

THIRTY-EIGHTH ANNUAL AWARDS

ACADEMY

OF COUNTRY MUSIC

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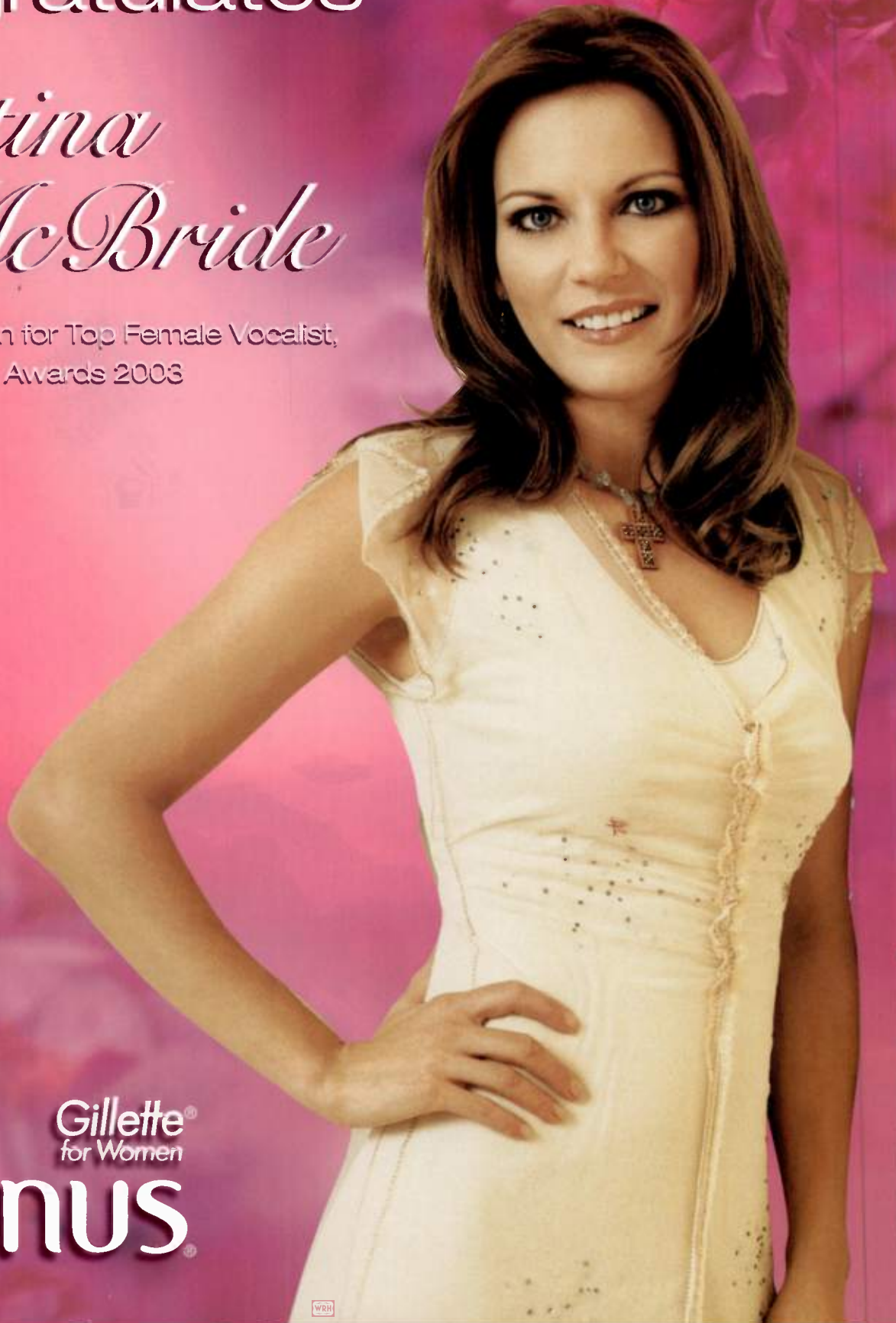
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NOMINEES 2003



8 NOMINATIONS

Toby Keith



3 NOMINATIONS

Dixie Chicks



5 NOMINATIONS

Trick Pony



2 NOMINATIONS

Tim McGraw



2 NOMINATIONS

Lonestar



3 NOMINATIONS

Willie Nelson



3 NOMINATIONS

Brooks & Dunn



3 NOMINATIONS

James Stroud



2 NOMINATIONS

Rascal Flatts



2 NOMINATIONS

Jonathan Yudkin



2 NOMINATIONS

Norro Wilson



2 NOMINATIONS

Keith Stegall



3 NOMINATIONS

Chuck Howard

Bill Anderson
Mike Brignardello
J. T. Corenflos
Sheryl Crow
Eric Darken
Diamond Rio
Dean Dillon
Dan Dugmore
Glen Duncan

Larry Franklin
Sonny Garrish
Rob Hajacos
Jennifer Hanson
Aubrey Haynie
Faith Hill
Hometown News
Jim Horn

David Hungate
Kid Rock
B. James Lowry
Lloyd Maines
Jay Dee Maness
Martina McBride
Montgomery Gentry
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GOSH, I CAN'T BELIEVE
WE WON!

IT'S BEEN A GREAT YEAR FOR COUNTRY MUSIC
AT CASINO RAMA. WOW! THIS IS ALMOST
TOO MUCH! I'D LIKE TO THANK THE ACADEMY...

IT WAS AN HONOR
JUST TO BE NOMINATED

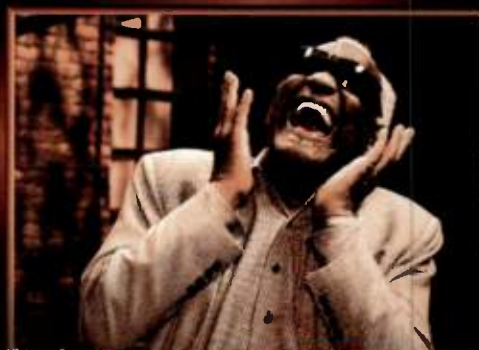
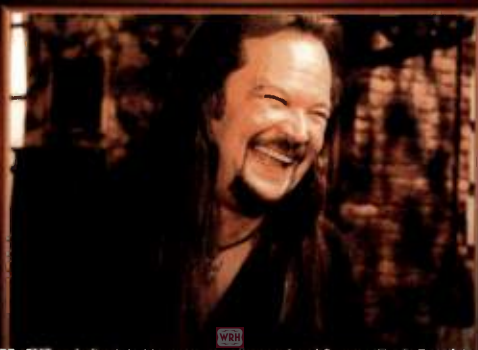
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NOMINEES IN THIS CATEGORY IS A
COMPLIMENT. THANKS TO EVERYONE
WHO VOTED FOR US...

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RAMA
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Thanks for
in





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Have a
Grand Ole Time...

reba

Catch her on The WB Fridays





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and winners.

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and fans at



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HAVE THEIR BOOTS
BEEN UNDER?**

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TIM MCGRAW • LEANN RIMES • TAMMY COCHRAN • SARA EVANS • MONTGOMERY GENTRY
CAROLYN DAWN JOHNSON • JAMIE O'NEAL • PHIL VASSAR • MARTINA MCBRIDE**



Some of the greatest names in country music have enjoyed our hospitality. And now, we're happy to be this year's host of the ACM Country Music Awards - so happy, we could darn near bust. But best of all, we've been voted Casino of the Year, which means that a lot of people think that we're the best place to kick up their heels. Thank you to the artists and ACM, for making us your home.



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ACM PRESIDENT'S MESSAGE

Welcome to the 38th Annual Academy of Country Music Awards and Party in beautiful Las Vegas. In case you have not noticed, we are in a great new venue, the Mandalay Bay Resort & Casino, and we have introduced a brand new Academy of Country Music Award Trophy. I am proud to say that the "Hat" is still with us! As we continue into the 21st century, so does the tradition of the "Hat" award, maintaining our traditions and encompassing the changing face of our industry.

The Academy and our partners, Dick Clark Productions, CBS Television, The Home Depot, Dr Pepper and the Mandalay Bay Resort & Casino, are proud to offer you the finest entertainers in country music. It is our hope you enjoy the performances and party this evening and experience the same pride and satisfaction we do in being able to represent the country genre to the world.

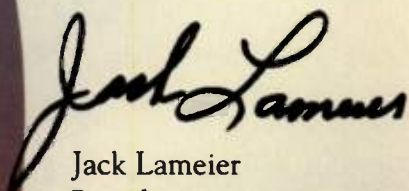
My personal thanks to all involved with the awards show for their hard work and dedication to moving our show to the entertainment capital of the world. I would like to especially thank our Executive Committee, Board of Directors and our volunteers who do this for the love of country music. Along with our great staff, they have all shown their professionalism in this tremendous endeavor.

Country Music is alive and well and up in sales exceeding 12% over last year in spite of a slow economy. Country radio continues to deliver our great music to its fans, our writers have continued to deliver hit songs that define what country is all about, and our multi-talented artists deliver those messages to the world.

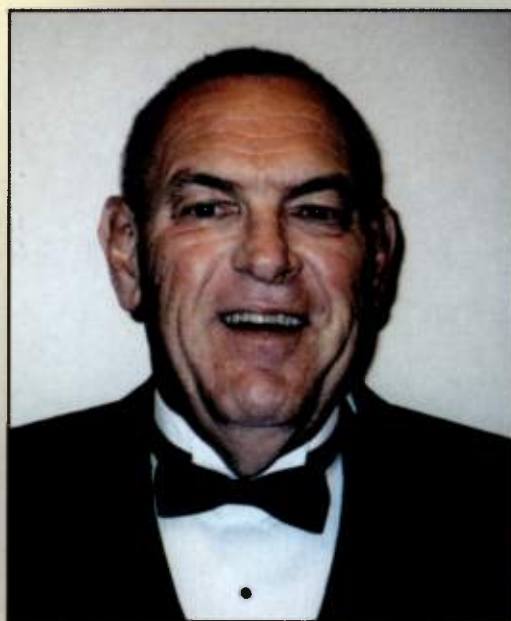
I would be remiss if I did not call to your attention the retirement of Fran Boyd as executive director of the Academy. She served the Academy for most of its existence and treated it like one of her children. We thank her for her years of service and wish her well in the future. Well done Fran, we will miss you.

Enjoy the show, enjoy the party, enjoy the music, and I hope you're lucky at the tables!

Thanks for letting me represent
you for the past two years.



Jack Lameier
President
Academy of Country Music





Build the Future You Imagine.



"Now, more than ever, it is essential that we reach out to our neighbors in need and offer a helping hand."

Reba McEntire,
2002 Recipient of The Home Depot Humanitarian Award

The Home Depot® has been on the road for more than 20 years improving communities through volunteerism. In concert with Habitat for Humanity®, KaBOOM!® playgrounds and other organizations, our volunteers in orange are devoted to those in need. That's why we're cheering on the entertainers who continue to perform acts of charity and inspire others to do the same. Together, we can help our nation's communities sing a new song.

We congratulate tonight's recipient.



The Home Depot
Humanitarian Award

Recognizing Country Music Artists for
Community Service and Generosity

CHAIRMAN'S MESSAGE

Welcome... Welcome... Welcome...

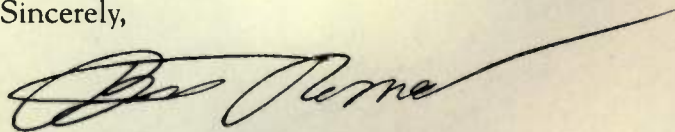
Welcome to the 38th Annual Academy of Country Music Awards at the beautiful Mandalay Bay Hotel Resort & Casino in Las Vegas.

For the last two years, the Academy's board and executive committee have been exploring the possibility of moving the awards show out of Los Angeles to new surroundings. After many discussions, and much planning, we unanimously decided Mandalay Bay would be an ideal location for our show.

I would like to thank our friends at dick clark productions and CBS for their support in making this vision come true. I also would like to personally thank our president, Jack Lameier, for his vision of this move; Gayle Holcomb, our vice chairman, for her efforts and negotiations with Mandalay Bay; H.C. Rowe and Glenn Medas at Mandalay Bay for their assistance; and all the Board of Directors for their support in allowing this vision to come to fruition.

Now sit back, relax and enjoy what promises to be a wonderful evening here at the Mandalay Bay Resort & Casino in Las Vegas.

Sincerely,



Robert Romeo
Chairman, Academy of Country Music

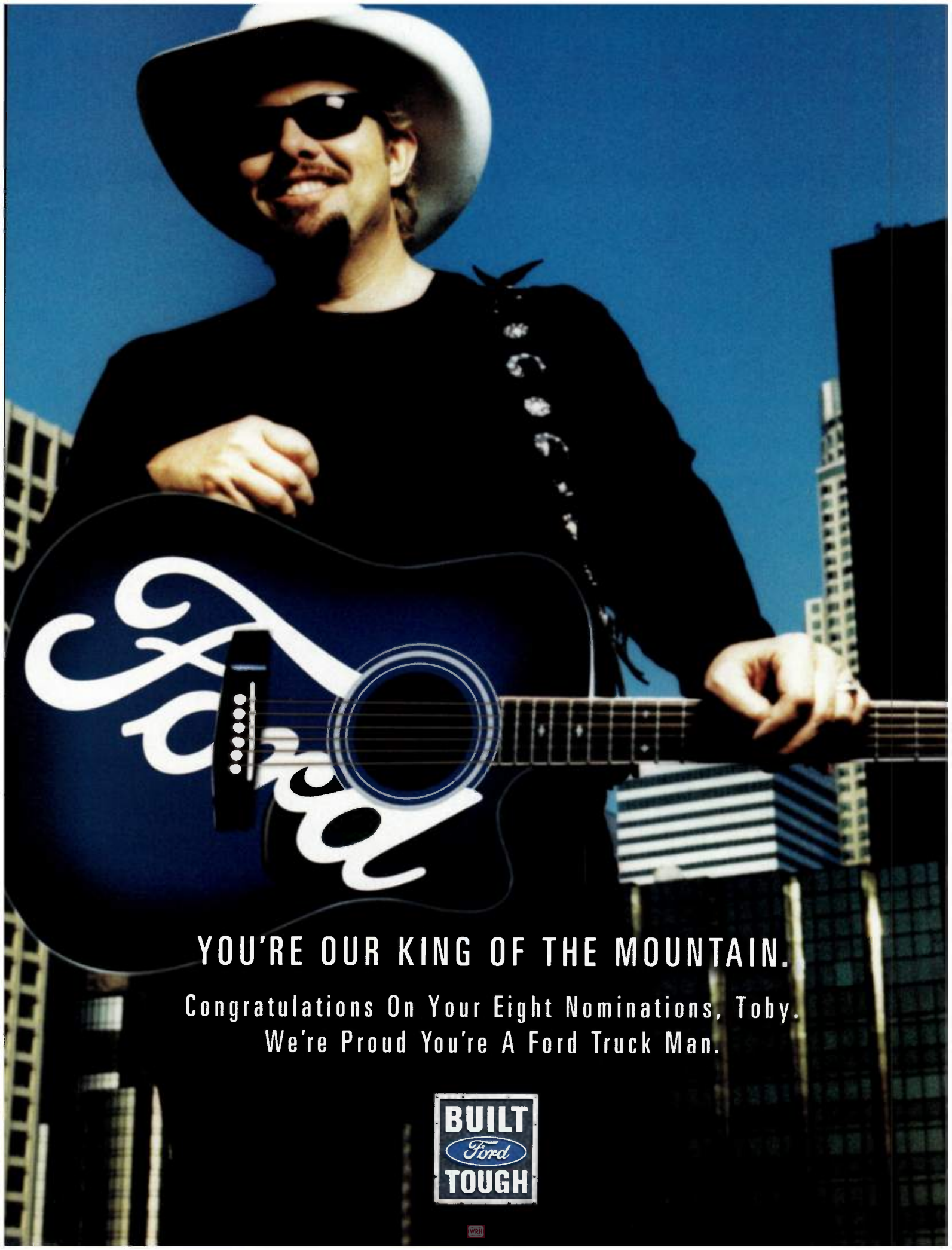


A full-body photograph of Tim McGraw standing in front of a weathered, peeling wall. He is wearing a black cowboy hat, a tan long-sleeved button-down shirt over a white t-shirt, and dark blue jeans. He is holding the brim of his hat with his right hand and has his left hand in his pocket. The background is a textured wall with peeling plaster and some wooden planks at the base.

**BUD
LIGHT**

+IM MCGRAW

**Congratulations
On Your
Nominations!**



YOU'RE OUR KING OF THE MOUNTAIN.

Congratulations On Your Eight Nominations, Toby.
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March 27, 2003

I send greetings to those gathered for the 38th annual Academy of Country Music (ACM) awards program in Las Vegas.

Country music has become a cornerstone of American music, reflecting the cultural history, diversity, and values of our Nation. Today, this vibrant musical style continues to inspire artists, influence the course of popular music, and entertain countless individuals around the world.

I commend the ACM for your dedication to advancing country music, and I applaud those being honored for their talent and artistic achievements. Your work helps preserve our country's rich musical heritage.

Laura joins me in sending our best wishes for a memorable evening.

A handwritten signature in black ink, reading "Geo Bush".

Congratulations to all the ACM Nominees



**8 Million Listeners
1000 Stations Worldwide**

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COUNTRY MUSIC
COUNTDOWN**

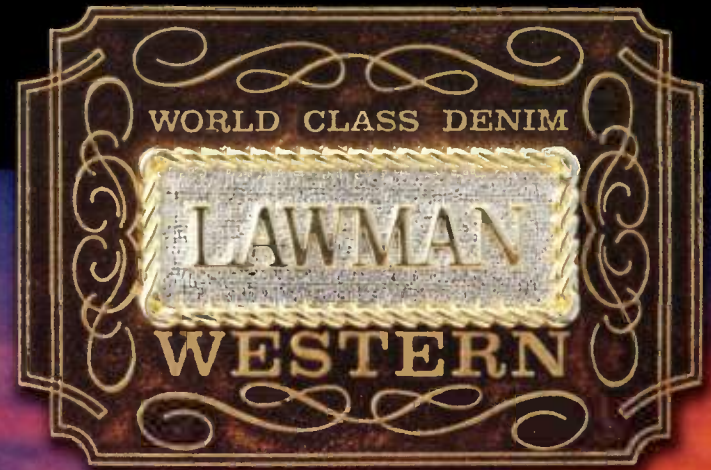
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HOST

Reba McEntire

Singer, actress, and humanitarian—Reba McEntire wears all three hats with equal pride. Last year the vibrant redhead was the first recipient of the Academy of Country Music's first and only fan-voted award, The Home Depot Humanitarian Award.

McEntire received a beautiful crystal award designed especially by Tiffany & Co. More important, she was privileged to choose a site for a playground to be built through the efforts of The Home Depot and KaBOOM!, a nonprofit organization that brings together volunteers to build much-needed playgrounds in one-day "barn raising" construction events.

She chose to have the playground built in Atoka, Okla. The Home Depot and KaBOOM! volunteers joined with the local volunteers in the construction of the playground adjacent to the new proposed community center.

"My family has lived in the Atoka area of Oklahoma for generations," McEntire says. "I wanted to help provide a playground for the children of the hard-working people of this small town American region."

The Home Depot Humanitarian Award was created to recognize an artist or group in the country music industry that is committed to serving others, has a generosity of spirit, and a dedication to helping build the dreams of those in need. It's a description that could have come right out of a definition of the Oklahoma native, and other organizations have recognized those characteristics in McEntire.

McEntire recently received acknowledgment from the National Organization for Women (NOW) for her sitcom, *Reba*. In the group's annual "Watch Out, Listen Up" report, NOW acknowledged Reba for "portraying a single mom who makes effective parenting decisions."

McEntire is also the recipient of the Country Radio Broadcaster's Career Achievement Award. The presentation will be made in June 2003 in Nashville. The singer is only the sixth person in the group's history to be honored with this award. The recognition is for artists who have made a significant contribution to the growth of country music and country radio.

As she approaches her 30th year in the music business, McEntire is easily one of country music's most successful songbirds, not only in terms of her more than 50 million records sold, but also in her career diversity. As an actress, she has been in movies (*Tremors*), on television (*Buffalo Girls*), on Broadway (*Annie Get Your Gun*) and has had her own hit television series, *Reba*. As an author, she has penned *Reba: My Story and Comfort from a Country Quilt*. Her tours both in the U.S. and abroad are among the top-grossing concerts, and her recordings continue to sell. In fact, she now has three "Greatest Hits" CDs on the market.

The Warner Bros. television series *Reba* (Friday 9 P.M. EST) began with the Hart family in chaos and dealing with divorce and pregnancy. It continued with two marriages and two births, and this season it examines what happens when a single mom discovers she has to find a job and ends up in her ex-husband's office. The series is a hard look at how to deal with the things life throws a person, but it also shows the irony and laughter that can be found in the journey. Again, it's typically Reba. When critics warned that McEntire's country fans wouldn't accept such edgy material, the singer replied, "Country songs are worse than that lots a times."

McEntire and her family (husband, Narvel Blackstock, and son Shelby) have settled into the California lifestyle, recently buying a home in the Los Angeles area. The television series has given the family the opportunity to spend a lot more time together and has given Shelby a chance to explore the adventures of the West Coast, including surfing.



"This was a great move for him; he loves living out here now," says McEntire. "He's made lots of friends. And we have more family time now than we've ever had since Narvel and I have been married."

RANKED AS ONE OF THE TOP 100
SCREEN PRINTING COMPANIES IN
THE U.S., AND A LEADER IN THE
IMPRINTED SPORTSWEAR
INDUSTRY, TRANSGRAPHICS WOULD
LIKE TO CONGRATULATE ALL THE
ACADEMY OF COUNTRY MUSIC
NOMINEES AND WINNERS AT
TONIGHT'S AWARD SHOW.

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I N C O R P O R A T E D

TRANSGRAPHICS HAS BEEN THE
PROUD SUPPLIER OF
MERCHANDISE TO THE TOP
ENTERTAINERS AND THE ACADEMY
OF COUNTRY MUSIC FOR THE PAST
TWENTY-ONE YEARS.

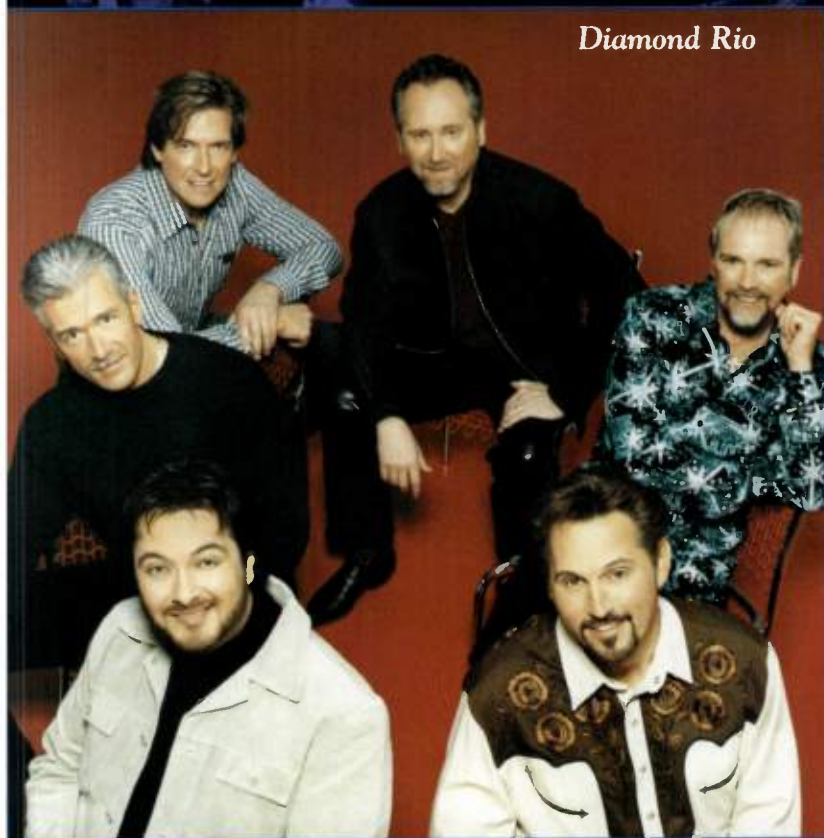


RICOCHET

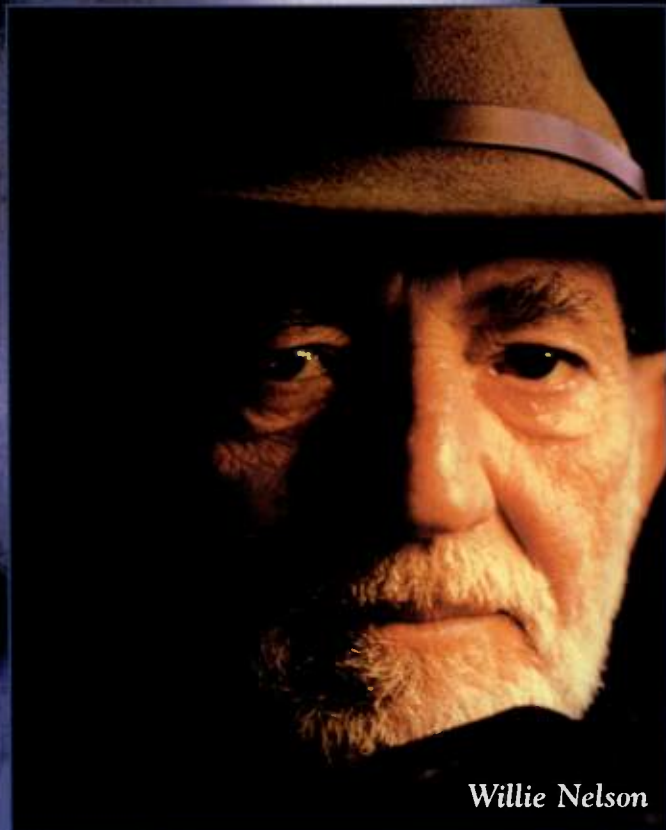


PERFORMERS

Diamond Rio



Willie Nelson



Terri Clark



Rascal Flatts



PERFORMERS

George Strait



Martina
McBride



Keith Urban



Kenny
Chesney

Montgomery Gentry



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Nominee
LONESTAR
Top Vocal Group
Home Depot
Humanitarian Award



Nominee
KENNY CHESNEY
Top Male Vocalist
Entertainer of the Year
Album of the Year
Single Record of the Year
Song of the Year



Nominee
TOBY KEITH
Top Male Vocalist
Entertainer of the Year
Album of the Year
Single Record of the Year
Song of the Year
Vocal Event of the Year
Video of the Year



Nominee
WYNNONA
Home Depot
Humanitarian Award



Nominee
BRAD PAISLEY
Video of the Year



Nominee
RASCAL FLATTS
Top Vocal Group
Song of the Year

For Giving Us The Music
We Play By. Thank You.



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of COUNTRY MUSIC

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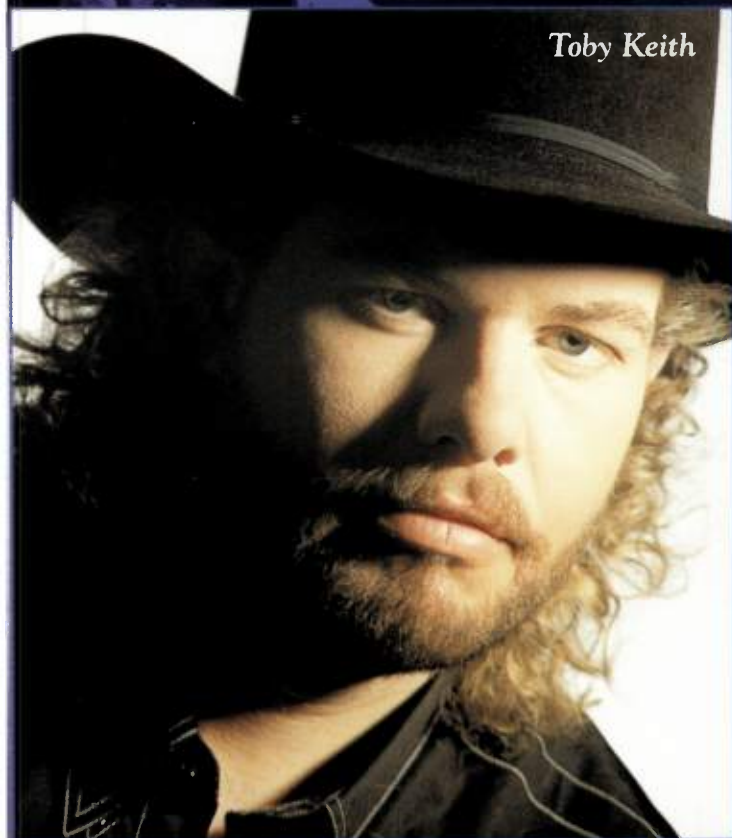
thanks for believing

KENNY

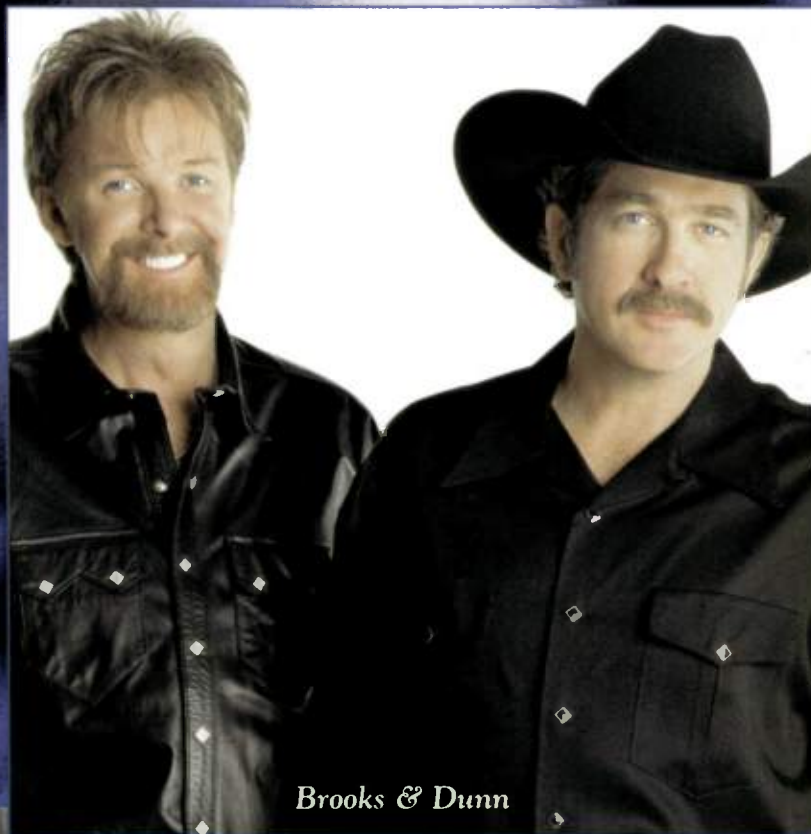
CHESNEY

PERFORMERS

Toby Keith



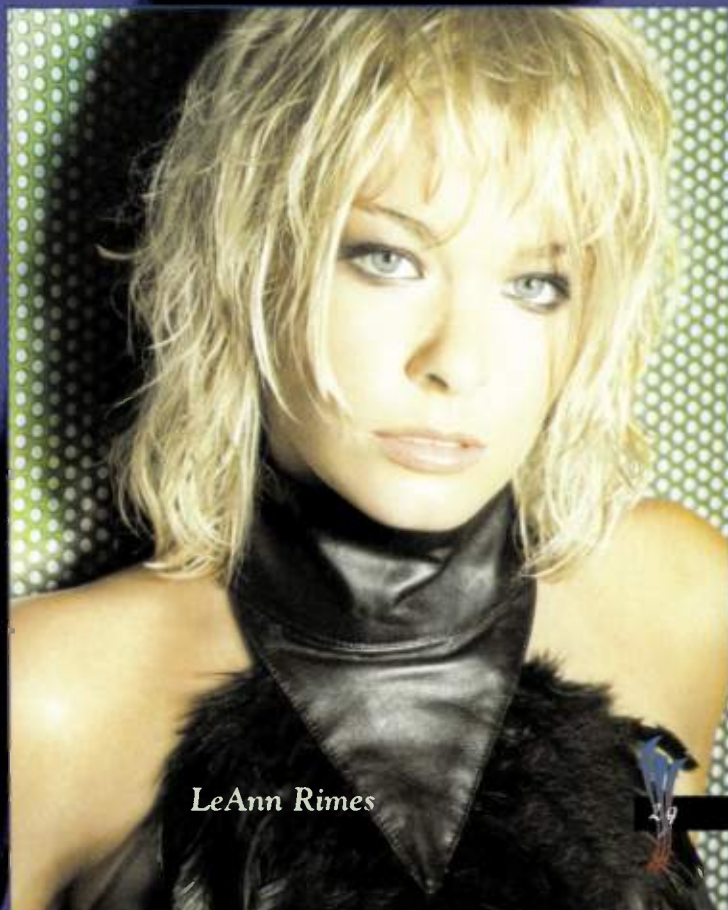
Brooks & Dunn



Alan Jackson



LeAnn Rimes



PERFORMERS

Wynonna Judd



Lonestar



Alabama



Shania Twain



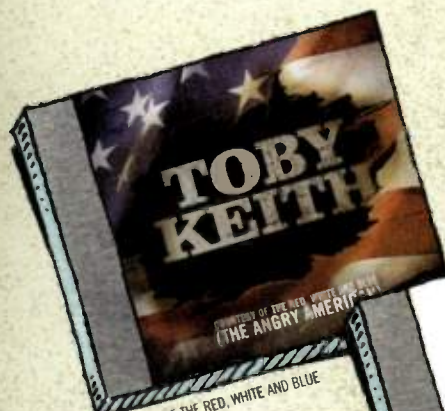
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TOBY KEITH



COURTESY OF THE RED, WHITE AND BLUE
(THE ANGRY AMERICAN)



BEER FOR MY HORSES (DUET WITH WILLIE NELSON)

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DreamWorks Records Nashville.

2002 ACM AWARDS NOMINATIONS:

Entertainer of the Year, Male Vocalist of the Year, Album of the Year (for UNLEASHED), Single of the Year (for "Courtesy of the Red, White and Blue (The Angry American)"), Song of the Year (for "Courtesy of the Red, White and Blue (The Angry American)"), Vocal Collaboration of the Year (for "Beer For My Horses" with Willie Nelson), and Video of the Year (for "Courtesy of the Red, White and Blue (The Angry American)").

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UNLEASHED



I'M JUST TALKIN' ABOUT TONIGHT



HOW DO YOU LIKE ME NOW??



COUNTRY COMES TO TOWN



PULL MY CHAIN



I WANNA TALK ABOUT ME



MY LIST



WHO'S YOUR DADDY?



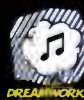
ISN'T IT TIME?!!

R&R 2002:

- #1 Country Radio Overall Most-Valuable Performer
- #1 Country Radio Male Most-Valuable Performer
- #1 Top Singles of 2002

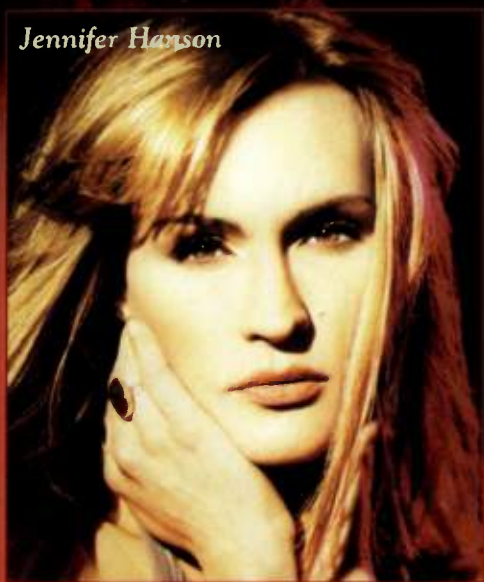
2002 FLAMEWORTHY AWARD WINNER:

- Cocky Video of the Year (for "Courtesy of the Red, White and Blue")
- Male Video of the Year (for "Courtesy of the Red, White and Blue")
- Video of the Year (for "Courtesy of the Red, White and Blue")

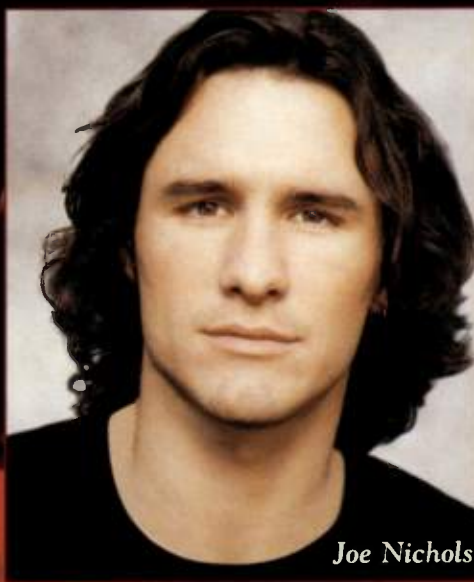


PRESENTERS

Jennifer Hanson



Joe Nichols



Trick Pony



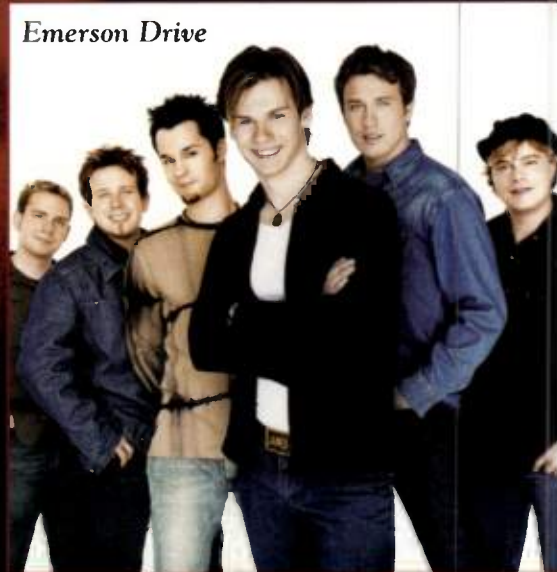
Pinmonkey



Blake Shelton



Emerson Drive



Rebecca Lynn Howard



Kellie Coffey

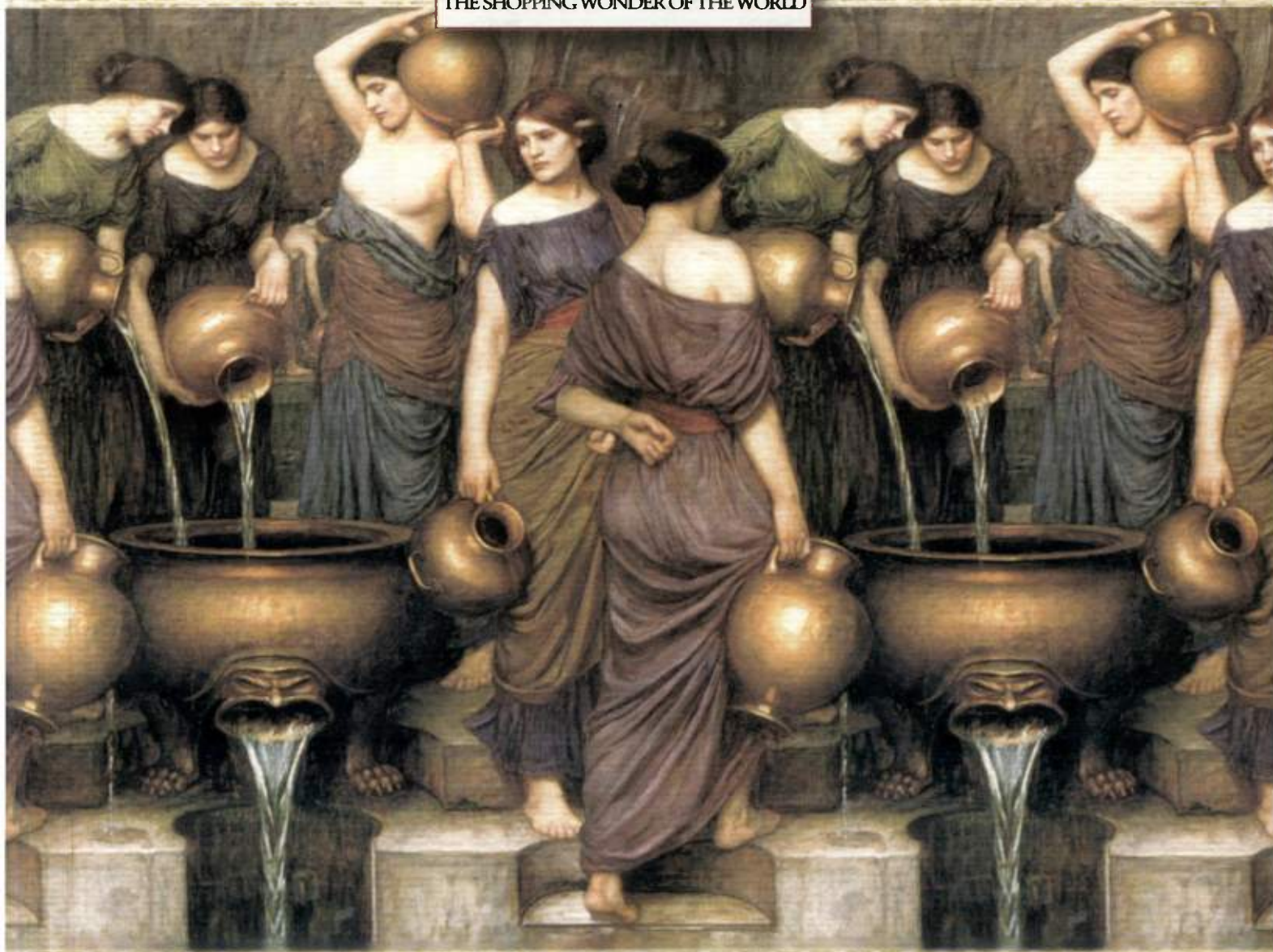


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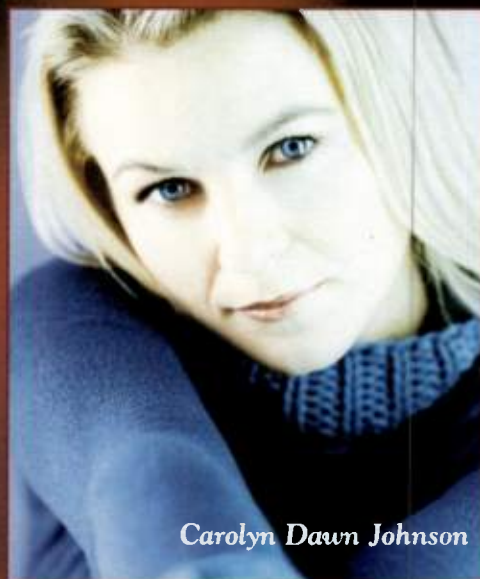
Phil Vassar



Wayne Newton



Carolyn Dawn Johnson



Lance Burton



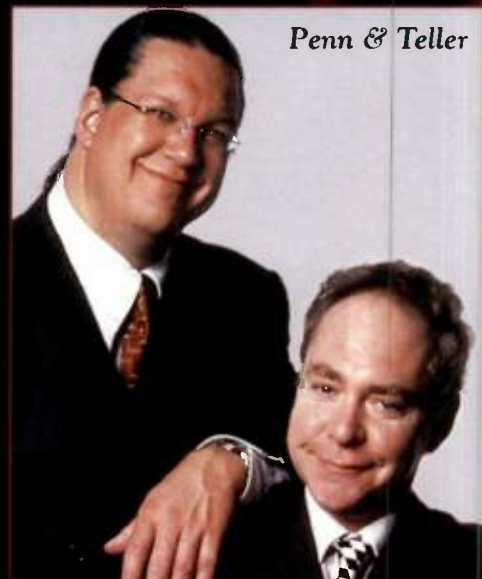
Karri Turner



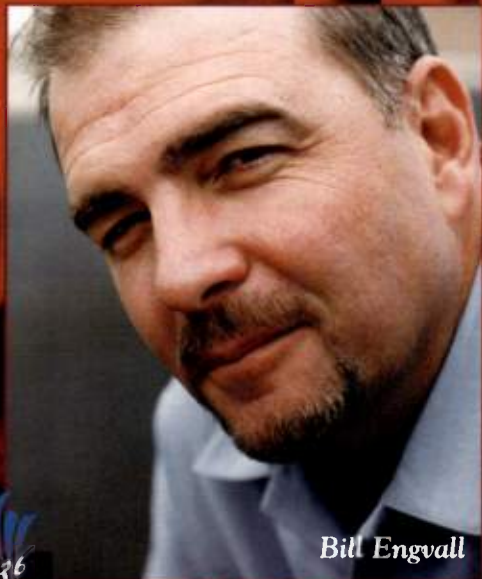
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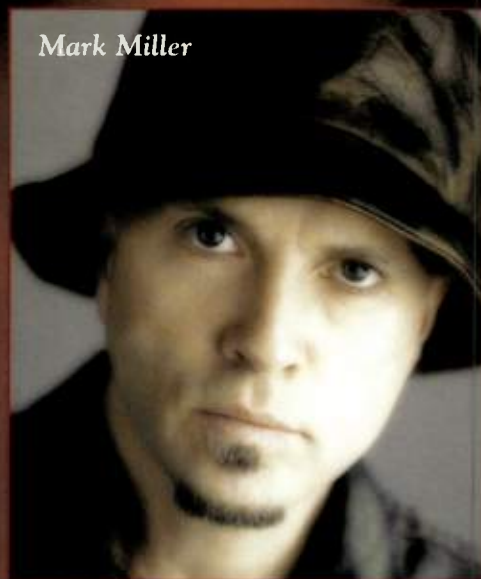
PRESENTERS



Jake Simpson



Louise Mandrell



Mark Miller



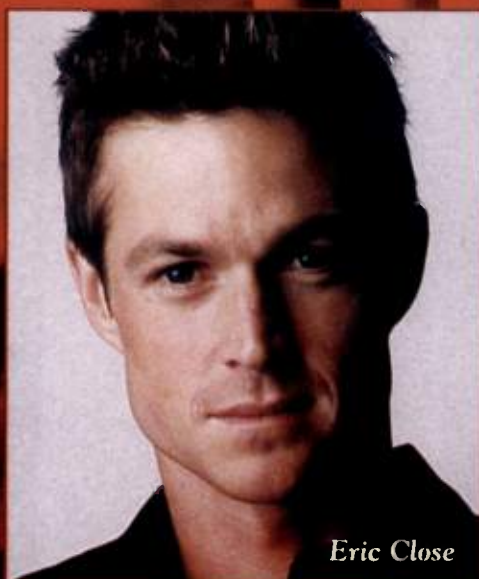
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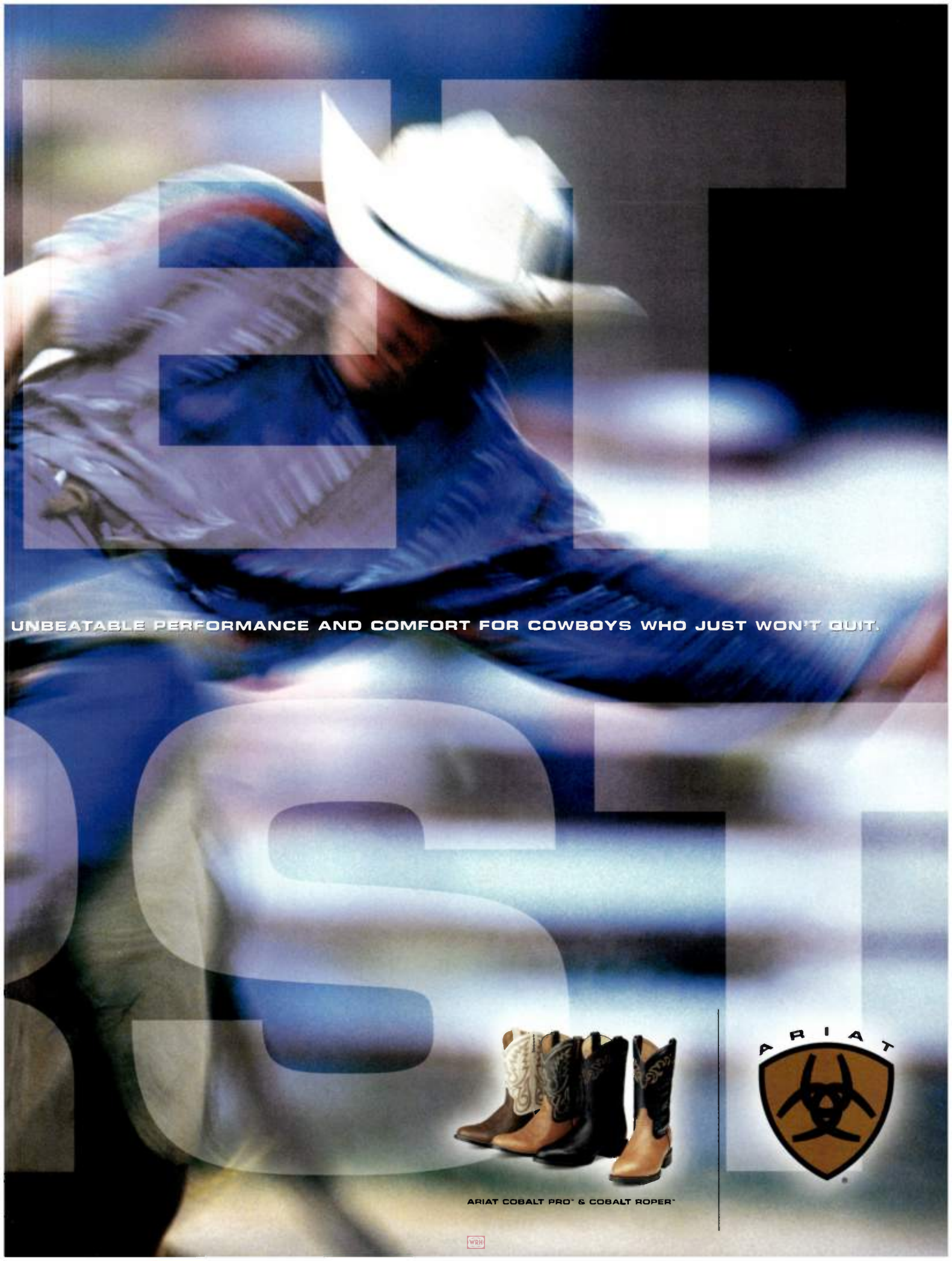
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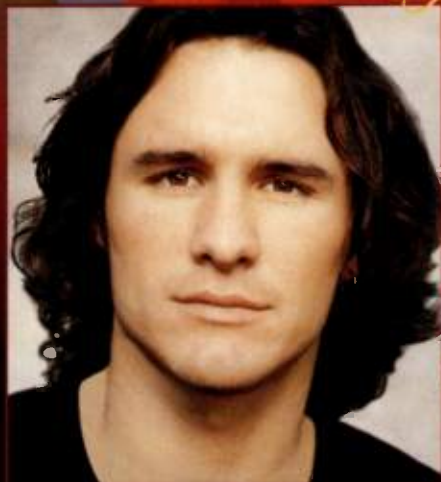


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Mountain Tour • Martina McBride • Tim McGraw
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McGuinn • Marshall Tucker Band • Pam Tillis • Phil Vassar •
Rascal Flatts • Ricky Skaggs & Kentucky Thunder • Ricky
Van Shelton • Ronnie Milsap • Roy Clark • Sammy
Kershaw • Sawyer Brown • Suzy Bogguss • Tanya
Tucker • The Osmond Brothers •
Tim Rushlow • Tracy Lawrence

Thanks for making Mohegan Sun one of the top country music venues on the East Coast. Special congratulations to Alan Jackson, Blake Shelton, Brad Paisley, Brooks & Dunn, Diamond Rio, Emerson Drive, Keith Urban, Mark Wills, Martina McBride, Rascal Flatts, Terri Clark, Tim McGraw and Toby Keith for their 2003 Academy of Country Music Award nominations.



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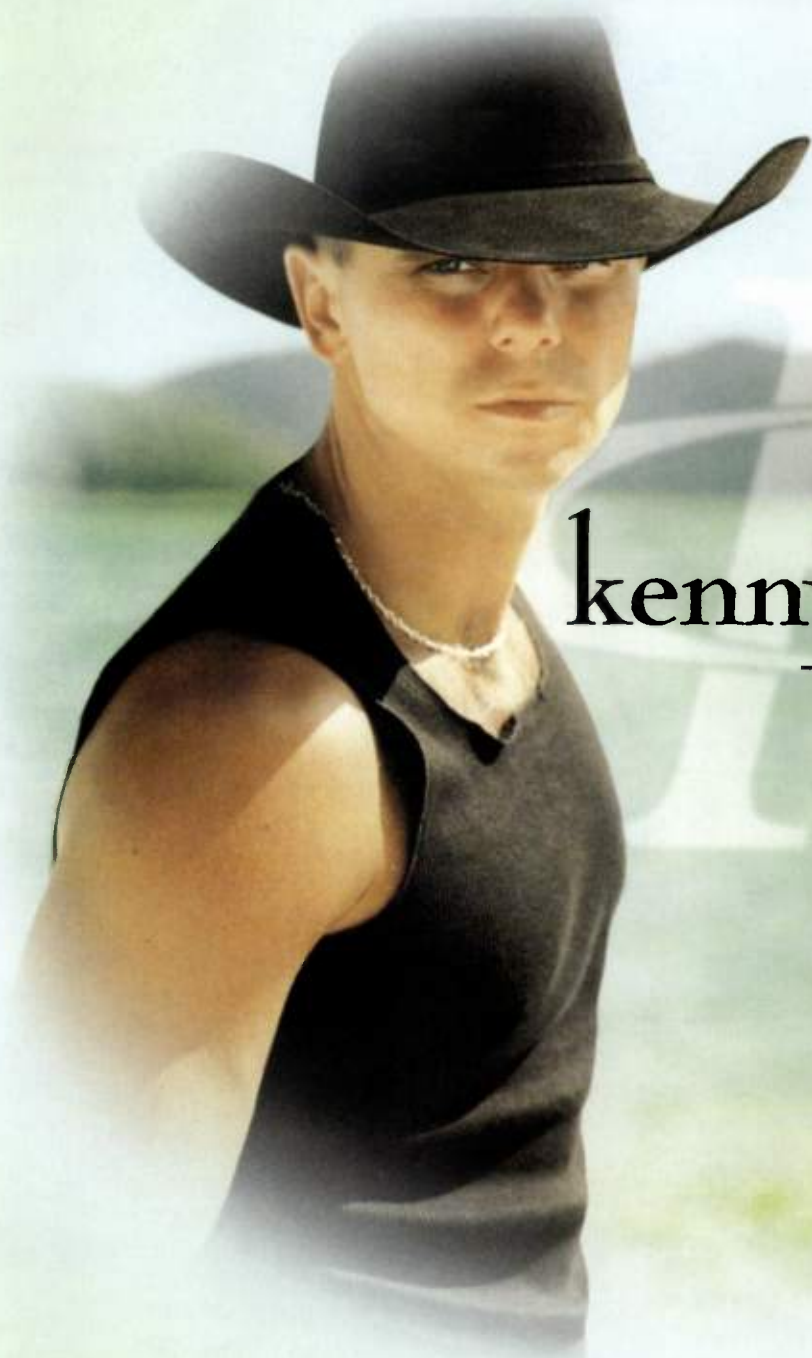
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THE HOME DEPOT HUMANITARIAN AWARD

The Home Depot Humanitarian Award was created to recognize an artist or group in the country music industry that is committed to serving others, has a generosity of spirit, and a dedication to helping build the dreams of those in need.

The award is the first in Academy of Country Music history to be voted on by fans. Nominations were sent in by artist representatives and narrowed to three finalists by a Blue Ribbon Committee. The three finalists' names and humanitarian efforts were posted on The Home Depot website to be voted by visitors to the site. The voting continued through the first two hours of the live telecast, then was tabulated to determine the winner.

The first winner of the award, presented on the 2002 show, was Reba McEntire. McEntire was not only awarded a beautiful crystal award designed by Tiffany & Co., but also was offered her choice of cities in which to build a playground sponsored by The Home Depot and KaBoom!

KaBoom! is a national nonprofit organization established in 1995 to bring together individuals, community organizations, and businesses to create healthy play opportunities for children by focusing on community-built playgrounds.

The Home Depot and KaBoom! have teamed up to provide the supplies and manpower to build playgrounds in cities that are rich in children but poor in safe play areas. McEntire chose her hometown city of Atoka, Okla., to be the location of the new playground, which she named after her niece Haley.

"My family has lived in the Atoka area of Oklahoma for generations," commented McEntire. "I wanted to provide a playground for the children of the hardworking people of this small-town American region."

The build in Atoka was one of the fastest in the history of KaBoom!, which has built more than 200 playgrounds since 1995. The success was due to the enthusiastic spirit of the many volunteers in Atoka, which included McEntire's parents, sisters, brother and friends.

The Academy of Country Music is grateful to The Home Depot and KaBoom! for enabling country music to make an even greater impact in the lives of children. We think McEntire's generous and kindhearted spirit is a wonderful example of a true humanitarian.



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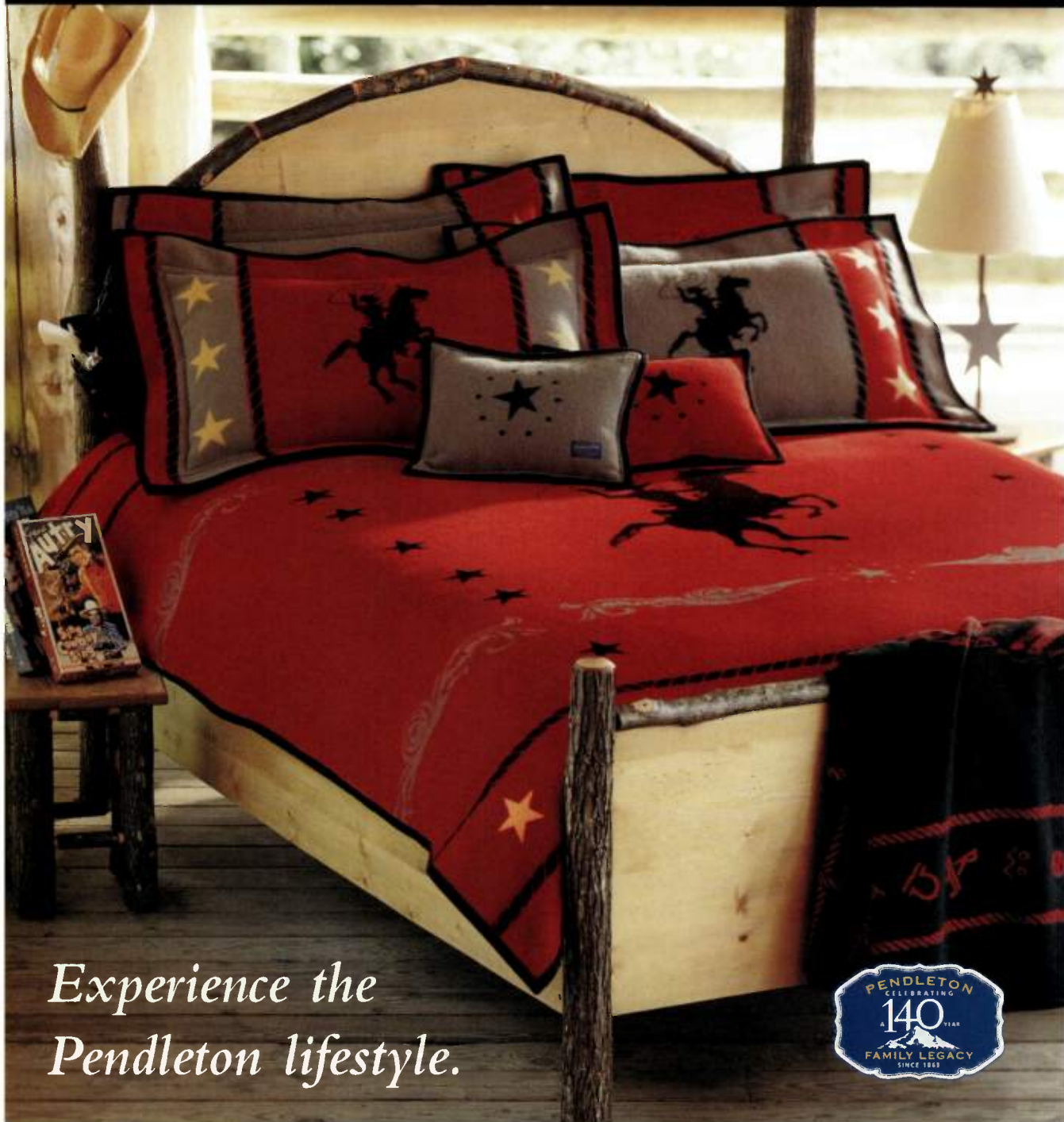
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HIGHLIGHTS

of the Academy

2002

What a momentous year the Academy and country music have had! In the months after September 11, 2001, country artists voiced their love and support for America through their songs, and fans found strength and comfort in the words the artists sang. "Where Were You (When the World Stopped Turning)," performed by Alan Jackson at the 2002 awards show, won Single Record of the Year and Song of the Year that night; and "Where the Stars and Stripes and the Eagle Fly," recorded by Aaron Tippin, was nominated for Video of the Year. Toby Keith gave a powerful performance of "Courtesy of the Red, White, & Blue (The Angry American)" at last year's awards show.



That same evening, the first fan-voted award, The Home Depot Humanitarian Award, was presented to Reba McEntire. Ronnie Milsap was awarded the Pioneer Award, and members of the group Alabama announced 2003 would mark their last year to tour.

Montgomery Gentry hosted the Bill Boyd Celebrity Golf Classic, helping raise more than \$1 million to date for charity. In 2002, Fran Boyd, executive director of the Academy, announced her retirement. After 35 years of service and dedication to the Academy, she will certainly be missed.

Also, the Academy decided to move its awards show out of the Los Angeles area for the first time in the history of the show, announcing the new venue to be Mandalay Bay Resort & Casino in Las Vegas.



2001

CRS Nashville Super Faces Show headlined by Travis Tritt . . . Jamie O'Neal, Dwight Yoakam and Billy Bob Thornton announce nominees at press conference . . . Awards show hosted by LeAnn Rimes over CBS TV . . . ACM moves to new headquarters in Burbank, Calif. . . . Bill Boyd Celebrity Golf Classic hosted by Charlie Daniels raises \$120,000 . . . ACM sponsors dinner and showcase with Wild Horses at CRS regional meeting in Hartford, Conn. . . . Christmas party held at The Castaways in Burbank, Calif., has performances by Trick Pony, Rascal Flatts, Carolyn Dawn Johnson, Phil Vassar, Cyndi Thomson, Trace Adkins, Chris Cagle and Blake Shelton.



2000

ACM sponsors Alan Jackson at CRS Nashville Super Faces Show . . . Mark Wills, Jessica Andrews, Montgomery Gentry, Martina McBride, Brad Paisley and SheDAISY host press conference to announce awards nominees in Nashville for first time . . . Dolly Parton hosts 35th annual awards show . . . Billy Gilman and John Anderson perform at CRS regional meeting in San Antonio, Texas . . . Bill Boyd Celebrity Golf tournament hosted by Kenny Chesney raises \$130,000 . . . Paul Shefrin resigns as publicist; Maureen O'Connor hired as replacement, and Teresa George hired as marketing director . . . Tammy Cochran, Keith Urban, Rascal Flatts and Brad Paisley perform at Christmas party.



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HIGHLIGHTS OF THE ACADEMY

1999

Tim McGraw and Faith Hill perform at CRS Super Faces Show . . . Garth Brooks named Artist of the Decade at the annual awards show . . . Executive Director Fran Boyd attends IEBA and Fan Fair to represent ACM . . . Joe Diffie and Yankee Grey perform at CRS regional meeting in Mobile, Ala. . . . Gene Weed, ACM member, past president and former chairman of the board, loses battle with cancer on Aug. 5 . . . Collin Raye hosts Bill Boyd Celebrity Golf Classic and raises \$120,000 . . . Freddy Fender, Jessica Andrews, Chad Brock, Lila McCann, Shane McAnally and Chely Wright perform at Christmas party.



1998

John Michael Montgomery is CRS Super Faces performer . . . Awards show returns to CBS-TV . . . A second charity golf tournament in Dallas, hosted by Charley Pride, raises more than \$40,000 . . . Bill Boyd Celebrity Golf classic raises more than \$100,000 for charities . . . Shannon Brown, David Kersh, Danni Leigh, Mark Wills and Ty Herndon perform for Christmas party guests . . . Fran Boyd, ACM's executive director, represents the organization at IAFE and IEBA during December conventions.



1997

George Strait, Crystal Bernard and Jeff Foxworthy host awards show, Gaynelle Pitts receives first Mae Boren Acton award . . . Patty Loveless and Bryan White perform at CRS Super Faces Show . . . Garth Brooks hosts Bill Boyd Celebrity tournament, raising \$120,000 for charities . . . Lee Ann Womack, Rhett Akins, The Kinleys, Kevin Sharp and Kenny Chesney perform at Christmas party.

1996

Brooks & Dunn and Faith Hill host awards show, Merle Haggard receives Pioneer award . . . ACM sponsors artists showcases at CRS . . . Tracy Lawrence helps raise \$80,000 for charities hosting Bill Boyd Golf Classic . . . James Bonamy, Thrasher Shiver and LeAnn Rimes perform at Christmas party.



1995

ACM Executive Director Bill Boyd dies of a heart attack on Feb. 7 . . . Fran Boyd is named new executive director . . . ACM celebrates 30th annual awards show; Country Star Restaurant unveils Bill Boyd's star . . . ACM Golf Classic renamed Bill Boyd Golf Classic . . . Jeff Carson, Terri Clark, Ty Herndon, Stephanie Bentley, Chely Wright and Aaron Tippin perform for Christmas party.

1994

Brooks & Dunn headline ACM Super Faces Show at CRS . . . Dynamic Duo also host Golf Classic . . . Alan Jackson and Reba McEntire host ACM Awards . . . ACM sanctions FanFest at Fairplex . . . Bryan Austin, Wade Hayes, Bryan White and Rick Trevino perform at Christmas party.

1993

Reba McEntire is featured at ACM Super Faces Show during CRS . . . "Academy of Country Music's Greatest Hits" airs on NBC-TV . . . George Strait, Randy Owens, Reba McEntire co-host ACM Awards show . . . Doug Stone hosts Golf Classic . . . Doug Supernaw, Martina McBride and Andy Childs perform at Christmas party.





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HIGHLIGHTS OF THE ACADEMY



1992

Garth Brooks headlines Super Faces show at CRS, Academy also hosts hospitality suites for attendees . . . Clint Black, Lorrie Morgan and Travis Tritt co-host ACM Awards Show, which does not air in LA due to riots . . . Sawyer Brown hosts Golf Classic . . . Michelle Wright and Mark Chesnutt perform for Christmas party.

1991

George Strait performs at Super Faces Show at CRS . . . ACM Awards show moves to Universal Amphitheatre . . . Willie Nelson hosts Golf Classic . . . Doo Wah Riders, Steve Wariner, John Anderson, Joe Diffie and Shenandoah perform at Christmas party.

1990

Alabama headlines Super Faces Show at CRS . . . ACM's silver anniversary awards presentation held at Pantages Theatre in Hollywood . . . Restless Heart hosts Golf Classic . . . Linda Davis, Shelby Lynne, Aaron Tippin and Doug Stone perform at Christmas party.

1989

The Judds entertain at Super Faces Show during CRS . . . Awards show moves to Stage 1 at the Walt Disney Studios . . . Alabama named Artist of the Decade . . . Past president Cliffie Stone gets star on Hollywood Walk of Fame.

1988

ACM sponsors first Super Faces Show at Country Radio Seminar in Nashville, featuring Hank Williams, Jr. . . . Marge Meoli named associate editor of ACM's monthly newsletter . . . Keith Whitley performs at Christmas party.

1987

ACM salutes Hollywood on its 100th Anniversary . . . ACM hosts hospitality suite at Country Radio Seminar in Nashville . . . ACM Chairman Ron Martin dies of heart attack.

1986

Glen Campbell and Tammy Wynette host NBC-TV special commemorating ACM's 20th year . . . ACM showcases new artists at Landmark in Las Vegas, Nev. . . . Willie Nelson receives Golden Hat Award because of the help he offers farmers through funds raised at Farm Aid.

1985

ACM sponsors panel discussion "What Direction Is Our Music Going In The Last Half Of The Eighties?" . . . ACM celebrates 20-year anniversary . . . Video of the Year added to awards show.

1984

ACM donates \$9,000 to American Heart Assn. . . . Executive Director Bill Boyd goes to Graceland in Memphis with Alabama to present first Golden Hat award following tribute to Elvis on awards show . . . Golf Classic moves to DeBell.

HIGHLIGHTS OF THE ACADEMY

1983

ACM hosts monthly luncheons in LA Press Club with guest speakers from industry . . . Celebrity Golf Classic established to benefit charities . . . ACM hosts booth at CRS.

1982

Motion Picture Award renamed Tex Ritter Award . . . ACM hosts luncheon at CRS . . . Awards show moves back to Knotts Berry Farm . . . Academy hosts golf tournament to benefit the Heart Assn.

1981

ACM moves to new address on Sunset . . . Bill Boyd named executive director . . . Awards show moves to Shrine Auditorium.

1980

Paul Shefrin and The Shefrin Company contracted to do publicity for ACM and Awards Show . . . Academy hosts a hospitality suite at Fan Fair.

1979

Awards show moves to NBC-TV and returns to Knotts Berry Farm . . . Loretta Lynn receives Artist of the Decade award from ACM . . . Motion Picture award established.

1978

ACM sanctions California Country Jamboree showcases at La Mirada Civic Auditorium . . . former ACM president Johnny Bond passes away.

1977

Donna Fargo, Margo Smith and Rex Allen, Jr. perform for ACM/KGBS Country Music Day at Dodger Stadium . . . Awards show moves to Shrine Auditorium . . . ACM hold series of country concerts in Los Angeles area.

1976

Jim Reeves award presented to Owen Bradley by Loretta Lynn on Dinah Shore's television show . . . Ron Weed elected chairman, Selma Williams is treasurer.

1975

Awards show is taped at Aquarius Theatre for ABC-TV . . . Merv Griffin receives Jim Reeves award . . . ACM sponsors country concert at Dodger Stadium.

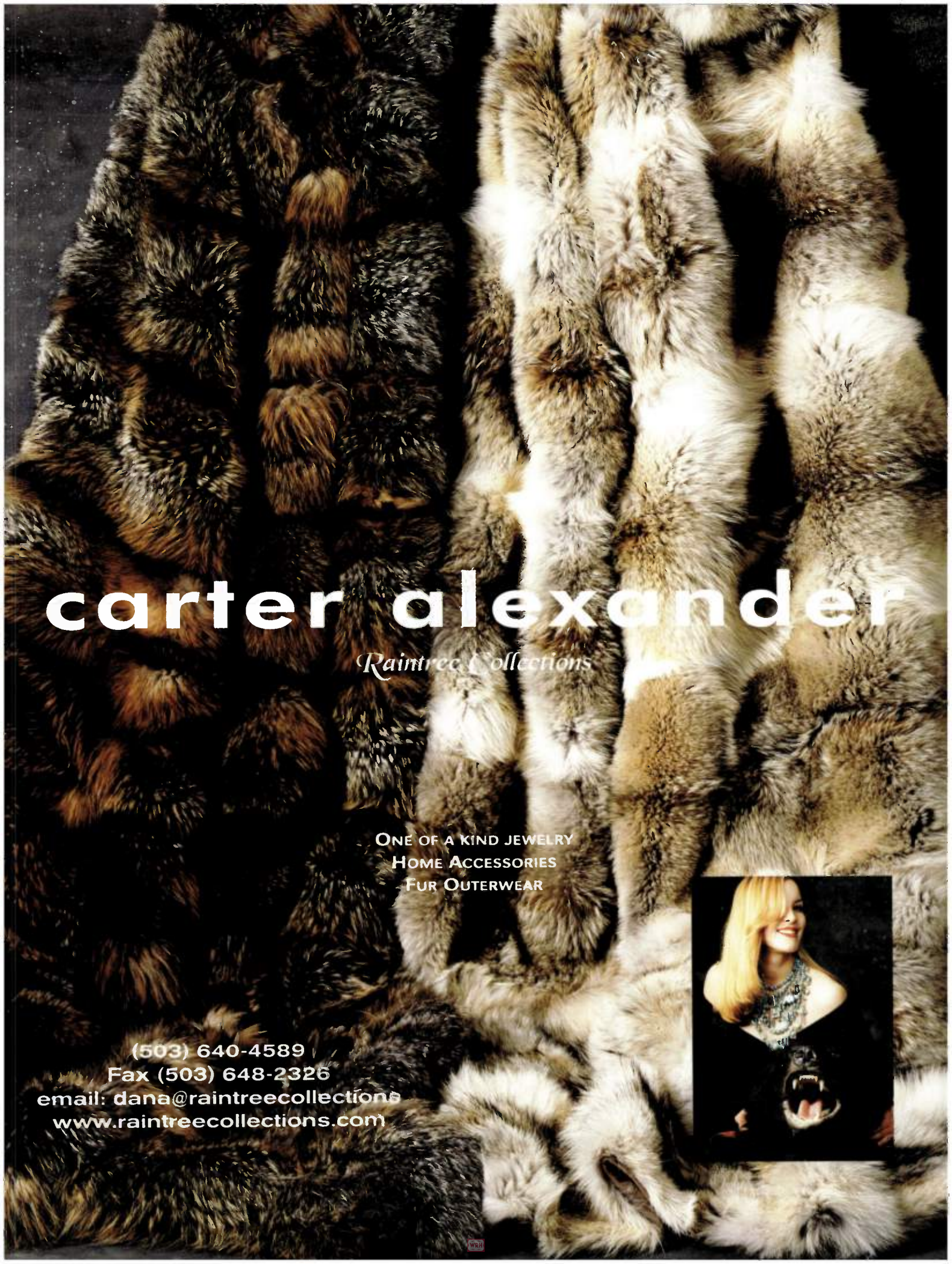
1974

Name change to Academy of Country Music . . . national telecast of awards airs on ABC-TV with Gene Weed as producer and Allan Angus directing the taped show. . . ACM holds its first golf tournament.

1973

Pat Boone, Billy Armstrong and Jay Dee Manass appear on Merv Griffin Show . . . Cliffie Stone elected president and Rick Landry chairman.





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HIGHLIGHTS OF THE ACADEMY

1972

Awards show is syndicated and moves to Knotts Berry Farm's John Wayne Theatre . . . Red Steagall elected chairman . . . Steve Tolin begins publishing Awards Show program.

1971

Academy members perform in "Concern For Prisoners Of War" benefit . . . Awards held at Palladium . . . Bill Boyd elected president and Gene Weed named chairman.

1970

ACM moves offices to Hollywood Plaza Hotel . . . Bob Wills receives Pioneer Award . . . Country Music Caravan show, featuring ACM members, held at Foothill and Palomino Clubs.

1969

ACM and Armed Forces Radio produce weekly country music show hosted by Tex Williams . . . Dick Clark emcees awards show at Hollywood Palladium . . . Marty Robbins receives first Artist of the Decade award . . . members vote to become international organization.

1968

Awards show held at Century Plaza Hotel . . . Hat Trophy is introduced, replacing original plaque award . . . ACM opens first office at Crossroads of the World . . . Fran Boyd named executive secretary . . . Uncle Art Satherly receives first Pioneer Award.

1967

Organization becomes Academy of Country & Western Music . . . ACM members perform in concert at Devonshire Downs.

1966

Articles of incorporation filed with State of California . . . Lorne Greene hosts awards show at Beverly Hilton . . . Tex William is elected president, Eddie Dean vice president.

1965

Committee forms to plan first awards show . . . Buck Owens named Top Male Vocalist and Merle Haggard Most Promising New Artist.

1964

Chris and Mickey Christensen, Tommy Wiggins and Eddie Miller discuss plans to start the Country & Western Music Academy.



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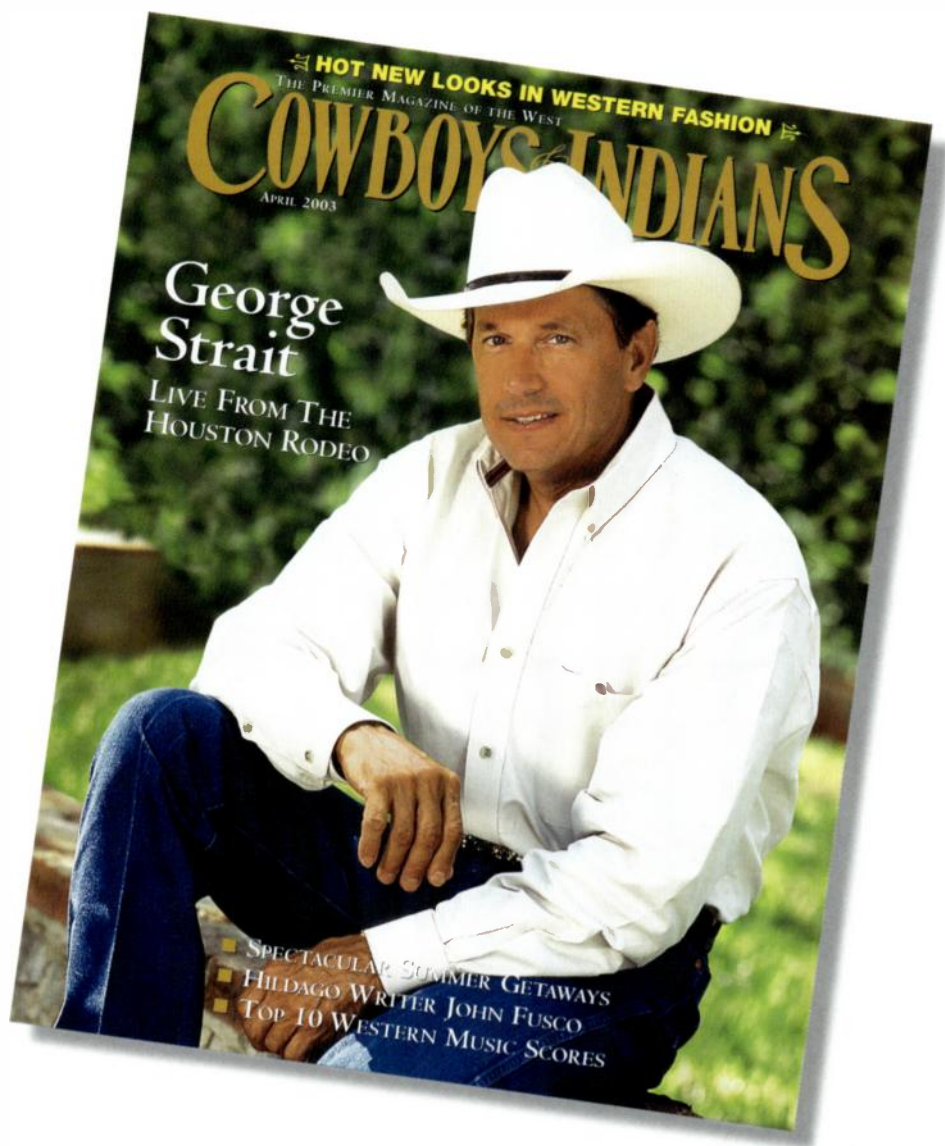


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THE CITY OF LAS VEGAS
GREAT SUCCESS ON THE
38TH ACADEMY OF
COUNTRY MUSIC
AWARDS.



FRAN BOYD

Great achievements span five decades

After 35 years Fran Boyd retired from her position as executive director for the Academy of Country Music (ACM) in October of 2002. A native of Alabama, Fran joined the Academy of Country Music in 1967 as executive secretary and was the organization's sole employee until 1974. Fran was named executive director of the Academy after the death of her husband, Bill Boyd, in 1995. He had been the Academy's executive director since 1980.

Over the years Fran has received numerous accolades for her work in the country music industry. In 1999, Radio & Records Magazine recognized Fran as one of Country's Greatest Women in their "Century of Country" special issue. Three years later, Fran received the North American Country Music Assn., International (NACMAI) Lifetime Achievement Award at the Fifth Annual NACMAI Hall of Fame and Awards Show. The esteemed honor was presented to her by country star Kenny Chesney and Peggy Franck, executive director of NACMAI.

Fran is responsible for bringing the Academy to its status today and worked diligently in various roles to ensure the Academy's success. In addition to the organization's daily operations, she organized and planned the logistical aspects of the Academy's award shows, including serving as talent producer. Fran worked closely with the president and chairman of the board, served as editor of the Academy's bi-monthly newsletter and participated in the Country Radio Seminars. She also was involved with the annual ACM Bill Boyd Celebrity Golf Classic. With the help of her staff, Boyd coordinated the entire event, which currently has provided over \$1 million for numerous charities.

While representing the Academy at many functions over the years, Fran remained committed to enhancing and promoting country music throughout the world. On behalf of the entire Academy, we would like to thank her for her extreme dedication and service to the Academy, and we wish her the best in the future.



FRAN BOYD

"One couldn't find a more devoted and hardworking person than Fran Boyd. Over the almost 35 years I've known her, she made every effort to contribute to the Academy's success and stability. She was one of its guiding forces, and we all thank her for her dedication."

– Dick Clark

"I went to the ACM Awards show in Los Angeles for the first time in 1981. I was very excited but nervous. One of the first people I met when I arrived was Fran Boyd. She made me feel right at home and like I was with family. That relationship has continued for 23 years and I've watched Fran become the comforting mother of many artists. Narvel, Shelby and I wish Fran a Happy Retirement and many hours of doing 'ONLY' what she wants to do."

– Love, Reba McEntire

"If you want to know the back way from the awards shows to the parties (thru the Hilton hotel) DON'T ASK FRAN BOYD TO TAKE YOU THERE!!! Even as high pressured as live awards shows can be at times, she was always there to make me laugh and help me thru, and get me on that stage just in the nick of time!! I will miss you. Fran, I don't know how I will be able to do it without you, now!!! "

– Love, Tanya Tucker

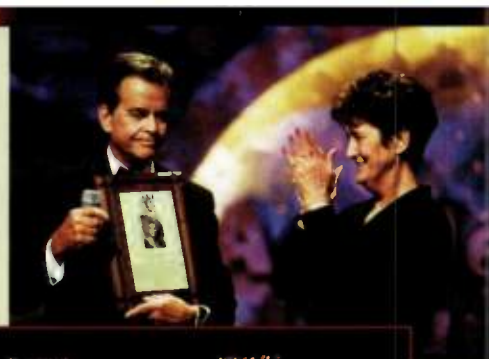
"Fran Boyd gave so much of her life to the Academy with great results. Her name is synonymous with ACM, and her devotion and her contributions will affect the Academy long after her retirement."

– Jo Walker Meador

"Fran has been a golden asset to the Academy and a jewel in the crown of country music..."

– Ronnie McDowell

"Over the fifteen years of my association with Fran, who is the embodiment of the Academy of Country Music, we've become close friends. I often marveled at her expertise in negotiating, with anyone





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FRAN BOYD

(I found no one she was afraid to approach), the very best deal on behalf of the Academy; and, she made many of them. She has been a loving personal friend, which I am very grateful of, and hope to continue for many years."

– Marge Meoli

"Fran served the Academy for most of its existence and treated it like one of her children. We thank her for her years of service and wish her well in the future. Well done Fran, we will miss you."

– Jack Lameier, President of the ACM

"As a founding member of the Academy of Country Music, Fran Boyd has worked harder than anyone else in making it the success it is today."

– Rac Clark

"Fran, you know the old adage: 'Make new friends, but keep the old...One is Silver, the other Gold.' You're truly a 'Golden Girl' in our industry!"

– Brenda Lee

"You're part of 'The Family Tradition' to hell raisers and saints alike. I love you woman!"

– Hank Williams Jr.

"If we said you had a beautiful body, would you say, 'Go to hell boys?' Sure you would, Fran, and that's why we love you!"

– Howard & David Bellamy

"Fran, I love you! Thanks for the encouragement!"

– Deborah Allen

"Fran, you're one more reason God blessed the USA! He knew a whole industry would be a little richer because of you..."

– Lee Greenwood

"You've been Mom, Friend and Encourager...Did I mention I love ya?"

– Billy Hoffman

"Fran, thanks for always showing the good ol' boys how a good ol' girl can really get it done! I love you!"

– Janie Fricke



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FRAN BOYD

"Fran, what a difference you've made in my life!"

– Ronnie Milsap



"Hey lady! Hope life is as good to you, as you've been to me and a hell of a lot of other folks in the music business!"

– Sammy Kershaw



"Fran, your friendship and support has really been a part of my success....can't wait to see you!"

– Crystal Gayle

"I'm singing your praises! Thanks for being a friend to so many young artists on the way up!"

– Doug Stone



"You'll never go out of style, girlfriend! I love you!"

– Lorrie Morgan



"A tip of the hat to you, Ma'am! You're much appreciated."

– Rhett Akins

"You're lika a well tuned fiddle...They play the best music, Fran!"

– Rhonda Vincent



"Fran, love you gal!"

– Richard Young
Kentucky Headhunters

"Fran...Thanks to you a lot of artists are where we are today. We won't forget it!"

– Daryle Singletary



"25 years and still counting you as an amiga, Fran!"

– Freddy Fender



"Fran, this program is dedicated to you-the country gal, who really made country cool! What a pleasure to work with you for 32 years publishing the annual program. Thank you Fran, for your inspiration, creativity and years of friendship. I'll always remember Bill & Fran Boyd!"

– Steve Tolin, Publisher,
ACM Awards Program

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Diamond Rio

Lee Greenwood

Joe Diffie

Mark Chestnut

Margo Smith

Little Jimmy Dickens

Montgomery Gentry

Helen Cornelius

Tracy Lawrence

Lee Roy Parnell

Rhett Akins

John Berry

Tammy Cochran

The Wilkinson's

Jim Ed Brown

Rebecca Lynn Howard

Daryle Singletary

Chad Brock

David Lee Murphy

Best Wishes to our 2003 Nominees

★ Diamond Rio ★

★ Montgomery Gentry ★

★ Rebecca Lynn Howard ★

*and Congratulations to the Nominees and
Winners over the past 21 years that
have performed on our stage*



PRESS CONFERENCE

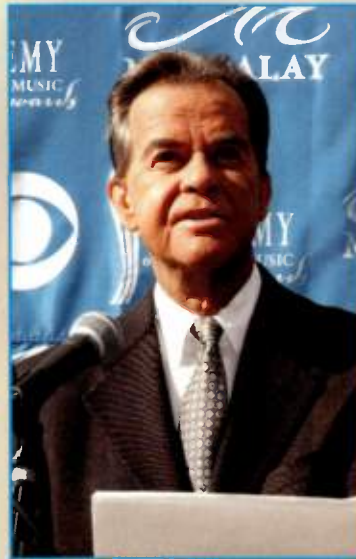
Members of the media attended the Academy of Country Music's press conference, which was held on March 4, 2003 at the prestigious Tiffany & Co. located in Beverly Hills.

LeAnn Rimes, Jennifer Hanson and Nancy O'Dell revealed the final nominees for excellence in the year 2002. The master of ceremonies was the one and only Dick Clark, who also serves as executive producer of the awards show.

The results announced at our press conference make up the nominee listing for tonight's live awards presentation on the CBS Television network.

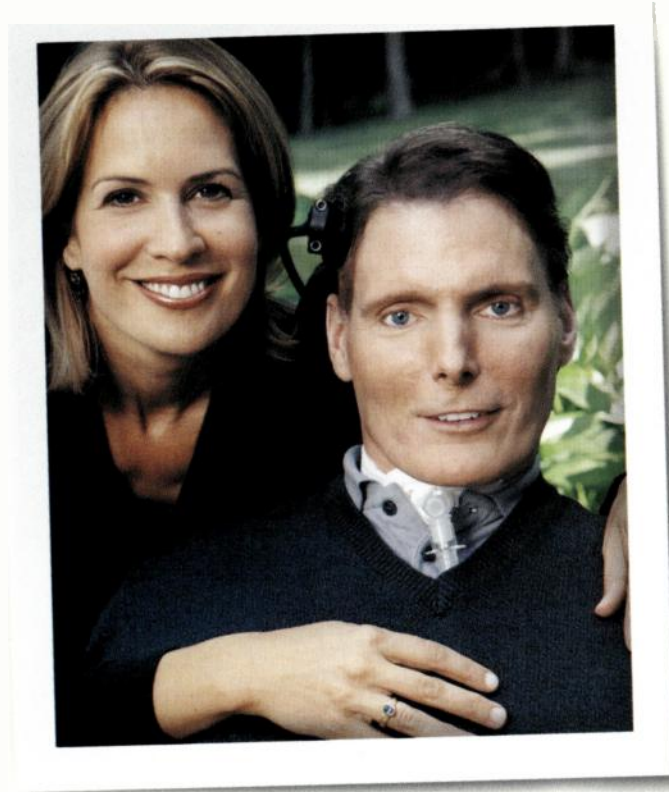
During the press conference, Gayle Holcomb, vice chairman of the Academy of Country Music, announced this year's The Home Depot Humanitarian Award nominees. This award was created to recognize an artist or group in the country music industry that is committed to serving others, has a generosity of spirit, and a dedication to helping build the dreams of those in need.

In addition to the exclusively designed Tiffany & Co. award trophy, a playground will be erected in a city chosen by the winner and built by KaBOOM!. Representing The Home Depot at the press conference was Chris Neel, vice president, associate director of national broadcast for Initiative Media.



“Once we choose hope, everything is possible.”

—Christopher Reeve



The Christopher Reeve Paralysis Foundation (CRPF) is committed to funding research that develops treatments and cures for paralysis caused by spinal cord injury and other central nervous system disorders. The Foundation also vigorously works to improve the quality of life for people living with disabilities through its grants program, paralysis resource center, and advocacy efforts.

CRPF relies on your generosity and commitment. Your gift will move us closer to treatments and cures, so please make a donation today!

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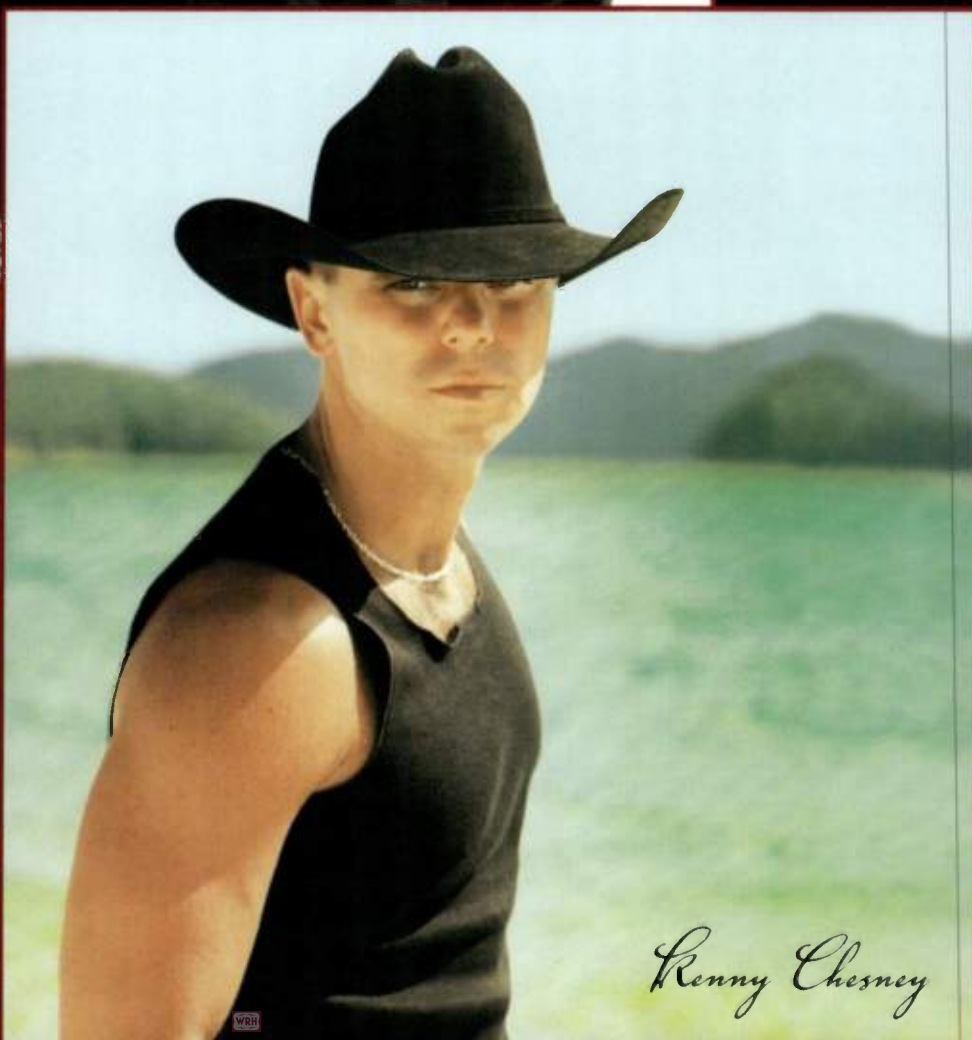
THIRTY-EIGHTH ANNUAL AWARDS

NOMINATIONS

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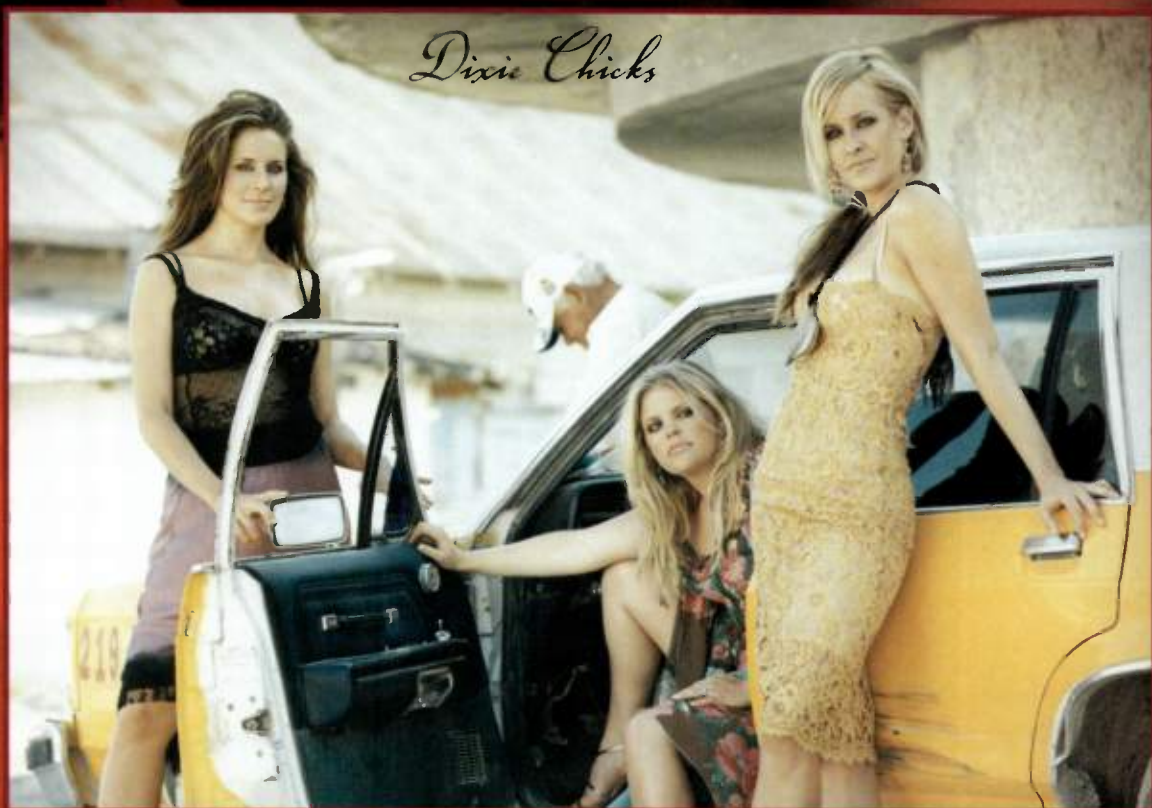


Brooks and Dunn



Kenny Chesney

OF THE YEAR



Toby Keith



NOMINATIONS

ALBUM OF THE YEAR

*(Award to Producer(s)/Artist/
Record Company)*

Drive

Alan Jackson
Keith Stegall
Arista Nashville

Home

Dixie Chicks
Dixie Chicks, Lloyd Maines
Monument Records

No Shoes, No Shirt, No Problems

Kenny Chesney
Buddy Cannon, Norro Wilson
Kenny Chesney
BNA Records

On A Mission

Trick Pony
Chuck Howard
Warner Bros. Records

Unleashed

Toby Keith
James Stroud, Toby Keith
DreamWorks Records

SINGLE OF THE YEAR

*(Award to Producer(s)/Artist/
Record Company)*

19 Somethin'

Mark Wills
Chris Lindsey
Mercury Records

Courtesy of the Red, White and Blue (The Angry American)

Toby Keith
James Stroud, Toby Keith
DreamWorks Records

Just What I Do

Trick Pony
Chuck Howard
Warner Bros. Records

Somebody Like You

Keith Urban
Dann Huff, Keith Urban
Capitol Nashville

The Good Stuff

Kenny Chesney
Buddy Cannon, Norro Wilson,
Kenny Chesney
BNA Records

SONG OF THE YEAR

*(Award to Composer(s)/
Publisher(s)/Artist)*

A Lot of Things Different

Bill Anderson, Dean Dillon
Mr. Bubba Music, Inc.
Sony/ATV Acuff Rose Music,
Sony/ATV Tree Publishing BMI
Kenny Chesney

Courtesy of the Red, White and Blue (The Angry American)

Toby Keith
Tokeco Tunes BMI
Toby Keith

Drive (For Daddy Gene)

Alan Jackson
EMI April Music, Inc.,
Tri Angels Music ASCAP
Alan Jackson

Forgive

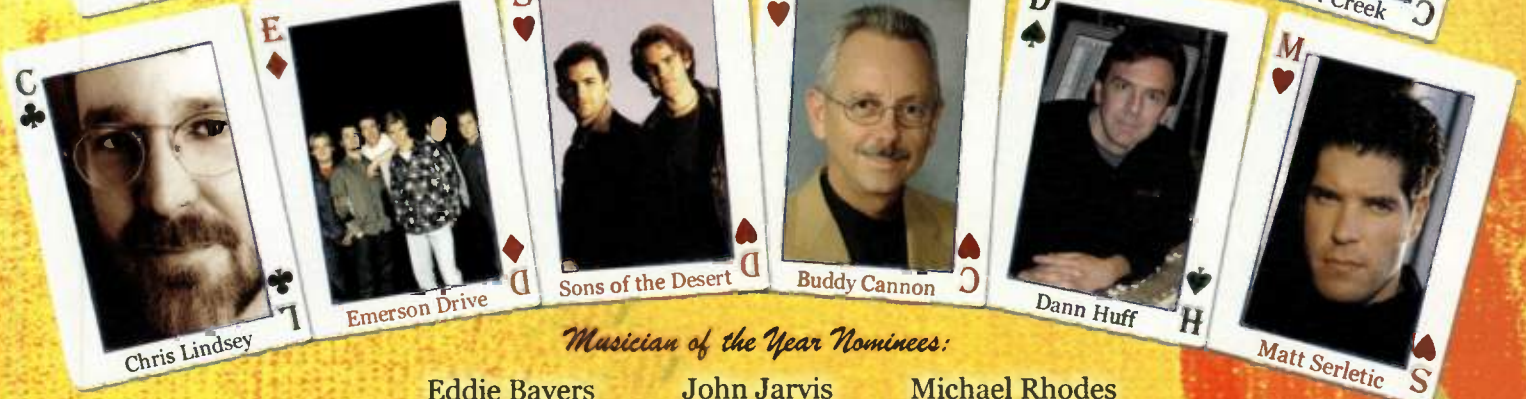
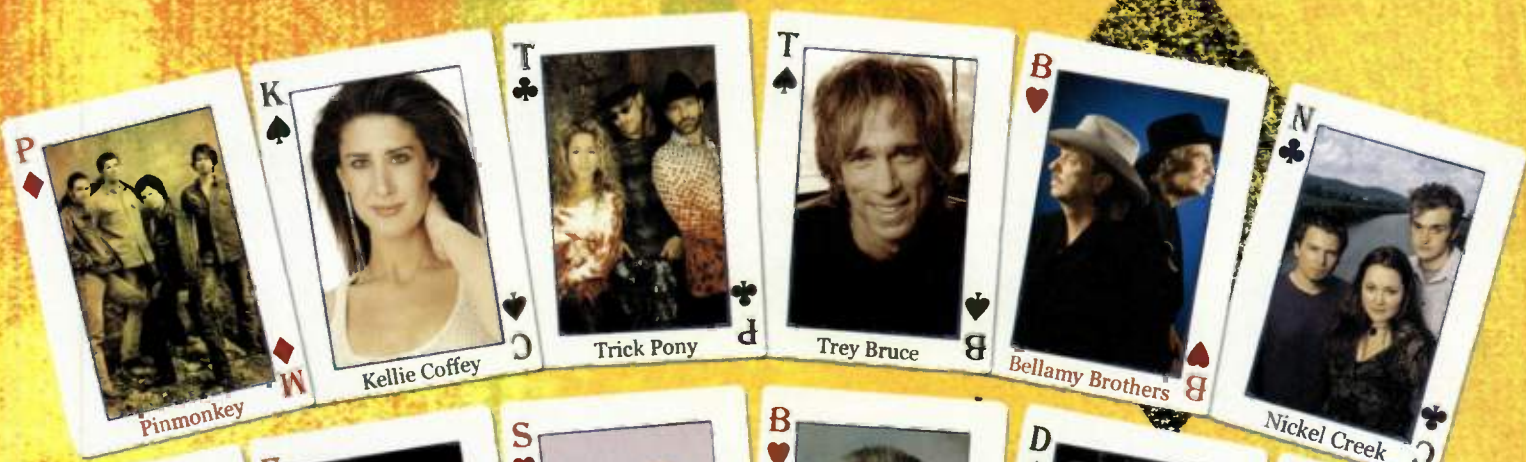
Rebecca Lynn Howard, Trey Bruce
Big Red Tractor Music, EMI April
Music, Inc., Ice Trey Music
Tennessee Colonel ASCAP
Rebecca Lynn Howard

I'm Movin' On

Phillip White, D. Vincent Williams
Murrah Music Corp. BMI
Las Wagas, Songs of Megalex, WB
Music Corp. ASCAP
Rascal Flatts



ASCAP



Musician of the Year Nominees:

- | | | |
|-----------------|-----------------|----------------|
| Eddie Bayers | John Jarvis | Michael Rhodes |
| Bruce Bouton | Paul Leim | Bruce Watkins |
| Mark Casstevens | Jerry McPherson | Lonnie Wilson |
| Paul Franklin | Steve Nathan | Glenn Worf |

NOMINATIONS

ENTERTAINER OF THE YEAR

Brooks & Dunn
Kenny Chesney
Dixie Chicks
Alan Jackson
Toby Keith

TOP MALE VOCALIST

Kenny Chesney
Alan Jackson
Toby Keith
Tim McGraw
George Strait

TOP FEMALE VOCALIST

Terri Clark
Faith Hill
Martina McBride
Shania Twain
Lee Ann Womack

TOP VOCAL DUO

Brooks & Dunn
Hometown News
Montgomery Gentry
Sons of the Desert
The Bellamy Brothers

TOP VOCAL GROUP

Diamond Rio
Dixie Chicks
Lonestar
Rascal Flatts
Trick Pony

TOP NEW MALE VOCALIST

Joe Nichols
Blake Shelton
Darryl Worley

TOP NEW FEMALE VOCALIST

Kellie Coffey
Jennifer Hanson
Rebecca Lynn Howard

TOP NEW VOCAL DUO/GROUP

Emerson Drive
Nickel Creek
Pinmonkey

VOCAL EVENT OF THE YEAR

(Award to Artist(s)/Producer(s))

Beer for My Horses
Toby Keith with Willie Nelson
James Stroud, Toby Keith

Designated Drinker
Alan Jackson with George Strait
Keith Stegall

Mendocino County Line
Willie Nelson with Lee Ann Womack
Matthew Serletic

Picture
Kid Rock with Sheryl Crow
Kid Rock

Whiskey River
Trick Pony with Willie Nelson
Chuck Howard

VIDEO OF THE YEAR

(Award to Producer(s)/Director(s)/Artist)

Courtesy of the Red, White and Blue (The Angry American)
Sean Weber-Small
Michael Salomon
Toby Keith

Drive (For Daddy Gene)
Robin Rucker
Steven Goldmann
Alan Jackson

I'm Gonna Miss Her (The Fishin' Song)
John Hopgood
Peter Zavadi
Brad Paisley

Just What I Do
John Hopgood
Peter Zavadi
Trick Pony

Who's Your Daddy
Mark Kalbfeld
Michael Salomon
Toby Keith

PIONEER AWARD "THE CLIFFIE"

Alabama

SPECIAL ACHIEVEMENT

George Strait

THE HOME DEPOT HUMANITARIAN AWARD

Brooks & Dunn
Lonestar
Wynonna

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AMERICAN FAREWELL
TOUR
2003



Vocal Group of the Year
1981 1982 1983 1984 1985

Album of the Year
1981 1983 1984

Entertainer of the Year
1981 1982 1983 1984 1985

Artist of the Decade
1989

NOMINATIONS

INSTRUMENTALIST

(Winners announced prior to tonight's telecast.)

BASS

- ☐ Mike Brignardello
- ☐ David Hungate
- ☐ Alison Prestwood
- ☐ Leland Sklar
- ☒ Glenn Worf

FIDDLE

- ☐ Glen Duncan
- ☒ Larry Franklin
- ☐ Rob Hajacos
- ☐ Aubrey Haynie
- ☐ Jonathan Yudkin

DRUMS

- ☐ Shannon Forrest
- ☐ Paul Leim
- ☐ Greg Morrow
- ☐ Steve Turner
- ☒ Lonnie Wilson

STEEL GUITAR

- ☐ Bruce Bouton
- ☐ Dan Dugmore
- ☐ Sonny Garrish
- ☒ Jay Dee Maness
- ☐ Russ Pahl

GUITAR

- ☐ J. T. Corenflos
- ☐ B. James Lowry
- ☐ Jerry McPherson
- ☐ Biff Watson
- ☒ John Willis

KEYBOARDS

- ☐ Tony Harrell
- ☐ John Jarvis
- ☐ Steve Nathan
- ☐ Bobby Ogdin
- ☒ Matt Rollings

SPECIALTY INSTRUMENT

- ☒ Mark Casstevens
- ☐ Eric Darken
- ☐ Jim Horn
- ☐ Bruce Watkins
- ☐ Jonathan Yudkin

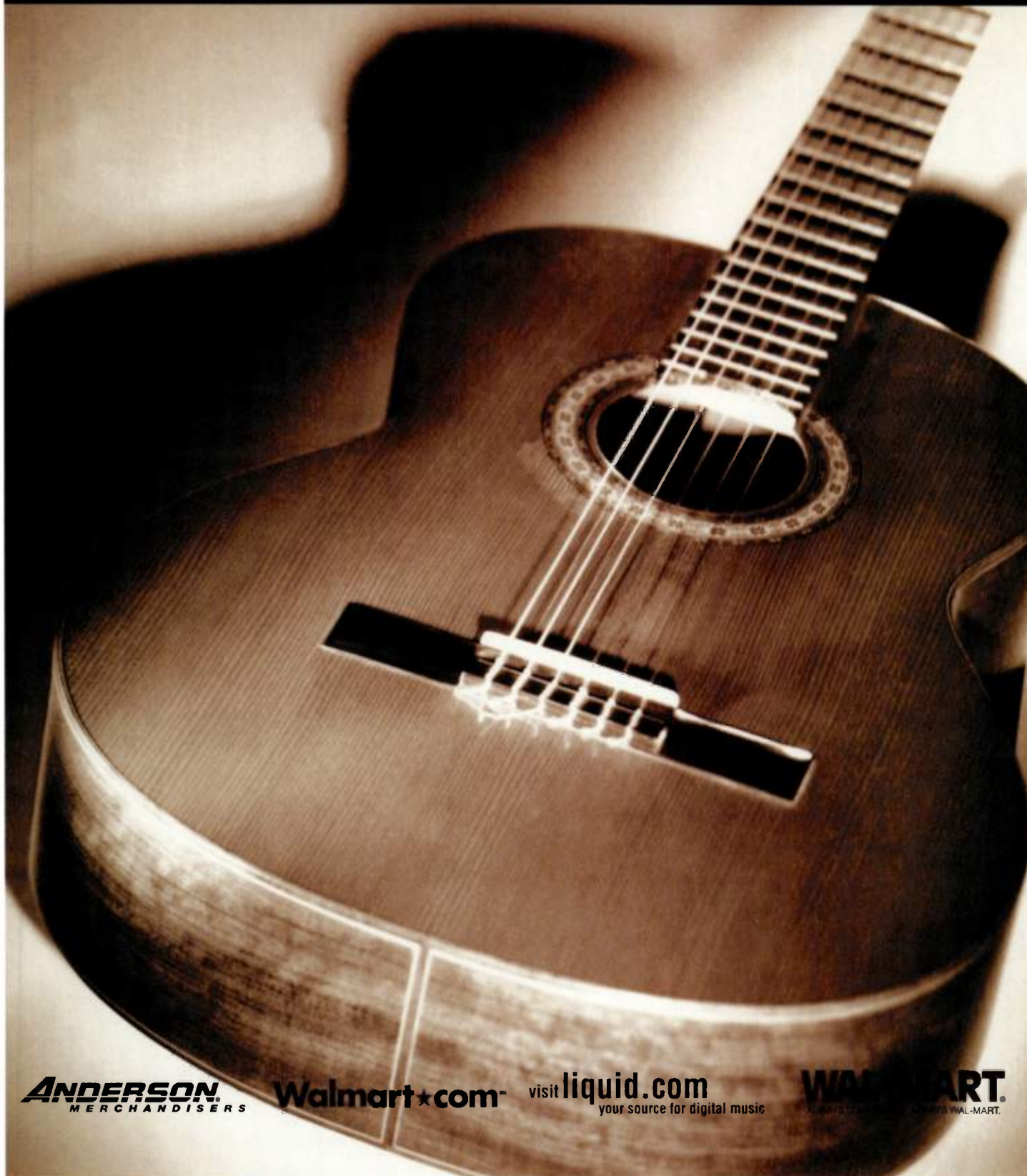
RADIO STATION OF THE YEAR

- ☐ KMPS
Seattle, WA
- ☐ KTTS
Springfield, MO
- ☒ WIVK
Knoxville, TN
- ☐ WTQR
Winston-Salem, NC
- ☐ WWQM
Madison, WI

ON-AIR PERSONALITY OF THE YEAR

- ☐ Cody Alan
KPLX, Dallas, TX
- ☐ Dan & Shelby
WKSJ, Mobile, AL
- ☐ David, Elaine & Monica
WIL, St. Louis, MO
- ☐ Jo-Jo Cerdá
KTEX, McCallen/Brownsville, TX
- ☒ Tony & Kris
KSON, San Diego, CA

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NOMINATIONS

DON ROMEO TALENT BUYER/PROMOTER OF THE YEAR

- ☐ Judy Alberti, Station Casinos
- ☐ Todd Boltin, Variety Attractions, Inc.
- ☐ Charlie Blum, Star Plaza Productions
- ☐ Gil Cunningham, TBA Entertainment Corp.
- ☐ Brad Garrett, Police Productions
- ☐ Randy Merrill, Winterset Agency
- ☒ Louis Messina, The Messina Group
- ☐ George Moffett, Variety Attractions, Inc.
- ☐ Gary Osier, Gary Osier Presents
- ☐ Lori Renfrow, Houston Livestock Show & Rodeo
- ☐ Fran Romeo, TBA Entertainment Group
- ☐ Ron Sakamoto, Gold & Gold Productions
- ☐ Terrye Seigel, Terrye Seigel Productions
- ☐ Glenn Smith, Glenn Smith Presents
- ☐ David Snowden, Triangle Talent, Inc.
- ☐ Crisper Stanford, Park Place Entertainment
- ☐ John Tabor, Tabor Entertainment, Inc.
- ☐ Suzanne Wilson, Wilson Events, Inc.
- ☐ Randy Wright, Integrity Events

NIGHT CLUB OF THE YEAR

- ☐ Beaumont Club, Kansas City, MO
- ☐ Buck Owens Crystal Palace, Bakersfield, CA
- ☐ Cowboy's, Colorado Springs, CO
- ☐ Cowboy's, Dallas, TX
- ☐ Coyote's, Charlotte, NC
- ☐ Far West Rodeo, San Antonio, TX
- ☐ Grizzley Rose, Denver, CO
- ☐ Long Branch Saloon, Raleigh, NC
- ☐ The Roundup, Tampa, FL
- ☒ Wildhorse Saloon, Nashville, TN

CASINO OF THE YEAR

- ☐ Ameristar Casino, Kansas City, MO
- ☐ Buffalo Bill's Resort & Casino, Primm, NV
- ☐ Casino Rama Resort, Orillia, ONT
- ☐ Emerald Queen Casino, Tacoma, WA
- ☐ Fantasy Springs Casino, Indio, CA
- ☐ Feather Falls Casino, Oroville, CA
- ☐ Foxwoods Resort & Casino, Mashantucket, CT
- ☐ The Grand Casino, Biloxi, MS
- ☐ Horseshoe Casino, Tunica, MS
- ☐ Jackson Rancheria Casino, Jackson, CA
- ☐ Las Vegas Hilton, Las Vegas, NV
- ☒ Mandalay Bay Resort & Casino, Las Vegas, NV
- ☐ Mohegan Sun Casino, Uncasville, CT
- ☐ The Orleans Hotel & Casino, Las Vegas, NV
- ☐ Sam's Town Hotel & Gambling Hall, Las Vegas, NV
- ☐ Sandia Casino, Albuquerque, NM
- ☐ Silver Legacy Resort & Casino, Reno, NV
- ☐ Soaring Eagle Casino & Resort, Mt. Pleasant, MI
- ☐ Turning Stone Casino, Verona, NY

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BELLAMY BROTHERS

Nominations:

TOP VOCAL DUO

Dateline: New York City—The Bellamy Brothers made one of David Letterman's Top 10 Lists recently when the subject of his popular Top 10 feature turned to "Top 10 Pick-Up Lines." High on Letterman's list was The Bellamy Brothers' own original classic pick-up line, "If I Said You Had a Beautiful Body Would You Hold It Against Me." Although Howard and David Bellamy were playing a concert that night and didn't get to see the show, the brothers say they are great fans of the late-night talk show. Says Howard: "It's a real high to reach a point

that your music kind of becomes ingrained as a catch phrase in the culture."

Dateline: Darby, Fla.—Three generations of Bellamys live in four houses nestled among oak trees, crepe myrtles and holly on the Florida land just north of Tampa that was homesteaded by Abraham and Susanna Bellamy just after the Civil War. The Bellamys share the ranch land with brangus, angus and crossbred cattle, and quarter horses. The land continues to be a working ranch, with the Bellamys leasing a 2,500-acre ranch nearby that is a cow-calf operation.



Rascal Flatts



Brad Paisley

**May 25
Grand
Opening
Concert**

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BROOKS & DUNN

NEON CIRCUS & WILD WEST SHOW 2003



Aaron Lines



Jeff Bates



Hosted by

Cledus T. Judd

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LAS VEGAS

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BROOKS & DUNN

Nominations:

TOP VOCAL
DUO;
ENTERTAINER
OF THE YEAR

Dateline: Neon Circus & Wild West Show—Ronnie Dunn and Kix Brooks are proud that they were able to keep ticket prices down for their Neon Circus & Wild West. “It’s expensive doing anything,” says Brooks. “You start taking family outings, and it adds up. We don’t want people to have a hardship if they wanna come see us, so this was our way of making it a little easier to get everybody out.” Dunn adds: “We’re lucky because we seem to work for the kids

and the teens and the parents. If we can be something families share, then all right.”

Dateline: History Channel—Brooks & Dunn received the first Elvis Presley Patriotic Song from the American Veteran Awards for “Only in America” last year. Songs are nominated based upon original score and lyrics, and the unique rendition of a red, white, and blue classic or a passionate performance for the U.S. troops deployed.



Coors Brewing Company
Congratulates Brooks & Dunn
on Their ACM Nominations.

**ENTERTAINER
OF THE YEAR**

TOP VOCAL DUO

**THE HOME DEPOT®
HUMANITARIAN
OF THE YEAR**



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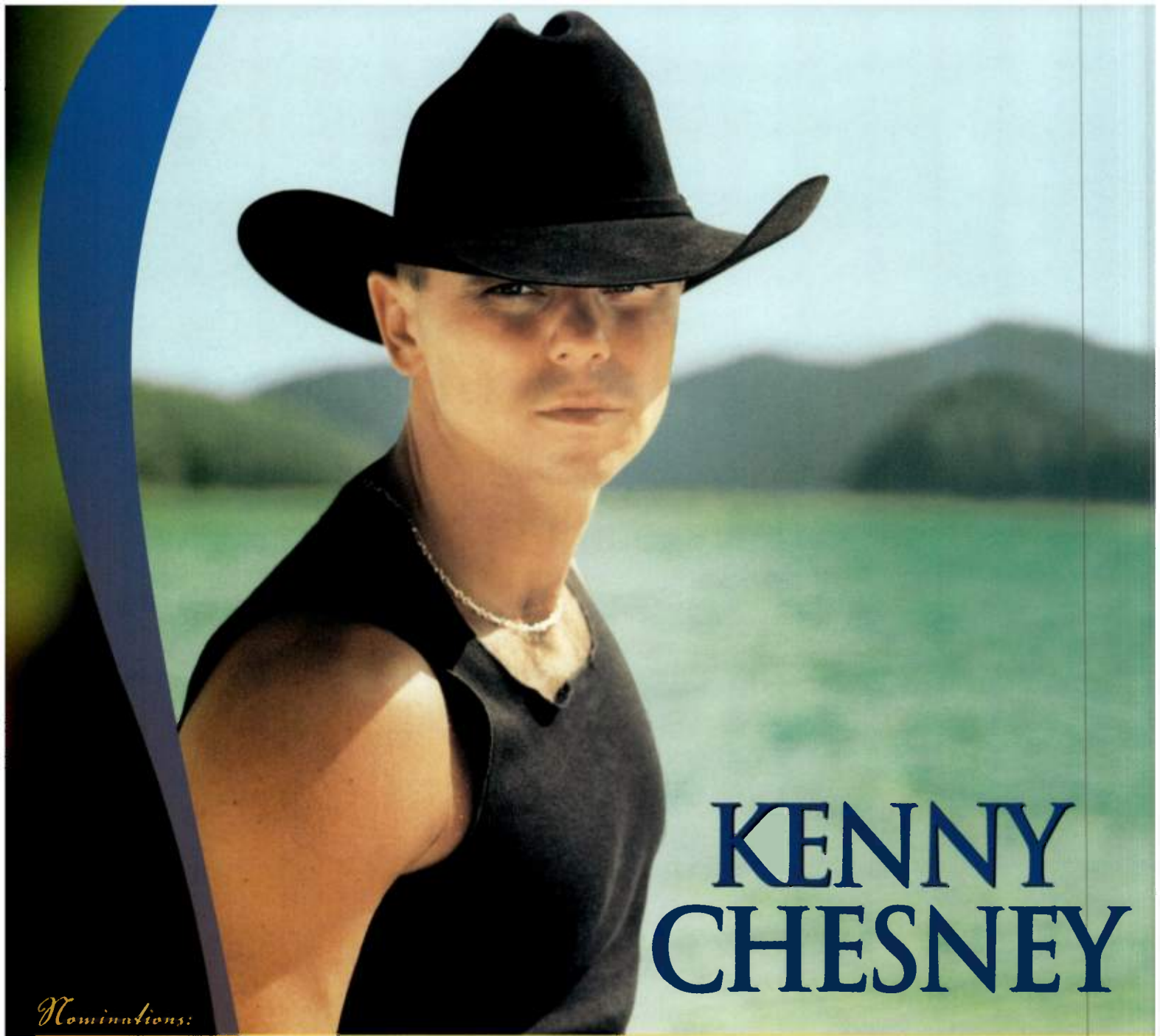
Toby
Shania
Tim
Faith
Kenny
Alan
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George
Willie
Reba
Ronnie
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A portrait of Kenny Chesney wearing a black cowboy hat and a black tank top, looking directly at the camera. The background is a blurred green field with hills in the distance. A large blue and red curved graphic element is on the left side of the page.

KENNY CHESNEY

Nominations:

TOP MALE VOCALIST; ENTERTAINER OF THE YEAR; ALBUM OF THE YEAR, "NO SHOES, NO SHIRT, NO PROBLEMS"; SINGLE RECORD OF THE YEAR: "THE GOOD STUFF"; SONG OF THE YEAR, "A LOT OF THINGS DIFFERENT"

Dateline: New York City —Kenny Chesney is named by *People Magazine* as one of the Sexiest Men Alive. He tells *People*: "The islands are the best way for me to exhale." He says he does daily workouts, even while on the road. "I have to be in great shape in order to do the kind of show I like to put on."

Dateline: Florida — Kenny Chesney reflects on his first tour as a headliner to *Country Weekly Magazine*. "I'm very excited about it. I used to play in a bar called the Turf down on Broadway in Nashville, in the roughest part of town. I sat on a stool with a tip jar and my guitar and sang for four hours a night. That's where it started. To look at where we are and remember where we've been, it is emotional."

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nominees

NICKEL CREEK
This Side



TERRI CLARK
Pain To Kill



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Up



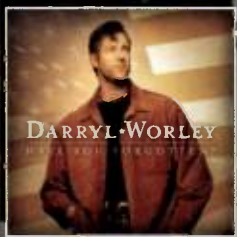
EMERSON DRIVE
Emerson Drive



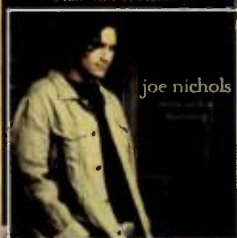
RASCAL FLATTS
Melt



DARRYL WORLEY
Have You Forgotten



JOE NICHOLS
Man With A Memory



KEITH URBAN
Golden Road



JENNIFER HANSON
Jennifer Hanson



FAITH HILL
Ch



TIM MCGRAW
Tim McGraw & The Dancin' Dollars



TRICK PONY
On A Mission



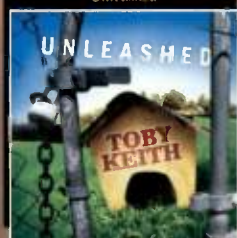
BLAKE SHELTON
Dreamer



DIXIE CHICKS
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TERRI CLARK



Nominations:

TOP FEMALE VOCALIST

Dateline: Lethbridge, Alberta—Terri Clark was 14 years old when she met her first celebrity—celebrated bluegrass/country star Ricky Skaggs. Recalling the event for *Country Music Today*, she said, “I drove over with the guys from the radio station in Medicine Hat, and I stood in line for his autograph. He looked at me and said ‘Thank you,’ and I thought that God had come down from the sky. I said, ‘I love you.’ I just idol-worshipped him so much. The fact that he acknowledged that I was a living,

breathing human being on the earth meant so much to me. I just thought that was the coolest thing.”

Dateline: Nashville—In one of those rare instances when Terri Clark is home instead of on the road, she revels in being a homebody. “I don’t really like going out all that much,” she admits. “I might invite friends over for dinner, or I might curl up on the couch with Oscar (her black dachshund) and watch movies. And my friends call me an email junkie—I love email!”



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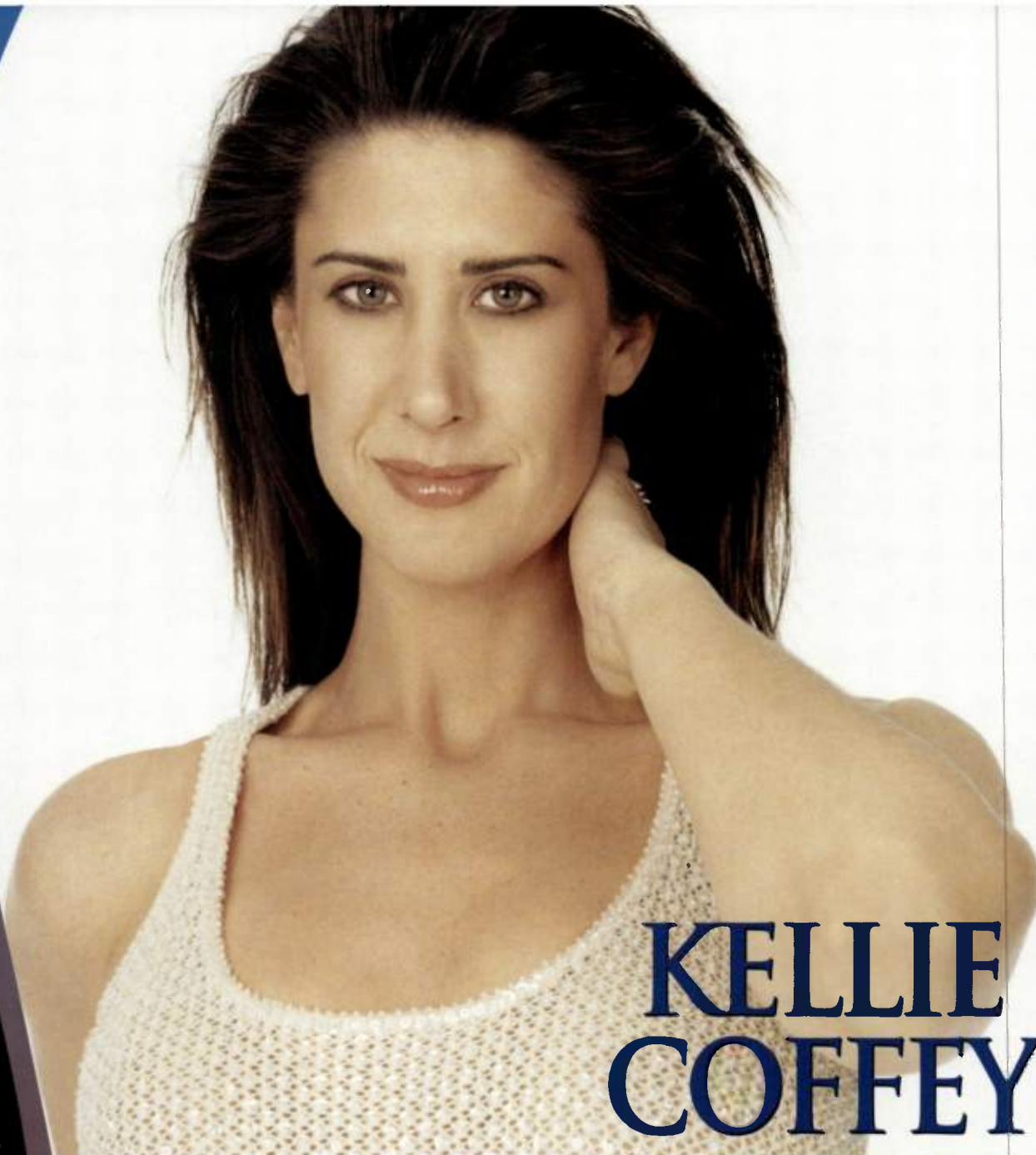
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A portrait of Kellie Coffey, a woman with long dark hair, wearing a white lace halter top. She is smiling slightly and resting her chin on her hand. The background is white with a large blue and green curved graphic on the left side.

KELLIE COFFEY

Nominations:

TOP NEW FEMALE VOCALIST

Dateline: Moore, Okla.—This small town just outside of Oklahoma City is hometown to Kellie Coffey, Toby Keith and Brett James, all remarkable singers and songwriters. “It was my junior year at Oklahoma University when I knew music was my calling,” Coffey says. “We were putting on the annual revue, and in between acts I sang ‘Save the Best for Last.’ It was one of those electric, magic moments where I was pouring my heart out and I felt a connection with the audience. It was amazing, and I knew then it was what I wanted to do.”

Dateline: Epcot Center, Fla.—When you experience Disney’s marketing campaign this year, it will be Kellie Coffey singing the theme song “Sharing a Dream Come True.” She also has sung background vocals for Barbra Streisand and has written and performed songs on television’s *Walker Texas Ranger*. But before all that, she worked as a singing waitress soon after moving to Los Angeles. “I was a much better singer than waitress. Those poor people I waited on,” she says with a laugh.





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SHERYL CROW KID ROCK

Nominations:

VOCAL EVENT OF
THE YEAR.
"PICTURE," KID
ROCK WITH
SHERYL CROW

Dateline: Chicago—Sheryl Crow talks about one of the most influential records for her as an artist. "My first instrument is piano, and I think the biggest record for me, as an early aspiring artist, was *Tapestry*, and I still think it's one of the greatest records of all time," Crow says. "Every song on that record, for me as a singer/songwriter, is not only a great piece of songwriting, but it kind of sums up a time and feeling. And I guess the song on that record 'So Far Away' was the song I learned and played over and over and over. And not only was Carole King one of the first influences for me, but also [she was] a very strong female example of where you could go."

Dateline: The Chophouse Studio—Kid Rock and his band invited friends who were coming through town while he was recording his latest CD to stop by. "We had some great jam sessions, with Aerosmith, Hank Jr., Billy Gibbons and Tim McGraw," says Rock. "It's turned into kind of a cool place; they knew they would find good music, good food. That's what it's all about." He also waxes eloquent about country music. "Country and blues is the biggest . . . ever, and it always will be," Rock says. "I'm talking about the Stones, Skynyrd, Zeppelin—the biggest bands that ever were had a country and blues influence. Kids might hear my record and not know what they're listening to. I didn't when I was young, but it became apparent when I became older. This common thread through music was the blues. And country's just the white man's blues."



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DIAMOND RIO

Nominations:

TOP VOCAL GROUP

Dateline: 20 Years From Now— Co-producer Mike Clute asks Diamond Rio what they would record if they knew they were doing their last album. Jimmy Olander answers: “I would want to make a record that would be played by friends in late-night listening parties, like I used to do, pulling out George Jones doing ‘The Grand Tour,’ The Dixie Dregs’ ‘Pride of the Farm,’ or Ella Fitzgerald singing ‘Round Midnight’.”

Dateline: Hiawassee, Ga.—Members of Diamond Rio are busy signing autographs between shows when a six-year-old asks what some might consider a strange question: “Where is Tony Stewart?” Those in the know, however, don’t think the question strange at all, since NASCAR driver Tony Stewart is a Diamond Rio fan and is indeed onsite at the concert venue to watch the band’s show. “I’ve got all their albums,” Stewart declares. “You know musicians and [race car] drivers are all in the same business—we’re all entertainers.”

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DIXIE CHICKS



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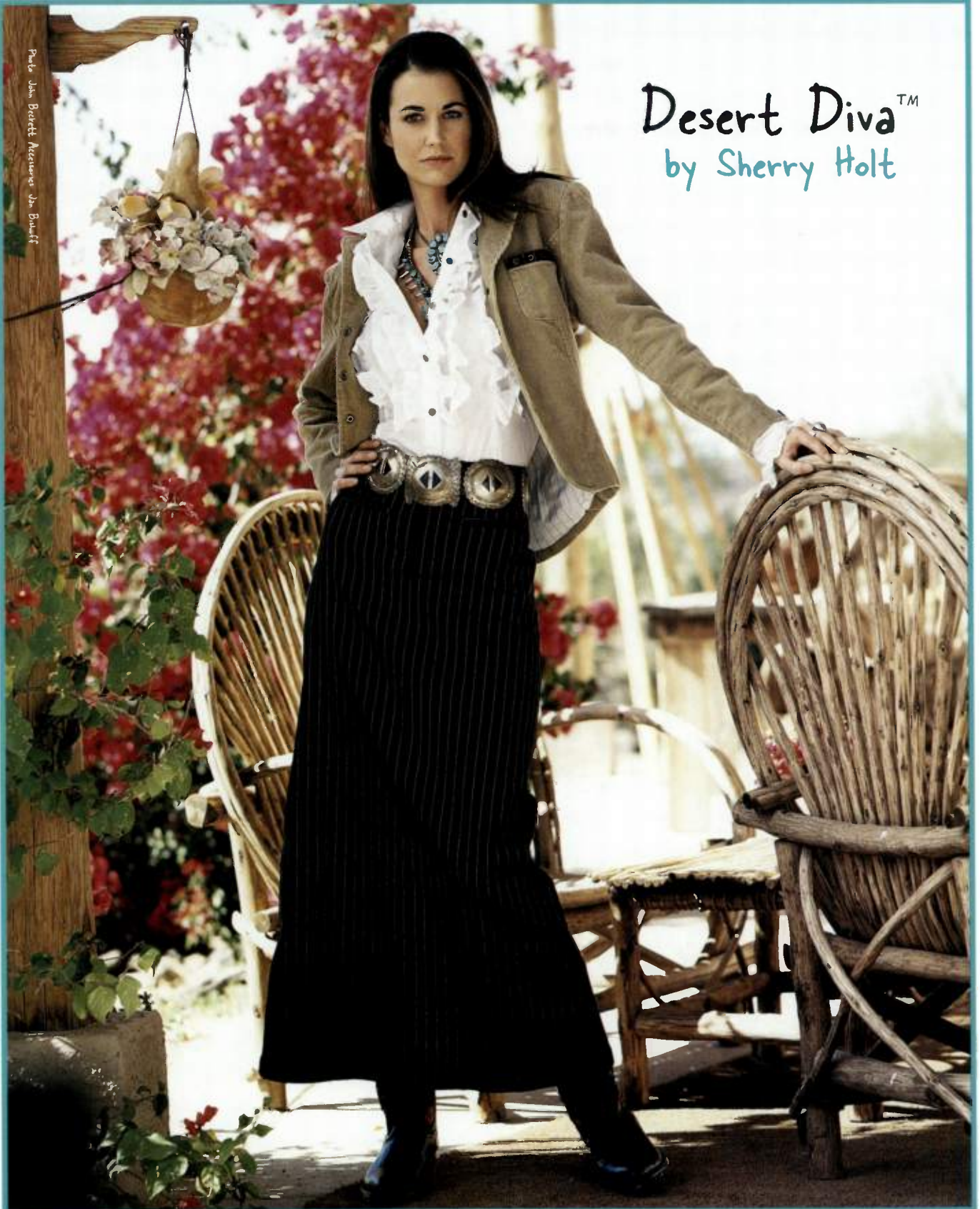
ENTERTAINER
OF THE YEAR;
TOP VOCAL
GROUP; ALBUM
OF THE YEAR.
"HOME"

Dateline: Texas—Immediately after she joined the group, Natalie Maines had a hasty introduction to the kinds of places where Emily Robison and Martie Maguire were playing. As Robison told *Rolling Stone*: "The very first gig Natalie played with us was a convention for Quaker State oil. We had to dress as saloon girls and sing songs about oil. They would take pop songs and change the lyrics to fit the Big Q. There was one song about the 'sunrise at the Big Q corral.' But we got \$65 and stayed at a nice hotel; so we were like, 'This isn't a bad life.' "

Dateline: Austin, Texas—Natalie Maines explains that *Home* was an apt title for the Chicks' most recent CD, since it was recorded near where all three singers now live with their families. Says Maines: "We've all bought permanent homes here, and everyone is happily married now. We're all nesting; and it was great to record the album with my dad (Lloyd Maines) and do it in Texas." (Interesting side note: the recording studio was a small stone house in the middle of a field, and the console in the studio once belonged to Elvis.)

Photo: John Bissett, Accessories: John Bissett

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EMERSON DRIVE



Nominations:

TOP NEW VOCAL DUO/GROUP

Dateline: Grande Prairie, Alberta—It was an interesting time for Mike Melancon, new band member for a local Canadian group called 12-Gauge. “Mike didn’t speak a word of English,” recalls Brad Mates. “Danick (Dupelle, guitarist for the group) speaks fluent French, so he helped Mike through those first few months. After about six months, he started learning English and the right words to sing!” Good thing too, because 12-Gauge became Emerson Drive and signed a record deal in Nashville, where Melancon

definitely needed to be able to speak and sing in English.

Dateline: Green Bay, Wis.—Members of Emerson Drive will always have fond thoughts of this city because it is where they heard their song “I Should Be Sleeping” on the radio for the first time. “We were in Green Bay, and all of a sudden the song comes on,” Brad Mates tells *Country Weekly*. “It’s funny, because you hear the beginning and you think, ‘Oh, I know this song.’ And then you realize it’s OUR song! Everyone was quiet for the entire 2 minutes and 55 seconds the song played.”

Photo: David O. Marlow



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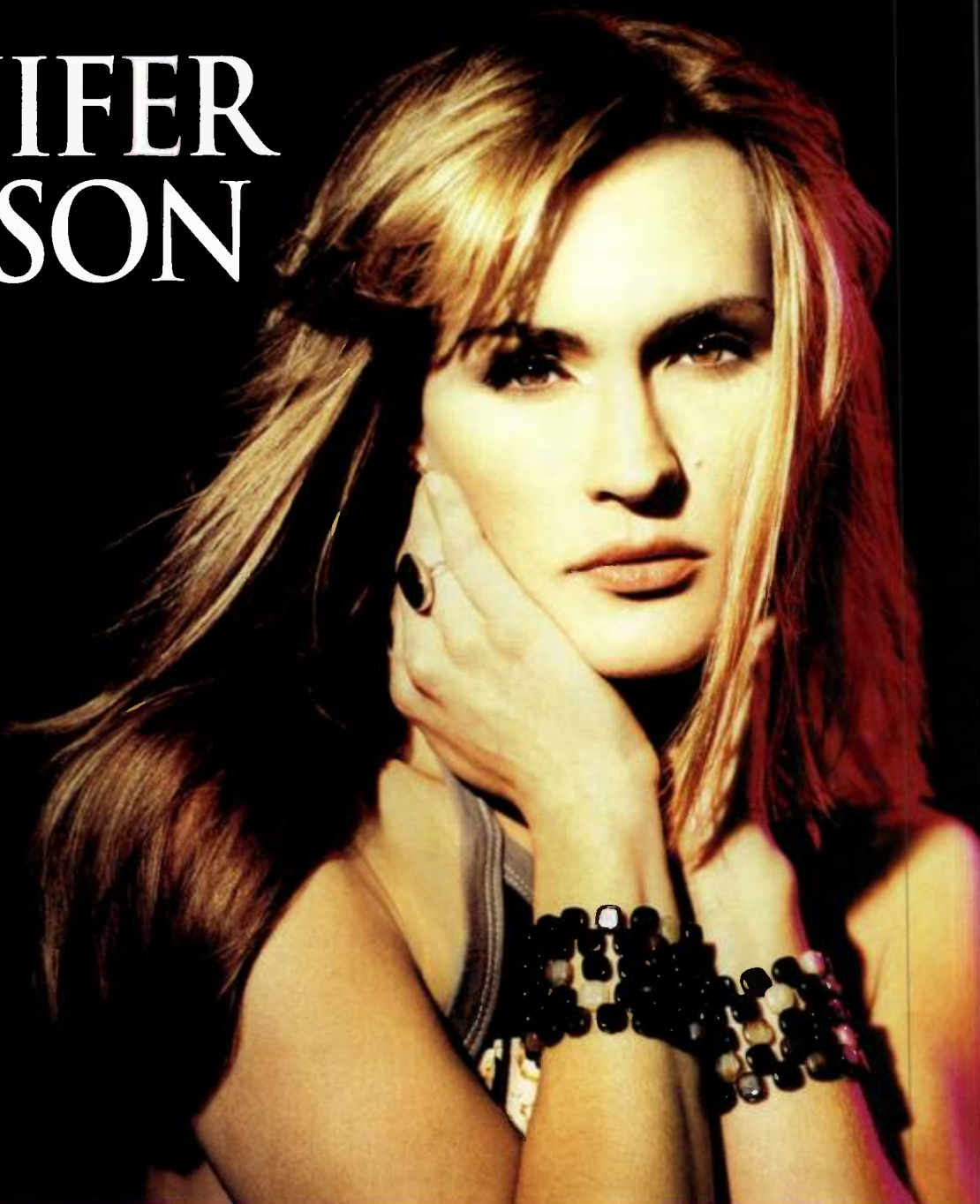


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JENNIFER HANSON



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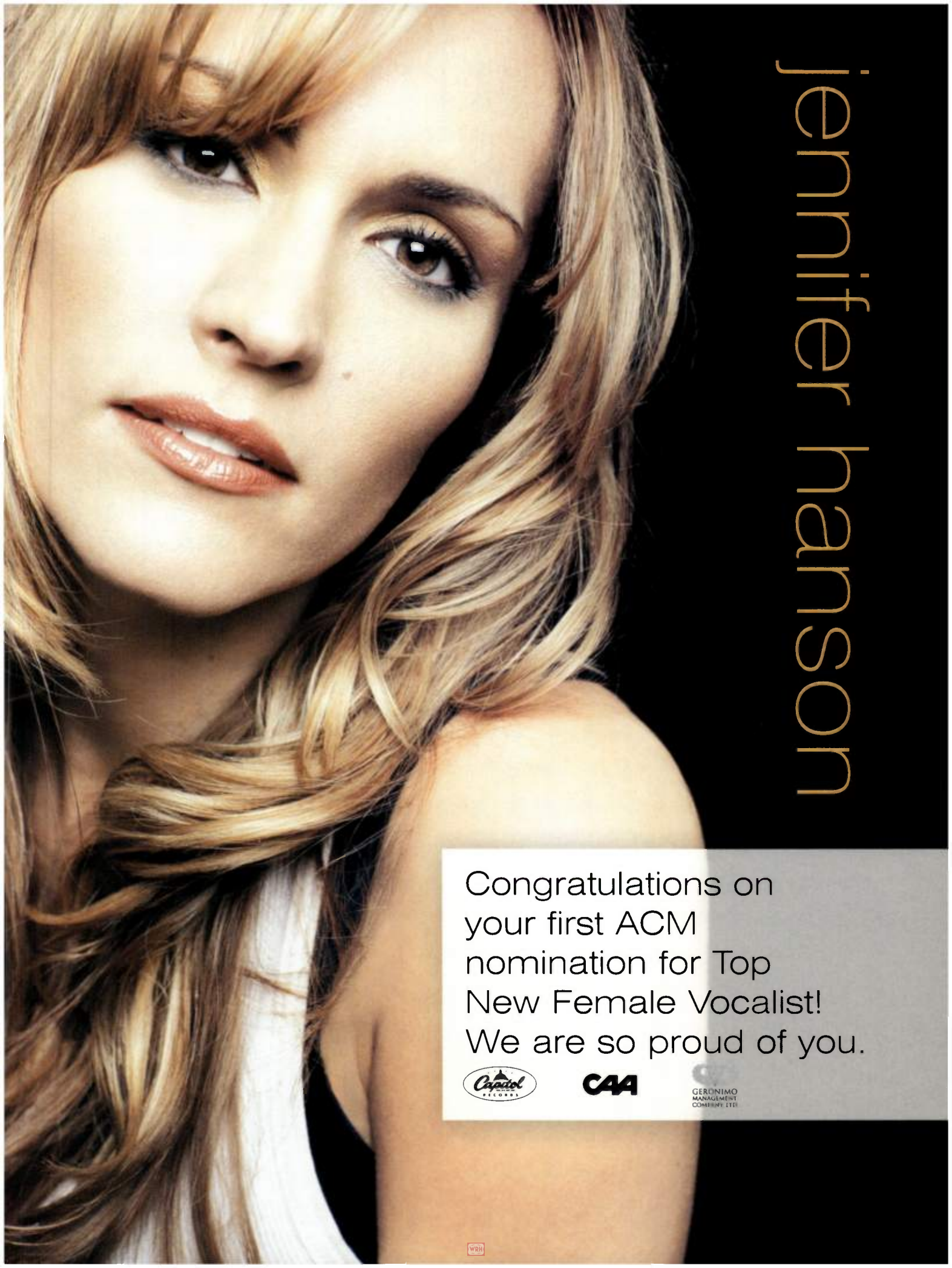
TOP NEW FEMALE VOCALIST

Dateline: Armed Forces Bases—

Although Jennifer Hanson's song "Beautiful Goodbye" is about breaking up, spouses of military men and women found themselves relating to it as troops deployed to the war in Iraq. In a story in *The Tennessean*, one soldier's wife at Fort Campbell, Ky., says of "Beautiful Goodbye": "I know it's about a breakup, but when Jennifer sings 'I miss you already, but don't turn around,' I could have sung those words to my husband as he deployed. We've been married 19 years, but it's never easy to watch him go."

Dateline: Los Angeles and Nashville—

Jennifer Hanson says she wrote "All Those Yesterdays" from a phrase in a letter from her grandmother, who had returned to Los Angeles after visiting Hanson in Nashville. "My grandmother is dear to my heart, and I love her more than anything in the world. . . . After she went back to California, I got a letter from her telling me how much I'd meant to her all these years and how all the things I'd done musically have brought her so much joy. And the last thing she wrote was, 'If I die tomorrow it'll be okay, because I have all those yesterdays. Love, Grandma.' And it just hit me and choked me up, and I thought . . . song! So I shared the idea with A. J. Masters and Michael Heeney, and we wrote the song."



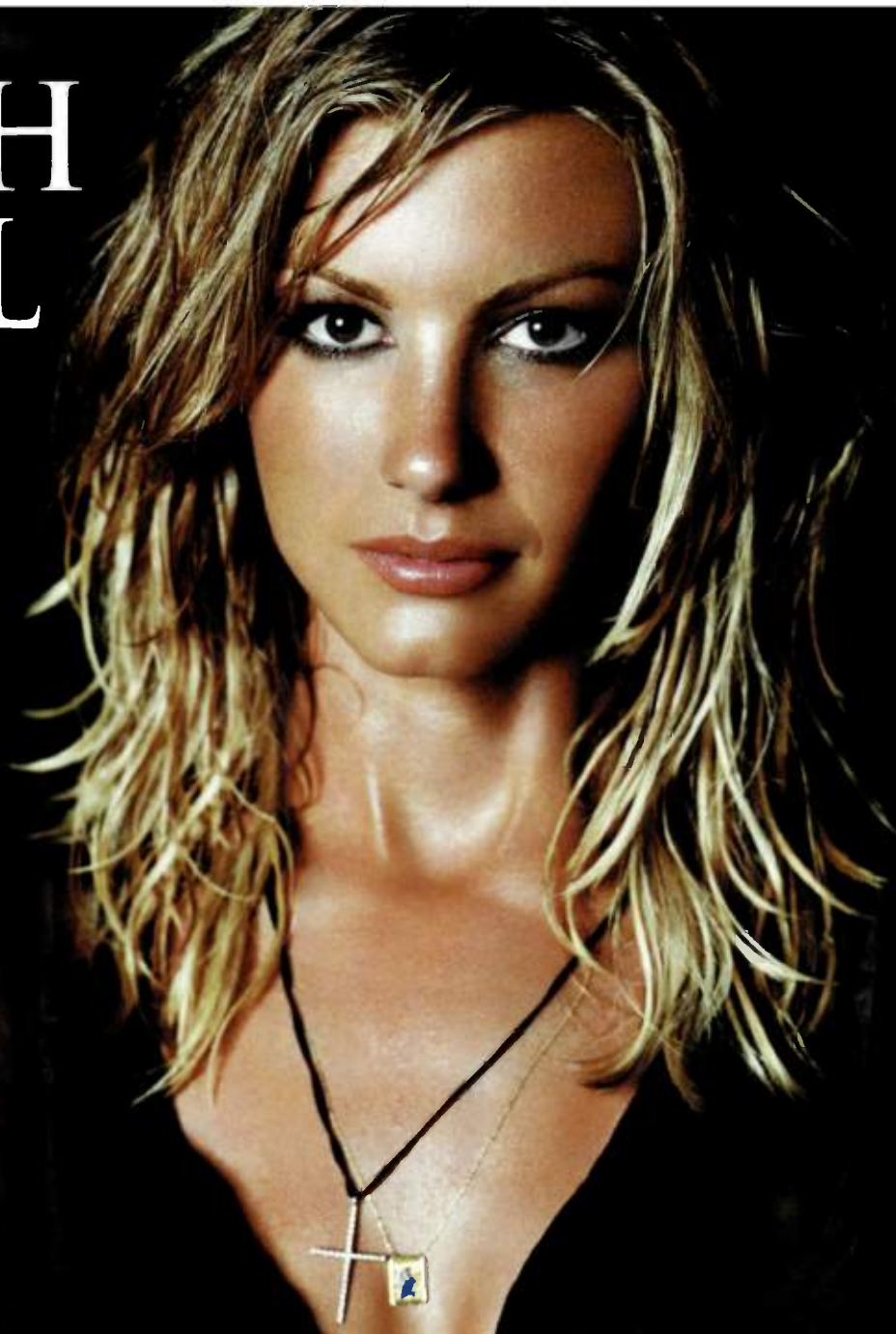
jennifer hanson

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FAITH HILL



Nominations:

TOP FEMALE VOCALIST

Dateline: Nashville—People were talking about Faith Hill's *Cry* way before its release. Some hoped it would be among the country CDs that would bring about an increase in country music sales. Others thought it might be too far away from country mainstream. For Hill, it was an extension of music she loves to sing. "I have fans all around the world, but my country fans are very important to me," says Hill. "I think they will appreciate the fact that I've stayed true to what it is that I need to do as an artist. They have heard a little bit of these kinds of songs before on record and in my live shows."

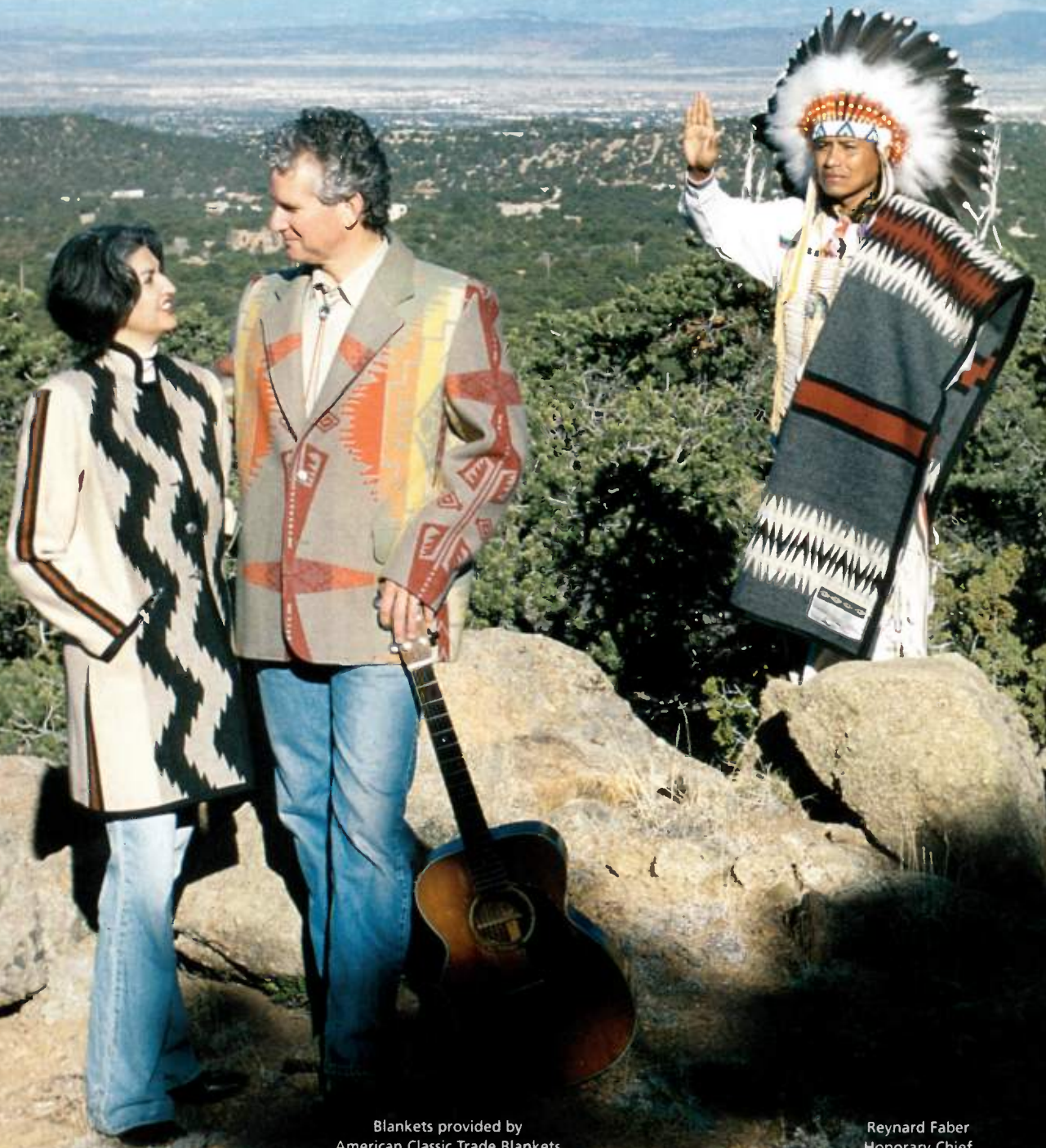
Dateline: Nashville—Faith Hill is enjoying her stardom, but she also enjoys time spent with her family off the road. "The biggest issue for me now is how to take it all in," she says in an interview with *Music Olympus*. "It's a challenge. I'm just learning how to take time for myself. Frankly, the thing that I want most out of life is normality. It's difficult, but I try to find time for myself. It's a daily struggle, certainly not a daily accomplishment."



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HOMETOWN NEWS



Nominations:

TOP VOCAL DUO

Dateline Nashville: Hometown News is on a public service announcement campaign in support of the U.S. troops. Ron Kingery and Scott Whitehead were both born on military bases, and Scott himself is a veteran Top Gun naval aviator who has flown missions over Iraq. "When I was serving overseas, I got to experience first-hand the importance of knowing that the folks back home were behind us," reports Whitehead. "Today's military is an all-volunteer force giving back to a country that has given them so much." Kingery says, "Regardless of personal political

views, we think it is important to remember those brave men and women who have answered their country's call in the fight against terrorism."

Dateline Indiana: Ron Kingery says he never asked his parents for much, but one of the things he asked for helped direct his career. "We were at a yard sale, and there was this old guitar, and my Dad bought it for me. I just hammered it out from there on in." Another high point for him was a trip to Nashville. "My parents took me to the Grand Ole Opry as a kid, and I just thought it was the end all and be all," he recalls.

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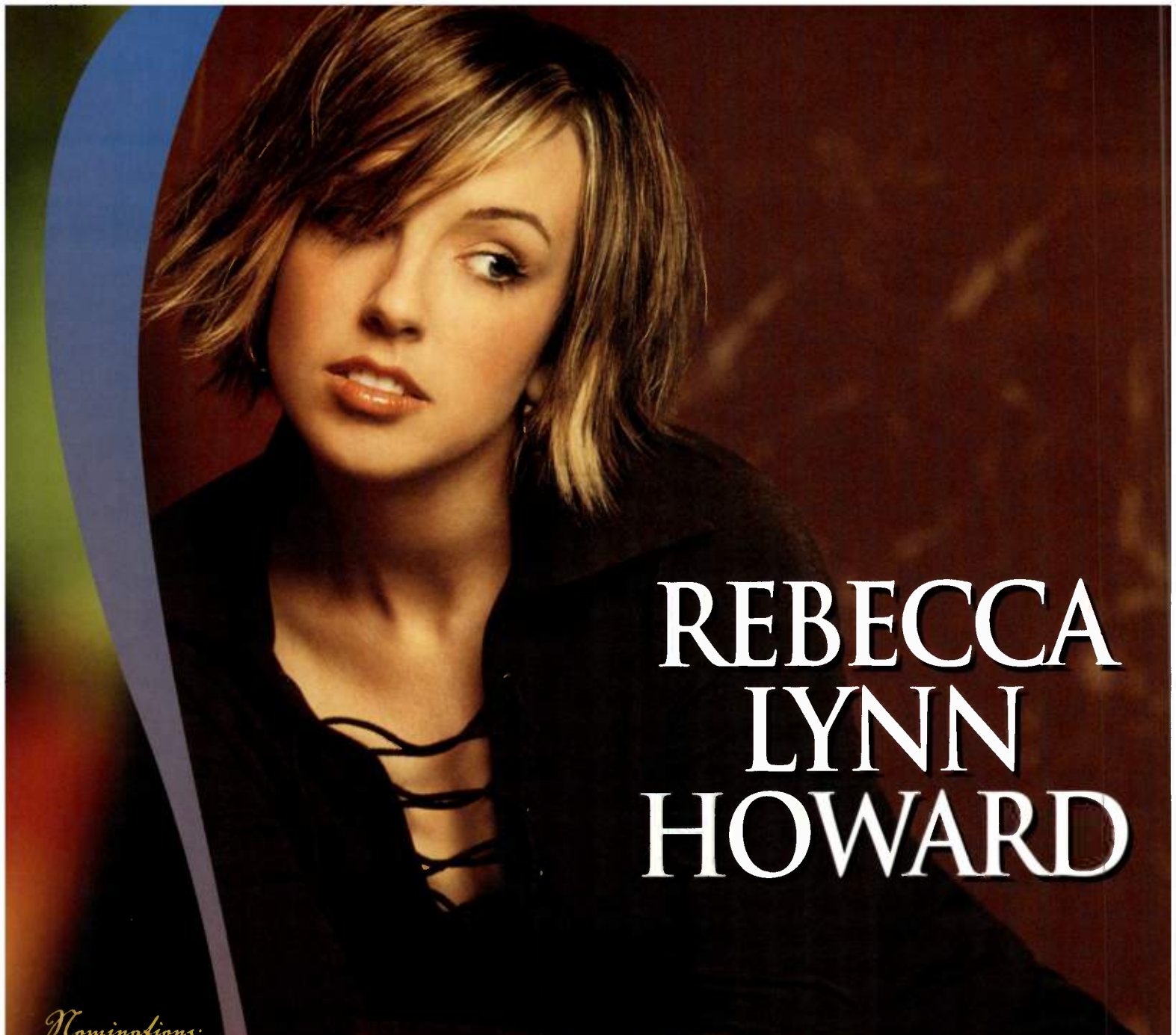
John Fitzgerald Kennedy, Inaugural Address, January 20 1961

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REBECCA LYNN HOWARD

Nominations:

TOP NEW FEMALE
VOCALIST; SONG
OF THE YEAR,
"FORGIVE"

Dateline: Burbank, Calif.—Rebecca Lynn Howard is waiting for her cue as cameras roll on the set of *Providence*. She breaks into the powerful "Forgive"—it's a fitting inclusion in a scene where two of the show's characters discuss an awkward apology. In fact, the song was included on the soundtrack album for the show, and the powers that be began planning to include the Kentucky-born singer/songwriter in one of the show's episodes.

Dateline: Nashville—Rebecca Lynn Howard has found success as a singer and as a songwriter. Indeed she has had songs cut by Jessica Andrews, John Michael Montgomery, Lila McCann, and most recently by Trisha Yearwood. "I didn't move to Nashville to be a songwriter, but it's a big part of who I am," she says. "I can't imagine not being able to write songs, because it's the best form of therapy you can get."

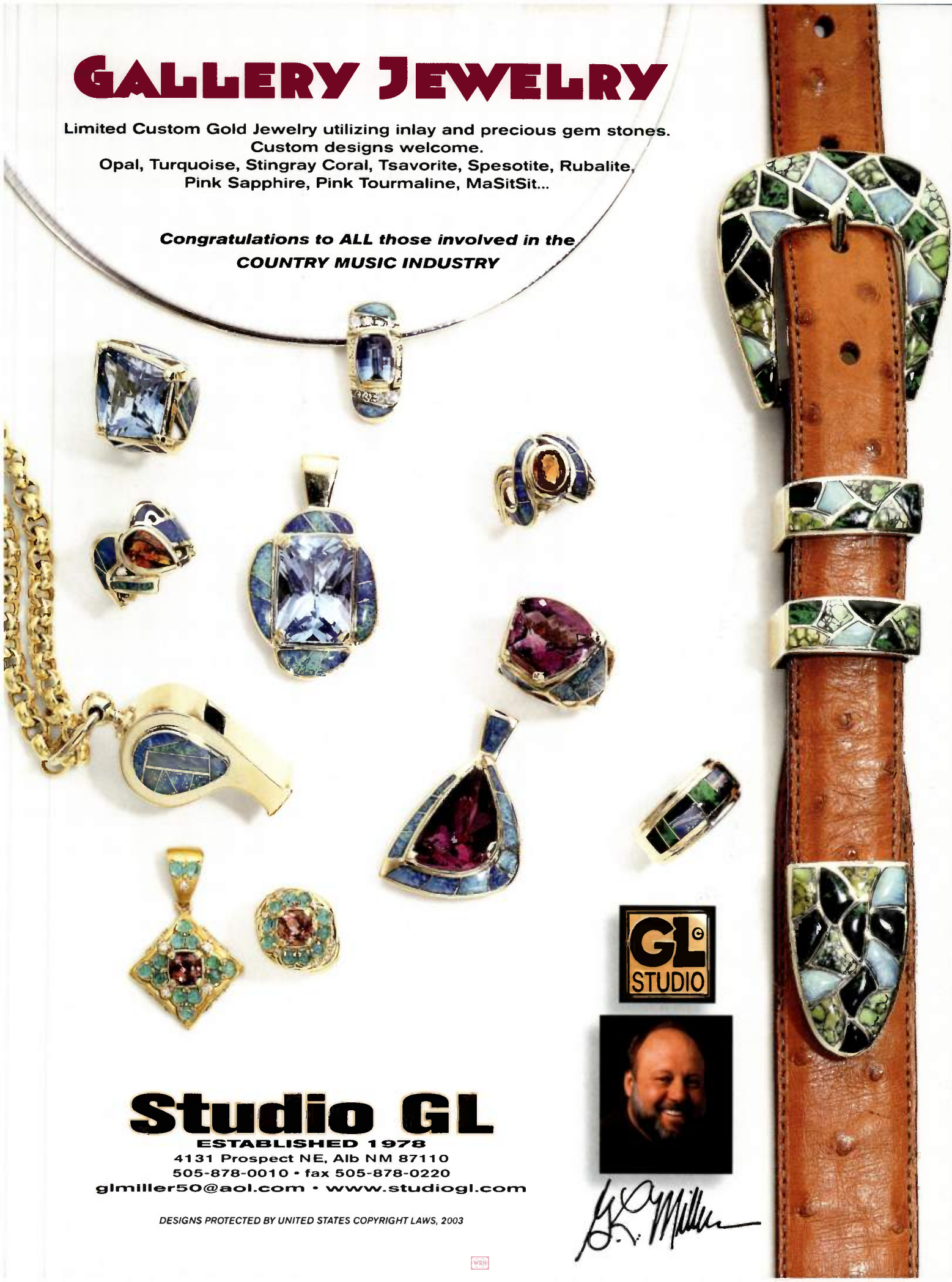
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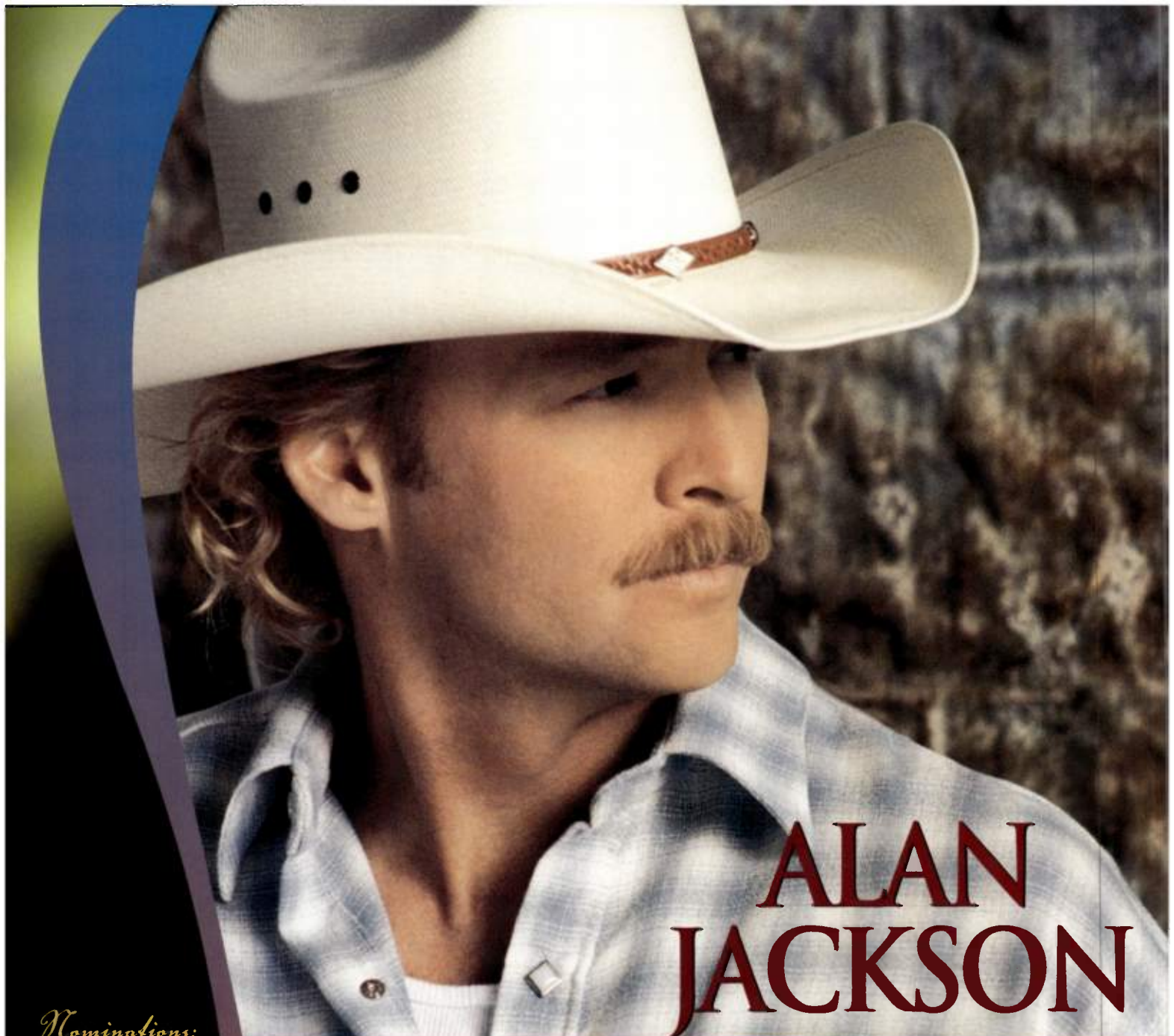
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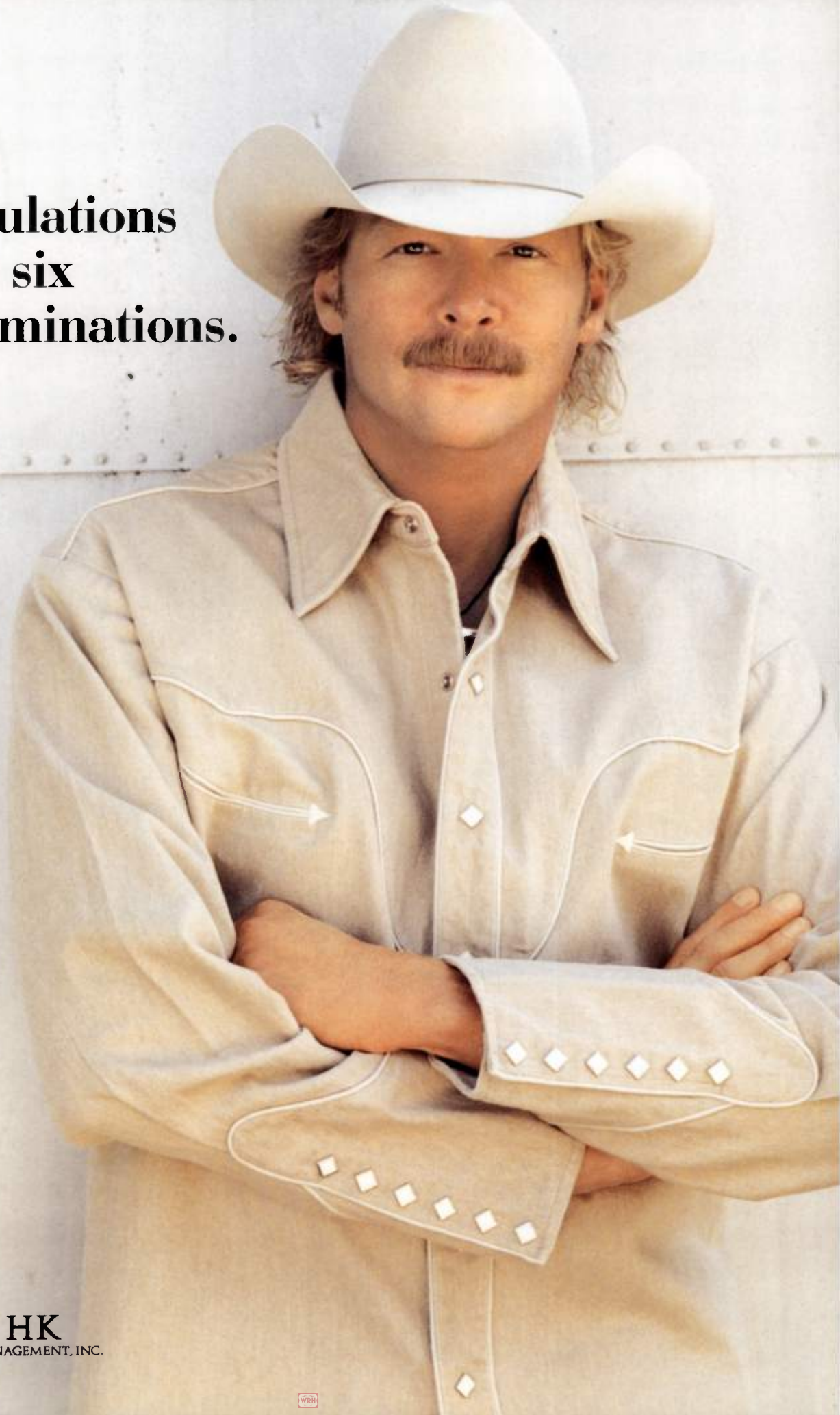
Nominations:

ENTERTAINER OF THE YEAR; TOP MALE VOCALIST; ALBUM OF THE YEAR, "DRIVE"; SONG OF THE YEAR, "DRIVE (FOR DADDY GENE)"; VOCAL EVENT OF THE YEAR, "DESIGNATED DRINKER" WITH GEORGE STRAIT; VIDEO OF THE YEAR, "DRIVE (FOR DADDY GENE)"

Dateline: New York City—In an interview with *Newsweek* magazine, Alan Jackson said if he were a new artist today, it would be difficult to get him played on radio. "It's hard when you're a traditionalist, or whatever they like to call me," he says. "I just lucked into a window of opportunity when I started (recording), and it's allowed me to call my own shots. I may be naïve, but I believe that good songs are what's allowed me to hang in this long."

Dateline: Nashville—Alan Jackson's wife, Denise, says most people think her husband is laid-back. "He's not; he's very driven," she says. "But he is a bit introverted; he got that from his daddy, who never said much and just took it all in. He also has the same dry wit that his daddy had, and Alan likes to play little pranks. But he has a very sensitive, emotional side, and I'd attribute that to growing up with four sisters."

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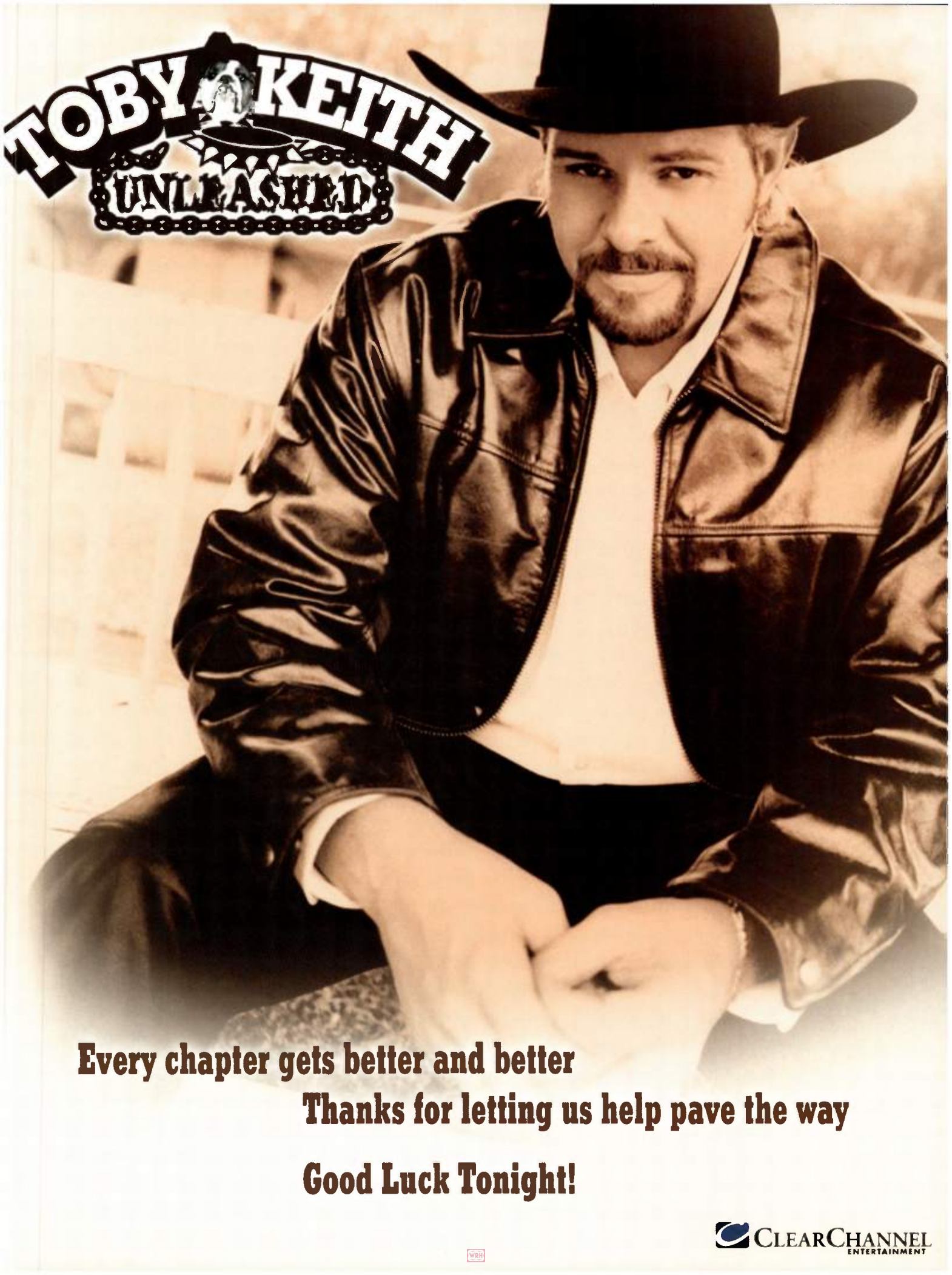
TOBY KEITH

Nominations:

ENTERTAINER OF THE YEAR; TOP MALE VOCALIST; ALBUM OF THE YEAR, "UNLEASHED"; SINGLE RECORD OF THE YEAR, "COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)"; SONG OF THE YEAR, "COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)"; VOCAL EVENT OF THE YEAR, "BEER FOR MY HORSES" WITH WILLIE NELSON; VIDEO OF THE YEAR, "COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)"; VIDEO OF THE YEAR, "WHO'S YOUR DADDY"

Dateline: Oklahoma City—It's Rodeo National Finals days in Oklahoma City, and a young Toby Keith is watching rodeo champ Chris LeDoux in the bareback bronc competition. Fast forward a few years, and fate finds Keith and LeDoux in the same proximity once again, only this time they are in the same business. Music has become each man's new career, and the two come together to write "Rodeo Moon," an idea LeDoux had about a couple out traveling the rodeo circuit. The song made its way onto Keith's *Unleashed* album.

Dateline: Toby Keith Tour—Toby Keith tells *Playgirl* magazine that his fans can be very adoring. "Fans do all sorts of things," he says. "I'm six-foot-four, and Coors did these six-foot-four life-size cardboard cutouts of me. . . . They would put them up in liquor stores and grocery stores, and [the cutouts] would get ripped off. And I would see these girls with them at my shows, standing in line to get them autographed. I mean the thing is six-foot-four and three feet wide or something; and they carry 'em around all night, just to get 'em signed!"



TOBY KEITH

UNLEASHED

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LONESTAR



Nominations:

TOP VOCAL GROUP

Dateline: NOT Florida—Sometimes when a group is on the road they lose track of where they are. Such was the case with Lonestar after a particular grueling tour. “One of our crew usually tells us where we are before we go onstage, just to remind us,” says Richie McDonald. “One night we were onstage, and one of us yelled out, ‘Hello, sunny Florida!’ There was dead silence. He covered himself real quick by yelling out, ‘I said, is it hot enough for ya?’ ”

Dateline: Nashville—If you had been looking skyward recently you would have seen members of Lonestar on the rooftop of Loews Vanderbilt Hotel in Nashville filming a video to help promote and celebrate travel and tourism across America. Utilizing their song “What About Now,” Lonestar, along with the Travel Business Roundtable, hope to reignite America’s urge to travel. The video debuted in April at the National Tourism Summit in Washington, D.C., and will be shown by way of major airlines, travel management agencies, car rental companies, hotel room channels, resorts and theme parks all across the United States.

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MARTINA MCBRIDE

Nominations:

TOP FEMALE VOCALIST

Dateline: Medicine Lodge, Kan.—When her friends were out practicing hoops, Martina McBride would come home after school and sing along to Linda Ronstadt and Bonnie Raitt records. That experience, and singing with her family's band, The Schiffers, in the old high school gym in Isabel, Kan., are some of McBride's fondest memories. Today, she and her husband, John, are creating great memories for their daughters Delaney and Emma, as they travel the country as a family unit.

"John and I are committed to each other, and we're committed to our family," McBride says.

Dateline: Los Angeles—When Martina McBride was picked to play an aspiring singer on *Baywatch* in 1994, she asked that the script be rewritten so that she would not have to appear on the show in a bathing suit. She later told *Country Weekly*: "After spending time on that beach with all those girls, and all that silicone, I was very glad I made that decision."



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TIM McGRAW



Nominations:

**TOP MALE
VOCALIST;
VIDEO OF THE
YEAR, "SHE'S MY
KIND OF RAIN"**

Dateline: Nashville, Nov. 30, 2002—Tim McGraw debuts at the Grand Ole Opry, saying he is excited to make his debut at the mother church of country music during the winter months when the show returns to the historic Ryman Auditorium for a series of performances.

Dateline: Shokan, N.Y., Winter 2002–2003—Tim McGraw breaks with tradition and records his new album with

his road band, an almost unheard of feat among Nashville entertainers. Tim McGraw & The Dancehall Doctors (the name comes from a Conway Twitty song) broke another of Nashville's time-honored traditions when they recorded the album outside of Nashville, at Allaire Studio in Shokan, N.Y., nestled in upstate New York's Catskill Mountains. Of the experience, McGraw says: "It's gonna be hard to convince me to record any other way. I feel pretty confident in saying this is the best record I've done."



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MONTGOMERY GENTRY

Nominations:

TOP VOCAL DUO

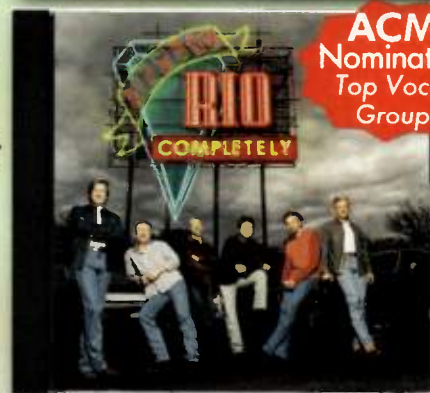
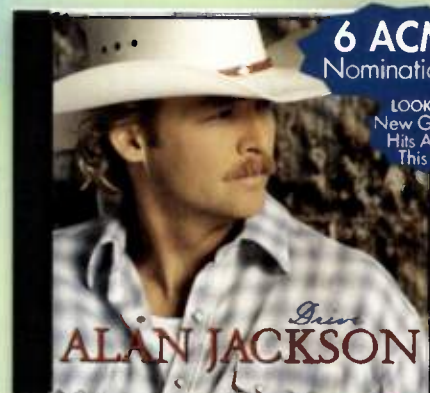
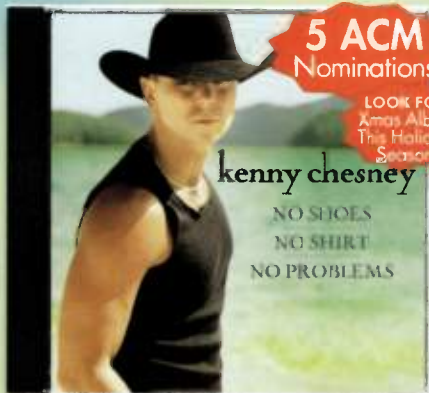
Dateline: Knoxville, Tenn.—It was a jam to remember when Montgomery Gentry, Travis Tritt, Ira and Keith from Trick Pony, and Kenny Chesney all gathered on Eddie Montgomery and Troy Gentry's bus after they all helped WIVK radio celebrate its 50th anniversary of bringing country music to Knoxville. The jam lasted three hours, and the hot music took two coolers of beer and a half gallon of Jim Beam to cool it down.

Dateline: Los Angeles/San Diego—When Montgomery Gentry found

themselves doing a few concerts in Southern California last Memorial Day, a group of friends and supporters volunteered to escort them between cities. The duo, who make no bones about their support of Vietnam veterans (painted on Troy Gentry's guitar is the POW/MIA flag on the back, and the Vietnam service ribbon on the front), invited the veterans to be a part of their video "Didn't I." So between Los Angeles and San Diego a contingent from the Vietnam Vets Motorcycle Club chapter rode with the tour buses, and Montgomery Gentry took down their limited-edition Dynas from the bike trailer and rode along with them.

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WILLIE NELSON

Nominations:

VOCAL EVENT OF THE YEAR, "MENDOCINO COUNTY LINE" WITH LEE ANN WOMACK; VOCAL EVENT OF THE YEAR, "BEER FOR MY HORSES" WITH TOBY KEITH; VOCAL EVENT OF THE YEAR, "WHISKEY RIVER" WITH TRICK PONY

Dateline: Austin, Texas—Willie Nelson found even more duet partners to write and sing with while recording *The Great Divide*. Whether it's Matchbox 20's Rob Thomas, Kid Rock, Ray Price or Lee Ann Womack, Nelson has another set of partners to help carry his music to the fans. Michael Corcoran of the *Austin American Statesman* says, "At first glance, Willie Nelson's new duet-filled album seems like a calculated shot at duplicating the megaplatinum success of Carlos Santana's *Supernatural*. . . . Then you remember that Nelson perfected this duet concept before some of these sidekicks were born."

Dateline: Nashville—When Willie Nelson first arrived on the Nashville music scene, he was desperate for a deal of any kind to help support his family. He met Hank Cochran at Tootsie's Orchid Lounge, and Cochran was impressed enough with Nelson's writing to take him to meet the folks at Pamper Music, where Cochran had just signed. The owners liked Nelson's writing but didn't have the money to give him a \$50 weekly draw; so Cochran forfeited his new \$50 a week raise, if they'd give the money to Nelson. The deal was struck, and Nelson had his first publishing contract in Nashville.

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The Oak Ridge Boys
Sammy Kershaw
Lorrie Morgan
Earl Thomas Conley
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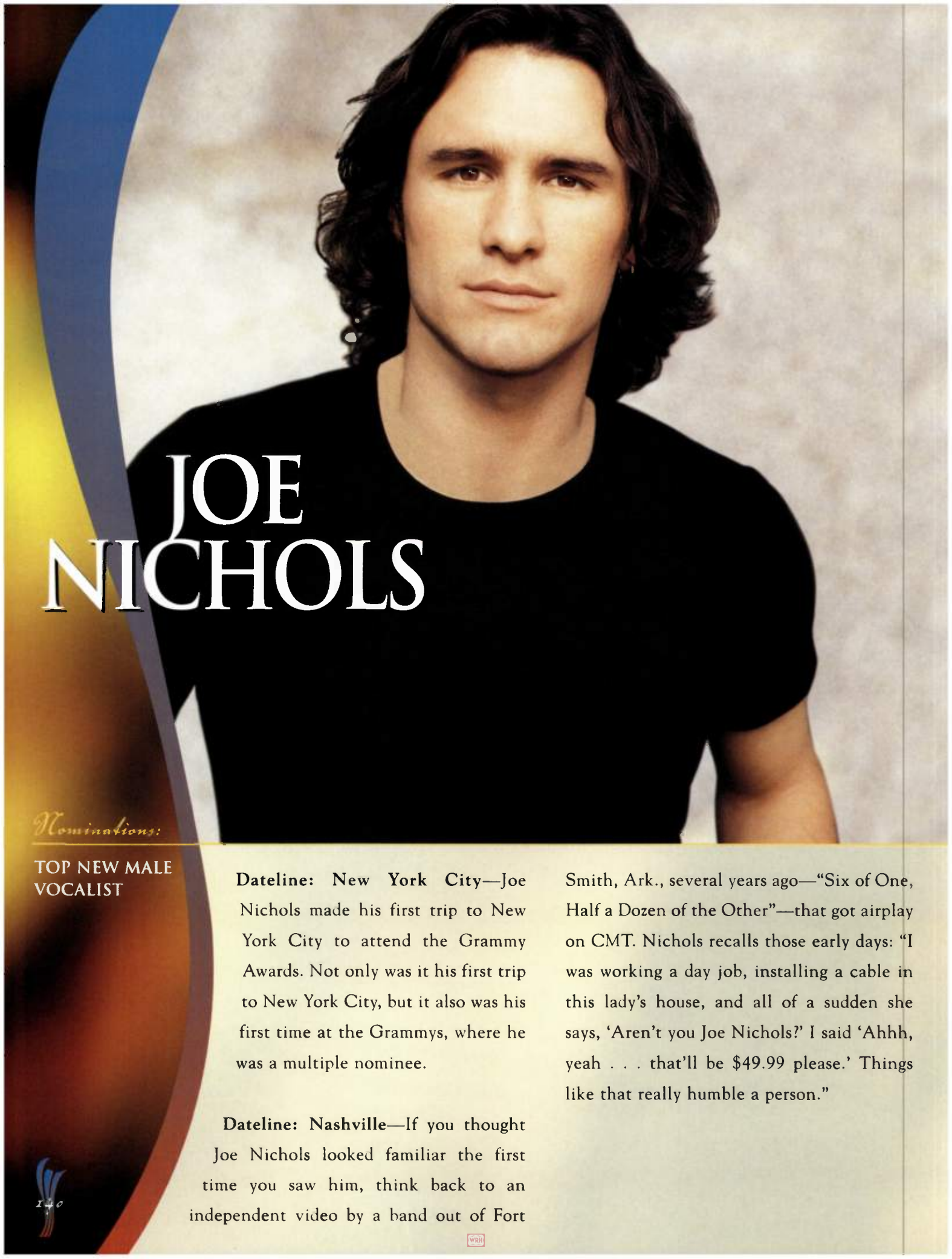


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A portrait of Joe Nichols, a man with long, dark, wavy hair, wearing a black t-shirt. He is looking directly at the camera with a neutral expression. The background is a light, textured grey. On the left side of the image, there is a large, stylized graphic element consisting of overlapping blue and yellow curved shapes.

JOE NICHOLS

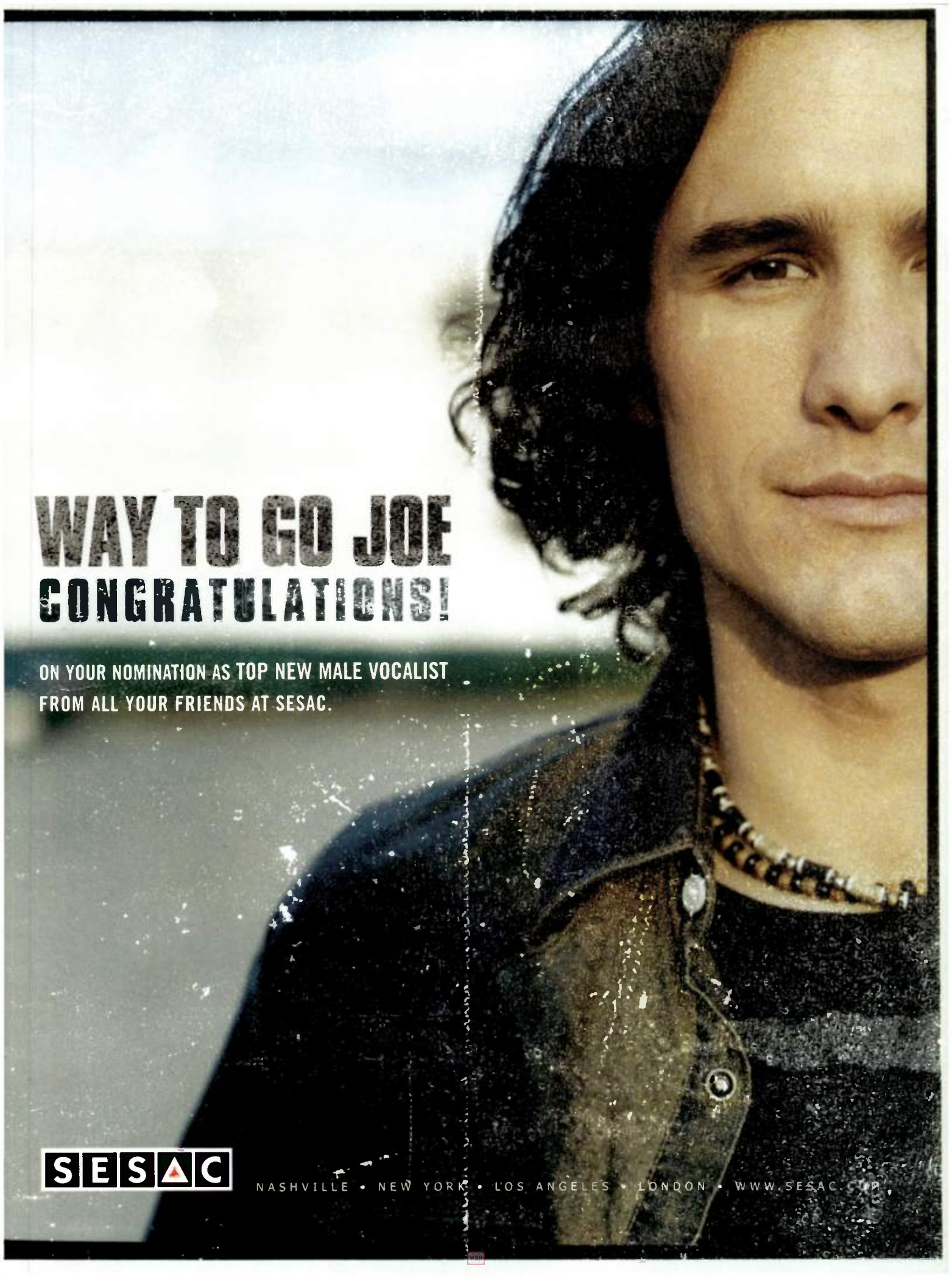
Nominations:

TOP NEW MALE VOCALIST

Dateline: New York City—Joe Nichols made his first trip to New York City to attend the Grammy Awards. Not only was it his first trip to New York City, but it also was his first time at the Grammys, where he was a multiple nominee.

Dateline: Nashville—If you thought Joe Nichols looked familiar the first time you saw him, think back to an independent video by a band out of Fort

Smith, Ark., several years ago—"Six of One, Half a Dozen of the Other"—that got airplay on CMT. Nichols recalls those early days: "I was working a day job, installing a cable in this lady's house, and all of a sudden she says, 'Aren't you Joe Nichols?' I said 'Ahhh, yeah . . . that'll be \$49.99 please.' Things like that really humble a person."

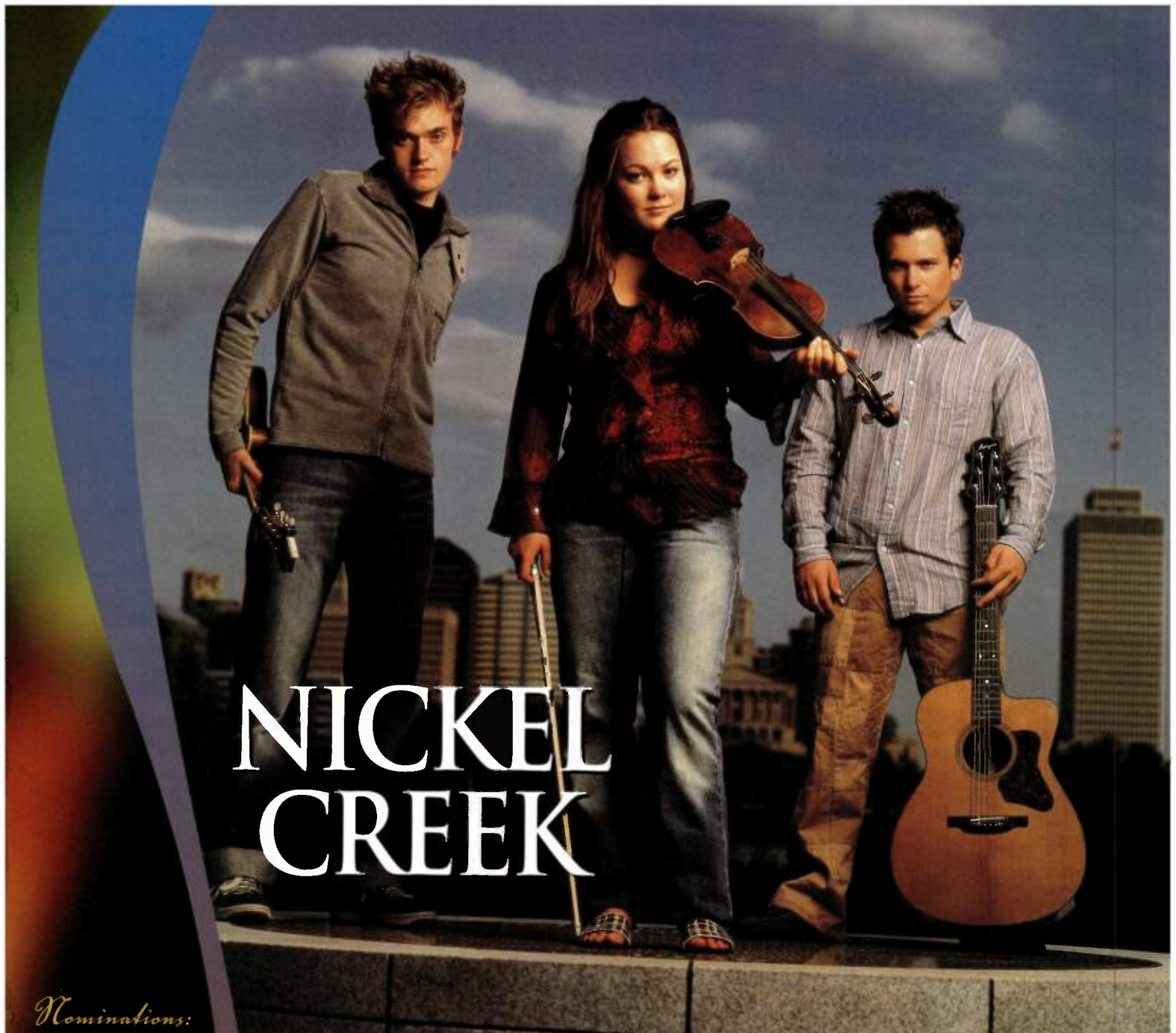


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A photograph of the three members of the band Nickel Creek standing on a rooftop. From left to right: a man in a grey jacket holding a guitar, a woman in a red patterned top holding a violin, and a man in a striped shirt holding an acoustic guitar. A city skyline is visible in the background under a cloudy sky. A large, stylized 'N' logo is on the left side of the page.

NICKEL CREEK

Nominations:

TOP NEW VOCAL DUO/GROUP

Dateline: Romance—Chris Thile wrote the only instrumental tune on Nickel Creek's new CD *This Side*. "I wrote it the night after I met my future fiancée and totally blew her off," he recalls. "Then I was kicking myself for not showing any interest in her. So the song was written as a rage against myself . . . and I felt better after I wrote it. Now I'm engaged to her, and it's kind of a joke on me anyway."

Dateline: Pagosa Springs, Colo.—What about the song's title? Sara Watkins tells *Billboard*: "We were playing a festival in Pagosa Springs, Colo. There's a vendor at the festival that makes the best smoothies; and while we were playing the song, he came up and put four drinks down in front of us. After we played the song, Chris asked what we should call it, and someone in the audience yelled out, 'The Smoothie Song!'" And "The Smoothie Song" it's been ever since.



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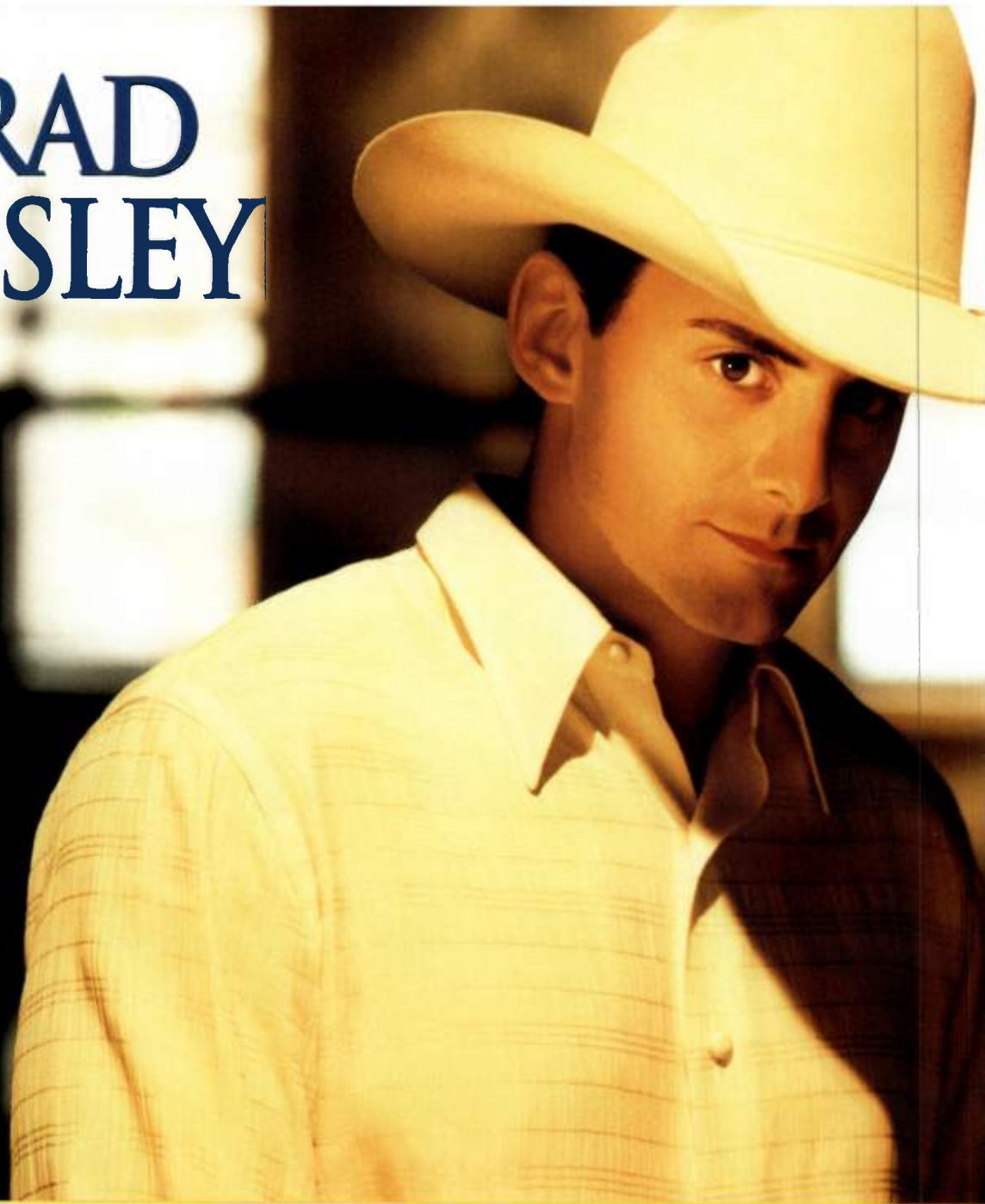


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BRAD PAISLEY



Nominations:

VIDEO OF THE YEAR, "I'M GONNA MISS HER (THE FISHING SONG)"

Dateline: Nashville—When Brad Paisley first signed with EMI Music Publishing, now labelmate Alan Jackson put a hold on one of his songs. Executives at Jackson's label, Arista, were interested in the young man who wrote the song, so they requested a copy of Paisley's demos. After hearing his songs, they immediately offered Paisley a recording deal. So it was the West Virginia native, not Jackson, who had the hit with "I'm Gonna Miss Her (The Fishing Song)."

Dateline: Los Angeles—Brad Paisley says he first saw Kimberly Williams, when he and a former girlfriend went to see the 1991 movie *Father of the Bride*, in which Williams starred. Four years later, when *FOTB Part II* came out, Paisley and the girlfriend had broken up, but he went to see the movie by himself the same day and time he and his former girlfriend had seen it, hoping she might be there. She wasn't, but he got a song out of the experience—"Part Two," which became the title of his sophomore album. Mutual friends set up a blind date for Paisley and Williams, and now they're married and living happily ever after.

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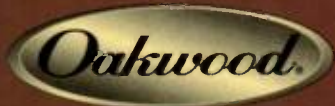
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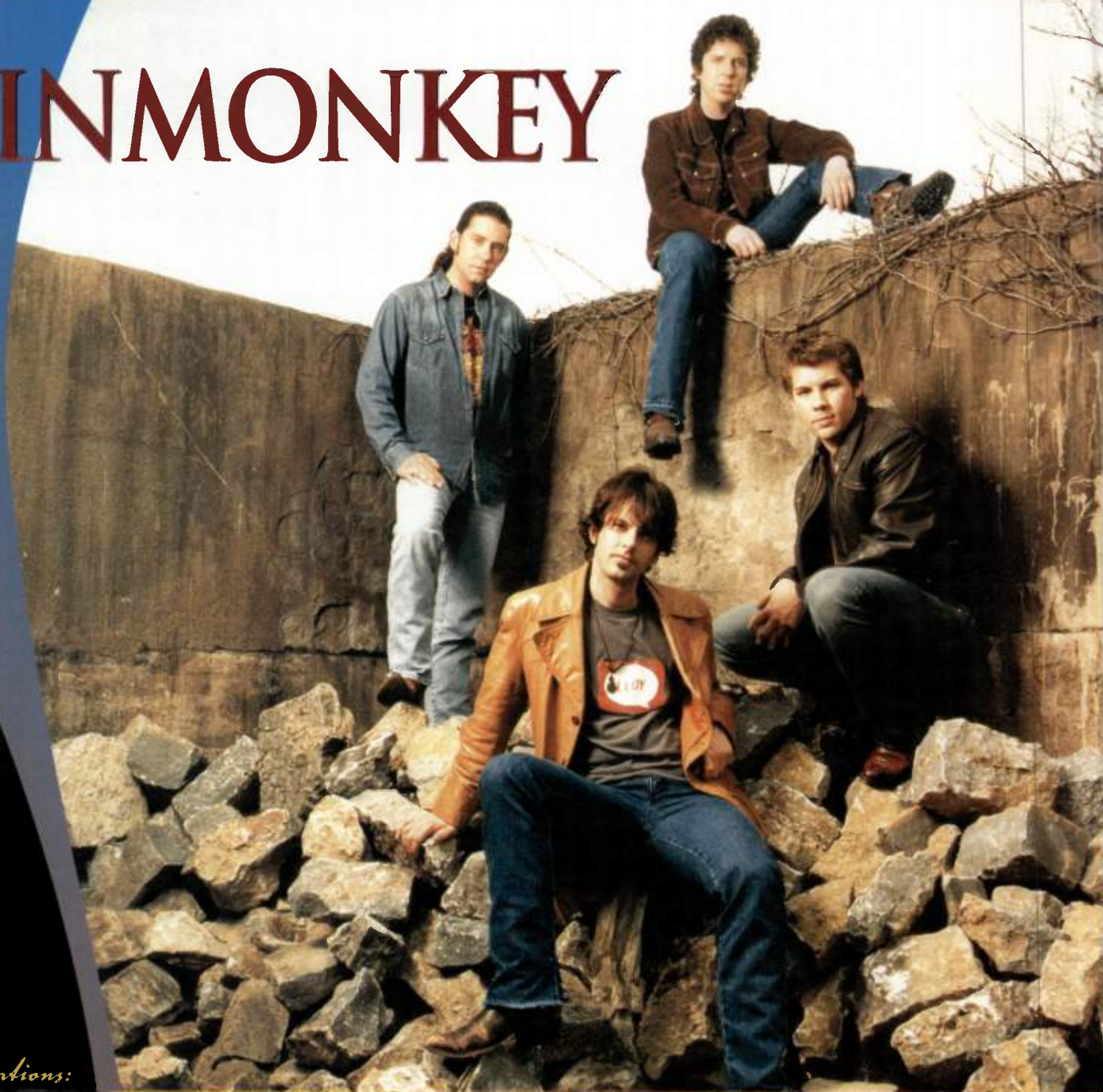


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PINMONKEY



Nominations:

TOP NEW VOCAL DUO/GROUP

Dateline: Nashville—A group of friends decide to get together to just have fun making music. They start to get a few gigs around town. One night the owner of a local nightclub calls band member Michael Reynolds to tell them she's turning in their next booking to the local newspaper and she needs to have a name for them. "I'm a huge fan of *The Simpsons*," Reynolds says. "When she called, the episode where Homer Simpson yearns to work at a bowling alley

setting up the pins was on TV. I said to her, 'Okay. Pinmonkey.' " And the rest, as they say, is history.

Dateline: Nashville—When they hit the studio to record their first album, members of Pinmonkey intended to emphasize their rock roots. Not surprisingly, it was their bluegrass roots that showed up. "The bluegrass harmonies are undeniable," says drummer Rick Schell. Singer Michael Reynolds adds: "Anything I sing comes out bluegrass."

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Alan Jackson

Clay Walker

Randy Travis

Leanne Womack

Mark Wills

Brooks & Dunn

Martina McBride



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RASCAL FLATTS

Nominations:

TOP VOCAL
GROUP; SONG
OF THE YEAR,
"I'M MOVIN' ON"

Dateline: San Diego—When Rascal Flatts was visiting at KSON Radio in San Diego, they got a call from a fan, U.S. Marine Lance Corporal Joshua Gracin, who is stationed at Oceanside, Calif. and is a contestant on Fox TV's *American Idol*. Gracin made it to the final round of performers on the show by singing Rascal Flatts' hit "I'm Movin' On." Gracin told Gary, Jay and Joe Don how much "I'm Movin' On" touched him and how honored he was to have had the chance to perform it on *American Idol*.

Dateline: Atlanta—All concerts are memorable, but one in particular in Atlanta will be forever imbedded in Rascal Flatts' memory. They were on the bill with Alan Jackson and Cyndi Thompson. The band knew the crowd was there primarily for Jackson. "But they sang along with all our songs, and it was just incredible for that to happen for us," says Joe Don. "Then after the show we met Alan on his bus, and he told us how special he thought 'I'm Movin' On' was and how he thought we sang the fire out of it. Having one of your heroes say something like that to your face is something we'll remember for a long time."

Song of the Year • *I'm Movin' On* • Song of the Year

RASCAL FLATTS



Top Vocal Group • Rascal Flatts • Top Vocal Group

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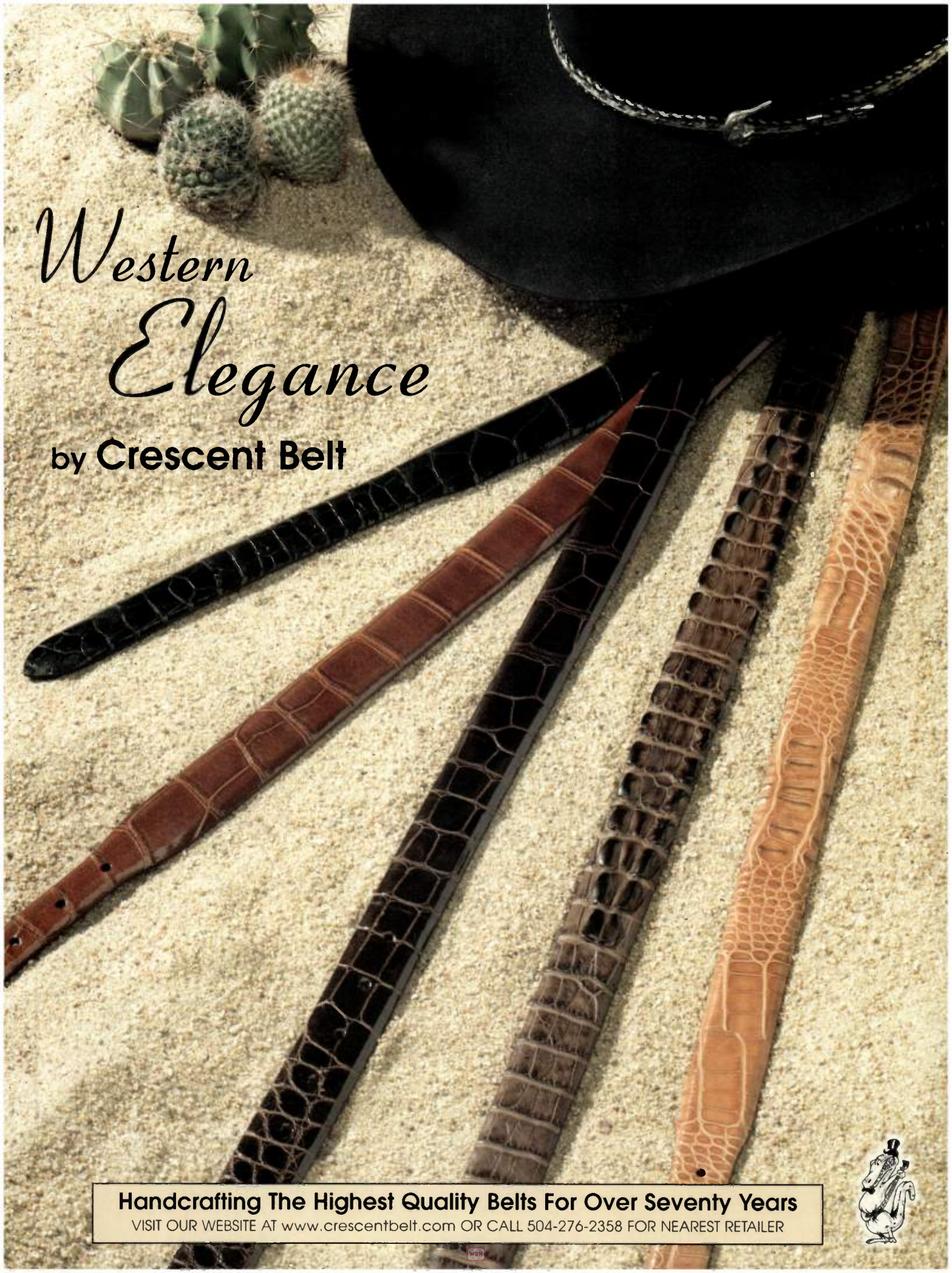
BLAKE SHELTON

Nominations:

TOP NEW MALE VOCALIST

Dateline: Nashville—Songwriter Mae Boren Axton encouraged Blake Shelton to visit her if he came to Nashville. But it was her son, Hoyt, who sang Shelton a song that was to become a single and video for Shelton. “I was out at Mae’s house one day, and I was just sitting and talking with Hoyt and he sang ‘Ol’ Red’ for me,” the singer recalls. “I loved that song from the first time I heard it, and always knew I’d cut it if I ever got a record deal.”

Dateline: Romance—One of the songs on Blake Shelton’s new CD, “The Dreamer,” was written from very personal experiences, says the singer. “It’s about some of the things my fiancée and I went through,” he says. “I’ve never actually written a song about my personal life before. I don’t know how people are going to respond to it, but if anybody wants to know some of the things I’ve gone through, they can hear some of it in this song.”



Western Elegance

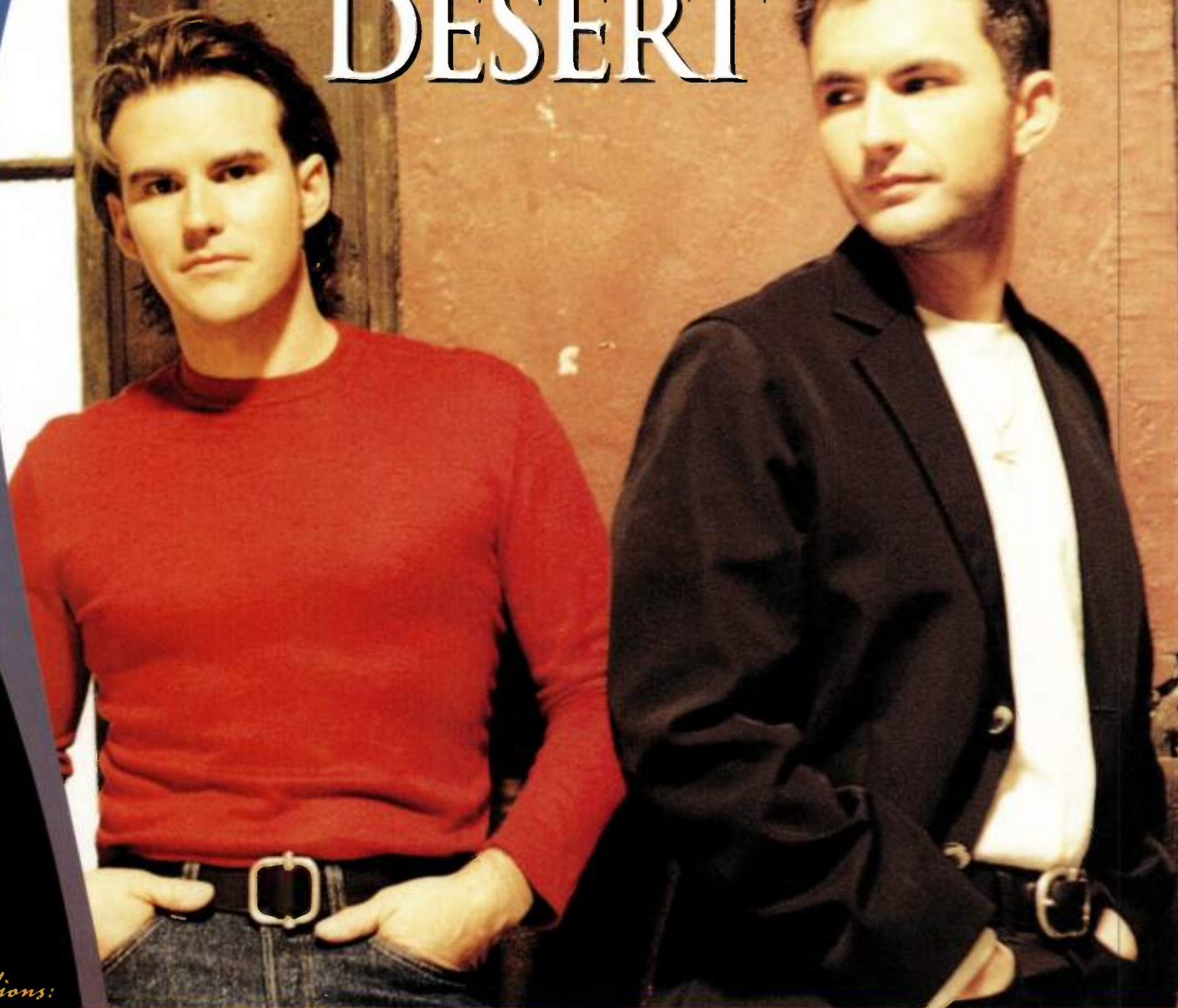
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SONS OF THE DESERT



Nominations:

TOP VOCAL DUO

Dateline: Waco, Texas—Drew Womack wrote his first song in the second grade. It was a happy little tune called “The Sunshine Song,” and he was very proud of his first creation. Then his older brother Tim told him he’d be in trouble with their parents for writing a love song. So seven-year-old Womack promptly threw the written lyrics behind the family washing machine so he wouldn’t get caught.

Dateline: Hollywood—From the *Los Angeles Bulletin*, dated Dec. 29, 1933: Laurel and Hardy star in *Sons of the Desert*, reportedly their best feature to date. The rave reviews reaffirm that they will remain a team for many years to come. Fast forward 60 years or so: brothers Drew and Tim Womack choose the name of their band from that Laurel and Hardy movie. Could be they liked the sound of “remaining a team for many years to come.”

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GEORGE STRAIT



Nominations:

TOP MALE
VOCALIST;
VOCAL EVENT
OF THE YEAR,
"DESIGNATED
DRINKER" WITH
ALAN JACKSON

Dateline: San Antonio—The George Strait Team Roping Classic celebrated its 20th anniversary in 2002, but the man the event is named after didn't make it to the top 50 that were eligible to compete on the final day. Undaunted, Strait thanked the audience for being there, adding, "I want to thank all of you for clapping when I miss. That's real nice of you." Strait is hands-on with this event. "We had a lot of great ropers here, and I really look forward to putting on this event," Strait told *American Cowboy Magazine*.

Dateline: Houston—It was a fill-in appearance at the Houston Livestock Show & Rodeo that helped early in George Strait's career, so it's timely that the Texas singer recorded his first live album at the Astrodome on the night of the final event at the venue—the Houston Livestock Show & Rodeo. Says Ray Waddell of *Billboard Magazine*: "[The album] is a fitting testament of the love between King George and his loyal subjects."



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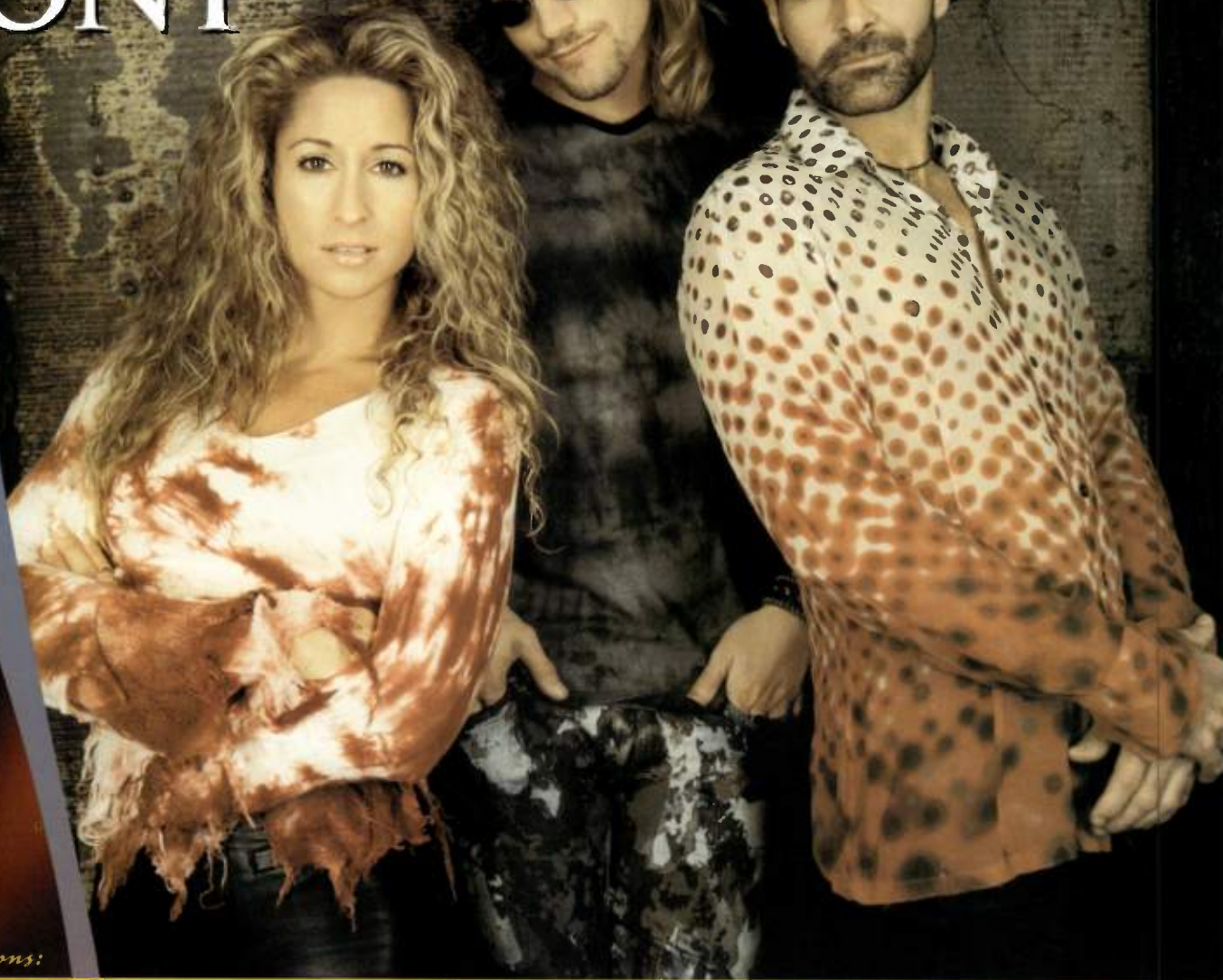
Wrangler would like to congratulate **Terri Clark, Montgomery Gentry, Alan Jackson, Brad Paisley, Blake Shelton, George Strait and Darryl Worley** on their 12 Academy of Country Music nominations.

OUR JEANS LOOK
EVEN BETTER UNDER THE SPOTLIGHT.



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TRICK PONY



Nominations:

TOP VOCAL GROUP; ALBUM OF THE YEAR, "ON A MISSION"; SINGLE RECORD OF THE YEAR, "JUST WHAT I DO"; VOCAL EVENT OF THE YEAR, "WHISKEY RIVER" WITH WILLIE NELSON; VIDEO OF THE YEAR, "JUST WHAT I DO"

Dateline: Various Cities, USA—Trick Pony has been so busy that some of the tracks for their *On a Mission* project were cut in hotel rooms across the U.S. "We took the mobile studio on the road with us," explains Ira Dean. "We'd go in the hotel, take the bed down, prop the mattress up against the wall, and record. Thank God we were mostly booked into rooms where no one was beside us!"

Dateline: Healdsburg, Calif.—When Heidi Newfield brought Ira Dean and Keith Burns to her hometown to perform a homecoming show at the Luther Burbank Center for the Arts, they fulfilled one of her young-girl dreams. "When I was a little girl, [I would think about] how much I'd love to perform on that stage," Newfield recalls. "You know, when you get out of high school, you're always chomping at the bits to get away. But the more I'm away from this little community, the more I come back home."



WOW!
CONGRATULATIONS
WHAT A RIDE!
WAY TO GO! TRICK PONY



5 ACM NOMINATIONS:

TOP VOCAL GROUP **ALBUM OF THE YEAR** **SINGLE RECORD OF THE YEAR**
VOCAL EVENT OF THE YEAR **VIDEO OF THE YEAR**

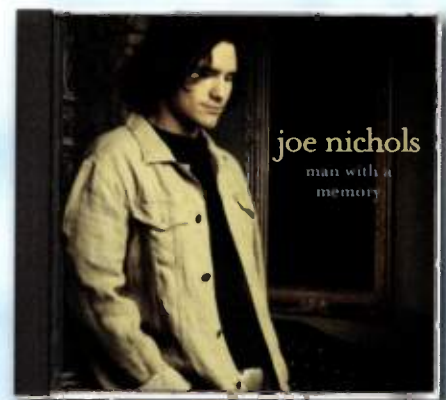




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TERRI CLARK • PAIN TO KILL



JOE NICHOLS • MAN WITH A MEMORY



VINCE GILL • NEXT BIG THING



MARK WILLS • GREATEST HITS



JENNIFER HANSON • JENNIFER HANSON



TRICK PONY • ON A MISSION



KEITH URBAN • GOLDEN ROAD



MONTGOMERY GENTRY • MY TOWN



SHANIA TWAIN • UP!



GEORGE STRAIT • LIVE FROM THE ASTRODOME

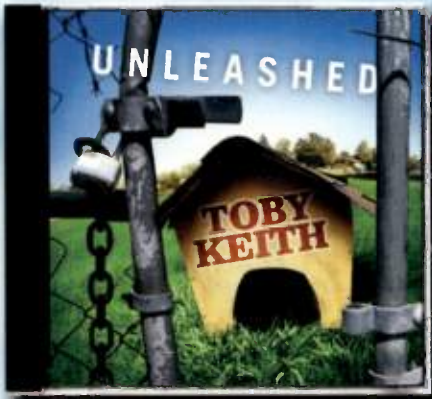


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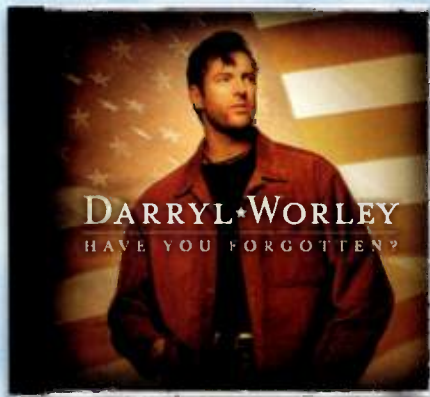
Congratulations to all ACM Nominees.



TOBY KEITH • UNLEASHED



BLAKE SHELTON • THE DREAMER



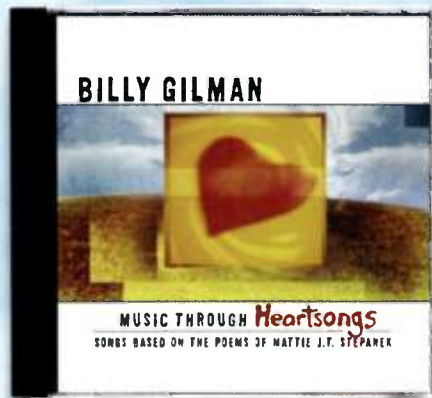
DARRYL WORLEY • HAVE YOU FORGOTTEN?



RASCAL FLATTS • MELT



TIM MCGRAW • DANCE HALL DOCTORS



BILLY GILMAN • MUSIC THROUGH HEARTSONGS



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SHANIA TWAIN



Nominations:

TOP FEMALE VOCALIST

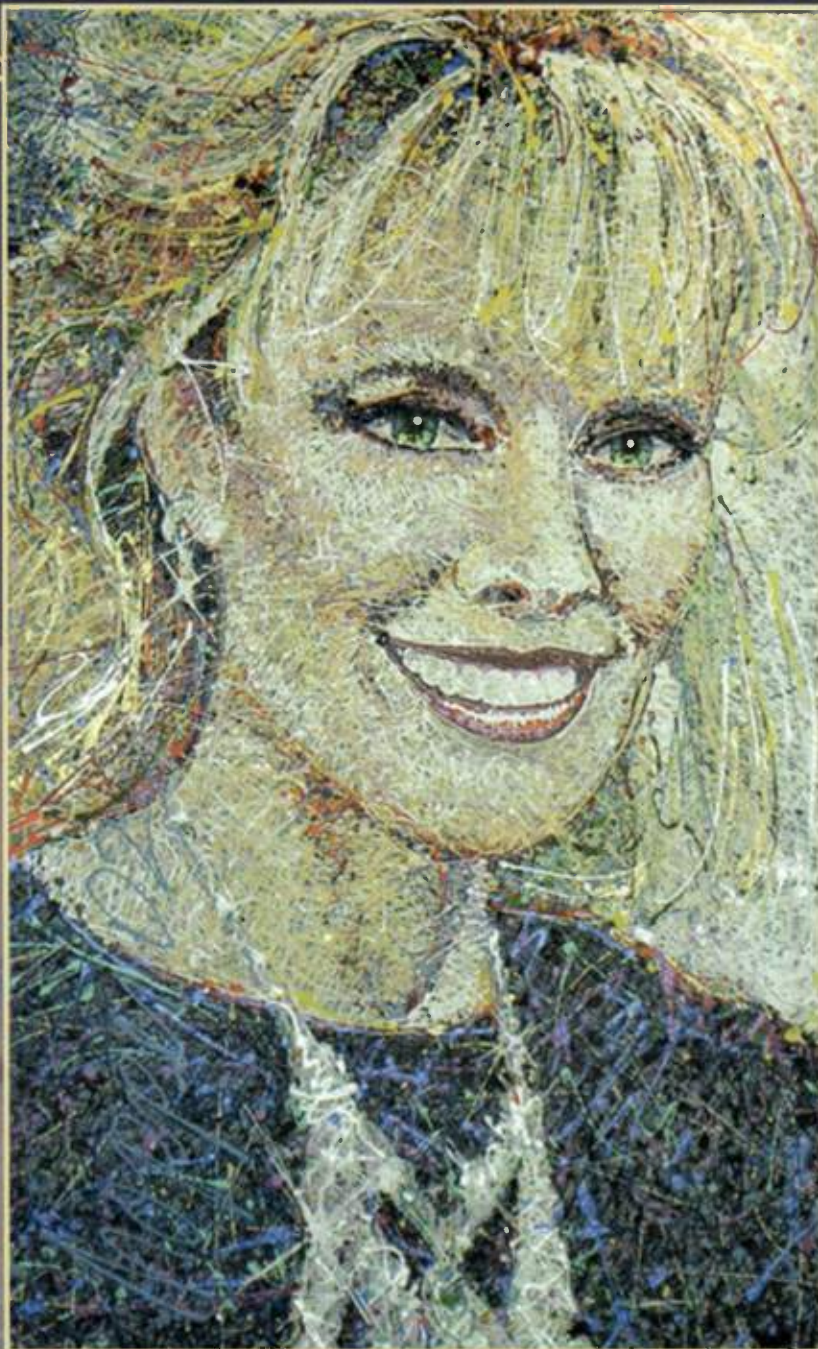
Dateline: Edmonton, Alberta—Shania Twain describes herself as “impatient” to a *Rolling Stone* reporter who is hanging with her for a couple days in her native Canada. She opens up to him about her songwriting, admitting the songs she writes that reflect her real emotions are put away in a box where not even hubby/producer Robert John “Mutt” Lange sees them. “They’re musical thoughts or musical emotions,” she says. Of her popular music, she adds: “I think I’m capable of doing a lot more—I don’t even think what I do is my best. But I don’t want to make light of it because the

fans like it. I do music that I think can do best on a commercial level.”

Dateline: Nashville—It was her big night (a party to celebrate her first album in five years), and Mercury Records had outdone themselves by pitching a tent in a cow pasture, transporting guests into a Moroccan marketplace of old, complete with gorgeous carpets and stained-glass lanterns. The guest of honor was nervous, not because it was her night, but because she was going to get to meet her idol, Dolly Parton. “[I had] been thinking about Dolly all night,” she admits. After meeting her, she says, “I cried of course. Dolly was fantastic.”

hopper's Abstract Reality

THROWN PAINT



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it's no accident”*

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A portrait of Keith Urban with shoulder-length brown hair and a light beard, wearing a white button-down shirt. He is looking directly at the camera with a slight smile. The background is dark and out of focus. On the left side of the page, there is a large, curved graphic element in shades of blue and yellow.

KEITH URBAN

Nominations:

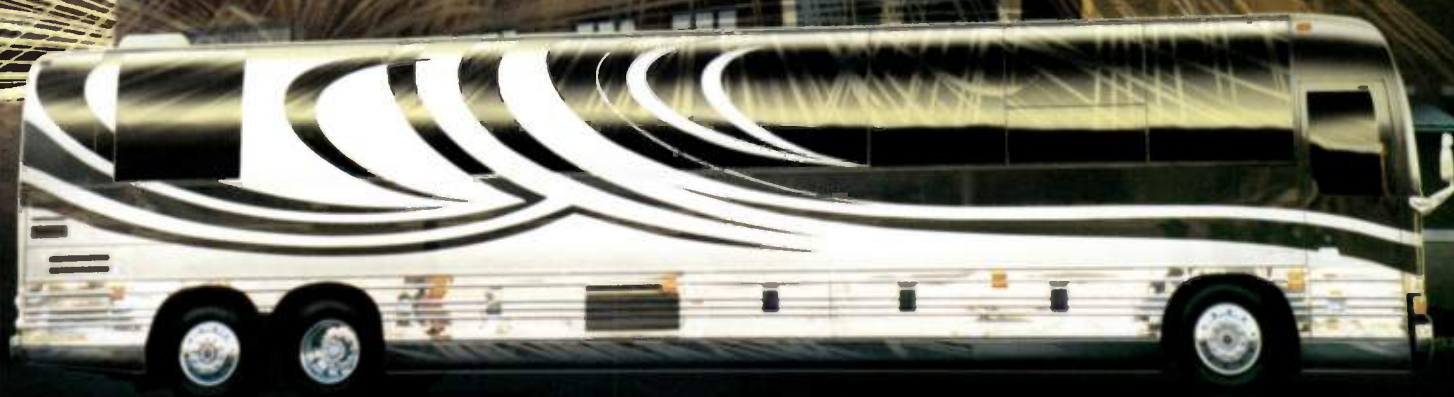
**SINGLE
RECORD OF
THE YEAR,
"SOMEBODY
LIKE YOU"**

Dateline: Nashville—Keith Urban confesses to *US Weekly* that his dream duet partner would be Emmylou Harris. "She's probably one of the most soulful singers we've ever had," he says. "She's always made great records and songs."

Dateline: Nashville—When Keith Urban was writing songs for his latest

CD, he says he put a lot of himself in the writing. "I think I forgot I was gonna make a record," he says. "I also forgot that one day these songs I was writing would be played for everyone to hear. But that was a good thing because I didn't stop to think, 'Maybe I shouldn't say this or that' or 'Maybe I don't really want people to know about that.'"

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MARK WILLS

Nominations:

SINGLE RECORD
OF THE YEAR,
"19 SOMETHIN' "

Dateline: Nashville—Mark Wills made one 9-year-old girl very happy when he brought her to Music City for a weekend at the Opryland Hotel and the Grand Ole Opry. The girl said that listening to "Don't Laugh at Me" helped her to get through years of abuse. When Wills found out, he wanted to meet her and give her a dream weekend with her new parents. "She is the sweetest girl," he says, "and she had a great time."

Dateline: Los Angeles—At the Los Angeles International Airport, Mark Wills tells *Country Music Today* that he loved Pac-Man, Star Wars, Stretch Armstrong, and Farah Fawcett. Sounds like it would make a good song. But wait, it has made a good song—Wills' "19 Somethin' " to be exact. It has been his fastest rising single to date. "There's enough serious stuff going on in our world," says Wills. "When you get the opportunity to do a song that makes people think about a simpler time, that's a good thing."

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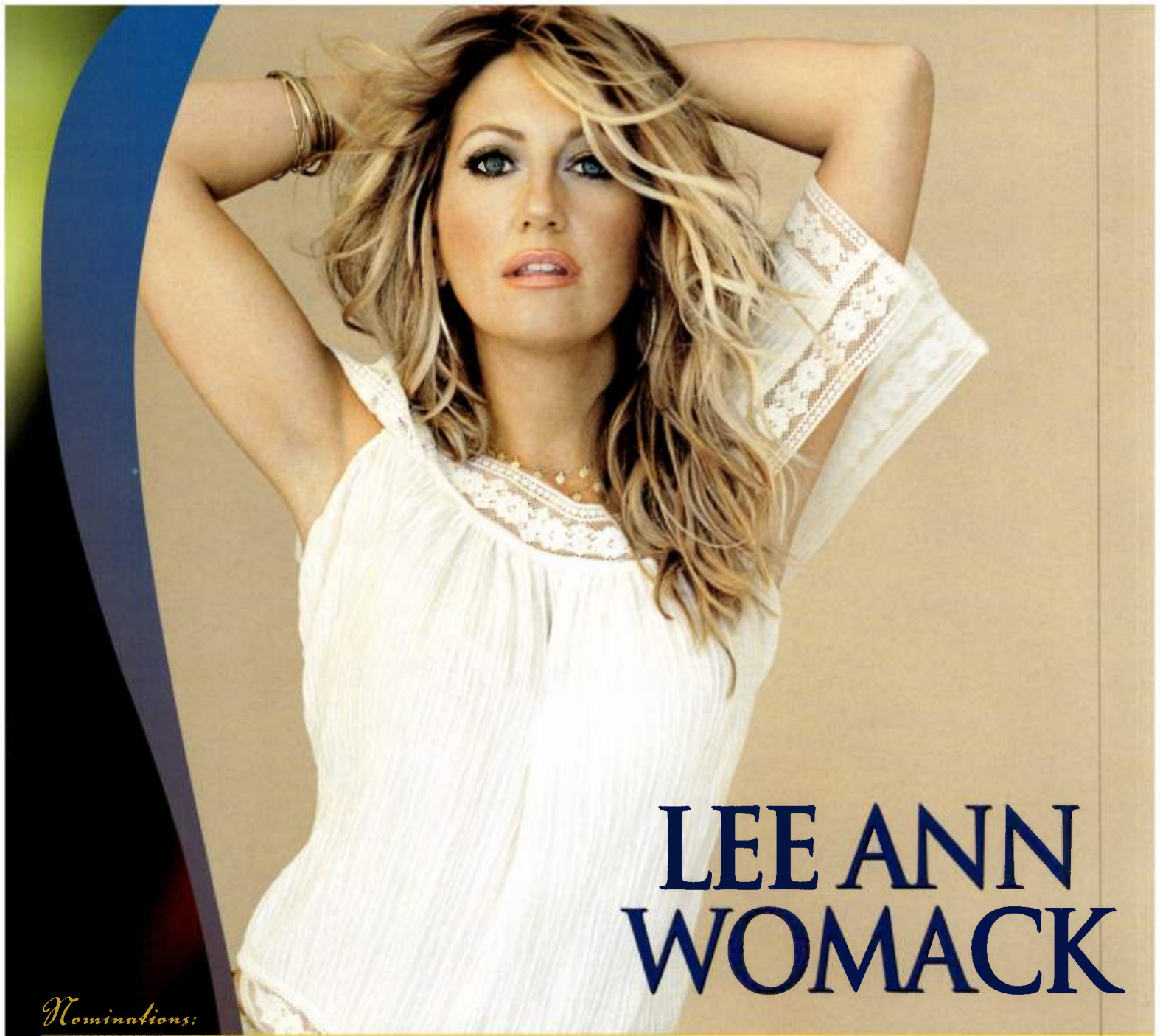
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LEE ANN WOMACK

Nominations:

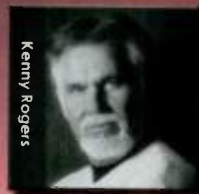
TOP FEMALE
VOCALIST;
VOCAL EVENT
OF THE YEAR.
"MENDOCINO
COUNTY LINE"
WITH WILLIE
NELSON

Dateline: Nashville—Lee Ann Womack says touring with Willie Nelson helped her come to the realization that if she makes great music, people will love it whether her records go number one or not. "Being around Willie, being around his music, being around his organization, seeing the look on his face when he's playing—everything is about putting the music first and treating people well," she told *Country Music Magazine*. "Seeing Willie pack them in, even though he's not been on the radio a lot lately, reminds me that it's okay if I put out a song that doesn't go to number one."

Dateline: Dallas—Take the sultry new photos of Lee Ann Womack as a blonde in a pheasant blouse and a split skirt, add the production and songs from her *Something Worth Leaving Behind* album, and one might assume that she's leaving country music behind. Not true, says the Texas native in her interview with *Texas Music* magazine. Womack says there was a point in her career in which she tried to gain approval from everyone. Nowadays she just wants to please herself. Says Womack: "With this record, I didn't worry so much about what the critics would say. . . . I just decided I was going to have fun with it."

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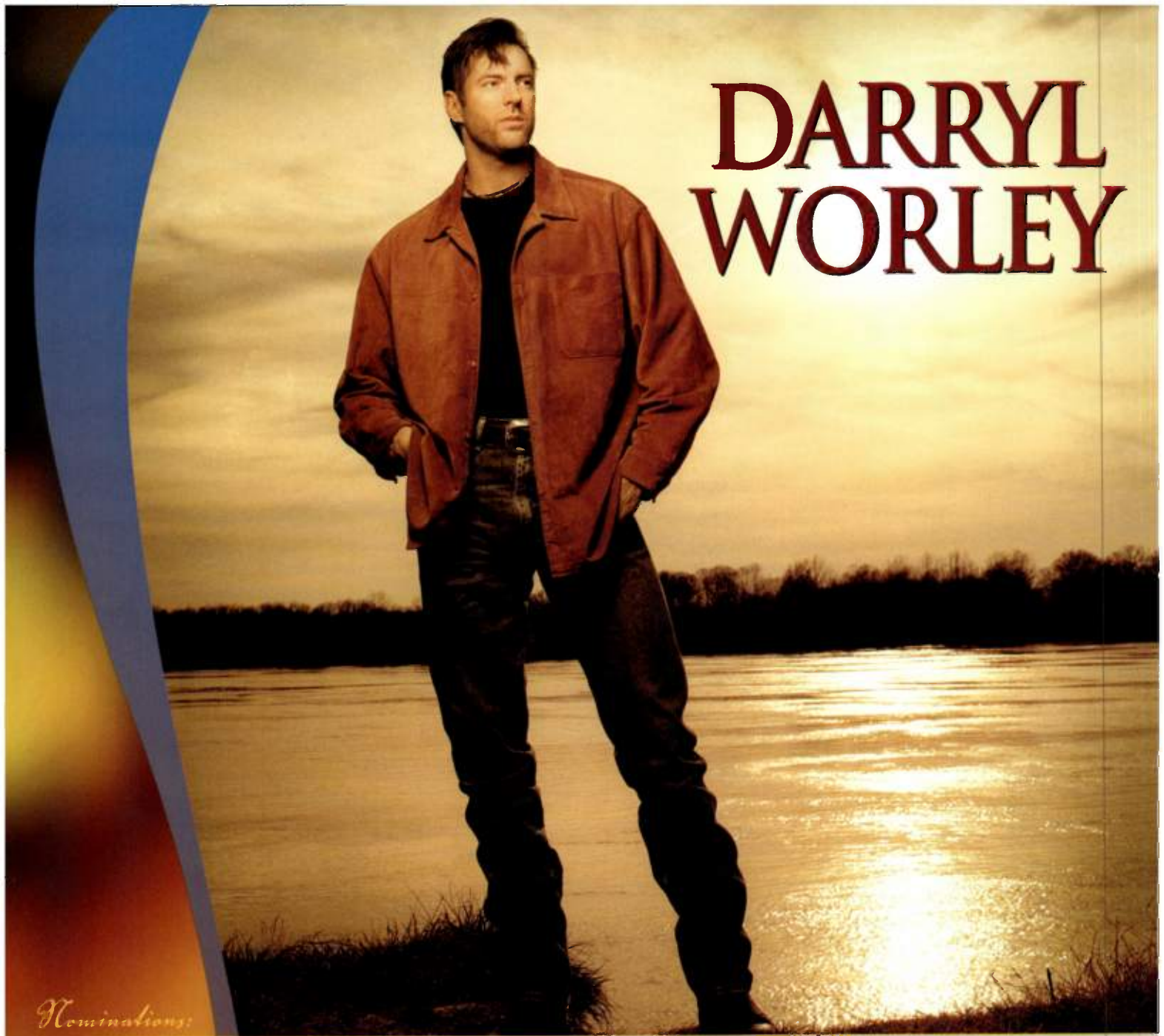
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DARRYL WORLEY

Nominations:

TOP NEW MALE VOCALIST

Dateline: Nashville—Shortly after Darryl Worley signed a publishing deal with EMI Music in Nashville he teamed with Frank Rogers, who produced a few sides for him. The sessions drew attention from record label execs who expressed an interest in seeing Worley live. Says Worley: "I told them, 'If you guys want to hear me play, I play back home all the time.'" So Worley gave the Nashville VIPs directions to the Moose Lodge in Savannah, Tenn., and waited to see who showed up.

Dateline: Hardin County, Tenn.—James Stroud of DreamWorks Records flew in his private plane to the small airport in Savannah, Tenn., where he attempted without success to rent a car to go to the Moose Lodge to see Darryl Worley. When told there was no place to rent a car, Stroud explained that he was in town to see a country singer named Darryl Worley. "Well, if you're going to see Darryl—here, take my car," the man at the airport replied, tossing Stroud the keys to his car. Stroud caught the show and signed Worley, who will forever be in debt to the man who loaned his car to a total stranger.

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SONG OF THE YEAR



Bill Anderson

A LOT OF THINGS DIFFERENT

Writers: Bill Anderson, Dean Dillon

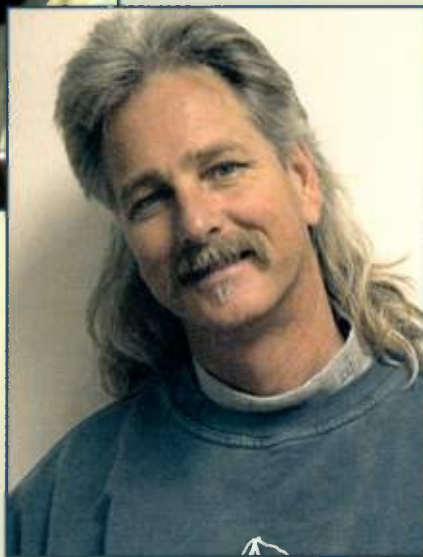
Publishers: Mr. Bubba Music, Inc., Sony/ATV Acuff Rose Music, Sony/ATV Tree Publishing BMI

Artist: Kenny Chesney

Everyone has something he or she wishes had been done different. Bill Anderson's and Dean Dillon's song puts it in such a way we all recognize ourselves somewhere in its lines. "Anyone who says they have no regrets isn't human," declares Kenny Chesney. "To me this song embraces it and reminds me to live every day so my regrets are all, or mostly, behind me. If you can do that, then you have a pretty good game plan for living your life."

"'A Lot of Things Different' is a sad tale of regret. Chesney exacts a ton of emotion from his voice, enough to raise chill-bumps and make the eyes of even the hardest hearted person a bit moist."

— Todd Sterling, *CountryReview.com*



Dean Dillon

COURTESY OF THE RED, WHITE AND BLUE (The Angry American)

Writer: Toby Keith

Publisher: Tokecco Tunes BMI

Artist: Toby Keith

The song that brought controversy to its writer when ABC's powers-that-be decided not to allow him to sing it during a July 4 special went on to become an anthem for many Americans. Keith says he never intended for it to be a song, explaining that it was written for his father, who was a soldier in the Army in the 1950s. "I lost him in a car wreck six months before the 9/11 attacks, and I was just writing down my feelings."

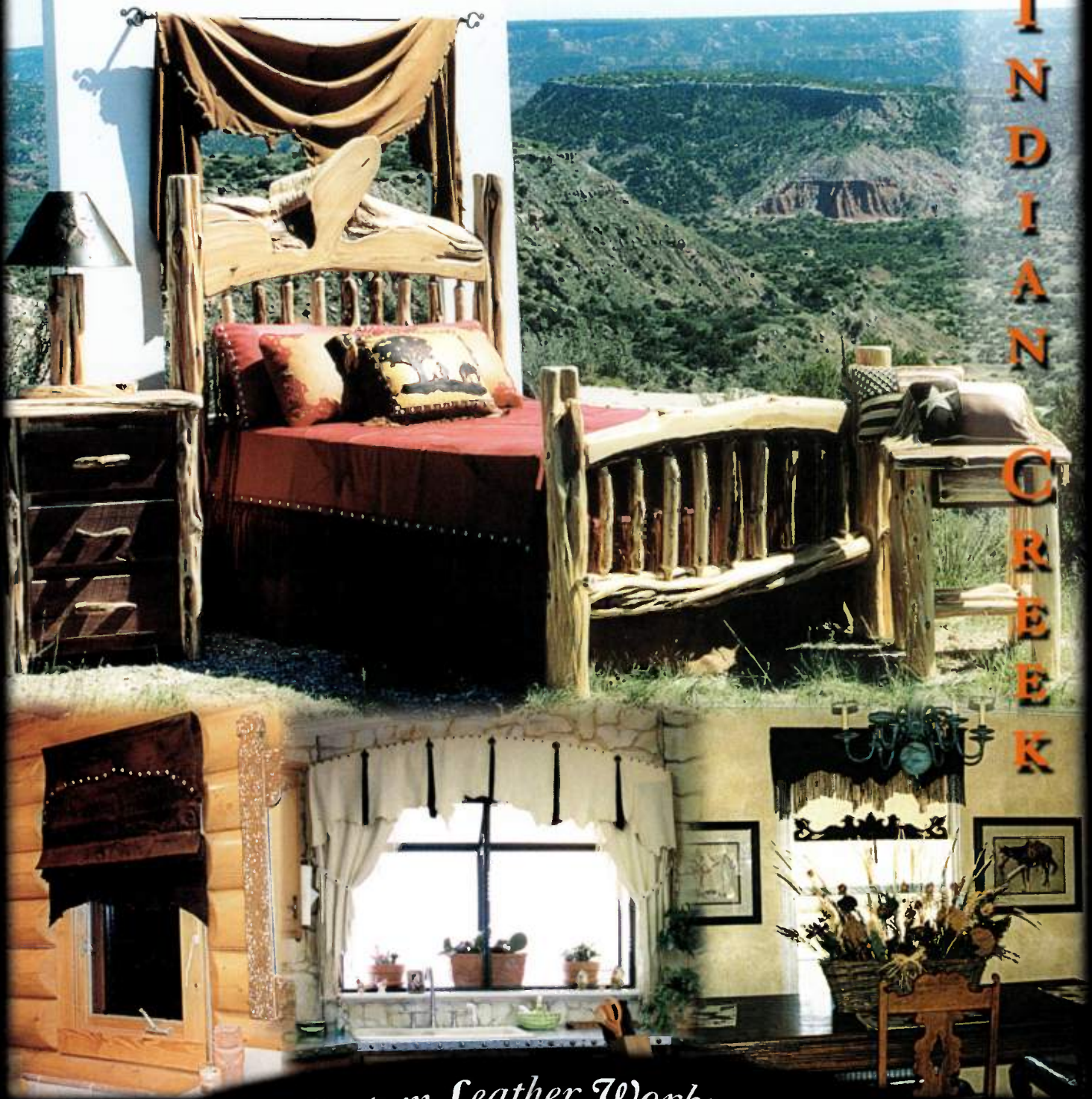
"Keith can deliver a controversial anthem like 'Courtesy of the Red, White and Blue (The Angry American)' in a way that's moving even if you don't subscribe to his America-right-or-wrong flag-waving. His ode to post-September 11th America feels sincere. . . ."

— Mark Kemp, *Rolling Stone*



Toby Keith

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SONG OF THE YEAR



Alan Jackson

DRIVE (For Daddy Gene)

Writer: Alan Jackson

Publisher: EMI April Music, Inc., Tri-Angels Music ASCAP

Artist: Alan Jackson

This song is Alan Jackson's tribute to his late father, a mechanic who worked in the Ford plant near Jackson's hometown of Newnan, Ga. In the song the singer/songwriter thinks back on his own days of learning to drive a boat and a pickup truck under the tutelage of his father. One has to wonder if, in a few years, his daughters won't see it as a tribute to their dad, with the last verse turning the tables and finding Jackson teaching them to drive.

"There's been no better Nashville tune this year than the title track ('Drive'), a midtempo charmer that carries the singer from memories of Dad's cherished junker to hopes that his own girls will remember their first turns at the wheel."

— Arion Berger, *Rolling Stone*

FORGIVE

Writers: Rebecca Lynn Howard, Trey Bruce

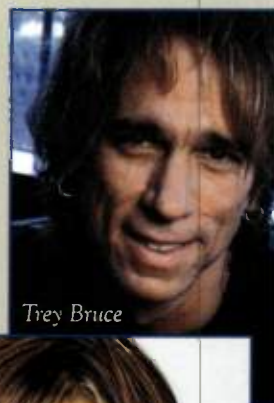
Publishers: Big Red Tractor Music, EMI April Music, Inc., Ice Trey Music, Tennessee Colonel ASCAP

Artist: Rebecca Lynn Howard

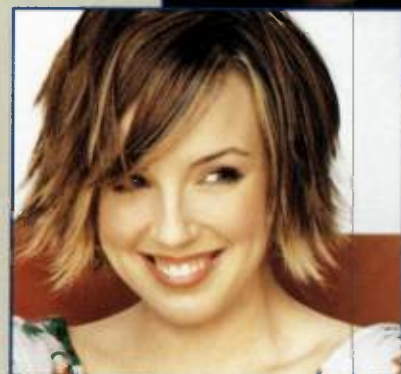
How could he possibly think she would forgive him after this thing he has done? He couldn't, not after hearing this song, the ultimate response to an unfaithful spouse/boyfriend. She's just gotta think about it, and no one, least of all her, can predict the outcome. He's just gotta get out and give her some time. Howard didn't write from personal experience here, but from a conversation she had with a friend who was pouring out her heart about the hurt that happens during a divorce.

"This is one of those songs you'd expect from Martina McBride or Trisha Yearwood—artists of that caliber. It's great to get something like that from a new artist."

— Greg Frey, KSON, San Diego, Calif., told *Billboard Magazine*



Trey Bruce



Rebecca Lynn Howard

I'M MOVIN' ON

Writers: Phillip White, D. Vincent Williams

Publishers: Murrah Music Corp. BMI/Las Wagas, Sons of Megalex, WB Music Corp. ASCAP

Artist: Rascal Flatts

It was one of those message songs that took on a life of its own, reaching out to fans and catching Rascal Flatts group members totally unprepared. "The song became bigger than us," says Jay DeMarcus. "It's one of those songs with such a powerful message [that] it can move anybody in any phase of life. It's a universal song that really did more than we expected. It's turned our lives upside down. We're still catching up to it."

"Their best track on the CD is the current single, 'I'm Movin' On.' After the events of 9-11-2001, the song's lyrics, about finally getting over troubles and the past, are even more touching."

— Matt Bjorke, *About Country Music*



Phillip White



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ACADEMY STORY



Anyone who makes a living or has made a living from country music is eligible to become a member of the Academy of Country Music. Anyone who joins its ranks joins an organization that is proud of its heritage and proud of its contributions to country music on an international basis.

Eddie Miller, Tommy Wiggins, and Mickey and Chris Christensen are credited with having the vision to establish the Academy in 1964. In the beginning, the organization focused on the western 13 states, with support coming from artists who were based in that geographic area. Buck Owens, Merle Haggard, Glen Campbell, Roger Miller, Tex Williams, Jimmy Wakely, Wynn Stewart and Johnny Bond were all active in the early years of what was then known as the Country and Western Academy.

In the early 1970s, the name was changed to the Academy of Country and Western Music. There was some confusion over whether or not the Academy was a music school. With a lack of western movies, western singers and western songs, the Academy later changed its name to the Academy of Country Music.

Although the first office of the Academy has been described as being "just a little bigger than a closet," folks who believed in the work of the organization dedicated themselves to introducing country music and its artists not only to new fans but also to the business community. They held seminars and made presentations to demonstrate to business leaders how country music could help sell their products and draw attention to their businesses.

The first employee of the Academy of Country Music was Fran Boyd, who was hired as executive secretary. "I was hired in 1967 to open the first office. They let me bring my son to work, and I only worked until 2:00 P.M. so I could be home when my daughter got out of school," commented Boyd.

Boyd remained the sole employee until 1974, when the Academy hired a receptionist. The two of them did everything from hand addressing the 350 newsletters that went out to members, to emptying garbage cans and taking membership applications. "We handwrote all the membership cards, and I was selling award show tickets out of my house. We did whatever it took to keep the organization going," Boyd said.

The first awards show was held in 1966, for the year 1965. Kaye Adams was the first New Female Vocalist, and Merle Haggard was the first New Male Vocalist. Bonnie Owens was Top Female Vocalist, and Buck Owens was Top Male Vocalist. Entertainer of the Year was introduced in 1970, with Merle Haggard receiving the award that year.

ABC Television picked up the show in 1972 until 1979, when the Academy became associated with Dick Clark Productions, Inc. and moved to NBC Television. In 1998 the show was moved to CBS, where it remains today.

One of the interesting things about the Academy of Country Music Awards show is that it continues to acknowledge its West Coast heritage by inviting some of Hollywood's well-known personalities to be on the show. It's not unusual to see one of country music's top entertainers presenting an award alongside one of Hollywood's top actors or actresses.

Over the years the Academy has sponsored country music shows, picnics, seminars and any other activity they thought might help mix the communities of music and business. In 1983, the Academy started the Celebrity Golf Classic, which was renamed the Bill Boyd Celebrity Golf Classic after the passing of ACM Executive Director Bill Boyd in 1995. The purpose of the golf classic was to give back something to the community that had been so supportive of country music. The tournament has raised well over \$1 million to date for various charities.

Bill Boyd was named executive director of the Academy in 1980. After he passed away in 1995, Fran Boyd was named executive director, a post she held until her retirement in October 2002.

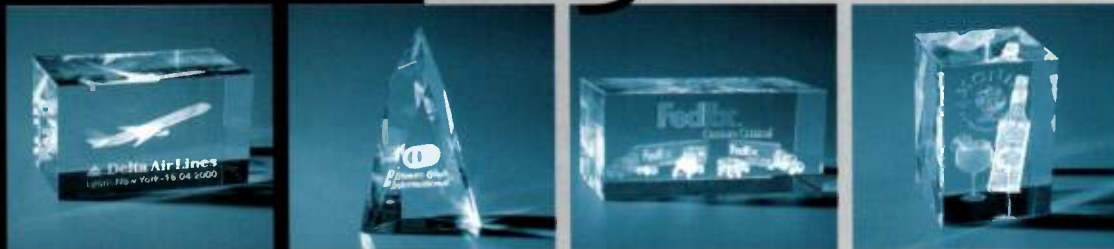
In 1987, the Academy became involved in the Country Radio Seminar (CRS) in Nashville, and the following year held its first Super Faces show featuring Hank Williams Jr. Involvement with CRS has continued through the Super Faces show, talent showcases, hospitality suites and other activities. Past performers of Super Faces are Alan Jackson, Brooks & Dunn, Alabama, The Judds, George Strait, Garth Brooks, Reba McEntire, Bryan White, Patty Loveless, John Michael Montgomery, Tim McGraw, Travis Tritt, Toby Keith and Martina McBride.

The Academy's staff and volunteers contribute time and effort to ensuring that the organization's many activities run smoothly. The Academy of Country Music salutes everyone who puts time and energy into this organization.

Those active in the country music community are urged to become a member and get involved with the Academy's many programs and activities. The people who work to keep country music in the forefront are the people who will shape its future and keep the music alive for generations to come.

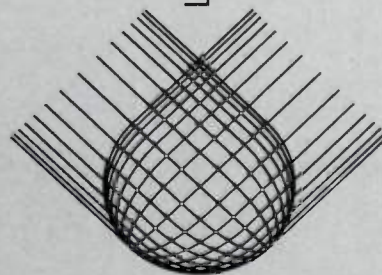
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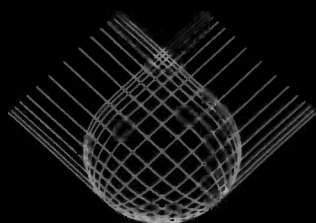
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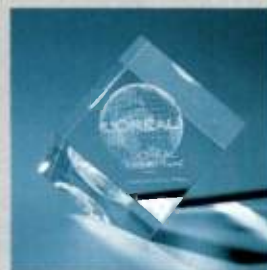
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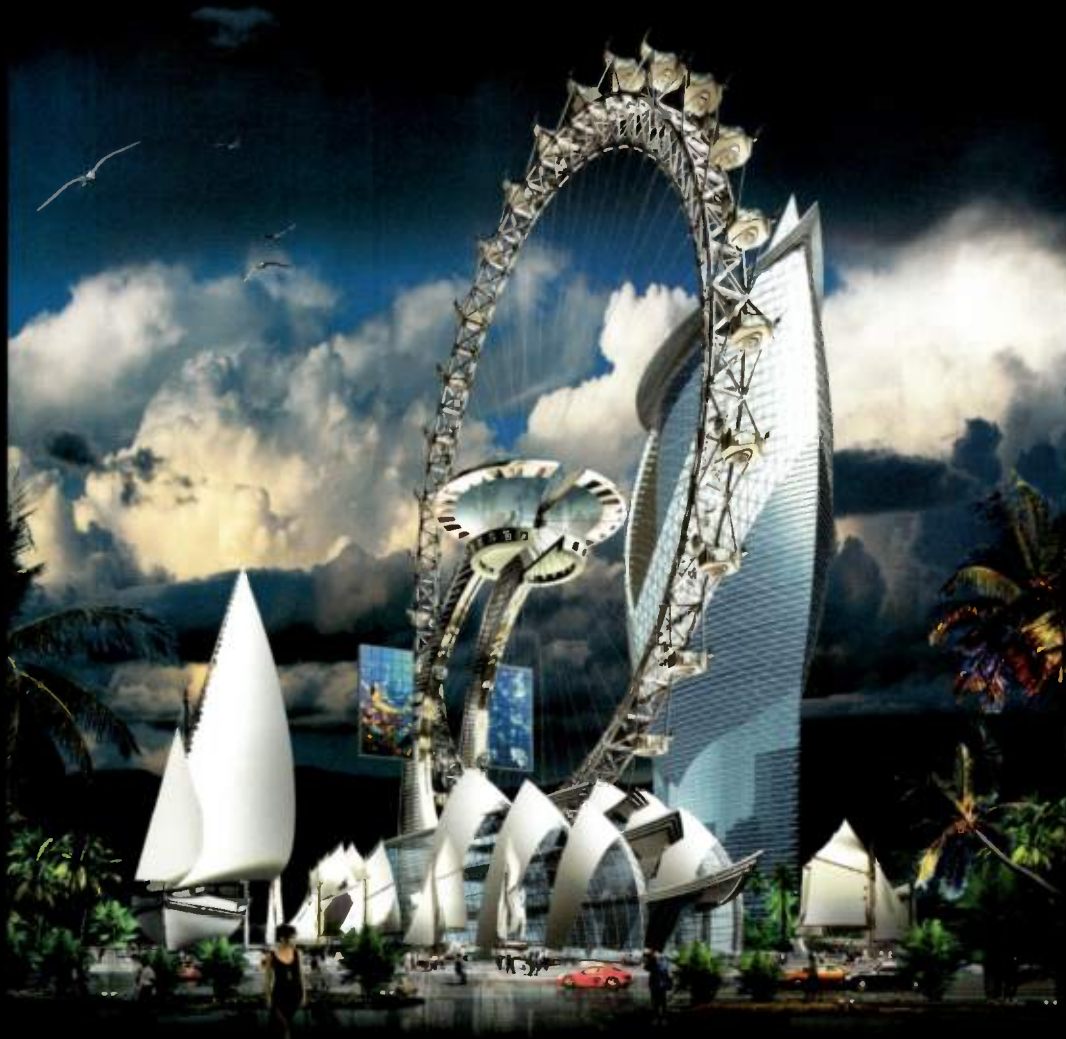
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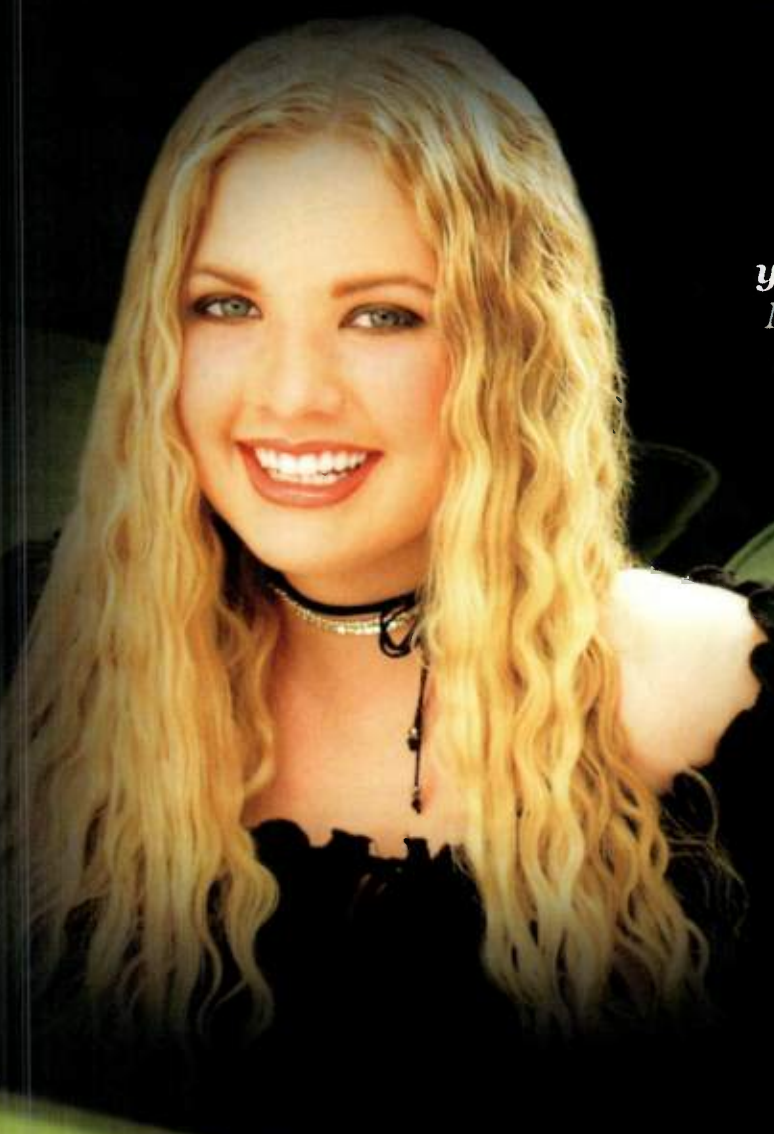
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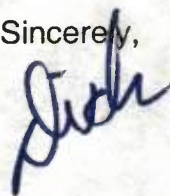
dick clark

May 21, 2003

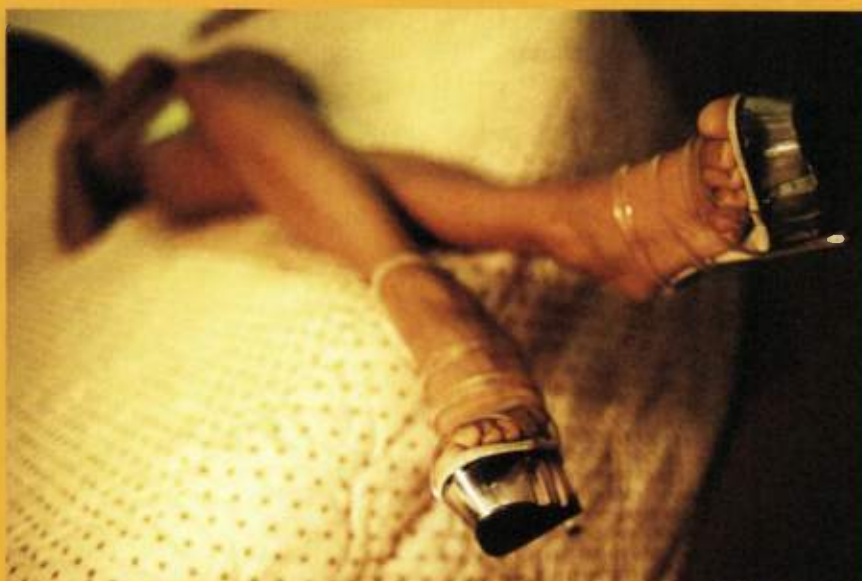
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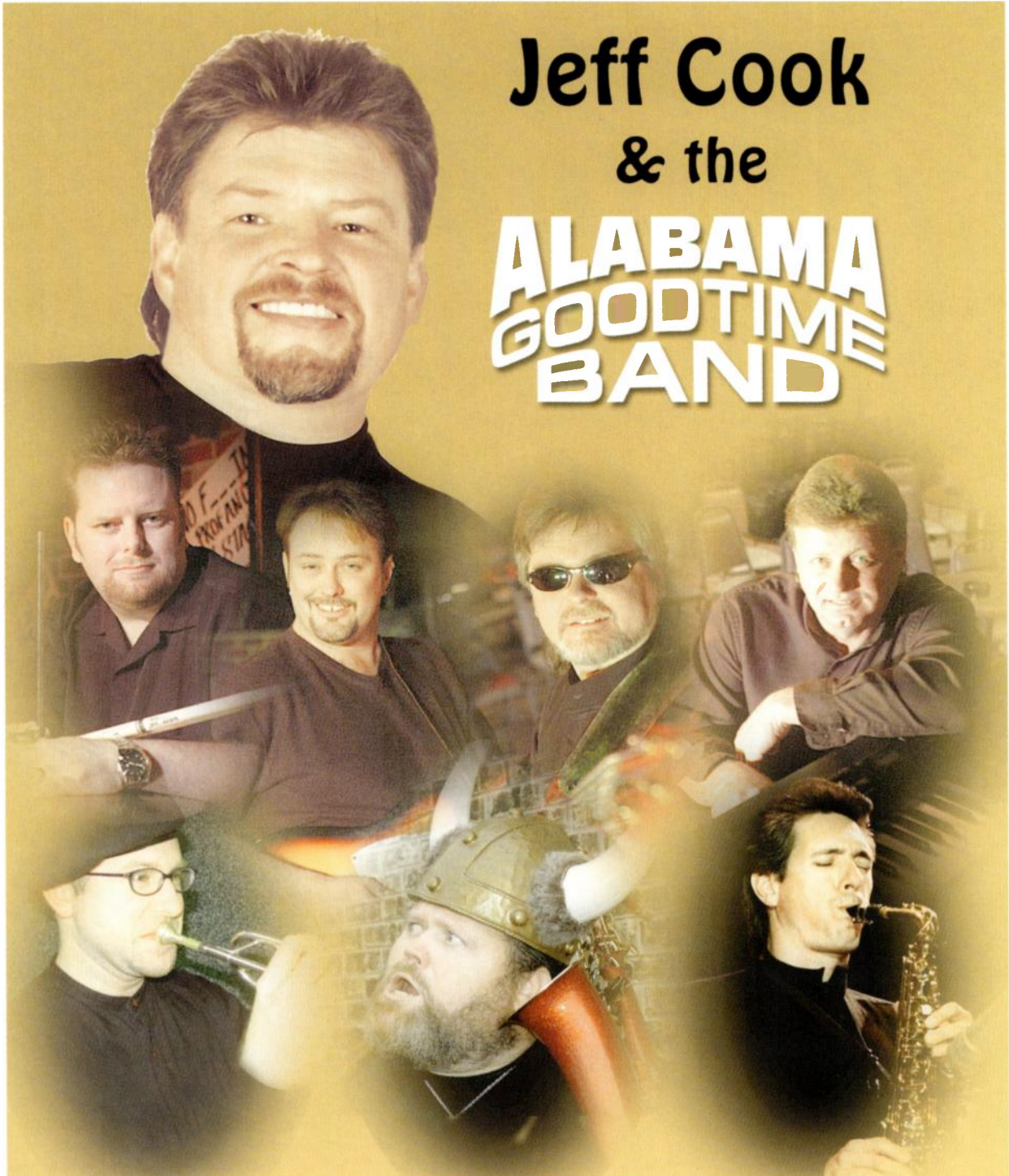
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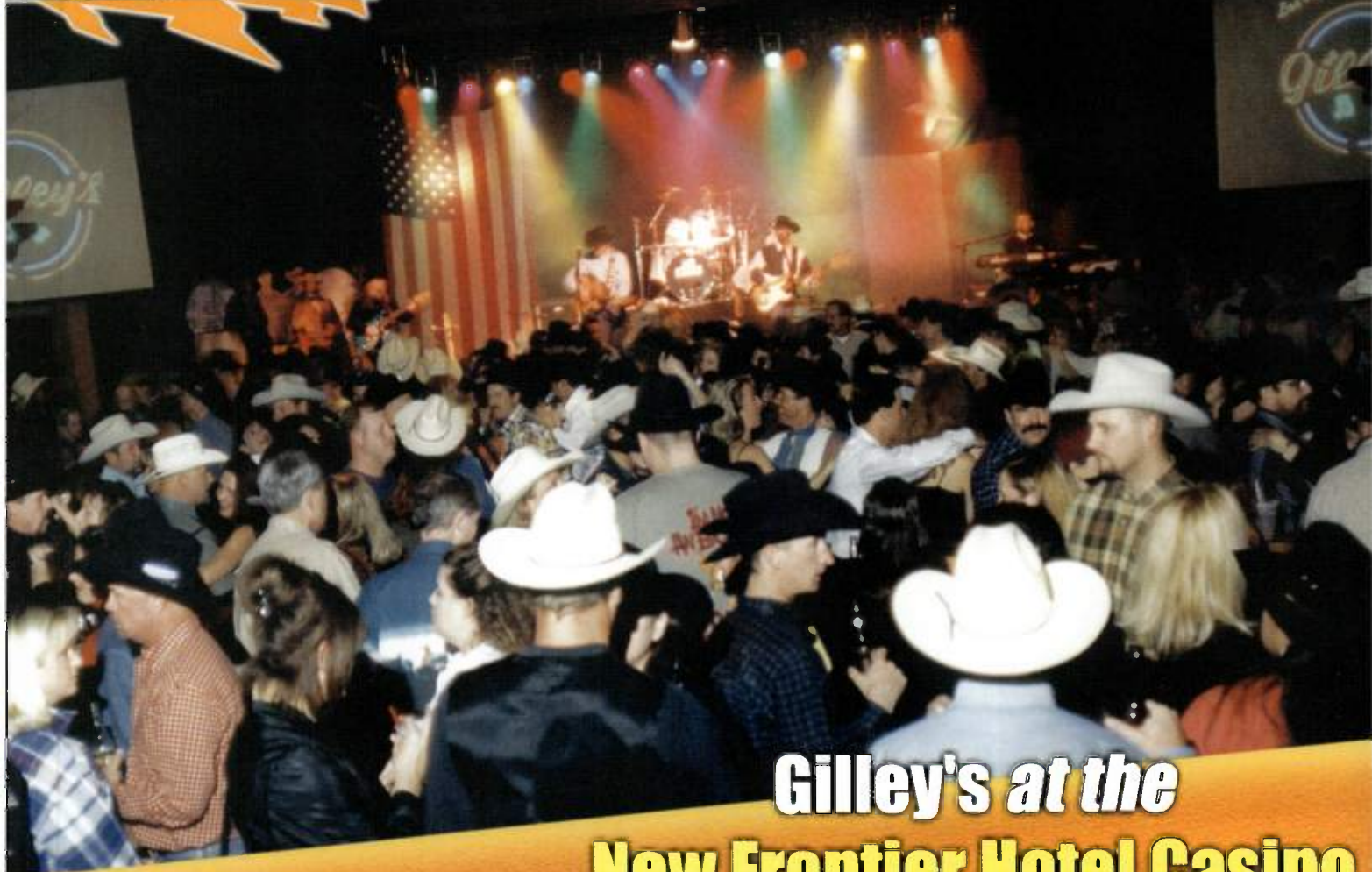
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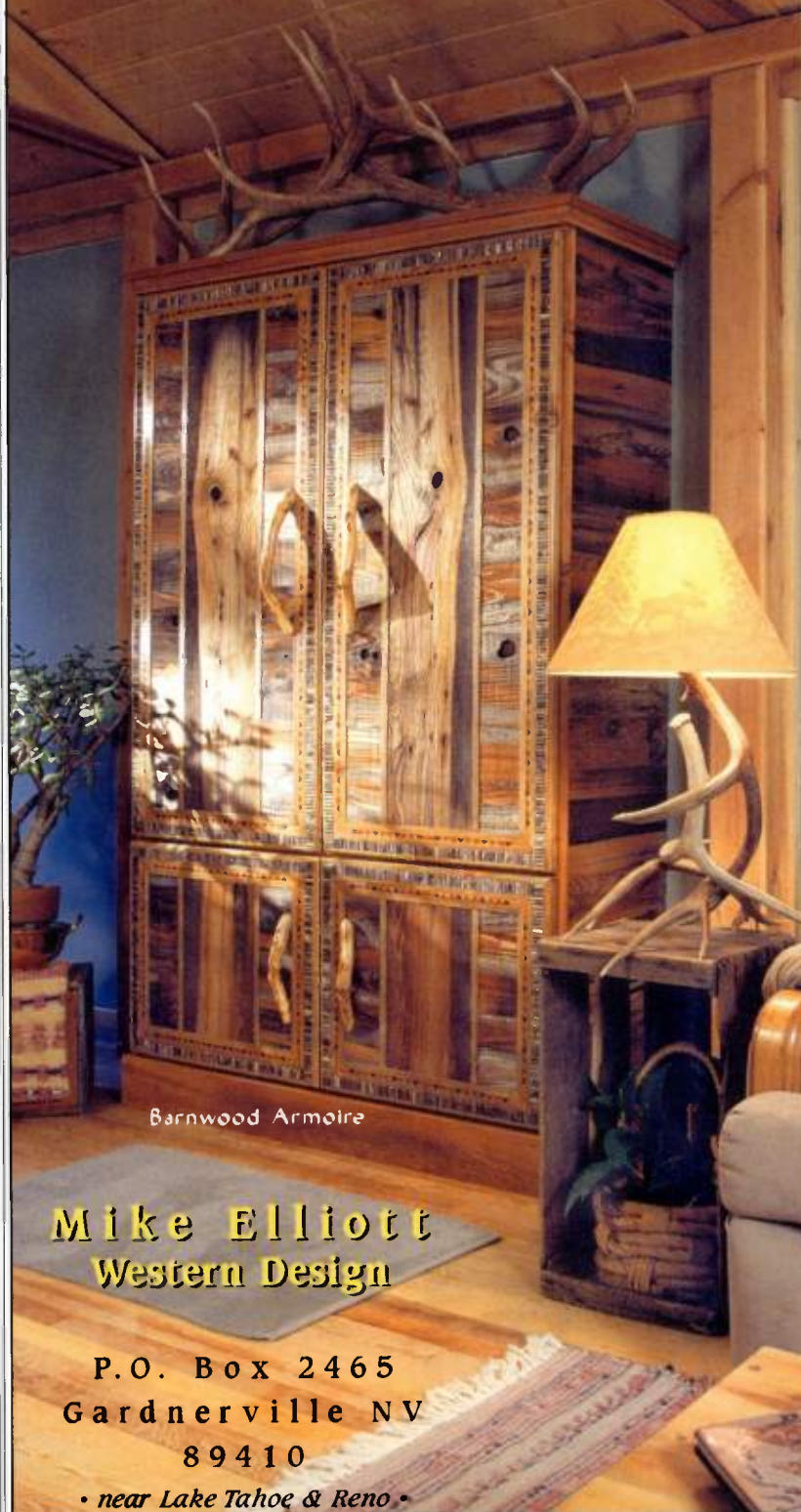
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Photograph



DERRICK MEHAFFEY
Don't Think Twice



SHANE WORLEY
*Souped Up
Purple Truck*



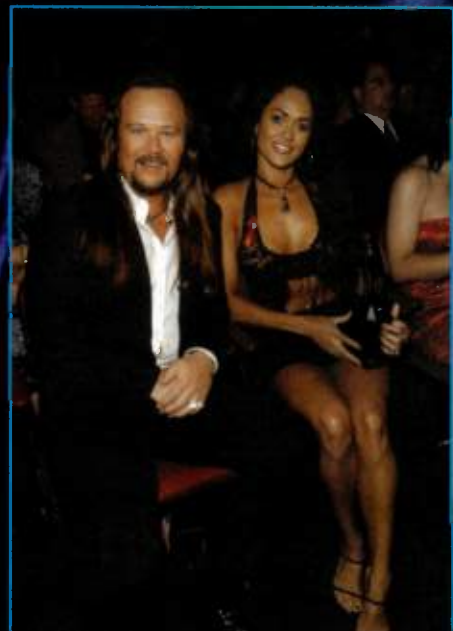
MIKE HEADRICK
Steel Rails



Richard Frankz
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2002 HIGHLIGHTS



Bill Boyd CELEBRITY GOLF CLASSIC

The 2002 Bill Boyd Celebrity Golf Classic proved to be another success for the Academy of Country Music by raising more than \$135,000 for the charities it supports. The Golf Classic was formed in 1982 to bring businessmen and women together with the country music community to raise funds for some worthwhile charities, which in the past have included T.J. Martell Foundation/Neil Bogart Memorial Laboratory, Shriner's Children's Hospital, M.D. Anderson Cancer Hospital, American Heart Association, American Cancer Association, and Bill Boyd Memorial Fund, Inc.

The proceeds from the 2002 tournament were dispersed to the following charities: T.J. Martell Foundation/Neil Bogart Memorial Laboratory, Shriner's Children's Hospital, Jeff Speakman's Champions Foundation, and the Bill Boyd Memorial Fund, Inc. Proceeds also went to the FFA Organization (Future Farmers of America), which was our tournament host, Montgomery Gentry's, choice of charity.

The T.J. Martell Foundation/Neil Bogart Laboratory is dedicated to raising funds for innovative research for the treatment and cures of leukemia, cancer and AIDS. The Shriner's Children's Hospitals provide pediatric care to children under the age of 18 absolutely free of charge. Jeff Speakman's Champions Foundation focuses on turning potentially problematic children into competent contributing adults by instilling life skills of discipline, respect and focus through a quality martial arts system and sound behavioral management program. The Bill Boyd Memorial Fund, Inc. was named in honor of Academy executive director Bill Boyd, who died in 1995. The goal of the Memorial Fund is to promote country music through charitable events. The FFA

Organization's mission is to make a positive difference in the lives of students by developing their potential for premier leadership, personal growth, and career success through agricultural education.

The Academy would like to thank the numerous artists, celebrities, sponsors, players and volunteers that participated in the tournament and dinner party, making the event a huge success and wonderful time for all.





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CELEBRITY GOLF CLASSIC



AWARDS CRITERIA

The following are the official criteria and voting procedures used by the Academy of Country Music (ACM) to determine its annual award winners. The criteria and voting procedures are set forth by the Board of Directors of the ACM ("the Board") in accordance with the by-laws, and may be amended from time to time as the Board deems appropriate in the best interest of country music.

Any disputes shall be resolved by the Chairman of the Board in accordance with Roberts Rules of Order.

VOTING PROCEDURE

The voting procedure shall comply with all legal requirements and any requirements of any network airing the awards show. Disputes as to voting procedure shall be resolved by a majority of the Board. Ballots will be tabulated by an independent accounting firm.

- The entire membership will be mailed a blank ballot on which they will write-in one nomination in each of the following categories; Entertainer of the Year, Top Male Vocalist, Top Female Vocalist, Top New Male Vocalist, Top New Female Vocalist, Top New Duo or Vocal Group, Top Vocal Group, Top Vocal Duo, Single Record of the Year, Vocal Event of the Year, Album of the Year, Song of the Year and Video of the Year.
- Any entry receiving fifteen (15) or more nomination votes will go before a review committee to ensure they meet all eligibility criteria (see "criteria" below). The independent accounting firm has permission to provide the names of all nominees reaching fifteen (15) or more votes as they are returned to the review committee so they may begin to research

AUREOLE

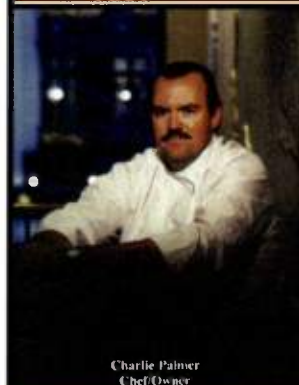


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AWARDS CRITERIA

information pertaining to the nominees. (i.e. composer, publisher, etc.) This will allow the second ballot to be released in a more timely manner.

- The entire membership will be mailed the second ballot, which will include a Scantron ballot to be marked. Only one vote can be cast for each category. The five (5) nominees receiving the most votes in each category will be placed on the third ballot. In the case of a tie, the additional nominees will be included on the third ballot.
- The third ballot will be mailed to the entire membership, and will be completed in the same manner as the second ballot. The nominee receiving the most votes in each category will be deemed the winner. In the case of a tie, both winners will receive an award.

ADDITIONAL CATEGORIES VOTED ON THE THIRD BALLOT

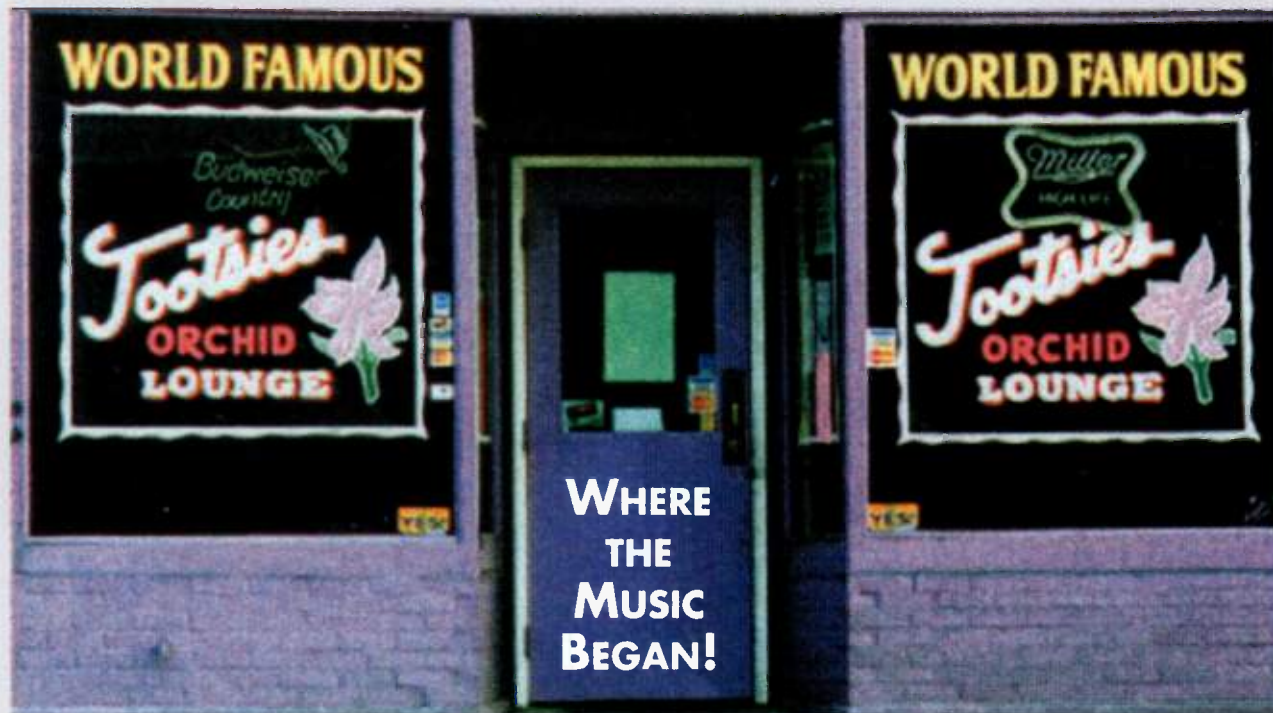
A Blue Ribbon Committee will submit nominees to be approved by the Board for the third and final ballot in the following categories; Nightclub of the Year, Casino of the Year, Talent Buyer/Promoter of the Year, Radio Station of the Year and On-Air Personality of the Year based on the criteria for each category (see "criteria" below). The nominee receiving the most votes in each category will be deemed the winner. In the case of a tie, both winners will receive an award.

MBI BALLOT

The MBI ballot is mailed to only those members that are classified in either the Artist/Entertainer category or the Musician/ Band Leader/ Instrumentalist category.

- A Blue Ribbon Committee will submit five (5) names to be approved by the Board for the MBI ballot in the following categories; Guitar, Keyboards, Bass, Drums, Steel Guitar, Fiddle and Specialty Instruments. The nominee receiving the most votes in each category will be deemed the winner. In the case of a tie, both winners will receive an award.

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AWARDS CRITERIA

ENTERTAINER OF THE YEAR

This award is presented to the individual, duet or group who showed the most overall success in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include, but are not limited to, success at radio, sales of prerecorded music, success of music videos, live concert ticket sales, artistic merit, appearances on television, appearances in films, songwriting, writing and contributions to the country music industry.

TOP MALE VOCALIST

This award is presented to the most outstanding individual male vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include, but are not limited to, success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

TOP FEMALE VOCALIST

This award is presented to the most outstanding individual female vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include, but are not limited to, success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

TOP NEW MALE VOCALIST

This award is presented to the most outstanding individual male vocalist in the country music industry who gains either initial fame or signifi-

cantly greater recognition through his efforts during the preceding calendar year. The factors to be considered in arriving at this award include, but are not limited to, success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

An artist may be a nominee in this category for two consecutive years. If an artist is a winner in this category his first year on the ballot, he will not be eligible in this category for a second year.

TOP NEW FEMALE VOCALIST

This award is presented to the most outstanding individual female vocalist in the country music industry who gains either initial fame or significantly greater recognition through her efforts during the preceding calendar year. The factors to be considered in arriving at this award include, but are not limited to, success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

An artist may be a nominee in this category for two consecutive years. If an artist is a winner in this category her first year on the ballot, she will not be eligible in this category for a second year.

TOP NEW DUO OR VOCAL GROUP

This award is presented to the most outstanding duo featuring a vocalist or group featuring a vocalist (herein called "duo or group") in the country music industry who gains either initial fame or significantly greater recognition through their efforts during the preceding calendar year. The factors to be

considered in arriving at this award include, but are not limited to, success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

A duo or group may be a nominee in this category for two consecutive years. If they are a winner in this category their first year on the ballot, they will not be eligible in this category for a second year.

TOP VOCAL GROUP

This award is presented to the most outstanding group featuring at least one vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include, but are not limited to, success at radio, sales of prerecorded music, live concert ticket sales and vocal performances.

TOP VOCAL DUO

This award is presented to the most outstanding duo featuring at least one vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include, but are not limited to, success at radio, sales of records, live concert ticket sales and vocal performances.

In the event that the Board of Directors determines that there are not enough nominees in this category in any particular year, this category may be merged with the Top Vocal Group by the Board, and shall be called the Top Vocal Group or Duo.

SINGLE RECORD OF THE YEAR

This award is presented to the artist,



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AWARDS CRITERIA

producer and record company of the most popular country music single record during the preceding calendar year. The factors to be considered include, but are not limited to, success at radio, sales of prerecorded music embodying the single, and the impact of the single on consumers and the country music industry.

Any single commercially released prior to the preceding calendar year, but achieving its highest charted position in any accepted country music industry publication chart during the preceding calendar year, is eligible unless it has appeared on a previously published ACM ballot in this category.

EVENT RECORD OF THE YEAR

This award is presented to the artist(s), producer(s) and record company of the most popular country music event single record during the preceding calendar year. The factors to be considered include, but are not limited to, success at radio, sales of prerecorded music embodying the single and artistic merit of the single.

Any single commercially released prior to the preceding calendar year, but achieving its highest charted position in any accepted country music industry publication chart during the preceding calendar year, is eligible unless it has appeared on a previously published ACM ballot in this category.

To be eligible, the single must be a collaboration between two or more artists who do not normally perform together.

ALBUM OF THE YEAR

This award is presented to the artist(s), producer(s) and record company of the most popular country music album during the preceding calendar year. The factors to be considered include, but are not limited to, success of singles from the album at radio, sales of prerecorded music embodying the album and artistic merit of the album.

Any album commercially released prior to the preceding calendar year, but achieving its highest charted position in any accepted country music industry publication chart and greatest commercial success during the calendar year, is eligible unless it has appeared on a previously published ACM ballot in this category.

Any album, which contains more than three (3) previously released selections including, but not limited to, "best of" or "greatest hits" albums are not eligible.

SONG OF THE YEAR

This award is presented to the songwriter(s), publisher(s) and artist(s) performing the most popular country music song of the preceding calendar year. The factors to be considered include, but are not limited to, the success of the song at radio, sales of prerecorded music embodying the song and the impact of the song on consumers and the country music industry.

Any song contained on an album commercially released prior to the preceding calendar year, but achieving its highest charted position in any accepted country music industry publication chart during the preceding calendar year,

is eligible unless it has appeared on a previously published ACM ballot in this category.

VIDEO OF THE YEAR

This award is presented to the producer, director and artist performing the most popular country music video during the preceding calendar year. Emphasis shall be placed on creativity, production, visual appeal and impact on consumers and the country music industry. Other factors to consider include, but are not limited to, success of any single record for which the video was made at radio, sales of prerecorded music embodying the single record for which the video was made and success on any accepted video chart in the country music industry (sales or performances).

Any country music video released prior to the preceding calendar year, but which achieves its highest charted position in any accepted country music industry publication chart during the preceding calendar year, is eligible unless it has appeared on a previously published ACM ballot in this category.

RADIO STATION OF THE YEAR

This award is presented to the outstanding radio station in a one-ballot concept. The radio station will submit to the ACM office a (15) fifteen-minute (maximum length) composite demonstration tape or CD of the station's on-air presentation and a (1) one-sheet (8.5 x 11/front and back) description of the radio station's best attributes including



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AWARDS CRITERIA

market share/ratings information for the calendar year of the award, community involvement, public service, charitable contributions, etc.

All entries become the property of the ACM. A panel of Blue Ribbon Judges, approved by the Board of Directors, shall give consideration to ratings, public service, community involvement, entertainment and professionalism of the demo tape in determining the top (5) five nominees for the ballot. The winner from the previous year is ineligible to win the award for the current calendar year.

The winner will be notified two weeks in advance of the Academy of Country Music Awards so they may make arrangements to be in

attendance for the presentation of the award.

ON-AIR PERSONALITY OF THE YEAR

This award is presented to the outstanding country music "on-air" radio personality of the year, selected by a panel of Blue Ribbon Judges in a one-ballot concept. A composite demonstration tape or CD of the Disc Jockey/personality's "on-air" presentation of a maximum length of ten (10) minutes must be submitted to the ACM office along with a one-sheet (8.5 x 11/ front and back) description of the radio station's best attributes including market share/ratings information

for the calendar year of the award, community involvement, public service, charitable contributions, etc. All entries become the property of the ACM. A panel of Blue Ribbon Judges, approved by the Board of Directors, shall give consideration to ratings, public service, community involvement, entertainment and professionalism of the demo tape in determining the top (5) five nominees for the ballot. The winner from the previous year is ineligible to win the award for the current calendar year.

The winner will be notified two weeks in advance of the Academy of Country Music Awards so they may make arrangements to be in attendance for the presentation of the award.

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AWARDS CRITERIA

NIGHT CLUB OF THE YEAR

This award is presented to the outstanding country music night club of the year, selected by a panel of Blue Ribbon Judges. The panel will submit nominees, which will be placed on the ballot once approved by the Board. The night club must have bought or promoted at least twenty (20) country concerts/dates during the calendar year of the award, be in good standing with all agents and help promote country ticket sales. The winner from the previous year is ineligible to win the award for the current calendar year.

The winner will be notified two weeks in advance of the Academy of Country Music Awards so they may make arrangements to be in attendance for the presentation of the award.

CASINO OF THE YEAR

The same criterion applies to Casino of the year as Night Club of the year.

DON ROMEO TALENT BUYER/PROMOTER OF THE YEAR

The same criterion applies to Talent Buyer/Promoter of the year as Night Club and Casino.

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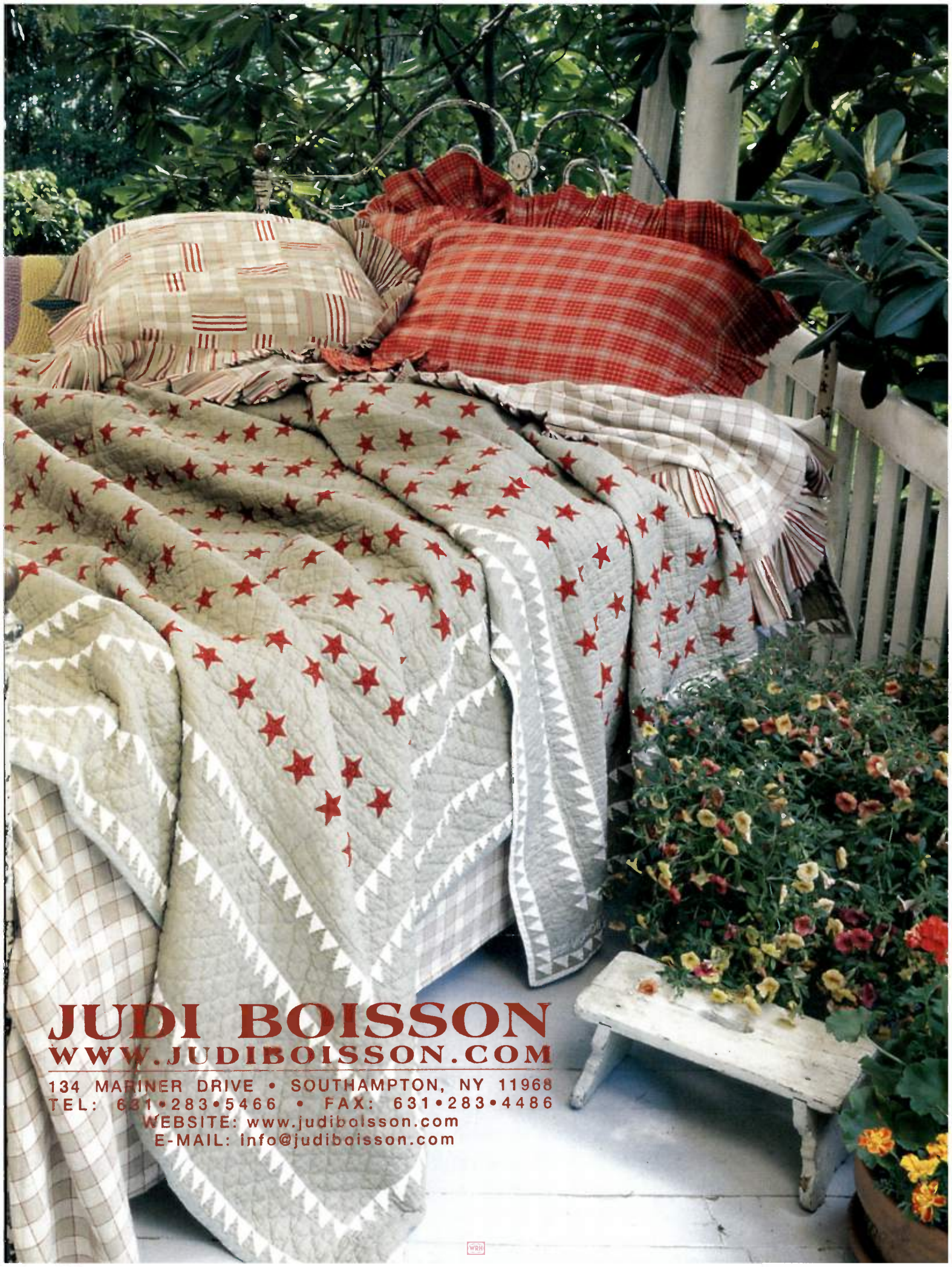
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A photograph of a bed with a quilt and pillows on a porch. The quilt features a pattern of red stars on a light background, with a wide border of white triangles. The pillows have various patterns, including red and white stripes and a red and white plaid. The bed is set on a porch with a white railing, and there are plants and flowers in the background.

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Reckless Kelly

Sugar Hill Records debut, *Under the Table and Above the Sun*, hits stores May 13. Four-time winner of Best Roots Rock Band, Austin Music Awards.



Cross Canadian Ragweed

The new self-titled release featuring the #1 hit, "17" "One of the best albums of the year" - *Billboard*



Jason Boland & The Stragglers

Truckstop Diaries -

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Live and Lit at Billy Bob's Texas -

2002 Gruene with Envy Award for Live Album of the Year, featuring the hit single, "Mexico or Crazy".



Pat Waters

Male Vocalist of the Year- 25th Annual DFW Area Terry Awards.

New single, "I Knew" released nationwide.



No Justice

Debut album, *Far From Everything* to be released April 2003



Eleven Hundred Springs

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PRODUCER'S CORNER

Viva Las Vegas!

Tonight marks a landmark in the history of the Academy of Country Music Awards. This is the first time we've left the sunshine of California for the neon glow of Las Vegas.

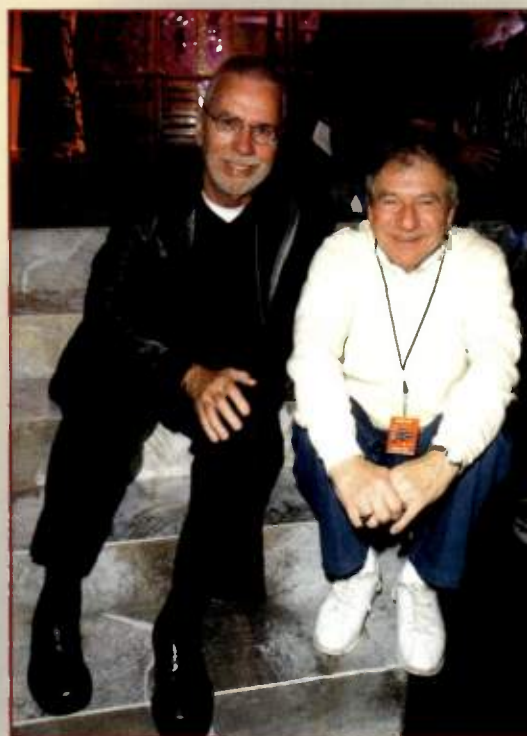
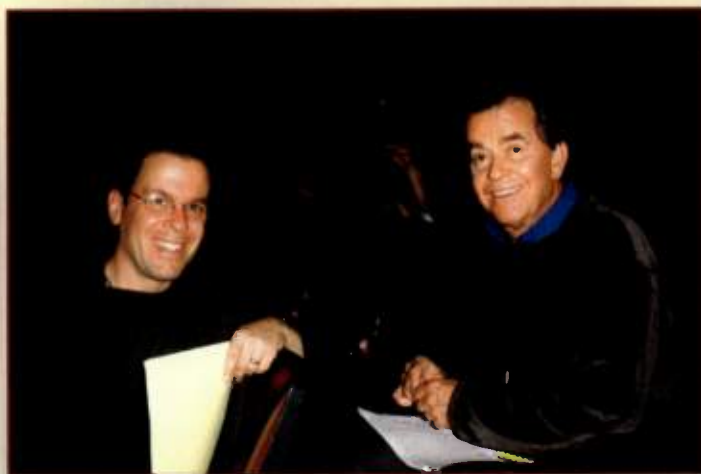
We know this move will bring a whole new spirit and energy to our show and since we're already known as Country's "Party of the Year," what better place to hold it than in the World's Biggest Party town!

And even though we're in a brand new city, it almost seems like a homecoming for many of us. After all, so many of our stars, including our great host, Reba McEntire, have headlined here through the years. And our new location, the Mandalay Bay Resort & Casino, has gone out of its way to make sure each and every one of us receives first class, "high roller" treatment.

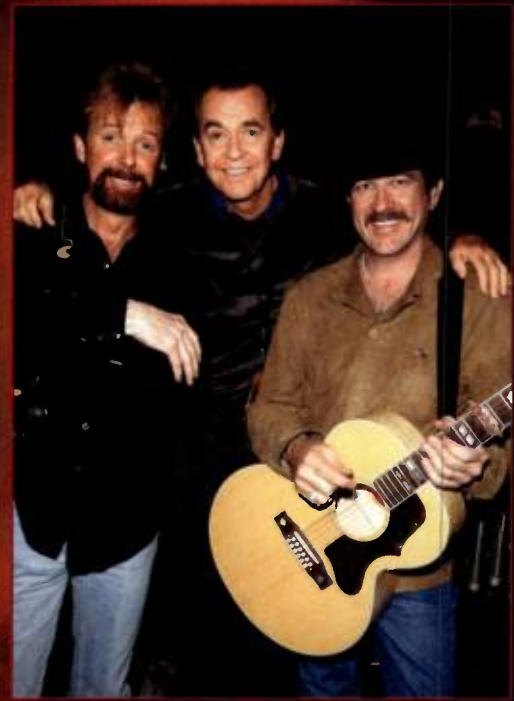
With everything that's new this year, we can't forget that it's the people who make this show happen. So thank you to our staff and crew, and to all those invaluable friends at the Academy of Country Music, Bob Romeo, Gayle Holcomb, Jack Lameier, and last, but not least, Fran Boyd who has been the heart and soul of the ACM for so many years. So enjoy this historic evening, because in the words of the classic Buck Owens song, the Academy of Country Music is now "Big in Vegas!"

R.A. Clark Barry

R.A. Clark, Barry Adelman
Producers



BEHIND THE SCENES

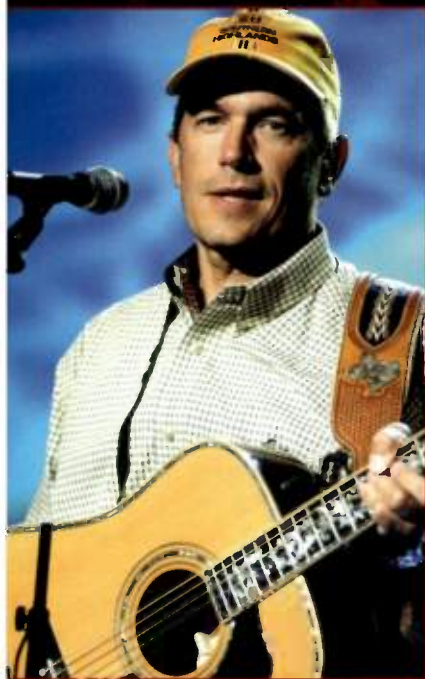


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On behalf of the Board of Directors and Staff of the Academy of Country Music, the Academy would like to thank everyone at the Mandalay Bay Resort & Casino for all their dedication and help in making our first year at Mandalay Bay a success. We feel privileged to be able to showcase the best that country music has to offer in such a wonderful setting. We especially want to thank Glenn Medas and H.C. Rowe at Mandalay Bay for their guidance throughout the whole process. With their help, our vision of taking the 38th Annual Academy of Country Music Awards to Las Vegas, has become a reality. The Academy also wants to acknowledge the following staff at Mandalay Bay for their continued support over the past seven months. This year's show has been a group effort, and we know we would not have been able to put this show on without you:

Mike Ensign, CEO/COO, Chairman of the Board

Bill Richardson, Vice Chairman of the Board, President of Mandalay Development

Glenn Schaeffer, President, CFO, Treasurer and Board Member

Tony Alamo, Senior Vice President

John Marz, Senior Vice President of Marketing and Events

Terri Porcaro, Vice President and General Manager

Glenn Medas, Corporate Vice President/Entertainment

H.C. Rowe, Director of the Events Center

Tamara Williams, Entertainment Coordinator

Stephanie Kremer, Executive Assistant/Entertainment

Jeff Kovac, Assistant Director of the Events Center

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Dick Clark

Dear Dick,

Through the years, The Academy of Country Music Awards have become synonymous with you and Dick Clark Productions. It was you who first brought this Awards show to a national television audience and you continue to shepherd our show, making it a fun, quality event for Country Music fans everywhere.

We feel so fortunate to be involved with you every year when we broadcast our show. We are always especially thankful to be able to work with your great production team, including Barry Adelman, Bob Bardo, J.R. Boyd, Kari Clark, R. A. Clark, Michael Cooper, Alleta Darby, Stephanie Fry, Debbie Gorman, Bruce Gowers, Bob Keene, Larry Klein, Fran LaMaina, Debbie Parpovich, Al Schwartz, Amy Striebel, Melissa Trueblood, Chase Ward, Ron Weed, Debbie Williams, Pat Wise and Olin Younger.

Thank you Dick, for always helping us put our best foot forward to showcase the top talent in Country Music!

Sincerely,

Jack Lameier, President

Joey Lee, Vice President

Bob Romeo, Chairman of the Board

Gayle Holcomb, Vice Chairman of the Board

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THANK YOU

The Academy wants to take time to thank CBS Television and its affiliates for helping us showcase the very best talent country music has had to offer for these past five years. You have been so helpful and so enthusiastic about our show that it has been a delight to work with you all.

We would be remiss without especially thanking Leslie Moonves, Nancy Tellem, Jack Sussman, Chris Ender, Ron Scalera, Kathy Culleton, Jodi Roth, Nancy Carr, Francis Cavanaugh, Susan Marks, Kathie Broyles, Paul Friedman, Beth Stoller-Feldman, Karen McLaughlin, Andrea Ballas, Scott Smith and Laura Fleming. Without their support and encouragement the show would not have gone out over the airwaves to all the country music fans that watch it every year.

We all believe that our show this year will be the best ever, and we couldn't have done it without each and every one of you.

Sincerely,
Academy of Country Music



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Publisher/Editor
Academy of Country Music's
Souvenir Program Book
PO Box 14265
Palm Desert, CA 92255

Dear Steve,

On behalf of the Academy of Country Music's Board of Directors, I would like to take this opportunity to thank you for your 31 years of dedicated service to the Academy.

Steve, the Board appreciates all the time and effort you have put in to making the Academy of Country Music's Program Book the best in the business. We wish you the best in your future endeavors.

Sincerely,

Robert Romeo
Chairman of the Board

From the Publisher



We had the privilege of publishing the Academy of Country Music Awards Program since 1972. We have decided to make this year's program our last one for the Academy.

Over the past 32 years, I have had the opportunity of working with a group of very talented people, all of whom contributed to this project in many ways, including graphic design, advertising sales, editorial and marketing.

Tonight's program is the largest music industry awards program ever published. I am very proud of this accomplishment.

First and foremost, I would like to thank my partner, associate publisher and best friend, Kristin Peterson, who has contributed greatly to the success of tonight's program.

A very special acknowledgement goes to Jane Burdick and Mary Lou Giordano, who have given their talent and dedication throughout the years to this program. A special acknowledgement goes to Bob Mainiero who's participation has lead to the overall growth of our company.

There are many people that we have worked with throughout the years on this publication. I would like to acknowledge and thank these individuals for their contribution:

Stephanie Aichele

Jeannie Akin

Brian Bachant

Pat Blevins

Fran Boyd

Jane Burdick

Dick Clark

Kris Cowan

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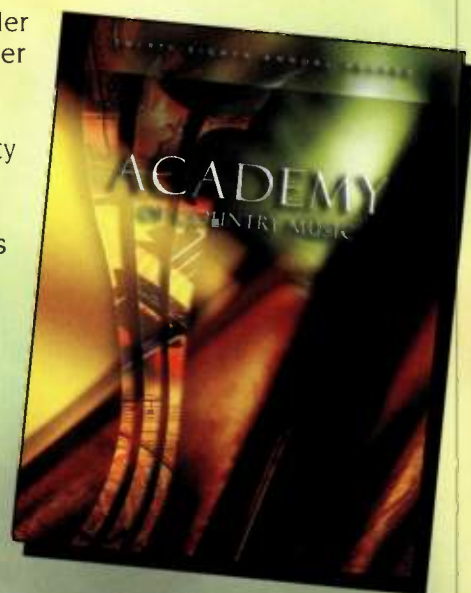
My personal thanks to Fran Boyd, who edited this program over the years. Her guidance and dedication will always be remembered, along with her friendship.

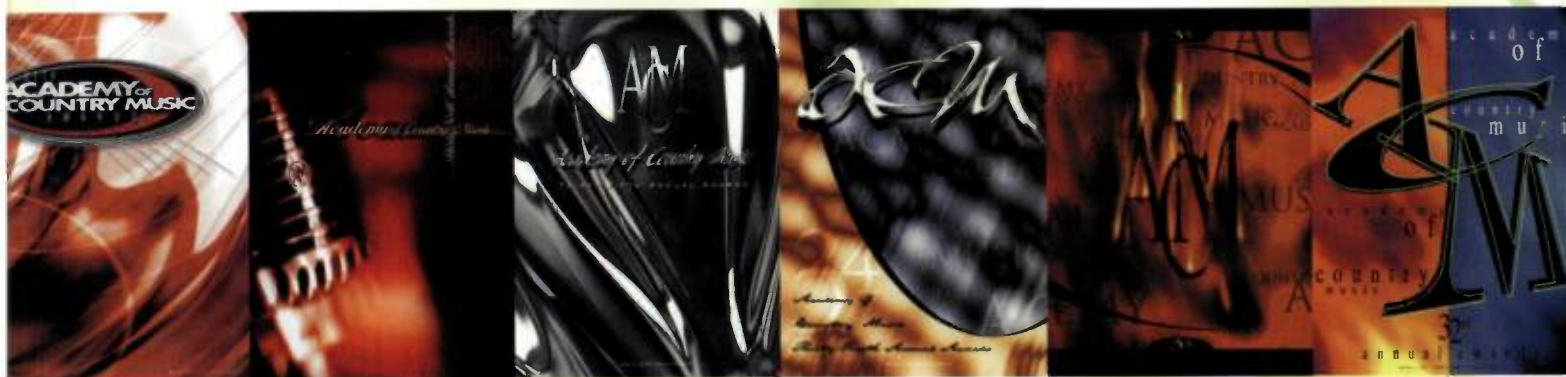
My sincere appreciation also goes to Bill Boyd, who gave me the opportunity to publish this program.

My grateful thanks to the hundreds of advertisers who participated with this publication. Thank you for making this program possible!

With much appreciation,

Steve Tolin, Publisher





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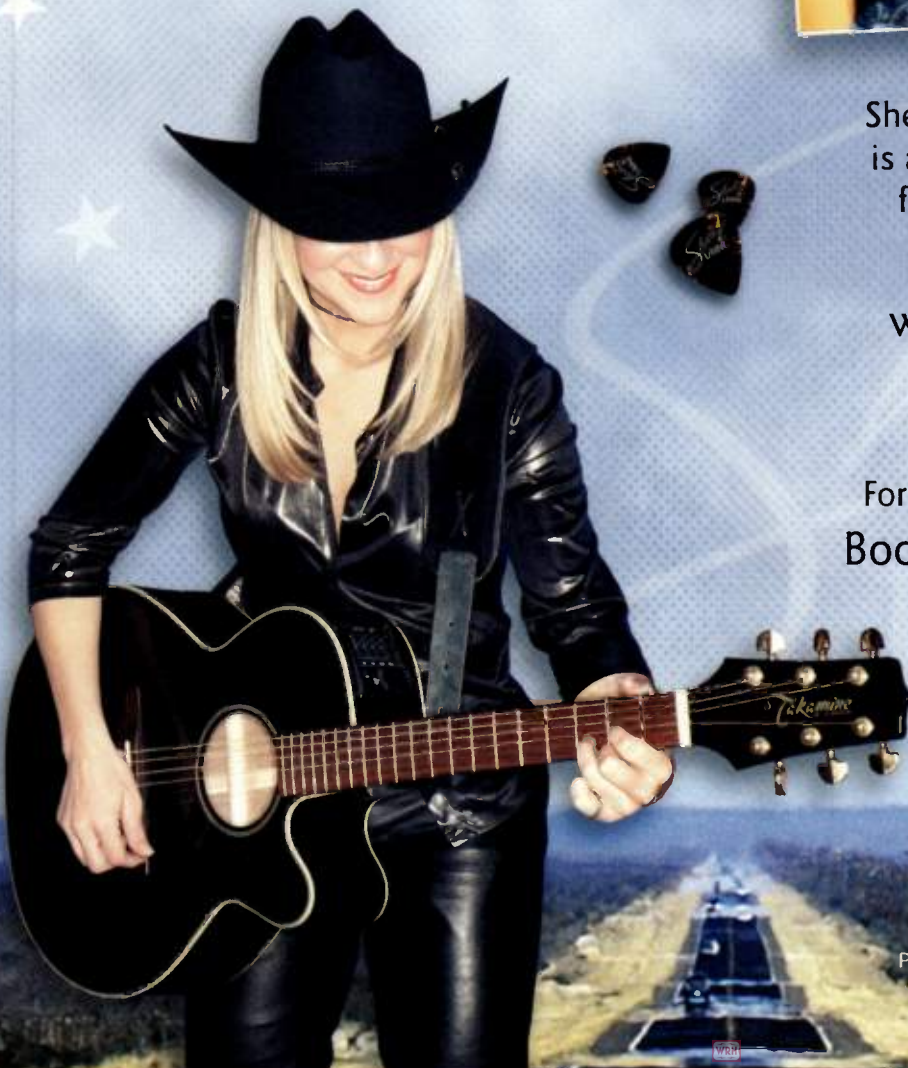
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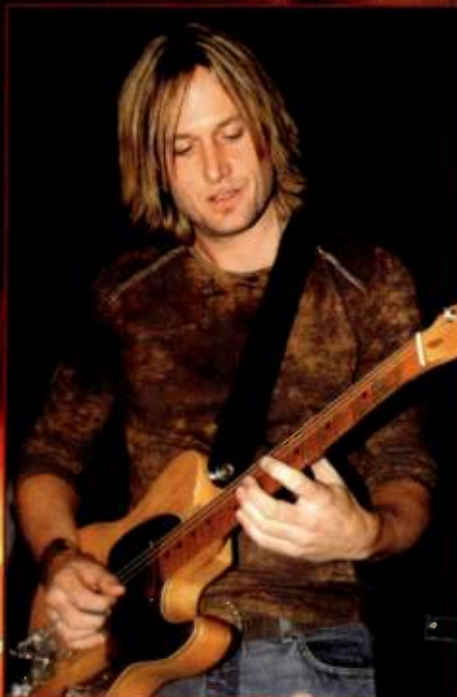
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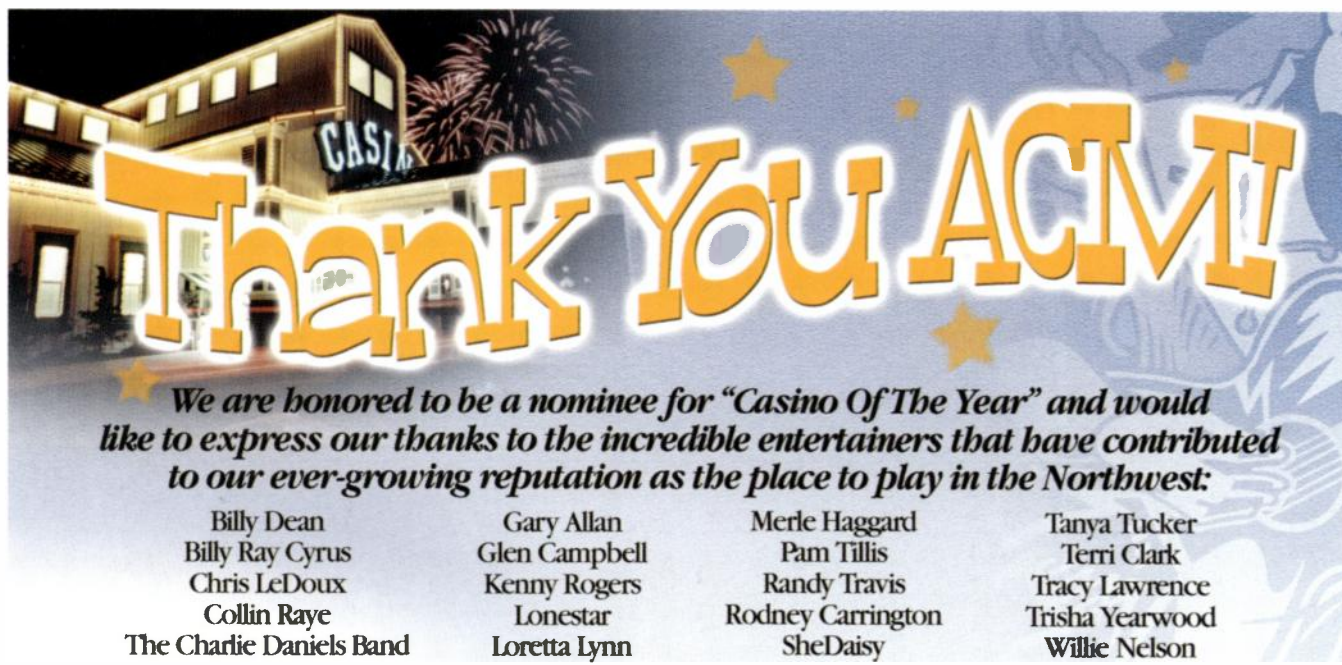
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JOHNNY BOND
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BILL WARD
1970-1971



BILL BOYD
1971-1973, 1975-1977
1979-1981



CLIFFIE STONE
1973-1975
1977-1978



RON MARTIN
1978-1979



JOHNNY MOSBY
1981-1983



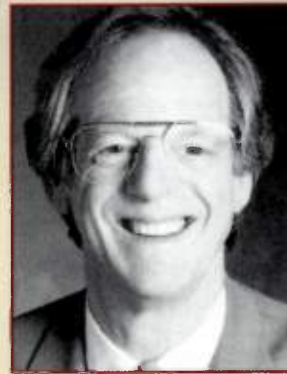
CHARLIE COOK
1983-1985



GENE WEED
1985-1988



FRED REISER
1989-1993



KEN KRAGEN
1994-1995



SCOTT SIMAN
1996-1999



DAVID CORLEW
2000-2001

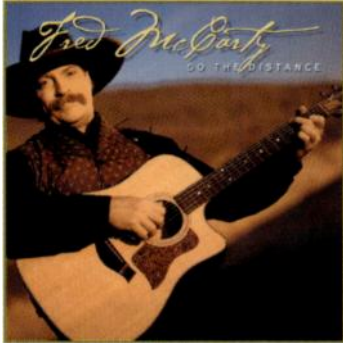


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2002-Present

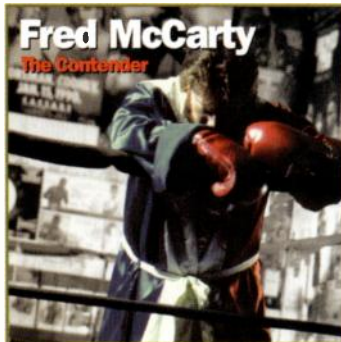
Fred McCarty

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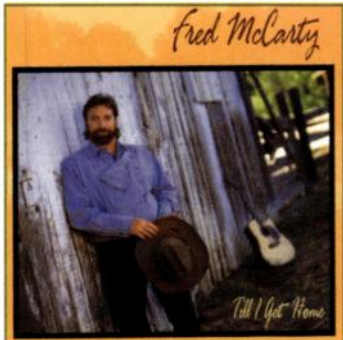
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Presented to an outstanding "Pioneer" of country music. Although the award will continue to be the "Pioneer" award, on May 17, 1998, the Board of Directors voted this award will also be known as "The Cliffie" in honor of Cliffie Stone.



Art Satherly
1969



Bob Wills
1970



Patsy Montana
1971



Tex Ritter
1971



Tex Williams
1972



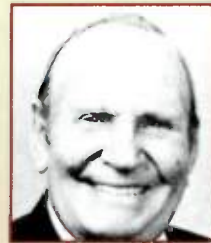
Bob Nolan
1972



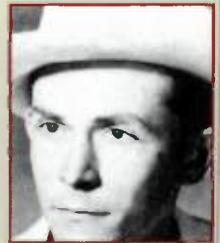
Stuart Hamblen
1972



Cliffie Stone
1973



Gene Autry
1973



Hank Williams, Sr.
1974



Merle Travis
1975



Tennessee Ernie Ford
1975



Johnny Bond
1975



Roy Rogers
1976



Owen Bradley
1977



Sons of the Pioneers
1978



Eddie Dean
1979



Patti Page
1980



Ernest Tubb
1981



Leo Fender
1982

MARY

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*will knock you off
your barstool* — **Newsday**

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The whole performance was very exciting and successful. The audience burst into the most enthusiastic applause — **Mainland China**

Lamont's brand of twangy rock was such a hit that Jones Beach has asked her back this summer — **ASCAP's Playback Magazine**

Mary Lamont confirms the rumor — They really do have good country music in NY. 4 1/2 Stars (out of 5) — **Rhett Ashley, Int'l Country Music Ass'n**

11 great country tracks — **BBC Radio Scotland**

Fabulous album — **Lockbroom FM, Scotland**

Very, very great. Wonderful voice — **Radio Vejlefjord, Denmark**

What a wonderful mix of styles . . . all GREAT stuff! — **HRH Radio, Germany**

It's a goodie! — **JRRI Radio, Ireland**

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PIONEER AWARD

"The Cliffie"



Chet Atkins
1983



Eddy Arnold
1984



Roy Acuff
1985



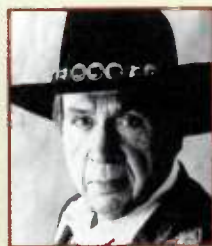
Kitty Wells
1986



Minnie Pearl
1987



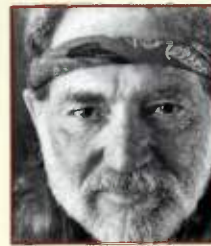
Roger Miller
1988



Buck Owens
1989



Johnny Cash
1990



Willie Nelson
1991



George Jones
1992



Charley Pride
1993



Loretta Lynn
1994



Merle Haggard
1995



Roy Clark
1996



Charlie Daniels
1997



Glen Campbell
1998



Tammy Wynette
1999



Barbara Mandrell
2000



Ronnie Milsap
2001

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The Jim Reeves Memorial Award was established in 1969 and has been presented to an individual, not necessarily a performing artist, who has made substantial contributions toward furthering international acceptance of country music during the preceding calendar year. This is a special award whose recipients are determined by the board of directors and does not have to be given each year.



JOE ALLISON
1969



BILL BOYD
1970



ROY ROGERS
1971



THURSTON MOORE
1972



SAM LOUVELLO
1973



MERV GRIFFIN
1974



DINAH SHORE
1975



ROY CLARK
1976



JIM HALSEY
1977



JOE CATES
1978



BILL WARD
1979



KEN KRAGEN
1980



AL GALLICO
1981



JO WALKER-MEADOR
1982



GARTH BROOKS
1994



BOB SAPORITI
1996

Rod Lee

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track

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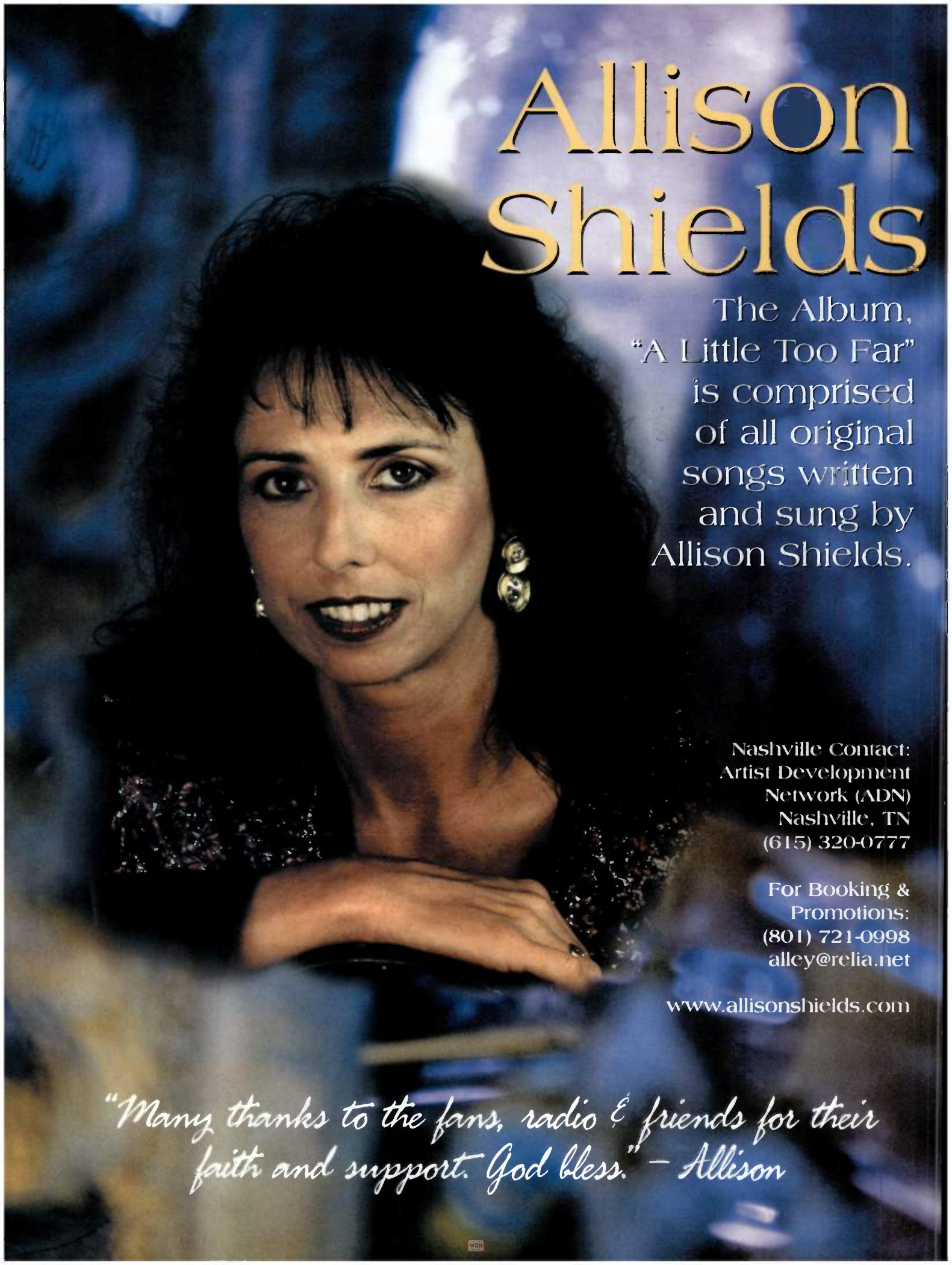
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A portrait of Allison Shields, a woman with dark, wavy hair and bangs, smiling at the camera. She is wearing a dark, sequined top and large, ornate earrings. The background is a soft, out-of-focus blue and white.

Allison Shields

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PREVIOUS WINNERS

Listed By Name

Roy Acuff
Pioneer 1984

Kaye Adams
New Female Vocalist 1965

Pee Wee Adams
Drums 1967

Trace Adkins
New Male Vocalist 1996

Milton Akun
Album/Producer *Back Home Again* 1974

Alabama
Artist of the Decade (1980s) 1989
Entertainer, Vocal Group 1981-85
Album *Roll On* 1984; *The Closer You Get* 1983; *Feels So Right* 1981

Buddy Alan
New Male Vocalist 1970

Joe Allison
Jim Reeves Memorial 1969

John Anderson
Career Achievement 1993

Lynn Anderson
Female Vocalist 1967, 1970

Andite Invasion
Song/Co-publisher/ Tree Publishing "Lucille" 1977

Jessica Andrews
Top New Female Vocalist 1999

Tony Arata
Song/Songwriter "The Dance" 1990

Arista Records
Single "Where Were You (When The World Stopped Turning)" 2001
Album *A Lot About Livin' (And A Little 'Bout Love)* 1993
Single "Chattahoochee" 1993
Single "Boot Scootin' Boogie" 1992
Album *Brand New Man* 1992
Album/Single "Don't Rock The Jukebox" 1991

Billy Armstrong
Fiddle 1965-77

Eddy Arnold
Pioneer 1983

Lee Arnold
Disc Jockey 1982

Asleep At The Wheel
Tie with Sons Of The Pioneers
Touring Band 1977

Asylum Records
Album/ Record Co. *Urban Cowboy Soundtrack* 1980

Chet Atkins
Guitar 1986-87
Pioneer 1982

Atlantic Records
Single "I Swear" 1994

Bobby Austin
Song/Co-writer/Fuzzy Owen/
Johnny Paycheck "Apartment No. 9" 1966

Gene Autry
With Cliffie Stone
Pioneer 1972

John Aylesworth
With Frank Peppiatt
Man of the Year 1969

BNA Records
Single "Amazed" Lonestar 1999

BTK Songs
Song/Co-publisher/EMI
Blackwood Music/EMI April
"Somewhere in My Broken Heart" 1991

Bill Bachand
Mr. Bill Presents
Phoenix, AZ
Talent Buyer/Promoter 1993

Gary Baker
Song/Co-writer Frank J. Myers
"I Swear" 1994

Earl Ball
Keyboard 1967-68

Marc Ball
Video/Producer "The Dance" 1990
Video/Director "80's Ladies" 1987
Video/Producer "Who's Gonna Fill Their Shoes" 1985

Moe Bandy
Vocal Duet with Joe Stampley 1979
Song "It's a Cheatin' Situation" 1979
New Male Vocalist 1976

R. C. Bannon
New Male Vocalist 1979

Phil Baugh
Guitar 1965

Eddie Bayers
Drums 1991-2001

Believus or Not Music
Song/Co-publisher/Screen Gems-EMI Music/Warner-Tamerlane
"Eighteen Wheels and a Dozen Roses" 1988

Benefit Music
Song/Co-publisher/Sony-ATV
Tunes "I Still Believe in You" 1992

Evan Bernard
Director, Video "Goodbye Earl" 2000

Muddy Berry
Drums 1965

Billboard
Publication 1965, 1970

Billy Bob's Texas
Ft. Worth, TX
Nightclub 1981, 1985, 1992, 1994

Joey Bishop
Man of the Year 1967

Clint Black
Producer Vocal Event "When I Said I Do," Clint Black/Lisa Hartman Black 1999
Vocal Event with Lisa Hartman Black, "When I Said I Do," 1999
Single "A Better Man" 1989
Album *Killin' Time* 1989
New Male Vocalist, Male Vocalist 1989

Lisa Hartman Black
Vocal Event with Clint Black, "When I Said I Do," 1999

Bluebird Cafe
Nashville, TN
Nightclub 2001

Blue Quill Music
Song/Co-publisher/Cross
Keys/Welbeck/Tree Publishing
"Why Not Me" 1984

BMG Songs Inc.
Song/Co-publisher/Gary Morris
Music/Taste Auction "I Love the Way You Love Me" 1993

Suzu Bogguss
New Female Vocalist 1988

Johnny Bond
With Tennessee Ernie Ford and Merle Travis
Pioneer 1974

Debby Boone
New Female Vocalist 1977

Larry Booth
Bass 1971-73, 1977

Tony Booth
New Male Vocalist 1971

Tony Booth Band
Non-Touring Band 1970-72

Boulder Station, Las Vegas, NV
Casino 1991, 2001

Jimmy Bowen
Album/Co-Producer/George Strait
Does Ft. Worth Ever Cross Your Mind 1985

Roger Bowling
Song/Co-writer/Hal Bynum
"Lucille" 1977

Brent Bowman
Video/Producer "Young Country" 1988

Susan Bowman
Video/Producer "This Kiss" 1998
Video/Producer "I Think About You" 1996

Boy Howdy
Non-Touring Band 1990

Bill Boyd
Jim Reeves Memorial 1970

Bobby Braddock
Song/Co-writer/Curly Putman
"He Stopped Loving Her Today" 1980

Owen Bradley
Pioneer 1976
Album/Producer *Feelings* 1975

Garth Brooks
Artist of the Decade (1990s) 1999
Entertainer 1990-93, 1997-98
Special Achievement 1997 (For the HBO Special "Live in Central Park")
Jim Reeves Memorial 1994
Video "The Red Strokes" 1994
Video/Co-Director/Tim Miller "We Shall Be Free" 1993
Male Vocalist 1990-91
Album *No Fences* 1990
Single "Friends in Low Places" 1990
Song/Video "The Dance" 1990

Karen Brooks
New Female Vocalist 1982

Brooks & Dunn
Vocal Duo 2001
Video "Only In America" 2001
Top Vocal Duo/Group 1997, 2000
Entertainer 1995-96, 2001
Single "Boot Scootin' Boogie" 1992
Album *Brand New Man* 1992
Vocal Duet 1991-96
New Vocal Group/Duet 1991

Tony Brown
Album/Co-producer *Carrying Your Love with Me* 1997
Album/Co-producer *Blue Clear Sky* 1996
Single/Co-producer "Check Yes or No" 1995

Tom Brumley
Tie with Ralph Mooney
Steel Guitar 1966

Al Bruno
Guitar 1970-74; 1969 tie with Jerry Inman; 1979-80, 1982, 1988

Brush Arbor
Vocal Group 1973
Touring Band 1973

Jimmy Bryant
Guitar 1966-68

Bill Bryson
Bass 1990

Buckaroos
Touring Band 1965-68

T-Bone Burnett
Vocal Event/Producer "I Am A Man Of Constant Sorrow" 2001
Album/Producer *O Brother Where Art Thou* (The Soundtrack) 2001

Dorsey Burnette
New Male Vocalist 1973

George Burns
Special Achievement 1980

Roy E. Burris
Song/Co-writer/Merle Haggard
"Okie From Muskogee" 1969

James Burton
Specialty (Dobro) 1982, 1985-86
Guitar 1978, 1981, 1984-85

Larry Butler
Album/Producer *Kenny Rogers* 1977
Single/Producer "Lucille" 1977

Hal Bynum
Song/Co-writer/Roger Bowling
"Lucille" 1977

Tracy Byrd
Song "The Keeper of the Stars" 1995

Coyote Calhoun
Disc Jockey 1984 (Large Market)

Glen Campbell
Pioneer 1999
Single/Song "Rhinstone Cowboy" 1975
TV Personality 1968, 1971
Song "Wichita Lineman" 1968
Duet with Bobbie Gentry 1968
Album with Bobbie Gentry *Glen Campbell & Bobbie Gentry* 1968
Album *Gentle on My Mind* 1967
Male Vocalist 1967-68

Chuck Cannon
Song/Co-writer/Victoria Shaw "I Love the Way You Love Me" 1993

Capitol/Nashville
Album *No Fences* 1990
Single "Friends in Low Places" 1990
Single "Rhinstone Cowboy" 1975
Album/Single "Easy Lovin'" 1971
Album/Single "Okie From Muskogee" 1969
Album *Glen Campbell & Bobby Gentry* 1968
Album *Gentle On My Mind* 1967

Careers BMG Music Publishing
Song/Co-Publisher/Warner-Tamerlane Publishing Corp./Golden Wheat Music/Silverkiss Music/Songs of Nashville
Dreamworks "Amazed" 1999
Song/Co-publisher/Murrah Music Corp./Pal Time Music/Sixteen Stars Music/Universal Songs of PolyGram "The Keeper of the Stars" 1995
Song/Publisher "For the Good Times" 1970

Jeff Carson
Video "The Car" 1995

Mary Chapin Carpenter
New Female Vocalist 1989
Female Vocalist 1992

Johnny Cash
Pioneer 1990
Single/with Waylon Jennings, Kris Kristofferson, Willie Nelson
"Highwayman" 1985
TV Personality 1969-70

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PREVIOUS WINNERS

Joe Cates
Jim Reeves Memorial 1978

Central Songs
Publisher 1965-66

Chappell & Co. Inc.
Song/Co-publisher/Ironside
Music "You Needed Me" 1978

Blake Chancey
Album/Co-producer/Paul Worley
Fly 1999
Wide Open Spaces 1998

Ron Chancey
Single/Producer "Elvira" 1981
Album/Producer *Y'all Come Back Saloon* 1978

Dusty Chandler
Disc Jockey of the Year 1999

Kenny Chesney
New Male Vocalist 1997

Hugh Cherry
Man of the Year 1970

Choice Is Tragic
Song/Co-publisher/Universal
MCA Music Publishing/Soda
Creek Music/Ensign Music Corp./
"I Hope You Dance" 2000

Don Choate
Song/Songwriter "Country
Bumpkin" 1974

Cibie Music Co.
Song/Co-publisher/Peso/Wallet/
Senor "You're the Reason God
Made Oklahoma" 1981

Ray Clark
Pioneer 1996
Guitar 1977
Jim Reeves Memorial 1976
TV Personality 1972
Entertainer 1972-73
Comedy Act 1969-71

Jack Cole
Video/Director "Is There Life Out
There" 1991
Video/Director "80's Ladies" 1987

Biff Collie
Disc Jockey 1965; 1966 tie Bob
Kingsley

Larry Collins
Song/Co-writer/Sandy Pinkard
"You're the Reason God Made
Oklahoma" 1981

Columbia Records
Single "To All the Girls I've Love
Before" 1984
Single "Highwayman" 1985
Album/Single "Always on My
Mind" 1982
Album *Straight Ahead* 1979
Single "All The Gold In
California" 1979
Album/Single "For The Good
Times" 1970

Confederate Railroad
New Vocal Group/Duet 1992

John Conlee
New Male Vocalist 1978

Jon Conlon
Disc Jockey 1988; with
Dandalion 1989; 1992

Don Cook
Album/Co-producer/Scott
Hendricks *Brand New Man* 1992
Single/Co-producer/Scott
Hendricks "Boot Scootin'
Boogie" 1992

Floyd Cramer
Keyboard 1969-74, 1983

Crazy Horse Steak House and Saloon
Santa Ana, CA
Nightclub 1986-91, 1995-96

The Crystal Palace
Bakersfield, CA
Nightclub 1997

Cross Keys Music
Song/Co-publisher/Wrensong
"Where've You Been" 1989
Song/Co-publisher/Welbeck/Blue
Quill/Tree Publishing "Why Not
Me" 1984

Rodney Crowell
New Male Vocalist 1988

Rod Culpepper
Bass 1978

Cumberland Music
Song/Co-publisher/Hamstein/
KidJulie/Steve Wariner Music
"Holes in the Floor of Heaven" 1998

Gil Cunningham
Don Romeo Agency
Omaha, NE
Talent Buyer/Promoter 1997

Curb Records
Vocal Event, Tim McGraw and
Faith Hill, "It's Your Love," 1999
Single "It's Your Love" 1997
Single "Blue" 1996
Album "Not a Moment Too
Soon" 1994

Lacy J. Dalton
New Female Vocalist 1979

Dandalion
With Jon Conlon
Disc Jockey 1989, 1992

Charlie Daniels
Pioneer 1997

Charlie Daniels Band
Touring Band 1979-80

Mac Davis
Entertainer 1974

Al DeLory
Album/Co-producer/Kelly
Gordon/*Glen Campbell & Bobbie
Gentry* 1968
Producer/A&R 1967
Album/Producer *Gentle On My
Mind* 1967

Billy Dean
Song/Co-writer/Richard Leigh
"Somewhere in My Broken
Heart" 1991
New Male Vocalist 1991

Eddie Dean
Pioneer 1978

John Denver
Album *Back Home Again* 1974

Desert Rose Band
Touring Band 1988-90

Desperados
Non-Touring 1981-82

Diamond Rio
Vocal Group 1991-92

Dixie Chicks
Entertainer of the Year, 2000
Video "Goodbye Earl" 2000
Vocal Duo/Group 1998-2000
Fly 1999
Album *Wide Open Spaces* 1998
New Vocal Group/Duet 1998

Dot Records
Album/Single "Happiest Girl In
The Whole USA" 1972

Charlie Douglas
Disc Jockey 1976

Jerry Douglas
Specialty Instrument (Dobro)
1987, 1989-92, 1997-99, 2001

Dream City Music
Song/Co-publisher/Owen
Publications "Apartment No. 9"
1966

DreamWorks
Album *How Do You Like Me
Now* 2000

Steve Duncan
Drums 1988-90

Stuart Duncan
Fiddle 1996, 1998-99, 2001

Holly Dunn
New Female Vocalist 1986

EMI Algee Music Corp.
Song/Co-publisher/Embassy
Music Corp. "Happiest Girl In
The Whole USA" 1972

EMI Blackwood Music Inc.
Song/Co-publisher/BTK
Songs/EMI April "Somewhere in
My Broken Heart" 1991
Song/Co-publisher/Singles Only
Music "It's Your Love" 1997

EMI April
Song/Co-publisher/Tri-Angels
Music "Where Were You (When
The World Stopped Turning)" 2001
Song/Co-publisher/EMI
Blackwood Music/BTK Songs
"Somewhere in My Broken
Heart" 1991

Eddie Edwards
Disc Jockey 1985

Skip Edwards
Keyboard 1989

Embassy Music Corp.
Song/Co-publisher/EMI Algee
Music Corp. "Happiest Girl In
The Whole USA" 1972

Buddy Emmons
Steel Guitar 1969, 1972, 1977-
79; 1980 tie Jay Dee
Maness; 1981, 1984-85

Ensign Music Corp.
Song/Co-publisher/Universal
MCA Music Publishing/Choice Is
Tragic Music/Soda Creek Songs/
"I Hope You Dance" 2000

Epic Records
Single "He Stopped Loving Her
Today" 1980
Album/Song "Behind Closed
Doors" 1973

Stu Evans
Disc Jockey 2001

Preacher Ewing
With Bill Fishman
Video "Young Country"
Co-directors 1988

Donna Fargo
New Female Vocalist 1969
Album/Single/Song/Songwriter
"Happiest Girl In The Whole
USA" 1972
Female Vocalist 1972

Freddy Fender
New Male Vocalist 1975

Leo Fender
Pioneer 1981

Bill Fishman
With Preacher Ewing
Video "Young Country"
Co-Directors 1988

FlashFrame Films
Video/Producer "Is There Life
Out There" 1991

Tennessee Ernie Ford
With Merle Travis and Johnny
Bond Pioneer 1974

Forester Sisters
Vocal Group 1986

Fort Knox Music
Song/Co-publisher/Trio Music
"Blue" 1996

Jeff Foxworthy
Special Achievement 1995

Archie Francis
Drums 1970, 1975-76; 1977 tie
with George Manz; 1978-80,
1982-83, 1985, 1987

Larry Franklin
Fiddle 1997

Paul Franklin
Steel Guitar 1991, 1994-96;
1997, 2001
tie with Jay Dee Maness; 1998

Freeway Music
Song/Publisher "It's Such a
Pretty World Today" 1967

Janie Fricke
Female Vocalist 1983

David Frizzell
Vocal Duet with Shelly West
1980, 1982
Song with Shelly West "You're

Listed By Name

the Reason God Made
Oklahoma" 1981

Garth Fundis
Single/Producer "Tulsa Time" 1978

Al Gallico
Jim Reeves Memorial 1981

Byron Gallimore
Single/Co-producer/Faith Hill
"This Kiss" 1998
Co-producer Vocal Event, Tim
McGraw and Faith Hill "It's Your
Love" 1997
Single/Co-producer/Mark Wright
"It's Your Love" 1997
Album/Co-producer/James Stroud
Not a Moment Too Soon 1994

Albhy Galutin
Single/Co-producer/Barry
Gibb/Karl Richardson "Islands in
the Stream" 1983

Joanne Gardner
Video/Director "Two Sparrows In
A Hurricane" 1992
Video/Producer "There's a Tear
in My Beer" 1989

Larry Gallin
Male Vocalist 1979
Single "All the Gold in
California" 1979
Album *Straight Ahead* 1979

Crystal Gayle
Female Vocalist 1976-77, 1979
New Female Vocalist 1975

Bobbie Gentry
New Female Vocalist 1967
Album with Glen Campbell *Glen
Campbell & Bobbie Gentry* 1968

Barry Gibb
Fiddle/Co-producer/Albhy Galutin/
Karl Richardson "Islands in the
Stream" 1983

Terri Gibbs
New Female Vocalist 1980

Gibson Café Milano
Nightclub 1999

Gibson Miller Band
New Vocal Group 1993

Vince Gill
Song/Co-writer/John Jarvis "I
Still Believe in You" 1992
Male Vocalist 1992-93
New Male Vocalist 1984

Mickey Gilley
New Male Vocalist 1974
Male Vocalist/Entertainer 1976
Album *Gilley's Smoking* 1976
Song "Don't the Girls All Get
Prettier At Closing Time" 1976
Single "Bring It on Home to Me"
1976
Band Leader 1976

Gilley's
Pasadena, TX
Nightclub 1982-84, 1980 tie
Palomino

Johnny Gimble
Fiddle 1978-85, 1987

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– Vic Gray, England

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– Eirwyn Evans, Radio DJ, Wales

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– Radio DJ, France
Dominique LeMarechal



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PREVIOUS WINNERS

Listed By Name

Jim Glaser
New Male Vocalist 1983

Golden Wheat Music
Song, Co-publisher Warner-Tamerlane Publishing Corp./Careers-BMG Music Publishing Inc./Silverkiss Music/Songs of Nashville Dreamworks 1999

Golden Nugget
Nightclub 1968 tie with The Palomino

Steven Goldmann
Video/Director "This Kiss" 1998
Video/Director "I Think About You" 1996

John Goodhugh
Video/Director "All My Rowdy Friends Are Coming Over Tonight" 1985

Randy Goodrum
Song/Songwriter "You Needed Me" 1978

Gosnell Music
Song/Publisher "Easy Lovin'" 1971

Kelly Gordon
Album/Co-producer/Al DeLory/*Glen Campbell & Bobbie Gentry* 1968

Emory Gordy, Jr.
Bass 1986, 1987 tie with David Hungate

Kelly Gould
Producer, Video "Goodbye Earl" 2000

Billy Graham
Bass 1969; 1970 tie with Doyle Holly; 1974-75, 1979

Marv Green
Song/Co-writer/Aimee Mayo/Chris Lindsey/"Amazed" 1999

Lee Greenwood
Male Vocalist 1983

Merv Griffin
Jim Reeves Memorial 1974

Bonnie Guitart
Female Vocalist 1966

Merle Haggard
Pioneer 1995
Band Leader 1969-72, 1974-75, 1981, 1987
Songwriter "Are the Good Times Really Over For Good" 1982
Male Vocalist 1966, 1969-70, 1972, 1974, 1981
Entertainer 1970
Album/Single/Song/Co-writer/Roy E. Burris "Okie from Muskogee" 1969
Vocal Duet with Bonnie Owens 1965-68
New Male Vocalist 1965

Rob Hajacos
Fiddle 1995

Rick Hall Music
Song/Co-publisher/Morgan Active Music "I Swear" 1994

Jim Halsey
Jim Reeves Memorial 1977

Sherman Halsey
Video/Producer/Director "It's Your Love" 1997

Stuart Hamblen
With Bob Nolan and Tex Williams
Pioneer 1971

Hamstein Music
Song/Co-publisher/Cumberland Music/KidJulie Music/Steve Warner Music "Holes in the Floor of Heaven" 1998

Russ Hanson
Guitar (Lead) 1975 tie with Jerry Inman

Faye Hardin
Vocal Duet with Bob Morris 1966

Glen Hardin
Keyboard 1985

Gus Hardin
New Female Vocalist 1983

Buddy Harmon
Drums 1981

Emmylou Harris
With Linda Ronstadt and Dolly Parton/Album *Trio* 1987

Freddie Hart
Male Vocalist/Entertainer 1971
Album/Single/Song/Songwriter "Easy Lovin'" 1971

John Hartford
Specialty (Banjo) 1969

Tim Hattrick
with Willy D. Loon
Disc Jockey 1993

Dick Haynes
Disc Jockey 1969

Walter Haynes
Single/Producer "Country Bumpkin" 1974

Brent Hedgecock
Video/Producer "Two Sparrows In A Hurricane" 1992

Scott Hendricks
Single/Producer "I Swear" 1994
Single/Co-producer/Don Cook "Boot Scootin' Boogie" 1992
Album/Co-producer/Don Cook *Brand New Man* 1992
Album/Single/Co-producer/Keith Stegall "Don't Rock The Jukebox" 1991

Larry Henley
Song/Co-writer/Jeff Silbar "Wind Beneath My Wings" 1983

Don Henry
Song/Co-writer/Jon Vezner "Where've You Been" 1989

Highway 101
Vocal Group 1987-88

Faith Hill
Female Vocalist 1998-2000
Video "Breathe" 1999
Single/Video "This Kiss" 1998
Vocal Event with Tim McGraw "Just to Hear You Say That You Love Me" 1998
Single/Song/Video/Vocal Event with Tim McGraw "It's Your Love" 1997
New Female Vocalist 1993

John Hobbs
Keyboard 1986; 1987 tie with Ronnie Milsap; 1988, 1990, 1999 tie with Hargus "Pig" Robbins; 2001

Dan Hollander
Disc Jockey (Small Market) 1984

Doyle Holly
Tie with Billy Graham
Bass 1970

Gerry House
Disc Jockey 1990-91, 1994-96

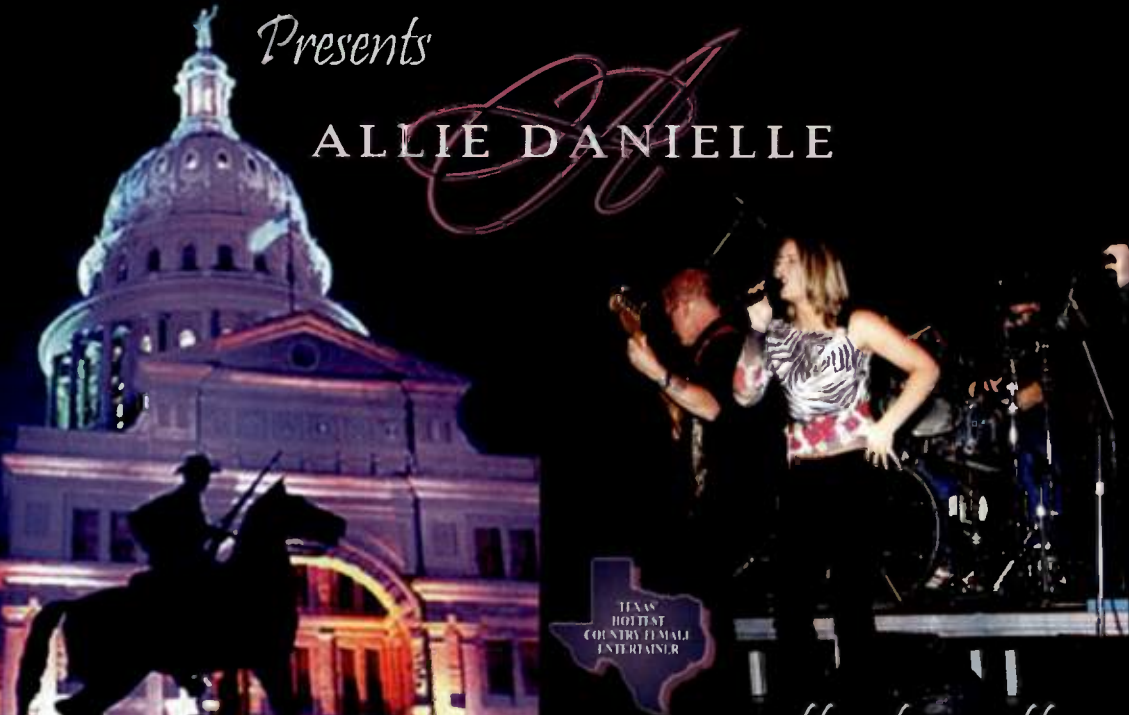
House of Weiss Music Co.
Song/Publisher "Rhinstone Cowboy" 1975

Harlan Howard
Song/Co-writer/Brent Maher/Sonny Throckmorton "Why Not Me" 1984

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Dann Huff
Producer/Single "Amazed" 1999

David Hungate
Tie with Emory Gordy, Jr.
Bass 1987

Roy Huskey, Jr.
Bass 1991

Julio Iglesias
With Willie Nelson
Single "To All the Girls I've Loved Before" 1984

Jerry Inman
New Male Vocalist 1967
Guitar 1969 tie with Al Bruno,
1975 tie with Russ Hanson

Ironside Music
Song/Co-publisher/Chapell & Co.
Inc. "You Needed Me" 1978

Alan Jackson
Song/Songwriter "Where Were You (When The World Stopped Turning)" 2001
Male Vocalist 1994-95, 2001
Single "Chattahoochee" 1993;
"Where Were You (When The World Stopped Turning)" 2001
Album *A Lot About Livin' (and a Little 'Bout Love)* 1993
Album/Single "Don't Rock the Jukebox" 1991
New Male Vocalist 1990

Sammy Jackson
Disc Jockey 1980

John Jarvis
Song/Co-writer/Vince Gill "I Still Believe in You" 1992

Jimmy Jay
Jayson Promotions Inc. Nashville, TN
Talent Buyer/Promoter 1998

Waylon Jennings
With Kris Kristofferson, Willie Nelson and Johnny Cash
Single "Highwayman" 1985

Carolyn Dawn Johnson
New Female Vocalist 2001

George Jones
Pioneer 1992
Video "Who's Gonna Fill Their Shoes" 1985
Male Vocalist/Single/Song "He Stopped Loving Her Today" 1980

Rhubarb Jones
Disc Jockey 1983

John Jorgenson
Guitar 1990-92

The Judds
Vocal Duet 1984-90
Song "Why Not Me" 1984

KFDI Radio, Wichita, KS
Radio Station 1979

KGBS Radio, Los Angeles, CA
Radio Station 1977

KIKK Radio, Houston, TX
Radio Station 1982

KLAC Radio, Los Angeles, CA
Radio Station 1970-76, 1980

KNIX Radio, Phoenix, AZ
Radio Station 1986-87, 1992-93

KPLX Radio, Dallas, TX
Radio Station 2001

KRMD Radio, Shreveport, LA
Radio Station 1983

KUZZ-FM Radio, Bakersfield, CA
Radio Station 1983, 1999

KVOO Radio, Tulsa, OK
Radio Station 1978, (Medium Market) 1984

Toby Keith
Top Male Vocalist 2000
Album, Producer (with James Stroud) *How Do You Like Me Now* 2000

Jerry Kennedy
Single/Producer "Little Green Apples" 1968

Kentucky Headhunters
New Vocal Group/Duet 1989

Kimberlys
Vocal Group 1969-70

King Edward IV
Disc Jockey 1979

Eddie Kilroy
Album *Gilley's Smokin'* 1976
Single "Bring It On Home To Me" 1976

Bob Kingsley
Disc Jockey 1966 tie Biff Collie

The Kinleys
New Vocal Group/Duet 1997

KidJulie Music
Song/Co-publisher/Hamstein/Cumberland/Steve Wariner
Music "Holes in the Floor of Heaven" 1998

Billy Kirsch
Song/Co-writer/Steve Wariner
"Holes in the Floor of Heaven" 1998

Baker Knight
Song/Songwriter, "Don't the Girls All Get Prettier At Closing Time" 1976

Walter Knott
Man of the Year 1971

Ken Kragen
Jim Reeves Memorial 1980

Kris Kristofferson
With Willie Nelson/Waylon Jennings/Johnny Cash
Single "Highwayman" 1985
Song/Songwriter "For the Good Times" 1970

Dennis Lambert
Single/Co-producer/Brian Potter
"Rhinstone Cowboy" 1975

Christy Lane
New Female Vocalist 1978

Robert John "Mutt" Lange
Album/Producer *The Woman In Me* 1995

Nicolette Larson
New Female Vocalist 1984

Las Vegas Hilton
Las Vegas, NV
Casino 1998

Don Law
Album/Single/Producer "For The Good Times" 1970

Tracy Lawrence
New Male Vocalist 1992

Dickey Lee
Song/Co-writer/Karen Staley/Danny Mayo "The Keeper of the Stars" 1995

Johnny Lee
New Male Vocalist 1980

Lee Music
Song/Co-publisher/Lodge Hall/Two Sons/WB Music "Lost in the Fifties (In the Still of the Night)" 1985

Kyle Lehning
Single/Co-producer/Keith Stegall "On the Other Hand" 1986
Album/Producer *Storms of Life* 1986
Single/Co-producer/Keith Stegall "Forever and Ever, Amen" 1987

PREVIOUS WINNERS

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PREVIOUS WINNERS

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Richard Leigh
Song/Co-writer/Billy Dean
"Somewhere in My Broken Heart" 1991

Jerry Lee Lewis
Keyboard 1975

Billy Liebert
Keyboard 1965-66

Little Texas
Vocal Group 1993

Chris Lindsey
Song/Co-writer/Aimee Mayo/
Marv Green/"Amazed" 1999

Lodge Hall
Song/Co-publisher/Two
Sons/WB Music/Lee Music
"Lost in the Fifties (In the Still of the Night)" 1985

LaRrie London
Drums 1984, 1986

Lonestar
Vocal Group 2001
New Vocal Group/Duet 1995
Song "Amazed" 1999

Willie D. Loon
with Tim Hattrick
Disc Jockey 1993

Patty Loveless
Female Vocalist 1995-96

Sam Louvello
Jim Reeves Memorial 1973

Loretta Lynn
Pioneer 1994
Artist of the Decade (1970s) 1979
Vocal Duet with Conway Twitty
1971, 1974-76
Female Vocalist 1971, 1973-75
Entertainer 1975
Album with Conway Twitty
Feelings 1975

Shelby Lynne
New Female Vocalist 1990

MCA Music
Song/Co-publisher/Soda Creek
Songs/Choice Is Tragic
Music/Ensign Music Corp./"I
Hope You Dance" 2000
Song/Co-publisher/Writers
Group Music/Scarlet Moon
Music/Don Schlitz Music "On the
Other Hand" 1986
Song/Co-publisher/Writers Group
Music/Scarlet Moon Music/Don
Schlitz Music "Forever and Ever,
Amen" 1986

MCA Records
Single "I Hope You Dance" 2000
Album *Carrying Your Love with Me* 1997
Album *Blue Clear Sky* 1996
Single "Check Yes Or No" 1995
Album *Does Ft. Worth Ever Cross Your Mind* 1985
Single "Elvira" 1981
Album *Y'all Come Back Saloon* 1978
Single "Tulsa Time" 1978
Album *Feelings* 1975
Single "Country Bumpkin" 1974

Bill Mack
Song/Songwriter "Blue" 1996

Brent Maher
Song/Co-writer/Harlan
Howard/Sonny Throckmorton
"Why Not Me" 1984

Barbara Mandrell
Pioneer Award 2000
New Female Vocalist 1971
Female Vocalist 1978, 1981
Entertainer 1980

Jay Dee Maness
Steel Guitar 1970-71, 1974-76;
1980 tie with Buddy Emmons;
1982-83, 1986-90,
1992-93, 1997 tie with Paul
Franklin; 1999

George Manz
Drums 1977 tie with Archie
Francis

Dean Martin
Man of the Year 1966

Brent Mason
Guitar 1993-99

George Massenburg
Album/Producer *Trio* 1987

Kathy Mattea
Female Vocalist/Song "Where've
You Been" 1989
Song/Single "Eighteen Wheels
and a Dozen Roses" 1988

The Mavericks
Vocal Group 1994-95
New Vocal Group/Duet 1994

Corky Mayberry
Disc Jockey 1970

Aimee Mayo
Song/Co-writer/Marv Green/
Chris Lindsey/"Amazed" 1999

Danny Mayo
Song/Co-writer/Dickey Lee/Karen
Staley "The Keeper of the Stars"
1995

Larry McBride
Album/Co-producer/Alabama,
Harold Shedd *Feels So Right* 1981

Martina McBride
Female Vocalist 2001

Charlie McCoy
Specialty Instrument (Harmonica)
1977-81, 1983, 1988

Reba McEntire
Female Vocalist 1984-87, 1990-91,
1994
Entertainer 1994
Video "Is There Life Out There" 1991
Video "Whoever's in New England"
1986
Home Depot Humanitarian Award
2001

Jack McFadden
Talent Management 1965-66

Tim McGraw
Male Vocalist 1998-99
Vocal Event with Faith Hill "Just
to Hear You Say That You Love
Me" 1998
Single/Song/Video/Vocal Event
with Faith Hill "It's Your Love" 1997
New Male Vocalist 1994
Album *Not a Moment Too Soon* 1994

Terry McMillan
Specialty Instruments
(Percussion/Harmonica) 1993-96

Marge Meoli
Mae Boren Axton Award 2001

Mercury Records
Album *O Brother Where Art Thou*
(The Soundtrack) 2001
Vocal Event "I Am A Man Of
Constant Sorrow" 2001
Album *The Woman In Me* 1995
Single "Eighteen Wheels and a
Dozen Roses" 1988

Michael Merriman
Video/Director "Only In America"
2001

Jo Dee Messina
New Female Vocalist 1998

Danny Michaels
Guitar 1976

Midnight Riders
Non-Touring Band 1979

Roger Miller
Pioneer 1987
Single "Little Green Apples" 1968
Man of the Year/Songwriter 1965

John Lloyd Miller
Video/Producer "The Dance" 1990

Tim Miller
Video/Producer/Co-Director/
Garth Brooks "We Shall Be Free"

Ronnie Milsap
Pioneer Award 2001
Keyboard 1987 tie with John
Hobbs
Song "Lost in the Fifties (In The
Still of The Night)" 1985
Male Vocalist 1982

Billy Mize
TV Personality 1965-67
New Male Vocalist 1966

Moby
Disc Jockey 1998

George Moffett
Talent Buyer/Promoter 1994-95

Chips Moman
Single/Producer "Highwayman"
1985
Album/Single/Producer "Always
on My Mind" 1982

Patsy Montana
With Tex Ritter
Pioneer 1970

Montgomery Gentry
Top New Vocal Group/Duet 1999

John Michael Montgomery
Song/Single "I Swear" 1994
New Male Vocalist 1993
Song "I Love the Way You Love
Me" 1993

Monument Records
Album *Wide Open Spaces* 1998,
Fly 1999

Kitty Moon
Video Producer "Who's Gonna Fill
Their Shoes" 1985

Ralph Mooney
With Tom Brumley
Steel Guitar 1966

Thurston Moore
Jim Reeves Memorial 1972

Morgan Active Music
Song/Co-publisher/Rick Hall
Music "I Swear" 1994

Song/Co-publisher/Pookie Bear
Music "The Dance" 1990

Bob Morris
Bass 1965-66
Vocal Duet (with Faye Hardin) 1966

Gary Morris
Song "Wind Beneath My Wings"
1983

Gary Morris Music
Song/Co-publisher/BMG Songs
Inc/Taste Auction "I Love the
Way You Love Me" 1993

Johnny Mosby
Vocal Duet with Jonie Mosby 1968

Jonie Mosby
Vocal Duet with Johnny Mosby
1968

Michael Martin Murphey
New Male Vocalist 1982

Murrah Music Corp.
Song/Co-publisher/Careers BMG
Music/Pal Time Music/Sixteen
Stars Music/Universal Songs of
PolyGram "The Keeper of the
Stars" 1985

Anne Murray
Song "You Needed Me" 1978

Frank J. Myers
Song/Co-writer/Gary Baker "I
Swear" 1994

Nashville Now Band
Non-Touring Band 1985-89

Gene Nelson
Song/Co-writer/Paul Nelson
"Eighteen Wheels and a Dozen
Roses" 1988

Ken Nelson
Album/Single/Co-producer/Fuzzy
Owen "Okie From Muskogee" 1969
Producer/A&R 1965-66

Paul Nelson
Song/Co-Writer/Gene Nelson
"Eighteen Wheels and a Dozen
Roses" 1988

Willie Nelson
Pioneer 1991
Single with Waylon Jennings,
Kris Kristofferson and Johnny
Cash "Highwayman" 1985
Single with Julio Iglesias "To All
the Girls I've Loved Before" 1984
Single/Album "Always on My
Mind" 1982
Entertainer 1979

Juice Newton
New Female Vocalist 1981

Olivia Newton-John
New Female Vocalist 1973

Dale Noe
Song/Songwriter "It's Such a
Pretty World Today" 1967

Bob Nolan
With Stuart Hamblen and Tex
Williams
Pioneer 1971

Nudie
Directors Award 1968

O Brother Where Art Thou?
Album (The Soundtrack) 2001

Oak Ridge Boys
Single "Elvira" 1981
Vocal Group 1978
Album *Ya'll Come Back Saloon*
1978

Brian O'Connell
Don Romeo Talent Buyer/
Promoter 2001

Mark O'Connor
Fiddle 1986, 1988-94

Kenny O'Dell
Song/Songwriter "Behind Closed
Doors" 1973

Jamie O'Neal
Top New Female Vocalist 2000

Jimmy Olander
Guitar 2001

Original Texas Playboys
Touring Band 1978

Joe Osborne
Bass 1981 tie with Curtis Stone,
1983-85

K.T. Ostlin
Female Vocalist/Album *This
Woman* 1988
New Female Vocalist 1987
Video "80's Ladies" 1987

Paul Overstreet
Song/Co-writer/Don Schlitz
"Forever and Ever, Amen" 1987
Song/Co-writer/Don Schlitz "On
the Other Hand" 1986

Owen Publications
Song/Co-publisher/Dream City
Music "Apartment No. 9" 1966

Fuzzy Owen
Album/Single/Co-producer/Ken
Nelson "Okie From Muskogee" 1969
Song/Co-writer/Bobby
Austin/Johnny Paycheck
"Apartment No. 9" 1966

Bonnie Owens
Female Vocalist 1965
Vocal Duet with Merle Haggard
1965-68

Buck Owens
Pioneer 1988
Bandleader 1965-67
Male Vocalist 1965

Patti Page
Pioneer 1979

Brad Paisley
Top New Male vocalist 1999

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PREVIOUS WINNERS

Pai Time Music Inc.
Song/Co-publisher/Careers BMG Music/Murrah Music/Sixteen Stars Music/Universal Songs of PolyGram "The Keeper of the Stars" 1995

Palomino, Los Angeles, CA
1980 tie with Gilley's
Nightclub 1965-67, 1969-79
1968 tie with Golden Nugget

Palomino Riders
Non-Touring Band 1974-75,
1977, 1980

Billy Parker
Disc Jockey 1975, 1977-78,
(Medium Market) 1984

Fred Parris
Song/Co-writer/Mike Reid/Troy
Seals "Lost in the Fifties (In the
Still of the Night)" 1985

Dolly Parton
Album with Emmylou Harris &
Linda Ronstadt *Trio* 1987
Vocal Duet/Single with Kenny Rogers
"Islands in the Stream" 1983
Female Vocalist 1980
Entertainer 1977

Johnny Paycheck
Song/Co-writer/Bobby
Austin/Fuzzy Owen "Apartment
No. 9" 1966
Career Achievement 1977

Minnie Pearl
Pioneer 1986

Frank Peppiatt
With John Aylesworth
Man of the Year 1969

Carl Perkins
Career Achievement 1986

Richard Perry
Single/Producer "To All the Girls
I've Loved Before" 1984

Peso
Song/Co-publishers/Wallet/
Senor/Cibie Music Co. "You're
the Reason God Made
Oklahoma" 1981

Ray Pilzak
Mae Boren Axton Award 2000

Sandy Pinkard
Song/Co-writer/Larry Collins
"You're the Reason God Made
Oklahoma" 1981

Pirates of the Mississippi
New Vocal Group/Duet 1990

Gaynelle Pitts
Mae Boren Axton Award 1998

Playboy Records
Album *Gilley's Smoking* 1976
Single "Bring It On Home To Me"
1976

Pookie Bear Music
Song/Co-publisher/Morgan
Active Music "The Dance" 1990

Cheryl Poole
New Female Vocalist 1968

Possum Holler Band
Non-Touring Band 1976

Brian Potter
Single/Co-producer/Dennis
Lambert "Rhinstone Cowboy"
1975

Ray Price
Album/Single/Song "For the
Good Times" 1970

Charley Pride
Pioneer Award 1993

Jimmy Pruett
Keyboard 1978

Curly Putman
Song/Co-writer/Bobby Braddock
"He Stopped Loving Her Today"
1980
Song/Co-writer/Sonny
Throckmorton "It's a Cheatin'
Situation" 1979

RCA Records
Vocal Event "When I Said I Do" Clint
Black/Lisa Hartman Black 1999
Single "A Better Man" 1989
Album *Killin' Time* 1989
Album *This Woman* 1988
Album *Roll On* 1984
Album *The Closer You Get* 1983
Single "Islands in the Stream" 1983
Album *Feels So Right* 1981
Album *Back Home Again* 1974

Eddie Rabbitt
New Male Vocalist 1977

Rascal Flatts
Top New Vocal Group 2000

Collin Raye
Video "I Think About You" 1996

Rebel Playboys
Non-Touring Band 1978

Red Rose Express Band
Touring Band 1976

Stephanie Reeves
Video/Producer "Only In
America" 2001

Mike Reid
Song/Co-writer/Fred Parris/Troy
Seals "Lost in the Fifties (In the
Still of the Night)" 1985

Restless Heart
Vocal Group 1989

Allen Reynolds
Single/Producer "Friends in Low
Places" 1990
Album/Producer *No Fences* 1990
Single/Producer "Eighteen Wheels
and a Dozen Roses" 1988

Michael Rhodes
Bass 1989, 2001

Red Rhodes
Steel Guitar 1965, 1967-68, 1973

Charlie Rich
Male Vocalist/Single/Song/Album
"Behind Closed Doors" 1973

Karl Richardson
Single/Co-producer/Albhy
Galutin/Barry Gibb "Islands in the
Stream" 1983

Ricochet
New Vocal Group/Duet 1996

George Richey
Album/Single/Producer "Easy
Lovin'" 1971

Mike Riffle
Video/Co-producer/Jon Small
"The Red Strokes" 1994

LeAnn Rimes
New Female Vocalist 1996
Song/Single "Blue" 1996

Wilbur Rimes
Single/Producer "Blue" 1996

Tex Ritter
With Patsy Montana
Pioneer 1970

Tom Rivers
Disc Jockey 1997

Hargus "Pig" Robbins
Keyboard 1976-77, 1979-82,
1984, 1999 tie with John Hobbs

Marty Robbins
Artist of the Decade (1960s) 1969

Judy Rodman
New Female Vocalist 1985

Johnny Rodriguez
New Male Vocalist 1972

Kenny Rogers
Career Achievement 2000
Vocal Duet/Single with Dolly Parton
"Islands in the Stream" 1983
Male Vocalist 1977-78
Entertainer 1978
Single/Song "Lucille" 1977
Album *Kenny Rogers* 1977

Roy Rogers
Jim Reeves Memorial 1971
Pioneer 1975

Matt Rollings
Keyboard 1991-98

Bob Romeo
Don Romeo Agency, Omaha, NE
Don Romeo Talent Buyer/Promoter 1996

Linda Ronstadt
Album with Emmylou Harris and
Dolly Parton *Trio* 1987
New Female Vocalist 1974

Brent Rowan
Guitar 1989

Ethan Russell
Video/Director "There's a Tear in
My Beer" 1989

Maureen Ryan
Video/Producer "The Car" 1995

Ray Sanders
New Male Vocalist 1968

Michael Salomon
Video/Director "This Car" 1995

Sam's Town
Robbinsville, MS
Casino of the Year 2000

Bob Saporiti
Jim Reeves Memorial 1996

Uncle Art Satherly
Pioneer 1969

Sawyer Brown
Vocal Group 1996

Scarlet Moon
Song/Co-publisher/Writers Group
Music/MCA Music/Don Schlitz Music
"Forever and Ever, Amen" 1987
Song/Co-publisher/Writers Group
Music/MCA Music/Don Schlitz
Music "On The Other Hand" 1986

Don Schlitz
Song/Co-writer/Paul Overstreet
"Forever and Ever, Amen" 1987
Song/Co-writer/Paul Overstreet
"On the Other Hand" 1986

Don Schlitz Music
Song/Co-publisher/Writers Group
Music/Scarlet Moon Music/MCA
Music "Forever and Ever, Amen"
1987
Song/Co-publisher/Writers Group
Music/Scarlet Moon Music/MCA
Music "On the Other Hand" 1986

Jeff Schock
Video/Co-director/Jon Small
"Whoever's in New England"
1986

Craig Scott
Disc Jockey 1973

Larry Scott
Disc Jockey 1968 tie with Tex
Williams; 1971-72, 1974

Screen Gems-EMI Music
Song/Co-publisher/Believus Or
Not Music/Warner-Tamerlane
"Eighteen Wheels and a Dozen
Roses" 1988

Troy Seals
Song/Co-writer/Mike Reid/Fred
Parris "Lost in the Fifties (In the
Still of the Night)" 1985

Senor
Song/Co-publisher/Peso/
Wallet/Cibie Music Co. "You're
the Reason God Made
Oklahoma" 1981

Shade Tree Music
Song/Publisher "Are the Good
Times Really Over For Good" 1982
Song/Publisher "Okie from
Muskogee" 1969

Victoria Shaw
Song/Co-writer/Chuck Cannon "I
Love the Way You Love Me" 1993

Harold Shedd
Album/Producer *This Woman* 1988
Album/Co-producer/Alabama
Roll On 1984
Album/Co-producer/Alabama
The Closer You Get 1983
Album/Co-producer/Alabama/ Larry
McBride *Feels So Right* 1981

Shenandoah
Vocal Group 1990

Billy Sherrill
Single/Producer "He Stopped
Loving Her Today" 1980
Album/Single/Producer "Behind
Closed Doors" 1973

Listed By Name

Dinah Shore
Jim Reeves Memorial 1975

Jeff Silbar
Song/Co-writer/Larry Henley
"Wind Beneath My Wings" 1983

Stan Silver
Single/Album "Happiest Girl In
The Whole USA" 1972

Silverkiss Music
Co-publisher/Warner-Tamerlane
Publishing Corp./Golden Wheat
Music/Careers-BMG Music
Publishing Inc./Songs of Nashville
Dreamworks "Amazed" 1999

Anastasia Simone
Producer/Video "Breathe" 1999

Singles Only Music
Song/Co-publisher/ EMI
Blackwood Music Inc. "It's Your
Love" 1997

Sixteen Stars Music
Song/Co-publisher/Careers BMG
Music Publishing/Murrah Music
Corp./Pai Time Music/Universal
Songs of PolyGram "The Keeper
of the Stars" 1995
Song/Publisher "Don't the Girls All
Get Prettier At Closing Time" 1976

Ricky Skaggs
Specialty (Mandolin) 1984, 1987
tie with Jerry Douglas
New Male Vocalist 1981

Ricky Skaggs Band
Touring Band 1982-86

Jon Small
Video/Director/Co-producer/ Mike
Riffle "The Red Strokes" 1994
Video/Producer/Co-director/ John
Schock "Whoever's in New
England" 1986

Smash Records
Single "Little Green Apples" 1968

Cal Smith
Single/Song "Country Bumpkin" 1974

Sammi Smith
New Female Vocalist 1970

Stephony Smith
Song/Songwriter "It's Your Love" 1997

Tom Smothers
Man of the Year 1968

Soda Creek Songs
Song/Co-publisher/Universal MCA
Music Publishing/Choice Is Tragic
Music/Ensign Music Corp./I Hope
You Dance" 2000

Soggy Bottom Boys
Dan Tyminski, Harley Allen,
Pat Enright
Vocal Event "I Am A Man Of
Constant Sorrow" 2001

Sons of the Desert
Single/Vocal Event "I Hope You
Dance" (with LeAnn Womack) 2000

Sons of the Pioneers
Pioneer 1977, Touring Band 1977 tie
with Asleep at the Wheel
Vocal Group 1967

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Songs of Nashville Dreamworks
Co-publisher Warner-Tamerlane Publishing Corp./Golden Wheat Music/Careers-BMG Music Publishing Inc./Silverkiss Music "Amazed" 1999

Sony/ATV Tunes
Song/Co-publisher/ Benefit Music "I Still Believe in You" 1992
Song/Co-publisher/Andite Invasion "Lucille" 1977

Sound Company Band
Non-Touring Band 1973

Billie Jo Spears
New Female Vocalist 1976

Karen Staley
Song/Co-writer/Dickey Lee/ Danny Mayo "The Keeper of the Stars" 1995

Joe Stampley
Vocal Duet 1979 With Moe Bandy

The Statler Brothers
Vocal Duet/Group 1972, 1977

Keith Stegall
Single/Producer "Where Were You (When The World Stopped Turning)" 2001
Album/Producer *A Lot About Livin' (And a Little 'Bout Love)* 1993
Single/Producer "Chattahoochee" 1993
Album/Single/Co-producer/Scott Hendricks "Don't Rock The Jukebox" 1991
Single/Co-producer/Kyle Lehning "On the Other Hand" 1986

Wynn Stewart
Song "It's Such a Pretty World Today" 1967

Cliffie Stone
With Gene Autry
Pioneer 1972

Curtis Stone
Bass 1976, 1980, 1981 tie with Joe Osborn; 1988

George Strait
Album *Carrying Your Love with Me* 1997
Album *Blue Clear Sky* 1996
Single "Check Yes Or No" 1995
Male Vocalist 1984-85, 1988, 1996-97,
Tex Ritter Award/Pure Country 1992
Entertainer 1989
Album *Does Ft. Worth Ever Cross Your Mind* 1985

The Strangers
Touring Band 1969-72, 1974-75, 1981, 1987

James Stroud
Producer (with Toby Keith),
Album *How Do You Like Me Now* 2000
Co-producer/Byron Gallimore/
Tim McGraw/Vocal Event "It's Your Love" Tim McGraw/Faith Hill 1999
Album/Co-producer/Byron Gallimore *Not a Moment Too Soon* 1994
Album/Co-producer/Mark Wright *Killin' Time* 1989
Single "A Better Man" 1989

Sylvia
Female Vocalist 1982

Jim Tabor
Disc Jockey 1987

Taste Auction
Song/Co-publisher/Gary Morris Music/BMG Songs Inc. "I Love the Way You Love Me" 1993

Cathie Taylor
New Female Vocalist 1966
Female Vocalist 1968

Chris Taylor
Disc Jockey 1986

The Tennesseans
Non-Touring Band 1983-84

Sonny Throckmorton
Song/Co-writer/Curly Putnam "It's a Cheatin' Situation" 1979
Song/Co-writer/Brent Maher/ Harlan Howard "Why Not Me" 1984

Toolies Country
Phoenix, AZ
Nightclub 1993

Merle Travis
With Tennessee Ernie Ford and Johnny Bond
Pioneer 1974

Randy Travis
Male Vocalist 1986-87
Single/Song "Forever and Ever, Amen" 1987
Single/Song "On the Other Hand" 1986
Album *Storms of Life* 1986
New Male Vocalist 1985

Tree Publishing
Song/Co-publisher/Cross Keys/
Welbeck/Blue Quill "Why Not Me" 1984
Song/Publisher "He Stopped Loving Her Today" 1980
Song/Publisher "It's a Cheatin' Situation" 1979
Song/Publisher "Lucille" 1977
Song/Publisher "Country Bumpkin" 1974

Tri-Angels Music
Song/Co-producer/EMI April Music "Where Were You (When The World Stopped Turning)" 2001

Trick Pony
New Vocal Duo/Group 2001

Trio Music Co. Inc.
Song/Co-publisher/Fort Knox Music "Blue" 1996

Ernest Tubb
Pioneer 1980

Tanya Tucker
New Female Vocalist 1972
Video "Two Sparrows in a Hurricane" 1992

Shania Twain
Entertainer of the Year 1999
Double Diamond Award 1998
New Female Vocalist 1995
Album *The Woman in Me* 1995

Conway Twitty
Vocal Duet with Loretta Lynn 1971, 1974-76

Male Vocalist 1975
Album with Loretta Lynn *Feelings* 1975

Two Sons
Song/Co-publisher/Lodge Hall/WB Music/Lee Music "Lost in the Fifties (In the Still of the Night)" 1985

United Artists
Album Kenny Rogers 1977

Universal PolyGram International Publishing Inc.
Song/Publisher "Wichita Lineman" 1968

Universal Songs of PolyGram
Song/Co-publisher/Careers BMG Music Publishing; Murrah Music Corp./Pal Times Music/Sixteen Stars Music "The Keeper of the Stars" 1995

Urban Cowboy
Album The Soundtrack 1980

Keith Urban
Top New Male Vocalist 2000

Ricky Van Shelton
New Male Vocalist 1987

Phil Vassar
New Male Vocalist 2001

Jon Vezner
Song/Co-writer/Don Henry "Where've You Been" 1989

Jo Walker-Meador
Jim Reeves Memorial 1982

WAMZ Radio, Louisville, KY
Radio Station 1985, 1991

WLWI, Montgomery, AL
Radio Station (Small Market) 1984

WMC, Memphis, TN
Radio Station (Large Market) 1984

WPLO, Atlanta, GA
Radio Station 1981

WSIX, Nashville, TN
Radio Station 1988-90, 1994-96, 1998

WUSN/US 99, Chicago, IL
Radio Station 1997

Wallet
Song/Co-publisher/Pesa/ Senor/ Cibie Music Co. "You're the Reason God Made Oklahoma" 1981

Bill Ward
Jim Reeves Memorial 1979

Steve Wariner
Song/Co-writer/Billy Kirsch "Holes in the Floor of Heaven" 1998

Steve Wariner Music
Song/Co-publisher Hamstein/ Cumberland Music/KidJulie Music "Holes in the Floor of Heaven" 1998

Warner Bros. Records
Single "This Kiss" 1998
Vocal Event "Just To Hear You Say That You Love Me," Faith Hill/Tim McGraw 1998
Single "Forever and Ever, Amen" 1987

Album *Trio* 1987
Album *Storms of Life* 1986
Single "On the Other Hand" 1986

Warner House of Music
Song/Co-publisher/WB Gold Music "Wind Beneath My Wings" 1983
Song/Publisher "Behind Closed Doors" 1973

Warner-Tamerlane
Song/Co-publisher Golden Wheat Music/Careers-BMG Music Publishing Inc./Silverkiss Music/Songs of Nashville Dreamworks "Amazed" 1999
Song/Co-publisher/Screen Gems-EMI Music/Believus Or Not Music "Eighteen Wheels and a Dozen Roses" 1988

WB Gold Music
Song/Co-publisher/Warner House of Music "Wind Beneath My Wings" 1983

WB Music
Song/Co-publisher/Lodge Hall/Two Sons/Lee Music "Lost in the Fifties (In the Still of the Night)" 1985

Jimmy Webb
Song/Songwriter "Wichita Lineman" 1968

Gene Weed
Mae Boren Axton Award 1999

Larry Weiss
Song/Songwriter "Rhinestone Cowboy" 1975

Welbeck Music
Song/Co-publisher/Cross Keys/Blue Quill/Tree Publishing "Why Not Me" 1984

Lawrence Welk
Man of the Year 1972

Freddy Weller
New Male Vocalist 1969

Kitty Wells
Pioneer 1985

Shelly West
With David Frizzell
Vocal Duet 1980, 1982
Song "You're the Reason God Made Oklahoma" 1981

Bryan White
New Male Vocalist 1995

Jerry Wiggins
Drums 1966, 1968-69, 1971-74

Wildhorse Saloon, Nashville, TN
Nightclub 1998

Don Williams
Single "Tulsa Time" 1978

Hank Williams, Jr.
Video with Hank Williams Sr. "There's a Tear in My Beer" 1989
Entertainer 1986-88
Video "Young Country" 1988
Video "All My Rowdy Friends Are Coming Over Tonight" 1985

Hank Williams, Sr.
Video with Hank Williams, Jr.

Listed By Name

"There's a Tear in My Beer" 1989
Pioneer 1973

Tex Williams
Pioneer with Bob Nolan and Stuart Hamblen 1971
Disc Jockey 1968 tie with Larry Scott

Bob Willis
Pioneer 1969

Mark Willis
New Male Vocalist 1998

Lee Ann Womack
Single of the Year/Vocal Event "I Hope You Dance" (with Sons of the Desert) 2000
New Female Vocalist 1997

Red Wooten
Bass 1967-68, 1982

Glenn Worl
Bass 1992-98

Paul Worley
Album/Co-producer/Blake Chancey *Fly* 1999
Album/Co-producer/Blake Chancey *Wide Open Spaces* 1998

Wrensong
Song/Co-publisher/Cross Keys "Where've You Been" 1989

Chely Wright
New Female Vocalist 1994

Mark Wright
Single/Song/Producer "I Hope You Dance"
Single/Co-producer/Byron Gallimore "It's Your Love" 1997
Single/Co-producer/James Stroud "A Better Man" 1989
Album/Co-producer/James Stroud *Killin' Time* 1989

Michelle Wright
New Female Vocalist 1992

Randy Wright
Talent Buyer/Promoter 1999

Writers Group Music
Song/Co-publisher/Scarlet Moon Music/MCA Music/Don Schlitz Music "Forever and Ever, Amen" 1987
Song/Co-publisher/Scarlet Moon/MCA Music/Don Schlitz Music "On the Other Hand" 1986

Tammy Wynette
Female Vocalist 1969

Wynonna
Female Vocalist 1993

Arch Yancey
Disc Jockey 1981

Trisha Yearwood
New Female Vocalist 1991
Female Vocalist 1997

Dwight Yoakam
New Male Vocalist 1986

Reggie Young
Guitar 1983

Lili Zanuck
Director/Video "Breathe"

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2001 BROOKS & DUNN
2000 DIXIE CHICKS
1999 SHANIA TWAIN
1998 GARTH BROOKS
1997 GARTH BROOKS
1996 BROOKS & DUNN
1995 BROOKS & DUNN
1994 REBA MCENTIRE
1993 GARTH BROOKS
1992 GARTH BROOKS
1991 GARTH BROOKS
1990 GARTH BROOKS
1989 GEORGE STRAIT
1988 HANK WILLIAMS, JR.
1987 HANK WILLIAMS, JR.
1986 HANK WILLIAMS, JR.
1985 ALABAMA
1984 ALABAMA
1983 ALABAMA
1982 ALABAMA
1981 ALABAMA
1980 BARBARA MANDRELL
1979 WILLIE NELSON
1978 KENNY ROGERS
1977 DOLLY PARTON
1976 MICKEY GILLEY
1975 LORETTA LYNN
1974 MAC DAVIS
1973 ROY CLARK
1972 ROY CLARK
1971 FREDDIE HART
1970 MERLE HAGGARD

ALBUM

(Award to artist/record company/producer(s))

2001 *O BROTHER, WHERE ART THOU*
Soundtrack
Mercury Records
2000 *TOBY KEITH*
How Do You Like Me Now?!
Toby Keith/James Stroud/
Toby Keith/DreamWorks
Records
1999 *DIXIE CHICKS*
Fly
Monument Records/Blake
Chancey, Paul Worley
1998 *DIXIE CHICKS*
Wide Open Spaces
Monument Records/Blake
Chancey, Paul Worley
1997 *GEORGE STRAIT*
Carrying Your Love with Me
MCA/George Strait, Tony Brown
1996 *GEORGE STRAIT*
Blue Clear Sky
MCA/George Strait, Tony Brown
1995 *SHANIA TWAIN*
The Woman in Me
Mercury/Robert John
"Mutt" Lange

1994 TIM MCGRAW
Not a Moment Too Soon
Curb/Byron Gallimore,
James Stroud
1993 ALAN JACKSON
A Lot About Livin'
(And a Little 'Bout Love)
Arista/Keith Stegall
1992 BROOKS & DUNN
Brand New Man
Arista/Don Cook, Scott
Hendricks
1991 ALAN JACKSON
Don't Rock the Jukebox
Arista/Keith Stegall, Scott
Hendricks
1990 GARTH BROOKS
No Fences
Capitol/Garth Brooks,
Allen Reynolds
1989 CLINT BLACK
Killin' Time
RCA/James Stroud,
Mark Wright
1988 K.T. OSLIN
This Woman
RCA/Harold Shedd
1987 DOLLY PARTON/
EMMYLOU HARRIS/
LINDA RONSTADT
Trio
Warner Bros./George
Massenburg
1986 RANDY TRAVIS
Storms of Life
Warner Bros./Kyle
Lehning
1985 GEORGE STRAIT
Does Ft. Worth Ever
Cross Your Mind
MCA/Jimmy Bowen,
George Strait
1984 ALABAMA
Roll On
RCA/Harold Shedd,
Alabama
1983 ALABAMA
The Closer You Get
RCA/Harold Shedd,
Alabama
1982 WILLIE NELSON
Always on My Mind
Columbia/Chips Moman
1981 ALABAMA
Feels So Right
RCA/Harold Shedd,
Alabama, Larry McBride
1980 *URBAN COWBOY*
Soundtrack
Asylum/Various Producers
1979 LARRY GATLIN & THE
GATLIN BROTHERS
Straight Ahead
Columbia/Larry, Steve and
Rudy Gatlin

1978 OAK RIDGE BOYS
Y'all Come Back Saloon
MCA/Ron Chancey
1977 KENNY ROGERS
Kenny Rogers
United Artists/Larry Butler
1976 MICKEY GILLEY
Gilley's Smoking
Playboy/Eddie Kilroy
1975 LORETTA LYNN/
CONWAY TWITTY
Feelings
MCA/Owen Bradley
1974 JOHN DENVER
Back Home Again
RCA/Milton Akun
1973 CHARLIE RICH
Behind Closed Doors
Epic/Billy Sherrill
1972 DONNA FARGO
Happiest Girl
Dot/Stam Silver
1971 FREDDIE HART
Easy Lovin'
Capitol/George Richey
1970 RAY PRICE
For the Good Times
Columbia/Don Law
1969 MERLE HAGGARD
Okie from Muskogee
Capitol/Ken Nelson,
Fuzzy Owen
1968 GLEN CAMPBELL/
BOBBIE GENTRY
*Glen Campbell &
Bobbie Gentry*
Capitol/Kelly Gordon,
Al Delory
1967 GLEN CAMPBELL
Gentle on My Mind
Capitol/Al Delory

SONG

(Award to composer(s)/artist(s)/publisher(s))

2001
"Where Were You (When The
World Stopped Turning)"
Songwriter: Alan Jackson
Artist: Alan Jackson
Publishers: EMI April Music /
Tri-Angels Music
2000
"I Hope You Dance"
Songwriters: Mark D. Sanders/
Tia Sellers
Artist: Lee Ann Womack with
Sons of the Desert
Publishers: Universal MCA Music
Publishing/Soda Creek Songs
(ASCAP)/Choice is Tragic
Music/Ensign Music Corp. (BMI)
1999
"Amazed"

Songwriters: Marv Green/Aimee
Mayo/Chris Lindsey
Artist: Lonestar
Publishers: Warner-Tamerlane
Publishing Corp./Golden Wheat
Music/Careers-BMG Music
Publishing Inc./Silverkiss Music/
Songs of Nashville DreamWorks
1998
"Holes in the Floor of Heaven"
Songwriters: Billy Kirsch/
Steve Wariner
Artist: Steve Wariner
Publishers: Hamstein
Cumberland Music/KidJulie
Music/Steve Wariner Music
1997
"It's Your Love"
Songwriter: Stephony Smith
Artist: Tim McGraw and Faith Hill
Publishers: EMI Blackwood
Music Inc./Singles Only Music
1996
"Blue"
Songwriter: Bill Mack
Artist: Leann Rimes
Publishers: Trio Music/Fort Knox Music
1995
"The Keeper of the Stars"
Songwriters: Dickey Lee/Karen
Staley/Danny Mayo
Artist: Tracy Byrd
Publishers: Careers BMG Music
Publishing/Murrah Music Corp./
Pal Time Music Inc./Sixteen
Stars Music/Universal Songs of
PolyGram Inc.
1994
"I Swear"
Songwriters: Frank J.
Myers/Gary Baker
Artist: John Michael Montgomery
Publishers: Rick Hall Music/
Morgan Active Music
1993
"I Love the Way You Love Me"
Songwriters: Victoria
Shaw/Chuck Cannon
Artist: John Michael Montgomery
Publishers: Taste Auction/Gary
Morris Music/BMG Songs Inc.
1992
"I Still Believe in You"
Songwriters: John Jarvis/
Vince Gill
Artist: Vince Gill
Publishers: Benefit Music
Song/Sony ATV Tunes

1991
"Somewhere in My Broken Heart"
Songwriters: Richard Leigh/
Billy Dean
Artist: Billy Dean
Publishers: EMI April/EMI
Blackwood Music/BTK Songs
1990
"The Dance"
Songwriter: Tony Arata
Artist: Garth Brooks
Publishers: Morgan Active
Music/Pookie Bear Music
1989
"Where've You Been"
Songwriters: Jon Vezner/
Don Henry
Artist: Kathy Mattea
Publisher: Wrensong /Cross Keys
1988
"Eighteen Wheels and a
Dozen Roses"
Songwriters: Paul Nelson/Gene
Nelson
Artist: Kathy Mattea
Publishers: Warner-
Tamerlane/Screen Gems-EMI
Music/Believus Or Not Music
1987
"Forever and Ever Amen"
Songwriters: Paul
Overstreet/Don Schlitz
Artist: Randy Travis
Publishers: Writers Group Music/
Scarlet Moon Music/MCA
Music/Don Schlitz Music
1986
"On the Other Hand"
Songwriters: Don Schlitz/Paul
Overstreet
Artist: Randy Travis
Publishers: MCA Music/Writers
Group Music/Scarlet Moon
Music/Don Schlitz Music
1985
"Lost in the Fifties (In the Still of
the Night)"
Songwriters: Fred Parris/Mike
Reid/Troy Seals
Artist: Ronnie Milsap
Publishers: Lee Music/Lodge
Hall/Two Sons/WB Music
1984
"Why Not Me"
Songwriters: Brent Maher/Haran
Howard/Sonny Throckmorton
Artist: The Judds
Publishers: Blue Quill

PREVIOUS WINNERS

Music/Cross Keys/Welbeck/Tree Publishing

1983

"Wind Beneath My Wings"
Songwriters: Jeff Silbar/Larry Henley

Artist: Gary Morris
Publishers: WB Gold Music/Warner House of Music

1982

"Are the Good Times Really Over for Good"

Songwriter: Merle Haggard
Artist: Merle Haggard
Publisher: Shade Tree Music

1981

"You're the Reason God Made Oklahoma"

Songwriters: Sandy Pinkard/Larry Collins
Artist: David Frizzell/Shelly West
Publisher: Cibie Music Co./Peso/Wallet/Senor

1980

"He Stopped Loving Her Today"

Songwriters: Bobby Braddock/Curly Putman
Artist: George Jones
Publishers: Tree Publishing

1979

"It's a Cheatin' Situation"

Songwriters: Curly Putman/Sonny Throckmorton
Artist: Moe Bandy
Publisher: Tree Publishing

1978

"You Needed Me"

Songwriter: Randy Goodrum
Artist: Anne Murray
Publisher: Ironside Music/Chappell & Co. Inc.

1977

"Lucille"

Songwriters: Roger Bowling/Hal Bynum
Artist: Kenny Rogers
Publishers: Andite Invasion/Tree Publishing

1976

"Don't the Girls All Get Prettier at Closing Time"

Songwriter: Baker Knight
Artist: Mickey Gilley
Publisher: Sixteen Stars Music

1975

"Rhinstone Cowboy"

Songwriter: Larry Weiss
Artist: Glen Campbell

Publisher: House of Weiss Music Company

1974

"Country Bumpkin"

Songwriter: Don Choate
Artist: Cal Smith
Publisher: Tree Publishing

1973

"Behind Closed Doors"

Songwriter: Kenny O'Dell
Artist: Charlie Rich
Publisher: Warner House of Music

1972

"Happiest Girl in the Whole USA"

Songwriter: Donna Fargo
Artist: Donna Fargo
Publisher: Embassy Music Corp./EMI Algee Music Corp.

1971

"Easy Lovin'"

Songwriter: Freddie Hart
Artist: Freddie Hart
Publisher: Gosnell Music

1970

"For the Good Times"

Songwriter: Kris Kristofferson
Artist: Ray Price

Publisher: Careers BMG Music Publishing Inc.

1969

"Okie from Muskogee"

Songwriter: Merle Haggard/Roy E. Burris
Artist: Merle Haggard
Publisher: Shade Tree Music

1968

"Wichita Lineman"

Songwriter: Jimmy Webb
Artist: Glen Campbell
Publisher: Universal PolyGram International Publishing Inc.

1967

"It's Such A Pretty World Today"

Songwriter: Dale Noe
Artist: Wynn Stewart
Publisher: Freeway Music

1966

"Apartment No. 9"

Songwriters: Bobby Austin/Fuzzy Owen/Johnny Paycheck
Artist: Johnny Paycheck
Publishers: Owen Publications/Dream City Music

Listed By Category

SINGLE

(award goes to artist, record label, producer(s))

2001 ALAN JACKSON

"Where Were You (When The World Stopped Turning)"

Arista/Keith Stegall

2000 LEE ANN WOMACK

W/ SONS OF THE DESERT

"I Hope You Dance"

MCA Nashville/

Mark Wright

1999 LONESTAR

"Amazed"

BNA Records/Dann Huff

1998 FAITH HILL

"This Kiss"

Warner Bros./

Byron Gallimore, Faith Hill

1997 TIM MCGRAW WITH

FAITH HILL

"It's Your Love"

Curb/Byron Gallimore,

Mark Wright

1996 LEANN RIMES

"Blue"

Curb/Wilbur Rimes

1995 GEORGE STRAIT

"Check Yes or No"

MCA/Tony Brown, George Strait

1994 JOHN MICHAEL

MONTGOMERY



Blaine Gray

www.blainegray.com

Produced by: Jeff Huskins for JH Productions (615) 400-0077

Listed By Category

- "I Swear"
Atlantic/Scott Hendricks
- 1993 ALAN JACKSON
"Chattahoochee"
Arista/Keith Stegall
- 1992 BROOKS & DUNN
"Boot Scootin' Boogie"
Arista/Don Cook, Scott Hendricks
- 1991 ALAN JACKSON
"Don't Rock the Jukebox"
Arista/Keith Stegall
- 1990 GARTH BROOKS
"Friends in Low Places"
Capitol/Allen Reynolds
- 1989 CLINT BLACK
"A Better Man"
RCA/James Stroud, Mark Wright
- 1988 KATHY MATTEA
"Eighteen Wheels and a Dozen Roses"
Mercury/Allen Reynolds
- 1987 RANDY TRAVIS
"Forever and Ever Amen"
Warner Bros./Kyle Lehning, Keith Stegall
- 1986 RANDY TRAVIS
"On the Other Hand"
Warner Bros./Kyle Lehning, Keith Stegall
- 1985 WILLIE NELSON/
WAYLON JENNINGS/

- JOHNNY CASH/
KRIS KRISTOFFERSON
"Highwayman"
Columbia/Chips Moman
- 1984 WILLIE NELSON/
JULIO IGLESIAS
"To All the Girls I've Loved Before"
Columbia/Richard Perry
- 1983 KENNY ROGERS/
DOLLY PARTON
"Islands in the Stream"
RCA/Barry Gibb, Albhy Galutin, Karl Richardson
- 1982 WILLIE NELSON
"Always on My Mind"
Columbia/Chips Moman
- 1981 OAK RIDGE BOYS
"Elvira"
MCA/Ron Chancey
- 1980 GEORGE JONES
"He Stopped Loving Her Today"
Epic/Billy Sherrill
- 1979 LARRY GATLIN
"All the Gold in California"
Columbia/Larry, Steve and Rudy Gatlin
- 1978 DON WILLIAMS
"Tulsa Time"
MCA/Don Williams, Garth Fundis
- 1977 KENNY ROGERS
"Lucille"

- United Artists/Larry Butler
- 1976 MICKEY GILLEY
"Bring It on Home To Me"
Playboy/Eddie Kilroy
- 1975 GLEN CAMPBELL
"Rhinstone Cowboy"
Capitol/Dennis Lambert, Brian Potter
- 1974 CAL SMITH
"Country Bumpkin"
MCA/Walter Haynes
- 1973 CHARLIE RICH
"Behind Closed Doors"
Epic/Billy Sherrill
- 1972 DONNA FARGO
"Happiest Girl in the Whole USA"
Dot/Stan Silver
- 1971 FREDDIE HART
"Easy Lovin"
Capitol/George Richey
- 1970 RAY PRICE
"For the Good Times"
Columbia/Don Law
- 1969 MERLE HAGGARD
"Okie from Muskogee"
Capitol/Fuzzy Owen, Ken Nelson
- 1968 ROGER MILLER
"Little Green Apples"
Smash/Jerry Kennedy

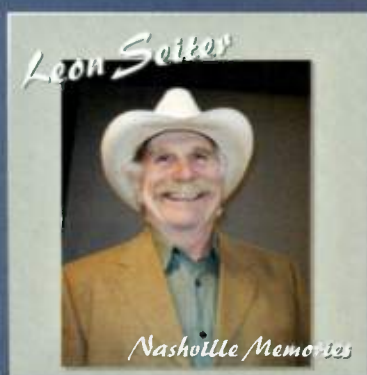
- TOP FEMALE VOCALIST**
- 2001 MARTINA MCBRIDE
- 2000 FAITH HILL
- 1999 FAITH HILL
- 1998 FAITH HILL
- 1997 TRISHA YEARWOOD
- 1996 PATTY LOVELESS
- 1995 PATTY LOVELESS
- 1994 REBA MCBENTIRE
- 1993 WYNONNA
- 1992 MARY CHAPIN CARPENTER
- 1991 REBA MCBENTIRE
- 1990 REBA MCBENTIRE
- 1989 KATHY MATTEA
- 1988 K.T. OSLIN
- 1987 REBA MCBENTIRE
- 1986 REBA MCBENTIRE
- 1985 REBA MCBENTIRE
- 1984 REBA MCBENTIRE
- 1983 JANIE FRICKE
- 1982 SYLVIA
- 1981 BARBARA MANDRELL
- 1980 DOLLY PARTON
- 1979 CRYSTAL GAYLE
- 1978 BARBARA MANDRELL
- 1977 CRYSTAL GAYLE
- 1976 CRYSTAL GAYLE
- 1975 LORETTA LYNN
- 1974 LORETTA LYNN
- 1973 LORETTA LYNN
- 1972 DONNA FARGO
- 1971 LORETTA LYNN
- 1970 LYNN ANDERSON

- 1969 TAMMY WYNETTE
- 1968 CATHIE TAYLOR
- 1967 LYNN ANDERSON
- 1966 BONNIE GUITAR
- 1965 BONNIE OWENS

TOP MALE VOCALIST

- 2001 ALAN JACKSON
- 2000 TOBY KEITH
- 1999 TIM MCGRAW
- 1998 TIM MCGRAW
- 1997 GEORGE STRAIT
- 1996 GEORGE STRAIT
- 1995 ALAN JACKSON
- 1994 ALAN JACKSON
- 1993 VINCE GILL
- 1992 VINCE GILL
- 1991 GARTH BROOKS
- 1990 GARTH BROOKS
- 1989 CLINT BLACK
- 1988 GEORGE STRAIT
- 1987 RANDY TRAVIS
- 1986 RANDY TRAVIS
- 1985 GEORGE STRAIT
- 1984 GEORGE STRAIT
- 1983 LEE GREENWOOD
- 1982 RONNIE MILSAP
- 1981 MERLE HAGGARD
- 1980 GEORGE JONES
- 1979 LARRY GATLIN
- 1978 KENNY ROGERS
- 1977 KENNY ROGERS
- 1976 MICKEY GILLEY

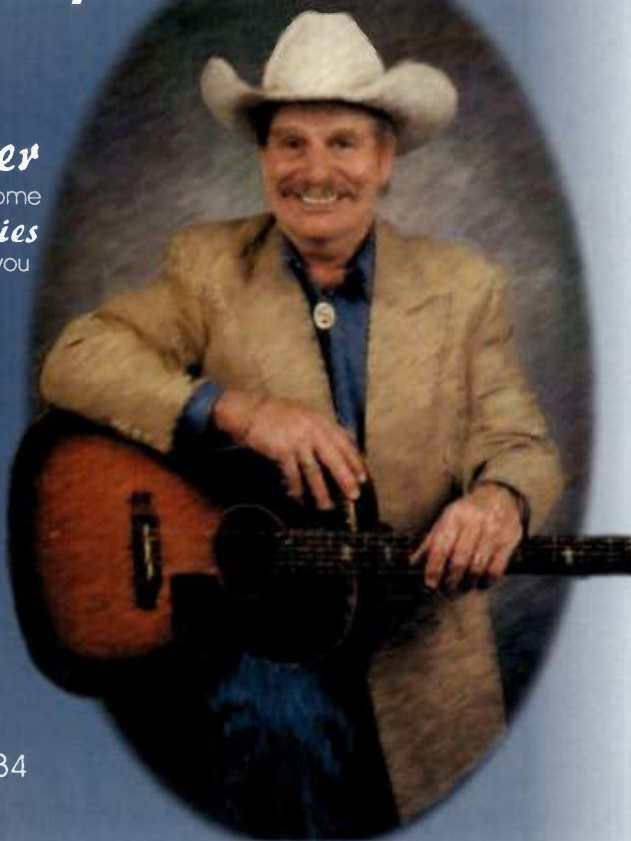
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Cole Seaver & Tammie Darlene



photo credit: D. Christopher Studios

"I haven't heard a duo like this in forever. They know what country should sound like for sure. I only hope the world recognizes the talent and brings country back by pushing these two to the forefront!"

– Rick, Ormond Beach, FL

"Cole Seaver and Tammie Darlene are absolutely wonderful! They can bring smiles to your face and tears to your eyes at the same time! I am sure they will go far and are the next biggest hit to come out of Nashville. Thank you for the pleasure they bring to the world of country music."

– Sherrie, CDBaby

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– Rick de Yampert,
Entertainment Writer, Daytona Beach News Journal



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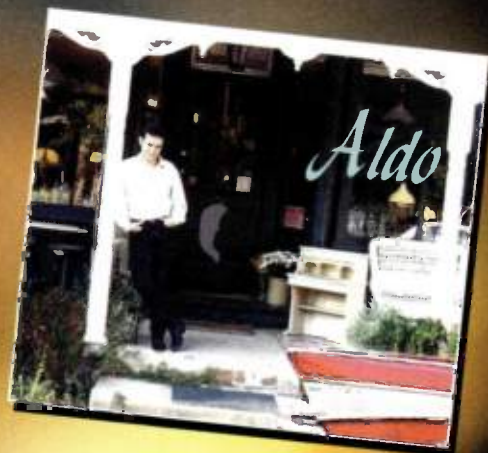
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www.aldobreze.com



PREVIOUS WINNERS

1975 CONWAY TWITTY
1974 MERLE HAGGARD
1973 CHARLIE RICH
1972 MERLE HAGGARD
1971 FREDDIE HART
1970 MERLE HAGGARD
1969 MERLE HAGGARD
1968 GLEN CAMPBELL
1967 GLEN CAMPBELL
1966 MERLE HAGGARD
1965 BUCK OWENS

TOP VOCAL DUO/GROUP

1999 DIXIE CHICKS
1998 DIXIE CHICKS
1997 BROOKS & DUNN

TOP VOCAL DUET

1996 BROOKS & DUNN
1995 BROOKS & DUNN
1994 BROOKS & DUNN
1993 BROOKS & DUNN
1992 BROOKS & DUNN
1991 BROOKS & DUNN
1990 THE JUDDS
1989 THE JUDDS
1988 THE JUDDS
1987 THE JUDDS
1986 THE JUDDS
1985 THE JUDDS
1984 THE JUDDS
1983 DOLLY PARTON/
KENNY ROGERS
1982 SHELLY WEST/
DAVID FRIZZELL
1980 SHELLY WEST/
DAVID FRIZZELL
1979 JOE STAMPLEY/
MOE BANDY
1976 CONWAY TWITTY/
LORETTA LYNN
1975 CONWAY TWITTY/
LORETTA LYNN
1974 CONWAY TWITTY/
LORETTA LYNN
1971 CONWAY TWITTY/
LORETTA LYNN
1968 MERLE HAGGARD/
BONNIE OWENS
JOHNNY MOSBY/
JONIE MOSBY
1967 MERLE HAGGARD/
BONNIE OWENS
1966 MERLE HAGGARD/
BONNIE OWENS
FAYE HARDIN/
BOB MORRIS
1965 MERLE HAGGARD/
BONNIE OWENS

TOP VOCAL GROUP

1996 SAWYER BROWN
1995 THE MAVERICKS
1994 THE MAVERICKS
1993 LITTLE TEXAS
1992 DIAMOND RIO
1991 DIAMOND RIO
1990 SHENANDOAH
1989 RESTLESS HEART
1988 HIGHWAY 101

1987 HIGHWAY 101
1986 FORESTER SISTERS
1985 ALABAMA
1984 ALABAMA
1983 ALABAMA
1982 ALABAMA
1981 ALABAMA
1978 OAK RIDGE BOYS
1977 THE STATLER
BROTHERS
1973 BRUSH ARBOR
1972 THE STATLER
BROTHERS
1970 KIMBERLYS
1969 KIMBERLYS
1967 SONS OF THE PIONEERS

TOP NEW FEMALE VOCALIST

2001 CAROLYN DAWN JOHNSON
2000 JAIME O'NEAL
1999 JESSICA ANDREWS
1998 JO DEE MESSINA
1997 LEE ANN WOMACK
1996 LEANN RIMES
1995 SHANIA TWAIN
1994 CHELY WRIGHT
1993 FAITH HILL
1992 MICHELLE WRIGHT
1991 TRISHA YEARWOOD
1990 SHELBY LYNNE
1989 MARY CHAPIN CARPENTER
1988 SUZY BOGGUSS
1987 K.T. OSLIN
1986 HOLLY DUNN
1985 JUDY RODMAN
1984 NICOLETTE LARSON
1983 GUS HARDIN
1982 KAREN BROOKS
1981 JUICE NEWTON
1980 TERRI GIBBS
1979 LACY J. DALTON
1978 CRISTY LANE
1977 DEBBIE BOONE
1976 BILLIE JO SPEARS
1975 CRYSTAL GAYLE
1974 LINDA RONSTADT
1973 OLIVIA NEWTON JOHN
1972 TANYA TUCKER
1971 BARBARA MANDRELL
1970 SAMMI SMITH
1969 DONNA FARGO
1968 CHERYL POOLE
1967 BOBBIE GENTRY
1966 CATHIE TAYLOR
1965 KAYE ADAMS

TOP NEW MALE VOCALIST

2001 PHIL VASSAR
2000 KEITH URBAN
1999 BRAD PAISLEY
1998 MARK WILLS
1997 KENNY CHESNEY
1996 TRACE ADKINS
1995 BRYAN WHITE
1994 TIM MCGRAW
1993 JOHN MICHAEL MONTGOMERY
1992 TRACY LAWRENCE
1991 BILLY DEAN

1990 ALAN JACKSON
1989 CLINT BLACK
1988 RODNEY CROWELL
1987 RICKY VAN SHELTON
1986 DWIGHT YOAKAM
1985 RANDY TRAVIS
1984 VINCE GILL
1983 JIM GLASER
1982 MICHAEL MARTIN MURPHEY
1981 RICKY SKAGGS
1980 JOHNNY LEE
1979 R.C. BANNON
1978 JOHN CONLEE
1977 EDDIE RABBITT
1976 MOE BANDY
1975 FREDDY FENDER
1974 MICKEY GILLEY
1973 DORSEY BURNETTE
1972 JOHNNY RODRIGUEZ
1971 TONY BOOTH
1970 BUDDY ALAN
1969 FREDDY WELLES
1968 RAY SANDERS
1967 JERRY INMAN
1966 BILLY MIZE
1965 MERLE HAGGARD

TOP NEW VOCAL GROUP/DUET

2001 TRICK PONY
2000 RASCAL FLATTS
1999 MONTGOMERY GENTRY
1998 THE DIXIE CHICKS
1997 THE KINLEYS
1996 RICOCHET
1995 LONESTAR
1994 THE MAVERICKS
1993 GIBSON MILLER BAND
1992 CONFEDERATE RAILROAD
1991 BROOKS & DUNN
1990 PIRATES OF THE MISSISSIPPI
1989 KENTUCKY HEADHUNTERS

VOCAL GROUP OF THE YEAR

2001 LONESTAR
2000 DIXIE CHICKS

TOP VOCAL DUO

2001 BROOKS & DUNN
2000 BROOKS & DUNN

VIDEO OF THE YEAR

(award goes to artist(s)/producer(s)/director(s))
2001 BROOKS & DUNN
"Only In America"
Stephanie Reeves/
Michael Merriman
2000 DIXIE CHICKS
"Goodbye Earl"
Kelly Gould/Evan Bernard
1999 FAITH HILL
"Breathe"
Anastasia Simone/
Lili Zanuck
1998 FAITH HILL
"This Kiss"
Susan Bowman/
Steven Goldmann

1997 TIM MCGRAW W/
FAITH HILL
"It's Your Love"
Producer/Director
Sherman Halsey
1996 COLLIN RAYE
"I Think About You"
Susan Bowman/
Steven Goldmann
1995 JEFF CARSON
"The Car"
Maureen Ryan
Michael Salomon
1994 GARTH BROOKS
"The Red Strokes"
Co-Producer, Director
Jon Small/
Co-producer Mike Riffle
1993 GARTH BROOKS
"We Shall Be Free"
Producer Tim Miller/
Co-director Tim Miller,
Garth Brooks
1992 TANYA TUCKER
"Two Sparrows In a Hurricane"
Brent Hedgecock/
Joanne Gardner
1991 REBA MCENTIRE
"Is There Life Out There"
FlashFrame Film/
Jack Cole
1990 GARTH BROOKS
"The Dance"
John Lloyd Miller/Marc Ball
1989 HANK WILLIAMS, JR.
"There's a Tear in My Beer"
Joanne Gardner/
Ethan Russell
1988 HANK WILLIAMS, JR.
"Young Country"
Co-directors Preacher
Ewing, Bill Fishman/
Producer Brent Bowman
1987 K.T. OSLIN
"80's Ladies"
Marc Ball/ Jack Cole
1986 REBA MCENTIRE
"Whoever's in New England"
Co-Director Jeff Schock/
Producer, Co-Director Jon Small
1985 GEORGE JONES
"Who's Gonna Fill Their
Shoes"
Kitty Moon/Marc Ball
1984 HANK WILLIAMS, JR.
"All My Rowdy Friends
Are Coming Over Tonight"
Producer/Director John
Goodhugh

VOCAL EVENT

(award goes to artist(s)/producer(s)/record company)
2001 SOGGY BOTTOM BOYS
(DAN TYMINSKI, PAT
ENRIGHT, HARLEY ALLEN)
"I Am A Man Of Constant Sorrow"
Producer T-Bone Burnett
Mercury Records

Listed By Category

2000 LEE ANN WOMACK W/
SONS OF THE DESERT
"I Hope You Dance"
Producer Mark Wright/
MCA Records
1999 CLINT BLACK W/ LISA
HARTMAN BLACK
"When I Said I Do"
Producer Clint Black/
RCA Records
1998 TIM MCGRAW AND
FAITH HILL
"Just to Hear You Say
That You Love Me"
Co-Producers Dann Huff
and Faith Hill/Warner Bros.
1997 TIM MCGRAW AND
FAITH HILL
"It's Your Love"
Co-Producers Byron
Gallimore, James Stroud,
Tim McGraw/Curb Records

DON ROMEO TALENT BUYER/ PROMOTER

2001 BRIAN O'CONNELL
Clear Channel Entertainment
Nashville, TN
2000 BOB ROMEO
Romeo Entertainment
Crescent, IA
1999 RANDY WRIGHT
Integrity Events
Nashville, TN
1998 JIMMY JAY
Jayson Promotions Inc.
Nashville, TN
1997 GIL CUNNINGHAM
Don Romeo Agency
Omaha, NE
1996 BOB ROMEO
Don Romeo Agency
Omaha, NE
1995 GEORGE MOFFETT
Variety Attractions
Zanesville, OH
1994 GEORGE MOFFETT
Variety Attractions
Zanesville, OH
1993 BILL BACHAND
Mr. Bill Presents
Phoenix, AZ

CASINO OF THE YEAR

2001 BOULDER STATION
Las Vegas, NV
2000 SAM'S TOWN
Robbinsville, MS
1999 BOULDER STATION
Las Vegas, NV
1998 LAS VEGAS HILTON
Las Vegas, NV

RADIO STATION OF THE YEAR

2001 KPLX
(Dallas, TX)
2000 WIVK
(Knoxville, TN)

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1999 KUZZ-FM
(Bakersfield, CA)
1998 WSIX
(Nashville, TN)
1997 WUSN/US 99
(Chicago, IL)
1996 WSIX
(Nashville, TN)
1995 WSIX
(Nashville, TN)
1994 WSIX
(Nashville, TN)
1993 KNIX
(Phoenix, AZ)
1992 KNIX
(Phoenix, AZ)
1991 WAMZ
(Louisville, KY)
1990 WSIX
(Nashville, TN)
1989 WSIX
(Nashville, TN)
1988 WSIX
(Nashville, TN)
1987 KNIX
(Phoenix, AZ)
1986 KNIX
(Phoenix, AZ)
1985 WAMZ
(Louisville, KY)
1984 WMC (Large Mkt)
(Memphis, TN)
KVOO (Medium Mkt)
(Tulsa, OK)
WLWI (Small Mkt)
(Montgomery, AL)
1983 KRMD
(Shreveport, LA)
1982 KIKK
(Houston, TX)
1981 WPLO
(Atlanta, GA)
1980 KLAC
(Los Angeles, CA)
1979 KFDI
(Wichita, KS)
1978 KVOO
(Tulsa, OK)
1977 KGBS
(Los Angeles, CA)
1976 KLAC
(Los Angeles, CA)
1975 KLAC
(Los Angeles, CA)
1974 KLAC
(Los Angeles, CA)
1973 KLAC
(Los Angeles, CA)
1972 KLAC
(Los Angeles, CA)
1971 KLAC
(Los Angeles, CA)
1970 KLAC
(Los Angeles, CA)

TOP DISC JOCKEY

2001 STU EVANS
2000 CARL P. MAYFIELD &
THE P TEAM
1999 DUSTY CHANDLER
1998 MOBY

1997 TOM RIVERS
1996 GERRY HOUSE
1995 GERRY HOUSE
1994 GERRY HOUSE
1993 TIM HATRICK &
WILLY D. LOON
1992 JON CONLON/
DANDALION
1991 GERRY HOUSE
1990 GERRY HOUSE
1989 JON CONLON,
DANDALION
1988 JON CONLON
1987 JIM TABOR
1986 CHRIS TAYLOR
1985 EDDIE EDWARDS
1984 COYOTE CALHOUN/
DAN HOLLANDER/
BILLY PARKER
1983 RHUBARB JONES
1982 LEE ARNOLD
1981 ARCH YANCEY
1980 SAMMY JACKSON
1979 KING EDWARD IV
1978 BILLY PARKER
1977 BILLY PARKER
1976 CHARLIE DOUGLAS
1975 BILLY PARKER
1974 LARRY SCOTT
1973 CRAIG SCOTT
1972 LARRY SCOTT
1971 LARRY SCOTT
1970 CORKY MAYBERRY
1969 DICK HAYNES
1968 LARRY SCOTT/
TEX WILLIAMS
1966 BOB KINGSLEY/
BIFF COLLIE
1965 BIFF COLLIE

NIGHTCLUB

2001 BLUEBIRD CAFE
2000 BILLY BOB'S
1999 GIBSON'S CAFFE MILANO
1998 WILDHORSE SALOON
1997 THE CRYSTAL PALACE
1996 CRAZY HORSE STEAK
HOUSE AND SALOON
1995 CRAZY HORSE STEAK
HOUSE AND SALOON
1994 BILLY BOB'S TEXAS
1993 TOOLIES COUNTRY
1992 BILLY BOB'S TEXAS
1991 CRAZY HORSE STEAK
HOUSE AND SALOON
1990 CRAZY HORSE STEAK
HOUSE AND SALOON
1989 CRAZY HORSE STEAK
HOUSE AND SALOON
1988 CRAZY HORSE STEAK
HOUSE AND SALOON
1987 CRAZY HORSE STEAK
HOUSE AND SALOON
1986 CRAZY HORSE STEAK
HOUSE AND SALOON
1985 BILLY BOB'S TEXAS
1984 GILLEY'S
1983 GILLEY'S
1982 GILLEY'S
1981 BILLY BOB'S TEXAS
1980 PALOMINO/GILLEY'S

1979 PALOMINO
1978 PALOMINO
1977 PALOMINO
1976 PALOMINO
1975 PALOMINO
1974 PALOMINO
1973 PALOMINO
1972 PALOMINO
1971 PALOMINO
1970 PALOMINO
1969 PALOMINO
1968 PALOMINO/
GOLDEN NUGGET
1967 PALOMINO
1966 PALOMINO
1965 PALOMINO

TOURING BAND

1990 DESERT ROSE BAND
1989 DESERT ROSE BAND
1988 DESERT ROSE BAND
1987 THE STRANGERS/
MERLE HAGGARD
1986 RICKY SKAGGS BAND
1985 RICKY SKAGGS BAND
1984 RICKY SKAGGS BAND
1983 RICKY SKAGGS BAND
1982 RICKY SKAGGS BAND
1981 THE STRANGERS/
MERLE HAGGARD
1980 CHARLIE DANIELS
BAND
1979 CHARLIE DANIELS
BAND
1978 ORIGINAL TEXAS
PLAYBOYS
1977 SONS OF THE
PIONEERS/
ASLEEP AT THE WHEEL
1976 RED ROSE EXPRESS/
MICKEY GILLEY
1975 THE STRANGERS/
MERLE HAGGARD
1974 THE STRANGERS/
MERLE HAGGARD
1973 BRUSH ARBOR
1972 THE STRANGERS/
MERLE HAGGARD
1971 THE STRANGERS/
MERLE HAGGARD
1970 THE STRANGERS/
MERLE HAGGARD
1969 THE STRANGERS/
MERLE HAGGARD
1968 BUCKAROOS/
BUCK OWENS
1967 BUCKAROOS/
BUCK OWENS
1966 BUCKAROOS/
BUCK OWENS
1965 BUCKAROOS/
BUCK OWENS

NON-TOURING BAND

1990 BOY HOWDY
1989 NASHVILLE NOW BAND
1988 NASHVILLE NOW BAND
1987 NASHVILLE NOW BAND
1986 NASHVILLE NOW BAND
1985 NASHVILLE NOW BAND
1984 THE TENNESSEANS

1983 THE TENNESSEANS
1982 DESPERADOS
1981 DESPERADOS
1980 PALOMINO RIDERS
1979 MIDNIGHT RIDERS
1978 REBEL PLAYBOYS
1977 PALOMINO RIDERS
1976 POSSUM HOLLER
1975 PALOMINO RIDERS
1974 PALOMINO RIDERS
1973 SOUND COMPANY
1972 TONY BOOTH BAND
1971 TONY BOOTH BAND
1970 TONY BOOTH BAND

SPECIALTY INSTRUMENT

2001 JERRY DOUGLAS
(Dobro)
2000 JERRY DOUGLAS
(Dobro)
1999 JERRY DOUGLAS
(Dobro)
1998 JERRY DOUGLAS
(Dobro)
1997 JERRY DOUGLAS
(Dobro)
1996 TERRY MCMILLAN
(Percussion/ Harmonica)
1995 TERRY MCMILLAN
(Percussion/ Harmonica)
1994 TERRY MCMILLAN
(Percussion/ Harmonica)
1993 TERRY MCMILLAN
(Percussion/ Harmonica)
1992 JERRY DOUGLAS
(Dobro)
1991 JERRY DOUGLAS
(Dobro)
1990 JERRY DOUGLAS
(Dobro)
1989 JERRY DOUGLAS
(Dobro)
1988 CHARLIE MCCOY
(Harmonica)
1987 JERRY DOUGLAS
(Dobro) tie with
RICKY SKAGGS
(Mandolin)
1986 JAMES BURTON
(Dobro)
1985 JAMES BURTON
(Dobro)
1984 RICKY SKAGGS
(Mandolin)
1983 CHARLIE MCCOY
(Harmonica)
1982 JAMES BURTON
(Dobro)
1981 CHARLIE MCCOY
(Harmonica)
1980 CHARLIE MCCOY
(Harmonica)
1979 CHARLIE MCCOY
(Harmonica)
1978 CHARLIE MCCOY
(Harmonica)
1977 CHARLIE MCCOY
(Harmonica)
1969 JOHN HARTFORD
(Banjo)

GUITAR

2001 JIMMY OLANDER
2000 BRENT MASON
1999 BRENT MASON
1998 BRENT MASON
1997 BRENT MASON
1996 BRENT MASON
1995 BRENT MASON
1994 BRENT MASON
1993 BRENT MASON
1992 JOHN JORGENSEN
1991 JOHN JORGENSEN
1990 JOHN JORGENSEN
1989 BRENT ROWAN
1988 AL BRUNO
1987 CHET ATKINS
1986 CHET ATKINS
1985 JAMES BURTON
1984 JAMES BURTON
1983 REGGIE YOUNG
1982 AL BRUNO
1981 JAMES BURTON
1980 AL BRUNO
1979 AL BRUNO
1978 JAMES BURTON
1977 ROY CLARK
1976 DANNY MICHAELS
1975 JERRY INMAN/
RUSS HANSON
1974 AL BRUNO
1973 AL BRUNO
1972 AL BRUNO
1971 AL BRUNO
1970 AL BRUNO
1969 AL BRUNO/
JERRY INMAN
1968 JIMMY BRYANT
1967 JIMMY BRYANT
1966 JIMMY BRYANT
1965 PHIL BAUGH

FIDDLE

2001 STUART DUNCAN
2000 MARK O'CONNOR
1999 STUART DUNCAN
1998 STUART DUNCAN
1997 LARRY FRANKLIN
1996 STUART DUNCAN
1995 ROB HAJACOS
1994 MARK O'CONNOR
1993 MARK O'CONNOR
1992 MARK O'CONNOR
1991 MARK O'CONNOR
1990 MARK O'CONNOR
1989 MARK O'CONNOR
1988 MARK O'CONNOR
1987 JOHNNY GIMBLE
1986 MARK O'CONNOR
1985 JOHNNY GIMBLE
1984 JOHNNY GIMBLE
1983 JOHNNY GIMBLE
1982 JOHNNY GIMBLE
1981 JOHNNY GIMBLE
1980 JOHNNY GIMBLE
1979 JOHNNY GIMBLE
1978 JOHNNY GIMBLE
1977 BILLY ARMSTRONG
1976 BILLY ARMSTRONG
1975 BILLY ARMSTRONG
1974 BILLY ARMSTRONG
1973 BILLY ARMSTRONG

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1972 BILLY ARMSTRONG
1971 BILLY ARMSTRONG
1970 BILLY ARMSTRONG
1969 BILLY ARMSTRONG
1968 BILLY ARMSTRONG
1967 BILLY ARMSTRONG
1966 BILLY ARMSTRONG
1965 BILLY ARMSTRONG

STEEL GUITAR

2001 PAUL FRANKLIN
2000 PAUL FRANKLIN
1999 JAY DEE MANESS
1998 PAUL FRANKLIN
1997 PAUL FRANKLIN/
JAY DEE MANESS
1996 PAUL FRANKLIN
1995 PAUL FRANKLIN
1994 PAUL FRANKLIN
1993 JAY DEE MANESS
1992 JAY DEE MANESS
1991 PAUL FRANKLIN
1990 JAY DEE MANESS
1989 JAY DEE MANESS
1988 JAY DEE MANESS
1987 JAY DEE MANESS
1986 JAY DEE MANESS
1985 BUDDY EMMONS
1984 BUDDY EMMONS
1983 JAY DEE MANESS
1982 JAY DEE MANESS
1981 BUDDY EMMONS

1980 BUDDY EMMONS/
JAY DEE MANESS
1979 BUDDY EMMONS
1978 BUDDY EMMONS
1977 BUDDY EMMONS
1976 JAY DEE MANESS
1975 JAY DEE MANESS
1974 JAY DEE MANESS
1973 RED RHODES
1972 BUDDY EMMONS
1971 JAY DEE MANESS
1970 JAY DEE MANESS
1969 BUDDY EMMONS
1968 RED RHODES
1967 RED RHODES
1966 RALPH MOONEY/
TOM BRUMLEY
1965 RED RHODES

DRUMS

2001 EDDIE BAYERS
2000 EDDIE BAYERS
1999 EDDIE BAYERS
1998 EDDIE BAYERS
1997 EDDIE BAYERS
1996 EDDIE BAYERS
1995 EDDIE BAYERS
1994 EDDIE BAYERS
1993 EDDIE BAYERS
1992 EDDIE BAYERS
1991 EDDIE BAYERS
1990 STEVE DUNCAN
1989 STEVE DUNCAN

1988 STEVE DUNCAN
1987 ARCHIE FRANCIS
1986 LARRIE LONDIN
1985 ARCHIE FRANCIS
1984 LARRIE LONDIN
1983 ARCHIE FRANCIS
1982 ARCHIE FRANCIS
1981 BUDDY HARMON
1980 ARCHIE FRANCIS
1979 ARCHIE FRANCIS
1978 ARCHIE FRANCIS
1977 ARCHIE FRANCIS/
GEORGE MANZ
1976 ARCHIE FRANCIS
1975 ARCHIE FRANCIS
1974 JERRY WIGGINS
1973 JERRY WIGGINS
1972 JERRY WIGGINS
1971 JERRY WIGGINS
1970 ARCHIE FRANCIS
1969 JERRY WIGGINS
1968 JERRY WIGGINS
1967 PEE WEE ADAMS
1966 JERRY WIGGINS
1965 MUDDY BERRY

BASS

2001 MICHAEL RHODES
2000 MICHAEL RHODES
1999 GLENN WORF
1998 GLENN WORF
1997 GLENN WORF
1996 GLENN WORF

1995 GLENN WORF
1994 GLENN WORF
1993 GLENN WORF
1992 GLENN WORF
1991 ROY HUSKEY, JR.
1990 BILL BRYSON
1989 MICHAEL RHODES
1988 CURTIS STONE
1987 EMORY GORDY, JR./
DAVID HUNGATE
1986 EMORY GORDY, JR.
1985 JOE OSBORNE
1984 JOE OSBORNE
1983 JOE OSBORNE
1982 RED WOOTEEN
1981 JOE OSBORNE/
CURTIS STONE
1980 CURTIS STONE
1979 BILLY GRAHAM
1978 ROD CULPEPPER
1977 LARRY BOOTH
1976 CURTIS STONE
1975 BILLY GRAHAM
1974 BILLY GRAHAM
1973 LARRY BOOTH
1972 LARRY BOOTH
1971 LARRY BOOTH
1970 BILLY GRAHAM/
DOYLE HOLLY
1969 BILLY GRAHAM
1967 RED WOOTEEN
1966 BOB MORRIS
1965 BOB MORRIS

Listed By Category

KEYBOARD

2001 JOHN HOBBS
2000 JOHN HOBBS
1999 JOHN HOBBS/HARGUS
"PIG" ROBBINS (tie)
1998 MATT ROLLINGS
1997 MATT ROLLINGS
1996 MATT ROLLINGS
1995 MATT ROLLINGS
1994 MATT ROLLINGS
1993 MATT ROLLINGS
1992 MATT ROLLINGS
1991 MATT ROLLINGS
1990 JOHN HOBBS
1989 SKIP EDWARDS
1988 JOHN HOBBS
1987 JOHN HOBBS/
RONNIE MILSAP
1986 JOHN HOBBS
1985 GLEN HARDIN
1984 HARGUS "PIG" ROBBINS
1983 FLOYD CRAMER
1982 HARGUS "PIG" ROBBINS
1981 HARGUS "PIG" ROBBINS
1980 HARGUS "PIG" ROBBINS
1979 HARGUS "PIG" ROBBINS
1978 JIMMY PRUETT
1977 HARGUS "PIG" ROBBINS
1976 HARGUS "PIG" ROBBINS
1975 JERRY LEE LEWIS
1974 FLOYD CRAMER
1973 FLOYD CRAMER
1972 FLOYD CRAMER

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1970 FLOYD CRAMER
1969 FLOYD CRAMER
1968 EARL BALL
1967 EARL BALL
1966 BILLY LIEBERT
1965 BILLY LIEBERT

TV PERSONALITY

1972 ROY CLARK
1971 GLEN CAMPBELL
1970 JOHNNY CASH
1969 JOHNNY CASH
1968 GLEN CAMPBELL
1967 BILLY MIZE
1966 BILLY MIZE
1965 BILLY MIZE

TEX RITTER AWARD

2000 "O' BROTHER, WHERE
ART THOU?"
1992 "PURE COUNTRY"
1985 "SWEET DREAMS"
1984 "SONGWRITER"
1983 "TENDER MERCIES"
1982 "THE BEST LITTLE WHORE-
HOUSE IN TEXAS"
1981 "ANY WHICH WAY YOU CAN"
1980 "COAL MINER'S DAUGHTER"
1979 "ELECTRIC HORSEMAN"

ARTIST OF THE DECADE

1990s (1999) GARTH BROOKS
1980s (1989) ALABAMA
1970s (1979) LORETTA LYNN
1960s (1969) MARTY ROBBINS

INDIVIDUAL AWARDS

(The following do not have to be given each year.)

CAREER ACHIEVEMENT

2000 KENNY ROGERS
1993 JOHN ANDERSON
1986 CARL PERKINS
1977 JOHNNY PAYCHECK

COMEDY ACT

1971 ROY CLARK
1970 ROY CLARK
1969 ROY CLARK

DIRECTOR'S

1968 NUDIE

DOUBLE DIAMOND

1998 SHANIA TWAIN

JIM REEVES MEMORIAL

1996 BOB SAPORITI
1994 GARTH BROOKS
1982 JO WALKER-MEADOR
1981 KEN KRAGEN
1979 BILL WARD
1978 JOE CATES
1977 JIM HALSEY
1976 ROY CLARK

1975 DINAH SHORE
1974 MERV GRIFFIN
1973 SAM LOVULLO
1972 THURSTON MOORE
1971 ROY ROGERS
1970 BILL BOYD
1969 JOE ALLISON

HOME DEPOT HUMANITARIAN

2001 REBA MCENTIRE

MAE BOREN AXTON

2001 MARGE MEOLI
2000 RAY PILZAK
1999 GENE WEEK
1998 GAYNELLE PITTS

MAN OF THE YEAR

1972 LAWRENCE WELK
1971 WALTER KNOTT
1970 HUGH CHERRY
1969 FRANK PEPIATT/
JOHN AYLESWORTH
1968 TOM SMOTHERS
1967 JOEY BISHOP
1966 DEAN MARTIN
1965 ROGER MILLER

NEWS PUBLICATION

1970 BILLBOARD

PIONEER "THE CLIFFIE"

2001 RONNIE MILSAP
2000 BARBARA MANDRELL
1999 TAMMY WYNETTE

1998 GLEN CAMPBELL
1997 CHARLIE DANIELS
1996 ROY CLARK
1995 MERLE HAGGARD
1994 LORETTA LYNN
1993 CHARLEY PRIDE
1992 GEORGE JONES
1991 WILLIE NELSON
1990 JOHNNY CASH
1989 BUCK OWENS
1988 ROGER MILLER
1987 MINNIE PEARL
1986 KITTY WELLS
1985 ROY ACUFF
1984 EDDY ARNOLD
1983 CHET ATKINS
1982 LEO FENDER
1981 ERNEST TUBB
1980 PATTI PAGE
1979 EDDIE DEAN
1978 SONS OF THE PIONEERS
1977 OWEN BRADLEY
1976 ROY ROGERS
1975 MERLE HAGGARD/
JOHNNY BOND/
TENNESSEE EARNIE FORD
1974 HANK WILLIAMS
1973 CLIFFIE STONE/GENE AUTRY
1972 TEX WILLIAMS/BOB NOLAN/
STUART HAMBLIN
1971 PATSY MONTANA/TEX RITTER
1970 BOB WILLS
1969 UNCLE ART SATHERLY

PREVIOUS WINNERS

PRODUCER/A & R MAN

1967 AL DELORY
1966 KEN NELSON
1965 KEN NELSON

PUBLICATION

1965 BILLBOARD

PUBLISHER

1967 FREEWAY MUSIC
1966 CENTRAL SONGS
1965 CENTRAL SONGS

SPECIAL ACHIEVEMENT "GENE WEED"

1997 GARTH BROOKS
(for the HBO Special,
"Live in Central Park")
1995 JEFF FOXWORTHY
1980 GEORGE BURNS

SONGWRITER

1965 ROGER MILLER

TALENT MANAGEMENT

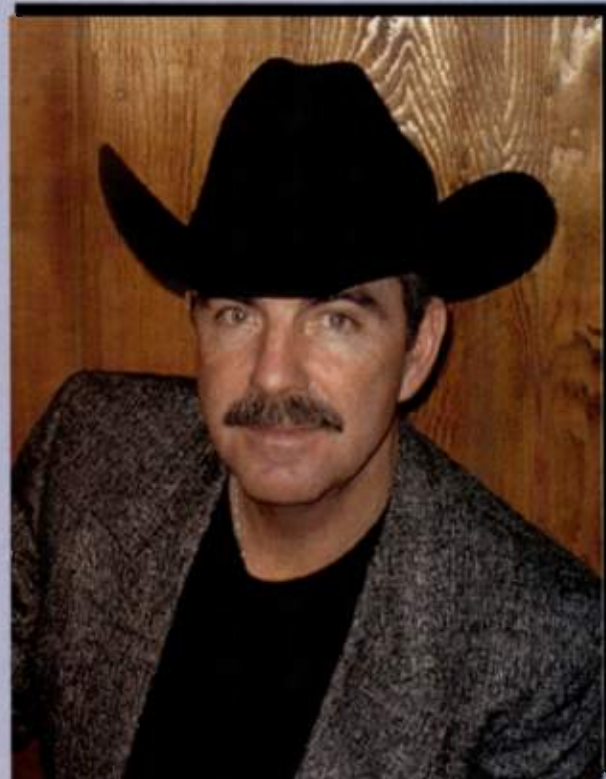
1966 JACK MCFADDEN
1965 JACK MCFADDEN

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Jane Burdick
Julia Grambo
Dianne Ker
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Iris Okun & Staff

Ameco
Nick Carpenter

Baja Fresh
Margueritte Kibel

Bill Johnson

Bob Solomon

Border Grill
Carolyn
Bartosh
Christopher
Rollins

Call & Call
Christy &
Dwight Call

CBS Television
Andrea Ballas
Kathie Broyles
Nancy Carr
Francis Cavanaugh
Kathy Culleton
Chris Ender

Laura Fleming
Paul Friedman
Susan Marks
Karen McLaughlin
Leslie Moonves
Jack Parmeter
Jodi Roth
Ron Scalera
Scott Smith
Beth Stoller-Feldman
Jack Sussman
Nancy Tellem

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Brandon Lameier

Complete Logistics
Bob Rains
Ron Ryan

Coors & Coors Light
Carl Barnhill
Roger Huskey

Corporate Impressions
Dawn Griffin
Cid Spader

DeBell Golf Course
Scott Scozzola & Staff

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House*
Mary & John Lucero

Diane McKain

Don Langford

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Evelyn Rohde
Al Schwartz
Amy Striebel
Melissa Trueblood
Chase Ward

Ron Weed
Debbie Williams
Pat Wise
Olin Younger

Dr Pepper

Ford

Heather Beken

The Home Depot

House of Blues
Terri Toennies
Tanya Tumminia

House of Hondaz
Kamell Allaway

Initiative Media
Chris Neel

J.D. Haas Entertainment

John Dorris

KaBOOM!

Katie Gillon

Krispy Kreme

Magna Media
Andy Olson

*Mandalay Bay Resort
& Casino*

Mike Ensign
Bill Richardson
Glenn Schaeffer
Tony Alamo
John Marz
Terri Porcaro
Glenn Medas
H.C. Rowe
Tamara Williams
Stephanie Kremer
Jeff Kovac
Paul Opromollo
Mike Burns
Karl Lugmeier
Kevin Dallmeyer
Stephanie DuLaney
Steven Michelmannator
Paul Davis
Scott Voeller
Mia Hoffman
Gordon Absher

Todd Walton
Kim Zatezalo
Sandra Arends
Celena Haas
Jennifer Ramieh

McConnell & Associates

Mosaic
Jules Haimovitz
Allen Shapiro

Music Express

Neville Johnson

The Riordon Design
Group

R.J. Romeo

Rogers & Cowan
Maureen O'Connor
Jason Padgitt

RS Owens

Rydell Automotive
Chip Beck

Security
Rick Madrid
Mary Pedretti
Leo J. Effert
Dean Lane
Bill Hodges

Selma Williams

Tiffany & Co.
Nellie Seddigh
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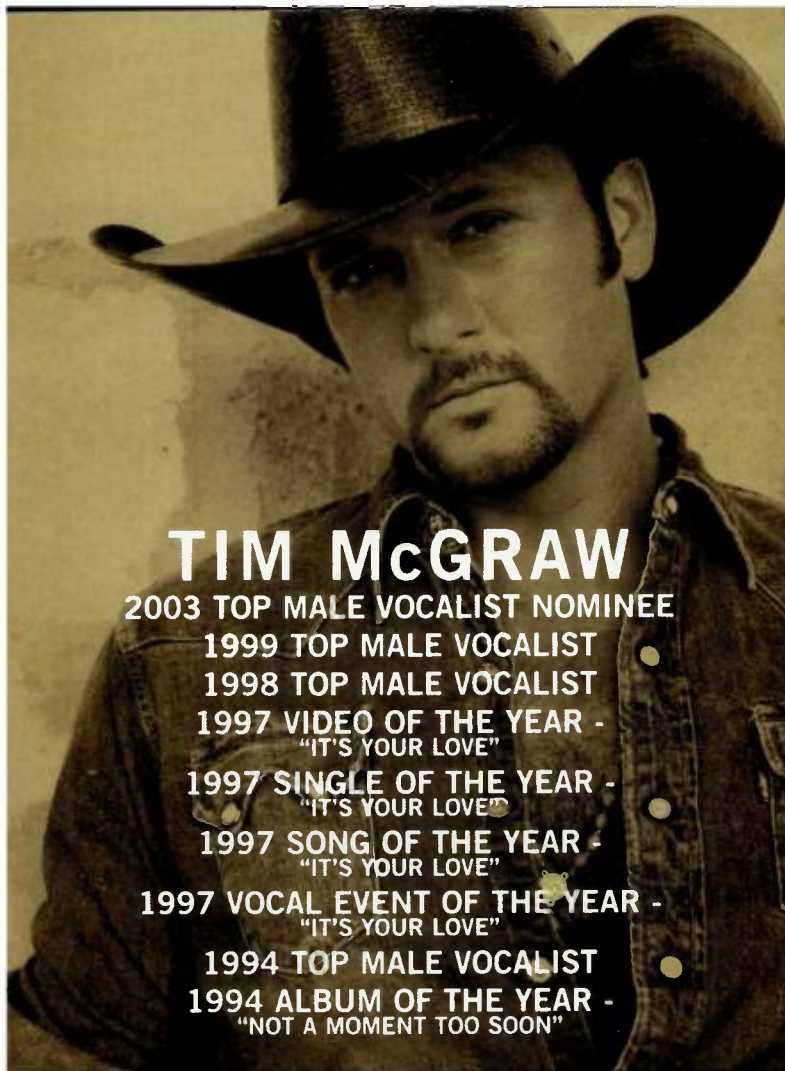
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TIM MCGRAW

2003 TOP MALE VOCALIST NOMINEE

1999 TOP MALE VOCALIST

1998 TOP MALE VOCALIST

1997 VIDEO OF THE YEAR -
"IT'S YOUR LOVE"

1997 SINGLE OF THE YEAR -
"IT'S YOUR LOVE"

1997 SONG OF THE YEAR -
"IT'S YOUR LOVE"

1997 VOCAL EVENT OF THE YEAR -
"IT'S YOUR LOVE"

1994 TOP MALE VOCALIST

1994 ALBUM OF THE YEAR -
"NOT A MOMENT TOO SOON"



THE BELLAMY BROTHERS

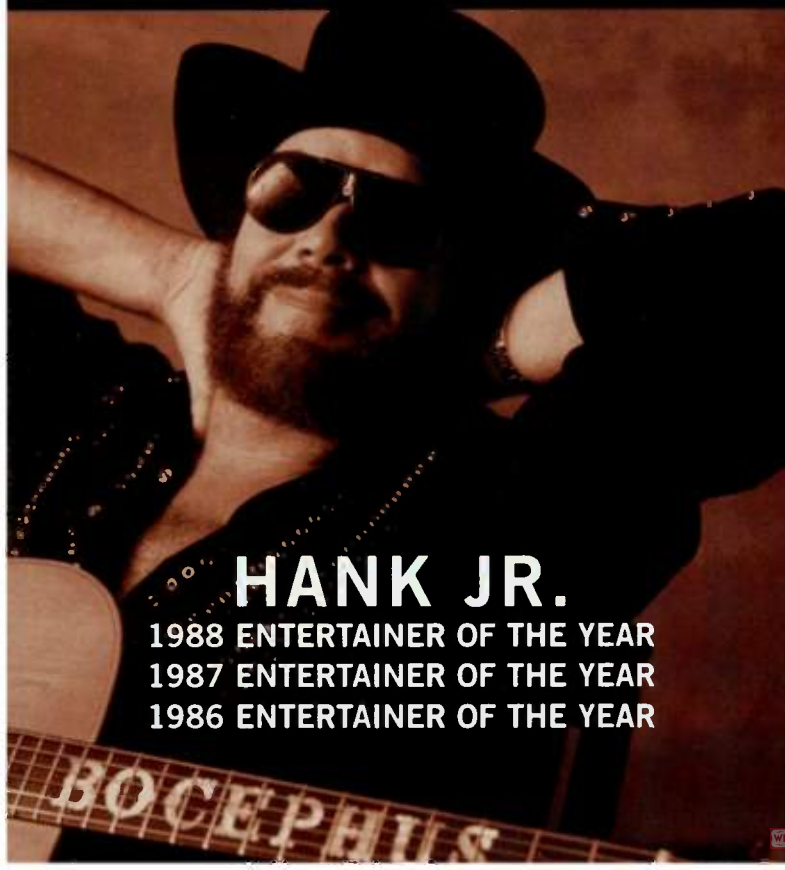
2003 TOP VOCAL DUO NOMINEE



LEE GREENWOOD

1983 TOP MALE VOCALIST

CURB RECORDS SALUTES IT'S PAST, PRESENT

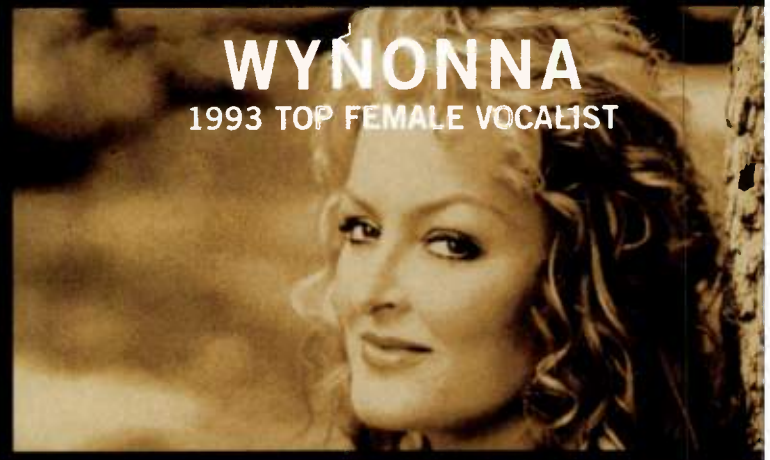


HANK JR.

1988 ENTERTAINER OF THE YEAR

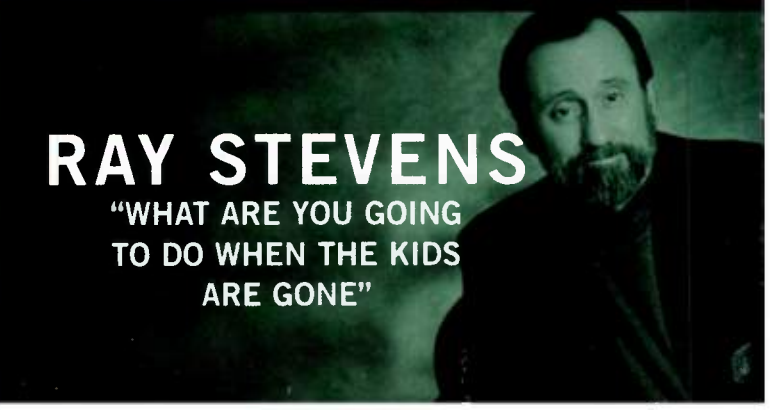
1987 ENTERTAINER OF THE YEAR

1986 ENTERTAINER OF THE YEAR



WYNONNA

1993 TOP FEMALE VOCALIST



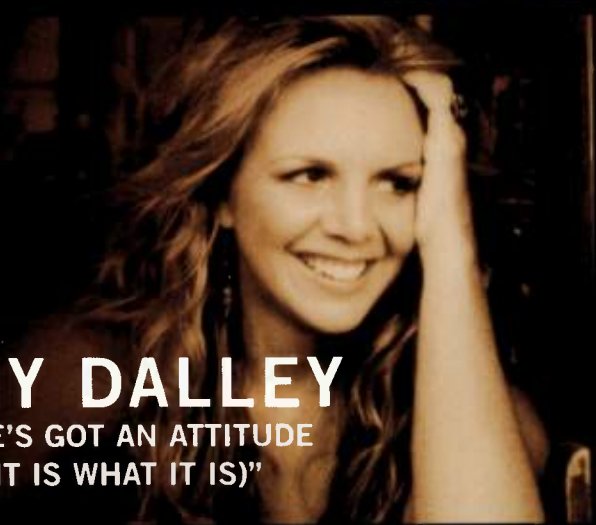
RAY STEVENS

"WHAT ARE YOU GOING
TO DO WHEN THE KIDS
ARE GONE"

A close-up portrait of Jeff Carson, a man with dark hair and a beard, wearing a suit and tie.

JEFF CARSON

1997 VIDEO OF THE YEAR -
"THE CAR"

A portrait of Amy Dalley, a woman with long, wavy blonde hair, smiling and resting her head on her hand.

AMY DALLEY

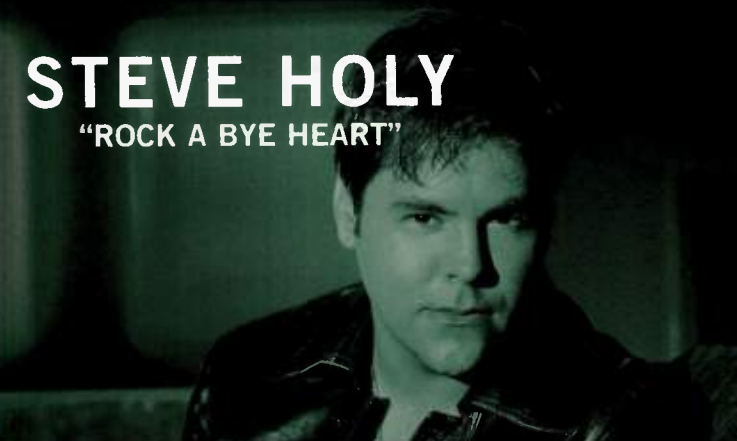
LOVE'S GOT AN ATTITUDE
(IT IS WHAT IT IS)"

A portrait of Leann Rimes, a woman with long dark hair, looking upwards with a soft expression.

LEANN RIMES

1996 TOP NEW FEMALE VOCALIST
1996 SINGLE OF THE YEAR - "BLUE"
1996 SONG OF THE YEAR - "BLUE"

AND FUTURE ACM NOMINEES AND WINNERS

A portrait of Steve Holy, a man with dark hair, wearing a leather jacket, looking directly at the camera.

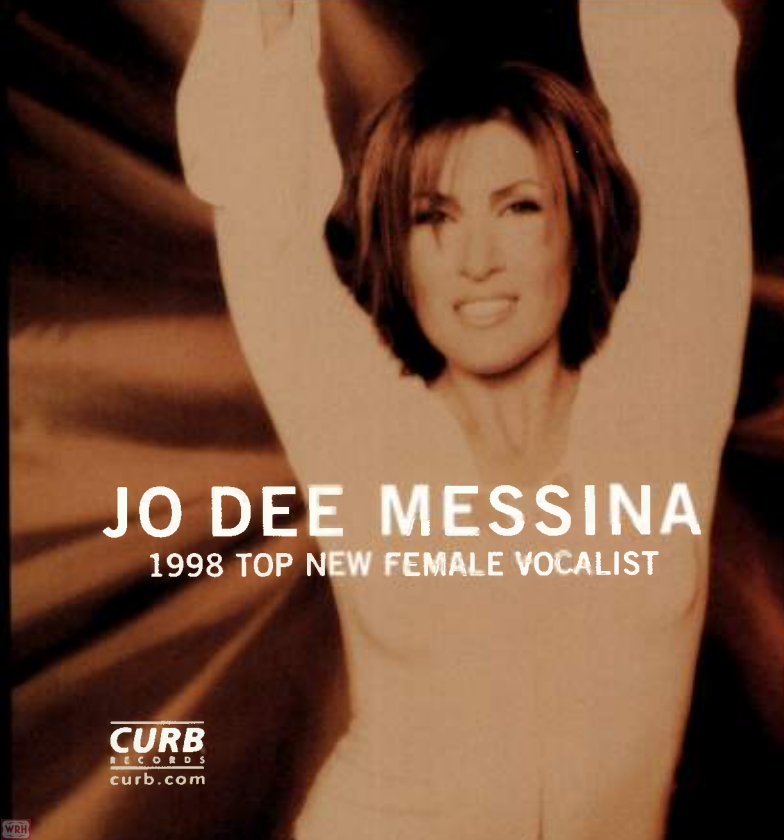
STEVE HOLY

"ROCK A BYE HEART"

A portrait of Hal Ketchum, a man with dark hair, looking slightly to the side.

**HAL
KETCHUM**

"KING OF LOVE"

A portrait of Jo Dee Messina, a woman with short blonde hair, wearing a light-colored top, with her arms raised.

JO DEE MESSINA

1998 TOP NEW FEMALE VOCALIST

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