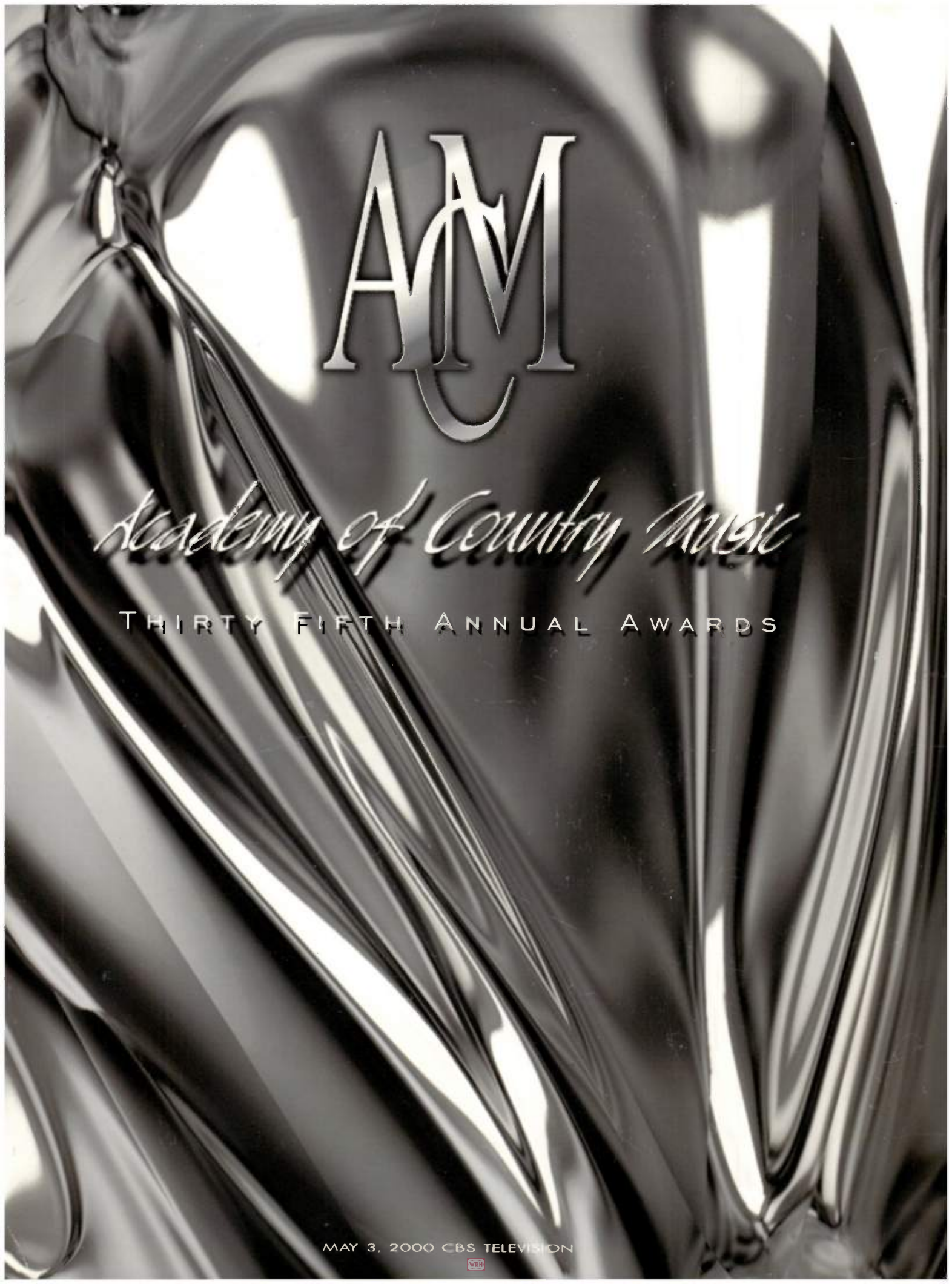




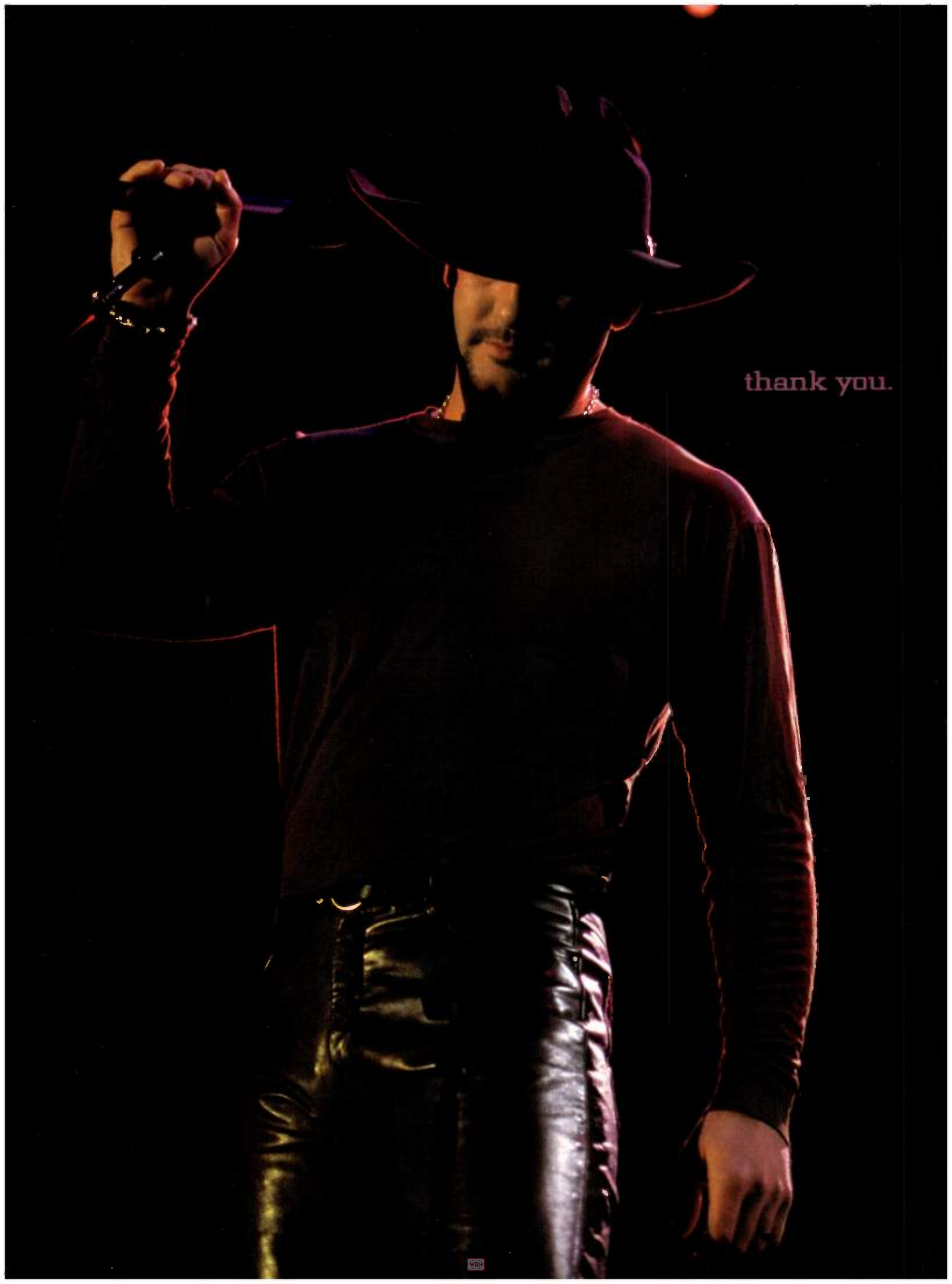
ACM

Academy of Country Music

THIRTY FIFTH ANNUAL AWARDS

MAY 3, 2000 CBS TELEVISION





thank you.

Alabama - Gary Allan - Asleep at the Wheel - Ray
Benson - Stephanie Bentley - Clint Black - Lisa
Hartman Black - Blue Sky Rider Songs - Chad
Brock - Brooks & Dunn - Tony Brown - Al
Bruno - Buddy Cannon - Careers-BMG Music
Publishing, Inc. - Blake Chancey - Don
Cook - Dixie Chicks - Jerry Douglas
Stuart Duncan - Byron Gallimore - Sonny
Garrish - Vince Gill - Johnny Gimble
Golden Wheat Music - Marv Green
Faith Hill - Hillbillion Music - John
Hobbs - Hopechest Music - Will
Jennings - Gene Johnson - George
Jones - Toby Keith - Chris Lindsey
Lonestar - Patty Loveless - Jay Dee
Maness - Brent Mason - Aimee Mayo
Martina McBride - Tim McGraw
Montgomery Gentry - Jimmy Olander
Dolly Parton - Larry Paxton - Collin
Raye - Emily Robison - Linda Ronstadt
Martie Seidel - SHeDAISY - Silverkiss Music
So Bizzy Music, Inc. - Songs of Nashville
Dreamworks - Songs of Universal, Inc. - Keith
Stegall - James Stroud - Chalee Tennison - Shania
Twain - Universal-Songs of Polygram International, Inc.
Warner-Tamerlane Publishing Corp. - Hank Williams, Jr.
Norro Wilson - Chely Wright - Yankee Grey - Billy Yates

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WGN



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Academy of Country Music Thirty-Fifth Annual Awards

liquid audio
the way music moves

Welcome

The 35th Annual Academy of Country Music Awards

Executive Producers

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Al Schwartz

Producers

R.A. Clark
Barry Adelman

Co-Producer

Ron Weed

ACM Talent Producer

Fran Boyd

Director

Glenn Weiss

Writers

Barry Adelman
Robert Arthur

Executive in Charge

Francis La Maina

Production Designer

Robert Keene

Lighting Director

Olin Younger

Musical Director

John Hobbs

Production Supervisor

Pat Wise

Senior Talent Coordinator

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Alleta Darby
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Virginia Newton
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Segment Producer

Bill Boyd Jr.

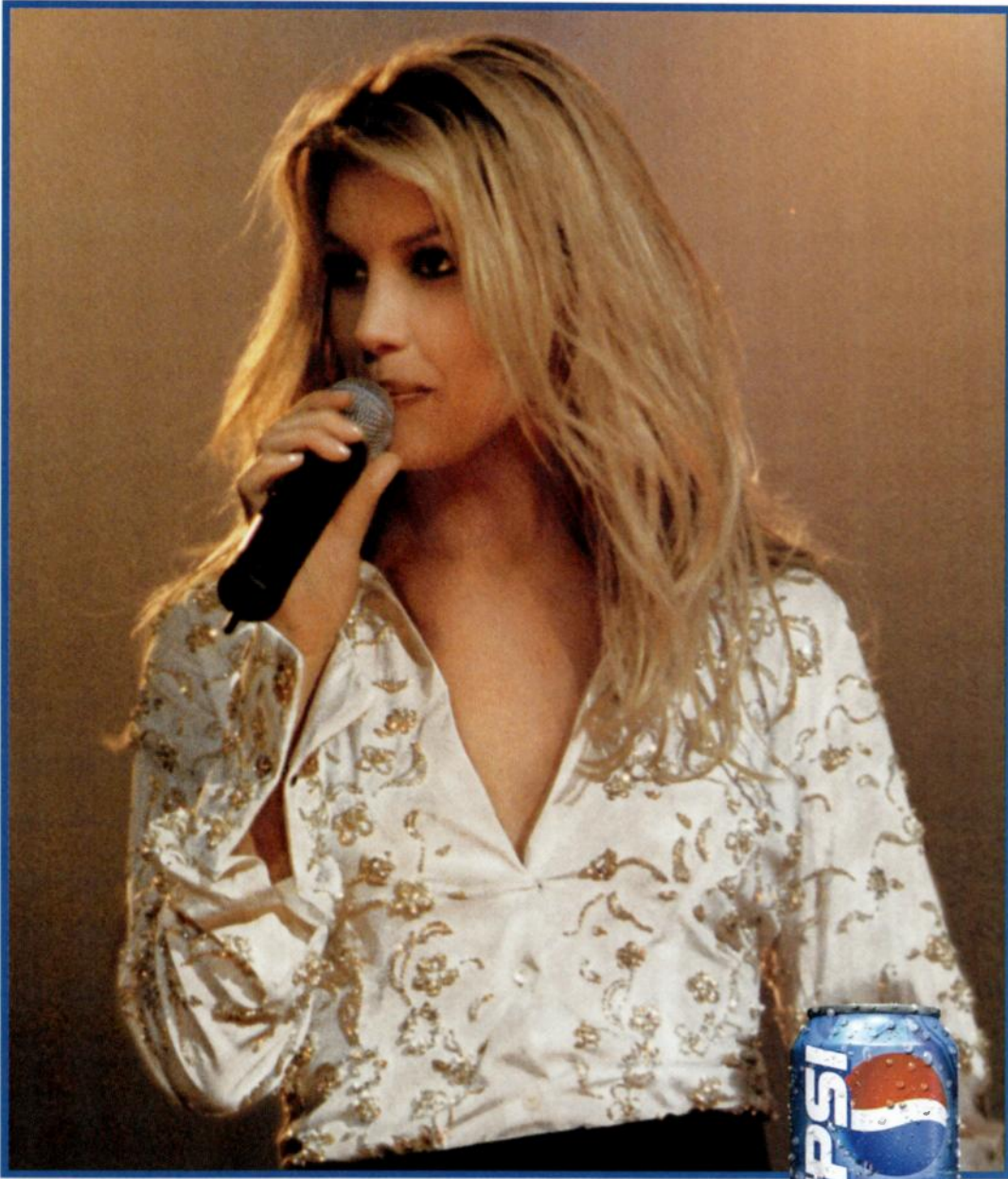
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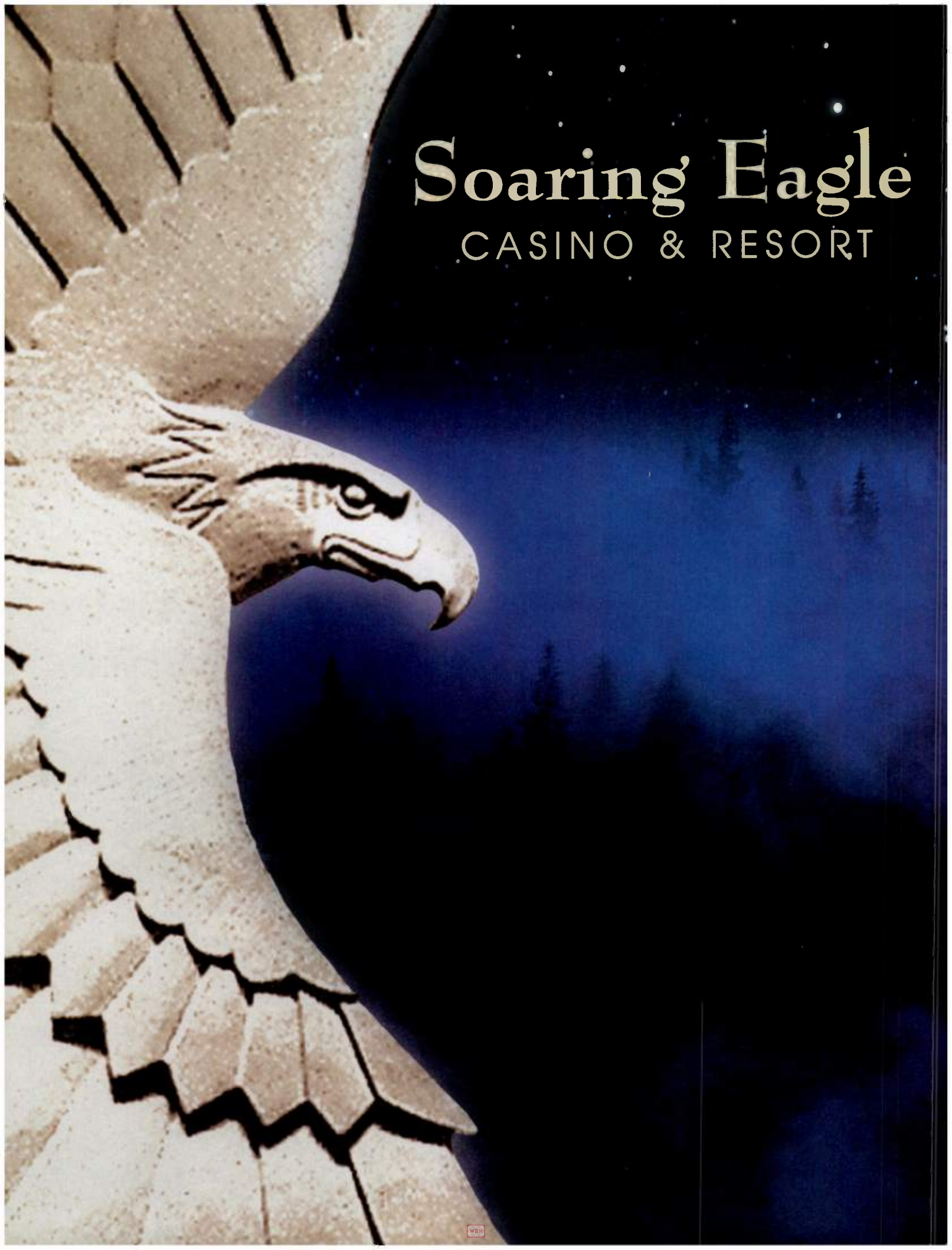
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Glen Campbell
Pam Tillis
Martina McBride
Blackhawk
Billy Ray Cyrus
Willie Nelson
Collin Raye
Randy Travis
Merle Haggard
George Jones
Kenny Rogers
Loretta Lynn
Olivia Newton John

Lorrie Morgan
Ray Charles
Roy Clark
Diamond Rio
Charlie Daniels Band
Clay Walker
Ricky Van Shelton
Mel Tillis
Oak Ridge Boys
Travis Tritt
Grand Ole Opry
Tanya Tucker
Mary Chapin
Carpenter

Upcoming Attractions...

Alabama
Dwight Yoakam
LeeAnn Rimes
Wynonna Judd

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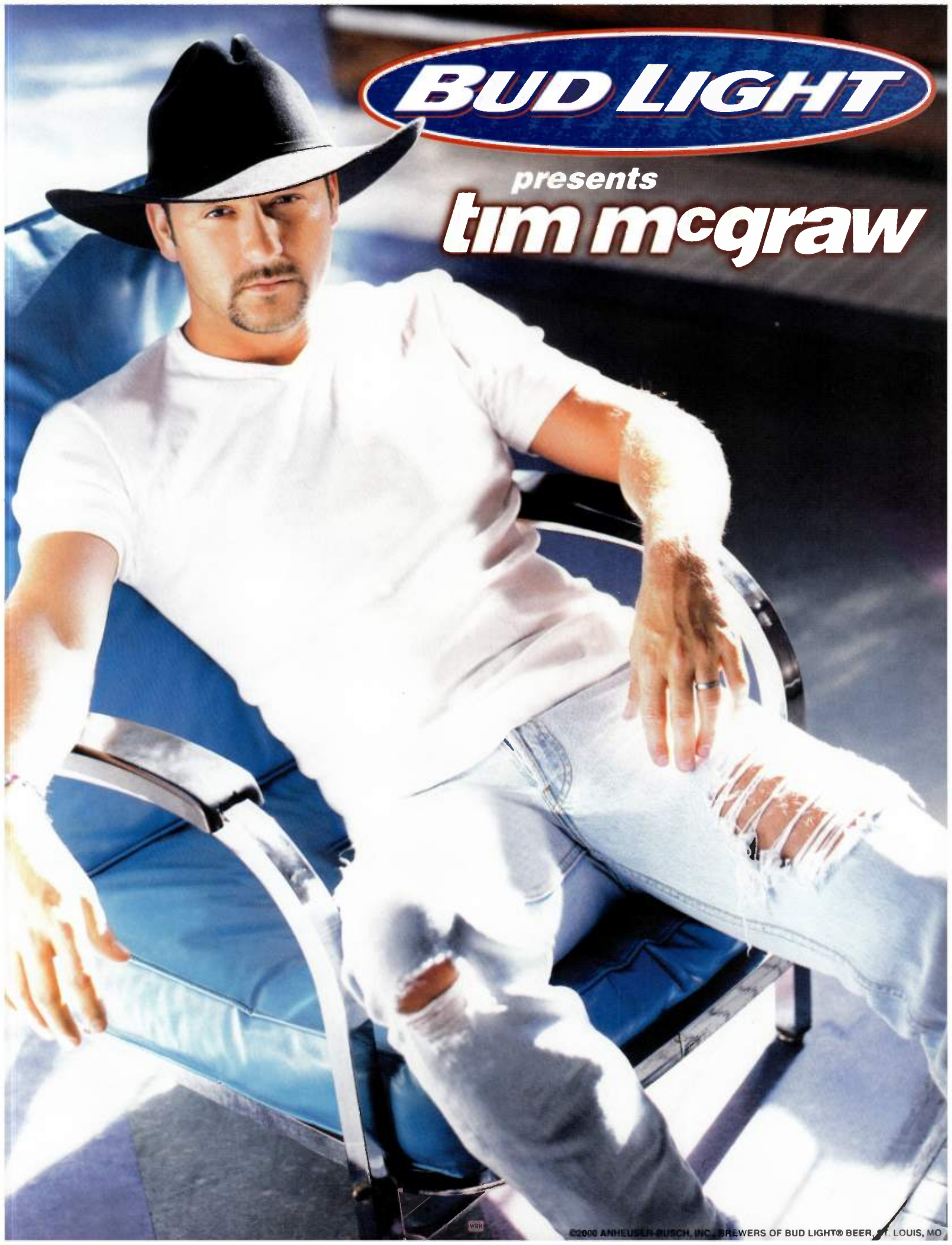
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A full-page photograph of Tim McGraw. He is wearing a black cowboy hat, a white t-shirt, and light blue jeans with significant rips at the knees. He is sitting on a blue, padded chair with chrome armrests, leaning back with his legs crossed. The background is a bright, slightly blurred outdoor setting.

BUD LIGHT

presents
tim mcgraw

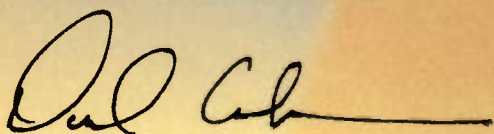
President's Message

As President of The Academy, I welcome you. I am honored to be a part of the team that will usher The Academy of Country Music and its membership into the new millennium.

The year 2000 will mark a changing time in our industry. It is a time of transition, consolidation and new technology that is bombarding the very house in which we dwell, and it changes daily. The "dot.com" generation has taken precedence and will continue to create endless opportunities to deliver our music to the people in the most effective way possible. Global is the catch phrase. In seconds, our musical content streams from Tennessee to Taiwan. Bingo! It's that simple. This is vital to the growth of our music and will provide us an excellent opportunity to create and educate new country music fans. Not a crash course, but one that is strong and deliberate. To understand country music and its roots causes you first to embrace it and then to fall in love with it. We need this desperately.

As we enter into this era we have a critical responsibility to not only broaden our audience, but to maintain the tradition and individuality that should remain prevalent in the growth of our format. My opinion is that this belief is very strong and pronounced in The ACM. Our partners, CBS and Dick Clark Productions, have proved that they share this belief time and time again as they endeavor to present our music and artists in the best possible light. It is a true show of faith.

With all this before us, it is inconceivable to imagine where we can take our artists and music. Our horizons are limitless, but let's not forget our roots or where we have come from. Turn around and look back, it's impressive. Tonight should be just that, the true example. Where we've been and where we are headed. Join us this evening as we pay tribute to the best of the best, our champions!



David Corlew
President



CURB RECORDS CONGRATULATES ITS ACM NOMINEES

**TIM
McGRAW**



Top Male Vocalist

Entertainer of the Year

Song of the Year "Please Remember Me"

Album of the Year "A Place in the Sun"

Single of the Year "Please Remember Me"

Top Female Vocalist



**JO DEE
MESSINA**

**SAWYER
BROWN**



Entertainer of the Year

Top Vocal Duet or Group

Top Vocal Event "A Country Boy Can Survive"
w/ Chad Brock and George Jones



**HANK
WILLIAMS JR.**

Chairman's Message

Message 2000 from the Chairman of the Board

To my industry colleagues and friends:

I would like to offer my heartfelt congratulations to all the nominees tonight. Although there is one official winner, the fact that you are a finalist is a tribute to your artistry and to the talent of your support team. Way to go!

It is fair to say that the country music industry faces challenges as we forge through the new century. It's at times like these that we all need to dig deep. It is said that Joe DiMaggio always gave 100 percent because he thought there might be someone in the stands who was watching him for the very first time. This can be applied to our industry – there is always some person being exposed to country music for the first time. Therefore, we must always strive as a musical genre to present the best artist, the best songs, the best records, the best concerts possible because someone is listening to us for the first time. And if we do our job, we can win a fan for life. We are blessed with the most diverse musical format – let's take advantage of that, not beat each other to death arguing over who is the most authentic.

I am pleased that your Academy continues to grow and develop as an organization. You have a wonderful board of directors who offer their varied talents to our endeavors, and a dedicated staff led by Fran Boyd.

Finally, a moment of prayer for our friend Gene Weed. As I write these words, I realize how different it will be on awards night without him. But if I know Gene, he and Bill Boyd have helped organize the largest gathering of folks in heaven ever to view an awards show. God's country! I think I hear my father, Si, and Cliffie Stone as well – they could never resist a great promotion.

God bless us all.

Scott F. Siman

Scott Siman
Chairman



SONY MUSIC NASHVILLE

LEADING the PACK

Congratulations to our nominees.

DIXIE CHICKS

Entertainer of the Year
Top Vocal Duet or Group
Album of the Year -- *FLY*
Single Record of the Year &
Country Video of the Year --
"Ready To Run"

COLLIN RAYE

Top Male Vocalist

MONTGOMERY GENTRY

Top New Vocal Duet or Group

YANKEE GREY

Top New Vocal Duet or Group

PATTY LOVELESS

Top Vocal Event of the Year--
"My Kind of Woman/
My Kind of Man" w/Vince Gill



One out of every three Americans
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TO THIS YEAR'S ACM NOMINEES!



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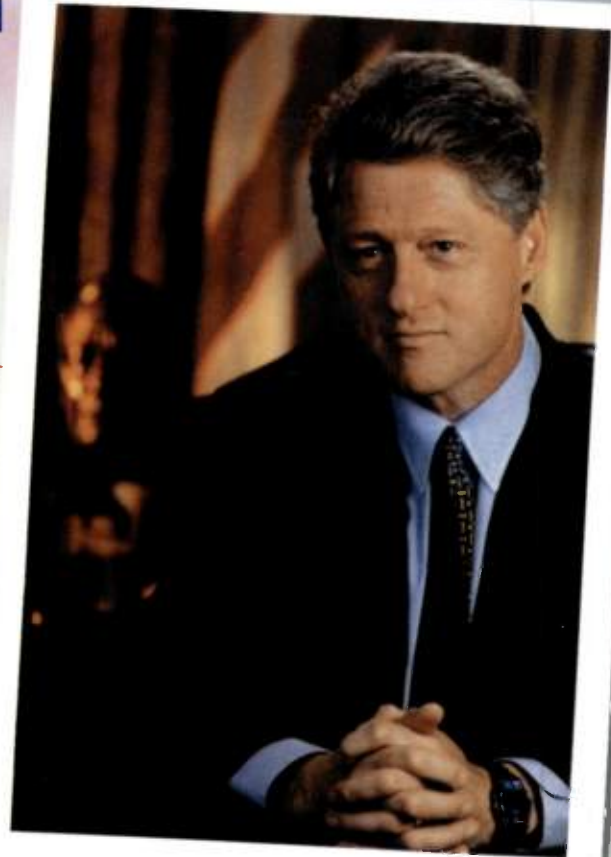
CONFEDERATE RAILROAD CRAIG MORGAN DOUG STONE JOHN MICHAEL MONTGOMERY
KRISTIN GARNER OLD DOGS SOUTH SIXTY FIVE TIM RUSHLOW TRACY LAWRENCE WAYNE WARNER

U.S. President's Message



THE WHITE HOUSE
WASHINGTON

April 19, 2000



Warm greetings to all those gathered in Universal City, California, for the 35th annual presentation of the Academy of Country Music Awards.

Country music, with its heartfelt lyrics, memorable melodies, and driving rhythms, celebrates America's energy and creative spirit and reflects the depth and diversity of our musical heritage. I applaud the many talented performers and musicians who are a part of the great country tradition and whose dedication to excellence has contributed to country's wide and growing audience.

As the ACM honors both the artists who have nurtured the roots of country and those who are taking the music in a fresh new direction, I am delighted to extend best wishes to all for a memorable event.

Bill Clinton

AND THE WINNER IS...





The Telepathic Guitars

This is the story of a paranormal experience. On a typical Saturday, Cliff Seltzer went to his favorite music store in Danbury, Connecticut, where he was oddly drawn to

one particular guitar. A Taylor made with koa wood, a rare Hawaiian wood used only on a small number of Taylors.

That night Cliff called an old music buddy of thirty years who lives all the way across the country in Albuquerque. They hadn't spoken in more than six months. "You'll never believe this, but I bought another guitar today."

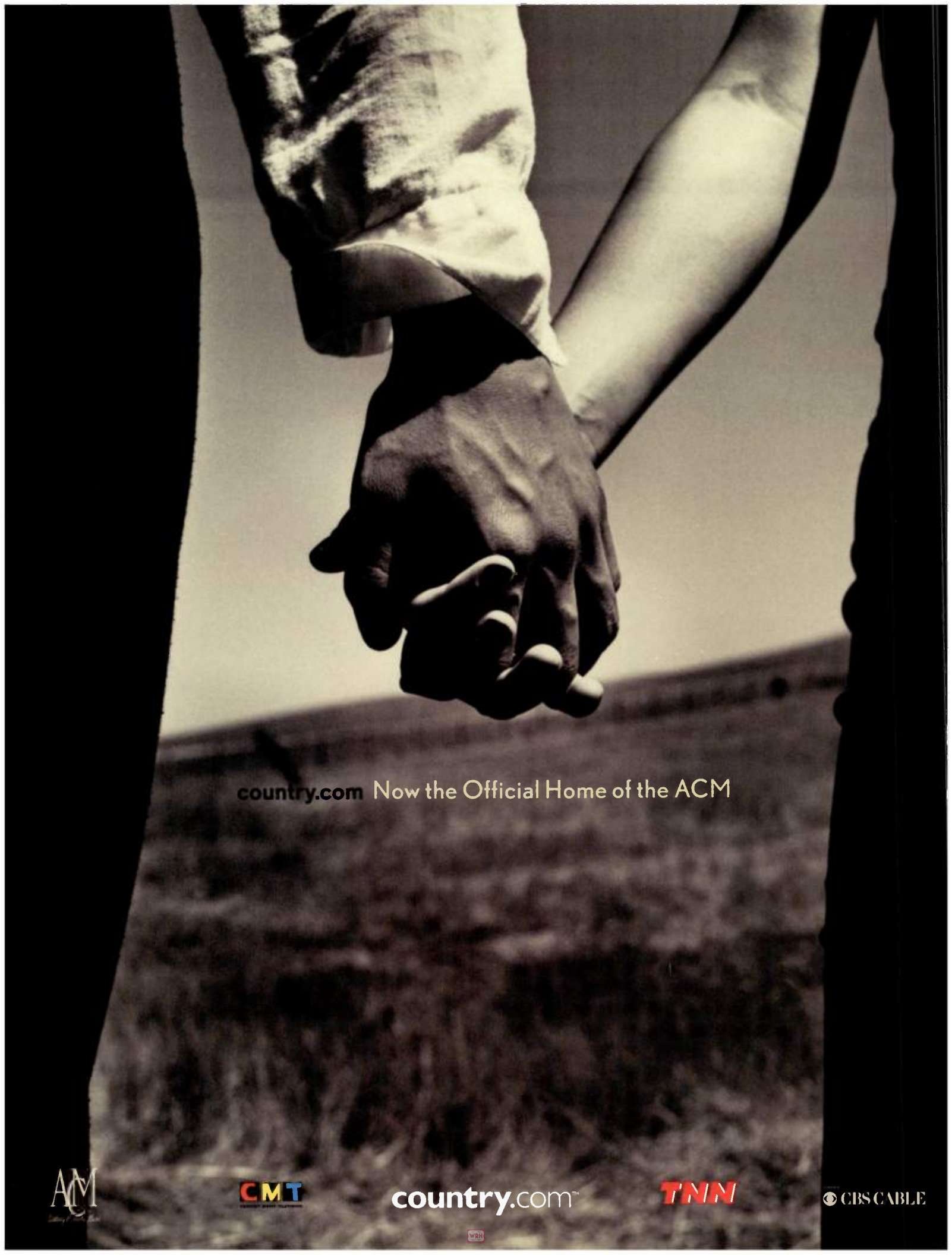
To which his friend responded, "You're kidding, so did I, a Taylor koa."

"I bought a Taylor koa too."

It turns out, that at the same moment Cliff Seltzer walked out of a music store in Connecticut, his friend had left a music store in New Mexico — both carrying the same rare guitar.

"You can explain away crop circles, but not this," Cliff says. "It's pure unexplained phenomena, no doubt about it."





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Host

Dolly Parton

Dolly Parton is one of the best known superstars in country music. The East Tennessee country girl has never let go of her roots, nor has she ever let go of her dreams. She chose to have a multilevel career as a songwriter, singer, recording artist, businesswoman, actress and performer, and her no-holds-barred personality has allowed her to move easily from circle to circle.

Parton will tell you that her first love is songwriting. Had she only written "I Will Always Love You," the songwriter side of Parton would have been forever remembered. It is her most recorded song, having been recorded and revived by not only the songstress herself twice, but also by Whitney Houston in the movie *The Bodyguard* and again by Parton and Vince Gill a few years later.

As a performer, Parton has the ability to captivate a crowd. There is almost an immediate rapport when Parton walks on stage, as she combines just a little bit of sass with a whole lot of talent and personality.

Parton's recording career is marked by many highlights, ranging from the poignant "Me and Little Andy" to "Coat of Many Colors," "Jolene," "Here You Come Again," "Islands In The Stream" and "9 to 5." Most of her songs come from her own pen and deal with her life experiences. The others are so well chosen that it seems she should have written them. Her voice is different and special, and those who are familiar with her recordings know that special quality she has of making each and every song she sings exclusively hers.

As an actress, who can forget her role as Miss Mona in *Best Little Whorehouse in Texas*? Or the plotting secretary in *Nine To Five*? Or her contributions in *Steel Magnolias*?

Never apply the "dumb blonde" generalization to Parton. In the first place, Parton will quickly point out that she isn't really

blonde! In the second place, no one can argue with her success as a businesswoman and philanthropist. Her success with the East Tennessee theme park Dollywood is more than anyone would have guessed, and her dream of providing jobs to folks from her hometown area is being accomplished every day. She has had her own television show and several specials and had her own production company to pursue doing her own specials and movies.

She has established the Dolly Parton Wellness and Rehabilitation Center of Fort Sanders Sevier Medical Center, the Dollywood Foundation to support education and improve the quality of life for all children in Sevier County, and Imagination Library, which provides books for children.

Parton has six gold albums, three platinum albums, and 22 number-one singles. Her awards include the Academy's Entertainer of the Year in 1977 and Female Vocalist in 1977. In true Parton fashion, she says her most treasured honor is a bronze sculpture of herself that the citizens of her hometown, Sevierville, Tenn., erected on the courthouse lawn.

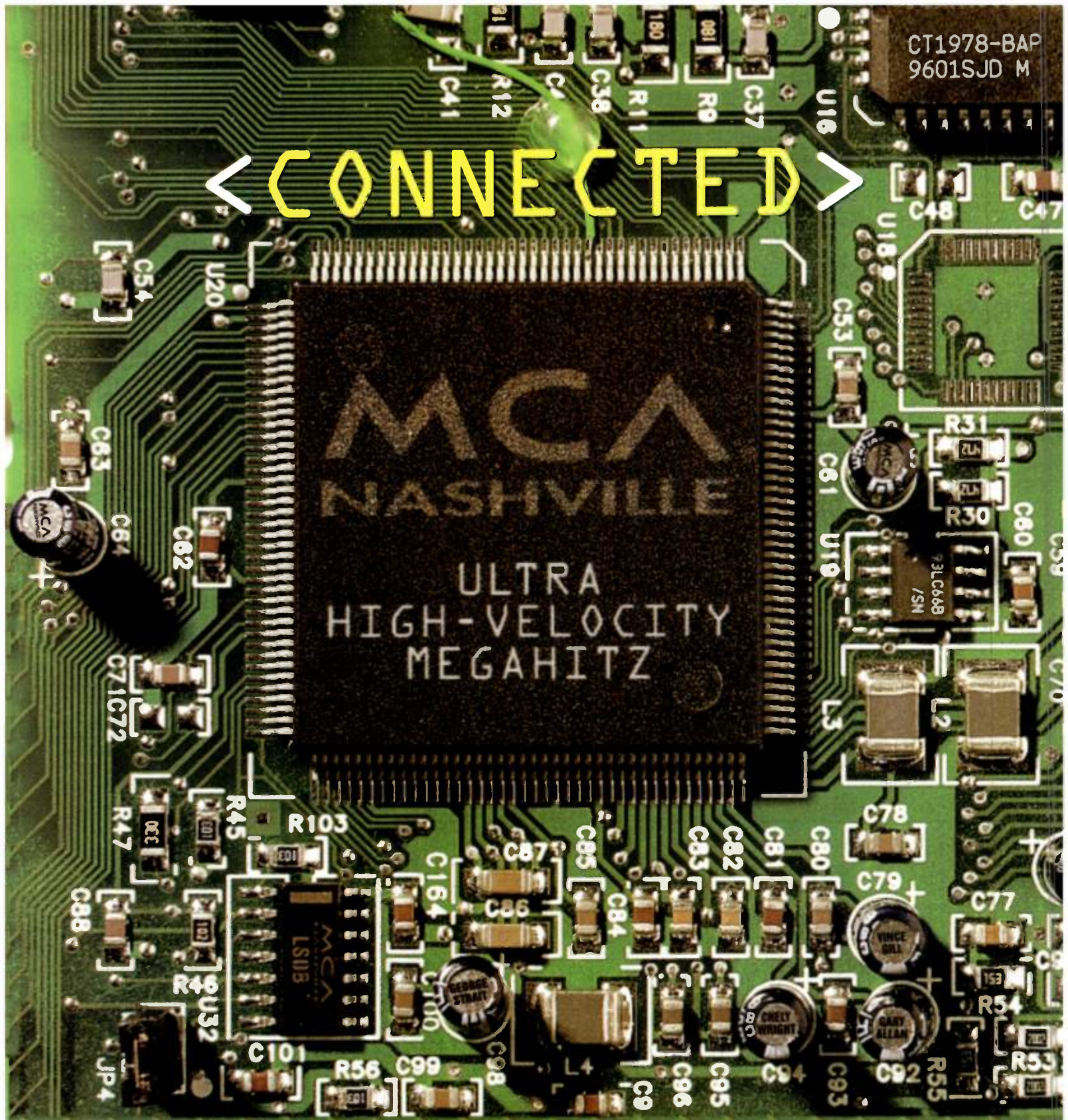
As for her particular style, Parton says, "I don't know if my style has description, except that it's just me. It's my soul and my feelings, in high pitch! I think what soul I have in my voice, the feeling that's there, is strictly from my church-singing days. I get a feeling from singing gospel songs that I never get from singing anything else. That same soul and feeling and sincerity cross over into anything I sing, but I think the expression and all that

sort of thing definitely comes from those early singing experiences."

Recently she turned back to her roots, recording an album of acoustic music, *Something Special*. After that, she really explored songwriting with *Hungry Again* and has just recently released *The Grass Is Blue*, a Dolly Parton bluegrass collection featuring some of that genre's finest musicians and performers.

"I've been guilty of trying to do things that are commercial, but it just doesn't work if I do things that aren't from my heart," Parton told Tommy Goldsmith in an interview for *Bluegrass Unlimited* magazine. "My true soul is music; that's the thing that brought me out of the Smoky Mountains. None of the other matters to me as much as my true gift."





<CONNECTED>

<CONGRATULATIONS TO OUR NOMINEES>

Top Female Vocalist, CHELY WRIGHT

Top Male Vocalist, GEORGE STRAIT

Top New Male Vocalist, GARY ALLAN

Single Record of the Year, GEORGE STRAIT "Write This Down"
(producer award Tony Brown/George Strait)

Vocal Event, VINCE GILL/PATTY LOVELESS

Country Video of the Year, CHELY WRIGHT

Performers



Hank Williams, Jr.



Chely Wright



Faith Hill



Asleep At The Wheel with Billy Gilman



George Jones

Performers



George Strait



Lisa Hartman Black



Kenny Chesney



Reba McEntire



Lonestar

SAWYER BROWN

We'd like to turn the spotlight
on the great folks of the ACM.

Thank you for the
nominations.



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- | | | |
|-------------------------|-----------------|--------------------|
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| THE BELLAMY | | LORETTA LYNN |
| BROTHERS | | MARTIN STUART |
| BILL THOMAS | | RENEE RAY |
| BILL HARRIS | | WAGGARD |
| BILLY RAY | | MICHAEL EMMETT |
| BLAKE | | JOHN |
| THE BLUEGRASS BAND | | MICHAEL PETERSON |
| | | JOE DIFFIE |
| COLLIN RAYE | | THE OAK RIDGE BOYS |
| CONFEDERATE RAILROAD | KENNY ROGERS | RHETT AKINS |
| DAVID KERSH | KEVIN SHARP | YANKEE GREG |
| DEANA CARTER | GEORGE JONES | RICKY SKAGGS |
| THE DIXIE CHICKS | LEE GREENWOOD | RICOCHET |
| DON WILLIAMS | LEE ROY BARNETT | ROBERT EARL KEEN |
| DOUG KERSHAW | WADE HAYES | RONNIE MILSAP |
| GARY ALLAN | WAYLON JENNINGS | SAMMY KERSHAW |
| JOHN MICHAEL MONTGOMERY | WILLIE NELSON | SAWYER BROWN |
| GLENN CAMPBELL | WYNONNA | SONS OF THE DESERT |
| HAL KETCHUM | TY HERNDON | MONTGOMERY GENTRY |
| JOHN ANDERSON | KENNY CHESNEY | TORY KEITH |
| JOHN BERRY | | TRACE ADKINS |
| JUICE W | | TRACY BYRD |
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| LORE MO | | TRIS WOOD |

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Performers



Clint Black



Jo Dee Messina



Tim McGraw



Dolly Parton



Sawyer Brown



Today...

FAITH HILL

5 NOMINATIONS:

Entertainer Of The Year

Top Female Vocalist

Album Of The Year

Song Of The Year

Country Video Of The Year

SUPERSTARS

...and Tomorrow

CHAD BROCK

Top New Male Vocalist

Top Vocal Event Of The Year

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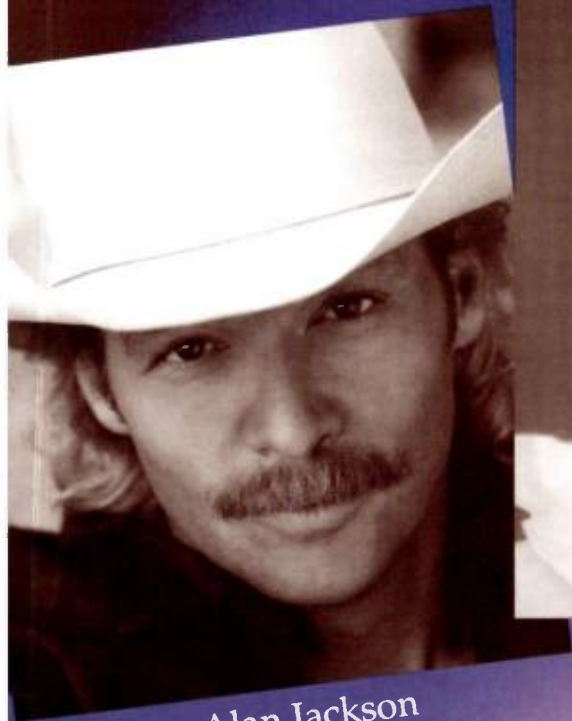
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WB

Performers



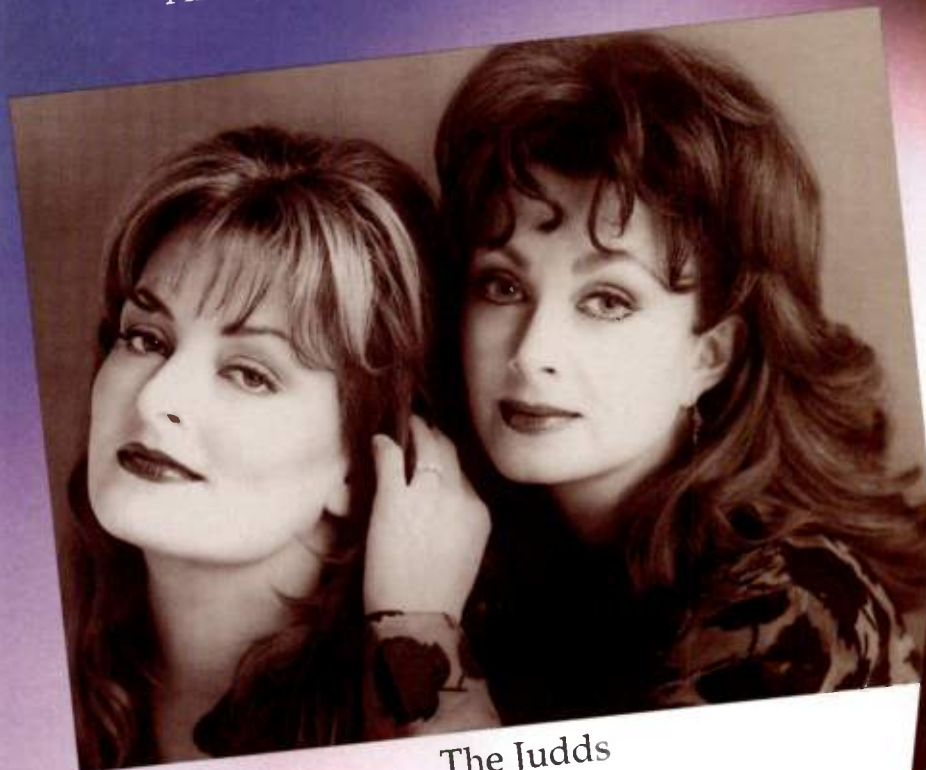
Alan Jackson



Martina McBride



Toby Keith



The Judds



Collin Raye

YOU'RE ON THE ROAD
TO GREAT COUNTRY!



We're proud to host the
35th Annual ACM Awards.
Congratulations to
tonight's nominees.



Presenters



Bill Engvall



Catherine Bell



Dwight Yoakam



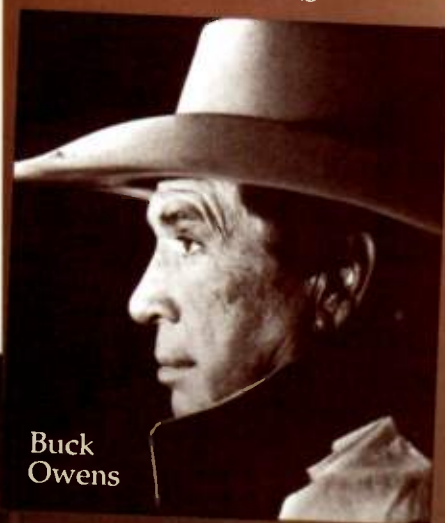
Trace Adkins



The Bellamy Brothers



Bryan White



Buck Owens



Danni Leigh



The Wilkinsons



Tracy Byrd

Presenters



Lee Ann Womack

Trisha Yearwood



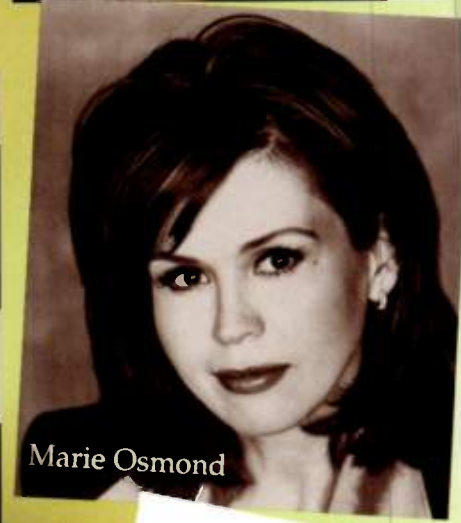
Mark Wills



Neal McCoy



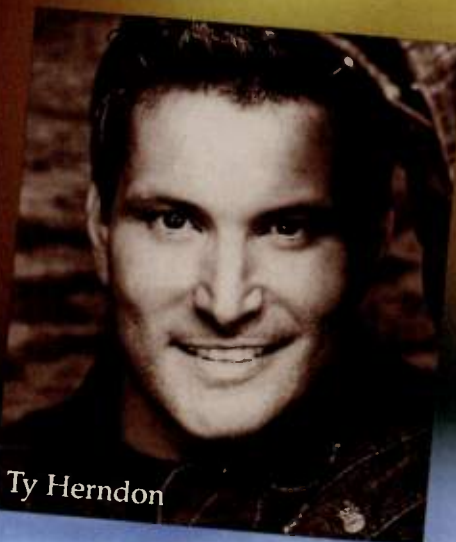
Brooks & Dunn



Marie Osmond



Janie Fricke



Ty Herndon



Dixie Chicks

Congratulations

to all of
tonight's nominees
and winners
from the Giant
family of artists.



Georgia
Keith Harling
Neal McCoy
Blake Shelton
Christy Sutherland
The Johnny Staats Project
Clay Walker
The Wilkinsons

Presenters



Clay Walker



Patty Loveless



Mark Chesnutt



The Kinleys



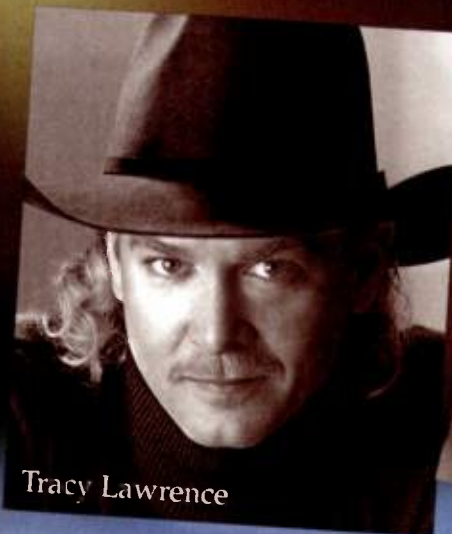
Tanya Tucker



Allen Lawrence



Patti Page



Tracy Lawrence



Pam Tillis

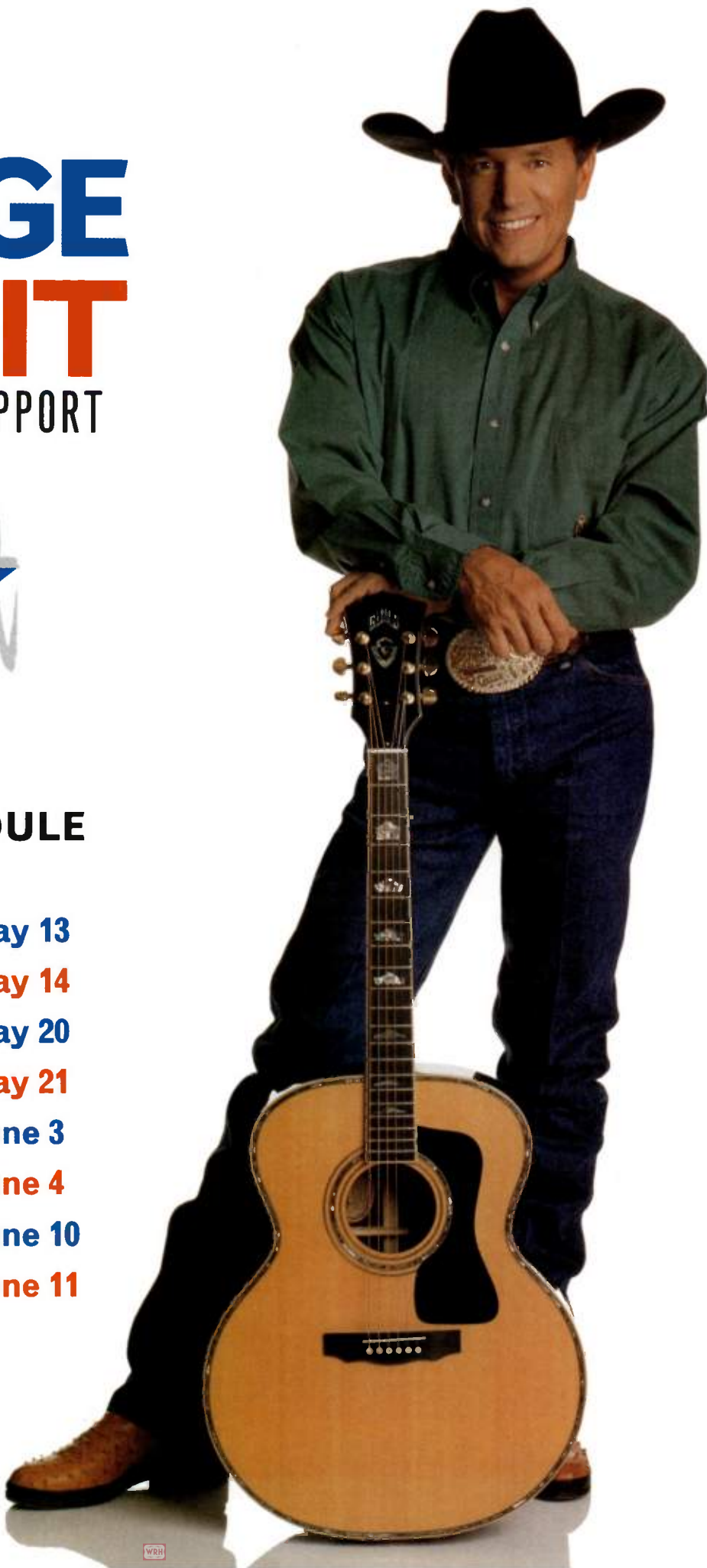
GEORGE STRAIT

THANKS FOR YOUR SUPPORT



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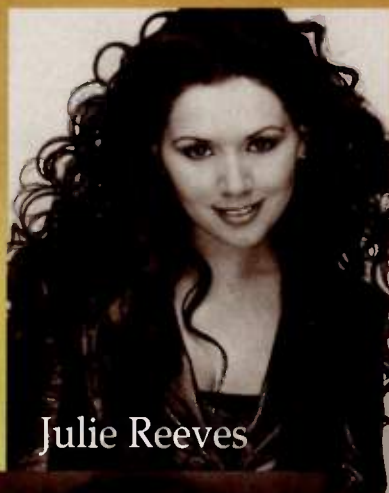
Orlando, FL	May 13
Jacksonville, FL	May 14
Cleveland, OH	May 20
Cincinnati, OH	May 21
Landover, MD	June 3
Buffalo, NY	June 4
Dallas, TX	June 10
Houston, TX	June 11



The
Erv Woolsey Company

Newcomers

Top New Female Vocalist



Julie Reeves

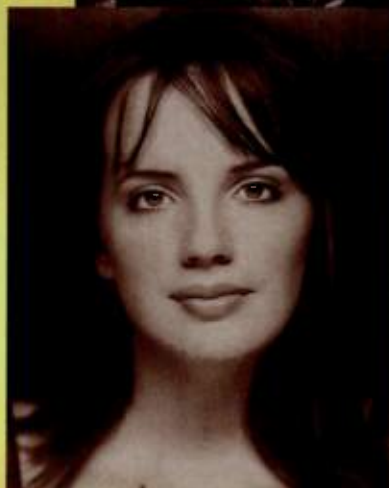
Top New Male Vocalist



Gary Allen



Chalee Tennison



Jessica Andrews

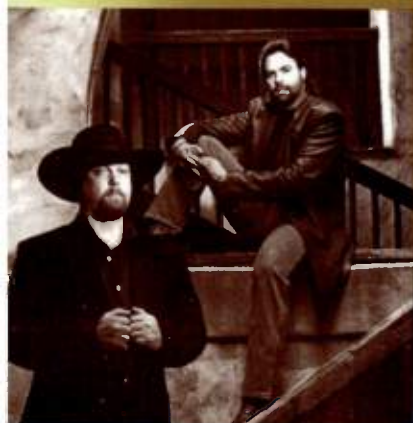


Brad Paisley



Chad Brock

Top New Vocal Duo/Group



Montgomery Gentry



SHeDAISY



Yankee Grey

WE WILL ALWAYS LOVE YOU.

"Dolly Parton's voice sounds so natural amid the banjo, dobro and fiddle here, it's astounding to realize that *THE GRASS IS BLUE* is her first true bluegrass album." - USA TODAY

"This album ranks with the best recordings of her career."
- WASHINGTON POST

"Not only is this a Dolly classic, it's one of the best bluegrass albums of the 1990s, a beacon for younger artists and fans and a keepsake for anyone who loves American music."
- COUNTRY MUSIC

"Unique singer shows why she's a Hall of Famer."
- PEOPLE

"Dolly holds her own as a true mountain talent."
- ENTERTAINMENT WEEKLY

"Best thing she's done in eons."
- PHILADELPHIA INQUIRER

"Dolly Parton takes traditional bluegrass and makes it her own in an utterly luminous way. She doesn't just pay her respects to the ancient spirits - she summons them up."
- THE NEW YORK TIMES

"Dolly re-tackles bluegrass, country and traditional songs with brio!"
- ROLLING STONE

"I think *THE GRASS IS BLUE* is the purest thing I've ever done. It is truly inspired."
- DOLLY PARTON



Officers



Fran Boyd
Executive Director



David Corlew
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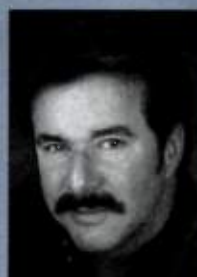


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**Congratulations
to all ACM nominees
and winners**

It's Good Country Here.

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SANTA FE, NEW MEXICO

Highlights of the ACM

1964-1999

1999

Tim McGraw is the star of March Country Radio Seminar Super Faces Show sponsored by the ACM, with special guest the lovely Mrs. McGraw, Faith Hill . . . Board of Directors meet to conduct awards show business . . . Awards show on May 5, Universal Amphitheatre . . . June finds ACM Executive Director Fran Boyd representing the ACM at International Entertainment Buyers Association, Fan Fair, and participates as sponsor at the Country

Radio DJ Hall of Fame dinner . . . In August the ACM, along with cohost Monument Records, sponsors opening-night dinner of CRS Regional Seminar in Mobile, Ala., with featured performers Joe Diffie and Yankee Gray; it was "A Night to Remember" . . . Gene Weed, ACM member, past president, former chairman of the board and more importantly friend, loses his battle with cancer and passes away on August 5, a loss to Dick Clark Productions, Inc., the Academy and the country music community . . . In October the ACM Bill Boyd Golf Classic is held on Columbus Day, with Collin Raye as celebrity host; the tournament raises more than \$120,000 for charities . . . During December, at the ACM Christmas party Executive Director Fran Boyd (who has been with the Academy for 32 years) is surprised on her birthday with a cake, gifts and a special performance by Freddy Fender and artists Jessica Andrews, Chad Brock, Lila McCann, Shane McAnally and Chely Wright.

1998

ACM participates in CRS in Nashville, with John Michael Montgomery headlining the Academy-sponsored Super Faces Show . . . ACM awards returns to CBS-TV from the Universal Amphitheatre, Hollywood; first year without hosts . . . Board of directors vote to hold a second charity golf tourney

in Dallas, Texas. Charley Pride hosts event, which raises more than \$40,000 for St. Philips School and Community Center, Kick Drugs Out of America and ACM Bill Boyd Memorial Fund . . . ACM Bill Boyd Celebrity Golf Classic in October raises more than \$100,000 for T.J. Martell Foundation, Shriners Children's Hospital, National Music Foundation, ACM Bill Boyd Memorial Fund . . . Sold-out Christmas party; entertainment by Shannon Brown, David Kersh, Danni Leigh, Mark Wills and Ty Herndon . . . Executive Director Fran Boyd represents ACM at IAFE and IEBA in Las Vegas in December.

1997

George Strait, Crystal Bernard and Jeff Foxworthy host awards show . . . Patty Loveless and Bryan White shine at ACM-sponsored Super Faces Show at CRS . . . Garth Brooks hosts Bill Boyd Celebrity Golf Classic, which raises \$120,000 for charity . . .

Christmas party showcases Lee Ann Womack, Rhett Akins, The Kinleys, Kevin Sharp and Kenny Chesney . . . ACM's 101 Greatest Hits CD goes platinum . . . First Mae Boren Axton award is given to Gaynelle Pitts.

1996

Awards show at Universal Amphitheatre hosted by Brooks & Dunn and Faith Hill . . . Brooks & Dunn voted Entertainer of the Year; Merle Haggard honored with the Pioneer Award . . . Academy sponsors Artists Showcase at CRS . . . Tracy Lawrence is celebrity host of Bill Boyd Celebrity Golf Classic; Coors Lite, Tracy's tour sponsor, comes on board as corporate sponsor; tourney raises \$80,000 for charity . . . Christmas party entertainment by James Bonamy, Thrasher Shiver and LeAnn Rimes.



Music is about emotion...about feeling something
These artists and their music will make you do just that.



Toby Keith

- ✧ "HOW DO YOU LIKE ME NOW?!" #1 SINGLE ON ALL CHARTS !
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- ✧ USA TODAY TOP 10 COUNTRY ALBUM OF THE YEAR !
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Jeff Forworthy



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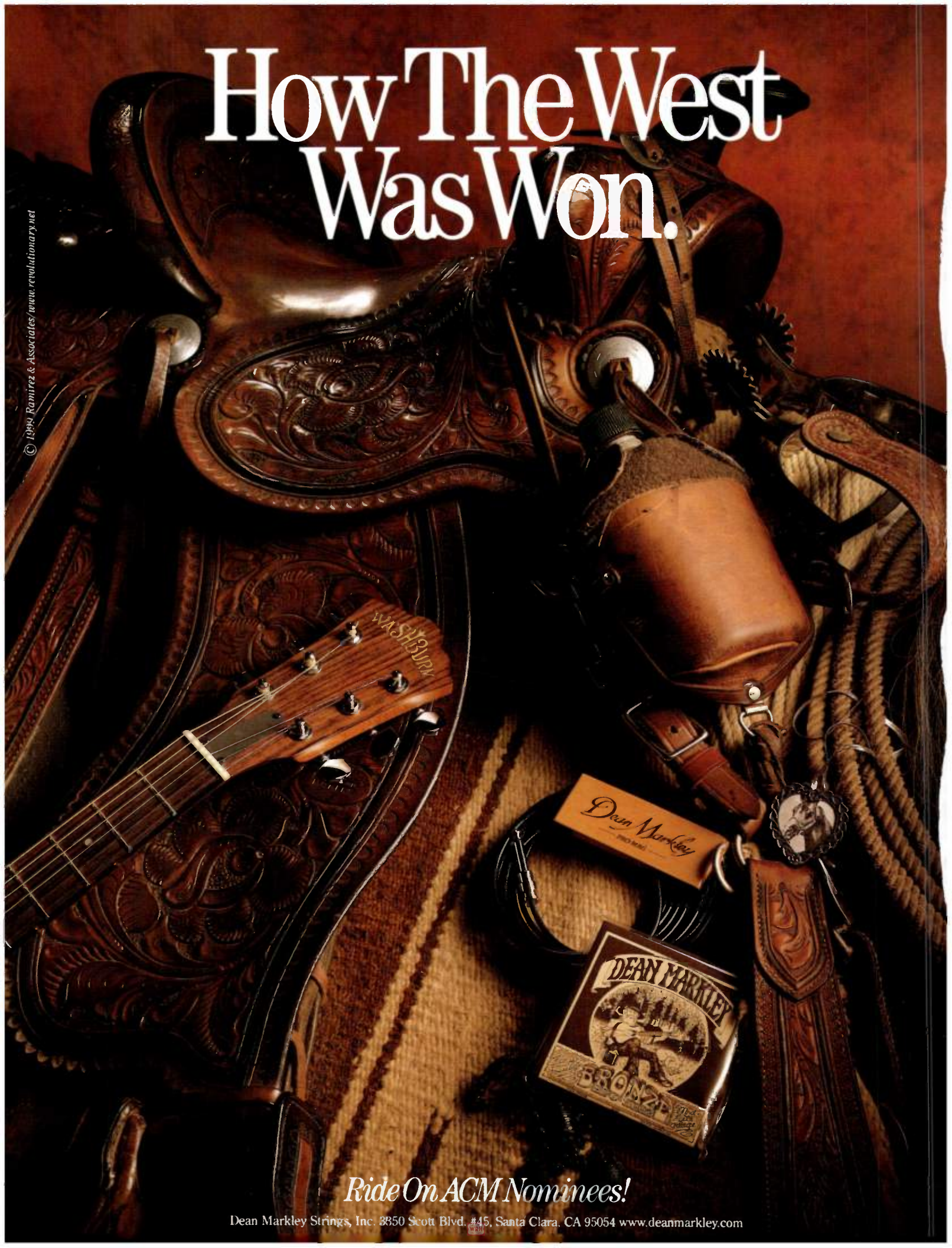


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Highlights of the ACM

1995

Bill Boyd, Executive Director of ACM, dies of massive heart attack on February 7... 30th Academy of Country Music Awards held at Universal Amphitheatre; in conjunction with the Awards show, Country Star Restaurant unveils Bill Boyd's star... Fran Boyd, executive administrator of ACM, attends "Women In Country Music" special taped at White House... ACM participates in International Entertainment Buyers Assn. Seminar... ACM golf tournament re-named Bill Boyd Golf Classic... New Executive Director Fran Boyd feted at luncheon and cocktail reception in

Nashville... Christmas party features entertainers Jeff Carson, Terri Clark, Ty Herndon, Stephanie Bentley, Chely Wright and Aaron Tippin.

which does not air in L.A. due to riots... Sawyer Brown host ACM Golf Classic, raising \$45,000 for charity... Michelle Wright and Mark Chesnutt perform at ACM Christmas party.

1991

George Strait headlines ACM Super Faces show at Country Radio Seminar... ACM Awards show moved to Universal Amphitheatre; Universal Hilton and Towers selected as official hotel for VIP guests... Fran Boyd represents Academy at ICMBBA Convention/ Nashville, Fan Fair and June Jam... ACM Golf Classic, hosted by Willie Nelson, raises \$40,000 for charity... Christmas party entertainment provided by the Doo Wah Riders, Steve Wariner, John Anderson, Joe Diffie and Shenandoah.

1994

Brooks & Dunn headline ACM Super Faces Show at Country Radio Seminar, then co-host Golf Classic in October... Alan Jackson and Reba McEntire host ACM awards show... ACM sanctions FanFest at the Fairplex... Christmas party performances by Bryan Austin, Wade Hayes, Bryan White and Rick Trevino.

1993

Reba McEntire headlines ACM Super Faces Show at Country Radio Seminar... "Academy of Country Music's Greatest Hits" airs on NBC... George Strait, Randy Owen, Reba McEntire co-host ACM Awards Show... Doug Stone is celebrity host for ACM Golf Classic... Christmas party performers are Doug Supernaw, Martina McBride and Andy Childs.

1992

Garth Brooks headlines ACM Super Faces show at Country Radio Seminar; Academy also hosts hospitality suite for registrants... Clint Black, Lorrie Morgan and Travis Tritt host ACM awards show,

1990

Alabama headlines ACM-sponsored Super Faces Show at Country Radio Seminar... ACM's silver anniversary awards presentation held at Pantages Theatre in Hollywood with dinner at the Palace... ACM Golf Classic, with host Restless Heart, raises \$37,500 for charity... Executive Director Bill Boyd and Chairman of the Board Gene Weed lend helping hand to Dennis Weaver and Valerie Harper with the Love Is Feeding Everyone (LIFE) Concert... Linda Davis, Shelby Lynne, Aaron Tippin and Doug Stone perform at ACM Christmas party.

1989

The Judds are featured at ACM-sponsored Super Faces Show at Country Radio Seminar, where



Highlights of the ACM



Academy hosts the most crowded hospitality suite...Awards show moved to Stage 1 at the Walt Disney Studios... Alabama named Artist of the Decade...Past President Cliffie Stone gets star on Hollywood Walk of Fame.

1988

ACM sponsors first Super Faces Show at Country Radio Seminar in Nashville, starring Hank Williams, Jr....Keith Whitley performs at ACM Christmas party...Marge Meoli named associate editor of ACM's monthly newsletter... Pioneer Award winner Gene Autry opens Western Heritage Museum in L.A.

1987

ACM salutes Hollywood on its 100th anniversary...ACM hosts hospitality suite at Country Radio Seminar in Nashville and holds special drawing for a pair of tickets, airfare and hotel to the Awards show...Heart attack claims Chairman Ron Martin.

1986

Glen Campbell and Tammy Wynette host 20-year special on NBC...ACM commissions "What's This Country All About" research project... ACM showcases new artists at Landmark in Las Vegas, Nevada...Willie Nelson receives Golden Hat award for his efforts on behalf of farmers with Farm Aid.

1985

ACM sponsors panel discussion, "What Direction Is Our Music Going In The Last Half Of The Eighties?"...ACM celebrates 20th anniversary... Video of the Year added to annual awards show...Mourns the passing of Tex Williams.

1984

ACM donates \$9,000 to American Heart Assn....Executive Director Bill Boyd goes to Graceland with Alabama to present first Golden Hat award following tribute to Elvis on Awards show...Golf tourney moves to DeBell in Burbank.

1983

ACM begins monthly luncheons at L.A. Press Club with guest industry speakers...Annual celebrity golf tournament established and held at Mountain Gate Country Club...ACM has booth at Country Radio Seminar.



1982

Motion Picture Award renamed the Tex Ritter Award...ACM hosts luncheon at Country Radio Seminar...ACM Golf Classic held...Gary Morris performs at Christmas party...Jeanne Marchand becomes associate editor of monthly newsletter... Awards Show moves back to Knotts Berry Farm.



1981

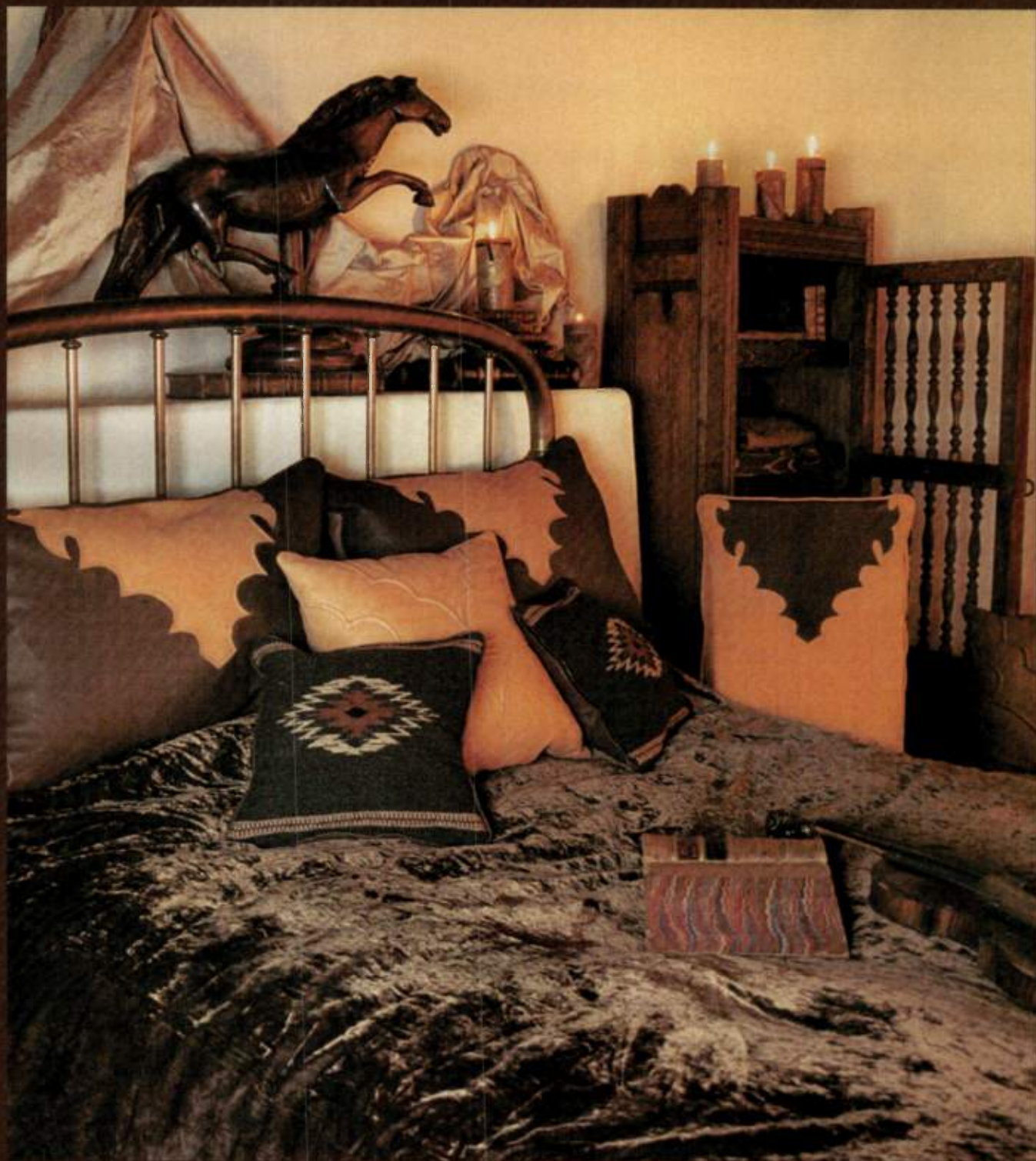
ACM moves to present address on Sunset...Bill Boyd named executive

director ...Awards show moves to Shrine Auditorium...Member showcase held at Magic Mountain.

1980

Paul Shefrin and The Shefrin Company contracted to do publicity for ACM and Awards show...





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Highlights of the ACM

Academy is represented at Fan Fair, hosting a hospitality suite.



1979

Awards move to NBC, show returns to Knotts Berry Farm...ACM presents Country Music Day at Los Alamitos racetrack...Loretta Lynn receives Artist of the Decade award from ACM...ACM establishes

Motion Picture Award.

1978

ACM participates in the Equestrian Trails Inc. Convention in Venture, Calif....ACM sanctions California Country Jamboree showcases held at La Mirada Civic Auditorium...former ACM president Johnny Bond passes away.



1977

Member showcases established...ACM and KGBS sponsor Country Music Day at Dodger Stadium starring Donna Fargo, Margo Smith and Rex Allen, Jr...Awards show moves to Shrine Auditorium...ACM sponsors float in Pacific Palisades Fourth of July Parade...ACM holds country concert at Starlight Bowl in Burbank.



1976

Jim Reeves Award presented to Owen Bradley by Loretta Lynn on Dinah Shore's television show...Ron Weed elected chairman; Selma Williams, treasurer.

1975

Awards show is taped at Aquarius Theatre for ABC, with celebration dinner and party held at Hollywood Palladium...Cliffie Stone presents Jim Reeves Award to Merv Griffin on one of Merv's shows... Academy sponsors "Country Stars" at Dodger Stadium...KLAC broadcasts live the talent portion of ACM meetings.



1974

Name changes to Academy of Country Music... First golf tournament held at Camarillo Spring... National telecast of awards airs on ABC-TV with Gene Weed producing, Allan Angus directing the taped program.

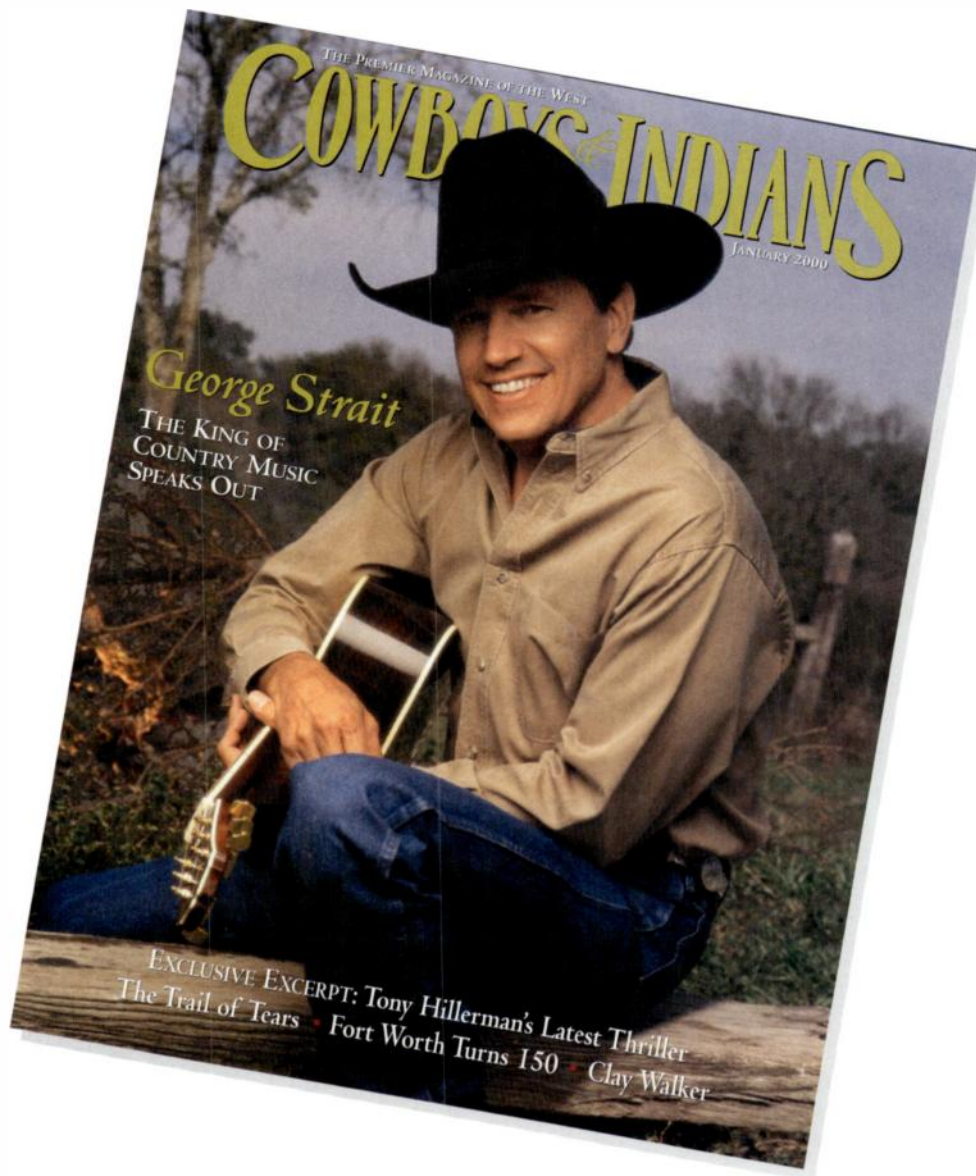
1973

Academy members Pat Boone, Billy Armstrong and Jay Dee Maness appear on the Merv Griffin Show...Cliffie Stone elected president; Rick Landry, chairman.



1972

Awards show moves to Knotts Berry Farm's John Wayne Theatre and is syndicated to national audience... Red Steagall elected chairman...Steve Tolin begins publishing Awards show program.

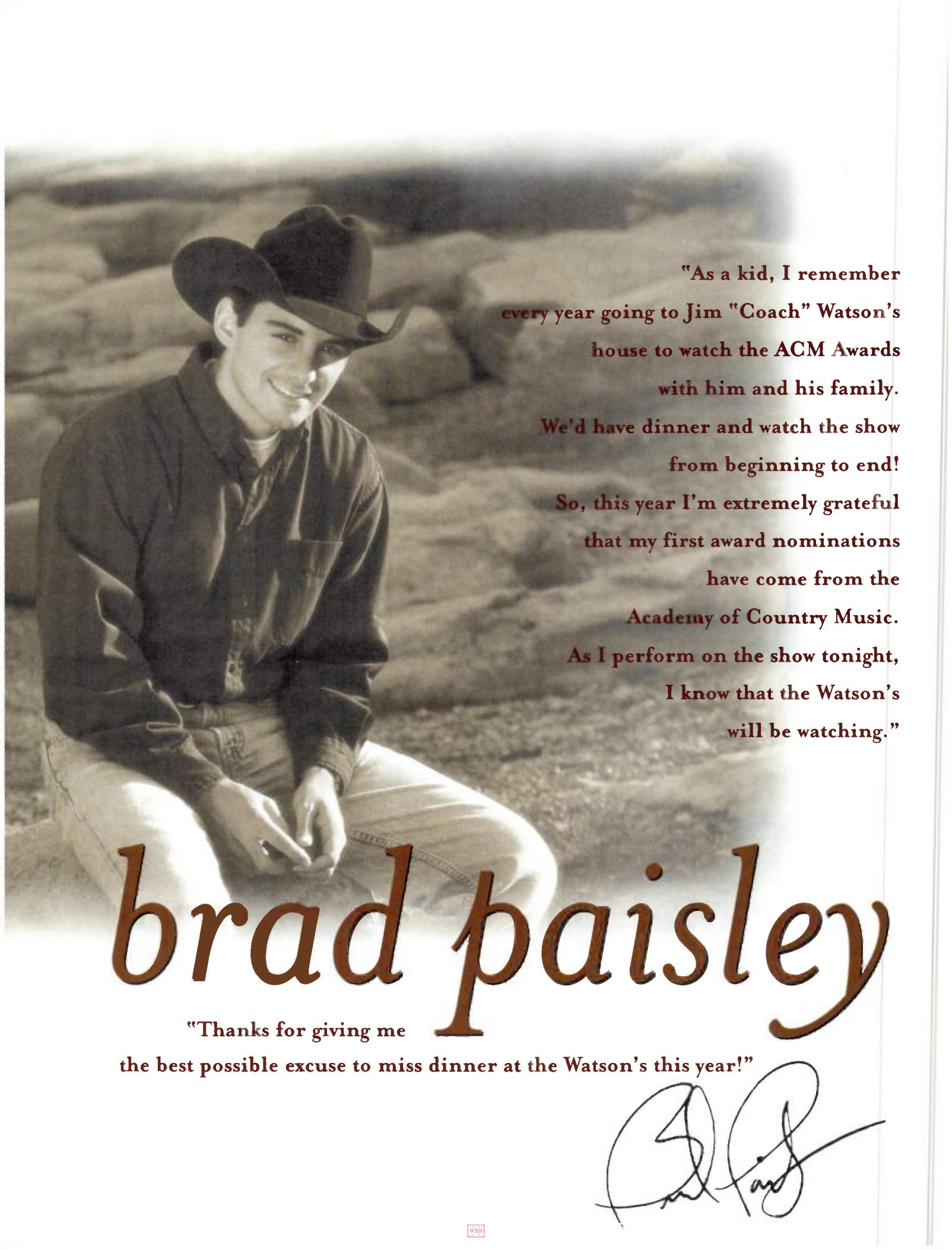


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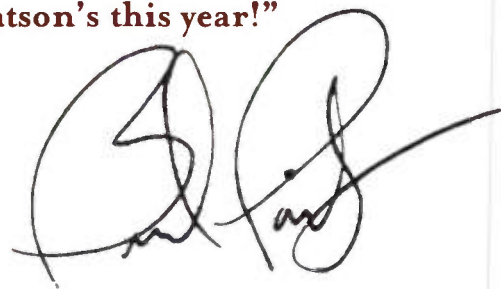
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A photograph of Brad Paisley sitting on a rocky, desert-like landscape. He is wearing a dark cowboy hat, a dark long-sleeved shirt, and light-colored jeans. He is smiling and looking towards the camera.

"As a kid, I remember
every year going to Jim "Coach" Watson's
house to watch the ACM Awards
with him and his family.
We'd have dinner and watch the show
from beginning to end!
So, this year I'm extremely grateful
that my first award nominations
have come from the
Academy of Country Music.
As I perform on the show tonight,
I know that the Watson's
will be watching."

brad paisley

"Thanks for giving me
the best possible excuse to miss dinner at the Watson's this year!"

A handwritten signature of Brad Paisley in black ink.

Highlights of the ACM

1971

Bill Boyd elected President; Gene Weed named Chairman...Membership dues raised to \$15 per year...Academy members perform in "Concern For Prisoners of War" benefit...Awards held at Palladium.



1970

Offices move to suite in Hollywood Plaza Hotel...Country Music Caravan show held at Foothill and Palomino Clubs features Academy members...Bob Wills receives Pioneer Award.

Crossroads of the World...Fran Boyd becomes executive secretary...Uncle Art Satherly receives first Pioneer Award.

1967

Organization title changes to Academy of Country & Western Music...Concert held at Devonshire Downs featuring ACM members...ACM sponsors float in Hollywood Christmas parade.



1966

Articles of incorporation filed with State of California...Lorne Greene hosts awards show at Beverly Hilton...Tex Williams elected Academy president, Eddie Dean, vice president.



1969

ACM and Armed Forces Radio produce weekly country music special hosted by Tex Williams... Dick Clark emcees awards presentation at Hollywood Palladium...

Marty Robbins receives first Artist of the Decade award...Academy members vote to become an international organization.



1965

Committee formed to initiate plans for first awards show...Buck Owens is named ACM's first Top Male Vocalist and Merle Haggard Most Promising New Artist.

1964

Plans for Country & Western Music Academy are formulated by Chris and Mickey Christensen, Tommy Wiggins and Eddie Miller.

1968

Awards show held at Century Plaza Hotel; Hat Trophy is introduced, replacing original plaque award...ACM's first office opens at



NUMBER ONE STATIONS THAT COUNT

These stations are the Number One country station in their market when American Country Countdown With Bob Kingsley is on the air!

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	WCMS/FM

"There are so many reasons why Bob Kingsley's Countdown should be on every station. The bottom line...ACC is the one that gets the ratings-PERIOD!"

Jaye Albright, President/Country, McVay Media

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"Bob Kingsley smokes the competition in DFW. Bob introduces our audience to the best of the new music, he's a great fit with our high profile personalities and one of the high-lights of our weekend programming!"

Dean James, Operations Manager/Program Director
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Kerry Wolfe, Operations Manager
Scott Dolphin, Assistant Program Director
WMIL/FM, Milwaukee, WI

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Kyle Cantrell, Operations Manager
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SOURCE: ARBITRON, SPRING 1999, EXACT TIME
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*OVERALL NUMBER ONE STATION IN THEIR MARKET DURING ACC BROADCAST

Press Conference

A press conference was held on March 1 to announce the final nominees for the Academy of Country Music's 35th Anniversary Awards. The conference was held prior to the ACM-sponsored Super Faces Show at the Country Radio Seminar (CRS) in Nashville, and was coordinated by Paul Shefrin, ACM publicist, and Jeff Walker, CRS publicist.

Taking part in the press conference were Academy of Country Music officials Fran Boyd, executive director; David Corlew, president; and Scott Siman, chairman of the board. Representing dick clark productions, inc. at the conference was Rac Clark, ACM Awards show producer.

Announcement of the final nominees was made by country artists Jessica Andrews (DreamWorks), Brad Paisley (Arista), Martina McBride (RCA), Montgomery Gentry (Columbia), SHeDAISY (Lyric Street) and Mark Wills (Mercury).

The results announced at the press conference make up the nominee listing for tonight's awards presentation. We congratulate all of those in contention.



Jessica Andrews



Mark Wills



Brad Paisley



Martina McBride



Jessica Andrews



Montgomery Gentry



SHeDAISY



L-R Front Row: Scott Siman, ACM Chairman; Brad Paisley (Arista); Eddie Montgomery (Columbia); Fran Boyd, Executive Director; Troy Gentry (Columbia); and Rac Clark, ACM Awards Producer; **Back Row:** SHeDAISY (Lyric Street); Mark Wills (Mercury); David Corlew, ACM President; Jessica Andrews (DreamWorks); and Martina McBride (RCA)

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Nominations

ANNUAL AWARDS
ACM
35th

Entertainer

the

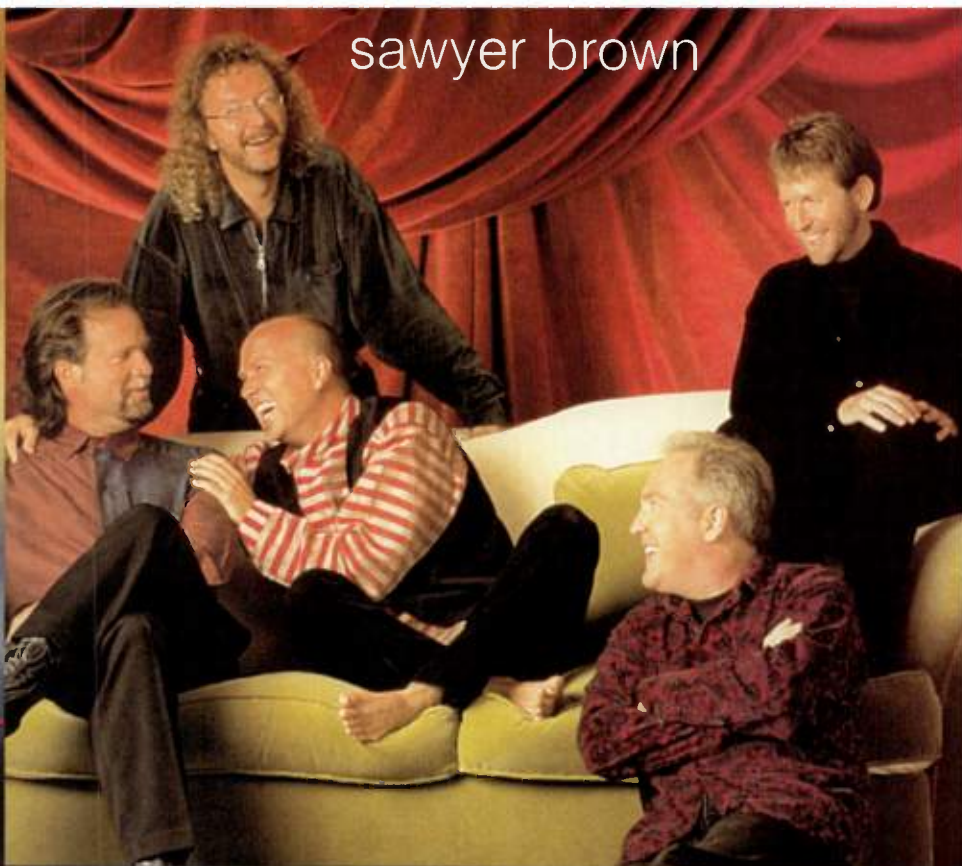
dixie
chicks



faith hill

of Year

sawyer brown



tim mcgraw



shania twain

Award Nominations

ALBUM OF THE YEAR

*Awarded To Artist / Producer(s) /
Record Company*

A Place In The Sun

Tim McGraw / Byron Gallimore,
James Stroud, Tim McGraw
Curb Records

Breathe

Faith Hill / Byron Gallimore,
Dann Huff, Faith Hill
Warner Bros. Records

Cold Hard Truth

George Jones / Keith Stegall
Asylum Records

Fly

Dixie Chicks / Blake Chancey,
Paul Worley
Monument Records

Ride With Bob

Asleep At The Wheel & Various
Artists / Ray Benson
*DreamWorks Records
Nashville*

SINGLE RECORD OF THE YEAR

*Awarded To Artist / Producer(s) /
Record Company*

"Amazed"

Lonestar / Dann Huff
BNA Records

"He Didn't Have To Be"

Brad Paisley / Frank Rogers
Arista Records Nashville

"Please Remember Me"

Tim McGraw / Byron Gallimore,
James Stroud, Tim McGraw
Curb Records

"Ready To Run"

Dixie Chicks / Blake Chancey,
Paul Worley
Monument Records

"Write This Down"

George Strait / Tony Brown,
George Strait
MCA Records Nashville

SONG OF THE YEAR

*Awarded To Composer(s) /
Publisher(s) / Artist*

"Amazed"

Marv Green, Aimee Mayo,
Chris Lindsey/Warner-
Tamerlane Publishing Corp.,
Golden Wheat Music, Careers-
BMG Music Publishing Inc.,
Silverkiss Music, Songs of
Nashville DreamWorks (BMI) /
Lonestar

"Breathe"

Holly Lamar, Stephanie
Bentley/Cal IV Songs (ASCAP),
Universal-Songs of PolyGram
International Inc., Hopechest
Music (BMI) / Faith Hill

"Choices"

Mike Curtis, Billy Yates / Songs of
Universal, Inc., So Bizzy Music,
Inc., Hillbillion Music (BMI),
Boondocks Music, Makin' Friends
Music, Mack Loyd Wadkins
(ASCAP) / George Jones

"He Didn't Have To Be"

Brad Paisley, Kelley Lovelace/
EMI April Music Inc., Sea Gayle
Music, Love Ranch Music Inc.
(ASCAP) / Brad Paisley

"Please Remember Me"

Rodney Crowell, Will Jennings/
Sony/ATV Tunes LLC (ASCAP)
Blue Sky Rider Songs (BMI) /
Tim McGraw

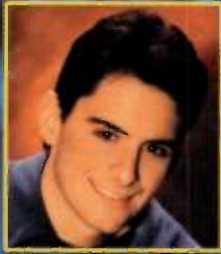
A World of Talent



Alan Jackson



George Strait



Brad Paisley



Jo Dee Messina



Dixie Chicks



Emmylou Harris



Rodney Crowell



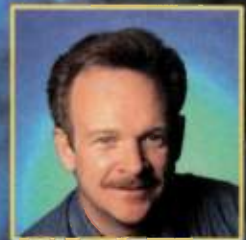
Dann Huff



Sawyer Brown



Holly Lamar



Brent Rowan



Kelley Lovelace



Dan Truman



Randy Hardison



Julie Reeves



Eddie Bayers



Mike Curtis



Buddy Cannon



Frank Rogers



Glenn Worf



Paul Worley



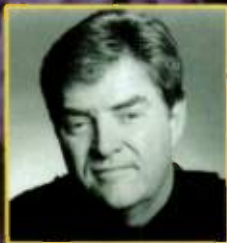
Michael Rhodes



'N SYNC



Steve Nathan



Paul Leim



SHeDAISY



Paul Franklin



"Pig" Robbins

ASCAP

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WRN

Award Nominations

ENTERTAINER OF THE YEAR

Dixie Chicks
Faith Hill
Tim McGraw
Sawyer Brown
Shania Twain

TOP MALE VOCALIST

Alan Jackson
Toby Keith
Tim McGraw
Collin Raye
George Strait

TOP FEMALE VOCALIST

Faith Hill
Martina McBride
Jo Dee Messina
Shania Twain
Chely Wright

TOP VOCAL DUO / GROUP

Asleep At The Wheel
Brooks & Dunn
Dixie Chicks
Lonestar
Sawyer Brown

TOP NEW MALE VOCALIST

Gary Allan
Chad Brock
Brad Paisley

TOP NEW FEMALE VOCALIST

Jessica Andrews
Julie Reeves
Chalee Tennison

TOP NEW VOCAL DUO / GROUP

Montgomery Gentry
SHeDAISY
Yankee Grey

VOCAL EVENT OF THE YEAR

Awarded to Artist / Producer(s)

"A Country Boy Can Survive (Y2K Version)"

Chad Brock with Hank Williams Jr. and George Jones / Norro Wilson, Buddy Cannon

"After The Gold Rush"

The Trio (Harris, Ronstadt, Parton) / George Massenburg

"God Must Have Spent A Little More Time On You"

Alabama and 'N SYNC / Don Cook, Alabama

"My Kind Of Woman / My Kind of Man"

Vince Gill and Patty Loveless / Tony Brown

"When I Said I Do"

Clint Black with Lisa Hartman Black / Clint Black

VIDEO OF THE YEAR

Awarded to Producer(s) / Director(s) / Artist

"Breathe"

Anastasia Simone / Lili Zanuck / Faith Hill

"He Didn't Have To Be"

Robert Deaton / George Flanigen / Brad Paisley

"How Do You Like Me Now?!"

Don Lepore / Michael Salomon / Toby Keith

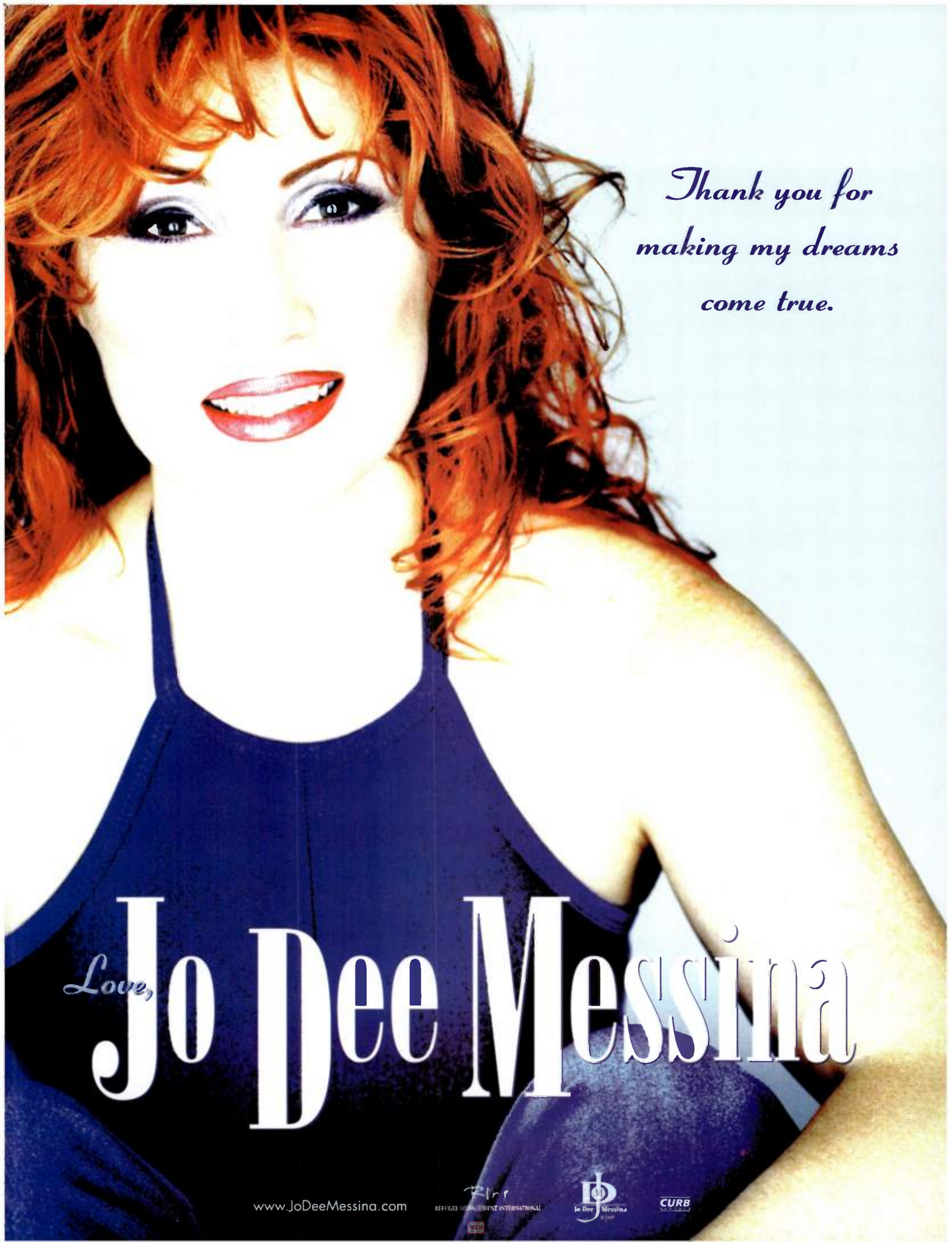
"Ready To Run"

Paul Albanese / Evan Bernard / Dixie Chicks

"Single White Female"

Robert Deaton / George Flanigen / Chely Wright

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CURB

Award Nominations

INSTRUMENTAL FINALIST

(Winners announced prior to tonight's telecast)

BASS

- ☐ Larry Paxton
- ☐ Michael Rhodes
- ☐ Dana Williams
- ☒ Glenn Worf

DRUMS

- ☒ Eddie Bayers
- ☐ Randy Hardison
- ☐ Paul Leim

FIDDLE

- ☒ Stuart Duncan
- ☐ Johnny Gimble
- ☐ Martie Seidel

GUITAR

- ☐ Al Bruno
- ☐ Pat Buchanan
- ☐ Vince Gill
- ☐ B. James Lowery
- ☒ Brent Mason
- ☐ James Olander
- ☐ Brent Rowan

KEYBOARD

- ☒ John Hobbs
- ☐ Steve Nathan
- ☒ Hargus "Pig" Robbins
- ☐ Dan Truman

STEEL GUITAR

- ☐ Sonny Garrish
- ☐ Paul Franklin
- ☒ Jay Dee Maness

SPECIALTY INSTRUMENTS

- ☒ Jerry Douglas
Dobro
- ☐ Gene Johnson
Mandolin
- ☐ Robert Langford
Mandolin
- ☐ Charlie McCoy
Harmonica
- ☐ Emily Robison
Banjo

SPECIAL AWARDS:

RADIO STATION

- ☐ KMLE - Phoenix, AZ
- ☐ KSON - San Diego, CA
- ☒ KUZZ - Bakersfield, CA
- ☐ WMIL - Milwaukee, WI
- ☐ WSSL - Greenville, SC

DISC JOCKEY

- ☐ Andy & Alison
WIVK, Knoxville, TN
- ☒ Dusty Chandler
KMLE, Phoenix, AZ
- ☐ Rowdy Yates
KILT, Houston, TX
- ☐ Harmon & Evans
WXTU, Bala Cynwyd, PA
- ☐ David Earl Hughes & Dexter
WUSY, Chattanooga, TN

NIGHTCLUB

- ☐ Billy Bob's
Ft. Worth, TX
- ☐ Buck Owens' Crystal Palace
Bakersfield, CA
- ☐ Crazy Horse (new)
Irvine, CA
- ☒ Gibson's Caffe Milano
Nashville, TN
- ☐ Grizzly Rose
Denver, CO

TALENT BUYER / PROMOTER

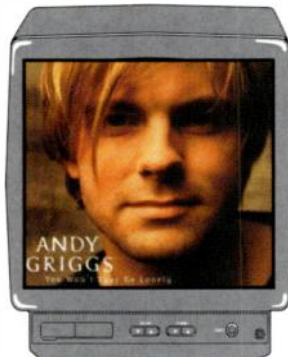
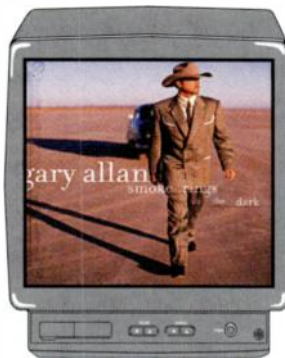
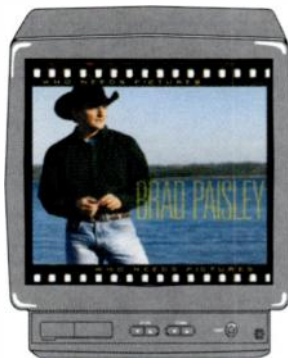
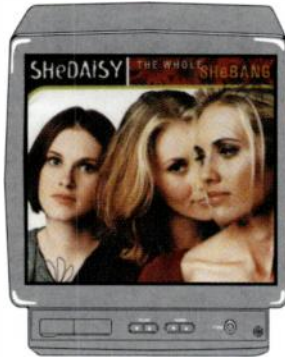
- ☐ Gil Cunningham
Crescent, LA
- ☐ Gary Osier
Ft. Worth, TX
- ☐ Dave Snowden
Louisville, KY
- ☐ Suzanne Wilson
Petaluma, CA
- ☒ Randy Wright
Nashville, TN

CASINO OF THE YEAR

- ☒ Boulder Station
Las Vegas, NV
- ☐ Casino Magic
Biloxi, MS
- ☐ Foxwoods Casino
Ledyard, CT
- ☐ Horseshoe Casino
Robinsonville, MS
- ☐ Sam's Town
Robinsonville, MS

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With the release of their 22nd career album, Alabama pushed the envelope, joining 'N SYNC in a vocal collaboration on that group's hit "God Must Have Spent a Little More Time on You."

Alabama, which received the ACM's Artist of the Decade award for the 1980s, has now been on the charts longer than any other contemporary country group. Alabama is also the most awarded act in the history of the American Music Awards.

Commenting on "God Must Have Spent a Little More Time on You," Alabama said, "Working with 'N SYNC on this record was a real pleasure. They are true professionals, and it's easy to understand why they have achieved such success."

Country radio immediately recognized the song as a hit. After a pirated copy of the song made its way onto the airways, RCA Records was forced to release the single five weeks before schedule. The single created demand for the album, which was also released ahead of schedule.

All of this resulted in a nomination for Top Vocal Event of the Year from the ACM. "We're honored to be nominated by the ACM this year with 'N SYNC for 'God Must Have Spent a Little More Time on You,' " Alabama said, adding, "Thank you, country radio, for all the airplay."



Alabama

TOP VOCAL EVENT OF THE YEAR (WITH 'N SYNC)/"GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU"

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AKG wishes to congratulate Chely Wright and Brooks & Dunn on their ACM nominations!

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A recent trip to Australia found Gary Allan hoping to hear the cry "Surf's up!" Seems the California-born singer is a surfer who grew up dividing his time between the beach and neighborhood honky-tonks, where he played music with his dad and brother.

When he was 15 he turned down a recording deal with A&M Records, then in 1995 went to Nashville to do a demo. Decca Records representatives flew to California to see him play in a local club. The label offered him a recording contract, only to fold a couple of years later. Parent company MCA took him in and his success continues.

Among his most recent accomplishments is "Smoke Rings in the Dark," a song *Country Weekly* magazine says is a perfect understated performance. Allan heard the demo tape the day after the song was written and said he instantly loved it. Three weeks later it was decided that the song would be the debut single from the album, and the rest, as they say, is history. Allan maintains that "Smoke Rings" is the closest he's come to putting out a sound that's really him, something with a Roy Orbison-type vibe.

In a first, Allan played the role of rockabilly star Eddie Cochran for a CBS miniseries last fall. Despite the fact that he had never had an acting role, he pulled the part off just fine.

Gary Allan

TOP NEW MALE VOCALIST

Jessica Andrews says that as far back as she can remember, the one constant in her life has been music. Now granted, that's only remembering back about 15 years, but to make a decision about a career at that young age is decidedly mature.

"I am so excited about being nominated for Top New Female Vocalist at the ACMs this year!" Andrews said. "I used to sit in my living room and watch the award shows, eating popcorn and hoping the artists I picked would win.

"I think it's really cool to be sitting in the audience with so many of my influences. I will be so nervous and excited, but I really can't wait for that night! It's such an honor."

The native of Huntingdon, Tenn., was introduced to producer Byron Gallimore through friends, and he in turn persuaded DreamWorks label head James Stroud to come and hear her. Stroud offered her a deal on the spot.

When asked what she would tell folks about herself, Andrews replied, "If I were going to write a story about myself, I would want everyone to know that although I love being on stage and sharing my music with the world, I also love to go to my room and shut the world off and just have peaceful time. I love to just sit and listen to music, look at pictures, and rest. I think it's a great way to unwind, and it really helps me."

Jessica Andrews

TOP NEW FEMALE VOCALIST

Christian Riese Lassen



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Asleep At The Wheel

and Various Artists

TOP VOCAL DUO OR GROUP; ALBUM OF THE YEAR/RIDE WITH BOB

Asleep At The Wheel has taken western swing music into the 21st century with its great tribute to Bob Wills. Ray Benson, the undisputed historian on western swing, has been performing his favorite music for nearly three decades.

"It is a great honor to be nominated twice for the ACM Awards. It is especially gratifying because the first award we ever won was an ACM award in 1977 for Best Touring Band, which we shared with the legendary Sons of the Pioneers," Benson said.

"We have been great supporters of the ACM and greatly admire the works of the late Bill Boyd and Gene Weed, who were great friends of ours and all folks involved in country AND western music."

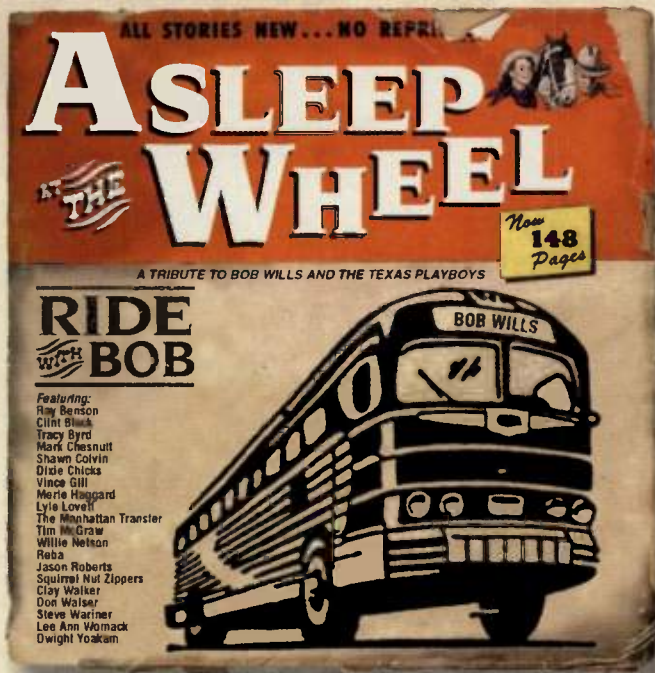
While it might seem that in three decades everything that could have been written about Benson has been written, that is not so.

"Some things that are not known about me are that I have been married for 18 years to my partner in life and business, Diane Carr, and we have two wonderful sons—Sam (16) and Aaron (13).

"I am an avid cook and, besides my many involvements in country AND western music, I am a founding member of the Rhythm and Blues Foundation and a founding trustee of the Texas chapter of NARAS."

ASLEEP AT THE WHEEL

RIDE WITH BOB



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and
ASLEEP AT THE WHEEL



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ALBUM OF THE YEAR
&
TOP VOCAL DUO or
GROUP OF THE YEAR

Clint Black says that for years he has wanted his wife, Lisa Hartman Black, to duet with him on one of his albums, but he knew he had to find just the right song to persuade her to do it.

The singer/songwriter knew he had that song after he wrote "When I Said I Do," but he still had a lot of convincing to do to get Lisa to agree to record the song with him. In fact, she talked herself out of it so many times that the actual recording took place just four days before Black's deadline to turn in the recording project!

It's no wonder, then, that being nominated in this category is special for the singer. "Being nominated is always a proud moment. It is most special sharing it with my wife. The best part is being able to perform on the show with her."

Lisa was equally thrilled. "I'm extremely flattered and very very excited about being part of the show," she said.

When asked what he might write in a story about himself that has not already been written, Clint laughed and quipped, "I wouldn't tell you anything you don't already know, because I'm saving it for Barbara Walters." After just a second's pause, Black continued: "Seriously though, I can't think of anything . . . Okay, I cry at the movies . . . when the cars blow up!" His wife, on the other hand, was much more candid. "I find bugs fascinating," she replied.



Clint Black

**TOP VOCAL EVENT OF THE YEAR
(WITH LISA HARTMAN BLACK)/"WHEN I SAID I DO"**

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“Being nominated is the biggest thing; that means that your peers place you in the top three for the new male artist category,” said Chad Brock about his two ACM nominations. “Because it’s done by your peers, that’s an honor to me. Even if I don’t win, that’s huge to me.”

Brock is nominated with singing partners Hank Williams, Jr. and George Jones for Top Vocal Event. Williams, it turns out, is one of Brock’s biggest fans.

“I am especially proud to be nominated with my old friend George Jones, but also with Chad Brock, whom I have yet to meet in person,” said Williams. “I think Chad is the up-and-coming star for the new millennium. I’d be thrilled to win an award shared by my friends for the song that launched my career, ‘A Country Boy Can Survive.’”

Brock moved to Nashville in 1992 but found himself on the road, playing bars and honky-tonks all over the United States. That experience sharpened his skills and gave him the confidence to play for his fans.

When asked what people might not know about him, Brock answered “I’m a big fan of little kids and old people. I just love them both. I could sit and play with kids all day or talk to an older person because you can learn from them.”

A three-time winner of the Academy’s Entertainer of the Year award, Williams continues to sing for the folks who know about surviving in America’s heartland. And while his concerts may evoke a party atmosphere, and his friends may still love to get down, Williams admitted, “I’m not as rowdy as people think I am, but I used to be.”



Chad Brock

**TOP NEW MALE VOCALIST; TOP VOCAL EVENT OF THE YEAR
(WITH HANK WILLIAMS, JR. AND GEORGE JONES)/“A COUNTRY
BOY CAN SURVIVE (Y2K VERSION)”**



Brooks & Dunn

TOP VOCAL DUO OR GROUP

Ronnie Dunn says the inspiration for his songs comes not from thinking commercially, but from doing a random association with words. Or it might come from things he sees outside the tour bus window, as is the case with "Hurt Train," which he co-wrote with Terry McBride.

Kix Brooks says that one of the things he likes about writing with Bob DiPiero is that they don't get hung up on writing to be commercial, but write stuff they will have fun playing.

Whatever the method, the two come up with some cool songs that fans seem to really like. And it doesn't hurt that they continue to win awards.

"The ACMs have been such an important part of our career," Brooks said. "The first year, when we won new artist and duet [awards], was a huge springboard for the next 10 years. Winning *Entertainer* [of the Year] twice and the run of duet awards have also done a lot to keep us rocking and to give us that extra boost along the way. Besides that, it's just a ton of fun."

Dunn added, "No one has benefitted more than we have from the 10 years of support that the ACM's has given me and Kix. It always continues to amaze and humble us."

When asked what folks might not know about them, Brooks replied "With all the outside hobbies and activities we have — like race cars, Sea-Doos, hot-air balloons, horses, etc. — what I enjoy the most is hanging out with my kids." Adds Dunn, "With the rowdy and outgoing image of Brooks & Dunn, no one probably really would believe how introverted and painfully shy I am."



Brooks & Dunn's Favorite Pick

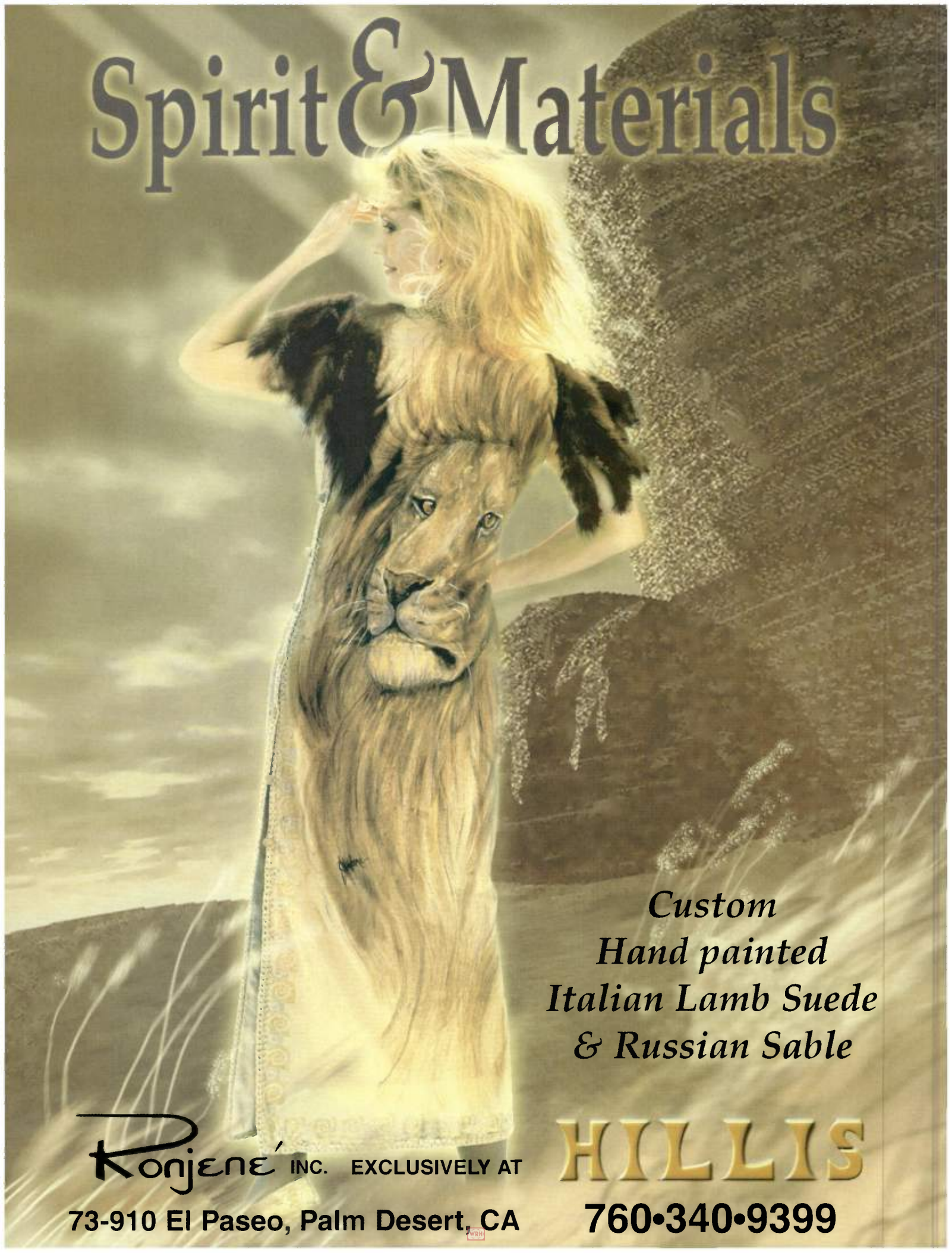
TOP VOCAL DUO OR GROUP

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Dixie Chicks

Being the first country group to play Lilith Fair is a big honor and one not taken lightly by the three women who comprise the Dixie Chicks. Even the hectic schedule was not a deterrent when Emily, Natalie and Martie were invited to join the tour.

The three Texans are not often deterred, whether they are standing up to the record label for suggesting they not include a song on their album (as happened with "Sin Wagon" on the latest album) or making tough decisions about their own personal lives.

Their bluegrass-tempered sounds meld well with gospel overtones and Celtic influences. The Chicks chalk up some pretty interesting sales figures. At last count, it was six million and still going strong in sales for *Wide Open Spaces* (the most sales ever on an album by a country group), and cash registers are clicking away consistently as copies of *Fly* wing their way out the doors of record shops.

The group's approach to music is to record something they like and they figure that others will like too. Whether it's the song "Goodbye Earl" or "Cowboy Take Me Away," with the album *Fly* the Dixie Chicks take another step forward in their quest for independence and individuality in their music.

**ENTERTAINER OF THE YEAR; TOP VOCAL DUO OR GROUP;
SINGLE RECORD OF THE YEAR/"READY TO RUN"; ALBUM OF THE
YEAR/FLY; COUNTRY VIDEO OF THE YEAR/"READY TO RUN"**

Vince Gill calls the album this single is on “country from top to bottom.”

“When Patty Loveless sings with me, it feels like blood, like she’s a real sister,” Gill said. “And this song isn’t just somebody coming in and singing harmony and saying it’s a duet. It was conceived as a duet and written melodically as a duet. It’s very reminiscent of a Conway/ Loretta record.”

Loveless is equally excited about her opportunity to sing with Gill. “Anytime I get to sing with Vince, it’s like winning an award. This song reminds me of all those classic country duets—like Conway and Loretta, Dolly and Porter—and it’s one of those songs that’s just fun to be a part of.”

The two singers are not just partners in the studio, they are genuine friends both on and off stage. “I really enjoy touring with Patty because we’re so compatible musically,” Gill said. “We always wind up doing 45 or 50 minutes of music together. Our band will work up ‘Timber’ or ‘On Down the Line’ or some of her other songs. She’ll sing ‘When I Call Your Name’ and ‘Go Rest High on That Mountain’ with me. I think it’s pretty neat.”

Touring with Loveless might not have been a possibility had she not overcome her shyness as a young girl.

“When I was a little girl, we used to listen to the Opry and I loved to sing so much,” she recalled. “But I was so shy that when my mom wanted me to sing for company, I’d have to go into the kitchen because I didn’t like to look at the people. I’d just stand out there in the kitchen, singing my heart out.”

Vince Gill and Patty Loveless

**TOP VOCAL EVENT OF THE YEAR/“MY KIND OF WOMAN/
MY KIND OF MAN”**

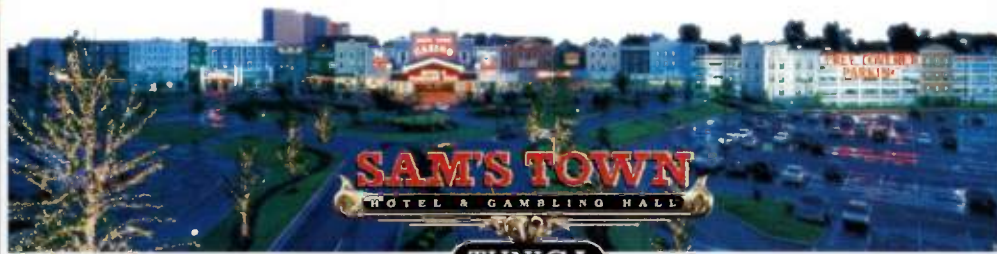
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Last year was a year of firsts for Faith Hill. She shared the stage with Tina Turner, Cher and Whitney Houston on VH1 Divas Live, she was named the newest pretty face for CoverGirl Cosmetics, and she headlined a 50-city tour. As she says, she barely had time to breathe!

Faith said the album *Breathe* is a mixture of music styles that reflect her love for country, pop, gospel, and rhythm and blues. After reaching a certain level of success, she decided to take some chances with the new project, and it has paid off big-time for the little girl from Star, Mississippi.

"It is great to be recognized by my peers," Hill said of her ACM nominations, "but the greatest joy is to see the recognition that all of the people that have worked with me have received through these nominations."

Her main objective with the new album was to stay true to who she is. In the long run, she hopes that it will reach a diverse group of listeners and fans.

And what does she do when she's not working or doing things with hubby, Tim McGraw, and the couple's two children?

"I have all of Audrey Hepburn's movies. One of my favorite things to do on a rainy day is to make a big bowl of popcorn and watch one of her movies."



Faith Hill

ENTERTAINER OF THE YEAR; TOP FEMALE VOCALIST; ALBUM OF THE YEAR/*BREATHE*; SONG OF THE YEAR/"BREATHE"; COUNTRY VIDEO OF THE YEAR/"BREATHE"

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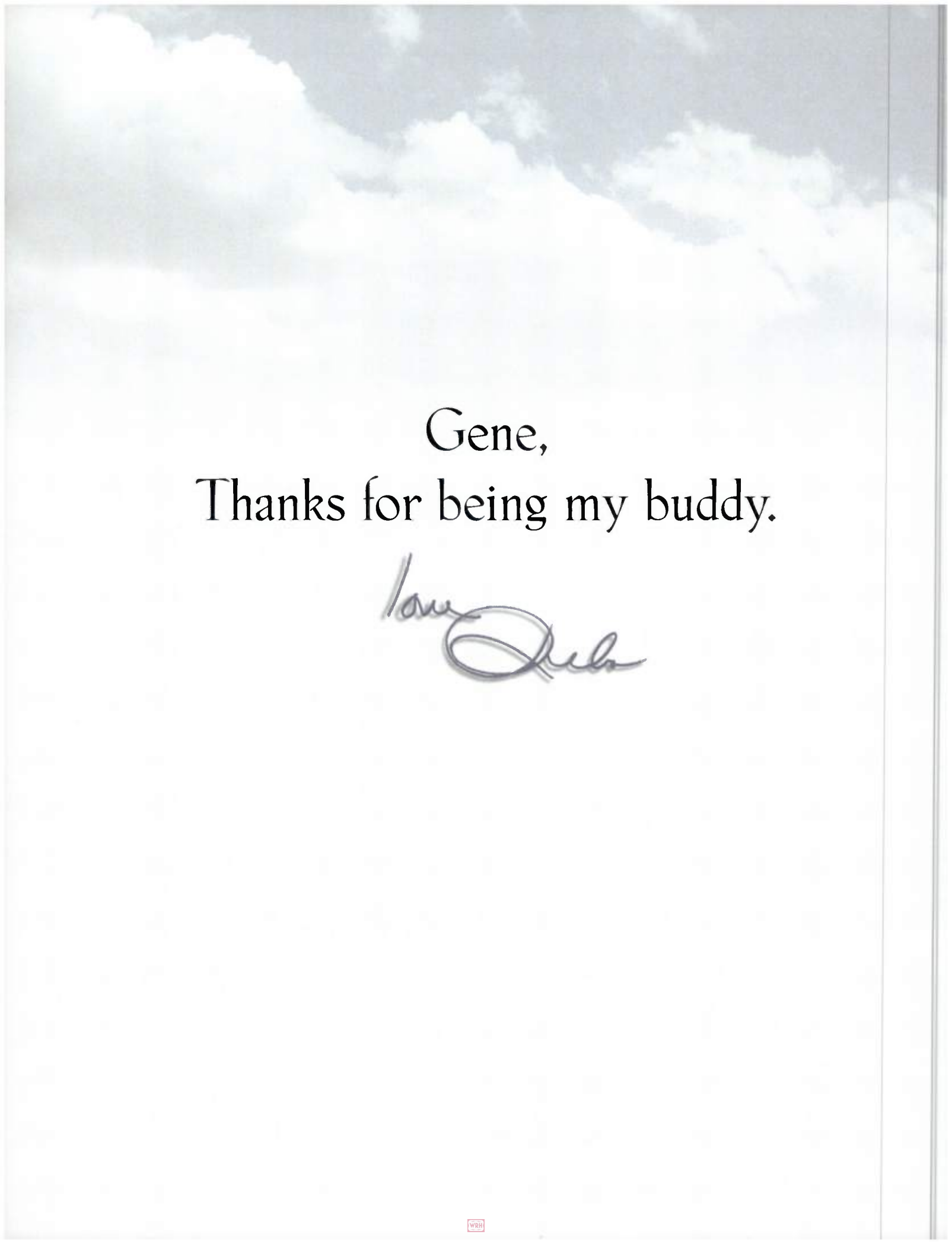


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Gene,
Thanks for being my buddy.

*Love
Duke*

Alan Jackson says he recorded *Under the Influence* to be a catalog item for Arista. He wanted to do the album for himself and his fans who might find it interesting to hear him sing songs that influenced his career. He also wanted to pay respect to the artists who were influential in his decision to seek a career in country music.

Much to his surprise, Arista execs thought it was a great idea and decided to release singles, including the Jim Ed Brown classic "Pop a Top." Jackson's current single, "The Blues Man," written by Hank Williams, Jr., salutes a man by whom Jackson was very much influenced in his early days of performing.

Jackson is no slouch at writing a good country song. He has contributed to many of his hits, among them "Livin' on Love," "Wanted," "Chasin' That Neon Rainbow," "A House with No Curtains" and "Chattahoochee."

Whether it's a tune he wrote, a revised classic, or a song written by one of Nashville's master songwriters, Jackson says he just records what he likes and feels that he can best sing. He has worked long and hard for that privilege, and it's one that he doesn't take lightly. After all, a man who believes in tradition as much as he does should be allowed to start a few traditions of his own.



Alan Jackson

TOP MALE VOCALIST

“White Lightning,” George Jones’ first number one record, hit the charts in 1950. Four decades later, the master vocalist continues to pour his heart out for his fans.

In an ironic twist of fate, Jones’ most recent chart success, “Choices,” might have hit a little bit too close to home. That was the song he was trying to find on his stereo system to play for his step-daughter by way of cell phone when he had the near-fatal auto accident near his home outside of Nashville last year. The song’s message turned out to be even more meaningful after the auto accident.

Considered by many to be the greatest voice in country music, Jones has had more chart singles than any artist in any genre of music, with chart action for five decades. He laughingly says he might also be the oldest artist to hit the Billboard country charts—he was 68 when “Choices” was making its way into the magazine’s Top 40.

Jones has recorded with everyone from B. B. King to Keith Richards to Tammy Wynette to Alan Jackson. He has survived immeasurable odds and has proved once again that the strong will survive, the great voices will not be forgotten, and the great song will always prevail.



George Jones

ALBUM OF THE YEAR/COLD HARD TRUTH; SONG OF THE YEAR/“CHOICES”; TOP VOCAL EVENT OF THE YEAR (WITH CHAD BROCK AND HANK WILLIAMS, JR.)/ “A COUNTRY BOY CAN SURVIVE (Y2K VERSION)”



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Declaring his music life perfect, Toby Keith says the stars have lined up in his life. He's very serious about making great music and feels that he has been doing just that. Peers seem to think so too, with his two ACM nominations.

"It's nice to know that my peers have recognized the work I've done," Toby said. "After seven albums I was starting to think no one was paying attention."

Toby has never been known for doing things by the book, and he says his fans have come to expect that from him and that they seem to like it. Not so much a maverick as an individualist, Toby prefers to set his own pace, following his own artistic vision and creating his own niche within the country music framework.

As a songwriter, Toby is known for his unconventional chord structures and melodies that frequently take a wrong turn. He says he's always in writing mode, always looking for inspiration to strike, and it usually does. "And if it doesn't, I call up one of my songwriting friends who inspires me and we go from there."

As for revealing something about himself that no one knows, Toby says there's nothing to tell. "There is nothing about my life that isn't generally known. My life is an open book."

Toby Keith

TOP MALE VOCALIST; COUNTRY VIDEO OF THE YEAR/"HOW DO YOU LIKE ME NOW?"

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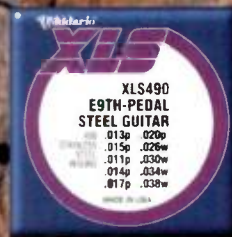
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Lonestar

To have the longest running single in country music in 1999 is an amazing and wonderful accomplishment, something not overlooked by members of Lonestar. Now that the song has crossed over onto the pop charts and is a hit on pop radio, group members aren't rushing out looking for pop songs to cut. They agree that country music is their home, and if other songs recorded for the country market hit the pop charts, then that's just more recognition for country music.

The Texas-born guys are not afraid of work. Before signing with a major label, the group hit the road for 500 shows a year. One of their gigs was as the house band for the Wildhorse Saloon in Nashville.

"One fact that a lot of people don't know about us is that we were once called Ironhorse. Before we came up with Lonestar, we had a crowd at the Wildhorse here in Nashville submit on napkins their ideas of names for our group. After drawing some pretty crazy names out of a hat, we settled on Ironhorse—but only for an hour."

The Academy nominations are very dear to Lonestar. "It's a special awards show for us because the ACMs were our first nomination and win for Top New Group in 1995. What a great night!"

**TOP VOCAL DUO OR GROUP; SINGLE RECORD OF THE YEAR AND
SONG OF THE YEAR/ "AMAZED"**



Martina McBride

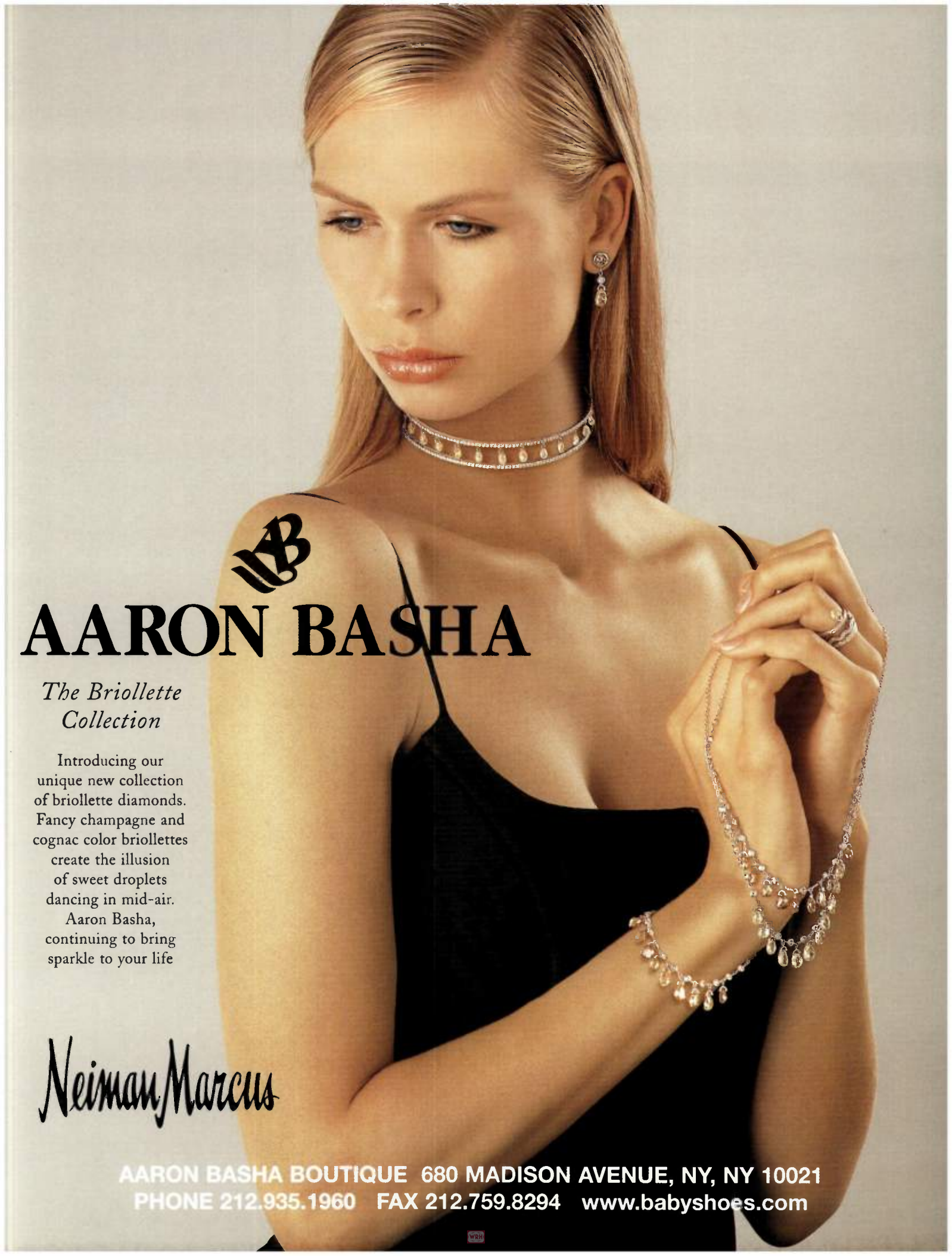
TOP FEMALE VOCALIST

One of the greatest thrills for Martina McBride in 1999 was to hear her song "I Love You" playing in a pivotal scene in *Runaway Bride*, starring Julie Roberts. Another was getting to record *Emotion*, a project with a very simple sound. As it turns out, she says she has never recorded a collection of songs that moved her more. "The lyrics are honest and true, and the album speaks to me, as a listener, in a way that I don't think I've ever experienced before with my own songs," she said.

Industry peers felt the same way obviously, as they voted her into one of the top five spots for Top Female Vocalist. "It's a great feeling to be recognized by the people in the industry and those who know what the ins and outs of this business are," McBride said. "It's rewarding and exciting, and I feel grateful to be part of the nominees."

Since "Independence Day" and "A Broken Wing," McBride has been a singer who is known to address social issues. Her current single, "Love's the Only House," and another track from the album, "This Uncivil War," follow that trend. It's no wonder, then, that one of her favorite songs had a bit of controversy surrounding it as well.

"I think 'Ode to Billy Joe' is one of the most brilliant records of all time," McBride declared.



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Tim McGraw

Since Tim McGraw performed "Please Remember Me" on the ACM Awards show last year, the single went on to climb to the top of the charts, where it remained for five weeks.

McGraw said that when he and his wife, Faith Hill, first heard the song, they fell in love with it. He said he just picks songs that he, as a fan, would want to hear and that he, as a performer, would enjoy singing.

When asked what being nominated means to him, McGraw replied, "It means recognition from your peers. It lets you know that you are in good standing with them."

Being a part of the George Strait Festival Tour for the past couple years has been a plus for the singer, who says it's a great gig. "You don't have any of the tour headaches," he explained. "You just walk out on stage, plug in, and play for an hour, then go backstage and watch George Strait. It's like sitting in the wings and watching Elvis."

While journalists have asked McGraw just about everything imaginable over the years, he says there may be at least one thing that people don't know about him. "I wanted to be a lawyer since I was 13, but now that I have been in the music business for several years it's the last thing I'd ever want to do. I have paid them more than I would have ever earned as one."

ENTERTAINER OF THE YEAR; TOP MALE VOCALIST; ALBUM OF THE YEAR/A PLACE IN THE SUN; SINGLE RECORD OF THE YEAR/"PLEASE REMEMBER ME"; SONG OF THE YEAR/"PLEASE REMEMBER ME"

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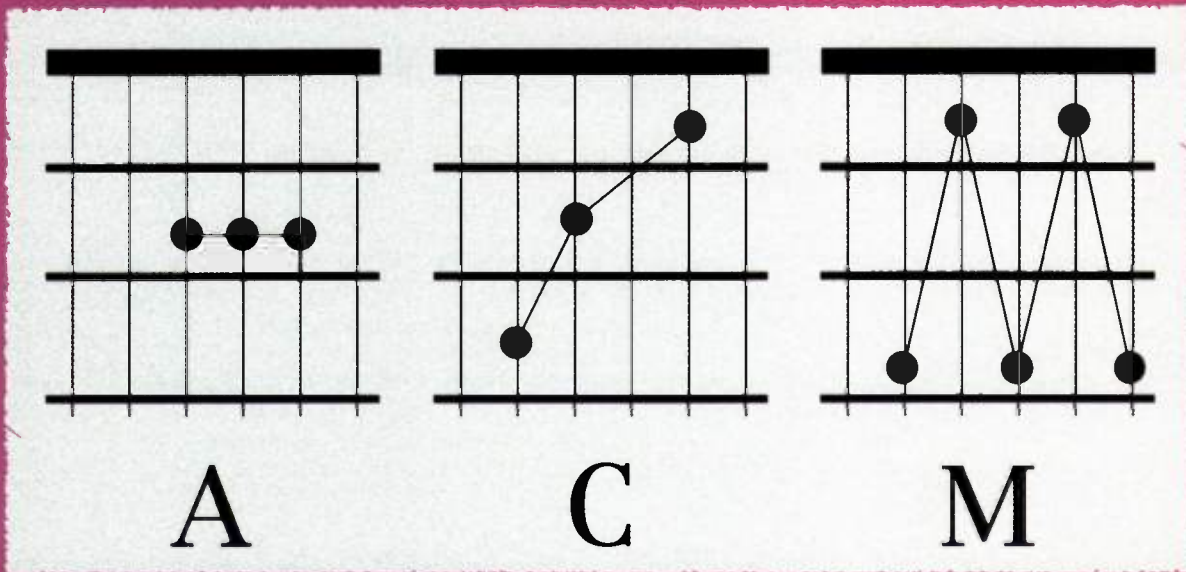
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When she was 12 years old, Jo Dee Messina discovered country music, finding in the music the same passion and emotion that she was discovering in her own life. It didn't take long for her to understand that a career in music was in her future.

A strong woman who is a survivor, Messina recorded songs on her second album, *I'm Alright*, that reflect being true to oneself and learning from hardships. Apparently Messina's peers recognize not only her talent but also the message she was trying to convey. That's why her ACM nomination means so much to her.

"There is nothing quite like being recognized by your peers," Messina said. "The ACM voters have been so kind to me, and I am truly honored by the nomination. I am such a fan of the other nominees, and it is especially exciting to be included with them."

Her first two singles off the album, "Bye, Bye" and "I'm Alright," are just the tip of the iceberg indicating the depth of passion in the material she picks. According to the Massachusetts native, the songs she sings must have a message she can relate to, or she can't do them justice.

There is one thing Messina has not yet learned to overcome. "I'm not sure how many people are aware that I have a tremendous fear of flying," she said.

With all of the other things in her life that are positives, her fear of flying is not gonna hold this feisty redhead back at all.



Jo Dee Messina

TOP FEMALE VOCALIST

“Maybe country’s done been polite too long,” proclaims Alanna Nash in her review of “Tattoos and Scars” for *Entertainment Weekly* magazine.

Don’t misunderstand . . . it’s not that these boys aren’t polite, but they do like to have fun! They also don’t mind taking chances, like releasing southern rock-oriented music during a time when a more complacent sound is popular.

To them, the ACM nomination means “that people are hearing this music and seeing how serious we are about what we do—playing to the fans, taking it to the people, really making hardcore honky-tonk music,” said Troy Gentry. “I guess this is the industry’s way of letting us know they see what we’re doing and they like it.”

Adds Eddie Montgomery, “It’s cool. Life is hard, so to be able to go out and kick it a little with people, make ‘em forget for a little while . . . to do that and have people inside the business notice that and nominate you, well, that’s about the best feeling in the world.”

The two concur that their lives are open books, and they have lived the songs they sing, or know people who have. “Maybe that’s it,” said Montgomery, “we really are these songs and this music. Life isn’t one long love song, and we know that.”

“I think our music is about the hard stuff in real life, too,” Gentry added. “We want to mean something to people, but we also want to make sure they get to let loose a little bit, too.”

Montgomery Gentry

TOP NEW VOCAL DUO OR GROUP

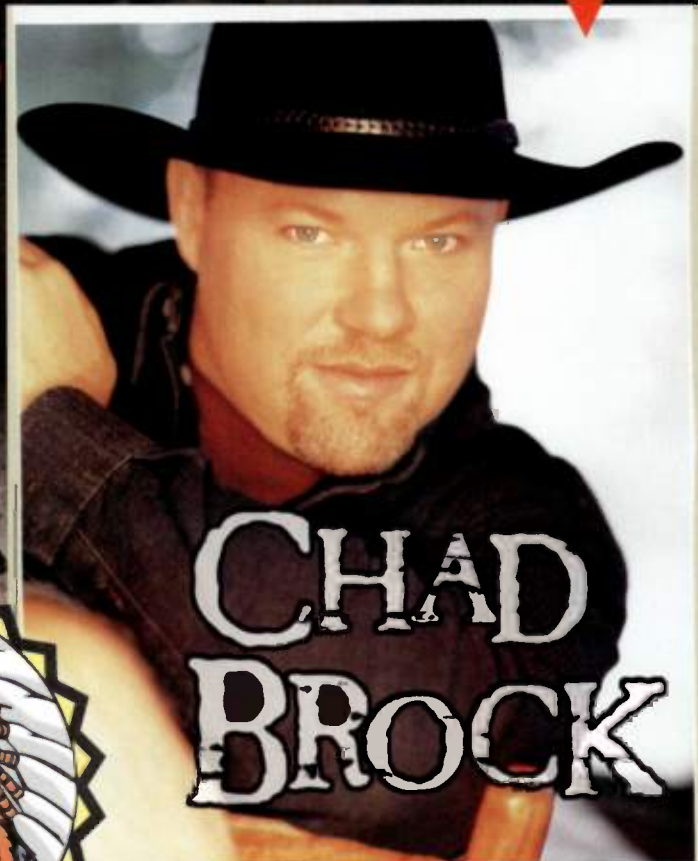
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**Pemmican salutes
2000 ACM nominees
Montgomery Gentry
and Chad Brock.**

Top New Vocal Duo/Group

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Brad Paisley

When Brad Paisley was 4 years old, he told his grandfather that he liked country music because that was his grandfather's favorite music. With his debut single, "Who Needs Pictures," Paisley set the stage for a career that would soon bring him a number one hit—the beautiful and moving "He Didn't Have to Be." The song is a true story and has touched the lives of many people.

"I can tell you that the success of that song has changed the way I look at songwriting," Paisley said. "We wrote that song about Kelley (Lovelace, his co-writer) and the responsibility of marrying a woman with a child. It's a true story and it came from the heart, the way all good songs should be written."

When his album was released, Paisley didn't need to be groomed for the road; he was already a seasoned performer, having been a regular on Wheeling's Jamboree USA in his home state of West Virginia. That, coupled with his degree in music business from Belmont College in Nashville, has given him a solid base from which to operate, and the young man who started liking country music at age 4 now has one of the most promising careers in the industry.

TOP NEW MALE VOCALIST; SINGLE RECORD OF THE YEAR AND SONG OF THE YEAR/"HE DIDN'T HAVE TO BE"; COUNTRY VIDEO OF THE YEAR/"HE DIDN'T HAVE TO BE"

**What do
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TOP MALE VOCALIST

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TIM McGRAW

TOP FEMALE VOCALIST

FAITH HILL
MARTINA McBRIDE
SHANIA TWAIN
CHELY WRIGHT

TOP NEW FEMALE VOCALIST

JESSICA ANDREWS
JULIE REEVES

TOP NEW VOCAL DUO OR GROUP

SH. DAISY

ALBUM OF THE YEAR

FAITH HILL
"BREATHE"
TIM McGRAW
"A PLACE IN THE SUN"

SINGLE RECORD OF THE YEAR

TIM McGRAW*
"PLEASE REMEMBER ME"

SONG OF THE YEAR

FAITH HILL
"BREATHE"
TIM McGRAW
"PLEASE REMEMBER ME"

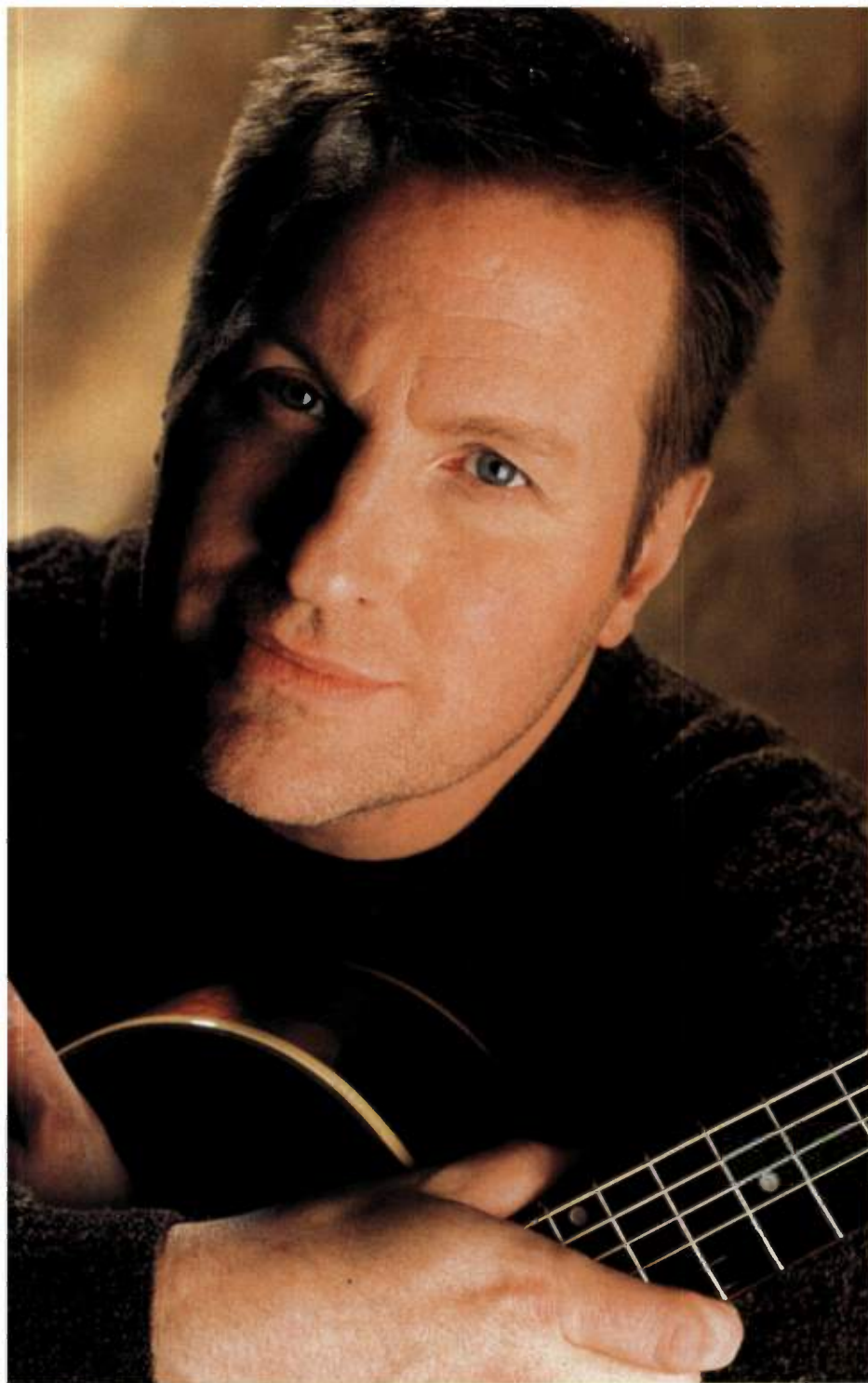
COUNTRY VIDEO OF THE YEAR

FAITH HILL
"BREATHE"
CHELY WRIGHT
"SINGLE WHITE FEMALE"

CREATIVE ARTISTS AGENCY



*CREDIT SHARED



Collin Raye

TOP MALE VOCALIST

Collin Raye will be the first to admit that hit songs were what drove his career in the beginning. However, he soon found out that he wasn't happy playing the "star." It wasn't long before he realized that what music means to people was the driving force and his reason for recording and performing.

The power of music can run the gamut, from entertaining an audience one minute to healing them the next. People listen to music because it inspires them, and Raye hopes that they hear something in his music that is inspirational.

Indeed, he has been inspirational in songs like "Little Rock," a hard look at alcoholism, and "I Think About You," a father's concern for the safety of his daughter. In the more recent "The Eleventh Commandment," he deals with the subject of child abuse. The latter song has an accompanying video that includes the 800 number for Childhelp USA.

Raye says music is a tool to help people get through life, and he considers it his responsibility to help them in their journey. If through his music he can help to heal someone and make them smile, he feels that is one of the greatest things he can do.

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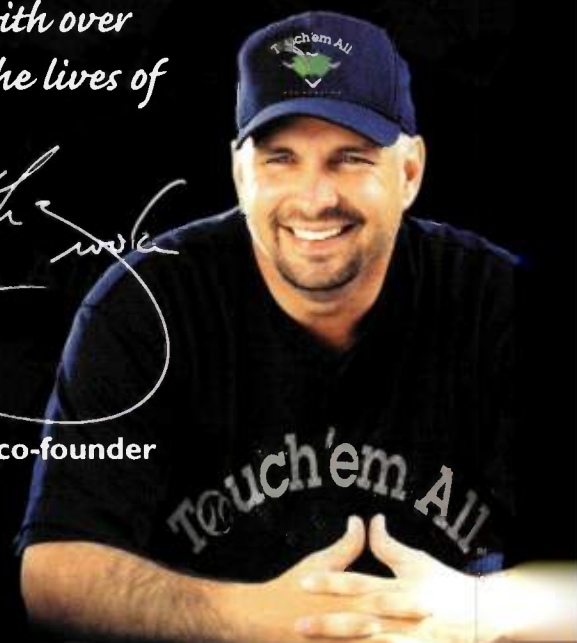


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Garth Brooks

Garth Brooks, co-founder





Julie Reeves

TOP NEW FEMALE VOCALIST

“I blew me away when my manager called to tell me I was nominated for Top New Female Vocalist,” said Julie Reeves. “Just knowing that there are people out there in the industry who believe in me—that much means more than anything.”

When she was still a teen, the Russell, Ky., native would go to Nashville with a trio that included her mother and Danny Craig, just hoping that someone might hear them and have them sign on the dotted line. Reeves’ mother sings back-up on three songs on her debut album *It’s About Time*.

Growing up in a region of Kentucky that is tucked away in Appalachia and where folks know what a hard day’s work is, Reeves maintains the values on which she was raised—to work hard and to care for others.

“I cry at the drop of a hat! I am a very sensitive person and a lot of things just touch me. I am one of those people who just wishes she could save the world. For example, I have stopped traffic just to save a turtle in the middle of the road. How crazy is that? Just call me softy.”

As for her current success, Reeves is very grateful for the opportunity to follow her dreams. “I am just honored to be in the top three, and especially to be performing on the show. From the bottom of my heart, thank you for giving me this opportunity.”



Sawyer Brown

“We’re still in the game, baby” is Mark Miller’s response to Sawyer Brown’s nominations for this year’s ACM Awards.

Miller and his brother Frank, along with several friends, have been involved in another game recently—baseball! Seems the singer and friends attended the Philadelphia Phillies Fantasy Camp at Carpenter Complex in Clearwater, Fla.

It shouldn’t surprise fans that Miller took time out for baseball. In 1996 the singer/songwriter became a member of the Fort Wayne (Ind.) Fury, playing, as his schedule allowed, for \$500 a week. He also is involved in different charity events that involve sports.

The group’s most recent project, according to Miller, had them doing some things, vocally, they had not done before. It also paired them with singer/songwriter Mac McAnally, who helped guide them into new waters, concentrating more on the group’s vocals and less time on the groove. The group recorded five of its own songs, which gave them more of a voice in saying exactly what they wanted to say through their music.

Miller, who is known as a wild man on stage, assures folks that his “wild antics are only on stage.” He is a devout Christian and says he has certain standards he follows when it comes to song content and the portrayal of the band in videos.

ENTERTAINER OF THE YEAR; TOP VOCAL DUO OR GROUP



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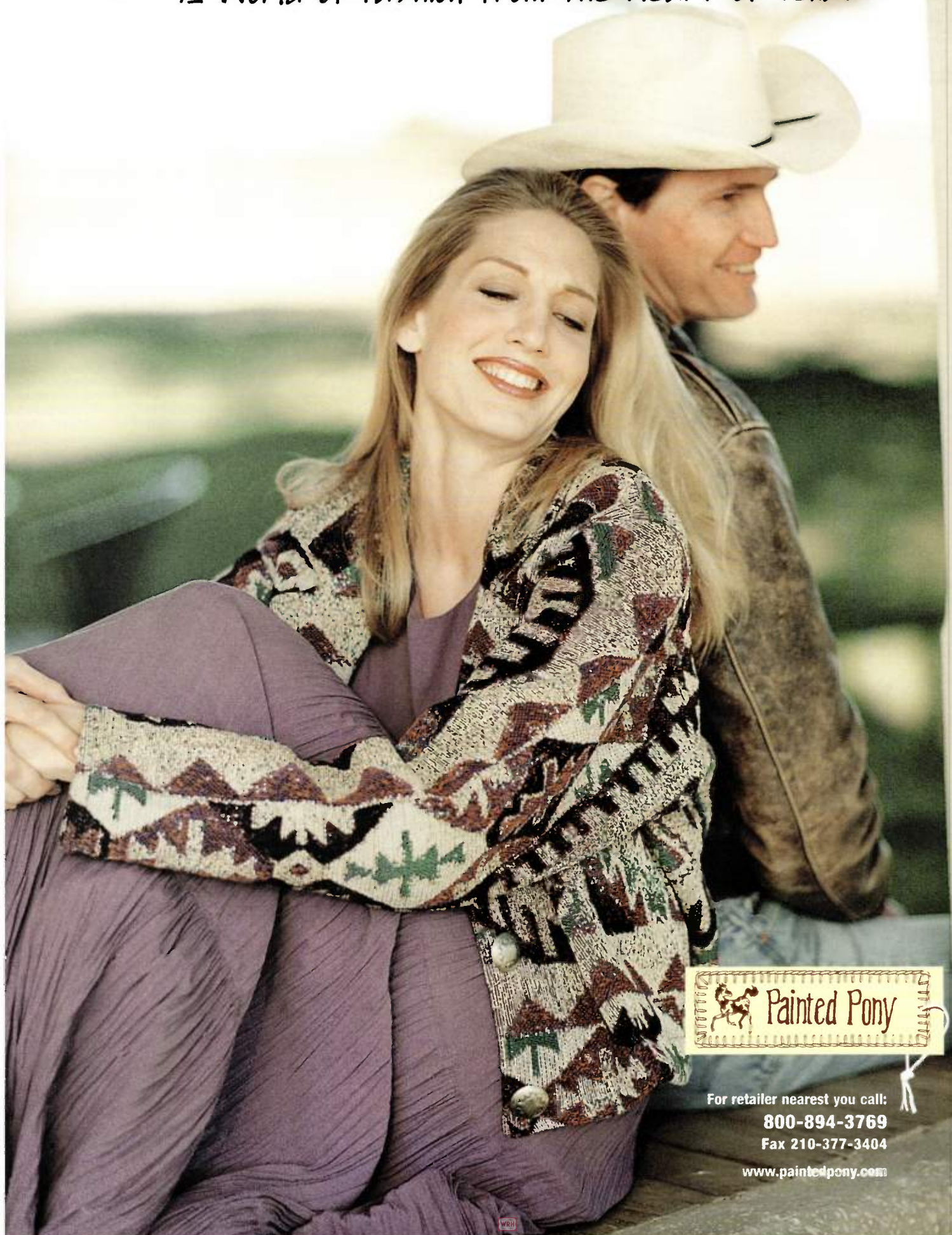


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SHeDAISY

When the women of SHeDAISY went in to record their first album, they picked songs that were tough, sarcastic, soft and gentle. The common thread is that the songs come from true, real feelings. The result has garnered the group an ACM Top New Vocal Duo or Group award nomination.

Kristyn, Kelsi and Kassidy Osborn are very much looking forward to their first ACM Awards show.

They concurred: "It means two back-to-back redeye flights from Nashville to L.A., no eating for two days (well . . . except for candy!), plenty of 'nervous stomach,' more critiques of our attire, and big smiles back home if we take

home the award. . . . Beyond that, it is our first ACM Awards show and we plan to have a great time."

Utah natives, the sisters grew up in a rodeo town outside Salt Lake City where, according to Kristyn, "there are more big trucks and Wranglers and hats and belt buckles than you have ever seen."

When asked what they might write about themselves that folks don't know, they were totally honest: "We tend to be obsessive about our personal hygiene. Kelsi is constantly washing her feet. Kristyn brushes her teeth about 10 times a day. Kassidy spends most of her time in the bathroom washing her hands and always carries antibacterial soap in her purse."

TOP NEW VOCAL DUO OR GROUP



George Strait

According to *Billboard Monitor*, over the past five years George Strait has been the second most played artist on radio, which means that every minute of every day one of this rugged Texan's songs is being played somewhere over the radio airwaves. That's quite an impressive statistic!

Add to that sales of more than 50 million, and it's easy to see why Strait can pull together one of the most impressive tours in country music ever and maintain it for three straight years. And it's not surprising that many of the young country acts of today look up to him and cite him as one of their biggest influences.

"When you talk about my 'classic' hits, that's kind of scary," Strait said with typical candor. "I'm just glad that I've been fortunate to have a few hits."

Does he have a favorite? "Amarillo By Morning" is his immediate response.

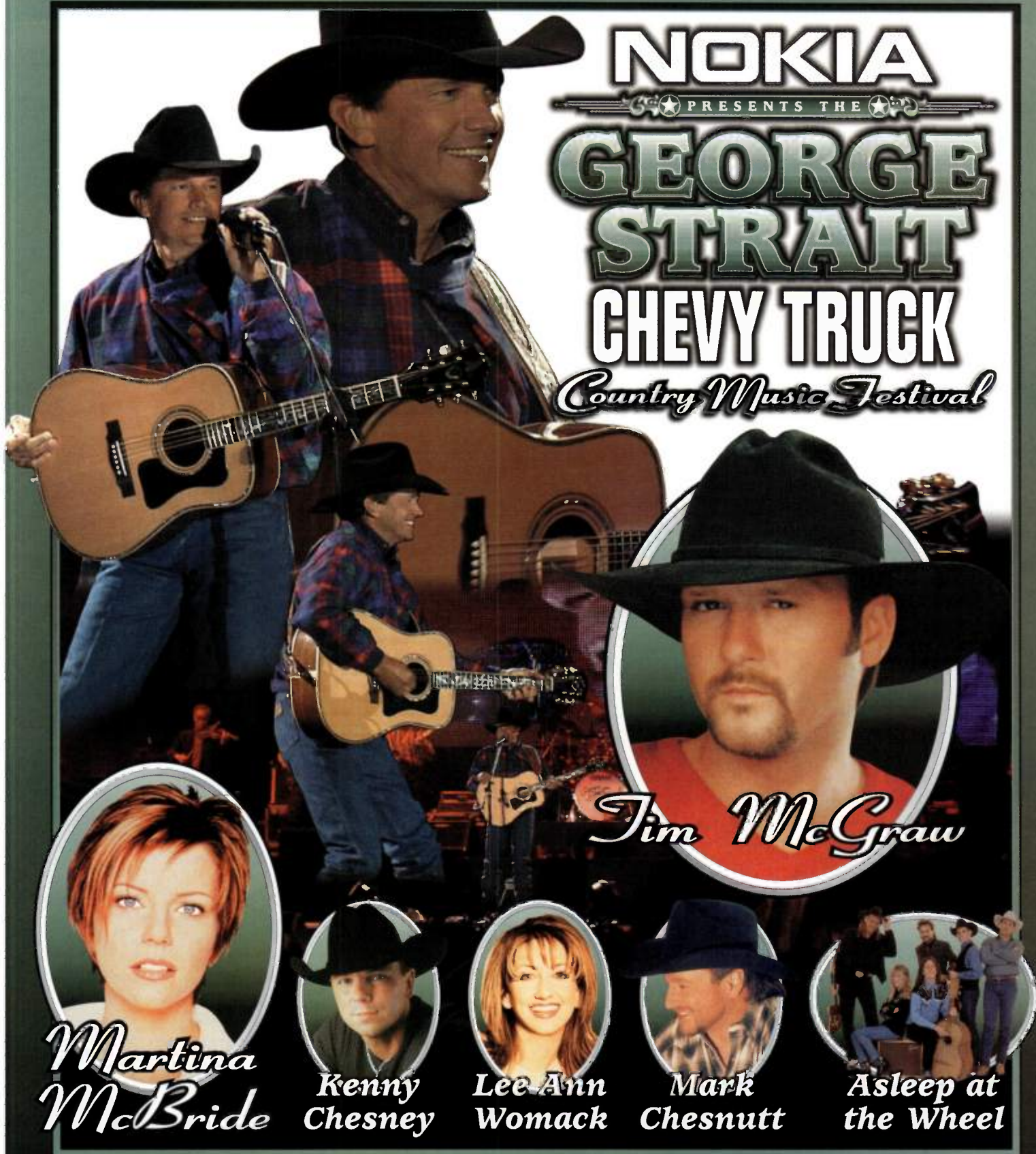
Strait is called a living legend by some, and the king of contemporary country by others. Those who cite Strait as their mentor have pretty big shoes to fill. They not only have to follow with the same quality music that he records, but they have to follow his high standard of privacy and his love for his family.

Producer and MCA label head Tony Brown sums it up: "This guy does it right. He has a family life. He has a great career. He has a gorgeous wife and a cool son. He has a great reputation and is easy to work with. He is the role model for the whole industry."

**TOP MALE VOCALIST; SINGLE RECORD OF THE YEAR/
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A single mother and former prison guard at one of Texas' maximum security prisons, Chalee Tennison is candid enough about her life to admit that she can sing about almost any subject that a country song might broach. Her vocals are rich and commanding; she captures the emotion in a song and proceeds to sing it with both passion and conviction.

The songs she sings depict real life and have to touch her personally before she can do the songs full justice. She doesn't think that she can make others feel it and believe it if she herself does not believe in the song.

Tennison's debut single, "Someone Else's Turn to Cry," which she co-wrote, is admittedly autobiographical, an anthem of self-worth and awakening. Songs on that first album range from the country soul of "I Let Him Get Away with It" to the country rock sounds of "It Ain't Easy." She is also at ease with ballads, such as "I'd Rather Miss You."

As do many performers, Tennison began singing in church and soon yearned for a career in music. She held on to that dream through the turmoil of three marriages and taking care of three kids. Eventually, a CD she had recorded made its way to Jerry Taylor at Sony/Tree, and he began to use the songstress on demo work before she was finally signed to Asylum.

With part of her goal met, Tennison hopes to fulfill the rest of her dream, which is to comfort other people who are struggling or hurting by letting them know they are not the first ones to go through their experience.



Chalee Tennison

TOP NEW FEMALE VOCALIST



The Magic



Is In



The Music

Congratulations and thank you to all the stars
who have shared the magic of their music with us.

And once again, thank you
to the Academy of Country Music
for the Casino of the Year Nomination.



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Shania Twain has no qualms about speaking out for today's woman. As a songwriter, she explores the realm of women's issues, from domestic abuse to how rude men can be in the company of females. Her sassy approach to how women think and feel has been met with overwhelming support from millions of women fans. Interestingly enough, the men enjoy her music too, despite the fact that she has been accused of "male bashing" in some of her songs.

It's no secret that Twain has been accused of being everything but country. The fact of the matter is that she records in Nashville, writes her own songs in the tradition of Nashville, and is quick to point out that her base has always been country. She had very little support from Top 40 radio, and none from MTV to help her sell millions of records. The closest concession Twain will make to being pop is that her music is popular among the radio listeners and fans.

When Twain espouses the glamour and takes full advantage of her looks, her ultimate goal is to be an international star, something she is well on her way to achieving. When all the travel and road work takes its toll, she likes to be able to go home and take some justly deserved time off for a little R&R and get back to what she considers to be the basics in her life.



Shania Twain

ENTERTAINER OF THE YEAR; FEMALE VOCALIST OF THE YEAR



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Chely Wright

**TOP FEMALE VOCALIST; COUNTRY VIDEO OF THE YEAR/
"SINGLE WHITE FEMALE"**

Request magazine called the album *Single White Female* a "near masterpiece." It is certainly the project that has propelled the Kansas native into a wider circle of awareness. Interestingly enough, Wright says it is a project that reveals a lot more about her personally, almost to the point that it is autobiographical.

She is thrilled with her nominations this year, proclaiming that they put her on a different level in the industry.

"It means that my peers are accepting me, and that means the world to me. While I thought that maybe I had a shot at the Video category with my 'Single White Female' clip, the Female Vocalist nomination came as a complete and pleasant surprise," she said. "It's as if I'm being allowed to sit at the adult table."

While Wright says she was raised to be an overachiever and that has kept her going in the face of all odds, she honestly believes that she is supposed to be a voice in the music business. She says a lot of people have been generous in giving her advice, and she is determined to return that kindness should the opportunity ever avail itself to her.

She might have that chance if one of her dreams comes true: "I played trumpet in high school band, and I will not be happy until schoolchildren everywhere have affordable access to musical instruments and lessons."



Yankee Grey

One of three new acts to crack country music's Top 10 list in 1999, Yankee Grey describe themselves as sometimes being "untamed" when they perform. The group's diverse range and vocal harmonies ring out on their debut album, and the fact that they like to have fun is very apparent.

Hailing from Cincinnati, Ohio, Tim Hunt, Joe Caverlee, Matt Basford, Jerry Hughes, Kevin Griffin and Dave Buchanan worked the same nightclub circuit in that area for 10 years before joining forces to form Yankee Grey. They crossed paths numerous times and eventually realized that they all had similar goals—a burning desire and an abiding love for making music and performing.

The band members knew early in life that music was their destiny. The influences are very diverse, ranging from Kansas and Aerosmith to Alabama, Waylon Jennings, the Beatles and Mark O'Connor. Throw in a few others, like Stevie Ray Vaughn, Jerry Lee Lewis and Kiss, and you can see the different musical styles that have merged to form Yankee Grey's distinctive sound.

When they're not on the road, in the studio or working on their careers, Tim likes to write songs, Joe hunts and fishes, Matt spends time on the beach, Jerry heads out to the lake, Kevin takes his family boating, and Dave gets in a few rounds of golf or a couple of tennis games.

TOP NEW VOCAL DUO OR GROUP

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The Trio

(Emmylou Harris,
Dolly Parton,
Linda Ronstadt)

There is magic in the blending of the voices of Harris, Parton and Ronstadt—a magic captured in the first Trio album that continues with the current one. It's magic based on friendship, mutual admiration and a love for the music.

The three remember that the first time they sang together the goose-bump factor came into play. It would be years later before more than just a few close friends would have the opportunity to hear those wonderful harmonies.

The album is filled with gems, whether it is Ronstadt singing The Carter Family's "Lover's Return," or Harris' delivery of Parton's "Do I Ever Cross Your Mind," or Parton singing the Del McCoury bluegrass song "I Feel the Blues Movin' In."

The first Trio project was 10 years in the making; the second one was recorded in a year (1993-94) but was not immediately released. In 1995 the songs began cropping up on individual albums, and everyone assumed the project would not happen.

Asylum Records assumed otherwise, and the world has been privileged to hear those soaring harmonies once again.

TOP VOCAL EVENT OF THE YEAR/"AFTER THE GOLD RUSH"

Song of the

"Amazed"

Writers: Marv Green, Aimee Mayo, Chris Lindsey

Artist: Lonestar

Publishers: Warner-Tamerlane Publishing Corp., Golden Wheat Music, Careers-BMG Music Publishing Inc., Silverkiss Music, Songs of Nashville Dreamworks (BMI)

"The first time we heard this song we thought it was a hit, but none of us thought it would be this big. Just to be a part of it is overwhelming for us; it really is.

"People come up to us every night and say, 'That record changed my life.' We had a guy propose to his girlfriend onstage during that song. The power of a song like that is truly amazing." — Richie McDonald, Lonestar



"Breathe"

Writers: Holly Lamar, Stephanie Bentley
Artist: Faith Hill
Publishers: Universal-Songs of PolyGram International, Inc./Hopechest Music (BMI), Cal IV Songs (ASCAP)

"Boy did this song strike a chord in me. Besides needing more time to breathe, there is nothing like that moment when you can lie there and watch someone sleep and watch someone breathe. It's ecstasy, a drug, that quiet peaceful moment, the calm, the contentment."
— Faith Hill



Year

ACM 35th
ANNUAL AWARDS

"Please Remember Me"

Writers: Rodney Crowell, Will Jennings

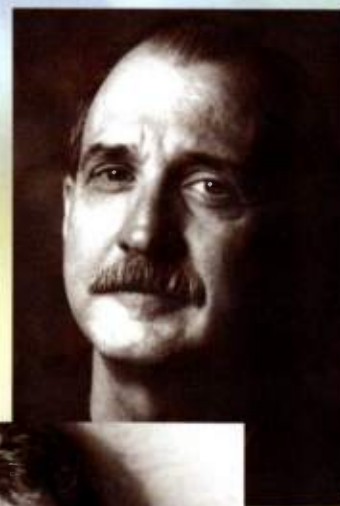
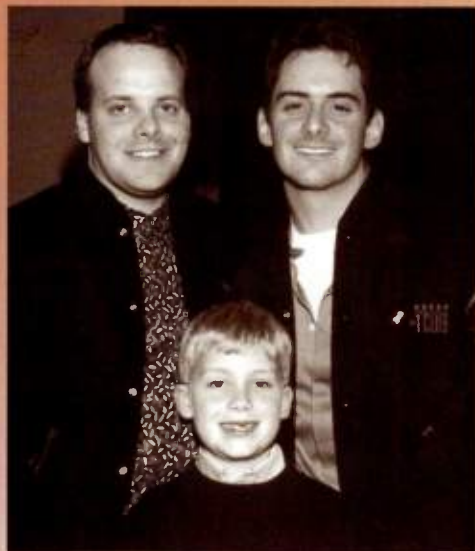
Artist: Tim McGraw

Publishers: Sony / ATV Tunes LLC (ASCAP), Blue Sky Rider Songs (BMI)

"Faith and I heard that song at the same time. We just both knew that I was going to cut it. We didn't know it would be the first single, but we knew it was a song I wanted to do."

"It's a different song, because it talks about something negative—someone leaving a relationship—but in a positive way. It has a real haunting melody. And Rodney Crowell is a great writer."

— Tim McGraw



"He Didn't Have to Be"

Writers: Brad Paisley, Kelley Lovelace

Artist: Brad Paisley

Publishers: EMI April Music Inc., Sea Gayle Music, Love Ranch Music Inc. (ASCAP)

"Kelley, my co-writer and best friend, married a woman who was a single mom with a young son. Kelley knew from the start that when you date a single mom, you also date her child."

"We wrote this song from the perspective of the child. He realizes he owes his life to this person who came out of nowhere and loves him like he was his own son. The song came so easy to us, we both felt it was a gift. I think it will be my favorite throughout my career."



"Choices"

Writers: Mike Curtis, Billy Yates

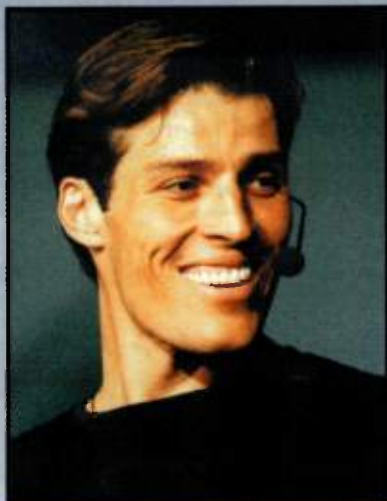
Artist: George Jones

Publishers: Songs of Universal, Inc., So Bizzy Music Inc., Hillbillion Music (BMI), Boondocks Music, Makin' Friends Music, Mack Loyd Wadkins (ASCAP)

"The song 'Choices' is just about a summary of my life. We picked it to be the first single off the album before the car crash."

"Truth is, 'Choices' fits everybody. I don't think there's anybody walking around on two feet who hasn't done something they would change if they could. It's just the type of song that fits people in general." — George Jones

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Bellvue Hospital, New York City

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ChaleeTennison



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nomination



TANASI
ENTERTAINMENT

New Artist Photo History

1993



1965



1986

1997

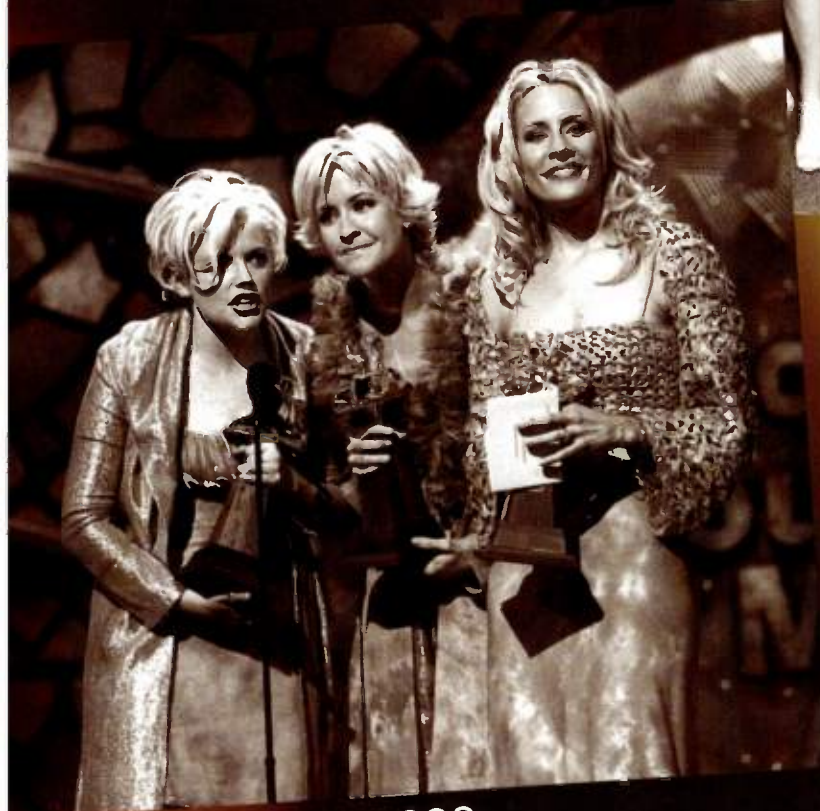
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1990

New Artist

1972

1984



1998



1991

Photo History

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1995



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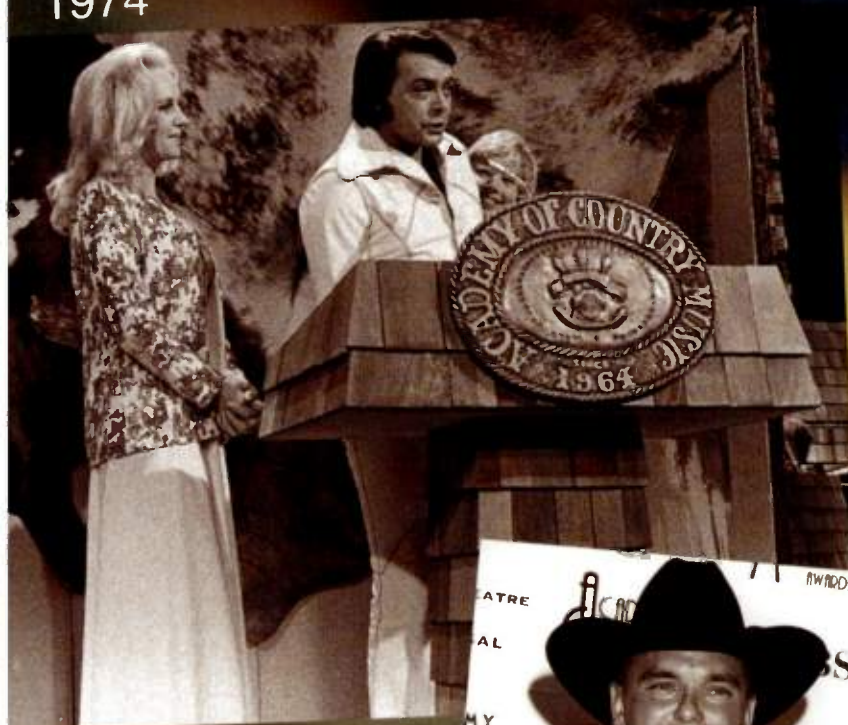


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New Artist Photo History

1974



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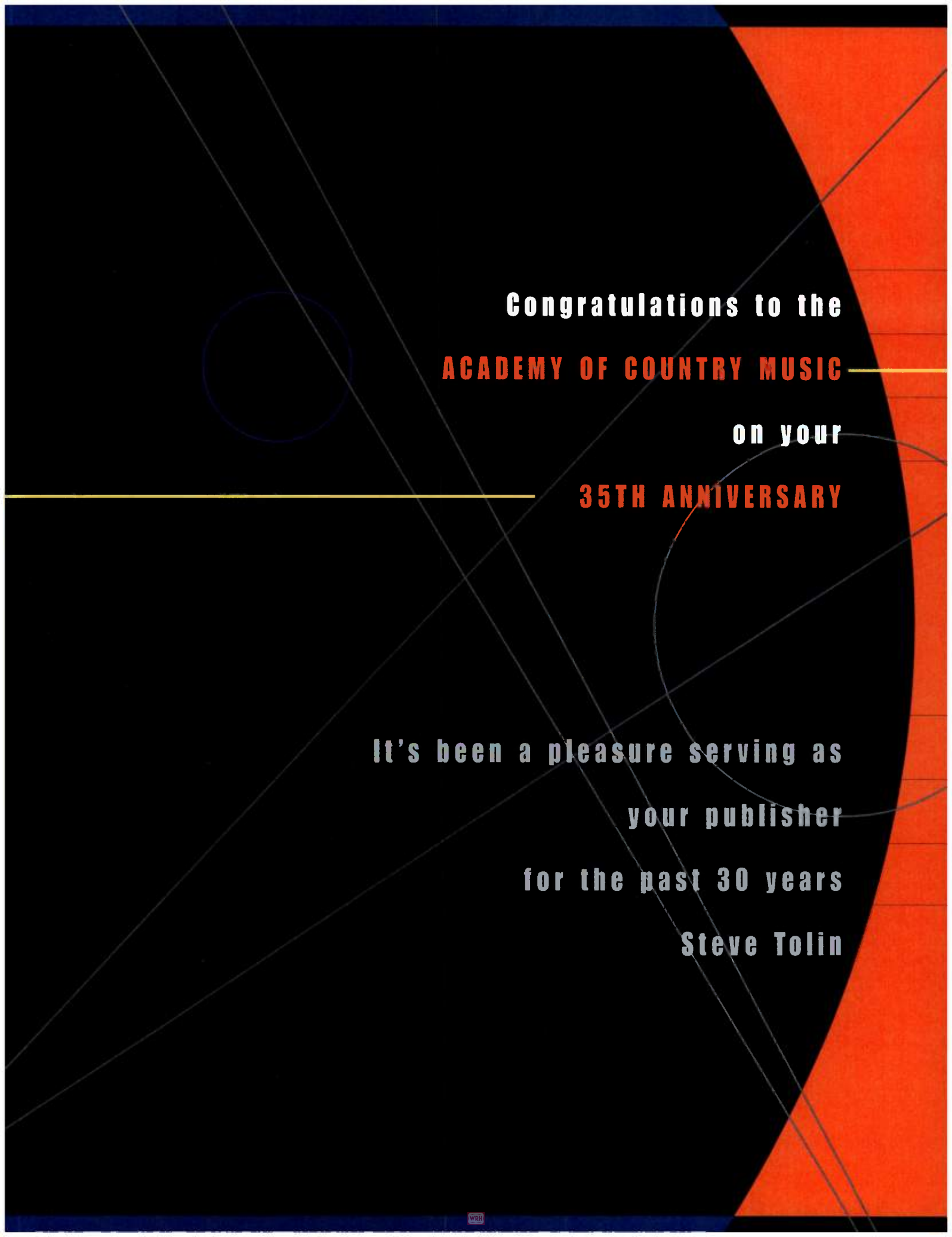
1985



1997



1992



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2000



1999



1998



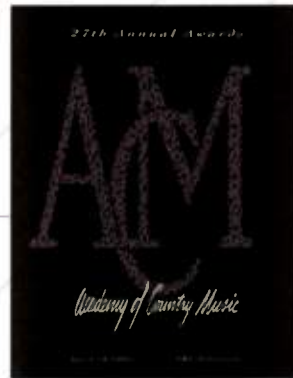
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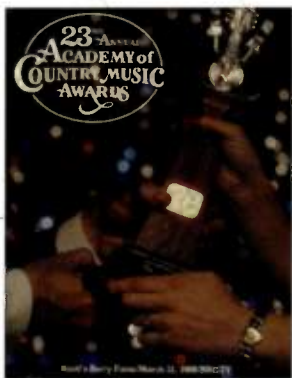
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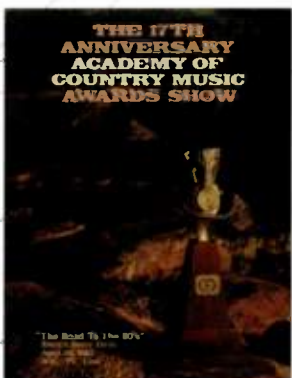
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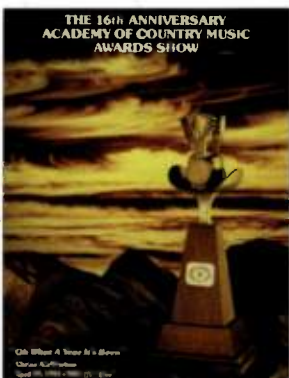
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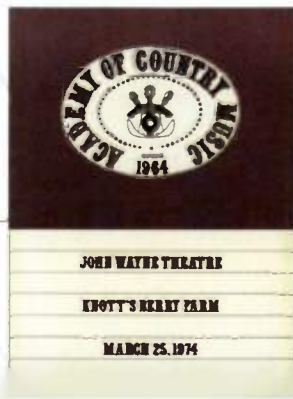
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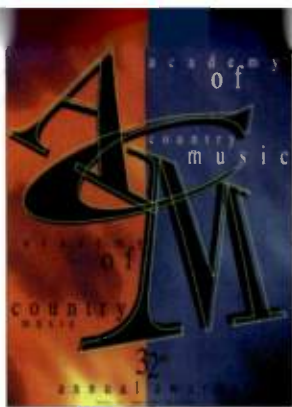


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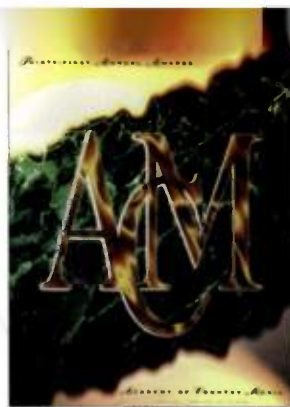


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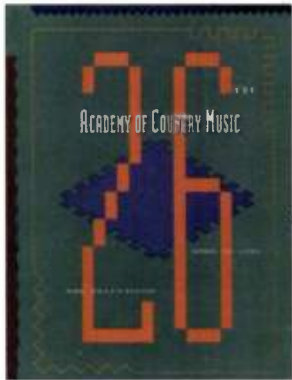
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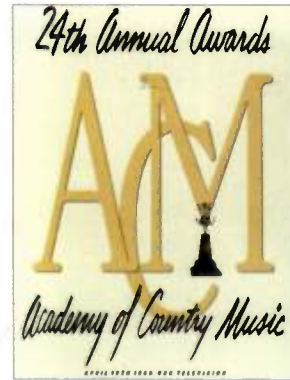
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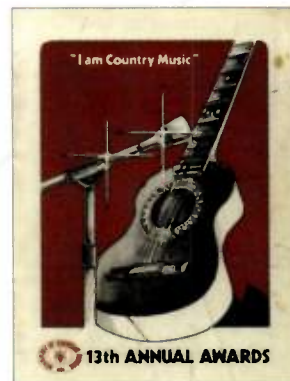
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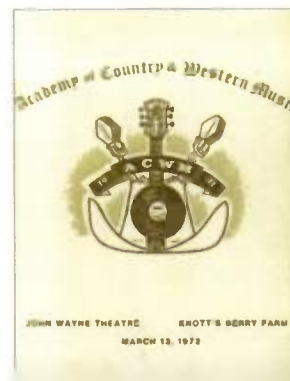
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1973



1972



1971

The Academy Story

It was 1965. Eddie Miller, Tommy Wiggins, and Mickey and Chris Christensen were sitting in the Christensens' nightclub talking about the music industry and how to increase visibility for performers on the West Coast. Someone suggested that an organization was needed to promote West Coast talent, and that night the seeds were planted for the beginnings of what is today known as the Academy of Country Music.

Together with other members of the music industry in the 13 western states, that core group formed the Country and Western Music Academy in 1965. The Academy had full support from artists such as Buck Owens, Merle Haggard, Glen Campbell, Roger Miller, Tex Williams, Jimmy Wakely, Wynn Stewart, and Johnny Bond, all of whom promoted the organization and solicited membership.

In the early 1970s the name was changed to the Academy of Country & Western Music because people who saw the name in the phone book thought the office was a school of music. In the mid-1970s it was changed to the Academy of Country Music because there weren't many western singers or many western movies with musical soundtracks at the time.

The Academy, dedicated to promoting country music around the world to both the business community and the country music fans, comes from humble beginnings. The first office was furnished with a desk with three legs, a typewriter with keys that didn't work, a file cabinet painted military green, and curtains from Fran Boyd's apartment in Germany! The office was located at the Crossroads of the World and has been described as "a little larger than a closet."

"I opened their first office in 1967," said executive director Fran Boyd. "I was offered the job by then president Tex Williams, who asked me to come to work but said they couldn't pay me. I told him my daughter, who was 8, was in school, but my 4-year-old son was not. He said I could bring him to work with me or they would pay for a babysitter, so I chose to bring him with me. They had me work from 10 a.m. to 2 p.m. so that I could be home when my daughter got home from school."

The Academy didn't hire anyone else to work in the office with Boyd, who was executive secretary, until 1974 when they hired a receptionist. Boyd says the two of them did everything from emptying garbage cans to answering the phone to taking memberships.

"Probably one of the neatest things I remember was that Donna Fargo was the elected secretary

of the ACM when she got her Warner Bros. recording deal," Boyd recalled, adding, "But she finished out her term. When she was elected secretary, she was a schoolteacher."

Boyd also remembers the hard work and dedication it took to get through the early years. Take the four-page newsletter, for example. Boyd recalled having to address by hand about 350 newsletters because the organization had no labeling machine.

"Then I would go to the post office and buy 350 stamps, lick them, and stick them on. Members still get a newsletter, but it's no longer mailed out in this manner," said Boyd. "We hand wrote all the membership cards. I sold awards show tickets out of my house. We did whatever it took to keep the organization going."

The first awards show was held in 1966 (for the year 1965). Kaye Adams was the first Top New Female Vocalist, and Merle Haggard was the Top New Male Vocalist. Bonnie Owens was Top Female Vocalist, and Buck Owens was Top Male Vocalist. Touring Band was Buck Owens' Buckaroos.

The awards show was syndicated in 1972, when it was picked up by ABC-TV, until 1979. At that time the Academy became associated with Dick Clark Productions Inc. and moved to NBC, becoming one of the most-watched awards show specials each year. In 1998 a new partnership with CBS was launched and continues to this year's awards.

The show is unique in that it mixes the best of country music with some of Hollywood's best-known personalities. Boyd recalls one of her most vivid memories of an awards show—the year her daughter, Shari, and Tanya Tucker disappeared when Tucker was supposed to be rehearsing.

"My daughter was a year younger than Tanya, and they were hanging out together. One minute they were in the theater, the next minute I couldn't find them anywhere. I sent one of the runners out into the Knott's Berry Farm to look for them, and they were found riding the rides. Tanya had missed her rehearsal for 'Delta Dawn,' but she did a great job that night and everything worked out all right."

As the organization grew, it began to sponsor local country music shows that included a caravan of country stars. Held primarily in Southern California nightclubs, the tour would go to two or three nightclubs one month, then two or three other places the next month. The

Academy also sponsored picnics and concerts at different city parks.

In addition to giving something back to the community, the Academy sponsored activities to bring people in the music industry into contact with people in the business community. Such events included luncheons at the Los Angeles Press Club, and the Celebrity Golf Classic. The golf tournament has since been renamed Bill Boyd Celebrity Golf Classic after long-time board member Bill Boyd, who was hired as executive director in 1980. Started in 1983, the tournament raised more than \$120,000 for charities last year.

The Academy became a part of Country Radio Seminar in Nashville, at first hosting a suite and then sponsoring the Super Faces Show and new artists showcases. Seminar registrants have been treated to shows by Alan Jackson, Brooks & Dunn, Hank Williams, Jr., Alabama, The Judds, George Strait, Garth Brooks, Reba McEntire, Bryan White, Patty Loveless, John Michael Montgomery and Tim McGraw.

Academy members have a voice in the organization because they get to vote on the awards and for members on the ACM Board.

The Academy uses a number of volunteers who help make the work load a lot easier for everyone. The Academy salutes those who make a special effort to see that things in the organization run smoothly.

As country music reflects the lives of the people it is written for, the Academy strives to keep in touch with all aspects of the business, offering ideas and solutions to the people who work to record and promote the music. There are traditions to carry on, and the most important one is to continue to take country music to new fans every day.



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The Academy of Country Music's sponsorship and presentation of the Super Faces Show at the Country Radio Seminar (CRS) in Nashville is our "thank you" to Country Radio for the support they continue to show the ACM and the country music community.

Since 1987 the following artists have represented the Academy of Country Music by appearing as "Super Faces": Hank Williams, Jr., Alabama, The Judds, Reba McEntire, George Strait, Brooks & Dunn, Garth Brooks, Patty Loveless, Bryan White, John Michael Montgomery, and in 1999, Tim McGraw with a very special appearance by wife and country music star, Faith Hill.

This year approximately 2,000 radio broadcasters and industry executives were invited to attend a special performance by Arista's Alan Jackson.

The Country Radio Broadcasters, a nonprofit organization that conducts seminars and workshops to advance and promote the study of broadcasting through the mutual exchange of ideas, held its annual get-together this year at the Nashville Convention Center.



ACM Super Faces Superstar Alan Jackson – LtoR: Ed Salamon (CRB), Fran Boyd (ACM), Jackson, Scott Siman, David Corlew, Marge Meoli (ACM), and Bob Kingsley (ACM/American Country Countdown).



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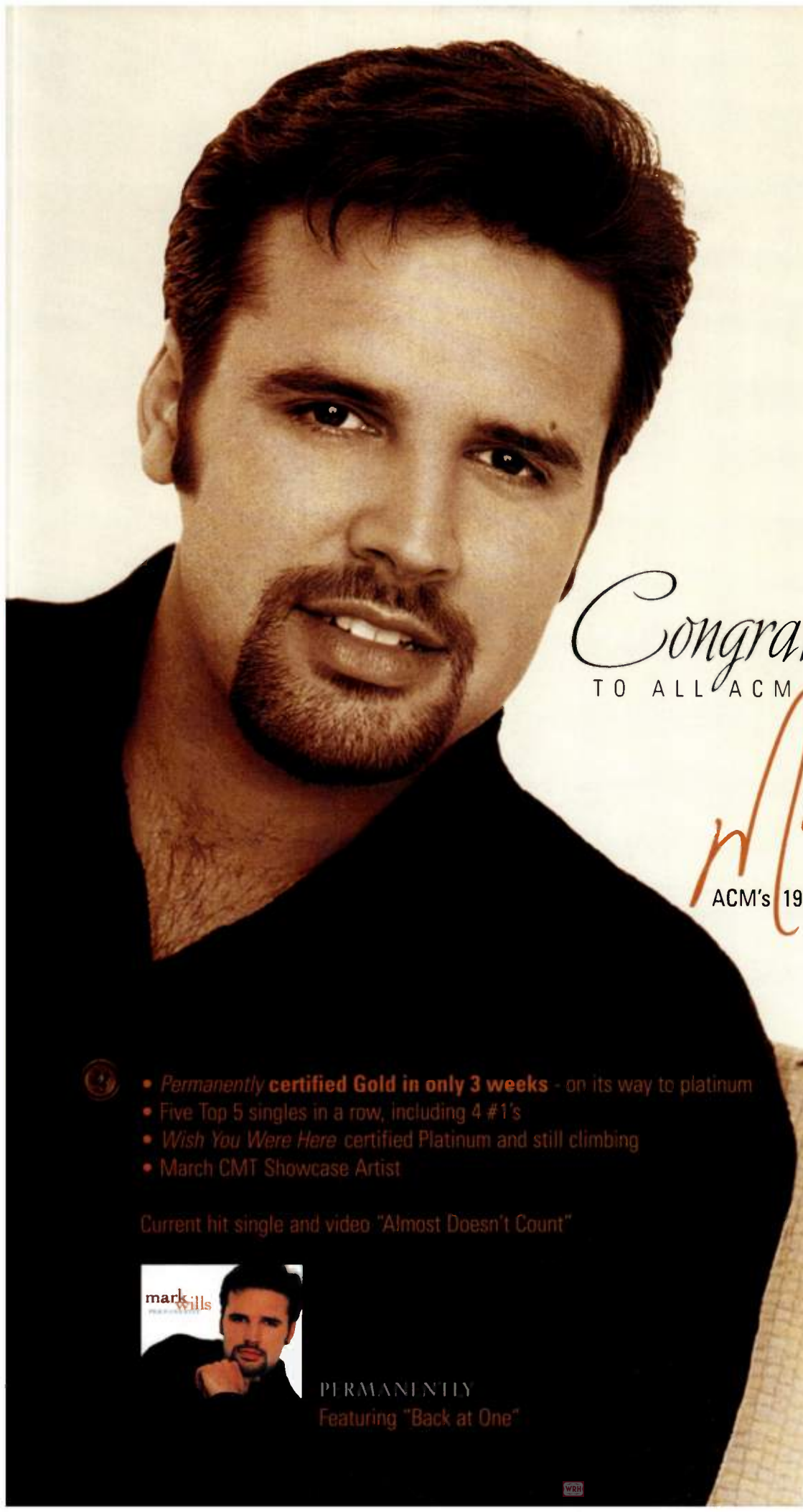
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CRS & Super Faces



CRS Class of 2000 New Faces Show



A large, close-up portrait of Mark Wills, a man with dark hair and a goatee, looking directly at the camera with a slight smile. He is wearing a dark shirt.

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ACM Press Conference Gang: 1st row: Brad, Rac, David, Scott;
2nd row: Bob, Mark, Jessica, Martina, Kristyn, Kelsi, Cassidy, Troy, Fran, Eddie



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dick clark

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Weed. We're going to do our best to make him proud
of tonight's program.

Thanks for joining us and enjoy the evening!

Sincerely,

dick clark

Dick Clark is one of the world's premier entertainment spokespersons. He is known for many landmark accomplishments and is probably best remembered by baby boomers as the host of *American Bandstand*, a music program that established guidelines for all the music shows that followed.

In country music circles, he is well known as the man behind the scenes at the Academy of Country Music's annual awards presentation, and the host for behind-the-scenes interviews during that show.

Over the years Clark has helped the ACM awards show and country music become the highly popular entertainment that it is today.

"I don't really recall my very first association with them (ACM), but I do remember hosting the show in 1972, when it was at the Palladium," Clark said, recalling how he became involved with the Academy of Country Music Awards.

"My association started earlier than that, but that year was when I formally got involved with them. What was amazing about the Academy was the number of stars they had and the enthusiasm from the people in Hollywood who were embracing country music."

Clark, a member of the Rock and Roll Hall of Fame, has seen many changes in the world of music, especially in country music in recent years.

"I've watched country music evolve from a regional form of music to becoming truly America's music," he said. "Obviously, it's one of the most successful forms of music on broadcast television. With the endorsement of broadcast television and the growth in popularity of the music, advertisers have come to embrace it too."

The acceptance of country music on a nationwide level and on broadcast television can be directly linked to awards shows like the ACMs and the endorsement of high-profile entertainment figures, along with producers like Clark who work hard to keep country music shows in step with the times.

"The staging has become grander," Clark said of the show. "We moved from the Hollywood Palladium to Knott's Berry Farm, and now we come from the Universal Amphitheatre. If you look at the acts that are booked to perform this year, every single one is a chart person, coupled with stars from Hollywood who have an affinity for country music. It is that unique combination that makes us a little different."

Having been involved in the show for so many years, Clark has seen many interesting sights behind the scenes. He is particularly fond of a "Bloopers" story that involved Brooks & Dunn and a rather large inflatable bull.

"Somewhere toward the end of their song, the bull began to collapse,"

Clark recalled with a laugh. "The positive side is we were on a show that aired that segment again as one of television's bloopers. . . . It didn't hurt Brooks & Dunn's performance; it was just a funny moment."

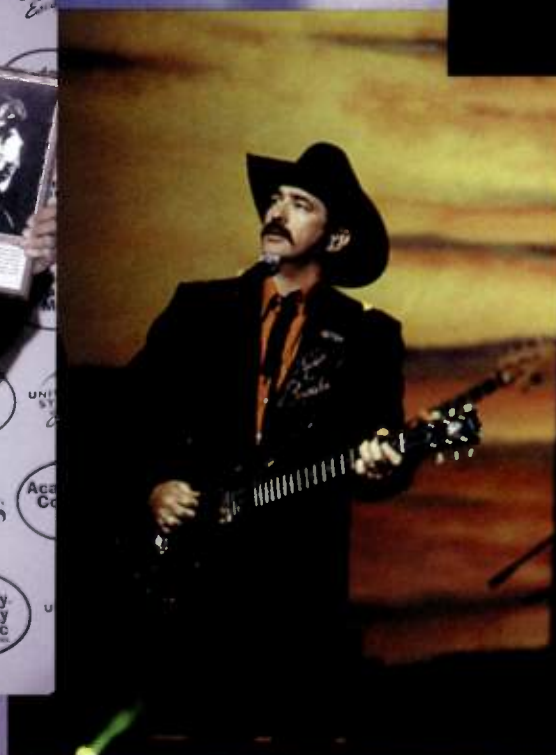
Clark, an Emmy and Grammy award-winner, also remembers a more poignant moment in 1965, when Buck Owens was named Top Male Vocalist and a young fellow named Merle Haggard was named Top New Male vocalist.

"One of my more current memories is watching Faith Hill perform on the show when she was very pregnant, and our thinking that we might have a first for the show if her baby were born that evening!" Clark said. (An interesting note: There was a doctor in the house, brought there for just that very reason.)

Clark, who is also a member of the Academy of Television Arts and Sciences Hall of Fame, is excited about the ACM's 35th anniversary show. "There is an extraordinary lineup of talent performing," he said. "There will be legends, the new artists and the current stars."

He is also looking forward to many more great years in country music. "I think country music is growing by leaps and bounds because it touches so many people of so many ages. It's understandable, it's melodic, it has a message—it reaches just about everybody."

1999 Highlights





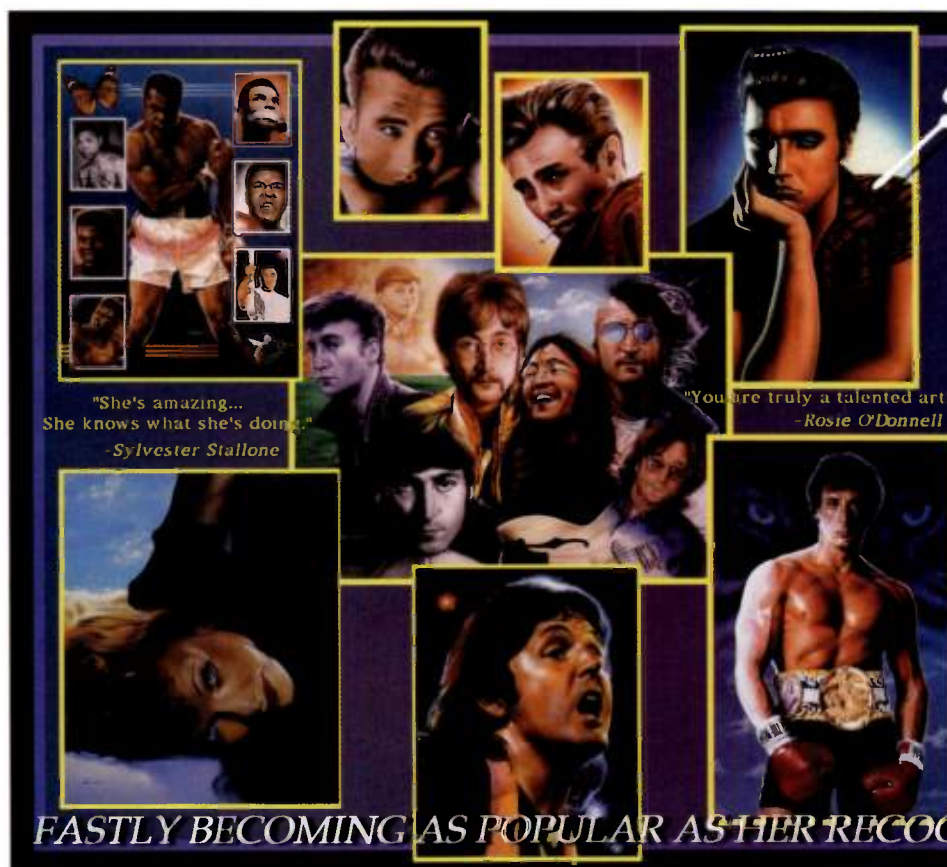
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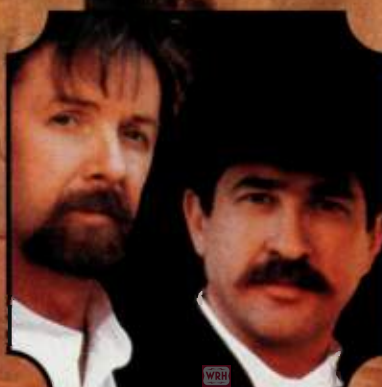


1999 Highlights



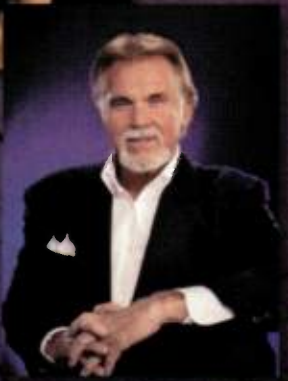
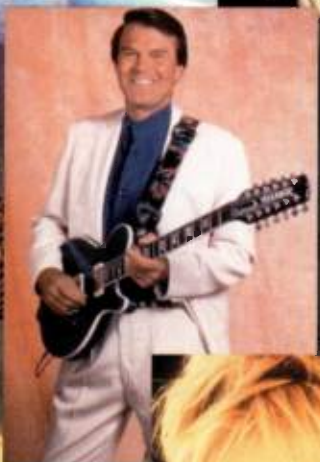
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1999 Highlights



ACM Bill Boyd Celebrity Golf

The 1999 Academy of Country Music Bill Boyd Celebrity Golf Classic, held on Monday, October 11, at the De Bell Golf Course in Burbank, California, was a huge success for all involved, from the golfers to the volunteers to the charities that benefited.

Our celebrity host was Epic recording star Collin Raye. Collin, who has one of the most muscular tenor in country music, puts on shows that are electrifying in their intensity. He now has five albums certified platinum by the RIAA, and has had nine number one singles.

Celebrities joining Collin for the charity event were Rhett Akins, John Beard, Ray Benson, Michael Britt, Chad Brock, Shannon Brown, Tracy Byrd, Joe Cannon, Mac Davis, Billy Dean, Joe Diffie, Janie Fricke, Blair Garner, Ty Herndon, Toby Keith, David Kersh, Tracy Lawrence, Chris LeDoux, Ron Masak, Richie McDonald, John Michael Montgomery, Mark Nesler, Mayf Nutter, Brad Paisley, Shawn Parr, Keech Rainwater, Dean Sams, Amanda Wilkinson, Steve Wilkinson, Tyler Wilkinson and Mark Wills.

Our deepest appreciation goes out to all the sponsors who helped make this tournament one of the most successful one-day fund-raising events. Thank you, Coors Light, American Airlines, Arista Nashville, Asylum, Capitol, CBS, Curb, DeltaDisc, Giant, Billy Hoffman Enterprises, Music Express, 7-UP & RC Cola, Sony Music, Warner Bros., Blue Hat Records, Dick Clark Productions, CAA, Charlie Daniels, Tim McGraw/rpm management and the William Morris Agency.



Classic



This tournament was dedicated to the memory of golf chairman Gene Weed. The committee members, headed up by tournament coordinators Fran Boyd and Marge Meoli, went all out to make this one something special.

Our deepest gratitude goes out to all who were involved in raising \$120,000, which was divided among the TJ Martell/Neil Bogart Memorial Laboratory, Shriners Children's Hospital, Mr. Holland's Opus, and the ACM Bill Boyd Memorial Trust Fund.

Immediately after the game, the awards dinner was held at the Castaway Restaurant in Burbank, where a full house was treated to performances by our celebrity host, Collin Raye, and many of the artists attending. Our thanks to a special bunch of guys, the "Doo Wah Riders," who did a superb job of backing up the artists.

A special thanks to the De Bell Golf Course's Phil Scozzola and crew, and the Castaway Restaurant, for continuing to hold costs down. We appreciate the cooperation and support of the City of Burbank, Burbank Parks & Recreation Department and Sgt. Rick Madrid and his fellow Burbank police officers for the security.

Make plans now to be a part of the 2000 ACM Bill Boyd Celebrity Golf Classic, to be held on Columbus Day, October 9.



Awards Criteria

The following are the official criteria and voting procedures used by the Academy of Country Music (ACM) to determine its annual award winners. The criteria and voting procedure was set forth by the Board of Directors of the ACM ("the Board") in accordance with the by-laws and may be amended from time to time as the Board deems appropriate in the best interest of country music. Unless otherwise approved by the Board of Directors, the Selection Committee and Video Selection Committee shall be comprised of Directors, the President, the Vice President, the Executive Director, the Chairman of the Board and the Secretary of the ACM.

THE ELIGIBILITY PERIOD FOR EACH AWARD IS SET FORTH IN THE CRITERIA BELOW:

Any disputes shall be resolved by the Chairman of the Board in accordance with Roberts Rules of Order.

1. VOTING PROCEDURE

The voting procedure shall comply with all legal requirements and any requirements of any network airing the awards show. Disputes as to voting procedure shall be resolved by a majority of the Board.

A. COMMITTEE LEVEL

1. The Selection Committee and Video Selection Committee shall meet prior to the Board meeting and determine the slate of nominees to be presented to the Board.
2. The Committees shall consider all relevant material in arriving at their slate.
3. The Chairman of the Selections Committee and the Chairman of the Video Selection Committee shall determine the voting procedure at the selection committee meeting after first consulting with the Chairman of the Board, the President and the Executive Director. The Chairman of the Board shall resolve any disputes.

B. BOARD LEVEL

1. The committees shall present their slate of nominees to the Board. The Committees may submit up to 10 nominees in each category, except Top New Male Vocalist, Top New Female Vocalist, Top New Group or Duo (collectively the "New Categories") where they may submit up to 7. By way of clarification, the Committees are not obligated to submit the maximum in any category.
2. At the Board meeting where nominees are considered, any board member may make a motion to add a nominee to any category. If seconded, the nomination is put to the Board for a vote. If a majority of the Board in attendance votes in favor of the motion, the nominee is added to the slate.
3. Once the nominations from the floor are completed, the Board will vote on each nominee. Each Board member shall vote for only 10 nominees in any category, except the New Categories, where they shall vote for only 7 nominees. The top 10 vote-getters constitute the final slate except New Categories where the top 7 constitute the final slate to be submitted to the membership for the first ballot.

4. The actual voting shall be by secret ballot, in writing or electronically, and the results shall remain confidential until duly announced by the ACM. The voting shall be monitored by an independent accounting firm and such other persons as determined by the Chairman of the Board.

C. MEMBERSHIP LEVEL

1. The first ballot shall be submitted to the membership. The top 5 vote-getters, plus ties, in each Category (except the New Categories where the top 3 vote-getters (plus ties) shall constitute the final nominees to be submitted to the membership on the second ballot. The Board shall set time limits for returning the first ballot.
2. The second ballot shall be submitted to the membership. The top vote-getter in each category shall constitute the winner. In the event of a tie, each nominee shall be declared a winner. The Board shall set time limits for returning the second ballot.
3. An independent accounting firm shall count ballots properly and timely returned.
4. Each member shall be required to sign his or her ballot.

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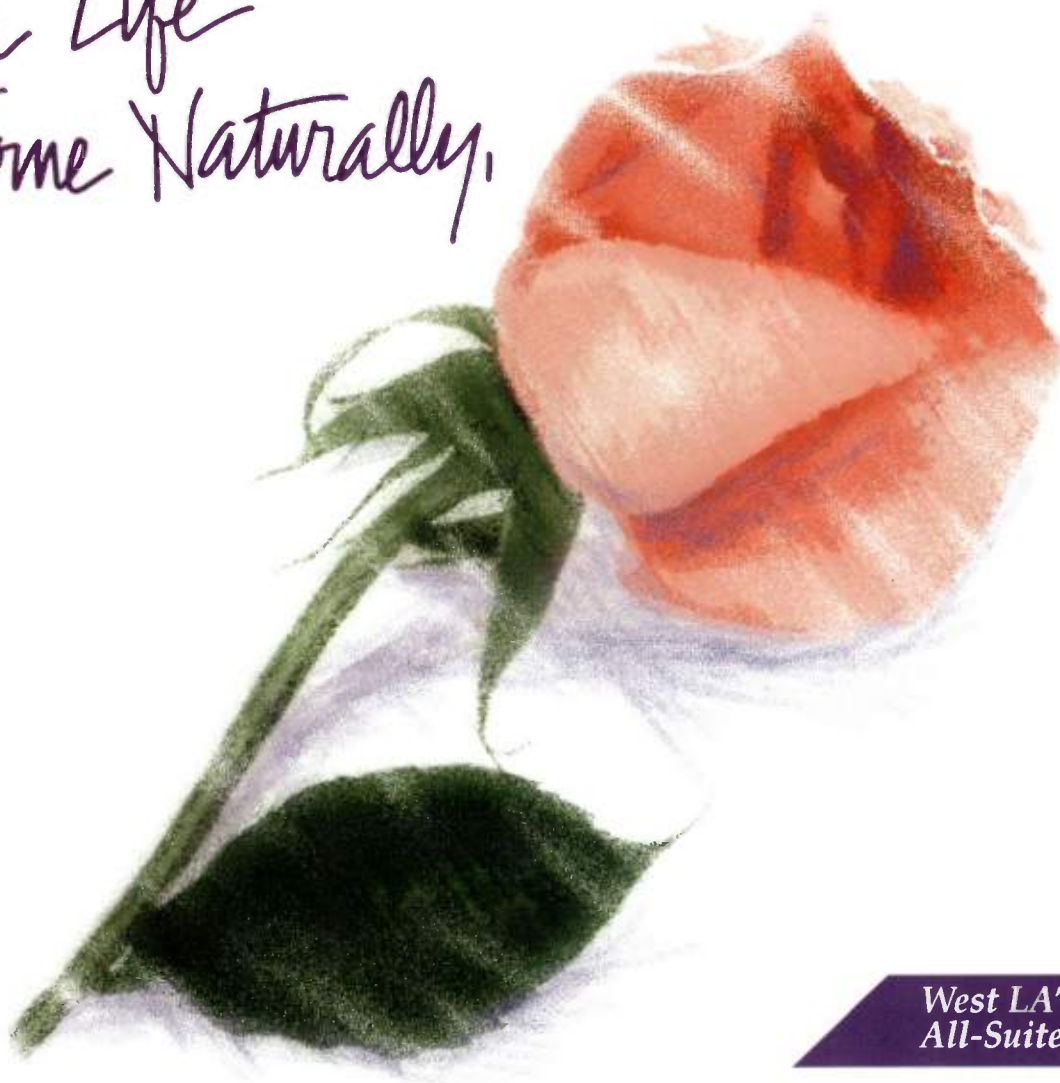


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ACM AWARDS CRITERIA

Revised by Board of Directors 5/97. Effective for Show 1998 (Formerly known as Explanation of Awards)

ENTERTAINER OF THE YEAR

This award is presented to the individual, duet or group who showed the most overall success in the country music industry during the prior calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, success of music videos, live concert ticket sales, artistic merit, appearances on television, appearances in films, songwriting, writing and contributions to the country music industry.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP MALE VOCALIST

This award is presented to the most outstanding individual male vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP FEMALE VOCALIST

This award is presented to the most outstanding individual female vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall

be determined by a vote of the membership of the ACM.

TOP NEW MALE VOCALIST

This award is presented to the most outstanding individual male vocalist in the country music industry who gains either initial fame or significantly greater recognition through his efforts during the prior calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

Any male artist who has been a final nominee on a previous ACM ballot in this category is not eligible. Any male artist who has appeared on a previously published ACM ballot in the Top New Male Vocalist category is not eligible.

Any male artist who has had a single record or album reach top 20 or better in any country music industry publication chart during the prior calendar year is eligible.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP NEW FEMALE VOCALIST

This award is presented to the most outstanding individual female vocalist in the country music industry who gains either initial fame or significantly greater recognition through her efforts during the prior calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

Any female artist who has been a final nominee on a previous ACM ballot in this category is not eligible. Any female artist who has appeared on a previously published ACM ballot in the Top New Female Vocalist category is not eligible.

Any female artist who has had a single record or album reach top 20 or better in

any country music industry publication chart during the prior calendar year is eligible.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP NEW VOCAL DUO OR GROUP

This award is presented to the most outstanding duo featuring a vocalist, or group featuring a vocalist (herein called "duo or group") in the country music industry who gains either initial fame or significantly greater recognition through their efforts during the preceding calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performance.

Any duo or group who has been a final nominee on a previous ACM ballot in this category is not eligible. Any duo or group artist who has appeared on a previously published ACM ballot in the Top New Vocal Duo or Group category is not eligible.

Any duo or group who has had a single record or album reach top 20 or better in any country music industry publication chart during the preceding calendar year is eligible.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP VOCAL GROUP

This award is presented to the most outstanding group featuring at least one vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP VOCAL DUO

This award is presented to the most outstanding duo in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of records, live concert ticket sales and vocal performances.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

In the event that the Board of Directors determines that there are not enough nominees in this category in any particular year, this category may be merged with the Top Vocal Group at the Board meeting and shall be called the Top Vocal Group or Duo.

SINGLE RECORD OF THE YEAR

This award is presented to the artist, producer and record company of the most popular country music single record during the preceding calendar year. The factors to be considered include but are not limited to success at radio, sales of prerecorded music embodying the single, and the impact of the single on consumers and the country music industry.

Any single commercially released prior to the preceding calendar year but achieving its highest charted position in any accepted country music industry publication chart during the preceding calendar year is eligible unless it has appeared on a previously published ACM ballot in this category.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

EVENT RECORD OF THE YEAR

This award is presented to the artist(s), producer(s) and record company of the most popular country music event single record during the preceding calendar year. The factors to be considered include but are not limited to success at radio, sales of prerecorded music embodying the single and artistic merit of the single.

Any single commercially released prior to the preceding calendar year but achieving its highest charted position in any accepted country music industry publication chart during the preceding calendar year is eligible unless it has appeared on a previously published ACM ballot in this category.

To be eligible, the single must be a collaboration between two or more artists who do not normally perform together.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

ALBUM OF THE YEAR

This award is presented to the artist(s), producer(s) and record company of the most popular country music album during the preceding calendar year. The factors to be considered include but are not limited to success of singles from the album at radio, sales of prerecorded music embodying the album and artistic merit of the album.

Any album commercially released prior to the preceding calendar year but achieving its highest charted position in any accepted country music industry publication chart during the calendar year is eligible unless it has appeared on a previously published ACM ballot in this category.

Any album, which contains more than three (3) previously released selections, including but not limited to "best of" or "greatest hits" albums are not eligible.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

SONG OF THE YEAR

This award is presented to the songwriter(s), publisher(s) and artist performing the most popular country music song of the preceding calendar year. The factors to be considered include but are not limited to the success of the song at radio, sales of prerecorded music embodying the song and the impact of the song on consumers and the country music industry.

Any song contained on a single commercially released prior to the preceding calendar year but achieving its highest charted position in any accepted country music industry publication chart during the preceding calendar year is eligible unless it has appeared on a previously published ACM ballot in this category.

Any song which has been a previous ACM Song of the Year winner shall not be eligible.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

VIDEO OF THE YEAR

This award is presented to the producer, director and artist performing the most popular country music video during the prior calendar year. Emphasis shall be placed on creativity, production, visual appeal and impact on consumers and the country music industry. Other factors to consider include but are not limited to success of any single record for which the video was made at radio, sales of prerecorded music embodying the single record for which the video was made, and success on any accepted video chart in the country music industry (sales or performances).

Any country music video released prior to the preceding calendar year but which achieves its highest charted position in



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any accepted country music industry publication chart during the preceding calendar year is eligible unless it has appeared on a previously published ACM ballot in this category.

The nominees shall be selected by the Video Selections Committee. The winner shall be determined by a vote of the membership of the ACM.

ARTIST OF THE DECADE

The nominees for this award are selected and voted on by the Academy Board of Directors. This award is presented to the artist who has made substantial contributions toward the exposure of country music during the decade.

SPECIAL ACHIEVEMENT AWARD

Presented for unprecedented, unique and outstanding individual achievement in the field of country music during the preceding calendar year, voted by the Board of Directors. (THIS AWARD DOES NOT HAVE TO BE GIVEN EACH YEAR.)

CAREER ACHIEVEMENT AWARD

To an individual artist who has had fame in prior years — has made a substantial comeback in the preceding calendar year, voted by the Board of Directors. (THIS AWARD DOES NOT HAVE TO BE GIVEN EACH YEAR.)

JIM REEVES MEMORIAL AWARD

To an individual, not necessarily a performing artist, for outstanding contributions to the acceptance of country music throughout the world during the preceding calendar year, voted by the Board of Directors. (THIS AWARD DOES NOT HAVE TO BE GIVEN EACH YEAR.)

PIONEER AWARD "The Clifflie"

Outstanding "pioneer" in the field of country music. Individual receiving the highest number of votes by the Board of Directors on a single ballot will be so honored. (THIS AWARD DOES NOT HAVE TO BE GIVEN EACH YEAR.)

TEX RITTER AWARD

(Motion Picture)

A movie released and/or receiving major exposure during the preceding calendar year, featuring or utilizing country music, voted by the Board of Directors. (THIS AWARD DOES NOT HAVE TO BE GIVEN EACH YEAR — can be voted by the Board or the membership; Board's decision as to voting procedure.)

MAE BOREN AXTON AWARD

**Not a televised award*

The Mae Boren Axton Award is given in recognition of years of dedication and service by an outstanding individual.

NIGHTCLUB / CASINO / TALENT BUYER & PROMOTER*

The nominees for these awards are selected by a panel of Blue Ribbon Judges. They must have bought or promoted at least twenty (20) country concerts / dates during the calendar year of the award, be in good standing with all agents and help to promote country music ticket sales.

The winner will be notified two weeks in advance of the Academy of Country Music Awards Show.

DISC JOCKEY OF THE YEAR*

This award is presented to the outstanding country music "on-air" radio personality of the year, selected by a panel of Blue Ribbon Judges in a two-ballot concept. In order to be considered for the award, an audiocassette composite demonstration tape of the Disc Jockey/personality's "on-air" presentation of a maximum length of ten (10) minutes, must be submitted to the ACM office along with a one-sheet (8-1/2 x 11) description of the radio station's best attributes including market share/ratings information for the calendar year of the award; community involvement, public service, charitable contributions, etc.

All entries become the property of the ACM. A panel of Blue Ribbon Judges, approved by the Board of Directors, shall give consideration to ratings, public service, community involvement, entertainment and professionalism of the demo tape in determining the top ten (10) nominees for the first ballot. The winner from the previous year is ineligible to win the award for the current calendar year.

The winner will be notified two weeks in advance of the Academy of Country Music Awards Show.

RADIO STATION OF THE YEAR*

This award is presented to the outstanding Radio Station in a two-ballot concept. The Radio Station will submit to the ACM office a (15) fifteen-minute (maximum length) audiocassette composite demonstration tape of the station's on-air presentation and a (1) one-sheet (8-1/2 x 11) description of the radio station's best attributes, including any and all of the following: 1) Market share/ratings information for the calendar year of the award; 2) Community involvement, public service, charitable contributions, etc.

All entries become the property of the ACM. A panel of Blue Ribbon Judges, approved by the Board of Directors, shall give consideration to ratings, public service, community involvement, entertainment and professionals of the demo tape in determining the top ten (10) nominations for the first ballot. The winner from the previous year is ineligible to win the award for the current calendar year.

The winner will be notified two weeks in advance of the Academy of Country Music Awards Show.

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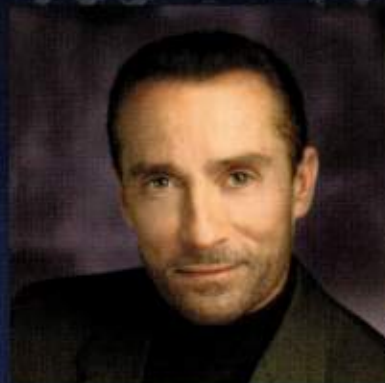
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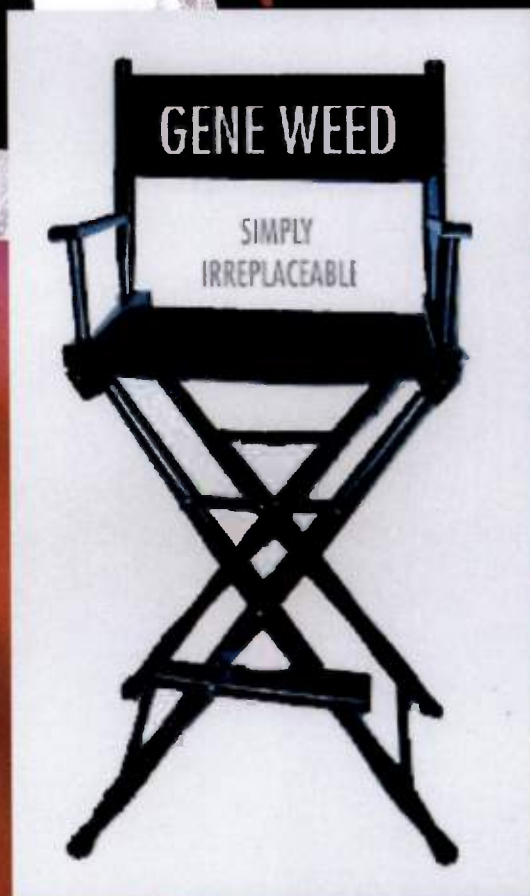
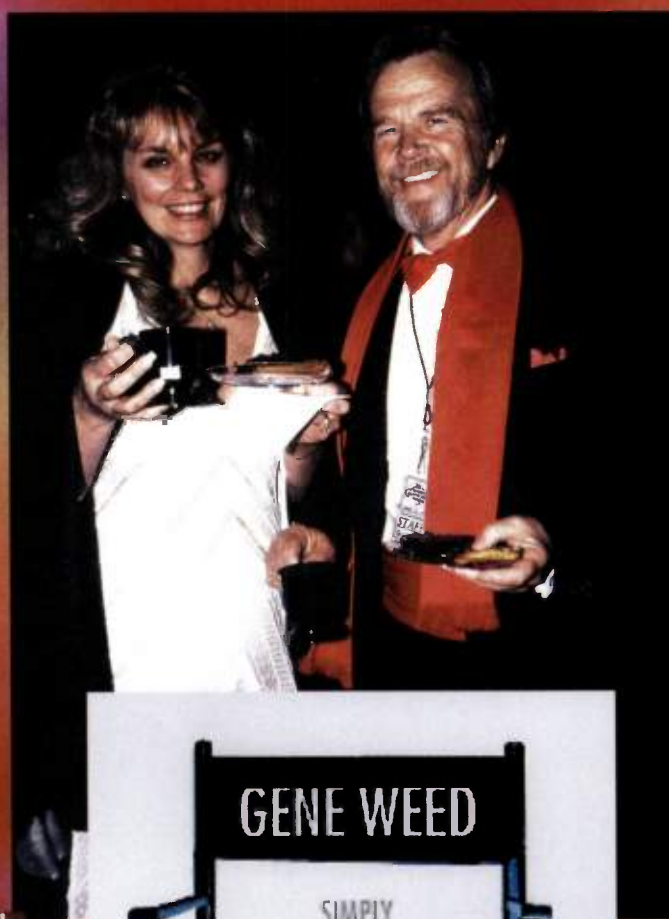


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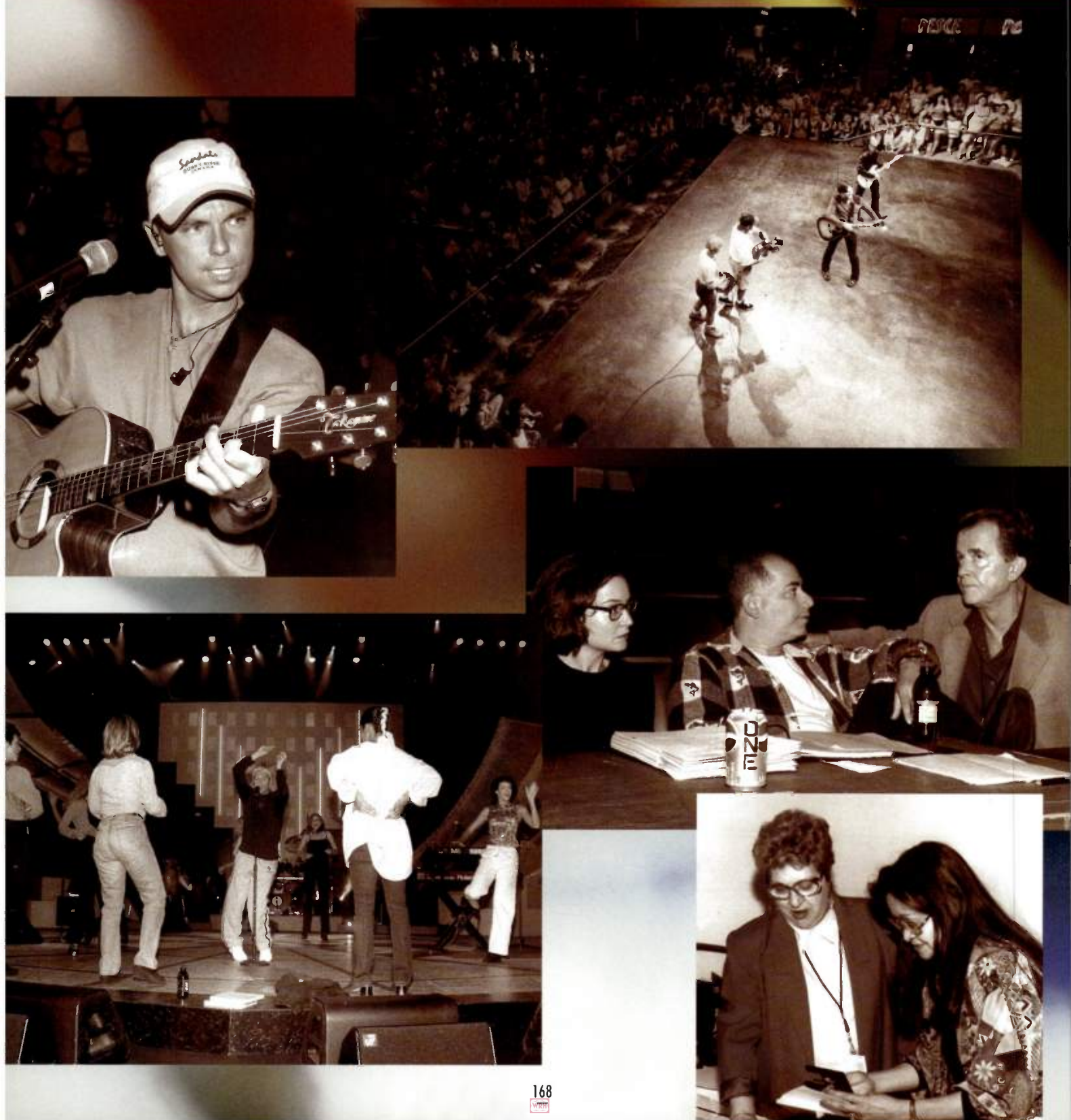
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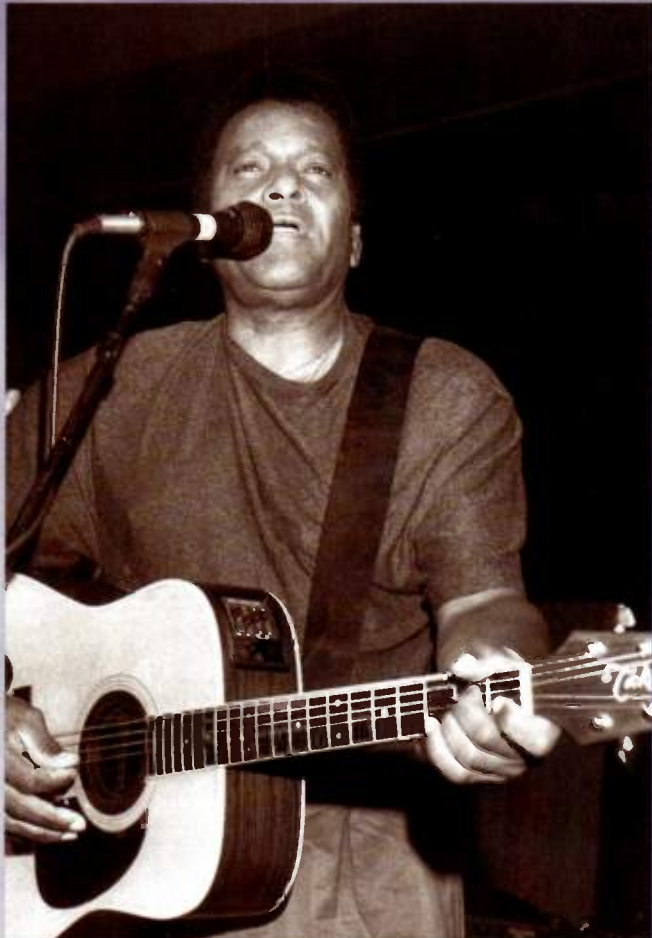
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Party Time!



George Jones

Randy Travis

Dwight Yoakam

Alabama

Kenny Rogers

LeAnn Rimes

Willie Nelson

Trisha Yearwood

Linda Ronstadt

Emmy Lou Harris

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Past Presidents



TEX WILLIAMS
1966-1968



JOHNNY BOND
1968-1970



BILL WARD
1970-1971



BILL BOYD
1971-1973
1975-1977
1979-1981



CLIFFIE STONE
1973-1975
1977-1978



RON MARTIN
1978-1979



JOHNNY MOSBY
1981-1983



CHARLIE COOK
1983-1985



GENE WEED
1985-1988



FRED REISER
1989-1993



KEN KRAGEN
1994-1995



SCOTT SIMAN
1996-1999

.....

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1935-1999

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.....

"The Cliffie" Pioneer Award



Art Satherly
1969



Bob Wills
1970



Patsy Montana
1971



Tex Ritter
1971



Tex Williams
1972



Gene Autry
1973



Hank Williams, Sr.
1974



Merle Travis
1975



Tennessee Ernie Ford
1975



Johnny Bond
1975



Eddie Dean
1979



Patti Page
1980



Ernest Tubb
1981



Leo Fender
1982



Chet Atkins
1983



Minnie Pearl
1987



Roger Miller
1988



Buck Owens
1989



Johnny Cash
1991



Willie Nelson
1992



Merle Haggard
1996



Roy Clark
1997



Charlie Daniels
1998



Glen Campbell
1999

The Pioneer Award is a special award that was created in 1968 for the recognition of outstanding and unprecedented achievements in the field of country music. This award is not necessarily bestowed on an annual basis, and has had more than one recipient in a year. The recipients of this award are chosen by the Board of Directors rather than by a formal vote of the membership.



Bob Nolan
1972



Stuart Hamblen
1972



Cliffie Stone
1973



Roy Rogers
1976



Owen Bradley
1977



Sons of the Pioneers
1978



Eddy Arnold
1984



Roy Acuff
1985



Kitty Wells
1986



George Jones
1993



Charley Pride
1994



Loretta Lynn
1995

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Jim Reeves Memorial Award

The Jim Reeves Memorial Award was established in 1969 and has been presented to an individual, not necessarily a performing artist, who has made substantial contributions toward furthering international acceptance of country music during the preceding calendar year. This is a special award whose recipients are determined by the board of directors and does not have to be given each year.



JOE ALLISON
1969



BILL BOYD
1970



ROY ROGERS
1971



THURSTON MOORE
1972



SAM LOUVELLO
1973



MERV GRIFFIN
1974



DINAH SHORE
1975



ROY CLARK
1976



JIM HALSEY
1977



JOE CATES
1978



BILL WARD
1979



KEN KRAGEN
1980



AL GALLICO
1981



JO WALKER-MEADOR
1982



GARTH BROOKS
1994



BOB SAPORITI
1996

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Previous Winners

LISTED BY CATEGORY

ENTERTAINER

1998 GARTH BROOKS
1997 GARTH BROOKS
1996 BROOKS & DUNN
1995 BROOKS & DUNN
1994 REBA MCENTIRE
1993 GARTH BROOKS
1992 GARTH BROOKS
1991 GARTH BROOKS
1990 GARTH BROOKS
1989 GEORGE STRAIT
1988 HANK WILLIAMS, JR.
1987 HANK WILLIAMS, JR.
1986 HANK WILLIAMS, JR.
1985 ALABAMA
1984 ALABAMA
1983 ALABAMA
1982 ALABAMA
1981 ALABAMA
1980 BARBARA MANDRELL
1979 WILLIE NELSON
1978 KENNY ROGERS
1977 DOLLY PARTON
1976 MICKEY GILLEY
1975 LORETTA LYNN
1974 MAC DAVIS
1973 ROY CLARK
1972 ROY CLARK
1971 FREDDIE HART
1970 MERLE HAGGARD

ALBUM

(Award to artist/record company/
producer(s))

1998 DIXIE CHICKS
Wide Open Spaces
Monument Records/Blake
Chancey, Paul Worley
1997 GEORGE STRAIT
Carrying Your Love with Me
MCA/George Strait, Tony
Brown
1996 GEORGE STRAIT
Blue Clear Sky
MCA/George Strait, Tony
Brown
1995 SHANIA TWAIN
The Woman in Me
Mercury/Robert John
"Mutt" Lange
1994 TIM MCGRAW
Not a Moment Too Soon
Curb/Byron Gallimore,
James Stroud
1993 ALAN JACKSON
A Lot About Livin'
(*And a Little 'Bout Love*)
Arista/Keith Stegall

1992 BROOKS & DUNN
Brand New Man
Arista/Don Cook, Scott
Hendricks
1991 ALAN JACKSON
Don't Rock the Jukebox
Arista/Keith Stegall, Scott
Hendricks
1990 GARTH BROOKS
No Fences
Capitol/Garth Brooks,
Allen Reynolds
1989 CLINT BLACK
Killin' Time
RCA/James Stroud,
Mark Wright
1988 K.T. OSLIN
This Woman
RCA/Harold Shedd
1987 DOLLY PARTON/
EMMYLOU HARRIS/
LINDA RONSTADT
Trio
Warner Bros./George
Massenburg
1986 RANDY TRAVIS
Storms of Life
Warner Bros./Kyle
Lehning
1985 GEORGE STRAIT
Does Ft. Worth Ever
Cross Your Mind
MCA/Jimmy Bowen,
George Strait
1984 ALABAMA
Roll On
RCA/Harold Shedd,
Alabama
1983 ALABAMA
The Closer You Get
RCA/Harold Shedd,
Alabama
1982 WILLIE NELSON
Always on My Mind
Columbia/Chips Moman
1981 ALABAMA
Feels So Right
RCA/Harold Shedd,
Alabama, Larry McBride
1980 URBAN COWBOY
Soundtrack
Asylum/Various Producers
1979 LARRY GATLIN & THE
GATLIN BROTHERS
Straight Ahead
Columbia/Larry, Steve and
Rudy Gatlin
1978 OAK RIDGE BOYS
Y'all Come Back Saloon
MCA/Ron Chancey

1977 KENNY ROGERS
Kenny Rogers
United Artists/Larry Butler
1976 MICKEY GILLEY
Gilley's Smoking
Playboy/Eddie Kilroy
1975 LORETTA LYNN/
CONWAY TWITTY
Feelings
MCA/Owen Bradley
1974 JOHN DENVER
Back Home Again
RCA/Milton Akun
1973 CHARLIE RICH
Behind Closed Doors
Epic/Billy Sherrill
1972 DONNA FARGO
Happiest Girl
Dot/Stam Silver
1971 FREDDIE HART
Easy Lovin'
Capitol/George Richey
1970 RAY PRICE
For the Good Times
Columbia/Don Law
1969 MERLE HAGGARD
Okie from Muskogee
Capitol/Ken Nelson,
Fuzzy Owen
1968 GLEN CAMPBELL/
BOBBIE GENTRY
*Glen Campbell &
Bobbie Gentry*
Capitol/Kelly Gordon,
Al Delory
1967 GLEN CAMPBELL
Gentle on My Mind
Capitol/Al DeLory

SONG

(Award to songwriter/
artist/publisher(s))

1998
"Holes in the Floor of Heaven"
Songwriters: Billy Kirsch/Steve
Warner
Artist: Steve Warner
Publishers: Hamstein
Cumberland Music/KidJulie
Music/Steve Warner Music
1997
"It's Your Love"
Songwriter: Stephony Smith
Artist: Tim McGraw and Faith Hill
Publishers: EMI Blackwood
Music Inc./Singles Only Music

1996
"Blue"
Songwriter: Bill Mack
Artist: Leann Rimes
Publishers: Trio Music/Fort Knox
Music
1995
"The Keeper of the Stars"
Songwriters: Dickey Lee/Karen
Staley/Danny Mayo
Artist: Tracy Byrd
Publishers: Careers BMG Music
Publishing/Murrah Music
Corp./Pal Time Music
Inc./Sixteen Stars
Music/Universal Songs of
PolyGram Inc.
1994
"I Swear"
Songwriters: Frank J.
Myers/Gary Baker
Artist: John Michael Montgomery
Publishers: Rick Hall Music/
Morgan Active Music

1993
"I Love the Way You Love Me"
Songwriters: Victoria
Shaw/Chuck Cannon
Artist: John Michael Montgomery
Publishers: Taste Auction/Gary
Morris Music/BMG Songs Inc.

1992
"I Still Believe in You"
Songwriters: John Jarvis/
Vince Gill
Artist: Vince Gill
Publishers: Benefit Music
Song/Sony ATV Tunes

1991
"Somewhere in My Broken
Heart"
Songwriters: Richard Leigh/
Billy Dean
Artist: Billy Dean
Publishers: EMI April/EMI
Blackwood Music/BTK Songs

1990
"The Dance"
Songwriter: Tony Arata
Artist: Garth Brooks
Publishers: Morgan Active
Music/Pookie Bear Music

1989
"Where've You Been"
Songwriters: Jon Vezner/Don
Henry
Artist: Kathy Mattea
Publisher: Wrensong /Cross Keys

1988
"Eighteen Wheels and a Dozen
Roses"
Songwriters: Paul Nelson/Gene
Nelson
Artist: Kathy Mattea
Publishers: Warner-
Tamerlane/Screen Gems-EMI
Music/Believus Or Not Music

1987
"Forever and Ever Amen"
Songwriters:/Paul
Overstreet/Don Schlitz
Artist: Randy Travis
Publishers: Writers Group Music/
Scarlet Moon Music/MCA
Music/Don Schlitz Music

1986
"On the Other Hand"
Songwriters: Don Schlitz/Paul
Overstreet
Artist: Randy Travis
Publishers: MCA Music/Writers
Group Music/Scarlet Moon
Music/Don Schlitz Music

1985
"Lost in the Fifties (In the Still of
the Night)"
Songwriters: Fred Parris/Mike
Reid/Troy Seals
Artist: Ronnie Milsap
Publishers: Lee Music/Lodge
Hall/Two Sons/WB Music

1984
"Why Not Me"
Songwriters: Brent Maher/Harlan
Howard/Sonny Throckmorton
Artist: The Judds
Publishers: Blue Quill
Music/Cross Keys/Welbeck/Tree
Publishing

1983
"Wind Beneath My Wings"
Songwriters: Jeff Silbar/Larry
Henley
Artist: Gary Morris
Publishers: WB Gold
Music/Warner House of Music

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1982
"Are the Good Times Really Over for Good"
Songwriter: Merle Haggard
Artist: Merle Haggard
Publisher: Shade Tree Music

1981
"You're the Reason God Made Oklahoma"
Songwriters: Sandy Pinkard/Larry Collins
Artist: David Frizzell/Shelly West
Publisher: Cibie Music Co./Peso/Wallet/Senor

1980
"He Stopped Loving Her Today"
Songwriters: Bobby Braddock/Curly Putman
Artist: George Jones
Publishers: Tree Publishing

1979
"It's a Cheatin' Situation"
Songwriters: Curly Putman/Sonny Throckmorton
Artist: Moe Bandy
Publisher: Tree Publishing

1978
"You Needed Me"
Songwriter: Randy Goodrum
Artist: Anne Murray
Publisher: Ironside Music/Chappell & Co. Inc.

1977
"Lucille"
Songwriters: Roger Bowling/Hal Bynum
Artist: Kenny Rogers
Publishers: Andite Invasion/Tree Publishing

1976
"Don't the Girls All Get Prettier at Closing Time"
Songwriter: Baker Knight
Artist: Mickey Gilley
Publisher: Sixteen Stars Music

1975
"Rhinstone Cowboy"
Songwriter: Larry Weiss
Artist: Glen Campbell
Publisher: House of Weiss Music Company

1974
"Country Bumpkin"
Songwriter: Don Choute
Artist: Cal Smith
Publisher: Tree Publishing

1973
"Behind Closed Doors"
Songwriter: Kenny O'Dell
Artist: Charlie Rich
Publisher: Warner House of Music

1972
"Happiest Girl in the Whole USA"
Songwriter: Donna Fargo
Artist: Donna Fargo
Publisher: Embassy Music Corp./EMI Algee Music Corp.

1971
"Easy Lovin'"
Songwriter: Freddie Hart
Artist: Freddie Hart
Publisher: Gosnell Music

1970
"For the Good Times"
Songwriter: Kris Kristofferson
Artist: Ray Price
Publisher: Careers BMG Music Publishing Inc.

1969
"Okie from Muskogee"
Songwriter: Merle Haggard/Roy E. Burris
Artist: Merle Haggard
Publisher: Shade Tree Music

1968
"Wichita Lineman"
Songwriter: Jimmy Webb
Artist: Glen Campbell
Publisher: Universal PolyGram International Publishing Inc.

1967
"It's Such A Pretty World Today"
Songwriter: Dale Noe
Artist: Wynn Stewart
Publisher: Freeway Music

1966
"Apartment No. 9"
Songwriters: Bobby Austin/Fuzzy Owen/Johnny Paycheck
Artist: Johnny Paycheck
Publishers: Owen Publications/Dream City Music

SINGLE
(award goes to artist, record label, producer(s))

1998 FAITH HILL
"This Kiss"
Warner Bros./Byron Gallimore, Faith Hill

1997 TIM MCGRAW WITH FAITH HILL
"It's Your Love"

Curb/Byron Gallimore, Mark Wright

1996 LEANN RIMES
"Blue"
Curb/Wilbur Rimes

1995 GEORGE STRAIT
"Check Yes or No"
MCA/Tony Brown, George Strait

1994 JOHN MICHAEL MONTGOMERY
"I Swear"
Atlantic/Scott Hendricks

1993 ALAN JACKSON
"Chattahoochee"
Arista/Keith Stegall

1992 BROOKS & DUNN
"Boot Scootin' Boogie"
Arista/Don Cook, Scott Hendricks

1991 ALAN JACKSON
"Don't Rock the Jukebox"
Arista/Keith Stegall

1990 GARTH BROOKS
"Friends in Low Places"
Capitol/Allen Reynolds

1989 CLINT BLACK
"A Better Man"
RCA/James Stroud, Mark Wright

1988 KATHY MATTEA
"Eighteen Wheels and a Dozen Roses"
Mercury/Allen Reynolds

1987 RANDY TRAVIS
"Forever and Ever Amen"
Warner Bros./Kyle Lehning, Keith Stegall

1986 RANDY TRAVIS
"On the Other Hand"
Warner Bros./Kyle Lehning, Keith Stegall

1985 WILLIE NELSON/
WAYLON JENNINGS/
JOHNNY CASH/
KRIS KRISTOFFERSON
"Highwayman"
Columbia/Chips Moman

1984 WILLIE NELSON/
JULIO IGLESIAS
"To All the Girls I've Loved Before"
Columbia/Richard Perry

1983 KENNY ROGERS/
DOLLY PARTON
"Islands in the Stream"
RCA/Barry Gibb, Albhy Galutin, Karl Richardson

1982 WILLIE NELSON
"Always on My Mind"
Columbia/Chips Moman

1981 OAK RIDGE BOYS
"Elvira"
MCA/Ron Chancey

1980 GEORGE JONES
"He Stopped Loving Her Today"

Epic/Billy Sherrill

1979 LARRY GATLIN
"All the Gold in California"
Columbia/Larry, Steve and Rudy Gatlin

1978 DON WILLIAMS
"Tulsa Time"
MCA/Don Williams, Garth Fundis

1977 KENNY ROGERS
"Lucille"
United Artists/Larry Butler

1976 MICKEY GILLEY
"Bring It on Home To Me"
Playboy/Eddie Kilroy

1975 GLEN CAMPBELL
"Rhinstone Cowboy"
Capitol/Dennis Lambert, Brian Potter

1974 CAL SMITH
"Country Bumpkin"
MCA/Walter Haynes

1973 CHARLIE RICH
"Behind Closed Doors"
Epic/Billy Sherrill

1972 DONNA FARGO
"Happiest Girl in the Whole USA"
Dot/Stan Silver

1971 FREDDIE HART
"Easy Lovin'"
Capitol/George Richey

1970 RAY PRICE
"For the Good Times"
Columbia/Don Law

1969 MERLE HAGGARD
"Okie from Muskogee"
Capitol/Fuzzy Owen, Ken Nelson

1968 ROGER MILLER
"Little Green Apples"
Smash/Jerry Kennedy

TOP FEMALE VOCALIST

1998 FAITH HILL
1997 TRISHA YEARWOOD
1996 PATTY LOVELESS
1995 PATTY LOVELESS
1994 REBA MCENTIRE
1993 WYNONNA
1992 MARY CHAPIN CARPENTER
1991 REBA MCENTIRE
1990 REBA MCENTIRE
1989 KATHY MATTEA
1988 K.T. OSLIN
1987 REBA MCENTIRE
1986 REBA MCENTIRE
1985 REBA MCENTIRE
1984 REBA MCENTIRE
1983 JANIE FRICKE
1982 SYLVIA
1981 BARBARA MANDRELL
1980 DOLLY PARTON
1979 CRYSTAL GAYLE

1978 BARBARA MANDRELL
1977 CRYSTAL GAYLE
1976 CRYSTAL GAYLE
1975 LORETTA LYNN
1974 LORETTA LYNN
1973 LORETTA LYNN
1972 DONNA FARGO
1971 LORETTA LYNN
1970 LYNN ANDERSON
1969 TAMMY WYNETTE
1968 CATHIE TAYLOR
1967 LYNN ANDERSON
1966 BONNIE GUITAR
1965 BONNIE OWENS

TOP MALE VOCALIST

1998 TIM MCGRAW
1997 GEORGE STRAIT
1996 GEORGE STRAIT
1995 ALAN JACKSON
1994 ALAN JACKSON
1993 VINCE GILL
1992 VINCE GILL
1991 GARTH BROOKS
1990 GARTH BROOKS
1989 CLINT BLACK
1988 GEORGE STRAIT
1987 RANDY TRAVIS
1986 RANDY TRAVIS
1985 GEORGE STRAIT
1984 GEORGE STRAIT
1983 LEE GREENWOOD
1982 RONNIE MILSAP
1981 MERLE HAGGARD
1980 GEORGE JONES
1979 LARRY GATLIN
1978 KENNY ROGERS
1977 KENNY ROGERS
1976 MICKEY GILLEY
1975 CONWAY TWITTY
1974 MERLE HAGGARD
1973 CHARLIE RICH
1972 MERLE HAGGARD
1971 FREDDIE HART
1970 MERLE HAGGARD
1969 MERLE HAGGARD
1968 GLEN CAMPBELL
1967 GLEN CAMPBELL
1966 MERLE HAGGARD
1965 BUCK OWENS

TOP VOCAL DUO/ GROUP

1998 DIXIE CHICKS
1997 BROOKS & DUNN

TOP VOCAL DUET

1996 BROOKS & DUNN
1995 BROOKS & DUNN
1994 BROOKS & DUNN
1993 BROOKS & DUNN



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photos of Johnny Cash and Hank Snow courtesy of Hope Powell, Patsy Cline photo from Charlie Dick's archives

1992 BROOKS & DUNN
1991 BROOKS & DUNN
1990 THE JUDDS
1989 THE JUDDS
1988 THE JUDDS
1987 THE JUDDS
1986 THE JUDDS
1985 THE JUDDS
1984 THE JUDDS
1983 DOLLY PARTON/
KENNY ROGERS
1982 SHELLEY WEST/
DAVID FRIZZELL
1980 SHELLEY WEST/
DAVID FRIZZELL
1979 JOE STAMPLEY/
MOE BANDY
1976 CONWAY TWITTY/
LORETTA LYNN
1975 CONWAY TWITTY/
LORETTA LYNN
1974 CONWAY TWITTY/
LORETTA LYNN
1971 CONWAY TWITTY/
LORETTA LYNN
1968 MERLE HAGGARD/
BONNIE OWENS
JOHNNY MOSBY/
JONIE MOSBY
1967 MERLE HAGGARD/
BONNIE OWENS
1966 MERLE HAGGARD/
BONNIE OWENS
FAYE HARDIN/
BOB MORRIS
1965 MERLE HAGGARD/
BONNIE OWENS

TOP VOCAL GROUP

1996 SAWYER BROWN
1995 THE MAVERICKS
1994 THE MAVERICKS
1993 LITTLE TEXAS
1992 DIAMOND RIO
1991 DIAMOND RIO
1990 SHENANDOAH
1989 RESTLESS HEART
1988 HIGHWAY 101
1987 HIGHWAY 101
1986 FORESTER SISTERS
1985 ALABAMA
1984 ALABAMA
1983 ALABAMA
1982 ALABAMA
1981 ALABAMA
1978 OAK RIDGE BOYS
1977 THE STATLER
BROTHERS
1973 BRUSH ARBOR
1972 THE STATLER
BROTHERS
1970 KIMBERLYS
1969 KIMBERLYS
1967 SONS OF THE
PIONEERS

TOP NEW FEMALE VOCALIST

1998 JO DEE MESSINA
1997 LEE ANN WOMACK
1996 LEANN RIMES
1995 SHANIA TWAIN
1994 CHELY WRIGHT
1993 FAITH HILL
1992 MICHELLE WRIGHT
1991 TRISHA YEARWOOD
1990 SHELBY LYNN
1989 MARY CHAPIN
CARPENTER
1988 SUZY BOGGUSS
1987 K.T. OSLIN
1986 HOLLY DUNN
1985 JUDY RODMAN
1984 NICOLETTE LARSON
1983 GUS HARDIN
1982 KAREN BROOKS
1981 JUICE NEWTON
1980 TERRI GIBBS
1979 LACY J. DALTON
1978 CRISTY LANE
1977 DEBBIE BOONE
1976 BILLIE JO SPEARS
1975 CRYSTAL GAYLE
1974 LINDA RONSTADT
1973 OLIVIA NEWTON JOHN
1972 TANYA TUCKER
1971 BARBARA MANDRELL
1970 SAMMI SMITH
1969 DONNA FARGO
1968 CHERYL POOLE
1967 BOBBIE GENTRY
1966 CATHIE TAYLOR
1965 KAYE ADAMS

TOP NEW MALE VOCALIST

1998 MARK WILLS
1997 KENNY CHESNEY
1996 TRACE ADKINS
1995 BRYAN WHITE
1994 TIM MCGRAW
1993 JOHN MICHAEL
MONTGOMERY
1992 TRACY LAWRENCE
1991 BILLY DEAN
1990 ALAN JACKSON
1989 CLINT BLACK
1988 RODNEY CROWELL
1987 RICKY VAN SHELTON
1986 DWIGHT YOAKAM
1985 RANDY TRAVIS
1984 VINCE GILL
1983 JIM GLASER
1982 MICHAEL MARTIN
MURPHEY
1981 RICKY SKAGGS
1980 JOHNNY LEE
1979 R.C. BANNON
1978 JOHN CONLEE
1977 EDDIE RABBITT

1976 MOE BANDY
1975 FREDDY FENDER
1974 MICKEY GILLEY
1973 DORSEY BURNETTE
1972 JOHNNY RODRIGUEZ
1971 TONY BOOTH
1970 BUDDY ALAN
1969 FREDDY WELER
1968 RAY SANDERS
1967 JERRY INMAN
1966 BILLY MIZE
1965 MERLE HAGGARD

TOP NEW VOCAL GROUP/DUET

1998 THE DIXIE CHICKS
1997 THE KINLEYS
1996 RICOCHET
1995 LONESTAR
1994 THE MAVERICKS
1993 GIBSON MILLER BAND
1992 CONFEDERATE
RAILROAD
1991 BROOKS & DUNN
1990 PIRATES OF THE
MISSISSIPPI
1989 KENTUCKY
HEADHUNTERS

VIDEO OF THE YEAR

(award to artist/producer(s)/
director(s))

1998 FAITH HILL
"This Kiss"
Producer Susan
Bowman/Director Steven
Goldmann
1997 TIM MCGRAW WITH
FAITH HILL
"It's Your Love"
Producer/Director
Sherman Halsey
1996 COLLIN RAYE
"I Think About You"
Producer Susan
Bowman/Director Steven
Goldmann
1995 JEFF CARSON
"The Car"
Producer Maureen
Ryan/Director Michael
Salomon
1994 GARTH BROOKS
"The Red Strokes"
Co-Producer, Director Jon
Small/Co-producer Mike
Riffle
1993 GARTH BROOKS
"We Shall Be Free"
Producer Tim Miller/
Co-director Tim Miller,
Garth Brooks
1992 TANYA TUCKER

"Two Sparrows In a
Hurricane"
Producer Brent
Hedgecock/Director
Joanne Gardner
1991 REBA MCENTIRE
"Is There Life Out There"
Producer FlashFrame
Films/Director Jack Cole
1990 GARTH BROOKS
"The Dance"
Producer John Lloyd
Miller /Director Marc Ball
1989 HANK WILLIAMS, JR.
With Hank Williams, Sr.
"There's a Tear in My Beer"
Producer Joanne
Gardner/Director Ethan
Russell
1988 HANK WILLIAMS, JR.
"Young Country"
Co-directors Preacher
Ewing, Bill Fishman/
Producer Brent Bowman
1987 K.T. OSLIN
"80's Ladies"
Producer Marc Ball/
Director Jack Cole
1986 REBA MCENTIRE
"Whoever's in New
England"
Co-Director Jeff Schock/
Producer, Co-Director Jon
Small
1985 HANK WILLIAMS, JR.
"All My Rowdy Friends
Are Coming Over Tonight"
Producer/Director John
Goodhugh

VOCAL EVENT

1998 TIM MCGRAW AND
FAITH HILL
"Just to Hear You Say
That You Love Me"
1997 TIM MCGRAW AND
FAITH HILL
"It's Your Love"

TALENT BUYER/ PROMOTER

1998 JIMMY JAY
Jayson Promotions Inc.
Nashville, TN
1997 GIL CUNNINGHAM
Don Romeo Agency
Omaha, NE
1996 BOB ROMEO
Don Romeo Agency
Omaha, NE
1995 GEORGE MOFFETT
Variety Attractions
Zanesville, OH

1994 GEORGE MOFFETT
Variety Attractions
Zanesville, OH
1993 BILL BACHAND
Mr. Bill Presents
Phoenix, AZ

CASINO OF THE YEAR

1998 Las Vegas Hilton
Las Vegas, NV

RADIO STATION OF THE YEAR

1998 WSIX
(Nashville, TN)
1997 WUSN/US 99
(Chicago, IL)
1996 WSIX
(Nashville, TN)
1995 WSIX
(Nashville, TN)
1994 WSIX
(Nashville, TN)
1993 KNIX
(Phoenix, AZ)
1992 KNIX
(Phoenix, AZ)
1991 WAMZ
(Louisville, KY)
1990 WSIX
(Nashville, TN)
1989 WSIX
(Nashville, TN)
1988 WSIX
(Nashville, TN)
1987 KNIX
(Phoenix, AZ)
1986 KNIX
(Phoenix, AZ)
1985 WAMZ
(Louisville, KY)
1984 WMC (Large Mkt)
(Memphis, TN)
KVOO (Medium Mkt)
(Tulsa, OK)
WLWI (Small Mkt)
(Montgomery, AL)
1983 KRMD
(Shreveport, LA)
1982 KIKK
(Houston, TX)
1981 WPLO
(Atlanta, GA)
1980 KLAC
(Los Angeles, CA)
1979 KFDI
(Wichita, KS)
1978 KVOO
(Tulsa, OK)
1977 KGBS
(Los Angeles, CA)

Previous Winners

ACM 35th
ANNUAL AWARDS

1976 KLAC
(Los Angeles, CA)
1975 KLAC
(Los Angeles, CA)
1974 KLAC
(Los Angeles, CA)
1973 KLAC
(Los Angeles, CA)
1972 KLAC
(Los Angeles, CA)
1971 KLAC
(Los Angeles, CA)
1970 KLAC
(Los Angeles, CA)

TOP DISC JOCKEY

1998 MOBY
1997 TOM RIVERS
1996 GERRY HOUSE
1995 GERRY HOUSE
1994 GERRY HOUSE
1993 TIM HATRICK &
WILLY D. LOON
1992 JON CONLON/
DANDALION
1991 GERRY HOUSE
1990 GERRY HOUSE
1989 JON CONLON,
DANDALION
1988 JON CONLON
1987 JIM TABOR
1986 CHRIS TAYLOR
1985 EDDIE EDWARDS
1984 COYOTE CALHOUN/
DAN HOLLANDER/
BILLY PARKER
1983 RHUBARB JONES
1982 LEE ARNOLD
1981 ARCH YANCEY
1980 SAMMY JACKSON
1979 KING EDWARD IV
1978 BILLY PARKER
1977 BILLY PARKER
1976 CHARLIE DOUGLAS
1975 BILLY PARKER
1974 LARRY SCOTT
1973 CRAIG SCOTT
1972 LARRY SCOTT
1971 LARRY SCOTT
1970 CORKY MAYBERRY
1969 DICK HAYNES
1968 LARRY SCOTT/
TEX WILLIAMS
1966 BOB KINGSLEY/
BIFF COLLIE
1965 BIFF COLLIE

NIGHTCLUB

1998 WILDHORSE SALOON
1997 THE CRYSTAL PALACE
1996 CRAZY HORSE STEAK
HOUSE AND SALOON
1995 CRAZY HORSE STEAK

HOUSE AND SALOON
1994 BILLY BOB'S TEXAS
1993 TOOLIES COUNTRY
1992 BILLY BOB'S TEXAS
1991 CRAZY HORSE STEAK
HOUSE AND SALOON
1990 CRAZY HORSE STEAK
HOUSE AND SALOON
1989 CRAZY HORSE STEAK
HOUSE AND SALOON
1988 CRAZY HORSE STEAK
HOUSE AND SALOON
1987 CRAZY HORSE STEAK
HOUSE AND SALOON
1986 CRAZY HORSE STEAK
HOUSE AND SALOON
1985 BILLY BOB'S TEXAS
1984 GILLEY'S
1983 GILLEY'S
1982 GILLEY'S
1981 BILLY BOB'S TEXAS
1980 PALOMINO/GILLEY'S
1979 PALOMINO
1978 PALOMINO
1977 PALOMINO
1976 PALOMINO
1975 PALOMINO
1974 PALOMINO
1973 PALOMINO
1972 PALOMINO
1971 PALOMINO
1970 PALOMINO
1969 PALOMINO
1968 PALOMINO/
GOLDEN NUGGET
1967 PALOMINO
1966 PALOMINO
1965 PALOMINO

TOURING BAND

1990 DESERT ROSE BAND
1989 DESERT ROSE BAND
1988 DESERT ROSE BAND
1987 THE STRANGERS/
MERLE HAGGARD
1986 RICKY SKAGGS BAND
1985 RICKY SKAGGS BAND
1984 RICKY SKAGGS BAND
1983 RICKY SKAGGS BAND
1982 RICKY SKAGGS BAND
1981 THE STRANGERS/
MERLE HAGGARD
1980 CHARLIE DANIELS
BAND
1979 CHARLIE DANIELS
BAND
1978 ORIGINAL TEXAS
PLAYBOYS
1977 SONS OF THE
PIONEERS/
ASLEEP AT THE WHEEL
1976 RED ROSE EXPRESS/
MICKEY GILLEY
1975 THE STRANGERS/
MERLE HAGGARD

1974 THE STRANGERS/
MERLE HAGGARD
1973 BRUSH ARBOR
1972 THE STRANGERS/
MERLE HAGGARD
1971 THE STRANGERS/
MERLE HAGGARD
1970 THE STRANGERS/
MERLE HAGGARD
1969 THE STRANGERS/
MERLE HAGGARD
1968 BUCKAROOS/
BUCK OWENS
1967 BUCKAROOS/
BUCK OWENS
1966 BUCKAROOS/
BUCK OWENS
1965 BUCKAROOS/
BUCK OWENS

NON-TOURING BAND

1990 BOY HOWDY
1989 NASHVILLE NOW BAND
1988 NASHVILLE NOW BAND
1987 NASHVILLE NOW BAND
1986 NASHVILLE NOW BAND
1985 NASHVILLE NOW BAND
1984 THE TENNESSEANS
1983 THE TENNESSEANS
1982 DESPERADOS
1981 DESPERADOS
1980 PALOMINO RIDERS
1979 MIDNIGHT RIDERS
1978 REBEL PLAYBOYS
1977 PALOMINO RIDERS
1976 POSSUM HOLLER
1975 PALOMINO RIDERS
1974 PALOMINO RIDERS
1973 SOUND COMPANY
1972 TONY BOOTH BAND
1971 TONY BOOTH BAND
1970 TONY BOOTH BAND

SPECIALTY INSTRUMENT

1998 JERRY DOUGLAS
(Dobro)
1997 JERRY DOUGLAS
(Dobro)
1996 TERRY MCMILLAN
(Percussion/ Harmonica)
1995 TERRY MCMILLAN
(Percussion/ Harmonica)
1994 TERRY MCMILLAN
(Percussion/ Harmonica)
1993 TERRY MCMILLAN
(Percussion/ Harmonica)
1992 JERRY DOUGLAS
(Dobro)
1991 JERRY DOUGLAS
(Dobro)
1990 JERRY DOUGLAS
(Dobro)

1989 JERRY DOUGLAS
(Dobro)
1988 CHARLIE MCCOY
(Harmonica)
1987 JERRY DOUGLAS
(Dobro) tie with
RICKY SKAGGS
(Mandolin)
1986 JAMES BURTON
(Dobro)
1985 JAMES BURTON
(Dobro)
1984 RICKY SKAGGS
(Mandolin)
1983 CHARLIE MCCOY
(Harmonica)
1982 JAMES BURTON
(Dobro)
1981 CHARLIE MCCOY
(Harmonica)
1980 CHARLIE MCCOY
(Harmonica)
1979 CHARLIE MCCOY
(Harmonica)
1978 CHARLIE MCCOY
(Harmonica)
1977 CHARLIE MCCOY
(Harmonica)
1969 JOHN HARTFORD
(Banjo)

GUITAR

1998 BRENT MASON
1997 BRENT MASON
1996 BRENT MASON
1995 BRENT MASON
1994 BRENT MASON
1993 BRENT MASON
1992 JOHN JORGENSEN
1991 JOHN JORGENSEN
1990 JOHN JORGENSEN
1989 BRENT ROWAN
1988 AL BRUNO
1987 CHET ATKINS
1986 CHET ATKINS
1985 JAMES BURTON
1984 JAMES BURTON
1983 REGGIE YOUNG
1982 AL BRUNO
1981 JAMES BURTON
1980 AL BRUNO
1979 AL BRUNO
1978 JAMES BURTON
1977 ROY CLARK
1976 DANNY MICHAELS
1975 JERRY INMAN/
RUSS HANSON
1974 AL BRUNO
1973 AL BRUNO
1972 AL BRUNO
1971 AL BRUNO
1970 AL BRUNO
1969 AL BRUNO/
JERRY INMAN
1968 JIMMY BRYANT

1967 JIMMY BRYANT
1966 JIMMY BRYANT
1965 PHIL BAUGH

FIDDLE

1998 STUART DUNCAN
1997 LARRY FRANKLIN
1996 STUART DUNCAN
1995 ROB HAJACOS
1994 MARK O'CONNOR
1993 MARK O'CONNOR
1992 MARK O'CONNOR
1991 MARK O'CONNOR
1990 MARK O'CONNOR
1989 MARK O'CONNOR
1988 MARK O'CONNOR
1987 JOHNNY GIMBLE
1986 MARK O'CONNOR
1985 JOHNNY GIMBLE
1984 JOHNNY GIMBLE
1983 JOHNNY GIMBLE
1982 JOHNNY GIMBLE
1981 JOHNNY GIMBLE
1980 JOHNNY GIMBLE
1979 JOHNNY GIMBLE
1978 JOHNNY GIMBLE
1977 BILLY ARMSTRONG
1976 BILLY ARMSTRONG
1975 BILLY ARMSTRONG
1974 BILLY ARMSTRONG
1973 BILLY ARMSTRONG
1972 BILLY ARMSTRONG
1971 BILLY ARMSTRONG
1970 BILLY ARMSTRONG
1969 BILLY ARMSTRONG
1968 BILLY ARMSTRONG
1967 BILLY ARMSTRONG
1966 BILLY ARMSTRONG
1965 BILLY ARMSTRONG

STEEL GUITAR

1998 PAUL FRANKLIN
1997 PAUL FRANKLIN/
JAY DEE MANESS
1996 PAUL FRANKLIN
1995 PAUL FRANKLIN
1994 PAUL FRANKLIN
1993 JAY DEE MANESS
1992 JAY DEE MANESS
1991 PAUL FRANKLIN
1990 JAY DEE MANESS
1989 JAY DEE MANESS
1988 JAY DEE MANESS
1987 JAY DEE MANESS
1986 JAY DEE MANESS
1985 BUDDY EMMONS
1984 BUDDY EMMONS
1983 JAY DEE MANESS
1982 JAY DEE MANESS
1981 BUDDY EMMONS
1980 BUDDY EMMONS/
JAY DEE MANESS
1979 BUDDY EMMONS

JAMES LE BOWEN • MAY 29, 1999
 BOB HOPE • MAY 29, 1999
 JOHN ANDERSON • MAY 29, 1999
 GLEN CAMPBELL • JUNE 5, 1999
 DIAMOND RIO • AUG. 29, 1999
 PAUL TILTON • NOV. 21, 1999
 MERLE HAGGARD • MAR. 12, 1999
 TRACY BYRD • APRIL 30, 1999
 WARREN BROTHERS • APRIL 30, 1999
 VINCE GILL • JULY 10, 1999
 JEFF FOXWORTHY • SEPT. 12, 1999
 LONESTAR • OCT. 8, 1999
 JODEE MESSINA • OCT. 22, 1999
 NEAL MCCOY • MAY 5, 2000
BROOKS & DUNN • SEPT. 9, 2000

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1978 BUDDY EMMONS
1977 BUDDY EMMONS
1976 JAY DEE MANESS
1975 JAY DEE MANESS
1974 JAY DEE MANESS
1973 RED RHODES
1972 BUDDY EMMONS
1971 JAY DEE MANESS
1970 JAY DEE MANESS
1969 BUDDY EMMONS
1968 RED RHODES
1967 RED RHODES
1966 RALPH MOONEY/
TOM BRUMLEY
1965 RED RHODES

DRUMS

1998 EDDIE BAYERS
1997 EDDIE BAYERS
1996 EDDIE BAYERS
1995 EDDIE BAYERS
1994 EDDIE BAYERS
1993 EDDIE BAYERS
1992 EDDIE BAYERS
1991 EDDIE BAYERS
1990 STEVE DUNCAN
1989 STEVE DUNCAN
1988 STEVE DUNCAN
1987 ARCHIE FRANCIS
1986 LARRIE LONDIN
1985 ARCHIE FRANCIS
1984 LARRIE LONDIN
1983 ARCHIE FRANCIS
1982 ARCHIE FRANCIS
1981 BUDDY HARMON
1980 ARCHIE FRANCIS
1979 ARCHIE FRANCIS
1978 ARCHIE FRANCIS
1977 ARCHIE FRANCIS/
GEORGE MANZ
1976 ARCHIE FRANCIS
1975 ARCHIE FRANCIS
1974 JERRY WIGGINS
1973 JERRY WIGGINS
1972 JERRY WIGGINS
1971 JERRY WIGGINS
1970 ARCHIE FRANCIS
1969 JERRY WIGGINS
1968 JERRY WIGGINS
1967 PEE WEE ADAMS
1966 JERRY WIGGINS
1965 MUDDY BERRY

BASS

1998 GLENN WORF
1997 GLENN WORF
1996 GLENN WORF
1995 GLENN WORF
1994 GLENN WORF
1993 GLENN WORF
1992 GLENN WORF
1991 ROY HUSKEY, JR.
1990 BILL BRYSON
1989 MICHAEL RHODES
1988 CURTIS STONE
1987 EMORY GORDY, JR./
DAVID HUNGATE
1986 EMORY GORDY, JR.
1985 JOE OSBORNE
1984 JOE OSBORNE
1983 JOE OSBORNE
1982 RED WOOTEN
1981 JOE OSBORNE/
CURTIS STONE
1980 CURTIS STONE
1979 BILLY GRAHAM
1978 ROD CULPEPPER
1977 LARRY BOOTH
1976 CURTIS STONE
1975 BILLY GRAHAM
1974 BILLY GRAHAM
1973 LARRY BOOTH
1972 LARRY BOOTH
1971 LARRY BOOTH
1970 BILLY GRAHAM/
DOYLE HOLLY
1969 BILLY GRAHAM
1967 RED WOOTEN
1966 BOB MORRIS
1965 BOB MORRIS

KEYBOARD

1998 MATT ROLLINGS
1997 MATT ROLLINGS
1996 MATT ROLLINGS
1995 MATT ROLLINGS
1994 MATT ROLLINGS
1993 MATT ROLLINGS
1992 MATT ROLLINGS
1991 MATT ROLLINGS
1990 JOHN HOBBS
1989 SKIP EDWARDS
1988 JOHN HOBBS
1987 JOHN HOBBS/
RONNIE MILSAP
1986 JOHN HOBBS

1985 GLEN HARDIN
1984 HARGUS "PIG"
ROBBINS
1983 FLOYD CRAMER
1982 HARGUS "PIG"
ROBBINS
1981 HARGUS "PIG"
ROBBINS
1980 HARGUS "PIG"
ROBBINS
1979 HARGUS "PIG"
ROBBINS
1978 JIMMY PRUETT
1977 HARGUS "PIG"
ROBBINS
1976 HARGUS "PIG"
ROBBINS
1975 JERRY LEE LEWIS
1974 FLOYD CRAMER
1973 FLOYD CRAMER
1972 FLOYD CRAMER
1971 FLOYD CRAMER
1970 FLOYD CRAMER
1969 FLOYD CRAMER
1968 EARL BALL
1967 EARL BALL
1966 BILLY LIEBERT
1965 BILLY LIEBERT

TV PERSONALITY

1972 ROY CLARK
1971 GLEN CAMPBELL
1970 JOHNNY CASH
1969 JOHNNY CASH
1968 GLEN CAMPBELL
1967 BILLY MIZE
1966 BILLY MIZE
1965 BILLY MIZE

TEX RITTER AWARD

1992 PURE COUNTRY
1985 SWEET DREAMS
1984 SONGWRITER
1983 TENDER MERCIES
1982 THE BEST LITTLE
WHOREHOUSE IN
TEXAS
1981 ANY WHICH WAY YOU
CAN
1980 COAL MINER'S
DAUGHTER
1979 ELECTRIC HORSEMAN

ARTIST OF THE DECADE

1990s (1999) GARTH BROOKS
1980s (1989) ALABAMA
1970s (1979) LORETTA LYNN
1960s (1969) MARTY ROBBINS

INDIVIDUAL AWARDS

Career Achievement

1993 JOHN ANDERSON
1986 CARL PERKINS
1977 JOHNNY PAYCHECK

Comedy Act

1971 ROY CLARK
1970 ROY CLARK
1969 ROY CLARK

Director's Award

1968 NUDIE

Double Diamond Award

1998 Shania Twain

Mae Boren Axton Award

1998 Gaynelle Pitts

Man of the Year

1972 LAWRENCE WELK
1971 WALTER KNOTT
1970 HUGH CHERRY
1969 FRANK PEPIATT/
JOHN AYLESWORTH
1968 TOM SMOTHERS
1967 JOEY BISHOP
1966 DEAN MARTIN
1965 ROGER MILLER

News Publication

1970 BILLBOARD

Publication

1965 BILLBOARD

Producer/A & R Man

1967 AL DELORY
1966 KEN NELSON
1965 KEN NELSON

Publisher

1967 FREEWAY MUSIC
1966 CENTRAL SONGS
1965 CENTRAL SONGS

Special Achievement

1997 GARTH BROOKS
(for the HBO Special,
"Live in Central Park")
1995 JEFF FOXWORTHY
1980 GEORGE BURNS

Songwriter

1965 ROGER MILLER

Talent Management

1966 JACK MCFADDEN
1965 JACK MCFADDEN

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Previous Winners

LISTED BY NAME

Roy Acuff
Pioneer 1984

Kaye Adams
New Female Vocalist 1965

Pee Wee Adams
Drums 1967

Trace Adkins
New Male Vocalist 1996

Milton Akun
Album/Producer *Back Home Again* 1974

Alabama
Artist of the Decade (1980s) 1989
Entertainer, Vocal Group 1981-85
Album *Roll On* 1984; *The Closer You Get* 1983; *Feels So Right* 1981

Buddy Alan
New Male Vocalist 1970

Joe Allison
Jim Reeves Memorial 1969

John Anderson
Career Achievement 1993

Lynn Anderson
Female Vocalist 1967, 1970

Andite Invasion
Song/Co-publisher/ Tree Publishing "Lucille" 1977

Tony Arata
Song/Songwriter "The Dance" 1990

Arista Records
Album/Single "Don't Rock The Jukebox" 1991
Album *Brand New Man* 1992
Single "Boot Scootin' Boogie" 1992
Single "Chattahoochee" 1993
Album *A Lot About Livin' (And A Little 'Bout Love)* 1993

Billy Armstrong
Fiddle 1965-77

Eddy Arnold
Pioneer 1983

Lee Arnold
Disc Jockey 1982

Asleep At The Wheel
Tie with Sons Of The Pioneers
Touring Band 1977

Asylum Records
Album/Record Co. *Urban Cowboy Soundtrack* 1980

Chet Atkins
Guitar 1986-87
Pioneer 1982

Atlantic Records
Single "I Swear" 1994

Bobby Austin
Song/Co-writer/Fuzzy Owen/
Johnny Paycheck "Apartment No. 9" 1966

Gene Autry
With Cliffie Stone
Pioneer 1972

John Aylesworth
With Frank Peppiatt
Man of the Year 1969

BTK Songs
Song/Co-publisher/EMI
Blackwood Music/EMI April
"Somewhere in My Broken Heart" 1991

Bill Bachand
Mr. Bill Presents
Phoenix, AZ
Talent Buyer/Promoter 1993

Gary Baker
Song/Co-writer Frank J. Myers "I Swear" 1994

Earl Ball
Keyboard 1967-68

Marc Ball
Video/Director "80's Ladies" 1987
Video/Producer "The Dance" 1990

Moe Bandy
Vocal Duet with Joe Stampley 1979
Song "It's a Cheatin' Situation" 1979
New Male Vocalist 1976

R. C. Bannon
New Male Vocalist 1979

Phil Baugh
Guitar 1965

Eddie Bayers
Drums 1991-1998

Believers or Not Music
Song/Co-publisher/Screen Gems-EMI Music/Warner-Tamerlane
"Eighteen Wheels and a Dozen Roses" 1988

Benefit Music
Song/Co-publisher/Sony-ATV
Tunes "I Still Believe in You" 1992

Muddy Berry
Drums 1965

Billboard
Publication 1965, 1970

Billy Bob's Texas
Fl. Worth, TX
Nightclub 1981, 1985, 1992, 1994

Joey Bishop
Man of the Year 1967

Clint Black
New Male Vocalist, Male Vocalist 1989
Album *Killin' Time* 1989
Single "A Better Man" 1989

Blue Quill Music
Song/Co-publisher/Cross
Keys/Welbeck/Tree Publishing
"Why Not Me" 1984

BMG Songs Inc.
Song/Co-publisher/Gary Morris
Music/Taste Auction "I Love the Way You Love Me" 1993

Suzy Bogguss
New Female Vocalist 1988

Johnny Bond
With Tennessee Ernie Ford and
Merle Travis
Pioneer 1974

Debby Boone
New Female Vocalist 1977

Larry Booth
Bass 1971-73, 1977

Tony Booth
New Male Vocalist 1971

Tony Booth Band
Non-Touring Band 1970-72

Jimmy Bowen
Album/Co-Producer/George Strait
Does Ft. Worth Ever Cross Your Mind 1985

Roger Bowling
Song/Co-writer/Hal Bynum
"Lucille" 1977

Brent Bowman
Video/Producer "Young Country" 1988

Susan Bowman
Video/Producer "This Kiss" 1998
Video/Producer "I Think About You" 1996

Boy Howdy
Non-Touring Band 1990

Bill Boyd
Jim Reeves Memorial 1970

Bobby Braddock
Song/Co-writer/Curt Putman
"He Stopped Loving Her Today" 1980

Owen Bradley
Pioneer 1976
Album/Producer *Feelings* 1975

Garth Brooks
Artist of the Decade (1990s) 1999
Entertainer 1990-93, 1997-98
Special Achievement 1997 (For the HBO Special "Live in Central Park")
Jim Reeves Memorial 1994
Video "The Red Strokes" 1994
Video/Co-Director/Tim Miller "We Shall Be Free" 1993
Male Vocalist 1990-91
Album *No Fences* 1990
Single "Friends in Low Places" 1990
Song/Video "The Dance" 1990

Karen Brooks
New Female Vocalist 1982

Brooks & Dunn
Top Vocal Duo/Group 1997
Entertainer of the Year 1995-96
Single "Boot Scootin' Boogie" 1992
Album *Brand New Man* 1992
Vocal Duet 1991-96
New Vocal Group/Duet 1991

Tony Brown
Album/Co-producer *Carrying Your Love with Me* 1997
Album/Co-producer *Blue Clear*

Sky 1996
Single/Co-producer "Check Yes or No" 1995

Tom Brumley
Tie with Ralph Mooney
Steel Guitar 1966

Al Bruno
Guitar 1970-74; 1969 tie with
Jerry Inman; 1979-80, 1982, 1988

Brush Arbor
Vocal Group 1973
Touring Band 1973

Jimmy Bryant
Guitar 1966-68

Bill Bryson
Bass 1990

Buckaroos
Touring Band 1965-68

Dorsey Burnette
New Male Vocalist 1973

George Burns
Special Achievement 1980

Roy E. Burris
Song/Co-writer/Merle Haggard
"Okie From Muskogee" 1969

James Burton
Specialty (Dobro) 1982, 1985-86
Guitar 1978, 1981, 1984-85

Larry Butler
Album/Producer *Kenny Rogers* 1977
Single/Producer "Lucille" 1977

Hal Bynum
Song/Co-writer/Roger Bowling
"Lucille" 1977

Tracy Byrd
Song "The Keeper of the Stars" 1995

Coyote Calhoun
Disc Jockey 1984 (Large Market)

Glen Campbell
Pioneer 1999
Single/Song "Rhinestone Cowboy" 1975
TV Personality 1968, 1971
Song "Wichita Lineman" 1968
Duet with Bobbie Gentry 1968
Album with Bobbie Gentry *Glen Campbell & Bobbie Gentry* 1968
Album *Gentle on My Mind* 1967
Male Vocalist 1967-68

Chuck Cannon
Song/Co-writer/Victoria Shaw "I Love the Way You Love Me" 1993

Capitol/Nashville
Album *No Fences* 1990
Single "Friends in Low Places" 1990
Single "Rhinestone Cowboy" 1975
Album/Single "Easy Lovin'" 1971
Album/Single "Okie From Muskogee" 1969
Album *Glen Campbell & Bobby Gentry* 1968
Album *Gentle On My Mind* 1967

Careers BMG Music Publishing
Song/Publisher "For the Good Times" 1970
Song/Co-publisher/Murrah Music Corp./Pal Time Music/Sixteen Stars Music/Universal Songs of PolyGram "The Keeper of the Stars" 1995

Jeff Carson
Video "The Car" 1995

Mary Chapin Carpenter
New Female Vocalist 1989
Female Vocalist 1992

Johnny Cash
Single/with Waylon Jennings, Kris Kristofferson, Willie Nelson
"Highwayman" 1985
TV Personality 1969-70
Pioneer 1990

Joe Cates
Jim Reeves Memorial 1978

Central Songs
Publisher 1965-66

Chappell & Co. Inc.
Song/Co-publisher/Ironside Music "You Needed Me" 1978

Blake Chancey
Album/Co-producer/Paul Worley
Wide Open Spaces 1998

Ron Chancey
Single/Producer "Elvira" 1981
Album/Producer *Y'all Come Back Saloon* 1978

Kenny Chesney
New Male Vocalist 1997

Hugh Cherry
Man of the Year 1970

Don Choate
Song/Songwriter "Country Bumpkin" 1974

Cibie Music Co.
Song/Co-publisher/Peso/Wallet/Senor "You're the Reason God Made Oklahoma" 1981

Roy Clark
Comedy Act 1969-71
Entertainer 1972-73
TV Personality 1972
Jim Reeves Memorial 1976
Guitar 1977
Pioneer 1996

Jack Cole
Video/Director "Is There Life Out There" 1991
Video/Director "80's Ladies" 1987

Biff Collie
Disc Jockey 1965; 1966 tie Bob Kingsley

Larry Collins
Song/Co-writer/Sandy Pinkard
"You're the Reason God Made Oklahoma" 1981

Previous Winners

ACM 35th
ANNUAL AWARDS

Columbia Records

Single "To All the Girls I've Love Before" 1984
Single "Highwayman" 1985
Album/Single "Always on My Mind" 1982
Album *Straight Ahead* 1979
Single "All The Gold In California" 1979
Album/Single "For The Good Times" 1970

Confederate Railroad

New Vocal Group/Duet 1992

John Conlee

New Male Vocalist 1978

Jon Conlon

Disc Jockey 1988; with Dandalion 1989, 1992

Don Cook

Album/Co-producer/Scott Hendricks *Brand New Man* 1992
Single/Co-producer/Scott Hendricks "Boot Scootin' Boogie" 1992

Floyd Cramer

Keyboard 1969-74, 1983

Crazy Horse Steak House and Saloon

Santa Ana, CA
Nightclub 1986-91, 1995-96

The Crystal Palace

Bakersfield, CA
Nightclub 1997

Cross Keys Music

Song/Co-publisher/Welbeck/Blue Quill/Tree Publishing "Why Not Me" 1984
Song/Co-publisher/Wrensong "Where've You Been" 1989

Rodney Crowell

New Male Vocalist 1988

Rod Culpepper

Bass 1978

Cumberland Music

Song/Co-publisher/Hamstein/Kid/Julie/Steve Warner Music "Holes in the Floor of Heaven" 1998

Gil Cunningham

Don Romeo Agency
Omaha, NE
Talent Buyer/Promoter 1997

Curb Records

Album "Not a Moment Too Soon" 1994
Single "It's Your Love" 1997
Single "Blue" 1996

Lacy J. Dalton

New Female Vocalist 1979

Dandalion

With Jon Conlon
Disc Jockey 1989, 1992

Charlie Daniels

Pioneer 1997

Charlie Daniels Band

Touring Band 1979-80

Mac Davis

Entertainer 1974

Al DeLory

Album/Co-producer/Kelly Gordon/Glen Campbell & Bobbie Gentry 1968
Producer/A&R 1967
Album/Producer *Gentle On My Mind* 1967

Billy Dean

Song/Co-writer/Richard Leigh "Somewhere in My Broken Heart" 1991
New Male Vocalist 1991

Eddie Dean

Pioneer 1978

John Denver

Album *Back Home Again* 1974

Desert Rose Band

Touring Band 1988-90

Desperados

Non-Touring 1981-82

Diamond Rio

Vocal Group 1991-92

Dixie Chicks

Vocal Duo/Group 1998
New Vocal Group/Duet 1998
Album *Wide Open Spaces* 1998

Dot Records

Album/Single "Happiest Girl In The Whole USA" 1972

Charlie Douglas

Disc Jockey 1976

Jerry Douglas

Specialty Instrument (Dobro)
1987, 1989-92, 1997-98

Dream City Music

Song/Co-publisher/Owen Publications "Apartment No. 9" 1966

Steve Duncan

Drums 1988-90

Stuart Duncan

Fiddle 1996, 1998

Holly Dunn

New Female Vocalist 1986

EMI Algee Music Corp.

Song/Co-publisher/Embassy Music Corp. "Happiest Girl In The Whole USA" 1972

EMI Blackwood Music Inc.

Song/Co-publisher/BTK Songs/EMI April "Somewhere in My Broken Heart" 1991
Song/Co-publisher/Singles Only Music "It's Your Love" 1997

EMI April

Song/Co-publisher/EMI Blackwood Music/BTK Songs "Somewhere in My Broken Heart" 1991

Eddie Edwards

Disc Jockey 1985

Skip Edwards

Keyboard 1989

Embassy Music Corp.

Song/Co-publisher/EMI Algee Music Corp. "Happiest Girl In The Whole USA" 1972

Buddy Emmons

Steel Guitar 1969, 1972, 1977-79; 1980 tie Jay Dee Maness; 1981, 1984-85

Epic Records

Single "He Stopped Loving Her Today" 1980
Album/Song "Behind Closed Doors" 1973

Preacher Ewing

With Bill Fishman
Video "Young Country"
Co-directors 1988

Donna Fargo

New Female Vocalist 1969
Album/Single/Song/Songwriter "Happiest Girl In The Whole USA" 1972
Female Vocalist 1972

Freddy Fender

New Male Vocalist 1975

Leo Fender

Pioneer 1981

Bill Fishman

With Preacher Ewing
Video "Young Country"
Co-Directors 1988

FlashFrame Films

Video/Producer "Is There Life Out There" 1991

Tennessee Ernie Ford

With Merle Travis and Johnny Bond Pioneer 1974

Forester Sisters

Vocal Group 1986

Fort Knox Music

Song/Co-publisher/Trio Music "Blue" 1996

Jeff Foxworthy

Special Achievement 1995

Archie Francis

Drums 1970, 1975-76; 1977 tie with George Manz; 1978-80, 1982-83, 1985, 1987

Larry Franklin

Fiddle 1997

Paul Franklin

Steel Guitar 1991, 1994-96; 1997 tie with Jay Dee Maness; 1998

Freeway Music

Song/Publisher "It's Such a Pretty World Today" 1967

Janie Fricke

Female Vocalist 1983

David Frizzell

Vocal Duet with Shelly West 1980, 1982
Song with Shelly West "You're the Reason God Made Oklahoma" 1981

Garth Fundis

Single/Producer "Tulsa Time" 1978

Al Gallico

Jim Reeves Memorial 1981

Byron Galimore

Single/Co-producer/Mark Wright "It's Your Love" 1997
Album/Co-producer/James Stroud *Not a Moment Too Soon* 1994
Single/Co-producer/Faith Hill "This Kiss" 1998

Albhy Galutin

Single/Co-producer/Barry Gibb/Karl Richardson "Islands in the Stream" 1983

Joanne Gardner

Video/Director "Two Sparrows In A Hurricane" 1992
Video/Producer "There's a Tear in My Beer" 1989

Larry Gatlin

Male Vocalist 1979
Single "All the Gold in California" 1979
Album *Straight Ahead* 1979

Crystal Gayle

Female Vocalist 1976-77, 1979
New Female Vocalist 1975

Bobbie Gentry

New Female Vocalist 1967
Album with Glen Campbell *Glen Campbell & Bobbie Gentry* 1968

Barry Gibb

Single/Co-producer/Albhy Galutin/Karl Richardson "Islands in the Stream" 1983

Terri Gibbs

New Female Vocalist 1980

Gibson Miller Band

New Vocal Group 1993

Vince Gill

New Male Vocalist 1984
Male Vocalist 1992-93
Song/Co-writer/John Jarvis "I Still Believe in You" 1992

Mickey Gilley

New Male Vocalist 1974
Male Vocalist/Entertainer 1976
Album *Gilley's Smoking* 1976
Song "Don't the Girls All Get Prettier At Closing Time" 1976
Single "Bring It on Home to Me" 1976
Band Leader 1976

Gilley's

Pasadena, TX
Nightclub 1982-84, 1980 tie Palomino

Johnny Gimble

Fiddle 1978-85, 1987

Jim Glaser

New Male Vocalist 1983

Golden Nugget

Nightclub 1968 tie with The Palomino

Steven Goldmann

Video/Director "This Kiss" 1998
Video/Director "I Think About You" 1996

John Goodhugh

Video/Director "All My Rowdy Friends Are Coming Over Tonight" 1985

Randy Goodrum

Song/Songwriter "You Needed Me" 1978

Gosnell Music

Song/Publisher "Easy Lovin'" 1971

Kelly Gordon

Album/Co-producer/Al DeLory/Glen Campbell & Bobbie Gentry 1968

Emory Gordy, Jr.

Bass 1986, 1987 tie with David Hungate

Billy Graham

Bass 1969; 1970 tie with Doyle Holly; 1974-75, 1979

Lee Greenwood

Male Vocalist 1983

Merv Griffin

Jim Reeves Memorial 1974

Bonnie Guitar

Female Vocalist 1966

Merle Haggard

Pioneer 1995
Songwriter "Are the Good Times Really Over For Good" 1982
Male Vocalist 1966, 1969-70,

1972, 1974, 1981

Entertainer 1970
New Male Vocalist 1965
Vocal Duet with Bonnie Owens 1965-68
Album/Single/Song/Co-writer/Roy E. Burris "Okie from Muskogee" 1969
Band Leader 1969-72, 1974-75, 1981, 1987

Rob Hajacos

Fiddle 1995

Rick Hall Music

Song/Co-publisher/Morgan Active Music "I Swear" 1994

Jim Halsey

Jim Reeves Memorial 1977

Sherman Halsey

Video/Producer/Director "It's Your Love" 1997

Stuart Hamblen

With Bob Nolan and Tex Williams
Pioneer 1971

Hamstein Music

Song/Co-publisher/Cumberland Music/Kid/Julie Music/Steve Warner Music "Holes in the Floor of Heaven" 1998

Russ Hanson

Guitar (Lead) 1975 tie with Jerry Inman

Faye Hardin

Vocal Duet with Bob Morris 1966

Glen Hardin

Keyboard 1985

Gus Hardin

New Female Vocalist 1983

Buddy Harmon

Drums 1981

Emmylou Harris

With Linda Ronstadt and Dolly Parton/Album *Trio* 1987

Freddie Hart

Male Vocalist/Entertainer 1971
Album/Single/Song/Songwriter "Easy Lovin'" 1971

John Hartford

Specialty (Banjo) 1969

Tim Hattrick

with Willy D. Loon
Disc Jockey 1993

Dick Haynes

Disc Jockey 1969

Walter Haynes

Single/Producer "Country Bumpkin" 1974

Brent Hedgecock

Video/Producer "Two Sparrows In A Hurricane" 1992

Scott Hendricks

Single/Producer "I Swear" 1994
Single/Co-producer/Don Cook "Boot Scootin' Boogie" 1992
Album/Co-producer/Don Cook *Brand New Man* 1992
Album/Single/Co-producer/Keith Stegall "Don't Rock The Jukebox" 1991

Larry Henley

Song/Co-writer/Jeff Silbar "Wind Beneath My Wings" 1983

Don Henry

Song/Co-writer/Jon Vezner "Where've You Been" 1989



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Highway 101
Vocal Group 1987-88

Faith Hill
Female Vocalist 1998
Single/Video "This Kiss" 1998
Single/Song/Video/Vocal Event
with Tim McGraw "It's Your
Love" 1997
Vocal Event with Tim McGraw
"Just to Hear You Say That You
Love Me" 1998
New Female Vocalist 1993

John Hobbs
Keyboard 1986; 1987 tie with
Ronnie Milsap; 1988, 1990

Dan Hollander
Disc Jockey (Small Market) 1984

Doyle Holly
Tie with Billy Graham
Bass 1970

Gerry House
Disc Jockey 1990-91, 1994-96

House of Weiss Music Co.
Song/Publisher "Rhinstone
Cowboy" 1975

Harlan Howard
Song/Co-writer/Brent Maher/
Sonny Throckmorton "Why Not
Me" 1984

David Hungate
Tie with Emory Gordy, Jr.
Bass 1987

Roy Huskey, Jr.
Bass 1991

Julio Iglesias
With Willie Nelson
Single "To All the Girls I've Loved
Before" 1984

Jerry Inman
New Male Vocalist 1967
Guitar 1969 tie with Al Bruno,
1975 tie with Russ Hanson

Ironside Music
Song/Co-publisher/Chapell & Co.
Inc. "You Needed Me" 1978

Alan Jackson
Male Vocalist 1994-95
Single "Chattahoochee" 1993
Album *A Lot About Livin' (and a
Little 'Bout Love)* 1993
Album/Single "Don't Rock the
Jukebox" 1991
New Male Vocalist 1990

Sammy Jackson
Disc Jockey 1980

John Jarvis
Song/Co-writer/Vince Gill "I Still
Believe in You" 1992

Jimmy Jay
Jayson Promotions Inc.
Nashville, TN
Talent Buyer/Promoter 1998

Waylon Jennings
With Kris Kristofferson, Willie
Nelson and Johnny Cash
Single "Highwayman" 1985

George Jones
Male Vocalist/Single/Song "He
Stopped Loving Her Today" 1980
Pioneer 1992

Rhubarb Jones
Disc Jockey 1983

John Jorgenson
Guitar 1990-92

The Judds
Vocal Duet 1984-90
Song "Why Not Me" 1984

KFDI Radio, Wichita, KS
Radio Station 1979

KGBS Radio, Los Angeles, CA
Radio Station 1977

KIKK Radio, Houston, TX
Radio Station 1982

KLAC Radio, Los Angeles, CA
Radio Station 1970-76, 1980

KNIX Radio, Phoenix, AZ
Radio Station 1986-87, 1992-93

KRMD Radio, Shreveport, LA
Radio Station 1983

KVOO Radio, Tulsa, OK
Radio Station 1978, (Medium
Market) 1984

Jerry Kennedy
Single/Producer "Little Green
Apples" 1968

Kentucky Headhunters
New Vocal Group/Duet 1989

Kimberlys
Vocal Group 1969-70

King Edward IV
Disc Jockey 1979

Eddie Kilroy
Album *Gilley's Smokin'* 1976
Single "Bring It On Home To Me"
1976

Bob Kingsley
Disc Jockey 1966 tie Biff Collie

The Kinleys
New Vocal Group/Duet 1997

KidJulie Music
Song/Co-publisher/Hamstein/
Cumberland/Steve Wariner
Music "Holes in the Floor of
Heaven" 1998

Billy Kirsch
Song/Co-writer/Steve Wariner
"Holes in the Floor of Heaven"
1998

Baker Knight
Song/Songwriter, "Don't the Girls
All Get Prettier At Closing Time"
1976

Walter Knott
Man of the Year 1971

Ken Kragen
Jim Reeves Memorial 1980

Kris Kristofferson
With Willie Nelson/Waylon
Jennings/Johnny Cash
Single "Highwayman" 1985
Song/Songwriter "For the Good
Times" 1970

Dennis Lambert
Single/Co-producer/Brian Potter
"Rhinstone Cowboy" 1975

Christy Lane
New Female Vocalist 1978

Robert John "Mutl" Lange
Album/Producer *The Woman In
Me* 1995

Nicolette Larson
New Female Vocalist 1984

Las Vegas Hilton
Las Vegas, NV
Casino 1998

Don Law
Album/Single/Producer "For The
Good Times" 1970

Tracy Lawrence
New Male Vocalist 1992

Dickey Lee
Song/Co-writer/Karen Staley/
Danny Mayo "The Keeper of the
Stars" 1995

Johnny Lee
New Male Vocalist 1980

Lee Music
Song/Co-publisher/Lodge
Hall/Two Sons/WB Music "Lost
in the Fifties (In the Still of the
Night)" 1985

Kyle Lehning
Single/Co-producer/Keith Stegall
"On the Other Hand" 1986
Album/Producer *Storms of Life*
1986
Single/Co-producer/Keith Stegall
"Forever and Ever, Amen" 1987

Richard Leigh
Song/Co-writer/Billy Dean
"Somewhere in My Broken
Heart" 1991

Jerry Lee Lewis
Keyboard 1975

Billy Liebert
Keyboard 1965-66

Little Texas
Vocal Group 1993

Lodge Hall
Song/Co-publisher/Two
Sons/WB Music/Lee Music
"Lost in the Fifties (In the Still of
the Night)" 1985

Larrie London
Drums 1984, 1986

Lonestar
New Vocal Group/Duet 1995

Willy D. Loon
With Tim Hattrick
Disc Jockey 1993

Patty Loveless
Female Vocalist 1995-96

Sam Louvello
Jim Reeves Memorial 1973

Loretta Lynn
Artist of the Decade (1970s)
1979
Entertainer 1975
Female Vocalist 1971, 1973-75
Vocal Duet with Conway Twitty
1971, 1974-76
Album with Conway Twitty
Feelings 1975
Pioneer 1994

Shelby Lynne
New Female Vocalist 1990

MCA Music
Song/Co-publisher/Writers
Group Music/Scarlet Moon
Music/Don Schlitz Music "On the
Other Hand" 1986
Song/Co-publisher/Writers Group

Music/Scarlet Moon Music/Don
Schlitz Music "Forever and Ever,
Amen" 1986

MCA Records
Single "Country Bumpkin" 1974
Album *Feelings* 1975
Single "Tulsa Time" 1978
Album *Y'all Come Back Saloon* 1978
Single "Elvira" 1981
Album *Does Ft. Worth Ever
Cross Your Mind* 1985
Single "Check Yes Or No" 1995
Album *Blue Clear Sky* 1996
Album *Carrying Your Love with
Me* 1997

Bill Mack
Song/Songwriter "Blue" 1996

Brent Maher
Song/Co-writer/Harlan
Howard/Sonny Throckmorton
"Why Not Me" 1984

Barbara Mandrell
New Female Vocalist 1971
Female Vocalist 1978, 1981
Entertainer 1980

Jay Dee Maness
Steel Guitar 1970-71, 1974-76;
1980 tie with Buddy Emmons;
1982-83, 1986-90,
1992-93, 1997 tie with Paul Franklin

George Manz
Drums 1977 tie with Archie
Francis

Dean Martin
Man of the Year 1966

Brent Mason
Guitar 1993-98

George Massenburg
Album/Producer *Trio* 1987

Kathy Mattea
Song/Single "Eighteen Wheels
and a Dozen Roses" 1988
Female Vocalist/Song "Where've
You Been" 1989

The Mavericks
New Vocal Group/Duet 1994
Vocal Group 1994-95

Corky Mayberry
Disc Jockey 1970

Danny Mayo
Song/Co-writer/Dickey Lee/Karen
Staley "The Keeper of the Stars"
1995

Larry McBride
Album/Co-producer/Alabama,
Harold Shedd *Feels So Right* 1981

Charlie McCoy
Specialty Instrument (Harmonica)
1977-81, 1983, 1988

Reba McEntire
Female Vocalist 1984-87, 1990-91,
1994
Video "Whoever's in New England"
1986
Video "Is There Life Out There"
1991
Entertainer 1994

Jack McFadden
Talent Management 1965-66

Tim McGraw
Male Vocalist 1998
New Male Vocalist 1994
Album/*Not a Moment Too Soon*
1994

Single/Song/Video/Vocal Event
with Faith Hill "It's Your Love"
1997
Vocal Event with Faith Hill "Just
to Hear You Say That You Love
Me" 1998

Terry McMillan
Specialty Instruments
(Percussion/Harmonica) 1993-96

Mercury Records
Single "Eighteen Wheels and a
Dozen Roses" 1988
Album *The Woman In Me* 1995

Jo Dee Messina
New Female Vocalist 1998

Danny Michaels
Guitar 1976

Midnight Riders
Non-Touring Band 1979

Roger Miller
Man of the Year/Songwriter 1965
Single "Little Green Apples" 1968
Pioneer 1987

John Lloyd Miller
Video/Producer "The Dance" 1990

Tim Miller
Video/Producer/Co-Director/
Garth Brooks "We Shall Be Free"

Ronnie Milsap
Male Vocalist 1982
Song "Lost in the Fifties (In The
Still of The Night)" 1985
Keyboard 1987 tie with John
Hobbs

Billy Mize
TV Personality 1965-67
New Male Vocalist 1966

Moby
Disc Jockey 1998

George Moffett
Talent Buyer/Promoter 1994-95

Chips Moman
Album/Single/Producer "Always
on My Mind" 1982
Single/Producer "Highwayman"
1985

Patsy Montana
With Tex Ritter
Pioneer 1970

John Michael Montgomery
New Male Vocalist 1993
Song "I Love the Way You Love
Me" 1993
Song/Single "I Swear" 1994

Monument Records
Album *Wide Open Spaces* 1998

Ralph Mooney
With Tom Brumley
Steel Guitar 1966

Thurston Moore
Jim Reeves Memorial 1972

Morgan Active Music
Song/Co-publisher/Pookie Bear
Music "The Dance" 1990
Song/Co-publisher/Rick Hall
Music "I Swear" 1994

Bob Morris
Bass 1965-66
Vocal Duet (with Faye Hardin)
1966

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ARTISTS **PERSONAL MANAGERS** **RECORD COMPANIES**
BOOKING AGENTS **SPONSORS** **PUBLIC RELATIONS**

Gary Morris
Song "Wind Beneath My Wings" 1983

Gary Morris Music
Song/Co-publisher/BMG Songs Inc./Taste Auction "I Love the Way You Love Me" 1993

Johnny Mosby
Vocal Duet with Jonie Mosby 1968

Jonie Mosby
Vocal Duet with Johnny Mosby 1968

Michael Martin Murphy
New Male Vocalist 1982

Murrah Music Corp.
Song/Co-publisher/Careers BMG Music/Pal Time Music/Sixteen Stars Music/Universal Songs of PolyGram "The Keeper of the Stars" 1985

Anne Murray
Song "You Needed Me" 1978

Frank J. Myers
Song/Co-writer/Gary Baker "I Swear" 1994

Nashville Now Band
Non-Touring Band 1985-89

Gene Nelson
Song/Co-writer/Paul Nelson "Eighteen Wheels and a Dozen Roses" 1988

Ken Nelson
Producer/A&R 1965-66
Album/Single/Co-producer/Fuzzy Owen "Okie From Muskogee" 1969

Paul Nelson
Song/Co-writer/Gene Nelson "Eighteen Wheels and a Dozen Roses" 1988

Willie Nelson
Entertainer 1979
Single/Album "Always on My Mind" 1982
Single with Waylon Jennings, Kris Kristofferson and Johnny Cash "Highwayman" 1985
Single with Julio Iglesias "To All the Girls I've Loved Before" 1984
Pioneer 1991

Juice Newton
New Female Vocalist 1981

Olivia Newton-John
New Female Vocalist 1973

Dale Noe
Song/Songwriter "It's Such a Pretty World Today" 1967

Bob Nolan
With Stuart Hamblen and Tex Williams
Pioneer 1971

Nudie
Directors Award 1968

Oak Ridge Boys
Vocal Group 1978
Album *Ya'll Come Back Saloon* 1978
Single "Elvira" 1981

Mark O'Connor
Fiddle 1986, 1988-94

Kenny O'Dell
Song/Songwriter "Behind Closed Doors" 1973

Original Texas Playboys
Touring Band 1978

Joe Osborne
Bass 1981 tie with Curtis Stone, 1983-85

K.T. Oslin
New Female Vocalist 1987
Video "80's Ladies" 1987
Female Vocalist/Album *This Woman* 1988

Paul Overstreet
Song/Co-writer/Don Schlitz "On the Other Hand" 1986
Song/Co-writer/Don Schlitz "Forever and Ever, Amen" 1987

Owen Publications
Song/Co-publisher/Dream City Music "Apartment No. 9" 1966

Fuzzy Owen
Song/Co-writer/Bobby Austin/Johnny Paycheck "Apartment No. 9" 1966
Album/Single/Co-producer/Ken Nelson "Okie From Muskogee" 1969

Bonnie Owens
Female Vocalist 1965
Vocal Duet with Merle Haggard 1965-68

Buck Owens
Male Vocalist 1965
Pioneer 1988
Bandleader 1965-67

Patti Page
Pioneer 1979

Pal Time Music Inc.
Song/Co-publisher/Careers BMG Music/Murrah Music/Sixteen Stars Music/Universal Songs of PolyGram "The Keeper of the Stars" 1995

Palomino, Los Angeles, CA
Nightclub 1965-67, 1969-79
1968 tie with Golden Nugget
1980 tie with Gilley's

Palomino Riders
Non-Touring Band 1974-75, 1977, 1980

Billy Parker
Disc Jockey 1975, 1977-78, (Medium Market) 1984

Fred Parris
Song/Co-writer/Mike Reid/Troy Seals "Lost in the Fifties (In the Still of the Night)" 1985

Dolly Parton
Entertainer 1977
Female Vocalist 1980
Vocal Duet/Single with Kenny Rogers "Islands in the Stream" 1983
Album with Emmylou Harris & Linda Ronstadt *Trio* 1987

Johnny Paycheck
Song/Co-writer/Bobby Austin/Fuzzy Owen "Apartment No. 9" 1966
Career Achievement 1977

Minnie Pearl
Pioneer 1986

Frank Peppiatt
With John Aylesworth
Man of the Year 1969

Carl Perkins
Career Achievement 1986

Richard Perry
Single/Producer "To All the Girls I've Loved Before" 1984

Peso
Song/Co-publishers/Wallet/Senor/Cibie Music Co. "You're the Reason God Made Oklahoma" 1981

Sandy Pinkard
Song/Co-writer/Larry Collins "You're the Reason God Made Oklahoma" 1981

Pirates of the Mississippi
New Vocal Group/Duet 1990

Gaynelle Pitts
Mae Boren Axton Award 1998

Playboy Records
Album *Gilley's Smoking* 1976
Single "Bring It On Home To Me" 1976

Poolie Bear Music
Song/Co-publisher/Morgan Active Music "The Dance" 1990

Cheryl Poole
New Female Vocalist 1968

Possum Holler Band
Non-Touring Band 1976

Brian Potter
Single/Co-producer/Dennis Lambert "Rhinstone Cowboy" 1975

Ray Price
Album/Single/Song "For the Good Times" 1970

Charley Pride
Pioneer Award 1993

Jimmy Pruett
Keyboard 1978

Curly Putman
Song/Co-writer/Sonny Throckmorton "It's a Cheatin' Situation" 1979
Song/Co-writer/Bobby Braddock "He Stopped Loving Her Today" 1980

RCA Records
Album *Back Home Again* 1974
Album *Feels So Right* 1981
Album *The Closer You Get* 1983
Single "Islands in the Stream" 1983
Album *Roll On* 1984
Album *This Woman* 1988
Single "A Better Man" 1989
Album *Killin' Time* 1989

Eddie Rabbit
New Male Vocalist 1977

Collin Raye
Video "I Think About You" 1996

Rebel Playboys
Non-Touring Band 1978

Red Rose Express Band
Touring Band 1976

Mike Reid
Song/Co-writer/Fred Parris/Troy Seals "Lost in the Fifties (In the Still of the Night)" 1985

Restless Heart
Vocal Group 1989

Allen Reynolds
Single/Producer "Eighteen Wheels and a Dozen Roses" 1988
Single/Producer "Friends in Low

Places" 1990
Album/Producer *No Fences* 1990

Michael Rhodes
Bass 1989

Red Rhodes
Steel Guitar 1965, 1967-68, 1973

Charlie Rich
Male Vocalist/Single/Song/Album "Behind Closed Doors" 1973

Karl Richardson
Single/Co-producer/Albhy Galutin/Barry Gibb "Islands in the Stream" 1983

Ricochet
New Vocal Group/Duet 1996

George Richey
Album/Single/Producer "Easy Lovin'" 1971

Mike Riffle
Video/Co-producer/Jon Small "The Red Strokes" 1994

LeAnn Rimes
New Female Vocalist 1996
Song/Single "Blue" 1996

Wilbur Rimes
Single/Producer "Blue" 1996

Tex Ritter
With Patsy Montana
Pioneer 1970

Tom Rivers
Disc Jockey 1997

Hargus "Pig" Robbins
Keyboard 1976-77, 1979-82, 1984

Marty Robbins
Artist of the Decade (1960s) 1969

Judy Rodman
New Female Vocalist 1985

Johnny Rodriguez
New Male Vocalist 1972

Kenny Rogers
Male Vocalist 1977-78
Single/Song "Lucille" 1977
Album *Kenny Rogers* 1977
Entertainer 1978
Vocal Duet/Single with Dolly Parton "Islands in the Stream" 1983

Roy Rogers
Jim Reeves Memorial 1971
Pioneer 1975

Matt Rollings
Keyboard 1991-98

Bob Romeo
Don Romeo Agency, Omaha, NE
Talent Buyer/Promoter 1996

Linda Ronstadt
New Female Vocalist 1974
Album with Emmylou Harris and Dolly Parton *Trio* 1987

Brent Rowan
Guitar 1989

Ethan Russell
Video/Director "There's a Tear in My Beer" 1989

Maureen Ryan
Video/Producer "The Car" 1995

Ray Sanders
New Male Vocalist 1968

Michael Salomon
Video/Director "This Car" 1985

Bob Saporiti
Jim Reeves Memorial 1996

Uncle Art Satherly
Pioneer 1968

Sawyer Brown
Vocal Group 1996

Scarlet Moon
Song/Co-publisher/Writers Group Music/MCA Music/Don Schlitz Music "On the Other Hand" 1986
Song/Co-publisher/Writers Group Music/MCA Music/Don Schlitz Music "Forever and Ever, Amen" 1987

Don Schlitz
Song/Co-writer/Paul Overstreet "On the Other Hand" 1986
Song/Co-writer/Paul Overstreet "Forever and Ever, Amen" 1987

Don Schlitz Music
Song/Co-publisher/Writers Group Music/Scarlet Moon Music/MCA Music "On the Other Hand" 1986
Song/Co-publisher/Writers Group Music/Scarlet Moon Music/MCA Music "Forever and Ever, Amen" 1987

Jeff Schock
Video/Co-director/Jon Small "Whoever's in New England" 1986

Craig Scott
Disc Jockey 1973

Larry Scott
Disc Jockey 1968 tie with Tex Williams; 1971-72, 1974

Screen Gems-EMI Music
Song/Co-publisher/Believus Or Not Music/Warner-Tamerlane "Eighteen Wheels and a Dozen Roses" 1988

Troy Seals
Song/Co-writer/Mike Reid/Fred Parris "Lost in the Fifties (In the Still of the Night)" 1985

Senor
Song/Co-publisher/Peso/Wallet/Cibie Music Co. "You're the Reason God Made Oklahoma" 1981

Shade Tree Music
Song/Publisher "Are the Good Times Really Over For Good" 1982
Song/Publisher "Okie from Muskogee" 1969

Victoria Shaw
Song/Co-writer/Chuck Cannon "I Love the Way You Love Me" 1993

Harold Shedd
Album/Co-producer/Alabama/Larry McBride *Feels So Right* 1981
Album/Co-producer/Alabama *The Closer You Get* 1983
Album/Co-producer/Alabama *Roll On* 1984
Album/Producer *This Woman* 1988

Shenandoah
Vocal Group 1990

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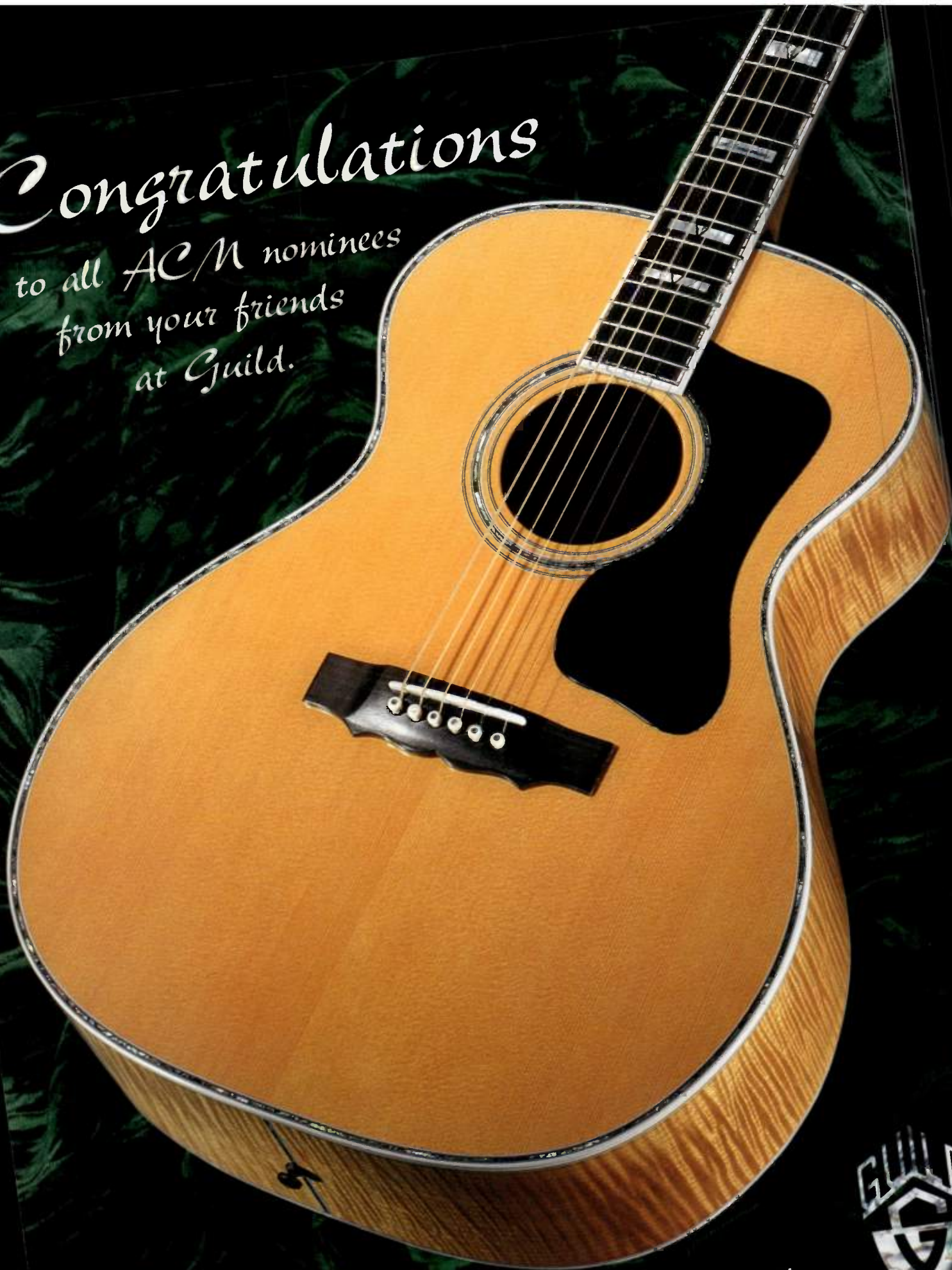
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Single/Producer "He Stopped Loving Her Today" 1980
Album/Single/Producer "Behind Closed Doors" 1973

Dinah Shore

Jim Reeves Memorial 1975

Jeff Silbar

Song/Co-writer/Larry Henley "Wind Beneath My Wings" 1983

Stan Silver

Single/Album "Happiest Girl In The Whole USA" 1972

Singles Only Music

Song/Co-publisher/EMI Blackwood Music Inc. "It's Your Love" 1997

Sixteen Stars Music

Song/Publisher "Don't the Girls All Get Prettier At Closing Time" 1976

Song/Co-publisher/Careers BMG Music Publishing/Murrah Music Corp./Pal Time Music/Universal Songs of PolyGram "The Keeper of the Stars" 1995

Ricky Skaggs

Specialty (Mandolin) 1984, 1987 tie with Jerry Douglas
New Male Vocalist 1981

Ricky Skaggs Band

Touring Band 1982-86

Jon Small

Video/Producer/Co-director/John Schock "Whoever's in New England" 1986
Video/Director/Co-producer/Mike Riffle "The Red Strokes" 1994

Smash Records

Single "Little Green Apples" 1968

Cal Smith

Single/Song "Country Bumpkin" 1974

Sammi Smith

New Female Vocalist 1970

Stephony Smith

Song/Songwriter "It's Your Love" 1997

Tom Smothers

Man of the Year 1968

Sons of the Pioneers

Pioneer 1977, Touring Band 1977 tie with Asleep at the Wheel
Vocal Group 1967

Sony/ATV Tunes

Song/Co-publisher/Benefit Music "I Still Believe in You" 1992
Song/Co-publisher/Andite Invasion "Lucille" 1977

Sound Company Band

Non-Touring Band 1973

Billie Jo Spears

New Female Vocalist 1976

Karen Staley

Song/Co-writer/Dickey Lee/Danny Mayo "The Keeper of the Stars" 1995

Joe Stampley

With Moe Bandy
Vocal Duet 1979

The Statler Brothers

Vocal Duet/Group 1972, 1977

Keith Stegall

Album/Producer *A Lot About Livin' (And a Little 'Bout Love)* 1993
Single/Producer "Chattahoochee" 1993
Album/Single/Co-producer/Scott Hendricks "Don't Rock The Jukebox" 1991
Single/Co-producer/Kyle Lehning "On the Other Hand" 1986

Wynn Stewart

Song "It's Such a Pretty World Today" 1967

Cliffie Stone

With Gene Autry
Pioneer 1972

Curtis Stone

Bass 1976, 1980, 1981 tie with Joe Osborn; 1988

George Strait

Album *Carrying Your Love with Me* 1997
Album *Blue Clear Sky* 1996
Single "Check Yes Or No" 1995
Male Vocalist 1984-85, 1988, 1996-97,
Tex Ritter Award/Pure Country 1992
Entertainer 1989
Album *Does FL Worth Ever Cross Your Mind* 1985

The Strangers

Touring Band 1969-72, 1974-75, 1981, 1987

James Stroud

Album/Co-producer/Mark Wright *Killin' Time* 1989
Single "A Better Man" 1989
Album/Co-producer/Byron Gallimore *Not a Moment Too Soon* 1994

Sylvia

Female Vocalist 1982

Jim Tabor

Disc Jockey 1987

Taste Auction

Song/Co-publisher/Gary Morris Music/BMG Songs Inc. "I Love the Way You Love Me" 1993

Cathie Taylor

New Female Vocalist 1966
Female Vocalist 1968

Chris Taylor

Disc Jockey 1986

The Tennesseans

Non-Touring Band 1983-84

Sonny Throckmorton

Song/Co-writer/Curry Putman "It's a Cheatin' Situation" 1979
Song/Co-writer/Brent Maher/Harian Howard "Why Not Me" 1984

Toolies Country

Phoenix, AZ
Nightclub 1993

Merle Travis

With Tennessee Ernie Ford and Johnny Bond
Pioneer 1974

Randy Travis

New Male Vocalist 1985
Male Vocalist 1986-87
Single/Song "Forever and Ever, Amen" 1987

Single/Song "On the Other Hand"

1986
Album *Storms of Life* 1986

Tree Publishing

Song/Publisher "Country Bumpkin" 1974
Song/Publisher "Lucille" 1977
Song/Publisher "It's a Cheatin' Situation" 1979
Song/Publisher "He Stopped Loving Her Today" 1980
Song/Co-publisher/Cross Keys/Welbeck/Blue Quill "Why Not Me" 1984

Trio Music Co. Inc.

Song/Co-publisher/Fort Knox Music "Blue" 1996

Ernest Tubb

Pioneer 1980

Tanya Tucker

New Female Vocalist 1972
Video "Two Sparrows in a Hurricane" 1992

Shania Twain

Double Diamond Award 1998
New Female Vocalist 1995
Album *The Woman in Me* 1995

Conway Twitty

Male Vocalist 1975
Vocal Duet with Loretta Lynn 1971, 1974-76
Album with Loretta Lynn *Feelings* 1975

Two Sons

Song/Co-publisher/Lodge Hall/WB Music/Lee Music "Lost in the Fifties (In the Still of the Night)" 1985

United Artists

Album Kenny Rogers 1977

Universal PolyGram

International Publishing Inc.
Song/Publisher "Wichita Lineman" 1968

Universal Songs of PolyGram

Song/Co-publisher/Careers BMG Music Publishing; Murrah Music Corp./Pal Times Music/Sixteen Stars Music "The Keeper of the Stars" 1995

Urban Cowboy

The Soundtrack
Album 1980

Ricky Van Shelton

New Male Vocalist 1987

Jon Vezner

Song/Co-writer/Don Henry "Where've You Been" 1989

Jo Walker-Meador

Jim Reeves Memorial 1982

WAMZ Radio, Louisville, KY

Radio Station 1985, 1991

WLWI, Montgomery, AL

Radio Station (Small Market) 1984

WMC, Memphis, TN

Radio Station (Large Market) 1984

WPLO, Atlanta, GA

Radio Station 1981

WSIX, Nashville, TN

Radio Station 1988-90, 1994-96, 1998

WUSN/US 99, Chicago, IL

Radio Station 1997

Wallet

Song/Co-publisher/Peso/Senor/Cibie Music Co. "You're the Reason God Made Oklahoma" 1981

Bill Ward

Jim Reeves Memorial 1979

Steve Wariner

Song/Co-writer/Billy Kirsch "Holes in the Floor of Heaven" 1998

Steve Wariner Music

Song/Co-publisher/Hamstein/Cumberland Music/KidJulie Music "Holes in the Floor of Heaven" 1998

Warner Bros. Records

Album *Storms of Life* 1986
Single "On the Other Hand" 1986
Album *Trio* 1987
Single "Forever and Ever, Amen" 1987
Single "This Kiss" 1998

Warner House of Music

Song/Co-publisher/WB Gold Music "Wind Beneath My Wings" 1983
Song/Publisher "Behind Closed Doors" 1973

Warner-Tamerlane

Song/Co-publisher/Screen Gems-EMI Music/Believus Or Not Music "Eighteen Wheels and a Dozen Roses" 1988

WB Gold Music

Song/Co-publisher/Warner House of Music "Wind Beneath My Wings" 1983

WB Music

Song/Co-publisher/Lodge Hall/Two Sons/Lee Music "Lost in the Fifties (In the Still of the Night)" 1985

Jimmy Webb

Song/Songwriter "Wichita Lineman" 1968

Larry Weiss

Song/Songwriter "Rhinestone Cowboy" 1975

Welbeck Music

Song/Co-publisher/Cross Keys/Blue Quill/Tree Publishing "Why Not Me" 1984

Lawrence Welk

Man of the Year 1972

Freddy Weller

New Male Vocalist 1969

Kitty Wells

Pioneer 1985

Shelly West

With David Frizzell
Vocal Duet 1980, 1982
Song "You're the Reason God Made Oklahoma" 1981

Bryan White

New Male Vocalist 1995

Jerry Wiggins

Drums 1966, 1968-69, 1971-74

Wildhorse Saloon, Nashville, TN

Nightclub 1998

Don Williams

Single "Tulsa Time" 1978

Hank Williams, Jr.

Video "All My Rowdy Friends Are Coming Over Tonight" 1985
Video "Young Country" 1988
Entertainer 1986-88
Video with Hank Williams Sr. "There's a Tear in My Beer" 1989

Hank Williams, Sr.

Pioneer 1973
Video with Hank Williams, Jr. "There's a Tear in My Beer" 1989

Tex Williams

Disc Jockey 1968 tie with Larry Scott
Pioneer with Bob Nolan and Stuart Hamblen 1971

Bob Willis

Pioneer 1969

Mark Willis

New Male Vocalist 1998

Lee Ann Womack

New Female Vocalist 1997

Red Wooten

Bass 1967-68, 1982

Glenn Worf

Bass 1992-98

Paul Worley

Album/Co-producer/Blake Chancey *Wide Open Spaces* 1998

Wrensong

Song/Co-publisher/Cross Keys "Where've You Been" 1989

Chely Wright

New Female Vocalist 1994

Mark Wright

Single/Co-producer/Byron Gallimore "It's Your Love" 1997
Single/Co-producer/James Stroud "A Better Man" 1989
Album/Co-producer/James Stroud *Killin' Time* 1989

Michelle Wright

New Female Vocalist 1992

Writers Group Music

Song/Co-publisher/Scarlet Moon/MCA Music/Don Schlitz Music "On the Other Hand" 1986
Song/Co-publisher/Scarlet Moon Music/MCA Music/Don Schlitz Music "Forever and Ever, Amen" 1987

Tammy Wynette

Female Vocalist 1969

Wynonna

Female Vocalist 1993

Arch Yancey

Disc Jockey 1981

Trisha Yearwood

New Female Vocalist 1991
Female Vocalist 1997

Dwight Yoakam

New Male Vocalist 1986

Reggie Young

Guitar 1983

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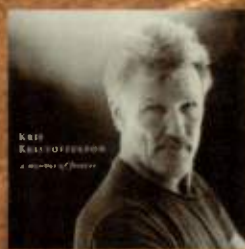
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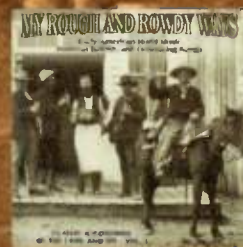
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