

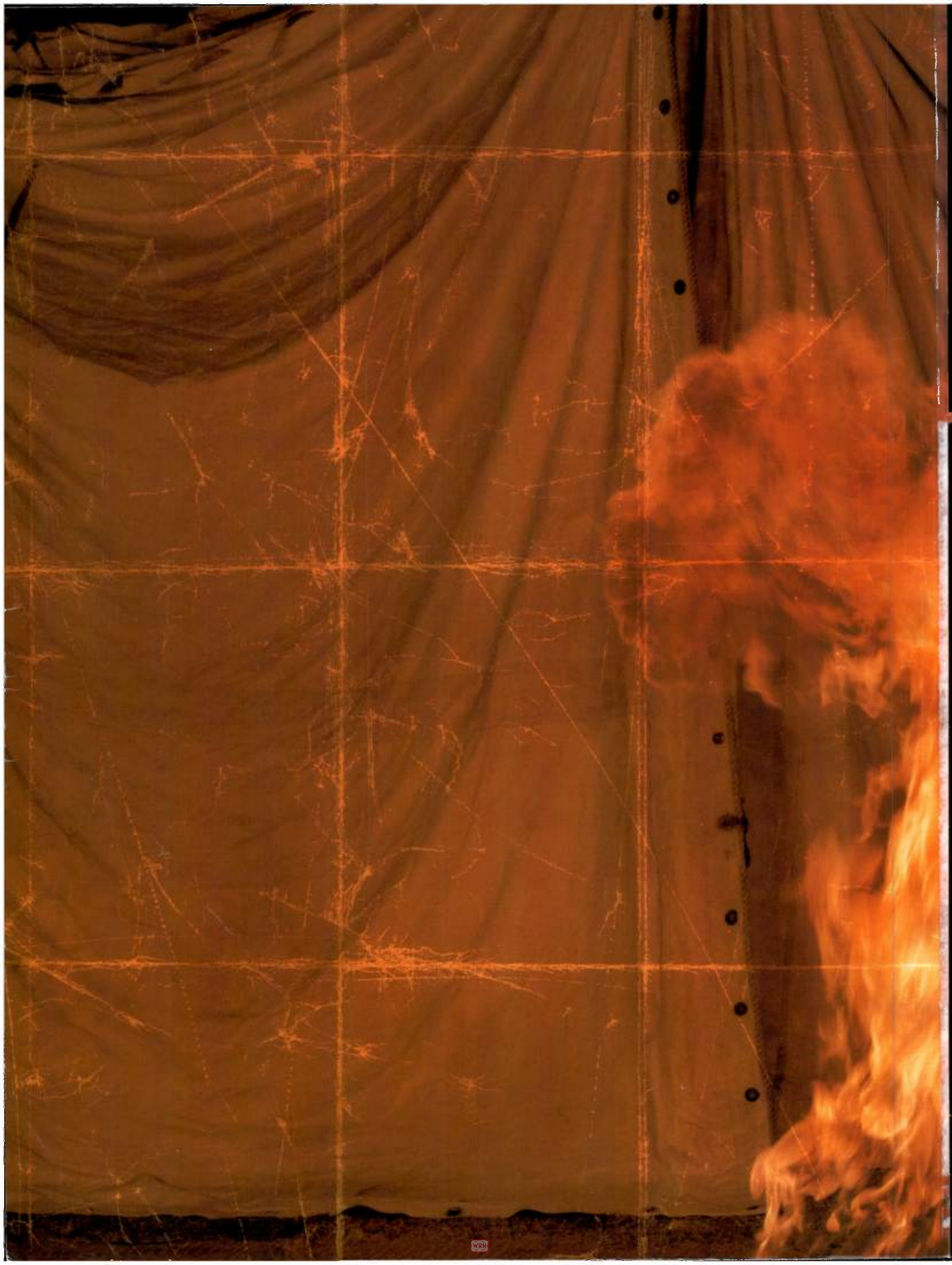
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Thirty-Sixth Annual Awards

36

Academy of Country Music







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VIDEO OF THE YEAR - "You Shouldn't Kiss Me Like This"

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Barry Adelman

Co-Producer

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President's Message

30

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On behalf of my fellow board of directors of the Academy, I welcome you once again. Our first year into the new millennium has passed at a rapid pace. A year of fresh ideas, new faces and much change. Change can be a good thing, and tonight will be a good example of this. A process that we will all witness throughout the year, both with our Academy and our industry.

At this point when the competitive level of the entertainment business is at an all-time high, the Academy and its board of directors have made a strong and bold commitment to this organization in order to enhance two crucial areas that can make a difference—publicity and marketing. To not only building a new awareness for our organization, but to draw attention to the wonderful talent that our genre has to offer. Some of these changes will be felt immediately, some will be more gradual. In either case, we feel it will be most effective and will make available more opportunities for country music.

We continue to work with our partners, Dick Clark Productions, Inc. and CBS to provide the best possible platform to showcase our artists, songs and music. When this happens, we all become winners. I feel that the Academy, now more than ever, has a clear and defined objective, to what its responsibility is to Country Music and its potential to reach the goal of being the best it can be.

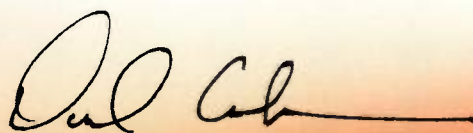
Let's talk music and more change. This is the year that has seen incredible talent like Kenny Rogers rise to the top of the charts. We've witnessed the acceptance of our music with different age groups, formats and foreign countries. Great compositions such as "Breathe" and "I Hope You Dance" have knocked down all barriers. We have preteens on the charts, new music and more new artists breaking through at radio. This is positive change. I like it.

I think that it's incredible that we have two major films, *O Brother, Where Art Thou?* and *All the Pretty Horses* that highlight both our music and artists. The movies are scoring high numbers at the box office, and the soundtracks at the retail level.

For the first time in years, the independent spirit is alive and well in the label arena. Change is good. I hope tonight that you witness, enjoy and support this transformation.

As my term as president comes to an end, I hope that you will continue to believe in the Academy, its board and staff, and this wonderful business we call music.

God Bless,



David Corlew



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A Place In The Sun
Tim McGraw
All For The Love Of Sunshine
Hank Williams Jr. & The Mike Curb Congregation
All I Want
Tim McGraw
All My Rowdy Friends Are Coming Over Tonight
Hank Williams Jr.
All My Rowdy Friends Have Settled Down
Hank Williams Jr.
All These Years
Sawyer Brown
Are You On The Road To Lovin' Me Again
Debbie Boone
Big Deal
LeAnn Rimes
Blue
LeAnn Rimes
Born To Boogie
Hank Williams Jr.
Burning Bridges
The Mike Curb Congregation
Bye, Bye
Jo Dee Messina
Burn
Jo Dee Messina
Candy Man
Sammy Davis Jr. & The Mike Curb Congregation
Can't Be Really Gone
Tim McGraw
Can't Fight The Moonlight
LeAnn Rimes
Change Of Heart
Judds
Comedy Video Classics
Ray Stevens
Crazy From The Heart
Bellamy Brothers

For All The Wrong Reasons
Bellamy Brothers
Girls Night Out
Judds
Go Away Little Girl
Donny Osmond
Grandpa
Judds
Heartland
Judds
Have Mercy
Judds
He's Back And I'm Blue
Desert Rose Band
Honky Tonkin'
Hank Williams Jr.
How Do I Live
LeAnn Rimes
I Feel Like Loving You Again
T.G. Sheppard
I Know Where I'm Goin'
Judds
I Like It I Love It
Tim McGraw
I Loved Them Every One
T.G. Sheppard
I Need More Of You
Bellamy Brothers
I Need You
LeAnn Rimes
I Saw The Light
Wynonna
I Still Believe In You
Desert Rose Band
If I Never Stop Loving You
David Kersh
If I Said You Had A Beautiful Body
Bellamy Brothers
I'll Be Coming Back For More
T.G. Sheppard
I'm Alright
Jo Dee Messina

Mama He's Crazy
Judds
Maybe Your Baby's Got The Blues
Judds
Meet Me In Montana
Marie Osmond & Dan Seals
Mind Your Own Business
Hank Williams Jr.
Misbehavin'
Hank Williams Jr.
Montana Cafe
Hank Williams Jr.
Morning Side Of The Mountain
Donny & Marie Osmond
My Best Friend
Tim McGraw
My Next Thirty Years
Tim McGraw
My Strongest Weakness
Wynonna
No One Else On Earth
Wynonna
Not A Moment Too Soon
Tim McGraw
Not On Your Love
Jeff Carson
Oh What A Night
Four Seasons
One Bad Apple
Osmonds
One Of These Days
Tim McGraw
One Step Forward
Desert Rose Band
One Way Ticket
LeAnn Rimes
Only Love
Wynonna
Only One You
T.G. Sheppard
Paper Roses
Marie Osmond

Sugar Daddy
Bellamy Brothers
Summer Wind
Desert Rose Band
Tell Me Why
Wynonna
Texas Women
Hank Williams Jr.
Thank God For You
Sawyer Brown
That's The Way
Jo Dee Messina
The Proud One
Osmonds
There's Just No Stopping Your Heart
Marie Osmond
This Time
Sawyer Brown
To Be Loved By You
Wynonna
Too Much Is Not Enough
Bellamy Brothers & Forrester Sisters
Treat Her Right
Sawyer Brown
Tryin' To Beat The Morning Home
T.G. Sheppard
Turn It Loose
Judds
Twelfth Of Never
Donny Osmond
Unchained Melody
Righteous Brothers
Unchained Melody
LeAnn Rimes
War Is Hell
T.G. Sheppard
When I'm Away From You
Bellamy Brothers
Where The Green Grass Grows
Tim McGraw
Where Were You When I Was Falling In Love
Lobo
Whiskey Bent And Hell Bound
Hank Williams Jr.
Why Not Me
Judds
Wild Streak
Hank Williams Jr.
Written In The Stars
Eton John & LeAnn Rimes
Wynonna
Wynonna
You Have The Right To Remain Silent
Perfect Stranger
You Light Up My Life
Debbie Boone
You Light Up My Life
LeAnn Rimes
You're Still New To Me
Marie Osmond & Paul Davis
Young Love
Judds
Young Love
Donny Osmond

The Osmonds

The Four Seasons

Righteous Bros.

The Judds

The Clark Family Experience

Cry Myself To Sleep
Judds
Do Doo Ron Ron
Shaun Cassidy
Dancin' Cowboys
Bellamy Brothers
Devil In The Bottle
T.G. Sheppard
Different Worlds
Maureen McGovern
Dirt Road
Sawyer Brown
Dixie On My Mind
Hank Williams Jr.
Do You Love As Good As You Look
Bellamy Brothers
Do You Want To Go To Heaven
T.G. Sheppard
Don't Take The Girl
Tim McGraw
Everywhere
Tim McGraw
Faking Love
T.G. Sheppard & Karen Brooks
Feelin' That Feelin'
Bellamy Brothers
Finally
T.G. Sheppard
Five-O
Hank Williams Jr.
For A Little While
Tim McGraw

I'm For Love
Hank Williams Jr.
I'm Leavin' It All Up To You
Donny & Marie Osmond
It's Your Love
Tim McGraw
Just To See You Smile
Tim McGraw
Kids Of The Baby Boom
Bellamy Brothers
Kiss You All Over
Exile
Last Cheater's Waltz
T.G. Sheppard
LeAnn Rimes
LeAnn Rimes
Let Me Tell You About Love
Judds
Let Your Love Flow
Bellamy Brothers
Lie To You For Your Love
Bellamy Brothers
Long Haired Laver From Liverpool
Jimmy Osmond & The Mike Curb Congregation
Love Is Alive
Judds
Love Me For A Reason
Osmonds
Major Moves
Hank Williams Jr.

Party Time
T.G. Sheppard
Past The Point Of Rescue
Hal Ketchum
Please Remember Me
Tim McGraw
Puppy Love
Donny Osmond
Redneck Girl
Bellamy Brothers
Rockin' With The Rhythm Of The Rain
Judds
She Is His Only Need
Wynonna
She Never Lets It Go To Her Heart
Tim McGraw
Slow Burn
T.G. Sheppard
Small Town Saturday Night
Hal Ketchum
Some Girls Do
Sawyer Brown
Something Like That
Tim McGraw
Somewhere Down The Line
T.G. Sheppard
Stand Beside Me
Jo Dee Messina
Step That Step
Sawyer Brown
Strong Heart
T.G. Sheppard

The Mike Curb Congregation

Sawyer Brown

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Chairman's Message

From My Chair

What's the view from your chair?

From mine, it's pretty simple. The more people talk about technology, the more I become convinced it's about the music. The more people talk about radio play lists shrinking, the more I become convinced it's about a great song. The more people talk about country vs. pop, the more I become convinced it's about touching people's hearts. The more people who talk up industry shortcomings, the more I become convinced it's about real artistry.

I'm blessed to be associated with great artists—artists who know who they are, know that things change, want their voice heard, no matter how complicated. Every day I try to make a difference in the lives of my artists. Every day I try to listen to music—my artists' music and your artists' music. There is nothing like hearing a new record that smacks you right between the eyes. And doesn't it feel great to call up friends and say, "Have you heard such and such a record? It absolutely kills me." It's even better when they haven't heard it!

As I close out my term as chairman, I want to thank the membership and fellow directors who entrusted me with leadership positions over the last six years. I have tried to honor that trust and honor country music. Sometimes I have succeeded and sometimes I have failed, but I always tried to do my best for the Academy and for the music I love so dearly.

We are all explorers. We are searching for that new artist, that new song, that new twist on an old idea. Not every journey will be successful, but every journey should be undertaken with total passion and devotion for the cause. Because you never know, you might discover a whole new world.



Scott F. Siman

Scott F. Siman
Chairman of the Board
Academy of Country Music

TIM McGRAW



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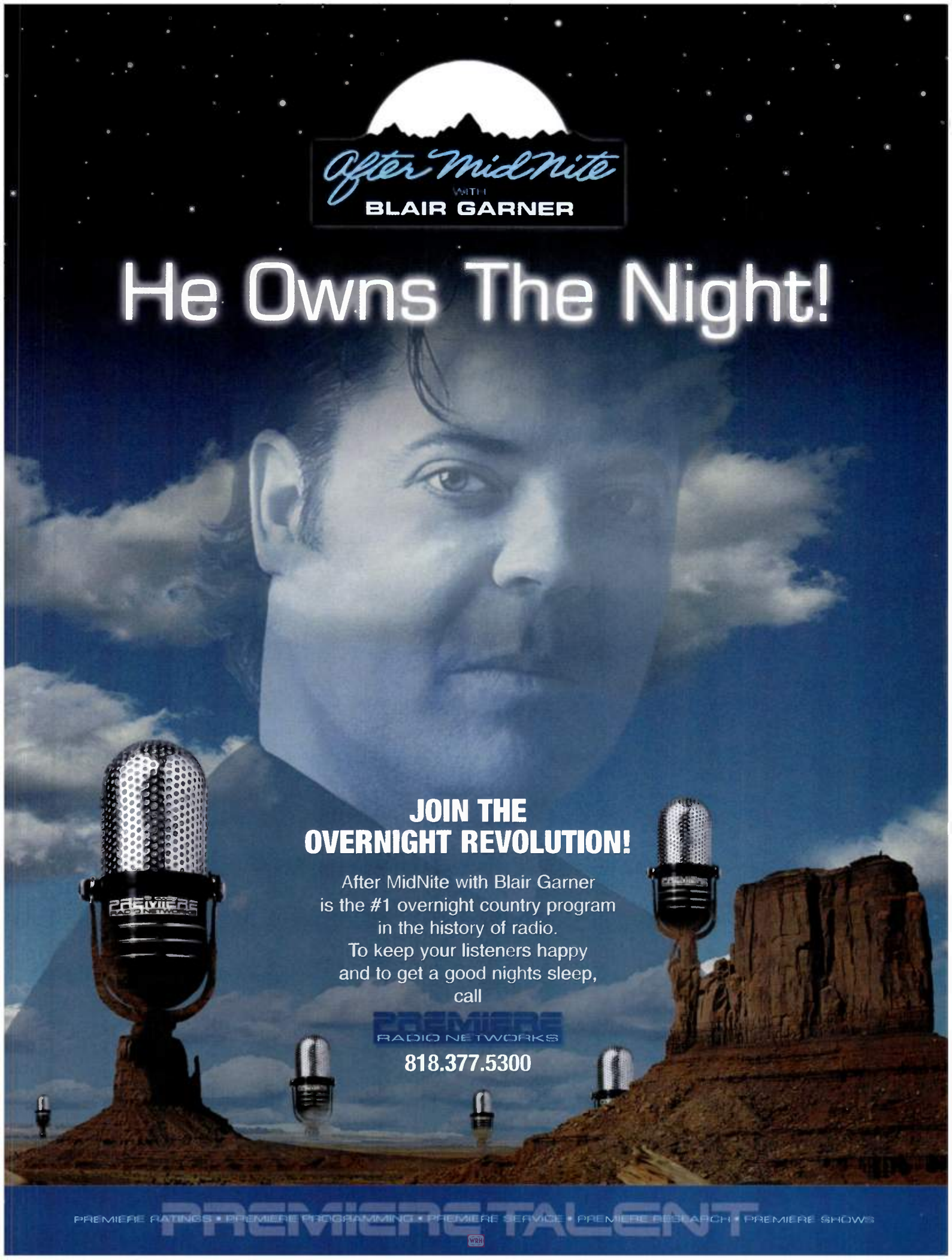
Alabama
 Alan Jackson
 Billy Dean
 Blackhawk
 Brooks & Dunn
 Dan Seals
 Daron Norwood
 Deana Carter
 Diamond Rio
 Doug Stone
 Dwight Yoakam

Faith Hill
 Hank Williams, Jr.
 Jo Dee Messina
 John Anderson
 Juice Newton
 Kenny Chesney
 Kenny Rogers
 Kentucky Headhunters
 LeAnn Rimes
 Lee Ann Womack
 Lee Roy Parnell

Louise Mandrell
 Mark Wills
 Martina McBride
 Marty Stuart
 Mary Chapin Carpenter
 Mickey Gilley
 Milla Mason
 Nitty Gritty Dirt Band
 Pam Tillis
 Patty Loveless
 Randy Travis

Ricochet
 Ronnie Milsap
 Sawyer Brown
 Steve Warner
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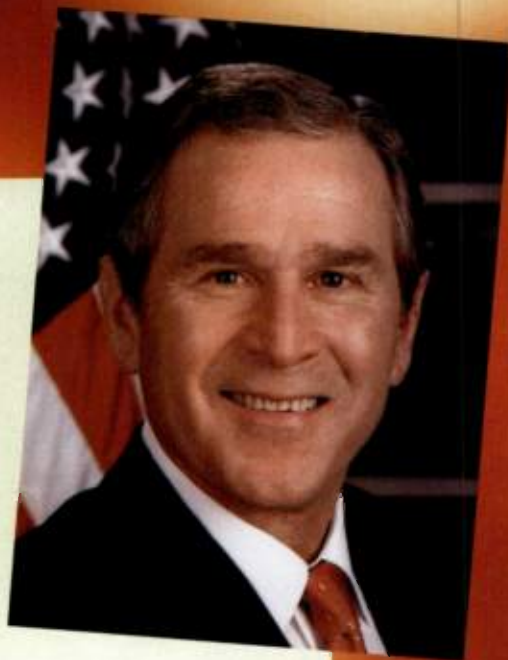
36

ACM



THE WHITE HOUSE
WASHINGTON

March 28, 2001



I am delighted to send my warmest greetings to all those gathered for the 36th annual Academy of Country Music awards program.

Country music has long been a well-loved and distinctly American form of entertainment. The history of those who write and perform these songs is rich with talent and tradition. From its beginnings in the Appalachian Mountains and the American West, it has become an American favorite. Country music remains part of our Nation's cultural identity and draws fans and performers from around the world.

I am pleased to join the ACM in honoring artists who have produced new and exciting music that remains true to country music's storied past. Best wishes for a wonderful awards ceremony.

George W. Bush

MARY CHAPIN CARPENTER SAID IT BEST, "Why Walk When You Can Fly?"



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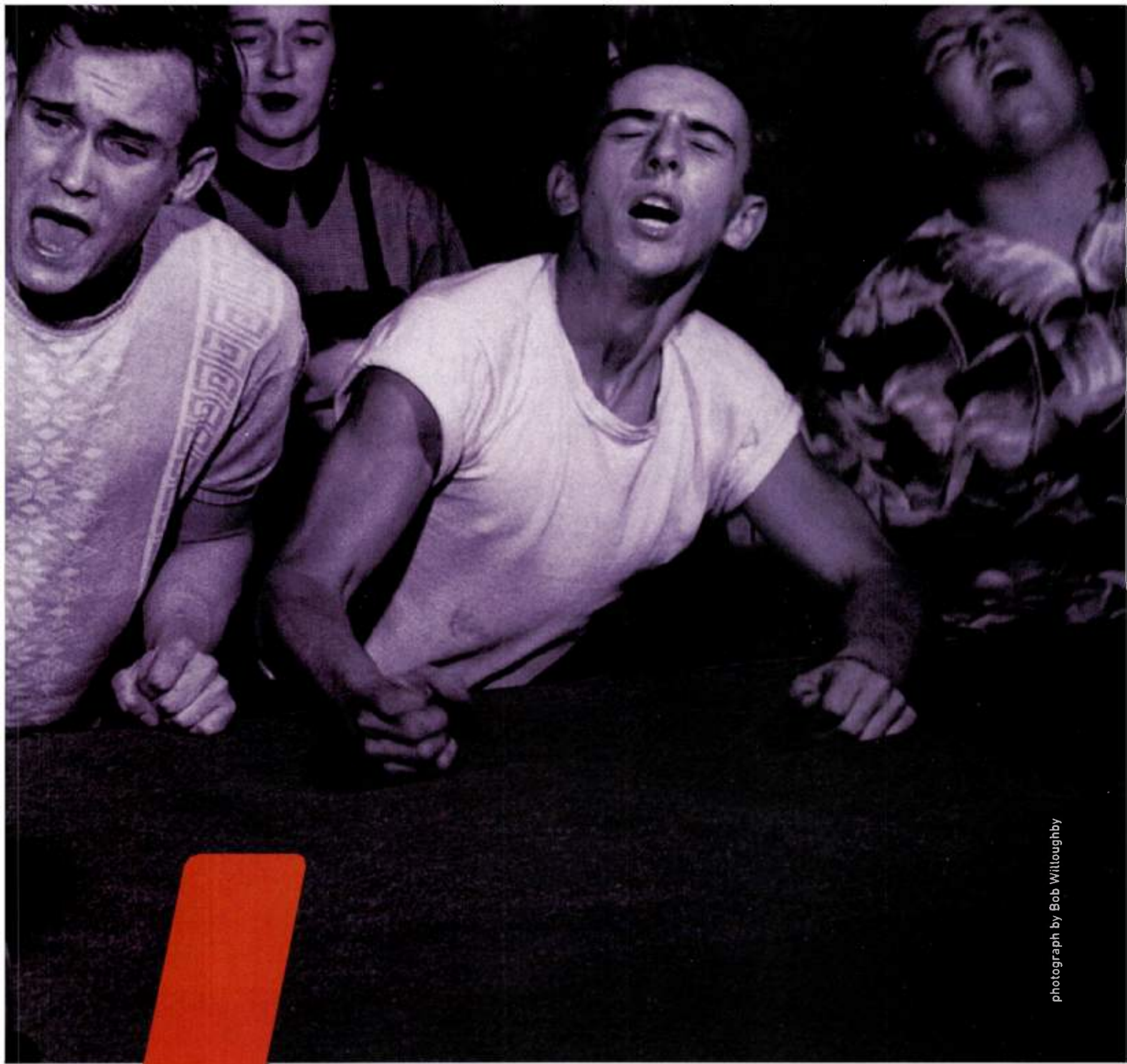


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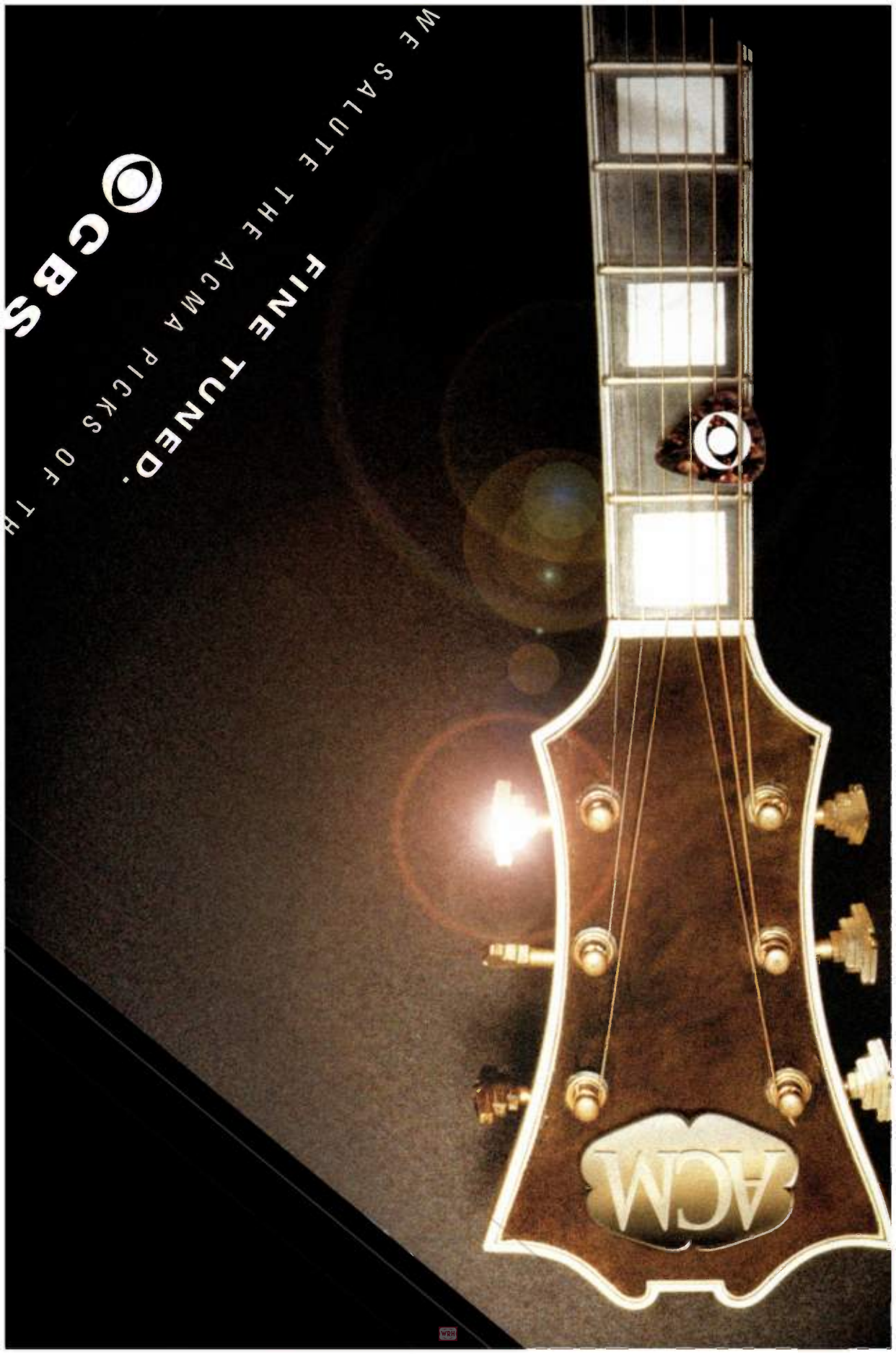
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LeAnn Rimes

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There was a point in LeAnn Rimes' career, after "Blue" had hit it big and the then 14-year-old singer was on the road touring constantly, that people close to her expressed concern for her health. Finally, it got to be too much for the Mississippi-born and Texas-raised teen. In 1999 she decided it was time to rest. By then she had sold millions of records, crisscrossed the country numerous times, and won the hearts of music fans everywhere, including the Vatican, where she performed a special concert for the Pope.

A year later, a very energized and very grown-up young lady emerged from the self-imposed hiatus. She was more poised, self-assured, and knew more about herself. That young lady decided that she was not going to take on such a grueling schedule ever again.

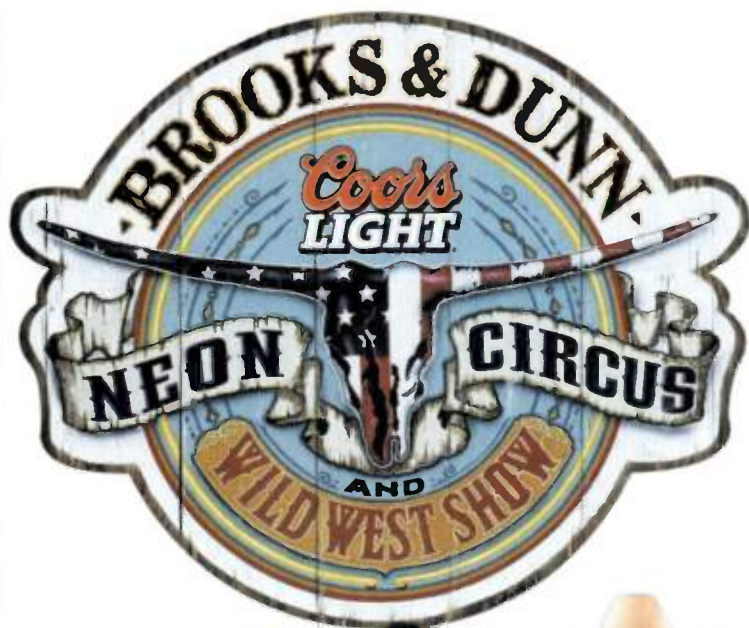
In short, LeAnn Rimes, now 18, has come of age. She didn't need a debutante ball to announce it: she just appeared in the movie *Coyote Ugly* and showed off what many are calling her transformation by way of the silver screen. "When I was off the road, I had some time for myself, and I think I found out who I am," she says. "I know I have a lot more growing up to do, and I really am looking forward to finding out even more about myself."

Rimes has accolades that anyone would envy. She has sold more than 20 million records; written a book, *Holiday in Your Heart*, which was made into a TV movie in which she co-starred; and stayed at number one for 69 weeks on *Billboard's* Hot 100 charts with "How Do I Live." She won two Grammys, three Academy of Country Music awards and one Country Music Association award, as well as four *Billboard* awards and the BBC's Rising Star award.

Although she has gone through some rough times of late, including her parents' divorce, her management disputes, and disagreements with her label, Rimes has maintained her poise through it all. Much like the 5-year-old who announced to her parents that she wanted a life in show business, this 18-year-old has never wavered in her love for music and being in the limelight.

"I think I know now how to better handle the success," she says. "When you have success really fast, people tend to push and push, and that's what happened to me. That's why I had to take time for myself. But I know that I'll never let things get so out of control again."

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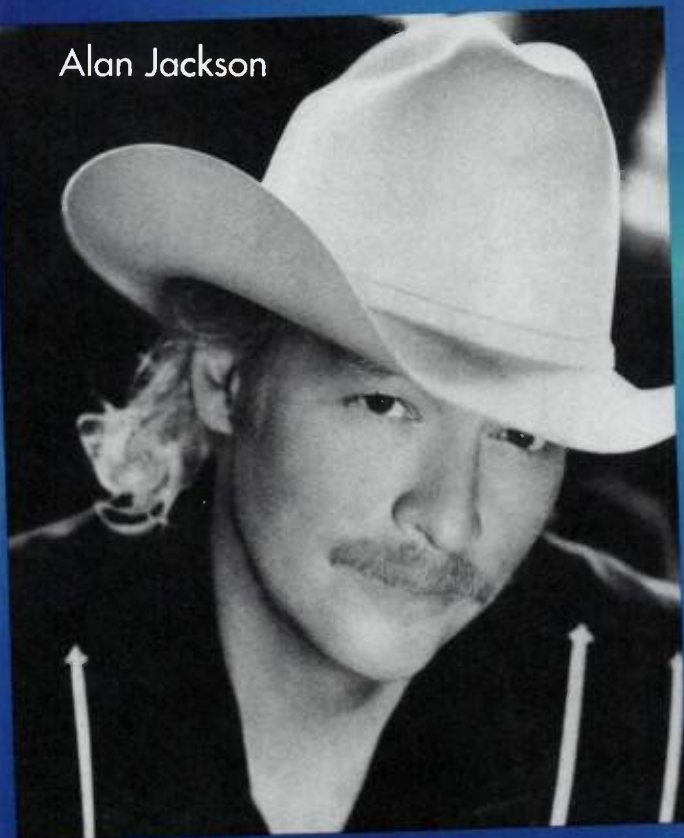
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Performers

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WOMEN

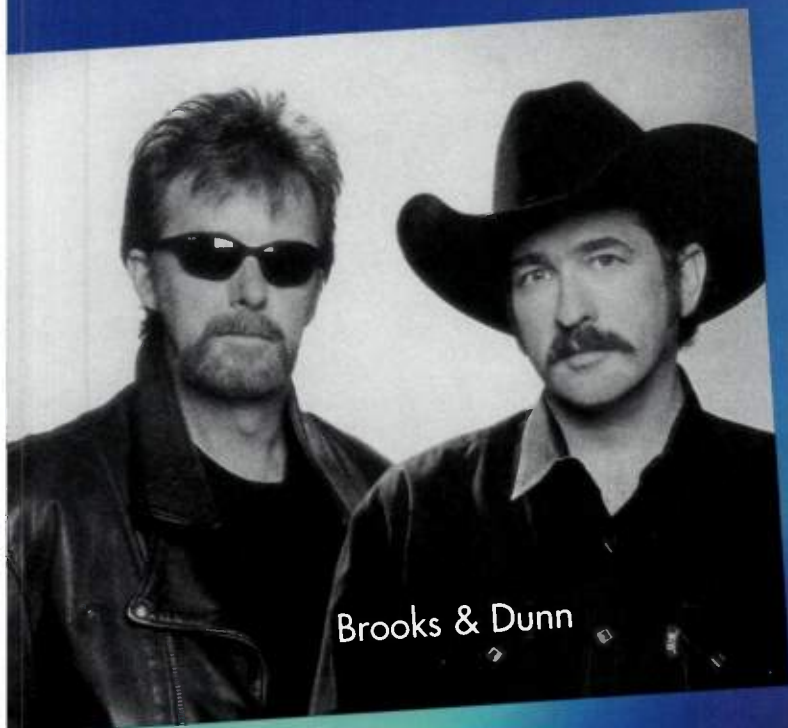
Alan Jackson



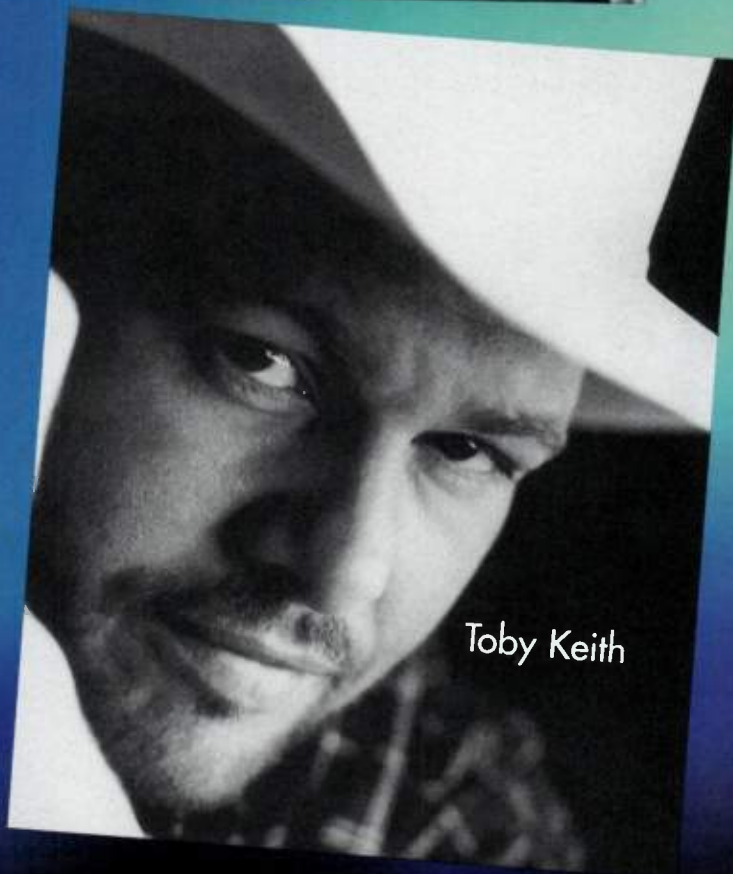
LeAnn Rimes



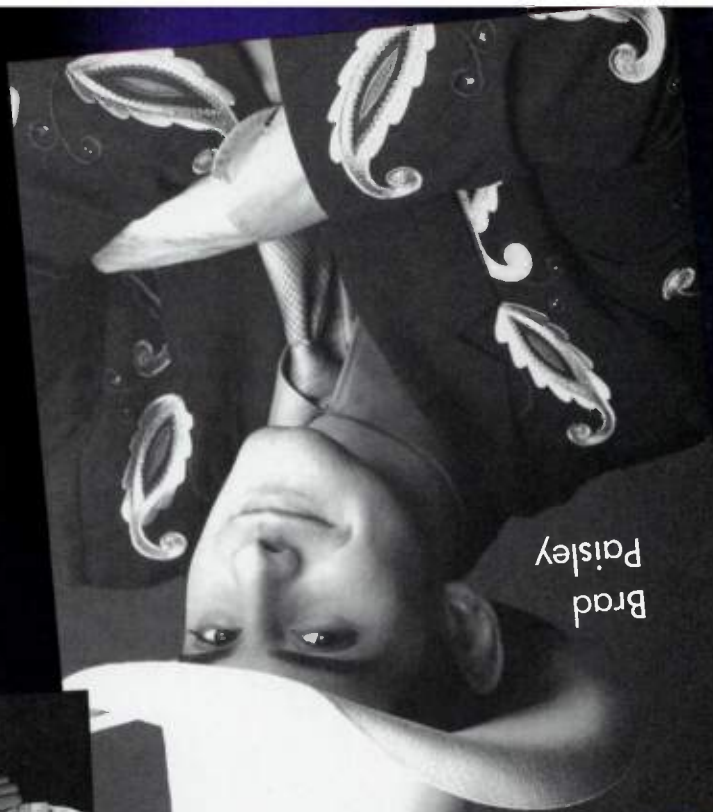
Brooks & Dunn



Toby Keith



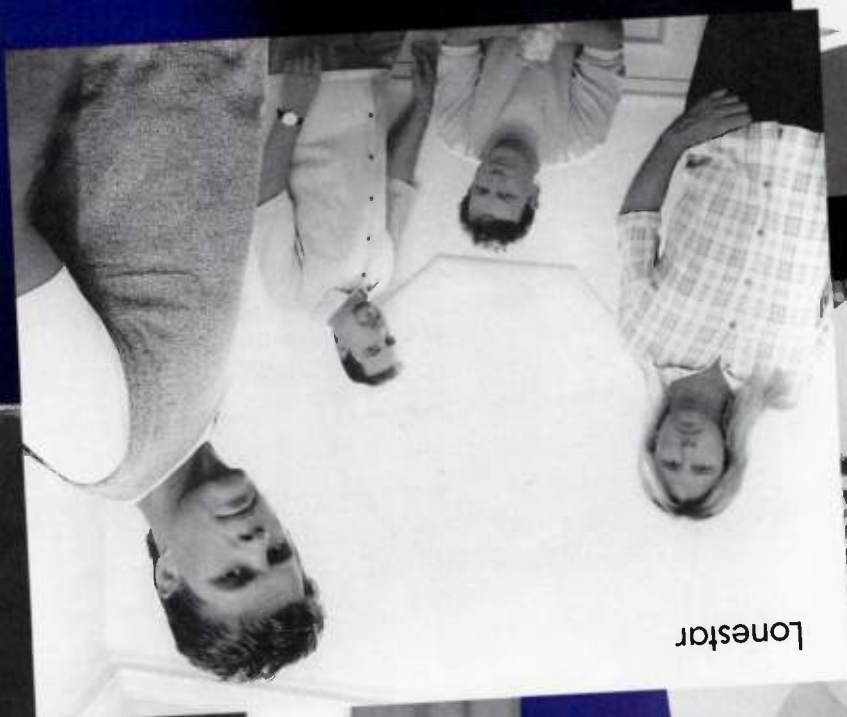
Brad Paisley



Jo Dee Messina



Lonestar



Kenny Chesney



SheDAISY



Performers

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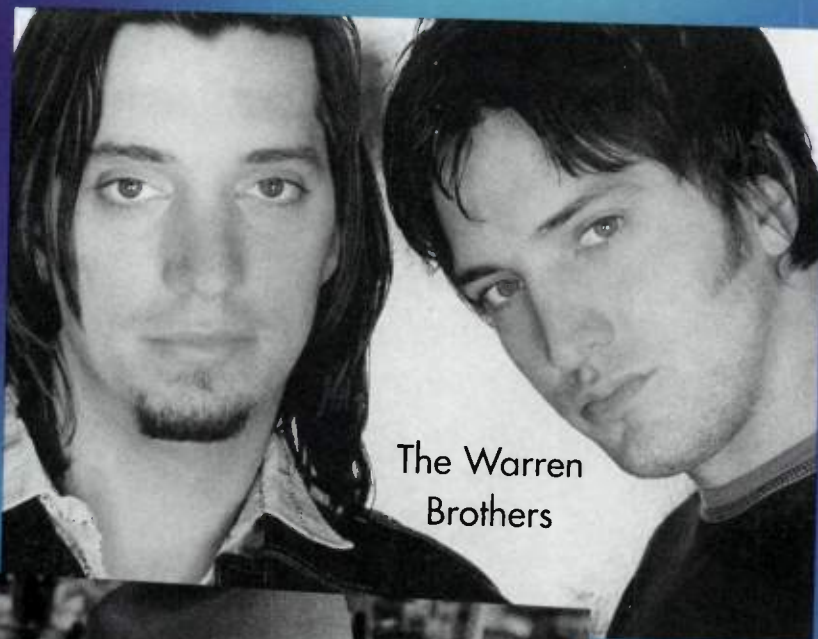
Performers

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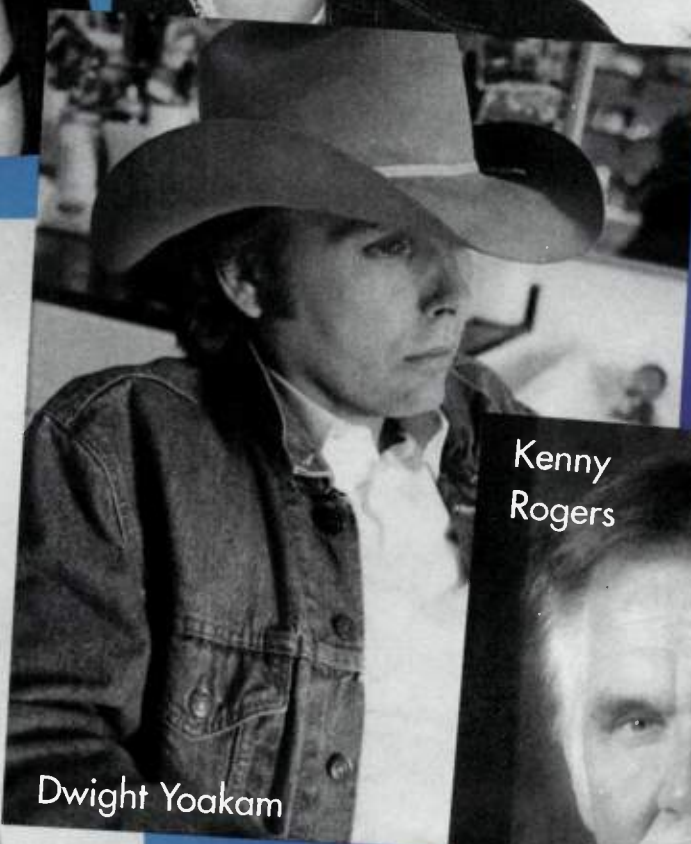


Sara Evans



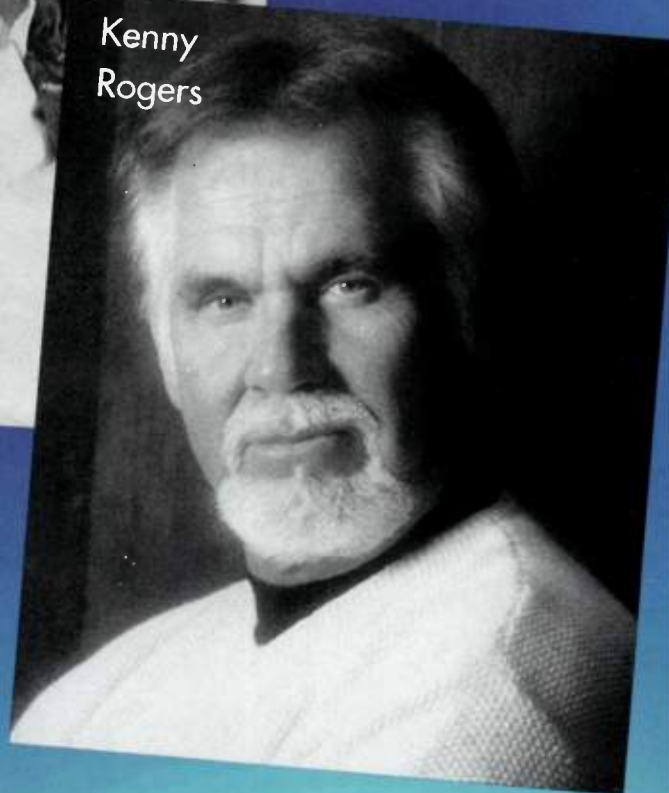
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Jessica
Andrews



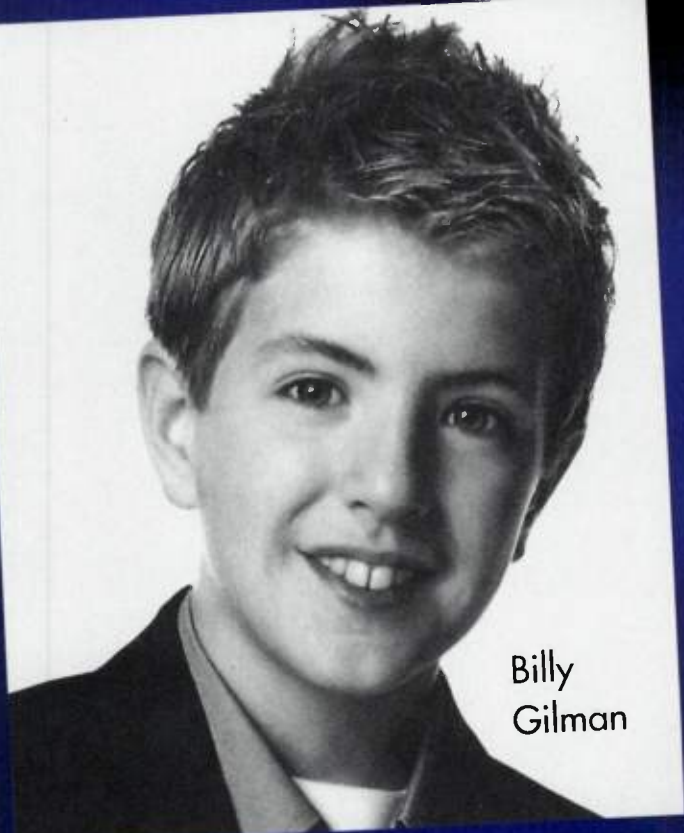
Montgomery
Gentry

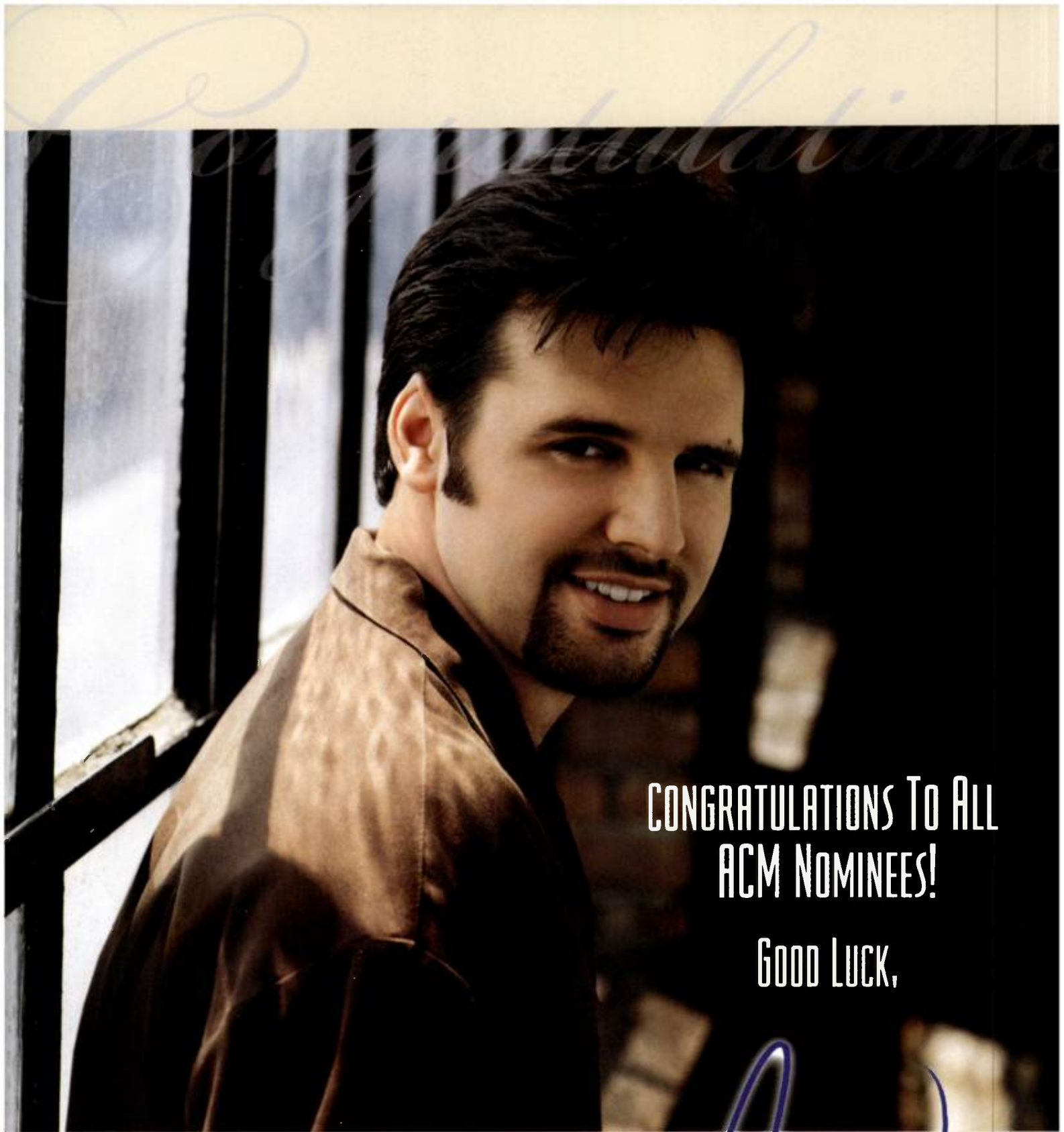


Diamond
Rio



Billy
Gilman





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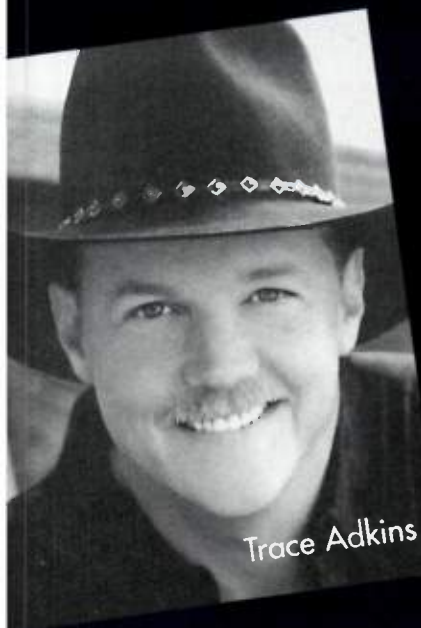
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STAR KAY
CANTERBURY

Presenters

36

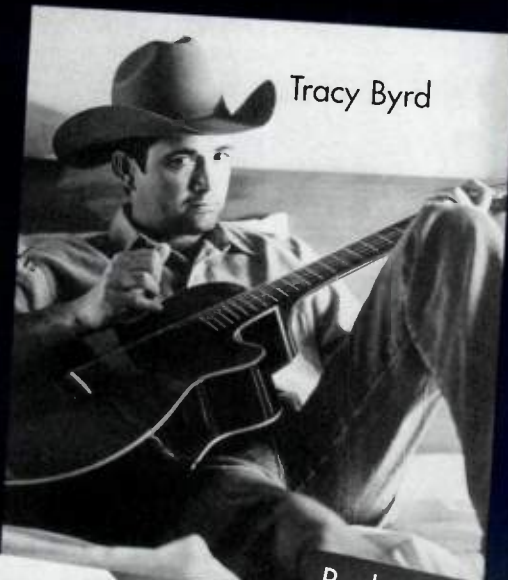
ACM



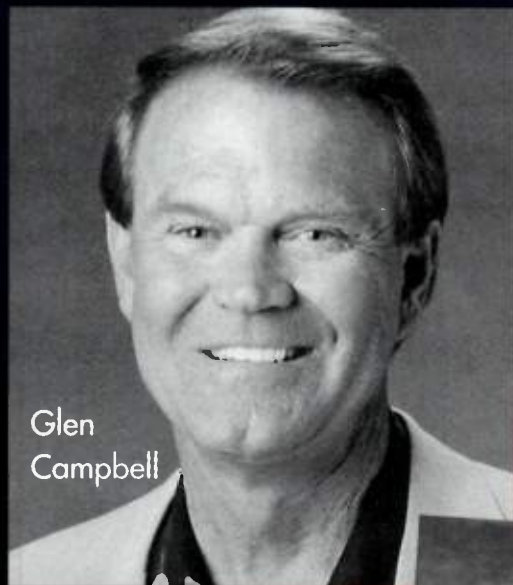
Trace Adkins



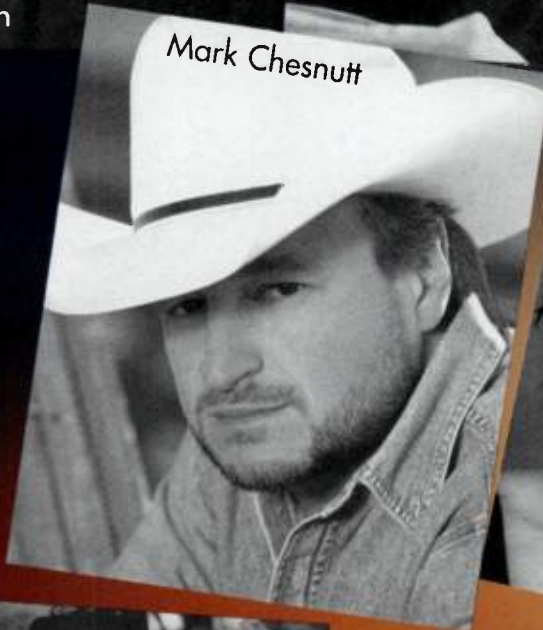
Gary Allen



Tracy Byrd



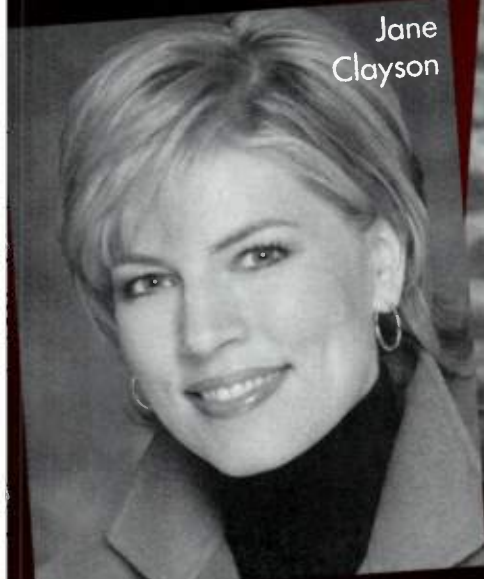
Glen
Campbell



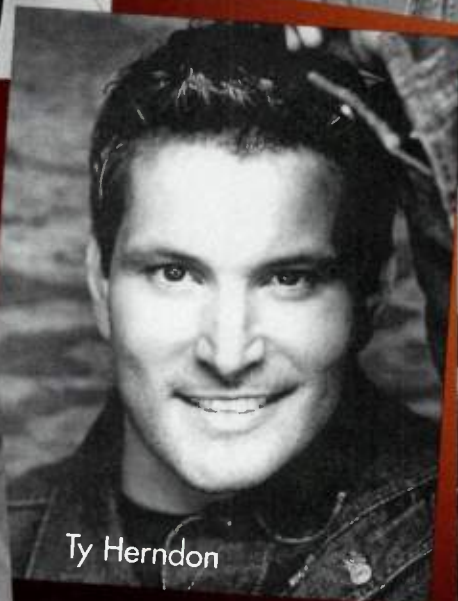
Mark Chesnutt



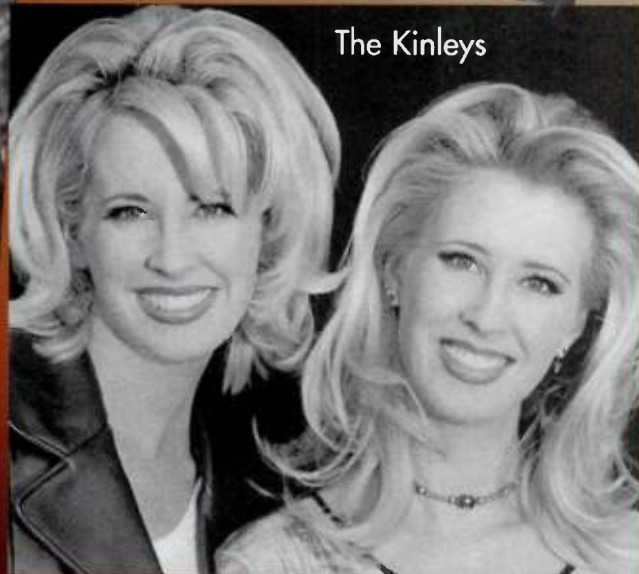
Rachael Leigh
Cook



Jane
Clayson



Ty Herndon



The Kinleys

Presenters

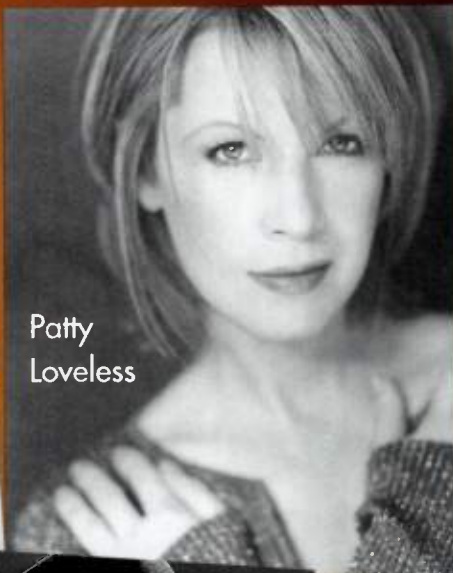
36

ACM
awards

Chely
Wright



Patty
Loveless



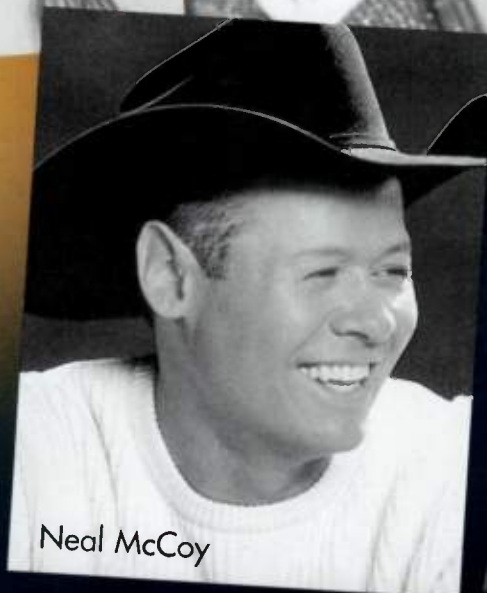
Buck
Owens



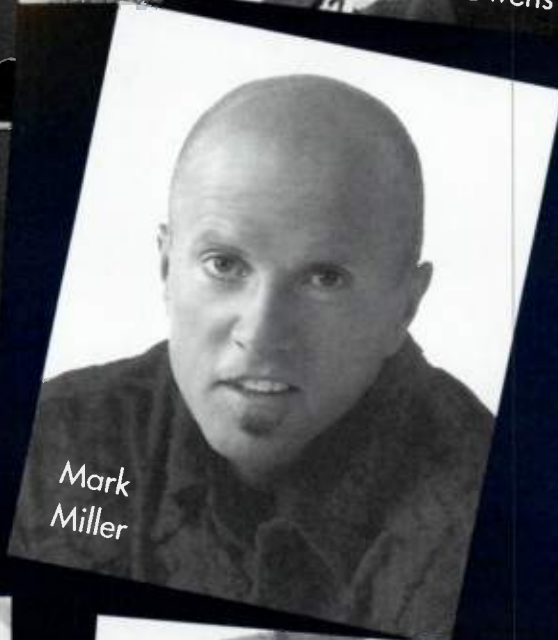
Louise Mandrell



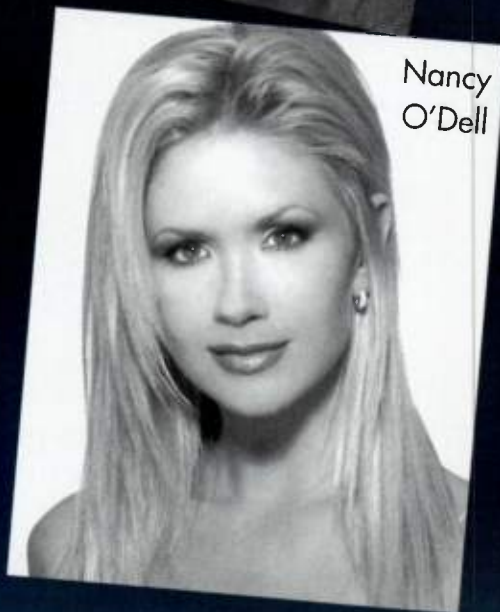
Neal McCoy



Mark
Miller



Nancy
O'Dell



John Michael Montgomery



Ronnie
Milsap



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Presenters

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Lari White



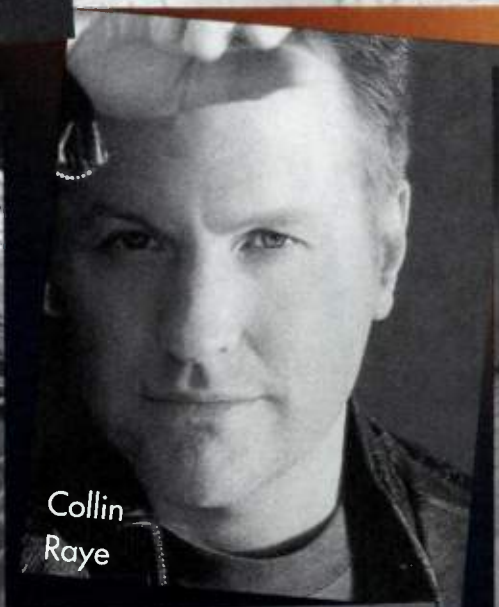
Patti
Page



Pam
Tillis



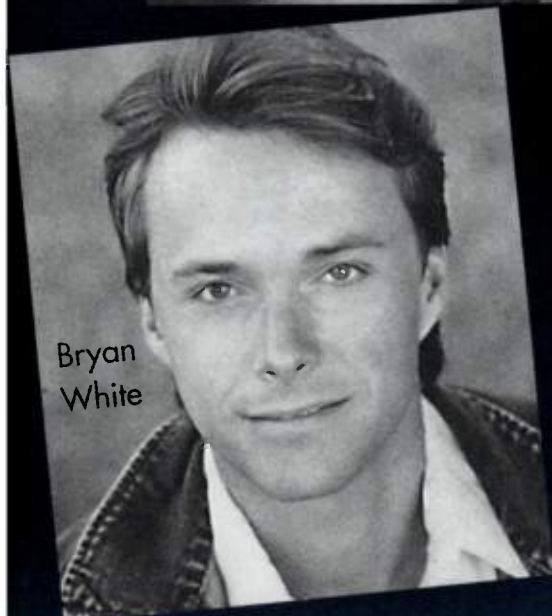
Martie
Seidel



Collin
Raye



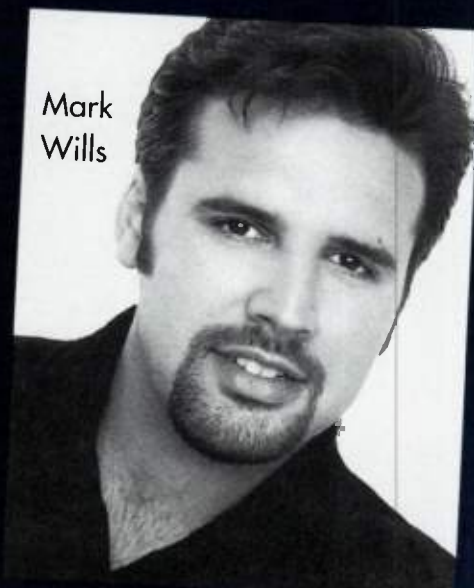
Aaron Tippin



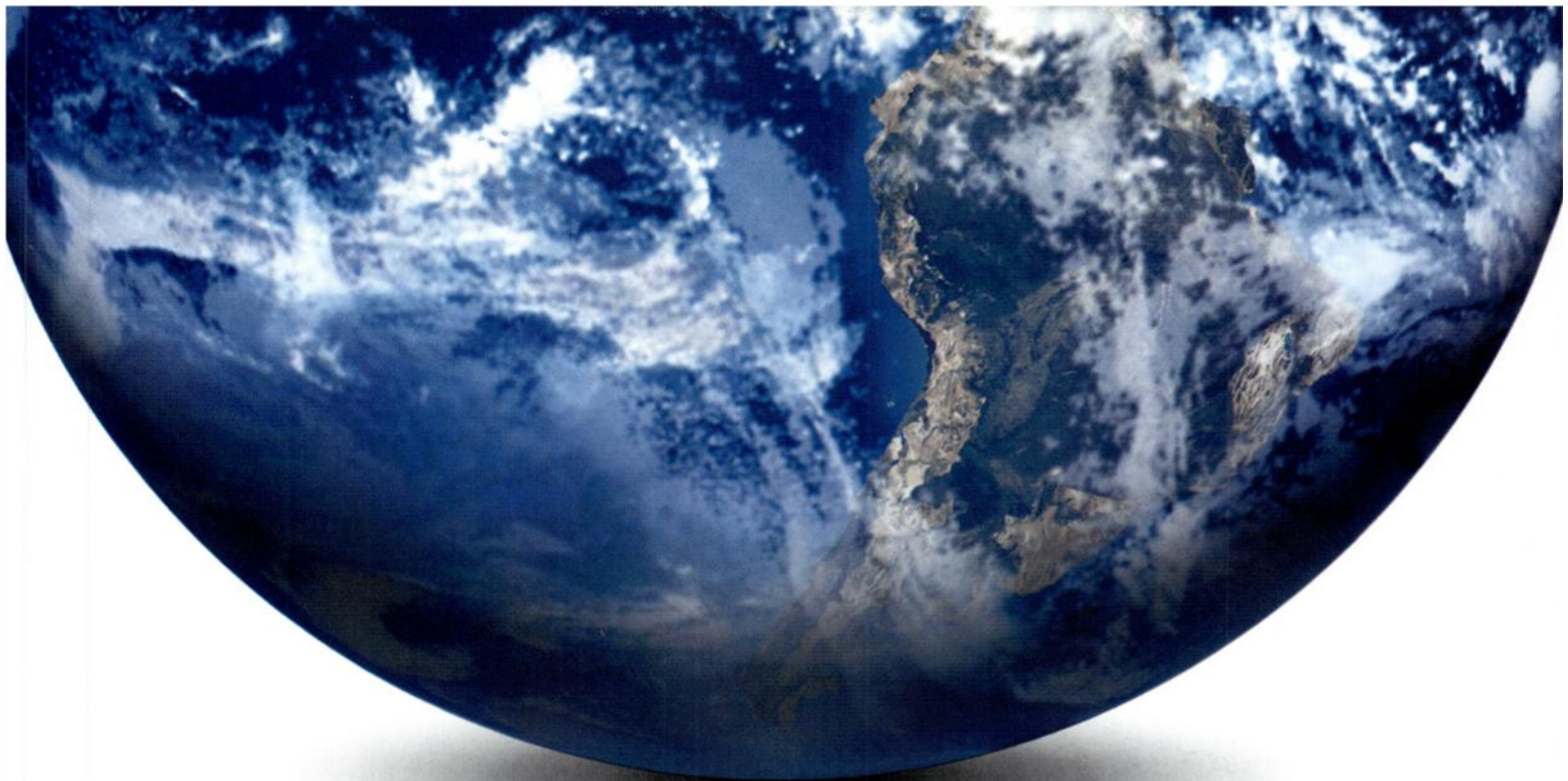
Bryan
White



Erika Page



Mark
Wills



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Top New Female Vocalist



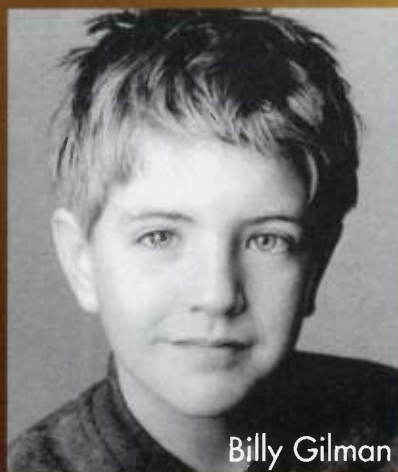
Tammy Cochran



Carolyn Dawn Johnson



Jaime O'Neal



Billy Gilman

Top New Male Vocalist



Keith Urban



Phil Vassar

Top New Vocal Duo/Group



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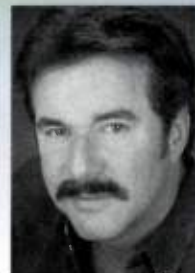


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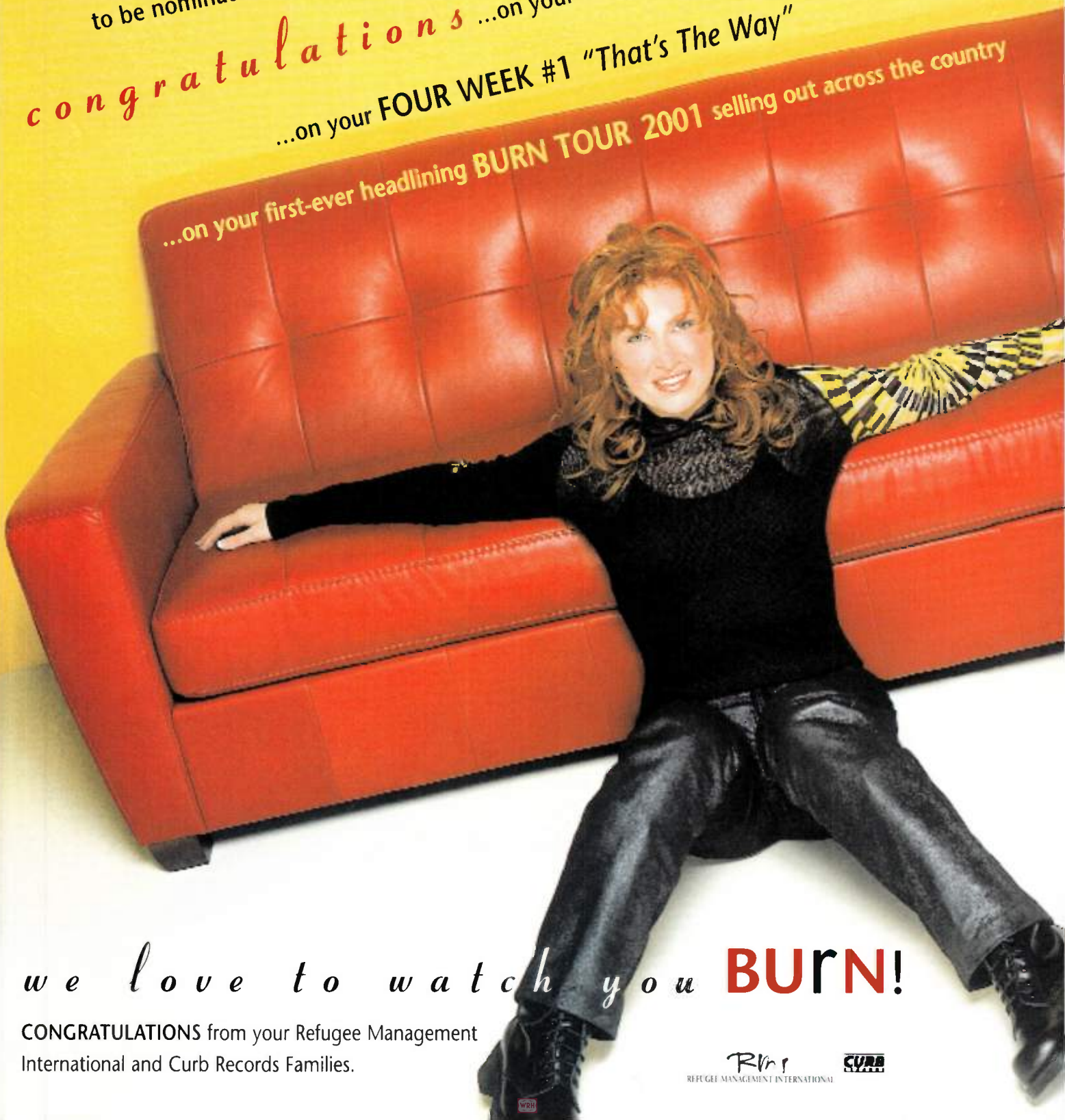
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Academy Highlights

1964-2000

36

ACM
awards

2000

The Academy of Country Music again participates at Country Radio Seminar by presenting superstar Alan Jackson at the opening event, Super Faces... Press conference was held for the first time in Nashville to coincide with CRS.

Artists taking part in the announcements included Mark Wills, Jessica Andrews, Montgomery Gentry, Martina McBride, Brad Paisley and SHeDAISY... 35th annual Awards Presentation and Show takes place on May 3rd at the Universal Amphitheatre. Dolly Parton hosts the three hour prime time special on CBS TV. Shania Twain was voted Entertainer of the Year and the Academy honored Tammy Wynette with its Pioneer Award... August sees the board of directors going to San Antonio, Texas, to hold a meeting in conjunction with the CRS Regional

Seminar. Academy was pleased to provide entertainment by Billy Gilman and John Anderson to the registrants... The Bill Boyd Celebrity Golf Classic, held in October, was hosted by BNA recording artist Kenny Chesney and raised over \$130,000 for charity... Paul Shefrin of The Shefrin Company resigns in October as the Academy's publicist, a position he held for 20 years. The board of directors, under the guidance of David Corlew, president, and Scott Siman, chairman of the board, hires the publicity firm of Rogers & Cowan, with Maureen O'Connor as Academy representative and hires Teresa George as marketing director. George is based out of Nashville and formerly worked with the CMA... Christmas party 2000 was once again a sellout! Talent appearing,

courtesy of their management and record labels, were Tammy Cochran (Epic), Keith Urban (Capitol Nashville), Rascal Flatts (Lyric Street), and special guest Brad Paisley (Arista).

1999

Tim McGraw brings special guest Faith Hill for the Super Faces Show at Country Radio Seminar, sponsored by the ACM... Awards show held May 5 at Universal Amphitheatre...

Executive Director Fran Boyd attends IEBA, Fan Fair, to represent ACM, which is also a sponsor at the Country Radio DJ Hall of Fame dinner...

ACM and Monument Records co-host

opening-night dinner at CRS Regional Seminar in Mobile, Ala., with Joe Diffie and Yankee Gray performing... Gene Weed, ACM member, past president, former chairman of the board and friend, loses battle with cancer on Aug. 5... ACM Bill Boyd Golf Classic, with Collin Raye as host, raises \$120,000 for charities... ACM Christmas party features performances by Freddy Fender, Jessica Andrews, Chad Brock, Lila McCann, Shane McAnally and Chely Wright.

1998

John Michael Montgomery performs for Super Faces Show at CRS... Awards show returns to CBS-TV sans hosts... Second charity golf tourney is held in Dallas and hosted by

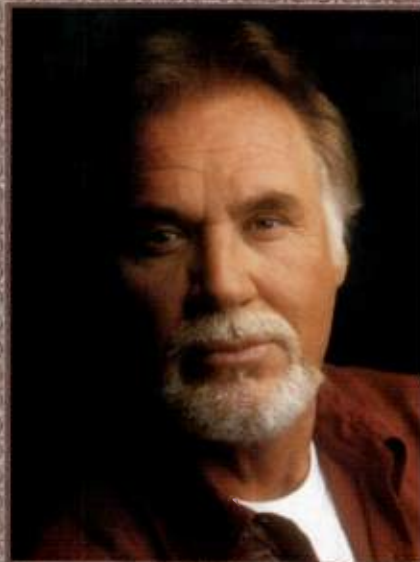


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- **That's The Beat Of The Heart** - Nominated for Vocal Event of the Year with The Warren Brothers
- **Born To Fly** - #1 Single
- **Born To Fly** - RIAA Certified Gold Album



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Academy Highlights

36

ACM
awards

Charley Pride, raising more than \$40,000 for St. Philips School and Community Center, Kick Drugs Out of America, and ACM Bill Boyd Memorial Fund...ACM Bill Boyd Celebrity Golf Classic raises more than \$100,000 for charities... Christmas party sells out, with entertainment by Shannon Brown, David Kersh, Danni Leigh, Mark Wills and Ty Herndon...Executive Director Fran Boyd represents the Academy at IAFE and IEBA at December conventions.



1997

Awards show hosts are George Strait, Crystal Bernard and Jeff Foxworthy...Patty Loveless and Bryan White are featured at CRS Super Faces Show...Garth Brooks hosts Bill Boyd Celebrity Golf Classic, which raises

\$120,000 for charity...Lee Ann Womack, Rhett Akins, The Kinleys, Kevin Sharp and Kenny Chesney perform at Christmas party...ACM's 101 Greatest Hits CD goes platinum...First award honoring Mae Boren Axton is presented to Gaynelle Pitts.

1996

Brooks & Dunn and Faith Hill host awards show from Universal Amphitheatre; Merle Haggard receives Pioneer Award...ACM sponsors artists showcases at CRS...Tracy Lawrence hosts Bill Boyd Celebrity Golf Classic, which raises \$80,000 for charities... James Bonamy, Thrasher Shiver and LeAnn Rimes entertain for Christmas party.

1995

ACM executive director Bill Boyd dies of heart attack on Feb. 7...Academy celebrates 30th annual awards at Universal Amphitheatre; Country Star Restaurant unveils Bill Boyd's star ...Fran Boyd, executive administrator of ACM, attends taping of "Women in Country Music" special at the White House...ACM participates in IEBA seminar...ACM golf tournament is renamed Bill Boyd Golf Classic...Fran Boyd is named new executive director of ACM...Jeff Carson, Terri Clark, Ty Herndon, Stephanie Bentley, Chely Wright and Aaron Tippin perform at Christmas party.



1994

Brooks & Dunn headline ACM Super Faces Show at Country Radio Seminar, then co-host Golf Classic in October...Alan Jackson and Reba McEntire host ACM awards show...ACM sanctions FanFest at the Fairplex...Christmas party performances by Bryan Austin, Wade Hayes, Bryan White and Rick Trevino.

1993

Reba McEntire headlines ACM Super Faces Show at Country Radio Seminar ..."Academy of Country Music's Greatest Hits" airs on NBC TV... George Strait, Randy Owen, Reba McEntire co-host ACM Awards Show...Doug Stone is celebrity host for ACM Golf Classic...Christmas party performers are Doug Supernaw, Martina McBride and Andy Childs.

1992

Garth Brooks headlines ACM Super Faces show at Country Radio Seminar; Academy also hosts hospitality suite for registrants

Highlights 1964-2000

...Clint Black, Lorrie Morgan and Travis Tritt host ACM awards show, which does not air in L.A. due to riots...Sawyer Brown host ACM Golf Classic, raising \$45,000 for charity...Michelle Wright and Mark Chesnutt perform at ACM Christmas party.

1991

George Strait headlines ACM Super Faces show at Country Radio Seminar...ACM Awards show moved to Universal Amphitheatre; Universal Hilton and Towers selected as official hotel for VIP guests ...Fran Boyd represents Academy at ICMBA Convention/ Nashville, Fan Fair and June Jam... ACM Golf Classic, hosted by Willie Nelson, raises \$40,000 for charity...Christmas party entertainment provided by the Doo Wah Riders, Steve Wariner, John Anderson, Joe Diffie and Shenandoah.



1990

Alabama headlines ACM-sponsored Super Faces Show at Country Radio Seminar...ACM's silver anniversary awards presentation held at Pantages Theatre in Hollywood with dinner at the Palace...ACM Golf Classic, with host

Restless Heart, raises \$37,500 for charity... Executive Director Bill Boyd and Chairman of the Board Gene Weed lend helping hand to Dennis Weaver and Valerie Harper with the Love Is Feeding Everyone (LIFE) Concert...Linda Davis, Shelby Lynne, Aaron Tippin and Doug Stone perform at ACM Christmas party.

1989

The Judds are featured at ACM-sponsored Super Faces Show at Country Radio Seminar, where Academy hosts the most crowded hospitality suite...Awards show moved to Stage 1 at the Walt Disney Studios... Alabama named Artist of the Decade...Past President Cliffie Stone gets star on Hollywood Walk of Fame.



1988

ACM sponsors first Super Faces Show at Country Radio Seminar in Nashville, starring Hank Williams, Jr....Keith Whitley performs at ACM Christmas party...Marge Meoli named associate editor of ACM's monthly newsletter... Pioneer Award winner Gene Autry opens Western Heritage Museum in L.A.

1987

ACM salutes Hollywood on its 100th anniversary...ACM hosts hospitality suite at Country Radio Seminar in Nashville and holds special drawing for a pair of tickets, airfare and hotel to the Awards show...Heart attack claims Chairman Ron Martin.

Academy Highlights

36

ACM
awards

1986

Glen Campbell and Tammy Wynette host 20-year special on NBC TV...ACM commissions "What's This Country All About" research project... ACM showcases new artists at Landmark in Las Vegas, Nevada... Willie Nelson receives Golden Hat award for his efforts on behalf of farmers with Farm Aid.

1985

ACM sponsors panel discussion, "What Direction Is Our Music Going In The Last Half Of The Eighties?"...ACM celebrates 20th anniversary... Video of the Year added to annual awards show...The industry mourns the passing of Tex Williams.

1984

ACM donates \$9,000 to American Heart Assn.... Executive Director Bill Boyd goes to Graceland with Alabama to present first Golden Hat award following tribute to Elvis on Awards show...Golf tourney moves to DeBell in Burbank.

1983

ACM begins monthly luncheons at L.A. Press Club with guest industry speakers...Annual celebrity golf tournament established and held at Mountain Gate Country Club...ACM has booth at Country Radio Seminar.



1982

Motion Picture Award renamed the Tex Ritter Award...ACM hosts luncheon at Country Radio Seminar...ACM Golf Classic held...Gary Morris performs at Christmas party...Jeanne Marchand becomes associate editor of monthly newsletter... Awards Show moves back to Knotts Berry Farm.



1981

ACM moves to present address on Sunset...Bill Boyd named executive director ...Awards show moves to Shrine Auditorium...Member showcase held at Magic Mountain.



1980

Paul Shefrin and The Shefrin Company contracted to do publicity for ACM and awards show... Academy is represented at Fan Fair, hosting a hospitality suite.

1979

Awards move to NBC TV, show returns to Knotts Berry Farm...ACM presents Country Music Day at Los Alamitos racetrack...Loretta Lynn receives Artist of the Decade award from ACM...ACM establishes Motion Picture Award.



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Academy Highlights

36

ACM
awards

1978

ACM participates in the Equestrian Trails Inc. Convention in Venture, Calif....ACM sanctions California Country Jamboree showcases held at La Mirada Civic Auditorium...former ACM president Johnny Bond passes away.



Hollywood Palladium...Cliffie Stone presents Jim Reeves Award to Merv Griffin on one of Merv's shows... Academy sponsors "Country Stars" at Dodger Stadium...KLAC broadcasts live the talent portion of ACM meetings.

1974

Name changes to Academy of Country Music... First golf tournament held at Camarillo Spring... National telecast of awards airs on ABC-TV with Gene Weed producing, Allan Angus directing the taped program.



1977



Member showcases established...ACM and KGBS sponsor Country Music Day at Dodger Stadium starring Donna Fargo, Margo Smith and Rex Allen, Jr...Awards show moves to Shrine Auditorium...ACM sponsors float in Pacific Palisades Fourth of July Parade...ACM holds country concert at Starlight Bowl in Burbank.

1973

Academy members Pat Boone, Billy Armstrong and Jay Dee Maness appear on the Merv Griffin Show...Cliffie Stone elected president; Rick Landry, chairman.



1976

Jim Reeves Award presented to Owen Bradley by Loretta Lynn on Dinah Shore's television show...Ron Weed elected chairman; Selma Williams, treasurer.

1975

Awards show is taped at Aquarius Theatre for ABC TV, with celebration dinner and party held at



1972

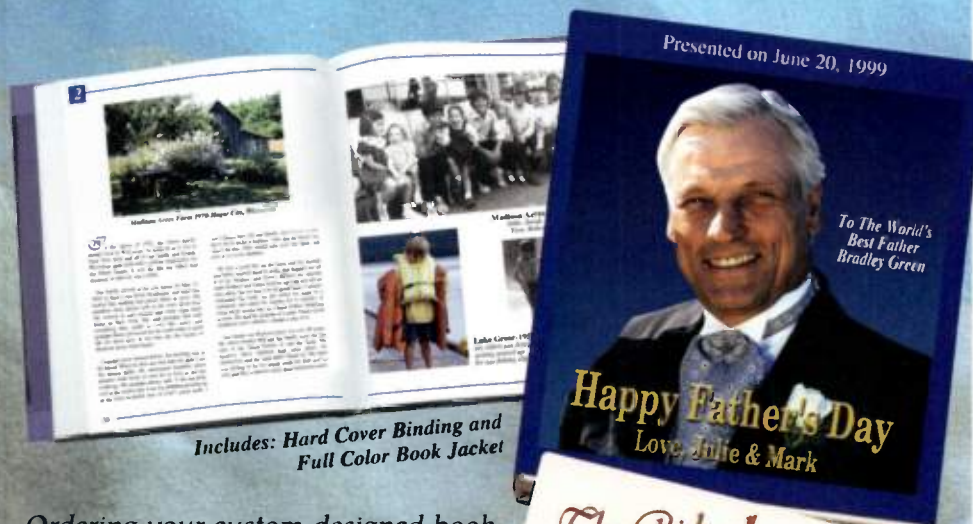
Awards show moves to Knotts Berry Farm's John Wayne Theatre and is syndicated to national audience... Red Steagall elected chairman...Steve Tolin begins publishing Awards show program.

1971

Bill Boyd elected president; Gene Weed named chairman...Membership dues raised to \$15 per year...Academy members perform in "Concern For Prisoners of War" benefit...Awards held at Palladium.

The Ultimate Gift

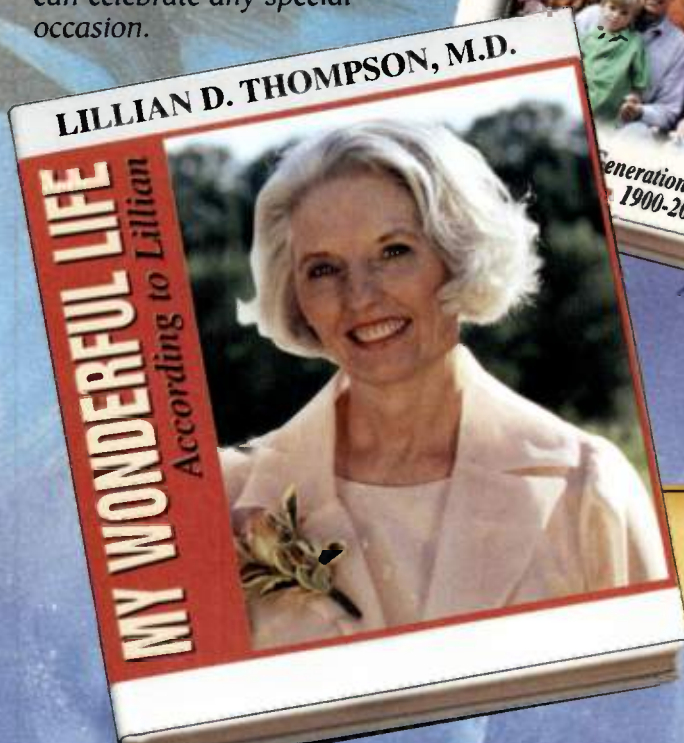
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The screenshot shows the MusicRow website with a blue and white color scheme. The top navigation bar includes links for Log In, Subscriber Menu, MusicRow Store, and RowFax. The main content area is divided into several sections: 'CURRENT NEWS' with a headline about Gaylord Digital's restructuring, 'PHOTO OF THE DAY' featuring Jenny Chesney, 'Latest Releases From Our Press File' with a list of recent articles, and 'Album Reviews' for Chris Cagle's 'Play It Loud'. A sidebar on the left contains links to Home Page, Article Archives, Album Country, The Directory, Press Releases, Calendar Of Events, CD Releases, and more. At the bottom, there are links for Back To Top, Contact MusicRow, and Use and Privacy Policy.

Academy Highlights

1970

Offices move to suite in Hollywood Plaza Hotel...Country Music Caravan show held at Foothill and Palomino Clubs features Academy members...Bob Wills receives Pioneer Award.



1969

ACM and Armed Forces Radio produce weekly country music special hosted by Tex Williams... Dick Clark emcees awards presentation at Hollywood Palladium... Marty Robbins receives first Artist of the Decade award...Academy members vote to become an international organization.



1968

Awards show held at Century Plaza Hotel; Hat Trophy is introduced, replacing original plaque award...ACM's first office opens at Crossroads



of the World...Fran Boyd becomes executive secretary...Uncle Art Satherly receives first Pioneer Award.

1967

Organization title changes to Academy of Country & Western Music...Concert held at Devonshire Downs featuring ACM members...ACM sponsors float in Hollywood Christmas parade.



1966

Articles of incorporation filed with State of California...Lorne Greene hosts awards show at Beverly Hilton...Tex Williams elected Academy president, Eddie Dean, vice president.



1965

Committee formed to initiate plans for first awards show...Buck Owens is named ACM's first Top Male Vocalist and Merle Haggard Most Promising New Artist.

1964

Plans for Country & Western Music Academy are formulated by Chris and Mickey Christensen, Tommy Wiggins and Eddie Miller.

36

ACM
awards



COMING SOON

the sequel of the year

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Press Conference

The final nominees for the 36th Annual Academy of Country Music Awards were announced at a press conference held on February 27 at the Sheraton Universal Roof Top Garden. The event was coordinated by Academy publicist Maureen O'Connor of Rogers & Cowan.

36
ACM
awards

Taking part in the press conference on behalf of the Academy of Country Music were Fran Boyd, ACM executive director, and David Corlew, president of the Academy. Representing dick clark productions inc. were Rac Clark, ACMA Show co-producer, and Dick Clark, ACMA executive producer.

Celebrities on hand to assist in the announcements included Jamie O'Neal, a new female artist on Mercury Records; Dwight Yoakam, entertainer, composer, actor and recording artist on Warner Bros. Nashville; and Billy Bob Thornton, actor extraordinaire.

The results announced at the press conference make up the nominee listing for tonight's awards presentation. We congratulate all of those in contention.



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Thirty-Sixth Annual Awards

36

Academy of Country Music

Nominations

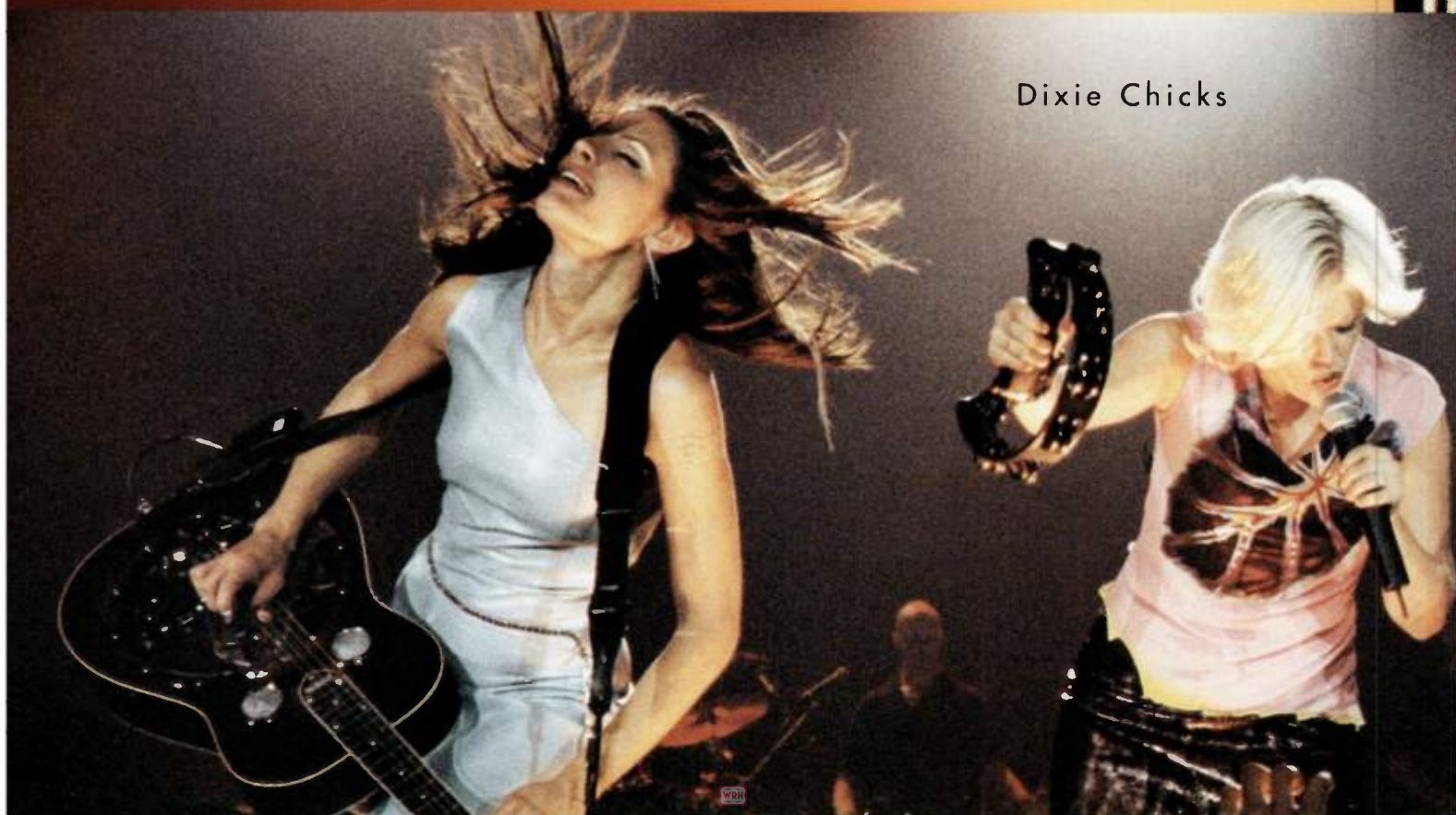
36
ACM
awards

Entertainment

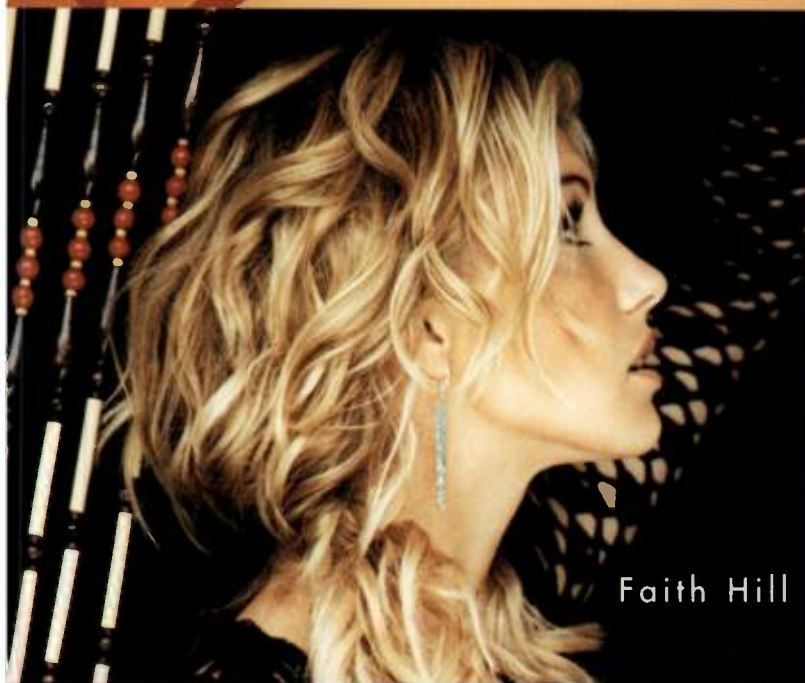
Brooks
& Dunn



Dixie Chicks



of the Year



Faith Hill



Toby Keith



George Strait

Award Nominations

36

ACM
awards

ALBUM OF THE YEAR

(Award to Artist/Producer(s)/
Record Company)

**American III:
Solitary Man**
Johnny Cash/
Rick Rubin/American
Recordings

**How Do You Like
Me Now?!**
Toby Keith/James Stroud,
Toby Keith/DreamWorks
Records

I Hope You Dance
Lee Ann Womack/Mark
Wright, Frank Liddell/
MCA Nashville

One Voice
Billy Gilman/Don Cook,
Blake Chancey,
David Malloy/
Epic Records

Who Needs Pictures
Brad Paisley/Frank Rogers/
Arista Nashville

SINGLE RECORD OF THE YEAR

(Award to Artist/Producer(s)/
Record Company)

**How Do You Like
Me Now?!**
Toby Keith/James Stroud,
Toby Keith/DreamWorks Records

I Hope You Dance
Lee Ann Womack with Sons of
The Desert/Mark Wright/
MCA Nashville

Kiss This
Aaron Tippin/Aaron Tippin,
B. Watson, M. Bradley/
Lyric Street Records

The Little Girl
John Michael Montgomery/
Buddy Cannon, Norro Wilson,
John Michael Montgomery/
Atlantic Records

There Is No Arizona
Jamie O'Neal/
Keith Stegall/Mercury Records

SONG OF THE YEAR

(Award to Composer(s)/
Publisher(s)/Artist)

**How Do You Like
Me Now?!**
Toby Keith, Chuck Cannon/
Tokeco Tunes, Wacissa River
Music, Inc. (BMI)/Toby Keith

I Hope You Dance
Mark D. Sanders,
Tia Sillers/MCA Music
Publishing, A division of
Universal Studios, Soda Creek
Songs (ASCAP), Choice Is Tragic
Music, Ensign Music Corporation
(BMI)/Lee Ann Womack with
Sons of The Desert

The Little Girl
Harley L. Allen/Coburn Music
Inc./Administered by Ten Ten
Music Group (BMI)/
John Michael Montgomery

One Voice
David Malloy, Don Cook/
Starstruck Angel Music, Inc.,
Malloy's Toys Music, Sony/
ATV Songs LLC, dba Tree
Publishing Co., Don Cook Music
(BMI)/Billy Gilman

We Danced
Brad Paisley, Chris DuBois/
EMI April Music Inc., Sea Gayle
Music (ASCAP)/Brad Paisley

36

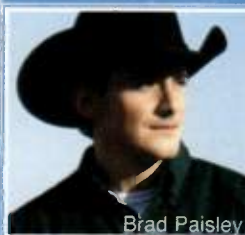
36

36

ASCAP *Family*



Alan Jackson



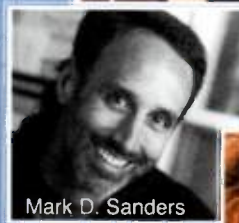
Brad Paisley



Lee Ann Womack



George Strait



Mark D. Sanders



Jo Dee Messina



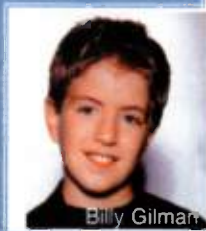
Phil Vassar



The Judds



Chris DuBois



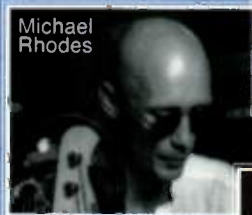
Billy Gilman



Diamond Rio



Jamie O'Neal



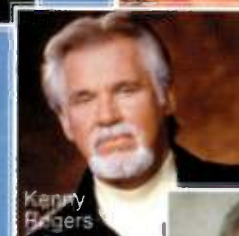
Michael Rhodes



Dixie Chicks



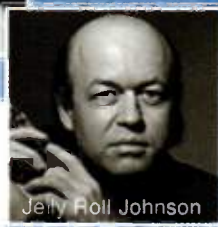
Rascal Flatts



Kenny Rogers



Paul Franklin



Jelly Roll Johnson



Carolyn Dawn Johnson



Dann Huff



Glenn Worf



Buddy Cannon



Frank Liddell



The Kinleys



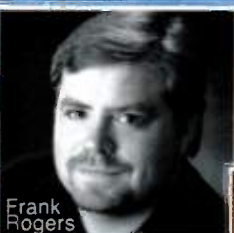
Brent Maher



Sawyer Brown



Johnny Cash



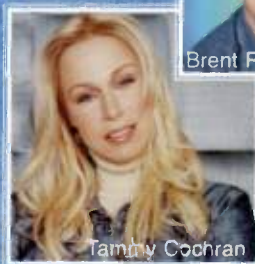
Frank Rogers



Eddie Bayers



Chris Farrow



Tammy Cochran



Brent Rowan



Sons Of The Desert

Making Memories

Award Nominations

36

ACM
awards

ENTERTAINER OF THE YEAR

Brooks & Dunn
Dixie Chicks
Faith Hill
Toby Keith
George Strait

TOP MALE VOCALIST

Kenny Chesney
Toby Keith
Tim McGraw
Brad Paisley
George Strait

TOP FEMALE VOCALIST

Sara Evans
Faith Hill
Martina McBride
Jo Dee Messina
Lee Ann Womack

TOP VOCAL DUO

Brooks & Dunn
The Judds
The Kinleys
Montgomery Gentry
The Warren Brothers

TOP VOCAL GROUP

Alabama
Diamond Rio
Dixie Chicks
Lonestar
Sawyer Brown

TOP NEW MALE VOCALIST

Billy Gilman
Keith Urban
Phil Vassar

TOP NEW FEMALE VOCALIST

Tammy Cochran
Carolyn Dawn Johnson
Jamie O'Neal

TOP NEW VOCAL DUO/GROUP

Clark Family Experience
Rascal Flatts
Sons of the Desert

VOCAL EVENT OF THE YEAR

(Award to Artist/Producer/Record Co.)

Buy Me a Rose

Kenny Rogers with Alison Krauss,
Billy Dean/Kenny Rogers,
Brent Maher/Dreamcatcher

I Hope You Dance

Lee Ann Womack with Sons of
The Desert/Mark Wright/
MCA Nashville

Let's Make Love

Faith Hill with Tim McGraw/
Byron Gallimore,
Faith Hill/Warner Bros.

Murder on Music Row

George Strait with
Alan Jackson/Tony Brown,
George Strait/MCA Nashville

That's the Beat of a Heart

Warren Brothers with
Sara Evans/Chris Farren/
BNA Records

VIDEO OF THE YEAR

(Award to Producer(s)/ Director(s)/Artist)

Goodbye Earl

Keeley Gould/Evan
Bernard/Dixie Chicks

I Hope You Dance

Alex Carone/Gerry Wenner/
Lee Ann Womack

The Way You Love Me

Faith Hill/Mary Ann Tanedo/
Joseph Kahn/Faith Hill

When It All Goes South

Chanda Zimmerman/
Brent Hedgecock/Alabama

You Shouldn't Kiss Me Like This

Mark Kalbfeld/
Michael Salomon/Toby Keith

PIONEER AWARD "THE CLIFFIE"

CAREER ACHIEVEMENT

Kenny Rogers

36

ACM
awards

36

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Award Nominations

36

INSTRUMENTALIST

(Winners announced prior to tonight's telecast.)

BASS

- ☒ Michael Rhodes
- ☐ Dana Williams
- ☐ Glenn Worf

FIDDLE

- ☒ Mark O'Connor
- ☐ Stuart Duncan
- ☐ Aubrey Haynie

DRUMS

- ☒ Eddie Bayers
- ☐ Steve Duncan
- ☐ Brian Prout

STEEL GUITAR

- ☒ Paul Franklin
- ☐ Bill Johnson
- ☐ Jay Dee Maness

GUITAR

- ☐ Dann Huff
- ☒ Brent Mason
- ☐ Jimmy Olander
- ☐ Brent Rowan
- ☐ Mark Sissel

KEYBOARDS

- ☒ John Hobbs
- ☐ Gary Prim
- ☐ Dan Truman

SPECIALTY INSTRUMENT

- ☒ Jerry Douglas
Dobro
- ☐ Jimmy Henley
Banjo
- ☐ Gene Johnson
Mandolin
- ☐ Jelly Roll Johnson
Harmonica

RADIO STATION OF THE YEAR

- ☐ KASE
Austin TX
- ☐ KNIX
Phoenix AZ
- ☒ WIVK
Knoxville TN
- ☐ WFMS
Indianapolis IN
- ☐ 99.5 KPLX THE WOLF
Dallas TX

DISC JOCKEY OF THE YEAR

- ☐ Cody Alan, The Wolf
KPLX Dallas TX
- ☐ Harmon & Evans
WXTU Philadelphia PA
- ☒ Carl P. Mayfield & the P-Team
WKDF Nashville TN
- ☐ Randy Miller
KBEQ-FM Kansas City MO
- ☐ Lynn Sharpe
WUSY Chattanooga TN

TALENT BUYER OF THE YEAR

- ☐ Jimmy Jay
Jayson Promotions,
Hendersonville TN
- ☐ Louis Messina
Pace Concerts, Houston TX
- ☐ Brian O'Connell
Cellar Door Concerts,
Nashville TN
- ☒ Bob Romeo
Romeo Entertainment,
Crescent IA
- ☐ Suzanne Wilson
Wilson Events, Petaluma CA

CLUB OF THE YEAR

- ☒ Billy Bob's
Fort Worth TX
- ☐ Coyotes
Louisville KY
- ☐ Crazy Horse
Irvine CA
- ☐ Crystal Palace
Bakersfield CA
- ☐ Montana's
San Dimas CA

CASINO OF THE YEAR

- ☐ Horseshoe Casino
Robinsonville MS
- ☐ Isle of Capri
Lake Charles LA
- ☐ Reno Hilton
Reno NV
- ☒ Sam's Town
Robinsonville MS
- ☐ Sunset Station
Henderson NV

36

36

36

36

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Alabama

N O M I N A T I O N S

*Vocal
Group of
the Year;
Video of the
Year
"When It
All Goes
South"*



36

ACM
awards

The Academy's Artist of the Decade for the '80s, Alabama continues to show the industry and fans how the band received that honor. Alabama's latest project, *When It All Goes South*, which band member Randy Owen says was approached totally from the standpoint of creativity, is a combination of straight-ahead country, island rhythms and soulful ballads.

Since its first release in 1980, the band has appealed to blue-collar workers, Southern rockers, and pop fans. With more than 40 number one hits and 65 million in record sales, the group now ranks as one of the 10 biggest selling bands in popular music.

"The main goal is to please the fans. That's why we keep reinventing ourselves."

— Randy Owen

"Alabama is like the ocean. You see the waves keep coming in. It may be a small wave or a big wave, but they always come back. They live the music, and that's the key to Alabama."

— Joe Galante, RCA label group chairman

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Music for nominating the

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Charles for Casino

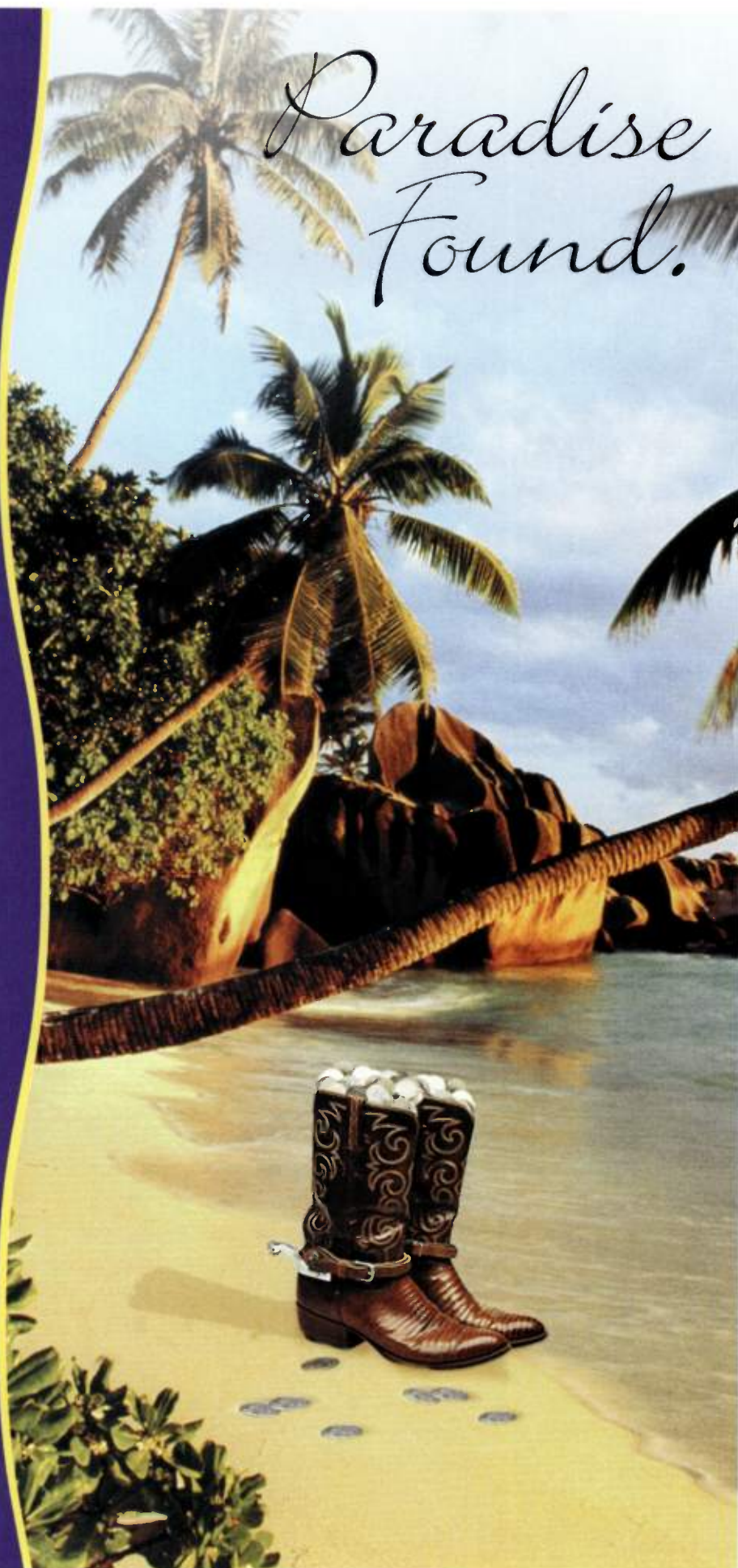
of the Year.



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Brooks & Dunn

N O M I N A T I O N S

*Entertainer
of the Year;
Top Vocal
Duo*



36

ACM
awards

Brooks & Dunn continue to have the time of their life as they journey down the musical road of success. Among country music's most successful duos, Ronnie Dunn and Kix Brooks present some of the most entertaining shows on the road and write and record some of the best sounding music on the radio.

It's easy to see just why they've been so successful. They are not only great musicians and singers, but also excellent songwriters. Bringing the two men together is undoubtedly one of the best moves made in recent country music history.

"We've been doing it long enough that we're starting to relax and have fun with it, which is good. . . . You have to learn to do that."

— Ronnie Dunn

"Brooks & Dunn are really just good storytellers at heart."

— Mario Tarradell, *Dallas Morning News*



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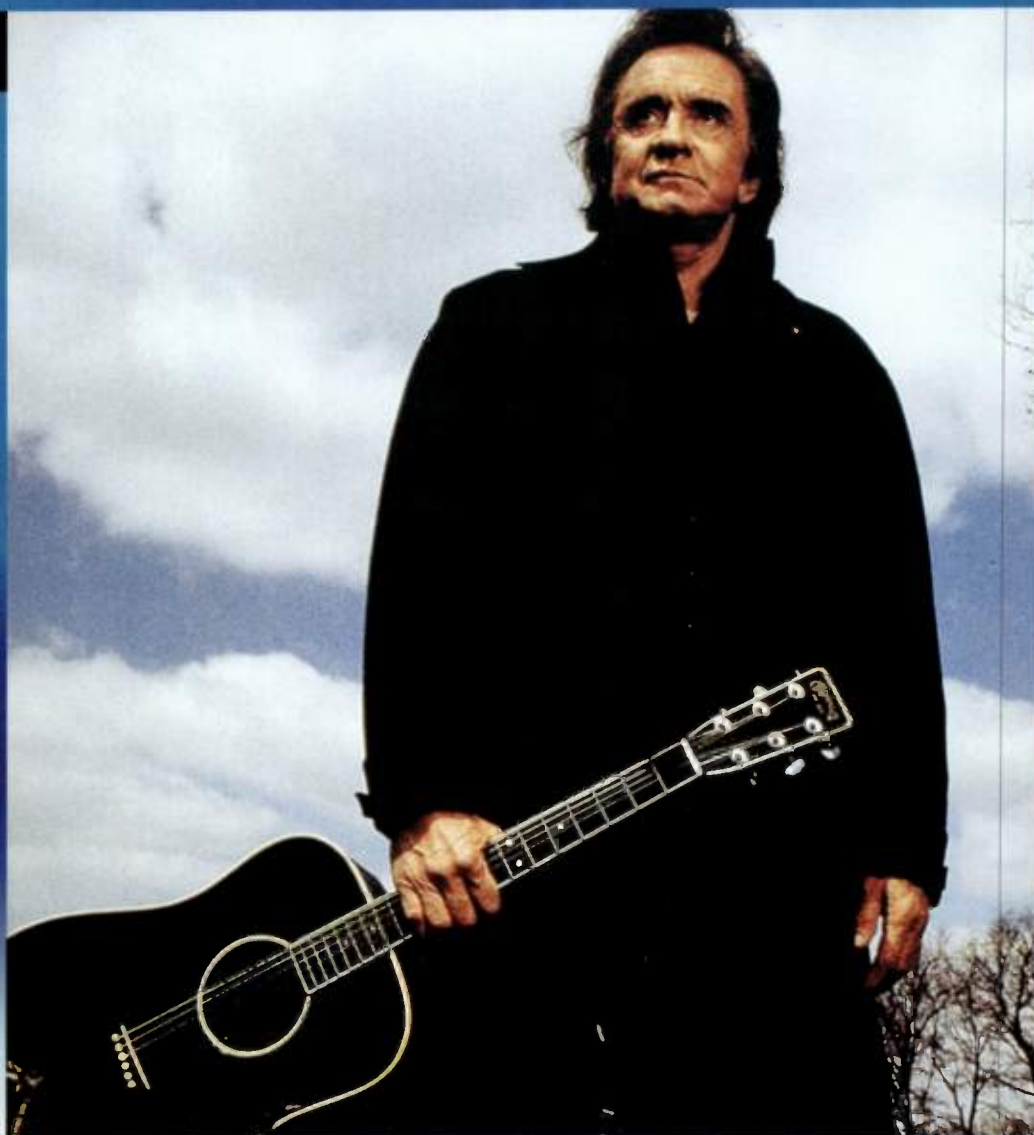


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Johnny Cash

NOMINATIONS

*Album of
the Year
"American
III: Solitary
Man"*



36

ACM
awards

The world must have stood and cheered when Johnny Cash received his Grammy last February for *American III: Solitary Man*. Cash transcends boundaries in music—half of his chart records have hit the *Billboard* pop charts right alongside his country chart successes. He's been honored with residency in the Country Music Hall of Fame, the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame, the first man in history to be so honored with membership in all three.

He was presented with the Academy's Pioneer Award in 1990. His music has touched millions all around the world.

"Emotions are bared in my songs, and they're pretty well universal emotions—about pain, heartbreak, despair, disappointment, loneliness. That's not something to really sing about, but when you do, and communicate it to a person who's experienced that, they say, 'Hey, he knows how I feel.' As far as I'm concerned, that's what performing is—communicating those emotions."

— Johnny Cash

"This CD (*Solitary Man*) is simply a must for anyone's collection and solidifies Cash's position as one of the all-time greats in American music."

— Kelly Delaney, American Songwriter

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JOHNNY CASH

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ACM nominated Album of the Year.

Congratulations, Johnny.
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from your American/Columbia Records family.

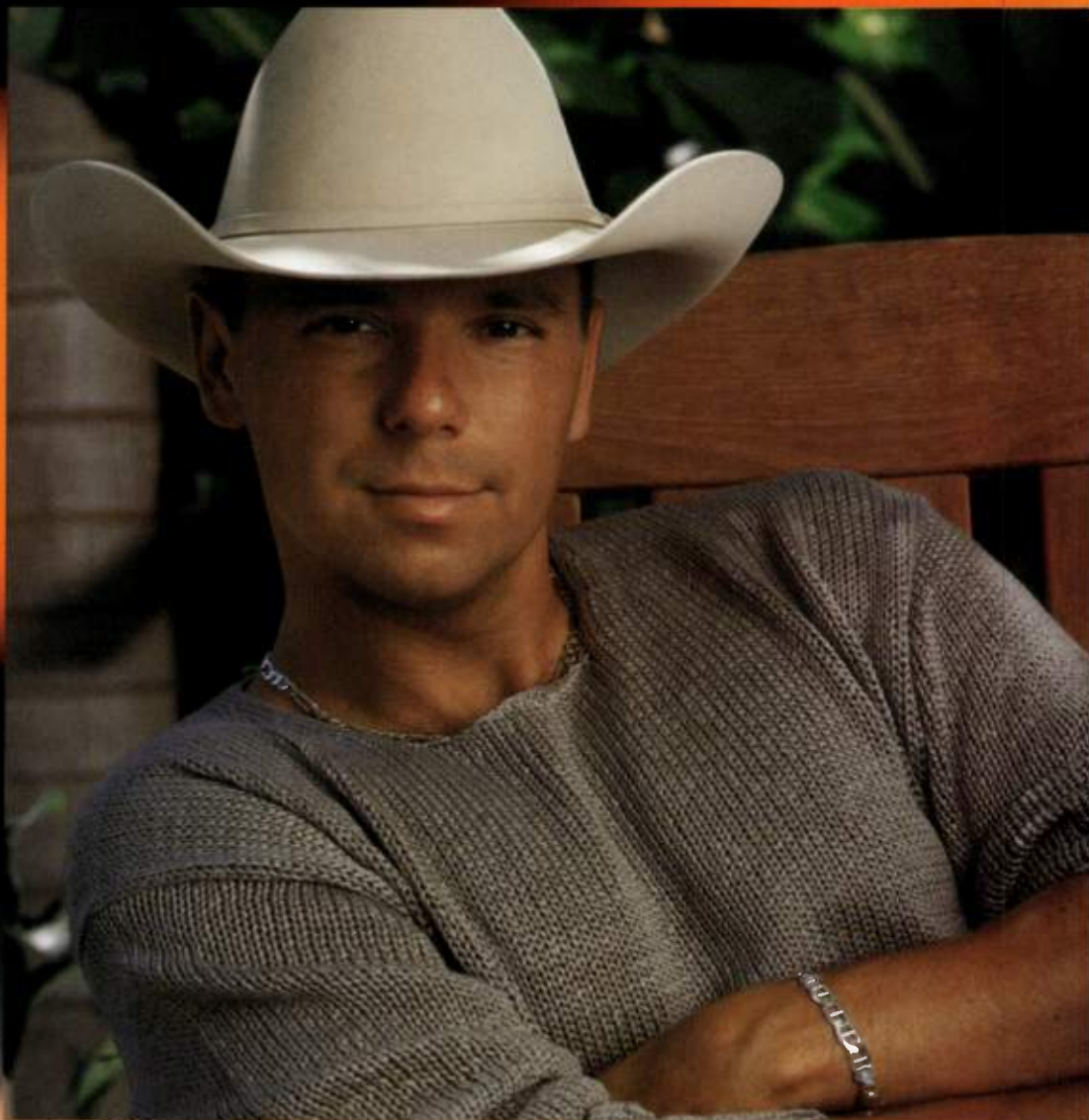


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Kenny Chesney

N O M I N A T I O N S

*Top Male
Vocalist*



36

ACM
awards

When the town of Luttrell, Tennessee, put up signs that said "Home of the country star Kenny Chesney," the signs were stolen within 24 hours. Although Chesney's mother and grandmother were a bit peeved, he advised them not to worry, saying, "Somebody will show up at a concert with one and ask me to sign it."

The singer admires country stars George Strait, Reba McEntire and Alabama, admitting he has learned a lot from them by observing that they always record great songs, which he also strives to do. With a *Greatest Hits* behind him, Chesney is no doubt already looking for that next set of songs that will touch the hearts of his fans.

"It's a given that you want to record songs people can relate to, but it goes deeper than that. You want a song to touch them somehow. . . . You want it to make them remember something . . . but also have something they can relate to right now. . . . You try to touch different emotions. If you don't do that, I think you miss the boat."

— Kenny Chesney

"Chesney's music plays against country's crossover trends by continually returning to the rural themes of his East Tennessee upbringing."

— Brian Mansfield, *USA Today*

*Thank you to all of
the ACM members
for your support.*

Kenny Chesney

KENNY CHESNEY

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FOR TOP MALE
VOCALIST**



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Clark Family Experience

N O M I N A T I O N S

*Top New
Vocal
Duo/
Group*



Six brothers, ranging in age from 16 to 26, form a country music group and aim for the big time. Sounds like a cool new TV show, right? Actually, the Clark Family Experience—Alan, Aaron, Adam, Ashley, Andrew and Austin—are recording artists who are also working on their own network television series.

The brothers have been playing music since they were four and five years old and, while still youngsters, traveled on a festival circuit where they performed alongside veteran entertainers. Most recently they have toured with the George Strait Festival, and Faith Hill and Tim McGraw.

"Music has always been a part of us—like eating or brushing our teeth. Whenever we get together to play it brings us to the level of that 'I'm glad I'm alive' feeling."

— Alan Clark

"Can any boy band top the mega-success of the Backstreet Boys or 'N Sync? The Clark Family Experience certainly has the potential."

— Jon Bream, *Minnesota Star Tribune*

36

ACM
awards

Tammy Cochran

N O M I N A T I O N S

*Top New
Female
Vocalist*



36

ACM
awards

The first song she ever learned was "Heartaches by the Number," an unlikely song for an 8-year-old to sing. Once she had her own record player, Tammy Cochran wore out the only two albums the family owned—Loretta Lynn and Barbara Mandrell.

Listening to that music paid off because, after winning a talent contest when she was 12 years old, Cochran decided she had to make music her career. Her family backed her wholeheartedly.

In 1991 the entire Cochran clan pulled up roots and moved to Nashville. The Austinburg, Ohio, native seems to be well on her way to making her own mark on country music.

"I'd put on these little concerts in my bedroom, and my two older brothers would charge my parents 50 cents to get in. That's when it started to dawn on me that this was what I wanted to do with my life."

— Tammy Cochran

"For those who believe country singers aren't what they once were, say hello to Tammy Cochran. . . . Cochran sings like she wants you to feel something."

— Michael McCall, *Pulse Magazine*



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Diamond Rio

N O M I N A T I O N S

*Vocal
Group of
the Year*



36

ACM
awards

With the success of the *O Brother, Where Art Thou?* soundtrack, this bluegrass-influenced group may want to go deeper into its roots as it goes about its business of being one of country music's most harmonious vocal groups.

Diamond Rio has been named the ACM's Top Vocal Group twice and has sold more than 6 million albums since the group's 1989 debut. Diamond Rio's popularity could be based on the fact that the group endeavors to record songs that entertain as well as make fans stop and think.

"People who listen to Diamond Rio know that we're not going to do a bunch of crying-in-my-beer or rowdy-ram-page types of songs. I think they expect to be touched

emotionally, and I think they expect our songs to hit 'em where it counts. . . . I think they've come to expect positive-message type songs."

— Dana Williams

"On their first album in three years the members of this bluegrass-influenced sextet finally pay homage to their acoustic roots, but they still can't betray their pop instincts. . . . Their songs possess a musical and emotional complexity that matches the ultra-clean lines of Jimmy Olander's guitar and Gene Johnson's mandolin."

— Brian Mansfield, *USA Today*

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Dixie Chicks

NOMINATIONS

*Entertainer
of the Year;
Vocal
Group of
the Year;
Video of the
Year
"Goodbye
Earl"*



36

ACM
awards

Among the artists who are keeping country music alive and well, the Dixie Chicks push the boundaries of the genre while staying true to their Texas roots.

Three-time ACM winners, the Chicks are now well into their sophomore effort, *Fly*, and the accolades for them keep coming in, with *Rolling Stone* calling them "the bad-ass queenpins of country."

The new album features five songs co-written by Natalie, Emily and Martie, and has as its theme something the Chicks definitely know about—independence.

"The album (*Fly*) mirrors our lives. If we're all happily married and we settle down and have kids, we'll have an album that reflects that. We're going through a lot of stages in our lives right now, and that's what we relate to, think about, talk about and write about."

— Natalie Maines

"Unlike other crossover artists . . . their sound is strikingly country. With a solid background in bluegrass, sisters Emily Robison and Martie Seidel . . . are seasoned musicians. . . . Lead vocalist Natalie Maines is the glue that seems to make the group stick in fans' minds."

— Miriam Longino, *The Atlanta Journal-Constitution*

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Sara Evans

N O M I N A T I O N S

*Top
Female
Vocalist;
Vocal Event
"That's the
Beat of a
Heart"
with the
Warren
Brothers*



36

ACM
awards

Sara Evans' son, Avery, makes his debut on her *Born to Fly* album—he gurgles on "I Keep Lookin'." The proud mother took Avery to the sessions during the recording of the new CD, which she says is the project that will take her career to the next level.

The acclaimed vocalist says she broke her own rules of recording strictly traditional country songs to embrace a more country-pop sound. During what she calls her "growing up period," she had a major change in attitude about song selection and her own image.

"It would be a shame to waste your time, talent and career just because you're insisting that you have to record only traditional country music. I was at the point where I could have stayed the way I was and watched my career drift away. As you grow up you begin to realize that it's not that big of a deal. So why put up a big fight?"

— Sara Evans

"Not only is Evans' powerhouse voice in abundance on these 11 tunes (on *Born to Fly*), but the lady herself also co-wrote a half dozen of the songs."

— P. Kellach Waddle, *Sonicnet.com*



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Billy Billy Gilman



N O M I N A T I O N S

*Top New
Male
Vocalist;
Album of
the Year
"One
Voice";
Song of the
Year "One
Voice"*

What's striking about Billy Gilman is that he literally shines when he talks about how much fun he's having with his recent success. Among his accolades is that he is the youngest person to have a song ("One Voice") on *Billboard's* country singles chart.

Gilman, age 12, began performing when he was 7, following in the footsteps of his idols—Tammy Wynette, George Jones and Eddy Arnold.

It might seem unusual for a youngster from Providence, R.I., to embrace country music, but with his parents' encouragement, and some help from Asleep at the Wheel's

Ray Benson, Billy Gilman is finding his own niche in today's music market.

"At school, for Show 'n Tell, the other kids would bring in comic book stuff or science projects. I'd always sing. I can't remember when I didn't sing. This is what I've always dreamed of."

— Billy Gilman

"Not since LeAnn Rimes broke through with "Blue" has a country kid been so deserving of success."

— TV Guide

36

ACM
awards

Faith Hill

N O M I N A T I O N S

Entertainer of the Year; Top Female Vocalist; Video of the Year "The Way You Love Me"; Vocal Event of the Year "Let's Make Love" with Tim McGraw



36

ACM
awards

To paraphrase a Ray Stevens hit of some years ago—she's everywhere, she's everywhere! Faith Hill has appeared on the covers of magazines as diverse as *People*, *TV Guide*, *Glamour* and *Country Weekly*, and in ads for companies such as CoverGirl, Pepsi-Cola and ALLTEL.

Defending herself against critics who say she's too pop, she proclaims that she took a chance with *Breathe* and recorded a mixture of styles she loves—country, pop, gospel, and rhythm and blues. The bottom line is that the music she sings must be real to her.

"I just need to stay true to who I am. I could never just go out and make a pop record or, for that matter, a traditional country album. I can only do what seems natural for me, what is real to me."

— Faith Hill

"Five years ago, on the cover of *Take Me As I Am*, Hill was a barefoot naif. *Breathe's* booklet finds her tastefully baring nearly everything—a modern businesswoman quite savvy about saucy personas. And the sound echoes the look."

— VH1 Exclusive Review

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Alan Jackson

NOMINATIONS

*Vocal Event
of the Year
"Murder
on Music
Row" with
George
Strait*



36

ACM
awards

Alan Jackson maintains that if his music were to stop getting played on radio, and his record sales were to drop, he would continue to make the same music that has brought him to the forefront as one of country music's hallowed traditionalists.

When one looks at where the Georgia native is and where his roots are, one has to believe he would adhere to those claims if that time ever comes. With more than 30 million records sold, the ACM's former Male Vocalist of the Year released his 10th album on Arista, *When Somebody Loves You*, and continues to draw rave reviews.

"I think you can take this album and put it against *Don't Rock the Jukebox* or any of those albums 10 years ago, and it's gonna sound similar. . . It's the kind of music I do and it's what I like."

— Alan Jackson

"Since he emerged as part of the country renaissance of 1989, Mr. Jackson has acted as Nashville's conscience."

— *The New York Times*

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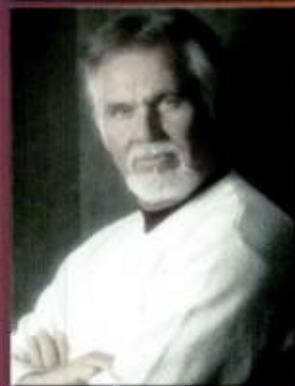
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Carolyn Dawn Johnson

N O M I N A T I O N S

*Top New
Female
Vocalist*



36

ACM
awards

Born in Deadwood, Alberta, Carolyn Dawn Johnson approached her music career as a business, learning as much about the industry as she could before she moved to Nashville. That meticulous plan has paid off for her. She's toured with Martina McBride and has had numerous cuts by artists such as Kathy Mattea, Linda Davis and Chely Wright, who took her "Single White Female" to the top of the charts.

While working in Phil Vassar's nightclub in Nashville, she met the Arista/Nashville VIPs who signed her to her first label deal. Now with the success of "Georgia," Johnson is right on target with her master plan of making music that comes from the heart.

"I put everything about me out there. That's the way I live my life. Maybe I show too much, but I didn't really have a choice when it came to making this record."

— Carolyn Dawn Johnson

"That's going to be my first number one song!"

— Chely Wright to Carolyn Dawn Johnson as they listened to "Single White Female" the day Wright recorded it

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The Judds

N O M I N A T I O N S

*Top Vocal
Duo*



36

ACM
awards

As a duo, the Judds have made a long-lasting impact in country music. Individually, Wynonna and Naomi continue to follow their dreams, though sometimes in the same direction.

They performed together again on May 2 for Mrs. Bush's First Lady's luncheon in Washington. They also come together, in a manner of speaking, in Ashley Judd's new movie, *Someone Like You*. Wynonna wrote the song "You Are," which will be heard while the final credits are rolling, and Naomi will have a cameo appearance as a hairdresser.

"After 15 years in the music business, I don't feel like I have to prove anything. . . . It's so funny to be a veteran artist in my mid-30s, but I can really feel the strength of what I've learned and what I know."

— Wynonna Judd

"Wynonna may just be the most complete and gifted female singer of her generation—and we're not just talking country music."

— Los Angeles Times

Spirit & Materials

A woman with long blonde hair is shown from the waist up, wearing a lion's head mask and a fur-trimmed coat. She is standing in a desert landscape with mountains in the background. The lion's head is the central focus, looking directly at the viewer. The woman's hands are raised near her head, as if adjusting the mask or her hair. The background is a soft-focus desert scene with mountains and a hazy sky.

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Toby Keith

NOMINATIONS

Entertainer of the Year; Top Male Vocalist; Album of the Year "How Do You Like Me Now?!"; *Single of the Year "How Do You Like Me Now?!"*; *Song of the Year "How Do You Like Me Now?!"*; *Song of the Year "How Do You Like Me Now?!"*; *Video of the Year "You Shouldn't Kiss Me Like This"*



36

ACM
awards

How do you like him now?! Just fine, thank you very much. Toby Keith has sprinkled his career with solid hits, but it took the in-your-face "How Do You Like Me Now?!" to give him the jolt he needed to really grab people's attention. The song spent five weeks at the top of the country charts.

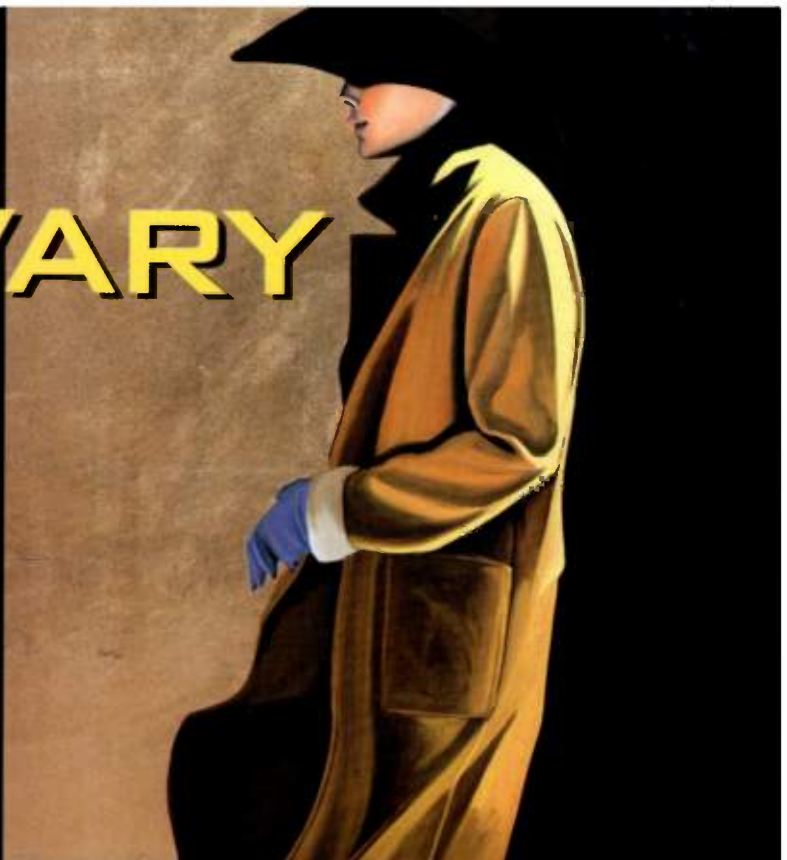
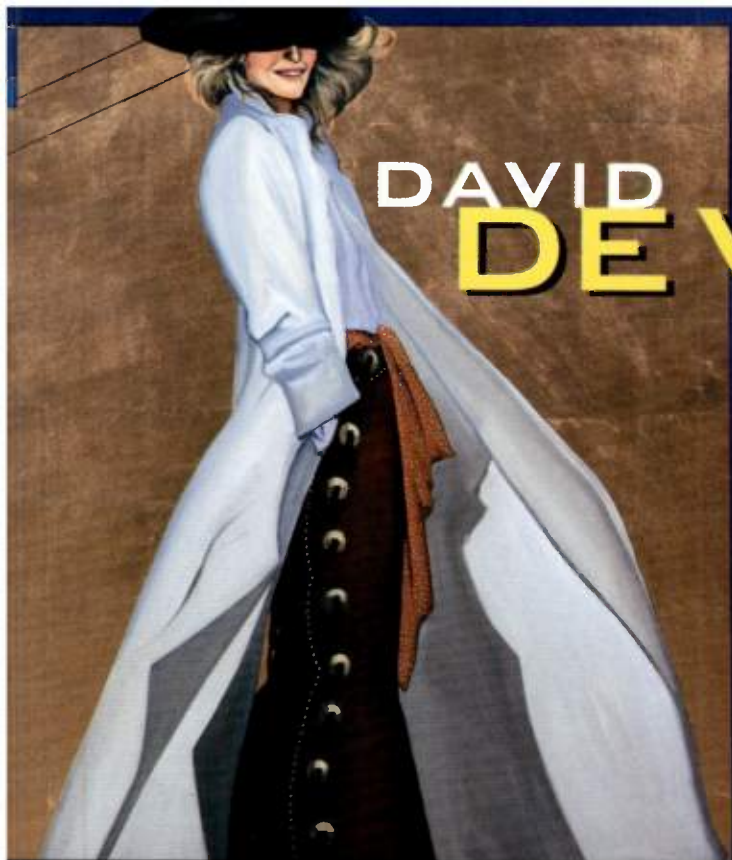
While the Oklahoma native has never adhered to any written rules, he learned them so that he would know just how many he could bend as he sang his way into the hearts and consciences of his many fans.

"I don't know any other way to do things except just by gut feeling. If you choose a song that's not right, you [will] end up . . . hitting a dead end—putting up a facade that people will eventually see through. You just have to do what you do."

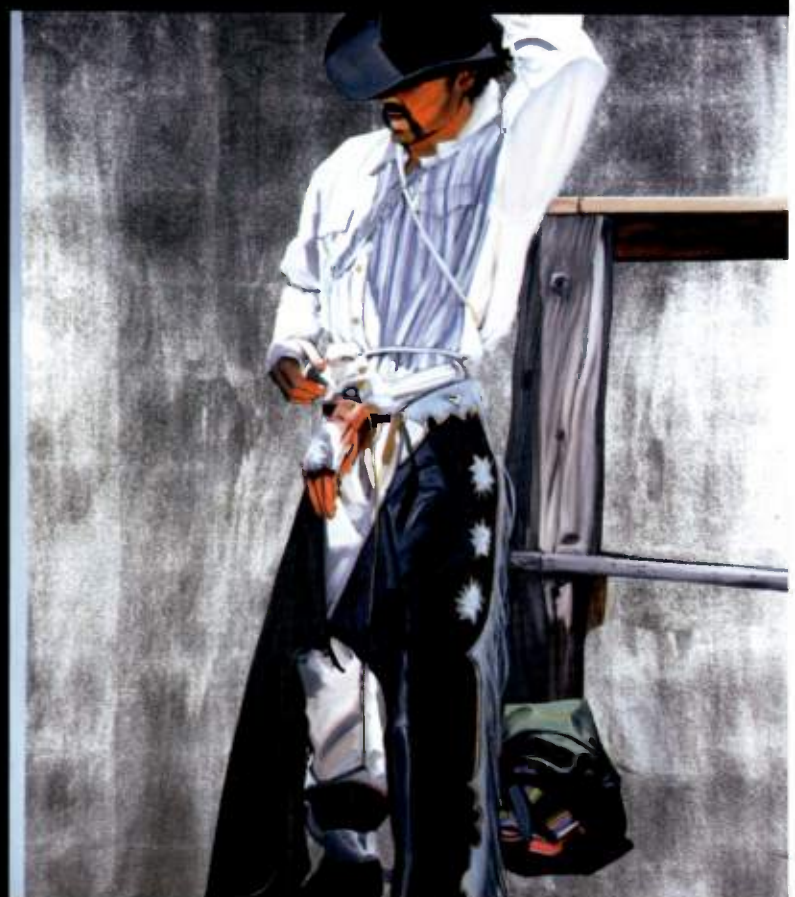
— Toby Keith

"Toby Keith drew many new people to our events who had never attended in the past. That's how deep he goes into society. If anybody has paid his dues in country music, it's Toby Keith. It's about time."

— Variety Attractions



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The Kinleys

N O M I N A T I O N S

*Top Vocal
Duo*



36

ACM
awards

It's true that the success of "Somebody's Out There Watching You," from the *Touched by an Angel* soundtrack, has given The Kinleys' career a great boost. Their most positive force these days, however, is Heather and Jennifer themselves, who say they are older, wiser, more confident, and happier. The siblings continue to hold the record for the highest debuting single by a female duo in country music, and their first album has sold more than 750,000 units.

The 1997 Academy of Country's New Vocal Group/Duet continue to shine while maintaining continued favor with their fans.

"In your 20s you're still learning about who you are. We were doing that, both personally and musically. Now that we're almost 30, we feel like everything is coming together."

— Jennifer Kinley

"Twin sisters Jennifer and Heather Kinley are securing their place in a long list of country music families whose harmonies are as close as their bloodlines."

— Aimee M. Simms, Associated Press



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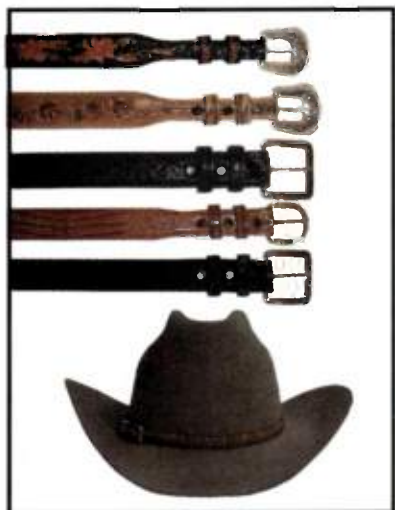
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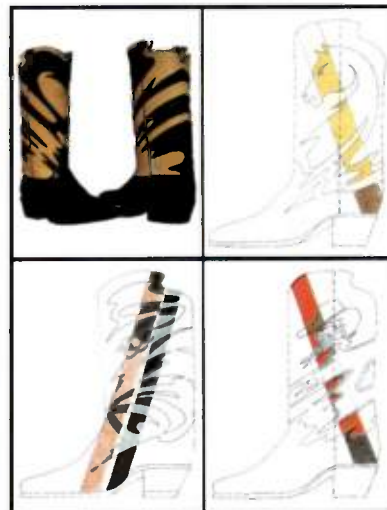
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Lonestar



N O M I N A T I O N S

*Vocal
Group of
the Year*

It may have taken Lonestar a while to find their way, but they certainly seem to be headed in the right direction now. With the success of "Amazed" came increased public interest; and with more sales and acceptance, the band members can take fewer dates and spend a little more time with family.

However, they recognize that those early days of 500 shows a year gave them a loyal fan base that Lonestar continually strive to touch with their music.

"I think we are still learning every day to be better at what we do. The fans can count on us. They know how much we appreciate them. It's not like we are separate from the people. We are the people."

— Richie McDonald

"To be sure, Lonestar's music is new country—it's just a lot more creative than the norm."

— Brian Wahlert, *Country Standard Time*

36

ACM
awards

Martina McBride

N O M I N A T I O N S

*Top
Female
Vocalist*



36

ACM
awards

One of Martina McBride's biggest assets is the emotion conveyed in her voice when she sings, so it's no stretch for her fifth RCA Nashville album to be titled *Emotion*. It will be remembered for the song "I Love You," which was featured in the *Runaway Bride* soundtrack, but the beauty of the album comes from songs like "Love's the Only House" and "This Uncivil War."

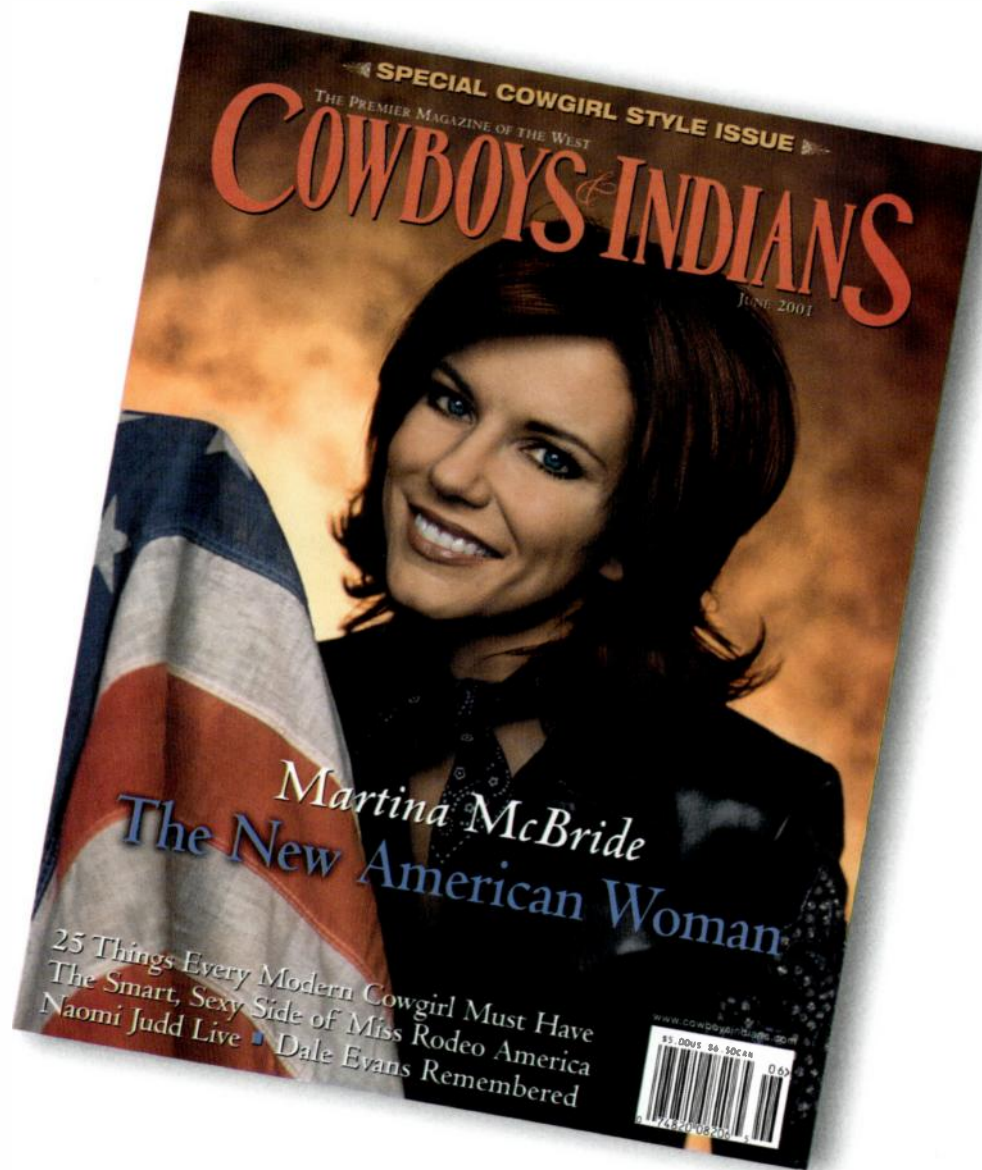
Known as an artist who portrays real-life situations through songs like "A Broken Wing" and "Independence Day," McBride continues to set the standard of excellence in song choices for new artists in country music.

"I don't really think of myself as a standard setter. I just do what I do. I try to find songs that are relatable. My music may change, but I think lyrically, I'm always looking for songs that feel right to me . . . that express something true, whatever that may be."

— Martina McBride

"This should be the album that takes her over the top and puts her squarely into the same superstar crossover territory presently occupied by Faith Hill and Shania Twain."

— Nick Krewen, *Country Weekly*



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Tim McGraw

NOMINATIONS

*Top Male Vocalist;
Top Vocal Event
“Let’s Make Love” with Faith Hill*



36

ACM
awards

Tim McGraw has taken a career that began in rough waters over the single “Indian Outlaw” to one that is sailing smooth waters with hits like “It’s Your Love” and “Something Like That.”

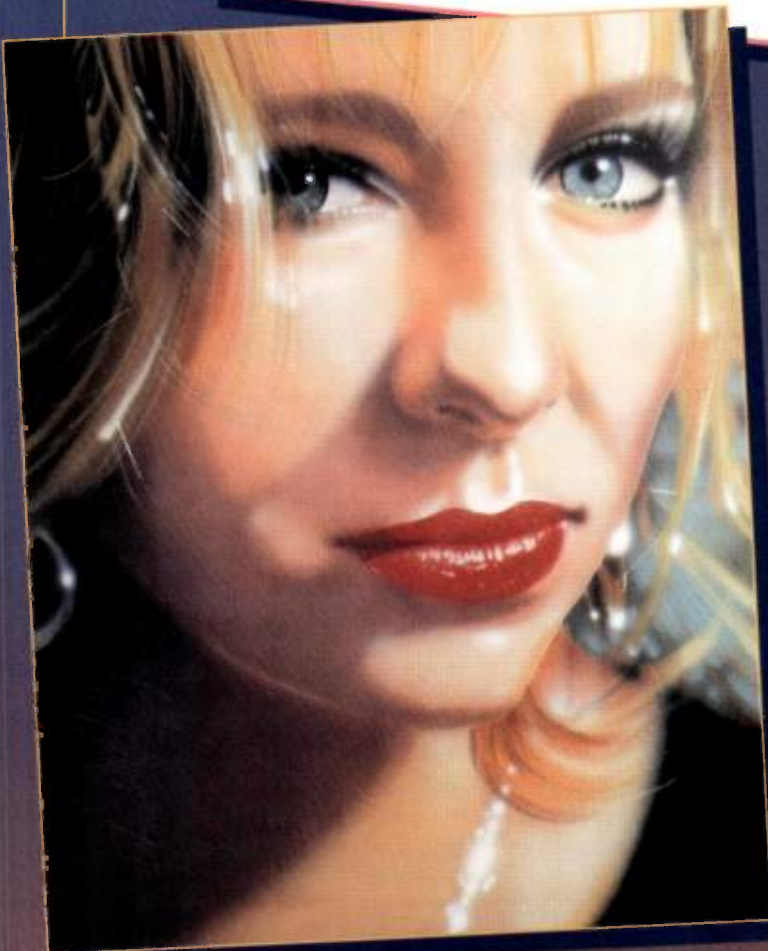
That smoothness comes as much from his family of girls—Faith, Gracie and Maggie—as it does from the success he has found in country music. He seems to have found the secret to the proverbial career vs. home life battle, and it fits him as well as does his traditional black cowboy hat.

“Faith and my kids keep me focused. They are the most important thing to me. Before Faith and the girls, it was just about making music. Then I saw the responsibility that comes with being a husband and a father. It required me to make some major adjustments.”

— Tim McGraw

“McGraw’s appeal is twofold: he’s had (mostly) excellent taste in songs; and he’s the epitome of the average guy in search of extraordinary love—the loser who becomes a winner.”

— Alanna Nash, Amazon.com



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Jo Dee Messina

N O M I N A T I O N S

*Top
Female
Vocalist*



36

ACM
awards

Jo Dee Messina loves to break records, especially her own. She set and then tied her own record for longest run in the Top 30—35 weeks. She then became the first woman in country music to have three consecutive multiple-week number one hits on the *Billboard* country charts.

But when all is said and done, it's the music that matters most to Messina because music has helped her through the ups and downs that life brings.

"I want people to lean on my songs the way I do. Music has always affected me—it gives me energy and helps keep me going. I hope my new record (*Burn*) can do that for others, too."

— Jo Dee Messina

"I'm really happy for Jo Dee. She went through her own tough times. She almost lost it all. We knew the only answer was to make a great record."

— Tim McGraw, Messina's producer



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John Michael Montgomery

NOMINATIONS

Single of the Year
"The Little Girl";
Song of the Year
"The Little Girl"



36

ACM
awards

The fact that radio played "The Little Girl" is proof that a heart-wrenching story song can still find its way onto the airwaves. John Michael Montgomery is delighted to bring his fans the story, and says the song and other tunes on his latest album represent a new maturity to his music, one that comes along with his responsibilities as a husband and a father.

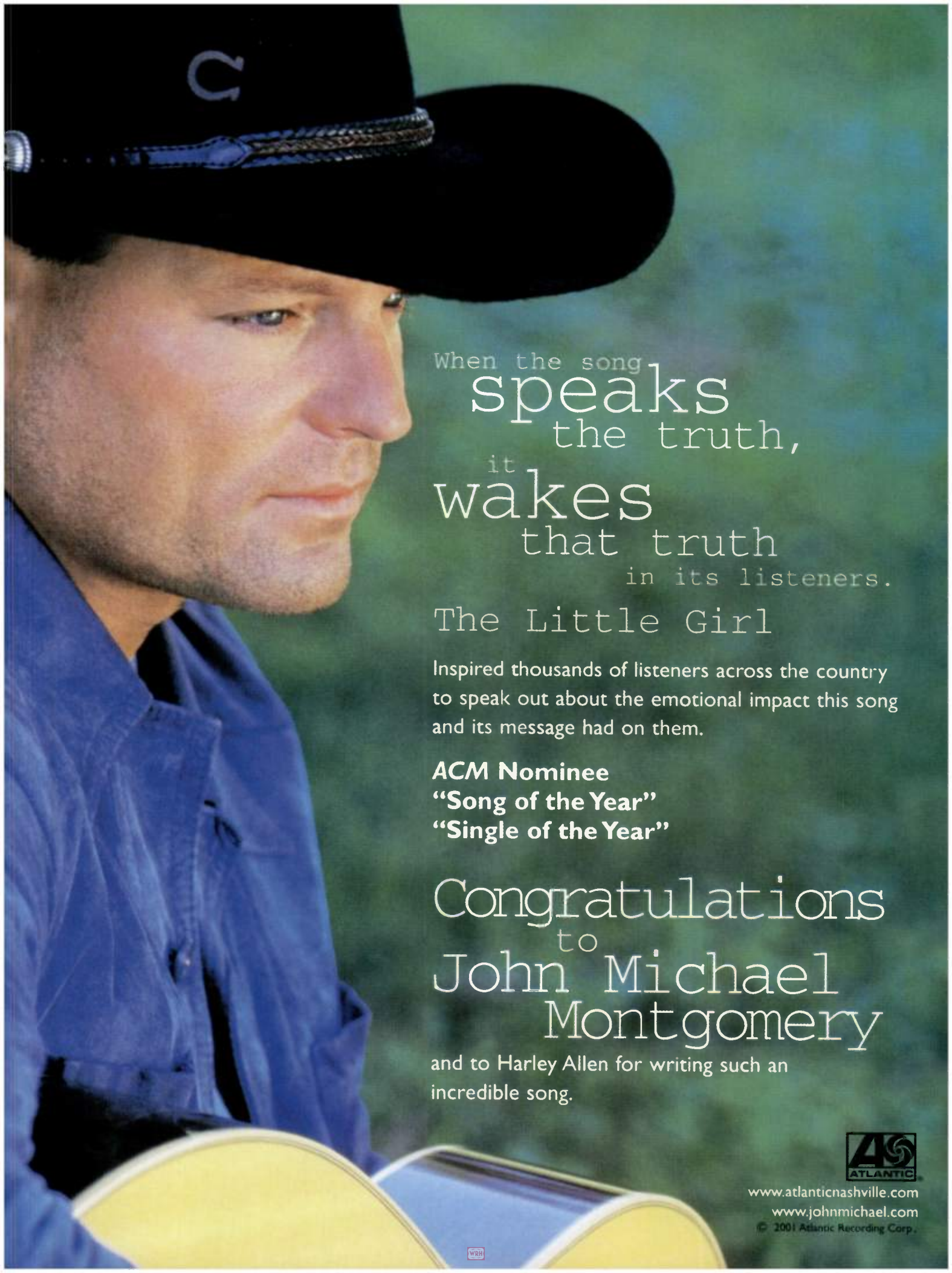
Montgomery feels that this newfound maturity has helped him pull together better songs that consequently offer more diverse albums that definitely carry the JMM brand.

"I've quit worrying about putting 10 number one songs on each album. I just want an album that totally works together."

— John Michael Montgomery

"Holding down the middle ground between honky-tonk traditionalism and unapologetic country-pop, Montgomery matches gestures toward country's roots (a little mandolin here, some sweeping steel there) with the full-bodied drumming and cranked guitar that marks many a modern Nashville production. And of course, no one can wring a ballad dry like Montgomery can."

— Steve Stolder, Amazon.com



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speaks
the truth,
it
wakes
that truth
in its listeners.

The Little Girl

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Montgomery

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Montgomery Gentry

N O M I N A T I O N S

*Top Vocal
Duo*



36

ACM
awards

This dynamic Kentucky duo have had the good fortune of doing music they love and that has captured the hearts of a growing legion of fans. Touted as an act whose music is aimed toward male buyers, Eddie Montgomery and Troy Gentry reply only that they are performing music they love, and are pleased that it has found a following among music fans.

The Academy's 1999 Top New Vocal Duo or Group plan to keep those fans happy with more rowdy, fun-loving, live performances and songs filled with raw emotion.

"We want our music to be real and from the heart. We like Nashville and hope it's a place that will let us just be us. No vanilla, no doctoring. Just the music we like to make."

— Troy Gentry

"These guys are the antithesis of the manufactured pretty boys who are always so careful not to spill Chardonnay on their designer duds. Most important, they don't take themselves too seriously."

— The Nashville Scene



Eddie Montgomery
of Montgomery Gentry

Troy Gentry
of Montgomery Gentry

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Jamie O'Neal

N O M I N A T I O N S

*Top New
Female
Vocalist;
Single of
the Year
"There
Is No
Arizona"*



36

ACM
awards

Jamie O'Neal literally learned the music business from the comfort of a motor home. At age 8, she was traveling with her family from Las Vegas to state fairs and conventions.

A few years later the Murphy family came to Nashville to record, and O'Neal fell in love with the town. However, she had to go through the heartache of her parents' divorce, return home to visit her mother in Australia, and work in her native country as a singer and backup vocalist before she returned to Music City to stay. Her first single, "There Is No Arizona," has set the stage for her to be in country music a long time.

"This is what I have always wanted. A lot of people go, 'Why didn't you go for a pop deal?' But I have always wanted to do country music. I love the faithfulness of the country fans. I . . . love how the audience relates to your songs."

— Jamie O'Neal

"Rhythmic, expressive, a touch bluesy and subtly sexy, O'Neal is a country-pop singer poised to capture the same kind of listeners who gravitated toward Bonnie Raitt 25 years ago."

— Ralph Novak, *People Weekly*

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Brad Paisley

N O M I N A T I O N S

*Top Male Vocalist;
Song of the Year "We Danced";
Album of the Year "Who Needs Pictures"*



36

ACM
awards

The past couple of years have been phenomenal for Brad Paisley. After hitting the country charts with "The Man He Didn't Have to Be" and winning the Academy of Country Music's Top New Male Vocalist award, Paisley went on to be heralded as country music's salvation, and was invited to be a member of the Grand Ole Opry.

That's some pretty heady stuff for a young man on the country music scene with one album to his credit! But the West Virginia native is up for it. He valiantly works at keeping his head out of the clouds, recording the best songs he can for his sophomore release, and performing the very best show he can for his fans.

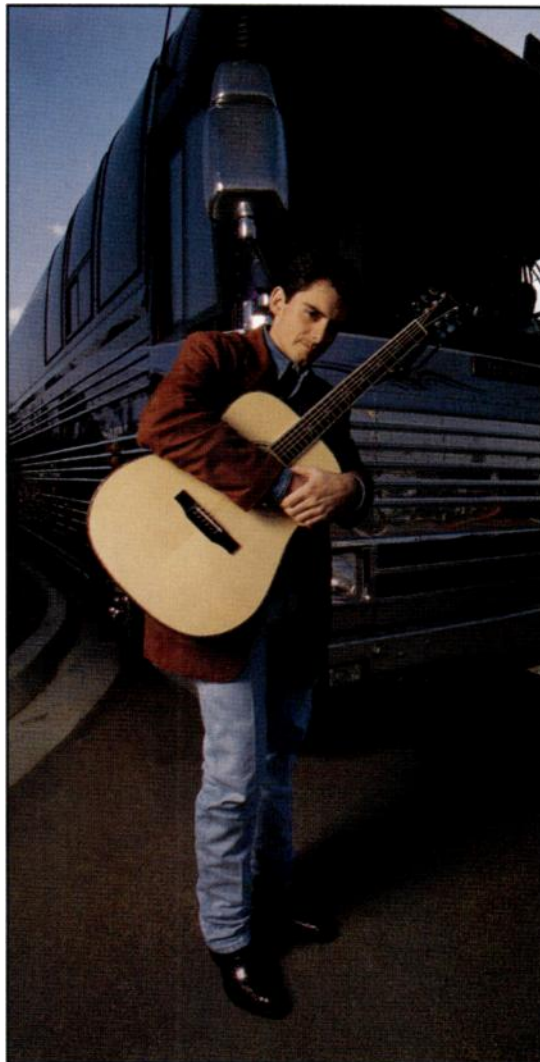
"I've always felt very lucky—as if there's a hand of fate guiding me toward this profession."

— Brad Paisley

"One of country music's freshest and most sincere talents, Brad Paisley reminds us of how great traditional country music really is."

— Deborah Evans Price, country editor, *Billboard Magazine*

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Rascal Flatts

N O M I N A T I O N S

*Top New
Vocal
Duo/
Group*



36

ACM
awards

Sometimes magic does happen, and when it happened one night in Nashville's Printers Alley, Rascal Flatts was born. Composed of members Gary LeVox and Jay DeMarcus, who are cousins, and Joe Don Rooney, the group has drawn considerable attention with its first single, "Prayin' for Daylight."

Rooney and DeMarcus met in Chely Wright's band; LeVox had been working with Christian singer Michael English. When the three realized how great they harmonized on that fateful night in Printers Alley, they made the move for a deal of their own.

"Our harmonies (LeVox and DeMarcus) are very family-oriented. It's difficult to find people that you blend really well with. When Joe Don started singing with us, it just seemed as though he'd been singing with us all his life."

— Jay DeMarcus

"These rascals of Rascal Flatts have the talent and drive to take it all the way to the top. And that's the flat-out truth!"

— Gerry Wood, *Country Weekly*



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-GARRISON KEILLOR

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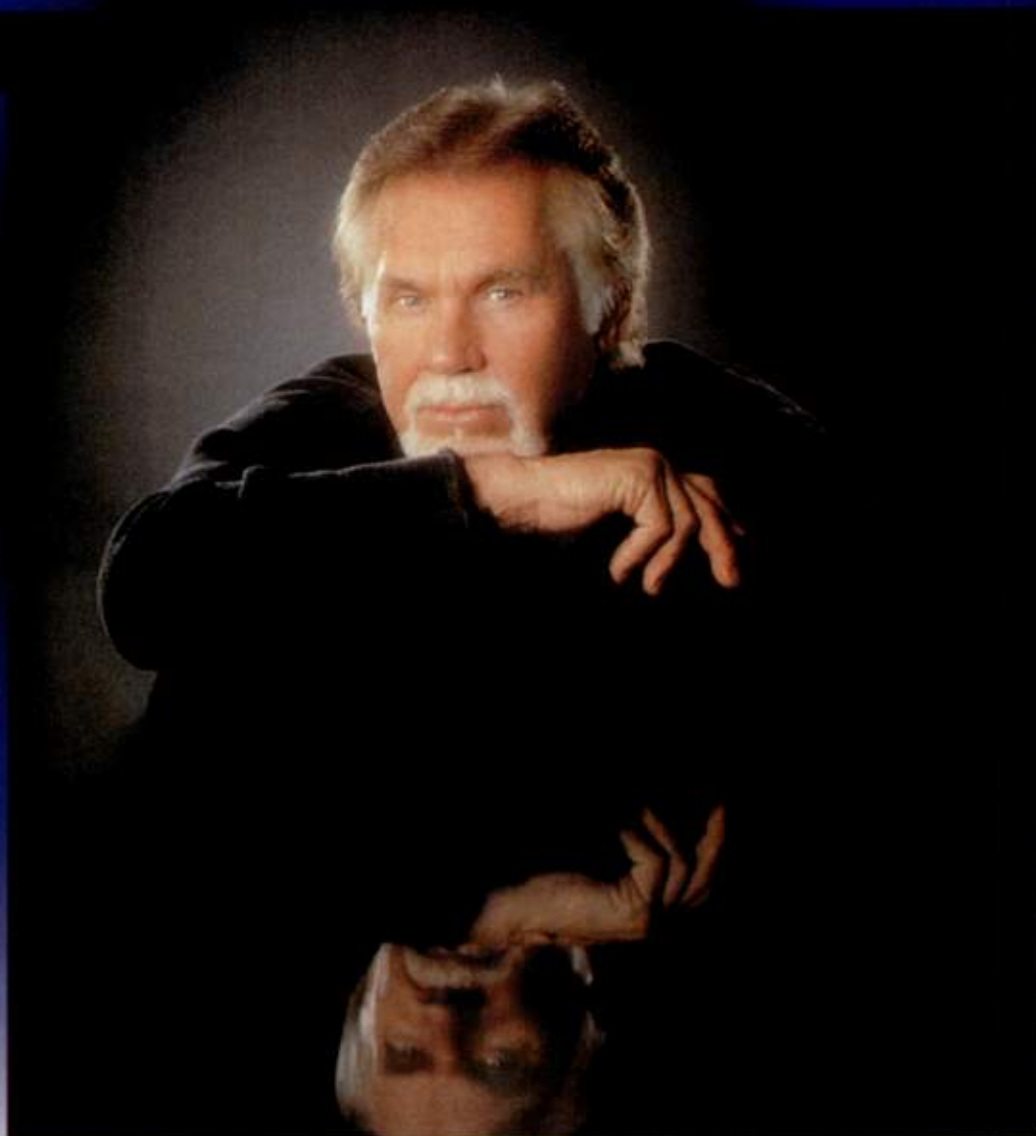
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Kenny Rogers

N O M I N A T I O N S

*Vocal Event
of the Year
"Buy Me
a Rose"
with Alison
Krauss and
Billy Dean*



36

ACM
awards

With the added title of record label owner, Kenny Rogers still has the distinctive gravelly voice that is instantly recognizable to his fans. A great storyteller, Rogers has recorded 59 albums and sold more than 100 million copies worldwide. He hit the country charts again in 1999 with "The Greatest" and "Buy Me a Rose."

He has just released his second album on his own Dreamcatcher label and brought in numerous talented friends, including Linda Davis, Suzy Bogguss, Billy Dean, Collin Raye, Diamond Rio and Alison Krauss.

"More than any other album I've done, *There You Go Again* has afforded me both the creative outlet and the opportunity to make new friends and experience their creative talents firsthand."

— Kenny Rogers

"Kenny Rogers is slyly grinning all the way to the country music industry bank. He's making his own deposits and reaping all the interest without having to share a dime. And every time his account grows, a Nashville label executive kicks himself for passing up a gold mine."

— Mario Tarradell, *Dallas Morning News*



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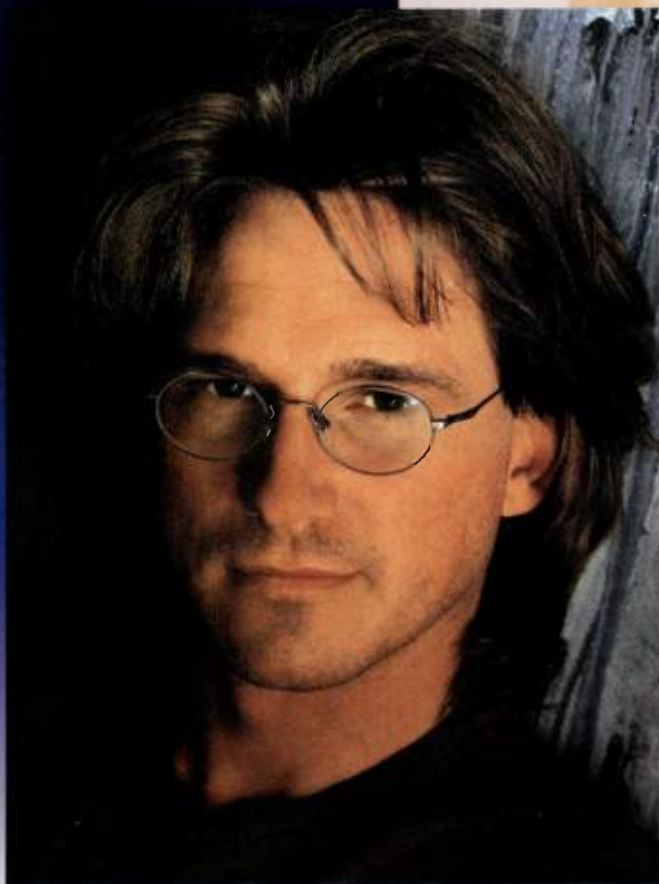
VINCE GILL

Reno Hilton

Alison Krauss & Billy Dean

N O M I N A T I O N S

*Vocal Event
of the Year
"Buy Me
A Rose"
with Kenny
Rogers*



36

ACM
awards

Alison Krauss, who at age 14 signed her first label deal, has taken home awards from the Grammy folks as well as from the bluegrass world. She's been featured on several major soundtracks, including *O Brother, Where Art Thou?* and *Midnight in the Garden of Good and Evil*, and is a member of the Grand Ole Opry.

Billy Dean took home the Academy's Song of the Year honors in 1991 with "Somewhere in My Broken Heart," and picked up Top New Male Vocalist in 1991. More recently he's been concentrating on acting, starring with Crystal Bernard in *A Face to Kill For*, and with Dolly Parton in *Blue Valley Songbird*. Together, Krauss and Dean helped Kenny

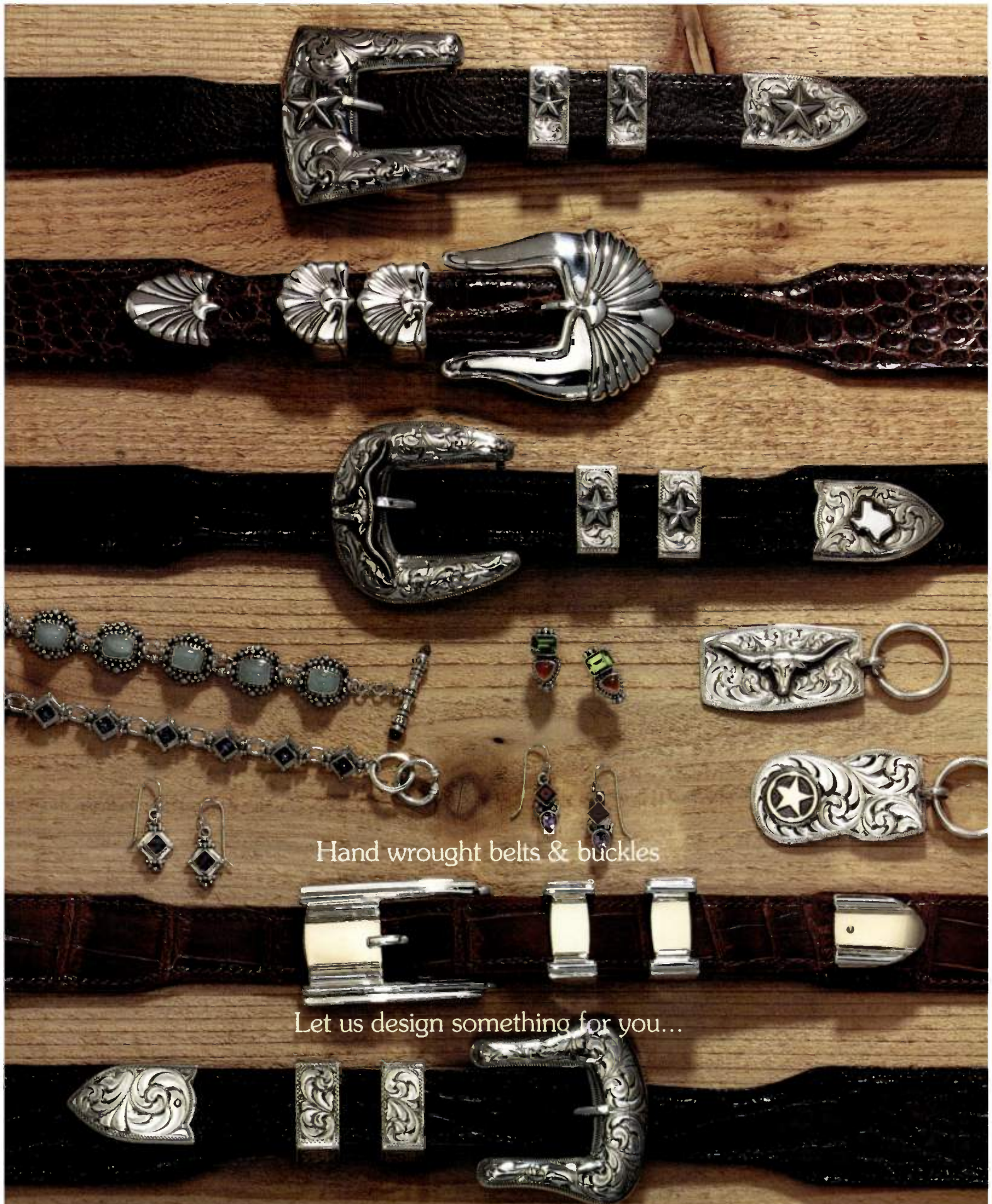
Rogers garner a nomination for Vocal Event of the Year with "Buy Me a Rose."

"If people can't seem to decide what we are, we must be doing our own thing, which is good."

— Alison Krauss

"People come up to me all the time and say, 'We never listened to country music until we heard your songs.' It makes me feel like I've made a small contribution in expanding the fan base of country music."

— Billy Dean



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Sawyer Brown

N O M I N A T I O N S

*Vocal
Group of
the Year*



36

ACM
awards

Sawyer Brown has had a long-running career in country music, with hits including "The Dirt Road," "All These Years," "Café on the Corner" and "Betty's Bein' Bad."

The group is known for high-energy stage shows the band's fans love. The group's stability is enviable—Sawyer Brown has lost and added only one member in the band's history.

The Academy's Top Vocal Group in 1996, Sawyer Brown has had four videos named CMT Video of the Year.

"We always try to cut the very best songs. . . . Sometimes the melody and the feel are only background to what the lyrics say. If that's the case, I want those lyrics to really mean something and have an impact."

— Mark Miller

"Sawyer Brown has fans—loud fans. Its members like their guitars crunchy and their 'country music' revved up. As a witness to a number of the group's concerts over the years, this reviewer can attest to their ability to deliver onstage."

— Jay Orr, *cd now*

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the Nominees from
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Sons of the Desert

N O M I N A T I O N S

*Top New
Vocal
Duo/
Group;
Vocal Event
of the Year
"I Hope
You
Dance"
with Lee
Ann
Womack*



36

ACM
awards

Their name comes from a Laurel and Hardy movie, and Sons of the Desert (brothers Tim and Drew Womack, and Doug Virden) are always ready with a line that will crack you up. When it comes to their music, however, they are as serious as they can be.

Influenced by the likes of Steve Earle, Foster & Lloyd, and the Desert Rose Band, the trio commands great harmonies that are often found on records of their peers. Most notable is their recent recording with Lee Ann Womack on "I Hope You Dance." The popularity of that song will only help the group to continue to gain notoriety in country music circles.

"We haven't changed that much. We're still based on that late-'80s sound pioneered by Kevin Welch, Steve Earle, Foster & Lloyd. They brought a Texas singer/songwriter sensibility to that California country-rock sound. It was all about melodic story songs. We think that sound is still valid."

— Drew Womack

"This country group's harmonizing . . . is its greatest asset, combining the purity of bluegrass and the passion of hard-edged country rock."

— Brian Mansfield, *USA Today*

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George Strait

NOMINATIONS

*Entertainer
of the Year;
Top Male
Vocalist;
Vocal Event
of the Year
"Murder
on Music
Row" with
Alan
Jackson*



36

ACM
awards

Statistics show that every minute of every day a radio station somewhere is playing a George Strait song. Not bad for a guy who thought he might be designing cattle pens for a living—that is, before "Unwound" hit it big in 1981.

ACM's multiple-winning Male Vocalist of the Year has already announced this year's Country Music Festival 18-city tour that will play before an estimated 720,000 fans. It will undoubtedly be one of the highest grossing country music tours of the year, as it has been since its inception four years ago.

His latest CD (*George Strait*) has already given radio a few more of his hits to play every minute of every day.

"Melody is the first thing I hear in a song, and if I like the melody, I'll pay a little closer attention to the lyric. And then if everything measures up, I'll do it."

— George Strait

"George Strait . . . defies textbook approaches to a country career."

— Tom Roland, *The Tennessean*



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Aaron Tippin

NOMINATIONS

*Single of the
Year "Kiss
This"*



36

ACM
awards

Aaron Tippin went through a period in which he wasn't sure he wanted to cut records anymore. Then he got the chance to record what he calls "Aaron music," and he was back in the studio once again. "Kiss This," co-written with his wife, Thea, brings out the honky-tonk side of Tippin. However, another song the two wrote, "The Best Love We Ever Made," shows his tender side and is about their children Teddy and Charla.

The South Carolina native has made some changes in his life and in his music, and those changes allow him to roll with the hits, accept the ones that don't make the top, and relax on his 300-acre farm and enjoy being with his family.

"Musically I'm still about the same guy. I'm still about classic country, I'm still a big fan of the big bands, and I still love bluegrass."

— Aaron Tippin

"Tippin possesses one of the most recognizable voices in country music."

— Radio and Records

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Clay Walker
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David Kersh

Darryl Worley
Deana Carter
Diamond Rio
The Dixie Chicks
Don Williams
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Sons of the Desert
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keith keith urban urban

N O M I N A T I O N S

*Top New
Male
Vocalist*



36

*ACM
awards*

When he was listed in *People Weekly* under the title "The Sexiest Man Alive 2000," no one was more surprised than keith urban. The native Australian left Brisbane for Nashville because the country music he listened to was almost always recorded in his destination city.

After a one-album deal as part of a three-piece band, The Ranch, urban went solo and cut a much more personal album with singles that have done extremely well for him, including "Your Everything" and "But for the Grace of God." As for his musicianship, Pam Tillis sums it up: "He's got a whole band in his guitar!"

"I really think that country is a genre as big as rock and roll. I would love to get to the point where someone asks, 'What kind of music do you play?' I say, 'Country.' And they say, 'Great. What kind of country?' "

— keith urban

"urban showcases a voice that is all-American country rocker—some John Mellencamp, part Buck Owens, hints of Don Henley, even Dolly Parton."

— Jennifer Barrs, *Tampa Tribune*



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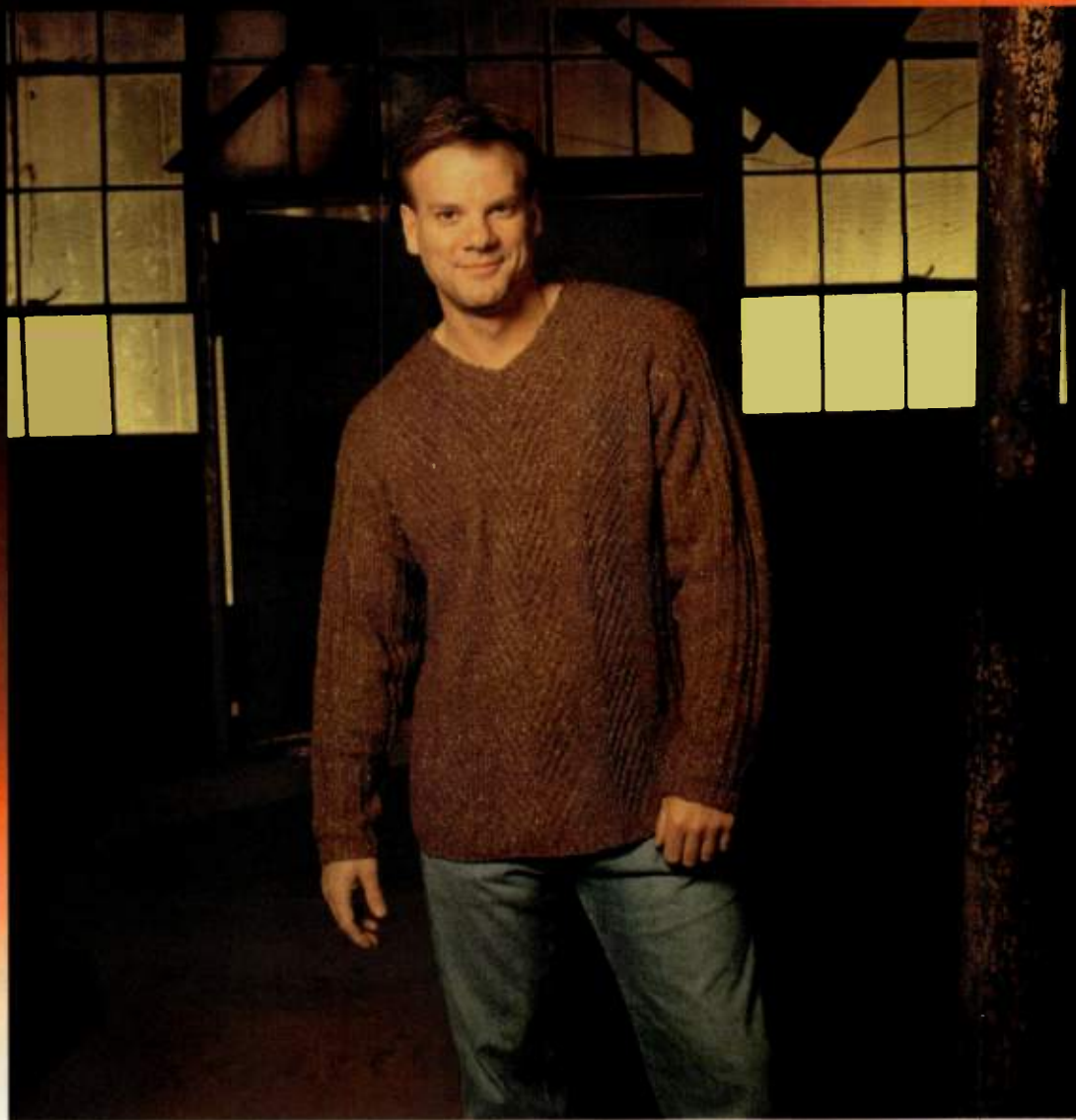
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Phil Vassar

N O M I N A T I O N S

*Top New
Male
Vocalist*



36

ACM
awards

Moving from songwriter to recording artist and performing songwriter isn't always an easy transition, but Phil Vassar has made it with an ease that is enviable. Of course, the help he received from "Carlene" didn't hurt.

The native Virginian moved to Nashville in the late 1980s thinking he could write a good song. He quickly found out he had a lot to learn, but he dug in.

Before long he was getting cuts like "Little Red Rodeo" with Collin Raye, "I'm Alright" with Jo Dee Messina, and "Right on the Money" with Alan Jackson.

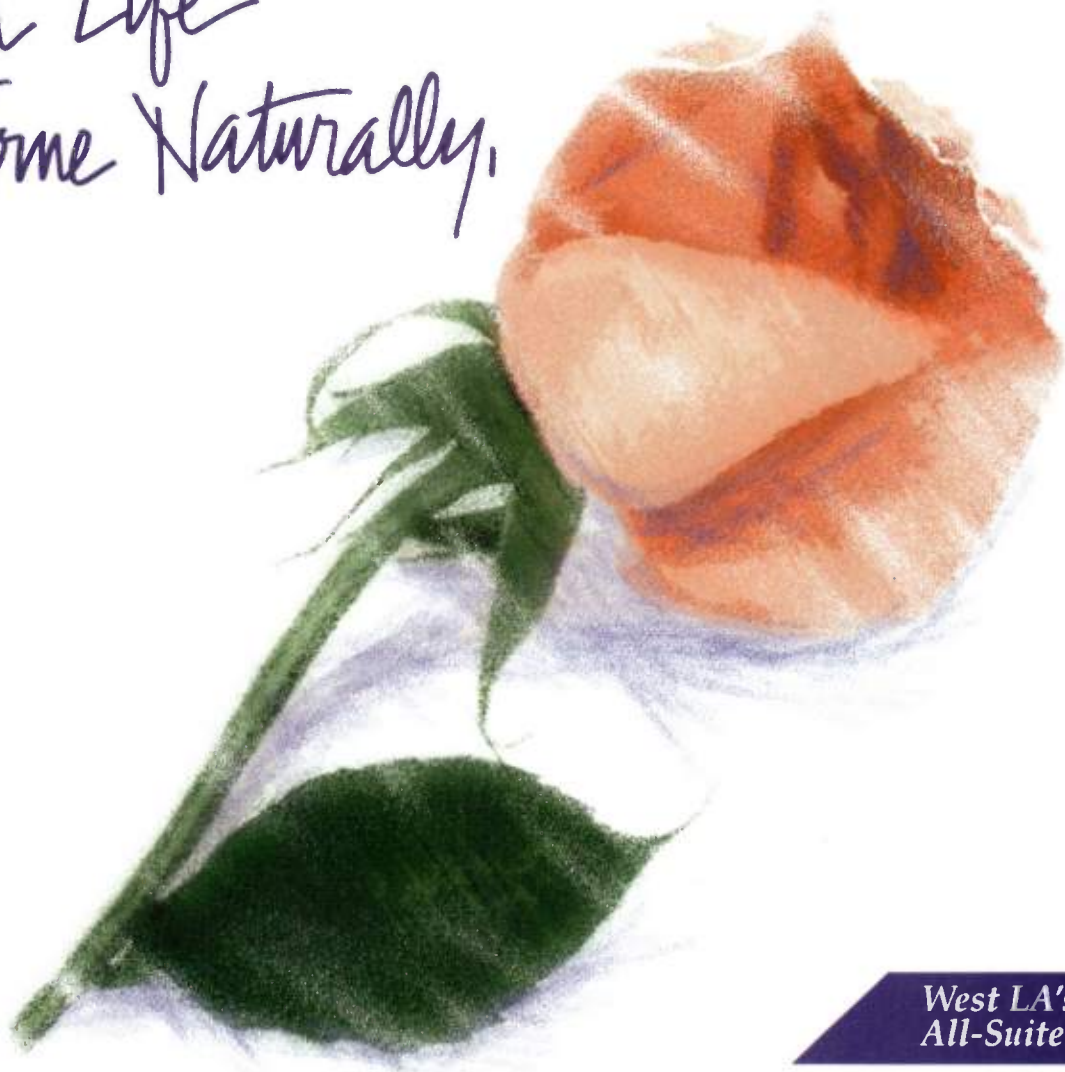
"It took me years to develop my craft as a songwriter. I think I was kind of chasing my tail trying to write like everybody else wrote. Finally, one day I realized it wasn't going to get me anywhere, and I just started writing songs the way I write songs. All of a sudden it started working."

— Phil Vassar

"Vassar has a strong warm voice, and he does so much more than sing a song. He injects it with personality and emotion—he truly brings it to life."

— Billboard

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Warren Brothers

NOMINATIONS

*Top Vocal Duo;
Vocal Event of the Year
"That's the Beat of a Heart"
with Sara Evans*



36

ACM
awards

They honed their performing technique in the beach bars of the Gulf Coast side of Florida. Their harmonies come naturally, so Brett and Brad Warren were more than ready when they hit Nashville in 1996.

Already writing their own songs, the brothers were determined not to follow all the rules, in order to create their own particular style of country music. They caught the attention of songwriting great Harlan Howard and RLG Nashville chairman Joe Galante. The rest, as the saying goes, is history.

"We're not necessarily trying to stir the pot, but we're totally into being ourselves."

— Brett Warren

"I think the rebellion we have against the system makes us more country, like Johnny Cash and Waylon Jennings in the old days."

— Brad Warren

"What the Warren Brothers have going for them is stylized vocals, a distinctive sound and an ear for catchy melodies."

— John Hood, *Music Row*

RANGE,

ASLEEP AT THE WHEEL

T. GRAHAM BROWN

VALERIE DELACRUZ

MERLE HAGGARD

IRENE KELLEY

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TRACY NELSON

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Lee Ann Womack

N O M I N A T I O N S

Top Female Vocalist; Video of the Year "I Hope You Dance"; Vocal Event of the Year "I Hope You Dance" with Sons of the Desert; Single of the Year "I Hope You Dance"; Song of the Year "I Hope You Dance"; Album of the Year "I Hope You Dance"



36

ACM
awards

Lee Ann Womack has been called one of country music's great new female singers and never is it more apparent than on her smash record "I Hope You Dance." Not only does her voice soar, but she brings country music back to a level of greatness with the poignant message of the song.

The former New Female Vocalist of the ACM, Womack recalls hearing Vern Gosdin's pain when he sang "Today My World Slipped Away," and the thrill she felt hearing twin fiddles on a song. She brings those musical memories to the recording studio.

"There is so much that's great about country music . . . and I don't want that to get lost. I think there are ways to expand it where you don't have to lose sight of what country is built on. That's what I try to do."

— Lee Ann Womack

"Womack can play a tune choir-girl straight or give it a twist of bluegrass . . . Each rendition has the clarity of a soul that realizes loss is a form of purification, a scraping away of false ideals and excess emotional baggage."

— Richard Corliss, *Time Magazine*

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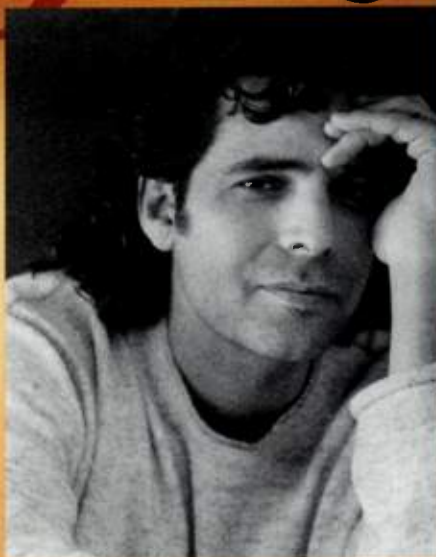


One Voice

David Malloy, Don Cook/
Starstruck Angel Music,
Inc., Malloy's Toys
Music, Sony/ATV Songs
LLC, dba Tree Publishing
Co., Don Cook Music
(BMI) Billy Gilman

"Don Cook and I wrote "One Voice" for Billy Gilman with the tragedies of Columbine High School weighing heavily on our minds. Our hopes were that "One Voice" would help raise awareness and heal the past." – David Malloy

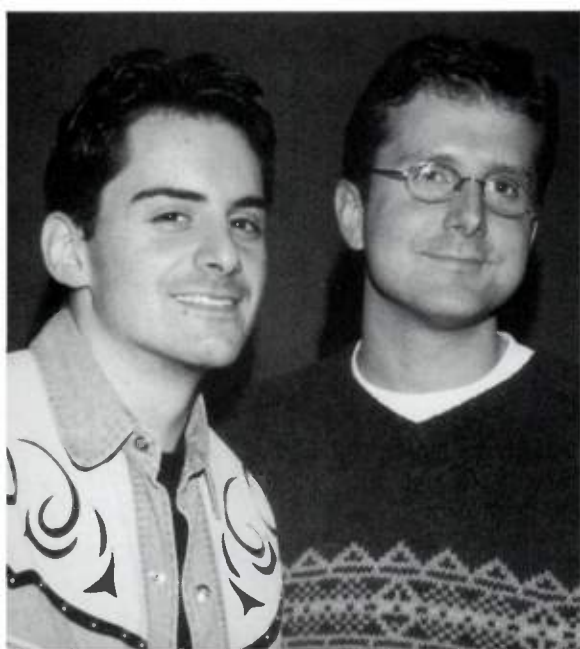
Song of the



How Do You Like Me Now?!

Toby Keith, Chuck Cannon/Tokeco Tunes, Wacissa River
Music, Inc. (BMI) Toby Keith

"This was the first song that Toby and I wrote together. I had gone out on the road with him, and we wrote it in a Motel 6 in Kansas City, Mo., in 1995. Thank the Lord somebody listened to me and Toby and finally put it on an album." – Chuck Cannon

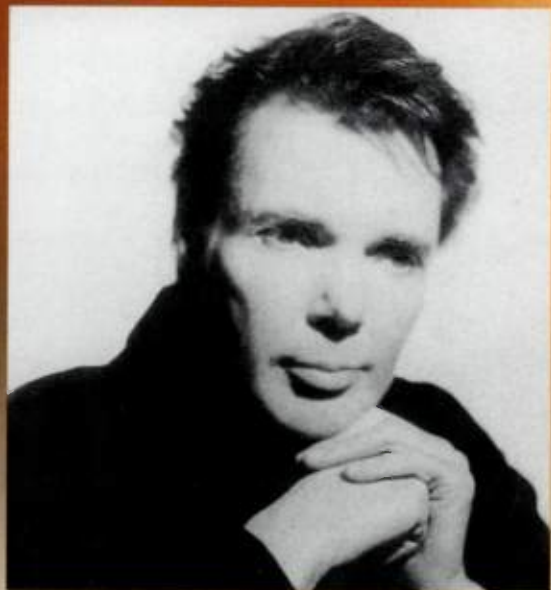


We Danced

Brad Paisley, Chris DuBois/EMI April Music Inc., Sea Gayle Music
(ASCAP) Brad Paisley

"This song was written six years ago – it was one of the first songs Brad and I wrote together, before he had a record deal. We wanted to make up a story, so we started this song about an owner of a bar and we just let it go where it wanted to. When we got to the chorus, we knew we had something special. What makes this song so special is that it was the epitome of the creative process. It was one of the first songs Brad cut when he got his deal." – Chris DuBois

Year



The Little Girl

Harley L. Allen/Coburn Music Inc. (BMI)/
John Michael Montgomery

"A friend sent me an email with this story and I wrote the song in 10 minutes. I wrote it because I felt it. I had to write it. I didn't have a clue how people would react to it. I played it for my publisher and she teared up. Barry Coburn (head of Atlantic Records) heard it and took it to John Michael Montgomery. He cut it two weeks after I had done a demo of it, and three weeks later it was a single. I thought he did a great job with it. Once it was out there we started getting emails and letters from all over the country — the song has affected a lot of people." — Harley L. Allen



I Hope You Dance

Mark D. Sanders, Tia Sillers/MCA Music Publishing, A division of Universal Studios, Soda Creek Songs (ASCAP), Choice Is Tragic Music, Ensign Music Corporation (BMI)/Lee Ann Womack w/Sons of The Desert

"This song has taken us places that we never really expected to go. Take, for example, the 'Oprah Winfrey Show,' the Nobel Prize Awards, and the pages of *Time Magazine*. Well — not really us. We haven't been to or talked with any of those places or people — but Lee Ann has, and that'll do just fine.

"Oprah says Lee Ann has touched the lives of millions of people. We don't guess they would have invited her to Oslo if they didn't think there was some abiding message in the singer and the song. And *Time* says "she sings and singses with wildfire intensity." We could have never said that any better ourselves. Anyway, we're just two songwriters who are immeasurably thankful for Lee Ann Womack and all of our good fortune." — Tia Sillers and Mark D. Sanders

The Academy Story

36

ACM
awards

The Academy of Country Music has had a remarkable 36-year history. It began as an organization to promote country music on the West Coast and has grown to be an association that has helped send country music and its entertainers around the globe.

Eddie Miller, Tommy Wiggins and Mickey and Chris Christensen are credited with having the vision to establish the Academy in 1965. In the beginning the organization focused on the western 13 states, with support coming in from artists who were based in that geographic area. Buck Owens, Merle Haggard, Glen Campbell, Roger Miller, Tex Williams, Jimmy Wakely, Wynn Stewart and Johnny Bond were all active in the early years of what was then known as the Country and Western Music Academy.

The name was changed in the early 1970s to the Academy of Country and Western Music because there was confusion that it was the name of a music school. A few years later it took its current name, the Academy of Country Music, because there were not many western singers or western movies with western music in them anymore.

Although the first office of the Academy has been described as being "just a little larger than a closet," folks who believed in the work of the organization dedicated themselves to introducing country music and its artists not only to new fans but to the business community. They held seminars and made presentations to demonstrate to business leaders how country music could help sell their products or draw attention to their business.

The first employee of ACM was Fran Boyd, who was hired as executive secretary for the office at the Crossroads of the World. "I was hired in 1967 to open their first office. They let me bring my son to work with me, and I only worked until 2 p.m. so I could be home

when my daughter got out of school." Boyd remained the sole employee until 1974 when they hired a receptionist. The two of them did everything, from hand addressing the 350 newsletters that went out to members to emptying garbage cans and taking membership applications. "We hand wrote all the membership cards, and I was selling award show tickets out of my house. We did whatever it took to keep the organization going," Boyd said.

The first awards show was held in 1966, for the year 1965. Kaye Adams was the first New Female Vocalist and Merle Haggard was the first New Male Vocalist. Bonnie Owens was Top Female Vocalist, and Buck Owens was Top Male Vocalist. Entertainer of the Year was introduced in 1970, with Merle Haggard receiving the award that year. ABC-TV picked up the show in 1972 until 1979, when the Academy became associated with Dick Clark Productions, Inc. and moved to NBC-TV. In 1998 it was moved to CBS TV where it remains today.

One of the interesting things about the ACM Awards Show is that it continues to acknowledge its West Coast heritage, inviting some of Hollywood's well-known personalities to be on the show. It's not unusual to see one of country music's top entertainers presenting an award alongside one of Hollywood's top actors or actresses.

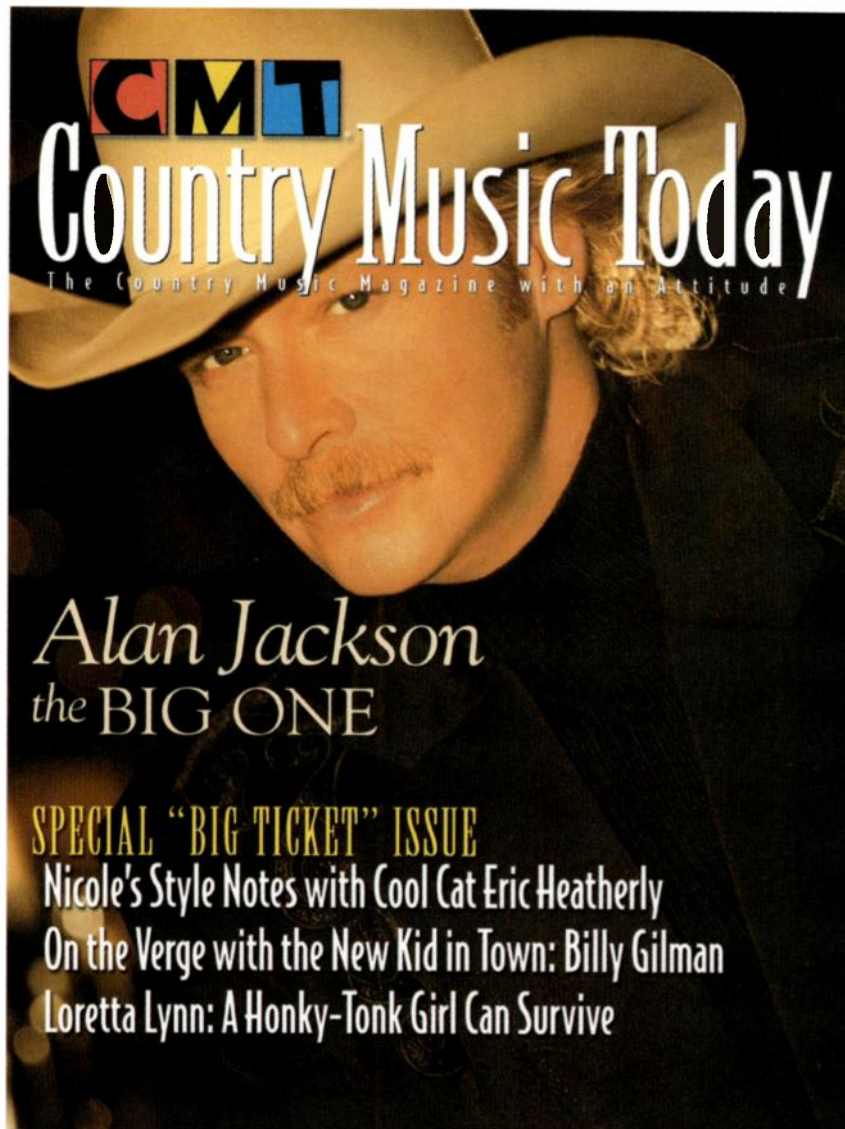
Over the years the Academy has sponsored country music shows, picnics, seminars and any other activity which they thought might help to mix the communities of music and business. In 1983 the Academy started the Celebrity Golf Classic, now called the Bill Boyd Celebrity Golf Classic, in order to give back something to the community that had been so supportive of country music. The tournament raised more than \$130,000 for charities in 2000.

Bill Boyd was named executive director of the Academy in 1980. After he passed away in 1995, Fran Boyd was named executive director, a post she continues to hold today.

In 1987 ACM became involved in Country Radio Seminar in Nashville, and the following year it held its first Super Faces Show featuring Hank Williams, Jr. Involvement with CRS has continued through the Super Faces Show, talent showcases, hospitality suites and other activities. Others who performed for Super Faces are Alan Jackson, Brooks & Dunn, Alabama, The Judds, George Strait, Garth Brooks, Reba McEntire, Bryan White, Patty Loveless, John Michael Montgomery, Tim McGraw and Travis Tritt.

The Academy now has an office staff of five and a membership of more than 2,600. There are also volunteers who contribute time and effort to helping the office and the ACM's many activities run smoothly. The Academy salutes everyone who puts time and energy into the organization. As it moves forward to carry country music to new fans and new territories, the Academy will never forget its humble beginnings or the wishes of those early members who worked so hard to make the ACM a viable organization within the country music community. It will always strive to present country music as one of America's true art forms, and one that will stand the test of time again and again.





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Super Faces

Opening Night of the Country Radio Seminar: Super Faces

ACM
awards

On a scale of 1 to 10, the show was no less than an 11. Travis Tritt was unbelievable. He gave the audience a show they will not forget unless, of course, they have a short-term memory problem.

The evening began with Fran Boyd, the ACM's executive director, welcoming the attendees and then presenting the Mae Boren Axton award to Ray Pilszak, who recently retired from *Amusement Business*. The award is given to a member or board member who has contributed time, energy and dedication to the Academy of Country Music. The board of directors knew that Ray Pilszak was all of this and more and truly deserved this award.

Jack Lameier, senior vice president of promotion, Sony Music Nashville, then introduced our Super Face, Travis Tritt, who thrilled the audience with his songs of yesterday and tomorrow—from "T R O U B L E" to his current hit, "It's Gonna Be a Great Day." Radio registrants and industry executives showed their appreciation of a show well done by giving Tritt more than one standing ovation.

Since 1987 the following artists have represented the Academy of Country Music as Super Faces: Hank Williams Jr., Alabama, The Judds, Reba McEntire, George Strait, Brooks & Dunn, Garth Brooks, Patty Loveless, Bryan White, John Michael Montgomery, Tim McGraw with special appearance by Faith Hill, and Alan Jackson.

Sponsorship of the Super Faces show at CRS is the Academy of Country Music's "thank you" to country radio for their continued support of the Academy and the country music community.



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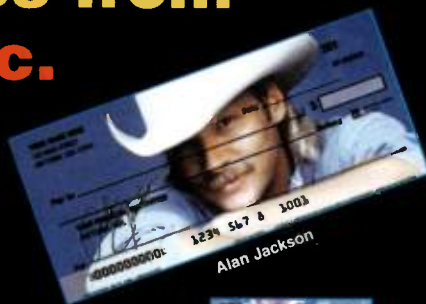
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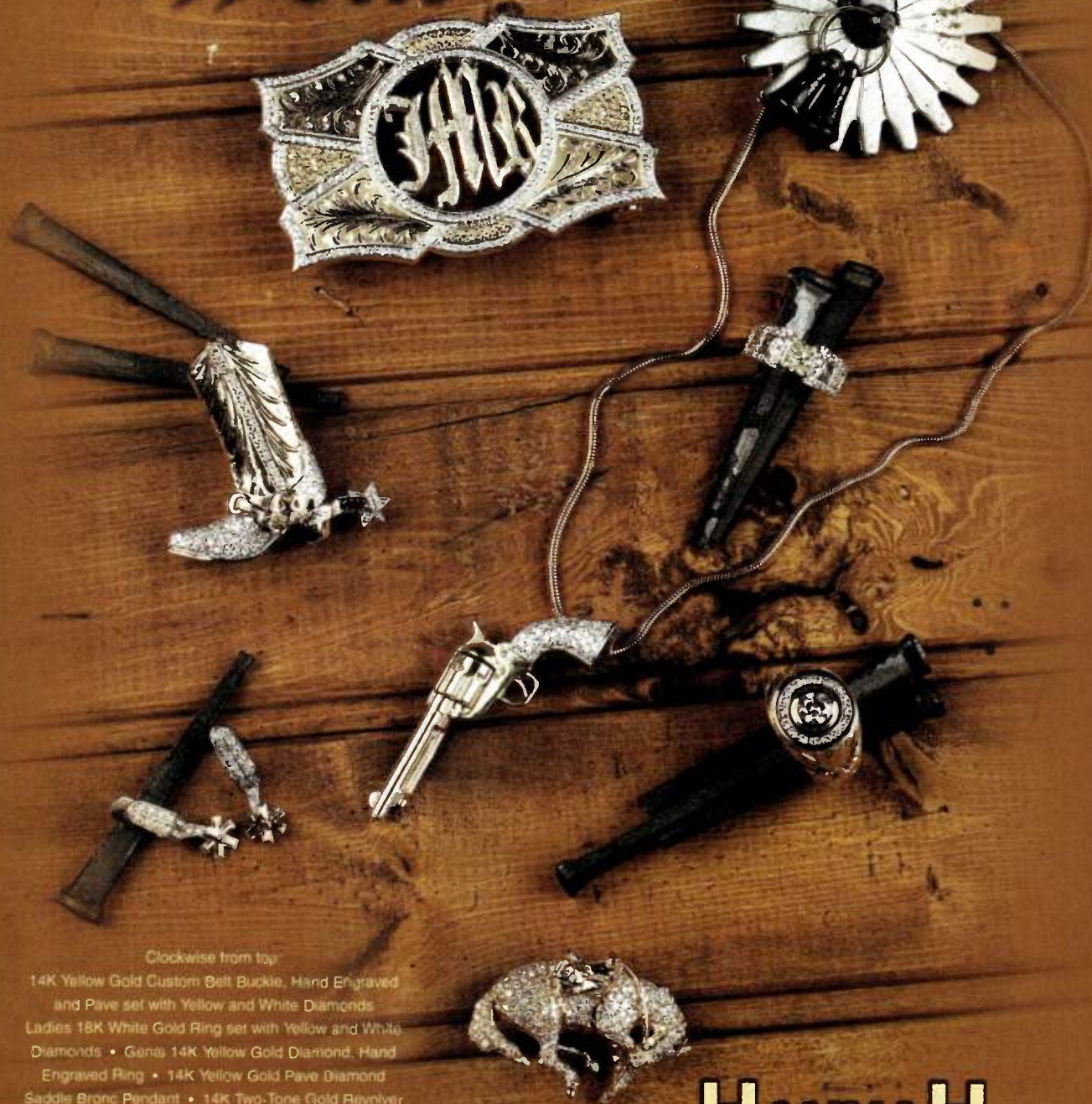
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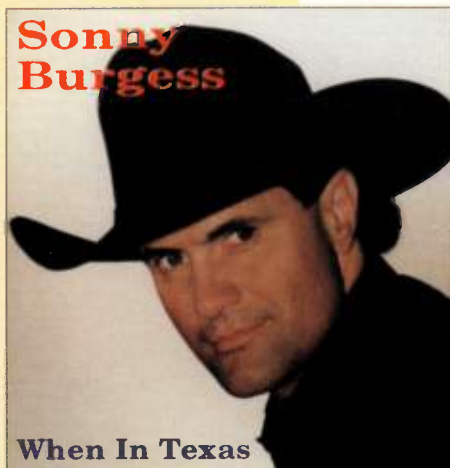
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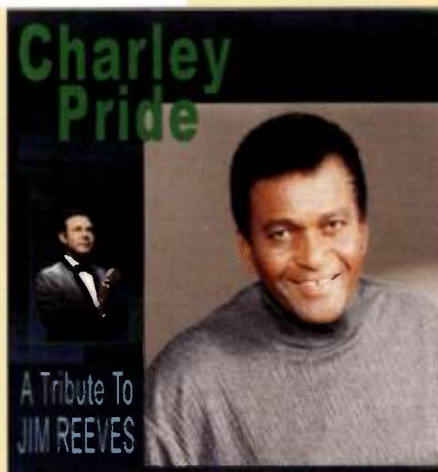
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2000 Highlights

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ACM Bill Boyd

The Academy of Country Music Bill Boyd Celebrity Golf Classic had its most successful ever venture to raise money for charity in 2000, bringing in more than \$130,000 from its annual tournament.

Columbus Day (October 9) was a rewarding day for all involved with the tournament—the golfers, the charities that reaped the rewards, the volunteers who worked their buns off, the sponsors who dug deep into their pockets to make it a worthwhile venture, and the artists who gave of their time to participate and entertain.

Once again we extend our deep gratitude to our major sponsors, Coors, American Airlines and Delta Disc Records, the latter of which came aboard this year. Our thanks once again to the DeBell Golf Course, the Burbank Parks and Recreation Department (headed by Jan Bartola), and the Burbank Police Department for all their support of our event.

Our celebrity host was Kenny Chesney, BNA recording artist. Chesney has appeared on numerous television shows, including "The Tonight Show," "Today Show" and "Regis and Kathie Lee." Chesney has received numerous nominations for awards from the Academy of Country Music, the Country Music Association, the American Music Awards, Blockbuster Awards and TNN/Country Weekly Awards.



Celebrity Golf Classic



Celebrities joining Chesney for the charity event included Chad Brock, Joe Cannon, Janie Fricke, David Bellamy, Andy Griggs, Bobbie Eakes, Rascal Flatts, Tracy Lawrence, Ron Masak, Sonja Isaacs, Phil Vassar, John Rich, Bryan White, Shane Minor, Brad Paisley, Mark Wills, Trini Triggs, Jonathan Banks, Jeff Carson, Coley McCabe, Chuck Woolery, Mayf Nutter and Shawn Parr.

Our deepest gratitude goes out to all who were involved in raising more than \$130,000, which was divided among the TJ Martell Foundation/Neil Bogart Memorial Laboratory, Shriner's Children's Hospital, St. Jude Children's Research Hospital, and the ACM Bill Boyd Memorial Fund.

Immediately following play, the awards dinner was held at the Castaway Restaurant in Burbank. A full house was treated to performances by our celebrity host and many of the artists attending. Our thanks to a special bunch of guys, the Doo Wah Riders, who did a superb job of backing up the artists.

Make plans today to join us on Columbus Day 2001 for another fun-filled day.



Awards Criteria



The following are the official criteria and voting procedures used by the Academy of Country Music (ACM) to determine its annual award winners. The criteria and voting procedure was set forth by the Board of Directors of the ACM ("the Board") in accordance with the by-laws and may be amended from time to time as the Board deems appropriate in the best interest of country music. Unless otherwise approved by the Board of Directors, the Selection Committee and Video Selection Committee shall be comprised of Directors, the President, the Vice President, the Executive Director, the Chairman of the Board and the Secretary of the ACM.

THE ELIGIBILITY PERIOD FOR EACH AWARD IS SET FORTH IN THE CRITERIA BELOW:

Any disputes shall be resolved by the Chairman of the Board in accordance with Roberts Rules of Order.

1. VOTING PROCEDURE

The voting procedure shall comply with all legal requirements and any requirements of any network airing the awards show. Disputes as to voting procedure shall be resolved by a majority of the Board.

A. COMMITTEE LEVEL

1. The Selection Committee and Video Selection Committee shall meet prior to the Board meeting and determine the slate of nominees to be presented to the Board.
2. The Committees shall consider all relevant material in arriving at their slate.
3. The Chairman of the Selections Committee and the Chairman of the Video Selection Committee shall determine the voting procedure at the selection committee meeting after first consulting with the Chairman of the Board, the President and the Executive Director. The Chairman of the Board shall resolve any disputes.

B. BOARD LEVEL

1. The committees shall present their slate of nominees to the Board. The Committees may submit up to

10 nominees in each category, except Top New Male Vocalist, Top New Female Vocalist, Top New Group or Duo (collectively the "New Categories") where they may submit up to 7. By way of clarification, the Committees are not obligated to submit the maximum in any category.

2. At the Board meeting where nominees are considered, any board member may make a motion to add a nominee to any category. If seconded, the nomination is put to the Board for a vote. If a majority of the Board in attendance votes in favor of the motion, the nominee is added to the slate.
3. Once the nominations from the floor are completed, the Board will vote on each nominee. Each Board member shall vote for only 10 nominees in any category, except the New Categories, where they shall vote for only 7 nominees. The top 10 vote-getters constitute the final slate except New Categories where the top 7 constitute the final slate to be submitted to the membership for the first ballot.
4. The actual voting shall be by secret ballot, in writing or electronically, and the results shall remain confidential until duly announced by the ACM. The voting shall be monitored by an independent accounting firm and such other persons as determined by the Chairman of the Board.

C. MEMBERSHIP LEVEL

1. The first ballot shall be submitted to the membership. The top 5 vote-getters, plus ties, in each Category (except the New Categories where the top 3 vote-getters (plus ties) shall constitute the final nominees to be submitted to the membership on the second ballot. The Board shall set time limits for returning the first ballot.
2. The second ballot shall be submitted to the membership. The top vote-getter in each category shall constitute the winner. In the event of a tie, each nominee shall be declared a winner. The Board shall set time limits for returning the second ballot.
3. An independent accounting firm shall count ballots properly and timely returned.
4. Each member shall be required to sign his or her ballot.

ACM AWARDS CRITERIA

Revised by Board of Directors 5/97. Effective for Show 1998 (Formerly known as Explanation of Awards)

ENTERTAINER OF THE YEAR

This award is presented to the individual, duet or group who showed the most overall success in the country music industry during the prior calendar year. The factors to be considered

continued on page 165



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in arriving at this award include but are not limited to success at radio, sales of pre-recorded music, success of music videos, live concert ticket sales, artistic merit, appearances on television, appearances in films, songwriting, writing and contributions to the country music industry.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP MALE VOCALIST

This award is presented to the most outstanding individual male vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP FEMALE VOCALIST

This award is presented to the most outstanding individual female vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP NEW MALE VOCALIST

This award is presented to the most outstanding individual male vocalist in the country music industry who gains either initial fame or significantly greater recognition through his efforts during the prior calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

Any male artist who has been a final nominee on a previous ACM ballot in the Top New Male Vocalist category and does not win is eligible to be nominated in this category the following year. The second nomination of a person for Top New Male Vocalist is permissible only if it is in two consecutive years. Any male artist who has previously won the Top New Male Vocalist category is not eligible to be nominated again.

Any male artist who has had a single record or album reach top 20 or better in any country music industry publication chart during the prior calendar year is eligible.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP NEW FEMALE VOCALIST

This award is presented to the most outstanding individual female vocalist in the country music industry who gains either initial fame or significantly greater recognition through her efforts during the prior calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

Any female artist who has been a final nominee on a previous ACM ballot in the Top New Female Vocalist category and does not win is eligible to be nominated a second time in this category the following year. The second nomination of a person for Top New Female Vocalist is permissible only if the nomination is in two consecutive years. Any female artist who has previously won the Top New Female Vocalist category is not eligible to be nominated again.

Any female artist who has had a single record or album reach top 20 or better in any country music industry publication chart during the prior calendar year is eligible.

The nominees shall be selected by the Selections Committee and are subject to

approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP NEW VOCAL DUO OR GROUP

This award is presented to the most outstanding duo featuring a vocalist, or group featuring a vocalist (herein called "duo or group") in the country music industry who gains either initial fame or significantly greater recognition through their efforts during the preceding calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performance.

Any duo or group who has been a final nominee on a previous ACM ballot in the Top New Vocal Duo or Group category and does not win is eligible to be nominated in this category the following year. The second nomination of a duo or group for Top New Duo or Group is permissible only if it is in two consecutive years. Any duo or group who has previously won the Top New Duo or Group category is not eligible to be nominated again.

Any duo or group who has had a single record or album reach top 20 or better in any country music industry publication chart during the preceding calendar year is eligible.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

TOP VOCAL GROUP

This award is presented to the most outstanding group featuring at least one vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall

Awards Criteria

be determined by a vote of the membership of the ACM.

TOP VOCAL DUO

This award is presented to the most outstanding duo in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include but are not limited to success at radio, sales of records, live concert ticket sales and vocal performances.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

In the event that the Board of Directors determines that there are not enough nominees in this category in any particular year, this category may be merged with the Top Vocal Group at the Board meeting and shall be called the Top Vocal Group or Duo.

SINGLE RECORD OF THE YEAR

This award is presented to the artist, producer and record company of the most popular country music single record during the preceding calendar year. The factors to be considered include but are not limited to success at radio, sales of prerecorded music embodying the single, and the impact of the single on consumers and the country music industry.

Any single commercially released prior to the preceding calendar year but achieving its highest charted position in any accepted country music industry publication chart during the preceding calendar year is eligible unless it has appeared on a previously published ACM ballot in this category.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

VOCAL EVENT OF THE YEAR

This award is presented to the artist(s), producer(s) and record company of the most popular country music event single record during the preceding calendar

year. The factors to be considered include but are not limited to success at radio, sales of prerecorded music embodying the single and artistic merit of the single.

Any single commercially released prior to the preceding calendar year but achieving its highest charted position in any accepted country music industry publication chart during the preceding calendar year is eligible unless it has appeared on a previously published ACM ballot in this category.

To be eligible, the single must be a collaboration between two or more artists who do not normally perform together.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

ALBUM OF THE YEAR

This award is presented to the artist(s), producer(s) and record company of the most popular country music album during the preceding calendar year. The factors to be considered include but are not limited to success of singles from the album at radio, sales of prerecorded music embodying the album and artistic merit of the album.

Any album commercially released prior to the preceding calendar year but achieving its highest charted position in any accepted country music industry publication chart during the calendar year is eligible unless it has appeared on a previously published ACM ballot in this category.

Any album, which contains more than three (3) previously released selections, including but not limited to "best of" or "greatest hits" albums are not eligible.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

SONG OF THE YEAR

This award is presented to the songwriter(s), publisher(s) and artist perform-

ing the most popular country music song of the preceding calendar year. The factors to be considered include but are not limited to the success of the song at radio, sales of prerecorded music embodying the song and the impact of the song on consumers and the country music industry.

Any song contained on a single commercially released prior to the preceding calendar year but achieving its highest charted position in any accepted country music industry publication chart during the preceding calendar year is eligible unless it has appeared on a previously published ACM ballot in this category.

Any song which has been a previous ACM Song of the Year winner shall not be eligible.

The nominees shall be selected by the Selections Committee and are subject to approval by the Board. The winner shall be determined by a vote of the membership of the ACM.

VIDEO OF THE YEAR

This award is presented to the producer, director and artist performing the most popular country music video during the prior calendar year. Emphasis shall be placed on creativity, production, visual appeal and impact on consumers and the country music industry. Other factors to consider include but are not limited to success of any single record for which the video was made at radio, sales of prerecorded music embodying the single record for which the video was made, and success on any accepted video chart in the country music industry (sales or performances).

Any country music video released prior to the preceding calendar year but which achieves its highest charted position in any accepted country music industry publication chart during the preceding calendar year is eligible unless it has appeared on a previously published ACM ballot in this category.

The nominees shall be selected by the Video Selections Committee. The winner shall be determined by a vote of the membership of the ACM.

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Awards Criteria

ARTIST OF THE DECADE

The nominees for this award are selected and voted on by the Academy Board of Directors. This award is presented to the artist who has made substantial contributions toward the exposure of country music during the decade.

SPECIAL ACHIEVEMENT AWARD

Presented for unprecedented, unique and outstanding individual achievement in the field of country music during the preceding calendar year, voted by the Board of Directors. (THIS AWARD DOES NOT HAVE TO BE GIVEN EACH YEAR.)

CAREER ACHIEVEMENT AWARD

To an individual artist who has had fame in prior years — has made a substantial comeback in the preceding calendar year, voted by the Board of Directors. (THIS AWARD DOES NOT HAVE TO BE GIVEN EACH YEAR.)

JIM REEVES MEMORIAL AWARD

To an individual, not necessarily a performing artist, for outstanding contributions to the acceptance of country music throughout the world during the preceding calendar year, voted by the Board of Directors. (THIS AWARD DOES NOT HAVE TO BE GIVEN EACH YEAR.)

PIONEER AWARD "The Clifflie"

Outstanding "pioneer" in the field of country music. Individual receiving the highest number of votes by the Board of Directors on a single ballot will be so honored. (THIS AWARD DOES NOT HAVE TO BE GIVEN EACH YEAR.)

TEX RITTER AWARD

(Motion Picture)

A movie released and/or receiving major exposure during the preceding calendar year, featuring or utilizing country music, voted by the Board of Directors. (THIS AWARD DOES NOT HAVE TO BE GIVEN EACH YEAR — can be voted by the Board or the membership; Board's decision as to voting procedure.)

MAE BOREN AXTON AWARD

**Not a televised award*

The Mae Boren Axton Award is given in recognition of years of dedication and service by an outstanding individual.

NIGHTCLUB / CASINO / TALENT BUYER & PROMOTER*

The nominees for these awards are selected by a panel of Blue Ribbon Judges. They must have bought or promoted at least twenty (20) country concerts/dates during the calendar year of the award, be in good standing with all agents and help to promote country music ticket sales. The winner from the previous year is ineligible to win the award for the current calendar year.

The winner will be notified two weeks in advance of the Academy of Country Music Awards Show.

DISC JOCKEY OF THE YEAR*

This award is presented to the outstanding country music "on-air" radio personality of the year, selected by a panel of Blue Ribbon Judges in a two-ballot concept. In order to be considered for the award, an audiocassette composite demonstration tape of the Disc Jockey/personality's "on-air" presentation of a maximum length of ten (10) minutes, must be submitted to the ACM office along with a one-sheet (8-1/2 x 11) description of the radio station's best attributes including market share/ratings information for the calendar year of the award; community involvement, public service, charitable contributions, etc.

All entries become the property of the ACM. A panel of Blue Ribbon Judges, approved by the Board of Directors, shall give consideration to ratings, public service, community involvement, entertainment and professionalism of the demo tape in determining the top ten (10) nominees for the first ballot. The winner from the previous year is ineligible to win the award for the current calendar year.

The winner will be notified two weeks in advance of the Academy of Country Music Awards Show.

RADIO STATION OF THE YEAR*

This award is presented to the outstanding Radio Station in a two-ballot concept. The Radio Station will submit to the ACM office a (15) fifteen-minute (maximum length) audiocassette composite demonstration tape of the station's on-air presentation and a (1) one-sheet (8-1/2 x 11) description of the radio station's best attributes, including any and all of the following: 1) Market share/ratings information for the calendar year of the award; 2) Community involvement, public service, charitable contributions, etc.

All entries become the property of the ACM. A panel of Blue Ribbon Judges, approved by the Board of Directors, shall give consideration to ratings, public service, community involvement, entertainment and professionalism of the demo tape in determining the top ten (10) nominations for the first ballot. The winner from the previous year is ineligible to win the award for the current calendar year.

The winner will be notified two weeks in advance of the Academy of Country Music Awards Show.

MUSICIAN*

This award is presented to the outstanding musicians in seven categories: Specialty Instrument, Guitar, Fiddle, Steel Guitar, Drums, Bass and Keyboard.

Winners in the Musician categories are selected and voted on by their peers in a two ballot concept. The first ballot is blank. The CPA takes the top three nominees, and any ties, from the first ballot and these names appear on the final ballot. All entries become the property of the ACM.

The winner will be notified two weeks in advance of the Academy of Country Music Awards Show.

*Winners announced prior to telecast



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Producer's Corner

36

ACMA
awards

So what's in store this time around for Country's Party of the Year?

Well, one thing you can count on is a night of surprises. First of all, you're going to be surprised by our new look and our new sound. We've worked with a group of audio gurus from L.A. and Nashville and our production staff, to make sure our stars look and sound better than ever.

Then you're going to be surprised by the strength of this year's newcomers...they all carry themselves like they've been stars for years. It takes us back to the class of '91, when a couple of guys named Garth and Clint made their debuts.

You're also going to be surprised at our presentation. More time and expenses have gone into each musical performance than ever before and we've gone out of our way to re-establish our tradition of combining the best of Country with the best of Hollywood. And, of course, there is our special surprise presentation. We can't say anymore. You'll know it when you see it. One thing that's never a surprise, of course, is the great work done by Fran Boyd, the ACMA show committee, and our great staff and crew.

So get ready for a night of the unexpected. This year the ACMA's is more than the party of the year...it's the surprise party of the year!

RA Barry

R.A. Clark, Barry Adelman
Producers





JULIE REEVES

Behind the

Scenes



Behind the Scenes

36



Friends of the Academy

36

ACM
awards

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Rod Abel
John Adams
Martha Adelsburg
Jeanne Akin
Sal Alvarado
Steve Armstrong
Sue Austin
Jim Babchak
Bill Bales
Bruce Batchelder
Andrew J. Batty
Robin M. Beckadic
Greg Bennett
Peggy Bird
Margie K. Bishop
Steven A. Bol
Kathalinia Bolin
Kale Bowen
Fran Boyd
brYan@bryanssong.com
Jane Burdick
Joe Butkovich
Leslie-Ann Campbell
Sena Campbell
Johnny Cash
Hannah Casper
Todd Cassetty
Ricardo Castellanos
Monica Lee Chance
Kenny Chesney
Russell Matthew Chilton
Glenda Chitwood
Denise Christman
Terry Clem
Alice M. Cobble
Kimberly Coffey
Daniel Collins
Inez Combs
David Corlew
Christine Corso
Arline Covell

The Cowboy Palace Saloon
Warren Q. Crawley
Christy Creel
Barbara Day
Ray De Le Garza
Susan Dempsey
Aimee DeVane
Kevin Dochterman
Michelle Donnelly
John Douponce
Scott Durand
Troy and Angelia Dycus
Lisa Eaton
Linda Edwards
Theresa Edwards
Dawn Faughtenbery
Sarah Gale Faughtenbery
Vicki Felder
Jaclyn Ferraro
Misti Filipiak
Denise Fisher
Melissa Flynn
Kelly Ford
Susan Fraser
Christine Freman
John Gallichio
Carl Geisler
Charlyne Gelhaar
Charmaine Geschi
Heather Gibson
Jimmy Gilmer
Jim & Mary Lou Giordano
Dana Glassburn
Ed & Barbara Glosup
David Goldberg
Greg Gosselin
Patrick Gould
Jim Grant
Kathy Bates-Grant
Carol Grende
Danny Ray Gresham
Charlotte Griswold

Cynthia Guerra
J.D. Haas
Vernell Hackett
Wayne Halpern
Robert E. Handley
Becky Harris
Russell S. Heinen
Lisa L. Helgren
Dennis P. Helmle
Scott Heuerman
Loril Hirsch
Sherry Holt
Jerry Hopper
Dawn Rae Horton
Karen Howell
Jerry Hufford
Kitty Hull
Howard Hunter
David Hutchinson
Ashley Jay
Peggy Sue Jenkins
John C. Johnson
Raymond F. Jordan, Jr.
Patty Kinkaid
Mike Kokin
Sandra Kozleuchar
Wendy Lane
Max Lang
Cindy Langlois
Steve Lee
Mike Lemp
Marilyn Lenox
Jon D. Lewis
Sharon Lieberman
Dawn Lindner
Connie J. Lodell
Erica Lopez
Darby Lunceford
Tammy Magee
Bob Mainiero
Diana Maloy
Amy Mardis

Behind the Scenes

36

ACM



Friends of the Academy

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awards

John & Nancy Marshall

Annie Ruth Martin

C. Andres Martineau

Marianne Martino

Bill Masterson

Dorothy A. McConnell

Tim McGraw

Leslie McMahan

Rebecca McMahan

Farrah & Cody Blaze McMillin

Robert Brian McMillin

Jason Mease

Marge Meoli

Jo Dee Messina

Marc Michaels

Christine Mikulencak

Christy Miller

Mike T. Miller

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Dennis Phipps

Kathryn Piguet

Jeaneane Poole

Dean Ray Pugh

Dennis R. Ray

Peggy Renker

Bill Repola

JoAnn Reynolds

Allison Rickles

John Ries, Jr.

Freddy Rivera Sr.

James R. Roberts

Michael Rochette

Davida Rochman

Tracy Rogers

Thomas F. Rohr

Bill Roland

Leah M. Rose

David Ross

Mary Sack

Jennifer Sampey

Terri Sampley

Michael Scafuto

Wilma Schooler

George Schweitzer

Mike Sears

Charles & Debra Shapiro

Jim Sharp

Louise Shorter

Susan Sierra

Scott Siman

Harry Slack

Theresa M. Snyder

Karen Jeanne Sowden

John Spaccarelli

Walster Sparrow

Kate & Brent Spates

Jeanie Spears

Patty Stamper

Frances Stanaway

Tina M. Steffens

Connie Stevens

Greg Stewart

John Stillman

Kevin Stock

Jody Stomp

Amy Storrs

Cheryl Strickland

Margie Taft

Kathy Tally

Stacy & Steve Thetford

Steve Tolin

Don Townsend

Frank J. Vala

Linda L. Vala

Maryann Van Oostendorp

Ned Van Rensselaer

Theresa Rose Vendlinski

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Pam Violet-Nixon

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David Young

Erin Young

Keith Young

Kevin Young

Don Youngman

Lisa Wahnish

Nathan Walker

Johnnie Westerhaus

Barbara F. Wickett

John L. Wierzbicki

Hal Willis

Mark Wills

Colleen Winn

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Linda Zandstra

Star Arrivals

36

ACM
awards





Party *Tin* Party

36

ACM
awards



Time! Time!



Party Time!!

36

MCN





Jo Dee Messina Dale Earnhardt Lonestar
Tommy Baldwin Dale Earnhardt Jr Faith Hill
Dale Jarrett John Michael Montgomery
Ray Evernham Michael Waltrip Tony Stewart
Jeff Burton Diamond Rio Jimmy Spencer
Matt Kennseth Randy Lajoie Alabama Kenny Wallace
Burton Smith Jimmy Makar Jeff Gordon Rick Hendrick
Terry Labonte Kerry Earnhardt Todd Bodine
Chad Little Kyle Petty Benny Parsons
Ron Hornaday Steve Park Kevin Harvick

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Ward Burton Jimmie Johnson
Ernie Irvan Billy Ray Cyrus
Jerry Nadeau Joe Nemechek Kurt Busch
Vince Gill Ken Schrader Kathy Mattea
Mark Martin Bryan White Darrell Waltrip
Chad Brock Jeff Green Larry McReynolds
Joe Diffie Aaron Tippin Ricky Rudd
Robert Yates The Kinleys
Dick Trickle Toby Keith
Daryle Singletary
Jimmy Spencer Mark Wills
Eric Heatherly Bill Engvall
Kenny Rogers Johnny Benson
Sara Evans Chris Cagle
Dwight Yoakam She Daisy John Berry
Sawyer Brown's Mark Miller
George Strait Rascal Flatts
Clay Davidson Eric Heatherly
Jeff Foxworthy
Garth Brooks Jamie O'Neal

MUSIC FROM THE FAST LANE
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USA

Past Presidents

36
ACM
awards



TEX WILLIAMS
1966-1968



JOHNNY BOND
1968-1970



BILL WARD
1970-1971



BILL BOYD
1971-1973
1975-1977
1979-1981



CLIFFIE STONE
1973-1975
1977-1978



RON MARTIN
1978-1979



JOHNNY MOSBY
1981-1983



CHARLIE COOK
1983-1985



GENE WEED
1985-1988



FRED REISER
1989-1993



KEN KRAGEN
1994-1995



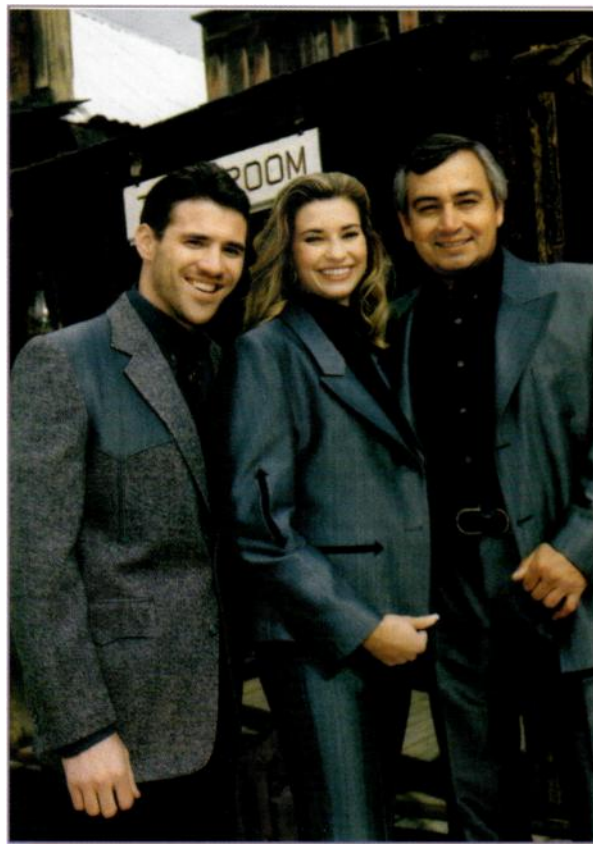
SCOTT SIMAN
1996-1999

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Pioneer Award "The Cliffie"



Art Satherly
1969



Bob Wills
1970



Patsy Montana
1971



Tex Ritter
1971



Tex Williams
1972



Gene Autry
1973



Hank Williams, Sr.
1974



Merle Travis
1975



Tennessee Ernie Ford
1975



Johnny Bond
1975



Eddie Dean
1979



Patti Page
1980



Ernest Tubb
1981



Leo Fender
1982



Chet Atkins
1983



Minnie Pearl
1987



Roger Miller
1988



Buck Owens
1989



Johnny Cash
1991



Willie Nelson
1992



Merle Haggard
1996



Roy Clark
1997



Charlie Daniels
1998



Glen Campbell
1999



Tammy Wynette
2000

The Pioneer Award is a special award that was created in 1968 for the recognition of outstanding and unprecedented achievements in the field of country music. This award is not necessarily bestowed on an annual basis, and has had more than one recipient in a year. The recipients of this award are chosen by the Board of Directors rather than by a formal vote of the membership.



Bob Nolan
1972



Stuart Hamblen
1972



Cliffie Stone
1973



Roy Rogers
1976



Owen Bradley
1977



Sons of the Pioneers
1978



Eddy Arnold
1984



Roy Acuff
1985



Kitty Wells
1986



George Jones
1993



Charley Pride
1994



Loretta Lynn
1995



36th Annual Awards Presentation

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The Jim Reeves Memorial Award was established in 1969 and has been presented to an individual, not necessarily a performing artist, who has made substantial contributions toward furthering international acceptance of country music during the preceding calendar year. This is a special award whose recipients are determined by the board of directors and does not have to be given each year.



JOE ALLISON
1969



BILL BOYD
1970



ROY ROGERS
1971



THURSTON MOORE
1972



SAM LOUVELLO
1973



MERV GRIFFIN
1974



DINAH SHORE
1975



ROY CLARK
1976



JIM HALSEY
1977



JOE CATES
1978



BILL WARD
1979



KEN KRAGEN
1980



AL GALLICO
1981



JO WALKER-MEADOR
1982



GARTH BROOKS
1994



BOB SAPORITI
1996



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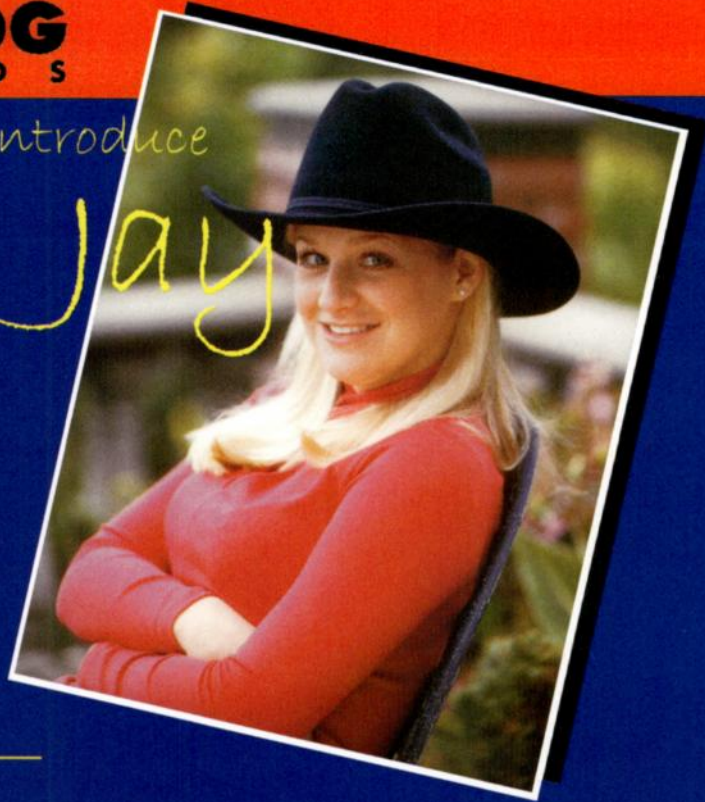
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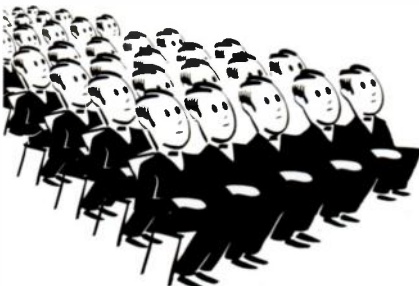
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Previous Winners

Listed By Category

ENTERTAINER

- 1999 SHANIA TWAIN
1998 GARTH BROOKS
1997 GARTH BROOKS
1996 BROOKS & DUNN
1995 BROOKS & DUNN
1994 REBA MCENTIRE
1993 GARTH BROOKS
1992 GARTH BROOKS
1991 GARTH BROOKS
1990 GARTH BROOKS
1989 GEORGE STRAIT
1988 HANK WILLIAMS, JR.
1987 HANK WILLIAMS, JR.
1986 HANK WILLIAMS, JR.
1985 ALABAMA
1984 ALABAMA
1983 ALABAMA
1982 ALABAMA
1981 ALABAMA
1980 BARBARA MANDRELL
1979 WILLIE NELSON
1978 KENNY ROGERS
1977 DOLLY PARTON
1976 MICKEY GILLEY
1975 LORETTA LYNN
1974 MAC DAVIS
1973 ROY CLARK
1972 ROY CLARK
1971 FREDDIE HART
1970 MERLE HAGGARD

ALBUM

(Award to artist/record company/
producer(s))

- 1999 DIXIE CHICKS
Fly
Monument Records/Blake
Chancey, Paul Worley
1998 DIXIE CHICKS
Wide Open Spaces
Monument Records/Blake
Chancey, Paul Worley
1997 GEORGE STRAIT
Carrying Your Love with Me
MCA/George Strait, Tony
Brown
1996 GEORGE STRAIT
Blue Clear Sky
MCA/George Strait, Tony
Brown
1995 SHANIA TWAIN
The Woman in Me
Mercury/Robert John
"Mutt" Lange
1994 TIM MCGRAW
Not a Moment Too Soon
Curb/Byron Gallimore,
James Stroud

- 1993 ALAN JACKSON
A Lot About Livin'
(And a Little 'Bout Love)
Arista/Keith Stegall
1992 BROOKS & DUNN
Brand New Man
Arista/Don Cook, Scott
Hendricks
1991 ALAN JACKSON
Don't Rock the Jukebox
Arista/Keith Stegall, Scott
Hendricks
1990 GARTH BROOKS
No Fences
Capitol/Garth Brooks,
Allen Reynolds
1989 CLINT BLACK
Killin' Time
RCA/James Stroud,
Mark Wright
1988 K.T. OSLIN
This Woman
RCA/Harold Shedd
1987 DOLLY PARTON/
EMMYLOU HARRIS/
LINDA RONSTADT
Trio
Warner Bros./George
Massenburg
1986 RANDY TRAVIS
Storms of Life
Warner Bros./Kyle
Lehning
1985 GEORGE STRAIT
Does Ft. Worth Ever
Cross Your Mind
MCA/Jimmy Bowen,
George Strait
1984 ALABAMA
Roll On
RCA/Harold Shedd,
Alabama
1983 ALABAMA
The Closer You Get
RCA/Harold Shedd,
Alabama
1982 WILLIE NELSON
Always on My Mind
Columbia/Chips Moman
1981 ALABAMA
Feels So Right
RCA/Harold Shedd,
Alabama, Larry McBride
1980 URBAN COWBOY
Soundtrack
Asylum/Various Producers
1979 LARRY GATLIN & THE
GATLIN BROTHERS
Straight Ahead
Columbia/Larry, Steve and
Rudy Gatlin

- 1978 OAK RIDGE BOYS
Y'all Come Back Saloon
MCA/Ron Chancey
1977 KENNY ROGERS
Kenny Rogers
United Artists/Larry Butler
1976 MICKEY GILLEY
Gilley's Smoking
Playboy/Eddie Kilroy
1975 LORETTA LYNN/
CONWAY TWITTY
Feelings
MCA/Owen Bradley
1974 JOHN DENVER
Back Home Again
RCA/Milton Akun
1973 CHARLIE RICH
Behind Closed Doors
Epic/Billy Sherrill
1972 DONNA FARGO
Happiest Girl
Dot/Stan Silver
1971 FREDDIE HART
Easy Lovin'
Capitol/George Richey
1970 RAY PRICE
For the Good Times
Columbia/Don Law
1969 MERLE HAGGARD
Okie from Muskogee
Capitol/Ken Nelson,
Fuzzy Owen
1968 GLEN CAMPBELL/
BOBBIE GENTRY
*Glen Campbell &
Bobbie Gentry*
Capitol/Kelly Gordon,
Al Delory
1967 GLEN CAMPBELL
Gentle on My Mind
Capitol/Al DeLory

SONG

(Award to songwriter/
artist/publisher(s))

- 1999
"Amazed"
Songwriters: Marv Green/Aimee
Mayo/Chris Lindsey
Artist: Lonestar
Publishers: Warner-Tamerlane
Publishing Corp./Golden Wheat
Music/Careers-BMG Music
Publishing Inc./Silverkiss Music/
Songs of Nashville DreamWorks
1998
"Holes in the Floor of Heaven"
Songwriters: Billy Kirsch/
Steve Wariner

- Artist: Steve Wariner
Publishers: Hamstein
Cumberland Music/Kid/Julie
Music/Steve Wariner Music
1997
"It's Your Love"
Songwriter: Stephony Smith
Artist: Tim McGraw and Faith Hill
Publishers: EMI Blackwood
Music Inc./Singles Only Music
1996
"Blue"
Songwriter: Bill Mack
Artist: Leann Rimes
Publishers: Trio Music/Fort Knox
Music
1995
"The Keeper of the Stars"
Songwriters: Dickey Lee/Karen
Staley/Danny Mayo
Artist: Tracy Byrd
Publishers: Careers BMG Music
Publishing/Murrah Music
Corp./Pal Time Music
Inc./Sixteen Stars
Music/Universal Songs of
PolyGram Inc.
1994
"I Swear"
Songwriters: Frank J.
Myers/Gary Baker
Artist: John Michael Montgomery
Publishers: Rick Hall Music/
Morgan Active Music
1993
"I Love the Way You Love Me"
Songwriters: Victoria
Shaw/Chuck Cannon
Artist: John Michael Montgomery
Publishers: Taste Auction/Gary
Morris Music/BMG Songs Inc.
1992
"I Still Believe in You"
Songwriters: John Jarvis/
Vince Gill
Artist: Vince Gill
Publishers: Benefit Music
Song/Sony ATV Tunes
1991
"Somewhere in My Broken Heart"
Songwriters: Richard Leigh/
Billy Dean
Artist: Billy Dean
Publishers: EMI April/EMI
Blackwood Music/BTK Songs

- 1990
"The Dance"
Songwriter: Tony Arata
Artist: Garth Brooks
Publishers: Morgan Active
Music/Pookie Bear Music
1989
"Where've You Been"
Songwriters: Jon Vezner/Don
Henry
Artist: Kathy Mattea
Publisher: Wrensong /Cross Keys
1988
"Eighteen Wheels and a Dozen
Roses"
Songwriters: Paul Nelson/Gene
Nelson
Artist: Kathy Mattea
Publishers: Warner-
Tamerlane/Screen Gems-EMI
Music/Believus Or Not Music
1987
"Forever and Ever Amen"
Songwriters: Paul
Overstreet/Don Schlitz
Artist: Randy Travis
Publishers: Writers Group Music/
Scarlet Moon Music/MCA
Music/Don Schlitz Music
1986
"On the Other Hand"
Songwriters: Don Schlitz/Paul
Overstreet
Artist: Randy Travis
Publishers: MCA Music/Writers
Group Music/Scarlet Moon
Music/Don Schlitz Music
1985
"Lost in the Fifties (In the Still of
the Night)"
Songwriters: Fred Parris/Mike
Reid/Troy Seals
Artist: Ronnie Milsap
Publishers: Lee Music/Lodge
Hall/Two Sons/WB Music
1984
"Why Not Me"
Songwriters: Brent Maher/Harlan
Howard/Sonny Throckmorton
Artist: The Judds
Publishers: Blue Quill
Music/Cross Keys/Welbeck/Tree
Publishing

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www.kjjy.com



www.wtqr.com



www.billybobstexas.com



www.wgar.com



www.98fmkcq.com



www.995thewolf.com



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Previous Winners

1983
"Wind Beneath My Wings"
Songwriters: Jeff Silbar/Larry Henley
Artist: Gary Morris
Publishers: WB Gold
Music/Warner House of Music

1982
"Are the Good Times Really Over for Good"
Songwriter: Merle Haggard
Artist: Merle Haggard
Publisher: Shade Tree Music

1981
"You're the Reason God Made Oklahoma"
Songwriters: Sandy Pinkard/Larry Collins
Artist: David Frizzell/Shelly West
Publisher: Cibie Music Co./Peso/Wallet/Senor

1980
"He Stopped Loving Her Today"
Songwriters: Bobby Braddock/Curly Putman
Artist: George Jones
Publishers: Tree Publishing

1979
"It's a Cheatin' Situation"
Songwriters: Curly Putman/Sonny Throckmorton
Artist: Moe Bandy
Publisher: Tree Publishing

1978
"You Needed Me"
Songwriter: Randy Goodrum
Artist: Anne Murray
Publisher: Ironside Music/Chappell & Co. Inc.

1977
"Lucille"
Songwriters: Roger Bowling/Hal Bynum
Artist: Kenny Rogers
Publishers: Andite Invasion/Tree Publishing

1976
"Don't the Girls All Get Prettier at Closing Time"
Songwriter: Baker Knight
Artist: Mickey Gilley
Publisher: Sixteen Stars Music

1975
"Rhinstone Cowboy"
Songwriter: Larry Weiss
Artist: Glen Campbell
Publisher: House of Weiss Music Company

1974
"Country Bumpkin"
Songwriter: Don Choate
Artist: Cal Smith
Publisher: Tree Publishing

1973
"Behind Closed Doors"
Songwriter: Kenny O'Dell
Artist: Charlie Rich
Publisher: Warner House of Music

1972
"Happiest Girl in the Whole USA"
Songwriter: Donna Fargo
Artist: Donna Fargo
Publisher: Embassy Music Corp./EMI Algee Music Corp.

1971
"Easy Lovin'"
Songwriter: Freddie Hart
Artist: Freddie Hart
Publisher: Gosnell Music

1970
"For the Good Times"
Songwriter: Kris Kristofferson
Artist: Ray Price
Publisher: Careers BMG Music Publishing Inc.

1969
"Okie from Muskogee"
Songwriter: Merle Haggard/Roy E. Burris
Artist: Merle Haggard
Publisher: Shade Tree Music

1968
"Wichita Lineman"
Songwriter: Jimmy Webb
Artist: Glen Campbell
Publisher: Universal PolyGram International Publishing Inc.

1967
"It's Such A Pretty World Today"
Songwriter: Dale Noe
Artist: Wynn Stewart
Publisher: Freeway Music

1966
"Apartment No. 9"
Songwriters: Bobby Austin/Fuzzy Owen/Johnny Paycheck
Artist: Johnny Paycheck
Publishers: Owen Publications/Dream City Music

SINGLE

(award goes to artist, record label, producer(s))

1999 LONESTAR
"Amazed"
BNA Records/Dann Huff
1998 FAITH HILL
"This Kiss"
Warner Bros./Byron Gallimore, Faith Hill

1997 TIM MCGRAW WITH FAITH HILL
"It's Your Love"
Curb/Byron Gallimore, Mark Wright
1996 LEANN RIMES
"Blue"
Curb/Wilbur Rimes

1995 GEORGE STRAIT
"Check Yes or No"
MCA/Tony Brown, George Strait
1994 JOHN MICHAEL MONTGOMERY
"I Swear"
Atlantic/Scott Hendricks

1993 ALAN JACKSON
"Chattahoochee"
Arista/Keith Stegall
1992 BROOKS & DUNN
"Boot Scootin' Boogie"
Arista/Don Cook, Scott Hendricks

1991 ALAN JACKSON
"Don't Rock the Jukebox"
Arista/Keith Stegall
1990 GARTH BROOKS
"Friends in Low Places"
Capitol/Allen Reynolds
1989 CLINT BLACK
"A Better Man"
RCA/James Stroud, Mark Wright

1988 KATHY MATTEA
"Eighteen Wheels and a Dozen Roses"
Mercury/Allen Reynolds
1987 RANDY TRAVIS
"Forever and Ever Amen"
Warner Bros./Kyle Lehnig, Keith Stegall

1986 RANDY TRAVIS
"On the Other Hand"
Warner Bros./Kyle Lehnig, Keith Stegall
1985 WILLIE NELSON/
WAYLON JENNINGS/
JOHNNY CASH/
KRIS KRISTOFFERSON
"Highwayman"
Columbia/Chips Moman

1984 WILLIE NELSON/
JULIO IGLESIAS
"To All the Girls I've Loved Before"
Columbia/Richard Perry

1983 KENNY ROGERS/
DOLLY PARTON
"Islands in the Stream"
RCA/Barry Gibb, Albhy Galutin, Karl Richardson
1982 WILLIE NELSON
"Always on My Mind"
Columbia/Chips Moman

1981 OAK RIDGE BOYS
"Elvira"
MCA/Ron Chancey
1980 GEORGE JONES
"He Stopped Loving Her Today"
Epic/Billy Sherrill

1979 LARRY GATLIN
"All the Gold in California"
Columbia/Larry, Steve and Rudy Gatlin
1978 DON WILLIAMS
"Tulsa Time"
MCA/Don Williams, Garth Fundis

1977 KENNY ROGERS
"Lucille"
United Artists/Larry Butler
1976 MICKEY GILLEY
"Bring It on Home To Me"
Playboy/Eddie Kilroy
1975 GLEN CAMPBELL
"Rhinstone Cowboy"
Capitol/Dennis Lambert, Brian Potter

1974 CAL SMITH
"Country Bumpkin"
MCA/Walter Haynes
1973 CHARLIE RICH
"Behind Closed Doors"
Epic/Billy Sherrill

1972 DONNA FARGO
"Happiest Girl in the Whole USA"
Dot/Stam Silver
1971 FREDDIE HART
"Easy Lovin'"
Capitol/George Richey

1970 RAY PRICE
"For the Good Times"
Columbia/Don Law
1969 MERLE HAGGARD
"Okie from Muskogee"
Capitol/Fuzzy Owen, Ken Nelson

1968 ROGER MILLER
"Little Green Apples"
Smash/Jerry Kennedy

1967 KENNY ROGERS
"The Gambler"
Capitol/Wally Pfister

TOP FEMALE VOCALIST

1999 FAITH HILL
1998 FAITH HILL
1997 TRISHA YEARWOOD
1996 PATTY LOVELESS
1995 PATTY LOVELESS
1994 REBA MCENTIRE
1993 WYNNONNA

1992 MARY CHAPIN CARPENTER
1991 REBA MCENTIRE
1990 REBA MCENTIRE
1989 KATHY MATTEA
1988 K.T. OSLIN
1987 REBA MCENTIRE
1986 REBA MCENTIRE
1985 REBA MCENTIRE
1984 REBA MCENTIRE
1983 JANIE FRICKE
1982 SYLVIA
1981 BARBARA MANDRELL
1980 DOLLY PARTON
1979 CRYSTAL GAYLE
1978 BARBARA MANDRELL
1977 CRYSTAL GAYLE
1976 CRYSTAL GAYLE
1975 LORETTA LYNN
1974 LORETTA LYNN
1973 LORETTA LYNN
1972 DONNA FARGO
1971 LORETTA LYNN
1970 LYNN ANDERSON
1969 TAMMY WYNETTE
1968 CATHIE TAYLOR
1967 LYNN ANDERSON
1966 BONNIE GUITAR
1965 BONNIE OWENS

TOP MALE VOCALIST

1999 TIM MCGRAW
1998 TIM MCGRAW
1997 GEORGE STRAIT
1996 GEORGE STRAIT
1995 ALAN JACKSON
1994 ALAN JACKSON
1993 VINCE GILL
1992 VINCE GILL
1991 GARTH BROOKS
1990 GARTH BROOKS
1989 CLINT BLACK
1988 GEORGE STRAIT
1987 RANDY TRAVIS
1986 RANDY TRAVIS
1985 GEORGE STRAIT
1984 GEORGE STRAIT
1983 LEE GREENWOOD
1982 RONNIE MILSAP
1981 MERLE HAGGARD
1980 GEORGE JONES
1979 LARRY GATLIN
1978 KENNY ROGERS
1977 KENNY ROGERS
1976 MICKEY GILLEY
1975 CONWAY TWITTY
1974 MERLE HAGGARD
1973 CHARLIE RICH
1972 MERLE HAGGARD
1971 FREDDIE HART
1970 MERLE HAGGARD
1969 MERLE HAGGARD
1968 GLEN CAMPBELL
1967 GLEN CAMPBELL
1966 MERLE HAGGARD
1965 BUCK OWENS

Congratulations to all the nominees



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www.talentandbooking.com



WEST TEXAS' BEST COUNTRY

www.kgee.com



www.wrangler.com

Previous Winners

36

ACM
awards

TOP VOCAL DUO/ GROUP

1999 DIXIE CHICKS
1998 DIXIE CHICKS
1997 BROOKS & DUNN

TOP VOCAL DUET

1996 BROOKS & DUNN
1995 BROOKS & DUNN
1994 BROOKS & DUNN
1993 BROOKS & DUNN
1992 BROOKS & DUNN
1991 BROOKS & DUNN
1990 THE JUDDS
1989 THE JUDDS
1988 THE JUDDS
1987 THE JUDDS
1986 THE JUDDS
1985 THE JUDDS
1984 THE JUDDS
1983 DOLLY PARTON/
KENNY ROGERS
1982 SHELLEY WEST/
DAVID FRIZZELL
1980 SHELLEY WEST/
DAVID FRIZZELL
1979 JOE STAMPLEY/
MOE BANDY
1976 CONWAY TWITTY/
LORETTA LYNN
1975 CONWAY TWITTY/
LORETTA LYNN
1974 CONWAY TWITTY/
LORETTA LYNN
1971 CONWAY TWITTY/
LORETTA LYNN
1968 MERLE HAGGARD/
BONNIE OWENS
JOHNNY MOSBY/
JONIE MOSBY
1967 MERLE HAGGARD/
BONNIE OWENS
1966 MERLE HAGGARD/
BONNIE OWENS
FAYE HARDIN/
BOB MORRIS
1965 MERLE HAGGARD/
BONNIE OWENS

TOP VOCAL GROUP

1996 SAWYER BROWN
1995 THE MAVERICKS
1994 THE MAVERICKS
1993 LITTLE TEXAS
1992 DIAMOND RIO
1991 DIAMOND RIO
1990 SHENANDOAH
1989 RESTLESS HEART
1988 HIGHWAY 101
1987 HIGHWAY 101
1986 FORESTER SISTERS
1985 ALABAMA

1984 ALABAMA
1983 ALABAMA
1982 ALABAMA
1981 ALABAMA
1978 OAK RIDGE BOYS
1977 THE STATLER

BROTHERS
1973 BRUSH ARBOR
1972 THE STATLER
BROTHERS
1970 KIMBERLYS
1969 KIMBERLYS
1967 SONS OF THE PIONEERS

TOP NEW FEMALE VOCALIST

1999 JESSICA ANDREWS
1998 JO DEE MESSINA
1997 LEE ANN WOMACK
1996 LEANN RIMES
1995 SHANIA TWAIN
1994 CHELY WRIGHT
1993 FAITH HILL
1992 MICHELLE WRIGHT
1991 TRISHA YEARWOOD
1990 SHELBY LYNNE
1989 MARY CHAPIN
CARPENTER
1988 SUZY BOGGUSS
1987 K.T. OSLIN
1986 HOLLY DUNN
1985 JUDY RODMAN
1984 NICOLETTE LARSON
1983 GUS HARDIN
1982 KAREN BROOKS
1981 JUICE NEWTON
1980 TERRI GIBBS
1979 LACY J. DALTON
1978 CRISTY LANE
1977 DEBBIE BOONE
1976 BILLIE JO SPEARS
1975 CRYSTAL GAYLE
1974 LINDA RONSTADT
1973 OLIVIA NEWTON JOHN
1972 TANYA TUCKER
1971 BARBARA MANDRELL
1970 SAMMI SMITH
1969 DONNA FARGO
1968 CHERYL POOLE
1967 BOBBIE GENTRY
1966 CATHIE TAYLOR
1965 KAYE ADAMS

TOP NEW MALE VOCALIST

1999 BRAD PAISLEY
1998 MARK WILLS
1997 KENNY CHESNEY
1996 TRACE ADKINS
1995 BRYAN WHITE
1994 TIM MCGRAW
1993 JOHN MICHAEL
MONTGOMERY

1992 TRACY LAWRENCE
1991 BILLY DEAN
1990 ALAN JACKSON
1989 CLINT BLACK
1988 RODNEY CROWELL
1987 RICKY VAN SHELTON
1986 DWIGHT YOAKAM
1985 RANDY TRAVIS
1984 VINCE GILL
1983 JIM GLASER
1982 MICHAEL MARTIN
MURPHEY
1981 RICKY SKAGGS
1980 JOHNNY LEE
1979 R.C. BANNON
1978 JOHN CONLEE
1977 EDDIE RABBITT
1976 MOE BANDY
1975 FREDDY FENDER
1974 MICKEY GILLEY
1973 DORSEY BURNETTE
1972 JOHNNY RODRIGUEZ
1971 TONY BOOTH
1970 BUDDY ALAN
1969 FREDDY WELLER
1968 RAY SANDERS
1967 JERRY INMAN
1966 BILLY MIZE
1965 MERLE HAGGARD

TOP NEW VOCAL GROUP/DUET

1999 MONTGOMERY GENTRY
1998 THE DIXIE CHICKS
1997 THE KINLEYS
1996 RICOCHET
1995 LONESTAR
1994 THE MAVERICKS
1993 GIBSON MILLER BAND
1992 CONFEDERATE
RAILROAD
1991 BROOKS & DUNN
1990 PIRATES OF THE
MISSISSIPPI
1989 KENTUCKY
HEADHUNTERS

VIDEO OF THE YEAR

(award goes to artist(s)/producer(s)/
director(s))

1999 FAITH HILL
"Breathe"
Producer Anastasia
Simone/Director Lili
Zanuck
1998 FAITH HILL
"This Kiss"
Producer Susan
Bowman/Director Steven
Goldmann
1997 TIM MCGRAW WITH
FAITH HILL
"It's Your Love"

Producer/Director
Sherman Halsey
1996 COLLIN RAYE
"I Think About You"
Producer Susan
Bowman/Director Steven
Goldmann
1995 JEFF CARSON
"The Car"
Producer Maureen
Ryan/Director Michael
Salomon
1994 GARTH BROOKS
"The Red Strokes"
Co-Producer, Director Jon
Small/Co-producer Mike
Riffle
1993 GARTH BROOKS
"We Shall Be Free"
Producer Tim Miller/
Co-director Tim Miller,
Garth Brooks
1992 TANYA TUCKER
"Two Sparrows In a
Hurricane"
Producer Brent
Hedgecock/Director
Joanne Gardner
1991 REBA MCENTIRE
"Is There Life Out There"
Producer FlashFrame
Films/Director Jack Cole
1990 GARTH BROOKS
"The Dance"
Producer John Lloyd
Miller /Director Marc Ball
1989 HANK WILLIAMS, JR.
With Hank Williams, Sr.
"There's a Tear in My Beer"
Producer Joanne
Gardner/Director Ethan
Russell
1988 HANK WILLIAMS, JR.
"Young Country"
Co-directors Preacher
Ewing, Bill Fishman/
Producer Brent Bowman
1987 K.T. OSLIN
"80's Ladies"
Producer Marc Ball/
Director Jack Cole
1986 REBA MCENTIRE
"Whoever's in New England"
Co-Director Jeff Schock/
Producer, Co-Director Jon
Small
1985 GEORGE JONES
"Who's Gonna Fill Their
Shoes"
Producer Kitty Moon
Director Marc Ball
1984 HANK WILLIAMS, JR.
"All My Rowdy Friends
Are Coming Over Tonight"
Producer/Director John
Goodhugh

VOCAL EVENT

(award goes to artist(s)/producer(s)/
record company)

1999 CLINT BLACK WITH LISA
HARTMAN BLACK
"When I Said I Do"
Producer Clint Black/
RCA Records
1998 TIM MCGRAW AND
FAITH HILL
"Just to Hear You Say
That You Love Me"
Co-Producers Dann Huff
and Faith Hill/Warner Bros.
1997 TIM MCGRAW AND
FAITH HILL
"It's Your Love"
Co-Producers Byron
Gallimore, James Stroud,
Tim McGraw/Curb Records

TALENT BUYER/ PROMOTER

1999 RANDY WRIGHT
Integrity Events
Nashville, TN
1998 JIMMY JAY
Jayson Promotions Inc.
Nashville, TN
1997 GIL CUNNINGHAM
Don Romeo Agency
Omaha, NE
1996 BOB ROMEO
Don Romeo Agency
Omaha, NE
1995 GEORGE MOFFETT
Variety Attractions
Zanesville, OH
1994 GEORGE MOFFETT
Variety Attractions
Zanesville, OH
1993 BILL BACHAND
Mr. Bill Presents
Phoenix, AZ

CASINO OF THE YEAR

1999 BOULDER STATION
Las Vegas, NV
1998 LAS VEGAS HILTON
Las Vegas, NV

RADIO STATION OF THE YEAR

1999 KUIZZ-FM
(Bakersfield, CA)
1998 WSIX
(Nashville, TN)
1997 WUSNUS 99
(Chicago, IL)

Previous Winners

1996 WSIX
(Nashville, TN)
1995 WSIX
(Nashville, TN)
1994 WSIX
(Nashville, TN)
1993 KNIX
(Phoenix, AZ)
1992 KNIX
(Phoenix, AZ)
1991 WAMZ
(Louisville, KY)
1990 WSIX
(Nashville, TN)
1989 WSIX
(Nashville, TN)
1988 WSIX
(Nashville, TN)
1987 KNIX
(Phoenix, AZ)
1986 KNIX
(Phoenix, AZ)
1985 WAMZ
(Louisville, KY)
1984 WMC (Large Mkt)
(Memphis, TN)
KVOO (Medium Mkt)
(Tulsa, OK)
WLWI (Small Mkt)
(Montgomery, AL)
1983 KRMD
(Shreveport, LA)
1982 KIKK
(Houston, TX)
1981 WPLO
(Atlanta, GA)
1980 KLAC
(Los Angeles, CA)
1979 KFDI
(Wichita, KS)
1978 KVOO
(Tulsa, OK)
1977 KGBS
(Los Angeles, CA)
1976 KLAC
(Los Angeles, CA)
1975 KLAC
(Los Angeles, CA)
1974 KLAC
(Los Angeles, CA)
1973 KLAC
(Los Angeles, CA)
1972 KLAC
(Los Angeles, CA)
1971 KLAC
(Los Angeles, CA)
1970 KLAC
(Los Angeles, CA)

TOP DISC JOCKEY

1999 DUSTY CHANDLER
1998 MOBY
1997 TOM RIVERS
1996 GERRY HOUSE
1995 GERRY HOUSE

1994 GERRY HOUSE
1993 TIM HATRICK &
WILLY D. LOON
1992 JON CONLON/
DANDALION
1991 GERRY HOUSE
1990 GERRY HOUSE
1989 JON CONLON,
DANDALION
1988 JON CONLON
1987 JIM TABOR
1986 CHRIS TAYLOR
1985 EDDIE EDWARDS
1984 COYOTE CALHOUN/
DAN HOLLANDER/
BILLY PARKER
1983 RHUBARB JONES
1982 LEE ARNOLD
1981 ARCH YANCEY
1980 SAMMY JACKSON
1979 KING EDWARD IV
1978 BILLY PARKER
1977 BILLY PARKER
1976 CHARLIE DOUGLAS
1975 BILLY PARKER
1974 LARRY SCOTT
1973 CRAIG SCOTT
1972 LARRY SCOTT
1971 LARRY SCOTT
1970 CORKY MAYBERRY
1969 DICK HAYNES
1968 LARRY SCOTT/
TEX WILLIAMS
1966 BOB KINGSLEY/
BIFF COLLIE
1965 BIFF COLLIE

NIGHTCLUB

1999 GIBSON'S CAFFE
MILANO
1998 WILDHORSE SALOON
1997 THE CRYSTAL PALACE
1996 CRAZY HORSE STEAK
HOUSE AND SALOON
1995 CRAZY HORSE STEAK
HOUSE AND SALOON
1994 BILLY BOB'S TEXAS
1993 TOOLIES COUNTRY
1992 BILLY BOB'S TEXAS
1991 CRAZY HORSE STEAK
HOUSE AND SALOON
1990 CRAZY HORSE STEAK
HOUSE AND SALOON
1989 CRAZY HORSE STEAK
HOUSE AND SALOON
1988 CRAZY HORSE STEAK
HOUSE AND SALOON
1987 CRAZY HORSE STEAK
HOUSE AND SALOON
1986 CRAZY HORSE STEAK
HOUSE AND SALOON
1985 BILLY BOB'S TEXAS
1984 GILLEY'S
1983 GILLEY'S
1982 GILLEY'S

1981 BILLY BOB'S TEXAS
1980 PALOMINO/GILLEY'S
1979 PALOMINO
1978 PALOMINO
1977 PALOMINO
1976 PALOMINO
1975 PALOMINO
1974 PALOMINO
1973 PALOMINO
1972 PALOMINO
1971 PALOMINO
1970 PALOMINO
1969 PALOMINO
1968 PALOMINO/
GOLDEN NUGGET
1967 PALOMINO
1966 PALOMINO
1965 PALOMINO

TOURING BAND

1990 DESERT ROSE BAND
1989 DESERT ROSE BAND
1988 DESERT ROSE BAND
1987 THE STRANGERS/
MERLE HAGGARD
1986 RICKY SKAGGS BAND
1985 RICKY SKAGGS BAND
1984 RICKY SKAGGS BAND
1983 RICKY SKAGGS BAND
1982 RICKY SKAGGS BAND
1981 THE STRANGERS/
MERLE HAGGARD
1980 CHARLIE DANIELS
BAND
1979 CHARLIE DANIELS
BAND
1978 ORIGINAL TEXAS
PLAYBOYS
1977 SONS OF THE
PIONEERS/
ASLEEP AT THE WHEEL
1976 RED ROSE EXPRESS/
MICKEY GILLEY
1975 THE STRANGERS/
MERLE HAGGARD
1974 THE STRANGERS/
MERLE HAGGARD
1973 BRUSH ARBOR
1972 THE STRANGERS/
MERLE HAGGARD
1971 THE STRANGERS/
MERLE HAGGARD
1970 THE STRANGERS/
MERLE HAGGARD
1969 THE STRANGERS/
MERLE HAGGARD
1968 BUCKAROOS/
BUCK OWENS
1967 BUCKAROOS/
BUCK OWENS
1966 BUCKAROOS/
BUCK OWENS
1965 BUCKAROOS/
BUCK OWENS

NON-TOURING BAND

1990 BOY HOWDY
1989 NASHVILLE NOW BAND
1988 NASHVILLE NOW BAND
1987 NASHVILLE NOW BAND
1986 NASHVILLE NOW BAND
1985 NASHVILLE NOW BAND
1984 THE TENNESSEANS
1983 THE TENNESSEANS
1982 DESPERADOS
1981 DESPERADOS
1980 PALOMINO RIDERS
1979 MIDNIGHT RIDERS
1978 REBEL PLAYBOYS
1977 PALOMINO RIDERS
1976 POSSUM HOLLER
1975 PALOMINO RIDERS
1974 PALOMINO RIDERS
1973 SOUND COMPANY
1972 TONY BOOTH BAND
1971 TONY BOOTH BAND
1970 TONY BOOTH BAND

SPECIALTY INSTRUMENT

1999 JERRY DOUGLAS
(Dobro)
1998 JERRY DOUGLAS
(Dobro)
1997 JERRY DOUGLAS
(Dobro)
1996 TERRY MCMILLAN
(Percussion/ Harmonica)
1995 TERRY MCMILLAN
(Percussion/ Harmonica)
1994 TERRY MCMILLAN
(Percussion/ Harmonica)
1993 TERRY MCMILLAN
(Percussion/ Harmonica)
1992 JERRY DOUGLAS
(Dobro)
1991 JERRY DOUGLAS
(Dobro)
1990 JERRY DOUGLAS
(Dobro)
1989 JERRY DOUGLAS
(Dobro)
1988 CHARLIE MCCOY
(Harmonica)
1987 JERRY DOUGLAS
(Dobro) tie with
RICKY SKAGGS
(Mandolin)
1986 JAMES BURTON
(Dobro)
1985 JAMES BURTON
(Dobro)
1984 RICKY SKAGGS
(Mandolin)
1983 CHARLIE MCCOY
(Harmonica)
1982 JAMES BURTON
(Dobro)

1981 CHARLIE MCCOY
(Harmonica)
1980 CHARLIE MCCOY
(Harmonica)
1979 CHARLIE MCCOY
(Harmonica)
1978 CHARLIE MCCOY
(Harmonica)
1977 CHARLIE MCCOY
(Harmonica)
1969 JOHN HARTFORD
(Banjo)

GUITAR

1999 BRENT MASON
1998 BRENT MASON
1997 BRENT MASON
1996 BRENT MASON
1995 BRENT MASON
1994 BRENT MASON
1993 BRENT MASON
1992 JOHN JORGENSON
1991 JOHN JORGENSON
1990 JOHN JORGENSON
1989 BRENT ROWAN
1988 AL BRUNO
1987 CHET ATKINS
1986 CHET ATKINS
1985 JAMES BURTON
1984 JAMES BURTON
1983 REGGIE YOUNG
1982 AL BRUNO
1981 JAMES BURTON
1980 AL BRUNO
1979 AL BRUNO
1978 JAMES BURTON
1977 ROY CLARK
1976 DANNY MICHAELS
1975 JERRY INMAN/
RUSS HANSON
1974 AL BRUNO
1973 AL BRUNO
1972 AL BRUNO
1971 AL BRUNO
1970 AL BRUNO
1969 AL BRUNO/
JERRY INMAN
1968 JIMMY BRYANT
1967 JIMMY BRYANT
1966 JIMMY BRYANT
1965 PHIL BAUGH

FIDDLE

1999 STUART DUNCAN
1998 STUART DUNCAN
1997 LARRY FRANKLIN
1996 STUART DUNCAN
1995 ROB HAJACOS
1994 MARK O'CONNOR
1993 MARK O'CONNOR
1992 MARK O'CONNOR
1991 MARK O'CONNOR
1990 MARK O'CONNOR

Previous Winners

36

ACM
awards

1989 MARK O'CONNOR
1988 MARK O'CONNOR
1987 JOHNNY GIMBLE
1986 MARK O'CONNOR
1985 JOHNNY GIMBLE
1984 JOHNNY GIMBLE
1983 JOHNNY GIMBLE
1982 JOHNNY GIMBLE
1981 JOHNNY GIMBLE
1980 JOHNNY GIMBLE
1979 JOHNNY GIMBLE
1978 JOHNNY GIMBLE
1977 BILLY ARMSTRONG
1976 BILLY ARMSTRONG
1975 BILLY ARMSTRONG
1974 BILLY ARMSTRONG
1973 BILLY ARMSTRONG
1972 BILLY ARMSTRONG
1971 BILLY ARMSTRONG
1970 BILLY ARMSTRONG
1969 BILLY ARMSTRONG
1968 BILLY ARMSTRONG
1967 BILLY ARMSTRONG
1966 BILLY ARMSTRONG
1965 BILLY ARMSTRONG

STEEL GUITAR

1999 JAY DEE MANESS
1998 PAUL FRANKLIN
1997 PAUL FRANKLIN/
JAY DEE MANESS
1996 PAUL FRANKLIN
1995 PAUL FRANKLIN
1994 PAUL FRANKLIN
1993 JAY DEE MANESS
1992 JAY DEE MANESS
1991 PAUL FRANKLIN
1990 JAY DEE MANESS
1989 JAY DEE MANESS
1988 JAY DEE MANESS
1987 JAY DEE MANESS
1986 JAY DEE MANESS
1985 BUDDY EMMONS
1984 BUDDY EMMONS
1983 JAY DEE MANESS
1982 JAY DEE MANESS
1981 BUDDY EMMONS
1980 BUDDY EMMONS/
JAY DEE MANESS
1979 BUDDY EMMONS
1978 BUDDY EMMONS
1977 BUDDY EMMONS
1976 JAY DEE MANESS
1975 JAY DEE MANESS
1974 JAY DEE MANESS
1973 RED RHODES
1972 BUDDY EMMONS
1971 JAY DEE MANESS
1970 JAY DEE MANESS
1969 BUDDY EMMONS
1968 RED RHODES
1967 RED RHODES

1966 RALPH MOONEY/
TOM BRUMLEY
1965 RED RHODES

DRUMS

1999 EDDIE BAYERS
1998 EDDIE BAYERS
1997 EDDIE BAYERS
1996 EDDIE BAYERS
1995 EDDIE BAYERS
1994 EDDIE BAYERS
1993 EDDIE BAYERS
1992 EDDIE BAYERS
1991 EDDIE BAYERS
1990 STEVE DUNCAN
1989 STEVE DUNCAN
1988 STEVE DUNCAN
1987 ARCHIE FRANCIS
1986 LARRIE LONDIN
1985 ARCHIE FRANCIS
1984 LARRIE LONDIN
1983 ARCHIE FRANCIS
1982 ARCHIE FRANCIS
1981 BUDDY HARMON
1980 ARCHIE FRANCIS
1979 ARCHIE FRANCIS
1978 ARCHIE FRANCIS
1977 ARCHIE FRANCIS/
GEORGE MANZ
1976 ARCHIE FRANCIS
1975 ARCHIE FRANCIS
1974 JERRY WIGGINS
1973 JERRY WIGGINS
1972 JERRY WIGGINS
1971 JERRY WIGGINS
1970 ARCHIE FRANCIS
1969 JERRY WIGGINS
1968 JERRY WIGGINS
1967 PEE WEE ADAMS
1966 JERRY WIGGINS
1965 MUDDY BERRY

BASS

1999 GLENN WORF
1998 GLENN WORF
1997 GLENN WORF
1996 GLENN WORF
1995 GLENN WORF
1994 GLENN WORF
1993 GLENN WORF
1992 GLENN WORF
1991 ROY HUSKEY, JR.
1990 BILL BRYSON
1989 MICHAEL RHODES
1988 CURTIS STONE
1987 EMORY GORDY, JR./
DAVID HUNGATE
1986 EMORY GORDY, JR.
1985 JOE OSBORNE
1984 JOE OSBORNE
1983 JOE OSBORNE

1982 RED WOOTEN
1981 JOE OSBORNE/
CURTIS STONE
1980 CURTIS STONE
1979 BILLY GRAHAM
1978 ROD CULPEPPER
1977 LARRY BOOTH
1976 CURTIS STONE
1975 BILLY GRAHAM
1974 BILLY GRAHAM
1973 LARRY BOOTH
1972 LARRY BOOTH
1971 LARRY BOOTH
1970 BILLY GRAHAM/
DOYLE HOLLY
1969 BILLY GRAHAM
1967 RED WOOTEN
1966 BOB MORRIS
1965 BOB MORRIS

KEYBOARD

1999 JOHN HOBBS/HARGUS
"PIG" ROBBINS (tie)
1998 MATT ROLLINGS
1997 MATT ROLLINGS
1996 MATT ROLLINGS
1995 MATT ROLLINGS
1994 MATT ROLLINGS
1993 MATT ROLLINGS
1992 MATT ROLLINGS
1991 MATT ROLLINGS
1990 JOHN HOBBS
1989 SKIP EDWARDS
1988 JOHN HOBBS
1987 JOHN HOBBS/
RONNIE MILSAP
1986 JOHN HOBBS
1985 GLEN HARDIN
1984 HARGUS "PIG"
ROBBINS
1983 FLOYD CRAMER
1982 HARGUS "PIG"
ROBBINS
1981 HARGUS "PIG"
ROBBINS
1980 HARGUS "PIG"
ROBBINS
1979 HARGUS "PIG"
ROBBINS
1978 JIMMY PRUETT
1977 HARGUS "PIG"
ROBBINS
1976 HARGUS "PIG"
ROBBINS
1975 JERRY LEE LEWIS
1974 FLOYD CRAMER
1973 FLOYD CRAMER
1972 FLOYD CRAMER
1971 FLOYD CRAMER
1970 FLOYD CRAMER
1969 FLOYD CRAMER
1968 EARL BALL
1967 EARL BALL

1966 BILLY LIEBERT
1965 BILLY LIEBERT

TV PERSONALITY

1972 ROY CLARK
1971 GLEN CAMPBELL
1970 JOHNNY CASH
1969 JOHNNY CASH
1968 GLEN CAMPBELL
1967 BILLY MIZE
1966 BILLY MIZE
1965 BILLY MIZE

TEX RITTER AWARD

1992 PURE COUNTRY
1985 SWEET DREAMS
1984 SONGWRITER
1983 TENDER MERCIES
1982 THE BEST LITTLE
WHOREHOUSE IN
TEXAS
1981 ANY WHICH WAY YOU
CAN
1980 COAL MINER'S
DAUGHTER
1979 ELECTRIC HORSEMAN

ARTIST OF THE DECADE

1990s (1999) GARTH BROOKS
1980s (1989) ALABAMA
1970s (1979) LORETTA LYNN
1960s (1969) MARTY ROBBINS

INDIVIDUAL AWARDS

Career Achievement

1993 JOHN ANDERSON
1986 CARL PERKINS
1977 JOHNNY PAYCHECK

Comedy Act

1971 ROY CLARK
1970 ROY CLARK
1969 ROY CLARK

Director's Award

1968 NUDIE

Double Diamond Award

1998 Shania Twain

Mae Boren Axton Award

1998 Gaynelle Pitts

Man of the Year

1972 LAWRENCE WELK
1971 WALTER KNOTT

1970 HUGH CHERRY
1969 FRANK PEPIATT/
JOHN AYLESWORTH
1968 TOM SMOTHERS
1967 JOEY BISHOP
1966 DEAN MARTIN
1965 ROGER MILLER

News Publication

1970 BILLBOARD

Publication

1965 BILLBOARD

Producer/A & R Man

1967 AL DELORY
1966 KEN NELSON
1965 KEN NELSON

Publisher

1967 FREEWAY MUSIC
1966 CENTRAL SONGS
1965 CENTRAL SONGS

Special Achievement

1997 GARTH BROOKS
(for the HBO Special,
"Live in Central Park")
1995 JEFF FOXWORTHY
1980 GEORGE BURNS

Songwriter

1965 ROGER MILLER

Talent Management

1966 JACK MCFADDEN
1965 JACK MCFADDEN

Previous Winners

Listed By Name

Roy Acuff
Pioneer 1984

Kaye Adams
New Female Vocalist 1965

Pee Wee Adams
Drums 1967

Trace Adkins
New Male Vocalist 1996

Milton Alan
Album/Producer *Back Home Again* 1974

Alabama
Artist of the Decade (1980s) 1989
Entertainer, Vocal Group 1981-85
Album *Roll On* 1984; *The Closer You Get* 1983; *Feels So Right* 1981

Buddy Alan
New Male Vocalist 1970

Joe Allison
Jim Reeves Memorial 1969

John Anderson
Career Achievement 1993

Lynn Anderson
Female Vocalist 1967, 1970

Andie Invasion
Song/Co-publisher/Tree Publishing "Lucille" 1977

Jessica Andrews
Top New Female Vocalist 1999

Tony Arata
Song/Songwriter "The Dance" 1990

Arista Records
Album *A Lot About Livin' (And A Little 'Bout Love)* 1993
Single "Chattahoochee" 1993
Single "Boot Scootin' Boogie" 1992
Album *Brand New Man* 1992
Album/Single "Don't Rock The Jukebox" 1991

Billy Armstrong
Fiddle 1965-77

Eddy Arnold
Pioneer 1983

Lee Arnold
Disc Jockey 1982

Asleep At The Wheel
Tie with Sons Of The Pioneers
Touring Band 1977

Asylum Records
Album/Record Co. *Urban Cowboy Soundtrack* 1980

Chet Atkins
Guitar 1986-87
Pioneer 1982

Atlantic Records
Single "I Swear" 1994

Bobby Austin
Song/Co-writer/Fuzzy Owens/
Johnny Paycheck "Apartment No. 9" 1966

Gene Autry
With Cliffie Stone
Pioneer 1972

John Aylesworth
With Frank Peppiatt
Man of the Year 1969

BNA Records
Single "Amazed" Lonestar 1999

BTB Songs
Song/Co-publisher/EMI
Blackwood Music/EMI April
"Somewhere in My Broken Heart" 1991

Bill Bachand
Mr. Bill Presents
Phoenix, AZ
Talent Buyer/Promoter 1993

Gary Baker
Song/Co-writer Frank J. Myers
"I Swear" 1994

Earl Ball
Keyboard 1967-68

Marc Ball
Video/Producer "The Dance" 1990
Video/Director "80's Ladies" 1987
Video/Producer "Who's Gonna Fill Their Shoes" 1985

Moe Bandy
Vocal Duet with Joe Stampley 1979
Song "It's a Cheatin' Situation" 1979
New Male Vocalist 1976

R. C. Bannon
New Male Vocalist 1979

Phil Baugh
Guitar 1965

Eddie Bayers
Drums 1991-1999

Believus or Not Music
Song/Co-publisher/Screen Gems-EMI Music/Warner-Tamerlane
"Eighteen Wheels and a Dozen Roses" 1988

Benefit Music
Song/Co-publisher/Sony-ATV
Tunes "I Still Believe in You" 1992

Muddy Berry
Drums 1965

Billboard
Publication 1965, 1970

Billy Bob's Texas
Fl. Worth, TX
Nightclub 1981, 1985, 1992, 1994

Joey Bishop
Man of the Year 1967

Clint Black
Producer Vocal Event "When I Said I Do," Clint Black/Lisa Hartman Black 1999
Vocal Event with Lisa Hartman Black, "When I Said I Do," 1999
Single "A Better Man" 1989
Album *Killin' Time* 1989
New Male Vocalist, Male Vocalist 1989

Lisa Hartman Black
Vocal Event with Clint Black, "When I Said I Do," 1999

Blue Quill Music
Song/Co-publisher/Cross
Keys/Welbeck/Tree Publishing
"Why Not Me" 1984

BMG Songs Inc.
Song/Co-publisher/Gary Morris
Music/Taste Auction "I Love the Way You Love Me" 1993

Suzi Bogguss
New Female Vocalist 1988

Johnny Bond
With Tennessee Ernie Ford and Merle Travis
Pioneer 1974

Debby Boone
New Female Vocalist 1977

Larry Booth
Bass 1971-73, 1977

Tony Booth
New Male Vocalist 1971

Tony Booth Band
Non-Touring Band 1970-72

Jimmy Bowen
Album/Co-Producer/George Strait
Does Ft. Worth Ever Cross Your Mind 1985

Roger Bowling
Song/Co-writer/Hal Bynum
"Lucille" 1977

Brent Bowman
Video/Producer "Young Country" 1988

Susan Bowman
Video/Producer "This Kiss" 1998
Video/Producer "I Think About You" 1996

Boy Howdy
Non-Touring Band 1990

Bill Boyd
Jim Reeves Memorial 1970

Bobby Braddock
Song/Co-writer/Curly Putman
"He Stopped Loving Her Today" 1980

Owen Bradley
Pioneer 1976
Album/Producer *Feelings* 1975

Garth Brooks
Artist of the Decade (1990s) 1999
Entertainer 1990-93, 1997-98
Special Achievement 1997 (For the HBO Special "Live in Central Park")
Jim Reeves Memorial 1994
Video "The Red Strokes" 1994
Video/Co-Director/Tim Miller "We Shall Be Free" 1993
Male Vocalist 1990-91
Album *No Fences* 1990
Single "Friends in Low Places" 1990
Song/Video "The Dance" 1990

Karen Brooks
New Female Vocalist 1982

Brooks & Dunn
Top Vocal Duo/Group 1997
Entertainer of The Year 1995-96
Single "Boot Scootin' Boogie" 1992
Album *Brand New Man* 1992
Vocal Duet 1991-96
New Vocal Group/Duet 1991

Tony Brown
Album/Co-producer *Carrying Your Love With Me* 1997
Album/Co-producer *Blue Clear Sky* 1996
Single/Co-producer "Check Yes or No" 1995

Tom Brunley
Tie with Ralph Mooney
Steel Guitar 1966

Al Bruno
Guitar 1970-74; 1969 tie with Jerry Inman; 1979-80, 1982, 1988

Brush Arbor
Vocal Group 1973
Touring Band 1973

Jimmy Bryant
Guitar 1966-68

Bill Bryson
Bass 1990

Buckaroos
Touring Band 1965-68

Dorsey Burnette
New Male Vocalist 1973

George Burns
Special Achievement 1980

Roy E. Burris
Song/Co-writer/Merie Haggard
"Okie From Muskogee" 1969

James Burton
Specialty (Dobro) 1982, 1985-86
Guitar 1978, 1981, 1984-85

Larry Butler
Album/Producer *Kenny Rogers* 1977
Single/Producer "Lucille" 1977

Hal Bynum
Song/Co-writer/Roger Bowling
"Lucille" 1977

Tracy Byrd
Song "The Keeper of the Stars" 1995

Coyote Calhoun
Disc Jockey 1984 (Large Market)

Glen Campbell
Pioneer 1999
Single/Song "Rhinestone Cowboy" 1975
TV Personality 1968, 1971
Song "Wichita Lineman" 1968
Duet with Bobbie Gentry 1968
Album with Bobbie Gentry *Glen Campbell & Bobbie Gentry* 1968
Album *Gentle on My Mind* 1967
Male Vocalist 1967-68

Chuck Cannon
Song/Co-writer/Victoria Shaw "I Love the Way You Love Me" 1993

Capitol/Nashville
Album *No Fences* 1990
Single "Friends in Low Places" 1990
Single "Rhinestone Cowboy" 1975
Album/Single "Easy Lovin'" 1971
Album/Single "Okie From Muskogee" 1969
Album *Glen Campbell & Bobby Gentry* 1968
Album *Gentle on My Mind* 1967

Careers BMG Music Publishing
Song/Co-Publisher/Warner-Tamerlane Publishing Corp./Golden Wheat Music/Silverkiss Music/Songs of Nashville Dreamworks "Amazed" 1999
Song/Co-publisher/Murrah Music Corp./Pal Time Music/Sixteen Stars Music/Universal Songs of PolyGram "The Keeper of the Stars" 1995
Song/Publisher "For the Good Times" 1970

Jeff Carson
Video "The Car" 1995

Mary Chapin Carpenter
New Female Vocalist 1989
Female Vocalist 1992

Johnny Cash
Pioneer 1990
Single/with Waylon Jennings, Kris Kristofferson, Willie Nelson
"Highwayman" 1985
TV Personality 1969-70

Joe Cates
Jim Reeves Memorial 1978

Central Songs
Publisher 1965-66

Chappell & Co. Inc.
Song/Co-publisher/Ironside Music "You Needed Me" 1978

Blake Chancey
Album/Co-producer/Paul Worley
Fly 1999
Wide Open Spaces 1998

Ron Chancey
Single/Producer "Elvira" 1981
Album/Producer *Y'all Come Back Saloon* 1978

Dusty Chandler
Disc Jockey of the Year 1999

Kenny Chesney
New Male Vocalist 1997

Hugh Cherry
Man of the Year 1970

Don Choate
Song/Songwriter "Country Bumpkin" 1974

Cibie Music Co.
Song/Co-publisher/Peso/Wallet/Senor "You're the Reason God Made Oklahoma" 1981

Roy Clark
Pioneer 1996
Guitar 1977
Jim Reeves Memorial 1976
TV Personality 1972
Entertainer 1972-73
Comedy Act 1969-71

Jack Cole
Video/Director "Is There Life Out There" 1991
Video/Director "80's Ladies" 1987

Biff Collie
Disc Jockey 1965; 1966 tie Bob Kingsley

Larry Collins
Song/Co-writer/Sandy Pinkard
"You're the Reason God Made Oklahoma" 1981

Columbia Records
Single "To All the Girls I've Love Before" 1984
Single "Highwayman" 1985
Album/Single "Always on My Mind" 1982
Album *Straight Ahead* 1979
Single "All The Gold In California" 1979
Album/Single "For The Good Times" 1970

Confederate Railroad
New Vocal Group/Duet 1992



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Previous Winners

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ACM
awards

John Conlee
New Male Vocalist 1978

Jon Conlon
Disc Jockey 1988; with
Dandalion 1989; 1992

Don Cook
Album/Co-producer/Scott
Hendricks *Brand New Man* 1992
Single/Co-producer/Scott
Hendricks "Boot Scootin'
Boogie" 1992

Floyd Cramer
Keyboard 1969-74, 1983

**Crazy Horse Steak House and
Saloon**
Santa Ana, CA
Nightclub 1986-91, 1995-96

The Crystal Palace
Bakersfield, CA
Nightclub 1997

Cross Keys Music
Song/Co-publisher/Wrensong
"Where've You Been" 1989
Song/Co-publisher/Welbeck/Blue
Quill/Tree Publishing "Why Not
Me" 1984

Rodney Crowell
New Male Vocalist 1988

Rod Culpepper
Bass 1978

Cumberland Music
Song/Co-publisher/Hamstein/
KidJulie/Steve Warner Music
"Holes in the Floor of Heaven" 1998

Gil Cunningham
Don Romeo Agency
Omaha, NE
Talent Buyer/Promoter 1997

Curb Records
Vocal Event, Tim McGraw and
Faith Hill, "It's Your Love," 1999
Single "It's Your Love" 1997
Single "Blue" 1996
Album "Not a Moment Too
Soon" 1994

Lacy J. Dalton
New Female Vocalist 1979

Dandalion
With Jon Conlon
Disc Jockey 1989, 1992

Charlie Daniels
Pioneer 1997

Charlie Daniels Band
Touring Band 1979-80

Mac Davis
Entertainer 1974

Al DeLory
Album/Co-producer/Kelly
Gordon/Glen Campbell & Bobbie
Gentry 1968
Producer/A&R 1967
Album/Producer *Gentle On My
Mind* 1967

Billy Dean
Song/Co-writer/Richard Leigh
"Somewhere in My Broken
Heart" 1991
New Male Vocalist 1991

Eddie Dean
Pioneer 1978

John Denver
Album *Back Home Again* 1974

Desert Rose Band
Touring Band 1988-90

Desperados
Non-Touring 1981-82

Diamond Rio
Vocal Group 1991-92

Dixie Chicks
Vocal Duo/Group 1998-99
Fly 1999
Album *Wide Open Spaces* 1998
New Vocal Group/Duet 1998

Dot Records
Album/Single "Happiest Girl In
The Whole USA" 1972

Charlie Douglas
Disc Jockey 1976

Jerry Douglas
Specialty Instrument (Dobro)
1987, 1989-92, 1997-99

Dream City Music
Song/Co-publisher/Owen
Publications "Apartment No. 9"
1966

Steve Duncan
Drums 1988-90

Stuart Duncan
Fiddle 1996, 1998-99

Holly Dunn
New Female Vocalist 1986

EMI Algee Music Corp.
Song/Co-publisher/Embassy
Music Corp. "Happiest Girl In
The Whole USA" 1972

EMI Blackwood Music Inc.
Song/Co-publisher/BTK
Songs/EMI April "Somewhere in
My Broken Heart" 1991
Song/Co-publisher/Singles Only
Music "It's Your Love" 1997

EMI April
Song/Co-publisher/EMI
Blackwood Music/BTK Songs
"Somewhere in My Broken
Heart" 1991

Eddie Edwards
Disc Jockey 1985

Skip Edwards
Keyboard 1989

Embassy Music Corp.
Song/Co-publisher/EMI Algee
Music Corp. "Happiest Girl In
The Whole USA" 1972

Buddy Emmons
Steel Guitar 1969, 1972, 1977-
79; 1980 tie Jay Dee
Maness; 1981, 1984-85

Epic Records
Single "He Stopped Loving Her
Today" 1980
Album/Song "Behind Closed
Doors" 1973

Preacher Ewing
With Bill Fishman
Video "Young Country"
Co-directors 1988

Donna Fargo
New Female Vocalist 1969
Album/Single/Song/Songwriter
"Happiest Girl In The Whole
USA" 1972
Female Vocalist 1972

Freddy Fender
New Male Vocalist 1975

Leo Fender
Pioneer 1981

Bill Fishman
With Preacher Ewing
Video "Young Country"
Co-Directors 1988

FlashFrame Films
Video/Producer "Is There Life
Out There" 1991

Tennessee Ernie Ford
With Merle Travis and Johnny
Bond Pioneer 1974

Forester Sisters
Vocal Group 1986

Fort Knox Music
Song/Co-publisher/Trio Music
"Blue" 1996

Jeff Foxworthy
Special Achievement 1995

Archie Francis
Drums 1970, 1975-76; 1977 tie
with George Manz; 1978-80,
1982-83, 1985, 1987

Larry Franklin
Fiddle 1997

Paul Franklin
Steel Guitar 1991, 1994-96; 1997
tie with Jay Dee Maness; 1998

Freeway Music
Song/Publisher "It's Such a
Pretty World Today" 1967

Janie Fricke
Female Vocalist 1983

David Frizzell
Vocal Duet with Shelly West
1980, 1982
Song with Shelly West "You're
the Reason God Made
Oklahoma" 1981

Garth Fundis
Single/Producer "Tulsa Time" 1978

Al Gallio
Jim Reeves Memorial 1981

Byron Gallimore
Single/Co-producer/Faith Hill
"This Kiss" 1998
Co-producer Vocal Event, Tim
McGraw and Faith Hill "It's Your
Love" 1997
Single/Co-producer/Mark Wright
"It's Your Love" 1997
Album/Co-producer/James Stroud
Not a Moment Too Soon 1994

Albhy Galutin
Single/Co-producer/Barry
Gibb/Karl Richardson "Islands in
the Stream" 1983

Joanne Gardner
Video/Director "Two Sparrows In
A Hurricane" 1992
Video/Producer "There's a Tear
in My Beer" 1989

Larry Gatlin
Male Vocalist 1979
Single "All the Gold in
California" 1979
Album *Straight Ahead* 1979

Crystal Gayle
Female Vocalist 1976-77, 1979
New Female Vocalist 1975

Bobbie Gentry
New Female Vocalist 1967
Album with Glen Campbell *Glen
Campbell & Bobbie Gentry* 1968

Barry Gibb
Single/Co-producer/Albhy Galutin/
Karl Richardson "Islands in the
Stream" 1983

Terri Gibbs
New Female Vocalist 1980

Gibson Café Milano
Nightclub 1999

Gibson Miller Band
New Vocal Group 1993

Vince Gill
Song/Co-writer/John Jarvis "I
Still Believe in You" 1992
Male Vocalist 1992-93
New Male Vocalist 1984

Mickey Gilley
New Male Vocalist 1974
Male Vocalist/Entertainer 1976
Album *Gilley's Smoking* 1976
Song "Don't the Girls All Get
Prettier At Closing Time" 1976
Single "Bring It on Home to Me"
1976
Band Leader 1976

Gilley's
Pasadena, TX
Nightclub 1982-84, 1980 tie
Palomino

Johnny Gimble
Fiddle 1978-85, 1987

Jim Glaser
New Male Vocalist 1983

Golden Wheat Music
Song, Co-publisher Warner-
Tamerlane Publishing Corp./
Careers-BMG Music Publishing
Inc./Silverkiss Music/Songs of
Nashville Dreamworks 1999

Golden Nugget
Nightclub 1968 tie with The
Palomino

Steven Goldmann
Video/Director "This Kiss" 1998
Video/Director "I Think About
You" 1996

John Goodhugh
Video/Director "All My Rowdy
Friends Are Coming Over
Tonight" 1985

Randy Goodrum
Song/Songwriter "You Needed
Me" 1978

Gosnell Music
Song/Publisher "Easy Lovin'" 1971

Kelly Gordon
Album/Co-producer/Al DeLory/
Glen Campbell & Bobbie Gentry
1968

Emory Gordy, Jr.
Bass 1986, 1987 tie with David
Hungate

Billy Graham
Bass 1969; 1970 tie with Doyle
Holly; 1974-75, 1979

Marv Green
Song/Co-writer/Aimee Mayo/
Chris Lindsey/"Amazed" 1999

Lee Greenwood
Male Vocalist 1983

Merv Griffin
Jim Reeves Memorial 1974

Bonnie Guitar
Female Vocalist 1966

Merle Haggard
Pioneer 1995
Band Leader 1969-72, 1974-75,
1981, 1987
Songwriter "Are the Good Times
Really Over For Good" 1982
Male Vocalist 1966, 1969-70,

1972, 1974, 1981
Entertainer 1970
Album/Single/Song/Co-writer/
Roy E. Burris "Okie from
Muskegee" 1969
Vocal Duet with Bonnie Owens
1965-68
New Male Vocalist 1965

Rob Hajacos
Fiddle 1995

Rick Hall Music
Song/Co-publisher/Morgan
Active Music "I Swear" 1994

Jim Halsay
Jim Reeves Memorial 1977

Sherman Halsey
Video/Producer/Director "It's
Your Love" 1997

Stuart Hamblen
With Bob Nolan and Tex Williams
Pioneer 1971

Hamstein Music
Song/Co-publisher/Cumberland
Music/KidJulie Music/Steve
Warner Music "Holes in the
Floor of Heaven" 1998

Russ Hanson
Guitar (Lead) 1975 tie with Jerry
inman

Faye Hardin
Vocal Duet with Bob Morris 1966

Glen Hardin
Keyboard 1985

Gus Hardin
New Female Vocalist 1983

Buddy Harmon
Drums 1981

Emmylou Harris
With Linda Ronstadt and Dolly
Parton/Album *Trio* 1987

Freddie Hart
Male Vocalist/Entertainer 1971
Album/Single/Song/Songwriter
"Easy Lovin'" 1971

John Hartford
Specialty (Banjo) 1969

Tim Hattrick
with Willy D. Loon
Disc Jockey 1993

Dick Haynes
Disc Jockey 1969

Walter Haynes
Single/Producer "Country
Bumpkin" 1974

Brent Hedgecock
Video/Producer "Two Sparrows
In A Hurricane" 1992

Scott Hendricks
Single/Producer "I Swear" 1994
Single/Co-producer/Don Cook
"Boot Scootin' Boogie" 1992
Album/Co-producer/Don Cook
Brand New Man 1992
Album/Single/Co-producer/Keith
Stegall "Don't Rock The
Jukebox" 1991

Larry Henley
Song/Co-writer/Jeff Silbar "Wind
Beneath My Wings" 1983

Don Henry
Song/Co-writer/Jon Vezner
"Where've You Been" 1989

Highway 101
Vocal Group 1987-88

36 Previous Winners

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awards

Faith Hill
Female Vocalist 1998-99
Video "Breathe" 1999
Single/Video "This Kiss" 1998
Vocal Event with Tim McGraw
"Just to Hear You Say That You
Love Me" 1998
Single/Song/Video/Vocal Event
with Tim McGraw "It's Your
Love" 1997
New Female Vocalist 1993

John Hobbs
Keyboard 1986; 1987 tie with
Ronnie Milsap; 1988, 1990,
1999 tie with Hargus "Pig"
Robbins

Dan Hollander
Disc Jockey (Small Market) 1984

Doyle Holly
Tie with Billy Graham
Bass 1970

Gerry House
Disc Jockey 1990-91, 1994-96

House of Weiss Music Co.
Song/Publisher "Rhinstone
Cowboy" 1975

Harlan Howard
Song/Co-writer/Brent Maher/
Sonny Throckmorton "Why Not
Me" 1984

Dann Huff
Producer/Single "Amazed" 1999

David Hungate
Tie with Emory Gordy, Jr.
Bass 1987

Roy Huskey, Jr.
Bass 1991

Julio Iglesias
With Willie Nelson
Single "To All the Girls I've Loved
Before" 1984

Jerry Inman
New Male Vocalist 1967
Guitar 1969 tie with Al Bruno,
1975 tie with Russ Hanson

Inside Music
Song/Co-publisher/Chapell & Co.
Inc. "You Needed Me" 1978

Alan Jackson
Male Vocalist 1994-95
Single "Chattahoochee" 1993
Album *A Lot About Livin' (and a
Little 'Bout Love)* 1993
Album/Single "Don't Rock the
Jukebox" 1991
New Male Vocalist 1990

Sammy Jackson
Disc Jockey 1980

John Jarvis
Song/Co-writer/Vince Gill "I Still
Believe in You" 1992

Jimmy Jay
Jayson Promotions Inc., Nashville, TN
Talent Buyer/Promoter 1998

Waylon Jennings
With Kris Kristofferson, Willie
Nelson and Johnny Cash
Single "Highwayman" 1985

George Jones
Pioneer 1992
Video "Who's Gonna Fill Their
Shoes" 1985
Male Vocalist/Single/Song "He
Stopped Loving Her Today" 1980

Rhubarb Jones
Disc Jockey 1983

John Jorgenson
Guitar 1990-92

The Judds
Vocal Duet 1984-90
Song "Why Not Me" 1984

KFDI Radio, Wichita, KS
Radio Station 1979

KGBS Radio, Los Angeles, CA
Radio Station 1977

KIKK Radio, Houston, TX
Radio Station 1982

KLAC Radio, Los Angeles, CA
Radio Station 1970-76, 1980

KNIX Radio, Phoenix, AZ
Radio Station 1986-87, 1992-93

KRMD Radio, Shreveport, LA
Radio Station 1983

KUZZ-FM Radio, Bakersfield, CA
Radio Station 1983, 1999

KVOO Radio, Tulsa, OK
Radio Station 1978, (Medium
Market) 1984

Jerry Kennedy
Single/Producer "Little Green
Apples" 1968

Kentucky Headhunters
New Vocal Group/Duet 1989

Kimberlys
Vocal Group 1969-70

King Edward IV
Disc Jockey 1979

Eddie Kilroy
Album *Gilley's Smokin'* 1976
Single "Bring It On Home To Me"
1976

Bob Kingsley
Disc Jockey 1966 tie Biff Collie

The Kinleys
New Vocal Group/Duet 1997

KidJulie Music
Song/Co-publisher/Hamstein/
Cumberland/Steve Wariner
Music "Holes in the Floor of
Heaven" 1998

Billy Kirsch
Song/Co-writer/Steve Wariner
"Holes in the Floor of Heaven"
1998

Baker Knight
Song/Songwriter, "Don't the Girls
All Get Prettier At ClosingTime"
1976

Walter Knott
Man of the Year 1971

Ken Kragen
Jim Reeves Memorial 1980

Kris Kristofferson
With Willie Nelson/Waylon
Jennings/Johnny Cash
Single "Highwayman" 1985
Single "For the Good
Times" 1970

Dennis Lambert
Single/Co-producer/Brian Potter
"Rhinstone Cowboy" 1975

Christy Lane
New Female Vocalist 1978

Robert John "Mutt" Lange
Album/Producer *The Woman In
Me* 1995

Nicolette Larson
New Female Vocalist 1984

Las Vegas Hilton
Las Vegas, NV
Casino 1998

Don Law
Album/Single/Producer "For The
Good Times" 1970

Tracy Lawrence
New Male Vocalist 1992

Dickey Lee
Song/Co-writer/Karen Staley/
Danny Mayo "The Keeper of the
Stars" 1995

Johnny Lee
New Male Vocalist 1980

Lee Music
Song/Co-publisher/Lodge
Hall/Two Sons/WB Music "Lost
in the Fifties (In the Still of the
Night)" 1985

Kyle Lehning
Single/Co-producer/Keith Stegall
"On the Other Hand" 1986
Album/Producer *Storms of Life*
1986
Single/Co-producer/Keith Stegall
"Forever and Ever, Amen" 1987

Richard Leigh
Song/Co-writer/Billy Dean
"Somewhere in My Broken
Heart" 1991

Jerry Lee Lewis
Keyboard 1975

Billy Liebert
Keyboard 1965-66

Little Texas
Vocal Group 1993

Chris Lindsey
Song/Co-writer/Aimee Mayo/
Marv Green/"Amazed" 1999

Lodge Hall
Song/Co-publisher/Two
Sons/WB Music/Lee Music
"Lost in the Fifties (In the Still of
the Night)" 1985

Larrie Londin
Drums 1984, 1986

Lonestar
New Vocal Group/Duet 1995
Song "Amazed" 1999

Willy D. Loon
with Tim Hattrick
Disc Jockey 1993

Patty Loveless
Female Vocalist 1995-96

Sam Louvello
Jim Reeves Memorial 1973

Loretta Lynn
Pioneer 1994
Artist of the Decade (1970s)
1979
Vocal Duet with Conway Twitty
1971, 1974-76
Female Vocalist 1971, 1973-75
Entertainer 1975
Album with Conway Twitty
Feelings 1975

Shelby Lynne
New Female Vocalist 1990

MCA Music
Song/Co-publisher/Writers
Group Music/Scarlet Moon
Music/Don Schlitz Music "On the

Other Hand" 1986
Song/Co-publisher/Writers Group
Music/Scarlet Moon Music/Don
Schlitz Music "Forever and Ever,
Amen" 1986

MCA Records
Album *Carrying Your Love with
Me* 1997
Album *Blue Clear Sky* 1996
Single "Check Yes Or No" 1995
Album *Does Ft. Worth Ever
Cross Your Mind* 1985
Single "Elvira" 1981
Album *Y'all Come Back Saloon* 1978
Single "Tulsa Time" 1978
Album *Feelings* 1975
Single "Country Bumpkin" 1974

Bill Mack
Song/Songwriter "Blue" 1996

Brent Maher
Song/Co-writer/Harlan
Howard/Sonny Throckmorton
"Why Not Me" 1984

Barbara Mandrell
New Female Vocalist 1971
Female Vocalist 1978, 1981
Entertainer 1980

Jay Dee Maness
Steel Guitar 1970-71, 1974-76;
1980 tie with Buddy Emmons;
1982-83, 1986-90,
1992-93, 1997 tie with Paul
Franklin; 1999

George Manz
Drums 1977 tie with Archie
Francis

Dean Martin
Man of the Year 1966

Brent Mason
Guitar 1993-99

George Massenburg
Album/Producer *Trio* 1987

Kathy Mattea
Female Vocalist/Song "Where've
You Been" 1989
Song/Single "Eighteen Wheels
and a Dozen Roses" 1988

The Mavericks
Vocal Group 1994-95
New Vocal Group/Duet 1994

Corky Mayberry
Disc Jockey 1970

Aimee Mayo
Song/Co-writer/Marv Green/
Chris Lindsey/"Amazed" 1999

Danny Mayo
Song/Co-writer/Dickey Lee/Karen
Staley "The Keeper of the Stars"
1995

Larry McBride
Album/Co-producer/Alabama,
Harold Shedd *Feels So Right* 1981

Charlie McCoy
Specialty Instrument (Harmonica)
1977-81, 1983, 1988

Reba McEntire
Female Vocalist 1984-87, 1990-91,
1994
Entertainer 1994
Video "Is There Life Out There"
1991
Video "Whoever's in New England"
1986

Jack McFadden
Talent Management 1965-66

Tim McGraw
Male Vocalist 1998-99
Vocal Event with Faith Hill "Just
to Hear You Say That You Love
Me" 1998
Single/Song/Video/Vocal Event
with Faith Hill "It's Your Love"
1997
New Male Vocalist 1994
Album/*Not a Moment Too Soon*
1994

Terry McMillan
Specialty Instruments
(Percussion/Harmonica) 1993-96

Mercury Records
Album *The Woman In Me* 1995
Single "Eighteen Wheels and a
Dozen Roses" 1988

Jo Dee Messina
New Female Vocalist 1998

Danny Michaels
Guitar 1976

Midnight Riders
Non-Touring Band 1979

Roger Miller
Pioneer 1987
Single "Little Green Apples" 1968
Man of the Year/Songwriter 1965

John Lloyd Miller
Video/Producer "The Dance" 1990

Tim Miller
Video/Producer/Co-Director/
Garth Brooks "We Shall Be Free"

Ronnie Milsap
Keyboard 1987 tie with John
Hobbs
Song "Lost in the Fifties (In The
Still of The Night)" 1985
Male Vocalist 1982

Billy Mize
TV Personality 1965-67
New Male Vocalist 1966

Moby
Disc Jockey 1998

George Moffett
Talent Buyer/Promoter 1994-95

Chips Moman
Single/Producer "Highwayman"
1985
Album/Single/Producer "Always
on My Mind" 1982

Patsy Montana
With Tex Ritter
Pioneer 1970

Montgomery Gentry
Top New Vocal Group/Duet 1999

John Michael Montgomery
Song/Single "I Swear" 1994
New Male Vocalist 1993
Song "I Love the Way You Love
Me" 1993

Monument Records
Album *Wide Open Spaces* 1998,
Fly 1999

Kitty Moon
Video Producer "Who's Gonna Fill
Their Shoes" 1985

Ralph Mooney
With Tom Brumley
Steel Guitar 1966

Thurston Moore
Jim Reeves Memorial 1972



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Country Music Travel

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Country Music Today

www.countrymusictoday.com

Previous Winners

Morgan Active Music

Song/Co-publisher/Rick Hall
Music "I Swear" 1994
Song/Co-publisher/Pookie Bear
Music "The Dance" 1990

Bob Morris

Bass 1965-66
Vocal Duet (with Faye Hardin) 1966

Gary Morris

Song "Wind Beneath My Wings"
1983

Gary Morris Music

Song/Co-publisher/BMG Songs
Inc./Taste Auction "I Love the
Way You Love Me" 1993

Johnny Mosby

Vocal Duet with Jonie Mosby
1968

Jonie Mosby

Vocal Duet with Johnny Mosby
1968

Michael Martin Murphey

New Male Vocalist 1982

Murrah Music Corp.

Song/Co-publisher/Careers BMG
Music/Pal Time Music/Sixteen
Stars Music/Universal Songs of
PolyGram "The Keeper of the
Stars" 1985

Anne Murray

Song "You Needed Me" 1978

Frank J. Myers

Song/Co-writer/Gary Baker "I
Swear" 1994

Nashville Now Band

Non-Touring Band 1985-89

Gene Nelson

Song/Co-writer/Paul Nelson
"Eighteen Wheels and a Dozen
Roses" 1988

Ken Nelson

Album/Single/Co-producer/Fuzzy
Owen "Okie From Muskogee" 1969
Producer/A&R 1965-66

Paul Nelson

Song/Co-Writer/Gene Nelson
"Eighteen Wheels and a Dozen
Roses" 1988

Willie Nelson

Pioneer 1991
Single with Waylon Jennings,
Kris Kristofferson and Johnny
Cash "Highwayman" 1985
Single with Julio Iglesias "To All
the Girls I've Loved Before" 1984
Single/Album "Always on My
Mind" 1982
Entertainer 1979

Juice Newton

New Female Vocalist 1981

Olivia Newton-John

New Female Vocalist 1973

Dale Noe

Song/Writer "It's Such a
Pretty World Today" 1967

Bob Nolan

With Stuart Hamblen and Tex
Williams
Pioneer 1971

Nudie

Directors Award 1968

Oak Ridge Boys

Single "Elvira" 1981
Vocal Group 1978
Album *Ya'll Come Back Saloon*
1978

Mark O'Connor

Fiddle 1986, 1988-94

Kenny O'Dell

Song/Songwriter "Behind Closed
Doors" 1973

Original Texas Playboys

Touring Band 1978

Joe Osborne

Bass 1981 tie with Curtis Stone,
1983-85

K.T. Oslin

Female Vocalist/Album *This
Woman* 1988
New Female Vocalist 1987
Video "80's Ladies" 1987

Paul Overstreet

Song/Co-writer/Don Schlitz
"Forever and Ever, Amen" 1987
Song/Co-writer/Don Schlitz "On
the Other Hand" 1986

Owen Publications

Song/Co-publisher/Dream City
Music "Apartment No. 9" 1966

Fuzzy Owen

Album/Single/Co-producer/Ken
Nelson "Okie From Muskogee"
1969
Song/Co-writer/Bobby
Austin/Johnny Paycheck
"Apartment No. 9" 1966

Bonnie Owens

Female Vocalist 1965
Vocal Duet with Merle Haggard
1965-68

Buck Owens

Pioneer 1988
Bandleader 1965-67
Male Vocalist 1965

Patti Page

Pioneer 1979

Brad Paisley

Top New Male vocalist 1999

Pal Time Music Inc.

Song/Co-publisher/Careers BMG
Music/Murrah Music/Sixteen
Stars Music/Universal Songs of
PolyGram "The Keeper of the
Stars" 1995

Palomino, Los Angeles, CA

1980 tie with Gilley's
Nightclub 1965-67, 1969-79
1968 tie with Golden Nugget

Palomino Riders

Non-Touring Band 1974-75,
1977, 1980

Billy Parker

Disc Jockey 1975, 1977-78,
(Medium Market) 1984

Fred Parris

Song/Co-writer/Mike Reid/Troy
Seals "Lost in the Fifties (In the
Still of the Night)" 1985

Dolly Parton

Album with Emmylou Harris &
Linda Ronstadt *Trio* 1987
Vocal Duet/Single with Kenny
Rogers "Islands in the Stream"
1983
Female Vocalist 1980
Entertainer 1977

Johnny Paycheck

Song/Co-writer/Bobby
Austin/Fuzzy Owen "Apartment
No. 9" 1966
Career Achievement 1977

Minnie Pearl

Pioneer 1986

Frank Peppiatt

With John Aylesworth
Man of the Year 1969

Carl Perkins

Career Achievement 1986

Richard Perry

Single/Producer "To All the Girls
I've Loved Before" 1984

Peso

Song/Co-publishers/Wallet/
Senor/Cibie Music Co. "You're
the Reason God Made
Oklahoma" 1981

Sandy Pinkard

Song/Co-writer/Larry Collins
"You're the Reason God Made
Oklahoma" 1981

Pirates of the Mississippi

New Vocal Group/Duet 1990

Gaynelle Pitts

Mae Boren Axton Award 1998

Playboy Records

Album *Gilley's Smoking* 1976
Single "Bring It On Home To Me"
1976

Pookie Bear Music

Song/Co-publisher/Morgan
Active Music "The Dance" 1990

Cheryl Poole

New Female Vocalist 1968

Possum Holler Band

Non-Touring Band 1976

Brian Potter

Single/Co-producer/Dennis
Lambert "Rhinstone Cowboy"
1975

Ray Price

Album/Single/Song "For the
Good Times" 1970

Charley Pride

Pioneer Award 1993

Jimmy Pruett

Keyboard 1978

Curly Putman

Song/Co-writer/Bobby Braddock
"He Stopped Loving Her Today"
1980
Song/Co-writer/Sonny
Throckmorton "It's a Cheatin'
Situation" 1979

RCA Records

Vocal Event "When I Said I Do"
Clint Black/Lisa Hartman Black
1999
Single "A Better Man" 1989
Album *Killin' Time* 1989
Album *This Woman* 1988
Album *Roll On* 1984
Album *The Closer You Get* 1983
Single "Islands in the Stream" 1983
Album *Feels So Right* 1981
Album *Back Home Again* 1974

Eddie Rabbitt

New Male Vocalist 1977

Collin Raye

Video "I Think About You" 1996

Rebel Playboys

Non-Touring Band 1978

Red Rose Express Band

Touring Band 1976

Mike Reid

Song/Co-writer/Fred Parris/Troy
Seals "Lost in the Fifties (In the
Still of the Night)" 1985

Restless Heart

Vocal Group 1989

Allen Reynolds

Single/Producer "Friends in Low
Places" 1990
Album/Producer *No Fences* 1990
Single/Producer "Eighteen
Wheels and a Dozen Roses" 1988

Michael Rhodes

Bass 1989

Red Rhodes

Steel Guitar 1965, 1967-68, 1973

Charlie Rich

Male Vocalist/Single/Song/Album
"Behind Closed Doors" 1973

Karl Richardson

Single/Co-producer/Albhy
Galutin/Barry Gibb "Islands in
the Stream" 1983

Ricochet

New Vocal Group/Duet 1996

George Richey

Album/Single/Producer "Easy
Lovin'" 1971

Mike Riffle

Video/Co-producer/Jon Small
"The Red Strokes" 1994

LeAnn Rimes

New Female Vocalist 1996
Song/Single "Blue" 1996

Wilbur Rimes

Single/Producer "Blue" 1996

Tex Ritter

With Patsy Montana
Pioneer 1970

Tom Rivers

Disc Jockey 1997

Hargus "Pig" Robbins

Keyboard 1976-77, 1979-82,
1984, 1999 tie with John Hobbs

Marty Robbins

Artist of the Decade (1960s) 1969

Judy Rodman

New Female Vocalist 1985

Johnny Rodriguez

New Male Vocalist 1972

Kenny Rogers

Vocal Duet/Single with Dolly
Parton "Islands in the Stream"
1983
Male Vocalist 1977-78
Entertainer 1978
Single/Song "Lucille" 1977
Album *Kenny Rogers* 1977

Roy Rogers

Jim Reeves Memorial 1971
Pioneer 1975

Matt Rollings

Keyboard 1991-98

Bob Romeo

Don Romeo Agency, Omaha, NE
Talent Buyer/Promoter 1996

Linda Ronstadt

Album with Emmylou Harris and
Dolly Parton *Trio* 1987
New Female Vocalist 1974

Brent Rowan

Guitar 1989

Ethan Russell

Video/Director "There's a Tear in
My Beer" 1989

Maureen Ryan

Video/Producer "The Car" 1995

Ray Sanders

New Male Vocalist 1968

Michael Salomon

Video/Director "This Car" 1995

Bob Saporiti

Jim Reeves Memorial 1996

Uncle Art Satherly

Pioneer 1968

Sawyer Brown

Vocal Group 1996

Scarlet Moon

Song/Co-publisher/Writers
Group Music/MCA Music/Don
Schlitz Music "Forever and Ever,
Amen" 1987
Song/Co-publisher/Writers
Group Music/MCA Music/Don
Schlitz Music "On The Other
Hand" 1986

Don Schlitz

Song/Co-writer/Paul Overstreet
"Forever and Ever, Amen" 1987
Song/Co-writer/Paul Overstreet
"On the Other Hand" 1986

Don Schlitz Music

Song/Co-publisher/Writers
Group Music/Scarlet Moon
Music/MCA Music "Forever and
Ever, Amen" 1987
Song/Co-publisher/Writers
Group Music/Scarlet Moon
Music/MCA Music "On the Other
Hand" 1986

Jeff Schock

Video/Co-director/Jon Small
"Whoever's in New England"
1986

Craig Scott

Disc Jockey 1973

Larry Scott

Disc Jockey 1968 tie with Tex
Williams; 1971-72, 1974

Screen Gems-EMI Music

Song/Co-publisher/Believus Or
Not Music/Warner-Tamerlane
"Eighteen Wheels and a Dozen
Roses" 1988

Troy Seals

Song/Co-writer/Mike Reid/Fred
Parris "Lost in the Fifties (In the
Still of the Night)" 1985

Senor

Song/Co-publisher/Peso/
Wallet/Cibie Music Co. "You're
the Reason God Made
Oklahoma" 1981

Shade Tree Music

Song/Publisher "Are the Good
Times Really Over For Good"
1982
Song/Publisher "Okie from
Muskogee" 1969

Victoria Shaw

Song/Co-writer/Chuck Cannon
"I Love the Way You Love Me"
1993

Harold Shedd

Album/Producer *This Woman*
1988
Album/Co-producer/Alabama
Roll On 1984
Album/Co-producer/Alabama
The Closer You Get 1983
Album/Co-producer/Alabama/
Larry McBride *Feels So Right*
1981

Previous Winners

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ACM
awards

Shenandoah
Vocal Group 1990

Billy Sherrill
Single/Producer "He Stopped Loving Her Today" 1980
Album/Single/Producer "Behind Closed Doors" 1973

Dinah Shore
Jim Reeves Memorial 1975

Jeff Silbar
Song/Co-writer/Larry Henley
"Wind Beneath My Wings" 1983

Stan Silver
Single/Album "Happiest Girl In The Whole USA" 1972

Silverkiss Music
Co-publisher/Warner-Tamereane Publishing Corp./Golden Wheat Music/Careers-BMG Music Publishing Inc./Songs of Nashville Dreamworks "Amazed" 1999

Anastasia Simone
Producer/Video "Breathe" 1999

Singles Only Music
Song/Co-publisher/EMI Blackwood Music Inc. "It's Your Love" 1997

Sixteen Stars Music
Song/Co-publisher/Careers BMG Music Publishing/Murrah Music Corp./Pal Time Music/Universal Songs of PolyGram "The Keeper of the Stars" 1995
Song/Publisher "Don't the Girls All Get Prettier At Closing Time" 1976

Ricky Skaggs
Specialty (Mandolin) 1984, 1987 tie with Jerry Douglas
New Male Vocalist 1981

Ricky Skaggs Band
Touring Band 1982-86

Jon Small
Video/Director/Co-producer/ Mike Riffle "The Red Strokes" 1994
Video/Producer/Co-director/ John Schock "Whoever's in New England" 1986

Smash Records
Single "Little Green Apples" 1968

Cal Smith
Single/Song "Country Bumpkin" 1974

Sammi Smith
New Female Vocalist 1970

Stephony Smith
Song/Songwriter "It's Your Love" 1997

Tom Smothers
Man of the Year 1968

Sons of the Pioneers
Pioneer 1977, Touring Band 1977 tie with Asleep at the Wheel
Vocal Group 1967

Songs of Nashville Dreamworks
Co-publisher/Warner-Tamereane Publishing Corp./Golden Wheat Music/Careers-BMG Music Publishing Inc./Silverkiss Music "Amazed" 1999

Sony/ATV Tunes
Song/Co-publisher/ Benefit Music "I Still Believe in You" 1992
Song/Co-publisher/Andite Invasion "Lucille" 1977

Sound Company Band
Non-Touring Band 1973

Billie Jo Spears
New Female Vocalist 1976

Karen Staley
Song/Co-writer/Dickey Lee/ Danny Mayo "The Keeper of the Stars" 1995

Joe Stampley
Vocal Duet 1979 With Moe Bandy

The Statler Brothers
Vocal Duet/Group 1972, 1977

Keith Stegall
Album/Producer *A Lot About Livin' (And a Little 'Bout Love)* 1993
Single/Producer "Chattahoochee" 1993
Album/Single/Co-producer/Scott Hendricks "Don't Rock The Jukebox" 1991
Single/Co-producer/Kyle Lehning "On the Other Hand" 1986

Wynn Stewart
Song "It's Such a Pretty World Today" 1967

Cliffie Stone
With Gene Autry
Pioneer 1972

Curtis Stone
Bass 1976, 1980, 1981 tie with Joe Osborn; 1988

George Strait
Album *Carrying Your Love with Me* 1997
Album *Blue Clear Sky* 1996
Single "Check Yes Or No" 1995
Male Vocalist 1984-85, 1988, 1996-97,
Tex Ritter Award/Pure Country 1992
Entertainer 1989
Album *Does Ft. Worth Ever Cross Your Mind* 1985

The Strangers
Touring Band 1969-72, 1974-75, 1981, 1987

James Stroud
Co-producer/Byron Gallimore/ Tim McGraw/Vocal Event "It's Your Love" Tim McGraw/Faith Hill 1999
Album/Co-producer/Byron Gallimore *Not a Moment Too Soon* 1994
Album/Co-producer/Mark Wright *Killin' Time* 1989
Single "A Better Man" 1989

Sylvia
Female Vocalist 1982

Jim Tabor
Disc Jockey 1987

Taste Auction
Song/Co-publisher/Gary Morris Music/BMG Songs Inc. "I Love the Way You Love Me" 1993

Cathie Taylor
New Female Vocalist 1966
Female Vocalist 1968

Chris Taylor
Disc Jockey 1986

The Tennesseans
Non-Touring Band 1983-84

Sonny Throckmorton
Song/Co-writer/Curly Putman "It's a Cheatin' Situation" 1979
Song/Co-writer/Brent Maher/ Harian Howard "Why Not Me" 1984

Toolies Country
Phoenix, AZ
Nightclub 1993

Merle Travis
With Tennessee Ernie Ford and Johnny Bond
Pioneer 1974

Randy Travis
Male Vocalist 1986-87
Single/Song "Forever and Ever, Amen" 1987
Single/Song "On the Other Hand" 1986
Album *Storms of Life* 1986
New Male Vocalist 1985

Tree Publishing
Song/Co-publisher/Cross Keys/ Welbeck/Blue Quill "Why Not Me" 1984
Song/Publisher "He Stopped Loving Her Today" 1980
Song/Publisher "It's a Cheatin' Situation" 1979
Song/Publisher "Lucille" 1977
Song/Publisher "Country Bumpkin" 1974

Trio Music Co. Inc.
Song/Co-publisher/Fort Knox Music "Blue" 1996

Ernest Tubb
Pioneer 1980

Tanya Tucker
New Female Vocalist 1972
Video "Two Sparrows in a Hurricane" 1992

Shania Twain
Entertainer of the Year 1999
Double Diamond Award 1998
New Female Vocalist 1995
Album *The Woman in Me* 1995

Conway Twitty
Vocal Duet with Loretta Lynn 1971, 1974-76
Male Vocalist 1975
Album with Loretta Lynn *Feelings* 1975

Two Sons
Song/Co-publisher/Lodge Hall/WB Music/Lee Music "Lost in the Fifties (In the Still of the Night)" 1985

United Artists
Album Kenny Rogers 1977

Universal PolyGram International Publishing Inc.
Song/Publisher "Wichita Lineman" 1968

Universal Songs of PolyGram
Song/Co-publisher/Careers BMG Music Publishing; Murrah Music Corp./Pal Times Music/Sixteen Stars Music "The Keeper of the Stars" 1995

Urban Cowboy
Album The Soundtrack 1980

Ricky Van Shelton
New Male Vocalist 1987

Jon Vezner
Song/Co-writer/Don Henry "Where've You Been" 1989

Jo Walker-Meador
Jim Reeves Memorial 1982

WAMZ Radio, Louisville, KY
Radio Station 1985, 1991

WLWI, Montgomery, AL
Radio Station (Small Market) 1984

WMC, Memphis, TN
Radio Station (Large Market) 1984

WPLO, Atlanta, GA
Radio Station 1981

WSIX, Nashville, TN
Radio Station 1988-90, 1994-96, 1998

WUSN/US 99, Chicago, IL
Radio Station 1997

Wallet
Song/Co-publisher/Peso/ Senor/ Cibie Music Co. "You're the Reason God Made Oklahoma" 1981

Bill Ward
Jim Reeves Memorial 1979

Steve Wariner
Song/Co-writer/Billy Kirsch "Holes in the Floor of Heaven" 1998

Steve Wariner Music
Song/Co-publisher Hamstein/ Cumberland Music/KidJulie Music "Holes in the Floor of Heaven" 1998

Warner Bros. Records
Single "This Kiss" 1998
Vocal Event "Just To Hear You Say That You Love Me," Faith Hill/Tim McGraw 1998
Single "Forever and Ever, Amen" 1987
Album *Trio* 1987
Album *Storms of Life* 1986
Single "On the Other Hand" 1986

Warner House of Music
Song/Co-publisher/WB Gold Music "Wind Beneath My Wings" 1983
Song/ Publisher "Behind Closed Doors" 1973

Warner-Tamereane
Song/Co-publisher Golden Wheat Music/Careers-BMG Music Publishing Inc./Silverkiss Music/Songs of Nashville Dreamworks "Amazed" 1999
Song/Co-publisher/Screen Gems-EMI Music/Believus Or Not Music "Eighteen Wheels and a Dozen Roses" 1988

WB Gold Music
Song/Co-publisher/Warner House of Music "Wind Beneath My Wings" 1983

WB Music
Song/Co-publisher/Lodge Hall/Two Sons/Lee Music "Lost in the Fifties (In the Still of the Night)" 1985

Jimmy Webb
Song/Songwriter "Wichita Lineman" 1968

Larry Weiss
Song/Songwriter "Rhinestone Cowboy" 1975

Welbeck Music
Song/Co-publisher/Cross Keys/Blue Quill/Tree Publishing "Why Not Me" 1984

Lawrence Welk
Man of the Year 1972

Freddy Weller
New Male Vocalist 1969

Kitty Wells
Pioneer 1985

Shelly West
With David Frizzell
Vocal Duet 1980, 1982
Song "You're the Reason God Made Oklahoma" 1981

Bryan White
New Male Vocalist 1995

Jerry Wiggins
Drums 1966, 1968-69, 1971-74

Wildhorse Saloon, Nashville, TN
Nightclub 1998

Don Williams
Single "Tulsa Time" 1978

Hank Williams, Jr.
Video with Hank Williams Sr. "There's a Tear in My Beer" 1989
Entertainer 1986-88
Video "Young Country" 1988
Video "All My Rowdy Friends Are Coming Over Tonight" 1985

Hank Williams, Sr.
Video with Hank Williams, Jr. "There's a Tear in My Beer" 1989
Pioneer 1973

Tex Williams
Pioneer with Bob Nolan and Stuart Hamblen 1971
Disc Jockey 1968 tie with Larry Scott
Haven 1998

Bob Wills
Pioneer 1969

Mark Wills
New Male Vocalist 1998

Lee Ann Womack
New Female Vocalist 1997

Red Wooten
Bass 1967-68, 1982

Glenn Worl
Bass 1992-98

Paul Worley
Album/Co-producer/Blake Chancey *Fly* 1999
Album/Co-producer/Blake Chancey *Wide Open Spaces* 1998

Wrensong
Song/Co-publisher/Cross Keys "Where've You Been" 1989

Chely Wright
New Female Vocalist 1994

Mark Wright
Single/Co-producer/Byron Gallimore "It's Your Love" 1997
Single/Co-producer/James Stroud "A Better Man" 1989
Album/Co-producer/James Stroud *Killin' Time* 1989

Michelle Wright
New Female Vocalist 1992

Randy Wright
Talent Buyer/Promoter 1999

Writers Group Music
Song/Co-publisher/Scarlet Moon Music/MCA Music/Don Schlitz Music "Forever and Ever, Amen" 1987
Song/Co-publisher/Scarlet Moon/MCA Music/Don Schlitz Music "On the Other Hand" 1986

Tammy Wynette
Female Vocalist 1969

Wynonna
Female Vocalist 1993

Arch Yancey
Disc Jockey 1981

Trisha Yearwood
New Female Vocalist 1991
Female Vocalist 1997

Dwight Yoakam
New Male Vocalist 1986

Reggie Young
Guitar 1983

Lili Zanuck
Director/Video "Breathe"

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Tom Selinske

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Giordano

Katy Gould

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Towers
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Bill Hodges

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Kamell Allaway

Dean Lane

Dem Loveall

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Paul Shefrin

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Dennis Phipps

Steve Tolin

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