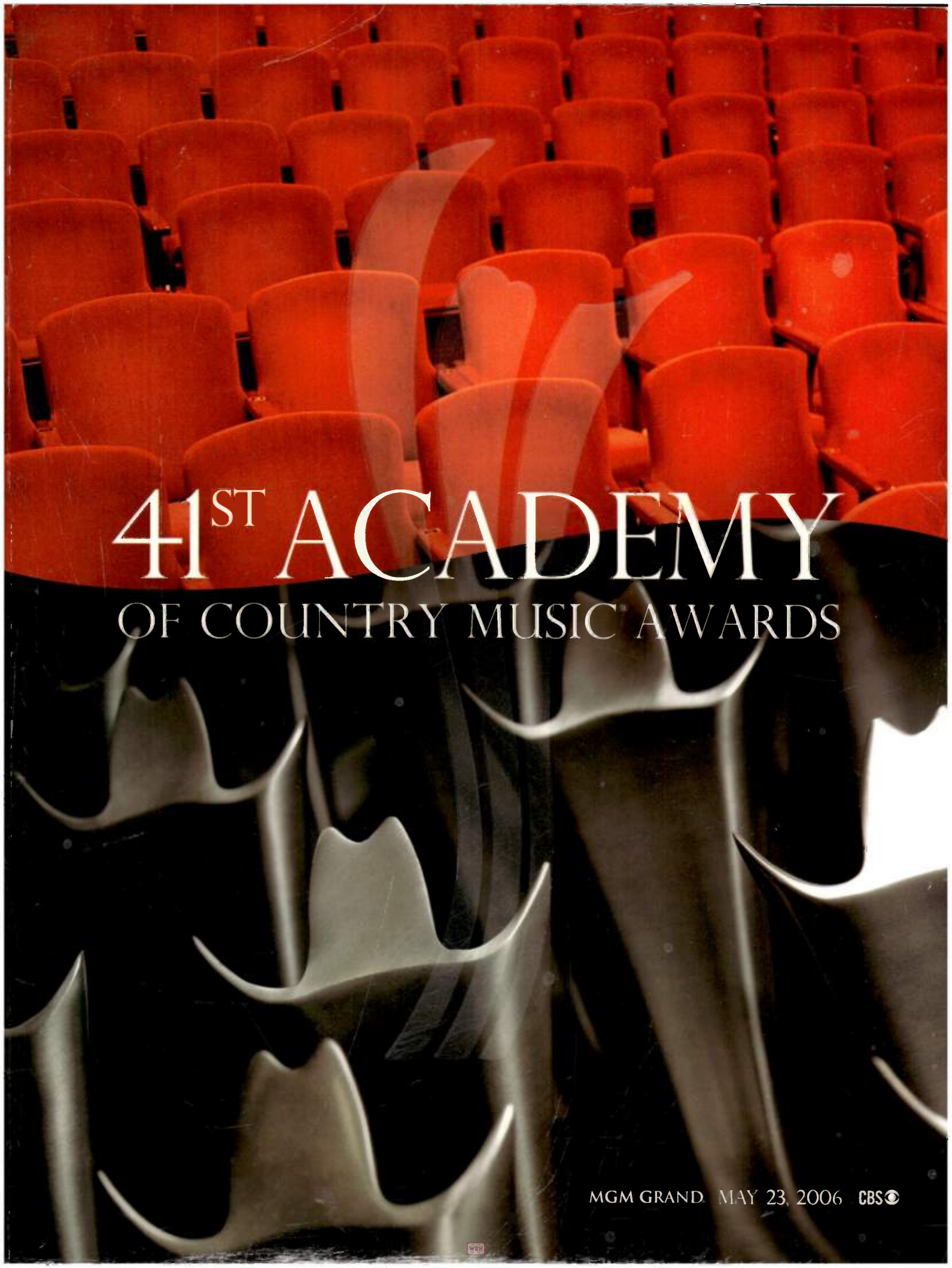
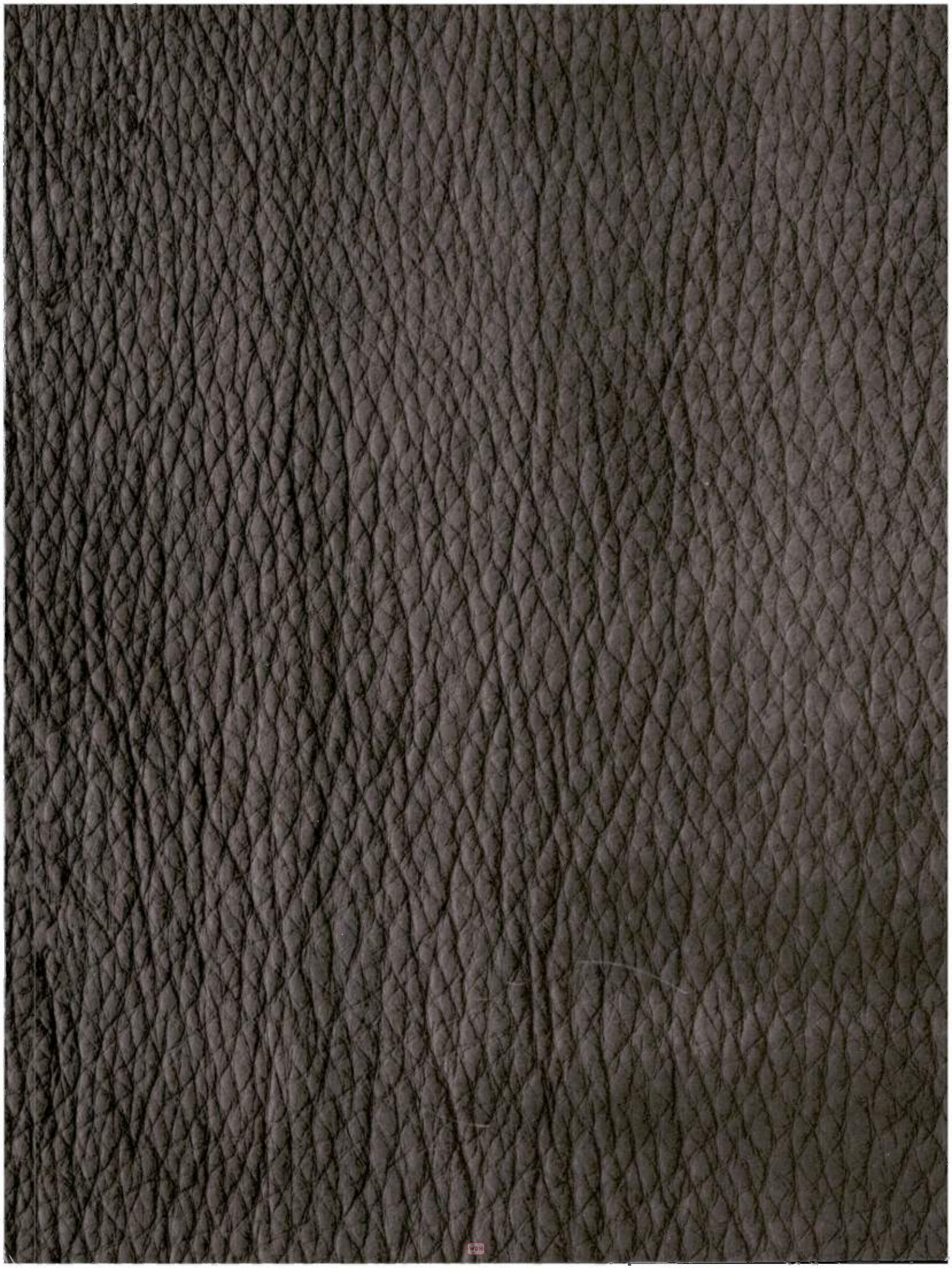




41ST ACADEMY OF COUNTRY MUSIC AWARDS

MGM GRAND MAY 23, 2006 CBS



BMI[®] CONGRATULATES OUR ACM AWARDS 2006 NOMINEES

YOUR PEERS HAVE VOTED YOU AS THE BEST OF THE BEST. AT BMI, WE'RE PROUD TO REPRESENT YOUR PERFORMING RIGHT...AND AS LONG AS YOU KEEP MAKING THE MUSIC, WE'LL KEEP MAKING IT WORK FOR YOU.

5 NOMINATIONS
BROOKS & DUNN / SUGARLAND



4 NOMINATIONS
RASCAL FLATTS



3 NOMINATIONS
BIG & RICH / DOLLY PARTON / CARRIE UNDERWOOD



GARY ALLAN / TREY FANJOY / BYRON GALLIMORE / TOBY KEITH



2 NOMINATIONS

MIRANDA LAMBERT / LITTLE BIG TOWN / KEITH URBAN / MARK WRIGHT



ALABAMA
JASON ALDEAN
BIG KENNY
MIKE BIGNARDELLO
TONY BROWN
KRISTIAN BUSH
J.T. CORENFLOS
ERIC DARKEN
DIRKPIT MUSIC
GLEN DUNCAN
RONNIE DUNN

SARA EVANS
LARRY FRANKLIN
SONNY GARRISH
KENNY GREENBERG
ROB HAJACOS
AUBREY HAYNIE
FAITH HILL
JIM HOKE
JIM HORN
HOUSE OF FULL CIRCLE MUSIC
PUBLISHING

JOHN HUGHEY
DAVID HUNGATE
ROB ICKES
MIKE JOHNSON
DOUG JOHNSON
LONESTAR
MARTINA McBRIDE
TIM MCGRAW
MIKE CURB MUSIC/SWEET
RADICAL MUSIC
MONTGOMERY GENTRY

CRAIG MORGAN
GORDON MOTE
JUSTIN NIEBANK
LARRY PAXTON
JULIE ROBERTS
SHOWBILLY MUSIC
SONY/ATV TREE PUBLISHING CO.
GEORGE TERENCE
THE WARREN BROTHERS
REESE WYNANS
JONATHAN YUDKIN

CONTENTS

41st Academy of Country Music Awards

Program Book Publishing Information . . .	5
A Message from President Bush . . .	6
A Message from the Academy President: Rod Essig . . .	8
A Message from the Academy Chairman: Gayle Holcomb . . .	10
Friends of the Academy . . .	12
Host Reba McEntire . . .	16
Producer's Corner . . .	17
Performers . . .	18
Buck Owens Tribute . . .	23
Press Conference . . .	24
Presenters . . .	26
Complete Listing of Nominations . . .	31
Nominated Artists . . .	36
The ACM Home Depot Humanitarian Award 2006: Vince Gill . . .	94
The ACM Home Depot Humanitarian Award 2005: Neal McCoy . . .	95
Pioneer Award "The Clifflie" Winners . . .	96
Tex Ritter Award Winner: "Walk the Line" . . .	100
Jim Reeves Memorial Award Winner: Louise Scruggs . . .	100
Motorcycle Ride . . .	102
Celebrity Golf Classic . . .	104
Songwriters in the Round . . .	106
New Artists Show . . .	108
Awards Show Rehearsals . . .	110
Orange Carpet . . .	112
Awards Show Performances . . .	114
All-Star Jam . . .	116
40th Anniversary Celebration . . .	118
Academy Officers . . .	121
Academy Board of Directors . . .	122
Academy Staff . . .	126
Academy Committee Members . . .	127
Academy History . . .	128
Past Winners by Year . . .	132
Awards Criteria . . .	142
Thank You to CBS . . .	146
Production Credits . . .	147
Special Thanks . . .	148
Thank You to MGM . . .	152



ASCAP

ACM NOMINEES



George Strait



Kenny Chesney



Rascal Flatts



Gretchen Wilson



Brad Patsley



Billy Currington



Lee Ann Womack



Dierks Bentley



Big & Rich



Sugarland



Bon Jovi



Cowboy Troy



Van Zant



Dann Huff



Rivers Rutherford



Gordie Sampson



Craig Whiteman



Troy Bleser



John Shanks



Karen Hall



Frank Rogers



Mark Bright



Brett James



Brett Hartley



Buddy Cannon



Lisa Simonton



Garth Funches



Chris DuBois



Hillary Lindsey



Joe Henry



Paul Warley

ASCAP also congratulates our Musician of the Year Nominees: Jim Brown, Tom Bukovac, Paul Franklin, Paul Leim, Michael Omartian, Michael Rhodes, Jimmie Lee Sloas, Mike Rojas

I can't believe this! Oh my _____. What a surprise. I have so many
people I'd like to thank. First of all I wouldn't be standing here if it weren't for the
support of CMT. And _____. This is so _____.
I'd like to thank _____. And I couldn't have done this without
my _____, you are my _____.
And I have to thank _____, _____,
_____, Willie Nelson and of course, _____
and CMT. _____, I am so nervous! I already mentioned CMT!
Oh, I almost forgot _____, _____,
_____, _____, and especially _____.
Thank you! Thank you! Does that music mean I have to get off the stage?

NOTE: Be careful on the stairs.



ABOUT THE PROGRAM BOOK

2006 Academy of Country Music Awards Program Book

Editors

Tiffany Davis
Heather Beken

Advertising

Radio & Records
Erica Farber, CEO
Henry Mowry, Director/Sales
Kristy Reeves, Sales Manager
Mary Forest Campbell, Sales Representative
Maria Parker, Sales Representative
Michelle Rich, Sales Representative
Brooke Trissel, Sales Representative
Nancy Hoff, Traffic
Butch Narido, Production

Art Direction and Design

Montage Communications
Heather Beken
Very special thanks to:
Prism Design

Photo Credits*

WireImage
Ron Wolfson

Printer

Positive Existence
Michael Vaughan - President
Santa Monica, Calif.

Publisher

Academy of Country Music
4100 West Alameda Avenue, Suite 208
Burbank, CA 91505
818-842-8400
818-842-8535 fax
www.acmcountry.com

*Additional photos provided courtesy of artists' management and record labels

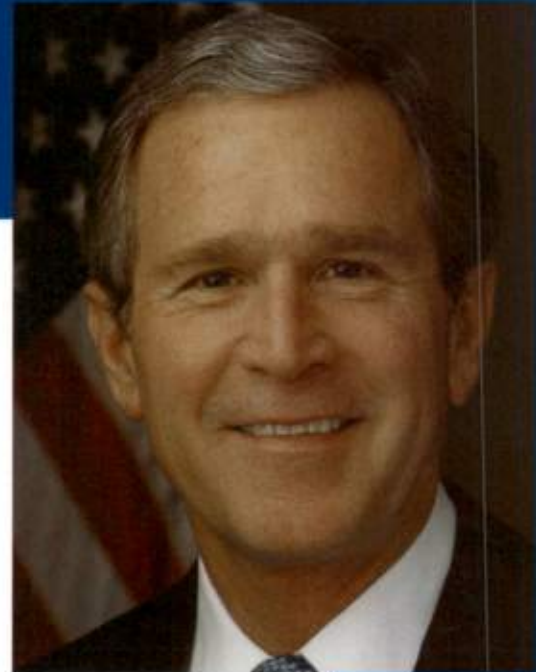
© Academy of Country Music®. All rights reserved. No part of this publication may be reproduced or transmitted in any form without the written consent of the publisher.

A message from
**THE PRESIDENT OF THE
UNITED STATES OF AMERICA**



**THE WHITE HOUSE
WASHINGTON**

April 19, 2006



I send greetings to those gathered for the 41st annual Academy of Country Music Awards.

Country music is a cornerstone of our Nation's musical heritage. The story of America shines through country music in songs of joy, humor, heartache, and triumph. This event is an opportunity to recognize the very best artists and performers in country music for sharing their talent and spirit with millions of fans around the world.

I applaud this year's honorees for your outstanding musical contributions and achievements. I also appreciate the ACM for your commitment to keeping country music a vibrant part of our culture. Your work helps foster an appreciation for the arts and makes our Nation a better place.

Laura and I send our best wishes.

A handwritten signature in dark ink, appearing to read "GWB", written in a cursive style.

ENTERTAINER COACHES OF THE YEAR



45-FOOT PREVOST XLII ENTERTAINER CREW COACH

Featuring: Prevost independent front suspension, 89-inch interior height, 433 cu.ft. of underfloor storage space, 30-inch wide entrance door...



TYPICAL PREVOST XLII STAR COACH INTERIOR



PREVOST XLII STAR COACH

Featuring: OEM front lounge slide-out, Prevost independent front suspension, 86-inch interior height, 407 cu.ft. of underfloor storage space, 30-inch wide entrance door...



45-FOOT PREVOST XLII STAR COACH
WITH FRONT SLIDE-OUT

PREVOST
THE 'ULTIMATE' CLASS

For sales inquiries or a list of entities who convert/lease Prevost Entertainer buses or star coaches, please contact: **Juan Lepe** Sales Manager: mobile 1 800 897-7386 / office 951 360-2550 / fax 951 360-2567
PREVOST CAR INC., 35 Gagnon Blvd., St. Claire (Qc) Canada G0R 2V0 www.prevostcar.com

REGISTERED TRADEMARKS OF PREVOST CAR INC.

A message from
**THE PRESIDENT OF THE
ACADEMY OF COUNTRY MUSIC®**

As I look out into the largest venue the Academy of Country Music® Awards has ever seen, I am overcome with anticipation and delight about what I know will happen over the next three hours. I'd like to welcome each of you to what is sure to be the best show in 41 years.

This past year as Academy president has been nothing short of exhilarating. I'm filled with pride and a sense of accomplishment as I think back on the past months preparing for this night. I've had the honor of working with the best in the business including artists, managers, agents, producers, CBS, Academy staff and most of all, an amazing board of directors.

I was elected president by the Academy membership last August and have taken the responsibility entrusted to me very seriously. The organization is the strongest it has ever been, and we are moving at lightning speed to serve our members and lead the industry in all areas. The progression you will witness in the months to come will make each of you prouder than ever to be members of the Academy of Country Music.

Academy Week in Las Vegas has grown by leaps and bounds in ways we never could have predicted the first year we were here. This growth is a testament to the hard work and dedication of the staff and board of directors who devote countless hours to make everything seamlessly come together.

The charitable motorcycle ride has tripled in size with over 35 artists participating and over 600 riders. I'd like to thank Montgomery Gentry for hosting the ride a third time, Las Vegas Harley-Davidson for their support and promotion and Cool Springs Harley-Davidson for taking such great care of our artist riders and their bikes. I'd also like to specially thank the riders and sponsors that made the journey through the desert with us to raise money for the Academy's Charitable Fund. The ride wouldn't have been a success without all of you.

Our golf classic has become one of the finest charitable golf tournaments in the country, and we were honored to have Vince Gill back as host for the second year in a row. Thank you to Vince and the many industry executives and sponsors who make this tournament a high point of the week each year.

I'm especially proud of the numerous opportunities we offered this year to expose the fans to more music than ever. We brought great music to the masses with our free concerts on Fremont Street. Our New Artists Show had the biggest lineup we've ever seen, and the Songwriters-in-the-Round performance gave us a rare glimpse into the core of the songs we love. And if that wasn't enough, the All-Star Jam after the show is sure to blow you away.

I'd like to personally thank the lovely Reba McEntire for bringing her style and talent to the show as host for the eighth time.

Now, I invite you to sit back, relax and enjoy yourself as we bring you the very best of country music.

Sincerely,
Rod Essig



IN CELEBRATION OF THE SONG

Congratulations to
all of tonight's
nominees.



NASHVILLE | NEW YORK | LOS ANGELES | LONDON | WWW.SESAC.COM

A message from
THE CHAIRMAN OF THE
ACADEMY OF COUNTRY MUSIC®

Welcome to Country Music's Party of the Year - the Academy of Country Music Awards! Tonight you will experience the biggest Awards broadcast in the organization's history - and so will millions of people across America and around the globe.

This year, we moved to a bigger facility - the MGM Grand - packed in more performances and involved more artists in tonight's show and the events leading up to it than ever before.

We've also made some big strides in the past year that weren't so obvious. Our entire board spent three days in Chicago last August planning the organization's future. From that retreat, we formed a strategic planning committee, and from that committee, a visionary plan was created and embraced by the board of directors which led to the creation of the Academy of Country Music Charitable Fund and other positive changes that will keep the Academy at the forefront of our industry.

A task this big takes the genius of many. I would like to thank Rod Essig, Academy president; Steve Dahl, vice president; Mark Hartley, vice chairman; and Bob Romeo, the Academy's executive director, as well as the Academy's executive committee. I am appreciative of all of our talented board members, many of whom dedicate numerous hours of personal time to the organization. The following people have taken on the extra task of leading an Academy committee so our visionary plan can be executed in the most efficient way, and I am extremely grateful for their dedication: Charlie Cook, *Radio*; John Dorris, *Finance/Operations*; Pete Fisher, *Strategic Planning and TV Development*; Randy Goodman, *Leadership Development*; Wade Jessen, *Awards/Voting*; Dennis Lord, *Charitable Fund*; Bill Mayne, *By-Laws/Criteria*; Paul Moore, *Special Events*; Doug Nichols, *Television Show*; Butch Waugh, *Membership*; and consultant Teresa George, *TV Marketing*.

I would also like to send my heartfelt thanks to the following: the Academy staff including Malika Amos, Brandi Brammer, Tiffany Davis, Anna Grigorian, Tiffany Moon, Tree Paine, Geoff Tarakjian, Ashley Willms and David Young; our friends at CBS Television including Jack Sussman; Brooke Primero and Bragman Nyman Cafarelli public relations; RAC Clark; and Richard Sturm, Mark Prows and their colleagues at MGM Grand.

A special thank you to our Leading Lady Reba McEntire for graciously hosting our show for the eighth time. And to Vince Gill, Montgomery Gentry and Big & Rich for making our golf tournament, motorcycle ride and Fremont Street concerts incredibly successful events. To all the artists, record labels, managers, agents, publicists and our corporate partners who help make this all possible, we couldn't do this without you and we're so grateful to have you all here tonight.

Best wishes to all the nominees!

Here's to a great evening,
Gayle Holcomb



WHAT'S YOUR MISSION?



300-horsepower Triton® V8. 365 lb.-ft. of torque. Plus, the power to tow up to 9,900 lbs. – F-150's most pulling power ever. So no matter what you hook or hitch up to, consider it mission accomplished.

2006 FORD F-150

fordvehicles.com



FX4 shown; can tow 8,606 lbs.

FRIENDS OF THE ACADEMY

Platinum

Ellen Goerlich
Law Office of Richard T. Ferko
Susan Krueger
Rose Media Entertainment Group
Brett & Wendy Baumann
Kamell Allaway
Bob Rains - CLC
Ron Ryan - CLC

Gold

Cheryl M. Kucharik
Josepha A. Cheong
Tracee Mulvaney
Susan Markham
Julie C. Siebler
Frank Giuliano
Mike and Darnise Bogovich
Richard E. Goodrum
Murray & Meredith Anderson
J.D. Haas Entertainment

Silver

Andy and Wendy Davis
Jenny Misiore
Dan and Nancy Colachicco
ADX Communications
Ron & Lenie Daldoss
F. Cliff Maus
Donald J. and J. Delores Anderson
Kaye Mantonya
Cynthia Perry
Tony Dodgen
Diana Maloy
Lisa A. Doyle
Phoenix Lockheart
Leo & Melba Baker
Clint Miller
Charles & Pat McLure
Nicholas Dettmann

Bronze

Rich Bisterfeldt
Alyssa A. Carlson
Janie Ellwood
Rick Tucker
John & Julie Brewer
Mark Ericson
Sheila M. Post
Lisa, Chip, Jennifer & Gina Kilmer
Robin Ann Hunt
Jennifer Cavaleri
James Culver
Lisa Michnick
Sara E. Usgaard
Amanda Lueckenhoff
Tiffany Dunlap

Thank You for Your Generous Donations

Linda Reding
Pat and Marylena Melton
Beth Disselbret
Donna & Terry Sherman
Linda M. Durst
Melissa & George Serrano
Diana Ammon
Jill Ursu
Mike Duffy Family
Ronda Korte
Sherry Lavoie
DeAnn Grames
Teresa I. Curry
Tammy J. Moore
Jenni Gove
Gail Herczeg
Marge Meoli
Kris Tysma and Bud Hamer
Lawrence M. Schatz
Christine Dunbar
Joe T. Claborn
Cindy L. Tangorra
Sarah R. Rau
Norma M. Starling
Michelle L. Wallis
Mark & Stacy Bordeau
Robin L. Fricke
Brenda and Frank Osborne
Michael and Stacy Carroll
Josh Wheeler
Lynn Airrington
Susan M. Jennings
Nancy Nicklow
Nicola Smith
Cindy Markle
Barbara Grayson

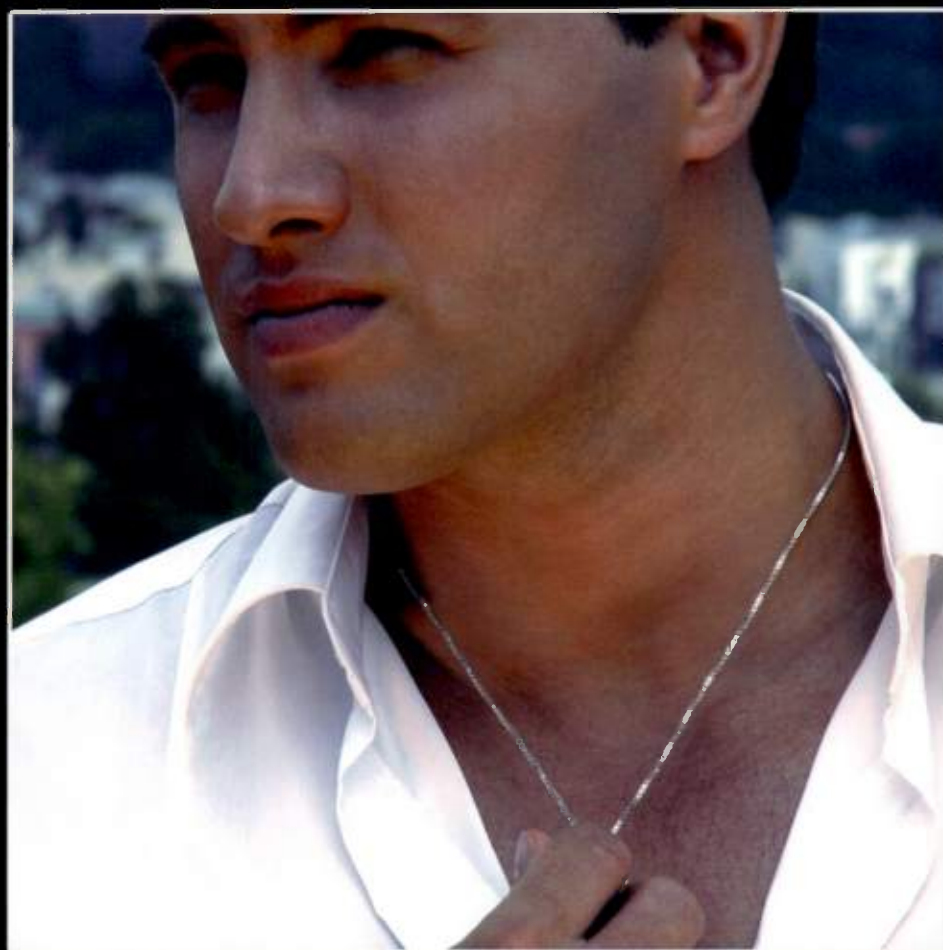
Betty Budik
Tony & Bunny Ciaramitaro
Julie Waters
Christine & Jeremy Young
Rich Gordon
Lisa Swan - "Fine & 40"
Cheryl Lynn Christensen
Gayle and Mike Tomaszewski
Melody Culberson
Lana Helmert
William and Patricia Ward
Judianne Abramson
Dawn M. Vaughn
Melanie A. Rudlaff
Amme Dearest
Peter & Amme
Kathy D. Ramirez
Lindsey Ramirez
Nancy Ulrich
Jenniffer Ann Ulrich
Donna L. Owen
Shannon R. Owen
Charlene Fetter
Jennifer Fetter
Kirk Thomas
Susan Stouffer
Mike & Kristie Walker
Robert Hibbard
Diane Worcester
Rolly & Suzette Singson
Gary & Tanya Knighton
Linda Lee
Jughead Condos Inc.
Stephen Hutton
Tammy L. Sims
Barbara Leininger

Introducing...

John Stephan

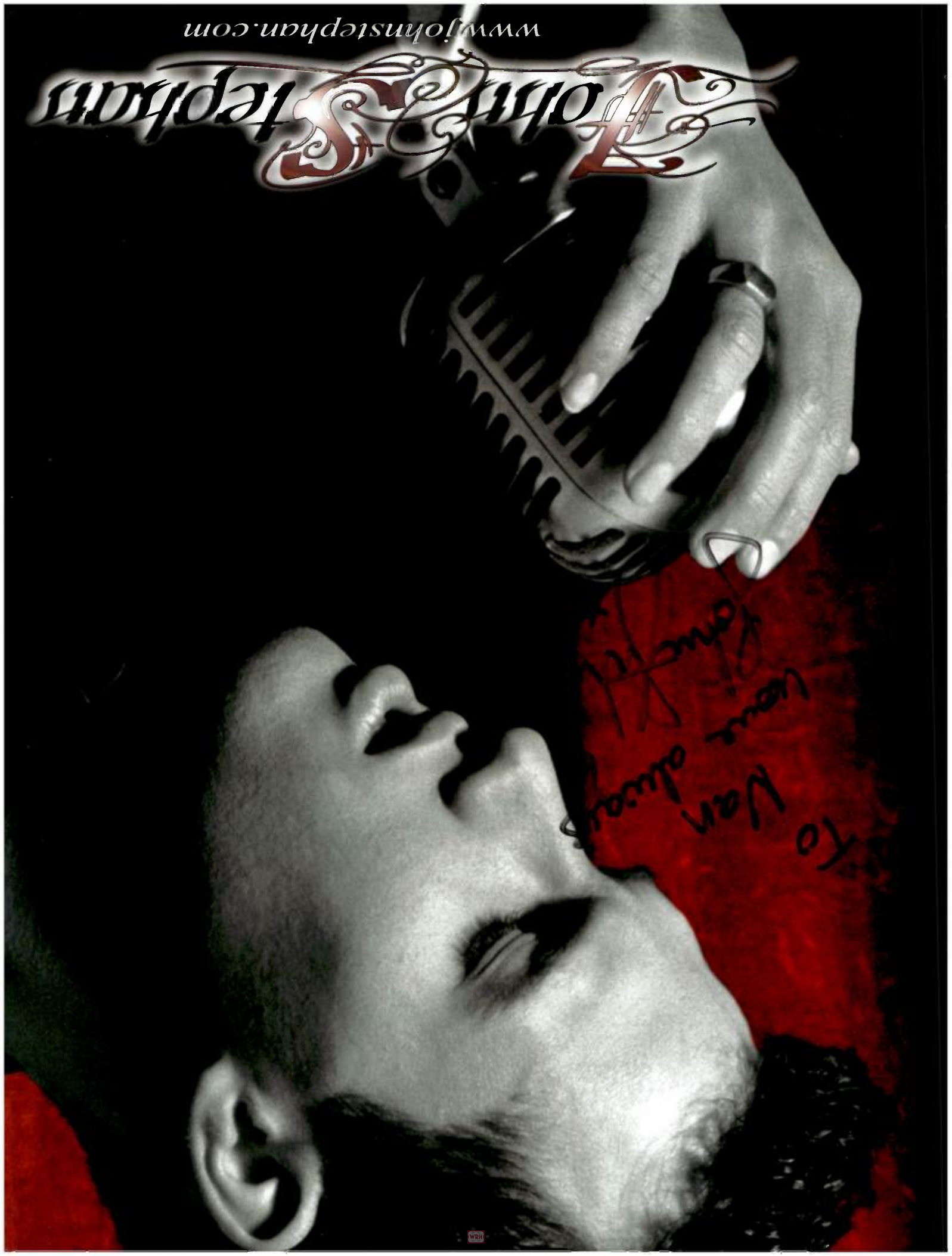
*"The Voice"
from Down Under*

Australia's newest country music sensation



Cell: +61 417 484730 Ph: +61 2 9705 2333 Fax: +61 2 9713 5687
Email: czerefos@johnstephan.com Web: www.johnstephan.com

John Stephan



To Van
you always
love John

MEET THE HOST

Reba McEntire

Country music legend Reba McEntire has been delivering number one songs for more than 20 years. As a mainstay on country radio, McEntire's music has become a soundtrack for the human experience. She has put words to our heartache with songs like "You Lie," "Somebody Should Leave" and "Rumor Has It;" inspired us with "I'm A Survivor" and "How Was I To Know;" and broke our hearts with "The Greatest Man I Never Knew" and "And Still."

"Reba #1's," her new compilation album, celebrated platinum certification in January 2006 and is a celebration of a career that has included 33 #1 songs, 29 albums, multiple awards and countless shows and performances.

McEntire has won 11 Academy of Country Music® Awards and has received 41 nominations. In 2001, she was awarded the first annual ACM Home Depot Humanitarian Award for her outstanding philanthropic work. In 2003, the Academy of Country Music awarded her the title of "Leading Lady" in recognition of her status as the all-time leading winner in the Top Female Vocalist category with seven wins.

In a career that has now expanded beyond music, McEntire is also a multiple award winner in the acting arena. Her critically acclaimed 2001 Broadway debut in "Annie Get Your Gun" was awarded both the Drama Desk and Outer Critics awards. Now in its fifth season, her self-titled TV show, "REBA," reigns as the WB's top rated sitcom and has landed McEntire a Golden Globe nomination and a People's Choice Award.

Through her music, television show and everything else she does, Reba McEntire represents the ideals, dreams and issues that people of all backgrounds care about. She speaks to our everyday lives while showing us what else is out there. Her personality and talent have drawn in millions of fans. It's why she became the first country female artist to sell five million copies of one album since Patsy Cline. It's why she's now sold more than 49 million albums in her career.

McEntire has been the leading lady of country music for over 20 years. While her career now stretches far beyond country music, she's never forgotten her roots. She is a role model for those who have come behind her, inspiring them to take chances and refuse to accept limitations on what they can do.



PRODUCER'S CORNER

dick clark productions, inc.



It was only four short years ago that the Academy of Country Music Awards made the big switch to Las Vegas, and it seems to be true... *what happens in Vegas stays in Vegas.*

This year we've moved to the beautiful MGM Grand, which means a bigger arena and along with it, the biggest show we've ever done!

Tonight, you'll see more performances than ever before. They include some surprises that could only happen in Las Vegas, and a special tribute to one of the giants that helped start the ACM 41 years ago, Buck Owens. Since the early days of Buck's "Bakersfield Sound" we are proud that our Academy and our show have always stayed on the cutting edge of country music. Tonight's amazing line-up of artists proves the point once again.

Enjoy the show!

R.A. Clark
Executive Producer

Barry Adelman
Producer



productions, inc.

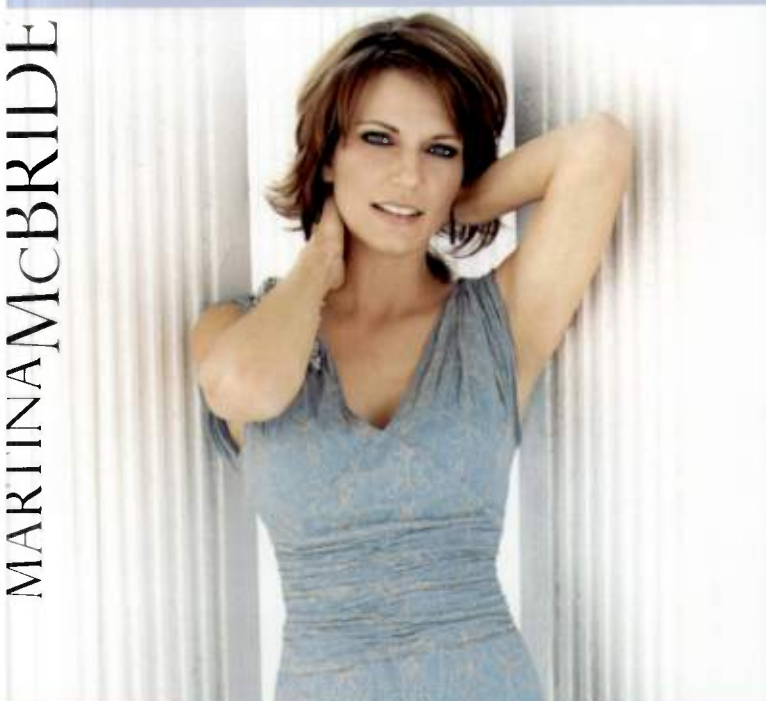
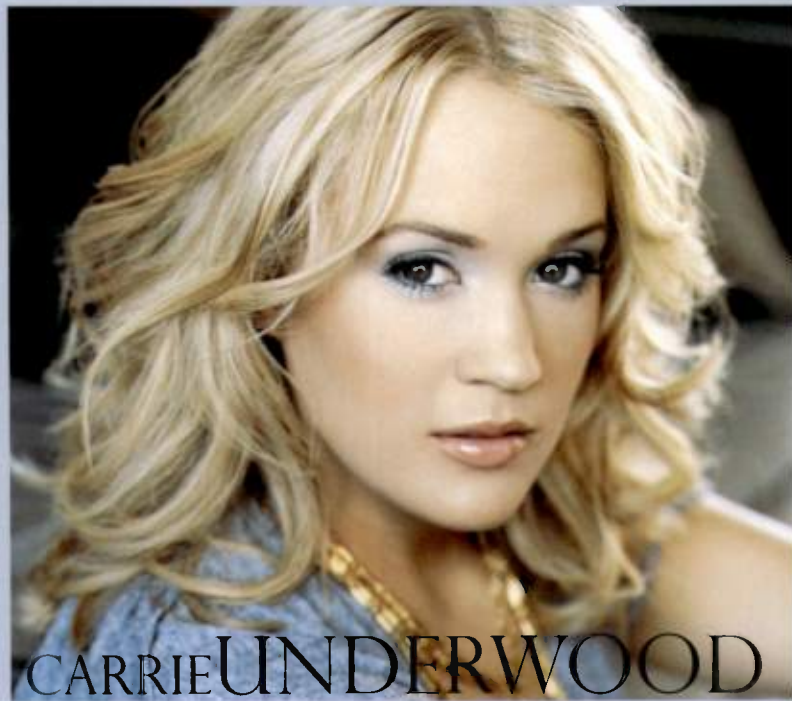
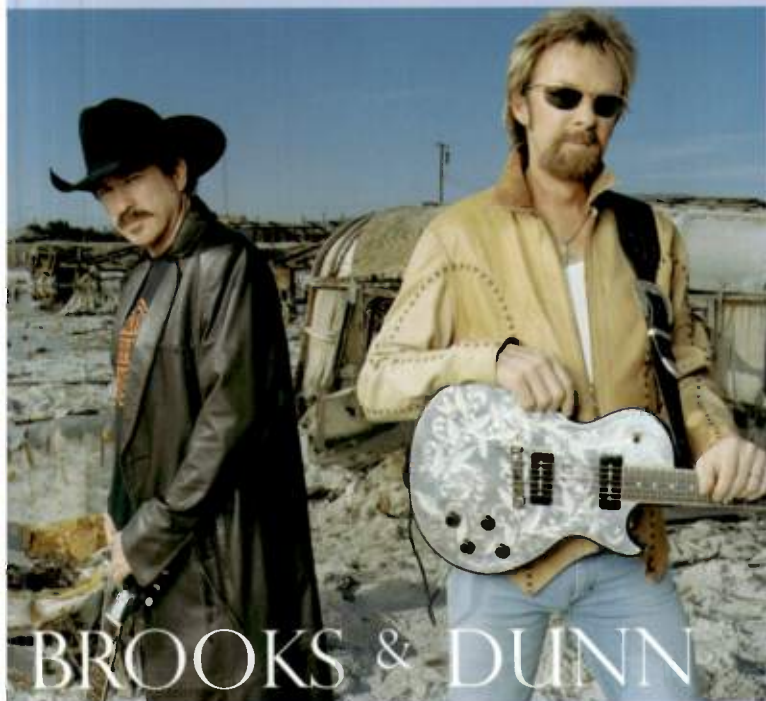
9200 SUNSET BLVD., 10TH FLOOR, LOS ANGELES, CA 90069
(310) 786-8900 FAX: (310) 777-2187

dick clark

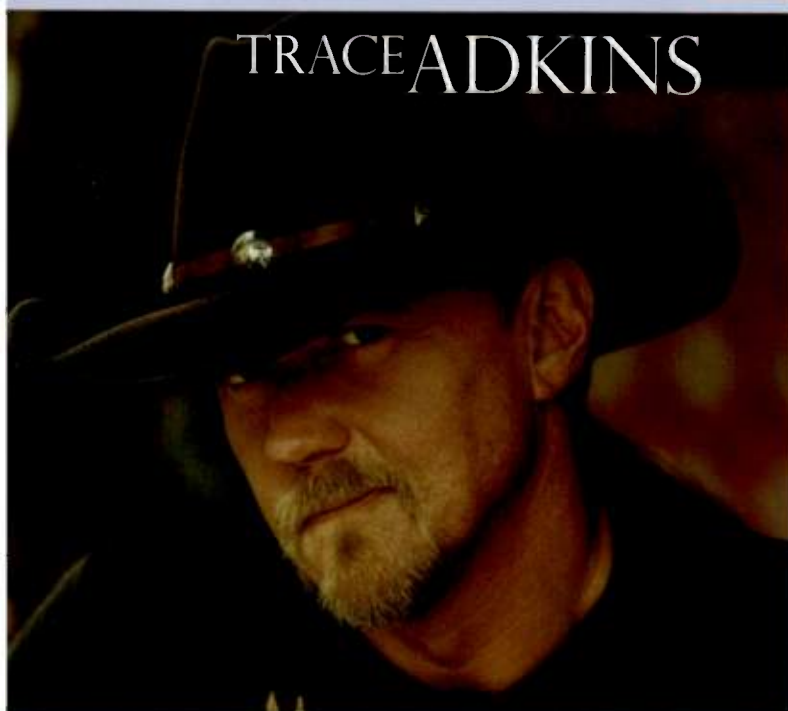
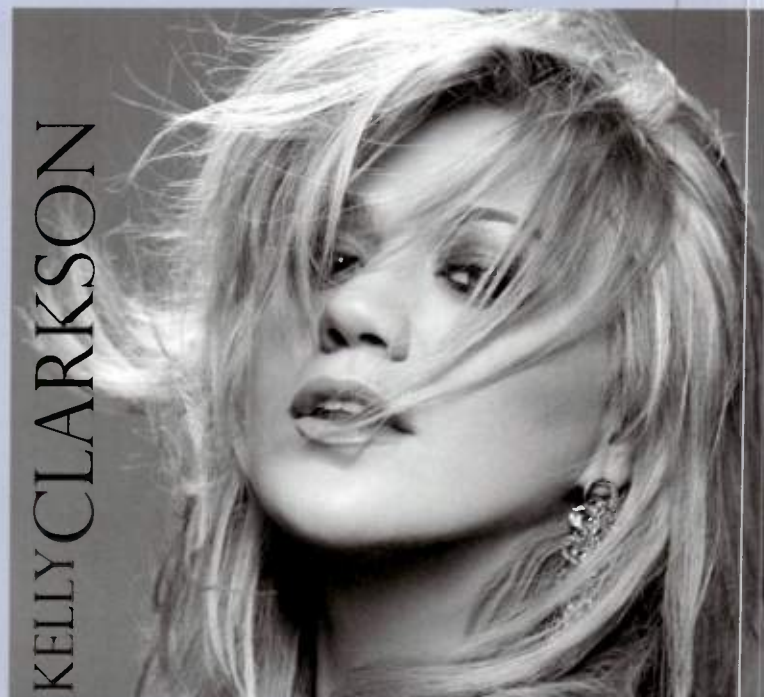
PERFORMERS



2006 Academy of Country Music Awards



PERFORMERS



2006 Academy of Country Music Awards

LITTLE BIG TOWN



TOBY KEITH



MIRANDA LAMBERT



MONTGOMERY GENTRY

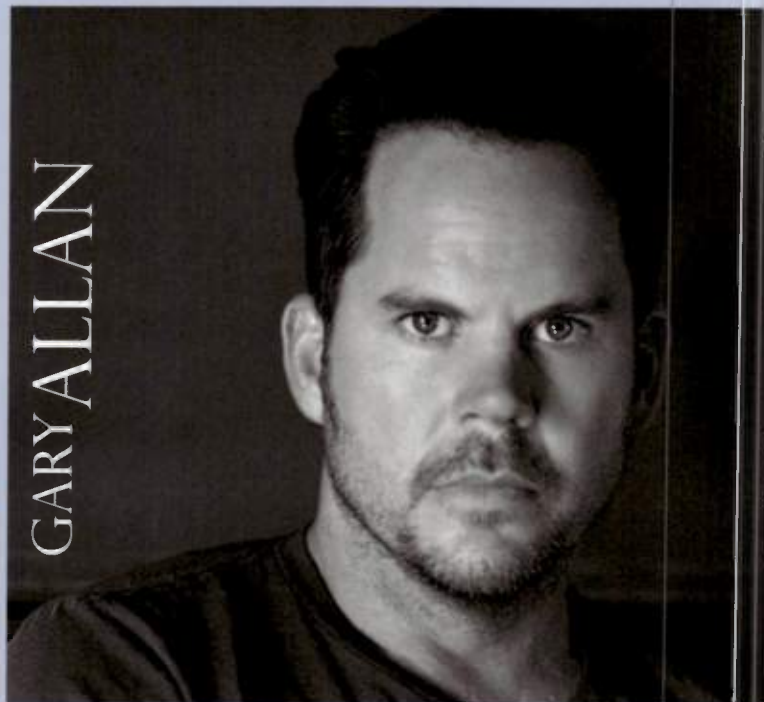
PERFORMERS

2006 Academy of Country Music Awards

SARA EVANS



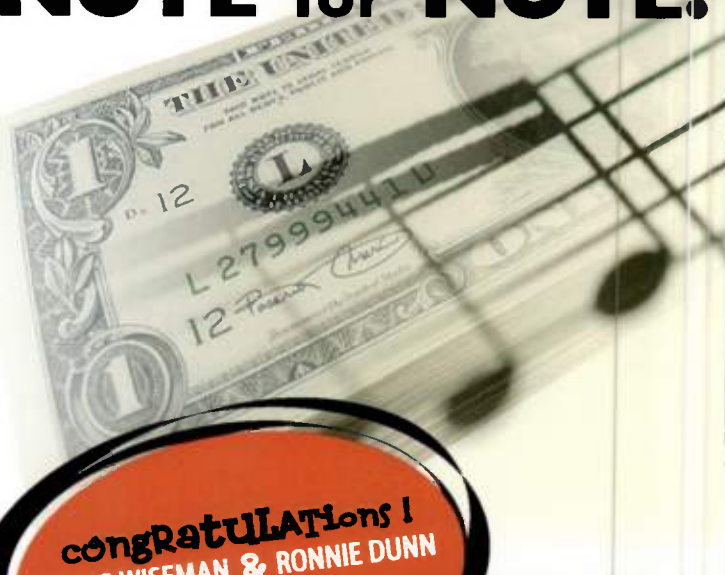
GARY ALLAN



DIERKS BENTLEY



Leading the industry
NOTE for **NOTE.**



congratulations!
CRAIG WISEMAN & RONNIE DUNN
writers of **"Believe"** (BROOKS & DUNN)
Nominated for 2006 ACM Video, Single
& Song Of The Year



www.bigloudshirt.com

BUCK OWENS TRIBUTE

2006 Academy of Country Music Awards



(Blink 182) honor the vast legacy of a pioneering artist and an Academy favorite, Alvis Edgar "Buck" Owens Jr., who passed away at 76.

Although he was widely known for his role on the television series "Hee Haw," Owens had already redefined the sound of country music before the show's premiere. He gave Loretta Lynn her first media exposure, and he made the Fender Telecaster popular.

Owens established Bakersfield as a place where rebel artists made edgy country music. He led his Buckaroos band to triumphant concerts overseas and at Carnegie Hall. And if that wasn't already enough to ensure him a lasting place in American music, Owens even inspired The Beatles to record a version of his hit "Act Naturally."

Throughout his career, he received 20 ACM nominations for his work as an entertainer and owner of the Crystal Palace, winning Top Male Vocalist in 1965 and the Pioneer Award in 1988. Crystal Palace won Nightclub of the Year twice, and The Buckaroos received 11 ACM nominations in addition to his own accolades.

Over the years, Owens remained involved in country music, releasing

"Streets of Bakersfield" with Dwight Yoakam in 1988, performing regularly at his Crystal Palace nightclub and offering advice and encouragement to countless newcomers.



Buckaroos

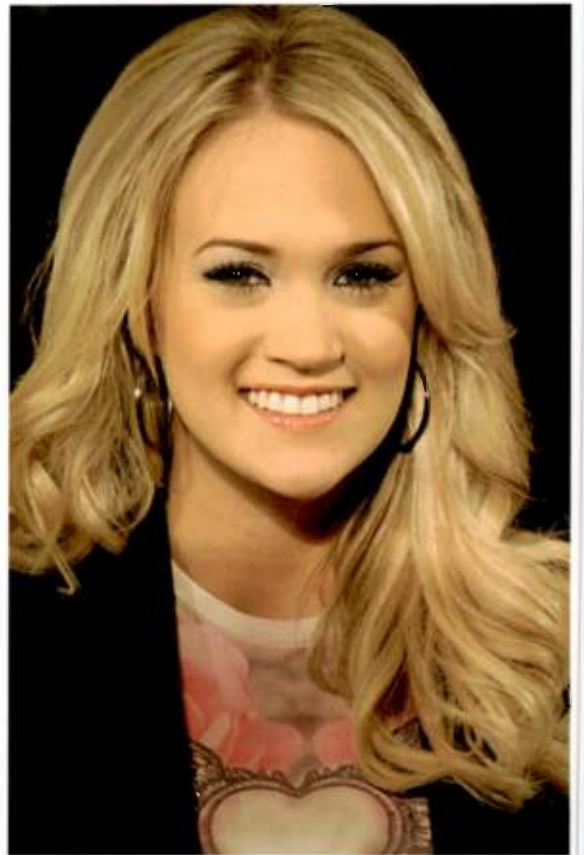
Tonight Dwight Yoakam, Billy Gibbons (ZZ Top), Brad Paisley, Buddy Alan (Buck and Bonnie's son), Chris Hillman (The Byrds), Tom Brumley (original Buck Owens band member and Travis Barker



Pictured left to right: Brad Paisley, Billy Gibbons, Dwight Yoakam, Buddy Alan, Travis Barker, Chris Hillman

PRESS CONFERENCE

2006 Nominees Press Conference



Live from Ford Theater at Country Music Hall of Fame®, multi-platinum selling group Rascal Flatts, multi-platinum artist Carrie Underwood and Hannah Storm from CBS' "The Early Show" announced the nominees for the 41st Annual Academy of Country Music® Awards. Country stars receiving the most nominations included Brad Paisley with six; Brooks & Dunn and Sugarland with five; and Rascal Flatts and Carrie Underwood with four.

Academy of Country Music members select the nominees and winners.

Thank you for bringing
heartache, despair
and loneliness
to Mohegan Sun.



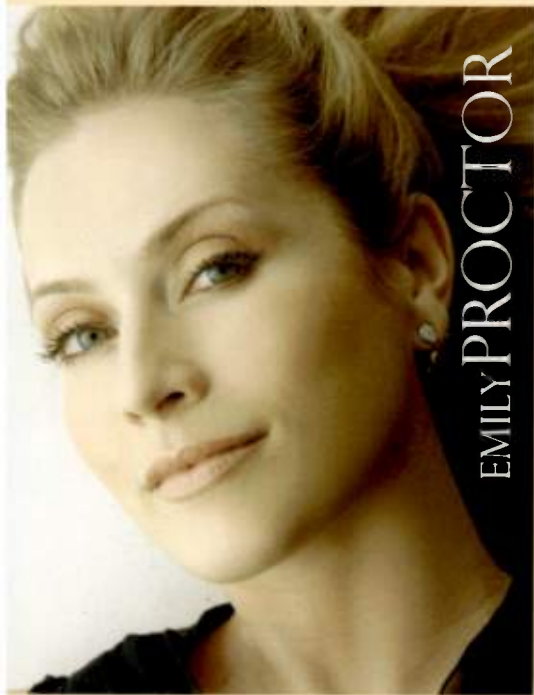
Congratulations to all the 2006 Academy of Country Music Award nominees. We'd also like to thank y'all for once again nominating Mohegan Sun as Venue of the Year.

gaming  entertainment dining nightlife shopping spa hotel


Mohegan Sun
a world at play

Proudly located in
Mystic Country

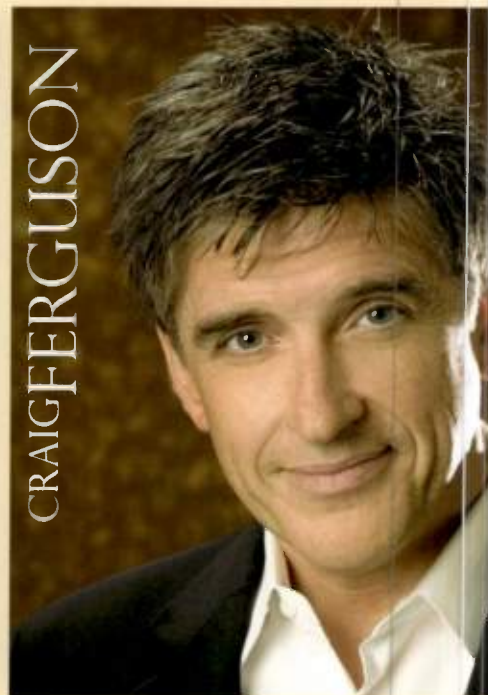
PRESENTERS



EMILY PROCTOR



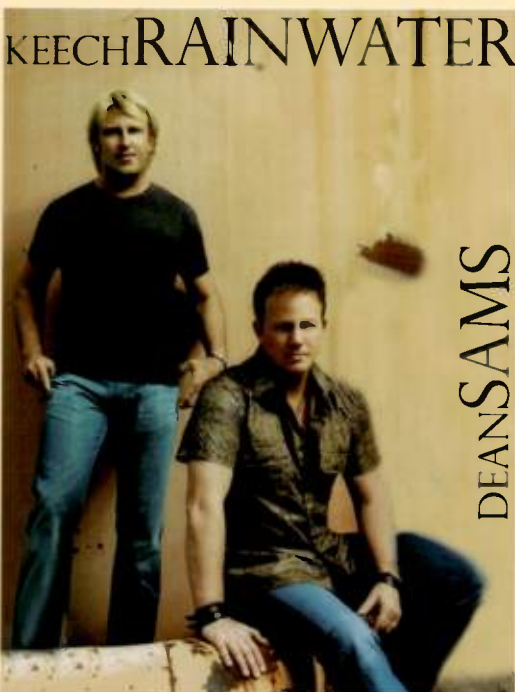
COWBOY TROY



CRAIG FERGUSON



TONY STEWART



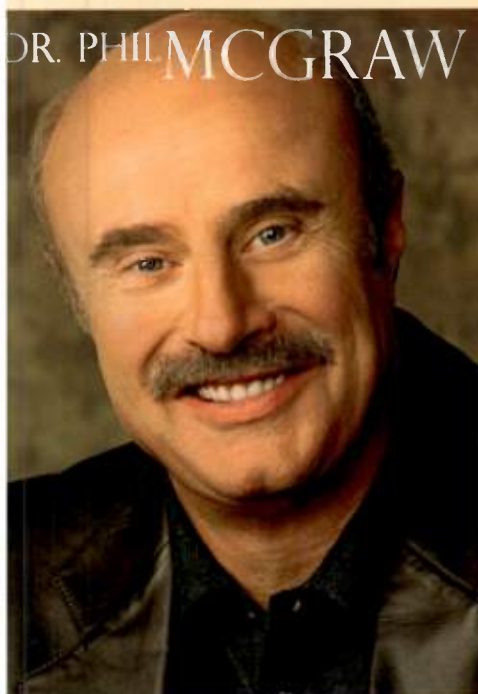
KE\$HA RAINWATER

DEAN SAMS



ROBIN MCGRAW

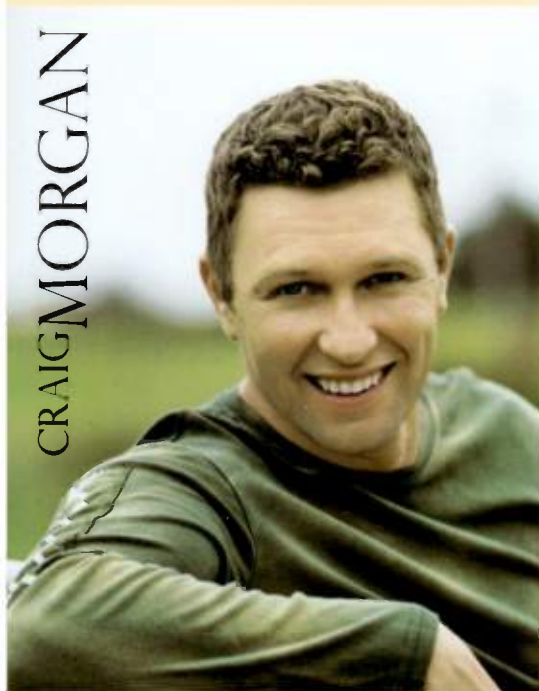
2006 Academy of Country Music Awards



PRESENTERS

2006 Academy of Country Music Awards

CRAIG MORGAN



MILEY CYRUS



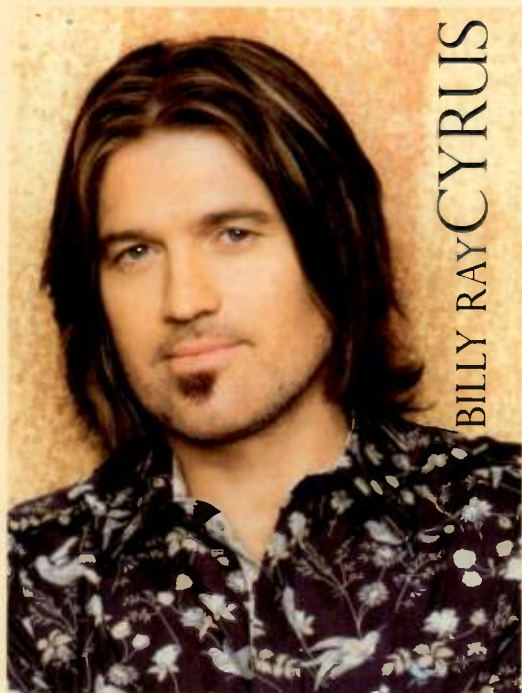
LEON ALDEAN

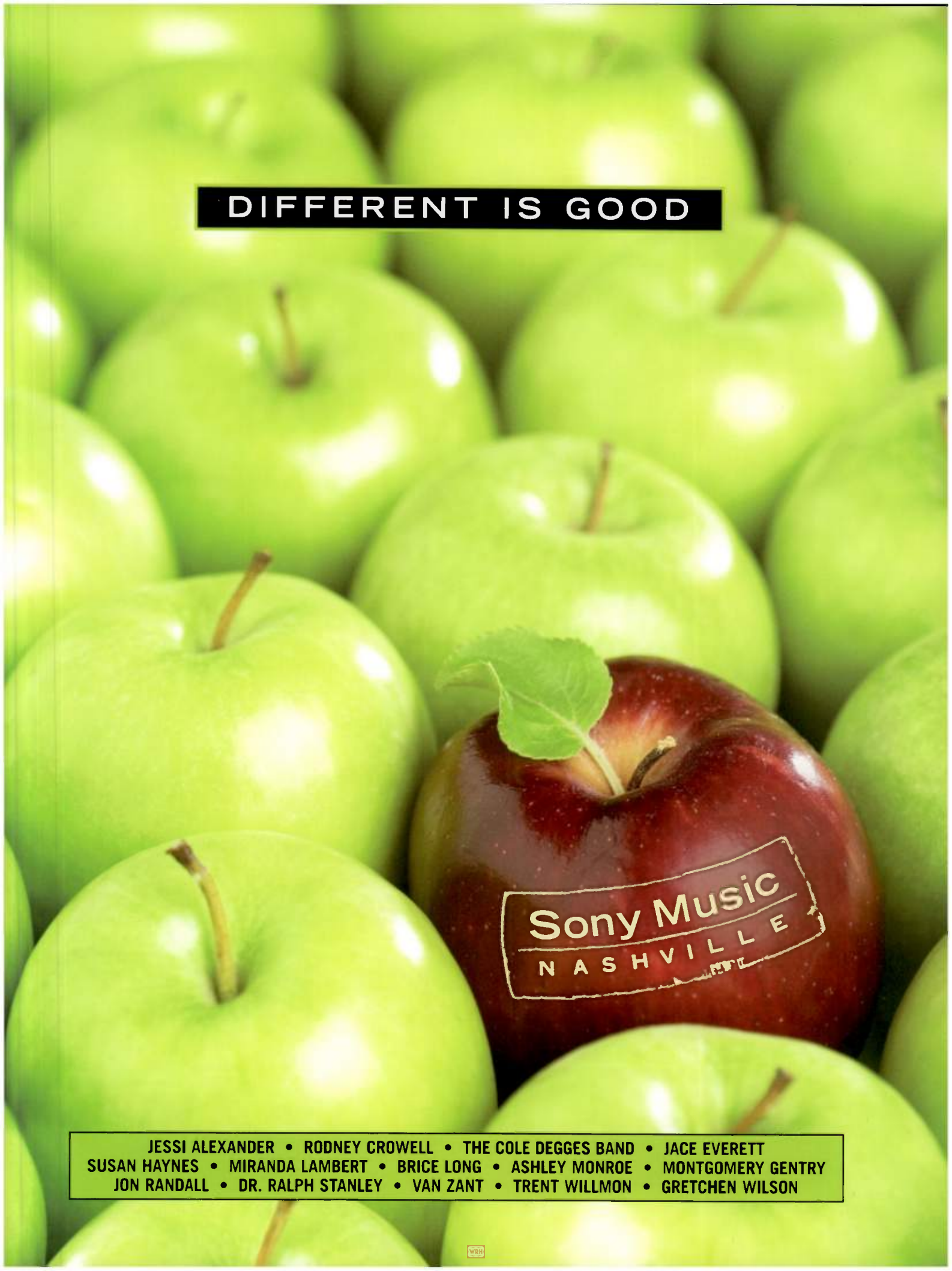


VINCE VAUGHN



BILLY RAY CYRUS





DIFFERENT IS GOOD

Sony Music
NASHVILLE

JESSI ALEXANDER • RODNEY CROWELL • THE COLE DEGGS BAND • JACE EVERETT
SUSAN HAYNES • MIRANDA LAMBERT • BRICE LONG • ASHLEY MONROE • MONTGOMERY GENTRY
JON RANDALL • DR. RALPH STANLEY • VAN ZANT • TRENT WILLMON • GRETCHEN WILSON

Justin boots and Wrangler jeans. For the country singer in all of us.



Congratulations to all the nominees!

Wrangler and Justin Boot Company are proud to be the official jeans and boots of the 41st Academy of Country Music® Awards.



www.wrangler.com



www.justinboots.com



2006 Academy of Country Music Awards

NOMINATIONS

NOMINATIONS

ENTERTAINER OF THE YEAR

BROOKS & DUNN
KENNY CHESNEY
TOBY KEITH
RASCAL FLATTS
KEITH URBAN

TOP MALE VOCALIST

DIERKS BENTLEY
KENNY CHESNEY
BRAD PAISLEY
GEORGE STRAIT
KEITH URBAN

TOP FEMALE VOCALIST

SARA EVANS
MARTINA McBRIDE
CARRIE UNDERWOOD
GRETCHEN WILSON
LEE ANN WOMACK

TOP VOCAL GROUP

ALABAMA
LITTLE BIG TOWN
LONESTAR
RASCAL FLATTS
SUGARLAND

TOP VOCAL DUO

BIG & RICH
BROOKS & DUNN
MONTGOMERY GENTRY
VAN ZANT
THE WARREN BROTHERS

TOP NEW MALE VOCALIST

JASON ALDEAN
BILLY CURRINGTON
CRAIG MORGAN

TOP NEW FEMALE VOCALIST

MIRANDA LAMBERT
JULIE ROBERTS
CARRIE UNDERWOOD

TOP NEW DUO OR VOCAL GROUP

BIG & RICH
LITTLE BIG TOWN
SUGARLAND

ALBUM OF THE YEAR

Awarded to Artist(s)/Producer(s)/Record Company

FEELS LIKE TODAY

RASCAL FLATTS
PRODUCERS: MARK BRIGHT, MARTY WILLIAMS, RASCAL FLATTS
LYRIC STREET RECORDS

THERE'S MORE WHERE THAT CAME FROM

LEE ANN WOMACK
PRODUCERS: BYRON GALLIMORE, GREG DROMAN
MCA NASHVILLE

TIME WELL WASTED

BRAD PAISLEY
PRODUCERS: CHRIS DuBOIS, FRANK ROGERS
ARISTA

TOUGH ALL OVER

GARY ALLAN
PRODUCERS: MARK WRIGHT, GARY ALLAN
MCA NASHVILLE

TWICE THE SPEED OF LIFE

SUGARLAND
PRODUCER: GARTH FUNDIS
MERCURY RECORDS

SINGLE RECORD OF THE YEAR

Awarded to Artist(s)/Producer(s)/Record Company

ALCOHOL

BRAD PAISLEY

PRODUCERS: CHRIS DuBOIS, FRANK ROGERS
ARISTA

BABY GIRL

SUGARLAND

PRODUCER: GARTH FUNDIS
MERCURY RECORDS

BELIEVE

BROOKS & DUNN

PRODUCERS: TONY BROWN, RONNIE DUNN, KIX BROOKS
ARISTA

BEST I EVER HAD

GARY ALLAN

PRODUCERS: MARK WRIGHT, GARY ALLAN
MCA NASHVILLE

JESUS TAKE THE WHEEL

CARRIE UNDERWOOD

PRODUCER: MARK BRIGHT
ARISTA

SONG OF THE YEAR

Awarded to Composer(s)/Publisher(s)/Artist(s)

BABY GIRL

WRITERS: KRISTIAN BUSH (BMI), KRISTEN HALL (ASCAP), JENNIFER NETTLES (ASCAP), LISA SIMONTON (ASCAP), ROBERT HARTLEY (ASCAP), TROY BIESER (ASCAP)

DIRKPIT MUSIC (BMI), GREATERGOOD SONGS (ASCAP), JENNIFER NETTLES PUBLISHING (ASCAP), TELEGRAMMUSIC (ASCAP), DRUMBUM MUSIC (ASCAP), TREMOLO BLUE (ASCAP), THE WORLD ASLEEP (ASCAP), SIMONTON MUSIC (ASCAP)
SUGARLAND

BELIEVE

WRITERS: RONNIE DUNN (BMI), CRAIG WISEMAN (ASCAP)
SONY / ATV TREE PUBLISHING CO. (BMI), SHOWBILLY MUSIC (BMI), BIG LOUD SHIRT INDUSTRIES (ASCAP)
BROOKS & DUNN

JESUS TAKE THE WHEEL

WRITERS: BRETT JAMES (ASCAP), HILLARY LINDSEY (ASCAP), GORDON SAMPSON (SOCAN)
DIMENSIONAL MUSIC OF 1091, SONY /ATV CROSS KEYS PUBLISHING (ASCAP), RAYLENE MUSIC/BPJ ADMINISTRATION (ASCAP), NO SUCH MUSIC (SOCAN), PASSING STRANGER MUSIC (ASCAP), SONGS OF COMBUSTION MUSIC (ASCAP), MUSIC OF WINDSWEPT (ASCAP)
CARRIE UNDERWOOD

SKIN (SARABETH)

WRITERS: DOUG JOHNSON (BMI), JOE HENRY (ASCAP)

COOL HAND MUSIC 2004 (ASCAP), MIKE CURB MUSIC / SWEET RADICAL MUSIC (BMI) ADMIN BY MIKE CURB MUSIC C/O KAREN SCHAUBEN PUBLISHING ADMINISTRATION
RASCAL FLATTS

WHEN I GET WHERE I'M GOING

WRITERS: RIVERS RUTHERFORD (ASCAP), GEORGE TERENCE (BMI)
UNIVERSAL MUSIC CORP. (ASCAP), MEMPHERSFIELD MUSIC (ASCAP), HOUSE OF FULL CIRCLE MUSIC PUBLISHING (BMI)
BRAD PAISLEY AND DOLLY PARTON

NOMINATIONS

VIDEO OF THE YEAR

Awarded to Producer(s)/Director(s)/Artist(s)

AS GOOD AS I ONCE WAS

PRODUCER: MARK KALBFELD
DIRECTOR: MICHAEL SALOMON
ARTIST: TOBY KEITH

BELIEVE

PRODUCER: STEVE LAMAR
DIRECTOR: ROBERT DEATON, GEORGE FLANIGEN
ARTISTS: BROOKS & DUNN

I MAY HATE MYSELF IN THE MORNING

PRODUCER: IVY DANE
DIRECTOR: TREY FANJOY
ARTIST: LEE ANN WOMACK

KEROSENE

PRODUCER: HOLLY MILLAR
DIRECTOR: TREY FANJOY
ARTIST: MIRANDA LAMBERT

WHEN I GET WHERE I'M GOING

PRODUCERS: MARK KALBFELD, PETER TILDEN
DIRECTOR: JIM SHEA
ARTISTS: BRAD PAISLEY AND DOLLY PARTON

VOCAL EVENT OF THE YEAR

Awarded to Artist(s)/Producer(s)/Record Company

I PLAY CHICKEN WITH THE TRAIN

COWBOY TROY AND BIG & RICH
PRODUCERS: JOHN RICH, BIG KENNY, PAUL WORLEY
WARNER BROS. RECORDS / RAYBAW

LIKE WE NEVER LOVED AT ALL

FAITH HILL AND TIM MCGRAW
PRODUCERS: DANN HUFF, FAITH HILL
WARNER BROS. RECORDS / CURB RECORDS

WHEN I GET WHERE I'M GOING

BRAD PAISLEY AND DOLLY PARTON
PRODUCERS: CHRIS DuBOIS, FRANK ROGERS
ARISTA

WHO SAYS YOU CAN'T GO HOME

JENNIFER NETTLES AND BON JOVI
PRODUCERS: JOHN SHANKS, JON BON JOVI, RICHIE SAMBORA, DANN HUFF
THE ISLAND DEF JAM MUSIC GROUP

JON ANTHONY - HIGHWAY 16 (XM RADIO)

BLAIR GARNER - AFTER MIDNITE

LIA KNIGHT - (JONES RADIO NETWORKS)
DARREN TANDY - THEE COUNTRY STATION (SUPERADIO NETWORK)
DANNY WRIGHT - ALL NIGHT (JONES RADIO NETWORKS)

ON-AIR PERSONALITY - MAJOR MKT

JD CANNON - WFMS INDIANAPOLIS, IN
JIM DENNY, DEBORAH HONEYCUTT & KEVIN FREEMAN - WFMS INDIANAPOLIS, IN
LISA DENT - WUSN CHICAGO, IL
GERRY HOUSE & THE HOUSE FOUNDATION - WSIX NASHVILLE, TN
KELLY, JONATHAN & MUFLAP - KYGO DENVER, CO

ON-AIR PERSONALITY - MEDIUM MKT

BILL BARRETT, TIM FOX & TRACY BERRY - KKNU EUGENE, OR
MARK ERICSON & DANIELLE CARRIER - WOKQ DOVER, NH
GUNNER - WIVK KNOXVILLE, TN
SCOTT INNES - WYNK BATON ROUGE, LA
BUZZ JACKSON - KIIM TUCSON, AZ

ON-AIR PERSONALITY - SMALL MKT

BECKY AUSTIN & BRAD AUSTIN - KLUR WICHITA FALLS, TX
BUDDY BARON & ALLYSON SCOTT - WBBN LAUREL, MS
CARRIE & UNCLE - KCLR COLUMBIA, MO
MARTY MCFLY & STEW JAMES - WGSQ COOKEVILLE, TN
SCOTT SCHULER & ANGIE FOSTER - KRKT ALBANY, OR

2006 Academy of Country Music Awards

KNIX - PHOENIX, AZ
KYGO - DENVER, CO
WFMS - INDIANAPOLIS, IN
WPOC - BALTIMORE, MD
WUSN - CHICAGO, IL

RADIO STATION -MEDIUM MKT

KIZN - BOISE, ID
KTTS - SPRINGFIELD, MO
WBBS - SYRACUSE, NY
WGNA - SCHENECTADY, NY
WUSY - CHATTANOOGA, TN

RADIO STATION - SMALL MKT

WGSQ - COOKEVILLE, TN
WIXY - CHAMPAIGN, IL
WPAP - PANAMA CITY, FL
WTCR - HUNTINGTON, WV
WYCT - PENSACOLA, FL

PRODUCER

MARK BRIGHT
BUDDY CANNON
BYRON GALLIMORE
DANN HUFF
FRANK ROGERS

AUDIO ENGINEER

CHUCK AINLAY
JULIAN KING
STEVE MARCANTONIO
JUSTIN NIEBANK
GARY PACZOZA

BASS PLAYER

MIKE BRIGNARDELLO
DAVID HUNGATE
LARRY PAXTON
MICHAEL RHODES
JIMMY LEE SLOAS

PERCUSSIONIST/DRUMMER

STEVE BREWSTER
CHAD CROMWELL
SHANNON FORREST
PAUL LEIM
GREG MORROW

FIDDLE PLAYER

GLEN DUNCAN
LARRY FRANKLIN
ROB HAJACOS
AUBREY HAYNIE
JONATHAN YUDKIN

GUITAR PLAYER

RICHARD BENNETT
PAT BUCHANAN
TOM BUKOVAC
J.T. CORENFLOS
KENNY GREENBERG

PIANO/KEYBOARDS PLAYER

JIM BROWN
GORDON MOTE
MICHAEL OMARTIAN
MIKE ROJAS
REESE WYNANS

**SPECIALTY INSTRUMENT(S)
PLAYER**

ERIC DARKEN
JIM HOKE
JIM HORN
ROB ICKES
BRYAN SUTTON

STEEL GUITAR PLAYER

PAUL FRANKLIN
SONNY GARRISH
JOHN HUGHEY
MIKE JOHNSON
RUSS PAHL

VENUE

AMERISTAR CASINO - KANSAS CITY, MO
CASINO RAMA RESORT - ORILLA,
ONTARIO
**MOHEGAN SUN CASINO -
UNCASVILLE, CT**
SOARING EAGLE CASINO & RESORT -
MT. PLEASANT, MI
TURNING STONE CASINO - VERONA, NY

NIGHTCLUB

8 SECONDS - INDIANAPOLIS, IN
BILLY BOB'S - FORT WORTH TX
COWBOY'S - ATLANTA, GA
COYOTE'S - LOUISVILLE, KY
GRIZZLY ROSE - DENVER, CO
JOE'S BAR - CHICAGO, IL

DON ROMEO TALENT BUYER

BRAD COMBS - MERIDIAN
ENTERTAINMENT
GARY OSIER - GARY OSIER PRESENTS
TERRY SEIGEL - TERRY SEIGEL
PRODUCTIONS
DAVID SNOWDEN - TRIANGLE TALENT,
INC.
**SUZANNE WILSON - WILSON EVENTS,
INC.**

PROMOTER

BEN FARRELL - VARNELL ENTERPRISES
BRAD GARRETT - POLICE PRODUCTIONS
GARY MARX - GAME INC.
**LOUIS MESSINA - THE MESSINA
GROUP**
MIKE SMARDAK - OUTBACK CONCERTS
OF TN, INC.

* BOLD TEXT DENOTES WINNER

ALABAMA

2006 Academy of Country Music Awards Nominee

Nominated for Top Vocal Group.

Alabama's 2005 induction into the Country Music Hall of Fame® caps one of the most astounding success stories in American entertainment. With a career that has resulted in 21 gold, platinum and multi-platinum albums, 42 number-one singles and over 73 million records sold, Alabama has received over 150 industry awards including Artist of the Decade by the Academy of Country Music in 1989. The now retired group of Randy Owen, Teddy Gentry, Jeff Cook and Mark Herndon has had an amazing career, stretching across more than 2 decades.



*What happens at the Opry
doesn't stay at the Opry.*

Every week, we are proud to broadcast country's top artists live from the Grand Ole Opry stage. Millions tune in to great Opry moments on *Grand Ole Opry Live* on GAC: Great American Country, the syndicated radio show *America's Grand Ole Opry Weekend*, Sirius Satellite Radio, American Forces Radio and Television Network, and our original radio home 650 WSM AM.

Congratulations to all of tonight's nominees.



o p r y . c o m



JASON ALDEAN

2006 Academy of Country Music Awards Nominee

Nominated for Top New Male Vocalist.

Singer/songwriter Jason Aldean's self-titled debut CD showcases a singer with a honky-tonk tenor that resonates with emotional honesty. And it introduces country fans to a truly polished song craftsman. Aldean's songwriting skills have attracted some of the greatest collaborators on Music Row. Although still in his 20s, Aldean already has a wealth of performing experience. Hooked on performing since he was 14, Aldean is a proven entertainer and a dynamic personality.



Taking the Countdown
back to where
music is made

AMERICAN

COUNTRY

COUNTDOWN

with Kix Brooks

The Music. The People. The Moments

Market Exclusive • 615-312-3497

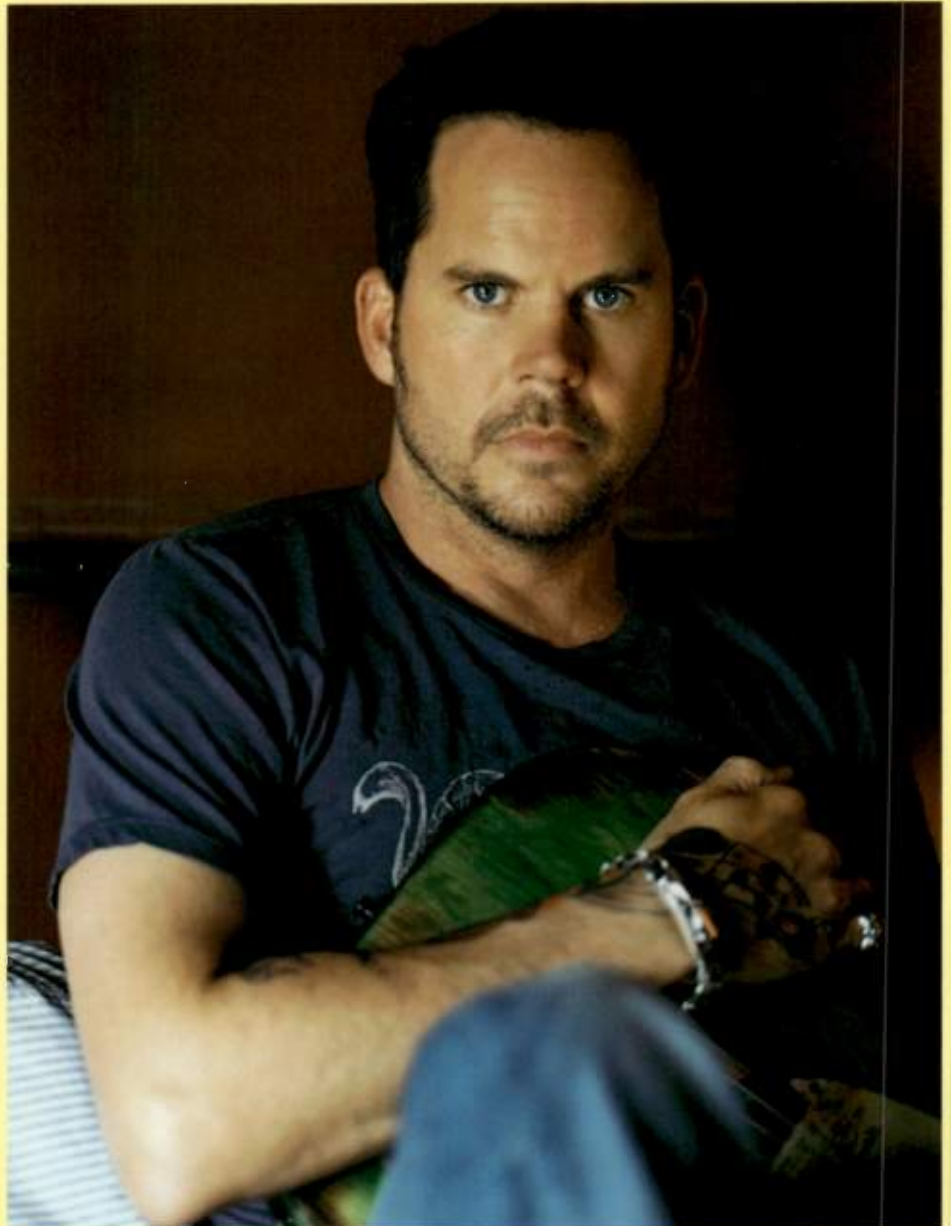


GARY ALLAN

2006 Academy of Country Music Awards Nominee

**Nominated for Album of the Year.
Single Record of the Year.**

Gary Allan has established himself as a country singer who knows exactly and communicates richly his own mind. He is a songwriter who often has chosen not to write, because of his great ability to sing to life certain songs written by others. He is a singer, not particularly flashy yet capable of tapping deep style. "Tough All Over," Allan's latest and deeply personal album, is true to all aspects of Allan's past work, beliefs, and successes and demonstrates his staunch belief in risk-taking tunes.





Turning Stone
resort • casino



THANK YOU!

Good luck to all of our fellow nominees!

ACADEMY
of COUNTRY MUSIC
— awards —

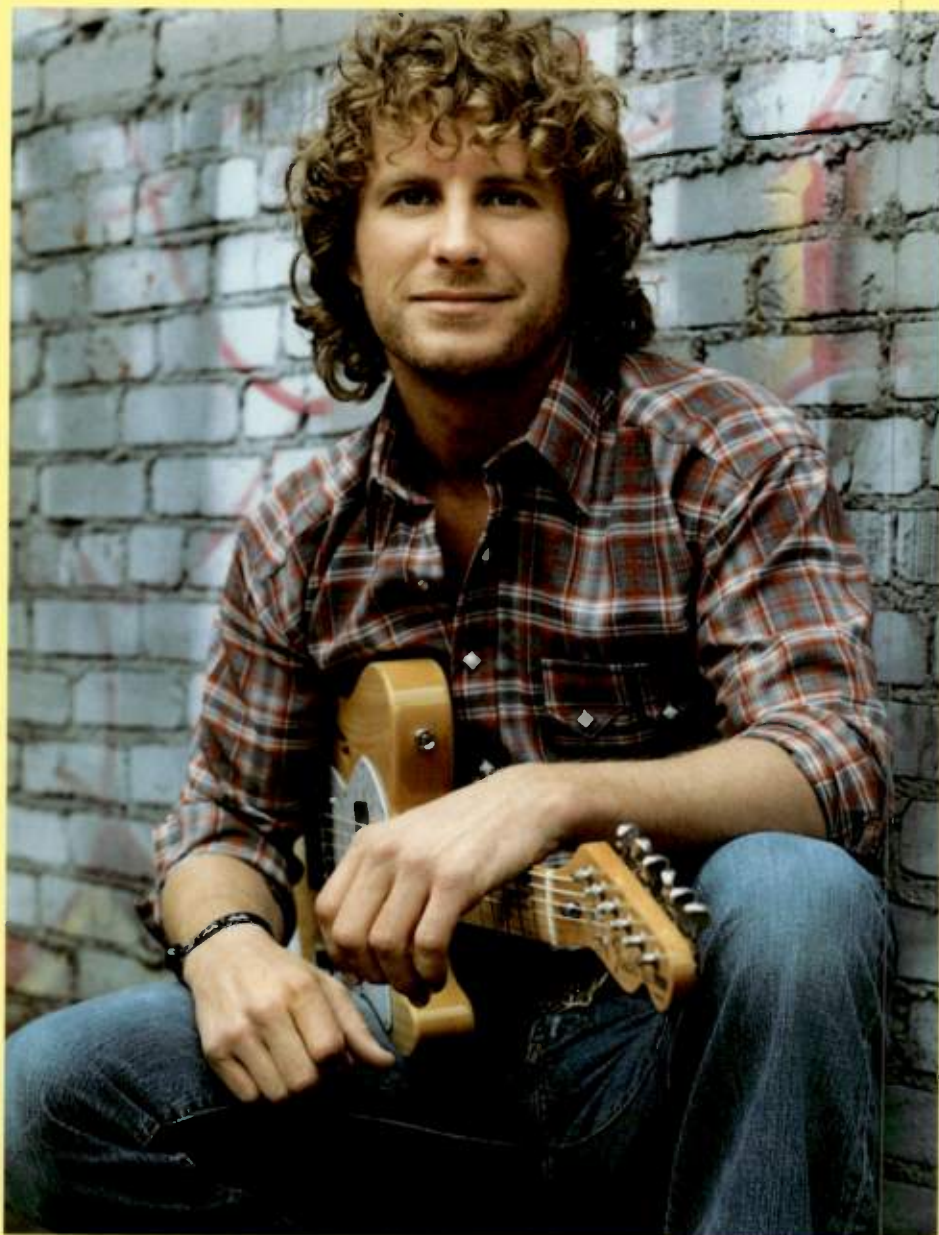
5218 Patrick Road, Verona, New York 13478 • 1-800-771-7711 • www.turningstone.com

DIERKS BENTLEY

2006 Academy of Country Music Awards Nominee

Nominated for Top Male Vocalist.

Dierks Bentley had lived most of his life in two places before he started touring in 2004: Phoenix, Ariz., and Nashville, Tenn., where he spent eight years transforming himself from an unimposing guitarist and singer into a serious country artist. As the youngest member of the Grand Ole Opry, Bentley's blend of traditional, bluegrass and modern country has garnered the attention of critics and fans, especially young audiences. Bentley's sophomore album, "Modern Day Drifter," speaks to both fans of the legends of country and the new, young fans Bentley has made it his mission to recruit into the fold.



PLAYED BY THE BEST

On Over 300 Radio Stations and Still Number One!

"Like all things Texas, **BOB KINGSLEY** belongs on Texas' most listened to Country station, 99.5 The Wolf. We're proud to add the Country Top 40 to The Wolf line-up."

John Cook, Program Director
KPLN/Dallas-Fort Worth



"BOB HAS ESTABLISHED HIMSELF AS ONE OF THE **PREMIER AMBASSADORS** FOR COUNTRY MUSIC AROUND THE WORLD. WE COULDN'T BE HAPPIER TO ADD HIS CREDIBILITY AND PROFESSIONALISM TO OUR FAMILY IN CHICAGO!"

MIKE PETERSON, PROGRAM DIRECTOR
WUSN/CHICAGO



"Having **BOB KINGSLEY** on 102.5 The Bull brings instant credibility, with listeners & the industry. BOB IS "THE MAN" IN COUNTRY RADIO...ALWAYS HAS BEEN, ALWAYS WILL BE."

Tom Hanrahan, Operations Manager
WDXB/Birmingham



COUNTRY
93.9 KZLA

"Country music is about stories.... Bob Kingsley is probably the best story teller in country radio. His knowledge of the music and artists brings instant credibility to KZLA. We are proud to be part of the CT 40 family."

RJ Curtis, Program Director
KZLA/Los Angeles

98.5 KYGO

"Bob Kingsley is a Sunday morning tradition on KYGO. The ratings continue to be a winner for us! BOB IS THE "KING" OF COUNTRY COUNTDOWN SHOWS!"

Joel Burke, Program Director
KYGO/Denver

"Bob Kingsley has been a mainstay on WMZQ for years & the Country Top 40 continues to bring our audience the **best in new music & artists** every week. Sunday mornings just wouldn't be the same without BOB KINGSLEY & the Country Top 40."

George King, Program Director
WMZQ/Washington, D.C.



Country
99.5

"It all boils down to consistency, commitment, & ratings. For 10 years, **BOB KINGSLEY HAS LED THE COUNTRY RATINGS IN BOSTON** in his time slot. Each week, our listeners are provided with well researched information that is timely & interesting...delivered by Bob in a way that is comfortable & familiar year after year."

Mike Brophay, Program Director
WKLB/Boston



FOR MARKET EXCLUSIVITY CALL: SHAWN STUDER 817-599-4099 EXT 2238

RICK BAUMGARTNER 615-261-8172 | WWW.CT40.COM

BIG & RICH

2006 Academy of Country Music Awards Nominee

Nominated for Top Vocal Duo. Top New Duo or Vocal Group. Vocal Event of the Year.

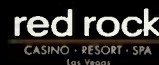
With their much-anticipated second album, "Coming to Your City," Big & Rich sound even more turned on to be making their own open-hearted, open-minded brand of "country music without prejudice." Their second album is a brave and bold album that shows how far they have come in the past two years since they first brought a blast of fresh air onto the country music scene. A wide-ranging tour de force, "Coming to Your City," proves loud and clear that sometimes more is more.



Terrye knows how to pick them...
...and so does the ACM!



Congratulations to Terrye Seigel on her ACM Nomination as Don Romeo Talent Buyer of the Year! For more than 10 years Terrye has been picking winners for us, so she's already the winner in our book!



www.StationCasinos.com

Must be 21 or older. © 2006 Station Casinos, Inc., Las Vegas, NV

BON JOVI

2006 Academy of Country Music Awards Nominee

Nominated for Vocal Event of the Year.

Over the last two decades, Bon Jovi has earned the respect of the music industry and the loyalty of legions of fans around the globe. They have sold over 100 million albums worldwide and, since forming in 1984, Bon Jovi has performed more than 2500 concerts in 50 countries before more than 32 million people. In 2005, Bon Jovi released their ninth studio album, "Have A Nice Day," and the second single from that album, "Who Says You Can't Go Home," marked the first time a rock band has ever had a #1 song on the Country chart.



PROOKS & DUNN

"ਘੋੜੇ ਚਲੇ ਨਹੀਂ ਰੁਕੇ"

...the circus never stops!

...good luck tonight,
and thanks for having us
as part of your circus!

BOC, Patrick and Gillie

LIVE NATION

BROOKS & DUNN

2006 Academy of Country Music Awards Nominee

**Nominated for Entertainer of the Year. Top Vocal Duo.
Single Record of the Year. Song of the Year. Video of the Year.**

"With their latest album, "Hillbilly Deluxe," Brooks & Dunn found a way to bring it all home. Deeper truths, more personal songs, guitar parts that buck and bristle, steels that weep, pianos that ripple and roll, drums that crash – and voices that wail and moan and witness with everything they've got. Well into their second decade, Brooks & Dunn show why they're still the industry standard and honky tonk heavy weight champs of the road.



**YOU LIKE US.
YOU REALLY, REALLY,
REALLY, REALLY, REALLY
LIKE US.**

**BROOKS
& DUNN**

Congratulations Brooks & Dunn on your 5 ACM nominations.
We are really, really, really, really, really proud of you.



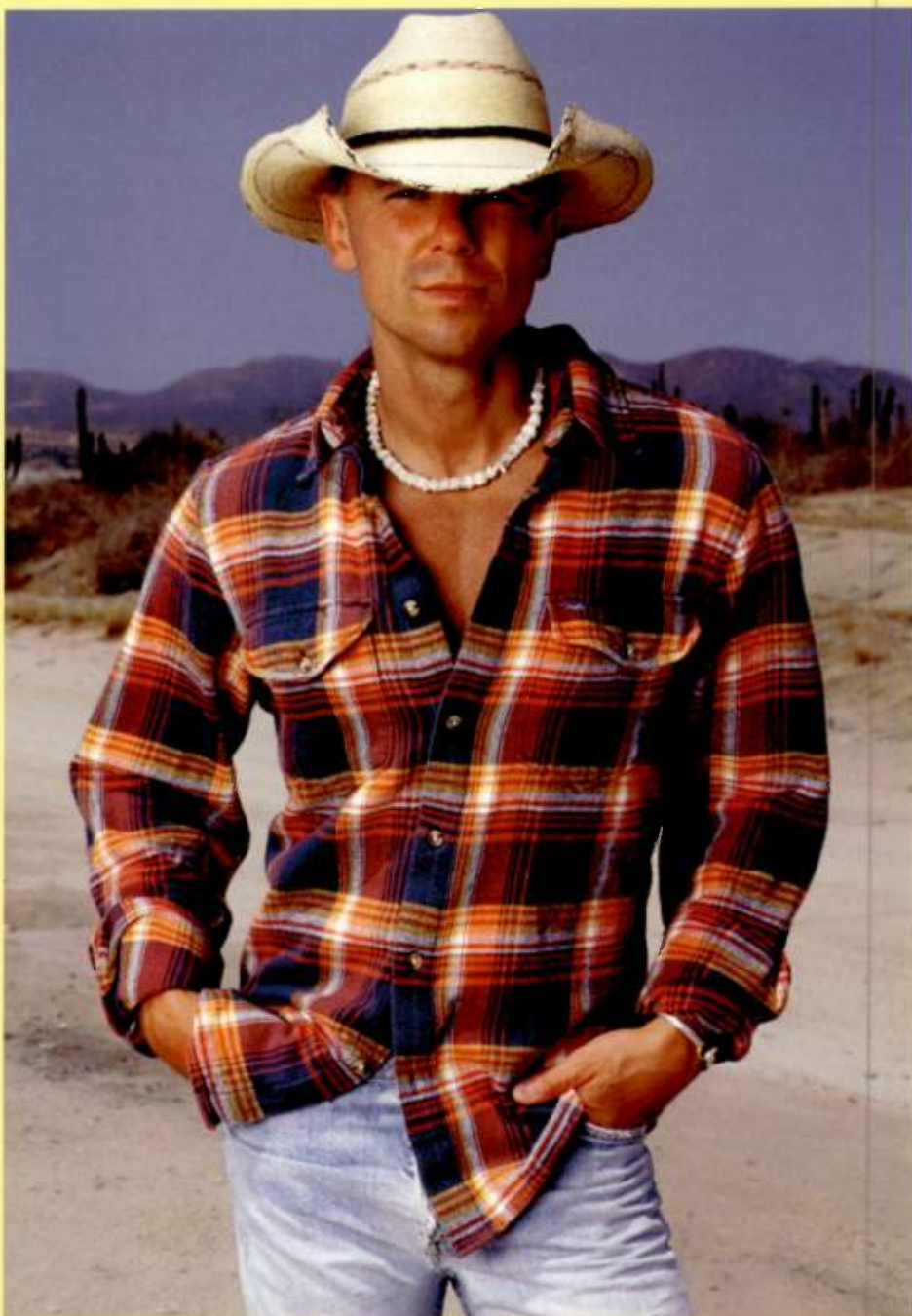
 **TOYOTA** | *moving forward* ▶

KENNY CHESNEY

2006 Academy of Country Music Awards Nominee

**Nominated for Entertainer of the Year.
Top Male Vocalist.**

For Kenny Chesney — the reigning Academy of Country Music Entertainer of the Year — music has always been the current that's run through his life, happy and sad. With his latest album, "The Road And The Radio," the singer/songwriter from Luttrell, Tenn., raises the stakes on both the intensity of his straight-up-the-middle power country and deepening sense of introspection. "The Road and The Radio" clearly demonstrates Chesney's ability to effectively communicate people's truths through song.



CONGRATULATIONS TO ALL ACM NOMINEES



Alabama



Kenny Chesney



Louise Mandrell



Gretchen Wilson



Cowboy Troy



Big & Rich



Shannon Brown



Jake Owen



Blaine Larsen



Rick Huckaby

MORRIS
Management Group, Inc.

MANAGERS:

Dale Morris • Marc Oswald • Clint Higham • Barbara Hardin • Mike Betterton

DALE MORRIS & ASSOC. • 818 19th Avenue South • Nashville, TN 37203 • ph: 615.327.3400 • fax: 615.327.0312

COWBOY TROY

2006 Academy of Country Music Awards Nominee

Nominated for Vocal Event of the Year.

Troy Coleman, aka Cowboy Troy, burst onto the country music fan's consciousness with the multi-lingual breakdown in the middle of "Rollin' (The Ballad of Big & Rich)." He's a smiling enigma wrapped up in a gregarious, beat-heavy, tall and behatted package, only fitting for a man with musical interests ranging from Motown to Mozart to Metallica to Moe Bandy. And as one would suspect, his latest album, "Loco Motive," is just as diverse as the multi-faceted man behind it.



BILLY CURRINGTON

2006 Academy of Country Music Awards Nominee

[Nominated for Top New Male Vocalist.]



Billy Currington's music captures the lives of hard-working people who often live off the beaten path. The only luxury they can afford perhaps is time, so they relish the few moments they have off the clock, when their time is finally their own. With his sophomore CD, "Doin' Somethin' Right," Currington unveils a more mature Southern sound of blues-tinged country. He is at times romantic. Other times rebellious or reflective. But, he is always Southern, especially when he is behind the microphone.

SARA EVANS

2006 Academy of Country Music Awards Nominee

Nominated for Top Female Vocalist.

Sara Evans is a study in contrasts: a smooth-skinned looker hailed by *People* magazine as one of the world's most beautiful people yet one who travels with her three kids; the wife of a politician who prefers farm life to dwelling in a capital city; and a deeply spiritual woman with an occasionally bawdy sense of humor.

With "Real Fine Place," her most recent album, she assimilates the components of her multi-faceted personality. The album is a complex account of 21st century womanhood held together by the ultra-feminine—and ultra-confident—voice of Sara Evans.





COUNTRY POWER

from

Jones Radio Networks

Lia

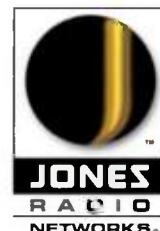
Lia's ratings make her a win with stations and her upbeat, genuine personality has made her a certified star with her fans. With over 180 stations and more than 3 million listeners, *Lia is Country Radio at Night*.

COUNTRY'S MIDNIGHT TO 6 SOLUTION
DANNY WRIGHT
All night

Danny Wright fires up overnights with a proven mix of Country music and personality, seven nights a week He's Country Radio's *Midnight to Six Solution*.



Bill Cody takes the reigns of your station on the weekend, playing classics from the late 60s on up to the early 80s by Country greats like George Jones, Johnny Cash, Loretta Lynn, and Merle Haggard.



Call 800.426.9082

jonesradio.com

FAITH HILL

2006 Academy of Country Music Awards Nominee

Nominated for Vocal Event of the Year.

Faith Hill, a proud Mississippi Girl from a tiny town called Star, has become a beloved global superstar by pouring herself into songs ever since receiving her first musical education in various churches in her home state. With the release of her sixth album, "Fireflies," Faith has put more of her heart and soul into her music than ever before. "Fireflies" is a heartfelt song cycle that feels both deeply personal and at the same time somehow universal.



Tim & Faith

*Congratulations
on your nominations
and good luck tonight!*

BOC, Patrick and Gillie

LIVE NATION

TOBY KEITH

2006 Academy of Country Music Awards Nominee

**Nominated for Entertainer of the Year.
Video of the Year.**

"Songwriter. Vocalist. Musician. Producer. Entertainer. All words that describe the multi-talented Toby Keith. His music has made him a huge success. His music has made him a lightning rod for controversy. More than anything; however, his music proves Keith's ability to communicate honestly and directly with millions of ordinary Americans. His latest album, "White Trash With Money," is a testament to these most outstanding attributes.



TOBY KEITH

**%&#\$ it, I'm going
Blind Kneel.....**

**White Trash with Money
we will always be.....**

**Good luck tonight,
see you on the
USO Tour tomorrow!**

BOC, Patrick and Gillie

LIVE NATION

MIRANDA LAMBERT

2006 Academy of Country Music Awards Nominee

**Nominated for Top New Female Vocalist.
Video of the Year.**

Miranda Lambert's Texas roots run deep. Texans are generally noted as forthright and bold, and so is she. Texas fans like their country music straight up and strong, and so does she. As a result, her first album, "Kerosene," has an unmistakably tangy Texas taste. The album earned Lambert a number one country album debut on her first release and went on to be the 2nd highest debut for a new country artist in 2005, making Lambert one of the top selling debut country artists of the year.



Congratulations to all the Nominees.
In case you haven't prepared a speech, please use the following:

ACM Awards Acceptance Speech Notes

I want to (congratulate/acknowledge/relish this glorious achievement in the full presence of) the other nominees because you were (equally deserving of this award/almost as worthy/close, but we all know that close only counts in horseshoes and hand grenades).

I owe everything to my (Mom/agent/faithful legion of hangers-on).

I can hardly (believe this/breathe/wait for the after-party).

Up close, this award (is so much heavier/is shinier/complements my body more) than I ever imagined.

Growing up in (Tennessee/Arkansas/Texas) I never dreamed I'd get this far.

When my (dog died/pick-up truck was stolen/true love got beamed up by aliens) I didn't think it'd result in me winning this award.

Thank you (Academy/world/to myself), and good night!

**CASINO
RAMA**
We deal excitement. Big time.

LITTLE BIG TOWN

2006 Academy of Country Music Awards Nominee

Nominated for Top New Duo or Vocal Group.

Comprised of Karen Fairchild, Kimberly Roads, Phillip Sweet and Jimi Westbrook, Little Big Town is unique in its configuration of two men with two women. It is also unlike any other in that there is no single lead vocalist - all four are capable of taking lead lines. Also unusual is that for most of their performances, their larger-than-life voices are accompanied solely by Sweet and Westbrook's guitars. Their latest album, "The Road to Here," showcases their passionate, soulful vocals and demonstrates how effortlessly their voices blend together.





rehearsals.com brings you right into North America's premier studio to watch your favorite music artists prepare for concerts, television appearances, tours and recording sessions.



rehearsals

LESSONS FROM THE
LEGENDS

**exclusive
performances**

e-merging artists

THE
NEWZ

rehearsals.com is proud to have this opportunity to honor all the nominees and winners of The 41st Academy of Country Music Awards.

We look forward to continuing our support of your passion, artistry and talents.

Congratulations to Dick Clark Productions and CBS.

CENTERSTAGING
MUSICAL PRODUCTIONS INC.

LONESTAR

2006 Academy of Country Music Awards Nominee

Nominated for Top Vocal Group.

Although they have spent the last five years at the top of their game, Lonestar still wants more. It's this drive that allows them to stay creative and make each project better than the last. As a result, their new album, "Coming Home," finds them digging deep for new dimensions in their music, cutting loose with a new attitude of fun and pushing their performances into fresh new country-rockin' territory.





★ ★ ★ **EVERYWHERE YOU LOOK, THERE'S COUNTRY.** ★ ★ ★

Mandalay Bay is the place to be all year long with country music's hottest artists.
Make your plans today and join us in seeing today's biggest stars.

Sugarland - May 21 - Mandalay Beach ★ Gretchen Wilson - June 2 - Mandalay Bay Events Center
Kenny Chesney - June 16 - Mandalay Bay Events Center ★ Martina McBride - June 24 - Mandalay Bay Events Center
Miranda Lambert - July 7 - Mandalay Beach ★ Rascal Flatts - July 15 - Mandalay Bay Events Center
Tim McGraw/Faith Hill - September 1-3 - Mandalay Bay Events Center ★ Toby Keith - September 23 - Mandalay Bay Events Center
Brad Paisley - December 2 - Mandalay Bay Events Center

M **MANDALAY BAY**

Check mandalaybay.com for updated concerts and on-sale dates.

MARTINA MCBRIDE

2006 Academy of Country Music Awards Nominee

Nominated for Top Female Vocalist.

Martina McBride has been a steady presence at the top of the country charts since 1993. Her fiery, passionate vocals have created countless memorable hits. But for the first time in her career, the multi-Platinum country star solo produced her latest album, "Timeless," an album unlike any she has ever recorded. An album celebrating her place in a genre she holds dear while reminiscing and paying homage to the songs where her journey began. "Timeless" is an entire album dedicated to some of the most prolific country classics tunes of our time.



Broadjam built the online voting system and the new ACM website for the Academy of Country Music.

"It's secure, simple, and our members love it."
— Bob Romeo, Executive Director, ACM



Broadjam is proud to host thousands of talented country artists and hundreds of thousands of original songs.



Broadjam is proud to pay out the highest net return on the web for music download sales - over 80%.



Broadjam is proud and grateful to work with the Academy of Country Music.

TIM MCGRAW

2006 Academy of Country Music Awards Nominee

Nominated for Vocal Event of the Year.

Country star Tim McGraw has taken full control of his recent projects, recording with his touring band and putting his artistic stamp more solidly than ever on the material he chooses to record. The success of that approach is highly evident with, "Tim McGraw Reflected: Hits Vol 2," his second collection of greatest hits. Showcasing a body of work bookended by 1994's "Not A Moment Too Soon" and 2006's "My Old Friend," it is a reminder of the consistency and depth that have made him such an icon.





It's a shame for you not to be an associate member - when you could enjoy such great benefits.

- Enter to win fabulous VIP trips to attend the Academy of Country Music® Awards
- Vote for Video of the Year
- Purchase advance tickets to the Academy of Country Music Awards
- Receive member-only music industry news

Join our associate membership today.
www.acmcountry.com



MONTGOMERY GENTRY

2006 Academy of Country Music Awards Nominee

Nominated for Top Vocal Duo.

The high-powered duo, Montgomery Gentry, has proven to be in the company of Merle Haggard, George Jones, Waylon Jennings and Johnny Cash, artists whose integrity and intensity blurred the lines between life and music. With "You Do Your Thing," Montgomery Gentry sing songs that strip life to the marrow, that make passion and loss, pride and heartache into palpable entities. They are singers at the peak of their form, making music that is as raw and powerful as it is compelling.





ACADEMY
of COUNTRY MUSIC®
CHARITABLE FOUNDATION

*Congratulations
To All Nominees!*



*Where Country Music comes for
Harley-Davidson*



HARLEY-DAVIDSON OF COOL SPRINGS
7128 South Springs Drive • Franklin, TN 37067
615.771.7775 • fax 615.771.7731



Harley-Davidson of Cool Springs is proud to sponsor the
2006 Charity Motorcycle Ride

CRAIG MORGAN

2006 Academy of Country Music Awards Nominee

Nominated for Top New Male Vocalist.

Some singers try to change the world, one issue at a time. Others break hearts or pose as outlaws through their songs. Craig Morgan is not one of those singers. Concentrating on the small, meaningful things in everyday life, Morgan's songs paint a visual picture of what surrounds us in everyday America. Throughout his latest album, "My Kind of Livin'," recollections unfold of childhood, of hard work done well and of love that is just begun. It is not just "My Kind of Livin'," Morgan writes and sings about something in the experiences that we all share.



Congratulations...



**JASON ALDEAN
& CRAIG MORGAN**

*on your 2006
ACM "Top New Male Vocalist"
Nomination*

**The top NEW names in country music
only play the top NEW name in guitars!
Copley Instruments.**



*The official guitar of the
41st Academy of Country Music Awards*



Copley Instruments
A division of Simba Products
Nashville, TN
615.366.9007
www.copleyinstruments.com

JENNIFER NETTLES

2006 Academy of Country Music Awards Nominee

Nominated for Vocal Event of the Year.

Bred on gospel, folk, soul, rock and blues in rural South Georgia, singer/songwriter Jennifer Nettles, is not shy of showing her witty charm, and is not afraid of challenging herself to continually write and sing powerful, honest, soul-charging songs with engaging lyrical content. Nettles, the lead singer of Sugarland, grew up on Southern gospel while also connecting with the likes of Juice Newton, Rita Coolidge and Linda Ronstandt.



allaboutcountry.com

GET CONNECTED

All About News
All About Music
All About Country

(AllAboutCountry.com, that is)

Your source for the latest country music news, charts, ratings, opportunities and happenings.

We update three times a day and are the only website dedicated exclusively to the country music professional.

Log on, register, receive your user name and password, and you'll be able to experience *(for free!)* all that AllAboutCountry.com has to offer.

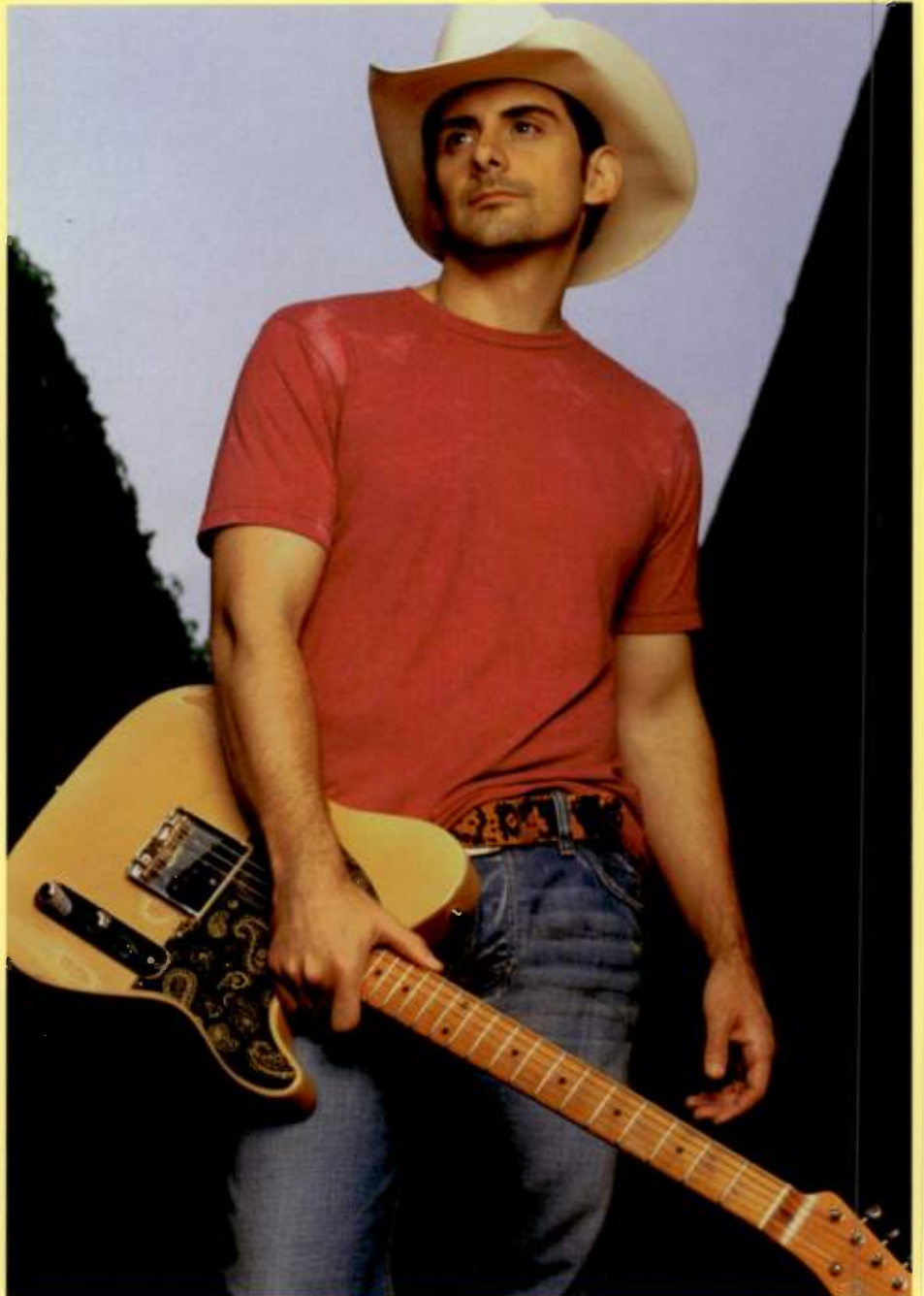


BRAD PAISLEY

2006 Academy of Country Music Awards Nominee

**Nominated for Top Male Vocalist. Album of the Year.
Single Record of the Year. Song of the Year.
Vocal Event of the Year. Video of the Year.**

Brad Paisley will tell you he simply sings to bridge the gap between guitar solos, but that's hardly the case. Paisley's a musician that plays, writes and sings well. These talents are showcased on his latest album, "Mud on the Tires," which plays like snapshots of everyday life. As Paisley has discovered, everyday life is filled with imperfection. Imperfection is what makes life real, and reality provides the best inspiration for true country music. And Paisley lives for - and captures - "little moments" like those.





BRAD PAISLEY

Time Well Wasted

WE CAN'T WAIT TO GO WHERE
WE

ARE GOING TOGETHER...
GOOD LUCK TONIGHT!

BOC, PATRICK AND GILLIE

LIVE NATION



DOLLY PARTON

2006 Academy of Country Music Awards Nominee

**Nominated for Song of the Year.
Vocal Event of the Year. Video of the Year.**

In her remarkable career, Dolly Parton has successfully navigated both country and pop charts as well as successful forays into television and films such as "9 to 5" and "Steel Magnolias." The legend has authored more than 3,000 songs including the hits "Coat of Many Colors," "Jolene" and "I Will Always Love You." Parton recently received an Oscar nomination for her song "Travelin' Thru" from the movie "Transamerica."





peace

{ A HAIKU *for* YOU }

AWAKE TO MUSIC
OPEN YOUR HEART TO LIFE'S BEST
STAY TILL HEARTS CONTENT

CONGRATULATIONS ACADEMY OF COUNTRY MUSIC NOMINEES

NASHVILLE/WEST END-MIDTOWN

DEBUTING LATE FALL 2006

FOR ADDITIONAL INFORMATION
CONTACT RICHARD GOODRUM
AT 615.866.4954

hotelindigo.com

Hotel Indigo® Nashville/West End-Midtown is operated by Wesley Hotels & Resorts, independently owned and licensed under a franchise agreement with InterContinental® Hotels Group PLC.

RASCAL FLATTS

2006 Academy of Country Music Awards Nominee

**Nominated for Entertainer of the Year. Top Vocal Group.
Album of the Year. Song of the Year.**

For Gary LeVox, Jay DeMarcus and Joe Don Rooney, it's always been about the performance. From the days when they were playing for a handful to the present when playing for more than ten thousand, Rascal Flatts continues to grow with magical performances, spectacular vocal harmonies and ever-expanding hits. Their latest album, "Me And My Gang," represents yet another sonic step forward. "Me and My Gang" finds the trio reaching new heights and expanding their musical involvement, making it quite possibly their strongest album yet.





Over 9,000,000 MILLION RECORDS SOLD,
SOLD OUT "HERE'S TO YOU TOUR" 4 ACM NOMINATIONS

'NUFF SAID

PROUD TO BE A MEMBER OF YOUR GANG...GOOD LUCK TONIGHT!

BOC, Patrick and Gillie

LIVE NATION

JULIE ROBERTS

2006 Academy of Country Music Awards Nominee

Nominated for Top New Female Vocalist.

Julie Roberts' voice is an appealing blend of country and blues that both embraces country's heritage and reveals a fresh, contemporary sound. Roberts' music is where art and commerce meet. The newcomer is mainstream country's answer to Norah Jones and Bonnie Raitt, and her emotion-soaked, sensuous self-titled debut CD offers a stark contrast to the pop-country music that's prevalent these days. Julie Roberts' music is raw and real, honest yet optimistic.



Wine Country Gift Baskets™



Distinctive Personal & Corporate Gifts



(800) 394-0394 www.winecountrygiftbaskets.com

GEORGE STRAIT

2006 Academy of Country Music Awards Nominee

Nominated for Top Male Vocalist.

For the past two-and-a-half decades, George Strait has consistently produced hit records. He has scored more number-one songs than any other single artist in history and has sold over 62 million records. For the no-frills Strait, it's not about the accolades though. It's all about the music and the listeners. With his latest album, "Somewhere Down in Texas," Strait stays true to the traditional, Texas-based honky tonk his fans adore and continues to demonstrate why he is the king of modern country music.



SUGARLAND

2006 Academy of Country Music Awards Nominee

**Nominated for Top Vocal Group. Top New Duo or Vocal Group.
Album of the Year. Single Record of the Year. Song of the Year.**



It's no surprise that successful singer/songwriters with years of experience can make an album filled with solid, intelligent music. But even the members of Sugarland themselves are slightly shocked by how fresh sounding and unfailingly optimistic the songs they make together are. The passion and optimism of the group courses throughout their debut CD, "Twice The Speed of Life." Declaring strength without deteriorating into stridency, the songs are a celebration of all that life has in store and finding the silver lining even in the darkest clouds.

CARRIE UNDERWOOD

2006 Academy of Country Music Awards Nominee

**Nominated for Top Female Vocalist. Top New Female Vocalist.
Single Record of the Year. Song of the Year.**

Fans first fell in love with 23-year-old Carrie Underwood when she brought country music to "American Idol," winning the 2005 season. Soon after, Underwood headed to Nashville, Tenn., to record her debut album, "Some Hearts." An immediate sales explosion, "Some Hearts" earned the RIAA's fastest ever Double-Platinum certification for a new country artist and reached three million faster than any female country debut in history.



**We do ecards.
We do mini-sites.
We do email campaigns.
We do web-based marketing.**

And now, we do VIDEO!

The logo for Hi-Fi Fusion Productions is centered on the page. It features the words "HI-FI" in a large, bold, 3D metallic font. Below "HI-FI", the word "FUSION" is written in a smaller, outlined, blocky font. At the bottom, the word "PRODUCTIONS" is written in a very small, spaced-out, outlined font. The background of the logo area is a dynamic, abstract composition of warm colors (yellows, oranges, reds) with glowing light streaks and a circular pattern, giving it a high-tech, energetic feel.

**HI-FI
FUSION
PRODUCTIONS**

**Let us shoot and edit before we digitize, stream or author.
One stop shopping.**

Clients include:

ACM - Trace Adkins - Arista Records - Big Machine Records - Broken Bow Records - Brooks & Dunn
Capitol Records - CMA - CMT - Columbia Records - CRB - Curb Records - Deaton Flanigan - Dixie Chicks
Epic Records - Equity Music Group - Toby Keith - MCA Records - Tim McGraw - Mercury Records - Brad
Paisley - Ryman Auditorium - RPM Management - Show Dog Nashville - Sony BMG Music Entertainment
Spalding Entertainment - Strategic Artist Management - Thomas Nelson Inc. - Universal Music Group
Universal South Records - Vector Management - Warner Bros. Records - Wynonna

KEITH URBAN

2006 Academy of Country Music Awards Nominee

Nominated for Entertainer of the Year. Top Male Vocalist.

Gifted singer-songwriter and true guitar hero Keith Urban is a man who's lived a little, loved a little, battled a couple of demons along the way and isn't afraid to show it. Urban shows his heart and soul loud and clear with his latest album, "Be Here." Delivering more than ever before, Urban showcases his great musical range and personal point-of-view as never before. But like all great music, in the end, ultimately it's all about expression and communication for this famously crowd-pleasing live performer.



VAN ZANT

2006 Academy of Country Music Awards Nominee

Nominated for Top Vocal Duo.



Brothers Johnny and Donnie Van Zant are noted musicians, songwriters and performers, individually and as a duo. Collectively they have sold over 50 million records worldwide. Johnny as lead singer for Lynyrd Skynyrd and Donnie as one of the lead singers and rhythm guitarist for 38 Special. With their distinct style and dedication to their blue-collar roots, Van Zant's latest project, "Get Right With The Man," has country, rock and southern rock music fans cranking up the volume all across the nation.

THE WARREN BROTHERS

2006 Academy of Country Music Awards Nominee

Nominated for Top Vocal Duo.

Brett and Brad Warren have played arena tours with superstars, had their songs recorded by some of the biggest acts in country and rock and starred in their own TV series. But they've never received any major recognition. Not surprisingly, the brothers turned the concept of being modestly famous into their own success. Their 2005 album, "Barely Famous Hits" showcases the duo's musical and songwriting chops on 12 of their previously released tunes. The talented songwriters recently made the cut on Faith Hill's 2005 album, "Fireflies," with "The Lucky One."



GRETCHEN WILSON

2006 Academy of Country Music Awards Nominee

Nominated for Top Female Vocalist.



Gretchen Wilson accepts and embraces her redneck background. She does not try to reinvent country music or do anything too revolutionary. She keeps it simple. What you see is what you get.

A vocal powerhouse, Wilson's range extends from raspy and rock-influenced to smooth and sexy. The country sensation's latest album, "All Jacked Up," highlights her versatility, showcasing traditional country, Southern rock and even a little jazz.

LEE ANN WOMACK

2006 Academy of Country Music Awards Nominee

**Nominated for Top Female Vocalist. Album of the Year.
Video of the Year.**

Most people learn to sing through voice lessons, but not Lee Ann Womack. She simply sat and listened to real country records like George Jones and Dolly Parton to perfect her country soul way of singing. One listen to "There's More Where That Came From" is proof of that. And like the heroes who bared their souls through her father's turntable, Womack has perfected the art of combining vulnerability with strength. "There's More Where That Came From" is for everyone who's ever loved, lost, and learned hard-earned lessons and lived to tell about it, including the singer herself.



Thank You To The Sponsors And Participants In The



ACADEMY
of COUNTRY MUSIC®
CELEBRITY GOLF CLASSIC

Monday, May 22

CASCATA
Las Vegas, NV



PING®

ALDILA®



Hosted By Vince Gill

Co-Sponsor

Turner Luxury Properties

Participating Sponsors

The FITZGERALD HARTLEY Co

American Airlines®



**SOUND
IMAGE**

ad|verb
design



XXX

WILLIAM MORRIS AGENCY

ANDERSON
MERCHANDISERS

Benefitting



ACADEMY
of COUNTRY MUSIC®
CHARITABLE FOUNDATION™

T.J. Martell Foundation

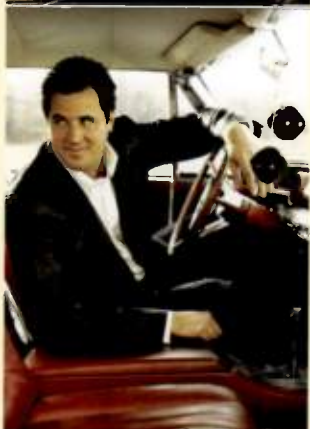
Leukemia, Cancer and AIDS Research

The Home Depot HUMANITARIAN AWARD



You can do it. We can help.

2006 WINNER VINCE GILL



The ACM Home Depot Humanitarian Award was created to recognize an artist or group in the country music industry that is committed to serving others, has a generosity of spirit, and a dedication to helping build the dreams of those in need. For the first time, this award was chosen by a special blue-ribbon committee comprised of executives in the country music industry as well as local and national philanthropic leaders. As the fifth winner of this award, Gill was selected for his ongoing community service and charitable giving.

Background on 2006 Winner Vince Gill

Seventeen-time Grammy award-winning artist Vince Gill has sold more than 22 million albums. Among his many musical honors: induction into the Grand Ole Opry, 31 nominations and five Academy of Country Music Awards.

In addition to his music and performing, Gill is also dedicated to giving back to those in need. Gill dedicates much of his time to programs for children's recreation and education, the terminally ill, the homeless and hungry, cultural and environmental preservation, and the humane treatment of animals. In 1993, Gill established "The Vinny," an annual pro/celebrity golf tournament, to raise money for the Junior Golf program. Gill also sponsors and participates in dozens of organized charities, and nearly all of his concerts have a local charity component as well.

Gill, the recipient of 18 CMA Awards, is currently in the studio recording his follow-up to the critically-acclaimed "Next Big Thing."

As The ACM Home Depot Humanitarian Award winner, Gill will be honored with a KaBOOM! playground built in the city of his choice by The Home Depot and the company's volunteers. Past recipients of the Humanitarian Award

include Reba McEntire, Lonestar, Martina McBride and Neal McCoy.

The Home Depot, the world's largest home improvement specialty retailer and the second largest retailer in the United States is proud to partner with KaBOOM!, a national nonprofit organization that has used its innovative community-build model to bring together business and community interests to construct nearly 1,000 new playgrounds, skateparks, sports fields and ice rinks across North America.

Gill's Charity Involvement

Below is a partial listing of the many charities and benefits Gill supports.

- "Lose Your Blues" Perry Ellis promotion for the National Coalition for the Homeless
- "All For The Hall" spear-headed benefit for -
- Country Music Hall of Fame
- Belmont University (sports & music programs)
- CAPE (Child Abuse Prevention Efforts)
- Caps For Kids
- Cerebral Palsy Foundation
- Crossroads (Eric Clapton's Rehabilitation Clinic-Antigua)
- Make A Wish Foundation
- Parkinsongs Benefit Concert
- Sound & Speed (benefit for Country Music Hall of Fame and Kyle Petty's Victory Junction Gang Camp)
- Special Olympics
- St. Jude's Children's Hospital
- T.J. Martell Foundation
- The Jimmy Everest Cancer Center
- The Relief Fund/ The Red Cross (Oklahoma City Bombing)
- The Vinny Pro-Celebrity Golf Invitational (in support of Junior Golf in Tennessee)
- Walden Pond Project (Rain Forest Fund) with the Eagles
- Walden's Puddle (Nashville)

The Home Depot Humanitarian Award Winners

2005 WINNER NEAL MCCOY



Longview, Texas

Nobody puts on a show like multi-platinum and award-winning country music dynamo Neal McCoy. No other entertainer matches his mix of warmth, humor and willingness to try everything and anything to ensure the crowd gets its money's worth. Fans have reciprocated by twice voting him Entertainer of the Year (TNN/Music City News), buying more than five million of his albums (including three platinum and one gold) and sending five of his singles to the top of the charts.

McCoy has a heart as big as his love of performing. Whether on the road traveling throughout North America playing over 100 dates each year, back at home in Longview, Texas, or at one of many U.S. military bases stationed in various regions overseas, he often reaches out to those who need a boost.

It's his heart that had fans vote him as The ACM Home Depot Humanitarian Award winner in 2005. As the result of his win, McCoy got to

build a playground in Longview, Texas.

On the day of the build, over 200 volunteers from Longview, Texas, including Mayor Jay Dean, The Home Depot and KaBOOM!, joined forces with the country music star. With his wife, Melinda, and mother-in-law, Patsy Williams, McCoy arrived early to haul mulch, paint park benches and help where needed to build a safe playground for the children of Longview. With everyone's hard work, the playground was completed by 2:30 p.m., and a board-cutting ceremony officially opened the new playground to the children.



PIONEER AWARD "THE CLIFFIE" WINNER

Outstanding Pioneer of Country Music

At a press conference in June 2000, Jimmy Dickens was asked by a music journalist how it felt "to be the last of the first great country music superstars." Though Dickens modestly answered he wasn't sure that title fit him, he was the only person in the room who didn't agree he'd earned a place beside the likes of Roy Acuff, Minnie Pearl, Bill Monroe, Ernest Tubb, and a handful of others who got their start during the early days of country music and were responsible for propelling the genre to national and international success.

Dickens (or Little Jimmy, as the 4'11" artist is affectionately known) has touched every aspect of the country music business since his arrival on the national music scene in 1948. His career has included hits from the early days of country radio including "Take an Old Cold Tater and Wait," "Hillbilly Fever," "Out Behind the Barn," "A-Sleepin' at the Foot of the Bed," and "The Violet and the Rose" as well as one of country's most successful cross-over hits, "May the Bird of Paradise Fly Up Your Nose."

A virtually non-stop touring act for decades, Dickens has entertained audiences everywhere with his trademark rhinestone outfits, country humor, and combination of ballads and novelty songs. He expanded country music's reach as the first country artist to completely circle the globe on a world tour, and he was among the first country artists to guest on national network television programs, including *The Tonight Show*. Dickens is the most senior member of the Grand Ole Opry, having joined the institution 57 years ago.

Perhaps Dickens' longevity in country music is best exemplified by the artists who have become admirers and collaborators through the years, from fellow Country Music Hall of Famers and pioneers to contemporary superstars. Country patriarch Roy Acuff discovered the young artist almost 60 years ago, and Hank Williams bestowed upon Dickens the nickname "Tater." Fellow country legend George Jones was so taken with Dickens as a balladeer that he recorded the tribute album *Like The Dickens*. Most recently, the artist has become Brad Paisley's go-to man for cameo appearances in a string of award-winning music videos.

Little Jimmy Dickens



PIONEER AWARD “THE CLIFFIE” WINNER

Outstanding Pioneer of Country Music

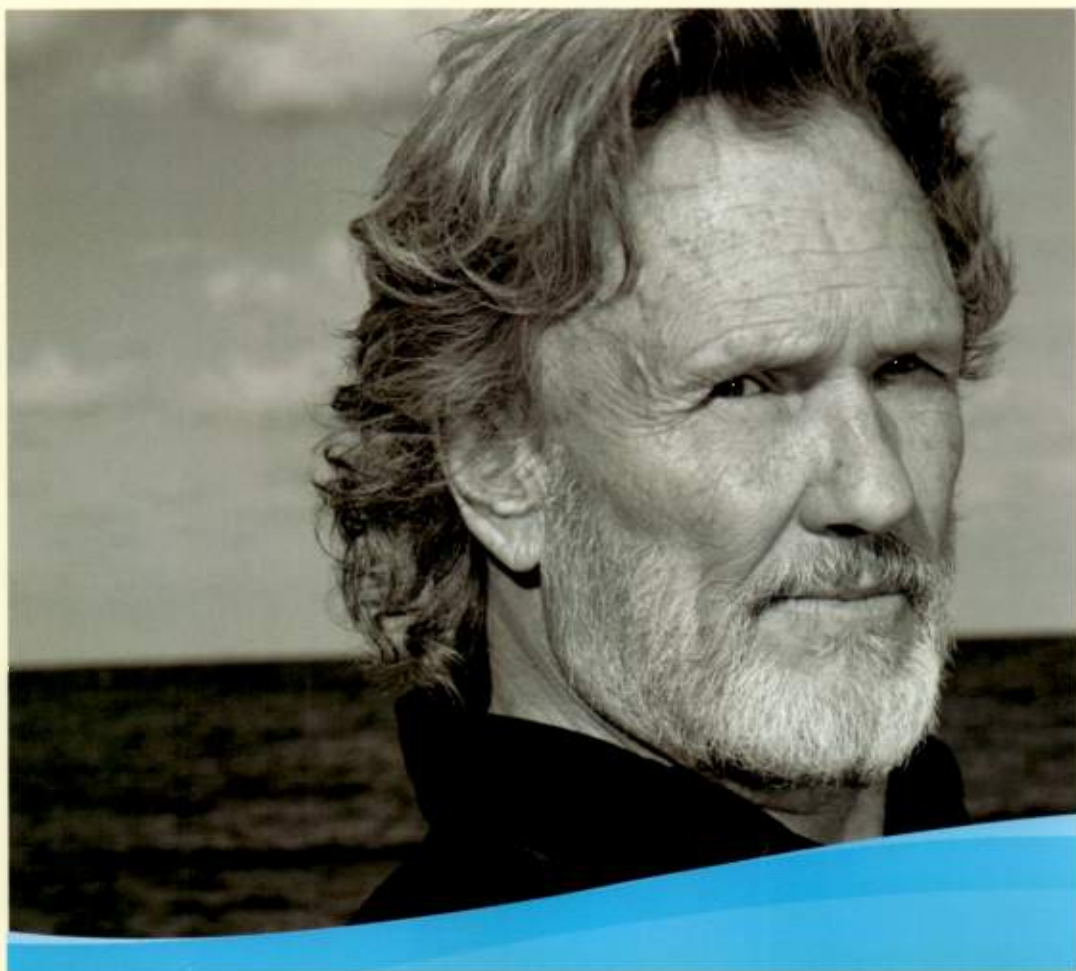
Kristofferson's story is fairly well known: he had a dream-along with the necessary talent and ambition-to become a songwriter. After turning down a teaching position at West Point, the Rhodes Scholar hoped to get his foot in the door of the music business by taking a job as a janitor at Columbia Records. It wasn't long after arriving in Nashville that he was receiving armloads of acclaim and being hailed as one of America's clearest and most important voices, having penned such classics as "Me and Bobby McGee," "Sunday Morning Coming Down," "For the Good Times" and many others.

Now Kristofferson has reached living legend status, but that hasn't changed or hindered his skills. His latest album and first in 11 years, "This Old Road," contains eleven gems that explore love, gratitude, aging, war, and his ever-present theme of freedom.

A member of the Nashville Songwriters Hall of Fame, Kristofferson has always identified himself first and foremost as a writer, and true writers know that what works best is giving a piece of themselves to the listener. With "This Old Road," Kristofferson lays a chunk of his own soul on every track.

In celebration of Kristofferson's upcoming 70th birthday, a tribute album is coming out called "The Pilgrim: A Celebration of Kris Kristofferson." The album has 18 tracks and includes artists as diverse as Gretchen Wilson, Russell Crowe, Brian McKnight, Willie Nelson, Rosanne Cash, Latino singer Marta Gomez, Shooter Jennings and many others.

Kris Kristofferson



PIONEER AWARD "THE CLIFFIE" WINNER

Outstanding Pioneer of Country Music

Known as "The Father of Bluegrass," Bill Monroe created music that evolved from the folk and country music he heard growing up in a musical family as the youngest of eight children. As a child, he backed up his uncle Pendleton Vandiver ("Uncle Pen") at local dances.

At an early age, Monroe formed a group with brothers Birch and Charlie, with Bill on mandolin. Birch soon dropped out, but Bill and Charlie continued on as the Monroe Brothers, finding their most enthusiastic audiences at Charlotte, N.C.'s radio station WBT. They soon recorded several songs for RCA's Bluebird label, including "John Henry," "Nine Pound Hammer" and "What Would You Give in Exchange for Your Soul."

In 1938, the highly successful duo split up, and Monroe formed his first band, the Kentuckians. A year later, he changed the name to the Blue Grass Boys and soon set his sights on Nashville. Monroe was only 28 years old when he joined the Opry cast on Oct. 28, 1939. Introduced by the Opry's founder, George D. Hay, Monroe received three encores that night and quickly became an Opry favorite.

In the 1940s, Monroe began adding lyrics to his melodies and wrote classic hits such as "Blue Moon of Kentucky" and "Uncle Pen." He hired banjo picker Earl Scruggs, singer-guitarist Lester Flatt and fiddler Chubby Wise on fiddle to create what is widely recognized as the most important bluegrass band ever. In 1948, Flatt & Scruggs left the band to form the Foggy Mountain Boys. (Wise also left the band that year.) By the 1950s, Flatt & Scruggs emerged as a formidable presence, while Monroe continued to play the Opry; however, by the 1960s, folk music had become popular, and promoter Ralph Rinzler helped return Monroe to the spotlight. In 1965, Monroe headlined the first multi-day bluegrass festival, and he inaugurated his own annual festival in Bean Blossom, Ind.

Monroe was inducted into the Country Music Hall of Fame® in 1970, and he earned the National Endowment for the Arts' esteemed Heritage Award. His "Southern Flavor" LP won the first Grammy award ever given for bluegrass music in 1989, and he earned the Grammy's Lifetime Achievement award in 1993. In 1995, he was awarded a National Medal of Honor by President Clinton at a ceremony conducted at the White House. Monroe died on Sept. 9, 1996. A year later, the Rock and Roll Hall of Fame inducted him as an early influence of rock 'n' roll.

Monroe described his beloved bluegrass as music with "a hard drive to it. It's Scotch bagpipes and ole-time fiddlin'. It's Methodist and Holiness and Baptist. It's blues and jazz, and it has a high lonesome sound. It's plain music that tells a good story. It's played from my heart to your heart, and it will touch you. Bluegrass is music that matters."



Bill Monroe

PIONEER AWARD "THE CLIFFIE" WINNER

Outstanding Pioneer of Country Music

Earl Scruggs' accolades are endless, and his story was recently showcased at the Country Music Hall of Fame and Museum with his own exhibit, "Banjo Man; The Musical Journey of Earl Scruggs."

Scruggs, who remained close to home through the war years to help his widowed mother, was recognized from an early age as a banjo prodigy. By the time he was a teen, he had developed his own distinctive, banjo style that enabled him to play a broad variety of music with speed and clarity.

Earl Scruggs is to the five-string banjo what Paganini was to the violin. After more than 20 years with the Foggy Mountain Boys, forming the most famous band in bluegrass history, Scruggs and Lester Flatt parted company in 1969 because of artistic differences, with Flatt pursuing more traditional sounds and Scruggs forming the Earl Scruggs Revue with his two sons. The Revue appealed more to a young and urban audience and, with dobro player Josh Graves, played rock and other non-country music. Scruggs has made many albums since his parting with Flatt (including "The Storyteller" and the "Banjoman" with Tom T. Hall in 1982).

Scruggs and Flatt met in 1945 when Scruggs joined Bill Monroe's Blue Grass Boys, and both became part of what proved to be Monroe's most influential line-up. Along with fiddler Chubby Wise and bassist Cedric Rainwater (real name: Howard Watts), Flatt and Scruggs played a crucial role in the development of the sound that later came to be known as "bluegrass"-a name taken from the band's name. In addition to Monroe's high tenor vocals and fiery mandolin playing, this sound featured Flatt's warm lead singing and solid rhythm guitar. Perfecting a "roll" executed with the thumb and two fingers of his right hand, Scruggs used the banjo as a lead instrument like a fiddle or a guitar, particularly on faster pieces

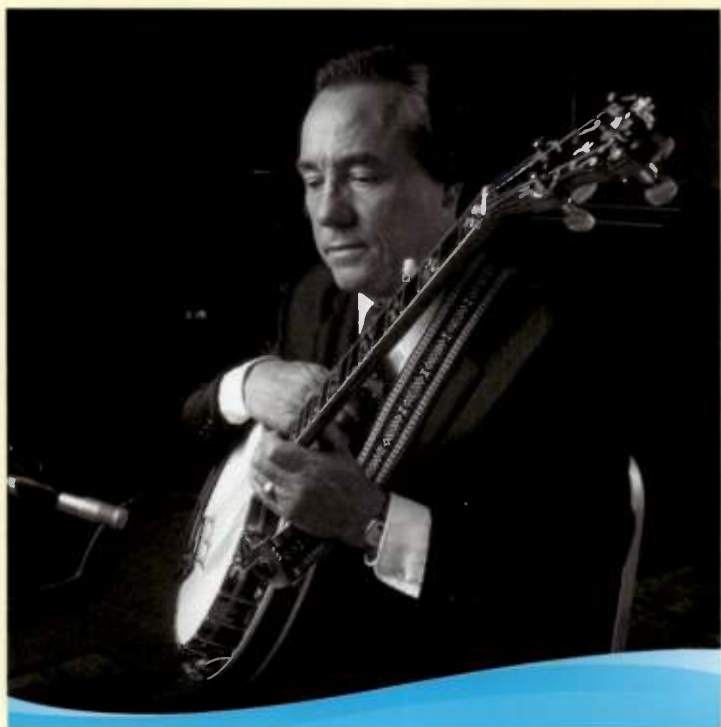
and instrumentals. This novel sound attracted considerable attention to their Grand Ole Opry performances, road shows, and Columbia recordings.

Early in 1948, Flatt and Scruggs left Monroe. Later that spring they formed their own band, the Foggy Mountain Boys. Early band members included guitarist/vocalists Jim Eanes and Mac Wiseman, along with fiddler Jim Shumate and bassist Rainwater. By the end of the year, they were playing at WCYB in Bristol, Tennessee, and recording for Mercury. Subsequently they worked at a number of other radio stations in the Southeast. In 1950 they signed with Columbia, the label they would be with for the rest of their career together.

Flatt and Scruggs and the Foggy Mountain Boys did much to popularize bluegrass music. Their sound became widely recognized in the 1960s through their recording of "The Ballad of Jed Clampett," the theme for the network television show *The Beverly Hillbillies*.

Scruggs received his fourth Grammy Award in February 2005 and continues to tour and play festivals, auditoriums and concert halls throughout the country.

Earl Scruggs



SPECIAL AWARDS

Tex Ritter and Jim Reeves Memorial Awards

TEX RITTER AWARD

"WALK THE LINE"

Given to a movie that has received major exposure and utilized country music, the Tex Ritter Award was presented to the 2005 blockbuster "Walk The Line."

The story of a young Johnny Cash and his love affair with June Carter Cash, "Walk The Line" begins in depression-era Arkansas. The film traces the origins of Cash's sound back to his days as a sharecropper's son; visits his wild tours with rock and roll pioneers Elvis Presley, Carl Perkins, Roy Orbison, Jerry Lee Lewis and Waylon Jennings; and culminates in his unforgettable 1968 concert in Folsom Prison. Cash became the hottest artist of the day, outselling even the Beatles. "Walk The Line" chronicles the birth of a new kind of American artist who had to move beyond raw anger, addiction and the temptations of stardom to discover the voice that would make him a hero to generations. Those early years encompass the themes that ran through Cash's music and minimalist style: death, love, treachery, sin, hope and faith.



JIM REEVES MEMORIAL AWARD LOUISE SCRUGGS

On Feb. 2, 2006, the world of music lost a true pioneer with the passing of Louise Scruggs.

A mother of three, the wife of banjo legend Earl Scruggs and most notably a trailblazing businessperson, Louise Scruggs led a life of far-reaching impact. "One of the loudest sounds ever in country music just silently left," said country artist Dwight Yoakam in the Tennessean. "She truly is one of the legendary icons behind the scenes of country music."

Since the 1950's, Scruggs was a fixture in a male-dominated industry. In 1946, she saw Bill Monroe's Blue Grass Boys band at the Grand Ole Opry and met their banjo player who was revolutionizing American music with his "three-finger" style of banjo playing. Two years later, she married the banjo player named Earl Scruggs whose legendary career she would guide for over fifty years.

Earl Scruggs told The Tennessean: "She advanced me and advanced our music. I didn't get where I went just on talent. What talent I had would never have peaked without her. She helped shape music up as a business, instead of just people out picking and grinning."

In 1956, Scruggs became one of Nashville's pioneer female executives as the business and booking manager of Flatt & Scruggs. In a groundbreaking manner she brought Flatt & Scruggs and bluegrass music to a mainstream audience. During the onset of the folk music boom, she booked Flatt & Scruggs at festivals, and at a time when country and bluegrass music was rarely heard in major venues in New York, she made it possible for Flatt & Scruggs to record a live album at Carnegie Hall. After the demise of Flatt & Scruggs in 1969, Scruggs was the business mind behind the Earl Scruggs Revue band, which included Earl and sons Gary, Randy and Steve.

For her commitment in promoting country music throughout the world, Louise Scruggs is honored with the Jim Reeves Memorial Award.

HAVE YOUR COUNTRY AND HEAVY METAL TOO.



**ALL THE BEST HARLEY-DAVIDSON® MERCHANDISE
IS AVAILABLE RIGHT NOW AT LVHD.COM.**

Get quick and easy access to our HUGE inventory of MotorClothes® apparel, gifts and collectibles. Order now and receive FREE shipping within the continental U.S. for orders over \$300.

SPECIAL OFFER FOR COUNTRY MUSIC FANS

Receive 10% off your first lvhd.com order. Use code: ACM06

lvhd.com | 1.877.571.7174 | 2605 S. Eastern Ave, Las Vegas, NV



MOTORCYCLE RIDE

The Academy held its second annual motorcycle ride in Las Vegas on May 15, 2005. The ride was a remarkable daylong adventure with over five times the number of riders than in 2004. After the ride, the riders were treated to a concert where hosts Eddie Montgomery and Troy Gentry of Montgomery Gentry kicked off the party by hitting the stage and performing.

With even more artists participating and over 600 riders joining, the 2006 Motorcycle Ride solidified its position as one of the most popular events surrounding the Academy of Country Music® Awards. The ride, hosted by Montgomery Gentry for the third year, started at the world's largest Harley-Davidson dealership, Las Vegas Harley-Davidson and ended with the Academy's first concert on the world-famous Fremont Street.

Other artists that participated include Laura Bryna, Patrick Bourque, Danick Dupelle, Brad Mates, Mike Melancon, David Pichette & Dale Wallace

(Emerson Drive), Cory Gierman (Godfather of Muzik Mafia), Steve Harwell (Smash Mouth), Buddy Jewell, Karen Fairchild, Kimberly Roads, Phillip Sweet & Jimi Westbrook (Little Big Town), Rockie Lynne, Brian McComas, Memarie, Jon Nicholson, James Otto, Ray Scott, Brady Seals (Hot Apple Pie), Trent Tomlinson, Ira Dean & Heidi Newfield (Trick Pony), Two Foot Fred, Keith Urban, Johnny Van Zant & Donnie Van Zant (Van Zant), Brad Warren & Brett Warren (The Warren Brothers), Trent Willmon & Chely Wright.

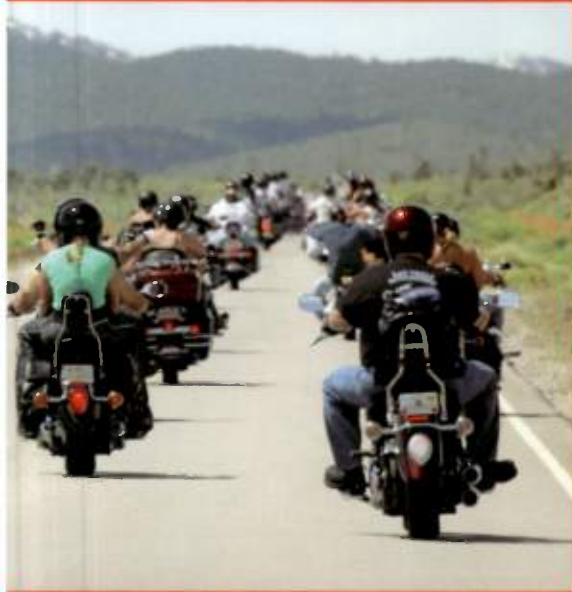
Many thanks to the following for their support in making the 2006 ride the best ever: Montgomery Gentry; John Dorris Jr.; Robyn Majors; all participating artists; All-Star Jam Band; Rick Kelley, Lisa Cook and Cool Springs Harley-Davidson; Dawn Schmidt and Las Vegas Harley-Davidson; Daniel Jack and 357 Custom Choppers; Kyle Jones; Tammy and Jerry Matthews; Southern Nevada Harley Owners Group Volunteers; and CL and Linda Werner and Werner Enterprises.



Top: Dierks Bentley
Below: Eddie Montgomery and Troy Gentry of Montgomery Gentry



Celebrity Motorcycle Ride



Clockwise from Top Left:
Riders start the journey;
Shelly Fairchild; Ira Dean of
Trick Pony; Heidi Newfield
of Trick Pony and her hus-
band, Bill Johnson; Riders
enjoy the breathtaking
scenery



GOLF CLASSIC

The 2005 Annual Academy of Country Music Celebrity Golf Classic proved to be an all around great event, offering fun, friendly competition and beautiful scenery all for a great cause. Hosted by country music superstar Vince Gill, the sold out event took place at TPC at The Canyons in Vegas. The players enjoyed a hole-in-one competition for the chance to win a Chevy vehicle and also were able to participate in a Pro Clinic, given by one of PGA's best Bob May.

Building on the success of last year, the 2006 Celebrity Golf Classic took place at the renowned Cascata. Designed by acclaimed golf course architect Rees Jones, Cascata opened in 2000 and is already celebrated as one of the finest course designs in the world. Only 30 minutes from the Las Vegas Strip, Cascata is the ultimate in privacy, luxury and uncompromising service.

Deemed "golf's hidden treasure," by Sports Illustrated, Cascata, Italian for

"waterfall," showcases a 418-foot waterfall that flows from the steep mountainside and tumbles over mammoth boulders into a river flowing through the clubhouse.

The Academy would like to thank Vince Gill for hosting the second year in a row and the following people for their support in making the 2006 Celebrity Golf Classic a tremendous success: John Solheim, (PING); Mike Rossi (ALDILA); Laura Heatherly, Jon Scott, Melissa Goodwin and Bill Hearn of the T.J. Martell Foundation; Sue Cvijanovich and the Cascata staff; the golf task force including Steve Hauser (chairman), Steve Dahl, Charlie Cook, Mark Hartley, Jonathan Stone, Karen Clark, Steve Moore, David Corlew, JoAnn Rossi, Rob Beckham, Gayle Holcomb, Tim Wipperman and David Young, Laura Heatherly, Jon Scott and Melissa Goodwin; and all of our volunteers. Lastly, a special thank you to our generous sponsors without whom we could never have had this successful event.



Above: 2005 first place team: Gill, Mark Hartley, Rick Shipp and Steve Hauser
Below: Golf participants take to the putting green for practice.



Celebrity Golf Classic



Clockwise from Top Left:
Rick Shipp; Keith Burns of
Trick Pony; Beth Oliver and
Jeff Allen; Gill, Gayle
Holcomb and David Corlew;
Gill, John Solheim (chairman
of Ping) and John Solheim
Jr. (president of Ping)



SONGWRITERS IN THE ROUND

2006 Songwriters Showcase

From the top floor of the MGM Grand Convention Center overlooking the Vegas strip, four of country music's most renowned songwriters came together to dish the stories behind their biggest hits and perform some of the most popular songs in country music. For one night only the captivated audience caught a rare glimpse into the world of a songwriter.



Craig Wiseman

Craig Wiseman had his first success as a writer at age 24, with "The Only One," a song on Roy Orbison's "Mystery Girl." Wiseman signed his first publishing deal with Almo/Irving Music Publishing in 1990 and in 1997 was honored by Music

Row Magazine and the Nashville Songwriters Association International as Writer of The Year.

In 2000, Wiseman signed with BMG Music Publishing. Two years later, he was named Billboard Magazine's 2002 Top 2 Country Songwriter and his song, "The Good Stuff," was credited with being Billboard Magazine's 2002 Country Song of the Year. At the 2003 ASCAP Country Awards, this song was also awarded Song of the year and Wiseman was named the ASCAP Songwriter of the Year. During his three years with BMG, Craig accrued more than 60 cuts and had 22 singles.

Wiseman, an Academy board member, has had songs recorded by many of country's biggest acts including Diamond Rio, Tim McGraw, Faith Hill, Lonestar, Phil Vassar, Joe Diffie, Tracy Lawrence, Brooks & Dunn, LeAnn Rimes, Buddy Jewell, Deana Carter, Randy Travis, Aaron Tippin, Lee Roy Parnell, Tracy Byrd, and Trisha Yearwood. He has penned twelve number one country singles, including "The Good Stuff," "She's Got It All" (Kenny Chesney); "If The Good Die Young" (Tracy Lawrence); "Everywhere," "The Cowboy In Me," "Live Like You Were Dying," and "Where The Green Grass Grows" (Tim McGraw); and more.

In October 2003, Wiseman started his own independent publishing company, Big Loud Shirt Industries. The first single from the new catalog was Tim McGraw's "Live Like You Were Dying," which became a number one song and topped the R&R Country Singles chart for an unprecedented ten weeks, was named NSAI Song Of The Year, CMA Song of the Year, won the Grammy award for Best Country Song Of The Year and also was voted ACM Song Of The Year.

In November of 2005, Craig was named ASCAP Songwriter of the Year along with "Live Like You Were Dying" being named ASCAP Song of the Year.

With over 300 cuts and 100 singles Wiseman recently was nominated for the second year in a row for the ACM Song of the Year with Brooks

& Dunn's single, "Believe," co-written with Ronnie Dunn.



Jeffrey Steele

As a die-hard rockin' performer, hit songwriter and producer, Jeffrey Steele is just getting started. With his current album "Hell On Wheels" releasing March 2006, Steele is hitting the ground running. Among his

many accolades over the past few years Steele has been named BMI Songwriter of the year for 2003 and NSAI writer of the year for 2003 and 2005. If that wasn't enough BMI recently awarded Steele for over 17 million airplays for hits on such artists as Montgomery Gentry, Faith Hill, Tim McGraw, Trace Adkins, LeAnn Rimes, VanZant and many others.

If Steele is not writing a hit song, he is probably producing or performing one. Steele lent his producing skills on the Montgomery Gentry album "My Town," and the recent Keith Anderson album, "XXL." Steele also spends time on the road promoting his own material and playing dates with such artists as VanZant, Delbert McClinton, Keith Urban, Brad Paisley, and Lynyrd Skynyrd.

The former lead singer of the group Boy Howdy moved to Nashville in 1994. The last of 5 kids born in Burbank, California, Steele's upbringing was filled with every type of music possible. From Led Zeppelin and the Beatles, all the way to Hank Williams and Waylon Jennings. As Steele continues to crank out the hits, whether it is on paper, behind the glass, or on stage, he is constantly looking for what's next.



Bob DiPiero

For the past 20 years, Bob DiPiero has helped define the best that is Music Row. A legendarily funny and compelling performer, he is one of a handful setting the bar for present-day songwriter/entertainers.

As a raconteur, he may have no equal among his peers, and as a musical ambassador and bridge-builder, he has helped make Nashville a port of call for legendary performers from all genres, writing with Neil Diamond, Carole King, Johnny Van Zant and Delbert McClinton, among many others.

He is one of Nashville's most consistent and prolific writers of hits, and he remains at the top of his profession more than two decades after hitting #1 on the charts for the first time in 1983. His long string of hits includes the Oak Ridge Boys' "American Made," Montgomery Gentry's "If You Ever Stop Loving Me," Vince Gill's "Worlds Apart," Shenandoah's "The Church On Cumberland Road," Ricochet's "Daddy's Money," George Strait "Blue Clear Sky," Brooks & Dunn's "You Can't Take the Honky Tonk Out Of the Girl," and Martina McBride's "There You Are."

DiPiero has received three dozen BMI Country and Million-Air honors; CMA's Triple Play Award in 1995 and 1996, "Song of the Year" for "Worlds Apart" at the Country Radio Music Awards in 1997, and Songwriter of the Year awards in 1998 at the Nashville Music Awards and in 2000 from Sony/ATV Nashville.

He is a board member of the CMA and past president of NSAI.



Tony Mullins

Tony Mullins moved to Nashville in 1991. He was in town only 8 months and landed a writing deal as a full-time staff writer with Pride Music Group where he was Signed By Byron Gallimore. His first cut

was "Ain't that just like a Dream" by Tim McGraw and has sold over 6 million to date. McGraw then recorded Mullins' "All I Want is a Life," the title cut to his "All I Want" Cd. In 2000, Kenny Chesney recorded Mullins song "How Forever Feels," which was the most played song on radio, won Song of the Year and is still revered as Chesney's flagship song. Mullins has two new songs on the latest Cd from Rascal Flatts, "Me and My Gang" - the title track and "Backwards." The Cd sold over a million units in its first two weeks.

In addition, Mullins has had songs recorded by LeAnn Rimes, Van Zant, Lonestar and more. He has over 700 songs published and is currently building a song list for his own publishing Company, Mullintone Music, and is also in a co-venture with Universal Music Publishing. Mullins plays in numerous performances showcasing his new and old songs and playing his hits live.

Proud Sponsor of
41st
ACADEMY
of COUNTRY MUSIC
awards



there's **more** to it.

NEW ARTISTS SHOW

In 2005, the 2nd Annual New Artists Show was held the night before the 40th Annual Academy of Country Music Awards and offered an incredible lineup of outstanding performances. Country's newest superstars Big & Rich, Josh Gracin, Julie Roberts, Josh Turner and Gretchen Wilson – all of whom were nominated in the "Top New Artist" category for the year's 40th Annual Awards Show – showcased their talents in an intimate setting in the Mandalay Bay Ballroom. All five artists, along with guest host Herb Dixon, played to a sold-out crowd.

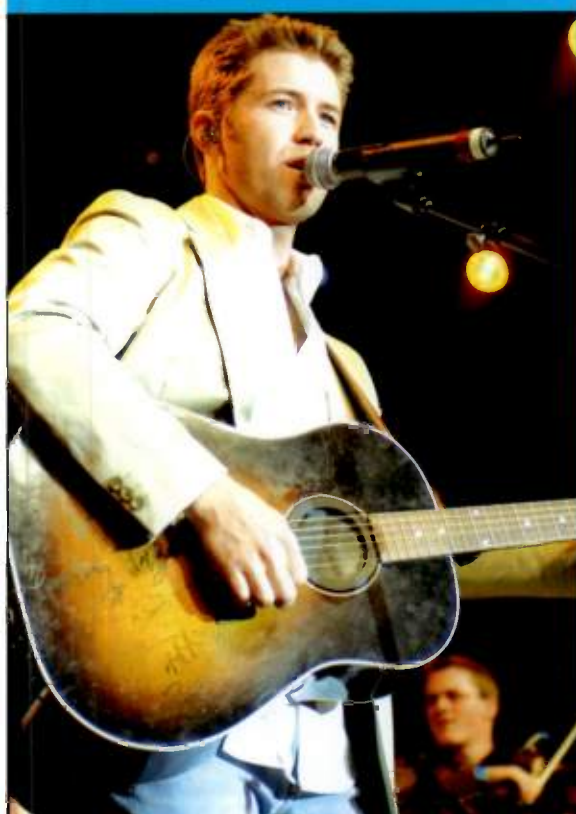
Improving on what was already a crowd-pleasing event, the 3rd Annual New Artists Show took place Monday May 22, 2006, and was the biggest one yet. Nine artists in the Top New Male, Female and Duo/Group categories performed for a crowd of over 3,000. Performers included Jason Aldean, Billy Currington, Craig Morgan, Miranda Lambert, Julie Roberts, Carrie Underwood, Big & Rich, Little Big Town and Sugarland.



Clockwise from Top: Herb Dixon; Big Kenny of Big & Rich; Audience members enjoy the party



Academy of Country Music New Artists Show



Clockwise from Top Left:
Julie Roberts; Gretchen
Wilson; John Rich of Big &
Rich; Josh Gracin; Josh
Turner



REHEARSALS



Clockwise from Top Left: Big Kenny of Big & Rich; Dierks Bentley; Lee Ann Womack; Brad Paisley; Jennifer Nettles and Kristian Bush of Sugarland



2005 Awards Show Rehearsals



Clockwise from Top Left:
John Rich of Big & Rich;
Faith Hill; Sara Evans; Kenny
Chesney; Miranda Lambert

ORANGE CARPET



Clockwise from Top Left: Dierks Bentley; Sara Evans; Ronnie Dunn and Kix Brooks of Brooks & Dunn; Gretche Wilson; Gary LeVox, Joe Don Rooney and Jay DeMarcus of Rascal Flatts



2005 Orange Carpet Arrivals



Clockwise from Top Left:
Tim McGraw and Faith Hill;
Molly Sims; Kristen Hall,
Jennifer Nettles and Kristian
Bush of Sugarland; Keith
Burns, Heidi Newfield and
Ira Dean of Trick Pony; Terri
Clark



AWARDS SHOW



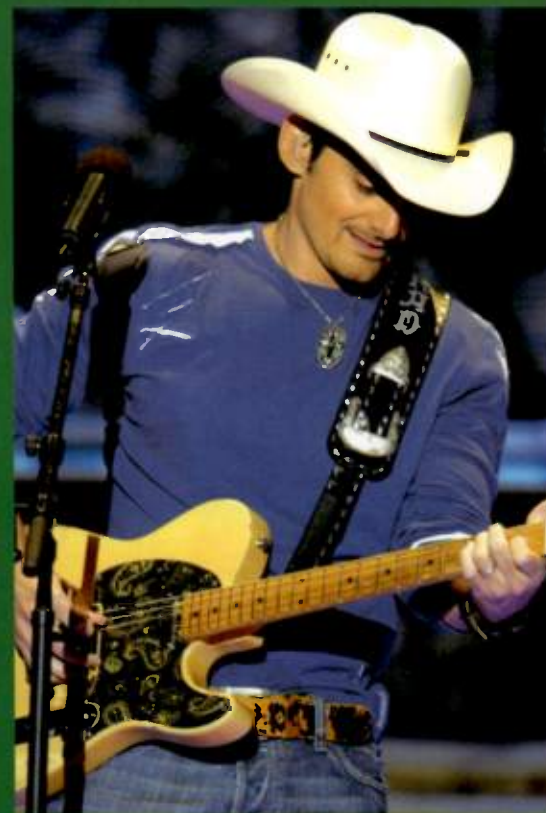
Clockwise from Top Left: Jennifer Nettles and Kristian Bush of Sugarland; Sara Evans; Joe Don Rooney of Rascal Flatts; Kix Brooks and Ronnie Dunn of Brooks & Dunn; Big Kenny and John Rich of Big & Rich



2005 Academy of Country Music Awards Show



Clockwise from Top Left:
Alan Jackson; Faith Hill;
Kenny Chesney; Brad
Paisley; Gretchen Wilson



ALL-STAR JAM



Clockwise from Top Left: Big Kenny of Big & Rich; Terri Clark; Jay DeMarcus of Rascal Flatts, Josh Gracin and Buddy Jewell; Keith Burns, Heidi Newfield and Ira Dean of Trick Pony; Cowboy Troy and Two-Foot Fred



2005 All-Star Jam



Clockwise from Top Left:
Ray Scott; Jennifer Nettles
of Sugarland; Tracy
Lawrence and Kenny
Chesney; Aaron Benward
and Scott Reeves of Blue
County; Miranda Lambert



40TH ANNIVERSARY

The Academy of Country Music® celebrated its 40-year history on May 18, 2005, with a special television taping, "Academy of Country Music's 40th Anniversary Celebration," which aired on CBS Television Dec. 3.

The celebration included many of today's greatest country music artists honoring Academy of Country Music history makers Barbara Mandrell, Alabama, Mickey Gilley, George Strait, Brooks & Dunn, Merle Haggard, Reba McEntire and Alan Jackson. The show offered stellar performances by Kenny Chesney, Rascal Flatts, Montgomery Gentry,

Alan Jackson, Reba McEntire, Lee Ann Womack and Trisha Yearwood with special appearances by Garth Brooks, Deana Carter, Jay Leno and Barbara Mandrell.

Celebrating the Academy's 40 extraordinary years supporting, promoting and enhancing the country music industry, the 2-hour special took a look back on the Academy's history with a special nod to its founders as well as artists who have achieved Academy-related milestones in their careers.



Clockwise from Top: Kix Brooks and Ronnie Dunn of Brooks & Dunn; Barbara Mandrell; Trisha Yearwood



Academy of Country Music 40th Anniversary Celebration



Clockwise from Top Left:
Joe Don Rooney, Gary
LeVox and Jay DeMarcus of
Rascal Flatts; Kenny
Chesney; Alan Jackson; Reba
McEntire; Garth Brooks





CELEBRITY

NIGHTCLUB AND LOUNGE

OFFICIAL HOST OF THE ACADEMY OF COUNTRY MUSIC
MOTORCYCLE RIDE VIP AFTER PARTY

side bar

classic cocktails
and appetizers



BAY AREA INSPIRED
STEAK AND SEAFOOD



CLASSIC
AMERICAN SALOON

201 N. 3RD STREET • LAS VEGAS, NV 89101 • 703.384.2761

BOARD OF DIRECTORS

2006 Academy of Country Music Officers



GAYLE HOLCOMB
Chairman



MARK HARTLEY
Vice Chairman



ROD ESSIG
President



STEVE DAHL
Vice President



TIFFANY MOON
Secretary



JOHN DORRIS
Treasurer



BILL MAYNE
Parliamentarian

ACADEMY OF COUNTRY MUSIC

Affiliated



JOHN BRIGGS
ASCAP



KAREN CLARK
Sun Trust Bank

Artist/Entertainer



EDDIE
MONTGOMERY
Montgomery Gentry



PHIL VASSAR
Arista Recording Artist

Club/Casino/Concert Venue Operator

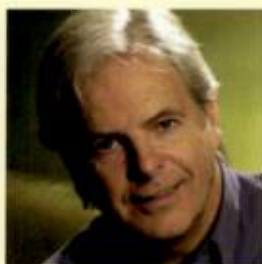


RICHARD EGAN
*Graham Brothers
Entertainment*



STEVE FORD

Composer



RICK GILES
*Rick Giles Music
Publishing*



CRAIG WISEMAN
Big Loud Shirt

On-Air Personality



COYOTE CALHOUN
WAMZ (Louisville, KY)



BOB KINGSLEY
KCCS Productions

Manager



CLINT HIGHAM
*Morris Management
Group*



CLARENCE
SPALDING
Spalding Entertainment

MBI



BRENT ROWAN



RANDY SCRUGGS
*Randy Scruggs
Productions*

Publicity/Public Relations



SCHATZI HAGEMAN
Hot Schatz PR



JEFF WALKER
AristoMedia

Board of Directors

Publications



WADE JESSEN
*Billboard/Billboard
Radio Monitor*

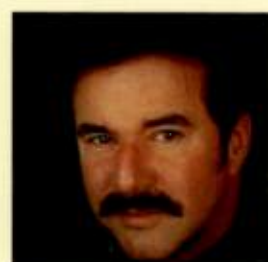


RICK TAYLOR
Performing Songwriter

Music Publisher



PAT HIGDON
*Universal Music
Publishing*



TIM WIPPERMAN
Equity Music Group

Radio



CHARLIE COOK
Cumulus Media



BOB MOODY
*Regent
Communications, Inc.*

Record Company



DAN HERRINGTON
Dualtone Music Group



BUTCH WAUGH
RCA Label Group

TV/Motion Picture

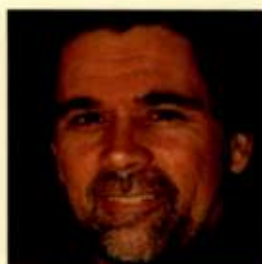


BARRY ADELMAN
dick clark productions



R.A. CLARK
*ACM Awards Executive
Producer*

Talent Agent



STEVE LASSITER
APA

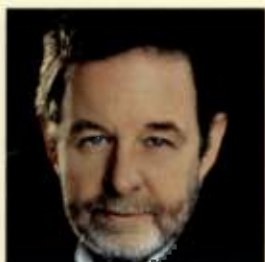
Talent Buyer/Promoter



FRAN ROMEO
*TBA Entertainment
Corp.*

ACADEMY OF COUNTRY MUSIC

Directors at Large



BILL BENNETT
Warner Bros. Records



JOHN DENNIS
Vector Management



TIM DUBOIS
*Universal South
Records*



MIKE DUNGAN
Capitol Records



ERICA FARBER
Radio & Records



PETE FISHER
Grand Ole Opry



RANDY GOODMAN
Lyric Street Records



JOHN GRADY



GARY HABER
Haber Corporation



GREG HILL
Greg Hill Management



JERRY HUFFORD
*Bucks Owens
Enterprises*



T.K. KIMBRELL
*TKO Artist
Management*



MIKE KRASKI
Equity Music Group



JACK LAMEIER
Jack's Place Consulting



BILL LARDIE
*Anderson
Merchandisers*



TRACY LAWRENCE
TLE Inc.



JOEY LEE
*Buddy Lee Attractions,
Inc.*



DENNIS LORD
SESAC



PAUL MOORE
William Morris Agency



JIM MURPHY
Jones Media Network

Board of Directors



DOUG NICHOLS
Turner & Nichols and
Associates



DANNY O'BRIAN
Erv Woolsey Company



BRIAN O'CONNELL
Live Nation



CHRIS PARR
CMT



SCOTT PARTRIDGE
Amusement Business



GARY SMITH
POLLSTAR



PAIGE SOBER
BMI



JAMES STROUD
Universal Music Group
Nashville



JONATHAN STONE
Windswept Pacific



STEVE TELLEZ
Creative Artists Agency

We are proud to be serving all
of your Arizona property needs.

TURNER
Luxury Properties

(480) 365-8142 | WWW.TURNERLUXURYPROPERTIES.COM



ACADEMY OF COUNTRY MUSIC

Academy Staff

OFFICE STAFF



BOB ROMEO
Executive Director



MALIKA AMOS
Finance Administrator



BRANDI BRAMMER
Project Manager



TIFFANY DAVIS
Director of Membership & Creative Services



ANNA GRIGORIAN
Membership Assistant



TIFFANY MOON
Project Manager



TREE PAINE
Director of Marketing & Promotions



GEOFF TARAKJIAN
Marketing Assistant



ASHLEY WILLMS
Executive Assistant



DAVID YOUNG
Director of Operations

CONSULTANTS



HEATHER BEKEN
Assistant Editor/Creative Services



TERESA GEORGE
New Business, TV & Brand Dev. Cornerstone Communications



BROOKE PRIMERO
Public Relations Bragman Nyman Cafarelli



PAUL ALVAREZ



ABBY CRAIG



REBECCA JACKSON



MARIA MAGANA

INTERNS

ACADEMY OF COUNTRY MUSIC

Committees

Executive Committee

Gayle Holcomb *Chair*
Mark Hartley
Rod Essig
Steve Dahl
John Dorris
Bill Mayne
Charlie Cook
Randy Goodman
Jack Lameier
Paul Moore
Doug Nichols
Brian O'Connell
Jonathan Stone
Butch Waugh

Finance/Operations Committee

John Dorris *Chair*
Karen Clark
Gary Haber
Paul Moore
Jeff Walker

Leadership Development Committee

Randy Goodman *Chair*
John Grady
Pat Higdon
James Stroud
Jeff Walker
Tim Wipperman
Joe Galante
Mike Milom

By-Laws/Criteria Committee

Bill Mayne *Chair*
Coyote Calhoun
Pete Fisher
Wade Jessen
Joey Lee
Dennis Lord
Paul Moore
Jeff Walker
Butch Waugh

Awards/Voting Committee

Wade Jessen *Chair*
John Briggs
Steve Dahl
Erica Farber
Jerry Hufford
Dennis Lord
Bill Mayne
Scott Partridge
Randy Scruggs
Paige Sober
Rick Taylor

Television Committee

Doug Nichols *Chair*
Barry Adelman
Bill Bennett
Rac Clark
John Dennis
Tim DuBois
Mike Dungan
Pete Fisher
Teresa George
Randy Goodman
John Grady
Mark Hartley
Dan Herrington
Clint Higham
Greg Hill
T.K. Kimbrell
Mike Kraski
Danny O'Brian
Clarence Spalding
James Stroud
Butch Waugh

TV Marketing Committee

Teresa George *Chair*
Coyote Calhoun
Schatzi Hageman
Bill Lardie
Doug Nichols
Butch Waugh
Paul Hastaba
Greg McCarn
Larry Rosin
Mark Shimmel
Brooke Primero

TV Development Committee

Pete Fisher *Chair*
Teresa George
Mark Hartley
Chris Parr
Clarence Spalding
Steve Tellez

Membership Committee

Butch Waugh *Chair*
John Briggs
Charlie Cook
Rick Giles
Schatzi Hageman
Bob Kingsley
Mike Kraski
Jim Murphy
Gary Smith
Rick Taylor
Craig Wiseman
Tom Baldrica
Mark Bright
Fletcher Foster
Pinky Gonzales
Clay Hunnicutt

Special Events Committee

Paul Moore *Chair*
Rac Clark
Teresa George
Clint Higham
Jerry Hufford
Steve Lassiter
Tracy Lawrence
Eddie Montgomery
Fran Romeo
Paige Sober
Phil Vassar
Steve Moore

Charitable Fund Committee

Dennis Lord *Chair*
Tim DuBois
Teresa George
Jack Lameier
Darrell Hammond

Beth Moore

Strategic Planning Task Force

Pete Fisher *Chair*
Teresa George
Randy Goodman
Dennis Lord
Doug Nichols
Clarence Spalding

Radio Task Force

Charlie Cook *Chair*
Coyote Calhoun
Pete Fisher
Wade Jessen
Bob Kingsley
Bill Mayne
Bob Moody
Jim Murphy
Tim Wipperman
Jaye Albright
RJ Curtis
Larry Daniels
Kevin Herring

Golf Task Force

Steve Hauser *Chair*
Rob Beckham
Karen Clark
Charlie Cook
David Corlew
Steve Dahl
Melissa Goodwin
Mark Hartley
Laura Heatherly
Gayle Holcomb
Steve Moore
JoAnn Rossi
Jon Scott
Jonathan Stone
Tim Wipperman

OUR STORY

Eddie Miller, Tommy Wiggins and Mickey and Chris Christensen had the vision to establish the Academy in 1964. In the beginning, the organization focused on the western 13 states, with support from artists who were based on the west coast. Buck Owens, Merle Haggard, Glen Campbell, Roger Miller, Tex Williams, Jimmy Wakely, Wynn Stewart and Johnny Bond were all active in the early years of what was then known as the Country and Western Academy.

In the early 1970s, the name was changed to the Country and Western Music Academy, eventually changing its name once more to become the Academy of Country Music.

The Academy dedicated itself to introducing country music and its artists not only to new fans, but also to the business community. They held seminars to demonstrate to business leaders how country could help sell their products and draw attention to their businesses.

The first awards show was held in 1966, honoring 1965 accomplishments. Kay Adams received the award for Most Promising Female Vocalist and Merle Haggard was voted the Most Promising Male Vocalist. Bonnie Owens took the Top Female Vocalist award and Buck Owens received the Top Male Vocalist nod. Entertainer of the Year was introduced as a category for the first time in 1970. Merle Haggard received the honor that year, and eventually went on to win the first Triple Crown Award in 2005 for winning in the Most Promising Male, Top Male and Entertainer of the Year categories. Only five other artists to date have shared in that accomplishment.

ABC Television began airing the show in 1972, and when the Academy became associated with Dick Clark Productions, Inc. in 1979 the show moved to NBC Television. In 1998 it was moved to CBS where it remains today.

The Academy has always acknowledged its west coast heritage by including some of Hollywood's most recognizable celebrities as guests on the show. They have performed and presented with the biggest stars of country music, bridging the gap between the screen and the radio.

The Academy's involvement in community and charity has been far reaching since 1983 with the creation of the Celebrity Golf Classic. The tournament was renamed the Bill Boyd Celebrity Golf Classic after the passing of the Academy executive director, Bill Boyd, in 1995. Recently reclaiming the original name, the tournament has raised well over one million dollars for numerous charities and has become one of the finest charitable tournaments in the country. The Academy now embarks on several events each year which bring artists, music and charitable people together to have a great time while giving back to the community; such as the Celebrity Motorcycle Ride which has grown to over 600 riders in just three years.



Top: Merle Haggard, Kay Adams
Below: Crystal Gayle



Academy of Country Music History



Clockwise from Top Left: Glen Campbell, Mac Davis, Claude Akins; Barbara Mandrell and Eddie Rabbitt; Alabama; Mickey Gilley; Charley Pride and Merle Haggard; Roy Clark and Loretta Lynn

OUR STORY

In 1987 the Academy began a partnership with Country Radio Broadcasters by sponsoring the annual Super Faces show, which was renamed Music City Jam in 2005. The show, which is the opening night event each year of the Country Radio Seminar in Nashville, has showcased many of the biggest names in the genre from Hank Williams, Jr. and Alan Jackson to Garth Brooks, Martina McBride, MuzikMafia and most recently, Keith Urban with special guests Dolly Parton and Ronnie Dunn.

The Academy of Country Music Awards made a monumental move to Las Vegas in 2003 by broadcasting the show from Mandalay Bay Resort & Casino. The move proved to be a shot of adrenaline for the Academy and the country music industry. In its fourth year, the Academy week in Las Vegas has become a highly anticipated event for the entire music community. This year at MGM Grand marks the largest show in Academy history, allowing more members and fans to enjoy the show in person, and for a third year, fans can attend the New Artists Show to enjoy the hottest emerging talent in the format.

2005 marked the 40th Anniversary of the Academy of Country Music, and to celebrate the occasion, the Academy taped a television special honoring Academy milestones in several artists' careers. The 40th Anniversary Celebration marked the first television venture for the Academy outside of the annual Awards.

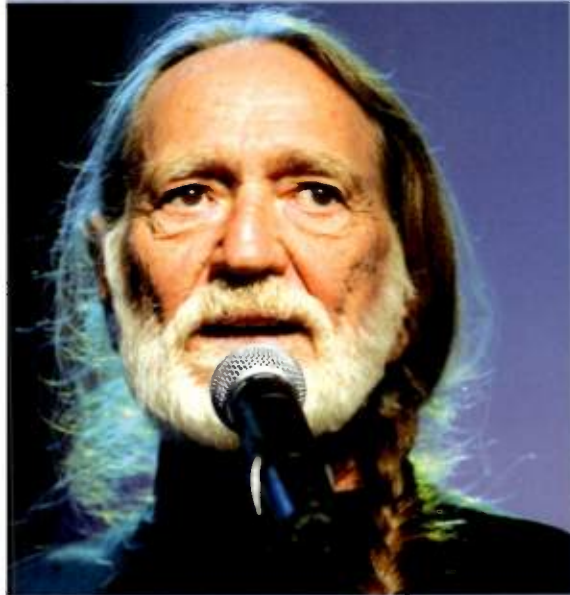
The Academy's spirit and strength have never been more apparent, and as we honor the best in country music tonight for the 41st time. Knowing where we've come from makes this evening together even more special.



Clockwise from Top: Johnny Cash; Ronnie Dunn and Kix Brooks of Brooks & Dunn; Dwight Yoakam; George Strait



2006 Academy of Country Music History



Clockwise from Top Left: Willie Nelson; Martina McBride; Reba McEntire; Kenny Chesney; Faith Hill and Tim McGraw



PREVIOUS WINNERS

1965

Band Leader/Band Buckaroos
Bass Bob Morris
Best Vocal Group Bonnie Owens, Merle Haggard
Drums Muddy Berry
Fiddle Billy Armstrong
Lead Guitar Phil Baugh
Man of the Year Roger Miller
Most Promising Female Vocalist Kay Adams
Most Promising Male Vocalist Merle Haggard
Music Publisher Central Songs
Outstanding Country Music Club Palomino - North Hollywood, California
Piano Billy Liebert
Producer/ A&R Man Ken Nelson
Radio Personality Biff Collie
Songwriter Roger Miller
Steel Guitar Red Rhodes
Talent Management/ Booking Agent Jackie McFadden
Television Personality Billy Mize
Top Female Vocalist Bonnie Owens
Top Male Vocalist Buck Owens
Trade Publications Billboard Magazine

1966

Band Leader/Band Buckaroos
Bass Bob Morris
Country Nightclub of the Year Palomino - North Hollywood, California
Drums Jerry Wiggins
Fiddle Billy Armstrong
Lead Guitar Jimmy Bryant
Man of the Year Dean Martin
Most Promising Female Vocalist Cathie Taylor
Most Promising Male Vocalist Billy Mize
Most Promising Vocal Group Bob Morris, Faye Hardin
Music Publisher Central Songs
Piano Billy Liebert
Producer/ A&R Man Ken Nelson
Radio Personality Biff Collie, Bob Kingsley
Song of the Year "Apartment #9," Bobby Austin, Fuzzy Owen, Johnny Paycheck
Steel Guitar Ralph Mooney, Tom Brumley
Talent Management/ Booking Agent Jackie McFadden
Television Personality Billy Mize

Top Female Vocalist Bonnie Guitar
Top Male Vocalist Merle Haggard
Top Vocal Group Bonnie Owens and Merle Haggard

1967

Album of the Year "Gentle On My Mind," Al Delroy, Glen Campbell
Band Leader/Band Buckaroos
Bass Red Wooten
Outstanding Country Music Club Palomino - North Hollywood, California
Drums Pee Wee Adams
Fiddle Billy Armstrong
Best Vocal Group Bonnie Owens and Merle Haggard
Drums Muddy Berry
Fiddle Billy Armstrong
Lead Guitar Jimmy Bryant
Man of the Year Joey Bishop
Most Promising Female Vocalist Bobbie Gentry
Most Promising Male Vocalist Jerry Inman
Piano Earl Ball
Radio Personality Bob Kingsley
Single Record of the Year "Gentle On My Mind," Al Delroy, Glen Campbell
Song of the Year "It's Such A Pretty World Today," Dale Noe, Freeway Music

Steel Guitar Red Rhodes
Television Personality Billy Mize
Top Duo Bonnie Owens, Merle Haggard
Top Female Vocalist Lynn Anderson
Top Male Vocalist Glen Campbell
Top Vocal Group Sons of the Pioneers

1968

Album of the Year "Glen Campbell & Bobbie Gentry," Bobbie Gentry, Glen Campbell
Band of the Year (Club) Tennesseans
Band of the Year (Touring) Buckaroos
Bass Red Wooten
Outstanding Country Music Club (Metropolitan) Palomino - North Hollywood, California
Outstanding Country Music Club (Regional) Golden Nugget- Las Vegas, Nevada
Drums Jerry Wiggins
Fiddle Billy Armstrong
Lead Guitar Jimmy Bryant

Man of the Year Tom Smothers
Most Promising Female Vocalist Cheryl Poole
Most Promising Male Vocalist Ray Sanders
Piano Earl Ball
Pioneer Award Art Satherly
Radio Personality (Los Angeles) Larry Scott
Radio Personality (Regional) Tex Williams
Single Record of the Year "Little Green Apples," Roger Miller
Song of the Year "Wichita Lineman," Jim Webb
Steel Guitar Red Rhodes
Television Personality Glen Campbell
Top Female Vocalist Cathie Taylor
Top Male Vocalist Glen Campbell
Top Vocal Group Johnny Mosby, Jonie Mosby

1969

Album of the Year "Okie From Muskogee," Merle Haggard
Artist of the Decade Marty Robbins
Band of the Year Strangers
Bass Billy Graham
Country and Western Disc Jockey Dick Haynes
Country Comedy Act Roy Clark
Country Nightclub of the Year Palomino - North Hollywood, California
Drums Jerry Wiggins
Fiddle Billy Armstrong
Jim Reeves Memorial Award Joe Allison
Lead Guitar Al Bruno
Man of the Year Frank Peppiatt, John Aylsworth
Most Promising Female Vocalist Donna Fargo
Most Promising Male Vocalist Freddy Weller
Piano Floyd Cramer
Pioneer Award Bob Wils
Rhythm Guitar Jerry Inman
Single Record of the Year "Okie From Muskogee," Merle Haggard
Song of the Year "Okie From Muskogee," Merle Haggard
Specialty Instrument John Hartford
Steel Guitar Buddy Emmons
Television Personality Johnny Cash
Top Female Vocalist Tammy Wynette

Previous Winners Listed by Year

Top Male Vocalist Merle Haggard

Top Vocal Group Kimberleys

1970

Album of the Year "For the Good Times," Ray Price

Band of the Year (Non-Touring) Tony Booth Band

Band of the Year (Touring) Strangers

Bass Billy Graham, Dyle Holly

Country Comedy Act Roy Clark

Country Nightclub of the Year Palomino - North

Hollywood, California

Disc Jockey Corky Mayberry

Drums Archie Francis

Entertainer of the Year Merle Haggard

Fiddle Billy Armstrong

Jim Reeves Memorial Award Bill Boyd

Lead Guitar Al Bruno

Man of the Year Hugh Cherry

Most Promising Female Vocalist Sammi Smith

Most Promising Male

Vocalist Buddy Alan

News Publication Billboard Magazine

Piano Floyd Cramer

Pioneer Award Patsy Montana, Tex Ritter

Radio Station KLAC - Los Angeles, California

Single Record of the Year "For the Good Times," Ray Price

Song of the Year "For the Good Times," Ray Price

Steel Guitar J.D. Maness

Television Personality Johnny Cash

Top Female Vocalist Lynn Anderson

Top Male Vocalist Merle Haggard

Top Vocal Group Kimberleys

1971

Album of the Year "Easy Lovin'," Freddie Hart

Band of the Year (Non-Touring) Tony Booth Band

Band of the Year (Touring) Strangers

Bass Larry Booth

Country Comedy Act Roy Clark

Country Nightclub of the Year Palomino - North

Hollywood, California

Disc Jockey Larry Scott

Drums Jerry Wiggins

Entertainer of the Year Freddie Hart

Fiddle Billy Armstrong

Jim Reeves Memorial Award

Roy Rogers

Lead Guitar Al Bruno

Man of the Year Walter Knott

Most Promising Female Vocalist Barbara Mandrell

Most Promising Male

Vocalist Tony Booth

Piano Floyd Cramer

Pioneer Award Bob Nolan, Stuart Hamblen, Tex

Williams

Radio Station KLAC - Los Angeles, California

Single Record of the Year "Easy Lovin'," Freddie Hart

Song of the Year "Easy Lovin'," Freddie Hart

Steel Guitar J.D. Maness

Television Personality Glenn Campbell

Top Female Vocalist Loretta Lynn

Top Male Vocalist Freddie Hart

Top Vocal Group Conway Twitty, Loretta Lynn

1972

Album of the Year "Happiest Girl/USA," Donna Fargo

Band of the Year (Non-Touring) Tony Booth Band

Band of the Year (Touring) Strangers

Bass Larry Garner (Booth)

Country Nightclub of the Year Palomino - North

Hollywood, California

Disc Jockey Larry Scott

Drums Jerry Wiggins

Entertainer of the Year Roy Clark

Fiddle Billy Armstrong

Jim Reeves Memorial Award Thurston Moore

Lead Guitar Al Bruno

Man of the Year Lawrence Welk

Most Promising Female Vocalist Tanya Tucker

Most Promising Male Vocalist Johnny Rodriguez

Piano Floyd Cramer

Pioneer Award Cliffie Stone, Gene Autry

Radio Station KLAC - Los Angeles, California

Single Record of the Year "Happiest Girl/USA," Donna Fargo

Song of the Year "Happiest Girl/USA," Donna Fargo

Steel Guitar Buddy Emmons

Television Personality Roy Clark

Top Female Vocalist Donna Fargo

Top Male Vocalist Merle Haggard

Top Vocal Group Statler Brothers

1973

Album of the Year "Behind Closed Doors," Charlie Rich

Band of the Year (Non-Touring) Sound Company, Tony Booth Band

Band of the Year (Touring) Brush Arbor

Bass Larry Booth

Country Nightclub of the Year Palomino - North

Hollywood, California

Drums Jerry Wiggins

Entertainer of the Year Roy Clark

Fiddle Billy Armstrong

Jim Reeves Memorial Award Sam Louvello

Lead Guitar Al Bruno

Most Promising Female Vocalist Olivia Newton-John

Most Promising Male Vocalist Dorsey Burnette

On-Air Personality of the Year Craig Scott

Piano Floyd Cramer

Pioneer Award Hank Williams Sr.

Radio Station KLAC - Los Angeles, California

Single Record of the Year "Behind Closed Doors," Charlie Rich

Song of the Year "Behind Closed Doors," Kenny O'Dell

Steel Guitar Red Rhodes

Top Female Vocalist Loretta Lynn

Top Male Vocalist Charlie Rich

Top Vocal Duet or Group Brush Arbor

1974

Album of the Year "Back Home Again," John Denver

Band of the Year (Non-Touring) Palomino Riders

Band of the Year (Touring) Strangers

Bass Billy Graham

Country Nightclub of the Year Palomino - North

Hollywood, California

Drums Jerry Wiggins

Entertainer of the Year Mac Davis

Fiddle Billy Armstrong

Jim Reeves Memorial Award Merv Griffin

Lead Guitar Al Bruno

Most Promising Female Vocalist Linda Ronstadt

Most Promising Male Vocalist Mickey Gilley

Piano Floyd Cramer

PREVIOUS WINNERS

Pioneer Award Johnny Bond, Merle Travis, Tennessee Ernie Ford
Radio Personality Larry Scott
Radio Station KLAC - Los Angeles, California
Single Record of the Year "Country Bumpkin," Cal Smith
Smith
Song of the Year "Country Bumpkin," Cal Smith
Steel Guitar J.D. Maness
Top Female Vocalist Loretta Lynn
Top Male Vocalist Merle Haggard
Top Vocal Group Conway Twitty, Loretta Lynn

1975

Album of the Year "Feelings," Loretta Lynn, Conway Twitty
Band of the Year (Non-Touring) Palomino Riders
Band of the Year (Touring) Strangers
Bass Billy Graham
Country Nightclub of the Year Palomino - North Hollywood, California
Disc Jockey of the Year Billy Parker
Drums Archie Francis
Entertainer of the Year Loretta Lynn
Fiddle Billy Armstrong
Jim Reeves Memorial Award Dinah Shore
Lead Guitar Russ Hansen
Most Promising Female Vocalist Crystal Gayle
Most Promising Male Vocalist Freddy Fender
Piano Jerry Lee Lewis
Pioneer Award Roy Rogers
Radio Station KLAC - Los Angeles, California
Rhythm Guitar Jerry Inman
Single Record of the Year "Rhinestone Cowboy," Glen Campbell
Song of the Year "Rhinestone Cowboy," Glen Campbell
Steel Guitar J.D. Maness
Top Female Vocalist Loretta Lynn
Top Male Vocalist Conway Twitty
Top Vocal Group Loretta Lynn, Conway Twitty

1976

Album of the Year "Gilley's Smoking," Mickey Gilley
Band of the Year (Non-Touring) Possum Hollers
Band of the Year (Touring) Red Rose Express
Bass Curtis Stone

Country Nightclub of the Year Palomino - North Hollywood, California
Disc Jockey of the Year Charlie Douglas
Drums Archie Francis
Entertainer of the Year Mickey Gilley
Fiddle Billy Armstrong
Jim Reeves Memorial Award Roy Clark
Lead Guitar Danny Michaels
Most Promising Female Vocalist Billie Jo Spears
Most Promising Male Vocalist Moe Bandy
Piano Hargus "Pig" Robbins
Pioneer Award Owen Bradley
Radio Station KLAC - Los Angeles, California
Rhythm Guitar Jerry Inman
Single Record of the Year "Bring It On Home," Mickey Gilley
Song of the Year "Don't the Girls Get Prettier at Closing Time," Mickey Gilley
Steel Guitar J.D. Maness
Top Female Vocalist Crystal Gayle
Top Male Vocalist Mickey Gilley
Top Vocal Group Loretta Lynn, Conway Twitty

1977

Album of the Year "Kenny Rogers," Kenny Rogers
Band of the Year (Non-Touring) Palomino Riders
Band of the Year (Touring) Sons of the Pioneers
Bass Larry Booth
Career Achievement Johnny Paycheck
Country Nightclub of the Year Palomino - North Hollywood, California
Disc Jockey of the Year Billy Parker
Drums Archie Francis, George Manz
Entertainer of the Year Dolly Parton
Fiddle Billy Armstrong
Guitar Roy Clark
Jim Reeves Memorial Award Jim Halsey
Keyboard Hargus "Pig" Robbins
Pioneer Award Sons of the Pioneers
Radio Station KGBS - Los Angeles, California
Single Record of the Year "Lucille," Kenny Rogers
Song of the Year "Lucille," Kenny Rogers
Specialty Instrument Charlie McCoy
Steel Guitar Buddy Emmons
Top Female Vocalist Crystal Gayle

Top Male Vocalist Kenny Rogers
Top New Female Vocalist Debby Boone
Top New Male Vocalist Eddie Rabbitt
Top Vocal Group Statler Brothers

1978

Album of the Year "Ya'll Come Back Saloon," Oak Ridge Boys
Band of the Year (Non-Touring) Rebel Playboys
Band of the Year (Touring) Original Texas Playboys
Bass Rod Culpepper
Country Nightclub of the Year Palomino - North Hollywood, California
Disc Jockey of the Year Billy Parker
Drums Archie Francis
Entertainer of the Year Kenny Rogers
Fiddle Johnny Gimble
Guitar James Burton
Jim Reeves Memorial Award Joe Cates
Keyboard Jimmy Pruett
Pioneer Award Eddie Dean
Radio Station KVOO - Tulsa, Oklahoma
Single Record of the Year "Tulsa Time," Don Williams
Song of the Year "You Needed Me," Anne Murray
Specialty Instrument Charlie McCoy
Steel Guitar Buddy Emmons
Top Female Vocalist Barbara Mandrell
Top Male Vocalist Kenny Rogers
Top New Female Vocalist Christy Lane
Top New Male Vocalist John Conlee
Top Vocal Group Oak Ridge Boys

1979

Album of the Year "Straight Ahead," Larry Gatlin
Artist of the Decade Loretta Lynn
Band of the Year (Non-Touring) Midnight Riders
Band of the Year (Touring) Charlie Daniels Band
Bass Billy Graham
Country Music Movie of the Year Electric Horseman
Country Nightclub of the Year Palomino - North Hollywood, California
Disc Jockey King Edward IV
Drums Archie Francis
Entertainer of the Year Willie Nelson
Fiddle Johnny Gimble
Lead Guitar Al Bruno

Previous Winners Listed by Year

Jim Reeves Memorial Award Bill Ward
Keyboard Hargus "Pig" Robbins
Pioneer Award Patti Page
Radio Station KFDI - Wichita, Kansas
Single Record of the Year "All The Gold in California," Larry Gatlin & Gatlin Bros.
Song of the Year "It's A Cheatin' Situation," Moe Bandy
Specialty Instrument Charlie McCoy
Steel Guitar Buddy Emmons
Top Female Vocalist Crystal Gayle
Top Male Vocalist Larry Gatlin
Top New Female Vocalist Lacy J. Dalton
Top New Male Vocalist R.C. Bannon
Top Vocal Group Moe Bandy, Joe Stampley

1980

Album of the Year "Urban Cowboy," Full Moon/Asylum, Irving Azoff
Band of the Year (Non-Touring) Palomino Riders
Band of the Year (Touring) Charlie Daniels Band
Bass Curtis Stone
Country Music Movie of the Year "Coal Miner's Daughter," Bernard Schwartz - Universal
Country Nightclub of the Year Gilley's - Pasadena, Texas; Palomino - North Hollywood, California
Disc Jockey of the Year Sammy Jackson
Drums Archie Francis
Entertainer of the Year Barbara Mandrell
Fiddle Johnny Gimble
Guitar Al Bruno
Jim Reeves Memorial Award Ken Kragen
Keyboard Hargus "Pig" Robbins
Nightclub of the Year Gilley's - Pasadena, Texas
Pioneer Award Ernest Tubb
Radio Station KLAC - Los Angeles, California
Single Record of the Year "He Stopped Loving Her Today," George Jones, Billy Sherrill, Epic Records,
Song of the Year "He Stopped Loving Her Today," George Jones, Bobby Braddock, Curly Putman, Tree Publishing
Special Achievement George Burns
Specialty Instrument Charlie McCoy
Steel Guitar Buddy Emmons, J.D. Maness
Top Female Vocalist Dolly Parton

Top Male Vocalist George Jones
Top New Female Vocalist Terri Gibbs
Top New Male Vocalist Johnny Lee
Top Vocal Duet Joe Stampley, Moe Bandy
Top Vocal Group Alabama

1981

Album of the Year "Feel's So Right," Alabama, Harold Shedd, Larry McBride, RCA Records
Band of the Year (Non-Touring) Desperados
Band of the Year (Touring) Strangers
Bass Joe Osborn, Curtis Stone
Country Nightclub of the Year Billy Bob's - Fort Worth, Texas
Disc Jockey of the Year Arch Yancey
Drums Buddy Harman
Entertainer of the Year Alabama
Fiddle Johnny Gimble
Guitar James Burton
Jim Reeves Memorial Award Al Galico
Keyboard Hargus "Pig" Robbins
Pioneer Award Leo Fender
Radio Station WPLO - Atlanta, Georgia
Single Record of the Year "Elvira," Oak Ridge Boys, Ron Chancey, MCA Records
Song of the Year "You're The Reason God Made Oklahoma," Senor, David Frizzell, Larry Collins, Peso Music, Sandy Pinkard, Shelly West, Cibie Music Companies, Wallet Music
Specialty Instrument Charlie McCoy
Steel Guitar Buddy Emmons
Tex Ritter Award Any Which Way You Can
Top Female Vocalist Barbara Mandrell
Top Male Vocalist Merle Haggard
Top New Female Vocalist Juice Newton
Top New Male Vocalist Ricky Skaggs
Top Vocal Duet David Frizzell, Shelly West
Top Vocal Group Alabama

1982

Album of the Year "The Closer You Get," Alabama, Harold Shedd, RCA Records
Band of the Year (Non-Touring) Tennesseans
Band of the Year (Touring) Ricky Skaggs Band
Bass Joe Osborn
Country Nightclub of the Year Gilley's - Pasadena, Texas
Disc Jockey of the Year Rhubarb Jones
Drums Archie Francis
Entertainer of the Year Alabama
Fiddle Johnny Gimble
Guitar Reggie Young
Keyboard Floyd Cramer
Pioneer Award Eddy Arnold
Radio Station KRMD - Shreveport, Louisiana
Single Record of the Year "Islands In The Stream," Dolly Parton, Kenny Rogers, Barry Gibb, Albhy Galuten, Karl Richardson, RCA Records

Country Nightclub of the Year Gilley's - Pasadena, Texas
Disc Jockey of the Year Lee Arnold
Drums Archie Francis
Entertainer of the Year Alabama
Fiddle Johnny Gimble
Guitar Al Bruno
Jim Reeves Memorial Award Jo Walker-Meador
Keyboard Hargus "Pig" Robbins
Pioneer Award Chet Atkins
Radio Station KIKK - Houston, Texas
Single Record of the Year "Always On My Mind," Willie Nelson, Chips Moman, Columbia Records
Song of the Year "Are The Good Times Really Over," Merle Haggard, Shade Tree Music
Specialty Instrument James Burton
Steel Guitar J.D. Maness
Tex Ritter Award "The Best Little Whorehouse in Texas"
Top Female Vocalist Sylvia
Top Male Vocalist Ronnie Milsap
Top New Female Vocalist Karen Brooks
Top New Male Vocalist Michael Murphey
Top Vocal Duet David Frizzell, Shelly West
Top Vocal Group Alabama

1983

Album of the Year "The Closer You Get," Alabama, Harold Shedd, RCA Records
Band of the Year (Non-Touring) Tennesseans
Band of the Year (Touring) Ricky Skaggs Band
Bass Joe Osborn
Country Nightclub of the Year Gilley's - Pasadena, Texas
Disc Jockey of the Year Rhubarb Jones
Drums Archie Francis
Entertainer of the Year Alabama
Fiddle Johnny Gimble
Guitar Reggie Young
Keyboard Floyd Cramer
Pioneer Award Eddy Arnold
Radio Station KRMD - Shreveport, Louisiana
Single Record of the Year "Islands In The Stream," Dolly Parton, Kenny Rogers, Barry Gibb, Albhy Galuten, Karl Richardson, RCA Records

PREVIOUS WINNERS

Song of the Year "The Wind Beneath My Wings," Gary Morris, Jeff Silbar, Larry Henley, Warner House of Music, WB Gold Music
Specialty Instrument Charlie McCoy
Steel Guitar J.D. Maness
Tex Ritter Award Tender Mercies
Top Female Vocalist Janie Fricke
Top Male Vocalist Lee Greenwood
Top New Female Vocalist Gus Hardin
Top New Male Vocalist Jim Glaser
Top Vocal Duet Dolly Parton and Kenny Rogers
Top Vocal Group Alabama

1984

Album of the Year "Roll On," Alabama, Harold Shedd, RCA Records
Band of the Year (Non-Touring) Tennesseans
Band of the Year (Touring) Ricky Skaggs Band
Bass Joe Osborn
Country Music Video of the Year "All My Rowdy Friends Are Comin' Over Tonight," Hank Williams Jr., John Goodhugh
Country Nightclub of the Year Gilley's - Pasadena, Texas
Disc Jockey of the Year (Medium Market) Billy Parker
Disc Jockey of the Year (Large Market) Coyote Calhoun
Disc Jockey of the Year (Small Market) Dan Hollander
Drums Larrie London
Entertainer of the Year Alabama
Fiddle Johnny Gimble
Guitar James Burton
Keyboard Hargus "Pig" Robbins, John Hobbs
Pioneer Award Roy Acuff
Radio Station of the Year (Large Market) WMC - Memphis, Tennessee
Radio Station of the Year (Medium Market) KVOO - Tulsa, Oklahoma
Radio Station of the Year (Small Market) WLWI - Montgomery, Alabama
Single Record of the Year "To All The Girls I've Loved Before," Willie Nelson, Julio Iglesias, Richard Perry, Columbia Records
Song of the Year "Why Not Me," The Judds, Brent

Maher, Harlan Howard, Sonny Trockmorton, Cross Keys Music, Tree Publishing, Welbeck Music, Blue Quill Music
Specialty Instrument Ricky Skaggs
Steel Guitar Buddy Emmons
Tex Ritter Award "Songwriter"
Top Female Vocalist Reba McEntire
Top Male Vocalist George Strait
Top New Female Vocalist Nicolette Larson
Top New Male Vocalist Vince Gill
Top Vocal Duet The Judds
Top Vocal Group Alabama

1985

Album of the Year "Does Ft. Worth Ever Cross Your Mind," George Strait, Jimmy Bowen, MCA Records
Band of the Year (Non-Touring) Nashville Now
Band of the Year (Touring) Ricky Skaggs
Bass Joe Osborn
Country Nightclub of the Year Billy Bob's - Fort Worth, Texas
Country Music Video of the Year "Who's Gonna Fill Their Shoes," George Jones
Disc Jockey of the Year Eddie Edwards
Drums Archie Francis
Entertainer of the Year Alabama
Fiddle Johnny Gimble
Guitar James Burton
Keyboard Glen Hardin
Pioneer Award Kitty Wells
Radio Station WAMZ - Louisville, Kentucky
Single Record of the Year "Highwayman," Willie Nelson, Waylon Jennings, Johnny Cash, Kris Kristofferson, Chips Moman, Columbia Records
Song of the Year "Lost in the Fifties (In The Still Of The Night)," Ronnie Milsap, Troy Seals, Mike Reid, Lodge Hall, Fred Parris, Llee Music, Two Sons Music, WB Music Corporation
Specialty Instrument James Burton
Steel Guitar Buddy Emmons
Tex Ritter Award Sweet Dreams
Top Female Vocalist Reba McEntire
Top Male Vocalist George Strait
Top New Female Vocalist Judy Rodman
Top New Male Vocalist Randy Travis

Top Vocal Duet The Judds
Top Vocal Group Alabama

1986

Album of the Year "Storms Of Life," Randy Travis, Kyle Lehning, Warner Brothers Records
Band of the Year (Non-Touring) Nashville Now
Band of the Year (Touring) Ricky Skaggs Band
Bass Emory Gordy Jr.
Career Achievement Carl Perkins
Country Nightclub of the Year Crazy Horse Steak House & Saloon - Santa Ana, California
Country Music Video of the Year "Whoever's In New England," Reba McEntire, Jon Small, Jeff Schock
Disc Jockey of the Year Chris Taylor
Drums Larrie London
Entertainer of the Year Hank Williams Jr.
Fiddle Mark O' Connor
Guitar Chet Atkins
Keyboard John Hobbs
Pioneer Award Minnie Pearl
Radio Station KNIX - Phoenix, Arizona
Single Record of the Year "On The Other Hand," Randy Travis, Kyle Lehning, Keith Stegall, Warner Brothers Records
Song of the Year "On The Other Hand," Randy Travis, Don Schlitz, Paul Overstreet, Don Schlitz Music, MCA Music Publishing, Scarlet Moon Music, Writer's Group Music

Specialty Instrument James Burton
Steel Guitar J.D. Maness
Top Female Vocalist Reba McEntire
Top Male Vocalist Randy Travis
Top New Female Vocalist Holly Dunn
Top New Male Vocalist Dwight Yoakam
Top Vocal Duet The Judds
Top Vocal Group The Forester Sisters

1987

Album of the Year "Trio," Dolly Parton, Emmylou Harris, Linda Ronstadt, George Massenberg, Warner Brothers Records
Band of the Year (Non-Touring) Nashville Now
Band of the Year (Touring) Strangers
Bass David Hungate, Emory Gordy Jr.
Country Music Video of the Year "80's Ladies," K.T.

Previous Winners Listed by Year

Oslin, Jack Cole, Marc Ball

Country Nightclub of the Year Crazy Horse Steak

House & Saloon - Santa Ana, California

Disc Jockey of the Year Jim Tabor

Drums Archie Francis

Entertainer of the Year Hank Williams Jr.

Fiddle Johnny Gimble

Guitar chet Atkins

Keyboard John Hobbs, Ronnie Millsap

Pioneer Award Roger Miller

Radio Station of the Year KNIX - Phoenix, Arizona

Single Record of the Year "Forever And Ever Amen,"

Randy Travis, Kyle Leehning, Warner Brothers Records

Song of the Year "Forever And Ever Amen," Randy

Travis, Paul Overstreet, Don Schlitz, Don Schlitz Music,

Scarlet Moon Music, Writers Group Music, MCA

Records

Specialty Instrument Jerry Douglas, Ricky Skaggs

Steel Guitar J.D. Maness

Top Female Vocalist Reba McEntire

Top Male Vocalist Randy Travis

Top New Female Vocalist K.T. Oslin

Top New Male Vocalist Ricky Van Shelton

Top Vocal Duet The Judds

Top Vocal Group Highway 101

1988

Album of the Year "This Woman," K.T. Oslin, Harold

Shedd, RCA Records

Artist of the Decade Alabama

Band of the Year (Non-Touring) Nashville Now Band

Band of the Year (Touring) Desert Rose Band

Bass Curtis Stone

Country Music Video of the Year "Young Country,"

Hank Williams Jr., Brent Bowman, Bill Fishman,

Preacher Ewing

Disc Jockey of the Year Dandalion, Jon Conlon

Drums Steve Duncan

Entertainer of the Year Hank Williams Jr.

Fiddle Mark O' Connor

Guitar Al Bruno

Keyboard John Hobbs

Country Nightclub of the Year Crazy Horse Steak

House & Saloon - Santa Ana, California

Pioneer Award Buck Owens

Radio Station of the Year WSIX - Nashville, Tennessee

Single Record of the Year "Eighteen Wheels And A Dozen Roses," Kathy Mattea, Allen Reynolds, Mercury Records

Song of the Year "Eighteen Wheels And A Dozen

Roses," Kathy Mattea, Gene Nelson, Paul Nelson,

Believus or Not Music, Screen GEMS-EMI Music,

Warner-Tamerlane Publishing Corp.

Specialty Instrument Charlie McCoy

Steel Guitar J.D. Maness

Top Female Vocalist K.T. Oslin

Top Male Vocalist George Strait

Top New Female Vocalist Suzy Bogguss

Top New Male Vocalist Rodney Crowell

Top Vocal Duet The Judds

Top Vocal Group Highway 101

1989

Album of the Year "Killin' Time," Clint Black, James

Stroud, Mark Wright, RCA Records

Band of the Year (Non-Touring) Nashville Now

Band of the Year (Touring) Desert Rose Band

Bass Michael Rhodes

Country Music Video of the Year "There's A Tear In

My Beer," Hank Williams Jr., Ethan Russell, Joanne

Gardner

Disc Jockey of the Year Jon Conlon

Drums Steve Duncan

Entertainer of the Year George Strait

Fiddle Mark O' Connor

Guitar Brent Rowan

Keyboard Skip Edwards

Country Nightclub of the Year Crazy Horse Steak

House & Saloon - Santa Ana, California

Radio Station of the Year WSIX - Nashville, Tennessee

Single Record of the Year "Better Man," Clint Black,

James Stroud, Mark Wright, RCA Records

Song of the Year "Where've You Been," Kathy

Mattea, Don Henry, Jon Vezner, Cross Keys Music

(ASCAP), Wrensong (ASCAP)

Specialty Instrument Jerry Douglas

Steel Guitar J.D. Maness

Top Female Vocalist Kathy Mattea

Top Male Vocalist Clint Black

Top New Female Vocalist Mary Chapin-Carpenter

Top New Male Vocalist Clint Black

Top New Vocal Duet or Group Kentucky Headhunters

Top Vocal Duet The Judds

Top Vocal Group Restless Heart

1990

Album of the Year "No Fences," Garth Brooks, Allen

Reynolds, Capitol Records

Band of the Year (Non-Touring) Boy Howdy Band

Band of the Year (Touring) Desert Rose Band

Bass Bill Bryson

Country Music Video of the Year "The Dance," Garth

Brooks, John Lloyd Miller, Marc Ball

Disc Jockey of the Year Gerry House

Drums Steve Duncan

Entertainer of the Year Garth Brooks

Fiddle Mark O' Connor

Guitar John Jorgenson

Keyboard John Hobbs

Country Nightclub of the Year Crazy Horse Steak

House & Saloon - Santa Ana, California

Pioneer Award Johnny Cash

Radio Station of the Year WSIX Nashville, Tennessee

Single Record of the Year "Friends In Low Places,"

Garth Brooks, Allen Reynolds, Capitol Records

Song of the Year "The Dance," Garth Brooks, Tony

Arata, Pookie

Bear Music, Morganactive Music

Specialty Instrument Jerry Douglas

Steel Guitar J.D. Maness

Top Female Vocalist Reba McEntire

Top Male Vocalist Garth Brooks

Top New Female Vocalist Shelby Lynne

Top New Male Vocalist Alan Jackson

Top New Vocal Duet or Group Pirates of the

Mississippi

Top Vocal Duet The Judds

Top Vocal Group Shenandoah

Video of the Year Garth Brooks

1991

Album of the Year "Don't Rock the Jukebox," Alan

Jackson, Keith Stegall, Scott Hendricks, Arista Records

Bass Roy Huskey Jr.

Disc Jockey of the Year Gerry House

Drums Eddie Bayers

PREVIOUS WINNERS

Entertainer of the Year Garth Brooks

Fiddle Mark O' Connor

Guitar John Jorgenson

Keyboard Matt Rollings

Country Nightclub of the Year Crazy Horse Steak

House & Saloon - Santa Ana, California

Pioneer Award Willie Nelson

Radio Station of the Year WAMZ - Louisville,

Kentucky

Single Record of the Year "Don't Rock the Jukebox,"

Alan Jackson, Keith Stegall, Scott Hendricks, Arista

Records Nashville

Song of the Year "Somewhere in My Broken Heart,"

Billy Dean, Richard Leigh, EMI April Music Inc., EMI

Blackwood Music Inc., Lion-Hearted Music

(ASCAP/BMI)

Specialty Instrument Jerry Douglas

Steel Guitar Paul Franklin

Top Female Vocalist Reba McEntire

Top Male Vocalist Garth Brooks

Top New Female Vocalist Trisha Yearwood

Top New Male Vocalist Billy Dean

Top New Vocal Duet or Group Brooks and Dunn

Top Vocal Duet Brooks and Dunn

Top Vocal Group Diamond Rio

Video of the Year Reba McEntire, Robin Beresford,

Jack Cole

1992

Album of the Year "Brand New Man," Brooks and

Dunn, Don Cook, Scott Hendricks, Arista Records

Nashville

Bass Glenn Worf

Disc Jockey of the Year Jon Conlon

Drums Eddie Bayers

Entertainer of the Year Garth Brooks

Fiddle Mark O' Connor

Guitar John Jorgenson

Keyboard Matt Rollings

Country Nightclub of the Year Billy Bob's - Fort

Worth, Texas

Pioneer Award George Jones

Radio Station of the Year KNIX - Phoenix, Arizona

Single Record of the Year "Boot Scootin' Boogie,"

Brooks and Dunn, Don Cook, Scott Hendricks, Arista

Records Nashville

Song of the Year "I Still Believe In You," Vince Gill,

John Jarvis, Benefit Music, Inspector (ASCAP/BMI)

Specialty Instrument Jerry Douglas

Steel Guitar J.D. Maness

Tex Ritter Award "Pure Country"

Top Female Vocalist Mary Chapin-Carpenter

Top Male Vocalist Vince Gill

Top New Female Vocalist Michelle Wright

Top New Male Vocalist Tracy Lawrence

Top New Vocal Duet or Group Confederate Railroad

Top Vocal Duet Brooks and Dunn

Top Vocal Group Diamond Rio

Video of the Year "Two Sparrows in a Hurricane,"

Tanya Tucker, Brent Hedgcock, Joanne Gardner

1993

Album of the Year "A Lot About Livin'," Alan Jackson,

Keith Stegall, Arista Records Nashville

Bass Glenn Worf

Career Achievement John Anderson

Disc Jockey of the Year Willy Loon, Tim Hattrick

Drums Eddie Bayers

Entertainer of the Year Garth Brooks

Fiddle Mark O' Connor

Guitar Brent Mason

Keyboard Matt Rollings

Country Nightclub of the Year Toolies Country -

Phoenix, Arizona

Pioneer Award Charley Pride

Radio Station of the Year KNIX - Phoenix, Arizona

Single Record of the Year "Chattahoochee," Alan

Jackson, Keith Stegall, Arista Records Nashville

Song of the Year "I Love the Way You Love Me,"

John Michael Montgomery, Chuck Cannon, Victoria

Shaw, Gary Morris Music, Tast Auction (ASCAP/BMI),

BMC Songs Inc.

Specialty Instrument Terry McMillan

Steel Guitar J.D. Maness

Talent Buyer/Promoter of the Year Bill Bachand

Top Female Vocalist Wynonna

Top Male Vocalist Vince Gill

Top New Female Vocalist Faith Hill

Top New Male Vocalist John Michael Montgomery

Top New Vocal Duet or Group Gibson Miller Band

Top Vocal Duet Brooks and Dunn

Top Vocal Group Little Texas

Video of the Year "We Shall Be Free," Garth Brooks,

Tim Miller

1994

Album of the Year "Not A Moment Too Soon," Tim

McGraw, Byron Gallimore, James Stroud, Curb

Records

Bass Glenn Worf

Disc Jockey of the Year Gerry House

Drums Eddie Bayers

Entertainer of the Year Reba McEntire

Fiddle Mark O' Connor

Guitar Brent Mason

Jim Reeves Memorial Award Garth Brooks

Keyboard Matt Rollings

Country Nightclub of the Year Billy Bob's - Fort

Worth, Texas

Pioneer Award Loretta Lynn

Radio Station of the Year WSIX - Nashville, Tennessee

Single Record of the Year "I Swear," John Michael

Montgomery, Scott Hendricks, Atlantic Records

Song of the Year "I Swear," John Michael

Montgomery, Frank J. Myers, Gary Baker,

Morganactive Music, Rick Hall Music (ASCAP)

Specialty Instrument Terry McMillan

Steel Guitar Paul Franklin

Talent Buyer/Promoter of the Year George Moffett

Top Female Vocalist Reba McEntire

Top Male Vocalist Alan Jackson

Top New Female Vocalist Chely Wright

Top New Male Vocalist Tim McGraw

Top New Vocal Duet or Group The Mavericks

Top Vocal Duet Brooks and Dunn

Top Vocal Group The Mavericks

Video of the Year "The Red Strokes," Garth Brooks,

Jon Small, Steven Carter

1995

Album of the Year "The Woman In Me," Shania

Twain, Robert John Lange, Mercury Records

Bass Glenn Worf

Disc Jockey of the Year Gerry House

Drums Eddie Bayers

Entertainer of the Year Brooks and Dunn

Previous Winners Listed by Year

Fiddle Rob Hajacos
Guitar Brent Mason
Keyboard Matt Rollings
Country Nightclub of the Year Crazy Horse Steak House & Saloon - Santa Ana, California
Pioneer Award Merle Haggard
Radio Station of the Year WSIX - Nashville, Tennessee
Single Record of the Year "Check Yes or No," George Strait, Tony Brown, MCA Records
Song of the Year "The Keeper of The Stars," Tracy Byrd, Danny Mayo, Dickey Lee, Karen Staley, Murrah Music Corp., New Haven Music, Pal Time Music Inc. (BMI), Sixteen Stars Music, Songs of Poly Gram Int'l
Special Achievement Jeff Foxworthy
Specialty Instrument Terry McMillan
Steel Guitar Paul Franklin
Talent Buyer/Promoter of the Year George Moffett
Top Female Vocalist Patty Loveless
Top Male Vocalist Alan Jackson
Top New Duet/Group Lonestar
Top New Female Vocalist Shania Twain
Top New Male Vocalist Bryan White
Top Vocal Duet Brooks and Dunn
Top Vocal Group The Mavericks
Video of the Year "The Car," Michael Salomon, Jeff Carson, Maureen Ryan

1996

Album of the Year "Blue Clear Sky," George Strait, Tony Brown, MCA Records
Bass Glenn Worf
Disc Jockey of the Year Gerry House
Drums Eddie Bayers
Entertainer of the Year Brooks and Dunn
Fiddle Stuart Duncan
Guitar Brent Mason
Jim Reeves Award Bob Saporiti
Keyboard Matt Rollings
Country Nightclub of the Year Crazy Horse Steak House & Saloon - Santa Ana, California
Pioneer Award Roy Clark
Radio Station of the Year WSIX - Nashville, Tennessee
Single Record of the Year "Blue," LeAnn Rimes, Wilbur C. Rimes, Curb Records
Song of the Year "Blue," LeAnn Rimes, Bill Mack, Fort

Knox Music (BMI), Trio Music
Specialty Instrument Terry McMillan
Steel Guitar Paul Franklin
Talent Buyer/Promoter of the Year Bob Romeo
Top Female Vocalist Patty Loveless
Top Male Vocalist George Strait
Top New Duet/Group Ricochet
Top New Female Vocalist LeAnn Rimes
Top New Male Vocalist Trace Adkins
Top Vocal Duet Brooks and Dunn
Top Vocal Group Sawyer Brown
Video of the Year "I Think About You," Collin Raye, Steven Goldmann, Susan Bowman

1997

Album of the Year "Carrying Your Love With Me," George Strait, Tony Brown, MCA Records
Bass Glenn Worf
Disc Jockey of the Year Tom Rivers
Drums Eddie Bayers
Entertainer of the Year Garth Brooks
Fiddle Larry Franklin
Guitar Brent Mason
Keyboard Matt Rollings
Country Nightclub of the Year Buck Owens Crystal Palace - Bakersfield, California
Pioneer Award Charlie Daniels
Radio Station of the Year WUSN - Chicago, Illinois
Single Record of the Year "It's Your Love," Faith Hill, Tim McGraw, James Stroud, Byron Gallimore, Curb Records
Song of the Year "It's Your Love," Faith Hill, Tim McGraw, Stephony Smith, EMI Blackwood Music Inc. (BMI)
Special Achievement Garth Brooks
Specialty Instrument Jerry Douglas
Steel Guitar J.D. Maness, Paul Franklin
Talent Buyer/Promoter of the Year Gil Cunningham
Top Female Vocalist Trisha Yearwood
Top Male Vocalist George Strait
Top New Female Vocalist Lee Ann Womack
Top New Male Vocalist Kenny Chesney
Top New Vocal Duet or Group The Kinleys
Top Vocal Duo/Group Brooks and Dunn

Video of the Year "It's Your Love," Faith Hill, Tim McGraw, Sherman Halsey
Vocal Event of the Year "It's Your Love," Faith Hill and Tim McGraw

1998

Album of the Year "Wide Open Spaces," Dixie Chicks, Blake Chancey, Paul Worley, Monument Records
Artist of the Decade Garth Brooks
Bass Glenn Worf
Casino of the Year Las Vegas Hilton - Las Vegas, Nevada
Disc Jockey of the Year Moby
Drums Eddie Bayers
Entertainer of the Year Garth Brooks
Fiddle Stuart Duncan
Guitar Brent Mason
Keyboard Matt Rollings
Country Nightclub of the Year Wild Horse Saloon - Nashville, Tennessee
Pioneer Award Glen Campbell
Radio Station of the Year WSIX - Nashville, Tennessee
Single Record of the Year "This Kiss," Faith Hill, Byron Gallimore, Warner Bros. Records
Song of the Year "Holes In The Floor Of Heaven," Steve Wariner, Billy Kirsch, Hamstein Cumberland, Kid Julie (BMI)

Specialty Instrument Jerry Douglas
Steel Guitar Paul Franklin
Talent Buyer/Promoter of the Year Jimmy Jay
Top Female Vocalist Faith Hill
Top Male Vocalist Tim McGraw
Top New Female Vocalist Jo Dee Messina
Top New Male Vocalist Mark Wills
Top New Vocal Duet/Group Dixie Chicks
Top Vocal Duo/Group Dixie Chicks
Video of the Year "This Kiss," Faith Hill, Steven Goldmann, Susan Bowman
Vocal Event of the Year "Just To Hear You Say That You Love Me," Faith Hill, Tim McGraw, Dann Huff

1999

Album of the Year "Fly," Dixie Chicks, Blake Chancey, Paul Worley, Monument Records
Bass Glenn Worf

PREVIOUS WINNERS

Casino of the Year Boulder Station - Las Vegas, Nevada

Disc Jockey of the Year Dusty Chandler

Drums Eddie Bayers

Entertainer of the Year Shania Twain

Fiddle Stuart Duncan

Guitar Brent Mason

Keyboard Hargus "Pig" Robbins, John Hobbs

Country Nightclub of the Year

Gibson's Caffè Milano - Nashville, Tennessee

Pioneer Award Tammy Wynette

Radio Station of the Year KUZZ - Bakersfield, California

Single Record of the Year "Amazed," Lonestar, Dann Huff, BNA Records

Song of the Year "Amazed," Lonestar, Aimee Mayo,

Marv Green, Chris Lindsey, Careers-BMG Music

Publishing Inc., Golden Wheat Music, Warner-

Tamerlane Publishing Corp., Songs of Nashville

DreamWorks (BMI), Silverkiss Music

Specialty Instrument Jerry Douglas

Steel Guitar J.D. Maness

Talent Buyer/Promoter of the Year Randy Wright

Top Female Vocalist Faith Hill

Top Male Vocalist Tim McGraw

Top New Female Vocalist Jessica Andrews

Top New Male Vocalist Brad Paisley

Top New Vocal Duet/Group Montgomery Gentry

Top Vocal Duo/Group Dixie Chicks

Video of the Year "Breathe," Faith Hill, Anastasia

Simone, Lili Zanuck

Vocal Event of the Year "When I Said I Do," Clint

Black and Lisa Hartman Black

2000

Album of the Year "How Do You Like Me Now?!"

Toby Keith, James Stroud, DreamWorks Records

Bass Michael Rhodes

Career Achievement Kenny Rogers

Pioneer Award Barbara Mandrell

Casino of the Year Sam's Town - Robinsonville,

Mississippi

Disc Jockey of the Year Carl P. Mayfield and the P-Team

Drums Eddie Bayers

Entertainer of the Year Dixie Chicks

Fiddle Mark O'Connor

Guitar Brent Mason

Keyboard John Hobbs

Country Nightclub of the Year Billy Bob's - Fort

Worth, Texas

Radio Station of the Year WIVK - Knoxville, Tennessee

Single Record of the Year "I Hope You Dance," Lee

Ann Womack, Mark Wright, Sons of the Desert, MCA

Records

Song of the Year "I Hope You Dance," Lee Ann

Womack, Mark D. Sanders, Tia Sillers, MCA Music

Publishing, Choice is Tragic Music, Ensign Music

Corp.(BMI), Soda Creek Songs (ASCAP), Sons of the

Desert

Specialty Instrument Jerry Douglas

Steel Guitar Paul Franklin

Talent Buyer/Promoter of the Year Bob Romeo

Tex Ritter Award "O'Brother, Where Art Thou?"

Top Female Vocalist Faith Hill

Top Male Vocalist Toby Keith

Top New Female Vocalist Jamie O' Neal

Top New Male Vocalist Keith Urban

Top New Vocal Duet or Group Rascal Flatts

Top Vocal Duo Brooks and Dunn

Top Vocal Group Dixie Chicks

Video of the Year "Goodbye Earl," Dixie Chicks, Evan

Bernard, Keeley Gould

Vocal Event of the Year "I Hope You Dance," Lee Ann

Womack, Mark Wright, Sons of the Desert, MCA

Records

2001

Album of the Year "O Brother, Where Art Thou?," T-

Bone Burnett, Soundtrack - O'Brother, Where Art

Thou?, Mercury Records

Bass Michael Rhodes

Casino of the Year Boulder Station - Las Vegas,

Nevada

Club of the Year Bluebird Cafe' - Nashville, Tennessee

Disc Jockey of the Year Stu Evans

Don Romeo Talent Buyer/Promoter of the Year Brian

O'Connell

Drums Eddie Bayers

Entertainer of the Year Brooks and Dunn

Fiddle Stuart Duncan

Guitar Jimmy Olander

Home Depot Humanitarian Award Reba McEntire

Keyboard John Hobbs

Pioneer Award Ronnie Milsap

Radio Station of the Year KPLX - Dallas, Texas

Single Record of the Year "Where Were You (When

the World Stopped Turning)," Alan Jackson, Keith

Stegall, Arista Records Nashville

Song of the Year "Where Were You (When the World

Stopped Turning)," Alan Jackson, EMI April Music Inc.,

Tri-Angels Music (ASCAP)

Specialty Instrument Jerry Douglas

Steel Guitar Paul Franklin

Top Female Vocalist Martina McBride

Top Male Vocalist Alan Jackson

Top New Female Vocalist Carolyn Dawn Johnson

Top New Male Vocalist Phil Vassar

Top New Vocal Duet or Group Trick Pony

Top Vocal Duo Brooks and Dunn

Top Vocal Group Lonestar

Video of the Year "Only In America," Brooks and

Dunn, Michael Merriman, Stephanie Reeves

Vocal Event of the Year "I Am a Man of Constant

Sorrow," Soggy Bottom Boys, T-Bone Burnett

2002

Album of the Year "Drive," Alan Jackson, Keith

Stegall, Arista Records Nashville

Bass Glenn Worf

Casino of the Year Mandalay Bay Resort and Casino -

Las Vegas, Nevada

Club of the Year Wild Horse Saloon - Nashville,

Tennessee

Don Romeo Talent Buyer/Promoter of the Year Louis

Messina

Drums Lonnie Wilson

Entertainer of the Year Toby Keith

Fiddle Larry Franklin

Gene Weed Special Achievement Award George

Strait

Guitar John Willis

The Home Depot Humanitarian Award Lonestar

Keyboard Matt Rollings

Previous Winners Listed by Year

Country Nightclub of the Year Wild Horse Saloon - Nashville, Tennessee

On-Air Personality of the Year Tony and Kris

Pioneer Award Alabama

Radio Station of the Year WIVK - Knoxville, Tennessee

Single Record of the Year "The Good Stuff," Kenny Chesney, Buddy Cannon, Norro Wilson, BNA Records

Song of the Year "I'm Movin' On," Rascal Flatts, Philip White, D. Vincent Williams, Las Vegas, Murrah Music Corp.(BMI), Songs of Megalex, WB Music Corp. (ASCAP)

Specialty Instrument Mark Casstevens

Steel Guitar J.D. Maness

Top Female Vocalist Martina McBride

Top Male Vocalist Kenny Chesney

Top New Female Vocalist Kellie Coffey

Top New Male Vocalist Joe Nichols

Top New Vocal Duet or Group Emerson Drive

Top Vocal Duo Brooks and Dunn

Top Vocal Group Rascal Flatts

Video of the Year "Drive (For Daddy Gene)," Alan Jackson, Robin Rucker, Steven Goldmann

Vocal Event of the Year "Mendocino County Line," Lee Ann Womack, Willie Nelson, Matthew Serletic

2003

ACM/Launch Video of the Year "Beer For My Horses," Toby Keith, Willie Nelson, Mark Kalbfeld, Michael Salomon

Album of the Year "Shock 'N Y'all," Toby Keith, James Stroud, DreamWorks Records

Audio Engineer of the Year William (Billy) Sherrill

Bass Michael Rhodes

Casino of the Year Boulder Station - Las Vegas, Nevada

Don Romeo Talent Buyer/Promoter of the Year Fran Romeo

Entertainer of the Year Toby Keith

Fiddle Aubrey Haynie

Gene Weed Special Achievement Award Willie Nelson

Guitar Brent Rowan

The Home Depot Humanitarian Award Martina McBride

Country Nightclub of the Year The Trap - Nashville, Tennessee

On-Air Personality of the Year Blair Garner

Percussion/Drums Eddie Bayers

Piano/Keyboard John Hobbs

Pioneer Award Ray Price

Producer of the Year Tony Brown

Radio Station of the Year WSIX - Nashville, Tennessee

Single Record of the Year "It's Five O'Clock Somewhere," Alan Jackson, Jimmy Buffet, Keith Stegall, Arista Records Nashville

Song of the Year "Three Wooden Crosses," Randy Travis, Kim Williams, Douglas Johnson, Kim Williams Music (ASCAP), Mike Curb Music (BMI), Sony/ATV Tunes (ASCAP), Sweet Radical Music (ASCAP)

Specialty Instrument Kirk "Jelly Roll" Johnson

Steel Guitar Paul Franklin

Top Female Vocalist Martina McBride

Top Male Vocalist Toby Keith

Top New Artist of the Year Deirks Bentley

Top Vocal Duo Brooks and Dunn

Top Vocal Group Rascal Flatts

Vocal Event of the Year "It's Five O'Clock Somewhere," Alan Jackson, Jimmy Buffet, Keith Stegall, AristaRecords Nashville

2004

ACM/Launch Video of the Year "Whiskey Lullaby," Brad Paisley, Alison Krauss, Don Lapore, Rick Schroder

Album of the Year "Be Here," Keith Urban, Dann Huff, Capitol Records Nashville

Audio Engineer of the Year Ron "Snake" Reynolds

Bass Glenn Worf

Casino of the Year Mandalay Bay Resort and Casino - Las Vegas, Nevada

Don Romeo Talent Buyer/Promoter of the Year Brian O'Connell

Entertainer of the Year Kenny Chesney

Fiddle Stuart Duncan

Guitar Brent Mason

Jim Reeves Award Charlie Nagatani

Nightclub of the Year Buck Owens Crystal Palace - Bakersfield, California

On-Air Personality of the Year Tim & Willy

Percussion/Drums Lonnie Wilson

Piano/Keyboard Steve Nathan

Pioneer Award Chris LeDoux

Producer of the Year James Stroud

Radio Station of the Year WIVK- Knoxville, Tennessee

Single Record of the Year "Live Like You Were Dying," Tim McGraw, Darran Smith, Byron Gallimore, Curb Records

Song of the Year "Live Like You Were Dying," Tim McGraw, Tim Nichols, Craig Wiseman, Big Loud

Shirt(ASCAP), ICG/Warner (BMI)

Specialty Instrument Randy Scruggs

Steel Guitar Dan Dugmore

Top Female Vocalist Gretchen Wilson

Top Male Vocalist Keith Urban

Top New Artist of the Year Gretchen Wilson

Top Vocal Duo Brooks and Dunn

Top Vocal Group Rascal Flatts

Vocal Event of the Year "Whiskey Lullaby," Alison Krauss, Brad Paisley, Frank Rogers, Arista Nashville

AWARDS VOTING CRITERIA

The following are the official criteria and voting procedures used by the Academy of Country Music (ACM) to determine its annual award winners. The criteria and voting procedures are set forth by the Board of Directors of the ACM ("the Board") in accordance with the by-laws, and may be amended from time to time as the Board deems appropriate in the best interest of country music. Any disputes shall be resolved by the Chairman of the Board in accordance with Roberts Rules of Order.

VOTING PROCEDURE

The voting procedure shall comply with all legal requirements and any requirements of any network airing the awards show. Disputes as to voting procedure shall be resolved by a majority of the Board. Ballots will be tabulated by an independent accounting firm. Effective for the 2005 show and all future shows, ACM members will vote via the Internet for all award categories.

Nomination Round:

- The membership will submit one nomination in each of the following categories; Entertainer of the Year, Top Male Vocalist, Top Female Vocalist, Top New Male Vocalist, Top New Female Vocalist, Top New Duo or Vocal Group, Top Vocal Group, Top Vocal Duo, Single Record of the Year, Vocal Event of the Year, Album of the Year, Song of the Year and Video of the Year.

- Any entry receiving fifteen (15) or more nomination votes will go before a review committee to ensure the entry meets all eligibility criteria (see "criteria" below). The independent accounting firm has permission to provide the names of all nominees reaching fifteen (15) or more votes as they are returned to the review committee so they may begin to research information pertaining to the nominees. (i.e. composer, publisher, etc.) This will allow the second ballot to be released in a timelier manner.

Second Round:

- In the second round, five (5) votes must be cast in each category for the category to be counted. The five (5) nominees receiving the most votes in each category will be placed on the third ballot. In the case of a tie, the additional nominees will be included on the third ballot.

Final Round:

- In the final round, only one (1) vote will be cast in each category. The nominee receiving the most votes in each category will be deemed the winner. In the case of a tie, both winners will receive an award.

ADDITIONAL CATEGORIES VOTED ON THE THIRD BALLOT

A Blue Ribbon Committee will submit five (5) nominees to be approved by the Board for the third and final ballot in the following categories; Nightclub of the Year, Venue of the Year, Don Romeo Talent Buyer of the Year, Promoter of the Year, based on the criteria for each category (see "criteria" below). The nominee receiving the most votes in each category will be deemed the winner. In the case of a tie, both winners will receive an award.

MBI BALLOT (Musician/ Bandleader/ Instrumentalist)

The MBI ballot is voted on by only those members that are classified in either the Artist/Entertainer category or the Musician/Bandleader/Instrumentalist category.

A Blue Ribbon Committee will submit five (5) names to be approved by the Board for the MBI ballot in the following categories; Guitar, Keyboards, Bass, Drums, Steel Guitar, Fiddle, Specialty Instrument(s), Producer and Audio Engineer. The nominee receiving the most votes in each category will be deemed the winner. In the case of a tie, both winners will receive an award.

ENTERTAINER OF THE YEAR

This award is presented to the individual, duet or group who showed the most overall success in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include, but are not limited to, success at radio, sales of prerecorded music, success of music videos, live concert ticket sales, artistic merit, appearances on television, appearances in films, songwriting, writing and contributions to the country music industry. The nominees shall be determined by a nomination ballot(s) and are subject to the approval of the board. The winner shall be determined by a vote of the membership of the ACM.

TOP MALE VOCALIST

This award is presented to an outstanding individual male vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include, but are not limited to, success at radio, sales of prerecorded music, live concert ticket sales and vocal performances. The nominees shall be determined by a nomination ballot(s) and are subject to the approval of the board. The winner shall be determined by a vote of the membership of the ACM.

TOP FEMALE VOCALIST

This award is presented to an outstanding individual female vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include, but are not limited to, success at radio, sales of prerecorded music, live concert ticket sales and vocal performances. The nominees shall be determined by a nomination ballot(s) and are subject to the approval of the board. The winner shall be determined by a vote of the membership of the ACM.

TOP NEW MALE VOCALIST

This award is presented to an outstanding individual male vocalist in the country music industry who gains either initial fame or significantly greater recognition through his efforts during the preceding calendar year. The artist must have charted a single in the Top 30 on Billboard or Radio & Records Country Airplay charts; and/or sold 100,000 album units reflected in Sound Scan during the qualifying period. The nominees shall be determined by a nomination ballot(s) and are subject to the approval of the board. The winner shall be determined by a vote of the membership of the ACM.

An artist may be a nominee in this category for two consecutive years. If an artist is a winner in this category his first year on the ballot, he will not be eligible in this category for a second year.

TOP NEW FEMALE VOCALIST

This award is presented to an outstanding individual female vocalist in the country music industry who gains either initial fame or significantly greater recognition through her efforts during the preceding calendar year. The artist must have charted a single in the Top 30 on Billboard or Radio & Records Country Airplay charts; and/or sold 100,000 album units reflected in Sound Scan during the qualifying

2006 Academy of Country Music Awards Criteria

ing period. The nominees shall be determined by a nomination ballot(s) and are subject to the approval of the board. The winner shall be determined by a vote of the membership of the ACM.

An artist may be a nominee in this category for two consecutive years. If an artist is a winner in this category her first year on the ballot, she will not be eligible in this category for a second year.

TOP NEW DUO OR VOCAL GROUP

This award is presented to an outstanding duo featuring a vocalist or group featuring a vocalist (herein called "duo or group") in the country music industry who gains either initial fame or significantly greater recognition through their efforts during the preceding calendar year. The duo or group must have charted a single in the Top 30 on Billboard or Radio & Records Country Airplay charts; and/or sold 100,000 album units reflected in Sound Scan during the qualifying period. The nominees shall be determined by a nomination ballot(s) and are subject to the approval of the board. The winner shall be determined by a vote of the membership of the ACM.

A duo or group may be a nominee in this category for two consecutive years. If they are a winner in this category their first year on the ballot, they will not be eligible in this category for a second year.

TOP NEW ARTIST

The Board of Directors may elect to give out this award from time to time in lieu of the Top New Male Artist, Top New Female Artist, and Top New Duo or Vocal Group by a majority vote of the Board of Directors.

This award is presented to an outstanding individual male vocalist (herein called artist), female vocalist (herein called artist), duo or group featuring a vocalist (herein called "duo or group") in the country music industry who gains either initial fame or significantly greater recognition through their efforts during the preceding calendar year. The artist, duo or group must have charted a single in the top 30 on Billboard or Radio & Records Country Airplay charts; and/or sold 100,000 album units reflected in Sound Scan during the qualifying period. The nominees shall be determined by a nomination ballot(s) and are subject to the approval of the board. The winner shall be determined by a vote of the membership of the ACM. An artist, duo or group may be a nominee in this category their first year on the ballot, they will not be eligible in this category for a second year.

TOP VOCAL GROUP

This award is presented to an outstanding group featuring at least one vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include, but are not limited to, success at radio, sales of prerecorded music, live concert ticket sales and vocal performances. The nominees shall be determined by a nomination ballot(s) and are subject to the approval of the board. The winner shall be determined by a vote of the membership of the ACM.

TOP VOCAL DUO

This award is presented to an outstanding duo featuring at least one vocalist in the country music industry during the preceding calendar year. The factors to be considered in arriving at this award include, but are not limited to, success at radio, sales of records, live

concert ticket sales and vocal performances. The nominees shall be determined by a nomination ballot(s) and are subject to the approval of the board. The winner shall be determined by a vote of the membership of the ACM.

In the event that the Board of Directors determines that there are not enough nominees in this category in any particular year, this category may be merged with the Top Vocal Group by the Board, and shall be called the Top Vocal Group or Duo.

SINGLE RECORD OF THE YEAR

This award is presented to the artist, producer and record company of an outstanding country music single record during the preceding calendar year. The factors to be considered include, but are not limited to, success at radio, sales of prerecorded music embodying the single, and the impact of the single on consumers and the country music industry. The nominees shall be determined by a nomination ballot(s) and are subject to the approval of the board. The winner shall be determined by a vote of the membership of the ACM.

Any single commercially and/or promotionally released prior to the preceding calendar year, but achieving its highest charted position in any accepted country music industry publication chart during the preceding calendar year, is eligible unless it has appeared on a final ACM ballot in this category.

SONG OF THE YEAR

This award is presented to the songwriter(s), publisher(s) and artist(s) performing an outstanding country music song of the preceding calendar year. The factors to be considered include, but are not limited to, the success of the song at radio, sales of prerecorded music embodying the song and the impact of the song on consumers and the country music industry. The nominees shall be determined by a nomination ballot(s) and are subject to the approval of the board. The winner shall be determined by a vote of the membership of the ACM.

Any song contained on an album commercially released prior to the preceding calendar year, but achieving its highest charted position in any accepted country music industry publication chart during the preceding calendar year, is eligible unless it has appeared on a final ACM ballot in this category.

ALBUM OF THE YEAR

This award is presented to the artist(s), producer(s) and record company of an outstanding country music album during the preceding calendar year. The Album must have attained minimum sales of 300,000 units and/or maintained an average of 20,000 unit sales per week since release as reflected by Sound Scan during the qualification period. The nominees shall be determined by a nomination ballot(s) and are subject to the approval of the board. The winner shall be determined by a vote of the membership of the ACM.

Any album commercially released prior to the preceding calendar year, but achieving its highest charted position in any accepted country music industry publication chart and greatest commercial success during the calendar year, is eligible unless it has appeared on a final ACM ballot in this category.

Any album, which contains more than three (3) previously released selections including, but not limited to, "best of" or "greatest hits" albums are not eligible.

AWARDS VOTING CRITERIA

VOCAL EVENT OF THE YEAR

This award is presented to the artist(s), producer(s) and record company of an outstanding country music event single record during the preceding calendar year. The factors to be considered include, but are not limited to, success at radio, sales of prerecorded music embodying the single, video exposure and artistic merit of the single. The nominees shall be determined by a nomination ballot(s) and are subject to the approval of the board. The winner shall be determined by a vote of the membership of the ACM.

Any single commercially and/or promotionally released prior to the preceding calendar year, but achieving its highest charted position in any accepted country music industry publication chart during the preceding calendar year, is eligible unless it has appeared on a final ACM ballot in this category.

To be eligible, the single must be collaboration between two or more artists who do not normally perform together and are credited on the track listing.

VIDEO OF THE YEAR

This award is presented to the producer, director and artist performing an outstanding country music video during the preceding calendar year. Emphasis shall be placed on creativity, production, visual appeal and impact on consumers and the country music industry. Other factors to be considered include, but are not limited to, success of any single record for which the video was made at radio, sales of prerecorded music embodying the single record for which the video was made and success on any accepted video chart in the country music industry (sales or performances). The nominees shall be determined by a nomination ballot(s) and are subject to the approval of the board. The winner shall be determined by a combined vote of the professional and associate membership of the ACM.

Any country music video released prior to the preceding calendar year, but which achieves its highest charted position in any accepted country music industry publication chart during the preceding calendar year, is eligible unless it has appeared on a final ACM ballot in this category.

ON-AIR PERSONALITY OF THE YEAR

This award is presented to an outstanding country music "on-air" radio personality of the year, selected by a panel of Blue Ribbon Judges. A demonstration of the Disc Jockey/personality's "on-air" presentation of a maximum length of ten (10) minutes must be uploaded to the ACM voting site along with a description of the radio station's best attributes including market share/ratings information for the calendar year of the award, community service, industry involvement, charitable contributions, etc. All entries become the property of the ACM. A panel of Blue Ribbon Judges, approved by the Board of Directors, shall give consideration to ratings, community service, industry involvement, entertainment and professionalism of the demo tape in determining the winners. The winner(s) from the previous year is ineligible to win the award for the current calendar year. The winner(s) will be notified two weeks in advance of the Academy of Country Music Awards show so they may make arrangements to be in attendance for the presentation of the award.

Entries will be judged using market size consideration based on Arbitron markets. 1-50 Major; 51-150 Medium and above 150 Small.

NATIONAL ON-AIR PERSONALITY OF THE YEAR

This award is presented to an outstanding country music national "on-air" radio personality of the year, selected by a panel of Blue Ribbon Judges. A demonstration of the Disc Jockey/personality's "on-air" presentation of a maximum length of ten (10) minutes must be uploaded to the ACM voting site along with a description of the radio station's best attributes including community service, industry involvement, charitable contributions, etc. All entries become the property of the ACM. A panel of Blue Ribbon Judges, approved by the Board of Directors, shall give consideration to community service, industry involvement, entertainment and professionalism of the demo tape in determining the winner. The winner from the previous year is ineligible to win the award for the current calendar year. The winner will be notified two weeks in advance of the Academy of Country Music Awards show so they may make arrangements to be in attendance for the presentation of the award.

RADIO STATION OF THE YEAR

This award is presented to an outstanding radio station of the year, selected by a panel of Blue Ribbon Judges. The radio station will upload a (15) fifteen-minute (maximum length) composite demonstration of the station's on-air presentation to the ACM voting site along with description of the radio station's best attributes including market share/ratings information for the calendar year of the award, community service, industry involvement, charitable contributions, etc. All entries become the property of the ACM. A panel of Blue Ribbon Judges, approved by the Board of Directors, shall give consideration to ratings, community service, industry involvement, entertainment and professionalism of the demo tape in determining the winners. The winner(s) from the previous year is ineligible to win the award for the current calendar year. The winner(s) will be notified two weeks in advance of the Academy of Country Music Awards show so they may make arrangements to be in attendance for the presentation of the award.

Entries will be judged using market size consideration based on Arbitron markets. 1-50 Major; 51-150 Medium and above 150 Small.

NIGHTCLUB OF THE YEAR

This award is presented to an outstanding country music nightclub, selected by a panel of Blue Ribbon Judges. The panel will submit five (5) nominees, which will be placed on the ballot once approved by the Board. The nightclub must have bought or promoted at least fifteen (15) country concerts/dates during the calendar year of the award, be in good standing with all agents and help promote country ticket sales. The winner from the previous year is ineligible to win the award for the current calendar year. The winner will be notified two weeks in advance of the Academy of Country Music Awards show so they may make arrangements to be in attendance for the presentation of the award.

VENUE OF THE YEAR

This award is presented to an outstanding venue, selected by a panel of Blue Ribbon Judges. The panel will submit five (5) nominees, which will be placed on the ballot once approved by the Board. The venue must have bought or promoted at least fifteen (15) country concerts/dates during the calendar year of the award,

2006 Academy of Country Music Awards Criteria

be in good standing with all agents and help promote country ticket sales. The winner from the previous year is ineligible to win the award for the current calendar year. The winner will be notified two weeks in advance of the Academy of Country Music Awards show so they may make arrangements to be in attendance for the presentation of the award.

DON ROMEO TALENT BUYER OF THE YEAR

This award is presented to an outstanding talent buyer, selected by a panel of Blue Ribbon Judges. The panel will submit five (5) nominees, which will be placed on the ballot once approved by the Board. The buyer must have bought at least twenty (20) country concerts/dates during the calendar year of the award, be in good standing with all agents and help promote country ticket sales. The winner from the previous year is ineligible to win the award for the current calendar year. The winner will be notified two weeks in advance of the Academy of Country Music Awards show so they may make arrangements to be in attendance for the presentation of the award.

PROMOTER OF THE YEAR

This award is presented to an outstanding promoter, selected by a panel of Blue Ribbon Judges. The panel will submit five (5) nominees, which will be placed on the ballot once approved by the Board. The promoter must have promoted at least twenty (20) country concerts/dates during the calendar year of the award, be in good standing with all agents and help promote country ticket sales. The winner from the previous year is ineligible to win the award for the current calendar year. The winner will be notified two weeks in advance of the Academy of Country Music Awards show so they may make arrangements to be in attendance for the presentation of the award.

MBI Ballot - Voted by only those members in the Artist/Entertainer or Musician/Band Leader/Instrumentalist categories.

AUDIO ENGINEER OF THE YEAR

This award is presented to an outstanding audio engineer for the preceding calendar year. The factors to be considered include, but are not limited to; success at radio (i.e. engineered a single which achieves "Top 20" or better as set forth in the relevant Billboard or R&R charts) and/or sales of pre-recorded music (i.e. "Top 20" or better as set forth in the Billboard "Top Country Albums" chart). Any single or album crediting "engineer" for engineering same and commercially released prior to the preceding calendar year but achieving its highest charted position in any accepted country music industry publication or chart during the preceding calendar year is eligible unless it has appeared on a previously published ACM ballot in this category. Five (5) nominees shall be selected by the Selections Committee via the MBI as set forth herein and shall be subject to the approval of the ACM Board. Any individual that won this category for the previous year is not eligible to be nominated for the subsequent year only - no consecutive winners. The winner shall be determined by a vote of the Artist/Entertainer and Musician/Band Leader/Instrumentalist membership of the ACM.

PRODUCER OF THE YEAR

This award is presented to an outstanding producer for the preceding calendar year. The factors to be considered include, but are not limited to, success at radio (i.e. produced a single which achieves "Top 20" or better as set forth in the relevant Billboard or R&R

charts) and/or sales of pre-recorded music embodying the performance of player (i.e. "Top 20" or better as set forth in the Billboard "Top Country Albums" chart). Any single or album which credits "producer" for producing same and commercially released prior to the preceding calendar year but achieving its highest charted position in any accepted country music industry publication or chart during the preceding calendar year is eligible unless it has appeared on a previously published ACM ballot in this category. Five (5) nominees shall be selected by the Selections Committee via the MBI as set forth herein and shall be subject to the approval of the ACM Board. Any individual that won this category for the previous year is not eligible to be nominated for the subsequent year only - no consecutive winners. The winner shall be determined by a vote of the Artist/Entertainer and Musician/Band Leader/Instrumentalist membership of the ACM.

The below criteria applies to the following instrumentalist categories:

Top Guitarist
Top Piano/Keyboards Player
Top Bass Player
Top Percussionist/Drums
Top Steel Guitar Player
Top Fiddle Player
Top Specialty Instrument(s) Player

This award is presented to an outstanding session player for the preceding calendar year. The factors to be considered include, but are not limited to, success at radio (i.e. player's performance is embodied on a single which achieves "Top 20" or better as set forth in the relevant Billboard or R&R charts) and/or sales of pre-recorded music embodying the performance of player (i.e. "Top 20" or better as set forth in the Billboard "Top Country Albums" chart). Any single or album embodying the player's performance, and commercially released prior to the preceding calendar year, but achieving its highest charted position in any accepted country music industry publication or chart during the preceding calendar year is eligible unless it has appeared on a previously published ACM ballot in this category. Five (5) nominees shall be selected by the Selections Committee via the MBI as set forth herein and shall be subject to the approval of the ACM Board. Any individual that won this category for the previous year is not eligible to be nominated for the subsequent year only - no consecutive winners. The winner shall be determined by a vote of the Artist/Entertainer and Musician/Band Leader/Instrumentalist membership of the ACM.

CBS

Thank You



On behalf of the Academy of Country Music Board of Directors and staff, we would like to thank CBS Television and its affiliates for their commitment to the Academy and their support of the country music genre. We are fortunate to work with a wonderful team of motivated and passionate individuals.

Leslie Moonves
Nancy Tellem
Nina Tassler
Jack Sussman
Jodi Roth
Laura Fleming-Hizami
Chris Ender
Phil Gonzales
Andrea Ballas
Kim Izzo-Emmet
Ron Scalera
Jack Parmeter
Paul Friedman
Terry De Wolfe
Kathie Culleton
Karen McLaughlin
Francis Cavanaugh
Rudi Simpson
Kathie Broyles
Mark Detchemendy
Scott Smith
Linda Rene
Linda Amster
Joe Butkovich
Dara Ballow

Sincerely,
Gayle Holcomb[®]
Chairman, Academy of Country Music

PRODUCTION CREDITS

2006 Academy of Country Music Awards Production

EXECUTIVE PRODUCERS

Allen Shapiro
R.A. Clark

PRODUCER

Barry Adelman

DIRECTOR

Louis J. Horvitz

WRITER

Barry Adelman

SPECIAL MATERIAL

Jon Macks
Eugene Pack

EXECUTIVE IN CHARGE OF PRODUCTION

Bob Bardo

ASSOCIATE PRODUCER

Howard G. Malley

PRODUCTION DESIGNER

Brian Stonestreet

LIGHTING DESIGNER

Robert Dickinson

MUSIC DIRECTOR

Edgar Struble

PRODUCTION SUPERVISOR

Pat Wise

EXECUTIVE IN CHARGE OF TALENT

Suzanne Bender

ASSISTANTS TO PRODUCERS

Alexis Cohen
Jessica Glassberg
Stephanie Fry

PUBLIC RELATIONS

Brooke Primero, Bragman Nyman Cafarelli

EXECUTIVE IN CHARGE

Fran LaMaina

SPECIAL THANKS

Academy of Country Music Officers and Board of Directors

Academy of Country Music Staff

Malika Amos
Brandi Brammer
Tiffany Davis
Anna Grigorian
Tiffany Moon
Tree Paine
Bob Romeo
Geoff Tarakjian
Ashley Willms
David Young

Academy of Country Music Consultants

New Business, TV & Brand
Development
Cornerstone Communications
Teresa George

Public Relations
Bragman Nyman Cafarelli
Brooke Primero
Michael Nyman
Helene Jaysen
Melissa Armstrong
Tom McAlister
Rick Rhodes

Online Voting/Website Development
Broadjam, Inc.
Roy Elkins
Dan DeRubeis
Matt Thompson
Donny Neufuss
Yong Kyung

Accounting Firm
Call & Call Accountancy Corporation
Dwight V. Call
Christy Call
Carrie Ludloff

Assistant Editor/Creative Services
Montage Communications
Heather Beken

Technology
Neutrino Consulting
Michael Wacht
Jessica Newman
Luis Roman

Legal Counsel
Loeb & Loeb, LLP
John Frankenheimer
Scott Zolke
Eliot Green
Patty Diaz
David Grace

Johnson & Rishwain, LLP
Neville Johnson
Douglas Johnson
Nicholas Kurtz

Financial Advisor
Merrill Lynch
Bob Solomon

Academy of Country Music Interns

Paul Alvarez
Abby Craig
Rebecca Jackson
Maria Magana

Volunteers

Stacie Abney
Larry Allison
Charles Barden
Tim Barden
Larry Hill
Bill Hodges
Dean Lane
Bonnie Larson
Rick Madrid
Mary Pedretti
RJ Romeo
Darrin Ryburn

Associates

Beck Brenner
CBS
Cascata

Sue Cvijanovich

Complete Logistics
Ron Ryan
John Lawson

Contemporary Services Corp.
George Griffin
Tom Atterrato

Copley Guitars
Babs Simmons
Kirt Webster

Corporate Impressions
Cid Spader

Country Radio Broadcasters
Ed Salamon
R.J. Curtis
Lidia Graham
Dave DeBolt

Country Weekly
Bill Gubbins
Lisa Konicki

CRT Custom Products, Inc.
Wayne Maniscalco

Davis Entertainment, Inc.
Nancy Davis-Lagden

Design On The Fly
Bob Gautieri
Kelly Shelly

dick clark productions, inc.
Sam Abrahamsohn
Barry Adelman
Lisa Anderson
Bob Bardo
Suzanne Bender
Jonathan Berkey
Craig Campbell
R.A. Clark
Alexis Cohen
Michael Cooper
Robert Dickinson

2006 Academy of Country Music Awards

Heather Douglas
Kelly Fohner
Stephanie Fry
Jessica Glassberg
Donna Gleason
Jules Haimovitz
Maria Hernandez
Louis J. Horvitz
Fran LaMaina
Sandy Lovelace
Jon Macks
Howard Malley
Drina Mohacsi
Eugene Pack
Brian Pope
Rich Preuss
Alana Schmidt
Allen Shapiro
Karen Smith
Brian Stonestreet
Edgar Struble
Rebecca Tunkel
Scott Welborn
Pat Wise

Different Drummer Productions
Storme Warren
Greg Travis
Mark Hartley
Larry Fitzgerald

Echo Music
Mark Montgomery
JD May
Pinky Gonzales

Rob Edwards

Getty Images
Roxanne Alexandra Motamedi

Great American Country (GAC)
Ed Hardy
Sarah Trahern
Scott Durand
Dottie Bunn

Jim Hayes

Lon Helton

HiFi Fusion
Todd Cassetty
Denise Roberts

House of Blues
Tanya Tumminia
Wendy Woodruff

Initiative
Chris Neel

J.D. Haas Entertainment
J.D. Haas
Keith Weaver
Dwayne Jones

Katapult Records
Robert Atelian

KWNR
Bill Lubitz
Brooks O'Brian

KZLA
R.J. Curtis
Val Maki
Bonnie Marquez
Ashley Paige
Shawn Parr
Michael Raffety
Peter Tilden

Scott Lindy

Magna Media
Andy Olson
Scott Lockwood

Lynn McDonnell

MGM Grand

Mosaic Media
Allen Shapiro
Jules Haimovitz
Michael Mahan

MusiCares
Debbie Carroll

Papertree
Colleen Graveline
Karen Hampton
Performing Songwriter
Rick Taylor

Positive Existence
Mike Vaughan

Radio and Records

The Riordon Design Group

H. C. Rowe

RS Owens

Showare
Fotis Bilios
Richard Kindred

Starstruck Enterprises
Reba McEntire
Narvel Blackstock
Trisha McClanahan
Cliff Williamson

Tiffany & Co.

Transgraphics
Dennis Phipps
Kris Cowan

West L.A. Music
Don Griffin

Westwood One
Max Krasny
Todd Alan
Shelby Swagler
Alexis Wirth-Stoltze

Wine Country Gift Baskets
Frank Rothwell
Lucas Shepherd

SPECIAL THANKS

Special Events

Steve Bogdanovich

Jason Kenneth Designs
Hadley Han

Julie Murphy Special Events
Julie Murphy

MGM Grand Productions

Studio Instrument Rentals Las Vegas

Lisa Webb

Special Events Committee

Paul Moore

R.A. Clark

Teresa George

Clint Higham

Jerry Hufford

Steve Lassiter

Tracy Lawrence

Eddie Montgomery

Fran Romeo

Paige Sober

Phil Vassar

Steve Moore

All Star Jam Band

Mike Brookshire

James Brown

Joseph Caverlee

Mark Kevin Grantt

Michael Kennedy

Gary Morse

Alison Perris

Ed Sherrill

Robert Springfield

Celebrity Nightclub and Lounge
Kellie Chavez

Fremont Street Experience

Big & Rich

Cowboy Troy

MuzikMafia

Catherine Gipple

Darrin Graumann

Lisa Robinson

Las Vegas Events

Mary Ann Beaman

Golf Classic

Vince Gill

Larry Fitzgerald

Mark Hartley

Terry Elam

Alison Auerbach

Erin Morris

Golf Committee

Steve Hauser

Rob Beckham

Karen Clark

Charlie Cook

David Corlew

Steve Dahl

Melissa Goodwin

Mark Hartley

Laura Heatherly

Gayle Holcomb

Steve Moore

JoAnn Rossi

Jon Scott

Jonathan Stone

Tim Wipperman

T.J. Martell Foundation

Peter Quinn

Laura Heatherly

Bill Hearn

Jon Scott

Melissa Goodwin

Motorcycle Ride

Montgomery Gentry

John Dorris Jr.

Robyn Majors

All Participating Artists

All-Star Jam Band

Cool Springs Harley-Davidson

Ricky Kelley

Lisa Cook

Las Vegas Harley-Davidson

Dawn Schmidt

357 Custom Choppers

Daniel Jack

Kyle Jones

Tammy and Jerry Matthews

Southern Nevada Harley Owners Group

Volunteers

Wally Bindig

Jim Brown

Jim Collupy

Dennis Crittenden

Pat Crittenden

Tim Dyer



You can do it. We can help.SM



2006 Academy of Country Music Awards

Rita Hart
Smed Hart
Marilyn Hastie
Mark Hastie
Gary Hergott
Karen Heriford
Rod Heriford
Jeff Lambeth
Leslie Lambeth
Clar Larson
Jim Larson

Lene Mogavero
Mark Mogavero
Kevin Pachtinger
Sean Priddy
Donna Screnci
Joe Screnci
Eyes Seymour
Wally Smith
Lizette Spurlin
Tony Spurlin
Todd Sterling
Johnny Thompson
Barbie Walker

Werner Enterprises
CL Werner
Linda Werner

Songwriters-in-the-Round
Craig Wiseman
Tony Mullins
Bob DiPiero
Jeffrey Steele
Sarah Buxton
Kimberley Gleason

Sponsors

Abijack Management, Inc.
Brett Palmer

Bally Technologies
Marcus Prater

Chipotle

Coors & Coors Light
Roger Huskey

Dr Pepper
Hollie Fredrick
Rod Johnson
Howard Metz
DeeAnn Denton
Sherry Woodard

The Home Depot
Tara Gentry

Hotel Indigo
Richard Goodrum

Justin Boots
Lisa Lankes

KaBOOM!
Darrell Hammond
Jennie Connor Councill

Krispy Kreme
Tasha Bandy

Mr. Coffee

Oscar Mayer

Ping
John Solheim
Aldila
Mike Rossi

Southwest Airlines
Lilah Steen

Wrangler
Edyie Brooks Bryant



MGM

Thank You



We are thrilled to present to you tonight the largest show in Academy history. It would not have been possible without the dedication and support from the wonderful team at MGM Grand under the leadership of Richard Sturm and Mark Prows. We are proud to have just completed a phenomenal week of events leading up to tonight which brought country music to fans who have traveled from all parts of the country to be with us. I'd like to express our heartfelt thanks to the talented people at MGM Grand for making this year a tremendous success!

Richard Sturm
Gamal Aziz
Mark Prows
Dan Quinn
Leslie Trubey
Amy Zopfi
Michael Roche
Michael Burry
Matthew Ball
Dave Persi
Ron Seech
Matt Williamson
Scott Ghertner

Erin Coleman
Stephanie Heller
Dave Austin
Jim McDaniel
Steve Bohanon
Amy Gartner
Yvette Frank
Cindy Jones
Nathalie Binette
Jeri Beam
Debbie Johnson
Susan Ryback
Bryant Smith

Liz Coffey
Paul Borgos
Pamela Bierman
Maggie Jackson
Johannes Diele
Janell Favaloro
Lauren Snoznik
Nikky Lethbridge
Cynthia Jones
Luis Lamar
Betty Vidacich
Daniel Rush
Kenzie Kapp

Thank you for making our show country music's **Biggest Party of the Year!**

Sincerely,
Bob Romeo
Executive Director, Academy of Country Music®

MGM GRAND.

WESTWOOD ONE

The Official Radio Network of the



Country Music's Biggest Partnership



Proud sponsor of the Academy of Country Music® Awards on Westwood One



ACM, thanks for picking us for this year's program.

POSITIVE EXISTENCE

Uncommon printing solutions for the entertainment industry.

310-314-3537 peprinting.com

www.acmcountry.com



Music isn't the only thing that comes from the heart. Thanks, Vince.



We congratulate this year's recipient, Vince Gill.

The Home Depot® and the Academy of Country Music® are proud to honor Vince Gill with this year's Home Depot Humanitarian Award. This award recognizes the social efforts, community involvement, and charitable acts by an artist or group in the country music industry, such as past winners Neal McCoy, Martina McBride, Lonestar, and Reba McEntire. As this year's winner, Vince will choose a needy community in which to build a playground with the help of The Home Depot and KaBOOM!, a national nonprofit organization. Thanks, Vince, for all your great work. Oh yeah, we like your music too.



The Home Depot Humanitarian Award

Recognizing Country Music Artists for
Community Service and Generosity



www.kaboom.org