



**"A REMARKABLE
ENSEMBLE CAST."**

THE NEW YORK TIMES A.O. Scott

FALL/WINTER 2022

**"'WOMEN TALKING' IS A SHOWCASE FOR ITS LEADING LADIES,
WITH ROONEY MARA THE AFFECTING AXIS AROUND WHICH THE REST—AND,
PARTICULARLY, A DISTRESSED JESSIE BUCKLEY AND INCENSED CLAIRE FOY—REVOLVE"**

THE DAILY BEAST Nick Schager

"MESMERIZING ENSEMBLE."

ROGEREBERT.COM Brian Tallerico

"THE ACTING IS SPECTACULAR."

USA TODAY Brian Truitt

A black and white photograph of the main cast of the movie "Women Talking". The women are dressed in period clothing, likely from the early 20th century. They are standing in a room with a rustic, possibly institutional or religious, feel. The lighting is dramatic, with strong highlights and deep shadows. The women have various expressions, some looking directly at the camera, others looking away. The overall mood is somber and serious.

FOR YOUR CONSIDERATION
WOMEN TALKING

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"UNLIKE ANY FILM YOU'VE SEEN BEFORE."

VARIETY Peter Debruge

OUTSTANDING PERFORMANCE BY
A FEMALE ACTOR IN A LEADING ROLE
ROONEY MARA

OUTSTANDING PERFORMANCE BY
A MALE ACTOR IN A SUPPORTING ROLE
BEN WHISHAW | AUGUST WINTER

OUTSTANDING PERFORMANCE BY
A CAST IN A MOTION PICTURE

ROONEY MARA | CLAIRE FOY | JESSIE BUCKLEY
JUDITH IVEY | SHEILA MCCARTHY | MICHELLE MCLEOD
KATE HALLETT | LIV MCNEIL | AUGUST WINTER
BEN WHISHAW | FRANCES MCDORMAND

OUTSTANDING PERFORMANCE BY
A FEMALE ACTOR IN A SUPPORTING ROLE

CLAIRE FOY | JESSIE BUCKLEY | JUDITH IVEY
SHEILA MCCARTHY | MICHELLE MCLEOD
KATE HALLETT | LIV MCNEIL
KIRA GULOIEN | SHAYLA BROWN

"ROONEY MARA IS RICH AND SELF-ASSURED AND FULL OF SURPRISES AS AN UNEXPECTEDLY CLEAR-EYED DREAMER. JESSIE BUCKLEY CHIPS AWAY AT HER CHARACTER'S DEFENSIVE CALLOUSNESS WITH SUCH CONTROLLED PRECISION THAT YOU CAN FEEL THE EXACT MOMENT SHE HITS BONE."

INDIEWIRE David Ehrlich

"JESSIE BUCKLEY, CLAIRE FOY, ROONEY MARA, BEN WHISHAW, AND JUDITH IVEY ARE ALL EQUALLY PHENOMENAL."

AWARDS WATCH Erik Anderson

"BEN WHISHAW GIVES A MOVING PERFORMANCE FULL OF SENSITIVITY AND RESERVE."

THE FILM EXPERIENCE Matthew St. Clair

"CLAIRE FOY IS THE ACTING MVP OF 'WOMEN TALKING.'"

MOVIEWEB Jericho Tadeo

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NOMINATION

OUTSTANDING SUPPORTING PERFORMANCE
JESSIE BUCKLEY

2022 GOTHAM AWARDS
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OUTSTANDING SUPPORTING PERFORMANCE
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"A TALE OF HOPE AND THE POWER OF THE HUMAN SPIRIT...
**VIGGO MORTENSEN, COLIN FARRELL, AND JOEL EDGERTON
GIVE EXEMPLARY PERFORMANCES"**

PLAYLIST

FROM ACADEMY AWARD®-WINNING DIRECTOR **RON HOWARD**

VIGGO MORTENSEN

COLIN FARRELL

THIRTEEN LIVES



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FALL/WINTER 2022

Self-Tape
Pro Tips

Making
Fitting
Rooms
Safe Spaces

Changing the Narrative

*Dark Winds and
Reservation Dogs star
Zahn McClarnon*



**"THE SPARKLING
EXPLOSIVELY
PHENOMENAL, FUN AND**

**"JANELLE MONÁE IS
SIMPLY FANTASTIC."**

Deadline

FOR YOUR SAG

"A POWERHOUSE ENSEMBLE."

Next Best Picture

"A PHENOMENAL CAST."

IGN

Glass

DANIEL CRAIG

EDWARD NORTON

JANELLE MONÁE

KATHRYN HAHN

LESLIE ODOM JR.

JESSICA HENWICK



**ENSEMBLE IS
ENTERTAINING.**
ABSOLUTELY THRILLING."

Mashable

AWARDS® CONSIDERATION

Onion

a
Knives Out
mystery

**"DANIEL CRAIG'S BEST
PERFORMANCE YET."**

SlashFilm

**"THERE'S NOT A SINGLE
WEAK LINK HERE."**

RogerEbert.com

"A FANTASTIC CAST."

Daily Beast

N

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MADELYN CLINE

KATE HUDSON

DAVE BAUTISTA

NOAH SEGAN

JACKIE HOFFMAN

DALLAS ROBERTS



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FOR YOUR SAG AWARDS® CONSIDERATION

Outstanding Performance by a Male Actor in a Supporting Role
EDDIE REDMAYNE

Outstanding Performance by a Female Actor in a Leading Role
JESSICA CHASTAIN

ACADEMY AWARD® WINNER
EDDIE REDMAYNE



ACADEMY AWARD® WINNER
JESSICA CHASTAIN

"EDDIE REDMAYNE SHINES AND DELIVERS
A PERFORMANCE OF EXQUISITE PHYSICAL DETAIL."
THE  TIMES



A FILM BY DIRECTOR **TOBIAS LINDHOLM**

THE GOOD NURSE

"ONE OF THE BEST PICTURES OF THE YEAR."
DEADLINE



"JESSICA CHASTAIN IS SIMPLY MAGNETIC."

VARIETY

FROM ACADEMY AWARD® NOMINATED CO-WRITER OF 1917 **KRISTY WILSON-CAIRNS**

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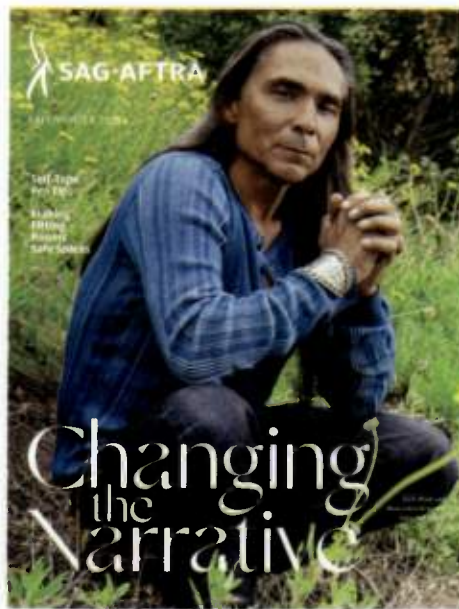


SAG-AFTRA and *The Hollywood Reporter* toasted this year's Emmy honorees with a star-studded celebration on Sept. 10. From left, Rachel Zegler (*West Side Story*), Andrew Garfield (*Under the Banner of Heaven*), Himesh Patel (*Station Eleven*) and Nicole Byer (*Nailed It!*). See page 42 for more.

PHOTOGRAPH BY MICHAEL KOSOV/2022 THE HOLLYWOOD REPORTER VIA GETTY IMAGES

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Dark Winds and *Reservation Dogs* star Zahn McClarnon, photographed by Elisabeth Caren. Grooming: Emily Zempel. Post: Nadia Selander. Digital Tech: Victor Rodriguez. Photo Assistants: Josh Fogel, Joe Elgar, Natalie Obermeier and Jeffrey Fiterman.

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FOR YOUR SAG AWARDS CONSIDERATION

Outstanding Performance by a Female Actor in a Leading Role

ANA DE ARMAS

"ANA DE ARMAS"

performance as Marilyn Monroe is one of breathtaking
shimmer, imagination, candor and heartbreak.

It's a luscious piece of acting."

Variety

"ANA DE ARMAS"

disappears into Marilyn Monroe.

She holds nothing back."

The Hollywood Reporter

Blonde

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FOR YOUR SAG AWARDS CONSIDERATION

BEST ACTOR — ADAM SANDLER

PERFORMER TRIBUTE **ADAM SANDLER** the gotham AWARDS

“THE BEST PERFORMANCE
of **ADAM SANDLER's** career.
AN ABSOLUTE **CROWD-PLEASER,**
FULL OF STAND UP AND CHEER MOMENTS.”

AWARDSAILY

“SANDLER has
STRUCK GOLD.”

Parade

“ADAM SANDLER's
PERFORMANCE
is a **KNOCKOUT** —
an UNDERSTATED,
EMOTIONALLY-DRIVEN
TOUR DE FORCE.”

WE GOT THIS
COVERED

“ONE OF THE
BEST SPORTS
MOVIES EVER.

ADAM SANDLER is a
TREMENDOUS
DRAMATIC ACTOR.”

SLATE

HUSTLE



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KEEPS ON GIVING.



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For Your SAG Awards® Consideration

Outstanding Male Actor in a Leading Role

ADAM DRIVER

**"THE ROLE SUITS
ADAM DRIVER
BEAUTIFULLY.**

It could be
HIS BEST YET."

BBC

Outstanding Female Actor
in a Supporting Role

GRETA GERWIG

**"GRETA GERWIG
is BRILLIANT."**

AWARDSWATCH

Outstanding Male Actor in a Supporting Role

DON CHEADLE

"DON CHEADLE is SUPERB."

CINEVUE

From Academy Award® Nominated Writer and Director

Noah Baumbach

WHITE NOISE

N

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FRAN DRESCHER

“Everything is an opportunity to grow on your journey of self-refinement.”

To All My Dear Fellow Members,

I'm excited to share with you the premiere *BizBuzz* lifestyle insert! I hope you enjoy it, and do let us know if you'd like more *BizBuzz* in future issues!

Now, let's bring you up to speed:

The Green Council is moving forward with guidelines for eco-responsible entertainment.

We plan to change our industry to a problem-SOLVER that influences viewers around the world to find solutions, too.

We worked hard for California Proposition 28, which brings arts and music education back into K-12 public schools — at no extra cost to the taxpayer — a real win/win.

Finally! The American Music Fairness Act was introduced in the Senate. High-profile SAG-AFTRA members stepped up on behalf of journeyman recording artists robbed of royalties by AM/FM radio with testimonials, recorded videos and signed letters to Congress.

The Performing Artist Tax Parity Act has new energy in the House, with a lot of representative co-signatures and a chance of passing before the end of the session, meaning better tax deductions for our middle-class performers!

Tell your congressperson to support PATPA!

The Creating a Respectful and Open World for Natural Hair Act, or CROWN Act, is gaining national recognition and support from Senate leadership.

Hair equality at work and school is foundational to acceptance of the beautifully diverse threads that make up the fabric of the human experience.

While we're on the subject of acceptance, there has been an unacceptable public outburst of antisemitism by a member. SAG-AFTRA has zero tolerance for racism of any kind!

If you choose hate over love or instigate violence of any kind for any reason, you are prejudiced and guilty of discrimination.

I continue to fight on behalf of our members who feel discriminated against because of their COVID unvaccinated or unboosted status, which is keeping them from working in many major studio productions.

As a result of this lingering policy, many performers have lost their representation, their medical benefits and their livelihoods.

We want to take the pulse of the entire member body on this issue and many more, so watch for the national SAG-AFTRA survey, and answer all the questions to help our National Board best represent you.

For those members not being fairly considered by studios with regards to their religious or health exemptions, help is on the way!

As promised when I was elected, new SAG-AFTRA Senior Health Plans are rolling out! These user-friendly programs will be available by Jan 1. I am so thrilled to say that help is on the horizon for our senior community.

Our work with Actors & Athletes: Unions

for Democracy helped get out the vote in many communities. Check out this great panel discussion at sagaftra.org/videos or youtube.com/sagaftra.

I recently appointed the National Self-Tape Committee to make recommendations that will inform our TV/Theatrical negotiating work as we define digital-age auditioning!

Many want to open up the rules on local awards, while maintaining the prestige of our important national awards like the Life Achievement and George Heller awards. I've asked the National Honors and Tributes Committee to set guidelines for locals to be able to recognize members within their local.

Now, it's time for all of us to let old grudges drop and MOVE ON!

As the holiday season unfolds, remember that letting go is a valuable life lesson and forgiveness is invaluable.

Everything is an opportunity to grow on your journey of self-refinement.

Happy holidays, fellow members! I wish you good health, long life and inner peace! May joy and laughter abound!

Onward and upwards!

Fran Drescher

FOR YOUR SAG AWARDS® CONSIDERATION

LADY CHATTERLEY'S LOVER

OUTSTANDING PERFORMANCE BY A
FEMALE ACTOR IN A LEADING ROLE

Emma Corrin

"EMMA CORRIN BRINGS AN
EXULTANT MODERNITY
to their first major lead role in a film."

Hollywood

"AN INCREDIBLE PERFORMANCE."

IndieWire

"EMMA CORRIN IS SIMPLY TERRIFIC
as the unleashed Lady Chatterley."

DEADLINE

"★★★★★

EMMA CORRIN DELIVERS A
PROFOUNDLY INGENUOUS TURN."

THE NEW YORK TIMES

"EMMA CORRIN IS SPLENDID."

Daily Mail

"PLAYED WITH LUMINOUS
INTELLIGENCE BY EMMA CORRIN."

The Telegraph



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A Letter from the Executive Vice President



BEN WHITEHAIR

“The hard work and dedication of SAG-AFTRA members, leaders and staff have created the most substantial and consequential artists union in the history of the performing arts.”

Fellow Members,

Thank you. Yes, you. As we enter the holiday season, I am overcome with gratitude for each and every one of you. We are living in very trying times, and yet each of us — actors, singers, dancers, broadcasters, stunt performers and creatives of all types — have dedicated our lives and livelihoods to entertaining and educating our brothers, sisters and siblings across the globe. You are the union — SAG-AFTRA does not exist without you.

My gratitude for our union was compounded when I met performers from all over the world at the International Federation of Actors (FIA) recently. It became clear that the structure, protections and support of SAG-AFTRA are unparalleled. We have, of course, a multitude of issues on our own turf. But even though we still struggle, it's important to remember that **the hard work and dedication of SAG-AFTRA members, leaders and staff have created the most substantial and consequential artists union in the history of the performing arts.**

SAG-AFTRA, and all that we do, echoes across the globe, and when performers in other countries find themselves confronting substantial barriers created

to prevent them from being a part of or forming a union, they look to us as an example of what can be achieved.

It was incredibly heartening to connect with our sibling unions across the world and see firsthand how our global solidarity ensures that SAG-AFTRA members receive the protections and compensation they deserve when working overseas or when their content is distributed globally. Our foreign royalties program has secured tens of millions of dollars for our members, because no matter when or where you work, SAG-AFTRA makes sure you get paid. Period.

The domestic and international challenges performers face are fierce, and the opposition is always ready to tear down progress. But, the economy needs our myriad skills — effective communication, storytelling and bringing to light stories that have often been invisible or erased. Our efforts to support these ideas are sustained and sincere, and, as we continue to lay new groundwork and guidelines for an ever-changing domestic and global marketplace, we must remain focused, vigilant and flexible.

Creating and maintaining a healthy and vibrant union also means that each of us must engage beyond our personal circumstances and careers. Prior to the national election, SAG-AFTRA made

voting rights a centerpiece of activism with a tremendous first meeting between union performers and NFL Players Association representatives. We also encouraged members to show up for issues that affect our communities, like Prop 28, which will put nearly \$1 billion annually into K-12 California schools — the largest investment in educational arts in decades.

Your participation is crucial when it comes to sustaining the union and keeping it focused on the future. So, please, **I implore you to attend the wages and working conditions (W&W) meetings to give *your* feedback about what to tackle in our upcoming TV/Theatrical negotiations.** Check your email for dates and details.

Life and careers can be tough, but know that SAG-AFTRA is dedicated to providing the tools, information and support to all members. That's my mission, too, and in the coming months, with gratitude, I look forward to even more progress on the issues affecting *you*.

In solidarity,

Ben Whitehair

OUTSTANDING PERFORMANCE BY A
FEMALE ACTOR IN A LEAD ROLE

"A MONUMENTAL PERFORMANCE BY
FLORENCE PUGH.
She rivets our attention from first frame to last."

Hollywood
REPORTER

"FLORENCE PUGH IS ASTONISHING.
A deeply feminine tale of fortitude with heart and teeth."

THE WRAP



THE WONDER

A film by SEBASTIÁN LELIO

Director of the Academy Award® winning film A FANTASTIC WOMAN
and the Academy Award® nominated Writer of ROOM


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JOELY FISHER

"I want to reassure all members that I'm always looking for ways to create support and relief for our most vulnerable members."

Fellow Members of SAG-AFTRA,

The holidays and the start of a new year are fast approaching, and, no doubt like you, these annual milestones always give me pause for reflection and recalibration.

First, I want to say how proud I am of all the SAG-AFTRA members and our staff. Thanks to the determination and hard work of leadership and everyone on the union team, some truly groundbreaking rights have been secured for all performers, and that fight continues into the new year, with the promise of further gains.

Hotbed issue alert: I have been following the advancements and restructuring of guidelines for self-taping, in particular. We are all aware that due to the lockdown restrictions of the pandemic, auditioning received an overhaul to allow performers to continue to find work. Now that technology is embedded in the process, and while many prefer this highly individualistic creation method, many others of us find old-school, in-person auditions more satisfying and a more enriching experience. And, some of us book more jobs! As we move forward into fewer restrictions, and as a member of the newly formed National Self-Tape Committee, I am keeping engaged with this issue to ensure divergent viewpoints are heard and included.

Equally essential, I believe, is engaging with SAG-AFTRA leadership to ensure that as segments of our industry grapple with health concerns for all performers, dropping some guidelines of protection and reinstating others, that we put forth the most sensible guidelines that benefit the greatest number of performers. We all have to make our own choices based on the majority opinion, and I'm looking forward to reviewing the results of the poll recently put out that asks each member to voice their concerns on this topic.

This is the main point, in fact, of everything I've reflected on for this past year: engagement. When members take the time to read the SAG-AFTRA positions on topics that affect their lives and career, and then make sure they cast their votes and make their voices heard — this is how we all win in the end. Much like the general election that just concluded, each of us must engage or we are leaving ourselves and our world in the hands of others alone. I pray that we union members consistently show up for our own elections, as well as for our nation — only by being heard will any progress be made.

I know that many of us, while concerned about world and national economics, have much more personal situations that are affecting our lives. My family has been hit several times with COVID, so I know how difficult it can be

to get through it, especially if falling ill (even when not COVID-related) means work loss. The domino effect then hits your health care, your finances and your overall spiritual outlook. I want to reassure all members that I'm always looking for ways to create support and relief for our most vulnerable members.

Looking out for those who need it most isn't just an end-of-the-year holiday concept. I know it just gets more amplified. As this letter goes to print, our nation is facing one of the most consequential elections in modern times. I thought long and hard about every issue, and that is required of each of us if we want this great experiment in liberty to continue. I have faith that we, as artists, are especially in tune with the ideas of freedom and justice. Historically, after the darkest of times comes rebirth, and I look forward to all of the amazing and provocative expressions that come from both our industry and from each of us in this union family.

I wish you and your loved ones a safe and healthy holiday season and a prosperous 2023!

In service and solidarity — always keeping the membership first,

Joely Fisher

OUTSTANDING PERFORMANCE BY AN ENSEMBLE
IN A DRAMA SERIES

Imelda Staunton | Elizabeth Debicki | Jonathan Pryce | Dominic West | Claudia Harrison
Lesley Manville | Johnny Lee Miller | Olivia Williams | Marcia Warren

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A DRAMA SERIES

Imelda Staunton | Elizabeth Debicki

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A DRAMA SERIES

Dominic West | Jonathan Pryce

THE
CROWN



FYC.NETFLIX.COM



DUNCAN CRABTREE-IRELAND

“Member feedback is the first step in every victory we achieve ... It all begins with you, so make your voice heard.”

Dear Member,

After a couple of unprecedented and challenging years, I am very pleased to report that planning is well underway for the reopening of all SAG-AFTRA offices on Jan. 30.

The return to office will be an orderly and phased-in process, as we replace resource conservation with a period of moderation. In-person events at our offices will gradually resume over the succeeding weeks. There are a lot of moving parts to coordinate as we all adjust to a new normal where COVID is an ongoing concern, and of course we will keep the safety of our members and staff at the forefront of everything.

Since 2020, much of the union's work has been done remotely, but not everything can be done from home. A significant number of employees have continued to come into the office and visit sets, even from the very first days of the pandemic, to ensure members are being served, and to them I am eternally grateful. Let me also express my gratitude to our volunteer member leaders and

all of our dedicated staff. Your passion, commitment and flexibility is the heart and soul of this organization — and never more so than during this time of upheaval. SAG-AFTRA is at its best in the partnership between members and the staff.

As part of our deployment of more resources to key initiatives, we have been staffing up, after having to reduce staff substantially in 2020 due to the pandemic. These are important steps toward being able to fully support board and committee meetings, other member events and provide in-person service.

Speaking of which, I am anticipating that our first substantial in-person events will be SAG Awards viewing parties on Feb. 26.

In the meantime, the essential work of the union continues. Coming up soon are our wages and working conditions meetings for our TV/Theatrical Contracts. This is the chance for all members working under these contracts to provide their input and let the negotiating team know what's most important to you so that your union can deliver contracts that

fit your needs. President Fran Drescher will be chairing the negotiating committee and some of the other members have been seated. This process will begin this month, and the meetings will be held virtually, presenting opportunities for members from all regions and work categories to give their input.

Member feedback is the first step in every victory we achieve. It is evident in the restrictions on self-taping we have been negotiating into our contracts as well as the new exclusivity provisions with the Alliance of Motion Picture and Television Producers and Netflix. It all begins with you, so make your voice heard.

Lastly, as this is our last issue of SAG-AFTRA magazine for 2022, I'd like to wish you happy holidays. May you find peace and joy throughout the season and in the new year.

Stronger together,

Duncan Crabtree-Ireland

FOR YOUR SAG AWARDS® CONSIDERATION

OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A DRAMA SERIES

Winona Ryder | David Harbour | Millie Bobby Brown | Finn Wolfhard | Gaten Matarazzo | Caleb McLaughlin
Noah Schnapp | Sadie Sink | Natalia Dyer | Charlie Heaton | Joe Keery | Maya Hawke | Brett Gelman
Priah Ferguson | Matthew Modine | Paul Reiser | Jamie Campbell Bower | Eduardo Franco
Joseph Quinn | Sherman Augustus | Mason Dye | Vaidotas Martinaitis | Myles Truitt | Tom Wlaschiha
Martie Blair | Nikola Djuricko | Cara Buono | Joe Chrest | Tristan Spohn

**"A POWERHOUSE
ENSEMBLE."**

Explosive and emotional."

A.V. CLUB

**"SADIE SINK IS
A FORCE TO BE
RECKONED WITH.
MAGNIFICENT."**

COLLIDER

**STRANGER
THINGS**

N

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For Members

News, Information and Benefits

Members Ratify New Netflix Agreement

SAG-AFTRA members voted overwhelmingly in August to ratify the 2022 SAG-AFTRA Netflix Agreement. The vote was 89.03% in favor of the new contract. Highlights of the agreement include:

- A new Albuquerque Background Actor Zone is established within a 30-mile radius around Albuquerque City Hall. This represents the first new background zone in 24 years.
- For the first time under any agreement, stunt coordinators will be paid a fixed residual for the continued exhibition on Netflix of a high-budget streaming program produced under the Netflix Agreement.
- The Netflix Dubbing Agreement has been expanded to include dubbing into Spanish. The terms for Spanish-language

dubbing will match the terms that apply to English dubbing.

- The agreement includes major improvements in options and exclusivity rules for series regulars below the new money breaks, which have substantially increased. It creates a new “conflict-free window” of at least three months during each season, in which performers may accept a permitted appearance on another show or network without first confirming availability and potential scheduling with Netflix.

The SAG-AFTRA National Board approved the tentative contract on Aug. 8 at a special meeting and overwhelmingly recommended that members vote to ratify it. The Netflix agreement applies to scripted, dramatic episodic and feature-length productions made by Netflix Studios LLC.

New Exclusivity Terms Reached with AMPTP

Series regulars will have more freedom to take other work, after SAG-AFTRA and the Alliance of Motion Picture and Television Producers reached an agreement on new exclusivity terms. The agreement, which was approved by the SAG-AFTRA National Board on Aug. 20 — with more than 95% of the board voting in favor — will apply to work under contracts entered into on or after Jan. 1, 2023. Among the key points:

- The agreement creates a “conflict-free window” of at least three months during each season, in which performers may accept a permitted appearance on another show or network without first confirming

Above, Netflix's *Inventing Anna*, from left, Laverne Cox, Katie Lowes, Julia Garner and Alexis Floyd.

Continues on page 88

OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A DRAMA SERIES

MALE ACTOR
IN A DRAMA SERIES
JASON BATEMAN

FEMALE ACTOR
IN A DRAMA SERIES
LAURA LINNEY

FEMALE ACTOR
IN A DRAMA SERIES
JULIA GARNER



OZARK

"THE FINAL SEASON PLAYS OUT LIKE
A CLASH OF THE TITANS."

A.V. Club

FYC


FYC.NETFLIX.COM

National Board Preps for TV/Theatrical Negotiations, Expands Podcast Coverage and Affirms Self-Tape Limits

At its Oct. 22 videoconference plenary, the SAG-AFTRA National Board appointed members of the 2023 TV/Theatrical Wages and Working Conditions Plenary and Negotiating Committee, adopted a resolution affirming restrictions on self-tapes under the low budget agreements, and announced a set of new podcast-specific contracts.

There are now two options for podcasters: the MicroPod Agreement for podcasts that generate less than \$10,000 of income per year or season, and the Independent Podcast Agreement for podcasts that generate \$10,000 or more in earnings. More information on the new Podcast Contracts can be found at sagaftra.org/podcastcontracts.

The Board unanimously voted to appoint members of the 2023 TV/Theatrical Wages and Working Conditions Plenary and Negotiating Committee, which will be chaired by SAG-AFTRA President Fran Drescher.

The committee will oversee the member-led wages and working conditions process and the subsequent negotiations for successor agreements to the TV/Theatrical Contracts during bargaining expected to commence in 2023. SAG-AFTRA National Executive Director Duncan Crabtree-Ireland will serve as chief negotiator of the contracts with Chief

Contracts Officer Ray Rodriguez as lead negotiator.

SAG-AFTRA members also continued their work of putting in place additional self-tape protections for members. The Board adopted a joint resolution by the Low Budget Committee and the TV/Theatrical Standing Committee that affirms page restrictions on all self-tapes under the low budget agreements. In addition, a newly seated Self-Tape Committee will coordinate the ongoing work of various union committees around self-taping.

Drescher updated the Board about efforts to get out the vote and announced a panel discussion on voting and voting rights held in partnership with the National Football League Players Association, Rock the Vote and the Brennan Center.

She updated the Board on the activities of the Green Council, noting a number of new members and the group's focused mission of banning single-use plastic on sets and onscreen.

On the legislative front, Drescher reported on efforts to support the American Music Fairness Act, the CROWN Act and the Performing Artists Tax Parity Act. The American Music Fairness Act will ensure that singers and musicians are paid when their work is played on AM/FM radio. The CROWN

Act prohibits discrimination based on a person's hair texture for all federally assisted programs, housing programs, public accommodations and employment. Drescher noted that a statement of support for this legislation, signed by members of the National Board and dozens of influential performers, was delivered to Congress.

Crabtree-Ireland updated the Board on the status of several contracts, noting that both the Network Television Code and Netflix Agreements had been ratified by members since the last National Board plenary.

He also reported that since its introduction less than a year ago, there have been more than \$6 million in covered earnings under the Influencer Agreement, plus even more under the Influencer Waiver. He noted that the union is actively investigating and acting on developing technologies including AI, the metaverse, NFTs and other technologies to ensure SAG-AFTRA members are protected and can take advantage of newly developing areas of work.

In the finance report, Secretary-Treasurer Joely Fisher and Chief Financial Officer Arianna Ozzanto presented results for the first quarter of fiscal year 2023, noting that the union is on solid financial footing and tracking favorable to plan.

Contract Updates

SAG-AFTRA negotiates contracts year round — but negotiators can't do it without member involvement. Prior to sitting across the table from employers, the union gathers input from those who work a particular contract so that negotiators know which provisions are most important to them. That's why it's important to participate in the process. Here are some upcoming contracts:



News & Broadcast

Still in progress or starting in 2023:

- KPCC
- WBUR
- Telemundo N.Y.
- Univision N.Y.
- CBS Network News
- ABC Network News
- ABC, CBS and NBC Stations
- Gray TV Stations
- Nexstar TV Stations
- Audacy Radio Stations
- iHeart Radio Stations

- Democracy Now!
- First contracts with Marketplace, PBS NewsHour, KIRO Producers and WPXI Producers

TV/Theatrical Contracts

Wages and working conditions meetings take place in December and January.

Watch your emails and sagaftra.org for details.

FOR YOUR SAG AWARDS®
CONSIDERATION

OUTSTANDING PERFORMANCE BY A MALE ACTOR
(LIMITED SERIES)

EVAN PETERS | RICHARD JENKINS

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR
(LIMITED SERIES)

NIECY NASH

**"AN ABSOLUTE
MUST-SEE.**

EVAN PETERS'
PERFORMANCE
IS LEGENDARY."

HYPE

**"WELL DIRECTED, WRITTEN AND ACTED.
IT'S REWRITING WHAT A CRIME DRAMA CAN LOOK LIKE
IF WE FOCUS MORE ON SYSTEMATIC FAILURES."**

DECIDER

DAHMER

MONSTER: THE JEFFREY DAHMER STORY

**"NIECY NASH
GIVES THE BEST
PERFORMANCE
OF HER CAREER."**

GOLD DERBY

The Summer of Labor and Hip-Hop

Since announcing their partnership in February 2022, SAG-AFTRA and the Hip-Hop Alliance made two special public appearances during the summer. The Alliance's mission is to promote and secure the strongest protections for its members and to extend union resources to all creators in hip-hop and R&B.

SAG-AFTRA Vice President, Recording Artists/Singers and HHA Board of Trustees member Janice Pendarvis, alongside HHA founders Kurtis Blow, Chuck D and Doctor Bob Lee, and several other HHA members, attended the 113th NAACP National Convention on July 20. The union sponsored the convention's 53rd annual labor luncheon, *Two Movements: One Goal*, where Pendarvis gave opening remarks and both parties formally signed a memorandum of understanding. Chuck D was also a guest speaker at the labor workshop, *This Is Power: Workers Organizing for Solidarity and a Voice in the Workplace*, where he discussed HHA's ongoing organizing work in the hip-hop community.

The two organizations were also present at the 2022 New York Labor Day Parade & March on Sept. 10. The marchers, made up of SAG-AFTRA member leaders, New York Local members and HHA members, were greeted by state and government officials (see page 94).



Hip-Hop Alliance co-founder and rap legend Chuck D performs at the NAACP's 113th national convention on July 20 with Melle Mel, left.

Health Plan to Reimburse Travel for Abortion Services

Since the U.S. Supreme Court's Dobbs decision, which overturned *Roe v. Wade*, many people have been understandably concerned about the health implications. To help, the SAG-AFTRA Health Plan will now reimburse participants for travel needed to access reproductive health care in other states if it's not available in their state of residence.

Starting Aug. 1, the reimbursement applies to travel expenses that are primarily for, and essential to, obtaining abortion services covered by the plan that are performed by a licensed medical provider.

Travel expenses that are not primarily for and essential to obtaining covered abortion services are not covered.

Covered expenses include transportation expenses for one caregiver or travel companion as well as lodging. The new benefit requires submitting receipts and has specific requirements, so before taking advantage of it, read all the details at sagaftraplans.org.

WEBINARS & PODCASTS

Learn About Your Union

Be in the know on the latest contract innovations and industry resources!

SAG-AFTRA hosts regularly scheduled informational, training and career-building streaming webinars and podcasts — free to members. Recent topics include self-tape auditions, the role of field reps, working with low-budget contracts, the influencer agreement and much more. In recent weeks, the streaming series has also covered free supportive resources available to SAG-AFTRA members, the rise of dubbing opportunities and a “know your rights on set” review for performers with disabilities.

Want advice from an acting coach or direction on finding a publicist? We've got podcast episodes for that!

The podcast is also available in Spanish at sagaftra.org/podcastespanol.



For a library of podcasts, visit sagaftra.org/podcasts and for the streaming series, visit sagaftra.org/videos or scan this QR code.

FOR YOUR SAG AWARDS® CONSIDERATION
OUTSTANDING PERFORMANCE BY A FEMALE ACTOR
IN A TELEVISION MOVIE OR LIMITED SERIES
JULIA GARNER

“An excellent
performance by
JULIA GARNER.
She fully commits
to the role.”

VANITY FAIR

“A performance by
JULIA GARNER
that’s as broad, explosive
and detestable
as it is sympathetic.”

IGN

FROM SHONDALAND
INVENTING ANNA



IFYC.NETFLIX.COM



SAG-AFTRA Members Push for Passage of CROWN Act

Since the passage of the Creating a Respectful and Open World for Natural Hair, or CROWN Act (H.R. 2116/S. 888), in the U.S. House of Representatives in March, SAG-AFTRA continues its work to get the bill passed in the Senate.

On Oct. 18, the union issued a statement about the importance of the bill asserting that federal agencies and institutions must take steps to ensure that discrimination based on natural appearances is no longer tenable. Kerry Washington, Don Cheadle and Angela Bassett were among the many signers.

Introduced by Sen. Cory Booker and Rep. Bonnie Watson-Coleman, the CROWN Act would effectively end hair texture-based discrimination in the

United States. The bill would not only address discriminatory practices within federal agencies and institutions, but also in both public and private workspaces, including the entertainment and media industry. The union's wholehearted support of the bill aligns with its ongoing work to advance hair and makeup equity through prioritizing this issue in contract negotiations, raising awareness, leveraging industry partnerships and supporting legislative efforts.

"When you work in an industry where you can be hired — or not hired — largely on how you look, you become acutely aware of how damaging it can be to discriminate against someone based on something as extraneous as how they wear their hair," said SAG-AFTRA L.A. Local



Bassett



Washington

Board member and Hair and Makeup Equity Work Group chair Jason George. "We've made strides in our own industry, but ... until our nation's leaders say, in no uncertain terms, that it is not acceptable to discriminate against someone based on their hair, private employers and institutions will continue to skirt the issue with ease. The CROWN Act sets a new standard of equity that makes it harder to justify harmful and outdated practices."

@ Visit sagaftra.org/CROWNAct for more.

Dues Relief Extension Program and SAG Awards Deadline

A Dues Relief Extension Program is available for members experiencing COVID-19-related financial hardship. Members can request a due date extension and installment plan for their November membership dues. Members recently received their SAG-AFTRA semi-annual November dues statement along with information on the due date extension and installment plan for those in need.

Dec. 12, 2022, is the deadline to make your November dues payment to be eligible for SAG Awards® voting and to receive For Your Consideration screeners. If you request COVID-19 hardship, you must make the request and your first dues installment payment no later than Dec. 12 to maintain good standing and be eligible for SAG Awards® voting and screeners, unless prior period payments are owed.

Making your payment by this date allows critical services of the union, such as residuals processing, legal advocacy and member support services, to continue

without disruption. Please note that your request for a due date extension and the first installment payment must be received no later than Dec. 12 and your second installment (with the March 1 due date) must be received on or before March 13, respectively, to maintain good standing for the November 2022 dues period (assuming no prior dues period payments are owed). Refer to your billing statement for complete information.

Please visit sagaftra.org/billing-portal to pay your dues. You can also pay by phone at (855) 736-0900 (have your SAG-AFTRA ID ready when calling). If you have a question about your dues bill, please call (866) 855-5191 (Monday–Friday, 7 a.m.–5 p.m. PT).

Election Eligibility Reminder

In order to meet the November dues period good-standing eligibility requirement to be nominated for election as a national or local board officer, National Board member



or local board member or convention delegate, members who opt to take advantage of the COVID-19 Dues Relief Extension by Dec. 12 must ensure that all November 2022 dues bill payments are made in compliance with the program.

If your November dues payment is not received by Dec. 12, 2022, and you have not made a request for a dues extension by Dec. 12 or if your dues payments are not in compliance with the installment deadlines outlined previously, you will not be eligible to run for a national or local board office, National Board or local board or convention delegate position. Failure to pay dues in accordance with the COVID-19 Dues Relief Extension may also affect your ability to vote, nominate and participate in referenda.

@ Visit sagaftra.org/billing-portal to make a dues payment or sign up for the extension plan.

"FUNNY, CAPTIVATING and DEEPLY PERSONAL."



**"The MOST INTIMATE and TRANSFORMATIVE WORK
Emma Thompson has ever done."**

VOGUE

**"DARYL McCORMACK is a REVELATION,
SENSATIONAL IN EVERY WAY."**

THE DAILY BEAST



FOR YOUR CONSIDERATION

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A LEADING ROLE

EMMA THOMPSON

OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN A LEADING ROLE

DARYL McCORMACK

**GOOD LUCK TO YOU,
LEO GRANDE**

hulu



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MPAA

Leaders Receive Howard Keel Award

SAG-AFTRA Vice President, Broadcasters Bob Butler and former Vice President, Mid-Sized Locals Ilyssa Fradin are the 2022 recipients of the Howard Keel Award for their significant contributions to the union. The Howard Keel Award, which is the highest honor given by the SAG-AFTRA Committee of Locals, was presented at the committee's virtual awards ceremony on Oct. 21.

The award, which was created in 2008, is named after the late actor and singer Howard Keel, who served as the Screen Actors Guild's 10th president.

Butler's exemplary service to SAG-AFTRA and legacy AFTRA spans four decades, beginning on the AFTRA San Francisco Local Board in 1997. Nationally, he served on the AFTRA National Board, as well as a vice president from 2002 until merger in 2012. Additionally, he was a participant on the Group for One Union Committee, crafting the merger of SAG and AFTRA. Butler has been a member of the National Board of SAG-AFTRA since its inception and is now serving his third term as vice president, broadcasters.

Fradin is an actor who first became involved in SAG at the Chicago Branch, later moving on to the Regional Branch Division and then to its successor after merger, the Committee of Locals. She was a founding member of the Group for One Union (G1), which worked on the 2011-2012 merger campaign and afterward served on the G1 Committee as a founding member. She has served three terms as vice president, mid-sized locals, over four years on the National Board, as well as in a multitude of other positions.



Butler



Fradin

Back-to-Work Agreement Modified, Extended

The DGA, SAG-AFTRA, IATSE, Teamsters and the Hollywood Basic Crafts announced on Oct. 26 the extension of the COVID-19 Safety Agreement through Jan. 31, 2023.

The agreement maintains the multifaceted approach that has kept the industry working safely since shortly after the onset of the pandemic. The extension maintains core protocols while permitting minor modifications reflecting improved conditions in most areas. In addition, the agreement again grants a bank of six additional sick days reflecting the shorter term of this extension.

The new agreement requires the strictest protocols be implemented on productions occurring in any metropolitan area or county with 14 or more COVID-19 hospital admissions per 100,000 population. This is a reasonable and appropriate modification in the trigger given the current environment.

The agreement also gives productions the option of a daily antigen testing regime for Zone A during a surge in which the production reverts back to the more stringent Part 1 mandatory protocols.

Importantly, employers retain the right to adopt more stringent requirements regarding masking and testing on a production-by-production basis and to mandate that employees in Zone A be up to date on their vaccinations.

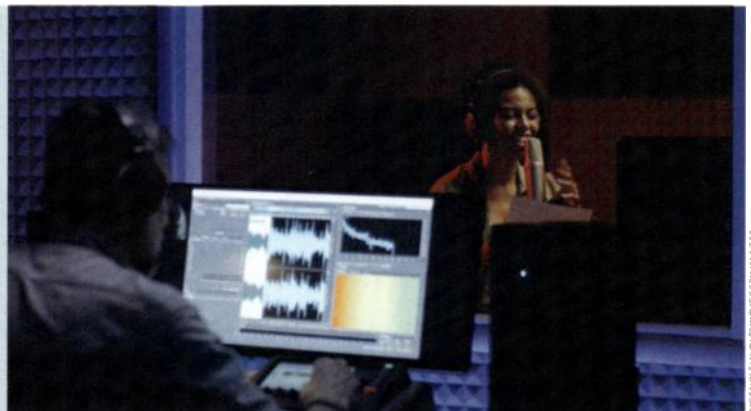
Other than these modifications, all other provisions remain in full force and effect. In all cases, the full set of stricter protocols will be reintroduced if there is a COVID-19 surge over the winter.

The parties will continue closely monitoring COVID-19 developments.

Dubbing Provides New Opportunities for Spanish-Language Performers

The SAG-AFTRA President's Task Force on Education, Outreach & Engagement hosted *Spanish-Language Seminar: Dubbing/Seminario en Español: Doblaje* on Oct. 29. SAG-AFTRA National Executive Director Duncan Crabtree-Ireland and National Spanish-Language Media Committee Chair Hernán de Béky hosted the online panel,

which featured National Spanish-Language Media Committee Vice Chair Memo Saucedo, National Organizing Committee Chair Ellen Crawford and members Jaime Camil, Ben Diskin, Ana Carolina Grajales and Victor Mares. Topics included ways to find dubbing work and the new opportunities for Spanish-language actors under the 2022 Netflix Agreement.



EVGENIY SHKOLENKO/GETTY IMAGES



For Your Screen Actors Guild Awards® Consideration

Outstanding Performance By
A Female Actor In A Leading Role

OLIVIA COLMAN

Outstanding Performance By
A Male Actor In A Supporting Role

MICHEAL WARD

TOBY JONES • COLIN FIRTH

Outstanding Performance By
A Female Actor In A Supporting Role

TANYA MOODIE

Outstanding Performance By
A Cast In A Motion Picture

OLIVIA COLMAN • MICHEAL WARD

TOM BROOKE • TANYA MOODIE

HANNAH ONSLOW • CRYSTAL CLARKE

TOBY JONES • COLIN FIRTH

"OLIVIA COLMAN IS BRILLIANT – both poignant
and riveting. Micheal Ward lights up the screen
in a STAR-MAKING PERFORMANCE."

II

"OLIVIA COLMAN IS HEARTBREAKING. She pulls
Hilary deep out of her core, and at times her
performance becomes a truly visceral experience.
She embodies Hilary's pain and longing."

PLAYLIST

"OLIVIA COLMAN IS INCANDESCENT.
Micheal Ward delivers on every aspect of a breakout
role that he embraces with tremendous talent."

DEADLINE



EMPIRE of LIGHT



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SAG-AFTRA Collaborates Across the Pond

The International Federation of Actors Executive Committee met in London during the last week of September. In a historic first, the meeting was presided over by an American, FIA President Gabrielle Carteris, who was elected to the post in 2021. The three-day event was well-attended, with representation from more than 20 performers unions from across the globe, including SAG-AFTRA Executive Vice President Ben Whitehair and National Executive Director Duncan Crabtree-Ireland, along with other SAG-AFTRA staff.

This was the first in-person meeting since before the COVID-19 pandemic. The group discussed and debated a number of important issues, including the ongoing ratification process for the Beijing Treaty, challenges impacting performer unions due to rapidly evolving technology and the increasingly important role of streaming platforms in our industry. The group also presented yearly reports on important matters, including diversity, equity and inclusion efforts across member nations.

The Federation also passed several impactful resolutions, including a resolution in support of the principle of “no collection without distribution.” This principle is paramount to the global future of the industry, as it calls for collecting societies around the world to proportionally distribute any money they



From left, SAG-AFTRA Chief Communications & Marketing Officer Pamela Greenwalt; Chief Contracts Officer Ray Rodriguez; Executive Director, Labor Policy & International Affairs Rebecca Damon; FIA President Gabrielle Carteris; Senior Consultant Katja Holm; National Executive Director Duncan Crabtree-Ireland; Manager, International Affairs & Spanish Language Jorge Aguirre; Executive Vice President Ben Whitehair.

collect to the performers to whom they are owed, regardless of reciprocity between countries. For SAG-AFTRA members, this could mean collecting tens of millions of dollars more each year in royalties from the foreign use of their work that currently goes unpaid. Another important resolution showed the body's unanimous support for the Alliance of Canadian Cinema, Television and Radio Artists in its ongoing dispute with the nation's ad industry.

Producers Roundtable Health and Safety in the Industry

SAG-AFTRA National Executive Director & Chief Negotiator Duncan Crabtree-Ireland was a featured panelist at TheGrill *Producers Roundtable* on Oct. 12. Hosted by *The Wrap*, TheGrill's two-day symposium brings together industry professionals to discuss industry issues.

This year's roundtable focused on different issues, including health and safety and the pandemic's continued effect on productions. Crabtree-Ireland reflected on how the early collective response from major entertainment unions and the AMPTP have benefited productions over the past few years.

"I think we can agree that the most important thing we did was find a way to get on the same page about restarting production," said Crabtree-Ireland, in reference to the 2020 Return to Work Agreement. "If negotiations had been done separately, we would have different rules for different types of workers, and I think the industry would have been in chaos."

He also spoke at length about the continued impact of *Dobbs v. Jackson Women's Health Organization* on productions and workers across the country. While praising the unions' and studios' early response to the news via coverage for emergency travel, he noted how it was important to be proactive in addressing other concerns, particularly those surrounding work taking place in states with restrictive reproductive health care laws.

"[I know] that there are some companies who are scared of being attacked by politicians, but as an industry, we do have to be willing to stand up ... for [our workers]," he said.

Other featured panelists included Producers Guild of America Executive Director Susan Sprung; Hello Sunshine President, Film and Television Lauren Neustadter; Madison Wells Media Head of TV and Film Rachel Shane; and producers Sera Gamble (*You*), Warren Littlefield (*The Handmaid's Tale*) and Tazbah Chavez (*Reservation Dogs*).



Scan for TheGrill
Producers Roundtable.

FOR YOUR SCREEN ACTORS GUILD AWARDS® CONSIDERATION

Outstanding Performance By
A Male Actor In A Leading Role

COLIN FARRELL

Outstanding Performance By
A Male Actor In A Supporting Role

BRENDAN GLEESON • BARRY KEOGHAN

Outstanding Performance By
A Female Actor In A Supporting Role

KERRY CONDON

Outstanding Performance By
A Cast In A Motion Picture

COLIN FARRELL • BRENDAN GLEESON

KERRY CONDON • BARRY KEOGHAN



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"COLIN FARRELL GIVES ONE OF THE BEST
PERFORMANCES OF THE YEAR"
TIME

"CONDON AND KEOGHAN DELIVER
MARVELOUS SUPPORTING TURNS"
COLLIDER

★★★★★
"THE MASTERY OF GLEESON'S
PERFORMANCE REVEALS ITSELF
SLOWLY AND SURELY"
The Telegraph

The **BANSHEES** *Of INISHERIN*





Ways to Lend a Helping Hand

The work we all do, whether it's in front of a camera or behind a microphone, is a team effort; we are at our best when we uplift each other. The same is true outside of work. As we approach the holiday season, here are some ways you can share your good fortune with others.

SAG-AFTRA FOUNDATION

For nearly 40 years, the SAG-AFTRA Foundation has been a vital safety net, providing emergency financial assistance and free educational programs to SAG-AFTRA artists nationwide. Give a gift that keeps on giving to our community. Donate to the SAG-AFTRA Foundation today at sagaftrafoundation.org/donate.

Your donation to the Entertainment Community Fund (formerly The Actors Fund) helps it address the unique needs of people who work in performing arts and



**Entertainment
Community Fund**
Supporting a life in the arts

entertainment with services focused on health and wellness, career and life, and housing. Help support a life in the arts at entertainmentcommunity.org/donate.

USO

Since World War II, it has been a tradition of the union to help our men and women in uniform, and a great way to do that is by supporting the USO. The USO's mission is to strengthen America's military service members by keeping them connected to family, home and country, throughout their service to the nation. **Donate at uso.org/sagaftra.**



Opt out of receiving DVD mailings at sagaftra.org/gogreen by Jan. 6.

FOR YOUR SAG® AWARDS CONSIDERATION

OUTSTANDING PERFORMANCE

BY A FEMALE ACTOR IN A LEADING ROLE

MICHELLE WILLIAMS

BY A MALE ACTOR IN A LEADING ROLE

GABRIEL LABELLE

BY A MALE ACTOR IN A SUPPORTING ROLE

PAUL DANO • SETH ROGEN • JUDD HIRSCH

BY A FEMALE ACTOR IN A SUPPORTING ROLE

JEANNIE BERLIN

BY A CAST IN A MOTION PICTURE

MICHELLE WILLIAMS • PAUL DANO • SETH ROGEN

GABRIEL LABELLE • JEANNIE BERLIN

DAVID LYNCH • JUDD HIRSCH

"THE CASTING COULD NOT BE BETTER.
WILLIAMS IS GUT-WRENCHINGLY GREAT."

DEADLINE

DIRECTED BY STEVEN SPIELBERG

THE FABELMANS

WRITTEN BY STEVEN SPIELBERG & TONY KUSHNER



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Union's Trust & Estates Team Tracks Down Members Who Haven't Provided Valid Addresses for Their Residuals

One of the core missions of SAG-AFTRA is to ensure members get their residuals money in a timely manner. But what happens when the union has an invalid address? Keep reading to see how the union connects members with their money.



Keep your money out of trust and in your pocket! Direct deposit is the best way to ensure you always get your residuals. Find out how to sign up at sagaftra.org/directdeposit.

IF THE PERFORMER RESPONDS

SAG-AFTRA staff updates the address in the union's system and all future residuals are mailed to the new address. In addition, the union encourages the performer to consider switching to direct deposit so that a change of address never causes a problem again.

@ Check here to see if you are due any unclaimed residuals: sagaftra.org/unclaimed-residuals



RETURNED TO SENDER

When residual checks are returned to SAG-AFTRA due to an invalid address, the union tries to contact the member through email, phone or by letter to an alternate address, and holds the check for about four weeks while it awaits a response.



If you're moving, make sure your residual checks move with you. Let the union know your new address by logging on to sagaftra.org, via the app or by calling the contact center at (855) 724-2387.

If the union does reach out to you about held funds, it's important to respond. We can't get you your money if we don't hear from you.

YOUR MONEY IS CALLING YOU



IF THERE IS NO RESPONSE FROM THE PERFORMER

SAG-AFTRA's records are updated to indicate that the address is bad. After the four weeks, the

funds are deposited in a trust account that holds the money for members. All subsequent residuals are routed to the trust account, and SAG-AFTRA's research team is notified to start additional outreach to notify the member.

Research includes: LexisNexis, IMDbPro, affiliated unions and social media platforms. Each month and every time a deposit is made into the trust, a message is automatically generated and sent to the member's email on file, notifying them that funds are being held for them. In addition, the performer gets a notification when they log into the sagaftra.org website and the SAG-AFTRA app.



FOR YOUR SAG AWARDS® CONSIDERATION

"The cast simply sizzles, with every actor making the most of their moment."

— CLAYTON DAVIS, *VARIETY*

BASED ON THE NEW YORK TIMES PULITZER PRIZE-WINNING
INVESTIGATION AND BEST-SELLING BOOK

SHE SAID

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR
IN A LEADING ROLE

ZOE KAZAN

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE

CAREY MULLIGAN JENNIFER EHLE
PATRICIA CLARKSON SAMANTHA MORTON

OUTSTANDING PERFORMANCE BY A MALE ACTOR
IN A SUPPORTING ROLE

ANDRE BRAUGHER

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

ZOE KAZAN JENNIFER EHLE
CAREY MULLIGAN SAMANTHA MORTON
PATRICIA CLARKSON ASHLEY JUDD
ANDRE BRAUGHER



© 2015 UNIVERSAL STUDIOS
SCREENPLAY BY REBECCA LENKIEWICZ DIRECTED BY MARIA SCHRAEDEN

Philly Superstar Pays Homage to Queen Beyoncé

Most morning traffic reports tend to offer little more than a simple play-by-play of road conditions. But as Philadelphia commuters know, that's not always the case when broadcaster Sheila Watko is on the newsfloor.

Watko has been a SAG-AFTRA member and broadcaster since 2016, starting out in the industry as a weekend radio host in New York. The Emmy-winning reporter is currently NBC10 Philadelphia's traffic anchor and entertainment reporter — a perfect fit given her longtime love of Broadway — and often adds the best of both worlds to her segments by slipping in recording artists' song titles within her overall coverage.

Watko bases her choices on her favorite artists, which range from country-pop superstar Taylor Swift to the late rock singer Meat Loaf. But her most recent viral moment was all thanks to the Renaissance queen herself, fellow union member Beyoncé, whose iconic lines she quoted, such as "To the left, to the left," and hit song titles, including the summer smash *Break My Soul*.

"I've honestly been a fan [of Beyoncé] since Destiny's Child," said Watko, who notes that while her tribute was meant to premiere on the release date of the artist's latest album, *Renaissance*, it was delayed due to breaking news coverage. Still, with a bit of encouragement from her colleagues, the green light from her producers and ideal road conditions, viewers started their day listening to a report with nearly 20 different references across Beyoncé's full discography.

Said Watko about the timing, "I was nervous because there was such a build-up [surrounding the segment]. But it was great to follow the hype after it had come out, especially after the weekend when everybody had had a chance to listen to it."

These fun moments are typically praised by NBC10's viewership, but Watko went viral almost immediately and caught the attention of the star's mother and biggest fan,



From musical tributes to the latest on spring training for the Phillies, morning commuters know to expect the unexpected when broadcaster Sheila Watko is on the newsfloor.

Tina Knowles-Lawson, who later reposted the video to her 3.5 million Instagram followers.

"That was the ultimate compliment, honestly even more than Beyoncé herself," said Watko. "You know moms are always so proud [of their kids], and ... I'm assuming she sent it to Bey as well. [I'm hoping] she got a little laugh out of it."

There's no telling who may receive the Watko treatment next, but like Beyhive fans across the globe, she's waiting for more news of the entertainer's upcoming world tour. At the time of this interview, no dates or cities have been officially announced.

"I haven't seen her on tour before and would love to," said Watko. "We've seen her over the years do these performances ... with sets and the costumes, and the music and dancing, and her backup dancers. I'm excited!"

Shop Steward Training Focuses on Onboarding New Members

On Sept. 22, SAG-AFTRA Broadcast staff and stewards convened the third virtual quarterly shop steward training of 2022, which was open to all shop stewards, and more than 50 attended. Staff opened the discussion by diving into

best onboarding practices, including the importance of contacting new hires early to welcome them to the unit, providing a hard copy of the union contract and educating new members on station culture.

Additionally, the training covered how to best answer common new member questions, such as membership requirements, how to handle personal service contracts, and the benefits of being in the union. Experienced stewards in shops across the country also had an opportunity to share their protocols and strategies for onboarding new members.

Staff members shared their role in

the onboarding process, focusing on the components of the welcome email sent to new members with union information, and the role of membership officers, who are responsible for dues, membership applications, notices and more.

The training wrapped up with a discussion on the efficacy of virtual onboarding, what resources stewards think would be helpful in the future and an open Q&A for stewards and staff. The next shop steward training was scheduled for Dec. 1, with the discussion to focus on running effective labor-management meetings.

"KEKE PALMER STEALS EVERY SCENE SHE'S IN. SHE IS
SENSATIONAL."

DEADLINE

FOR YOUR CONSIDERATION

KEKE PALMER

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A SUPPORTING ROLE

NOPE



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Pittsburgh TV, D.C. Radio Stations Get First Contracts



SAG-AFTRA's success in organizing media stations nationwide has been translating into more units with a first contract, and now two more have achieved this significant milestone.

Employees of WAMU 88.5 FM radio, a public news/talk station that serves the greater Washington, D.C., metropolitan area, got their first contract in August. The unit consists of approximately 55 on- and off-air employees, including reporters, hosts, editors, engineers, producers and others who create content for all areas of the station, including DCist.com, *The Politics Hour with Kojo Nnamdi*, *1A*, *The Big Broadcast*, *Hot Jazz Saturday Night* and the podcasts *Dish City*, *What's With Washington* and *Diane Rehm: On My Mind*.

The contract delivers guaranteed wage increases, opportunities for career advancement at the station, increased transparency, training and safety protocols, and mechanisms for monitoring diversity, equity and inclusion at the station.

The employees voted unanimously to recognize SAG-AFTRA as their union in December 2020.

Meanwhile, in Pittsburgh, KDKA-TV employees reached an agreement for a first contract with CBS Broadcasting Inc. on July 26, which was subsequently ratified on Aug. 15. The new 29-member bargaining unit includes news, sports, web and digital line producers. SAG-AFTRA has represented announcers at the station, including hosts, anchors, meteorologists and reporters, since the 1950s.

The contract includes significant wage increases, with more than half of the unit getting annual increases of \$7,000 or more. In addition, the union achieved a system of comp time for when employees work in excess of their regular workweek, a labor-management committee dedicated to improving the work-life balance of employees, and protections around employee discipline and termination, including guaranteed severance and a requirement that the employer adhere to the principles of progressive discipline.

Producers first informed station management of their intention to organize in October 2020, with management agreeing to voluntarily recognize SAG-AFTRA as their union following a card check in November 2020.

Broadcast Steering Committee Remembers Shelby Scott



On August 27, the SAG-AFTRA Broadcast Steering Committee gathered via Zoom for its second meeting of the year. The meeting opened with a tribute to the late broadcaster and union leader Shelby Scott from the New England Local, who served as AFTRA national president for eight years. She was also a board member for many years, a trustee on the AFTRA Health and Retirement Funds, a founding member of the BSC and a leader in the efforts to merge SAG and AFTRA. Her union activism continued as a member of SAG-AFTRA and throughout her retirement.

A video highlighting Scott's career and contributions was played before committee members shared fond memories of her career and service as a pioneer female journalist and labor leader. BSC member and Boston journalist Nichole Davis said, "Shelby Scott was a reporter we all trusted and enjoyed watching, but for young women in New England who wanted to go into journalism, she was also inspirational. She was always real; someone we could look up to and relate to. While I admired her style of direct but empathetic reporting, she truly shined in her severe weather coverage, undeniably setting the standard. Seeing her on the screen gave me courage to try my own journalism career, and I know she inspired many other women in our industry, too."

The committee went on to discuss general updates and recent victories and challenges in the field, with a particular emphasis on public media organizing and bargaining as well as accountability practices for diversity, equity and inclusion initiatives.

The committee also discussed ways to involve and engage broadcast members, allies and employers on the issue of safety for journalists who work in the field. Vice President, Broadcasters Bob Butler led a discussion with the committee on safety in the field and next steps to creating a Safety Bill of Rights, in an effort to continue the focus on this important national issue.

In addition, the committee received an in-depth look at current best practices for the union and member leaders in regards to discipline, termination and layoffs. Topics presented and discussed included an overview of representation in Weingarten meetings, separation agreements, contract language on severance, issues of confidentiality and non-disparagement, health coverage and member-produced content. The committee will meet again in December 2022.

"CATE BLANCHETT GIVES A COLOSSAL TOUR-DE-FORCE PERFORMANCE"

AP Associated Press



"A HYDROGEN BOMB
OF A PERFORMANCE FROM
CATE BLANCHETT"

PLAYLIST

"**NINA HOSS**
DOES MORE WITH HER EYES
THAN MOST ACTORS CAN DO
WITH THE WHOLE TOOLBOX"

Entertainment



FOR YOUR SAG AWARDS® CONSIDERATION

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A LEADING ROLE CATE BLANCHETT

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE NINA HOSS NOÉMIE MERLANT

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE JULIAN GLOVER

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

CATE BLANCHETT NINA HOSS NOÉMIE MERLANT SOPHIE KAUER JULIAN GLOVER ALLAN CORDUNER MARK STRONG

WINNER
BEST ACTRESS
CATE BLANCHETT



A FILM BY TODD FIELD

TÁR

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FILMFÖRDERFONDS
HIER BEI



Sign up at FocusInsider.com for exclusive access to early screenings, film premieres and more. For more on this film, go to FocusFeaturesGuilds2022.com

WRITTEN AND
DIRECTED BY TODD FIELD

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Journalism Conferences 2022: SAG-AFTRA Is There

During the summer and fall, the SAG-AFTRA Broadcast team, in partnership with the SAG-AFTRA Equity and Inclusion Department, participated in annual journalism conferences. It was a great opportunity for SAG-AFTRA to network with members of the journalism community.

SAG-AFTRA sponsored panels at the Asian American Journalists Association conference in Los Angeles, the National Association of Black Journalists and National Association of Hispanic Journalists in Las Vegas, and the Association of LGBTQ Journalists in Chicago. And in October, SAG-AFTRA participated in the Society of Professional Journalists' MediaFest22 in Washington, D.C.

"SAG-AFTRA nurtures the next generation of journalists and protects the journalists of today, whether they be members or not," said SAG-AFTRA Vice President, Broadcasters Bob Butler. "Our presence at these conventions is a testament to our commitment."



Brad Edwards, SAG-AFTRA member leader from WBBM-TV gives welcome remarks before the panel.

LGBTQ Journalists

In September, SAG-AFTRA sponsored a panel at the NLGJA: The Association of LGBTQ Journalists Conference in Chicago titled *Covering Black, Latino and Trans Stories: Responsible Reporting, Even When It's Hard*. Panelists included Sean Lewis of WGN, journalist Tre'vell Anderson, and former reporter Santiago Melli-Huber. The panel was moderated by activist and SAG-AFTRA member Femi Redwood of radio station 1010 Wins.

Asian American Journalists

SAG-AFTRA's panel at the Asian American Journalists Association Conference included journalists and actors in a discussion on how the media industry can help the AAPI community, especially during this painful time of anti-Asian hate.



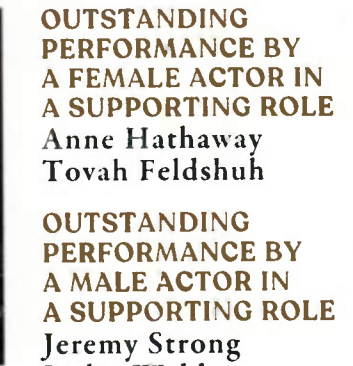
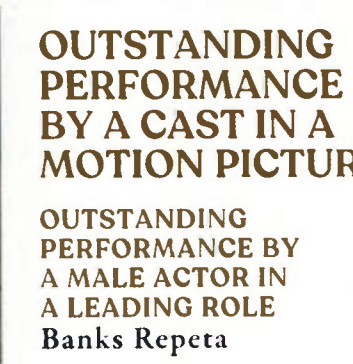
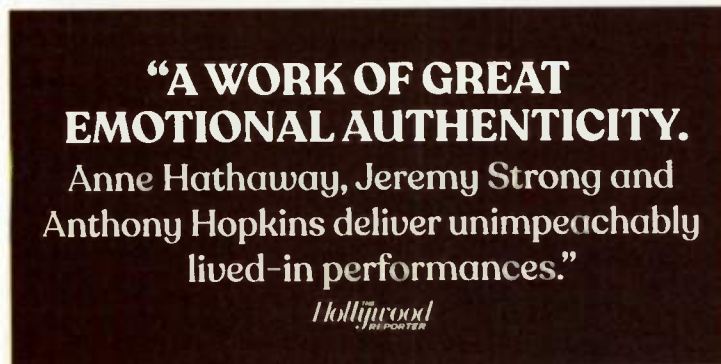
Members speak at the *Harnessing Hollywood: Confronting Against Anti-Asian Hate* panel. From left, SAG-AFTRA Broadcast Steering Committee member Veronica Miracle, who served as moderator, and panelists Dion Lim of KGO-ABC 7 San Francisco, actor-performer Jon Jon Briones, SAG-AFTRA L.A. Local President Jodi Long and actor-dancer Jordan Rodrigues.



Black and Hispanic Journalists

At the National Association of Black Journalists and National Association of Hispanic Journalists Convention, SAG-AFTRA presented a panel titled *Building @ Navigating a Career in Broadcast: A SAG-AFTRA Member Perspective*. From left, panelists Oswaldo Borraez of KMEX Los Angeles; Beverly White of KNBC Los Angeles; Noelle Bellow of KRON San Francisco; and SAG-AFTRA Vice President, Broadcasters Bob Butler of KCBS San Francisco. Also on the panel was Reg Chapman of WCCO Minneapolis.

FOR YOUR SAG AWARDS® CONSIDERATION



Armageddon Time



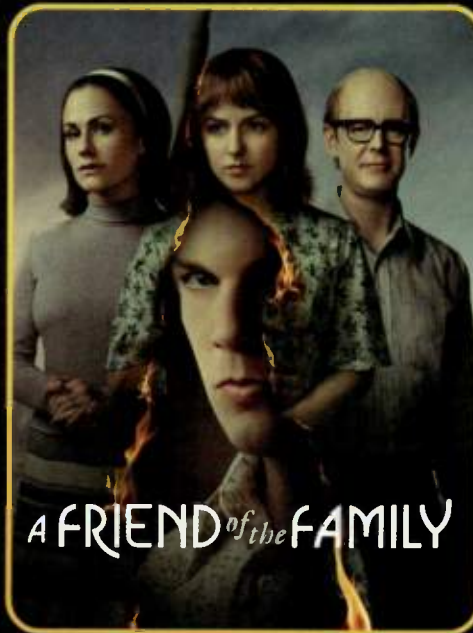
WRITTEN AND
DIRECTED BY JAMES GRAY

Sign up at FocusInside.com for exclusive access to early screenings, film premieres and more.
For more on this film, go to FocusFeaturesGuilds2022.com.

WRN

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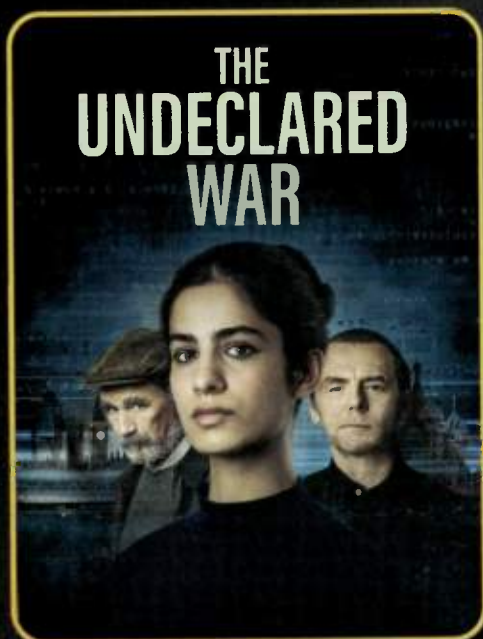


FOR YOUR **SAG** AW





A R D S C O N S I D E R A T I O N



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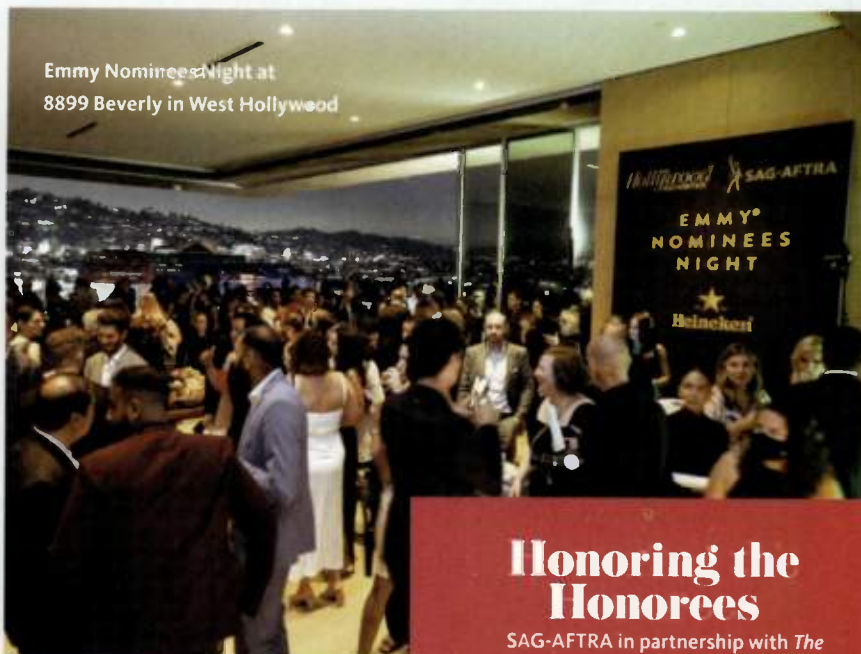
To watch these Originals and more
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[PeacockFYC.com](https://www.PeacockFYC.com)

Enter Code: **SAGAWARDS2022**



Christina Ricci



Emmy Nominees Night at 8899 Beverly in West Hollywood



SAG-AFTRA NED Duncan Crabtree-Ireland with Andrew Garfield



Quinta Brunson and SAG-AFTRA Executive Vice President Ben Whitehair



Patrick Fabian and Tom Verica



From left, L.A. Local First V.P. Sheryl Lee Ralph, Quinta Brunson, Chris Perfetti, National Board member Lisa Ann Walter, Patton Oswalt and William Stanford Davis.

Honoring the Honorees

SAG-AFTRA in partnership with *The Hollywood Reporter* hosted Emmy Nominees Night in West Hollywood on Sept. 10. The indoor/outdoor event helped celebrate SAG-AFTRA member honorees 48 hours before the awards ceremony.

SAG-AFTRA Executive Vice President Ben Whitehair and National Executive Director Duncan Crabtree-Ireland greeted nominees, including National Board member Sheryl Lee Ralph and Quinta Brunson (*Abbott Elementary*), Nicholas Braun (*Succession*), Kaitlyn Dever (*Dopesick*), Andrew Garfield (*Under the Banner of Heaven*), Himesh Patel (*Station Eleven*), Christina Ricci (*Yellowjackets*), Natasha Rothwell (*The White Lotus*) and Tony Shalhoub (*The Marvelous Mrs. Maisel*).

Ralph made Emmy history, becoming only the second Black woman to ever win for best supporting actress in a comedy series.

SATURDAY NIGHT LIVE

FOR YOUR CONSIDERATION

OUTSTANDING PERFORMANCE
By An Ensemble In A Comedy Series

OUTSTANDING PERFORMANCE
By A Male Actor In A Comedy Series

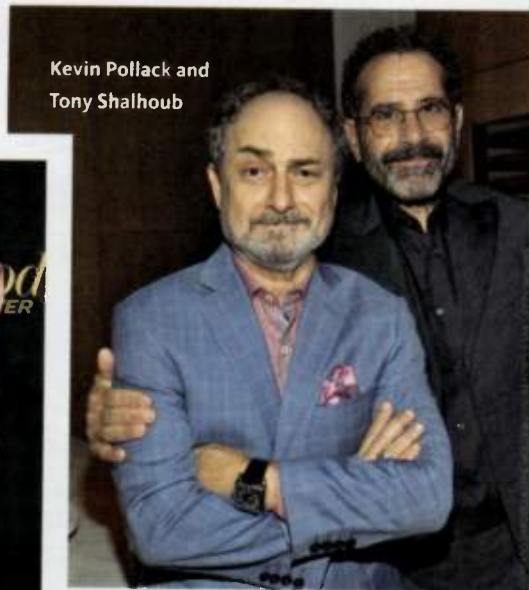
OUTSTANDING PERFORMANCE
By A Female Actor In A Comedy Series

CATCH UP ON SEASONS 47 & 48 NOW ON **peacock**

or at bit.ly/NBCUFYCSNL (PW: FYC2022)

Scene Around

Honoring the Honorees



OUTSTANDING PERFORMANCE
BY AN ENSEMBLE IN A DRAMA SERIES

“A SUPERB CAST”

The
Guardian



THE LORD OF THE RINGS

THE RINGS OF POWER

prime video | FYC

Scene Around

ACTION ICON AWARDS

Recognizing the achievements of stunt women at the Action Icon Awards on Oct. 16, SAG-AFTRA National Executive Director Duncan Crabtree-Ireland and SAG-AFTRA stunt performer La Faye Baker, founder of the Diamond in the Raw Foundation and producer of the event.



Members of SAG-AFTRA's national committees have been doing their part and representing the union at various film festivals and celebrations across the country. Check out how they have been bringing diversity, equity and inclusion to these important events.

Visit sagaftra.org to find out more.

ASIAN AMERICAN FEST

SAG-AFTRA National Asian Pacific American Media Committee Co-Vice Chair Nick Sakai, left, has a one-on-one with *Dealing with Dad* director Tom Huang as part of the 2022 Asian American International Film Festival, which took place Aug. 3-13.



N.Y. LATINO FILM FESTIVAL

SAG-AFTRA National Latino Committee Co-Vice Chair Vanessa Morales represents her union and supports emerging Latino talent at the 2022 New York Latino Film Festival in September.



MEDIA ACCESS AWARDS

SAG-AFTRA National Performers with Disabilities Committee members and SAG-AFTRA Equity & Inclusion Department staff attend the taping of the 2022 Media Access Awards ceremony on Oct. 2. They celebrate with 2022 SAG-AFTRA Disability Awareness Award recipient David Zimmerman, center, and award presenter Geri Jewell, far right.

OUTFEST LOS ANGELES

SAG-AFTRA member Scotch Ellis Loring, *Trans in America* director Daresha Kyi, SAG-AFTRA National LGBTQ Committee Co-Chair Jason Stuart and authors Frank DeCaro and Jim Colucci on the Outfest Los Angeles Film Festival red carpet on July 14.



OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A DRAMA SERIES

**“INCREDIBLE...
AN EXCEPTIONAL CAST”**

AWARDSWATCH

THE BOYS



prime video | FYC



JULIA



THE RIGHTEOUS GEMSTONES



IRMA VEP



GAME OF THRONES
HOUSE OF THE DRAGON



EUPHORIA



PEACEMAKER

FOR YOUR SAG AW



MINX



HACKS



BARRY



SOMEBODY SOMEWHERE



WINNING TIME
THE RISE OF THE LAKERS DYNASTY



WESTWORLD



THE SURVIVOR



AND JUST LIKE THAT
A NEW CHAPTER OF SEX AND THE CITY



THE WHITE LOTUS



STATION ELEVEN



THE GILDED AGE



WE OWN THIS CITY

ARDS[®] CONSIDERATION



THE SEX LIVES OF COLLEGE GIRLS



THE FLIGHT ATTENDANT



THE STAIRCASE



TOKYO VICE



OUR FLAG MEANS DEATH



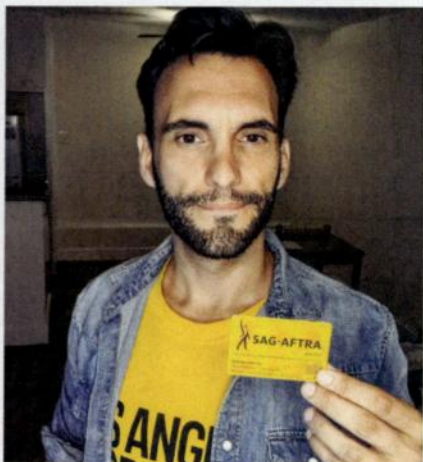
RAP SH!T

Show Us Your Card

#sagaframember

SAG-AFTRA members from coast to coast are proud that they are part of the world's greatest union representing performers and media professionals — and they are not afraid to show it. We'd like to hear your story. Send us a photo or video of you holding your physical or digital card to sagaftra.org/mystory and you just may get featured in a future issue, on our website or on social media.

➔ Tell us how you earned your card and why you are proud to be a SAG-AFTRA member. Then share your story on social media with the tag #sagaframember.



"My dream has always been to be an actor in Los Angeles. It hasn't been easy, but the journey was worth it."

— SERGI CERVERA



"Getting this card in the mail is like getting a giant hug from the Universe, telling me to keep going."

— JENSEN OLAYA

"Walking side by side with SAG-AFTRA through ... my career has changed my life forever."

— KANE JUNGBLUTH-MURRY



"I'm proud and honored to be a member of the most distinguished entertainment and media union in the entire world."

— JAMAL ANTAR

"I give thanks today and every day to be a part of SAG-AFTRA!"

— P.J. MORGAN



VARIETY

"THIS CAST IS SENSATIONAL"

FOR YOUR CONSIDERATION

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

VIOLA DAVIS | THUSO MBEDU | LASHANA LYNCH | SHEILA ATIM | HERO FIENNES TIFFIN | JOHN BOYEGA

OUTSTANDING PERFORMANCE BY
A FEMALE ACTOR IN A LEADING ROLE
VIOLA DAVIS

OUTSTANDING PERFORMANCE BY
A FEMALE ACTOR IN A SUPPORTING ROLE
THUSO MBEDU | LASHANA LYNCH | SHEILA ATIM

OUTSTANDING PERFORMANCE BY
A MALE ACTOR IN A SUPPORTING ROLE
JOHN BOYEGA

OUTSTANDING ACTION PERFORMANCE BY A STUNT ENSEMBLE IN A MOTION PICTURE

LASHANA
LYNCH

VIOLA
DAVIS

JOHN
BOYEGA

THUSO
MBEDU

SHEILA
ATIM

THE WOMAN KING

STORY BY MARIA BELLO AND DANA STEVENS | SCREENPLAY BY DANA STEVENS

DIRECTED BY GINA PRINCE-BYTHEWOOD



Roger Ebert.com

"THIS IS THE MOVIE GINA PRINCE-BYTHEWOOD

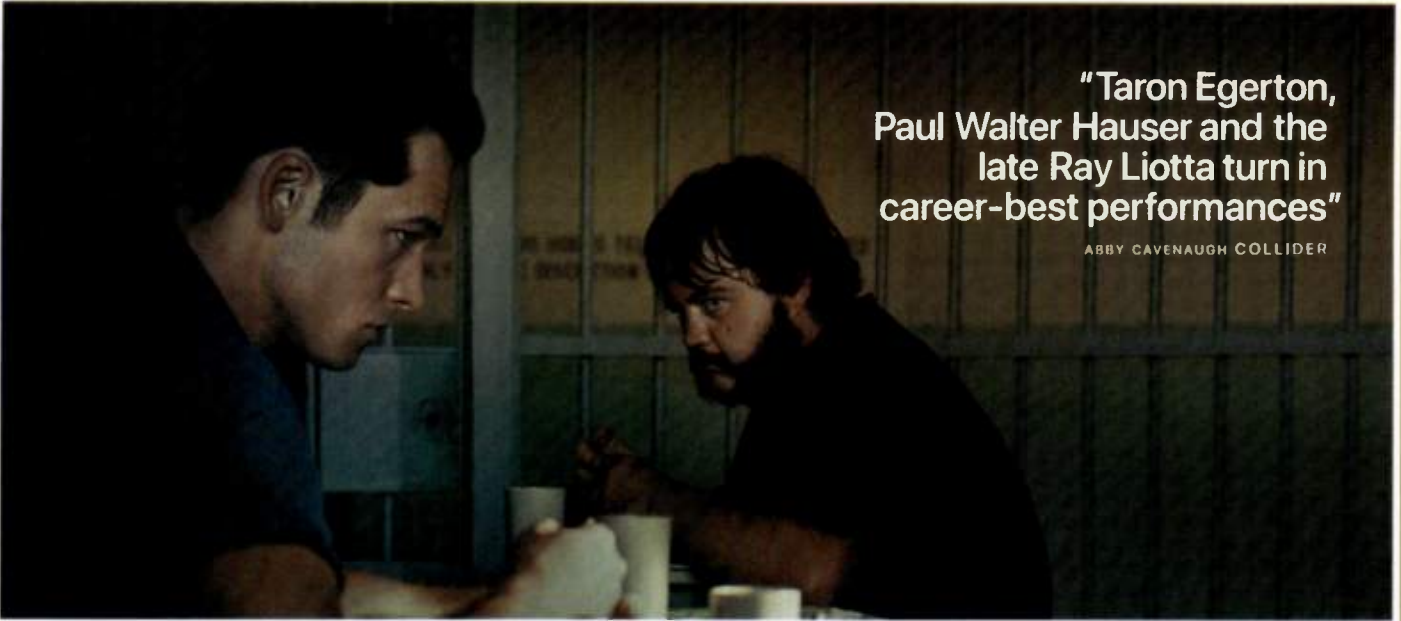
HAS BEEN BUILDING TOWARD THROUGHOUT HER ENTIRE CAREER. AND SHE DOESN'T MISS."

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Awards



"Taron Egerton,
Paul Walter Hauser and the
late Ray Liotta turn in
career-best performances"

ABBY CAVENAUGH COLLIDER

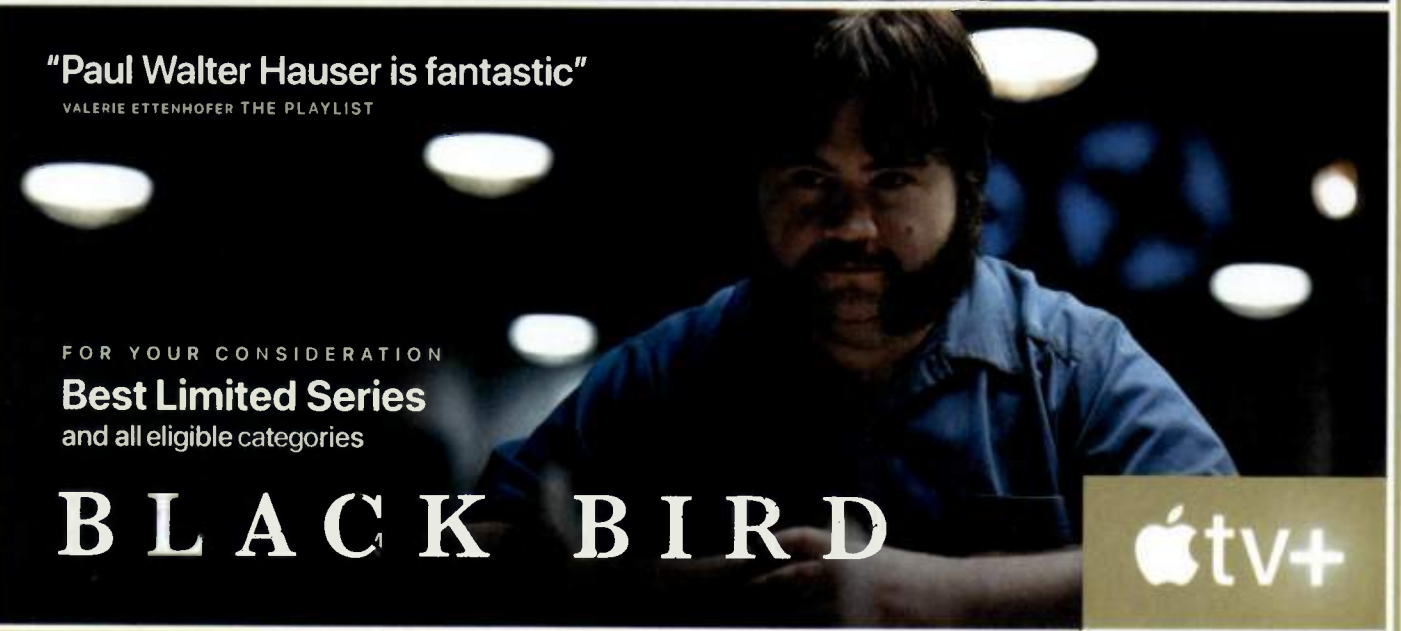


"Outstanding"

VALERIE ETENHOFFER THE PLAYLIST

"Taron Egerton shines"

EMMA FRASER IGN



"Paul Walter Hauser is fantastic"

VALERIE ETENHOFFER THE PLAYLIST

FOR YOUR CONSIDERATION

Best Limited Series
and all eligible categories

BLACK BIRD

 **tv+**



"Severance's entire
cast is a symphony"

STEPHEN ROBINSON AV CLUB

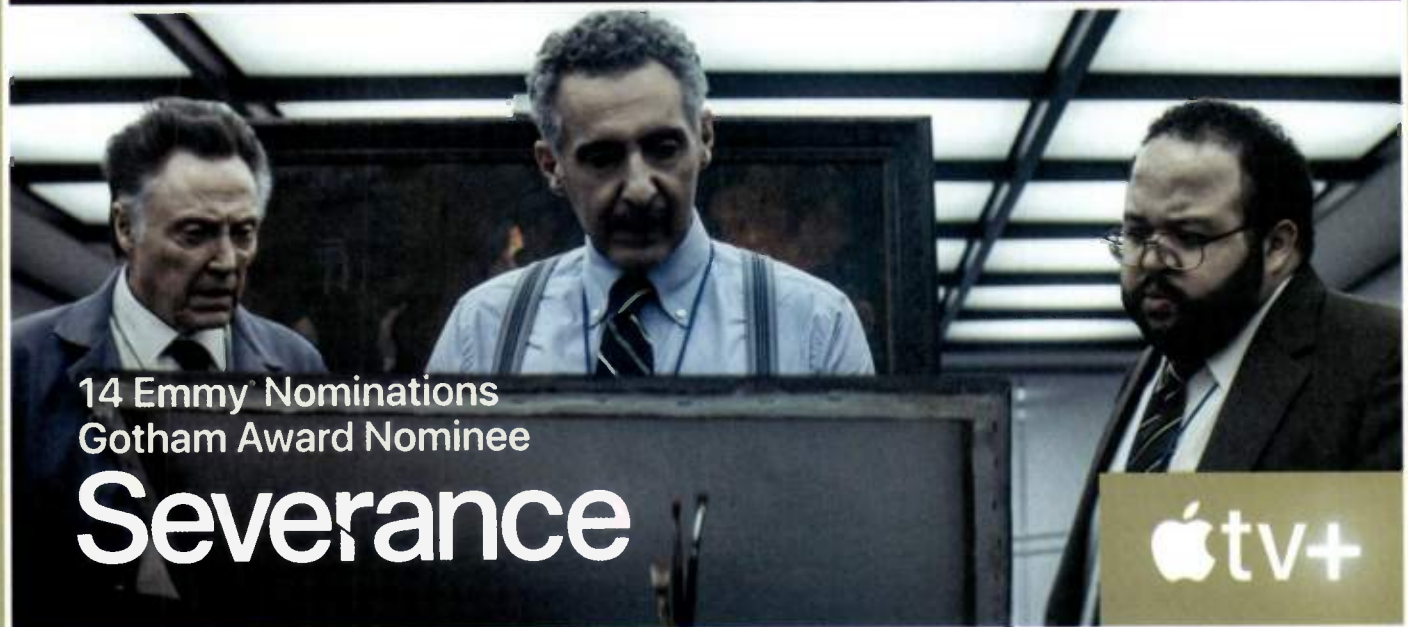


"A stellar cast"

BRIAN LOWRY CNN

FOR YOUR CONSIDERATION

**Outstanding Performance
by an Ensemble in a Drama Series**
and all eligible categories



14 Emmy® Nominations
Gotham Award Nominee

Severance

Apple tv+

INDIGENOUS STORIES
REDEFINE THE LANDSCAPE

NEW RECKONING



The post-lockdown entertainment industry continues to sort out what stories draw the largest numbers in theaters and which stories promise first-place streaming — but one thing has become clear: Native American actors and content are pulling in record-breaking ratings and topping critics' lists around the world.

It only took three days for director Dan Trachtenberg's sophomore project, *Prey*, to shatter Hulu audience numbers in August to become the most-watched content in the history of the service, which debuted in 2007. By October, the film set new world records on both Hulu and Disney Plus and the sci-fi action film doesn't seem to be slowing down, pulling in millions of new viewers across Latin America and Europe.

Released this summer, the origin story prequel to 1987's *Predator* is now the best-reviewed film in the franchise, and might be its most unique, chronicling a seek-and-destroy battle between the nefarious predatory alien and an Indigenous tribe living 300 years ago. Notably, it was produced by Comanche and Blackfeet filmmaker Jhane Myers and is the first

film ever to offer a version fully dubbed in the Comanche language of Numunuu. (Hulu has both English and Comanche versions available.)

Many believe this type of success occurs, in part, due to the dominance of streaming platforms over the last decade — a boom elevated by the pandemic lockdown — that allows small screens (TV, phone and otherwise) to offer even more diverse theatrical-caliber content, especially for voices that have historically struggled for representation. Native actors and storytellers are taking advantage of

Past and current onscreen Native representations. 1. Graham Greene, *Dances with Wolves* (1990); 2. Dakota Beavers, *Prey* (2022); 3. Kiowa Gordon, *Dark Winds* (2022–); 4. Justin Johnson Cortez, *Walker Independence* (2022–); 5. Kelsey Asbille, *Yellowstone* (2018–); 6. Julia Jones, *Dexter: New Blood* (2021–2022); 7. Amber Midthunder, *Prey* (2022); 8. Will Sampson, *One Flew Over the Cuckoo's Nest* (1975); 9. Wes Studi, *Comanche Moon* (2008); 10. Jessica Matten, *Dark Winds* (2022–); 11. Chief Dan George, *Little Big Man* (1970).



this broadened landscape, and critics and audiences are responding.

Many current films and series now include an abundance of Native characters and storylines, even if they're not the primary focus of the show. In 2021, the showrunners of *Dexter: New Blood*, the mini-revival of Showtime's serial-killer killer, chose to set their terror tale in Native-adjacent Alaska and cast part Choctaw and Chickasaw actor Julia Jones as the Native sheriff of a Pacific Northwest town — as well as Dexter Morgan's love interest. Jones is best known from the *Twilight* series and *Westworld*, and received a Saturn Award nomination for her work on *Dexter*. ABC's *Alaska Daily*, starring Hilary Swank as an investigative reporter, also fills prominent roles with Native co-stars, including her partner in crime, Secwépemc actor Grace Dove.

FX's true crime miniseries *Under the Banner of Heaven* cast Gil Birmingham (*Yellowstone*) with Andrew Garfield as detectives, one Comanche and one Mormon, who attempt to unravel a horrific LDS cult. Syfy's *Resident Alien*, a mystery-comedy-drama about an Earth-stranded alien on a mission to wipe out humanity won the Best Cable Series, Comedy award from the Hollywood Critics Association in 2021 and includes prominent Indigenous actors Sara Tomko, Gary Farmer and others in featured and recurring roles.

Many Native stories are front-and-center, however, and this year has proven especially significant for Indigenous points of view. Sundance Institute founder, actor Robert Redford, brought his new incarnation of Tony Hillerman's novel *The Dark Wind* to the small screen, and it has received much acclaim. In 1991, Redford produced a feature film adapted from the same book series but it failed to make an impression. In contrast, the AMC series *Dark Winds*, produced by Redford and created by Chickasaw Nation writer Graham Roland, has been hailed as a tightly drawn and absorbing thriller that combines traditional Native rituals and heritage with a 1970s world — something non-Native audiences have responded to in large numbers.

Zahn McClarnon, who is half Lakota and appeared in *Westworld*'s first season as well as in FX's second season of *Fargo*, stars as Sheriff Joe Leaphorn, and he also executive produces the series. The cast is also mostly Native actors, many of whom are making their screen debuts.

Another success came in Peacock's streaming sitcom *Rutherford Falls*, which boasted the largest writers room of Native American talent in history, but was canceled after two seasons due to setbacks from the pandemic. FX's Indigenous comedy-drama *Reservation Dogs*, however, created by Seminole Nation filmmaker Sterlin Harjo and

New Zealand's Maori filmmaker Taika Waititi, has been a sustained hit and was recently renewed for a third season.

Reservation Dogs focuses on the contemporary experiences and social takes of a group of Indigenous teenagers who would do just about anything to get out of their boring, dead-end town — a familiar trope, except this time, that dead-end town is an Oklahoma reservation. It's also filled with traditions, myths, potential magic and harmless back-alley territory scraps that lend themselves to the tongue-in-cheek title nod to Quentin Tarantino's *Reservoir Dogs*. The program has thus far received a Peabody Award and the American Film Institute named it one of the best television programs of 2021.

The dark comedy also breaks new ground by featuring all Indigenous writers and directors, a soundtrack composed of popular songs by Native artists, and an almost entirely North American Native cast and production team.



Paulina Alexis, left and Devery Jacobs, *Reservation Dogs*.



"AUSTIN BUTLER
IS MAGNIFICENT.
A TRIUMPH!"

TIME

ELVIS

OUTSTANDING PERFORMANCE BY A
MALE ACTOR IN A LEADING ROLE

AUSTIN BUTLER



OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

AUSTIN BUTLER TOM HANKS OLIVIA DEJONGE HELEN THOMSON RICHARD ROXBURGH
KELVIN HARRISON JR. DAVID WENHAM KODI SMIT-MCPHEE LUKE BRACEY

Devery Jacobs is one of the show's breakout stars, and was named in October to *Time* magazine's Time100 Next, a list of the most influential rising stars. The actor attested to the significance of the series' Indigenous-led approach to storytelling, telling *Good Morning America* that the show was made "by Indigenous people, and it's for Indigenous people, and it's so fueled with love for our communities, and there's no explaining or spoon-feeding to non-Native audiences." Jacobs and co-star McClarnon also appear in the upcoming Disney+ Marvel Studios *Echo* series, which features an Indigenous superhero portrayed by Alaqua Cox.

Reservation Dogs benefits as well from seasoned professionals such as Jana Schmieding (*Rutherford Falls*) and Sarah Podemski (*Resident Alien*), as well as cameos and recurring roles from veteran Native actors Gary Farmer (*Smoke Signals*) and Wes Studi, best known for his roles in *The Last of the Mohicans* and *Dances with Wolves*, and his heroic turn as the titular character in *Geronimo*. Studi began his career in 1988's *Powwow Highway*, an award-winning

contemporary road trip buddy film about two Cheyenne friends that was produced by George Harrison's Handmade Films — a project that also featured a then-unknown Graham Greene, who would later receive an Oscar nomination for his work in *Dances with Wolves*.

Studi, who won an honorary Oscar in 2020 for his body of work, is receiving new accolades for his current film, Bleecker Street's *A Love Song*, which premiered at Sundance and ranks 98% on Rotten Tomatoes. His niece, actor and playwright DeLanna Studi, serves as chair of SAG-AFTRA's National Native Americans Committee. She believes the current expansion of Indigenous representation in media is a step in the right direction.

"Native Americans have been on screen since the inception of film in the United States, but it has been difficult finding any portrayals of Native people, let alone contemporary ones. Native American artists are not only misrepresented, but are also invisible. According to illuminative.org, 'The analysis from Reclaiming Native Truth in 2018 found that the inclusion of Native characters in primetime television and popular film ranged from zero to 0.4%.' But change is being seen across multiple genres and platforms. Native artists are creating content that reflects our beautifully diverse communities, and it's been a long time coming."

The union's Native Americans Committee works to promote and safeguard the interests and rights of Native American members and push

for a heightened awareness of Native actors to help expand their presence in entertainment content. The advances made by Indigenous artists in the last decade seem like strong evidence that this commitment to fair employment practices has been effective for many performers.

The support of SAG-AFTRA's committee and members, and the willingness of casting directors, producers and showrunners to create inclusive content for Native performers are remapping the narrative landscape for many artists and offering hope of more inclusivity in the future. That's being seen as a positive change in the industry, and with the digital arena offering more room now than ever for historically neglected perspectives, many are rooting for Native artists to be given all the space they need. ●

D'Pharaoh Woon-A-Tai, left and Lane Factor, *Reservation Dogs*.



The top half of the poster features a cinematic scene from the movie. On the left, T'Challa's Black Panther helmet is prominently displayed. In the center, a group of Wakandan warriors in traditional armor are wading through a body of water. On the right, a close-up of a character wearing an elaborate, feathered headdress is shown. The background is a dark, moody landscape with a city skyline visible in the distance.

MARVEL STUDIOS

BLACK PANTHER

WAKANDA FOREVER

FOR YOUR SAG AWARDS® CONSIDERATION

OUTSTANDING PERFORMANCE BY
A CAST IN A MOTION PICTURE

OUTSTANDING PERFORMANCE BY
A FEMALE ACTOR IN A LEADING ROLE

Letitia Wright

OUTSTANDING PERFORMANCE BY
A FEMALE ACTOR IN A SUPPORTING ROLE

Angela Bassett

Mabel Cadena Michaela Coel

Danai Gurira Florence Kasumba

Lupita Nyong'o Dominique Thorne

OUTSTANDING PERFORMANCE BY
A MALE ACTOR IN A SUPPORTING ROLE

Winston Duke Martin Freeman

Alex Livinalli Tenoch Huerta Mejía

OUTSTANDING ACTION PERFORMANCE
BY A STUNT ENSEMBLE IN A MOTION PICTURE

MPAA RATING
PG-13

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STAR WARS ANDOR

OUTSTANDING PERFORMANCE
BY AN ENSEMBLE IN A DRAMA SERIES

OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN A DRAMA SERIES

Diego Luna

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A DRAMA SERIES

Genevieve O'Reilly

Adria Arjona

Denise Gough

Fiona Shaw

OUTSTANDING ACTION PERFORMANCE
BY A STUNT ENSEMBLE
IN A TELEVISION SERIES

FOR YOUR SCREEN ACTORS

STAR WARS THE BOOK OF BOBA FETT

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A DRAMA SERIES

Ming-Na Wen

OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN A DRAMA SERIES

Temuera Morrison

OUTSTANDING ACTION PERFORMANCE
BY A STUNT ENSEMBLE
IN A TELEVISION SERIES



disneystudios.wars.com

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STAR WARS
OBI-WAN
KENOBI

OUTSTANDING PERFORMANCE
BY AN ENSEMBLE IN A DRAMA SERIES

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A TELEVISION MOVIE
OR LIMITED SERIES
Ewan McGregor



GUILD AWARDS® CONSIDERATION

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A DRAMA SERIES
Warwick Davis

W·I·L·L·O·W

OUTSTANDING ACTION PERFORMANCE
BY A STUNT ENSEMBLE IN A TELEVISION SERIES

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A DRAMA SERIES
Ellie Bamber
Ruby Cruz
Erin Kellyman





STORY *The* TELLER

'Dark Winds' & 'Reservation Dogs' Star

Zahn McClarnon

Honors the Past While Looking to the Future

Lakota actor Zahn McClarnon has been performing on big and small screens for decades, amassing an acting resume highlighted with major TV credits like *Westworld*, *Longmire*, *Fargo* and *The Son*. His broad and fruitful career of Native-specific roles have led him to perhaps the triple crown of acting: appearing concurrently on three series. He's starring on AMC's *Dark Winds*, renewed for season two, FX's *Reservation Dogs*, renewed for season three, and he'll be on the upcoming Disney+ Marvel Studios *Echo* — all of which put Native characters and stories center stage.

Off-screen, McClarnon has worked with SAG-AFTRA's National Native Americans Committee for years to finally see this kind of representation take place. He has appeared in a union-sponsored video for casting directors and as part of actor roundtable discussions to promote and expand the images of Indigenous actors.

With so many Native-centered projects receiving critical acclaim and audience accolades, it's a watershed moment for actors like McClarnon. SAG-AFTRA sat down with him to

discuss representation and where he'd like to see Native stories headed in the future.

AS A YOUNG MAN, WERE YOU ABLE TO FIND IMAGES OF YOURSELF ON SCREEN?

ZAHN: Well, Chief Dan George and Will Sampson were a couple of my heroes growing up — No. 1 was Will. Seeing *One Flew Over the Cuckoo's Nest* for the first time ... it's still one of my all-time favorite movies. That scene with Will and Jack, [where] he hands him the piece of Juicy Fruit [gum] to me is one of the best scenes in the history of the movies. I was living in Montana at the time, right outside the reservation, and it just humanized Native characters in a way that I had never seen before. And those scenes in *The Outlaw Josey Wales* with Chief Dan George lying on the ground, and he says some funny things to Clint [Eastwood] about dying — those are the kinds of scenes that stuck out to me as a kid more so than watching the stereotypical tropey Natives on horses running around scalping people or always being the bad guys. Those are the kind of Natives that I was around; I have

a lot of funny aunts and uncles and I always wondered as a kid why there weren't more characters like that.

DID THESE PORTRAYALS INFLUENCE YOUR DESIRE TO BECOME AN ACTOR?

Z: I was a big film buff — my father used to take us to the drive-in every Friday night up in Montana and we'd watch those '70s exploitation movies, the hippie films like *Easy Rider* and *Sometimes a Great Notion* by Ken Kesey, but I never really thought about being an actor; that came later on in life. I guess it was when *Dances with Wolves* came out that I started thinking more about possibly trying to be an actor, and I auditioned for some local community theater stuff when I was living in Nebraska — it was kind of a whim to be honest.

THERE'S A SCENE IN THE 2009 DOCUMENTARY "REEL INJUN" THAT TALKS ABOUT SOME OF THOSE NATIVE ACTORS LIKE YOUR UNCLE AND REVEALS AN INSTANCE WHEN SEVERAL WERE HIRED FOR A JOHN FORD FILM AND WERE TOLD TO "JUST SAY SOME STUFF IN NAVAJO." YEARS LATER IT CAME OUT THEY ADDED SOME COLORFUL EXPLETIVES!

Z: [Laughs] Yeah! I did that in the '90s, actually! They asked me to say something in my language, and I'm not a fluent speaker, so I kind of said some bad words and let it go — we all had fun with it [laughs].

HOW DID YOU FEEL WHEN YOU GOT YOUR SAG CARD IN 1991?

Z: I did a Fox TV pilot called *Lakota Moon*, and they had to Taft-Hartley me in, and that was the first time I was eligible to be



Above, McClarnon and Kiowa Gordon, *Dark Winds* (2022–). Right, from left, Devery Jacobs, Paulina Alexis and McClarnon, *Reservation Dogs* (2021–).

A VERY GOOD WHIM!

Z: Yeah! [laughs] I took some acting classes in high school, but kind of for an easy credit, so it wasn't until my 20s when I started thinking about what I wanted to do with the rest of my life. I auditioned for a play and I got it, and I fell in love with acting.

AND YOU HAD A RELATIVE IN THE BUSINESS.

Z: Yes! My great-great-uncle Francis Zahn, who I was named after, was a writer, painter and a tribal judge on the Standing Rock Reservation in North Dakota, and, at one time, he was an interpreter for Teddy Roosevelt between the Lakota tribe and Roosevelt's people. He was also an actor in Errol Flynn's movie *They Died with Their Boots On* — he actually played Sitting Bull. I even have a picture of Flynn and my uncle together, but I didn't find this out until later in life. I think it's pretty cool.

a SAG member — and, yes, it was extremely exciting! You move to Los Angeles, you want to be an actor, and the first thing they say is that you have to be in the union. How do you get into the union? Well, you have to get a union job! [laughs] You kind of go up against the wall and try to figure it out, so I was extremely excited when I had a production that wanted to make me eligible to join. It's a big deal for any actor.

SPEAKING OF YOUR FIRST JOB, YOU'RE SURROUNDED BY SO MUCH YOUNG TALENT RIGHT NOW, ESPECIALLY ON "RESERVATION DOGS." WHAT'S THAT BEEN LIKE?

Z: When Sterlin Harjo came to talk to me about selling his and Taika [Waititi]'s pilot and told me the synopsis of it, the first thing I said was, "How are you going to find these Native teenagers to play the lead and regular roles?" Because there's

FOR YOUR SCREEN ACTORS GUILD AWARDS® CONSIDERATION



AVATAR

THE WAY OF WATER

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A LEADING ROLE

Zoe Saldña

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A SUPPORTING ROLE

Sigourney Weaver · Kate Winslet

OUTSTANDING PERFORMANCE
BY A CAST IN A MOTION PICTURE

OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN A LEADING ROLE

Sam Worthington

OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN A SUPPORTING ROLE

Stephen Lang · Cliff Curtis

OUTSTANDING ACTION PERFORMANCE
BY A STUNT ENSEMBLE IN A MOTION PICTURE

not a big pool, and I was like, "Good luck!" [laughs]. So he hired Angelique Midthunder, who's a wonderful casting director, and they took Rene Haynes [casting director for *Prey*] and went out across the country and set up auditions, and they found some wonderfully talented people. Working with these kids is just a dream, and being on the set with them and watching them grow is a wonderful thing to see. It's funny, you can find these actors who've never worked before and they're just naturals — like Paulina Alexa. There's a lot of Native talent out there that hasn't been discovered yet.

educating themselves and hiring the proper consultants, and, you know, being open to the ideas of the writers and the actors. I'm glad I'm a part of it.

IS HOLLYWOOD MORE OPEN TO CASTING INDIGENOUS ACTORS IN A VARIETY OF ROLES NOW THAN IN THE PAST?

Z: Yes, I think it's opening up quite a bit more for actors to get roles that they're just right for or just talented enough to do, not just because of their ethnicity. We all get pigeonholed as actors, obviously, and I'm not complaining about it. I like to work, and if it's a Native role, I'm happy to be Native American, but, yeah, I'd



Above from left, Jeffrey Donovan, Angus Sampson, Allan Dobrescu and Zahn McClarnon, *Fargo* (2015). Right, McClarnon, *The Son* (2017)

ARE YOUR YOUNG CO-STARS AS EXCITED TO BE IN THE UNION AS YOU WERE?

Z: Definitely. You know, the actors I work with now have the opportunity to tap into those good health insurance benefits and they have their retirement plans they can look forward to in the future. A few of these actors are pretty rural people, and they have access to these beautiful benefits that the union gives us, and I think it's very important to them in their lives. It's a good thing, the union and its protections. I wouldn't know what to do without my health insurance. SAG-AFTRA is always watching out for us!

MANY NEW PROJECTS ARE SHOWCASING NEW INDIGENOUS TALENT AND SPOTLIGHTING SEASONED ACTORS.

Z: Absolutely. It's a wonderful time right now, a very unique time. I've been doing this for a few decades, and I'm very happy. I'm not just seeing *more* representation, but also Natives being able to control their own narrative stories and producers who are

like to be looked at as an actor first. These young kids coming up in the business definitely want to be cast as many different things.

IS THERE A PARTICULAR INDIGENOUS STORY YOU'D LIKE TO SEE THAT HASN'T BEEN DONE YET?

Z: One I'd love to see is a story on [Lakota activist and writer] Mary Crow Dog in the 1970s — and a better or truer story about what happened with the American Indian Movement in South Dakota, the 1973 Wounded Knee Occupation. I'd also like to see historical films and programs from a Native perspective, and always more contemporary stuff.

AS FOR CONTEMPORARY, CONSIDERING WE HAVE A NATIVE AMERICAN SECRETARY OF THE INTERIOR, WHY NOT A STORY ABOUT THE FIRST NATIVE AMERICAN PRESIDENT?

Z: Right on! A Native American president would be awesome! Count me in. ●



MARVEL STUDIOS

THOR

LOVE AND THUNDER

OUTSTANDING PERFORMANCE BY
A CAST IN A MOTION PICTURE

OUTSTANDING PERFORMANCE BY
A MALE ACTOR IN A LEADING ROLE
Chris Hemsworth

OUTSTANDING PERFORMANCE BY
A FEMALE ACTOR IN A LEADING ROLE
Natalie Portman

OUTSTANDING PERFORMANCE BY
A MALE ACTOR IN A SUPPORTING ROLE
Christian Bale Taika Waititi
Russell Crowe

OUTSTANDING PERFORMANCE BY
A FEMALE ACTOR IN A SUPPORTING ROLE
Tessa Thompson Jaimie Alexander

OUTSTANDING ACTION
PERFORMANCE BY A STUNT ENSEMBLE
IN A MOTION PICTURE



FOR YOUR SAG AWARDS CONSIDERATION



MARVEL STUDIOS

DOCTOR STRANGE

IN THE MULTIVERSE OF MADNESS

OUTSTANDING PERFORMANCE BY
A CAST IN A MOTION PICTURE

OUTSTANDING PERFORMANCE BY
A MALE ACTOR IN A LEADING ROLE
Benedict Cumberbatch

OUTSTANDING PERFORMANCE BY
A FEMALE ACTOR IN A LEADING ROLE
Elizabeth Olsen

OUTSTANDING PERFORMANCE BY
A MALE ACTOR IN A SUPPORTING ROLE
Chiwetel Ejiofor Benedict Wong
Michael Stühlberg

OUTSTANDING PERFORMANCE BY
A FEMALE ACTOR IN A SUPPORTING ROLE
Xochitl Gomez Rachel McAdams

OUTSTANDING ACTION
PERFORMANCE BY A STUNT ENSEMBLE
IN A MOTION PICTURE



PG-13

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FOR YOUR SCREEN ACTORS GU

OUTSTANDING PERFORMANCE
BY AN ENSEMBLE IN A COMEDY SERIES

OUTSTANDING PERFORMANCE BY A
FEMALE ACTOR IN A COMEDY SERIES

TATIANA MASLANY
GINGER GONZAGA
JAMEELA JAMIL
RENÉE ELISE GOLDSBERRY

OUTSTANDING PERFORMANCE BY A
MALE ACTOR IN A COMEDY SERIES

JOSH SEGARRA
TIM ROTH
STEVE COULTER
MARK LINN-BAKER

OUTSTANDING ACTION PERFORMANCE
BY A STUNT ENSEMBLE
IN A TELEVISION SERIES

MARVEL STUDIOS

She
HULK
ATTORNEY AT LAW

TELEVISION AWARDS® CONSIDERATION

OUTSTANDING PERFORMANCE BY A
MALE ACTOR IN A TELEVISION MOVIE
OR LIMITED SERIES

OSCAR ISAAC
ETHAN HAWKE

OUTSTANDING PERFORMANCE BY A
FEMALE ACTOR IN A TELEVISION MOVIE
OR LIMITED SERIES

MAY CALAMAWY

MARVEL STUDIOS

MOON KNIGHT



OUTSTANDING PERFORMANCE BY A
FEMALE ACTOR IN A TELEVISION MOVIE
OR LIMITED SERIES

IMAN VELLANI
ZENOBIA SHROFF
YASMEEN FLETCHER
NIMRA BUCHA

OUTSTANDING PERFORMANCE BY A
MALE ACTOR IN A TELEVISION MOVIE
OR LIMITED SERIES

MATT LINTZ
MOHAN KAPUR
SAAGAR SHAIKH
RISH SHAH

OUTSTANDING ACTION PERFORMANCE
BY A STUNT ENSEMBLE
IN A TELEVISION SERIES

MARVEL STUDIOS

MS. MARVEL

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WRN

Members Sound Off on Audition Self-Taping

Auditioning used to be relatively straightforward: Show up on time, be prepared and give your best performance. But ever since technology made possible self-tape and online auditions, these nontraditional methods of getting the job have been growing in frequency, to the point where they are now the norm. The pandemic, and the increased need for remote work turbo-charged this trend, and some members have struggled to keep up. Self-taping has come with its own set of complications: the need for equipment, a certain level of technical aptitude, tight turnaround times, asks for performances with excessive amounts of dialogue or in uncomfortable circumstances, and much more.

Members have been rightfully concerned — and the union has been working to ensure members have the knowledge and resources they need — while also placing limits on what actors are being asked to do. In fact, the union negotiated strict self-tape audition regulations into the last Commercials Contract and the National Board affirmed page restrictions on self-taped auditions for low-budget productions, as well as forming a National Self-Tape Committee to coordinate the work being done to tackle this issue.

SAG-AFTRA asked members about their experiences and greatest concerns, and here's what you said, by the numbers.



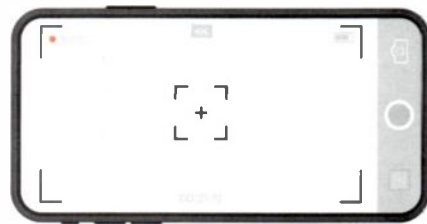
9,300 MEMBERS

RESPONDED TO THE SELF-TAPE SURVEY



92%

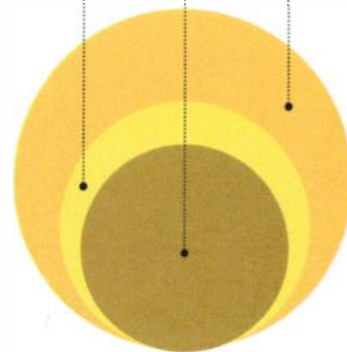
OF ROLES REQUIRED SELF-TAPING



MORE: 42.5%

FEWER: 26.1%

**ABOUT THE
SAME: 31.4%**



AUDITION OPPORTUNITIES
IN THE PAST YEAR



3.5%

received a request for an audition that made them feel unsafe, such as being asked to audition while driving, in a dangerous environment or in revealing clothing.

More than half of respondents said they had more than

10
AUDITIONS

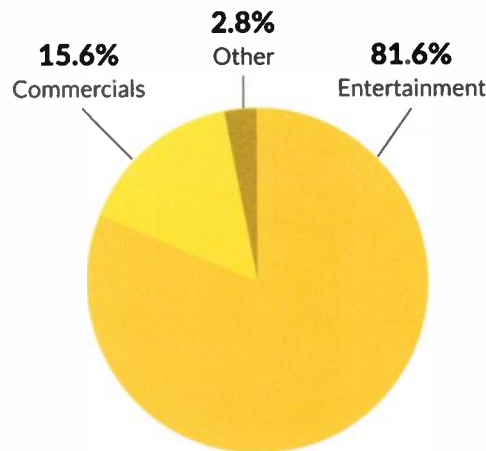
in the past year.

.....

Over a third had more than

20
AUDITIONS

WHAT ARE YOU AUDITIONING FOR?



TOP 3 SELF-TAPING OR VIRTUAL AUDITION ISSUES



1

Members must provide their own recording equipment.

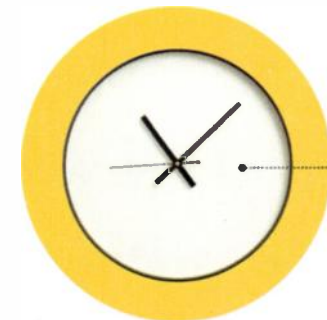
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2

Auditioning over the weekend.

.....



3

Responding with a self-tape within 24 hours.

SAG-AFTRA SELF-TAPE INITIATIVES MEMBERS RATED AS MOST IMPORTANT



1

Working to educate casting reps and resources regarding allowable requests and the limitations of self-taping.

2

Committing to preventing and combating protected class discrimination in casting.



3

Developing informed self-taping guidelines.

WHAT CAN I DO?

Thank you to members who responded to the survey – and your union isn't done listening. One great way to make your voice heard is to show up to the wages and working conditions meetings for next year's TV/Theatrical and New Media negotiations and speak up on the kinds of provisions that should be in the union's contracts regarding self-taping. ~~~~~>

5 Helpful Self-Taping Reminders

Self-taping is an undoubtedly important skill to have in your utility kit. But even if you're recording your first or 100th self-tape, it's easy to forget certain tips and tricks. Experts recommend that the next time you find yourself getting ready to press record, keep these things in mind:

1

FOLLOW CASTING'S DIRECTIONS CAREFULLY. No two auditions are alike, and what one casting director prefers another may not. So, before you start, be sure to read the breakdowns carefully and follow recording and submission instructions to a T. If you have any questions, reach out to casting.

REVIEW YOUR TAKES. Self-taping gives you the advantage of making as many takes as possible, but that doesn't mean every one is worthy of submission. Before you send off your take — or takes — give everything one last review. Also, be objective: If something stands out that you dislike, you can bet casting will notice it as well. In those cases, either choose a better take or try again. Remember, your goal isn't to film a perfect audition, but to record your best performance.

3

CREATE AN IDEAL RECORDING ENVIRONMENT. You want there to be as little distraction in your recording as possible — after all, the focus should be on you and your performance. While you can't control everything happening around you, take stock of what you can control: lighting, your backdrop and clothing, and outside noise. Make sure that you're well-lit on camera, your backdrop and clothing are solid colors with no patterns or wording, and that you've eliminated manageable noise like your fan.

4

LABEL YOUR TAKES. Be sure that your files are labeled according to instructions. If none is provided, label your file with your name, the role and the number of each take. For example: "JOHN DOE SUPERHERO 01." While there's no guarantee you'll be cast for the role you're going out for, it's always possible that what you record today offers a new opportunity tomorrow. You want to make sure that casting can easily find you when the time comes!

PRACTICE. Like in-person auditions and acting itself, self-taping is a skill that you master with practice. When you're not actively going out for roles, practice self-taping. The more you familiarize yourself with the process, the easier self-taping becomes — which means a better submission each time.

5

BIZBUZZ

A Special Section from
President Fran Drescher

Oh, Mr. Sheffield!

29 years ago, *The Nanny* premiered on CBS. Today, SAG-AFTRA President Fran Drescher takes us behind the scenes for a reunion with her former leading man, Charles Shaughnessy.

CONTINUES →



ACTOR TO ACTOR

A Fine, Fine *Day!*



Fran Drescher and Charles Shaughnessy toast to the 29th anniversary of *The Nanny*'s premiere.

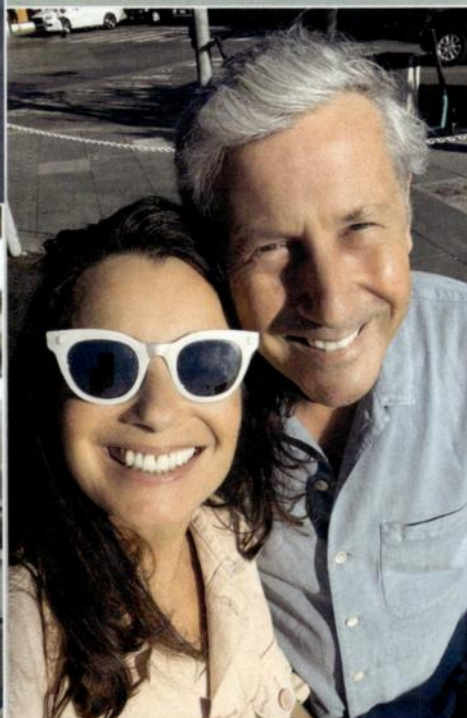
A Nanny Reunion
of Love, Laughter
and Oysters





WHAT WE ATE AT BLUE PLATE

Chef's Choice Oysters
Pink Moon Oysters
Bouillabaisse
Lobster Roll
Santa Monica Sashimi
Fish and Chips
Key Lime Pie



It has been over 20 years since *The Nanny* came to an end after six seasons on CBS, but I've remained close to my co-star, friend and TV husband, Charles Shaughnessy.

Recently, Charles and I caught up in Santa Monica for a fabulous lunch at Blue Plate Oysterette, a great ocean-to-table experience. Over refreshing drinks — and wonderful food — we took a little trip through the past and the present, and discussed our hopes for the future.

Charles has never stopped working. He's a familiar face, not only on daytime — generations have grown up watching him on *Days of Our Lives* as heroic Shane Donovan — but also in primetime, film and theater. No surprise that he even played Prince Charles! Of course, Charles has always been my prince, and I was thrilled he also joined me for stints on *Living With Fran* and *Happily Divorced*.

Charles does it all, like all working actors. These days, he's sending chills up and down everyone's spine as villain Victor Cassadine on *General Hospital*, and while I can never see him as anything but a hero, he certainly loves his job!

"Those calculating eyes and grimace," he laughed. "It's fun to be bad!"

Loving what you do is so important. We talked about how hard it can be to carve out your niche, but also how fulfilling it is when things work out — and, you know, I believe that whatever happens is supposed to happen. I didn't ever think I'd be contributing to my own union as its president, but that's the opportunity that came, and I took that leap!

"You just have to take that chance," Charles agreed. "Actors are no different than anyone else — the same fears and the same hopes. We all just have to muster up and jump!"

One thing we're both really grateful for is all of the people who have touched our lives in our careers, and hopefully we've been good for them, too. Like our TV family on *The Nanny*. We just can't believe those kids are all adults now, because Charles and I haven't aged a day! I wish!

Nicholle, Ben and Maddy are old enough to have their own families now. We loved fawning over them on set, but now we can have those really interesting, introspective talks.

"I wish we could see more of them," Charles interjected. "The years just fly by too quickly, don't they?" Yes, they do!

The last few years have shown that we never know what's around the corner, so we all must live our lives to the fullest, however that looks for each of us.

"All roads lead to Rome," they say, and as long as you keep going, you're sure to end up somewhere! This day, that road led to a cherished friend and great food. And these are the little things that make up a full life. Here's to more little beautiful things for us all! ●



SCAN FOR
**Behind
the Scenes
at Lunch!**

Going Green *Is the New Black*

The growing call for more environmentally conscious products is extending outside of household cleaning items and food packaging and into whole other industries, including fashion. In recent years, SAG-AFTRA members have not only taken to re-wearing previous red carpet looks and vintage ensembles, but are modeling clothes made with sustainable fabrics and upcycled materials.

1. Laura Harrier's custom-made Louis Vuitton gown at the 2019 Oscars sparkled thanks to eco-friendly, sustainable materials; 2. The futuristic Iris van Herpen gown worn by Janelle Monáe to the Toronto International Film Festival in September was made from sustainable banana-leaf fabric; 3. *Thor: Love & Thunder*'s Chris Hemsworth is a brand ambassador for Hugo Boss' sustainable efforts and a driving force behind the creation of their plant-based footwear; 4. 50th SAG Life Achievement Award recipient Rita Moreno recycled her 1962 Oscar dress for the 2018 Oscars; 5. Recording artist Billie Eilish's 2022 Met Gala dress by Gucci was made entirely from upcycled materials.

OUTSTANDING PERFORMANCE
BY AN ENSEMBLE
IN A COMEDY SERIES

“ONE OF THE MOST
COHESIVE
COMEDIC
CASTS
ON TELEVISION”

TVFANATIC

The
Marvelous
Mrs.
Maisel

prime video | FYC



Refresh & Recharge

Near and far, on any budget, there are plenty of ways to take a break from it all.

We all need to practice self-care. Whether it's career stress, family, health or the state of the world, worries and responsibilities can be overwhelming.

Taking time away refreshes your mental outlook and can benefit your health – not to mention your creativity and ability to give it your all on the job. If you're on a budget or short on time, there are places you can go right in your own backyard, no matter where in the United States you call home.

Even if your town doesn't have a Statue of Liberty or Golden Gate Bridge, there's plenty to see and do on a budget. Here are some ideas for free or low-cost entertainment in three regions that can refresh and renew you.

Pacific Northwest

The Pacific Northwest is an outdoorsman's paradise. With its endless trails, rivers, forests and beaches, don't forget to bring your camera.

Around Portland, there are sights and state parks such as Multnomah Falls or Silver Falls, which can be visited for free or just the cost of a parking pass. Further north, along the Washington coast, Cape Disappointment is anything but; the rugged scenery and driftwood-strewn beaches are breathtaking.

If you have a few bucks and want to dig deep into Seattle's history, consider taking an underground tour of the city through passages that were once on street level.

Multnomah Falls, Oregon

Washington, D.C.

Our nation's capital has one of the best culture-to-dollar ratios you'll find anywhere; there's a lot to do and most of it is free. A walk along the National Mall, with its plethora of monuments and memorials, brings American history to life.

Explore the Library of Congress, the National Gallery of Art, the Smithsonian National Museum of Natural History, the Smithsonian National Air and Space Museum, and so many others. Every city has free ways to enjoy the local ambiance, but D.C.'s offerings are a cut above. Check out washington.org for a list of 100 free activities in the region.

Austin, Texas

Those who live in the Lone Star State already know that Austin is a great place for live music, and from festivals to free concerts, there's something to love in nearly every genre. The sheer volume of remarkably talented artists gives you plenty to choose from.

Looking for something just a bit more unusual? Between March and October, make your way to Austin's Congress Bridge just before sunset to watch 1.5 million Mexican free-tailed bats put on a show as they forage for a meal. It is said to be the largest urban bat colony in North America.

Pack Your Bags

And, when you want to splurge, an adventure may be in order.

Take a page from actor-producer Ryan McPartlin's book and plan a family outing. McPartlin has been so busy with various projects that he has missed three birthdays and

Thanksgiving with his family due to work. So when it came time to plan a vacation, he and his wife Danielle wanted to spend time with each other and their sons, Wyatt and Dylan.

They chose to take a cruise to Alaska, leaving from Seattle in July, with stops in Ketchikan, Juneau and Skagway.

In Ketchikan, the family took a hike through a temperate rainforest and had the opportunity to view lots of bald eagles. In Juneau, they enjoyed a whale-watching excursion, being fortunate enough to view an entire pod of the massive creatures. Then, in Juneau's Red Dog Saloon, the family got to see a pistol that was left behind by Wyatt Earp — McPartlin's son's namesake. At the last stop, Skagway, the quartet hopped on ATVs and rode up to a glacier.

McPartlin said the entire family had a great time, and that it was restful and rejuvenating to be away from the phones and computers that can take up so much of our time and attention.

"What made it a good vacation? We got away from our devices and we got out in nature," he said. "I got to learn more about my kids."

The Deluxe Getaway

When it comes to vacation destinations, Portugal tops SAG-AFTRA President Fran Drescher's list. She had the opportunity to visit in August, and couldn't get enough of the Iberian nation.

"Portugal, I decided, is my happy place. I feel so happy when I'm there ... beautiful people, wonderful weather," she said.

Drescher said Lisbon and its neighborhoods are in some ways reminiscent of Los Angeles in terms of weather, topography and

flora — but so much less stressful. One major difference, however, is that Lisbon is a walkable city with trolleys available if you want to rest your feet.

Drescher and her ex-husband and best friend, Peter Marc Jacobson,

spent their time strolling the neighborhoods and sampling the local cuisine. It was a perfect wind-down before returning to the hustle and bustle of Los Angeles.

Meanwhile, back in Southern California, Rosie O'Donnell has perfected the staycation. During the pandemic, she rented a house in Malibu while working in Los Angeles, and since then, she hasn't taken a "real" vacation — because she doesn't need to.



Malibu, California



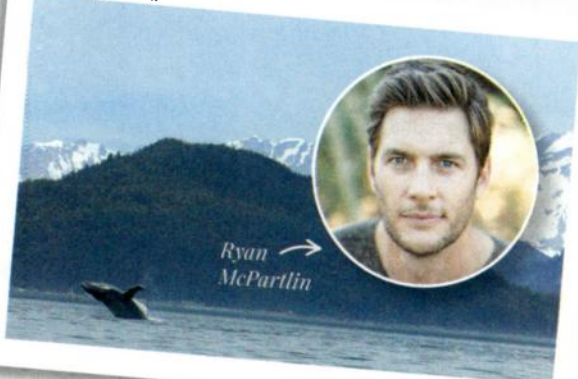
O'Donnell enjoys taking her kids, who range in age from 9 to 27, on walks along the pier, stopping to get lunch on the way. They walk the beach, rent wooden chaise lounges and sit and eat at the Paradise Café.

"I feel very lucky to be living this kind of life, even if it's just for a year," she said. ●



SCAN FOR
**Behind
the Scenes
of Fran in
Portugal!**

Juneau, Alaska



From Screen to Green

SAG-AFTRA President Fran Drescher has assembled a Green Council of high-profile members who use their influence to promote environmental initiatives. They and other members are speaking publicly to draw attention to the critical importance of taking action.



"The oceans are in a state of emergency. Entire marine ecosystems are vanishing with the warming of the seas. And as the waste of the world empties into our waters, we face the devastating crisis of plastic pollution."

— JASON MOMOA



"Everyone is trying to be positive, talking about 1.5 degrees of global warming. But 1.5 would still be disastrous. We need to be fucking scared ... and demand change. Be collectively courageous enough to face that fear and do something about it."

— CATE BLANCHETT



"We, as artists, are the people that get to change the molecular structure of the hearts and minds of the people who live on this planet. Please don't ever stop doing that. Please don't ever stop telling the truth."

— BILLY PORTER



"Don't eat factory farmed animals! Factory farms pollute the environment and our drinking water, ravage rural communities and harm the welfare of animals — while increasing corporate control over our food. Factory farming is an unsustainable method of raising food animals that concentrates large numbers of animals into confined spaces. Google it!"

— FRANCES FISHER



"We must go beyond grasping the threat of a global survival crisis intellectually, and practically apply it to our day-to-day as individuals and as part of our industry. Our focus must be on identifying sustainable solutions that can and will be immediately implemented both at home and on set."

— ELLEN CRAWFORD

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN
A LIMITED SERIES

EMILY BLUNT

OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN
A LIMITED SERIES

CHASKE SPENCER



EMILY BLUNT CHASKE SPENCER

THE ENGLISH

prime video | FYC

WARNER BROS.

OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A COMEDY SERIES

“SUPERB. VERY, VERY FUNNY”

The Telegraph



A promotional image for the TV series 'Mammals'. It features four characters against a dark teal background. From left to right: a dachshund wearing a dark suit jacket over a light-colored shirt; a man with a beard and short brown hair wearing a black t-shirt; a woman with long, wavy brown hair wearing a dark, sleeveless top; and a red fox wearing a dark turtleneck sweater. The title 'MAMMALS' is written in large, bold, yellow capital letters across the bottom of the image.

MAMMALS

“NEARLY PERFECT...A BRILLIANT CAST”

SCREENRANT



A promotional image for the TV series 'A League of Their Own'. It features the main cast members in 1940s-style uniforms. In the center, two women are prominently featured: one in a blue uniform with a blue cap and the other in a red uniform with a red cap. They are holding baseball bats. To the left, a woman in a floral patterned shirt is smiling. To the right, a woman in a purple patterned shirt is smiling. Below them, a group of other cast members in various uniforms are standing. The title 'A League of Their Own' is written in a stylized, cursive font across the center of the image, with 'A' and 'League' in white and 'OF THEIR OWN' in blue. The background is a green field with a red and yellow striped border.

★ A ★ League OF THEIR OWN

OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A DRAMA SERIES

**"CHLOË
GRACE MORETZ
IS STELLAR"**
Forbes

**"AN
IMPRESSIVE
CAST"**
COLLIDER

THE P E R I P H E R A L

From the Creators of **Westworld**

**"RAILEY AND
SEAZYNN GILLILAND
ARE SUBLIME"**

by Roger Ebert



freevee original

HIGH SCHOOL

prime video | FYC

BACK IN THE ACT!

The Actors' Party Returns for Its 29th Year



Dec. 12 is the deadline to pay November 2022 dues to be eligible for final voting.

Union members from across the country and all corners of the world are getting ready to cast their ballots and vote for the year's best film, television and stunt performances. The 29th Annual Screen Actors Guild Awards isn't simply part of the bustle of awards season, but an opportunity for SAG-AFTRA members to showcase their support and admiration for one another. After all, no one knows talent like actors.

Although it may seem as though Feb. 26 is still far away, the truth is it's just around the corner. There's plenty to know before the 2023 awards season is upon us, so mark your calendars, check out our FAQs and get ready.



Only SAG-AFTRA members in the building! Fresh off her receiving The Actor for Outstanding Performance by a Female Actor in a Supporting Role, *West Side Story* star Ariana DeBose celebrated her win with fellow actors Selena Gomez and Martin Short (*Only Murders in the Building*).

What to Know Before Curtain Call

WHO CHOOSES THIS YEAR'S NOMINEES?

Every year, two nominating committees are formed to vote on awards nominees for film and television. Each committee is made up of 2,500 union members in good standing, all chosen at random from SAG-AFTRA's membership.

HOW CAN I SERVE ON A NOMINATING COMMITTEE?

The nominating committees for this year have already been selected, and previous participants cannot serve on the same committee for at least eight years following their service. But there's still a chance to cast your final ballot before the big night!

HOW CAN I VOTE?

All members who have paid their dues by Monday, Dec. 12 are eligible for final voting. Just make sure that your contact information is up to date in our system by logging into your sagaftra.org account, checking your profile via the SAG-AFTRA member app, or calling (855) 724-2387. Also, be on the lookout for this year's voting postcard (below).

WHEN CAN I VOTE?

Final voting opens on Wednesday, Jan. 18, 2023, and closes at noon PT, on Friday, Feb. 24. Ballots can be submitted online or a paper ballot can be requested by calling (800) 961-8287 before the deadline on Friday, Feb. 10.

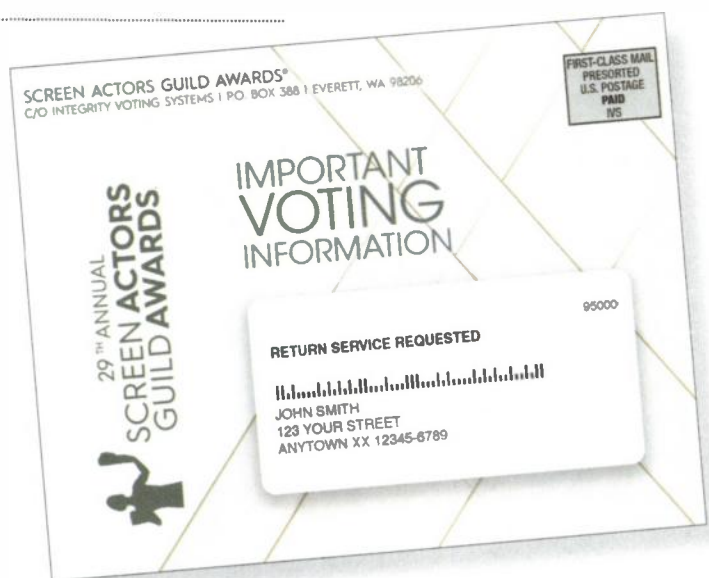
HOW WILL I GET MY SCREENERS?

As in previous years, we expect a mix of DVDs and digital FYC screeners, but remember: Studios and networks ultimately make these decisions. Full lists of how nominated titles will be available will be posted at sagawards.org/voting on Wednesday, Jan. 18.

For details on SAG Awards voting, visit sagawards.org/voting or email awardsinfo@sagawards.org. Follow @sagawards on Instagram and Twitter, or @sagawardsofficialpage on Facebook to stay informed.

STREAM YOUR SCREENERS ONLINE!

Opt out of receiving DVDs by mail at sagaftra.org/gogreen





Clockwise from top, SAG-AFTRA President Fran Drescher walks the silver carpet at the 28th Annual SAG Awards; SAG Awards Outstanding Performance by a Female Actor in a Comedy Series recipient Jean Smart (*Hacks*); presenters Vanessa Hudgens (*Tick, Tick ... Boom!*) and Rosario Dawson (*Dopesick*); Outstanding Performance by a Male Actor in a Supporting Role and Cast in a Motion Picture recipient Troy Kotsur (*CODA*); far right, Meryl Streep, Tyler Perry and Cate Blanchett take to the stage to present SAG Awards-nominated film *Don't Look Up*.

KEY DATES

2022

MONDAY, DEC. 12

Deadline for paying Nov. 2022 dues to be eligible for final voting

2023

FRIDAY, JAN. 6

Deadline to opt out of receiving DVDs in the mail at sagaftra.org/gogreen

SUNDAY, JAN. 8

Nominations voting closes at 5 p.m. PT

WEDNESDAY, JAN. 11

Nominations announced

Request line opens for paper final ballots in lieu of online voting

WEDNESDAY, JAN. 18

Final voting opens

Online digital screeners made available

FRIDAY, FEB. 10

Deadline to request paper ballots in lieu of online voting

FRIDAY, FEB. 24

Final voting closes at noon PT

SUNDAY, FEB. 26

The 29th Annual Screen Actors Guild Awards

"HUGH JACKMAN GOES DEEP. FLORIAN ZELLER ASSEMBLES A STELLAR CAST. THIS FAMILY'S TRAGEDY BECOMES OUR OWN, AND ZELLER'S WARNING BECOMES IMPOSSIBLE TO IGNORE."

-Peter Debruge, VARIETY

"A TREMENDOUS PERFORMANCE FROM HUGH JACKMAN. A PERFORMANCE OF GREAT DIGNITY, PRESENCE AND INTELLIGENCE. A BEAUTIFULLY COMPOSED AND LITERATE DRAMA."

-Peter Bradshaw, THE GUARDIAN

"LAURA DERN IS EXCELLENT AND HITS ALL THE RIGHT NOTES."

-Pete Hammond, DEADLINE

"VANESSA KIRBY IS TRULY HEARTBREAKING."

-Clayton Davis, VARIETY

"ANTHONY HOPKINS IN VOLCANICALLY TOXIC FORM."

-Wendy Ide, SCREEN DAILY

"ZEN McGRATH IN AN INDELIBLE PERFORMANCE."

-Steve Pond, THE WRAP

FOR YOUR CONSIDERATION

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE

Hugh Jackman

**OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A SUPPORTING ROLE**

Laura Dern

**OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A SUPPORTING ROLE**

Vanessa Kirby

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

**OUTSTANDING PERFORMANCE BY A
MALE ACTOR IN A SUPPORTING ROLE**

Zen McGrath

**OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN A SUPPORTING ROLE**

Anthony Hopkins

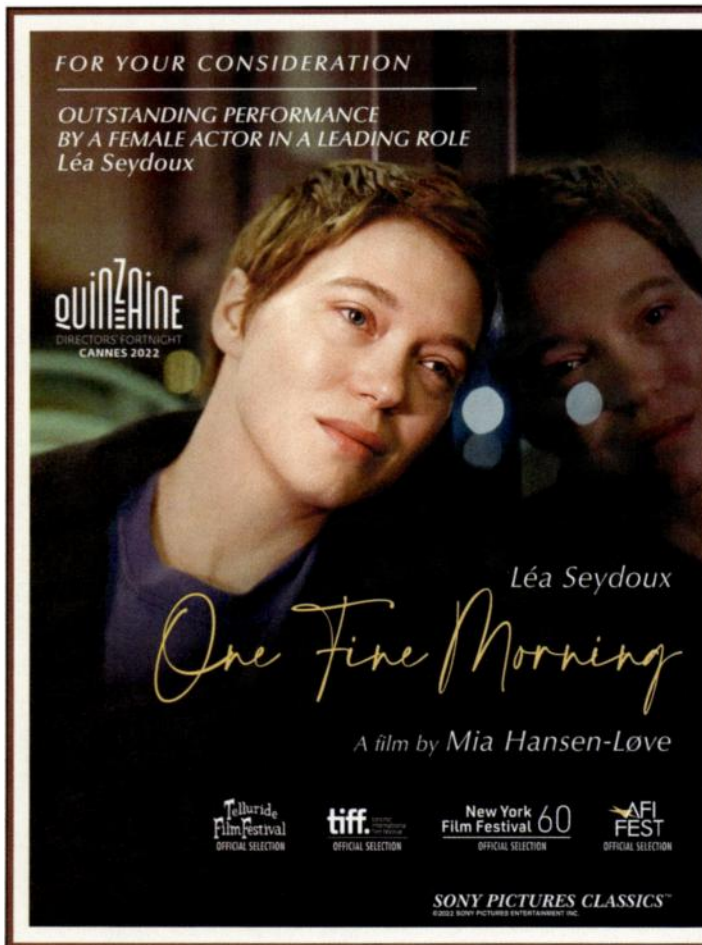
THE SON

A film by **FLORIAN ZELLER**

SONY PICTURES CLASSICS™

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Exclusivity Terms continues from page 18

availability and potential scheduling. This “conflict-free window” is not mandatory where the filming schedule between seasons is less than four months.

- An increase in the exclusivity money breaks from \$15,000 per week or per episode for half-hour programs and \$20,000 per week or per episode for one hour or longer programs to \$65,000 per week or per episode for half-hour programs and \$70,000 per week or per hour for one hour or longer programs.
- An unprecedented expansion in permitted appearances for series regulars, including the ability to be a series regular on a second series and to do an unlimited number of guest star appearances, including an unlimited number of continuing roles that do not exceed six episodes.
- A strict limitation on the permissible reasons for which a series producer may stop a series regular from accepting an appearance on another program, along with a requirement of good-faith consideration of all permitted appearances and an obligation to keep records that are available for the union to review of series regular requests to work on other programs and the series producer’s response.

The exclusivity rules extend to all series regulars on children’s programming, subject to limitations on series regulars who are minors taking roles on other children’s programs. These

limitations do not apply to adult programs, and cease upon the minor reaching 18 years of age.

This agreement comes on the heels of an agreement between Netflix and SAG-AFTRA, in which Netflix agreed to join the multiemployer bargaining unit represented by the Alliance of Motion Picture and Television Producers.

In light of the AMPTP agreement, legislation for the California Let Artists Work Act was withdrawn.

Help Your Union Serve You Better!

Log into your My Info at sagaftra.org and complete your confidential Demographic Profile.

GETTY IMAGES

"LET US NOW PRAISE BILL NICHY! EVERYTHING FROM THE OPENING CREDITS TO AN IMMACULATE SCRIPT BY *THE REMAINS OF THE DAY*'S KAZUO ISHIGURO TO AN IMPECCABLE SUPPORTING TURN FROM AIMEE LOU WOOD MAKE THIS FEEL LIKE ONE OF THE RARE OCCASIONS WHERE EVERYTHING ALIGNS JUST RIGHT. AN ABSOLUTELY GORGEOUS, HEARTBREAKING PIECE OF WORK."

-David Fear, ROLLING STONE



BILL NICHY IS HEARTBREAKINGLY SHY AND SENSITIVE."

-Peter Bradshaw, THE GUARDIAN

"AIMEE LOU WOOD IS A STANDOUT. BREATHING LIFE INTO BOTH THE LEAD CHARACTER AND THE FILM AS A WHOLE."

-Dan Mecca, THE FILM STAGE

"THE CAST IS WONDERFUL, BUT LET'S BE HONEST, THIS IS 100% THE BILL NICHY SHOW. HE KNOCKS IT OUT OF THE PARK."

-Andy Howell, FILM THREAT

"WOOD DISPLAYS A WIDE-EYED HONESTY THAT GIVES WAY TO GENUINE COMPANIONSHIP. THEIR CHEMISTRY IS A DELIGHT."

-Liz Whittlemore, REEL NEWS DAILY

79
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
VENICE
FILM FESTIVAL 2022

tiff.
toronto
international
film festival

Telluride
Film Festival

AFI
FEST

sundance
FILM
FESTIVAL

OUTSTANDING PERFORMANCE BY A
MALE ACTOR IN A LEADING ROLE

Bill Nighy

OUTSTANDING PERFORMANCE BY A
FEMALE ACTOR IN A SUPPORTING ROLE

Aimee Lou Wood

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

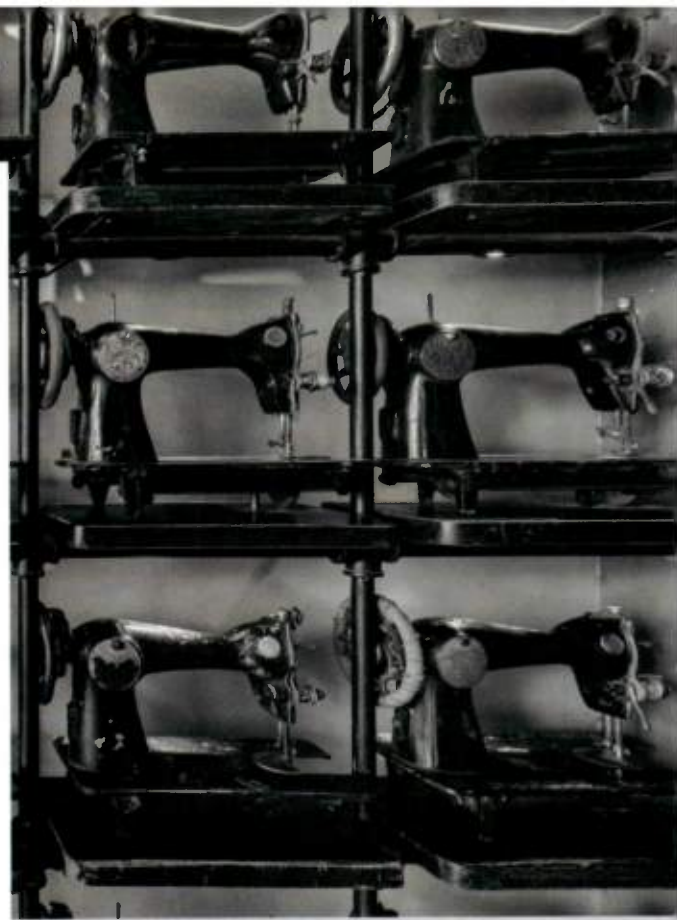
LIVING

SONY PICTURES CLASSICS

MAKING THE FITTING ROOM A SAFE SPACE

Tips & Best Practices

Actors and costumers from SAG-AFTRA, the Costume Designers Guild and Motion Picture Costumers IATSE Local 705 have joined forces to create best tips and practices to encourage a safe and respectful workplace. Special thanks to Ashlie Atkinson, K.D. Chalk, Shannon DeVido, Michelle Hurd, Bethany Kay, Beth Morgan, Alison Pill, Morgan Sullivan and Allison Tolman.



As performers and costume designers, we work closely to build characters and stories through costume. It is vital to maintain the sacredness and safety of the fitting room space.

Here are some best practices to keep in mind to ensure that no matter your gender identity, body size, body dysmorphia, disability, neurodivergence, race, age or ethnicity, you will be treated with respect and find the support you need with your collaborators. These responsibilities apply to performers, costume designers and costumers (costume team), as it's our mutual commitment that can ensure everyone's well-being.

Our commitment to each other's safety should encompass all areas of our collaboration. Performers have a measure of power on set and can speak up to protect the costume team if they see inappropriate behavior toward them. Costume teams are on the front lines and can speak up to protect actors during body mic placement, scenes with nudity, and at other times when they may feel vulnerable.

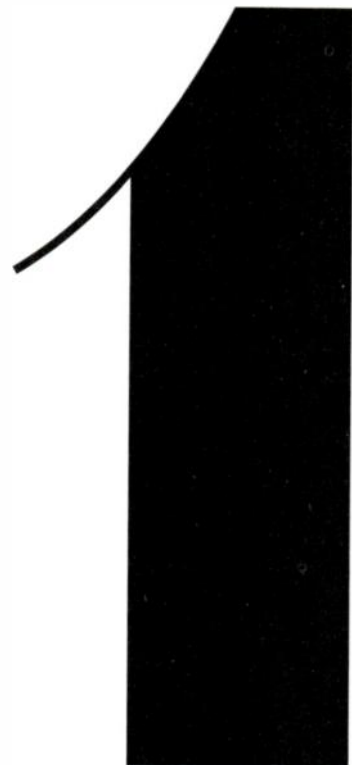
With mutual respect and shared goals, we can use our close working relationship to positively affect the tone of the workplace. Here are ways to ensure a productive collaboration.

Have a Pre-Fitting Discussion

During this discussion, the costume designer and costume team should get the following information:

- The performer's pronouns.
- A performer's current sizes and measurements of their body. It is essential that a performer take new measurements at the beginning of every job, even if they feel certain they have not changed. Without these, the design team cannot be properly prepared for a fitting, which will put production behind schedule.
- The QR code at right will direct you to a helpful measurement chart.
- Performers can also take their measurements by using a piece of string and comparing it to a ruler or hard tape measure.
- Any access needs to consider, including certain fabrics or closures, if assistance will be required navigating to the facility, and that there is adequate space in the dressing area for assistive devices and/or personnel, wheelchairs, canes, service dogs, personal care assistants, etc.
- Any allergies or sensitivities to fabrics, specific undergarment needs, and color or cut preferences, if applicable.
- Some costume teams may ask for a performer's current weight in order to fit them. However, some performers either cannot or should not share this information and must feel comfortable saying so. Performers in recovery for disordered eating likely know that knowledge and disclosure of their weight jeopardizes their recovery. Others might simply have distanced themselves from weight-conscious culture and no longer own a scale.

Regardless, the realities of weight stigma mean a person's weight should be treated as privileged information. If the costume team feels they cannot proceed without it, asking for it should be handled on a phone call between a performer and a costume designer and not included on a performer's fitting sheet. This allows for a private, trusted environment for individual designers to state their need for a performer's weight, and individual performers to explain why they might be unable to provide it.



Scan for
Measurement
Chart

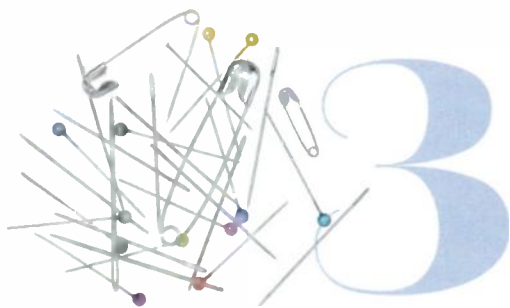


Provide A Private Changing Area for Every Fitting

It is in everyone's best interest that a private changing area be provided and utilized regardless of individual comfort levels. The area must have adequate space to accommodate the needs of disabled performers, such as changing benches, room for mobility aids, and ADA-compliant restrooms in the facility.

A private changing area precludes the most obvious opportunity for potentially harmful behavior from all parties when a performer

is in a state of undress, and is therefore important for the mental health and safety of both performers and the costume team. This is a simple way to prevent harm to everyone involved, particularly if anyone present experiences body dysmorphia or is uncomfortable with nudity. In the case of minors, all members of the costume team should leave the room and allow the parent or guardian to help the minor dress in full privacy.



Keep the Fitting Room Area Free of Anti-fat & Size Bias, Ableism & Gender Bias

Size bias is prevalent in the film/TV industry. By being aware of this dynamic, we can avoid the harmful behaviors of body-shaming, limited clothing options, and downplaying the feelings of curvy and plus-sized performers. Please note that body issues may affect actors of all sizes and genders. Ableism can occur with comments about how “inspiring” people with disabilities are and also with inappropriate comments about disability (visible and non-apparent). Gender bias affects us all differently; people need to be aware that this can occur with male-presenting performers as well. Another way gender bias exists is in relation to trans performers. Comments to avoid include telling trans performers they don’t look trans (the implication being that looking cis is favorable), having limited clothing options, ignoring pronouns and making any inappropriate body-related comments.

Provide Proper Undergarments

Performers are responsible for showing up to a fitting wearing well-fitted undergarments. Costume teams are responsible for ensuring that the size and fit of any specialty undergarments work for a performer.



Remember that Photos May Be Taken

Reference photos could be taken in order to be shared with the rest of the production staff. Performers can help the costume team with the presentation of their work by arriving in whatever state of photo readiness the performer is comfortable with.

Seek Consent Before Touching Someone

Working in such an intimate, vulnerable setting means extra care must be taken to ensure consent before touching performers during a fitting. For performers and costume teams, being aware of the setting and the extra caution required when in sensitive states of undress is essential. Never touch a performer with a disability or their assistive devices without the express permission of the performer themselves.



Keep the Fitting Room Free of Body Talk of Any Kind

This applies to anyone of any gender identity, body size, disability or race. Even coming from what is intended to be a kind or complimentary place, comments about bodies might be harmful. In the same way one cannot assume a person’s pronouns, one cannot assume someone else’s relationship to their body. Compliments and comments about clothing and fit are entirely appropriate, whereas compliments and comments about the body within it are not.

- If someone does comment on your body in a way that makes you feel uncomfortable, set boundaries by politely letting them know that you would prefer they didn’t.
- All parties should also avoid making disparaging or comparative statements about their own bodies during the fitting process.
- When taking measurements, ensure that the numbers are kept between the fitter and the designer by physically showing the measurement tape to the person writing the measurements rather than announcing them aloud.



Collaboration is Key

The fitting room is the appropriate place to discuss comfort levels with different clothing items, character questions, fit, and anything else that performers and the costume team need to be on the same page about. For costume designers, this is the time to share your vision for the show and how a performer’s character fits into the narrative. For performers, this is the time to feel empowered and voice what you need to do your job comfortably and confidently. The fitting room is a place of mutual vulnerability, and these simple tips can help performers, costume designers, and costumers do their best work while ensuring everyone is treated with dignity and respect. Scan the QR at right for a resource list.



Scan for
Resource List



FOR YOUR CONSIDERATION

**"TOP GUN: MAVERICK
RESTORES YOUR FAITH IN THE
MAGIC OF MOVIES"**

MATT SINGER | SCREENCRUSH



**OUTSTANDING PERFORMANCE BY
A MALE ACTOR IN A LEADING ROLE**
TOM CRUISE

**OUTSTANDING PERFORMANCE BY
A MALE ACTOR IN A SUPPORTING ROLE**
MILES TELLER

**OUTSTANDING PERFORMANCE BY
A FEMALE ACTOR IN A SUPPORTING ROLE**
JENNIFER CONNELLY

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE
TOM CRUISE MILES TELLER JENNIFER CONNELLY JON HAMM GLEN POWELL ED HARRIS VAL KILMER LEWIS PULLMAN
CHARLES PARNELL BASHIR SALAHUDDIN MONICA BARBARO JAY ELLIS DANNY RAMIREZ GREG TARZAN DAVIS



SKYDANCE



WARNER BROS.

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On Location

News from Locals Across the Country

Coast-to-Coast, Members Celebrate Labor

SAG-AFTRA members joined their brothers, sisters and kin at Labor Day parades across the nation to honor and celebrate the value of work.

One of the largest took place in the Big Apple, where, on Sept. 10, members marched up 5th Avenue at the New York City Central Labor Council's annual New York City Labor Day Parade and March. With the theme of "Workers Leading, Workers Rising," it was the first time the parade took place since September of 2019.

According to the NYC-CLC, the event included 80,000 marchers representing more than 200 unions, and 26,000 spectators cheering on from the sidewalks. This year, SAG-AFTRA was joined by the Hip-Hop Alliance, which seeks to educate hip-hop and R&B artists about fair labor practices.

Elsewhere, members made their voices heard in Los Angeles, Philadelphia, Chicago and Buffalo, New York, again demonstrating that when workers join together, great things happen.



NEW YORK CITY

Left, N.Y. Local First Vice President Linda Powell, Sen. Majority Leader Chuck Schumer and N.Y. Local President Ezra Knight pose for a selfie. Above, New York State Department of Labor Commissioner and former SAG-AFTRA Co-President Roberta Reardon, center, and New York City Central Labor Council President Vincent Alvarez with the SAG-AFTRA and Hip-Hop Alliance contingent.

BUFFALO

Right, SAG-AFTRA members, led by the MOVE New York Central N.Y./Western N.Y. Subcommittee, march in the Buffalo AFL-CIO Labor Day parade on Sept. 5. From left, Jon Cesar, Daniel Greer, Paulette D. Harris, Richard Satterwhite, SAG-AFTRA MOVE New York CNY/WNY Subcommittee Co-Chair Louise Simon Schoene, Jill Mack and A.J. Verel. Members marched to Cazenovia Park with their AFL-CIO labor siblings for the first time since the pandemic shutdown in March of 2020.





ANDREA LYMAN

BOSTON

National Board member Bill Mootos, left, and New England Local President Andrea Lyman listened to Vice President Kamala Harris speak at the Greater Boston Labor Council Annual Breakfast held on Sept. 5 at the Park Plaza Hotel in Boston. The Vice President thanked the labor leaders in attendance for being clear and forceful voices for the working people of America saying, "You are powerful. You are powerful. And we are powerful together."



PHILADELPHIA

Philadelphia Local President Nicole Izanec, center, is flanked by Local Board VP, Actor/Performer Meagan Hill, left, and National Board member Mike Kraycik, right, along with other members and member leaders, at the Philadelphia AFL-CIO-sponsored Labor Day parade at Penn's Landing on Sept. 5.



CHICAGO

Chicago Local Executive Director Eric Chaudron, left, and Local President Charles Gardner, center, join WMAQ reporter Jen DeSalvo and fellow SAG-AFTRA members at the annual South Side Labor Day Parade on Sept. 3. More than 150 unions and affiliated organizations came out for a two-mile march followed by a festival at the end of the parade.



LOS ANGELES

More than 30 Los Angeles Local members march in the 43rd annual Labor Day Parade in Wilmington, California, on Sept. 5. SAG-AFTRA marched in the procession with IATSE, Actors' Equity, The Animation Guild and many other unions.



PITTSBURGH

After a two-year hiatus, members in the Ohio-Pittsburgh Local resumed their annual tradition of marching in the Pittsburgh Labor Day Parade. This year's parade contingent was made up of local actors, singers, stunt performers and broadcasters, including newly organized employees of Pittsburgh Community Broadcasting Corporation and producers from KDKA-TV, who were celebrating the recent ratification of their first union contract.

Supporting the Arts

SAG-AFTRA Los Angeles Local Board member and Vice Chair of Los Angeles Local GAPP Committee Sean Astin joined the San Pedro community on Oct. 1 to bring awareness and support to Proposition 28 by visiting businesses to ask them to place signs in their windows supporting their efforts.

Proposition 28, which was passed by California voters in November, will dedicate nearly \$1 billion annually to arts and music education in public schools and is accompanied by strong accountability and transparency measures. According to supporters, it is the largest investment in arts and music education in the country. The proposition does not create any new taxes, and there was no organized opposition to it. ●



SAG-AFTRA Los Angeles Local Board member Sean Astin, right, and Austin Beutner, a former LAUSD superintendent and author of Proposition 28.

Los Angeles



From left, Los Angeles Local Sexual Harassment Prevention Committee members Jack Herman, Lili Bernard, Shannon Bobo, Committee Chair Pamela Guest and Vice Chair Sarah Scott at the Sept. 25 PAVE Inspiration Awards.

Members Honored for Anti-Harassment Efforts

Los Angeles Local Sexual Harassment Prevention Committee Chair Pamela Guest and committee members Lili Bernard and Shannon Bobo were honored during the 2022 PAVE Inspiration Awards Sept. 25 at Raleigh Studios, and the event was streamed nationwide. The organization, which works nationally and internationally to prevent sexual violence and help survivors heal, recognized 21 survivors and advocates for their work to support survivors and fight harassment and assault. The Los Angeles Sexual Harassment Prevention Committee works in collaboration with national and local committees to advocate for legislative change and industry-specific initiatives and activities that prevent workplace harassment. ●

📧 For assistance and resources, visit sagaftrasafeplace.org.



Clockwise from top left, SAG-AFTRA New York Local President Ezra Knight, New York Local Vice President and New York Local MORE Committee Chair Linda Powell, and New York Local Board and MORE Committee members Marc Baron and Sarah Seeds.

New York

New York Local Holds First-Ever Virtual Member Orientation

The SAG-AFTRA New York Local held its first-ever virtual member orientation meeting on July 15.

The meeting included a presentation by New York Local Vice President and Member Outreach, Relations and Education Committee Chair Linda Powell, and New York Local Board and MORE Committee members Marc Baron and Sarah Seeds.

SAG-AFTRA New York Local President Ezra Knight and New York Local Executive Director Rebecca Damon welcomed members to the orientation. Topics covered included contracts, benefits of membership, ways to get involved and how to make the most of your SAG-AFTRA membership. Staff was also on hand to answer questions about the Commercials and Corporate/Educational and Non-Broadcast Contracts, Entertainment Contracts and field services.

The orientation concluded with a Q&A session with the members. ●



OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

BRAD PITT / MARGOT ROBBIE / DIEGO CALVA / JEAN SMART / JOVAN ADEPO / LI JUN LI
P.J. BYRNE / LUKAS HAAS / OLIVIA HAMILTON / MAX MINGHELLA / RORY SCOVEL
KATHERINE WATERSTON / TOBEY MAGUIRE

OUTSTANDING PERFORMANCE BY
A MALE ACTOR IN A LEADING ROLE
DIEGO CALVA

OUTSTANDING PERFORMANCE BY
A FEMALE ACTOR IN A LEADING ROLE
MARGOT ROBBIE

OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN
A SUPPORTING ROLE
BRAD PITT / JOVAN ADEPO / TOBEY MAGUIRE

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN
A SUPPORTING ROLE
JEAN SMART / LI JUN LI

BABYLON



From left, SAG-AFTRA delegates to the New York State AFL-CIO Kevin Anthony Fluit, National and New York Local Board member Jeff Spurgeon, Dave Bachman, New York Local Board member Kevin Scullin, New York Local First Vice President Linda Powell, New York Local President Ezra Knight, former New York Local President Holter Graham and New York Local Board member Sarah Seeds.

#UnionStrong at the N.Y. State AFL-CIO Labor Convention

New York

On Aug. 16, SAG-AFTRA delegates to the New York State AFL-CIO attended the COPE Convention held at the Sheraton New York Times Square Hotel in Manhattan. Delegates heard from AFL-CIO President Liz Shuler, Gov. Kathy Hochul, Sen. Chuck Schumer, New York state Comptroller Thomas P. DiNapoli and New York state Senate Majority Leader Andrea Stewart-Cousins. This marked the first time convention delegates were together since the pandemic began. The NYS AFL-CIO is a federation of 3,000 unions throughout New York state, representing 2.5 million union members. It is the largest state federation in the country. ●



Atlanta

Members March for Pride

SAG-AFTRA Atlanta Local members and staff, including National LGBTQ Committee members Ray "Doris Dear" DeForest and Yolanda Asher attend the Atlanta Pride Parade on Oct. 9 in Atlanta. This was the first time Atlanta Local members marched in the parade in over two decades.

The New Power of Labor

New England

Coming home to Boston, U.S. Labor Secretary Marty Walsh joined Massachusetts labor leaders and elected officials on Sept. 28 for a forum hosted by the State House News Service and MASSterList that explored labor and its new and important leverage.

"It's great to be here with friends," said Walsh, who spoke about the importance of partnerships with businesses, the shift in workers' needs as the country recovers from the pandemic and building trust in negotiations. Walsh said he is "optimistic about this moment in time for labor," noting, "working people now are more interested in unions than any other period in the last 50 years."

SAG-AFTRA Vice President, Mid-Sized Locals Michele Proude added, "It was inspiring to hear the message of such a strong unionist and former union leader and feel truly represented by our secretary of labor."

The secretary's opening remarks were followed by a panel discussion titled *The New Power of Labor in Massachusetts and Beyond*, moderated by reporter Katie Johnston of *The Boston Globe* and featuring five New England labor leaders. ●



SAG-AFTRA Vice President, Mid-Sized Locals Michele Proude, left, and U.S. Labor Secretary Marty Walsh stand union proud in Boston on Sept. 28.

FOR YOUR SAG AWARDS® CONSIDERATION

**"ELISABETH MOSS IS A TOUR DE FORCE.
IT IS IMPOSSIBLE NOT TO BE HYPNOTIZED BY HER WORK."**

THE PLAYLIST

**"ONE OF THE MOST BRAVELY ACTED SERIES ON TELEVISION
FOR THE ENTIRE CAST."**

IGN



THE HANDMAID'S TALE



FOR YOUR SAG AWARDS® CONSIDERATION



"AMANDA SEYFRIED INFUSES
ELIZABETH HOLMES WITH A MANIC DRIVE
AND DESPERATION TO WIN THAT MAKES
HER EVERY SCENE VISCERALLY EFFECTIVE."

VARIETY



 **WINNER**
EMMY® AWARD

LEAD ACTRESS
IN A LIMITED SERIES
AMANDA SEYFRIED



"AMANDA SEYFRIED
GIVES A CAREER-BEST
PERFORMANCE."

CHICAGO SUN-TIMES

THE DROPOUT

hulu

FOR YOUR SAG AWARDS® CONSIDERATION

"THE CAST IS SUBLIME."

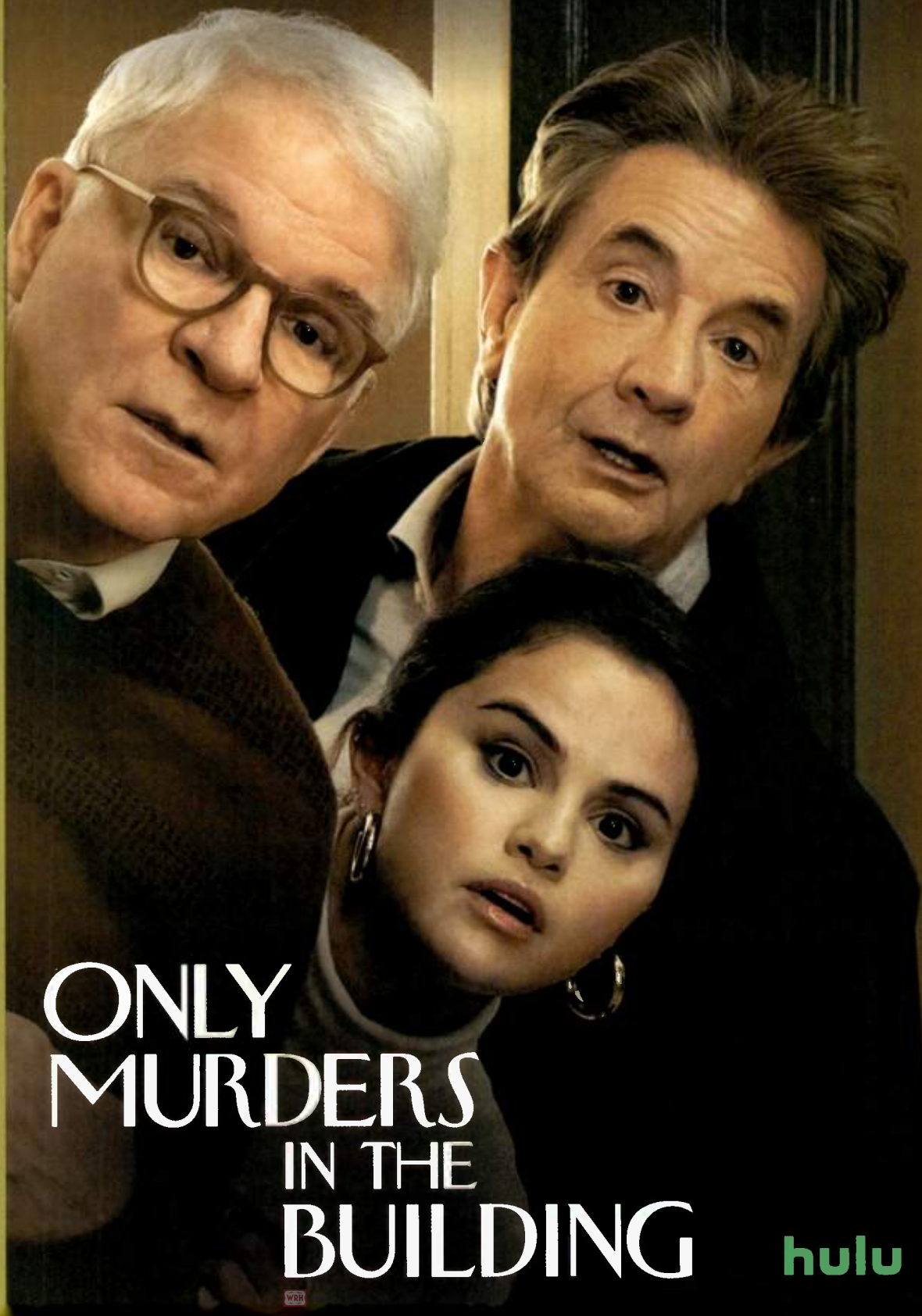
THE SYDNEY MORNING HERALD

"The chemistry between
STEVE MARTIN, MARTIN SHORT
and **SELENA GOMEZ** is thrilling."

CHICAGO SUN-TIMES

**ONLY
MURDERS
IN THE
BUILDING**

hulu





SAG-AFTRA members and staff, from left, SAG-AFTRA organizer Ezra Sholom, Cole Premo, Aki Nace, Jonathan Sharp, SAG-AFTRA Director of Locals Administration Bill Hendrickson, Liz Christy, Steve Swanson, Joan Gilbertson, Jen Mead, Bree Levine and Norman Seawright III.

Broadcasters Feel the Power of Unionism

Twin Cities

Twin Cities broadcasters are part of the national surge in union organizing victories.

On July 28, members at newly organized Minnesota Public Radio music stations The Current and YourClassical celebrated the conclusion of negotiations and the first union contract at their stations. The following day, digital and streaming producers and assignment desk editors at WCCO TV in Minneapolis voted unanimously in an NLRB election to join SAG-AFTRA.

With these organizing victories and successful contract negotiations, Twin Cities broadcasters are contributing to a renaissance of the American labor movement and taking a stand on behalf of better wages and working conditions. ●

Local Voices Heard at Labor Council Convention

Seattle

In July, the SAG-AFTRA Seattle Local President Rik Deskin and then-Portland Local Vice President Harold Phillips were joined by Davis Powell — then broadcast manager and labor counsel, and now local executive director — as they journeyed to Wenatchee, Washington, as delegates for the 2022 Washington State Labor Council Constitutional Convention.

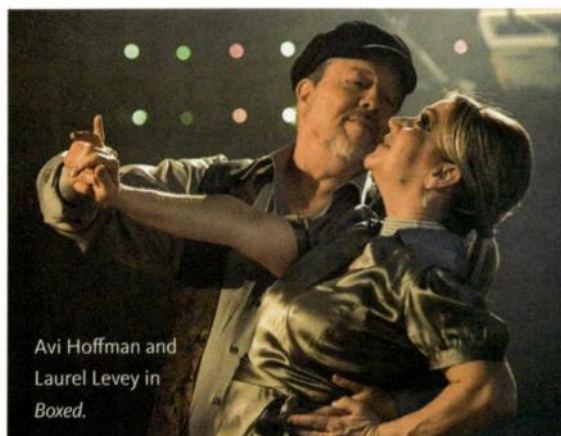
While there, amid masked delegates, Deskin and Phillips worked together with Powell to determine which resolutions needed their support. Over the course of three days, the delegates heard from various guest speakers, including AFL-CIO President Liz Shuler, Washington state Attorney General

Bob Ferguson and King County Executive Dow Constantine. The delegates had the opportunity to attend afternoon workshops on organizing, recruiting diverse leaders and the green economy.

As an added bonus, Deskin, Phillips and Powell were joined by IATSE 488 Vice President and Washington Filmworks Board member Rebecca Cook for an impromptu meeting with members of the Wenatchee Chamber of Commerce about how they can be more film-friendly and how to utilize the increased film and TV incentive program. ●



From left, SAG-AFTRA member Harold Phillips, IATSE Local 488 Vice President Rebecca Cook and SAG-AFTRA Seattle Local President Rik Deskin.



Thinking Outside the 'Box'

Miami

The Miami Local highlighted the importance of the Short Project Agreement at a Sept. 8 virtual event titled *Unpacking Boxed: A Conversation About Independent Low Budget Film in Florida*.

Prior to an online screening of the locally produced 13-minute short film *Boxed*, Miami Local Board member Laurel Levy and other cast members discussed the making of the film, the process of ensuring it was a union production and how SAG-AFTRA interacted with producers. The Short Project Agreement applies to projects that shoot entirely in the United States with a maximum total budget of \$50,000 and a maximum total run time of 40 minutes, not including episodic or animated projects. ●

FOR YOUR SAG AWARDS® CONSIDERATION

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR
IN A TELEVISION MOVIE OR LIMITED SERIES

LILY JAMES

OUTSTANDING PERFORMANCE BY A MALE ACTOR
IN A TELEVISION MOVIE OR LIMITED SERIES

SEBASTIAN STAN | SETH ROGEN



"LILY JAMES IS AN OUTRIGHT TRIUMPH."

Variety



"SEBASTIAN STAN IS ASTOUNDING."

IndieWire



"SETH ROGEN IS TERRIFIC."

RollingStone

PAM & TOMMY

hulu

Local Leaders Create Fun and Community

Arizona-Utah

With the help of union staff, local leaders put together an educational and fun online orientation for new and seasoned members. Led by Local Board and committee members, the presentation included national and local information about governance, contracts, organizing, getting involved, member benefits and staying informed. It also included a brief history of the union and its main functions. Fun use was made of the technology in the virtual environment, including the Zoom whiteboard and chat activities, electronic trivia and a scavenger hunt with union swag mailed to the trivia winner. One member concluded by saying, "It was great!"



Arizona-Utah Local President Joe Corcoran and other Local Board and committee members discuss the new member orientation.

DFW Salutes One of Its Greats

As a way of honoring actor and comedian Ruth Buzzi, the Dallas-Fort Worth Local Board, with the blessing of the National Honors and Tributes Committee, drafted a proclamation of appreciation for the beloved performer.

"We ended up with a beautiful design and ... took it to Reilly Echols Printing. They are the only [local] union printer I know of," said National and Local Board member Hector Garcia. "Once they saw what we were doing and for whom, he said it would be no charge."

Garcia delivered the document, along with a SAG-AFTRA pin, to Buzzi on Labor Day weekend. Her husband Kent Perkins ushered Garcia in, and he found her watching *Rowan and Martin's Laugh-In* reruns on a large screen TV. The two got acquainted and Garcia read the proclamation aloud. "We had a lovely visit. It was quite an experience," said Garcia. "One thing I will never forget is Kent's reference to Ruthie: 'She will spend her last breath making someone laugh!' That's a life well-lived."

Dallas-Fort Worth



Ruth Buzzi appeared on *Rowan & Martin's Laugh-In*, 1968-73.



SAG-AFTRA Michigan Local President Eric Wydra, left, and former Local President Jayne Bower at the Labor's International Hall of Fame induction ceremony for Screen Actors Guild founding member Ralph Bellamy on Sept. 15.

SAG Founding Member Inducted Into Hall of Fame

Current and former SAG-AFTRA Michigan Local presidents Eric Wydra and Jayne Bower attended the Labor's International Hall of Fame induction ceremony for Screen Actors Guild co-founder Ralph Bellamy on Sept. 15. Bellamy was founding member No. 51 of Screen Actors Guild in 1933 and served on the board of directors until 1935.

During his decades-long career in film, Bellamy was a staunch advocate of organized labor. He later served from 1952-1964 as president of Actors' Equity. He was awarded an honorary Academy Award, a star on the Hollywood Walk of Fame and a Screen Actors Guild Life Achievement Award.

Labor's International Labor Hall of Fame is located in the Detroit metro and recognizes workers from all fields of work for their contributions to uplift and empower the working class.

Michigan



Ralph Bellamy

FOR YOUR SAG AWARDS CONSIDERATION

Welcome to
CHIPPENDALES

Members Rally for Women's Rights

Houston-Austin

Houston-Austin Local President Mykle McCoslin and National and Local Board member Pamela Weaver attended the 2022 Women's Convention at the George R. Brown Convention Center in Houston, Texas, in August.

"[This] was an experience I didn't know my soul so desperately needed in this strangely changing political landscape we are living in," said McCoslin.

"The sisterhood I experienced in three days surpassed all of my expectations and reawakened my inner feminine power."

Keynote speakers included Democratic Rep. Sheila Jackson Lee, who represents the 18th Congressional District of Houston, and Roxanne Gay, the author of *Bad Feminist*. Women traveled in from all parts of the country. Mini protests erupted outside the convention center during breaks, with those who oppose abortion on one side of the street and pro-choice convention delegates on the other, while local police stood by at the ready.

Numerous nonprofit organizations, including NOW, Supermajority, Emily's List, Vote Run Lead and MomsRising led workshops empowering all spectrum of women, including the LGBTQ+ community. ●



Local President Mykle McCoslin, left, and National Board member Pamela Weaver at the Houston convention.



From left, New Mexico Local 2nd Vice President Tom Schuch, member Bridget Kelly and Local President Marc Comstock.

Lights, Camera, Open House

New Mexico

On Aug. 28, IATSE Local 480 hosted a film and TV expo and open house in collaboration with the SAG-AFTRA New Mexico Local, Teamsters 492 and IATSE Locals 423 and 800. The event, open to the public, took place outside to ensure maximum safety.

The day began with a ribbon-cutting ceremony with Lt. Gov. Howie Morales. There were appearances by Albuquerque Mayor Tim Keller and SAG-AFTRA New Mexico member Jeremiah Bitsui (*Dark Winds*, *Better Call Saul*).

SAG-AFTRA was front and center during one of the highlights of the day: a mock set where spectators got to see how a short project was put together from casting through filming.

It was a fun, informative way to celebrate, showcase the union's relevance and educate young people on the career opportunities our industry offers.

The New Mexico Local manned a table and members and pre-members dropped by, said hello and got some swag. There were lots of questions about the path to membership, underscoring how quickly the New Mexico market is growing. ●



Philly Members Score Emmys

Members celebrate at the Mid-Atlantic Emmy Awards ceremony, held at the Loews Philadelphia Hotel in Philadelphia on Oct. 1. From left, Local Board member Mike Kraycik, Local President Nicole Izanec, CBS3 reporter Alecia Reid and CBS3 producer Monica Robinson. Along with writer Teresa Nazario, Reid and Robinson took home an Emmy for their *Ida's Wrath and Destruction* report in the Continuing Coverage category. Other Philadelphia Local stations to win included members at NBC10 and Telemundo62.

Philly



FOR YOUR SAG AWARDS® CONSIDERATION

"THE ENSEMBLE IS A DREAM."

People



reboot

WB

Intentional Connecting

During resource conservation, in-person meetings may be on hold, but that doesn't have to stop us from connecting with each other. Two New Orleans Local members did just that by way of Australia!

Unbeknownst to them, both worked on the same TV show, *Young Rock*, at different times. Their mutual shooting location Down Under and production wasn't discovered until Local Board member Diana Boylston recognized a name in the credits: Luke Hawx. She decided the two needed to meet in the Big Easy to swap stories from their shared and separate experiences. They were able to connect via social media and met at a WildKat wrestling event, and they learned they had much more in common than just their passion for performing. Moral of the story: Reach out and find each other! Until we can officially meet in person, take the initiative and connect with your fellow members. Talk about what you need. Talk about solidarity. Talk about how you can help each other. ●

New
Orleans



New Orleans Local member Luke Hawx, left, and Local Board member Diana Boylston.



SAG-AFTRA Portland Local President Michelle Damis, right, greets participants at the Portland 48 Hour Film Project kick-off event on July 29.

Local Connects With Indie Producers

Portland

After a two-year absence, the Portland 48 Hour Film Project came back roaring in July — and the SAG-AFTRA Portland Local was happy to once again sponsor the event.

"Working with the 48 Hour Film Project gives us a chance to interact with producers and filmmakers who may not be familiar with our union, and [may] not understand how easy it has become to work with us," Portland Local President Michelle Damis said. "The 48 Hour Film Project Waiver allows our members to work on these projects, and it gives these producers the chance to get familiar with the contract process. It really is a win-win!"

In addition to playing a role in the project's kick-off event, where participants draw their genres from a hat, the Local also conducted a happy hour with project producers, aided in judging the completed films and had a presence at all project screenings. ●

Supporting the Love of Filmmaking

San Fran-
NorCal

It was "Lights! Camera! Action!" at the I Love Film mixer held in the heart of California's historic Gold Country. The event drew nearly 90 vendors offering information to several hundred attendees, including San Francisco-Northern California Local members Buddy Rahming, Nick Fenske and Donna-Lisa Otto. Filmmakers, industry insiders and performers packed the El Dorado County Fairgrounds Main Hall to sample free locally crafted menu items and peruse booths offering information on everything from potential film locations to local media contact opportunities.

But the highlight of the night may very well have been the chance for local talent to connect with industry insiders, nonprofits, production companies and independent filmmakers like the folks at Capital Film Arts Alliance, California Capital Film and Magma Creative.

The evening closed with a guest speaker, location manager Donny Martino Jr., who recently spent time in the area scouting locations for *Top Gun: Maverick*. Martino answered questions about movie scouting methodology, his favorite craft services items and more. It was a great ending to an event packed with local talent. ●



San Francisco-Northern California member Donna-Lisa Otto, left, with El Dorado Film Office Executive Director Kathleen Dodge at the I Love Film event on Sept. 9.

FOR YOUR SAG AWARDS® CONSIDERATION
**OUTSTANDING PERFORMANCE BY AN ENSEMBLE
IN A COMEDY SERIES**

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A COMEDY SERIES
RAMY YOUSSEF



**"POWERFUL PERFORMANCES
FROM AN EXCELLENT ENSEMBLE.**

THIS IS **RAMY** AT ITS BEST."

-A.V. CLUB

hulu



FX
T H E O L D M A N

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A DRAMA SERIES
JEFF BRIDGES
JOHN LITHGOW

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A DRAMA SERIES
AMY BRENNEMAN
ALIA SHAWKAT

OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A DRAMA SERIES



FX
RESERVATION DOGS

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A COMEDY SERIES
D'PHARAOH WOON-A-TAI
LANE FACTOR

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A COMEDY SERIES
DEVERY JACOBS
PAULINA ALEXIS

OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A COMEDY SERIES



FX
THE PATIENT

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A LIMITED SERIES
STEVE CARELL
DOMHNALL GLEESON

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A LIMITED SERIES
LINDA EMOND



FX
Fleishman is in Trouble

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A LIMITED SERIES
JESSE EISENBERG

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A LIMITED SERIES
LIZZY CAPLAN
CLAIRE DANES



FX
WHAT WE DO IN THE SHADOWS

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A COMEDY SERIES
KAYVAN NOVAK
MATT BERRY
HARVEY GUILLÉN, MARK PROKSCH

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A COMEDY SERIES
NATASIA DEMETRIOU
KRISTEN SCHAAL

OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A COMEDY SERIES



UNDER THE BANNER OF HEAVEN

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A LIMITED SERIES
ANDREW GARFIELD
SAM WORTHINGTON

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A LIMITED SERIES
DAISY EDGAR-JONES



KINDRED

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A DRAMA SERIES
MICAH STOCK

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A DRAMA SERIES
MALLORI JOHNSON

OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A DRAMA SERIES



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FOR MORE INFO AND EXTRAS, VISIT [FXNETWORKS.COM/FYC](https://www.fxnetworks.com/fyc)



THE BEAR

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A COMEDY SERIES
JEREMY ALLEN WHITE

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A COMEDY SERIES
AYO EDEBIRI

OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A COMEDY SERIES



ATLANTA

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A COMEDY SERIES
DONALD GLOVER
BRIAN TYREE HENRY
LAKEITH STANFIELD

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A COMEDY SERIES
ZAZIE BEETZ

OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A COMEDY SERIES



Member Perks!

Deals & Discounts for SAG-AFTRA Members

Your membership in SAG-AFTRA affords you great opportunities to show your card and save.

GIK Acoustics

SAG-AFTRA members are now eligible to receive a 15% discount on all of GIK Acoustics' line, which includes sound-absorbing products from acoustic panels to vocal booths and everything in between. Log in to sagaftra.org and navigate to Deals & Discounts under Membership & Benefits to get all the details on how to claim your savings.

AT&T

Save with the only national unionized wireless provider. SAG-AFTRA members save 15% on wireless service and are now eligible for an additional \$10 per-line discount on the AT&T Unlimited Elite Plan. Sign up using the Union Plus FAN 3508840. For existing customers, when asked for a "Customer FAN," this is the nine-digit Account Number in the upper right hand corner of your AT&T billing statement. For more details go to unionplus.org/att or call (886) 482-4608.

DryDock Post-Production Services

Vanishing Angle's post-production company, DryDock, is committed to supporting independent filmmakers. SAG-AFTRA members receive a 20% discount on post-production services, including editorial, color, VFX, finishing and more. To redeem, contact Laura Coover at laurac@vanishingangle.com and mention the discount offer.

Subaru Motors

Subaru of America Inc. is pleased to offer SAG-AFTRA members the opportunity to participate in the Subaru VIP Program. To take advantage of the VIP Program offer, you must receive an approved Retailer Visit Authorization form prior to contacting a Subaru retailer. To obtain your authorization form, please log into your sagaftra.org account and navigate to Subaru Motors under the Deals & Discounts page and follow the instructions there.



IMDbPro

IMDbPro has launched its first-ever free membership tier, empowering all entertainment professionals to showcase themselves and get discovered. This free membership has limited access, but you can also elevate your IMDbPro experience to the next level with an exclusive

FOR YOUR SAG AWARDS® CONSIDERATION

OUTSTANDING
PERFORMANCE
BY A FEMALE ACTOR
IN A COMEDY SERIES

CHRISTINA
APPLEGATE

OUTSTANDING
PERFORMANCE
BY A FEMALE ACTOR
IN A COMEDY SERIES

LINDA
CARDELLINI

OUTSTANDING
PERFORMANCE
BY A MALE ACTOR
IN A COMEDY SERIES

JAMES
MARSDEN

OUTSTANDING PERFORMANCE BY AN ENSEMBLE
IN A COMEDY SERIES

CHRISTINA APPLEGATE | LINDA CARDELLINI
JAMES MARSDEN | SAM MCCARTHY | LUKE ROESSLER
DIANA MARIA RIVA | BRANDON SCOTT



Dead to Me

Member Perks

offer. SAG-AFTRA members receive a 30% discount on a paid IMDbPro membership, which offers full access to the most powerful features, including setting your featured image, primary profession and the titles you are known for, using advanced search, and viewing contact information for companies and professionals. Visit Deals & Discounts under the Membership Benefits section at sagaftra.org for details and instructions on how to apply and receive the discount on IMDbPro.

Source-Connect

Source Elements is offering SAG-AFTRA members a 20% discount to subscriptions of its Source-Connect software. Source-Connect, which is available for Windows and Mac, allows users to record and monitor from anywhere. For more information on Source-Connect and how to subscribe, please log into your sagaftra.org account and navigate to Source-Connect under the Deals & Discounts page.

M·A·C Pro Membership Program

M·A·C Pro membership program is your pass to pro events, products and unlimited possibilities to elevate your artistry. The program is open to all SAG-AFTRA members free of charge and provides a 30% discount online and in freestanding locations for one year. For more information, visit maccosmetics.com/mac-pro. To apply, visit macproapplication.com and upload a current photo of your SAG-AFTRA card.



TeleFlora

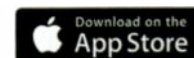
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In Memoriam



Angela Lansbury in
Murder, She Wrote

ANGELA LANSBURY, a Screen Actors Guild Life Achievement recipient, died Oct. 11 at the age of 96, five days shy of her 97th birthday.

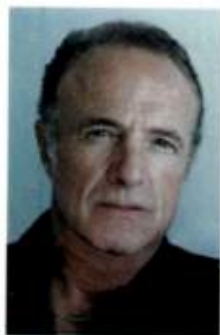
Lansbury — who joined Screen Actors Guild in 1943 and AFTRA in 1944 — had a career filled with impressive screen and stage accomplishments, from garnering an Oscar nomination for her first film appearance — in 1944's *Gaslight* — to receiving the Order of the British Empire in December 2013, bestowing upon her the title of "Dame." She was one of the most decorated players in stage history, having received five Tony Awards. In 1996, Lansbury received the 33rd Screen Actors Guild Life Achievement Award and was inducted into the Television Academy Hall of Fame. In 2013 she received an honorary Academy Award.

Lansbury received the SAG Life Achievement Award for her professional and philanthropic endeavors, which included involvement with charities that combated domestic abuse and HIV infection. In accepting the award, Lansbury lauded her fellow performers:

"You know, over the past 54 years I've been fortunate enough to have worked with some of the greatest talents in the business: actors, directors, producers, composers, lyricists and animators. And wonderful craftspeople: crews, carpenters, lighting technicians [and] cameramen," she said. "It has been an outstanding life, especially for me. I just love actors. I love the creative environment of our work."

We honor the memory of members whose deaths were reported to SAG-AFTRA between July 1-Oct. 31, 2022

Richard Alden	6/10/2022	Jered Barclay	7/23/2022	Robert Black	2/21/2022
Logan Alexander	8/25/2022	Elaine Barnard	5/6/2022	J.D. Blackman	5/10/2022
Leslie Allen	6/17/2019	Darius Barnes	7/29/2022	Christie Blanchard-Power	8/3/2022
Chris Anastasio	7/7/2022	George Bartenieff	7/30/2022	Marion Brasch	1/10/2022
Thomas Anthony	5/30/2020	Marshall Jason Bean	7/7/2022	Everett L. Brawner	3/29/2020
Neville Archambault	8/29/2022	Darwin L. Benjamin	5/30/2016	Gary Brickner-Schulz	8/15/2022
William Aull	7/28/2020	Chuck Benson	7/26/2022	Robert Brown	9/19/2022
Rebecca Balding	7/18/2022	Kirk Benson	12/21/2021	Fern Buchner	9/23/2016
		Alexandra L. Berlin	9/23/2022	Charles Buckley	5/1/2022
		Bill Bianchi	9/9/2022	James Bulleit	11/28/2018
		Thomas Biener	6/19/2022	John Joseph Burns	8/27/2021
		Marilyn Bishop	7/7/2022	Don Burns	7/30/2022



JAMES CAAN



PAT CARROLL



COOLIO



ROY COSTLEY



TONY DOW



LOUISE FLETCHER

Ross Burton	9/8/2022
Fred Busby	4/17/2022
Gabriel Fajardo Butler	9/6/2022
Jennifer Butt	8/7/2022
James Caan	7/6/2022
Michael Callan	10/10/2022
Daniel Cano	6/19/2021
Pat Carroll	7/30/2022
Naomi Caryl	7/30/2022
Gary L'Ouverture Catus	5/10/2022
Shami Chaikin	3/30/2020
C.C. Charity	6/22/2022
Irwin Charone	1/28/2016
Roseanna Christiansen	7/14/2022
Mara Clark	3/30/2022
Bryan E. Clark	9/9/2022
Patrick James Clarke	7/31/2018
Christopher Coffey	6/16/2022
Libbey Coghlan	9/12/2022
C. Fox Collins II	9/7/2022
Coolio	9/28/2022
Robert Costa	1/17/2022
Roy Costley	10/19/2022
Jerry Crandall	6/12/2022
Stuart Culpepper	6/26/2022
Ben D'Aubery	5/21/2022
Patricia M. Dasko	9/3/2022
Michael Davich	7/10/2022
Dona Davis Clarke	12/14/2015
Len Dawson	8/24/2022
Rick Defuria	9/12/2022
Dave Dickerson	10/18/2021

John Paul Donovan	8/18/2022
Tony Dow	7/27/2022
Denise Dowse	8/12/2022
Judith Drake	5/31/2022
Ken Dufva	9/10/2022
Ed Dyer	7/24/2022
Donald Elson	5/7/2022
Michael Ennis	8/15/2022
Gil Espinoza	7/9/2019
John Farrer	9/3/2022
Richard Ferrone	10/3/2022
Lyndsey Fields	7/6/2022
David Logan Fisher	6/4/2022
Ira J. Fistell	10/6/2022
Louise Fletcher	9/23/2022
Ann Flood	10/7/2022
James Patrick Flynn	9/12/2022
Laurie Franks	6/24/2022
Steve L. Frye	8/6/2022
Rita Gardner	9/24/2022
Beth Gargan	12/3/2021
Al Garrison	7/4/2022
Mike Gartland	7/22/2022
Jill Gascoine	4/28/2020
Patricia Gebhard	6/25/2022
Robert Gentry	9/17/2022
Nicholas Georgiade	12/19/2021
Pat Gilbert	9/4/2022
Jack L. Ging	9/10/2022
Wayne Grace	8/13/2022
Rob Gray	10/7/2022
William Grivna	7/12/2022



RICHARD FERRONE, award-winning audiobook narrator and chair of the SAG-AFTRA National Audiobook Steering

Committee since its inception, died Oct. 3 at the age of 76. He was diagnosed with pancreatic cancer on Sept. 18.

The wages and working conditions that audiobook narrators work under — continuing to grow to this day — exist in no small part from the singular efforts of this champion of union leadership. Ferrone was dedicated to his craft and his union, and served as a National and New York Local Board member, convention delegate, chair of the New York Audiobook Narrators Caucus and the New York Organizing Committee, co-chair of the MORE Committee and vice chair of MOVE New York and the National Organizing Committee.

Once a lawyer for the Labor Department in Washington, D.C., he gave up law in the early '70s and joyfully began acting on stage, screen and behind the mic. He recorded over 150 audiobooks and received an Audie Award and four Audie nominations, as well as 12 AudioFile awards.

He joined both legacy unions in 1981 and is survived by his wife, SAG-AFTRA member Cynthia Darlow, and their extended family.

* Please note: Due to publishing deadlines, notices that are received outside of these dates will be considered for future publication.

In Memoriam



ANNE HECHÉ



LESLIE JORDAN



ART LABOE



JERRY LEE LEWIS



LORETTA LYNN



MARY ALICE

Johnny Gunn	7/28/2022
Olivia Gwillim	7/4/2022
Ira Hawkins	11/15/2021
Warren Hays	1/11/2022
Anne Celeste Heche	8/14/2022
John Michael Herndon	8/3/2022
Marva Hicks	9/16/2022
King Hollywood	7/12/2022
Joan Hotchkis	9/27/2022
Terrence Houlihan	10/6/2022
John Houy	8/9/2022
Marsha Hunt	9/7/2022

Marie Hyman	5/10/2021
Gregory Itzin	7/7/2022
Jill Janssen	7/30/2022
Mary Jasperson	7/15/2022
Fran Jaye	7/1/2022
Victoria Johnson	3/13/2019
L.Q. Jones	7/9/2022
B. Jonsie	6/19/2022
Leslie Jordan	10/24/2022
Arthur Kaplan	7/20/2022
Hugh Karraker	8/17/2022
Tony Katsaras	6/30/2022

Anita Kerr	10/10/2022
Jennifer Kincer	11/2/2021
Jak Knight	7/14/2022
Charlbi Dean Kriek	8/29/2022
Art Laboe	10/7/2022
Steve Landis	10/14/2022
Bobbie Lange	9/4/2022
Angela Lansbury	10/11/2022
Geo A. LeBow	9/2/2020
Dave Kik Lea	8/6/2022
Gene LeBell	8/9/2022
Bernice Lee	4/12/2020
Lynda Lenet	7/16/2022
Phil Leto	8/1/2022
C. James Lewis	11/26/2021
Jerry Lee Lewis	10/28/2022
Miller Lide	2/18/2020
Jillian Lindig	7/19/2022
Sacheen Littlefeather	10/2/2022
Gerry Lock	10/2/2020
Gloria Louis	6/2/2022
Robert LuPone	8/27/2022
F. Charles Lutkus	5/21/2022
Loretta Lynn	10/4/2022
Mary Alice	7/27/2022
Ron Masak	10/20/2022
Jim Mauro	1/22/2015
Richard Mawe	10/7/2022
Faye Nuell Mayo	9/16/2020
Tom McCorry	2/17/2021
David McCullough	8/7/2022



MARSHA HUNT, a legendary actor, social activist during Hollywood's Golden Age and SAG's last remaining board member of the 1940s died Sept. 7. She was 104.

A member of the union since 1938, Hunt performed in more than 50 films, including Paramount's *Born to the West* (1937) and MGM's *These Glamor Girls* (1939), *Pride and Prejudice* (1940), *Blossoms in the Dust* (1941), *The Penalty* (1941) and *Pilot No. 5* (1943).

Hunt served on the board of Screen Actors Guild from March 1945 to November 1947. In October 1947, just three months after the death of her newborn daughter, she fought to defend freedom of speech when she and her husband, screenwriter Robert Presnell Jr., joined the Committee for the First Amendment. Hunt and other actors on the Committee, including former SAG board member Humphrey Bogart and wife Lauren Bacall, traveled to the Washington, D.C., hearings of the House Committee on Un-American Activities in support of the First Amendment rights of the "Hollywood Ten."

Her outspokenness cost her a place on the SAG board, as the nominating committee did not choose her to run as a candidate for re-election the following month. A longtime liberal but never a Communist, Hunt's thriving acting career largely came to a halt after her name appeared in the publication *Red Channels: The Report of Communist Influence in Radio and Television* in June 1950 — three months after she graced the cover of *LIFE* magazine. She was blacklisted, but she survived and put her energies into humanitarian works.

In 2018, the union honored Hunt with the SAG-AFTRA Founders Award.

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In Memoriam



MARK MILLER



ROGER E. MOSLEY



OLIVIA NEWTON-JOHN



EILEEN RYAN



NICHELE NICHOLS



HENRY SILVA

David Bruce McDonald	7/13/2022
Mitzi McMillin	5/29/2018
Seamus McNally	9/25/2022
Tom McNutt	9/24/2022
John James Melo	10/22/2022
Robert H. Merritt	10/12/2022
Venita Metoyer	9/6/2022
Travis Middleton	5/11/2022
Mark Miller	9/9/2022
John A. Mineo	11/20/2016
Dick Mingalone	10/21/2021
Sherrie Monroe	6/18/2022
James Morricone	8/12/2022
Barbara Morrison	5/15/2022
Susan Morse	10/20/2018
Roger E. Mosley	8/7/2022
Doug Mossman	5/18/2021
Jim Mueller	8/17/2022
Wolf Muser	3/30/2022
John Nacco	10/13/2012
Lonnie Nelson	6/2/2022
James S. Newell	8/1/2022
Olivia Newton-John	8/8/2022
Bryan Nicholas	7/29/2021
Nichelle Nichols	7/30/2022
Shawn Nightingale	8/26/2022
Maja Niles	7/18/2022
John Daniel O'Connor	9/29/2022
Kevin Michael O'Grady	8/3/2022
F.J. O'Neil	8/5/2022
Frankie Dee Dee O'Brien	2/4/2021



TOM McNUTT, a former SAG-AFTRA Philadelphia Local president, passed away Sept. 24 at the age of 87.

An actor who appeared in numerous productions

on stage and screen, McNutt's love of performance was exceeded only by his love for his fellow members and the acting community. For this reason, he chose to devote time to serving his fellow members. An AFTRA member since 1988 and a SAG member since 1989, he served as Philadelphia Local president of the merged union 2015-2017.

Said Philadelphia Local President Nicole Izanec, "Tom was many things to many people: A leader, a colleague, a mentor, a husband and a father. He was also a beloved educator, both formally in his years as a teacher and also to so many of us in the creative community. I appreciated so many things about Tom, but mostly his welcoming nature and friendly advice to me as a unionist and fellow creative. Seeing Tom on set lit people up with joy. He was jolly and befriended everyone, even if they just met. Truly a loss for our Philly community."

McNutt is survived by his wife, former National Board member Helen McNutt, his sons and their families.

Rasik Ohal	2/9/2019
Joseph A. Onesto	7/27/2022
Greg Osburn	1/15/2022
Herb Pacheco	8/24/2018
Peter Palmer	9/21/2021
David Pantsari	9/30/2022
Bernard Passeltiner	6/8/2022
William Plante	9/28/2022
Don Pomes	7/22/2022
Mike Proctor	7/10/2022
Leslie Pruitt	8/3/2022
Teddy Ray	8/12/2022
Richard Redlin	9/25/2021
Don K. Reed	7/16/2022
Ray Remillard	8/8/2022
Calvin Remsberg	1/29/2022
Janet Faye Rhodes	5/10/2022
Adele Rigano	10/20/2018
Richard Roat	8/5/2022
Vince John Roberts	5/30/2013
Mr. Bil Rodgers	6/10/2022
Richard Gary Rodgers	6/30/2022
Jose Rolon	11/14/2020
Andy Romano	9/14/2022
Mickey Rooney Jr.	7/16/2022
Paulette Rubinstein	9/27/2022
William Jess Russell	7/13/2022
William Felton Russell	7/31/2022
Eileen Ryan	10/9/2022
Bill Sak	12/29/2021
Sheperd Sanders	9/14/2016



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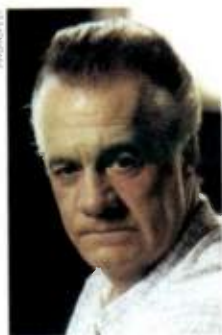


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In Memoriam



TONY SIRICO



PAUL SORVINO



LARRY STORCH



JOE E. TATA



JUDY TENUTA



DAVID WARNER

Reni Santoni	8/1/2020
Gregory Savella	7/08/2022
Carmine Scelza	3/21/2022
Joe Schloss	6/12/2022
Vin Scully	8/2/2022
Jeff Seal	3/10/2022
James E. Seals	6/6/2022
Joseph Michael Self	6/30/2022
Louis A. Sergott	9/20/2022
Paul Shields	11/16/2021
Russ Siler	9/2/2022
Henry Silva	9/14/2022
Peter Siragusa	10/11/2022
G. Anthony Sirico	7/8/2022
Joe Smith	12/02/2019
Paul Howard Smith	9/5/2022
Shaaron Snead	9/15/2021

Terry Sneed	10/22/2022
Carol Sonheim	8/10/2022
Walter Soo Hoo	6/20/2022
Paul Sorvino	7/25/2022
Tom Spiroff	8/18/2021
Derek Steeley	4/27/2022
Lou Ann Stephan	10/6/2022
Austin Stoker	10/7/2022
Larry Storch	7/8/2022
Rick Strausser	7/25/2022
Jackie Sule	5/13/2019
Nancy Ellen Sutherland	6/10/2022
Carol Sutton	12/10/2020
Joseph Taggart	10/16/2016
Brian Tahash	3/28/2022
Jim Tarbert	9/3/2022
Joe E. Tata	8/25/2022

Judy Tenuta	10/6/2022
Edward Thomas	7/14/2022
Christopher Thomas	7/21/2022
Norma Tomlinson	1/17/2022
Eric P. Tracy	9/15/2022
Ivana Trump	7/14/2022
Michael Tuck	8/17/2022
Velarde	7/21/2022
Neil Vipond	7/15/2022
Peter Virgo	1/15/2022
Al Vitarelli	8/1/2022
Debbie Vogel	2/26/2022
Lenny Von Dohlen	7/5/2022
Adam Wade	7/7/2022
Todd Walker	9/2/2022
Richard Walters	6/2/2022
David Warner	7/24/2022
Jeff Warren	8/30/2022
Bill Watson	2/17/2022
Steve Weatherwax	9/8/2022
Georgia Janelle Webb	7/14/2022
Jeff Weiss	9/18/2022
Shannon Welles	6/18/2022
Kelly Wellman	7/8/2022
Leonard Weltman	8/25/2020
Ted White	10/14/2022
Madame Sylvia C. Wu	9/19/2022
Sy Young	7/17/2020
L.A. Young	8/18/2022
Ron Zimmerman	7/29/2022



VINCENT "VIN" SCULLY, a legendary sportscaster best known for calling games for the Dodgers, died August 2 at the age of 94.

Scully began working as a play-by-play announcer for the Dodgers in 1950, when the team was still the Brooklyn Dodgers. Following the team to Los Angeles in 1958, he has been the voice of the team for a record 67 seasons. Over the years, he also called sporting events for CBS Sports and NBC Sports.

He also appeared in a variety of movies and television shows, including *For Love of the Game* (1999), *The Bucket List* (2007), *Highway to Heaven* (1985) and *Brooklyn Bridge* (1991).

Scully, who joined AFTRA in 1949 and SAG in 1960, was a 2009 recipient of the AFTRA Media and Entertainment Excellence Award, or AMEE. During the award ceremony, which predated the merger of SAG and AFTRA, Scully sung the praises of his union.

"AFTRA is truly the greatest union on Earth," he said. "I'm so proud to be an AFTRA member and this honor is very dear to me."



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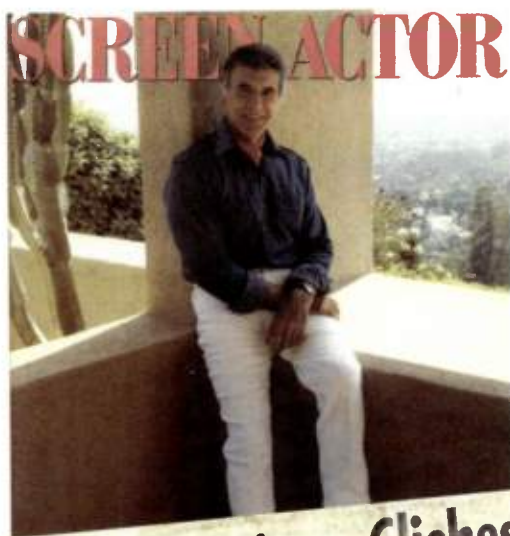
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End to Latin-American Cliches In Entertainment Sought by Actor

Top, known to a generation as Mr. Roarke on *Fantasy Island* (1977-1984), Montalbán graces the cover of the winter 1993 issue of *Screen Actor*.

Above, a 1970 article in the Fullerton, California, *News Tribune* about Montalbán's efforts to fight stereotypical portrayals of Latin Americans. Right, Montalbán in *Star Trek II: The Wrath of Khan*.

Ricardo Montal ... Khaaaaan!

As *Star Trek* villain Khan Noonien Singh, in both the 1967 "Space Seed" episode of the original TV series and an even larger-than-life resurrection of the character in 1982's feature film *Star Trek II: The Wrath of Khan*, Ricardo Montalbán was unforgettable. In real life, through his vast humanitarian works, he was even more impressive.

In April 1960, during the Screen Actors Guild's theatrical strike, in the final months of Ronald Reagan's SAG presidency, Montalbán became a National Board member and would serve until November 1971, including six terms as 3rd vice president. In September 1962, he was one of six National Board members appointed to a committee to create an award that, the board noted could "... give consideration to the possibility of honoring at the annual meeting some of the industry's past 'greats' who have been of service to the Guild, such as Eddie Cantor, who served as the second president of the Guild at a most crucial period."

From that committee was born what would become the SAG Life Achievement Award, and three decades later, Montalbán himself received the recognition from his union peers. The SAG Honors and Tributes Committee booklet of potential candidates lauded Montalbán as "... the first Hispanic celebrity to support the

Ricardo Montalbán in a 1940s publicity photo.



fight against AIDS (in 1980), and he has also raised money for or personally contributed to the American Lung and Heart Association,

the American Cancer Society, the Breast Cancer Association, AHORA Responds to AIDS, Mexico Earthquake Relief Fund ..." The list exceeded two dozen organizations.

Always working to expand acting opportunities and better roles for Latino actors, in 1970 he helped found *Nosotros*, a Latino arts advocacy organization. He told *Drama-Logue* in January 1989, "I talked to producers and writers and told them I thought it was demeaning the way they were portraying us. It showed a terrible picture of us. I realized what they wanted to do was make pictures 'colorful.' I never got the feeling it was prejudice or done to hurt. It was total ignorance, which is just as bad. It was ignorance of what they thought we were. That's why we founded *Nosotros*."

In 1992, he shared with *Screen Actor* magazine his belief about the need for more Hispanic screenwriters to solve the problem: "We have not developed enough writers. 'What is not on the page is not on the stage.' This is an area where we should be concentrating our efforts because the good Anglo-Saxon writers, though well-intentioned to write about us, do not know how. We become stereotypes even when they're trying to flatter us."



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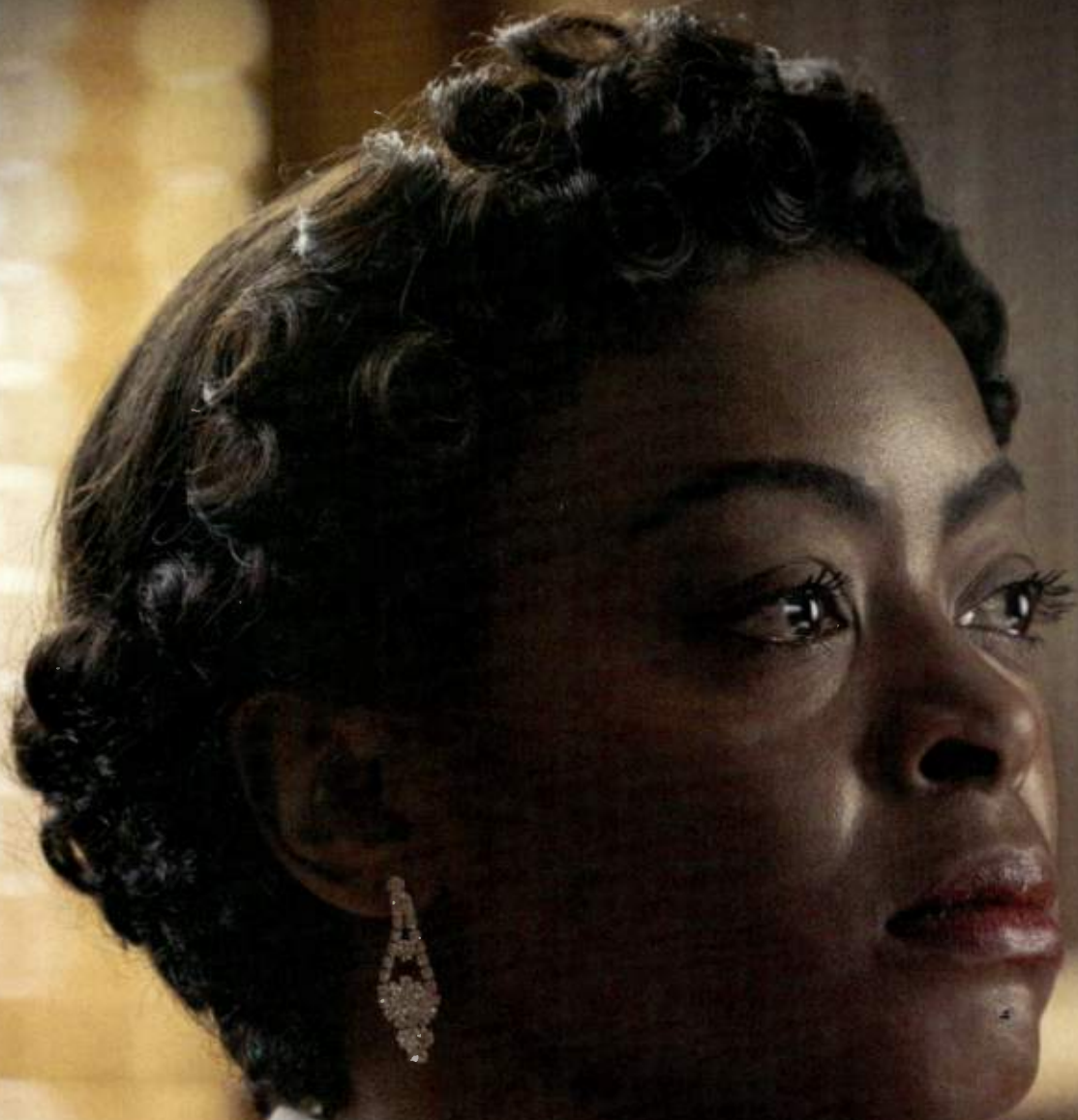
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Kevin Carroll | Frankie Faison | Haley Bennett
Jayme Lawson | Tosin Cole | Sean Patrick Thomas
John Douglas Thompson | Roger Guenveur Smith
Whoopi Goldberg

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PERFORMANCE**”

– NATE RICHARD, COLLIDER

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– RICHARD ROEPER, CHICAGO SUN-TIMES

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STATURE** and **PRESENCE**
that’s gone underappreciated for decades”

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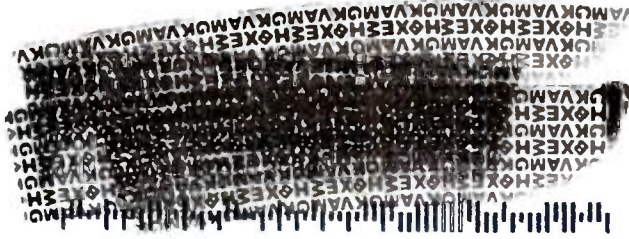
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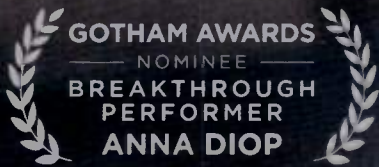


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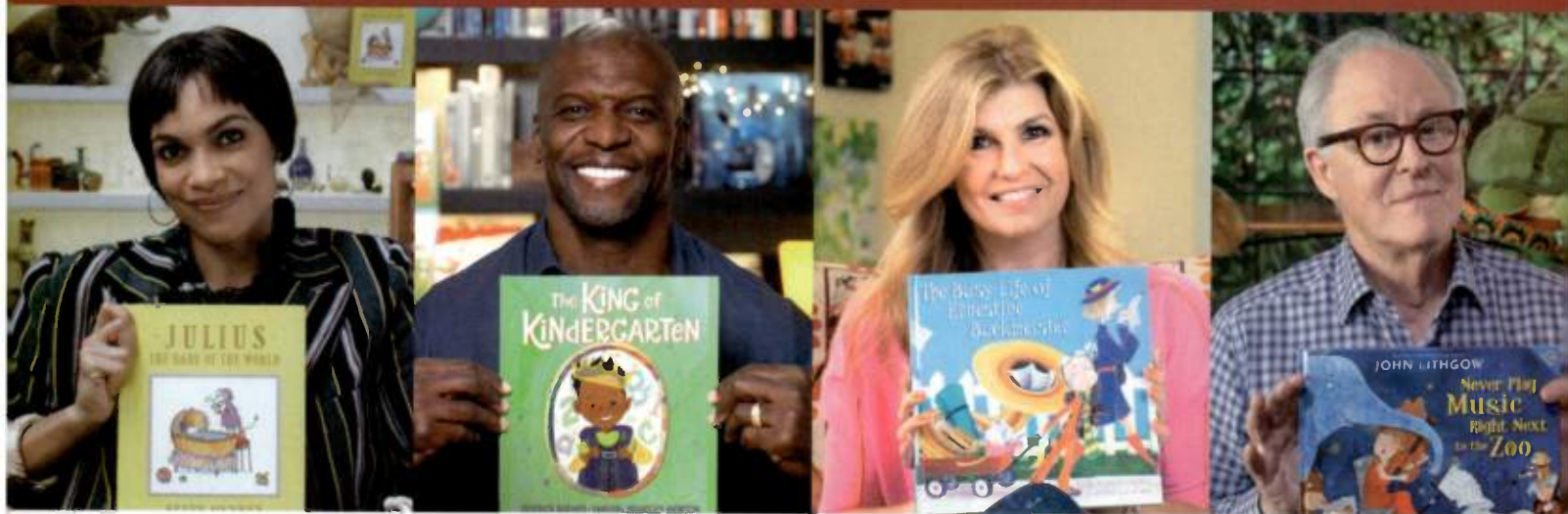
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