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AND
A PRIDE
THAT
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ENTERTAINER OF THE YEAR

TOP MALE VOCALIST

TOP VOCAL DUET
(WITH JEFF FOXWORTHY)

BROOKS & DUNN

ENTERTAINER OF THE YEAR

TOP VOCAL DUET

ALBUM OF THE YEAR
"BORDERLINE"

SINGLE RECORD OF THE YEAR
"MY MARIA"

SONG OF THE YEAR
"MY MARIA"

COUNTRY VIDEO OF THE YEAR
"MY MARIA"

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ACM NOMINEES!

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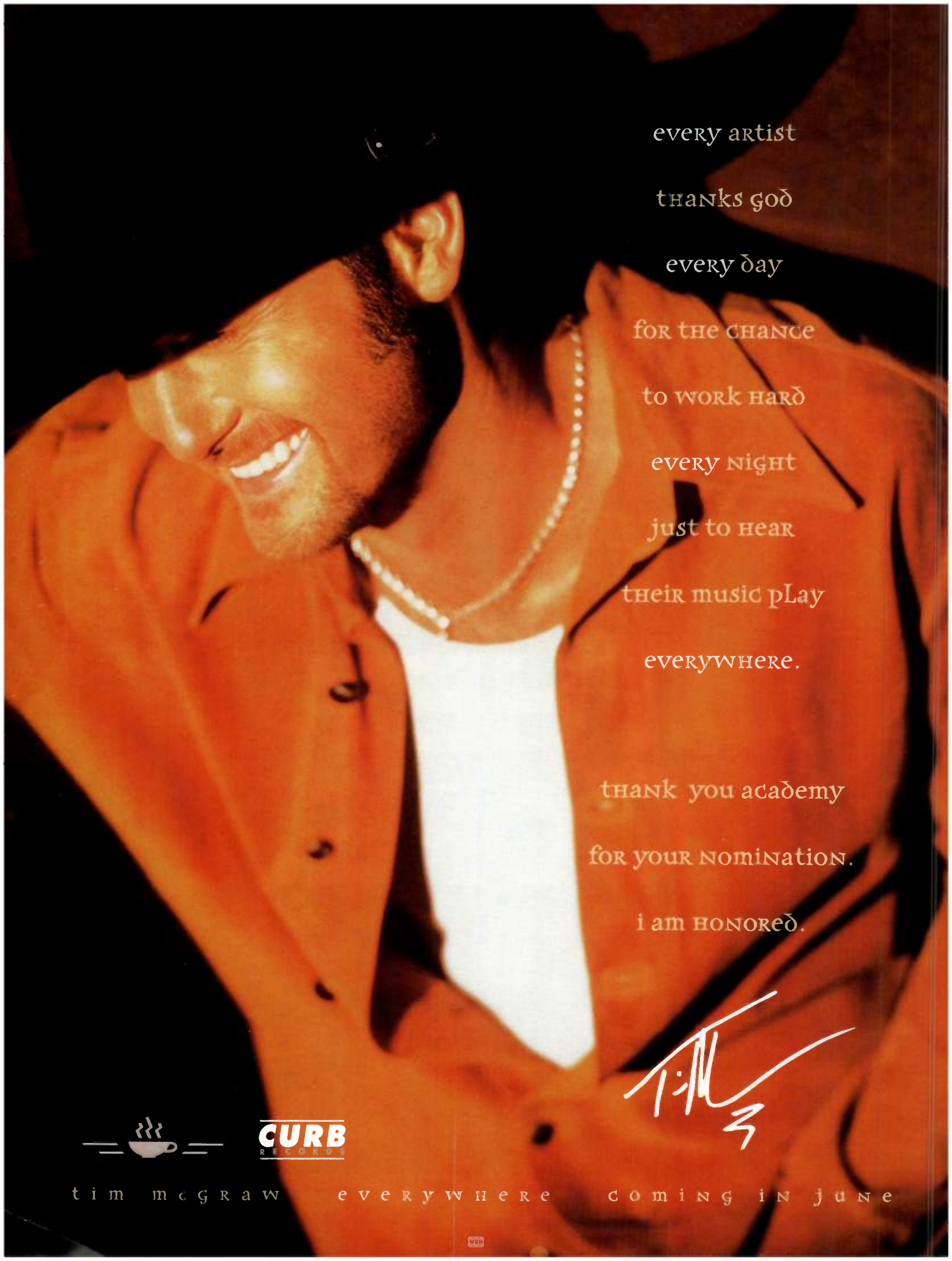
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every day
for the chance
to work hard
every night
just to hear
their music play
everywhere.

thank you academy
for your nomination.

i am HONORED.

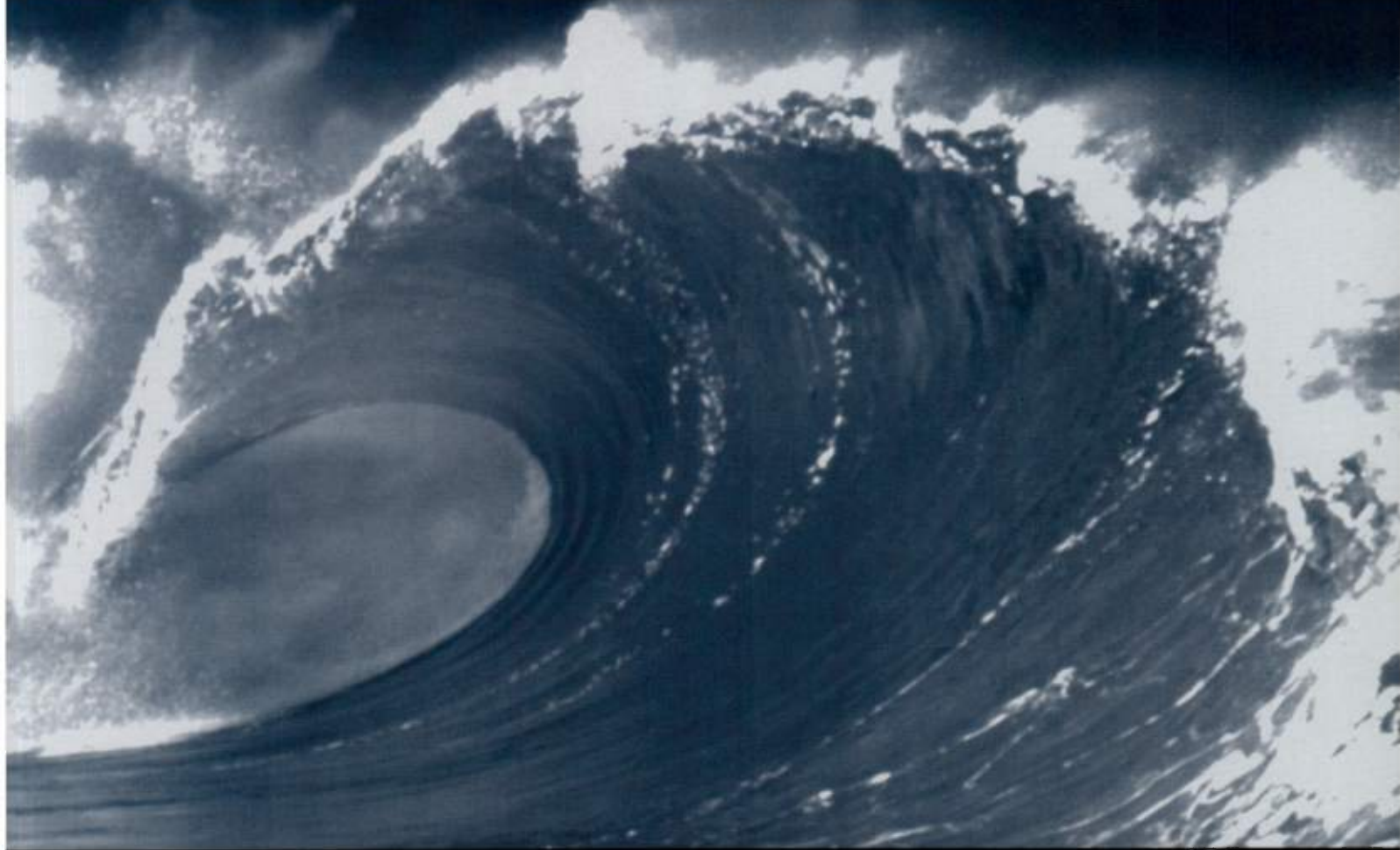


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•Entertainer of the Year •Top Male Vocalist
•Top Vocal Duet with Jeff Foxworthy

WRH

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again this year
and letting me do
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PRESIDENT'S MESSAGE



Friends & Family,

It has been a spectacular year for the Academy of Country Music. Beginning with last year's successful awards show and continuing through the Christmas event, the Academy has worked hard to further the cause of country music.

And yet, like many organizations, the ACM is focused on the future. To that end, we have brought in a facilitator to work with the board and the Officers. After an executive planning session in March, the full board is set to meet in May to undertake long-term strategic planning. This process will help us continue to define our role in the industry as we carry out our mission of promoting country music. I encourage each of you to let the Board and the Officers know your thoughts and ideas. We want to be responsive to our members - it's truly your organization.

I would like to extend my personal heartfelt thanks to Fran Boyd and her dedicated staff. You have helped me immensely in carrying out the duties of this office. I also must thank our Chairman, Bob Romeo, and long-time Academy director and show producer, Gene Weed, who have been most gracious in sharing their time, history and ideas with me.

To all the creative folks, thank you for more great country music, videos, album artwork and live shows. It is important that you trust your artistic vision.

To all the business folks, I wish you luck and insight in dealing with the challenges before you. You face new and unique issues each day. Don't forget to trust your gut instinct.

Sincerely,

A handwritten signature in cursive script that reads "Scott F. Siman".

Scott F. Siman
President

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CHAIRMAN OF THE BOARD'S MESSAGE



I'd like to take this opportunity on behalf of the Academy of Country Music's Board of Directors to welcome all of you to the 32nd Annual Academy of Country Music Awards Show. I feel we have one of the most impressive-star studded line-ups that has ever been put together.

It's wonderful to see great stars come out for this gala affair where we take time to reward achievements and pay tribute to the outstanding artists in our industry.

I want to take time to thank dick clark productions, our producer, Gene Weed, our talented staff, and NBC, whom we rely on each year to bring our show to all of you. Their countless hours of dedication make all this possible, and we thank them with our deepest gratitude for making this evening a reality.

Last, but not least, I sincerely thank our Board of Directors for their guidance and input throughout the year and for keeping the Academy on course.

For the 32nd time, we hope you are entertained and enlightened by a presentation from the Academy of Country Music and the hearts of those who make country music what it is.

Bob Romeo

COLUMBIA

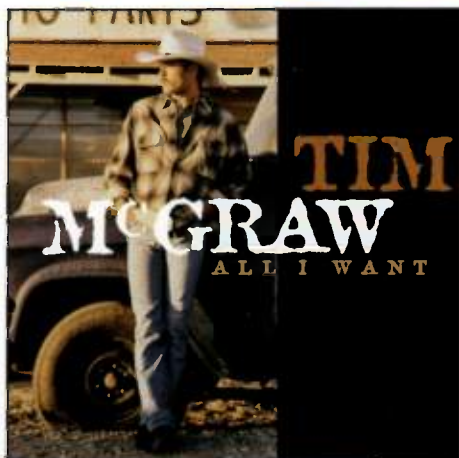
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Top New Vocal Group or Duo!

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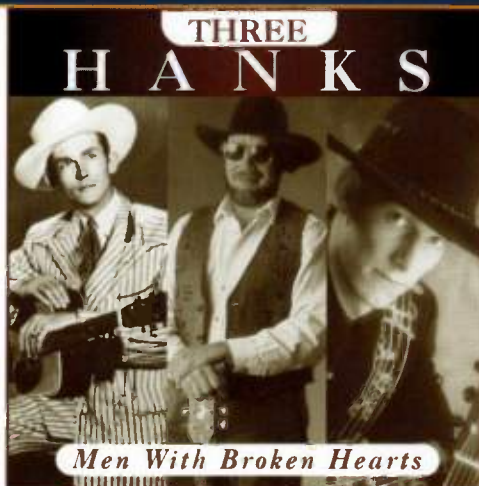
Tim McGraw

Entertainer Of The Year

Incredible

Hank Williams Jr. & Hank Williams III

Top Vocal Duet



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YEAR



LeAnn Rimes

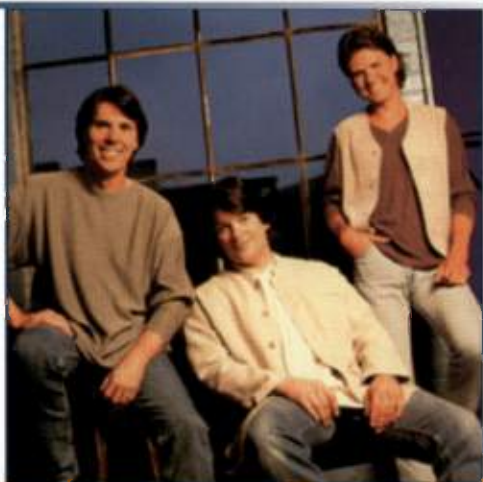
Album of the Year "Blue"

Song of the Year "Blue"

Single of the Year "Blue"

Top New Female Vocalist

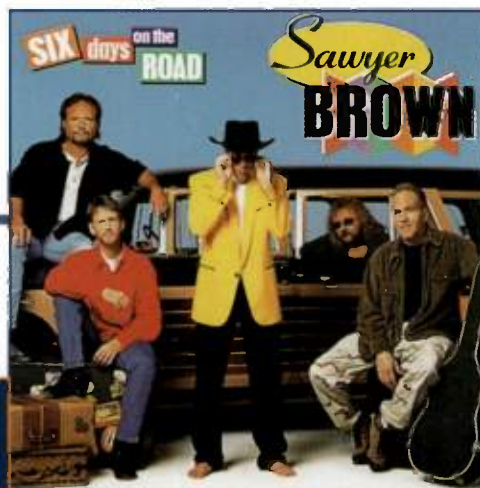
Top Female Vocalist



Burnin' Daylight

Top New Duet/Group

Artists...



Sawyer Brown

Top Vocal Group

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THE WHITE HOUSE
WASHINGTON

April 4, 1997



Warm greetings to everyone gathered for the thirty-second annual awards ceremony of the Academy of Country Music.

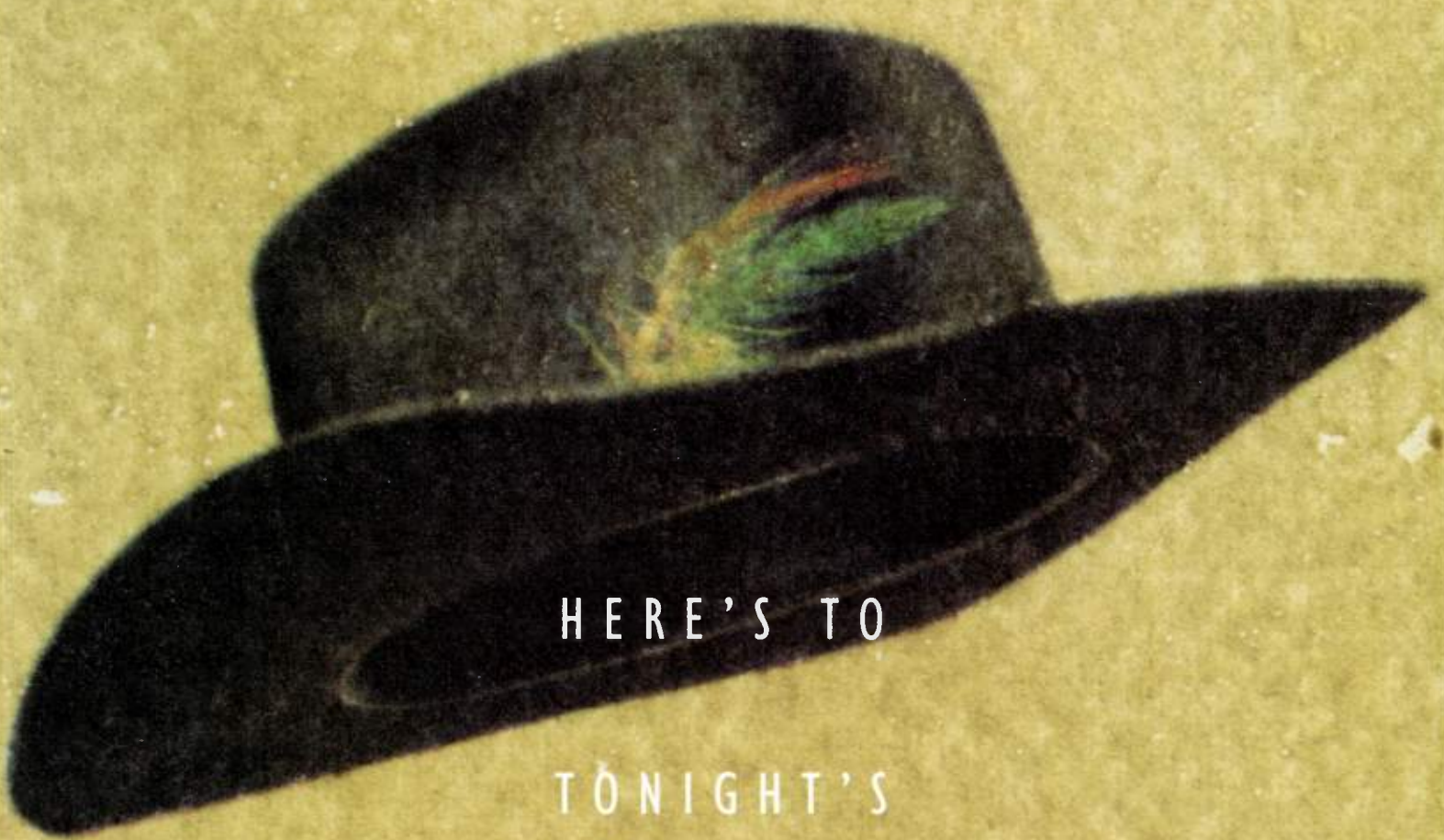
Country music is a vital part of our national culture. From the smallest towns to the largest cities, this music speaks to the hearts of millions of Americans. It celebrates our dignity and tells of the many struggles of daily life, giving voice to our joys, pains, faith, and invincible sense of humor. The appeal of this music is universal: year by year, it increases in popularity not only here in the United States, but also around the world.

By highlighting the work of country music's outstanding musicians, singers, and songwriters, the Academy of Country Music honors the dedication, talent, and deep love of music that have brought these artists the recognition of an enthusiastic and ever-expanding audience.

I applaud this year's winners for their extraordinary contributions to a uniquely American art form. They have broadened the horizons of country music while preserving its roots, and have brought lasting pleasure to appreciative fans across the globe.

Best wishes to all for a memorable evening.

Bill Clinton



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TONIGHT'S

NOMINEES.



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George Strait



In 1981 George Strait signed with MCA Records - sixteen years later, country music is better for the handsome Texan's love of and dedication to country music. Songs like "Unwound," "The Fireman," "Baby Blue..... Amarillo By Morning," "The Chair," "Does Fort Worth Ever Cross Your Mind," "Check Yes Or No," "Blue Clear Sky" and "I Can Still Make Cheyenne" have become new country standards.

The former Academy of Country Music's Male Vocalist of the Year has the largest selling box set in country music history, *George Strait, Strait Out Of The Box*. With sales of four million, it is tied with Led Zeppelin and second only to Bruce Springsteen as the biggest selling box set of all time. Sales for the soundtrack to his movie *Pure Country* have surpassed five million. His total album sales of nearly 40 million would exceed the diameter of the moon if they were placed end to end!

There is no one reason that Strait has remained one of country music's superstars, but a combination of things. First and foremost, he has the ability to choose good songs, songs that not only fit his style but strike a chord with the listening public.

Secondly, George Strait entertains his fans. Without aid of tiered stage, special effects or multiple costume changes, Strait

presents a show that combines his hits and country standards to an enthralled crowd. He doesn't dance, his moves aren't choreographed, but as he roams from one side of the stage to the other, he is in complete control.

Another reason Strait is consistently popular is that he's a genuinely nice guy who absolutely loves what he's doing for a living. His music is very important to him, and he spends as much time as he needs to in order to make the best records he can for his fans. The fact that he's made great music is evidenced by those who claim him as their influence.

Garth Brooks makes no bones about Strait's influence on him. "I am doing what I am doing today because of the Good Lord, my family and George Strait," he says. Randy Travis also admits to Strait's influence. "I've been a big George Strait fan since I heard 'Unwound' on the radio in Charlotte, N. C.," he says. "I also sang a lot of his music in the clubs when I first started singing."

Strait says at first he was surprised by these kinds of comments. "At first I thought how could that be?" Because I never set out to be an influence on anybody. Once I thought about it, and how I looked up to people in the business like Merle Haggard, George Jones and Bob Wills, and remembered how I felt about those people, then I felt real honored."

HOST

Crystal Bernard

HOST



Infusing country music with different arenas of entertainment has long been a tradition of the Academy of Country Music so it seems especially fitting for Crystal Bernard to be the co-host of this year's awards program.

Bernard has been a popular star of television, first appearing on "Happy Days" and "It's a Living." She is perhaps best known for her role as Helen Hackett on NBC-TV's "Wings." Recently the public was exposed to her singing and songwriting talents via her debut album, "The Girl Next Door." This new release is a showcase of her musical talent that was apparent long before she had notions of becoming a television star.

Crystal started performing alongside her father and three sisters at churches, tent revivals and gospel jubilees and recorded twelve gospel albums in all. "We had a trio," says Bernard, whose River North CD has been well received by critics and fans. "I look back with so much appreciation. We had a strict upbringing but I didn't know any better at the time. I look back and thank God for the kind of parents I had."

Ironically, it was pop music that first gave Crystal the chance to use her musical abilities as a solo act. Several of her songs were recorded by pop artists like Paula

Abdul, Lisa Stansfield, Tracie Spencer and The Winans. She met Peter Cetera after a friend heard one of her tapes and sent it to him. Cetera called Crystal and expressed interest in her voice as well as her songwriting. That song, "(I Wanna Take) Forever Tonight," became a hit for the duo and soon she was signed to the same label as Cetera.

Her producers wanted her to continue in the Adult Contemporary style but she insisted on going country. "Guys I'm country. I've got to do country," she told them. So she did. Her first single, "Have We Forgotten What Love Is," was co-written with Billy Dean. She has also collaborated with other notable tunesmiths including Skip Ewing and J. D. Souther.

Usually there is resistance to television stars who want to become singing stars, but Crystal Bernard is a natural. "USA Today" said of the budding singer, "Bernard is more than a cut above the usual TV star who figures it's gotta be easy to break into country music."

The Academy is proud to have her on the show and wishes her continued success with her many talents and career opportunities.

Look What's Developing At Decca

Mark Chesnutt
...1994

Rhett Akins
1995

Gary Allan
1996

Lee Ann Womack
1997



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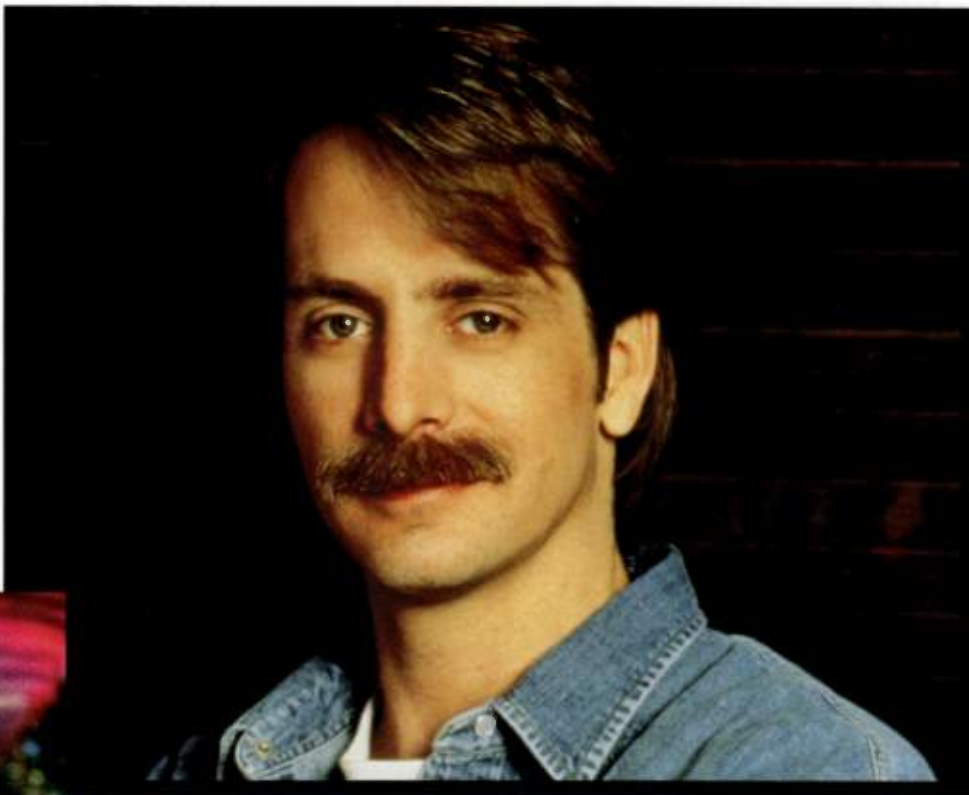


Congratulations
to all
of the ACM nominees



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Jeff Foxworthy

It's no stretch for Jeff Foxworthy to tell you all about being a Southerner — he is one. He even has the relatives to prove it. He started in comedy with stories about his uncle Earl, who, as he says, "was dismissed as a cook at Waffle House because of his appearance," and cousin Rowena who, "was so fat her senior picture was an aerial photograph."

Jeff grew up in Hapeville, a south Atlanta suburb, attended Georgia Tech and planned to follow in his dad's cowboy boots at IBM. Jeff's friends convinced him to try out at a local comedy club that had an amateur night. "I'd probably never have gone back if they hadn't laughed at my jokes that first night," Foxworthy says. Soon he left IBM for the comedy road circuit, playing clubs like Zanies and Giggles.

The shortest distance between a comedian and his audience is a one-liner. Foxworthy consolidated his experiences with white trash humor into the clever fashion of "You Might Be a Redneck If . . ." after hanging at a comedy club in Detroit. It was there, after discovering there's a little redneck in all of us, that divine inspiration drove him to his hotel room, where he began a list of redneck references that now reaches 2,000.

Many have accused Foxworthy of being a one-trick pony, but that's how comedians get their start. Every comic at one time has a famous gag or routine that separates them from the crowd, just like a musician or actor has an inimitable voice or style. So why not rednecks?

When Jeff first met with the networks "They kept saying, 'You're not hip'," Foxworthy remembers. "But between New York and L. A. there are 200 million people that aren't hip." The network folks must have forgotten that television is the kingdom where the unhip rule. Remember "The Andy Griffith Show" or "The Beverly Hillbillies"? There is nothing more American than having, as Foxworthy says, "a glorious absence of sophistication."

"The Jeff Foxworthy Show" has been revamped and added to the NBC comedy lineup. His special brand of hillbilly humor will be on display tonight and in case you miss anything, here are some favorite tell-tale signs of a card-carrying redneck:

If your idea of quality entertainment is a six-pack of beer and a bug-zapper; If you've ever financed a tattoo; If you've ever mowed your lawn and found a car; If you've ever been too drunk to fish; or If your family tree doesn't fork . . . YOU MIGHT BE A REDNECK!!!!!!!!!!!!!!

HOST



 Play it again.

THE AWARDS SHOW

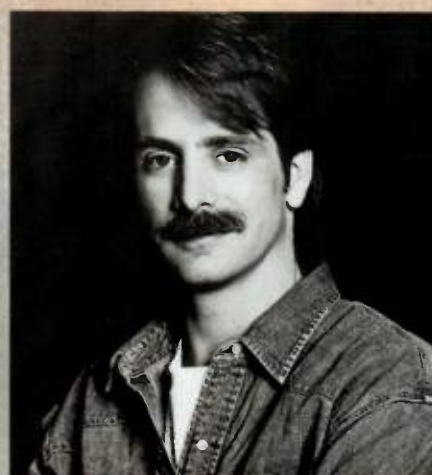
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GEORGE STRAIT



CRYSTAL BERNARD



JEFF FOXWORTHY

PERFORMERS



CLINT BLACK



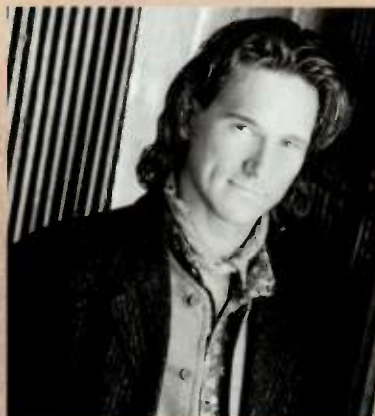
GARTH BROOKS



BROOKS & DUNN



DEANA CARTER

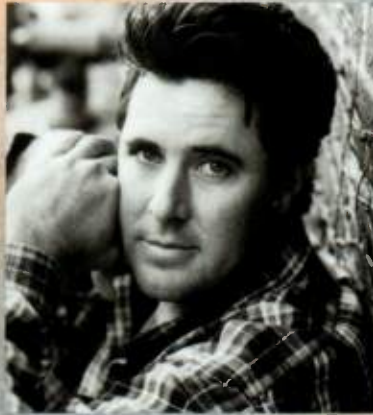


BILLY DEAN

PERFORMERS



BILL ENGVALL



VINCE GILL



ALAN JACKSON



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TOP NEW VOCAL DUET OR GROUP



BR 5-49



BURNIN' DAYLIGHT



RICOCHET

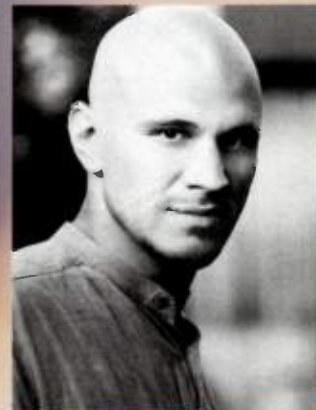
TOP NEW MALE VOCALIST



TRACE ADKINS



JAMES BONAMY



KEVIN SHARP

TOP NEW FEMALE VOCALIST



Deana Carter

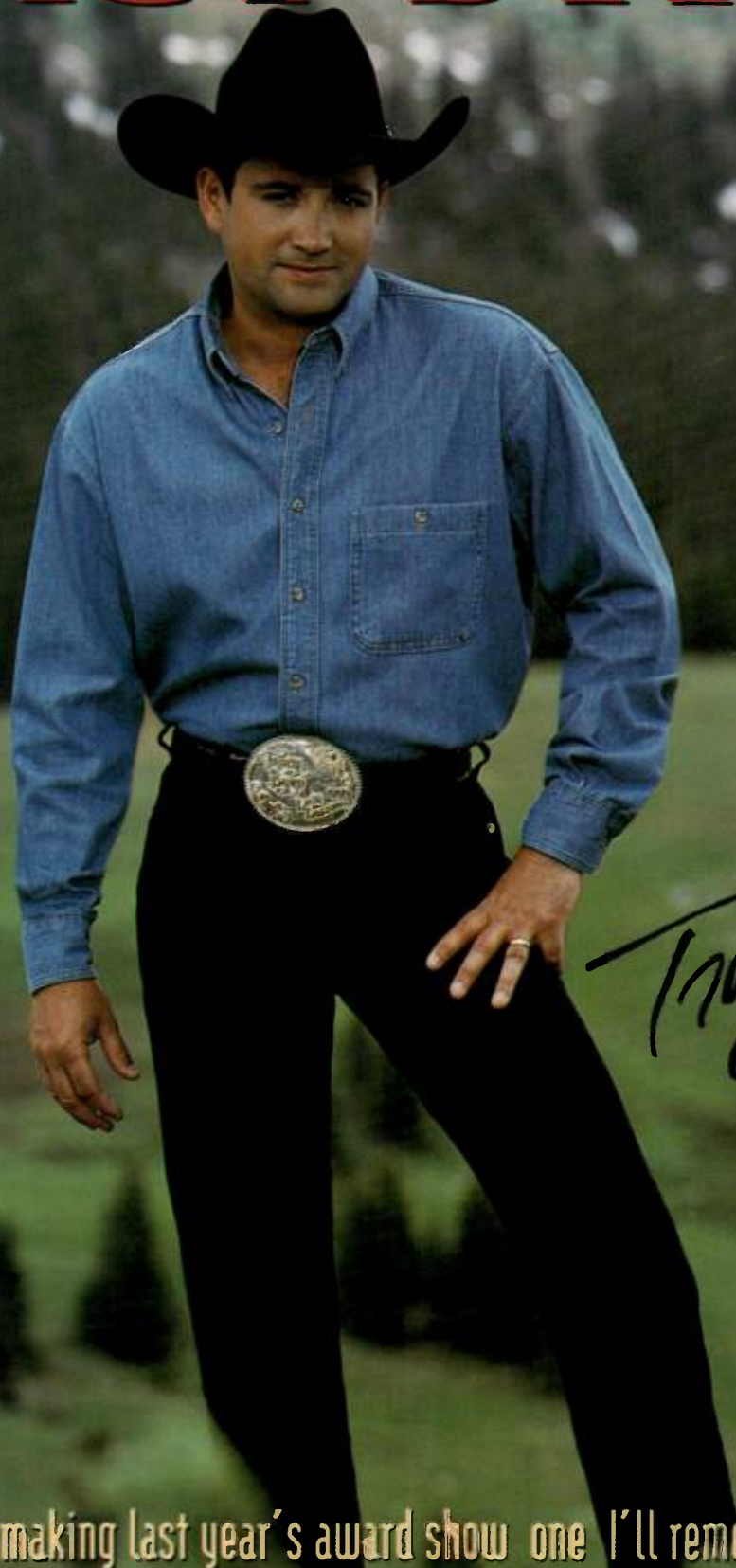


Mindy McCready



LeAnn Rimes

TRACY BYRD



Tracy Byrd

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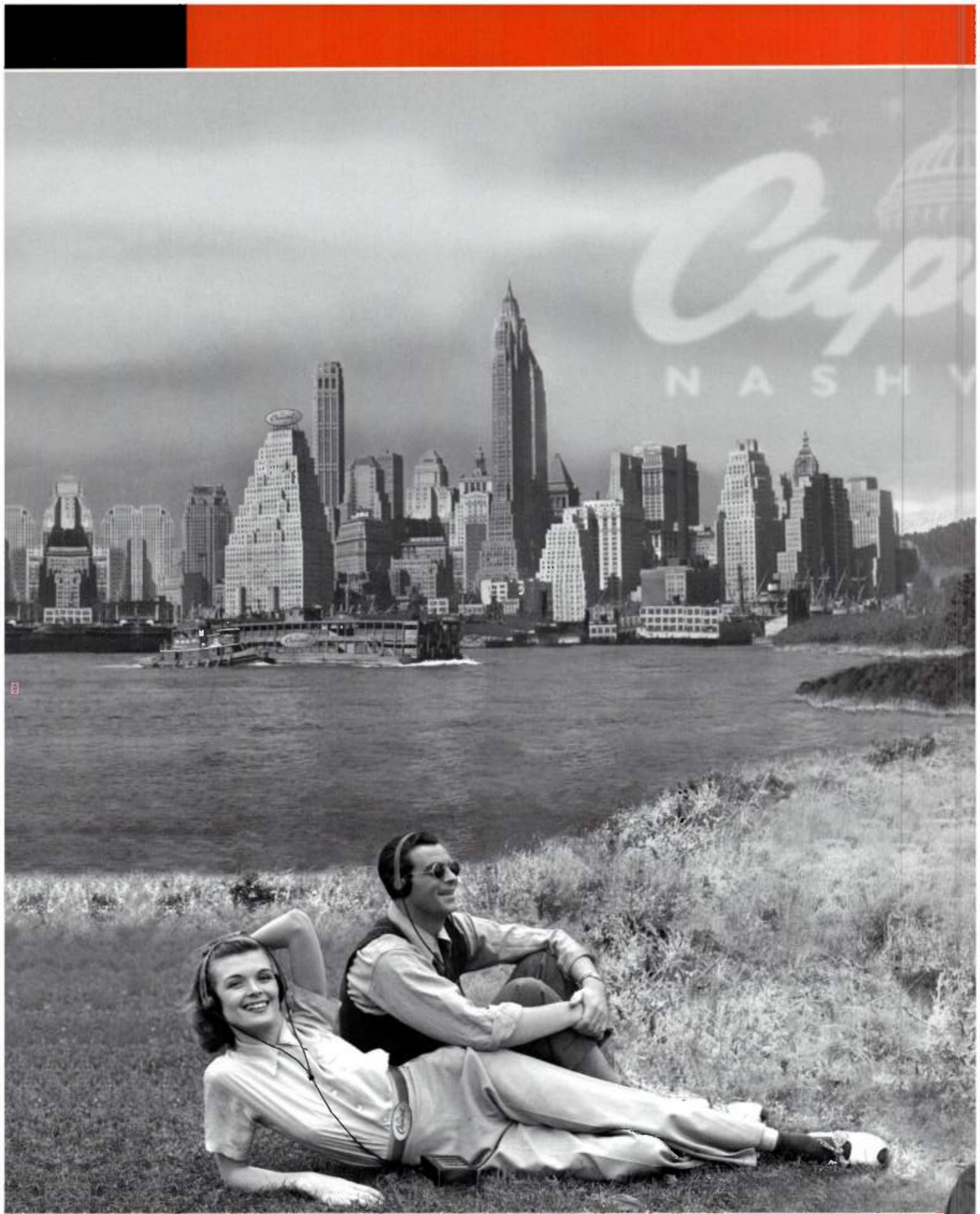
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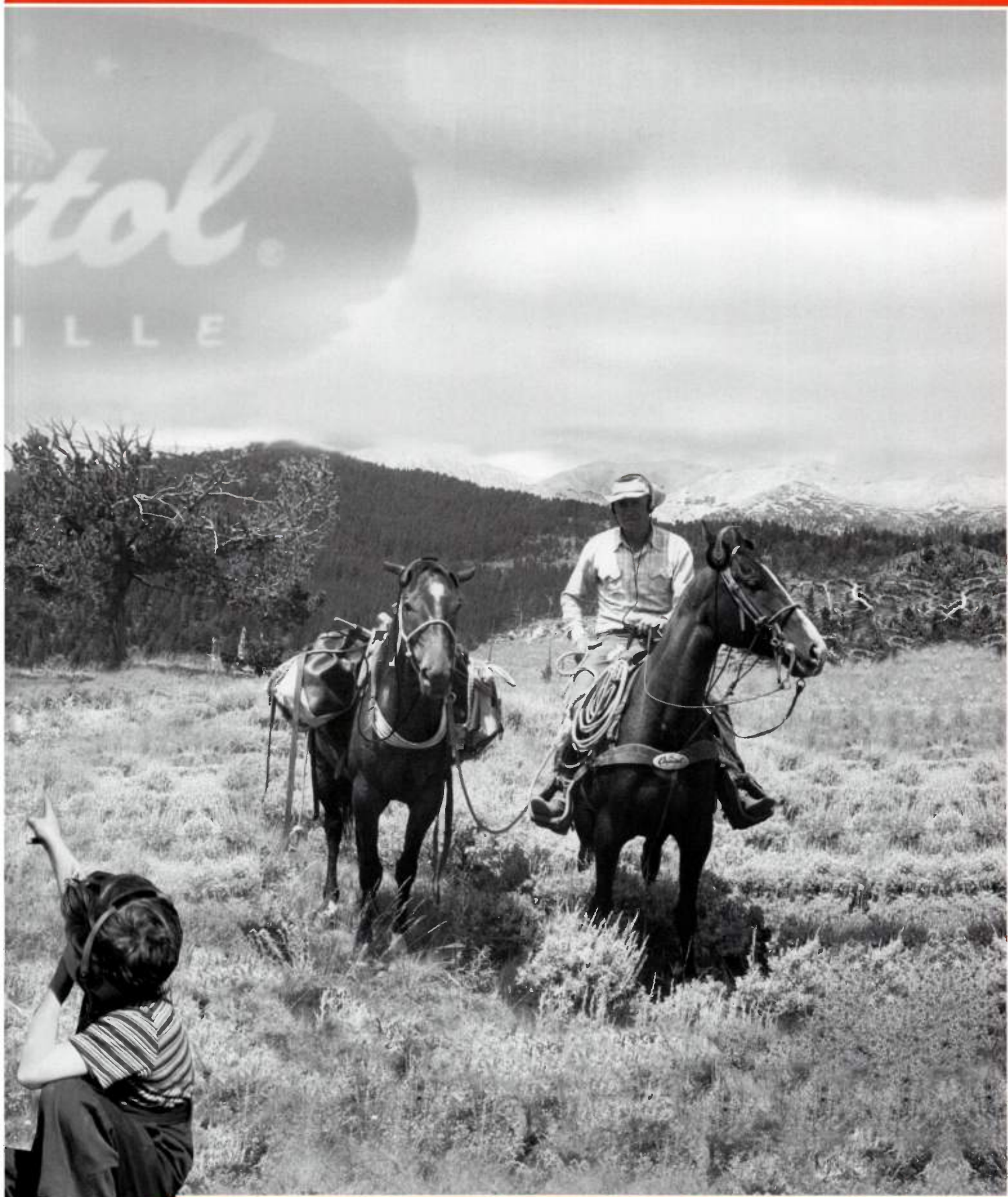
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Our Capitol.



Yours Country.

HIGHLIGHTS OF THE ACM

1996

Awards show held on April 24th at Universal Amphitheatre. hosted by Brooks & Dunn and Faith Hill...Brooks & Dunn voted Entertainer of the Year and Merle Haggard was honored with the prestigious Pioneer Award...Bob Romeo was re-elected Board chairman...ACM participated in Country Radio Seminar as sponsor of the Artists Showcases...The ACM Bill Boyd Celebrity Golf Classic was held in October, Tracy Lawrence was our celebrity host Coors Light, Tracy's tour sponsor, came on board as our corporate sponsor and the tourney raised \$80,000 - \$40,000 went to the Shriners Hospital for Crippled Children and \$40,000 to the T. J. Martell Foundation/Neil Bogart Memorial Laboratory...Christmas Party was once again held at the Castaway Restaurant (sold out) and featured the talents of James Bonamy, Thrasher Shiver and country's newest sensation LeAnn Rimes...The Academy staff still growing, hired on another employee - Lacey, a good ole country girl from Arkansas.

1995

February 7—Bill Boyd, Executive Director of the ACM, died at his home in Burbank, California of a massive heart attack...

ACM again participated in the Country Radio Seminar held in Nashville in March...

30th Academy of Country Music Awards Presentation was held in May at the Universal Amphitheater. In conjunction with the awards show, the Country Star Restaurant unveiled Bill Boyd's star... The ACM again sanctioned FanFest, this second fan driven event was held at the FairPlex in Pomona, CA... In May, Fran Boyd, Executive Administrator of ACM, was invited to and attended "Women In Country Music" a special taped at the White House and yes, President and Mrs. Clinton were in attendance... In June the ACM participated in the International

Entertainment Buyers Association (IEBA) Seminar and hosted the Sunday Brunch... In July, Scott Siman of Sony Music was elected President of ACM with Bob Romeo being re-elected Chairman of the Board, Gene Weed, re-elected Vice Chairman... In October the Golf Committee recommended and the Board of Directors approved the renaming of the tournament to Academy of Country Music Bill Boyd Golf Classic.

The tournament raised funds for three charities, T.J. Martell Foundation/Neil Bogart Memorial Laboratories, Shriners Childrens Hospital and AMFAR... In December the ACM hosted a luncheon and cocktail reception in Nashville to recognize Fran Boyd as the new Executive Director...The Christmas party held at the Castaway featured entertainers, Jeff Carson, Terri Clark, Ty Herndon with Stephanie Bentley, and special guests, Chely Wright and Aaron Tippin.

1994

In March, the Country Radio Seminar "Super Faces" show, sponsored by the ACM, featured the Dynamic Duet Brooks & Dunn...They were also co-hosts of the 1994 Celebrity Golf Classic held in October...The 29th Annual Awards Presentation and Show, held May 3rd was hosted by Alan Jackson and Reba McEntire...this was the year the ACM began sanctioning



THE 32ND ANNUAL



AWARDS PROGRAM

ACADEMY OF COUNTRY MUSIC

Award Presentation

PAM TILLIS – BLACKHAWK

Performance

BILL ENGVALL

Performance

REBA MCENTIRE

Award Presentation

THE OAK RIDGE BOYS – BUCK OWENS – MARTY STUART

Performance

CLINT BLACK

NEWCOMER UNIVERSAL PERFORMANCES

TRACE ADKINS – JAMES BONAMY – KEVIN SHARP

Award Presentation

PATTI PAGE – CLIFFIE STONE

Award Presentation

KENNY CHESNEY – STONE PHILLIPS – TANYA TUCKER

Performance

THE MAVERICKS & TRISHA YEARWOOD

Award Presentation

JOHN ANDERSON – DOUG SUPERNOW – DEBBIE PIPIA

Performance

BRYAN WHITE

Award Presentation

ASHLEY JUDD – NAOMI JUDD – WYNONNA

Performance

DEANA CARTER

Performance

CRYSTAL BERNARD & BILLY DEAN

Award Presentation

JAY LENO

GOODNIGHTS

GEORGE STRAIT – CRYSTAL BERNARD – JEFF FOXWORTHY

DICK CLARK WILL INTERVIEW WINNERS BACKSTAGE DURING THE SHOW

THE 32ND ANNUAL



AWARDS PROGRAM

ACADEMY OF COUNTRY MUSIC

Hosts

GEORGE STRAIT – CRYSTAL BERNARD – JEFF FOXWORTHY

Performance

GARTH BROOKS

Award Presentation

COLLIN RAYE – LISA HARTMAN BLACK – MARTY STUART

Performance

VINCE GILL

NEWCOMER UNIVERSAL PERFORMANCES

BURNIN' DAYLIGHT – RICOCHET

Award Presentation

DOUG STONE – MARTINA MCBRIDE

Performance

LEANN RIMES

Award Presentation

CLAY WALKER – CHELY WRIGHT – JOE DIFFIE

Performance

TRACY LAWRENCE

Performance

PATTY LOVELESS

Award Presentation

RANDY TRAVIS – JOHN BERRY – OLIVIA NEWTON-JOHN

Performance

TIM MCGRAW

Award Presentation

TY HERNDON – MISS AMERICA, TARA HOLLAND – TOBY KEITH

Performance

BROOKS & DUNN

Award Presentation

KATHY MATTEA – RIDERS IN THE SKY

NEWCOMER UNIVERSAL PERFORMANCES

DEANA CARTER – MINDY MCCREADY – LEANN RIMES

Award Presentation

SAWYER BROWN – GARY CHAPMAN

Performance

GEORGE STRAIT

Performance

ALAN JACKSON

Thus far, this year has been a raging success,
A whole lot of sellouts and a nomination, no less!
So thanks to the fans, who have shown up in flocks,
To let me prove every night,
That BOCEPHUS STILL ROCKS!!



Hank III and I would like to thank the members of the Academy for the nomination and wish good luck to all of tonight's nominees.

Hank

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FanFest, a fan-driven event to be held annually at the Fairplex... Our SRO Christmas party was again held at the Castaway in Burbank, and those attending were treated to performances of the stars of tomorrow Bryan Austin, Wade Hayes and Bryan White. Special guest artist was Rick Trevino.



1993

ACM sponsors *Super Faces* show at the Country Radio Seminar starring Reba McEntire...Gene Weed and Dick Clark Productions put together a special which aired on NBC entitled *Academy of Country Music's Greatest Hits...*

George Strait, Randy Owen, Reba McEntire co-host the 28th awards presentation and show held at Universal Amphitheater, Universal Studios, Hollywood...Elections are held—Ken Kragen is elected president, Tim DuBois, vice president, and Bob Romeo is elected to serve as chairman of the board...Fran Boyd represents ACM at IEBA Convention and Fan Fair...Doug Stone is celebrity host for 11th annual ACM Golf Classic...BNA's Lisa Stewart and Doug Supernaw and RCA's Martina McBride and Andy Childs perform at ACM's SRO Christmas party.

1992

ACM Sponsors *Super Faces* show at the Country Radio Seminar starring Garth Brooks and hosts a hospitality suite for the registrants...Clint Black, Lorrie Morgan and Travis Tritt host the 27th annual awards presentation and show at the Universal Amphitheater...The show does not air in Los Angeles due to the "riots" taking place in and around L.A....One of country's hottest hit-making groups, Sawyer Brown, serves as celebrity host of 10th annual ACM Golf Classic held in October for charity, and \$45,000 is presented to T. J. Martell Foundation/Neil Bogart Memorial Laboratory for their research program...Two of country's finest new entertainers, Michelle Wright and Mark Chesnutt, perform for ACM members and guests at a sold out annual Christmas party.

1991

In March, George Strait, reigning Entertainer of the Year, performed at the *Super Faces* show sponsored by the Academy of Country Music at the Country Radio Broadcasters Seminar, Nashville, Tennessee...Universal Hilton and Towers is selected official hotel for VIP guests for ACM awards as the show moves to the Universal Amphitheater at Universal Studios Tours, Hollywood...Fred Reiser is re-elected president, Gene Weed is re-elected to the position of board chairman and the board of





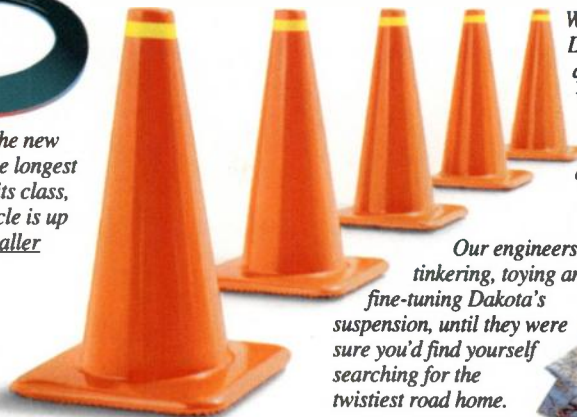
With a wide stance and bigger tires, the all-new Dakota doesn't just grip the road. It puts it in a vise.



Rear-wheel anti-lock brakes are standard on the new Dakota. And for extra control when braking and steering, you can opt for four-wheel anti-lock brakes.



Even though the new Dakota has the longest wheelbase in its class, its turning circle is up to 5-1/2 feet smaller than before.

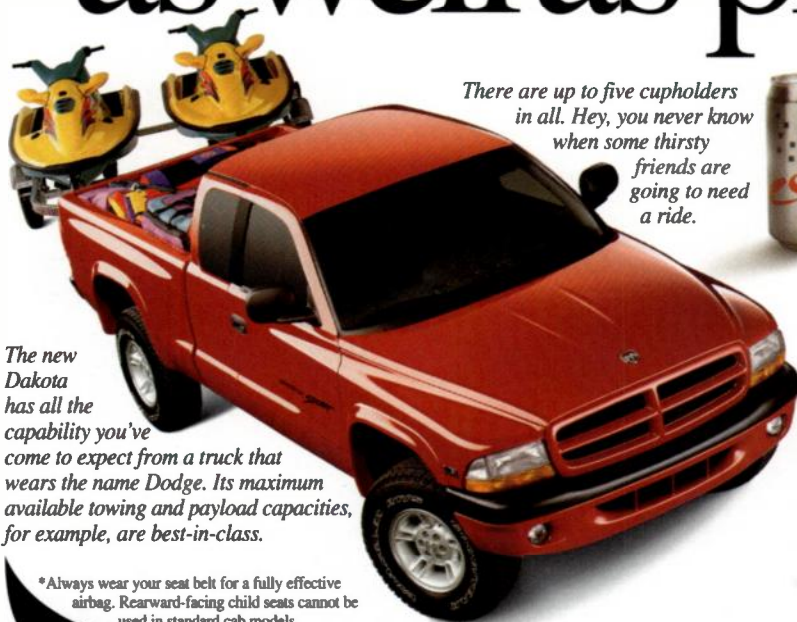


We gave the all-new Dodge Dakota quick-ratio, variable-assist power steering for speedy response and a solid feel.

Our engineers didn't stop tinkering, toying and otherwise fine-tuning Dakota's suspension, until they were sure you'd find yourself searching for the twistiest road home.



Handles pylons as well as pile-ons.



The new Dakota has all the capability you've come to expect from a truck that wears the name Dodge. Its maximum available towing and payload capacities, for example, are best-in-class.

There are up to five cupholders in all. Hey, you never know when some thirsty friends are going to need a ride.



We call it cargo. You call it stuff. Whatever you call it, there's more room for it in the new Dodge Dakota than in any other truck in its class.



Standard dual airbags* and high-strength steel door beams give you a real secure feeling.

For more surprising facts, call 1-800-4-A-DODGE, or visit our Web site at <http://www.4adodge.com>

*Always wear your seat belt for a fully effective airbag. Rearward-facing child seats cannot be used in standard cab models.



Sport 4x2

The New Dodge Dakota
It's full of surprises.





directors renew the contract of Executive Director Bill Boyd... ACM is represented by Fran Boyd at ICMBA Convention and Fan Fair in Nashville and the Alabama Jam in Fort Payne, Alabama...Ninth annual ACM Golf Classic with celebrity host Willie Nelson is SRO and raises \$40,000 for the T.J. Martell Foundation/Neil Bogart Memorial Laboratory for Cancer, Leukemia and AIDS research...Over 400 members and guests attended a sold out Christmas party and were treated to a feast of entertainment, including the Doo Wah Riders, Steve Wariner, Arista; John Anderson, BNA; Joe Diffie, Epic; and Top Vocal Group of the Year, Shenandoah, RCA.



1990

ACM presents Artist of the Decade, Alabama, at the *Super Faces* show at the Country Radio Seminar—silver anniversary awards presentation is held at the Pantages Theater, Hollywood, and a celebration dinner followed at the Palace...eighth annual ACM Golf Classic is held with celebrity host Restless Heart, \$37,500 is raised for the T.J. Martell Foundation/Neil Bogart Memorial Laboratory for their Cancer, Leukemia and AIDS research...ACM Executive Director Bill Boyd and Chairman of the Board Gene Weed lend a helping hand to Dennis Weaver and Valerie Harper with the Love Is Feeding Everyone (LIFE) Concert...Linda Davis, Shelby Lynne, Aaron Tippin and Doug Stone perform at SRO Christmas party.

1989

Award winners The Judds appear at ACM-sponsored *Super Faces* show at the Country Radio Seminar...ACM also hosts the most crowded Hospitality Suite—must have been the cat-fish!...ACM represented at Fan Fair and International Country Music Buyers Association convention...The country community mourn the passing of Keith Whitley...Past President Cliffie Stone gets star on Hollywood's Walk of Fame...Gene Weed elected Chair-man...

Awards show moved to Stage 1 at the Walt Disney Studios... Alabama named Artist of the Decade.

1988

ACM sponsors new feature at the Country Radio Seminar—*Super Faces* show starring 1987's Entertainer of the Year Hank Williams Jr....Marge Meoli becomes associate editor of monthly newsletter... Fred Reiser elected president; Lacy J. Dalton, V.P.; Don Langford, chairman...Keith Whitley performed at Christmas party...ACM Pioneer Award winner Gene Autry opens Western Heritage Museum in Los Angeles.

1987

ACM represented at the Country Radio Seminar, hosts the Hospitality Suite and held special drawing for a pair of tickets, airfare and hotel to the awards show... Fran Boyd's godson Tyler Eugene was born to parents Gene and Toni





Congratulations

To This

Years

ACM

Nominees!

Love,

Crystal

RIVER
NORTH
NASHVILLE

Weed...TWA becomes official airline...ACM salutes Hollywood on its 100th anniversary...Heart attack claims Chairman Ron Martin.

1986

Twenty-year special, retrospective and party taped at Hollywood Center TV Studios and aired on NBC, hosted by Glen Campbell and Tammy Wynette; produced and directed by Gene Weed...Commissioned a research project, "What's This Country All About?"—results announced at the Country Radio Seminar...Membership dues raised to \$40...ACM showcases new artists at Landmark in Las Vegas...Second Golden Hat Award presented to Willie Nelson for his efforts on behalf of farmers—"Farm Aid."

1985

ACM sponsors panel discussion entitled "What Direction Is Our Music Going in the Last Half of the Eighties?" and includes representatives from radio, publications, booking agents and record promoters...ACM celebrates 20 years...Mourns the passing of Tex Williams...Gene Weed, president; Ron Martin, chairman...Board votes to give a Video of the Year award.

1984

ACM presents \$9,000 check to the American Heart Association...Membership dues increased to \$30...Executive Director Bill Boyd goes to Graceland with award winners Alabama and presents the first "Golden Hat" following tribute to Elvis on awards show...Golf tourney moves to De Bell, Burbank...Fans mourn the passing of Marty Robbins and Ernest Tubb.

1983

ACM initiates monthly luncheons at L. A. Press Club with guest industry speakers...Charlie Cook elected president; Gene Weed, Chairman...Annual Celebrity Golf Classic established and held at Mountain Gate Country Club...Christmas party moves from Palomino and St. Nicholas Ballroom to the Castaways...ACM participates in the Radio Seminar with an exhibit booth.

1982

ACM renames the Motion Picture Award to the Tex Ritter Award...ACM hosts a luncheon at Country Radom Seminar...ACM participates with a booth at Fan Fair...Charlie Cook elected Chairman...ACM Golf Classic held at Santa Paula...Gary Morris performs at Christmas party...Jeanne Marchand becomes associate editor of monthly newsletter...Awards show moves back to Knotts Berry Farm.

1981

ACM relocates to the present address on Sunset...Johnny Mosby elected president...ACM holds member showcase

at Magic Mountain...Paige Sober elected chairman of the board. Bill Boyd becomes executive director...Awards show moves to the Shrine Auditorium.

1980

Shefrin Company contracted to do P.R....ACM represented at Fan Fair, hosting a Hospitality Suite...ACM award-winning group Alabama signed by RCA, heralding the start of a spectacular career.

1979

The Academy's relationship with Dick Clark Productions, Inc., moves ACM awards to NBC television...The show returns to Knotts Berry Farm and Gene Weed and Al Schwartz produce it with executive producer Dick Clark...Ticket price raised to \$40...ACM presents Country Music Day at Los Alamitos race-track...Artist of the Decade Award given to Loretta Lynn...the Motion Picture Award established.

1978

ACM participates in the Equestrian Trails Inc. Convention in Ventura, CA...In June, former ACM president Johnny Bond, one of ACM's and California's country music's pivotal figures, passes on...Ron Martin elected President...ACM sanctions California Country Jamboree showcases held at La Mirada Civic Auditorium.

1977

ACM established Member Showcases...Membership fee raised to \$20...Cliffie Stone is elected president; Ron Martin, chairman...The Academy and KGBS sponsor Country Music Day at Dodger Stadium starring Donna Fargo, Margo Smith and Rex Allen, Jr....The Academy's awards show moves to Shrine Auditorium...ACM sponsors float in Pacific Palisades Fourth of July Parade...ACM holds country concert at Starlight Bowl in Burbank.





**Some things are
a perfect fit.**

**We're proud to continue our long association with
the Academy of Country Music Awards by
broadcasting tonight's event.**



1976

Loretta Lynn appears on Dinah Shore's TV show and presents the Jim Reeves Memorial Award to producer Owen Bradley... Ron Weed elected chairman, Selma Williams elected treasurer... Awards show producer Gene Weed and Toni Menees are married.

1975

The awards show taped at the Aquarius Theatre for ABC—A celebration dinner and party held at the Hollywood Paladium and ticket prices climbed to \$25...Cliffie Stone appears on the Merv Griffin show and presents the Jim Reeves Award to Merv...Bill Boyd elected president; David Skepner, chairman of the board...The Academy sponsors "Country Stars" at Dodger Stadium following the Dodgers/Astros game...KLAC broadcasts live the talent portion of ACM meetings.

1974

Membership adopts a change of name to Academy of Country Music...First golf tournament held at Camarillo Springs...Gene Weed produces, Allan Angus directs taped national telecast of awards show on ABC-TV...Cliffie Stone re-elected president.

1973

Cliffie Stone elected president; Gene Weed, vice president; Rick Landy, chairman...Gene Weed celebrates birthday at Farrell's

Ice Cream Parlor...Academy members Pat Boone, Billy Armstrong and Jay Dee Maness appear on the Merv Griffin show...Cliffie Stone's "Hometown Jamboree" cast holds reunion at sold-out Hollywood Palladium—performers include Tennessee Ernie Ford, Molly Bee, Wesley Tuttle.

1972

The Awards show moves to Knotts Berry Farm's John Wayne Theatre and is televised nationally (through syndication), produced by Cranston Productions of Hollywood for Metro Media, aired locally on Channel 11...Red Steagall elected chairman, Ron Anton (BMI), treasurer...Steve Tolin begins publishing annual awards program.

1971

Membership dues are raised to \$15 per year...Bill Boyd elected president; Gene Weed, chairman...Academy members perform in "Concern for Prisoners of War" benefit...Conway Twitty and Loretta Lynn join forces as a duo with "We Can Only Make Believe," a collaboration which resulted in some of the finest country singles of the decade...ACM Awards at Palladium.

1970

ACM moves offices to suite in the Hollywood Plaza Hotel... "Country Music Caravan" show featuring Academy members are held at Foothill and Palomino Clubs simultaneously...Billy Ward elected president; Donna Fargo, secretary...Merle Haggard

"I've always wanted to take
my studio condenser on the road."



learns to play the fiddle (in three months) and reunites a portion of the Texas Playboys with the great Bob Wills for a final recording session...Wills receives ACM Pioneer Award.

1969

ACM produces, in conjunction with Armed Forces Radio, a weekly country music special broadcast hosted by Tex Williams...Bill Boyd, Billy Liebert and Larry Scott produce an awards presentation at the Hollywood Palladium and Dick Clark is emcee...Academy members vote to become an international organization...Johnny Bond elected president; Bill Boyd, chairman of the board...Artist of the Decade Award established, Marty Robbins is first recipient.

1959

Awards show held at the Century Plaza Hotel and tickets are \$15 per head...The Hat Trophy is introduced, replacing the original plaque award...First Academy office is opened at Crossroads at the World...Fran Boyd becomes executive secretary...The Pioneer Award is established and presented to "Uncle Art Satherly," legendary A&R man who oversaw the first sessions by Bob Wills, Gene Autry and others too numerous to mention.

1967

The organization title is changed to Academy of Country & Western Music...Johnny Bond heads up committee to stage out-

door concert at Devonshire Downs featuring Academy members...Academy sponsors float in Hollywood Christmas Parade...The Country Music Museum and Hall of Fame open in Nashville.

1966

Articles of incorporation are filed with the State of California...Western greats Tex Williams elected president; Eddie Dean, vice president...*Bonanza's* Lorne Greene hosts awards show at the Beverly Hilton.

1965

The Country & Western Music Academy's annual membership dues are \$10...A committee is formed to initiate plans for the first award show...Buck Owens named Top Male Vocalist and Merle Haggard Most Promising New Artist.

1964

Plans for a Country & Western Music Academy are formulated by Chris & Mickey Christensen, Tommy Wiggins and Eddie Miller...Johnny Cash collaborates with Tex Ritter on the fine *Ballads of the True West* LP...Roger Miller goes into a Nashville studio with four guys, their acoustic guitars and a mess of songs that would soon stand the world on its ear.

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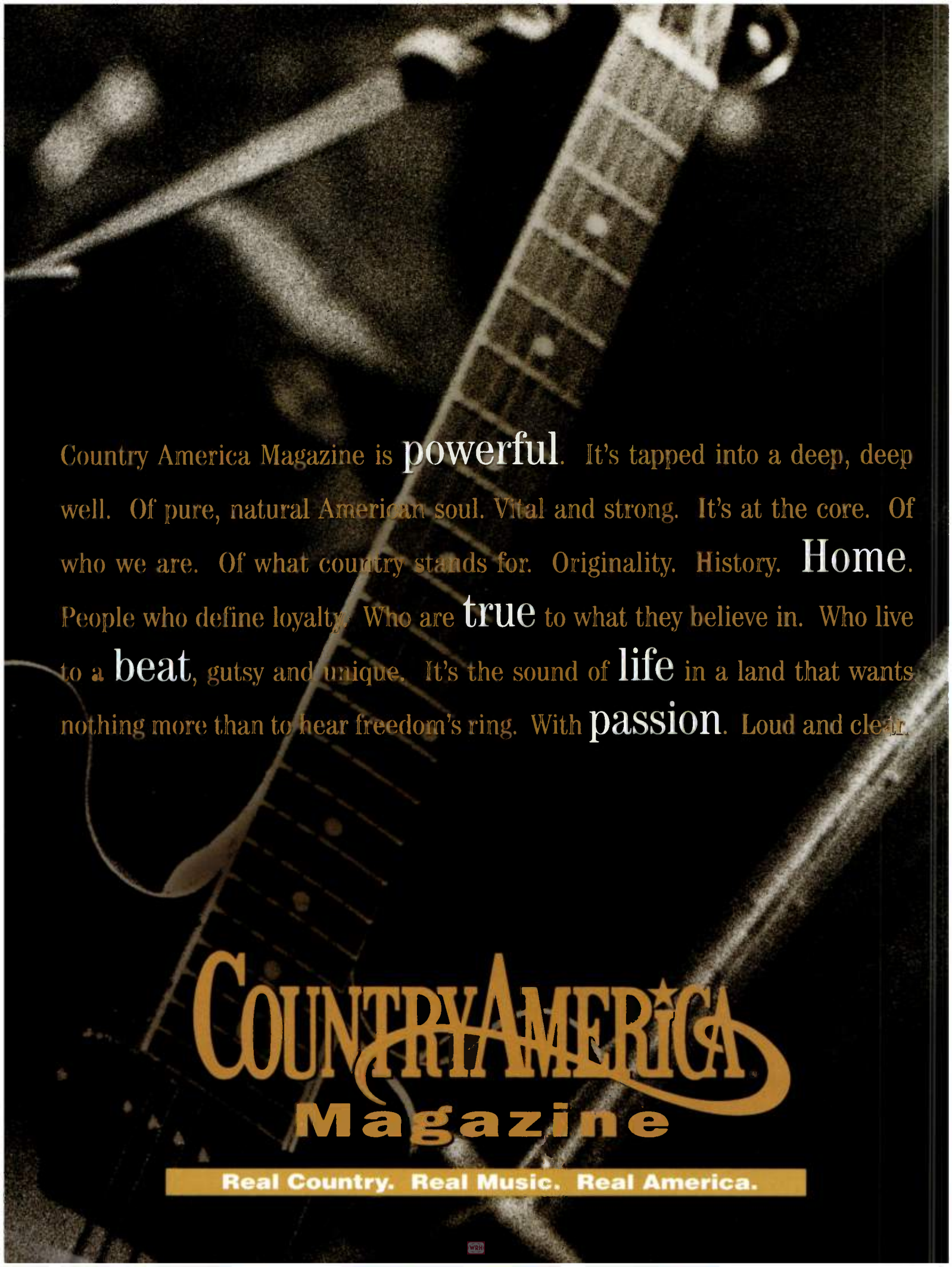
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COUNTRY AMERICA Magazine

Real Country. Real Music. Real America.

PRESS CONFERENCE

The Academy of Country Music held its annual press conference to announce the nominees for its annual Academy of Country Music Awards on March 3 at Universal Studios Hollywood. Gene Weed, Producer-Director of the awards presentation and show, announced that our 32nd annual salute to the makers of "America's Music" will spotlight more new and exciting artists, songs and personalities than ever before.

The show, airing on NBC Television as a three hour prime time special, will be hosted by George Strait, Crystal Bernard and Jeff Foxworthy.

Representing the accounting firm of Call & Call (which tabulates the ballots) was Doctor Dwight V. Call. Taking part in revealing the final nominees for the calendar year 1996 were Billy Dean, Crystal Bernard and Jeff Foxworthy. Gene Weed announced the nominees for Video of The Year, a board of directors award.

Al Schwartz, Co-Producer of the ACMA's and Senior Vice President of Dick Clark Productions, stated we will happily welcome over 50 stars from Hollywood and Country Music to present awards in 12 categories. We will also offer live performances by over 15 of country's most popular performers including a few special surprises.

Although at the time of this writing the bookings are far from complete they include: Clint Black, Garth Brooks, Brooks & Dunn, Deanna Carter, Billy Dean, Vince Gill, Tracy Lawrence, Patty Loveless, Reba McEntire, Tim McGraw, The Mavericks, LeAnn Rimes and Bryan White. Our nine newcomers will be featured performing at Universal Studio locations in Orlando and Hollywood.

The press conference was attended by both print and electronic media.



#1. The Gang's All Here — Let the announcements begin

#2. Mae West escorting Al Schwartz to podium

#3. Billy Dean announces Top Vocal Duet, Top Vocal Group, Song of the Year and Album of the Year

#4. Charlie Chaplin with Crystal Bernard — Crystal announces the finalists for Top New Male Vocalist, single Record of the Year, Top New Duet or Group and Top Male Vocalist

#5. (L-R) Jeff Foxworthy, Crystal Bernard, Billy Dean

#6. Dwight V. Call (left) and Gene Weed going over nomination information



CURB
RECORDS

Curb Records Congratulates

SAWYER BROWN

NOMINEE TOP VOCAL GROUP OF THE YEAR



People to thank

Thanks to mom and
dad, my two kids, my
better half, my 8th
grade singing teacher,
the inventor of throat
lozenges, my record
label, my older brother,
my younger sister for
cooperating and letting
me use her headless
dolls as microphones,
the production house,
my manager, my dog
for acknowledging when
I'm off key, the road
crew, the band,
microwaveable road
food, that guy Bob for
those free hot dogs, and
of course my fans,
thank you, thank you.

Congratulations. Enough said.



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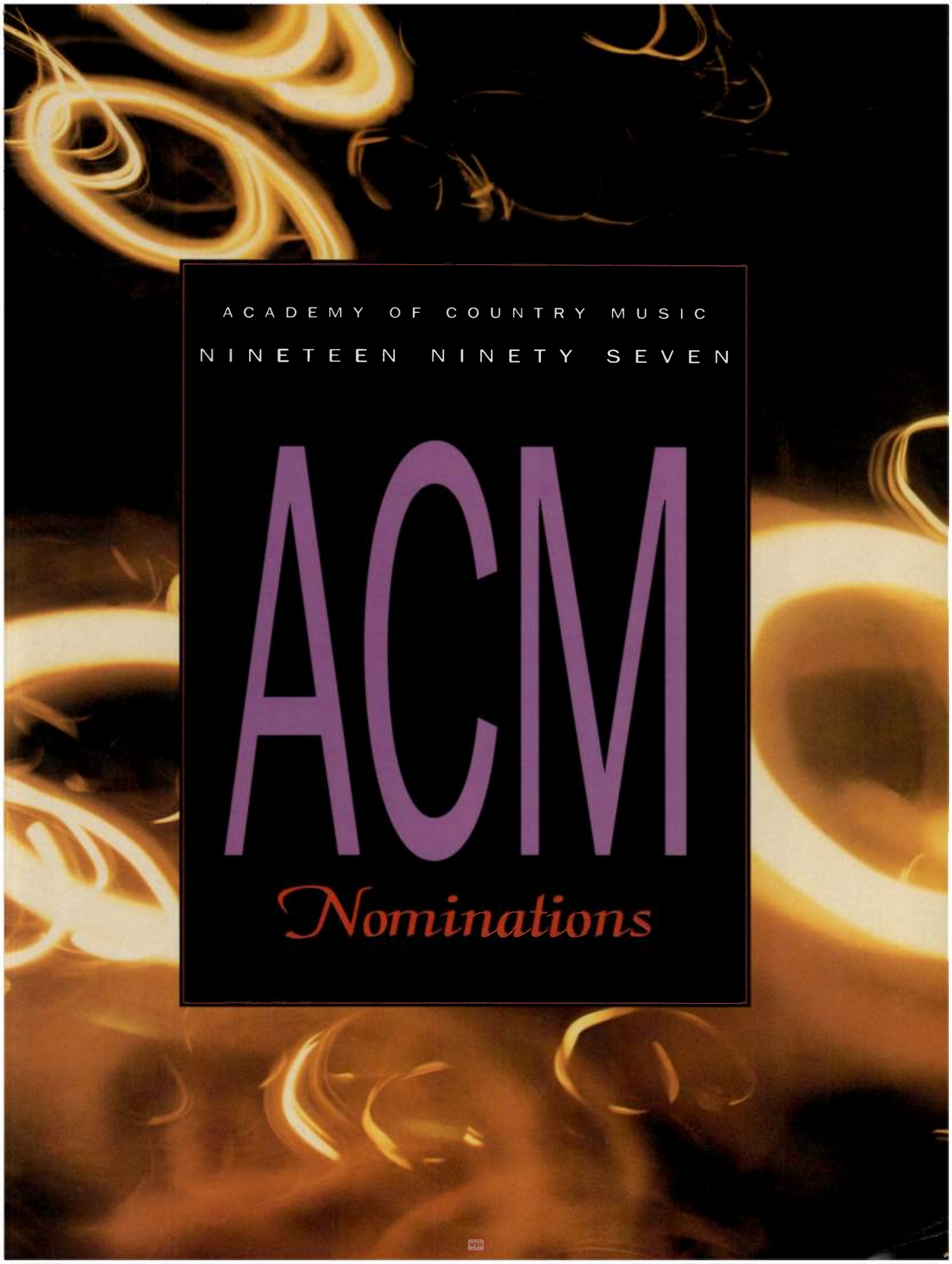


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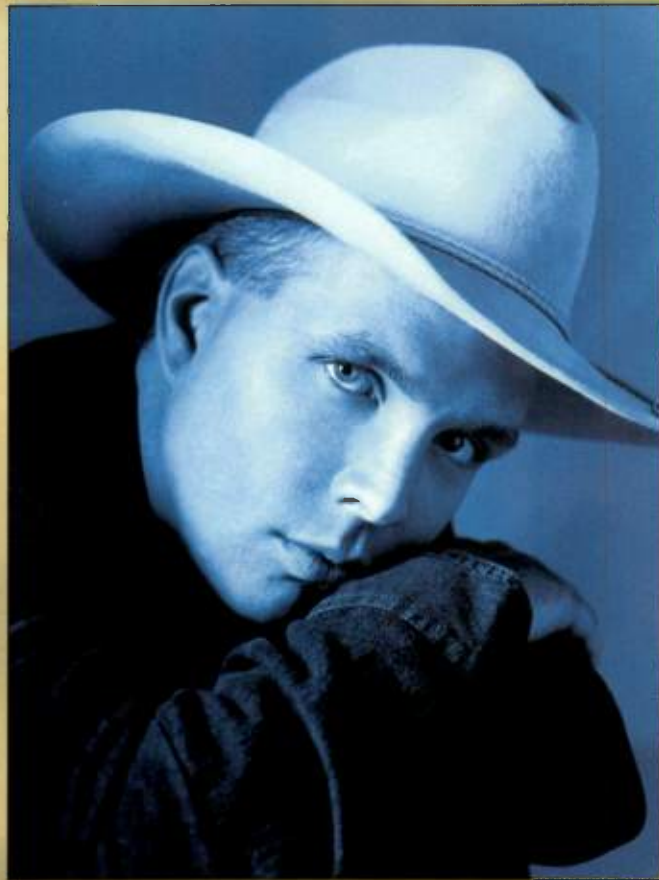


ACADEMY OF COUNTRY MUSIC
NINETEEN NINETY SEVEN

ACM

Nominations

THIRTY-SECOND ANNUAL ENTERTAINERS OF



Garth Brooks

Tim McGraw

Brooks & Dunn

THE YEAR



Alan Jackson



George Strait

THIRTY-SECOND ANNUAL NOMINATIONS

ALBUM OF THE YEAR

(awarded to Artist/Producer(s)/
Record Company)

BLUE

LeAnn Rimes/Chuck Howard,
Johnny Mulhair, Wilbur C.
Rimes/Curb

BLUE CLEAR SKY

George Strait/Tony Brown,
George Strait/MCA

BORDERLINE

Brooks & Dunn/Kix Brooks, Don
Cook, Ronnie Dunn/Arista

TIME MARCHES ON

Tracy Lawrence/Flip Anderson,
Don Cook, Tracy
Lawrence/Atlantic

THE TROUBLE WITH THE TRUTH

Patty Loveless/Emory Gordy,
Jr./Epic

SINGLE RECORD OF THE YEAR

(awarded to Artist/Producer/
Record Company)

BLUE

LeAnn Rimes/Wilbur C.
Rimes/Curb

CARRIED AWAY

George Strait/Tony Brown,
George Strait/MCA

MY MARIA

Brooks & Dunn/Kix Brooks, Don
Cook, Ronnie Dunn/Arista

STRAWBERRY WINE

Deana Carter/Chris Farren/Capitol

TIME MARCHES ON

Tracy Lawrence/Don Cook/Atlantic

SONG OF THE YEAR

(awarded to Composer/
Publisher/Artist)

BLUE

Bill Mack/Trio Music;
Fort Knox Music
BMI/LeAnn Rimes

CARRIED AWAY

Steve Bogard, Jeff Stevens/
Warner-Tamerlane Pub. Corp.;
Rancho Berlita; Jeff Stevens
Music/BMI/George Strait

MY MARIA

B.W. Stevenson, Daniel
Moore/Music Corporation of
America, Inc.; Bug House
Music/BMI; Prophecy Pub., Inc.
ASCAP/Brooks & Dunn

STRAWBERRY WINE

Matraca Berg, Gary
Harrison/Longitude Music;
August Wind; Great Broad;
Georgian Hills
BMI/Deana Carter

TIME MARCHES ON

Bobby Braddock/Sony ATV/
Tree Publishing
BMI/Tracy Lawrence

crystalbernard

**NRG &
Tony
Lama**

Boot Company
welcome
Crystal
Bernard
as host of the
32nd Annual
ACM Awards.

**32nd host
ANNUAL
ACM
Awards**



*Entertainment
Division*

**Tony★
Lama**

TOP MALE VOCALIST

VINCE GILL
ALAN JACKSON
COLLIN RAYE
GEORGE STRAIT
BRYAN WHITE

TOP FEMALE VOCALIST

PATTY LOVELESS
REBA McENTIRE
LEANN RIMES
SHANIA TWAIN
TRISHA YEARWOOD

TOP VOCAL GROUP

BLACKHAWK
LONESTAR
THE MAVERICKS
RICOCHET
SAWYER BROWN

TOP VOCAL DUET

BROOKS & DUNN
JEFF FOXWORTHY/ALAN JACKSON
LORRIE MORGAN/JON RANDALL
MARTY STUART/TRAVIS TRITT
HANK WILLIAMS JR./HANK WILLIAMS III

ENTERTAINER OF THE YEAR

GARTH BROOKS
BROOKS & DUNN
ALAN JACKSON
TIM McGRAW
GEORGE STRAIT

TOP NEW FEMALE VOCALIST

DEANA CARTER
MINDY McCREADY
LEANN RIMES

TOP NEW MALE VOCALIST

TRACE ADKINS
JAMES BONAMY
KEVIN SHARP

TOP NEW DUET/GROUP

BR5 49
BURNIN' DAYLIGHT
RICOCHET



Congratulations
**TRACE
ADKINS**

*on your
ACM
nomination for*

TOP NEW MALE VOCALIST

from your friends at...



*Entertainment
Division*

& **NOCONA** BOOTS **CONA**

1997 INSTRUMENTAL FINALISTS

Winners announced prior to tonight's telecast

BASS

- ☐ DANNY MILLINER
- ☐ DANA WILLIAMS
- ☒ GLENN WOLF

FIDDLE

- ☒ STUART DUNCAN
- ☐ ROB HAJACOS
- ☐ MARK O'CONNOR
- ☐ JIMMY STEWART

DRUMS

- ☒ EDDIE BAYERS
- ☐ BRIAN PROUT
- ☐ DONNY WYNN

STEEL GUITAR

- ☒ PAUL FRANKLIN
- ☐ TROY KLONTZ
- ☐ JAY DEE MANESS

GUITAR

- ☐ CHARLIE CROWE
- ☒ BRENT MASON
- ☐ JIMMY OLANDER

KEYBOARD

- ☐ JOHN HOBBS
- ☒ MATT ROLLINGS
- ☐ DWAIN ROWE

SPECIALTY INSTRUMENT

- ☐ JERRY DOUGLAS - DOBRO
- ☐ STEVEN DUNCAN - PERCUSSION
- ☐ STUART DUNCAN - MANDOLIN
- ☐ CHARLIE McCOY - HARMONICA
- ☒ TERRY McMILLAN - HARMONICA/
PERCUSSION/COW BELLS

RADIO STATION OF THE YEAR

- ☒ WSIX, Nashville, TN
- ☐ WSM, Nashville, TN
- ☐ WQYK, Tampa, FL

DISC JOCKEY OF THE YEAR

- ☒ GERRY HOUSE, WSIX, Nashville, TN
- ☐ CARL P. MAYFIELD, WSIX, Nashville, TN
- ☐ TOM RIVERS, WQYK, Tampa, FL

NIGHT CLUB OF THE YEAR

- ☐ BILLY BOB'S (Fort Worth, TX)
- ☒ CRAZY HORSE STEAK HOUSE &
SALOON (Santa Ana, CA)
- ☐ WILD HORSE SALOON (Nashville, TN)

TALENT BUYER/ PROMOTER OF THE YEAR

- ☐ BEN FARRELL (Varnell Enterprises,
Nashville, TN)
- ☐ GEORGE MOFFETT (Variety Attractions,
Zanesville, OH)
- ☒ BOB ROMEO (Don Romeo Agency,
Omaha, NE)

VIDEO OF THE YEAR

(Awarded to Artist/Producer/Director)

- ☐ THE CHANGE
Garth Brooks/Tom Forrest/Jon Small
& Tim Miller
- ☐ I THINK ABOUT YOU
Collin Raye/Susan Bowman/
Steven Goldmann
- ☐ MORE THAN YOU'LL EVER KNOW
Travis Tritt/Selby Miller/John Lloyd Miller
- ☐ MY MARIA
Brooks & Dunn/Patricia Friedman &
Scott Rattray/Michael Oblowitz
- ☐ SHE NEVER LOOKS BACK
Doug Supernaw/Brent Hedgecock/
Doug Supernaw

PIONEER AWARD

ASCAP



Eddie Bayers



Garth Brooks



Deana Carter

Chris Farren



Tracy Lawrence



Alan Jackson



Ricochet



Dana Williams



Bryan White



Sawyer Brown



The Mavericks



B.W. Stevenson



Glen Worf

TOP MALE VOCALIST: ALAN JACKSON • GEORGE STRAIT • BRYAN WHITE
TOP FEMALE VOCALIST: REBA MCENTIRE • TRISHA YEARWOOD
TOP VOCAL GROUP: BLACKHAWK • THE MAVERICKS • RICOCHET • SAWYER BROWN
TOP VOCAL DUET: ALAN JACKSON
ENTERTAINER OF THE YEAR: GARTH BROOKS • ALAN JACKSON • GEORGE STRAIT

CONGRATULATES

ALL 23 OF OUR

ACM NOMINEES

TOP NEW FEMALE VOCALIST: DEANA CARTER
TOP NEW MALE VOCALIST: TRACE ADKINS
TOP NEW DUET/GROUP: BURNIN' DAYLIGHT • RICOCHET
ALBUM OF THE YEAR: BLUE CLEAR SKY/GEORGE STRAIT/MCA • TIME MARCHES ON/TRACY LAWRENCE/ATLANTIC
SINGLE RECORD OF THE YEAR: CARRIED AWAY/GEORGE STRAIT/MCA • STRAWBERRY WINE/DEANA CARTER/CHRIS FARRIN/CAPITOL • TIME MARCHES ON/TRACY LAWRENCE/ATLANTIC
SONG OF THE YEAR: CARRIED AWAY/GEORGE STRAIT • MY MARIA/B.W. STEVENSON/PROPHECY PUB., INC. • STRAWBERRY WINE/DEANA CARTER • TIME MARCHES ON/TRACY LAWRENCE
1997 INSTRUMENTAL FINALISTS: BASS: DANA WILLIAMS, GLENN WORF
DRUMS: EDDIE BAYERS, BRIAN PROUT
SPECIALTY INSTRUMENT: CHARLIE MCCOY/HARMONICA
DISC JOCKEY OF THE YEAR: CARL P. MAYFIELD, WSIX, NASHVILLE, TN
VIDEO OF THE YEAR: THE CHANGE/GARTH BROOKS • SHE NEVER LOOKS BACK/DOUG SUPERNOW

Charlie McCoy



Carl P. Mayfield



Reba McEntire

Brian Prout



Brian Prout



George Strait



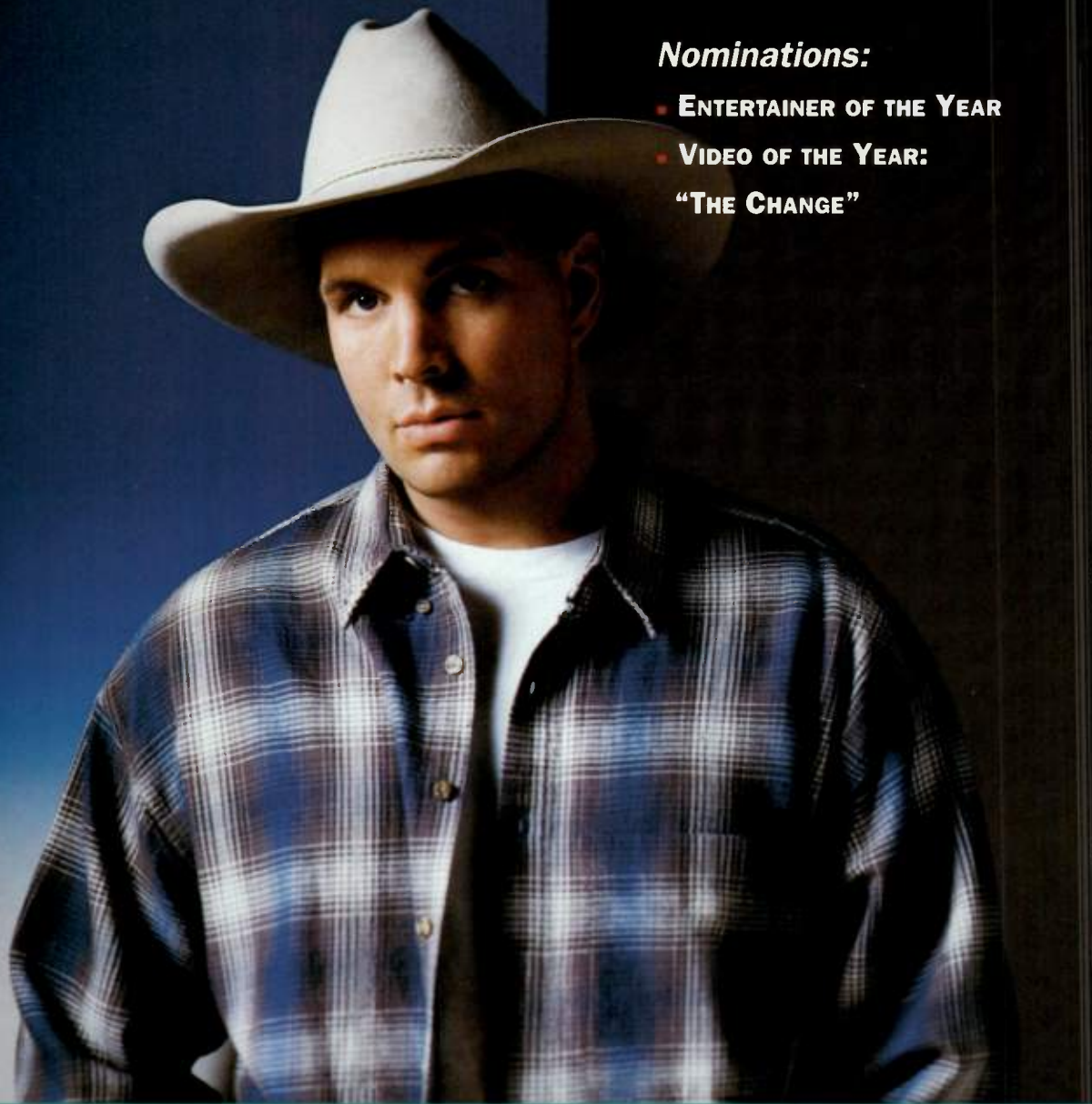
Doug Supernaw



Trisha Yearwood



Garth Brooks



Nominations:

- ENTERTAINER OF THE YEAR
- VIDEO OF THE YEAR:
"THE CHANGE"

"I was scared to death. When we first started I had one thing in mind and that was to make folks back home proud . . . If I had to pick one word to describe the recording process that first time, I guess I'd say 'innocence', says Garth Brooks of his first album for Capitol Records." With more than 54 million albums now in the hands of fans, Brooks is the fourth highest selling artist in RIAA history in domestic sales, behind only the Beatles, Billy Joel and the Eagles. He received the Academy's Jim Reeves Memorial Award for promoting and enhancing the image of country music internationally in 1994. His most recent accomplishment, the release of "If Tomorrow Never Comes," co-written with Kent Blazy, by R & B act Joos. So while Brooks continues to write and record for the country audience, his songs find their way into other markets with their straight-forward messages about the things that matter most to each of us.

■ EAVESDROPPING

The very first time I heard "The Change" was shortly after the bombing. From the first I heard the song I saw in my

mind the footage all of us saw on TV. So, I guess it was my idea. I didn't see any other option. It was the same way on the video called "The Dance." As far as backlash from the video, I think that depends on how you use the video after it's created. Since the day of the release, this video has always been nothing more and nothing less than a tribute to the victims, the survivors, the family of people who came to help.

— GARTH BROOKS on the video, "The Change"

Bob Doyle, Garth's manager, called me - he knew I had a demo studio and I needed demo singers. Bob suggested I could use Garth on some of the demos I was doing and then he said "Oh and he writes a little bit too." So I started using him on my demos, and then we set up a writing appointment. The first song we wrote was "If Tomorrow Never Comes." I said to myself, "Yeah he can write a little bit!"

— KENT BLAZY, songwriter



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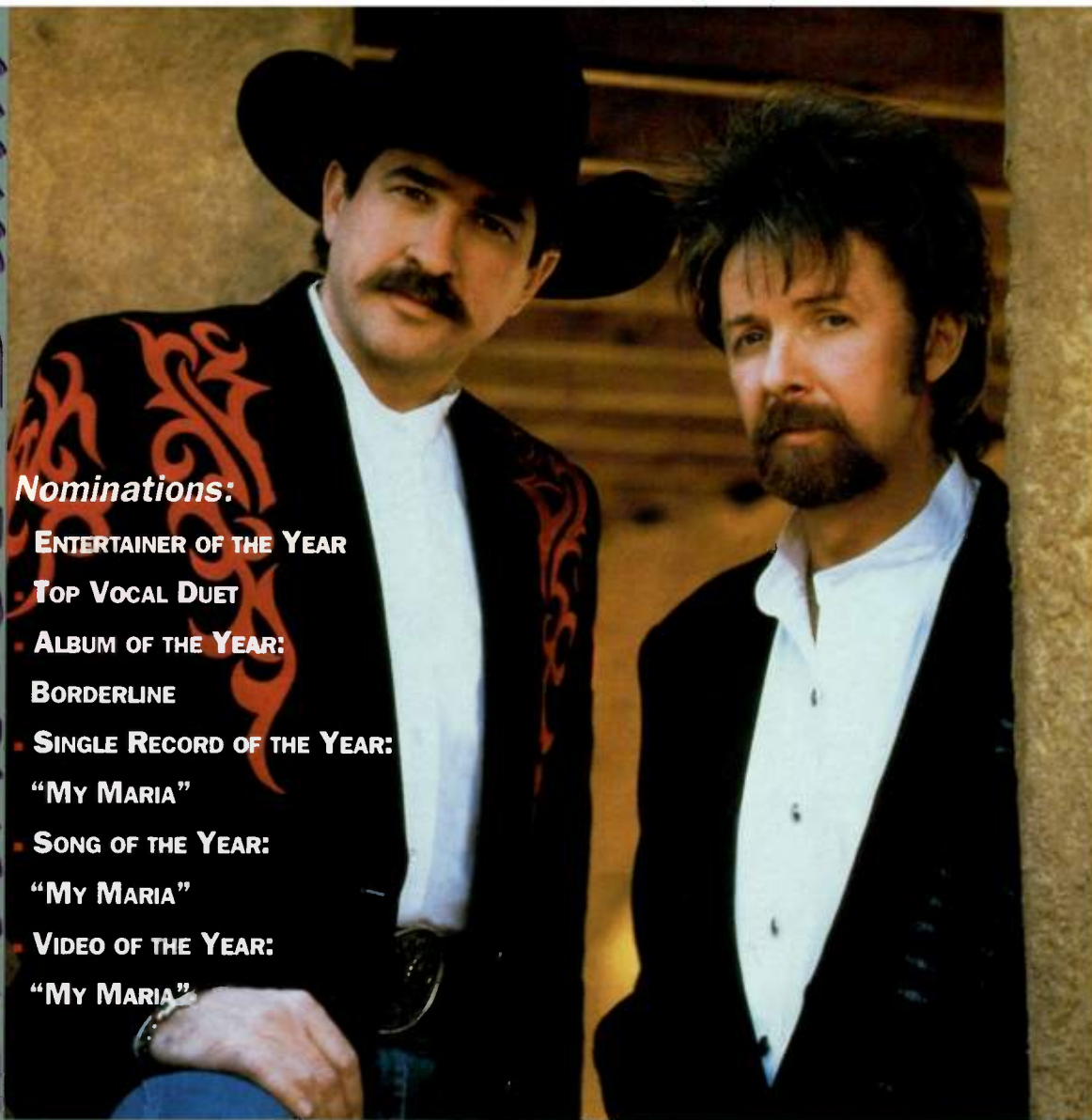
COUNTRY MUSIC TELEVISION

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Brooks & Dunn

Nominations:

- **ENTERTAINER OF THE YEAR**
- **TOP VOCAL DUET**
- **ALBUM OF THE YEAR:**
BORDERLINE
- **SINGLE RECORD OF THE YEAR:**
"MY MARIA"
- **SONG OF THE YEAR:**
"MY MARIA"
- **VIDEO OF THE YEAR:**
"MY MARIA"



One of the most fun-loving duets in country music, Kix Brooks and Ronnie Dunn couldn't be more serious about their music. Onstage, they give the audience a show that will stand up against the best in any genre. On record, their songs, often self-penned, can be emotion-packed or tongue-in-cheek, but always they move you. Their sound precipitated a whole new feel in country music, one that has found itself a home in the dance clubs across America and in the hearts of Brooks & Dunn fans. Their *Borderline* album is a little different for the two, but as Dunn says "I felt like it was time for us to kind of veer off the most traveled path. It sure doesn't hurt, in today's climate, to step just a little bit over into what the traditionalist might call 'progressive'." Brooks adds. "Yet our music demands a certain earthiness, and that's the balance we went for. There's a rootsy writing thing going on but as far as recording goes, it's full-speed modern."

■ EAVESDROPPING

When I heard that Brooks & Dunn cut "My Maria" I was thrilled. Brooks & Dunn is one of the biggest acts in country music and I knew that this would be a tremendous shot in the arm for MCA Music Publishing to have a cut on their

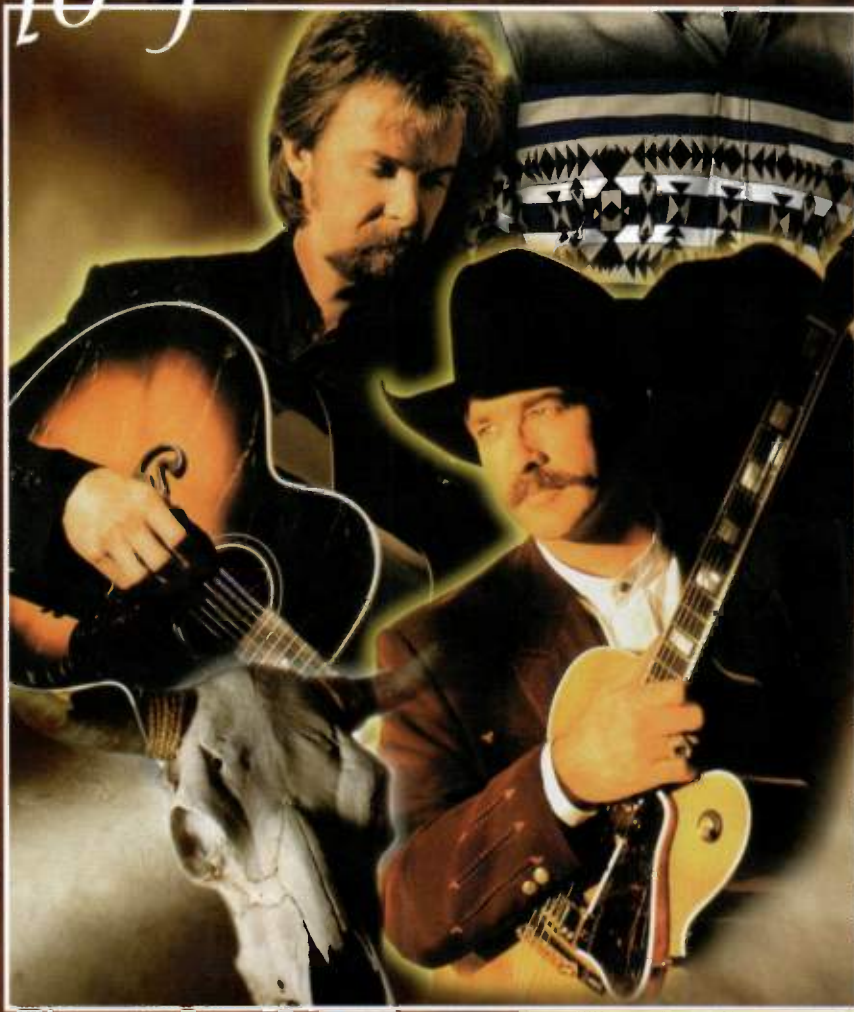
album. I've enjoyed a great relationship with Kix and Ronnie for years, which made it even sweeter. When I first heard their version of the song I thought it was one of the best records of their career and might be the biggest record of the year.

—Jody Williams,
President,
MCA Music Publishing, Nashville

... a finely textured mix of the duo's trademark Western ballads and hit-and-run honky tonk, *Borderline* is easily the pair's best effort since the powerpacked '91 debut...

—Gene Harbrecht,
Orange County Register

Way to go guys!



*Panhandle Slim congratulates Brooks & Dunn on their nominations for
Entertainer of the Year, Top Vocal Duet, Album of the Year, Single of the Year,
Song of the Year and Video of the Year.*

**BROOKS
& DUNN**

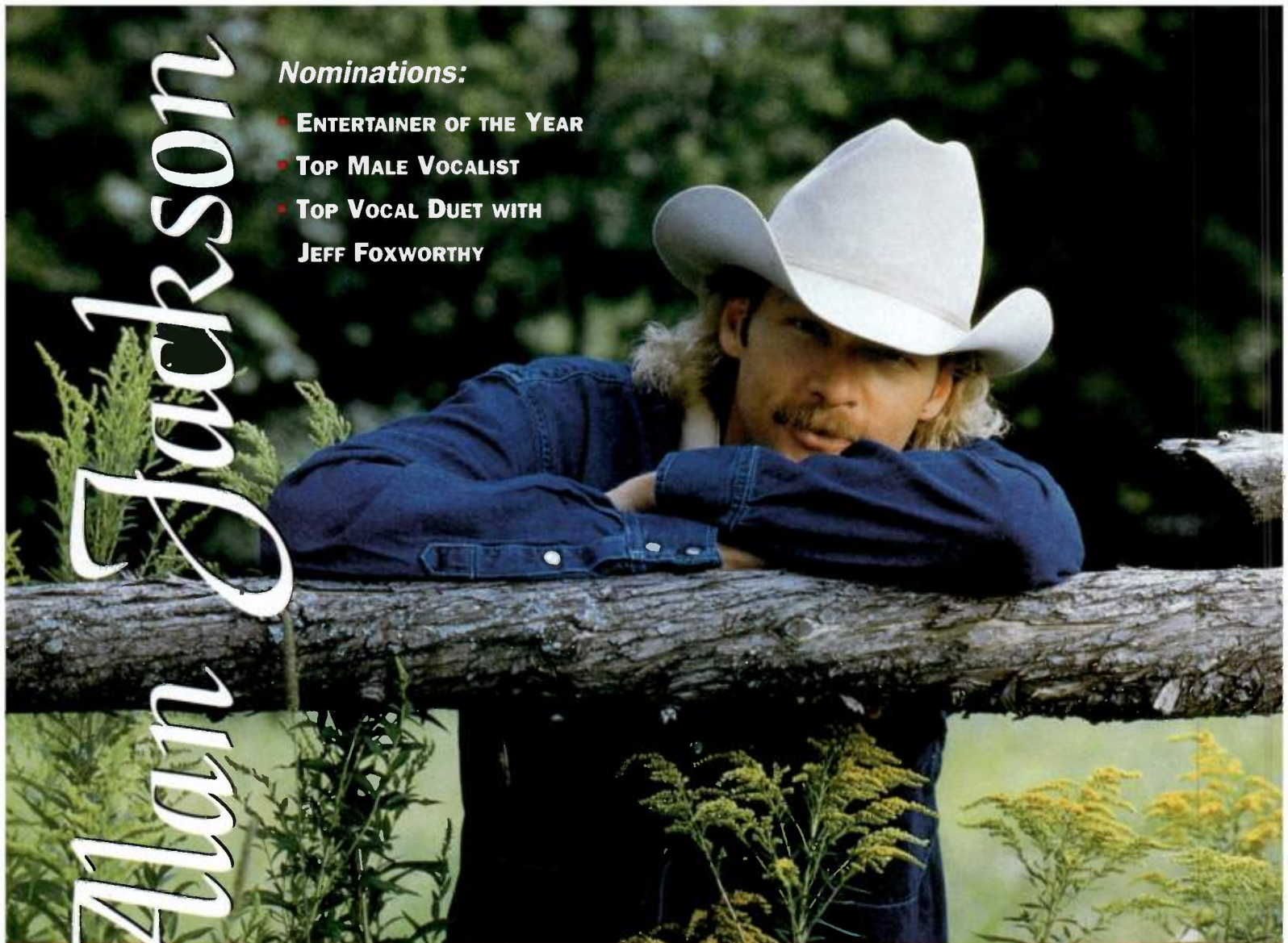
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Alan Jackson

Nominations:

- ENTERTAINER OF THE YEAR
- TOP MALE VOCALIST
- TOP VOCAL DUET WITH
JEFF FOXWORTHY



Alan Jackson can never be accused of being like one of the performers he sings about in "Gone Country" - he's country all the way, whether it be his Georgia upbringing or his smooth country delivery. Somewhat shy around folks he doesn't know, Jackson says he had to overcome that shyness to perform before the thousands who come out to his shows. Apparently he's done well, as witnessed by Larry Nager's review of his show in the *Cincinnati Enquirer*: "If his production was strictly 1996, Mr. Jackson's music was classic country. A highlight was a new 15-minute 'unplugged' segment featuring abbreviated versions of some of his earlier hits, including "Wanted" and "Here In The Real World." The acoustic set closed with a powerful bluegrass version of "Seven Bridges Road," featuring the vocal trio of Mr. Jackson, fiddler Mark McClurg and drummer Bruce Rutherford."

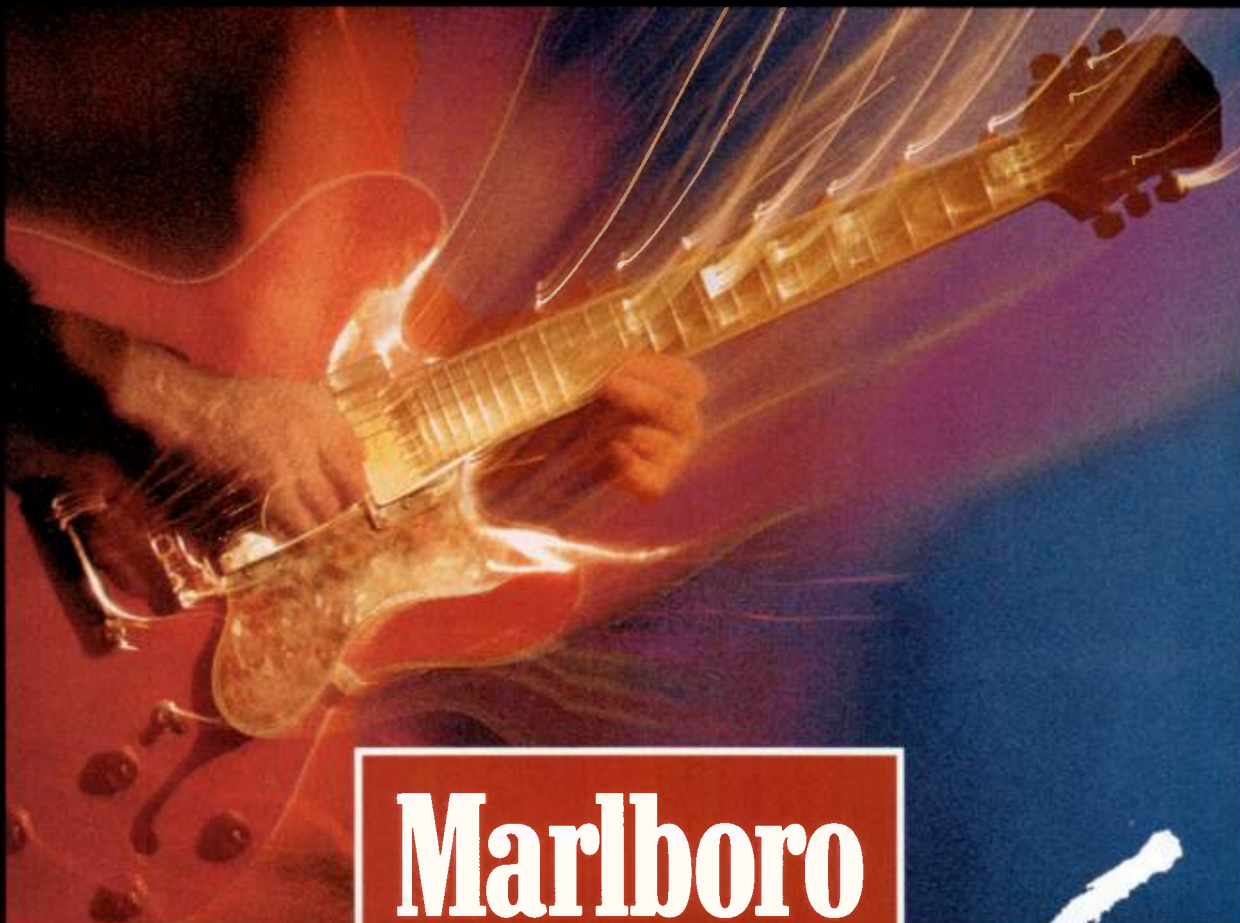
■ EAVESDROPPING

The first song Alan Jackson played me was "Home," and I knew from that one song he could write, he could sing, and he must be a pretty good boy, he wrote a song about his mom and dad.

— JIM MCBRIDE,
songwriter ("Chattahoochie,"
"Chasin' That Neon Rainbow")

My first reaction to Alan Jackson when I heard his songs and singing was that there was real honesty there that moved me. I remember the one thing that stuck out the most about his songwriting was it wasn't crafted to death, which happens sometimes in the Nashville system of songwriting. I thought it was a strength for him because his songs had an imperfect honest quality. The songs did not seem contrived or manufactured, and I felt like the best thing I could do was stay out of his way and just guide the natural raw ability he had for songwriting. The reason I produced him was I had been involved early on with the demos that actually got him his record deal. Our relationship grew out of making demos together and naturally progressed to my becoming his producer. The reason I think he has such appeal to his fans is that he is not pretentious about what he is doing, which comes through clearly in his music. He is what he is and I think that is appealing. He also looks good which obviously helps in the marketing of his music. I just think that people sense the honesty in Alan and his music.

— KEITH STEGALL,
Producer



Marlboro

MUSIC

Congratulations To All The Nominees.

SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide.

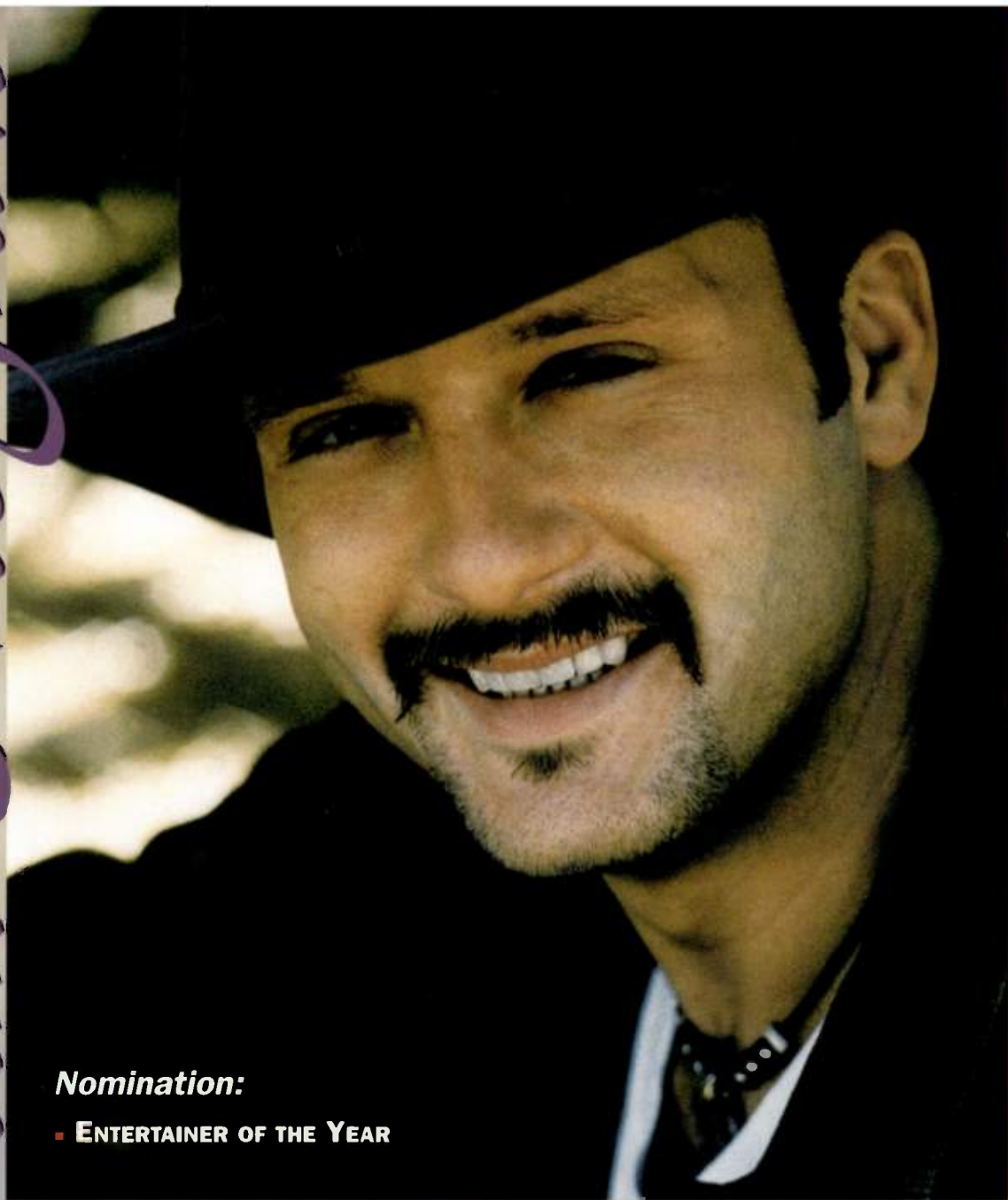
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16 mg "tar," 1.1 mg nicotine av.
per cigarette by FTC method.

PRESENTED BY



Tim McGraw



Nomination:

■ **ENTERTAINER OF THE YEAR**

“I don’t want anybody to get bored with me . . . I don’t want to be three albums down the road and everybody’s heard all I can do.” So says Tim McGraw, who’s most recent album *All I Want* has spawned the new party anthem “I Like It, I Love It,” which became a cut on the soundtrack of the Julia Roberts/Dennis Quaid movie “Something To Talk About”. The album had orders of two million when it shipped, and the number is still climbing. Not too bad for a guy who only hit the country music scene three short years ago! The Louisiana native, who majored in pre-law and sports medicine before settling on music as a career, was signed to Curb two years after moving to Nashville. His rise to country music fame followed with his second album, *Not A Moment Too Soon*. The rest, as the cliché goes, is history.

■ EAVESDROPPING

Before we recorded (All I Want), we played most of the stuff live for a while. Just getting feedback from the audience on

the new songs is probably the biggest gauge we have. You can usually tell if you’re losing them on something and boring them, especially if you feel you’re losing energy when you’re doing a song.”

—TIM MCGRAW

In an era of too many lookalikes and soundalikes in country music, Tim doesn’t look like, or sound like, any other country singer. His athleticism, focus, energy and talent have combined to propel him to the superstardom he so richly deserves. Tim’s song selection has been impeccable — each new single differs dramatically from his previous releases. He’s also kept the Faith, hasn’t he! Tim will enjoy a platinum-tinged future.

—GERRY WOOD,
Chief Correspondent,
Country Weekly



Counting Down The Hits Has Its Rewards...

Winner of 10 consecutive Billboard Awards!



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1987-1996

Network/Syndicated Program of the Year: Country

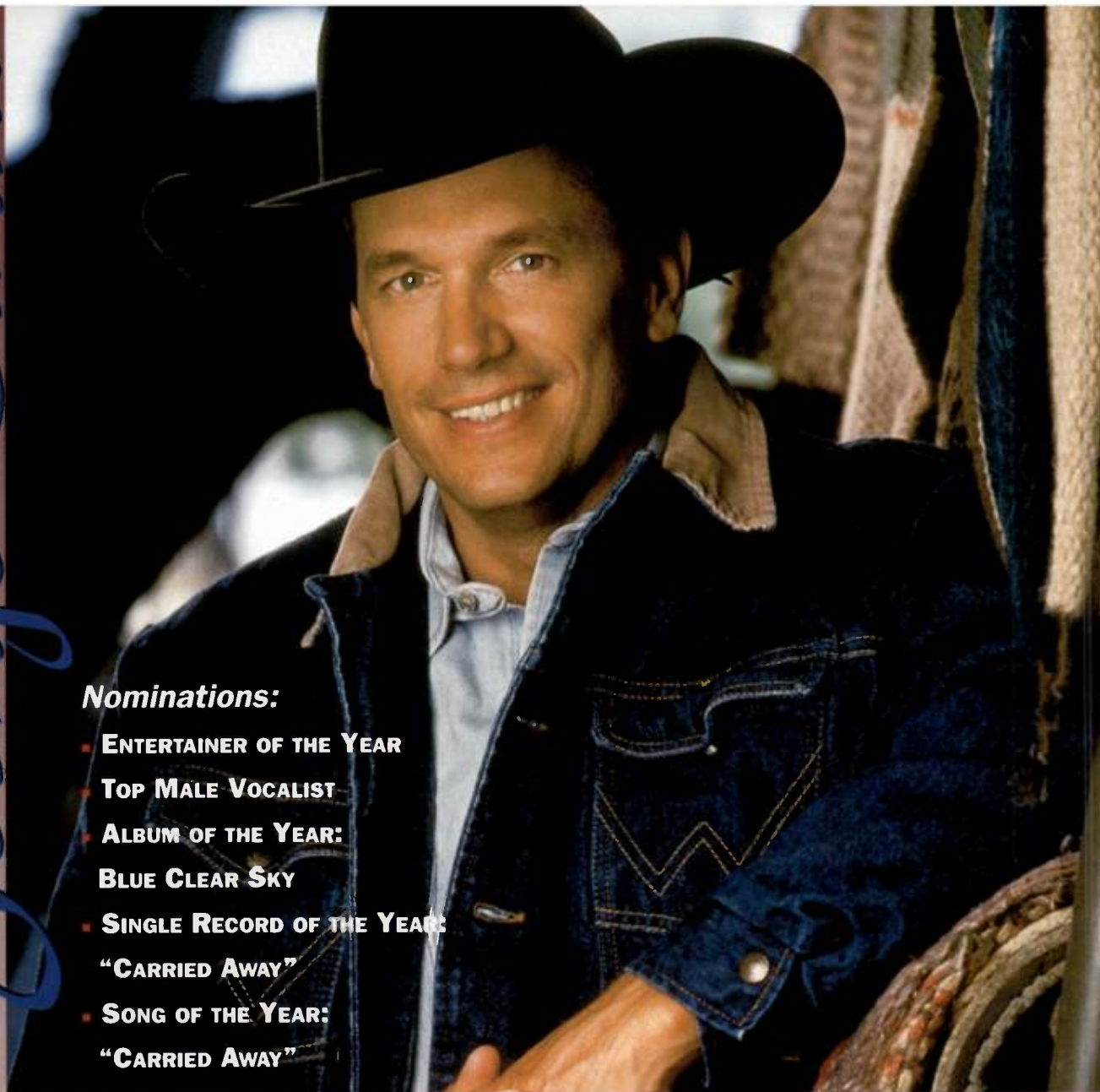
*All of us at ACC congratulate this year's nominees
and winners. We couldn't have done it without you!*



abc ABC RADIO NETWORKS

**people
are listening**

George Strait



Nominations:

- **ENTERTAINER OF THE YEAR**
- **TOP MALE VOCALIST**
- **ALBUM OF THE YEAR:**
BLUE CLEAR SKY
- **SINGLE RECORD OF THE YEAR:**
"CARRIED AWAY"
- **SONG OF THE YEAR:**
"CARRIED AWAY"

With the biggest selling country box set of all times (*George Strait: Strait Out Of The Box*) and a movie soundtrack that has a jump in sales every time a movie channel airs *Pure Country*, George Strait continues to ride high in country music. Unlike Dusty, his character in *Pure Country*, Strait has found a comfortable place in his career, one that allows him to play just enough concert dates to keep him in contact with his fans, have enough time to find songs for his newest recording project, and most importantly, have time to spend at home in Texas. Nominated again for Single Record of the Year (last year he won for "Check Yes Or No") is testament to Strait's ability to pick great songs that continue his well-established tradition of great country music. He has told the story more than once about walking down the MCA Records hallways for the first time, looking at all the gold and platinum albums by many of his heroes and asking manager Erv Woolsey "Do you think I'll ever have any of these?" No doubt, George Strait has fulfilled his dreams.

■ EAVESDROPPING

I believe George Strait has had the longevity he's had because his music is honest. He never tries to follow any trends happening in country music, he just does what he does. George grew up with country music and he loves it . . . Everyone talks about how great George's career is, how handsome he is, but not everyone realizes what a great vocalist he is. When he records, his vocals are phenomenal. I think sometimes people take for granted what a great singer he is . . . His show clothes are not costumes, what you see is what George is — Wranglers just look a little better on George, and his hat just looks a little bit cooler when he wears it. He's a very charismatic person but he's very much a real person.

— TONY BROWN,
President,

MCA Records/Nashville

We actually wrote "Carried Away" with George Strait in mind as the perfect singer for the song. He was.

— STEVE BOGARD AND JEFF STEVENS,
songwriters

Even in the cheapest seats, Tracy and his APX come in loud and clear.

When you want to play for thousands of people but keep it intimate, what do you play? If you're Tracy Lawrence, you choose the Yamaha APX Acoustic/Electric guitar.

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Patty Loveless



Nominations:

- TOP FEMALE VOCALIST
- ALBUM OF THE YEAR:
**THE TROUBLE WITH
THE TRUTH**

“The thing about truth is that although sometimes it’s painful, it can be real strong and comforting. If you embrace it, you can move forward without all the funk that weighs you down. And I think if you listen to the songs on the album, you’ll see that they all fall underneath that title.” So says Patty Loveless about her ACM-nominated album, *The Trouble With The Truth*. The Kentucky-born songstress has grown into her role as a singer with something personal to say to those who hear her music. She finally feels confident enough to allow her fans to see her as she really is, and they’ve embraced her as have her peers, who named her previous album, *When Fallen Angels Fly*, one of their favorite albums to listen to. ACM’s reigning Female Vocalist of the Year has finally come to a comfortable place for herself and her music, and country music is certainly better for the quality of music she chooses to present.

■ EAVESDROPPING

I think all of us have come to realize that Patty’s music is special and unique. Her incredible song selections, the warmth and openness of her tracks, the soulful richness of her voice, all these elements together create an album that is certainly worthy of being named Album of the Year. Patty and Emory (Gordy, her producer/husband) together are magic, and this album is a continuation of the evolutionary process that they have together in the studio. In fact, the magic is continuing right now as they are in the studio making her next album. I truly expect that it will be even better than her current one!”

— PAUL WORLEY,

Executive Vice President, Sony Music Nashville

The title may imply some kind of emotional hesitancy, but this hardscrabble country diva has no trouble whatsoever singing about betrayal, abuse, loneliness - and the against-all odds will to survive.

— Time magazine

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R C A R E C O R D S L A B E L

Alabama Clint Black Sara Evans Keith Gattis Jim Lauderdale Martina McBride The Thompson Brothers Band Aaron Tippin



LORRIE MORGAN

*Nominated for Top Vocal Duet
with Jon Randall in "By My Side"*



MINDY McCREADY

*Nominated for
Top New Female Vocalist*



LONESTAR

Nominated for Top Vocal Group



RCA RECORDS LABEL



BNA RECORDS LABEL



BMG

CONGRATULATIONS TO OUR NOMINEES

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Reba McEntire



Nomination:

• **TOP FEMALE VOCALIST**

Country music's number one selling female artist of all time with 35 million records sold,

Reba McEntire keeps on reinventing herself.

Her latest album, *What If It's You*, has already been certified platinum. The Oklahoma-born songstress says she was looking for a different sound on this project than what she accomplished on *Starting Over*. "My last album was so heavy with instrumentation, so thick in production. This time, I wanted a crisp mountain stream, not an ocean. Sometimes when you hear somebody on the radio, it sounds like they're right there on the dash of your car. I wanted that sound too!" The pretty redhead has just re-signed with MCA Records and announced a movie production company — just a few more indications that for Reba, the sky is not the limit!

■ EAVESDROPPING

Undeniably, Reba McEntire has already taken a significant place in country music history. As both an entertainer's entertainer and a highly respected businesswoman, her accomplishments seem endless. While her music has long been her majesty, it's her keen sense for commercial enterprise that's granted her such a palace — to include everything from music production, publishing, booking, management, publicity and

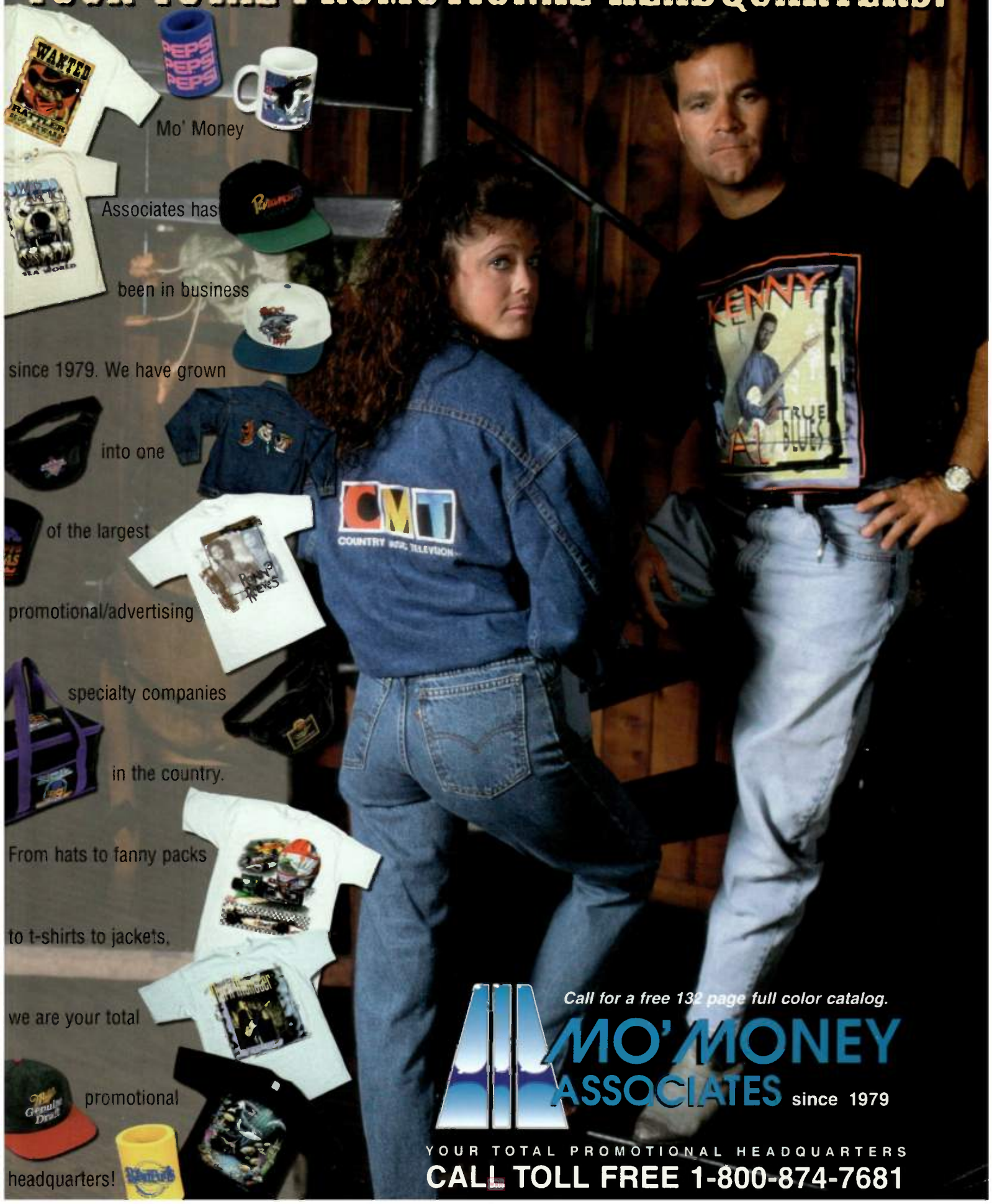
film production, to construction, a charter jet service and raising racehorses. With continuous hard work, unyielding ambition and a humble southern drawl, McEntire, who's also a devoted wife and mother, is by no means a "rags-to-riches" heroine. Her contributions to both the music and business world have left only the highest marks throughout her every era of life. Her phenomenal fan following, as well as countless industry peers, can only continue to look, listen and learn from a lady who, 20 years ago, released her first single entitled "I Don't Want To Be Your One Night Stand." What an understatement!

— KIMMY WIX,
Country.com

Perhaps inspired by a newly shorn coif, McEntire downsizes her approach on her latest album. Gone, for the most part, are the hammy affectations that have plagued her recent work. And when the drums roll and the steel guitars rock on the toe-tappers like "How Was I To Know" and "She's Callin' It Love," she resists the urge to oversing. Not that McEntire has quit branching out — at times the former ballad queen gets friskier than Wynonna — but for the first time in eons, she doesn't bury her down-home roots.

— JEREMY HELLIGAR,
People Weekly

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LeAnn Rimes



Nominations:

- **TOP FEMALE VOCALIST**
- **TOP NEW FEMALE VOCALIST**
- **ALBUM OF THE YEAR:**
"BLUE"
- **SINGLE RECORD OF THE YEAR:**
"BLUE"
- **SONG OF THE YEAR:**
"BLUE"

The darling of country music and hailed as its savior in the record sales department, 14-year-old LeAnn Rimes takes it all in stride. After all, "It was like LeAnn came into this world knowing what she wanted to do," her mother explains. By the age of eight, she was a favorite with the crowd at Johnnie High's Country Music Revue in Arlington, Texas. At age 11, she had recorded "Blue," a song her father and producer first dismissed because it was too "old" for her. The album eventually found its way to Mike Curb, who decided to take a chance on the young singer. "Blue" was what got his attention, and it was "Blue" that the label released. Charlie Dick, Patsy Cline's widower, had to pull over the first time he heard the song on the radio. "She's got a little bit of a lot of people in her voice," Dick told *USA Today*. "I hear Brenda Lee. I hear Patsy. I hear other people too." Fans hear something they like when they listen to LeAnn, who is happy with that. After all, she wants to be known as an "artist," not a "singing sensation."

■ EAVESDROPPING

Perhaps more than any country single since Billy Ray Cyrus' goofy novelty hit, "Achy Breaky Heart," "Blue" has lighted a fire under country fans so hot that, over the past three weeks, their requests to radio stations have made it one of the fastest rising country singles in history.

— MIRIAM LONGINO,
The Atlanta Journal-Constitution

I see these young acts and they haven't been working a lot. But LeAnn did. It's hard to beat getting on a stage every week. She was only 13, but she's a tough girl and she knows what she wants. Her parents saw this coming a long time ago. They're prepared.

— JOHNNIE HIGH,
Johnnie High's Country Music Revue

You don't become a great artist until you pass the test of time.

Then there's LeAnn Rimes.



Top Female Vocalist

Top New Female Vocalist

Album of the Year—"Blue"

Single Record of the Year—"Blue"

Song of the Year—"Blue"

Top Vocal Duet, with Eddy Arnold

Congratulations on your six nominations, from your friends at  **TARGET**

Shania Twain



Nomination:

■ **TOP FEMALE VOCALIST**

Shania Twain says there's more about the connotation of country than music that she likes. "As a performer it's what I'm the most comfortable with and it's also the lifestyle I most enjoy." Twain's native Canada provided her with that country lifestyle, and also a base for her early musical career. As a performer in "Viva Vegas," Twain was one of 15 singers and dancers who entertained at the Deerhurst resort in Huntsville, Ontario. In an about face, the music revue now features four of Shania's tunes in the show! It's a fitting tribute to a hometown girl who worked hard to raise three siblings after a tragic car accident claimed the lives of her parents. Hard work has paid off for the songstress, who has now topped the 10 million mark in sales of *The Woman In Me*. She has remained true to her roots while expanding her horizons, and in so doing gained the respect and love of an ever growing number of country fans.

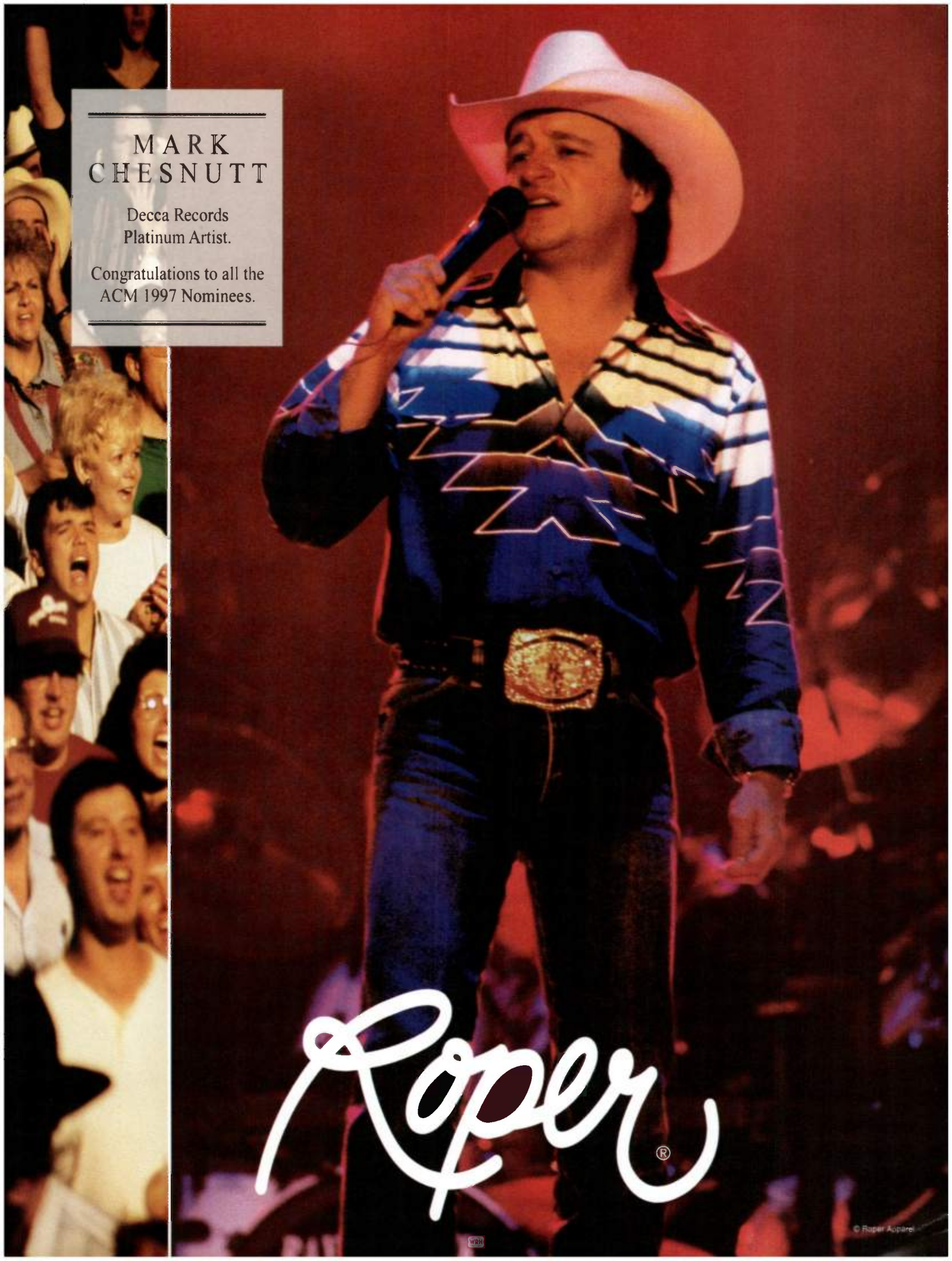
■ EAVESDROPPING

*Country's newest queen, the thirty-year-old pinup-level beauty Shania Twain, packed her second album, *The Woman In Me*, with enough attitude to make Andrea Dworkin hoist her skirts and break into an impromptu two-step.*

—JERRY STAHL,
Esquire

We have seen the future of country music and it's name is Shania Twain.

—BRIAN MANSFIELD,
New Country

A full-page photograph of country music artist Mark Chesnutt performing on stage. He is wearing a white cowboy hat, a blue and white patterned long-sleeved shirt, and a large gold belt buckle. He is holding a microphone to his mouth and singing. The background is a warm, reddish-brown color. On the left side of the image, there is a vertical strip showing a crowd of fans cheering and singing along.

MARK CHESNUTT

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Trisha Yearwood



Nomination:

• FEMALE VOCALIST OF THE YEAR

Trisha Yearwood may have invited a few friends along on her MCA album *Everybody Knows*, but it is her own stellar vocals that mark the album one of her finest efforts and place her in the running for the Academy's Female Vocalist of the Year. A music business major, the pretty Georgia native never has let the "business" of music get in the way of presenting great music. Following in the footsteps of her influences, Elvis, Linda Ronstadt, and Emmylou Harris, Yearwood has come to be in the critic's circle of favorites. Of her new album, a reporter for The Los Angeles Times says "It's on the ballads, though, that the sumptuous warmth of Yearwood's singing is most pronounced" and USA Today reported "*Thinkin' About You*" is Trisha Yearwood's most solid album since her 1991 self-titled debut . . . Yearwood is the most meticulous of country singers, and this time she's one of its most passionate."

■ EAVESDROPPING

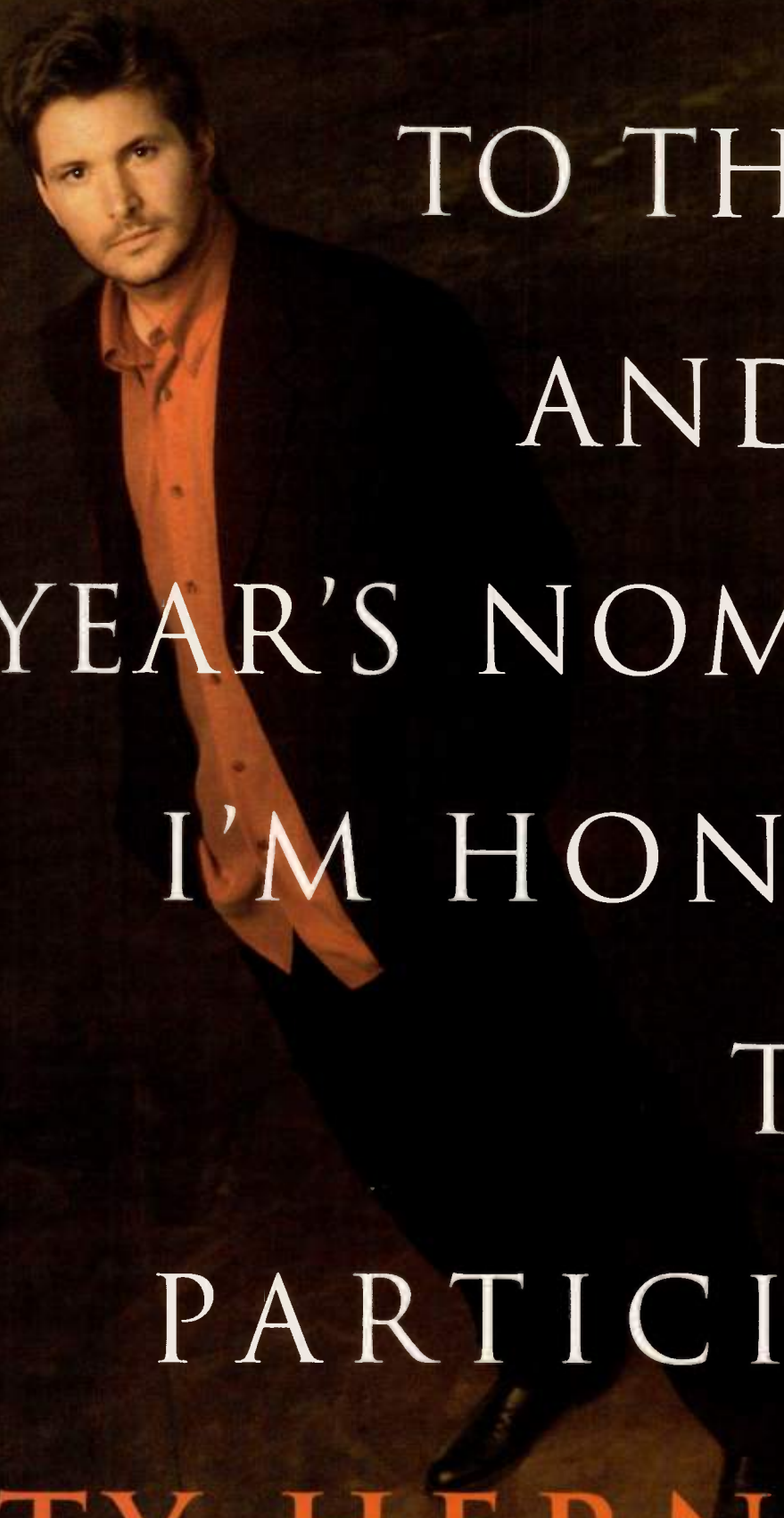
"Trisha is a songwriter's dream - a great interpreter - one of the very few who can take a song to a higher level than the

writer thought possible. She always resists the impulse to oversing, and always lets the song share the spotlight with her wonderful voice. She pays great attention to the subtle nuances of the songwriter's demo before she makes the song her own. Writers also love her because she takes chances in her choice of songs.

— HUGH PRESTWOOD,
songwriter ("*The Song Remembers When*")

"Tony Brown and I first saw Trisha at a local showcase club, Douglas Corner, here in Nashville. She was singing background for Pat Alger, and she had arranged with him to step forward and sing solo on a couple of songs with Pat's hand backing. Hearing the clarity of that phenomenal voice was so special and dead on that I couldn't imagine anyone not instantly getting it. With that in mind we went about signing her on as fast a track possible. Trisha truly has the "chops" to stand on stage with any singer, any genre."

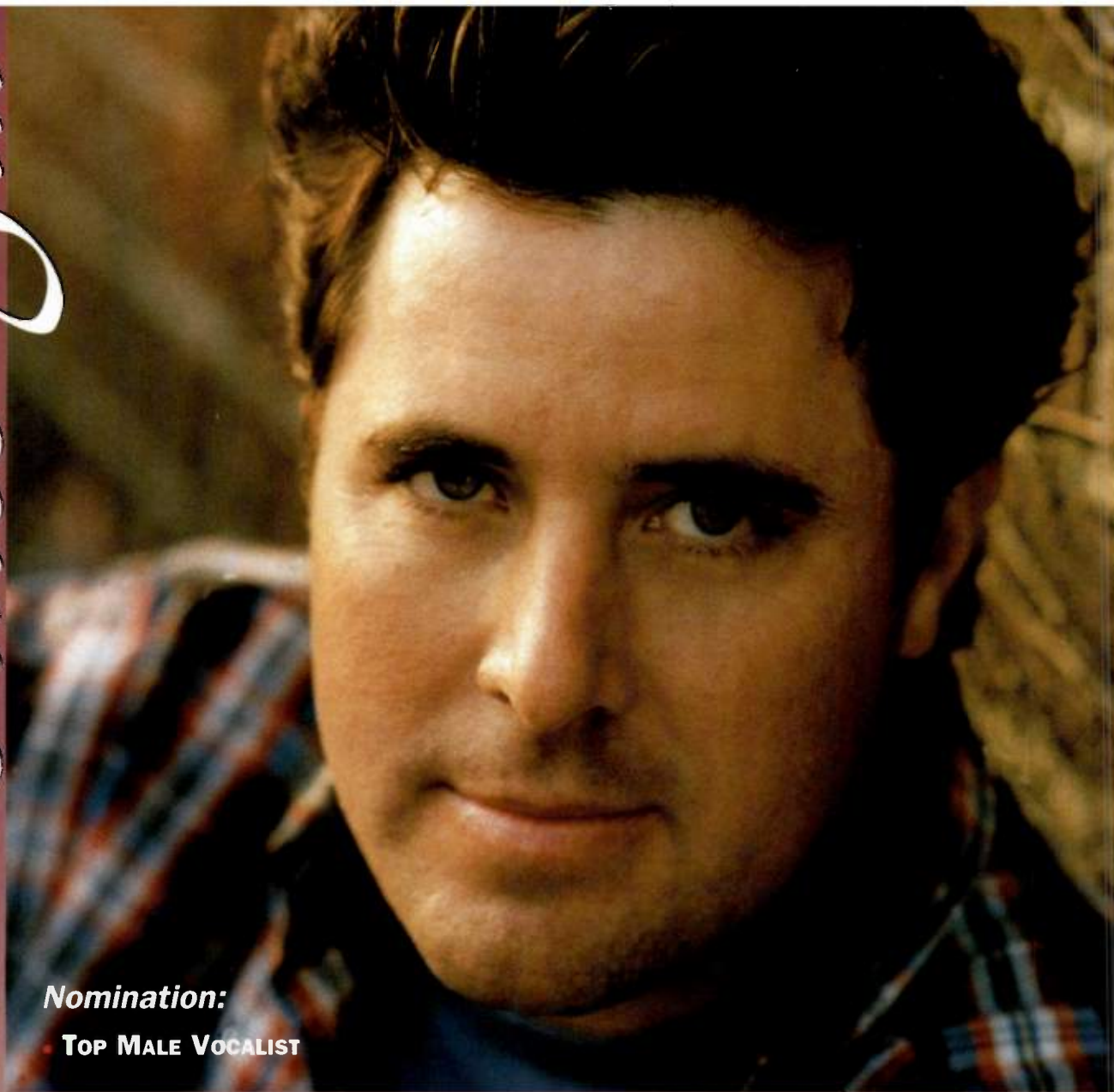
— BRUCE HINTON,
Chairman,
MCA/Nashville

A portrait of Ty Herndon, a man with short brown hair and a light beard, wearing a dark suit jacket over an orange shirt. He is leaning forward slightly, looking directly at the camera with a serious expression.

CONGRATULATIONS
TO THE ACM
AND THIS
YEAR'S NOMINEES.
I'M HONORED
TO BE A
PARTICIPANT.
TY HERNDON



Vince Gill



Nomination:

TOP MALE VOCALIST

The Golfer Formerly Known as Vince — new country act? No, just the MCA recording artist's sense of humor coming out when it came time to name his concert tour. Vince Gill's association with golf is well known, but the fact that he is a philanthropist supporting many causes is not as much in the spotlight. It's so like Vince to understand that giving back is as important as receiving. Not only does he host the annual Vinny Celebrity Golf Tournament, which supports Tennessee's Junior Golf youth program, he does an annual Celebrity Basketball Game and Concert at Belmont University to benefit the school's music and athletic departments. He has been recognized with the Minnie Pearl Award for his charity work, and as Outstanding Nashvillian of the Year and Tennessean of the Year. These awards are as important to the singer as his music awards, which include the ACM's Top Male Vocalist in 1992 and 1993.

■ EAVESDROPPING

Vince is my buddy — on and off the golf course. He's the brother I never had. If I had to use only one word to describe him as a golfer, I would say he's passionate.

According to Mr. Webster's book, "passionate" means having or showing strong feelings, whether it be fervor, ardor, enthusiasm, zeal or intensity. Vince shows all these emotions on the golf course, just as he does with his music. Vince Gill the golfer is the same as Vince Gill the musician. He is passionate about his music and the game of golf . . . which makes him excel in both.

—BOB WOLCOTT,
PGA Tour Professional

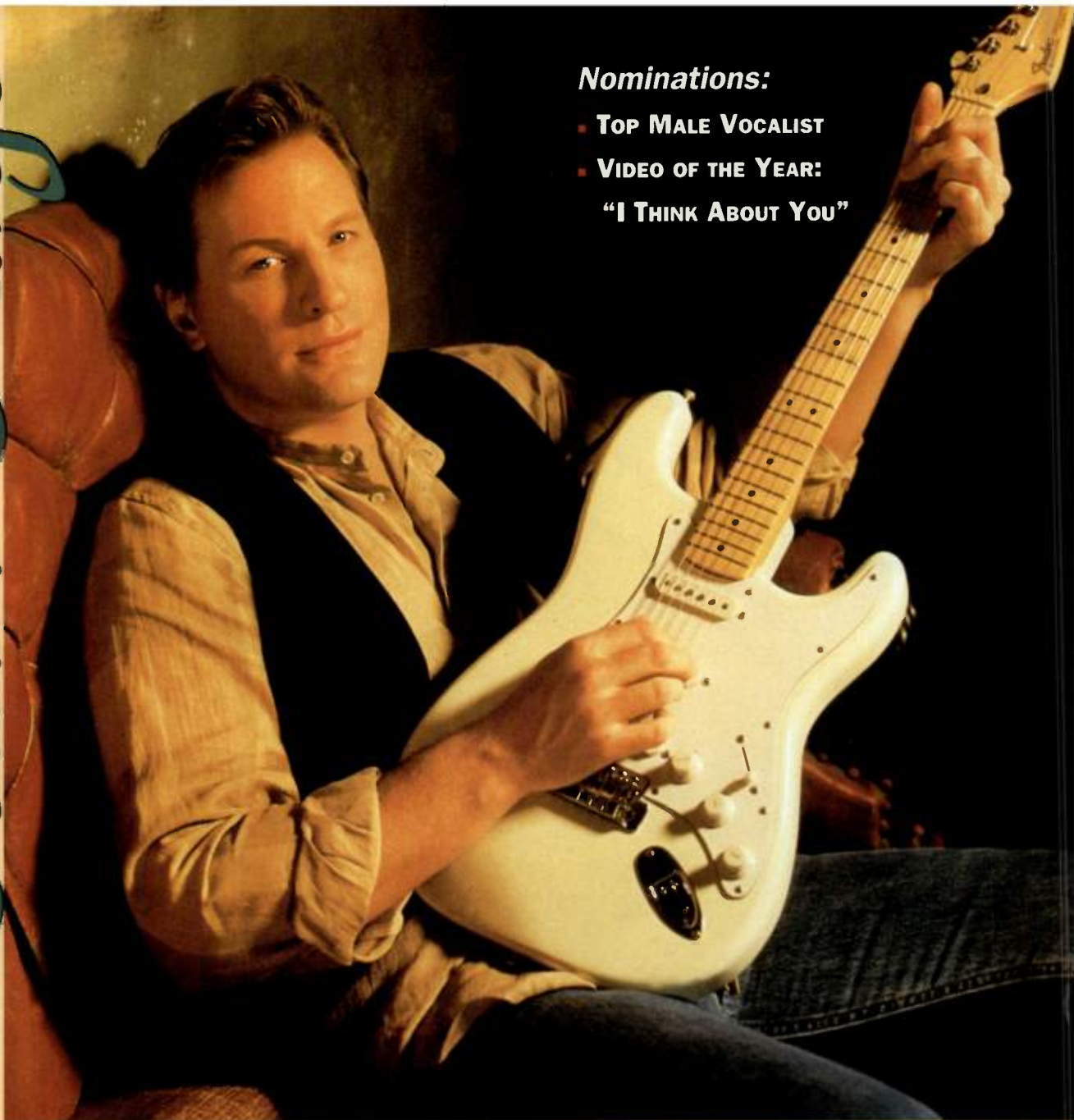
Vince Gill has the pure tenor voice of a bluegrass choirboy and an aw-shucks smile to match. When he sings, he's never an outlaw or a rebel; it's his guitar playing that cuts loose, zooming and snaking in flawless curlicues. In current country music, he's the Grammy-winning virtuoso next door. His fans bring him golf balls.

—JON PARELES,
New York Times



Clay Walker ■ Jim Collins ■ Rebekah Del Rio ■ Terry McMillan ■ Regina Regina ■ Daryle Singletary

Collin Raye



Nominations:

- TOP MALE VOCALIST
- VIDEO OF THE YEAR:
"I THINK ABOUT YOU"

Collin Raye has insight into why he has to record songs that are honest for him. "People's voices change when they lie. I know mine does - and that's what makes it so important for me to have songs I really believe in." Apparently the Texas-native has hit on the right philosophy. It also helps that he isn't afraid to take a chance on a song. "Little Rock" wasn't exactly an up-tempo radio record. "What If Jesus Comes Back Like That" was a bit deeper than some records on the chart at the time. "When I'm looking for songs for my records, I'm looking for songs that are about things I've felt or seen. But I also want songs to be the kind of songs that people will feel are their own. When you get out on the road and people start telling you all these stories about what the songs have meant to them, that's when those songs really take on a deeper meaning."

■ EAVESDROPPING

Raye's discs may be sold in the country section at record

stores but don't be fooled. While the traditional twang is evident on a few tracks of his fourth album . . . the bulk of the disc has a pleasant "adult contemporary" feel . . . Raye will probably always be considered a country singer because that's how he got started. Still, the peaceful, easy feeling he generates is more suited to candlelight dinners than gas lantern cookouts.

—CRAIG TOMASHOFF,
People Weekly

Collin Raye never shies away from controversy - and "What If Jesus Comes Back Like That," on his latest album will set tongues to wagging . . . It's the most dramatic cut on Raye's fourth Epic Records album . . . Collin again proves he can apply his smooth tenor to any song, no matter what the pace, with the sensitivity to express any lyrics.

—NICK KREWEN,
Country Weekly

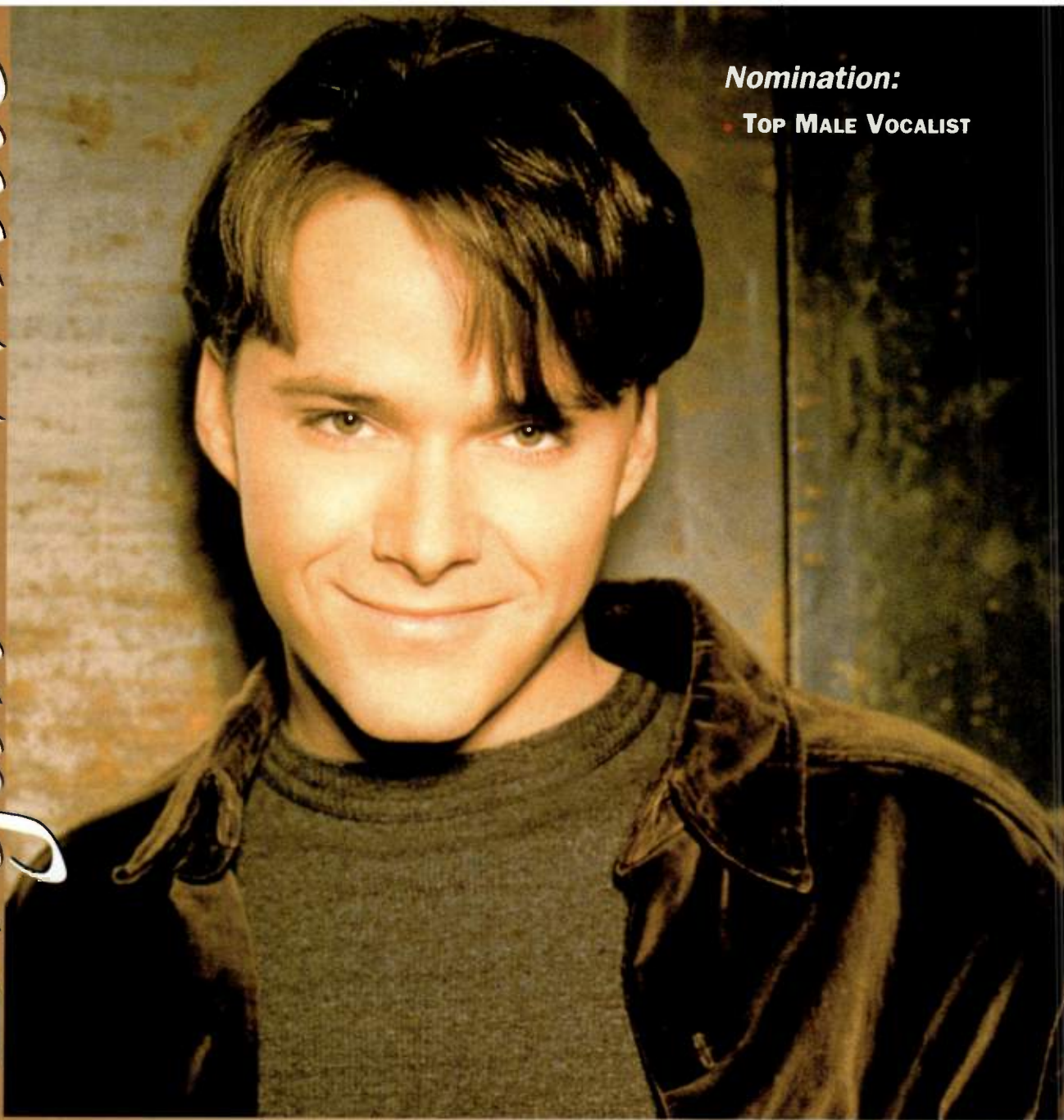
The music
business is all
about "ears"



Thanks to
the *ACM*
for giving
me yours!

Clay Aiken

Bryan White



Nomination:

TOP MALE VOCALIST

“Listen to my first album and I can’t believe how far I’ve come,” says Bryan White. “I feel like my knowledge of songs and my writing of songs have really matured. You are kind of forced to grow up, just from the responsibility end of things.” White is having a wonderful love affair with country music and its fans. Within a year after he moved to Nashville he had signed a deal with Asylum Records. Only 20 when his first album came out, he became the darling of the younger crowd and one of the people most responsible for teens turning their dials to country radio. He even is responsible, at least in part, for the start-up of a new country magazine designed for teenagers. A writer for *The Boston Globe* describes it well: “With almost a year of national exposure on the country music scene, White’s boyish good looks and soft, smooth vocal delivery have won the 21-year old Oklahoman legions of sighing, screaming teenage female fans.”

■ EAVESDROPPING

Before country music relied on image consultants, marketing surveys and radio consultants, it was a great voice and a strong song that made the star. Bryan White continues that tradition. He knows the future of country music lies in its past: great vocal artistry and damn good songs. And because his music aims for the heart, not a demographic group, he’ll be riding the airwaves long after his youthful facade falls victim to love-handles and male-pattern baldness.

— MARJIE MCGRAW,
Freelance Journalist, Nashville

It was a great pleasure working with Bryan in Reno. I was already a fan of his singing and after meeting him, I liked the man as well.

— RANDY TRAVIS

MCA
NASHVILLE

VINCE GILL

THE MAVERICKS

REBA McENTIRE

GEORGE STRAIT

MARTY STUART

TRISHA YEARWOOD

MCA
NASHVILLE

vince gill
VINCE GILL



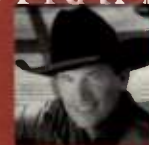
the mavericks
THE MAVERICKS



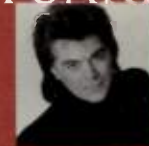
reba mcentire
REBA McENTIRE



george strait
GEORGE STRAIT



marty stuart
MARTY STUART



trisha yearwood
TRISHA YEARWOOD



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Nomination:

• TOP VOCAL GROUP



BlackHawk

BlackHawk's second Arista album, *Strong Enough*, entered *Billboard*'s charts at the number four position, making it the highest debuting album of any country group since May of 1991, when SoundScan began tracking country record sales. Their first two albums have been certified platinum and gold, respectively. Considering their previous track record BlackHawk's next project, due out in June, is a sure bet for success. The group's sound reflects its pop and rock background, but it must be remembered that Henry Paul left The Outlaws because he couldn't convince them to explore their country roots. "To me country and rock music are very very similar, especially in style," Paul says. "And I love the idea that we're different in that regard. I don't want to push that button too hard in any one direction. I think we just try to be ourselves, both stylistically and in our choice of material."

■ EAVESDROPPING

Their tight, in-your-face harmonies set them apart from the competition, and lead vocalist Henry Paul possesses an instantly identifiable voice. At the same time, the trio - Paul's cohorts Dave Robbins and Van Stephenson - has a knack for writing or finding material that adheres closely to accepted song structures. They know a good chorus when they hear it, and after they've imprinted it with their harmonies, the song will forever scream "BlackHawk."

—TOM ROLAND,
The Tennessean

If I had to name just one artist or group that I think heralds the sound of 21st Century country music, it would be BlackHawk. There is a lyrical and musical hipness in everything they record, and yet the sound retains an earthy quality. It's like the Georgia Satellites and Bill Monroe.

—KELLY DELANEY,
American Songwriter magazine

Lonestar



Nomination:

• TOP VOCAL GROUP

Wanted: Musicians and singers for country music group. Must be Texas natives and Dallas Cowboy fans. Not too hard of an order to fill, considering the state of Texas has given country music so many legends! Michael Britt, Richie McDonald, Keech Rainwater, John Rich and Dean Sams fit the bill — three are from the Dallas-Fort Worth area and two hail from the West Texas Panhandle. Their music reflects the diversity of group members, with their debut, self-titled album on BNA combining ballads, honky-tonk two-steps, rocking country and songs of love lost and found. "Our goal in the studio was to capture what we do live," says Rich. "Don Cook (their producer) is the king of capturing energy on tape, so he was the perfect producer for us." "Tequila Talkin'" was a good radio song, and their second single, "No News" followed in its stead. No doubt about it, these guys have found the formula for success. Members of the Academy recognized that last year by voting them Top New Vocal Group/Or Duet.

■ EAVESDROPPING

Lonestar is one of the few bands that could achieve longevity in country music. As a band of tomorrow, their diverse appeal will continue to attract fans that span generations. The hook - their progressive country sound has a distinctive flare - one that will help them find a niche in the country marketplace as we head into the 21st century. Bring on the next album, boys - country radio has a place for you.

— LINDA FULLER,
SJS Entertainment

Impressive debut by a straight-ahead Texas quintet with a no-nonsense hard country style in the traditional Texas vein. Lead singers John Rich and Richie McDonald complement each other well and lend a depth to this group that is not often found in such a young band.

— Billboard magazine

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NOMINEES!**



Gerry House



Carl P. Mayfield



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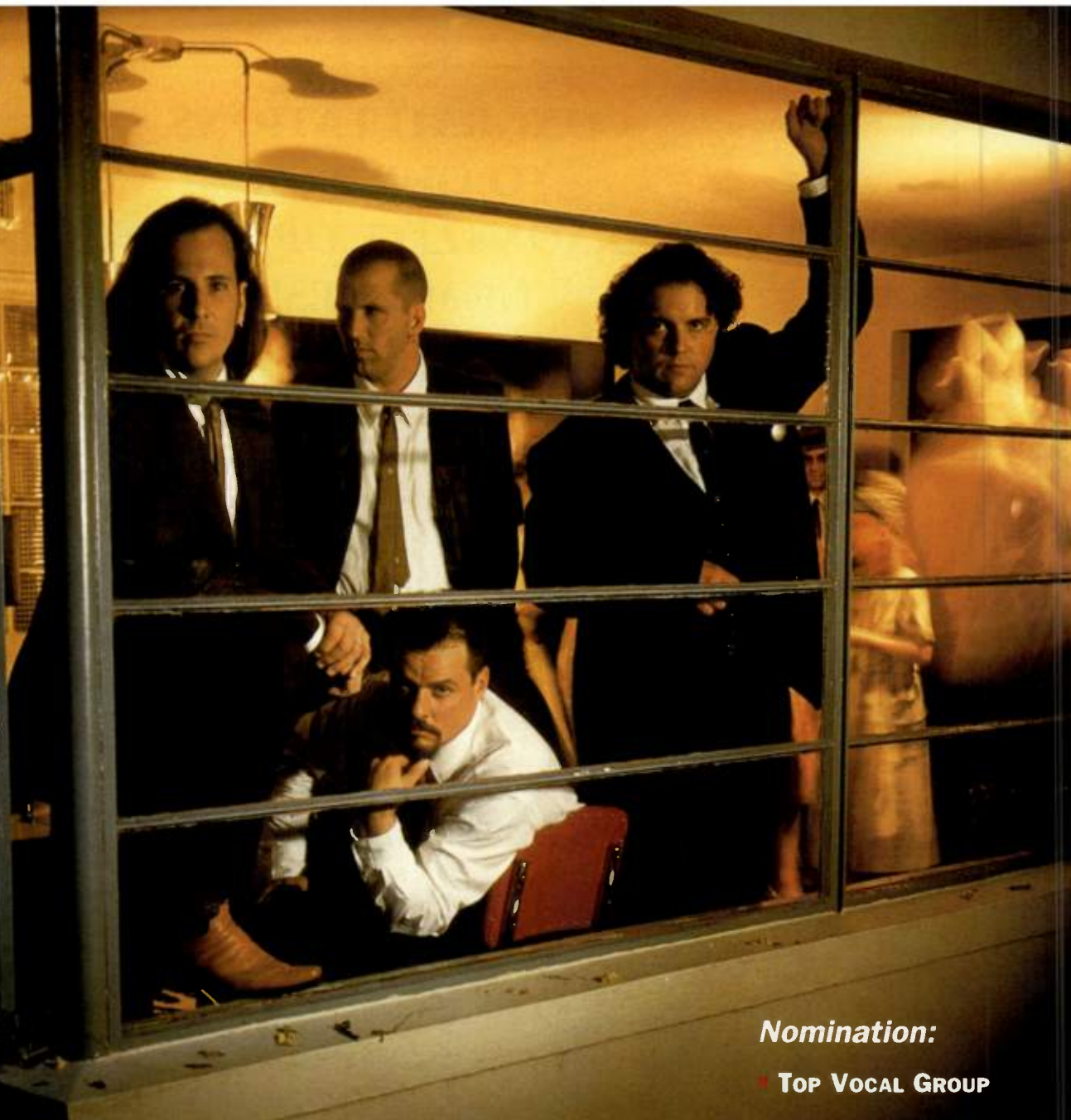
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The Mavericks



Nomination:

■ **TOP VOCAL GROUP**

Critics and reviewers have gone through a number of labels trying to describe The Mavericks: cutting edge country, ballroom country, contemporary country and martini country. Group members would rather be known for presenting good music to their growing legion of fans. Paul Deakin, Raul Malo, Robert Reynolds and Nick Kane are grounded in rock and country music from the 1950s and 1960s, but share a love for a variety of music, including rockabilly, Tex-Mex and folk-rock. Their current MCA release, *Music For All Occasions*, is "both a departure and a continuation," according to Malo. "We didn't want to do another exactly like our last one, or the *From Hell To Paradise* debut. I think it's healthy to deviate from what you've done before, keep yourself interesting musically not only for the fans but for yourself." They have been the Academy's Top Vocal Group for the past two years.

■ EAVESDROPPING

The Mavericks are the only group in country music I listen to. They are a step up from every other band.

—JOHN SHELTON IVANY,
*Country Song Roundup/
Electric Villages' Country Spotlight*

"There's something vaguely rustic and reassuring about the Maverick's retro approach to contemporary country music, like looking at a perfectly maintained '57 Chevy or some old black and white kinescope. The Mavericks seem to hail from another era, a time of honkytonks and one-night stands, church picnics and country fairs, when the modern country juggernaut was just a gleam in Chet Atkins' eye."

—CHIP STERN,
Musician magazine

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Ricochet

Nominations:

- TOP VOCAL GROUP
- TOP NEW DUET/GROUP



Just over a year ago, a *Country Weekly* magazine article declared "Ricochet flies out of the shoot with all barrels blasting." The six piece band has proved that statement more than true. Singles like "Daddy's Money" and "The Truth Is I Lied" along with their self-titled debut album on Columbia, have moved them to the forefront of country music. Priding themselves on being a band that was road-ready (Ricochet had traveled the back roads and side streets, hitting all the dance halls they could find for three years prior to landing its deal), they also pride themselves on being small-town guys who grew up in close-knit families where music flourished. "I think that's instilled some of the values we feel today — family is very important to all of us and we're all very close," says drummer Jeff Bryant. Members Greg Cook, Teddy Carr, Heath Wright, Junior Bryant, and Eddie Kilgallon couldn't agree more, and those values have carried them right into the heart of country music.

■ EAVESDROPPING

"Oftentimes referred to as 'the hardest working band in the land,'" Ricochet has an endless energy for supporting their career. They are a rare breed in that each member is totally supportive of the others and they knew early on that it would serve them well to put aside their egos and concentrate on the group. As entertainers they have an infectious style and personality that made me see them as the John, Paul, George and Ringo of country. Every day with these guys is like watching "A Hard Days Night."

— ALLEN BUTLER,
President, Sony Music Nashville

"Few groups these days are able to come out of the chute with a record that is both commercially appealing and digestible to the die-hard, cynical, country-music-is-going-to-hell song-lover. An exception . . . is the dynamic vocal group Ricochet . . ."

— CHARLENE BLEVINS,
Music Row

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Sawyer Brown



Nomination:

• **TOP VOCAL GROUP**

Six Days On The Road” aptly describes Sawyer Brown’s lifestyle so it wasn’t a stretch of the imagination for them to do a re-make of the Dave Dudley hit. The video is a hoot, very much in the style of Sawyer Brown, a group known for its danceable up-tempo tunes as well as its thought-provoking ballads. On its last album, lead singer Mark Miller decided on a back to basics approach. *This Thing Called Wantin’ and Havin’ It All*, the band’s 13th album, grooves with up-tempo songs which, according to Miller, celebrate the lives of everyday Americans. “When we were writing this album I felt a lot of pressure from “Cafe On The Corner” and “Outskirts Of Town” and songs like that. Lyrically, I felt we had moved mountains and created a whole new path for the band. But where do you go, then?” Where indeed? It will be interesting to see what the band’s next offering will be.

■ EAVESDROPPING

I write the way I write because that is who I am. We never put ourselves above the audience. We are the audience and they

are us. And I enjoy that part of it, keeping that with us, that blue-collar attitude. We eat our meals with the crew, we don’t have any limousines; if any of the gear breaks down you fix it; there is no “star” pampering going on. I listen to what people say out there on the road. I stay in touch. We do it on purpose, to keep us in touch with who we are and what our job is.

— MARK MILLER

Amidst the smoke and heat of the yellow lights, a sea of 10-gallon hats, gleaming belt buckles and clapping hands emerged. They came to see what’s been called one of the liveliest acts in country, and they were not disappointed. Sawyer Brown gave an energetic and original performance Sunday night at Bramlage Coliseum. Sawyer Brown knew exactly how to work the crowd, and after the first couple of seconds of the performance, the crowd was theirs. Even the little ones in the audience could be seen waving their hands and mouthing the words to the music.

— NIKOLA ZYTHKOW,
Collegian

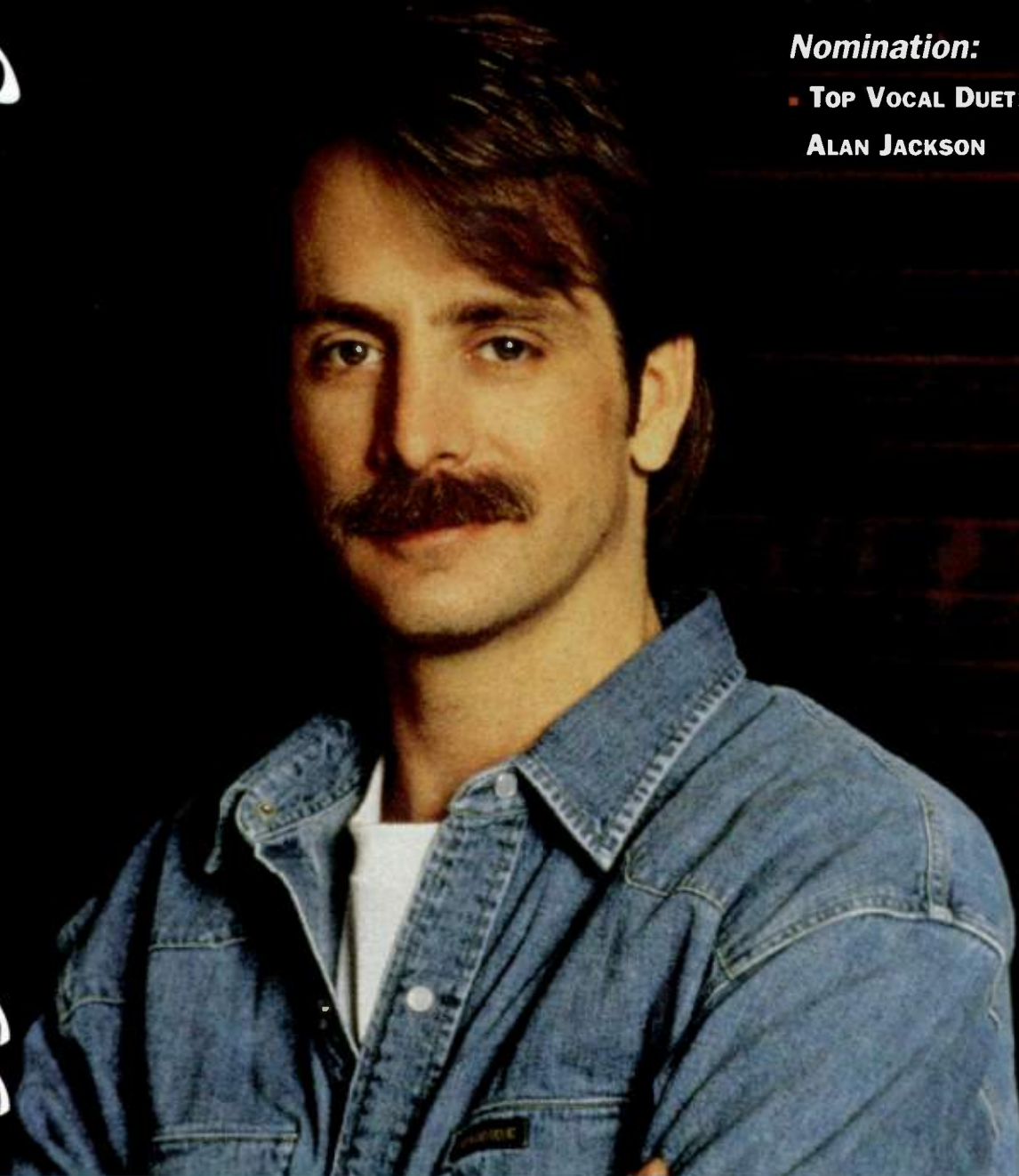
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Joe
Diffie



Jeff Foxworthy



Nomination:

■ **TOP VOCAL DUET:**

ALAN JACKSON

The temptation is to pull together a string of "you might be a redneck" liners when talking about Jeff Foxworthy, but the comedian is about more than the one-liners he's become known for. In country music, he's brought attention back to country comedy, and expanded it even more by landing a spot on NBC-TV with *The Jeff Foxworthy Show*. Taking it a step further, NBC sent Foxworthy south, back to his roots, to the fictitious town of Briarton, Ga. Proud of his southern heritage, Foxworthy says he's ready to show the country that the South is like any other place you visit. "You've got all ranges of education, all ranges of smarts. And that's what we want to do, and maybe sometimes have the insightful statement coming from somebody you don't expect it to come from." Being friends with country stars doesn't hurt, either, especially

when you swap out being in each other's videos and such. It's a great life for the former IBM worker who swears there's a little redneck in each of us!

■ EAVESDROPPING

You might be a redneck if Jeff Foxworthy pokes fun at you, but then you're not alone . . . Foxworthy's down home humor continues as on target as ever.

—CHUCK HAMILTON,
Country Standard Time

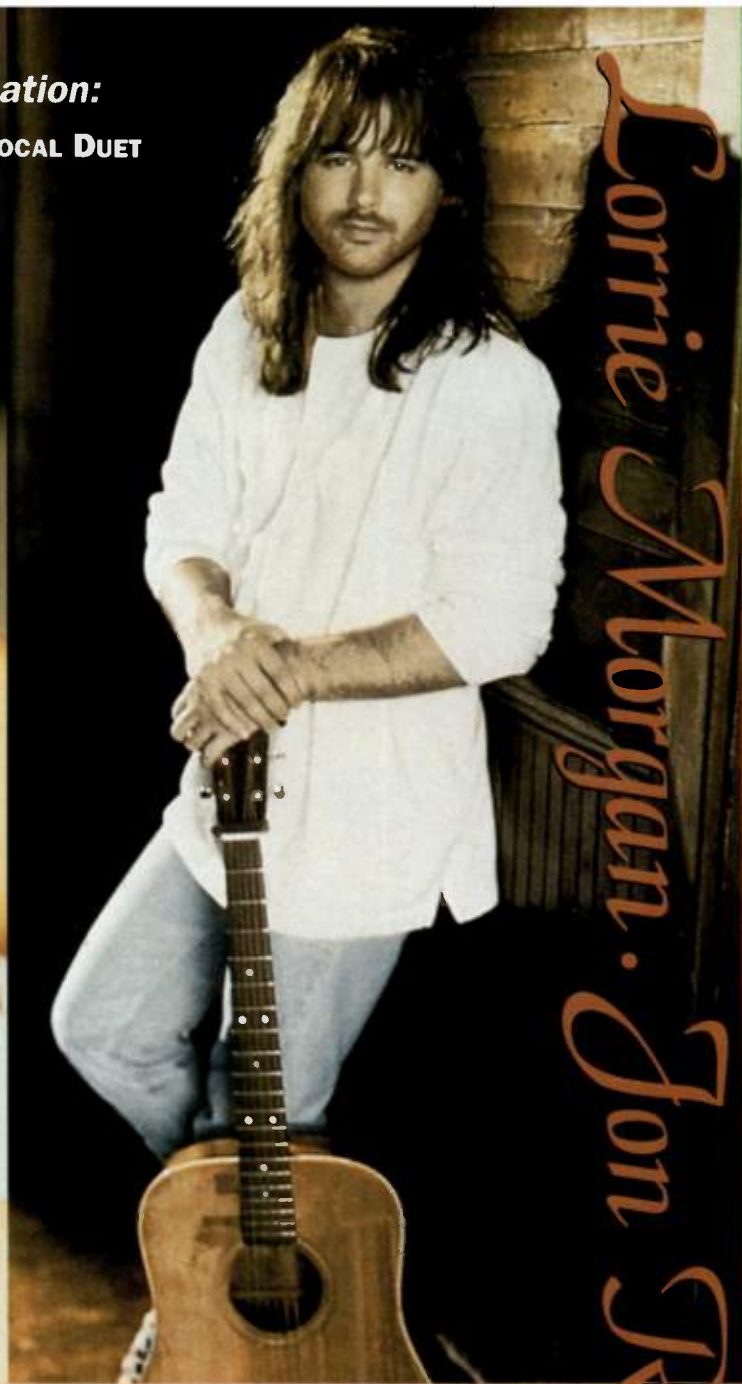
Forget knocking on wood. People looking for a guarantee of good fortune could just ask Jeff Foxworthy if they might rub his sleeve . . . he most definitely is on a roll.

—JOHN LEVESQUE,
Seattle Post-Intelligencer



Nomination:

• **TOP VOCAL DUET**



Lorrie Morgan • Jon Randall

“It’s been a long time since I’ve heard anyone who has affected me with their singing as much as Keith Whitley did. That is the honest-to-God truth,” says Lorrie Morgan. “I first heard Jon on the RCA show during Country Radio Seminar in 1995. I was so moved by his singing and his innocence that I thought ‘Please God, let this man make it.’” Not only are they duet partners on the single “By My Side,” off Lorrie’s *Greater Need* CD, they are life partners as well. Randall was formerly with Emmylou Harris’ Nash Ramblers band and released his own album in 1995. The two officially met while recording the duet. Though they had never worked together, Lorrie says the session was “one of those magical moments.” She also says she thought he was “the most gentle man I’d ever met, and we just clicked.”

■ **EAVESDROPPING**

What I remember most about Lorrie was her obvious love

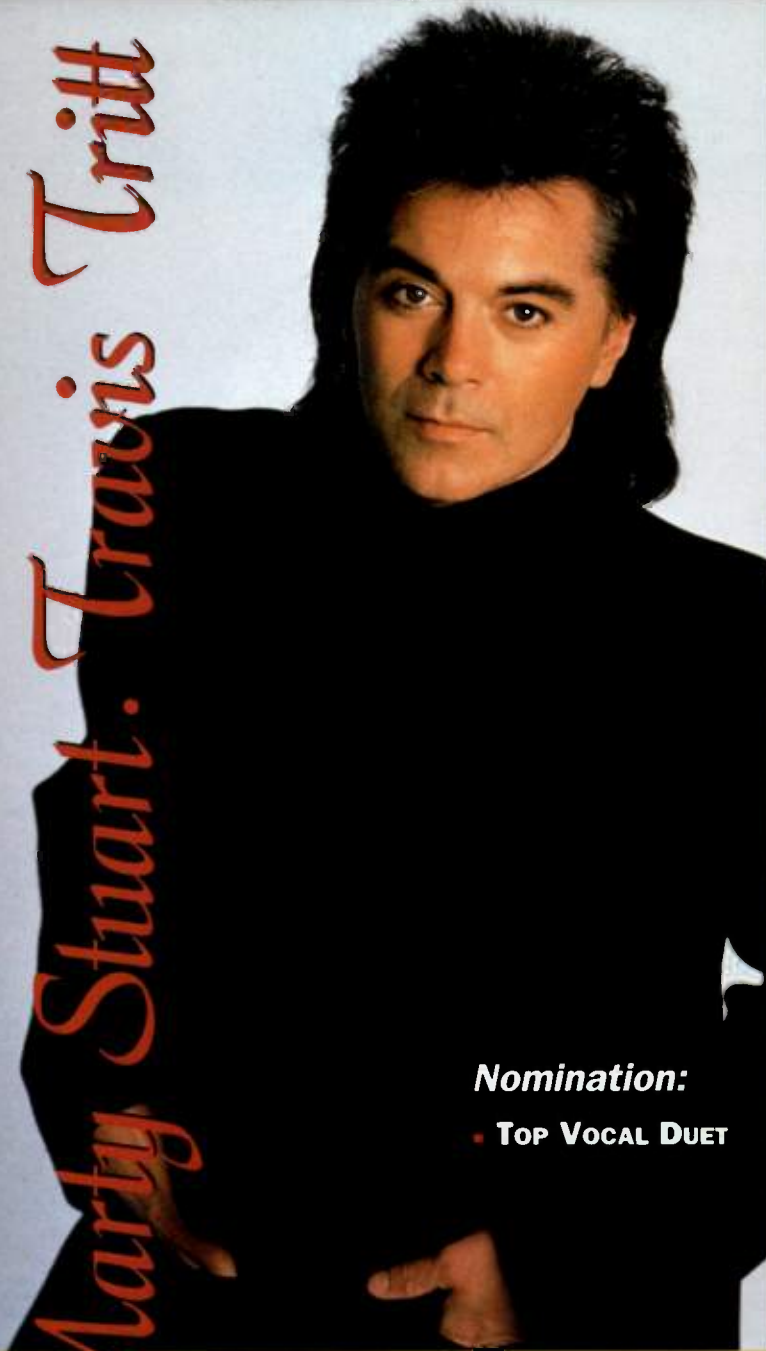
for the business. I would see her standing in the wings at the Opry and wanting to be out there on that stage, and I remembered that same hunger in me and I knew how she felt. She’s learned the business both offstage and onstage. When you watch Lorrie you know she’s an entertainer; she’s not just a recording artist. I have to say that love is still there. It’s not something she’s grown tired of. She didn’t get here overnight and she ain’t gonna leave overnight!

— JEANNIE SEELY

... Morgan has found a worthy duet partner in Jon Randall on the current single, “By My Side.”

— BILLBOARD

Marty Stuart. Travis Tritt



Nomination:

■ TOP VOCAL DUET

Two Southern boys with a deep love for music and its history, Marty Stuart and Travis Tritt have formed a friendship that goes so much deeper than their music. "Our connection is so strong because we legitimately love each other as people," Tritt says. "We have a really special relationship as friends that doesn't come along too often. I'm Marty Stuart's number one fan, both for his music and for the kind of person he is." Taking their music on the road together with the unconventional "No Hats" and word-of-warning "Double Trouble" concert tours was a natural, and fans across the country loved it! Their continuing collaborations as songwriters, performers and duet partners have earned them hit records and sold out tours. No doubt their friendship, and their business relationship, will continue for many years to come!

■ EAVESDROPPING

The thing that makes the chemistry so special between Travis Tritt and Marty Stuart is the shared passion for the music. Both artists are gifted vocalists and amazing songwriters. Add these qualities to the fact that they know how to have more fun than ought to be allowed and you have a disarming combination that results in a unique musical excitement. The fun is absolutely contagious.

— DEBORAH EVANS PRICE,
Associate Country Editor/Christian Editor, *Billboard*

More characteristic material (for Tritt) comes in a raucous duet with Marty Stuart, "Double Trouble" . . .

— RALPH NOVAK,
People Weekly

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Jr. Hank Williams III

Hank Williams



Nomination:

★ **TOP VOCAL DUET**

The Hank Williams legacy spreads far beyond the boundaries of country music — Hank Sr.'s songs have been cut by recording artists in every musical category; Hank Jr. has fans that span the country and rock genres. Now Hank III is beginning his own musical journey with the release of the Williams' "You'll Never Get Out Of This World Alive" on Curb Records. Meeting with critical acclaim and resounding applause, the project has certainly brought country music's attention to Hank III and his future in music where his grandfather and father are already legends. Hank III is not looking to fill shoes or walk in any shadows, however; he plans to forge his own style and place. "I just like real hard country music that sort of punches you in the face. I don't like pretty boy stuff. Mel Tillis says, 'He's still raw around the edges, but that's what makes him unique.' I like for it to be raw."

■ EAVESDROPPING

When you are born with Hank Williams written on your birth certificate and you're the son and grandson of the most famous name in country music, you better be able to prove yourself worthy of the name. Hank Williams Jr.

has already done that. He has removed the shadow of his father, and now his son, Hank Williams III steps up to the plate. The stadium is the world of country music, and Hank III is ready and swinging, looking to hit that long ball over the fence. Hank Jr. and his producer, Chuck Howard, came up with the idea of having all three Hanks sing together. Everyone agreed, and the song of choice was "I'll Never Get Out Of This World Alive." The reaction was awesome and incredible. History was made. The project was completed and released with rave reviews. Billboard magazine praised the album by saying "What a tribute to the Williams legacy, as well as a glimpse to the future via Hank III." When Hank III was asked about the project, he merely stated, I'm just paying my respects to the family and looking forward to a career of my own." As you can plainly see, there is a common thread running throughout the Williams family. That common bond is the burning desire to succeed and excel in every aspect of life. If history proves itself with this family, country music will welcome Hank III to a long career in the industry.

— MERLE KILGORE,

Personal Manager, Hank Williams Jr.;

Jack McFadden, Personal Manager, Hank Williams III

Jt was the morning after the night before and Trace Adkins was on the phone to Capitol/Nashville head Scott Hendricks. "Were you okay last night? Were you serious?" When Hendricks assured the singer that he was indeed serious about the recording contract he had offered Adkins, there was a sigh of relief. After all, it's a little unusual for a record executive to offer an unknown country singer a record deal after hearing only one set. Hendricks thought Adkins was a pretty unusual singer, however, and history so far has proven him right. "Every Light In The House Is On" went top five and "It Ain't No Thinkin' Thing" follows right along. His album, *Dreamin' Out Loud*, is doing very well for him, and Adkins is finally succeeding in music after having an off-and-on love affair with it as a career for 17 years. "It's almost as if my job on this earth is to make other people smile, think, dance, laugh, cry. Sometimes it seems like singers and songwriters take emotions and turn them into a few moments of entertainment. It's a heavy load."

■ EAVESDROPPING

I knew I wanted to sign Trace to the label the first time I saw him perform, and I knew it after his first song. He has a signature voice - nobody else sounds like him. On top of that he has presence. You can't help but watch him. That's the dividing line between a great singer and a star. Country music has been looking for the next big star and Trace has the goods to make it to that level.

— SCOTT HENDRICKS,
Capitol Nashville President and CEO

Trace is a cool breeze on the music horizon. He has all the makings of a star: great voice, great material. He also has a presence about him that reminds me of Johnny Cash or Merle Haggard. He has that same kind of charisma where you can tell that they walked in the room without even turning around.

— BUCK OWENS,
Twang magazine

Nomination:

• TOP NEW MALE VOCALIST



Trace Adkins



James Bonamy

Nomination:

■ **TOP NEW MALE VOCALIST**

“**M**aking music gives me an opportunity to capture all the things I’m about . . . If you listen to this record, all those songs are different parts of me, who I am and what I’m about,” says James Bonamy of his Epic debut *What I Live To Do*. The 23-year old Florida native of Lebanese descent is another of country music’s young voices who brings with him the tradition of his early influences: Johnny Paycheck, Bobby Bare, Moe Bandy and George Strait, among others. An audition for a part in one of Opryland theme park’s shows brought him to Nashville, where he began to immerse himself in learning all he could about the music business. Of his singing, a reporter for *Music City News* says “The true passion is there along with a solid-gripping voice that obviously knows how to twist turn, fall and peak from the heart’s guidance.” Apparently Bonamy’s fans heard the same thing and have welcomed him into the country music family.

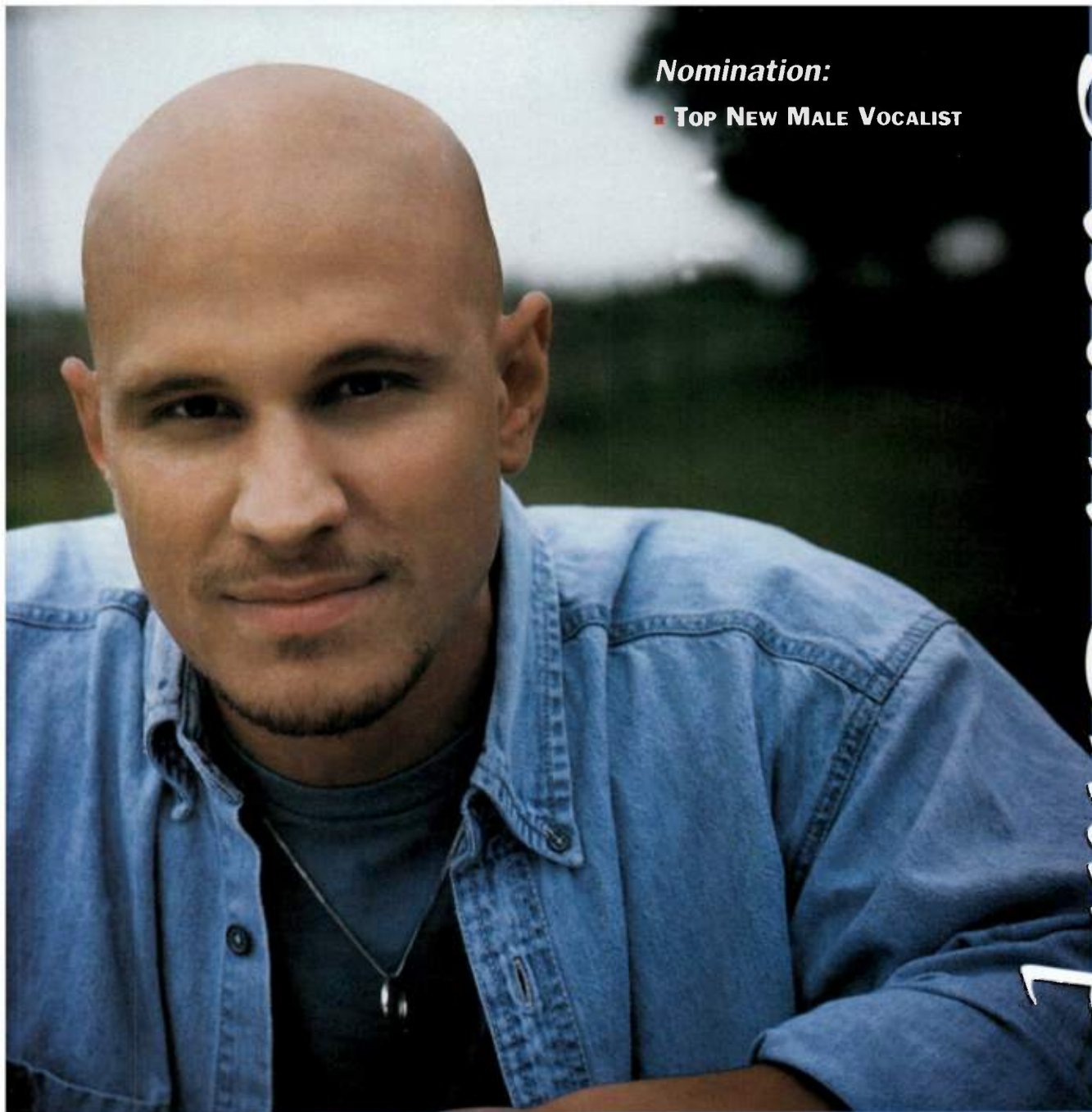
■ EAVESDROPPING

“An incredible youthful enthusiasm combined with a very positive and relentless “work ethic” describes James Bonamy. He has a charisma that is combined with a very warm personality tempered with a good amount of self esteem and balanced by a humble and sensitive attitude towards his career, himself and others. To sum up this artist, he has “star” quality.”

— ALLEN BUTLER,
President,
Sony Music Nashville

“What? Are you crazy? Whattaya gonna be, a gypsy, and run around this country your whole life?”

— JAMES BONAMY’S
parents response to his telling them he
wanted to be a country singer, from Jack
Hurst’s story in the *Chicago Tribune*

A close-up portrait of Kevin Sharp, a bald man with a goatee, wearing a blue denim shirt over a dark t-shirt. He is looking directly at the camera with a slight smile. The background is a blurred outdoor scene with greenery and a cloudy sky.

Nomination:

■ **TOP NEW MALE VOCALIST**

Kevin Sharp

The idea that a movie might be made about the life of this 25-year-old singer might seem strange until you know the basis for the story: An 18-year-old with cancer who isn't given much hope of survival until his 25th birthday. Never mind that he would be celebrating that birthday with a country hit, "Nobody Knows." Originally an R&B hit for the Tony Rich Project, Sharp says he knew the minute he heard the song it could be a country hit. "And to tell the truth, I've always loved to sing covers and make them my own." With original goals of going to college on a football scholarship and starring on the musical stage, the Californian who grew up in Idaho was diagnosed with cancer within months after graduating from high school. When the Make-A-Wish Foundation asked him for his heart's desire, he requested a meeting with producer/composer/performer David Foster. It was through Foster that his tape found its way to Asylum Records after his cancer had gone

into remission. "Music has made a difference every day of my life. Whenever I needed strength, there was always a song. I want to do that for someone else. I want to heal the world, I guess."

■ EAVESDROPPING

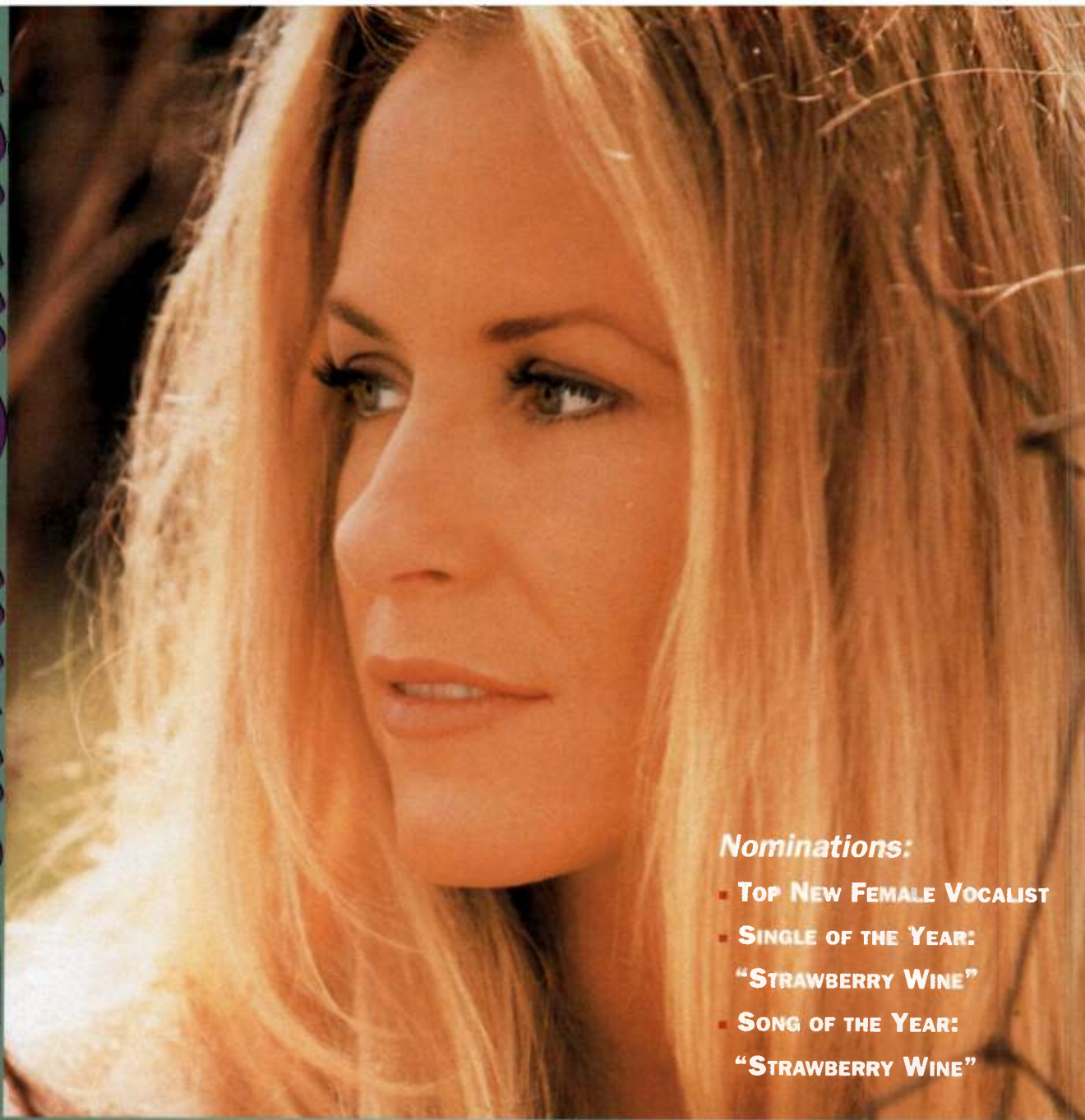
With the help of producer Chris Farren, he's created one of the most distinctive discs of the year. Sharp's voice - a bit reminiscent of Kenny Loggins - is equally at home on ballads and up-tempo numbers.

— LARRY MCCLAIN,
Music Row

This is excellent work by a young man forced to reflect on life's surpassing beauties instead of dwelling on its hum-drum nastiness.

— CHICAGO TRIBUNE

Deana Carter



Nominations:

- TOP NEW FEMALE VOCALIST
- SINGLE OF THE YEAR:
"STRAWBERRY WINE"
- SONG OF THE YEAR:
"STRAWBERRY WINE"

When she first heard "Strawberry Wine," Deana Carter knew she wanted to cut it - she just didn't know if her record label, Capitol Nashville, would want her to cut it! It was, after all, taking a chance - a new act, controversial subject matter and a waltz - what better way to start her career in country music? Obviously it worked for Carter, who says the reason for her current success is honesty in her music. The daughter of well-respected Nashville guitarist/producer Fred Carter, Deana grew up with folks like Bob Dylan, Neil Young, Paul Simon, Willie Nelson and Levon Helm coming and going through the family's front door. There was nothing more natural to her than pursuing a career in music. "Music should be like a roller-coaster ride," the songstress says. "It should take you somewhere, be exciting from start to finish and then make you want to ride it again. I like to sing about the truth according to the experiences in my life. Hopefully people will enjoy the ride."

■ EAVESDROPPING

I'd have to say it was Deana's freshness, her focus, and her sense of artistry that were deciding factors in making me want to work with her. It seems a true artist has a musical vision they want to communicate that is more than just a voice or a song, and while Deana is a great singer and songwriter, more than that, she has that vision.

— CHRIS FARREN,
producer

Sounding like Edie Brickell, only with a sense of humor, Carter, 30, is a sprightly Nashvillian whose album is a delight from start to finish . . . Don't be surprised if she becomes the next sensation of country music.

— RALPH NOVAK,
People Weekly

BR5-49

"To say that this past year has been a dream come true can't begin to describe the way we feel. We're proud to be a part of Country Music... and we're honored to be here tonight.

We thank you all."



Chuck

Gary

Don

Shan

Jim

BR5-49

1997 ACM

Nominee:

Top New Vocal Group or Duet

Management: Ten Ten Management

ARISTA
RECORDS

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Mindy McCready



Nomination:

• **TOP NEW FEMALE VOCALIST**

Mindy McCready says she had no idea how to break into the music business and forge a career as a recording artist and entertainer. That didn't stop the then 18-year-old from heading for Nashville with a few karaoke tapes in hand and a promise to her mother that if something didn't happen within a year, she would come home and go to college. Fifty-one weeks later, the Florida-born beauty signed with BNA Records. The dynamite single and title cut, "Ten Thousand Angels" was followed by "Guys Do It All The Time" and "Maybe He'll Notice Her Now." A little over a year later, she was being presented a gold album and a platinum naval ring by her record company. Yes, she's aware that many of her fans are young girls, and she accepts the fact that she's a role model for them. "I've been thinking about it and about what I'll do for my second record. I figure I can take responsibility for what's happening with my younger fans or I can just do what I want to do. I've decided to be responsible. Besides, I have

a 17-year-old brother who lives with me that keeps me conscious of what's going on in that area."

■ EAVESDROPPING

I was in the studio audience a year ago when Mindy McCready made her first national television appearance. She presented herself well despite being visibly nervous. I have seen her since, and she has matured in her stage presence. You can even hear it in her voice. Mindy has staying power:

— DIANE SAMMS RUSH,
Wichita Eagle and Knight-Ridder/
Tribune Newspapers

Mindy has an unbelievable talent. She has such a purity of voice, such a charismatic tone to her vocals - and on top of that she has this great open, uninhibited personality.

— DAVID MALLOY,
Co-Producer

CONGRATULATIONS

to OUR

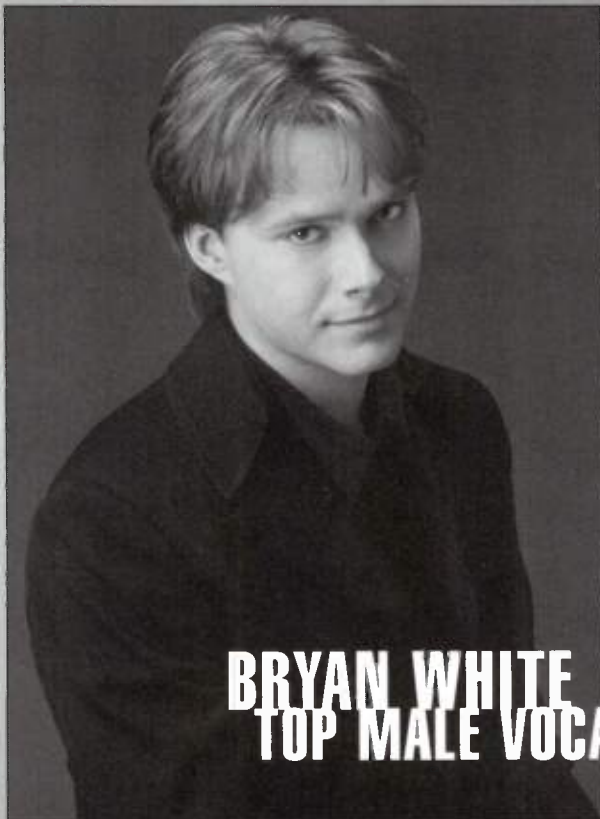
ACM

NOMINEES



KEVIN SHARP
TOP NEW MALE VOCALIST

5/14/97
143
RECORDED



BRYAN WHITE
TOP MALE VOCALIST

ASYLUM RECORDS

MUSIC FOR THE
HORIZON



Asylum Records
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WRH

BR5-49



Nomination:

• **TOP NEW DUET/GROUP**

Robert's Western Wear is one of those places on Broadway that you'd probably glance at as you hurry by on your way to Second Avenue and the Wildhorse Saloon or The Hard Rock Cafe - unless you just happened to be hurrying by on an evening when the hardcore country sounds of BR5-49 were spilling into the fading light of the Nashville cityscape. Should that be the case, then more than likely you would have been drawn into the dimly lit honky-tonk and like so many before, would have found your way past the dance floor packed with college students, older country fans, tourists and men and women from the business sector to one of the tables or booths. Once seated, you would have listened in amazement while Gary Bennett, Don Herron, "Smilin'" Jay McDowell, Chuck Mead and "Hawk" Shaw Wilson played and sang a seemingly endless number of songs from country music's historic past.

■ EAVESDROPPING

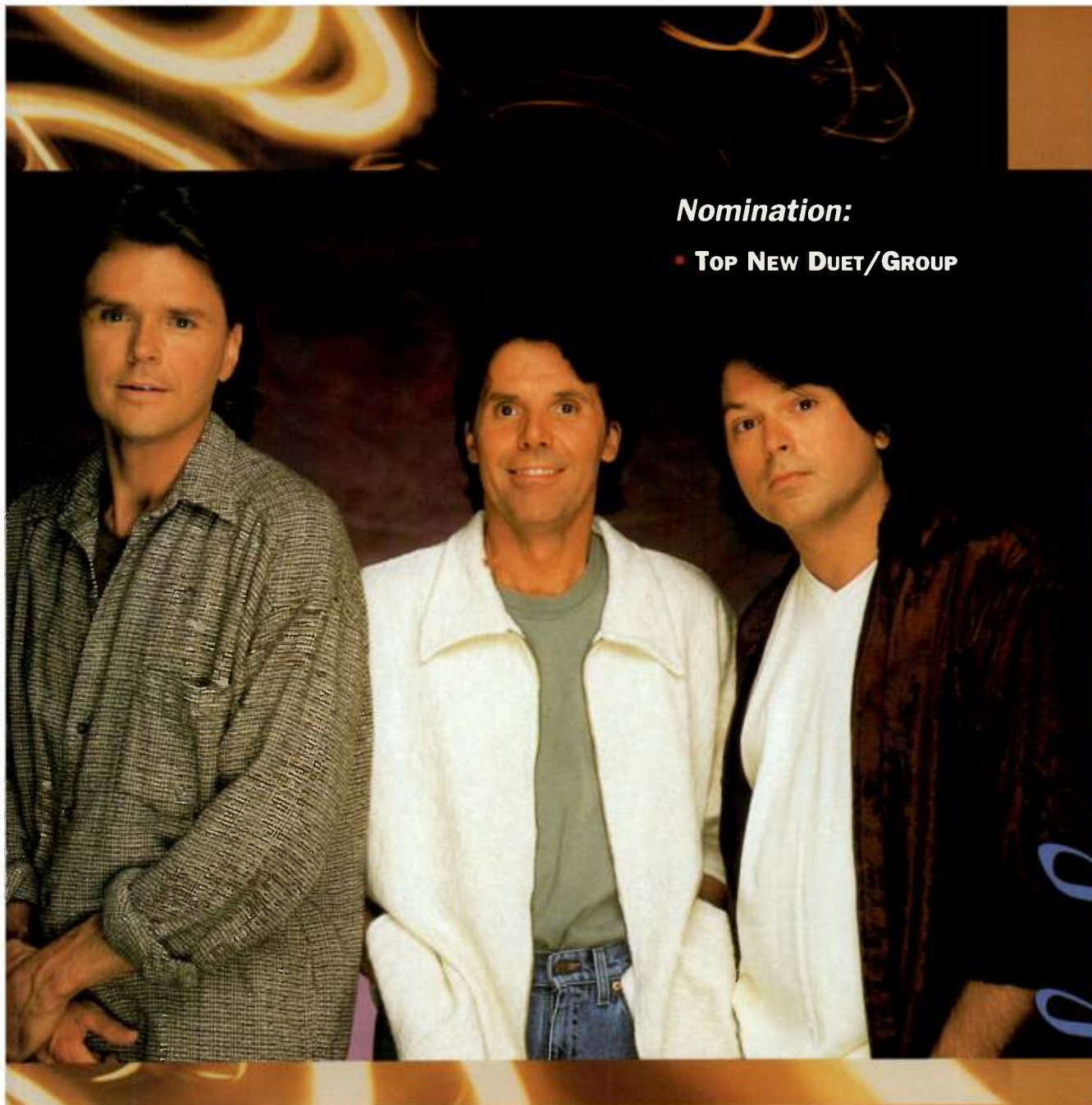
For more than two hours they rocked the place with a mix of country classics including, appropriately, several Bob Wills tunes and a few Johnny Hortons, along with Carl Smith's "Hey Joe," Hank Williams, Webb Pierce, George Jones,

Jimmie Rodgers and the like . . . interspersed with more than the usual number of self-compositions which are notoriously difficult to spot as they are written very much in the style of the classics which they so enthusiastically support.

— DUNCAN WARWICK,
Country Music People magazine review of the Arista
group's concert at The Borderline in London

When I saw BR5-49 for the first time, I was blown away by their uniqueness and their obvious love for performing. I told their producer "let's do it" that very night. Their ability to fuse the rich history of honky-tonk music with today's version of rockabilly will assure them a place in the country music family.

— TIM DuBOIS,
President, Arista/Nashville



Nomination:

• TOP NEW DUET/GROUP

Burnin' Daylight

The band's a baby but its members are seasoned performers. Burnin' Daylight member Mark Beeson has had a solo deal and has written songs including "When She Cries" for Restless Heart. Kurt Howell was a member of Southern Pacific and also had a solo career. Sonny LeMaire was a part of Exile, writing "Give Me Just One More Chance" and "She's A Miracle," in addition to co-writing "When She Cries" with Beeson. "We didn't want a deal," explains Howell. "we just wanted people to come out to hear us so they would cut our songs. Then people got interested. It got ridiculous and pretty soon we were being asked "who's your lawyer?" Mike Curb got the bid on the band by offering them creative control and full support to develop their dream album. Says LeMaire of the project, "We can't predict whether radio will embrace it but I know in my heart it's the best thing I've ever been a part of." And

more importantly, according to Beeson, "We just feel like this is the real deal."

■ EAVESDROPPING

The music singer/songwriter legacy that Kurt Howell, Sonny LeMaire and Marc Beeson bring to this group is exactly what is needed to take country music confidently into the future. Individually they're incredible; together they're profound.

— CHUCK LONG,
Host, *Inside Nashville*, Global Media

We're a throwback band . . . we're a throwback to the days before bands were so put-together sounding.

— MARC BEESON



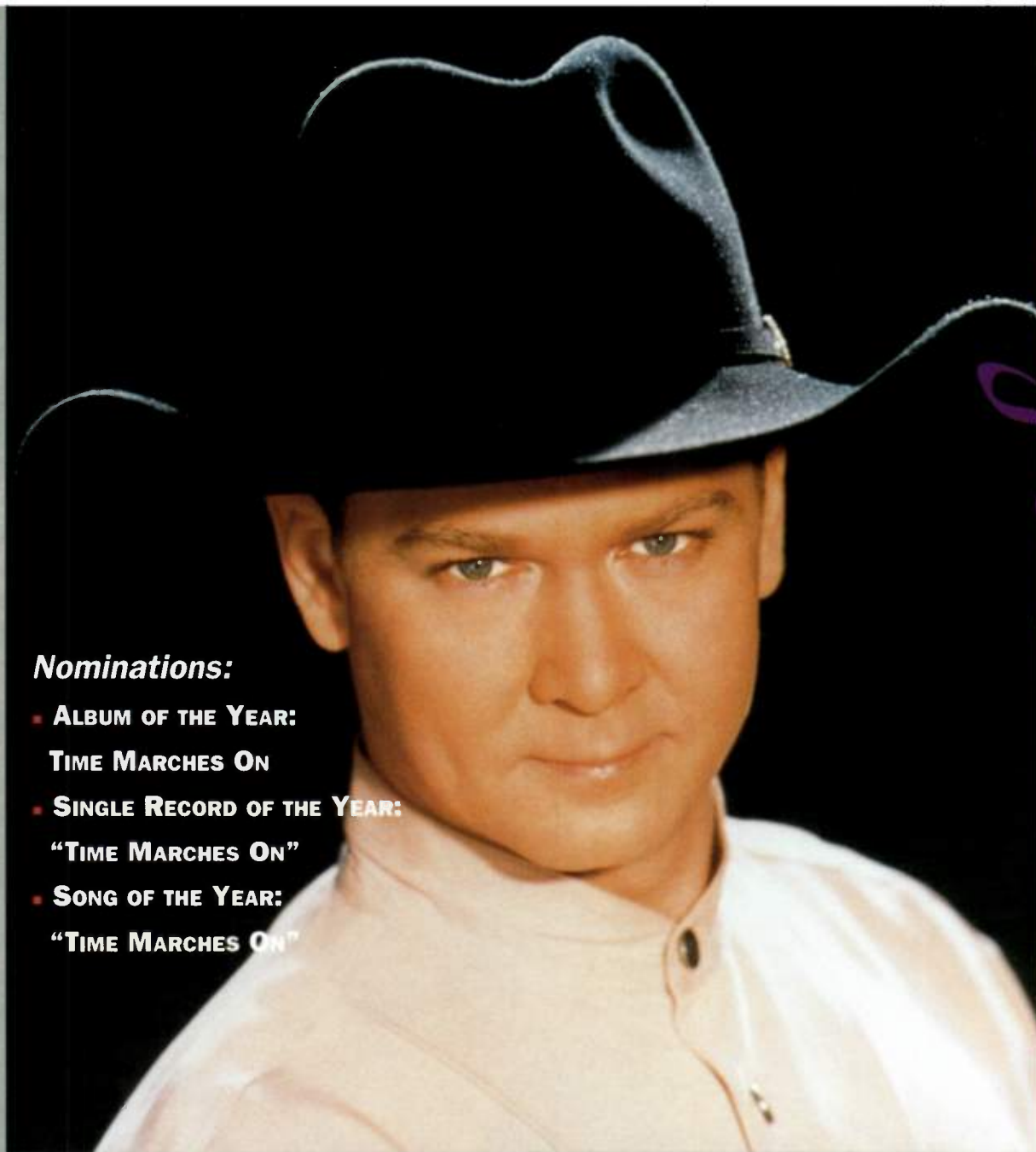
Words and Music by
BOBBY BRADDOCK



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Proud sponsor of the Tracy Lawrence
Tap the Rockies™ Tour.





Tracy Lawrence

Nominations:

- **ALBUM OF THE YEAR:**
TIME MARCHES ON
- **SINGLE RECORD OF THE YEAR:**
"TIME MARCHES ON"
- **SONG OF THE YEAR:**
"TIME MARCHES ON"

His current album was Tracy Lawrence's first in two years, and he says it's his best in terms of depth as well as vocals. "There were a lot of things I wanted to express. I've finally learned how to shuck the distractions and let the music feed the soul. And the more I learn as a producer, the better it makes me as a vocalist. And going to Miami to record the vocals was great — I was able to relax and sing better." Mario Tarradell of the *Dallas Morning News* agrees with Lawrence's assessment of the album. "There's a new Tracy Lawrence living inside *Time Marches On*," Tarradell writes. "As a singer, songwriter and producer, Mr. Lawrence is no longer a popular hat act with a string of hits — he's now an artist, with a distinctive sound." Recently married to Dallas Cowboys cheerleader Stacie Drew, Lawrence has his career and his personal life on the right track, and he says his faith will carry him through. "I just lean on my faith, stay positive and keep moving on . . . Everything that happens prepares you for something that is coming down the road, even if it means being strong for someone else."

■ EAVESDROPPING

I pitched "Time Marches On" to Tracy because he had just had a number one with my song "Texas Tornado" . . . wasn't thinking about his age . . . I think he absolutely nailed it; the song is part tongue-in-cheek, part dead serious, and Tracy knew exactly when to be each.

— BOBBY BRADDOCK,
songwriter

It was the unexpected moments that made the concert great and will have the most to do with why Lawrence will endure the test of time. He delivered a gritty version of Merle Haggard's "Workingman's Blues" . . . (crowd) appreciation peaked when he and his band, a talented set of eight called Little Elvis, performed a bluesy version of his beloved touring song, "Runnin' Behind." Not only did the crowd recall the hit . . . it could also react to and rave for this funky rendition. Lawrence clearly hadn't planned for the Yankee crowd to know his music so well, but he thrived on it anyway.

— PENELOPE OVERTON,
Day

Doug Supernaw

Nomination:

VIDEO OF THE YEAR:

"SHE NEVER LOOKS BACK"

If Doug Supernaw hadn't hit the country chart, perhaps he could have continued in the music business as a

concert promoter. He did a little of that before he and his band, Texas Steel (now re-named The Possum Eatin' Cowboys), became a regional hit on the Texas dance hall circuit. Known by those close to him as a man with a big heart, he has on occasion hopped on a plane to fly thousands of miles to do a benefit, or dug deeply in his own pocket to help someone he thought truly in need. Fans know him more by his recordings of "I Don't Call Him Daddy," "What'll You Do About Me," and "Reno," his first self-penned top five single. His musical influences range from Vern Gosdin and Gene Watson to Jimmy Buffett, but his stage show is more reminiscent of the latter. "There's a definite chemistry and sincerity between myself and my band that translates to the audience," Supernaw says. "It's something that we've worked hard on, and it's very exciting on stage."

EAVESDROPPING

I don't know if we thought we were making an award winning video while we were filming "She Never Looks Back." We figured people would either love it or they'd hate it but we had a big time making it. Doug wouldn't tell anyone where we were going, he said we were gonna film one of "dad's" drives - we woke up in Luchenback, Texas with a bus full of guys, a bunch of equipment, a couple of boxes of film and absolutely no plan. And if I reveal any more I'm afraid I might be violating my probation.

— BRENT HEDGECK,
Producer of video "She Never Looks Back"

Doug Supernaw is a walking definition of the word unstoppable. If there is anything the irrepressible and talented Texan can't overcome, he hasn't run across it yet.

— CROSS COUNTRY MAGAZINE

MILA
MASON



"THE CHANGE"

Artist: GARTH BROOKS
Producer: TOM FORREST
Director: JON SMALL &
TIM MILLER

**"I THINK
ABOUT YOU"**

Artist: COLLIN RAYE
Producer: SUSAN BOWMAN
Director: STEVEN
GOLDMANN



VIDEO OF THE YEAR



"MORE THAN YOU'LL EVER KNOW"

Artist: TRAVIS TRITT
Producer: SELBY MILLER
Director: JOHN LLOYD MILLER



"SHE NEVER LOOKS BACK"

Artist: DOUG SUPERNAW
Producer: BRENT HEDGECOCK
Director: DOUG SUPERNAW



"MY MARIA"

Artist: BROOKS & DUNN
Producer: PARTICIA FRIEDMAN & SCOTT RATTRAY
Director: MICHAEL OBLOWITZ

THE ACADEMY STORY

When the Academy of Country Music

was first established in 1964, its founding members were driven to share the music they loved with others in both the business community and to other music fans around the world. Thirty-three years later, the thousands of members of the Academy continue to promote country music around the globe.

Original members of the Academy knew that country music and its celebrities had broad enough appeal for the singers and their music to be integral in promoting products to the people other businesses were trying to reach. We continue to find new ways to educate people about country music's viability in the marketplace. One of our past endeavors was "What's This Country All About?" an overview of country music and its status in a rapidly changing business world.

Academy members realize that well informed people within the industry are vital to country music's continued expansion, so our organization works to educate the performers and the business men and women about the trade. Members are kept abreast of changes in legislation that might affect them and are made aware of new opportunities for country music in radio, television, motion pictures and

touring. The Academy helps newcomers become better known to their peers and the general public. Showcases featuring new talent introduces performers to the industry as well as to the media.

The Academy continues to be involved with Country Radio Seminar in Nashville. This helps us to keep you informed about what's going on at country radio today. The Academy presents live music performances through its involvement with the Super Faces Show. Past performances have included appearances by Brooks & Dunn, Hank

Williams, Jr., Alabama, The Judds, George Strait, Garth Brooks, Reba McEntire, Bryan White and Patty Loveless.

One of the important parts of having a successful organization like our Academy of Country Music is to give something back to the community that supports our efforts. In 1983 the Celebrity Golf Classic was created to raise money for charity and to allow business men and women in the Los Angeles area to meet and mingle with folks from the country music community.

Charities benefiting from the tournament included the American Heart Association and the M. D. Anderson Cancer Hospital in Houston, Texas. In 1996 the tournament's name was changed to the Bill Boyd Celebrity Golf Classic and raised \$80,000 for the T. J. Martell Foundation/Neil Bogart Memorial Laboratory for cancer, leukemia and AIDS research and the Shriners Children's Hospital.



The Academy's first presentation of music awards was in 1965. Broadcasts went out locally until 1972, when the show was put into national television syndication. The telecast was then picked up by ABC-TV until 1979 when the Academy became associated with Dick Clark Productions Inc. This prompted a move to NBC where the show was given prime time status and became one of the most watched shows in its time-slot.

The awards show offers an opportunity for all of us in the music industry to mingle with personalities in different areas of the entertainment field. Many of the presenters at our Awards Show include Hollywood celebrities and television personalities.

To be an Academy member means the privilege of voting for awards as well as the election of board members, and the chance to network within an exciting industry that continues to evolve and expand. Members also receive a subscription to the Academy's monthly newsletter,

"Country Focus," which keeps you informed of personal changes in the industry, news on up-and-coming acts, information about the industry and the Academy.

There are many tasks throughout the year that the board members could not perform without the help of individual volunteers. The Board of Officers would like to take this occasion to thank these individuals for their support and dedication. Each member who has taken time to make special efforts on behalf of the Academy is greatly appreciated and treasured as a valuable commodity in this respected and time honored industry.

The hard working people who strive for peace, happiness, and faith in values will always be at the core of the heartfelt spirit which is known and loved as country music. We thank you for carrying on these great traditions and for being a part of this great industry. Welcome to the 32nd Annual Academy of Country Music Awards.

Chicago's All New

94.7

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COUNTRY

Salutes the ACM!

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1997

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MEDIA *Guide*

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COUNTRY
BUSINESSTM *online*
Directory

dick clark

April 23, 1997



Ladies and Gentlemen:

What a pleasure it is to bring you the very best Country music has to offer. Tonight, the 32nd Annual Academy of Country Music Awards proves to be the most exciting night of the year for Country fans. Our director/producer, Gene Weed and his crew have gathered the most extraordinary artists to celebrate this wonderful tradition.

I've been honored to be associated with the Academy for the last nineteen years by producing this event. My roots go deep into Country music where I began my career as a Country DJ, and now almost 50 years later, my connection and love for Country music, the people and the fans is going strong.

Country music is the heart of America. Every year there is an increase in Country music sales, radio programming and an increase in fans. Country music just keeps getting bigger and bigger! Please enjoy the show!

Sincerely,

Dick Clark

**Most Tour Sound Systems
Take Years to Become Classics.
Some Are Just Born That Way.**



Introducing the Revolutionary New HLA Series Loudspeakers.

Once in a great while, an idea comes along that can be considered truly revolutionary. Well, it's once-in-a-great-while-time again. Introducing the HLA Series and its centerpiece, the 4895 Three-Way -- a metamorphosis in tour sound technology from JBL Professional.

At the heart of the series are two DCD drivers, a 10" and a 14", which offer the ultimate in performance at as little as 7 lbs. per driver.

This is accomplished with a new Neodymium magnet design and new voice coil topology which vastly reduce the need for steel. Dual Coil Drive was chosen because it has two magnetic gaps and two voice coils in each driver. This doubles their power-handling capabilities.

To provide each listener with better quality sound, JBL engineers designed a new, three-way MultiBand Waveguide™, powered by the two DCD drivers in a composite magazine with a large format compression driver. The composite magazine gives the drivers the rear compression load required to balance the acoustic resistance furnished by the waveguide. To minimize distortion, Optimized Aperture™ technology is used to

supply the longer path length required for precise pattern control. To make the most of this increased efficiency, we then placed the entire system in our patented SpaceFrame™ enclosure, which allows it to be easily tilted and aimed to give the audience even coverage with minimal overlap.

To keep pace with this extended performance, the HLA Series also features our powerful 4897 Subwoofer, which has an innovative composite enclosure made of carbon fiber and aluminum and new port technology. The net result is 3dB more output than any other 18" system in existence and dimensions conveniently equal to the 4895.

Put all its remarkable components together and the HLA Series represents a radical departure from any professional sound reinforcement system currently in use -- one that offers unparalleled flexibility, ease of setup and the most seamlessly uniform coverage ever. With this revolutionary, not just evolutionary, new tour sound system, JBL has given a whole new meaning to the already universally respected "JBL Loaded". If professional sound matters to you, write to JBL Professional or visit our website at jblpro.com. A change for the better never sounded so good.

4895 Three-Way

HLA
Series

JBL

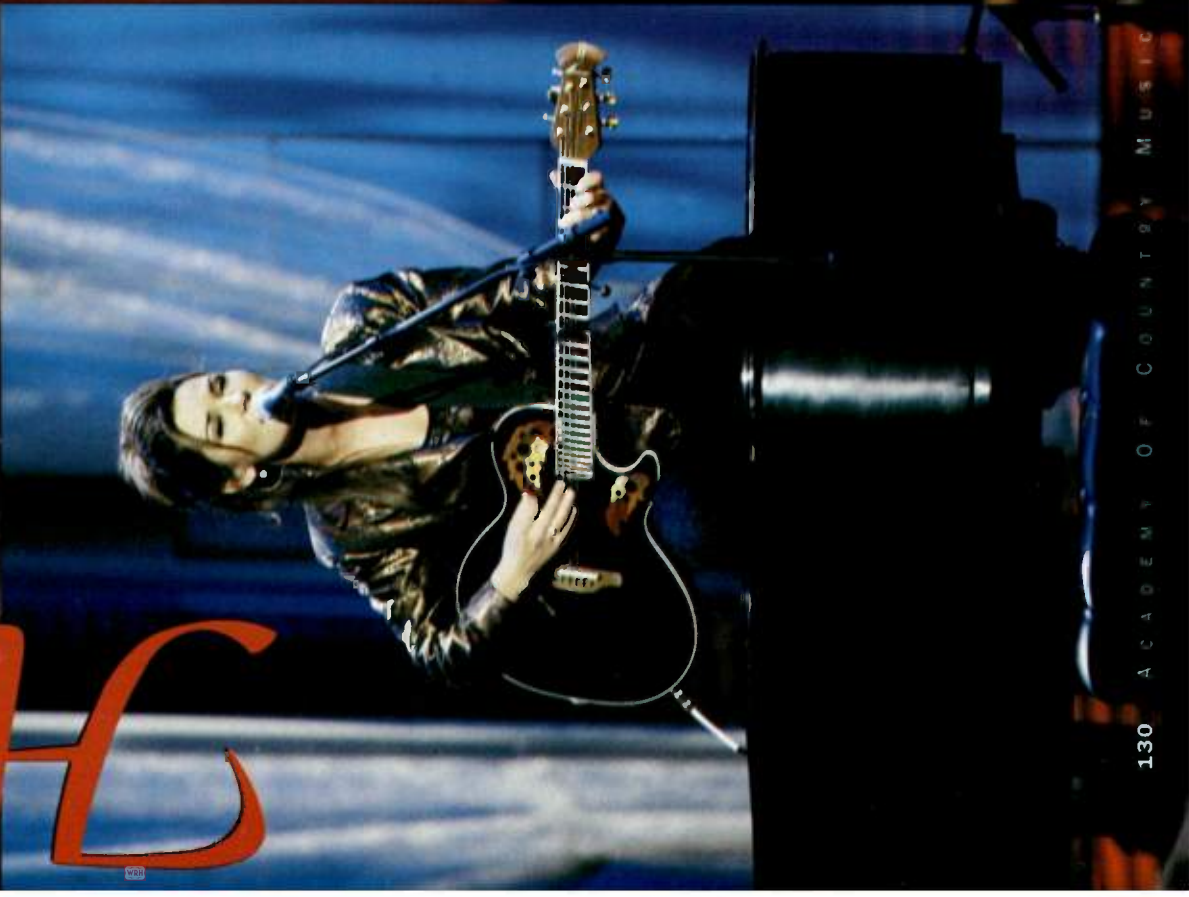
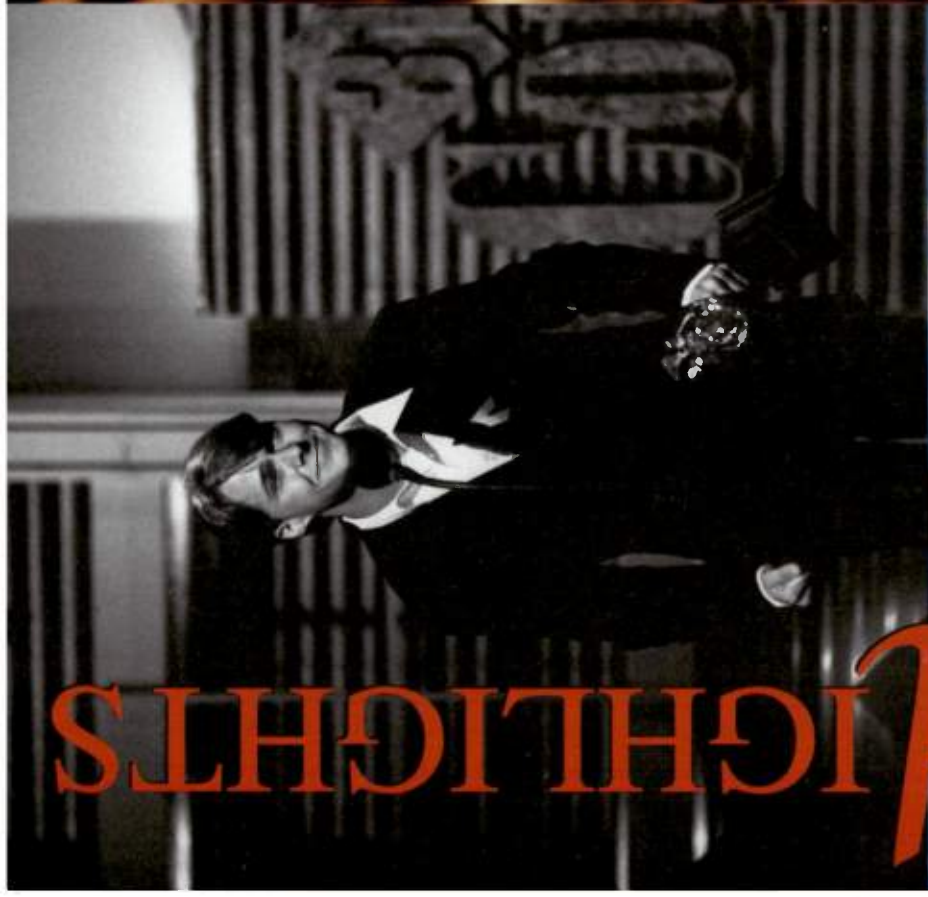
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HIGHLIGHTS







U TO THE 1996 ACM
CELEBRITY GOLF TOURNAMENT



CELEBRITY GOLF CLASSIC

Another golf tournament has come and gone, but a lot of memories were made and will remain. Atlantic recording star TRACY LAWRENCE was a super celebrity host. We know that Bill Boyd would have been extremely proud of him. We at the ACM sure were. In addition to being a super host, he brought his group of guys in and did a kick-ass show. Our thanks go out to all the guys and a special thanks to Wes and Tina of TLE for their expert assistance.

Tracy brought Coors Light, his tour sponsor, on board — Mr. Carl Barnhill and Mr. Roger Huskey. Their participation as our corporate sponsor was greatly appreciated and assisted us in reaching a new high in the monies raised for charity. The Shriners Children's Hospital and the T. J. Martell Foundation/Neil Bogart Memorial Laboratory each received \$40,000 to assist them in their research and the care of children. We hope you guys feel as we do — a new friendship has come out of a business relationship designed to raise monies for those in need. We hope you enjoyed yourselves and will come back in '97.

Tournaments such as the ACM's Bill Boyd Celebrity Golf Classic rely on the support of a lot of dedicated individuals, sponsors and volunteers. Examples — the Doo Wah Riders

flew in from Orlando (that day) to back up the participating artists. At midnight they were on their way back to Orlando. Rick Trevino started out expecting to arrive in time to tee-off — but he got to Burbank just in time for the buffet, to do a couple of tunes and head back to LAX to fly out! Then we have Toby Keith, who flew in from Japan . . . no sleep . . . just fortitude and the desire to keep his word to participate. To boot he brought along an unsuspecting Mark Collie. Folks, that's dedication and support!

Each year we could not host such a successful tournament without the cooperation of DeBell Golf Course, Castaways Restaurant and Burbank Airport Hilton — each works with us in donating and holding down their prices so we can give more to charity.

Another aspect of the tournament is the support we receive from the industry/companies who provide monies to sponsor imprinted items placed in the tee packages. We also receive the support from a wide variety of individuals and companies who sponsor tees, greens, water holes and sand traps — and we have been know to sell a piece of a mountainside. These sponsorships give these businesses recognition and allows more



9



10



11



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"green" to be disbursed where it is needed - care and research.

You can have the greatest support and participation BUT you've got to have the behind the scenes "folk" who get the job done. We believe we have had over the years some of the best workers around — the ACM staff deserves a special acknowledgment: Marge Meoli, David Young, Linda Zandstra and Fran Lacey who worked their buns off as did committee members and volunteers Carol Bowsher, Shari Boyd, Stephanie Green, Lou Janicich, Dean & Sandy Lane, Jim & Ruth Marlowe, Melissa McConnell, Shawn Parr, Tom Selinski, Steve Sichel, Nick Carpenter, Joe Eiffert, Leo and Mary Eiffert, Debbie Towles, Ezell Gibson, Aaron Ryan, Ron Ryan and other dedicated individuals who offered their help the day of the tournament.

As always, Committee Chairman Gene Weed and his co-chairman, Jim Grant, put together individuals who worked for a common goal: raise money, raise money, raise money!

The tournament date for 1997 is Monday, October 20th — same tee-off time, same place — mark your calendars now because you're not going to want to miss out on this one — we do indeed have a very special "Celebrity Host"!

#1. Bag tag

#2. Carl Barnhill, Tracy Lawrence, Rich McCready, Michelle Wright, Gene Weed, Scott Siman, (kneeling) Kari & Dick Clark.

#3. Kenny Chesney joins Tracy and band for oooo's!

#4. Bob Romeo (ACM Board Chairman), Scott Siman (ACM President), Tracy Lawrence.

#5. Terri Clark enjoying her Doritos.

#6. Tracy Lawrence & his band members.

#7. Dick Clark & TLE's Tina Smith.

#8. Celebrity Host Tracy Lawrence.

#9. Scott Siman, Gene Weed, Tracy Lawrence & Jim Grant

#10. Toby Keith arrived AM from Japan just in time to tee-off.

#11. Country comedian Sam Griesbaum showing off his 'Golfing Boots' to Marc Beeson & Sonny LeMaire (Burin' Daylight) & Dick Watson (Curb promo).

#12. Interview - Media time - Michelle Wright.

#13. Carla & Rick Trevino checking out the buffet.

#14. Stephanie Bentley (great swing!)

#15. Mark Collie & Aaron Tippin.

#16. Tracy Lawrence, Michelle Wright, Carl Barnhill (Coors Light) & Terri Clark

#17. 93.9 KZLA's Shawn Parr (appropriately dressed for St. Andrews)

#18. Where did it go?

Members of the Academy of Country Music began a tradition in 1965 when they presented the very first Hat awards for country music achievement. That tradition continues with tonight's awards, which are being presented for excellence in country music during the calendar year 1996 as voted by the members enrolled in the Academy of Country Music.

The balloting procedures for these awards are conducted in strict compliance with the ACM's by-laws and rules of the network for a television special. In December, a Selections Committee was appointed by the Chairman of the Board and began the long and exhausting task of choosing the preliminary nominees. Utilizing trade publications Billboard, Radio & Records, The Gavin Report, Performance and Amusement Business, along with information from the Recording Industry Association of America, Sound Scan and other research materials, the committee determines those most qualified for eligibility in the calendar year for which the awards are given.

Once selections are made, each category is presented to the academy board, which can approve the committee's recommendations or discuss and vote on any motions regarding a change. Changes are voted on via a machine which tabulates the vote and insures each board member confidentiality.

The slate of nominees will have ten (10) in each category with the exception of Top New Male, Top New Female and New Vocal Duet or Group, which have five (5) nominees each. Once the nominees are approved, the ballot is prepared and given to the accounting firm of Call and Call. Dwight V. Call supervises the ballots, which are mailed to professional members of the academy whose membership is in good standing ninety (90) days prior to the show.



THE

WINNER

In accordance with the organization's by-laws, no company or organization is allowed to enroll, sponsor or have in its employ a number of members which exceeds ten (10) percent of the total membership of the Academy.

Record companies, depending on their status (gold or silver), are allowed either thirty (30) or ten (10) members per label.

Each member is provided complete voting instructions, a nominee listing and return envelope, and is allowed to mark one (1) nominee in each category on the scantron ballot. If the nominee of their choice is not listed, the member may indicate his/her vote on the write-in page which is enclosed with the scantron ballot. In either case, each member is entitled to cast only one (1) vote per category.

Ballots and write-ins must be returned to the accounting firm by a specified date. Once verified, the ballots are removed from the ballot envelope to ensure a confidential vote. The scantron

ballots and write-ins are tabulated and the top five (5) nominees, three (3) in the newcomer categories, receiving the highest number of votes appear on the final ballot. Members

are then asked to cast one (1) vote in each category and return this second and final ballot to the accounting firm prior to the deadline date specified. The returns are counted in secrecy and the results are delivered to the

award telecast by Dwight V. Call. The results are made known for the first time when the envelopes are opened during the telecast and the winners announced.

Instrumental award winners are selected under the same voting guidelines Call and Call uses for the telecast

IS...

awards with no exception. The initial ballot is mailed to members of the Academy who are enrolled in the Artist and Musician categories as the board feels those members are more knowledgeable and better qualified to nominate and cast votes that determine the winners of these awards. The initial ballots are blank and each eligible voting member is asked to make one (1) nomination for each of the following instruments: Bass, Fiddle, Guitar, Steel Guitar, Drums, Keyboard and Specialty Instrument.

These nomination ballots must be received by the accounting firm prior to a specified date and are tabulated. The individuals receiving the greatest number of nominations (top three [3] and ties) appear on the final ballot. Each eligible member is mailed a final ballot and allowed to vote for one individual in each of the instrument categories. Upon return, the ballots are counted by the accounting firm and the results are given to the Academy of Country Music, who notifies the winners and issues a press release approximately two (2) weeks prior to the telecast.

Balloting for the Radio Station/Disc Jockey/Night Club and Talent Buyer/Promoter of the Year is an entirely different process. The Board of Directors of the Academy calls upon the expertise of Artists/Entertainers, Managers and

Talent Agents. These individuals will be asked to submit to the Board of Directors, on a First Ballot, one (1) nominee in each category who has been most influential in the field of country music. The ballots will then be tabulated by a committee appointed by the Chairman of the Board and the three (3) nominees receiving the highest number of votes will appear on the Final Ballot, from which the winner will be determined. The recipients of these awards are notified, a press release is issued and the winners are announced to the industry.

The Video Award is a Board of Directors award and is voted upon by only the officers and members of the board. The Board Chairman appoints a committee which begins the selection process by viewing all videos submitted for consideration. The committee selects what they believe to be the top videos. A compilation tape is made and sent to all members of the board along with a ballot. The directors vote for five (5) videos, the votes are tabulated and at the March board meeting, a final vote is cast. The video receiving the largest number of votes is announced during the awards telecast.

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ACM WEB SITE

The whole wide world is on the World Wide Web nowadays it seems. That certainly includes the world of country music. All anyone has to do is browse the Internet to find every arena of entertainment, from artist and record label websites to music and video downloads, from tour information to live, on-line chats with the artists themselves - all immediate and available 24 hours a day, to anyone with a computer, a modem and Internet access.

Websites are the location to visit for travelers on the Information superhighway. To design one is much like creating a work of art - but instead of paint and canvas or chisel and stone, the artist uses computer-generated images and the language of the Internet to create a monument that represents the organization's purpose.

As a member of the Board of Directors, I am both humbled and honored to have been commissioned to design and maintain the official web page for the Academy of Country Music, which has such a rich heritage in America's music - a challenge and responsibility I welcome.

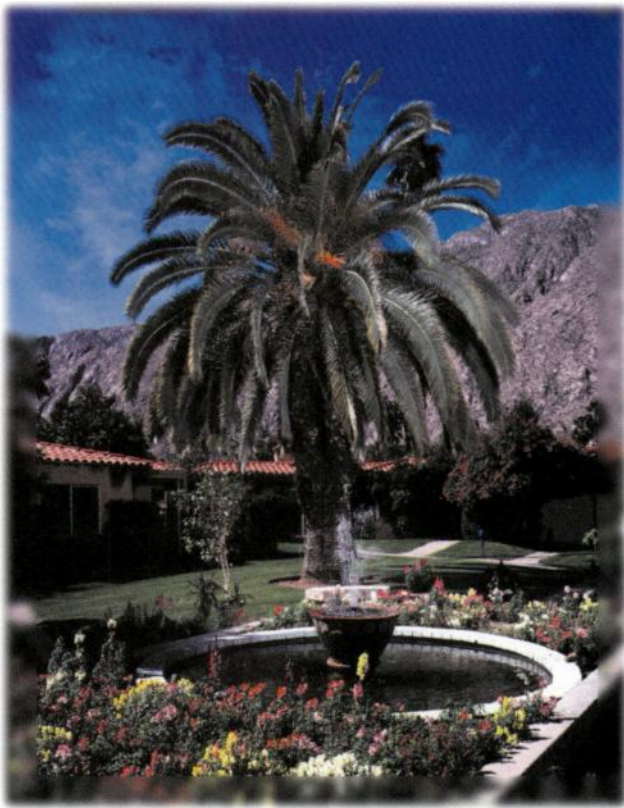
The Academy of Country Music is so many things, as its website should be. The ACM is, of course, the annual Awards show - the reason you're here tonight - and the past winners list (which contains every winner of every

ACM Award since 1965) chronicles the evolution of the awards and the growth of country music. It's a non-profit organization with charitable events, such as the Bill Boyd Celebrity Golf Tournament, benefiting the T. J. Martell Foundation/Neil Bogart Memorial Laboratory/Shriners Hospital for Children. And the ACM is an association of the finest artisans and professionals who make country music what it is today.

You can expect to find all of that and more when you visit www.acmcountry.com, your complete source of information about the Academy of Country Music on the World Wide Web.



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PRODUCER'S CORNER

by Gene Weed

Here we are again, at my favorite time of the year. Is it surprising that I become totally awed by the lineup of stars who are gathered here with us to celebrate another fabulous year of country music? Could you ask for more than this? I don't think so.

George Strait, Crystal Bernard and Jeff Foxworthy are a producer's dream team. With over 20 performances and 17 awards to be handed out, we are in for a truly incredible evening.

One of the things that makes this night so much fun is that one or two of the artists always come up with an idea that will surprise you. Tonight I can assure you of several of those unexpected, unannounced thrills.

This very special gathering could not happen without the managers, publicists, record executives and artist assistants. Thanks guys, and gals, for all your help. Thanks to all the folks who bust their buns to make this show special for you and the audience at home. Producing and directing this show is the highlight of my year because I am surrounded by the very best production team ever assembled, including our ageless leader Dick Clark, who is not only the man you talk with backstage, he is the man who inspires us all; and "country music's biggest fan", Fran Boyd who keeps us COUNTRY. Thank you to Al, Ron, India, Pat, Jamee, Chris, Bob, Olin, Debbie, Mark and all the gang for making my job such a fun gig.



Congratulations to tonight's nominees. You have brought new listeners, new sounds, new focus and new fans to our music. Special applause to our three New Female Nominees, all achieving platinum status in their first year. Last year at this time Mindy was anonymously seated in our audience, LeAnn was a talented ninth grader in Dallas and Deana wasn't nearly so worried about shaving her legs. Have a great evening, a wonderful year and thanks for letting me share in your dreams.



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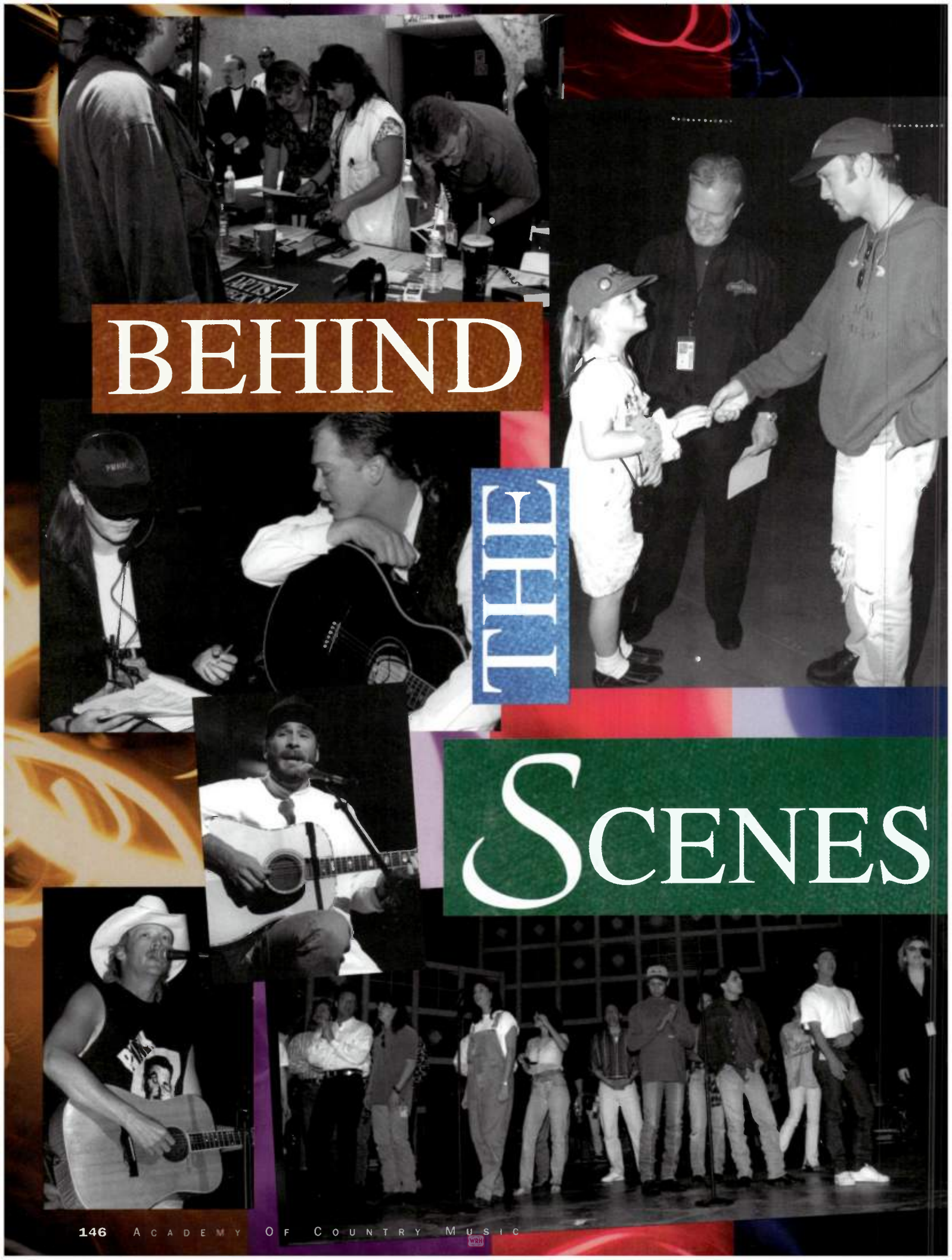
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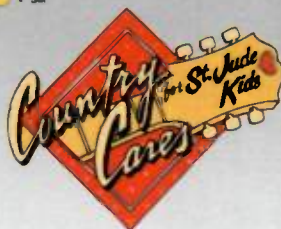
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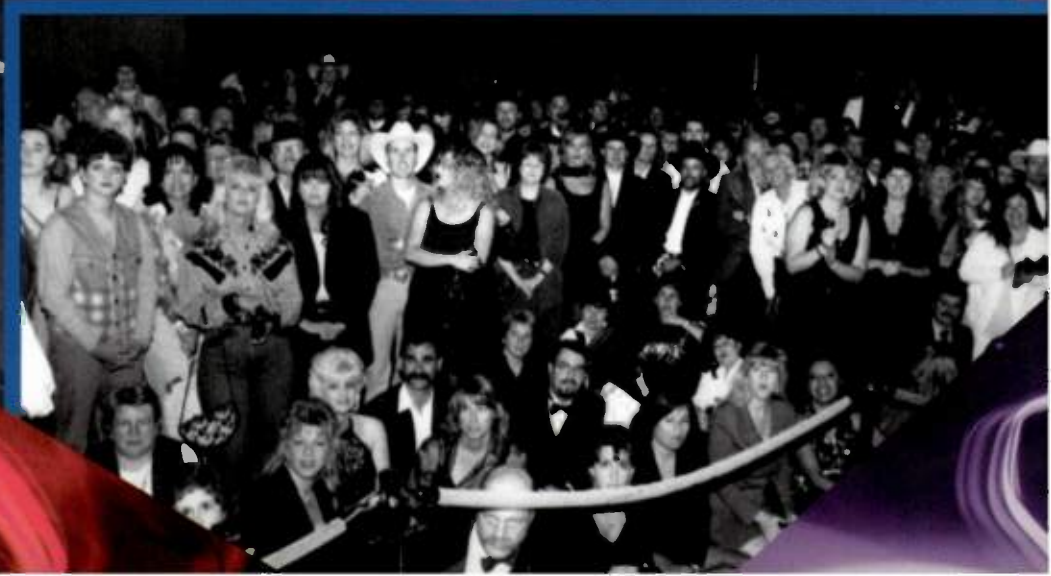
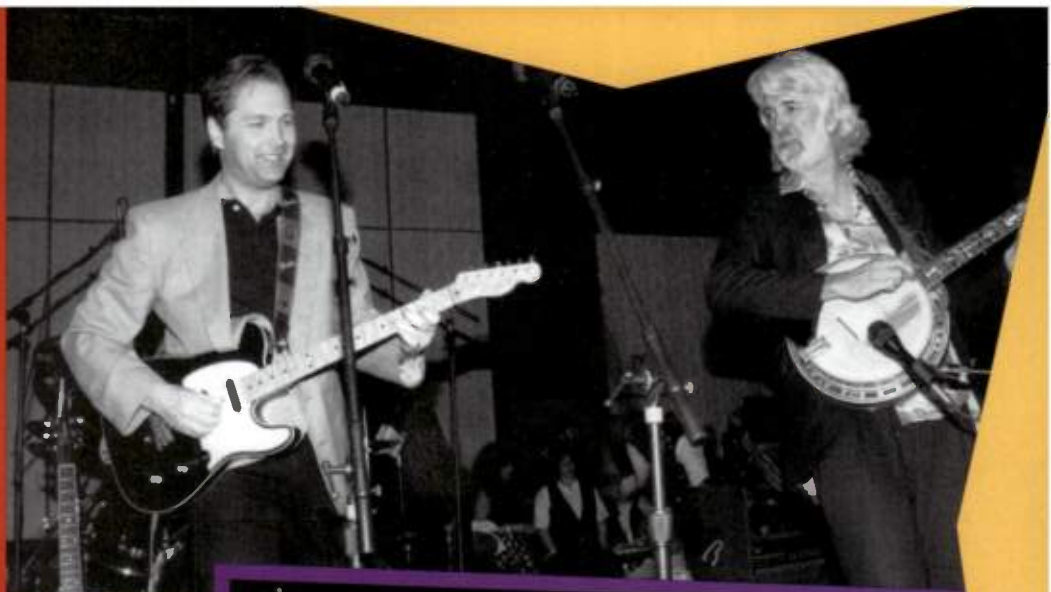
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BILL BOYD
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1975-1977
1979-1981



CLIFFIE STONE
1973-1975
1977-1978



RON MARTIN
1978-1979



JOHNNY MOSBY
1981-1983



CHARLIE COOK
1983-1985



GENE WEED
1985-1988



FRED REISER
1989-1993



KEN KRAGEN
1994-1995

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PIONEER AWARD



ART SATHERLY
1968



BOB WILLS
1969



PATSY MONTANA
1970



TEX RITTER
1970



TEX WILLIAMS
1971



GENE AUTRY
1972



HANK WILLIAMS, SR.
1973



MEREL TRAVIS
1974



TENNESSEE ERNIE FORD
1974



JOHNNY BOND
1974



EDDIE DEAN
1978



PATTI PAGE
1979



ERNEST TUBB
1980



LEO FENDER
1981



CHET ATKINS
1982



MINNIE PEARL
1986



ROGER MILLER
1987



BUCK OWENS
1988



JOHNNY CASH
1990



WILLIE NELSON
1991



MERLE HAGGARD
1995

The Pioneer Award is a special award that was created in 1968 for the recognition of outstanding and unprecedented achievements in the field of country music. This award is not necessarily bestowed on an annual basis, and has had more than one recipient in a year. The recipients of this award are chosen by the Board of Directors rather than by a formal vote of the membership.



BOB NOLAN
1971



STUART HAMBLÉN
1971



CLIFFIE STONE
1972



ROY ROGERS
1975



OWEN BRADLEY
1976



SONS OF THE PIONEERS
1977



EDDY ARNOLD
1983



ROY ACUFF
1984



KITTY WELLS
1985



GEORGE JONES
1992



CHARLEY PRIDE
1993



LORETTA LYNN
1994

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M THE JIM REEVES MEMORIAL AWARD

The Jim Reeves Memorial Award was established in 1969 and has been presented to an individual, not necessarily a performing artist, who has made substantial contributions toward furthering international acceptance of country music during the preceding calendar year. This is a special award whose recipients are determined by the board of directors and does not have to be given each year.



JOE ALLISON
1969



BILL BOYD
1970



ROY ROGERS
1971



THURSTON MOORE
1972



SAM LOUVELLO
1973



MERV GRIFFIN
1974



DINAH SHORE
1975



ROY CLARK
1976



JIM HALSEY
1977



JOE CATES
1978



BILL WARD
1979



KEN KRAGEN
1980



AL GALICO
1981



JO WALKER-MEADOR
1982



GARTH BROOKS
1994

JIM REEVES MEMORIAL AWARD



The Academy of Country Music honored Bob Saporiti of Warner Bros. Records with the Jim Reeves Memorial Award on Wednesday, March 5, 1997, during Country Radio Seminar in Nashville.

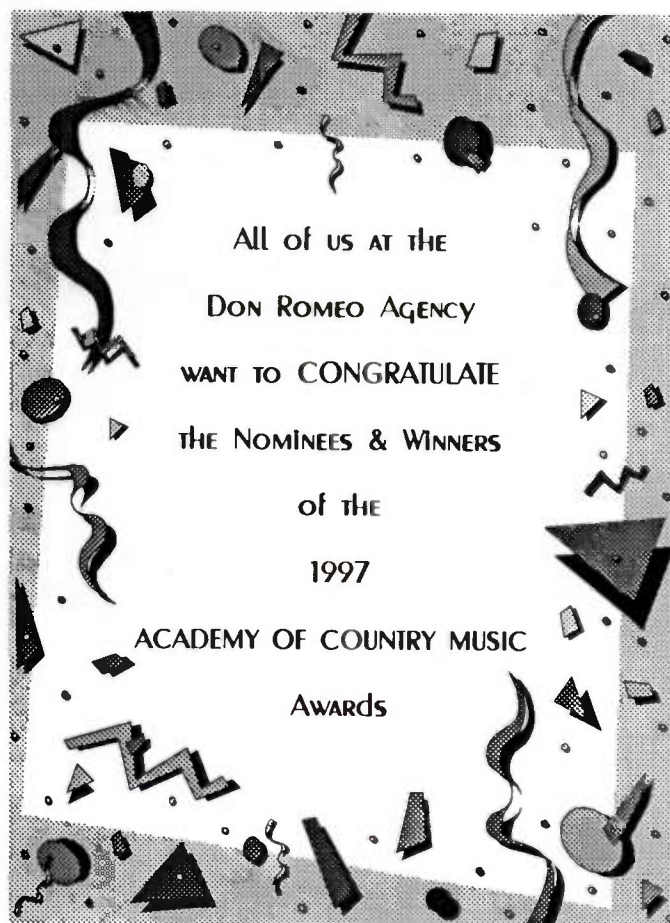
The board of directors of the Academy determines the recipient of this award, which does not have to be presented

every year. The award recognizes contributions made by an individual, not necessarily a performing artist, toward furthering international acceptance of country music during the preceding calendar year.

Bob Saporiti started the first Nashville Country International Department for Warner/Reprise Nashville. Since then, his leadership, creativity and vision have aided in the dynamic growth of country music overseas.

Bob forged a relationship with affiliates, bringing Warner artists to various parts of the world including Europe, Japan, Brazil and Australia. He revived country music at the Montreaux Jazz Festival, one of the world's most prestigious music festivals, and served as chairman of the Nashville Goes to Ireland committee that took Nashville music industry leaders to Ireland. The foreign media and press recognize him as an undisputed leader in bringing country music to the world.

Bob Saporiti's international achievements make this recognition of his efforts worthy of the Academy of Country Music's Jim Reeves Memorial Award.



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A EXPLANATION OF AWARDS

Top New Male Vocalist

This award goes to the new male country vocalist who has gained initial fame and mass recognition in country music during the preceding calendar year. The award is voted on by the membership of the Academy. (Finalists from previous years are not eligible).

Top New Female Vocalist

Same as Top New Male Vocalist.

Top New Vocal Group or Duet

Same as Top New Male or Female Vocalist.

Top Male Vocalist

This award is presented to country music's outstanding male vocalist who has achieved success and recognition via radio, records, television and stage performances for the preceding calendar year. Voted on by the membership of the Academy.

Top Female Vocalist

Same as Male Vocalist.

Top Vocal Duet

This award goes to the country vocal duet composed of two members who have achieved success and recognition via radio, records, television and stage performances for the preceding calendar year. Voted on by the membership of the Academy.

Top Vocal Group

This award goes to the country vocal group composed of three or more members who have achieved success and recognition via radio, records, television and stage performances for the preceding calendar year. Voted on by the membership of the Academy.

Album of the Year

This award goes to the most popular country album of the preceding calendar year. Voted on by the membership of the Academy. Re-released or reconstructed albums (such as "Greatest Hits") are ineligible. The award is given to the artist, producer and record label.

Song of the Year

This award goes to the country song receiving initial fame and mass recognition during the preceding calendar year. Voted on by the membership of the Academy. The award is given to the composer(s), publisher(s), and artist.

Single Record of the Year

This award goes to the most popular single record of the preceding calendar year. Voted on by membership of the Academy. The award is given to the artist, producer and record label.

Entertainer of the Year

This award goes to the individual, duet or group who performs together regularly on television, stage, recordings, films, etc., and has contributed to the growth, acceptance and popularity of country music during the preceding calendar year. Voted on by membership of the Academy.

Special Achievement Award

This award is presented for unprecedented, unique and outstanding individual achievement in the field of country music during the preceding calendar year. Voted on by the board of directors. This award does not have to be given every year.

Pioneer Award

This award goes to an outstanding individual who has enhanced country music and contributed to its growth. The person receiving the award would be a pioneer in country and/or western music. Voted on by the Board of Directors of the Academy, the nominee receiving the greatest number of votes on a single ballot is honored.

Jim Reeves Award

This award goes to an individual, not necessarily a performing artist, for outstanding contributions to the acceptance of country music throughout the world during the preceding calendar year. Voted on by the Board of Directors. This award does not have to be given every year.

Instrumental Awards

This award goes to individuals, selected by their peers, to be the very best at a particular instrument. The collective group of members — bass, drums, fiddle, guitar, steel guitar, keyboard and specialty instrument — would comprise the ultimate band. Voted on by members of the Academy enrolled in the Artist/Entertainer and Musician categories.

Radio Station, Disc Jockey, Night Club

and Talent Buyer/Promoter of the Year

Winners of these awards are chosen by an entirely different process than the other awards given by the Academy. The Board of Directors of the Academy calls upon the expertise of Artists/Entertainers, Managers and Talent Agents, who are asked to submit to the Board of Directors on the first ballot one (1) nominee in each category who have been most influential in the field of country music. The ballots are then tabulated by a committee appointed by the Chairman of the Board. The three (3) nominees receiving the highest number of votes will appear on the final ballot, from which the winner will be determined.

Video Of The Year

This award is a Board of Directors award and is voted upon only by the officers and members of the board. It goes to the best video of the year with consideration given to production and performance.

Previous Winners



LISTED BY CATEGORY

ENTERTAINER OF THE YEAR

1995 Brooks & Dunn
 1994 Reba McEntire
 1993 Garth Brooks
 1992 Garth Brooks
 1991 Garth Brooks
 1990 Garth Brooks
 1989 George Strait
 1988 Hank Williams, Jr.
 1987 Hank Williams, Jr.
 1986 Hank Williams, Jr.
 1985 Alabama
 1984 Alabama
 1983 Alabama
 1982 Alabama
 1981 Alabama
 1980 Barbara Mandrell
 1979 Willie Nelson
 1978 Kenny Rogers
 1977 Dolly Parton
 1976 Mickey Gilley
 1975 Loretta Lynn
 1974 Mac Davis
 1973 Roy Clark
 1972 Roy Clark
 1971 Freddie Hart
 1970 Merle Haggard

ALBUM

1995 Shania Twain
 The Woman In Me
 1994 Tim McGraw
 Not A Moment Too Soon

1993 Alan Jackson
 A Lot About Livin'
 1992 Brooks & Dunn
 Brand New Man
 1991 Alan Jackson
 Don't Rock The Jukebox
 1990 Garth Brooks
 No Fences
 1989 Clint Black
 Killin' Time
 1988 K.T. Oslin
 This Woman
 1987 Dolly Parton/Emmylou
 Harris/Linda Ronstadt,
 Trio
 1986 Randy Travis
 Storms Of Life
 1985 George Strait
 Does Ft. Worth Ever
 Cross Your Mind
 1984 Alabama
 Roll On
 1983 Alabama
 The Closer You Get
 1982 Willie Nelson
 Always On My Mind
 1981 Alabama
 Feels So Right
 1980 Urban Cowboy
 Soundtrack
 1979 Larry Gatlin
 Straight Ahead
 1978 Oak Ridge Boys
 Y'all Come Back Saloon
 1977 Kenny Rogers
 Kenny Rogers
 1976 Mickey Gilley
 Gilley's Smoking
 1975 Loretta Lynn/
 Conway Twitty
 Feelings
 1974 John Denver
 Back Home Again
 1973 Charlie Rich
 Behind Closed Doors
 1972 Donna Fargo
 Happiest Girl
 1971 Freddie Hart
 Easy Lovin'
 1970 Ray Price
 For The Good Times
 1969 Merle Haggard
 Okie From Muskogee

1968 Glen Campbell/
 Bobbie Gentry
 Glen Campbell &
 Bobbie Gentry
 1967 Glen Campbell
 Gentle On My Mind

SONG

1995 Tracy Byrd
 "The Keeper of
 the Stars"
 1994 John Michael
 Montgomery
 "I Swear"
 1993 John Michael
 Montgomery
 "I Love The Way You
 Love Me"
 1992 Vince Gill
 "I Still Believe In You"
 1991 Billy Dean
 "Somewhere In My
 Broken Heart"
 1990 Garth Brooks
 "The Dance"
 1989 Kathy Mattea
 "Where've You Been"
 1988 Kathy Mattea
 "Eighteen Wheels And
 A Dozen Roses"
 1987 Randy Travis
 "Forever And Ever
 Amen"
 1986 Randy Travis
 "On The Other Hand"
 1985 Ronnie Milsap
 "Lost In The Fifties"
 1984 The Judds
 "Why Not Me"
 1983 Gary Morris
 "The Wind Beneath
 My Wings"
 1982 Merle Haggard
 "Are The Good Times
 Really Over"
 1981 David Frizzell/
 Shelly West
 "You're The Reason
 God Made Oklahoma"
 1980 George Jones
 "He Stopped Loving
 Her Today"

1979 Moe Bandy
 "It's A Cheatin'
 Situation"
 1978 Anne Murray
 "You Needed Me"
 1977 Kenny Rogers
 "Lucille"
 1976 Mickey Gilley
 "Don't The Girls Get
 Prettier at Closing Time"
 1975 Glen Campbell
 "Rhinstone Cowboy"
 1974 Cal Smith
 "Country Bumpkin"
 1973 Charlie Rich
 "Behind Closed Doors"
 1972 Donna Fargo
 "Happiest Girl"
 1971 Freddie Hart
 "Easy Lovin"
 1970 Ray Price
 "For The Good Times"

SINGLE

1995 George Strait
 "Check Yes Or No"
 1994 John Michael
 Montgomery
 "I Swear"
 1993 Alan Jackson
 "Chattahoochee"
 1992 Brooks & Dunn
 "Boot Scootin' Boogie"
 1991 Alan Jackson
 "Don't Rock The
 Jukebox"
 1990 Garth Brooks
 "Friends In Low Places"
 1989 Clint Black
 "A Better Man"
 1988 Kathy Mattea
 "Eighteen Wheels And
 A Dozen Roses"
 1987 Randy Travis
 "Forever And Ever
 Amen"
 1986 Randy Travis
 On The Other Hand
 1985 Willie Nelson/Waylon
 Jennings/Johnny Cash/
 Kris Kristofferson
 "Highwayman"
 1984 Willie Nelson/
 Julio Iglesias
 "To All The Girls I've
 Loved Before"
 1983 Kenny Roger/
 Dolly Parton
 "Islands In The Stream"

continued on page 166

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Previous Winners

- 1982 **Willie Nelson**
"Always On My Mind"
- 1981 **Oak Ridge Boys**
"Elvira"
- 1980 **George Jones**
"He Stopped Loving Her Today"
- 1979 **Larry Gatlin**
"All The Gold In California"
- 1978 **Don Williams**
"Tulsa Time"
- 1977 **Kenny Rogers**
"Lucille"
- 1976 **Mickey Gilley**
"Bring It On Home"
- 1975 **Glen Campbell**
"Rhinestone Cowboy"
- 1974 **Cal Smith**
"Country Bumpkin"
- 1973 **Charlie Rich**
"Behind Closed Doors"
- 1972 **Donna Fargo**
"Happiest Girl"
- 1971 **Freddie Hart**
"Easy Lovin'"
- 1970 **Ray Price**
"For The Good Times"
- 1969 **Merle Haggard**
"Okie From Muskogee"
- 1968 **Roger Miller**
"Little Green Apples"

TOP FEMALE VOCALIST

- 1995 **Patty Loveless**
- 1994 **Reba McEntire**
- 1993 **Wynonna**
- 1992 **Mary Chapin Carpenter**
- 1991 **Reba McEntire**
- 1990 **Reba McEntire**
- 1989 **Kathy Mattea**
- 1988 **K.T. Oslin**
- 1987 **Reba McEntire**
- 1986 **Reba McEntire**
- 1985 **Reba McEntire**
- 1984 **Reba McEntire**
- 1983 **Janie Fricke**
- 1982 **Sylvia**
- 1981 **Barbara Mandrell**
- 1980 **Dolly Parton**
- 1979 **Crystal Gayle**
- 1978 **Barbara Mandrell**
- 1977 **Crystal Gayle**

- 1976 **Crystal Gayle**
- 1975 **Loretta Lynn**
- 1974 **Loretta Lynn**
- 1973 **Loretta Lynn**
- 1972 **Donna Fargo**
- 1971 **Loretta Lynn**
- 1970 **Lynn Anderson**
- 1969 **Tammy Wynette**
- 1968 **Cathie Taylor**
- 1967 **Lynn Anderson**
- 1966 **Bonnie Guitar**
- 1965 **Bonnie Owens**

TOP MALE VOCALIST

- 1995 **Alan Jackson**
- 1994 **Alan Jackson**
- 1993 **Vince Gill**
- 1992 **Vince Gill**
- 1991 **Garth Brooks**
- 1990 **Garth Brooks**
- 1989 **Clint Black**
- 1988 **George Strait**
- 1987 **Randy Travis**
- 1986 **Randy Travis**
- 1985 **George Strait**
- 1984 **George Strait**
- 1983 **Lee Greenwood**
- 1982 **Ronnie Milsap**
- 1981 **Merle Haggard**
- 1980 **George Jones**
- 1979 **Larry Gatlin**
- 1978 **Kenny Rogers**
- 1977 **Kenny Rogers**
- 1976 **Mickey Gilley**
- 1975 **Conway Twitty**
- 1974 **Merle Haggard**
- 1973 **Charlie Rich**
- 1972 **Merle Haggard**
- 1971 **Freddie Hart**
- 1970 **Merle Haggard**
- 1969 **Merle Haggard**
- 1968 **Glen Campbell**
- 1967 **Glen Campbell**
- 1966 **Merle Haggard**
- 1965 **Buck Owens**

TOP VOCAL DUET

- 1995 **Brooks & Dunn**
- 1994 **Brooks & Dunn**
- 1993 **Brooks & Dunn**
- 1992 **Brooks & Dunn**

- 1991 **Brooks & Dunn**
- 1990 **The Judds**
- 1989 **The Judds**
- 1988 **The Judds**
- 1987 **The Judds**
- 1986 **The Judds**
- 1985 **The Judds**
- 1984 **The Judds**
- 1983 **Dolly Parton/
Kenny Rogers**
- 1982 **Shelly West/
David Frizzell**
- 1980 **Shelly West/
David Frizzell**
- 1979 **Joe Stampley/
Moe Bandy**
- 1976 **Conway Twitty/
Loretta Lynn**
- 1975 **Conway Twitty/
Loretta Lynn**
- 1974 **Conway Twitty/
Loretta Lynn**
- 1971 **Conway Twitty/
Loretta Lynn**
- 1968 **Merle Haggard/Bonnie
Owens/Johnny Mosby/
Jonie Mosby**
- 1967 **Merle Haggard/
Bonnie Owens**
- 1966 **Merle Haggard/
Bonnie Owens**
- 1965 **Merle Haggard/
Bonnie Owens**

TOP VOCAL GROUP

- 1995 **The Mavericks**
- 1994 **The Mavericks**
- 1993 **Little Texas**
- 1992 **Diamond Rio**
- 1991 **Diamond Rio**
- 1990 **Shenandoah**
- 1989 **Restless Heart**
- 1988 **Highway 101**
- 1987 **Highway 101**
- 1986 **Forester Sisters**
- 1985 **Alabama**
- 1984 **Alabama**
- 1983 **Alabama**
- 1982 **Alabama**
- 1981 **Alabama**
- 1978 **Oak Ridge Boys**
- 1977 **The Statler Brothers**
- 1973 **Brush Arbor**
- 1972 **The Statler Brothers**
- 1970 **Kimberlys**
- 1969 **Kimberlys**
- 1967 **Sons of the Pioneers**

TOP NEW FEMALE VOCALIST

- 1995 **Shania Twain**
- 1994 **Chely Wright**
- 1993 **Faith Hill**
- 1992 **Michelle Wright**
- 1991 **Trisha Yearwood**
- 1990 **Shelby Lynne**
- 1989 **Mary Chapin Carpenter**
- 1988 **Suzy Bogguss**
- 1987 **K.T. Oslin**
- 1986 **Holly Dunn**
- 1985 **Judy Rodman**
- 1984 **Nicolette Larson**
- 1983 **Gus Hardin**
- 1982 **Karen Brooks**
- 1981 **Juice Newton**
- 1980 **Teri Gibbs**
- 1979 **Lacy J. Dalton**
- 1978 **Christy Lane**
- 1977 **Debbie Boone**
- 1976 **Billie Jo Spears**
- 1975 **Crystal Gayle**
- 1974 **Linda Ronstadt**
- 1973 **Olivia Newton-John**
- 1972 **Tanya Tucker**
- 1971 **Barbara Mandrell**
- 1970 **Sammi Smith**
- 1969 **Donna Fargo**
- 1968 **Cheryl Poole**
- 1967 **Bobbie Gentry**
- 1966 **Cathie Taylor**
- 1965 **Kaye Adams**

TOP NEW MALE VOCALIST

- 1995 **Bryan White**
- 1994 **Tim McGraw**
- 1993 **John Michael Montgomery**
- 1992 **Tracy Lawrence**
- 1991 **Billy Dean**
- 1990 **Alan Jackson**
- 1989 **Clint Black**
- 1988 **Rodney Crowell**
- 1987 **Ricky Van Shelton**
- 1986 **Dwight Yoakam**
- 1985 **Randy Travis**
- 1984 **Vince Gill**
- 1983 **Jim Glaser**
- 1982 **Michael Martin Murphy**
- 1981 **Ricky Skaggs**
- 1980 **Johnny Lee**
- 1979 **R.C. Bannon**
- 1978 **John Conlee**

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- 1977 Eddie Rabbitt
- 1976 Moe Bandy
- 1975 Freddy Fender
- 1974 Mickey Gilley
- 1973 Dorsey Burnette
- 1972 Johnny Rodriguez
- 1971 Tony Booth
- 1970 Buddy Alan
- 1969 Freddy Weller
- 1968 Ray Sanders
- 1967 Jerry Inman
- 1966 Billy Mize
- 1965 Merle Haggard

TOP NEW VOCAL GROUP/ OR DUET

- 1995 Lonestar
- 1994 The Mavericks
- 1993 Gibson Miller Band
- 1992 Confederate Railroad
- 1991 Brooks & Dunn
- 1990 Pirates of the Mississippi
- 1989 Kentucky Headhunters

VIDEO OF THE YEAR

- 1995 Jeff Carson
"The Car"
- 1994 Garth Brooks
"The Red Strokes"
- 1993 Garth Brooks
"We Shall Be Free"
- 1992 Tanya Tucker
"Two Sparrows In a Hurricane"
- 1991 Reba McEntire
"Is There Life Out There"
- 1990 Garth Brooks
"The Dance"
- 1989 Hank Williams, Jr.
"There's a Tear in My Beer"
- 1988 Hank Williams, Jr.
"Young Country"
- 1987 K.T. Oslin
"80's Ladies"
- 1986 Reba McEntire
"Whoever's in New England"
- 1985 Hank Williams, Jr.
"All My Rowdy Friends Are Coming Over Tonight"

TALENT BUYER PROMOTER OF THE YEAR

- 1995 George Moffett
Variety Attractions
Zanesville, OH
- 1994 George Moffett
Variety Attractions
Zanesville, OH
- 1993 Mr. Bill Presents
Phoenix, AZ

RADIO STATION OF THE YEAR

- 1995 WSIX
(Nashville, TN)
- 1994 WSIX
(Nashville, TN)
- 1993 KNIX
(Phoenix, AZ)
- 1992 KNIX
(Phoenix, AZ)
- 1991 WAMZ
(Louisville, KY)
- 1990 WSIX
(Nashville, TN)
- 1989 WSIX
(Nashville, TN)
- 1988 WSIX
(Nashville, TN)
- 1987 KNIX
(Phoenix, AZ)
- 1986 KNIX
(Phoenix, AZ)
- 1985 WAMZ
(Louisville, KY)
- 1984 KVOO
(Tulsa, OK)
- 1983 KRMD
(Shreveport, LA)
- 1982 KIKK
(Houston, TX)
- 1981 WPLO
(Atlanta, GA)
- 1980 KLAC
(Los Angeles, CA)
- 1979 KFDI
(Wichita, KS)
- 1978 KVOO
(Tulsa, OK)
- 1977 KGBS
(Los Angeles, CA)
- 1976 KLAC
(Los Angeles, CA)
- 1975 KLAC
(Los Angeles, CA)

- 1974 KLAC
(Los Angeles, CA)
- 1973 KLAC
(Los Angeles, CA)
- 1972 KLAC
(Los Angeles, CA)
- 1971 KLAC
(Los Angeles, CA)
- 1970 KLAC
(Los Angeles, CA)

TOP DISC JOCKEY OF THE YEAR

- 1995 Gerry House
- 1994 Gerry House
- 1993 Tim Hatrick &
Willy D. Loon
- 1991 Gerry House
- 1990 Gerry House
- 1989 Jon Conlon, Dandalion
- 1988 Jon Conlon
- 1987 Jim Tabor
- 1986 Chris Taylor
- 1985 Eddie Edwards
- 1984 Coyote Calhoun/Don
Hollander/Billy Parker
- 1983 Rhubarb Jones
- 1982 Lee Arnold
- 1981 Arch Yancey
- 1980 Sammy Jackson
- 1979 King Edward IV
- 1978 Billy Parker
- 1977 Billy Parker
- 1976 Charlie Douglas
- 1975 Billy Parker
- 1974 Larry Scott
- 1973 Craig Scott
- 1972 Larry Scott
- 1971 Larry Scott
- 1970 Corky Mayberry
- 1969 Dick Haynes
- 1968 Larry Scott/
Tex Williams
- 1966 Bob Kingsley/
Biff Collie
- 1965 Biff Collie

NIGHTCLUB OF THE YEAR

- 1995 Crazy Horse Steak
House and Saloon
- 1994 Billy Bob's Texas
- 1993 Toolie's Country
- 1992 Billy Bob's Texas
- 1991 Crazy Horse Steak
House and Saloon
- 1990 Crazy Horse Steak
House and Saloon
- 1989 Crazy Horse Steak
House and Saloon
- 1988 Crazy Horse Steak
House and Saloon
- 1987 Crazy Horse Steak
House and Saloon
- 1986 Crazy Horse Steak
House and Saloon
- 1985 Billy Bob's Texas
- 1984 Gilley's
- 1983 Gilley's
- 1982 Gilley's
- 1981 Billy Bob's Texas
- 1980 Palomino Gilley's
- 1979 Palomino
- 1978 Palomino
- 1977 Palomino
- 1976 Palomino
- 1975 Palomino
- 1974 Palomino
- 1973 Palomino
- 1972 Palomino
- 1971 Palomino
- 1970 Palomino
- 1969 Palomino
- 1968 Palomino/
Golden Nugget
- 1967 Palomino
- 1966 Palomino
- 1965 Palomino

TOURING BAND OF THE YEAR

- 1990 Desert Rose Band
- 1989 Desert Rose Band
- 1988 Desert Rose Band
- 1987 The Strangers/
Merle Haggard
- 1986 Ricky Skaggs Band
- 1985 Ricky Skaggs Band
- 1984 Ricky Skaggs Band
- 1983 Ricky Skaggs Band
- 1982 Ricky Skaggs Band
- 1981 The Strangers/
Merle Haggard
- 1980 Charlie Daniels Band
- 1979 Charlie Daniels Band

continued on page 170



Previous Winners

- 1978 Original Texas Playboys
- 1977 Sons of Pioneers/
Asleep at the Wheel
- 1976 Red Rose Express/
Mickey Gilley
- 1975 The Strangers/
Merle Haggard
- 1974 The Strangers/
Merle Haggard
- 1973 Brush Arbor
- 1972 The Strangers/
Merle Haggard
- 1971 The Strangers/
Merle Haggard
- 1970 The Strangers/
Merle Haggard
- 1969 The Strangers/
Merle Haggard
- 1968 Buckaroos/Buck Owens
- 1967 Buckaroos/Buck Owens
- 1966 Buckaroos/Buck Owens
- 1965 Buckaroos/Buck Owens

SPECIALTY INSTRUMENT

- 1995 Terry McMillan
(Percussion/Harmonica)
- 1994 Terry McMillan
(Percussion/Harmonica)
- 1993 Terry McMillan
(Percussion/Harmonica)
- 1992 Jerry Douglas
(Dobro)
- 1991 Jerry Douglas
(Dobro)
- 1990 Jerry Douglas
(Dobro)
- 1989 Jerry Douglas
(Dobro)
- 1988 Charlie McCoy
(Harmonica)
- 1987 Jerry Douglas
(Dobro)
Ricky Skaggs
(Mandolin)
- 1986 James Burton
(Dobro)
- 1985 James Burton
(Dobro)
- 1984 Ricky Skaggs
(Mandolin)
- 1983 Charlie McCoy
(Harmonica)
- 1982 James Burton
(Dobro)

- 1981 Charlie McCoy
(Harmonica)
- 1980 Charlie McCoy
(Harmonica)
- 1979 Charlie McCoy
(Harmonica)
- 1978 Charlie McCoy
(Harmonica)
- 1977 Charlie McCoy
(Harmonica)
- 1969 John Hartford
(Banjo)

NON-TOURING

- 1990 Boy Howdy
- 1989 Nashville Now Band
- 1988 Nashville Now Band
- 1987 Nashville Now Band
- 1986 Nashville Now Band
- 1985 Nashville Now Band
- 1984 The Tennesseans
- 1983 The Tennesseans
- 1982 Desperados
- 1981 Desperados
- 1980 Palomino Riders
- 1979 Midnight Riders
- 1978 Rebel Playboys
- 1977 Palomino Riders
- 1976 Possum Holler
- 1975 Palomino Riders
- 1974 Palomino Riders
- 1973 Sound Company
- 1972 Tony Booth Band

GUITAR

- 1995 Brent Mason
- 1994 Brent Mason
- 1993 Brent Mason
- 1992 John Jorgenson
- 1991 John Jorgenson
- 1990 John Jorgenson
- 1989 Brent Rowan
- 1988 Al Bruno
- 1987 Chet Atkins
- 1986 Chet Atkins
- 1985 James Burton
- 1984 James Burton
- 1983 Reggie Young
- 1982 Al Bruno
- 1981 James Burton
- 1980 Al Bruno
- 1979 Al Bruno
- 1978 James Burton
- 1977 Roy Clark

- 1976 Danny Michaels
- 1975 Jerry Inman/
Russ Hanson
- 1974 Al Bruno
- 1973 Al Bruno
- 1972 Al Bruno
- 1971 Al Bruno
- 1970 Al Bruno
- 1969 Al Bruno/Jerry Inman
- 1968 Jim Bryant
- 1967 Jim Bryant
- 1966 Jim Bryant
- 1965 Phil Baugh

FIDDLE

- 1995 Rob Hajacos
- 1994 Mark O'Connor
- 1993 Mark O'Connor
- 1992 Mark O'Connor
- 1991 Mark O'Connor
- 1990 Mark O'Connor
- 1989 Mark O'Connor
- 1988 Mark O'Connor
- 1987 Johnny Gimble
- 1986 Mark O'Connor
- 1985 Johnny Gimble
- 1984 Johnny Gimble
- 1983 Johnny Gimble
- 1982 Johnny Gimble
- 1981 Johnny Gimble
- 1980 Johnny Gimble
- 1979 Johnny Gimble
- 1978 Johnny Gimble
- 1977 Billy Armstrong
- 1976 Billy Armstrong
- 1975 Billy Armstrong
- 1974 Billy Armstrong
- 1973 Billy Armstrong
- 1972 Billy Armstrong
- 1971 Billy Armstrong
- 1970 Billy Armstrong
- 1969 Billy Armstrong
- 1968 Billy Armstrong
- 1967 Billy Armstrong
- 1966 Billy Armstrong
- 1965 Billy Armstrong

STEEL GUITAR

- 1995 Paul Franklin
- 1994 Paul Franklin
- 1993 Jay Dee Maness
- 1992 Jay Dee Maness
- 1991 Paul Franklin
- 1990 Jay Dee Maness
- 1989 Jay Dee Maness
- 1988 Jay Dee Maness
- 1987 Jay Dee Maness
- 1986 Jay Dee Maness
- 1985 Buddy Emmons
- 1984 Buddy Emmons
- 1983 Jay Dee Maness

- 1982 Jay Dee Maness
- 1981 Buddy Emmons
- 1980 Buddy Emmons/
Jay Dee Maness
- 1979 Buddy Emmons
- 1978 Buddy Emmons
- 1977 Buddy Emmons
- 1976 Jay Dee Maness
- 1975 Jay Dee Maness
- 1974 Jay Dee Maness
- 1973 Red Rhodes
- 1972 Buddy Emmons
- 1971 Jay Dee Maness
- 1970 Jay Dee Maness
- 1969 Buddy Emmons
- 1968 Red Rhodes
- 1967 Red Rhodes
- 1966 Ralph Mooney/
Tom Brumley
- 1965 Red Rhodes



DRUMS

- 1995 Eddie Bayers
- 1994 Eddie Bayers
- 1993 Eddie Bayers
- 1992 Eddie Bayers
- 1991 Eddie Bayers
- 1990 Steve Duncan
- 1989 Steve Duncan
- 1988 Steve Duncan
- 1987 Archie Francis
- 1986 Larrie Londin
- 1985 Archie Francis
- 1984 Larrie Londin
- 1983 Archie Francis
- 1982 Archie Francis
- 1981 Buddy Harmon
- 1980 Archie Francis
- 1979 Archie Francis
- 1978 Archie Francis
- 1977 Archie Francis/
George Manz
- 1976 Archie Francis
- 1975 Archie Francis
- 1974 Jerry Wiggins
- 1973 Jerry Wiggins
- 1972 Jerry Wiggins

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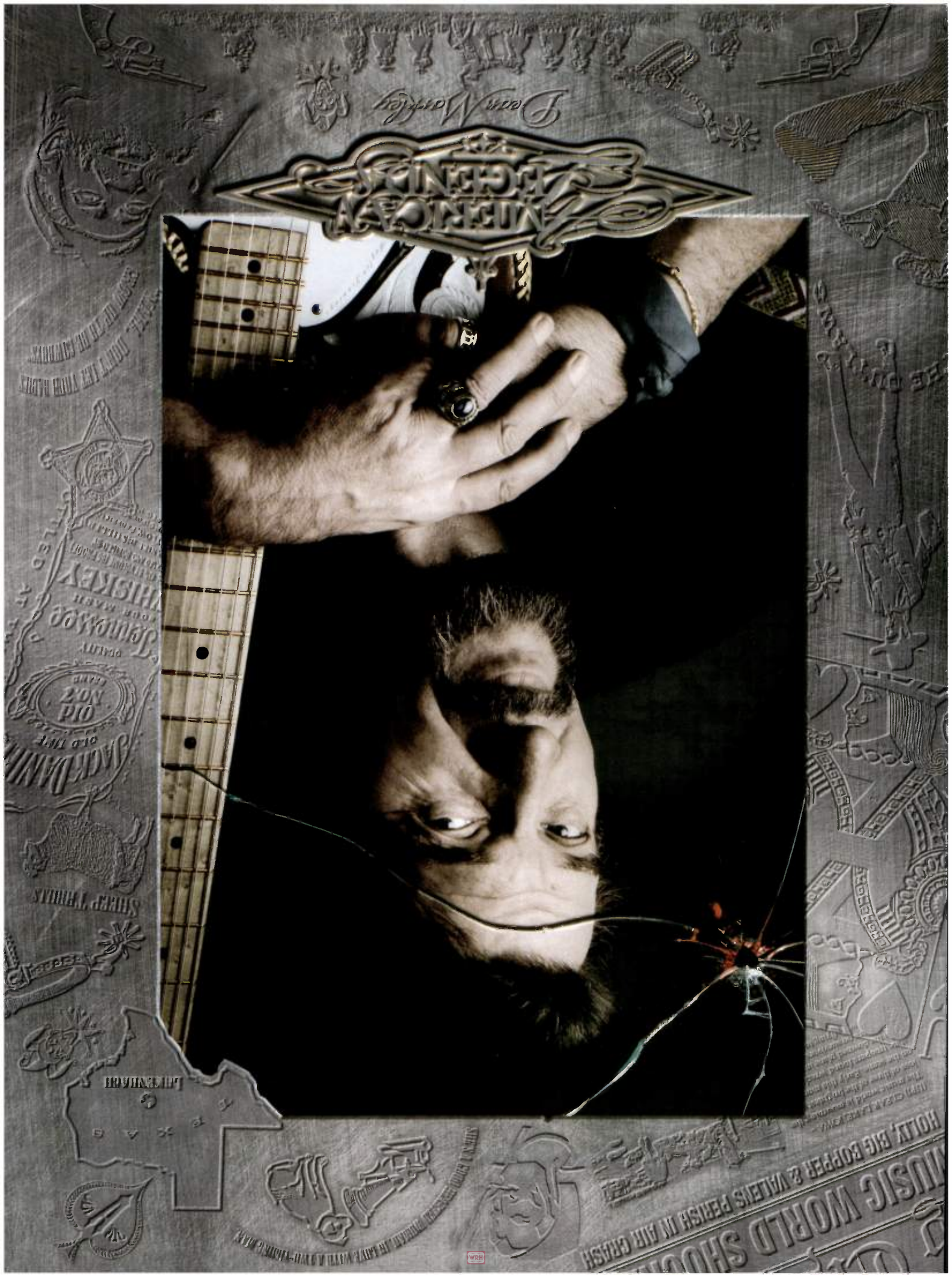
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WHISKY

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WRN

1971 Jerry Wiggins
1970 Archie Francis
1969 Jerry Wiggins
1968 Jerry Wiggins
1967 Pee Wee Adams
1966 Jerry Wiggins
1965 Muddy Berry

BASS

1995 Glenn Worf
1994 Glenn Worf
1993 Glenn Worf
1992 Glenn Worf
1991 Roy Huskey, Jr.
1990 Bill Bryson
1989 Michael Rhodes
1988 Curtis Stone
1987 Emory Gordy, Jr./
David Hungate
1986 Emory Gordy, Jr.
1985 Joe Osborn
1984 Joe Osborn
1983 Joe Osborn
1982 Red Wooten
1981 Joe Osborn/
Curtis Stone
1980 Curtis Stone
1979 Billy Graham
1978 Rod Culpepper
1977 Larry Booth
1976 Curtis Stone
1975 Billy Graham
1974 Billy Graham
1973 Larry Booth
1972 Larry Booth
1971 Larry Booth
1970 Billy Graham/
Doyle Holly
1969 Billy Graham
1967 Red Wooten
1966 Bob Morris
1965 Bob Morris

KEYBOARD

1995 Matt Rollings
1994 Matt Rollings
1993 Matt Rollings
1992 Matt Rollings
1991 Matt Rollings
1990 John Hobbs
1989 Skip Edwards
1988 John Hobbs
1987 John Hobbs/
Ronnie Milsap
1986 John Hobbs
1985 Glen Hardin
1984 Hargus "Pig" Robbins
1983 Floyd Cramer
1982 Hargus "Pig" Robbins
1981 Hargus "Pig" Robbins

1980 Hargus "Pig" Robbins
1979 Hargus "Pig" Robbins
1978 Jimmy Pruett
1977 Hargus "Pig" Robbins
1976 Hargus "Pig" Robbins
1975 Jerry Lee Lewis
1974 Floyd Cramer
1973 Floyd Cramer
1972 Floyd Cramer
1971 Floyd Cramer
1970 Floyd Cramer
1969 Floyd Cramer
1968 Earl Ball
1967 Earl Ball
1966 Billy Liebert
1965 Billy Liebert

TV PERSONALITY

1972 Roy Clark
1971 Glen Campbell
1970 Johnny Cash
1969 Johnny Cash
1968 Glen Campbell
1967 Billy Mize
1966 Billy Mize
1965 Billy Mize

TEX RITTER AWARD

1992 Pure Country
1985 Sweet Dreams
1984 Songwriter
1983 Tender Mercies
1982 The Best Little
Whorehouse in Texas
1981 Any Which Way
You Can
1980 Coal Miner's Daughter
1979 Electric Horseman

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The Jim Reeves Memorial Award was established in 1969 and has been presented to an individual, not necessarily a performing artist, who has made substantial contributions toward furthering international acceptance of country music during the preceding calendar year.

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1994 Garth Brooks
1982 Jo Walker-Meador
1981 Al Gallico
1980 Ken Kragen
1979 Bill Ward
1978 Joe Cates
1977 Jim Halsey
1976 Roy Clark
1975 Dinah Shore
1974 Merv Griffin
1973 Sam Lovullo
1972 Thurston Moore
1971 Roy Rogers
1970 Bill Boyd
1969 Joe Allison

ARTIST OF THE DECADE

1980s (1989) Alabama
1970s (1979) Loretta Lynn
1960s (1969) Marty Robbins

Individual Awards

CAREER ACHIEVEMENT

1993 John Anderson
1986 Carl Perkins
1977 Johnny Paycheck

COMEDY ACT

1971 Roy Clark
1970 Roy Clark
1969 Roy Clark

DIRECTOR'S AWARD

1968 Nudie

MAN OF THE YEAR

1972 Lawrence Welk
1971 Walter Knott
1970 Hugh Cherry

1969 Frank Peppiatt/
John Aylesworth
1968 Tom Smothers
1967 Joey Bishop
1966 Dean Martin
1965 Roger Miller

NEWS PUBLICATION

1970 Billboard

PRODUCER/ A & R MAN

1967 Al Delory
1966 Ken Nelson
1965 Ken Nelson

PUBLICATION

1965 Billboard

PUBLISHER

1967 Freeway Music
1966 Central Songs
1965 Central Songs

SPECIAL ACHIEVEMENT

1995 Jeff Foxworthy
1980 George Burns

SONGWRITER

1965 Roger Miller

TALENT MANAGEMENT

1966 Jack McFadden
1965 Jack McFadden



Previous Winners

LISTED BY NAME

Roy Acuff

Pioneer Award 1984

Kaye Adams

New Female Vocalist 1965

Pee Wee Adams

Drums 1967

Alabama

Artist of the Decade 1989

Entertainer 1981-85

Top Vocal Group 1981-85

Album/Roll On 1984

The Closer You Get 1983

Feels So Right 1981

Buddy Alan

New Male Vocalist 1970

Joe Allison

Jim Reeves Memorial 1969

Lynn Anderson

Female Vocalist 1967, 1970

Tony Arata

Composer, Song
"The Dance" 1990

Arista Records

Album/Single Don't Rock The Jukebox 1991

Album/Brand New Man
Single/"Boot Scootin' Boogie"
1992

Single/Chattahoochee

Album/A Lot About Livin' 1993

Billy Armstrong

Fiddle 1965-77

Eddy Arnold

Pioneer Award 1983

Lee Arnold

Disc Jockey 1982

Asleep At The Wheel/ Sons Of Pioneers

Touring Band 1977

Asylum Records

Album/Record Co. Urban
Cowboy Soundtrack 1980

Chet Atkins

Guitar 1986-87
Pioneer Award 1982

Atlantic Records

Single/Record Co. "I Swear"
1994

Bobby Austin

Song "Apartment No. 9" 1966

Gene Autry/Climmie Stone

Pioneer Award 1972

John Aylesworth/ Frank Peppiatt

Man of the Year 1969

Bill Bachand

Mr. Bill Present
Phoenix, AZ
Talent Buyer/Promoter of the
Year 1993

Gary Baker

Song/Co-Composer/Frank J.
Myers "I Swear" 1994

Earl Ball

Keyboard 1967-68

Marc Ball

Video/Director "Who's Gonna
Fill Their Shoes" 1985

Video/Producer "80's Ladies"
1987

Video/Producer "The Dance"
1990

Moe Bandy

Duet (with Joe Stampley) 1979

Song "It's a Cheatin' Situation"
1979, New Male Vocalist 1976

R.C. Bannon

New Male Vocalist 1979

Phil Baugh

Guitar 1965

Eddie Bayers

Drums 1991, 1992, 1995

Belieus or Not Music

Song/Co-Publisher/Screen
Gems-EMI Music, Warner-
Tamerlane "Eighteen Wheels
and a Dozen Roses" 1988

Muddy Berry

Drums 1965

Billboard

Publication 1965, 1970

Billy Bob's

Ft. Worth, Texas
Nightclub 1981, 1985, 1992,
1994

Joey Bishop

Man of the Year 1967

Clint Black

Male Vocalist 1989
New Male Vocalist 1989
Album/Killin' Time 1989
Single "A Better Man" 1989

Blue Quill Music

Song/Co-Publisher/Cross Keys,
Welbeck, Tree Publishing "Why
Not Me" 1984

BMG Songs Inc.

Song/Co-Publisher/Gary Morris
Music, Taste Auction)
ASCAP/BMI) "I Love the Way
You Love Me"

Suzy Bogguss

New Female Vocalist 1988

Johnny Bond/Tennessee

Ernie Ford/ Merle Travis
Pioneer 1974

Debby Boone

New Female Vocalist 1977

Larry Booth

Bass 1971-73, 1977

Tony Booth

New Male Vocalist 1971

Tony Booth Band

Non-Touring 1970-72

Jimmy Bowen

Album/Co-Producer/
George Strait/Does Ft. Worth
Ever Cross Your Mind 1985

BRENT BOWMAN

Video (Producer) "Young
Country" 1988

Boy Howdy Band

Non-Touring Band 1990

Bill Boyd

Jim Reeves Memorial 1970

Bobby Braddock

Song/Co-Composer/Curly
Putman "He Stopped Loving
Her Today" 1980

Owen Bradley

Pioneer 1976



Garth Brooks

Top Male Vocalist 1990
Album/No Fences 1990
Single Record "Friends in Low
Places" 1990

Song "The Dance" 1990

Video "The Dance" 1990

Entertainer 1990

Male Vocalist 1991

Entertainer 1991

Entertainer 1992

Entertainer 1993

Video-Co-Producer, Tim Miller
"We Shall Be Free" 1993

Video "The Red Strokes" 1994
Jim Reeves Memorial 1994

Brooks & Dunn

Entertainer of the Year 1995

Vocal Duet/New Vocal

Duet/Group 1991, 1993,

1994-95

Album of the Year/Brand New
Man 1992

Single/"Boot Scootin' Boogie"

1992

Vocal Duet 1992

Eddie Dean

Pioneer 1978

Tom Brumley/ Ralph Mooney

Steel Guitar 1966

Al Bruno

Guitar 1969-74, 1979-80, 1982,
1988

Brush Arbor

Vocal Group/Touring Band
1973

Jimmy Bryant

Guitar 1966-68

Bill Bryson

Bass 1990

Buckaroos

Touring Band 1965-68

Dorsey Burnette

New Male Vocalist 1973

George Burns

Special Achievement 1980

James Burton

Specialty (Dobro) 1982,
1985-86
Guitar 1978, 1981, 1984-85

Tracy Byrd

Song "The Keeper of the Stars"
1995

Coyote Calhoun

Disc Jockey 1984 (Large
Market)

Glen Campbell

Single/Song "Rhinstone
Cowboy" 1975

TV Personality 1968, 1971

Song "Wichita Lineman" 1968

Duet (with Bobbie Gentry) 1968

Album Gentle on My Mind

1967

Male Vocalist 1967-68

Chuck Cannon

Single/Co-Composer/
Victoria Shaw, I Love the Way
You Love Me 1993

Capitol/Nashville

Album/No Fences 1990
Single "Friends in Low Places"
1990

Jeff Carson

Video "The Car" 1995

Mary Chapin Carpenter

New Female Vocalist 1989
Top Female Vocalist 1992

Johnny Cash

Single, Waylon Jennings, Kris
Kristofferson, Willie
Nelson/"Highwayman" 1985
TV Personality 1969-70
Pioneer 1990

Joe Cates

Jim Reeves Memorial 1978

Central Songs

Publisher 1965-66

Ron Chancey

Single/Producer "Elvira" 1981

Hugh Cherry

Man of the Year 1970

Cibie Music Co.

Song/Co-Publisher/Peso, Wallet,
Senor "You're the Reason God
Made Oklahoma" 1981

Roy Clark

Comedy Act 1969-71

Entertainer 1972-73

TV Personality 1972

Jim Reeves Memorial 1976

Guitar 1977

Jack Cole

Video/Director "80's Ladies"
1987

Biff Collie

Disc Jockey 1965

Disc Jockey 1966/Bob Kingsley

Larry Collins

Song/Co-Composer/Sandy

Pinkard "You're the Reason

God Made Oklahoma" 1981

Columbia Records

Single/Album/Record Co.

"Always on My Mind" 1982

Single/Record Co. "To All the

Girls I've Love Before" 1984

Single/Record Co.

"Highwayman" 1985

Confederate Railroad

New Vocal Duet or Group 1992

John Conlee

New Male Vocalist 1978

Jon Conlon

Disc Jockey 1988

w/Dandalion 1989

Disc Jockey 1992

Floyd Cramer

Keyboard 1969-74, 1983

Crazyhorse Steak House & Saloon

Santa Ana, CA
Nightclub 1986-91, 1995

Cross Keys Music Song

Co-Publisher/Welbeck, Blue
Quill, Tree "Why Not Me" 1984
Song/Co-Publisher/
Wrensong "Where've You
Been" 1989

Rodney Crowell

New Male Vocalist 1988

Rod Culpepper

Bass 1978

Curb Records

Song/Record Co "Not a
Moment too Soon" 1994

Lacy J. Dalton

New Female Vocalist 1979

Dandalion/Jon Conlon

Disc Jockey 1989

Charlie Daniels Band

Touring Band 1979-80

Mac Davis

Entertainer 1974

Al De Lory

Producer/A&R 1967

Billy Dean

Song/Somewhere in My Broken
Heart 1991
New Male Vocalist 1991

Eddie Dean

Pioneer 1978

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TRANSGRAPHICS

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Previous Winners

John Denver
Album "Back Home Again" 1974

Desert Rose Band
Touring Band 1988-90

Desperados
Non-Touring 1981-82

Diamond Rio
Vocal Group 1991, 1992

Charlie Douglas
Disc Jockey 1976

Jerry Douglas
Specialty Instrument (Dobro) 1987, 1989-91, 1992

Steve Duncan
Drums 1988-90

Holly Dunn
New Female Vocalist 1986

Eddie Edwards
Disc Jockey 1985

Skip Edwards
Keyboard 1989

Buddy Emmons
Steel Guitar 1969, 1972, 1977-79, 1980-1981, 1984-85

Epic Records
Single/Record Co "He Stopped Loving Her Today" 1980

**Preacher Ewing/
Bill Fishman**
Video "Young Country" Co-Directors 1988

Donna Fargo
New Female Vocalist 1969
Album/Single/Song Happiest Girl 1972
Female Vocalist 1972

Freddy Fender
New Male Vocalist 1975

Leo Fender
Pioneer 1981

**Bill Fishman/
Preacher Ewing**
Video "Young Country"
Co-Directors 1988

Tennessee Ernie Ford
/Merle Travis/Johnny Bond
Pioneer 1974

Forester Sisters
Vocal Group 1986

Jeff Foxworthy
Special Achievement 1995

Archie Francis
Drums 1970, 1975-80, 1982-83, 1985, 1987

Paul Franklin
Steel Guitar 1991, 1995

Freeway Music
Song/Publisher "It's Such a Lovely World Today" 1967

Janie Fricke
Female Vocalist 1983

**David Frizzell/
Shelly West**
Vocal Duet 1980, 1982
Song "You're the Reason God Made Oklahoma" 1981

Al Gallico
Jim Reeves Memorial 1981

Albhy Galutin
Single/Co-Producer/Barry Gibb, Karl Richardson "Islands in the Stream" 1983

Joanne Gardner
Video/Producer "There's a Tear in My Beer" 1989

**Larry Gatlin & The
Gatlin Brothers**
Male Vocalist 1979
Single "All the Gold in California" 1979
Album/Straight Ahead 1979

Crystal Gayle
Female Vocalist 1976-77, 1979
New Female Vocalist 1975

Bobbie Gentry
New Female Vocalist 1967
Album (with Glen Campbell) Glen Campbell & Bobbie Gentry 1968

Barry Gibb
Single/Co-Producer/Albhy Galutin, Karl Richardson "Islands in the Stream" 1983

Terri Gibbs
New Female Vocalist 1980

Gibson Miller Band
New Vocal Group 1993

Vince Gill
New Male Vocalist 1984
Male Vocalist 1992 & 1993/Song "I Still Believe in You" 1992

Mickey Gilley
New Male Vocalist 1974
Male Vocalist/Entertainer 1976
Album/Gilley's Smoking 1976
Song "Don't the Girls Get Prettier" 1976
Single "Bring It on Home" 1976

Gilley's, Pasadena, Texas
Nightclub 1982-84
1980/Palmino

Johnny Gimble
Fiddle 1978-85, 1987

Jim Glaser
New Male Vocalist 1983

Golden Nugget
Nightclub 1968/Palmino

John Goodhugh
Video/Director "All My Rowdy Friends Are Coming Over Tonight" 1984

Emory Gordy, Jr.
Bass 1986, 1987/David Hungate

Billy Graham
Bass 1969, 1970/Doyle Holly, 1974-75, 1979

Lee Greenwood
Male Vocalist 1983

Merv Griffin
Jim Reeves Memorial 1974

Bonnie Guitar
Female Vocalist 1966

Merle Haggard
Pioneer Award 1995
New Male Vocalist 1965
Vocal Duet (with Bonnie Owens) 1965-67
Album/Single/Song/Okie from Muskogee 1969
Male Vocalist 1966, 1969-70, 1972, 1974, 1981
Entertainer 1970
Song "Are the Good Times Really Over" 1982

Rob hajacos
Fiddle 1995

Rick Hall
Song/Co-Publisher "I Swear" 1994

Jim Halsey
Jim Reeves Memorial 1977

**Stuart Hamblen/Bob
Nolan/Tex Williams**
Pioneer 1971

Russ Hanson
Guitar (Lead) 1975

Faye Hardin
Vocal Duet (with Bob Morris) 1966

Glen Hardin
Keyboard 1985

Gus Hardin
New Female Vocalist 1983

Buddy Harmon
Drums 1981

**Emmylou Harris/Linda
Ronstadt/Dolly Parton**
Album/Trio 1987

Freddie Hart
Male Vocalist/Entertainer 1971
Album/Single/Song/Easy Lovin' 1971

John Hartford
Specialty (Banjo) 1969

**Tim Hattrick/
Willy D. Loon**
Disc Jockey 1993

Dick Haynes
Disc Jockey 1969

Scott Hendricks
Single/Producer "I Swear" 1994

Don Henry/Jon Vezner
Song/Composers "Where've You Been" 1989

Highway 101
Vocal Group 1987-88

Faith Hill
New Female Vocalist 1993

John Hobbs
Keyboard 1986, 1987/Ronnie Milsap, 1988, 1990

Dan Hollander
Disc Jockey 1984 (Small Market)

**Doyle Holly/Billy
Graham**
Bass 1970

Gerry House
Disc Jockey 1990-1991, 1994-95

Harlan Howard
Song/Co-Composer/Brent Maher, Sonny Throckmorton "Why Not Me" 1984

**David Hungate/
Emory Gordy, Jr.**
Bass 1987

Roy Huskey, Jr.
Bass 1991

**Julio Iglesias/
Willie Nelson**
Single "To All the Girls I've Loved Before" 1984

Jerry Inman
New Male Vocalist 1967, Guitar 1969, Al Bruno, 1975/Russ Hanson

Alan Jackson
New Male Vocalist 1990
Album/Single /Don't Rock the Jukebox" 1991
Single/Chattahoochee 1993
Top Male Vocalist 1994-95



Sammy Jackson
Disc Jockey 1980

**Waylon Jennings/Kris
Kristofferson/Willie
Nelson/Johnny Cash**
Single "Highwayman" 1985

George Jones
Top Male Vocalist, Single & Song "He Stopped Loving Her Today" 1980
Pioneer Award 1992

Rhubarb Jones
Disc Jockey 1983

John Jorgenson
Guitar 1991, 1992

The Judds
Vocal Duet 1984-90
Song "Why Not Me" 1984

Kentucky Headhunters
New Vocal Group or Duet 1989

KFDI Radio, Wichita, KS
Radio Station 1979

KGBS Radio, Los Angeles, CA
Radio Station 1977

KIKK Radio, Houston, TX
Radio Station 1982

Kimberlys
Vocal Group 1969-70

King Edward IV
Disc Jockey 1979

Bob Kingsley/Biff Collie
Disc Jockey 1966

KLAC Radio, Los Angeles, California
Radio Station 1970-76, 1980

KNIX Radio, Phoenix, Arizona
Radio Station 1986-87, 1992

KRMD Radio, Shreveport, Louisiana
Radio Station 1983

KVOO Radio, Tulsa, Oklahoma
Radio Station 1978, 1984 (Medium Market)

Walter Knott
Man of the Year 1971

Ken Kragen
Jim Reeves Memorial 1980

**Kris Kristofferson/
Willie Nelson/Waylon
Jennings/Johnny Cash**
Single "Highwayman" 1985

Christy Lane
New Female Vocalist 1978

Nicolette Larson
New Female Vocalist 1984

Tracy Lawrence
New Male Vocalist, 1992

Johnny Lee
New Male Vocalist 1980

Lee Music
Song/Co-Publisher/Lodge Hall, Two Sons, WB "Lost in the Fifties (In the Still of the Night)" 1985

Kyle Lehning
Single/Co-Producer/Keith Steagall "On the Other Hand" 1986
Album/Producer Storms of Life 1986

Single/Producer "Forever and Ever, Amen" 1987

Jerry Lee Lewis
Keyboard 1975

Billy Liebert
Keyboard 1965-66

Little Texas
Vocal Group 1993

Lodge Hall
Song/Co-Publisher/Two Sons, WB "Lost in the Fifties (In the Still of the Night)" 1985

Larrie London
Drums 1984, 1986

Lonestar
New Vocal Group 1995

**Willy D Loon/
Tim Hattrick**
Disc Jockey 1993

Patty Loveless
Female Vocalist 1995

Sam Lovullo
Jim Reeves Memorial 1973

Loretta Lynn
Artist of the Decade 1979
Entertainer 1975
Female Vocalist 1971, 1973-75
Vocal Duet (with Conway Twitty) 1971, 1974-76
Album (with Conway Twitty) Feelings 1975
Pioneer Award 1994

continued on page 178

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Previous Winners

Shelby Lynne

New Female Vocalist 1990

Brent Maher

Song/Co-Composer/Harlan Howard, Sonny Throckmorton "Why Not Me" 1984

Barbara Mandrell

New Female Vocalist 1971
Female Vocalist 1978, 1981
Entertainer 1980

Jay Dee Maness

Steel Guitar 1970-71, 1974-76,
1980/Buddy Emmons, 1982-83,
1986-89, 1992, 1993

George Manz

Drums 1977/Archie Francis

Dean Martin

Man of the Year 1966

Brent Mason

Guitar 1993-1995

George Massenburg

Album/Producer Trio 1987

Kathy Mattea

Song & Single "Eighteen
Wheels and a Dozen Roses"
1988
Female Vocalist/Song
"Where've You Been" 1989

The Mavericks

Top New Vocal Group/Top
Vocal Group 1994-95

Corky Mayberry

Disc Jockey 1970

MCA Music

Song/Co-Publisher/Writers
Group Music, Scarlet Moon
Music, Don Schlitz Music "On
the Other Hand" 1986
Song/Co-Publisher/Writers
Group Music, Scarlet Moon
Music, Don Schlitz Music
"Forever and Ever, Amen" 1986

MCA Records

Single/Record Co. "Elvira"
1981
Album/Record Co./Does Ft.
Worth Ever Cross Your Mind"
1985

Larry McBride

Album/Co-Producer/
Alabama, Harold Shedd "Feels
So Right" 1981

Charlie McCoy

Specialty Instrument/
Harmonica 1977-81, 1983
& 1988

Reba McEntire

Female Vocalist 1984-87, 1990,
1994

Video "Whoever's in New
England" 1986

Video "Is There Life Out There"
1991

Female Vocalist 1991

Entertainer of the Year 1994

Jack McFadden

Talent Management 1965-66

Tim McGraw

Top New Male Vocalist 1994
Album/Not a Moment Too Soon
1994

Terry McMillan

Specialty Instruments
(Percussion/Harmonica) 1993-
1995

Mercury Records

Single/Record Co. "Eighteen
Wheels and a Dozen Roses"
1988

Danny Michaels

Guitar 1976

Midnight Riders

Non-Touring Band 1979

Roger Miller

Man of the Year/Composer 1965
Single "Little Green Apples"
1968
Pioneer 1987

John Lloyd Miller

Video/Director "The Dance"
1990

Tim Miller

Video/Producer/Co-Direction,
Garth Brooks "We Shall Be Free"
1988

Ronnie Milsap

Male Vocalist 1982, Song "Lost
in the Fifties" 1985
Keyboard 1987/John Hobbs

Billy Mize

TV Personality 1965-67
New Male Vocalist 1966

George Moffett

Talent Buyer/Promoter of the
Year 1994-95
Variety Attractions
Zanesville, OH

Chip Moman

Album/Single/Producer Always
on My Mind 1982
Single/Producer "Highwayman"
1985

Patsy Montana

Pioneer 1970

John Michael Montgomery

New Male Vocalist 1993
Song "I Love the Way You Love
Me" 1993
Song/Single "I Swear" 1994

Kitty Moon

Video/Producer "Who's Gonna
Fill Their Shoes" 1985

Ralph Mooney/

Tom Brumley
Steel Guitar 1966

Thurston Moore

Jim Reeves Memorial 1972

Morgan Active Music

Co-Publisher Song "The Dance"
1990
Song/Co-Publisher "I Swear"
1994

Bob Morris

Bass 1965-66, Vocal Duet (with
Faye Hardin) 1966

Gary Morris

Song "Wind Beneath My
Wings" 1983

Gary Morris Music

Song/Co-Publisher/BMG Songs
Inc. Taste Auction
(ASCAP/BMI) I Love the Way
You Love Me

Johnny Mosby

Vocal Duet (with Jonie Mosby)
1968

Jonie Mosby

Vocal Duet (with Johnny
Mosby) 1968

Michael Martin Murphy

New Male Vocalist 1982

Anne Murray

Song "You Needed Me" 1978

Frank J. Myers

Song/Co-Composer/Gary Baker
"I Swear" 1994

Nashville Now

Non-Touring Band 1985-89

Gene Nelson/Paul Nelson

Song/Co-Composer "Eighteen
Wheels and a Dozen Roses"
1988

Ken Nelson

Producer/A&R 1965-66

Paul Nelson/Gene Nelson

Song/Co-Composer "Eighteen
Wheels and a Dozen Roses"
1988

Willie Nelson

Entertainer 1979, Single/Album
Always on My Mind 1982
Single "Highwayman" 1985/
Waylon Jennings, Kris
Kristofferson, Johnny Cash
Single "To All the Girls
I've Loved Before" 1984/
Julio Iglesias
Pioneer 1991

Juice Newton

New Female Vocalist 1981

Olivia Newton-John

New Female Vocalist 1973

Dale Noe

Song/Composer "It's Such a
Pretty World Today" 1967

Bob Nolan/Stuart Hamblen/Tex Williams

Pioneer 1971

Nudie

Directors Award 1968

Oak Ridge Boys

Vocal Group/Album/Ya'll Come
Back Saloon 1978
Single "Elvira" 1981

Mark O'Connor

Fiddle 1986, 1988-92

Kenny O'dell

Song/Composer "Behind Closed
Doors" 1973

Original Texas Playboys

Touring Band 1978

Job Osborn

Bass 1981/Curt Stone, 1983-85

K.T. Oslin

New Female Vocalist/Video
"80's Ladies" 1987
Female Vocalist/Album/
This Woman 1988

Paul Overstreet

Song/Co-Composer/Don Schlitz
"On the Other Hand" 1986
Song/Co-Composer/Don Schlitz
"Forever and Ever, Amen" 1987

Fuzzy Owen

Song/Co-Composer/Bobby
Austin, Johnny Paycheck
"Apartment No. 9" 1966

Bonnie Owens

Female Vocalist 1965
Vocal Duet (with Merle
Haggard) 1965-67

Buck Owens

Male Vocalist 1965
Pioneer 1988

Patti Page

Pioneer 1979

Palomino, Los Angeles,

California
Nightclub 1965-67, 1969-78
1968/Golden Nugget
1980/Gilley's

Palomino Riders

Non-Touring Band 1974-75,
1977, 1980

Billy Parker

Disc Jockey 1975, 1977-78,
1984 (Medium Market)

Fred Parris

Song/Co-Composer/Mike Reid,
Troy Seals "Lost in the Fifties
(In the Still of the Night)" 1985

Dolly Parton

Entertainer 1977
Female Vocalist 1980
Vocal Duet/Single (with Kenny
Rogers) "Islands in the Stream"
1983
Album/Trio/Emmylou
Harris/Linda Ronstadt 1987

Johnny Paycheck

Song/Co-Composer/Bobby
Austin, Fuzzy Owen
"Apartment No. 9" 1966
Individual Award/Career
Achievement 1977

Minnie Pearl

Pioneer 1986

Frank Peppiatt

Man of the Year 1969/John
Aylesworth

Carl Perkins

Career Achievement 1986

Richard Perry

Single/Producer "To All the
Girls I've Loved Before" 1984

Peso

Song/Co-Publishers/Wallet,
Senor, Cibie Music Co. "You're
the Reason God Made
Oklahoma" 1981

Sandy Pinkard

Song/Co-Composer/Larry
Collins "You're the Reason God
Made Oklahoma" 1981

Pirates of the Mississippi

New Vocal Group 1990

Pookie Bear Music

Co-Publisher Song "The Dance"
1990

Cheryl Poole

New Female Vocalist 1968

Possum Holler Band

Non-Touring Band 1976

Ray Price

Single/Song/Album/For the
Good Times 1970

Jimmy Pruett

Keyboard 1978

Curly Putman

Song/Composer/Bobby
Braddock "He Stopped Loving
Her Today" 1980

Eddie Rabbitt

New Male Vocalist 1977

RCA Records

Album/Record Co. Feels So
Right 1981
Album/Record Co. The Closer
You Get 1983
Single/Record Co. "Islands in
the Stream" 1983
Album/Record Co. Roll On
1984
Album/Record Co. This Woman
1988
Single/Record Co. "A Better
Man" 1989
Album/Record Co. Killin' Time
1989

Rebel Playboys

Non-Touring Band 1978

Red Rose Express Band

Touring Band 1976

Mike Reid

Song/Co-Composer/Fred Parris,
Troy Seals "Lost in the Fifties
(In the Still of the Night)" 1985

Restless Heart

Vocal Group 1989

Allen Reynolds

Single/Producer "Eighteen
Wheels and a Dozen Roses"
1988
Single/Producer "Friends in
Low Places" 1990
Album/Producer No Fences
1990



Michael Rhodes

Bass 1989

Red Rhodes

Steel Guitar 1965, 1967-68,
1973

Charlie Rich

Male Vocalist/Single/Song/
Album/Behind Closed Doors
1973

continued on page 181

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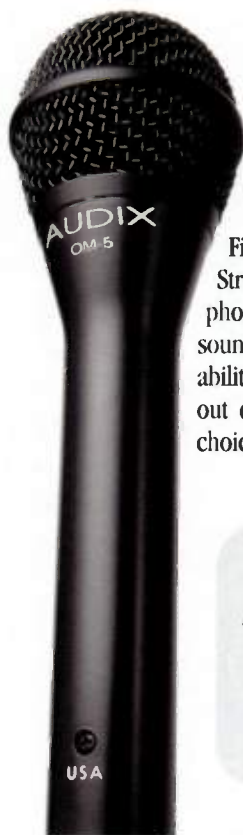
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<i>sensitivity</i>	<i>-68dB</i>
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Karl Richardson

Song/Co-Producer/Albhy Galutin, Barry Gibb "Islands in the Stream" 1983

Mike Riffe

Video/Co-Producer Jon Small "The Red Strokes" 1994

Tex Ritter

Pioneer 1970

Hargus "Pig" Robbins

Keyboard 1976-77, 1979-82, 1984

Marty Robbins

Artist of the Decade 1969

Judy Rodman

New Female Vocalist 1985

Johnny Rodriguez

New Male Vocalist 1972

Kenny Rogers

Male Vocalist/Single/Song "Lucille" 1977

Album/Kenny Rogers 1977
Male Vocalist/Entertainer 1978
Vocal Duet/Single/Dolly Parton "Islands in the Stream" 1983

Roy Rogers

Jim Reeves Memorial 1971
Pioneer 1975

Matt Rollings

Keyboard 1991-1995

Linda Ronstadt

New Female Vocalist 1974
Album/Trio/Emmylou Harris, Dolly Parton 1987

Brent Rowan

Guitar 1989

Ethan Russell

Video-Director "There's a Tear in my Beer" 1989

Ray Sanders

New Male Vocalist 1968

Uncle Art Satherly

Pioneer 1968

Scarlet Moon

Song/Co-Publisher/Writers Group Music, MCA Music, Don Schlitz Music "On the Other Hand" 1986

Song/Co-Publisher/Writers Group Music, MCA Music, Don Schlitz Music "Forever and Ever, Amen" 1987

Don Schlitz

Song/Co-Composer/Paul Overstreet "On the Other Hand" 1986

Song/Co-Composer/Paul Overstreet "Forever and Ever, Amen" 1987

Don Schlitz Music

Song/Co-Publisher/Writers Group Music, Scarlet Moon Music, MCA Music "On the Other Hand" 1986
Song/Co-Publisher/Writers Group Music, Scarlet Moon Music, MCA Music "Forever and Ever, Amen" 1987

Jeff Schock

Video/Co-Director/Jon Small "Whoever's in New England" 1986

Craig Scott

Disc Jockey 1973

Larry Scott

Disc Jockey 1968/Tex Williams 1971-72, 1974

Screen Gems

-EMI Music
Song/Co-Publisher/Believus Or Not Music, Warner-Tamerlane "Eighteen Wheels and a Dozen Roses" 1988

Troy Seals

Song/Co-Composer/Mike Reid, Fred Parris "Lost in the Fifties (In the Still of the Night)" 1985

Senor

Song/Co-Publisher/Peso, Wallet, Cibie Music Co. "You're the Reason God Made Oklahoma" 1981

Shade Tree Music

Song/Publisher "Are the Good Times Really Over" 1982

Victoria Shaw

Song/Co-Composer/Chuck Cannon "I Love the Way You Love Me" 1993

Harold Shedd

Album/Co-Producer/Alabama, Larry McBride Feels So Right 1981

Alabama/The Closer You Get

1983
Album/Co-Producer/Alabama/Roll On 1983
Album/Producer/This Woman 1988

Shenandoah

Vocal Group 1990

Billy Sherrill

Single/Producer "He Stopped Loving Her Today" 1980

Dinah Shore

Jim Reeves Memorial 1975

Jeff Silbar

Song/Co-Composer/Larry Henley "The Wind Beneath My Wings" 1983

Ricky Skaggs

Specialty (Mandolin) 1984, 1987

New Male Vocalist 1981

Ricky Skaggs Band

Touring Band 1982-86

Jon Small

Video/Producer/Co-Director/John Schock "Whoever's in New England" 1986

Video/Director/Co-Producer/Mike Riffe "The Red Strokes" 1994

Cal Smith

Single/Song "Country Bumpkin" 1974

Sammi Smith

New Female Vocalist 1970

Tom Smothers

Man of the Year 1968

Sons of the Pioneers

Pioneer 1977, Touring Band 1977/Asleep at the Wheel Vocal Group 1967

Sound Company Band

Non-Touring 1973

Billie Jo Spears

New Female Vocalist 1976

Joe Stampley/Moe Bandy

Vocal Duet 1979

The Statler Brothers

Vocal Duet/Group 1972, 1977

Keith Steagall

Single/Co-Producer/Kyle Lehning "On the Other Hand" 1986
Single/Co-Composer/Alan Jackson "Chattahoochee" 1993

Wynn Stewart

Song "It's Such a Pretty World Today" 1967

Cliffie Stone/Gene Autry

Pioneer 1972

Curtis Stone

Bass 1976, 1980, 1981/
Joe Osborn, 1988

George Strait

Male Vocalist 1984-85, 1988
Album/Does Ft. Worth Ever Cross Your Mind 1985
Entertainer of the Year 1989
Tex Ritter Award 1992/Pure Country
Song/Single "Check Yes or No" 1995

The Strangers

Touring Band 1969-72, 1974, 1975, 1981, 1987

James Stroud/Mark Wright

Album/Producer Killin' Time
Single "Better Man" 1989
Album/Producer "Not a Moment Too Soon" 1994

Sylvia

Female Vocalist 1982

Jim Tabor

Disc Jockey 1987

Taste Auction

Song/Co-Publisher/Gary Morris Music, BMG Songs Inc. (ASCAP/BMI) I Love the Way You Love Me, 1993

Cathie Taylor

New Female Vocalist 1966
Female Vocalist 1968

Chris Taylor

Disc Jockey 1986

The Tennesseans Band

Non-Touring 1983-84

Toolies Country,

Phoenix, AZ
Night Club of the Year 1993

Merle Travis

Tennessee Ernie Ford/
Johnny Bond
Pioneer 1974

Randy Travis

New Male Vocalist 1985
Male Vocalist 1986-87
Single/Song "Forever and Ever, Amen" 1987
Single/Song "On the Other Hand" 1986
Album/Storms of Life 1986

Tree Publishing

Song/Publisher "He Stopped Loving Her Today" 1980
Song/Co-Publisher/Cross Keys, Welbeck, Blue Quill "Why Not Me" 1984

Ernest Tubb

Pioneer 1980

Tanya Tucker

New Female Vocalist 1972
Video of the Year "Two Sparrows in a Hurricane" 1992

Shania Twain

Album/The Woman In Me 1995
New Female Vocalist 1995

Conway Twitty

Male Vocalist 1975
Vocal Duet (with Loretta Lynn) 1971, 1974-76
Album (with Loretta Lynn) Feelings 1975

Two Sons

Song/Co-Publisher/Lodge Hall, WB, Llee Music "Lost in the Fifties (In the Still of the Night)" 1985

Ricky Van Shelton

New Male Vocalist 1987

Jon Vezner/Don Henry

Song/Composers "Where've You Been" 1989

Jo Walker-Meador

Jim Reeves Memorial 1982

Wallet

Song/Co-Publisher/Peso, Senor, Cibie Music Co. "You're the Reason God Made Oklahoma" 1981

WAMZ Radio,

Louisville, Kentucky
Radio Station 1985

Bill Ward

Jim Reeves Memorial 1979

Warner Bros. Records

Album/Record Co.
Storms of Life 1986
Single/Record Co. "On the Other Hand" 1986
Album/Record Co./Trio 1986
Single/Record Co. "Forever and Ever, Amen" 1987

Warner House of Music Song

/Co-Publisher/WB Gold Music
"The Wind Beneath My Wings" 1983

Warner-Tamerlane

Song/Co-Publisher/Screen Gems-EMI Music, Believus Or Not Music, "Eighteen Wheels and a Dozen Roses" 1988

WB Gold Music

Song/Co-Publisher/Warner House of Music "The Wind Beneath My Wings" 1983

WB Music

Song/Co-Publisher/Lodge Hall, Two Sons, Llee Music "Lost in the Fifties (In the Still of the Night)" 1985

Jim Webb

Song/Composer/"Wichita Lineman" 1968

Welbeck Music

Song/Co-Publisher/Cross Keys, Blue Quill, Tree Publishing "Why Not Me" 1984

Lawrence Welk

Man of the Year 1972

Freddy Weller

New Male Vocalist 1969

Kitty Wells

Pioneer 1985

Shelly West/David Frizzell

Vocal Duet 1980, 1982
Song "You're the Reason God Made Oklahoma" 1981

Bryan White

Top New Male Vocalist 1995

Jerry Wiggins

Drums 1966, 1968-69, 1971-74

Don Williams

Single "Tulsa Time" 1978

Hank Williams, Jr.

Video "All My Rowdy Friends Are Coming Over Tonight" 1985
Video "Young Country" 1988
Entertainer 1986-88
Video "There's a Tear in My Beer" 1989

Hank Williams, Sr.

Pioneer 1973
Video/Hank Williams, Jr. "There's a Tear in My Beer" 1989

Tex Williams

Disc Jockey 1968, Larry Scott
Pioneer 1971/Bob Nolan, Stuart Hamblen

Bob Wills

Pioneer 1969

WAMZ, Louisville, Kentucky

Radio Station 1991

WLWI Radio,

Montgomery, Alabama
Radio Station 1984 (Small Market)

WMC, Memphis, Tennessee

Radio Station 1984 (Large Market)

Glenn Worf

Bass 1992-1993, 1995

WPLO, Atlanta, Georgia

Radio Station 1981

Wrensong

Song/Co-Publisher/Cross Keys
"Where've You Been" 1989

Chely Wright

Top New Female Vocalist 1994

WSIX Radio,

Nashville, Tennessee
Radio Station 1988-90, 1994-95

Red Wooten

Bass 1967-68, 1982

Mark Wright

Single/Producer "A Better Man" 1989/James Stroud
Album/Producer Killin' Time 1989

Michelle Wright

New Female Vocalist 1992

Writers Group Music

Song/Co-Publisher/Scarlet Moon, MCA Music, Don Schlitz Music "On the Other Hand" 1986
Song/Co-Publisher/Scarlet Moon Music, MCA Music, Don Schlitz Music "Forever and Ever, Amen" 1987

Tammy Wynette

Female Vocalist 1969

Wynonna

Female Vocalist 1993

Arch Yancey

Disc Jockey 1981

Trisha Yearwood

New Female Vocalist 1991

Dwight Yoakam

New Male Vocalist 1986

Reggie Young

Guitar 1983

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A.C.M. TRIVIA Quiz QUESTIONS & ANSWERS



- 1** What is the title of Travis Tritt's autobiography?
- 2** What famous Hollywood couple directed one of Shania Twain's videos?
- 3** Whose band's name is Little Elvis?
- 4** Whose inspiring life story is going to be made into a television movie, though he's still only in his twenties?
- 5** Who performs afternoon concerts for his young fans where no alcohol is sold?
- 6** What was Alan Jackson's unusual childhood pet?
- 7** Which 6'6" singer played football for Louisiana Tech University?
- 8** Who was a physical rehabilitation therapist before returning to a career in music?
- 9** Whose boxed set is second in sales only to Bruce Springsteen's?
- 10** More than 50,000 people called Al-Anon after its phone number was shown at the end of which Collin Raye video?
- 11** Who, besides Tammy Wynette, got initial radio air experience on Birmingham's "The Country Boy Eddie Show"?
- 12** Which award-winning duo loves to race Legends cars?
- 13** Which nominee has his own television sitcom and best-selling books?
- 14** Which hit was inspired by Garth Brooks' presence in Los Angeles during the 1992 riots?
- 15** Which band of Dallas Cowboys fans recorded the only country song that probably ever will mention Pearl Jam?
- 16** Which famous redhead has acted in seven films?
- 17** What group performed "Give Peace A Chance" in concert and "Blue Moon" on the "Apollo 13" soundtrack?
- 18** Which son of a federal judge was asked by Mark Knopfler to join Dire Straits?
- 19** Who inspired the lyrics for most of Ricochet's hit, "Daddy's Money"?
- 20** Which group's name came from a skit on the "Hee Haw" television series?
- 21** Which country music couple recently got married on the stage of Ryman Auditorium?
- 22** At only 17, who followed in cousin Loretta Lynn's steps, replacing her in the Wilburn Brothers' show?
- 23** Who made her acting debut in the television movie "Proudheart"?
- 24** Who rode on camels during the photo session for their Christmas card?
- 25** Which naval-ring-sporting singer was quarterback for her coed Little League football team?
- 26** Who almost won the lead role on Broadway's "Annie II" at age six?
- 27** Jerry Lee Lewis taught whom to play the piano?
- 28** Which group got its name from a line in a John Wayne movie?
- 29** Tim McGraw's "I Like It, I Love It" was featured on which movie soundtrack?
- 30** His dancing feet made which group's lead singer instantly memorable?
- 31** Whose real first name is now her last name?
- 32** Which songwriter landed a helicopter on Johnny Cash's lawn to pitch songs to him?
- 33** Which soap opera's cast is Barbara Mandrell joining?
- 34** Whose club was the main setting for the movie Urban Cowboy?
- 35** Whose picnics are deservedly famous (and possibly ants-free)?
- 36** Who has the longest hair in the music business?

1. "Ten Feet Tall and Bulletproof" 2. John and Bo Derek 3. Tracy Lawrence 4. Kevin Sharp 5. Bryan White 6. A spider monkey, whose name was Peanut 7. Trace Adkins 8. Deanna Carter 9. George Strait 10. "Little Rock" 11. James Bonamy 12. Brooks & Dunn 13. Jeff Foxworthy 14. "We Shall Be Free" 15. Lonestar, in "No News" 16. Reba McEntire 17. The Mavericks 18. Vince Gill 19. Songwriter Bob DiPiero's wife, Pam Tillis 20. BRS-49 21. Trisha Yearwood and Robert Reynolds of The Mavericks 22. Patty Loveless 23. Lorie Morgan 24. Blackhawk 25. Mindy McCready 26. LeAnn Rimes 27. Hank Williams Jr. 28. Burnin' Daylight 29. "Something To Talk About" 30. Sawyer Brown/Mark Miller 31. Tammy Wynette 32. Kris Kristofferson 33. Sunset Beach 34. Mickey Gilley 35. Willie Nelson 36. Crystal Gayle

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