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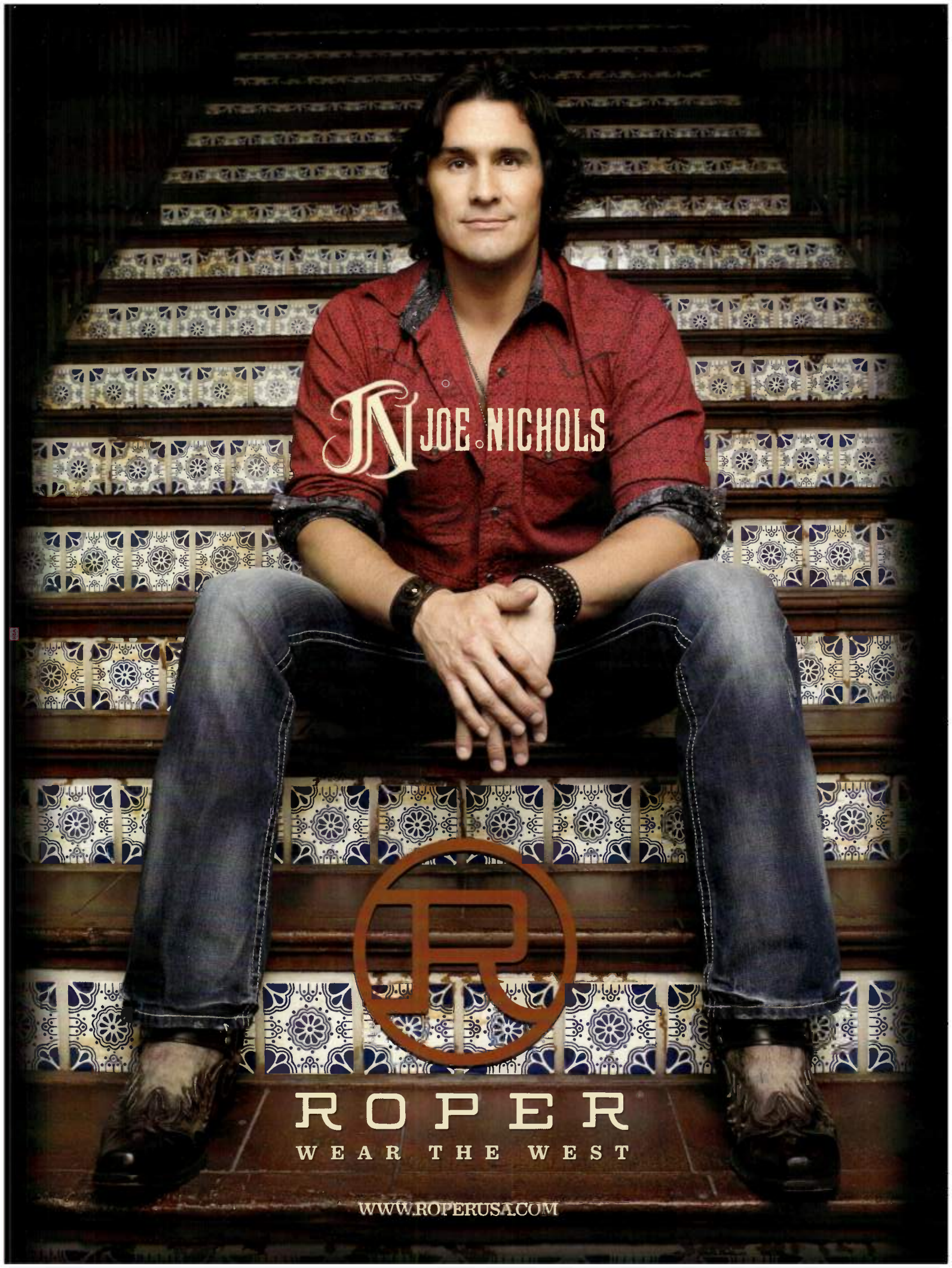
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A full-page photograph of country music artist Joe Nichols. He is sitting on a wooden staircase with decorative blue and white patterned risers. He is wearing a red patterned button-down shirt with the sleeves rolled up, blue jeans, and black cowboy boots. His hands are clasped in his lap. The background is dark, making the subject stand out.

J JOE NICHOLS



R O P E R
W E A R T H E W E S T

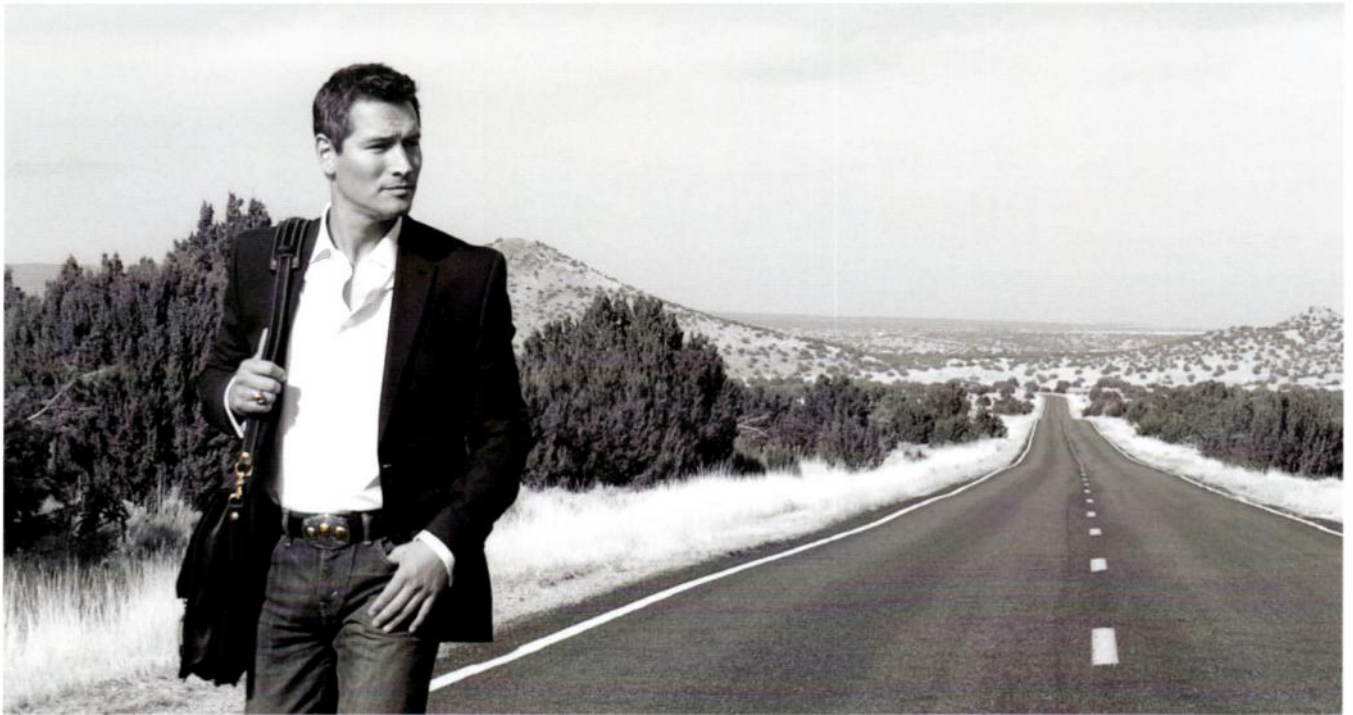
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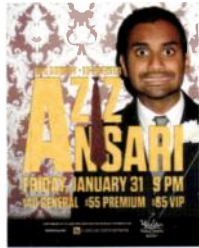
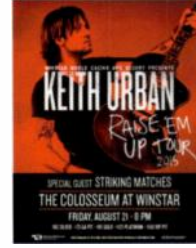
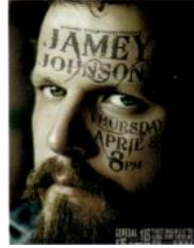
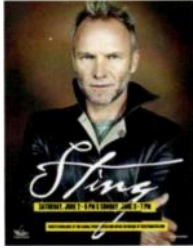
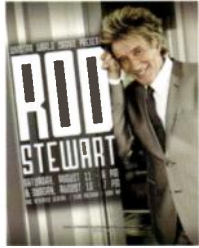
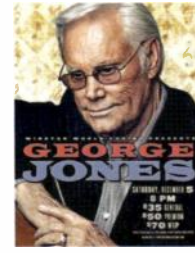
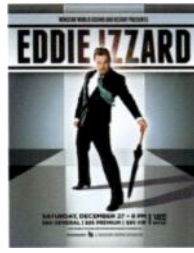
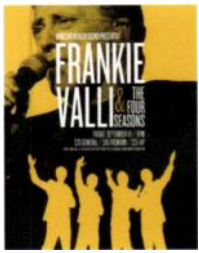


Photos: Kimberly Nesselhauf

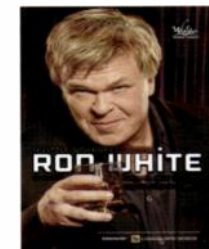
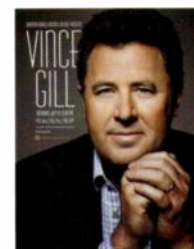
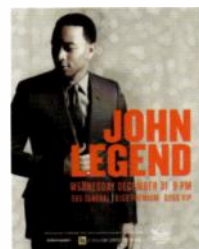
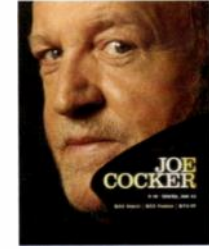
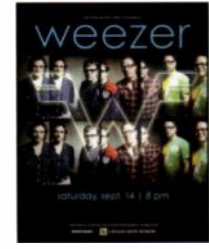
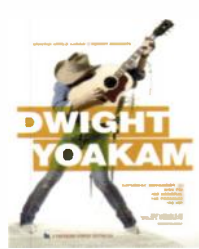


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A MESSAGE FROM THE

Chairman of the Academy of Country Music



Welcome to the 50th Annual Academy of Country Music Awards. This year as we celebrate our 50th anniversary, we are once again in the capable hands of co-hosts Blake Shelton and Luke Bryan for what promises to be a record-setting night in country music history. We're coming to you from one of the biggest venues in the country — the sold-out AT&T Stadium. The Academy and our partners at Dick Clark Productions and CBS are honored to bring you the best show country music has to offer! We're also proud to be in the "Home of the Dallas Cowboys" and working with Jerry Jones and his amazing staff.

Our week in Texas has included the 3rd Annual ACM Party for a Cause Festival right next door at Globe Life Park — Home of the Texas Rangers. The two-day outdoor event celebrated 50 years of music and memories through once-in-a-lifetime performances with today's brightest country stars singing with their own personal country music heroes. Those magical moments were filmed for the upcoming special *ACM Presents: Superstar Duets*, which will air May 15th on CBS. The entire weekend at Party for a Cause benefitted ACM Lifting Lives, the charitable arm of the Academy. We're proud to work beside ACM Lifting Lives Chairman Bill Mayne and all the amazing directors who give their time and energy to such an important endeavor. And to those of you who attended, we're grateful you supported a worthy cause.

On behalf of my fellow officers, President Paul Barnabee and Vice President Ken Tucker, as well as the entire board of directors, we hope you have the time of your lives tonight. I'd also like to say a sincere thank you to all of the artists who share their talents with us and make this awards show, and all the events surrounding it, possible. We are so honored to work with all of them and to be able to showcase their incredible talent on a national platform.

I would like to thank ACM CEO Bob Romeo and the dedicated staff at the Academy for all their year-round efforts. And, finally, to YOU the fans, thank you for being with us to celebrate our golden anniversary!

Sincerely,

Darin Murphy

We are once again in the capable hands of co-hosts Blake Shelton and Luke Bryan for what promises to be a record-setting night in country music history.

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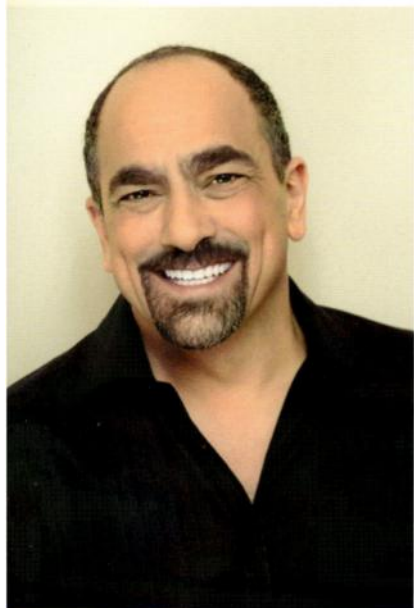
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A MESSAGE FROM THE

President of the Academy of Country Music



Welcome to the 50th Annual Academy of Country Music Awards! They say "everything is bigger in Texas" and tonight's show will measure up to that as well. Not only have we supersized our venue, but we also supersized our line up of country music stars as well. We're glad you're here for Country Music's Party of the Year®! Helping us live up to that name are our hosts, Blake Shelton and Luke Bryan. They did an amazing job the past two years, and we're thrilled they're back again to take us through three-and-a-half hours of non-stop music.

If you're with us in AT&T Stadium tonight, you're not only part of a sell-out crowd of artists, industry professionals and fans who were lucky enough to score these coveted tickets, but you are also a part of a world-record audience for an awards show. Tonight we will have a line up of today's biggest and brightest stars, as well as some of our most iconic artists, helping us pay tribute to the past 50 years of the Academy.

Earlier this week, over at Globe Life Park, the Academy of Country Music celebrated the ACM Party for A Cause® Festival.

The show was filled with plenty of incredible moments that featured first-time ever pairings of some of the biggest legends in country music with today's hottest stars. The festival was so incredible that it was filmed and will become the network special, *ACM Presents: Superstar Duets*, which will air May 15th on CBS. Proceeds from the special will benefit the good work of ACM Lifting Lives and help continue its mission of "improving lives through the power of music." Charitable giving is in the Academy's DNA, and through its charitable arm, ACM Lifting Lives, more than \$8 million has made its way to very worthy organizations.

I'd like to send a sincere thank you to my fellow officers, Chairman Darin Murphy, Vice President Ken Tucker, Parliamentarian Paul Moore and Sergeant-at-Arms Tim DuBois; a special thank you to Treasurer Duane Clark and Secretary/EVP Tiffany Moon; and finally to CEO Bob Romeo and Senior Vice Presidents Teresa George, Lisa Lee, Erick Long and Brooke Primero and their teams for their tireless efforts to bring this show to Arlington tonight. On behalf of the ACM Board of Directors, we hope you enjoy the show!

Sincerely,

Paul Barnabee

Tonight we will have a line up of today's biggest and brightest stars, as well as some of our most iconic artists, helping us pay tribute to the past 50 years of the Academy.



We join in celebrating the

ACM AWARDS

on 50 years of creativity, advocacy
and vision for the music industry.
Congratulations to this year's honorees,

ESPECIALLY OUR CLIENTS:

Lee Brice

Kenny Chesney

Rodney Clawson

Florida Georgia Line

Scott Hendricks

Miranda Lambert

Little Big Town

Martina McBride

Kacey Musgraves

Brad Paisley

Thomas Rhett

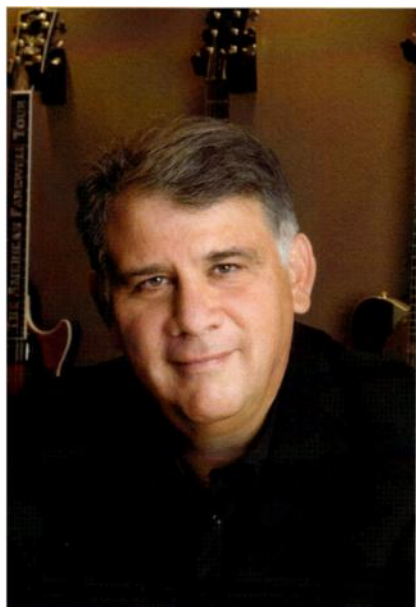
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A MESSAGE FROM THE

CEO of the Academy of Country Music



Tonight you are a part of history. You're among more than 70,000 guests who have come together to celebrate the most talented artists and musicians in the business. The Academy of Country Music is dedicated to creating events that showcase these amazing talents. It's what drove every bit of planning for our biggest year ever, and it's why you're here tonight. For 50 years we've been privileged to honor these brilliant individuals — the songwriters who put the words on paper, the musicians and artists who bring them to life, and the producers and industry executives who make sure the music is heard. More than five years have gone into planning tonight and the events that led up the *50th Annual Academy of Country Music Awards*.

The week began with the inaugural ACM Lifting Lives Gala & Benefit — the first of many events throughout the week that benefitted worthy charities, including our own, ACM Lifting Lives. Some amazing artists and friends of the ACM joined hosts Garth Brooks and Trisha Yearwood to entertain guests while raising money to support causes to further our mission — “lifting lives through the power of music.” Keith Urban, Lady Antebellum, Little Big Town, Hunter Hayes, Luke Bryan, The Band Perry, Montel Williams and Nancy O'Dell all created some special moments that we'll be reminiscing about during our 60th year!

The ACM Party for a Cause® Festival returned for the third year, with a twist. When the festival ended each day at Globe Life Park in Arlington, the cameras started rolling on *ACM Presents: Superstar Duets*. Never-before paired artists came together for some of the most magical moments to celebrate 50 years of music and memories. The special, airing on CBS Friday, May 15th, truly represents our rich history and includes performances from 38 of our favorite superstars. A portion of proceeds from the two-day musical event benefitted ACM Lifting Lives. Also for the third year, Darius Rucker hosted the ACM Lifting

Lives Celebrity Golf Classic, benefitting ACM Lifting Lives' Diane Holcomb Emergency Relief Fund. We're so thankful to Darius. He is one of the most respected guys in the business, and we're lucky he devotes so much time to ACM Lifting Lives. The ACM Charity Motorcycle Ride & Concert, hosted by Dierks Bentley, took place at three different locations, in three different cities and raised funds for ACM Lifting Lives, local child abuse advocacy groups, and several military charities that are close to our hearts. Lee Brice, Montgomery Gentry, Thompson Square and several others joined the “ride for a cause.”

And tonight — the main event — the *50th Annual ACM Awards*. This production is five times the event that it has been in Las Vegas. Our crews loaded in six weeks ago to build the custom stage and scenic looks you're seeing now. The industry and artists supported our dreams and took this journey with us. Without them, we wouldn't be here. And to our hosts, Luke Bryan and Blake Shelton, they've been behind this vision since the earliest days. We're thrilled for their success and are honored to call them friends. These are two of the nicest, most genuine guys you'll ever meet.

A heartfelt thank you to Jerry Jones and the Dallas Cowboys staff — from day one we were welcomed with open arms. We genuinely feel that we can call AT&T Stadium our “home-away-from-home.” To Duane Clark, good friend and treasurer of the ACM Board of Directors, and the unbelievable ACM staff of 24 that entertained every crazy idea we had and got us here so successfully, I'll be forever grateful. My sincerest appreciation to the ACM Board of Directors, our friends at CBS — Les Moonves and Jack Sussman, Dick Clark Productions, Mayor Robert Cluck, and to all of the artists, agents, managers, record labels, radio partners and fans who make this week possible — we owe so much of our success to you. And to all of our troops, your service and dedication to this country is immeasurable and we are honored to have you join us every year.

Sincerely,

Bob Romeo



CONGRATULATIONS



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BRETT JAMES // JAREN JOHNSTON // CHRIS STAPLETON

CHUCK AINLAY // BUDDY CANNON // DANN HUFF // MICHAEL KNOX

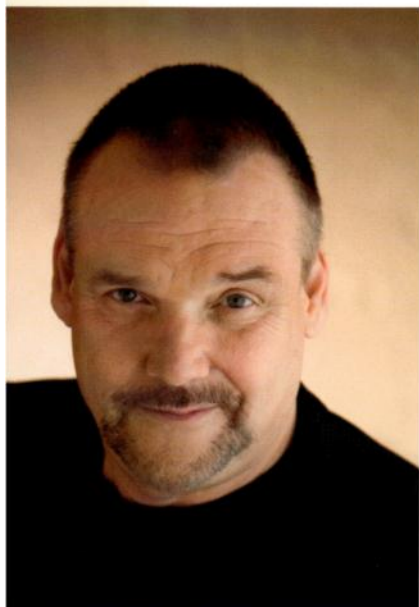
FRANK LIDDELL // JOEY MOI // JULIAN RAYMOND // GLENN WORF

AND TO ALL OF ASCAP'S ACM AWARDS WINNERS & NOMINEES!

ASCAP WE CREATE MUSIC

A MESSAGE FROM THE

Chairman of ACM Lifting Lives



The year 2014 was an amazing one for ACM Lifting Lives, the charitable arm of the Academy. We have been able to continue growing our mission of “improving lives through the power of music” on our existing platforms including the ACM Lifting Lives Music Camp at the Vanderbilt Kennedy Center, the “My Cause” program, which funds the charity of choice for all of our participating artists, and the Diane Holcomb Emergency Relief Fund for industry individuals impacted by life-changing emergencies. We have also been able to fund numerous deserving programs across the country through our annual grant cycle.

Our goal in 2015 is to continue our expansion of service with an emphasis on increasing our national footprint for ACM Lifting Lives, both with our existing programs and initiatives as well developing new strategic partnerships with other great established service organizations and programs. Our first this year is an exciting collaboration with the Ryan Seacrest Foundation to fund and further develop their broadcast studio facilities in children’s hospitals across the nation. These amazing studios provide a positive musical experience to aid in the healing of these young patients.

We are thrilled to celebrate this year’s 50th anniversary of the Academy with many incredible events that raised funds to benefit ACM Lifting Lives, including the ACM Party For a Cause Festival and the ACM Lifting Lives Celebrity Golf Classic. Our crown jewel for this year was the “One Night, Two Cities, All Music” Gala in Dallas and Fort Worth with hosts Garth Brooks and Trisha Yearwood, along with co-hosts Nancy O’Dell and Montel Williams and musical performances by Keith Urban, Lady Antebellum, Little Big Town, Hunter Hayes and The Band Perry. The gala benefitted ACM Lifting Lives as well as Teammates for Kids — specifically the Child Life Zone Network at Cook Children’s of Ft. Worth and Children’s Health of Dallas.

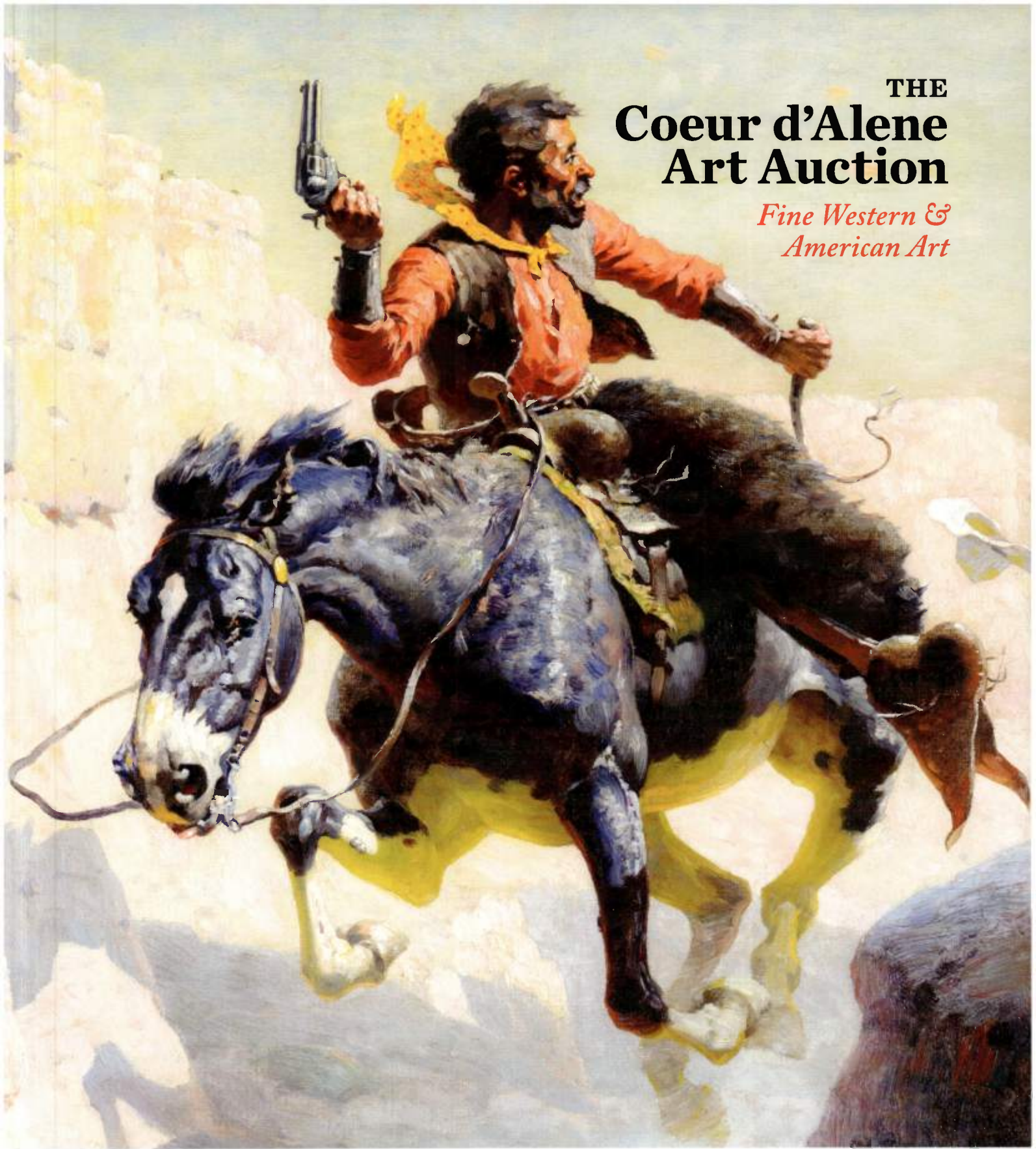
My sincere thanks to ACM Lifting Lives President Lori Stone Badgett, Vice President Ed Warm, Treasurer Dwight Wiles, Secretary Hannah Martin, and every member of the Lifting Lives Board of Directors who diligently give their all. Also, a big thanks for the mentoring from our past Chairman Bruce Bowman, the tireless efforts of Bob Romeo, the awesome ACM Staff and the ACM Board of Directors.

As a native Texan, welcome to my home state for a spectacular experience of entertainment and giving!

Sincerely,

Bill Mayne

Our goal in 2015 is to continue our expansion of service with an emphasis on increasing our national footprint for ACM Lifting Lives.



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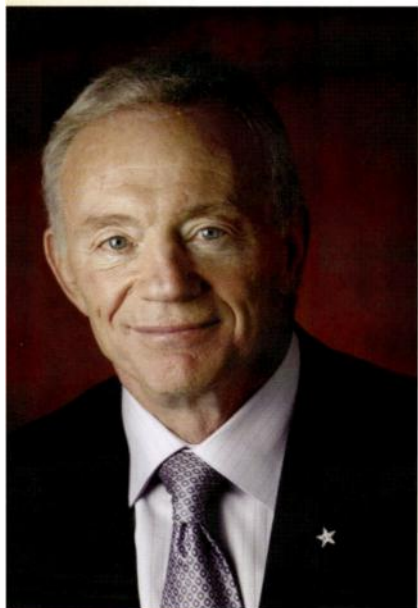
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William R. Leigh (1866–1955), *Dodging Lead* (detail), oil on canvas, 29 × 24 inches, Sold at Auction: \$1,005,000

A MESSAGE FROM

JERRY JONES



On behalf of the Dallas Cowboys organization, it gives me great pride to welcome you to AT&T Stadium, home of the 50th Annual Academy of Country Music Awards.

From its inception, our goal has been to serve as host to the greatest events in the world—the “go to destination” for the very best sporting, artistic and entertainment presentations under the world’s largest roof.

With the 50th Anniversary of the ACM Awards upon us, we know that the standard for AT&T Stadium has reached a new pinnacle in terms of assembling its largest array of stars. Our stage tonight has been the setting for the Super Bowl, the Final Four, the NBA All Star Game and the inaugural College Football Playoff Championship Game, but the ACM Awards in Arlington will be unlike any other event of its kind in the history of music and entertainment.

The biggest crowd. The best artists. The greatest atmosphere.

Deep in the heart of Texas.

We are grateful for your presence in our home, and we welcome the worldwide family of country music—and a national television audience—to enjoy a unique and unforgettable experience on a platform, and in a state, where the spirit of this genre has more devoted followers than any other place on earth.

Thank you to the Academy of Country Music for choosing our home for your celebration. Congratulations on your 50th Anniversary. It’s wonderful to have you with us.

Sincerely,

Jerry Jones

Dallas Cowboys Owner, President & General Manager

We are grateful for your presence in our home, and we welcome the worldwide family of country music to enjoy a unique and unforgettable experience on a platform, and in a state, where the spirit of this genre has more devoted followers than any other place on earth.

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A MESSAGE FROM

Texas Governor Greg Abbott



Welcome to Texas and the largest live awards show ever staged!
Congratulations on the 50th Anniversary of the *Academy of Country Music Awards*.

Since 1965, ACM has honored the biggest names and emerging talents in the country music industry. Many of those artists have deep Texas roots, including three honored that very first year: **ROGER MILLER**, **BUCK OWENS** and **KAY ADAMS**.

Tonight, we are proud to celebrate all of the performers, nominees and 50th Anniversary Milestone Award winners, including Texas superstars:

- **GEORGE STRAIT**, the king of country music, winner of 21 ACM Awards and reigning ACM Entertainer of the Year;
- **MIRANDA LAMBERT**, the most-awarded female solo artist with 18 ACM Awards; and
- **RONNIE DUNN**, of Brooks & Dunn, the most-awarded artist with 27 ACM Awards.

Music is a cultural cornerstone here in the Lone Star State. From conjunto to country, the diversity of genres and voices heard in our big cities and small towns are part of our rich history and the promise of our future.

Texas is home to a thriving music industry with live nightly performances, Texas-sized once-in-a lifetime music events and abundant recording, mixing and mastering facilities. To learn more, I invite you to visit the Texas Music Office at gov.texas.gov/music.

We are especially proud of all who joined this weekend's ACM Party for a Cause Festival at Globe Life Park. All proceeds support ACM Lifting Lives which has donated more than \$8 million since its founding in 2009 to more than 150 worthy causes.

On behalf of the people of Texas, I congratulate the ACM along with all this weekend's fans, nominees, performers and award winners.

Enjoy the show!

Greg Abbott

Music is a cultural cornerstone here in the Lone Star State. From conjunto to country, the diversity of genres and voices heard in our big cities and small towns are part of our rich history and the promise of our future.



**Thank you to Bob Romeo and the
Academy of Country Music for hosting an amazing
50th Anniversary show at AT&T Stadium.
Here's to another 50 years.**



A MESSAGE FROM

Arlington Mayor Robert Cluck



America's team, America's pastime, American-made automobiles. Arlington is the American Dream City. We're home to the Dallas Cowboys, the Texas Rangers, General Motors and a host of global and family-owned businesses. These things didn't just happen in Arlington. Our competitive, can-do spirit made these dreams reality. And every day, our residents are living their dreams too.

In Arlington, a student can go from kindergarten to getting a doctorate degree without ever leaving our city limits. Along the way they can take advantage of excelling educational opportunities at our local independent school districts, Tarrant County College and one of the fastest-growing universities in Texas, UT Arlington.

Arlington parents can achieve their dreams of owning a home in a community where the housing dollar stretches further than most. And, they can raise a family in a safe community that is stocked with award-winning parks and libraries.

Locals and visitors can see their dreams of family fun happen all over Arlington, from an exciting NFL or college football game at AT&T Stadium, to an afternoon of Major League Baseball with the Texas Rangers at the iconic Globe Life Park, to a day of fun in the sun at the historic Six Flags Over Texas and Six Flags Hurricane Harbor.

And today, some of country music's biggest stars and breakout newcomers will be honored and will achieve their dream of winning an award and being recognized as the best at their craft in front of a national audience at the 50th Annual Academy of Country Music Awards.

On behalf of the City of Arlington and the Arlington City Council, it gives me great pleasure to welcome you to The American Dream City. Sit back and take in this incredible stadium and what is always an exciting and memorable night for country music fans around the world.

Sincerely,

Robert N. Cluck, M.D.

Arlington is the American Dream City. We're home to the Dallas Cowboys, the Texas Rangers, General Motors and a host of global and family-owned businesses.

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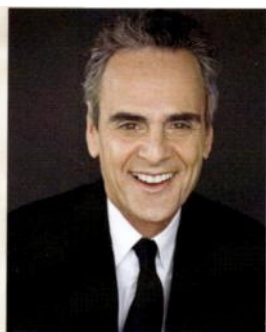
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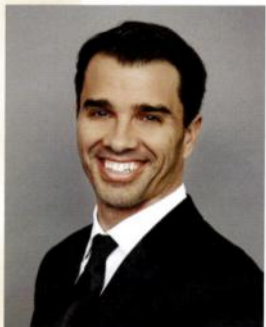
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Allen Shapiro



Michael Mahan



R. A. Clark



Barry Adelman



Mark Bracco

A MESSAGE FROM THE

Producers of the Academy of Country Music Awards

Welcome to one of the most important nights in country music history! The Academy of Country Music, CBS and dick clark productions have teamed up to bring you the largest awards show of all time! Just look around this stadium...there has never been another honors ceremony of this size and scope.

And the guest list matches the occasion! We've brought together today's hottest hit makers, legends, icons and trailblazers for this once in a lifetime event. Fifty years is an accomplishment very few television franchises have ever attained. So how did it happen? Well, a long time ago a decision was made to always put the artist first. That philosophy has paid off big time. The country stars we've worked with for the past five decades relate to their audience like no other artists in any other field. They project amazing star quality, yet their personas are down to earth, humble and authentic. The eras have changed, the trends have come and gone, but the performers and their music have remained true to their roots. And that's why the eyes and ears of America will be focused on North Texas tonight.

It's been a long trail from the formation of the Academy in 1964 to AT&T Stadium in 2015. And as producers, we certainly didn't arrive here on our own.

We congratulate our partners, the Academy of Country Music, on the most prestigious event in their long history. This evening's festivities are a tribute to their leadership and vision. Also, we stand proudly on the shoulders of Dick Clark, Gene and Ron Weed, Al Schwartz and Bill and Fran Boyd to name just a few. Through the years, we've been joined by hundreds of talented people at the Academy, the networks and dick clark productions. And we can't forget our amazing production teams and crews that made every one of those shows possible, including this one!

Of course, the biggest thank you of all goes to you, the country music fan. It's your support that has brought us this far, and it's your loyalty that will keep us going for as long as country music is played. We owe it all to you...so enjoy the show, and Happy Anniversary!

Allen Shapiro
CEO/Executive Producer

Michael Mahan
President/
Executive Producer

R. A. Clark
Executive Producer

Barry Adelman
Executive Producer

Mark Bracco
Executive Producer





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OUR HOSTS

Blake Shelton & Luke Bryan

As the ACM Awards take the field this evening at the Home of the Dallas Cowboys, we're being led by an all-star team. Blake Shelton and Luke Bryan are making their third turn as co-hosts together on what will be one of the most important nights in Academy of Country Music history. Playing to a sold-out crowd at AT&T Stadium in Arlington, Texas, and millions more watching at home, the 50th Annual ACM Awards will be the largest awards show ever staged on live network television.

Shelton and Bryan both won their first industry accolades at the ACM Awards and are both nominated again this year. They usually take a light-hearted approach to whatever they tackle, but each artist recognizes the importance of what they're undertaking tonight.

"This is the 50th anniversary, I mean what else can you say?" Shelton said. "It's at the home of the Dallas Cowboys, there's going to be 60-thousand plus people in this room. It's going to be the biggest stars in country music, and when I say biggest stars, I mean the past, present, future — it's all going to come together in one night."

"You look back, and there've been a lot of historic moments that happened over the past 50 years," Bryan added. "A lot of careers have really had the opportunity to get launched on the stage at the ACMs and a lot of great people show up and put on a great performance for the whole country, and it propels them to another level of stardom. It's an important awards show, and I'm certainly glad to be part of the history of it. A lot of artists have memories associated with the ACM, and I know Blake feels the same."

Shelton and Bryan have proved a winning duo, earning rave reviews from their peers and country music fans alike with their deft humor and genuine personalities. They've also got a fan in one man who is very accustomed to seeing great talent take the field in Arlington.

"When you see two guys that have worked as hard as they've worked and accomplished what they've accomplished, they make it look easy," said Dallas Cowboys owner Jerry Jones. "We all know what a skill that it is. I'm excited. They were great hosts last year for the Academy of Country Music Awards, but on this day, it'll be really special to have them in our stadium."



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HISTORY



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"IMPROVING LIVES BY CONNECTING FANS, ARTISTS AND THE INDUSTRY."

That's the overriding mission of the Academy of Country Music — whether through the annual ACM Awards show or the organization's charitable arm, ACM Lifting Lives. In the 50-plus years since its inception, the Academy has grown from a regional Southern California trade organization to a national powerhouse dedicated to a higher purpose.

The Academy was officially founded in 1964 in Los Angeles when performer Tommy Wiggins, songwriter Eddie Miller and club owners Mickey and Chris Christensen teamed up with other performers, radio and record label executives to establish the Country and Western Music Academy. Their vision was to promote country music in the western 13 states and to support artists based on the West Coast such as Billy Mize, Johnny Bond, Glen Campbell, Merle Haggard, Roger Miller, Buck Owens, Wynn Stewart, Jimmy Wakely and Tex Williams. In 1965, an official board of directors was formed. The Academy hosted its first official country music awards show in 1966 (after three informal awards banquets held at the Christensens' Red Barrel Niteclub) honoring the industry's accomplishments during the previous year. It was the first country music awards program

CLOCKWISE FROM TOP LEFT: First Southern California Country Music Awards banquet at the Red Barrel Niteclub 1963; Academy of Country & Western Music Awards 1969; Tommy Wiggins; Roger Miller & Glen Campbell 1968; First official Academy board meeting at the Aces Club 1965.

Sony Music Nashville Congratulates Our
2015 ACM AWARD NOMINEES



MIRANDA LAMBERT

KENNY CHESNEY



GARTH BROOKS

BRAD PAISLEY



THE SWON BROTHERS

CARRIE UNDERWOOD





CLOCKWISE FROM TOP LEFT: Charley Pride & Merle Haggard 1971; Conway Twitty 1973; Trophy Girls 1972; All-Star show open 1977; Presenter Barbi Benton and Playboy founder Hugh Hefner 1976; Freddie Hart & Fran Boyd 1972; Dick Clark 1971

held by a major organization, propelling country music into the public spotlight for the first time. Winners that year included Merle Haggard, Bonnie Owens and Buck Owens.

The Academy's signature "hat" trophy was created in 1968, the same year Fran Boyd was hired as the Academy's first paid employee. During the early 1970s, the organization changed its name from the Academy of Country and Western Music to the Academy of Country Music (ACM). The Academy also expanded its efforts to broaden the horizons of the country music industry, sponsoring the "Country Music Caravan" in Los Angeles and beginning its history of charitable endeavors with a "Concern for Prisoners of War" benefit concert (also held in Los Angeles), and, later, the ACM Celebrity Golf Classic.

The awards show hit the airwaves in 1972, broadcast for the first time in national syndication on the ABC network. Gene Weed took

over producing and directing the show in 1974, and in 1979 the Academy joined forces with Dick Clark Productions to produce the show. Dick Clark and Al Schwartz served as producers while Weed continued to direct. The Academy named Bill Boyd executive director, and he also served as the talent coordinator for the show. Under their guidance, the ACM Awards moved first to the NBC network and finally to CBS, where it remains today.

In 1995, Fran Boyd (the Academy's first paid employee) became executive director after her husband, Bill Boyd, passed away. Boyd had steered the Academy since 1980 and held many key positions before taking on the role of executive director that was later bequeathed to his wife. After 34 years of service to the Academy, Fran Boyd retired in 2002 and handed the reins over to Bob Romeo, who currently holds the position Chief Executive Officer. The Academy has grown leaps and bounds under Romeo's direction,

Reba

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CLOCKWISE FROM TOP LEFT: Alabama 1980s; Reba McEntire 2009; Dick Clark and George Strait 1991; Shania Twain 1996; Luke Bryan and Blake Shelton 2013; Dallas Cowboys Cheerleaders 1980.

with the creation of new in-house departments (including Operations & Events, Creative & Content Production and Publicity & Marketing) as well as the signing of a new 10-year deal with CBS that will keep the ACM Awards on the network through 2021. The show is still produced by Dick Clark Productions under the direction of longtime Executive Producers Barry Adelman and Richard A. "Rac" Clark.

After being staged in Los Angeles since the 1960s, the ACM Awards left Los Angeles for the first time in history and settled into Las Vegas at the Mandalay Bay Resort & Casino Events Center in 2003, then moving to the MGM Grand Garden Arena in 2006. The Academy also adopted a sleeker, modern version of the "hat" trophy that year, and in 2004 the organization implemented online awards voting for its professional members, becoming the first televised awards show to do so. In 2008, fans were invited to vote online for the Academy's coveted Entertainer of the Year award (after the professional membership had selected the nominees in that category). Fans continue to be part of the show today through interactive voting for Entertainer and New Artist of the Year.

While the Academy strives to foster high-quality entertainment through the annual awards show and the ACM Honors ceremony in Nashville, many events such as the annual ACM Party for a Cause® Festival and ACM Lifting Lives Celebrity Golf Classic serve a dual purpose

as fundraisers for the Academy's charitable arm. ACM Lifting Lives strives to improve lives through the power of music by supporting deserving charities through its annual grant cycle, as well as supporting those in the music industry hit with unexpected and catastrophic expenses through the Diane Holcomb Emergency Relief Fund. To date, more than \$8 million dollars has gone to a variety of causes nationwide — including Wounded Warrior Project, Stand Up 2 Cancer, Folds of Honor and Nashville's Vanderbilt Kennedy Center for the annual ACM Lifting Lives Music Camp.

In 2015, the Academy will mark a major milestone — the 50th anniversary of the ACM Awards. To celebrate, the ACM has partnered with Jerry Jones and the Dallas Cowboys, bringing the ACM Awards to AT&T Stadium in Arlington, Texas, on April 19th for what will become the largest live awards show ever staged. The show — as well as the two-day ACM Party for a Cause Festival at Globe Life Park — sold out in 18 minutes, paving the way for Country Music's Party of the Year® to invade Texas and continue the Academy's mission to connect fans, artists and the industry in creative and meaningful ways.



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50TH ANNUAL ACM AWARDS NOMINEES

ENTERTAINER OF THE YEAR

Jason Aldean
Garth Brooks
Luke Bryan
Miranda Lambert
Florida Georgia Line

MALE VOCALIST OF THE YEAR

Jason Aldean
Dierks Bentley
Luke Bryan
Eric Church
Brad Paisley
Blake Shelton

FEMALE VOCALIST OF THE YEAR

Brandy Clark
Miranda Lambert
Martina McBride
Kacey Musgraves
Carrie Underwood

VOCAL DUO OF THE YEAR

Brothers Osborne
Dan + Shay
Florida Georgia Line
Maddie & Tae
The Swon Brothers

VOCAL GROUP OF THE YEAR

Lady Antebellum
Little Big Town
Rascal Flatts
The Band Perry
Zac Brown Band

NEW ARTIST OF THE YEAR *presented by Kohl's*

Sam Hunt
Thomas Rhett
Cole Swindell

ALBUM OF THE YEAR

*Awarded to Artist(s)/Producer(s)/
Record Company-Label(s)*

OLD BOOTS, NEW DIRT

Jason Aldean
PRODUCER: Michael Knox
RECORD LABEL: Broken Bow Records

PAIN KILLER

Little Big Town
PRODUCER: Jay Joyce
RECORD LABEL: Capitol Records
Nashville

PLATINUM

Miranda Lambert
PRODUCERS: Chuck Ainlay,
Frank Liddell, Glenn Worf
RECORD LABEL: RCA Nashville

RISER

Dierks Bentley
PRODUCERS: Ross Copperman,
Jaren Johnston
RECORD LABEL: Capitol Records
Nashville

THE OUTSIDERS

Eric Church
PRODUCER: Jay Joyce
RECORD LABEL: EMI Records
Nashville

SINGLE RECORD OF THE YEAR

*Awarded to Artist(s)/Producer(s)/
Record Company-Label(s)*

"AMERICAN KIDS"

Kenny Chesney
PRODUCERS: Buddy Cannon,
Kenny Chesney
RECORD LABELS: Blue Chair
Records/Columbia Nashville

"AUTOMATIC"

Miranda Lambert
PRODUCERS: Chuck Ainlay,
Frank Liddell, Glenn Worf
RECORD LABEL: RCA Nashville

"DIRT"

Florida Georgia Line
PRODUCER: Joey Moi
RECORD LABEL: Republic Nashville

"DRUNK ON A PLANE"

Dierks Bentley
PRODUCER: Ross Copperman
RECORD LABEL: Capitol Records
Nashville

"I DON'T DANCE"

Lee Brice
PRODUCER: Lee Brice
RECORD LABEL: Curb Records

SONG OF THE YEAR

*Awarded to Songwriter(s)/
Publisher(s)/Artist(s)*

"AMERICAN KIDS"

Kenny Chesney
SONGWRITERS: Rodney Clawson,
Luke Laird, Shane McAnally
PUBLISHERS: Big Red Toe Music
(BMI), Creative Nation Music (BMI),
Farm Town Songs (BMI), Smack Ink
(ASCAP), Songs Of Universal, Inc.
(BMI), Twangin And Slangin Songs
(BMI), Universal Music Corporation
(ASCAP)

"AUTOMATIC"

Miranda Lambert
SONGWRITERS: Nicolle Galyon,
Natalie Hemby, Miranda Lambert
PUBLISHERS: EMI Blackwood
Music, Inc. (BMI), Pink Dog
Publishing (BMI), Sony/ATV
Tree Publishing (BMI), Warner-
Tamerlane Publishing Corp. (BMI),
Wruckestrike (BMI)

"DRINK A BEER"

Luke Bryan
SONGWRITERS: Jim Beavers,
Chris Stapleton
PUBLISHERS: House of Sea Gayle
Music (ASCAP), Sony/ATV Tree
Publishing (BMI), WB Music Corp.
(ASCAP)

"FOLLOW YOUR ARROW"

Kacey Musgraves
SONGWRITERS: Brandy Clark,
Shane McAnally, Kacey Musgraves
PUBLISHERS: 351 Music (BMI),
Highway 508 Songs (ASCAP),
House of Sea Gayle Music
(ASCAP), Smack Ink (ASCAP),
Universal Music Corporation
(ASCAP), Warner-Tamerlane
Publishing Corp. (BMI)

"GIVE ME BACK MY HOMETOWN"

Eric Church
SONGWRITERS: Eric Church,
Luke Laird
PUBLISHERS: Creative Nation
Music (BMI), Longer And Louder
Music (BMI), Songs Of Universal
Inc. (BMI), Sony/ATV Tree
Publishing (BMI), Twangin And
Slangin Songs (BMI)

"I HOLD ON"

Dierks Bentley
SONGWRITERS: Dierks Bentley,
Brett James
PUBLISHERS: Atlas Holdings
(ASCAP), Big White Tracks
(ASCAP), External Combustion
Music (ASCAP), Songs of Brett
(ASCAP), WB Music Corp. (ASCAP)

SONOWRITER OF THE YEAR

(Off Camera Award)

Rodney Clawson
Ashley Gorley
Luke Laird
Josh Osborne
Chris Tompkins

VIDEO OF THE YEAR

*(Off Camera Award)
Awarded to Producer(s)/
Director(s)/Artist(s)*

"AMERICAN KIDS"

Kenny Chesney
DIRECTOR: Shaun Silva
PRODUCER: Don Lepore

"COP CAR"

Keith Urban
DIRECTOR: John Urbano
PRODUCER: Michelle Abnet

"DRUNK ON A PLANE"

Dierks Bentley
DIRECTOR: Wes Edwards
PRODUCER: Clarke Gallivan

"I'M NOT GONNA MISS YOU"

Glen Campbell
DIRECTOR: James Keach
PRODUCER: Julian Raymond

"SOMETHIN' BAD"

Miranda Lambert Duet
With Carrie Underwood
DIRECTOR: Trey Fanjoy
PRODUCER: Trent Hardville

VOCAL EVENT OF THE YEAR

*(Off Camera Award)
Awarded to Artist(s)/Producer(s)/
Record Company-Label(s)*

"LONELY TONIGHT"

Blake Shelton Featuring
Ashley Monroe
PRODUCER: Scott Hendricks
RECORD LABEL: Warner Bros.
Records

"MEANWHILE BACK AT MAMA'S"

Tim McGraw Featuring Faith Hill
PRODUCERS: Byron Gallimore,
Tim McGraw
RECORD LABEL: Big Machine
Records

"SOMETHIN' BAD"

Miranda Lambert Duet With
Carrie Underwood
PRODUCERS: Chuck Ainlay,
Frank Liddell, Glenn Worf
RECORD LABEL: RCA Nashville

"THE SOUTH"

The Cadillac Three
Featuring Florida Georgia Line,
Dierks Bentley & Mike Eli

PRODUCERS: Dann Huff,
Justin Niebank
RECORD LABEL: Big Machine
Records

"THIS IS HOW WE ROLL"

Florida Georgia Line
Featuring Luke Bryan

PRODUCER: Joey Moi
RECORD LABEL: Republic Nashville

INDUSTRY AWARDS

(Off Camera Awards)

CASINO OF THE YEAR (SMALL CAPACITY)

Hard Rock Live – Biloxi, MS

Peppermill Concert Hall –
West Wendover, NV

Riverwind Casino – Norman, OK

Soaring Eagle Casino & Resort –
Mount Pleasant, MI

WinStar World Casino –
Thackerville, OK

CASINO OF THE YEAR (MEDIUM CAPACITY)

Caesars Windsor Hotel & Casino
– Windsor, ON, Canada

Casino Rama – Rama, ON, Canada

Choctaw Casino Event Center –
Durant, OK

MGM Grand Casino –
Las Vegas, NV

The Colosseum at Caesars
Palace – Las Vegas, NV

FESTIVAL OF THE YEAR

Country Thunder USA: East –
Twin Lakes, WI

Faster Horses Festival –
Brooklyn, MI

Stagecoach Festival – Indio, CA

Watershed Festival – George, WA

Windy City Smokeout: BBQ &
Country Music Fest – Chicago, IL

NIGHTCLUB OF THE YEAR

Bub City – Chicago, IL

Grizzly Rose – Denver, CO

House of Blues – Boston, MA

Joe's Bar – Chicago, IL

Wild Bill's – Duluth, GA

VENUE OF THE YEAR (SMALL CAPACITY)

Cain's Ballroom – Tulsa, OK

Georgia Theatre – Athens, GA

Irving Plaza – New York, NY

Ryman Auditorium – Nashville, TN

The Rave/Eagles Club –
Milwaukee, WI

VENUE OF THE YEAR (MEDIUM CAPACITY)

Amphitheater At The Wharf –
Orange Beach, AL

Big Sandy Superstore Arena –
Huntington, WV

Filene Center At Wolf Trap –
Vienna, VA

Red Rocks Amphitheatre –
Morrison, CO

Resch Center – Green Bay, WI

VENUE OF THE YEAR (LARGE CAPACITY)

BOK Center – Tulsa, OK

Cruzan Amphitheatre –
West Palm Beach, FL

Gorge Amphitheatre –
George, WA

Hollywood Bowl – Hollywood, CA

Klipsch Music Center –
Noblesville, IN

DON ROMEO TALENT BUYER OF THE YEAR

Gil Cunningham – Neste Event
Marketing

Gary Osier – Gary Osier Presents

Fran Romeo – Romeo
Entertainment Group

R.J. Romeo – Romeo
Entertainment Group

Sally Williams – Ryman
Auditorium

PROMOTER OF THE YEAR

Brent Fedrizzi – AEG Live

Patrick McDill – Live Nation

Louis Messina – AEG Live/
The Messina Group

Ed Warm – Joe's Live

Jason Wright – Live Nation

STUDIO RECORDING AWARDS

(Off Camera Awards)

BASS PLAYER OF THE YEAR

Mark Hill
Tully Kennedy
Tony Lucido
Jimmie Lee Sloas
Glenn Worf

DRUMMER OF THE YEAR

Chad Cromwell
Fred Eltringham
Chris McHugh
Greg Morrow
Nir Z

GUITAR PLAYER OF THE YEAR

Tom Bukovac
J.T. Corenflos
Kenny Greenberg
Brent Mason
Adam Shoenfeld

PIANO/KEYBOARDS PLAYER OF THE YEAR

Tony Harrell
John Hobbs
Tim Lauer
Gordon Mote
Michael Rojas

SPECIALTY INSTRUMENT(S) PLAYER OF THE YEAR

Glen Duncan
Stuart Duncan
Aubrey Haynie
Danny Rader
Ilya Toshinsky

STEEL GUITAR PLAYER OF THE YEAR

Dan Dugmore
Steve Hinson
Mike Johnson
Russ Pahl
Tommy White

AUDIO ENGINEER OF THE YEAR

Chuck Ainlay
Derek Bason
Ben Fowler
Steve Marcantonio
F. Reid Shippen

PRODUCER OF THE YEAR

Jay Joyce
Michael Knox
Frank Liddell
Joey Moi
Frank Rogers

RADIO AWARDS

(Off Camera Awards)

NATIONAL ON-AIR PERSONALITY OF THE YEAR

Big D, Bubba, Patrick Thomas –
The Big D and Bubba Show

Cody Alan – CMT After MidNite

Crook and Chase –
The Crook and Chase Countdown

Lia Knight – The Lia Show

Shawn Parr, Elaina Smith –
Nash Nights Live

ON-AIR PERSONALITY OF THE YEAR (MAJOR MARKET)

Ben Campbell and Matt
McAllister – KNIX-FM - Phoenix, AZ

Dave and Veronica –
WQYK-FM - Tampa, FL

Lisa Dent & Ramblin' Ray –
WUSN-FM - Chicago, IL

Razz on the Radio – WXTU-FM -
Philadelphia, PA

Rob Tanner, Guenn, Chris
& Captain Jim – WSOC-FM -
Charlotte, NC

ON-AIR PERSONALITY OF THE YEAR (LARGE MARKET)

AJ & Ashley – WWKA-FM -
Orlando, FL

Big Dave, Chelsie, Stattman –
WUBE-FM - Cincinnati, OH

Dave O'Brien – WLHK-FM -
Indianapolis, IN

Mike Wheless, Marty Young,
Janie Carothers – WQDR-FM -
Raleigh, NC

The Odd Squad – CKRY-FM -
Calgary, Alberta

ON-AIR PERSONALITY OF THE YEAR (MEDIUM MARKET)

97 Country Breakfast Club with
Roger, Tom, Melissa and DJ Thee
Trucker – WPCV-FM - Lakeland, FL

Buzz Jackson – KIIM-FM -
Tucson, AZ

Cash and Carey – KWEN-FM -
Tulsa, OK

Steve & Gina and the Kat 103.7
Morning Show – KXKT-FM -
Omaha, NE

Wynn & Wilson in The Morning –
WQMX-FM - Akron, OH

ON-AIR PERSONALITY OF THE YEAR (SMALL MARKET)

Brian Gary, Todd Harding, and
Susan Moore - The Good Morning
Guys – KUAD-FM - Ft. Collins-
Greeley, CO

Gator, Styckman, Cowboy Kyle –
WUSY-FM - Chattanooga, TN

M. Fletcher Brown – WXFL-FM -
Florence, AL

Philip Gibbons – WGSQ-FM -
Cookeville, TN

Scotty Cox & Cara Denis –
KCLR-FM - Columbia, MO

RADIO STATION OF THE YEAR (MAJOR MARKET)

KNIX-FM – Phoenix, AZ

WIL-FM – St. Louis, MO

WKLB-FM – Boston, MA

WSOC-FM – Charlotte, NC

WUSN-FM – Chicago, IL

RADIO STATION OF THE YEAR (LARGE MARKET)

CKRY-FM – Calgary, Alberta

KAJA-FM – San Antonio, TX

WMIL-FM – Milwaukee, WI

WUBE-FM – Cincinnati, OH

WWKA-FM – Orlando, FL

RADIO STATION OF THE YEAR (MEDIUM MARKET)

KUZZ-AM/FM – Bakersfield, CA

KXKT-FM – Omaha, NE

WCYQ-FM – Knoxville, TN

WQMX-FM – Akron, OH

WYRK-FM – Buffalo, NY

RADIO STATION OF THE YEAR (SMALL MARKET)

KCLR-FM – Columbia, MO

KTHK-FM – Idaho Falls, ID

WGSQ-FM – Cookeville, TN

WXFL-FM – Florence, AL

WYCT-FM – Pensacola, FL

Entertainer of the Year Nominee

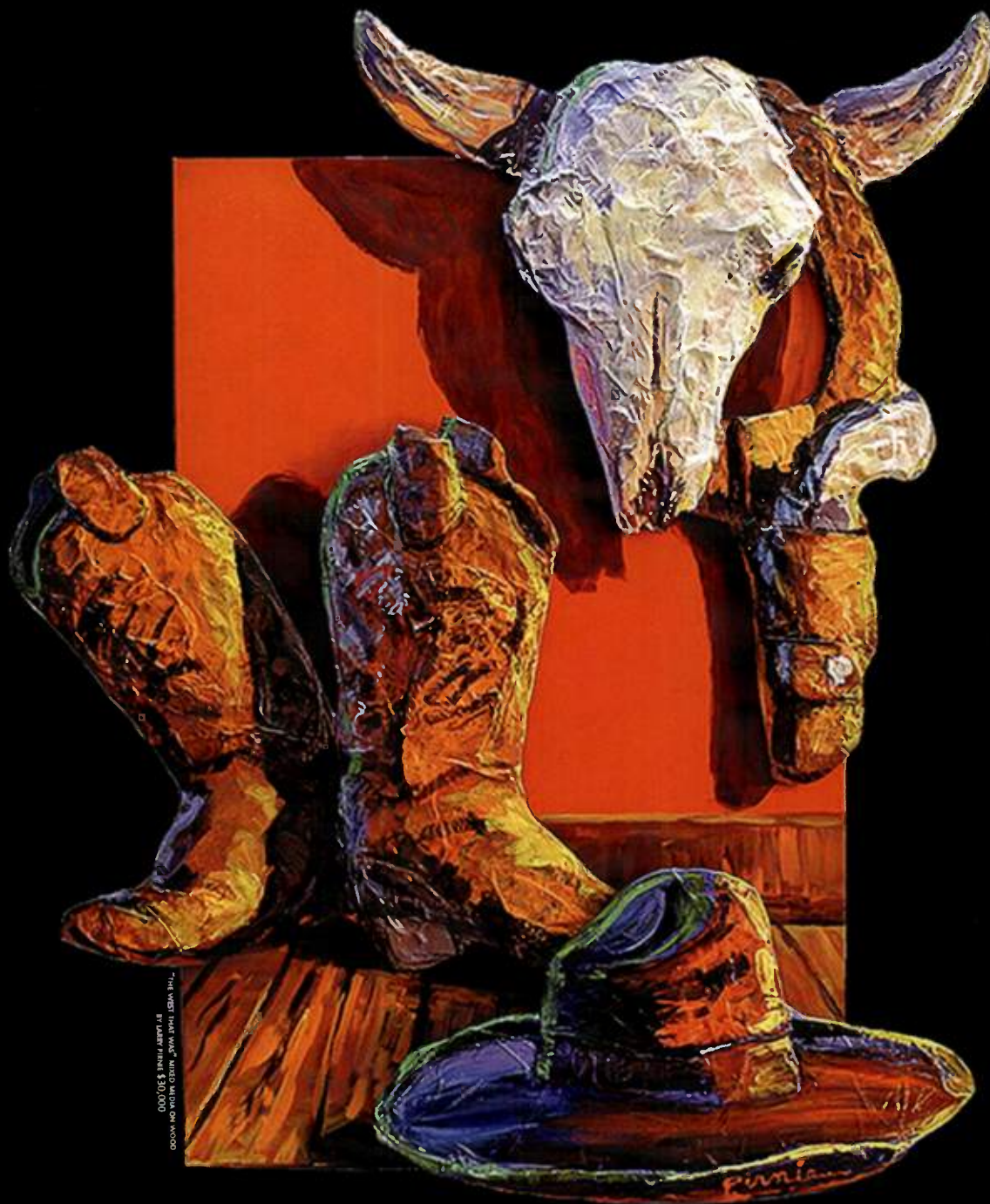
JASON ALDEAN

Jason Aldean is the reigning ACM Male Vocalist of the Year, an award he's won for the last two years. He's riding high with his sixth-consecutive platinum album, *Old Boots, New Dirt*. The lead single "Burnin' It Down," raced to No. 1, reached platinum status and inspired his extensive 2014 Burn It Down Tour. Aldean won his first ACM Award as the 2005 New Male Vocalist with hits like "Hicktown" and his first No. 1 single, "Why." As a young man, he divided his time between Georgia and Florida, and signed to Broken Bow Records after countless club dates. His powerful duet with Kelly Clarkson, "Don't You Wanna Stay," claimed 2011 ACM Awards in the Single and Vocal Event categories. A year later, he repeated a victory in the latter category after bringing in Luke Bryan and Eric Church on "The Only Way I Know." That all-star collaboration achieved platinum in 2014, as did the title track to 2012's *Night Train*. With millions of concert tickets sold in his career, Aldean became the first country artist to headline historic Fenway Park in Boston, which helped him earn the 2012 ACM Crystal Milestone Award. Still blazing up the charts with smashes like "Just Gettin' Started," Aldean resumed his electrifying Burn It Down Tour in February. He will share a bill with pal Kenny Chesney on 10 stadium dates this summer.

NOMINATED FOR:

ENTERTAINER OF THE YEAR
MALE VOCALIST
OF THE YEAR
ALBUM OF THE YEAR
(ARTIST)

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Entertainer of the Year Nominee



NOMINATED FOR:
ENTERTAINER OF THE YEAR

GARTH BROOKS

Garth Brooks mounted his long-awaited comeback in 2014 with a blockbuster tour of the U.S. and an album of all-new material, *Man Against Machine*. Within months, it became the latest platinum-certified project in his long-running career. As the ACM Artist of the Decade for the 1990s, Brooks is no stranger to the winner's circle. He claimed 1990 ACM trophies for Album (*No Fences*), Single ("Friends in Low Places"), Song and Video (both for "The Dance"), as well as the first of back-to-back Male Vocalist awards. By the end of the decade, he embodied country music by dominating radio playlists, album sales charts and network TV specials, while racking up six ACM Entertainer of the Year statuettes. Compelling music videos for "We Shall Be Free" and "The Red Strokes" claimed ACM trophies in the mid-1990s as well. Brooks received special recognition from the Academy with the 1994 Jim Reeves Memorial Award, the 1997 Gene Weed Special Achievement Award, the 2005 40th Anniversary Milestone Award, the 2007 Crystal Milestone Award and the 2010 Cliffee Stone Pioneer Award. The proud Oklahoma native joined the Grand Ole Opry in 1990 and the Country Music Hall of Fame in 2012. He is the top-selling solo artist in the 20th century, with 135 million albums sold, according to the RIAA. His latest singles include the dramatic "People Loving People" and the poignant "Mom."



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Entertainer of the Year Nominee

LUKE BRYAN

uke Bryan shook it for 1.7 million country fans in 2014, his best year of touring yet. An undeniable force at radio, Bryan carried a record-setting six songs from 2013's *Crash My Party* to No. 1 on *Billboard*'s country charts: "Crash My Party," "That's My Kind of Night," "Drink a Beer," "Play It Again," "Roller Coaster" and "I See You." He also joined Florida Georgia Line on the feel-good No. 1 smash, "This Is How We Roll." In 2014, *Crash My Party* was certified double-platinum, while "Country Girl (Shake It for Me)" rattled up to triple-platinum status. Bryan won the 2012 ACM Entertainer of the Year award, in addition to the Vocal Event award for "The Only Way I Know" with his buddies Jason Aldean and Eric Church. Just three years earlier, Bryan picked up his first ACM trophies for New Artist and New Solo Vocalist. He's sold seven million albums and 27 million digital downloads in his career. This is Bryan's third year to co-host the ACM Awards with Blake Shelton. He toured in Europe for the first time earlier this year, with plans to launch the Kick the Dust Up Tour stateside in June. He'll be the subject of a summer exhibit at the Country Music Hall of Fame and Museum. The album *Spring Break - Checkin' Out*, the final installment in a long-running series, dropped in March.

NOMINATED FOR:

ENTERTAINER OF THE YEAR

MALE VOCALIST
OF THE YEAR

SONG OF THE YEAR
(ARTIST)

VOCAL EVENT
OF THE YEAR (ARTIST)

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Entertainer of the Year Nominee



MIRANDA LAMBERT

Miranda Lambert is the ACM's reigning Female Vocalist, a distinction she's earned five consecutive years. She has kept a high profile since the release of 2014's *Platinum*, which earned a Grammy award for best country album. A native of Lindale, Texas, Lambert claimed her first ACM Award as 2006 New Female Vocalist after releasing her fiery video, "Kerosene." Just one year later, her second album *Crazy Ex-Girlfriend* won ACM Album of the Year due to breakthrough singles like "Famous in a Small Town," "Gunpowder & Lead" and "More Like Her." She repeated in the Album category with *Revolution* and *Four the Record*, while "White Liar" picked up the 2009 Video of the Year trophy. Along with a double-platinum certification, "The House That Built Me" landed 2010 ACM Awards in the Single Record, Song and Video categories. She also won the 2012 Single Record and Song statuettes for "Over You," a very personal song written with husband Blake Shelton. Last year, she accepted ACM awards for Single Record ("Mama's Broken Heart") and Vocal Event ("We Were Us" with Keith Urban). Lambert's first four albums have reached platinum. Meanwhile, *Platinum* includes "Automatic," "Somethin' Bad" (with Carrie Underwood) and "Little Red Wagon." She's said she named the album *Platinum* because it describes her Airstream trailer, as well as her favorite beer, hair color and jewelry.

NOMINATED FOR:

ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR (ARTIST)
SINGLE RECORD
OF THE YEAR (ARTIST)
SONG OF THE YEAR
(ARTIST/SONGWRITER)
VIDEO OF
THE YEAR (ARTIST)
VOCAL EVENT
OF THE YEAR

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Entertainer of the Year Nominee

FLORIDA GEORGIA LINE

Florida Georgia Line, the reigning ACM Duo of the Year, easily summed up their philosophy on music and life with the title of their latest album, *Anything Goes*. The crowd-pleasing set debuted at No. 1 on the *Billboard* 200 chart and reached gold in a matter of weeks. While they are justifiably famous for arena-ready anthems, the duo dug deeper with "Dirt," a thoughtful look at life's journey. The track shot to platinum, followed by a gold certification for the easygoing follow-up single, "Sun Daze." Earlier this year, the duo's Tyler Hubbard and Brian Kelley accrued another milestone when "Cruise" soared to nine-times platinum. That smash single crossed over to pop radio (with rapper Nelly) and ushered in an impressive hit list: "Get Your Shine On," "Round Here" and "Stay," all from their full-length debut, *Here's to the Good Times*. A deluxe edition of that album offered "This How We Roll," with Luke Bryan on guest vocals. Just two years ago, Florida Georgia Line picked up ACM awards in the categories of New Vocal Duo or Group as well as New Artist of the Year. Hubbard hails from Monroe, Georgia, while Kelley comes from Ormond Beach, Florida. They met as students at Belmont University and found a common interest in country, hip-hop and worship music. Look for them on Jason Aldean's Burn It Down Tour.

NOMINATED FOR:

ENTERTAINER OF THE YEAR
VOCAL DUO OF THE YEAR
SINGLE RECORD
OF THE YEAR (ARTIST)
VOCAL EVENT
OF THE YEAR (ARTIST)

CONGRATULATIONS TO ALL THE ACM NOMINEES AND AWARD WINNERS IN 2015!



The Band Perry

THE BAND PERRY STAKED THEIR TERRITORY at country radio with *Pioneer*, the ensemble's gold-certified sophomore album. "Better Dig Two" made a bold statement of devotion while racking up double-platinum sales and climbing to No. 1. In addition, "Done" peaked at No. 1 and became a platinum-certified breakup anthem. The sibling trio of Kimberly, Neil and Reid Perry followed those hits with "Don't Let Me Be Lonely," a satisfying single that showed their vulnerable side. After returning to the Top 10 with "Chainsaw," the trio received a Grammy for their melodic rendition of Glen Campbell's classic "Gentle on My Mind." The Band Perry collected 2010 ACM Awards for New Artist and New Vocal Duo or Group on the strength of "If I Die Young." Written by lead singer Kimberly Perry, the melancholy track crossed over to pop radio and has since reached six-times platinum. More hits from their self-titled platinum debut album include "Hip to My Heart," "You Lie," "All Your Life" and "Postcard From Paris." The family band grew up in Mobile, Alabama, and made Greeneville, Tennessee, their home base. In 2014, they balanced arena dates on Blake Shelton's Ten Times Crazier Tour along with their headlining We Are Pioneers Tour.



NOMINATED FOR:
VOCAL GROUP OF THE YEAR



Dierks Bentley

DIERKS BENTLEY ASCENDED TO NEW HEIGHTS in 2014, achieving his first-ever platinum singles for "I Hold On" and "Drunk on a Plane." Both tracks come from his Grammy-nominated album, *Riser*. Bentley took inspiration from the birth of his son and the death of his father to create the song cycle, yet made the project relatable to all listeners. Bentley set the pace for his career when his 2003 self-titled debut album prompted his win as ACM Top New Artist. Despite an enviable string of No. 1 hits and gold-certified singles — from "What Was I Thinkin'" to "Home" — he remains a risk-taker. In 2010, he issued the bluegrass collection, *Up on the Ridge*. Soon after, he balanced that with feel-good country anthems like "Sideways" and "5-1-5-0." Bentley is a licensed pilot and has lent his name to restaurants in Phoenix (his hometown) and Chicago. His Sounds of Summer Tour kicks off in June with Kip Moore, Maddie & Tae and Canaan Smith. They made the announcement in January by jumping into a freezing lake outside Nashville — one of Bentley's yearly traditions.

NOMINATED FOR:
MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR (Artist)
SINGLE RECORD OF THE YEAR (Artist)
SONG OF THE YEAR (Artist/Songwriter)
VIDEO OF THE YEAR (Artist)
VOCAL EVENT OF THE YEAR (Artist)

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Lee Brice

LEE BRICE BUILT HIS MUSICAL FOUNDATION as a songwriter prior to becoming one of country music's most consistent artists. His newest album, *I Don't Dance*, debuted at No. 1 on *Billboard*'s country chart in September, and its title track quickly earned platinum certification. He wrote the song as a wedding gift to his wife, Sara. As an artist, Brice's hit streak started with "Love Like Crazy," which spent a record-setting 56 weeks on the country airplay chart in 2009-2010. That breakthrough led to "Hard to Love," "A Woman Like You" and "I Drive Your Truck," with the latter winning ACM Song of the Year for 2013. As a songwriter, Brice shared the ACM Song of the Year trophy for co-writing Eli Young Band's "Crazy Girl." He's also secured cuts by Garth Brooks ("More Than a Memory"), as well as Jason Aldean, Kenny Chesney and Tim McGraw. A South Carolina native, Brice played football for Clemson University until an injury turned his full attention to music. After touring with Luke Bryan, Brice co-headlined with Chris Young early this year. His latest hit is "Drinking Class."



NOMINATED FOR:
SINGLE RECORD OF THE YEAR
(Artist/Producer)



NOMINATED FOR:
VOCAL DUO OF THE YEAR

Brothers Osborne

BROTHERS OSBORNE WERE RAISED IN THE blue-collar waterfront town of Deale, Maryland, in a family of seven that enjoyed creating music. Their mother was a hairdresser and their father was a plumber, although he also wrote songs and played informal shows for friends in a shed behind the house. In time, he converted the building into a home studio for his guitar-playing sons, John and TJ. Then they formed a father-and-sons band called Deuce and a Quarter and started playing covers in local bars. Their repertoire ranged from Merle Haggard and Dwight Yoakam to Lynyrd Skynyrd and Bob Seger. After both siblings moved to Nashville, they formed the Brothers Osborne with TJ on vocals. In 2011, they landed a publishing deal with Warner Chappell and a label contract with Capitol Nashville the year after that. So far they have notched two Top 40 singles — "Let's Go There" and "Rum." Last fall, the good-natured duo opened for Little Big Town and released their debut EP. They toured with Lee Brice and Chris Young earlier this year. Hank Williams, Tom Petty and Bruce Springsteen are among their favorite artists, while they describe their own music as "aggressive, bold and fragile at times."



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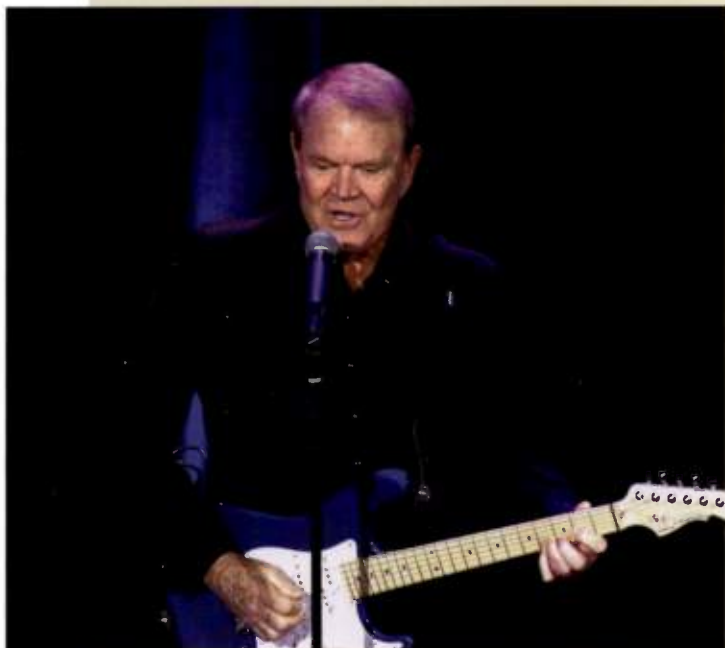


The Cadillac Three

THE CADILLAC THREE ARE NASHVILLE NATIVES who infuse their country music with Southern rock grit. Singer-guitarist Jaren Johnston, drummer Neil Mason and lap steel player Kelby Ray have known each other since they were kids. Johnston grew up spending many weekends at the Grand Ole Opry because his father was the house drummer. In the early 2000s, Johnston fronted the rock band American Bang and started co-writing for country artists. Keith Urban earned a No. 1 hit in 2011 with "You Gonna Fly," which Johnston co-wrote. Additional cuts include Frankie Ballard's "Sunshine & Whiskey," Billy Currington's "Don't It," Tim McGraw's "Southern Girl" and Jake Owen's "Days of Gold" and "Beachin'." He's also a writer on McGraw's ACM-nominated duet with Faith Hill, "Meanwhile Back at Mama's." After hitting the road with the likes of Dierks Bentley, Lynyrd Skynyrd and ZZ Top, the trio will be touring with Eric Church this year. Church and Urban's new duet, "Raise 'Em Up," was co-written by Johnston. The Cadillac Three enlisted Bentley, Eli Young Band's Mike Eli and Florida Georgia Line to appear on their debut single, "The South." The band followed that rowdy hit with "Party Like You." Look for more new music in 2015.



NOMINATED FOR:
VOCAL EVENT OF THE YEAR (Artist)



NOMINATED FOR:
VIDEO OF THE YEAR (Artist)

Glen Campbell

GLEN CAMPBELL CONCLUDED HIS EXCEPTIONAL CAREER with "I'm Not Gonna Miss You," a Grammy-winning song that sheds insight on his struggle with Alzheimer's disease. The emotional ballad manages to capture his resonant baritone as well as his ability to share a story through music. For the first five years of a recording contract with Capitol Records in the 1960s, Campbell found little success as an artist, even though he was a sought-after session guitarist on the West Coast. In 1967, he finally established himself with the now-classic "Gentle on My Mind," which picked up an ACM Award for Single of the Year. In the late 1960s, he received back-to-back awards in the Male Vocalist and Album categories, as well as No. 1 hits with "I Wanna Live," "Wichita Lineman" and "Galveston." Along with crossing over to pop radio, he branched out into film roles and his own television series, *The Glen Campbell Goodtime Hour*. "Rhinstone Cowboy" brought him back to the ACM podium to collect 1975 Single and Song statuettes. His achievements were honored with the 1998 Clifftone Pioneer Award and induction to the Country Music Hall of Fame in 2005. He is the subject of the Oscar-nominated documentary *Glen Campbell: I'll Be Me*.

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"RIDE WHERE LEGENDS RODE"



Kenny Chesney

KENNY CHESNEY HAS BEEN GIVING FANS THE GOOD STUFF for two decades now. In 1995 he reached the Top 10 with "Fall in Love" and "All I Need to Know," helping him capture the 1997 ACM Award for Top New Male Vocalist. In 2002, he claimed the Single of the Year trophy for "The Good Stuff" as well as a Male Vocalist award. He achieved the illustrious Triple Crown Award after being named 2004 Entertainer of the Year -- an achievement he repeated for 2005, 2006 and 2007. His multi-platinum projects include *Greatest Hits; No Shoes, No Shirt, No Problems; When the Sun Goes Down; and The Road and the Radio*. After selling more than 10.5 million concert tickets, the ACM honored him with the 2011 Crystal Milestone Award. The Tennessee native spent 2014 off the road to focus on making his latest album, *The Big Revival*. Lead single "American Kids" climbed to No. 1 and picked up platinum certification. In 2015 he'll team with Jason Aldean for a stadium tour, along with his own arena trek. Listen for new favorites such as "Til It's Gone" and "Wild Child." Chesney himself painted the bus on the colorful cover of *The Big Revival*.



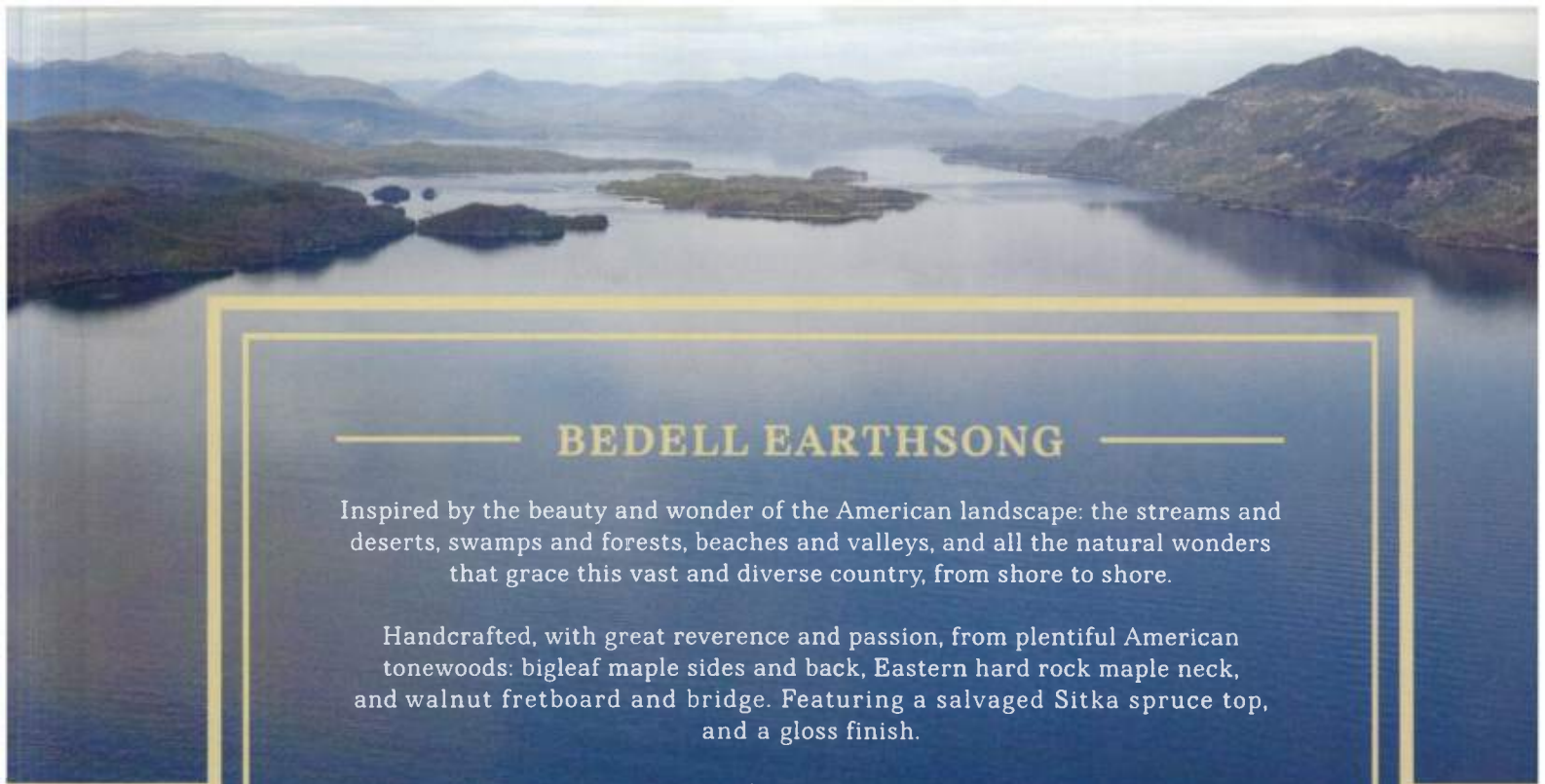
NOMINATED FOR:
 SINGLE RECORD
 OF THE YEAR (Artist/Producer)
 SONG OF THE YEAR (Artist)
 VIDEO OF THE YEAR (Artist)



Eric Church

ERIC CHURCH TITLED HIS ALBUM *The Outsiders* even though he's one of the most admired singer-songwriters in modern country music. *The Outsiders* earned platinum certification and a Grammy nomination for best country album, while its title track reached gold. In addition, "Give Me Back My Hometown" rose to platinum and topped the *Billboard* country airplay chart. He showed his diversity on the back-to-back singles "Cold One" and "Talladega," with memorable music videos to match. The North Carolina native eased his way onto the country charts in the mid-2000s with three Top 20 singles, but it was his live show that solidified his reputation as one to watch. He accepted the 2010 ACM Award for New Solo Vocalist after breaking through with "Love Your Love the Most" and "Hell of a Heart." Two years later, he won ACM Album of the Year for *Chief*, boasting smash singles like the platinum "Drink in My Hand" and the double-platinum "Springsteen." He also shared the 2012 Vocal Event win with Jason Aldean and Luke Bryan for "The Only Way I Know." Church will tour with Kenny Chesney this summer. He's teamed up with Keith Urban for a dynamite new single, "Raise 'Em Up."

NOMINATED FOR:
 MALE VOCALIST OF THE YEAR
 ALBUM OF THE YEAR (Artist)
 SONG OF THE YEAR (Artist/Songwriter)

A scenic landscape of a lake and mountains. The lake is calm, reflecting the surrounding green mountains and the sky. Several small islands are visible in the middle of the lake. The mountains in the background are hazy, suggesting a distance. The overall tone is peaceful and natural.

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Brandy Clark

BRANDY CLARK OPENED A NEW CHAPTER OF HER LIFE with *12 Stories*, her critically-acclaimed debut album. The character-driven collection carried her into the national spotlight with numerous media profiles detailing her unusual entry into country music. Clark grew up in the small town of Morton, Washington. Her father died in a logging accident and her mother worked in the mill office. Clark was also employed in the lumber industry but dreamed of a country music career like her heroes Patsy Cline, Loretta Lynn and Merle Haggard. After steadily building her reputation in Nashville as an inventive songwriter who respected tradition, Clark gained a foothold as a co-writer on The Band Perry's "Better Dig Two," Miranda Lambert's "Mama's Broken Heart" and Kacey Musgraves' "Follow Your Arrow." She's also had cuts by Toby Keith, Reba, Darius Rucker and Keith Urban. A charter member of CMT's Next Women of Country campaign, Clark's clever video for "Stripes" introduced her as a recording artist. In 2014, she signed to Warner Bros. in Los Angeles and earned Grammy nods for best new artist and best country album. In addition to developing a Broadway musical based on *Hee Haw* with ACM Award-winning songwriter Shane McAnally, Clark will tour with Alan Jackson in 2015.



NOMINATED FOR:
FEMALE VOCALIST OF THE YEAR
SONG OF THE YEAR (Songwriter)



NOMINATED FOR:
VOCAL DUO OF THE YEAR

Dan + Shay

DAN + SHAY ENCHANTED LISTENERS with "19 You + Me," their gold-certified debut single. The duo selected the last lyric of the song as the album's title – *Where It All Began*. The project debuted at No. 1 on *Billboard*'s country albums chart in 2014. Dan Smyers grew up in suburban Pittsburgh while Shay Mooney is a native of Natural Dam, Arkansas. They met at a late-night jam session at Smyers' house and found a musical bond in their harmony-driven singing and detailed songwriting. They cite Rascal Flatts, Keith Urban and Tim McGraw as musical influences along with '90s pop and R&B. The pair wrote or co-wrote all 12 songs on the album, which covers the emotional spectrum of love and new relationships. In addition, Smyers co-produced the album with Danny Orton and Scott Hendricks. The duo built on their early momentum with the breezy "Show You Off" and a subdued rendition of "Have Yourself a Merry Little Christmas." Following their initial success, Dan + Shay toured with artists like Hunter Hayes and Blake Shelton. This year they are headlining the *Where It All Began* Tour. Their dedicated fans are affectionately known as DASHERS.

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Mike Eli

MIKE ELI IS LEAD VOCALIST AND A FOUNDING MEMBER OF THE ELI YOUNG BAND. The fun-loving quartet can raise a glass to their smash hit, "Drunk Last Night," which reached platinum status and topped the country airplay chart in 2014. As a chaser, they kicked up "Dust" — the second single from *10,000 Towns* — for another hit single. In 2012, the group examined the thrills and pitfalls of an aspiring artist in their ACM-nominated anthem "Even If It Breaks Your Heart." The impassioned song's success proved that this Texas-based band could sustain a national profile after the double-platinum popularity of "Crazy Girl," the most-played single of 2011 and an ACM Award-winning Song of the Year. Eli Young Band has toured with Dierks Bentley, Kenny Chesney, Tim McGraw and Faith Hill, Jake Owen, Rascal Flatts and Darius Rucker. Their diverse set list includes "Always the Love Songs" and "When It Rains," which established them at country radio in the late 2000s. Guitarist James Young, drummer Chris Thompson and bassist Jon Jones round out the lineup. "Turn It On" arrived at country radio in March, coinciding with a four-song EP of the same name. Eli is nominated tonight for his vocal contribution to The Cadillac Three's debut country single, "The South," which is up for ACM Vocal Event of the Year.



NOMINATED FOR:
VOCAL EVENT OF THE YEAR (Artist)



NOMINATED FOR:
VOCAL EVENT OF THE YEAR (Artist)

Faith Hill

FAITH HILL ESTABLISHED HERSELF AS ONE OF THE MOST RECOGNIZABLE ARTISTS in country music by applying her striking voice to an impressive catalog of solo hits, ranging from "Wild One" to "Mississippi Girl." She earned her first ACM Award as the 1993 ACM Female Vocalist of the Year, thanks to "Wild One," "Piece of My Heart" and her multi-platinum debut album. She married Tim McGraw in 1996 and they ruled the charts with "It's Your Love," which won ACM Awards in the Single, Song, Video and Vocal Event categories. On a hot streak, she later secured ACM trophies for "This Kiss," "Breathe" and "Just to Hear You Say That You Love Me," another McGraw-Hill duet. Her 1999 album, *Breathe*, sold eight million copies. She shared the 2006 ACM Career Achievement Award with McGraw for their high-impact Soul2Soul Tours. She followed the double-platinum album *Fireflies* with *The Hits* and the Christmas collection *Joy to the World*. Her career album sales now surpass 25 million. A three-time ACM Female Vocalist (1998-2000), Hill has expanded her career into film roles, football themes and fragrance lines. "Meanwhile Back at Mama's" is her sixth hit single with McGraw. The poignant duet received gold certification and a Grammy nomination.

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Sam Hunt

SAM HUNT GATHERED HIS COUNTRY, HIP-HOP AND R&B INFLUENCES for an unmistakable signature sound. His full-length debut, *Montevallo*, bowed at No. 1 on the *Billboard* country albums chart the same week that his platinum debut single, "Leave the Night On," topped the Hot Country Songs chart. Hunt is the first artist in 22 years to achieve that feat. He's also charted with "Take Your Time" and "House Party." Hunt grew up in Cedartown, Georgia, and seemed poised for a football career. Although he was the starting quarterback at the University of Alabama in Birmingham, and spent a brief time with the Kansas City Chiefs, he eventually moved to Nashville to pursue a music career. He'd been writing songs in college and found a publishing deal soon after his move to Music City. He's landed high-profile cuts with Kenny Chesney ("Come Over"), Billy Currington ("We Are Tonight") and Keith Urban ("Cop Car"). Hunt found an early, yet eager audience on Spotify with 2013's *Between the Pines*, a mixtape of acoustic songs. In 2014 he joined CMT on Tour with Kip Moore. This year he's headlining the Lipstick Graffiti Tour. The album title *Montevallo* references a town in Alabama where Hunt goes to unwind.



NOMINATED FOR:
NEW ARTIST OF THE YEAR



NOMINATED FOR:
VOCAL GROUP OF THE YEAR

Lady Antebellum

LADY ANTEBELLUM FOUND A PERFECT CRUISING ALTITUDE with 747, the newest arrival from the popular trio. Relying on their upbeat attitude and superb vocal blend, their latest hits include the platinum-certified "Bartender" and the rapid-fire "Freestyle." Band members Dave Haywood, Hillary Scott and Charles Kelley collectively won the ACM Award as the 2007 Top New Vocal Duo or Group, proving themselves with "Love Don't Live Here" and "I Run to You." Their signature "Need You Now" is a modern classic with five Grammys and six million digital downloads to its credit. The group won 2009 ACM trophies in the Song and Single categories for "Need You Now" and another for its namesake album the following year. They have claimed three ACM trophies for Vocal Group. Haywood and Kelley are childhood friends from Augusta, Georgia, while Scott — the daughter of country star Linda Davis — grew up in the Nashville area. The band accepted the ACM's Jim Reeves International Award in 2012. With the album *Golden*, they scored with the tempo-driven "Downtown" and "Compass." With dates scheduled in Australia, Europe, Canada and the United States, Lady Antebellum's 2015 Wheels Up Tour features special guests Hunter Hayes and Sam Hunt.

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Little Big Town

LITTLE BIG TOWN INTOXICATED FANS with a brand new album, *Pain Killer*, and its whistling, gold-certified lead single, "Day Drinking." On their headlining theater tour, the charming group performed every song on the project, along with early crowd favorites like "Bring It on Home," "Good as Gone" and "Little White Church." The group rode a wave of success in 2012 with their platinum album *Tornado*. With the mmmm-motorboatin' "Pontoon," they claimed their first-ever No. 1 single and Grammy Award. In addition, they picked up an ACM Award for their stunning music video, "Tornado," and their first-ever Vocal Group of the Year trophy. Of course this perfect storm has been brewing for a long time. After several personal and professional setbacks, the band made a mark in 2005 with the gold-certified "Boondocks," a celebration of small-town life that remains a staple of their live show. After releasing the platinum album *The Road to Here*, they won the 2006 ACM Award for New Vocal Duo or Group and this year marks their ninth nomination for Vocal Group. Little Big Town is Karen Fairchild, Kimberly Schlapman, Phillip Sweet and Jimi Westbrook. The band issued the tantalizing single "Girl Crush" earlier this year.



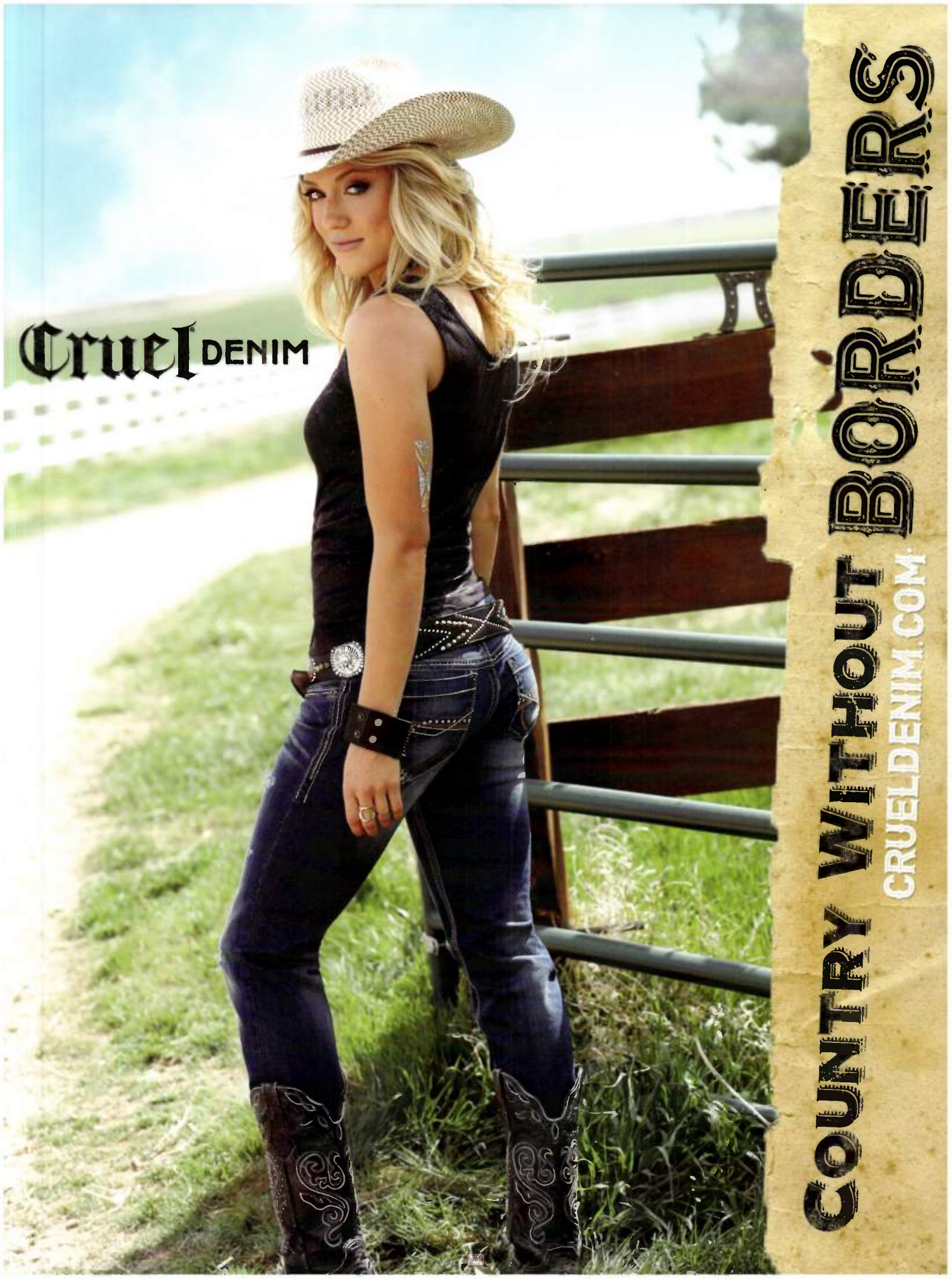
NOMINATED FOR:
VOCAL GROUP OF THE YEAR
ALBUM OF THE YEAR (Artist)



NOMINATED FOR:
VOCAL DUO OF THE YEAR

Maddie & Tae

MADDIE & TAE MADE A MEMORABLE FIRST IMPRESSION with "Girl in a Country Song," the young duo's debut single. It served as a reminder that women in country music are more than just ornamentation. Maddie Marlow is a native of Sugar Land, Texas, and Tae Dye hails from Ada, Oklahoma. Growing up as fans of the Dixie Chicks, Marlow and Dye met at the age of 15 through a vocal coach and spent a summer in Nashville learning about music publishing. After interest from Big Machine Label Group, Marlow decided against college and Dye graduated high school early in order to relocate to Nashville. They wrote "Girl in a Country Song" with Aaron Scherz on St. Patrick's Day — and luck was on their side. The humorous, gold-certified anthem glided up the country chart and the duo's self-titled EP appeared in January on Dot Records. Their follow-up single is "Fly," an empowering song they wrote about inner strength and learning as you go. In addition to a performances on *The Tonight Show* with Jimmy Fallon and praise from NPR, Maddie & Tae are part of CMT's Next Women of Country initiative and will tour with Dierks Bentley this summer.

A woman with blonde hair, wearing a straw hat, a black sleeveless top, a large silver belt buckle, dark jeans, and cowboy boots, stands leaning against a wooden fence in a grassy field under a blue sky. The text 'Cruel DENIM' is overlaid on the left side of the image.

Cruel DENIM

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Martina McBride

MARTINA MCBRIDE INVITED FANS TO SEE ANOTHER SIDE OF HER PERSONALITY with her two latest projects. First she issued *Everlasting*, a powerhouse collection of classic R&B songs. After that, she prepared *Around the Table*, a compilation of her favorite party recipes and entertaining ideas. A confident performer and a compassionate artist, McBride connected with her core country music audience on the Grammy-nominated single, "I'm Gonna Love You Through It," which became an anthem for women and their families facing breast cancer. With such a powerful voice and a kind spirit, it's no surprise that this Kansas native is a three-time ACM Female Vocalist of the Year and an ACM Humanitarian Award winner. McBride is a hero to many of country music's female artists, thanks to her undeniable blend of femininity and empowerment. A longtime member of the Grand Ole Opry, McBride's career highlights include "My Baby Loves Me," "Independence Day," "Wild Angels," "A Broken Wing" and "I Love You." She has collaborated with iconic figures like Jimmy Buffett, Kid Rock, Dolly Parton, Ray Price and Bob Seger. In addition to an intimate theater tour, McBride was a special guest on George Strait's *The Cowboy Rides Away Tour*.



NOMINATED FOR:

FEMALE VOCALIST OF THE YEAR



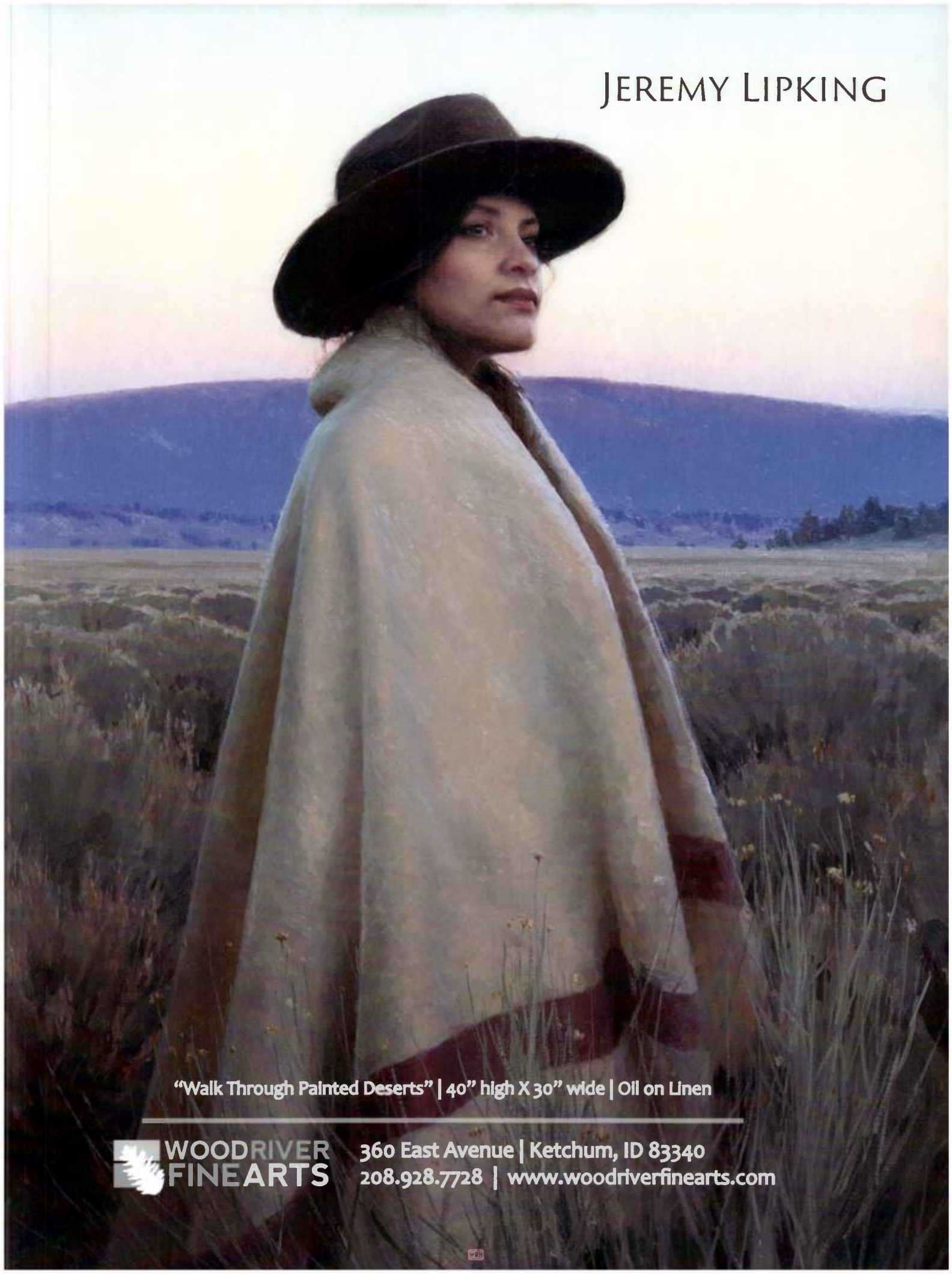
NOMINATED FOR:

VOCAL EVENT OF THE YEAR

(Artist)

Tim McGraw

TIM MCGRAW IS THAT RARE MODERN SUPERSTAR WITH A HISTORY that stretches back two decades. The Louisiana native nabbed his first ACM Award as the 1994 New Male Vocalist. That same year, *Not a Moment Too Soon* won the trophy for ACM Album of the Year. McGraw's mantle boasts two ACM Awards for Male Vocalist, five trophies for "It's Your Love" (with Faith Hill) and three for "Live Like You Were Dying." McGraw and Hill's dazzling *Soul 2 Soul Tour* was rewarded with the ACM's 2006 Career Achievement Award; the couple revived the concept in 2012 for a residency at the Venetian in Las Vegas. Platinum certifications continue to roll in, with the singles "Truck Yeah" and "One of Those Nights" reaching that honor in 2014, while "Southern Girl" grabbed gold. Last year he earned an ACM Video of the Year win for "Highway Don't Care," the double-platinum smash featuring Taylor Swift and Keith Urban. In addition, McGraw launched his high-energy *Sundown Heaven Town Tour*, named for his latest album. He's still grabbing listeners with memorable singles like "Meanwhile Back at Mama's" and "Shotgun Rider." Drawing on traditional country music, the single "Diamond Rings and Old Barstools" features sterling harmony by his cousin Catherine Dunn.



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Ashley Monroe

ASHLEY MONROE ADDS A TOUCH OF MOUNTAIN TRADITION to her style of country music. Blessed with a sweet voice and an early desire to perform, Monroe held down a nightly gig in a country music revue in Pigeon Forge, Tennessee, at the age of 12. In her early teens, her father died suddenly. After a few years in mourning, she and her mother moved to Nashville. Monroe sang in the honky-tonks, then landed publishing, management and record deals by the time she was 17. The label contract didn't work out, although a duet with Ronnie Dunn titled "I Don't Want To" did earn a 2006 ACM nod in the Vocal Event of the Year category. Meanwhile, Monroe gained momentum as a songwriter with cuts by Jason Aldean ("The Truth"), Miranda Lambert ("Heart Like Mine") and Carrie Underwood ("Flat on the Floor"). As a vocalist, she teamed with Lambert and Angaleena Presley in Pistol Annies, as well as Blake Shelton on "Lonely Tonight." One of CMT's Next Women of Country, Monroe is a regular guest on the Grand Ole Opry. She issued *Like a Rose*, an acclaimed album produced by Vince Gill, in 2013. New music is expected in 2015.



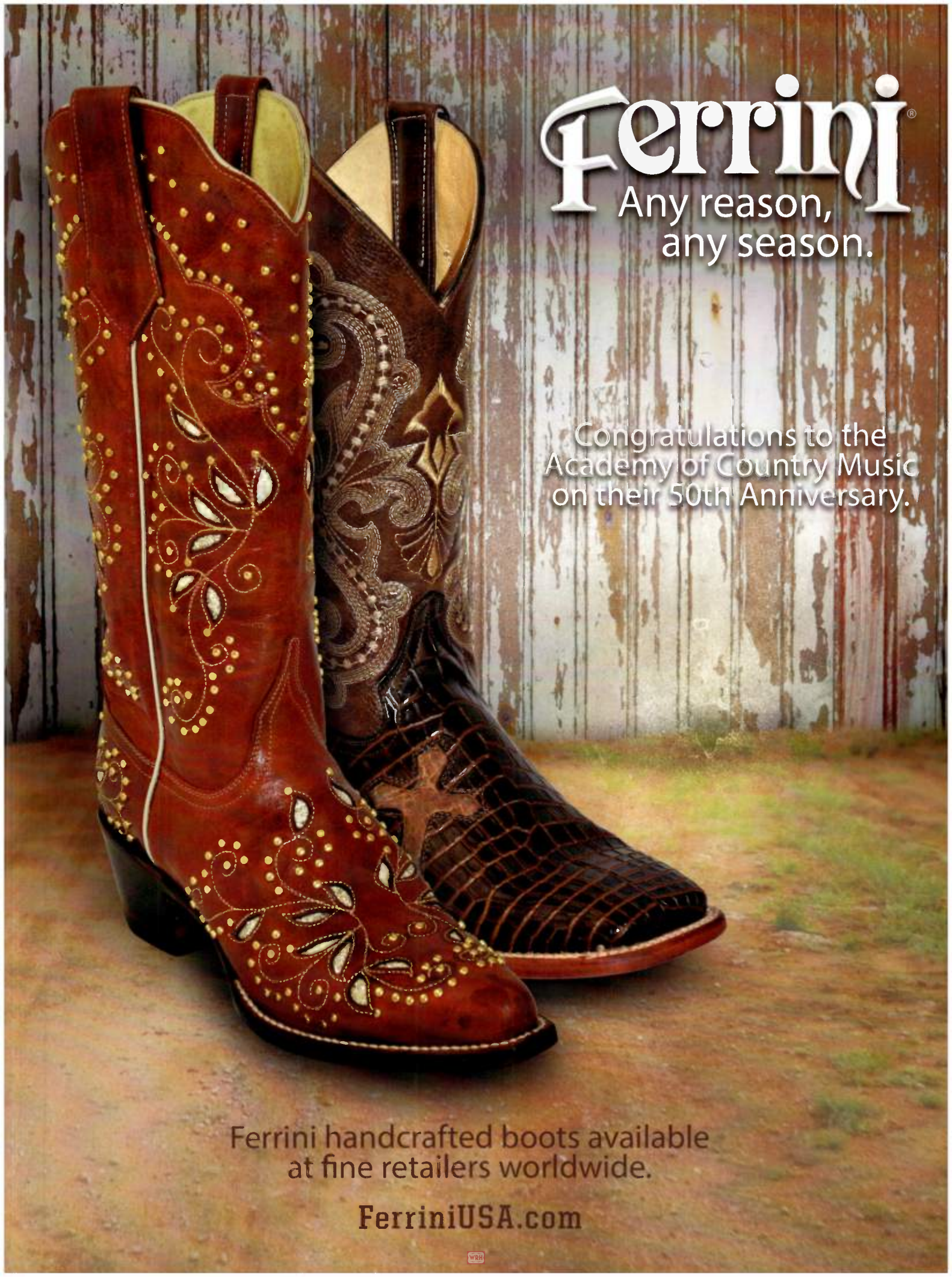
NOMINATED FOR:
VOCAL EVENT OF THE YEAR (Artist)



NOMINATED FOR:
FEMALE VOCALIST
OF THE YEAR
SONG OF THE YEAR
(Artist/Songwriter)

Kacey Musgraves

KACEY MUSGRAVES BROUGHT A FRESH PERSPECTIVE to country music with *Same Trailer Different Park*, a collection that received broad media attention for its candid portrayal of small-town life and open-minded social commentary. The endearing collection was named ACM Album of the Year and earned praise from NPR, *Esquire*, *New York Times*, *Nashville Scene* and countless other outlets. In 2014, she won Grammys for best country album as well as best country song for "Merry Go Round." The East Texas native began performing and writing songs as a child and later appeared on *Nashville Star*. Collaborating with friends like Brandy Clark, Shane McAnally and Josh Osborne, she co-wrote every song on *Same Trailer Different Park*. The project reached gold, as did the singles "Merry Go Round" and "Follow Your Arrow." Her publishing catalog includes Miranda Lambert's "Mama's Broken Heart" and Martina McBride's "When You Love a Sinner," as well as "Undermine" from ABC's *Nashville*. She is a charter member of CMT's Next Women of Country. In 2013, she opened stadium shows for Kenny Chesney and theater concerts for Little Big Town. After supporting Lady Antebellum and Katy Perry last year, Musgraves headlined her Same Tour Different Trailer series of shows in 2015.

A pair of Ferrini cowboy boots is the central focus. The boot in the foreground is a rich reddish-brown leather, featuring intricate white and gold-studded floral and scrollwork patterns. The boot behind it is a darker, possibly black or dark brown, leather with a different pattern, including a large star on the side. Both boots have pointed toes and are set against a background of weathered, vertical wooden planks. The ground in front of the boots is a mix of dirt and sparse green grass.

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Brad Paisley

BRAD PAISLEY HAS CHARMED MILLIONS OF COUNTRY FANS by combining clever lyrics, a sentimental heart and natural showmanship. You might call it a "Perfect Storm," to borrow the title of his latest chart-topper. The West Virginia native is a five-time Male Vocalist winner (2006-2010), as well as the 1999 Top New Male Vocalist. Paisley studied at Belmont University in Nashville and released the album *Who Needs Pictures* in 1999. He's won ACM trophies for "Waitin' on a Woman" (Video), "Start a Band" (Vocal Event with Keith Urban), *Time Well Wasted* (Album), "Online" (Video), "When I Get Where I'm Going" (Video, Vocal Event with Dolly Parton) and "Whiskey Lullaby" (Video, Vocal Event with Alison Krauss). A Grand Ole Opry inductee in 2001, Paisley forged lasting friendships with longtime members Bill Anderson, the late Jimmy Dickens and many others. Since releasing his *Hits Alive* in 2010, he's maintained a steady chart presence thanks to "Old Alabama," "Remind Me" (with Carrie Underwood) and "Beat This Summer." He's appeared as himself on ABC's *Nashville* and Comedy Central's *South Park*. Anchored by the gold-certified "River Bank," the album *Moonshine in the Trunk* arrived in August. His newest single is "Crushin' It."



NOMINATED FOR:
MALE VOCALIST OF THE YEAR



NOMINATED FOR:
VOCAL GROUP OF THE YEAR

Rascal Flatts

RASCAL FLATTS RACED FORWARD WITH REWIND, their newest album in a long and satisfying career. Last year the title track became their 29th Top 10 *Billboard* country hit in a catalog that stretches back to "Prayin' for Daylight" in 2000. That strong debut earned Gary LeVox, Jay DeMarcus and Joe Don Rooney the ACM trophy for New Vocal Duet or Group. For seven years straight (2002-2008) they picked up the ACM Award for Vocal Group of the Year, along with earning a 2002 statuette when "I'm Movin' On" was named Song of the Year. Since that time, they have raised \$3 million for the Monroe Carell Jr. Children's Hospital at Vanderbilt. In turn, the Nashville facility named its pediatric surgery center in their honor. The ACM presented them with the 2007 Humanitarian Award, while the Grand Ole Opry inducted them in 2011. Last year, the trio accepted the ACM's Jim Reeves International Award for promoting country music abroad. In 2014, they achieved a platinum single with "Come Wake Me Up," while "Rewind" and "Changed" rose to gold. This is their 10th nomination in the Vocal Group category. Rascal Flatts return to the road with Scotty McCreery on the Riot Tour starting in May.

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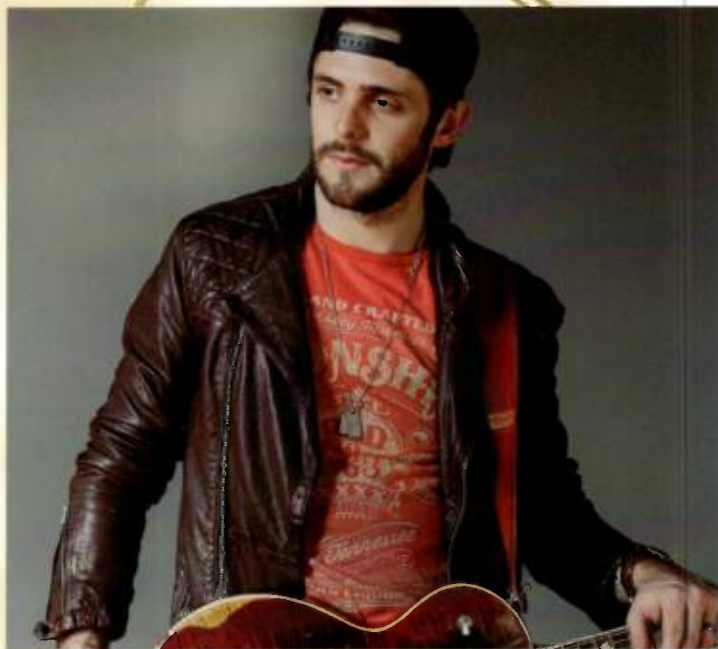
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Thomas Rhett

THOMAS RHETT CONNECTED WITH COUNTRY FANS THROUGH HOOK-FILLED NO. 1 HITS like "It Goes Like This" and "Get Me Some of That." Yet it's his undeniable stage presence that keeps loyal fans coming back. Rhett grew up in the Nashville area as his father Rhett Akins recorded for Decca Records. In college, Thomas Rhett decided to study anything but music after seeing his father's ups and downs in the music business. However, a friend encouraged him to try singing at fraternity parties across the South. At those gigs, Rhett dove into all of his musical influences — country, rock, hip-hop and more. His father, who had become one of country music's top songwriters, encouraged him to do a short set in Nashville just prior to another artist's showcase. Although it was a no-pressure performance, it caught the attention of EMI Publishing. Soon, Rhett had secured a Jason Aldean cut ("I Ain't Ready to Quit") and signed to Valory Music Co. His full-length debut, *It Goes Like This*, arrived in 2014. His publishing catalog also includes Lee Brice's "Parking Lot Party" and Florida Georgia Line's "Round Here." After getting his groove on with "Make Me Wanna," Rhett is touring with pals Florida Georgia Line in 2015.



NOMINATED FOR:
NEW ARTIST OF THE YEAR



Blake Shelton

BLAKE SHELTON IS DOING WHAT EVERYBODY LIKES — performing in arenas, recording No. 1 singles and reaching millions of viewers through TV shows like *The Voice*, *Saturday Night Live* and *60 Minutes*. He's come a long way since his 2001 self-titled debut album, which just reached platinum last year. Before becoming a household name, Shelton landed chart-topping hits like "Austin," "The Baby" and "Some Beach." Yet the sparks started flying with 2008's "Home," a No. 1 single that featured his future wife Miranda Lambert on harmony. He won his first ACM Award in 2009 when "Hillbilly Bone" brought him (and Trace Adkins) a Vocal Event of the Year trophy. Two years later, Shelton accepted his first Male Vocalist award. He and Lambert shared a 2012 ACM Song of the Year statuette for her version of "Over You," which they co-wrote about Shelton's late older brother, Richie. Shelton's staggering rise to stardom was recognized with the 2012 ACM Gene Weed Special Achievement Award. Lately he's shared the spotlight with newcomers like Gwen Sebastian ("My Eyes") and Ashley Monroe ("Lonely Tonight"). This is the fifth year that Shelton is co-hosting the ACM Awards. His newest album, *Bringing Back the Sunshine*, quickly earned gold status, as did his No. 1 single, "Neon Light."

NOMINATED FOR:
MALE VOCALIST OF THE YEAR
VOCAL EVENT OF THE YEAR (Artist)



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Cole Swindell

COLE SWINDELL SET THE CHARTS ON FIRE with “Chillin’ It.” The song shot to No. 1 on *Billboard*’s Hot Country Songs chart and sold more than a million downloads. That payoff followed several years of selling merchandise for Luke Bryan on the road and paying dues in the songwriting trenches. Swindell grew up in small Bronwood, Georgia, and studied marketing at Georgia State University (that’s their logo on Swindell’s ball cap). After college he joined Bryan’s crew and used that opportunity to watch how entertainers connected with crowds. In 2010, Swindell secured a publishing deal in Nashville while building his fan base in college bars across the Southeast. After a showcase in Atlanta, he signed to Warner Bros. Along with “Chillin’ It,” radio embraced follow-up singles “Hope You Get Lonely Tonight” and “Ain’t Worth the Whiskey.” Meanwhile as a songwriter, his notable cuts are Bryan’s “Roller Coaster,” Florida Georgia Line’s “This Is How We Roll” and Thomas Rhett’s “Get Me Some of That.” His songs have also been recorded by Craig Campbell, Scotty McCreery and Chris Young. Swindell — whose given name is Colden Rainey Swindell — issued his self-titled album in February 2014, followed by the *Down Home Sessions* digital EP in November.



NOMINATED FOR:
NEW ARTIST OF THE YEAR



NOMINATED FOR:
VOCAL DUO OF THE YEAR

The Swon Brothers

THE SWON BROTHERS SECURED A NATIONAL AUDIENCE on *The Voice*, yet they had already cultivated a following through their family’s band. Zach and Colton Swon grew up in Muskogee, Oklahoma, and spent many weekends of their childhood performing in area churches with their parents’ gospel group. They also competed in local talent shows with a young Carrie Underwood, who lived down the road in Checotah. As the brothers grew up, their parents staged a family-style variety show in Wagoner, Oklahoma. Colton and Zach emerged as natural entertainers, singing material by Michael Jackson, Elvis Presley and Frank Sinatra, as well as country standards. With a lifetime of experience, the siblings auditioned for *The Voice* in 2013. As part of Team Blake, they made it to the Top 3. Soon the Swon Brothers signed to Arista Nashville and partnered with Mark Bright to produce their album. On a return visit to *The Voice*, the duo premiered their catchy debut single, “Later On.” Emphasizing their seamless vocal blend, their self-titled debut album includes the poignant “Pray for You,” as well as “Songs That Said It All,” written with Charles Kelley and Dave Haywood of Lady Antebellum. This spring, they joined Brad Paisley’s tour.

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Carrie Underwood

CARRIE UNDERWOOD CAPPED A MAGNIFICENT VOLUME OF HER CAREER in December with *Greatest Hits, Decade #1*. The impressive collection marked the 10th anniversary of her *American Idol* victory. She's certainly not been idle since then. Her debut album, *Some Hearts*, sold seven million copies and won an ACM award. She also picked up trophies in the Single and Video categories for "Jesus, Take the Wheel" and "Before He Cheats," respectively. Underwood is an ACM Triple Crown winner, following awards for New Female Vocalist, Female Vocalist (three times) and Entertainer (twice). The albums *Carnival Ride*, *Play On* and *Blown Away* have kept her at the forefront of female vocalists. In 2013, she released a gold-certified concert DVD, recorded the opening theme to *NFL Sunday Night Football* and starred in a live broadcast of *The Sound of Music*. After wrapping her *Blown Away* Tour, she donated \$1 million to the American Red Cross. Her accomplishments prompted the ACM to present her the 2013 Gene Weed Special Achievement Award. Lately she's commanded attention with "Somethin' Bad" (a duet on Miranda Lambert's *Platinum*), while "Something in the Water" ushered in another gold-certified single and her seventh career Grammy. Her latest and most important project is brand new son Isaiah Michael Fisher, whom she and husband Mike Fisher welcomed into the world on Feb. 27, 2015.



NOMINATED FOR:
FEMALE VOCALIST OF THE YEAR
VIDEO OF THE YEAR (Artist)
VOCAL EVENT OF THE YEAR (Artist)



NOMINATED FOR:
VIDEO OF THE YEAR (Artist)

Keith Urban

KEITH URBAN IMMEDIATELY SET OFF SPARKS with *Fuse*, which earned a No. 1 debut on *Billboard*'s country album chart and sustained his superstar status. By the end of 2014, *Fuse* reached gold status, while "Cop Car" was certified platinum. Meanwhile, *American Idol* viewers admire him as a friendly and insightful judge. Early singles like "Your Everything" led to the ACM Award as the 2000 Top New Male Vocalist. That paved the way for "Somebody Like You," a landmark 2002 hit that became the decade's top country song, according to *Billboard*. He won ACM Male Vocalist of the Year trophies for 2004 and 2005, along with a 2004 Album of the Year award for the exceptional *Be Here*. He shared a 2008 Vocal Event trophy with Brad Paisley for "Start a Band," then accepted the ACM's Jim Reeves International Award in 2009. He joined Tim McGraw and Taylor Swift on "Highway Don't Care" in 2013 and their dazzling video won an ACM trophy. He shared a Vocal Event win with Miranda Lambert last year for "We Were Us." His new single is "Raise 'Em Up," a dynamic duet with Eric Church. Urban's annual We're All for the Hall concerts have raised \$600,000 for the Country Music Hall of Fame and Museum.

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Zac Brown Band

ZAC BROWN BAND JUMPED RIGHT INTO A NEW PHASE of their celebrated career with "Homegrown," the irresistible lead single from their first project in partnership with Republic Records, Big Machine Label Group, fashion designer John Varvatos' record label and Brown's Southern Ground imprint. The Georgia-based band picked up the 2008 ACM Award for New Vocal Duo or Group, thanks to the distinctive debut album *The Foundation*. Hits like "Chicken Fried," "Whatever It Is," "Toes," "Highway 20 Ride" and "Free" propelled it to triple-platinum status and led to a 2009 Grammy for best new artist. They maintained momentum with 2010's platinum album *You Get What You Give*. "As She's Walking Away," a duet with Alan Jackson, grabbed a Grammy and an ACM Vocal Event trophy. From 2012's platinum-certified *Uncaged*, they scored with "The Wind," "Goodbye in Her Eyes," "Jump Right In" and "Sweet Annie." In 2013, they issued an edgy EP with rock star Dave Grohl titled *The Grohl Sessions, Volume 1*, followed by their own *Greatest Hits So Far...* a year later. Along with vocalist and guitarist Brown, fiddler Jimmy DeMartini, keyboardist Coy Bowles, bassist John Driskell Hopkins, drummer Chris Fryar, multi-instrumentalist Clay Cook and percussionist Daniel de los Reyes complete the Zac Brown Band lineup.



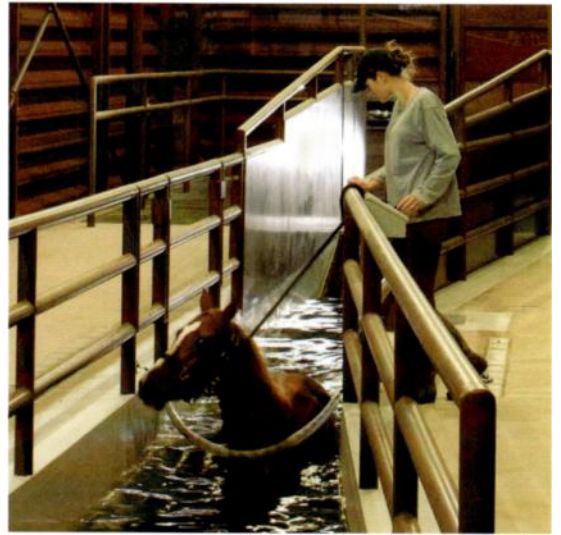
NOMINATED FOR:
VOCAL GROUP OF THE YEAR



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Album OF THE Year



Old Boots, New Dirt **JASON ALDEAN**

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RECORD LABEL: Broken Bow Records



Pain Killer **LITTLE BIG TOWN**

PRODUCED BY: Jay Joyce

RECORD LABEL: Capitol Records Nashville



Platinum **MIRANDA LAMBERT**

PRODUCED BY: Chuck Ainlay, Frank Liddell, Glenn Worf

RECORD LABEL: RCA Nashville



Riser **DIERKS BENTLEY**

PRODUCED BY: Ross Copperman, Jaren Johnston

RECORD LABEL: Capitol Records Nashville



The Outsiders **ERIC CHURCH**

PRODUCED BY: Jay Joyce

RECORD LABEL: EMI Records Nashville

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Single Record OF THE Year



"American Kids" **KENNY CHESNEY**

PRODUCER: Buddy Cannon, Kenny Chesney

RECORD LABEL: Blue Chair Records/Columbia Nashville



"Automatic" **MIRANDA LAMBERT**

PRODUCER: Chuck Ainlay, Frank Liddell, Glenn Worf

RECORD LABEL: RCA Nashville



"Dirt" **FLORIDA GEORGIA LINE**

PRODUCER: Joey Moi

RECORD LABEL: Republic Nashville



"Drunk On A Plane" **DIERKS BENTLEY**

PRODUCER: Ross Copperman

RECORD LABEL: Capitol Records Nashville



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PRODUCER: Lee Brice

RECORD LABEL: Curb Records



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Song OF THE Year

"American Kids" **KENNY CHESNEY**

SONGWRITERS: Rodney Clawson, Luke Laird, Shane McAnally

PUBLISHERS: Big Red Toe Music (BMI), Creative Nation Music (BMI), Farm Town Songs (BMI), Smack Ink (ASCAP), Songs Of Universal, Inc. (BMI), Twangin And Slangin Songs (BMI), Universal Music Corporation (ASCAP)

"Automatic" **MIRANDA LAMBERT**

SONGWRITERS: Nicolle Galyon, Natalie Hemby, Miranda Lambert

PUBLISHERS: EMI Blackwood Music, Inc. (BMI), Pink Dog Publishing (BMI), Sony/ATV Tree Publishing (BMI), Warner-Tamerlane Publishing Corp. (BMI), Wruckestrike (BMI)

"Drink A Beer" **LUKE BRYAN**

SONGWRITERS: Jim Beavers, Chris Stapleton

PUBLISHERS: House of Sea Gayle Music (ASCAP), Sony/ATV Tree Publishing (BMI), WB Music Corp. (ASCAP)

"Follow Your Arrow" **KACEY MUSGRAVES**

SONGWRITERS: Brandy Clark, Shane McAnally, Kacey Musgraves

PUBLISHERS: 351 Music (BMI), Highway 508 Songs (ASCAP), House of Sea Gayle Music (ASCAP), Smack Ink (ASCAP), Universal Music Corporation (ASCAP), Warner-Tamerlane Publishing Corp. (BMI)

"Give Me Back My Hometown" **ERIC CHURCH**

SONGWRITERS: Eric Church, Luke Laird

PUBLISHERS: Creative Nation Music (BMI), Longer And Louder Music (BMI), Songs Of Universal, Inc. (BMI), Sony/ATV Tree Publishing (BMI), Twangin And Slangin Songs (BMI)

"I Hold On" **DIERKS BENTLEY**

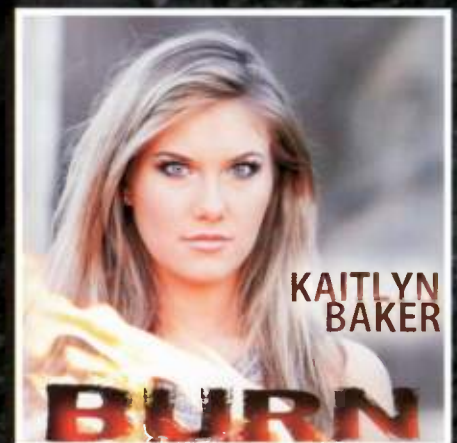
SONGWRITERS: Dierks Bentley, Brett James

PUBLISHERS: Atlas Holdings (ASCAP), Big White Tracks (ASCAP), External Combustion Music (ASCAP), Songs of Brett (ASCAP), WB Music Corp. (ASCAP)

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Video OF THE Year



"American Kids" **KENNY CHESNEY**

DIRECTOR: Shaun Silva

PRODUCER: Don Lepore



"Cop Car" **KEITH URBAN**

DIRECTOR: John Urbano

PRODUCER: Michelle Abnet



"Drunk On A Plane" **DIERKS BENTLEY**

DIRECTOR: Wes Edwards

PRODUCER: Clarke Gallivan



"I'm Not Gonna Miss You" **GLEN CAMPBELL**

DIRECTOR: James Keach

PRODUCER: Julian Raymond



"Somethin' Bad" **MIRANDA LAMBERT DUET WITH CARRIE UNDERWOOD**

DIRECTOR: Trey Fanjoy

PRODUCER: Trent Hardville

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Vocal Event OF THE Year



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BLAKE SHELTON FEATURING ASHLEY MONROE

PRODUCER: Scott Hendricks
RECORD LABEL: Warner Bros. Records



"Meanwhile Back At Mama's"

TIM MCGRAW FEATURING FAITH HILL

PRODUCER: Byron Gallimore, Tim McGraw
RECORD LABEL: Big Machine Records



"Somethin' Bad"

**MIRANDA LAMBERT DUET
WITH CARRIE UNDERWOOD**

PRODUCER: Chuck Ainlay, Frank Liddell, Glenn Worf
RECORD LABEL: RCA Nashville



"The South"

**THE CADILLAC THREE FEATURING FLORIDA
GEORGIA LINE, DIERKS BENTLEY & MIKE ELI**

PRODUCER: Dann Huff, Justin Niebank
RECORD LABEL: Big Machine Records



"This Is How We Roll"

FLORIDA GEORGIA LINE FEATURING LUKE BRYAN

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RADIO AWARDS

Radio Station OF THE Year

MAJOR MARKET



WUSN-FM
CHICAGO, IL

LARGE MARKET



WWKA-FM
ORLANDO, FL

MEDIUM MARKET



WQMX-FM
AKRON, OH

SMALL MARKET



KCLR-FM
COLUMBIA, MO

On-Air Personality OF THE Year

NATIONAL



BIG D, BUBBA,
PATRICK THOMAS
The Big D and Bubba Show

MAJOR MARKET



LISA DENT &
RAMBLIN' RAY
WUSN-FM Chicago, IL

LARGE MARKET



BIG DAVE,
CHELSIE,
STATTMAN
WUBE-FM Cincinnati, OH

MEDIUM MARKET



STEVE & GINA
AND THE KAT
103.7 MORNING
SHOW
KXKT-FM Omaha, NE

SMALL MARKET



GATOR,
STYCKMAN,
COWBOY KYLE
WUSY-FM Chattanooga, TN

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OFF CAMERA AWARDS

Industry Awards **WINNERS**

CASINO OF THE YEAR (SMALL CAPACITY)

Hard Rock Live – Biloxi, MS

CASINO OF THE YEAR (MEDIUM CAPACITY)

MGM Grand Casino – Las Vegas, NV

FESTIVAL OF THE YEAR

Country Thunder USA: East – Twin Lakes, WI

NIGHTCLUB OF THE YEAR

Joe's Bar – Chicago, IL

VENUE OF THE YEAR (SMALL CAPACITY)

Ryman Auditorium – Nashville, TN

VENUE OF THE YEAR (MEDIUM CAPACITY)

Red Rocks Amphitheatre – Morrison, CO

VENUE OF THE YEAR (LARGE CAPACITY)

Hollywood Bowl – Hollywood, CA

DON ROMEO TALENT BUYER OF THE YEAR

Sally Williams – Ryman Auditorium

PROMOTER OF THE YEAR

Ed Warm – Joe's Live

THESE AWARDS...

Along with the ACM Special Awards, are presented at the annual ACM Honors event set for September 1st at Nashville's Ryman Auditorium.

Studio Recording Awards **WINNERS**

BASS PLAYER OF THE YEAR

Glenn Worf

DRUMMER OF THE YEAR

Greg Morrow

GUITAR PLAYER OF THE YEAR

Tom Bukovac

PIANO/KEYBOARDS PLAYER OF THE YEAR

Michael Rojas

SPECIALTY INSTRUMENT(S) PLAYER OF THE YEAR

Ilya Toshinsky

STEEL GUITAR PLAYER OF THE YEAR

Dan Dugmore

AUDIO ENGINEER OF THE YEAR

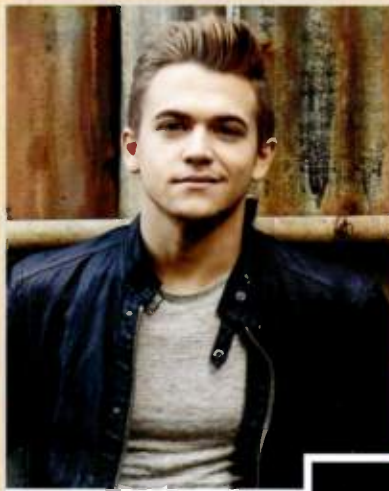
Chuck Ainlay

PRODUCER OF THE YEAR

Jay Joyce

Songwriter **OF THE Year**

Luke Laird



Thank you

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AND SPONSORS WHO MADE

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TWO CITIES,
ALL MUSIC

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MATTRESSFIRM

CAREER ACHIEVEMENT AWARD

Alabama

ALABAMA RECEIVED THE ACM ARTIST OF THE DECADE AWARD for the 1980s after winning the Entertainer of the Year award for five consecutive years. Combining their rock influences with Southern roots, the ensemble charted 51 Top 10 hits between 1980 and 1999, with 32 reaching No. 1. They also earned six consecutive ACM awards in the Vocal Group category. Alabama joined the Country Music Hall of Fame in 2005. In 2011, original band members Randy Owen, Jeff Cook and Teddy Gentry brought their mountain music back to country radio by singing on "Old Alabama," Brad Paisley's salute to them. In 2013, the band celebrated 40 years in country music with the "Back to the Bowery" Tour and the tribute album *Alabama & Friends*, which featured Jason Aldean, Luke Bryan, Kenny Chesney, Florida Georgia line and many others. Their 2013-2014 run culminated in the September 2014 releases of the *Angels Among Us: Hymns and Gospel Favorites* album and the *Alabama & Friends At The Ryman* live CD/DVD. Also in 2014, Alabama frontman Randy Owen celebrated the 25th anniversary of his call to country radio to support St. Jude Children's Research Hospital in Memphis. To date, the "Country Cares for St. Jude Kids" initiative has raised more than \$500 million for the hospital.



CRYSTAL MILESTONE AWARD

Loretta Lynn

LORETTA LYNN REMAINS ONE OF COUNTRY MUSIC'S MOST BELOVED AND ADMIRER ARTISTS. Celebrated for her keen songwriting and downhome personality, she was named the ACM Artist of the Decade for the 1970s, an honor bestowed after she claimed four Female Vocalist awards, four Vocal Group awards (with Conway Twitty) and ultimately 1975 Entertainer of the Year — the first woman ever to earn that distinction. Lynn joined the Grand Ole Opry in 1962 and the Country Music Hall of Fame in 1988. The film version of her life, *Coal Miner's Daughter*, is an Oscar-winning classic. Lynn has captivated a younger generation as well, collaborating with rocker Jack White on the Grammy-winning *Van Lear Rose* album and championing today's female vocalists like Miranda Lambert. In 2014, Loretta celebrated her 50th anniversary in country music. New music is expected in 2015.



GENE WEED SPECIAL ACHIEVEMENT AWARD

Luke Bryan

LUKE BRYAN IS EXPERIENCING A CAREER RUSH THANKS TO HIS DOUBLE-PLATINUM PROJECT, *Crash My Party*. The album ushered in a record-setting six consecutive No. 1 singles: "Crash My Party," "That's My Kind of Night," "Drink a Beer," "Play It Again," "Roller Coaster" and "I See You." In 2014, he performed for 1.7 million fans, marking his best year of touring yet. In January, he carried his music to Europe for the first time and announced a schedule of arenas and stadium concerts stateside. An exhibit on his stellar career will open at the Country Music Hall of Fame and Museum this summer.



JIM REEVES INTERNATIONAL AWARD

Eric Church

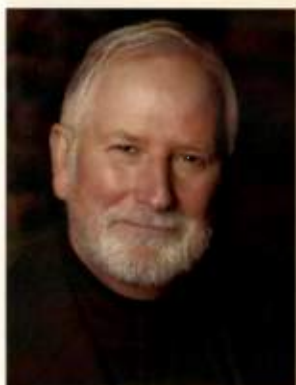
ERIC CHURCH IS PROVING THAT MODERN COUNTRY MUSIC TRANSLATES ACROSS BORDERS, even when his biggest songs reference iconic American imagery like "Springsteen" and "Talladega." The North Carolina native introduced The Outsiders World Tour to Europe in early 2014, sharing his rugged, original music across 12 major markets and thousands of new fans. Church began his ambitious international trek in Dublin, Ireland, with dates following in Belfast, Northern Ireland; Glasgow, Scotland; Manchester, United Kingdom; London, England; Amsterdam, Holland; Cologne, Hamburg and Munich, Germany; Malmö and Stockholm, Sweden; and Oslo, Norway. His worldwide legion of fans is known as the Church Choir.



MAE BOREN AXTON AWARD

Barry Adelman

BARRY ADELMAN, EXECUTIVE VICE PRESIDENT OF TELEVISION FOR DICK CLARK PRODUCTIONS, has been a tireless champion of the Academy of Country Music Awards as the show's long-time writer and executive producer, and has served on the ACM Board of Directors. He is one of the most prolific producers working in Hollywood today, with credits including the *Golden Globes*, *American Music Awards*, *So You Think You Can Dance* and *Dick Clark's New Year's Rockin' Eve*, among many other high-profile live broadcasts. He has received multiple Emmy nominations in his role as a producer and has written speeches for Presidents Clinton, Bush and Reagan. Early in his career, he also wrote for *The Sonny & Cher Show* and wrote the eulogy for Elvis Presley's funeral.



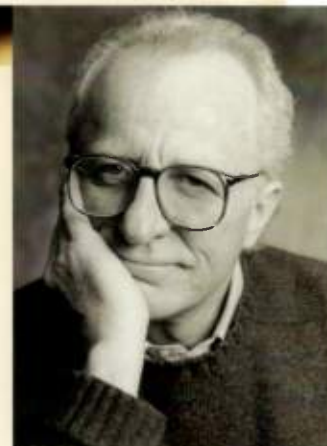
Tim DuBois

TIM DuBOIS ENJOYED A SIGNIFICANT SONGWRITING CAREER before developing Arista Nashville into a powerhouse label in the 1990s. His writing credits include ACM-nominated songs such as Alabama's "Love in the First Degree," Vince Gill's "When I Call Your Name" and Jerry Reed's "She Got the Goldmine (I Got the Shaft)." Under his leadership at Arista, artists like Brooks & Dunn, Alan Jackson, Brad Paisley and Pam Tillis picked up numerous platinum albums and industry awards. Despite his busy schedule, DuBois has given countless hours to the Academy of Country Music as an officer and a member of the Board of Directors for more than 30 years. His experience and wisdom have been instrumental in helping the Academy grow and transition. He currently serves as the ACM board's Sergeant-at-Arms. Following positions at ASCAP and Vanderbilt University, he is now a partner at Artist Managers Partners.

POET'S AWARD

Bob McDill

BOB McDILL WEAVES HIS INCREDIBLE STORIES WITH VIVID LANGUAGE, MEMORABLE MELODIES AND A WISE, RELATABLE PERSPECTIVE. The Texas native has written 30 No. 1 country hits since moving to Nashville in 1970. His rich catalog includes Alabama's "Song of the South," Alan Jackson's "Gone Country," Waylon Jennings' "Amanda" and Don Williams' "It Must Be Love." In addition, his ACM-nominated songwriting credits are Mel McDaniel's "Baby's Got Her Blue Jeans On," John Schneider's "I've Been Around Enough to Know," Dan Seals' "Everything That Glitters (Is Not Gold)," Pam Tillis' "All the Good Ones Are Gone" and Keith Whitley's "Don't Close Your Eyes."



Felice and Boudleaux Bryant

FELICE AND BOUDLEAUX BRYANT MOVED TO NASHVILLE IN 1950 AND HELPED ESTABLISHED THE CITY'S SONGWRITING INDUSTRY. Boudleaux Bryant matched his talent as a professional fiddler to his wife's interest in poetry to create a winning formula. Their catalog includes the Everly Brothers' "Bye Bye Love" and "All I Have to Do Is Dream," as well as Eddy Arnold's "How's the World Treating You," Jimmy Dickens' "I'm Little But I'm Loud," Roy Orbison's "Love Hurts" and the Osborne Brothers' "Rocky Top." Boudleaux died in 1987; Felice died in 2003. They were elected to the Country Music Hall of Fame in 1991.

50TH ANNIVERSARY MILESTONE AWARDS

MOST AWARDED ARTIST

Brooks & Dunn

THE MAGICAL PARTNERSHIP OF KIX BROOKS AND RONNIE DUNN SPANNED TWO DECADES of sold-out tours, classic hits and industry accolades. The best-selling duo in country music history, Brooks & Dunn have charted 23 No. 1 hits and sold more than 30 million albums. Since their debut in 1991, Kix and Ronnie have amassed some 80 awards, among them three ACM Entertainer of the Year trophies, 16 ACM Vocal Duo awards (8 of those consecutively) and the ACM Triple Crown Award. When they disbanded with "The Last Rodeo Tour" in 2009 to pursue solo careers, they had won a total of 27 ACM Awards, making them the most awarded artist in Academy of Country Music history.



MOST AWARDED ACM ENTERTAINER OF THE YEAR

Garth Brooks

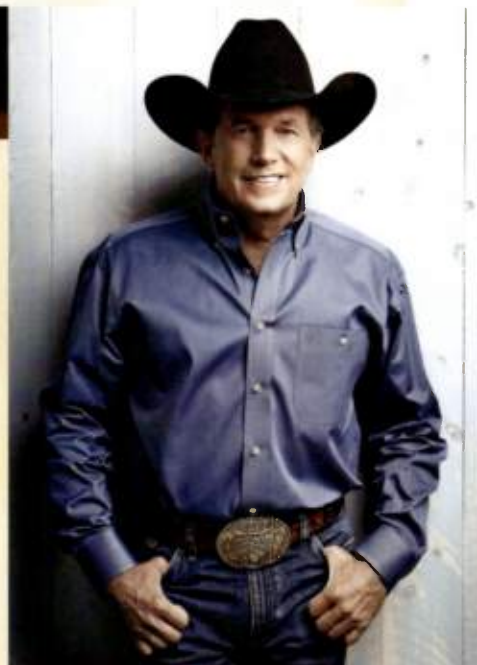
SINCE FIRST STEPPING ONTO THE ACM AWARDS STAGE IN 1990, Garth Brooks has made an indelible mark on country music history. Certified by the Recording Industry Association of America as the top-selling solo artist of the 20th century, Brooks is the only solo act to have six albums each top the 10 million mark in sales. He became a global superstar, incorporating arena-rock theatrics into his live shows and setting attendance records from Ireland to New York's Central Park. After announcing his retirement in 2001, Brooks returned to Oklahoma to raise his three girls, taking the stage only for charitable benefits. In 2009, he began the four-year run of his intimate one-man show at Wynn Las Vegas. After 180 shows, Brooks announced he going back on the road in 2014 and released his first new album in 13 years, *Man Against Machine*. Inducted into the Country Music Hall of Fame in 2012, Garth has won 21 ACM Awards, including ACM Artist of the Decade for the 1990s and six ACM Entertainer of the Year trophies, making him the most awarded Entertainer of the Year in the Academy's history.



ACM WINNER OVER FOUR DECADES

George Strait

GEORGE STRAIT'S QUIET TEXAS COOL AND CLASSIC VOICE HAVE EARNED HIM THE NICKNAME "THE KING OF COUNTRY." He has sold more than 100 million albums and charted 60 No. 1 singles from his 39 albums. His movie star good looks earned him a place on the silver screen in 1992's *Pure Country*, and his devoted fans continued to turn out in droves for his live shows, making him one of the first country acts to sell out football stadiums. Inducted into the Country Music Hall of Fame in 2006, Strait was named the Academy of Country Music's Artist of the Decade for the 2000s. In 2013, George launched his "Cowboy Rides Away Tour," announcing that he was retiring from touring. After 47 shows, he ended his run with a sold-out show at AT&T Stadium in Arlington, Texas. Strait was named ACM Entertainer of the Year for 2013, making it his second Entertainer trophy and 21st ACM Award over four different decades. Having won his first ACM Entertainer accolade for 1989, Strait's 2013 win in the category gave him the largest span — 24 years — between Entertainer wins in Academy history.



FIRST FAN-VOTED ACM ENTERTAINER OF THE YEAR

Kenny Chesney

WITH THE PERFECT MIX OF LAID-BACK BEACH VIBE AND SUPERSTAR CHARISMA, Kenny Chesney has amassed a loyal following of fans who subscribe to his "no shoes, no shirt, no problems" take on life. The East Tennessee native was named one of *Billboard* magazine's Top 10 touring acts of the last 25 years, putting him in the company of legendary acts like Bruce Springsteen, U2 and Madonna. To date, Chesney has sold more than 30 million albums and charted 22 No. 1 singles. After a brief hiatus from touring the nation's football stadiums, Chesney came back refreshed with new music on *The Big Revival*, both a commercial and critical success. Chesney has won 11 ACM Awards during his fruitful career, including the ACM Triple Crown Award and four ACM Entertainer of the Year trophies. In 2008, Chesney became the first artist in Academy history to be named Entertainer of the Year by the fans, who were allowed for the first time that year to cast their votes online for their favorite artist.



MOST AWARDED SOLO FEMALE ARTIST

Miranda Lambert

TEXAS NATIVE MIRANDA LAMBERT MELDED GLAMOUR AND GRIT, making her one of the freshest voices of her generation. In only five albums she has established herself as a thoughtful songwriter, soulful singer and dynamic performer. Three of her collections have been named ACM Album of the Year (her latest, *Platinum*, is also nominated this year), and she has the most consecutive wins in the ACM Female Vocalist category with five. The top nominee at the 2015 ACM Awards with eight, Lambert is the most awarded female in the Academy's history with 18 awards to date.



MOST AWARDED ACM FEMALE VOCALIST

Reba McEntire

SINGER, ACTRESS, AUTHOR AND ENTREPRENEUR, REBA McENTIRE HAS DEFINED COUNTRY GRACE for more than three decades. She has sold more than 56 million albums and has charted 35 No. 1 hits. Her commanding stage presence and Broadway-style productions have been a big hit worldwide, selling more than 9 million tickets and earning Reba the title of *Boxscore's* top female country touring artist. A member of the Country Music Hall of Fame, Reba is also the longest-running host of the Academy of Country Music Awards, helming the show a record 14 times. She has won a total of 13 ACM Awards and is one of only eight female acts to win ACM Entertainer of the Year. To date, Reba has won seven trophies for ACM Female Vocalist of the Year, making her the most awarded Female Vocalist winner in the Academy's 50-year history.



YOUNGEST ACM ENTERTAINER OF THE YEAR

Taylor Swift

SUPERSTAR TAYLOR SWIFT HAS ACHIEVED HEIGHTS ACROSS ALL MUSICAL GENRES in way that no country artist has before her. The youngest artist ever to win the Grammy for Album of the Year, Swift has harnessed the power of social media and has turned her insightful songwriting and theatrical stage show into a string of record setting feats through her five albums, including her latest multi-platinum seller *1989*. One of the top-selling digital artists of all time, the 25-year-old Swift has sold more than 40 million records and was named one of *Time* magazine's "100 Most Influential People in the World." Among her countless accolades are eight ACM Awards, including two for Entertainer of the Year — making her one of only eight female acts to hold the title, and only the second to win it twice. She won her first Entertainer trophy at 21, making her the youngest ACM Entertainer of the Year in the Academy's history.



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ACM PRESENTS SUPERSTAR DUETS

HOW DO YOU CELEBRATE 50 YEARS OF GREAT COUNTRY MUSIC? You pair today's superstars with the legends who've paved the way. Fans will see exactly that when *ACM Presents: Superstar Duets* airs May 15th on CBS. Taped over two nights during the ACM Party for a Cause Festival at Arlington's Globe Life Park, the two-hour special will bring the energy and excitement of a live music festival into living rooms across the country. Among the talented artists featured in one-of-a-kind pairings are ACM Award winners and nominees including Dierks Bentley, Clint Black, Luke Bryan, Kenny Chesney, Sam Hunt, Miranda Lambert, Patty Loveless, Ronnie Milsap, Darius Rucker, Dwight Yoakam, Alabama, Eli Young Band, Florida Georgia Line and many more.

"For the Academy's milestone 50th anniversary, we wanted more fans than ever to join us, and we thought it was a perfect fit to combine the ACM Party for A Cause Festival and our annual CBS special into one historic event," said ACM CEO Bob Romeo. "Fans and viewers can expect a night of surprises from an all-star lineup of performers who have graced our ACM Awards stage throughout the past 50 years."

Tune in for the two hour special, **ACM PRESENTS: SUPERSTAR DUETS**, which will air Friday, May 15th on CBS at 9/8 c.

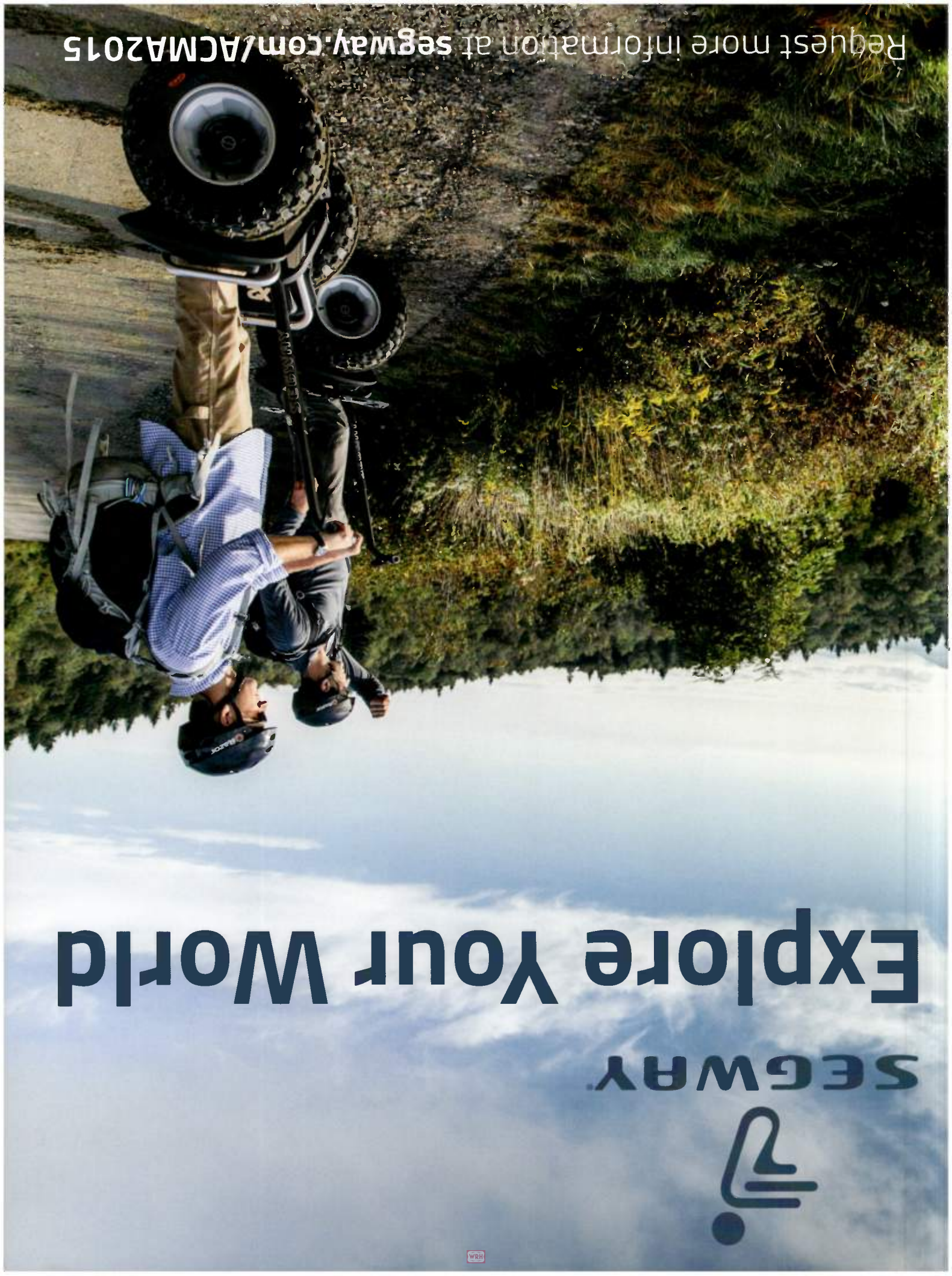


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ACM AWARDS

DEEP IN THE HEART OF TEXAS

THIS IS A HISTORIC NIGHT for the Academy of Country Music, not only because we are celebrating our golden anniversary, but also because for the first time in more than decade we are coming to you from a new city. Country Music's Party of the Year® is never just one night, so when the decision was made to come to Texas for the live 50th Annual ACM Awards broadcast, that meant the week-long party that surrounds the awards show came right along with it.



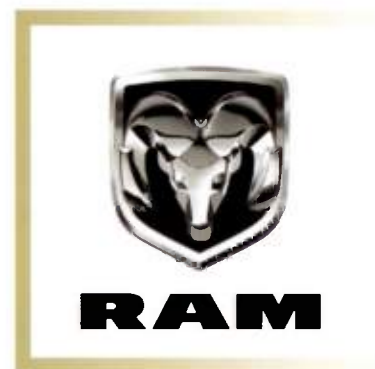
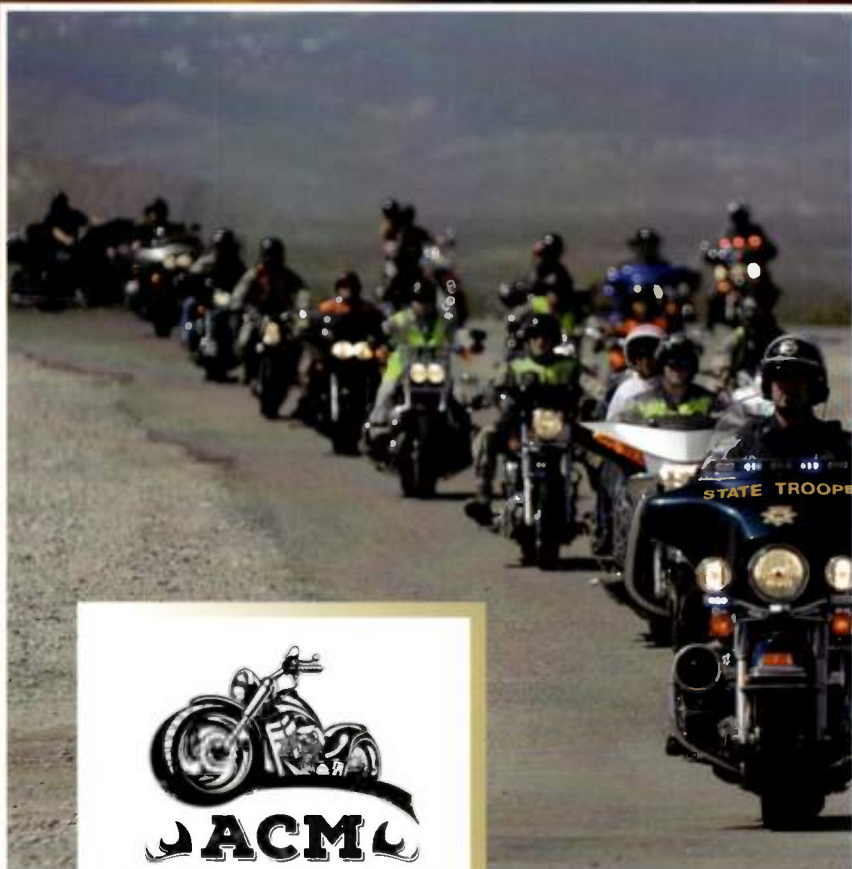
ACM & CABELA'S
GREAT OUTDOOR
ARCHERY EVENT
APRIL 18th, 2015

The people of Texas — from Arlington to Dallas and Fort Worth — have welcomed us with Lone Star hospitality, providing the perfect backdrop to a myriad of events. The ACM Party for a Cause Festival celebrated 50 years of music and memories for two nights at Globe Life Park, treating fans from around the nation to some amazing live sets by country superstars, up-and-comers and legends on April 17-18. The resulting special, *ACM Presents: Superstar Duets*, will air May 15th on CBS.

On Saturday, there were more ACM-related events than one fan could possibly cram into 24 hours. The ACM Charity Motorcycle Ride & Concert was hosted by ACM Award winner and avid biker Dierks Bentley and ended in a raucous concert featuring Bentley, Clare Dunn, Will Hoge, Joey Hyde, James Otto, Dee Jay Silver, Montgomery Gentry, Thompson Square and more. The event brought together riders from across the state as well as dealerships in three different cities: Stokers Dallas in Dallas, Texas and Longhorn Harley-Davidson in Grand Prairie and Maverick Harley-Davidson in Carrollton. Proceeds from the ride benefited ACM Lifting Lives, the philanthropic arm of the Academy of Country Music, local child abuse advocacy groups and military philanthropies.

Across town, Darius Rucker hosted his fourth ACM Lifting Lives Celebrity Golf Classic at Brookhaven





Country Club in Dallas. Rucker was joined by Lady Antebellum's Charles Kelley, Chris Young, Kix Brooks and more to raise awareness and funds for ACM Lifting Lives Diane Holcomb Emergency Relief Fund, which provides immediate relief to those in need in the music industry.

The Academy of Country Music's corporate partners got into the Texas spirit as well, staging their own fun ACM events for artists and fans alike. On April 18th, RAM invited truck owners to the RAM Truck Parade at AT&T Stadium in an effort to set the Guinness World Records title for the largest parade of pickup trucks. Around the corner at the ACM Party for a Cause Festival at Globe Life Park, country stars and a few lucky fans formed a human checkerboard for the Cracker Barrel Old Country Store Checkers Challenge. Team captains Kellie Pickler and Thomas Rhett were joined by Rhett Akins, Dan + Shay, Danielle Bradbery, Scotty McCreery, Cassadee Pope, Lauren Alaina, Chase Bryant, Kristian Bush, Love & Theft and Jamie Lynn Spears. Through a \$35,000 donation from Cracker Barrel, ACM Lifting Lives donated \$25,000 to the winning team's charity and \$10,000

to the runner up team's charity. Down the street, the Texas Rangers Youth Ballpark was host to the third annual ACM & Cabela's Great Outdoor Archery Event, hosted by Luke Bryan and Justin Moore.

And finally, this evening, after all the trophies are handed out and the last note is sung, the party continues at the West Plaza of AT&T Stadium. Stars and fans alike will celebrate at the annual ACM All-Star Jam — the official after party of the ACM Awards. The music will be rocking and you never know who might show up to take the stage.

It's been an unforgettable week deep in the heart of Texas, and we thank you!

THANK YOU ALL FOR A GREAT RIDE
AND FOR LIFTING SO MANY
LIVES IN THE PROCESS!



ACM

CHARITY MOTORCYCLE RIDE & CONCERT

APRIL 18TH 2015

HOSTED BY **DIERKS BENTLEY**

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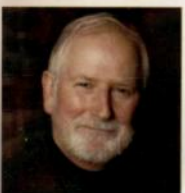
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Tim DuBois
Artist Management Partners



SECRETARY

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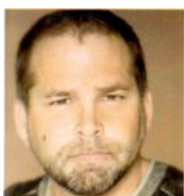


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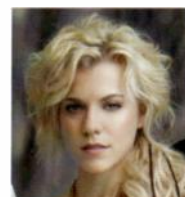
Kathy Armistead Olen
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KPentertainment



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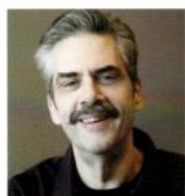


**ON-AIR
PERSONALITY**

Bob Kingsley
*Bob Kingsley's
Country Top 40*



RADIO
Charlie Cook
Cumulus Nashville



**RECORD
COMPANY**
Tom Baldrice



Cindy Mabe
*Universal Music
Group Nashville*



Greg McCarn
*Black River
Entertainment*



Peter Strickland
Warner Music Nashville



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Curt Motley
*PARADIGM
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Brad Garrett
Police Productions



Brian O'Connell
Live Nation



**TV/MOTION
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Tom Forrest
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13 Management



Chuck Aly
Country Aircheck



Ross Copperman



Benson Curb
Curb Records



Dallas Davidson
*Play It Again
Music Publishing*



John Dickey
Cumulus Media



Chris Farren
Combustion Music



Pete Fisher
Grand Ole Opry



Leslie Fram
CMT



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DigSin



Brandon Gill
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Pat Higdon
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Jon Loba
BBR Music Group



Dan Mason
CBS Radio



Doc McGhee
McGhee Entertainment



Betsy McHugh
*Martingale
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Shawn McSpadden
Red Light Management



Greg Oswald
WME



Chris Parr
MAVERICK



Fran Romeo
*Romeo Entertainment
Group*



Kimberly Schlapman
Little Big Town



Sally Seitz
iTunes



Ben Vaughn
*Warner/Chappell
Nashville*



Ed Warm
Joe's Bar



PAST CHAIRS
Ken Robold



Butch Waugh



Bill Mayne
*Country Radio
Broadcasters*



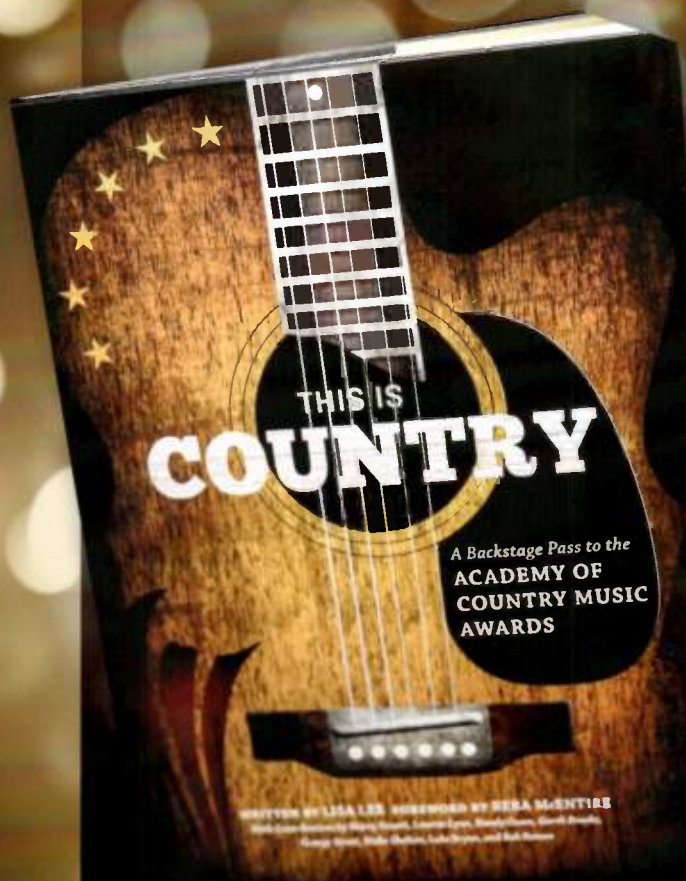
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50 YEARS
OF THE **ACM AWARDS**

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*NOW That's What I Call
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President/Brand
Integration
& Strategic
Partnerships



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Senior Vice
President/
Creative
& Content
Production



Erick Long
Senior Vice
President/
Operations
& Events



Brooke Primero
Senior Vice
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PR & Marketing



Alexa Fasheh
Vice President/
Director of
Finance



Nick Sammons
Videographer-
Editor/Creative
& Content
Production



Jenelle Scott
Publicist/
PR & Marketing



Lauren Brauchli
Manager/
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& Content
Production



Jenny Driessen
Social Media
Manager/
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Amy Cannon
Manager/Brand
Integration
& Strategic
Partnerships



Megan Carmean
Manager/Brand
Integration
& Strategic
Partnerships



Kate Kramer
Manager/
Operations
& Events



Hannah Martin
Manager/ACM
Lifting Lives



Tommy Moore
Manager/
Administration
& Operations



Addie Saloman
Manager/
Membership



Larissa Schultz
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Manager/
Operations
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**Deborah
Cahn Scott**
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Credentials



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Nichelle Zolezzi
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Coordinator/
Brand
Integration
& Strategic
Partnerships



Gentry Alverson
Assistant/
Administration



John Barnabee
Assistant/
Operations
& Events



Janet Edbrooke
Assistant/
Operations
& Events



Taylor Payne
Assistant/
Creative
& Content
Production/Pr
& Marketing



Jon Sands
Assistant/
Operations
& Events



Kenzie Todd
Assistant/
Administration
& Operations

INTERNS

Ansley Howze
Brand Integration &
Strategic Partnerships

Andrew Teitelman
Creative & Content Production

Cassie Stafford
PR & Marketing

Jenna Harner
Creative & Content Production

Lanni Gagnon
Operations & Events

Lille Hutton
ACM Lifting Lives

Maddy Stessman
Operations & Events

Madison Haun
Brand Integration &
Strategic Partnerships

Mallory Cummins
Operations & Events

Marlaina Baxter
Administration

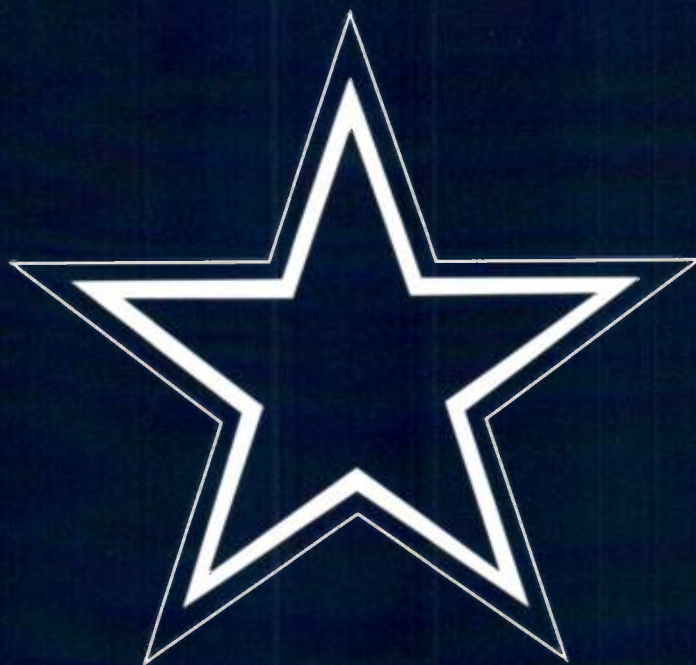
Melanie Lovejoy
PR & Marketing

Michael Kaminskis
Creative & Content Production

Shelby Paul
PR & Marketing

THANK YOU
Jerry Jones
and the
Dallas Cowboys

for sharing our vision and
partnering with us to make this
50th anniversary celebration
a historic event, and one the
Academy will always remember.



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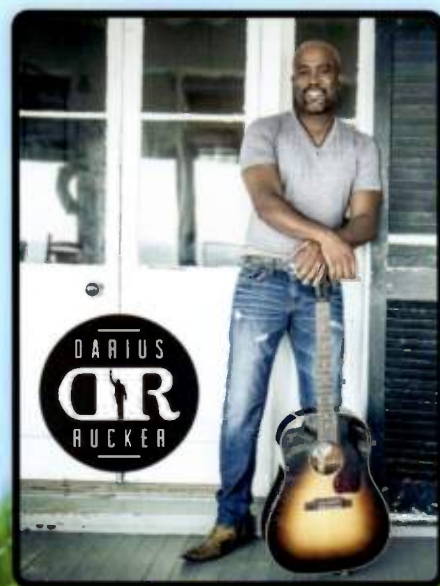
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PAST

WINNERS

Note: Winners are honored for work done in the previous calendar year, thus a trophy awarded on the show in 2014 would be dated 2013.

ENTERTAINER OF THE YEAR

1970 Merle Haggard
1971 Freddie Hart
1972 Roy Clark
1973 Roy Clark
1974 Mac Davis
1975 Loretta Lynn
1976 Mickey Gilley
1977 Dolly Parton
1978 Kenny Rogers
1979 Willie Nelson
1980 Barbara Mandrell
1981 Alabama
1982 Alabama
1983 Alabama
1984 Alabama
1985 Alabama
1986 Hank Williams Jr.
1987 Hank Williams Jr.
1988 Hank Williams Jr.
1989 George Strait
1990 Garth Brooks
1991 Garth Brooks
1992 Garth Brooks
1993 Garth Brooks
1994 Reba McEntire
1995 Brooks & Dunn
1996 Brooks & Dunn
1997 Garth Brooks
1998 Garth Brooks
1999 Shania Twain
2000 Dixie Chicks
2001 Brooks & Dunn
2002 Toby Keith
2003 Toby Keith
2004 Kenny Chesney
2005 Kenny Chesney
2006 Kenny Chesney
2007 Kenny Chesney
2008 Carrie Underwood
2009 Carrie Underwood
2010 Taylor Swift
2011 Taylor Swift
2012 Luke Bryan
2013 George Strait

FEMALE VOCALIST OF THE YEAR

1965 Bonnie Owens
1966 Bonnie Guitar
1967 Lynn Anderson
1968 Cathie Taylor
1969 Tammy Wynette
1970 Lynn Anderson
1971 Loretta Lynn
1972 Donna Fargo
1973 Loretta Lynn
1974 Loretta Lynn
1975 Loretta Lynn

1976 Crystal Gayle
1977 Crystal Gayle
1978 Barbara Mandrell
1979 Crystal Gayle
1980 Dolly Parton
1981 Barbara Mandrell
1982 Sylvia
1983 Janie Fricke
1984 Reba McEntire
1985 Reba McEntire
1986 Reba McEntire
1987 Reba McEntire
1988 K.T. Oslin
1989 Kathy Mattea
1990 Reba McEntire
1991 Reba McEntire
1992 Mary-Chapin Carpenter
1993 Wynonna
1994 Reba McEntire
1995 Patty Loveless
1996 Patty Loveless
1997 Trisha Yearwood
1998 Faith Hill
1999 Faith Hill
2000 Faith Hill
2001 Martina McBride
2002 Martina McBride
2003 Martina McBride
2004 Gretchen Wilson
2005 Sara Evans
2006 Carrie Underwood
2007 Carrie Underwood
2008 Carrie Underwood
2009 Miranda Lambert
2010 Miranda Lambert
2011 Miranda Lambert
2012 Miranda Lambert
2013 Miranda Lambert

MALE VOCALIST OF THE YEAR

1965 Buck Owens
1966 Merle Haggard
1967 Glen Campbell
1968 Glen Campbell
1969 Merle Haggard
1970 Merle Haggard
1971 Freddie Hart
1972 Merle Haggard
1973 Charlie Rich
1974 Merle Haggard
1975 Conway Twitty
1976 Mickey Gilley
1977 Kenny Rogers
1978 Kenny Rogers
1979 Larry Gatlin
1980 George Jones
1981 Merle Haggard
1982 Ronnie Milsap

1983 Lee Greenwood
1984 George Strait
1985 George Strait
1986 Randy Travis
1987 Randy Travis
1988 George Strait
1989 Clint Black
1990 Garth Brooks
1991 Garth Brooks
1992 Vince Gill
1993 Vince Gill
1994 Alan Jackson
1995 Alan Jackson
1996 George Strait
1997 George Strait
1998 Tim McGraw
1999 Tim McGraw
2000 Toby Keith
2001 Alan Jackson
2002 Kenny Chesney
2003 Toby Keith
2004 Keith Urban
2005 Keith Urban
2006 Brad Paisley
2007 Brad Paisley
2008 Brad Paisley
2009 Brad Paisley
2010 Brad Paisley
2011 Blake Shelton
2012 Jason Aldean
2013 Jason Aldean

VOCAL DUO OF THE YEAR

(formerly Top Vocal Duet from 1980-1996)

1980 Moe Bandy & Joe Stampley
1981 David Frizzell & Shelly West
1982 David Frizzell & Shelly West
1983 Dolly Parton & Kenny Rogers
1984 The Judds
1985 The Judds
1986 The Judds
1987 The Judds
1988 The Judds
1989 The Judds
1990 The Judds
1991 Brooks & Dunn
1992 Brooks & Dunn
1993 Brooks & Dunn
1994 Brooks & Dunn
1995 Brooks & Dunn
1996 Brooks & Dunn
1997 Brooks & Dunn
2000 Brooks & Dunn
2001 Brooks & Dunn
2002 Brooks & Dunn
2003 Brooks & Dunn
2004 Brooks & Dunn
2005 Brooks & Dunn
2006 Brooks & Dunn
2007 Brooks & Dunn
2008 Sugarland
2009 Brooks & Dunn
2010 Sugarland
2011 Thompson Square
2012 Thompson Square
2013 Florida Georgia Line

VOCAL GROUP OF THE YEAR

1966 Bonnie Owens & Merle Haggard
1967 Sons of the Pioneers
1968 Johnny & Jonie Mosby
1969 Kimberleys
1970 Kimberleys
1971 Conway Twitty & Loretta Lynn
1972 Statler Brothers
1973 Brush Arbor
1974 Conway Twitty & Loretta Lynn
1975 Conway Twitty & Loretta Lynn
1976 Conway Twitty & Loretta Lynn
1977 Statler Brothers
1978 Oak Ridge Boys
1979 Moe Bandy & Joe Stampley
1980 Alabama
1981 Alabama
1982 Alabama
1983 Alabama
1984 Alabama
1985 Alabama
1986 Forester Sisters
1987 Highway 101
1988 Highway 101
1989 Restless Heart
1990 Shenandoah
1991 Diamond Rio
1992 Diamond Rio
1993 Little Texas
1994 The Mavericks
1995 The Mavericks
1996 Sawyer Brown
1998 Dixie Chicks
1999 Dixie Chicks
2000 Dixie Chicks
2001 Lonestar
2002 Rascal Flatts
2003 Rascal Flatts
2004 Rascal Flatts
2005 Rascal Flatts
2006 Rascal Flatts
2007 Rascal Flatts
2008 Rascal Flatts
2009 Lady Antebellum
2010 Lady Antebellum
2011 Lady Antebellum
2012 Little Big Town
2013 The Band Perry

NEW ARTIST OF THE YEAR

2003 Dierks Bentley
2004 Gretchen Wilson
2008 Julianne Hough
2009 Luke Bryan
2010 The Band Perry
2011 Scotty McCreery
2012 Florida Georgia Line
2013 Justin Moore

NEW VOCAL DUO OR GROUP OF THE YEAR

- 1989 Kentucky Headhunters
- 1990 Pirates of the Mississippi
- 1991 Brooks & Dunn
- 1992 Confederate Railroad
- 1993 Gibson Miller Band
- 1994 The Mavericks
- 1995 Lonestar
- 1996 Ricochet
- 1997 The Kinleys
- 1998 Dixie Chicks
- 1999 Montgomery Gentry
- 2000 Rascal Flatts
- 2001 Trick Pony
- 2002 Emerson Drive
- 2005 Sugarland
- 2006 Little Big Town
- 2007 Lady Antebellum
- 2008 Zac Brown Band
- 2010 The Band Perry
- 2012 Florida Georgia Line

NEW VOCAL DUO OF THE YEAR

- 2009 Joey + Rory

NEW VOCAL GROUP OF THE YEAR

- 2009 Gloria

NEW FEMALE VOCALIST OF THE YEAR

- 1977 Debby Boone
- 1978 Christy Lane
- 1979 Lacy J. Dalton
- 1980 Terri Gibbs
- 1981 Juice Newton
- 1982 Karen Brooks
- 1983 Gus Hardin
- 1984 Nicolette Larson
- 1985 Judy Rodman
- 1986 Holly Dunn
- 1987 K.T. Oslin
- 1988 Suzy Bogguss
- 1989 Mary-Chapin Carpenter
- 1990 Shelby Lynne
- 1991 Trisha Yearwood
- 1992 Michelle Wright
- 1993 Faith Hill
- 1994 Chely Wright
- 1995 Shania Twain
- 1996 LeAnn Rimes
- 1997 Lee Ann Womack
- 1998 Jo Dee Messina
- 1999 Jessica Andrews
- 2000 Jamie O'Neal
- 2001 Carolyn Dawn Johnson
- 2002 Kellie Coffey
- 2005 Carrie Underwood
- 2006 Miranda Lambert
- 2007 Taylor Swift
- 2008 Julianne Hough
- 2012 Jana Kramer

NEW MALE VOCALIST OF THE YEAR

- 1977 Eddie Rabbitt
- 1978 John Conlee
- 1979 R.C. Bannan
- 1980 Johnny Lee
- 1981 Ricky Skaggs
- 1982 Michael Murphey
- 1983 Jim Glaser
- 1984 Vince Gill
- 1985 Randy Travis
- 1986 Dwight Yoakam
- 1987 Ricky Van Shelton
- 1988 Rodney Crowell
- 1989 Clint Black
- 1990 Alan Jackson
- 1991 Billy Dean
- 1992 Tracy Lawrence
- 1993 John Michael Montgomery
- 1994 Tim McGraw
- 1995 Bryan White
- 1996 Trace Adkins
- 1997 Kenny Chesney
- 1998 Mark Wills
- 1999 Brad Paisley
- 2000 Keith Urban
- 2001 Phil Vassar
- 2002 Joe Nichols
- 2005 Jason Aldean
- 2006 Rodney Atkins
- 2007 Jack Ingram
- 2008 Jake Owen
- 2012 Brantley Gilbert

NEW SOLO VOCALIST OF THE YEAR

- 2009 Luke Bryan
- 2010 Eric Church

DICK CLARK ARTIST OF THE DECADE

- 1960s Marty Robbins (presented 1969)
- 1970s Loretta Lynn (presented 1979)
- 1980s Alabama (presented 1989)
- 1990s Garth Brooks (presented 1999)
- 2000s George Strait (presented 2009)

SONGWRITER OF THE YEAR

- 1965 Roger Miller
- 2011 Dallas Davidson
- 2012 Dallas Davidson
- 2013 Shane McAnally

ALBUM OF THE YEAR

(currently awarded to Artist, Producer & Record Company)

- 1967 **Gentle On My Mind**; **Glen Campbell**; Al Delroy (A&R); Capitol Records
- 1968 **Glen Campbell & Bobbie Gentry**; **Bobbie Gentry**; Capitol Records
- 1969 **Okie From Muskogee**; **Merle Haggard**; Capitol Records
- 1970 **For the Good Times**; **Ray Price**; Columbia Records
- 1971 **Easy Lovin'**; **Freddie Hart**; Capitol Records
- 1972 **Happiest Girl/USA**; **Donna Fargo (birth name: Yvonne Vaughn Silver)**; Dot
- 1973 **Behind Closed Doors**; **Charlie Rich**; Epic Records
- 1974 **Back Home Again**; **John Denver**; RCA Records
- 1975 **Feelings**; **Conway Twitty, Loretta Lynn**; MCA Records
- 1976 **Gilley's Smoking**; **Mickey Gilley**; Playboy
- 1977 **Kenny Rogers**; **Kenny Rogers**; United Artists Records
- 1978 **Ya'll Come Back Saloon**; **Oak Ridge Boys**; ABC/Dot
- 1979 **Straight Ahead**; **Larry Gatlin**; Columbia Records
- 1980 **Urban Cowboy**; **Full Moon**; Asylum
- 1981 **Feel's So Right**; **Alabama**; RCA Records; Produced by Harold Shedd & Larry McBride
- 1982 **Always on My Mind**; **Willie Nelson**; Columbia Records; Produced by Chips Moman
- 1983 **The Closer You Get**; **Alabama**; RCA Records; Produced by Harold Shedd
- 1984 **Roll On**; **Alabama**; RCA Records; Produced by Harold Shedd
- 1985 **Does Ft. Worth Ever Cross Your Mind**; **George Strait**; RCA Records; Produced by Jimmy Bowen
- 1986 **Storms of Life**; **Randy Travis**; Warner Bros. Records; Produced by Kyle Lehning
- 1987 **Trio**; **Dolly Parton, Emmylou Harris, Linda Ronstadt**; Warner Bros. Records; Produced by George Massenburg
- 1988 **This Woman**; **K.T. Oslin**; RCA Records; Produced by Harold Shedd
- 1989 **Killin' Time**; **Clint Black**; RCA Records; Produced by James Stroud & Mark Wright
- 1990 **No Fences**; **Garth Brooks**; Capitol Records; Produced by Allen Reynolds
- 1991 **Don't Rock the Jukebox**; **Alan Jackson**; Arista Records Nashville; Produced by Keith Stegall & Scott Hendricks
- 1992 **Brand New Man**; **Brooks & Dunn**; Arista Records Nashville; Produced by Scott Hendricks & Don Cook
- 1993 **A Lot About Livin'**; **Alan Jackson**; Arista Records Nashville; Produced by Keith Stegall
- 1994 **Not A Moment Too Soon**; **Tim McGraw**; Curb Records; Produced by James Stroud & Byron Gallimore
- 1995 **The Woman In Me**; **Shania Twain**; Mercury Records; Produced by Robert John Lange
- 1996 **Blue Clear Sky**; **George Strait**; MCA Records; Produced by George Strait & Tony Brown
- 1997 **Carrying Your Love With Me**; **George Strait**; MCA Records; Produced by George Strait & Tony Brown
- 1998 **Wide Open Spaces**; **Dixie Chicks**; Monument Records; Produced by Blake Chancey & Paul Worley
- 1999 **Fly**; **Dixie Chicks**; Monument Records; Produced by Blake Chancey & Paul Worley
- 2000 **How Do You Like Me Now?**; **Toby Keith**; Mercury Records; Produced by Toby Keith & James Stroud
- 2001 **O Brother, Where Art Thou?**; **Soundtrack - O Brother, Where Art Thou?**; Mercury Records; Produced by T-Bone Burnett
- 2002 **Drive**; **Alan Jackson**; Arista Records Nashville; Produced by Keith Stegall
- 2003 **Shock 'N Y'all**; **Toby Keith**; DreamWorks Records; Produced by James Stroud & Toby Keith
- 2004 **Be Here**; **Keith Urban**; Capitol Records Nashville; Produced by Dann Huff & Keith Urban
- 2005 **Time Well Wasted**; **Brad Paisley**; Arista Records Nashville; Produced by Chris DuBois & Frank Rogers
- 2006 **Some Hearts**; **Carrie Underwood**; 19 Recordings Limited/Arista Records; Produced by Dann Huff & Mark Bright
- 2007 **Crazy Ex-Girlfriend**; **Miranda Lambert**; Columbia Nashville; Produced by Frank Liddell & Mike Wrucke
- 2008 **Fearless**; **Taylor Swift**; Big Machine Records; Produced by Scott Borchetta, Nathan Chapman & Taylor Swift
- 2009 **Revolution**; **Miranda Lambert**; Columbia Nashville; Produced by Frank Liddell & Mike Wrucke
- 2010 **Need You Now**; **Lady Antebellum**; Capitol Records Nashville; Produced by Lady Antebellum & Paul Worley
- 2011 **Four The Record**; **Miranda Lambert**; RCA; Produced by Chuck Ainlay, Frank Liddell & Glenn Worf
- 2012 **Chief**; **Eric Church**; EMI-Nashville; Produced by Jay Joyce
- 2013 **Same Trailer Different Park**; **Kacey Musgraves**; Mercury Records; Produced by Kacey Musgraves, Luke Laird & Shane McAnally

SINGLE RECORD OF THE YEAR

(currently awarded to Artist, Producer, & Record Company)

- 1967 **"Gentle On My Mind"** Glen Campbell; Al DeRoy (A&R); Capitol Records
- 1968 **"Little Green Apples"** Roger Miller; Smash
- 1969 **"Okie From Muskogee"** Merle Haggard; Capitol Records
- 1970 **"For the Good Times"** Ray Price; Columbia Records
- 1971 **"Easy Lovin'"** Freddie Hart; Capitol Records
- 1972 **"Happiest Girl/USA"** Donna Fargo (birth name: Yvonne Vaughn Silver); Dot
- 1973 **"Behind Closed Doors"** Charlie Rich; Epic Records
- 1974 **"Country Bumpkin"** Cal Smith; MCA Records
- 1975 **"Rhinestone Cowboy"** Glen Campbell; Capitol Records
- 1976 **"Bring It On Home"** Mickey Gilley; Playboy Records
- 1977 **"Lucille"** Kenny Rogers; United Artists
- 1978 **"Tulsa Time"** Don Williams; ABC Records
- 1979 **"All The Gold In California"** Larry Gatlin & Gatlin Bros.; Columbia Records
- 1980 **"He Stopped Loving Her Today"** George Jones; Epic Records; Produced by Billy Sherrill
- 1981 **"Elvira"** Oak Ridge Boys; MCA Records; Produced by Ron Chancey
- 1982 **"Always On My Mind"** Willie Nelson; Columbia Records; Produced by Chips Moman
- 1983 **"Islands In The Stream"** Dolly Parton & Kenny Rogers; RCA Records; Produced by Barry Gibb & Karl Richardson
- 1984 **"To All The Girls I've Loved Before"** Julio Iglesias & Willie Nelson; Columbia Records; Produced by Richard Perry
- 1985 **"Highwayman"** Johnny Cash, Kris Kristofferson, Waylon Jennings, & Willie Nelson; Columbia Records; Produced by Chips Moman
- 1986 **"On The Other Hand"** Randy Travis; Warner Brothers Records; Produced by Keith Stegall & Kyle Lehning
- 1987 **"Forever And Ever Amen"** Randy Travis; Warner Brothers Records; Produced by Kyle Lehning
- 1988 **"Eighteen Wheels And A Dozen Roses"** Kathy Mattea; Mercury Records; Produced by Allen Reynolds
- 1989 **"Better Man"** Clint Black; RCA Records; Produced by James Stroud & Mark Wright
- 1990 **"Friends In Low Places"** Garth Brooks; Capitol Records; Produced by Allen Reynolds
- 1991 **"Don't Rock the Jukebox"** Alan Jackson; Arista Records Nashville; Produced by Keith Stegall & Scott Hendricks
- 1992 **"Boot Scootin' Boogie"** Brooks & Dunn; Arista Records Nashville; Produced by Don Cook & Scott Hendricks
- 1993 **"Chattahoochee"** Alan Jackson; Arista Records Nashville; Produced by Keith Stegall
- 1994 **"I Swear"** John Michael Montgomery; Atlantic Records; Produced by Scott Hendricks
- 1995 **"Check Yes Or No"** George Strait; MCA Records; Produced by George Strait & Tony Brown
- 1996 **"Blue"** LeAnn Rimes; Curb Records; Produced by Wilbur C. Rimes
- 1997 **"It's Your Love"** Tim McGraw & Faith Hill; Curb Records; Produced by Byron Gallimore, James Stroud, & Tim McGraw
- 1998 **"This Kiss"** Faith Hill; Warner Brothers Records; Produced by Byron Gallimore & Faith Hill
- 1999 **"Amazed"** Lonestar; BNA Records; Produced by Dann Huff
- 2000 **"I Hope You Dance"** Lee Ann Womack & Sons of the Desert; MCA Records; Produced by Mark Wright
- 2001 **"Where Were You (When the World Stopped Turning)"** Alan Jackson; Arista Records Nashville; Produced by Keith Stegall
- 2002 **"The Good Stuff"** Kenny Chesney; BNA Records; Produced by Buddy Cannon, Kenny Chesney, & Norro Wilson
- 2003 **"It's Five O'Clock Somewhere"** Alan Jackson & Jimmy Buffet; Arista Records Nashville; Produced by Keith Stegall
- 2004 **"Live Like You Were Dying"** Tim McGraw; Curb Records; Produced by Byron Gallimore, Darran Smith, & Tim McGraw
- 2005 **"Jesus Take the Wheel"** Carrie Underwood; Arista; Produced by Mark Bright
- 2006 **"Give It Away"** George Strait; MCA Nashville; Produced by George Strait & Tony Brown
- 2007 **"Stay"** Sugarland; Mercury Records; Produced by Byron Gallimore, Kristian Bush, & Jennifer Nettles
- 2008 **"You're Gonna Miss This"** Trace Adkins; Capitol Nashville; Produced by Frank Rogers
- 2009 **"Need You Now"** Lady Antebellum; Capitol Records Nashville; Produced by Lady Antebellum, Paul Worley

- 2010 **"The House That Built Me"** Miranda Lambert; Columbia Nashville; Produced by Frank Liddell, Mike Wrucke
- 2011 **"Don't You Wanna Stay"** Jason Aldean & Kelly Clarkson; Broken Bow Records; Produced by Michael Knox
- 2012 **"Over You"** Miranda Lambert; RCA; Produced by Chuck Ainlay, Frank Liddell, Glenn Worf
- 2013 **"Mama's Broken Heart"** Miranda Lambert; RCA Nashville; Produced by Chuck Ainlay, Frank Liddell & Glenn Worf

SONG OF THE YEAR

(currently awarded to Artist, Songwriter, & Publisher)

- 1966 **"Apartment #9"** Tammy Wynette; Songwriters Bobby Austin, Fuzzy Owen, & Johnny Paycheck
- 1967 **"It's Such A Pretty World Today"** Wynn Stewart; Songwriters Dale Noe; Published by Freeway Music
- 1968 **"Wichita Lineman"** Glen Campbell; Songwriter Jim Webb
- 1969 **"Okie From Muskogee"** Merle Haggard; Songwriters Roy Burris & Merle Haggard Published by Sony/ATV Tree
- 1970 **"For the Good Times"** Ray Price
- 1971 **"Easy Lovin'"** Freddie Hart; Songwriter Freddie Hart
- 1972 **"Happiest Girl/USA"** Donna Fargo (birth name: Yvonne Vaughn Silver); Published by Embassy Music Corp & EMI Algee Music Corp
- 1973 **"Behind Closed Doors"** Charlie Rich; Songwriter Kenny O'Dell
- 1974 **"Country Bumpkin"** Cal Smith; Songwriter Don Choate; Published by Sony/ATV Tree
- 1975 **"Rhinestone Cowboy"** Glen Campbell; Songwriter Larry Weiss; Published by WB Music Corp
- 1976 **"Don't the Girls Get Prettier at Closing Time"** Mickey Gilley; Songwriter Baker Knight; Published Sixteen Stars Music;
- 1977 **"Lucille"** Kenny Rogers; Songwriters Roger Dale Bowling & Hal Bynum; Published by Andite Invasion, Missed Memories Music, & Sony/ATV Songs LLC
- 1978 **"You Needed Me"** Anne Murray; Songwriter Charles R. Goodrum; Published by Chappell & Co, Inc. & Ironside Music;
- 1979 **"It's A Cheatin' Situation"** Moe Bandy; Songwriters Curly Putnam & James Throckmorton
- 1980 **"He Stopped Loving Her Today"** George Jones; Songwriters Bobby Braddock & Curly Putman; Published by Tree Publishing
- 1981 **"You're The Reason God Made Oklahoma"** David Frizzell & Shelly West; Songwriters Larry Collins & Sandy Pinkard; Published by Cibie Music Companies, Senor, Peso Music, & Wallet Music
- 1982 **"Are The Good Times Really Over"** Merle Haggard; Published by Shade Tree Music;
- 1983 **"The Wind Beneath My Wings"** Gary Morris; Songwriters Jeff Silbar & Larry Henley; Published by Warner House of Music & WB Gold Music;
- 1984 **"Why Not Me"** The Judds; Songwriters Brent Maher, Harlan Howard, & Sonny Trockmorton; Published by Blue Quill Music, Cross Keys Music, Tree Publishing, & Welbeck Music
- 1985 **"Lost in the Fifties (In The Still Of The Night)"** Ronnie Milsap; Songwriters Fred Parris, Mike Reid, & Troy Seals; Published by Llee Music, Lodge Hall, Two Sons Music, & WB Music Corp.
- 1986 **"On The Other Hand"** Randy Travis; Songwriters Don Schlitz & Paul Overstreet; Published by Don Schlitz Music, MCA Music Publishing, Scarlet Moon Music, & Writers Group Music
- 1987 **"Forever And Ever Amen"** Randy Travis; Songwriters Don Schlitz; Published by Don Schlitz Music, MCA Music Publishing, Scarlet Moon Music, & Writers Group Music
- 1988 **"Eighteen Wheels And A Dozen Roses"** Kathy Mattea; Songwriters Gene Nelson & Paul Nelson; Published by Believus Or Not Music, Screen GEMS-EMI Music, & Warner-Tamerlane Publishing Corp.
- 1989 **"Where've You Been"** Kathy Mattea; Songwriters Don Henry & Jon Vezner; Published by Cross Keys Music (ASCAP) & Wrensong (ASCAP)
- 1990 **"The Dance;"** Garth Brooks; Songwriter Tony Arata; Published by Morganactive Music & Pookie Bear Music
- 1991 **"Somewhere In My Broken Heart"** Billy Dean; Songwriters Billy Dean & Richard Leigh; Published by EMI April Music Inc., EMI Blackwood Music Inc., & Lion-Hearted Music (ASCAP/BMI)
- 1992 **"I Still Believe In You"** Vince Gill; Songwriters John Jarvis & Vince Gil; Published by Benefit Music & Inspector Barlow Music (ASCAP/BMI)
- 1993 **"I Love The Way You Love Me"** John Michael Montgomery; Songwriters Chuck Cannon & Victoria Shaw; Published by BMG Songs Inc. & Taste Auction (ASCAP/BMI)
- 1994 **"I Swear"** John Michael Montgomery; Songwriters Frank J. Myers & Gary Baker; Published by Morganactive Music & Rick Hall Music (ASCAP)
- 1995 **"The Keeper Of The Stars"** Tracy Byrd; Songwriters Danny Mayo, Dickey Lee, & Karen Staley; Published by Murrah Music Corp., New Haven Music, Pal Time Music Inc. (BMI), Sixteen Stars Music; & Songs of Poly Gram Int'l

- 1996 "Blue" LeAnn Rimes;** Songwriter Bill Mack; Published by Fory Knox Music (BMI) & Trio Music
- 1997 "It's Your Love" Faith Hill & Tim McGraw;** Songwriter Stephony Smith; Published by EMI Blackwood Music Inc. (BMI)
- 1998 "Holes In The Floor Of Heaven" Steve Wariner;** Songwriters Billy Kirsch & Steve Wariner; Published by Hamstein Cumberland, KidJulie (BMI), & Steve Wariner
- 1999 "Amazed" Lonestar;** Songwriters Aimee Mayo, Chris Lindsey, & Marv Green; Published by Careers-BMG Music Publishing Inc., Golden Wheat Music, Silverkiss Music, Songs of Nashville DreamWorks (BMI), & Warner-Tamerlane Publishing Corp.
- 2000 "I Hope You Dance" Lee Ann Womack & Sons of the Desert;** Songwriters Mark D. Sanders & Tia Sillers; Published by Choice is Tragic Music, Ensign Music Corp. (BMI), MCA Music Publishing, & Soda Creek Songs (ASCAP)
- 2001 "Where Were You (When the World Stopped Turning)" Alan Jackson;** Songwriter Alan Jackson; Published by EMI April Music Inc. & Tri-Angels Music (ASCAP)
- 2002 "I'm Movin' On" Rascal Flatts;** Songwriters D. Vincent Williams & Phillip White; Published by Las Vegas, Murrah Music Corp. (BMI), Songs of Megalex, & WB Music Corp. (ASCAP)
- 2003 "Three Wooden Crosses" Randy Travis;** Songwriters Douglas Johnson & Kim Williams; Published by Kim Williams Music (ASCAP), Mike Curb Music (BMI), Sony/ATV Tunes (ASCAP), & Sweet Radical Music (BMI)
- 2004 "Live Like You Were Dying" Tim McGraw;** Songwriters Craig Wiseman & Tim Nichols; Published by Big Loud Shirt (ASCAP) & ICG/Warner (BMI)
- 2005 "Believe" Brooks & Dunn;** Songwriters Craig Wiseman & Ronnie Dunn; Published by Big Loud Shirt Industries (ASCAP), Showbilly Music (BMI), & Sony / ATV Tree Publishing Co. (BMI)
- 2006 "Give It Away" George Strait;** Songwriters Bill Anderson, Buddy Cannon, & Jamey Johnson; Published by 2006 Sony/ATV Tree Publishing, Mr. Bubba Music Inc., EMI Blackwood Music Inc. (BMI), & Run Slow Music
- 2007 "Stay" Sugarland;** Songwriter Jennifer Nettles; Published by Jennifer Nettles Publishing (ASCAP)
- 2008 "In Color" Jamey Johnson;** Songwriters Jamey Johnson, Lee Thomas Miller & James Otto; Published by Big Gassed Hitties (BMI), Eldorotto Music Publishing (BMI), EMI Blackwood Music Inc., Lucky Thumb Music (BMI), New Song of Sea Gayle (BMI) & Noah's Little Boat Music (BMI)
- 2009 "Need You Now" Lady Antebellum;** Songwriters Dave Haywood, Josh Kear, Charles Kelley, Hillary Scott; Published by EMI Foray Music (SESAC), Darth Buddha (ASCAP), Dwhaywood Music (BMI), Hillary Dawn Publishing (SESAC), Radiobullets Publishing (BMI), Warner-Tamerlane Publishing Corp. (BMI), Year Of The Dog Music (ASCAP)
- 2010 "The House That Built Me" Miranda Lambert;** Songwriters Allen Shamblin, Tom Douglas; Published by Built On Rock (ASCAP), Sony/ATV Tree Publishing (BMI), Tomdouglassmusic (BMI)
- 2011 "Crazy Girl" Eli Young Band;** Songwriters Lee Brice & Liz Rose; Published by Cake Taker Music (BMI), Mike Curb Music (BMI), Sony/ATV Tree Publishing (BMI), Sweet Hysteria Music (BMI)
- 2012 "Over You" Miranda Lambert;** Songwriters Miranda Lambert & Blake Shelton; Published by Pink Dog Publishing (BMI), Sony ATV/Tree Publishing (BMI)
- 2013 "I Drive Your Truck" Lee Brice;** Songwriters Connie Harrington, Jessi Alexander & Jimmy Yeam; Published by Beattyville Music (BMI), EMI Blackwood Music, Inc. (BMI), Great Day At This Music (BMI), Happy Tears Music (ASCAP), Vistaville Music (ASCAP), Watch This Girl Publishing (BMI)

VIDEO OF THE YEAR

(formerly ACM/Launch Video of the Year from 2003-2004)
(currently awarded to Artist, Director & Producer)

- 1984 "All My Rowdy Friends Are Comin' Over Tonight" Hank Williams Jr.;** Directed by John Goodhugh
- 1986 "Whoever's In New England" Reba McEntire;** Directed by Jeff Schock & Jon Small; Produced by Jon Small
- 1987 "80's Ladies" K.T. Oslin;** Directed by Jack Cole; Produced by Marc Ball
- 1988 "Young Country" Hank Williams Jr.;** Directed by Bill Fishman & Preacher Ewing; Produced by Brent Bowman
- 1989 "There's A Tear In My Beer" Hank Williams Jr.;** Directed by Ethan Russell; Produced by Joanne Gardner
- 1990 "The Dance" Garth Brooks;** Directed by Garth Brooks & John Lloyd Miller; Produced by Marc Ball
- 1991 "Is There Life Out There?" Reba McEntire;** Directed by Jack Cole; Produced by Robin Beresford
- 1992 "Two Sparrows In A Hurricane" Tanya Tucker;** Directed by Joanne Gardner; Produced by Brent Hedgecock
- 1993 "We Shall Be Free" Garth Brooks;** Directed by Garth Brooks & Tim Miller; Produced by Tim Miller

- 1994 "The Red Strokes" Garth Brooks;** Directed by Jon Small; Produced by Jon Small & Steven Carter
- 1995 "The Car" Jeff Carson;** Directed by Michael Salomon; Produced by Maureen Ryan
- 1996 "I Think About You" Collin Raye;** Directed by Steven Goldmann; Produced by Susan Bowman
- 1997 "It's Your Love" Faith Hill & Tim McGraw;** Directed by Sherman Halsey; Produced by Sherman Halsey
- 1998 "This Kiss" Faith Hill;** Directed by Steven Goldmann; Produced by Susan Bowman
- 1999 "Breathe" Faith Hill;** Directed by Lili Hill; Produced by Anastasia Simone
- 2000 "Goodbye Earl" Dixie Chicks;** Directed by Evan Bernard; Produced by Keeley Gould
- 2001 "Only In America" Brooks & Dunn;** Directed by Michael Merriman; Produced by Stephanie Reeves
- 2002 "Drive (For Daddy Gene)" Alan Jackson;** Directed by Steven Goldman; Produced by Robin Rucker
- 2003 "Beer For My Horses" Toby Keith & Willie Nelson;** Directed by Michael Salomon; Produced by Mark Kalbfeld
- 2004 "Whiskey Lullaby" Alison Krauss & Brad Paisley;** Directed by Rick Schroder; Produced by Don Lepore
- 2005 "When I Get Where I'm Going" Brad Paisley & Dolly Parton;** Directed by Jim Shea; Produced by Mark Kalbfeld & Peter Tilden
- 2006 "Before He Cheats" Carrie Underwood;** Directed by Roman White; Produced by Randy Brewer
- 2007 "Online" Brad Paisley;** Directed by Jason Alexander; Produced by Mark Kalbfeld & Peter Tilden
- 2008 "Waitin' on a Woman" Brad Paisley;** Directed by Jim Shea & Peter Tilden; Produced by Mark Kalbfeld & Jim Shea
- 2009 "White Liar" Miranda Lambert;** Directed by Chris Hicky; Produced by Tameron Hedge
- 2010 "The House That Built Me" Miranda Lambert;** Directed by Trey Fanjoy; Produced by Trent Hardville
- 2011 "Red Solo Cup" Toby Keith;** Directed by Michael Salomon; Produced by Mark Kalbfeld
- 2012 "Tornado" Little Big Town;** Directed by Shane Drake; Produced by Iris Baker
- 2013 "Highway Don't Care" Keith Urban, Taylor Swift & Tim McGraw;** Produced by Chandra LaPlume & Tameron Hedge; Directed by Shane Drake

VOCAL EVENT OF THE YEAR

(currently awarded to Artist, Producer, & Record Company)

- 1997 "It's Your Love" Faith Hill & Tim McGraw**
- 1998 "Just To Hear You Say That You Love Me" Faith Hill & Tim McGraw;** Produced by Dann Huff & Faith Hill
- 1999 "When I Said I Do" Clint Black with Lisa Hartman Black;** Produced by Clint Black
- 2000 "I Hope You Dance" Lee Ann Womack with Sons of the Desert;** MCA Records; Produced by Mark Wright
- 2001 "I Am a Man of Constant Sorrow" Soggy Bottom Boys;** Produced by T-Bone Burnett
- 2002 "Mendocino County Line" Willie Nelson with Lee Ann Womack;** Produced by Matthew Serletic
- 2003 "It's Five O'Clock Somewhere" Alan Jackson & Jimmy Buffett;** Arista Records Nashville; Produced by Keith Stegall
- 2004 "Whiskey Lullaby" Brad Paisley featuring Alison Krauss;** Arista Nashville; Produced by Frank Rogers
- 2005 "When I Get Where I'm Going" Brad Paisley & Dolly Parton;** Arista; Produced by Chris DuBois & Frank Rogers
- 2006 "Building Bridges" Brooks & Dunn with Vince Gill & Sheryl Crow;** Arista Nashville; Produced by Kix Brooks, Ronnie Dunn, & Tony Brown
- 2007 "Find Out Who Your Friends Are" Tracy Lawrence featuring Tim McGraw & Kenny Chesney;** Rocky Comfort/COS; Produced by Tracy Lawrence & Julian King
- 2008 "Start a Band" Brad Paisley Duet with Keith Urban;** Arista Nashville; Produced by Frank Rogers
- 2009 "Hillbilly Bone" Blake Shelton featuring Trace Adkins;** Reprise Records/ Warner Music Nashville; Produced by Scott Hendricks
- 2010 "As She's Walking Away" Zac Brown Band featuring Alan Jackson;** Atlantic/ Bigger Picture/Southern Ground; Produced by Keith Stegall & Zac Brown
- 2011 "Don't You Wanna Stay" Jason Aldean with Kelly Clarkson;** Broken Bow Records; Produced by Michael Knox
- 2012 "The Only Way I Know" Jason Aldean with Luke Bryan & Eric Church;** Broken Bow Records; Produced by Michael Knox
- 2013 "We Were Us" Keith Urban & Miranda Lambert;** Capitol Records Nashville, Hit Red Records & RCA Nashville; Produced by Keith Urban & Nathan Chapman



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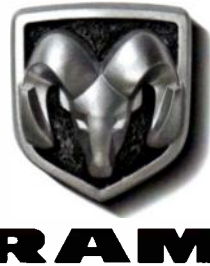
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