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SUNDAY APRIL 6TH 2014

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6 NOMINATIONS



Keith Urban

7 NOMINATIONS



Miranda Lambert



Tim McGraw

5 NOMINATIONS



Lee Brice



Kacey Musgraves



Blake Shelton



Taylor Swift

4 NOMINATIONS



Florida Georgia Line

3 NOMINATIONS



Luke Bryan

2 NOMINATIONS



Connie Harrington



Scott Hendricks



Luke Laird



The Band Perry



Carrie Underwood

BMI
Congratulates
our 2014
ACM AWARDS
NOMINEES
WRITE
ON.



Rhett Akins



Jason Aldean



Gary Allan



Big & Rich



Mike Brignardella



Kix Brooks



Nathan Chapman



Rodney Clawson



Sheryl Crow



Dan + Shay



Dan Dugmore



Glen Duncan



Brett Eldredge



Eli Young Band



Fred Eltringham



Tyler Farr



Shannon Forrest



Larry Franklin



Bryan Gallimore



Kevin "Swiss" Gruett



Tony Harrell



Mark Hill



Jim Hoke



Charlie Judge



Troy Lancaster



Little Big Town



Brent Mason



Justin Moore



Greg Morrow



Gordon Mote



Jason Navis



Justin Niebank



Parmalee



Pistol Annies



Thomas Rhett



Michael Rhodes



Ketch Secor



Jeff Stevens



Bryan Sutton



Thompson Square



Paul Worley



Jimmy Yeary

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TABLE OF CONTENTS



- 8** Message from the Chairman
- 10** Message from the President
- 12** Message from the CEO
- 14** Message from the Chairman of ACM Lifting Lives
- 16** Message from the Producers of the ACM Awards
- 22** Meet Our Hosts
- 26** History
- 28** Nominees Ballot
- 34** Entertainer of the Year Nominees
- 46** Nominees
- 70** Nominees: Album of the Year
- 72** Nominees: Single Record of the Year

- 74** Nominees: Song of the Year
- 76** Nominees: Video of the Year
- 78** Nominees: Vocal Event of the Year
- 80** Radio Awards Winners
- 82** Industry & Studio Recording Awards Winners & Songwriter of the Year
- 84** Special Awards
- 87** ACM Lifting Lives
- 88** ACM PRESENTS: An All-Star Salute to the Troops
- 90** The Week Vegas Goes Country®
- 91** ACM Fan Jam
- 92** ACM Board of Directors
- 95** ACM Lifting Lives Board of Directors
- 96** ACM Staff
- 98** Past Winners
- 102** Acknowledgments
- 104** Corporate Partners
- 105** Thank You
- 106** Production Credits



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OUR **2014** ACM NOMINEES

Song of the Year

"Wagon Wheel"

Darius Rucker Featuring Lady Antebellum
Songwriter: Bob Dylan



Vocal Duo of the Year

Thompson Square



Vocal Group of the Year

Lady Antebellum

Single Record of the Year

"Wagon Wheel"

Darius Rucker Featuring Lady Antebellum

Vocal Event of the Year

"Wagon Wheel"

Darius Rucker Featuring Lady Antebellum



...and, applauds Jesse Rice and Artist Revolution
Publishing for their contributions to:

Single Record of the Year

"Cruise" – Florida Georgia Line

Album of the Year

Here's To The Good Times – Florida Georgia Line

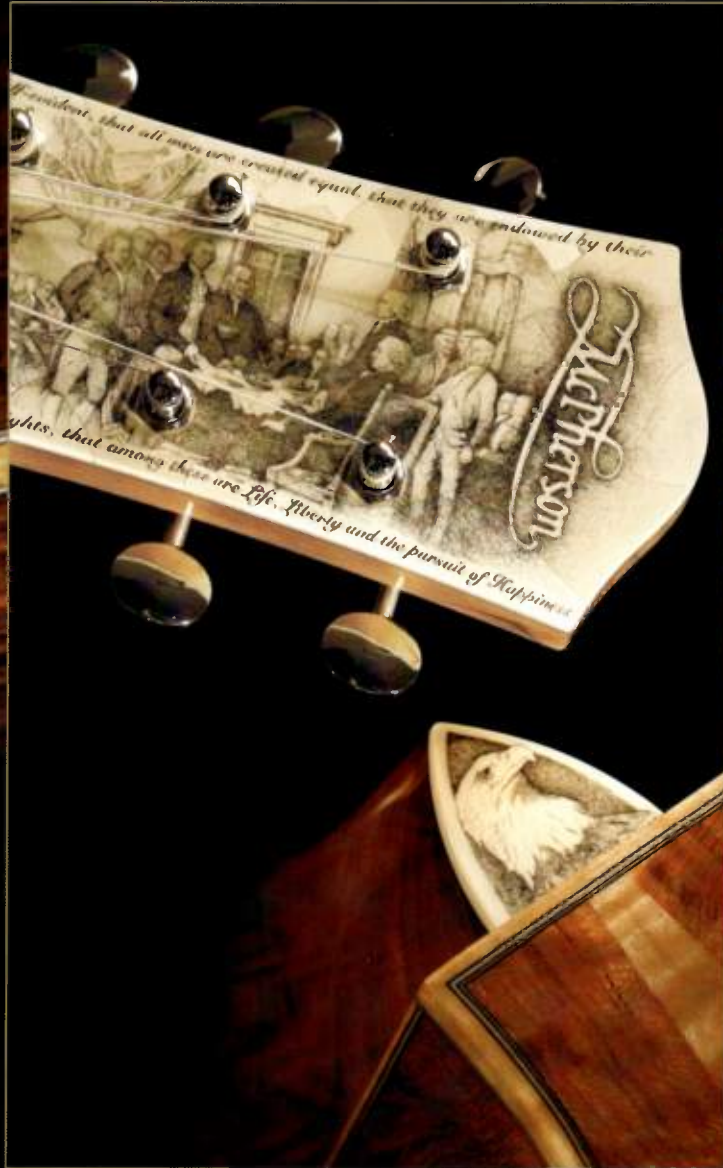
Vocal Event of the Year

"Cruise" (Remix) – Florida Georgia Line Featuring Nelly



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A MESSAGE FROM THE CHAIRMAN OF THE ACADEMY OF COUNTRY MUSIC



Welcome to the 49th Annual Academy of Country Music Awards®. This year, we welcome back co-hosts Blake Shelton and reigning Entertainer of the Year Luke Bryan to guide you through an amazing event full of outstanding performances and exciting awards. Tonight's show will be broadcast from a sold out MGM Grand Garden Arena, as well as Mandalay Bay, where Florida Georgia Line will be hosting the 4th Annual Fan Jam. The Academy and our partners at Dick Clark Productions and CBS are honored to bring you the best show country music has to offer!

The Academy of Country Music is proud to host Country Music's Party of the Year®, where fans will experience non-stop entertainment. This year, our 2nd Annual ACM Party For a Cause® Festival is taking over a brand new site, Caesars' The LINQ. The venue features the High Roller, the world's largest observation wheel at 550 feet! This year, the festival features headliners Rascal Flatts on Friday and Keith Urban on Saturday, as well as performances from many of today's hottest country music artists.

Tomorrow evening, the Academy will be back at the MGM Grand Garden Arena to tape our latest special, *ACM PRESENTS: An All-Star Salute to the Troops*, which will air May 20th on CBS. We are honored to host this very special event, the proceeds of which will benefit ACM Lifting Lives and its mission to "improve lives through the power of music." The Academy is proud to work with Lifting Lives Chairman Bruce Bowman and the dedicated Lifting Lives Board of Directors.

On behalf of my fellow officers, President Darin Murphy and Vice President Paul Barnabee, as well as my colleagues on the board, we hope you have enjoyed an historic weekend in Las Vegas. We would like to thank all of the artists who give so generously of their time to make the awards show, and all of the events surrounding it, truly special. The Academy would like to invite you to experience the Academy of Country Music year round by checking out our website at acmcountry.com for exclusive artist interviews and intimate performances through our *ACM Acoustic* series. You'll also find us on Twitter, Facebook, YouTube and Instagram, giving you an inside look at what's hot in country music.

I would like to thank ACM CEO Bob Romeo, Executive Vice President and Managing Director Tiffany Moon, and the entire remarkable staff at the Academy for their year round passion and dedication. Finally, in addition to the artists, I would like to thank the fans and the country music industry for all you have done to make this night so special. Enjoy the show!

Sincerely,

Ken Robold

**"WE WOULD LIKE TO
THANK ALL OF THE
ARTISTS WHO GIVE SO
GENEROUSLY OF THEIR
TIME TO MAKE THE
AWARDS SHOW, AND
ALL OF THE EVENTS
SURROUNDING IT,
TRULY SPECIAL."**

love Rodkin

A MESSAGE FROM THE PRESIDENT OF THE ACADEMY OF COUNTRY MUSIC



Welcome to the 49th annual Academy of Country Music Awards! We have an amazing show in store for you tonight, and we're glad you're here for Country Music's Party of the Year®. Helping us live up to that name are our hosts, Blake Shelton and Luke Bryan.

They did an amazing job last year, and we're thrilled they're back again to take us through three hours of non-stop music.

If you're with us in the MGM Grand Garden Arena tonight, you're part of a sell-out crowd of artists, industry professionals and fans who were lucky enough to score these coveted tickets. Down the Strip, another sell-out crowd has gathered at the Mandalay Bay Events Center to be part of a one-of-a-kind experience with hosts Florida Georgia Line at the 4th annual ACM Fan Jam. That party will continue on with a concert from the duo after the live ACM Awards broadcast ends, giving fans a time they won't soon forget.

Earlier this week, the Academy kicked off The Week Vegas Goes Country® with the ACM Party for A Cause® Festival – for the first time at the brand new location The LINQ on the Vegas Strip. Headliners Rascal Flatts and Keith Urban led an all-star lineup that gave fans hours and hours of great music that helped benefit some worthy causes like Outnumber Hunger and military philanthropies like Folds of Honor Foundation.

Charitable giving is in the Academy's DNA, and through its philanthropic arm "ACM Lifting Lives" more than \$8 million has made its way to very worthy organizations. Tomorrow night, Merle Haggard, George Strait, Lady Antebellum, Carrie Underwood, Florida Georgia Line and The Band Perry will be among the artists who take the stage for *ACM PRESENTS: An All-Star Salute to the Troops*, a special taping at the MGM Grand Garden Arena and airing May 20th on CBS. Proceeds from the amazing night celebrating our servicemen and women will benefit the good work of ACM Lifting Lives and help continue its mission of "improving lives through the power of music."

But tonight, we're all in for an incredible night of performances and awards presentations. Be sure to get ready for a special announcement toward the end of the show about our plans to celebrate the 50th ACM Awards in 2015. They're big and we want you to be a part of them!

I'd like to send a sincere thank you to my fellow officers, Chairman Ken Robold and Vice President Paul Barnabee, and ACM CEO Bob Romeo and the entire ACM staff for their hard work and tireless dedication. On behalf of the ACM Board of Directors, we hope you enjoy the show!

Sincerely,

Darin Murphy

**"BE SURE TO GET
READY FOR A SPECIAL
ANNOUNCEMENT
TOWARD THE END OF
THE SHOW ABOUT OUR
PLANS TO CELEBRATE
THE 50TH ACM
AWARDS IN 2015.
THEY'RE BIG AND WE
WANT YOU TO BE A
PART OF THEM!"**



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Pistol Annies

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Lee Brice

Little Big Town

Paul Worley

Kix Brooks

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Rodney Clawson

Kacey Musgraves

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A MESSAGE FROM THE CEO OF THE ACADEMY OF COUNTRY MUSIC



The 49th Annual Academy of Country Music Awards: Almost 50 years of amazing moments filled with some of the biggest superstars in the world. Our hosts, Blake Shelton and Luke Bryan, have truly added to this star power and have helped us

bring our music to new fans all over the country – and around the globe. This year is so important to us leading into our biggest milestone yet, the ACM Awards 50th anniversary. Our shows keep getting bigger and better – featuring new locations, bringing music to the fans and creating more events. And tonight, there will be plenty of sneak peeks into the 50th anniversary party that we’re planning.

The ACM Party for a Cause® Festival was back for its third year. The festival kicked off on Thursday night with a special free event for fans, headlined by Hunter Hayes. Rascal Flatts and Keith Urban headlined Friday and Saturday nights. And we took over a new venue, one of the coolest and most amazing places in the world – The LINQ. In the heart of the famous Las Vegas Strip, The LINQ, is anchored by the world’s tallest observation wheel, known as the “High Roller.” This overgrown “ferris wheel” is 550 feet, making it the largest in the world. And our festival was right in the middle of this astonishing feat of modern technology. The ACM Party for a Cause Festival was the first event held there, with ticket proceeds benefitting charities that are close to our hearts and do such good work. The ACM Lifting Lives Celebrity Golf Classic, hosted by Darius Rucker, returned with proceeds benefitting ACM Lifting Lives’ Diane Holcomb Emergency Relief Fund. We’re so thankful to Darius. He’s hosted the tournament for four years and devotes so much time to ACM Lifting Lives. We couldn’t be more grateful to the artists for helping us this year, and inspiring us with their music and goodwill. Country music artists really are the nicest and most giving people to work with.

We have another exceptional show for you tomorrow night – *ACM PRESENTS: An All-Star Salute to the Troops*. Some of your favorite artists will be here to honor our servicemen and women in this touching tribute to the military. Special moments and stories of incredible bravery and integrity will be shared. It will be a truly remarkable moment in ACM history and proceeds from the special taping will benefit ACM Lifting Lives, as well as artist-selected charities and causes which will be highlighted through our monthly web feature, “My Cause.”

A big thank you to the radio stations that play our music, the ACM Board of Directors, our partners at dick clark productions, CBS, MGM Grand, Mandalay Bay, Caesars Entertainment, the ACM staff and to all of the artists, managers, record labels and fans who make this week possible – we owe so much of our success to you.

And to all of our troops, your service and dedication to this country is immeasurable and we are honored to have you join us this year.

Sincerely,

Bob Romeo

**“OUR HOSTS, BLAKE
SHELTON AND LUKE
BRYAN, HAVE TRULY
ADDED TO THIS STAR
POWER AND HAVE
HELPED US BRING
OUR MUSIC TO NEW
FANS ALL OVER THE
COUNTRY—AND
AROUND THE GLOBE.”**

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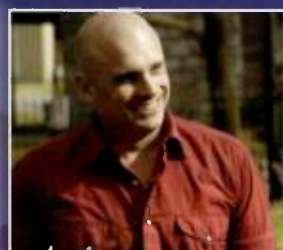
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A MESSAGE FROM THE CHAIRMAN OF ACM LIFTING LIVES

In 2012, the ACM Lifting Lives Board of Directors decided to hone our focus to make an even bigger impact in our mission to "improve lives through the power of music." We are happy to report we have had great success on many fronts.

One of our primary goals was to better leverage the Academy of Country Music Awards as a platform for good. To that end, we launched the first ever ACM Party for a Cause® Festival which brought awareness to three military organizations: Folds of Honor Foundation, Wounded Warrior Project and Nellis Air Force Base Support Squadron. More than 12,000 fans attended the festival, helping Lifting Lives make a combined donation of \$60,000 to these organizations. In addition, we held the ACM Lifting Lives Celebrity Golf Classic on April 6, 2013, and were fortunate to have Darius Rucker as our host for the second year in a row. The tournament was revamped to focus on raising money to benefit the Diane Holcomb Emergency Relief Fund, which enables ACM Lifting Lives to serve members of the music community who face unexpected hardships. To date, over \$150,000 has been raised through the golf tournament.

Another important goal for this year was to establish relationships and partnerships to encourage others to act on our mission. Our monthly "My Cause" online web series was created to give artists the opportunity to highlight their favorite charitable causes and raise awareness through online videos. In return, Lifting Lives donates to each cause on behalf of the artist. Under this banner, Lifting Lives has given more than \$200,000 to various artist causes since 2010. Last year, in conjunction with the *ACM PRESENTS: Tim McGraw's Superstar Summer Night* special, we were able to give to artists' causes outside of the country music genre, making donations on behalf of special guest performers Pitbull, Nelly and Ne-Yo. Lifting Lives also continues to be dedicated to providing disaster relief. In 2013, ACM Lifting Lives donated \$100,000 to support Blake Shelton's Oklahoma benefit concert *Healing in the Heartland*. We partnered with Toby Keith for his Twister Relief Concert in July, which helped raise over \$8 million combined for the tornado victims in Oklahoma. In addition, through our annual grant program, Lifting Lives gave \$69,600 to seven charitable organizations to support their efforts to "improve lives through the power of music."

In 2011, ACM Lifting Lives held its first ever benefit concert at Joe's Bar in Chicago. Joe's Bar owner and ACM Lifting Lives Board Member Ed Warm graciously coordinates with ACM Lifting Lives and the artists to continue this event annually. To expand Lifting Lives impact nationwide we have created an ACM Lifting Lives "Club Benefit Show Run." This year, clubs across the country picked a date and artist and replicated the Joe's Bar model, donating a portion of ticket proceeds from each ticket sold to Lifting Lives. More than \$50,000 has been raised thus far and thanks to the amazing support and response from club owners and artists, we plan to continue growing this concept annually for years to come.

Our single largest partnership is with ACM Lifting Lives Music Camp at Vanderbilt. In 2013, ACM Lifting Lives signed a four year commitment to give \$250,000 to continue the music camp for young adults with Williams syndrome and other developmental disorders. In addition to Music Camp, the new program ACM Lifting Lives Series at Vanderbilt was developed



in 2013. Once a month for an eight month period, 10-15 individuals with intellectual or developmental disabilities are introduced to various support roles and jobs in the country music industry as they learn all that goes into making music happen. We also created a new partnership with Kuoni Destination Management, where Kuoni and Lifting Lives produced an event for Carlson Wagonlit Travel in San Diego, Calif. Carlson Wagonlit named ACM Lifting Lives and Folds of Honor as the charitable beneficiaries for the event, and raising almost \$35,000 for ACM Lifting Lives.

This year is shaping up to be even more exciting! We will continue to focus on growing ACM Lifting Lives by increasing awareness of our organization on a national level. It is our hope to broaden the number of people and lives we are able to impact by opening doors to expand existing partnerships and form important new ones.

This will be my last year as chairman of Lifting Lives, and it has been an honor to serve this great organization. My sincere thanks and appreciation go to Lifting Lives President Bill Mayne, Vice President Lori Badgett and the ACM Lifting Lives Board of Directors and Advisors for their constant dedication in making this such a successful and impactful organization. I would also like to thank Academy of Country Music CEO Bob Romeo and all of the ACM staff for their steadfast support and hard work. Finally, a special heartfelt thanks to all of the artists and industry professionals for their continued commitment and support of ACM Lifting Lives. Without each of you, our success would not be possible. We are truly grateful for all that you do!

Sincerely,

Bruce Bowman



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A MESSAGE FROM THE PRODUCERS OF THE ACADEMY OF COUNTRY MUSIC AWARDS



Welcome to the 49th Annual Academy of Country Music Awards! It has been an incredible year for country music and tonight's spectacular live show reflects the amazing talent of 2014. We are excited to have four-time ACM Award winner Blake Shelton and reigning ACM Entertainer of the Year Luke Bryan return as co-hosts of Country Music's Party of the Year®. This is Shelton's fourth consecutive year and Bryan's second consecutive year as hosts. We've learned to expect the unexpected from this dynamic duo.

This evening's broadcast will feature a memorable tribute to Merle Haggard featuring George Strait and Miranda Lambert, an exceptional duet performance from Lady Antebellum and Stevie Nicks, and Tim McGraw with a very special performance. Additional broadcast performances will take place at our 4th Annual ACM Fan Jam at the Mandalay Bay, hosted by Florida Georgia Line.

The ACM tribute to country music doesn't end today! Many of our superstar performers are joining us tomorrow for the taping of *ACM PRESENTS: An All-star Salute to the Troops*. The concert will honor the country's remarkable servicemen and women, and we are all proud to be a part of it. The two hour broadcast special will air Tuesday, May 20th on CBS.

Thank you to our broadcast partner, CBS Television. To the dcp production staff and our partners at the Academy of Country Music, we thank you for your dedication in making the best live television event possible. A special thank you also goes out to all of the labels, agents, managers and publicists that were instrumental in making the show a success.

Our celebration of country music doesn't happen without you – the country music fan. Your support and love of country music is why we are all here. As always tonight's show is dedicated to you. Enjoy the show!

Allen Shapiro
CEO/Executive Producer

Michael Mahan
President/ Executive Producer

R. A. Clark
Executive Producer

Barry Adelman
Executive Producer



Allen Shapiro
CEO/Executive Producer



Michael Mahan
President/Executive Producer



R. A. Clark
Executive Producer



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OUR HOSTS

BLUKE 2: THE SEQUEL

SCENE: Slow-motion shot of Blake Shelton and Luke Bryan, onstage, sharply dressed in suits and ties.

VOICE OVER: "Last year, they made you laugh, they made you cry...this year, they will make history!"

BLAKE: "We're just hosting, right? Not rescuing kittens or performing heart transplants?"

LUKE: "I just signed up for hosting, that's all."

After last year's triumphant turn as hosts of the Academy of Country Music Awards, it's no wonder fans and country insiders alike might actually think Blake and Luke could perform heart transplants and rescue kittens. Their good-natured sarcasm, striking looks and musical prowess gave fans at home a great reason to watch and solidified the sum of their star power now and forevermore known as "Bluke." On a Nashville soundstage Feb. 20th shooting promos for this year's 49th ACM Awards, the two friends fell right back into their old rhythm, suiting up for their second hosting turn at the MGM Grand Garden Arena tonight.

"I think the biggest thing that I learned last year is I can't depend on Luke as much as I would like to be able to say that I can," Blake joked during a quick interview on the set. "I intended for him to lean on me a little bit being that it was his first year, but that favor is really not one that's returned often when I need his help."

"I'm not a crutch," Luke deadpanned back.

The year that has passed since the 2013 ACMs has been good to both Shelton and Bryan. Blake continues in his role as the most charming host on NBC's *The Voice*, and his latest album, *Based on a True Story*, helped earn him five ACM Award nominations—including Album, Male Vocalist, Song, Vocal Event and Entertainer of the Year. His growing fan base outside the country genre helped him sell out upcoming shows on his Ten Times Crazier Tour at both New York's Madison Square Garden and the Hollywood Bowl.

"I'm in L.A. to film *The Voice*, and I drive by the Hollywood Bowl on my way to the set. It is such an iconic venue in LA and I have wanted to perform there for a long time," said Blake. "Then there is Madison Square Garden. Hands down, there is not one artist who doesn't dream about playing Madison Square Garden. It's mind blowing to think I'm performing at Madison Square Garden and the Hollywood Bowl, let alone selling them out."

Luke's career has continued to blast to another level since fans voted him ACM Entertainer of the Year at the 2013 show. His fourth album, *Crash My Party*, debuted at No. 1 on the *Billboard* Country Albums chart, going on to sell more than a million copies. Luke is up for ACM Album, Male Vocalist and Entertainer of the Year, and his 2014 headlining tour will for the first time wrap in some stadium shows, including Pittsburgh's Heinz Field, Chicago's Soldier Field and Philly's Lincoln Financial Field.

"There's nothing that feels better on this earth to know you're loved by fans," Bryan said during a press conference to announce the stadium dates.



Back at the ACM Awards promo shoot, Blake and Luke were joined on set by Miranda Lambert and Tim McGraw, who are this year's top nominees at the ACM Awards. Miranda and Tim got in a few comedic jabs of their own, thanks to some great scripts from CBS. And, Miranda—who is nominated for 7 ACM Awards—admitted it wasn't a bad gig.

"Hanging out with three hot guys all day and being the only girl doesn't suck obviously!" Miranda joked in a dressing room between takes. "But Tim McGraw—we were all at one point standing around with him like vying for his attention. I think he's kind of been a hero in all of our lives—Luke, Blake and myself. So I think it was cool for all of us to get to hang out with him today. But he's poised and classy. We're all kind of hillbillies compared to him. So he's probably glad to get the hell out of here!"

McGraw, who has won 15 ACM Awards and is nominated for another 7 this year, knows a thing or two about holding an audience. He's expecting good things from "Bluke 2."

"I've known those guys for a long time," McGraw said. "To be able to be out there on something like this and doing something off the cuff, it's a lot of fun."

ACM Awards producers Rac Clark and Barry Adelman are expecting great chemistry and a lot of ad libbing from the duo tonight.

"We like to do the most current comedy possible, so we are adding to it day by day as new things happen," Adelman said. "Blake and Luke also have a couple of wild and crazy ideas of their own, and if we can pull them off they will be water cooler moments."

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ACADEMY OF COUNTRY MUSIC

HISTORY

It was 1963 when Country & Western performer Tommy Wiggins, songwriter Eddie Miller and club owners Mickey and Chris Christensen got together to stage the first "Country Music Awards of Southern California" at the Red Barrel Niteclub outside Los Angeles. That informal event brought together the best on the SoCal country music scene (including the musicians creating "The Bakersfield Sound") and led to the birth of the Academy of Country and Western Music in 1964, with a mission to promote country music in the western states. Now, nearly 50 years after its founding, the far-reaching organization has branched out from its Los Angeles headquarters into the rowdy nightlife of Las Vegas, every corner of the music industry in Nashville, and most of all, directly into the hearts of country fans around the world.

The Academy's first official awards show took place in Los Angeles in 1966, honoring accomplishments of the prior year. Merle Haggard, Buck Owens, Bonnie Owens and Kay Adams were among the inaugural winners. The ceremony was the first country music awards program held by a major organization, thus propelling the region's country music scene into the public spotlight. Bill Boyd, who would eventually become the Academy's executive director, began his long association with the ACM Awards as a talent producer. In 1968, Bill's wife, Fran Boyd, became the organization's first paid employee. That same year, the iconic "hat" trophy was implemented. In 1972, with the help of producer Gene Weed, the Academy of Country Music Awards (the organization had dropped "Western" from its name) were broadcast for the first time in national syndication on the ABC network.

The ACM partnered with Dick Clark Productions in 1979 to produce the awards show, while Weed continued his role as director. The show moved to NBC under Clark's guidance, then to CBS, where it remains today in a partnership that will take the franchise through 2021.

Bill Boyd became executive director of the Academy in 1980, a post he held until his death in 1995. Fran Boyd stepped in to the role until her retirement in 2002. In 2003, Bob Romeo became the Academy's third executive director and continues to serve the organization as its CEO.

After 37 years of staging the show in Los Angeles, the Academy boldly moved the ACM Awards to Las Vegas in 2003. Now the ACM Awards routinely sell out the MGM Grand Garden Arena and viewers can help choose the Entertainer of the Year and the New Artist of the Year by interactive fan voting. Over the years, the Academy has

grown the ACM Awards into The Week Vegas Goes Country®, staging various fan-friendly events all over Las Vegas. Among those are the All-Star Jam, the ACM Fan Jam, the ACM Lifting Lives Celebrity Golf Classic and the ACM Party for a Cause Festival.

In recent years, country superstars and loyal fans have wisely extended their stay in Las Vegas for the once-in-a-lifetime network specials filmed the night after the ACM Awards. Taped in 2009, the first prime-time special paid tribute to George Strait, the Academy's Artist of the Decade for the 2000s. Subsequent specials benefiting ACM Lifting Lives under the "ACM PRESENTS" banner have included *Brooks & Dunn: The Last Rodeo*, *Girls Night Out: Superstar Women of Country*, *Lionel Richie and Friends* and *Tim McGraw's Superstar Summer Night*. This year, the Academy will honor our service men and women with *ACM PRESENTS: An All-Star Salute to the Troops*.

Meanwhile in Nashville, the ACM has presented plenty of all-star events like the Music City Jam and New Faces Show at Country Radio Seminar, as well as the ACM Honors at the Ryman Auditorium. The latter event salutes the winners of the Academy's Industry Awards, Special Awards and Studio Recording Awards, which are given to musicians, industry leaders, songwriters and legends.

Amid the glamour and excitement, the ACM is still focused on giving back to the community. Many of the organization's high-profile activities raise money that is directed to its philanthropic arm ACM Lifting Lives, which is dedicated to improving lives through the power of music. Through its annual grant cycle, the Diane Holcomb Emergency Relief Fund, the ACM Entertainer of the Year matching gift and the My Cause web feature, Lifting Lives has donated more than \$8 million to those in need, not just in the western states, but from coast to coast.

SHANIA

A promotional poster for Shania Twain's concert. The image features Shania Twain on the left, wearing a black strapless dress, looking towards the right and gently touching the face of a dark horse. The horse's head is the central focus, looking towards the right. The background is dark and textured, resembling stone or wood.

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49TH

ENTERTAINER OF THE YEAR

POWERED BY RAM

Luke Bryan
Miranda Lambert
Blake Shelton
George Strait
Taylor Swift

MALE VOCALIST OF THE YEAR

Jason Aldean
Lee Brice
Luke Bryan
Blake Shelton
Keith Urban

FEMALE VOCALIST OF THE YEAR

Sheryl Crow
Miranda Lambert
Kacey Musgraves
Taylor Swift
Carrie Underwood

VOCAL DUO OF THE YEAR

Big & Rich
Dan + Shay
Florida Georgia Line
Love and Theft
Thompson Square

VOCAL GROUP OF THE YEAR

Eli Young Band
Lady Antebellum
Little Big Town
The Band Perry
Zac Brown Band

NEW ARTIST OF THE YEAR

PRESENTED BY KOHL'S
DEPARTMENT STORES

Brett Eldredge
Justin Moore
Kip Moore

ANNUAL ACM AWARDS NOMINEES

ALBUM OF THE YEAR

Awarded to Artist(s)/Producer(s)/
Record Company-Label(s)

BASED ON A TRUE STORY...

Blake Shelton

PRODUCER: Scott Hendricks

RECORD LABEL: Warner Bros. Records

CRASH MY PARTY

Luke Bryan

PRODUCER: Jeff Stevens

RECORD LABEL: Capitol Records
Nashville

HERE'S TO THE GOOD TIMES

Florida Georgia Line

PRODUCER: Joey Moi

RECORD LABEL: Republic Nashville

SAME TRAILER DIFFERENT PARK

Kacey Musgraves

PRODUCERS: Luke Laird, Shane

McAnally, Kacey Musgraves

RECORD LABEL: Mercury Records

TWO LANES OF FREEDOM

Tim McGraw

PRODUCERS: Byron Gallimore,

Tim McGraw

RECORD LABEL: Big Machine Records

SINGLE RECORD OF THE YEAR

Awarded to Artist(s)/Producer(s)/
Record Company-Label(s)

"CRUISE"

Florida Georgia Line

PRODUCER: Joey Moi

RECORD LABEL: Republic Nashville

"HIGHWAY DON'T CARE"

Tim McGraw Featuring
Taylor Swift & Keith Urban

PRODUCERS: Byron Gallimore,

Tim McGraw

RECORD LABEL: Big Machine Records

"I DRIVE YOUR TRUCK"

Lee Brice

PRODUCERS: Lee Brice, Kyle Jacobs,

Matt McClure

RECORD LABEL: Curb Records

"MAMA'S BROKEN HEART"

Miranda Lambert

PRODUCERS: Chuck Ainlay,

Frank Liddell, Glenn Worf

RECORD LABEL: RCA Nashville

"WAGON WHEEL"

Darius Rucker Featuring Lady
Antebellum

PRODUCER: Frank Rogers

RECORD LABEL: Capitol Records
Nashville

SONG OF THE YEAR

Awarded to Songwriter(s)/
Publisher(s)/Artist(s)

"EVERY STORM (RUNS OUT OF RAIN)"

Gary Allan

SONGWRITERS: Gary Allan,

Hillary Lindsey, Matthew Warren

PUBLISHERS: Always Alone Songs

(ASCAP), Crystal Beach Music

(BMI), Raylene Music (ASCAP)

"I DRIVE YOUR TRUCK"

Lee Brice

SONGWRITERS: Jessi Alexander,

Connie Harrington, Jimmy Yeary

PUBLISHERS: Beattyville Music

(BMI), EMI Blackwood Music, Inc.

(BMI), Great Day At This Music

(BMI), Happy Tears Music (ASCAP),

Vistaville Music (ASCAP), Watch

This Girl Publishing (BMI)

"MAMA'S BROKEN HEART"

Miranda Lambert

SONGWRITERS: Brandy Clark,

Shane McAnally, Kacey Musgraves

PUBLISHERS: 351 Music (BMI),

Crazy Water Music (ASCAP),

Little Blue Egg (ASCAP), Songs

of Parallel (ASCAP), Vista Loma

Music (ASCAP), Warner-Tamerlane

Publishing Corp. (BMI)

"MINE WOULD BE YOU"

Blake Shelton

SONGWRITERS: Jessi Alexander,

Connie Harrington, Deric Ruttan

PUBLISHERS: Doc and Maggie

Music (ASCAP), EMI Blackwood

Music, Inc. (BMI), Get A Load Of

This Music (ASCAP), Great Day

At This Music (BMI), Hopeless

Rose Music (ASCAP), Vistaville

Music (ASCAP), Watch This Girl

Publishing (BMI), WB Music Corp.

(ASCAP)

"WAGON WHEEL"

Darius Rucker Featuring Lady
Antebellum

SONGWRITERS: Bob Dylan,

Ketch Secor

PUBLISHERS: Blood Donor Music

(BMI), Special Rider Music (SESAC)

SONGWRITER OF THE YEAR*

(Off Camera Award)

Rhett Akins

Rodney Clawson

Ashley Gorley

Luke Laird

Shane McAnally

VIDEO OF THE YEAR (TIE)*

(Off Camera Award)
Awarded to Producer(s)/
Director(s)/Artist(s)

"BETTER DIG TWO"

The Band Perry

PRODUCER: Eric Williams
DIRECTOR: Declan Whitebloom

"BLOWIN' SMOKE"

Kacey Musgraves

PRODUCER: Josh Goldstein
DIRECTOR: Honey

"HIGHWAY DON'T CARE"

Tim McGraw Featuring
Taylor Swift & Keith Urban

PRODUCERS: Tameron Hedge,
Chandra LaPlume
DIRECTOR: Shane Drake

"I DRIVE YOUR TRUCK"

Lee Brice

PRODUCER: Karen Martin
DIRECTOR: Eric Welch

"MAMA'S BROKEN HEART"

Miranda Lambert

PRODUCERS: Reagan Rosson,
Ryan Sternberg
DIRECTOR: Trey Fanjoy

"TWO BLACK CADILLACS"

Carrie Underwood

PRODUCER: Steve Lamar
DIRECTOR: P.R. Brown

VOCAL EVENT OF THE YEAR*

(Off Camera Award)
Awarded to Artist(s)/Producer(s)/
Record Company-Label(s)

"BOYS 'ROUND HERE"

Blake Shelton Featuring
Pistol Annies & Friends

PRODUCER: Scott Hendricks
RECORD LABEL: Warner Bros.
Records

"CRUISE (REMIX)"

Florida Georgia Line
Featuring Nelly

PRODUCERS: Joey Moi,
Jason Nevins
RECORD LABEL: Republic Nashville

"HIGHWAY DON'T CARE"

Tim McGraw Featuring
Taylor Swift & Keith Urban

PRODUCERS: Byron Gallimore,
Tim McGraw
RECORD LABEL: Big Machine
Records

"WAGON WHEEL"

Darius Rucker Featuring
Lady Antebellum

PRODUCER: Frank Rogers
RECORD LABEL: Capitol Records
Nashville

"WE WERE US"

Keith Urban and
Miranda Lambert

PRODUCERS: Nathan Chapman,
Keith Urban
RECORD LABELS: Capitol Records
Nashville, Hit Red Records,
RCA Nashville

INDUSTRY AWARDS

(Off Camera Awards)

CASINO OF THE YEAR (SMALL CAPACITY)

Agua Caliente Casino Resort &
Spa - Rancho Mirage, CA

Deadwood Mountain Grand -
Deadwood, SD

Mohegan Sun Wolf Den -
Uncasville, CT

Soaring Eagle Casino & Resort -
Mount Pleasant, MI

The Joint at Hard Rock Casino -
Catoosa, OK

CASINO OF THE YEAR (MEDIUM CAPACITY)

Caesars Windsor Hotel & Casino
- Windsor, ON, Canada

Casino Rama - Rama, ON, Canada

Mohegan Sun Arena -
Uncasville, CT

Star of the Desert Arena -
Primm, NV

The Colosseum at Caesars
Palace - Las Vegas, NV

NIGHTCLUB OF THE YEAR

Billy Bob's Texas - Fort Worth, TX

Bub City - Chicago, IL

Floore's Country Store -
Helotes, TX

The Dusty Armadillo -
Rootstown, OH

Wild Bills - Duluth, GA

VENUE OF THE YEAR (SMALL CAPACITY)

American Music Theatre -
Lancaster, PA

Austin City Limits Live at The
Moody Theater - Austin, TX

Cape Cod Melody Tent -
Hyannis, MA

Georgia Theatre - Athens, GA

House of Blues - Boston, MA

VENUE OF THE YEAR (MEDIUM CAPACITY)

Amphitheater at The Wharf -
Orange Beach, AL

Bank of New Hampshire Pavilion
at Meadowbrook - Gilford, NH

Big Sandy Superstore Arena -
Huntington, WV

Grand Ole Opry House -
Nashville, TN

Red Rocks Amphitheatre -
Golden, CO

VENUE OF THE YEAR (LARGE CAPACITY)

BOK Center - Tulsa, OK

Bridgestone Arena - Nashville, TN

Darling's Waterfront Pavilion -
Bangor, ME

Gorge Amphitheatre -
George, WA

Hollywood Bowl - Hollywood, CA

DON ROMEO TALENT BUYER OF THE YEAR

Billy Brill - Billy Alan Productions

Brock Jones - Global Spectrum

Nicole More - Neste Event
Marketing

Fran Romeo - Romeo
Entertainment Group

R.J. Romeo - Romeo
Entertainment Group

PROMOTER OF THE YEAR

Brent Fedrizzi - AEG Live

Brad Garrett - Police Productions

Billy Minick - Billy Bob's Texas

Brian O'Connell - Live Nation

Ron Sakamoto -
Gold & Gold Productions

STUDIO RECORDING AWARDS

(Formerly known as Musician/
Bandleader/Instrumentalist (MBI)
Awards)

BASS PLAYER OF THE YEAR

Mike Brignardello
Kevin "Swine" Grantt
Mark Hill
Michael Rhodes
Glenn Worf

DRUMMER OF THE YEAR

Chad Cromwell
Fred Eltringham
Shannon Forrest
Greg Morrow
Lonnie Wilson

GUITAR PLAYER OF THE YEAR

Jeff King
Troy Lancaster
Rob McNelley
Jerry McPherson
Brent Mason

PIANO/KEYBOARDS PLAYER OF THE YEAR

Tony Harrell
John Jarvis
Charlie Judge
Tim Lauer
Gordon Mote

SPECIALTY INSTRUMENT(S) PLAYER OF THE YEAR

Glen Duncan
Larry Franklin
Jim Hoke
Danny Rader
Bryan Sutton

STEEL GUITAR PLAYER OF THE YEAR

Dan Dugmore
Paul Franklin
Steve Hinson
Russ Pahl
Scotty Sanders

AUDIO ENGINEER OF THE YEAR

Derek Bason
Ben Fowler
Mills Logan
Steve Marcantonio
Justin Niebank

PRODUCER OF THE YEAR

Mark Bright
Dann Huff
Michael Knox
Frank Liddell
Paul Worley

RADIO AWARDS

(Off Camera Awards)

NATIONAL ON-AIR PERSONALITY OF THE YEAR (WINNERS TIE)

Bobby Bones, Amy, Lunchbox
The Bobby Bones Show

Lon Helton Country
Countdown USA

ON-AIR PERSONALITY OF THE YEAR (MAJOR MARKET)

Paul Shadt, Meg and Geof
WKKT-FM Charlotte, NC

ON-AIR PERSONALITY OF THE YEAR (LARGE MARKET)

Lisa McKay - WQDR-FM
Raleigh, NC

ON-AIR PERSONALITY OF THE YEAR (MEDIUM MARKET)

Andy Ritchie, Alison West,
Jimmy Holt - WIVK-FM
Knoxville, TN

ON-AIR PERSONALITY OF THE YEAR (SMALL MARKET)

Bill Barrett, Tim Fox
and Tracy Berry
KKNV-FM - Eugene, OR

RADIO STATION OF THE YEAR (MAJOR MARKET) (WINNERS TIE)

KUPL-FM - Portland, OR

WXTU-FM - Philadelphia, PA

RADIO STATION OF THE YEAR (LARGE MARKET)

WCTK-FM - Providence, RI

RADIO STATION OF THE YEAR (MEDIUM MARKET)

WBBS-FM - Syracuse, NY

RADIO STATION OF THE YEAR (SMALL MARKET)

WUSY-FM - Chattanooga, TN

* Off Camera Award

Bella Riva "La Rotunda"

ONE OF THE WORLD'S GREAT ESTATES



A RARE OPPORTUNITY TO LIVE IN A WORK OF ART, this Grand Italian Palazzo on Lake Travis was patterned after Andrea Palladio's famous "Villa Rotunda" in Vicenza, Italy. Some of his most influential villas survive in the Veneto region around Venice, Italy. Andrea Palladio (1508-1580) remains the most influential architect in the history of architecture.

This romantic palazzo has 9,760 sq. ft. of museum quality construction and showcases classic Italian architecture with rich mahogany, imported Italian tile and Carrara marble. Designed and built by one of the country's foremost entrepreneurs for this own personal estate, with all the elegance and grandeur and elegance of a bygone era yet all the modern conveniences for grand scale entertaining and family living.

Resting on a private, 16-acre, hill-top peninsula with a staggering 270 degree view of Lake Travis, the first view of this palatial estate is captured from an awe-inspiring stone-and-grass drive lined with ivy-covered walls. Looking down from the hillcrest drive, the villa's bold silhouette stands out magnificently against the calm, blue waters of the lake. Built in 2004 with 8 bedrooms, 9 baths, and 8 living areas by prominent Austin architect, David Shiflet, staying true to Palladio's original "Villa Rotunda" concept, which was laid out in a symmetrical axis with archways leading to complimentary wings and loggias. At the very heart of the home is a magnificent grand rotunda with a massive domed ceiling that draws the eye up, upward and around. Exquisite Venetian moldings adorn rounded walls. Gorgeous, hand-cast stone fireplaces complement rooms rich with mahogany, and French doors are crowned by arched Palladian windows. Coming home to this amazing Italian villa would be like visiting Italy everyday. Offered at \$12,500,000.

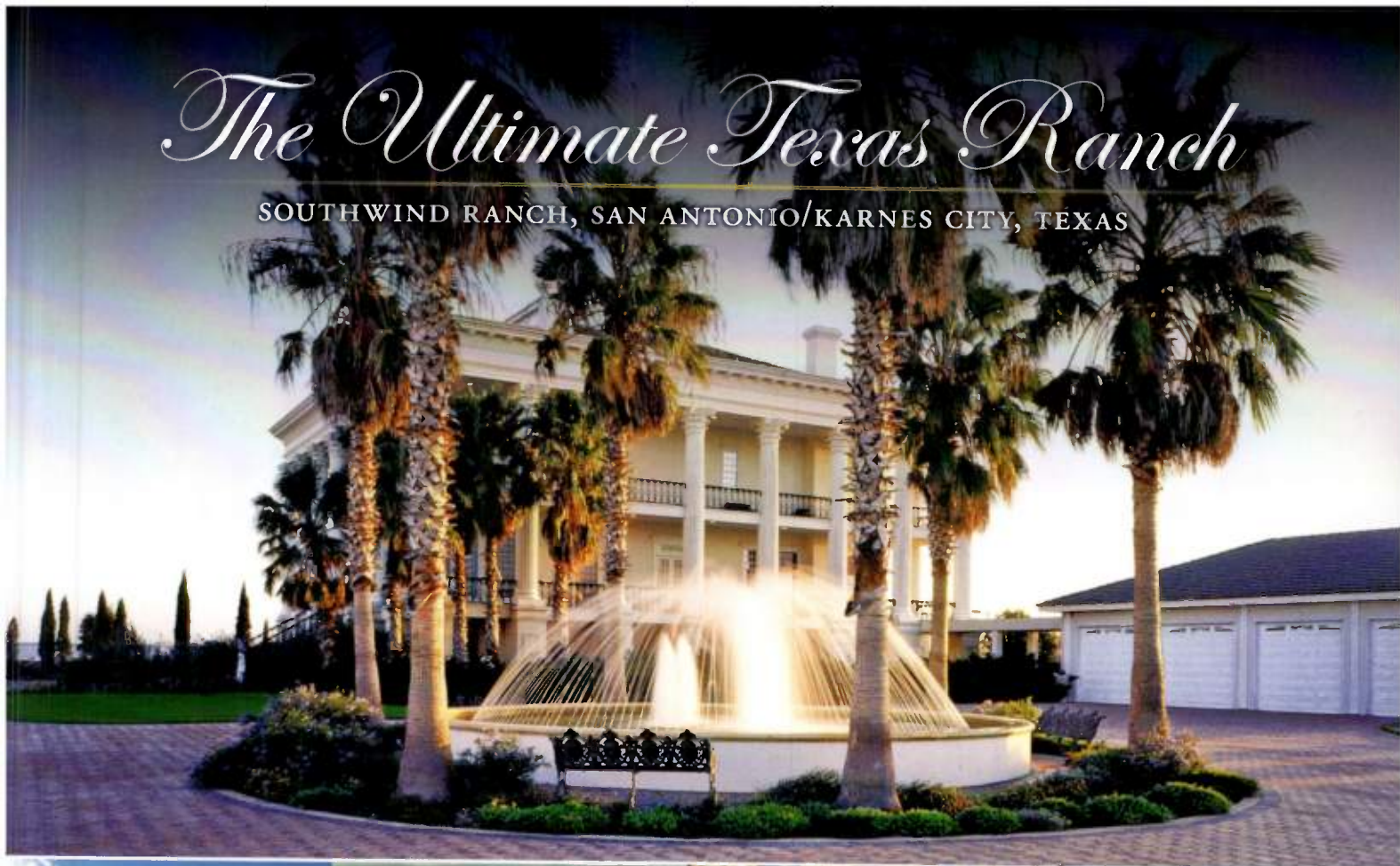


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WITH VAST OPEN SPACES AND LAVISH APPOINTMENTS, this 238-acre showplace ranch is one of the great architectural masterpieces – an imposing four-story, 34-room Antebellum-style mansion. Double electronic entry gates and an arched stone entry open to an illuminated one-mile, tree-lined drive leading to the main compound that is complimented by three fabulous fountains. Designed for outdoor entertaining, the grounds will accommodate seating for 2,500 with a lavish shell stone pool area containing professional cooking facilities.

This world-famous ranch is only 45 minutes from an international airport, making this ranch perfect for a corporate retreat or family compound. Lush, emerald green rolling pastures, with a 10-acre trophy bass and catfish lake, manager's home, and a show barn/ auction facility with theatre seating for 325.

The main home, in a private, gated, walled compound, is a four-level columned mansion with four sides of columned

verandas. The main level foyer features marble flooring and a grand double staircase, a dining room with fireplace, music room, library, and an office with marble fireplaces, living room with fireplace, gourmet kitchen with commercial features, including dumb waiter and full bath. The floating staircase is the highlight of a 60-foot three-story atrium, and leads to an entry parlor with inlaid wood flooring, a huge master suite with fireplace and Cherry wood inlaid floors, and all marble his and her baths. There are two guest suites, both with fireplaces, studies, and sitting rooms. The third floor features four guest suites, each with full baths and sitting rooms. Other amenities include elevator to all four floors, intricate moldings, central vacuum, imported gold and crystal chandeliers and approximately 20,000 square feet under roof and 16,000 square feet of living area.

This ranch offers a rare opportunity to purchase one of the landmark ranches in Texas. Offered at only \$7,500,000.

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ENTERTAINER
OF THE YEAR NOMINEE

LUKE BRYAN



NOMINATED FOR:

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR (ARTIST)

**LUKE BRYAN IS THE ACM'S
REIGNING ENTERTAINER OF
THE YEAR.**

Since tearfully receiving that trophy, he has stepped into superstar territory. His 2013 album *Crash My Party* is approaching double-platinum certification, and he's landed platinum hits with the title track and the infectious "That's My Kind of Night." He also showed a sensitive side with the thoughtful ballad "Drink a Beer." Bryan picked up 2009 ACM Awards in the Top New Artist and Top New Solo Vocalist categories, thanks to upbeat hits like "All My Friends Say" and "Country Man" from his gold-certified debut album *I'll Stay Me*. He scored platinum status with his second album *Doin' My Thing* and showed his diverse songwriting skills on the singles "Do I," "Rain Is a Good Thing" and "Someone Else Calling You Baby." His 2011 project *tailgates & tanlines* sold more than 2 million copies while achieving double-platinum singles like "Country Girl (Shake It For Me)," "I Don't Want This Night to End" and "Drunk on You." Last year he shared a Vocal Event trophy with Jason Aldean and Eric Church for "The Only Way I Know." With a magnetic stage presence and a slew of hits, Bryan is headlining stadiums, festivals, amphitheaters and arenas for this year's That's My Kind of Night Tour. His new single is "Play It Again." This is Bryan's second year to co-host the ACM Awards.



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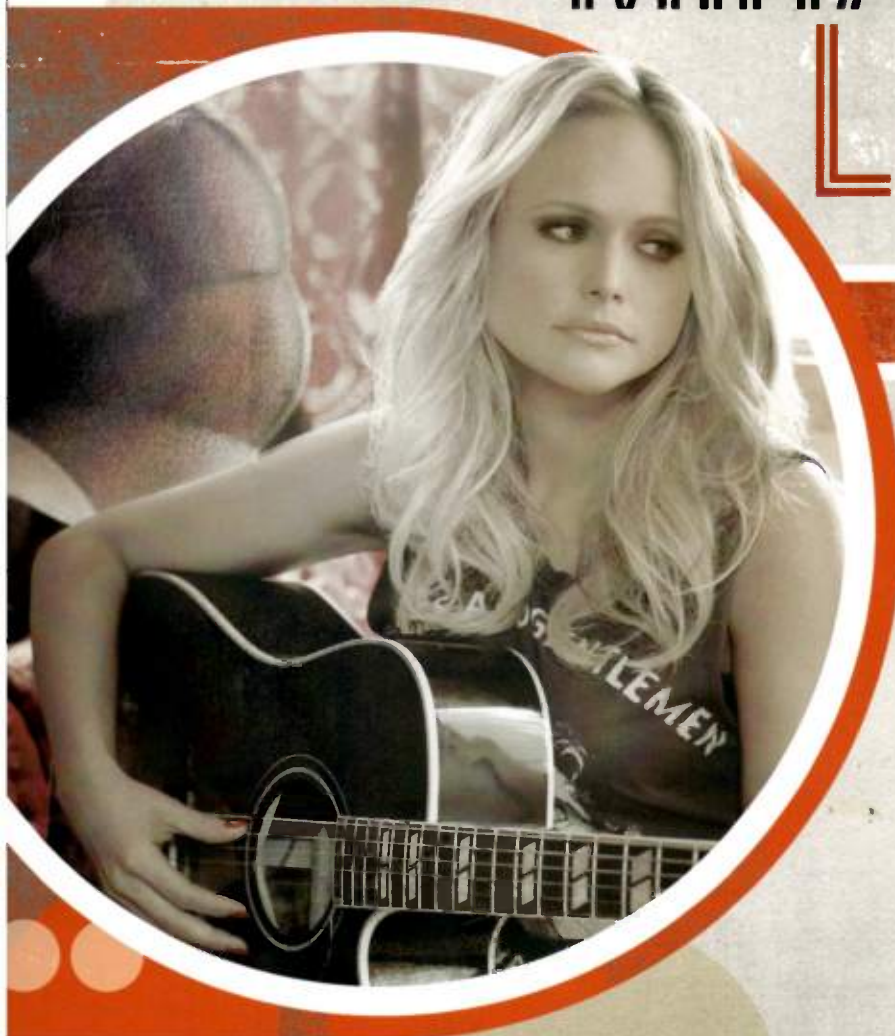
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ENTERTAINER
OF THE YEAR NOMINEE

MIRANDA LAMBERT



NOMINATED FOR:

ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR
SINGLE RECORD OF THE YEAR (ARTIST)
SONG OF THE YEAR (ARTIST)
VIDEO OF THE YEAR (ARTIST)
VOCAL EVENT OF THE YEAR (TWICE AS ARTIST)

MIRANDA LAMBERT IS THE ACM'S REIGNING FEMALE VOCALIST, a distinction she's earned four consecutive years. She has kept a high profile at country radio since the release of 2011's *Four the Record* with platinum hits like "Over You" and "Mama's Broken Heart." She also toured with Dierks Bentley, released a lively duet with Keith Urban ("We Were Us") and issued the Pistol Annies' second album *Annie Up*. A native of Lindale, Texas, Lambert claimed her first ACM Award as 2006 Top New Female Vocalist following the success of her fiery video "Kerosene." Just one year later, her second album, *Crazy Ex-Girlfriend*, won an ACM Award, thanks to breakthrough singles like "Famous in a Small Town," the double-platinum "Gunpowder & Lead" and "More Like Her." She repeated the feat with *Revolution* and *Four the Record*. Last year, she won Single Record and Song statuettes for "Over You," written with husband Blake Shelton. Along with earning double-platinum status, "The House That Built Me" won 2010 ACM Awards in the Single Record, Song and Video categories. In addition, "White Liar" picked up the 2009 Video trophy. All four of Lambert's albums have been certified platinum and the digital singles "Only Prettier," "Heart Like Mine," "Baggage Claim" and "Fastest Girl in Town" have reached gold status. Led by the nostalgic single "Automatic," Lambert will release her fifth album, *Platinum*, in June.

Congratulations to all AEM Nominees



PROUD NIGHTCLUB OF THE YEAR NOMINEE

★ DANCING ★ ARCADE ★ LIVE MUSIC ★ BULL RIDING ★
CELEBRITY WALL OF FAME ★ HONKY TONK KITCHEN



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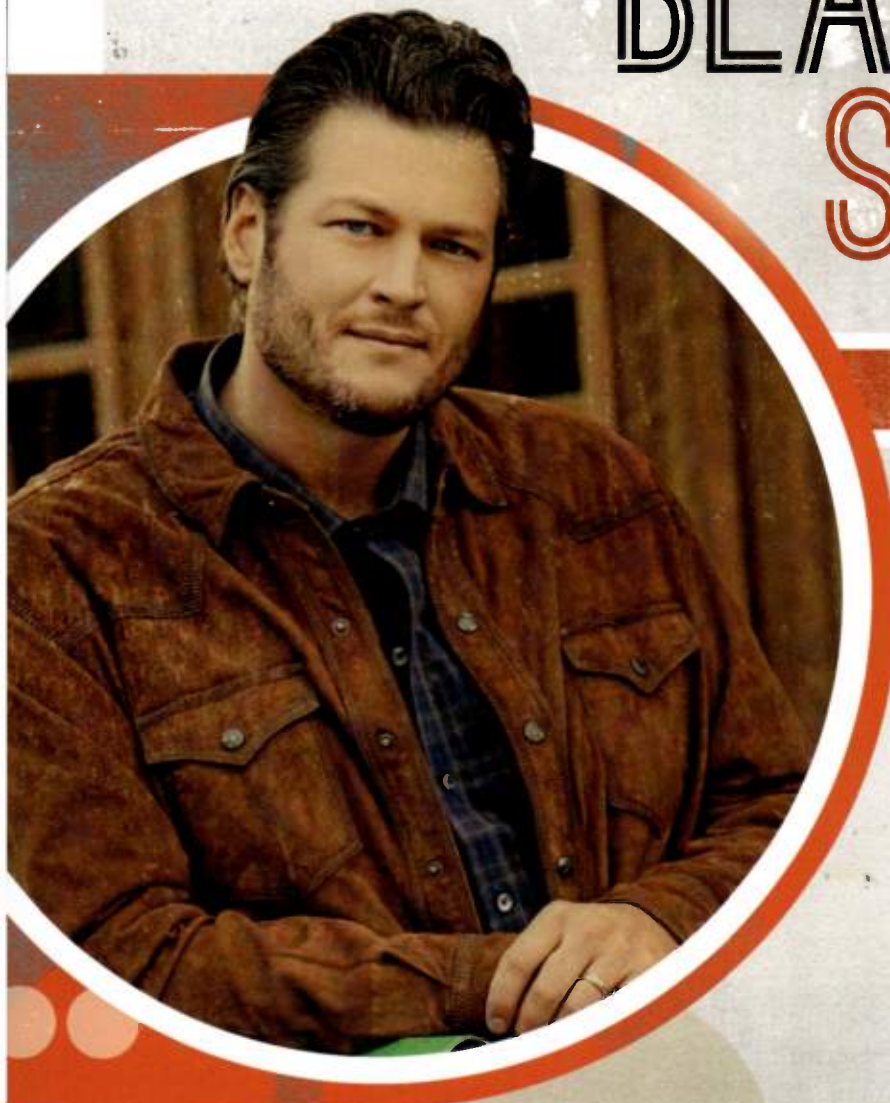
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ENTERTAINER
OF THE YEAR NOMINEE

BLAKE SHELTON



NOMINATED FOR:

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR (ARTIST)
SONG OF THE YEAR (ARTIST)
VOCAL EVENT OF THE YEAR (ARTIST)

BLAKE SHELTON EXPERIENCED A BANNER YEAR IN 2013. His

platinum album *Based on a True Story...* ushered in three consecutive No. 1 hits: "Sure Be Cool If You Did," "Boys 'Round Here" (with Pistol Annies) and "Mine Would Be You." He followed that hot streak with the charming hit "Doin' What She Likes." A household name due to his role on *The Voice*, the Academy recognized his massive mainstream appeal by presenting him the 2012 Gene Weed Special Achievement Award. The Oklahoma native received his first ACM nominations as the 2001 and 2002 Top New Male Vocalist after landing a five-week No. 1 debut single with "Austin." More chart-topping hits followed, including "The Baby," "Some Beach," "Home" and "She Wouldn't Be Gone." He claimed his first ACM trophy when he and Trace Adkins shared a 2009 Vocal Event win for "Hillbilly Bone." As Shelton began the new decade, he dominated the airwaves with "All About Tonight," "Who Are You When I'm Not Looking," "Honey Bee," "God Gave Me You," "Drink on It" and "Over." He accepted the 2011 ACM trophy for Male Vocalist. In addition, he and wife Miranda Lambert shared a statuette for co-writing her heartfelt hit, "Over You." Shelton will relaunch his Ten Times Crazier Tour in June. This is his fourth year to co-host the ACM Awards.

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the best will do...



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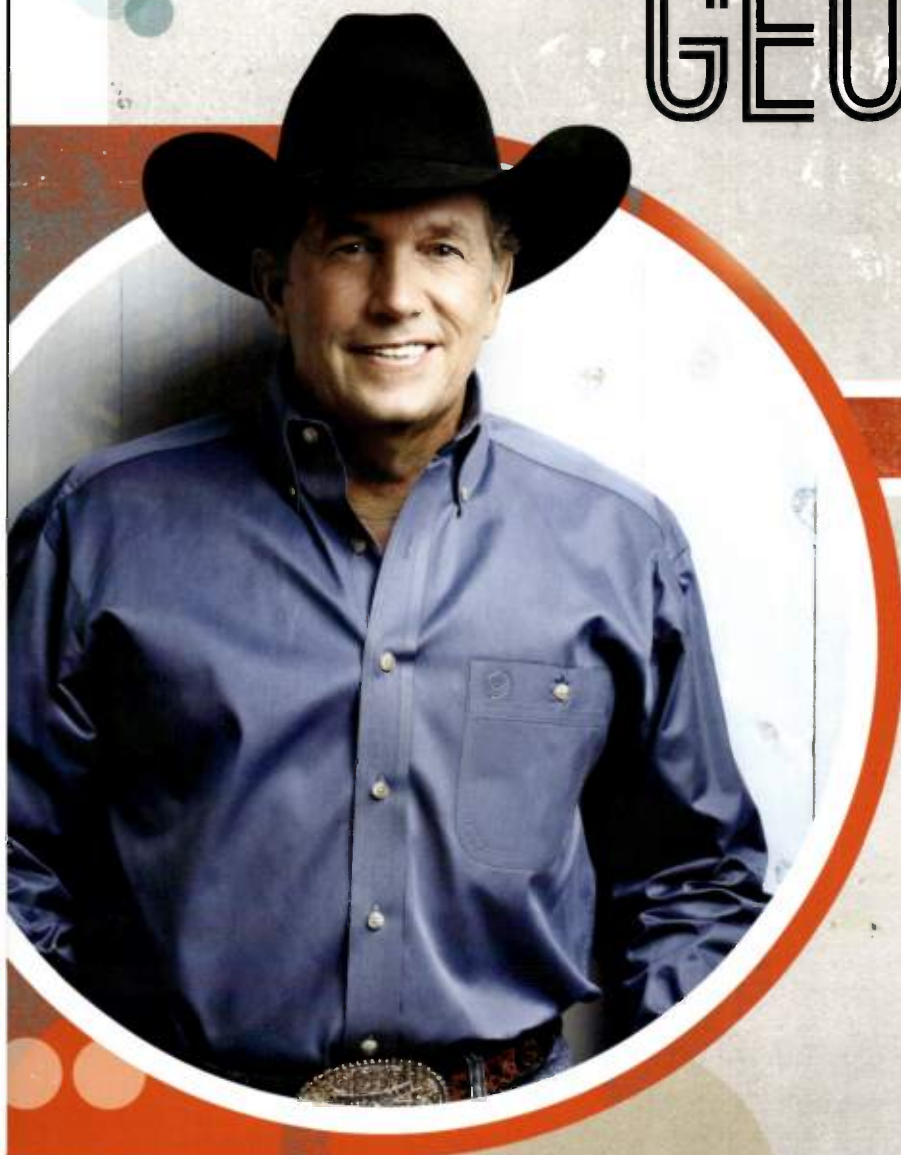
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ENTERTAINER
OF THE YEAR NOMINEE

GEORGE STRAIT



NOMINATED FOR:

ENTERTAINER OF THE YEAR

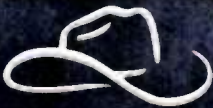
GEORGE STRAIT IS SURVEYING A BRILLIANT CAREER

on The Cowboy Rides Away Tour. Although he's retiring from the road, he remains committed to recording traditional country music. His 2013 album *Love Is Everything* showed him in top form on singles like "Give It All We Got Tonight" and "I Got a Car." Strait captured his first ACM Awards in the 1980s with three Top Male Vocalist awards as well as the Entertainer of the Year trophy at the end of that decade. He has received ACM Awards for three albums: *Does Ft. Worth Ever Cross Your Mind*, *Blue Clear Sky* and *Carrying Your Love With Me*. His *Strait Out of the Box* is the best-selling country music box set in history and its hit single, "Check Yes or No," won an ACM Award. Strait claimed two more Top Male Vocalist trophies in the 1990s and his 2006 hit "Give It Away" won ACM trophies for Single Record and Song of the Year. He won his first-ever Grammy for the 2008 album *Troubadour* and was named ACM Artist of the Decade for the 2000s. He's also accepted the Gene Weed Special Achievement Award and the 40th Anniversary Milestone Award from the Academy. He was inducted to the Country Music Hall of Fame in 2006. The Cowboy Rides Away Tour will conclude with an all-star concert on June 7 in Arlington, Texas.

**THE KING OF
COUNTRY**
AND
**THE KING OF
HATS**

**THE PERFECT DUO
SINCE 1985**

George Strait

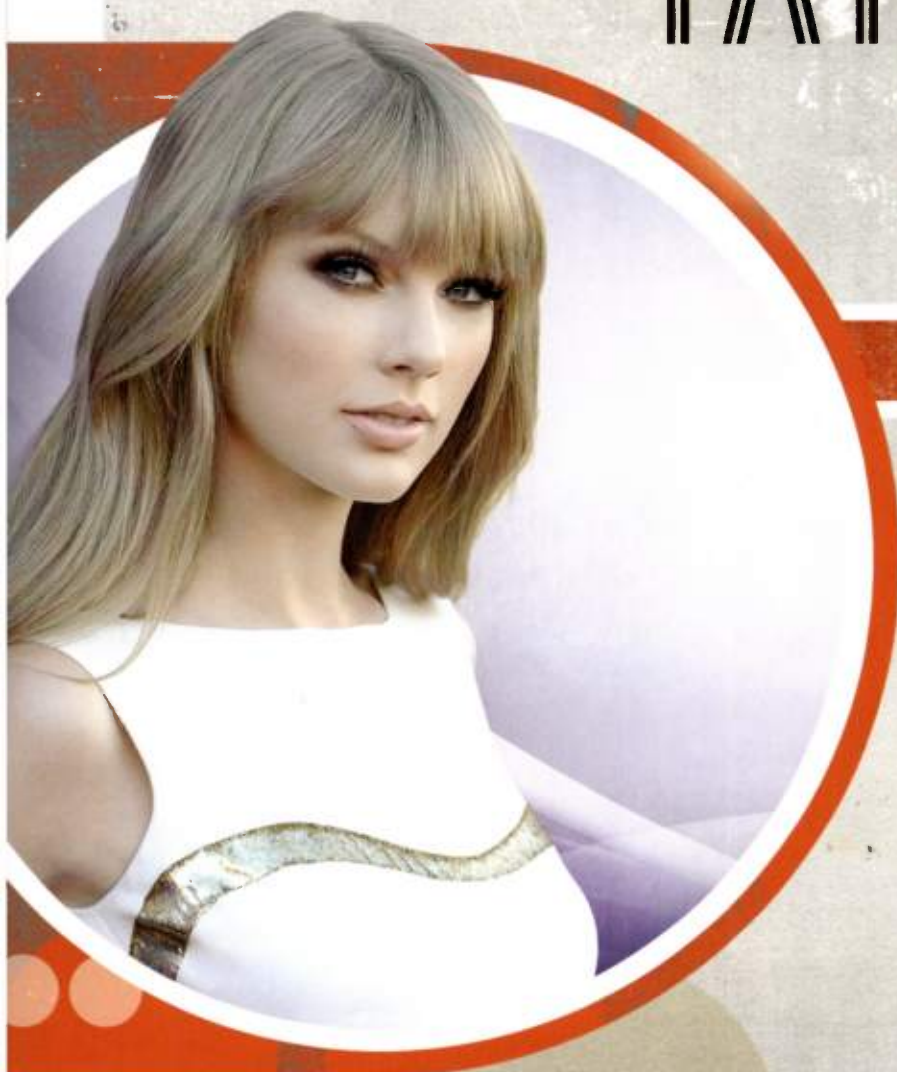
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ENTERTAINER
OF THE YEAR NOMINEE

TAYLOR SWIFT

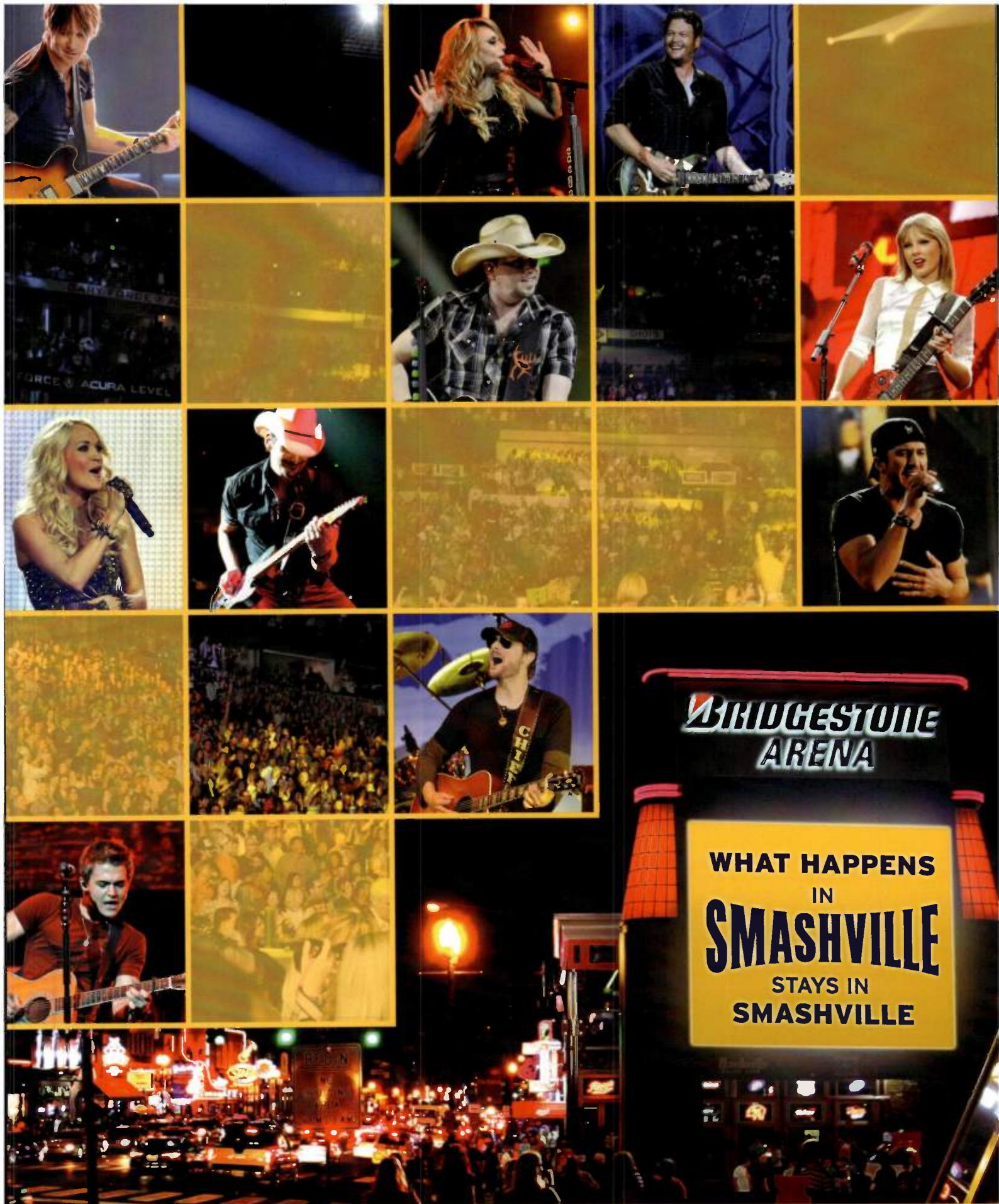


NOMINATED FOR:

ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR
SINGLE RECORD OF THE YEAR (ARTIST)
VIDEO OF THE YEAR (ARTIST)
VOCAL EVENT OF THE YEAR (ARTIST)

**TAYLOR SWIFT IS BRIGHTENING
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Red, a diverse collection that infiltrated pop and country playlists, sold four million copies in the U.S. and inspired a world tour. She introduced the project with the playfully assertive single "We Are Never Ever Getting Back Together." Its eye-catching, unedited music video became an instant internet sensation. She spent much of 2013 on the road performing fresh material like the sensitive ballad "Begin Again" and the throbbing pop staple "I Knew You Were Trouble." She also teamed with Tim McGraw and Keith Urban on the dramatic No. 1 country hit "Highway Don't Care." A skilled songwriter and ambitious performer, Swift picked up the 2010 and 2011 ACM Entertainer of the Year trophies. In addition, she is the recipient of the 2010 ACM Jim Reeves International Award for representing country music around the world with poise and personality. Swift made her first trip to the ACM podium as the 2007 Top New Female Vocalist after breaking through with her self-titled debut album. The following year, the album *Fearless* won an ACM statuette. She was presented with the ACM Crystal Milestone Award for her incredible achievements in 2008. She released the album *Speak Now* in 2010. Her multi-platinum singles include "Teardrops on My Guitar," "Our Song," "Love Story," "You Belong With Me," "Mine" and "Mean." Swift is writing for her next album.



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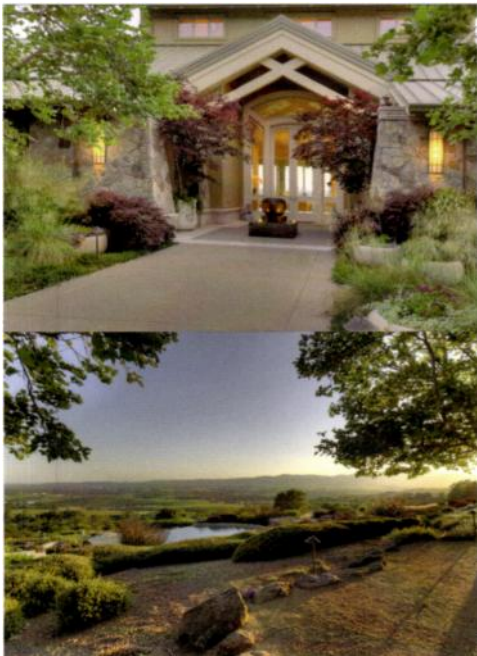
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JASON ALDEAN

NOMINATED FOR: MALE VOCALIST OF THE YEAR

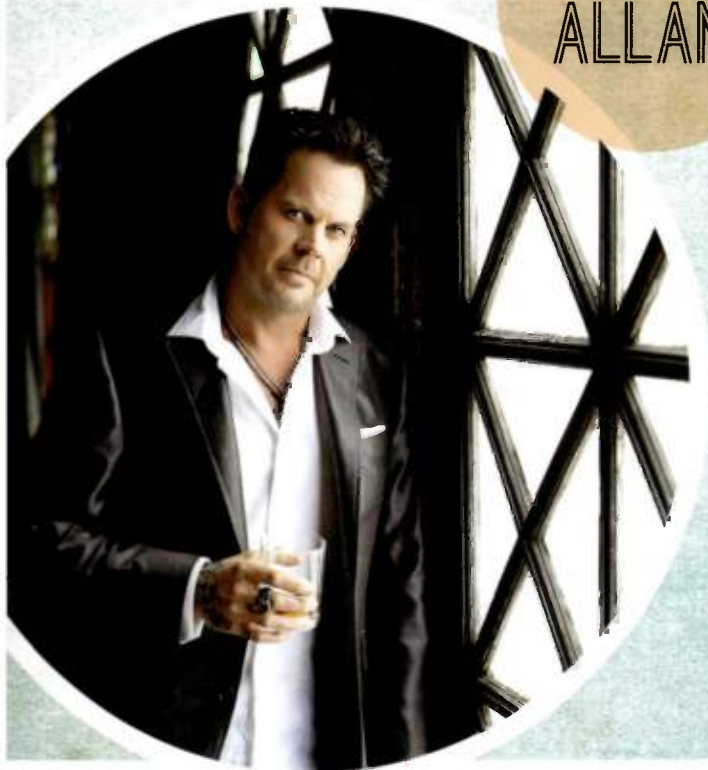
Jason Aldean, the reigning ACM Male Vocalist of the Year, put his career into overdrive with *Night Train*, the platinum album that produced a Grammy nomination and crowd favorites like "Take a Little Ride," "When She Says Baby" and the dynamic title track. Aldean won his first ACM Award as the 2005 Top New Male Vocalist with hits like "Hicktown" and his first No. 1 single, "Why." As a young man, he divided his time between Georgia and Florida, and finally earned a shot in Nashville after countless club dates. Since signing with Broken Bow Records, every album he's released has been certified platinum or higher. His powerful duet with Kelly Clarkson, "Don't You Wanna Stay," claimed 2011 ACM Awards in the Single Record and Vocal Event categories. A year later, he repeated a victory in the latter category after bringing in Luke Bryan and Eric Church on "The Only Way I Know." With millions of concert tickets sold in his career, Aldean became the first country artist to headline historic Fenway Park in Boston, which helped him earn the 2012 ACM Crystal Milestone Award. He'll be performing in arenas and baseball stadiums on his 2014 Burn It Down Tour.



GARY ALLAN

NOMINATED FOR: SONG OF THE YEAR (ARTIST & SONGWRITER)

Gary Allan gives country music an edge through the songs that emerge from his darker moments. However, a glimmer of hope shines through "Every Storm (Runs Out of Rain)," an empowering song that carried Allan back to the top of the country charts in 2013. The single marked his first Top 10 hit since "Watching Airplanes," an ACM-nominated song from 2007. A California native, Allan was offered a record deal as a teenager but his father refused to sign the contract on his behalf. As a result, he didn't arrive on the country music scene until 1996 with "Her Man." Three years later, he landed his first ACM nod as Top New Male Vocalist and returned to the Top 10 with "It Would Be You." He earned platinum certifications with albums like *Smoke Rings in the Dark*, *Alright Guy* and *See If I Care*. He earned 2005 ACM nominations for his *Tough All Over* album and its emotional single "Best I Ever Had." In concert, he draws on No. 1 hits like "Man to Man," "Tough Little Boys" and "Nothin' On But the Radio." His latest album, *Set You Free*, features the singles "Pieces" and "It Ain't the Whiskey."



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NOMINEES

NOMINATED FOR:

VOCAL DUO OF THE YEAR

Big & Rich are marching to their own beat with the formation of Big & Rich Records. "The music is very fresh, and we're in a new creative groove which we hope our fans and new audiences will like," said the duo upon announcing the venture. Big Kenny and John Rich marched into mainstream recognition in 2004 with "Save a Horse (Ride a Cowboy)," a suggestive single that immediately became a country music catchphrase. The outrageous video earned an ACM Award nomination, an honor repeated by the poignant "8th of November" and their romantic No. 1 hit "Lost in This Moment." The MuzikMafia co-founders racked up four consecutive nominations for Top Vocal Duo prior to taking a break in 2008. After pursuing individual careers and philanthropic efforts, they reunited in 2011 to record "Fake I.D." for the *Footloose* soundtrack. In 2012, they issued the album *Hillbilly Jedi*. As songwriters, their shared cuts include Jason Aldean's "Hicktown" and the ACM-nominated song, "Amarillo Sky." Their respective catalogs boast Tim McGraw's "Last Dollar (Fly Away)" for Big Kenny and Faith Hill's "Mississippi Girl" for John Rich. The duo also produced their new album, due later this year.

BIG & RICH



LEE BRICE

NOMINATED FOR:

MALE VOCALIST OF THE YEAR

SINGLE RECORD OF THE YEAR (ARTIST & PRODUCER)

SONG OF THE YEAR (ARTIST)

VIDEO OF THE YEAR (ARTIST)



Lee Brice has balanced a fun-loving personality with a hint of introspection to become one of country music's breakout stars. He received multiple ACM Awards nominations for his inspiring "Love Like Crazy," which stayed on the country chart for a record-setting 56 weeks in 2009 and 2010. Since then, he's sung from the perspective of a drinking buddy in "Parking Lot Party," a satisfied companion in "A Woman Like You" and a romantic fool in "Hard to Love." His poignant portrayal of a grieving brother in "I Drive Your Truck" led to two Grammy nominations. A native of Sumter, S.C., Brice credits influences like the Oak Ridge Boys and Alabama, who were two of his father's favorites. Brice played football for Clemson University until an injury sidelined him in his senior year. During one spring break, he trekked to Nashville and decided to pursue a career in music. Along with eight of the songs on his current album *Hard 2 Love*, Brice's songwriting credits include Garth Brooks' "More Than a Memory" and Tim McGraw's "Still." He won his first ACM Award as a co-writer of Eli Young Band's "Crazy Girl."



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NOMINEES

SHERYL CROW

NOMINATED FOR: FEMALE VOCALIST OF THE YEAR

Sheryl Crow carried her earthy, soulful sound to country music in 2013 with the release of *Feels Like Home*. Following the early success of its lead single "Easy," the Nashville resident was named one of CMT's Next Women of Country, but country artists have sought out her talent for years. She is a four-time nominee in the ACM's Vocal Event of the Year category, ranging from "Picture" with Kid Rock to "Coal Miner's Daughter" with Loretta Lynn and Miranda Lambert. Crow won a 2006 ACM Award by lending her talent to Brooks & Dunn's melodic "Building Bridges." Vince Gill, who shared in that win, then invited Crow to sing on "What You Give Away," landing the pair another ACM nod. In addition, she claimed her own territory on the country chart with a well-received remake of Cat Stevens' "The First Cut Is the Deepest." She earned another Top 40 country hit this year with "Callin' Me When I'm Lonely." Her 1993 debut album *Tuesday Night Music Club* has sold more than seven million copies and her songs have been recorded by Johnny Cash and Faith Hill. Crow maintains an active tour schedule including 2014 dates opening for George Strait and Rascal Flatts.



DAN + SHAY

NOMINATED FOR: VOCAL DUO OF THE YEAR

Dan + Shay have become a duo to watch following their breakthrough hit "19 You + Me." They made their Grand Ole Opry debut in February and began touring with Hunter Hayes in March. Dan Smyers is a native of Wexford, Pa., while Shay Mooney is from Natural Dam, Ark. They met at a party at Smyers' house in early 2013. Inspired by a late-night jam session, the friends began to write songs together. Mooney cites Rascal Flatts, Dave Matthews Band and Usher as musical influences. He began learning guitar at age 16 after becoming interested in songwriting. Meanwhile, Smyers' inspirations stretch from Ryan Adams and Tom Petty to Kenny Chesney and Alison Krauss. He began writing and playing music at age 12 and moved to Nashville in 2010. Dan + Shay were the only new artist featured on the iHeartRadio Country Festival in Austin, Texas, in March. The duo released their debut album *Where It All Began* on April 1. Upcoming festival dates include Stagecoach in Indio, Calif.; Country Fest in Cadott, Wis.; and Faster Horses in Brooklyn, Mich. This fall, they will open shows on Blake Shelton's Ten Times Crazier Tour.



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NOMINEES

BRETT ELDREDGE

NOMINATED FOR: NEW ARTIST OF THE YEAR

Brett Eldredge truly arrived in 2013 with "Don't Ya," a sensuous single that rose to No. 1 at radio and became his first gold single. Eldredge was born in Paris, Ill., and became interested in singing at local events as a teenager. He cites Ray Charles, Ronnie Dunn and Frank Sinatra as musical influences, crediting their powerful voices. After he moved to Nashville following college, Eldredge began to learn guitar so he could play songwriter's nights. He released "Raymond," his first single for Atlantic Records, in 2010. A year later, he followed it with "It Ain't Gotta Be Love," written by Luke Bryan, Michael Carter and Cole Swindell. In addition to "Don't Ya," Eldredge's songwriting catalog includes "Watch the World End," which was recorded by Trace Adkins and Colbie Caillat, as well as "Adios Old Friend" as heard on the TV series *Nashville*. Eldredge introduced his music to thousands of fans in early 2013 when he opened select dates for Taylor Swift. His travel itinerary in 2014 includes shows with Keith Urban and Billy Currington, plus a series of headlining club dates. Eldredge released his debut album *Bring You Back* in August. His latest single is "Beat of the Music."



ELI YOUNG BAND

NOMINATED FOR: VOCAL GROUP OF THE YEAR

Eli Young Band can raise a glass to their smash hit, "Drunk Last Night," which reached gold status and topped the country airplay chart earlier this year. It's the lead release from their brand new album *10,000 Towns*. In 2012, the band examined the heartbreak and thrill of an aspiring artist in their ACM-nominated anthem "Even If It Breaks Your Heart." The song's success proved that this Texas-based band could sustain a national profile after the double-platinum popularity of "Crazy Girl," the most-played single of 2011 and an ACM Award-winning Song of the Year. Eli Young Band has toured with Dierks Bentley, Kenny Chesney, Tim McGraw and Faith Hill, Rascal Flatts and more. After the group wraps their tour with Darius Rucker this spring, they'll join Jake Owen on the road. Their diverse set list includes Top 40 singles like "Always the Love Songs" and "When It Rains," which established their presence at country radio in the early 2000s. They have also headlined the Houston Rodeo and sung on *Late Night With David Letterman*. Eli Young Band members are lead singer Mike Eli, guitarist James Young, drummer Chris Thompson and bassist Jon Jones. Their new single is "Dust."





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FLORIDA GEORGIA LINE

NOMINATED FOR:

VOCAL DUO OF THE YEAR

ALBUM OF THE YEAR (ARTIST)

SINGLE RECORD OF THE YEAR (ARTIST)

VOCAL EVENT OF THE YEAR (ARTIST)

Florida Georgia Line shattered all boundaries in 2013 as "Cruise" became one of the best-selling digital country singles in history. The catchy track is certified six-times platinum and ushered in radio smashes like "Get Your Shine On," "Round Here" and "Stay." A remix of "Cruise" featuring Nelly carried the duo to the pop charts, too. Florida Georgia Line claimed the 2012 ACM Awards in the New Artist and New Vocal Duo or Group of the Year categories. The duo takes its name from the home states of its members, who met as students at Belmont University in Nashville. Brian Kelley is from Ormond Beach, Fla., while Tyler Hubbard hails from Monroe, Ga. They were introduced by a mutual friend and quickly found a connection on a personal and professional level because they share a background in worship music. Prior to signing a contract with Big Machine Records, they issued the independent EP *It's Just What We Do*. In November, Florida Georgia Line offered *Here's to the Good Times - This Is How We Roll*, a deluxe edition of their full-length debut album. Luke Bryan invited the band to tour with him in 2013 and appears on the sizzling single "This Is How We Roll."



LADY ANTEBELLUM

NOMINATED FOR:

VOCAL GROUP OF THE YEAR

SINGLE RECORD OF THE YEAR (ARTIST)

SONG OF THE YEAR (ARTIST)

VOCAL EVENT OF THE YEAR (ARTIST)

Lady Antebellum pointed the catchy single "Compass" to sold-out venues across the country, delivering an upbeat attitude and superb vocal blend. "Compass" is a highlight of the deluxe edition of their newest album *Golden*. The band released the original version of *Golden* in May, leading with the radio-friendly "Downtown." In addition, Darius Rucker personally invited them to sing on the radio staple "Wagon Wheel." Band members Dave Haywood, Charles Kelley and Hillary Scott collectively won the ACM Award as the 2007 Top New Vocal Duo or Group, proving themselves with songs like "Love Don't Live Here" and "I Run to You." Their signature song "Need You Now" is a modern classic with five Grammys and six million digital downloads to its credit. The group won 2009 ACM trophies in the Song and Single Record categories for "Need You Now" and another for its namesake album the following year. They have claimed three ACM trophies for Vocal Group (2009-2011) and showed their range with "American Honey," "Our Kind of Love," "Just a Kiss," "We Owned the Night" and "Dancin' Away With My Heart." The band accepted the ACM's Jim Reeves International Award in 2012. Their Take Me Downtown Tour continues through the fall.





Krystii Melaine

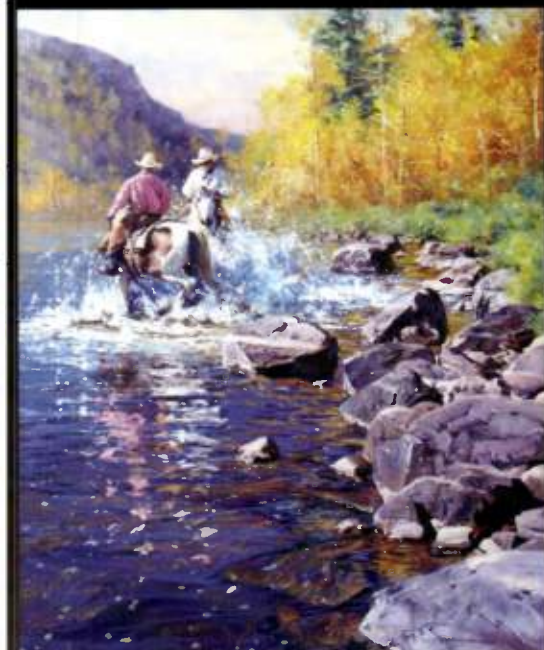
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LITTLE BIG TOWN

NOMINATED FOR: VOCAL GROUP OF THE YEAR

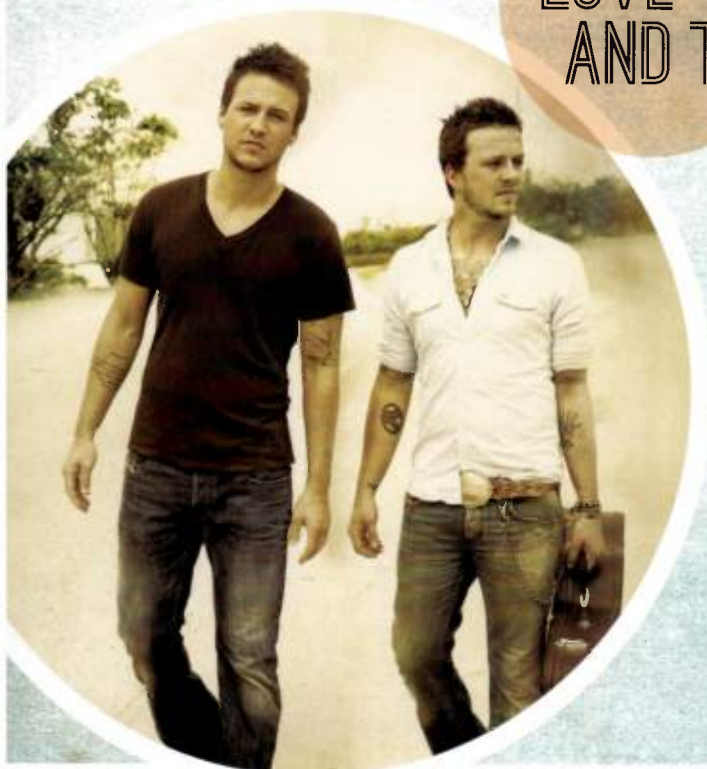
Little Big Town, the reigning ACM Vocal Group of the Year, enjoyed big-time success with their platinum album *Tornado*. With the mmm-motorboatin' "Pontoon," the band claimed their first-ever No. 1 single and Grammy Award. In addition, they picked up an ACM Award for their stunning music video "Tornado." Of course this perfect storm has been brewing for a long time. Little Big Town won their first ACM Award as the 2006 New Vocal Duo or Group and this is the eighth year they have received a Vocal Group nomination. After several personal and professional setbacks, the band made a mark in 2005 with the gold-certified "Boondocks," a celebration of small-town life that remains a staple of their live show. More crowd favorites include "Bring It on Home," "Good as Gone" and "Little White Church" as well as their electrifying rendition of Fleetwood Mac's "The Chain." After earning a Grammy nod for the breakup ballad "Your Side of the Bed," Little Big Town released the thoughtful single "Sober." Along with an intimate theater tour in 2013, the ensemble embarked on an extensive tour with Keith Urban. Little Big Town is Karen Fairchild, Kimberly Schlapman, Phillip Sweet and Jimi Westbrook. The band is working on a new album.



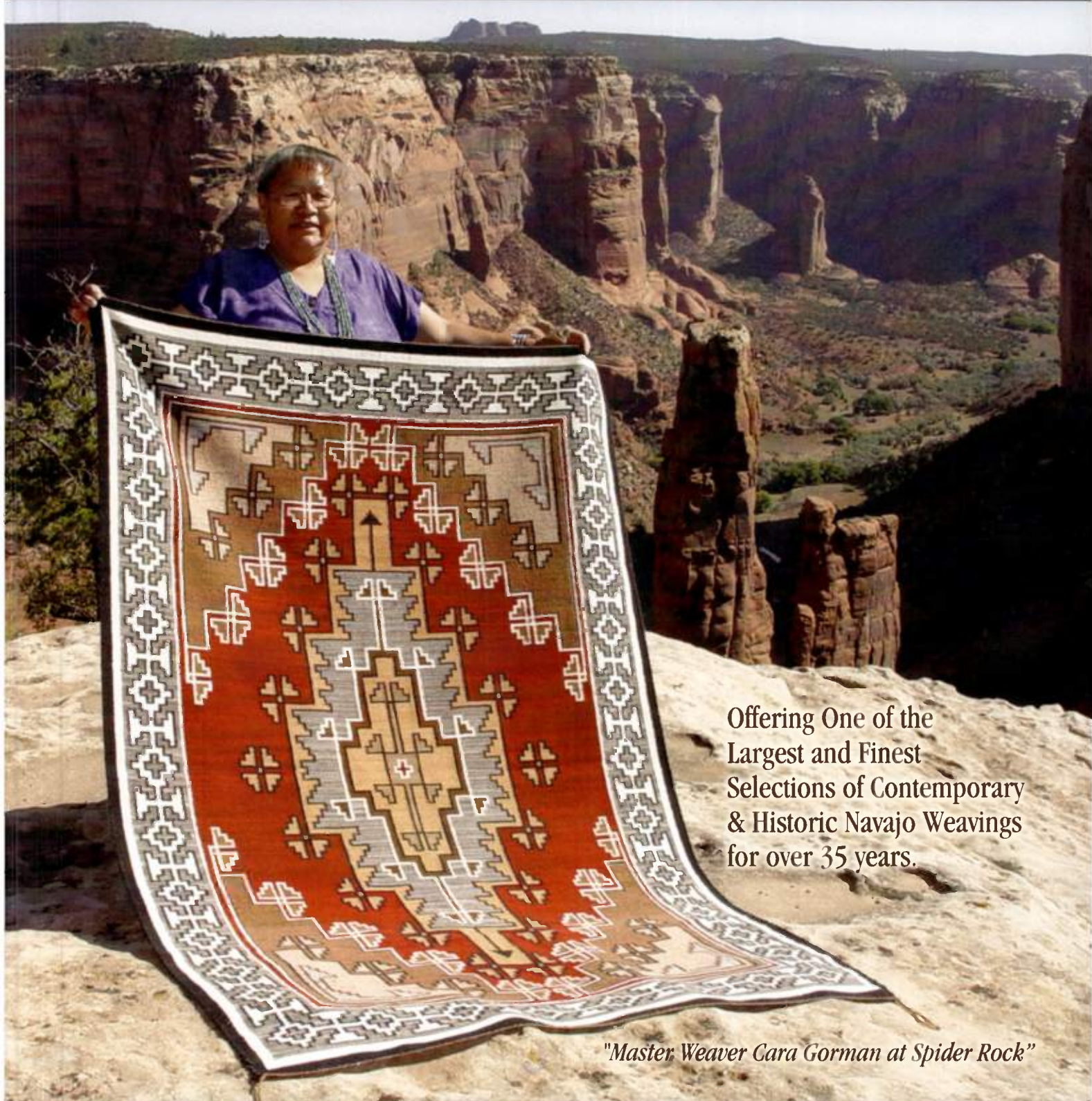
LOVE AND THEFT

NOMINATED FOR: VOCAL DUO OF THE YEAR

Love and Theft seized the top spot at country radio with the gold-certified "Angel Eyes," their first single as a duo. Eric Gunderson of Charlotte, N.C., and Stephen Barker Liles of Palm Harbor, Fla., met in Nashville in their early 20s. Both are pastors' sons who led services in their home churches. Prior to landing their first record deal with Lyric Street Records, Gunderson did tile and carpentry work while Liles parked cars and worked in a video store. They cite Elvis Presley, Nitty Gritty Dirt Band and Roy Orbison as significant musical influences. Early in their career, the former trio landed an opening spot on Taylor Swift's tour. (In fact, Liles is the inspiration for her song, "Hey Stephen.") In 2009, their soaring single "Runaway" reached the Top 10 and helped secure a tour with Tim McGraw and Lady Antebellum. They have also toured with Brad Paisley and Jake Owen. Liles' songwriting credits include Martina McBride's "Wrong Baby Wrong" and Gunderson co-wrote "Angel Eyes." The band's self-titled album on RCA also features the Top 40 singles "Runnin' Out of Air" and "If You Ever Get Lonely." Gunderson and Liles both welcomed new sons in 2013.



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NOMINEES

NOMINATED FOR:

ALBUM OF THE YEAR (ARTIST & PRODUCER)
SINGLE RECORD OF THE YEAR (ARTIST & PRODUCER)
VIDEO OF THE YEAR (ARTIST)
VOCAL EVENT OF THE YEAR (ARTIST & PRODUCER)

Tim McGraw set the pace for a new phase of his career with *Two Lanes of Freedom*, his first release for Big Machine Records. Along with ACM and Grammy nominations, the gold-certified project launched hits like "Truck Yeah," "One of Those Nights," "Southern Girl" and "Highway Don't Care," the latter featuring Taylor Swift and Keith Urban. This Louisiana native nabbed his first ACM Award as the 1994 Top New Male Vocalist. That same year, *Not a Moment Too Soon* won the trophy for Album of the Year. McGraw's mantle boasts two ACM Awards for Top Male Vocalist of the Year, five trophies for "It's Your Love" (with Faith Hill) and three for "Live Like You Were Dying." His additional wins in the Vocal Event category are for "Find Out Who Your Friends Are" with Tracy Lawrence and Kenny Chesney, and "Just to Hear You Say That You Love Me" with Hill. The overwhelming success of McGraw and Hill's Soul 2 Soul Tour was rewarded with the ACM's 2006 Career Achievement Award. The couple revived the concept in 2012 for a residency at the Venetian in Las Vegas. McGraw released "Lookin' for That Girl" in January. He'll kick off his Sundown Heaven Town Tour in May.

TIM
McGRAW



JUSTIN
MOORE

NOMINATED FOR: NEW ARTIST OF THE YEAR

Justin Moore titled his newest album *Off the Beaten Path*, yet he's been hitting the bulls-eye at country radio by mixing his sharp wit with his love of traditional country music. The clever single "Point at You" became his seventh Top 10 hit in 2013. A proud Arkansas native, Moore cracked the Top 40 in 2008 with "Back That Thing Up." The following year, he spoke to millions of fans with his first No. 1 hit "Small Town USA." He returned to the Top 10 with another crowd favorite "Backwoods." In 2011, he released "If Heaven Wasn't So Far Away," from the album for *Outlaws Like Me*. That project also included the gold-certified singles "Bait a Hook" and the No. 1 hit "Til My Last Day." With the exception of "If Heaven Wasn't So Far Away," Moore has co-written all of his biggest hits. *Off the Beaten Path* features collaborations with Miranda Lambert ("Old Habits") and Charlie Daniels ("For Some Ol' Redneck Reason"). Moore toured with Eric Church in 2013 and headlined a tour in 2014. His latest single is "Lettin' the Night Roll."



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NOMINEES

KIP MOORE

NOMINATED FOR: NEW ARTIST OF THE YEAR

Kip Moore roared onto the scene with "Somethin' 'Bout a Truck," a crowd-pleasing single that spent two weeks at No. 1 and sold a million digital downloads. Moore parlayed that success into strong sales for his 2012 debut album *Up All Night*. He also proved his potential with the energetic "Beer Money" and the romantic "Hey Pretty Girl" when both singles climbed high on the country airplay chart. Moore grew up in Tifton, Ga., with two older brothers and three younger sisters. His mother was a painter who also taught piano and played organ. His father was a golf pro who gravitated to songwriters like Jackson Browne, Willie Nelson and Bruce Springsteen. Moore attended college on a golf scholarship and played in a band that performed around the South. After graduation, he and a friend spent six months in Hawaii, happily just scraping by, until Moore was persuaded to give music a try. He moved to Nashville in 2004 to be part of the songwriting community. Along with opening shows for Eric Church and Lady Antebellum, Moore continues to headline his own concerts whenever possible. His latest single is "Young Love," the first release from his upcoming album.



KACEY MUSGRAVES

NOMINATED FOR: FEMALE VOCALIST OF THE YEAR ALBUM OF THE YEAR (ARTIST & PRODUCER) SONG OF THE YEAR (SONGWRITER) VIDEO OF THE YEAR (ARTIST)



Kacey Musgraves brought a fresh perspective to country music with *Same Trailer Different Park*, a collection that received broad media attention for its candid portrayal of small-town life and open-minded social commentary. Despite her newcomer status, she's been featured by NPR, *Esquire*, *Rolling Stone*, *New York Times*, *Nashville Scene* and many more. Earlier this year, she won Grammys for best country album as well as best country song for "Merry Go Round." Musgraves is an East Texas native who began performing and writing songs as a child and later appeared on *Nashville Star*. Collaborating with friends like Brandy Clark, Shane McAnally and Josh Osborne, she co-wrote every song on *Same Trailer Different Park*. Her songwriting catalog also includes Miranda Lambert's "Mama's Broken Heart" and Martina McBride's "When You Love a Sinner," as well as "Undermine" from the TV series *Nashville*. CMT named her one of its Next Women of Country and she has filmed eye-catching videos for "Merry Go Round," "Blowin' Smoke" and "Follow Your Arrow." In 2013, she opened stadium shows for Kenny Chesney and theater dates for Little Big Town. After a spring tour with Lady Antebellum, Musgraves will appear at select concerts with Katy Perry this summer.

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NELLY

NOMINATED FOR:
VOCAL EVENT OF THE YEAR (ARTIST)

Nelly made a lasting impression with his 2000 debut album *Country Grammar*. With sales of nine million copies, the album quickly attracted the pop audience — and a few country stars, too. Tim McGraw and Nelly collaborated on the smooth hit “Over and Over” in 2004, while Florida Georgia Line brought in the rapper for a boisterous remake of “Cruise.” Nelly grew up in the St. Louis area and naturally infused his rap with a country accent. He built a foundation through *Country Grammar*’s title track as well as “E.I.” and “Ride Wit Me.” He followed the album’s massive success with 2002’s *Nellyville*, which sold six million albums and earned rap Grammys for “Hot in Herre” and “Dilemma” (with Kelly Rowland). The following year, he shared a rap Grammy with Murphy Lee and Sean Combs for “Shake Ya Tailfeather” from the soundtrack of *Bad Boys II*. Drawing from companion albums *Sweat and Suit* (and later *Sweatsuit*), Nelly continued his chart reign with “Flap Your Wings,” “My Place” (featuring Jaheim), “Over and Over” and “Grillz.” He nabbed another huge hit in 2010 with “Just a Dream,” which reached triple-platinum. He has sold more than 20 million albums. His latest project is *M.O.*



PISTOL ANNIES

NOMINATED FOR:
VOCAL EVENT OF THE YEAR (ARTIST)



Pistol Annies fired off another round of new music with *Annie Up*, the trio’s second album. The feisty females also joined Blake Shelton on the hit single and video for “Boys ‘Round Here.” Miranda Lambert, Ashley Monroe and Angaleena Presley first bonded over their passion for writing songs about the way life really is. To the delight of their growing fan base, they often performed a small, unannounced set in the middle of Lambert’s headlining concerts. Along with extensive airplay for “Hush, Hush,” CMT crowned them one of the network’s Next Women of Country. Their other popular videos include “Takin’ Pills” and “Hell on Heels.” The women wrote all of the material on *Annie Up*, as well as 2011’s *Hell on Heels*. Lambert is a four-time ACM Female Vocalist of the Year and co-wrote the 2012 ACM Single Record and Song of the Year, “Over You.” A native of East Tennessee, Monroe released a critically acclaimed solo album *Like a Rose* in 2013. Vince Gill served as producer and Blake Shelton sings on the cheeky duet “You Ain’t Dolly (And You Ain’t Porter).” Presley, who grew up in Kentucky, continues to pursue her own music career through songwriting and recording a solo album.



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NOMINEES

NOMINATED FOR:

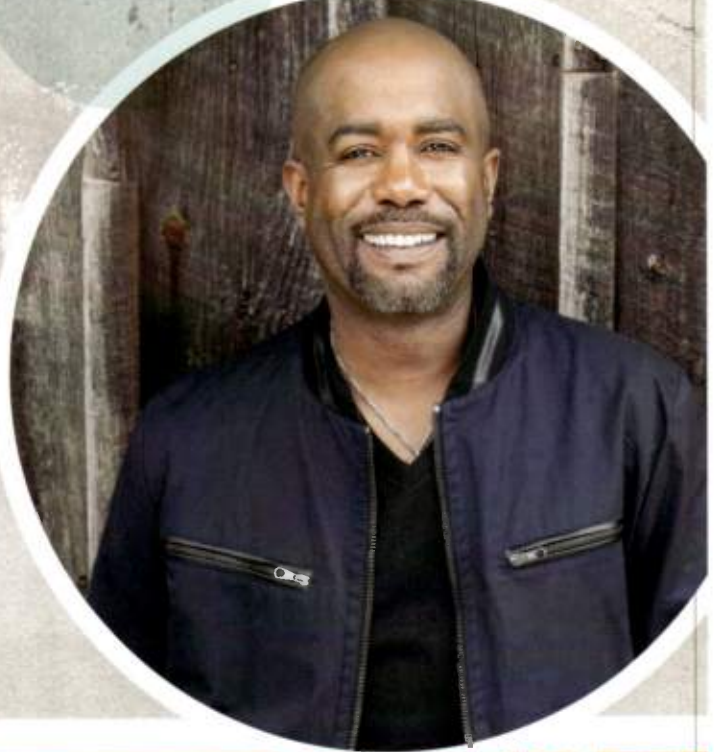
SINGLE RECORD OF THE YEAR (ARTIST)

SONG OF THE YEAR (ARTIST)

VOCAL EVENT OF THE YEAR (ARTIST)

Darius Rucker rolled all the way to No. 1 on *Billboard*'s country chart with "Wagon Wheel," the inescapable summer song of 2013. The feel-good single reached double-platinum status and won a Grammy for best country solo performance. Rucker recorded the catchy song – credited to songwriters Bob Dylan and Old Crow Medicine Show's Ketch Secor – after hearing it sung at his daughter's high school talent show. He invited Lady Antebellum to add their appealing harmonies to the track. He followed the success of "Wagon Wheel" with the singles "Radio" and "Miss You." Of course, Rucker has been part of the music scene for 20 years now. As lead singer of Hootie & The Blowfish, Rucker and the band sold more than 16 million copies of 1994's *Cracked Rear View*. He landed his first No. 1 country hit in 2008 with "Don't Think I Don't Think About It." More chart-topping singles followed: "It Won't Be Like This For Long," "Alright," "Comeback Song" and "This." He released the album *Learn to Live* in 2008, followed by *Charleston, S.C. 1966* in 2010. He joined the Grand Ole Opry in 2012. Rucker is currently headlining the True Believers Tour, named from his latest album, and is working on a new album.

DARIUS RUCKER



THE BAND PERRY

NOMINATED FOR:

VOCAL GROUP OF THE YEAR

VIDEO OF THE YEAR (ARTIST)



The Band Perry staked their territory at country radio with *Pioneer*, the ensemble's gold-certified sophomore album. "Better Dig Two" made a bold statement of devotion while racking up platinum sales and climbing to No. 1. In addition, "Done" peaked at No. 1 and became a gold-certified breakup anthem. The sibling trio of Kimberly, Neil and Reid Perry followed those hits with "Don't Let Me Be Lonely," a satisfying single that showed their vulnerable side. The Band Perry collected 2010 ACM Awards for New Artist and New Vocal Duo or Group on the strength of "If I Die Young." Written by lead singer Kimberly Perry, the melancholy track sold four million digital downloads and crossed over to pop radio. More hits from their self-titled platinum debut album include "Hip to My Heart," "You Lie," "All Your Life" and "Postcard From Paris." The family band grew up in Mobile, Ala., and made Greeneville, Tenn., their home base. They introduced themselves to millions of fans through tours with Tim McGraw, Reba, Keith Urban, Brad Paisley and Rascal Flatts. In 2014, they launched their We Are Pioneers Tour. They'll join Blake Shelton's Ten Times Crazier Tour in June. Their new single is "Chainsaw."



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THOMPSON SQUARE

NOMINATED FOR:
VOCAL DUO OF THE YEAR

Thompson Square, the reigning ACM Vocal Duo of the Year, have charmed country audiences with their relatable singles and likable personalities. A happily married couple, Keifer and Shawna Thompson were bartending in Nashville honky-tonks and pursuing solo careers until they decided to extend their personal relationship into a professional one as well. Their breakthrough hit "Are You Gonna Kiss Me or Not?" reached double-platinum status, inspired a novel, earned two Grammy nominations and helped them win their first ACM Award for Vocal Duo of the Year for 2011. The chart-topping success of that single paved the way for the sweet Top 10 hit "I Got You" and the poignant ballad "Glass." Shawna is a native of Chatom, Ala., and cites Alabama and Reba as influences. Keifer grew up in Miami, Okla., listening to Roger Miller, Merle Haggard, Tom Petty and Bruce Springsteen. Keifer and Shawna moved to Nashville within a week of each other and met at a singing competition. Their second album *Just Feels Good* offers the hits "If I Didn't Have You" and "Everything I Shouldn't Be Thinking About." The duo toured with Luke Bryan's Dirt Road Diaries Tour in 2013 and will headline a series of shows this year.



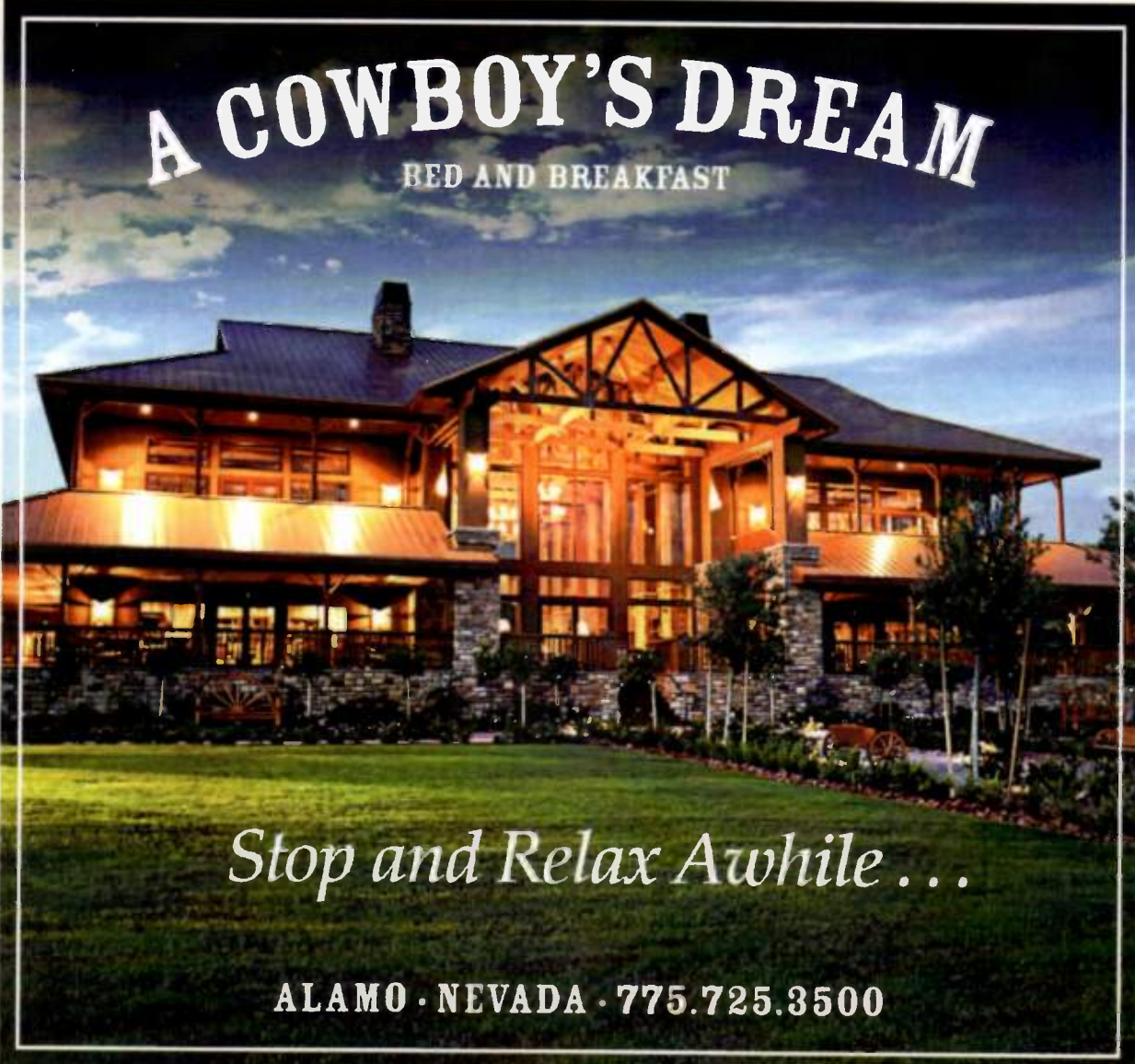
CARRIE UNDERWOOD

NOMINATED FOR:
FEMALE VOCALIST OF THE YEAR
VIDEO OF THE YEAR (ARTIST)

Carrie Underwood created a whirlwind with her dynamite album *Blown Away*. The fast-paced "Good Girl" and the dramatic title track raced to the top of the chart and ultimately earned double-platinum status. Meanwhile the cinematic "Two Black Cadillacs" has been certified platinum, and the sentimental "See You Again" has earned gold. In 2013, she scored big with the opening theme to *NFL Sunday Night Football* and starred in a live television broadcast of *The Sound of Music*. After wrapping her *Blown Away* Tour, she donated \$1 million to the American Red Cross for disaster relief and continues to support her charitable C.A.T.S. Foundation in her hometown of Checotah, Okla. In 2005, the *American Idol* champion won an ACM Award for her debut album *Some Hearts*, which sold more than seven million copies. In addition, she is an ACM Triple Crown winner, following her victories as Top New Female Vocalist, Top Female Vocalist (three times) and Entertainer of the Year (twice). Her touching single "Jesus, Take the Wheel" and the feisty video for the quadruple-platinum "Before He Cheats" have also collected ACM Awards. She joined the Grand Ole Opry in 2008. The mysterious music video for "Two Black Cadillacs" is inspired by Stephen King's novel *Christine*.



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NOMINEES

NOMINATED FOR:

MALE VOCALIST OF THE YEAR

SINGLE RECORD OF THE YEAR (ARTIST)

VIDEO OF THE YEAR (ARTIST)

VOCAL EVENT OF THE YEAR (ARTIST; ARTIST & PRODUCER)

Keith Urban kicked it up a notch with *Fuse*, an album that immediately ignited interest from country fans. With a No. 1 debut on *Billboard*'s country chart, *Fuse* lit up radio playlists, too. "Little Bit of Everything" and "We Were Us" — a pulsating duet with Miranda Lambert — both raced to the top spot. He gained an even larger audience as a friendly and insightful judge on *American Idol*. Early singles "Your Everything" and "But For the Grace of God" helped him claim the ACM Award as the 2000 Top New Male Vocalist. That paved the way for "Somebody Like You," a landmark hit from 2002 that became the decade's top country song, according to *Billboard*. He went on to win Top Male Vocalist trophies for 2004 and 2005, along with a 2004 award for his exceptional album *Be Here*. He shared a 2008 trophy with Brad Paisley for "Start a Band" in the Vocal Event category, then claimed the ACM Jim Reeves International Award in 2009. He joined Tim McGraw and Taylor Swift on the Grammy-nominated hit "Highway Don't Care" in 2013 and concluded his electrifying Light the Fuse Tour in Nashville in February. His latest single is "Cop Car."

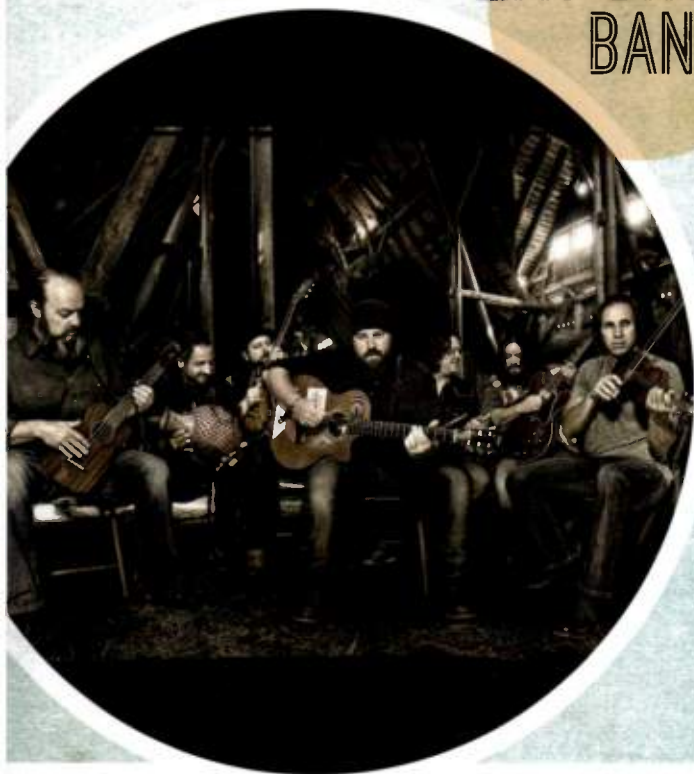
KEITH URBAN



ZAC BROWN BAND

NOMINATED FOR:
VOCAL GROUP OF THE YEAR

The Zac Brown Band bounded through 2013 with *Uncaged*, their latest platinum album. The Grammy-winning collection supplied radio staples like "The Wind," "Goodbye in Her Eyes," "Jump Right In" and "Sweet Annie." The Georgia-based band picked up the 2008 ACM Award for Top New Vocal Duo or Group, thanks to the distinctive debut album *The Foundation*. Hits like "Chicken Fried," "Whatever It Is," "Toes," "Highway 20 Ride" and "Free" propelled it to triple-platinum status and led to a 2009 Grammy for Best New Artist. They maintained momentum with 2010's platinum album *You Get What You Give*. "As She's Walking Away," a duet with Alan Jackson, grabbed a Grammy and an ACM Vocal Event trophy. More memorable hits followed: "Colder Weather," "Knee Deep" (featuring Jimmy Buffett), "Keep Me in Mind" and "No Hurry." Zac Brown Band brought their Southern Ground Music and Food Festival back to Nashville and Charleston, S.C., in 2013. In December, they issued an EP with rocker Dave Grohl titled *The Grohl Sessions, Volume 1*. Vocalist Zac Brown, fiddler Jimmy DeMartini, keyboardist Coy Bowles, bassist John Driskell Hopkins, drummer Chris Fryar, multi-instrumentalist Clay Cook and percussionist Daniel de los Reyes complete the Zac Brown Band lineup. A new album is in the works.



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ALBUM OF THE YEAR



BASED ON A TRUE STORY ●●● **BLAKE SHELTON**

PRODUCED BY: Scott Hendricks

RECORD LABEL: Warner Bros. Records



CRASH MY PARTY ●●● **LUKE BRYAN**

PRODUCED BY: Jeff Stevens

RECORD LABEL: Capitol Records Nashville



HERE'S TO THE GOOD TIMES ●●● **FLORIDA GEORGIA LINE**

PRODUCED BY: Joey Moi

RECORD LABEL: Republic Nashville



SAME TRAILER DIFFERENT PARK ●●● **KACEY MUSGRAVES**

PRODUCED BY: Luke Laird, Shane McAnally, Kacey Musgraves

RECORD LABEL: Mercury Records



TWO LANES OF FREEDOM ●●● **TIM MCGRAW**

PRODUCED BY: Byron Gallimore, Tim McGraw

RECORD LABEL: Big Machine Records

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SINGLE RECORD OF THE YEAR



"CRUISE" ●●● FLORIDA GEORGIA LINE

PRODUCER: Joey Moi

RECORD LABEL: Republic Nashville



"HIGHWAY DON'T CARE" ●●● TIM MCGRAW FEATURING TAYLOR SWIFT & KEITH URBAN

PRODUCER: Byron Gallimore, Tim McGraw

RECORD LABEL: Big Machine Records



"I DRIVE YOUR TRUCK" ●●● LEE BRICE

PRODUCER: Lee Brice, Kyle Jacobs, Matt McClure

RECORD LABEL: Curb Records



"MAMA'S BROKEN HEART" ●●● MIRANDA LAMBERT

PRODUCER: Chuck Ainlay, Frank Liddell, Glenn Worf

RECORD LABEL: RCA Nashville



"WAGON WHEEL" ●●● DARIUS RUCKER FEATURING LADY ANTEBELLUM

PRODUCER: Frank Rogers

RECORD LABEL: Capitol Records Nashville

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SONG OF THE YEAR



"EVERY STORM (RUNS OUT OF RAIN)" ●●● GARY ALLAN

SONGWRITERS: Gary Allan, Hillary Lindsey, Matthew Warren

PUBLISHERS: Always Alone Songs (ASCAP), Crystal Beach Music (BMI), Raylene Music (ASCAP)



"I DRIVE YOUR TRUCK" ●●● LEE BRICE

SONGWRITERS: Jessi Alexander, Connie Harrington, Jimmy Yeary

PUBLISHERS: Beattyville Music (BMI), EMI Blackwood Music, Inc. (BMI), Great Day At This Music (BMI), Happy Tears Music (ASCAP), Vistaville Music (ASCAP), Watch This Girl Publishing (BMI)



"MAMA'S BROKEN HEART" ●●● MIRANDA LAMBERT

SONGWRITERS: Brandy Clark, Shane McAnally, Kacey Musgraves

PUBLISHERS: 351 Music (BMI), Crazy Water Music (ASCAP), Little Blue Egg (ASCAP), Songs of Parallel (ASCAP), Vista Loma Music (ASCAP), Warner-Tamerlane Publishing Corp. (BMI)



"MINE WOULD BE YOU" ●●● BLAKE SHELTON

SONGWRITERS: Jessi Alexander, Connie Harrington, Deric Ruttan

PUBLISHERS: Doc and Maggie Music (ASCAP), EMI Blackwood Music, Inc. (BMI), Get A Load Of This Music (ASCAP), Great Day At This Music (BMI), Hopeless Rose Music (ASCAP), Vistaville Music (ASCAP), Watch This Girl Publishing (BMI), WB Music Corp. (ASCAP)



"WAGON WHEEL" ●●● DARIUS RUCKER FEATURING LADY ANTEBELLUM

SONGWRITERS: Bob Dylan, Ketch Secor

PUBLISHERS: Blood Donor Music (BMI), Special Rider Music (SESAC)



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VIDEO OF THE YEAR



"BETTER DIG TWO" ●●● THE BAND PERRY

PRODUCER: Eric Williams

DIRECTOR: Declan Whitebloom



"BLOWIN' SMOKE" ●●● KACEY MUSGRAVES

PRODUCER: Josh Goldstein

DIRECTOR: Honey



"HIGHWAY DON'T CARE" ●●● TIM MCGRAW FEATURING TAYLOR SWIFT & KEITH URBAN

PRODUCER: Tameron Hedge, Chandra LaPlume

DIRECTOR: Shane Drake



"I DRIVE YOUR TRUCK" ●●● LEE BRICE

PRODUCER: Karen Martin

DIRECTOR: Eric Welch



"MAMA'S BROKEN HEART" ●●● MIRANDA LAMBERT

PRODUCER: Reagan Rosson, Ryan Sternberg

DIRECTOR: Trey Fanjoy



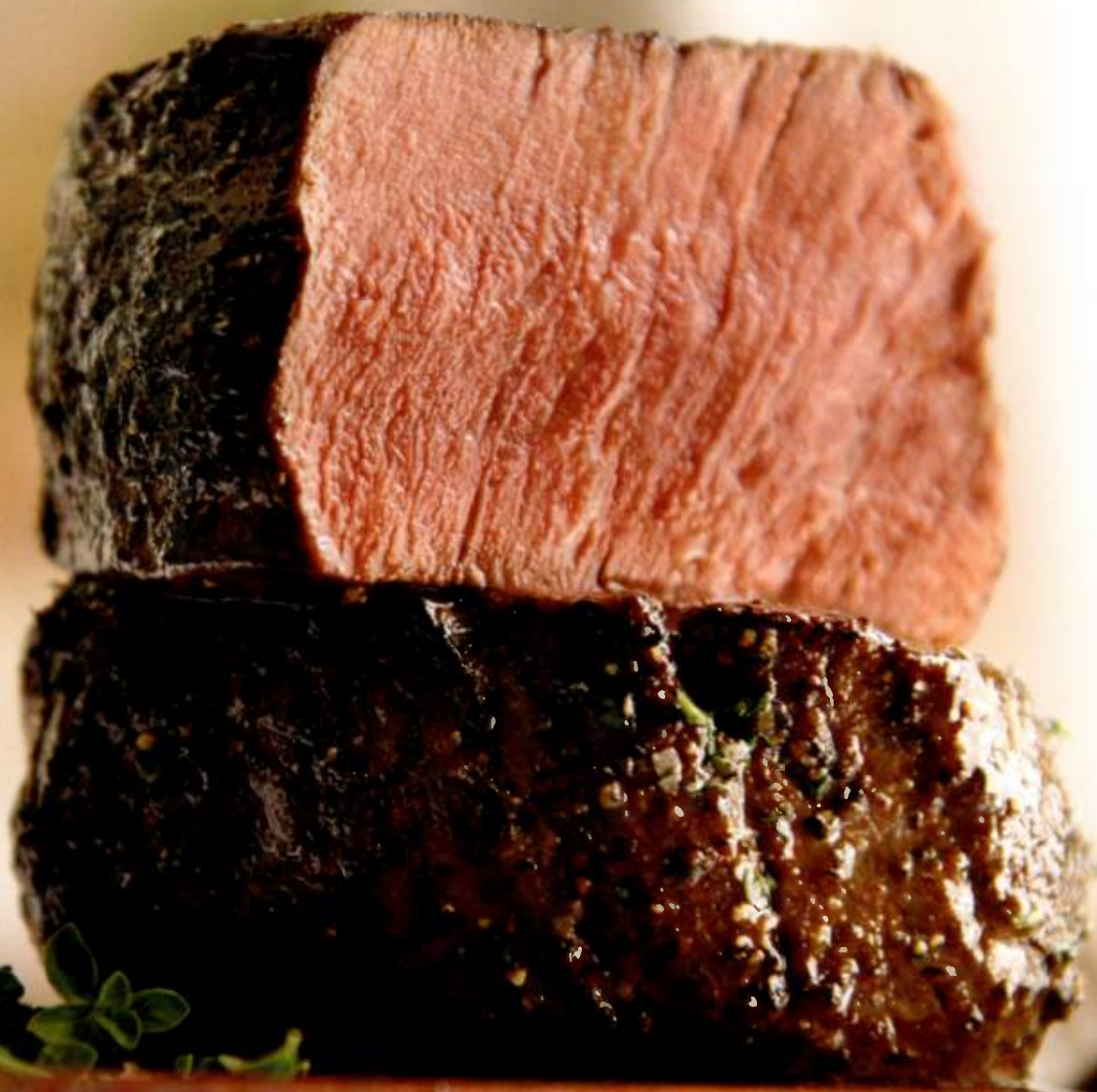
"TWO BLACK CADILLACS" ●●● CARRIE UNDERWOOD

PRODUCER: Steve Lamar

DIRECTOR: P.R. Brown



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VOCAL EVENT OF THE YEAR



**"BOYS 'ROUND HERE" ●●● BLAKE SHELTON
FEATURING PISTOL ANNIES & FRIENDS**

PRODUCER: Scott Hendricks

RECORD LABEL: Warner Bros. Records



**"CRUISE" (REMIX) ●●●
FLORIDA GEORGIA LINE FEATURING NELLY**

PRODUCER: Joey Moi, Jason Nevins

RECORD LABEL: Republic Nashville



**"HIGHWAY DON'T CARE" ●●● TIM MCGRAW
FEATURING TAYLOR SWIFT & KEITH URBAN**

PRODUCER: Byron Gallimore, Tim McGraw

RECORD LABEL: Big Machine Records



**"WAGON WHEEL" ●●● DARIUS RUCKER
FEATURING LADY ANTEBELLUM**

PRODUCER: Frank Rogers

RECORD LABEL: Capitol Records Nashville



"WE WERE US" ●●● KEITH URBAN AND MIRANDA LAMBERT

PRODUCER: Nathan Chapman, Keith Urban

RECORD LABEL: Capitol Records Nashville, Hit Red Records, RCA Nashville

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RADIO AWARDS

RADIO STATION OF THE YEAR

MAJOR MARKET (TIE)



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WXTU-FM
Philadelphia, PA

LARGE MARKET



WCTK-FM
Providence, RI

MEDIUM MARKET



WBBS-FM
Syracuse, NY

SMALL MARKET



WUSY-FM
Chattanooga, TN

ON-AIR PERSONALITY OF THE YEAR

NATIONAL (TIE)



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AMY, LUNCHBOX**
The Bobby Bones Show



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Country Countdown USA

MAJOR MARKET



**PAUL SCHATDT,
MEG AND GEOFF**
WKKT-FM ●●● Charlotte, NC

LARGE MARKET



LISA MCKAY
WQDR-FM ●●● Raleigh, NC

MEDIUM MARKET



**ANDY RITCHIE,
ALISON WEST,
JIMMY HOLT**
WIVK-FM ●●● Knoxville, TN

SMALL MARKET



**BILL BARRETT,
TIM FOX AND
TRACY BERRY**
KKNU-FM ●●● Eugene, OR

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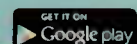
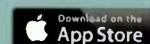
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CASINO OF THE YEAR (MEDIUM CAPACITY)

Mohegan Sun Arena – Uncasville, CT

NIGHTCLUB OF THE YEAR

Billy Bob's Texas – Fort Worth, TX

VENUE OF THE YEAR (SMALL CAPACITY)

Austin City Limits Live at The Moody Theater
– Austin, TX

VENUE OF THE YEAR (MEDIUM CAPACITY)

Grand Ole Opry House – Nashville, TN

VENUE OF THE YEAR (LARGE CAPACITY)

Bridgestone Arena – Nashville, TN

DON ROMEO TALENT BUYER OF THE YEAR

Nicole More – Neste Event Marketing

PROMOTER OF THE YEAR

Brian O'Connell – Live Nation

THESE AWARDS...

Along with the ACM Special Awards, are presented at the annual ACM Honors event set for September 9th at Nashville's Ryman Auditorium.

STUDIO RECORDING AWARDS WINNERS

BASS PLAYER OF THE YEAR

Michael Rhodes

DRUMMER OF THE YEAR

Shannon Forrest

GUITAR PLAYER OF THE YEAR

Rob McNelley

PIANO/KEYBOARDS PLAYER OF THE YEAR

Charlie Judge

SPECIALTY INSTRUMENT(S) PLAYER OF THE YEAR

Bryan Sutton

STEEL GUITAR PLAYER OF THE YEAR

Paul Franklin

AUDIO ENGINEER OF THE YEAR

Justin Niebank

PRODUCER OF THE YEAR

Dann Huff

SONGWRITER OF THE YEAR

Shane McAnally

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NICOLE MORE
VICE PRESIDENT, SALES & ENTERTAINMENT
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CRYSTAL MILESTONE AWARD

MERLE HAGGARD

Merle Haggard became the ACM's first Entertainer of the Year when the award was presented for 1970. That win marked the Academy's first Triple Crown achievement, as Haggard had already accepted the Most Promising Male Vocalist of the Year award for 1965 and the first of six Male Vocalist of the Year awards the following year. Two of his most celebrated songs have also collected Single Record and Song of the Year awards from the ACM: "Okie From Muskogee" (1969) and "Are the Good Times Really Over" (1982). A winner of the ACM Cliffie Stone Pioneer Award and Poet's Award, Haggard joined the Country Music Hall of Fame in 1994. In 2014, he will celebrate the milestone of 50 years in country music. Tonight is also Merle's 77th birthday.



CLIFFIE STONE PIONEER AWARD

BOB BECKHAM

Bob Beckham is remembered as a true music fan who took chances on unknown songwriters. Beckham was hired by Fred Foster at Combine Music in 1964. In time, its catalog grew to include Kris Kristofferson's "Me and Bobby McGee," "Sunday Morning Coming Down" and "Help Me Make It Through the Night," as well as Chris Gantry's "Dreams of the Everyday Housewife" and Dennis Linde's "Burning Love." Beckham also nurtured the talent of Larry Gatlin, Jerry Reed, Ray Stevens and many more. The Nashville Songwriters Hall of Fame recognized him with the inaugural Mentor Award in 2008. Beckham died in 2013.



CAREER ACHIEVEMENT AWARD



TOBY KEITH

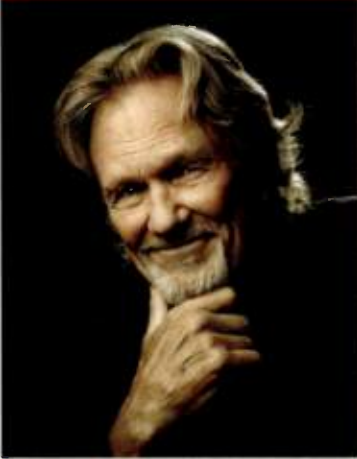
Toby Keith has been riding high ever since his 1993 debut single, "Should've Been a Cowboy." The Oklahoma native took the reins in 1999 by switching record labels and releasing the bold album, *How Do You Like Me Now?* Since that time, he's won ACM Awards for Entertainer of the Year (2002, 2003), Male Vocalist of the Year (2000, 2003), Album of the Year (2000, 2003) and Video of the Year (2003, 2011). In addition to his 20 No. 1 country singles, he's enhanced his unmistakable brand through movie roles (*Beer For My Horses*) and Toby Keith's I Love This Bar and Grill restaurants. Since 2002, Keith has performed on 11 USO tours in 21 countries, including Iraq, Kuwait and Afghanistan.

RONNIE MILSAP

Ronnie Milsap brought a pop and R&B sensibility to country music in the 1970s and 1980s, even as his rich, clear voice rang true as country. Forty years ago, the North Carolina native marched to No. 1 with "Pure Love," paving the way for a total of 49 Top 10 hits on *Billboard's* country chart. He won his first ACM Award as the 1982 Male Vocalist of the Year. Three years later, "Lost in the Fifties (In the Still of the Night)" claimed Song of the Year. Milsap received the 2001 Cliffie Stone Pioneer Award and will release a new album in March.



POET'S AWARD - LIVING



KRIS KRISTOFFERSON

Kris Kristofferson emerged as a songwriting force in the 1970s. He used his widely varied experiences—from Rhodes Scholar to Army helicopter pilot to janitor at Nashville's Columbia Studios—to craft some of the most emotionally compelling story songs ever written. His composition "For the Good Times," recorded by Ray Price, received 1970 ACM Awards for Single Record and Song of the Year. In addition to solo success with "Why Me," Kristofferson's songs have been immortalized by Johnny Cash ("Sunday Morning Coming Down"), Janis Joplin ("Me and Bobby McGee"), Ronnie Milsap ("Please Don't Tell Me How the Story Ends") and Sammi Smith ("Help Me Make It Through the Night"). Born in Texas, Kristofferson joined the Country Music Hall of Fame in 2004 and received the ACM Cliffie Stone Pioneer Award in 2005.

DEAN DILLON

Tennessee native Dean Dillon hitchhiked to Nashville to pursue a music career as a recording artist, but he found his biggest successes as a prolific songwriter. He penned hits for George Jones ("Tennessee Whiskey"), Keith Whitley ("Miami My Amy"), Toby Keith ("A Little Too Late") and Kenny Chesney ("A Lot of Things Different"). Dillon truly found his muse in George Strait, who built his legendary career on Dillon's unique songs, including his debut single "Unwound" followed by "The Chair," "Nobody in His Right Mind Would've Left Her," "It Ain't Cool to Be Crazy About You," "Ocean Front Property," "Marina Del Rey" and "If I Know Me" to name a few. He was inducted into the Nashville Songwriters Hall of Fame in 2002.



POET'S AWARD — POSTHUMOUSLY

JACK CLEMENT

"Cowboy" Jack Clement's career stretched back to Sun Records, where the Memphis native mixed 1950s recording sessions by Johnny Cash. Two of Cash's early hits were written by Clement: "Ballad of a Teenage Queen" and "Guess Things Happen That Way." A few years later in Texas, George Jones cut Clement's "A Girl I Used to Know." In Nashville, Clement opened a publishing company and signed Bob McDill, Allen Reynolds and Don Williams. Clement joined the Nashville Songwriters Hall of Fame in 1973. He was elected to the Country Music Hall of Fame in April 2013, four months before his death.



BUCK OWENS

Buck Owens' boisterous single "Love's Gonna Live Here" spent an astonishing 16 weeks atop the country airplay chart in 1963. He followed that composition with more original material like "My Heart Skips a Beat," "Together Again" and "I've Got a Tiger by the Tail," writing the latter with Harlan Howard. An icon in the Bakersfield, Calif., country scene, Owens received the 1965 ACM Award for Male Vocalist of the Year and his band The Buckaroos won three consecutive ACM trophies. He joined the Country Music Hall of Fame in 1996 and accepted the ACM Pioneer Award in 1988. Owens died in 2006.



SPECIAL AWARDS

GENE WEED SPECIAL ACHIEVEMENT AWARD

CARRIE UNDERWOOD

Carrie Underwood represents country music with class, whether she's dazzling viewers of *NFL Sunday Night Football* or starring in a live broadcast of *The Sound of Music*. Her Blown Away Tour traveled to London's Royal Albert Hall, followed by extensive dates across the U.S. and Canada. Upon completing the tour, she donated \$1 million to the American Red Cross for disaster relief. She continues to support her hometown of Checotah, Okla., through her C.A.T.S. Foundation. Underwood is a rare ACM Triple Crown recipient, following wins as New Female Vocalist of the Year (2005), Female Vocalist of the Year (2006, 2007, 2008) and Entertainer of the Year (2008, 2009).



JIM REEVES INTERNATIONAL AWARD

STEVE BUCHANAN

Steve Buchanan strives to provide a gateway for fans around the globe to discover country music. A Tennessee native, Buchanan is the president of the Opry Entertainment Group. In that role, he has positioned the Grand Ole Opry to be viewed as a vital, world-class tourist destination that embraces contemporary and classic artists. After the Nashville flood of 2010, he led efforts to modernize the venue during its renovation. In addition, his executive producer role for ABC's *Nashville* gives insight to the inner workings of Music Row. He is currently working on mounting a Broadway show based on the long-running TV show *Hee Haw*.



RASCAL FLATTS

Rascal Flatts carried their high-energy Live & Loud Tour to Europe in July 2013, enjoying sold-out crowds, widespread television exposure and significant digital sales. The group performed a total of seven shows across Norway, Sweden, the United Kingdom and Ireland. Along with packed houses, the trio appeared on BBC's Breakfast TV and grabbed the No. 1 spot on the UK iTunes country chart. They will return in March to Dublin and London as part of the all-star Country to Country 2014 event. Rascal Flatts will launch their Rewind Tour this spring, with dates scheduled throughout the U.S. and Canada.

MAE BOREN AXTON AWARD

PAUL MOORE

Paul Moore has been an integral part of the William Morris team in Nashville for more than 35 years. He began his career there in 1978 as a secretary to the head of the office. In time, he became part of the management team for William Morris and later William Morris Endeavor. For 23 years, he was co-head of the agency's Nashville office. He remains involved in booking concert dates for WME clients at major fairs, rodeos, outdoor events and festivals, and oversees tour commitments for numerous country legends. Moore is a longtime board member for the Academy of Country Music and currently serves as parliamentarian.



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ACM PRESENTS:



AN ALL-STAR SALUTE TO THE TROOPS

The Academy of Country Music and ACM Lifting Lives have always been big supporters of the U.S. military, so it was only a matter of time before the Monday night "ACM PRESENTS" special was geared towards the men and women serving our country. Having previously partnered with Tim McGraw and Operation Homefront, Wounded Warrior Project and Folds of Honor Foundation, among other military based organizations, this year's special, *ACM PRESENTS: An All-Star Salute to the Troops* is a natural fit.

Country music superstars Merle Haggard, George Strait, Carrie Underwood, Florida Georgia Line, Lady Antebellum and The Band Perry are among the artists on the all-star lineup of performers for the event on Monday, April 7th at the MGM Grand Garden Arena. The concert will honor the country's remarkable servicemen and women and include special moments and stories of incredible bravery and integrity. Proceeds from ticket sales for *ACM PRESENTS: An All-Star Salute to the Troops* will benefit ACM Lifting Lives, the philanthropic arm of the Academy.

"We are so thankful for the men and women in our armed forces and proud to present this fantastic night of performances in their honor," said Bob Romeo, CEO of the Academy of Country Music. "The special will be a remarkable moment in Academy history and continues the 'ACM PRESENTS' TV specials that have been so successful over the years and helps to fund the important charitable work of ACM Lifting Lives."

THE SPECIAL WILL
BE BROADCAST
TUESDAY, MAY 20, 2014
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INFORMATION, VISIT
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THE WEEK

VEGAS GOES COUNTRY®



Joining Urban on the bill were Chris Young, Joe Nichols, Jerrod Niemann, Lee Brice, Brett Eldredge and Kip Moore among others.

The fun started early with the ACM Week Kick Off Party on April 3rd with local radio station 95.5 The Bull, headlined by Hunter Hayes. And the music continued on into the wee hours on April 5th with ACM After Hours with Jerrod Niemann & Friends.

ACM LIFTING LIVES CELEBRITY GOLF CLASSIC

Who says country stars don't get up before noon? ACM Awards nominee Darius Rucker once again hosted the ACM Lifting Lives Celebrity Golf Classic bright and early on April 5th. The event raised money and awareness for ACM Lifting Lives Diane Holcomb Emergency Relief Fund, which provides immediate relief to those in need in the music industry. Joining Darius were avid golfers Charles Kelley, Jake Owen, Cole Swindell, Frankie Ballard and Scott McCreery with record label execs and other members of the music community at TPC Canyons Las Vegas.

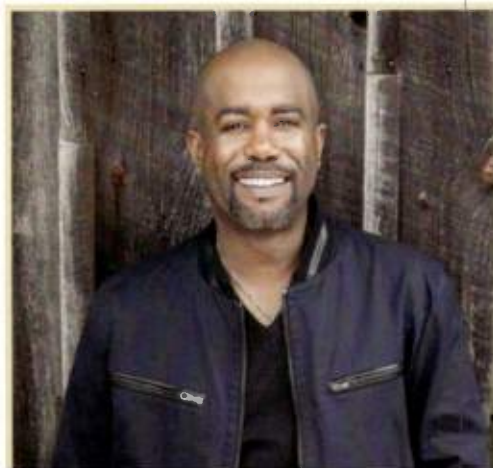
Ah, what's better than springtime in Vegas....the sweet sounds of country music wafting down the Strip, the rhinestones in full bloom and Country Music's Party of the Year® taking over the town! This year, the Academy staged events from the MGM Grand and Mandalay Bay to the brand new open air location The LINQ, giving fans more country fun than they could handle!

ACM PARTY FOR A CAUSE® FESTIVAL

On April 4th & 5th, the 2nd Annual ACM Party for a Cause® Festival took over The LINQ, Ceasars' newest outdoor entertainment venue in the shadow of the "High Roller"—the world's largest observation wheel. The 2-day event included a country marketplace, games and activities for fans, and performances by country music's hottest artists—all to benefit several worthy causes.

On Friday, April 4th, Rascal Flatts headlined a lineup featuring Florida Georgia Line, Justin Moore, Thomas Rhett and many more. Presented by Big Machine Label Group, Friday's festivities supported Outnumber Hunger, which helps fight hunger in local communities by helping Feeding America secure meals for its network of local food banks.

On Saturday, April 5th, Keith Urban headlined a day presented by ACM Lifting Lives benefitting several military philanthropies including Wounded Warrior Project, Folds of Honor Foundation, Nellis Air Force Base Support Squadron, Team Rubicon and Navy SEAL Foundation.





ACM & CABELA'S GREAT OUTDOOR ARCHERY EVENT

Katniss Everdeen has nothing on Luke Bryan and Justin Moore. Both ACM Awards nominees showed off their shooting prowess with a bow and arrow at the ACM & Cabela's Great Outdoor Archery Event on Saturday, April 6th. Staged at The LINQ in Las Vegas, the 2nd annual event featured lots of action and star power, including the "camo carpet" arrivals.

ACM FAN JAM

Boy, what a difference a year can make. At last year's ACM Awards, Florida Georgia Line were making their debut appearance on the show, raking in their first two trophies for New Vocal Duo or Group and overall New Artist of the Year. Since then, their massive chart-topping and endlessly singable hit "Cruise"—both the country version and the remix version with rapper Nelly—has vaulted them to a whole new level of stardom. The duo, comprised of Brian Kelley (Florida) and Tyler Hubbard (Georgia), has been tearing up the road in opening slots for Luke Bryan and Jason Aldean and charting four No. 1 singles in a row. The duo is bringing its energetic stage show to Vegas as hosts of this year's ACM Fan Jam at the Mandalay Bay Events Center, which will be featured in live breaks into tonight's 49th ACM Awards.

"Anytime we go to Vegas we're ready to party, so hosting Fan Jam, we'll try to live up to what Paisley did last year," said Kelley. "The thing is in Vegas, go big or go home! That's kind of how we roll. We're going to go big, bring in some tricks and have some things up our sleeve and just make it a night that everybody is going to be talking about two weeks later."

Part of their Fan Jam plan is a duet with buddy and ACM co-host Luke Bryan, who will make his way over to Mandalay Bay for a live performance. The duo is also up for four awards tonight in four different categories, thanks in part to the strength of their mega hit "Cruise."

"I think when you look back to the beginning of country music, it's pretty simple," Kelley said. "People try to argue about what it is and what it's going to be and what it was, but to me it's always been about good times and real life experiences and good people. We grew up in trucks with girls and beer and late nights, early mornings, working hard and a certain



lifestyle. I think it's just one of those songs—it feels good, it sounds good."

Hubbard added, "A lot of combinations of amazing artists coming before us were kicking down the door with their own sound and their unique, fresh way of doing their brand of country music, too, and I think that's what's cool. In country music, everybody has kind of got their own thing and that's what I think people are running to because there's so many different things to choose from, and that's exciting."

ALL-STAR JAM

They don't call it Country Music's Party of the Year® for nothing! The party keeps on going into the night at the annual All-Star Jam, immediately following tonight's 49th ACM Awards. Grab your ticket and head down to the Marquee Ballroom for the ACM's unofficial after party. Kick back, rewind, and keep the party going—you never know which stars just might show up, too! 🌟



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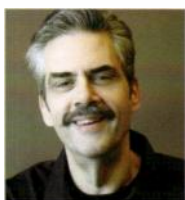
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PAST

Note: Winners are honored for work done in the previous calendar year, thus a trophy awarded on the show in 2013 would be dated 2012.

WINNERS

ENTERTAINER OF THE YEAR

- 1970 Merle Haggard
- 1971 Freddie Hart
- 1972 Roy Clark
- 1973 Roy Clark
- 1974 Mac Davis
- 1975 Loretta Lynn
- 1976 Mickey Gilley
- 1977 Dolly Parton
- 1978 Kenny Rogers
- 1979 Willie Nelson
- 1980 Barbara Mandrell
- 1981 Alabama
- 1982 Alabama
- 1983 Alabama
- 1984 Alabama
- 1985 Alabama
- 1986 Hank Williams Jr.
- 1987 Hank Williams Jr.
- 1988 Hank Williams Jr.
- 1989 George Strait
- 1990 Garth Brooks
- 1991 Garth Brooks
- 1992 Garth Brooks
- 1993 Garth Brooks
- 1994 Reba McEntire
- 1995 Brooks & Dunn
- 1996 Brooks & Dunn
- 1997 Garth Brooks
- 1998 Garth Brooks
- 1999 Shania Twain
- 2000 Dixie Chicks
- 2001 Brooks & Dunn
- 2002 Toby Keith
- 2003 Toby Keith
- 2004 Kenny Chesney
- 2005 Kenny Chesney
- 2006 Kenny Chesney
- 2007 Kenny Chesney
- 2008 Carrie Underwood
- 2009 Carrie Underwood
- 2010 Taylor Swift
- 2011 Taylor Swift
- 2012 Luke Bryan

FEMALE VOCALIST OF THE YEAR

- 1965 Bonnie Owens
- 1966 Bonnie Guitar
- 1967 Lynn Anderson
- 1968 Cathie Taylor
- 1969 Tammy Wynette
- 1970 Lynn Anderson
- 1971 Loretta Lynn
- 1972 Donna Fargo
- 1973 Loretta Lynn
- 1974 Loretta Lynn
- 1975 Loretta Lynn
- 1976 Crystal Gayle
- 1977 Crystal Gayle

- 1978 Barbara Mandrell
- 1979 Crystal Gayle
- 1980 Dolly Parton
- 1981 Barbara Mandrell
- 1982 Sylvia
- 1983 Janie Fricke
- 1984 Reba McEntire
- 1985 Reba McEntire
- 1986 Reba McEntire
- 1987 Reba McEntire
- 1988 K.T. Oslin
- 1989 Kathy Mattea
- 1990 Reba McEntire
- 1991 Reba McEntire
- 1992 Mary-Chapin Carpenter
- 1993 Wynonna
- 1994 Reba McEntire
- 1995 Patty Loveless
- 1996 Patty Loveless
- 1997 Trisha Yearwood
- 1998 Faith Hill
- 1999 Faith Hill
- 2000 Faith Hill
- 2001 Martina McBride
- 2002 Martina McBride
- 2003 Martina McBride
- 2004 Gretchen Wilson
- 2005 Sara Evans
- 2006 Carrie Underwood
- 2007 Carrie Underwood
- 2008 Carrie Underwood
- 2009 Miranda Lambert
- 2010 Miranda Lambert
- 2011 Miranda Lambert
- 2012 Miranda Lambert

MALE VOCALIST OF THE YEAR

- 1965 Buck Owens
- 1966 Merle Haggard
- 1967 Glen Campbell
- 1968 Glen Campbell
- 1969 Merle Haggard
- 1970 Merle Haggard
- 1971 Freddie Hart
- 1972 Merle Haggard
- 1973 Charlie Rich
- 1974 Merle Haggard
- 1975 Conway Twitty
- 1976 Mickey Gilley
- 1977 Kenny Rogers
- 1978 Kenny Rogers
- 1979 Larry Gatlin
- 1980 George Jones
- 1981 Merle Haggard
- 1982 Ronnie Milsap
- 1983 Lee Greenwood
- 1984 George Strait
- 1985 George Strait

- 1986 Randy Travis
- 1987 Randy Travis
- 1988 George Strait
- 1989 Clint Black
- 1990 Garth Brooks
- 1991 Garth Brooks
- 1992 Vince Gill
- 1993 Vince Gill
- 1994 Alan Jackson
- 1995 Alan Jackson
- 1996 George Strait
- 1997 George Strait
- 1998 Tim McGraw
- 1999 Tim McGraw
- 2000 Toby Keith
- 2001 Alan Jackson
- 2002 Kenny Chesney
- 2003 Toby Keith
- 2004 Keith Urban
- 2005 Keith Urban
- 2006 Brad Paisley
- 2007 Brad Paisley
- 2008 Brad Paisley
- 2009 Brad Paisley
- 2010 Brad Paisley
- 2011 Blake Shelton
- 2012 Jason Aldean

VOCAL DUO OF THE YEAR

(formerly Top Vocal Duet from 1980-1996)

- 1980 Moe Bandy & Joe Stampley
- 1981 David Frizzell & Shelly West
- 1982 David Frizzell & Shelly West
- 1983 Dolly Parton & Kenny Rogers
- 1984 The Judds
- 1985 The Judds
- 1986 The Judds
- 1987 The Judds
- 1988 The Judds
- 1989 The Judds
- 1990 The Judds
- 1991 Brooks & Dunn
- 1992 Brooks & Dunn
- 1993 Brooks & Dunn
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- 1995 Brooks & Dunn
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- 1997 Brooks & Dunn
- 2000 Brooks & Dunn
- 2001 Brooks & Dunn
- 2002 Brooks & Dunn
- 2003 Brooks & Dunn
- 2004 Brooks & Dunn
- 2005 Brooks & Dunn
- 2006 Brooks & Dunn
- 2007 Brooks & Dunn
- 2008 Sugarland
- 2009 Brooks & Dunn
- 2010 Sugarland
- 2011 Thompson Square
- 2012 Thompson Square

VOCAL GROUP OF THE YEAR

- 1966 Bonnie Owens & Merle Haggard
- 1967 Sons of the Pioneers
- 1968 Johnny & Jonie Mosby
- 1969 Kimberleys
- 1970 Kimberleys
- 1971 Conway Twitty & Loretta Lynn
- 1972 Statler Brothers
- 1973 Brush Arbor
- 1974 Conway Twitty & Loretta Lynn
- 1975 Conway Twitty & Loretta Lynn
- 1976 Conway Twitty & Loretta Lynn
- 1977 Statler Brothers
- 1978 Oak Ridge Boys
- 1979 Moe Bandy & Joe Stampley
- 1980 Alabama
- 1981 Alabama
- 1982 Alabama
- 1983 Alabama
- 1984 Alabama
- 1985 Alabama
- 1986 Forester Sisters
- 1987 Highway 101
- 1988 Highway 101
- 1989 Restless Heart
- 1990 Shenandoah
- 1991 Diamond Rio
- 1992 Diamond Rio
- 1993 Little Texas
- 1994 The Mavericks
- 1995 The Mavericks
- 1996 Sawyer Brown
- 1998 Dixie Chicks
- 1999 Dixie Chicks
- 2000 Dixie Chicks
- 2001 Lonestar
- 2002 Rascal Flatts
- 2003 Rascal Flatts
- 2004 Rascal Flatts
- 2005 Rascal Flatts
- 2006 Rascal Flatts
- 2007 Rascal Flatts
- 2008 Rascal Flatts
- 2009 Lady Antebellum
- 2010 Lady Antebellum
- 2011 Lady Antebellum
- 2012 Little Big Town

NEW ARTIST OF THE YEAR

- 2003 Dierks Bentley
- 2004 Gretchen Wilson
- 2008 Julianne Hough
- 2009 Luke Bryan
- 2010 The Band Perry
- 2011 Scotty McCreery
- 2012 Florida Georgia Line

NEW VOCAL DUO OR GROUP OF THE YEAR

- 1989 Kentucky Headhunters
- 1990 Pirates of the Mississippi
- 1991 Brooks & Dunn
- 1992 Confederate Railroad
- 1993 Gibson Miller Band
- 1994 The Mavericks
- 1995 Lonestar
- 1996 Ricochet
- 1997 The Kinleys
- 1998 Dixie Chicks
- 1999 Montgomery Gentry
- 2000 Rascal Flatts
- 2001 Trick Pony
- 2002 Emerson Drive
- 2005 Sugarland
- 2006 Little Big Town
- 2007 Lady Antebellum
- 2008 Zac Brown Band
- 2010 The Band Perry
- 2012 Florida Georgia Line

NEW VOCAL DUO OF THE YEAR

- 2009 Joey + Rory

NEW VOCAL GROUP OF THE YEAR

- 2009 Gloriana

NEW FEMALE VOCALIST OF THE YEAR

- 1977 Debby Boone
- 1978 Christy Lane
- 1979 Lacy J. Dalton
- 1980 Terri Gibbs
- 1981 Juice Newton
- 1982 Karen Brooks
- 1983 Gus Hardin
- 1984 Nicolette Larson
- 1985 Judy Rodman
- 1986 Holly Dunn
- 1987 K.T. Oslin
- 1988 Suzy Bogguss
- 1989 Mary-Chapin Carpenter
- 1990 Shelby Lynne
- 1991 Trisha Yearwood
- 1992 Michelle Wright
- 1993 Faith Hill
- 1994 Chely Wright
- 1995 Shania Twain
- 1996 LeAnn Rimes
- 1997 Lee Ann Womack
- 1998 Jo Dee Messina
- 1999 Jessica Andrews
- 2000 Jamie O'Neal
- 2001 Carolyn Dawn Johnson
- 2002 Kellie Coffey
- 2005 Carrie Underwood
- 2006 Miranda Lambert
- 2007 Taylor Swift
- 2008 Julianne Hough
- 2012 Jana Kramer

NEW MALE VOCALIST OF THE YEAR

- 1977 Eddie Rabbitt
- 1978 John Conlee
- 1979 R.C. Bannan
- 1980 Johnny Lee
- 1981 Ricky Skaggs
- 1982 Michael Murphey
- 1983 Jim Glaser
- 1984 Vince Gill
- 1985 Randy Travis
- 1986 Dwight Yoakam
- 1987 Ricky Van Shelton
- 1988 Rodney Crowell
- 1989 Clint Black
- 1990 Alan Jackson
- 1991 Billy Dean
- 1992 Tracy Lawrence
- 1993 John Michael Montgomery
- 1994 Tim McGraw
- 1995 Bryan White
- 1996 Trace Adkins
- 1997 Kenny Chesney
- 1998 Mark Wills
- 1999 Brad Paisley
- 2000 Keith Urban
- 2001 Phil Vassar
- 2002 Joe Nichols
- 2005 Jason Aldean
- 2006 Rodney Atkins
- 2007 Jack Ingram
- 2008 Jake Owen
- 2012 Brantley Gilbert

NEW SOLO VOCALIST OF THE YEAR

- 2009 Luke Bryan
- 2010 Eric Church

ARTIST OF THE DECADE

- 1960S Marty Robbins
(presented 1969)
- 1970S Loretta Lynn
(presented 1979)
- 1980S Alabama
(presented 1989)
- 1990S Garth Brooks
(presented 1999)
- 2000S George Strait
(presented 2009)

SONGWRITER OF THE YEAR

- 1965 Roger Miller
- 2011 Dallas Davidson
- 2012 Dallas Davidson

ALBUM OF THE YEAR

(currently awarded to Artist, Producer & Record Company)

- 1967 **Gentle On My Mind**; Glen Campbell; Al Delroy (A&R); Capitol Records
- 1968 **Glen Campbell & Bobbie Gentry**; **Bobbie Gentry**; Capitol Records
- 1969 **Okie From Muskogee**; **Merle Haggard**; Capitol Records
- 1970 **For the Good Times**; **Ray Price**; Columbia Records
- 1971 **Easy Lovin'**; **Freddie Hart**; Capitol Records
- 1972 **Happiest Girl/USA**; **Donna Fargo (birth name: Yvonne Vaughn Silver)**; Dot
- 1973 **Behind Closed Doors**; **Charlie Rich**; Epic Records
- 1974 **Back Home Again**; **John Denver**; RCA Records
- 1975 **Feelings**; **Conway Twitty**, **Loretta Lynn**; MCA Records
- 1976 **Gilley's Smoking**; **Mickey Gilley**; Playboy
- 1977 **Kenny Rogers**; **Kenny Rogers**; United Artists Records
- 1978 **Ya'll Come Back Saloon**; **Oak Ridge Boys**; ABC/Dot
- 1979 **Straight Ahead**; **Larry Gatlin**; Columbia Records
- 1980 **Urban Cowboy**; **Full Moon**; Asylum
- 1981 **Feel's So Right**; **Alabama**; RCA Records; Produced by Harold Shedd & Larry McBride
- 1982 **Always on My Mind**; **Willie Nelson**; Columbia Records; Produced by Chips Moman
- 1983 **The Closer You Get**; **Alabama**; RCA Records; Produced by Harold Shedd
- 1984 **Roll On**; **Alabama**; RCA Records; Produced by Harold Shedd
- 1985 **Does Ft. Worth Ever Cross Your Mind**; **George Strait**; RCA Records; Produced by Jimmy Bowen
- 1986 **Storms of Life**; **Randy Travis**; Warner Bros. Records; Produced by Kyle Lehning
- 1987 **Trio**; **Dolly Parton**, **Emmylou Harris**, **Linda Ronstadt**; Warner Bros. Records; Produced by George Massenburg
- 1988 **This Woman**; **K.T. Oslin**; RCA Records; Produced by Harold Shedd
- 1989 **Killin' Time**; **Clint Black**; RCA Records; Produced by James Stroud & Mark Wright
- 1990 **No Fences**; **Garth Brooks**; Capitol Records; Produced by Allen Reynolds
- 1991 **Don't Rock the Jukebox**; **Alan Jackson**; Arista Records Nashville; Produced by Keith Stegall & Scott Hendricks
- 1992 **Brand New Man**; **Brooks & Dunn**; Arista Records Nashville; Produced by Scott Hendricks & Don Cook
- 1993 **A Lot About Livin'**; **Alan Jackson**; Arista Records Nashville; Produced by Keith Stegall
- 1994 **Not A Moment Too Soon**; **Tim McGraw**; Curb Records; Produced by James Stroud & Byron Gallimore
- 1995 **The Woman in Me**; **Shania Twain**; Mercury Records; Produced by Robert John Lange
- 1996 **Blue Clear Sky**; **George Strait**; MCA Records; Produced by George Strait & Tony Brown
- 1997 **Carrying Your Love With Me**; **George Strait**; MCA Records; Produced by George Strait & Tony Brown
- 1998 **Wide Open Spaces**; **Dixie Chicks**; Monument Records; Produced by Blake Chancey & Paul Worley
- 1999 **Fly**; **Dixie Chicks**; Monument Records; Produced by Blake Chancey & Paul Worley
- 2000 **How Do You Like Me Now?**; **Toby Keith**; Mercury Records; Produced by Toby Keith & James Stroud
- 2001 **O Brother, Where Art Thou?**; **Soundtrack - O Brother, Where Art Thou?**; Mercury Records; Produced by T-Bone Burnett
- 2002 **Drive**; **Alan Jackson**; Arista Records Nashville; Produced by Keith Stegall
- 2003 **Shock 'N Y'all**; **Toby Keith**; DreamWorks Records; Produced by James Stroud & Toby Keith
- 2004 **Be Here**; **Keith Urban**; Capitol Records Nashville; Produced by Dann Huff & Keith Urban
- 2005 **Time Well Wasted**; **Brad Paisley**; Arista Records Nashville; Produced by Chris DuBois & Frank Rogers
- 2006 **Some Hearts**; **Carrie Underwood**; 19 Recordings Limited/Arista Records; Produced by Dann Huff & Mark Bright
- 2007 **Crazy Ex-Girlfriend**; **Miranda Lambert**; Columbia Nashville; Produced by Frank Liddell & Mike Wrucke
- 2008 **Fearless**; **Taylor Swift**; Big Machine Records; Produced by Scott Borchetta, Nathan Chapman & Taylor Swift
- 2009 **Revolution**; **Miranda Lambert**; Columbia Nashville; Produced by Frank Liddell & Mike Wrucke
- 2010 **Need You Now**; **Lady Antebellum**; Capitol Records Nashville; Produced by Lady Antebellum & Paul Worley
- 2011 **Four The Record**; **Miranda Lambert**; RCA; Produced by Chuck Ainlay, Frank Liddell & Glenn Worf
- 2012 **Chief**; **Eric Church**; EMI-Nashville; Produced by Jay Joyce

PAST WINNERS

SINGLE RECORD OF THE YEAR

(currently awarded to Artist, Producer, & Record Company)

- 1967 **"Gentle On My Mind"** Glen Campbell; Al Delroy (A&R); Capitol Records
- 1968 **"Little Green Apples"** Roger Miller; Smash
- 1969 **"Okie From Muskogee"** Merle Haggard; Capitol Records
- 1970 **"For the Good Times"** Ray Price; Columbia Records
- 1971 **"Easy Lovin'"** Freddie Hart; Capitol Records
- 1972 **"Happiest Girl/USA"** Donna Fargo (birth name: Yvonne Vaughn Silver); Dot
- 1973 **"Behind Closed Doors"** Charlie Rich; Epic Records
- 1974 **"Country Bumpkin"** Cal Smith; MCA Records
- 1975 **"Rhinstone Cowboy"** Glen Campbell; Capitol Records
- 1976 **"Bring It On Home"** Mickey Gilley; Playboy Records
- 1977 **"Lucille"** Kenny Rogers; United Artists
- 1978 **"Tulsa Time"** Don Williams; ABC Records
- 1979 **"All The Gold in California"** Larry Gatlin & Gatlin Bros.; Columbia Records
- 1980 **"He Stopped Loving Her Today"** George Jones; Epic Records; Produced by Billy Sherrill
- 1981 **"Elvira"** Oak Ridge Boys; MCA Records; Produced by Ron Chancey
- 1982 **"Always On My Mind"** Willie Nelson; Columbia Records; Produced by Chips Moman
- 1983 **"Islands In The Stream"** Dolly Parton & Kenny Rogers; RCA Records; Produced by Barry Gibb & Karl Richardson
- 1984 **"To All The Girls I've Loved Before"** Julio Iglesias & Willie Nelson; Columbia Records; Produced by Richard Perry
- 1985 **"Highwayman"** Johnny Cash, Kris Kristofferson, Waylon Jennings, & Willie Nelson; Columbia Records; Produced by Chips Moman
- 1986 **"On The Other Hand"** Randy Travis; Warner Brothers Records; Produced by Keith Stegall & Kyle Lehning
- 1987 **"Forever And Ever Amen"** Randy Travis; Warner Brothers Records; Produced by Kyle Lehning
- 1988 **"Eighteen Wheels And A Dozen Roses"** Kathy Mattea; Mercury Records; Produced by Allen Reynolds
- 1989 **"Better Man"** Clint Black; RCA Records; Produced by James Stroud & Mark Wright
- 1990 **"Friends In Low Places"** Garth Brooks; Capitol Records; Produced by Allen Reynolds
- 1991 **"Don't Rock the Jukebox"** Alan Jackson; Arista Records Nashville; Produced by Keith Stegall & Scott Hendricks
- 1992 **"Boot Scootin' Boogie"** Brooks & Dunn; Arista Records Nashville; Produced by Don Cook & Scott Hendricks
- 1993 **"Chattahoochee"** Alan Jackson; Arista Records Nashville; Produced by Keith Stegall
- 1994 **"I Swear"** John Michael Montgomery; Atlantic Records; Produced by Scott Hendricks
- 1995 **"Check Yes Or No"** George Strait; MCA Records; Produced by George Strait & Tony Brown
- 1996 **"Blue"** LeAnn Rimes; Curb Records; Produced by Wilbur C. Rimes
- 1997 **"It's Your Love"** Tim McGraw & Faith Hill; Curb Records; Produced by Byron Gallimore, James Stroud, & Tim McGraw
- 1998 **"This Kiss"** Faith Hill; Warner Brothers Records; Produced by Byron Gallimore & Faith Hill
- 1999 **"Amazed"** Lonestar; BNA Records; Produced by Dann Huff
- 2000 **"I Hope You Dance"** Lee Ann Womack & Sons of the Desert; MCA Records; Produced by Mark Wright
- 2001 **"Where Were You (When the World Stopped Turning)"** Alan Jackson; Arista Records Nashville; Produced by Keith Stegall
- 2002 **"The Good Stuff"** Kenny Chesney; BNA Records; Produced by Buddy Cannon, Kenny Chesney, & Norro Wilson
- 2003 **"It's Five O'Clock Somewhere"** Alan Jackson & Jimmy Buffet; Arista Records Nashville; Produced by Keith Stegall
- 2004 **"Live Like You Were Dying"** Tim McGraw; Curb Records; Produced by Byron Gallimore, Darran Smith, & Tim McGraw
- 2005 **"Jesus Take the Wheel"** Carrie Underwood; Arista; Produced by Mark Bright
- 2006 **"Olive It Away"** George Strait; MCA Nashville; Produced by George Strait & Tony Brown
- 2007 **"Stay"** Sugarland; Mercury Records; Produced by Byron Gallimore, Kristian Bush, & Jennifer Nettles
- 2008 **"You're Gonna Miss This"** Trace Adkins; Capitol Nashville; Produced by Frank Rogers

2009 **"Need You Now"** Lady Antebellum; Capitol Records Nashville; Produced by Lady Antebellum, Paul Worley

2010 **"The House That Built Me"** Miranda Lambert; Columbia Nashville; Produced by Frank Liddell, Mike Wrucke

2011 **"Don't You Wanna Stay"** Jason Aldean & Kelly Clarkson; Broken Bow Records; Produced by Michael Knox

2012 **"Over You"** Miranda Lambert; RCA; Produced by Chuck Ainlay, Frank Liddell, Glenn Worf

SONG OF THE YEAR

(currently awarded to Artist, Songwriter, & Publisher)

1966 **"Apartment #9"** Tammy Wynette; Composed by Bobby Austin, Fuzzy Owen, & Johnny Paycheck

1967 **"It's Such A Pretty World Today"** Wynn Stewart; Composed by Dale Noe; Published by Freeway Music

1968 **"Wichita Lineman"** Glen Campbell; Composed by Jim Webb

1969 **"Okie From Muskogee"** Merle Haggard; Composed by Roy Burris & Merle Haggard Published by Sony/ATV Tree

1970 **"For the Good Times"** Ray Price

1971 **"Easy Lovin'"** Freddie Hart; Composed by Freddie Hart

1972 **"Happiest Girl/USA"** Donna Fargo (birth name: Yvonne Vaughn Silver); Published by Embassy Music Corp & EMI Algee Music Corp

1973 **"Behind Closed Doors"** Charlie Rich; Composed by Kenny O'Dell

1974 **"Country Bumpkin"** Cal Smith; Composed by Don Choate; Published by Sony/ATV Tree

1975 **"Rhinstone Cowboy"** Glen Campbell; Composed by Larry Weiss; Published by WB Music Corp

1976 **"Don't the Girls Get Prettier at Closing Time"** Mickey Gilley; Composed by Baker Knight; Published Sixteen Stars Music;

1977 **"Lucille"** Kenny Rogers; Composed by Roger Dale Bowling & Hal Bynum; Published by Andite Invasion, Missed Memories Music, & Sony/ATV Songs LLC

1978 **"You Needed Me"** Anne Murray; Composed by Charles R. Goodrum; Published by Chappell & Co. Inc. & Ironside Music;

1979 **"It's A Cheatin' Situation"** Moe Bandy; Composed by Curly Putnam & James Throckmorton

1980 **"He Stopped Loving Her Today"** George Jones; Composed by Bobby Braddock & Curly Putnam; Published by Tree Publishing

1981 **"You're The Reason God Made Oklahoma"** David Frizzell & Shelly West; Composed by Larry Collins & Sandy Pinkard; Published by Cibie Music Companies, Senor, Peso Music, & Wallet Music

1982 **"Are The Good Times Really Over"** Merle Haggard; Composed by Merle Haggard; Published by Shade Tree Music;

1983 **"The Wind Beneath My Wings"** Gary Morris; Composed by Jeff Silbar & Larry Henley; Published by Warner House of Music & WB Gold Music;

1984 **"Why Not Me"** The Judds; Composed by Brent Maher, Harlan Howard, & Sonny Tackmorton; Published by Blue Quill Music, Cross Keys Music, Tree Publishing, & Welbeck Music

1985 **"Lost in the Fifties (In The Still Of The Night)"** Ronnie Milsap; Composed by Fred Parris, Mike Reid, & Troy Seals; Published by Llee Music, Lodge Hall, Two Sons Music, & WB Music Corp.

1986 **"On The Other Hand"** Randy Travis; Composed by Don Schlitz & Paul Overstreet; Published by Don Schlitz Music, MCA Music Publishing, Scarlet Moon Music, & Writers Group Music

1987 **"Forever And Ever Amen"** Randy Travis; Composed by Don Schlitz; Published by Don Schlitz Music, MCA Music Publishing, Scarlet Moon Music, & Writers Group Music

1988 **"Eighteen Wheels And A Dozen Roses"** Kathy Mattea; Composed by Gene Nelson & Paul Nelson; Published by Believus Or Not Music, Screen GEMS-EMI Music, & Warner-Tamerlane Publishing Corp.

1989 **"Where've You Been"** Kathy Mattea; Composed by Don Henry & Jon Vezner; Published by Cross Keys Music (ASCAP) & Wrensong (ASCAP)

1990 **"The Dance;"** Garth Brooks; Composed by Tony Arata; Published by Morganactive Music & Pookie Bear Music

1991 **"Somewhere In My Broken Heart"** Billy Dean; Composed by Billy Dean & Richard Leigh; Published by EMI April Music Inc., EMI Blackwood Music Inc., & Lion-Hearted Music (ASCAP/BMI)

1992 **"I Still Believe in You"** Vince Gill; Composed by John Jarvis & Vince Gil; Published by Benefit Music & Inspector Barlow Music (ASCAP/BMI)

1993 **"I Love The Way You Love Me"** John Michael Montgomery; Composed by Chuck Cannon & Victoria Shaw; Published by BMG Songs Inc. & Taste Auction (ASCAP/BMI)

1994 **"I Swear"** John Michael Montgomery; Composed by Frank J. Myers & Gary Baker; Published by Morganactive Music & Rick Hall Music (ASCAP)

1995 **"The Keeper Of The Stars"** Tracy Byrd; Composed by Danny Mayo, Dickey Lee, & Karen Staley; Published by Murreh Music Corp., New Haven Music, Pal Time Music Inc. (BMI), Sixteen Stars Music; & Songs of Poly Gram Int'l

- 1996 "Blue" LeAnn Rimes;** Composed by Bill Mack; Published by Fory Knox Music (BMI) & Trio Music
- 1997 "It's Your Love" Faith Hill & Tim McGraw;** Composed by Stephony Smith; Published by EMI Blackwood Music Inc. (BMI)
- 1998 "Holes In The Floor Of Heaven" Steve Wariner;** Composed by Billy Kirsch & Steve Wariner; Published by Hamstein Cumberland, KidJulie (BMI), & Steve Wariner
- 1999 "Amazed" Lonestar;** Composed by Aimee Mayo, Chris Lindsey, & Marv Green; Published by Careers-BMG Music Publishing Inc., Golden Wheat Music, Silverkiss Music, Songs of Nashville DreamWorks (BMI), & Warner-Tamerlane Publishing Corp.
- 2000 "I Hope You Dance" Lee Ann Womack & Sons of the Desert;** Composed by Mark D. Sanders & Tia Sillers; Published by Choice is Tragic Music, Ensign Music Corp. (BMI), MCA Music Publishing, & Soda Creek Songs (ASCAP)
- 2001 "Where Were You (When the World Stopped Turning)" Alan Jackson;** Composed by Alan Jackson; Published by EMI April Music Inc. & Tri-Angels Music (ASCAP)
- 2002 "I'm Movin' On" Rascal Flatts;** Composed by D. Vincent Williams & Phillip White; Published by Las Wagas, Murrah Music Corp. (BMI), Songs of Megalex, & WB Music Corp. (ASCAP)
- 2003 "Three Wooden Crosses" Randy Travis;** Composed by Douglas Johnson & Kim Williams; Published by Kim Williams Music (ASCAP), Mike Curb Music (BMI), Sony/ATV Tunes (ASCAP), & Sweet Radical Music (BMI)
- 2004 "Live Like You Were Dying" Tim McGraw;** Composed by Craig Wiseman & Tim Nichols; Published by Big Loud Shirt (ASCAP) & ICG/Warner (BMI)
- 2005 "Believe" Brooks & Dunn;** Composed by Craig Wiseman (ASCAP) & Ronnie Dunn (BMI); Published by Big Loud Shirt Industries (ASCAP), Showbilly Music (BMI), & Sony / ATV Tree Publishing Co. (BMI)
- 2006 "Give It Away" George Strait;** Composed by Bill Anderson, Buddy Cannon, & Jamey Johnson; Published by 2006 Sony/ATV Tree Publishing, Mr. Bubba Music Inc., EMI Blackwood Music Inc. (BMI), & Run Slow Music
- 2007 "Stay" Sugarland;** Composed by Jennifer Nettles; Published by Jennifer Nettles Publishing (ASCAP)
- 2008 "In Color" Jamey Johnson;** Composed by Jamey Johnson, Lee Thomas Miller & James Otto; Published by Big Gassed Hitites (BMI), Eldorotto Music Publishing (BMI), EMI Blackwood Music Inc., Lucky Thumb Music (BMI), New Song of Sea Gayle (BMI) & Noah's Little Boat Music (BMI)
- 2009 "Need You Now" Lady Antebellum;** Composed by Dave Haywood, Josh Kear, Charles Kelley, Hillary Scott; Published by EMI Foray Music (SESAC), Darth Buddha (ASCAP), Dwhaywood Music (BMI), Hillary Dawn Publishing (SESAC), Radiobullets Publishing (BMI), Warner-Tamerlane Publishing Corp. (BMI), Year Of The Dog Music (ASCAP)
- 2010 "The House That Built Me" Miranda Lambert;** Composed by Allen Shamblin, Tom Douglas; Published by Built On Rock (ASCAP), Sony/ATV Tree Publishing (BMI), Tomdouglassmusic (BMI)
- 2011 "Crazy Girl" Eli Young Band;** Composed by Lee Brice & Liz Rose; Published by Cake Taker Music (BMI), Mike Curb Music (BMI), Sony/ATV Tree Publishing (BMI), Sweet Hysteria Music (BMI)
- 2012 "Over You" Miranda Lambert;** Composed by Miranda Lambert & Blake Shelton; Published by Pink Dog Publishing (BMI), Sony ATV/Tree Publishing (BMI)

VIDEO OF THE YEAR

(formerly ACM/Launch Video of the Year from 2003-2004)
(currently awarded to Artist, Director & Producer)

- 1984 "All My Rowdy Friends Are Comin' Over Tonight" Hank Williams Jr.;** Directed by John Goodhugh
- 1986 "Whoever's In New England" Reba McEntire;** Directed by Jeff Schock & Jon Small; Produced by Jon Small
- 1987 "80's Ladies" K.T. Oslin;** Directed by Jack Cole; Produced by Marc Ball
- 1988 "Young Country" Hank Williams Jr.;** Directed by Bill Fishman & Preacher Ewing; Produced by Brent Bowman
- 1989 "There's A Tear In My Beer" Hank Williams Jr.;** Directed by Ethan Russell; Produced by Joanne Gardner
- 1990 "The Dance" Garth Brooks;** Directed by Garth Brooks & John Lloyd Miller; Produced by Marc Ball
- 1991 "Is There Life Out There?" Reba McEntire;** Directed by Jack Cole; Produced by Robin Beresford
- 1992 "Two Sparrows in a Hurricane" Tanya Tucker;** Directed by Joanne Gardner; Produced by Brent Hedgecock
- 1993 "We Shall Be Free" Garth Brooks;** Directed by Garth Brooks & Tim Miller; Produced by Tim Miller
- 1994 "The Red Strokes" Garth Brooks;** Directed by Jon Small; Produced by Jon Small & Steven Carter
- 1995 "The Car" Jeff Carson;** Directed by Michael Salomon;

Produced by Maureen Ryan

- 1996 "I Think About You" Collin Raye;** Directed by Steven Goldmann; Produced by Susan Bowman
- 1997 "It's Your Love" Faith Hill & Tim McGraw;** Directed by Sherman Halsey; Produced by Sherman Halsey
- 1998 "This Kiss" Faith Hill;** Directed by Steven Goldmann; Produced by Susan Bowman
- 1999 "Breathe" Faith Hill;** Directed by Lili Hill; Produced by Anastasia Simone
- 2000 "Goodbye Earl" Dixie Chicks;** Directed by Evan Bernard; Produced by Keeley Gould
- 2001 "Only in America" Brooks & Dunn;** Directed by Michael Merriman; Produced by Stephanie Reeves
- 2002 "Drive (For Daddy Gene)" Alan Jackson;** Directed by Steven Goldman; Produced by Robin Rucker
- 2003 "Beer For My Horses" Toby Keith & Willie Nelson;** Directed by Michael Salomon; Produced by Mark Kalbfeld
- 2004 "Whiskey Lullaby" Alison Krauss & Brad Paisley;** Directed by Rick Schroder; Produced by Don Lepore
- 2005 "When I Get Where I'm Going" Brad Paisley & Dolly Parton;** Directed by Jim Shea; Produced by Mark Kalbfeld & Peter Tilden
- 2006 "Before He Cheats" Carrie Underwood;** Directed by Roman White; Produced by Randy Brewer
- 2007 "Online" Brad Paisley;** Directed by Jason Alexander; Produced by Mark Kalbfeld & Peter Tilden
- 2008 "Waitin on a Woman" Brad Paisley;** Directed by Jim Shea & Peter Tilden; Produced by Mark Kalbfeld & Jim Shea
- 2009 "White Liar" Miranda Lambert;** Directed by Chris Hicky; Produced by Tameron Hedge
- 2010 "The House That Built Me" Miranda Lambert;** Directed by Trey Fanjoy; Produced by Trent Hardville
- 2011 "Red Solo Cup" Toby Keith;** Directed by Michael Salomon; Produced by Mark Kalbfeld
- 2012 "Tornado" Little Big Town;** Directed by Shane Drake; Produced by Iris Baker

VOCAL EVENT OF THE YEAR

(currently awarded to Artist, Producer, & Record Company)

- 1997 "It's Your Love" Faith Hill & Tim McGraw**
- 1998 "Just To Hear You Say That You Love Me" Faith Hill & Tim McGraw;** Produced by Dann Huff & Faith Hill
- 1999 "When I Said I Do" Clint Black & Lisa Hartman Black;** Produced by Clint Black
- 2000 "I Hope You Dance" Lee Ann Womack & Sons of the Desert;** MCA Records; Produced by Mark Wright
- 2001 "I Am a Man of Constant Sorrow" Soggy Bottom Boys;** Produced by T-Bone Burnett
- 2002 "Mendocino County Line" Lee Ann Womack & Willie Nelson;** Produced by Matthew Serletic
- 2003 "It's Five O'Clock Somewhere" Alan Jackson & Jimmy Buffett;** Arista Records Nashville; Produced by Keith Stegall
- 2004 "Whiskey Lullaby" Alison Krauss & Brad Paisley;** Arista Nashville; Produced by Frank Rogers
- 2005 "When I Get Where I'm Going" Brad Paisley & Dolly Parton;** Arista; Produced by Chris DuBois & Frank Rogers
- 2006 "Building Bridges" Brooks & Dunn, Sheryl Crow, & Vince Gill;** Arista Nashville; Produced by Kix Brooks, Ronnie Dunn, & Tony Brown
- 2007 "Find Out Who Your Friends Are" Tim McGraw, Kenny Chesney, & Tracy Lawrence;** Rocky Comfort/CO5; Produced by Tracy Lawrence & Julian King
- 2008 "Start a Band" Brad Paisley & Keith Urban;** Arista Nashville; Produced by Frank Rogers
- 2009 "Hillbilly Bone" Blake Shelton featuring Trace Adkins;** Reprise Records/ Warner Music Nashville; Produced by Scott Hendricks
- 2010 "As She's Walking Away" Alan Jackson & Zac Brown Band;** Atlantic/ Bigger Picture/Southern Ground; Produced by Keith Stegall & Zac Brown
- 2011 "Don't You Wanna Stay" Jason Aldean & Kelly Clarkson;** Broken Bow Records; Produced by Michael Knox
- 2012 "The Only Way I Know" Jason Aldean, Eric Church, & Luke Bryan;** Broken Bow Records; Produced by Michael Knox;

ACKNOWLEDGEMENTS

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Noah Carlson
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Pete Gill
Jesse Schluntz
Andrew Thompson

ACM AND CABELA'S GREAT OUTDOOR ARCHERY EVENT

A special thanks to hosts Luke
Bryan and Justin Moore
All participating artists, their
managers, agents, and
publicists
Scott Williams - Cabela's
Lee Dolan - Cabela's
Chris Sprangers - Cabela's
Andrea Crass - Cabela's
Jeremy Wonch - Cabela's
Lara Herboldsheimer -
Cabela's
Elizabeth Duggan - Cabela's

Kerri Edwards - Red
Light Management / KP
Entertainment
Peter Hartung - L3
Entertainment
Erin Parker - Red Light
Management

ACM FAN JAM

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Seth England, Joey Moi,
Christina Sharpe, Craig
Wiseman and Chief Zaruk -
Big Loud Mountain
R.J. Romeo - Production
Manager
Storme Warren - Emcee

FLORIDA GEORGIA LINE PRODUCTION CREW

Troy Johnson - Tour Manager
Ken Thomas - Production
Manager
Jeff Griffin - Backstage
Manager
Jared Blumenberg - FOH /
Audio Engineer
Phil Kriz - Audio Crew Chief
Juan Gomez - Monitor
Engineer
Scott Cunningham - Lighting
Director
Marshall Blair - Lighting Crew
Chief
Jason Baker - Lighting Tech
William Parisien - Video
Director
Jason Baker - Video Engineer
Michael Boggs - Camera Tech
Jimmie Deeghan - Guitar Tech
Derek Mitts - Guitar Tech
Derek Benitez - Drum Tech

ACM PARTY FOR A CAUSE FESTIVAL

All exhibitors, vendors and
food trucks
All participating artists, their
managers, agents and
publicists
Group W Productions
CAT Entertainment
ACM Lifting Lives
Big Machine Label Group
Country Thunder Music
Festivals
Contemporary Services
Corporation
Jani-King of Las Vegas
Sahara RV - Las Vegas
Source 1 Events
Williams Scotsman, Inc.
Larissa Schultz - Festival
Production Manager
Johnny Setser - Production
Manager

ACM SECURITY TEAM

Darin Ryburn
George Griffin
Jay Purves
Richie Pace
Steve Clarke

ALL-STAR JAM

All the participating artists,
their managers and agents
Fran Romeo - Artists
Relations/Producer
Steve Bogdanovich -
Production Manager
Jerry Hufford - Talent
Coordinator
Lisa Webb - Musical Director/
Assistant to Fran Romeo
Glenn and Linda Smith - Stage
Managers
Morgan Sowa - Assistant to
Glenn and Linda Smith
Amy Reynolds - Lead Talent
Liason
Rafaella Braun - Talent Liason
Laurie Serie - Director of
Artist Green Room Security
Gary C DeBaca - Artist Green
Room Security
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