

Academy of Country Music

VOLUME III, NO. 22 — March 1975

THE CHRONICLE OF COUNTRY MUSIC

HOLLYWOOD, CALIFORNIA

Academy of Country Music's 10th Annual Awards



MERLE HAGGARD, "Male Vocalist of the Year"

LORETTA LYNN, "Female Vocalist of the Year"

MAC DAVIS, "Entertainer of the Year"

[The Academy of Country Music has just celebrated its 10th Annual Awards Presentation and Dinner. To say that it was a success would be an understatement. February 27 will have to go down in the history of the Academy as the biggest event held during the first 10 years of the organization's existence. We are going to let someone else describe the evening for you This is a review done by VERN NELSON which appeared in the South Pasadena Review on Wednesday, March 5, 1975.]

COUNTRY MUSIC & STAGE REVIEW:
By Vern Nelson

The tenth Annual Academy of Country Music Awards Show on Thursday, February 27, was a truly spectacular extravaganza. I have attended most of the nine previous shows, and like

fine wine, I must admit that they get better every year. The show was first taped at the Aquarius Theater for release on ABC's Wide World of Entertainment. Then the show did a complete re-run, and then some, for a considerably larger audience across the street at the Hollywood Palladium. Country music shows across the nation must have been extremely limited in talent that night, because so many country music personalities were at the awards show. The audience was entertained by such a great band as Wild Oats, Tom Bresh, Conny Van Dyke, Eddie Dean, Dorsey Burnette, Johnny Rodriguez, Jerry Naylor, Jerry Inman, Kay Austin, T.G. Sheppard, Cal Smith, Mickey Gilley, Loretta Lynn's little sister—Crystal Gayle: a fantastic talent that the audience did not want to leave the stage, Larry

Gatlin, and a lady some of you may remember standing on a box to reach the microphone on Cliffie Stone's Hometown Jamboree, Molly Bee; and a gentleman who carries a guitar case with two boots sticking out of the end of it, Del Reeves. He never would say who was in the guitar case. Others on the show were Glen Campbell, Roger Miller, Loretta Lynn, Conway Twitty, Mac Davis, Billy Armstrong, Tennessee Ernie Ford, Cliffie Stone, Johnny Bond, Roy Clark, Marty Robbins, Sharon Leighton, Claude Aikens, Diana Trask, Donna Fargo, and country music Hall of Famer—Pee-wee King.

The major award winners were: Male Vocalist: Merle Haggard; Female Vocalist: Loretta Lynn; Album of the Year: John Denver's "Back Home

Continued On Page 7



The COUNTRY STONES appearing at the Swizzle Stik in Huntington Beach has added MISS NYOKA DODGE to their group which consists of Drummer, George Manz; Ron Epperson on Steel; Ed Combs on Bass; and O.B. O'Brian on Lead. Miss Nyoka Dodge plays Electronic Piano and also does the lead singing.

FREDDY WELLER, newly signed ABC-DOT recording artist, will be produced by the label's Ron Chancey. Weller is scheduled to record in Nashville next month and Chancey, who has produced five number one hits in a row for Bill "Crash" Craddock, says he will release a single from two sessions before recording album material.

LORETTA LYNN has been set to guest star on "The Mac Davis Show." The taping is April 11 and the air date is MAY 8th.

DEL REEVES and THE GOOD TIME CHARLIES play / whistle / hum kazoos rather than horns when Del premiered his new single "But I Do" at the Grand Ole Opry. Horns are not permitted on the Opry and Del's song has lush strings and horn ensemble arranged by Bill Justicé. A new twist to the mid-50's hit by Clarence "Frogman Henry" looks like a hit for Del in the mid-70's.

DOLLY PARTON taped four shows at Fireside Studios in Nashville for broadcast on International Air Force Network. Guesting for the Air Force with Dolly were: BARBARA FAIRCHILD, SUNDAY, SHARPE, DON GIBSON and RED STEAGALL.

The "Mouth of Mississippi," JERRY CLOWER, is official spokesman for Epilepsy Association of Georgia, and that State's project to build an epilepsy wing

at the Warm Springs Foundation. The facility, a first of its kind for the treatment of epilepsy is funded by the Georgia Jaycees.

Two Nashville recording artists participated in a telethon in Maine, and in just 25 hours helped raise over \$80,000 for the local Cerebral Palsy drive. CONNY VAN DYKE of Dot Records was mistress of ceremonies for the event. DICKEY LEE was the other Nashville country artist who participated.

HHV Creative Communications, Inc., Los Angeles, proudly announces exclusive worldwide public relations representation of country music artist, MEL TILLIS. His latest MGM Records LP is "Mel Tillis' Greatest Hits," and upcoming television dates include a special guest star appearance on the Tony Orlando and Dawn Show to air March 26 on CBS. He is currently making a concert tour of the Canadian provinces.

DAVID ALLAN COE is fast becoming one of Nashville's biggest writers, in recent weeks he has had songs recorded by TAMMY WYNETTE, GEORGE JONES, JOHNNY CASH, MELBA MONTGOMERY and three by TANYA TUCKER. David is a Columbia recording artist and writes for Pete Drake's Window Music Company.

TOP BILLING salutes MOE BANDY for his great hit, "It Was Always So Easy," and CRYSTAL GAYLE for her sensational new hit record, "Wrong Road Again."

Veteran composer-performer PHIL FAHRNEY has been signed to Granite Label, according to CLIFFIE STONE,

head of the country music label. His first single, "The Blue Jay" backed with "On To Barstow," has already been released. Stone stated that heavy request for the song resulted in its recording and release as a single.



MARVIN JOYNER (Board of Director of the Academy) celebrated his birthday recently. He wouldn't tell us which one but he is shown here with his wife, SHARON LEIGHTON (also serving the Academy as Secretary), with his birthday cake We hear that it had fifty candles on it, but how true—we can't say.

DOLLY PARTON now has three songs that she wrote on the charts. Her own "The Bargain Store," PORTER'S "Carolina Moonshine," and MERLE HAGGARD'S "Kentucky Gambler."

WAYLON JENNINGS and his wife JESSI COLTER just returned from a weeks vacation in Jamaica. Waylon has a super sprint car named after him. The 550 horsepower, 16,000 pound car was

Continued on page 6



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JOSEPH CAMPANELLA and SUSAN HOWARD presented the Single Record of the Year to CAL SMITH, "Country Bumpkin," and producer, WALTER HAYNES. Record Company was MCA Records.



MAC DAVIS, center, accepting "Entertainer of the Year Award" from recording star GLEN CAMPBELL, left, and CLAUDE AIKENS of "Moving On" fame, right.



MAC DAVIS, "Entertainer of the Year," LORETTA LYNN, "Top Female Vocalist" & "Top Vocal Duet," and JOHN DENVER, "Album of the Year."



CAL SMITH (presenter on the left) and MIKE EVANS of The Jeffersons (on the right). SHERRY THOMAS receiving the award "Most Promising Female Vocalist" on behalf of Linda Ronstadt. Cal Smith was also the winner of "Single Record of the Year" and "Song of the Year" for "Country Bumpkin."

Academy of Country Music's 1974 Award Winners

BASS	Billy Graham
DRUMS	Jerry Wiggins
FIDDLE	Billy Armstrong
LEAD GUITAR	Al Bruno
PIANO	Floyd Cramer
STEEL GUITAR	J. D. Maness
DISC JOCKEY	Larry Scott
RADIO STATION	KLAC, Los Angeles, Ca.
BAND OF THE YEAR (TOURING)	Strangers
BAND OF THE YEAR (NON-TOURING)	Palomino Ryders
COUNTRY NIGHT CLUB	Palomino Club, No. Hollywood, Ca.
MOST PROMISING FEMALE VOCALIST	Linda Ronstadt
MOST PROMISING MALE VOCALIST	Mickey Gilley
TOP VOCAL GROUP OR DUET	Conway Twitty and Loretta Lynn
ALBUM OF THE YEAR "Back Home Again," John Denver, Milt Okum, RCA Records	
MALE VOCALIST OF THE YEAR	Merle Haggard
FEMALE VOCALIST OF THE YEAR	Loretta Lynn
SINGLE RECORD OF THE YEAR	"Country Bumpkin," Cal Smith, Walter Haynes, MCA Records
ENTERTAINER OF THE YEAR	Mac Davis
SONG OF THE YEAR "Country Bumpkin," Cal Smith, Don Wayne and MCA Records	
JIM REEVES MEMORIAL AWARD	Merv Griffin
PIONEER AWARD	Merle Travis, Johnny Bond and Tennessee Ernie Ford



CLIFFIE STONE, President of the Academy with one of the Pioneer Award Winners, TENNESSEE ERNIE FORD and PEE WEE KING who was recently inducted into the Country Music Hall of Fame. . .



CONNY VAN DYKE, left, and DEL REEVES, right, present the "Male Vocalist of the Year Award." The Award was accepted by BIFF ADAM for Merle Haggard.



JERRY NAYLOR, host of the 10th Annual Awards with CONWAY TWITTY and LORETTA LYNN who received "Top Vocal Duet of the Year" with DORSEY BURNETTE, recording artist and Board of Director of the Academy.



MOLLY BEE on the left with MICKEY GILLEY, "Most Promising Male Vocalist of the Year," JOYCE BOULIFANT on the right.



FRAN BOYD pictured with BILLY ARMSTRONG who received the "Fiddle" Award for 10th. consec. year.



JERRY INMAN receiving "Band of the Year (Non-Touring)" for the "Palomino Ryders." Award presented by KAY AUSTIN L. & T.G. SHEPPARD R.

WHAT'S HAPPENING *Continued from page 2*
brought into Nashville for Waylon's approval by Bob Brown. Brown is co-owner of the car with Bob Clark of Bellview, Ohio. The car is called the "Nashville Rebel" and is covered with titles of recent Jannings hits.

KENNY PRICE won the world's heavyweight eating championship recently in Akron, Ohio defeating JOHNNY RUSSELL in eight rounds. IN a scheduled fifteen round eating contest, Russell threw in his napkin after consuming sixteen pieces of chicken in sixteen minutes. Price, the Champ, consumed eighteen pieces in sixteen minutes and was going strong until Russell quit in the eighth round. The crowd estimated at the contest was 3,000.

KENNI HUSKY, KAY ADAMS have been booked for series of dates in Albuquerque, New Mexico.

LYNDA PEACE returns from Alaska and plays Southern California before she goes to Arizona and New Mexico for a series of ten days.

The economy doesn't seem to be hurting the clubs according to Americana. Steve states they are booking more in 1975 than in 1974 and is looking forward to a very prosperous year.

GRC Records set to release MOE BANDY'S second album, "It Was Always So Easy (To Find An Unhappy Woman)." The LP contains material by Nashville Songwriters, S.D. (Whitey) Shafer, A.L. (Doodle) Owens and Dallas Frazier.

PATSY MONTANA informs us that a special program "Patsy Rides Again" aired over Antwerp, Belgium radio featuring "I Want To Be A Cowboy's Sweetheart" and "Adobe Hacienda." Patsy has been invited by Norm Cohen to participate in a UCLA Extension program concerning the history of Country Music. She has been asked to discuss the role of women in Country & Western Music. The course will run for nine weeks beginning in April.

ROY CLARK has recorded the title song "Missippi," for the ABC-TV Special, "Huckleberry Finn," a 90 minute drama produced by Steve North to air March 25. The original music and lyrics were written by Earl Robinson.

JANA LOU appearing at the Landmark with LEROY VAN DYKE....

KAY ADAMS returning from Alaska after ten days. She is also playing Sacramento on March 28 & 29, and also has dates set in Arizona and New Mexico. Kay has just signed with Granite Records and her first release should be out in the next four or five weeks.

LYNDA PEACE is playing New Mexico and Arizona and she expects to make the 13th Annual Colorado Festival & Trade Convention June 23 through June 28. This will be Lynda's first appearance in the Colorado area.

MOLLY BEE opens a fourteen day tour in Honolulu starting on April 14th. This tour starts after dates in England.

RANDY BARLOW plays San

Bernardino on March 29. A tour is being set for Randy in Arizona, New Mexico and Texas.

BILLY ARMSTRONG is tripping to the COLD Country in Alaska for the fourth time in ten months, opening April 4.

MERLE TRAVIS is playing Santa Barbara Friday & Saturday on March 21 and 22. Merle was a recipient of the Pioneer Award at the Academy of Country Music's Tenth Annual Awards Presentation held on February 27.

THE LEGARDE TWINS are set for a return engagement at the Amarillo Hilton in Amarillo, Texas, March 31-April 12.

Melodyland recording artist, JERRY NAYLOR, begins his tenth European tour on April 4. The twenty-eight day engagement encompasses Naples, Venice, Athens, the Island of Crete, Turkey and Germany.

FREDDY WELLER is off on a two week tour of Germany, making concert stops in cities that include Frankfurt, Augsburg and Hanau. Upon his return, Weller will tour the Southern states through the end of June.



GOALS COMMITTEE SETS CALENDAR

The Academy of Country Music Goals Committee Chairman, Dick Hirsh has asked that the Academy Bulletin print the following calendar of events planned for the ensuing months. We hope that any events planned by the Academy for the membership will receive the memberships' full support.

ACADEMY OF COUNTRY MUSIC CALENDAR 1975

- APRIL 8, TUESDAY BOARD OF DIRECTORS MEETING
- APRIL 12, MONDAY GENERAL MEMBERSHIP MEETING
- APRIL 12, MONDAY TALENT SHOW ELECTIONS
- MAY 6, TUESDAY BOARD OF DIRECTORS MEETING
- MAY 12, MONDAY INSTALLATION DINNER & GENERAL MEETING
- JUNE 3, TUESDAY BOARD OF DIRECTORS MEETING
- JUNE 9, MONDAY GENERAL MEMBERSHIP MEETING
- JULY 8, TUESDAY BOARD OF DIRECTORS MEETING
- JULY 13, SUNDAY MEMBERSHIP PICNIC
- JULY 13, SUNDAY TALENT SHOW
- AUGUST 5, TUESDAY BOARD OF DIRECTORS MEETING
- AUGUST 11, MONDAY GENERAL MEMBERSHIP MEETING
- AUGUST 16, SATURDAY DISC JOCKEYS SEMINAR
- AUGUST 17, SUNDAY TALENT BUYERS SEMINAR
- AUGUST 17, SUNDAY DODGER NIGHT
- SEPTEMBER 2, TUESDAY BOARD OF DIRECTORS MEETING
- SEPTEMBER 14, SUNDAY GENERAL MEETING - COUNTRY CARAVAN
- SEPTEMBER 28, SUNDAY DISNEYLAND or MAGIC MOUNTAIN
- OCTOBER 7, TUESDAY BOARD OF DIRECTORS MEETING
- OCTOBER 13, MONDAY GENERAL MEMBERSHIP MEETING
- OCTOBER 24, FRIDAY MOVIE
- NOVEMBER 4, TUESDAY BOARD OF DIRECTORS MEETING
- NOVEMBER 10, MONDAY GENERAL MEMBERSHIP MEETING - TALENT SHOW
- NOVEMBER 21, FRIDAY LAKER OR KING GAME
- DECEMBER 2, TUESDAY BOARD OF DIRECTORS MEETING
- DECEMBER 8, MONDAY GENERAL MEMBERSHIP MEETING

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ACADEMY OF COUNTRY MUSIC 10th ANNIVERSARY

Continued From Page 1

Again;" Most Promising Female Vocalist: Linda Ronstadt; Most Promising Male Vocalist: Mickey Gilley; Single Record of the Year: "Country Bumpkin" by Cal Smith; Radio Station of the Year: KLAC; and Disc Jockey of the Year: Larry Scott of KLAC.

The Academy of Country Music Pioneer Award is given by the Board of Directors to individuals who, in their estimation have exemplified, enhanced and promoted country music in the highest tradition over a long period of time. Three such awards were given, all to very deserving individuals; Merle Travis, Johnny Bond and Tennessee Ernie Ford. Ernie Ford was overwhelmed and quite emotional, but he was still able to draw from his bag of humor when he stated, "I don't know what I'm doin' up here, I feel like a milk bucket under a bull." Some other celebrities present were: Stuart Hamblin, Roy Rogers and Dale Evans. A

really great dinner and show were capped by the stars mingling with the guests, giving autographs and posing for pictures.

[We think that Mr. Nelson summed the evening up very nicely and are sure that all of you that attended feel the same way. The Academy was well represented and those who worked on the show this year, I am sure, have a feeling of a job well done We would like to thank Gene Weed and the Film Factory for the television show, and thank Bill Boyd, Bill Ezell, Jerry Kisker, Tim Swift and Hugh Cherry for the show at the Palladium. We appreciate the work that all of you did to make our 10th Anniversary the night that it was beautiful.]

TITLE RECORDS SIGNS JOHNSON

Title Records President, Mike Gamble, announced the signing of Country & Western Promotion whiz, Little Richie Johnson, and his agency of Belen, New Mexico to handle national promotion for the label which headquarters in Austin, Texas and Nashville, Tennessee. The new country label will start a large national

promotion campaign immediately. The label has just released two singles. One by Mary Margaret Kyle, the other by Jess DeMaines. Plans include a new album by the Country Music Review within the next two weeks. Chairman of the Board for the music firm is George Weems.



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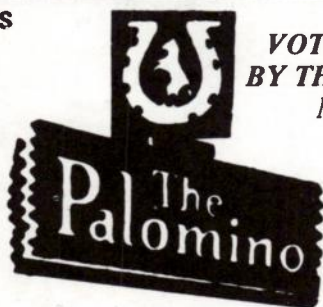
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FRAN BOYD - Executive Editor

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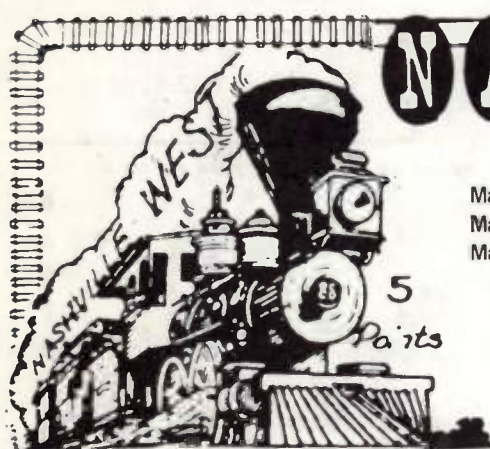
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