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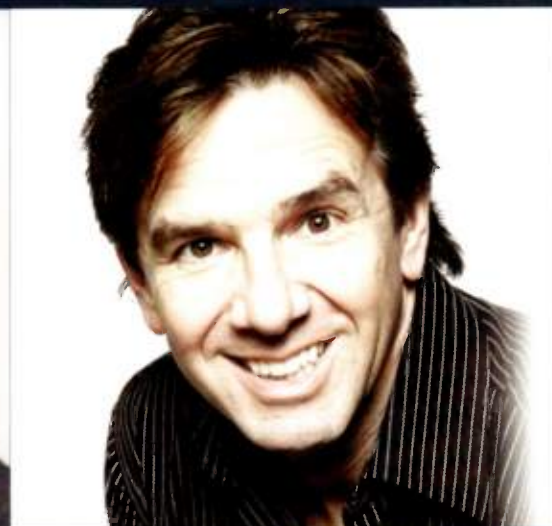
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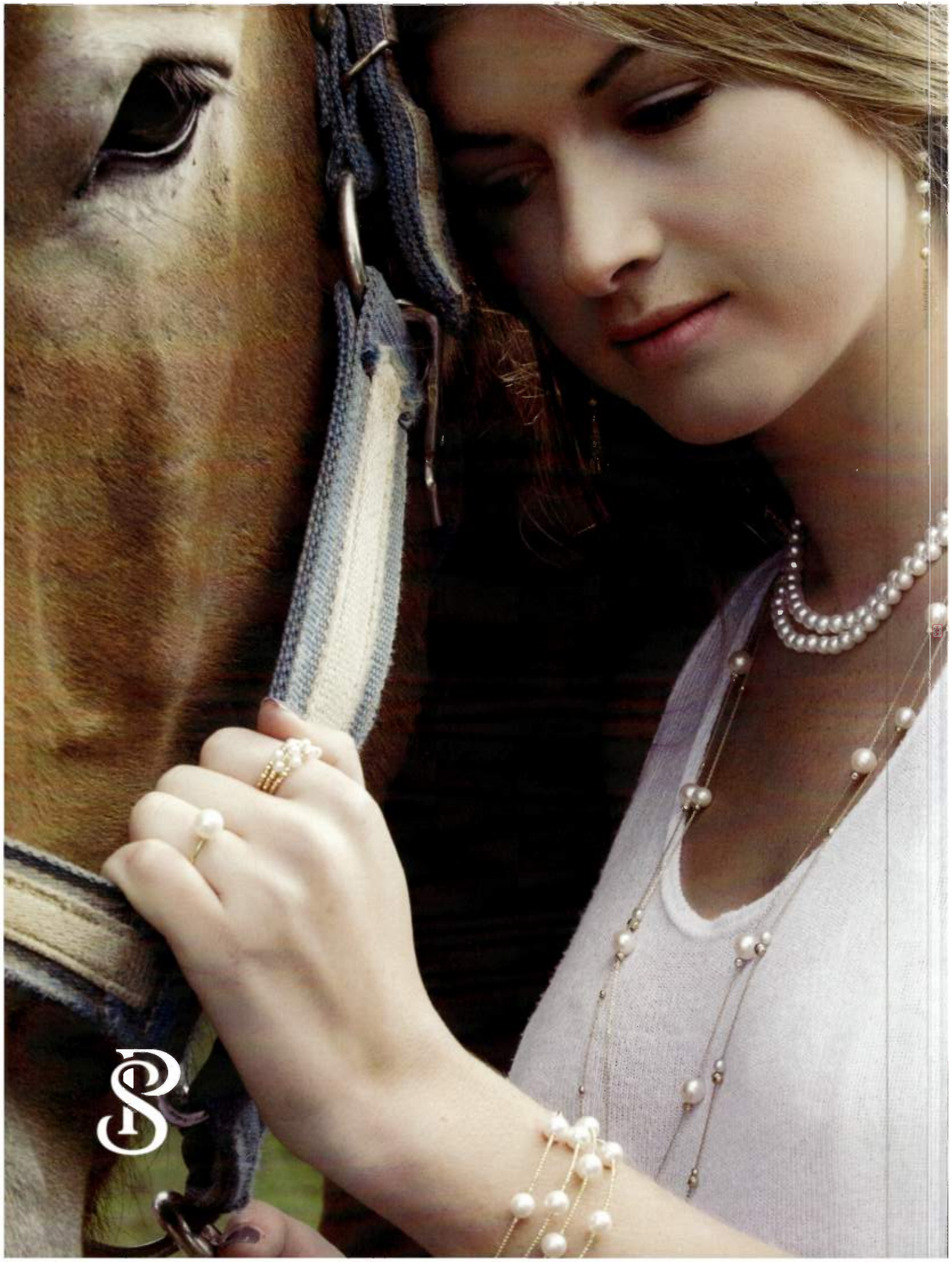
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REBA MCENTIRE



SAM HUNT

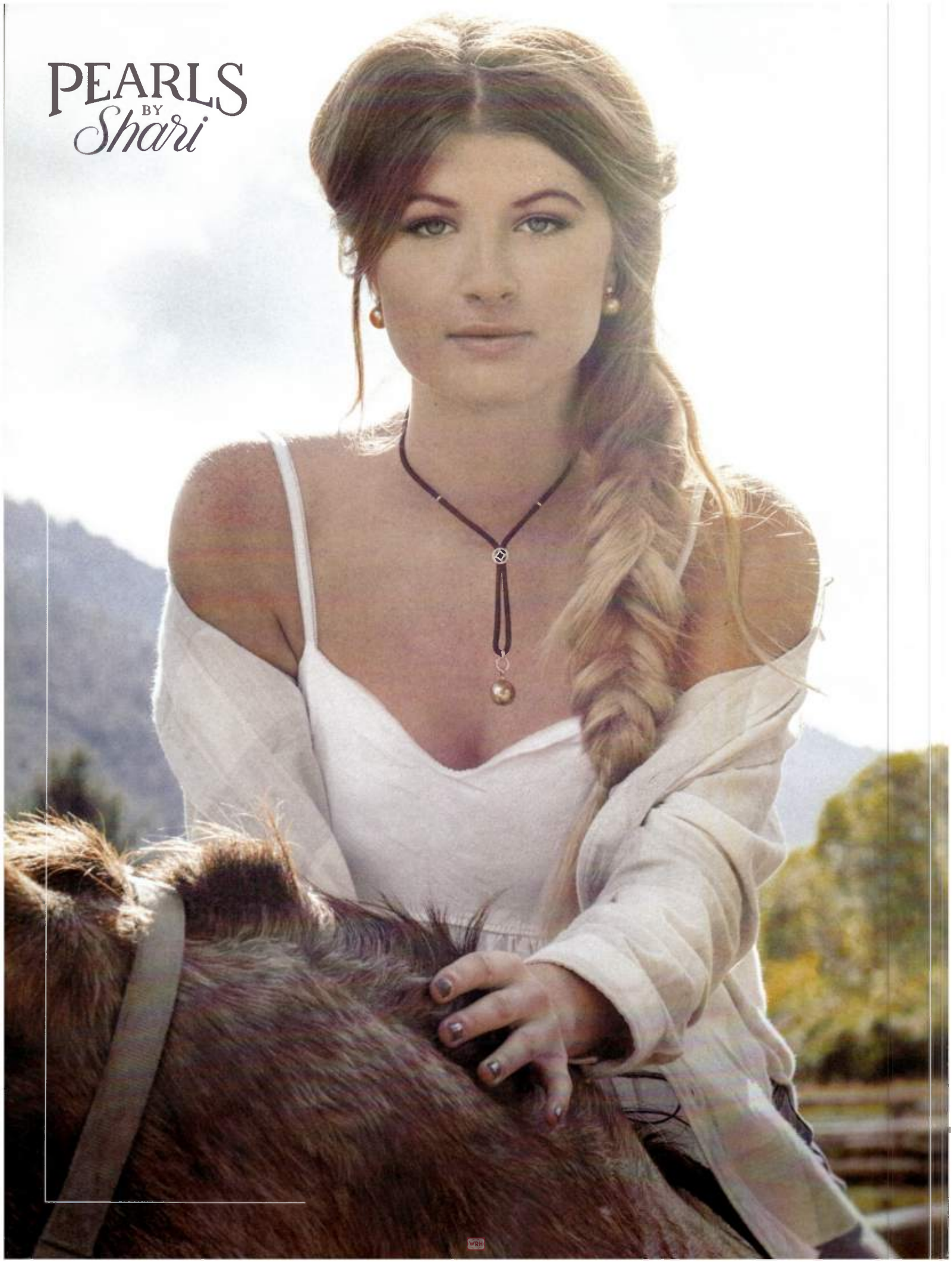


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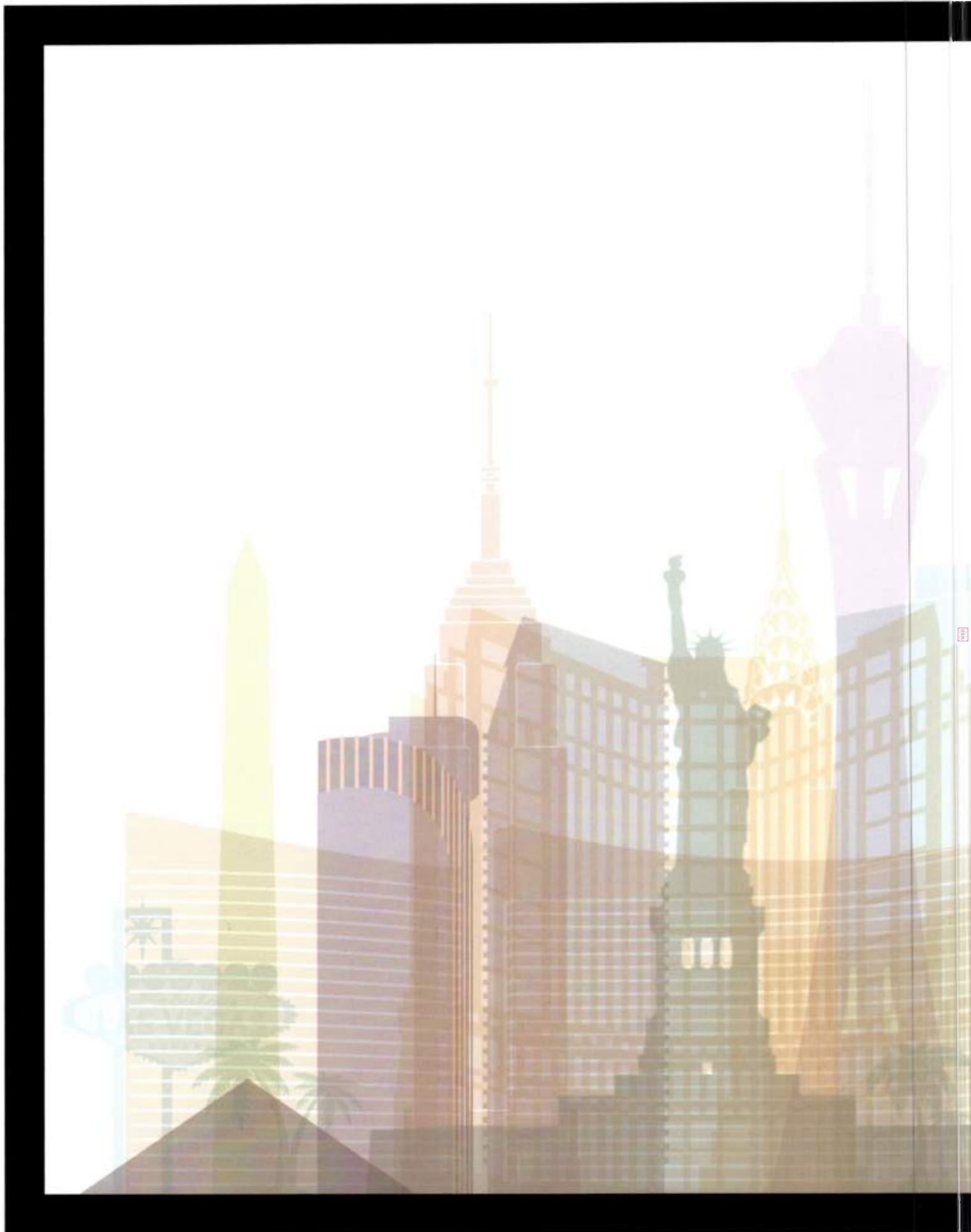
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Las Vegas has been the longtime home away from home for the Academy of Country Music Awards. We are invested in this city and this community. When you hurt, we hurt.

The country music family is happy to return to your town this week, and the overwhelming feeling is that we cannot let a senseless act keep us from doing what we do: Sharing the music we love to make with the people who love to hear it. There's power in the music. Power to heal. Power to remember. Power to help us move on.

We are glad to be here. We are glad you are here.

Together we are country proud and

#VEGASstrong

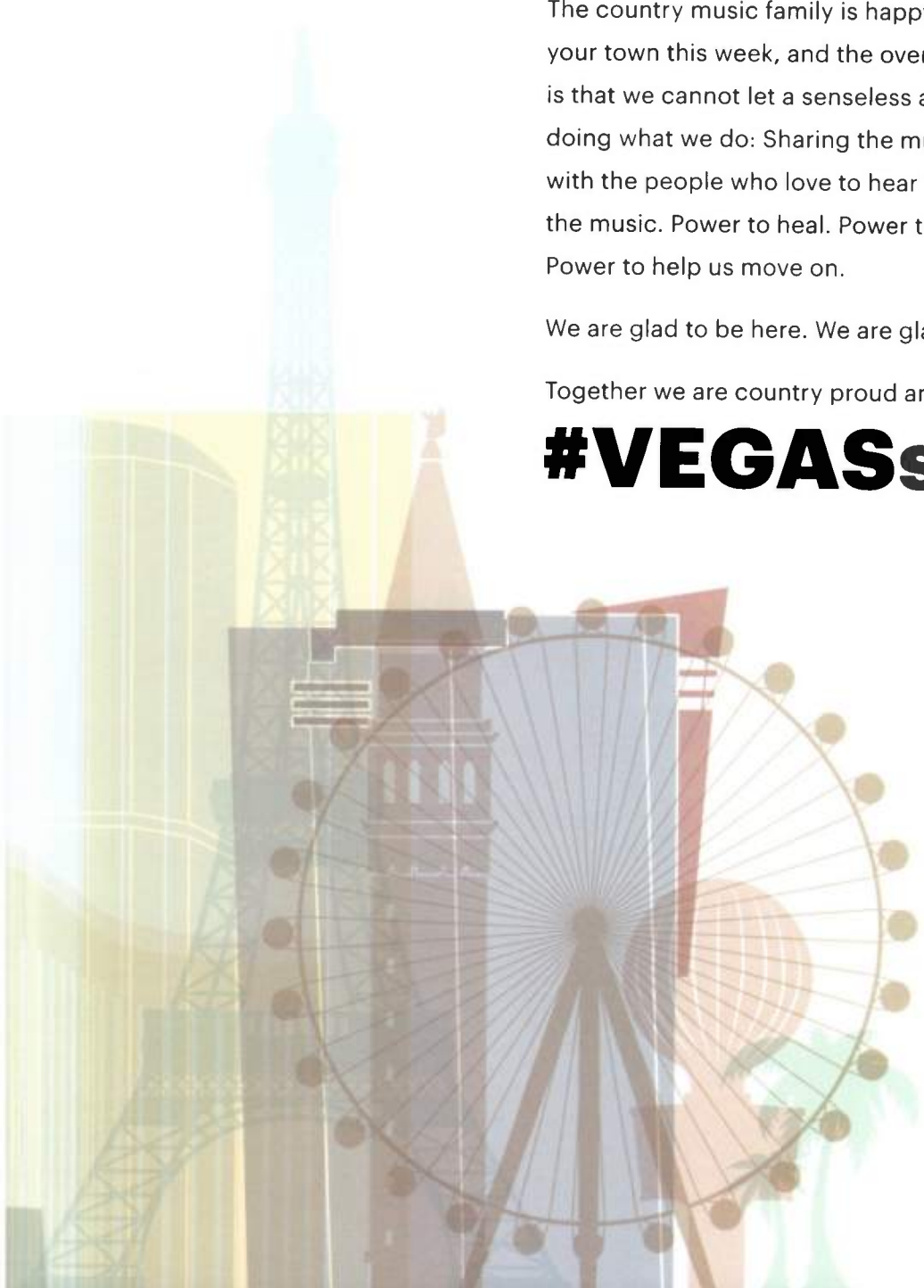


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A MESSAGE FROM THE CEO of the Academy of Country Music

IT IS MY PLEASURE TO WELCOME YOU TO THE 53RD ANNUAL ACADEMY OF COUNTRY MUSIC AWARDS!

We are happy to be back for our 15th year in Las Vegas. I would like to extend a special thank you to our dear friend and 16-time ACM Award-winner, Reba McEntire, who reunites with us as our host for an unprecedented 15th time to celebrate an incredible year of achievements in country music.

Since our arrival in 2003, Las Vegas has brought us many great moments and memories. To the city and people of Las Vegas, you have been on our hearts and minds, and tonight we dedicate this evening to you, the October tragedy's victims, survivors, families and first responders.

During your stay this weekend, I hope you were fortunate enough to experience our ACM Party For A Cause events, especially our signature events: ACM Stories, Songs & Stars and our first annual ACM Lifting Lives Topgolf Tee-Off, capably co-hosted by Charles Kelley and Darius Rucker. Thank you to our co-chairs of those two events, Ben Vaughn and Rusty Gaston, as well as Gayle Holcomb and Darin Murphy, respectively.

I'd also like to thank CAA, WME and all our talent agency partners along with our artist management and label partners who always help ensure our events are an enormous success. Special thanks to our co-chairs Ed Warm and George Couri and the entire Party For A Cause events committee for your dedication and commitment this year. Of course, a special note of thanks to all of our amazing friends in country radio for the vital role you play in the Academy's success and the success of our entire industry.

All of our Party For A Cause events raise much needed funds for the Academy's charitable arm, ACM Lifting Lives, along with its Diane Holcomb Emergency Relief Fund. Since 2003, we have disbursed more than \$13 million, making a purposeful impact towards our mission of improving lives through the power of music. ACM Lifting Lives enjoys partnerships with organizations such as Music Health Alliance, The Ryan Seacrest Foundation, St. Jude Children's Research Hospital, Vanderbilt Kennedy Center and many, many others. Important to note are Lifting Lives contributions specifically directed at the Las Vegas community totaling \$400,000 to support the work of Musicians On Call, MGM Resorts Foundation "Victim Relief & First Responders' Fund," The National Compassion Fund and the Friends of Las Vegas Metropolitan Police Foundation.



A special note of thanks to the ACM Lifting Lives Board and officers: Chairman Debbie Carroll, President Tree Paine, Vice President Paul Barnabee and Treasurer Dwight Wiles. Your commitment to this very special part of our organization is greatly appreciated!

We couldn't do any of this without the ACM Board of Directors, our devoted volunteers, and especially our officers — Chairman Ben Vaughn, President Duane Clark, Vice President Ed Warm, Treasurer Carmen Romano, Parliamentarian Paul Moore and Sergeant-at-Arms Tim DuBois. Our officers and board are truly the backbone of the Academy, lending their time, talents and wisdom to ensure the ACM delivers on its mission. All of us on staff at the Academy are grateful for your service and wisdom.

Speaking of our Academy staff, I cannot express enough thanks to our talented and passionate team at the Academy who live and breathe everything this amazing organization represents 365 days a year. I want to especially recognize our senior leadership team — Nick Di Fruscia, Lisa Lee, Erick Long, Brooke Primero and Tom Torii — and thank each one of you for the passion you display every single day to continue the Academy's 54-year legacy.

We rely on numerous partners and friends to accomplish all that we do. To Les Moonves, Jack Sussman and the entire team at CBS, thank you for nearly two decades of sharing the ACM story with the world. A special word of thanks to our partners at MGM/T-Mobile — Richard Sturm, Mark Prows, Chris Baldizan, Sid Greenfeig and Erin Calhoun. Thank you for your continued partnership and support. I'd like to also extend a sincere thank you to our partner in these awards, dick clark productions, most notably, Allen Shapiro, Mike Mahan, Mark Bracco, Barry Adelman and RAC Clark. Thank you, gentlemen, for your commitment to excellence and teamwork.

We sincerely hope you enjoy tonight's show, and we extend our heartfelt congratulations to all the nominees and winners.

Sincerely,

Pete Fisher

Congratulations

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nominees, especially our clients:

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A MESSAGE FROM THE **Chairman** of the Academy of Country Music

CHASING THE DREAM OF MUSIC IS A GAMBLE... and what better place to take that gamble than Las Vegas! We are happy to be bringing the 53rd ACM Awards® back to our longtime home at the MGM Grand Garden Arena, and this year will include many artists and songwriters receiving their first nomination at Country Music's Party of the Year®. The ACM rookies can't wait to experience the electricity in the air when the curtain opens on the show and they feel the sense of accomplishment that comes with seeing their names broadcast back home to friends, neighbors and family — who will realize their crazy gamble of a music dream is coming true.

The Week Vegas Goes Country is a roulette wheel full of music and fun outside the ACM Awards as well. Our epic Party for a Cause events include the ACM Lifting Lives Topgolf Tee-Off, the official ACM Awards After Party and, my favorite, ACM Stories, Songs & Stars — an event that showcases the amazing magic between songwriters and artists. All these events benefit Lifting Lives, the beating heart of the ACM.

The Academy also has been hitting jackpots this year with highly engaged members of our board and executive committee, who are working to solidify our organization's commitment to supporting country music. ACM CEO Pete Fisher and executive team Tom, Lisa, Erick, Brooke and Nick are getting 21s at the blackjack table as they put into action our new strategic plan for the Academy's continued growth.

On behalf of the ACM Board of Directors, I'd like to thank our partners at dick clark productions and CBS for unlimited buffet comps and consistent excellent support in putting on this world class show.

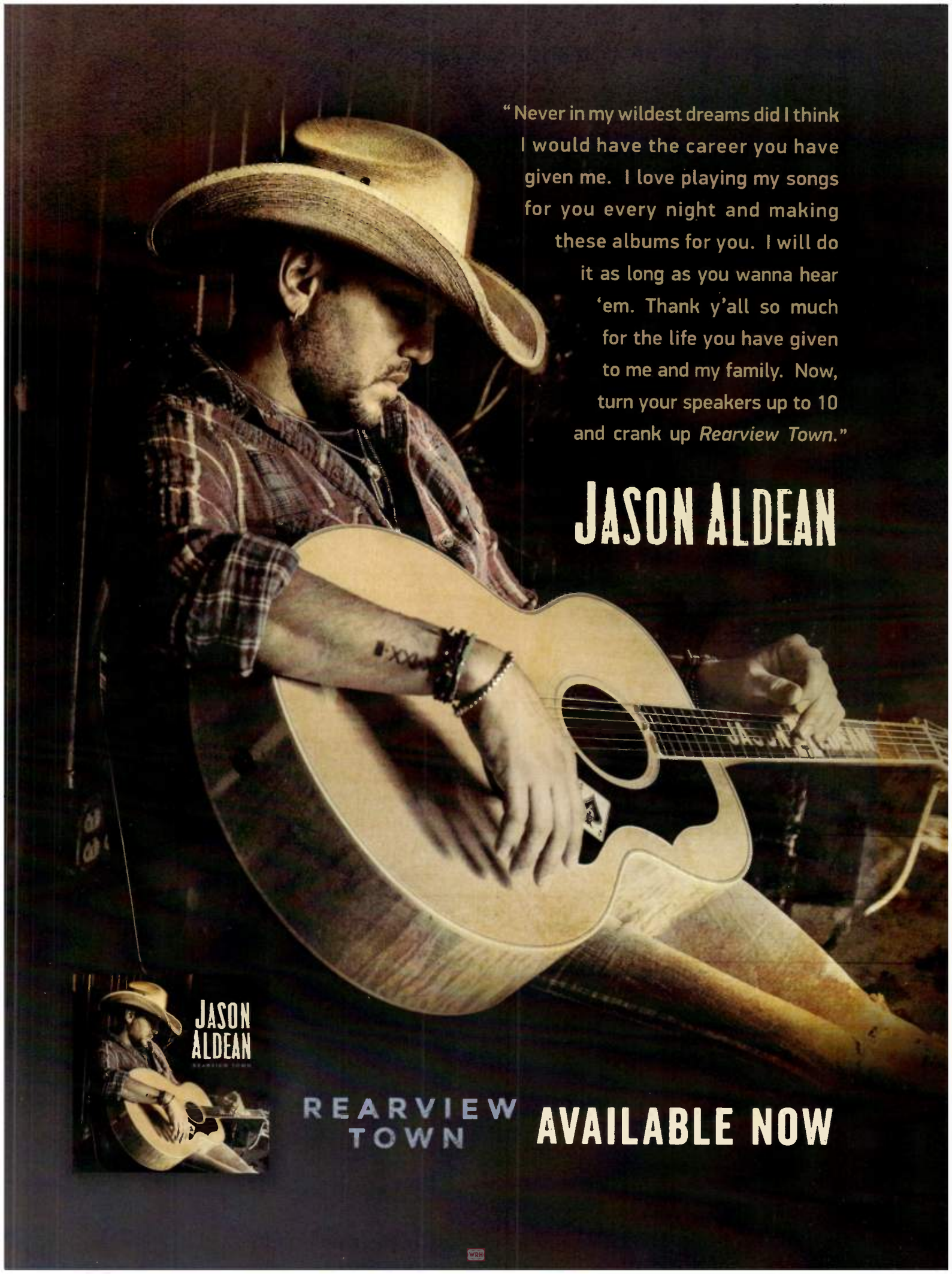
The gamblers will soon take their seats at the 53rd Annual ACM Awards hoping to be dealt aces, but regardless of the outcome, our community will celebrate one another and end up at the tables tonight enjoying this moment in time together with fellow dreamers.

Enjoy the show!

Ben Vaughn



"The Academy has been hitting jackpots this year with highly engaged members of our board and executive committee, who are working to solidify our organization's commitment to supporting country music."

A large, high-contrast photograph of Jason Aldean. He is wearing a light-colored cowboy hat and a plaid shirt, looking down at an acoustic guitar he is playing. The lighting is dramatic, with strong highlights on his face and the guitar, and deep shadows elsewhere.

"Never in my wildest dreams did I think I would have the career you have given me. I love playing my songs for you every night and making these albums for you. I will do it as long as you wanna hear 'em. Thank y'all so much for the life you have given to me and my family. Now, turn your speakers up to 10 and crank up *Rearview Town*."

JASON ALDEAN



REARVIEW
TOWN

AVAILABLE NOW

A MESSAGE FROM THE **Chairman** of ACM Lifting Lives



ON BEHALF OF MY FELLOW COLLEAGUES ON THE ACM LIFTING LIVES BOARD,

I welcome you to The Week Vegas Goes Country! We are excited to once again be returning to Las Vegas with the 6th Annual ACM Party for a Cause. ACM Stories, Songs & Stars, the ACM Lifting Lives Topgolf Tee-Off and the ACM Awards Official After Party all directly benefit Lifting Lives. To all of you here tonight, we thank you for your support!

We are extremely proud of all that Lifting Lives has accomplished this year and the significant support we have been able to provide to non-profit organizations, individuals in need and much-needed disaster relief. As we all know, this year was one filled with devastation and national heartbreak. After Las Vegas faced the unthinkable last October, ACM Lifting Lives responded immediately with a \$200,000 donation made to the MGM Resorts Foundation Victim Relief and First Responders' Fund, a \$25,000 donation to The National Compassionate Fund and \$25,000 to the Friends of Las Vegas Metropolitan Police Foundation. This support was utilized to provide humanitarian aid to victims, their families and first responders. Additionally, ACM Lifting Lives is providing funding to Musicians On Call Las Vegas, an effort to launch a bedside performance program in local hospitals.

After Hurricane Harvey's powerful winds and pounding rainfall devastated Houston and communities in Louisiana and Florida, Lifting Lives quickly responded. Donations were made to the American Red Cross, Greater Houston Community Foundation and Mutt Nation to provide immediate relief and supplies to those affected. Most recently, the Thomas Fire that swept through Ventura County, California, brought significant destruction. Dubbed the largest wildfire in the state's history, the fire burned 281,893 acres and more than 1000 structures, leaving hundreds without homes. Lifting Lives stepped in to support the Thomas Fire Benefit Concert, which raised more \$700,000 to help those affected.

The work of Lifting Lives doesn't stop there. We have given grants totaling close to \$250,000 to 23 charitable organizations providing vital work with an emphasis on improving lives through the power of music. Through the Diane Holcomb Relief Fund, individuals working in the country music community received confidential financial support while facing personal emergencies, medical crises or other emergent needs. And we continue to provide support to organizations such as the Vanderbilt University Kennedy Center, The Ryan Seacrest Foundation, St. Jude Children's Research Hospital and many others.

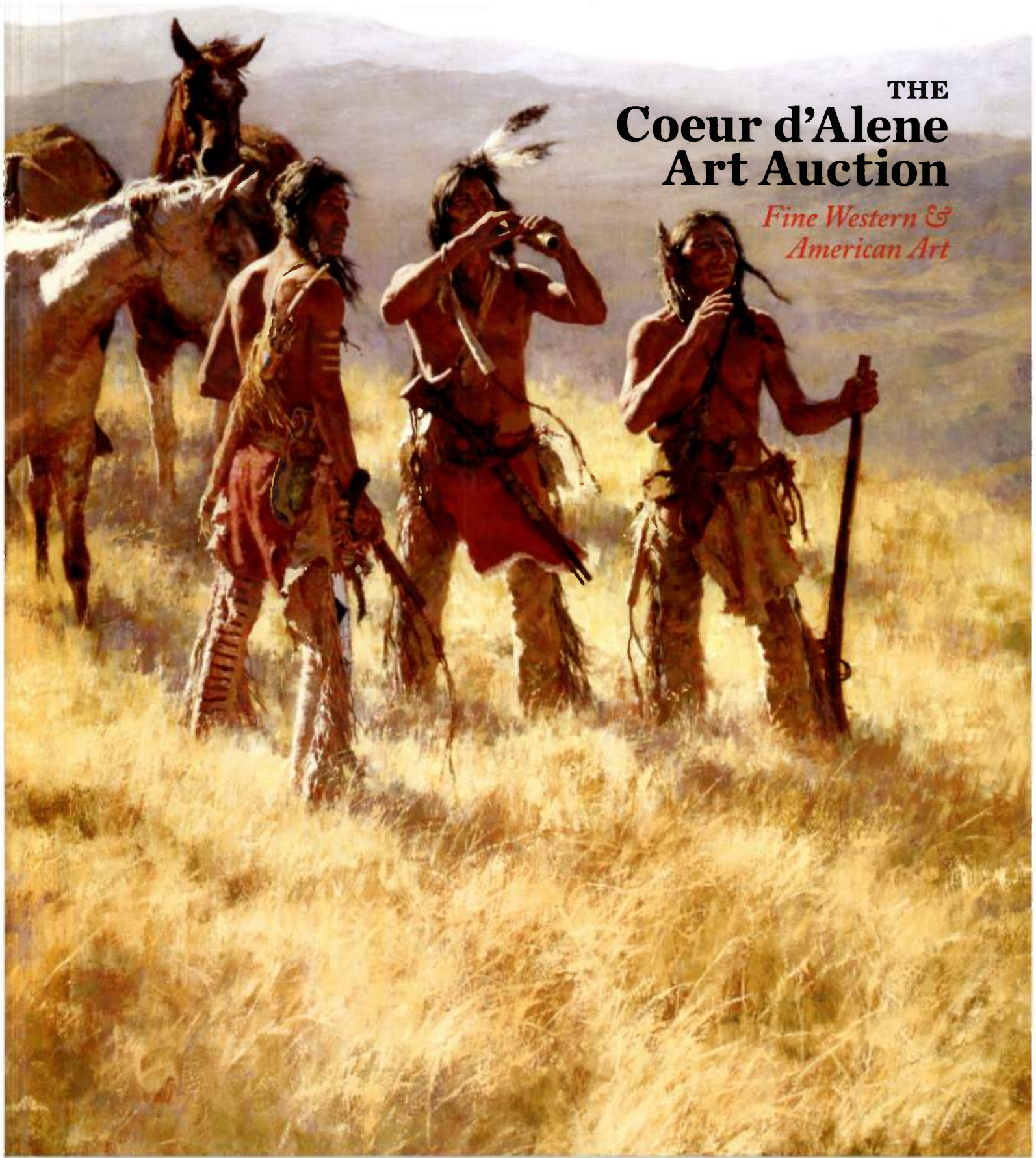
There is so much more work to be done, and with our partnerships and supporters, we are dedicated to fulfilling our mission. We extend our gratitude to the many artists, managers, industry professionals and the dedicated ACM staff who give of their resources, time and talent to Lifting Lives. With your help, we are making a profound difference!

My sincere regards,

Debbie Carroll



"We are extremely proud of all that Lifting Lives has accomplished this year and the significant support we have been able to provide to non-profit organizations, individuals in need and much-needed disaster relief."



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Howard Terpning (b. 1927), *Dust of Many Pony Soldiers* (detail), oil on canvas, 38 × 56 in., Estimate: \$800,000-1,200,000

A MESSAGE FROM THE **Producers** of the Academy of Country Music

WELCOME TO THE 53RD ANNUAL ACADEMY OF COUNTRY MUSIC AWARDS™!

To mark the occasion, we have planned a fantastic show for you filled with spectacular performances, one-of-a-kind collaborations, unforgettable moments, and of course, some big surprises! This is The Week Vegas goes Country®, and as part of the festivities, we welcome you to Country Music's Party of the Year® live from MGM Grand Garden Arena.

Since 2003, the ACM Awards have called Las Vegas home. Everyone in Las Vegas has been a great supporter of the show and the country music community as a whole. We were all deeply affected by the tragic events that occurred at the Route 91 Harvest Festival on October 1, 2017. Tonight, we will unite and celebrate the success of our artists and fans and will stand together to support one another through the aftermath of One October.

Tonight, we also welcome back iconic entertainer and 16-time ACM Award® winner Reba McEntire as our host. This show will mark Reba's 15th time hosting the ceremony, an amazing record! We are excited to have Reba return to our stage, and we know her humor and charm are perfect for what's sure to be an entertaining and memorable evening.

Tonight's stage will be filled by country music's top hit makers, and you can expect the kind of music, laughs and great moments the ACM Awards are known for. Of course, none of this would be possible without you, the country music fans. It's your support that has brought us this far and it's your enthusiasm that will keep us going. So thank you for being the most important part of our show tonight, and get ready to enjoy Country Music's Party of the Year®!

Sincerely,

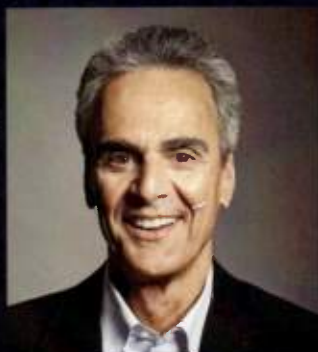
Allen Shapiro, Executive Chairman/Executive Producer

Mike Mahan, CEO/Executive Producer

R.A. Clark, Executive Producer

Barry Adelman, Executive Producer

Mark Bracco, Executive Producer



Allen Shapiro



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OUR HOST REBA McENTIRE

A member of the Country Music Hall of Fame and one of the most prolific hitmakers of all time, Reba McEntire has tackled everything from Music Row to Broadway to the Vegas Strip. She is an accomplished actress, businesswoman and national icon with 16 ACM Awards to her credit. She has sold more than 56 million albums worldwide and has charted No. 1 songs across four decades. The entertainment experience and professionalism she brings to everything she does makes her perfect to host the *Academy of Country Music Awards*.

Reba hosted the first ACM Awards show that was staged in Las Vegas back in 2003. This year, she re-takes the helm once again for the 15th time — making her the longest-running host in Academy history. Tonight, she is also up for ACM Female Vocalist of the Year — a trophy she has taken home 7 times.

"When you win an award, that means people are saying they like what you do, and you're loved and accepted," Reba said after hearing her name called among the nominees. "Everyone wants to be loved, and I'm no exception to that. It gives me confidence to keep doing what I'm doing and keep following my gut."

During her ACM Awards promo shoot in Santa Monica, Reba told us about her ACM experiences and what's coming next.

You took a few years off from hosting, how do you feel about coming back?

REBA: I feel really good about coming back because I missed it a bunch. When you're sitting out in the audience after being behind-the-scenes and knowing what's going on, you're thinking, 'I wonder what they're doing back there? Are they running long? Are they running short? Ooohh, I wish I knew what was going on back there!' So, I really did miss it, and I'm glad to be a part of it again.

After all the live TV you've done, what do you think is the most important thing a host can do?

REBA: The most important thing is to be natural. If you boo-boo, laugh about it and go on — and let the audience be part of the joke! They know what's going on, and it so much more fun for everybody to be part of what's going on.

Any pre-show rituals?

REBA: No pre-show rituals, just make sure you go to the bathroom. Make sure everything is zipped up and buttoned. My thing is, if I can get through those first two steps to go onstage and the first sentence, then it's all right.



You've been part of the ACM family for a long time. What do the ACM Awards mean to you at this point?

REBA: It means family, friends, coming together and celebrating what everyone has done the year before. It's become sort of a family reunion for me because all of my buddies are there. We're in competition, but we have fun, and we're always rooting for each other.

You're up for ACM Female Vocalist of the Year, which is something you've won many times. What is it about female voices that inspires you most and what would you say they bring to country music?

REBA: Female voices bring to country music that heart...more of the heart and soul. They can sing it and deliver that message and the feelings very, very well because they've lived it. They've been there, and a woman's got a big heart.

You're fresh off winning a Grammy for your last album, which was your first gospel album. What are you cooking up for us musically next?

REBA: I'm looking for songs right now. I want to go into the studio in the near future, and I'm trying to find the greatest songs that I can, so that if I sing it, it can touch your heart.

It's a bittersweet year. The ACM Awards and the country family are coming back together to Vegas for the first time since last October's festival tragedy. Why do you think it's important for us to come back?

REBA: It's very important for us to come back to give that support to the town and the fans, and to let everybody know, we're a team and we're strong. We join together. Music is very powerful, it's very healing. That's our job in the entertainment business is to help people go forward. ●

Reba

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ACADEMY OF COUNTRY MUSIC MISSION

IN THE HALF CENTURY SINCE ITS INCEPTION, the Academy of Country Music® has grown from a regional Southern California trade organization to a national powerhouse with its sights set on a higher purpose — improving lives by connecting fans, artists and the industry. In 2018, the ACM® is dedicated more than ever to promoting new artists, artists on the rise and established superstars, while supporting the good work of worthwhile charitable causes nationwide through ACM Lifting Lives.

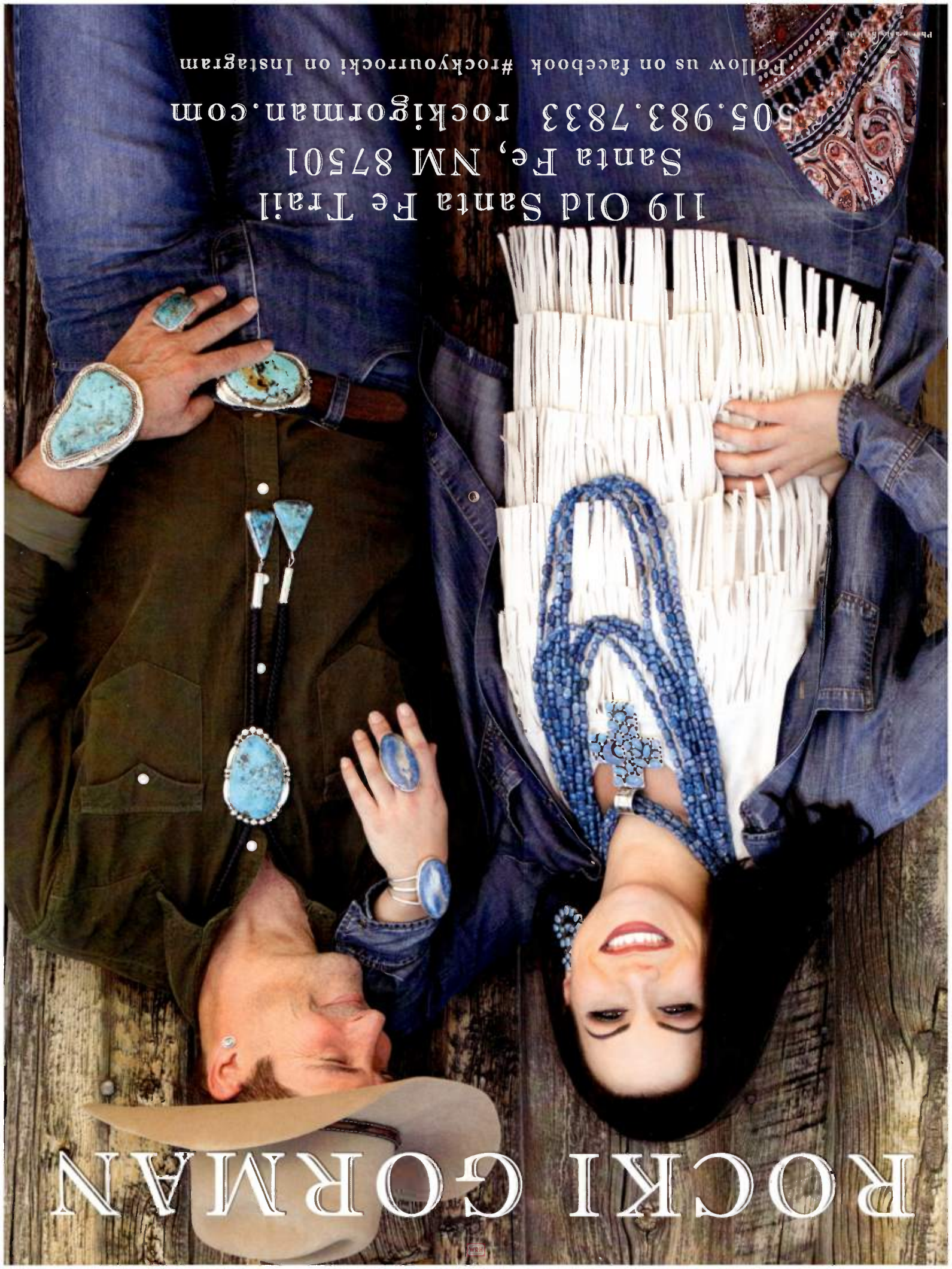
The Academy was officially founded in 1964 in Los Angeles when performer Tommy Wiggins, songwriter Eddie Miller and club owners Mickey and Chris Christensen teamed up with other performers, radio and record label executives to establish the Country and Western Music Academy. Their vision was to promote country music in the western 13 states and to support artists based on the West Coast such as Billy Mize, Johnny Bond, Glen Campbell, Merle Haggard, Roger Miller, Buck Owens, Wynn Stewart, Jimmy Wakely and Tex Williams. In 1965, an official board of directors was formed. The Academy hosted its first official country music awards show in 1966, honoring the industry's accomplishments during the previous year. It was the first country music awards program held by a major organization, propelling country music into the public spotlight for the first time.

The Academy's signature "hat" trophy was created in 1968, the same year Fran Boyd was hired as the Academy's

first paid employee. During the early 1970s, the organization changed its name from the Academy of Country and Western Music to the Academy of Country Music (ACM). The awards show hit the airwaves in 1972, broadcast for the first time in national syndication on the ABC network. Gene Weed took over producing and directing the show in 1974, and in 1979 the Academy joined forces with Dick Clark Productions to produce the show. Dick Clark and Al Schwartz served as producers while Weed continued to direct. The Academy named Bill Boyd



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executive director, and he also served as the talent coordinator for the show. Under their guidance, the ACM Awards moved first to the NBC network and finally to CBS, where it remains today.

In 1995, Fran Boyd became executive director after her husband, Bill Boyd, passed away. After 34 years of service, Fran retired and the position went to talent buyer and longtime ACM Board member Bob Romeo, who served in the post for 12 years. In January 2017, Nashville's Pete Fisher became the new CEO of the Academy of Country Music. Over the past year, the Academy has launched an extensive strategic planning initiative to craft a course that will take the organization into the next 50 years.

After being staged in Los Angeles since the 1960s, the ACM Awards left Southern California for the first time in 2003 and settled into Las Vegas at the Mandalay Bay Resort & Casino Events Center in 2003, then moving to the MGM Grand Garden Arena in 2006. In 2015, the Academy moved the show to AT&T Stadium — the home of the Dallas Cowboys — to celebrate the 50th anniversary of the ACM Awards. The show (as well as the two-day ACM Party for a Cause Festival at Globe Life Park) sold out in

18 minutes, landing in the Guinness Book of World Records as the most attended live awards show (with more than 70,000 fans in the house). After that triumphant event, the Academy returned to Las Vegas in 2016. Today, the show is still produced by dick clark productions under the direction of longtime Executive Producers Barry Adelman and Richard A. "Rac" Clark, as well as dick clark's Mark Bracco, Mike Mahan and Allen Shaprio.

While the Academy strives to produce high quality entertainment through the annual awards show and *ACM Honors* in Nashville, many events such as the annual ACM Party for a Cause serve a dual purpose as fundraisers for the Academy's charitable arm. ACM Lifting Lives improves lives through the power of music by supporting deserving charities through its annual grant cycle, as well as supporting those in the music industry hit with unexpected and catastrophic expenses through the Diane Holcomb Emergency Relief Fund. To date, more than \$13 million dollars has gone to a variety of causes nationwide — including Seacrest Studios, Stand Up 2 Cancer, Folds of Honor and Nashville's Vanderbilt Kennedy Center for the annual ACM Lifting Lives Music Camp. ●



Powered by Singles

“A Little More Summertime” Jason Aldean
#1/ “Back To God” Reba
“Chills” James Barker Band
“David Ashley Parker From...” Travis Denning
“Don’t Get Better Than That” LOCASH
“Drunk Girl” Chris Janson
#1/ “Fix A Drink” Chris Janson
“Get To You” Michael Ray
“Holdin’ Her” Chris Janson
“How I’ll Always Be” Tim McGraw
#1/ “How Not To” Dan + Shay
#1/ “Like I Loved You” Brett Young
“Outskirts Of Heaven” Craig Campbell
“Singles You Up” Jordan Davis
#1 “Somebody Else Will” Justin Moore
“Something ‘Bout You” Sir Rosevelt
“Still A Soldier” Trace Adkins
“The Long Way” Brett Eldredge

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THE FIFTY-THIRD ANNUAL

ACM AWARDS

NOMINEES

ALBUM OF THE YEAR

*Awarded to Artist(s)/Producer(s)/
Record Company-Label(s)*

THE BREAKER

Little Big Town
PRODUCERS: Jay Joyce
LABEL: Capitol Records Nashville

CALIFORNIA SUNRISE

Jon Pardi
PRODUCERS: Bart Butler, Jon Pardi
LABEL: Capitol Records Nashville

FROM A ROOM: VOL. 1

Chris Stapleton
PRODUCERS: Dave Cobb,
Chris Stapleton
LABEL: Mercury Records

HAPPY ENDINGS

Old Dominion
PRODUCER: Shane McAnally
LABEL: RCA

LIFE CHANGES

Thomas Rhett
PRODUCERS: Julian Bunetta,
Jesse Frasure, Dann Huff,
Joe London, Thomas Rhett
LABEL: The Valory Music Co.

SINGLE RECORD OF THE YEAR

*Awarded to Artist(s)/Producer(s)/
Record Company-Label(s)*

"BETTER MAN"

Little Big Town
PRODUCER: Jay Joyce
LABEL: Capitol Records Nashville

"BODY LIKE A BACK ROAD"

Sam Hunt
PRODUCER: Zach Crowell
LABEL: MCA Nashville

"BROKEN HALOS"

Chris Stapleton
PRODUCERS: Dave Cobb,
Chris Stapleton
LABEL: Mercury Records

"DRINKIN' PROBLEM"

Midland
PRODUCERS: Dann Huff,
Shane McAnally, Josh Osborne
LABEL: Big Machine Records

"I'LL NAME THE DOGS"

Blake Shelton
PRODUCER: Scott Hendricks
LABEL: Warner Bros.

SONG OF THE YEAR

*Awarded to Songwriter(s)/
Publisher(s)/Artist(s)*

"BODY LIKE A BACK ROAD"

Sam Hunt
SONGWRITERS: Zach Crowell,
Sam Hunt, Shane McAnally,
Josh Osborne
PUBLISHERS: Anderson Fork In The
Road Music (ASCAP), Atlas Music
Publishing, Highly Combustible
Music (ASCAP), I Love Pizza Music
(ASCAP), Kobalt Music Group
Ltd. (GMR), Kobalt Songs Music
Publishing (ASCAP), Sam Hunt
Publishing (ASCAP), Smack Hits
(GMR), Smack Songs LLC (ASCAP),
Smackville Music (ASCAP), Songs
of Southside Independent Music
Publishing (ASCAP), Universal
Music Corp. (ASCAP), Who Wants
To Buy My Publishing (ASCAP)

"FEMALE"

Keith Urban
SONGWRITERS: Ross Copperman,
Nicole Galyon, Shane McAnally
PUBLISHERS: A Girl Named Charlie
(BMI), EMI Blackwood Music Inc.
(BMI), Plain Jane Songs (BMI),
Rezolant Music (BMI), Smack Hits
(GMR), Smack Songs LLC (GMR),
Warner-Tamerlane Publishing
Corp. (BMI)

"TIN MAN"

Miranda Lambert
SONGWRITERS: Jack Ingram,
Miranda Lambert, Jon Randall
PUBLISHERS: Beat Up Ford
Publishing (BMI), BMG Platinum
Songs (BMI), Lonesome Vinyl
Music (BMI), Pink Dog Publishing
(BMI), Sony/ATV Tree Publishing
(BMI), SWMBMG BMI (BMI)

"WHISKEY AND YOU"

Chris Stapleton
SONGWRITERS: Lee Thomas Miller,
Chris Stapleton
PUBLISHERS: New Sea Gayle
Music (ASCAP), Spirit of Nashville
One (BMI), Spirit Two Nashville
(ASCAP), Warner-Tamerlane
Publishing Corp. (BMI), WM Music
Corp. (ASCAP)

VIDEO OF THE YEAR

*Awarded to Producer(s)/
Director(s)/Artist(s)*

"BLACK"

Dierks Bentley
DIRECTOR: Wes Edwards
PRODUCER: Max A. Butler

"IT AIN'T MY FAULT"

Brothers Osborne
DIRECTORS: Wes Edwards,
Ryan Silver
PRODUCER: Tiffany Davies

"LEGENDS"

Kelsea Ballerini
DIRECTOR: Jeff Venable
PRODUCER: Ben Skipworth

"MARRY ME"

Thomas Rhett
DIRECTOR: TK McKamy
PRODUCER: Dan Atchison

"WE SHOULD BE FRIENDS"

Miranda Lambert
DIRECTOR: Trey Fanjoy
PRODUCER: April Dace

SONGWRITER OF THE YEAR

(Off Camera Award)

**Rhett Akins
Ashley Gorley
Hillary Lindsey
Shane McAnally
Josh Osborne**

VOCAL EVENT OF THE YEAR

*Awarded to Artist(s)/Producer(s)/
Record Company-Label(s)*

"CRAVING YOU"

**Thomas Rhett
featuring Maren Morris**
PRODUCERS: Julian Bunetta,
Dann Huff, Joe London,
Thomas Rhett
LABEL: The Valory Music Co.

"DEAR HATE"

**Maren Morris
featuring Vince Gill**
PRODUCERS: Brad Hill,
Maren Morris
LABEL: Columbia Nashville

"FUNNY (HOW TIME SLIPS AWAY)"

**Glen Campbell
and Willie Nelson**
PRODUCER: Carl Jackson
LABEL: Universal Music Enterprises

"THE FIGHTER"

**Keith Urban
featuring Carrie Underwood**
PRODUCERS: busbee, Keith Urban
LABEL: Capitol Nashville

"WHAT IF'S"

**Kane Brown
featuring Lauren Alaina**
PRODUCER: Dann Huff
LABEL: RCA Nashville

#ACMAwards

RADIO AWARDS

(Off Camera Awards)
Winner indicated by ➤

NATIONAL ON-AIR PERSONALITY OF THE YEAR

Cody Alan – CMT After MidNite with Cody Alan

➤ **Bobby Bones, Amy, Lunchbox, Eddie** – The Bobby Bones Show

Terri Clark – Country Gold with Terri Clark

Lorianne Crook and Charlie Chase – Crook and Chase Countdown

Ty Bentli, Kelly Ford and Chuck Wicks – Ty, Kelly & Chuck

ON-AIR PERSONALITY OF THE YEAR

(Major Market)

➤ **Bud and Broadway** – WIL-FM – St. Louis, MO

Cadillac Jack – WQYK-FM – St. Petersburg, FL

Chris Carr, Kia, Maverick and McKaila – KEEY-FM – St. Louis Park, MN

Paul Schadt, Meg Butterly, Geof Knight – WKKT-FM – Charlotte, NC

Roxanne Steele – WYCD-FM – Detroit, MI

ON-AIR PERSONALITY OF THE YEAR

(Large Market)

➤ **Dale Carter** – KFKF-FM – Kansas City, MO

Double-L – KWNR-FM – Las Vegas, NV

Jim Denny, Deborah Honeycutt & Kevin Freeman – WFMS-FM – Indianapolis, IN

Johnson and Johnson – KUBL-FM – Salt Lake City, UT

The Randy, Jamie and JoJo Show – KAJA-FM – San Antonio, TX

ON-AIR PERSONALITY OF THE YEAR

(Medium Market)

The 97.5 WPCV Breakfast Club with Roger Todd, Julie Kay and DJ Thee Trucker – WPCV-FM – Lakeland, FL

Carina With A Twist Of Lime – WCYQ-FM – Knoxville, TN

Buzz Jackson – KIIM-FM – Tucson, AZ

➤ **Steve & Geoff** – KUZZ-AM/FM – Bakersfield, CA

The Odd Squad – CKRY-FM – Calgary, AB

ON-AIR PERSONALITY OF THE YEAR

(Small Market)

Ben Butler and Arnie Andrews – WCOW-FM – Sparta, WI

Bobby and Steve (and Mandi!) – WKYQ-FM – Paducah, KY

➤ **Dave Daniels** – KHAY-FM – Ventura, CA

Pat James – KHUT-FM – Hutchinson, KS

The Q Crew with Jason and Ashley on Q100.3 – KRWQ-FM – Medford, OR

RADIO STATION OF THE YEAR

(Major Market)

KILT-FM – Houston, TX

➤ **KMLE-FM** – Phoenix, AZ

KSCS-FM – Dallas, TX

WIL-FM – St. Louis, MO

WPOC-FM – Baltimore, MD

RADIO STATION OF THE YEAR

(Large Market)

KAJA-FM – San Antonio, TX

KUBL-FM – Salt Lake City, UT

WFMS-FM – Indianapolis, IN

WKDF-FM – Nashville, TN

➤ **WSIX-FM** – Nashville, TN

WSM-FM – Nashville, TN

RADIO STATION OF THE YEAR

(Medium Market)

KUZZ-AM/FM – Bakersfield, CA

KXKT-FM – Omaha, NE

WGKX-FM – Memphis, TN

WQMX-FM – Akron, OH

➤ **WUSY-FM** – Chattanooga, TN

RADIO STATION OF THE YEAR

(Small Market)

KCLR-FM – Columbia, MO

KHAY-FM – Ventura, CA

KTHK-FM – Idaho Falls, ID

➤ **KTTS-FM** – Springfield, MO

KYKZ-FM – Lake Charles, LA

ENTERTAINER OF THE YEAR

Jason Aldean

Garth Brooks

Luke Bryan

Chris Stapleton

Keith Urban

FEMALE VOCALIST OF THE YEAR

Kelsea Ballerini

Miranda Lambert

Reba McEntire

Maren Morris

Carrie Underwood

MALE VOCALIST OF THE YEAR

Jason Aldean

Thomas Rhett

Chris Stapleton

Keith Urban

Chris Young

VOCAL DUO OF THE YEAR

Brothers Osborne

Dan + Shay

Florida Georgia Line

LOCASH

Tim McGraw & Faith Hill

VOCAL GROUP OF THE YEAR

Lady Antebellum

LANCO

Little Big Town

Midland

Old Dominion

Winner indicated by ➤

NEW FEMALE VOCALIST OF THE YEAR

➤ **Lauren Alaina**

Danielle Bradbery

Carly Pearce

RaeLynn

NEW MALE VOCALIST OF THE YEAR

Kane Brown

Luke Combs

Devin Dawson

Russell Dickerson

➤ **Brett Young**

NEW VOCAL DUO OR GROUP OF THE YEAR

High Valley

LANCO

LOCASH

➤ **Midland**

Runaway June



JASON ALDEAN

JASON ALDEAN, THE REIGNING ACM ENTERTAINER OF THE YEAR,

makes it look easy indeed. He is in the elite class of ACM Triple Crown recipients, due to past wins in the categories of Entertainer (2015-2016), Male Vocalist (for 2012-2014) and New Male Vocalist (for 2005). His 2016 album, *They Don't Know*, debuted at No. 1 on the *Billboard* 200 and ushered in three No. 1 hits: "Lights Come On," "A Little More Summertime" and "Any Ol' Barstool." The latter song recalls the traditional country music he grew up on. No wonder, then, that the Country Music Hall of Fame and Museum unveiled an exhibit about his life and career. His relentless touring has kept fans interested in his impressive catalog as "My Kinda Party" reached quadruple-platinum in 2016, while his 2009 album *Wide Open* reached double-platinum. The Macon, Georgia, native is no stranger to the ACM podium thanks to hits like "Don't You Wanna Stay" (2011 Single Record and Vocal Event, with Kelly Clarkson) and "The Only Way I Know" (2012 Vocal Event, with Luke Bryan and Eric Church). His incredible touring achievements were rewarded with the 2012 ACM Crystal Milestone Award. In 2017, his *They Don't Know* Tour played arenas across the nation. Aldean will launch the High Noon Neon Tour in May. Working with director Shaun Silva, Aldean issued three dazzling music videos for his new single, "You Make It Easy." His new album, *Rearview Town*, arrived on April 13. Aldean and his wife, Brittany, welcomed a son named Memphis in December.

ENTERTAINER OF THE YEAR NOMINEE

ALSO NOMINATED FOR
MALE VOCALIST OF THE YEAR

THIS IS HOW WE DO COUNTRY

Blanco River Valley / Blanco / Kendall County, TX

Maybe it's the river flowing through the backyard. Or the 196 acres of rare wide-open spaces and rolling hills. It could even be the lush orchard of pecan trees. But when you're at Blanco River Valley Ranch, in either one of its two spacious homes or the dream escape you build on the prepared hilltop, living life — really and truly living it — suddenly becomes simple. Yes, San Antonio and Austin are close by.

But with views like these, you may never want to leave.



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WRH



GARTH BROOKS

GARTH BROOKS COMPLETED HIS LONG-AWAITED WORLD TOUR IN 2017, reigniting the passion of steadfast fans while connecting to a new generation of listeners. Over the course of three years, 78 cities, and 390 performances, Brooks sold a staggering 6.4 million tickets, securing the biggest North American tour in history. The mileage and multiple-night engagements paid off as he landed his first No. 1 hit in a decade with "Ask Me How I Know." The impassioned single is a highlight of *Gunslinger*, the 2016 album that showcases Brooks' songwriting talent. As the ACM Artist of the Decade for the 1990s, Brooks is no stranger to the winner's circle. He claimed 1990 ACM trophies in the categories of Album (*No Fences*), Single ("Friends in Low Places"), Song and Video (both for "The Dance"). That same year he earned the first of back-to-back Male Vocalist awards. By the end of the decade he accrued six ACM Awards as Entertainer. Compelling music videos for "We Shall Be Free" and "The Red Strokes" claimed ACM trophies as well. Brooks received additional recognition from the Academy with the Jim Reeves Memorial Award (1994), the Gene Weed Special Achievement Award (1997), the 40th Anniversary Milestone Award (2005), the 50th Anniversary Milestone Award (2014) and the Cliffie Stone Pioneer Award (2010). The proud Oklahoma native joined the Grand Ole Opry in 1990, the Songwriters Hall of Fame in 2011 and the Country Music Hall of Fame in 2012. According to the RIAA, Brooks is the top-selling solo artist ever, with 148 million albums sold.

ENTERTAINER OF THE YEAR NOMINEE

PRESENTING YOUR NEXT
SHOW-STOPPER



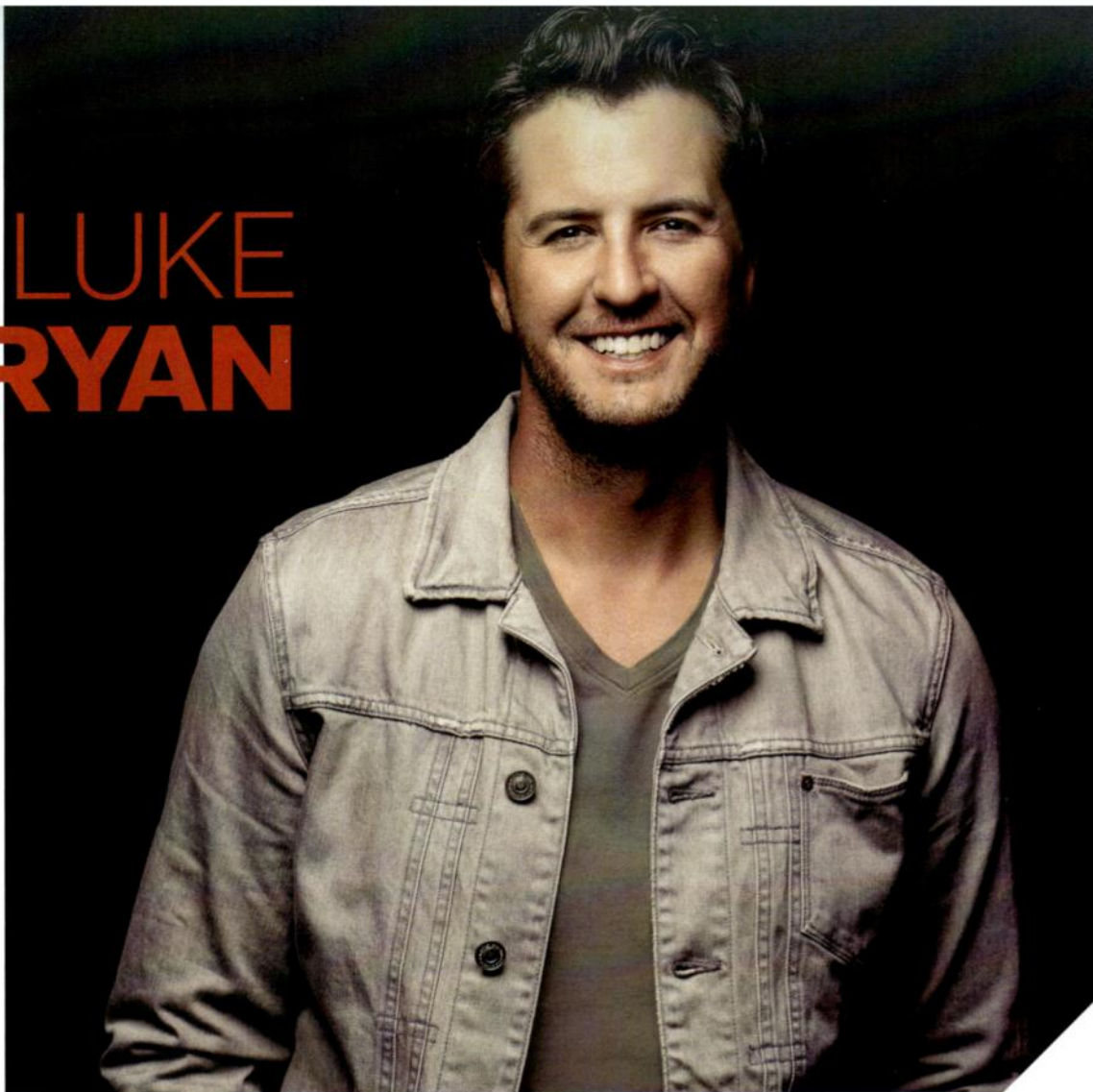
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108 North Acorn / Fredericksburg / Gillespie County, TX

As the ultimate host that delights in details, you'll value the original features of this historic 1871 home and revel in its modern renovations. Formal or festive, simple or sophisticated — the chef's kitchen, butler's pantry, outdoor fireplace, and whiskey and cigar bar make every celebration perfection. Instead of a first impression, you'll make a lasting one when the original root cellar's glass wall reveals a 600-bottle climate-controlled tasting room. (There's a reason *Southern Living* magazine named Fredericksburg "The Next Napa Valley.") Here's to your housewarming party!

Broker: Justin Cop | 830.998.2895 | Info@TexasRanchRealty.com | www.ACM108NorthAcorn.com

LUKE BRYAN



LUKE BRYAN LIGHTS UP STAGES ACROSS THE COUNTRY WITH A RESOUNDING BARITONE, undeniable stage presence and an abundance of smash hits. A two-time ACM Entertainer of the Year, the charming superstar entertained fans in 2017 with his energetic *Huntin', Fishin' and Lovin' Every Day Tour* while numerous multi-platinum certifications poured in. Newly-certified quadruple-platinum singles include "Drunk on You," "That's My Kind of Night," "Crash My Party," "I Don't Want This Night to End" and "Play It Again." The albums *Crash My Party* and *Tailgates & Tanlines* achieved that same status in 2017. Meanwhile his signature hit, "Country Girl (Shake It For Me)," shimmied to five-times platinum. One of the highest-profile artists in country music, Bryan is a judge on the new season of *American Idol*. After selling 1.7 million tickets on tour and charting six No. 1 singles from his album *Crash My Party*, Bryan graciously accepted the ACM Gene Weed Special Achievement Award in 2015. Additional ACM wins include: Vocal Event for "This Is How We Roll" (2014) and "The Only Way I Know" (2012); and New Artist and New Solo Vocalist (2009). Bryan grew up in Leesburg, Georgia, as the son of a peanut farmer. He honors his rural roots through Farm Tour concerts in smaller communities, raising money to provide scholarships to area students. His latest hit singles are "Light It Up" and "Most People Are Good," the latter from his new album, *What Makes You Country*. Bryan's *What Makes You Country Tour* will roll through 2018.

ENTERTAINER OF THE YEAR NOMINEE

A HILL COUNTRY CHART TOPPER

Fredericksburg Estate / Fredericksburg / Gillespie County, TX

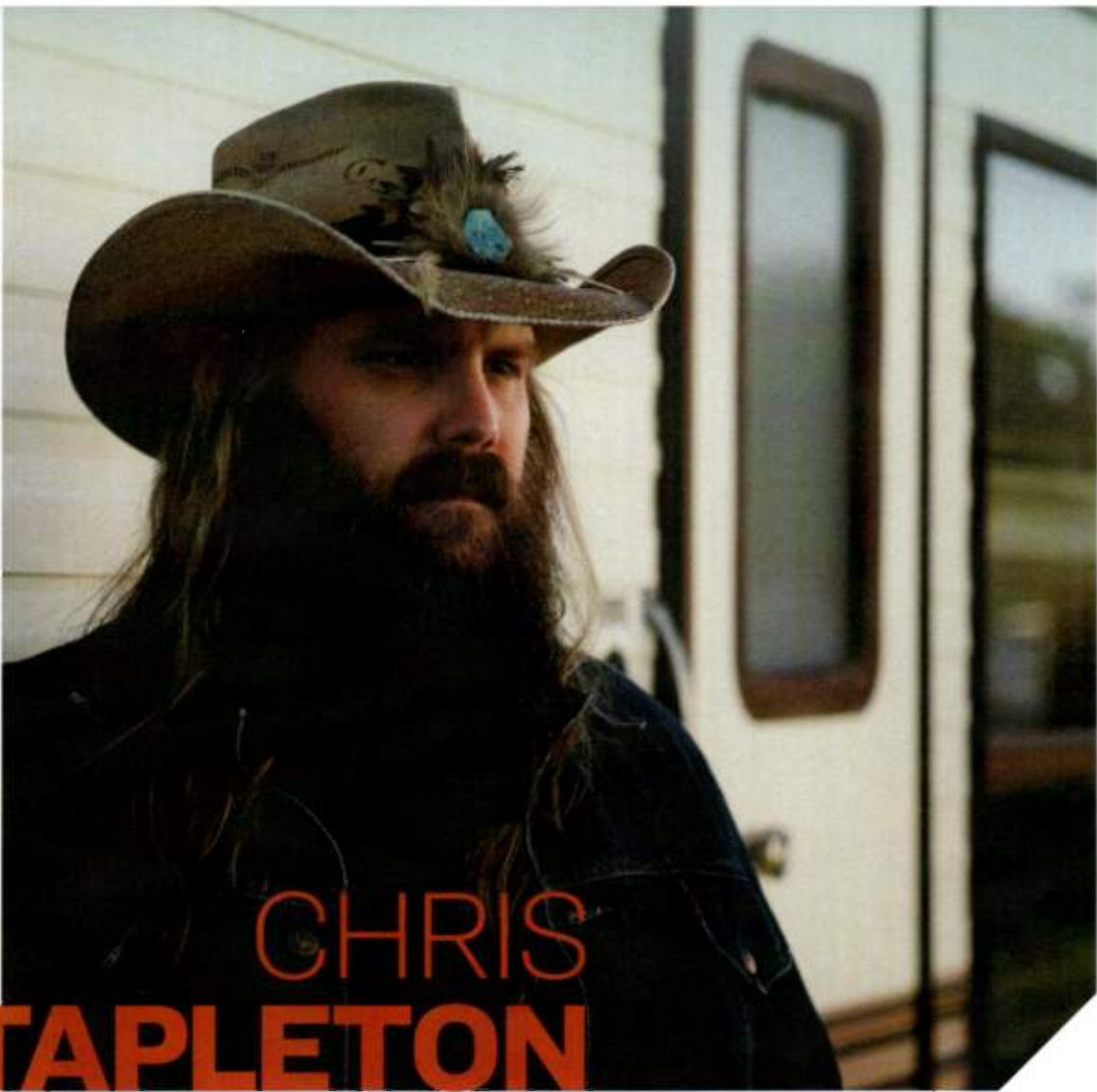
Having a hard time defining "someplace special?" This 175-acre Spanish-revival luxury estate, one of the most unique in the Hill Country, makes it easy. It's a place you get that feeling, the one where all is right in the world, every time you head out to the 10-acre lake, take a dip in the pool or hit the gym. The elegant two-story guesthouse with three additional garages, the barn with workshop and an original farmhouse marry the best of country with the best of modern convenience. Finally, everything you've been looking for.



A DIVISION OF FREDERICKSBURG REALTY

Broker: Justin Cop | 830.998.2895 | Info@TexasRanchRealty.com | www.ACMFredericksburgEstate.com

WRN

A portrait of Chris Stapleton wearing a brown cowboy hat with a feather and a blue gem, and a dark jacket. He has a long beard and is looking slightly to the side. The background shows a white building with windows.

CHRIS STAPLETON

CHRIS STAPLETON STEPPED UP WITH TWO HIGHLY-ANTICIPATED ALBUMS IN 2017: *From A Room: Volume 1* and *From A Room: Volume 2*. Amid incredible expectations, both sets debuted at No. 1 on *Billboard*'s country albums chart and the first volume was certified gold within five weeks of its release. Earlier this year, Stapleton won Grammys for best country song ("Broken Halos"), best country solo performance ("Either Way") and best country album (*From A Room: Volume 1*). Stapleton hit the big time with his 2015 debut album, *Traveller*, which ushered in ACM trophies for Male Vocalist, New Male Vocalist, Album and Song ("Nobody to Blame"). Stapleton grew up in eastern Kentucky. His father was a coal miner who introduced his son to a diverse array of music—and those sounds of outlaw country, Ray Charles and Otis Redding seeped in. With encouragement from some Nashville songwriters he knew, Stapleton moved to Music City in 2001. As a songwriter he has secured hits with Luke Bryan, Kenny Chesney, Thomas Rhett, Darius Rucker, George Strait and Josh Turner. Stapleton wrote or co-wrote 12 songs on *Traveller*. The platinum-certified "Tennessee Whiskey" is an outstanding George Jones cover and "Was It 26" was his late father's favorite Charlie Daniels song. Produced by Dave Cobb, *Traveller* achieved double-platinum certification in 2016. Gold singles include "Fire Away," "Nobody to Blame," "Parachute" and the title track. Stapleton will join The Eagles in June at a stadium concert in Dallas. He will continue his All-American Road Show through November.

ENTERTAINER OF THE YEAR NOMINEE

ALSO NOMINATED FOR

MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR
(Artist and Producer)

SINGLE RECORD OF THE YEAR
(Artist and Producer)

SONG OF THE YEAR
(Artist and Songwriter)

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Each guitar in the series has been carefully
reimagined and thoughtfully refined.

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experience the New Standard in acoustic guitars
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KEITH URBAN

KEITH URBAN CRAFTS A COMPELLING MESSAGE IN HIS MUSIC, whether it's a platinum anthem like "The Fighter" (with Carrie Underwood) or a topical single like "Female." For nearly two decades, fans have been listening closely to hear what this superstar will do next. Since winning the 2000 New Male Vocalist award, Urban has accrued dozens of hit singles. One of the most prominent is "Blue Ain't Your Color," which soared to No. 1, received two Grammy nominations and reached double-platinum status. Meanwhile, four of his catalog albums earned platinum in 2017: *18 Kids — Greatest Hits*, *Get Closer*, *Fuse* and *Ripcord*. "John Cougar, John Deere, John 3:16" rose to platinum last year as well. Urban picked up ACM Male Vocalist awards for 2004 and 2005, as well as a 2004 Album of the Year trophy for *Be Here*. He has also won ACM trophies in the Vocal Event category for "Highway Don't Care," "We Were Us" and "Start a Band." In recognition of his worldwide appeal, he was the 2009 recipient of the ACM Jim Reeves International Award. He accepted the ACM Mae Boren Axton Award in 2016 for his longstanding dedication and service to the Academy. Urban joined the Grand Ole Opry in 2012, and earlier this year, he invited Chris Janson into the fold. With "The Fighter," Urban scored his 38th consecutive Top 10 hit. He will support his new album, *Graffiti U*, with a world tour.

ENTERTAINER OF THE YEAR NOMINEE

ALSO NOMINATED FOR
MALE VOCALIST OF THE YEAR
VOCAL EVENT OF THE YEAR
(Artist and Producer)
SONG OF THE YEAR

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NOMINATED FOR

SONGWRITER OF THE YEAR

RHETT AKINS

RHETT AKINS LANDED ON THE ACM BALLOT 20 YEARS AGO IN THE NEW MALE VOCALIST CATEGORY, thanks to singles like “That Ain’t My Truck” and “Don’t Get Me Started.” Now two decades later he is one of Nashville’s most prominent songwriters. His major hits in 2017 include Dustin Lynch’s “Small Town Boy,” Jon Pardi’s “Dirt on My Boots” and his son Thomas Rhett’s “Star of the Show.” Akins has placed at least one song on *Billboard*’s Country Airplay Chart every week for seven years. Luke Bryan’s “Huntin’, Fishin’ and Lovin’ Every Day,” Easton Corbin’s “A Girl Like You,” LOCASH’s “I Know Somebody,” Dustin Lynch’s “Mind Reader” and Justin Moore’s “Kinda Don’t Care” have all been country radio staples. Akins has been recognized as BMI Country Songwriter of the Year twice. Growing up in Valdosta, Georgia, Akins admired rugged country artists like Waylon Jennings, Charlie Daniels and Hank Williams, Jr. He moved to Nashville in 1992 and earned a publishing deal and started singing demos. A record deal in 1994 led to two albums on Decca and one on MCA Nashville. He’s released three independent solo albums since then. With fellow Georgia natives Dallas Davidson and Ben Hayslip, he is a member of The Peach Pickers — a tried-and-true songwriting collaboration that has yielded countless cuts. This is his third nomination for Songwriter of the Year.

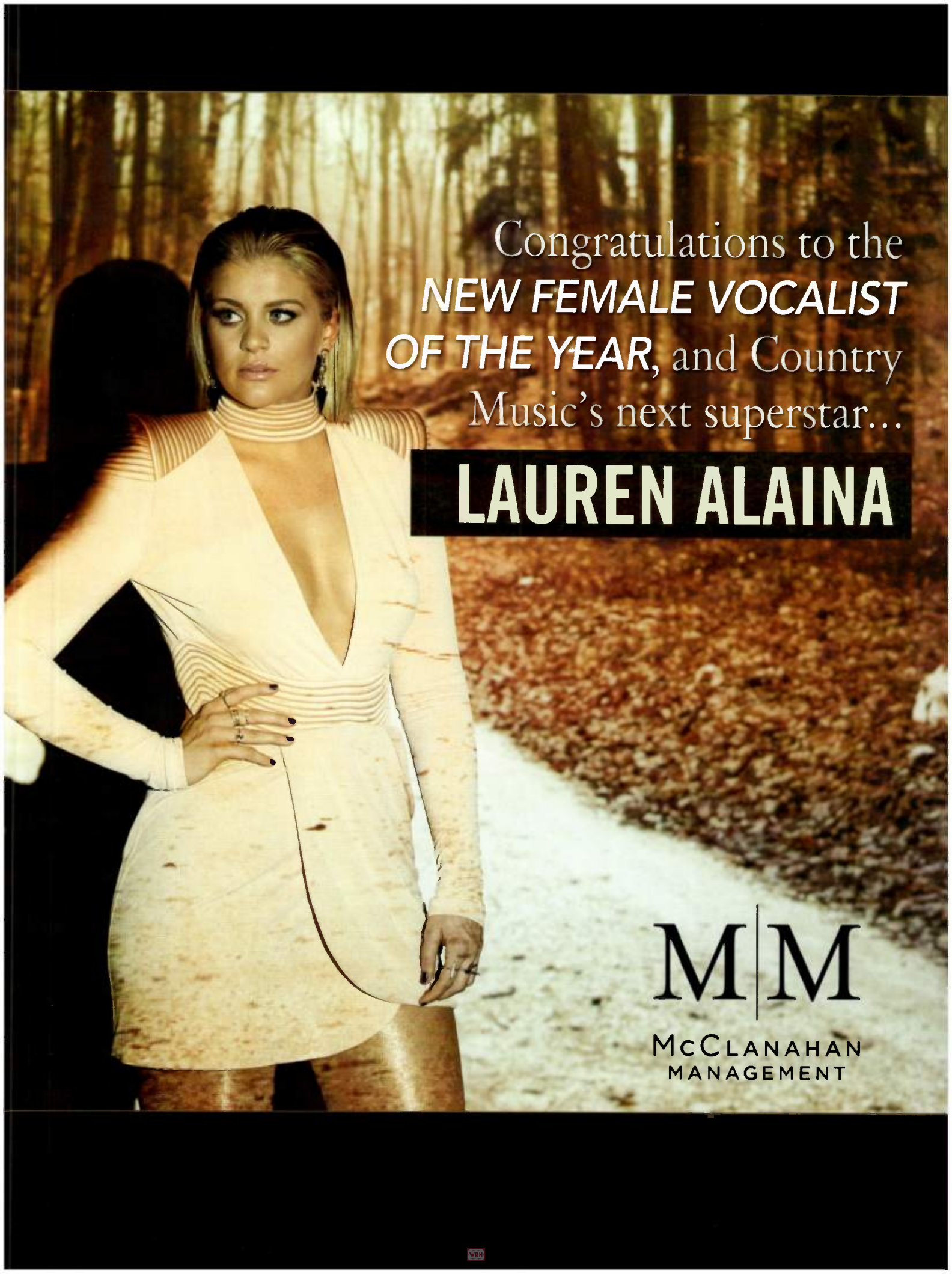
LAUREN ALAINA

LAUREN ALAINA HAS NAVIGATED THROUGH A NUMBER OF PERSONAL SETBACKS before finally arriving with a new album, *Road Less Traveled*. The title track proved to be the long-awaited hit she needed, reaching No. 1 last spring. With the newfound momentum, she joined her good friend Kane Brown on the evocative single, “What Ifs,” which topped multiple country charts in October. Alaina got acquainted with country fans in 2011 as a 16-year-old contestant on *American Idol*. She placed second on the series and released a debut album, *Wildflower*, a few months later. “Like My Mother Does” became the first of five Top 40 country hits. A self-titled EP arrived in 2015, followed by a gorgeous rendition of “O Holy Night” in 2016. Alaina grew up in Rossville, Georgia, and started singing wherever she could as a young girl. As she entered the national spotlight, she fought with an eating disorder, her parents’ divorce and vocal cord surgery. Produced by busbee, *Road Less Traveled* features 12 songs co-written by Alaina. She partnered with Jesse Frasure and Meghan Trainor on the title track. Her poignant song “Same Day, Different Bottle” was inspired by her father’s alcoholism. Alaina also starred in a film titled *Road Less Traveled*, which aired on CMT. Her new single is the autobiographical “Doin’ Fine.” She’ll join Jason Aldean’s High Noon Neon Tour this summer.



NOMINATED FOR

NEW FEMALE VOCALIST OF THE YEAR
VOCAL EVENT OF THE YEAR



Congratulations to the
**NEW FEMALE VOCALIST
OF THE YEAR**, and Country
Music's next superstar...

LAUREN ALAINA

M|M
McCLANAHAN
MANAGEMENT



NOMINATED FOR

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR

JASON ALDEAN

JASON ALDEAN, THE REIGNING ACM ENTERTAINER OF THE YEAR, makes it look easy indeed. He is in the elite class of ACM Triple Crown recipients, due to past wins in the categories of Entertainer (2015-2016), Male Vocalist (for 2012-2014) and New Male Vocalist (for 2005). His 2016 album, *They Don't Know*, debuted at No. 1 on the *Billboard* 200 and ushered in three No. 1 hits: "Lights Come On," "A Little More Summertime" and "Any Ol' Barstool." The latter song recalls the traditional country music he grew up on. No wonder, then, that the Country Music Hall of Fame and Museum unveiled an exhibit about his life and career. His relentless touring has kept fans interested in his impressive catalog as "My Kinda Party" reached quadruple-platinum in 2016, while his 2009 album *Wide Open* reached double-platinum. The Macon, Georgia, native is no stranger to the ACM podium thanks to hits like "Don't You Wanna Stay" (2011 Single Record and Vocal Event, with Kelly Clarkson) and "The Only Way I Know" (2012 Vocal Event, with Luke Bryan and Eric Church). His incredible touring achievements were rewarded with the 2012 ACM Crystal Milestone Award. In 2017, his *They Don't Know* Tour played arenas across the nation. Aldean will launch the High Noon Neon Tour in May. Working with director Shaun Silva, Aldean issued three dazzling music videos for his new single, "You Make It Easy." His new album, *Rearview Town*, arrived on April 13. Aldean and his wife, Brittany, welcomed a son named Memphis in December.

KELSEA BALLERINI

KELSEA BALLERINI EXPLORES LOSS, LIFE AND LOVE on her impressive new album, *Unapologetically*. The thoughtful collection conveys her personal growth since splashing onto the scene with the No. 1 hit, "Love Me Like You Mean It." In 2015, that bubbly single climbed to No. 1, followed by the platinum "Dibs" and the eloquent "Peter Pan." With that incredible career launch, she received the 2015 ACM New Female Vocalist trophy and the 2016 Gene Weed Milestone Award. Her debut album, *The First Time*, achieved gold status, as did a fourth hit single, "Yeah Boy." She also provided vocal support to Jason Aldean's album cut, "First Time Again." Her second act arrived with "Legends," the dynamic lead single from *Unapologetically*. Growing up, she enjoyed a diverse range of music, from Frank Sinatra to Britney Spears, then discovered country music through artists like Keith Urban and Shania Twain. When she was 15, she moved to Nashville with her mother after her parents split up — a challenging time that inspired her to focus on songwriting. She wrote or co-wrote all the songs on her first two albums. In 2017, she opened shows on Lady Antebellum's *We Look Good* Tour. Following her headlining tour of theaters this spring, she'll join Keith Urban's *Graffiti U* Tour. Her new single is "I Hate Love Songs." Ballerini and fellow artist Morgan Evans married in December.



NOMINATED FOR

FEMALE VOCALIST OF THE YEAR
VIDEO OF THE YEAR

CONGRATULATIONS

Kelsea BALLERINI

ON YOUR

ACM AWARDS

NOMINATIONS

FOR

FEMALE VOCALIST

OF THE YEAR

AND

MUSIC VIDEO

OF THE YEAR - **"LEGENDS"**

WE ARE SO

UNAPOLOGETICALLY

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BLACK RIVER
ENTERTAINMENT





NOMINATED FOR

VIDEO OF THE YEAR

DIERKS BENTLEY

DIERKS BENTLEY FILMED THE GORGEOUS VIDEO FOR "BLACK" IN ICELAND WITH AN ENTICING CO-STAR – HIS WIFE, CASSIDY, who also inspired the evocative *Black* album. In 2017, both the single and album gained gold status, while "Different for Girls" rose to platinum. Bentley introduced "What the Hell Did I Say" in 2017, leading into the What the Hell World Tour. He followed that with the thoughtful "Woman, Amen." Bentley grabbed his first ACM trophy as 2003's New Artist of the Year. That initial victory arrived after staking a claim at country radio with "What Was I Thinkin'?" — a rambunctious song that remains a crowd favorite. He continued to rack up nominations for albums like *Up on the Ridge* and *Riser*, as well as the hits "Home" and "I Hold On." The hilarious "Drunk on a Plane" video led to a 2014 ACM trophy, thanks to Bentley's comic performance as a buttoned-up pilot (a goofy role based on his real-life flying license). In February, he accepted the CRS Artist Humanitarian Award to honor the money he's raised through his Miles & Music for Kids concert and motorcycle ride. Over the last decade, that endeavor has raised more than \$4 million to benefit children's hospitals across the country. Bentley recorded his upcoming album, *The Mountain*, in Telluride, Colorado. He'll launch his Mountain High Tour in May.

DANIELLE BRADBERRY

DANIELLE BRADBERRY WANTED TO MAKE A STATEMENT WITH THE TITLE OF HER SECOND ALBUM: *I DON'T BELIEVE WE'VE MET*. The reality, though, is that Bradbery was introduced to millions of viewers as a 16-year-old contestant on *The Voice*. The young Texan frequently covered country songs by artists such as Sara Evans, Pam Tillis and Carrie Underwood on the show, leading to a victory in the fourth season. Her 2013 debut single, "Heart of Dixie," earned a gold certification and paved the way for her self-titled debut album. She spent the next few years touring with artists like Brad Paisley, Hunter Hayes, Scotty McCreery, Miranda Lambert, Thomas Rhett and Brett Eldredge. She sang on Thomas Rhett's album cut, "Playing With Fire," and occasionally popped up at his concerts to perform the song with him. She also joined Thomas Rhett and Nick Jonas on an episode of *CMT Crossroads*. In the summer of 2017, "Sway" indicated that Bradbery was back in the studio. A number of new songs surfaced with beautiful videos, including "Human Diary," "Hello Summer" and "Potential." By the end of 2017, she had issued an empowering new single, "Worth It," and performed it on *Today* and *The Voice*. *I Don't Believe We've Met* dropped in December. Bradbery co-wrote seven songs on the album, often injecting parts of her own life story into the narrative.

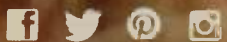


NOMINATED FOR

NEW FEMALE VOCALIST OF THE YEAR



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NOMINATED FOR

ENTERTAINER OF THE YEAR

GARTH BROOKS

GARTH BROOKS COMPLETED HIS LONG-AWAITED WORLD TOUR IN 2017, reigniting the passion of steadfast fans while connecting to a new generation of listeners. Over the course of three years, 78 cities, and 390 performances, Brooks sold a staggering 6.4 million tickets, securing the biggest North American tour in history. The mileage and multiple-night engagements paid off as he landed his first No. 1 hit in a decade with "Ask Me How I Know." The impassioned single is a highlight of *Gunslinger*, the 2016 album that showcases Brooks' songwriting talent. As the ACM Artist of the Decade for the 1990s, Brooks is no stranger to the winner's circle. He claimed 1990 ACM trophies in the categories of Album (No Fences), Single ("Friends in Low Places"), Song and Video (both for "The Dance"). That same year he earned the first of back-to-back Male Vocalist awards. By the end of the decade he accrued six ACM Awards as Entertainer. Compelling music videos for "We Shall Be Free" and "The Red Strokes" claimed ACM trophies as well. Brooks received additional recognition from the Academy with the Jim Reeves Memorial Award (1994), the Gene Weed Special Achievement Award (1997), the 40th Anniversary Milestone Award (2005), the 50th Anniversary Milestone Award (2014) and the Cliffie Stone Pioneer Award (2010). The proud Oklahoma native joined the Grand Ole Opry in 1990, the Songwriters Hall of Fame in 2011 and the Country Music Hall of Fame in 2012. According to the RIAA, Brooks is the top-selling solo artist ever, with 148 million albums sold.

BROTHERS OSBORNE

BROTHERS OSBORNE MAY SING "IT AIN'T MY FAULT," BUT THERE ARE A WHOLE LOT OF FINGERS POINTING AT THEM ANYWAY. That's because the guys are riding a career high thanks to a string of hits from their gold-certified debut album, *Pawn Shop*. Last year they picked up their first ACM trophies for Vocal Duo and New Vocal Duo or Group. John and TJ were raised in the blue-collar waterfront town of Deale, Maryland, in a family of seven. Their mother was a hairdresser and their father was a plumber, although he wrote songs and played informal shows for friends in a shed behind the house. In time, he converted the building into a home studio for his guitar-playing sons. Then they formed a father-and-sons band called Deuce and a Quarter and started playing covers in local bars. When the brothers moved to Nashville, they formed a duo with TJ on vocals and John on guitar. Brothers Osborne finally exploded with the platinum single, 2015's "Stay a Little Longer." With "21 Summer" garnering even more fans, they wrapped their headlining Dirt Rich Tour in early 2017. Their new album, *Port Saint Joe*, is named for the Florida town where they recorded it. The duo's latest hit single is "Shoot Me Straight." They'll tour the United Kingdom in May before returning stateside for a tour with their friend Dierks Bentley.



NOMINATED FOR

VOCAL DUO OF THE YEAR
VIDEO OF THE YEAR

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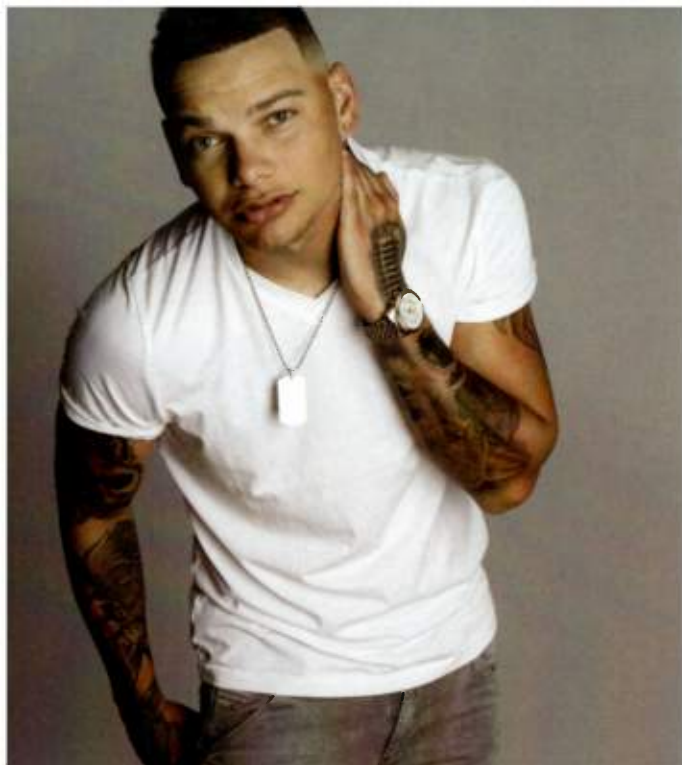
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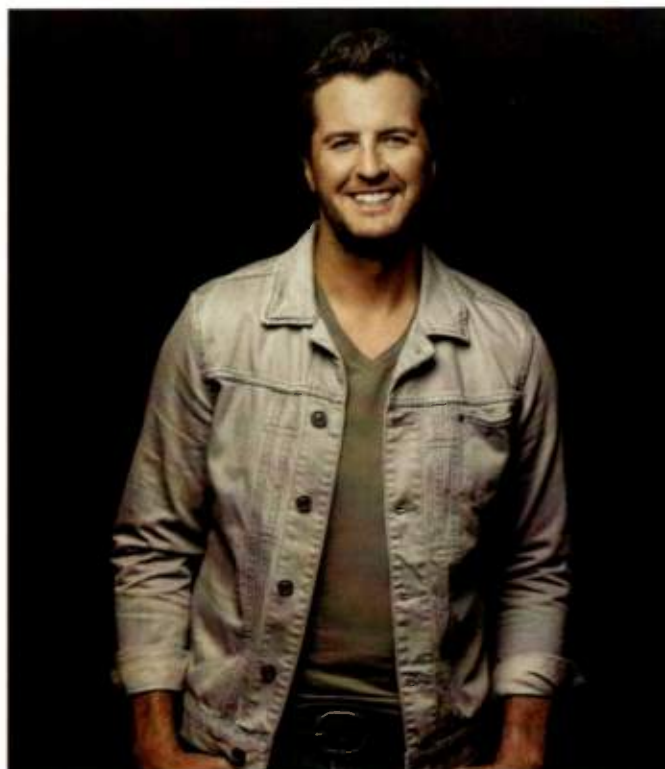
NEW MALE VOCALIST OF THE YEAR
VOCAL EVENT OF THE YEAR

KANE BROWN

KANE BROWN SET A RECORD IN 2017 BY APPEARING AT NO. 1 SIMULTANEOUSLY ON ALL FIVE OF BILLBOARD'S MAIN COUNTRY CHARTS. "What Ifs," a sizzling collaboration with his former classmate Lauren Alaina, was perched atop the Hot Country Songs chart (for sales, streaming and airplay) while the platinum-certified track reached No. 1 on the Country Airplay chart, the Country Digital Song Sales chart and the Country Streaming Songs chart. Meanwhile a deluxe edition of his self-titled debut album returned that set to No. 1 on the Country Albums chart, leading it to gold status. Brown was raised in Tennessee and Georgia, and his album draws on his challenging life experiences, ranging from being biracial and homeless, to facing abuse by his stepfather. He won an 11th grade talent contest by singing Chris Young's "Gettin' You Home (The Black Dress Song)." Then he started finding fans through social media and YouTube. In 2014, he had a viral hit with "Don't Go City on Me," attracting Nashville's attention. His 2015 EP, *Chapter 1*, featured the gold-certified single, "Used to Love You Sober." With tracks like "Ain't No Stopping Us Now" and "Thunder in the Rain," the original version of *Kane Brown* debuted at No. 1 on *Billboard's* country chart in 2016. He joined Jason Aldean's They Don't Know Tour in 2017 and will appear on Chris Young's Losing Sleep Tour this year.

LUKE BRYAN

LUKE BRYAN LIGHTS UP STAGES ACROSS THE COUNTRY with a resounding baritone, undeniable stage presence and an abundance of smash hits. A two-time ACM Entertainer of the Year, the charming superstar entertained fans in 2017 with his energetic Huntin', Fishin' and Lovin' Every Day Tour while numerous multi-platinum certifications poured in. Newly-certified quadruple-platinum singles include "Drunk on You," "That's My Kind of Night," "Crash My Party," "I Don't Want This Night to End" and "Play It Again." The albums *Crash My Party* and *Tailgates & Tanlines* achieved that same status in 2017. Meanwhile his signature hit, "Country Girl (Shake It For Me)," shimmied to five-times platinum. One of the highest-profile artists in country music, Bryan is a judge on the new season of *American Idol*. After selling 1.7 million tickets on tour and charting six No. 1 singles from his album *Crash My Party*, Bryan graciously accepted the ACM's Gene Weed Special Achievement Award in 2015. Additional ACM wins include: Vocal Event for "This Is How We Roll" (2014) and "The Only Way I Know" (2012); and New Artist and New Solo Vocalist (2009). Bryan grew up in Leesburg, Georgia, as the son of a peanut farmer. He honors his rural roots through Farm Tour concerts in smaller communities, raising money to provide scholarships to area students. His latest hit singles are "Light It Up" and "Most People Are Good," the latter from his new album, *What Makes You Country*. Bryan's What Makes You Country Tour will roll through 2018.



NOMINATED FOR

ENTERTAINER OF THE YEAR

CONGRATULATIONS

KANE BROWN

ON YOUR 2018 ACM NOMINATIONS



**NEW MALE
VOCALIST
OF THE YEAR**

**VOCAL EVENT
OF THE YEAR
"WHAT IF'S"**

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NOMINATED FOR

VOCAL EVENT OF THE YEAR

GLEN CAMPBELL

GLEN CAMPBELL CONCLUDED HIS EXCEPTIONAL CAREER WITH *ADIÓS*, a collection of songs that the artist enjoyed, but had not yet recorded. Despite his diagnosis with Alzheimer's disease, he continued to record with trusted collaborators, such as Carl Jackson on *Adiós*. "Funny (How Time Slips Away)," his duet with Willie Nelson, is a cornerstone of the project. Even in Campbell's final months, his music captured his resonant baritone as well as his ability to share a story through music. For the first five years of a recording contract with Capitol Records in the 1960s, Campbell found little success as an artist, even though he was a sought-after session guitarist on the West Coast. In 1967, he finally established himself with the now-classic "Gentle on My Mind," which picked up an ACM award in the Single Record of the Year category. In the late 1960s, he received back-to-back awards in the Male Vocalist and Album categories, as well as No. 1 hits with "I Wanna Live," "Wichita Lineman" and "Galveston." Along with crossing over to pop radio, he branched out into film roles and his own television series. "Rhinestone Cowboy" brought him back to the ACM podium to collect 1975 Single Record and Song statuettes. His achievements were honored with the 1998 Cliffee Stone Pioneer Award, the 2015 ACM Career Achievement Award and an induction into the Country Music Hall of Fame in 2005. Campbell died in 2017.

LUKE COMBS

LUKE COMBS BLASTED INTO COUNTRY MUSIC WITH THE FORCE OF A "HURRICANE." That penetrating single brought Combs' rugged music to a huge audience, although he'd been releasing independent EPs and developing his fan base for years. The North Carolina native was born in Charlotte, grew up in Asheville and attended Appalachian State University in Boone. In college, Combs noted the way ASU graduate Eric Church built his career. As a result, Combs started focusing on writing songs, learning guitar and playing countless gigs, thus winning over fans one show at a time. In 2014, Combs moved to Nashville and made the industry connections that led to a 2016 recording contract. "Hurricane" spent two weeks at No. 1 at country radio — a feat not achieved since 2001 by a male solo artist's debut single. He duplicated that feat with the cheeky hit, "When It Rains, It Pours." In 2017, he joined Brantley Gilbert's The Devil Don't Sleep Tour. In February, he launched the Don't Tempt Me with a Good Time Tour and sold out two shows at the Ryman Auditorium. During one of those Nashville performances, he was surprised with a gold plaque for his debut album, *This One's For You*. He co-wrote every song on that project. "Hurricane" hit double-platinum in February, while "When It Rains, It Pours" is platinum. His new single is "One Number Away."



NOMINATED FOR

NEW MALE VOCALIST OF THE YEAR

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NOMINATED FOR

VOCAL DUO OF THE YEAR

DAN + SHAY

DAN + SHAY DELIVERED ANOTHER RADIO HIT WITH “HOW NOT TO,” A YEARNING POWER BALLAD that marked their third consecutive No. 1. That summer smash secured a gold certification, the latest mark of success for the likeable duo. Dan + Shay first enchanted listeners in 2014 with “19 You + Me,” their platinum debut single. Dan + Shay used the last lyric of that song as the corresponding album’s title, *Where It All Began*. That auspicious project achieved gold certification in 2018. Dan Smyers grew up in suburban Pittsburgh while Shay Mooney is a native of Natural Dam, Arkansas. They met at a late-night jam session at Smyers’ house in 2012 and found a musical bond in their harmony-driven singing and detailed songwriting. They cite Rascal Flatts, Tim McGraw and Keith Urban as musical influences, along with ‘90s pop and R&B. They notched their first No. 1 single in 2015 with “Nothin’ Like You,” a sweet ode to romance and individuality. In 2016, they returned to the top spot with “From the Ground Up,” the lead single from their second album, *Obsessed*. The duo performed the song on *The Bachelorette*, setting the stage for another platinum certification. Shay Mooney co-wrote Rascal Flatts’ “I Like the Sound of That.” Dan + Shay will tour with Rascal Flatts in 2018. The duo’s new single is “Tequila.”

DEVIN DAWSON

DEVIN DAWSON MESHERS SMOOTH SINGING WITH SMART SONGWRITING on his debut album, *Dark Horse*. That project arrived in January, bolstered by the lead single, “All on Me.” Dawson filmed the music video inside the gloomy walls of the former Tennessee State Penitentiary in Nashville. That environment might have reminded him of growing up in Orangevale, California, just beyond the gates of Folsom Prison. Naturally, Johnny Cash is an influence, along with Alan Jackson, Creedence Clearwater Revival and Marvin Gaye. After playing in a metal band for a few years after high school, Dawson relocated to Nashville in his early 20s and attended Belmont University. At the end of 2014, Dawson and a college friend, Louisa Wendorff, filmed a mashup of two Taylor Swift songs — “Blank Space” and “Style.” Swift gave an enthusiastic endorsement, which made heads turn in Nashville and beyond. For *Dark Horse*, Dawson enlisted producer Jay Joyce to bring out the melodies and moodiness in his music. He spent 2017 on the road as a guest on Maren Morris’ Hero Tour and Tim McGraw & Faith Hill’s Soul2Soul Tour. In March, Dawson’s gigs included Nashville club Exit/In, South by Southwest music festival in Austin, and the Grand Ole Opry. Thanks to its pop appeal, “All on Me” crossed over to the *Billboard* Hot 100. Dawson will join Brett Eldredge on tour this spring.



NOMINATED FOR

NEW MALE VOCALIST OF THE YEAR

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NOMINATED FOR

NEW MALE VOCALIST OF THE YEAR

RUSSELL DICKERSON

RUSSELL DICKERSON WROTE HIS SIGNATURE HIT, "YOURS," IN 2014, THEN SPENT THE NEXT FOUR YEARS ON A JOURNEY TO NO. 1 ON THE COUNTRY AIRPLAY CHART. Dickerson grew up in Nashville fascinated by concert DVDs of Garth Brooks and Keith Urban. He also developed an interest in classic country artists like Jim Reeves and George Jones. While he was at Belmont University, he landed a publishing deal, management and a booking agent, allowing him to build a foundation as an entertainer. Dickerson composed "Yours" with two friends from Belmont. On a rainy day in 2015, his wife Kailey shot a black-and-white video for the song at a small airport in Nashville. The clip caught on, leading to the song's prominent placement on SiriusXM and Spotify. The Knot named it one of 2016's best wedding songs. That same year he made his Grand Ole Opry debut and signed a recording contract. Dickerson performed the romantic ballad on *The Bachelorette* in June 2017. A full-length album, also titled *Yours*, followed in October. After years of playing his own dates, he accepted an opening slot on 2017 tours with Thomas Rhett and Florida Georgia Line. That exposure helped bring in 100 million streams for "Yours," as well as a 2018 spot on tour with Lady Antebellum and Darius Rucker. His new single, "Blue Tacoma," was featured in the film, *Logan*.

FLORIDA GEORGIA LINE

FLORIDA GEORGIA LINE IGNORE THE BOUNDARIES WITH THEIR MASHUP STYLE OF COUNTRY, POP AND URBAN MUSIC. The powerhouse duo earned two ACM trophies in 2016 as "H.O.L.Y." claimed a Single Record win and "May We All" (with Tim McGraw) picked up Vocal Event. A standout track from their latest album, *Dig Your Roots*, "H.O.L.Y." rose to triple-platinum status last year, as "May We All" climbed to platinum. In addition, FGL and Backstreet Boys sent "God, Your Mama and Me" to No. 1 at country radio. It became their third platinum single from the album. Other notable collaborations for the duo include the gold-certified pop hit "Meant to Be" with Bebe Rexha, as well as "Up Down" with country newcomer Morgan Wallen. "Smooth," the fourth single from *Dig Your Roots*, achieved gold status in January. Tyler Hubbard and Brian Kelley met as students at Belmont University and opened a music publishing company, Tree Vibe Music, in 2015. They have earned three consecutive ACM Vocal Duo awards (2013-2015) as well as the trophy for 2012 New Artist and New Vocal Duo or Group. "This Is How We Roll," featuring Luke Bryan, won the ACM Award for Vocal Event; it reached quadruple-platinum status in 2017. Florida Georgia Line opened a four-story bar in downtown Nashville called FGL House last year. They are scheduled for multiple festival appearances in 2018.



NOMINATED FOR

VOCAL DUO OF THE YEAR

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NOMINATED FOR

VOCAL EVENT OF THE YEAR

VINCE GILL

VINCE GILL MAY BE COUNTRY MUSIC'S MOST APPROACHABLE STAR. Countless artists have harmonized with him for decades now. In 2017, Maren Morris asked him to sing on her poetic song, "Dear Hate," while Chris Young collaborated with the legend on the No. 1 "Sober Saturday Night." As one of the most exquisite vocalists in any genre, Gill accepted the invitation when The Eagles asked him to join their lineup on a high-profile tour in 2017 and 2018. Gill grew up in Oklahoma and paid his dues in the Los Angeles music scene before relocating to Nashville. He secured a 1984 ACM trophy for New Male Vocalist, but his hits were inconsistent. Finally in the 1990s, he conquered the charts with 22 Top 10 hits. He earned two trophies for ACM Male Vocalist (1992-1993), while "I Still Believe in You" claimed the award in the Song of the Year category. As a guest of Brooks & Dunn, he and Sheryl Crow earned the 2006 Vocal Event award for "Building Bridges." Gill has received the ACM Humanitarian Award (2005) and the Career Achievement Award (2011). Gill was inducted into the Grand Ole Opry in 1991 and the Country Music Hall of Fame in 2007. Known for his generous heart and his incredible musical talent, Gill hosts multiple annual fundraisers for the Country Music Hall of Fame and Museum.

ASHLEY GORLEY

ASHLEY GORLEY HAS WRITTEN SOME OF THE MOST POPULAR COUNTRY SONGS OF THE LAST DECADE for superstars and rising artists alike. In 2017 he was named Nashville Songwriters Association International (NSAI) Songwriter of the Year for the third time. ASCAP awarded him his fifth Songwriter of the Year award in 2017 — breaking a record for an ASCAP country songwriter. In a 12-month period, Gorley charted nine No. 1 singles as a songwriter. These include: "American Country Love Song" by Jake Owen; "Middle of a Memory" by Cole Swindell; "Dirty Laundry" by Carrie Underwood; "A Guy With a Girl" by Blake Shelton; "Today" by Brad Paisley; "Dirt on My Boots" by Jon Pardi; "Black" by Dierks Bentley; "Do I Make You Wanna" by Billy Currington; and "Unforgettable" by Thomas Rhett. Gorley grew up in Danville, Kentucky, and moved to Nashville to attend Belmont University. A founder of Tape Room Music, Gorley is known for discovering and nurturing songwriting talent — not to mention his relentless work ethic. He earned his first recognition from the Academy when Trace Adkins' "You're Gonna Miss This" landed in the 2008 Song of the Year category. He has written No. 1 singles for Jason Aldean, Luke Bryan, Dan + Shay, Brett Eldredge, Rascal Flatts, Thomas Rhett, Darius Rucker and more. This is his fifth consecutive nomination for ACM Songwriter of the Year.



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NOMINATED FOR

NEW VOCAL DUO OR GROUP OF THE YEAR

HIGH VALLEY

HIGH VALLEY, THE DUO COMPOSED OF BROTHERS BRAD AND CURTIS REMPEL, ARE MAKING A NAME FOR THEMSELVES BEYOND THEIR NATIVE CANADA with hits like “She’s With Me” and “Make You Mine.” High Valley have roots in a small Mennonite community named LaCrete in northern Alberta. They grew up farming as children, with both brothers driving combines on their family’s 1,400 acres. At the age of 12, Brad imagined himself as a radio host and started recording shows on his cassette recorder. A band name he made up for his imaginary guests — High Valley — became official as Brad formed a group with his friends and his brother, Bryan. That lineup evolved to include Brad, Bryan, and Curtis, and the trio made its Grand Ole Opry debut in 2013. Bryan left the band the following year to raise a family, while Brad and Curtis signed a contract as a duo in 2015. The album *Dear Life* followed in 2016. Country radio supported “Make You Mine,” while SiriusXM lined up a Highway Finds tour headlined by the duo. “She’s With Me” gave the duo another strong showing at radio. In March, High Valley issued the *Farmhouse Sessions* EP with acoustic versions of seven songs from *Dear Life* recorded at their farmhouse outside of Nashville. Following dates in Europe and Australia, High Valley will tour Canada later this month.

TIM McGRAW AND FAITH HILL

TIM MCGRAW AND FAITH HILL HAVE BROUGHT JOY TO MILLIONS OF FANS on their multiple Soul2Soul tours — and now, their first-ever duets album. Married since 1996, the couple released *The Rest of Our Life* and returned to the airwaves with “Speak to a Girl” and the title track. In 2017, the Country Music Hall of Fame and Museum opened a magnificent exhibit about the couple’s life and career. In addition, their recording of “Keep Your Eyes on Me” landed on the soundtrack to *The Shack*. Their knockout Soul2Soul The World Tour delivered hits like “It’s Your Love” (which won ACM awards in four categories) and “Meanwhile Back at Mama’s.” A concert film premiered on Showtime in November. McGraw nabbed his first ACM trophy as the 1994 New Male Vocalist. That same year, *Not a Moment Too Soon* was named Album of the Year. McGraw’s mantle also boasts two ACM awards for Male Vocalist (1998, 1999), three for “Live Like You Were Dying,” five Vocal Event trophies and a shared 2006 Career Achievement Award for that year’s massive Soul2Soul Tour. Hill claimed the 1993 New Female Vocalist award, thanks to “Wild One,” “Piece of My Heart” and her multi-platinum debut album. She has earned three ACM Female Vocalist awards (1998-2000) and trophies for signature solo hits like “This Kiss” and “Breathe.” This is the couple’s first nomination in the ACM Vocal Duo category. Their Soul2Soul World Tour continues in 2018.



NOMINATED FOR

VOCAL DUO OF THE YEAR

CONGRATULATIONS TO CLIENT AND ACM AWARD® NOMINEE

BRAD REMPEL

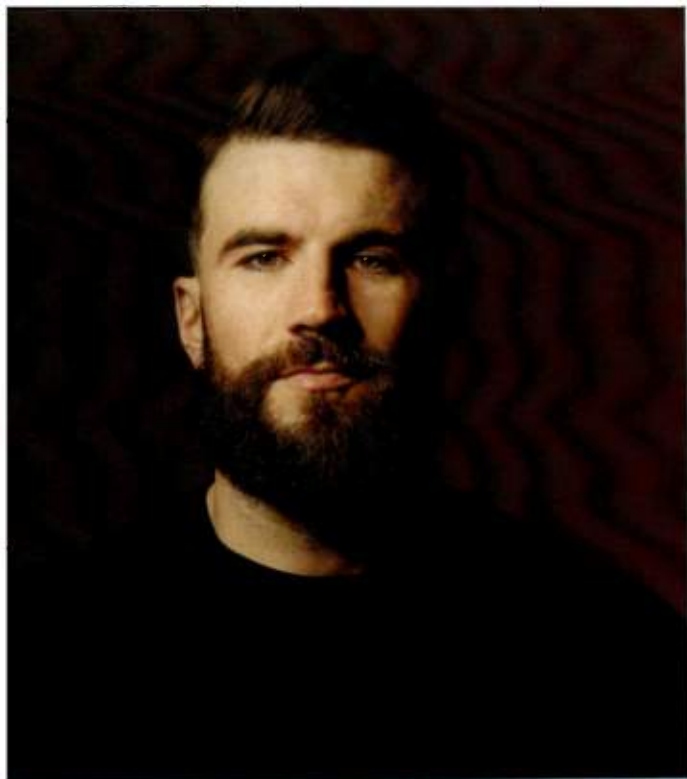


NEW VOCAL GROUP OR DUO OF THE YEAR
HIGH VALLEY



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NOMINATED FOR

SONG OF THE YEAR
(Artist and Songwriter)

SINGLE RECORD OF THE YEAR

SAM HUNT

SAM HUNT SHATTERED A RECORD WHEN "BODY LIKE A BACK ROAD" LODGED ITSELF AT NO. 1 on the Hot Country Songs chart for an astonishing 34 weeks. The captivating single hinted at new music in the pipeline, which fans have been clamoring for since 2014's multi-platinum album, *Montevallo*. Infused with R&B influences, that triple-platinum project launched five massive singles: "Leave the Night On," "Take Your Time," "House Party," "Break Up in a Small Town" and "Make You Miss Me." Growing up in Cedartown, Georgia, Hunt seemed poised for a football career. Although he was the starting quarterback at the University of Alabama in Birmingham and spent a brief time with the Kansas City Chiefs, he heeded the call of a music career in Nashville. He'd been writing songs in college and found a publishing deal soon after his move to Music City. His high-profile cuts include Kenny Chesney's "Come Over," Billy Currington's "We Are Tonight," William Michael Morgan's "I Met a Girl" and Keith Urban's "Cop Car." *Montevallo* bowed at No. 1 on the *Billboard* country albums chart the same week that "Leave the Night On" topped the Hot Country Songs chart. In early 2017, Hunt married Hannah Lee Fowler, then embarked on the headlining 15 in a 30 Tour. Hunt will join select dates on Luke Bryan's What Makes You Country Tour this year.

LADY ANTEBELLUM

LADY ANTEBELLUM BURST BACK ONTO THE SCENE WITH 2017'S "YOU LOOK GOOD," a sultry single that prompted the crowd-pleasing You Look Good World Tour. The trio took a few years off while its three members — Dave Haywood, Charles Kelley and Hillary Scott — pursued solo projects. After a breather, they reunited for a highly-anticipated album of all-new material, *Heart Break*. The mature title track is one of 11 songs on the album co-written by Lady Antebellum and some of their favorite collaborators. Lady A's members slipped out of Nashville to record the project in Los Angeles and Florida with producer-songwriter busbee. The change of scenery gave them an opportunity to reach beyond their Nashville influences, thus giving *Heart Break* a modern pop vibe. Of course, Lady A is familiar with crossover success. Released in 2009, "Need You Now" is a modern classic that led to ACM trophies in the Song, Single Record and Album categories. The band has also claimed the ACM Jim Reeves International Award (2012), three trophies for Vocal Group (2009-2011) and New Vocal Duo or Group (2007). The band's family continues to grow as Dave Haywood and his wife, Kelly, welcomed a new daughter in December, while Hillary Scott and her husband, Chris, announced the birth of twin daughters in January. Lady Antebellum will co-headline the Summer Plays On Tour with Darius Rucker this summer.



NOMINATED FOR

VOCAL GROUP OF THE YEAR



Hillary Scott,
MTSU alum, multiple
award-winning performer



Pete Fisher, MTSU alum,
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NOMINATED FOR

FEMALE VOCALIST OF THE YEAR
SONG OF THE YEAR
 (Artist and Songwriter)
VIDEO OF THE YEAR

MIRANDA LAMBERT

MIRANDA LAMBERT IS THE REIGNING ACM FEMALE VOCALIST, an award she's received eight consecutive years. She wrote or co-wrote 20 of the 24 tracks on her newest release, *The Weight of These Wings*. Highlighted by singles like "Vice" and "Tin Man," the platinum project won an ACM Award for Album of the Year — the fifth time she's won in that category. She showed off her comical chops with the colorful video for "We Should Be Friends." Loaded with new material and road-worn hits, she embarked on the Highway Vagabond Tour with Old Dominion and Aubrie Sellers in 2017. The Lindale, Texas, native has acquired numerous ACM trophies for hits like "Smokin' and Drinkin'," "Automatic," "Mama's Broken Heart," "We Were Us," "Over," "Over You," "The House That Built Me" and "White Liar." That impressive success proves her 2006 win for ACM New Female Vocalist was well-deserved. Lambert graciously accepted the first-ever ACM Merle Haggard Spirit Award at the 2016 ACM Honors event in Nashville. She supports the next generation of women creators through a songwriting scholarship at Belmont University while continuing to raise awareness for shelter dogs through her MuttNation Foundation. She kicked off the Livin' Like Hippies tour in 2018 with opener Jon Pardi. Later this year she'll launch her Idyllwind lifestyle brand with Boot Barn and team up with Little Big Town for The Bandwagon Tour.

LANCO

LANCO SERENADED LISTENERS WITH "GREATEST LOVE STORY," a romantic single that achieved platinum certification even before the release of the band's 2018 debut album, *Hallelujah Nights*. The sweet song received a boost when the band performed it during a one-on-one date on *The Bachelor*. LANCO's lead singer and lyricist Brandon Lancaster grew up in the Nashville area and started writing songs as a teenager. He met drummer Tripp Howell at a music festival in East Tennessee. When they discovered they were both moving to Music City, they stayed in touch. In time, Lancaster met guitarist Eric Steedly, who introduced him to bass player Chandler Baldwin and keyboard player Jaren Hampton. The five young men formed LANCO (formerly Lancaster and Company) in an effort to shape a band around Lancaster's songs, while still drawing on the musicians' Southern rock and classic rock influences. Lancaster spotted producer Jay Joyce at a Keith Urban concert in 2014 and introduced himself, briefly stepping away from his job selling hot dogs. After further conversations, Joyce took a chance and produced the songs that would form the band's 2016 self-titled EP, as well as 2018's *Hallelujah Nights*. "Greatest Love Story" ascended to No. 1 at country radio in November after a 38-week climb. Look for LANCO on Chris Young's upcoming Losing Sleep Tour. Their new single is "Born to Love You."



NOMINATED FOR

NEW VOCAL DUO OR GROUP OF THE YEAR
VOCAL GROUP OF THE YEAR

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NOMINATED FOR

SONGWRITER OF THE YEAR

HILLARY LINDSEY

HILLARY LINDSEY IS ONE OF NASHVILLE'S MOST VERSATILE SONGWRITERS, crafting hits for Lady Antebellum ("You Look Good") as well as Lady Gaga ("Million Reasons"). Lindsey grew up in Washington, Georgia, and has been writing songs since she was 10. She moved to Nashville in 1994 to study the music industry at Belmont University and seek a career as a recording artist. She quickly landed a publishing deal, garnering eight cuts in her first year. A subsequent recording contract fell apart, so she took some time off before writing again. Since then, she has solidified her reputation as a talented composer with a commercial ear. Lindsey received a 2005 ACM nomination as a songwriter for Carrie Underwood's "Jesus, Take the Wheel." That led to three more nominations in the Song category: Gary Allan's "Every Storm (Runs Out of Rain)" (2013), Little Big Town's "Girl Crush" (2015) and Keith Urban's "Blue Ain't Your Color" (2016). Lindsey is only the second person to receive the Nashville Songwriter Association International (NSAI) Song of the Year three times. Her songs have been recorded by Sara Evans ("A Little Bit Stronger"), Martina McBride ("Blessed"), Tim McGraw ("Shotgun Rider") and many others. Recent No. 1 hits include Kelsea Ballerini's "Legends" and Florida Georgia Line's "God, Your Mama and Me," featuring the Backstreet Boys. This is her second nomination for Songwriter of the Year.

LITTLE BIG TOWN

LITTLE BIG TOWN IS STILL POPULATED WITH THE ORIGINAL FOUR MEMBERS, EVEN AS THEIR AUDIENCE HAS GROWN TO MILLIONS. A 2017 album, *The Breaker*, coincided with the start of a Ryman Auditorium residency. Taylor Swift wrote the emotional lead single, "Better Man," which went platinum and won a Grammy earlier this year. Their prior album, 2014's *Pain Killer*, also jumped to platinum status in 2017. Little Big Town is the reigning ACM Vocal Group, an award they've won four times (2012, 2014-2016). The band accepted the 2015 ACM Crystal Milestone award in recognition of "Girl Crush," which spent 13 consecutive weeks at No. 1 on *Billboard's* Hot Country Songs chart — the longest run for a group since 1959. The smoldering single reached triple-platinum, won two Grammys and paved the way to multiple prime-time performances. Band members Karen Fairchild, Kimberly Schlapman, Phillip Sweet and Jimi Westbrook have won ACM Awards for New Vocal Duo or Group (2006), Video ("Tornado"), and Vocal Event ("Smokin' and Drinkin'" with Miranda Lambert). Today their set list stretches from early hits like "Boondocks" to contemporary favorites such as "Pontoon" and "Day Drinking." In 2018, Little Big Town will bring Kacey Musgraves and Midland on The Breakers Tour. After that, Miranda Lambert and Little Big Town will unite for The Bandwagon Tour.



NOMINATED FOR

VOCAL GROUP OF THE YEAR

ALBUM OF THE YEAR

SINGLE RECORD OF THE YEAR

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NOMINATED FOR

NEW VOCAL DUO OR GROUP OF THE YEAR
VOCAL DUO OF THE YEAR

LOCASH

LOCASH IS RIDING HIGH AFTER MORE THAN A DECADE IN THE TRENCHES. Uplifting and up-tempo, "I Love This Life" infiltrated the airwaves in 2015, introducing their music to millions of listeners. A year later, their flirtatious follow-up, "I Know Somebody," became their first No. 1 single. By then, the duo of Chris Lucas and Preston Brust had already achieved notoriety as songwriters with cuts like Tim McGraw's "Truck Yeah" and Keith Urban's "You Gonna Fly." Lucas grew up on '80s rock and '90s R&B, but fell in love with country music seeing a Garth Brooks concert. Lucas moved to Nashville in the late '90s and landed a job at the Wildhorse Saloon. In 2002, he met Brust, a fan of Quiet Riot and Motley Crue who had relocated to Nashville from Kokomo, Indiana. They formed a band called LoCash Cowboys, a riff on the name of Brust's childhood pals — the Locash Money Boys. Starting in 2010, the group found modest success at country radio and accumulated thousands of fans on the road. Before releasing new music, they simplified their name to LOCASH. Following the 2016 album *The Fighters*, the duo earned a gold certification for "I Know Somebody." They filmed their sleek music video for "Ring on Every Finger" in Las Vegas. Their first single from an upcoming album is "Don't Get Better Than That."

SHANE McANALLY

SHANE McANALLY IS SHAPING MODERN COUNTRY MUSIC by blending traditional craftsmanship with a contemporary slant. Two of his compositions are competing this year in the Song category: Sam Hunt's "Body Like a Back Road" and Keith Urban's "Female." In the Single Record category, Midland's "Drinking Problem" is a collaborative songwriting effort with the band, McAnally and frequent co-writer Josh Osborne. In addition, McAnally earned a producer credit on Old Dominion's nominated album, *Happy Endings*. Country radio playlists are peppered with McAnally's hits, such as "Different For Girls" by Dierks Bentley featuring Elle King, "I Met a Girl" by William Michael Morgan, "If I Told You" by Darius Rucker, "Stay a Little Longer" by Brothers Osborne, "Unforgettable" by Thomas Rhett, and many others. The cutting-edge music video for his remarkable all-star mashup, "Forever Country," was named 2016 ACM Video of the Year. McAnally grew up in Texas and attempted a recording career, but none of the singles from his 1999 album broke through. He retreated to Los Angeles, then found a more welcoming response in 2008 when Lee Ann Womack recorded "Last Call." McAnally has received prior ACM nods for Song of the Year with Kenny Chesney's "American Kids," Miranda Lambert's "Mama's Broken Heart" and "Vice" and Kacey Musgraves' "Follow Your Arrow." He was named ACM Songwriter of the Year for 2013. This is his fifth year to be nominated.



NOMINATED FOR

SONGWRITER OF THE YEAR
SONG OF THE YEAR
SINGLE RECORD OF THE YEAR (Producer)
ALBUM OF THE YEAR (Producer)

CONGRATULATIONS TO CLIENT AND ACM AWARD® NOMINEE

SHANE McANALLY



SONGWRITER OF THE YEAR

SONG OF THE YEAR

"BODY LIKE A BACK ROAD" (SAM HUNT)

"FEMALE" (KEITH URBAN)

SINGLE RECORD OF THE YEAR

"DRINKIN' PROBLEM" (MIDLAND)

ALBUM OF THE YEAR

HAPPY ENDINGS (OLD DOMINION)



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NOMINATED FOR

FEMALE VOCALIST OF THE YEAR

REBA McENTIRE

REBA McENTIRE RETURNS TO ACM HOSTING DUTIES IN 2018, NOTCHING HER 15TH TIME LEADING THE PROCEEDINGS. Of course, the high-profile entertainer has spent plenty of time on the ACM stage for nearly four decades. She landed her first nomination for 1980 New Female Vocalist. Three years later, she claimed her first of seven trophies for ACM Female Vocalist. Always an innovator in music videos, she soon picked up two awards in that category ("Whoever's in New England" and "Is There Life Out There?"). Finally, McEntire heard her name called as 1994 ACM Entertainer of the Year, establishing her as a genuine country superstar. Since then, she's done TV shows and Broadway productions, along with constant touring and comical commercials. The Academy has honored her with 2001's Humanitarian Award, 2005's 40th Anniversary Milestone Award, 2010's Career Achievement Award, 2014's 50th Anniversary Milestone Award and 2016's Mae Boren Axton Service Award. Earlier this year, she secured a Grammy for her latest album, *Sing It Now: Songs of Faith and Hope*. The project includes her favorite spiritual songs with special guests like the Isaacs, Kelly Clarkson and Trisha Yearwood. McEntire continues to partner with Brooks & Dunn for a Las Vegas residency at Caesars. She was inducted into the Country Music Hall of Fame in 2011. Tonight she competes for ACM Female Vocalist of the Year, her 16th nomination in the category.

MIDLAND

MIDLAND MIXES THE VIBE OF '70S AND '80S COUNTRY WITH A MODERN FLOURISH, bringing back a classic sound to longtime listeners. The intriguing trio is composed of lead guitarist Jess Carson, bass player Cameron Duddy, and singer-guitarist Mark Wystrach. Their story begins in 2013 when Carson and Wystrach attended Duddy's destination wedding in Jackson Hole, Wyoming. When the guys started picking songs during some downtime, they realized how much their musical tastes clicked. Shortly after Duddy's honeymoon, the ensemble recorded at Sonic Ranch in El Paso, then relocated from the West Coast to Texas. They played gigs to small audiences and kept recording demos. Meanwhile all three members contributed to the band's visual appeal by drawing on past experiences: Duddy directed award-winning music videos, Wystrach worked as a model and actor, and Carson owned a vintage clothing store in Portland, Oregon. In time, their artistic approach caught the attention of songwriter-producer Shane McAnally, who shared their fondness for country gold. The band's 2016 EP showcased the enchanting single "Drinkin' Problem," which the band members wrote with McAnally and Josh Osborne. The platinum-certified track steadily climbed to No. 3 at country radio and their debut album, *On the Rocks*, dropped in September. In 2018, they are joining Little Big Town's The Breakers Tour as well as Thomas Rhett's Life Changes Tour. Their newest single is "Make a Little."



NOMINATED FOR

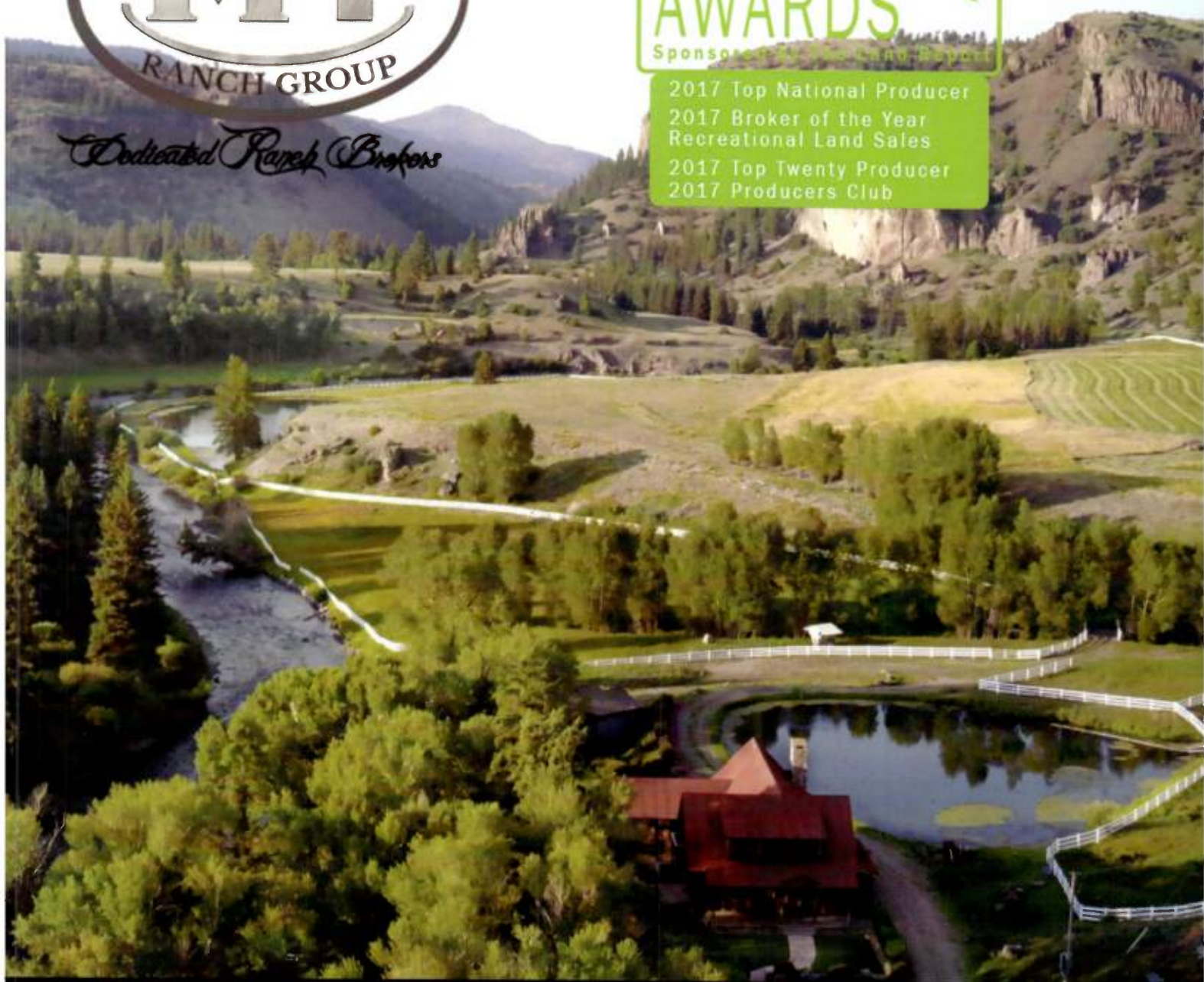
NEW VOCAL DUO OR GROUP OF THE YEAR
VOCAL GROUP OF THE YEAR
SINGLE RECORD OF THE YEAR

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NOMINATED FOR

FEMALE VOCALIST OF THE YEAR
VOCAL EVENT OF THE YEAR
(Twice as Artist, Once as Producer)

MAREN MORRIS

MAREN MORRIS HASN'T HIT THE BRAKES SINCE WINNING ACM NEW FEMALE VOCALIST LAST YEAR. She has racked up gold certifications for "80s Mercedes" and "I Could Use a Love Song," then picked up platinum for "Craving You," her collaboration with Thomas Rhett. In turn, Morris enlisted Vince Gill to sing on a heartfelt recording of "Dear Hate." Morris first marched onto the scene with her 2016 single, "My Church." Although she invokes musical heroes like Hank Williams and Johnny Cash in her lyrics, that breakout single offered a new slant on spirituality. Growing up in Texas, Morris would sing in her parents' beauty shop and started learning guitar when she was 12. In high school she began playing in bars whenever she could get in. Her tastes ran from Chaka Khan to Clint Black, indicating an early comfort level with R&B and country music. She moved to Nashville at 19. Inspired by artists like Sheryl Crow, Dixie Chicks and Patty Griffin, she worked on crafting original material. After writing "My Church" with busbee, she stashed it away in case she ever landed a record deal. In 2016, her debut album *HERO* arrived at No. 1 on the *Billboard* country albums chart while "My Church" was certified platinum. Her newest single is "Rich." She will tour with pop star Niall Horan in 2018.

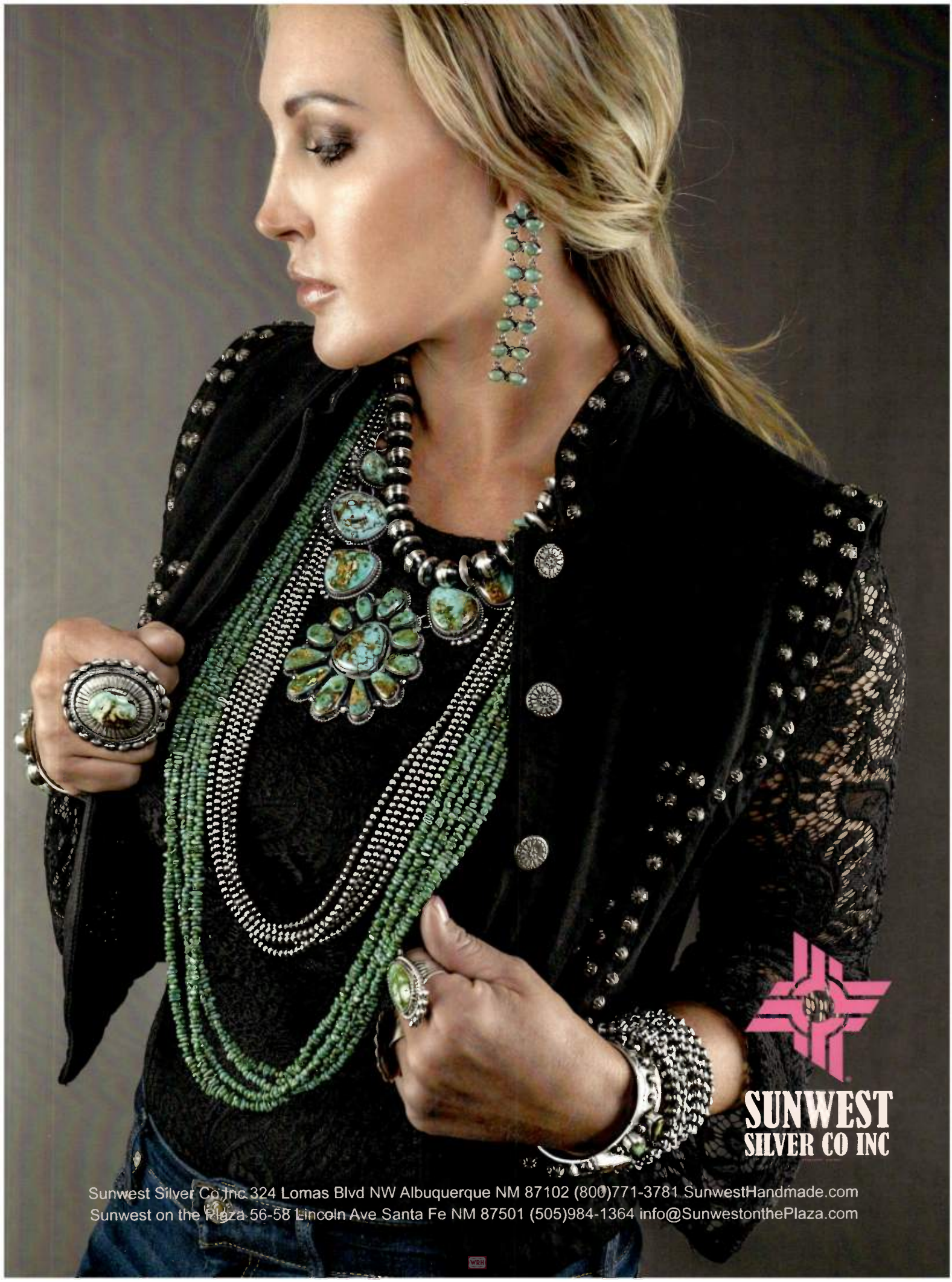
WILLIE NELSON

WILLIE NELSON HAS WON ACM AWARDS FOR EVERY DECADE SINCE THE 1970S. Claiming the 1979 Entertainer of the Year trophy, Nelson set the stage for a remarkable period in the 1980s. He earned 1982 ACM awards for the single "Always on My Mind" and the album of the same name. His inclusion in the Highwaymen led to a 1985 win for "Highwayman" in the Single Record category. Nelson's groundbreaking career stretches back to the 1950s and 1960s as a fledgling songwriter and recording artist. After finally breaking through as an artist with 1975's "Blue Eyes Crying in the Rain," Nelson thrived as a performer. Since then he's been honored with the 1991 ACM Pioneer Award, the 2003 Gene Weed Special Achievement Award and the 2016 Poet's Award. As country music's most prolific collaborator, he has collected ACM trophies for "Mendocino County Line" with Lee Ann Womack (2002, Vocal Event) and "Beer for My Horses" (2003, Video). He sang "Funny (How Time Slips Away)" with Glen Campbell for the late legend's final album, *Adiós*. Nelson's contributions to country music will be examined in a new exhibit at the Country Music Hall of Fame and Museum titled *Outlaws & Armadillos: Country's Roaring '70s*. Nelson entered the Country Music Hall of Fame in 1993. He issued the album *God's Problem Child* in 2017. His latest album, *Last Man Standing*, will be released this month.



NOMINATED FOR

VOCAL EVENT OF THE YEAR



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NOMINATED FOR

VOCAL GROUP OF THE YEAR
ALBUM OF THE YEAR

OLD DOMINION

OLD DOMINION BEGAN A NEW CHAPTER OF THEIR CAREER WITH *HAPPY ENDINGS*. The album debuted at No. 1 on Billboard's country chart in August. Already, two of its singles — "No Such Thing as a Broken Heart" and "Written in the Sand" — have risen to gold status. Four of the five members of Old Dominion have connections to Virginia, which prompted the band's name. Singer Matt Ramsey and drummer Whit Sellers met in middle school around Roanoke. Sellers befriended guitarist Brad Tursi and bassist Geoff Sprung at Harrisonburg's James Madison University. Separately, they relocated to Nashville to pursue music careers, eventually meeting up with Detroit-raised multi-instrumentalist Trevor Rosen. Written by all five members of the band, "Break Up With Him" first broke through at SiriusXM's The Highway, then crossed over to terrestrial radio. After establishing a significant fan base on the road, Old Dominion signed a contract with RCA Nashville to release the 2016 album, *Meat and Candy*. Other successful singles from that project include "Song for Another Time" and "Snapback." Old Dominion earned the 2015 ACM Award for New Vocal Duo or Group. Individual band members have written hit songs for Dierks Bentley, Luke Bryan, Kenny Chesney, Blake Shelton and Keith Urban. In 2017, they joined Thomas Rhett's Home Team Tour. This year, their own headlining Happy Endings Tour will visit the U.S., Canada, Europe and Australia.

JOSH OSBORNE

OSBORNE IS ON THE FAST TRACK AS A CO-WRITER OF SAM HUNT'S "BODY LIKE A BACK ROAD," which set a record in 2017 for the most weeks spent at No. 1 on the *Billboard* Hot Country Songs chart. Osborne also co-wrote Hunt's prior platinum No. 1 hit, "Make You Miss Me." His memorable songs have been milestones for many artists, from Kasey Musgraves' "Merry Go Round" and Miranda Lambert's "Vice" to Billy Currington's "We Are Tonight" and Keith Urban's "John Cougar, John Deere, John 3:16." In addition, Kenny Chesney has earned hits with Osborne cuts like "Come Over," "Wild Child" and "Setting the World on Fire" featuring P!nk. Blake Shelton also scored with "My Eyes" and "Sangria." Along with his trusted collaborator Shane McAnally, Osborne wrote "Drinkin' Problem" with the band Midland, who earned multiple ACM nominations this year. In 2014 Osborne's name was added to the prestigious Country Music Highway which runs through the state of Kentucky and near his hometown of Virgie. Osborne joined McAnally's company, SMACKSongs, as a partner and songwriter in 2015. He has contributed to new albums by Eli Young Band, LANCO, Dustin Lynch, Old Dominion, Parmalee, Thomas Rhett, Darius Rucker and Blake Shelton. His songs have also been cut by Luke Bryan, Kelly Clarkson, Reba McEntire and Tim McGraw. This is his third nomination for Songwriter of the Year.



NOMINATED FOR

SONGWRITER OF THE YEAR
SONG OF THE YEAR
SINGLE RECORD OF THE YEAR

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NOMINATED FOR

NEW FEMALE VOCALIST OF THE YEAR

CARLY PEARCE

CARLY PEARCE CLICKED WITH COUNTRY LISTENERS FIRST ON SIRIUSXM'S THE HIGHWAY when that outlet picked up her sensitive single, "Every Little Thing." The song spent three weeks at No. 1 on The Highway and led to Pearce signing to Big Machine Records in January 2017. The label remastered the single and shipped it to country radio that spring. "Every Little Thing" steadily climbed to the top over the course of 35 weeks. It's only the fourth time in 15 years for a solo female artist to land a No. 1 debut single at country radio. "Every Little Thing" reached gold in 2017. Pearce is a Kentucky native with roots in bluegrass music. She began touring with a local band when she was 11 and recorded tracks for several bluegrass compilations. At 16, she traded high school for homeschooling in order to be a performer at Dollywood. She moved to Nashville in 2008, the year she turned 18. To make ends meet she found odd jobs like working at the mall and cleaning vacation rentals. After she released "Every Little Thing" to iTunes, The Highway put the song into rotation. Since 2015, she has performed on the Grand Ole Opry nearly 50 times. In 2018, Pearce is appearing on tours with Blake Shelton, Thomas Rhett and Rascal Flatts. Her new single is "Hide the Wine."

JON PARDI

JON PARDI EARNED A RADIANT RESPONSE FROM CALIFORNIA SUNRISE, AN ALBUM THAT ECHOES THE MUSIC OF HIS HONKY-TONK HEROES. "Dirt on My Boots" dominated playlists in 2017, paving the way for "Heartache on the Dance Floor." Pardi grew up in Northern California and developed an early interest in country music. He started writing songs at 12, joined a band at 14 and decided to move to Nashville at 19. Along the way he worked for a number of unexpected employers: from a grocery store and a car dealership, to operating machinery and being a lifeguard. In time, Pardi landed a record deal and scored his first hit, "Up All Night," from his debut album *Write You a Song*. The single was certified gold, giving him enough momentum to play clubs across the country and build a substantial fan base. "Head Over Boots," the lead single from *California Sunrise*, became the inescapable feel-good tune of 2016, leading to the ACM trophy for New Male Vocalist. In 2017, he earned gold certifications for *California Sunrise* as well as "Dirt on My Boots." He strives to incorporate the vibe of '90s country into his own modern sound, particularly from artists like George Strait, Marty Stuart and Dwight Yoakam. After hitting the road with Dierks Bentley and Miranda Lambert, Pardi will join Luke Bryan's What Makes You Country Tour this fall.



NOMINATED FOR

ALBUM OF THE YEAR
(Artist and Producer)



NOMINATED FOR

NEW FEMALE VOCALIST OF THE YEAR

RAE LYNN

RAE LYNN OFFERED FANS A TENDER SIDE OF HER LIFE WITH "LOVE TRIANGLE," a single that ushered in her debut album, *WildHorse*. In April that collection debuted at No. 1 on *Billboard*'s country albums chart. The Texas native co-wrote 11 of the 12 songs on *WildHorse*. Her friends Dan + Shay sing on the album cut, "Say." RaeLynn made a strong first impression on *The Voice*. When she competed on the show in 2012, she performed Pistol Annies' "Hell on Heels," a choice that perfectly showcased her musical influences and lively personality. After her run on the series ended, she impacted country radio in 2014 with "God Made Girls," which achieved gold status and became her breakout song. The innovative video received two CMT Music Award nominations. She also co-starred in Blake Shelton's fun-loving video for "Boys 'Round Here" and chimed in with the occasional "That's right!" alongside Pistol Annies. RaeLynn, whose given name is Rachael Woodward, made her Grand Ole Opry debut in 2014. That same year she charted as a vocalist on Shelton's album cut, "Buzzin'." An endearing EP titled *Me* dropped in 2015. Her Top 40 country singles include "Boyfriend" and "For a Boy." Earlier this year she traveled with the CMT Next Women of Country Tour with Sara Evans. She will join select tour dates with Shelton and other artists this summer.

THOMAS RHETT

THOMAS RHETT, THE REIGNING ACM MALE VOCALIST, HAS COUNTLESS REASONS TO SMILE.

His romantic "Die a Happy Man" achieved triple-platinum status in 2017, following ACM wins as Single Record and Song of the Year. He landed another platinum single with "Craving You," a duet with Maren Morris. Since last year's show, four more singles have gone gold: "Vacation," "Star of the Show," "Unforgettable" and "Marry Me." In addition, *Life Changes* debuted at No. 1 on the *Billboard* 200 albums chart, becoming the first country project to do so in 2017. He launched his Life Changes Tour in April, riding the wave the popularity from last year's The Home Team Tour. A Nashville native, Rhett's songwriting credits include Jason Aldean's "I Ain't Ready to Quit," Lee Brice's "Parking Lot Party," Florida Georgia Line's "Round Here" and LOCASH's "Ring on Every Finger." Rhett incorporates a mashup of musical styles — country, pop, R&B, rap, rock, and oldies — to create his signature blend. "Die a Happy Man," which he co-wrote, spent six weeks at No. 1 on *Billboard*'s country airplay chart. Other platinum hits include "Crash and Burn," "T-Shirt," "It Goes Like This," "Get Me Some of That" and "Make Me Wanna." In 2017, Thomas and his wife, Lauren, marked the official adoption of their two-year-old daughter, Willa Gray, and the birth of their daughter, Ada James.



NOMINATED FOR

MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR

(Artist and Producer)

VOCAL EVENT OF THE YEAR

(Artist and Producer)

VIDEO OF THE YEAR



NOMINATED FOR

NEW VOCAL DUO OR GROUP OF THE YEAR

RUNAWAY JUNE

RUNAWAY JUNE ARE STEALING HEARTS LIKE JESSE JAMES WITH "WILD WEST," their second Top 40 country single. The band is composed of Naomi Cooke (lead vocals, guitar), Hannah Mulholland (vocals, mandolin) and Jennifer Wayne (vocals, guitar). Cooke grew up in Florida listening to pristine vocalists like Alison Krauss. Upon moving to Nashville, she landed a gig at Tootsie's Orchid Lounge. Mulholland was raised in Malibu, California, and has been writing songs since she was 6 years old. Also a California native, Wayne abandoned an opportunity to be a pro tennis player in order to pursue songwriting in Nashville. She received a 2015 ACM nod as a co-writer of Eric Paslay's "She Don't Love You." Runaway June's name alludes to their commonalities: Wayne's grandmother and one of Cooke's sisters are named June, while Mulholland completed a life-changing 25-day, 220-mile hike in the month of June. Plus, they all felt compelled to "run away" from their homes and toward their dreams. In 2016, their debut single "Lipstick" cracked the Top 30. The empowering song shows off their harmonies as well as their positive attitude. Garth Brooks invited the trio to perform during a Nashville show last year, while Alan Jackson picked them to open some dates in 2018. They joined Jon Pardi and Midland on the 2017 CMT on Tour. Their first album is expected this year.

BLAKE SHELTON

BLAKE SHELTON DELIVERED HIS SIXTH NO. 1 ALBUM ON THE BILLBOARD 200 WITH *TEXOMA SHORE*, proving he's one of country music's most bankable stars. Through 14 seasons of coaching on *The Voice*, he has charmed millions of viewers, while catchy songs like "I'll Name the Dogs" have kept him on the forefront of country radio playlists. Over nearly two decades, he has accrued 25 No. 1 hits. He landed two ACM nods in the early 2000s for New Male Vocalist but didn't win any hardware until the 2009 Vocal Event trophy for "Hillbilly Bone" with Trace Adkins. With the explosion of hits like "Honey Bee" and "God Gave Me You," he earned the ACM Male Vocalist trophy in 2011. He co-wrote the 2012 ACM Song of the Year "Over You." Shelton also accepted the 2012 Gene Weed Special Achievement Award for well representing country music to a national audience on *The Voice*. "I'll Name the Dogs" is Shelton's third No. 1 of 2017, following "A Guy With a Girl" and "Every Time I Hear That Song." Shelton ranked as *People's Sexiest Man Alive* and the most-played country artist of 2017. He also won the 2017 *Billboard* Music Award for top country artist. He kicked off his Country Music Freaks Tour in 2018. His new single is "I Lived It."



NOMINATED FOR

SINGLE RECORD OF THE YEAR

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BlackArrowGallery.com
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WARPATH

Plaza Don Luis
Old Town Albuquerque, NM
WarpathTraders.com
505-842-9242

BLUE-EYED BEAR COLLECTION

Featured at Rollies Camera
Sedona, Arizona
f BlueEyedBearSedona
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CASTLE GAP JEWELRY CO

Dallas, Texas
CastleGap.com
214-361-1677

THE SUNDANCE GALLERY

Geneva, Illinois
TheSundanceGallery.com
630-269-8080

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NOMINATED FOR

ENTERTAINER OF THE YEAR

MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR (Artist and Producer)

SINGLE RECORD OF THE YEAR (Artist and Producer)

SONG OF THE YEAR (Artist and Songwriter)

CHRIS STAPLETON

CHRIS STAPLETON STEPPED UP WITH TWO HIGHLY-ANTICIPATED ALBUMS IN 2017: *FROM A ROOM: VOLUME 1* AND *FROM A ROOM: VOLUME 2*. Amid incredible expectations, both sets debuted at No. 1 on *Billboard*'s country albums chart and the first volume was certified gold within five weeks of its release. Earlier this year, Stapleton won Grammys for best country song ("Broken Halos"), best country solo performance ("Either Way") and best country album (*From A Room: Volume 1*). Stapleton hit the big time with his 2015 debut album, *Traveller*, which ushered in ACM trophies for Male Vocalist, New Male Vocalist, Album and Song ("Nobody to Blame"). Stapleton grew up in eastern Kentucky. His father was a coal miner who introduced his son to a diverse array of music — and those sounds of outlaw country, Ray Charles and Otis Redding seeped in. With encouragement from some Nashville songwriters he knew, Stapleton moved to Music City in 2001. As a songwriter he has secured hits with Luke Bryan, Kenny Chesney, Thomas Rhett, Darius Rucker, George Strait and Josh Turner. Stapleton wrote or co-wrote 12 songs on *Traveller*. The platinum-certified "Tennessee Whiskey" is an outstanding George Jones cover and "Was It 26" was his late father's favorite Charlie Daniels song. Produced by Dave Cobb, *Traveller* achieved double-platinum certification in 2016. Gold singles include "Fire Away," "Nobody to Blame," "Parachute" and the title track. Stapleton will join The Eagles in June at a stadium concert in Dallas. He will continue his All-American Road Show through November.

CARRIE UNDERWOOD

CARRIE UNDERWOOD REMAINS ONE OF COUNTRY MUSIC'S MOST EMPOWERING ENTERTAINERS. On uplifting singles like "The Fighter" (with Keith Urban), she proves that poise and power are a winning combination. She added a striking new chapter to her career with the 2017 concert film, *Carrie Underwood: The Storyteller Tour — Stories in the Round, Live from Madison Square Garden*. That tour was inspired by her 2015 album, *Storyteller*, which spawned hits like "Smoke Break," "Heartbeat," "Church Bells" and "Dirty Laundry." The new music kept fans flocking to shows across North America, Europe and Australia. A recipient of the ACM's Triple Crown award, she's won two Entertainer trophies (2008, 2009), three for Female Vocalist (2006-2008) and the New Female Vocalist award (2005). She's also claimed awards in the categories of Album (*Some Hearts*), Video ("Before He Cheats") and Single ("Jesus Take the Wheel"). Underwood joined the Grand Ole Opry in 2008 and has been the voice of NBC's *Sunday Night Football* for five seasons. In addition, she received the ACM Gene Weed Special Achievement Award for representing country music in her starring role in 2013's *The Sound of Music Live!* In 2016, she earned the ACM Lifting Lives Gary Haber Award honoring her humanitarian work. The Oklahoma Music Hall of Fame inducted her in 2017. She unveiled a commanding duet with rapper Ludacris, "The Champion," prior to Super Bowl LII.



NOMINATED FOR

FEMALE VOCALIST OF THE YEAR

VOCAL EVENT OF THE YEAR

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NOMINATED FOR

**ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR**

VOCAL EVENT OF THE YEAR (Artist and Producer)

SONG OF THE YEAR

KEITH URBAN

KEITH URBAN CRAFTS A COMPELLING MESSAGE IN HIS MUSIC, whether it's a platinum anthem like "The Fighter" (with Carrie Underwood) or a topical single like "Female." For nearly two decades, fans have been listening closely to hear what this superstar will do next. Since winning the 2000 New Male Vocalist award, Urban has accrued dozens of hit singles. One of the most prominent is "Blue Ain't Your Color," which soared to No. 1, received two Grammy nominations and reached double-platinum status. Meanwhile, four of his catalog albums earned platinum in 2017: *18 Kids – Greatest Hits*, *Get Closer*, *Fuse* and *Ripcord*. "John Cougar, John Deere, John 3:16" rose to platinum last year as well. Urban picked up ACM Male Vocalist awards for 2004 and 2005, as well as a 2004 Album of the Year trophy for *Be Here*. He has also won ACM trophies in the Vocal Event category for "Highway Don't Care," "We Were Us" and "Start a Band." In recognition of his worldwide appeal, he was the 2009 recipient of the ACM Jim Reeves International Award. He accepted the ACM Mae Boren Axton Award in 2016 for his longstanding dedication and service to the Academy. Urban joined the Grand Ole Opry in 2012, and earlier this year, he invited Chris Janson into the fold. With "The Fighter," Urban scored his 38th consecutive Top 10 hit. He will support his new album, *Graffiti U*, with a world tour.

BRETT YOUNG

BRETT YOUNG BOUNDED ONTO THE COUNTRY LANDSCAPE WITH "SLEEP WITHOUT YOU," a sweet introduction to his rich vocal and confident delivery. That radio favorite hit platinum in 2017 and opened the door for the sensitive single, "In Case You Didn't Know," which rose to triple-platinum status earlier this year. He also earned gold status for his self-titled debut album and his charming hit, "Like I Loved You." Young grew up in Orange County, California, and established himself as a promising baseball player. An elbow injury ended his athletic career in 2003. Unlike many artists, Young didn't grow up singing. Instead he played guitar while leading worship services, but only stepped up to the microphone to sing when the leader of the band was unavailable. But in 2014, he heard Gavin DeGraw's album *Chariot* and found the inspiration to pursue music. He wrote and recorded independent albums before moving to Nashville. Healing from a broken heart, he found a receptive community of songwriters to help him tell his story. Television series like *Chrisley Knows Best*, *The Real World* and *Kourtney and Kim Take New York* have featured his music. Drawn to emotionally expressive singers, he cites Marvin Gaye, Kenny Rogers and Tim McGraw as primary influences. He reached new fans in 2017 by opening shows on Lady Antebellum's *You Look Good Tour*. His new single is "Mercy."



NOMINATED FOR

NEW MALE VOCALIST OF THE YEAR



NOMINATED FOR

MALE VOCALIST OF THE YEAR

CHRIS YOUNG

CHRIS YOUNG HAS GROWN INTO ONE OF COUNTRY MUSIC'S MOST CONSISTENT HITMAKERS, with the sultry "Losing Sleep" striking gold and landing at No. 1 in 2017. The satisfying album of the same name debuted at No. 1 on *Billboard's* country chart, marking his second project to do so. *Losing Sleep* is his third project in less than two years and the title track is his eighth No. 1 as a songwriter. A native of Murfreesboro, Tennessee, Young has wanted to be a country singer since he was a freshman in high school. Last year he reached platinum for his hit duet with Cassadee Pope, "Think of Me," as well as his 2011 album, *Neon*. It's been more than 10 years since Young's rise from *Nashville Star* to bona fide country star. He won that competition series in 2006, but neither of the singles from his first RCA album cracked the Top 40. His luck changed in a big way when "Gettin' You Home (The Black Dress Song)" exploded in 2009, becoming the first of five consecutive No. 1 hits. One of his musical heroes, Vince Gill, provides vocals on Young's "Sober Saturday Night," a No. 1 hit that achieved gold status in 2017. Gill invited him to join the Grand Ole Opry in 2017. Chris Young will continue his headlining Losing Sleep Tour in 2018.

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ALBUM OF THE YEAR



THE BREAKER **LITTLE BIG TOWN**

PRODUCER / Jay Joyce

RECORD LABEL / Capitol Records Nashville



CALIFORNIA SUNRISE **JON PARDI**

PRODUCERS / Bart Butler, Jon Pardi

RECORD LABEL / Capitol Records Nashville



FROM A ROOM: VOLUME 1 **CHRIS STAPLETON**

PRODUCERS / Dave Cobb, Chris Stapleton

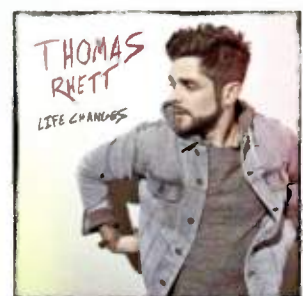
RECORD LABEL / Mercury Records



HAPPY ENDINGS **OLD DOMINION**

PRODUCER / Shane McAnally

RECORD LABEL / RCA



LIFE CHANGES **THOMAS RHETT**

PRODUCERS / Julian Bunetta, Jesse Frasure, Dann Huff, Joe London, Thomas Rhett

RECORD LABEL / The Valory Music Co.

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SINGLE RECORD OF THE YEAR



"BETTER MAN" **LITTLE BIG TOWN**

PRODUCER / Jay Joyce

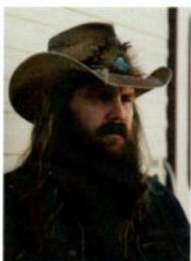
RECORD LABEL / Capitol Records Nashville



"BODY LIKE A BACK ROAD" **SAM HUNT**

PRODUCER / Zach Crowell

RECORD LABEL / MCA Nashville



"BROKEN HALOS" **CHRIS STAPLETON**

PRODUCERS / Dave Cobb, Chris Stapleton

RECORD LABEL / Mercury Records



"DRINKIN' PROBLEM" **MIDLAND**

PRODUCERS / Shane McAnally, Dann Huff, Josh Osborne

RECORD LABEL / Big Machine Records



"I'LL NAME THE DOGS" **BLAKE SHELTON**

PRODUCER / Scott Hendricks

RECORD LABEL / Warner Bros.

SONG OF THE YEAR

"BODY LIKE A BACK ROAD"

SAM HUNT

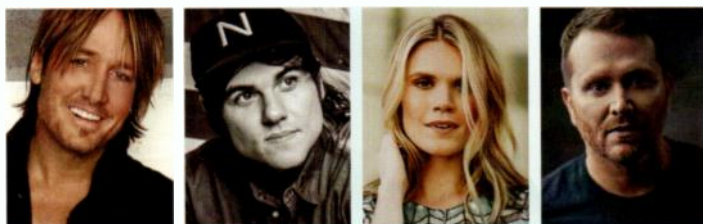


SONGWRITERS / Zach Crowell, Sam Hunt, Shane McAnally, Josh Osborne

PUBLISHERS / Anderson Fork In The Road Music (ASCAP), Atlas Music Publishing, Highly Combustible Music (ASCAP), I Love Pizza Music (ASCAP), Kobalt Music Group Ltd. (GMR), Kobalt Songs Music Publishing (ASCAP), Sam Hunt Publishing (ASCAP), Smack Hits (GMR), Smack Songs LLC (ASCAP), Smackville Music (ASCAP), Songs of Southside Independent Music Publishing (ASCAP), Universal Music Corp. (ASCAP), Who Wants To Buy My Publishing (ASCAP)

"FEMALE"

KEITH URBAN



SONGWRITERS / Ross Copperman, Nicolle Galyon, Shane McAnally

PUBLISHERS / A Girl Named Charlie (BMI), EMI Blackwood Music Inc. (BMI), Plain Jane Songs (BMI), Rezolant Music (BMI), Smack Hits (GMR), Smack Songs LLC (GMR), Warner-Tamerlane Publishing Corp. (BMI)

"TIN MAN"

MIRANDA LAMBERT



SONGWRITERS / Jack Ingram, Miranda Lambert, Jon Randall

PUBLISHERS / Beat Up Ford Publishing (BMI), BMG Platinum Songs (BMI), Lonesome Vinyl Music (BMI), Pink Dog Publishing (BMI), Sony/ATV Tree Publishing (BMI), SWMBMGBMI (BMI)

"WHISKEY AND YOU"

CHRIS STAPLETON



SONGWRITERS / Lee Thomas Miller, Chris Stapleton

PUBLISHERS / New Sea Gayle Music (ASCAP), Spirit of Nashville One (BMI), Spirit Two Nashville (ASCAP), Warner-Tamerlane Publishing Corp. (BMI), WM Music Corp. (ASCAP)

VIDEO OF THE YEAR


"BLACK"
DIERKS BENTLEY

DIRECTOR / Wes Edwards
PRODUCER / Max A. Butler


"IT AIN'T MY FAULT"
BROTHERS OSBORNE

DIRECTORS / Wes Edwards, Ryan Silver
PRODUCER / Tiffany Davies


"LEGENDS"
KELSEA BALLERINI

DIRECTOR / Jeff Venable
PRODUCER / Ben Skipworth


"MARRY ME"
THOMAS RHETT

DIRECTOR / TK McKamy
PRODUCER / Dan Atchison


"WE SHOULD BE FRIENDS"
MIRANDA LAMBERT

DIRECTOR / Trey Fanjoy
PRODUCER / April Dace

VOCAL EVENT OF THE YEAR



"CRAVING YOU" **THOMAS RHETT** **FEATURING** **MAREN MORRIS**

PRODUCERS / Julian Bunetta, Dann Huff, Joe London, Thomas Rhett

RECORD LABEL / The Valory Music Co.



"DEAR HATE" **MAREN MORRIS** **FEATURING VINCE GILL**

PRODUCERS / Brad Hill, Maren Morris

RECORD LABEL / Columbia Nashville



"FUNNY (HOW TIME SLIPS AWAY)" **GLEN CAMPBELL AND WILLIE NELSON**

PRODUCER / Carl Jackson

RECORD LABEL / Universal Music Enterprises



"THE FIGHTER" **KEITH URBAN** **FEATURING CARRIE UNDERWOOD**

PRODUCERS / Busbee, Keith Urban

RECORD LABEL / Capitol Nashville



"WHAT IF'S" **KANE BROWN** **FEATURING LAUREN ALAINA**

PRODUCER / Dann Huff

RECORD LABEL / RCA Nashville

RADIO AWARDS

RADIO STATION OF THE YEAR

MAJOR MARKET
KMLE-FM
Phoenix, AZ



LARGE MARKET
WSIX-FM
Nashville, TN



MEDIUM MARKET
WUSY-FM
Chattanooga, TN



SMALL MARKET
KTTS-FM
Springfield, MO



ON-AIR PERSONALITY OF THE YEAR

NATIONAL



BOBBY BONES, AMY, LUNCHBOX, EDDIE

The Bobby Bones Show

MAJOR MARKET



BUD AND BROADWAY

WIL-FM / St. Louis, MO

LARGE MARKET



DALE CARTER

KFKF-FM / Kansas City, MO

MEDIUM MARKET



STEVE & GEOFF

KUZZ-AM/FM / Bakersfield, CA

SMALL MARKET



DAVE DANIELS

KHAY-FM / Ventura, CA



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GOOD TIMES
GOOD WORKS



THERE'S NO QUESTION THAT COUNTRY FANS KNOW HOW TO PARTY, but they are even better at partying for a good cause. This year more than ever the Academy has been reminded of the strength of the country music community and the healing power of music as ACM Party for a Cause® returned to Las Vegas.

Back for its sixth year, Party for a Cause kicked off April 12, taking over venues all across Las Vegas leading up to the 53rd ACM Awards. More than 80 artists joined the fun, including Kelsea Ballerini, Kane Brown, Luke Combs, Russell Dickerson, Justin Moore, Kip Moore, Old Dominion, Jon Pardi, Michael Ray and Chase Rice. This year — in addition to tailgates, pool parties, guitar pulls and more with our partner venues — ACM Party for a Cause also featured three signature events.

On Friday, the Academy's celebrated songwriting event, ACM Stories, Songs & Stars, brought together some of country music's most celebrated songwriters and artists — including Lee Brice, Lori McKenna, Midland, Thomas Rhett and Cole Swindell, as well as ACM Songwriter of the Year nominees Rhett Akins, Ashley Gorley, Hillary Lindsey, Shane McAnally and Josh Osborne — to share the stories behind their biggest hits.

Saturday's festivities kicked off bright and early with the ACM Lifting Lives Topgolf Tee-Off, a new twist on the traditional Lifting Lives golf tournament. Hosted by Charles Kelley and Darius Rucker, the Tee-Off also featured bars, pools, live performances and more with artists Danielle Bradbery, Levi Hummon, Chris Lane, Tegan Marie, Eric Paslay and RaeLynn — perfect for golfers and non-golfers alike.

It all culminates tonight with the ACM Awards Official After Party immediately following the 53rd ACM Awards, with Lauren Alaina, Lee Brice, Luke Combs, High Valley, Home Free, Tracy Lawrence, Jerrod Niemann, Eric Paslay, Cassadee Pope and more taking the stage at The Joint at the Hard Rock Hotel & Casino.

Party for a Cause benefits ACM Lifting Lives, the charitable arm of the Academy of Country Music that is dedicated to improving lives through the power of music.



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*Bob Kingsley's
Country Top 40*



RADIO

Tim Roberts
CBS Radio



**RECORD
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Andrew Kautz
*Big Machine
Label Group*



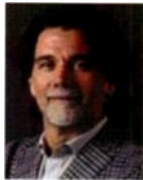
Gordon Kerr
*Black River
Entertainment*



Cindy Mabe
*Universal Music
Group Nashville*



David Macias
Thirty Tigers



TALENT AGENT

Steve Lassiter
APA



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Tom Forrest
taillight



**DIRECTORS AT
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Country Aircheck



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Bones Show*



Bradley Collins
BMI



Charlie Cook
Cumulus



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Enzo DeVincenzo
*Red Light
Management*



Crystal Dishmon
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Chris Farren
Combustion Music



Leslie Fram
CMT



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Music Group*



Ali Harnell
AEG Live

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*Big Machine
Label Group*



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*Hill Entertainment
Group*



Gayle Holcomb
WME



Chris Janson



Jeff Krones
CAA



Cris Lacy
*Warner Music
Nashville*



Jon Loba
*Broken Bow
Music Group*



Harry Lyons
G-Major Management



Shawn McSpadden
*Red Light
Management*



Lynn Oliver-Cline
River House Artists



Chris Parr
MAVERICK



Rod Phillips
iHeart Media



Kelly Rich
Amazon



Liz Rose
Liz Rose Music



**Kimberly
Schlapman**



Peter Strickland



Neil Vance
L3 Entertainment



Lane Wilson
WME



Brian Wright
*Universal Music
Group Nashville*



PAST CHAIRS
Ken Tucker
Apple



Paul Barnabee



Darin Murphy
CAA



Ken Robold
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99-00486-53 2018/03/06

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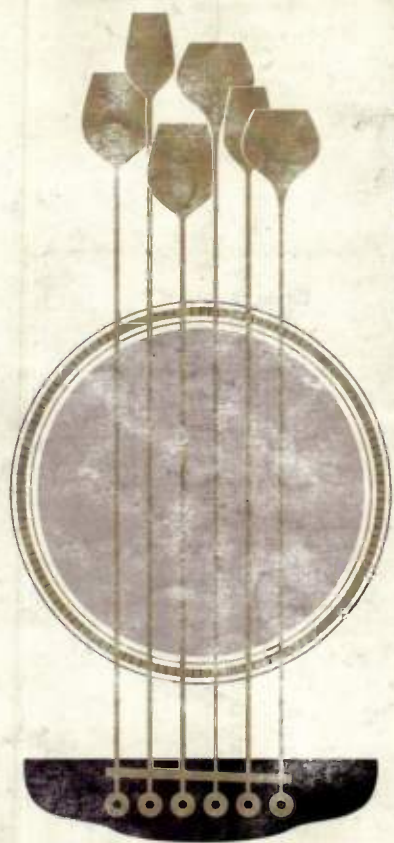
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PAST WINNERS

NOTE: Winners are honored for work done in the previous calendar year, thus a trophy awarded on the show in 2018 would be dated 2017.

ENTERTAINER OF THE YEAR

1970 Merle Haggard
1971 Freddie Hart
1972 Roy Clark
1973 Roy Clark
1974 Mac Davis
1975 Loretta Lynn
1976 Mickey Gilley
1977 Dolly Parton
1978 Kenny Rogers
1979 Willie Nelson
1980 Barbara Mandrell
1981 Alabama
1982 Alabama
1983 Alabama
1984 Alabama
1985 Alabama
1986 Hank Williams Jr.
1987 Hank Williams Jr.
1988 Hank Williams Jr.
1989 George Strait
1990 Garth Brooks
1991 Garth Brooks
1992 Garth Brooks
1993 Garth Brooks
1994 Reba McEntire
1995 Brooks & Dunn
1996 Brooks & Dunn
1997 Garth Brooks
1998 Garth Brooks
1999 Shania Twain
2000 Dixie Chicks
2001 Brooks & Dunn
2002 Toby Keith
2003 Toby Keith
2004 Kenny Chesney
2005 Kenny Chesney
2006 Kenny Chesney
2007 Kenny Chesney
2008 Carrie Underwood
2009 Carrie Underwood
2010 Taylor Swift
2011 Taylor Swift
2012 Luke Bryan
2013 George Strait
2014 Luke Bryan
2015 Jason Aldean
2016 Jason Aldean

FEMALE VOCALIST OF THE YEAR

1965 Bonnie Owens
1966 Bonnie Guitar
1967 Lynn Anderson
1968 Cathie Taylor
1969 Tammy Wynette
1970 Lynn Anderson
1971 Loretta Lynn
1972 Donna Fargo
1973 Loretta Lynn
1974 Loretta Lynn
1975 Loretta Lynn
1976 Crystal Gayle
1977 Crystal Gayle
1978 Barbara Mandrell
1979 Crystal Gayle
1980 Dolly Parton
1981 Barbara Mandrell
1982 Sylvia
1983 Janie Fricke
1984 Reba McEntire
1985 Reba McEntire
1986 Reba McEntire
1987 Reba McEntire
1988 K.T. Oslin
1989 Kathy Mattea
1990 Reba McEntire
1991 Reba McEntire
1992 Mary-Chapin Carpenter
1993 Wynonna
1994 Reba McEntire
1995 Patty Loveless
1996 Patty Loveless
1997 Trisha Yearwood
1998 Faith Hill
1999 Faith Hill
2000 Faith Hill
2001 Martina McBride
2002 Martina McBride
2003 Martina McBride
2004 Gretchen Wilson
2005 Sara Evans
2006 Carrie Underwood
2007 Carrie Underwood
2008 Carrie Underwood

2009 Miranda Lambert
2010 Miranda Lambert
2011 Miranda Lambert
2012 Miranda Lambert
2013 Miranda Lambert
2014 Miranda Lambert
2015 Miranda Lambert
2016 Miranda Lambert

MALE VOCALIST OF THE YEAR

1965 Buck Owens
1966 Merle Haggard
1967 Glen Campbell
1968 Glen Campbell
1969 Merle Haggard
1970 Merle Haggard
1971 Freddie Hart
1972 Merle Haggard
1973 Charlie Rich
1974 Merle Haggard
1975 Conway Twitty
1976 Mickey Gilley
1977 Kenny Rogers
1978 Kenny Rogers
1979 Larry Gatlin
1980 George Jones
1981 Merle Haggard
1982 Ronnie Milsap
1983 Lee Greenwood
1984 George Strait
1985 George Strait
1986 Randy Travis
1987 Randy Travis
1988 George Strait
1989 Clint Black
1990 Garth Brooks
1991 Garth Brooks
1992 Vince Gill
1993 Vince Gill
1994 Alan Jackson
1995 Alan Jackson
1996 George Strait
1997 George Strait
1998 Tim McGraw
1999 Tim McGraw
2000 Toby Keith
2001 Alan Jackson
2002 Kenny Chesney
2003 Toby Keith
2004 Keith Urban
2005 Keith Urban
2006 Brad Paisley
2007 Brad Paisley

2008 Brad Paisley
2009 Brad Paisley
2010 Brad Paisley
2011 Blake Shelton
2012 Jason Aldean
2013 Jason Aldean
2014 Jason Aldean
2015 Chris Stapleton
2016 Thomas Rhett

VOCAL DUO OF THE YEAR

(formerly Top Vocal Duet from 1980-1996)

1980 Moe Bandy & Joe Stampley
1981 David Frizzell & Shelly West
1982 David Frizzell & Shelly West
1983 Dolly Parton & Kenny Rogers
1984 The Judds
1985 The Judds
1986 The Judds
1987 The Judds
1988 The Judds
1989 The Judds
1990 The Judds
1991 Brooks & Dunn
1992 Brooks & Dunn
1993 Brooks & Dunn
1994 Brooks & Dunn
1995 Brooks & Dunn
1996 Brooks & Dunn
1997 Brooks & Dunn
2000 Brooks & Dunn
2001 Brooks & Dunn
2002 Brooks & Dunn
2003 Brooks & Dunn
2004 Brooks & Dunn
2005 Brooks & Dunn
2006 Brooks & Dunn
2007 Brooks & Dunn
2008 Sugarland
2009 Brooks & Dunn
2010 Sugarland
2011 Thompson Square
2012 Thompson Square
2013 Florida Georgia Line
2014 Florida Georgia Line
2015 Florida Georgia Line
2016 Brothers Osborne

**VOCAL GROUP
OF THE YEAR**

- 1966 Bonnie Owens & Merle Haggard
1967 Sons of the Pioneers
1968 Johnny & Jonie Mosby
1969 Kimberleys
1970 Kimberleys
1971 Conway Twitty & Loretta Lynn
1972 Statler Brothers
1973 Brush Arbor
1974 Conway Twitty & Loretta Lynn
1975 Conway Twitty & Loretta Lynn
1976 Conway Twitty & Loretta Lynn
1977 Statler Brothers
1978 Oak Ridge Boys
1979 Moe Bandy & Joe Stampley
1980 Alabama
1981 Alabama
1982 Alabama
1983 Alabama
1984 Alabama
1985 Alabama
1986 Forester Sisters
1987 Highway 101
1988 Highway 101
1989 Restless Heart
1990 Shenandoah
1991 Diamond Rio
1992 Diamond Rio
1993 Little Texas
1994 The Mavericks
1995 The Mavericks
1996 Sawyer Brown
1998 Dixie Chicks
1999 Dixie Chicks
2000 Dixie Chicks
2001 Lonestar
2002 Rascal Flatts
2003 Rascal Flatts
2004 Rascal Flatts
2005 Rascal Flatts
2006 Rascal Flatts
2007 Rascal Flatts
2008 Rascal Flatts
2009 Lady Antebellum

- 2010 Lady Antebellum
2011 Lady Antebellum
2012 Little Big Town
2013 The Band Perry
2014 Little Big Town
2015 Little Big Town
2016 Little Big Town

**NEW ARTIST
OF THE YEAR**

- 2003 Dierks Bentley
2004 Gretchen Wilson
2008 Julianne Hough
2009 Luke Bryan
2010 The Band Perry
2011 Scotty McCreery
2012 Florida Georgia Line
2013 Justin Moore
2014 Cole Swindell

**NEW VOCAL DUO
OR GROUP
OF THE YEAR**

- 1989 Kentucky Headhunters
1990 Pirates of the Mississippi
1991 Brooks & Dunn
1992 Confederate Railroad
1993 Gibson Miller Band
1994 The Mavericks
1995 Lonestar
1996 Ricochet
1997 The Kinleys
1998 Dixie Chicks
1999 Montgomery Gentry
2000 Rascal Flatts
2001 Trick Pony
2002 Emerson Drive
2005 Sugarland
2006 Little Big Town
2007 Lady Antebellum
2008 Zac Brown Band
2010 The Band Perry
2012 Florida Georgia Line
2015 Old Dominion
2016 Brothers Osborne

**NEW VOCAL DUO
OF THE YEAR**

- 2009 Joey + Rory

**NEW VOCAL GROUP
OF THE YEAR**

- 2009 Gloriana

**NEW FEMALE
VOCALIST
OF THE YEAR**

- 1977 Debby Boone
1978 Christy Lane
1979 Lacy J. Dalton
1980 Terri Gibbs
1981 Juice Newton
1982 Karen Brooks
1983 Gus Hardin
1984 Nicolette Larson
1985 Judy Rodman
1986 Holly Dunn
1987 K.T. Oslin
1988 Suzy Bogguss
1989 Mary-Chapin Carpenter
1990 Shelby Lynne
1991 Trisha Yearwood
1992 Michelle Wright
1993 Faith Hill
1994 Chely Wright
1995 Shania Twain
1996 LeAnn Rimes
1997 Lee Ann Womack
1998 Jo Dee Messina
1999 Jessica Andrews
2000 Jamie O'Neal
2001 Carolyn Dawn Johnson
2002 Kellie Coffey
2005 Carrie Underwood
2006 Miranda Lambert
2007 Taylor Swift
2008 Julianne Hough
2012 Jana Kramer
2015 Kelsea Ballerini
2016 Maren Morris

**NEW MALE
VOCALIST
OF THE YEAR**

- 1977 Eddie Rabbitt
1978 John Conlee
1979 R.C. Bannon
1980 Johnny Lee
1981 Ricky Skaggs
1982 Michael Murphey
1983 Jim Glaser
1984 Vince Gill
1985 Randy Travis
1986 Dwight Yoakam
1987 Ricky Van Shelton
1988 Rodney Crowell
1989 Clint Black
1990 Alan Jackson

- 1991 Billy Dean
1992 Tracy Lawrence
1993 John Michael Montgomery
1994 Tim McGraw
1995 Bryan White
1996 Trace Adkins
1997 Kenny Chesney
1998 Mark Wills
1999 Brad Paisley
2000 Keith Urban
2001 Phil Vassar
2002 Joe Nichols
2005 Jason Aldean
2006 Rodney Atkins
2007 Jack Ingram
2008 Jake Owen
2012 Brantley Gilbert
2015 Chris Stapleton
2016 Jon Pardi

**NEW SOLO
VOCALIST
OF THE YEAR**

- 2009 Luke Bryan
2010 Eric Church

**DICK CLARK
ARTIST OF
THE DECADE**

- 1960s Marty Robbins
(presented 1969)
1970s Loretta Lynn
(presented 1979)
1980s Alabama
(presented 1989)
1990s Garth Brooks
(presented 1999)
2000s George Strait
(presented 2009)

**SONGWRITER
OF THE YEAR**

- 1965 Roger Miller
2011 Dallas Davidson
2012 Dallas Davidson
2013 Shane McAnally
2014 Luke Laird
2015 Ross Copperman
2016 Lori McKenna

PAST WINNERS

ALBUM OF THE YEAR

(currently awarded to Artist, Producer & Record Company)

- 1967 **GENTLE ON MY MIND**; Glen Campbell; Al Delroy (A&R); Capitol Records
- 1968 **GLEN CAMPBELL & BOBBIE GENTRY**; Bobbie Gentry; Capitol Records
- 1969 **OKIE FROM MUSKOGEE**; Merle Haggard; Capitol Records
- 1970 **FOR THE GOOD TIMES**; Ray Price; Columbia Records
- 1971 **EASY LOVIN'**; Freddie Hart; Capitol Records
- 1972 **HAPPIEST GIRL/USA**; Donna Fargo (birth name: Yvonne Vaughn Silver); Dot
- 1973 **BEHIND CLOSED DOORS**; Charlie Rich; Epic Records
- 1974 **BACK HOME AGAIN**; John Denver; RCA Records
- 1975 **FEELINGS**; Conway Twitty, Loretta Lynn; MCA Records
- 1976 **GILLEY'S SMOKING**; Mickey Gilley; Playboy
- 1977 **KENNY ROGERS**; Kenny Rogers; United Artists Records
- 1978 **YA'LL COME BACK SALOON**; Oak Ridge Boys; ABC/Dot
- 1979 **STRAIGHT AHEAD**; Larry Gatlin; Columbia Records
- 1980 **URBAN COWBOY**; Full Moon; Asylum
- 1981 **FEEL'S SORIGHT**; Alabama; RCA Records; Produced by Harold Shedd & Larry McBride
- 1982 **ALWAYS ON MY MIND**; Willie Nelson; Columbia Records; Produced by Chips Moman
- 1983 **THE CLOSER YOU GET**; Alabama; RCA Records; Produced by Harold Shedd
- 1984 **ROLL ON**; Alabama; RCA Records; Produced by Harold Shedd
- 1985 **DOES FT. WORTH EVER CROSS YOUR MIND**; George Strait; RCA Records; Produced by Jimmy Bowen
- 1986 **STORMS OF LIFE**; Randy Travis; Warner Bros. Records; Produced by Kyle Lehning
- 1987 **TRIO**; Dolly Parton, Emmylou Harris, Linda Ronstadt; Warner Bros. Records; Produced by George Massenburg
- 1988 **THIS WOMAN**; K.T. Oslin; RCA Records; Produced by Harold Shedd
- 1989 **KILLIN' TIME**; Clint Black; RCA Records; Produced by James Stroud & Mark Wright
- 1990 **NO FENCES**; Garth Brooks; Capitol Records; Produced by Allen Reynolds
- 1991 **DON'T ROCK THE JUKEBOX**; Alan Jackson; Arista Records Nashville; Produced by Keith Stegall & Scott Hendricks
- 1992 **BRAND NEW MAN**; Brooks & Dunn; Arista Records Nashville; Produced by Scott Hendricks & Don Cook
- 1993 **A LOT ABOUT LIVIN'**; Alan Jackson; Arista Records Nashville; Produced by Keith Stegall
- 1994 **NOT A MOMENT TOO SOON**; Tim McGraw; Curb Records; Produced by James Stroud & Byron Gallimore
- 1995 **THE WOMAN IN ME**; Shania Twain; Mercury Records; Produced by Robert John Lange
- 1996 **BLUE CLEAR SKY**; George Strait; MCA Records; Produced by George Strait & Tony Brown
- 1997 **CARRYING YOUR LOVE WITH ME**; George Strait; MCA Records; Produced by George Strait & Tony Brown
- 1998 **WIDE OPEN SPACES**; Dixie Chicks; Monument Records; Produced by Blake Chancey & Paul Worley

- 1999 **FLY**; Dixie Chicks; Monument Records; Produced by Blake Chancey & Paul Worley
- 2000 **HOW DO YOU LIKE ME NOW?**; Toby Keith; Mercury Records; Produced by Toby Keith & James Stroud
- 2001 **O BROTHER, WHERE ART THOU?**; Soundtrack - O Brother, Where Art Thou?; Mercury Records; Produced by T-Bone Burnett
- 2002 **DRIVE**; Alan Jackson; Arista Records Nashville; Produced by Keith Stegall
- 2003 **SHOCK 'N Y'ALL**; Toby Keith; DreamWorks Records; Produced by James Stroud & Toby Keith
- 2004 **BE HERE**; Keith Urban; Capitol Records Nashville; Produced by Dann Huff & Keith Urban
- 2005 **TIME WELL WASTED**; Brad Paisley; Arista Records Nashville; Produced by Chris DuBois & Frank Rogers
- 2006 **SOME HEARTS**; Carrie Underwood; 19 Recordings Limited/Arista Records; Produced by Dann Huff & Mark Bright
- 2007 **CRAZY EX-GIRLFRIEND**; Miranda Lambert; Columbia Nashville; Produced by Frank Liddell & Mike Wrucke
- 2008 **FEARLESS**; Taylor Swift; Big Machine Records; Produced by Scott Borchetta, Nathan Chapman & Taylor Swift
- 2009 **REVOLUTION**; Miranda Lambert; Columbia Nashville; Produced by Frank Liddell & Mike Wrucke
- 2010 **NEED YOU NOW**; Lady Antebellum; Capitol Records Nashville; Produced by Lady Antebellum & Paul Worley
- 2011 **FOUR THE RECORD**; Miranda Lambert; RCA; Produced by Chuck Ainlay, Frank Liddell & Glenn Worf
- 2012 **CHIEF**; Eric Church; EMI-Nashville; Produced by Jay Joyce
- 2013 **SAME TRAILER DIFFERENT PARK**; Kacey Musgraves; Mercury Records; Produced by Kacey Musgraves, Luke Laird & Shane McAnally
- 2014 **PLATINUM**; Miranda Lambert; RCA Nashville; Produced by Chuck Ainlay, Frank Liddell & Glenn Worf
- 2015 **TRAVELLER**; Chris Stapleton; Mercury Records; Produced by Dave Cobb & Chris Stapleton
- 2016 **THE WEIGHT OF THESE WINGS**; Miranda Lambert; RCA Nashville, Vanner Records; Produced by Frank Liddell, Eric Masse & Glenn Worf

SINGLE RECORD OF THE YEAR

(currently awarded to Artist, Producer, & Record Company)

- 1967 **"GENTLE ON MY MIND"** Glen Campbell; Al Delroy (A&R); Capitol Records
- 1968 **"LITTLE GREEN APPLES"** Roger Miller; Smash
- 1969 **"OKIE FROM MUSKOGEE"** Merle Haggard; Capitol Records
- 1970 **"FOR THE GOOD TIMES"** Ray Price, Columbia Records
- 1971 **"EASY LOVIN'"** Freddie Hart; Capitol Records
- 1972 **"HAPPIEST GIRL/USA"** Donna Fargo (birth name: Yvonne Vaughn Silver); Dot
- 1973 **"BEHIND CLOSED DOORS"** Charlie Rich; Epic Records
- 1974 **"COUNTRY BUMPKIN"** Cal Smith; MCA Records
- 1975 **"RHINESTONE COWBOY"** Glen Campbell; Capitol Records
- 1976 **"BRING IT ON HOME"** Mickey Gilley; Playboy Records
- 1977 **"LUCILLE"** Kenny Rogers; United Artists
- 1978 **"TULSA TIME"** Don Williams; ABC Records
- 1979 **"ALL THE GOLD IN CALIFORNIA"** Larry Gatlin & Gatlin Bros.; Columbia Records

- 1980** **"HE STOPPED LOVING HER TODAY"** George Jones; Epic Records; Produced by Billy Sherrill
- 1981** **"ELVIRA"** Oak Ridge Boys; MCA Records; Produced by Ron Chancey
- 1982** **"ALWAYS ON MY MIND"** Willie Nelson; Columbia Records; Produced by Chips Moman
- 1983** **"ISLANDS IN THE STREAM"** Dolly Parton & Kenny Rogers; RCA Records; Produced by Barry Gibb & Karl Richardson
- 1984** **"TO ALL THE GIRLS I'VE LOVED BEFORE"** Julio Iglesias & Willie Nelson; Columbia Records; Produced by Richard Perry
- 1985** **"HIGHWAYMAN"** Johnny Cash, Kris Kristofferson, Waylon Jennings, & Willie Nelson; Columbia Records; Produced by Chips Moman
- 1986** **"ON THE OTHER HAND"** Randy Travis; Warner Brothers Records; Produced by Keith Stegall & Kyle Lehnig
- 1987** **"FOREVER AND EVER AMEN"** Randy Travis; Warner Brothers Records; Produced by Kyle Lehnig
- 1988** **"EIGHTEEN WHEELS AND A DOZEN ROSES"** Kathy Mattea; Mercury Records; Produced by Allen Reynolds
- 1989** **"BETTER MAN"** Clint Black; RCA Records; Produced by James Stroud & Mark Wright
- 1990** **"FRIENDS IN LOW PLACES"** Garth Brooks; Capitol Records; Produced by Allen Reynolds
- 1991** **"DON'T ROCK THE JUKEBOX"** Alan Jackson; Arista Records Nashville; Produced by Keith Stegall & Scott Hendricks
- 1992** **"BOOT SCOOTIN' BOOGIE"** Brooks & Dunn; Arista Records Nashville; Produced by Don Cook & Scott Hendricks
- 1993** **"CHATTANOOCHEE"** Alan Jackson; Arista Records Nashville; Produced by Keith Stegall
- 1994** **"I SWEAR"** John Michael Montgomery; Atlantic Records; Produced by Scott Hendricks
- 1995** **"CHECK YES OR NO"** George Strait; MCA Records; Produced by George Strait & Tony Brown
- 1996** **"BLUE"** LeAnn Rimes; Curb Records; Produced by Wilbur C. Rimes
- 1997** **"IT'S YOUR LOVE"** Tim McGraw & Faith Hill; Curb Records; Produced by Byron Gallimore, James Stroud, & Tim McGraw
- 1998** **"THIS KISS"** Faith Hill; Warner Brothers Records; Produced by Byron Gallimore & Faith Hill
- 1999** **"AMAZED"** Lonestar; BNA Records; Produced by Dann Huff
- 2000** **"I HOPE YOU DANCE"** Lee Ann Womack & Sons of the Desert; MCA Records; Produced by Mark Wright
- 2001** **"WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)"** Alan Jackson; Arista Records Nashville; Produced by Keith Stegall
- 2002** **"THE GOOD STUFF"** Kenny Chesney; BNA Records; Produced by Buddy Cannon, Kenny Chesney, & Norro Wilson
- 2003** **"IT'S FIVE O'CLOCK SOMEWHERE"** Alan Jackson & Jimmy Buffet; Arista Records Nashville; Produced by Keith Stegall
- 2004** **"LIVE LIKE YOU WERE DYING"** Tim McGraw; Curb Records; Produced by Byron Gallimore, Darran Smith, & Tim McGraw
- 2005** **"JESUS TAKE THE WHEEL"** Carrie Underwood; Arista; Produced by Mark Bright
- 2006** **"GIVE IT AWAY"** George Strait; MCA Nashville; Produced by George Strait & Tony Brown
- 2007** **"STAY"** Sugarland; Mercury Records; Produced by Byron Gallimore, Kristian Bush, & Jennifer Nettles
- 2008** **"YOU'RE GONNA MISS THIS"** Trace Adkins; Capitol Nashville; Produced by Frank Rogers

- 2009** **"NEED YOU NOW"** Lady Antebellum; Capitol Records Nashville; Produced by Lady Antebellum, Paul Worley
- 2010** **"THE HOUSE THAT BUILT ME"** Miranda Lambert; Columbia Nashville; Produced by Frank Liddell, Mike Wrucke
- 2011** **"DON'T YOU WANNA STAY"** Jason Aldean & Kelly Clarkson; Broken Bow Records; Produced by Michael Knox
- 2012** **"OVER YOU"** Miranda Lambert; RCA; Produced by Chuck Ainlay, Frank Liddell, Glenn Worf
- 2013** **"MAMA'S BROKEN HEART"** Miranda Lambert; RCA Nashville; Produced by Chuck Ainlay, Frank Liddell & Glenn Worf
- 2014** **"I DON'T DANCE"** Lee Brice; Curb Records; Produced by Lee Brice
- 2015** **"DIE A HAPPY MAN"** Thomas Rhett; The Valory Music Co.; Produced by Dann Huff & Jesse Frasure
- 2016** **"H.O.L.Y."** Florida Georgia Line; Big Machine Label Group; Produced by Joey Moi

SONG OF THE YEAR

(currently awarded to Artist, Songwriter, & Publisher)

- 1966** **"APARTMENT #9"** Tammy Wynette; Songwriters Bobby Austin, Fuzzy Owen, & Johnny Paycheck
- 1967** **"IT'S SUCH A PRETTY WORLD TODAY"** Wynn Stewart; Songwriters Dale Noe; Published by Freeway Music
- 1968** **"WICHITA LINEMAN"** Glen Campbell; Songwriter Jim Webb
- 1969** **"OKIE FROM MUSKOGEE"** Merle Haggard; Songwriters Roy Burris & Merle Haggard Published by Sony/ATV Tree
- 1970** **"FOR THE GOOD TIMES"** Ray Price
- 1971** **"EASY LOVIN'"** Freddie Hart; Songwriter Freddie Hart
- 1972** **"HAPPIEST GIRL/USA"** Donna Fargo (birth name: Yvonne Vaughn Silver); Published by Embassy Music Corp & EMI Algee Music Corp
- 1973** **"BEHIND CLOSED DOORS"** Charlie Rich; Songwriter Kenny O'Dell
- 1974** **"COUNTRY BUMPKIN"** Cal Smith; Songwriter Don Choate; Published by Sony/ATV Tree
- 1975** **"RHINESTONE COWBOY"** Glen Campbell; Songwriter Larry Weiss; Published by WB Music Corp
- 1976** **"DON'T THE GIRLS GET PRETTIER AT CLOSING TIME"** Mickey Gilley; Songwriter Baker Knight; Published Sixteen Stars Music;
- 1977** **"LUCILLE"** Kenny Rogers; Songwriters Roger Dale Bowling & Hal Bynum; Published by Andite Invasion, Missed Memories Music, & Sony/ATV Songs LLC
- 1978** **"YOU NEEDED ME"** Anne Murray; Songwriter Charles R. Goodrum; Published by Chappell & Co, Inc. & Ironside Music;
- 1979** **"IT'S A CHEATIN' SITUATION"** Moe Bandy; Songwriters Curly Putnam & James Throckmorton
- 1980** **"HE STOPPED LOVING HER TODAY"** George Jones; Songwriters Bobby Braddock & Curly Putman; Published by Tree Publishing
- 1981** **"YOU'RE THE REASON GOD MADE OKLAHOMA"** David Frizzell & Shelly West; Songwriters Larry Collins & Sandy Pinkard; Published by Cibie Music Companies, Senor, Peso Music, & Wallet Music
- 1982** **"ARE THE GOOD TIMES REALLY OVER"** Merle Haggard; Songwriter Merle Haggard; Published by Shade Tree Music;
- 1983** **"THE WIND BENEATH MY WINGS"** Gary Morris; Songwriters Jeff Silbar & Larry Henley; Published by Warner House of Music & WB Gold Music;
- 1984** **"WHY NOT ME"** The Judds; Songwriters Brent Maher, Harlan Howard, & Sonny Throckmorton; Published by Blue Quill Music, Cross Keys Music, Tree Publishing, & Welbeck Music

PAST WINNERS

- 1985** **"LOST IN THE FIFTIES (IN THE STILL OF THE NIGHT)"** **Ronnie Milsap**; Songwriters Fred Parris, Mike Reid, & Troy Seals; Published by Llee Music, Lodge Hall, Two Sons Music, & WB Music Corp.
- 1986** **"ON THE OTHER HAND"** **Randy Travis**; Songwriters Don Schlitz & Paul Overstreet; Published by Don Schlitz Music, MCA Music Publishing, Scarlet Moon Music, & Writers Group Music
- 1987** **"FOREVER AND EVER AMEN"** **Randy Travis**; Songwriters Don Schlitz; Published by Don Schlitz Music, MCA Music Publishing, Scarlet Moon Music, & Writers Group Music
- 1988** **"EIGHTEEN WHEELS AND A DOZEN ROSES"** **Kathy Mattea**; Songwriters Gene Nelson & Paul Nelson; Published by Believus Or Not Music, Screen GEMS-EMI Music, & Warner-Tamerlane Publishing Corp.
- 1989** **"WHERE'VE YOU BEEN"** **Kathy Mattea**; Songwriters Don Henry & Jon Vezner; Published by Cross Keys Music (ASCAP) & Wrensong (ASCAP)
- 1990** **"THE DANCE;"** **Garth Brooks**; Songwriter Tony Arata; Published by Morganactive Music & Pookie Bear Music
- 1991** **"SOMEWHERE IN MY BROKEN HEART"** **Billy Dean**; Songwriters Billy Dean & Richard Leigh; Published by EMI April Music Inc., EMI Blackwood Music Inc., & Lion-Hearted Music (ASCAP/BMI)
- 1992** **"I STILL BELIEVE IN YOU"** **Vince Gill**; Songwriters John Jarvis & Vince Gil; Published by Benefit Music & Inspector Barlow Music (ASCAP/BMI)
- 1993** **"I LOVE THE WAY YOU LOVE ME"** **John Michael Montgomery**; Songwriters Chuck Cannon & Victoria Shaw; Published by BMG Songs Inc. & Taste Auction (ASCAP/BMI)
- 1994** **"I SWEAR"** **John Michael Montgomery**; Songwriters Frank J. Myers & Gary Baker; Published by Morganactive Music & Rick Hall Music (ASCAP)
- 1995** **"THE KEEPER OF THE STARS"** **Tracy Byrd**; Songwriters Danny Mayo, Dickey Lee, & Karen Staley; Published by Murrah Music Corp., New Haven Music, Pal Time Music Inc. (BMI), Sixteen Stars Music; & Songs of Poly Gram Int'l
- 1996** **"BLUE"** **LeAnn Rimes**; Songwriter Bill Mack; Published by Fory Knox Music (BMI) & Trio Music
- 1997** **"IT'S YOUR LOVE"** **Faith Hill & Tim McGraw**; Songwriter Stephony Smith; Published by EMI Blackwood Music Inc. (BMI)
- 1998** **"HOLES IN THE FLOOR OF HEAVEN"** **Steve Wariner**; Songwriters Billy Kirsch & Steve Wariner; Published by Hamstein Cumberland, KidJulie (BMI), & Steve Wariner
- 1999** **"AMAZED"** **Lonestar**; Songwriters Aimee Mayo, Chris Lindsey, & Marv Green; Published by Careers-BMG Music Publishing Inc., Golden Wheat Music, Silverkiss Music, Songs of Nashville DreamWorks (BMI), & Warner-Tamerlane Publishing Corp.
- 2000** **"I HOPE YOU DANCE"** **Lee Ann Womack & Sons of the Desert**; Songwriters Mark D. Sanders & Tia Sillers; Published by Choice is Tragic Music, Ensign Music Corp. (BMI), MCA Music Publishing, & Soda Creek Songs (ASCAP)
- 2001** **"WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)"** **Alan Jackson**; Songwriter Alan Jackson; Published by EMI April Music Inc. & Tri-Angels Music (ASCAP)
- 2002** **"I'M MOVIN' ON"** **Rascal Flatts**; Songwriters D. Vincent Williams & Phillip White; Published by Las Wagas, Murrah Music Corp. (BMI), Songs of Megalex, & WB Music Corp. (ASCAP)
- 2003** **"THREE WOODEN CROSSES"** **Randy Travis**; Songwriters Douglas Johnson & Kim Williams; Published by Kim Williams Music (ASCAP), Mike Curb Music (BMI), Sony/ATV Tunes (ASCAP), & Sweet Radical Music (BMI)
- 2004** **"LIVE LIKE YOU WERE DYING"** **Tim McGraw**; Songwriters Craig Wiseman & Tim Nichols; Published by Big Loud Shirt (ASCAP) & ICG/Warner (BMI)
- 2005** **"BELIEVE"** **Brooks & Dunn**; Songwriters Craig Wiseman & Ronnie Dunn; Published by Big Loud Shirt Industries (ASCAP), Showbilly Music (BMI), & Sony / ATV Tree Publishing Co. (BMI)
- 2006** **"GIVE IT AWAY"** **George Strait**; Songwriters Bill Anderson, Buddy Cannon, & Jamey Johnson; Published by 2006 Sony/ATV Tree Publishing, Mr. Bubba Music Inc., EMI Blackwood Music Inc. (BMI), & Run Slow Music
- 2007** **"STAY"** **Sugarland**; Songwriter Jennifer Nettles; Published by Jennifer Nettles Publishing (ASCAP)
- 2008** **"IN COLOR"** **Jamey Johnson**; Songwriters Jamey Johnson, Lee Thomas Miller & James Otto; Published by Big Gassed Hitties (BMI), Eldorotto Music Publishing (BMI), EMI Blackwood Music Inc., Lucky Thumb Music (BMI), New Song of Sea Gayle (BMI) & Noah's Little Boat Music (BMI)
- 2009** **"NEED YOU NOW"** **Lady Antebellum**; Songwriters Dave Haywood, Josh Kear, Charles Kelley, Hillary Scott; Published by EMI Foray Music (SESAC), Darth Buddha (ASCAP), Dwhaywood Music (BMI), Hillary Dawn Publishing (SESAC), Radiobullets Publishing (BMI), Warner-Tamerlane Publishing Corp. (BMI), Year Of The Dog Music (ASCAP)
- 2010** **"THE HOUSE THAT BUILT ME"** **Miranda Lambert**; Songwriters Allen Shamblin, Tom Douglas; Published by Built On Rock (ASCAP), Sony/ATV Tree Publishing (BMI), Tomdouglassmusic (BMI)
- 2011** **"CRAZY GIRL"** **Eli Young Band**; Songwriters Lee Brice & Liz Rose; Published by Cake Taker Music (BMI), Mike Curb Music (BMI), Sony/ATV Tree Publishing (BMI), Sweet Hysteria Music (BMI)
- 2012** **"OVER YOU"** **Miranda Lambert**; Songwriters Miranda Lambert & Blake Shelton; Published by Pink Dog Publishing (BMI), Sony ATV/Tree Publishing (BMI)
- 2013** **"I DRIVE YOUR TRUCK"** **Lee Brice**; Songwriters Connie Harrington, Jessi Alexander & Jimmy Yeary; Published by Beattyville Music (BMI), EMI Blackwood Music, Inc. (BMI), Great Day At This Music (BMI), Happy Tears Music (ASCAP), Vistaville Music (ASCAP), Watch This Girl Publishing (BMI)
- 2014** **"AUTOMATIC"** **Miranda Lambert**; Songwriters Miranda Lambert, Natalie Hemby & Nicolle Galyon; Published by EMI Blackwood Music Inc. (BMI), Pink Dog Publishing (BMI), Sony ATV/Tree Publishing (BMI), Warner-Tamerlane Publishing Corp (BMI), Wruckestrike (BMI)
- 2015** **"NOBODY TO BLAME"** **Chris Stapleton**; Songwriters Chris Stapleton, Barry Bales & Ronnie Bowman; Published by Quackhead Music (BMI), RayLynn Publishing (BMI), House of Sea Gayle Music (ASCAP) & WB Music Corp. (ASCAP)
- 2016** **"DIE A HAPPY MAN"** **Thomas Rhett**; Songwriters Thomas Rhett, Sean Douglas & Joe Spargur; Published by EMI Blackwood Music Inc (BMI), Cricket On The Line (BMI), Warner-Tamerlane Publishing Corp (BMI), Eastman Pond Publishing (BMI), Music of Big Deal (BMI), Nice Life (BMI), Frederic And Reid Music (BMI), BMG Platinum Songs (BMI), Brodsky Spensive Publishing (BMI)

VIDEO OF THE YEAR

(formerly ACM/Launch Video of the Year from 2003-2004)
(currently awarded to Artist, Director & Producer)

- 1984** **"ALL MY ROWDY FRIENDS ARE COMIN' OVER TONIGHT"** **Hank Williams Jr.**; Directed by John Goodhugh
- 1986** **"WHOEVER'S IN NEW ENGLAND"** **Reba McEntire**; Directed by Jeff Schock & Jon Small; Produced by Jon Small
- 1987** **"80'S LADIES"** **K.T. Oslin**; Directed by Jack Cole; Produced by Marc Ball
- 1988** **"YOUNG COUNTRY"** **Hank Williams Jr.**; Directed by Bill Fishman & Preacher Ewing; Produced by Brent Bowman
- 1989** **"THERE'S A TEAR IN MY BEER"** **Hank Williams Jr.**; Directed by Ethan Russell; Produced by Joanne Gardner

- 1990** **"THE DANCE"** Garth Brooks; Directed by Garth Brooks & John Lloyd Miller; Produced by Marc Ball
- 1991** **"IS THERE LIFE OUT THERE?"** Reba McEntire; Directed by Jack Cole; Produced by Robin Beresford
- 1992** **"TWO SPARROWS IN A HURRICANE"** Tanya Tucker; Directed by Joanne Gardner; Produced by Brent Hedgecock
- 1993** **"WE SHALL BE FREE"** Garth Brooks; Directed by Garth Brooks & Tim Miller; Produced by Tim Miller
- 1994** **"THE RED STROKES"** Garth Brooks; Directed by Jon Small; Produced by Jon Small & Steven Carter
- 1995** **"THE CAR"** Jeff Carson; Directed by Michael Salomon; Produced by Maureen Ryan
- 1996** **"I THINK ABOUT YOU"** Collin Raye; Directed by Steven Goldmann; Produced by Susan Bowman
- 1997** **"IT'S YOUR LOVE"** Faith Hill & Tim McGraw; Directed by Sherman Halsey; Produced by Sherman Halsey
- 1998** **"THIS KISS"** Faith Hill; Directed by Steven Goldmann; Produced by Susan Bowman
- 1999** **"BREATHE"** Faith Hill; Directed by Lili Hill; Produced by Anastasia Simone
- 2000** **"GOODBYE EARL"** Dixie Chicks; Directed by Evan Bernard; Produced by Keeley Gould
- 2001** **"ONLY IN AMERICA"** Brooks & Dunn; Directed by Michael Merriman; Produced by Stephanie Reeves
- 2002** **"DRIVE (FOR DADDY GENE)"** Alan Jackson; Directed by Steven Goldman; Produced by Robin Rucker
- 2003** **"BEER FOR MY HORSES"** Toby Keith & Willie Nelson; Directed by Michael Salomon; Produced by Mark Kalbfeld
- 2004** **"WHISKEY LULLABY"** Alison Krauss & Brad Paisley; Directed by Rick Schroder; Produced by Don Lepore
- 2005** **"WHEN I GET WHERE I'M GOING"** Brad Paisley & Dolly Parton; Directed by Jim Shea; Produced by Mark Kalbfeld & Peter Tilden
- 2006** **"BEFORE HE CHEATS"** Carrie Underwood; Directed by Roman White; Produced by Randy Brewer
- 2007** **"ONLINE"** Brad Paisley; Directed by Jason Alexander; Produced by Mark Kalbfeld & Peter Tilden
- 2008** **"WAITIN ON A WOMAN"** Brad Paisley; Directed by Jim Shea & Peter Tilden; Produced by Mark Kalbfeld & Jim Shea
- 2009** **"WHITE LIAR"** Miranda Lambert; Directed by Chris Hicky; Produced by Tameron Hedge
- 2010** **"THE HOUSE THAT BUILT ME"** Miranda Lambert; Directed by Trey Fanjoy; Produced by Trent Hardville
- 2011** **"RED SOLO CUP"** Toby Keith; Directed by Michael Salomon; Produced by Mark Kalbfeld
- 2012** **"TORNADO"** Little Big Town; Directed by Shane Drake; Produced by Iris Baker
- 2013** **"HIGHWAY DON'T CARE"** Keith Urban, Taylor Swift & Tim McGraw; Produced by Chandra LaPlume & Tameron Hedge; Directed by Shane Drake
- 2014** **"DRUNK ON A PLANE"** Dierks Bentley; Produced by Clarke Gallivan; Directed by Wes Edwards
- 2015** **"MR. MISUNDERSTOOD"** Eric Church; Produced by Megan Smith; Directed by Reid Long & John Peets
- 2016** **"FOREVER COUNTRY"** Artists of Then, Now & Forever; Produced by Nathan de la Rionda, Jil Hardin, Charleen Manca, Joanna Carter, Chandra LaPlume, Sarah Trahern, Damon Whiteside; Directed by Joseph Kahn

VOCAL EVENT OF THE YEAR

(currently awarded to Artist, Producer, & Record Company)

- 1997** **"IT'S YOUR LOVE"** Faith Hill & Tim McGraw
- 1998** **"JUST TO HEAR YOU SAY THAT YOU LOVE ME"** Faith Hill & Tim McGraw; Produced by Dann Huff & Faith Hill
- 1999** **"WHEN I SAID I DO"** Clint Black with Lisa Hartman Black; Produced by Clint Black
- 2000** **"I HOPE YOU DANCE"** Lee Ann Womack with Sons of the Desert; MCA Records; Produced by Mark Wright
- 2001** **"I AM A MAN OF CONSTANT SORROW"** Soggy Bottom Boys; Produced by T-Bone Burnett
- 2002** **"MENDOCINO COUNTY LINE"** Willie Nelson with Lee Ann Womack; Produced by Matthew Serletic
- 2003** **"IT'S FIVE O'CLOCK SOMEWHERE"** Alan Jackson & Jimmy Buffett; Arista Records Nashville; Produced by Keith Stegall
- 2004** **"WHISKEY LULLABY"** Brad Paisley featuring Alison Krauss; Arista Nashville; Produced by Frank Rogers
- 2005** **"WHEN I GET WHERE I'M GOING"** Brad Paisley & Dolly Parton; Arista; Produced by Chris DuBois & Frank Rogers
- 2006** **"BUILDING BRIDGES"** Brooks & Dunn with Vince Gill & Sheryl Crow; Arista Nashville; Produced by Kix Brooks, Ronnie Dunn, & Tony Brown
- 2007** **"FIND OUT WHO YOUR FRIENDS ARE"** Tracy Lawrence featuring Tim McGraw & Kenny Chesney; Rocky Comfort/CO5; Produced by Tracy Lawrence & Julian King
- 2008** **"START A BAND"** Brad Paisley Duet with Keith Urban; Arista Nashville; Produced by Frank Rogers
- 2009** **"HILLBILLY BONE"** Blake Shelton featuring Trace Adkins; Reprise Records/ Warner Music Nashville; Produced by Scott Hendricks
- 2010** **"AS SHE'S WALKING AWAY"** Zac Brown Band featuring Alan Jackson; Atlantic/Bigger Picture/Southern Ground; Produced by Keith Stegall & Zac Brown
- 2011** **"DON'T YOU WANNA STAY"** Jason Aldean with Kelly Clarkson; Broken Bow Records; Produced by Michael Knox
- 2012** **"THE ONLY WAY I KNOW"** Jason Aldean with Luke Bryan & Eric Church; Broken Bow Records; Produced by Michael Knox
- 2013** **"WE WERE US"** Keith Urban & Miranda Lambert; Capitol Records Nashville, Hit Red Records & RCA Nashville; Produced by Keith Urban & Nathan Chapman
- 2014** **"THIS IS HOW WE ROLL"** Florida Georgia Line & Luke Bryan; Republic Nashville; Produced by Joey Moi
- 2015** **"SMOKIN' AND DRINKIN'"** Miranda Lambert Featuring Little Big Town; RCA Nashville; Produced by Glenn Worf, Frank Liddell & Chuck Ainlay
- 2016** **"MAY WE ALL"** Florida Georgia Line Featuring Tim McGraw; Big Machine Label Group; Produced by Joey Moi

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J.J. Jurgens
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Tom Lisack
Dana Howbert
Maria Nikias
Terry De Wolfe
Kathie Culletton
Karen McLaughlin
Kevin McKeegan
Francis Cavanaugh
Gaye Ann Bruno
Cliff Lipson
Michele Crowe
Johnny Vy
Lesli Lawrence
Mark Detchemendy
Steven Henry
Paula Barcellona
Mitch Cardwell
Steve King
Scott Smith
Linda Rene
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Annette Brackenridge	Taylor Janison	Trina Rose
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Ivonne Buenano	Carlyn Larson	Kennedy Smith
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