efforts on behalf of farmers—"Farm Aid."

1985

ACM sponsors panel discussion entitled "What Direction Is Our Music Going in the Last Half of the Eighties?" and includes representatives from radio, publications, booking agents and record

promoters...ACM celebrates 20 years...Mourns the passing of Tex Williams...Gene Weed, president; Ron Martin, chairman... Board votes to give a Video of the Year award.

1984

ACM presents \$9,000 check to the American Heart Association... Membership dues increased to \$30... Executive Director Bill Boyd goes to Graceland with award winners Alabama and presents the first "Golden Hat" following tribute to Elvis on awards show...Golf tourney moves to De Bell, Burbank...

Fans mourn the passing of Marty Robbins and Ernest Tubb.

1983

ACM initiates monthly luncheons at L. A. Press Club with guest industry speakers... Charlie Cook elected president; Gene Weed, Chairman... Annual Celebrity Golf Classic established and held at Mountain Gate Country Club... Christmas party moves from Palomino and St. Nicholas Ballroom to the Castaways...ACM participates in the Radio Seminar with an exhibit booth.

1982

ACM renames the Motion Picture Award to the Tex Ritter Award... ACM hosts a luncheon at Country Radio Seminar...ACM participates with a booth at Fan Fair...Charlie Cook elected Chairman...ACM Golf Classic held at Santa Paula...Gary Morris performs at Christmas party...Jeanne Marchand becomes associate editor of monthly newsletter...Awards show moves back to Knotts Berry Farm.

1981

ACM relocates to the present address on Sunset...Johnny Mosby elected president...ACM holds member showcase at Magic Mountain...Paige Sober elected chairman of the board, Bill Boyd becomes executive director...Awards show moves to the Shrine Auditorium.

1980

Shefrin Company contracted to do P.R....ACM represented at Fan Fair, hosting a Hospitality Suite...ACM award-winning group Alabama signed by RCA, heralding the start of a spectacular career.

1979

The Academy's relationship with dick clark productions, inc., moves ACM awards to NBC television...The show returns to Knotts Berry Farm and Gene Weed and Al Schwartz produce it with executive producer Dick Clark...Ticket price raised to \$40... ACM presents Country Music Day at Los Alamitos racetrack...Artist of the Decade Award given to Loretta Lynn...the Motion Picture Award established.

1978

ACM participates in the Equestrian Trails Inc. Convention in Ventura, CA...In June, former ACM president Johnny Bond, one of ACM's and California's country music's pivotal figures, passes on...Ron Martin elected President...ACM sanctions California Country Jamboree showcases held at La Mirada Civic Auditorium.

1977

ACM established Member Showcases...Membership fee raised to \$20...Cliffie Stone is elected president; Ron Martin, chairman...The Academy and KGBS sponsor Country Music Day at Dodger Stadium starring Donna Fargo, Margo Smith and Rex Allen, Jr....The Academy's awards show moves to Shrine Auditorium... ACM sponsors float in Pacific Palisades Fourth of July Parade... ACM holds country concert at Starlight Bowl in Burbank.

1976

Loretta Lynn appears on Dinah Shore's TV show and presents the Jim Reeves Memorial Award to producer Owen

1995 ACM TOP NEW FEMALE VOCALIST

CHEL Y W R I G H T

still RIGHT IN
THE MIDDLE OF IT

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Associated Talent congratulate
THEIR RISING STAR,
Chely Wright,
on her continued success!*



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Nashville, Tennessee

Bradley...Ron Weed elected chairman, Selma Williams elected treasurer... Awards show producer Gene Weed and Toni Menees are married.

1975

The awards show taped at the Aquarius Theatre for ABC—A celebration dinner and party held at the Hollywood Palladium and ticket prices climbed to \$25...Cliffie Stone appears on the Merv Griffin show and presents the Jim Reeves Award to Merv...Bill Boyd elected president; David Skepner, chairman of the board...The Academy sponsors "Country Stars" at Dodger Stadium following the Dodgers/Astros game... KLAC broadcasts live the talent portion of ACM meetings.

1974

Membership adopts a change of name to Academy of Country Music...First golf tournament held at Camarillo Springs...Gene Weed produces, Allan Angus directs taped national telecast of awards show on ABC-TV...Cliffie Stone re-elected president.

1973

Cliffie Stone elected president; Gene Weed, vice president; Rick Landy, chairman...Gene Weed celebrates birthday at Farrell's Ice Cream Parlor... Academy members Pat Boone, Billy Armstrong and Jay Dee Maness appear on the Merv Griffin show...Cliffie Stone's "Hometown Jamboree" cast holds reunion at sold-out Hollywood Palladium—performers include Tennessee Ernie Ford, Molly Bee, Wesley Tuttle.

1972

The Awards show moves to Knotts Berry Farm's John Wayne Theatre and is televised nationally (through syndication), produced by Cranston Productions of Hollywood for Metro Media, aired locally on Channel 11...Red Steagall elected chairman, Ron Anton (BMI), treasurer...Steve Tolin begins publishing annual awards program.

1971

Membership dues are raised to \$15 per year...Bill Boyd elected president; Gene Weed, chairman...Academy members perform in "Concern for Prisoners of War" benefit...Conway Twitty and Loretta Lynn join forces as a duo with "We Can Only Make Believe," a collabora-

tion which resulted in some of the finest country singles of the decade...ACM Awards at Palladium.

1970

ACM moves offices to suite in the Hollywood Plaza Hotel... "Country Music Caravan" show featuring Academy members are held at Foothill and Palomino Clubs simultaneously...Billy Ward elected president; Donna Fargo, secretary...Merle Haggard learns to play the fiddle (in three months) and reunites a portion of the Texas Playboys with the great Bob Wills for a final recording session...Wills receives ACM Pioneer Award.

1969

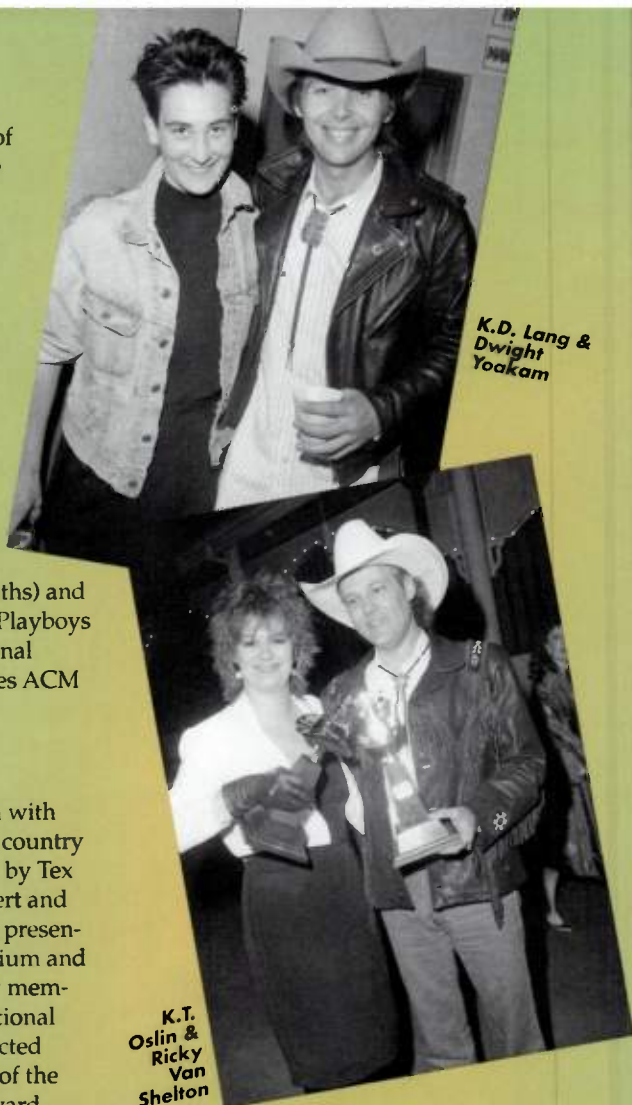
ACM produces, in conjunction with Armed Forces Radio, a weekly country music special broadcast hosted by Tex Williams...Bill Boyd, Billy Liebert and Larry Scott produce an awards presentation at the Hollywood Palladium and Dick Clark is emcee...Academy members vote to become an international organization...Johnny Bond elected president; Bill Boyd, chairman of the board...Artist of the Decade Award established, Marty Robbins is first recipient.

1968

Awards show held at the Century Plaza Hotel and tickets are \$15 per head...The Hat Trophy is introduced, replacing the original plaque award...First Academy office is opened at Crossroads at the World...Fran Boyd becomes executive secretary...The Pioneer Award is established and presented to "Uncle Art Satherly," legendary A&R man who oversaw the first sessions by Bob Wills, Gene Autry and others too numerous to mention.

1967

The organization title is changed to Academy of Country & Western Music...Johnny Bond heads up committee to stage outdoor concert at Devonshire Downs featuring Academy members...Academy sponsors float in Hollywood Christmas Parade...The Country Music Museum and Hall of Fame open in Nashville.



K.D. Lang & Dwight Yoakam

K.T. Oslin & Ricky Van Shelton

1966

Articles of incorporation are filed with the State of California...Western greats Tex Williams elected president; Eddie Dean, vice president...Bonanza's Lorne Greene hosts awards show at the Beverly Hilton.

1965

The Country & Western Music Academy's annual membership dues are \$10...A committee is formed to initiate plans for the first award show...Buck Owens named Top Male Vocalist and Merle Haggard Most Promising New Artist.

1964

Plans for a Country & Western Music Academy are formulated by Chris & Mickey Christensen, Tommy Wiggins and Eddie Miller...Johnny Cash collaborates with Tex Ritter on the fine *Ballads of the True West* LP...Roger Miller goes into a Nashville studio with four guys, their acoustic guitars and a mess of songs that would soon stand the world on its ear.

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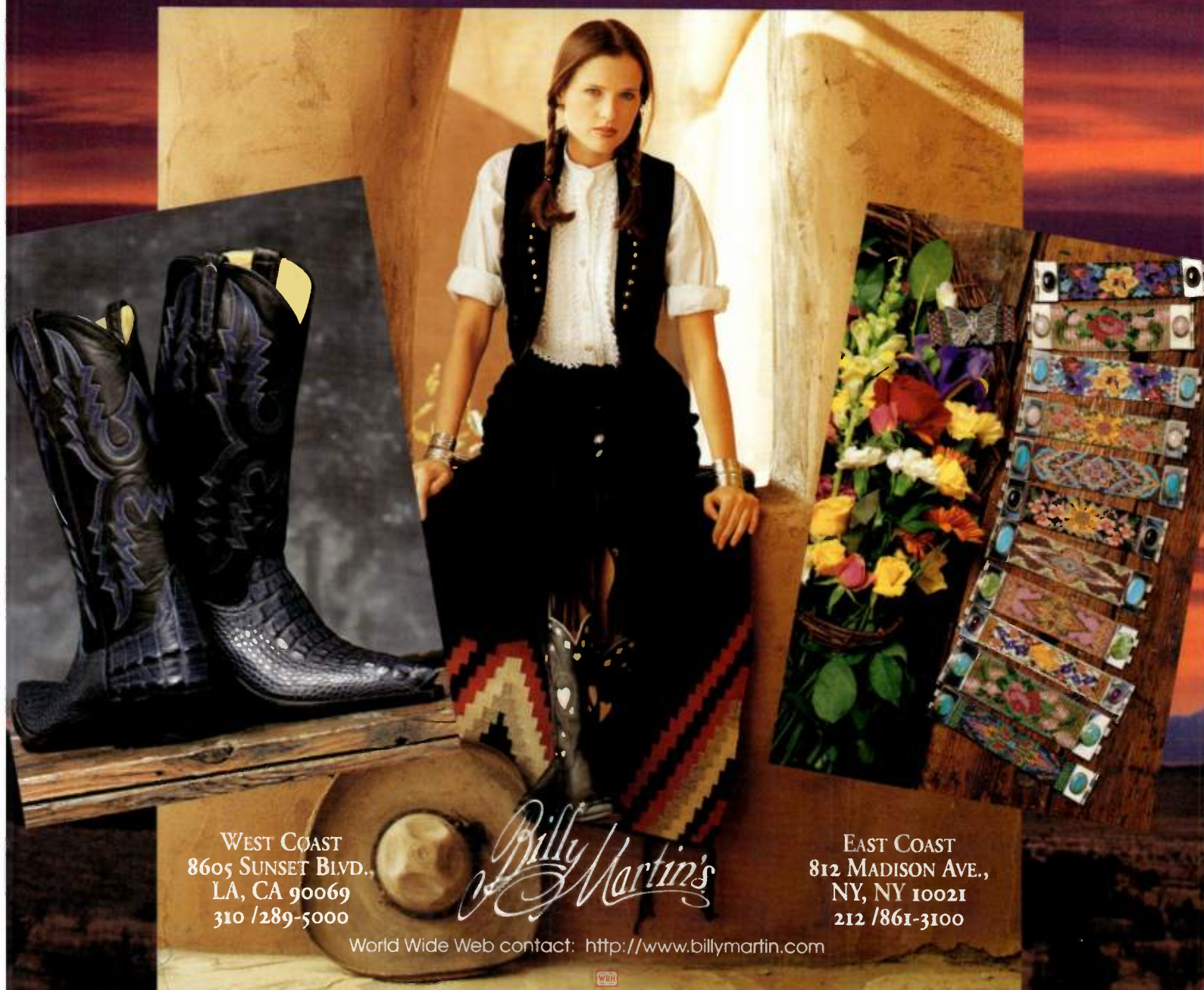
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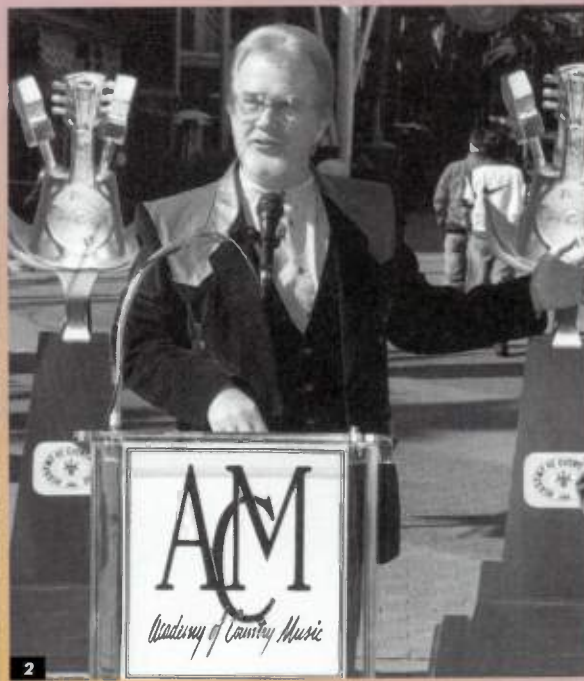
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PRESS CONFERENCE



1. Laurel & Hardy assisting Dick Clark at the ACM Press Conference
2. Gene Weed, Vice Board Chairman of the ACM and Producer/Director of the Academy of Country Music Awards for Dick Clark Productions.
3. Tim McGraw meets the press
4. Following the Press Conference, the gang gathered for the Class of '96 photo
5. Radio Personality, Bob Kingsley of ABC Watermark
6. Chely Wright and Leeza Gibbons discussing the nominees

Atlantic Nashville

TRUST THE MUSIC



Neal McCoy



John Michael
Montgomery



Tracy Lawrence



Noel Haggard



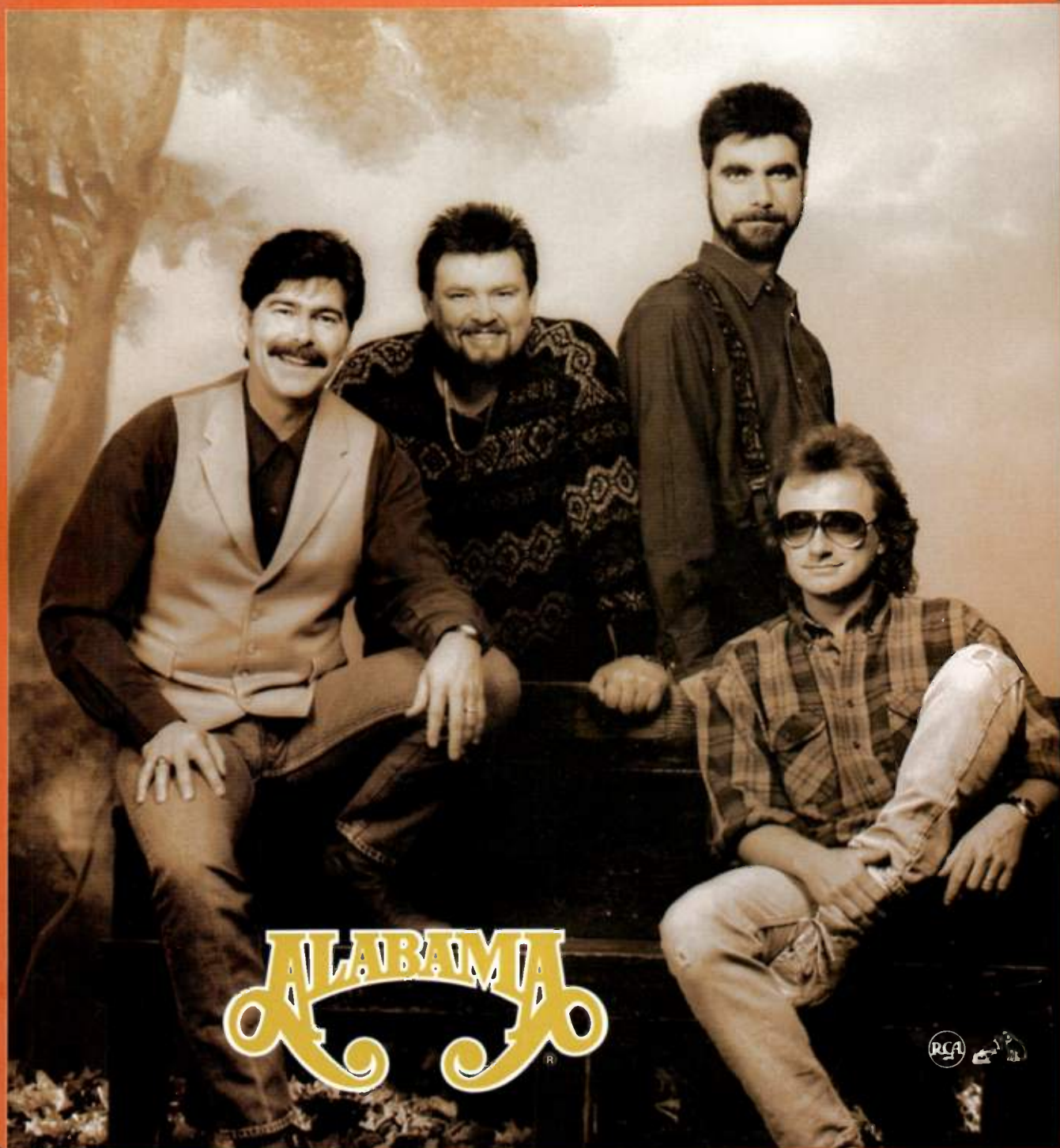
Confederate Railroad



Mila Mason



Ricky Skaggs



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for the years of friendship.***

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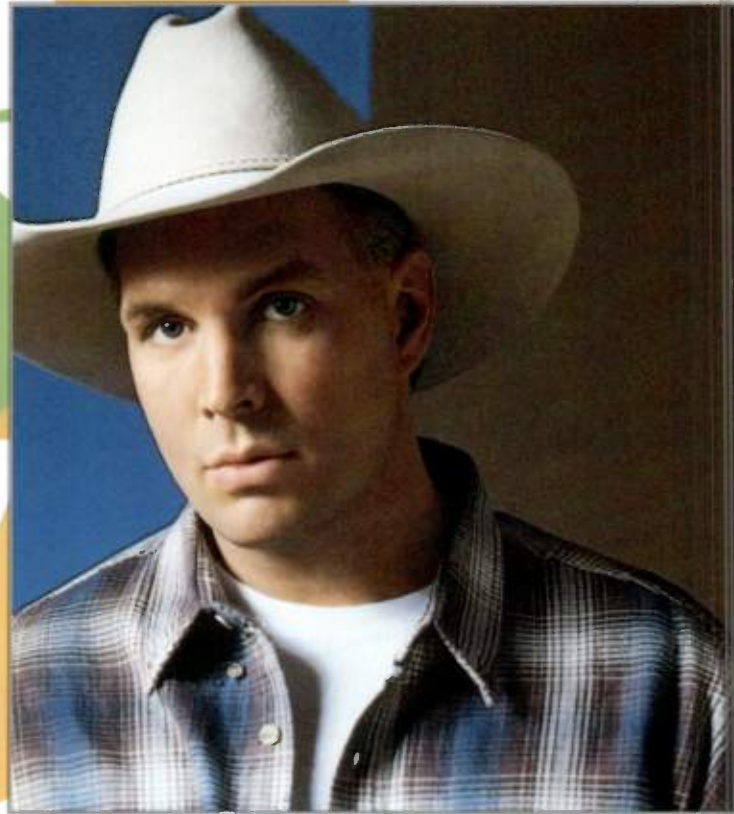
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NOMINATIONS

A C M

A C A D E M Y O F C O U N T R Y M U S I C
N I N T E E N N I N T Y S I X

THIRTY-FIRST ANNUAL ENTERTAINERS OF THE YEAR



GARTH BROOKS



BROOKS & DUNN



ALAN JACKSON



REBA McENTIRE



TIM MCGRAW

THIRTY-FIRST ANNUAL NOMINATIONS

ALBUM OF THE YEAR

(awarded to Artist/Producer(s)/
Record Company)

ALL I WANT

Tim McGraw/James Stroud-Byron
Gallimore/Curb

•

LEAD ON

George Strait/Tony Brown-George
Strait/MCA

•

WAITIN' ON SUNDOWN

Brooks & Dunn/Don Cook-Scott
Hendricks/Arista

•

WHEN FALLEN ANGELS FLY

Patty Loveless/Emory Gordy Jr/Epic

•

THE WOMAN IN ME

Shania Twain/Robert John
Lange/Mercury

SINGLE RECORD OF THE YEAR

(awarded to Artist/Producer/
Record Company)

ANY MAN OF MINE

Shania Twain/Robert John
Lange/Mercury

•

CHECK YES OR NO

George Strait/Tony Brown-George
Strait/MCA

•

I LIKE IT, I LOVE IT

Tim McGraw/James Stroud-Byron
Gallimore/Curb

•

IT MATTERS TO ME

Faith Hill/Scott Hendricks/Warner Bros

•

YOU'RE GONNA MISS ME WHEN I'M GONE

Brooks & Dunn/Don Cook-Scott
Hendricks/Arista

SONG OF THE YEAR

(awarded to Composer/Publisher/Artist)

I LIKE IT, I LOVE IT

Steve Dukes-Jeb Stuart Anderson-Markus
Hall/Emdar Music; Texas Wedge Music;
Rick Hall Music ASCAP/Tim McGraw

•

THE KEEPER OF THE STARS

Dickey Lee, Danny Mayo, Karen
Staley/New Haven Music; Murrah Music
Corp; Songs of PolyGram Int'l; Sixteen
Stars Music; Pal Time Music Inc.
BMI/Tracy Byrd

•

STANDING ON THE EDGE OF GOODBYE

John Berry, Stewart Harris/Kicking Bird
Music Inc.; Sony Tree Pub. Inc.; Edisto
Sound Int'l BMI/John Berry

•

YOU DON'T EVEN KNOW WHO I AM

Gretchen Peters/Sony Cross Keys Pub.
Co. Inc.; Purple Crayon Music
ASCAP/Patty Loveless

•

YOU'RE GONNA MISS ME WHEN I'M GONE

Kix Brooks, Ronnie Dunn, Don Cook/
Tree Pub. Inc.; Buffalo Prairie Music;
Showbilly Music; Don Cook Music
BMI/Brooks & Dunn

**Welcome to
the World
of**



Nashville, Tennessee

Toby Keith

Chely Wright • 4 Runner

Davis Daniel • Mark Luna

Steve Maynard • Amie Comeaux

The Moffatts • Jeff Copley

Shane Sutton

TOP MALE VOCALIST

JOHN BERRY
VINCE GILL
ALAN JACKSON
TIM MCGRAW
GEORGE STRAIT

TOP FEMALE VOCALIST

FAITH HILL
PATTY LOVELESS
REBA M^CENTIRE
PAM TILLIS
SHANIA TWAIN

TOP VOCAL GROUP

ALABAMA
BLACKHAWK
DIAMOND RIO
THE MAVERICKS
SAWYER BROWN

TOP VOCAL DUET

BAKER & MYER
BROOKS & DUNN
GEORGE JONES & TAMMY WYNETTE
SHELBY LYNNE & FAITH HILL
DOLLY PARTON & VINCE GILL

ENTERTAINER OF THE YEAR

GARTH BROOKS
BROOKS & DUNN
ALAN JACKSON
TIM MCGRAW
REBA M^CENTIRE

TOP NEW FEMALE VOCALIST

TERRI CLARK
ALISON KRAUSS
SHANIA TWAIN

TOP NEW MALE VOCALIST

WADE HAYES
DAVID LEE MURPHY
BRYAN WHITE

TOP NEW DUET/GROUP

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Winners announced prior to tonight's telecast

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- ☐ LEON WATSON
- ☒ GLENN WORF

FIDDLE

- ☐ BILLY COCKRAN
- ☒ ROB HAJACOS
- ☐ MARK O'CONNOR
- ☐ JIMMY STEWART

DRUMS

- ☒ EDDIE BAYERS
- ☐ VIC MASTRIANNI
- ☐ DONY WYNN

STEEL GUITAR

- ☐ TOM BAUGHMAN
- ☒ PAUL FRANKLIN
- ☐ TROY KLONTZ
- ☐ JAY DEE MANESS

GUITAR

- ☐ CHARLIE CROWE
- ☐ WILLIAM "BUTCH" DAVIS
- ☒ BRENT MASON

KEYBOARD

- ☐ CLEO (FLIP) ANDERSON
- ☐ DWAIN ROE
- ☒ MATT ROLLINGS

SPECIALTY INSTRUMENT

- ☐ JERRY DOUGLAS, DOBRO
- ☐ BELA FLECK, BANJO
- ☒ TERRY MCMILLAN, HARMONICA
- ☐ JONATHAN YUDKIN, MANDOLIN

RADIO STATION OF THE YEAR

- ☐ KZLA, Glendale, CA
- ☐ WQYK, St. Petersburg, FL
- ☒ WSIX, Nashville, TN

DISC JOCKEY OF THE YEAR

- ☒ GERRY HOUSE (WSIX Nashville)
- ☐ CARL P. MAYFIELD (WSIX Nashville)
- ☐ TOM RIVERS (WQYK St. Petersburg)

NIGHT CLUB OF THE YEAR

- ☐ BILLY BOB'S (Fort Worth, TX)
- ☒ CRAZY HORSE STEAKHOUSE & SALOON (Santa Ana, CA)
- ☐ GRIZZLY ROSE (Denver, CO)

TALENT BUYER/PROMOTER OF THE YEAR

- ☐ LARRY FRANK (Frank Productions)
- ☒ GEORGE MOFFETT (Variety Attractions)
- ☐ BOB ROMEO (Don Romeo Agency)

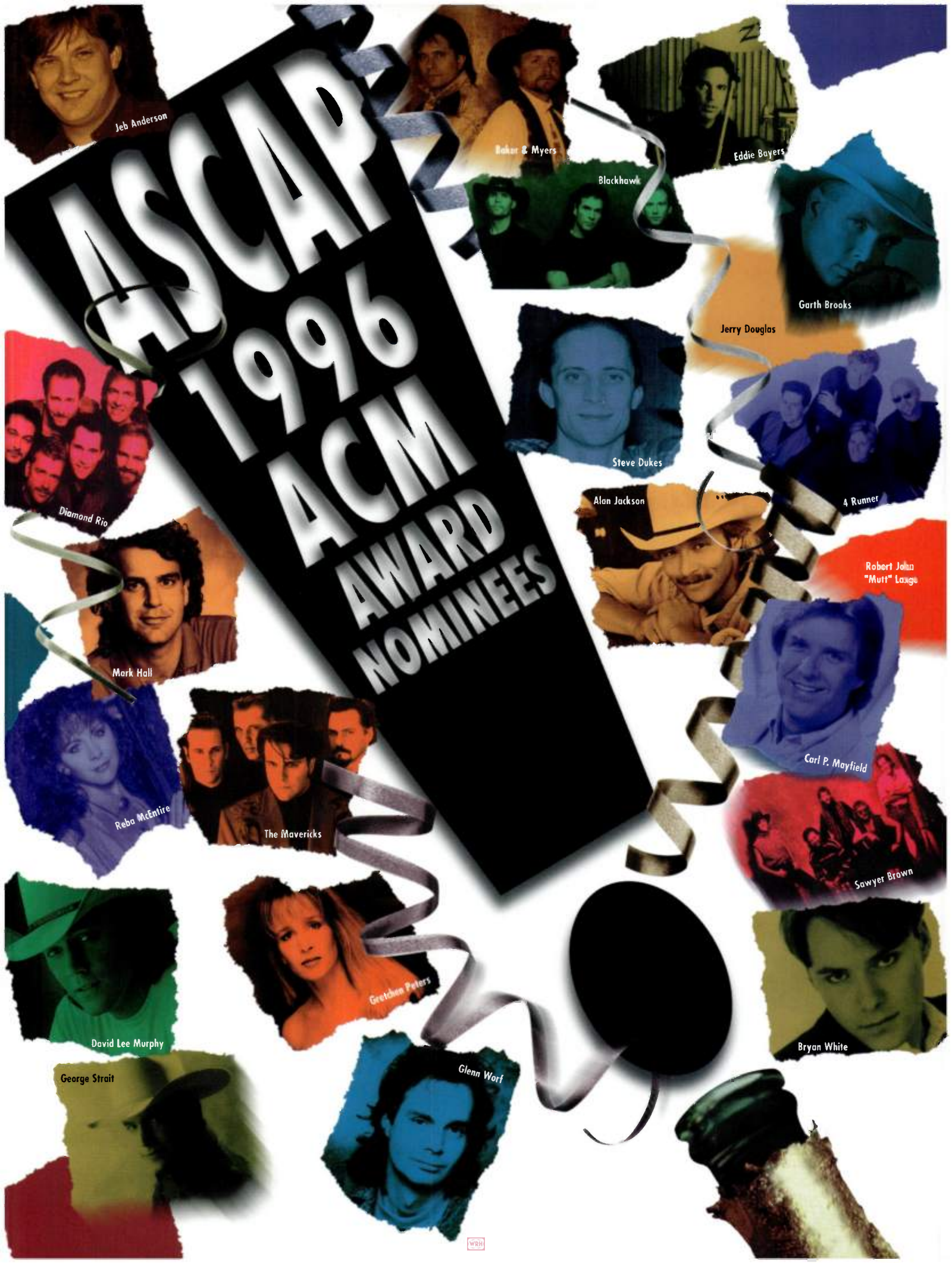
VIDEO OF THE YEAR

(award to Artist/Producer/Director)

- ☐ MY WIFE THINKS YOU'RE DEAD
Junior Brown/Maureen Ryan/Michael McNamara
- ☐ NOT THAT DIFFERENT
Collin Raye/Susan Bowman/Steven Goldmann
- ☐ SOLD
John Michael Montgomery/Venetia Mayhew/Martin Kahan
- ☐ TELL ME I WAS DREAMING
Travis Tritt/Bryan Bateman/Michael Merriman
- ☐ THE CAR
Jeff Carson/Maureen Ryan/Michael Salomon

PIONEER AWARD

SPECIAL ACHIEVEMENT AWARD



Jeb Anderson

Baker & Myers

Eddie Bayers

Blackhawk

Garth Brooks

Jerry Douglas

Steve Dukes

Alan Jackson

4 Runner

Robert John
"Mutt" Lange

Carl P. Mayfield

Sawyer Brown

Bryan White

Glenn Worf

George Strait

David Lee Murphy

Gretchen Peters

The Mavericks

Reba McEntire

Mark Hall

Diamond Rio

GARTH BROOKS

• **ENTERTAINER OF THE YEAR**

RECORD LABEL: **CAPITOL**

CURRENT SINGLE: **"THE
BEACHES OF CHEYENNE"**

CURRENT ALBUM: **FRESH
HORSES**

UPDATE:

He's selling out concerts in record time, and with record numbers, and it was just announced that domestic sales have reached 50 million units, making Garth Brooks the best selling solo male artist in the history of the music industry. Oh yeah, he's also the second highest selling artist of all time, right behind the Beatles and right ahead of Billy Joel and Elton John.

HEARD ON THE STREET:

Garth Brooks claims he's just a bum who got lucky, but he touched millions of fans with a remarkable ability to express every day feelings and dreams with such honesty and conviction, that his best records became personal diaries. Brooks then added rock dynamics to the music on-stage in a way that not only electrifies the traditional audience, but also attracted a whole new audience for country.

— Robert Hilburn,
Los Angeles Times Pop Music Critic

Garth Brooks has been instrumental in bringing a lot of fans to country music that have never listened to it before. I'm proud of him for opening those doors, while maintaining a genuine love and respect for the great country music that came before us.

— Trisha Yearwood

PREVIOUS ACM AWARDS:

Jim Reeves Memorial Award, 1994
• Video, The Red Strokes, 1994 • Video, We Shall Be Free, 1993 • Entertainer, 1993, 1992, 1991, 1990 • Male Vocalist, 1991, 1990 • Video, The Dance, 1990 • Song, "The Dance," 1990 • Single Record, "Friends In Low Places," 1990 • Album, No Fences, 1990



America's Restaurant

We're Growing Country
Coast to Coast



COUNTRY STAR

t of the ACM Awards Dinner
ollywood
CityWalk

BROOKS & DUNN

- **ENTERTAINER OF THE YEAR**
- **TOP VOCAL DUET**
- **ALBUM OF THE YEAR: WAITIN' ON SUNDOWN**
- **SINGLE OF THE YEAR: "YOU'RE GONNA MISS ME WHEN I'M GONE"**
- **SONG OF THE YEAR: "YOU'RE GONNA MISS ME WHEN I'M GONE"**

RECORD LABEL: **ARISTA**

CURRENT SINGLE: **"MY MARIA"**

CURRENT ALBUM: **BORDERLINE**

UPDATE:

This duo's debut album (Brand New Man) remains on the Billboard charts five years later, longer than any other album currently ranked. With both men known for their songwriting skills, it's interesting to note that Kix wrote "Sacred Ground" for Terry McBride and Terry has now returned the favor. He wrote "I Am That Man" with Monty Powell, a song included on Brooks & Dunn's new album.

HEARD ON THE STREET:

Brooks & Dunn's unique sound pays homage to country's roots while infusing classic honky tonk with 90's energy and intensity. Songs like "Brand New Man,"



"Neon Moon," "That Ain't No Way To Go" and "Boot Scootin' Boogie" have showcased Ronnie Dunn's incredible voice and the strength of the duo's songwriting craftsmanship, securing them a permanent place in country music history.

— Deborah Evans Price,
Country Music/Nashville Associate Editor,
Billboard Magazine

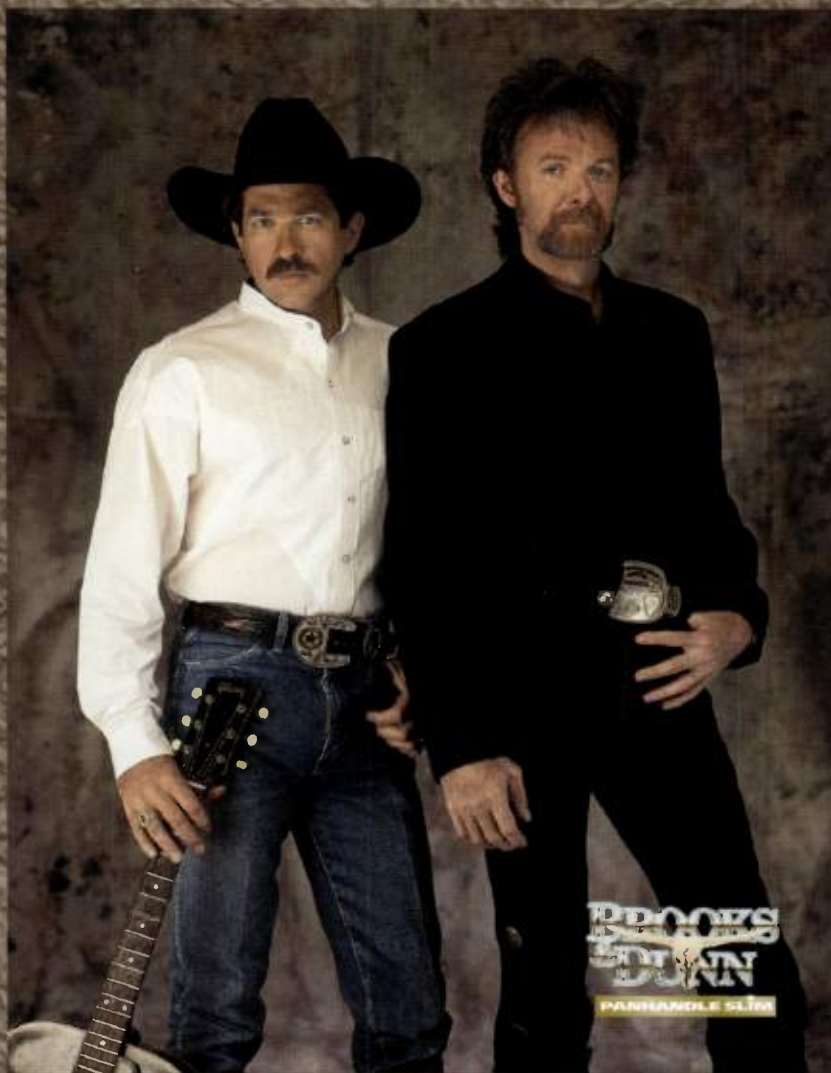
rather hear a great song than hype any day. Brooks & Dunn let their music do the talking.

— Terry McBride

PREVIOUS ACM AWARDS:

Vocal Duet, 1991-94 • Single of the Year: "Boot Scootin' Boogie" 1992 • Album of the Year: Brand New man, 1992 • New Vocal Duet/Group: 1991

Looking back over the years in country music at some of my favorite artists, I don't remember what they had to say but I'll never forget the words they sang. I would



*Panhandle Slim congratulates Brooks & Dunn
on their nominations for Album of the Year
Single of the Year; Song of the Year
Entertainer of the Year and Top Vocal Duet.*

Panhandle Slim

ALAN JACKSON

• **ENTERTAINER OF THE YEAR**

• **TOP MALE VOCALIST**

RECORD LABEL: **ARISTA**

CURRENT SINGLE: **"HOME"**

CURRENT ALBUM: **THE GREATEST HITS COLLECTION**

CURRENT TOUR SPONSOR:
FRUIT OF THE LOOM

UPDATE:

Alan recently was the celebrity guest on Home Improvements with Tim Allen. Earlier this year, Alan performed on the "Midnight Jamboree" from the historical Ernest Tubb Record Shop on Broadway in Nashville. While the show is usually broadcast from the new Ernest Tubb Theatre on Music Valley Drive, Jackson asked if he could do the special performance at the Broadway location, the original home of the "Midnight Jamboree." As did his heroes before him, Jackson had fans lined up down the street to try to get in to see him.

HEARD ON THE STREET:

He's the Hank Williams Sr. of the '90s, a masterful singer-songwriter of a decidedly traditional bent whose ever-growing body of work is transforming him into a country legend right before our eyes. He still hasn't recorded his masterpiece, but such timeless gems as "Don't Rock the Jukebox," "Chattahoochee," "Midnight in Montgomery" and "Tall, Tall Trees" will live forever. Charismatic onstage without being flashy, Alan Jackson's most endearing qualities are that success hasn't spoiled him and he doesn't take himself too seriously.

— Bruce Honick,
Country Weekly Magazine,
Nashville, Tennessee

Alan writes a lot of his own material, chooses and produces his own songs and delivers them all in his

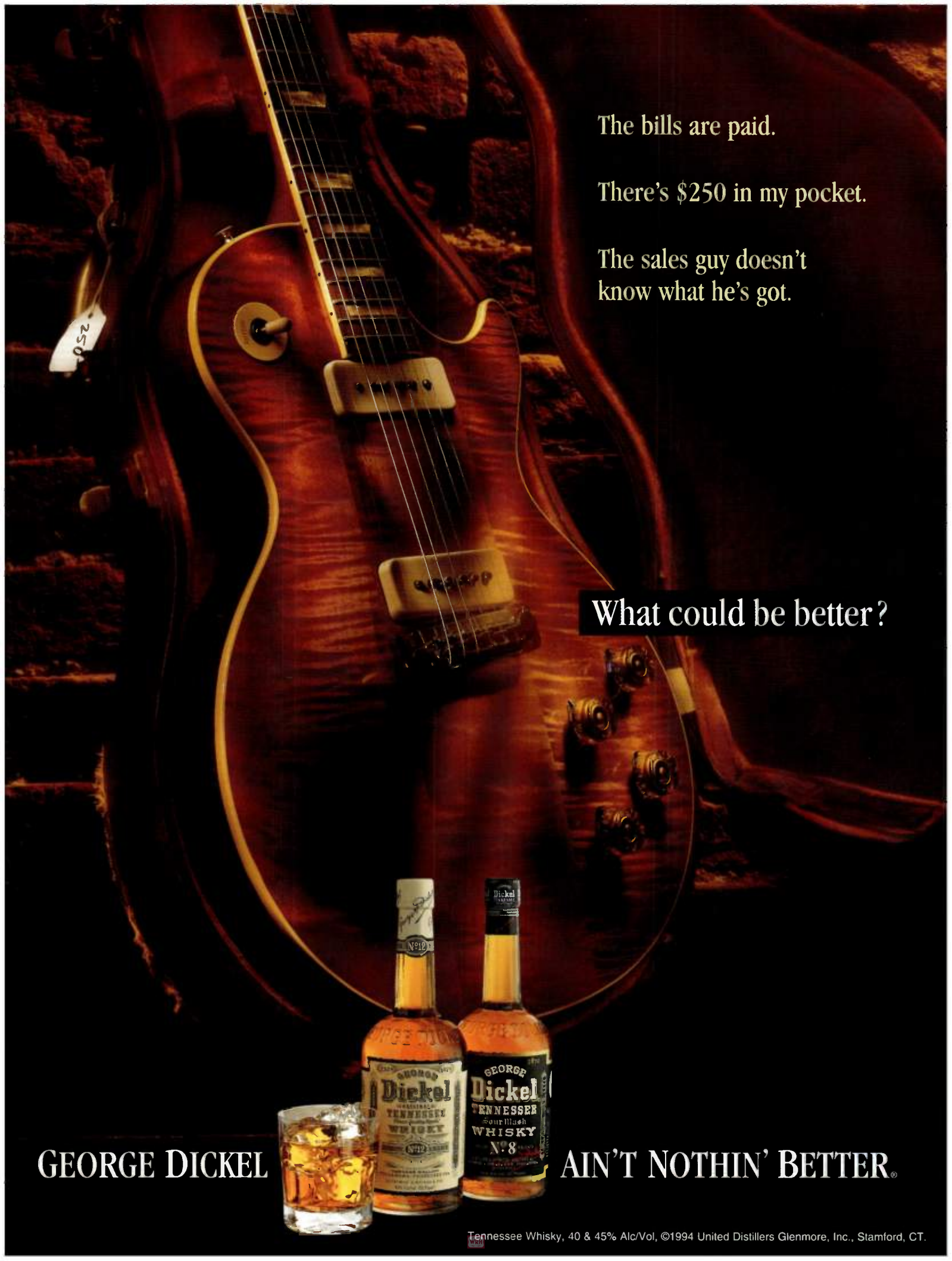


own way . . . he certainly seems to have a deep appreciation of those who have gone ahead of him. With Alan Jackson the future of country music is in the best of hands.

— Buck Owens

PREVIOUS ACM AWARDS:

Top Male Vocalist, 1994 • Single of the Year, "Chattahoochee," 1993 • Album of the Year, Don't Rock The Jukebox, 1991 • Single of the Year, "Don't Rock The Jukebox," 1991 • New Male Vocalist, 1990



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REBA MCENTIRE

- **ENTERTAINER OF THE YEAR**
- **TOP FEMALE VOCALIST**

RECORD LABEL: **MCA**

CURRENT SINGLE: **"STARTING OVER AGAIN"**

CURRENT ALBUM: **STARTING OVER AGAIN**

CURRENT TOUR SPONSOR: **FRITO-LAY**

UPDATE:

Reba is living up to the fact that she has been the top grossing country music tour for the past couple years, and in the top ten of all touring shows. Rather than resting on her laurels, Reba is back on the road with a brand new show for the 1996 season. One interesting facet of this show: the stage stretches the length of the arena, some 200 feet long, and has three separate performance areas connected by a ramp. While it would be easy enough for Reba to use the same basic show for a couple years running, she comes off the road in the fall and immediately begins planning her next year's show. Her motto? What can I do to top last year? Billy Dean is on tour with Reba in 1996, along with special guest Linda Davis. It is expected that they will perform before a million-and-a-quarter fans in 1996.



HEARD ON THE STREET:

Reba McEntire opened the door for today's generation of female country singers by defining the role and setting the standards for women in country music.

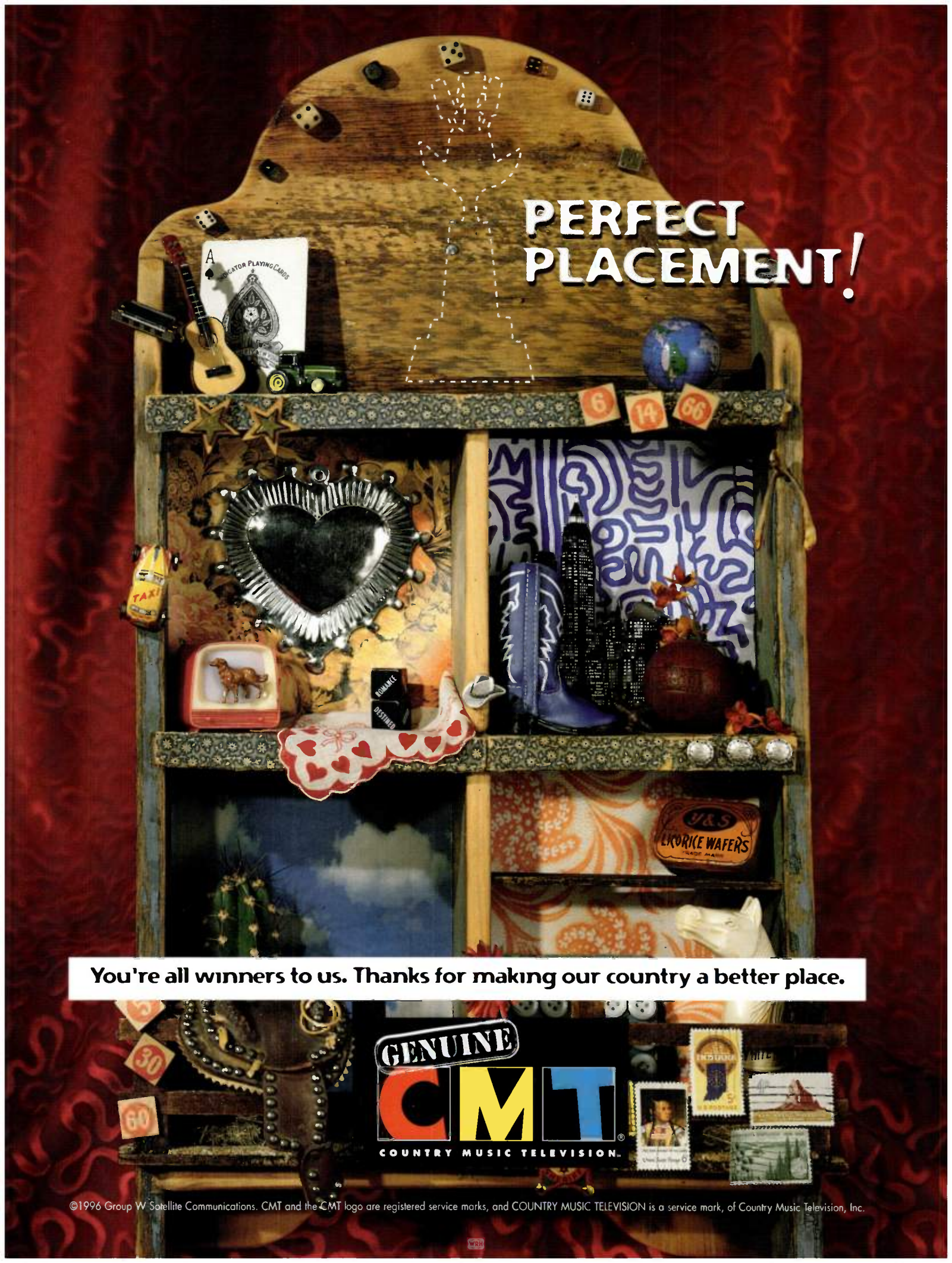
— Evan Bridwell,
Program Director, KUIZZ-FM,
Bakersfield, California

Reba is the epitome of class, talent and longevity. There is another category she should be in — friend of a lifetime.

— Linda Davis

PREVIOUS ACM AWARDS:

Entertainer of the Year: 1994 • Female Vocalist, 1984-1987, 1990-1991, 1994
• Video, Is There Life Out There, 1991
• Video, Whoever's In New England, 1986



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TIM MCGRAW

- **ENTERTAINER OF THE YEAR**
- **TOP MALE VOCALIST**
- **SINGLE RECORD OF THE YEAR:**
"I LIKE IT, I LOVE IT"
- **SONG OF THE YEAR:** "I LIKE IT,
I LOVE IT"
- **ALBUM OF THE YEAR:** *ALL I
WANT*

RECORD LABEL: **CURB**

CURRENT SINGLE: "ALL I
WANT"

CURRENT ALBUM: *ALL I WANT*

CURRENT TOUR SPONSOR:
COUNTRY MUSIC TELEVISION

UPDATE:

When Country Music Television (CMT) decided to link its name with a country music artist's tour for the first time, Tim McGraw, along with Faith Hill, was the network's choice. The 100-city journey, dubbed the Spontaneous Combustion Tour, begins this spring. In the meantime, McGraw continues to bring more and more fans into his camp.

HEARD ON THE STREET:

Tim McGraw's place in country music history to date is as the prototype of the jet fast metamorphosis required of the new breed of country music superstars in the late 90's. Tim's music, stage presence and persona underwent a gigantic tran-



sition between the first and second album. Tim cocooned as a new male "hat act" and emerged with powerful hit songs, a captivating stage presence and an efficient organization that assisted him to co-superstar status.

— Lee Logan,
KFRG, San Bernardino, California

Tim and I became friends instantly when we met a few years back. I was so impressed with his attitude

and his drive to be the best he could be at everything that he does. I'm proud to see a young man with that desire to create, to be a leader. Many will carry on our wonderful music, but I can't think of anyone who will do it any better than my great friend, Tim McGraw.

— Johnny Paycheck

PREVIOUS ACM AWARDS:
Top New Male Vocalist, 1994 • Album
of the Year, 1994



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L O S A N G E L E S

FAITH HILL



- **TOP FEMALE VOCALIST**
- **SINGLE RECORD OF THE YEAR:**
"IT MATTERS TO ME"
- **TOP VOCAL DUET WITH**
SHELBY LYNN

RECORD LABEL: WARNER BROTHERS

CURRENT SINGLE: "SOMEONE ELSE'S DREAM"

CURRENT ALBUM: IT MATTERS TO ME

CURRENT TOUR SPONSOR: COUNTRY MUSIC TELEVISION

UPDATE:

Faith will be touring with Tim McGraw on the upcoming tour sponsored by Country Music Television. The 100-city journey, dubbed the Spontaneous Combustion Tour, begins this spring.

HEARD ON THE STREET:

Faith Hill is a unique artist. She can dance on your heart ("Let's Go To Vegas") or bury herself inside of it ("It Matters To Me"). Not many other singers can do that. That's why she's so special.

— *Shelton Ixamy,*
Editor, Country Song Roundup

The new artists like Faith Hill bring talent and class to the country music industry which will further enhance growth and at the same time, carry on the traditions started by so many in the past.

— *Lee Greenwood*

PREVIOUS ACM AWARDS:
New Female Vocalist, 1993

Faith Hill
&
Warner Bros. Records Nashville

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St. Jude Children's Research Hospital

Special thanks to Steve Tolin
for making this possible.

PATTY LOVELESS

- TOP FEMALE VOCALIST
- ALBUM OF THE YEAR: *WHEN FALLEN ANGELS FLY*
- SONG OF THE YEAR: "YOU DON'T EVEN KNOW WHO I AM"

RECORD LABEL: EPIC

CURRENT SINGLE: "A THOUSAND TIMES A DAY"

CURRENT ALBUM: *THE TROUBLE WITH THE TRUTH*

UPDATE:

Patty has been on tour with Vince Gill and getting rave reviews on her current product. She's just had her fifth number one single on Epic amidst several gold and platinum albums. The Grand Ole Opry member has brought attention to some of the new songwriters in the industry (Kostas, Lucinda Williams, Karen Staley, Steve Earle, and Carl Jackson) by being the first person to record their songs: Music has been therapy to her, Patty says, as is her music is therapy to her many fans.

HEARD ON THE STREET:

Patty Loveless is the bridge that connects traditional country music to its contemporary counterpart. Whether in front of a Grand Ole Opry audience or a packed stadium crowd, her voice reaches the hearts of all who hear it. She brings honesty, credibility and unparalleled emotional substance to the music we call country.

— Wendy Newcomer,
Nashville Editor, *Cash Box Magazine*

"I think Patty deserves to be, and will be, a major personality in country music. She's a beautiful person, inside and out — very down to earth. She has a beautiful voice and is a very good entertainer. Most importantly, she treats her fans well. She has been truly blessed with her talent.

— Freddie Hart



MARK LUNA

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PAM TILLIS

• TOP FEMALE VOCALIST

RECORD LABEL: **ARISTA**

CURRENT SINGLE: "THE RIVER
AND THE HIGHWAY"

CURRENT ALBUM: **ALL OF
THIS LOVE**

CURRENT TOUR SPONSOR:
KRAFT

UPDATE:

Pam joins Lorrie Morgan and Carlene Carter on the upcoming Kraft Country Tour, a tribute to the rich heritage these women, and Kraft, have in the country music industry. The 33-city tour, which begins in May, will benefit Second Harvest Food Banks. She will also be a part of The Fruit of the Loom sponsored concert at Atlanta Raceway in July. The video for Pam's current single was shot in Canada and, in addition to featuring some great scenery, has some very moving moments with leaders of one of Canada's native American nations.

HEARD ON THE STREET:

With an exceptional ear for great songs, and an equally exceptional voice to give them wing, Pam Tillis keeps one foot on the bedrock of Nashville tradition and the other on country's cutting edge. She's one of our greatest living links between what Nashville is all about, and what it holds the potential to yet become.

— Neil Pond,
Country America Magazine,
Des Moines, Iowa

It's hard to sell your daddy's shoes when you're dancing in four-inch heels. But Mel seems to have put just enough "loca" into Pam's "vida." Go on, girl!

— Lynn Anderson



Worth its weight in gold – *and platinum.*

Tony Brown discovers the AT4050 studio microphone.

With 8 gold and 14 platinum records, 41 number-one singles, and 4 Grammy Award winning titles, record producer Tony Brown has a reputation for knowing excellence when he hears it. So it's no surprise that once Tony tried an AT4050 multi-pattern capacitor microphone, he's been using it ever since.

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SHANIA TWAIN

• TOP FEMALE VOCALIST

• TOP NEW FEMALE VOCALIST

ALBUM OF THE YEAR:

THE WOMAN IN ME

SINGLE RECORD OF THE
YEAR: **"ANY MAN OF MINE"**

RECORD LABEL: **MERCURY**

CURRENT SINGLE: **"YOU WIN
MY LOVE"**

CURRENT ALBUM: **THE
WOMAN IN ME**

UPDATE:

Shania, who has yet to take her music on the road, will be putting together her 1997 tour this summer.

She'll also be busy writing, producing and recording a new album, scheduled now for a winter or early spring release. Of course, she'll be working with her husband, Mutt Lang, on both projects. If that sounds like a lot of work, at least she will be able to work on the recording project in the studio she and Mutt have at their home in upstate New York.

HEARD ON THE STREET:

With over five million and breaking all album sales records for a female country singer in one year, in a male dominated format, automatically earns Shania Twain a place in the country music history books.

— Dandelion,
Z-107 (WRKZ-FM),
Hershey, Pennsylvania

At a time when country music is crowded and very competitive, Shania Twain has exploded onto the scene selling five million copies of her album *The Woman In Me*, without the usual needed tour in support of the album. This is a monumental album that stands and sells by itself.

— Charlie Chase,
Host, *Crook & Chase*



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JOHN BERRY



• TOP MALE VOCALIST

SONG OF THE YEAR:
"STANDING ON THE EDGE
OF GOOD-BYE"

RECORD LABEL: **CAPITOL/
NASHVILLE**

CURRENT SINGLE: "EVERYTIME
MY HEART CALLS YOUR NAME"

CURRENT ALBUM: **STANDING
ON THE EDGE**

UPDATE:

John joins Helen Darling in a duet on "Love Led Us Here" which will be heard in the new Muppets movie, "Muppets On Treasure Island." He will also be featured on the MCA release honoring the 1996 Olympics singing "One Song." Plus he's currently working on his fourth project for Capitol/Nashville. This, and touring (including a month in Canada) keep John a very busy man!

HEARD ON THE STREET:

John Berry, the singer, possesses a unique voice almost as operatic as his opera-singing brother, yet as sensitive and beautiful as a fawn at birth. As a person, he's a warm and caring human being, and a survivor who has stared death in the face, overcoming brain surgery.

— Gerry Wood,
Chief Correspondent,
Country Weekly Magazine

John Berry is a new sound. He's being produced in the arena that country music is being produced in today. He has a wonderful voice and people love his music . . . and I love his music.

— Dave Rowland,
Dave and Sugar



Carlene Carter

Mark Collie

Graham Mchugh

Daryle Singletary

Doug Supernaw

Rhonda Vincent

Clay Walker

Chris Ward

in Nashville

little label

The BIGGEST

VINCE GILL

- TOP MALE VOCALIST
- TOP VOCAL DUET WITH DOLLY PARTON

RECORD LABEL: MCA

CURRENT SINGLE: "HIGH LONESOME SOUND"

CURRENT ALBUM: HIGH LONESOME SOUND

UPDATE:

Vince's current single has a rather unique story behind it. It has been shipped with an "A" and "B" side, both versions of "High Lonesome Sound." One is recorded for mainstream radio, the other has more of a bluegrass sound to it. Also on the new album . . . a recording with new country music diva Alison Krauss. And of course Vince continues to do a great deal of charity work, much of it surrounded by sports. He goes from playing basketball for a good cause in the winter to swinging a golf club in August to benefit the Tennessee Junior Golfers Association.

HEARD ON THE STREET:

Vince represents the very foundations of the word "artist" within the country genre. Despite becoming one of the idioms most popular performers, he still tries to put his family first; when he doesn't, he admits it with poignancy, as he did with "I Still Believe In You." His life and his art go hand-in-hand.

— Tom Roland,
Music Writer, *The Tennessean*,
Nashville, Tennessee

Vince's honesty with the music and his obvious love and respect for the roots and traditions of country music set him apart from many of the Hank-come-lately's in our business. He's a tremendous singer, musician and songwriter. Besides that, he has marvelous taste in choosing his co-writers!

— Bill Anderson



PREVIOUS ACM AWARDS:

Song, "I Still Believe In You," 1992
• Male Vocalist, 1992 and 1993 • New
Male Vocalist, 1984



MCA

Backwards it spells ACM

Congratulations To All This Years Nominees.

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GEORGE STRAIT

• TOP MALE VOCALIST

ALBUM OF THE YEAR:
LEAD ON

SINGLE RECORD OF THE YEAR:
"CHECK YES OR NO"

RECORD LABEL: MCA

CURRENT SINGLE: "OUT OF
THE BLUE CLEAR SKY"

CURRENT ALBUM: BLUE
CLEAR SKY

UPDATE:

It is only fitting that George Strait should have won the Tex Ritter Award for Pure Country — that soundtrack is the best selling country music soundtrack of all time, having now reached the five million mark. His box set, Strait Out Of The Box, has surpassed triple-platinum certification, making it the best-selling country box set of all time. And while we're talking numbers, think about these: Strait has now played for one million fans just while performing at the Houston Livestock Show in 20 concerts, 14 of them consecutive. This year, he drew a one-night all-time high attendance of 62,936 at the Houston Astrodome during the event.

HEARD ON THE STREET:

George reminds us that no matter how sophisticated or technologically advanced we get, country music still tells the American story.

— Diane Samms Rush,
Wichita Eagle/Knight-Ridder Information
Services, Wichita, Kansas

Like any true American art form, country music has grown up with a distinct character and personality woven from a lot of different styles and influences . . . the love of and respect of this music is something that was ingrained in my heart as a young boy — much as I think it was in George Strait. He's a man's man, a singer's singer and a modern day torch-bearer of my brand of music. Pick it, George!

— Hank Thompson



PREVIOUS ACM AWARDS:

Tex Ritter Award/Pure Country, 1992
• Entertainer of the Year, 1989 • Album
of the Year, Does Fort Worth Ever Cross
Your Mind, 1985 • Male Vocalist of the
Year, 1984-85, 1988

BETWEEN NOW AND FOREVER

LIE NO BOUNDARIES,
ENDLESS POSSIBILITIES
AND INFINITE GRATITUDE.

I'M HONORED...

bryan white



BETWEEN NOW AND FOREVER
THE NEW ALBUM



XXX

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R U N N E R



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your consideration.



Nashville, Tennessee

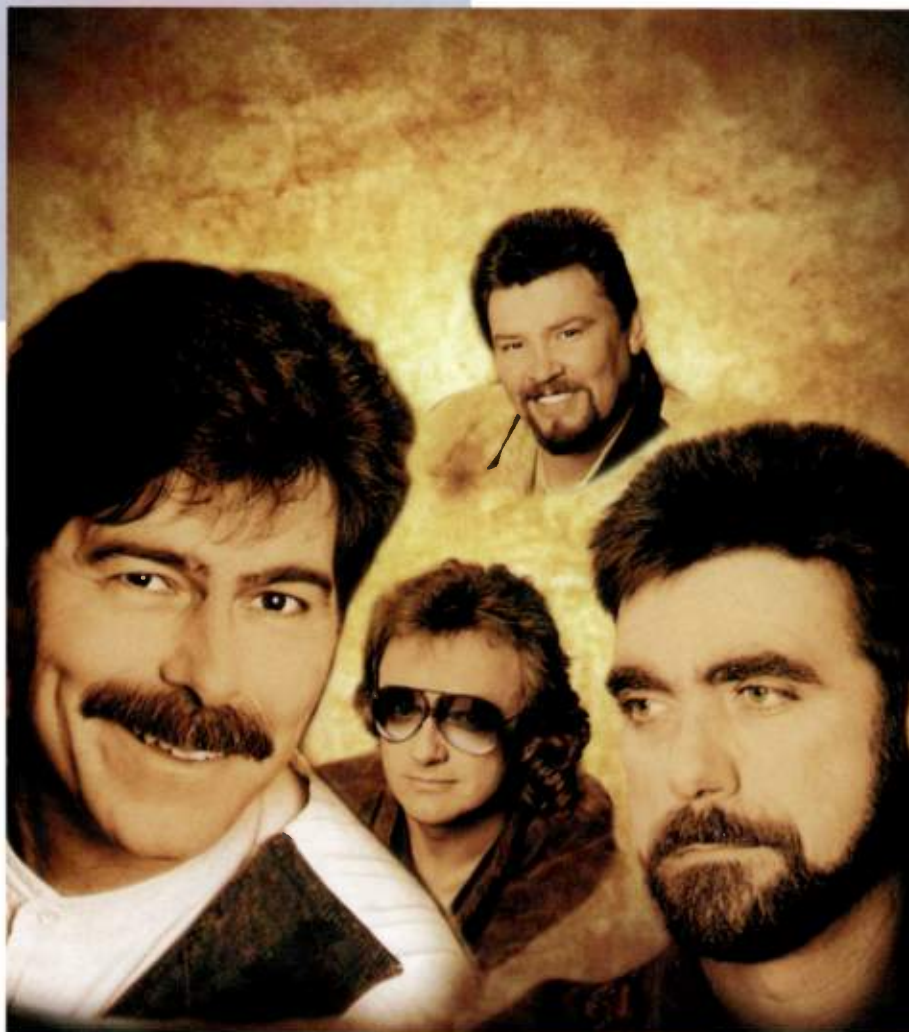
• **TOP VOCAL GROUP**

RECORD LABEL: **RCA**

CURRENT SINGLE: **"It Works"**

CURRENT ALBUM: **IN PICTURES**

ALABAMA



UPDATE:

Amidst a heavy touring schedule, Alabama will play a select number of dates sponsored by Fruit of the Loom, including the huge concert event planned for July 13 at Atlanta Motor Speedway. The 15th annual June Jam, scheduled for June 15, has to date raised over \$3 million for local charities. This year Alabama will host Brooks & Dunn, Neal McCoy, the Oak Ridge Boys and Dallas County Line. Alabama is finding it necessary to get in the Christmas spirit a little early this year, as they are working on their second Christmas album for RCA this month.

HEARD ON THE STREET:

They have probably been headliners as long or longer, and a consistent concert draw, than any other act in country music. They were on the forefront of the changes in country music that made it more contemporary, giving it that rock edge.

— Gary Bongiovanni,
Pollstar

Alabama holds the unique position in country of being able to introduce the old to the new. The traditional to the cutting edge. The old guard to the avante garde.

— Charlie Daniels

PREVIOUS ACM AWARDS:

Artist of the Decade, 1989 • Entertainer of the Year, 1981-1985 • Top Vocal Group, 1981-1985 • Album, Roll On, 1984; The Closer You Get, 1983; Feels So Right, 1981

BLACKHAWK

• **TOP VOCAL GROUP**

RECORD LABEL: **ARISTA**

CURRENT SINGLE: **"ALMOST
A MEMORY NOW"**

CURRENT ALBUM: **STRONG
ENOUGH**

UPDATE:

Although they can headline their own tour, this trio has opted to tour with Wynonna in 1996. The fact that they were named **Touring Group Of The Year** by *Performance* magazine in 1995 is proof of the caliber of show these two entertainers will present!

HEARD ON THE STREET:

"BlackHawk's mature sense of harmony and melody can be heard in both their song choices and unique arrangements. It's no wonder this band has sold almost three million records."

— David M. Ross,
Music Row,
Nashville, Tennessee

BlackHawk's approach to music is one that appeals to me; their strong harmonies, good material and energetic performances keep pulling you back for another listen.

— Jim Glaser



TRACY LAWRENCE

Singer

Songwriter

Musician

Producer

Entertainer



"There is something that is much more scarce, something rarer than ability. It is the ability to recognize ability."

—Robert Half

Congratulations to all the winners and nominees.

Tracy Lawrence



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ATLANTIC

WRH

DIAMOND RIO

• TOP VOCAL GROUP

RECORD LABEL: **ARISTA**

CURRENT SINGLE: **"THAT'S
WHAT I GET FOR LOVING YOU"**

CURRENT ALBUM: **IV**

CURRENT TOUR SPONSOR:
HANES

UPDATE:

Diamond Rio is getting in on the racing action by sponsoring a car on the Winston Cup Tour driven by Randy MacDonald. In conjunction with the sponsorship, the guys have named their 1996 tour Fast Fast '96 Tour. Group members are donating tickets at each concert stop to local chapters of the Big Brothers/Big Sisters Organization, of which they are the national spokespersons. Chapter members can bring the little brother or sister with them to the concert, and bring them backstage to meet Diamond Rio! And while you're listening to the group's new album, see if you can find that hidden track on the CD!

HEARD ON THE STREET:

I knew most of these guys in Diamond Rio when they worked at Opryland. They have worked so hard on their long journey to the top that their recognition is greatly deserved.

— Ty Herndon

Those fabulous harmonies! And their adventurous spirit both in and out of the recording studio. The album, *IV*, takes them to new heights vocally and instrumentally. And besides that, the Diamond Rio guys are the ones who turned me on to go-ped ramp jumping! We all have the bruises to prove it.

— Lorianne Crook,
Executive producer/Co-Host, Crook & Chase,
Co-Host Crook & Chase Country Countdown

PREVIOUS ACM AWARDS:
Vocal Group of the Year, 1991, 1992





Week

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TO BE PART OF YOUR
STAR-STUDDED WEEK!



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Inside the music and
lifestyles of
today's Country.

THE MAVERICKS

• TOP VOCAL GROUP

RECORD LABEL: MCA

CURRENT SINGLE: "All You Ever Do Is Bring Me Down"

CURRENT ALBUM: *MUSIC FOR ALL OCCASIONS*

UPDATE:

Back from a successful European tour, The Mavericks go on tour with Junior Brown starting in April. Raul was a guest on the Neil Diamond special, taped at the Ryman Auditorium in Nashville; the two are mutual fans. The group also had their song, "Foolish Heart," on the movie soundtrack *From Dusk To Dawn*. And Raul harmonizes with Nanci Griffith and Donna Summer on "From A Distance" off the MCA Records 1996 Olympics album.

HEARD ON THE STREET:

In concert, The Mavericks give the kind of performances that make their audiences feel they need to see the band every night — they're constantly tossing in casual surprises and rarely play the same set twice. And it doesn't hurt that Raul Malo possesses the most phenomenal tenor to hit Nashville since Vince Gill.

— Brian Mansfield,
Editor, *New Country*

They're the first country act in recent memory with a surefire "Who is that" quotient: play them on the radio and the phones light



up with "Who is that" callers.

— Chet Flippo, Nashville Bureau Chief,
Billboard Magazine

I believe The Mavericks are a great group. They have a cutting edge look and sound that has helped propel the mainstream of country music into the '90s. I especially like Raul Malo's singing and songwriting. Although I think it is premature to say they are filling anyone's shoes, I do believe they stand on their own quite well.

— Joe Bonsall, *The Oak Ridge Boys*

PREVIOUS ACM AWARDS:

Top New Vocal Duet or Group, 1994
• Top Vocal Group, 1994

Follow the Leader



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SAWYER BROWN



• TOP VOCAL GROUP

RECORD LABEL: **CURB**

CURRENT SINGLE: **"TREAT HER RIGHT"**

CURRENT ALBUM: **THIS THING CALLED WANTIN' AND HAVIN' IT ALL**

CURRENT TOUR SPONSOR:
1-800-COLLECT

UPDATE:

If you think you've seen members of Sawyer Brown smilin' and dialin', you're probably right — the group has taken part in a very visible advertising campaign for their 1996 tour sponsor. The band decided to take some time off after a grueling 1995 concert schedule, so Mark Miller took to the road, visiting radio stations and promoting the new album. But never fear, the break isn't permanent — plans call for Sawyer Brown to be hitting the concert trail by the time you read this!

HEARD ON THE STREET:

Sawyer Brown is a group that performs with energy and excitement, and their knack for choosing the right material makes them a group for the 90's and beyond.

— Bob Harvey,
Program Director, 94.3 (KIKF-FM),
Orange, California

Sawyer Brown combines the finest material with their own fresh energy to continuously present the image of a bunch of normal guys living the fantasy life of a travelling band and loving it. A great, leaping front man with a romantic voice and musicians who write and record make certain that that fantasy is made real every night on stage or in the studio.

— Jimmy Ibbotson,
Nitty Gritty Dirt Band

AN ARTIST LIKE TOBY KEITH COMES
ALONG ONCE IN A BLUE MOON.



PRODUCED BY NELSON LARKIN AND TOBY KEITH

EVELYN SHRIVER
PUBLIC RELATIONS



Nashville, Tennessee



BAKER & MYERS

• TOP VOCAL DUET

RECORD LABEL: MCG/CURB

CURRENT SINGLE: "YEARS FROM HERE"

CURRENT ALBUM: BAKER & MYERS

UPDATE:

This duo of hit songwriters has penned hits for everyone from Percy Sledge and Eddy Raven to All-4-One, Gary Morris, Alabama and John Michael Montgomery. Among their hits for others are "I Swear," "Once Upon A Lifetime," and "TLCAS-AP." Now the two are penning their own hits, and doing very well at it, thank you. Their current single, "Years From Here," is not only garnering them a great deal of airplay but the record label is getting numerous requests for music for the song to be used in weddings.

HEARD ON THE STREET:

Gary Baker and Frank Myers song, "I Swear," is heartzone writing at its finest. They start with an emotion and bring the details to life with the clarity and brilliance of fine diamonds. Their genius is converting complex feelings into universal pictures.

— Michael Settle,
Sixty Second LP/American
Songwriter Magazine

I'm thrilled that Gary and Frank are having such great success. They're wonderfully talented musicians, writers and singers, but of course I knew all that all those years they were touring with me. I love them to pieces! Besides . . . I miss Gary in the merchandising booth selling my collector dolls (smiles).

— Marie Osmond

PREVIOUS ACM AWARDS:

Song of the Year, "I Swear," co-writers, 1994



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GEORGE JONES & TAMMY WYNETTE

• TOP VOCAL DUET

RECORD LABEL

GEORGE JONES: MCA

TAMMY WYNETTE: EPIC

CURRENT ALBUM

GEORGE JONES: ONE

UPDATE:

George Jones and Tammy Wynette still manage to bring the house down when they step on-stage.

Their recent tour was a winner from the first note to the final one, proving that neither of the two have lost their touch. With the recent release of his autobiography, Jones is finally telling his story in his own way. Although he admits he had to fill in the gaps by asking his friends what was going on during certain time period, Jones has made an honest approach at telling the story of one of country music's true superstars. And Tammy continues to be recognized for her achievements, recently being presented with a pioneer award from the American Music Awards.

HEARD ON THE STREET:

By digging deep into the well of human emotion and giving it a heartbreaking yet soaring voice, George Jones has assured country music's place as a true American art form.

— Chuck Long,
TV Host, MOR-Music TV, Chuck's Country,
Nashville, Tennessee



George Jones is one of the greatest assets in the history of American Music. He has more soul than any other country singer and he still delivers night after night, song after song. If the truth be told, every single one of us wishes that we could sing like George Jones. I'm proud to know that at 6_ he can still stand flat-footed and sing all of our asses under the table!

— Marty Stuart

PREVIOUS ACM AWARDS

GEORGE JONES:

Pioneer Award, 1992 • Top Male Vocalist, 1980 • Single and Song of the Year, "He Stopped Loving Today," 1980

PREVIOUS ACM AWARDS

TAMMY WYNETTE:

Female Vocalist, 1969



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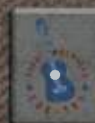
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SHELBY LYNNE

- TOP VOCAL DUET WITH
FAITH HILL

RECORD LABEL: MAGNATONE

CURRENT SINGLE: "ANOTHER
CHANCE AT LOVE"

CURRENT ALBUM: **RESTLESS**

ACM AWARDS: **NEW FEMALE
VOCALIST, 1990**

UPDATE:

Shelby just recorded a duet with Vince Gill, "You and You Alone," for Vince's new album. A song off of the Restless album, "Wish I Knew," was featured on the soundtrack of Sandra Bullock's last movie, Two If By Sea. She won CMT's Independent Video of the Year for "Slow Me Down," her first single and video off Restless. Fans will have to wait awhile to see Shelby, as she has no touring plans right now.

HEARD ON THE STREET:

Integrity. Shelby Lynn has plotted her own personal course when it would be much easier to go with the cookie cutter flow. When she breaks through it will be to the degree of a Dwight Yoakum, Waylon Jennings or k.d. lang. She's the only one out there that can sing a Patsy Cline standard and not make you wish you were listening to Cline sing it.

— Jim Patterson,
Associated Press,
Nashville, Tennessee

I always enjoy listening to Shelby. She's got that special sound that reminds me of some of the legends that made country music what it is today.

— Rick Trevino



• **TOP VOCAL DUET WITH
VINCE GILL**

RECORD LABEL: **COLUMBIA/
BLUE EYES**

CURRENT ALBUM: **I Will
Always Love You & Other
Greatest Hits**

DOLLY PARTON

UPDATE:

Dolly Parton surely holds the world's record for the most times a singer has recorded the same song and had hits with it each time! "I Will Always Love You" first broke onto the charts in 1974, then again in 1982 when it was featured in *Best Little Whorehouse In Texas*. It showed up again in 1993, and was most recently a duet with Dolly and Vince Gill off her new album. Plus, it was a hit for Whitney Houston from her movie *The Bodyguard*, and it was BMI's Most Performed Song in 1993.

HEARD ON THE STREET:

It's often overlooked that Dolly Parton is one of the great songwriters in country music. That, combined with her distinctive voice and her effervescent personality, place her at the top of the field. As a television and film star, she has been a great ambassador for country music, for Tennessee and for the South.

— Jay Orr, Music Writer, *The Nashville Banner*

When I worked different concert dates with Dolly, I noticed that she always would show respect for where she came from while at the same time she has not been afraid to expand her creative territory beyond what others might have seen as boundaries or limits. She creates new traditions with the same dedication and commitment of those who came before her.

— John McEuen



PREVIOUS ACM AWARDS:

Album: Trio with Emmylou Harris and Linda Ronstadt, 1987 • Vocal Duet/single with Kenny Rogers, "Islands In The Stream," 1983 • Female Vocalist, 1980 • Entertainer of the Year, 1977

WADE HAYES

• TOP NEW MALE VOCALIST

RECORD LABEL: COLUMBIA/DKC

CURRENT SINGLE: "WHAT I
MEANT TO SAY"

CURRENT ALBUM: OLD ENOUGH
TO KNOW BETTER

UPDATE:

Wade has been booked as the middle act with the Alan Jackson tour for 1996. In March he flew his parents to New Orleans for their 29th wedding anniversary, where he just happened to be performing with Alan that weekend! Always anxious to learn more about the business, when Wade has a free moment he likes to show up at concerts and industry events to see his friends and peers in the business and watch them work. He's currently putting the finishing touches on a new album, scheduled for a June release.

HEARD ON THE STREET:

In a year that saw more labels than ever before, trying to debut more new acts than ever, Wade Hayes was one of the few that broke away from the rest of the pack, combining sales and chart success. Whether he'll be a dominate artist over the next 10 years remains to be seen . . . but he's certainly off to a great start!

— R.J. Curtis, Operations Manager,
After Midnight Entertainment,
Los Angeles, California

Wade is one of the nicest guys I've ever met and worked with. One of Wade's first shows was with me. It has been a pleasure watching his career grow over the last year. We both share the love for traditional country music. I am proud to call him my friend.

— Tracy Lawrence



JOHN MICHAEL MONTGOMERY



NOMINATED FOR VIDEO OF THE YEAR
"SOLD! (THE GRUNDY COUNTY AUCTION INCIDENT)"



JOHN DORRIS & ESTILL SOWARDS



DAVID LEE MURPHY

• TOP NEW MALE VOCALIST

RECORD LABEL: MCA

CURRENT SINGLE: "EVERY TIME
I GET AROUND YOU"

CURRENT ALBUM: GETTIN' OUT
THE GOOD STUFF

UPDATE:

Murphy has the distinction of being the only country music entertainer racing around the track at the Daytona 500 this year. Well, at least his photograph was racing around the track on the hood of Jeff Purvis' #44 at the NASCAR event, and the two of them took 12th place! He'll be running with another party crowd this year since he's been chosen by Brooks & Dunn to open their 1996 North American Tour. And speaking of "Party Crowd," that song was named the most played single by Radio & Records and Country Network magazines in 1995.

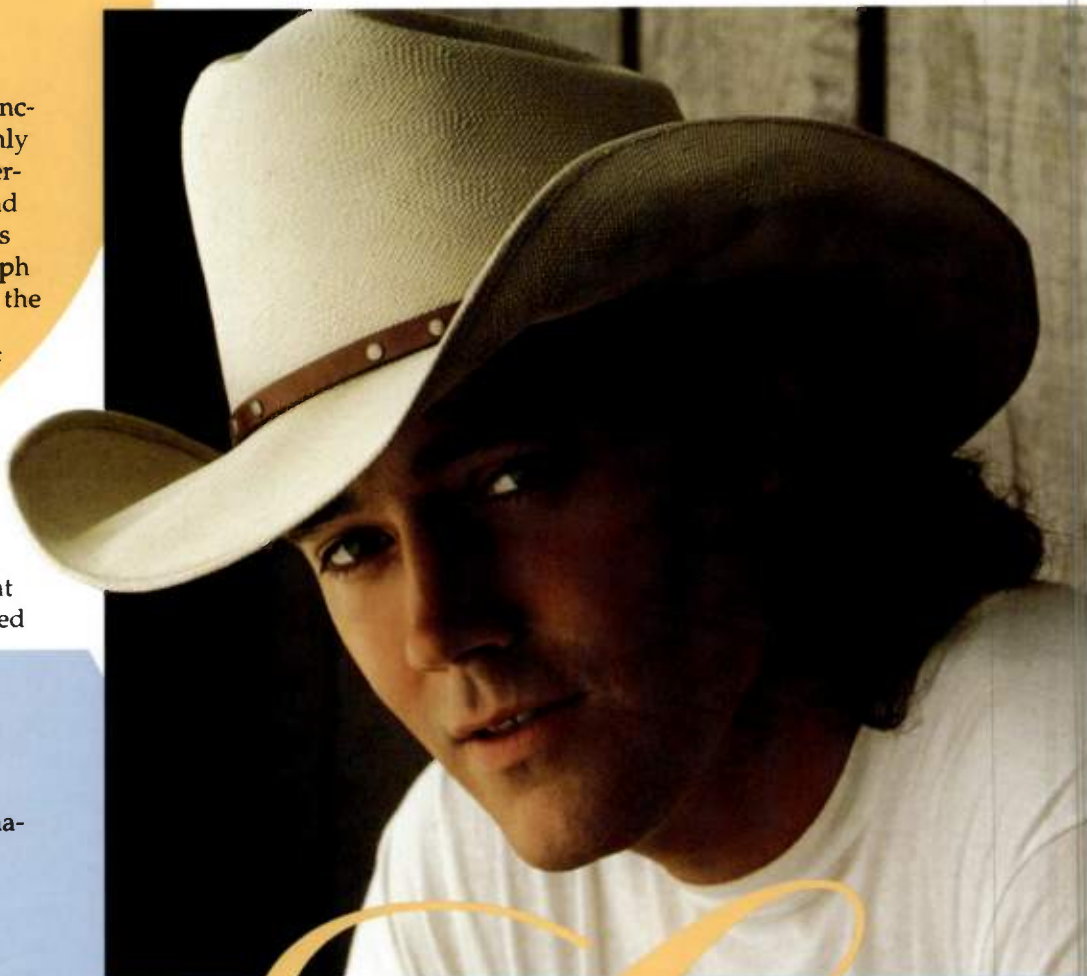
HEARD ON THE STREET:

His music is the perfect combination of tender and tough. He's charismatic yet approachable. He can sing, he can write, he's a modern day country classic.

— Rosemary Young,
vice president/director of country music
programming, SJS Entertainment,
Nashville, Tennessee

David Lee Murphy's success comes from his desire to be the best. Country music fans have recognized this, and have accepted David Lee because his music continues the tradition started by the legends of country music.

— Jeff Purvis,
NASCAR Race Driver



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BRYAN WHITE

• TOP NEW MALE VOCALIST

RECORD LABEL: **ASYLUM**

CURRENT SINGLE: **"I'M NOT
SUPPOSED TO LOVE YOU
ANYMORE"**

CURRENT ALBUM: **BETWEEN
NOW AND FOREVER**

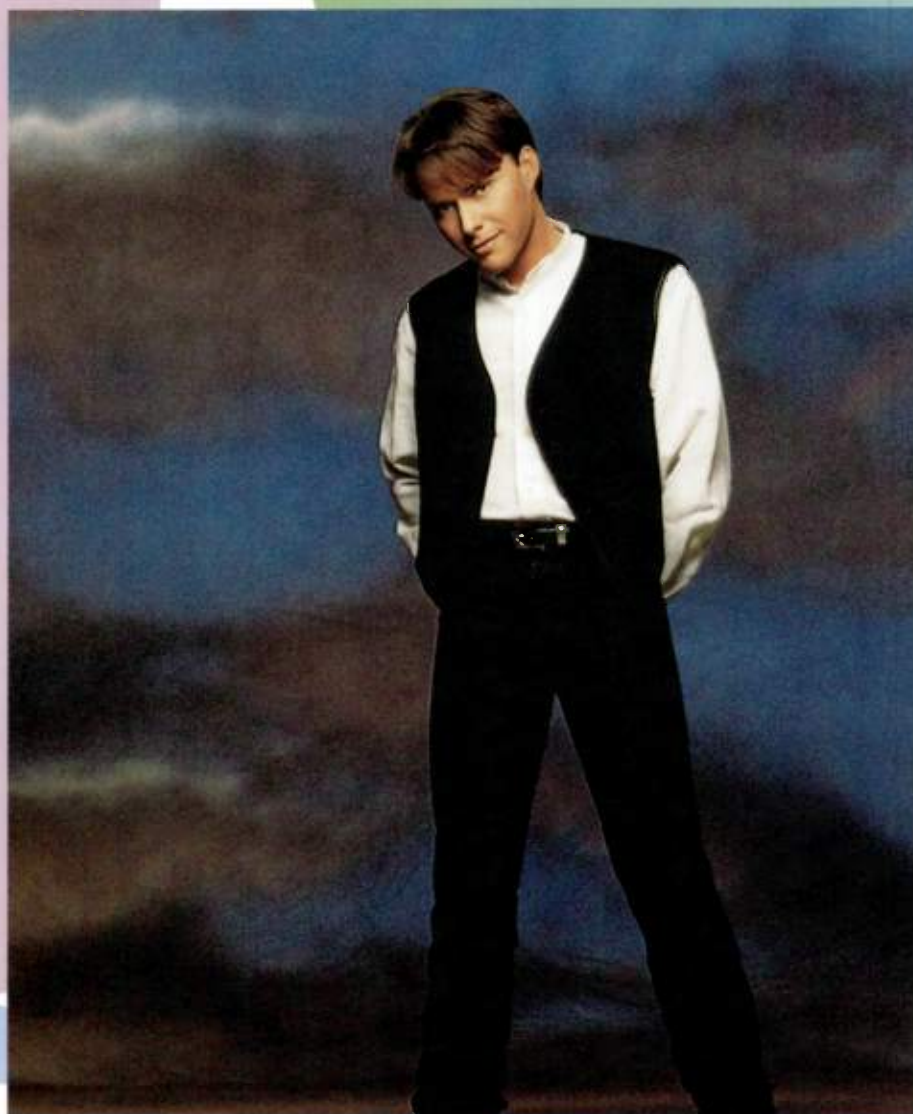
UPDATE

Coming off of two number one singles, White is one of those artists who already has a huge fan base which allows him to tour some 250 days a year. After he discovered that he has a large contingency of teenage fans, White began doing full-scale concerts during his sound checks in the afternoon, persuading clubs to allow the teenagers to come into the club during that time period to see his show. White is the only country music artist consistently covered in teen publications such as *Tiger Beat* and *16!*

HEARD ON THE STREET:

At 6:15 a.m. Bryan performed acoustically on our radio show. His voice gave us goosebumps! By 11 p.m. he was rockin' our favorite club with his excellent musicianship and on-stage charisma. The reason we'll remember Bryan White is that even after 10 years, HE'LL STILL LOOK LIKE HE'S ONLY 21!!"

— Tim Hattrick & Willy O. Loon,
KMLE County Radio,
Phoenix, Arizona



I've been knowing Bryan White since he was a young teenager, coming to our show with his grandpaw around Oklahoma. I've known for along time what the world is now finding out: Bryan White is not only one of the nicest, kindest people I've ever met but is now poised to be one of the true superstars of

country music. I am so proud of him. A country music legend in my eyes is an artist who is a great role model, has a very big heart regarding what he or she puts back as far as charities, community, etc. And of course, a voice and talent that can not be denied. That is Bryan White.

— Steve Wariner

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TERRI CLARK

• TOP NEW FEMALE VOCALIST

RECORD LABEL: **MERCURY**

CURRENT SINGLE: **"If I Were You"**

CURRENT ALBUM: **TERRI CLARK**

UPDATE:

It's not just the boots, jeans and hat that caused George Strait to call on Terri to open his current tour. After seeing and hearing the Canadian-born Clark perform, Strait determined she was just the person to open for him. It was the boots and hat, however, that caused Wrangler, Resistol Hats and Justin Boots to choose Terri to endorse their products! She'll be involved in a full national advertising campaign with these western clothing mainstays beginning this fall.

HEARD ON THE STREET:

Terri Clark is going to stay around because she's very real and there's not a lot of plastic about her music or her personality . . . I think people find that refreshing.

— Lydia Dixon Harden,
Managing Editor,
Music City News

Terri is one of the most powerful and provocative singers of our genre. She burst into the music scene with a strong country sound and a distinctive style that's all her own.

— Joe Diffie





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ALISON KRAUSS

• TOP NEW FEMALE VOCALIST

RECORD LABEL: **ROUNDER**

CURRENT ALBUM: **NOW THAT I'VE FOUND YOU: A COLLECTION**

UPDATE:

Winning her recent Grammy capped off an exciting year for this young lady, who until the last couple of years was known mainly in the world of Bluegrass. Her duet with Shenandoah, "Somewhere In the Vicinity Of The Heart," thrust her into the country music spotlight, but it wasn't her first foray into this genre. Previous duet partners included Alan Jackson, Kathy Mattea and Suzy Bogguss. She was also featured on the Keith Whitley Tribute project. When Alison joined the Grand Ole Opry, it was the first induction of a bluegrass singer in 29 years.

HEARD ON THE STREET:

She has the good sense to choose only emotionally important songs and the musical skill to convey convincingly all the emotions they contain.

— Edward Morris,
Entertainment Writer,
Nashville, Tennessee

Alison Krauss is one of the most original country singers to have come along in years. Her pure country vocals will destine her to become a true legend. It will be exciting to watch her style influence the business. Good luck, Alison!

— Loretta Lynn



4 RUNNER

• **TOP NEW DUET/GROUP**

RECORD LABEL: **A&M**

CURRENT ALBUM: **4 RUNNER**

UPDATE:

After spending the fall of 1995 touring with Tim McGraw, 4 Runner joined Kenny Rogers for his Christmas tour. Their song/video, "Cain's Blood," was nominated for Best New Artist Clip, Country, by Billboard Magazine. Currently they are in the studio working on their next A&M recording project.

HEARD ON THE STREET:

It is very rare, in country music, to find a group of entertainers with the versatility, talent and creativity as does 4 Runner.

— Barry Freeman, Country Network,
Nashville, Tennessee

I want to thank 4 Runner for adding the "excitement" to my Christmas show last year. I have high hopes for you guys in the future — don't let me down!

— Kenny Rogers



Runner

LONESTAR

• TOP NEW DUET/GROUP

RECORD LABEL: **BNA**

CURRENT SINGLE: "No News"

CURRENT ALBUM: **LONESTAR**

UPDATE:

This Academy of Country Music nomination will always be very special for Lonestar — it is their first nomination for any award since becoming a part of the country music community. The group's first single went top five and they are looking for their first number one with "No News." They've been headlining on the George Dickel Tour over the past couple months, and have a heavy tour schedule already booked for the summer. And if you ever need to have a quick history lesson on U.S. presidents, ask John Rich — he can recite them, in order, in seven seconds flat. He performs this feat as his vocal warm-up during sound check.

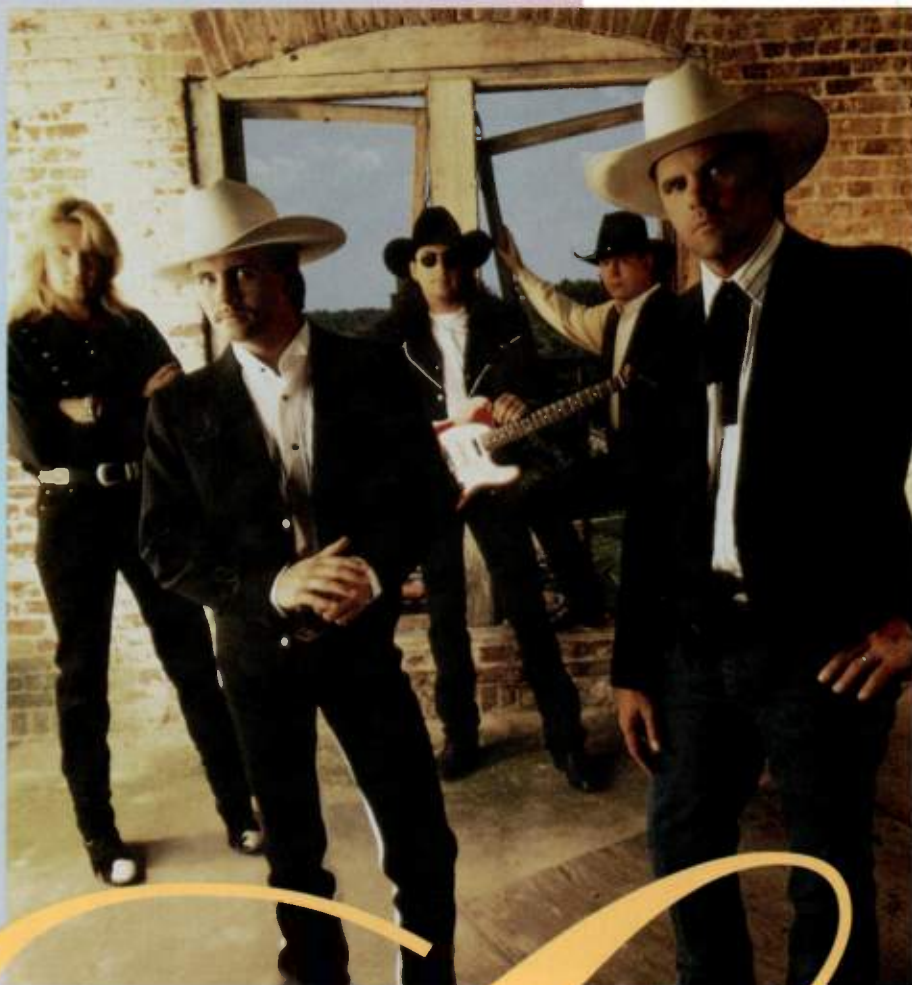
HEARD ON THE STREET:

Lonestar is gonna be around for ever more — awhile — making great music, and that should be "No News" to anyone who loves country music.

— Rhubarb Jones,
Y106.7 (WYAY),
Atlanta, Georgia

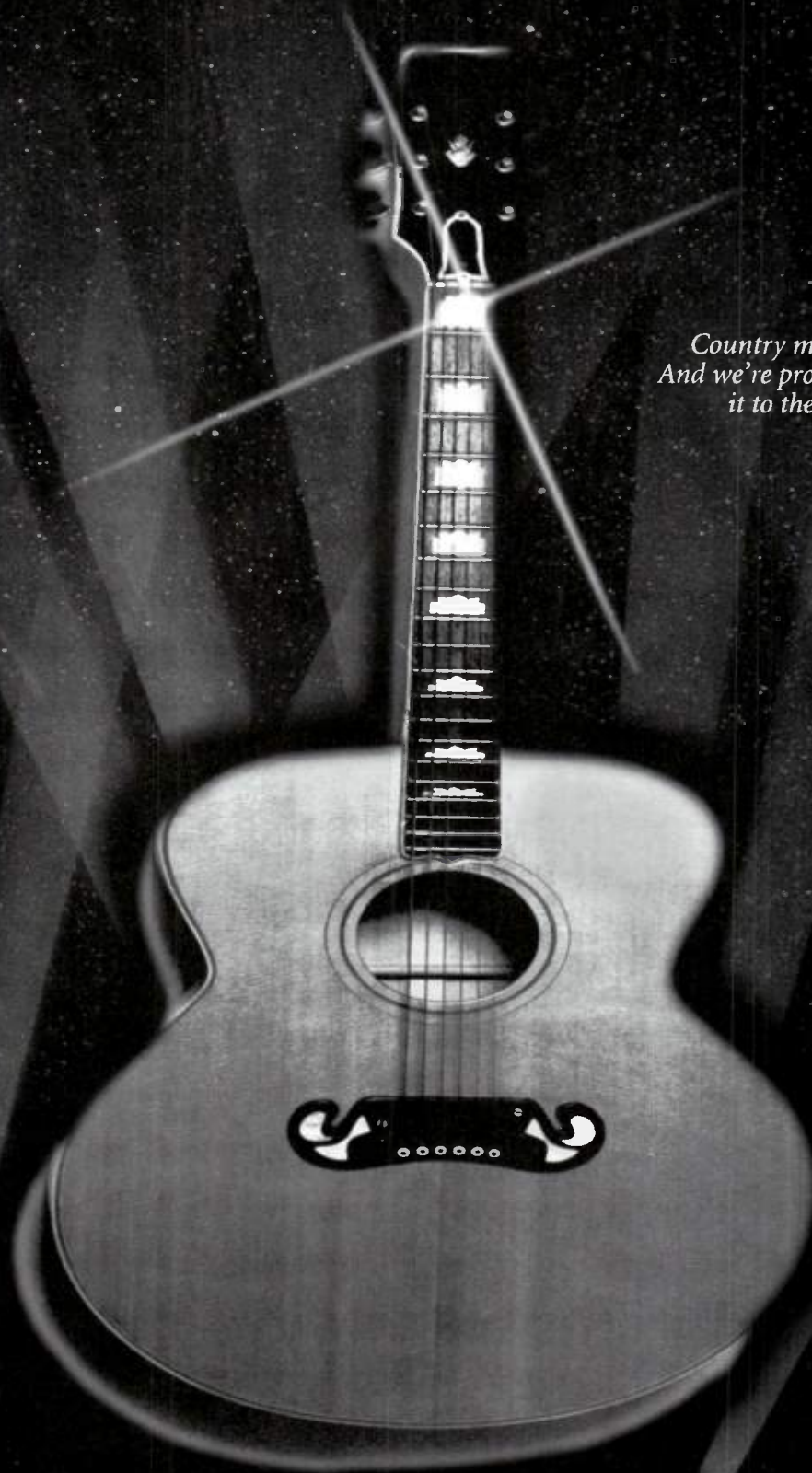
I like the way that each band member adds their own personal touch to the music. They are all very talented, from the lead singin' to the harmonies, they combine great songs and musicianship. Lonestar will be around a long time, and I'm proud to be their friend.

— Ken Mellons



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PERFECT STRANGER

• TOP NEW DUET/GROUP

RECORD LABEL: CURB

CURRENT SINGLE: "REMEMBER THE RIDE"

CURRENT ALBUM: PERFECT STRANGER

UPDATE:

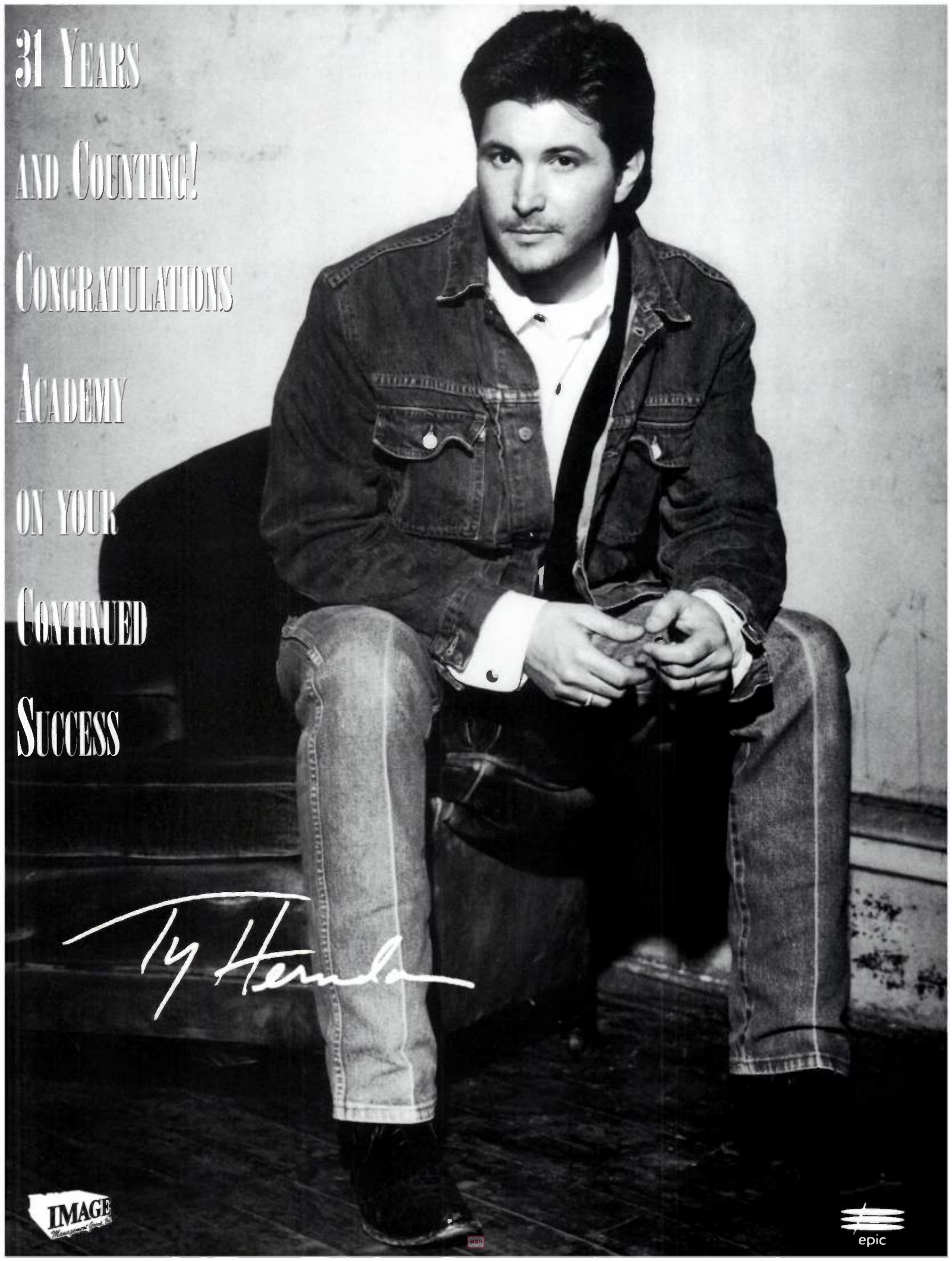
This is Perfect Stranger's first major awards nomination. The group was signed from the independent Pacific Records label to Curb on the strength of their single, "You Have The Right To Remain Silent," their independent follow-up to the debut single "Ride The Rodeo" with its accompanying video. The album has been 42 weeks on the Billboard sales charts, 39 of those weeks in the top 20. The group is currently in the studio working on their next album for Curb, scheduled for a mid-summer release. They will work 200-225 dates this year, down from the 250 they did last year.

HEARD ON THE STREET:

Perfect Stranger has earned a place in the country music history books for the way they've made it onto the country music scene. It's very unusual for anyone on a small or independent label today to get air-play on country radio. These guys actually got so much interest from radio that Curb Records wound up picking up the project mid-stream! The really incredible part of all this is that this album actually sells the guys short. Their live show is terrific, and it wasn't until I saw and heard them for myself that I recognized the talent there. Both individually and as a group, I look forward to their next release.

— Shari Singer, *Today's Country* . . . KFM 102,
Las Vegas, Nevada





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AND COUNTING!
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ACADEMY
ON YOUR
CONTINUED
SUCCESS

Ty Herndon

IMAGE
Management Group

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TRACY BYRD

• **SONG OF THE YEAR:** "KEEPER OF THE STARS"

RECORD LABEL: **MCA**

CURRENT SINGLE: "HEAVEN IN MY WOMAN'S EYES"

CURRENT ALBUM: **LOVE LESSONS**



UPDATE:

"**H**eaven In My Woman's Eyes" was written by Mark Nestler, a friend of Tracy's from Beaumont, Texas. It was a song he'd wanted to record for some time, and the song's success is proving him right. In fact, many in the industry are comparing it to the sound that Marty Robbins was so well known for. And on the touring front, Tracy will be opening for Brooks & Dunn on their 1996 tour.

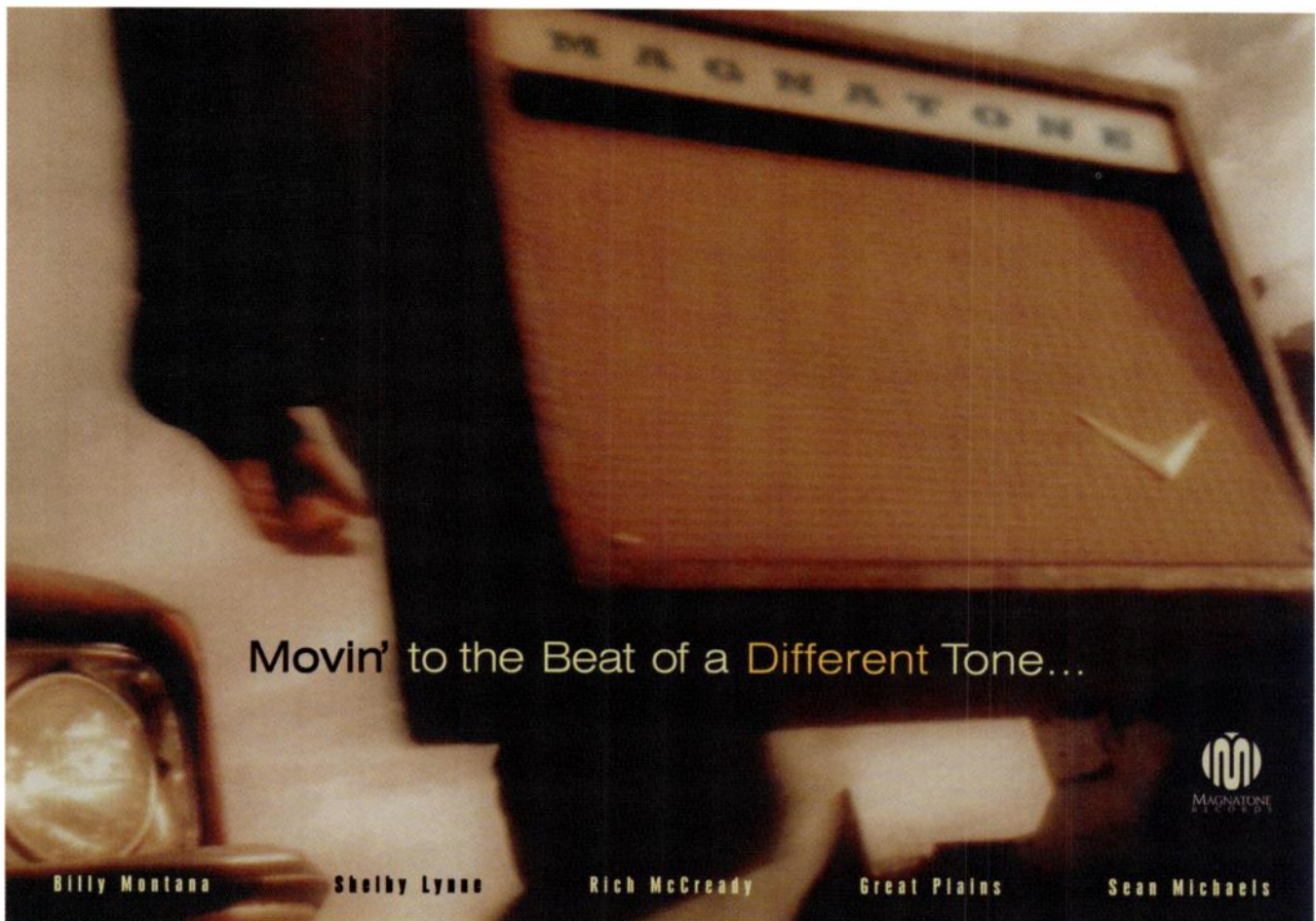
HEARD ON THE STREET:

Sometimes it's hard to hear the tradition in today's hit country music—until you listen to Tracy Byrd. He respects and reveres the greats before him, and I have no doubt he will eventually be included among their ranks.

— Butch Hause,
Country Music Writer,
The Denver Post

I'm proud to see a fellow Texan carry on the tradition that will be around forever. Tracy is one of the good guys . . . even though he doesn't wear his pants long enough!

— Neal McCoy



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NOMINEES!**



Gerry House



Carl P. Mayfield

JUNIOR BROWN

• VIDEO OF THE YEAR: *MY WIFE THINKS YOU'RE DEAD*

RECORD LABEL: *CURB*

CURRENT ALBUM: *JUNIOR HIGH*

UPDATE:

Junior Brown fans, and there are legions, will be happy to know that he has a new album due out in early summer. In the meantime, they can enjoy watching the hilarious antics of Junior in the video *My Wife Thinks Your Dead* or catching him as he tours across the country. He's always on the lookout for the 'highway patrol.'

HEARD ON THE STREET:

Junior Brown is a unique blip on the country music timeline. His eclectic and fun approach to music has created a somewhat whimsical appeal at a time when whimsy and fun is needed in country music. His musical skills of combining styles, ranging from Jimi Hendrix to jazz, to blues and bluegrass, into his own music, makes for a tremendously easy listening style. What else would you expect from a person who felt the need to create his own instrument, the "guit-steel?"

— Tim O'Brien,
Amusement Business

Junior Brown is one of the few modern-day pioneers. His music is very distinguishable for many reasons ... instrumentation, cool vocals, a groovy feel, and pure star factor. The Buck Owens of the 90s. I'm a huge fan!

— Chely Wright



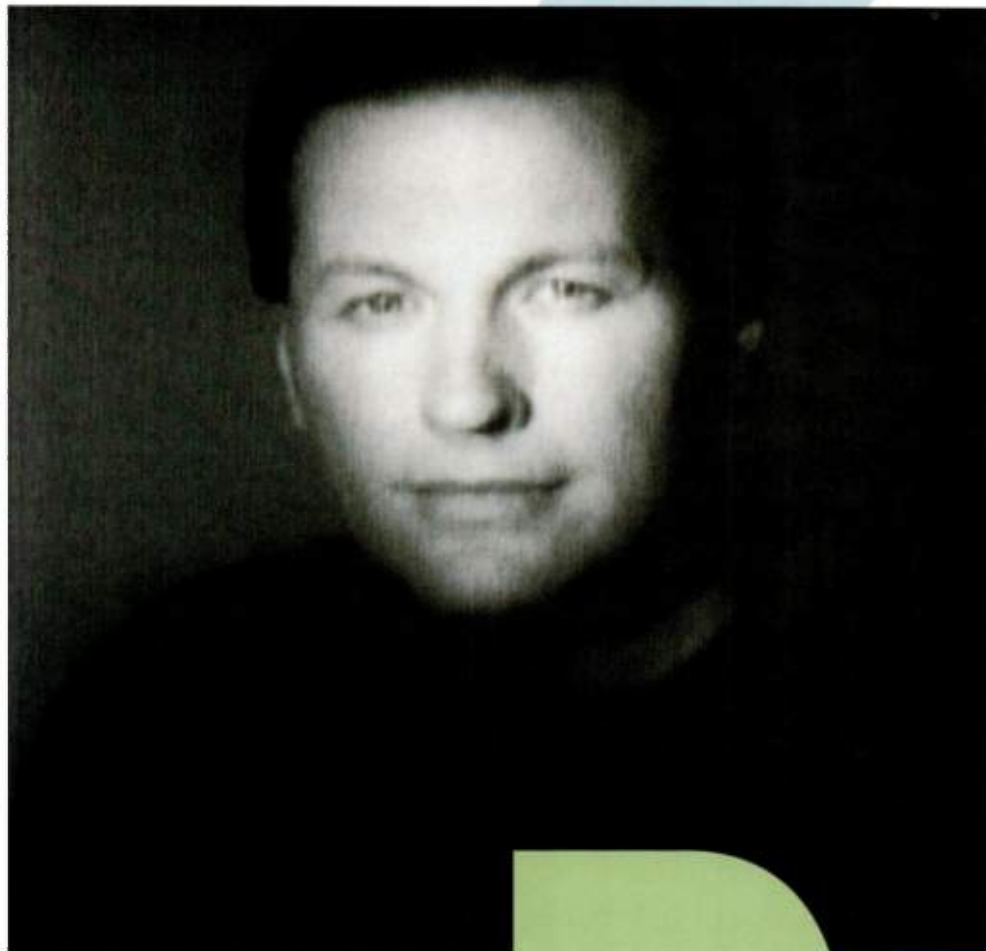
• VIDEO OF THE YEAR: NOT
THAT DIFFERENT

RECORD LABEL: EPIC

CURRENT SINGLE: "I THINK
ABOUT YOU"

CURRENT ALBUM: I THINK
ABOUT YOU

COLLIN RAYE



UPDATE:

Look closely at Collin's latest video, I Think About You—the pretty 13-year old girl in it is his daughter, Brittany. The very powerful video is getting strong reaction and airplay for the singer, who will be on the road touring solid in 1996. Before Collin went in to record his current project, he had a thank you party for key songwriters who had made major contributions in his recording career. While entertaining the writers at a local Nashville restaurant, Collin also encouraged them to pitch him songs. Not a bad way to find new material for your next recording project!

HEARD ON THE STREET:

His voice on recordings is amazing and live he can reproduce that wonderful sound. Besides that, he's an energetic delight to watch on stage. And if that weren't enough, he's got a good ear for great material. He's not bad to look at either! I believe Collin Raye will stand the test of time.

— Barbara Barri,
Music Matters/Radio Personality,
Burbank, California

Not only is he a great entertainer, he has a wonderful ability to pick great songs.

— Ronna Reeves

JOHN MICHAEL MONTGOMERY

- **VIDEO OF THE YEAR: SOLD**
(THE GRUNDY COUNTY
AUCTION INCIDENT)

RECORD LABEL: ATLANTIC

CURRENT SINGLE: "LONG AS
I LIVE"

CURRENT ALBUM: JOHN
MICHAEL MONTGOMERY

UPDATE:

John Michael ended his "Sold!" tour in March with a performance at Rupp Arena in his hometown of Lexington, Kentucky. Proceeds from that concert were slated to benefit the John Michael Montgomery Youth of Kentucky Foundation, which he established. Married in January of this year, John Michael plans to take the summer off to work on his new Atlantic project, due out this fall. Plans also call for a fall tour in support of the new release.

HEARD ON THE STREET:

John Michael Montgomery has a knack for picking songs that appeal to people everywhere. He caught the attention of pop music group All-4-One who recorded and had hits with two of John Michael's songs, "I Swear" and "I Can Love You Like That."

— Anna Marie Ritter,
AM 650, WSM Radio,
Nashville, Tennessee



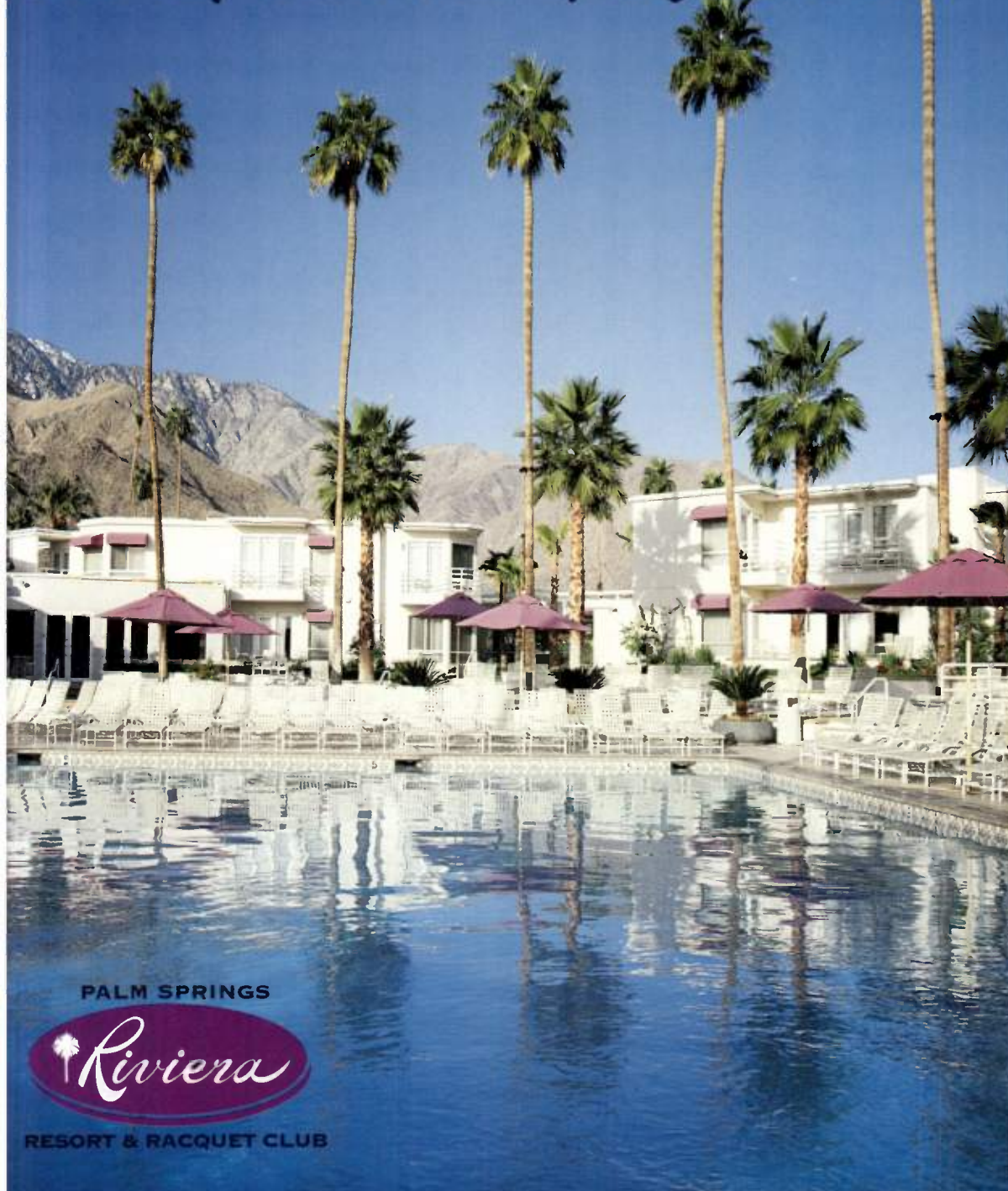
He's earned enormous success over the last three years by singing great songs with strong lyrics and danceable melodies. As a fellow Kentuckian and labelmate, it's great to see John Michael Montgomery's success, and I think he's an artist who will be around for a long time.

— Ricky Skaggs

PREVIOUS ACM AWARDS:

New Male Vocalist, 1993 • Songs: "I Love the Way You Love Me, 1993 • Song/Single: "I Swear", 1994

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TRAVIS TRITT

- VIDEO OF THE YEAR: *TELL ME I WAS DREAMING*

RECORD LABEL: **WARNER BROTHERS**

CURRENT SINGLE: *"It's Only You"*

CURRENT ALBUM: **TRAVIS TRITT GREATEST HITS — FROM THE BEGINNING**

UPDATE:

Travis will be out of the country most of the month of April, touring in Holland, Germany, France and England. He returns to the states to get ready for his Double Trouble Tour with Marty Stuart, which begins in June. There's also a new project planned for release in late summer.

HEARD ON THE STREET:

Both on the road and on the stage, Travis Tritt brings a unique sound and presence to country music that is instantly recognizable. He has been one of the pioneers in bringing a rock edge to country music, which attracts fans of all ages to the genre.

— Bob Kingsley,
Producer/Host, *American Country Countdown*

Travis Tritt isn't just filling the shoes of country music greats — he is having them re-souled.

— Lari White



• VIDEO OF THE YEAR: THE CAR

RECORD LABEL: MCG/CURB

CURRENT SINGLE: "HOLDIN'
ONTO SOMETHING"

CURRENT ALBUM: JEFF CARSON

JEFF CARSON



UPDATE:

With two number one singles off his debut album, this Tulsa-born singer couldn't be happier with his career right now. Not only can he sing those great country tunes, he is an entertainer as well. He honed his skills in theatre in Rogers, Arkansas, Branson, Mo. and at the Opryland Hotel in Nashville, Tennessee. Because of his reputation as an entertainer, Jeff and his band are booked solid for 1996.

HEARD ON THE STREET:

We can all agree that the success of country music is rooted in its ability to touch people's lives. The format's ability to relate to its listeners is far better than any other. But, within that group only a select few rise above, and with great depth prove themselves as an artist with staying power. Just listen to Jeff's debut album. I would defy any careful listener to doubt this man's staying power. Emotion. Sincerity. Reliability. that's what makes country music great. That's why Jeff Carson's a true gift to those of us that love the music.

— Blair Garner,
After Midnight,
Los Angeles, California

Jeff and I had a chance to get to know each other recently at the Country Radio Seminar in Nashville. We performed together and I was really impressed by his genuine personality, distinct voice and excellent songwriting. He has all of the qualities it takes to fill the shoes of country music's legends.

— Emilio

VIDEO OF THE YEAR



"MY WIFE THINKS YOU'RE DEAD"

ARTIST: JUNIOR BROWN

PRODUCER: MAUREEN RYAN

DIRECTOR: MICHAEL MCNAMARA

"NOT THAT DIFFERENT"

ARTIST: COLLIN RAYE

PRODUCER: SUSAN BOWMAN

DIRECTOR: STEVEN GOLDMAN



"SOLD"

ARTIST: **JOHN MICHAEL MONTGOMERY**

PRODUCER: **VENETIA MAYHEW**

DIRECTOR: **MARTIN KAHAN**



"TELL ME I'M DREAMING"

ARTIST: **TRAVIS TRITT**

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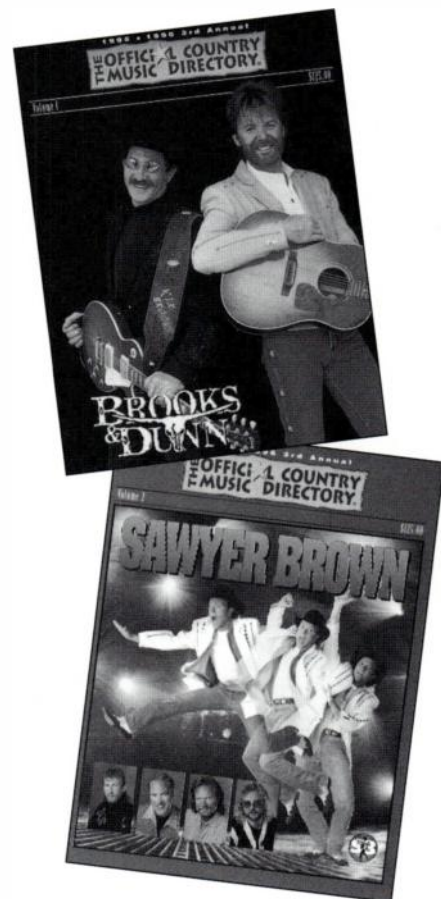
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THE ACADEMY STORY



he founding members of the Academy of Country Music were first and foremost fans of the music they proposed to promote. It was their love for the music and its people that moved them to establish the Academy in 1964. More than thirty years later, their motivation continues to drive the thousands of members of the organization to promote country music to all corners of the world, and in doing so to make it one of the most popular forms of music to listen to, buy and perform.

In its early years, the Academy sought not only to interest the general public in the appeal of the music, but to demonstrate to other industries the value of using country music in its advertising, and its celebrities as spokespersons for its product.

Inside the industry itself, the Academy worked hard to educate and inform both the performers and the business people about what was going on within the trade. Panel discussions kept members abreast of changes in legislation that might affect their business; guest speakers at luncheons made members aware of new opportunities for the music in radio, television, motion pictures or touring.

In addition to addressing the business of country music, the Academy worked to help newcomers become better known to their peers and the general public. Showcases featuring new talent introduced these performers to others within the industry as well as to the media.

Publication of the monthly newsletter, *Country Focus*, keeps members abreast of personnel changes in the industry, news on up-and-coming acts, information about the

industry in general and the Academy specifically.

The Academy continues these great traditions. Its involvement in the Country Radio Seminar in Nashville has kept the association at the forefront of what is going on in country radio today. Additionally, through its former involvement with sponsoring the Super Faces Show and current sponsorship of the New Artists Showcases, the Academy is continually connected to the heart of the music — the men and women who perform it. What better way to say thank you to country radio than to present concerts by Brooks & Dunn, Hank Williams Jr., The Judds, Alabama, George Strait, Garth Brooks and Reba McEntire? And how better to present the next generation of music than through performances by Steve Azar, Mandy Barnett, Paul Brandt, Junior Brown, 4 Runner, Marty Haggard, Frazier River, Marcus Hummon, Mark Luna, Jo Dee Messina, Rich McCready, Charlie Major, M.C. Potts, Great Plains and Rhonda Vincent?

StarFest, established in 1994, is one of the Academy's newest involvements. The country music fan festival, held in Pomona at the L A County Fairplex in the spring, brings together the current stars and the newcomers, along with the veterans in the country music business, to present four days of continuous entertainment for country music fans.

Research has always been a mainstay of the Academy. The recent "What's This Country All About?" in an overview of country music and its status in the business world today, further educated people about country music's viability in today's marketplace.

While the Academy has had continuous support from its members as



well as the community around it, it also understood that one of its obligations is to give support in return. In 1983 the association began sponsoring the Celebrity Golf Classic, which was a wonderful opportunity for the members of Los Angeles business community to mix and mingle with business leaders within the country music industry as well as its celebrities. Since its beginning, the Golf Classic has raised monies for charities which include the American Heart Association, M.D. Anderson Cancer Hospital in Houston, Texas, the T.J. Martell Foundation/Neil Bogart Memorial Laboratory for cancer, leukemia and AIDS research, the Shriners Children's Hospital and AMFAR.

The Academy first presented awards for musical achievements in 1965. First presented locally, in 1972, the show was syndicated to national television. Two years later ABC-TV picked up the telecast, and in 1979 the Academy associated itself with dick clark productions inc., necessi-

tating a move to NBC, where the 180-minute awards show was given prime time status.

The Awards show is yet another opportunity for Academy members to network outside the country music community. Presenters of the shows' awards to recording artists, songwriters, publishers, producers, record companies, radio stations, disc jockeys, night clubs, talent promoters, musicians and other individuals have included Hollywood celebrities and television personalities.

Membership in the Academy includes a subscription to Country Focus, voting privileges for the annual awards and in the election of officers and board members, and the opportunity to network in an industry that is continually growing, expanding and improving.

While the board members and officers are given the task of overseeing the work of the Academy, numerous

individual members volunteer for specific tasks throughout the year. Without their support and dedication, the Board and Officers would find it hard to carry out the many activities of the organization throughout the year. Therefore, the Board and Officers would like to take this opportunity to thank each member who has taken the time to make a special effort to help the Academy achieve its goals. Because of your continued support, we all work in an industry that is loved and respected throughout the world.

Country music will always represent the heartland — the men and women who, like yourselves, work hard every day and carry on the traditions of this great country. Welcome to the 31st Annual Academy of Country Music Awards Show, and thank you for being a part of this great country music industry.

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dick clark



April 24, 1996

Ladies and Gentlemen:

We're always happy to be able to honor such an extraordinary group of people when we bring you the great tradition of *The 31st Annual Academy of Country Music Awards*.

I have personally been involved with Country music for over four decades. Starting in the 50's, I was a Country music DJ, in the 60's I moved on to Country music station ownership and then became a Country music producer. I am honored to still be associated with Country Music today.

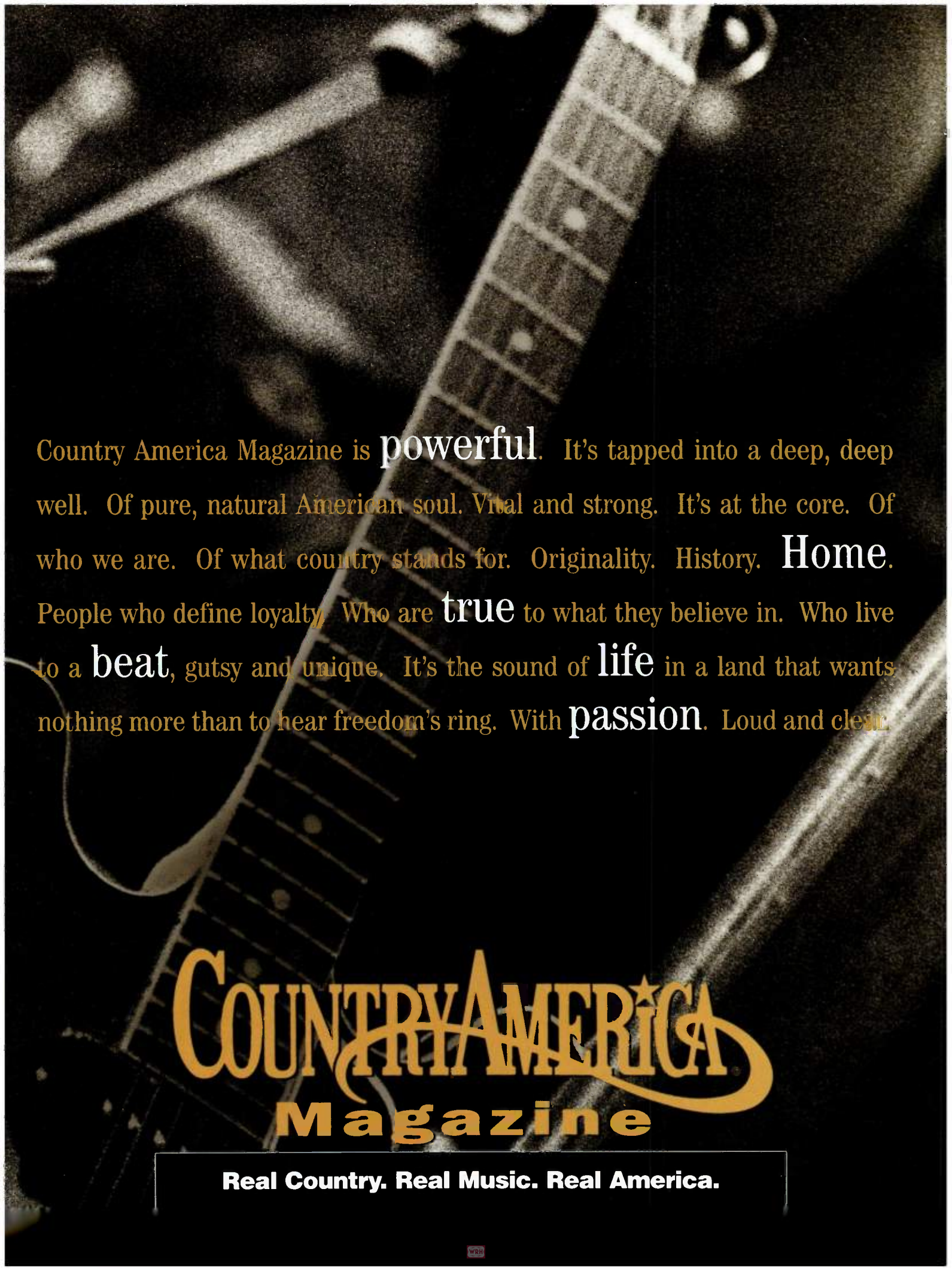
Our special thanks always goes to our director/producer Gene Weed and his talented production team for giving us their very best. We are proud to be able to serve the Academy and the Country music community.

Enjoy!

Sincerely,

A handwritten signature in cursive script that reads "Dick".

Dick Clark



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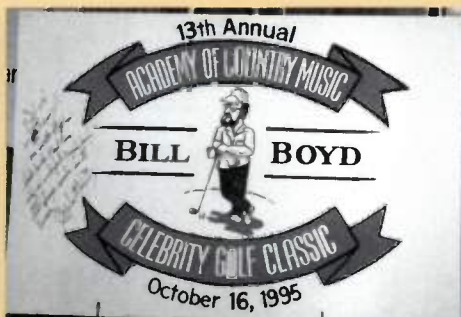
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CELEBRITY GOLF CLASSIC



Ya-hoo" was the word of the day on Monday, October 16, 1995, the ACM's 13th annual Celebrity Golf Classic.

The tournament, the first of future tournaments which will honor Bill Boyd, was a sellout just 17 days after entry forms were mailed out.

Thirty-five teams, the largest field of golfers ever, began registering at 9 a.m. on a beautiful clear day to participate in the shotgun scrambles tournament.

Special thanks and gratitude goes to the team at DeBell Course in Burbank, California, Bill Boyd's home course. Pro Phil Scozolla, his crew, Mike Wyly and the Clubhouse gang outdid themselves to ensure that this tournament was a special day. Plus the ACM had

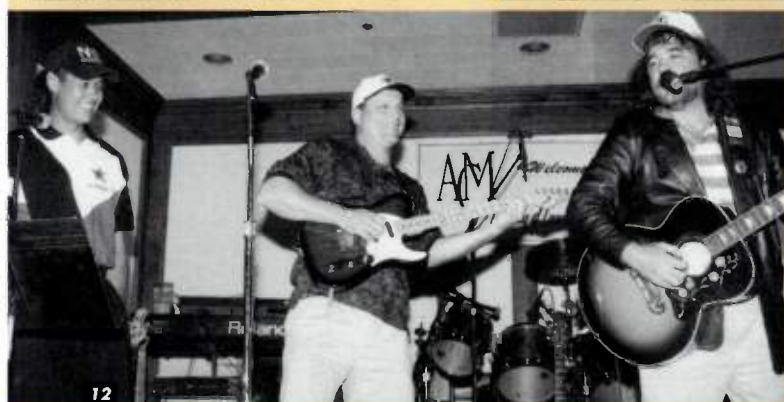
the support of the city, you know things are going well when you see the Burbank Police helicopter circling the course with its siren blasting to let the golfers know it's time to tee up and tee off.

John Michael Montgomery was the celebrity host. The Atlantic recording artist was joined by Hollywood celebrities and fellow country music artists to raise funds for three very worthwhile charities: the T.J. Martell Foundation/Neil Bogart Memorial Laboratories, Shriners Childrens Hospital and AMFAR.

After a hard day on the greens, players adjourned to the Starlight Ballroom at the Castaway overlooking the course and the San Fernando Valley for an evening of awards

presentations, good fun and entertainment. Following the dinner and awards presentation, host Montgomery was joined by many of his peers in the business for a mini-concert. Following Montgomery on-stage were Tracy Lawrence, Ray Benson, Rick Trevino, Doug Supernaw, Aaron Tippin, Toby Keith, Neal McCoy, Kenny Chesney, Gary Morris, Mark Miller and Chely Wright.

Among the many individuals who donated their time and talent, or made donations to the cause the golf tournament supports, was Gene Weed, chairman of the committee, and his co-chairs, Dick Jennings and Jim Grant. Together with their committee and volunteers, all of them worked their buns off to make the tournament a success. Without their dedication and



love of the Academy and Bill Boyd, the tournament would not have been such an overwhelming success story.

Entry forms for the next Academy of Country Music Bill Boyd Celebrity Golf Classic will be mailed sometime in July or August of this year. Mark your calendars now for Monday, October 21, 1996 and plan to join this year's celebrity host, Tracy Lawrence, for another great tournament. It's a great time to mix and mingle in a casual atmosphere with others in the industry and at the same time help raise funds to support some very worthwhile charities.

1. Doug Supernaw & James Stroud
2. Doug Supernaw, Tracy Lawrence, Neal McCoy, Aaron Tippin, Mark Miller, Kenny Chesney & Toby Keith
3. Doug Stone
4. Dick Jennings, Scott Siman, John Michael Montgomery, Gene Weed & Jim Grant
5. Dick Infantino, Fran Boyd & Ray Benson
6. Marshall Borden, Lee Meriweather & Ron Mask
7. "Where Is My Cart?"
8. Gary Morris & Ray Benson
9. Marge Meoli & Chely Wright
10. David Young & Dean Lane
11. The following were accepting checks on behalf of charities...John Campbell (AMFAR), Dr. William Donham & Richard Grunauer (Shriner's Hospital for Crippled Children), Tony Martell (T.J. Martell Foundation), Bob Romeo (ACM Chairman) & Gene Weed (ACM Vice Chairman)
12. Neal McCoy, John Michael Montgomery & Gary Morris
13. Gene Weed, Doug Supernaw & Shawn Parr
14. Tracy Lawrence



THE WINNER IS...



tonight we continue a tradition which began in 1965 when the very first Hat awards for country music achievement were given. Tonight's awards are being presented for excellence during the calendar year 1995 as voted by the members enrolled in the Academy of Country Music.

Balloting procedures for our awards have to be conducted in strict compliance with the organization's by-laws and rules of the network for a television special. In December, a Selections Committee was appointed by the Chairman of the Board and began the long and tedious task of selecting the preliminary nominees. Utilizing trade publications Billboard, Radio & Records, The Gavin Report, Performance, Amusement Business, along with information from the Recording Industry Association of America, Sound Scan and other research materials, the committee determines those most qualified for eligibility in the calendar year for which the awards are given.

After selections are made, each category is presented to the board, which can approve the committee's recommendations or discuss and vote on any motions regarding a change. Changes are voted on via a machine which tabulates the vote and insures each board member a confidential voice.

Once the slate of nominees is approved, ten (10) in each category with the exception of Top New Male, Top New Female and New Vocal Duet or Group, which have five (5) nominees each, the ballot is

prepared and given to the accounting firm of Call and Call. Under the supervision of Dwight V. Call, ballots are mailed to professional members whose membership is in good standing ninety (90) days prior to the show.

In accordance with the organization's by-laws, no company or organization is allowed to enroll, sponsor or have in its employ a number of members which exceeds ten (10) percent of the total membership of the Academy.

Record companies, depending on their status (gold or silver) are allowed either thirty (30) or ten (10) members per label.

Each member is furnished with voting instructions, a nominee listing, and return envelope, and is allowed to mark one (1) nominee in each category on the scantron ballot. If the nominee of their choice is not listed, the member may utilize the write-in page which is enclosed with the scantron ballot. In either case, each member is entitled to cast only one (1) vote per category.

Ballots and write-ins must be returned to the accounting firm by a specified date. Once verified, the ballots are removed from the ballot envelope to ensure a confidential vote. The scantron ballots and write-ins are tabulated and the top five (5) nominees, three (3) in the newcomer categories, receiving the highest number of votes appear on the final ballot. Members are then asked to cast one (1) vote in each category and return this second and final ballot to the accounting firm prior to the deadline date specified. The returns are counted in secrecy and the results are delivered to the



awards telecast by Dwight V. Call. The results are made known for the first time when the envelopes are opened during the telecast and the winners announced.

Instrumentalist award winners are selected under the same voting guidelines Call and Call uses for the telecast awards with one exception. The initial ballot is mailed to members of the Academy who are enrolled in the Artist and Musician categories as the board feels these members are more knowledgeable and better qualified to nominate and cast votes that determine the winners of these awards. The initial ballots are blank and each eligible voting member is asked to make one (1) nomination for each of the following instruments: Bass, Fiddle, Guitar, Steel Guitar, Drums, Keyboard and Specialty Instrument.

These nomination ballots must be received by the accounting firm prior to a specified date and are tab-

ulated. The individuals receiving the greatest number of nominations (top three [3] and ties) appear on the final ballot. Each eligible member is mailed a final ballot and allowed to vote for one individual in each of the instrumental categories. Upon return, the ballots are counted by the accounting firm and the results are given to the Academy of Country Music, who notifies the winners and issues a press release approximately two (2) weeks prior to the telecast.

Balloting for Radio Station/Disc Jockey/Night Club and Talent Buyer/Promoter of the year is an entirely different process. The Board of Directors of the Academy calls upon the expertise of Artists/Entertainers, Managers and Talent Agents. These individuals will be asked to submit to the Board of Directors, on the First Ballot, one (1) nominee in each category who has been most influential in the field of country music. The ballots will then be tabulated by a committee

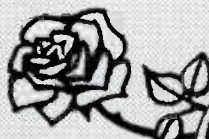
appointed by the Chairman of the Board and the three (3) nominees receiving the highest number of votes will appear on the Final Ballot, from which the winner will be determined. The recipients of these awards are notified, a press release is issued and the winners are announced to the industry.

The Video Award is a Board of Directors award and is voted upon by only the officers and members of the board. The Board Chairman appoints a committee which begins the selection process by viewing all videos submitted for consideration. The committee selects what they feel are the top videos. A compilation tape is made and sent to all members of the board along with a ballot. The directors vote for five (5) videos, the votes are tabulated and at the March board meeting a final vote is cast. The video receiving the largest number of votes is announced during the awards telecast.

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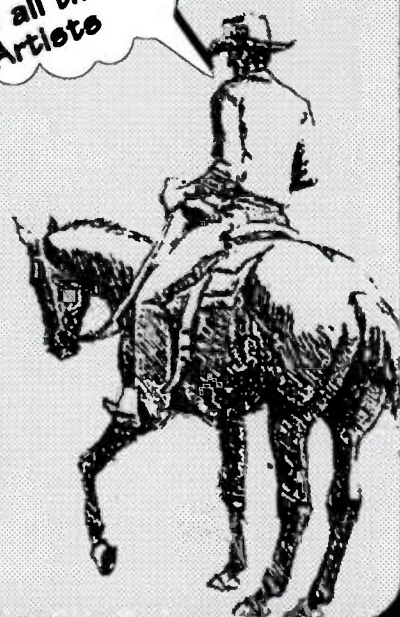
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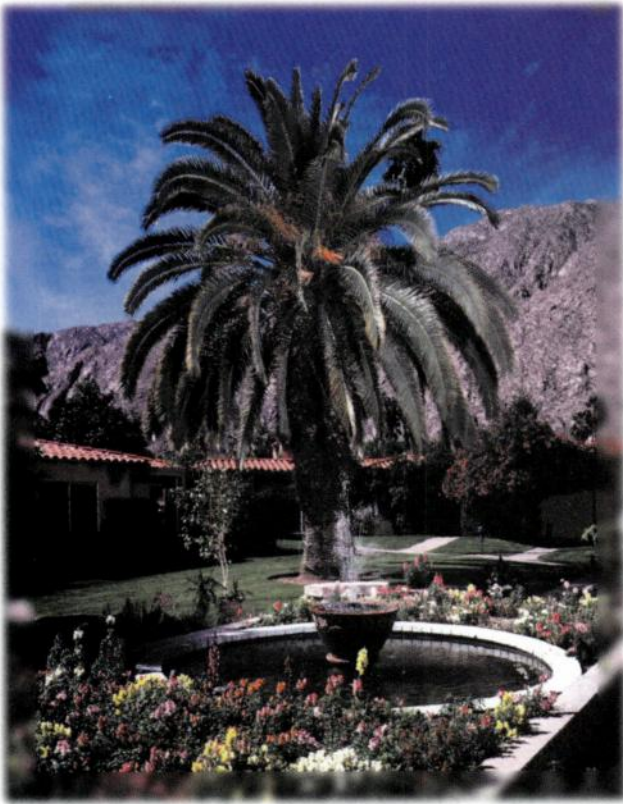
tains an extremely low overhead with less than 9% of the money raised being used for expenses.

According to James Stroud, President of Giant Records, "The fact that so many people gave so freely of their time and talents to benefit such a worthy organization says quite a lot. Nashville's music community has truly embraced the T.J. Martell Foundation and the leading role that play in Leukemia, Cancer and AIDS research. We are pleased that this extremely important musical/charity project bears the Giant label."

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Awards telecast, April 24, on the NBC television network. Our Academy of Country Music is pleased to report that a large majority of the original participants are on hand tonight to raise their voices in the spirit of "HOPE."

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by Gene Weed

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It has been a tradition of this annual salute to the makers of America's music to mix Hot Country with the great traditions and sounds that started it all. Tonight is no exception.

Our 31st annual gathering this evening is hosted by three of country's most successful performers. Kix Brooks, Ronnie Dunn and Faith Hill will guide us through 17 awards, including the prestigious Pioneer tribute, and 15 performances. We've been trying to lure Kix and Ronnie to the hosting podium for several years. I guess letting them know Faith would be working with them was the ultimate perk. I'd like to thank all the managers, publicists, label executives and artists assistants who have been so helpful in making this evening so special.

I'd also like to thank the best production team in the world for making my job such a delight. Producing and directing a show of this size would be an insurmountable task without their input, creativity and dedication.

Hard as it is for me to believe, it was twenty five years ago that I accepted Bill Boyd's offer to produce my first ACM awards, at the Hollywood Palladium. It's been a fabulous quarter of a century, with

debut, and Dick still looks the same.

While most of the rest of us have altered our appearance, a bit, we still share a common love for the



more highlights than my wildest dreams could have imagined. Our late night telecasts with ABC in the mid-seventies were the foundation for things to come.

Our real launch came in early 1979 when I asked Dick Clark to help us get into prime time. Fortunately, he said yes and in May, Kenny Rogers, Barbara Mandrell and Dennis Weaver hosted us on NBC. Seventeen memory-filled years have passed since our prime time

music we salute. That is certainly true of the two people who have been there for me and for the academy since the early days. Thanks Fran, you still carry the torch as "Country's biggest fan". And thanks also too to my brother Ron, without whom many of my dreams would not have been possible. Have a great evening. Celebrate your work, your talent and your love of COUNTRY MUSIC. It brings your fans, like me, more than you'll ever know.

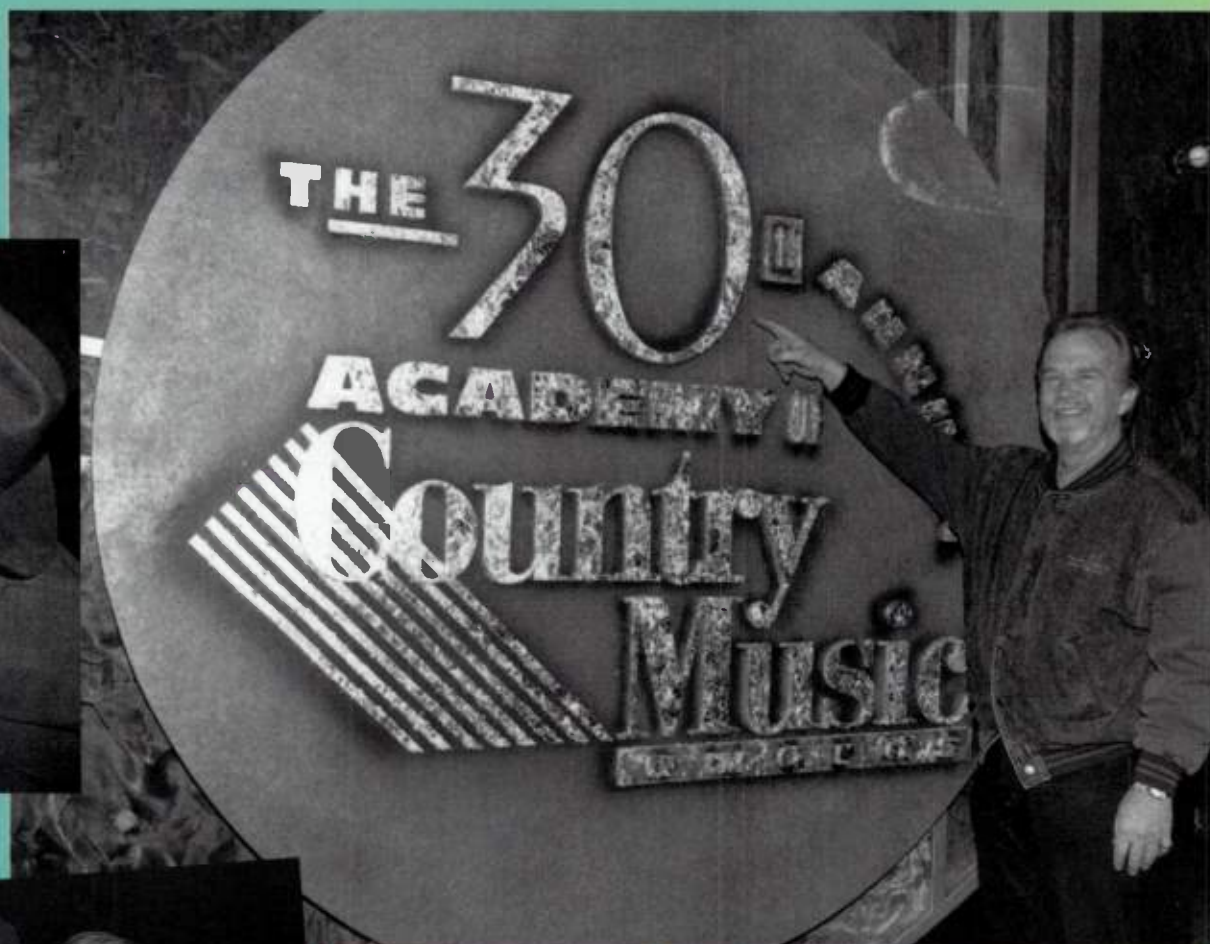


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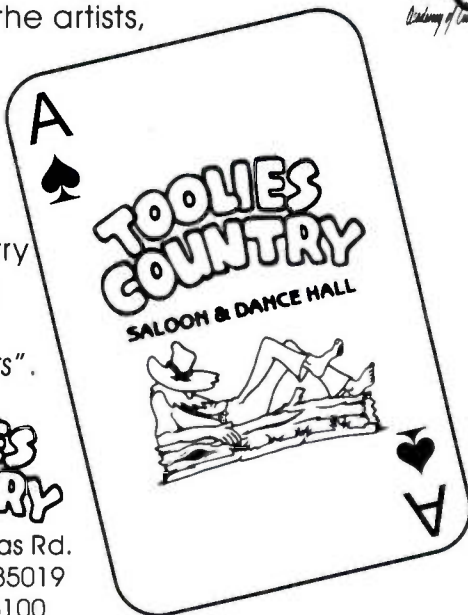
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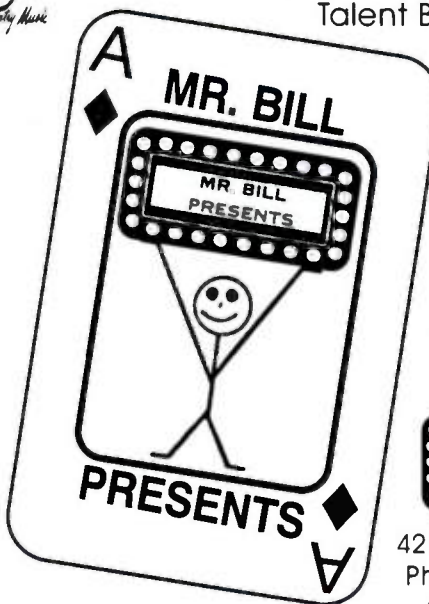
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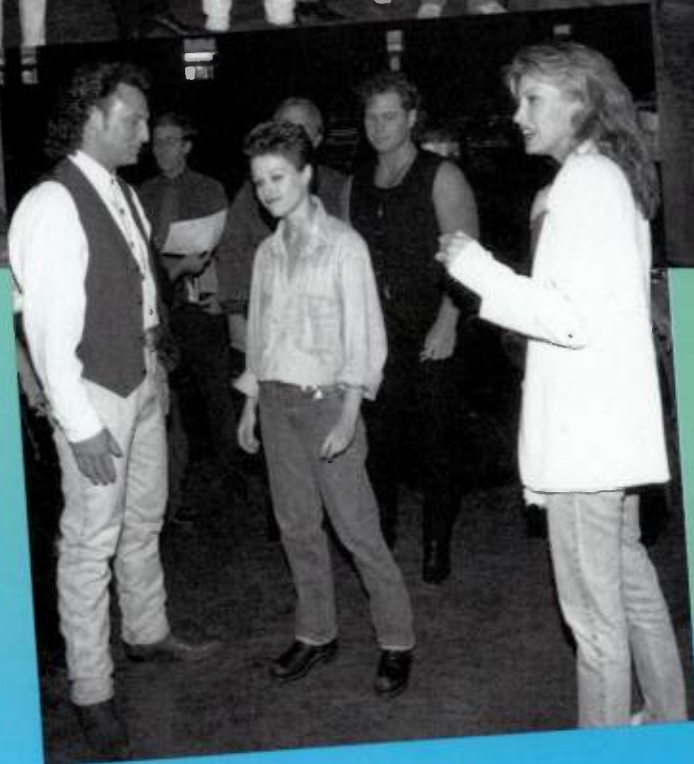
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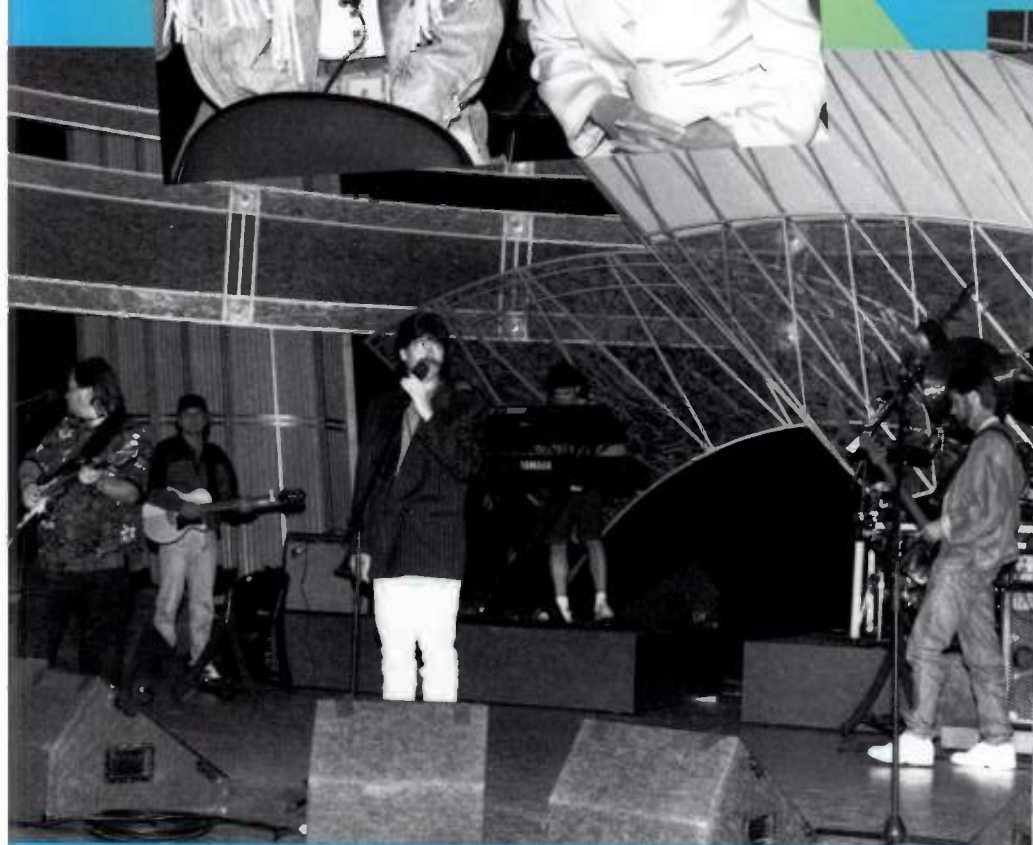
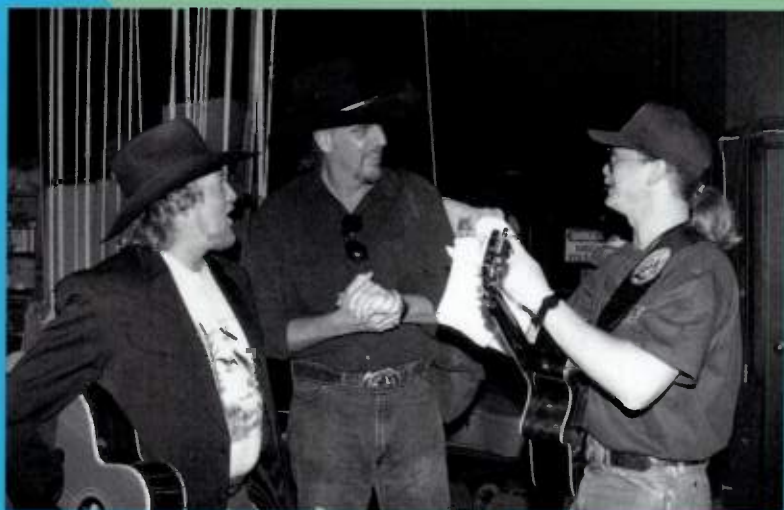
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Send a Mother's Day arrangement through our international network of florists. Arrangements start at \$30.00 plus service fee. Pictured arrangement for domestic delivery is \$45.00 plus service fee.



Signature Giorgio Roses

Our most extraordinary gift, one dz Signature Giorgio Roses with your choice of 1.4 oz perfume - \$139.99*
For the men: RED Cologne for Men - \$109.99*



Single Giorgio Rose with Perfume and Teddy

A single Giorgio Rose accompanied by 1/8 oz Giorgio Perfume and an adorable teddy bear - \$39.99*



Formal Attire

Our gourmet basket filled with a bountiful assortment of gourmet chocolates and sweet delectables. Large - \$59.99* Small - \$44.99*

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(800-872-2447)



24 kt Gold Dipped Rose

A 12 inch long, full size real rose from Mother Nature, preserved and dipped in 24kt gold, a keepsake to last a lifetime - \$49.99 **



A Cuddly Teddy or Joseph Schmidt Gourmet Truffles

Made from Belgium chocolate and fresh cream. Can accompany any order - \$15.00 ea.**

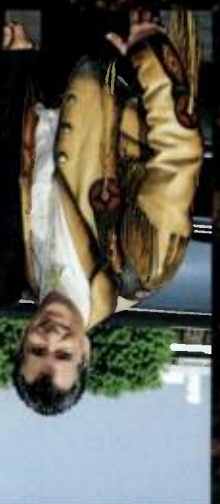
* Prices do not include shipping - Non Mother's Day rose prices less

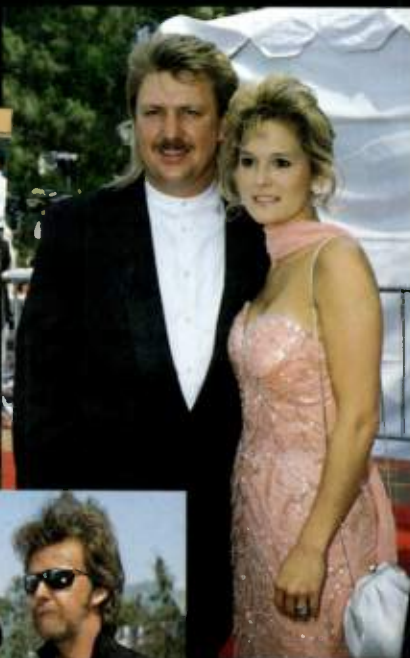
**No additional shipping charge if ordered with roses or gift baskets

Office 310-568-0500
FAX 310-568-0988
Prices Subject to Change ©1996

ARRIVALS

Four





PARTYTIME

ACM







ARTYTIME

PAST RESIDENTS



TEX WILLIAMS
1966-1968



JOHNNY BOND
1968-1970



BILL WARD
1970-1971



BILL BOYD
1971-1973
1975-1977
1979-1981



CLUFFIE STONE
1973-1975
1977-1978



RON MARTIN
1978-1979



JOHNNY MOSBY
1981-1983



CHARLIE COOK
1983-1985



GENE WEED
1985-1988



FRED REISER
1989-1993



KEN KRAGEN
1994-1995

PIONEER AWARD



ART SATHERLY
1968



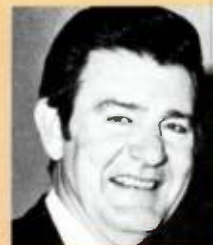
BOB WILLS
1969



PATSY MONTANA
1970



TEX RITTER
1970



TEX WILLIAMS
1971



GENE AUTRY
1972



HANK WILLIAMS, SR.
1973



MEREL TRAVIS
1974



TENNESSEE ERNIE FORD
1974



JOHNNY BOND
1974



EDDIE DEAN
1978



PATTI PAGE
1979



ERNEST TUBB
1980



LEO FENDER
1981



CHET ATKINS
1982



MINNIE PEARL
1986



ROGER MILLER
1987



BUCK OWENS
1988



JOHNNY CASH
1990



WILLIE NELSON
1991

THE PIONEER AWARD IS A SPECIAL AWARD THAT WAS CREATED IN 1968 FOR THE RECOGNITION OF OUTSTANDING AND UNPRECEDENTED ACHIEVEMENTS IN THE FIELD OF COUNTRY MUSIC. THIS AWARD IS NOT NECESSARILY BESTOWED ON AN ANNUAL BASIS, AND HAS HAD MORE THAN ONE RECIPIENT IN A YEAR. THE RECIPIENTS OF THIS AWARD ARE CHOSEN BY THE BOARD OF DIRECTORS RATHER THAN BY A FORMAL VOTE OF THE MEMBERSHIP.



BOB NOLAN
1971



STUART HAMBLÉN
1971



CLIFFIE STONE
1972



ROY ROGERS
1975



OWEN BRADLEY
1976



SONS OF THE PIONEERS
1977



EDDY ARNOLD
1983



ROY ACUFF
1984



KITTY WELLS
1985



GEORGE JONES
1992



CHARLEY PRIDE
1993



LORETTA LYNN
1994

Congratulations
to all
Winners
& Nominees

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THE JIM REEVES MEMORIAL AWARD

THE JIM REEVES MEMORIAL AWARD WAS ESTABLISHED IN 1969 AND HAS BEEN PRESENTED TO AN INDIVIDUAL, NOT NECESSARILY A PERFORMING ARTIST, WHO HAS MADE SUBSTANTIAL CONTRIBUTIONS TOWARD FURTHERING INTERNATIONAL ACCEPTANCE OF COUNTRY MUSIC DURING THE PRECEDING CALENDAR YEAR. THIS IS A SPECIAL AWARD WHOSE RECIPIENTS ARE DETERMINED BY THE BOARD OF DIRECTORS AND DOES NOT HAVE TO BE GIVEN EACH YEAR.



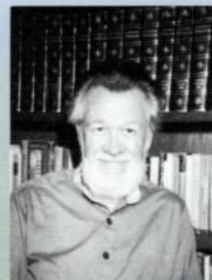
JOE ALLISON
1969



BILL BOYD
1970



ROY ROGERS
1971



THURSTON MOORE
1972



SAM LOUVELLO
1973



MERV GRIFFIN
1974



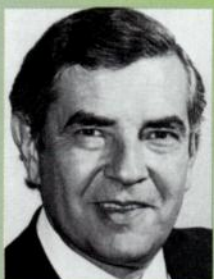
DINAH SHORE
1975



ROY CLARK
1976



JIM HALSEY
1977



JOE CATES
1978



BILL WARD
1979



KEN KRAGEN
1980



AL GALICO
1981



JO WALKER-MEADOR
1982



GARTH BROOKS
1994

EXPLANATION OF AWARDS

TOP NEW MALE VOCALIST

This award goes to the new male country vocalist who has gained initial fame and mass recognition in country music during the preceding calendar year. The award is voted on by the membership of the Academy. (Finalists from previous years are not eligible).

TOP NEW FEMALE VOCALIST

Same as Top New Male Vocalist.

TOP NEW VOCAL GROUP OR DUET

Same as Top New Male or Female Vocalist.

TOP MALE VOCALIST

This award is presented to country music's outstanding male vocalist who has achieved success and recognition via radio, records, television and stage performances for the preceding calendar year. Voted on by the membership of the Academy.

TOP FEMALE VOCALIST

Same as Male Vocalist.

TOP VOCAL DUET

This award goes to the country vocal duet composed of two members who have achieved success and recognition via radio, records, television and stage performances for the preceding calendar year. Voted on by the membership of the Academy.

TOP VOCAL GROUP

This award goes to the country vocal group composed of three or more members who have achieved success and recognition via radio, records, television and stage performances for the preceding calendar year. Voted on by the membership of the Academy.

ALBUM OF THE YEAR

This award goes to the most popular country album of the preceding calendar year. Voted on by the member-

ship of the Academy. Re-released or reconstructed albums (such as "Greatest Hits") are ineligible. The award is given to the artist, producer and record label.

SONG OF THE YEAR

This award goes to the country song receiving initial fame and mass recognition during the preceding calendar year. Voted on by the membership of the Academy. The award is given to the composer(s), publisher(s), and artist.

SINGLE RECORD OF THE YEAR

This award goes to the most popular single record of the preceding calendar year. Voted on by membership of the Academy. The award is given to the artist, producer and record label.

ENTERTAINER OF THE YEAR

This award goes to the individual, duet or group who performs together regularly on television, stage, recordings, films, etc., and has contributed to the growth, acceptance and popularity of country music during the preceding calendar year. Voted on by membership of the Academy.

SPECIAL ACHIEVEMENT AWARD

This award is presented for unprecedented, unique and outstanding individual achievement in the field of country music during the preceding calendar year. Voted on by the board of directors. This award does not have to be given every year.

PIONEER AWARD

This award goes to an outstanding individual who has enhanced country music and contributed to its growth. The person receiving the award would be a pioneer in country and/or western music. Voted on by the Board of Directors of the Academy, the nominee receiving the greatest number of votes on a single ballot is honored.

JIM REEVES AWARD

This award goes to an individual, not necessarily a performing artist, for outstanding contributions to the acceptance of country music throughout the world during the preceding calendar year. Voted on by the Board of Directors. This award does not have to be given every year.

INSTRUMENTAL AWARDS

This award goes to individuals, selected by their peers, to be the very best at a particular instrument. The collective group of members — bass, drums, fiddle, guitar, steel guitar, keyboard and specialty instrument — would comprise the ultimate band. Voted on by members of the Academy enrolled in the Artist/Entertainer and Musician categories.

RADIO STATION, DISC JOCKEY, NIGHT CLUB AND TALENT BUYER/PROMOTER OF THE YEAR

Winners of these awards are chosen by an entirely different process than the other awards given by the Academy. The Board of Directors of the Academy calls upon the expertise of Artists/Entertainers, Managers and Talent Agents, who are asked to submit to the Board of Directors on the first ballot one (1) nominee in each category who have been most influential in the field of country music. The ballots are then tabulated by a committee appointed by the Chairman of the Board. The three (3) nominees receiving the highest number of votes will appear on the final ballot, from which the winner will be determined.

VIDEO OF THE YEAR

This award is a Board of Directors award and is voted upon only by the officers and members of the board. It goes to the best video of the year with consideration given to production and performance.

PREVIOUS WINNERS

LISTED BY CATEGORY

ENTERTAINER OF THE YEAR

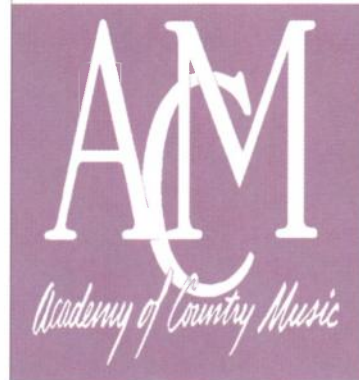
1994 REBA MCENTIRE
1993 GARTH BROOKS
1992 GARTH BROOKS
1991 GARTH BROOKS
1990 GARTH BROOKS
1989 GEORGE STRAIT
1988 HANK WILLIAMS, JR.
1987 HANK WILLIAMS, JR.
1986 HANK WILLIAMS, JR.
1985 ALABAMA
1984 ALABAMA
1983 ALABAMA
1982 ALABAMA
1981 ALABAMA
1980 BARBARA MANDRELL
1979 WILLIE NELSON
1978 KENNY ROGERS
1977 DOLLY PARTON
1976 MICKEY GILLEY
1975 LORETTA LYNN
1974 MAC DAVIS
1973 ROY CLARK
1972 ROY CLARK
1971 FREDDIE HART
1970 MERLE HAGGARD

ALBUM

1994 TIM MCGRAW
Not A Moment Too Soon
1993 ALAN JACKSON
A Lot About Livin'
1992 BROOKS & DUNN
Brand New Man
1991 ALAN JACKSON
Don't Rock The Jukebox
1990 GARTH BROOKS
No Fences

1989 CLINT BLACK
Killin' Time
1988 K.T. OSLIN
This Woman
1987 DOLLY PARTON/
EMMYLOU
HARRIS/LINDA
RONSTADT, Trio
1986 RANDY TRAVIS
Storms Of Life
1985 GEORGE STRAIT
Does Ft. Worth Ever
Cross Your Mind
1984 ALABAMA
Roll On
1983 ALABAMA
The Closer You Get
1982 WILLIE NELSON
Always On My Mind
1981 ALABAMA
Feels So Right
1980 URBAN COWBOY
Soundtrack
1979 LARRY GATLIN
Straight Ahead
1978 OAK RIDGE BOYS
Y'all Come Back
Saloon
1977 KENNY ROGERS
KENNY ROGERS
1976 MICKEY GILLEY
Gilley's Smoking
1975 LORETTA LYNN/
CONWAY TWITTY
Feelings
1974 JOHN DENVER
Back Home Again
1973 CHARLIE RICH
Behind Closed
Doors
1972 DONNA FARGO
Happiest Girl
1971 FREDDIE HART
Easy Lovin'
1970 RAY PRICE
For The Good Times
1969 MERLE HAGGARD
Okie From Muskogee
1968 GLEN CAMPBELL/
BOBBIE GENTRY
Glen Campbell &
Bobbie Gentry

1967 GLEN CAMPBELL
Gentle On My Mind



SONG

1994 JOHN MICHAEL
MONTGOMERY
"I Swear"
1993 JOHN MICHAEL
MONTGOMERY
"I Love The Way You
Love Me"
1992 VINCE GILL
"I Still Believe In You"
1991 BILLY DEAN
"Somewhere In My
Broken Heart"
1990 GARTH BROOKS
"The Dance"
1989 KATHY MATTEA
"Where've You Been"
1988 KATHY MATTEA
"Eighteen Wheels And
A Dozen Roses"
1987 RANDY TRAVIS
"Forever And Ever
Amen"
1986 RANDY TRAVIS
"On The Other Hand"
1985 RONNIE MILSAP
"Lost In The Fifties"
1984 THE JUDDS
"Why Not Me"
1983 GARY MORRIS
"The Wind Beneath
My Wings"
1982 MERLE HAGGARD

"Are The Good Times
Really Over"
1981 DAVID FRIZZELL/
SHELLY WEST
"You're The Reason
God Made Oklahoma"
1980 GEORGE JONES
"He Stopped Loving
Her Today"
1979 MOE BANDY
"It's A Cheatin'
Situation"
1978 ANNE MURRAY
"You Needed Me"
1977 KENNY ROGERS
"Lucille"
1976 MICKEY GILLEY
"Don't The Girls Get
Prettier at Closing
Time"
1975 GLEN CAMPBELL
"Rhinstone Cowboy"
1974 CAL SMITH
"Country Bumpkin"
1973 CHARLIE RICH
"Behind Closed
Doors"
1972 DONNA FARGO
"Happiest Girl"
1971 FREDDIE HART
"Easy Lovin'"
1970 RAY PRICE
"For The Good Times"

SINGLE

1994 JOHN MICHAEL
MONTGOMERY
"I Swear"
1993 ALAN JACKSON
"Chattahoochee"
1992 BROOKS & DUNN
"Boot Scootin' Boogie"
1991 ALAN JACKSON
"Don't Rock The
Jukebox"
1990 GARTH BROOKS
"Friends In Low
Places"
1989 CLINT BLACK
"A Better Man"
1988 KATHY MATTEA
"Eighteen Wheels And
A Dozen Roses"
1987 RANDY TRAVIS
"Forever And Ever
Amen"
1986 RANDY TRAVIS
On The Other Hand
1985 WILLIE NELSON/
WAYLON
JENNINGS/
JOHNNY CASH/
KRIS
KRISTOFFERSON
"Highwayman"

Celebrating 15 Years Of Great Country Music BILLY BOB'S TEXAS

This month Billy Bob's celebrates our 15th anniversary, so we are especially proud to be nominated again as the Academy of Country Music Club of the Year! With over 100,000 square feet of family fun located in the heart of the historic Fort Worth Stockyards, it's no wonder that Billy Bob's has been so honored by the Academy in 1981, 1985, 1992 and 1994. ★ Billy Bob's Dry Goods has a wide selection of unique western gifts and souvenirs including jackets, caps, t-shirts and more. Just call 800-940-1865 for a FREE catalog. ★ Billy Bob's opens daily at 11 am and Sundays at noon. Live music begins evenings at 8 pm.

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2520 RODEO PLAZA IN THE HISTORIC FORT WORTH
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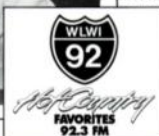


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FROM



COLONIAL BROADCASTING COMPANY



JOHN BOY, WLWI,
MONTGOMERY, AL
"FINALIST"
CMA SMALL MARKET
PERSONALITY OF THE YEAR



WUSY/US101,
CHATTANOOGA, TN
"1995 WINNER"
CMA MEDIUM MARKET
STATION OF THE YEAR



DAVID HUGHES, WUSY
CHATTANOOGA, TN
"1994 WINNER"
CMA MEDIUM MARKET
PERSONALITY OF THE YEAR

PREVIOUS WINNERS

- 1984 WILLIE NELSON/
JULIO IGLESIAS
"To All The Girls I've
Loved Before"
- 1983 KENNY ROGER/
DOLLY PARTON
"Islands In The
Stream"
- 1982 WILLIE NELSON
"Always On My
Mind"
- 1981 OAK RIDGE BOYS
"Elvira"
- 1980 GEORGE JONES
"He Stopped Loving
Her Today"
- 1979 LARRY GATLIN
"All The Gold In
California"
- 1978 DON WILLIAMS
"Tulsa Time"
- 1977 KENNY ROGERS
"Lucille"
- 1976 MICKEY GILLEY
"Bring It On Home"
- 1975 GLEN CAMPBELL
"Rhinestone Cowboy"
- 1974 CAL SMITH
"Country Bumpkin"
- 1973 CHARLIE RICH
"Behind Closed
Doors"
- 1972 DONNA FARGO
"Happiest Girl"
- 1971 FREDDIE HART
"Easy Lovin'"
- 1970 RAY PRICE
"For The Good Times"
- 1969 MERLE HAGGARD
"Okie From
Muskogee"
- 1968 ROGER MILLER
"Little Green Apples"

TOP FEMALE VOCALIST

- 1994 REBA MCENTIRE
- 1993 WYNONNA
- 1992 MARY CHAPIN
CARPENTER
- 1991 REBA MCENTIRE
- 1990 REBA MCENTIRE
- 1989 KATHY MATTEA
- 1988 K.T. OSLIN
- 1987 REBA MCENTIRE

- 1986 REBA MCENTIRE
- 1985 REBA MCENTIRE
- 1984 REBA MCENTIRE
- 1983 JANIE FRICKE
- 1982 SYLVIA
- 1981 BARBARA
MANDRELL
- 1980 DOLLY PARTON
- 1979 CRYSTAL GAYLE
- 1978 BARBARA
MANDRELL
- 1977 CRYSTAL GAYLE
- 1976 CRYSTAL GAYLE
- 1975 LORETTA LYNN
- 1974 LORETTA LYNN
- 1973 LORETTA LYNN
- 1972 DONNA FARGO
- 1971 LORETTA LYNN
- 1970 LYNN ANDERSON
- 1969 TAMMY WYNETTE
- 1968 CATHIE TAYLOR
- 1967 LYNN ANDERSON
- 1966 BONNIE GUITAR
- 1965 BONNIE OWENS

TOP MALE VOCALIST

- 1994 ALAN JACKSON
- 1993 VINCE GILL
- 1992 VINCE GILL
- 1991 GARTH BROOKS
- 1990 GARTH BROOKS
- 1989 CLINT BLACK
- 1988 GEORGE STRAIT
- 1987 RANDY TRAVIS
- 1986 RANDY TRAVIS
- 1985 GEORGE STRAIT
- 1984 GEORGE STRAIT
- 1983 LEE GREENWOOD
- 1982 RONNIE MILSAP
- 1981 MERLE HAGGARD
- 1980 GEORGE JONES
- 1979 LARRY GATLIN
- 1978 KENNY ROGERS
- 1977 KENNY ROGERS
- 1976 MICKEY GILLEY
- 1975 CONWAY TWITTY
- 1974 MERLE HAGGARD
- 1973 CHARLIE RICH
- 1972 MERLE HAGGARD
- 1971 FREDDIE HART
- 1970 MERLE HAGGARD
- 1969 MERLE HAGGARD
- 1968 GLEN CAMPBELL
- 1967 GLEN CAMPBELL

- 1966 MERLE HAGGARD
- 1965 BUCK OWENS

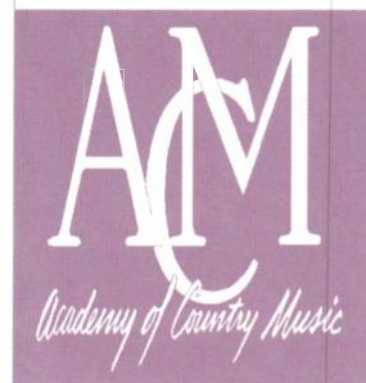
TOP VOCAL DUET

- 1994 BROOKS & DUNN
- 1993 BROOKS & DUNN
- 1992 BROOKS & DUNN
- 1991 BROOKS & DUNN
- 1990 THE JUDDS
- 1989 THE JUDDS
- 1988 THE JUDDS
- 1987 THE JUDDS
- 1986 THE JUDDS
- 1985 THE JUDDS
- 1984 THE JUDDS
- 1983 DOLLY PARTON/
KENNY ROGERS
- 1982 SHELLEY WEST/
DAVID FRIZZELL
- 1980 SHELLEY WEST/
DAVID FRIZZELL
- 1979 JOE STAMPLEY/
MOE BANDY
- 1976 CONWAY TWITTY/
LORETTA LYNN
- 1975 CONWAY TWITTY/
LORETTA LYNN
- 1974 CONWAY TWITTY/
LORETTA LYNN
- 1971 CONWAY TWITTY/
LORETTA LYNN
- 1968 MERLE HAGGARD/
BONNIE OWENS
- JOHNNY MOSBY/
JONIE MOSBY
- 1967 MERLE HAGGARD/
BONNIE OWENS
- 1966 MERLE HAGGARD/
BONNIE OWENS
- 1965 MERLE HAGGARD/
BONNIE OWENS

TOP VOCAL GROUP

- 1994 THE MAVERICKS
- 1993 LITTLE TEXAS
- 1992 DIAMOND RIO
- 1991 DIAMOND RIO
- 1990 SHENANDOAH
- 1989 RESTLESS HEART
- 1988 HIGHWAY 101
- 1987 HIGHWAY 101
- 1986 FORESTER SISTERS
- 1985 ALABAMA
- 1984 ALABAMA
- 1983 ALABAMA
- 1982 ALABAMA
- 1981 ALABAMA
- 1978 OAK RIDGE BOYS
- 1977 THE STATLER
BROTHERS
- 1973 BRUSH ARBOR

- 1972 THE STATLER
BROTHERS
- 1970 KIMBERLYS
- 1969 KIMBERLYS
- 1967 SONS OF THE
PIONEERS



TOP NEW FEMALE VOCALIST

- 1994 CHELY WRIGHT
- 1993 FAITH HILL
- 1992 MICHELLE WRIGHT
- 1991 TRISHA YEARWOOD
- 1990 SHELBY LYNNE
- 1989 MARY CHAPIN
CARPENTER
- 1988 SUZY BOGGUSS
- 1987 K.T. OSLIN
- 1986 HOLLY DUNN
- 1985 JUDY RODMAN
- 1984 NICOLETTE LARSON
- 1983 GUS HARDIN
- 1982 KAREN BROOKS
- 1981 JUICE NEWTON
- 1980 TERI GIBBS
- 1979 LACY J. DALTON
- 1978 CHRISTY LANE
- 1977 DEBBIE BOONE
- 1976 BILLIE JO SPEARS
- 1975 CRYSTAL GAYLE
- 1974 LINDA RONSTADT
- 1973 OLIVIA NEWTON-
JOHN
- 1972 TANYA TUCKER
- 1971 BARBARA
MANDRELL
- 1970 SAMMI SMITH
- 1969 DONNA FARGO
- 1968 CHERYL POOLE
- 1967 BOBBIE GENTRY
- 1966 CATHIE TAYLOR
- 1965 KAYE ADAMS

TOP NEW MALE VOCALIST

- 1994 TIM MCGRAW
- 1993 JOHN MICHAEL MONTGOMERY
- 1992 TRACY LAWRENCE
- 1991 BILLY DEAN
- 1990 ALAN JACKSON
- 1989 CLINT BLACK
- 1988 RODNEY CROWELL
- 1987 RICKY VAN SHELTON
- 1986 DWIGHT YOAKAM
- 1985 RANDY TRAVIS
- 1984 VINCE GILL
- 1983 JIM GLASER
- 1982 MICHAEL MARTIN MURPHY
- 1981 RICKY SKAGGS
- 1980 JOHNNY LEE
- 1979 R.C. BANNON
- 1978 JOHN CONLEE
- 1977 EDDIE RABBITT
- 1976 MOE BANDY
- 1975 FREDDY FENDER
- 1974 MICKEY GILLEY
- 1973 DORSEY BURNETTE
- 1972 JOHNNY RODRIGUEZ
- 1971 TONY BOOTH
- 1970 BUDDY ALAN
- 1969 FREDDY WELLER
- 1968 RAY SANDERS
- 1967 JERRY INMAN
- 1966 BILLY MIZE
- 1965 MERLE HAGGARD

TOP NEW VOCAL GROUP/OR DUET

- 1994 THE MAVERICKS
- 1993 GIBSON MILLER BAND
- 1992 CONFEDERATE RAILROAD
- 1991 BROOKS & DUNN
- 1990 PIRATES OF THE MISSISSIPPI
- 1989 KENTUCKY HEAD-HUNTERS

VIDEO OF THE YEAR

- 1994 GARTH BROOKS "The Red Strokes"
- 1993 GARTH BROOKS "We Shall Be Free"
- 1992 TANYA TUCKER "Two Sparrows In a Hurricane"

- 1991 REBA MCENTIRE "Is There Life Out There"
- 1990 GARTH BROOKS "The Dance"
- 1989 HANK WILLIAMS, JR. "There's a Tear in My Beer"
- 1988 HANK WILLIAMS, JR. "Young Country"
- 1987 K.T. OSLIN "80's Ladies"
- 1986 REBA MCENTIRE "Whoever's in New England"
- 1985 HANK WILLIAMS, JR. "All My Rowdy Friends Are Coming Over Tonight"

TALENT BUYER PROMOTER OF THE YEAR

- 1994 GEORGE MOFFETT Variety Attractions Zanesville, OH
- 1993 MR. BILL PRESENTS Phoenix, AZ

RADIO STATION OF THE YEAR

- 1994 WSIX (Nashville, TN)
- 1993 KNIX (Phoenix, AZ)
- 1992 KNIX (Phoenix, AZ)
- 1991 WAMZ (Louisville, KY)
- 1990 WSIX (Nashville, TN)
- 1989 WSIX (Nashville, TN)
- 1988 WSIX (Nashville, TN)
- 1987 KNIX (Phoenix, AZ)
- 1986 KNIX (Phoenix, AZ)
- 1985 WAMZ (Louisville, KY)
- 1984 KVOO (Tulsa, OK)
- 1983 KRMD (Shreveport, LA)
- 1982 KIKK (Houston, TX)
- 1981 WPLO (Atlanta, GA)

- 1980 KLAC (Los Angeles, CA)
- 1979 KFDI (Wichita, KS)
- 1978 KVOO (Tulsa, OK)
- 1977 KGBS (Los Angeles, CA)
- 1976 KLAC (Los Angeles, CA)
- 1975 KLAC (Los Angeles, CA)
- 1974 KLAC (Los Angeles, CA)
- 1973 KLAC (Los Angeles, CA)
- 1972 KLAC (Los Angeles, CA)
- 1971 KLAC (Los Angeles, CA)
- 1970 KLAC (Los Angeles, CA)

TOP DISC JOCKEY OF THE YEAR

- 1994 GERRY HOUSE
- 1993 TIM HATRICK & WILLY D. LOON
- 1991 GERRY HOUSE
- 1990 GERRY HOUSE
- 1989 JON CONLON, DANDALION
- 1988 JON CONLON
- 1987 JIM TABOR
- 1986 CHRIS TAYLOR
- 1985 EDDIE EDWARDS
- 1984 COYOTE CALHOUN / DON HOLLANDER / BILLY PARKER
- 1983 RHUBARB JONES
- 1982 LEE ARNOLD
- 1981 ARCH YANCEY
- 1980 SAMMY JACKSON
- 1979 KING EDWARD IV
- 1978 BILLY PARKER
- 1977 BILLY PARKER
- 1976 CHARLIE DOUGLAS
- 1975 BILLY PARKER
- 1974 LARRY SCOTT
- 1973 CRAIG SCOTT
- 1972 LARRY SCOTT
- 1971 LARRY SCOTT
- 1970 CORKY MAYBERRY
- 1969 DICK HAYNES
- 1968 LARRY SCOTT / TEX WILLIAMS
- 1966 BOB KINGSLEY / BIFF COLLIE
- 1965 BIFF COLLIE

NIGHTCLUB OF THE YEAR

- 1994 BILLY BOB'S TEXAS
- 1993 TOOLIE'S COUNTRY
- 1992 BILLY BOB'S TEXAS
- 1991 CRAZY HORSE STEAK HOUSE AND SALOON
- 1990 CRAZY HORSE STEAK HOUSE AND SALOON
- 1989 CRAZY HORSE STEAK HOUSE AND SALOON
- 1988 CRAZY HORSE STEAK HOUSE AND SALOON
- 1987 CRAZY HORSE STEAK HOUSE AND SALOON
- 1986 CRAZY HORSE STEAK HOUSE AND SALOON
- 1985 BILLY BOB'S TEXAS
- 1984 GILLEY'S
- 1983 GILLEY'S
- 1982 GILLEY'S
- 1981 BILLY BOB'S TEXAS
- 1980 PALOMINO GILLEY'S
- 1979 PALOMINO
- 1978 PALOMINO
- 1977 PALOMINO
- 1976 PALOMINO
- 1975 PALOMINO
- 1974 PALOMINO
- 1973 PALOMINO
- 1972 PALOMINO
- 1971 PALOMINO
- 1970 PALOMINO
- 1969 PALOMINO
- 1968 PALOMINO / GOLDEN NUGGET
- 1967 PALOMINO
- 1966 PALOMINO
- 1965 PALOMINO

TOURING BAND OF THE YEAR

- 1990 DESERT ROSE BAND
- 1989 DESERT ROSE BAND
- 1988 DESERT ROSE BAND
- 1987 THE STRANGERS / MERLE HAGGARD

PREVIOUS WINNERS

1986 RICKY SKAGGS
BAND
1985 RICKY SKAGGS
BAND
1984 RICKY SKAGGS
BAND
1983 RICKY SKAGGS
BAND
1982 RICKY SKAGGS
BAND
1981 THE STRANGERS/
MERLE HAGGARD
1980 CHARLIE DANIELS
BAND
1979 CHARLIE DANIELS
BAND
1978 ORIGINAL TEXAS
PLAYBOYS
1977 SONS OF PIONEERS/
ASLEEP AT THE
WHEEL
1976 RED ROSE EXPRESS/
MICKEY GILLEY
1975 THE STRANGERS/
MERLE HAGGARD
1974 THE STRANGERS/
MERLE HAGGARD
1973 BRUSH ARBOR
1972 THE STRANGERS/
MERLE HAGGARD
1971 THE STRANGERS/
MERLE HAGGARD
1970 THE STRANGERS/
MERLE HAGGARD
1969 THE STRANGERS/
MERLE HAGGARD
1968 BUCKAROOS/BUCK
OWENS
1967 BUCKAROOS/BUCK
OWENS
1966 BUCKAROOS/BUCK
OWENS
1965 BUCKAROOS/BUCK
OWENS

SPECIALTY INSTRUMENT

1994 TERRY MCMILLAN
(Percussion/
Harmonica)
1993 TERRY MCMILLAN
(Percussion/
Harmonica)

1992 JERRY DOUGLAS
(Dobro)
1991 JERRY DOUGLAS
(Dobro)
1990 JERRY DOUGLAS
(Dobro)
1989 JERRY DOUGLAS
(Dobro)
1988 CHARLIE MCCOY
(Harmonica)
1987 JERRY DOUGLAS
(Dobro)
RICKY SKAGGS
(Mandolin)
1986 JAMES BURTON
(Dobro)
1985 JAMES BURTON
(Dobro)
1984 RICKY SKAGGS
(Mandolin)
1983 CHARLIE MCCOY
(Harmonica)
1982 JAMES BURTON
(Dobro)
1981 CHARLIE MCCOY
(Harmonica)
1980 CHARLIE MCCOY
(Harmonica)
1979 CHARLIE MCCOY
(Harmonica)
1978 CHARLIE MCCOY
(Harmonica)
1977 CHARLIE MCCOY
(Harmonica)
1969 JOHN HARTFORD
(Banjo)

NON-TOURING

1990 BOY HOWDY
1989 NASHVILLE NOW
BAND
1988 NASHVILLE NOW
BAND
1987 NASHVILLE NOW
BAND
1986 NASHVILLE NOW
BAND
1985 NASHVILLE NOW
BAND
1984 THE TENNESSEANS
1983 THE TENNESSEANS
1982 DESPERADOS
1981 DESPERADOS
1980 PALOMINO RIDERS

1979 MIDNIGHT RIDERS
1978 REBEL PLAYBOYS
1977 PALOMINO RIDERS
1976 POSSUM HOLLER
1975 PALOMINO RIDERS
1974 PALOMINO RIDERS
1973 SOUND COMPANY
1972 TONY BOOTH BAND

GUITAR

1994 BRENT MASON
1993 BRENT MASON
1992 JOHN JORGENSEN
1991 JOHN JORGENSEN
1990 JOHN JORGENSEN
1989 BRENT ROWAN
1988 AL BRUNO
1987 CHET ATKINS
1986 CHET ATKINS
1985 JAMES BURTON
1984 JAMES BURTON
1983 REGGIE YOUNG
1982 AL BRUNO
1981 JAMES BURTON
1980 AL BRUNO
1979 AL BRUNO
1978 JAMES BURTON
1977 ROY CLARK
1976 DANNY MICHAELS
1975 JERRY INMAN/RUSS
HANSON
1974 AL BRUNO
1973 AL BRUNO
1972 AL BRUNO
1971 AL BRUNO
1970 AL BRUNO
1969 AL BRUNO/JERRY
INMAN
1968 JIM BRYANT
1967 JIM BRYANT
1966 JIM BRYANT
1965 PHIL BAUGH

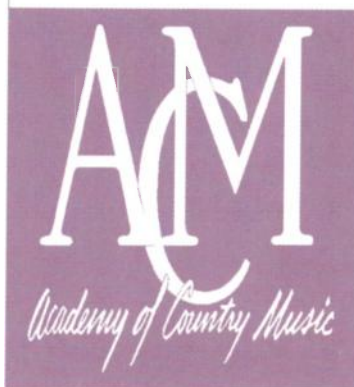
1990 MARK O'CONNOR
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1987 JOHNNY GIMBLE
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1978 JOHNNY GIMBLE
1977 BILLY ARMSTRONG
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1966 BILLY ARMSTRONG
1965 BILLY ARMSTRONG

STEEL GUITAR

1994 PAUL FRANKLIN
1993 JAY DEE MANESS
1992 JAY DEE MANESS
1991 PAUL FRANKLIN
1990 JAY DEE MANESS
1989 JAY DEE MANESS
1988 JAY DEE MANESS
1987 JAY DEE MANESS
1986 JAY DEE MANESS
1985 BUDDY EMMONS
1984 BUDDY EMMONS
1983 JAY DEE MANESS
1982 JAY DEE MANESS
1981 BUDDY EMMONS
1980 BUDDY EMMONS/
JAY DEE MANESS
1979 BUDDY EMMONS
1978 BUDDY EMMONS
1977 BUDDY EMMONS
1976 JAY DEE MANESS
1975 JAY DEE MANESS
1974 JAY DEE MANESS
1973 RED RHODES
1972 BUDDY EMMONS
1971 JAY DEE MANESS
1970 JAY DEE MANESS
1969 BUDDY EMMONS
1968 RED RHODES
1967 RED RHODES
1966 RALPH MOONEY/
TOM BRUMLEY
1965 RED RHODES

DRUMS

1994 EDDIE BAYERS



FIDDLE

1994 MARK O'CONNOR
1993 MARK O'CONNOR
1992 MARK O'CONNOR
1991 MARK O'CONNOR



Simi Valley, CA

- Live Entertainment
- Dancing • Cocktails

Country with Class

805.520.SPUR

*"Congratulations to all of tonight's
nominees and The ACM"*

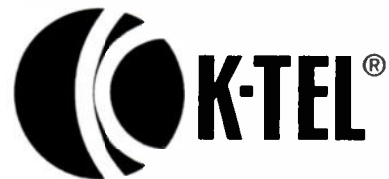


A Sound Foundation

Congratulations

on

Another Great Year



1993 EDDIE BAYERS
 1992 EDDIE BAYERS
 1991 EDDIE BAYERS
 1990 STEVE DUNCAN
 1989 STEVE DUNCAN
 1988 STEVE DUNCAN
 1987 ARCHIE FRANCIS
 1986 LARRIE LONDIN
 1985 ARCHIE FRANCIS
 1984 LARRIE LONDIN
 1983 ARCHIE FRANCIS
 1982 ARCHIE FRANCIS
 1981 BUDDY HARMON
 1980 ARCHIE FRANCIS
 1979 ARCHIE FRANCIS
 1978 ARCHIE FRANCIS
 1977 ARCHIE FRANCIS/
 GEORGE MANZ
 1976 ARCHIE FRANCIS
 1975 ARCHIE FRANCIS
 1974 JERRY WIGGINS
 1973 JERRY WIGGINS
 1972 JERRY WIGGINS
 1971 JERRY WIGGINS
 1970 ARCHIE FRANCIS
 1969 JERRY WIGGINS
 1968 JERRY WIGGINS
 1967 PEE WEE ADAMS
 1966 JERRY WIGGINS
 1965 MUDDY BERRY

BASS

1994 GLENN WORF
 1993 GLENN WORF
 1992 GLENN WORF
 1991 ROY HUSKEY, JR.
 1990 BILL BRYSON
 1989 MICHAEL RHODES
 1988 CURTIS STONE
 1987 EMORY GORDY, JR./
 DAVID HUNGATE
 1986 EMORY GORDY, JR.
 1985 JOE OSBORN
 1984 JOE OSBORN
 1983 JOE OSBORN
 1982 RED WOOTEN
 1981 JOE OSBORN/
 CURTIS STONE
 1980 CURTIS STONE
 1979 BILLY GRAHAM
 1978 ROD CULPEPPER
 1977 LARRY BOOTH
 1976 CURTIS STONE
 1975 BILLY GRAHAM
 1974 BILLY GRAHAM
 1973 LARRY BOOTH
 1972 LARRY BOOTH
 1971 LARRY BOOTH
 1970 BILLY GRAHAM/
 DOYLE HOLLY
 1969 BILLY GRAHAM
 1967 RED WOOTEN
 1966 BOB MORRIS
 1965 BOB MORRIS

KEYBOARD

1994 MATT ROLLINGS
 1993 MATT ROLLINGS
 1992 MATT ROLLINGS
 1991 MATT ROLLINGS
 1990 JOHN HOBBS
 1989 SKIP EDWARDS
 1988 JOHN HOBBS
 1987 JOHN HOBBS/
 RONNIE MILSAP
 1986 JOHN HOBBS
 1985 GLEN HARDIN
 1984 HARGUS "PIG"
 ROBBINS
 1983 FLOYD CRAMER
 1982 HARGUS "PIG"
 ROBBINS
 1981 HARGUS "PIG"
 ROBBINS
 1980 HARGUS "PIG"
 ROBBINS
 1979 HARGUS "PIG"
 ROBBINS
 1978 JIMMY PRUETT
 1977 HARGUS "PIG"
 ROBBINS
 1976 HARGUS "PIG"
 ROBBINS
 1975 JERRY LEE LEWIS
 1974 FLOYD CRAMER
 1973 FLOYD CRAMER
 1972 FLOYD CRAMER
 1971 FLOYD CRAMER
 1970 FLOYD CRAMER
 1969 FLOYD CRAMER
 1968 EARL BALL
 1967 EARL BALL
 1966 BILLY LIEBERT
 1965 BILLY LIEBERT

TV PERSONALITY

1972 ROY CLARK
 1971 GLEN CAMPBELL
 1970 JOHNNY CASH
 1969 JOHNNY CASH
 1968 GLEN CAMPBELL
 1967 BILLY MIZE
 1966 BILLY MIZE
 1965 BILLY MIZE

TEX RITTER AWARD

1992 PURE COUNTRY
 1985 SWEET DREAMS
 1984 SONGWRITER
 1983 TENDER MERCIES
 1982 THE BEST LITTLE
 WHOREHOUSE IN
 TEXAS
 1981 ANY WHICH WAY
 YOU CAN

1980 COAL MINER'S
 DAUGHTER
 1979 ELECTRIC
 HORSEMAN

JIM REEVES MEMORIAL AWARD

The Jim Reeves Memorial Award was established in 1969 and has been presented to an individual, not necessarily a performing artist, who has made substantial contributions toward furthering international acceptance of country music during the preceding calendar year. This is a special award whose recipients are determined by the Board of Directors and does not have to be given each year.

1994 GARTH BROOKS
 1982 JO WALKER-
 MEADOR
 1981 AL GALLICO
 1980 KEN KRAGEN
 1979 BILL WARD
 1978 JOE CATES
 1977 JIM HALSEY
 1976 ROY CLARK
 1975 DINAH SHORE
 1974 MERV GRIFFIN
 1973 SAM LOVULLO
 1972 THURSTON MOORE
 1971 ROY ROGERS
 1970 BILL BOYD
 1969 JOE ALLISON

ARTIST OF THE DECADE

1980s (1989) ALABAMA
 1970s (1979) LORETTA
 LYNN
 1960s (1969) MARTY
 ROBBINS

Individual Awards

CAREER ACHIEVEMENT

1993 JOHN ANDERSON
 1986 CARL PERKINS
 1977 JOHNNY PAYCHECK

COMEDY ACT

1971 ROY CLARK
 1970 ROY CLARK
 1969 ROY CLARK

DIRECTOR'S AWARD

1968 NUDIE

MAN OF THE YEAR

1972 LAWRENCE WELK
 1971 WALTER KNOTT
 1970 HUGH CHERRY
 1969 FRANK PEPIATT/
 JOHN AYLESWORTH
 1968 TOM SMOTHERS
 1967 JOEY BISHOP
 1966 DEAN MARTIN
 1965 ROGER MILLER

NEWS PUBLICATION

1970 BILLBOARD

PRODUCER/ A & R MAN

1967 AL DELORY
 1966 KEN NELSON
 1965 KEN NELSON

PUBLICATION

1965 BILLBOARD

PUBLISHER

1967 FREEWAY MUSIC
 1966 CENTRAL SONGS
 1965 CENTRAL SONGS

SPECIAL ACHIEVEMENT

1980 GEORGE BURNS

SONGWRITER

1965 ROGER MILLER

TALENT MANAGEMENT

1966 JACK MCFADDEN
 1965 JACK MCFADDEN

PREVIOUS WINNERS

LISTED BY NAME

ROY ACUFF
Pioneer Award 1984

KAYE ADAMS
New Female Vocalist 1965

PEE WEE ADAMS
Drums 1967

ALABAMA
Artist of the Decade 1989
Entertainer 1981-85
Top Vocal Group 1981-85
Album/Roll On 1984
The Closer You Get 1983
Feels So Right 1981

BUDDY ALAN
New Male Vocalist 1970

JOE ALLISON
Jim Reeves Memorial 1969

LYNN ANDERSON
Female Vocalist 1967, 1970

TONY ARATA
Composer, Song
"The Dance" 1990

ARISTA RECORDS
Album/Single Don't Rock
The Jukebox 1991
Album/Brand New Man
Single/"Boot Scootin'
Boogie" 1992
Single/Chattahoochee
Album/A Lot About Livin'
1993

BILLY ARMSTRONG
Fiddle 1965-77

EDDY ARNOLD
Pioneer Award 1983

LEE ARNOLD
Disc Jockey 1982

ASLEEP AT THE WHEEL/SONS OF PIONEERS
Touring Band 1977

ASYLUM RECORDS
Album/Record Co. Urban
Cowboy Soundtrack 1980

CHET ATKINS
Guitar 1986-87
Pioneer Award 1982

ATLANTIC RECORDS
Single/Record Co. "I Swear"
1994

BOBBY AUSTIN
Song "Apartment No. 9"
1966

**GENE AUTRY/
CLIFFIE STONE**
Pioneer Award 1972

**JOHN AYLESWORTH/
FRANK PEPIATT**
Man of the Year 1969

BILL BACHAND
Mr. Bill Present
Phoenix, AZ
Talent Buyer/Promoter of
the Year 1993

GARY BAKER
Song/Co-Composer/Frank J.
Myers "I Swear" 1994

EARL BALL
Keyboard 1967-68

MARC BALL
Video/Director "Who's
Gonna Fill Their Shoes" 1985
Video/Producer "80's
Ladies" 1987
Video/Producer "The
Dance" 1990

MOE BANDY
Duet (with Joe Stampley)
1979
Song "It's a Cheatin'
Situation" 1979, New Male
Vocalist 1976

R.C. BANNON
New Male Vocalist 1979

PHIL BAUGH
Guitar 1965

EDDIE BAYERS
Drums 1991, 1992

**BELIEVUS OR NOT
MUSIC**
Song/Co-Publisher/Screen
Gems-EMI Music, Warner-
Tamerlane "Eighteen Wheels
and a Dozen Roses" 1988

MUDDY BERRY
Drums 1965

BILLBOARD
Publication 1965, 1970

BILLY BOB'S
Ft. Worth, Texas
Nightclub 1981, 1985, 1992,
1994

JOEY BISHOP
Man of the Year 1967

CLINT BLACK
Male Vocalist 1989
New Male Vocalist 1989
Album/Killin' Time 1989
Single "A Better Man" 1989

BLUE QUILL MUSIC
Song/Co-Publisher/Cross
Keys, Welbeck, Tree
Publishing "Why Not Me"
1984

BMG SONGS INC.
Song/Co-Publisher/Gary
Morris Music, Taste Auction)
ASCAP/BMI "I Love the
Way You Love Me"

SUZY BOGUESS
New Female Vocalist 1988

**JOHNNY BOND/
TENNESSEE ERNIE
FORD/MERLE TRAVIS**
Pioneer 1974

DEBBY BOONE
New Female Vocalist 1977

LARRY BOOTH
Bass 1971-73, 1977

TONY BOOTH
New Male Vocalist 1971

TONY BOOTH BAND
Non-Touring 1970-72

JIMMY BOWEN
Album/Co-Producer/
George Strait/Does Ft. Worth
Ever Cross Your Mind 1985

BRENT BOWMAN
Video (Producer) "Young
Country" 1988

BOY HOWDY BAND
Non-Touring Band 1990

BILL BOYD
Jim Reeves Memorial 1970

BOBBY BRADDOCK
Song/Co-Composer/Curly
Putman "He Stopped Loving
Her Today" 1980

OWEN BRADLEY
Pioneer 1976

GARTH BROOKS
Top Male Vocalist 1990
Album/No Fences 1990
Single Record "Friends in
Low Places" 1990
Song "The Dance" 1990
Video "The Dance" 1990
Entertainer 1990
Male Vocalist 1991
Entertainer 1991
Entertainer 1992
Entertainer 1993
Video-Co-Producer, Tim
Miller "We Shall Be Free"
1993
Video "The Red Strokes"
1994
Jim Reeves Memorial 1994



BROOKS & DUNN
Vocal Duet/New Vocal
Duet/Group 1991, 1993, 1994
Album of the Year/Brand
New Man 1992
Single/"Boot Scootin'
Boogie" 1992
Vocal Duet 1992

EDDIE DEAN
Pioneer 1978

**TOM BRUMLEY/
RALPH MOONEY**
Steel Guitar 1966

AL BRUNO
Guitar 1969-74, 1979-80, 1982,
1988

BRUSH ARBOR
Vocal Group/Touring Band
1973

JIMMY BRYANT
Guitar 1966-68

BILL BRYSON
Bass 1990

BUCKAROOS
Touring Band 1965-68

DORSEY BURNETTE
New Male Vocalist 1973

GEORGE BURNS
Special Achievement 1980

JAMES BURTON
Specialty (Dobro) 1982, 1985-
86
Guitar 1978, 1981, 1984-85

COYOTE CALHOUN
Disc Jockey 1984 (Large
Market)

GLEN CAMPBELL
Single/Song "Rhinestone
Cowboy" 1975

TV Personality 1968, 1971
Song "Wichita Lineman"
1968

Duet (with Bobbie Gentry)
1968
Album Gentle on My Mind
1967
Male Vocalist 1967-68

CHUCK CANNON
Single/Co-
Composer/Victoria Shaw, I
Love the Way You Love Me
1993

**CAPITOL/
NASHVILLE**

Album/No Fences 1990
Single "Friends in Low
Places" 1990

**MARY CHAPIN
CARPENTER**
New Female Vocalist 1989
Top Female Vocalist 1992

JOHNNY CASH
Single, Waylon Jennings, Kris
Kristofferson, Willie
Nelson/"Highwayman"
1985
TV Personality 1969-70
Pioneer 1990

JOE CATES
Jim Reeves Memorial 1978

CENTRAL SONGS
Publisher 1965-66

RON CHANCEY
Single/Producer "Elvira"
1981

HUGH CHERRY
Man of the Year 1970

CIBIE MUSIC CO.
Song/Co-
Publisher/Peso, Wallet, Senior
"You're the Reason God
Made Oklahoma" 1981

ROY CLARK

Comedy Act 1969-71
Entertainer 1972-73
TV Personality 1972
Jim Reeves Memorial 1976
Guitar 1977

JACK COLE
Video/Director "80's Ladies"
1987

BIFF COLLIE
Disc Jockey 1965
Disc Jockey 1966/Bob
Kingsley

LARRY COLLINS
Song/Co-Composer/Sandy
Pinkard "You're the Reason
God Made Oklahoma" 1981

COLUMBIA RECORDS
Single/Album/Record Co.
"Always on My Mind" 1982
Single/Record Co. "To All
the Girls I've Love Before"
1984
Single/Record Co.
"Highwayman" 1985

**CONFEDERATE
RAILROAD**

New Vocal Duet or Group
1992

JOHN CONLEE
New Male Vocalist 1978

JON CONLON
Disc Jockey 1988
w/Dandalion 1989
Disc Jockey 1992

FLOYD CRAMER
Keyboard 1969-74, 1983

**CRAZYHORSE STEAK
HOUSE & SALOON,**
Santa Ana, CA
Nightclub 1986-91

**CROSS KEYS MUSIC
SONG/CO-**
Publisher/Welbeck, Blue
Quill, Tree "Why Not Me"
1984

Song/Co-Publisher/
Wrensong "Where've You
Been" 1989

RODNEY CROWELL
New Male Vocalist 1988

ROD CULPEPPER
Bass 1978

CURB RECORDS
Song/Record Co "Not a
Moment too Soon" 1994

LACY J. DALTON
New Female Vocalist 1979

**DANDALION/JON
CONLON**
Disc Jockey 1989

**CHARLIE DANIELS
BAND**
Touring Band 1979-80

MAC DAVIS
Entertainer 1974

AL DE LORY
Producer/A&R 1967

BILLY DEAN
Song/Somewhere in My
Broken Heart 1991
New Male Vocalist 1991

EDDIE DEAN
Pioneer 1978

JOHN DENVER
Album "Back Home Again"
1974

DESERT ROSE BAND
Touring Band 1988-90

DESPERADOS
Non-Touring 1981-82

DIAMOND RIO
Vocal Group 1991, 1992

CHARLIE DOUGLAS
Disc Jockey 1976

JERRY DOUGLAS
Specialty Instrument (Dobro)
1987, 1989-91, 1992

STEVE DUNCAN
Drums 1988-90

PREVIOUS WINNERS

HOLLY DUNN

New Female Vocalist 1986

EDDIE EDWARDS

Disc Jockey 1985

SKIP EDWARDS

Keyboard 1989

BUDDY EMMONS

Steel Guitar 1969, 1972, 1977-79, 1980-1981, 1984-85

EPIC RECORDS

Single/Record Co "He Stopped Loving Her Today" 1980

PREACHER EWING/ BILL FISHMAN

Video "Young Country" Co-Directors 1988

DONNA FARGO

New Female Vocalist 1969
Album/Single/Song
Happiest Girl 1972
Female Vocalist 1972

FREDDY FENDER

New Male Vocalist 1975

LEO FENDER

Pioneer 1981

BILL FISHMAN/ PREACHER EWING

Video "Young Country" Co-Directors 1988

TENNESSEE ERNIE

FORD/Merle
Travis/Johnny Bond
Pioneer 1974

FORESTER SISTERS

Vocal Group 1986

ARCHIE FRANCIS

Drums 1970, 1975-80, 1982-83, 1985, 1987

PAUL FRANKLIN

Steel Guitar 1991

FREWAY MUSIC

Song/Publisher "It's Such a Lovely World Today" 1967

JANIE FRICKE

Female Vocalist 1983

DAVID FRIZZELL/ SHELLY WEST

Vocal Duet 1980, 1982
Song "You're the Reason God Made Oklahoma" 1981

AL GALICO

Jim Reeves Memorial 1981

ALBHY GALUTIN

Single/Co-Producer/Barry Gibb, Karl Richardson
"Islands in the Stream" 1983

JOANNE GARDNER

Video/Producer "There's a Tear in My Beer" 1989

LARRY GATLIN & THE GATLIN BROTHERS

Male Vocalist 1979
Single "All the Gold in California" 1979
Album/Straight Ahead 1979

CRYSTAL GAYLE

Female Vocalist 1976-77, 1979
New Female Vocalist 1975

BOBBIE GENTRY

New Female Vocalist 1967
Album (with Glen Campbell)
Glen Campbell & Bobbie Gentry 1968

BARRY GIBB

Single/Co-Producer/Albhy Galutin, Karl Richardson
"Islands in the Stream" 1983

TERRI GIBBS

New Female Vocalist 1980

GIBSON MILLER BAND

New Vocal Group 1993

VINCE GILL

New Male Vocalist 1984
Male Vocalist 1992 &
1993/Song "I Still Believe in You" 1992

MICKEY GILLEY

New Male Vocalist 1974
Male Vocalist/Entertainer 1976
Album/Gilley's Smoking 1976

Song "Don't the Girls Get Prettier" 1976
Single "Bring It on Home" 1976

GILLEY'S, PASADENA,

Texas
Nightclub 1982-84
1980/Palamino

JOHNNY GIMBLE

Fiddle 1978-85, 1987

JIM GLASER

New Male Vocalist 1983

GOLDEN NUGGET

Nightclub 1968/Palamino

JOHN GOODHUGH

Video/Director "All My Rowdy Friends Are Coming Over Tonight" 1984

EMORY GORDY, JR.

Bass 1986, 1987/David Hungate

BILLY GRAHAM

Bass 1969, 1970/Doyle Holly, 1974-75, 1979

LEE GREENWOOD

Male Vocalist 1983

MERV GRIFFIN

Jim Reeves Memorial 1974

BONNIE GUITAR

Female Vocalist 1966

MERLE HAGGARD

New Male Vocalist 1965
Vocal Duet (with Bonnie Owens) 1965-67
Album/Single/Song/Okie from Muskogee 1969
Male Vocalist 1966, 1969-70, 1972, 1974, 1981
Entertainer 1970
Song "Are the Good Times Really Over" 1982

RICK HALL

Song/Co-Publisher "I Swear" 1994

JIM HALSEY

Jim Reeves Memorial 1977

STUART HAMBLIN/BOB NOLAN/TEX WILLIAMS

Pioneer 1971

RUSS HANSON

Guitar (Lead) 1975

FAYE HARDIN

Vocal Duet (with Bob Morris) 1966

GLEN HARDIN

Keyboard 1985

GUS HARDIN

New Female Vocalist 1983

BUDDY HARMON

Drums 1981

EMMYLOU HARRIS/LINDA RONSTADT/DOLLY PARTON

Album/Trio 1987

FREDDIE HART

Male Vocalist/Entertainer 1971
Album/Single/Song/Easy Lovin' 1971

JOHN HARTFORD

Specialty (Banjo) 1969

TIM HATTRICK/ WILLY D. LOON

Disc Jockey 1993

DICK HAYNES

Disc Jockey 1969

SCOTT HENDRICKS

Single/Producer "I Swear" 1994

DON HENRY/JON VEZNER

Song/Composers "Where've You Been" 1989

HIGHWAY 101

Vocal Group 1987-88

FAITH HILL

New Female Vocalist 1993

JOHN HOBBS

Keyboard 1986, 1987/Ronnie Milsap, 1988, 1990

DAN HOLLANDER

Disc Jockey 1984 (Small Market)

DOYLE HOLLY/BILLY GRAHAM

Bass 1970

GERRY HOUSE

Disc Jockey 1990-1991, 1994

HARLAN HOWARD

Song/Co-Composer/Brent Maher, Sonny Throckmorton
"Why Not Me" 1984

DAVID HUNGATE/EMORY GORDY, JR.

Bass 1987

ROY HUSKEY, JR.

Bass 1991

JULIO IGLESIAS/WILLIE NELSON

Single "To All the Girls I've Loved Before" 1984

JERRY INMAN

New Male Vocalist 1967,
Guitar 1969, Al Bruno,
1975/Russ Hanson

ALAN JACKSON

New Male Vocalist 1990
Album/Single /Don't Rock the Jukebox" 1991
Single/Chattahoochee 1993
Top Male Vocalist 1994

SAMMY JACKSON

Disc Jockey 1980

WAYLON JENNINGS/KRIS KRISTOFFERSON/ WILLIE NELSON/ JOHNNY CASH

Single "Highwayman" 1985

GEORGE JONES

Top Male Vocalist, Single &
Song "He Stopped Loving Her Today" 1980
Pioneer Award 1992

RHUBARB JONES

Disc Jockey 1983

JOHN JORGENSEN

Guitar 1991, 1992

THE JUDDS

Vocal Duet 1984-90
Song "Why Not Me" 1984



KENTUCKY HEADHUNTERS

New Vocal Group or Duet 1989

KFDI RADIO, Wichita, KS

Radio Station 1979

KGBS RADIO, Los Angeles, CA

Radio Station 1977

KIKK RADIO, Houston, TX

Radio Station 1982

KIMBERLYS

Vocal Group 1969-70

KING EDWARD IV

Disc Jockey 1979

BOB KINGSLEY/ BIFF COLLIE

Disc Jockey 1966

KLAC RADIO, Los Angeles, California

Radio Station 1970-76, 1980

KNIX RADIO, Phoenix, Arizona

Radio Station 1986-87, 1992

KRMD RADIO,

Shreveport, Louisiana
Radio Station 1983

KVOO RADIO, Tulsa,

Oklahoma
Radio Station 1978, 1984
(Medium Market)

WALTER KNOTT

Man of the Year 1971

KEN KRAGEN

Jim Reeves Memorial 1980

KRIS KRISTOFFERSON/ WILLIE NELSON/ WAYLON JENNINGS/ JOHNNY CASH

Single "Highwayman" 1985

CHRISTY LANE

New Female Vocalist 1978

NICOLETTE LARSON

New Female Vocalist 1984

TRACY LAWRENCE

New Male Vocalist, 1992

JOHNNY LEE

New Male Vocalist 1980

LEE MUSIC

Song/Co-Publisher/Lodge Hall, Two Sons, WB "Lost in the Fifties (In the Still of the Night)" 1985

KYLE LEHNING

Single/Co-Producer/Keith Steagall "On the Other Hand" 1986

Album/Producer Storms of Life 1986

Single/Producer "Forever and Ever, Amen" 1987

JERRY LEE LEWIS

Keyboard 1975

BILLY LIEBERT

Keyboard 1965-66

LITTLE TEXAS

Vocal Group 1993

LODGE HALL

Song/Co-Publisher/Two Sons, WB "Lost in the Fifties (In the Still of the Night)" 1985

LARRIE LONDON

Drums 1984, 1986

WILLY D LOON/ TIM HATTRICK

Disc Jockey 1993

SAM LOVULLO

Jim Reeves Memorial 1973

LORETTA LYNN

Artist of the Decade 1979
Entertainer 1975
Female Vocalist 1971, 1973-75
Vocal Duet (with Conway Twitty) 1971, 1974-76
Album (with Conway Twitty) Feelings 1975
Pioneer Award 1994

SHELBY LYNNE

New Female Vocalist 1990

BRENT MAHER

Song/Co-Composer/Harlan Howard, Sonny Throckmorton "Why Not Me" 1984

BARBARA MANDRELL

New Female Vocalist 1971
Female Vocalist 1978, 1981
Entertainer 1980

JAY DEE MANESS

Steel Guitar 1970-71, 1974-76,
1980/Buddy Emmons, 1982-83, 1986-89, 1992, 1993

GEORGE MANZ

Drums 1977/Archie Francis



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PREVIOUS WINNERS

DEAN MARTIN

Man of the Year 1966

BRENT MASON

Guitar 1993

GEORGE MASSENBURG

Album/Producer Trio 1987

KATHY MATTEA

Song & Single "Eighteen Wheels and a Dozen Roses" 1988

Female Vocalist/Song "Where've You Been" 1989

THE MAVERICKS

Top New Vocal Group/Top Vocal Group 1994

CORKY MAYBERRY

Disc Jockey 1970

MCA MUSIC

Song/Co-Publisher/Writers Group Music, Scarlet Moon Music, Don Schlitz Music "On the Other Hand" 1986 Song/Co-Publisher/Writers Group Music, Scarlet Moon Music, Don Schlitz Music "Forever and Ever, Amen" 1986

MCA RECORDS

Single/Record Co. "Elvira" 1981 Album/Record Co./Does Ft. Worth Ever Cross Your Mind" 1985

LARRY MCBRIDE

Album/Co-Producer/Alabama, Harold Shedd "Feels So Right" 1981

CHARLIE MCCOY

Specialty Instrument/Harmonica 1977-81, 1983 & 1988

REBA MCENTIRE

Female Vocalist 1984-87, 1990, 1994 Video "Whoever's in New England" 1986 Video "Is There Life Out There" 1991

Female Vocalist 1991

Entertainer of the Year 1994

JACK MCFADDEN

Talent Management 1965-66

TIM MCGRAW

Top New Male Vocalist 1994 Album/Not a Moment Too Soon 1994

TERRY MCMILLAN

Specialty Instruments (Percussion/Harmonica) 1993 & 1994

MERCURY RECORDS

Single/Record Co. "Eighteen Wheels and a Dozen Roses" 1988

DANNY MICHAELS

Guitar 1976

MIDNIGHT RIDERS

Non-Touring Band 1979

ROGER MILLER

Man of the Year/Composer 1965

Single "Little Green Apples" 1968

Pioneer 1987

JOHN LLOYD MILLER

Video/Director "The Dance" 1990

TIM MILLER

Video/Producer/Co-Direction, Garth Brooks "We Shall Be Free"

RONNIE MILSAP

Male Vocalist 1982, Song "Lost in the Fifties" 1985 Keyboard 1987/John Hobbs

BILLY MIZE

TV Personality 1965-67 New Male Vocalist 1966

CHIP MOMAN

Album/Single/Producer Always on My Mind 1982 Single/Producer "Highwayman" 1985

PATSY MONTANA

Pioneer 1970

JOHN MICHAEL MONTGOMERY

New Male Vocalist 1993 Song "I Love the Way You Love Me" 1993 Song/Single "I Swear" 1994

KITTY MOON

Video/Producer "Who's Gonna Fill Their Shoes" 1985

RALPH MOONEY/TOM BRUMLEY

Steel Guitar 1966

THURSTON MOORE

Jim Reeves Memorial 1972

MORGAN ACTIVE MUSIC

Co-Publisher Song "The Dance" 1990 Song/Co-Publisher "I Swear" 1994

BOB MORRIS

Bass 1965-66, Vocal Duet (with Faye Hardin) 1966

GARY MORRIS

Song "Wind Beneath My Wings" 1983

GARY MORRIS MUSIC

Song/Co-Publisher/BMG Songs Inc. Taste Auction (ASCAP/BMI) I Love the Way You Love Me

JOHNNY MOSBY

Vocal Duet (with Jonie Mosby) 1968

JONIE MOSBY

Vocal Duet (with Johnny Mosby) 1968

MICHAEL MARTIN MURPHY

New Male Vocalist 1982

ANNE MURRAY

Song "You Needed Me" 1978

FRANK J. MYERS

Song/Co-Composer/Gary Baker "I Swear" 1994

NASHVILLE NOW

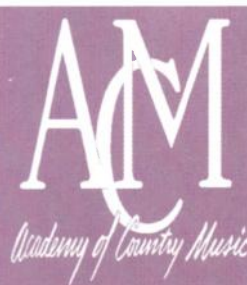
Non-Touring Band 1985-89

GENE NELSON/PAUL NELSON

Song/Co-Composer "Eighteen Wheels and a Dozen Roses" 1988

KEN NELSON

Producer/A&R 1965-66



PAUL NELSON/GENE NELSON

Song/Co-Composer "Eighteen Wheels and a Dozen Roses" 1988

WILLIE NELSON

Entertainer 1979, Single/Album Always on My Mind 1982 Single "Highwayman" 1985/Waylon Jennings, Kris Kristofferson, Johnny Cash Single "To All the Girls I've Loved Before" 1984/Julio Iglesias Pioneer 1991

JUICE NEWTON

New Female Vocalist 1981

OLIVIA NEWTON-JOHN

New Female Vocalist 1973

DALE NOE

Song/Composer "It's Such a Pretty World Today" 1967

BOB NOLAN/STUART HAMBLIN/TEX WILLIAMS

Pioneer 1971

NUDIE

Directors Award 1968

OAK RIDGE BOYS

Vocal Group/Album/Ya'll Come Back Saloon 1978 Single "Elvira" 1981

MARK O'CONNOR

Fiddle 1986, 1988-92

KENNY O'DELL

Song/Composer "Behind Closed Doors" 1973

ORIGINAL TEXAS PLAYBOYS

Touring Band 1978

JOB OSBORN

Bass 1981/Curt Stone, 1983-85

K.T. OSLIN

New Female Vocalist/Video "80's Ladies" 1987 Female Vocalist/Album/This Woman 1988

PAUL OVERSTREET

Song/Co-Composer/Don Schlitz "On the Other Hand" 1986

Song/Co-Composer/Don Schlitz "Forever and Ever, Amen" 1987

FUZZY OWEN

Song/Co-Composer/Bobby Austin, Johnny Paycheck "Apartment No. 9" 1966

BONNIE OWENS

Female Vocalist 1965 Vocal Duet (with Merle Haggard) 1965-67

BUCK OWENS

Male Vocalist 1965 Pioneer 1988

PATTI PAGE

Pioneer 1979

PALOMINO, Los Angeles, California

Nightclub 1965-67, 1969-78 1968/Golden Nugget 1980/Gilley's

PALOMINO RIDERS

Non-Touring Band 1974-75, 1977, 1980

BILLY PARKER

Disc Jockey 1975, 1977-78, 1984 (Medium Market)

FRED PARRIS

Song/Co-Composer/Mike Reid, Troy Seals "Lost in the Fifties (In the Still of the Night)" 1985

DOLLY PARTON

Entertainer 1977 Female Vocalist 1980 Vocal Duet/Single (with Kenny Rogers) "Islands in the Stream" 1983 Album/Trio/Emmylou Harris/Linda Ronstadt 1987

JOHNNY PAYCHECK

Song/Co-Composer/Bobby Austin, Fuzzy Owen "Apartment No. 9" 1966 Individual Award/Career Achievement 1977

MINNIE PEARL

Pioneer 1986

FRANK PEPIATT

Man of the Year 1969/John Aylesworth

CARL PERKINS

Career Achievement 1986

RICHARD PERRY

Single/Producer "To All the Girls I've Loved Before" 1984

PESO

Song/Co-Publishers/Wallet, Senior, Cibie Music Co. "You're the Reason God Made Oklahoma" 1981

SANDY PINKARD

Song/Co-Composer/Larry Collins "You're the Reason God Made Oklahoma" 1981

PIRATES OF THE MISSISSIPPI

New Vocal Group 1990

POOKIE BEAR MUSIC

Co-Publisher Song "The Dance" 1990

CHERYL POOLE

New Female Vocalist 1968

POSSUM HOLLER BAND

Non-Touring Band 1976

RAY PRICE

Single/Song/Album/For the Good Times 1970

JIMMY PRUETT

Keyboard 1978

CURLY PUTMAN

Song/Composer/Bobby Braddock "He Stopped Loving Her Today" 1980

EDDIE RABBITT

New Male Vocalist 1977

RCA RECORDS

Album/Record Co. Feels So Right 1981

Album/Record Co. The Closer You Get 1983

Single/Record Co. "Islands in the Stream" 1983

Album/Record Co. Roll On 1984

Album/Record Co. This Woman 1988

Single/Record Co. "A Better Man" 1989

Album/Record Co. Killin' Time 1989

REBEL PLAYBOYS

Non-Touring Band 1978

RED ROSE

EXPRESS BAND

Touring Band 1976

MIKE REID

Song/Co-Composer/Fred Parris, Troy Seals "Lost in the Fifties (In the Still of the Night)" 1985

RESTLESS HEART

Vocal Group 1989

ALLEN REYNOLDS

Single/Producer "Eighteen Wheels and a Dozen Roses" 1988

Single/Producer "Friends in Low Places" 1990

Album/Producer No Fences 1990

MICHAEL RHODES

Bass 1989

RED RHODES

Steel Guitar 1965, 1967-68, 1973

CHARLIE RICH

Male Vocalist/Single/Song/Album/Behind Closed Doors 1973

KARL RICHARDSON

Song/Co-Producer/Albhy Galutin, Barry Gibb "Islands in the Stream" 1983

MIKE RIFFLE

Video/Co-Producer Jon Small "The Red Strokes" 1994

TEX RITTER

Pioneer 1970

HARGUS "PIG" ROBBINS

Keyboard 1976-77, 1979-82, 1984

MARTY ROBBINS

Artist of the Decade 1969

JUDY RODMAN

New Female Vocalist 1985

JOHNNY RODRIGUEZ

New Male Vocalist 1972

KENNY ROGERS

Male Vocalist/Single/Song
"Lucille" 1977

Album/Kenny Rogers 1977
Male Vocalist/Entertainer
1978

Vocal Duet/Single/Dolly
Parton "Islands in the
Stream" 1983

ROY ROGERS

Jim Reeves Memorial 1971
Pioneer 1975

MATT ROLLINGS

Keyboard 1991, 1992, 1993

LINDA RONSTADT

New Female Vocalist 1974
Album/Trio/Emmylou
Harris, Dolly Parton 1987

BRENT ROWAN

Guitar 1989

ETHAN RUSSELL

Video-Director "There's a
Tear in my Beer" 1989

RAY SANDERS

New Male Vocalist 1968

UNCLE ART**SATHERLY**

Pioneer 1968

SCARLET MOON

Song/Co-Publisher/Writers
Group Music, MCA Music,
Don Schlitz Music "On the
Other Hand" 1986

Song/Co-Publisher/Writers
Group Music, MCA Music,
Don Schlitz Music "Forever
and Ever, Amen" 1987

DON SCHLITZ

Song/Co-Composer/Paul
Overstreet "On the Other
Hand" 1986

Song/Co-Composer/Paul
Overstreet "Forever and
Ever, Amen" 1987

DON SCHLITZ MUSIC

Song/Co-Publisher/Writers
Group Music, Scarlet Moon
Music, MCA Music "On the
Other Hand" 1986

Song/Co-Publisher/Writers
Group Music, Scarlet Moon
Music, MCA Music "Forever
and Ever, Amen" 1987

JEFF SCHOCK

Video/Co-Director/Jon
Small "Whoever's in New
England" 1986

CRAIG SCOTT

Disc Jockey 1973

LARRY SCOTT

Disc Jockey 1968/Tex
Williams 1971-72, 1974

SCREEN GEMS-EMI

Music
Song/Co-Publisher/Believus
Or Not Music, Warner-
Tamerlane "Eighteen Wheels
and a Dozen Roses" 1988

TROY SEALS

Song/Co-Composer/Mike
Reid, Fred Parris "Lost in the
Fifties (In the Still of the
Night)" 1985

SENIOR

Song/Co-Publisher/Peso,
Wallet, Cibie Music Co.
"You're the Reason God
Made Oklahoma" 1981

SHADE TREE MUSIC

Song/Publisher "Are the
Good Times Really Over"
1982

VICTORIA SHAW

Song/Co-Composer/Chuck
Cannon "I Love the Way You
Love Me" 1993

HAROLD SHEDD

Album/Co-Producer/
Alabama, Larry McBride
Feels So Right 1981

Album/Co-Producer/
Alabama/The Closer You
Get 1983

Album/Co-Producer/
Alabama/Roll On 1983

Album/Producer/This
Woman 1988

SHENANDOAH

Vocal Group 1990

BILLY SHERRILL

Single/Producer "He
Stopped Loving Her Today"
1980

DINAH SHORE

Jim Reeves Memorial 1975

JEFF SILBAR

Song/Co-Composer/Larry
Henley "The Wind Beneath
My Wings" 1983

RICKY SKAGGS

Specialty (Mandolin) 1984,
1987

New Male Vocalist 1981

RICKY SKAGGS

BAND

Touring Band 1982-86

JON SMALL

Video/Producer/Co-
Director/John Schock
"Whoever's in New
England" 1986

Video/Director/Co-
Producer/Mike Riffle "The
Red Strokes" 1994

CAL SMITH

Single/Song "Country
Bumpkin" 1974

SAMMI SMITH

New Female Vocalist 1970

TOM SMOTHERS

Man of the Year 1968

SONS OF THE**PIONEERS**

Pioneer 1977, Touring Band
1977/Asleep at the Wheel
Vocal Group 1967

SOUND COMPANY

BAND

Non-Touring 1973

BILLIE JO SPEARS

New Female Vocalist 1976

JOE STAMPLEY/MOE

BANDY

Vocal Duet 1979

THE STATLER**BROTHERS**

Vocal Duet/Group 1972, 1977

KEITH STEAGALL

Single/Co-Producer/Kyle
Lehning "On the Other
Hand" 1986

Single/Co-Composer/
Alan Jackson
"Chattahoochee" 1993

WYNN STEWART

Song "It's Such a Pretty
World Today" 1967

CLIFFIE STONE/**GENE AUTRY**

Pioneer 1972

CURTIS STONE

Bass 1976, 1980, 1981/Joe
Osborn, 1988

GEORGE STRAIT

Male Vocalist 1984-85, 1988
Album/Does Ft. Worth Ever
Cross Your Mind 1985
Entertainer of the Year 1989
Tex Ritter Award 1992/Pure
Country

THE STRANGERS

Touring Band 1969-72, 1974,
1975, 1981, 1987

JAMES STROUD/**MARK WRIGHT**

Album/Producer Killin'
Time
Single "Better Man" 1989
Album/Producer "Not a
Moment Too Soon" 1994

SYLVIA

Female Vocalist 1982

JIM TABOR

Disc Jockey 1987

TASTE AUCTION

Song/Co-Publisher/Gary
Morris Music, BMG Songs
Inc. (ASCAP/BMI) I Love
the Way You Love Me, 1993

CATHIE TAYLOR

New Female Vocalist 1966
Female Vocalist 1968

CHRIS TAYLOR

Disc Jockey 1986

THE TENNESSEANS

BAND

Non-Touring 1983-84

TOOLIES COUNTRY,

Phoenix, AZ

Night Club of the Year 1993

MERLE TRAVIS/**TENNESSEE ERNIE**

Ford/Johnny Bond

Pioneer 1974

RANDY TRAVIS

New Male Vocalist 1985

Male Vocalist 1986-87

Single/Song "Fovever and
Ever, Amen" 1987

Single/Song "On the Other
Hand" 1986

Album/Storms of Life 1986

TREE PUBLISHING

Song/Publisher "He Stopped
Loving Her Today" 1980

Song/Co-Publisher/Cross
Keys, Welbeck, Blue Quill
"Why Not Me" 1984

ERNEST TUBB

Pioneer 1980

TANYA TUCKER

New Female Vocalist 1972

Video of the Year "Two
Sparrows in a Hurricane"
1992

CONWAY TWITTY

Male Vocalist 1975
Vocal Duet (with Loretta
Lynn) 1971, 1974-76
Album (with Loretta Lynn)
Feelings 1975

TWO SONS

Song/Co-Publisher/Lodge
Hall, WB, Llee Music "Lost
in the Fifties (In the Still of
the Night)" 1985

RICKY VAN SHELTON

New Male Vocalist 1987

JON VEZNER/Don**Henry**

Song/Composers "Where've
You Been" 1989

JO WALKER-MEADOR

Jim Reeves Memorial 1982

WALLET

Song/Co-Publisher/Peso,
Senor, Cibie Music Co.
"You're the Reason God
Made Oklahoma" 1981

WAMZ RADIO,

Louisville, Kentucky
Radio Station 1985

BILL WARD

Jim Reeves Memorial 1979

WARNER BROS.**RECORDS**

ALBUM/Record Co.

Storms of Life 1986

Single/Record Co. "On
the Other Hand" 1986

Album/Record Co./

Trio 1986

Single/Record Co. "Forever
and Ever, Amen" 1987

WARNER HOUSE OF**MUSIC SONG/Co-**

Publisher/WB Gold Music

"The Wind Beneath My
Wings" 1983

WARNER-**TAMERLANE**

Song/Co-Publisher/Screen
Gems-EMI Music, Believus
Or Not Music, "Eighteen
Wheels and a Dozen Roses"
1988

WB GOLD MUSIC

Song/Co-Publisher/Warner
House of Music "The Wind
Beneath My Wings" 1983

WB MUSIC

Song/Co-Publisher/Lodge
Hall, Two Sons, Llee Music
"Lost in the Fifties (In the
Still of the Night)" 1985

JIM WEBB

Song/Composer/"Wichita
Lineman" 1968

WELBECK MUSIC

Song/Co-Publisher/Cross
Keys, Blue Quill, Tree
Publishing "Why Not Me"
1984

LAWRENCE WELK

Man of the Year 1972

FREDDY WELLER

New Male Vocalist 1969

KITTY WELLS

Pioneer 1985

SHELLY WEST/DAVID**FRIZZELL**

Vocal Duet 1980, 1982

Song "You're the Reason God
Made Oklahoma" 1981

JERRY WIGGINS

Drums 1966, 1968-69, 1971-74

DON WILLIAMS

Single "Tulsa Time" 1978

HANK WILLIAMS, JR.

Video "All My Rowdy
Friends Are Coming Over
Tonight" 1985
Video "Young Country" 1988
Entertainer 1986-88
Video "There's a Tear in My
Beer" 1989

HANK WILLIAMS, SR.

Pioneer 1973
Video/Hank Williams, Jr.
"There's a Tear in My Beer"
1989

TEX WILLIAMS

Disc Jockey 1968, Larry Scott
Pioneer 1971/Bob Nolan,
Stuart Hamblen

BOB WILLS

Pioneer 1969

WAMZ, Louisville,

Kentucky

Radio Station 1991

WLWI RADIO,

Montgomery, Alabama
Radio Station 1984 (Small
Market)

WMC, Memphis, Tennessee
Radio Station 1984 (Large
Market)

GLENN WOLF

Bass 1992-1993

WPLO, Atlanta, Georgia

Radio Station 1981

WRENSONG

Song/Co-Publisher/Cross
Keys "Where've You Been"
1989

CHELIE WRIGHT

Top New Female Vocalist
1994

WSIX RADIO, Nashville,

Tennessee

Radio Station 1988-90, 1994

RED WOOTEN

Bass 1967-68, 1982

MARK WRIGHT

Single/Producer "A Better
Man" 1989/James Stroud
Album/Producer Killin'
Time 1989

MICHELLE WRIGHT

New Female Vocalist 1992

WRITERS GROUP**MUSIC**

Song/Co-Publisher/Scarlet
Moon, MCA Music, Don
Schlitz Music "On the Other
Hand" 1986

Song/Co-Publisher/Scarlet
Moon Music, MCA Music,
Don Schlitz Music "Fovever
and Ever, Amen" 1987

TAMMY WYNETTE

Female Vocalist 1969

WYNONNA

Female Vocalist 1993

ARCH YANCEY

Disc Jockey 1981

TRISHA YEARWOOD

New Female Vocalist 1991

DWIGHT YOAKAM

New Male Vocalist 1986

REGGIE YOUNG

Guitar 1983

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KIK FM**

Orange County, Los Angeles



KOW 92.1
FM
NORTH COUNTY COUNTRY

San Diego County, Escondido

Pure Country!

- 1** What is Buck Owens trademark?
- 2** In 1989 who won 4 ACM Awards?
- 3** Who was called "The Singing Cowboy"?
- 4** What TV talk show host received the "Jim Reeves Memorial" Award in 1974?
- 5** Only 4 female artists have won the ACM Entertainer of the Year Award. Who are they?
- 6** Who has won the most ACM awards?
- 7** How old was Tanya Tucker when she recorded her number one hit, Delta Dawn?
- 8** Which came first...ACM Awards or CMA Awards?
- 9** What is the name of Alan Jackson's band?
- 10** What is the name of the lead singer of Sawyer Brown?
- 11** What two country artists joined up a few years ago for a "NO HATS" tour?
- 12** Who was called the "Silver Fox"?
- 13** Who wrote the "Harper Valley PTA"?
- 14** Clint Black has a dog he takes with him all the time on the road. What is the dog's name?
- 15** What is the name of Tim McGraw's band?
- 16** Name the group that got their name from a facial tissue box.



Q & A ACM Trivia QUIZ

- 17** Who was called "Little Miss Dynamite"?
- 18** Former Capitol recording artist Colleen Carroll has a son who signed with the same label. What is the son's name?
- 19** What country recording star worked in the TNN mailroom before becoming a big star?
- 20** The ACM Artist of the Decade Award went to which artists for the 60's, 70's and 80's?
- 21** Billy Ray Cyrus named his band after his one eyed dog. What is the name?
- 22** What is Merle Haggard's nickname?
- 23** "Wild Country" was once the name of a very famous country group. What is the name they use now?
- 24** What female artist once sold T-shirts for Garth Brooks at his concerts?
- 25** What country group once known as Savannah, took their name they use now from a street in Nashville?
- 26** What former ACM Award winner took his stage name from a town in Arkansas and a town in Texas?
- 27** What country singer and songwriter is a Rhodes Scholar?
- 28** What popular country artist is a former World Champion bareback bronco rider?
- 29** What ACM Pioneer Award winner is known as The Man in Black?
- 30** Who bought Ernest Tubbs' old tour bus and tours the country in it?
- 31** Merle Kilgore, Hank Williams, Jr.'s manager and Johnny Cash's wife, June Carter Cash, co-wrote what famous song?
- 32** What famous country band just celebrated its 25th anniversary?

ANSWERS: 1. Red, white and blue guitar 2. Clint Black 3. Gene Autry 4. Merv Griffin 5. Loretta Lynn, Dolly Parton, Barbara Mandrell and Reba 6. Merle Haggard 7. 13 years old 8. ACM, 1965 9. Sheryl Crow 10. Mark Miller 11. Travis Tritt and Marty Stuart 12. Charlie Rich 13. Tom T. Hall 14. Cole 15. The Dancehall Doctors 16. Statler Brothers 17. Brenda Lee 18. Garth Brooks 19. Alan Jackson 20. 60's—Marty Robbins, 70's—Loretta Lynn, 80's—Alabama 21. Sly Dog 22. "The Hag" 23. Alabama 24. Martina McBride 25. Sawyer Brown 26. Conway Twitty 27. Kris Kristofferson 28. Chris LeDoux 29. Johnny Cash 30. Marty Stuart 31. "Ring of Fire" 32. Asleep at the Wheel

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Legends

will always be made here.



RCA LABEL GROUP RLG/NASHVILLE

ALABAMA

JOHN ANDERSON

EDDY ARNOLD

CLINT BLACK

KENNY CHESNEY

TY ENGLAND

KEITH GATTIS

WAYLON JENNINGS

LONESTAR

MARTINA MCBRIDE

MINDY MCCREADY

LORRIE MORGAN

K.T. OSLIN

JON RANDALL

SISTERS MORALES

THOMPSON BROTHERS

AARON TIPPIN

RAY VEGA

LARI WHITE



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Wednesday, April 24, 1996 NBC Prime Time

Hosted by Brooks & Dunn and Faith Hill



*from the Universal Amphitheatre
and Universal Studios Hollywood/Florida*

Executive Producer: Dick Clark
Producers: Gene Weed & Al Schwartz, Directed by Gene Weed
Written by Robert Arthur, Associate Producer: Ron Weed
Talent Executive: Fran Boyd, Executive in Charge: Fran LaMaina



dick clark productions, inc.

