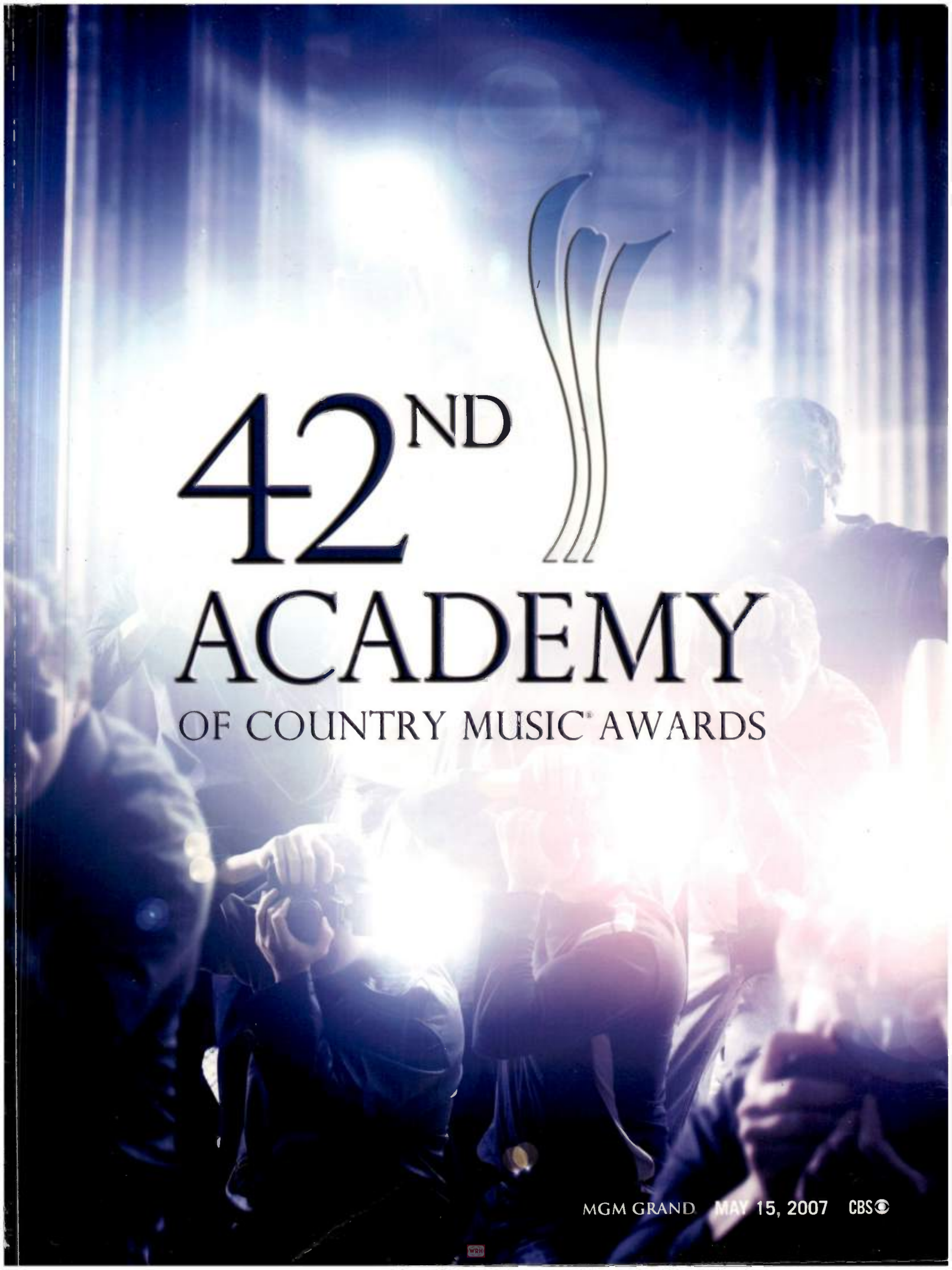


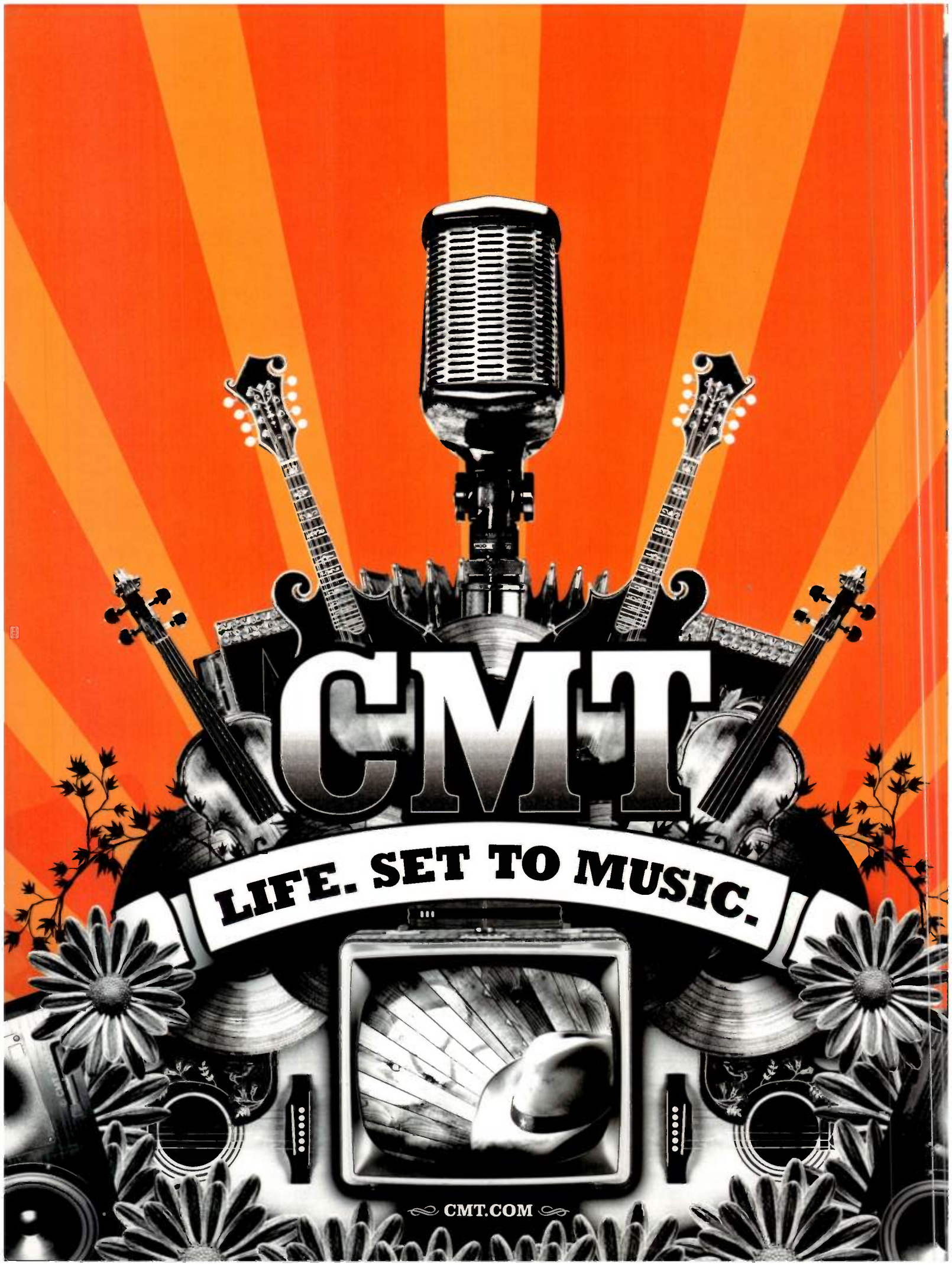


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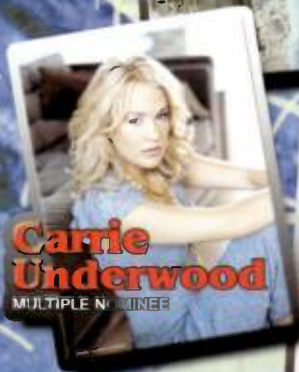
Brooks & Dunn
MULTIPLE NOMINEES



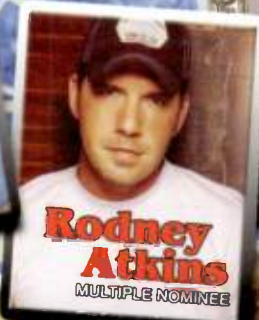
Rascal Flatts
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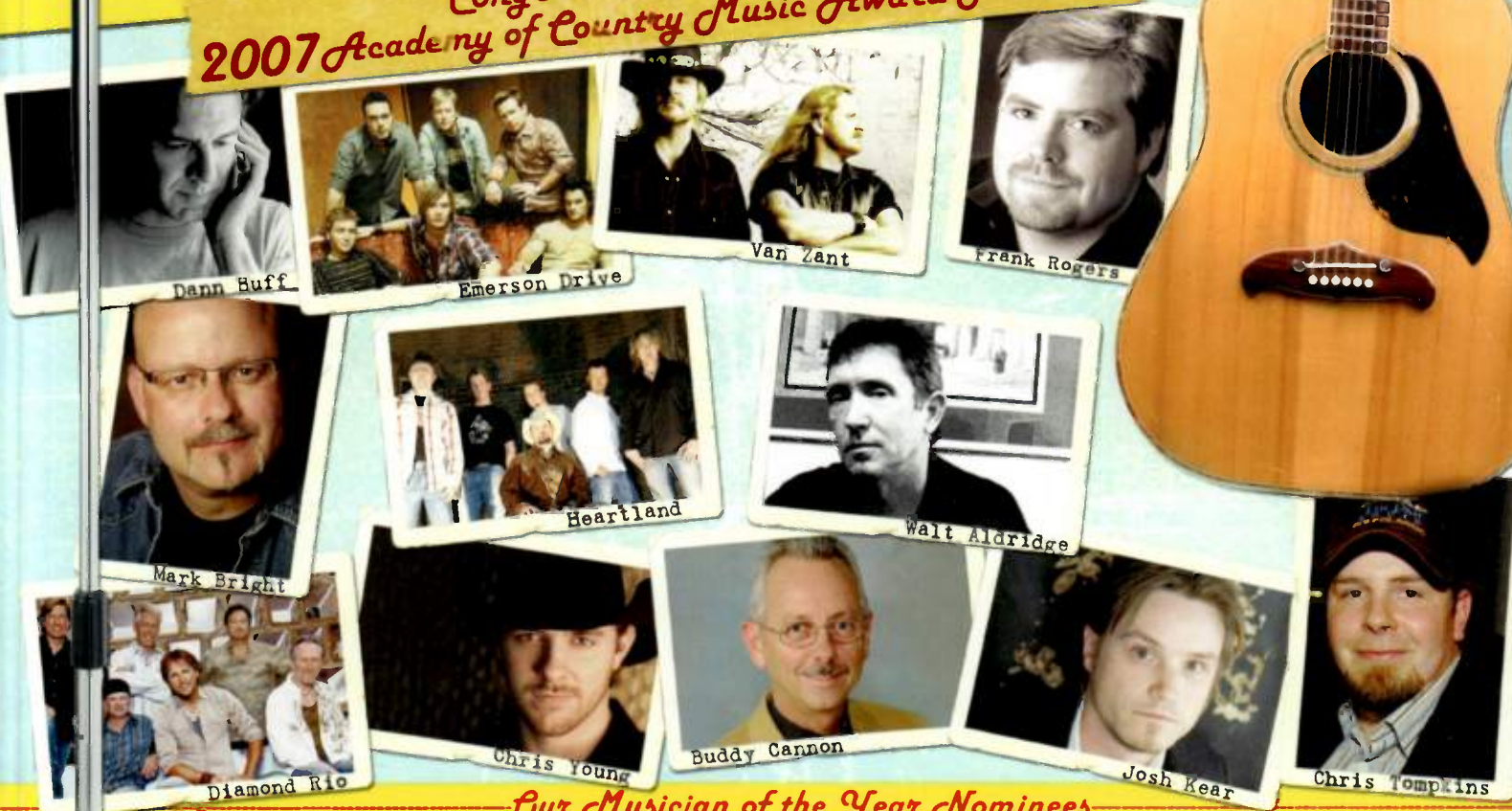
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ABOUT THE PROGRAM BOOK

2007 Academy of Country Music® Awards Program Book

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A message from
**THE CHAIRMAN OF THE
ACADEMY OF COUNTRY MUSIC®**

Have you ever taken the rocking chair test? You know—asking yourself, “Is what I’m doing right now something that will really matter when I’m a hundred years old and rocking on my front porch?”

I know a little something about rocking chairs and front porches. I’ve lived in LA for seventeen years, but I was raised in Mayberry. Well, Mt. Airy, North Carolina to be exact, the real life hometown of Andy Griffith and the basis for the TV town of Mayberry. Snappy Lunch, Floyd’s Barber Shop, the jail — all of these beloved locations were based on places I passed every day.

As I look back over two years as the Academy’s vice chairman and four years as chairman, my hope is that we as a board of directors have done some things of lasting value that may pass the rocking chair test.

I experienced one of those rocking chair moments when we presented a check from the Academy of Country Music® Charitable Fund to the W.O. Smith School. The school provides an after-school music program for disadvantaged children in one of Nashville’s rougher neighborhoods. I looked into the beautiful, brown eyes of Jamye, a 6-year-old boy. He didn’t know that we were bringing a check – he was just glad we were there. When I saw his face light up as he smiled, I felt that we were making a difference.

I had the same feeling while watching Phil Vassar, one of our board members, play piano with a 12-year-old visually impaired student at the Tennessee School for the Blind. We were able to contribute funds to help them buy new pianos.

And I’ll never forget the first year we moved to Vegas; RAC Clark asked me to close my eyes as he led me out to look at the new set for the first time. When I opened my eyes and saw the beautiful set, I was so overwhelmed that my eyes filled with tears. That was truly a rocking chair moment.

As I prepare to turn over the chairmanship to Mark Hartley, I know that the Academy is in good hands. Through an extensive strategic planning process, we have revamped our board and empowered it through active committees. I would like to thank the entire board and especially the chairpersons of those committees: Charlie Cook, John Dorris, Pete Fisher, Teresa George, Gary Haber, Steve Hauser, Wade Jessen, Dennis Lord, Bill Mayne, Paul Moore, Doug Nichols, Jonathan Stone and Butch Waugh.

Together, we’ve all made so many strides:

- Changing the Academy’s mission statement and refocusing it to create a world-class television show and fund our charitable endeavors
- Establishing the ACM Charitable Fund chaired by Dennis Lord
- Moving this telecast from LA to Vegas five years ago
- Creating The Week Vegas Goes Country® – with the golf tournament, motorcycle ride, Fremont Street, charity poker tournament, New Artists’ Party for a Cause™ and Songwriters in the Round
- Establishing a board leadership succession plan
- Creating a more synergistic relationship with dick clark productions, our telecast production partner



I will miss the day-to-day contact with many industry people who have gone through these changes with me and have become true friends. I have been blessed by the many times the sum of our creative energies was more than what any one of us could've done alone. But I know that I'm leaving behind a group of people who share the Academy's vision.

The staff deserves so much credit for all our progress – Executive Director Bob Romeo, Brandi Brammer, Tiffany Davis, Anna Grigorian, Tiffany Moon, Patti Pacuilla, Tree Paine, Katie Rohrbaugh, Ashley Willms and David Young.

I would like to give special thanks to Barry Adelman, RAC Clark, Steve Dahl, Rod Essig, John Frankenheimer, Teresa George, Jules Haimovitz, Mark Prows, Allen Shapiro, Richard Sturm, Jack Sussman and Scott Zolke. I would also like to thank my William Morris family for allowing me the time and supporting me in my role as chairman.

On a personal note, I'm grateful to Tiffany Moon, the ACM board secretary, who kept me on track and made sure I was always in the right meeting at the right time. I would also like to thank my husband Nick Masters for his support and my father Lindsay Holcomb, who since my childhood has exemplified discipline, wisdom and courage.

Good luck to all of tonight's nominees. I hope you enjoy our Awards this evening, and remember, it's a Party for a Cause™!

Gayle Holcomb
Academy Chairman of the Board



Lindsay Holcomb holds his daughter Gayle, age 2, with Andy Griffith.

A message from

THE PRESIDENT OF THE ACADEMY OF COUNTRY MUSIC®

As I prepare for the largest show in Academy history, and my second as Academy president, I am overcome with anticipation and excitement about what I know will happen over the next three hours. I'd like to welcome each of you to what promises to be the best show in 42 years. I know you will find it entertaining, but be sure to savor the many special moments that will only occur on this stage...this night.

The past two years as Academy president have been nothing short of exhilarating. I'm filled with pride and a sense of accomplishment as I think back on all we have accomplished. I've had the honor of working with the best in the business including artists, managers, agents, producers, CBS, MGM, Academy staff and most of all, an amazing board of directors.

I was elected president by the Academy membership and have taken the responsibility entrusted to me very seriously. The organization is the strongest it has ever been, and we are moving at lightning speed to serve our members and lead the industry in all areas. The progression you will continue to witness in future months will make each of you prouder than ever to be members of the Academy of Country Music®.

The Week Vegas Goes Country® has grown by leaps and bounds in ways we never could have predicted the first year we were here. This growth is a testament to the hard work and dedication of the staff and board of directors who devote countless hours to make everything seamlessly come together.

The charity motorcycle ride has tripled in size with over 35 artists participating and over 1100 riders. I'd like to thank Montgomery Gentry for hosting the ride a fourth time, Las Vegas Harley-Davidson for their support and promotion and Cool Springs Harley-Davidson for taking such great care of our artist riders and their bikes. I'd also like to specially thank the riders and sponsors that made the journey through the desert with us to raise money for the Academy's Charitable Fund. The ride wouldn't have been a success without all of you.

Our golf classic has become one of the finest charitable golf tournaments in the country, and we were honored to have Vince Gill back as host for the third year in a row. Thank you to Vince and the many industry executives and sponsors who make this tournament a high point of the week each year.

Many thanks to the participants, and especially our hosts: Big & Rich and Two-Foot Fred for making the first charity poker tournament a tremendous success.

I'm especially proud of the numerous opportunities we offered this year to expose the fans to more music than ever. We brought great music to the masses with our free concerts on Fremont Street, expanding to two solid days of music. Our New Artists' Party for a Cause™ not only raised money for the Fund, but had more star power than ever with nine acts performing, and the Songwriters-in-the-Round performance gave us a unique opportunity to learn the story behind the songs we love. And if that wasn't enough, the All-Star Jam after the show is sure to blow you away as it does every year!

I'd like to personally thank the lovely Reba McEntire for bringing her humor, style and talent to the show as host for an unprecedented ninth time.

Now, I invite you to sit back, relax and enjoy yourself as we bring you the very best of country music.

Sincerely,
Rod Essig



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A message from

THE EXECUTIVE DIRECTOR OF THE ACADEMY OF COUNTRY MUSIC®



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y DeMarcus Reba McEntire Kelly Clarkson Rodney Atkins Jennifer Nettles Kristian Bush Taylor Swift Tim
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Many Thanks, Bob Romeo

A message from

THE DIRECTOR OF THE ACADEMY OF COUNTRY MUSIC® CHARITABLE FUND

Dear Friends,

Tonight you are a part of the Academy of Country Music® Awards telecast showcasing some of the best in country music.

Yet over the past few days, many of you have played another important supporting role.. Some of you braved the desert heat and trekked 150 miles on the Motorcycle Ride. Others joined Vince Gill at the Celebrity Golf Classic on Monday, and several thousand of you enjoyed last night's New Artists' Party for a Cause™. Through all these activities, you raised money for the Academy of Country Music® Charitable Fund. I'm extremely grateful to each of you – whether you are an artist, a fan or a music industry executive.

The Academy of Country Music has a 40-year legacy of giving. Last year, after some soul-searching at the board level, we decided to make it more formal. The Academy established the Charitable Fund and named me as the Fund's first chairman. I am honored that Gayle Holcomb, the Academy's chairman, and the Academy board gave me this challenge.

Since then, the Fund has put together its own board made of local and national philanthropic leaders and music industry executives, all of whom are committed to making a real difference in people's lives.

We have concentrated on two initiatives: Healing Through Music and Learning Through Music.

The Fund gave three grants this year. The first went to the W.O. Smith Nashville Community Music School. The school serves the Nashville community by providing deserving, low-income children with an opportunity they might otherwise never have -- to receive excellent music instruction and to become a part of the Nashville cultural community.

Another recipient was Bridges Academy, a new private school in Nashville that will provide college-preparatory education to inner city young male students. It will give them a lifeline from a background of despair to a future of leadership and hope. The Academy is excited to be able to sponsor their drum corps program and help students "find their own beat."

We partnered with Music Rising to provide Benjamin Franklin High School in New Orleans with new band instruments. But more importantly, in the devastation of Hurricane Katrina, we wanted to give young people hope that education provides and music to help a city heal.

The Charitable Fund board looks forward to bringing you even more inspiring stories about how music is making a difference all around our country. Stay tuned.

Until then, enjoy the show!

Dennis Lord
ACM Charitable Fund Chairman



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MEET THE HOST

Reba McEntire

Reba McEntire is a country music legend who has been delivering number one songs for more than 20 years and has sold more than 50 million records over the course of her incredible career. Her name and voice are synonymous with country music. In 2001, after conquering the country music world many times over, McEntire set her sights on Broadway, where she starred in the hugely successful revival of Irving Berlin's "Annie Get Your Gun." Soon after, she began work on her hit WB sitcom, "Reba," for which she was awarded a 2001 People's Choice Award and a 2004 Golden Globe nomination.

"Reba #1's," her compilation album, celebrated platinum certification in 2006 and is a celebration of a career that has included 33 #1 songs, 29 albums, multiple awards and countless shows and performances.

This year's telecast will mark the unprecedented ninth time that McEntire has hosted the Academy of Country Music® Awards. She has won 11 Academy of Country Music Awards and has 41 nominations total. In 2001, she was awarded the first annual Academy of Country Music/The Home Depot® Humanitarian Award for her outstanding philanthropic work. In 2003, the Academy of Country Music awarded her the title of "Leading Lady" in recognition of her status as the all-time leading winner in the Top Female Vocalist category with seven wins.



PRODUCERS' CORNER

dick clark productions, inc.



Allen Shapiro



R.A. Clark



Barry Adelman

Tonight marks our fifth anniversary in Las Vegas...and we're celebrating with our most exciting show ever! In addition to lots of great performances, and special appearances by TV and movie stars, Shania Twain returns to present the Entertainer of the Year Award.

Plus, Reba McEntire hosts our show for a record ninth time. Reba will not only use her charm and humor to keep things moving, but later in the show she'll sing a duet with Kelly Clarkson...a world-wide debut just for our show! And, of course, you can expect lots of surprises starting with a special opening number.

Once again, we thank all the staff and officers of the Academy of Country Music, dick clark productions, and our hosts at the MGM Grand, for making this another unforgettable evening. So enjoy the comfort of your seats while you can...we know you'll be leaping to your feet all night long to cheer the show's amazing line-up of talent.

Enjoy!


Allen Shapiro
Executive Producer


R.A. Clark
Executive Producer


Barry Adelman
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NASHVILLE

NEW YORK



PRESS CONFERENCE

2007 Nominees Press Conference



Kenny Chesney; Hannah Storm of CBS' "The Early Show;" Jennifer Nettles and Kristian Bush of Sugarland



R.A. Clark, ACM Awards executive producer; Storm; Chesney; Jack Sussman, CBS; Nettles; Bush; Bob Romeo, ACM executive director; Barry Adelman, ACM Awards producer



Nettles and Bush of Sugarland



Storm



Chesney

Live from the Ford Theater at the Country Music Hall of Fame® and Museum, reigning Academy of Country Music® Entertainer of the Year, Kenny Chesney, country stars Sugarland and Hannah Storm from CBS' "The Early Show" announced the nominees for the 42nd Annual Academy of Country Music Awards. Country superstar George Strait led the nominations with eight total including Entertainer of the Year and Top Male Vocalist. Country duo Brooks & Dunn came in second with seven nominations.

Strait has previously won 15 Academy of Country Music Awards and Brooks & Dunn have received 21 awards as a duo.

Rascal Flatts, winners of six previous Academy of Country Music Awards, received six nominations. Carrie Underwood received five nominations. In her first year to be nominated for a country music award, Underwood took home two trophies last year.

Other artists that received multiple nominations include: Big & Rich with four; Vince Gill with three; Gretchen Wilson with three; Josh Turner with three; Heartland with two; and Kenny Chesney with two.



BECAUSE
“HOLD MY HAND
WHILE I HOP UP THERE”
ISN'T AN OPTION.



THE NEW 2008 F-SERIES SUPER DUTY® WITH TAILGATE STEP.*
It's an industry-first. You won't find it on any other truck. Integrated into the tailgate, this innovative step pulls out, drops down and gives you unprecedented access to your payload — which, by the way, is more than any other pickup in America.**



BOLD MOVES

fordvehicles.com

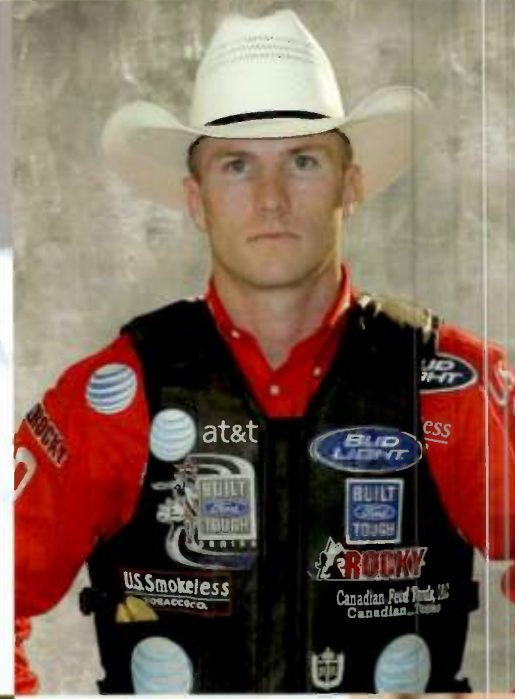
*Optional. **When properly equipped.

PRESENTERS

BLAKE SHELTON



CARRIE UNDERWOOD JUSTIN MCBRIDE



DR. PHIL & ROBIN MCGRAW



LUKE WILSON SHANIA TWAIN



2007 Academy of Country Music Awards

TERRI CLARK



TRACY LAWRENCE



EMMA ROBERTS



ERIC SZMANDA



GABRIELLE REECE



THE WRECKERS

PRESENTERS

2007 Academy of Country Music® Awards

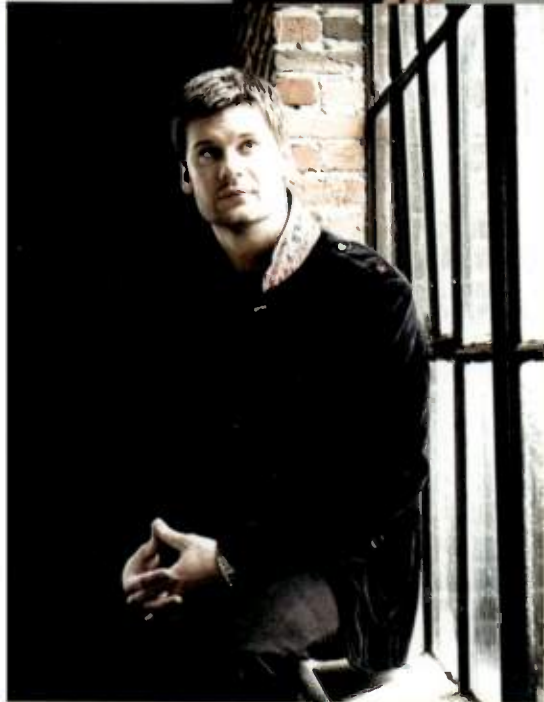
MICHELLE STAFFORD



MONTGOMERY GENTRY



HANNAH STORM



BRAD MATES (EMERSON DRIVE)



2007 Academy of Country Music Awards

NOMINATIONS

NOMINATIONS

ENTERTAINER OF THE YEAR

BROOKS & DUNN
KENNY CHESNEY
TIM MCGRAW
RASCAL FLATTS
GEORGE STRAIT

TOP MALE VOCALIST

KENNY CHESNEY
TOBY KEITH
BRAD PAISLEY
GEORGE STRAIT
KEITH URBAN

TOP FEMALE VOCALIST

SARA EVANS
FAITH HILL
MIRANDA LAMBERT
MARTINA MCBRIDE
CARRIE UNDERWOOD

TOP VOCAL GROUP

DIAMOND RIO
EMERSON DRIVE
LITTLE BIG TOWN
LONESTAR
RASCAL FLATTS

TOP VOCAL DUO

BIG & RICH
BROOKS & DUNN
MONTGOMERY GENTRY
SUGARLAND
THE WRECKERS

TOP NEW MALE VOCALIST

RODNEY ATKINS
CRAIG MORGAN
CHRIS YOUNG

TOP NEW FEMALE VOCALIST

MIRANDA LAMBERT
KELLIE PICKLER
TAYLOR SWIFT

TOP NEW DUO OR VOCAL GROUP

HEARTLAND
LITTLE BIG TOWN
THE WRECKERS

ALBUM OF THE YEAR

Awarded to Artist(s)/Producer(s)/Record Company

HILLBILLY DELUXE

BROOKS & DUNN
PRODUCED BY TONY BROWN, RONNIE DUNN AND KIX BROOKS
#3 PRODUCED BY MARK WRIGHT, TONY BROWN, RONNIE DUNN, KIX BROOKS
#6 ORIGINAL DEMO PRODUCED BY KIX BROOKS, TOM SHAPIRO, BOB DIPIERO
ARISTA NASHVILLE

IT JUST COMES NATURAL

GEORGE STRAIT
PRODUCED BY TONY BROWN, GEORGE STRAIT
MCA NASHVILLE

ME AND MY GANG

RASCAL FLATTS
PRODUCED BY DANN HUFF, RASCAL FLATTS
LYRIC STREET RECORDS

SOME HEARTS

CARRIE UNDERWOOD
#1, 2, 4, 7, 10 & 13 PRODUCED BY MARK BRIGHT
#3, 6, 8, 9, 11 & 12 PRODUCED BY DANN HUFF
19 RECORDINGS LIMITED/ARISTA RECORDS

THESE DAYS

VINCE GILL
PRODUCED BY VINCE GILL, JOHN HOBBS, JUSTIN NIEBANK
MCA NASHVILLE

SINGLE RECORD OF THE YEAR

Awarded to Artist(s)/Producer(s)/Record Company

BEFORE HE CHEATS

CARRIE UNDERWOOD
PRODUCED BY MARK BRIGHT
19 RECORDINGS LIMITED/ARISTA
RECORDS

GIVE IT AWAY

GEORGE STRAIT
PRODUCED BY TONY BROWN, GEORGE
STRAIT
MCA NASHVILLE

I LOVED HER FIRST

HEARTLAND
PRODUCED BY WALT ALDRIDGE
LOFTON CREEK RECORDS

WHAT HURTS THE MOST

RASCAL FLATTS
PRODUCED BY DANN HUFF, RASCAL
FLATTS
LYRIC STREET RECORDS

WOULD YOU GO WITH ME

JOSH TURNER
PRODUCED BY FRANK ROGERS
MCA NASHVILLE

SONG OF THE YEAR

Awarded to Composer(s)/Publisher(s)/Artist(s)

AMARILLO SKY

AMARILLO SKY
JASON ALDEAN
WRITERS: JOHN RICH, BIG KENNY,
RODNEY CLAWSON, BART PURSLEY
PUBLISHERS: (C) 2005 RICH TEXAN MUSIC
(ASCAP), BOUND FOR SOUND MUSIC
(ASCAP) ALL RIGHTS ADMIN. BY WB
MUSIC CORP. (ASCAP) BIG LOVE MUSIC
(BMI) ADMIN. BY CAROL VINCENT AND
ASSOCIATES. SCRATCHED & DENTED
MUSIC/GRINNIN' GIRL MUSIC (BMI) ALL
RIGHTS ADMINISTERED WORLDWIDE BY
KOBALT MUSIC PUBLISHING LTD. BAR
TWO BEAT ONE MUSIC (ASCAP) USED BY
PERMISSION. ALL RIGHTS RESERVED.

BEFORE HE CHEATS

CARRIE UNDERWOOD
WRITERS: CHRIS TOMPKINS, JOSH KEAR
PUBLISHERS: THAT LITTLE HOUSE MUSIC
(ASCAP)/ MIGHTY UNDERDOG
MUSIC/SONY/ATV CROSS KEYS
PUBLISHING (ASCAP)

GIVE IT AWAY

GEORGE STRAIT
WRITERS: BILL ANDERSON, BUDDY
CANNON, JAMEY JOHNSON
PUBLISHERS: © 2006 SONY/ATV TREE
PUBLISHING/MR. BUBBA MUSIC, INC.,
ADMIN. BY SONY/ATV MUSIC PUBLISHING
(BMI); RUN SLOW MUSIC, ADMIN. BY ICG
(ASCAP); EMI BLACKWOOD MUSIC INC.
(BMI)

**IF YOU'RE GOING THROUGH HELL
(BEFORE THE DEVIL EVEN KNOWS)**

RODNEY ATKINS
WRITERS: SAM AND ANNIE TATE, DAVE
BERG
PUBLISHERS: GRAVITRON MUSIC,
WHADDAYADEF MUSIC, CAL IV SONGS,
BERGBRAIN MUSIC

WOULD YOU GO WITH ME

JOSH TURNER
WRITERS: SHAWN CAMP, JOHN SCOTT
SHERRILL
PUBLISHERS: © 2005 SONY/ATV SONGS
LLC/ALL MIGHTY DOG MUSIC/TRAVELIN'
ARKANSAWYER MUSIC, ADMIN. BY
SONY/ATV MUSIC PUBLISHING; SONY/ATV
SONGS LLC/ALL MIGHTY DOG MUSIC/CITY
WOLF MUSIC, ADMIN. BY SONY/ATV
MUSIC PUBLISHING (BMI)

NOMINATIONS

VIDEO OF THE YEAR

Awarded to Producer(s)/Directors(s)/Artist(s)

8TH OF NOVEMBER

BIG & RICH

PRODUCER: STEVE LAMAR

DIRECTORS: GEORGE FLANIGEN, ROBERT DEATON, MARC OSWALD

AMARILLO SKY

JASON ALDEAN

PRODUCER: BRITTANY HAILES

DIRECTOR: WES EDWARDS

BEFORE HE CHEATS

CARRIE UNDERWOOD

PRODUCER: RANDY BREWER

DIRECTOR: ROMAN WHITE

HILLBILLY DELUXE

BROOKS & DUNN

PRODUCER: MARK KALBFELD

DIRECTOR: MICHAEL SALOMON

THE SEASHORES OF OLD MEXICO

GEORGE STRAIT

PRODUCER: SHELLI JURY

DIRECTOR: TREY FANJOY

VOCAL EVENT OF THE YEAR

Awarded to Artist(s)/Producer(s)/Record Company

BUILDING BRIDGES

BROOKS & DUNN WITH VINCE GILL & SHERYL CROW

PRODUCED BY TONY BROWN, RONNIE DUNN AND KIX BROOKS

ARISTA NASHVILLE

I DON'T WANT TO

ASHLEY MONROE & RONNIE DUNN

PRODUCED BY MARK WRIGHT

COLUMBIA NASHVILLE

ME AND GOD

JOSH TURNER FEATURING DR. RALPH

STANLEY AND MARTY ROE, DANA

WILLIAMS AND GENE JOHNSON OF

DIAMOND RIO

PRODUCED BY FRANK ROGERS

MCA NASHVILLE

POLITICALLY UNCORRECT

GRETCHEN WILSON FEATURING MERLE

HAGGARD

PRODUCED BY GRETCHEN WILSON, JOHN

RICH AND MARK WRIGHT

COLUMBIA NASHVILLE

THAT'S HOW THEY DO IT IN DIXIE

HANK WILLIAMS JR. WITH GRETCHEN

WILSON, BIG & RICH AND VAN ZANT

PRODUCED BY DOUG JOHNSON FOR

CURB PRODUCTIONS

CURB RECORDS

ON-AIR PERSONALITY - NATIONAL

KIX BROOKS - AMERICAN COUNTRY COUNTDOWN (ABC RADIO NETWORK)

BILL CODY - CLASSIC COUNTRY WEEKEND (JONES RADIO NETWORK)

BOB KINGSLEY - BOB KINGSLEY'S COUNTRY TOP 40 (JONES RADIO NETWORK)

LIA KNIGHT - (JONES RADIO NETWORK)

DANNY WRIGHT - ALL NIGHT (JONES RADIO NETWORK)

ON-AIR PERSONALITY - MAJOR MARKET

CORNBREAD WITH PAT JAMES - WIL, ST. LOUIS, MO

EDWARDS & LEE - WYCD, DETROIT, MI
TIM HATTRICK & WILLY D. LOON - KNIX, PHOENIX, AZ

JIM, DEB AND KEVIN - WFMS, INDIANAPOLIS, IN
RANDY & DAVE - WQYK, ST. PETERSBURG, FL

ON-AIR PERSONALITY - MEDIUM MARKET

RON BEE AND BECKY PALMER - WBBS, SYRACUSE, NY

BROADWAY - WBCT, GRAND RAPID, MI
DAWSON, KRISTINA & LEVI - THE GET UP GANG- KRST, ALBUQUERQUE, NM

BRIAN GARY & TODD HARDING - KUAD, FT. COLLINS, CO

CHARLIE JAMES & PAM WILDER - WCOS, COLUMBIA, SC

ON-AIR PERSONALITY - SMALL MARKET

PAUL DUPUIS AND J.R. MITCHELL (THE BREAKFAST FLAKES) - WQCB, BANGOR, ME

GATOR & THE STYCKMAN - WGSQ, COOKEVILLE, TN

BARRY KENT, BOBBIE ASHLEY AND FRANK RUSH (THE WAKINGCREW) - WTHI, TERRE HAUT, IN

MIKE LAWRENCE AND DANA CAROLE - KHKX, MIDLAND, TX

MCFLY AND THE RIDE HOME WITH MARTY MCFLY AND STEWART JAMES - WGSQ, COOKEVILLE, TN

RADIO STATION - MAJOR MARKET

KEEY - MINNEAPOLIS, MN
KSON - SAN DIEGO, CA
WQYK - ST. PETERSBURG, FL
WSIX - NASHVILLE, TN
WXTU - PHILADELPHIA, PA

RADIO STATION - MEDIUM MARKET

KIIM - TUCSON, AZ
KUAD - FT. COLLINS, CO
KUZZ - BAKERSFIELD, CA
KXKT - OMAHA, NE
WIVK - KNOXVILLE, TN

RADIO STATION - SMALL MARKET

WFRY - WATERTOWN, NY
WJCL - SAVANNAH, GA
WPAP - PANAMA CITY, FL
WTCR - HUNTINGTON, WV
WYZB - FT. WALTON, FL

PRODUCER

RICHARD BENNETT
MARK BRIGHT
DANN HUFF
KEITH STEGALL
MARK WRIGHT

AUDIO ENGINEER

JEFF BALDING
NEAL CAPPELINO
TONY CASTLE
JASON LEHNING
STEVE MARCANTONIO

BASS

MIKE BRIGNARDELLO
KEVIN GRANT
LARRY PAXTON
ALISON PRESTWOOD
GLENN WOLF

DRUMS

EDDIE BAYERS
CHAD CROMWELL
CHRIS MCHUGH
GREG MORROW
LONNIE WILSON

FIDDLE

STUART DUNCAN
GLEN DUNCAN
LARRY FRANKLIN
AUBREY HAYNIE
JOE SPIVEY

GUITAR

TOM BUKOVAC
J.T. CORENFLOS
KENNY GREENBERG
BRENT MASON
JOHN WILLIS

PIANO / KEYBOARDS

TONY HARRELL
JOHN HOBBS
JOHN JARVIS
GORDON MOTE
STEVE NATHAN

SPECIALTY INSTRUMENT(S)

RICHARD BENNETT
STUART DUNCAN
ROB ICKES
KRISTEN WILKINSON
JOHN WILLIS

STEEL GUITAR

DAN DUGMORE
BUDDY EMMONS
MICHAEL JOHNSON
RUSS PAHL
SCOTTY SANDERS

VENUE OF THE YEAR

GRAND OLE OPRY HOUSE - NASHVILLE, TN
HARRAH'S NORTH KANSAS CITY - KANSAS CITY, MO
JOHN ASCUAGA'S NUGGET CASINO RESORT - SPARKS, NV
MEADOWBROOK MUSICAL ARTS CENTER - GILFORD, NH
TURNING STONE RESORT AND CASINO - VERONA, NY

NIGHTCLUB OF THE YEAR

BUCK OWENS CRYSTAL PALACE - BAKERSFIELD, CA
FLOORE'S COUNTRY STORE - SAN ANTONIO, TX
GRIZZLY ROSE - DENVER, CO
JOE'S - CHICAGO, IL
PEPSI ROADHOUSE - BURGETTSTOWN, PA

DON ROMEO TALENT BUYER

BRAD COOMBS - MERIDIAN ENTERTAINMENT
R.J. KALTENBACH - KLEIN'S ATTRACTIONS
BILL MAGANN - VARIETY ATTRACTIONS
GARY OSIER - GARY OSIER PRESENTS
TERRY SEIGEL - TERRY SEIGEL PRODUCTIONS

PROMOTER

BEN FARRELL - VARNELL ENTERPRISES
BRAD GARRETT - POLICE PRODUCTIONS
BRIAN MARTIN - BRIAN MARTIN PRODUCTIONS
RON SAKAMOTO - GOLD AND GOLD PRODUCTIONS
MIKE SMARDAK - OUTBACK CONCERTS OF TN, INC.

* Bold text denotes winner

JASON ALDEAN

2007 Academy of Country Music® Awards Nominee

Nominated for Song of the Year. Video of the Year.

After winning the Academy of Country Music® Award for Top New Male Vocalist in 2006 and earning a gold album just 12 weeks after his debut's release, Jason Aldean is preparing to release his second album at the end of May. "Relentless" is a collection of songs that sustains Aldean's emphasis on relatable lyrics while pushing into new territory with his honky-tonk and Southern rock influences. With standout tracks including a duet with fellow rising star Miranda Lambert on "Grown Woman," fans of Aldean will not be disappointed.





Only Country Music touches the heart.

Thanks to the Country Music community from your friends at Fallsview.



NIAGARA FALLS, CANADA
fallsviewcasinoresort.com

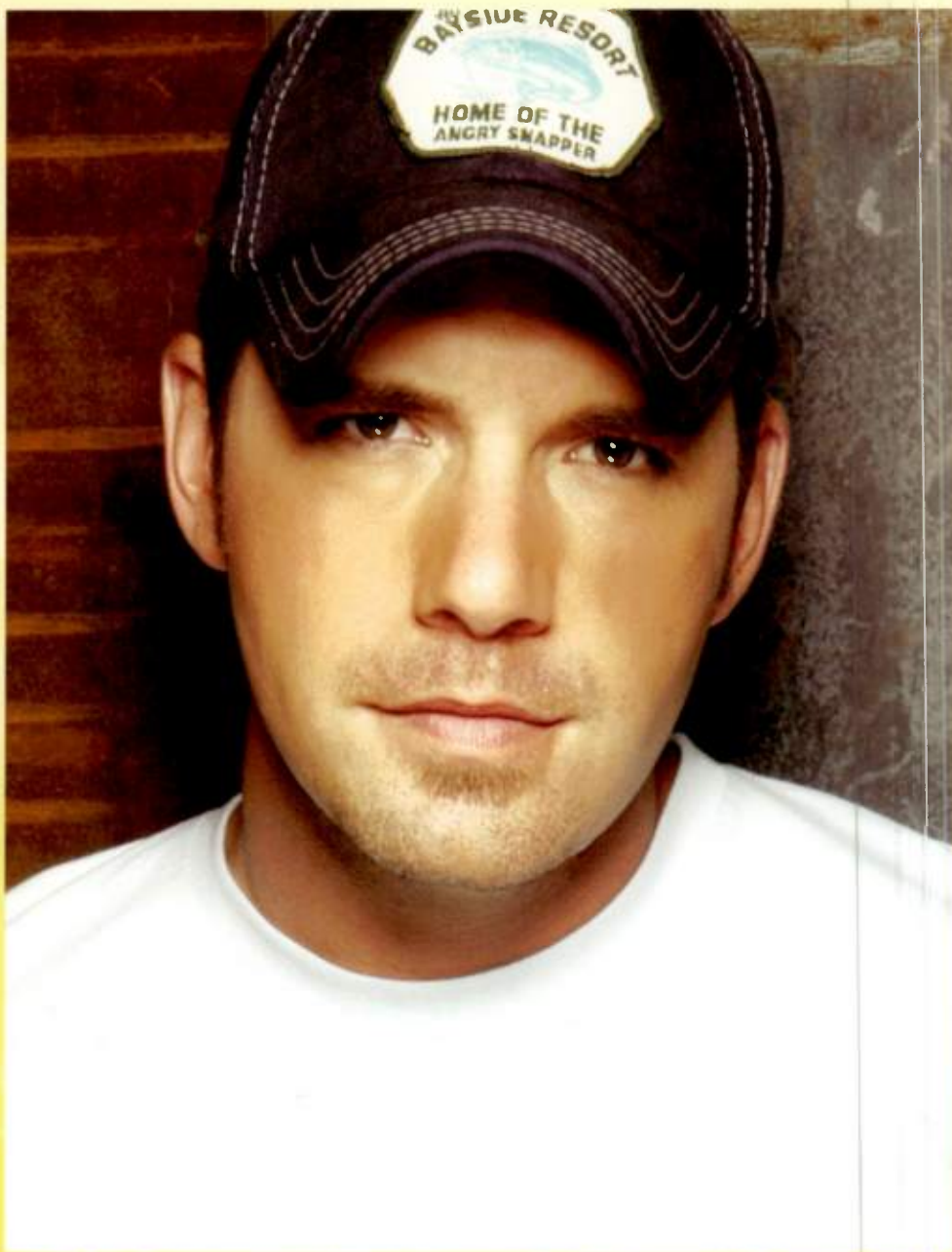
WGN

RODNEY ATKINS

2007 Academy of Country Music® Awards Nominee

Nominated for Top New Male Vocalist. Song of the Year.

With a voice that is deep and strong, a little rough to the touch yet tender with a quiet feeling, Rodney Atkins understands country music the way it ought to be played. His latest release "If You're Going Through Hell," brings his music home to his heart and his memory and love for the people and the values that guide his life.



JONES Radio Networks[®] Country

PERSONALITIES



The Lia Show

7pm to Midnight/Monday - Saturday

Heard live at night by more than 3 million listeners on 180 stations, Lia is Country radio at night. **2007 ACM Nominee!**

Lia



Danny Wright All Night

Midnight to 6am/Monday - Sunday

Danny Wright fires up overnights with a proven mix of Country music and personality from Midnight to 6am, seven nights a week. **2007 ACM Nominee!**

COUNTRY'S MIDNIGHT TO 6 SOLUTION
DANNY WRIGHT
All night



The Bill Cody Show

Weekends

For four hours each weekend, the legendary Bill Cody takes the reins of the best Country stations in the nation and plays the classics. **2007 ACM Nominee!**



Bob Kingsley's Country Top 40

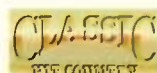
Weekends

Bob Kingsley's Country Top 40 is Country radio's #1 countdown. More listeners. More stations. Great ratings. **2007 ACM Nominee!**



PROGRAMMING

Satellite-Delivered Formats Each of JRN's 24-Hour Country formats come complete with music libraries and hourly music logs for local daypart programming, and is fully announced with sponsor-ready special features.



Music On Hard Drive JRN offers six additional Country music formats that include a music library, 24/7 music logs, weekly Hit Disc, and programming expertise.

PREP

Jones Prep is finely tuned, focused and fully produced to keep stations fresh, informed, and on target. The leader in Country prep.



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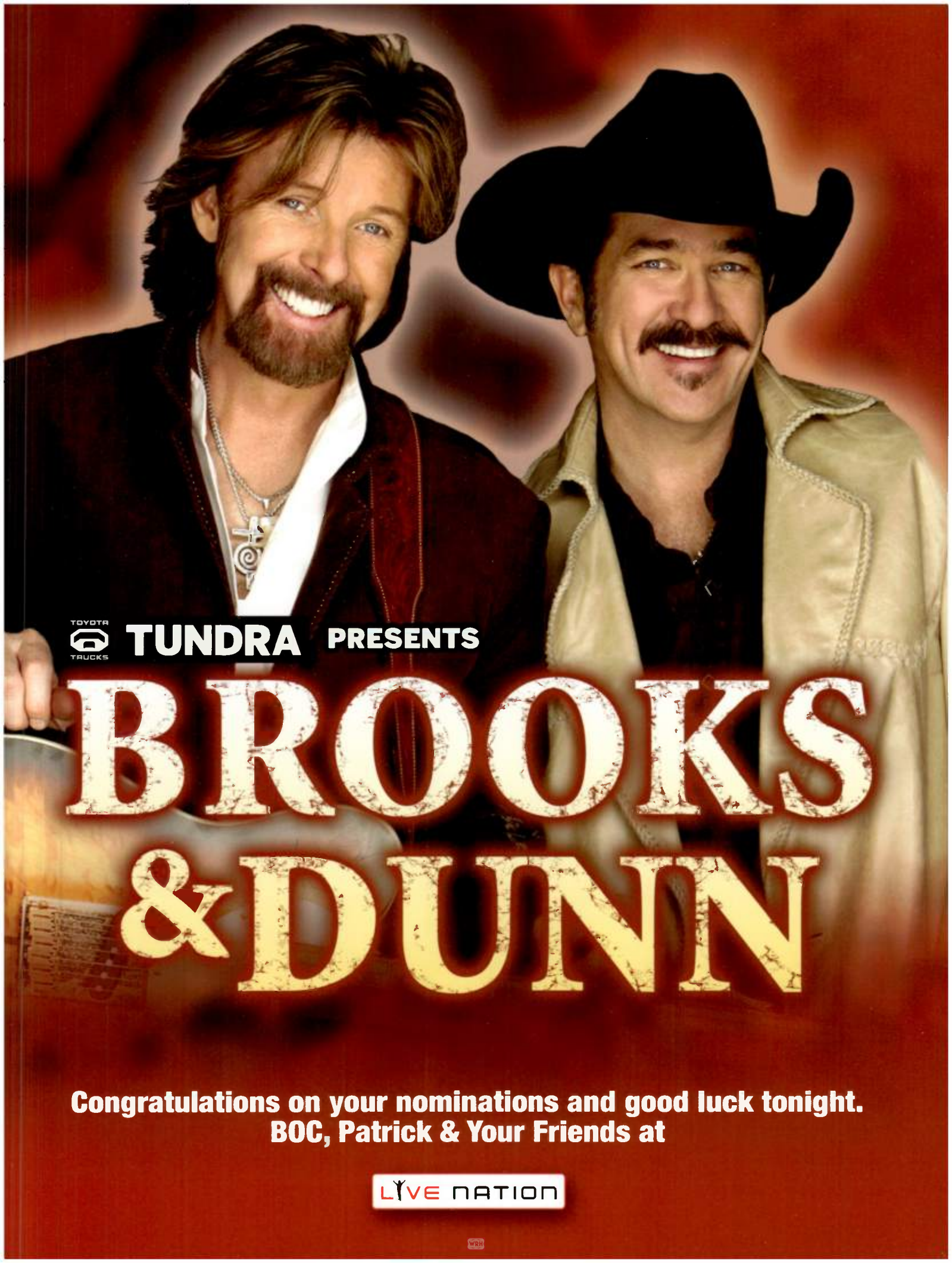
BIG & RICH

2007 Academy of Country Music® Awards Nominee

Nominated for Top Vocal Duo. Video of the Year. Vocal Event of the Year.

Getting big and rich hasn't made the multi-platinum duo Big & Rich any less freaky or fun. As their second album, "Comin' to Your City," proves sometimes more really is more. "Comin' to Your City" is a brave and bold album that shows how far the duo have come since they first brought a blast of fresh air into country music. The album ranges from the willfully weird opening of "The Freak Parade" to the concluding "8th of November," which is easily the most powerful and serious song they have brought the world to date.





TUNDRA PRESENTS

BROOKS & DUNN

**Congratulations on your nominations and good luck tonight.
BOC, Patrick & Your Friends at**

LIVE NATION

BROOKS & DUNN

2007 Academy of Country Music® Awards Nominee

**Nominated for Entertainer of the Year. Top Vocal Duo.
Album of the Year. Video of the Year. Vocal Event of
the Year.**

Well into their second decade, Brooks and Dunn delivered a collection of 13 songs that revisit the people, places, music and moments that brought them to Nashville with the release of "Hillbilly Deluxe." A rowdy and raucous state of mind that maintains their status as the top honky tonkers of the road, "Hillbilly Deluxe" is music for late nights, jukeboxes, car radios and anywhere that people jettison expectation in the name of high-timin' and good-livin'.





Toyota Tundra would like to applaud Brooks and Dunn for their generosity in helping the Vanderbilt Children's Hospital, Habitat for Humanity, Ronald McDonald House and more. Congratulations on being honored with the ACM/Home Depot Humanitarian Award this year and also for your seven nominations. We're proud to be the presenting partner of the Brooks & Dunn Tour and are looking forward to another great year on the road.

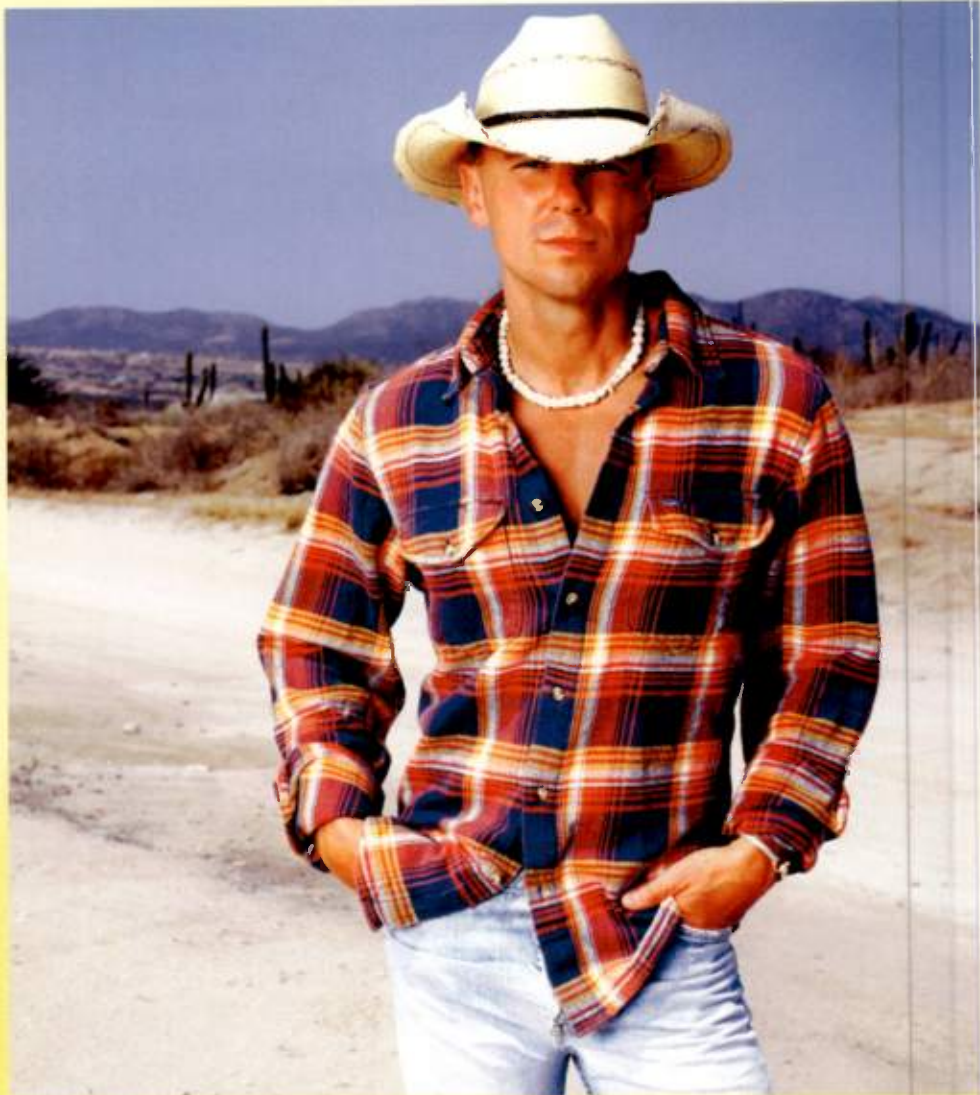


KENNY CHESNEY

2007 Academy of Country Music® Awards Nominee

Nominated for Entertainer of the Year. Top Male Vocalist.

With two Academy of Country Music® Entertainer of the Year awards and nine platinum or multi-platinum albums under his belt, Kenny Chesney has maintained his superstar status with uncommon consistency. Following his triple-platinum album, "The Road And The Radio," Chesney provided his fans with "Live Those Songs Again," a collection of 14 songs performed over the last five years that truly capture the feel of his concerts. Chesney's rare combination of ingredients results in a star power that is out of this world.

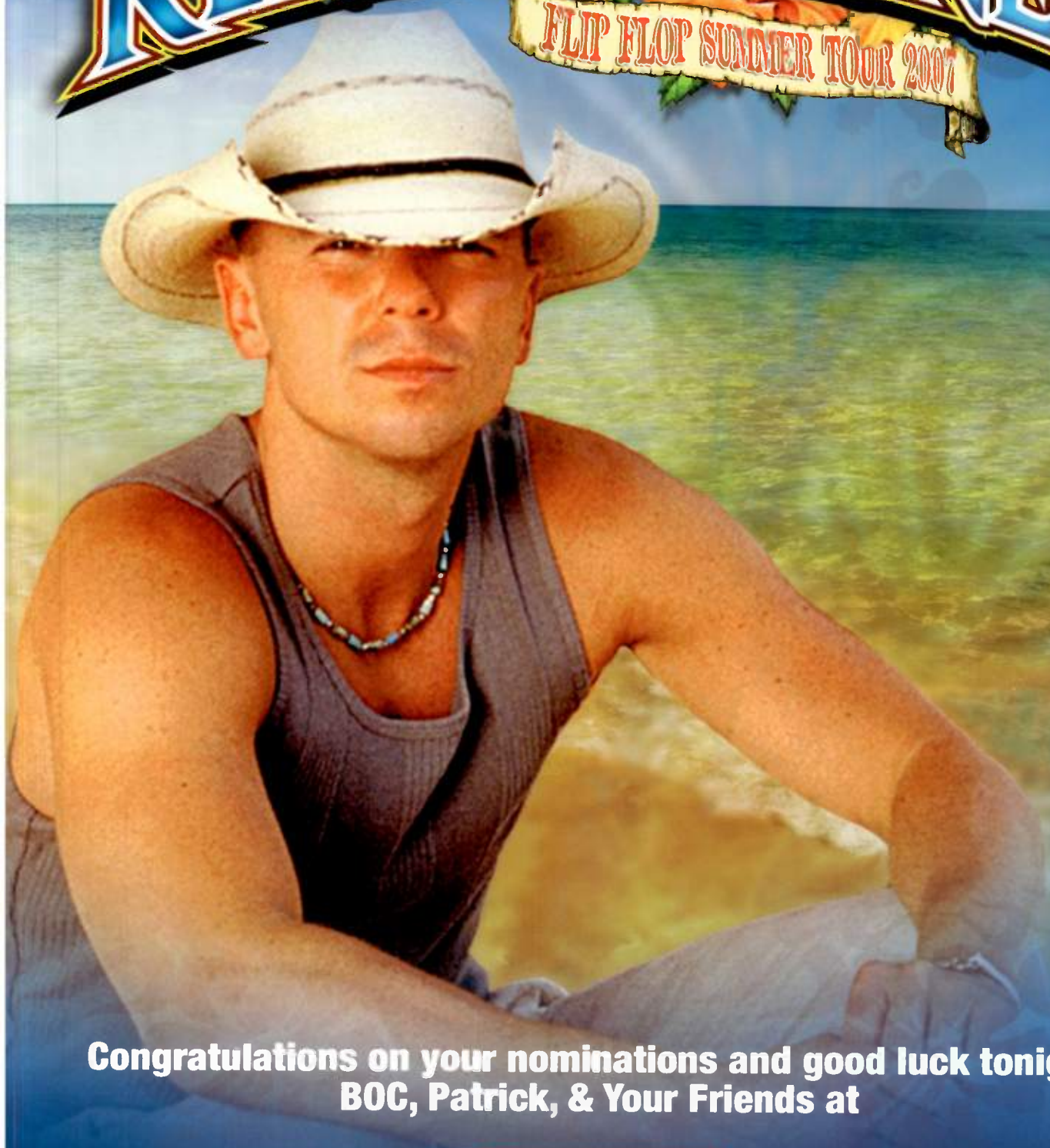


CRUZAN RUM

- PRESENTS -

KENNY CHESNEY

FLIP FLOP SUMMER TOUR 2007



Congratulations on your nominations and good luck tonight.
BOC, Patrick, & Your Friends at

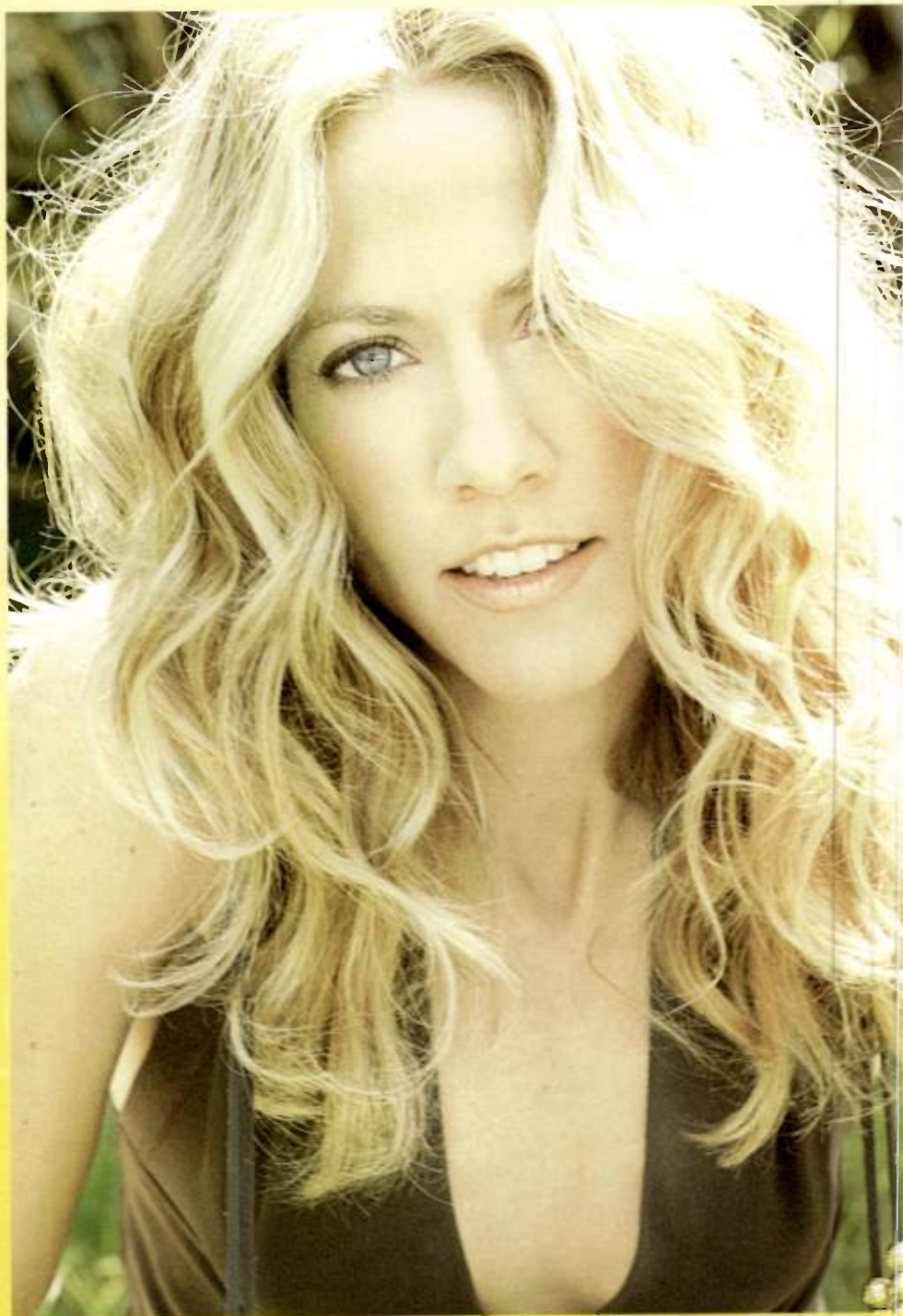
LIVE NATION

SHERYL CROW

2007 Academy of Country Music® Awards Nominee

Nominated for Vocal Event of the Year.

Sheryl Crow is no stranger to fame, and the former music teacher is no stranger to taking risks. Crow has never been afraid of integrating all of her diverse influences in the music she makes. With a rich palette that includes pop, jazz, blues, classical, folk and of course country music, Crow is that rare talent that has the musical depth to produce great music no matter the genre. Crow's collaborated with everyone from the Rolling Stones to Kid Rock to Willie Nelson, Vince Gill and Ronnie Dunn.

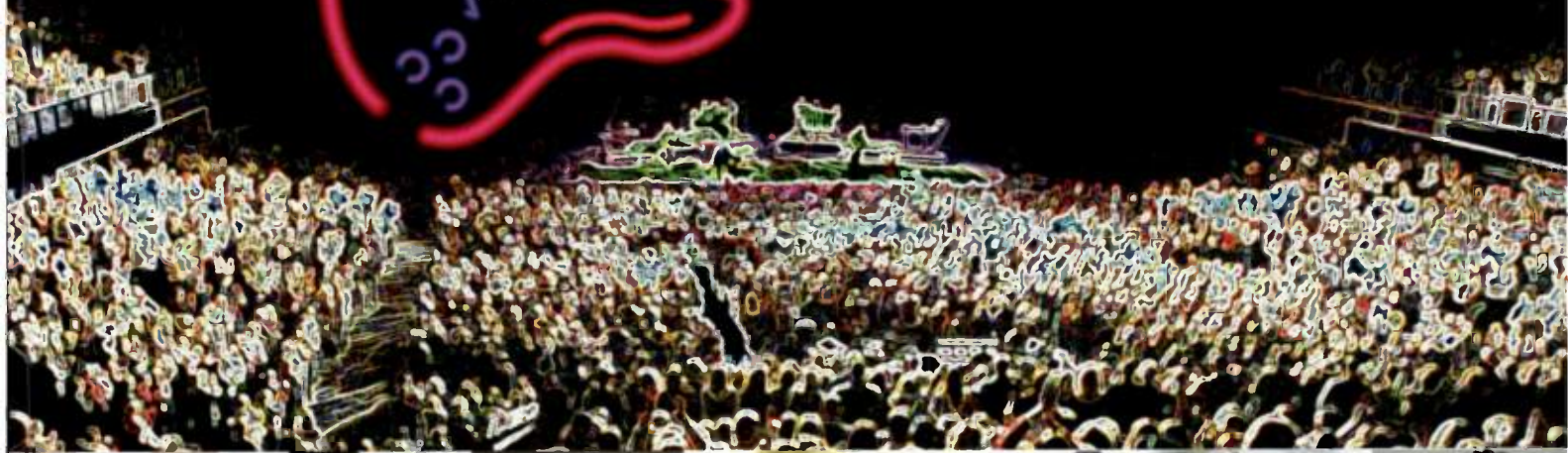


TURNING STONE RESORT • CASINO

2007 Nominee for Venue of the Year

Turning Stone Resort & Casino has had the distinct honor of hosting many of the talented entertainers who are nominated tonight. To all the 2007 Academy of Country Music Awards Nominees ...

GOOD LUCK



Toby Keith

Montgomery Gentry

Brad Paisley

Martina McBride

Big & Rich

Diamond Rio

Sara Evans



Keith Urban

Rascal Flatts

Sugarland

Craig Morgan

Lonestar

Carrie Underwood

Brooks & Dunn



Tim McGraw

Emerson Drive

Kenny Chesney

Gretchen Wilson

Miranda Lambert

The Wreckers

Little Big Town

DIAMOND RIO

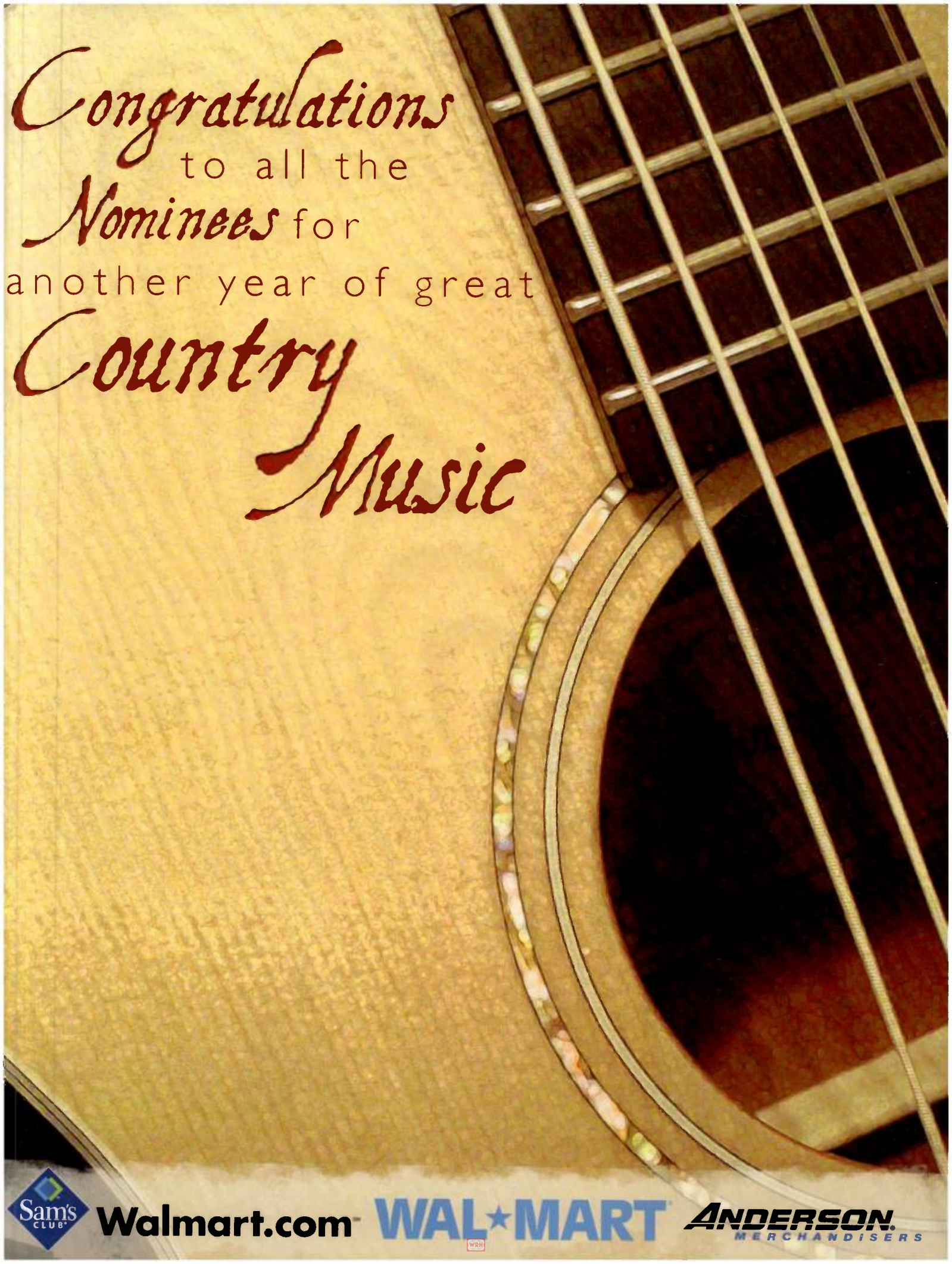
2007 Academy of Country Music® Awards Nominee

Nominated for Top Vocal Group.

For more than 15 years, Diamond Rio has created a remarkable track record of awards, chart-topping hits, and critical acclaim, along the way selling more than 11 million albums. The band set a record as the only act in history to earn 15 consecutive Country Music Association (CMA) Vocal Group of the Year nominations, an honor they've won six times collectively from the Academy of Country Music® and CMA. With nine No. 1 hits, 15 Top 5 singles, and 13 Grammy nominations, Diamond Rio has also been honored with multiple awards for their humanitarian endeavors, raising more than \$1 million through their charitable work.



*Marty Roe, Dana Williams and Gene Johnson are also nominated for Vocal Event of the Year.



Congratulations
to all the
Nominees for
another year of great
Country
Music



Walmart.com

WAL★MART

ANDERSON.
MERCHANDISERS

EMERSON DRIVE

2007 Academy of Country Music® Awards Nominee

Nominated for Top Vocal Group.

After receiving numerous awards for their self-titled CD, Emerson Drive has somehow managed to exceed expectations with the release of "Countrified." Rocking tunes such as "Testify" and "Countrified Soul" capture their electrifying onstage energy with fiery instrumental breakdowns and their signature harmonies. Songs like the sweetly reverent "Everyday Woman" and the touching ballad "Moments" show off their musical versatility.

"Countrified" and its eleven songs mark an artistic turning point for the band. They feel they have finally made a record that is truly indicative of their talents and musical capabilities.



SARA EVANS

2007 Academy of Country Music® Awards Nominee

Nominated for Top Female Vocalist.



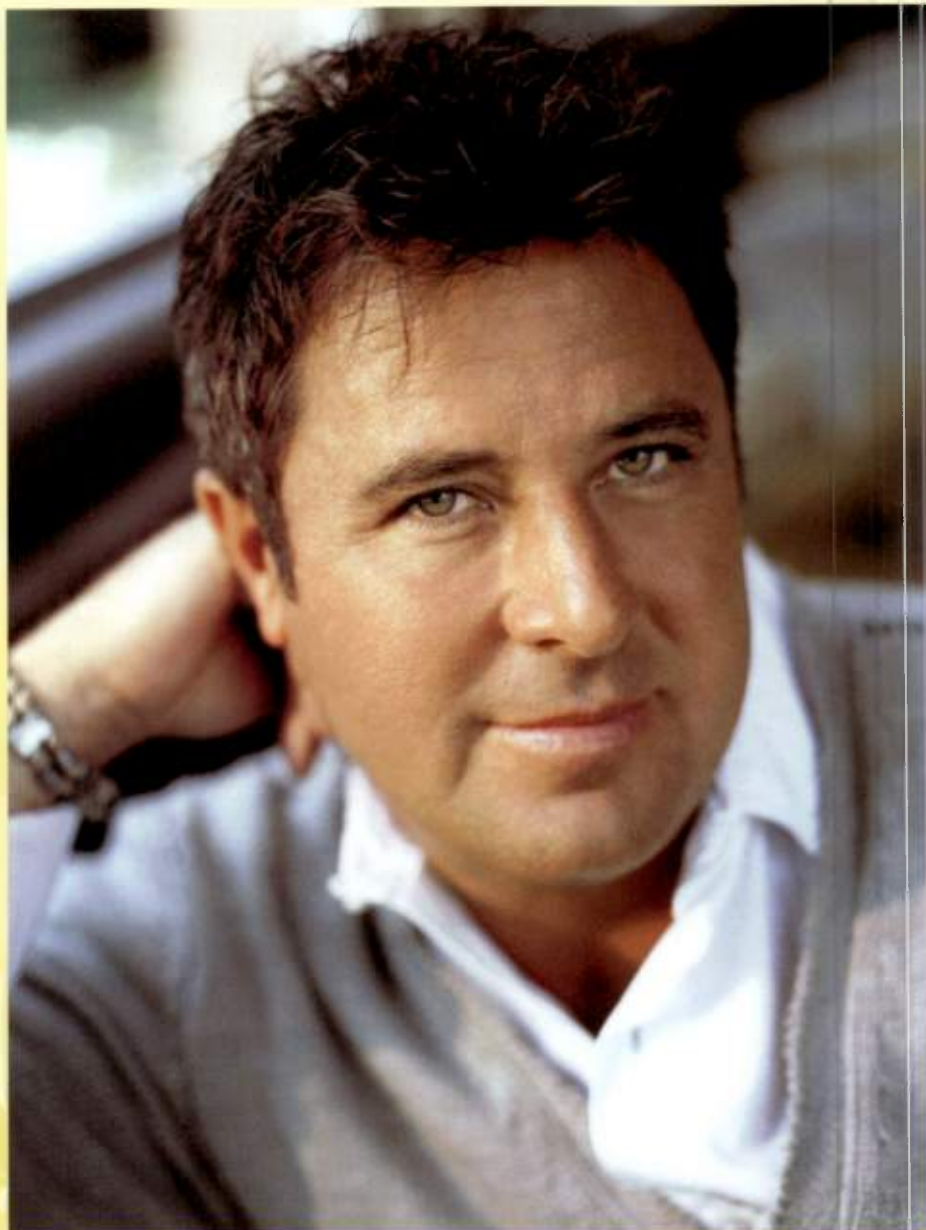
Sara Evans, the Academy of Country Music's reigning Top Female Vocalist, is a deeply spiritual woman with an occasionally bawdy sense of humor and one who still embraces the values of her small town Missouri upbringing. The Platinum-selling recording artist's most recent album, "Real Fine Place," assimilates these components of her multifaceted personality. The album is a complex account of 21st century womanhood held together by the ultra-feminine—and ultra-confident—voice of Sara Evans.

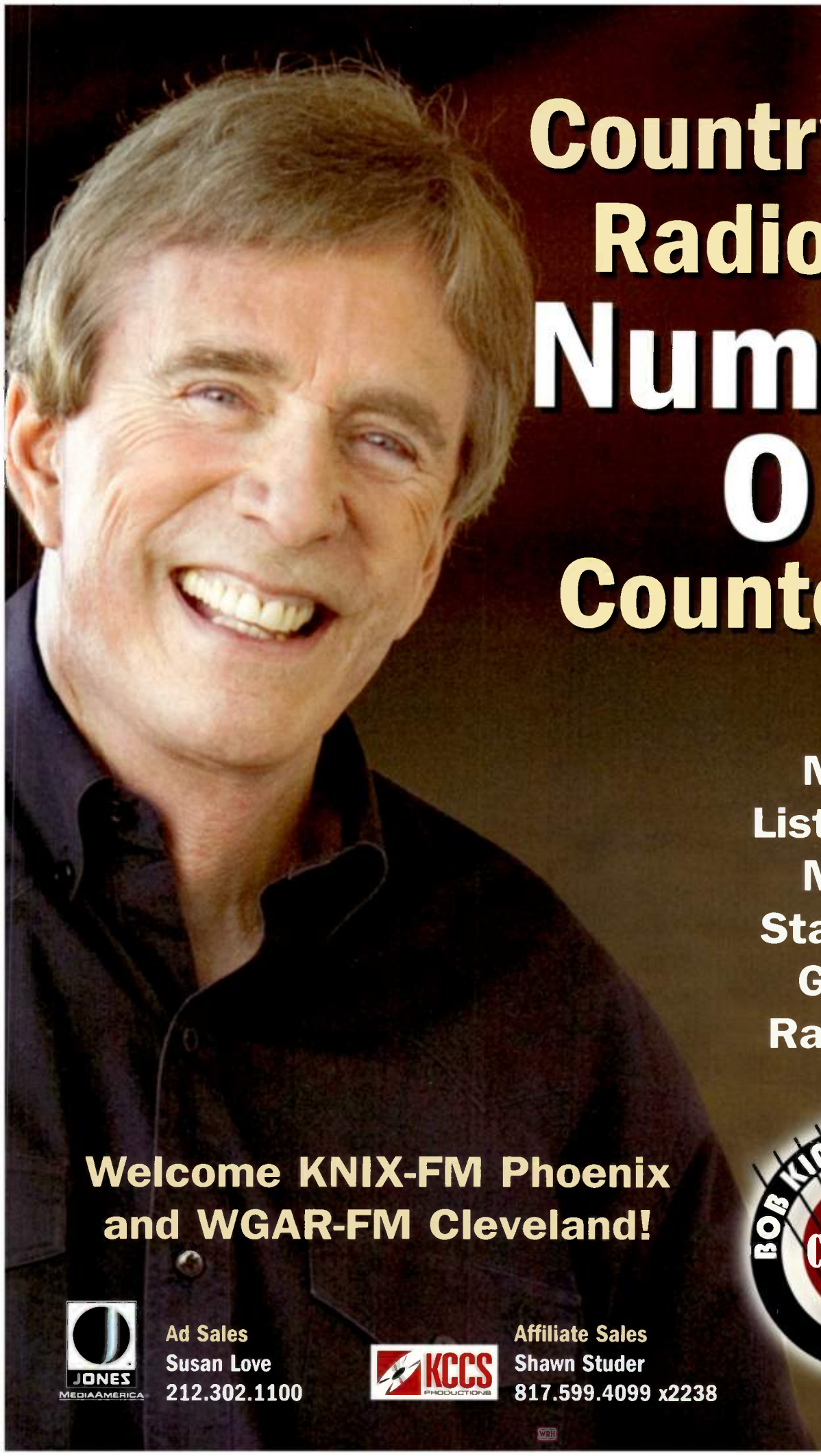
VINCE GILL

2007 Academy of Country Music® Awards Nominee

Nominated for Album of the Year. Vocal Event of the Year.

Fans of Vince Gill were treated to an absolute sonic feast with the release of his latest monumental work, "These Days." A collection of 43 new songs on four discs which explore different musical moods, Gill has done what very few have the creativity and sense of adventure to even contemplate. Playing the role of songwriter, musician, singer and producer, Gill shows why he is one of country music's beloved stars.





Country Radio's Number One Countdown

More
Listeners.
More
Stations.
Great
Ratings.

**Welcome KNIX-FM Phoenix
and WGAR-FM Cleveland!**



Ad Sales
Susan Love
212.302.1100



Affiliate Sales
Shawn Studer
817.599.4099 x2238



MERLE HAGGARD

2007 Academy of Country Music® Awards Nominee

Nominated for Vocal Event of the Year.

Merle Haggard became one of the leading figures of the Bakersfield country scene in the '60s. While his music remained hardcore country, he pushed the boundaries of the music quite far. He has a countless catalog of all-time great country hits, including "Mama Tried," "The Fightin' Side of Me," "Pancho and Lefty," "My Favorite Memory" and many more. Throughout the years, his music has remained some of the most consistently interesting and inventive in country music.

