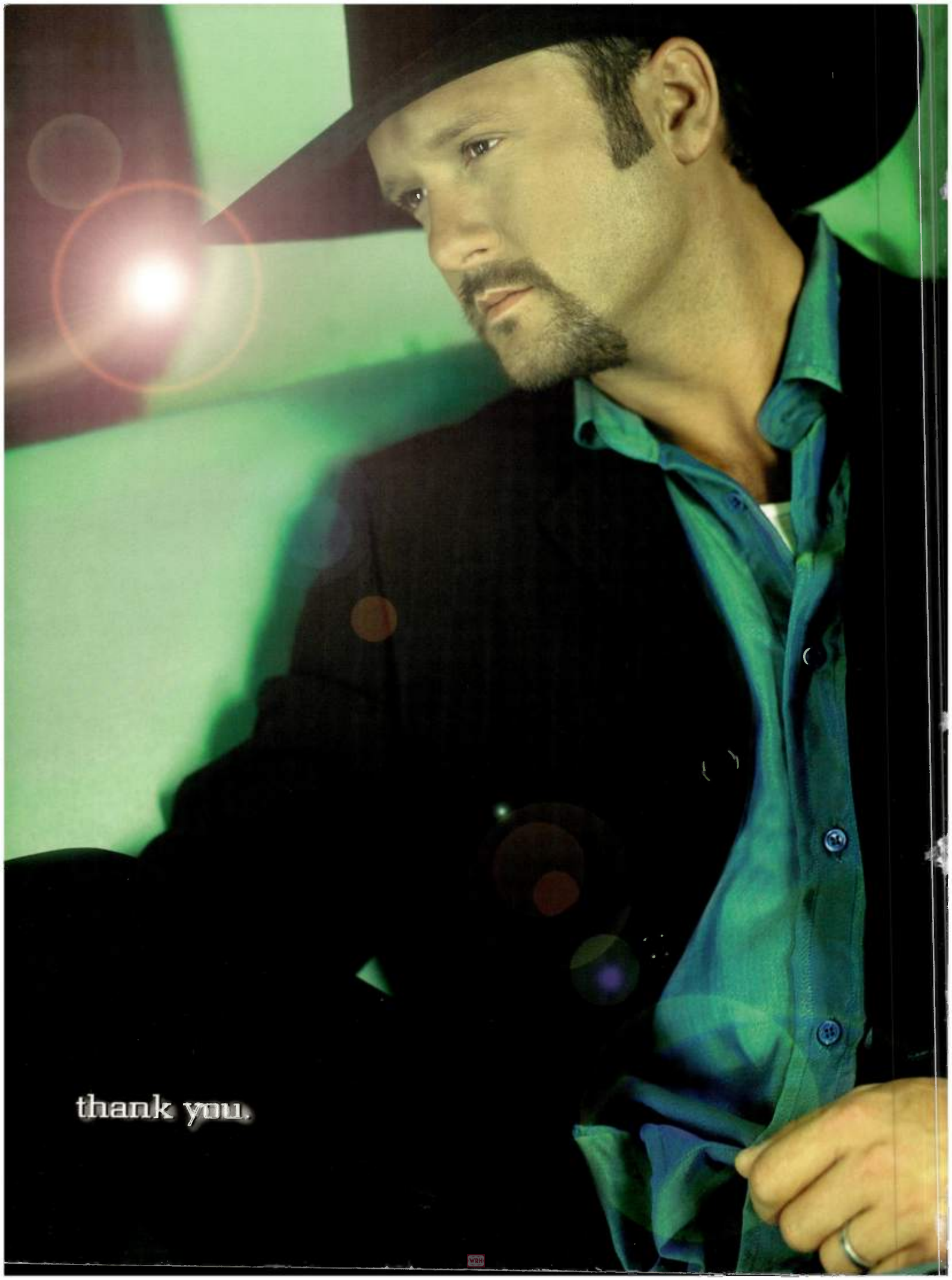


ACM

Academy of
Country Music

Thirty-Fourth Annual Awards

MAY 5, 1999 CBS TELEVISION



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Congratulations to our **1999 ACM** **AWARD NOMINEES**

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JOHNSON TOBY KEITH BILLY KIRSCH TROY KLONTZ ALISON KRAUSS
ROBIN LERNER PATTY LOVELESS BRENT MASON MARTINA McBRIDE TIM
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RAYE ALLEN REYNOLDS MATT ROLLINGS DWAIN ROWE EARL SCRUGGS
MARTY STUART PAM TILLIS TRAVIS TRITT SHANIA TWAIN STEVE
WARINER THE WARREN BROTHERS NORRO WILSON DWIGHT YOAKAM
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BMI

*For more information on our 1999 ACM
nominees, please visit us at*
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Lucky 7

Good luck to all of our nominees!



Brooks & Dunn

- Entertainer of the Year
- Song of the Year "Husbands And Wives"
- Top Vocal Duo or Group



Sherrie Austin

- Top New Female Vocalist



Alan Jackson

- Video of the Year
"I'll Go On Loving You"



Reba and Brooks & Dunn

- Vocal Event of the Year
"If You See Him / If You See Her"



Pam Tillis

- "Same Old Train"
Various Artists
Columbia Records

We're betting on a great year ahead.

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ACM
34
ANNUAL AWARDS

The 34th Annual Academy of Country Music Awards

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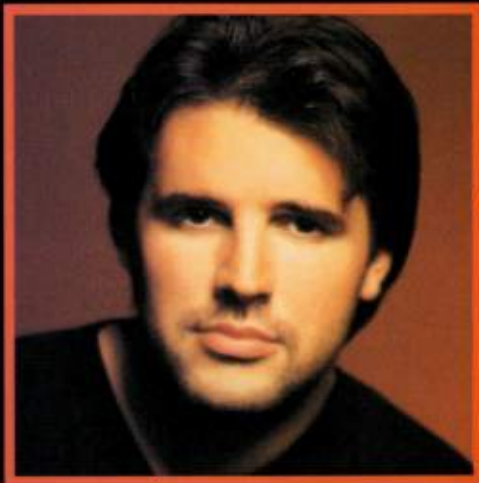


SHANIA TWAIN

Entertainer of the Year

Top Female Vocalist

Single of the Year,
"You're Still The One"



MARK WILLS

Song of the Year,
"Don't Laugh At Me"

Top New Male Vocalist



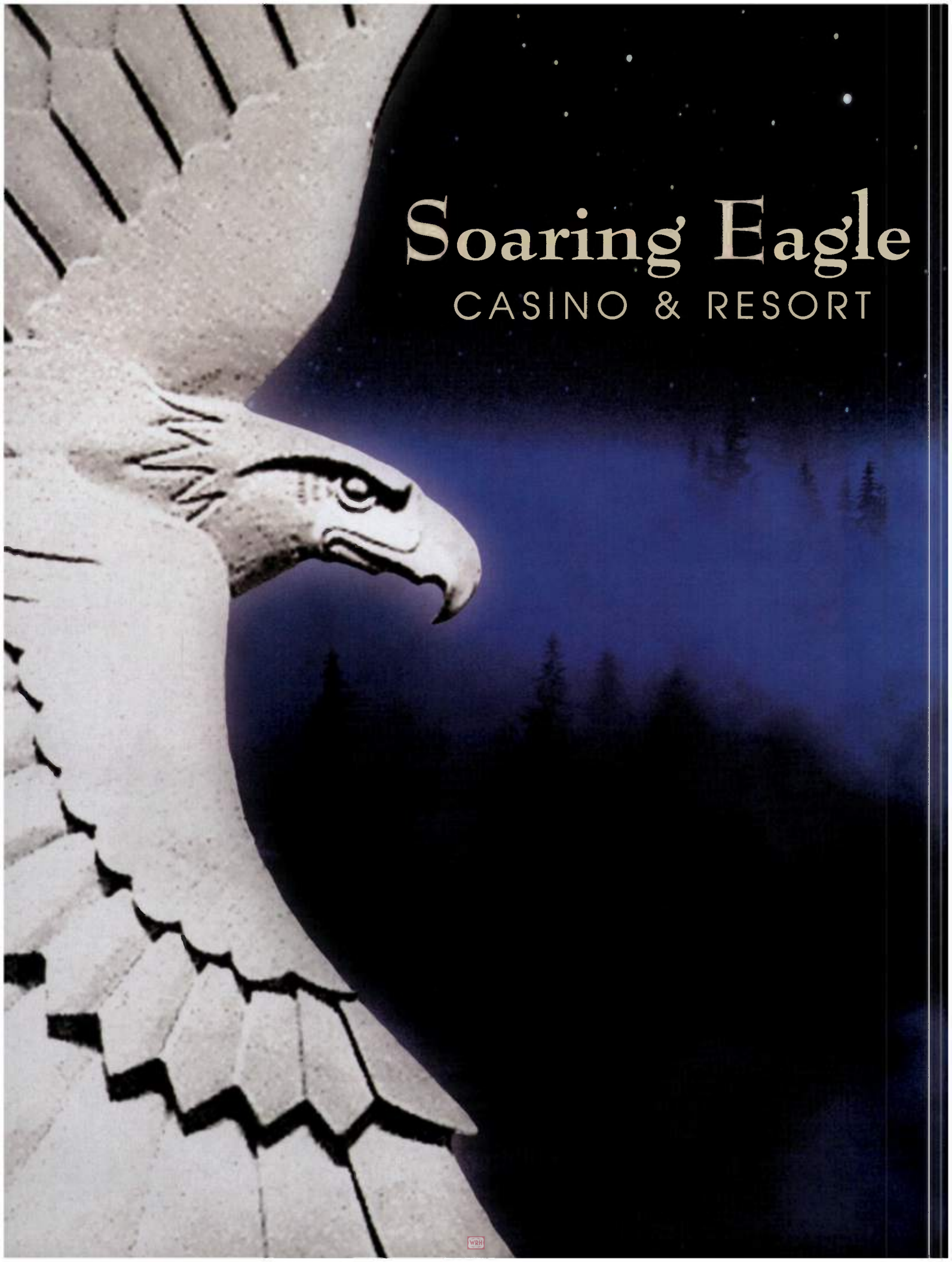
TOBY KEITH

Video of the Year,
"Getcha Some"



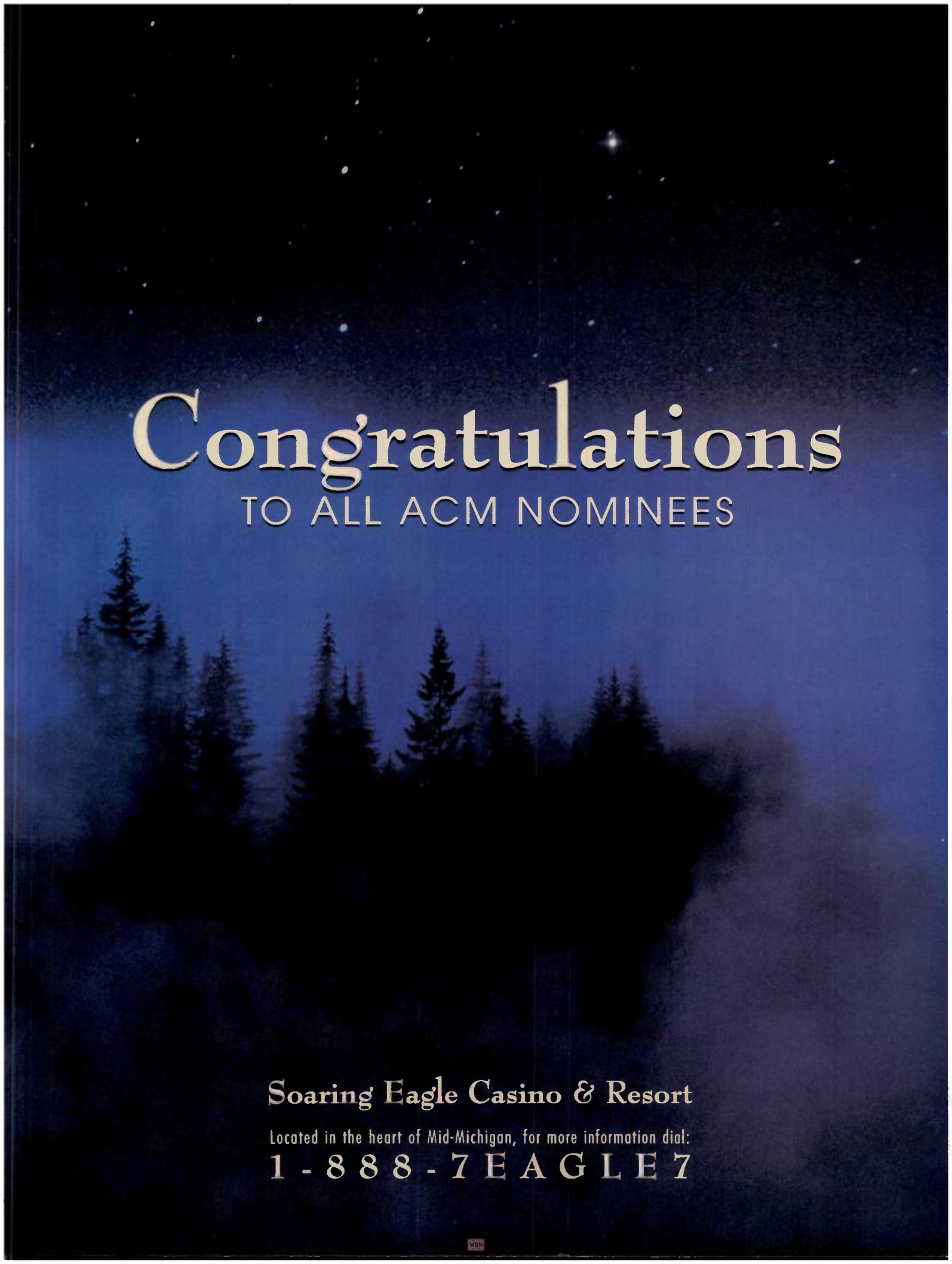
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Contents

The 34th Annual Academy of Country Music Awards Program

President's Message: Scott Siman	10
Chairman's Message: Bob Romeo	12
President's Letter	16
Performers	21
Presenters	29
Newcomer Performers	34
Officers of the Academy	36
Board of Directors	38
Highlights of the Academy: 1964-1998	44
Press Conference	55
Award Nominations	57
The Academy Story	124
CRS	126
Super Faces	128
Dick Clark	132
Last Year's Highlights	134
Celebrity Golf Classic	144
Awards Criteria	146
Producers Corner: Gene Weed	155
Behind the Scenes	156
Star Arrivals	164
Party Time	166
Past Presidents	172
Pioneer Award	174
The Clifflie	176
Jim Reeves Memorial Award	178
Friends Forever	180
Previous Award Winners	182
Trivia	204
Special Thanks	206

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presents

Tim Allen

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President's Message



Dear Friends,

Scott Siman

Thanks for letting me serve as your President for the last four years. No major scandals. No impeachment. Before I close out my reign, I thought I would share with you this conversation I overheard the other day.

Country Fan: Man, there sure is some great new country music out there.

Record Executive: Well times are tough. Sales are down. Marketing is so difficult with the high cost of business.

Country Fan: Oh. But, hey, how about that new Tim McGraw single. It's happening.

Record Executive: Well you probably don't realize how tough it is at radio these days. It's really hard getting them to play our new music.

(It just so happened that a radio executive overheard the discussion and chimed in)

Radio Executive: Whoa! Excuse me for interrupting, but it's not a radio issue, it's a record company issue. We have to give our listeners what they want.

Country Fan: Yeah, yeah, but what about those Dixie Chicks. Now that's cool. And their look - totally outrageous. And they can really play!

Record Executive: Okay, maybe it's not all radio. Some of the problems are with the retail accounts. It costs a fortune to do business there. You know, we have to pay to position our records in stores!

Country Fan: Whatever. Did you see Shania on the Grammy's? That's what the fans want!

Radio Executive: Well, we have to do research before we know what the fans want.

Record Executive: Perhaps I could pay for that research.

Country Fan: What's coming up new and exciting?

Record Executive: Well, we're going to have a seminar and talk about these issues.

Radio Executive: Yes, absolutely. I can't wait to be there and be heard.

Country Fan: No, no, no. I meant, what new music or artists should I be looking for?

Radio and Record Executive: Look, we don't have time to talk about that stuff. We're got to work on our agendas.

Country Fan shakes head and moves on.

Fact or fiction? Only we can decide. Stay true to the music.

Sincerely,

Scott F. Siman

Scott F. Siman
President

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FIRST**

***It's what's new and
exciting in music***

In today's world there are thousands of artists competing to be heard. This creates an environment that limits exposure for many great artists. As a result too many emerging artists never get heard. It doesn't have to be that way.

On a weekly basis millions of music fans come to Best Buy looking for what's new and exciting in music. Best Buy has introduced a campaign called Find 'Em First to spotlight the best of the new emerging artists. We are stepping forward to work directly with artists, managers, labels, distribution channels, and media partners to create the ultimate connection to the fan. Find 'Em First utilizes the marketing and media strengths of Best Buy to focus consumers' attention on new artists. Best Buy's Find 'Em First campaign is about taking a bold step forward in our ongoing commitment to artist development.

If you'd like to find out more about
the Find 'Em First campaign,
send your inquiries to
FindEmFirst@bestbuy.com



Now that's a great idea!



Bob Romeo



W

elcome to the 34th Annual Academy of Country Music Awards Show. We are pleased you could join us this evening for another wonderful show recognizing the best in 1998. Tonight we honor outstanding artists and their achievements, but I would like to take a moment to recognize a group of country artists for a different reason:

On behalf of the board of directors of the academy, we would like to give special thanks to the country artists who generously donated their time at our two charitable events this year, the Academy of Country Music Bill Boyd Celebrity Golf Classic and Tour 18:

Mark Miller of Sawyer Brown, Kenny Chesney, Ray Benson, Collin Raye, John Michael Montgomery, Ty Herndon, Tracy Lawrence, Billy Dean, Gary Allan, Toby Keith, Trace Adkins, Neal McCoy, David Kersh, Jeff Carson, Danni Leigh, Ruby Lovett, Doug Supernaw, Aaron Tippin, Bryan White, Paul Brandt, Michael Peterson, Rick Trevino, Gary Morris, Lisa Brokop, Chad Brock, Gary Chapman, Red Steagall, Crawford & West

These special events, hosted by Glen Campbell and Charley Pride, were a huge success and raised over \$150,000 for charity. Thanks to everyone who participated, including sponsors: Coors Light, American Airlines, and Trial Dust Steak House. Proceeds went to the following organizations:

T.J. Martell Foundation/Neil Bogart Memorial Laboratory, National Music Foundation, ACM Bill Boyd Memorial Trust Fund, Shriner's Children's Hospital, St. Phillips School & Community Center, Chuck Norris' Kick Drugs Out Of America

As you watch the winners accept their awards tonight for their music, please note our special thanks to these artists and friends who are recognized as winners in helping others.

We hope you enjoy the show and congratulations to all the nominees, and I salute tonight's winners.

Bob Romeo

Bob Romeo, Chairman of the Board, ACM

COLORING OUTSIDE THE LINES

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NASHVILLE

Congratulations to our nominees

Collin Raye

TOP MALE VOCALIST



Dixie Chicks

TOP VOCAL DUET OR GROUP
TOP NEW VOCAL DUET OR GROUP
ALBUM OF THE YEAR -
WIDE OPEN SPACES



Deryl Dodd

TOP NEW MALE VOCALIST
COLUMBIA

Same Old Train

FROM THE ALBUM,
TRIBUTE TO TRADITION
TOP VOCAL EVENT OF THE YEAR
COLUMBIA

Curb Records salutes its 1999 ACM nominees

**Tim
McGravy**

**Entertainer of the Year
Top Male Vocalist**



**Jo Dee
Messina**

**Top Female Vocalist
Top New Female Artist
Album of the Year
"I'm Alright"**



**David
Kersh**

Top New Male Artist



**Sawyer
Brown**

**Top Vocal Duo or Group
Top Country Video
"Drive Me Wild"**



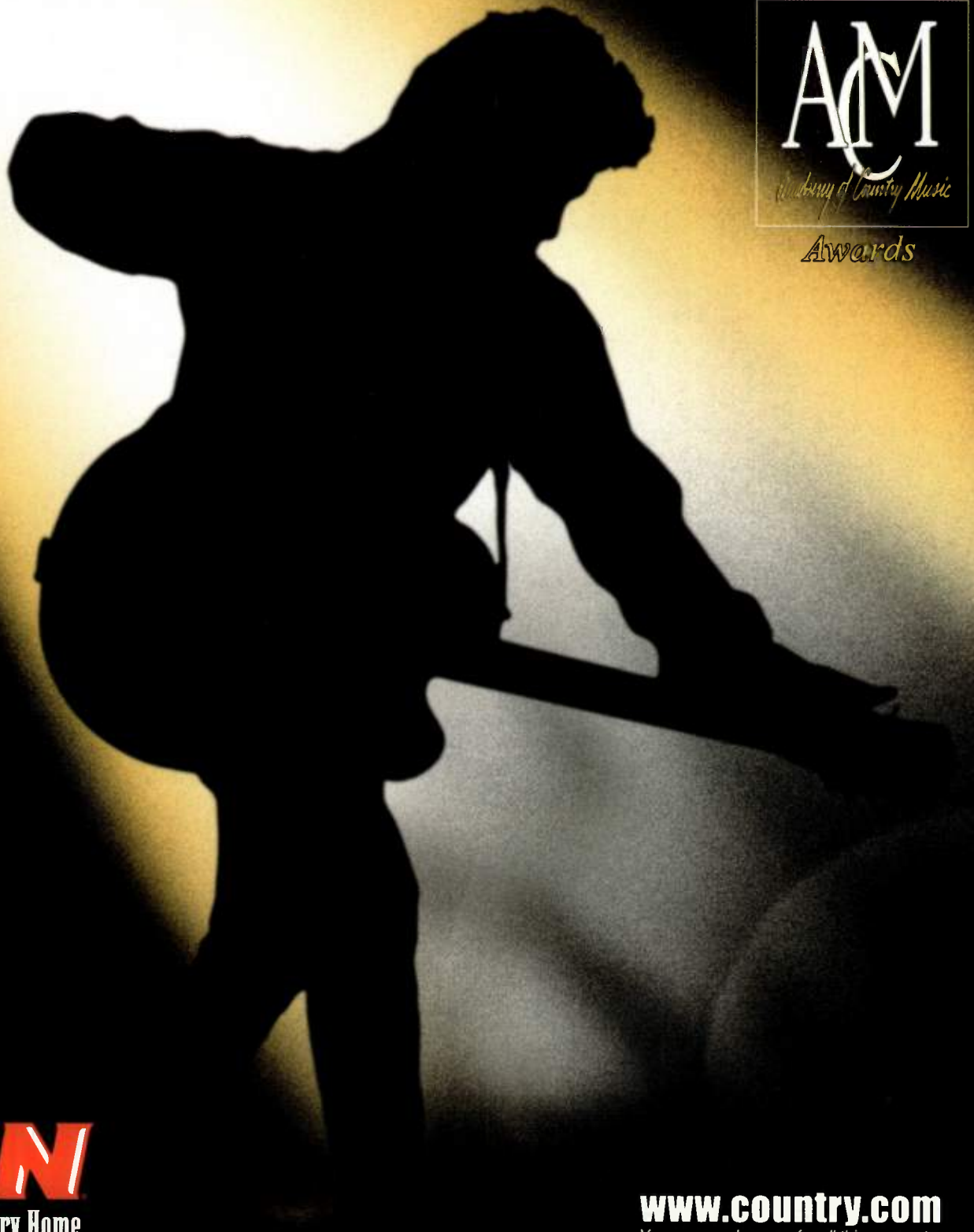
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34th Annual



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THE WHITE HOUSE

WASHINGTON

April 20, 1999

Warm greetings to everyone gathered in Universal City, California, for the 34th annual presentation of the Academy of Country Music Awards.

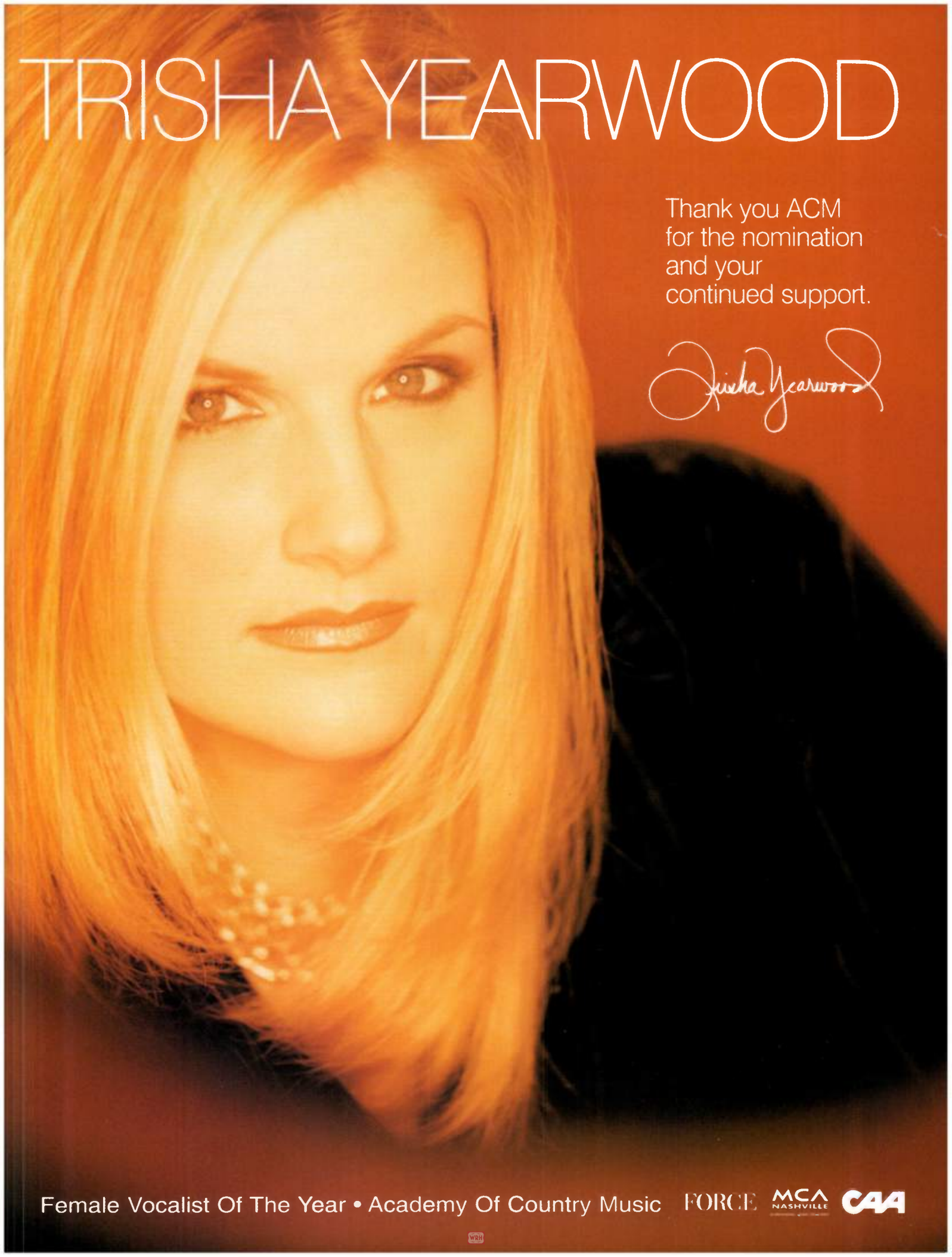
Country music is a vivid reflection of the American experience. In its rhythms and harmonies, we can hear the rich ethnic diversity of our nation, from Southern gospel and Appalachian bluegrass to Louisiana zydeco and Texas swing. In its lyrics and melodies, we hear the voices of generations of Americans who have worked hard, raised strong families, loved their country, and lived their faith. We hear all the joys and heartaches, hopes and laughter of everyday life in this great land.

As you gather once again to honor the best that country music has to offer, I join you in congratulating this year's nominees -- the rising stars, the established performers, and the legends of country music -- for their commitment to the music, and I thank them for keeping alive this vital part of America's cultural heritage.

Best wishes to all for a wonderful evening.

Bill Clinton

TRISHA YEARWOOD



Thank you ACM
for the nomination
and your
continued support.

Trisha Yearwood

Female Vocalist Of The Year • Academy Of Country Music

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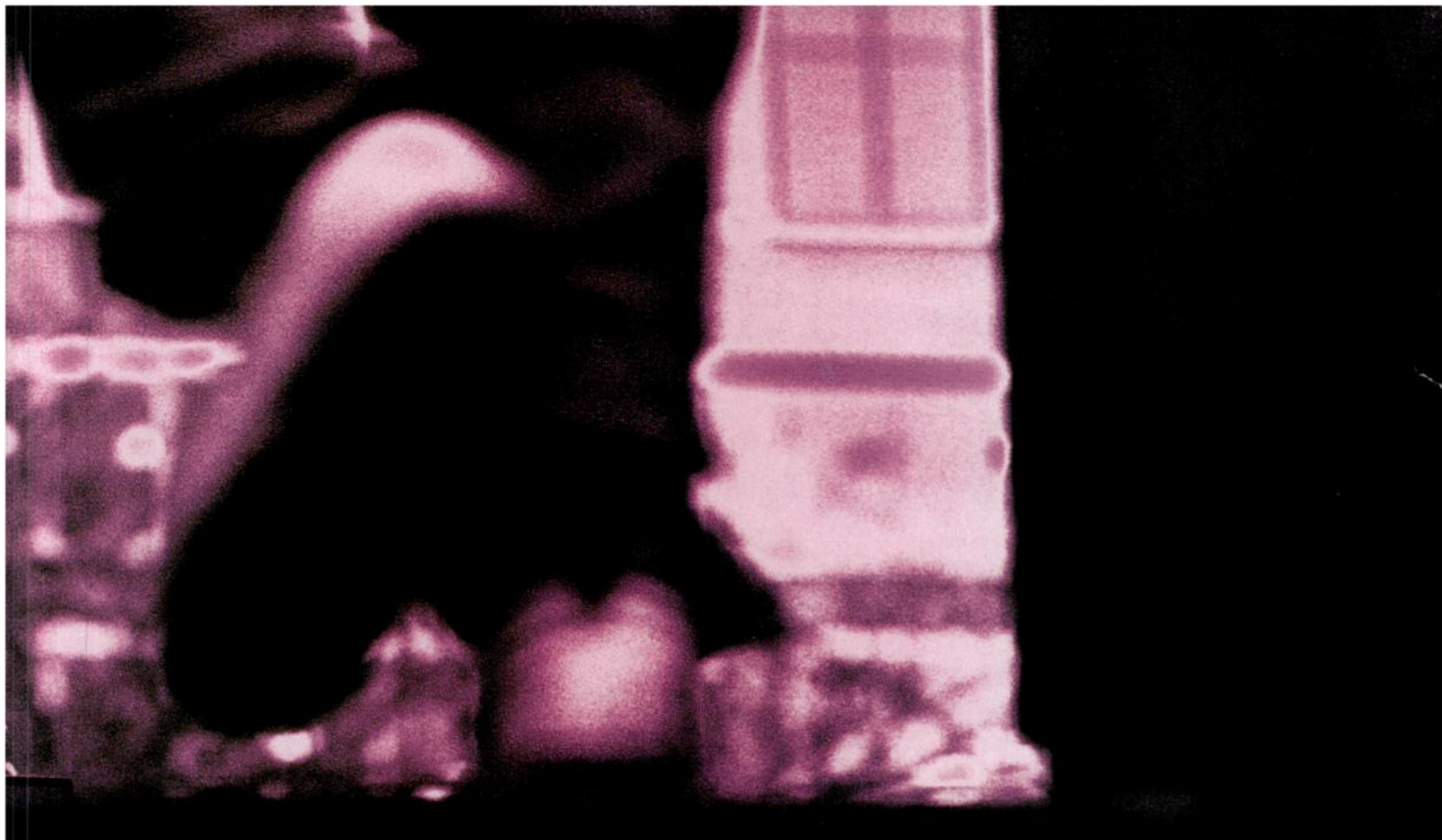


A couple of years ago, Elie Garfinkel started looking
in the want ads and scouring all the music stores.

He was looking for a good, used Taylor.

He says he knew "he would probably have
better luck winning the lottery,"
but he kept looking. He believed in fate.

Then, after a year of searching, he decided
to end his frustration. He took the plunge and
bought a brand new Taylor 510 model.



©1997 Taylor Guitars, 1910 Gillespie Way, El Cajon, CA 92020. Taylor[®] and Taylor Guitars[®] are registered trademarks of the company.

About three weeks later, out of habit,
he was glancing through the classified ads. The word
"Taylor," in boldface type, caught his eye.

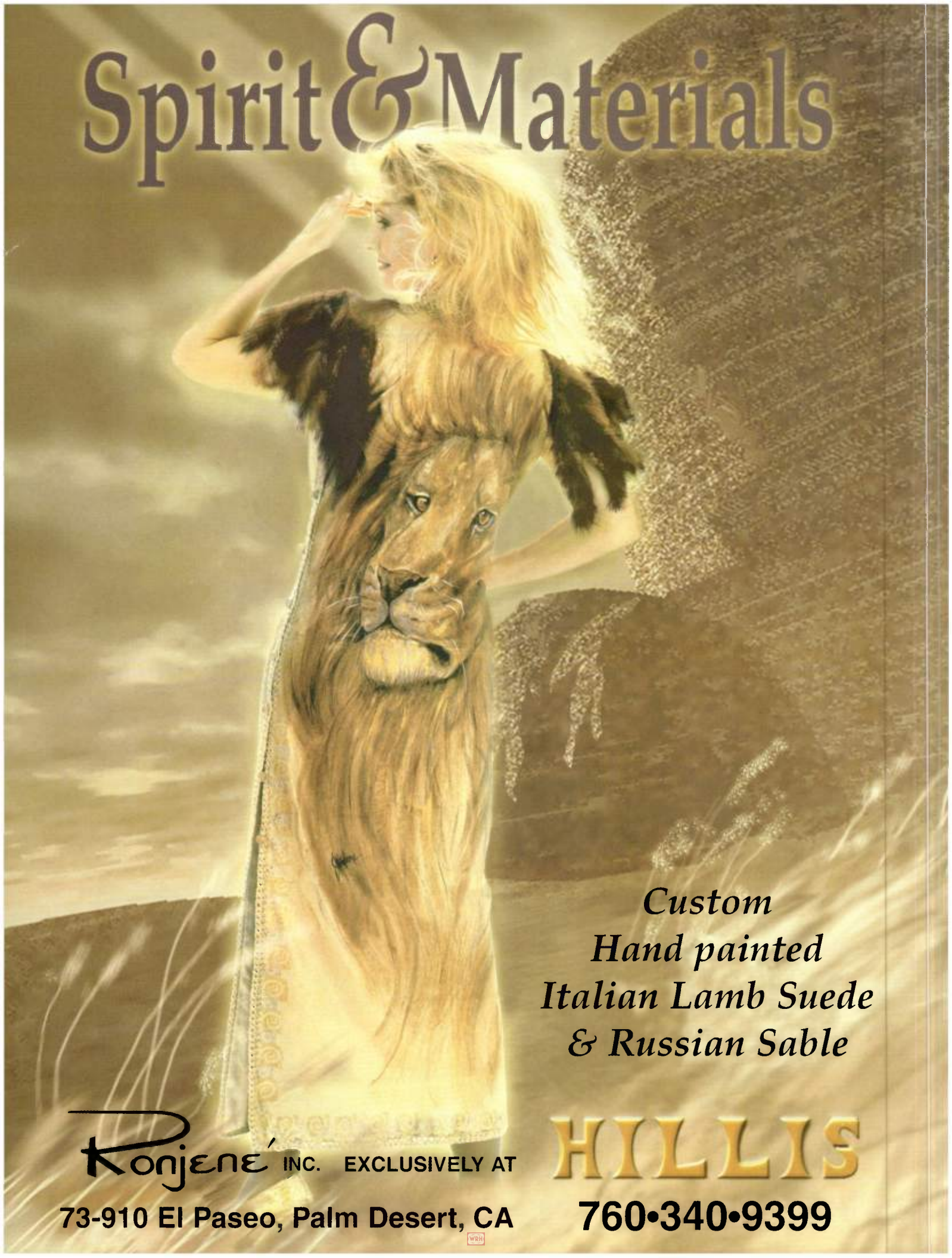
It was an older model, in perfect condition.

At about the same time, his thirteen-year-old
son announced he was getting tired of his
electric guitar, and was ready for an acoustic.

Elie Garfinkel believes in fate.
He just knows that sometimes it's
a few weeks behind schedule.



Spirit & Materials

A woman with long blonde hair is shown from the waist up, wearing a dress that features a large, realistic lion's face and mane. She is looking to her left with her hand near her face. The background is a warm, golden-brown desert landscape with rolling hills and a bright sky.

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Garth Brooks



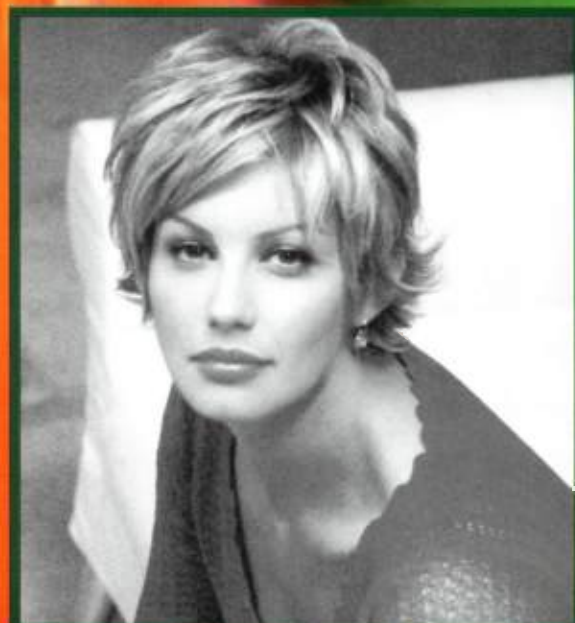
Brooks & Dunn



Dixie Chicks



Martina McBride



Faith
Hill

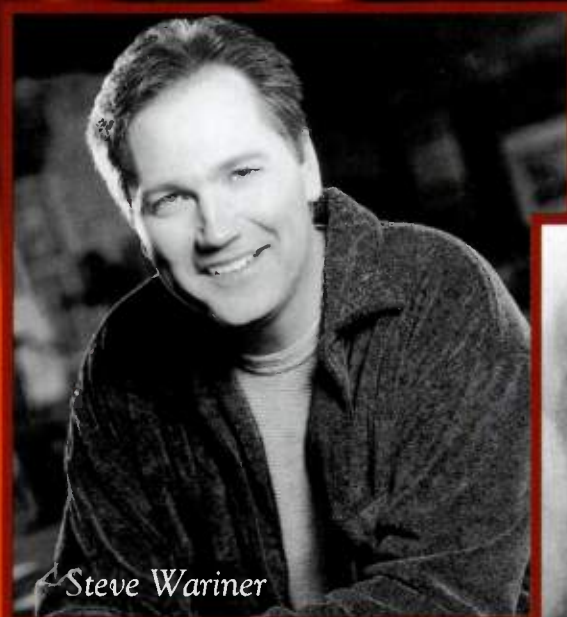
Performers

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ANNUAL AWARDS

Performers



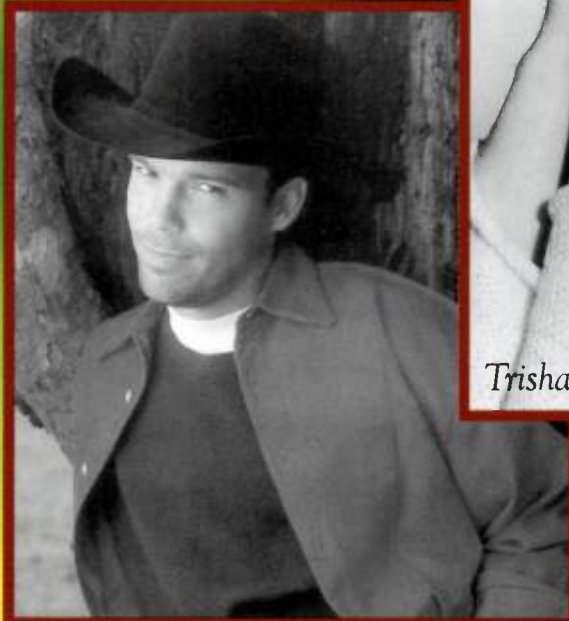
Tim McGraw



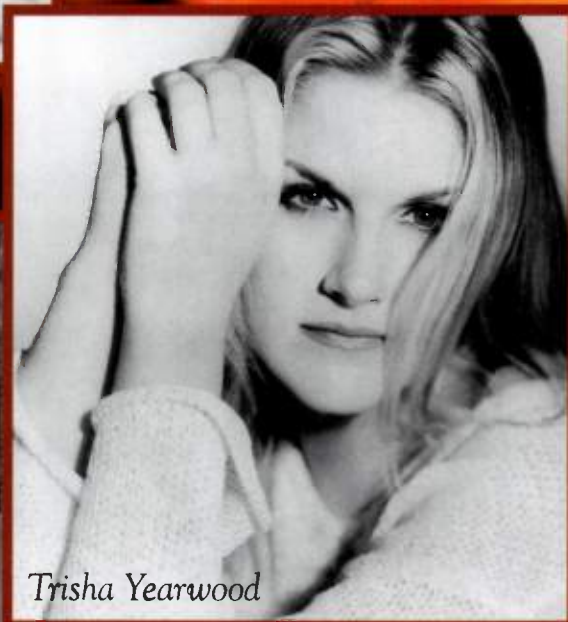
Steve Wariner



Jo Dee Messina



Clay Walker



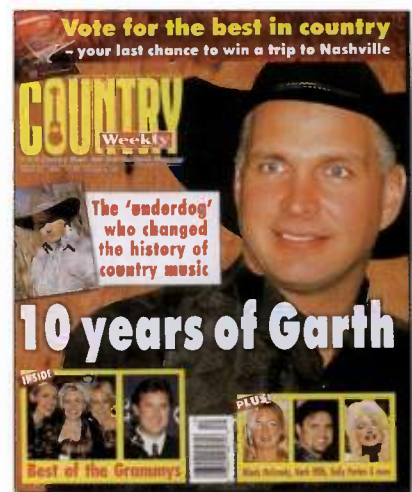
Trisha Yearwood



Reba McEntire

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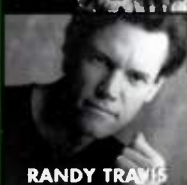
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MEL TILLIS



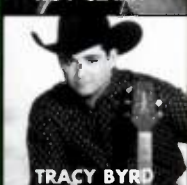
PATTI PAGE



RANDY TRAVIS



ROY CLARK



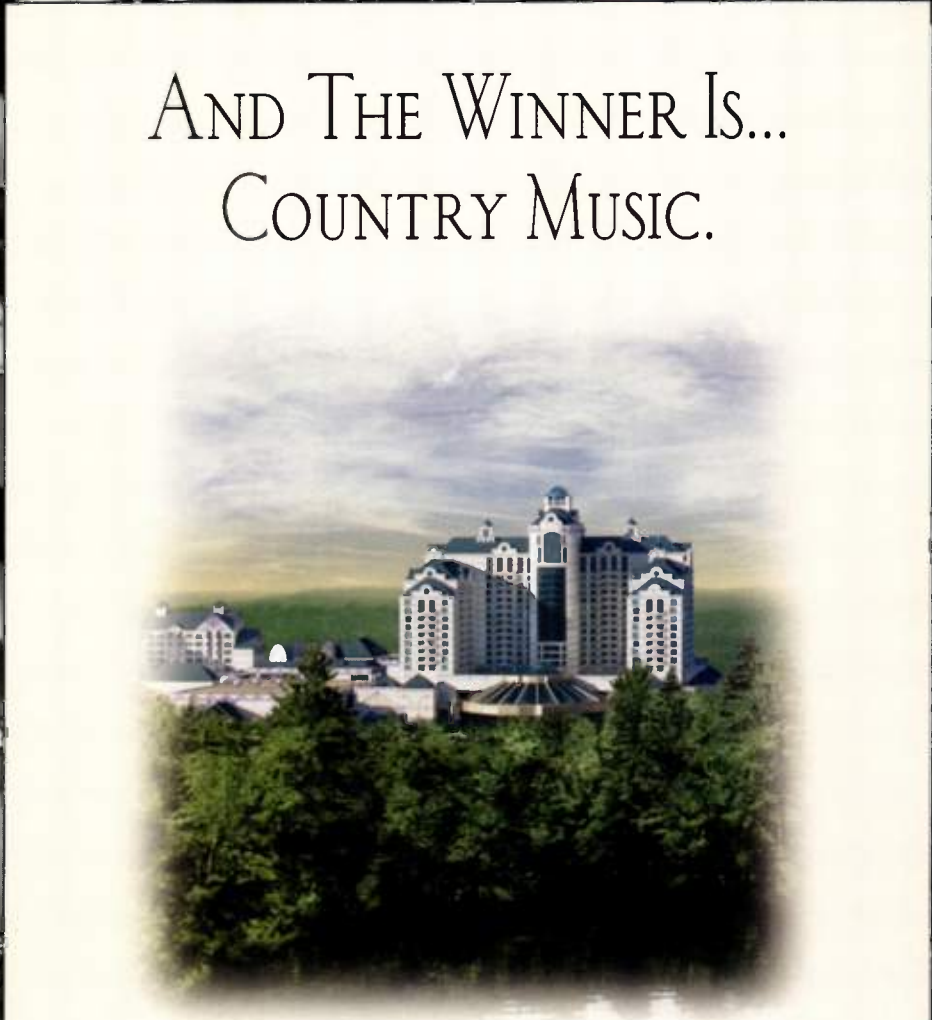
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TIM MCGRAW



WYNONNA JUDD



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We are honored to have hosted some of the best in country music."

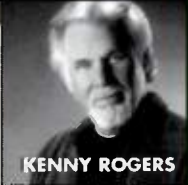
Tom Cantone, Vice President Entertainment 860-312-4517.



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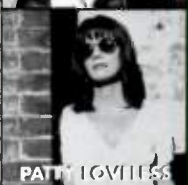
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LORETTA MORGAN



MERLE HAGGARD



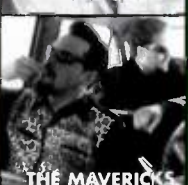
PATTY LOVELESS



REBA MCENTIRE



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DIAMOND RIO



SAWYER BROWN



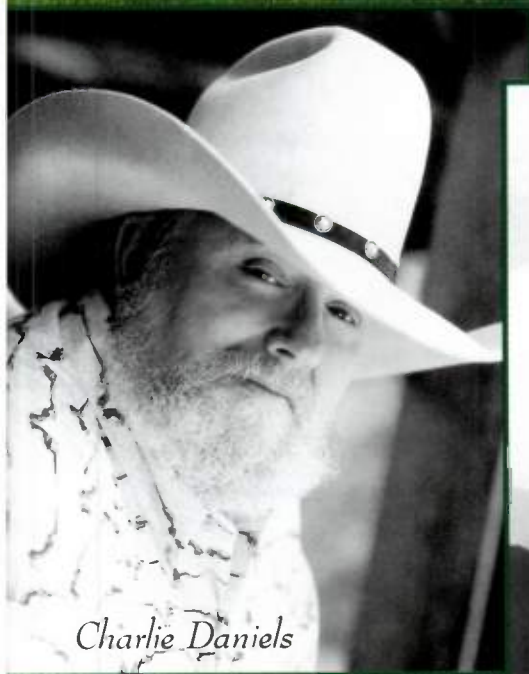
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Performers

Special Guest Performers

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Charlie Daniels



Bryan White



Janie Fricke



Ty Herndon



Collin Raye



Trace Adkins

Academy of Country Music 34th Annual Awards

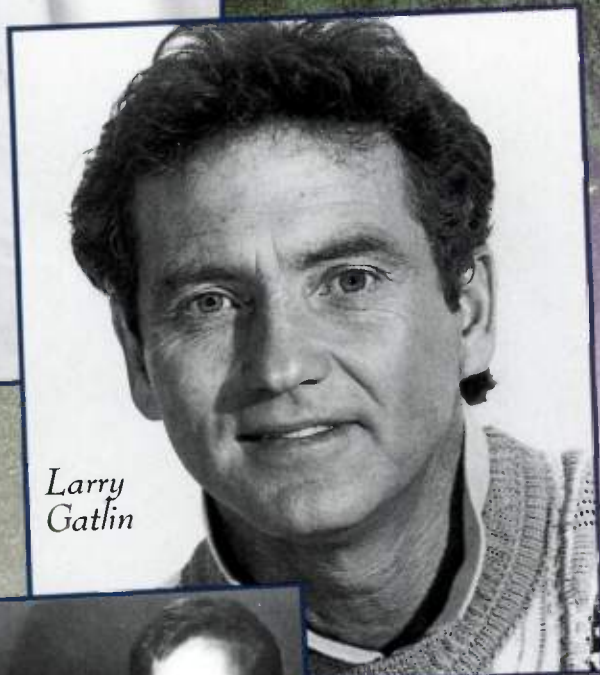
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Special Guest Performers



*Kenny
Chesney*



*Larry
Gatlin*



Lynn Anderson



Sawyer Brown



Mickey Gilley

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For the concerts that
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For the songs that
touched our hearts.

For the memories that
will last a lifetime.

Thank you and...
congratulations

Randy, for a truly
unforgettable year.



A man in a black suit and a cowboy in western attire are standing in a desert landscape. The man in the suit is on the left, and the cowboy is on the right. The background shows a desert with a large tree on the right and a sunset or sunrise sky.

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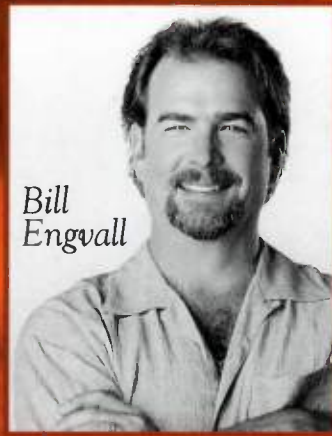
Presenters

Presenters

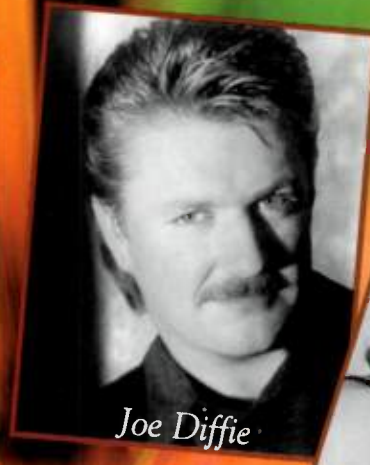
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34



LeAnn Rimes



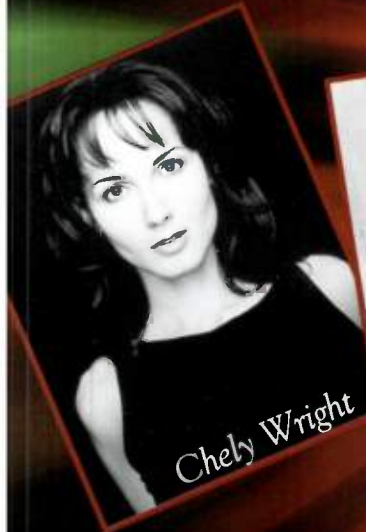
Bill
Engvall



Joe Diffie



Lee Ann Womack



Chely Wright



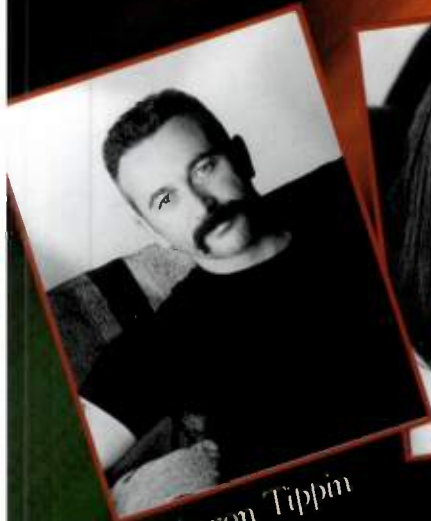
Glen Campbell



Terri Clark



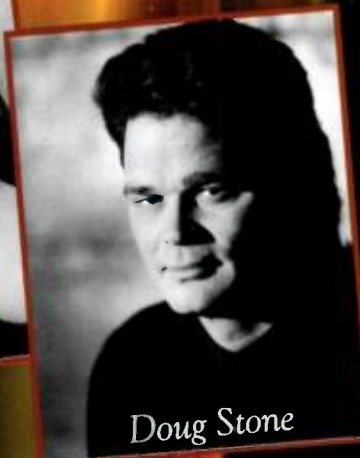
Tracy
Lawrence



Aaron Tippin



Sarah Evans



Doug Stone



Buck Owens

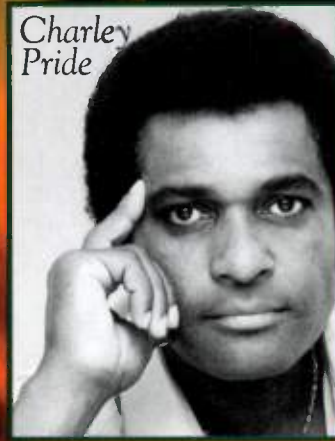
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Presenters



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Charley
Pride



Gary Chapman



Danni Leigh



Alan
Autry



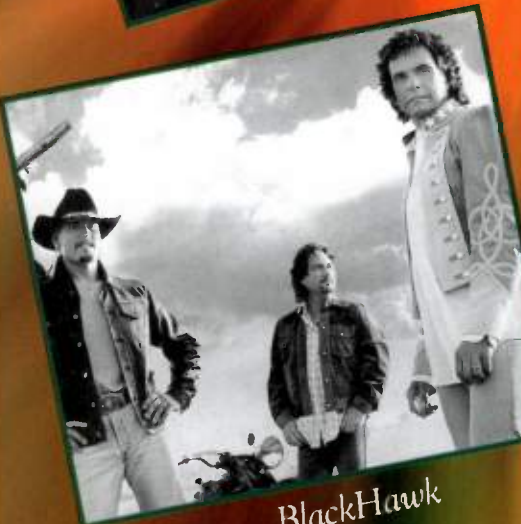
Tracy Byrd



Louise Mandrell



Toby Keith



BlackHawk



Crystal
Bernard



Neal McCoy



Billy Ray Cyrus

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where artists develop

congratulations to
The Wilkinsons

and all of tonight's nominees!

giant

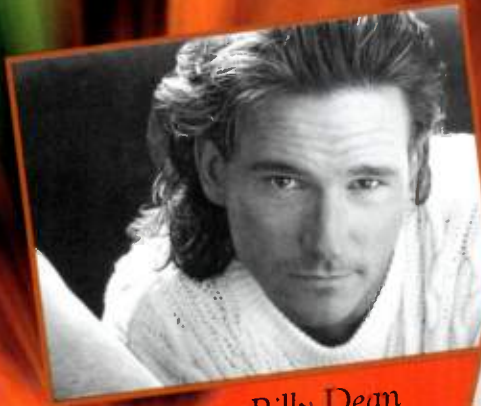
Presenters

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Presenters



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Carter



Billy Dean



Lila McCann



Lorianne Crook



Charlie
Chase



Brenda
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Dixie Chicks



Kenny
Chesney



Jo Dee
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Mark
Wills



Asleep at
the Wheel

Congratulations from **SFX** *Touring!*

Newcomers



Newcomers

Top New Female Vocalist



Sherrie Austin



Jo Dee Messina



Allison Moorer

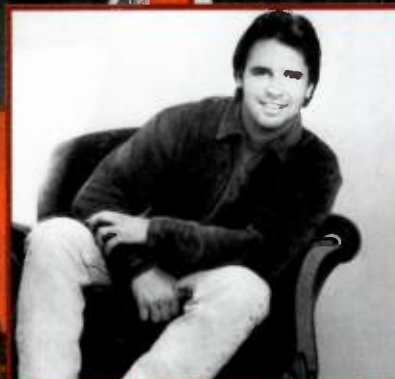
Top New Male Vocalist



Deryl Dodd



David Kersh



Mark Wills

Top New Vocal Duo or Group



Dixie Chicks



The Warren Brothers



The Wilkinsons

Dream the Possibilities We do

Jessica Andrews
Lisa Angelle
Asleep At The Wheel
Linda Davis
Mac McAnally
Redmon and Vale
Randy Travis
Nitty Gritty Dirt Band



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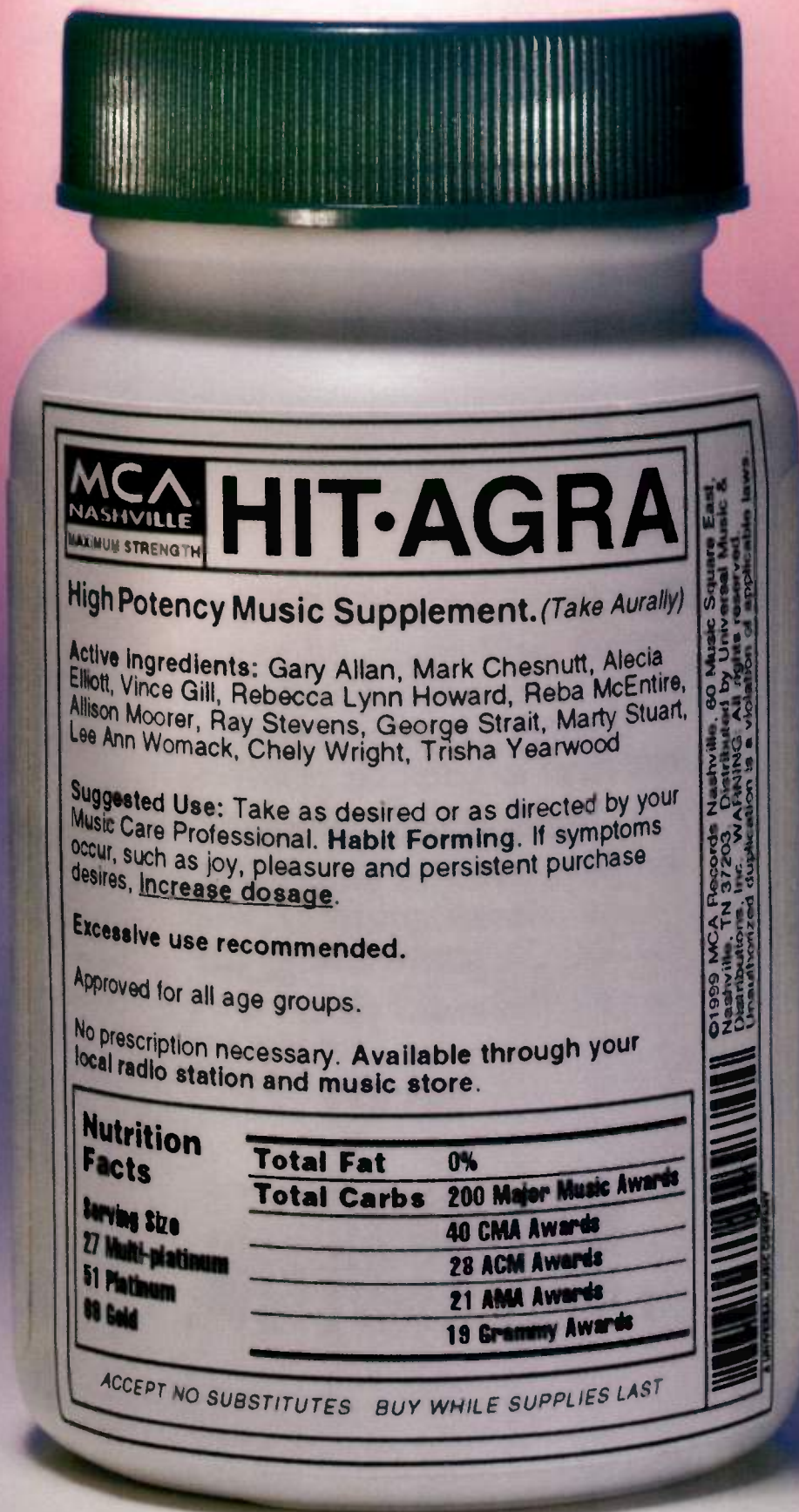
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Nutrition Facts

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28 ACM Awards

21 AMA Awards

19 Grammy Awards

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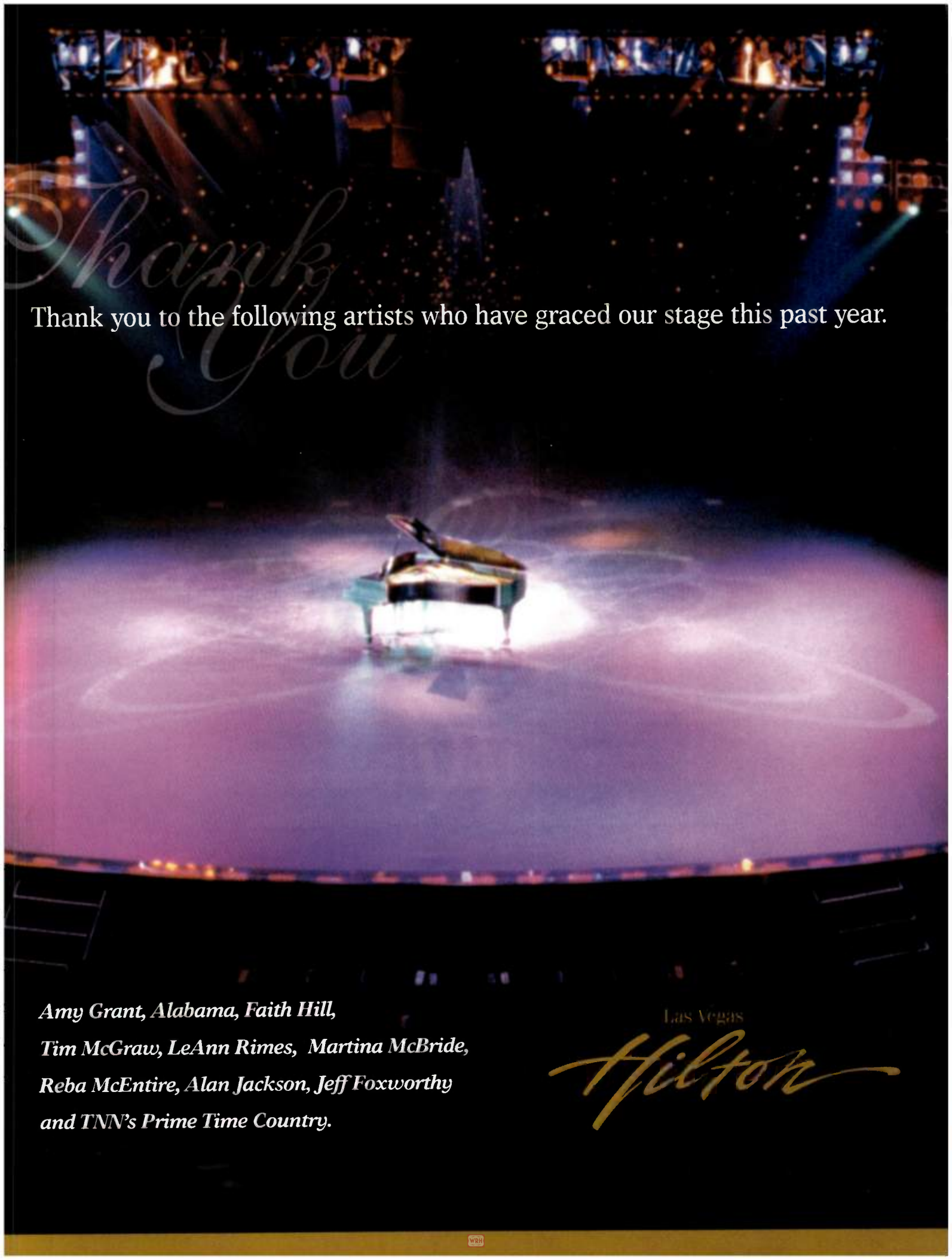
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Thank you to the following artists who have graced our stage this past year.

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Reba McEntire, Alan Jackson, Jeff Foxworthy
and TNN's Prime Time Country.*

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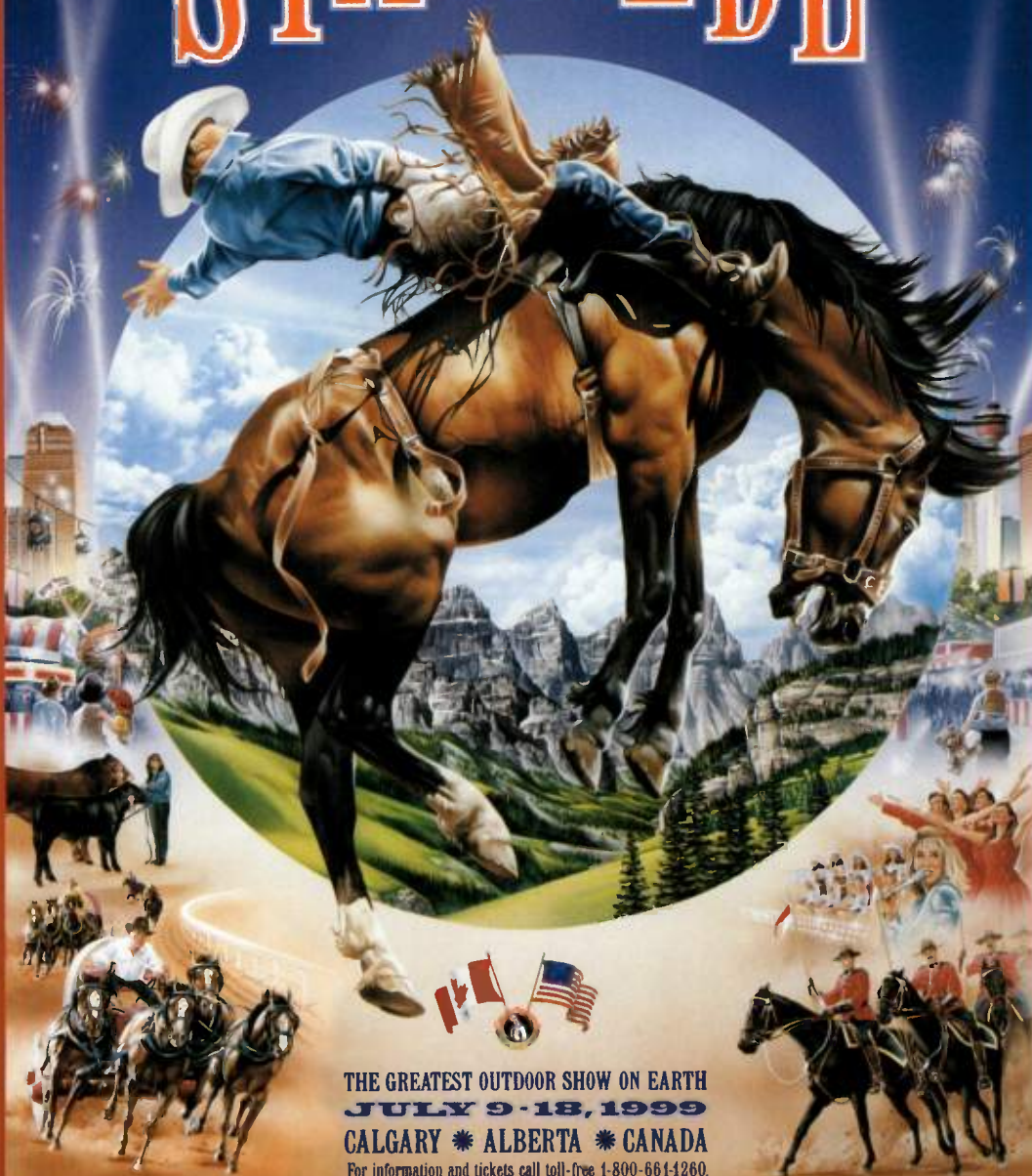
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ACM
34
ANNUAL AWARDS

Academy Highlights

1998

ACM again participates in CRS sponsored by Country Radio Broadcasters in Nashville, February '98 with John Michael Montgomery as the star of the ACM sponsored Super Faces Show . . . "Welcome Home" - ACM awards is aired on CBS television and is again staged at the Universal Amphitheater, Hollywood; it was the first year for event to go without hosts . . . Board of Directors vote to hold a second golf tourney for charity, this one in Dallas, Texas at Tour 18. Celebrity host is Charley Pride. Event raised over \$40,000 for St. Philips School and Community Center, Kick Drugs Out of America and ACM Bill Boyd Memorial Trust Fund Inc. . . . ACM Bill Boyd Celebrity Golf Classic in October raises over \$100,000 for T.J. Martell



Foundation, Shriners Children's Hospital, National Music Foundation, ACM Bill Boyd Memorial Trust Fund Inc. . . . Christmas party was a blast - the sold out crowd was entertained by Shannon Brown, David Kersh, Danni Leigh and Mark Wills, with a special performance by Ty Herndon . . . Fran Boyd, Executive Director, represents ACM at IAFE and IEBA in Las Vegas in December and gets a tour of Gilley's new night club at the New Frontier Hotel and Casino prior to its opening!



1997

George Strait, Crystal Bernard and Jeff Foxworthy host Awards show...Patty Loveless and Bryan White represented ACM at CRS Super Faces Show...Garth Brooks hosts ACM Bill Boyd Celebrity Golf Classic, raising \$120,000 for the T.J. Martell Foundation/Neil Bogart Memorial Laboratory, Shriners Children's Hospital and Bill Boyd Memorial Fund...annual Christmas party showcases Lee Ann Womack, Rhett Akins, The Kinleys, Kevin Sharp and Kenny Chesney; Kenny Liebenson and the Doo Wah Riders provide "back up" honors...ACM's 101 GREATEST HITS cd collection goes platinum...country music loses avid supporter Mae Boren Axton; ACM initiates award in her honor.

1996

Awards show at Universal Amphitheatre hosted by Brooks & Dunn and Faith Hill ... Brooks & Dunn voted Entertainer of the Year; Merle Haggard honored with the Pioneer Award... Academy sponsors Artists Showcase at CRS...Tracy Lawrence is celebrity host of Bill Boyd Celebrity Golf Classic; Coors Lite, Tracy's tour sponsor, comes on board as corporate sponsor; tourney raises \$80,000 for charity...Christmas party entertainment by James Bonamy, Thrasher Shiver and LeAnn Rimes.

1995

Bill Boyd, Executive Director of ACM, dies of massive heart attack on February 7...

30th Academy of Country Music Awards held at Universal Amphitheatre; in conjunction with the Awards show, Country Star Restaurant unveils Bill Boyd's star...Fran Boyd, executive administrator of ACM, attends "Women In Country Music" special taped at White House...ACM participates in International Entertainment Buyers Assn. Seminar... ACM golf tournament re-named Bill Boyd





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LOVE,

Jo Dee Messina

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JM
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WRN

Golf Classic... New Executive Director Fran Boyd feted at luncheon and cocktail reception in Nashville...Christmas party features entertainers Jeff Carson, Terri Clark, Ty Herndon, Stephanie Bentley, Chely Wright and Aaron Tippin.

1994

Brooks & Dunn headline ACM Super Faces Show at Country Radio Seminar, then co-host Golf Classic in October...Alan Jackson and Reba McEntire host ACM awards show...ACM sanctions FanFest at the Fairplex...Christmas party performances by Bryan Austin, Wade Hayes, Bryan White and Rick Trevino.

1993

Reba McEntire headlines ACM Super Faces Show at Country Radio Seminar..."Academy of Country Music's Greatest Hits" airs on NBC...George Strait, Randy Owen, Reba McEntire co-host ACM Awards Show...Doug Stone is celebrity host for ACM Golf Classic...Christmas party performers are Doug Supernaw, Martina McBride and Andy Childs.



1992

Garth Brooks headlines ACM Super Faces show at Country Radio Seminar; Academy also hosts hospitality suite for registrants...Clint Black, Lorrie Morgan and Travis Tritt host ACM awards show, which does not air in L.A. due to riots...Sawyer Brown host ACM Golf Classic, raising \$45,000 for charity...Michelle Wright and Mark Chesnutt perform at ACM Christmas party.

1991

George Strait headlines ACM Super Faces show at Country Radio Seminar...ACM Awards show moved to Universal Amphitheatre; Universal Hilton and Towers selected as official hotel for VIP guests...Fran Boyd represents Academy at ICMA Convention/Nashville, Fan Fair and June Jam...ACM Golf



Classic, hosted by Willie Nelson, raises \$40,000 for charity...Christmas party entertainment provided by the Doo Wah Riders, Steve Wariner, John Anderson, Joe Diffie and Shenandoah.

1990

Alabama headlines ACM-sponsored Super Faces Show at Country Radio Seminar...ACM's silver anniversary awards presentation held at Pantages Theatre in Hollywood with dinner at the Palace...ACM Golf Classic, with host Restless Heart, raises \$37,500 for charity...Executive Director Bill Boyd and Chairman of the Board Gene Weed lend helping hand to Dennis Weaver and Valerie Harper with the Love Is Feeding Everyone (LIFE) Concert...Linda Davis, Shelby Lynne, Aaron Tippin and Doug Stone perform at ACM Christmas party.

1989

The Judds are featured at ACM-sponsored Super Faces Show at Country Radio Seminar, where Academy hosts the most crowded hospitality suite...Awards show moved to Stage 1 at the Walt Disney Studios...Alabama named Artist of the Decade...Past President Cliffie Stone gets star on Hollywood Walk of Fame.

1988

ACM sponsors first Super Faces Show at Country Radio Seminar in Nashville, starring Hank Williams, Jr....Keith Whitley performs at ACM Christmas party...Marge Meoli named associate editor of ACM's monthly newsletter...Pioneer Award winner Gene Autry opens Western Heritage Museum in L.A.



1987

ACM salutes Hollywood on its 100th anniversary...ACM hosts hospitality suite at Country Radio Seminar in Nashville and holds special drawing for a pair of tickets, airfare and hotel to the Awards show...Heart attack claims Chairman Ron Martin.

1986

Glen Campbell and Tammy Wynette host 20-year special on NBC...ACM commissions "What's This Country All About" research project...ACM showcases new artists at Landmark in Las Vegas, Nevada...Willie Nelson receives Golden Hat award for his efforts on behalf of farmers with Farm Aid.



1985

ACM sponsors panel discussion, "What Direction Is Our Music Going In The Last Half Of The Eighties?"...ACM celebrates 20th anniversary...Video of the Year added to annual awards show...Mourns the passing of Tex Williams.

1984

ACM donates \$9,000 to American Heart Assn....Executive Director Bill Boyd goes to Graceland with Alabama to present first Golden Hat award following tribute to Elvis on Awards show...Golf tourney moves to DeBell in Burbank.

1983

ACM begins monthly luncheons at L.A. Press Club with guest industry speakers...Annual celebrity golf tournament established and held at Mountain Gate Country Club...ACM has booth at Country Radio Seminar.

1982

Motion Picture Award renamed the Tex Ritter Award...ACM hosts luncheon at Country Radio Seminar...ACM Golf Classic held...Gary Morris performs at Christmas party...Jeanne Marchand becomes associate editor of monthly newsletter...Awards Show moves back to Knotts Berry Farm.



1981

ACM moves to present address on Sunset...Bill Boyd named executive director ...Awards show moves to Shrine Auditorium...Member showcase held at Magic Mountain.

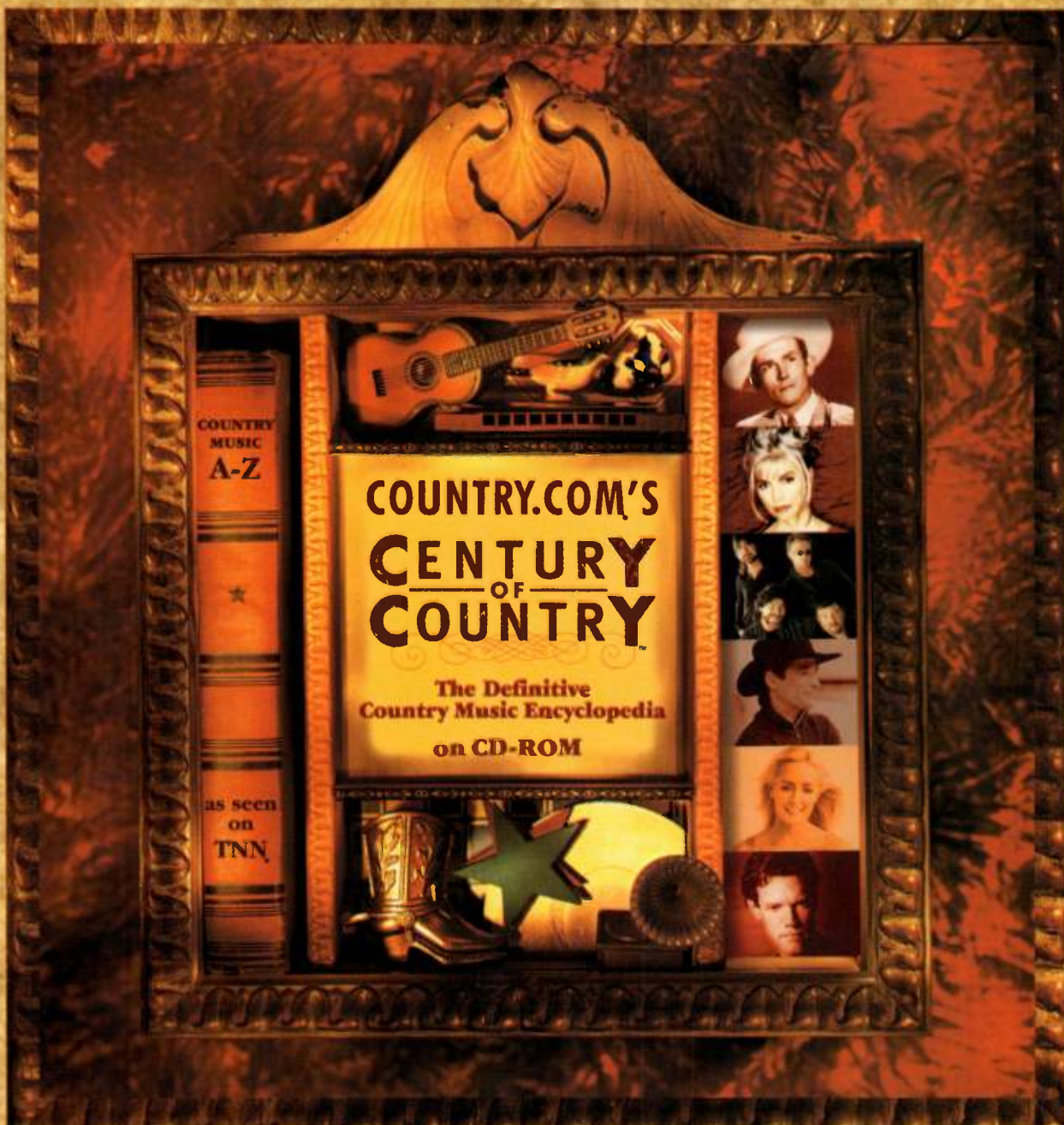
1980

Paul Shefrin and The Shefrin Company contracted to do publicity for ACM and Awards show...Academy is represented at Fan Fair, hosting a hospitality suite.



1979

Awards move to NBC, show returns to Knotts Berry Farm...ACM presents Country Music Day at Los Alamitos race-track...Loretta Lynn receives Artist of the Decade award from ACM...ACM establishes Motion Picture Award.



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1978

ACM participates in the Equestrian Trails Inc. Convention in Venture, Calif....ACM sanctions California Country Jamboree showcases held at La Mirada Civic Auditorium...former ACM president Johnny Bond passes away.

1977

Member showcases established...ACM and KGBS sponsor Country Music Day at Dodger Stadium starring Donna Fargo, Margo Smith and Rex Allen, Jr....Awards show moves to Shrine Auditorium...ACM sponsors float in Pacific Palisades Fourth of July Parade...ACM holds country concert at Starlight Bowl in Burbank.

1976

Jim Reeves Award presented to Owen Bradley by Loretta Lynn on Dinah Shore's television show...Ron Weed elected chairman; Selma Williams, treasurer.

1975

Awards show is taped at Aquarius Theatre for ABC, with celebration dinner and party held at Hollywood Palladium...Cliffie Stone presents Jim Reeves Award to Merv Griffin on one of Merv's shows...Academy sponsors "Country Stars" at Dodger Stadium...KLAC broadcasts live the talent portion of ACM meetings.

1974

Name changes to Academy of Country Music... First golf tournament held at Camarillo Spring... National telecast of awards airs on ABC-TV with Gene Weed producing, Allan Angus directing the taped program.

1973

Academy members Pat Boone, Billy Armstrong and Jay Dee Maness appear on the Merv Griffin Show...Cliffie Stone elected president; Rick Landry, chairman.

1972

Awards show moves to Knotts Berry Farm's John Wayne Theatre and is syndicated to national audience... Red Steagall elected chairman...Steve Tolin begins publishing Awards show program.



1971

Bill Boyd elected President; Gene Weed named Chairman...Membership dues raised to \$15 per year...Academy members perform in "Concern For Prisoners of War" benefit...Awards held at Palladium.

1970

Offices move to suite in Hollywood Plaza Hotel...Country Music Caravan show held at Foothill and Palomino Clubs features Academy members...Bob Wills receives Pioneer Award.

1969

ACM and Armed Forces Radio produce weekly country music special hosted by Tex Williams... Dick Clark emcees awards presentation at Hollywood Palladium...Marty Robbins receives first Artist of the Decade award...Academy members vote to become an international organization.

1968

Awards show held at Century Plaza Hotel; Hat Trophy is introduced, replacing original plaque award...ACM's first office opens at Crossroads of the World...Fran Boyd becomes executive secretary...Uncle Art Satherly receives first Pioneer Award.

1967

Organization title changes to Academy of Country & Western Music...Concert held at Devonshire Downs featuring ACM members...ACM sponsors float in Hollywood Christmas parade.

1966

Articles of incorporation filed with State of California...Lorne Greene hosts awards show at Beverly Hilton...Tex Williams elected Academy president, Eddie Dean, vice president.

1965

Committee formed to initiate plans for first awards show...Buck Owens is named ACM's first Top Male Vocalist and Merle Haggard Most Promising New Artist.

1964

Plans for Country & Western Music Academy are formulated by Chris and Mickey Christensen, Tommy Wiggins and Eddie Miller.

SPECIALS THAT



MEMORIAL DAY WEEKEND

VINCE GILL, An Artist Profile

Every one of his seven MCA albums has sold a million copies or more. He's won numerous awards as a singer, writer, and guitarist, including 13 Grammy Awards, 4 ACM Awards and 17 CMA's.

Find out more about one of Country Music's top entertainers when Bob Kingsley visits one-on-one with Vince Gill.

3
hours

LABOR DAY WEEKEND

SUPERSTAR ARTISTS OF THE DECADE

Join your host, Bob Kingsley for a retrospective look back at the superstars of the 90s. A decade that brought us names like Brooks & Dunn, Collin Raye, Faith Hill, Tim McGraw, Shania Twain and the Dixie Chicks. It's a fun and fascinating look back at Country Music in the 90s.

3
hours

CHRISTMAS WEEKEND

CHRISTMAS IN AMERICA With Bob Kingsley

Celebrate the season with this annual holiday tradition. Updated for 1999, Bob and his musical guests will share holiday music and memories of holidays past and present.

6
hours

NEW YEAR'S WEEKEND

END OF THE DECADE SPECIAL

Our annual year-end special with a twist. Featuring the biggest chart toppers of the decade and the 50 biggest hits of 1999. Perfect for New Year's Eve and/or New Year's Day.

8
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Press Conference

ACM
ANNUAL AWARDS
34

*M*arch 8 was a very exciting day for our Academy of Country Music. It was the day we revealed the finalists for our 34th Annual Awards presentation.

ACM publicist Paul Sheffrin welcomed everyone to the 10:00 a.m. press conference, held at Universal Studios Hollywood, and thanked the electronic and still press for attending. He then introduced our emcee for the morning, Shawn Parr, who is the "on air" voice for the televised awards show.

Participating in the announcements were Fran Boyd, ACM Executive Director; artists Jo Dee Messina and Kenny Chesney; David James Elliott of the CBS hit series "JAG" and Dick Clark of dcp productions, Executive Producer of the ACM Awards.

Many of the finalists announced on March 8 will be in attendance here tonight, many of them taking part in this year's show. We at the Academy of Country Music

want to be the first to congratulate ALL of those nominated and salute the winners, the class of '98.



The Gang - Left to Right, Dick Clark, Shawn Parr, Jo Dee Messina, Fran Boyd, Kenny Chesney, and David James Elliott with Universal Studio's Hollywood characters Lucy, Groucho, Harpo and Mac West.



Jo Dee Messina and Dick Clark



David James Elliott



Fran Boyd



Jo Dee Messina



Kenny Chesney



Dick Clark strangling Harpo while Fran Boyd looks on.

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ANNUAL AWARDS
34

Nominations

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ANNUAL AWARDS

Garth
Brooks



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Dunn**

of the Year

Tim
McGraw



Shania
Twain



George
Strait





Award Nominations

Album

(Awarded To Artist/Producer(s)/Record Company)

Double Live

Garth Brooks/Allen Reynolds
Capitol Nashville

Faith

Faith Hill/Dann Huff, Bryon Gallimore,
Faith Hill
Warner Brothers

I'm Alright

Joe Dee Messina/Bryan Gallimore,
Tim McGraw
Curb

One Step At A Time

George Strait/Tony Brown,
George Strait
MCA Nashville

Wide Open Spaces

Dixie Chicks/Paul Worley,
Blake Chancey
Monument

Single

(Awarded To Artist/Producer(s)/Record Company)

"26 Cents"

The Wilkinson/Tony Haselden,
Russ Zavitson, Doug Johnson
Giant

"A Broken Wing"

Martina McBride/Martina
McBride, Paul Worley
RCA

"Holes In The Floor Of Heaven"

Steve Wariner/Steve Wariner
Capitol Nashville

"This Kiss"

Faith Hill/Barry Gallimore,
Faith Hill
Warner Brothers

"You're Still The One"

Shania Twain/Robert J. Lang
Mercury

Song

(Awarded To Composer(s)/Publisher(s)/Artist)

"A Broken Wing"

James House, Sam Hogin,
Phil Barnhart/Sony/ATV Tree,
Sam's Jammin, Suffer In Silence (BMI)
Martina McBride

"Don't Laugh At Me"

Allen Shamblin, Steve Seskin/
David Aaron, Built on Rock,
Love this Town (ASCAP)
Mark Wills

"Holes In The Floor Of Heaven"

Steve Wariner, Billy Kirsch/Steve
Wariner, Hamstein Cumberland,
KidJulie (BMI)/Steve Wariner

"Husbands And Wives"

Roger Miller/Roger Miller
Music/(BMI)/Brooks & Dunn

"This Kiss"

Robin Lerner, Annie Roboff, Beth
Nielsen Chapman/Warner-Tamerlane,
Puckalesia, Nomad-Norman (BMI)
Almo, Anwa, BNC Song (ASCAP)
Faith Hill

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Award Nominations

Entertainer

Garth Brooks
Brooks & Dunn
Tim McGraw
George Strait
Shania Twain

Top Male Vocalist

Garth Brooks
Vince Gill
Tim McGraw
Collin Raye
George Strait

Top Female Vocalist

Faith Hill
Martina McBride
Jo Dee Messina
Shania Twain
Trisha Yearwood

Top Vocal Duo/Group

Alabama
Brooks & Dunn
Dixie Chicks
Sawyer Brown
The Wilkinsons

Top New Male Vocalist

Deryl Dodd
David Kersh
Mark Wills

Top New Female Vocalist

Sherrie Austin
Jo Dee Messina
Allison Moorer

Top New Vocal Duo/Group

Dixie Chicks
The Warren Brothers
The Wilkinsons

Vocal Event of the Year

Awarded to Artist/Producer(s)

"Burnin' The Roadhouse Down"
Steve Wariner & Garth Brooks/
Steve Wariner

"If You See Him/If You See Her"
Reba McEntire & Brooks &
Dunn/Tony Brown & Tim DuBois

"Just To Hear You Say That You Love Me"
Faith Hill & Tim McGraw/Dann
Huff & Faith Hill

"No Place That Far"
Sara Evans & Vince Gill/Norro
Wilson & Buddy Cannon

"Same Old Train"
Clint Black, Joe Diffie, Merle
Haggard, Emmylou Harris, Alison

Krauss, Patty Loveless, Earl
Scruggs, Ricky Skaggs, Marty
Stuart, Pam Tillis, Randy Travis,
Dwight Yoakam/Marty Stuart

Video of the Year

Awarded to Producer(s)/Director(s)/Artist

"Drive Me Wild"
Mark Kalbfeld/Michael
Salomon/Sawyer Brown

"Getcha Some"
Kimberly Lansing/Michael
Salomon/Toby Keith

"Holes In The Floor Of Heaven"
Dave Pritchard/Michael Salomon/
Steve Warner

"I'll Go On Loving You"
Susan Bowman & Tamera
Brooks/Steven Goldmann/Alan
Jackson

"This Kiss"
Susan Bowman/Steven Goldmann/
Faith Hill

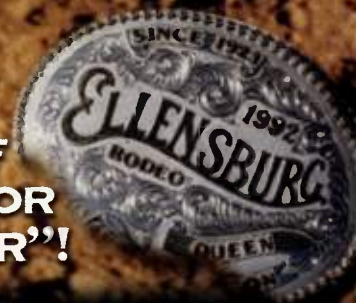
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Artist of the Decade

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DEANA CARTER
THE DIXIE CHICKS
DON WILLIAMS

DOUG KERSHAW
GARY ALLAN
GENE PITNEY
GLENN CAMPBELL
HAL KETCHUM
JOHN ANDERSON
JOHN BERRY
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KATHY MATTEA
KEITH HARLING
KENNY CHESNEY
KENNY ROGERS
KEVIN SHARP
LACY J. DALTON
LEE GREENWOOD
LEE ROY PARNELL
LONESTAR

LORETTA LYNN
MARTY STUART
MEL TILLIS
MERLE HAGGARD
MICHELLE WRIGHT
MICHAEL MARTIN
MURPHEY
MICHAEL PETERSON
MILA MASON
THE OAK RIDGE BOYS
RHETT AKINS
RICK TREVINO
RICKY SKAGGS
RICOCHET
ROBERT EARL KEEN
RONNIE MILSAP
SAMMY KERSHAW

SAWYER BROWN
SONS OF THE DESERT
T. GRAHAM BROWN
TOBY KEITH
TRACE ADKINS
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Award Nominations

Instrumental Finalist

Bass

- ☐ Danny Milliner
☐ Michael Rhodes
☒ Glen Worf

Fiddle

- ☒ Stuart Duncan
☐ Larry Franklin
☐ Jimmy Stewart

Drums

- ☒ Eddie Bayers
☐ Lonnie Wilson
☐ Dony Wynn

Speciality Instruments

- ☒ Jerry Douglas
 Dobro
☐ Emily Erwin
 Banjo
☐ Jellyroll Johnson
 Harmonica
☐ Terry McMillan
 Harmonica/Percussion

Steel Guitar

- ☒ Paul Franklin
☐ John Hughey
☐ Troy Klontz

Guitar

- ☐ Charlie Crowe
☒ Brent Mason
☐ Brent Rowan

Keyboard

- ☐ John Hobbs
☐ Steve Nathan
☒ Matt Rollins
☐ Dwain Rowe

Special Awards

Radio Station

- ☐ KEEY - Minneapolis, MN
☐ KILT - Houston, TX
☐ KMLE - Phoenix, AZ
☐ KNIX - Phoenix, AZ
☐ WKHK - Atlanta, GA
☒ WSIX - Nashville, TN

Disc Jockey

- ☐ The Bear Man & Ken Hicks
 WUSY, Chattanooga, TN
☐ Dale And Mary
 KFKF, Kansas City, MO
☐ Holstead And Yates
 KILT, Houston, TX
☐ David Hughes And Dexter
 WUSY - Chattanooga, TN
☒ Moby
 WKHX - Atlanta, GA

Nightclub

- ☐ Billy Bob's
 Ft. Worth, TX
☐ Cowboys
 Atlanta, GA
☐ Coyotes Club
 Louisville, KY
☐ Grizzly Rose
 Denver, CO
☒ Wildhorse Saloon
 Nashville, TN

Talent Buyer/ Promoter

- ☐ Joe Gehl
 Ft. Lauderdale, FL
☒ Jimmy Jay
 Nashville, TN
☐ Brian O'Connell
 Washington, DC
☐ Gary Osier
 Ft. Worth, TX
☐ Suzanne Wilson
 Petaluma, CA

Casino Of The Year

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 Bay Saint Louis, MS
☐ Horseshoe Casino
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☒ Las Vegas Hilton
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 Robinsonville, MS

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+



Alan Jackson

+



George Strait



Reba McEntire



Garth Brooks

+



The Dixie Chicks

+



Trisha Yearwood

+



Sawyer Brown

+



Randy Travis

+



Deryl Dodd



Annie Roboff
Beth Nielsen Chapman

+



Jo Dee Messina

+



Ricky Skaggs

+



Steve Seskinen
Allen Shamblin



Glenn Worf

+



Paul Franklin

+



David Kersh



The Wilkinsons



Lonnie Wilson



Brent Rowan

+



Eddie Bayers

+



Jelly Roll Johnson

It Adds Up To Great Country

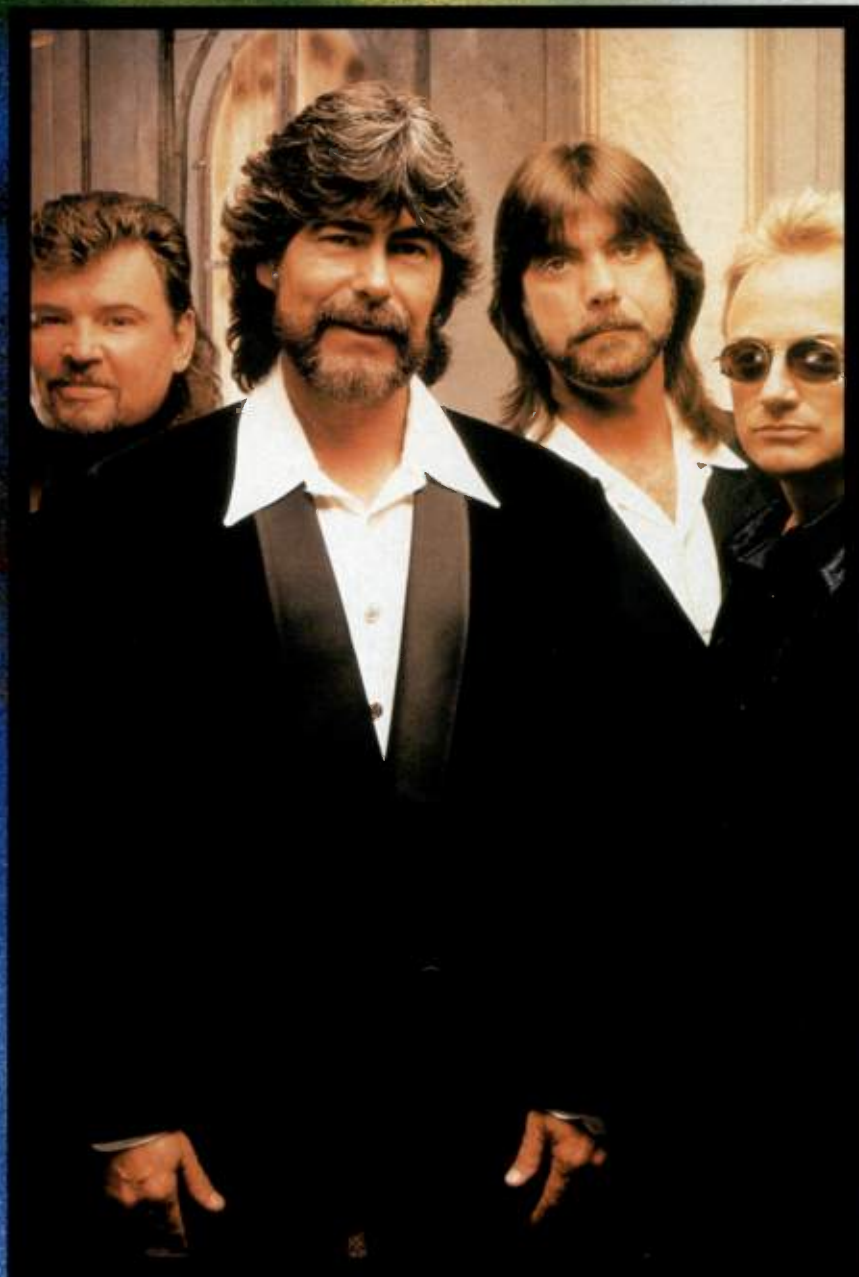
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Alabama



*T*he ACM's Artist of the Decade for the 1980's, Alabama is the ninth biggest selling group of all time with 58 million in worldwide sales and 42 number one chart records. Their first number one was "Tennessee River;" their most recent, "How Do You Fall In Love." In between they've included a touch of Southern rock, a nod to their time in Myrtle Beach with a bit of shag, and some power country ballads. A powerhouse country band for 20 years, members of Alabama have also been immortalized in the Hollywood Walk of Fame.

"I sing for the fans. When fans buy that CD I think they should get their money's worth. I feel real strongly about that. They work, they're spending their money on entertainment.. It's very important to me not to get above the people." - Randy Owen, Alabama

"The band's new album, "For The Record," is a stunning reminder of their sustained excellence, a 44-song promenade that shows how good Alabama has been, how long they've been at the top of their game and how vital their music still is." - Janet E. William, Country Weekly Magazine

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Sherrie Austin

ACM
34
ANNUAL AWARDS



Influenced by the Faith Hill single "Wild One," Sherrie Austin purchased a one-way ticket to Music City, leaving Los Angeles and a lucrative acting job as Pippa McKenna on NBC's "The Facts of Life" behind. The native Australian's first public performance was at age 13; a year later she opened for Johnny Cash on his 1985 tour "down under." She was named Best New Talent by the Country Music Association of Australia in 1998, and she returned to Australia for the first time in eight years to receive the award. She co-wrote seven of the songs on her debut album.



Someone told me the day I learned to open my heart would be the day I wrote great songs. When I got my heart broken, it was so scary to write it all down. But when I did, it was like being naked - or showing people my diary. It was more real and more powerful than anything I'd ever written. Saying "this is how I feel" is a very powerful thing. It's what drew me to music and it's what set these songs apart." - Sherrie Austin



Feisty and packed with personality, not to mention a vocal wallop that's like a slap on a newborn. Young country with so much more class than usual. - Robert K. Oermann, Music Row Magazine



Nomination

ACM
34
ANNUAL AWARDS

TOP VOCAL DUO OR GROUP
ENTERTAINER
VOCAL EVENT
SONG "HUSBANDS AND WIVES"

Brooks & Dunn



*T*he ACM's Entertainer of the Year in 1995 and 1996, Brooks & Dunn combined two loves, music and racing, for the 1998 special "NASCAR: 50 Years On The Fast Track With Brooks & Dunn." The two actually race legend cars and have their own summer race series in Nashville. Their tour with Reba McEntire was one of the highest grossing country music tours last year.

■
I think it's the fear factor that really keeps us going. Our career will have to go on a whole lot longer for Ronnie and I to get comfortable with our success or merely take it for granted. We know this whole big fun thing revolves around that next hit. That's a wolf that never stops barking at you. - Kix Brooks

■
Even when Janine and the kids and I are on vacation someplace like Mexico for a week or two, music is still in the back of my mind 24 hours a day. It's an obsession for sure. I guess I'm gonna have to go through some kind of therapy if I ever want to get it outta there. But right now I'm sure glad it's there. The bottom line is Kix and I always try and stay true to the music. That's the way you hang in there; that's the way you keep on surfen'. - Ronnie Dunn

■
Through the years they have evolved from trendy line-dance heroes to crafters of commercial soulful country. - Entertainment Weekly



Brooks & Dunn's Favorite Pick

ENTERTAINER OF THE YEAR

SONG OF THE YEAR

TOP VOCAL DUET OR GROUP OF THE YEAR

TOP VOCAL EVENT OF THE YEAR

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Nomination

ACM
34
ANNUAL AWARDS

ENTERTAINER
TOP MALE VOCALIST
ALBUM "DOUBLE LIVE"
VOCAL EVENT

Garth Brooks



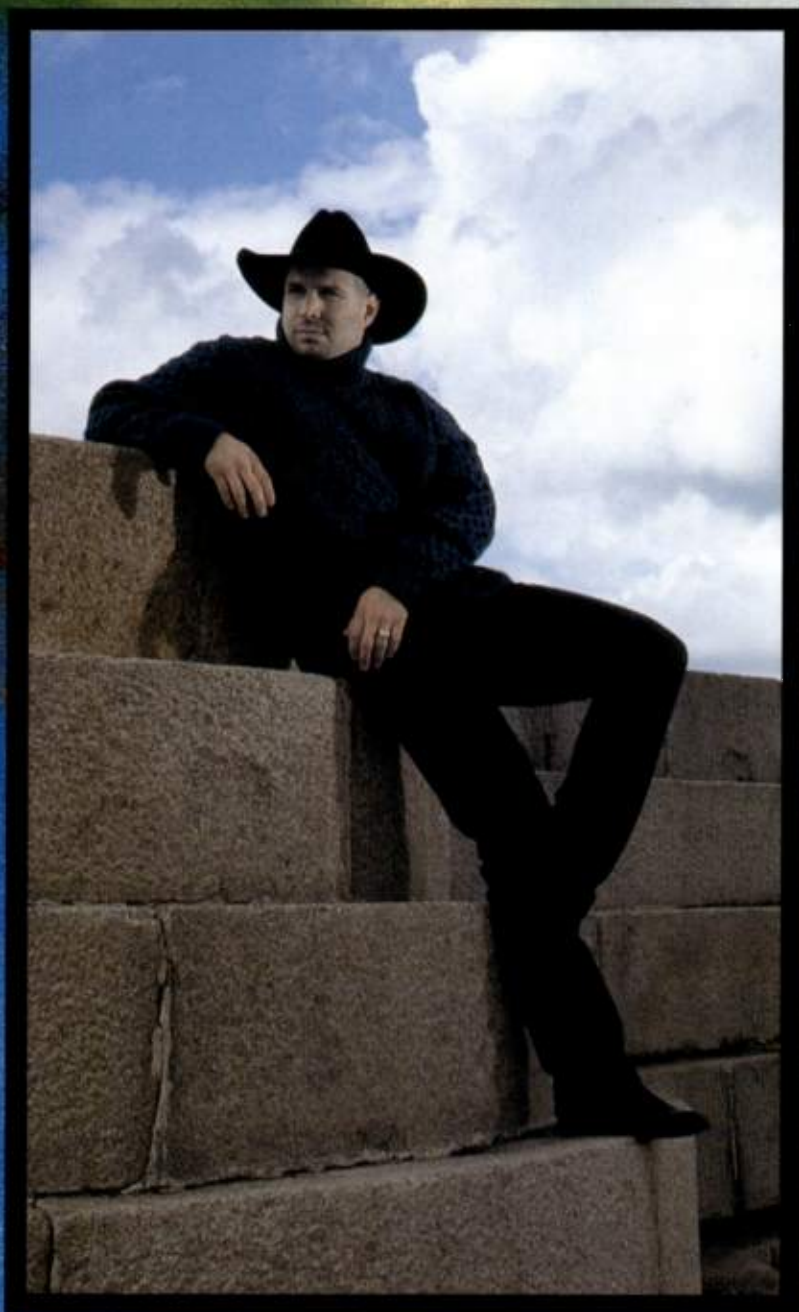
Garth Brooks' latest album could be called Double Life as he strives to balance his two careers of music and baseball! The former ACM Entertainer of the Year played out a childhood fantasy by practicing with the San Diego Padres baseball team during Spring Training this year. Ever loyal to his fans, however, he often signed autographs before and after practice, causing one player to observe that he would have a better chance at making the final cut if he had devoted as much time to the batting cages as he did to signing autographs! Brooks has established the Touch 'em All foundation which benefits underprivileged children. So far, 70 major leaguers have signed up to fund the foundation.



The audience keeps me fresh but there is another factor. When I step out on stage each night, there's a thought running through my head. What if something happened to me? What if this was the last show I ever played? Is it the one I'd want to be remembered for? - Garth Brooks



There aren't many singers who connect with their fans as completely as he (Garth) did. Every corner of the crowd had the sense of being completely connected . . . his fans felt like part of the family. - Baltimore Sun





*Thanks for keeping us
under your hat, Garth!*

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Nomination

ACM
34
ANNUAL AWARDS

TOP NEW VOCAL DUO OR GROUP
ALBUM "WIDE OPEN SPACES"
TOP VOCAL DUO OR GROUP

Dixie Chicks



The original Dixie Chicks emerged one day on a street corner in downtown Dallas where sisters Martie Siedel and Emily Erwin and two of their friends set up shop to play for tips. They made a three-digit income in an hour and knew they had found magic in music. Natalie Maines joined the group in 1995 to make it a trio, and the magic continues. Together they have found their place in country music.

■
We were prepared to pay our dues as long as it took. - Emily Erwin

■
In grade school I remember saying 'I don't have to learn this because I'm going to be a singer.' - Natalie Maines

■
Those first five or six years as the Dixie Chicks happened so fast. We went from street corners to dance halls, from jeans and boots to tailor-made cowgirl get-ups with rhinestones. After finding some fashion sense and evolving musically, we finally found Natalie. That was the best thing that happened to Emily and me. - Martie Seidel

■
*When the three members of the Dixie Chicks signed their record deal, they insisted on playing on their album. So in addition to their three-part harmonies on *Wide Open Spaces*, the three play all its fiddle, dobro, mandolin and banjo parts. And it's those instruments that help give *Wide Open Spaces* its considerable personality.* - Brian Mansfield, USA Today

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ANNUAL AWARDS

Deryl Dodd



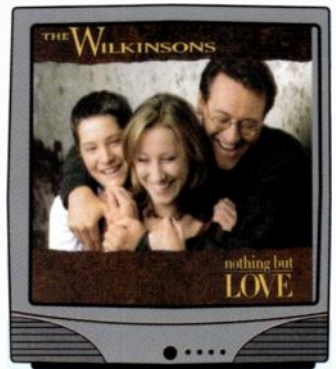
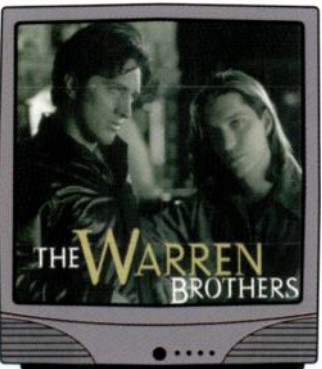
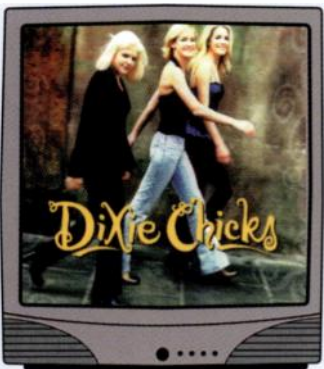
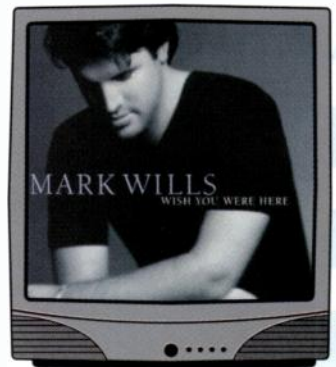
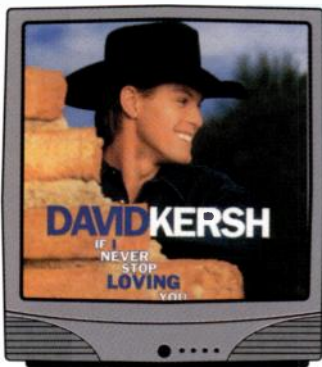
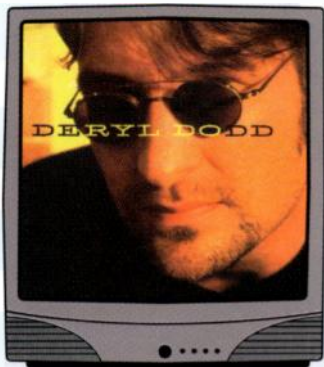
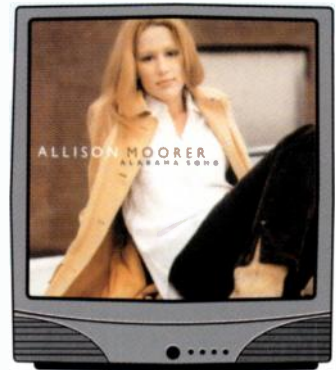
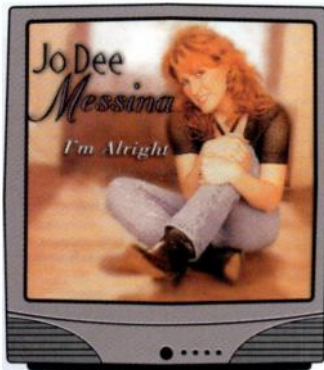
Deryl Dodd comes from a family that taught him to love music by their actions. His parents sang in a trio and he grew up loving gospel, country and rock 'n roll. He played clubs while going to college in Waco and Lubbock, and after graduation became a part of the Dallas music scene, where he soon had one of the hottest bands in town. An opening gig for singer/songwriter Dean Dillon and encouragement from Dillon's keyboardist led Dodd to move to Nashville in 1991. A gig playing guitar for Martina McBride kept money in his pockets, but songwriting helped keep his sites on why he moved to Music City. In 1995 he signed with Columbia Records and released his first album, "One Ride In Vegas."

"Growing up, whether it was Buck Owens, Merle Haggard, James Taylor or Larry Gatlin, I liked singers who were real conversational. I like singing as if I was talking to a friend. Honesty, sincerity - magic moments of real emotion where I'm really feeling what I'm singing, is my aspiration as a songwriter. - Deryl Dodd

His second album . . . is a wonderful, stone-country opus brimming with old-school musicianship, stingingly honest lyrics and a genuine honky-tonk sensibility that comes from years of playing the smoky barrooms. - Mario Tarradell, The Dallas Morning News

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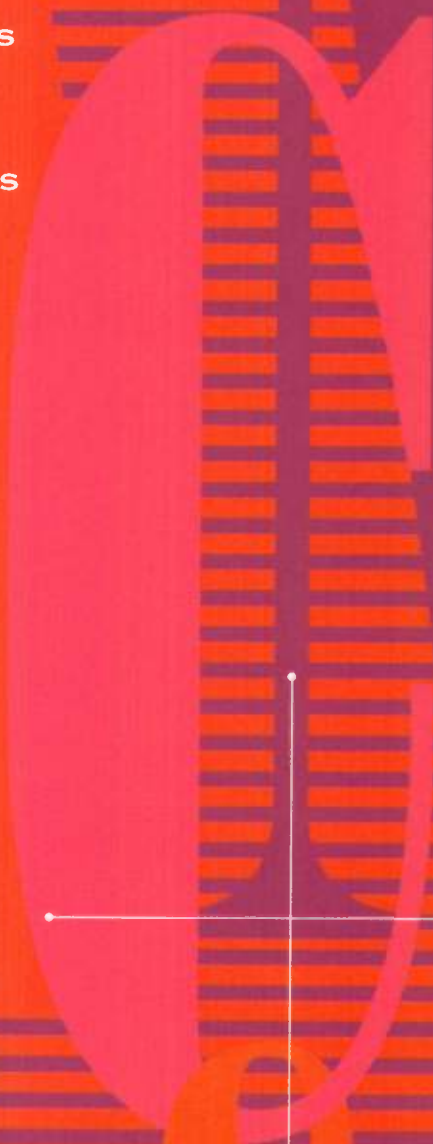
CONGRATULATES

ALL ACM

NOMINEES

AND

WINNERS



Sarah Evans

ACM
34
ANNUAL AWARDS

While recording her sophomore release, Sara Evans called on a few friends to help her out on the album, and Vince Gill, Martina McBride, Alison Krauss and George Jones all said a resounding "Yes!" The gospel tune "There's Only One," which she co-wrote with Leslie Satcher, has special meaning for Sara because her sisters, Lesley and Ashley, are singing with her. She dedicated "No Place That Far" to mothers everywhere, never dreaming she herself would be a mother by the end of 1999 - she and hubby Craig Schelske will be proud parents in late August.



Joe Galante had to very gently pull me more in a contemporary direction because we know that radio will never get back to traditional country in any significant way. It was a difficult process but I feel we did it without being too contemporary . . . The song search was extremely difficult. You want songs that are country but also songs that radio will accept. Joe totally understood what I meant and what I was looking for. - Sara Evans, Billboard magazine



But above all it's the vocal - at once so spiritual yet sensual that it borders on sin. It's a gift few singers of any genre have, and luckily Evans has enough command of her range that she rarely spins out of control. - William Nakashima, Orange Country (Calif.) Register





Vince Gill



Vince Gill is usually the one being asked to sing backup on records recorded in Nashville. With his latest, *The Key*, he turned the tables and invited Patty Loveles, Alison Krauss, Lee Ann Womack, Faith Hill, Sara Evans, Sonya Isaacs, Shelby Lynne and Dawn Sears to join him for an album filled with wonderful country tunes. The man with more Grammys than anyone in Nashville, Gill has his share of ACM awards as well, including Top Male Vocalist.



There are a lot of left-field country records out there and I've certainly made my share of them. But lately I've found myself just missing real, true country music. Searching the radio, you don't hear very much of it. And I just miss singing those kinds of songs. - Vince Gill



No male country singer is as adept at conveying bone-deep pain as Gill . . . Alanna Nash, *Entertainment Weekly*



NEW MUSIC '99



CLAUDIA CHURCH



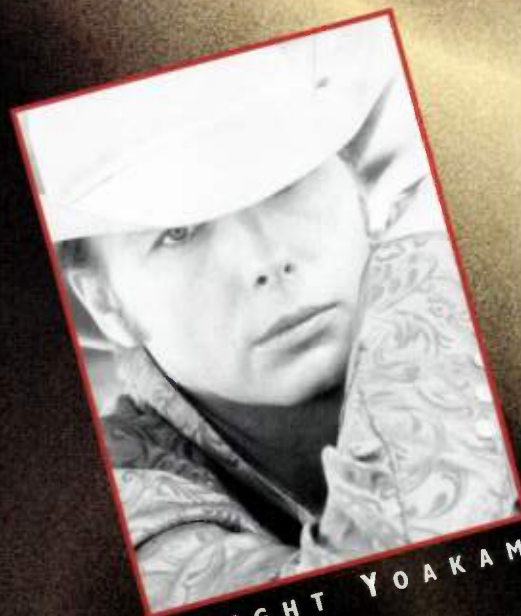
PAUL BRANDT



THE LYNNs



MICHAEL PETERSON



DWIGHT YOKAM



CONGRATULATIONS TO THE NOMINEES
AND TONIGHT'S WINNERS.

Nomination

ACM
34
ANNUAL AWARDS

ALBUM "FAITH"
SINGLE "THIS KISS"
VOCAL EVENT
VIDEO "THIS KISS"
SONG "THIS KISS"
TOP FEMALE VOCALIST

Faith Hill

W

With seven number ones, including one platinum selling single ("This Kiss"), Faith Hill has achieved tremendous success in just five years. Add to that her marriage to Tim McGraw and the birth of two daughters and it's easy to see why People magazine named this Mississippi native one of their "50 Most Beautiful People In The World." Additionally, Faith, who has the most nominations tonight with six, has joined with Warner Bros. Records and Time Warner in the Faith Hill Family Literacy Project, designed to help combat illiteracy worldwide. And today the former ACM New Female Vocalist of the Year and her husband celebrate the second birthday of their daughter, Gracie.



The fans are the most incredible thing of my career to date. We've had the chance to meet so many across the country. They've changed my life. They've made me appreciate my job more, because of their dedication. The people are incredible. - Faith Hill



Faith Hill's third album, and first in three years, is as romantic and melody-driven as the first two, but it's also more energetic. . . Hill is probably never going to become a hardcore rocker, but if nothing else she demonstrates here that a little infusion of rhythm doesn't diminish the considerable warmth and appeal of her singing. - Ralph Novak, People Magazine





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Alan Jackson

R

ishing is almost as high on Alan Jackson's list of favorite things as music, so it's no wonder the singer and producer Keith Stegall recorded a portion of Jackson's "High Mileage" at Compass Point Studio in Nassau. In a business that constantly seeks contemporary and crossover, Jackson, twice the ACM's Male Vocalist of the Year, has remained loyal to his musical roots, and his fans love him for it. Jackson is doing a series of concerts this year reminiscent of the "package shows" of days past, and will do only 50-60 concert dates, which will allow him more time with his family.



There was a depth and a darkness on this record that had never been there before. When something's going on in your life (Jackson was separated from Denise during the recording "High Mileage"), it goes with you everywhere. He was in a lot of pain, a lot of struggle, which made it more difficult to make the record. He probably got into the songs more, got lost in the lyrics, which he'd never done before. - Keith Stegall, USA Today



In addition to being one of country music's strongest, most staunchly traditional stylists, Alan Jackson continues to be one of its best songwriters. - Billboard Magazine





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ANNUAL AWARDS

Toby Keith



Riding on the crest of his first "Greatest Hits" CD, Toby Keith continues to turn out the kind of music his fans enjoy. It was in his grandmother's supper club in Oklahoma City, Oklahoma that he first became interested in music, and by the mid-80s he was a household name in his native state. Next stop: Nashville, where he made his mark when his first single, "Should've Been A Cowboy," hit the number one spot and his albums began selling gold and platinum. He's never looked back and he continues to bat .500 at the singles plate!



I'm country. I've had some AC (Adult Contemporary) programmers call up and say, 'Take the steel guitar off this and I'll play it.' Well I say, 'You go to hell. I'm not going to tone down the country on an album just so you can play it on the air.' . . . I was telling this guy a while ago, if I wanted to do an Ozzie Osborne remake, it's going to sound country. - Toby Keith, Music City News



In addition to being a world-class entertainer with proven staying power, Toby Keith is a gifted songwriter and one of the most savvy people in the music business. This man knows country music. - Diane Rush, Wichita Eagle



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ACM
34
ANNUAL AWARDS

David Kersh



*M*usic critics describe his concerts as wild but acknowledge that David Kersh has a good time on stage. The Texan loves his job, and it shows through in what he does both on stage and on record. His national television spot for Southwest Airlines tells David's personal story . . . a young Texan travels back-and-forth to Nashville to make it in country music, without leaving his roots in the Lone Star State. In July, David will be featured on the cover of Playgirl magazine.



I've always left myself wide open as far as the spectrum of country music today," he says. "I try and cover all of it, because that's just me. That's why I do the rock 'n' roll in my live show, its very much a part of who I am. - David Kersh



"One of country music's most explosive performers..." - The Times Leader, Wilkes-Barre, PA



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Placerville, California

Martina McBride

Such as Loretta Lynn spoke out for women in many of her songs, Martina speaks in the same manner with songs like "Independence Day," "A Broken Wing" and "My Baby Loves Me." The latter song brought letters from teen fans who wrote thanking her for the "love me for myself" message the song conveyed. Even early in her career she was presenting thought-provoking lyrics and videos with songs like "Cheap Whiskey," with its video carrying a strong message of don't drink and drive. Power ballads like "Valentine," recorded with pop pianist Jim Brickman, and "Still Holding On," a duet with Clint Black, showcase her vocal style.

I won't sing some of those lyrics that I hear on the charts. Some of it is so shallow. If that's what it takes to be number one, then I don't want to be there. At the end of the day, I want to look back and be happy with what I've sung. I don't ever want to have to listen to one of my albums and have any regrets.

- Martina McBride

A few-frills country singer with a crystalline, oak-sturdy voice, Martina McBride has evolved herself into an unsullied, above-the-fray position similar to that which Kitty Wells has always held among her contemporaries.

- Ralph Novak, People Weekly



Patsy Cline Duets
Fall 1999



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34
ANNUAL AWARDS

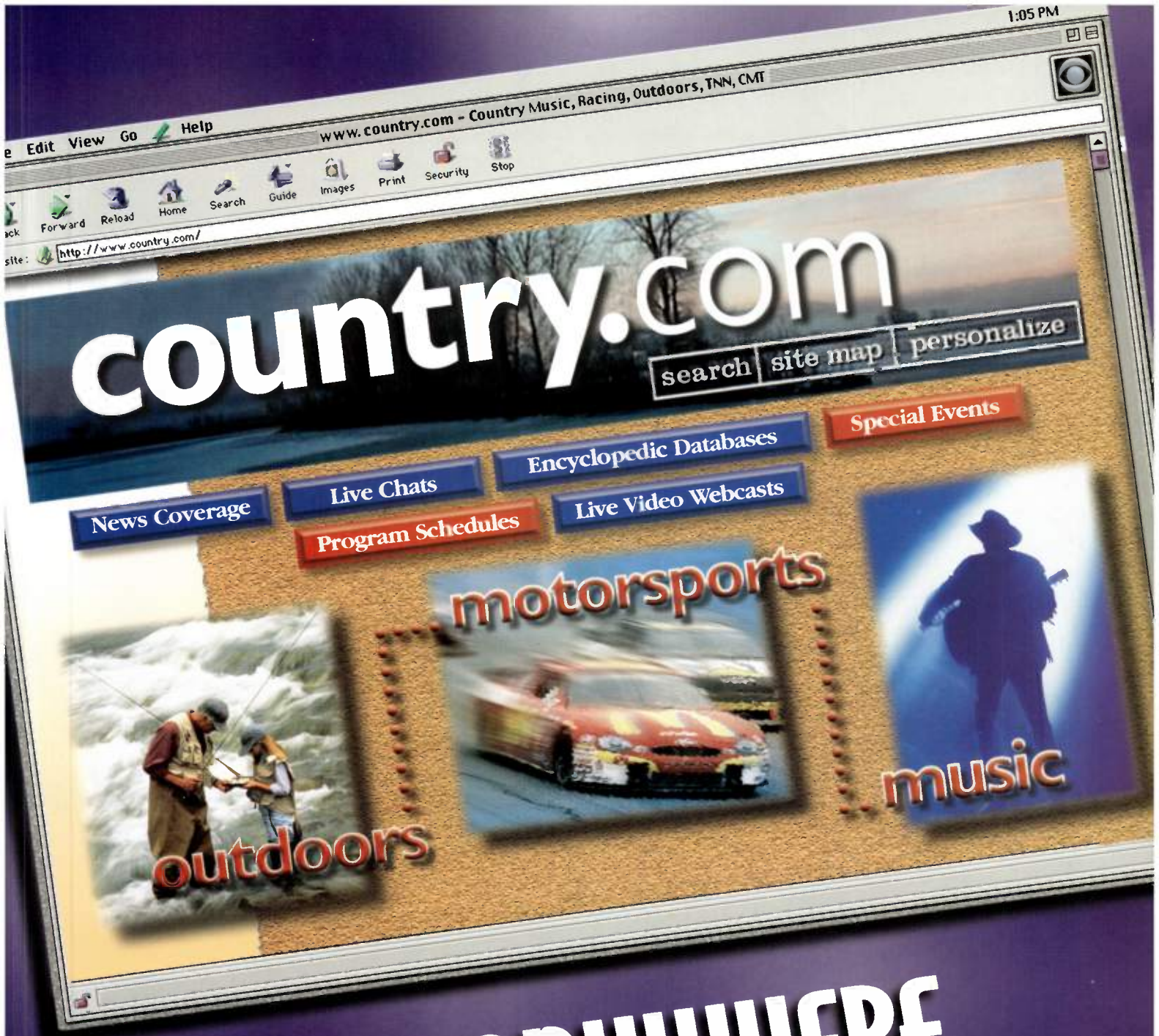
Reba McEntire



Since her debut in 1976 Reba McEntire has built an empire for herself that includes music publishing, booking, publicity, recording, horses, private air travel and more. The Oklahoma red-head would probably say, however, that the most important thing that's happened during that time is her family, including husband/manager Narvel Blackstock, and son Shelby. No stranger to duets, her recent "tri-et" with Brooks & Dunn was a little different but not surprising, for Reba has always been open to expanding her horizons.

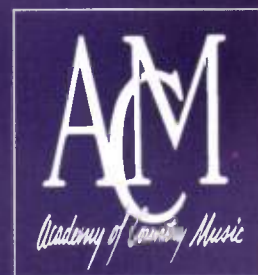
■
Ronnie, Kix (Brooks & Dunn) and I weren't looking for a song to do as a duet. Terry McBride was traveling with Ronnie out on the road and they were using the time to write together for the next Brooks & Dunn CD. Terry heard Ronnie and I sing on stage at the end of our show and later got the idea for "If You See Him." When we all heard the song we couldn't wait to get into the studio to record it. It is such a powerful, emotional message, and one that so many of us can, unfortunately, relate to. - Reba McEntire

■
The opener and title track, collaboration with Brooks & Dunn, is a memorable, orchestral power ballad that features Reba's big vocals curling over every syllable. It's a career record for McEntire and one of several tunes in the collection that can hold up to her powerful voice. - Music City News



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Tim McGraw



Tim McGraw celebrated the release of his latest album, "A Place In The Sun" on May 4 and the second birthday of his daughter, Gracie, today. Tim McGraw's "Everywhere" album made history when it was named the R & R Country Radio Readers Poll's Best Album in 1999 and 1998, the first time the same album has maintained the status for two consecutive years. American Songwriter Magazine named McGraw Country Artist of the Year for 1998 and his song, "Just To See You Smile," received the top honor as "Song of the Year" for writers Tony Martin and Mark Nesler.



When I was just 4 or 5 years old, I'd ride with my stepfather as he hauled cotton seed to Fort Worth or Monroe, Louisiana, or such. We'd listen to Merle Haggard, Charlie Rich and all those guys -- Johnny Paycheck and Mel Street too -- on 8 track tapes, riding up and down the road in an 18-wheeler. As a kid, I slept so much better riding on the truck, then when we began touring, sleeping on the bus became natural. - Tim McGraw



If anyone has juggled the many thrills of excitement in a short amount of time, it's this multi-million record seller -- who's now wearing the hats of entertainer, producer, husband and father. And with wearing more hats comes several additional responsibilities, all of which McGraw feels quite capable of handling just fine. - Kimmy Wix, country.com



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Nomination

TOP FEMALE VOCALIST
TOP NEW FEMALE VOCALIST
ALBUM "I'M ALRIGHT"

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ANNUAL AWARDS

Jo Dee Messina

Only 19 when she left her native New England for Nashville, Jo Dee had already established a work ethic in her career that demanded she go for the brass ring. She signed with one label in Nashville, only to see the deal go down the tubes when management at the label changed. Determined not to give up, she celebrated with friend Tim McGraw when he signed with a label and began to gain commercial success. Now, McGraw is her producer, along with Byron Gallimore, and the two are labelmates.

Everything in life is a privilege, it's not a right. Radio doesn't have to play my records. When they do, you bet damn well I'm grateful. Nobody owes me anything. I'm privileged to have a record on the radio, but it's not like I have a right to have it on there just because I'm a signed artist. I'll always believe that.

Jo Dee Messina

Released two years after her breakthrough debut, Jo Dee Messina's second album, "I'm Alright," essentially follows the same polished country-pop formula as her first . . . many of the songs are solid contemporary country tunes . . . and her delivery is assured and convincing . . . - Thom Owens, All-Music Guide



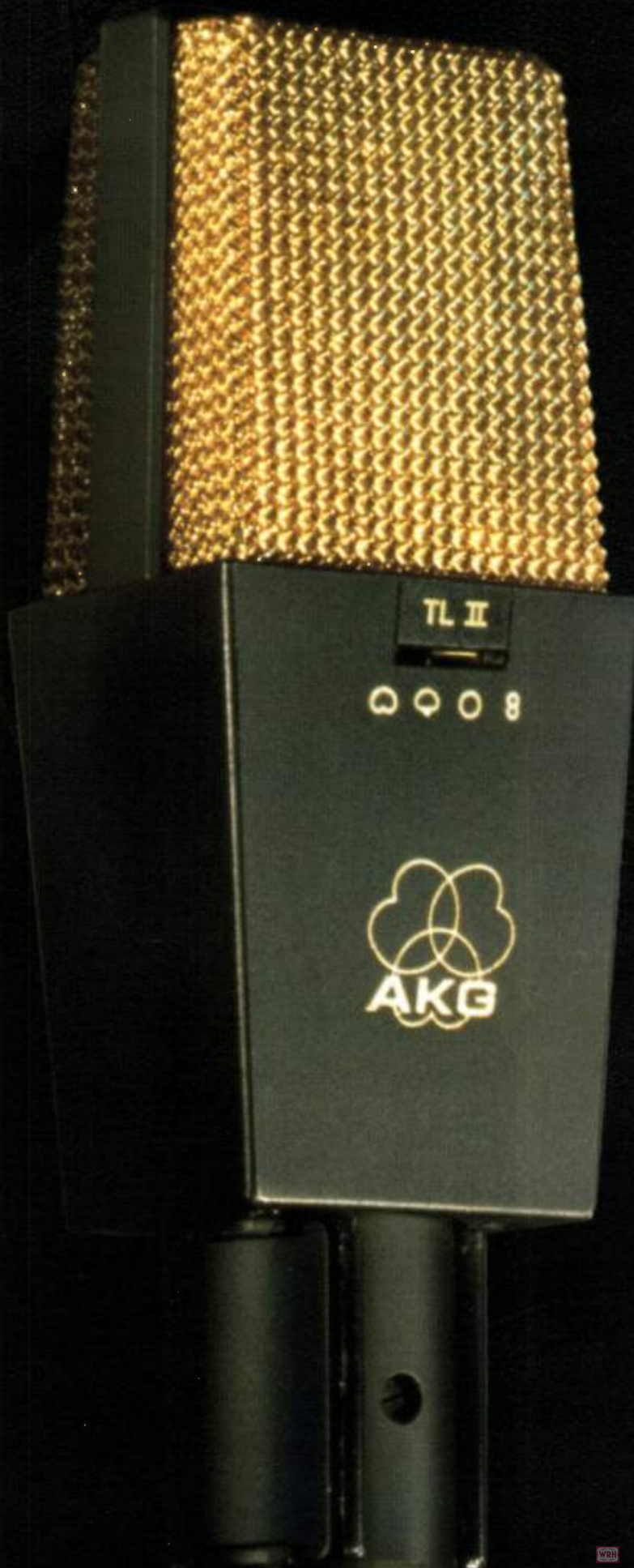
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Allison Moorer



*T*his Alabama gal was introduced nationally when she sang the entire cut of "A Soft Place To Fall" in a pivotal scene in the Robert Redford movie "The Horse Whisperer." Her debut album has played to rave reviews for both her singing and songwriting prowess. With influences including George Jones, Tammy Wynette, Waylon Jennings, Willie Nelson, Johnny Cash and Emmylou Harris, it's no wonder critics have said she's grounded in tradition while at the same time being one of the freshest acts around.



Country music does have such a spirit about it. That's what we tried to capture on this record, and that's what I hope to continue doing - help country music carry on.

- Allison Moorer



A newcomer to Nashville, Moorer writes songs that have an airy, panoramic sound and enough lonesome twang to fill a steel-guitar convention . . . if you like your country smooth and straight up, Moorer is someone to watch - or at least listen for.

- David E. Thigpen, Time Magazine

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Tour Schedule

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March 7	El Paso, TX	May 8	Las Vegas, NV
March 27	Tampa Bay, FL	May 9	Oakland, CA
March 28	Clemson, SC	May 15	Washington, DC
April 10	New Orleans, LA	May 16	Boston/Foxboro, MA
April 11	San Antonio, TX	May 29	Kansas City, MO
April 17	Houston, TX	May 30	Louisville, KY
April 18	Dallas, TX	June 5	Detroit, MI
April 24	Ames, IA	June 6	Pittsburgh, PA

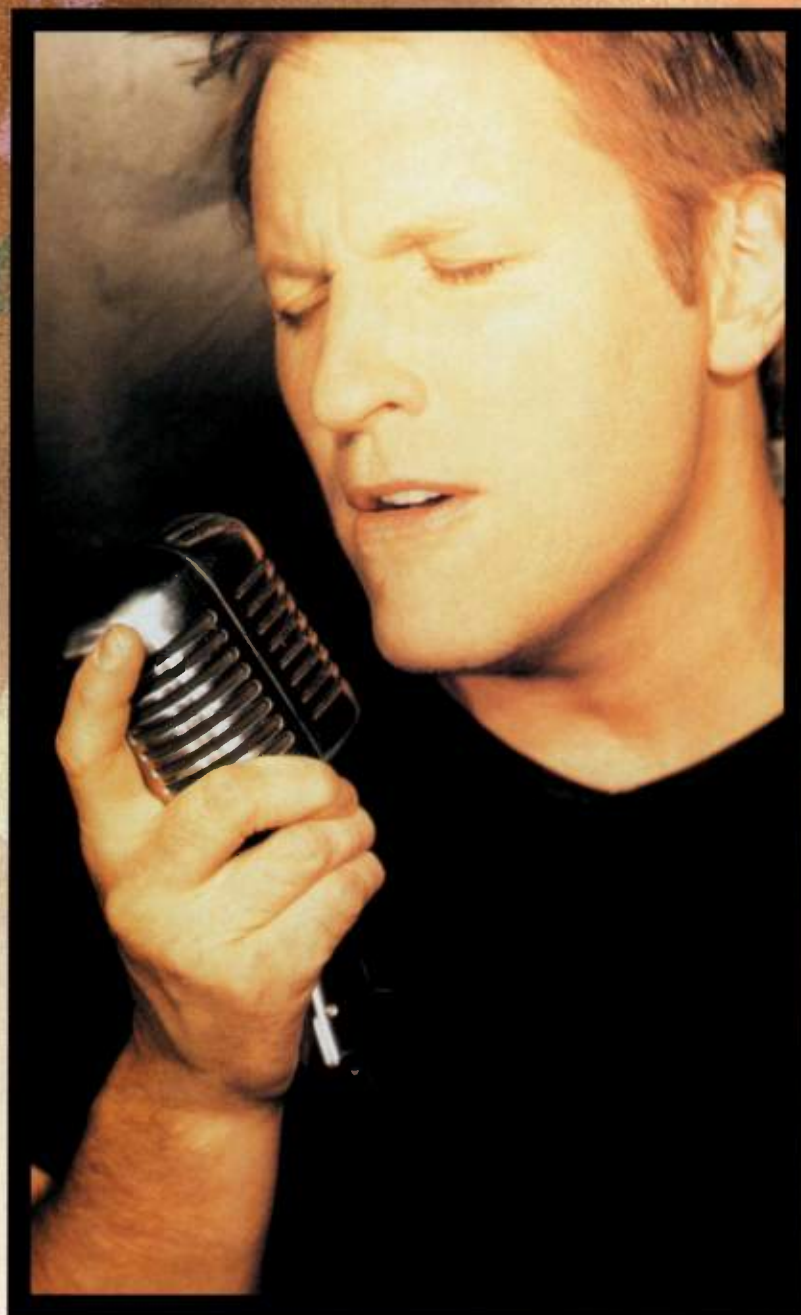
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Collin Raye



Performing professionally by the age of seven, it seemed that Collin Raye's career was set at an early age. He and his brothers released a couple singles as The Wrays, but after the duo broke up Collin contemplated giving up music altogether. Thankfully he was signed to Epic Records, and "Love, Me" firmly established him in the country music community. His brother, Scott, also continued in music as a songwriter and now writes for Collin's music publishing company.



In the beginning I wanted hits and all that, but what drives me now is what this music means to people. Songs have landed on me that made me realize there's more to this than I thought. It's about entertaining people one minute and healing them the next. It's kinda like a ministry. - Collin Raye



In the world of country music, where fallen angels and broken hearts often pave the way to fame and fortune, finding a star worthy of admiration is at times difficult, if not impossible. Texas-raised balladeer Collin Raye is one artist who not only sings about life's travails, he has endured them and emerged with an admirable measure of triumph. - Kelly Roberts, Cowboys & Indians

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VIDEO "DRIVE ME WILD"

Nomination

Sawyer Brown

ACM
34
ANNUAL AWARDS



Sawyer Brown raised more than \$13,000 from a recent concert to benefit victims of the January tornadoes that ravaged Clarksville, Tennessee. It's just one more verification of the truth of the statement from Mark Miller that the group is very family oriented. Perhaps it's the grounding band members get from their families that keep them down to earth and accessible to their friends and fans. Now in their 15th year of recording, the group has won the ACM's Top Vocal Group honors as well as numerous other awards. It's no surprise they're nominated for Video of the Year; the group has a library of 28 hit music videos.

The secret of our success is that we've never quit caring," says Sawyer's front man and principal songwriter, Mark Miller. "We've never been complacent about our music or our position within country music. We've always felt we had more to achieve. That keeps you hungry, and we've stayed hungry. That's at the heart of why we're still here.

- Mark Miller

Since 1984, they've left marks in the music world that have proven to be nothing less than sheer sterling impressions. - Kimmy Wix, country.com

George Strait



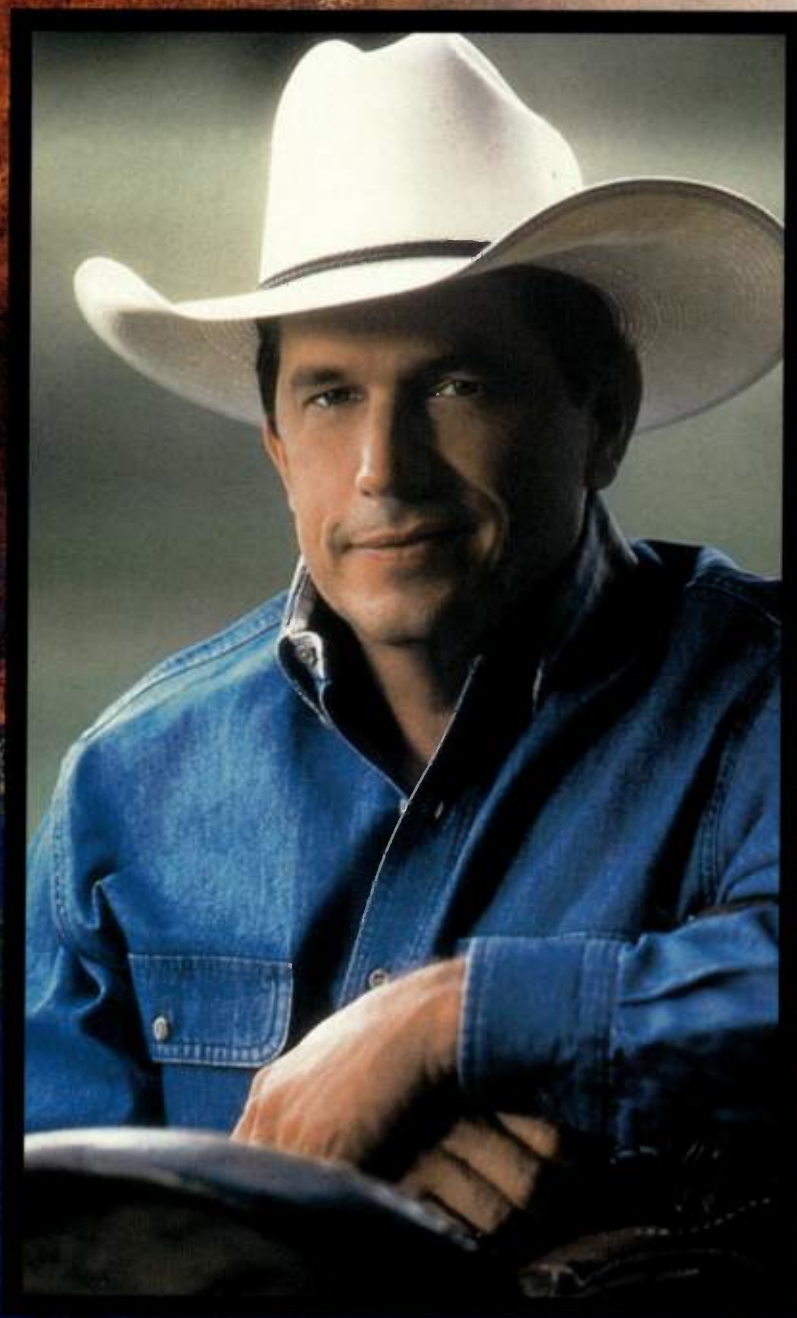
George Strait continues to play out a dream come true with his own style of country music. Newcomers to the recording scene cite Strait as an influence; journalists declare him the last of his kind. The smooth-singing Texan, who has taken home numerous ACM awards including Entertainer of the Year, Top Male Vocalist and Album of the Year, just shrugs it all off and keeps on playing and singing his songs, gaining more and more fans with every album and concert. Last year's stadium tour garnered him one of the highest grossing tours in the U.S.; this year he's repeating his success with both his festival tour and new album *Always Never The Same*.



George has such an amazing quality. He steps out onstage 10 feet tall and bulletproof. George moves his little finger and they just go nuts. I don't know how he does it -- and it does it to me, too, when I'm watching. You just get so caught up in his show and the mood he creates. I don't think there's anybody better. - Tim McGraw



*Strait's enduring appeal, it seems to me, is that he's a sheer master when it comes to singing to the ladies . . . with the bright, emotion-charged vocals and shining harmonies he brings to *One Step At A Time*, he once again proves to be the near-perfect link between neo-honky tonk and contemporary country love balladeering.* - Bob Allen, Country Music Magazine



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ACM
34
ANNUAL AWARDSShania
Twain

One in four of Shania Twain's album, "Come On Over," were bought internationally, and the Canadian-born songstress says she's really happy with her international career. Shania donated the proceeds from her "God Bless The Child" single to Kids Café/Second Harvest Food Bank in the U.S. and the Canadian Living Foundation which provides meals for underprivileged children. She took home the ACM's Album of the Year for "The Woman In Me" in 1995, the same year she was named its Top New Female Vocalist.

I grew up listening to Waylon, Willie, Dolly, Tammy, all of them. But we also listened to the Mamas and the Papas, the Carpenters, the Supremes and Stevie Wonder. The many different styles of music I was exposed to as a child not only influenced my vocal style but, even more so, my writing style. - Shania Twain

Decked out in skintight leather pants and cropped top that make Dolly Parton look demure, Shania Twain is leading the way for a new wave of female country artists who are hip, sexy and not afraid to speak their mind. They're also turning out the most innovative music. - Susan Pocharski, People Magazine

Lonestar

Sammy Kershaw

Pam Tillis

Diamond Rio

Dale Watson

Bryan White

The Bellamy Brothers

David Kersh

Delbert McClinton

The Kinleys

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The Marshall Tucker Band



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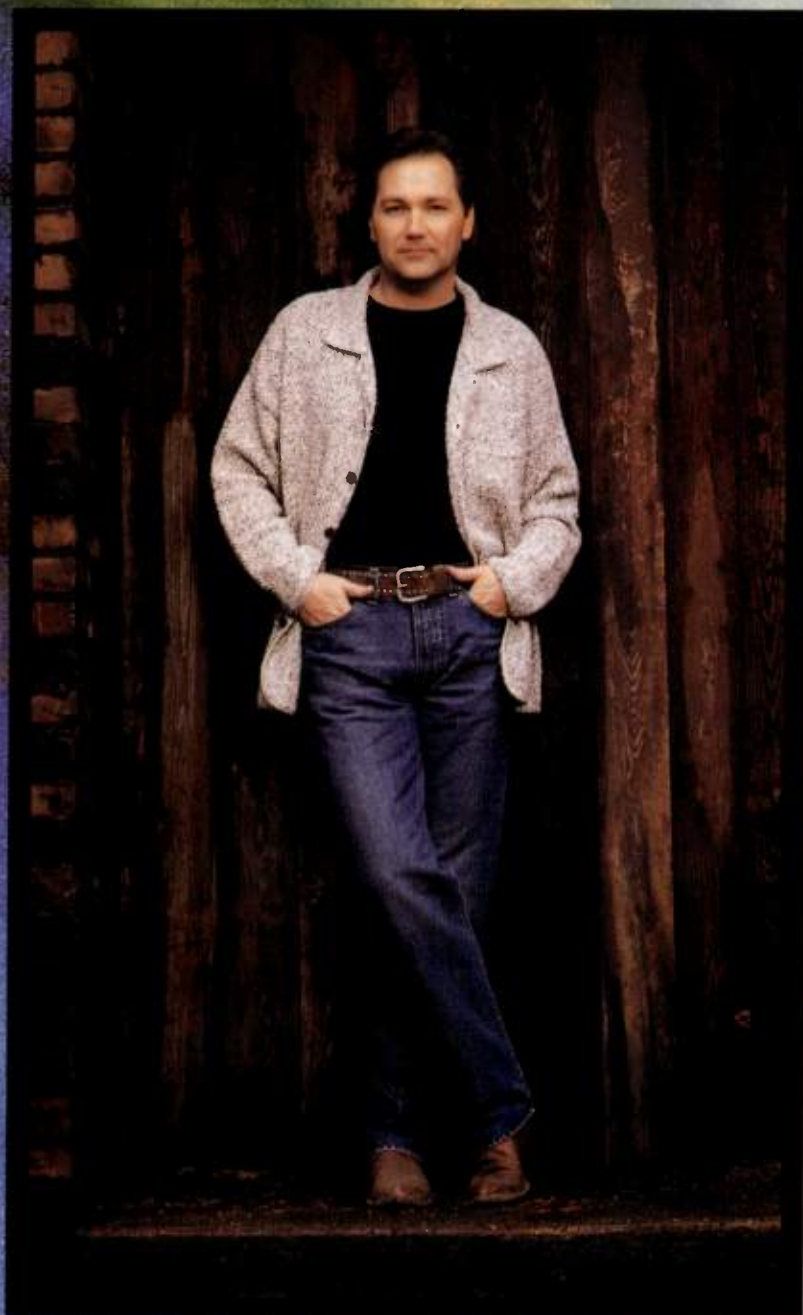
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Nomination

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ANNUAL AWARDS

SINGLE "HOLES IN THE FLOOR OF HEAVEN"
SONG "HOLES IN THE FLOOR OF HEAVEN"
V O C A L E V E N T
VIDEO "HOLES IN THE FLOOR OF HEAVEN"

Steve Wariner



 Steve Wariner was part of four number one records within a six-month time period recently, either as a singer or songwriter. He's following that success with a new single from a brand new album, "Two Teardrops," co-written with Bill Anderson. Only 17 when he joined Dottie West's band, Wariner has gone on to record 30 top ten singles and 14 number one songs. His career has had its valleys and peaks, but the entertainer has never lost sight of his music and what he wants to accomplish with it.



I just go where the music takes me. - Steve Wariner



Dad, who'd have thought you being a bum for the last three years would've paid off like this? - Ryan Wariner, to his father, referring to the songwriting success Steve has had since he decided to devote more time to songwriting in 1995

Ride On ACM Nominees!

How The West
Was Won.



Warren Brothers



*B*rett and Brad Warren aren't afraid of hard work- they were full-time musicians before they were out of their teens, and by the early 90s they were averaging 300 shows a year. It was a fun life in their native Florida - sleeping late, hitting the beach at noon and making good money playing clubs at night, but one day the two realized they wanted more. Their first Nashville gig in 1995 netted \$17; their bar tab totaled \$20. In two years, the brothers had created a buzz that brought out label execs to see them, and they signed with BNA and were in the studio with Chris Ferren by the end of 1997.

If I had to describe it I would say our music is rooted in the pure harmonies of the Everly Brother, the storytelling magic of Johnny Cash and Roger Miller and the heartlands soul of John Mellancamp and Tom Petty.
- Brett Warren

With all respect for the past and all hope for the future, if our music catches on, it could be what country music in the early 2000's is all about. Songs with integrity. Live shows that kick hard. A little less fluff and a little more of what Jimmie Rodgers tried to write about: life the way he saw it.
- Brad Warren

Their songs are snapshots of life, single-guy anthems that are connecting with fans of all stripes.
- Cyndi Hoelzle

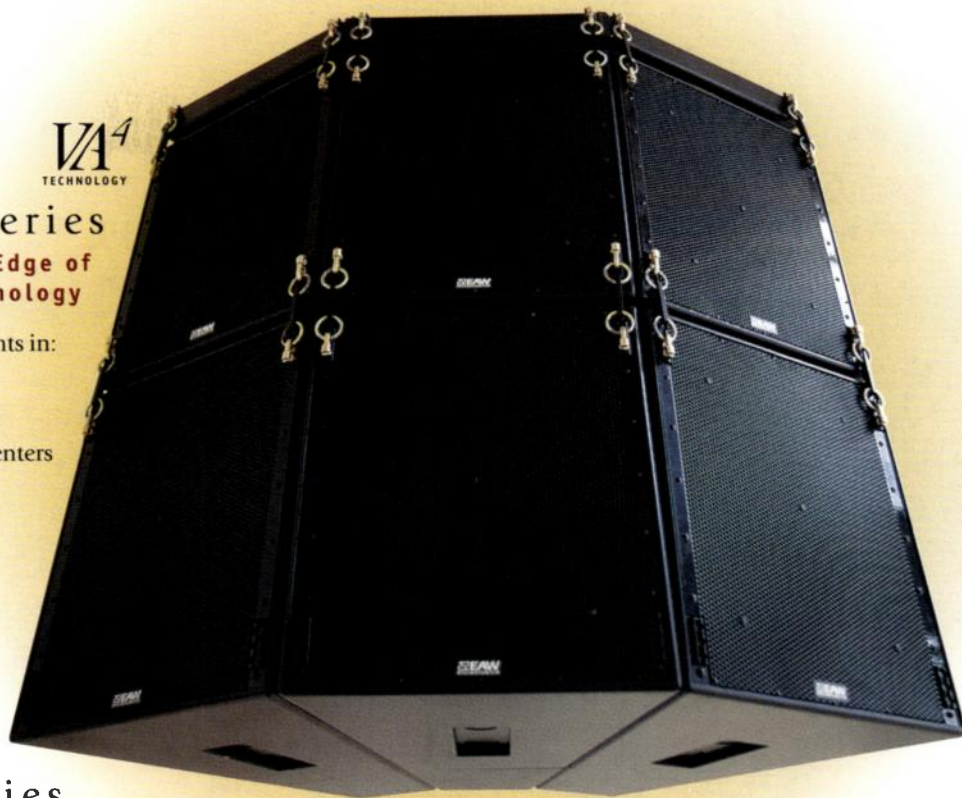


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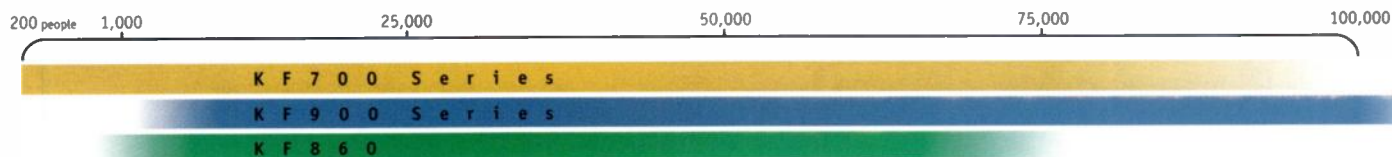
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ACM
34
ANNUAL AWARDS

The Willkensons



Most teenagers are trying to get out of the house without their parents, but Amanda and Tyler Wilkinson can't seem to get away from theirs! But when you and your dad are one of the hottest new acts in country music, you don't get too upset about being seen with him all the time! Family harmonies have helped create a unique sound for this father, son and daughter team, and fans have welcomed them with open arms as they bring a fresh new look, and sound, to country music.



People like to be introspective and to touch a place in themselves that makes 'em feel good or sad, or even just remind 'em that we're human. There are a lot of songs that do that . . . and those are the ones we used to seek out or that I wrote over the years. - Steve Wilkinson



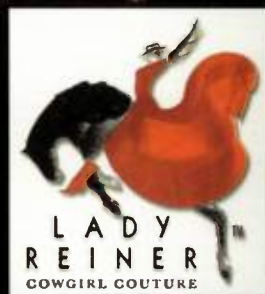
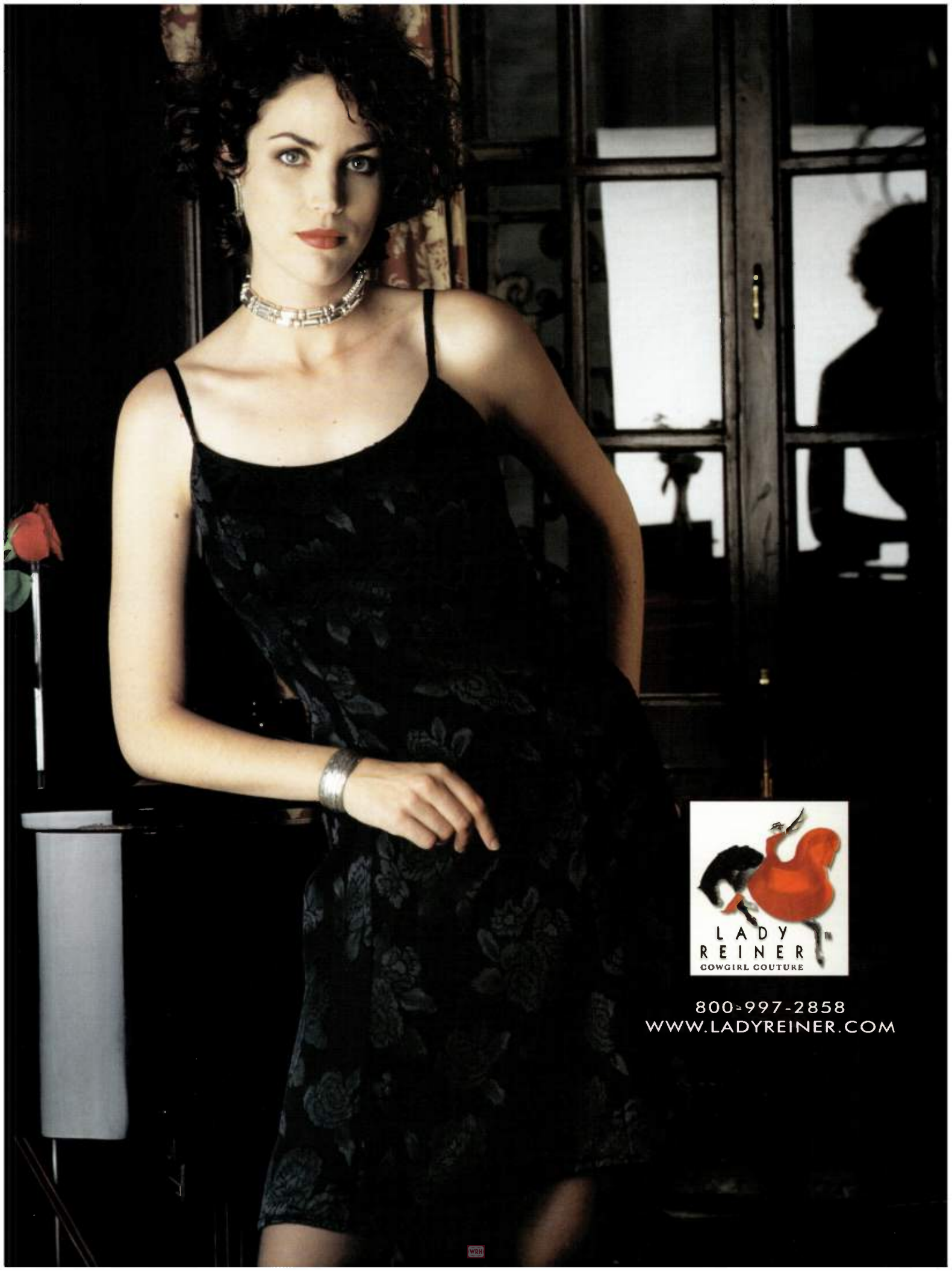
That's the cool thing. You can see the people getting lost in a lot of those songs as they're listening. - Tyler Wilkinson



You see all kinds of thing when you look out. There's laughing, occasional tears, thoughtfulness. Dad says you get three minutes to paint a picture and show people the feeling - and he's right. - Amanda Wilkinson



. . . Dad Steve sings harmony and co-wrote many of the tunes, which echo the sweet simplicity of Buddy Holly and the Everly Brothers . . . And Amanda is the true vocal goods - her precocious alto dusky and authoritative - plus, she yodels. The whole CD is a lovely throwback. Innocence has rarely sounded so seductive. - Richard Corliss, Time Magazine



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Mark Wills

Mark Wills was not yet 18 when he started playing the Buckboard in Atlanta, and he remained there for five nights a week, five and-a-half years. In fact, it's where he met his wife, Kelly Mangus. Georgia is still home, but he's as much at home in Nashville or on the road, singing songs from his two albums for his growing legion of fans. Wills isn't soon to forget those Buckboard roots, since he wears a necklace with his initials, MW, on it, given to him by a group of loyal fans the last night he played the Buckboard.

My whole deal is the music. I have to have fun with the crowd. The live stuff, it sets me free. It's that hour and a half where I get up there and don't have to worry about what's going on in my life or worry about getting home to this or that or going to cut the grass. That's my little bit of time. A lot of times, I get emotionally involved in the songs. I want each song to sound the best it possibly can, and I want it to be as close as possible to what people have heard on the album. - Mark Wills

"Wish You Were Here" is only Mark Wills' sophomore album, but in both vocal presence and choice of material he has matured and moved light years beyond most of the new young hat pack. - Ron Young, Music Row Magazine



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Trisha Yearwood

W

ithin one week in the last year, Trisha Yearwood performed with Pavarotti in Italy, Don Henley in New York City and Garth Brooks in Los Angeles. Indeed, her career has continued its spiral upward as she jets around the world, sells millions of recordings and continues to record songs that are the heart and soul of country music. Last years Female Vocalist for the Academy is still in shock at winning the award, and will be eternally grateful for having been pitched songs like "The Song Remembers When," "Believe Me Baby (I Lied)" and the career-changing "How Do I Live."



The older you get the braver you get. I'm not a terribly emotional person in public, but I am expressing myself in these songs. As I get older, I'm less guarded. - Trisha Yearwood



With a touch of class, welcome restraint and taste, Trisha Yearwood proved again why she is one of the most engaging female singers in country music. - Darryl Morden, concert review, The Hollywood Reporter



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Song

Awarded to composer(s)



"Holes In The Floor Of Heaven"

Steve Wariner & Billy Kirsch

PUBLISHED BY Steve Wariner Music/Caryn Wariner; Hamstein Cumberland/Jeff Carlton; KidJulie Music (BMI)

RECORDED BY Steve Wariner

"Holes In The Floor Of Heaven" is a very personal song for Billy Kirsch. "My wife gave me the title but I couldn't put anything with it," Kirsch says. "Some time after that, my five year old daughter, Isabel, and I were flying to my grandmother's funeral. Isabel was looking out the window and she said 'Daddy, that's the cloud where God sits and Nana Mollie is sitting right beside him.' Kirsch took that story and his wife's title to a writing session with Steve Wariner. "Steve is an incredible writer and he loved the idea. We were both very emotionally involved in writing the song." The rest of the story is that the first time Karen Wariner heard the song she told Billy and Steve "That's a song of the year." And she's never let them forget that she was the first to predict it would happen! Kirsch's other songs include "My Heart Will Never Know" by Clay Walker and "Is It Over Yet" by Wynonna. Wariner penned his current "Two Teardrops" and "Longneck Bottle," recorded by Garth Brooks.

Don't Laugh At Me

Allen Shamblin & Steve Seskin

PUBLISHED BY David Aaron, Built On Rock, Love This Town (ASCAP)
RECORDED BY Mark Wills

The idea for this song came out of conversations Allen had with his wife about several children they knew who had for one reason or another been on the receiving end of some negative remarks from their peers. "When Steve and I sat down to write one day, we discovered that each of us had similar stories from children in our lives, and as we talked we shared experiences from our own childhood. The song just seemed to write itself and take on a life of its own. The song was about two months old when Mark Wills cut it. I thought he took it to even a higher level -- he sang it like he wrote it, which is the best compliment a writer can get." Other Seskin songs include "Life's A Dance," recorded by John Michael Montgomery and "I Think About You" by Collin Raye. Shamblin has penned "I Can't Make You Love Me" for Bonnie Raitt and "He Walked On Water" by Randy Travis.



A Broken Wing

James House, Sam Hogin & Phil Barnhart

PUBLISHED BY Sony/ATV Tree, Sam's Jammin, Suffer In Silence (BMI)
RECORDED BY Martina McBride

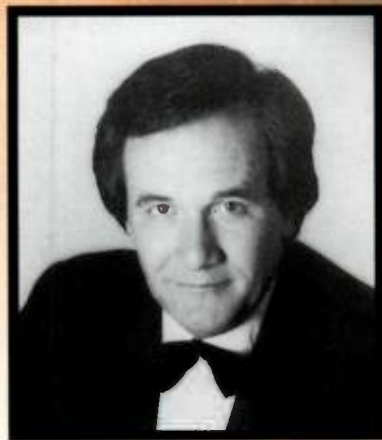
"I'll never forget the first moment I heard this song," says Martina McBride. "We were in the studio working and Paul (Worley, her producer) said 'Tell me what you think of this song.' I played it and went 'Oh my God! This is awesome!' It hit me the same way that 'Independence Day' did when I first heard it. I just knew that I had to record this song. It's obviously a song that people relate to on a real emotional level from the very first time they hear it." The writers of the song have had multiple hits. James House, who is a recording artist and songwriter, penned "Ain't That Lonely Yet," recorded by Dwight Yoakam and "In A Week Or Two" by Diamond Rio. Hogin and Barnhart teamed to write "I Wanna Be Loved Like That" by Shenandoah and "No News" for Lonestar.



of the Year

publisher(s)/artist

ACM
34
ANNUAL AWARDS



Husbands And Wives

Roger Miller

PUBLISHED BY Roger Miller Music (BMI)

RECORDED BY Brooks & Dunn

Singer/songwriter Roger Miller released this song as a single during his recording career and Brooks & Dunn revitalized it with their recent rendition. This third single from the "If You See Her" CD zoomed up the charts for the duo, reaching the number one position in January of this year. Country Weekly

magazine wrote "A mellower and more tender Brooks & Dunn add a new depth to their artistry, which shines through in a touching remake of the brilliant Roger Miller waltz "Husbands And Wives." Request magazine called it an "honest performance" from the duo and The Dallas Morning News said it was a "tender cover." Miller received Single of the Year honors for "Little Green Apples" from the Academy in 1968.

"This Kiss"

Robin Lerner, Annie Roboff & Beth Nielsen Chapman

PUBLISHED BY Warner-Tamerlane, Puckalesia, Nomad-Norman (BMI) Almo, Anwa,
BNC Song (ASCAP)

RECORDED BY Faith Hill



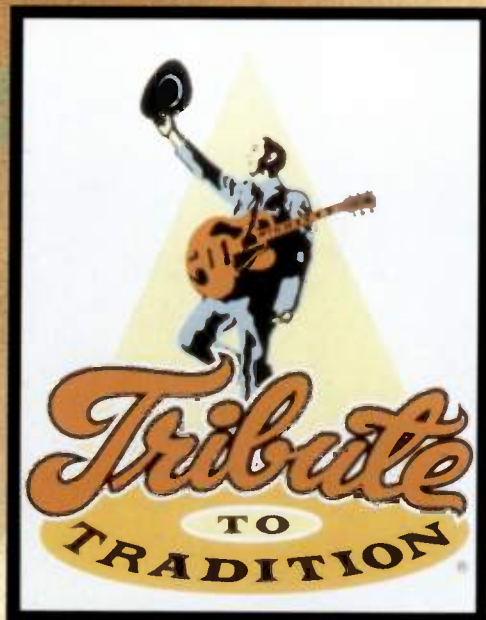
This song is featured in the movie and on the soundtrack for the film "Practical Magic," starring Sandra Bullock and Nicole Kidman. It garnered rave reviews like this one from Chuck Aly with Music Row: "It ("This Kiss") launches my stomach into my throat and, when the bridge hits, the euphoria is like mainlining adrenaline. Hill is obviously having a blast with the vocals and the fun shines through."

Its writers are accustomed to hit records. Robin Lerner penned "Out Of My Bones" for Randy Travis and "Somebody's Out There Watching" for The Kinleys.

Singer/songwriter Beth Nielsen Chapman wrote "Strong Enough To Bend" for Tanya Tucker and "Nothin' I Can Do About It Now" for Willie Nelson. A songwriter, singer and producer, Annie Roboff wrote "Walkin' Away" for Diamond Rio and college football themes for ABC, CBS and TBS.

ACM
34
ANNUAL AWARDS

Various/ Tribute to Tradition



Marty Stuart, who wrote the song and produced "Same Old Train" for the Tribute To Tradition project, says he realized when he started recording that the song needed to be a collaborative effort. "The song is a history of country music, because it says 'I got on the Bristol by the old Virginia line,' which refers to the place where I consider country music starting - Bristol is where Ralph Peer discovered Jimmie Rodgers and the Carter Family and first recorded them," Stuart says.

In a smashing finale, a virtual who's who in country music collaborate on "Same Old Train." Marty Stuart, Clint Black, Randy Travis, Pam Tillis, Ricky Skaggs, Joe Diffie, Emmylou Harris, Merle Haggard (Yes! We finally get to hear Merle, but "Hey, where's the Possum?"), Travis Tritt, Alison Krauss, Patty Loveless, Earl Scruggs and Dwight Yoakam get down and give a rousing performance on "Train".
- Kimmy Wix, country.com

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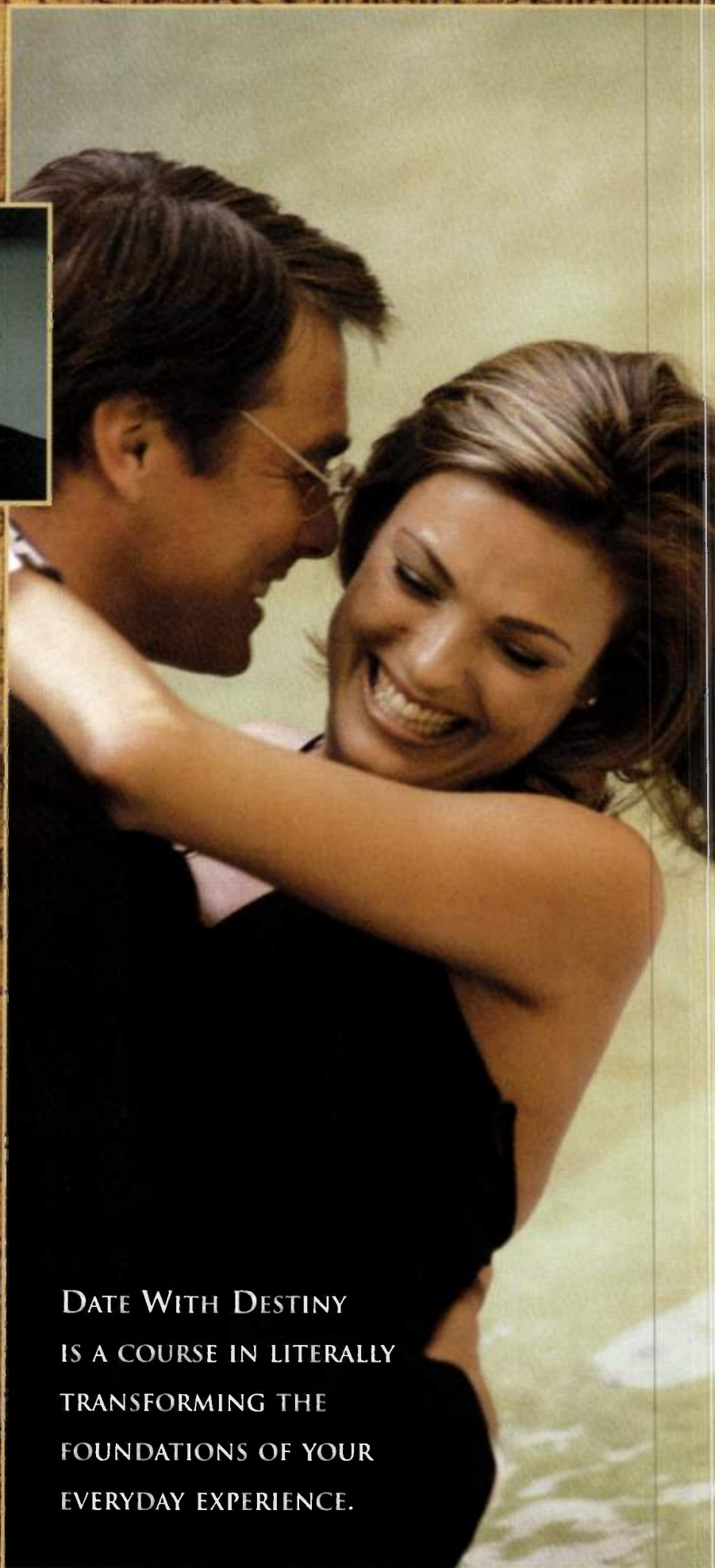


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Subsidiary President/CEO,
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"Robbins' work has been an
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sonally and professionally."

—PETER GUBER

Chairman / CEO,
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ACM
34
ANNUAL AWARDS

The Academy Story

Thirty-four years after it was founded, the Academy of Country Music continues to promote country music around the world to both the business community and to country music fans. The success of the Academy has proven over and over again what its founders knew: country music has a broad appeal to a large number of people who support it by buying the records and attending the concerts.

Today that support has expanded to include the purchase of merchandise (T-shirts, jackets, caps, etc.), books, full-length videos and numerous other artist-related products. Our founders' early belief in the music and the people who perform it has helped to transform country music into a multi-billion dollar industry. Original members of the Academy also knew that country music could be integral in promoting products to consumers which businesses wanted to reach.

In addition to educating the business community, our organization works to educate the creators of the music and those who run labels, book the dates and write and/or publish the songs. Members are made aware of legislation that might affect them as well as of new opportunities for country music in radio, television, motion pictures and touring. Realizing that new artists are the industry's lifeblood, the Academy helps them become better known to their peers and the general public through showcases before the industry and the media.

The Academy has been a part of Country Radio Seminar in Nashville for many years. Being at the seminar helps us to keep you informed about the trends in country radio today. Through its involvement with the Super Faces Show, the Academy has presented performances by Brooks & Dunn, Hank Williams, Jr., Alabama, The Judds, George Strait, Garth Brooks, Reba McEntire, Bryan White, Patty Loveless, John Michael Montgomery and Tim McGraw. We have

also sponsored new artist showcases and hosted a suite where members of our board and staff took the time to talk with registrants at the seminar.

The Academy of Country Music realizes the importance of giving something back to the community that supports our efforts. In 1983, we created the Celebrity Golf Classic to raise money for charity. The tournament also gives us the opportunity to bring business men and women in the Los Angeles area together with folks from the country music community. Charities benefiting from the tournament have included the American Heart Association and the M.D. Anderson Cancer Hospital in Houston, Texas. In 1995, the tournament became known as the Bill Boyd Celebrity Golf Classic, named for our late Executive Director, who had dedicated over 25 years to the ACM. That year, \$80,000 was raised for the T.J. Martell Foundation/Neil Bogart Memorial Laboratory for cancer, leukemia and AIDS research, the Shriners Children's Hospital and the Bill Boyd Memorial Trust Fund, Inc. The 1998 tournament raised in excess of \$100,000 for these same charities.

The Academy's first awards show presentation was in 1965. Broadcasts were local until 1972, when the show went into national television syndication. The telecast was then picked up by ABC-TV until 1979, when the Academy became associated with Dick Clark Productions Inc. This prompted a move to NBC, where the annual ACM awards telecast celebrated prime time status, becoming one of the most watched awards specials each year. In 1998, we launched a new partnership with CBS Television and in 1999 will be going into our second year with CBS.

One of the unique aspects of our show is that it offers an opportunity for all of us in the music industry to mingle with personalities from different areas of the entertainment field. Many of the presenters at

our Awards Show are Hollywood celebrities and television personalities.

Being an Academy member gives us the privilege of voting for these awards as well as deciding who sits on the Academy board. Members receive a subscription to the Academy's monthly newsletter, "Country Focus," which keeps all of us informed of personnel changes in the industry, news on up-and-coming acts, information about the industry and the Academy. As members, we also have the opportunity to network within an exciting industry that continues to evolve and expand.

Individual volunteers make it so much easier for the Academy of Country Music to do its job. The Board of Directors & Officers wants to thank each of you for your support and dedication. We greatly appreciate each of you who has taken time to make special efforts on behalf of the Academy - we literally could not do it without you.

Country music has always been known as an honest music; a music where its songwriters portray everyday life in the lyrics they write. Those of us who work in this great industry carry on these time-honored traditions, and we are grateful that you have chosen to be a part of the country music family.

It's time now for the "Country Music Party of the Year" - enjoy!



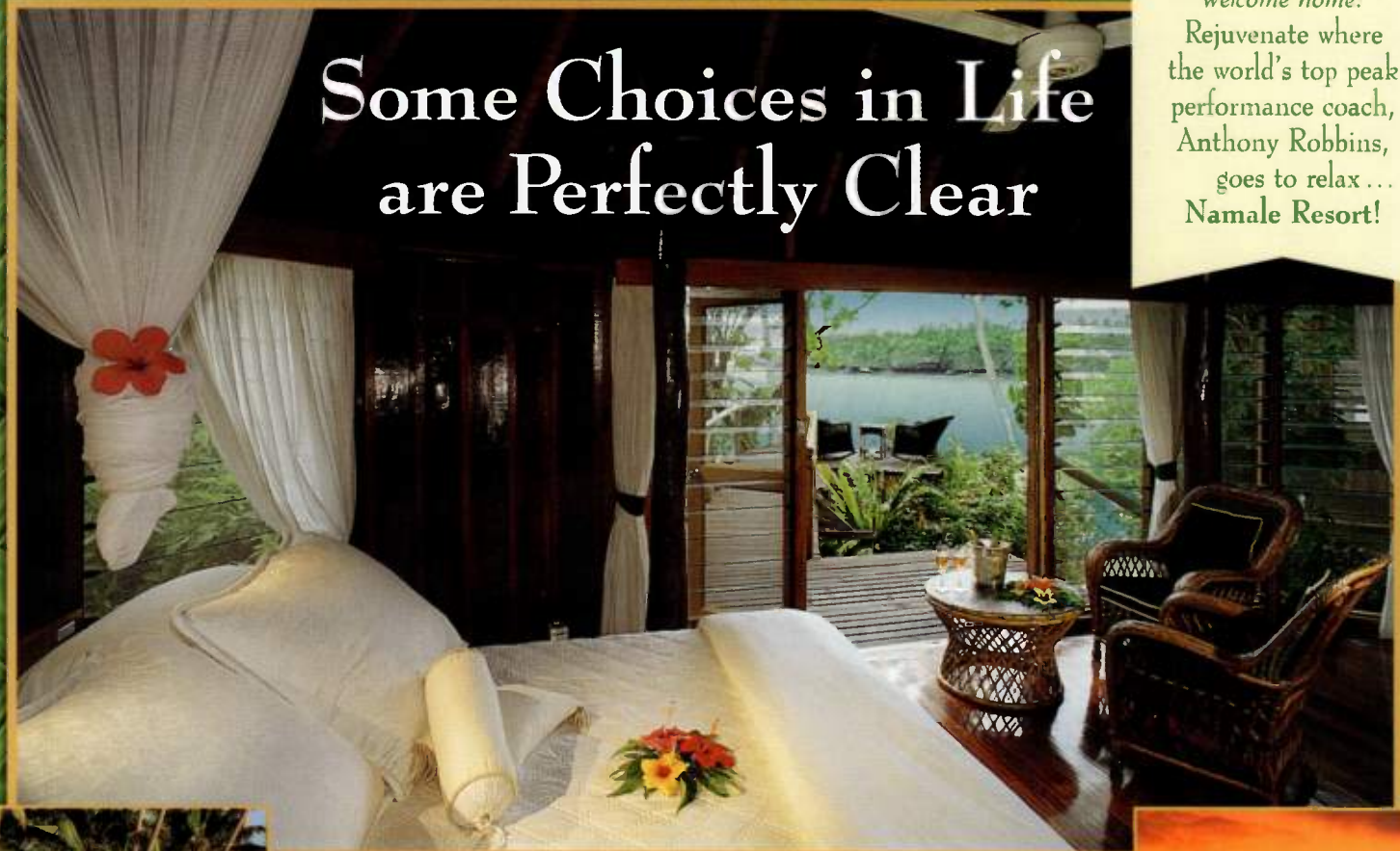
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ACM
34
ANNUAL AWARDS

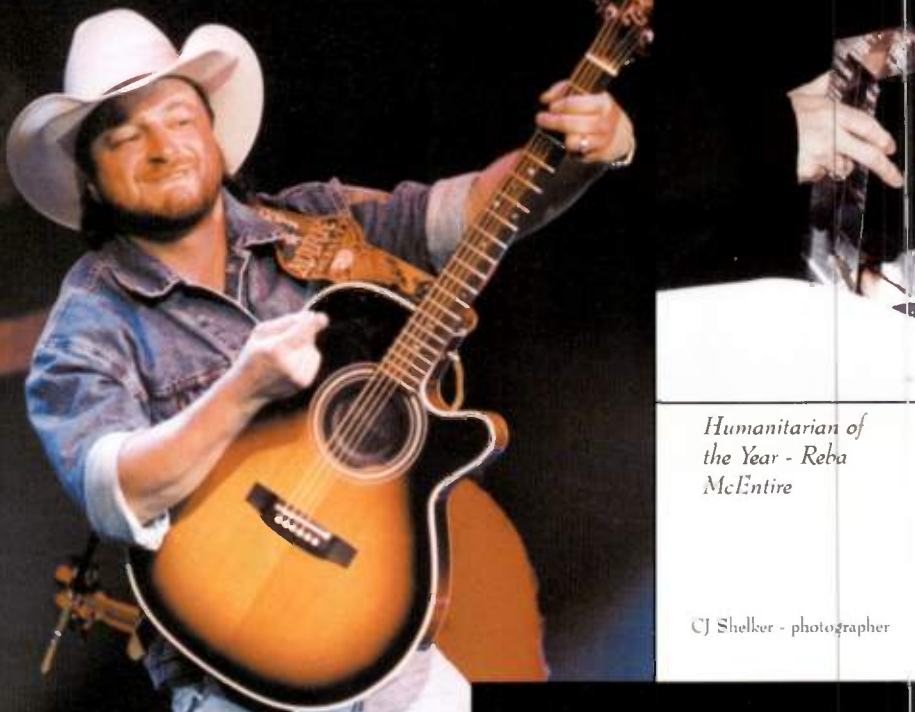
CRS



Backstage after the New
Faces Show "Class of '00"



Left to Right – David Young, Marge Meoli, Fran Boyd
and Dick Clark



Humanitarian of
the Year - Reba
McEntire

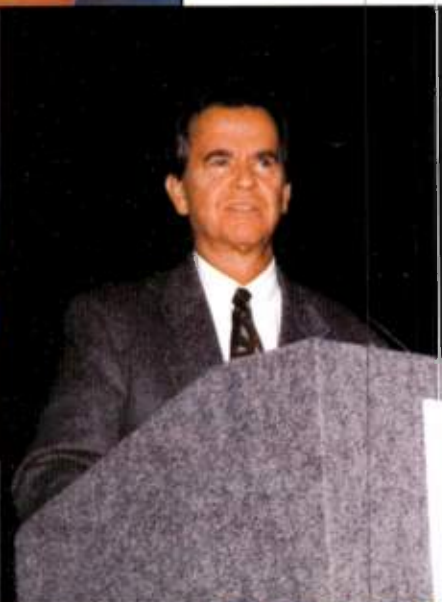
CJ Shelker - photographer

Humanitarian
Award –
Left to
Right Ed
Salamon,
Vince Gill,
Reba
McEntire
(recipient),
Dick Clark
and Paul
Allen



Mark Chesnutt

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ACM AWARDS MAY 5TH ON CRS

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34
ANNUAL AWARDS

After several years of involvement at Country Radio Seminar, the Academy of Country Music became a major sponsor at CRS in Nashville, Tennessee in 1987 when it began presenting the Super Faces Show. This was a way of saying thank you to country radio for supporting country music, its artists, the industry and the ACM.



Tim McGraw and Faith Hill

The ACM has always brought in a major star to entertain the registrants. This year being no different, the ACM was proud to present the Tim McGraw show to radio, industry executives and special guests. Tim is not only a great star, he is a wonderful human being, a great husband, and a wonderful daddy.

Tim went all out, bringing in his own stage, lighting, sound and video equipment, giving the audience a show they will long remember! The icing on the cake was when he invited his lovely wife, Faith Hill, to join him on stage, which only added to the excitement in the room. Anyone who left the room not being entertained . . . well, they just can not be entertained.

Prior to McGraw going on stage, ACM Executive Director Fran Boyd, ACM President Scott Simon and ACM Board of Director and emcee for the evening, Bob Kingsley, conducted a drawing. A registrant's

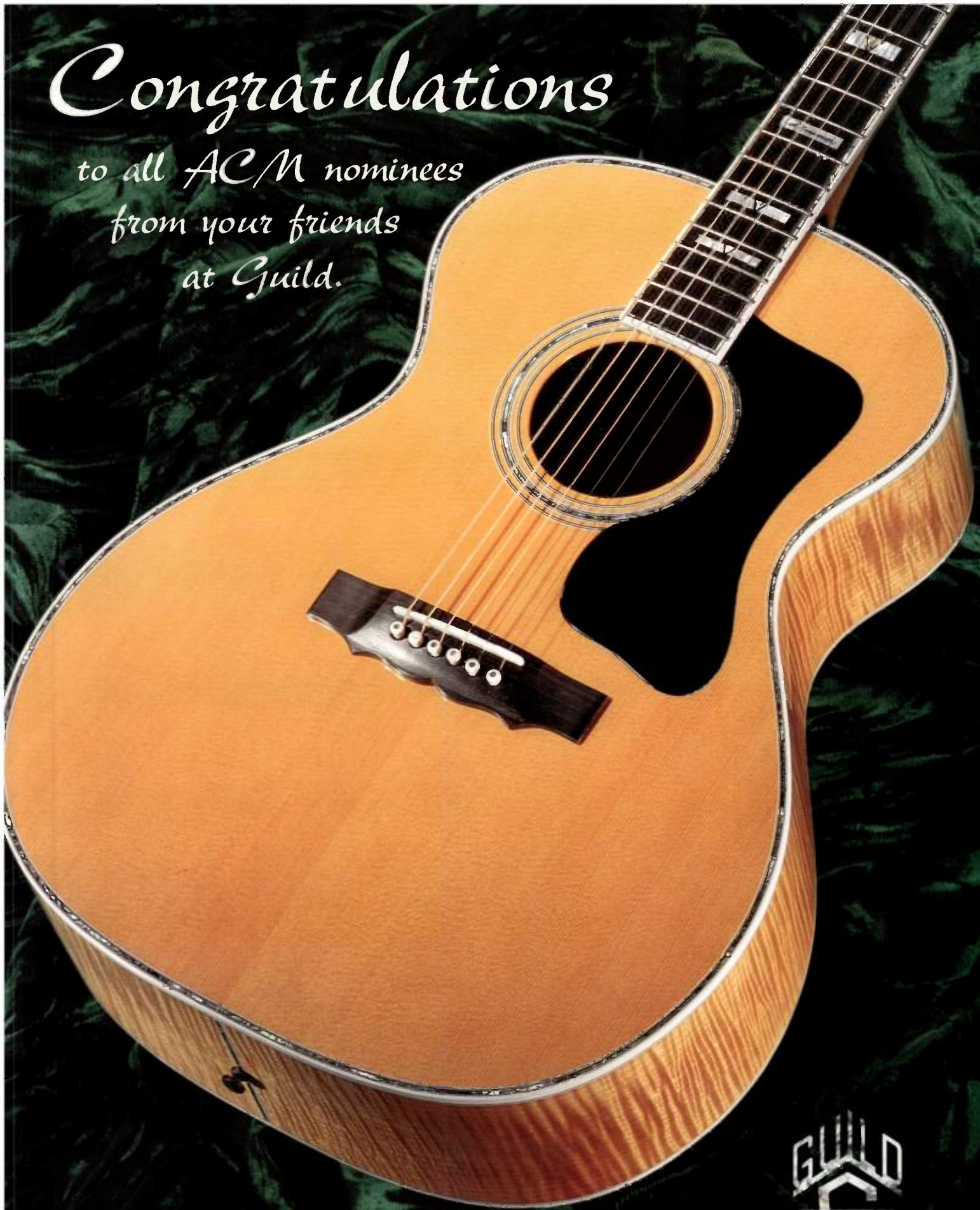


*Fran
Boyd
and
Scott
Simon*

Continued on page 130...

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Super Faces



Tim McGraw

CRS
attendees
enjoying
dinner



Left to Right, Paul Allen, Faith Hill, Fran Boyd, Tim McGraw, Scott Siman and Bob Kingsley

...Continued from page 128.

name was drawn and that lucky individual, Brenda Beacock of KICX 104 FM in Midland, Ontario, Canada, will join artists and celebrities on stage as a presenter during tonight's awards telecast.

Other celebrities who have been featured "Faces" include Hank Williams Jr., Alabama, The Judds, Reba McEntire, George Strait, Brooks and Dunn, Garth Brooks, Patty Loveless, Bryan White and John Michael Montgomery.

We look forward to presenting another Super Face to country radio in the year 2000 - in the meantime, "Keep It Country."





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dick clark

May 5, 1999



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We welcome our COUNTRY MUSIC and HOLLY-
WOOD STARS for what promises to be
another great night.

Our Director/Producer, Gene Weed, our
staff and I thank you so much for
joining us.

Enjoy!

Sincerely,

A handwritten signature in black ink that reads 'Dick'.

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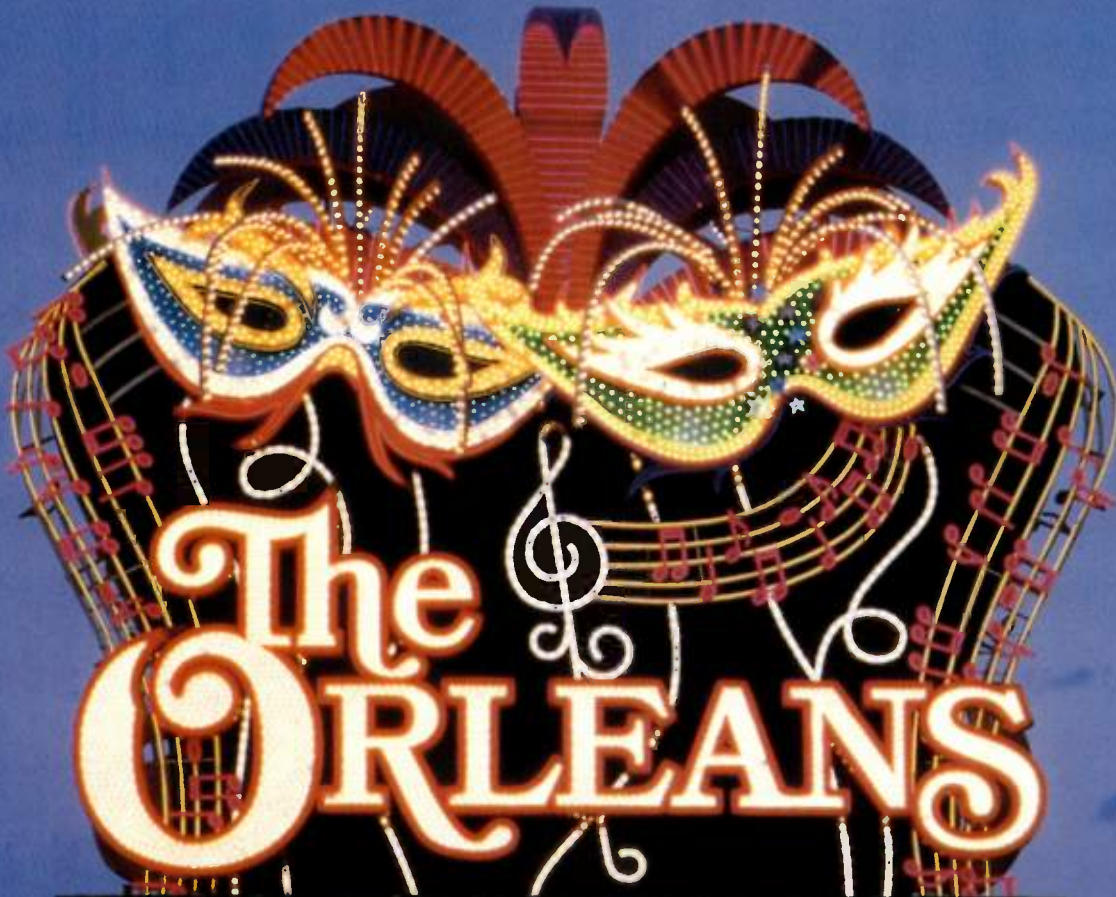
1998

H I G H L I G H T S

ACM
34
ANNUAL AWARDS

1998 Highlights





EDDY ARNOLD

MAY 11-16

EVERLY BROTHERS

MAY 18-23 • AUGUST 17-22

ANNE MURRAY

MAY 31 - JUNE 6 • OCTOBER 11-17

FRANKIE LAINE

NOVEMBER 19-21

WILLIE NELSON

NOVEMBER 24-28

ROY CLARK

JULY 14-18

RAY CHARLES

SEPTEMBER 29-OCTOBER 3

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DECEMBER 3-5

ROBERT EARL KEEN

DECEMBER 6-8

WAYLON JENNINGS

DECEMBER 9-11

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Highlights 1998



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Nominees & Winners



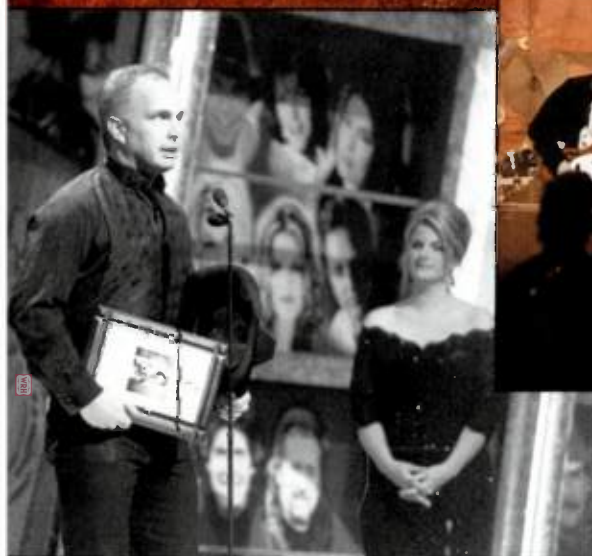
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1998

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1998 Highlights



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34
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1998 Highlights



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34
ANNUAL AWARDS

ACM Bill Boyd Celebrity Golf

The hills of Burbank came alive when 180 golfers converged on the De Bell Golf Course on Monday, October 12 to participate in the annual Bill Boyd Celebrity Golf Classic.

Celebrity host Glen Campbell, who plays golf almost as well as he plays guitar and entertains, welcomed golfers and celebrities from the four corners of the good ole USA.

Our sincerest thanks to Coors Light who was once again our major sponsor, and a special thanks to American Airlines, who came on board as a principal sponsor.

Record companies, television industries in general, local merchants, and artists were supportive in making possible one of our best ever tee packages. Their generous donations contributed to some of our best ever opportunity packages and auction items.



Checks amounting to over \$100,000 were presented by Fran Boyd, Executive Director (Left) and Scott Siman, President (Far Right), to Gloria Pennington National Music Foundation, Jonathan Wolf T.J. Martell Foundation/Neil Bogart Memorial Laboratory. (Not pictured) Dr. William Donham The Shriners Hospital for Crippled Children. Also pictured is Shawn Parr.

Committee chairman Gene Weed and co-chairman Shawn Parr had a very supportive and dedicated group of individuals assisting them: Fran Boyd and Marge Meoli, tournament coordinators; plus Carol Bowsher, Nick Carpenter, Leo Eiffert, Lou Janicich,

Dean and Sandy Lane, Jim Marlowe, Dianne McLain, Kathy Oliver, Fred Reiser, Charlie Rose, Tom Selinski, David Young, and Linda Zandstra.

Volunteers who gave of their time tournament day were Bill Hodges, Joe Eiffert, Ruth Marlow, Laura Miller, Lynn Mitchell, Mary Pedretti, Hai Pence, Ron Ryan, Debbie Towles, Don Townsend and Selma Williams. We also appreciate the support and help of the Burbank Police

Department's Capt. Hines and Sgt. Rick Madrid.



Putting Contest - Winner (far left) Ron Masak



Danni Leigh



Toby Keith with the Press



Billy Dean getting ready!

One of the highlights of the day was the Haagen Daz Ice Cream cart. Wow, just think - "free" ice cream all day!

Following a fun filled day of golf, the participants and their guests gathered at the Castaway Restaurant for a great dinner, during which time collectibles and memorabilia were auctioned off by the team of Gene Weed, Shawn Parr, and TNN's Prime Time host Gary Chapman.

Classic

The audience of golfers and guests were then treated to a show you could not have seen anywhere else. Glen Campbell kicked it off with some of his great hits. He then began inviting fellow artists to join him on stage: Billy Dean, Collin Raye, Ty Herndon, Doug Supernaw, Tracy Lawrence, Kenny Chesney, Paul Brandt, Shannon Brown, Chad Brock, Ruby Lovett, Gary Allen. All were accompanied by one of the best bands around, the Doo Wah Riders, who did a fantastic job.

During that one day, the Academy of Country Music Bill Boyd Celebrity Golf Classic raised over \$100,000 for charities that included the T.J. Martell Foundation, the Shriners Children's Hospital, the National Music Foundation, and the ACM Bill Boyd Memorial Trust Fund Inc.

Only one thought remains in conclusion - how will the committee in '99 top this? But then again we ask that question every year!

If you would like to participate as a golfer, celebrity golfer, contributor or as a corporate or principal sponsor, please contact the Academy of Country Music, 323/462-2351. We would love to have YOU become involved and assist us in raising funds for worthwhile charities.

ACM
34
ANNUAL AWARDS



Left to right - Gene Weed, Glen Campbell, Fran Boyd and Shawn Parr



Good golfers take to the stage to be great performers.



Arista recording artist Shannon Brown receives the Ladies Longest Drive plaque from Golf Chariman Gene Weed.



Tracy Lawrence and Kenny Chesney



Host - Glen Campbell



ACM golf tournament is a family affair, as Doug Supernaw will attest to.



Awards Criteria

The following are the official criteria and voting procedures used by the Academy of Country Music (ACM) to determine its annual award winners. The criteria and voting procedure was set forth by the Board of Directors of the ACM ("the Board") in accordance with the by-laws and may be amended from time to time as the Board deems appropriate in the best interest of country music. Unless otherwise approved by the Board of Directors, the Selection Committee and Video Selection Committee shall be comprised of Directors, the President, the Vice President, the Executive Director, the Chairman of the Board and the Secretary of the ACM.

THE ELIGIBILITY PERIOD FOR EACH AWARD IS SET FORTH IN THE CRITERIA BELOW:

Any disputes shall be resolved by the Chairman of the Board in accordance with Roberts Rules of Order.

1. VOTING PROCEDURE

The voting procedure shall comply with all legal requirements and any requirements of any network airing the awards show. Disputes as to voting procedure shall be resolved by a majority of the Board.

A. COMMITTEE LEVEL

1. The Selection Committee and Video Selection Committee shall meet prior to the Board meeting and determine the slate of nominees to be presented to the Board.
2. The Committees shall consider all relevant material in arriving at their slate.
3. The Chairman of the Selections Committee and the Chairman of the Video Selection Committee shall determine the voting procedure at the selection committee meeting after first consulting with the Chairman of the Board, the President and the Executive Director. The Chairman of the Board shall resolve any disputes.

B. BOARD LEVEL

1. The committees shall present their slate of nominees to the Board. The Committees may submit up to 10 nominees in each category, except Top New Male Vocalist, Top New Female Vocalist, Top New Group or Duo (collectively the "New Categories") where they may submit up to 7. By way of clarification, the Committees are not obligated to submit the maximum in any category.
2. At the Board meeting where nominees are considered, any board member may make a motion to add a nominee to any category. If seconded, the nomination is put to the Board for a vote. If a majority of the Board in attendance votes in favor of the motion, the nominee is added to the slate.
3. Once the nominations from the floor are completed, the Board will vote on each nominee. Each Board member shall vote for only 10 nominees in any category, except the New Categories, where they shall vote for only 7 nominees. The top 10 vote-getters constitute the final slate except New Categories where the top 7 constitute the final slate to be submitted to the membership for the first ballot.

4. The actual voting shall be by secret ballot, in writing or electronically, and the results shall remain confidential until duly announced by the ACM. The voting shall be monitored by an independent accounting firm and such other persons as determined by the Chairman of the Board.

C. MEMBERSHIP LEVEL

1. The first ballot shall be submitted to the membership. The top 5 vote-getters, plus ties, in each Category (except the New Categories where the top 3 vote-getters (plus ties) shall constitute the final nominees to be submitted to the membership on the second ballot. The Board shall set time limits for returning the first ballot.
2. The second ballot shall be submitted to the membership. The top vote-getter in each category shall constitute the winner. In the event of a tie, each nominee shall be declared a winner. The Board shall set time limits for returning the second ballot.
3. An independent accounting firm shall count ballots properly and timely returned.
4. Each member shall be required to sign his or her ballot.

continued on page 14C

Crystal Gayle

Travis Tritt

Brooks & Dunn

Wayne Newton



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So, to all of the nominees and winners of this years Academy of Country Music Awards – congratulations. When can we book you?

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for the Nomination
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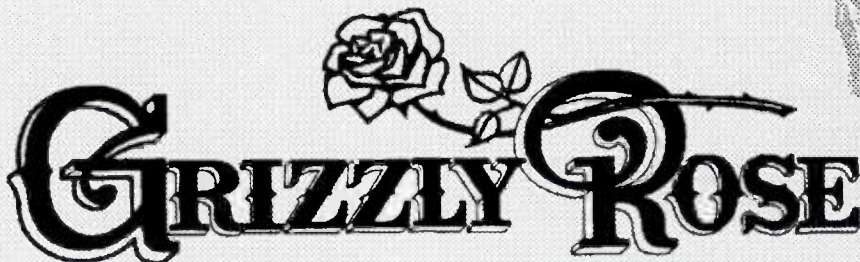
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Awards Criteria



ACM Awards Criteria

*Revised by Board of Directors 5/97.
Effective for Show 1998 (Formerly
known as Explanation of Awards)*

ENTERTAINER OF THE YEAR

This award is presented to the individual, duet or group who showed the most overall success in the country music industry during the prior calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, success of music videos, live concert ticket sales, artistic merit, appearances on television, appearances in films, songwriting, writing and contributions to the country music industry.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP MALE VOCALIST

This award is presented to the most outstanding individual male vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP FEMALE VOCALIST

This award is presented to the most outstanding individual female vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP NEW MALE VOCALIST

This award is presented to the most outstanding individual male vocalist in the country music industry who gains either initial fame or significantly greater recognition through his efforts during the prior calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

Any male artist who has been a final nominee on a previous ACM ballot in this category is not eligible. Any male artist who has appeared on a previously published ACM ballot in the Top New Male Vocalist category is not eligible.

Any male artist who has had a single record or album reach top 20 or better in any country music industry publication chart during the prior calendar year is eligible.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP NEW FEMALE VOCALIST

This award is presented to the most outstanding individual female vocalist in the country music industry who gains either initial fame or significantly greater recognition through her efforts during the prior calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

Any female artist who has been a final nominee on a previous ACM ballot in this category is not eligible. Any female artist who has appeared on a previously published ACM ballot in the Top New Female Vocalist category is not eligible.

Any female artist who has had a single record or album reach top 20 or better in any country music industry publication chart during the prior calendar year is eligible.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP NEW VOCAL DUO OR GROUP

This award is presented to the most outstanding duo featuring a vocalist or group featuring a vocalist (herein called "duo or group") in the country music industry who gains either initial fame or significantly greater recognition through their efforts during the preceding calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performance.

Any duo or group who has been a final nominee on a previous ACM ballot in this category is not eligible. Any duo or group artist who has appeared on a previously published ACM ballot in the Top New Vocal Duo or Group category is not eligible.

Any duo or group who has had a single record or album reach top 20 or better in any country music industry publication chart during the preceding calendar year is eligible.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP VOCAL GROUP

This award is presented to the most outstanding group featuring at least one vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

continued on page 150



Awards Criteria

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP VOCAL DUO

This award is presented to the most outstanding duo in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of records, live concert ticket sales and vocal performances.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

In the event that the Board of Directors determines that there are not enough nominees in this category in any particular year, this category may be merged with the Top Vocal Group at the Board meeting and shall be called the Top Vocal Group or Duo.

SINGLE RECORD OF THE YEAR

This award is presented to the artist, producer and record company of the most popular country music single record during the preceding calendar year. The factors to be considered include but are not limited to success at radio, sales of prerecorded music embodying the single, and the impact of the single on consumers and the country music industry.

Any single commercially released prior to the preceding calendar year but achieving its highest charted position in any accepted country music industry publication chart during the preceding calendar year is eligible unless it has appeared on a previously published ACM ballot in this category.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

EVENT RECORD OF THE YEAR

This award is presented to the artist(s), producer(s) and record company of the most popular country music event single record during the preceding calendar year. The factors to be considered include but are not limited to success at radio, sales of prerecorded music embodying the single and artistic merit of the single.

Any single commercially released prior to the preceding calendar year but achieving its highest charted position in any accepted country music industry publication chart during the preceding calendar year is eligible unless it has appeared on a previously published ACM ballot in this category.

To be eligible, the single must be a collaboration between two or more artists who do not normally perform together.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

ALBUM OF THE YEAR

This award is presented to the artist(s), producer(s) and record company of the most popular country music album during the preceding calendar year. The factors to be considered include but are not limited to success of singles from the album at radio, sales of prerecorded music embodying the album and artistic merit of the album.

Any album commercially released prior to the preceding calendar year but achieving its highest charted position in any accepted country music industry publication chart during the calendar year is eligible unless it has appeared on a previously published ACM ballot in this category.

Any album, which contains more than three (3) previously released selections, including but not limited to "best of" or "greatest hits" albums are not eligible.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

SONG OF THE YEAR

This award is presented to the songwriter(s), publisher(s) and artist performing the most popular country music song of the preceding calendar year. The factors to be considered include but are not limited to the success of the song at radio, sales of prerecorded music embodying the song and the impact of the song on consumers and the country music industry.

Any song contained on a single commercially released prior to the preceding calendar year but achieving its highest charted position in any accepted country music industry publication chart during the preceding calendar year is eligible unless it has appeared on a previously published ACM ballot in this category.

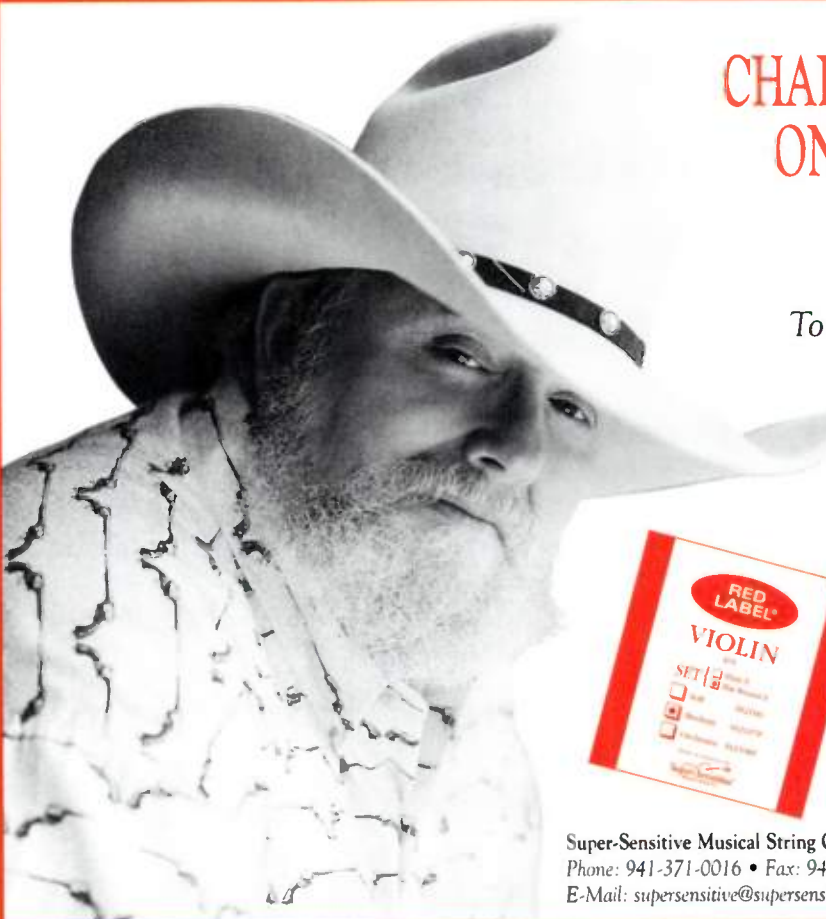
Any song, which has been a previous ACM song of the year winner, shall not be eligible.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

VIDEO OF THE YEAR

This award is presented to the producer, director and artist performing the most popular country music video during the prior calendar year. Emphasis shall be placed on creativity, production, visual appeal and impact on consumers and the country music industry. Other factors to consider include but are not limited to success of any single record for which the video was made at radio, sales of prerecorded music embodying the single record for which the video was made, and success on any accepted video chart in the country music industry (sales or performances).

Any country music video released prior to the preceding calendar year but which



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Awards Criteria

achieves its highest charted position in any accepted country music industry publication chart during the preceding calendar year is eligible unless it has appeared on a previously published ACM ballot in this category.

The nominees shall be selected by the Video Selections Committee. The winner shall be determined by a vote of the membership of the ACM.

ARTIST OF THE DECADE

The nominees for this award are selected and voted on by the Academy Board of Directors. This award is presented to the artist who has made substantial contributions toward the exposure of country music during the decade.

SPECIAL ACHIEVEMENT AWARD

Presented for unprecedented, unique and outstanding individual achievement in the field of country music during the preceding calendar year, voted by the Board of Directors. (THIS AWARD DOES NOT HAVE TO BE GIVEN EACH YEAR.)

CAREER ACHIEVEMENT AWARD

To an individual artist who has had fame in prior years - has made a substantial come-back in the preceding calendar year, voted by the Board of Directors. (THIS AWARD DOES NOT HAVE TO BE GIVEN EACH YEAR.)

JIM REEVES MEMORIAL AWARD

To an individual, not necessarily a performing artist, for outstanding contributions to the acceptance of country music throughout the world during the preceding calendar year, voted by the Board of Directors. (THIS AWARD DOES NOT HAVE TO BE GIVEN EACH YEAR.)

PIONEER AWARD "The Cliffie"

Outstanding "pioneer" in the field of country music. Individual receiving the highest number of votes by the Board of

Directors on a single ballot will be so honored. (THIS AWARD DOES NOT HAVE TO BE GIVEN EACH YEAR)

TEX RITTER AWARD

(Motion Picture)

A movie released and/or receiving major exposure during the preceding calendar year, featuring or utilizing country music, voted by the Board of Directors. (THIS AWARD DOES NOT HAVE TO BE GIVEN EACH YEAR - can be voted by the Board or the membership - Board's decision as to voting procedure.)

MAE BOREN AXTON AWARD

**Not a televised award*

The Mae Boren Axton Award is given in recognition of years of dedication and service by an outstanding individual.

NIGHT CLUB / CASINO / TALENT BUYER & PROMOTER*

The nominees for these awards are selected by a panel of Blue Ribbon Judges. They must have bought or promoted at least twenty (20) country concerts / dates during the calendar year of the award, be in good standing with all agents and help to promote country music ticket sales.

The winner will be notified two weeks in advance of the Academy of Country Music Awards Show.

DISC JOCKEY OF THE YEAR*

This award is presented to the outstanding country music "on-air" radio personality of the year, selected by a panel of Blue Ribbon Judges in a two-ballot concept. In order to be considered for the award, an audiocassette composite demonstration tape of the Disc Jockey/personality's "on-air" presentation of a maximum length of ten (10) minutes, must be submitted to the ACM office along with a one-sheet (8-1/2 x 11) description of the radio station's best attributes including market share/ratings information for the calendar year of

the award; community involvement, public service, charitable contributions, etc.

All entries become the property of the ACM. A panel of Blue Ribbon Judges, approved by the Board of Directors, shall give consideration to ratings, public service, community involvement, entertainment and professionalism of the demo tape in determining the top ten (10) nominees for the first ballot. The winner from the previous year is ineligible to win the award for the current calendar year.

The winner will be notified two weeks in advance of the Academy of Country Music Awards Show.

RADIO STATION OF THE YEAR*

This award is presented to the outstanding Radio Station in a two-ballot concept. The Radio Station will submit to the ACM office a (15) fifteen minute (maximum length) audiocassette composite demonstration tape of the station's on-air presentation and a (1) one-sheet (8-1/2 x 11) description of the radio station's best attributes, including any and all of the following: 1) Market share/ratings information for the calendar year of the award; 2) Community involvement, public service, charitable contributions, etc.

All entries become the property of the ACM. A panel of Blue Ribbon Judges, approved by the Board of Directors, shall give consideration to ratings, public service, community involvement, entertainment and professionals of the demo tape in determining the top ten (10) nominations for the first ballot. The winner from the previous year is ineligible to win the award for the current calendar year.

The winner will be notified two weeks in advance of the Academy of Country Music Awards show.

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We never knew our small dream would become such a big reality. So we would like to thank all of the national recording artists, local talent, radio stations, Jeff Hair & Aggressive Sound, Cleveland Country Magazine and all of the country music fans in Northeastern Ohio for their support.

Thank You!

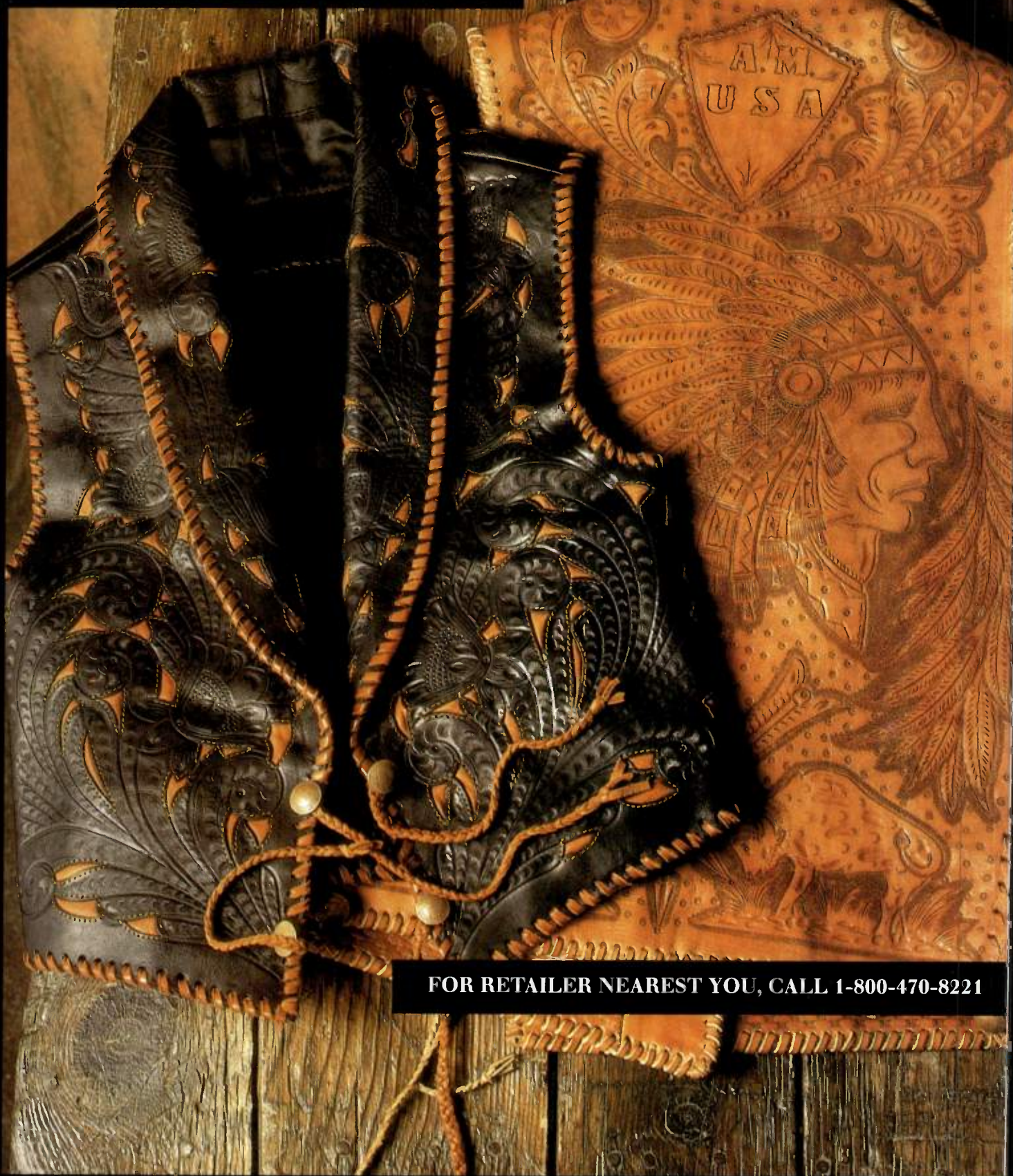
Roger, Debbie & Bryon Martin



All photos taken by Cleveland Country Magazine staff photographer T.P. McCann

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Producer's Corner

ACM
34
ANNUAL AWARDS

W

elcome to the Universal Amphitheater and the final ACM awards special for the 1900's. Hard to believe that next year at this time we will all still be trying to deal with Y2K and the changes it has brought with it. If the changes it brings are anywhere near as exciting as the changes we have experienced since our debut show back in 1965, we are in for a real treat. I will leave the imagining to you, as it has been your incredible creativity over the past thirty-four years that has brought us Loretta Lynn, Charlie Daniels, Barbara Mandrell, Tanya Tucker, Willie Nelson, Alabama, Reba McEntire, Brooks and Dunn, Glen Campbell, Vince Gill, Garth Brooks, Shania Twain, Buck Owens, Tammy Wynette, George Jones and countless other fabulous entertainers. With the addition of new technology and new and exciting young talent, the new millennium looms as the perfect playground for America's music.

Tonight's show has been designed to knock your socks off. With more musical performances than any show on television, a special tribute to the artist of the decade, a look back at the career of one of our true Pioneer performers, a very special goodbye to three legendary Silver Screen Cowboys, and surprises from over 100 stars from Hollywood and Country, you are in store for the "Party of the Year".

I am again blessed with the best production team in the business and want to thank them for making my job such a joy. This is the 20th year in a row Dick Clark and I have headed the producer team and I can't thank Dick enough for making it all possible. Al Schwartz is back as one of the producers; this year joined by Rac Clark, who has been in Nashville with Prime Time Country until March of this year. With a producer team like that how can we miss? My sincere thanks to Robert Arthur for all the words, John Hobbs for the Music, Bob Keene for the incredible Set, Pat Wise for her countless hours of perfection, Chris Donovan for keeping me out of trouble, Fran Boyd for carrying such a huge load, Julie Hirsch for being there for me, J.R. Boyd for being my good right arm, India Van Vorhees for all her magic, Bob Romeo and Scott Siman for great input and especially to my brother Ron Weed, who knew I needed help and was always there to lend his support. This has been a very challenging year for country music and for me personally. Thank you all for making the final outcome a success and thank you for being with us tonight as we celebrate your efforts and successes in 1998.

Gene Weed

Gene Weed, Producer/Director

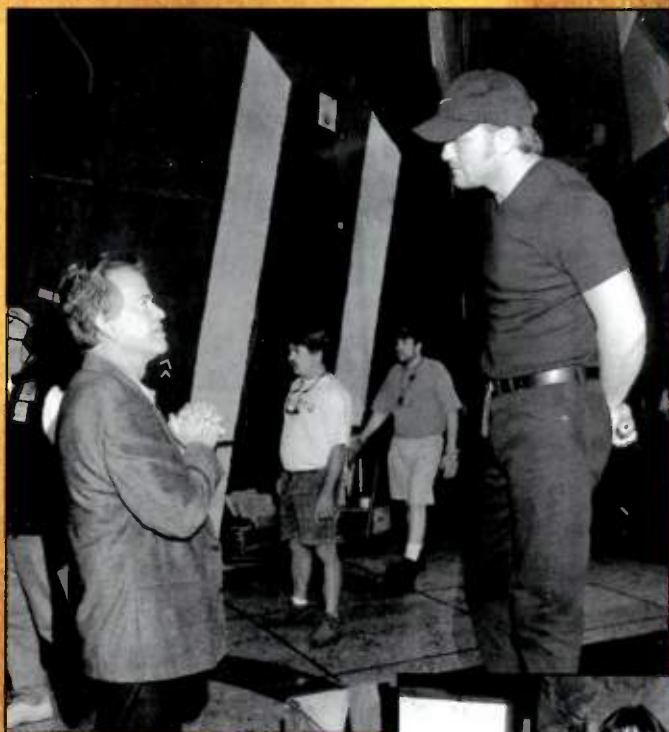


Behind

T H E S C E N E S

ACM
34
ANNUAL AWARDS

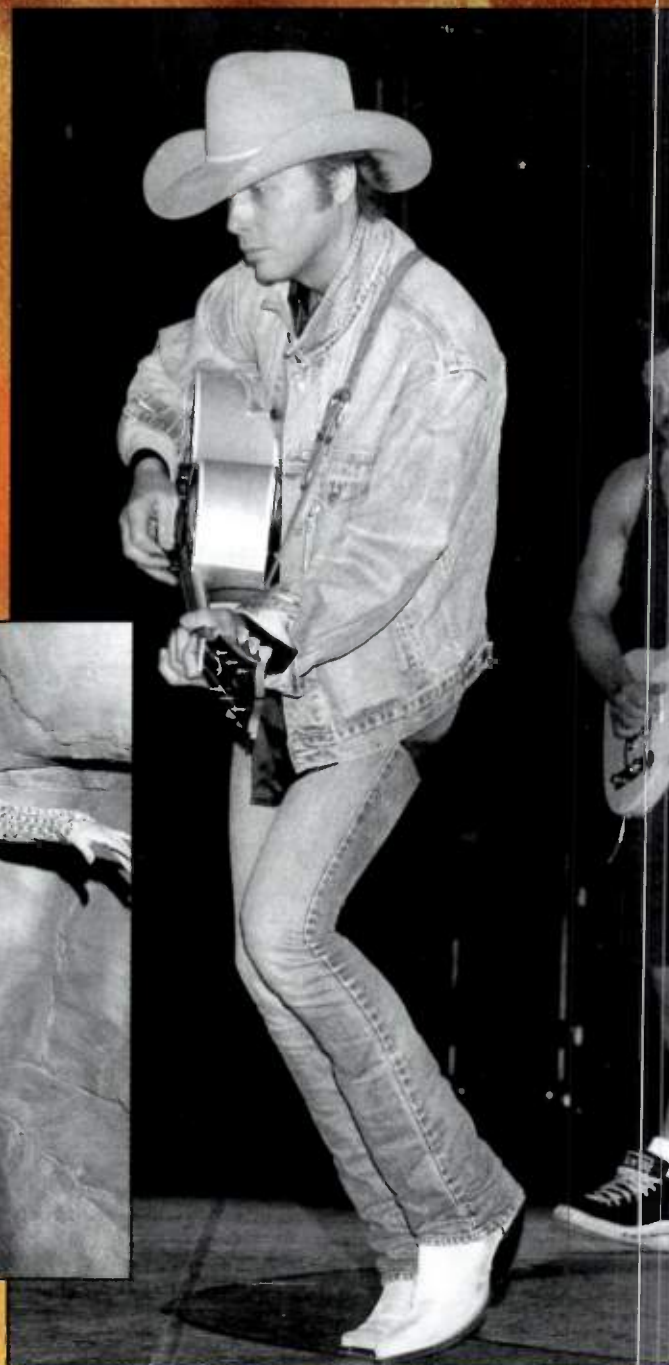
Behind the Scenes



*Dick Clark
and Tim
McGraw*



Michelle Wright



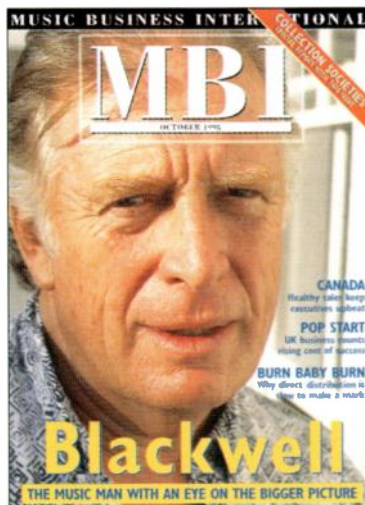
Dwight Yoakam



Marge Meoli and Linda Zandstra



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the Academy of Country Music Award Nominees*

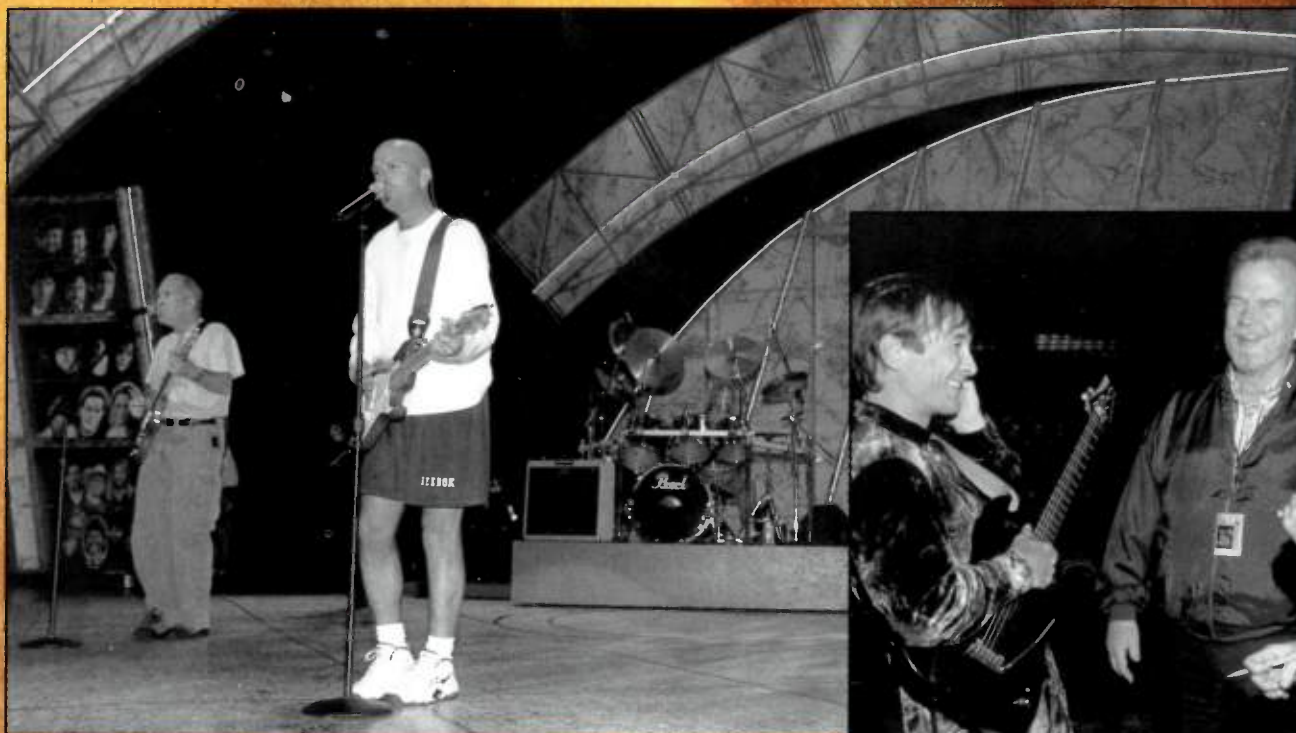
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Behind

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Sawyer Brown



*Clint Black, Gene Weed
and Debbie Williams*



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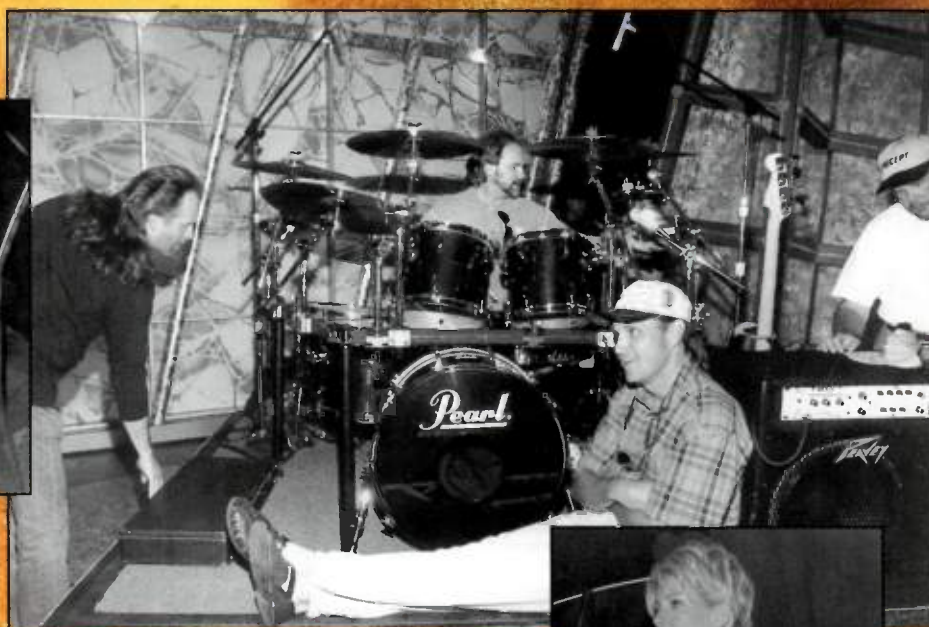
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Behind the Scenes

ACM
34
ANNUAL AWARDS



*Donna Fargo,
Al Schwartz
and Dick Clark*



Diamond Rio



Alabama



Faith Hill

ACM
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ANNUAL AWARDS

Behind the Scenes



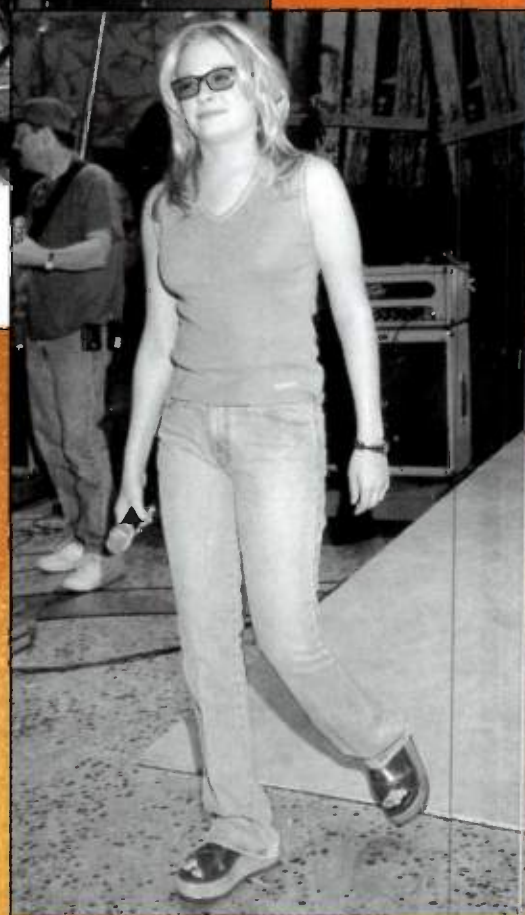
John Hobbs and The Band



David Young



*Jo Dee Messina and
Ty Herndaon*



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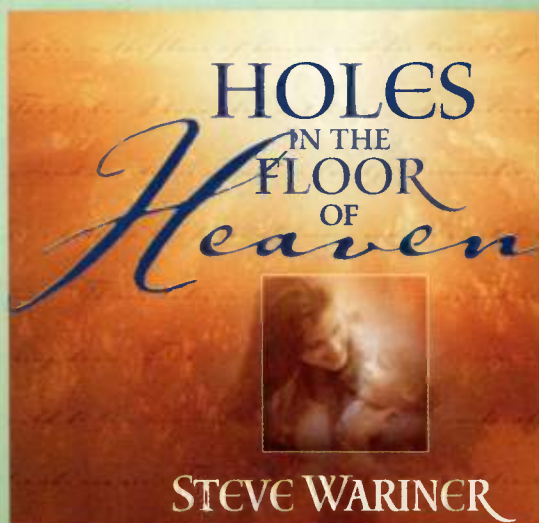
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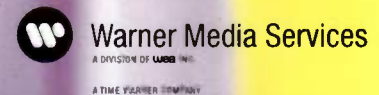
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1966-1968



JOHNNY BOND
1968-1970



BILL WARD
1970-1971



BILL BOYD
1971-1973
1975-1977
1979-1981



CLIFFIE STONE
1973-1975
1977-1978



RON MARTIN
1978-1979



JOHNNY MOSBY
1981-1983



CHARLIE COOK
1983-1985



GENE WEED
1985-1988



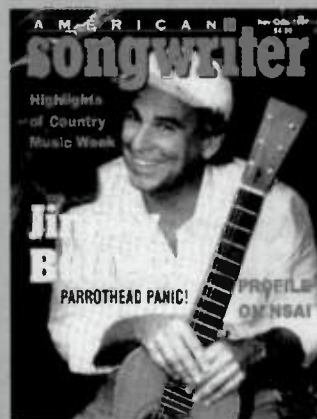
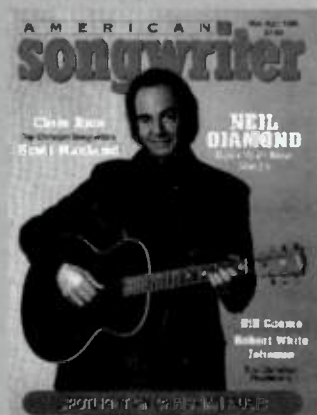
FRED REISER
1989-1993



KEN KRAGEN
1994-1995

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Pioneer Award



ART SATHERLY
1969



BOB WILLS
1970



PATSY MONTANA
1971



TEX RITTER
1971



TEX WILLIAMS
1972



GENE AUTRY
1973



HANK WILLIAMS, SR.
1974



MERLE TRAVIS
1975



TENNESSEE ERNIE FORD
1975



JOHNNY BOND
1975



EDDIE DEAN
1979



PATTI PAGE
1980



ERNEST TUBB
1981



LEO FENDER
1982



CHET ATKINS
1983



MINNIE PEARL
1987



ROGER MILLER
1988



BUCK OWENS
1989



JOHNNY CASH
1991



WILLIE NELSON
1992



MERLE HAGGARD
1996



ROY CLARK
1997



CHARLIE DANIELS
1998

The Pioneer Award is a special award that was created in 1968 for the recognition of outstanding and unprecedented achievements in the field of country music. This award is not necessarily bestowed on an annual basis, and has had more than one recipient in a year. The recipients of this award are chosen by the Board of Directors rather than by a formal vote of the membership.



BOB NOLAN
1972



STUART HAMBLÉN
1972



CLIFFIE STONE
1973



ROY ROGERS
1976



OWEN BRADLEY
1977



SONS OF THE PIONEERS
1978



EDDY ARNOLD
1984



ROY ACUFF
1985



KITTY WELLS
1986



GEORGE JONES
1993



CHARLEY PRIDE
1994



LORETTA LYNN
1995

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The "Cliffie"

THE ACADEMY OF COUNTRY MUSIC'S PIONEER AWARD STATUE DESIGNATED AS
"THE CLIFFIE" IN HONOR OF CLIFFIE STONE

The Board of Directors of the Academy of Country Music has voted to designate the statue presented to the winner of it's annual Pioneer Award as "The Cliffie," in honor of the late Country Music legend Cliffie Stone, a previous recipient himself. The Award, which has been presented since 1969 to outstanding pioneers in the field of Country Music, will be presented on the 34th annual "Academy of Country Music Awards" special, airing May 5 on the CBS Television Network, bearing it's new nickname. The recipient of this Award is chosen by the Academy's Board of Directors.

Among previous recipients of the Award have been Roy Acuff, Eddy Arnold, Chet Atkins, Gene Autry, Johnny Cash, Roy Clark, Charlie Daniels, Tennessee Ernie Ford, Merle Haggard, George Jones, Loretta Lynn, Roger Miller, Patsy Montana, Willie Nelson, Buck Owens, Patti Page, Minnie Pearl, Charley Pride, Tex Ritter, Roy Rogers, Ernest Tubb, Kitty Wells and Hank Williams, Sr.

Cliffie Stone passed away in 1998 at the age of 80. At the time of his death, he was serving as the historian for the Academy of Country Music. An entertainment industry veteran of more than 50 years, Stone first came to prominence in 1946 when three of his song collaborations reached the Top 5 — "No Vacancy" (Merle Travis), "New Steel Guitar Rag" (Bill Boyd and the Cowboy Ramblers) and "Divorce Me C.O.D.," which had three different versions (Merle Travis, The King Sisters and Johnny Bond), all of which reached the Top 5. Also, in 1946, his highly successful "Hometown Jamboree Show" began on television and radio, and ran through 1960. The show was a launching pad for many who went on to stardom, including Johnny Cash, Tennessee Ernie Ford, Eddy Arnold, Jim Reeves, Tex Ritter and others too numerous to mention.

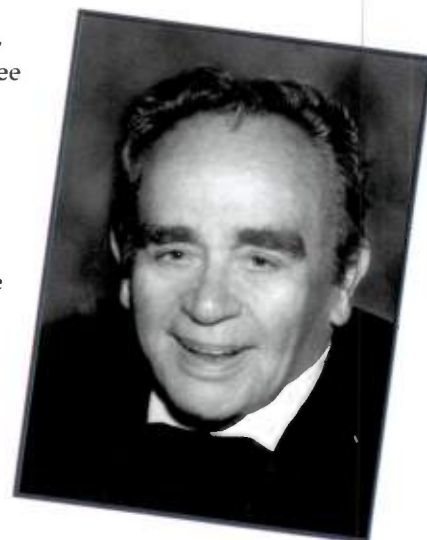
Stone wore many hats in the music business — musician, singer, comedian, radio disc jockey, songwriter, music publisher, artists' manager, record company executive and TV, radio and record producer. He served as Vice President of the Country Music Association and during his lifetime, had been President, Vice President and a member of the Board of Directors of the Academy of Country Music.

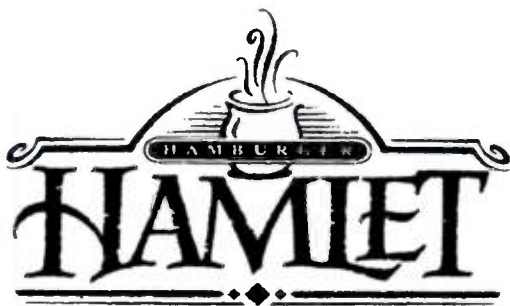
During his career, Stone produced over 14,000 television and radio shows, including serving as Executive Producer for five years on NBC-TV's "Tennessee Ernie Ford Show." He also served as Ford's personal manager for a time.

He was inducted into the Country Music Disc Jockey Hall of Fame in Nashville in 1979, received the Country Music Association's Hall of Fame Award in 1989, and a star on the Hollywood Walk of Fame, which was unveiled in 1989.

During the television special, awards will also be presented to the Top Male Vocalist, Top Female Vocalist, Top Vocal Duet or Group, Top New Male Vocalist, Top New Female Vocalist, Top New Vocal Duet or Group and for Top Vocal Event of the Year, Single Record of the Year, Song of the Year, Album of the Year, Video of the Year and Entertainer of the Year.

The special is a dick clark productions, inc. presentation with Clark and Gene Weed serving as Executive Producers, with Weed also directing. Producing is Al Schwartz.





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Jim Reeves

Memorial Award

The Jim Reeves Memorial Award was established in 1969 and has been presented to an individual, not necessarily a performing artist, who has made substantial contributions toward furthering international acceptance of country music during the preceding calendar year. This is a special award whose recipients are determined by the board of directors and does not have to be given each year.



JOE ALLISON
1969



BILL BOYD
1970



ROY ROGERS
1971



THURSTON MOORE
1972



SAM LOUVELLO
1973



MERV GRIFFIN
1974



DINAH SHORE
1975



ROY CLARK
1976



JIM HALSEY
1977



JOE CATES
1978



BILL WARD
1979



KEN KRAGEN
1980



AL GALICO
1981



JO WALKER-MEADOR
1982



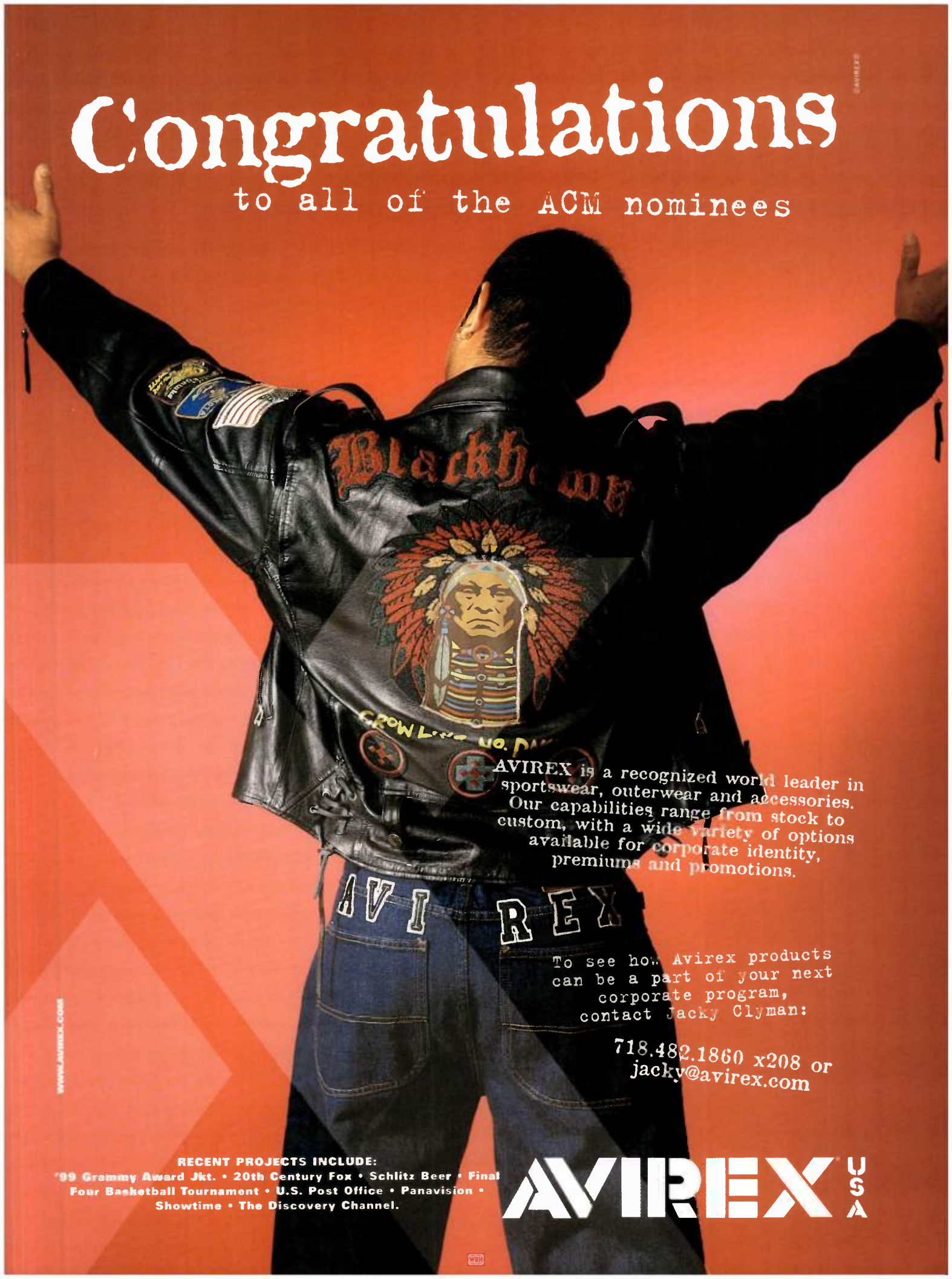
GARTH BROOKS
1994



BOB SAPORITI
1996

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ACM
34
ANNUAL AWARDS

Friends Forever



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Jack McFadden

Eddie Rabbitt



Roy Rogers



Gene Autry

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G.M.: SUSAN BURKE

V.P./P.D.: CRAIG POWERS

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Previous Winners

Listed By Category

Entertainer

1997 GARTH BROOKS
1996 BROOKS & DUNN
1995 BROOKS & DUNN
1994 REBA MCENTIRE
1993 GARTH BROOKS
1992 GARTH BROOKS
1991 GARTH BROOKS
1990 GARTH BROOKS
1989 GEORGE STRAIT
1988 HANK WILLIAMS, JR.
1987 HANK WILLIAMS, JR.
1986 HANK WILLIAMS, JR.
1985 ALABAMA
1984 ALABAMA
1983 ALABAMA
1982 ALABAMA
1981 ALABAMA
1980 BARBARA MANDRELL
1979 WILLIE NELSON
1978 KENNY ROGERS
1977 DOLLY PARTON
1976 MICKEY GILLEY
1975 LORETTA LYNN
1974 MAC DAVIS
1973 ROY CLARK
1972 ROY CLARK
1971 FREDDIE HART
1970 MERLE HAGGARD

Album

1997 GEORGE STRAIT
Carrying Your Love with Me
1996 GEORGE STRAIT
Blue Clear Sky
1995 SHANIA TWAIN
The Woman In Me
1994 TIM MCGRAW
Not A Moment Too Soon
1993 ALAN JACKSON
A Lot About Livin'
1992 BROOKS & DUNN
Brand New Man
1991 ALAN JACKSON
Don't Rock The Jukebox
1990 GARTH BROOKS
No Fences
1989 CLINT BLACK
Killin' Time
1988 K.T. OSLIN
This Woman
1987 DOLLY PARTON/
EMMYLOU HARRIS/
LINDA RONSTADT, Trio
1986 RANDY TRAVIS
Storms Of Life
1985 GEORGE STRAIT
Does Ft. Worth Ever
Cross Your Mind
1984 ALABAMA
Roll On
1983 ALABAMA

The Closer You Get
1982 WILLIE NELSON
Always On My Mind
1981 ALABAMA
Feels So Right
1980 URBAN COWBOY
Soundtrack
1979 LARRY GATLIN
Straight Ahead
1978 OAK RIDGE BOYS
Y'all Come Back Saloon
1977 KENNY ROGERS
Kenny Rogers
1976 MICKEY GILLEY
Gilley's Smoking
1975 LORETTA LYNN/
CONWAY TWITTY
Feelings
1974 JOHN DENVER
Back Home Again
1973 CHARLIE RICH
Behind Closed Doors
1972 DONNA FARGO
Happiest Girl
1971 FREDDIE HART
Easy Lovin'
1970 RAY PRICE
For The Good Times
1969 MERLE HAGGARD
Okie From Muskogee
1968 GLEN CAMPBELL/
BOBBIE GENTRY
Glen Campbell &
Bobbie Gentry
1967 GLEN CAMPBELL
Gentle On My Mind

Song

1997 TIM MCGRAW
WITH FAITH HILL
"It's Your Love"
1996 LEANN RIMES
"Blue"
1995 TRACY BYRD
"The Keeper Of The Stars"
1994 JOHN MICHAEL
MONTGOMERY
"I Swear"
1993 JOHN MICHAEL
MONTGOMERY
"I Love The Way You
Love Me"
1992 VINCE GILL
"I Still Believe In You"
1991 BILLY DEAN
"Somewhere In My
Broken Heart"
1990 GARTH BROOKS
"The Dance"
1989 KATHY MATTEA
"Where've You Been"
1988 KATHY MATTEA
"Eighteen Wheels And
A Dozen Roses"
1987 RANDY TRAVIS
"Forever And Ever Amen"
1986 RANDY TRAVIS
"On The Other Hand"

1985 RONNIE MILSAP
"Lost In The Fifties"
1984 THE JUDDS
"Why Not Me"
1983 GARY MORRIS
"The Wind Beneath
My Wings"
1982 MERLE HAGGARD
"Are The Good Times
Really Over"
1981 DAVID FRIZZELL/
SHELLY WEST
"You're The Reason
God Made Oklahoma"
1980 GEORGE JONES
"He Stopped Loving
Her Today"
1979 MOE BANDY
"It's A Cheatin' Situation"
1978 ANNE MURRAY
"You Needed Me"
1977 KENNY ROGERS
"Lucille"
1976 MICKEY GILLEY
"Don't The Girls Get
Prettier at Closing Time"
1975 GLEN CAMPBELL
"Rhinstone Cowboy"
1974 CAL SMITH
"Country Bumpkin"
1973 CHARLIE RICH
"Behind Closed Doors"
1972 DONNA FARGO
"Happiest Girl"
1971 FREDDIE HART
"Easy Lovin'"
1970 RAY PRICE
"For The Good Times"
1997 TIM MCGRAW WITH
FAITH HILL
"It's Your Love"
1996 LEANN RIMES
"Blue"
1993 GEORGE STRAIT
"Check Yes or No"

Single

1997 TIM MCGRAW WITH
FAITH HILL
"It's Your Love"
1996 LEANN RIMES
"Blue"
1995 GEORGE STRAIT
"Check Yes or No"
1994 JOHN MICHAEL
MONTGOMERY
"I Swear"
1993 ALAN JACKSON
"Chattahoochee"
1992 BROOKS & DUNN
"Boot Scootin' Boogie"
1991 ALAN JACKSON
"Don't Rock The Jukebox"
1990 GARTH BROOKS
"Friends In Low Places"
1989 CLINT BLACK
"A Better Man"
1988 KATHY MATTEA
"Eighteen Wheels And
A Dozen Roses"
1987 RANDY TRAVIS
"Forever And Ever Amen"
1986 RANDY TRAVIS
On The Other Hand
1985 WILLIE NELSON/
WAYLON JENNINGS/
JOHNNY CASH/
KRIS KRISTOFFERSON
"Highwayman"
1984 WILLIE NELSON/
JULIO IGLESIAS
"To All The Girls I've
Loved Before"
1983 KENNY ROGER/
DOLLY PARTON
"Islands In The Stream"
1982 WILLIE NELSON
"Always On My Mind"
1981 OAK RIDGE BOYS
"Elvira"
1980 GEORGE JONES
"He Stopped Loving Her
Today"

continued on page 184



GAVIN NASHVILLE

congratulates

**all the winners
of the**

34th Annual

**ACM
AWARDS**

Sincerely,

Jamie Matteson *Country Editor/Nashville Bureau Chief*

Jessie Scott *Americana Editor*

Paula Erickson *Director Sales/Marketing*

Jeff House *Chart Editor, Country & Americana*

Dave Ogden *Associate Chart Editor*

GAVIN

WGN

Previous Winners

1979	LARRY GATLIN
	"All The Gold In California"
1978	DON WILLIAMS
	"Tulsa Time"
1977	KENNY ROGERS
	"Lucille"
1976	MICKEY GILLEY
	"Bring It On Home"
1975	GLEN CAMPBELL
	"Rhinstone Cowboy"
1974	CAL SMITH
	"Country Bumpkin"
1973	CHARLIE RICH
	"Behind Closed Doors"
1972	DONNA FARGO
	"Happiest Girl"
1971	FREDDIE HART
	"Easy Lovin'"
1970	RAY PRICE
	"For The Good Times"
1969	MERLE HAGGARD
	"Okie From Muskogee"
1968	ROGER MILLER
	"Little Green Apples"

Top Female Vocalist

1997	TRISHA YEARWOOD
1996	PATTY LOVELESS
1995	PATTY LOVELESS
1994	REBA MCENTIRE
1993	WYNONNA
1992	MARY CHAPIN CARPENTER
1991	REBA MCENTIRE
1990	REBA MCENTIRE
1989	KATHY MATTEA
1988	K.T. OSLIN
1987	REBA MCENTIRE
1986	REBA MCENTIRE
1985	REBA MCENTIRE
1984	REBA MCENTIRE
1983	JANIE FRICKE
1982	SYLVIA
1981	BARBARA MANDRELL
1980	DOLLY PARTON
1979	CRYSTAL GAYLE
1978	BARBARA MANDRELL
1977	CRYSTAL GAYLE
1976	CRYSTAL GAYLE
1975	LORETTA LYNN
1974	LORETTA LYNN
1973	LORETTA LYNN
1972	DONNA FARGO
1971	LORETTA LYNN
1970	LYNN ANDERSON
1969	TAMMY WYNETTE
1968	CATHIE TAYLOR
1967	LYNN ANDERSON
1966	BONNIE GUITAR
1965	BONNIE OWENS

Top Male Vocalist

1997	GEORGE STRAIT
1996	GEORGE STRAIT
1995	ALAN JACKSON
1994	ALAN JACKSON
1993	VINCE GILL
1992	VINCE GILL
1991	GARTH BROOKS
1990	GARTH BROOKS
1989	CLINT BLACK
1988	GEORGE STRAIT
1987	RANDY TRAVIS
1986	RANDY TRAVIS
1985	GEORGE STRAIT
1984	GEORGE STRAIT
1983	LEE GREENWOOD
1982	RONNIE MILSAP
1981	MERLE HAGGARD
1980	GEORGE JONES
1979	LARRY GATLIN
1978	KENNY ROGERS
1977	KENNY ROGERS
1976	MICKEY GILLEY
1975	CONWAY TWITTY
1974	MERLE HAGGARD
1973	CHARLIE RICH
1972	MERLE HAGGARD
1971	FREDDIE HART
1970	MERLE HAGGARD
1969	MERLE HAGGARD
1968	GLEN CAMPBELL
1967	GLEN CAMPBELL
1966	MERLE HAGGARD
1965	BUCK OWENS

Top Vocal Duet

1997	BROOKS & DUNN
1996	BROOKS & DUNN
1995	BROOKS & DUNN
1994	BROOKS & DUNN
1993	BROOKS & DUNN
1992	BROOKS & DUNN
1991	BROOKS & DUNN
1990	THE JUDDS
1989	THE JUDDS
1988	THE JUDDS
1987	THE JUDDS
1986	THE JUDDS
1985	THE JUDDS
1984	THE JUDDS
1983	DOLLY PARTON/ KENNY ROGERS
1982	SHELLY WEST/ DAVID FRIZZELL
1980	SHELLY WEST/ DAVID FRIZZELL
1979	JOE STAMPLEY/ MOE BANDY
1976	CONWAY TWITTY/

1975	LORETTA LYNN CONWAY TWITTY/
1974	LORETTA LYNN CONWAY TWITTY/
1971	LORETTA LYNN CONWAY TWITTY/
1968	MERLE HAGGARD/ BONNIE OWENS
1967	MERLE HAGGARD/ BONNIE OWENS
1966	MERLE HAGGARD/ BONNIE OWENS
1965	MERLE HAGGARD/ BONNIE OWENS



Top Vocal Group

1997	BROOKS & DUNN
1996	SAWYER BROWN
1995	THE MAVERICKS
1994	THE MAVERICKS
1993	LITTLE TEXAS
1992	DIAMOND RIO
1991	DIAMOND RIO
1990	SHENANDOAH
1989	RESTLESS HEART
1988	HIGHWAY 101
1987	HIGHWAY 101
1986	FORESTER SISTERS
1985	ALABAMA
1984	ALABAMA
1983	ALABAMA
1982	ALABAMA
1981	ALABAMA
1978	OAK RIDGE BOYS
1977	THE STATLER BROTHERS
1973	BRUSH ARBOR
1972	THE STATLER BROTHERS
1970	KIMBERLYS
1969	KIMBERLYS
1967	SONS OF THE PIONEERS

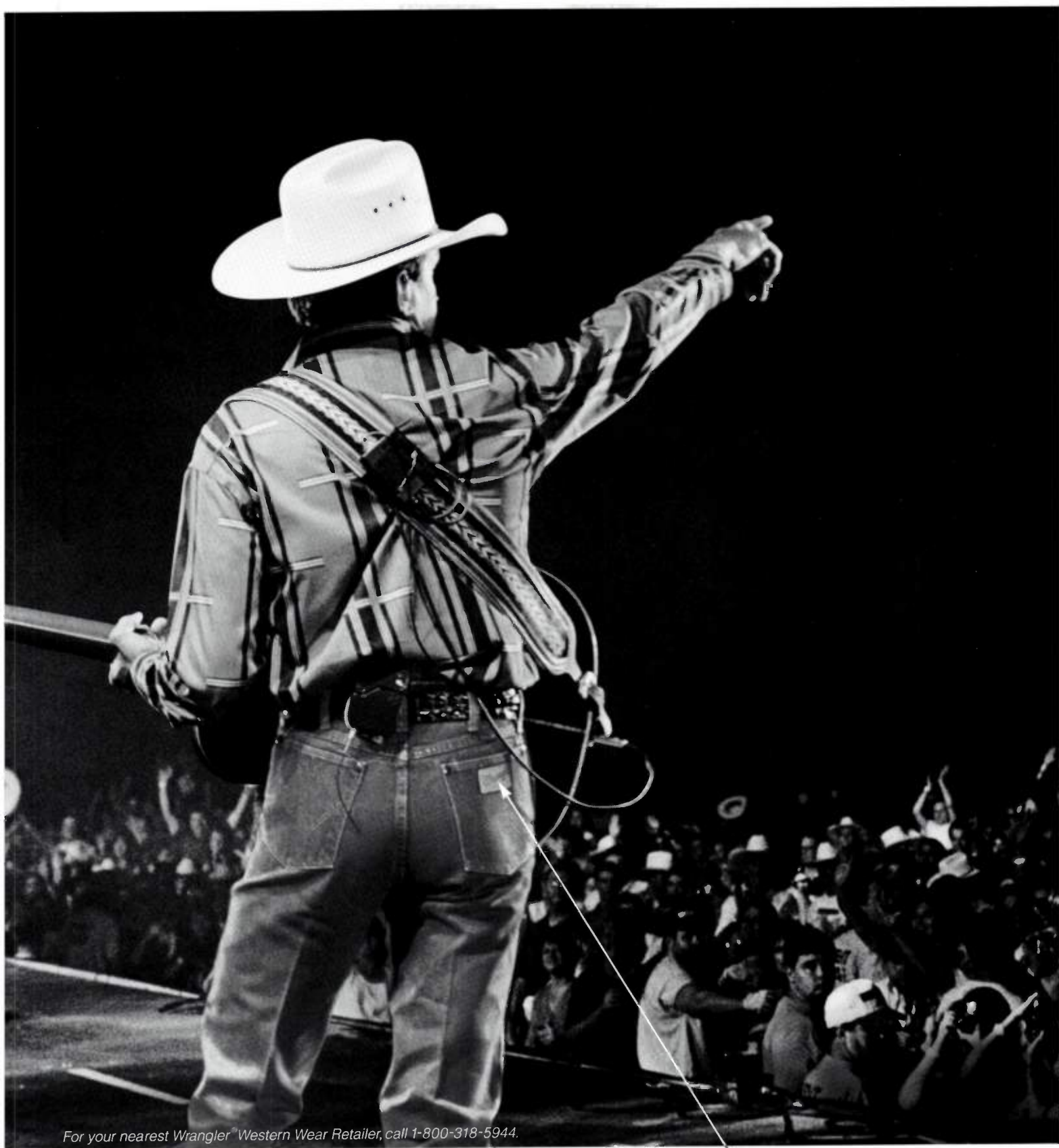
Top New Female Vocalist

1997	LEE ANN WOMACK
1996	LEANN RIMES
1995	SHANIA TWAIN
1994	CHELY WRIGHT
1993	FAITH HILL
1992	MICHELLE WRIGHT
1991	TRISHA YEARWOOD
1990	SHELBY LYNNE
1989	MARY CHAPIN CARPENTER
1988	SUZY BOGGUSS
1987	K.T. OSLIN
1986	HOLLY DUNN
1985	JUDY RODMAN
1984	NICOLETTE LARSON
1983	GUS HARDIN
1982	KAREN BROOKS
1981	JUICE NEWTON
1980	TERRI GIBBS
1979	LACY J. DALTON
1978	CRISTY LANE
1977	DEBBIE BOONE
1976	BILLIE JO SPEARS
1975	CRYSTAL GAYLE
1974	LINDA RONSTADT
1973	OLIVIA NEWTON JOHN
1972	TANYA TUCKER
1971	BARBARA MANDRELL
1970	SAMMI SMITH
1969	DONNA FARGO
1968	CHERYL POOLE
1967	BOBBIE GENTRY
1966	CATHIE TAYLOR
1965	KAYE ADAMS

Top New Male Vocalist

1997	KENNY CHESNEY
1996	TRACE ADKINS
1995	BRYAN WHITE
1994	TIM MCGRAW
1993	JOHN MICHAEL MONTGOMERY
1992	TRACY LAWRENCE
1991	BILLY DEAN
1990	ALAN JACKSON
1989	CLINT BLACK
1988	RODNEY CROWELL
1987	RICKY VAN SHELTON
1986	DWIGHT YOAKAM
1985	RANDY TRAVIS
1984	VINCE GILL

continued on page 187



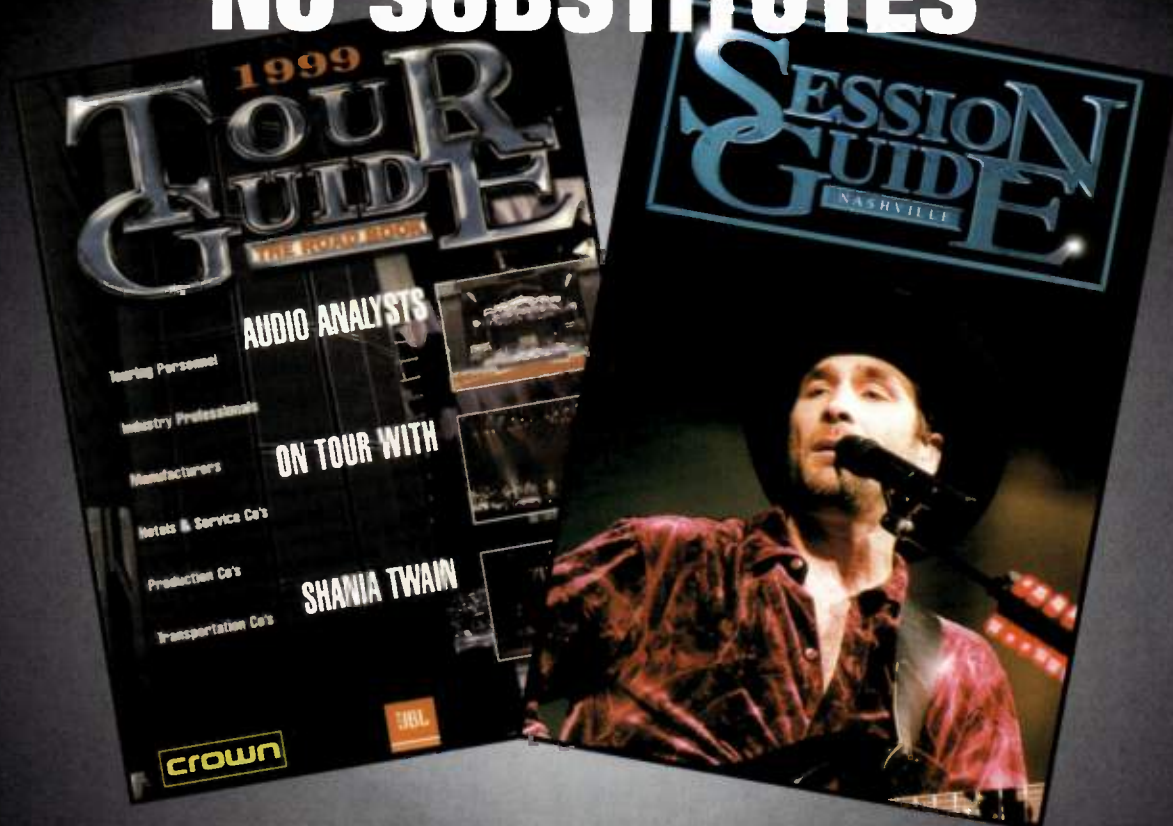
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Previous Winners

1983 JIM GLASER
1982 MICHAEL MARTIN MURPHY
1981 RICKY SKAGGS
1980 JOHNNY LEE
1979 R.C. BANNON
1978 JOHN CONLEE
1977 EDDIE RABBITT
1976 MOE BANDY
1975 FREDDY FENDER
1974 MICKEY GILLEY
1973 DORSEY BURNETTE
1972 JOHNNY RODRIGUEZ
1971 TONY BOOTH
1970 BUDDY ALAN
1969 FREDDY WELLER
1968 RAY SANDERS
1967 JERRY INMAN
1966 BILLY MIZE
1965 MERLE HAGGARD

Top New Vocal Group Duet

1997 THE KINLEYS
1996 RICOCHET
1995 LONESTAR
1994 THE MAVERICKS
1993 GIBSON MILLER BAND
1992 CONFEDERATE RAILROAD
1991 BROOKS & DUNN
1990 PIRATES OF THE MISSISSIPPI
1989 KENTUCKY HEAD-HUNTERS

Video of the Year

1997 TIM MCGRAW WITH FAITH HILL "It's Your Love"
1996 COLLIN RAYE "I Think About You"
1995 JEFF CARSON "The Car"
1994 GARTH BROOKS "The Red Strokes"
1993 GARTH BROOKS "We Shall Be Free"
1992 TANYA TUCKER "Two Sparrows In a Hurricane"
1991 REBA MCENTIRE "Is There Life Out There"
1990 GARTH BROOKS "The Dance"
1989 HANK WILLIAMS, JR. "There's a Tear in My Beer"

1988 HANK WILLIAMS, JR. "Young Country"
1987 K.T. OSLIN "80's Ladies"
1986 REBA MCENTIRE "Whoever's in New England"
1985 HANK WILLIAMS, JR. "All My Rowdy Friends Are Coming Over Tonight"

Vocal Event

1997 TIM MCGRAW AND FAITH HILL "It's Your Love"

Special Achievement

1997 GARTH BROOKS (for the HBO Special, "Live in Central Park")

Talent Buyer Promoter

1997 GIL CUNNINGHAM Don Romeo Agency Omaha, NE
1996 BOB ROMEO Don Romeo Agency Omaha, NE
1995 GEORGE MOFFETT Variety Attractions Zanesville, OH
1994 GEORGE MOFFETT Variety Attractions Zanesville, OH
1993 MR. BILL PRESENTS Phoenix, AZ

Radio Station of the Year

1997 US 99/WUSN (Chicago, IL)
1996 WSIX (Nashville, TN)
1995 WSIX (Nashville, TN)
1994 WSIX (Nashville, TN)
1993 KNIX (Phoenix, AZ)

1992 KNIX (Phoenix, AZ)
1991 WAMZ (Louisville, KY)
1990 WSIX (Nashville, TN)
1989 WSIX (Nashville, TN)
1988 WSIX (Nashville, TN)
1987 KNIX (Phoenix, AZ)
1986 KNIX (Phoenix, AZ)
1985 WAMZ (Louisville, KY)

1984 KVOO (Tulsa, OK)
1983 KRMD (Shreveport, LA)
1982 KIKK (Houston, TX)
1981 WPLO (Atlanta, GA)
1980 KLAC (Los Angeles, CA)
1979 KFDI (Wichita, KS)
1978 KVOO (Tulsa, OK)
1977 KGBS (Los Angeles, CA)
1976 KLAC (Los Angeles, CA)
1975 KLAC (Los Angeles, CA)
1974 KLAC (Los Angeles, CA)
1973 KLAC (Los Angeles, CA)
1972 KLAC (Los Angeles, CA)
1971 KLAC (Los Angeles, CA)
1970 KLAC (Los Angeles, CA)

Top Disc Jockey

1997 TOM RIVERS
1996 GERRY HOUSE
1995 GERRY HOUSE
1994 GERRY HOUSE
1993 TIM HATRICK & WILLY D. LOON
1991 GERRY HOUSE
1990 GERRY HOUSE
1989 JON CONLON, DANDALION
1988 JON CONLON
1987 JIM TABOR
1986 CHRIS TAYLOR
1985 EDDIE EDWARDS
1984 COYOTE CALHOUN/DON HOLLANDER/BILLY PARKER
1983 RHUBARB JONES



1982 LEE ARNOLD
1981 ARCH YANCEY
1980 SAMMY JACKSON
1979 KING EDWARD IV
1978 BILLY PARKER
1977 BILLY PARKER
1976 CHARLIE DOUGLAS
1975 BILLY PARKER
1974 LARRY SCOTT
1973 CRAIG SCOTT
1972 LARRY SCOTT
1971 LARRY SCOTT
1970 CORKY MAYBERRY
1969 DICK HAYNES
1968 LARRY SCOTT/TEX WILLIAMS
1966 BOB KINGSLEY/BIFF COLLIE
1965 BIFF COLLIE

Nightclub

1997 THE CRYSTAL PALACE
1996 CRAZY HORSE STEAK HOUSE AND SALOON
1995 CRAZY HORSE STEAK HOUSE AND SALOON
1994 BILLY BOB'S TEXAS
1993 TOOLIE'S COUNTRY
1992 BILLY BOB'S TEXAS
1991 CRAZY HORSE STEAK HOUSE AND SALOON
1990 CRAZY HORSE STEAK HOUSE AND SALOON
1989 CRAZY HORSE STEAK HOUSE AND SALOON
1988 CRAZY HORSE STEAK HOUSE AND SALOON
1987 CRAZY HORSE STEAK HOUSE AND SALOON
1986 CRAZY HORSE STEAK HOUSE AND SALOON
1985 BILLY BOB'S TEXAS
1984 GILLEY'S
1983 GILLEY'S
1982 GILLEY'S
1981 BILLY BOB'S TEXAS
1980 PALOMINO/GILLEY'S
1979 PALOMINO
1978 PALOMINO
1977 PALOMINO
1976 PALOMINO
1975 PALOMINO
1974 PALOMINO

continued on page 188

Previous Winners

1973 PALOMINO
1972 PALOMINO
1971 PALOMINO
1970 PALOMINO
1969 PALOMINO
1968 PALOMINO/
GOLDEN NUGGET
1967 PALOMINO
1966 PALOMINO
1965 PALOMINO



Touring Band

1990 DESERT ROSE BAND
1989 DESERT ROSE BAND
1988 DESERT ROSE BAND
1987 THE STRANGERS/
MERLE HAGGARD
1986 RICKY SKAGGS BAND
1985 RICKY SKAGGS BAND
1984 RICKY SKAGGS BAND
1983 RICKY SKAGGS BAND
1982 RICKY SKAGGS BAND
1981 THE STRANGERS/
MERLE HAGGARD
1980 CHARLIE DANIELS BAND
1979 CHARLIE DANIELS BAND
1978 ORIGINAL TEXAS
PLAYBOYS
1977 SONS OF PIONEERS/
ASLEEP AT THE WHEEL
1976 RED ROSE EXPRESS/
MICKEY GILLEY
1975 THE STRANGERS/
MERLE HAGGARD
1974 THE STRANGERS/
MERLE HAGGARD
1973 BRUSH ARBOR
1972 THE STRANGERS/
MERLE HAGGARD
1971 THE STRANGERS/
MERLE HAGGARD
1970 THE STRANGERS/
MERLE HAGGARD
1969 THE STRANGERS/
MERLE HAGGARD
1968 BUCKAROOS/BUCK OWENS
1967 BUCKAROOS/BUCK OWENS

1966 BUCKAROOS/BUCK OWENS
1965 BUCKAROOS/BUCK OWENS

Specialty Instrument

1997 JERRY DOUGLAS
(Dobro)
1996 TERRY MCMILLAN
(Percussion/ Harmonica)
1995 TERRY MCMILLAN
(Percussion/ Harmonica)
1994 TERRY MCMILLAN
(Percussion/ Harmonica)
1993 TERRY MCMILLAN
(Percussion/ Harmonica)
1992 JERRY DOUGLAS
(Dobro)
1991 JERRY DOUGLAS
(Dobro)
1990 JERRY DOUGLAS
(Dobro)
1989 JERRY DOUGLAS
(Dobro)
1988 CHARLIE MCCOY
(Harmonica)
1987 JERRY DOUGLAS
(Dobro)
RICKY SKAGGS
(Mandolin)
1986 JAMES BURTON
(Dobro)
1985 JAMES BURTON
(Dobro)
1984 RICKY SKAGGS
(Mandolin)
1983 CHARLIE MCCOY
(Harmonica)
1982 JAMES BURTON
(Dobro)
1981 CHARLIE MCCOY
(Harmonica)
1980 CHARLIE MCCOY
(Harmonica)
1979 CHARLIE MCCOY
(Harmonica)
1978 CHARLIE MCCOY
(Harmonica)
1977 CHARLIE MCCOY
(Harmonica)
1969 JOHN HARTFORD
(Banjo)

Non-touring

1990 BOY HOWDY
1989 NASHVILLE NOW BAND
1988 NASHVILLE NOW BAND
1987 NASHVILLE NOW BAND
1986 NASHVILLE NOW BAND
1985 NASHVILLE NOW BAND
1984 THE TENNESSEANS
1983 THE TENNESSEANS
1982 DESPERADOS

1981 DESPERADOS
1980 PALOMINO RIDERS
1979 MIDNIGHT RIDERS
1978 REBEL PLAYBOYS
1977 PALOMINO RIDERS
1976 POSSUM HOLLER
1975 PALOMINO RIDERS
1974 PALOMINO RIDERS
1973 SOUND COMPANY
1972 TONY BOOTH BAND

Guitar

1997 BRENT MASON
1996 BRENT MASON
1995 BRENT MASON
1994 BRENT MASON
1993 BRENT MASON
1992 JOHN JORGENSEN
1991 JOHN JORGENSEN
1990 JOHN JORGENSEN
1989 BRENT ROWAN
1988 AL BRUNO
1987 CHET ATKINS
1986 CHET ATKINS
1985 JAMES BURTON
1984 JAMES BURTON
1983 REGGIE YOUNG
1982 AL BRUNO
1981 JAMES BURTON
1980 AL BRUNO
1979 AL BRUNO
1978 JAMES BURTON
1977 ROY CLARK
1976 DANNY MICHAELS
1975 JERRY INMAN/
RUSS HANSON
1974 AL BRUNO
1973 AL BRUNO
1972 AL BRUNO
1971 AL BRUNO
1970 AL BRUNO
1969 AL BRUNO/
JERRY INMAN
1968 JIM BRYANT
1967 JIM BRYANT
1966 JIM BRYANT
1965 PHIL BAUGH

Fiddle

1997 LARRY FRANKLIN
1996 STUART DUNCAN
1995 ROB HAJACOS
1994 MARK O'CONNOR
1993 MARK O'CONNOR
1992 MARK O'CONNOR
1991 MARK O'CONNOR
1990 MARK O'CONNOR
1989 MARK O'CONNOR
1988 MARK O'CONNOR
1987 JOHNNY GIMBLE
1986 MARK O'CONNOR
1985 JOHNNY GIMBLE
1984 JOHNNY GIMBLE
1983 JOHNNY GIMBLE

1982 JOHNNY GIMBLE
1981 JOHNNY GIMBLE
1980 JOHNNY GIMBLE
1979 JOHNNY GIMBLE
1978 JOHNNY GIMBLE
1977 BILLY ARMSTRONG
1976 BILLY ARMSTRONG
1975 BILLY ARMSTRONG
1974 BILLY ARMSTRONG
1973 BILLY ARMSTRONG
1972 BILLY ARMSTRONG
1971 BILLY ARMSTRONG
1970 BILLY ARMSTRONG
1969 BILLY ARMSTRONG
1968 BILLY ARMSTRONG
1967 BILLY ARMSTRONG
1966 BILLY ARMSTRONG
1965 BILLY ARMSTRONG

Steel Guitar

1997 PAUL FRANKLIN
1997 JAY DEE MANESS
1996 PAUL FRANKLIN
1995 PAUL FRANKLIN
1994 PAUL FRANKLIN
1993 JAY DEE MANESS
1992 JAY DEE MANESS
1991 PAUL FRANKLIN
1990 J.D. MANESS
1989 J.D. MANESS
1988 J.D. MANESS
1987 J.D. MANESS
1986 J.D. MANESS
1985 BUDDY EMMONS
1984 BUDDY EMMONS
1983 J.D. MANESS
1982 J.D. MANESS
1981 BUDDY EMMONS
1980 BUDDY EMMONS/
J.D. MANESS
1979 BUDDY EMMONS
1978 BUDDY EMMONS
1977 BUDDY EMMONS
1976 J.D. MANESS
1975 J.D. MANESS
1974 J.D. MANESS
1973 RED RHODES
1972 BUDDY EMMONS
1971 J.D. MANESS
1970 J.D. MANESS
1969 BUDDY EMMONS
1968 RED RHODES
1967 RED RHODES
1966 RALPH MOONEY/
TOM BRUMLEY
1965 RED RHODES

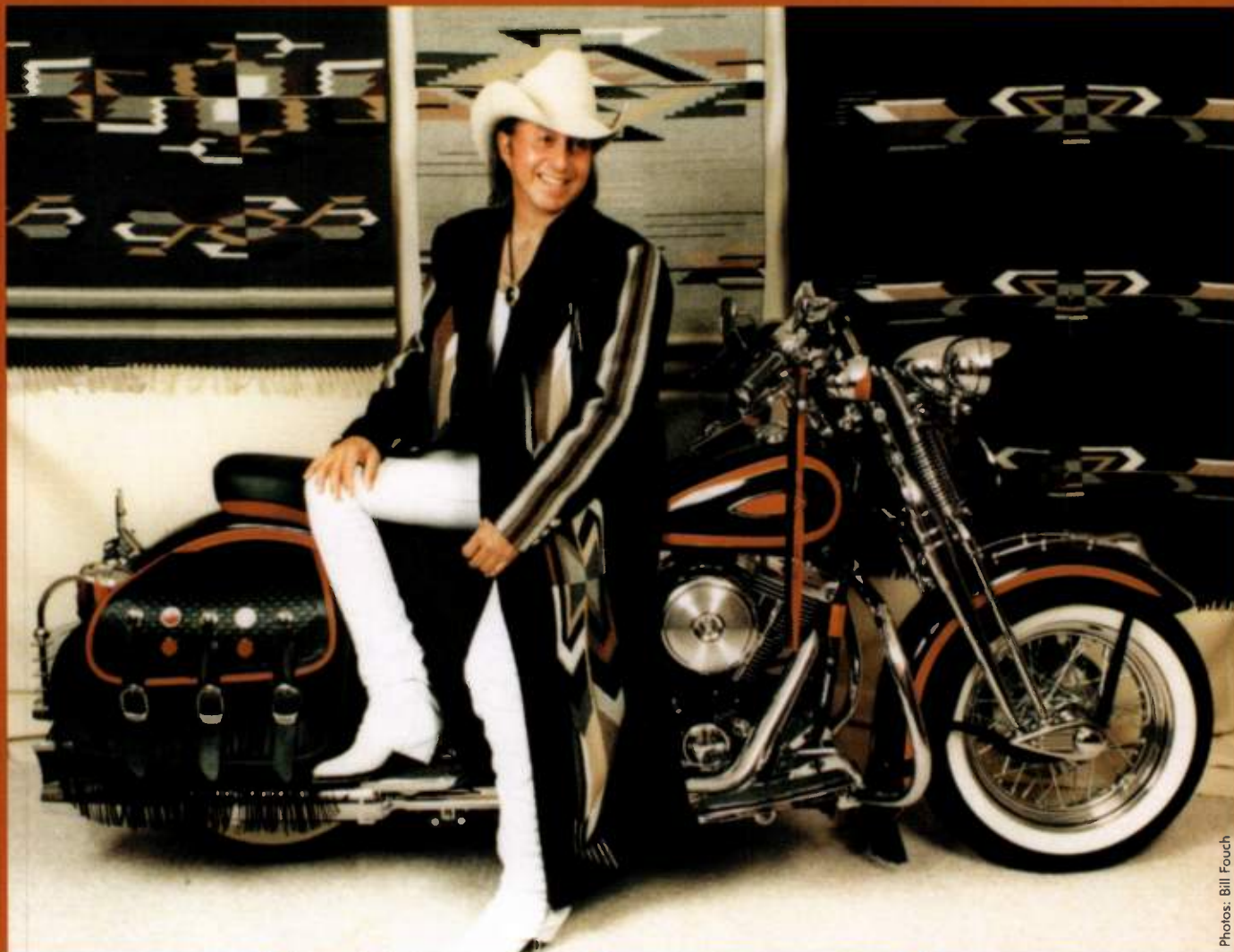
Drums

1997 EDDIE BAYERS
1996 EDDIE BAYERS
1995 EDDIE BAYERS
1994 EDDIE BAYERS
1993 EDDIE BAYERS
1992 EDDIE BAYERS

continued on page 190

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Previous Winners

1991 EDDIE BAYERS
1990 STEVE DUNCAN
1989 STEVE DUNCAN
1988 STEVE DUNCAN
1987 ARCHIE FRANCIS
1986 LARRIE LONDIN
1985 ARCHIE FRANCIS
1984 LARRIE LONDIN
1983 ARCHIE FRANCIS
1982 ARCHIE FRANCIS
1981 BUDDY HARMON
1980 ARCHIE FRANCIS
1979 ARCHIE FRANCIS
1978 ARCHIE FRANCIS
1977 ARCHIE FRANCIS/
GEORGE MANZ
1976 ARCHIE FRANCIS
1975 ARCHIE FRANCIS
1974 JERRY WIGGINS
1973 JERRY WIGGINS
1972 JERRY WIGGINS
1971 JERRY WIGGINS
1970 ARCHIE FRANCIS
1969 JERRY WIGGINS
1968 JERRY WIGGINS
1967 PEE WEE ADAMS
1966 JERRY WIGGINS
1965 MUDDY BERRY

Bass

1997 GLENN WORF
1996 GLENN WORF
1995 GLENN WORF
1994 GLENN WORF
1993 GLENN WORF
1992 GLENN WORF
1991 ROY HUSKEY, JR.
1990 BILL BRYSON
1989 MICHAEL RHODES
1988 CURTIS STONE
1987 EMORY GORDY, JR./
DAVID HUNGATE
1986 EMORY GORDY, JR.
1985 JOE OSBORN
1984 JOE OSBORN
1983 JOE OSBORN
1982 RED WOOTEN
1981 JOE OSBORN/
CURTIS STONE
1980 CURTIS STONE
1979 BILLY GRAHAM
1978 ROD CULPEPPER
1977 LARRY BOOTH
1976 CURTIS STONE

1975 BILLY GRAHAM
1974 BILLY GRAHAM
1973 LARRY BOOTH
1972 LARRY BOOTH
1971 LARRY BOOTH
1970 BILLY GRAHAM/
DOYLE HOLLY
1969 BILLY GRAHAM
1967 RED WOOTEN
1966 BOB MORRIS
1965 BOB MORRIS

Keyboard

1997 MATT ROLLINGS
1996 MATT ROLLINGS
1995 MATT ROLLINGS
1994 MATT ROLLINGS
1993 MATT ROLLINGS
1992 MATT ROLLINGS
1991 MATT ROLLINGS
1990 JOHN HOBBS
1989 SKIP EDWARDS
1988 JOHN HOBBS
1987 JOHN HOBBS/
RONNIE MILSAP
1986 JOHN HOBBS
1985 GLEN HARDIN
1984 HARGUS "PIG" ROBBINS
1983 FLOYD CRAMER
1982 HARGUS "PIG" ROBBINS
1981 HARGUS "PIG" ROBBINS
1980 HARGUS "PIG" ROBBINS
1979 HARGUS "PIG" ROBBINS
1978 JIMMY PRUETT
1977 HARGUS "PIG" ROBBINS
1976 HARGUS "PIG" ROBBINS
1975 JERRY LEE LEWIS
1974 FLOYD CRAMER
1973 FLOYD CRAMER
1972 FLOYD CRAMER
1971 FLOYD CRAMER
1970 FLOYD CRAMER
1969 FLOYD CRAMER
1968 EARL BALL
1967 EARL BALL
1966 BILLY LIEBERT
1965 BILLY LIEBERT

TV Personality

1972 ROY CLARK
1971 GLEN CAMPBELL
1970 JOHNNY CASH
1969 JOHNNY CASH
1968 GLEN CAMPBELL
1967 BILLY MIZE
1966 BILLY MIZE
1965 BILLY MIZE

Tex Ritter Award

1992 PURE COUNTRY
1985 SWEET DREAMS
1984 SONGWRITER
1983 TENDER MERCIES
1982 THE BEST LITTLE
WHOREHOUSE IN TEXAS
1981 ANY WHICH WAY YOU CAN
1980 COAL MINER'S DAUGHTER
1979 ELECTRIC HORSEMAN

Artist of the Decade

1980s (1989) ALABAMA
1970s (1979) LORETTA LYNN
1960s (1969) MARTY ROBBINS

INDIVIDUAL AWARDS

Career Achievement

1993 JOHN ANDERSON
1986 CARL PERKINS
1977 JOHNNY PAYCHECK

Comedy Act

1971 ROY CLARK
1970 ROY CLARK
1969 ROY CLARK

Director's Award

1968 NUDIE

Man of the Year

1972 LAWRENCE WELK
1971 WALTER KNOTT
1970 HUGH CHERRY

1969 FRANK PEPIATT/
JOHN AYLESWORTH
1968 TOM SMOTHERS
1967 JOEY BISHOP
1966 DEAN MARTIN
1965 ROGER MILLER

News Publication

1970 BILLBOARD

Producer/A & R Man

1967 AL DELORY
1966 KEN NELSON
1965 KEN NELSON

Publication

1965 BILLBOARD

Publisher

1967 FREEWAY MUSIC
1966 CENTRAL SONGS
1965 CENTRAL SONGS

Special Achievement

1980 GEORGE BURNS
1995 JEFF FOXWORTHY

Songwriter

1965 ROGER MILLER

Talent Management

1966 JACK MCFADDEN
1965 JACK MCFADDEN





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Previous Winners

LISTED BY NAME

ROY ACUFF
Pioneer Award 1984

KAYE ADAMS
New Female Vocalist 1965

PEE WEE ADAMS
Drums 1967

TRACE ADKINS
New Male Vocalist 1996

ALABAMA
Artist of the Decade 1989
Entertainer 1981-85
Top Vocal Group 1981-85
Album/Roll On 1984
The Closer You Get 1983
Feels So Right 1981

BUDDY ALAN
New Male Vocalist 1970

JOE ALLISON
Jim Reeves Memorial 1969

LYNN ANDERSON
Female Vocalist 1967, 1970

TONY ARATA
Composer, Song
"The Dance" 1990

BRUSH ARBOR
Vocal Group/Touring Band
1973

ARISTA RECORDS
Album/Single Don't Rock
The Jukebox 1991
Album/Brand New Man
Single/"Boot Scootin'
Boogie" 1992
Single/Chattahoochee
Album/A Lot About Livin'
1993

BILLY ARMSTRONG
Fiddle 1965-77

EDDY ARNOLD
Pioneer Award 1983

LEE ARNOLD
Disc Jockey 1982

**ASLEEP AT THE WHEEL/
SONS OF PIONEERS**
Touring Band 1977

ASYLUM RECORDS
Album/Record Co. Urban
Cowboy Soundtrack 1980

CHET ATKINS
Guitar 1986-87
Pioneer Award 1982

ATLANTIC RECORDS
Single/Record Co. "I Swear"
1994

BOBBY AUSTIN
Song "Apartment No. 9"
1966

**GENE AUTRY/
CLIFFIE STONE**
Pioneer Award 1972

**JOHN AYLESWORTH/
FRANK PEPPIATT**
Man of the Year 1969

BILL BACHAND
Mr. Bill Present
Phoenix, AZ
Talent Buyer/Promoter of
the Year 1993

GARY BAKER
Song/Co-Composer/Frank J.
Myers "I Swear" 1994

EARL BALL
Keyboard 1967-68

MARC BALL
Video/Director "Who's
Gonna Fill Their Shoes"
1985
Video/Producer "80's Ladies"
1987
Video/Producer "The
Dance" 1990

MOE BANDY
Duet (with Joe Stampley)
1979

Song "It's a Cheatin'
Situation" 1979, New Male
Vocalist 1976

R.C. BANNON
New Male Vocalist 1979

PHIL BAUGH
Guitar 1965

EDDIE BAYERS
Drums 1991, 1992, 1995-
1997

**BELIEVUS OR NOT
MUSIC**
Song/Co-Publisher/Screen
Gems-EMI Music, Warner-
Tamerlane "Eighteen
Wheels and a Dozen Roses"
1988

MUDDY BERRY
Drums 1965

BILLBOARD
Publication 1965, 1970

BILLY BOB'S
Ft. Worth, TX
Nightclub 1981, 1985, 1992,
1994

JOEY BISHOP
Man of the Year 1967

CLINT BLACK
Male Vocalist 1989
New Male Vocalist 1989
Album/Killin' Time 1989
Single "A Better Man" 1989

BLUE QUILL MUSIC
Song/Co-Publisher/Cross
Keys, Welbeck, Tree
Publishing "Why Not Me"
1984

BMG SONGS INC.
Song/Co-Publisher/Gary
Morris Music, Taste
Auction) ASCAP/BMI) "I
Love the Way You Love
Me"

SUZY BOGGUSS
New Female Vocalist 1988

**JOHNNY BOND/
TENNESSEE ERNIE
FORD/MERLE TRAVIS**
Pioneer 1974

DEBBY BOONE
New Female Vocalist 1977

LARRY BOOTH
Bass 1971-73, 1977

TONY BOOTH
New Male Vocalist 1971

TONY BOOTH BAND
Non-Touring 1970-72

JIMMY BOWEN
Album/Co-Producer/
George Strait/Does Ft.
Worth Ever Cross Your
Mind 1985

BRENT BOWMAN
Video (Producer) "Young
Country" 1988

BOY HOWDY BAND
Non-Touring Band 1990

BILL BOYD
Jim Reeves Memorial 1970

BOBBY BRADDOCK
Song/Co-Composer/Curly
Putman "He Stopped Loving
Her Today" 1980

OWEN BRADLEY
Pioneer 1976

GARTH BROOKS
Top Male Vocalist 1990
Album/No Fences 1990
Single Record "Friends in
Low Places" 1990
Song "The Dance" 1990
Video "The Dance" 1990
Entertainer 1990
Male Vocalist 1991
Entertainer 1991
Entertainer 1992
Entertainer 1993
Video-Co-Producer, Tim
Miller "We Shall Be Free"
1993
Video "The Red Strokes"
1994

Jim Reeves Memorial 1994
Entertainer of the Year 1997
Special Achievement Award
1997 (For the HBO Special
"Live in Central Park")

BROOKS & DUNN
Vocal Duet/New Vocal
Duet/Group 1991, 1993-95
Album of the Year/Brand
New Man 1992
Single/"Boot Scootin'
Boogie" 1992
Vocal Duet 1992
Top Vocal Duet 1996
Entertainer of The Year 1995-
96
Top Vocal Duo/ Group 1997

SAWYER BROWN
Top Vocal Group 1996

TONY BROWN
Album/Co-Producer
Carrying Your Love With

Me 1997

**TOM BRUMLEY/
RALPH MOONEY**
Steel Guitar 1966

AL BRUNO
Guitar 1969-74, 1979-80,
1982, 1988

JIMMY BRYANT
Guitar 1966-68

BILL BRYSON
Bass 1990

BUCKAROOS
Touring Band 1965-68

DORSEY BURNETTE
New Male Vocalist 1973

GEORGE BURNS
Special Achievement 1980

JAMES BURTON
Specialty (Dobro) 1982,
1985-86
Guitar 1978, 1981, 1984-85

TRACY BYRD
Song "The Keeper of the
Stars" 1985

COYOTE CALHOUN
Disc Jockey 1984 (Large
Market)

GLEN CAMPBELL
Single/Song "Rhinstone
Cowboy" 1975
TV Personality 1968, 1971
Song "Wichita Lineman"
1968
Duet (with Bobbie Gentry)
1968
Album Gentle on My Mind
1967
Male Vocalist 1967-68

CHUCK CANNON
Single/Co-
Composer/Victoria Shaw, I
Love the Way You Love Me
1993

CAPITOL/NASHVILLE
Album/No Fences 1990
Single "Friends in Low
Places" 1990

JEFF CARSON
Video "The Car" 1995

**MARY CHAPIN
CARPENTER**
New Female Vocalist 1989
Top Female Vocalist 1992

JOHNNY CASH
Single, Waylon Jennings,
Kris Kristofferson, Willie
Nelson/"Highwayman" 1985
TV Personality 1969-70
Pioneer 1990

JOE CATES
Jim Reeves Memorial 1978

CENTRAL SONGS
Publisher 1965-66

RON CHANCEY
Single/Producer "Elvira"
1981

KENNY CHESNEY
New Male Vocalist 1997

HUGH CHERRY
Man of the Year 1970

CIBIE MUSIC CO.
Song/Co-Publisher/Peso,
Wallet, Senor "You're the
Reason God Made
Oklahoma" 1981

ROY CLARK
Comedy Act 1969-71
Entertainer 1972-73
TV Personality 1972
Jim Reeves Memorial 1976
Guitar 1977
Pioneer Award 1996

JACK COLE
Video/Director "80's Ladies"
1987

BIFF COLLIE
Disc Jockey 1965
Disc Jockey 1966/Bob
Kingsley

LARRY COLLINS
Song/Co-Composer/Sandy
Pinkard "You're the Reason
God Made Oklahoma" 1981

continued on page 194



Previous Winners

COLUMBIA RECORDS
Single/Album/Record Co.
"Always on My Mind" 1982
Single/Record Co. "To All
the Girls I've Love Before"
1984

Single/Record Co.
"Highwayman" 1985

**CONFEDERATE
RAILROAD**
New Vocal Duet or Group
1992

JOHN CONLEE
New Male Vocalist 1978

JON CONLON
Disc Jockey 1988
w/Dandalion 1989
Disc Jockey 1992

FLOYD CRAMER
Keyboard 1969-74, 1983

**CRAZYHORSE STEAK
HOUSE & SALOON,**
Santa Ana, CA
Nightclub 1986-91, 1995-96

THE CRYSTAL PALACE,
Bakersfield, CA
Nightclub 1997

CROSS KEYS MUSIC
Song/Co-Publisher/Welbeck,
Blue Quill, Tree "Why Not
Me" 1984

Song/Co-Publisher/
Wrensong "Where've You
Been" 1989

RODNEY CROWELL
New Male Vocalist 1988

ROD CULPEPPER
Bass 1978

GIL CUNNINGHAM
Talent Buyer 1997
Don Romeo Agency
Omaha, NE

CURB RECORDS
Song/Record Co "Not a
Moment too Soon" 1994
Single "It's Your Love" 1997

LACY J. DALTON
New Female Vocalist 1979

**DANDALION/JON
CONLON**
Disc Jockey 1989

CHARLIE DANIELS
Pioneer Award 1997

**CHARLIE DANIELS
BAND**
Touring Band 1979-80

MAC DAVIS
Entertainer 1974

AL DE LORY
Producer/A&R 1967

BILLY DEAN
Song/Somewhere in My
Broken Heart 1991
New Male Vocalist 1991

EDDIE DEAN
Pioneer 1978

JOHN DENVER
Album "Back Home Again"
1974

DESERT ROSE BAND
Touring Band 1988-90

DESPERADOS
Non-Touring 1981-82

DIAMOND RIO
Vocal Group 1991, 1992

CHARLIE DOUGLAS
Disc Jockey 1976

JERRY DOUGLAS
Specialty Instrument
(Dobro) 1987, 1989-91,
1992, 1997

STEVE DUNCAN
Drums 1988-90

STUART DUNCAN
Fiddle 1996

HOLLY DUNN
New Female Vocalist 1986

EDDIE EDWARDS
Disc Jockey 1985

SKIP EDWARDS
Keyboard 1989

**EMI BLACKWOOD
MUSIC, INC.**
Song/Publisher "It's Your
Love" 1997

BUDDY EMMONS
Steel Guitar 1969, 1972,
1977-79, 1980-1981, 1984-
85

EPIC RECORDS
Single/Record Co "He
Stopped Loving Her Today"
1980

**PREACHER EWING/
BILL FISHMAN**
Video "Young Country" Co-
Directors 1988

DONNA FARGO
New Female Vocalist 1969
Album/Single/Song
Happiest Girl 1972
Female Vocalist 1972

FREDDY FENDER
New Male Vocalist 1975

LEO FENDER
Pioneer 1981

**BILL FISHMAN/
PREACHER EWING**
Video "Young Country"
Co-Directors 1988

**TENNESSEE ERNIE
FORD/MERLE TRAVIS/
JOHNNY BOND**
Pioneer 1974

FORESTER SISTERS
Vocal Group 1986

ARCHIE FRANCIS
Drums 1970, 1975-80, 1982-
83, 1985, 1987

LARRY FRANKLIN
Guitar 1997

PAUL FRANKLIN
Steel Guitar 1991,
1995-97

FREEWAY MUSIC
Song/Publisher "It's Such a
Lovely World Today" 1967

JANIE FRICKE
Female Vocalist 1983

**DAVID FRIZZELL/
SHELLY WEST**
Vocal Duet 1980, 1982
Song "You're the Reason
God Made Oklahoma" 1981

AL GALLICO
Jim Reeves Memorial 1981

BRYON GALLIMORE
Single/Co-Producer "It's
Your Love" 1997

ALBHY GALUTIN
Single/Co-Producer/Barry
Gibb, Karl Richardson
"Islands in the Stream" 1983

JOANNE GARDNER
Video/Producer "There's a
Tear in My Beer" 1989

**LARRY GATLIN & THE
GATLIN BROTHERS**
Male Vocalist 1979
Single "All the Gold in
California" 1979
Album/Straight Ahead 1979

CRYSTAL GAYLE
Female Vocalist 1976-77,
1979
New Female Vocalist 1975

BOBBIE GENTRY
New Female Vocalist 1967
Album (with Glen
Campbell) Glen Campbell
& Bobbie Gentry 1968



BARRY GIBB
Single/Co-Producer/Albhy
Galutin, Karl Richardson
"Islands in the Stream" 1983

TERRI GIBBS
New Female Vocalist 1980

GIBSON MILLER BAND
New Vocal Group 1993

VINCE GILL
New Male Vocalist 1984
Male Vocalist 1992 &
1993/Song "I Still Believe in
You" 1992

MICKEY GILLEY
New Male Vocalist 1974
Male Vocalist/Entertainer
1976
Album/Gilley's Smoking
1976

Song "Don't the Girls Get
Prettier" 1976
Single "Bring It on Home"
1976

GILLEY'S, PASADENA,
Texas Nightclub 1982-84
1980/Palmino

JOHNNY GIMBLE
Fiddle 1978-85, 1987

JIM GLASER
New Male Vocalist 1983

GOLDEN NUGGET
Nightclub 1968/Palmino

JOHN GOODHUGH
Video/Director "All My
Rowdy Friends Are Coming
Over Tonight" 1984

EMORY GORDY, JR.
Bass 1986, 1987/David
Hungate

BILLY GRAHAM
Bass 1969, 1970/Doyle
Holly, 1974-75, 1979

LEE GREENWOOD
Male Vocalist 1983

MERV GRIFFIN
Jim Reeves Memorial 1974

BONNIE GUITAR
Female Vocalist 1966

MERLE HAGGARD
Pioneer Award 1995
New Male Vocalist 1965
Vocal Duet (with Bonnie
Owens) 1965-67
Album/Single/Song/Okie
from Muskogee 1969
Male Vocalist 1966, 1969-
70, 1972, 1974, 1981
Entertainer 1970
Song "Are the Good Times
Really Over" 1982

ROB HAJACOS
Fiddle 1995

RICK HALL
Song/Co-Publisher "I Swear"
1994

JIM HALSEY
Jim Reeves Memorial 1977

SHERMAN HALSEY
Producer/Video "It's Your
Love" 1997

**STUART
HAMBLIN/BOB
NOLAN/TEX WILLIAMS**
Pioneer 1971

RUSS HANSON
Guitar (Lead) 1975

FAYE HARDIN
Vocal Duet (with Bob
Morris) 1966

GLEN HARDIN
Keyboard 1985

GUS HARDIN
New Female Vocalist 1983

BUDDY HARMON
Drums 1981

**EMMYLOU HARRIS/
LINDA RONSTADT/
DOLLY PARTON**
Album/Trio 1987

FREDDIE HART
Male Vocalist/Entertainer
1971
Album/Single/Song/Easy
Lovin' 1971

JOHN HARTFORD
Specialty (Banjo) 1969

**TIM HATTRICK/
WILLY D. LOON**
Disc Jockey 1993

DICK HAYNES
Disc Jockey 1969

SCOTT HENDRICKS
Single/Producer "I Swear"
1994

**DON HENRY/JON
VEZNER**
Song/Composers "Where've
You Been" 1989

HIGHWAY 101
Vocal Group 1987-88

FAITH HILL
New Female Vocalist 1993
Single/Song "It's Your Love"
1997 (Tim McGraw/
Faith Hill) Video "It's Your
Love" 1997 (Tim McGraw/
Faith Hill) Vocal Event "It's
Your Love" 1997 (Tim
McGraw/Faith Hill)

JOHN HOBBS
Keyboard 1986, 1987/
Ronnie Milsap, 1988, 1990

DAN HOLLANDER
Disc Jockey 1984 (Small
Market)

**DOYLE HOLLY/BILLY
GRAHAM**
Bass 1970

GERRY HOUSE
Disc Jockey 1990-91, 1994-
96

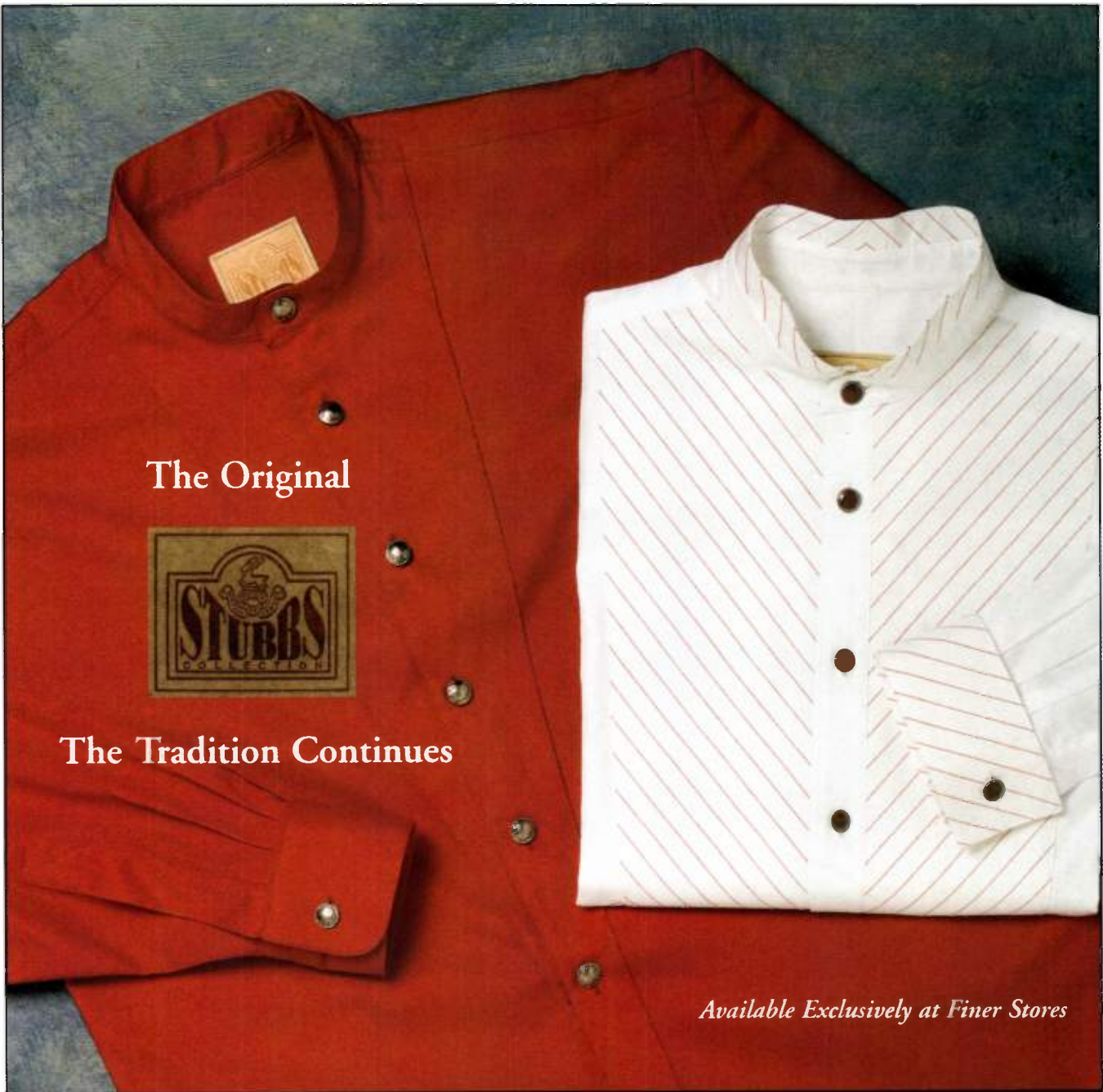
HARLAN HOWARD
Song/Co-Composer/Brent
Maher, Sonny
Throckmorton "Why Not
Me" 1984

**DAVID HUNGATE/
EMORY GORDY, JR.**
Bass 1987

ROY HUSKEY, JR.
Bass 1991

**JULIO IGLESIAS/
WILLIE NELSON**
Single "To All the Girls I've
Loved Before" 1984

continued on page 196



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Previous Winners

JERRY INMAN
New Male Vocalist 1967,
Guitar 1969, Al Bruno,
1975/Russ Hanson

ALAN JACKSON
New Male Vocalist 1990
Album/Single /Don't Rock
the Jukebox" 1991
Single/Chartahoochee 1993
Top Male Vocalist 1994-95

SAMMY JACKSON
Disc Jockey 1980

**WAYLON JENNINGS/
KRIS KRISTOFFERSON/
WILLIE NELSON/
JOHNNY CASH**
Single "Highwayman" 1985

GEORGE JONES
Top Male Vocalist, Single &
Song "He Stopped Loving
Her Today" 1980
Pioneer Award 1992

RHUBARB JONES
Disc Jockey 1983

JOHN JORGENSON
Guitar 1991, 1992

THE JUDDS
Vocal Duet 1984-90
Song "Why Not Me" 1984

**KENTUCKY
HEADHUNTERS**
New Vocal Group or Duet
1989

KFDI RADIO, Wichita, KS
Radio Station 1979

KGBS RADIO,
Los Angeles, CA
Radio Station 1977

KIKK RADIO, Houston,
TX
Radio Station 1982

KIMBERLYS
Vocal Group 1969-70

KING EDWARD IV
Disc Jockey 1979

**BOB KINGSLEY/
BIFF COLLIE**
Disc Jockey 1966

THE KINLEYS
New Vocal Group/Duet
1997

KLAC RADIO,
Los Angeles, CA
Radio Station 1970-76,
1980

KNIX RADIO,
Phoenix, AZ
Radio Station 1986-87,
1992

KRMD RADIO,
Shreveport, LA
Radio Station 1983

KVOO RADIO, Tulsa, OK
Radio Station 1978, 1984
(Medium Market)

WALTER KNOTT
Man of the Year 1971

KEN KRAGEN
Jim Reeves Memorial 1980

**KRIS KRISTOFFERSON/
WILLIE NELSON/
WAYLON JENNINGS/
JOHNNY CASH**
Single "Highwayman" 1985

CHRISTY LANE
New Female Vocalist 1978

NICOLETTE LARSON
New Female Vocalist 1984



TRACY LAWRENCE
New Male Vocalist, 1992

JOHNNY LEE
New Male Vocalist 1980

LEE MUSIC
Song/Co-Publisher/Lodge
Hall, Two Sons, WB "Lost
in the Fifties (In the Still of
the Night)" 1985

KYLE LEHNING
Single/Co-Producer/Keith
Steagall "On the Other
Hand" 1986
Album/Producer Storms of
Life 1986
Single/Producer "Forever
and Ever, Amen" 1987

JERRY LEE LEWIS
Keyboard 1975

BILLY LIEBERT
Keyboard 1965-66

LITTLE TEXAS
Vocal Group 1993

LODGE HALL
Song/Co-Publisher/Two
Sons, WB "Lost in the
Fifties (In the Still of the
Night)" 1985

LARRIE LONDON
Drums 1984, 1986

LONESTAR
New Vocal Group 1995

**WILLY D LOON/
TIM HATTRICK**
Disc Jockey 1993

PATTY LOVELESS
Female Vocalist 1995-96

SAM LOVULLO
Jim Reeves Memorial 1973

LORETTA LYNN
Artist of the Decade 1979
Entertainer 1975
Female Vocalist 1971, 1973-75
Vocal Duet (with Conway
Twitty) 1971, 1974-76
Album (with Conway
Twitty) Feelings 1975
Pioneer Award 1994

SHELBY LYNNE
New Female Vocalist 1990

BRENT MAHER
Song/Co-Composer/
Harlan Howard, Sonny
Throckmorton "Why Not
Me" 1984

BARBARA MANDRELL
New Female Vocalist 1971
Female Vocalist 1978, 1981
Entertainer 1980

JAY DEE MANESS
Steel Guitar 1970-71, 1974-
76, 1980/Buddy Emmons,
1982-83, 1986-89, 1992-1993

GEORGE MANZ
Drums 1977/Archie Francis

DEAN MARTIN
Man of the Year 1966

BRENT MASON
Guitar 1993-97

**GEORGE
MASSENBURG**
Album/Producer Trio 1987

KATHY MATTEA
Song & Single "Eighteen
Wheels and a Dozen Roses"
1988
Female Vocalist/Song
"Where've You Been" 1989

THE MAVERICKS
Top New Vocal Group/Top
Vocal Group 1994-95

CORKY MAYBERRY
Disc Jockey 1970

MCA MUSIC
Song/Co-Publisher/Writers
Group Music, Scarlet Moon
Music, Don Schlitz Music
"On the Other Hand" 1986
Song/Co-Publisher/Writers
Group Music, Scarlet Moon
Music, Don Schlitz Music
"Forever and Ever, Amen"
1986

MCA RECORDS
Single/Record Co. "Elvira"
1981
Album/Record Co./Does Ft.
Worth Ever Cross Your
Mind" 1985
Album/"Carrying Your Love
With Me" 1997

LARRY MCBRIDE
Album/Co-Producer/
Alabama, Harold Shedd
"Feels So Right" 1981

CHARLIE MCCOY
Specialty Instrument/
Harmonica 1977-81, 1983,
1988

REBA MCENTIRE
Female Vocalist 1984-87,
1990, 1994
Video "Whoever's in New
England" 1986
Video "Is There Life Out
There" 1991
Female Vocalist 1991
Entertainer of the Year 1994

JACK MCFADDEN
Talent Management 1965-
66

TIM MCGRAW
Top New Male Vocalist
1994
Album/Not a Moment Too
Soon 1994
Single/Song "It's Your Love"
1997 (Tim McGraw with
Faith Hill)
Video "It's Your Love" 1997
(Tim McGraw with Faith
Hill)
Vocal Event "It's Your Love"
1997 (Tim McGraw with
Faith Hill)

TERRY MCMILLAN
Specialty Instruments
(Percussion/Harmonica)
1993-96

MERCURY RECORDS
Single/Record Co. "Eighteen
Wheels and a Dozen Roses"
1988

DANNY MICHAELS
Guitar 1976

MIDNIGHT RIDERS
Non-Touring Band 1979

ROGER MILLER
Man of the Year/Composer
1965
Single "Little Green Apples"
1968
Pioneer 1987

JOHN LLOYD MILLER
Video/Director "The Dance"
1990

TIM MILLER
Video/Producer/Co-
Direction, Garth Brooks
"We Shall Be Free"

RONNIE MILSAP
Male Vocalist 1982, Song
"Lost in the Fifties" 1985
Keyboard 1987/John Hobbs

BILLY MIZE
TV Personality 1965-67
New Male Vocalist 1966

GEORGE MOFFETT
Talent Buyer/Promoter of
the Year 1994-95
Variety Attractions
Zanesville, OH

CHIP MOMAN
Album/Single/Producer
Always on My Mind 1982
Single/Producer
"Highwayman" 1985

PATSY MONTANA
Pioneer 1970

**JOHN MICHAEL
MONTGOMERY**
New Male Vocalist 1993
Song "I Love the Way You
Love Me" 1993
Song/Single "I Swear" 1994

KITTY MOON
Video/Producer "Who's
Gonna Fill Their Shoes"
1985

**RALPH MOONEY/
TOM BRUMLEY**
Steel Guitar 1966

THURSTON MOORE
Jim Reeves Memorial 1972

**MORGAN ACTIVE
MUSIC**
Co-Publisher Song "The
Dance" 1990
Song/Co-Publisher "I Swear"
1994

BOB MORRIS
Bass 1965-66, Vocal Duet
(with Faye Hardin) 1966

GARY MORRIS
Song "Wind Beneath My
Wings" 1983

GARY MORRIS MUSIC
Song/Co-Publisher/BMG
Songs Inc. Taste Auction
(ASCAP/BMI) I Love the
Way You Love Me

JOHNNY MOSBY
Vocal Duet (with Jonie
Mosby) 1968

JONIE MOSBY
Vocal Duet (with Johnny
Mosby) 1968

**MICHAEL MARTIN
MURPHY**
New Male Vocalist 1982

ANNE MURRAY
Song "You Needed Me"
1978

FRANK J. MYERS
Song/Co-Composer/Gary
Baker "I Swear" 1994

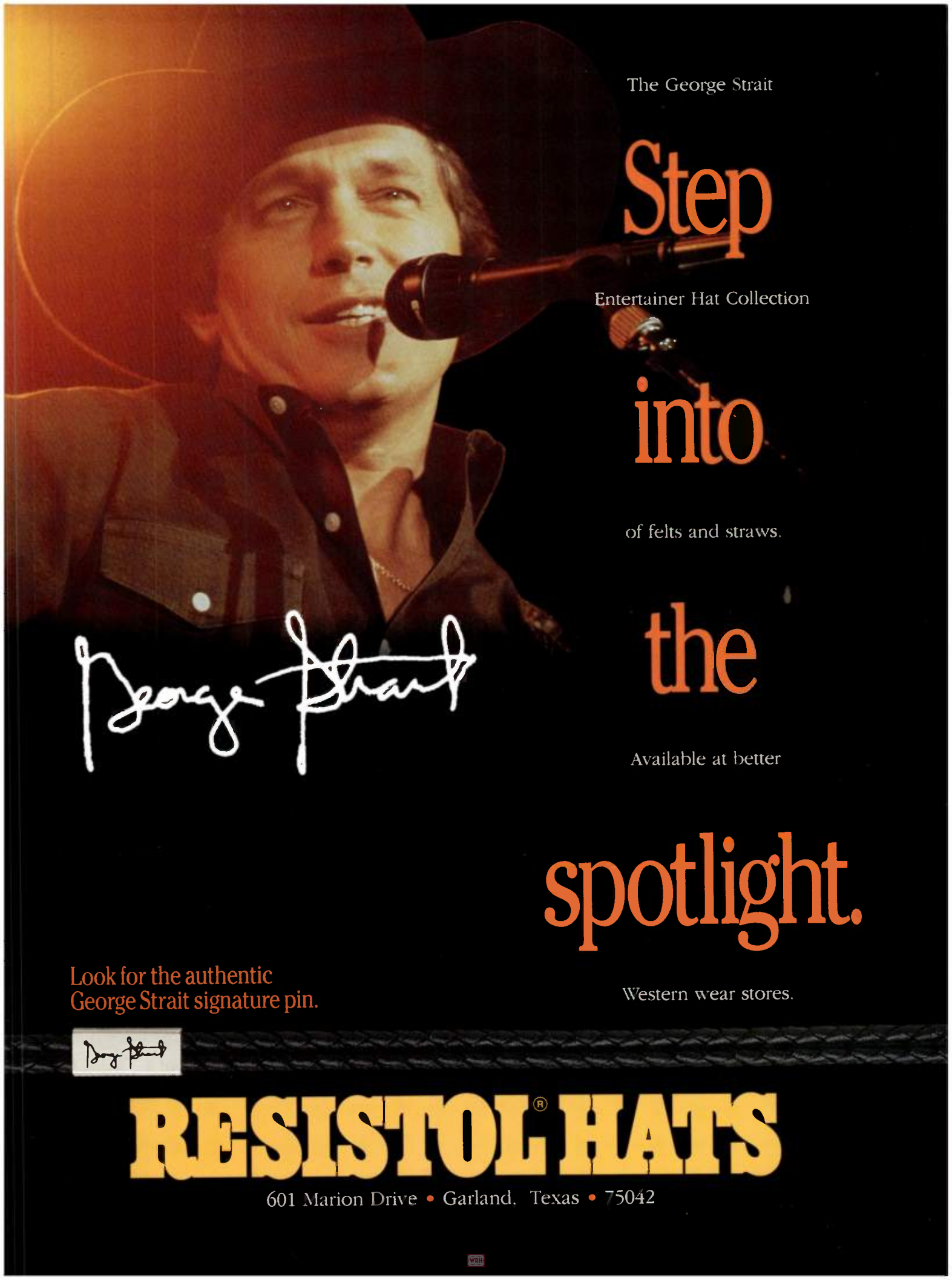
NASHVILLE NOW
Non-Touring Band 1985-89

**GENE NELSON/
PAUL NELSON**
Song/Co-Composer
"Eighteen Wheels and a
Dozen Roses" 1988

KEN NELSON
Producer/A&R 1965-66

**PAUL NELSON/
GENE NELSON**
Song/Co-Composer
"Eighteen Wheels and a
Dozen Roses" 1988

continued on page 198



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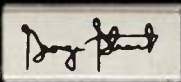
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Previous Winners

WILLIE NELSON
Entertainer 1979,
Single/Album Always on
My Mind 1982
Single "Highwayman"
1985/Waylon Jennings, Kris
Kristofferson, Johnny Cash
Single "To All the Girls I've
Loved Before" 1984/Julio
Iglesias
Pioneer 1991

JUICE NEWTON
New Female Vocalist 1981

**OLIVIA NEWTON-
JOHN**
New Female Vocalist 1973

DALE NOE
Song/Composer "It's Such a
Pretty World Today" 1967

**BOB NOLAN/
STUART HAMBLIN/
TEX WILLIAMS**
Pioneer 1971

NUDIE
Directors Award 1968

OAK RIDGE BOYS
Vocal Group/Album/Ya'll
Come Back Saloon 1978
Single "Elvira" 1981

MARK O'CONNOR
Fiddle 1986, 1988-92

KENNY O'DELL
Song/Composer "Behind
Closed Doors" 1973

**ORIGINAL TEXAS
PLAYBOYS**
Touring Band 1978

JOB OSBORN
Bass 1981/Curt Stone, 1983-
85

K.T. OSLIN
New Female Vocalist/Video
"80's Ladies" 1987
Female Vocalist/Album/
This Woman 1988

PAUL OVERSTREET
Song/Co-Composer/Don
Schlitz "On the Other
Hand" 1986
Song/Co-Composer/Don
Schlitz "Forever and Ever,
Amen" 1987

FUZZY OWEN
Song/Co-Composer/Bobby
Austin, Johnny Paycheck
"Apartment No. 9" 1966

BONNIE OWENS
Female Vocalist 1965
Vocal Duet (with Merle
Haggard) 1965-67

BUCK OWENS
Male Vocalist 1965
Pioneer 1988

PATTI PAGE
Pioneer 1979

PALOMINO, Los Angeles,
California
Nightclub 1965-67, 1969-78
1968/Golden Nugget
1980/Gilley's

PALOMINO RIDERS
Non-Touring Band 1974-75,
1977, 1980

BILLY PARKER
Disc Jockey 1975, 1977-78,
1984 (Medium Market)

FRED PARRIS
Song/Co-Composer/Mike
Reid, Troy Seals "Lost in the
Fifties (In the Still of the
Night)" 1985

DOLLY PARTON
Entertainer 1977
Female Vocalist 1980
Vocal Duet/Single (with
Kenny Rogers) "Islands in
the Stream" 1983
Album/Trio/Emmylou
Harris/Linda Ronstadt 1987

JOHNNY PAYCHECK
Song/Co-Composer/Bobby
Austin, Fuzzy Owen
"Apartment No. 9" 1966
Individual Award/Career
Achievement 1977

MINNIE PEARL
Pioneer 1986

FRANK PEPIATT
Man of the Year 1969/John
Aylesworth

CARL PERKINS
Career Achievement 1986

RICHARD PERRY
Single/Producer "To All the
Girls I've Loved Before"
1984

PESO
Song/Co-Publishers/Waller,
Senor, Cibie Music Co.
"You're the Reason God
Made Oklahoma" 1981

SANDY PINKARD
Song/Co-Composer/Larry
Collins "You're the Reason
God Made Oklahoma" 1981

**PIRATES OF THE
MISSISSIPPI**
New Vocal Group 1990

GAYNELLE PITTS
Mae Boren Axton Award
1998

POOKIE BEAR MUSIC
Co-Publisher Song "The
Dance" 1990

CHERYL POOLE
New Female Vocalist 1968

**POSSUM HOLLER
BAND**
Non-Touring Band 1976

RAY PRICE
Single/Song/Album/For the
Good Times 1970

JIMMY PRUETT
Keyboard 1978

CURLY PUTMAN
Song/Composer/Bobby
Braddock "He Stopped
Loving Her Today" 1980

EDDIE RABBITT
New Male Vocalist 1977

COLLIN RAYE
Video "I Think About You"
1996

RCA RECORDS
Album/Record Co. Feels So
Right 1981
Album/Record Co. The
Closer You Get 1983
Single/Record Co. "Islands
in the Stream" 1983

Album/Record Co. Roll On
1984
Album/Record Co. This
Woman 1988
Single/Record Co. "A Better
Man" 1989
Album/Record Co. Killin'
Time 1989

REBEL PLAYBOYS
Non-Touring Band 1978

**RED ROSE
EXPRESS BAND**
Touring Band 1976

MIKE REID
Song/Co-Composer/Fred
Parris, Troy Seals "Lost in
the Fifties (In the Still of
the Night)" 1985

RESTLESS HEART
Vocal Group 1989

ALLEN REYNOLDS
Single/Producer "Eighteen
Wheels and a Dozen Roses"
1988

Single/Producer "Friends in
Low Places" 1990
Album/Producer No Fences
1990

MICHAEL RHODES
Bass 1989

RED RHODES
Steel Guitar 1965, 1967-68,
1973

CHARLIE RICH
Male Vocalist/Single/Song/
Album/Behind Closed Doors
1973

KARL RICHARDSON
Song/Co-Producer/Albhy
Galutin, Barry Gibb "Islands
in the Stream" 1983

RICOCHE
New Vocal Group 1996

MIKE RIFFLE
Video/Co-Producer Jon
Small "The Red Strokes"
1994

LEANN RIMES
New Female Vocalist 1996
Song / Single "Blue" 1996

TEX RITTER
Pioneer 1970

TOM RIVERS
Disc Jockey 1997

**HARGUS "PIG"
ROBBINS**
Keyboard 1976-77, 1979-82,
1984

MARTY ROBBINS
Artist of the Decade 1969

JUDY RODMAN
New Female Vocalist 1985

JOHNNY RODRIGUEZ
New Male Vocalist 1972

KENNY ROGERS
Male Vocalist/Single/Song
"Lucille" 1977
Album/Kenny Rogers 1977
Male Vocalist/Entertainer
1978
Vocal Duet/Single/Dolly
Parton "Islands in the
Stream" 1983

ROY ROGERS
Jim Reeves Memorial 1971
Pioneer 1975

MATT ROLLINGS
Keyboard 1991-97

BOB ROMEO
Talent Buyer/Promoter of
the Year 1996
Don Romeo Agency
Omaha, NE

LINDA RONSTADT
New Female Vocalist 1974
Album/Trio/Emmylou
Harris, Dolly Parton 1987

BRENT ROWAN
Guitar 1989

ETHAN RUSSELL
Video-Director "There's a
Tear in my Beer" 1989

RAY SANDERS
New Male Vocalist 1968



UNCLE ART SATHERLY
Pioneer 1968

SCARLET MOON
Song/Co-Publisher/Writers
Group Music, MCA Music,
Don Schlitz Music "On the
Other Hand" 1986
Song/Co-Publisher/Writers
Group Music, MCA Music,
Don Schlitz Music "Forever
and Ever, Amen" 1987

DON SCHLITZ
Song/Co-Composer/Paul
Overstreet "On the Other
Hand" 1986
Song/Co-Composer/Paul
Overstreet "Forever and
Ever, Amen" 1987

DON SCHLITZ MUSIC
Song/Co-Publisher/Writers
Group Music, Scarlet Moon
Music, MCA Music "On the
Other Hand" 1986
Song/Co-Publisher/Writers
Group Music, Scarlet Moon
Music, MCA Music
"Forever and Ever, Amen"
1987

JEFF SCHOCK
Video/Co-Director/Jon
Small "Whoever's in New
England" 1986

CRAIG SCOTT
Disc Jockey 1973

LARRY SCOTT
Disc Jockey 1968/Tex
Williams 1971-72, 1974

SCREEN GEMS-EMI
Music
Song/Co-Publisher/Believus
Or Not Music, Warner-
Tamerlane "Eighteen
Wheels and a Dozen Roses"
1988

TROY SEALS
Song/Co-Composer/Mike
Reid, Fred Parris "Lost in
the Fifties (In the Still of
the Night)" 1985

SENIOR
Song/Co-Publisher/Peso,
Waller, Cibie Music Co.
"You're the Reason God
Made Oklahoma" 1981

SHADE TREE MUSIC
Song/Publisher "Are the
Good Times Really Over"
1982

VICTORIA SHAW
Song/Co-Composer/Chuck
Cannon "I Love the Way
You Love Me" 1993

HAROLD SHEDD
Album/Co-Producer/
Alabama, Larry McBride
Feels So Right 1981
Album/Co-Producer/
Alabama/The Closer You
Get 1983
Album/Co-Producer/
Alabama/Roll On 1983
Album/Producer/This
Woman 1988

SHENANDOAH
Vocal Group 1990

BILLY SHERRILL
Single/Producer "He
Stopped Loving Her Today"
1980

continued on page 201



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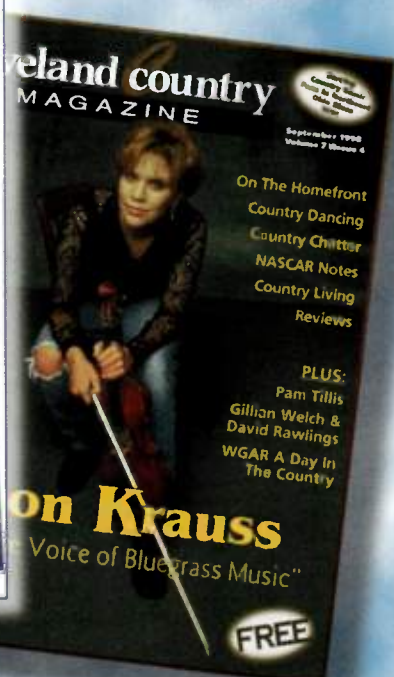
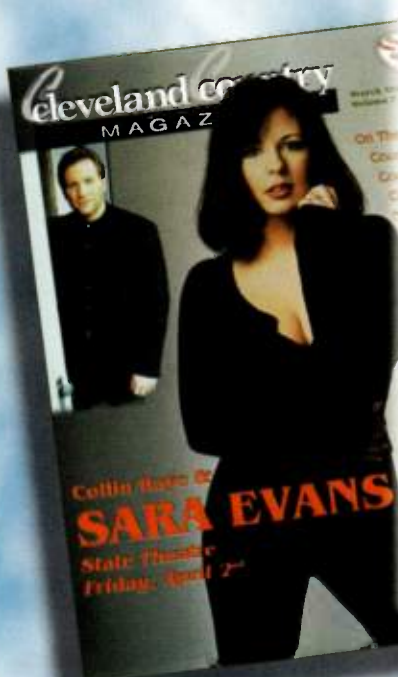
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ARTISTS **PERSONAL MANAGERS** **RECORD COMPANIES**
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Previous Winners

DINAH SHORE

Jim Reeves Memorial 1975

JEFF SILBAR

Song/Co-Composer/Larry Henley "The Wind Beneath My Wings" 1983

RICKY SKAGGS

Specialty (Mandolin) 1984, 1987

New Male Vocalist 1981

RICKY SKAGGS BAND

Touring Band 1982-86

JON SMALL

Video/Producer/Co-Director/John Schock "Whoever's in New England" 1986
Video/Director/Co-Producer/Mike Riffle "The Red Strokes" 1994

CAL SMITH

Single/Song "Country Bumpkin" 1974

SAMMI SMITH

New Female Vocalist 1970

STEPHONY SMITH

Song/Co-Composer "It's Your Love" 1997

TOM SMOTHERS

Man of the Year 1968

SONS OF THE PIONEERS

Pioneer 1977, Touring Band 1977/Asleep at the Wheel Vocal Group 1967

SOUND COMPANY BAND

Non-Touring 1973

BILLIE JO SPEARS

New Female Vocalist 1976

JOE STAMPLEY/MOE BANDY

Vocal Duet 1979

THE STATLER BROTHERS

Vocal Duet/Group 1972, 1977

KEITH STEAGALL

Single/Co-Producer/Kyle Lehning "On the Other Hand" 1986
Single/Co-Composer/Alan Jackson "Chattahoochee" 1993

WYNN STEWART

Song "It's Such a Pretty World Today" 1967

CLIFFIE STONE/GENE AUTRY

Pioneer 1972

CURTIS STONE

Bass 1976, 1980, 1981/Joe Osborn, 1988

GEORGE STRAIT

Male Vocalist 1984-85, 1988
Album/Does Ft. Worth Ever Cross Your Mind 1985
Entertainer of the Year 1989
Tex Ritter Award 1992/Pure Country Album/Blue Clear Sky 1996
Male Vocalist 1996-1997
Album/Carrying Your Love with Me 1997

THE STRANGERS

Touring Band 1969-72, 1974, 1975, 1981, 1987



JAMES STROUD

Single/Co-Producer "It's Your Love" 1997

JAMES STROUD/ MARK WRIGHT

Album/Producer Killin' Time
Single "Better Man" 1989
Album/Producer "Not a Moment Too Soon" 1994

SYLVIA

Female Vocalist 1982

JIM TABOR

Disc Jockey 1987

TASTE AUCTION

Song/Co-Publisher/Gary Morris Music, BMG Songs Inc. (ASCAP/BMI) I Love the Way You Love Me, 1993

CATHIE TAYLOR

New Female Vocalist 1966
Female Vocalist 1968

CHRIS TAYLOR

Disc Jockey 1986

THE TENNESSEANS BAND

Non-Touring 1983-84

TOOLIES COUNTRY,

Phoenix, AZ
Night Club of the Year 1993

MERLE TRAVIS/

Tennessee Ernie Ford/Johnny Bond
Pioneer 1974

RANDY TRAVIS

New Male Vocalist 1985
Male Vocalist 1986-87
Single/Song "Folover and Ever, Amen" 1987
Single/Song "On the Other Hand" 1986
Album/Storms of Life 1986

TREE PUBLISHING

Song/Publisher "He Stopped Loving Her Today" 1980
Song/Co-Publisher/Cross Keys, Welbeck, Blue Quill "Why Not Me" 1984

ERNEST TUBB

Pioneer 1980

TANYA TUCKER

New Female Vocalist 1972
Video of the Year "Two Sparrows in a Hurricane" 1992

CONWAY TWITTY

Male Vocalist 1975
Vocal Duet (with Loretta Lynn) 1971, 1974-76
Album (with Loretta Lynn) Feelings 1975

TWO SONS

Song/Co-Publisher/Lodge Hall, WB, Llee Music "Lost in the Fifties (In the Still of the Night)" 1985

RICKY VAN SHELTON

New Male Vocalist 1987

JON VEZNER/Don Henry

Song/Composers "Where've You Been" 1989

JO WALKER-MEADOR

Jim Reeves Memorial 1982

WALLET

Song/Co-Publisher/Peso, Senor, Cibie Music Co. "You're the Reason God Made Oklahoma" 1981

WAMZ RADIO, Louisville,

Kentucky
Radio Station 1985

BILL WARD

Jim Reeves Memorial 1979

WARNER BROS. RECORDS

ALBUM/Record Co. Storms of Life 1986
Single/Record Co. "On the Other Hand" 1986
Album/Record Co./Trio 1986
Single/Record Co. "Forever and Ever, Amen" 1987

WARNER HOUSE OF MUSIC

Song/Co-Publisher/WB Gold Music "The Wind Beneath My Wings" 1983

WARNER-TAMERLANE

Song/Co-Publisher/Screen Gems-EMI Music, Believus Or Not Music, "Eighteen Wheels and a Dozen Roses" 1988

WB GOLD MUSIC

Song/Co-Publisher/Warner House of Music "The Wind Beneath My Wings" 1983

WB MUSIC

Song/Co-Publisher/Lodge Hall, Two Sons, Llee Music "Lost in the Fifties (In the Still of the Night)" 1985

JIM WEBB

Song/Composer/"Wichita Lineman" 1968

WELBECK MUSIC

Song/Co-Publisher/Cross Keys, Blue Quill, Tree Publishing "Why Not Me" 1984

LAWRENCE WELK

Man of the Year 1972

FREDDY WELLER

New Male Vocalist 1969

KITTY WELLS

Pioneer 1985

SHELLY WEST/DAVID FRIZZELL

Vocal Duet 1980, 1982
Song "You're the Reason God Made Oklahoma" 1981

BRYAN WHITE

Top New Male Vocalist 1995

JERRY WIGGINS

Drums 1966, 1968-69, 1971-74

DON WILLIAMS

Single "Tulsa Time" 1978

HANK WILLIAMS, JR.

Video "All My Rowdy Friends Are Coming Over Tonight" 1985
Video "Young Country" 1988
Entertainer 1986-88
Video "There's a Tear in My Beer" 1989

HANK WILLIAMS, SR.

Pioneer 1973
Video/Hank Williams, Jr. "There's a Tear in My Beer" 1989

TEX WILLIAMS

Disc Jockey 1968, Larry Scott
Pioneer 1971/Bob Nolan, Stuart Hamblen

BOB WILLS

Pioneer 1969

WAMZ, Louisville,

Kentucky
Radio Station 1991

WLWI RADIO,

Montgomery, Alabama
Radio Station 1984 (Small Market)

WMC, Memphis, Tennessee

Radio Station 1984 (Large Market)

GLENN WORF

Bass 1992-1993, 1995-97

LEE ANN WOMACK

New Female Vocalist 1997

WPLO, Atlanta, Georgia
Radio Station 1981

WRENSONG

Song/Co-Publisher/Cross Keys "Where've You Been" 1989

CHELY WRIGHT

Top New Female Vocalist 1994

WSIX RADIO, Nashville,

Tennessee
Radio Station 1988-90, 1994-96

RED WOOTEN

Bass 1967-68, 1982

MARK WRIGHT

Single/Producer "A Better Man" 1989/James Stroud
Album/Producer Killin' Time 1989

MICHELLE WRIGHT

New Female Vocalist 1992

WRITERS GROUP MUSIC

Song/Co-Publisher/Scarlet Moon, MCA Music, Don Schlitz Music "On the Other Hand" 1986
Song/Co-Publisher/Scarlet Moon Music, MCA Music, Don Schlitz Music "Folover and Ever, Amen" 1987

WUSN / US 99,

Chicago, IL
Radio Station 1997

TAMMY WYNETTE

Female Vocalist 1969

WYNONNA

Female Vocalist 1993

ARCH YANCEY

Disc Jockey 1981

TRISHA YEARWOOD

New Female Vocalist 1991
Female Vocalist 1997

DWIGHT YOAKAM

New Male Vocalist 1986

REGGIE YOUNG

Guitar 1983



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Trivia

- 1** Which country entertainer is taking on the role of producer on a recording project for Sonya Issaacs?
- 2** Who performed the national anthem at the 1998 Major League Baseball All-Star Game?
- 3** Which country group took their name from a song by the rock group Little Feat?
- 4** Which group refused to make changes in its recent video in order for it to be shown on CMT?
- 5** Which country music band has had 42 number one singles and is the ninth highest selling group of all time?
- 6** Which female vocalist's first album made country music history by being the first debut album by a female to sell a million copies?
- 7** Who's favorite hobby is deep sea fishing, so to accommodate his whim he recorded part of his latest album in Nassau?
- 8** Who portrayed Pippa McKenna on "The Facts of Life" for eight months before moving to Nashville to make it in the music business?
- 9** Who recorded a duet with pop pianist Jim Brickman?
- 10** Which artist met his wife when she came into the club he was playing in Atlanta?
- 11** Whose real name is Eileen Regina Edwards?
- 12** Which female artist recently recorded Dottie West's "Lesson In Leavin'?"
- 13** Who tied Hank Williams Sr.'s "Lovesick Blues" for the longest chart run in history when his single stayed on the Billboard charts for 42 consecutive weeks?
- 14** All three members of what country group agree the Florida Keys is the best place to go on vacation?
- 15** Which new female country singer gained Harlan Howard's support after he heard her sing a demo of his song "I've Got A Tiger By The Tail?"
- 16** What brother duo was making good money playing clubs in Florida but decided to move to Nashville to pursue their song-writing career?
- 17** Which country performer was "fired" by Chet Atkins from Atkins' band after he achieved his first top ten single?
- 18** Who's debut album remained on Billboard's Top Country Album chart for over five years?
- 19** Which artist is owner of two Mexican food restaurants in Arizona?
- 20** Who learned to sing harmonies alongside his siblings in the Pentecostal church in Texas where his grandfather was preacher?
- 21** Which country artist is called "Bubba" by people who have known him for a long time?
- 22** Which singing Texan put together the first country music stadium tour ever in 1998?
- 23** How many tickets did Garth sell during this three-year tour, 3 million, 4.5 million, or 5.3 million?
- 24** Who's major at Southwest Texas State University was physical therapy?
- 25** Which female singer/songwriter was recently nominated for an Oscar for her song in the movie "The Horse Whisperer?"
- 26** Which red-headed diva recently tour Australia for the first time?
- 27** Which hillbilly rocker pulled together the "Same Ole Train" cut for the "Tribute To Tradition" CD?



ANSWERS: 1. Vince Gill 2. Faith Hill 3. Dixie Chicks, song was "Dixie Chicken" 4. Sawyer Brown 5. Alabama 6. Trisha Yearwood 7. Alan Jackson 8. Sherie Austin 9. Martina McBride 10. Mark Wills 11. Shania Twain 12. Jo Dee Messina 13. Tim McGraw 14. "Just To See You Smile" 15. Sara Evans 16. The Warren Brothers 17. Steve Wariner 18. Brooks & Dunn "Brand New Man" 19. Toby Keith 20. Deryl Dodd 21. Collin Raye 22. George Strait 23. 5.3 million 24. David Kersh 25. Allison Moorer 26. Reba McEntire 27. Marty Stuart, who also wrote the cut

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ABC Radio Networks	51	Dreamworks Records.....	35, 49	Music Row.....	54
AKG Acoustics.....	97	Eastern Acoustic Works	111	McCullum Theatre	177
Alan Michael	154	Ford Truck.....	3	Tim McGraw.....	2nd cover
American Songwriter	173	Foxwood Resort Casino	24	Namale Resort	125
Anheuser Busch.....	9	Gavin	183	Nations Bank	175
Arista Records.....	2	Giant Records	31	The Orleans Hotel Casino	135
ASCAP.....	65	Gilley's at the New Frontier.....	163	Panhandle Slim.....	28
Avirex USA.....	179	Gist	89	Piano Disc.....	159
Best Buy.....	11	Go Call.....	131	Prevost Car Inc.	87
BMI	1	GPC.....	99	Private I Records	91
Bob Berg Silverdale.....	68	Great American Country.....	56	Private Issue.....	27
Boot Scootin' Saloon.....	153	Grizzly Rose	148	Radio & Records	78
Boulder Station	63	Guild Musical Instruments.....	129	Reprise Records	81
Caesars Palace	142	Hamburger Hamlet.....	177	Resistol	197
Calgary Exhibition & Stampede ..	43	Hemphill Entertainment.....	120	Rio Grande Collection	169
Casa Feliz Gallery	189	Hillis	20	Robbins Research Institute.....	122-123
Casino Magic.....	148	Horseshoe Casino Hotel.....	85	Roper.....	203
Cattle Annie's	199	Houston Livestock Show	175	Sabian	205
CBS TV	75	J. Countryman.....	167	Session Guide.....	186
Cleveland Country Magazine.....	199	Jack Daniels Distillery	105	SFX Touring	33
CMT	61	JYMCO.....	160	Shure Brothers	102
Cook Sound Studios	177	KIK FM.....	181	Soaring Eagle Casino	6-7
Coors Brewing Company.....	71	Lady Reiner	113	Sony Music	13
Country Music Magazine	67	Las Vegas Convention Bureau ..	143	Spotlight 29 Casino.....	147
Country Weekly Magazine.....	23	Las Vegas Hilton.....	41	Stubbs Collection.....	195
country.com	93	Luxury Travel.....	133	Super Sensitive Musical Strings.....	151
Cracker Barrel.....	191	Marc Williams Goldsmith.....	83	Ta' Tonka Custom Leathers.....	167
Crown International.....	73	MBI	157	Talent & Booking	101, 200
Crown Royal.....	202	MCA Records	37	Taylor Guitar.....	18-19
Crystal Palace.....	137	MCI	3rd Cover	Thomastik Infeld Guitars	141
Curb Records	14	MDM of America	117	TNN	15
Cystic Fibrosis Foundation.....	171	Mercury Records	5	TransGraphics	177, 199
David Anderson Studios	121	Meskwaki Casino	151	Universal City Hilton.....	207
Dean Markley Strings.....	109	Jo Dee Messina	46	US Tobacco.....	203
Delta Disc.....	139	Midem America	192	Wal-Mart	77
Dick Clark Productions ...	Back Cover	Mohegan Sun Casino	107	Warner Bros. Nashville.....	39
Diphrent Strokes	95	Motorcoach Industries.....	115	Wrangler	185
Dodge.....	45	Music City 103	191	WSIX Radio.....	200
Double D Ranchwear.....	52-53	Music Express.....	127	Trisha Yearwood	17

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