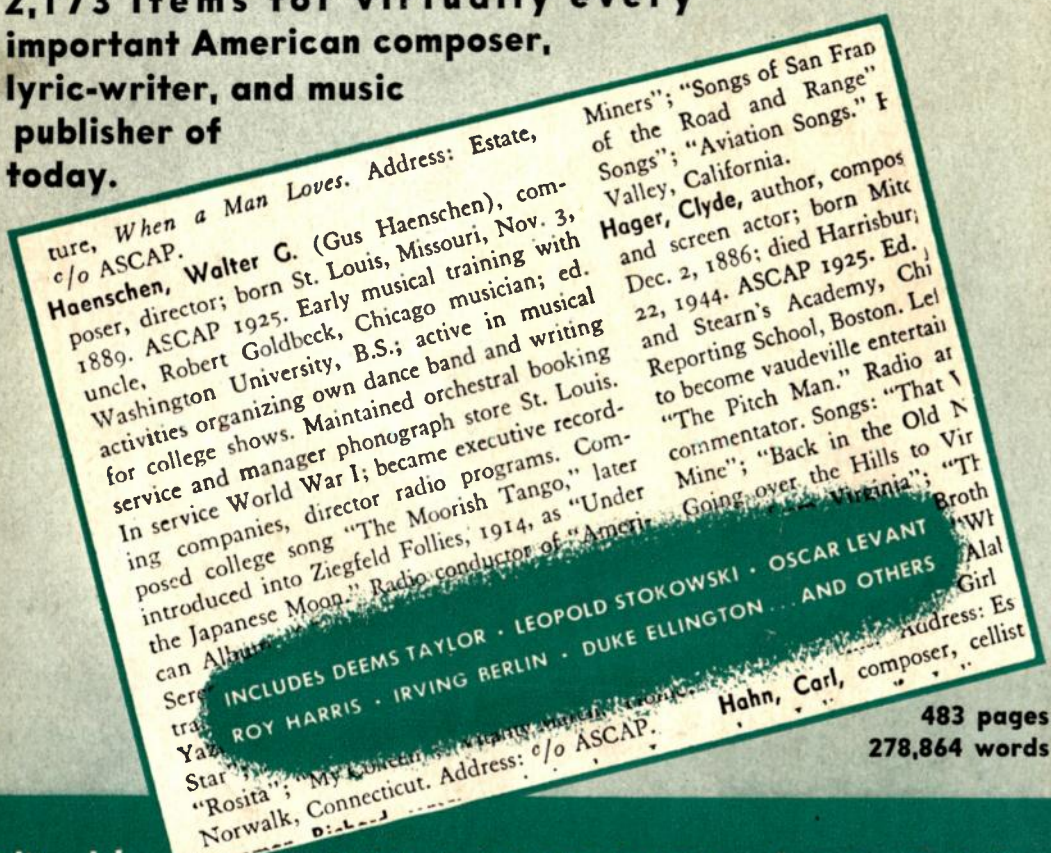
THE ASCAP BIOGRAPHICAL DICTIONARY of Composers, Authors, & Publishers

PRODUCED WITH THE COOPERATION OF
THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS, AND PUBLISHERS

2,173 items for virtually every important American composer, lyric-writer, and music publisher of today.



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Edited by DANIEL I. McNAMARA of A·S·C·A·P

THE ASCAP BIOGRAPHICAL DICTIONARY OF COMPOSERS, AUTHORS, AND PUBLISHERS

Edited by Daniel J. McNamara

This reference book contains the biographies of virtually every important American composer and lyric writer of today. It was prepared with the cooperation of the American Society of Composers, Authors and Publishers, and it includes entries for each of the more than two thousand members of that society. It is a *Who's Who* of contemporary and recent music.

Included in this book are 1870 composers and writers of lyrics; 303 publishers of music. Of the composers and lyricists, about six hundred write standard or "serious" music. These include writers of concert works, composers of opera, composers of sacred music, and the like. Some 1200 are writers of popular music for stage, screen, and radio. The greatest number are, of course, prominent living persons, such as: Deems Taylor, Leopold Stokowski, Oscar Levant, Roy Harris, Irving Berlin, Fritz Kreisler, Duke Ellington. However, since the society's membership includes estates of authors and composers whose works are still in copyright, this book includes such names as Victor Herbert, Edward MacDowell, Gustav Mahler, Henry Hadley, James Whitcomb Riley, as well as George Gershwin, Fats Waller, and others.

The biographies are designed to give the maximum of information in the minimum of space. They furnish the important dates, facts, and accomplishments for each subject. But most important, with each biography of a writer, *the representative works are listed:* songs, lyrics, operas, hymns, operettas, symphonies, concertos, screen music, radio music, and the like.

The biographies themselves are presented in alphabetical order. The appendix lists the subjects according to birthplace, birth date, and place of residence; and lists existing publishers and their subsidiaries with addresses.

Now for the first time there is an index to America's living and recent composers.

DANIEL I. McNAMARA

The editor of this ASCAP Biographical Dictionary has been a member of the executive staff of the American Society of Composers, Authors and Publishers for more than a decade.

Born in Trumbull, Connecticut, October 23, 1885, he was educated in private schools in New Milford and Brookfield, and in the high school of Danbury, Connecticut. He also took special courses in New York and Columbia universities.

For a short time he embarked upon a business career, but left this for journalism, where his knowledge of stenography was of considerable assistance. Starting in 1904 as a cub, by 1914 he had advanced to the post of managing editor of the Bridgeport (Conn.) *Evening Farmer*, one of America's oldest newspapers, which later lost its identity in a succession of mergers. He interrupted this career in 1908-1909 to become general press representative and private secretary to the late S. Z. Poli, New England theatrical magnate.

In 1918 Mr. McNamara left newspaper work to join his father in the grain business. Later, in 1920, he became advertising manager of the old Locomobile Company; but, with the passing of that organization, in 1924 he returned to the newspaper field in Connecticut and New York, leaving the post of promotion manager of King Features Syndicate in 1937 to join ASCAP.

During his years with ASCAP, Mr. McNamara has acquired a vast fund of knowledge about composers, lyric writers, and their works. His newspaper experience, his theatrical background, and his close personal acquaintance with so many men and women in the music field make him the logical selection to compile what may be described as the most complete biographical dictionary of its kind yet undertaken.

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New York 16

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Crowell

The ASCAP Biographical DICTIONARY *of* Composers, Authors, and Publishers

Edited by
Daniel I. McNamara

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The ASCAP Biographical Dictionary of Composers, Authors, and Publishers

Foreword

The ASCAP Biographical Dictionary of Composers, Authors, and Publishers has been prepared for publication with the cooperation of the American Society of Composers, Authors and Publishers (ASCAP). It contains an entry for each of the more than two thousand members of the society—biographical sketches of all individual members and a listing of all publisher members with their subsidiary firms.

This book augments similar publications of less complete coverage so that there is immediately at hand a single source of authentic information on all men and women within the membership of America's chief performing-right society. Biographical sketches as far as possible contain date and place of birth, education with scholastic and other honors, brief sketch of career with particular reference to music, place of residence, and, in cases of deceased members, date and place of death. Included with each writer's sketch is a selection of his best-known works. Obviously this type of book should not be regarded as a catalog of either the writer's works or of the ASCAP repertoire.

Mr. Daniel I. McNamara of the ASCAP executive staff, who has assembled the data for this book, has been with the society for more than a decade. His work has brought him into personal contact with a large portion of the membership. He has asked the publisher to acknowledge to the membership in general his sincere thanks for their wholehearted cooperation in supplying needed information and making what might otherwise have been an arduous task an unusually pleasant assignment.

Members of ASCAP are in two general classes, writers and publishers. As of date of publication, the society comprised 1890 writers, 309 publishers. Writers comprise composers of music and authors of lyrics. The term "author" in the ASCAP sense indicates a writer of lyrics. Authors in the more general sense are not included, for ASCAP's chief function, collection of fees for public performance of copyright musical works, does not serve them. Authors of books, plays and other nonmusical works have other means of protecting their intellectual property.

The entire field of creative music is reflected in the membership. The ratio of standard to popular writer members is roundly one to two. In the popular field are virtually all the creators of musical productions for stage and screen.

The growing importance of the United States in the serious music field is reflected in the nearly 600 members whose works are for the concert halls and opera houses. There is a large representation of writers of sacred music. In this group will be found a substantial number of clergymen as well as the leading laymen in that field.

Most of the members pursue music as their vocation. There are many instances, however, of men and women in whom music is an important avocation. Not a few instances are found of persons who have left other careers for music.

Native-born Americans from virtually every state and American citizens of alien

birth from countries throughout the world are included in ASCAP membership. Among the more recent members are former nationals of many countries driven from their native lands in the stress of war.

Since copyright protection does not cease with death of the creator, membership in ASCAP is not terminated by death. Royalties continue to accrue to the credit of deceased members. Heirs of numerous writers who died before ASCAP was organized have found it desirable to place their creations under the society's protection, for example, Ethelbert Nevin, Edward McDowell, Gustav Mahler. Inclusion of their works in the ASCAP repertoire facilitates their performances, with resulting increase in revenue for the estate. The ratio of deceased members to the total is more than one to six.

Since this book is restricted to the membership of ASCAP, it seems appropriate to discuss briefly the functions of this and other affiliated performing-right societies. Such societies exist throughout the world to collect fees for public performances of copyright music. ASCAP, organized in 1914 by Victor Herbert and eight other "founder-members," began with a charter membership of some 170 writers and 22 publishers.

Throughout the years, members of foreign performing-right societies have entrusted the protection of their works in the United States to ASCAP, and similarly members of ASCAP have relied on the foreign societies to protect their works abroad. Thus an ASCAP licensee has available the music of many thousands of creators of music in other countries, and conversely licensees of the foreign societies have ready access to the ASCAP repertoire. Without the machinery of the performing-right societies, commercial users of copyright music would face the legal responsibility of obtaining permission for each commercial use of a copyright work.

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Alphabetical Dictionary

Abbott, Charlie, composer, violinist, author, actor; b. Chicago, Ill., Jan. 11, 1903. ASCAP 1945. Script writer for radio. Songs: "Five Salted Peanuts"; "Think of Me Thinking of You"; "If I Were You"; "The Guy from the Isle of Capri"; "As We Walk into the Sunset." Address: c/o ASCAP.

Abrahams, Maurice (Maurie Abrams), composer; b. Russia, March 18, 1883; d. April 13, 1931, New York. Charter member ASCAP 1914. For many years active figure as professional manager of popular music publishing houses New York; started own publishing house 1923. Wrote and composed much special material for vaudeville entertainers, notably Belle Baker (Mrs. Abrahams). In 1913, capitalized growing motor car craze with popular song "He'll Have to Get Under." Other songs: "When the Grown-up Ladies Act like Babies"; "Pray for Sunshine, but Always Be Prepared for Rain"; "I'll Always Think I'm in Heaven when I'm Down In Dixie Land"; "Hitchy Koo"; "Take Me to That Midnight Cakewalk Ball"; "Ragtime Cowboy Joe"; "High, High, High up in the Hills." Address: Estate, c/o ASCAP.

Achron, Isidor, composer, pianist, teacher; b. Warsaw, Poland, Nov. 24, 1892. ASCAP 1941. Educ.: Petrograd Cons., graduated in 1915; pupil of Nicolai Doubassoff (piano), and Anatol Liadoff (composition). Received Artists Diploma in music. Came to the U. S. after the Russian Revolution. Has appeared as soloist with London Symph., New York Philh., and other noted orch. In 1939 conducted the Miami (Fla.) Symph. in a performance of his own works. Has studio in New York. Works: Concerto for Piano and Orchestra; *Valse Dramatique; Valse Intime.* Home: 45 W. 81 St., New York 24, N. Y.

Achron, Joseph, composer, violinist, musicologist, educator; b. Lozdzeye, Lithuania, May 1, 1886; d. Hollywood, Calif., April 29, 1943. ASCAP 1931. Studied violin with father; then at five began with Michailowitsch in Warsaw; continued with Isidor Lotto. First public appearances at eight; acclaimed child prodigy; made command appearances before royalty. Continued study of violin with Auer at the St. Petersburg Cons.; studied composition with Liadoff; orchestration with Maximilian Steinberg. At eighteen won Michael Palais prize and gold medal. American debut, soloist, Boston Symph. Orch. 1927, playing première of his first Violin Concerto. Wrote Violin Sonata before World War I; served as member of Russian Army; resumed concert playing and composition; wrote second Sonata, and after world tour in 1922-25 settled in America 1925. Became head of violin department of Westchester Cons.; then in Hollywood, active in music for motion pictures. Early appearances included recitals and concerts (1918-24) in Russia, Germany, Austria, France, Egypt, and Palestine. Before concertizing was head of violin and chamber music department of Kharkov Cons. 1913-16; head of violin and chamber music department of Leningrad Artists Union 1918-22. Soloist at première of his second Concerto with Los Angeles Philh. 1936; third Concerto with Los Angeles Philh. 1939. His *Golem Suite* was selected for the Second International Music Festival at Venice in 1932 (première). Other works: Sinfonietta and Four Improvisations for String Quartet; "Salome's Dance," for Chorus, produced at Metropolitan; *Belshazzar,* theater music; also works for piano, violin, and voice. Author of articles on musical topics; translation of Rimsky-Korsakoff's *Manual of Harmony.* He is said to have played more than

one thousand concerts from 1917-22 in Russia. Last composition, Concerto for Piano alone, Opus 74. Address: Estate, c/o ASCAP.

Ackley, Rev. Alfred H., composer, author; b. Spring Hills, Pa., Jan. 21, 1887. ASCAP 1941. Early musical training with father, Stanley F. Ackley. Studied harmony under Alfred Walker of Royal Acad. of Music, London, Eng. Pupil of Hans Kronold, cellist, with whom he studied also advanced harmony and counterpoint. Honorary Degree of Doctor of Sacred Music, John Brown Univ. In collaboration with elder brother, Bentley D. Ackley, has written and composed hundreds of hymns and songs. Brother was secretary of "Billy" Sunday, evangelist, and as a result of this association turned compositional talent into religious channels. Younger brother followed his example, and the two for many years have been prominent in editorial and creative work for religious music publishing houses. Songs: "Only Shadows"; "It Is Morning in My Heart"; "Memories"; "God's Tomorrow"; "He Lives"; "At the End of the Road"; "When the World Forgets"; "When God Is Near." Home: Escondido, Calif. Address: c/o ASCAP.

Ackley, Bentley D., composer, author, editor; b. Spring Hill, Pa., Sept. 27, 1872. ASCAP 1937. At eight learned to play the melodeon, and at an early age accompanied father on teaching trips, playing the organ and piano. Played in father's fourteen-piece band, having mastered alto horn, cornet, piccolo, and clarinet. To New York 1888, learned stenography, meanwhile serving as organist in New York and Brooklyn. For nearly twenty years worked as stenographer in New York and Brooklyn. Joined the late "Billy" Sunday, evangelist, as secretary-pianist, remaining with him for eight years. First published song appeared in 1892. His association with Sunday led to composition of gospel songs. Has created more than 3,000 since 1908. Music editor of The Rodeheaver Hall-Mack Co. Songs: "I Walk with the King"; "Jesus, I Am Coming Home"; "There's a Rainbow Shining Somewhere"; "In the Garden with Jesus"; "Mother's Prayers Have Followed Me"; "Sunrise"; "Transformed." Home: Winona Lake, Indiana. Address: c/o ASCAP.

Actman, Irving, composer; b. New York, June 2, 1907. ASCAP 1942. Pianist from boyhood; pupil in piano, organ, and advanced orchestration with Joseph Allard, formerly chief organist, Notre Dame Cathedral in Paris. Became professional accompanist for vaudeville performers. Formed partnership with Frank Loesser, wrote *Illustrators Revue* for stage production. Under contract with motion picture studios, and for three years before entering armed forces March 16, 1944, was Musical Director for stage productions. Songs: "A Tree in Tipperary"; "Bang—the Bell Rang"; "Wild Trumpets and Crazy Piano"; "You Took Me out of this World"; "Who's Got a Match?"; "April Can't Do This to Me"; "La Pintada"; "The Sky Ran Out of Stars"; "Cupid's after Me"; and "A Hundred Kisses from Now." Home: 593 Riverside Dr., New York 31, N. Y.

Adair, Thomas M., author; b. Newton, Kan., June 15, 1913. ASCAP 1944. In armed forces World War II. Songs: "In the Blue of Evening"; "Let's Get Away from It All"; "Everything Happens to Me"; "Will You Still Be Mine?"; "Everybody Ev'ry Payday"; "Free for All"; "Violets for Your Furs"; "March for the New Infantry"; "The Night We Called It a Day"; "There's No You." Home: 2577 N. Beachwood Dr., Hollywood 28, Calif.

Adams, Ernest Harry, composer, pianist, teacher, editor; b. Waltham, Mass., July 16, 1886. ASCAP 1939. Educ.: Waltham grammar and high schools; music with mother, Carrie Gerald Adams; harmony and composition, Benjamin Cutter; organ, Henry M. Dunham. Piano suite,

"In the Flower Garden" published at eighteen. Works are instrumental, chiefly piano pieces, and vocal. For piano: "Concert Impromptu"; "Fantasie Polonaise"; "Tone Fancies After Famous Paintings"; "At Parting"; "Parade of the Clowns"; "The Wind in the Willows"; "Ice Carnival"; "Espringale"; "Dance of the Gnomes"; "Spooks and Shadows"; and "The King's Jester." For voice: "The Wind-blown Hill"; "The Full Tide"; "June Night"; "Through Miles and Miles of Years"; "The Lazy Dip of the Oar"; "Pickaninny's Sandman"; and "A Thought Majestic." Also large catalogue unpublished instrumental works including five Sonatas, Piano Concerto, Piano Concertino, String Quartet. Home: 139 Sumner St., Newton Center 59, Mass.

Adams, Frank R., author, playwright; b. Morrison, Ill., July 7, 1883. ASCAP 1937. Educ.: Hyde Park High School, Chicago, 1900; Univ. of Chicago, 1904. At college wrote musical comedies, later produced in Chicago theaters. Magazine work and novel writing. World War I, Lieut. Field Artillery, overseas. Member Authors League of America. Novels: *Five Fridays; Molly and I.* Dramatized: *Peter and Mrs. Pan; Who is Sylvia; Help Yourself to Happiness; The Long Night; King's Crew; The Secret Attic; Gangway; For Valor; Happiness Pfd.; She Said I Do; Men on Foot; Gunsight Ranch; Fathers of Madelon.* Musical comedies: *The Isle of Bong Bong; The Empire; The Land of Nod; The Time, the Place, and the Girl; The Flirting Princess; A Stubborn Cinderella; Prince of Tonight.* Motion pictures: *The Cowboy and the Lady; Trade Winds; Love in Bloom,* etc. Songs: "I Wonder Who's Kissing Her Now"; "Honeymoon." Home: Whitehall, Mich. Address: c/o ASCAP.

Adams, Leonard F. (Chick), composer, author; b. Boones Mills, Va., Feb. 8, 1904. ASCAP 1942. Educ.: Polytechnic Inst. and Peabody Cons., Baltimore, Md. Radio program director and musical arranger. Toured vaudeville, principally in act *Banjoland.* Wrote and produced vaudeville acts. Formed dance orch.; played Stockholm World Fair, and for Crown Prince of Sweden; disbanded in 1931; joined Abe Lyman's orchestra as arranger. Has been co-producer on many radio shows including *Hammerstein Music Hall; Manhattan-Merry-Go-Round;* and *Waltz Time.* Conducted monthly feature for *Metronome* Magazine. Wrote book titled *Song Success.* Songs: "The Bells of the Old Village Church"; "Corny Joe"; "Born Lucky"; "Have a Little Sympathy"; "Sassin' the Boss"; "In My Palace of Beautiful Dreams"; "More than Ever"; "Somewhere This Side of Heaven"; "I Haven't the Heart"; "Glad"; "Riffin' with the Riff-Raff"; "Stars in Our Windows." Home: 5 Hunter Rd., Old Greenwich, Conn.

Adams, Stanley, author; b. New York, Aug. 14, 1907. ASCAP 1934. Board of Directors, 1944. Educ.: public schools, New York, New York Univ., Bachelor of Science 1928; New York Univ. Law School, 1930. Wrote several college shows; while still in Law School, wrote popular songs. On graduation made songwriting rather than law his profession, writing for stage and screen. Songs: "There Are Such Things"; "Little Old Lady"; "Rolling Down the River"; "Extra! All about That Gal of Mine"; "My Shawl"; "Dust on the Moon"; "What a Difference a Day Made"; "Spellbound"; "Yesterthoughts"; "Stranger in the Dark." Home: 400 West End Ave., New York 28, N. Y.

Adamson, Harold, author; b. Greenville, N. J., Dec. 10, 1906. ASCAP 1932. Educ.: public schools, New York; Hackley; Univ. of Kan., Harvard Univ. Wrote poetry for prep school paper; also dramatic sketches. Wrote prize-winning songs in Univ. of Kan.; played with professional group in summer vacations. At Harvard wrote fraternity shows, also Hasty Pudding productions. Left Harvard for songwriting career. Wrote many songs for stage and screen. To Hollywood 1933,

writing for films. Songs: "Tony's Wife"; "Everything I Have Is Yours"; "Your Head on My Shoulder"; "Turn on the Moon"; "You Took the Words Right out of My Mouth"; "It's Been so Long"; "Did I Remember?"; "There's Something in the Air"; "You're a Sweetheart"; "Comin' in on a Wing and a Prayer"; "Candlelight and Wine"; "I Couldn't Sleep a Wink Last Night"; "Lovely Way to Spend an Evening"; "My Own"; "This Never Happened Before"; "The Woodpecker Song"; "The Ferryboat Serenade"; "We're Having a Baby." Home: Laguna, Calif. Address: c/o ASCAP.

Adlam, Basil George, composer, conductor, arranger; b. of musical parentage, Chelmsford, England, Dec. 31, 1905. ASCAP 1937. To Canada as child. Educ.: public schools Vancouver, B. C., and in music with Herman Jenss, and conducting, Albert Coates. With orchestras San Francisco, Los Angeles, and New York. Composer of special music for radio and picture performances, and radio musical conductor. Songs: "The House Is Haunted"; "Say It"; "With Thee I Swing"; "Galveston Gal." Home: 9988 Durant Dr., Beverly Hills, Calif.

Ager, Milton, composer; b. Chicago, Ill., Oct. 6, 1893. ASCAP 1919. Educ.: Chicago public schools; self-taught in music. Began musical career as professional pianist with music publishing houses in Chicago and New York. 1922 became member publishing firm of Ager, Yellen, and Bornstein. Wrote for motion pictures; one of first called to Hollywood with advent of sound films. Songs: "Happy Days Are Here Again"; "If I Didn't Care"; "You Can't Pull the Wool Over My Eyes"; "You're Letting the Grass Grow under Your Feet"; "Little You Know"; "Dream Man, Make Me Dream Some More"; "Roll Out of Bed with a Smile"; "There's a New Day Comin'"; "Sweet Muchacha"; "Sing a New Song"; "Blame it on the Moonlight"; "Ain't She Sweet"; "Crazy Words, Crazy Tune"; "I Wonder What's Become of Sally"; "I'm Nobody's Baby"; "Everything Is Peaches down in Georgia"; "Lovin' Sam"; "Auf Wiedersehn, My Dear." Home: New York. Address: c/o ASCAP.

Ahlert, Fred E., composer; b. New York, Sept. 19, 1892. ASCAP 1920. Director of ASCAP since 1933, and continuously active in its various committees. Educ.: public schools; Townsend Harris High School, Coll. of the City of New York; Fordham Univ. Law School. Began music as avocation after graduation from public school. After several years at Fordham, left Law school to make music life work. Began as arranger for vocal and orchestral groups, creating first embellished glee club scores for Fred Waring. First song published in 1914, but did not write extensively until some years later. Composed the score, including original songs, of the first talking picture for Marion Davies entitled *Marianne*. Among hundreds of songs are "I'll Get By"; "My Mammy's Arms"; "Mean to Me"; "In Shadowland"; "Walkin' My Baby Back Home"; "I Wake Up Smiling"; "I Don't know Why" (I Just Do); "Maybe She'll Write Me"; "The Moon Was Yellow"; "Love, You Funny Thing"; "I'm Gonna Sit Right down and Write Myself a Letter"; "Why Dance?"; "Life Is a Song" (Let's Sing It Together); "Sing an Old Fashioned Song" (To a Young Sophisticated Lady); "Take My Heart" (And Do with It What You Please); "Just a Little Home for the Old Folks"; "Where the Blue of the Night Meets the Gold of the Day" (Bing Crosby's theme song). Home: New York. Address: c/o ASCAP.

Akst, Harry, composer; b. New York, Aug. 15, 1894, of musical parentage (father Maurice, violinist, Met.). ASCAP 1922. Educ.: public schools, began piano at five. Before graduation grade school, gave piano recital at Mendelssohn Hall. In second year of high school became professional pianist. Still in his teens, organized a successful orchestral bureau. For

four years accompanist Nora Bayes. Entered armed forces in World War I and while at Camp Upton wrote his first song, "My Laddie," featured by Sophie Braslau, concert singer. At Camp Upton, became associate of Irving Berlin and later entered Berlin's employ and became song writer and composer of music for Broadway productions and motion pictures. Also appeared in motion pictures *June Moon, 42nd Street.* Overseas to entertain armed forces for U.S.O. with Al Jolson in 1943: Caribbean bases, South America, Africa, Sicily, Italy, and the Middle East. Songs: "You Don't Need the Wine to Have a Wonderful Time"; "Dearest I Love You"; "A Smile Will Go a Long, Long Way"; "Hello, Hello"; "Dinah"; "Am I Blue?" Home: 9964 Durant Dr., Beverly Hills, Calif.

Alberti, Solon, composer, conductor; b. Dec. 6, 1889, Mt. Clemons, Mich. ASCAP 1945. Educ.: Chicago Musical Coll., Bachelor of Arts; also with Paul Stoye, Karl Rechzeh, Adolph Brune, and Felix Borowski, Conductor Kansas City Grand Opera Society, 1914-19; founder Kansas City Little Symph., conductor of Atlantic City Steel Pier Operas for three Summers; conductor Chicago Musical Coll. Symph.; founder and general director of Dramatic Oratorio Festival Foundation, New York. Coached opera and song repertoire in U. S. and in France, Italy, and Germany. For the past fourteen Summers conducted "Master-classes" in singing in Los Angeles, Chicago, Denver, Omaha, Salt Lake City, Memphis, Wichita Falls, and Boise. Toured with Kullman, Bonelli, Melchior, Meisle, Althouse, Homer, Hackett, Zanelli, Alda, Ruffo, Middleton, and de Luca. Songs: "Four Sketches from the Far East"; "The Gypsy"; "Trees"; "Oriental Serenade"; "The Hour"; "My Lady Sleeps"; "A Nation's Prayer." Home: 2107 Broadway, New York 23, N. Y.

Albrecht, Elmer, composer; b. Chicago, Ill., June 21, 1901. ASCAP 1942. Educ.: Chicago Public Schools. Studied piano with Louise Staffeld and Howard Wells. Organist and pianist, theaters, orchestras. Organized own band. Songs: "Elmer's Tune"; "How Can I Live Without You?"; "How Was I to Know?"; "Sea Shells on the Shore"; "Take the Whole Darn Farm"; "You're in It—I'm in It Too"; and "Elmer Done It Again." Home: 4715 N. Washtenaw Ave., Chicago, Ill.

Alden, John W., composer; b. Pueblo, Colo., March 13, 1895. ASCAP 1941. Studied violin 1911-14, Berlin with Anton Wirth and Alexander Fiedelman; harmony and theory with Hollander. Conducted Montrose Cons. of Music, Chicago, 1915-21. Teacher of band, orchestra, and chorus in State of Washington and pursued advanced musical courses in Univ. of Washington. Songs: "Moonlight and You"; "Cloudy Skies"; "Stars"; "It Seems Too Good to Be True"; "LeVeeda"; "If Winter Comes." Home: Gig Harbor, Wash.

Alden, Joseph Reed, composer, author, scenarist; b. Grand Rapids, Mich., July 28, 1886. ASCAP 1943. Educ.: public schools Grand Rapids, and Univ. of Michigan, Bachelor of Arts, 1910; piano and violin, Prof. Francis A. Mills. In college began song-writing for vaudeville performers. Works: musical comedies; *Girl from Mountain Beach; Musical Comedy Man;* and an operetta, *My Little Rose Shop.* Songs: "After the Matinee"; "Girl in Her First Long Gown"; "Listen in on Lester"; "Sleepy Time Gal"; "Foolish Tears"; "Sandra"; "Stick in the Mud"; "You Leave Me Speechless"; "Yank on the Strings of My Heart." Home: 317 Washington St., Grand Rapids, Mich.

Alexander, Van, composer, arranger, pianist, conductor, recording artist; b. New York, May 2, 1915. ASCAP 1941. Educ.: public schools, N. Y. Organized own orch., played radio and theater. Conductor radio shows; writer of background music for films. Author of books, *First*

Arrangement; How to Play Piano in an Orchestra. Songs: "I'll Close My Eyes"; "Five'll Get You Ten"; "Hot Dog Joe"; "Tempus Fugit"; "A Tisket, a Tasket"; "Gotta Pebble in My Shoe"; "Where Has My Little Dog Gone?"; "Honey Bunny Boo"; twenty-nine interpretations of "Swanee River." Home: 1500 Crest Dr., Los Angeles, Calif.

Allan, Lewis, composer, author; b. New York, Feb. 10, 1903. ASCAP 1945. Educ.: Coll. of the City of New York, Bachelor of Arts, 1925; Harvard, Master of Arts, 1926. Songs: "Strange Fruit"; "My Native Land"; "Beloved Comrade"; and lyrics for Acad. Award winning film short of 1945, *The House I Live In.* Home: New York. Address: c/o ASCAP.

Allen, Thornton W., composer, music publisher; b. Newark, N. J., June 26, 1890; d. Chatham, Mass., July 30, 1944. ASCAP 1931. Educ.: Blair Acad., N. J.; Washington and Lee Univ. 1913. Violinist from boyhood. After brief experience as reporter on New York *Herald,* turned to music publications and for eighteen years was managing editor of *Musical Courier.* While still in coll. in 1910, established the Thornton W. Allen Company, Music Publishers, largely result of having composed "Washington and Lee Swing" for his Alma Mater. Founded music festivals in Newark, Hudson County, Norfolk. Wrote many college songs including, "Vanderbilt Forever"; "Maryland Victory Song"; "March on, Cincinnati"; "Men of Nebraska"; "March on, Montana"; "Let's Go, Trojan"; "Oregon Battle Song"; "Fight! Vols, Fight!"; "Orange and Blue"; "March of the Fighting 'Gators"; "Cheer for L.S.U."; "Salute to the Generals"; "Fight, Wildcats Fight"; "Football Blues"; "Pal of My College Days"; "My Phi Delta Phi Sweetheart"; "Fly, Navy, Fly." World War II wrote words and music of "United Nations Forever," which he published with translations in French, Dutch, Russian, Spanish and Chinese. Song was presented at Radio City Music Hall, when Mme. Chiang Kai-shek attended a performance. Address: Estate, c/o ASCAP.

Alter, Louis, composer; b. Haverhill, Mass., June 18, 1902. ASCAP 1929. Educ.: Haverhill public schools; Haverhill High School. Began study of piano at nine; finished study at New England Cons. of Music, Boston, under Stuart Mason. At thirteen became professional pianist in movie theater. Became pianist for vaudeville star, Nora Bayes; toured with her in America and Europe for several seasons during which first published song, "Blue Shadows," was introduced. Among the first composers called to Hollywood with the advent of sound in motion pictures. Orchestral pieces: *Manhattan Serenade; Manhattan Moonlight; Metropolitan Nocturne* (Vienna Bronze Medal 1936); *Side Street in Gotham; Manhattan Masquerade.* Songs: "Melody from the Sky"; "You Turned the Tables on Me"; "Rainbow on the River"; "Make a Wish"; "Twilight on the Trail"; "The Sky Fell Down"; "Dolores"; "My Kinda Love"; "One of God's Children"; "Morning, Noon, and Night"; "Blue Shadows." Has contributed music to stage productions: *Vanities; Ballyhoo; Sweet and Low; Hold Your Horses;* and Shubert editions of *Ziegfeld Follies.* Home: 9587-Z Olympic Blvd., Beverly Hills, Calif.

Altman, Arthur, composer; b. Brooklyn, New York, Sept. 28, 1910. ASCAP 1934. Educ.: Brooklyn public schools, St. John's Univ. School of Law (non-grad). Songs: "Play Fiddle, Play"; "Stolen Harmony"; "So Red the Rose"; "I Fall in Love with You Everyday"; "You Can Kiss Those Goodnight Kisses Goodbye"; "You Can't Hold a Memory in Your Arms"; "I'll Pray for You"; "All or Nothing at All"; "You're Breaking My Heart All Over Again"; "Harbor of Dreamboats"; "Romance à la Mode." Home: 4517 Simpson Ave., N. Hollywood, Calif.

Amsterdam, Morey, author, singer, stage, and radio entertainer; b. Chicago,

Ill., Dec. 14, 1910. ASCAP 1945. Educ.: with father in music. Songs: "Plain Old Me"; "You're Priceless"; "Rum and Coca Cola"; "Oh, My Achin' Back." Home: N. Hollywood, Calif. Address: c/o ASCAP.

Andersen, Arthur Olaf, composer, educator; b. Newport, R. I., Jan. 30, 1880. ASCAP 1940. Educ.: Amer. Cons., Chicago, hon. Degree of Music; pupil of d'Indy, and Guilmant, Paris; Durra, Berlin; Sgambati, Rome. Taught theory in Berlin, 1905-8; member faculty of American Cons. of Chicago, 1908-33; Chicago Musical Coll., 1933-35; since 1934 Dean of Coll. of Fine Arts and head of departments of theory and composition, Univ. of Arizona, Tucson, Ariz. Author of books on harmony, counterpoint, orchestration; contributor to music magazines. Former President Arizona Music Teachers. Works: *Five Miniatures* for orch.; *Roman Holiday,* symphonic poem; sonatas for piano; song-cycles, *Pilgrimage to Kevlaar* and *The Child's Garden of Verses;* "Ave Maria" for soprano and orch.; songs, choral works; orch. suite, *The Brook.* Home: Tucson, Ariz. Address: c/o ASCAP.

Anderson, Frank H., Jr., composer, author, pianist, radio artist; b. Minneapolis, Minn., April 9, 1895. ASCAP 1925. Educ.: high school and business coll. courses in various schools Minnesota, N. D., Mont., Wash., and Calif. Conducted own program of piano and song on radio for eight years. Organized own orch. 1921; night club and dance hall attraction. World War II, twenty-three months; Private to Regimental Sergeant Major and Army Field Clerk. Songs: "Depending Entirely on You"; "Ev'rybody Comes to My House"; "Whistle the Blues Away"; "Funny Little Mama, Don't You Horse Around with Me"; "At Ease!"; "When Nighttime Comes"; " 'Twas in Havana"; "I Wonder if We'll Ever Meet Again"; "Extemporaneous Tho't"; "I Ain't Got No Lovin' Man"; "I'm Nobody's Gal"; "Sentimental Sweetheart"; "Strolling down the Winding Lane." Home: 1514 Alice St., Oakland, Calif.

Anderson, Leroy, composer; b. Cambridge, Mass., June 29, 1908. ASCAP 1947. Educ.: Cambridge High and Latin School, Mass.; Harvard College, Bachelor of Arts 1929; Elkan Naumberg Fellowship, 1929-30. Harvard Univ., Master of Arts 1930. Studied organ with Henry Gideon, Boston; double bass with Gaston Defresne of Boston Symph. Orch. Director, Harvard Univ. Band, 1929-30, 1932-35. Tutor in division of music, Radcliffe Coll., 1930-32. Organist and choirmaster, East Congregational Church, Milton, Mass., 1929-35. New York National Guard, 1938-40; U. S. Army, Second Lieut., 1943-45; Military Intelligence Service, 1943-46. Conductor and soloist, orchestras in Boston, 1929-35. Works: "Jazz Pizzicato"; "Jazz Legato"; "Promenade"; "The Syncopated Clock"; "Fiddle Faddle." Home: Brooklyn, N. Y. Address: c/o ASCAP.

Anderson, Maxwell, author, playwright; b. Atlantic, Pa., Dec. 15, 1888. ASCAP 1939. Univ. of N. D., Bachelor of Arts, 1911. Stanford Univ., Master of Arts, 1914. Taught school in N. D. and Calif.; instructor English Department Stanford, 1914; thence to newspaper work, Grand Forks, N. D. *Herald,* San Francisco *Chronicle,* and San Francisco *Bulletin* until 1918; then editorial writer on *New Republic, Evening Globe,* and *Morning World,* New York, until 1924. Member National Institute of Arts and Letters. Plays: *White Desert; What Price Glory?; Outside Looking In; Saturday's Children; Gypsy; Gods of the Lightning; Elizabeth the Queen; Both Your Houses; Mary of Scotland; Valley Forge; Winterset; The Masque of Kings; The Wingless Victory; High Tor; The Star-Wagon; Knickerbocker Holiday; Key Largo; The Eve of St. Mark.* One-act plays, book of poems, *You Who Have Dreams;* essays, etc. Wrote lyrics for all songs in *Knickerbocker Holiday,* Broadway success starring Walter Huston, 1938. Songs: "September Song"; "How Can

You Tell an American?"; "The One Indispensable Man"; "There's Nowhere to Go but Up." Home: New York. Address: c/o ASCAP.

Anderson, R. Alex, composer, author; b. Hawaii, June 6, 1894. ASCAP 1939. Merchant in Honolulu; made music chief avocation. Wrote many songs in the Hawaiian idiom and published many of his own works. Songs: "Alohaland"; "Hula Moon"; "The Cockeyed Mayor of Kaunakaukai"; "Lovely Hula Hands"; "Malihini Male"; "White Ginger Blossoms." Home: Honolulu, Hawaii. Address: c/o ASCAP.

Andre, Fabian, composer, conductor, arranger, radio and recording artist; b. La Crosse, Wis., Jan. 8, 1910. ASCAP 1941. Educ.: La Crosse public schools, St. Joseph's Coll. and Marquette Univ. Studied harmony and orchestration with Joseph Schillinger and Carl Eppert. Began musical career as arranger of own songs for orchs. and became staff arranger popular orchs. and for N.B.C., Chicago. Became specialist in Latin American music orchestration. Organized own orch.; made recordings. Disbanded orch. on entering armed forces. Works: *A Windy Day on the Outer Drive; Pedigree on Pomander Walk; The Maid with the Slight Swiss Accent; The Man Who Came to Rumba* (instrumental). Songs: "Dream a Little Dream of Me"; "From Me to You"; "When They Played the Polka"; "Antonio." Home: 1016 S. 12 Ave., Maywood, Ill.

Andrews, Mark, composer, organist, teacher, choral conductor; b. Gainsborough, Lincolnshire, England, March 31, 1875; d. Dec. 10, 1939. ASCAP 1937. Educ.: in music with Sir John Thomas Ruck, Westminster Abbey. To U. S. 1902. organist and choirmaster churches, Montclair, N. J. Officiated as judge at musical competitions; member Examination Committee of the American Guild of Organists. Works: two Organ Sonatas; String Quartet; Cantatas *Galilee, The Highwayman;* many songs, sacred songs, and anthems. Address: Estate, c/o ASCAP.

Antheil, George, composer; b. Trenton, N. J., July 8, 1900. ASCAP 1945. Grandson of Polish political exile; accompanied father from U. S. to Poland at age of eleven, and remained a year. On return to U. S. studied with Constantine Sternberg and at Curtis Music Settlement School of Music in Philadelphia; later under Ernest Bloch. At twenty-one he returned to Europe, and spent about five years in piano concertizing. His first symphony gave some recognition to jazz, said to be the first in a symphonic work; performed for the first time by Berlin Phil. Orch. Dec. 1922. *Ballet Mécanique,* written in 1924, performed first in Paris in June 1926, and in New York, April 10 of the same year, was scored for xylophones, electric bells, ten pianos, and one player piano. Other works are Violin Sonatas; String Quartets; *Jazz Symphony* for twenty-two Instruments; five other Symphonies; Piano Concerto; Suite for twenty Instruments; *Crucifixion* for string orchestra; incidental music to *Oedipus;* opera *Transatlantic;* ballet, *Fighting the Waves.* Chamber Concerto for eight instruments; *Femme 100 Têtes,* for piano; *Dreams* (ballet); *Archipelago,* for orch. Winner of Guggenheim Fellowship, 1932, which enabled him to go abroad to complete opera, *Helen Retires.* Chamber concerto for eight instruments was commissioned by the League of Composers for performance by the League. His Fourth Symphony was given first performance by the NBC Symph., Feb. 13, 1944, Stokowski conducting. Nocturne, *Decatur at Algiers,* première by the St. Louis Symph., Vladimir Golschmann, conducting, Dec. 10, 1944. Third Symphony première by Hans Kindler and National Symph., Washington, D. C., 1945-46. Formerly wrote music for films, including *Once in a Blue Moon; Angels over Broadway; The Plainsman; The Buccaneer; Spectre of the Rose.* Home: 2711 Laurel Canyon, Hollywood, Calif.

Archer, Harry, composer, musical director; early member of Paul Whiteman's orch.; b. Creston, Iowa, Feb. 21, 1888. ASCAP 1922. Educ.: Creston High School, Mich. Military Acad., Princeton Univ. and Knox, Bachelor of Arts. Educ.: in music by mother; advanced musical studies at Knox. Before graduation had mastered all brass instruments except the French horn. Organized own dance orch. in Chicago. Active in musical shows at Princeton and Knox. Is credited with originating the idea of modern theater orchestras playing from memory with no music racks. Composed music for the *Pearl Maiden,* comic opera production in New York, 1912, starring Jefferson de Angelis. Won $500 prize from *Ladies' Home Journal* for an original melody for Russian ballet star, Pavlowa. Other stage works: *Love for Sale,* musical comedy starring Kitty Gordon; *Frivolities of 1920; Peek-a-Boo,* starring Clark and McCullough; *Paradise Alley; Afgar; Little Jessie James; My Girl; Merry-Merry; Twinkle-Twinkle; Just a Minute; Shoot the Works; Lucky Break* (a London production). Songs: "I Love You"; "White Sails"; "Paradise Alley"; "Suppose I Had Never Met You"; "You and I"; "On a Desert Isle"; "It Must Be Love"; "I Was Blue"; "Twinkle"; "You Know I Know"; "I'm Goin' to Dance with the Guy What Brung Me"; "Rainbow"; "Where Golden Daffodils Grow"; "Alone in My Dreams"; "The Sweetest Girl This Side of Heaven." Home: 148 E. 48 St., New York 17, N. Y.

Arlen, Harold, composer; b. Buffalo, N. Y., Feb. 15, 1905. ASCAP 1930. Choir boy in youth; at fifteen became professional pianist in clubs and on lake steamers. Pianist, singer, and arranger for popular orch.; rehearsal accompanist for production *Great Day.* From 1930 wrote series of Cotton Club revue songs: "Stormy Weather"; "Devil and the Deep Blue Sea"; "I Love a Parade"; "I've Got the World on a String"; "Kickin' the Gong Around"; "I Gotta Right to Sing the Blues." Then musical shows: *You Said It;* several editions of Earl Carroll's *Vanities; Americana; Life Begins at 8:40; Hooray for What?; Bloomer Girl; St. Louis Woman.* Scored, wrote original songs for pictures, including *Strike Me Pink; Let's Fall in Love; Wizard of Oz; A Day at the Circus; Star-Spangled Rhythm; Love Affair; The Sky's the Limit; Here Comes the Waves; Cabin in the Sky;* and *Out of this World.* Songs: "Over the Rainbow" (1939 Academy Award); "Hitting the Bottle"; "Satan's Little Lamb"; "It's Only a Paper Moon"; "Happy As the Day is Long"; "Minnie Moocher's Wedding Day"; "Strike Me Pink"; "Last Night when We Were Young"; "Sing, My Heart"; "American Minuet"; "Americanegro Suite" (four spirituals); "Let's Fall in Love"; "Lydia"; "I Gotta Have Music"; "You Said It"; "Blues in the Night"; "Accentuate the Positive"; "Let's Take the Long Way Home"; "My Shining Hour"; "That Old Black Magic"; "Hit the Road to Dreamland"; "Happiness Is Just a Thing Called Joe"; "Calabash Pipe"; "The Eagle and Me"; "Evalina"; "I've Got a Song"; "Come Rain, Come Shine"; "L'il Augie is a Natchal Man." Home: Hollywood, Calif. Address: c/o ASCAP.

Armstrong, Harry, composer; b. Somerville, Mass., July 22, 1879. ASCAP 1929. Educ.: public schools. Had brief career as pugilist, then became professional pianist at Coney Island and in New York music publishing houses. Currently a booking agent and producer. While professional pianist composed "Sweet Adeline," following which he became a vaudeville entertainer for fifteen years. Songs: "Goodbye, Eyes of Blue"; "What's the Use of Loving if You Can't Love All the Time"; "Nellie Dean"; "The Frisco Rag"; "I Love My Wife, but, Oh You Kid!"; "Follow the Crowd on a Sunday"; "When You Have Time and Money"; "Sweet Elaine"; "Can't You See I'm Lonely?"; "The Story the Violets Told"; "Shaky Eyes"; "Baby Doll"; "I Love You Just the Same"; "Dat's Music to Me." Instru-

mental: *The Chimes; Dew Drops.* Home: 3942 Secor Ave., Bronx 66, N. Y.

Armstrong, Louis, composer, author, trumpeter, orchestra leader, recording artist; b. New Orleans, La., July 4, 1900. ASCAP 1939. A natural musician. As youth peddled coal in streets of New Orleans, played home-made guitar. Orphaned at ten, reared in Waifs' Home, New Orleans, where he mastered cornet. Played cafes in New Orleans; joined Joe (King) Oliver's Creole Jazz Band at Plantation Club, Chicago 1922. Remained in Chicago two years and then joined Fletcher Henderson, N. Y. 1924. Returned to Chicago ten months later, organized own band. Has toured the U. S. and Europe where he appeared before royalty. Author of *Swing That Music.* Songs: "Where Did You Stay Last Night"; "Satchel Mouth Swing"; "I've Got a Heart Full of Rhythm"; "Wild Man Blues"; "If We Never Meet Again"; "Sugar Foot Stomp"; "No Variety Blues"; "Back O' Town Blues." Home: New York, N. Y. Address: c/o ASCAP.

Arndt, Felix, composer, pianist, recording and piano roll artist; b. New York, May 20, 1889; d. Oct. 16, 1918. ASCAP 1914 (charter member). Of musical parentage; educ.: New York public schools, New York Cons. and with Carl V. Lachmund. In youth, organist in Trinity Church; attended Trinity School. Pianist for music publishers and orch. leader. Made more than 3000 piano roll recordings of lighter classics and dance music. Also made many phonograph recordings. A pioneer in the use of syncopation in the classics. Works: "Nola"; *Marionette; Soup to Nuts; Toots; Clover Club; Love in June; Kakuda.* Address: Estate, c/o ASCAP.

Arnheim, Gus, composer, conductor, radio and recording artist; b. Philadelphia, Pa., Sept. 11, 1897. ASCAP 1925. Many years conductor of own popular orch.; toured Europe and America. Theater, night club, and dance hall attraction. Songs: "Sweet and Lovely"; "After All Is Said and Done"; "It Might Have Been You"; "I Cried for You"; "One Kiss." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Arvey, Verna, author; b. Los Angeles, Calif., Feb. 16, 1910. ASCAP 1943. Studied in Manual Arts High School, Los Angeles, and privately instructed in music. Professional pianist, appeared as soloist with Los Angeles Phil. Orch. under Dr. Otto Klemperer and also acted as soloist with symphonic performances on radio. Wife of William Grant Still, composer. Writer on musical topics, a frequent contributor to musical magazines and newspapers, and author of book, *Choreographic Music.* All her musical collaborations as author have been with William Grant Still. They include: *Lenox Avenue,* commissioned by C.B.S., 1937, and given its première by the C.B.S. Symph. Orch. conducted by Howard Barlow May 23, 1937 (later arranged as a ballet and performed first time by the Dance Theater Group in Los Angeles, Calif., May 1, 1938); *Miss Saly's Party,* unpublished ballet. *Those Who Wait,* unpublished; also two unpublished operas, *A Southern Interlude,* and *A Bayou Legend.* Home: Los Angeles, Calif. Address: c/o ASCAP.

Ascher, Emil, composer, pianist, conductor, publisher; b. Hamburg, Ger., April 12, 1859; d. New York, Oct. 22, 1922. ASCAP 1936. Professional appearance, xylophonist, Hamburg at five. Studied piano, Niels W. Gade; harmony, Cornelius Gurlitt. Advanced musical studies Royal Cons., Leipzig, with Liszt and Wagner. Established publishing firm Hamburg 1879, moved to New York 1889. For many years active as publisher and conductor; also organist in New York churches. From 1904 active exclusively as publisher. For several years conducted band concerts, old Madison Sq. Garden. Organized for Atlantic Garden, New York, orch. 75 women. Works: *Maxi-*

milian Overture (composed at twelve); *Royal Overture; La Rose Intermezzo; Our Heroes March; Pilgrims Love Song; Our Students March; Olympia Overture.* Address: Estate, c/o ASCAP.

Asherman, Edward M., composer, guitarist, singer, radio, and recording artist; b. Jan. 19, 1913. ASCAP 1946. Educ.: George Washington High School and Coll. of the City of New York. Singer and guitarist with popular orchestras. Songs: "Mm Mm, It's Time to Say Hello"; "The Cats' Serenade"; "Cuba Libre"; "I Found a Bit of Heaven"; "Tic-Toc"; "You're Everything I Dreamed You'd Be"; "Thanksgiving at Home"; "Who Said There's No Santa Claus?"; "There's a Tear in My Beer"; "Private Billy"; "Cool Blue Waters"; "All That Glitters Is Not Gold"; "Man Bites Dog." Home: 140 W. 55 Street, New York 19, N. Y.

Astaire, Fred, composer, dancer; b. May 10, 1899, Omaha, Neb. ASCAP 1942. Made professional debut at five, Paterson, N. J. From 1916-32 co-starred with sister Adele in team of Fred and Adele Astaire in musical shows: *Over the Top; Passing Show of 1918; Apple Blossoms; Lady Be Good; Funny Face; The Band Wagon.* Then, following sister's retirement, starred alone in musical comedy productions and from 1933 in motion pictures *Gay Divorcee; Roberta; Follow the Fleet; Swingtime; Top Hat; Shall We Dance?; Damsel in Distress; Carefree; The Story of Vernon and Irene Castle; Holiday Inn; Ziegfeld Follies;* etc. Songs: "Blue Without You"; "I'm Building Up to an Awful Let-Down"; "I'll Never Let You Go"; "Just One More Dance, Madame"; "Sweet Sorrow"; "Just Like Taking Candy from a Baby"; "If Swing Goes, I Go Too"; "Oh, My Achin' Back." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Atteridge, Richard Harold, author, playwright; b. Lake Forest, Ill., July 9, 1886; d. Jan. 15, 1938. ASCAP 1914 (charter member). Educ.: Univ. of Chicago, 1907, Ph.B., Phi Beta Kappa. Began playwriting 1905; author many radio programs. Wrote book and lyrics for over forty stage productions including *A Winning Miss; The Honeymoon Express; The Passing Show of 1912,* and eleven later annual editions of same, last in 1925; *Two Little Brides; The Man with Three Wives; The Whirl of the World; Dancing Around; Maid in America; The Peasant Girl; A World of Pleasure; Robinson Crusoe, Jr.; Show of Wonders; Doing Our Bit; Sinbad; Monte Cristo, Jr.; The Little Blue Devil; Make It Snappy; The Rose of Stamboul; The Dancing Girl; Big Boy; Artists and Models, Paris Edition; Gay Paree; Everybody's Welcome.* Adapted for films many stage productions. Address: Estate, c/o ASCAP.

Auer, Leopold, composer, educator, violin virtuoso; b. Veszprém, Hungary, June 7, 1845; d. in Loschwitz, July 15, 1930. ASCAP 1924. Master of many distinguished violinists. Pupil of Ridley Kohnel at Budapest, Jakob Dont at Vienna Cons., and later of Joseph Joachim. In 1863, concertmeister of Düsseldorf orch. for two years; thence to same post at Hamburg. Then succeeded Henri Wieniawski as Professor of Violin at Imperial Cons., St. Petersburg. Often conducted symph. concerts of Imperial Musical Assn., and was violin soloist in courts of three Czars, Alexander II, Alexander III, and Nicholas II, by whom he was knighted in 1894. Complied with traditional custom of serving as soloist (violin) in the ballet of the Russian Imperial Opera, predecessors in this function being Vieuxtemps and Wieniawski. Founded a string quartet at St. Petersburg, of which Charles Davidoff was 'cellist. Came to New York in 1918 with collapse of Old Russia, and expanded his reputation as teacher. U. S. citizen 1926. Was noted for encouraging pupils to give play to their individualities, and often spent much of the lesson time in playing for the pupil. Notables among his pupils are Elman, Heifetz, Zimbalist, Seidel, Achron, Piastro, Milstein. Pub-

lished works include many original violin compositions. Author of *Violin Playing as I Teach It; My Long Life in Music; Violin Masterworks and Their Interpretation.* Address: Estate, c/o ASCAP.

Auerbach, Herbert S., composer, author; b. Salt Lake City, Utah, Oct. 4, 1882; d. Salt Lake City, April 2, 1945. ASCAP 1942. Educ.: Fresenius Laboratory; J. J. Meier School, Switzerland, 1901; mining engineer, Columbia Univ. School of Mines; Master of Arts, Columbia, electro metallurgy. As youth studied music in Europe and appeared on concert stage as violinist. Although music became avocation, continued interest in it throughout life; composed hundreds of songs, ranging from popular to sacred. Became president and general manager of Auerbach Company, owner of Salt Lake City's largest department store; president of Auerbach Realty Company, also of the Brooks Company, and director of numerous other business enterprises. Served as State Senator, also president Utah State Historical Soc. Historical collector and writer; owned large libraries on early Utah and the West. Also made large collection of furniture from Nauvoo home of Joseph Smith; gave collection to Latter Day Saints Church, which made it permanent exhibit. Songs: "Day Follows Night"; "When It's Midnight on the Range"; "Deep in the Chapel of My Heart"; "Have Faith, Ye Saints"; "Last Rodeo"; "Prairie Moon"; "Jennie Lee"; "Stormy Night"; "Roving Cowboy"; "Railroad Cars, They're Coming." Address: Estate, c/o ASCAP.

Austin, Gene, composer, b. Gainesville, Texas, June 24, 1900. ASCAP 1925. At fifteen left home, saw service in USA with Mexican Punitive Expedition 1916; then to World War I. Returning, went to school in Baltimore and attended Baltimore Univ. In 1923 singer in two-man act in vaudeville. Made many recordings and sang in radio, stage, and screen. Also appeared in New York stage productions, *Broadway Rhapsody,* 1933 and *Going Places,* 1935. Songs: "Whippoorwill, Go Tell My Honey that I Love Her"; "The Lonesome Road"; "Please Come Back to Me"; "How Come You Do Me Like You Do." Home: Hollywood, Calif. Address: c/o ASCAP.

Autry, Gene, composer, author, cowboy singer, actor, radio star; b. Tioga, Texas, September 29, 1907. ASCAP 1939. Educ.: Tioga High School; worked on father's ranch. Began radio work in Tulsa, Okla., then in 1929 to Chicago for four years; became motion picture star in 1934. Works: many cowboy songs and mountain ballads; some arrangements of traditional airs; some originals, "That Silver Haired Daddy of Mine"; "That Ramshackle Shack"; "That Old Feather Bed on the Farm"; "You're the Only Star in My Blue Heaven"; "Dust"; "Be Honest with Me"; "Tears on My Pillow"; several volumes of cowboy and mountain songs. Won national Parent-Teachers film award of 1941 for providing most wholesome entertainment for children. Home: Hollywood, Calif. Address: c/o ASCAP.

Axt, William, composer; b. New York, April 19, 1888. ASCAP 1924. Educ.: DeWitt Clinton High School, then in Berlin three years with private tutors in music. Became assistant conductor Hammerstein Grand Opera Company, New York. Conductor 1914-18 for Emma Trentini, opera and concert star. Musical director Capitol Theater 1919. With advent of talking pictures, organized musical department for MGM Hollywood. Scored many pictures: *Parnell; The Garden Murder Case; Reunion in Vienna; The Thin Man; Rendezvous; O'Shaughnessy's Boy; Penthouse;* and others. Home: 4800 Woodley Ave., Encino, Calif.

Ayres, Frederick (Frederick Ayres Johnson), composer; b. Binghamton, N. Y., Mar. 17, 1876; d. Nov. 23, 1926. ASCAP 1924. Educ.: Cornell Univ.; studied music under Edgar Stillman Kel-

ley and Arthur Foote. Made home Colorado Springs; used music to express impressions of the western country. Works: *The Seeonee Wolves;* overture *From the Plains.* Address: Estate, c/o ASCAP.

Ayres, Warren Joyce, composer, author, advertising executive; b. Omaha, Neb., Feb. 6, 1908. ASCAP 1944. Served as Lieut. in USNR in Pacific area. Educ.: Univ. of Neb., Bachelor of Arts in 1930. National Music Editor, Alpha Tau Omega Fraternity. Songs: "One Rose"; "Love Everlasting"; "I'm Ridin' Back to Arizona"; "Hail Varsity"; "Fighting Amphibians" (which was adopted as an official song of Atlantic Fleet). Home: 2647 Winthrop Rd., Lincoln 2, Neb.

B

Babin, Victor, composer, pianist, radio and recording artist; b. Moscow, Russia, Dec. 13, 1908. ASCAP 1945. Educ.: Cons. of Riga; piano with Dombrovsky and composition with Wiktol; and Hochschule für Musik, Berlin; piano with Schnabel; composition with Schreker. Became established as concert pianist during tour of European countries. Then 1933, became member of two-piano team with Vitya Vronsky (Mrs. Babin). American debut Town Hall Feb. 1937. Continued tours with two-piano team until entry armed forces 1943. For two years served at home and overseas. Then 1945, resumed two-piano concert work, with orchestras, on radio, in motion pictures, and records. Works: Concerto piece for Violin and Orchestra; Concerto for Two Pianos and Orchestra; Sonata-Fantasie for 'cello and piano; Variations on Theme by Purcell, for 'cello and piano; Variations on Theme by Hummel, for clarinet and piano; Six Etudes for two pianos; *Strains from Far-Off Lands,* Suite on folk melodies for two pianos. Also String Quartet, songs, solo piano pieces and many arrangements for two pianos including the six Trio-Sonatas by Bach. Home: Rancho Piano, Tesuque, Santa Fe, N. M.

Baer, Abel, composer; b. Baltimore, Md., March 16, 1893. ASCAP 1924. Educ.: Chelsea, Mass. High School. Left Coll. of Physicians and Surgeons, Boston, to become aviator in World War I. Second Lieut. in Infantry at close of war. Gave up study of dentistry for music. A pianist from childhood. Succeeded an older brother as popular orchestra leader, when brother became lawyer. Left Boston 1920 to join professional staff of New York music publishing house. Song "All that I Need is You" (1921), featured by Paul Whiteman at Palais Royale. Whiteman later featured Baer's "Papa Loves Mama" in his "Experiment in Modern Music" Feb. 12, 1924, at Aeolian Hall, and later his "June Night" at a similar concert in Carnegie Hall, where Gershwin's *Rhapsody in Blue* was first played. Treasurer Song Writers' Protective Assn.; member Appeals Board, ASCAP. Entertainer camps and hospitals for armed forces 1943-45. Songs: "I Miss My Swiss"; "Don't Wake Me up, Let Me Dream"; "Hello, Aloha, How Are You?"; "Lucky Lindy"; "High upon a Hilltop"; "My Mother's Eyes"; "It's the Girl"; "Am I to Blame"; "It's Mating Time"; "Sweet Thing"; "Gee, but You're Swell"; "A Garden in Granada"; "Simple and Sweet"; "The Night Before Christmas"; "The Last Two Weeks in July"; "Piggy Wiggy Woo"; "There Are Such Things." Home: 90 Riverside Dr., New York 24, N. Y.

Baer, Charles E., composer, author; b. West Fairview, Pa., Nov. 17, 1872. ASCAP 1941. His dog poem "Postponed" included in anthologies and variously recorded under title of "Old Dog Sport." Songs: "After All, the Old Love's Best"; "Pictures from Life's other Side"; "The Song I Heard in Heaven"; "When the Robin Redbreast Sings His Home Sweet Home"; "Let the Love Light Linger Longer, Lady Lou"; "While I Dream of You"; "The Moonlight, the Rose and You"; "When

You Were in Your 'Teens"; "Way Down Yonder"; "At the Gate of the Palace of Dreams"; "When You Were Queen of the May." Home: North Wales, Pa.

Bainbridge, Katherine, author; b. Basingstoke, England, June 30, 1873. ASCAP 1924. Educ.: private schools and Hardwick Coll., Adelaide, S. Australia, and advanced work in poetry at Univ. of Southern Calif. To U. S. 1898 (U. S. Citizen). Life member of Poetry Society of Southern Calif. Songs: "The Songs of the Ten Commandments"; "Seek Not Unto False Prophets"; "Keep Close to God"; "God Answers Prayer"; "England, Dear Old England"; "Love Came Calling"; "A Friend or Two"; "Just Like Your Eyes"; "Where the Long Trail Winds"; "Thank God for America"; "When the Empire Gets Together." Also ballads, carols, children's songs, spirituals, etc. Home: 1775 N. Orange Dr., Hollywood 28, Calif.

Baker, Don, composer; b. St. Thomas, Ont., Feb. 26, 1903. ASCAP 1947. To U. S. 1923, naturalized citizen. Educ.: public and high school in Calgary, Alberta; piano and theory, Mt. Royal Coll.; A.T.C.M. degree, Toronto Cons. of Music. Pianist in theaters, New York; organist in motion-picture houses; solo organist, Sidney Bernstein Theaters, London. Appeared in many short-subject films. Works: "Bless You"; "You're the Only Pebble on the Beach"; "Toy Shop Serenade"; "Snowtime Serenade." Home: White Plains, N. Y. Address: c/o ASCAP.

Baker, Phil, composer, author, radio comedian, recording artist, master of ceremonies, vaudeville actor; b. Philadelphia, Pa., Aug. 24, 1896. ASCAP 1929. Educ.: Boston schools. First professional appearance in Boston amateur show; then teamed with Ed Janis in violin-accordion act, later with Ben Bernie, same combination, Baker becoming identified with the accordion. In Navy in World War I; became a single act after the war. First radio appearance in 1933; featured in stage shows, *Music Box Revue; Crazy Quilt; Artists and Models; Greenwich Village Follies; A Night in Spain; Calling All Stars.* Songs: "Look at Those Eyes"; "Park Avenue Strut"; "Just Suppose"; "Antoinette"; "Strange Interlude"; "Humming a Love Song"; "Rainy Day Pal"; "Pretty Little Baby"; "Did You Mean It?"; "My Heaven on Earth." Home: 115 E. 92 St. New York 28, N. Y.

Ball, Ernest R., composer; b. Cleveland, Ohio, July 21, 1878; d. Santa Ana, Calif., May 3, 1927. Charter member ASCAP 1914. Studied music Cleveland Cons. At thirteen, gave music lessons to acquire money for own musical education. At fifteen, composed a march. Staff composer, music publishing house 1907-27. First New York job relief pianist in vaudeville theater. Played major vaudeville houses throughout U. S. 1905. An early song was: "Will You Love Me in December as You Do in May?" to the lyrics by James J. Walker, future mayor of New York, then a state senator. In 1906 wrote "Love Me and the World Is Mine," which was translated into many languages. Wrote the music for most of Chauncey Olcott's stage shows. Songs: "Mother Machree"; "Till the Sands of the Desert Grow Cold"; "Dear Little Boy of Mine"; "I'll Forget You"; "A Little Bit of Heaven"; "Let the Rest of the World Go By"; "In the Garden of My Heart"; "My Dear"; "Who Knows?"; "Goodbye, Good Luck, God Bless You"; "Turn Back the Universe"; "I Love the Name of Mary"; "To the End of the World with You"; "When Irish Eyes Are Smiling"; "West of the Great Divide." Address: Estate, c/o ASCAP.

Ballard, Francis Drake (Pat Ballard), author, composer; b. Troy, Pa., June 19, 1899. ASCAP 1932. Educ.: Univ. of Pa., and while undergraduate there wrote for two editions of the "Mask and Wig" (Varsity) shows. For several years music

editor of *College Humor;* author of numerous articles about popular songs and song writing and author of radio scripts and radio productions. Songs: "So Beats My Heart for You"; "Please Handle with Care"; "Variety Is the Spice of Life"; "Love Is Mine" (Kostelanetz-Chesterfield Theme); "You're Precious to Me"; "College Humor"; "Any Ice Today, Lady?"; "In the Quiet of an Autumn Night"; "Here Is My Heart"; "So Weary"; "The Angel Cake Lady." Has written lyrics for many college songs in the weekly college football song series composed by Fred Waring for network performance. Home: Troy, Pa.

Balogh, Erno, composer, pianist, recording artist; b. Budapest, Hungary, April 4, 1897. ASCAP 1937. To U. S. 1924. U. S. Citizen 1929. Early musical education from father, an amateur. At seven entered Royal Acad. of Music, Budapest; at twelve studied with Béla Bartók; composition with Zoltán Kodály. At seventeen graduated title of Music Professor, with highest honors. Debut at three and one-half yrs. at charity concert, Budapest. At thirteen gave series of all-Chopin recitals; at fourteen a recital of Liszt works; at fifteen awarded Franz Liszt prize. After military duty, studied in Berlin under Kreutzer. Conducted operas and operettas, and composed in both concert and popular fields. Concert debut, Sept. 13, 1920, Berlin. Accompanist, assisting artist to Kreisler in Europe. Extensive tours U. S. as concert pianist. Works: *Rêverie,* and *Danse du Mi-Carème,* both composed at seventeen, performed by Philh. Orch. in Budapest, 1915. In his 1924 U. S. tour, Kreisler introduced Balogh's *Caprice Antique, Arabesque,* and *Dirge of the North.* N. Y. Philh. Symph. Orch. introduced *Divertissement* for string orch. 1937. *Portrait of a City,* Suite for strings and piano, played often in radio and concert. Award of Natl. Assn. for Composers and Conductors, 1944, for record in American contemporary music. Address: 50 W. 67 St., New York 23, N. Y.

Bamboschek, Giuseppe, composer; b. Trieste, Italy, June 12, 1890. ASCAP 1942. Educ.: Trieste Cons.; made debut as opera conductor at Trieste in 1908. In 1913, to U. S., accompanist and assisting artist on tours of Pasquale Amato, baritone of the Metropolitan Opera Co. Before this, at thirteen, he had been organist at Church of San Giacomo in Trieste; became choral director of Trieste Choral Union at seventeen, conducting both choral and symphonic concerts while a youth. Served as general musical secretary of the Metropolitan Opera House from 1916 to 1929 and became conductor of grand opera; also in radio and motion pictures. Made original arrangements of many classics. Songs: "Piccole Canzone"; "What Care I?"; "I Shall Not Weep"; "Son Cose del Mundo"; "Il Miope"; "Landscape of My Dreams"; "Vado con Spesso"; "Confiteor." Home: 305 W. 72 St., New York 23, N. Y.

Banks, Dr. Charles O., composer, organist, choral director; b. Wilkes-Barre, Pa., Aug. 10, 1899; d. Brooklyn, N. Y., July 21, 1944. ASCAP 1942. Boy soprano choir of St. Stephen's Church, Wilkes-Barre, Pa. To Brooklyn at seventeen; musical studies Dr. R. Huntington Woodman in organ. For more than twenty years organist and choir director Episcopal Church of St. Luke and St. Matthew, Brooklyn. Organist Apollo Club; director Polytechnic Inst. Glee Club, Brooklyn; director Brooklyn Dime Savings Bank chorus. Fellow of American Guild of Organists. Organ recitals, Brooklyn; leader musical events. Doctor of Music N. Y. Coll. of Music 1942. Organist Church of the Incarnation. Works: organ music, art songs, and anthems, including, *God that Madest Heaven and Earth; The Ninety and Nine;* Communion Service in A; and others. Address: Estate, c/o ASCAP.

Barber, Samuel, composer; b. West Chester, Pa., March 9, 1910. ASCAP 1939. Student at Curtis Institute of Music, Philadelphia, 1923-1932; piano with Isabelle Vengerove; voice with Emilo de Gogorza;

composition with Rosario Scalero. Graduated Curtis Inst. 1932; honorary Doctor of Music 1945. Winner of many prizes for musical creations: in 1935, both the Pulitzer Prize and the American Prix de Rome. Next year again won Pulitzer Prize, the first composer to achieve this distinction twice. Member Natl. Inst. of Arts and Letters. In World War II, sergeant A.A.F. April 1945, awarded Post-Service Fellowship from Guggenheim Memorial Foundation. In 1933 composed *Music for a Scene from Shelley,* performed by the New York Philh.-Symph. under Werner Janssen in March 1935. While resident American Acad. in Rome, composed *Symphony in One Movement,* which had its first performance by orchestra of the Augusteo, under Molinari, late in 1936. In summer of 1937 Rodzinski conducted the Symphony at Cleveland and Salzburg. Nov. 1938 Toscanini selected two of Barber's works, *Adagio for Strings,* and *Essay for Orchestra,* as first American works to be played by newly organized NBC Symph. Orch., and introduced the former in South America on his tour with NBC Orch. It has been performed by all major American symphonies. The New York Philh.-Symph. gave first performance of Barber's *Second Essay* in last program of its centenary season—1941-42 (Carnegie Hall April 16, Bruno Walter conducting). Second Symphony given première by Boston Symph. Orch. under Serge Koussevitzky in March 1944, and following week in New York by same organization. Government short-waved it throughout world, and sent scores to London and Moscow. Other works: Overture to *The School for Scandal; Dover Beach* for baritone and string quartet; Cello Sonata; Violin Concerto; Cello Concerto; *Commando March* for band; *Capricorn Concerto* for chamber orchestra; *Excursions* for piano; choruses and many art songs. Home: Haines Rd., Mt. Kisco, N. Y.

Barbour, David, composer, conductor, guitarist, recording artist; b. Flushing, N. Y., May 28, 1912. ASCAP 1947. Educ.: Flushing High School. Debut at twelve at Carnegie Hall; played banjo in high school band. Began career touring country with small bands playing in hotels and dance halls. Has appeared in motion pictures *Stage Door Canteen* and *Powers Girl;* also on numerous radio programs. Songs: "You Was Right Baby"; "What More Can a Woman Do?"; "I Don't Know Enough about You"; "If I Had a Chance with You"; "It's a Good Day"; "Forever Paganini"; "Forever Nicki"; "Just an Old Love of Mine." Home: New York, N. Y. Address: c/o ASCAP.

Barbour, Peggy Lee, composer, author, singer, radio and recording artist; b. Jamestown, N. D., May 26, 1920. ASCAP 1947. Educ.: Jamestown public schools. Began singing career as vocalist in Hollywood night clubs and later in various hotels. Has also appeared as soloist with popular orchestras and on many radio programs. Songs: "It's a Good Day"; "You Was Right Baby"; "What More Can a Woman Do?"; "I Don't Know Enough about You"; "If I Had a Chance with You"; "Just an Old Love of Mine." Home: Hollywood, Calif. Address: c/o ASCAP.

Barlow, Harold, composer, author; b. Boston, Mass., May 15, 1915. ASCAP 1947. In armed forces World War II, 1941-46. Songs: "The Things I Love"; "I Found You in the Rain"; "You Talk Too Much"; "My Foolish Heart and I"; "Now It's Just a Memory." Home: Queens Village, N. Y. Address: c/o ASCAP.

Barnes, Clifford P., composer; b. Cleveland, Ohio, July 3, 1897. ASCAP 1941. Of musical parentage, studied piano, organ, composition, and orchestration with James H. Rogers and Johann Beck. Became trumpet virtuoso. Guest artist trumpet, many standard orchestras. Music editor, conductor, and arranger. Works: *The Singing Señorita,* operetta; *Orientale,* orchestral suite. Songs: "The Rose that Rules My Heart"; "Dear Little Marie"; "What

Do You Do to Me?"; "I've Lost My Heart to You"; "The Call of Love"; "Perhaps"; "Hawaii by Moonlight"; "Sing a Song of Senoritas"; "Pretty Little Gypsy"; also, *Thirty Fanfares for Three Trumpets.* Address: 3711 Euclid Ave., Cleveland 15, Ohio.

Barnett, Alice (Mrs. George Roy Stevenson), composer; b. Lewiston, Ill., May 26, 1886. ASCAP 1924. Educated in music first with her father, Orrin Barnett, then at Chicago Musical Coll., American Cons., Chicago, and in Berlin. Studied with Borowski, Weidig, Middelschulte, Ganz and others in Chicago, and Hugo Kaun, Berlin. From 1917-26 taught music theory, history, and harmony in San Diego High School. Long active in civic musical and cultural enterprises; music chairman of San Diego Symph. Orch. for fourteen years. Works: many musical settings of standard poems beginning in 1916 with Clinton Scollard's "Serenade"; cycle of eight songs *In a Gondola* (Browning); "Chanson of the Bells of Oseney" (Rice); "A Caravan from China Comes" (LeGallienne); "In May" (Dunbar); etc. Home: 4310 Randolph Ter., San Diego, Calif.

Baron, Maurice, composer, conductor, publisher; b. Lille, France, Jan. 1, 1889. ASCAP 1926. As child mastered many instruments, playing in father's band. Educ.: Natl. Cons. of Lille, honors in violin, composition, coming to America to make music his career. General music director Roxy Theater, New York, three years and 1932-45 staff composer Radio City Music Hall. Has scored many motion pictures, *The River; Ben Hur; What Price Glory!; The Big Parade.* Conducted many symphonic series on national radio network. Received title *Officier d'Académie* from French government for "services rendered to French music in America." Has more than 300 published compositions: *Villon,* grand opera; *Fosteriana,* rhapsody for grand orchestra; *Susan at the Zoo,* choreographic suite; *Blood, Sweat, and Tears,* symphonic paean; Songs: "Kissamiss"; "I Must Be Going to the Dogs." Home: 14 Myrtle Dr., Great Neck Estates, N. Y.

Baron, Paul, composer, conductor, arranger, radio and recording artist; b. Baltimore, Md., October 1, 1910. ASCAP 1945. Educ.: Baltimore public schools, Baltimore City Coll., Peabody Cons. of Music; advanced musical studies with John Adam Hugo. Won piano scholarship Arthur Freidheim 1931. Advanced composition with Boris Levenson. While still student concertized and taught piano, specialized in arranging and accompanying. Conducted Broadway show for Mexican Government (*Mexicana*) 1938; staff conductor CBS from 1943. Scored two ballets for Ballet Theater 1941, *Quintet* and *Gala Performance.* Songs: "You and I and Love"; "Two Loves Beneath the Moon"; "La Rhumba"; "Chile con Conga"; "Dream with Me"; "How Come, Lord?"; "As Time Goes On"; "Rum and Coca Cola"; "Rainy Day." Also unpublished works: Rhapsody for piano and orchestra, piano pieces, vignettes for piano and voice, etc. Address: c/o ASCAP.

Barris, Harry, composer, author, pianist; b. N. Y., Nov. 24, 1905. ASCAP 1931. Educ.: N. Y. public schools; in music with Wilberforce Whiteman. Became professional pianist at early age, and singer. One of original Rhythm Boys, a trio featured in the Paul Whiteman Orch. (others being Bing Crosby and Al Rinker). Early song was "Mississippi Mud," 1927. After long engagement with Whiteman, Rhythm Boys became theatrical attraction in own right. Songs: "I Surrender Dear"; "Little Dutch Mill"; "Beyond Compare." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Barron, Ted, composer, pianist; b. Flushing, L. I., N. Y., Dec. 14, 1879; d. there Nov. 28, 1943. ASCAP 1923. Educ.: in engineering at NYU. Originally a pianist. Entered popular music business as professional manager. Later had own publishing

business. Songs: "Georgia Moon"; "If Time Was Money I'd Be a Millionaire." Address: Estate, c/o ASCAP.

Barrymore, Lionel, composer, stage, screen and radio artist; b. Philadelphia, Pa., April 28, 1878. ASCAP 1944. Made stage debut in *The Rivals,* 1893 with grandmother, Mrs. John Drew. Many years artist of legitimate stage; latterly a motion picture and radio performer. Musical from childhood, composed numerous standard pieces and made arrangements of many standard works. Works for orch.: *Russian Dances;* Partita; *Ballet Viennois* for orchestra; *Behind the Horizon,* symphonic poem; *Fugue Fantasia; In Memoriam; Hallowe'en;* Preludium and Fugue; *The Woodman and the Elves,* fairy tale for orch.; *Elegie* for oboe and orch.; *Farewell Symphony,* a one-act opera; four piano pieces (*Scherzino; Andantino; Scherzo Grotesque; Elegie*); Rondo for piano. Songs: "Johnnie Dear" and "Our Prayer"; also transcriptions of standard piano works for orch. Home: Chatsworth, Calif.

Barstow, Norah Lee Haymond Bardley, see Lee, Norah.

Bartholomae, Philip, author; b. Chicago, Ill., July 3, 1880; d. Jan. 5, 1947, Winnetka, Ill. ASCAP 1914. Charter member. Educ.: private schools, Chicago; literature and art, Heidelberg Univ. Engineering at Rensselaer Polytechnic Inst., Troy, N. Y. 1910. Became investor in Washington, D. C. theatrical stock company. Contributed to motion pictures; head of scenario department 1917. World War I, produced only war picture *America at War,* later changed to *Pershing's Crusaders.* World War II, 1940-42 treasurer hospital and medical supplies division of British War Relief Assn. 1942-44 Recording Secretary Allied War Relief Group, Calif. As student wrote "Over Night," later became director N. Y. production *Very Good Eddie.* Other shows: *Little Miss Brown; They Lived Happy Ever After; When Dreams Come True; Miss Daisy; At the Ball; One of the Boys; All Night Long; Girl o' Mine; Over the Top; Greenwich Village Follies; Tangerine; Personality; Barnum Was Right; Kitty's Kisses; Tomorrow.* Address: Estate, c/o ASCAP.

Bartholomew, Marshall, composer, choral conductor; b. Belleville, Ill., March 3, 1885. ASCAP 1924. Educ.: Columbia High School, South Orange, N. J., Cutler School, New York; graduated Sheffield Scientific School of Yale Univ., 1907, and Music Department, Univ. of Pennsylvania, 1909, Kaiserliche Hochschule für Musik, Berlin 1912-14. Teachers Horatio Parker, Yale; Hugh Clark, Univ. of Pa.; Humperdinck and Wolfe, Berlin. Advanced study in conducting with Hess, Schwarz and Coates, and in singing with Schoen-René 1910-14. World War I, relief worker in war prison camps Germany and Russia, and on U. S. entry, 1917, director of Music Bureau, National War Work Council. Executive director Intercollegiate Musical Council, U. S. for several years; 1930 organized and became president International Student Musical Council representing fifteen countries. 1939 member Music Committee of the Cultural Division of the U. S. State Department for which toured South America 1940. Directed tour Yale Glee Club through South American cities 1941 for State Department. From 1921 director Yale Glee Club, and from 1939 voice teacher, Yale School of Music. Conductor Univ. Glee Club New York, 1923-28 and Univ. Glee Club of New Haven 1924-28, again from 1939. Student of American folk songs of which has collected many from original sources. Works: "Song in the Night"; "April Song"; "The Call of Spring"; many other choral works and large number songs for children and young people. Collaborated on English adaptation Molière-Gounod grand opera *Le Médecin Malgré Lui,* under English title "The Frantic Physician." Address: 1929 Yale Station, New Haven, Conn.

Bartók, Béla, composer, pianist, author; b. Nagy Szent Miklós, Hungary, March 25, 1881; d. New York, Sept. 29, 1945. ASCAP 1946. Educ.: in music with L. Erkel, Poszony; 1899-1903 at Royal Acad. in Budapest (Thomans, Koessler) where he was professor of piano from 1907 to 1940. 1919 headed with Dohnányi and Kodály the Music-Directorium of Hungarian Communist Govt.; then professor and teacher in Budapest; also touring Europe and U. S. as pianist, playing own works. From 1941 U. S. resident. Teacher Columbia Univ. Made vast collection of traditional melodies of Hungary, Roumania and Arabia, many of which he prepared for publication. Author of many articles based on research on folklore and folk songs. Works: six String Quartets; three Piano Concertos; two Violin Sonatas; two Suites for orch.; four Orchestra pieces; *Two Portraits* for orch.; *Two Images* for orch.; *Cantata Profana;* Violin Concerto; Viola Concerto; Concerto for Two Pianos and Orch.; Concerto for Orch.; *Contrasts* for violin, clarinet and piano; Music for String Instruments, Percussion and Celesta; twenty Hungarian folk songs (in collaboration with Kodály); etc. Address: Estate, c/o ASCAP.

Basie, William "Count," composer, arranger, conductor, radio and recording artist and theater and ballroom attraction; b. Aug. 21, 1906, Red Bank, N. J. Educ.: in music with mother; pianist from childhood; organ with Fats Waller. Played in many popular orchestras; joined Benny Moten's orchestra, Kansas City, Mo. 1932 as pianist and arr. Org. own orchestra featured in many radio programs. Has given several concerts at Carnegie Hall. Toured country with own orchestra appearing in hotels and theaters. Works: "One O'clock Jump"; "Every Tub"; "Good Morning Blues"; "John's Idea"; "Jumpin' at the Woodside"; "Swingin' the Blues"; "Tune Town Shuffle"; "Coming out Party"; "The Mad Boogie"; "Basie Boogie"; "Red Bank Boogie"; "The King"; "Mutton Leg"; "Doggin' Around"; "Taps Miller"; "Kansas City Strides"; "Harvard Blues." Home: New York, N. Y. Address: c/o Wm. Morris Agency, 1270 Avenue of the Americas, New York 20, N. Y.

Baskette, Billy, composer, pianist; b. Henderson, Ky., Oct. 20, 1884. ASCAP 1917. Educ.: Chicago. Staff composer popular music publishing houses Chicago and New York. Songs: "Hawaiian Butterfly"; "Goodbye Broadway, Hello France"; "Dream Train"; "Waitin' for the Evenin' Mail"; "Everybody Wants the Key to My Cellar"; "Talking to the Moon"; "Tell the Rose"; "The Perfect Dream"; "Journey's End"; "Forever and Ever"; "That's when I Learned to Love You"; "Carolina Lullaby"; "Whistlin' Joe from Kokomo." Home: Culver City, Calif.

Bassett, Karolyn Wells, composer, pianist; b. Derby, Conn., Aug. 2, 1892; d. June 2, 1931. ASCAP 1924. Educ.: in Europe and Felton School, N. Y. Advanced musical studies in voice with Van York; piano with Carl and Reinhold Faelton; composition Treharne. Gave first piano recital at six. Member of Authors League of America and League of American Pen Women. Works: "Little Brown Baby"; "Yellow Butterfly"; "Optimism"; "A Child's Night Song"; "Mister Mockin' Bird"; "Absence"; "Echoes"; "Passion Flowers"; "Called Away"; "The Moon of Roses"; "Take Joy Home"; "The Circle." Address: Estate, c/o ASCAP.

Bassman, George, composer; b. New York, Feb. 7, 1914. ASCAP 1946. Educ.: English and Memorial High School, Boston; Boston Cons.; composition, orchestration, Toch; conducting, Strelitzer. 1931-34 arranger music for popular orchestras. 1934-36 arranger radio network shows. From 1936 in Hollywood scoring motion pictures. Songs: "I'm Getting Sentimental over You"; "You've Got Something"; "The Bicycle Song"; "Dangerous." Instrumental: *Clam Chowder;* also numerous songs and other special material including

original scores for motion pictures: *The Canterville Ghost; The Clock; A Letter for Evie; Two Smart People; The Postman Always Rings Twice.* Home: Hollywood, Calif.

Battle, Edgar William, composer, arranger; b. Atlanta, Ga., Oct. 3, 1907. ASCAP 1941. Arranger for popular orchestras. Songs: "A Swing Time Tune"; "Puddin'head Serenade"; "Sliphorn Jive"; "Texas Shuffle"; "Doggin' Around"; "Blues in the Groove"; "One Is Never too Old to Swing." Home: New York, N. Y. Address: Fowler Music Company, 1619 Broadway, New York 19, N. Y.

Bauer, Harold, composer, pianist; b. London, England, April 28, 1873. ASCAP 1945. Of musical parents, educ.: in England. Studied violin with father and Pollitzer. A child prodigy of violin, made debut London 1883 and for nine years made concert tours. 1892 to Paris to study piano with Paderewski one year, and toured Russia as piano concertist 1893-94. Since then piano concertist appearing in cities throughout the world. U. S. debut soloist Boston Symph. 1900. Founder and president Beethoven Assn., New York 1918. President also Friends of Music in the Library of Congress, Washington, D. C.; Knight of the Legion of Honor; Honorary Doctor of Music Lawrence Coll.; Vice President Manhattan School of Music. Many arrangements, transcriptions, and editings of works of Bach, Brahms, Schubert, Schumann, Handel, Moussorgsky, Purcell, Haydn, Sibelius, together with original compositions for piano. Home: New York, N. Y. Address: c/o ASCAP.

Baxter, Phil, composer, author, conductor; b. Navarro County, Tex., Sept. 5, 1896. ASCAP 1931. Educ.: public schools various Tex. towns. On leaving school, turned to music as a profession; during World War I was member of Paul Whiteman's band and orchestra at Mare Island Navy Yard. Then organized own band "Phil Baxter's Texas Tommies," known for novelty of instrumentation. Works: "Piccolo Pete"; "One Man Band"; "Harmonica Harry"; "Whistles"; "Ding Dong Daddy"; "Going, Going, Gone"; "There's Going to be a Wedding in the Band"; "Uncle Joe's Music Store"; and "Faded Summer Love." Home: 3100 Cornell, Dallas, Tex.

Bayha, Charles A., composer and author; b. New York, May 12, 1891. ASCAP 1920. Songs: Scored Camp Dix show, World War I. "Come out of the Kitchen, Mary Ann"; "Uncle Tom's Cabin Door"; "He Comes up Smiling"; "She Lives down in Our Alley"; "While the Moon Shines in Coral Gables"; "Bessie Couldn't Help It"; "It Takes a Good Man to Do That"; "And Tommy Goes Too"; "O'Brien Is Looking for You." Address: 1307 Avenue of the Americas, New York 19, N. Y.

Beach, Mrs. H. H. A. (Amy Marcy Cheney), composer, pianist; b. Henniker, N. H., Sept. 5, 1867; d. New York, Dec. 27, 1944. ASCAP 1924. Educ.: first with mother; piano with Perabo and Baermann; harmony Junius W. Hill, Boston. Self-taught in counterpoint, composition, and orchestration. Debut as pianist, Boston 1883; made many appearances as soloist with orchestras. 1910 to Europe concertizing and introducing own works in Hamburg, Leipzig and Berlin. Works: *Mass in E-flat; Gaelic Symphony; Piano Concerto in C-sharp Minor;* comp. *Festival Jubilate* for dedication Women's Bldg. Chicago World's Fair, 1893; *Song of Welcome,* Omaha Exposition 1898; *Panama Hymn,* Panama Pacific Exposition, San Francisco 1915. Chamber Music: *Piano Quintet; String Quartet; Suite for two pianos; Variations on Balkan Themes for piano* (also two-piano version). Choral: "Let This Mind Be in You"; "Benedictus es Domine"; "Lord of the Worlds Is Above"; "Benedicite Omnia Opera"; "Canticle of the Sun"; "Christ in the Universe"; "Hearken unto Me." Songs: "Ah, Love, but a Day"; "Ecstasy"; "The Year's at

the Spring." Also piano pieces, violin pieces, and part songs. Address: Estate, c/o ASCAP.

Beckett, Wheeler (Wheeler Martin Alfred Beckett), composer, conductor; b. San Francisco, Calif., March 7, 1898. ASCAP 1944. Early musical education at Grace Church, New York, choir school, graduate optimus 1913; student at Columbia, graduate of Univ. of Calif., 1921 (Bachelor of Science). Member of master class for conductors and studied privately also with Felix Weingartner at Basel, Switzerland, 1928-30. Organist and choirmaster Grace Cathedral, San Francisco, 1921-25; instructor of English, Mills Coll., Oakland, 1926; director of Children's Choral Club, Berkeley, Calif., 1924-30; conductor of Young People's Concerts, San Francisco Symph. Orch., 1927-30; guest conductor of Berlin and Vienna Philh. Orch. and others. Conductor of Richmond Symph. Orch. 1932-36. Conductor of Boston Symph. Orch. Youth Concerts (six a season). Frequent guest conductor Boston Pops and Esplanade Concerts. Conductor Student Concert Series at Hunter Coll. Assembly Hall (Seventy Members New York Philh. Symph. Society, nine concerts 1943-44). Former Head Music Consultant, War Production Board, Washington 1942-44. Author of *Music in War Plants* (Gov't. Printing Office). Gave course at Juilliard School of Music on Music in War Plants, 1944-45. Author of program notes of the Boston Symph. Orch. Youth Concerts and numerous articles in press and magazines. Works: Symphony in C Minor; *Cinderella Fantasy; The Open Road; Carmel; Reverie; Prelude-Nocturne* (all for orchestra); four-act opera, *The Queen's Mirror; The Mystic Trumpeter,* for voice, chorus and orch.; incidental music for Bohemian Grove play *Ravjara,* 1924; Concerto for Organ and Orch.; piano pieces and songs. Home: 277 Walnut St., Englewood, N. J.

Beda, Fritz Loehner, see Loehner-Beda, Fritz.

Bedell, Robert Leech, composer, organist, teacher, radio, and recording artist; b. Jersey City Heights, N. J., Feb. 13, 1909. ASCAP 1939. Educ.: Erasmus Hall High School, Brooklyn, N. Y.; honorary Doctor of Philosophy, Temple Bar, Montana, 1938. Studied organ with Carl G. Schmidt and George W. Westerfield. Organist and choirmaster, St. Anne's Episcopal Church; organist Brooklyn Inst. of Arts and Sciences; organist New York Radio Station WNYC giving organ recitals from Brooklyn Museum of Art. Organist Brooklyn Oratorio Soc. Works chiefly for organ; also pieces for full orchestra, string orchestra, piano, varied instrumental combinations, and vocal numbers including anthems, sacred and secular solos. Home: Brooklyn, N. Y. Address: c/o ASCAP.

Beecher, Gordon (William Gordon Beecher, Jr.), composer and author; b. Baltimore, Md., Jan. 19, 1904. ASCAP 1944. Educ.: U. S. Naval Acad., Bachelor of Science 1925. Capt. U. S. N., formerly Deputy Director USN Public Relations. Commanded Division of Destroyers throughout Iwo Jima and Okinawa campaigns, and later commanded Destroyer Squadron in Pacific Fleet under Admiral W. F. Halsey. Songs: "A Song of Old Hawaii"; "The Ramparts We Watch," lyrics by J. S. Tolder II, from the musical score of *The Ramparts We Watch,* full length feature picture produced by THE MARCH OF TIME 1940; "Sing an American Song"; "Counting on You." Also "Halsey and Nimitz and Me," recited by Admiral Nimitz at complimentary dinner, New York. Home: 1815 N. Hartford St., Arlington, Va.

Belle, Barbara, composer, author; b. Brooklyn, N. Y., Nov. 22, 1922. ASCAP 1947. Educ.: public schools, New York; Richmond Hill High School; New York Univ. Awarded Helen Chaplain bronze and silver music medal, three years. Pres. of staff of Musical Association, Brooklyn. Awarded LaVerne Noys scholarship, New

York Univ.; Mrs. T. Bath musical scholarship. General professional manager two popular music-publishing houses. Author of special material for Louis Armstrong, McFarland Twins, Lucky Millinder, etc. Songs: "Chitterlinswitch"; "A Sunday Kind of Love"; "Joseph 'n His Bridders"; "Little Boy Blew His Top"; "I Love Every Season." Home: New York, N. Y. Address: c/o ASCAP.

Bellin, Lewis, composer, author; b. London, Eng., Sept. 11, 1912. ASCAP 1942. U. S. citizen 1935. Educ.: Columbia Univ. concert pianist at twelve, recitals at Carnegie Hall. Radio and night club entertainer. Songs: "This is the Night"; "Take Me Back to Little Rock, Arkansas"; "You Should Have Told Me"; "I'm A-Brandin' My Darlin' with My Heart"; "I'll Miss You." Address: 6100 Afton Pl., Hollywood 28, Calif.

Benatzky, Ralph, composer, author; b. Moravske Budejovice (Moravia) Austria, June 5, 1894. ASCAP 1945. For many years active in European countries writing and composing for stage productions, with record of ninety-two published plays. American productions: *Meet My Sister; The Apaches; Cocktail; Casanova; White Horse Inn.* Honors: Austrian Cross for Arts and Sciences, Chevalier for merits of the Country; Chevalier of French Legion of Honor. Member SACEM and other European Performing Right societies until leaving for U. S. 1938. Since then active in motion picture scoring and creation of songs, operas, operettas, plays with music, chorale music, art songs. Home: 4 E. 77 St., New York 21, N. Y.

Benjamin, Bennie, composer; b. Christiansted, St. Croix, Virgin Islands, U. S. A., Nov. 4, 1907. ASCAP 1942. Educ.: Junior High School, Christiansted; to New York 1927; studied tenor banjo, guitar, Hy Smith. Several years in popular orchestras; staff composer New York publishing houses. Songs: "I Don't Want to set the World on Fire"; "Oh What It Seemed to Be"; "When the Lights Go on Again All Over the World"; "Surrender"; "Rumors Are Flying"; "I Wonder What My Shadow Thinks of Me"; "Jack Climbed a Beanstalk"; "The Menace of Venice"; "Cancel the Flowers"; "Strictly Instrumental"; "The Clock is Fast." Address: 824 St. Nicholas Ave., New York 31, N. Y.

Bennard, Rev. George, composer, evangelist; b. Youngstown, Ohio, Feb. 4, 1873. ASCAP 1938. Educ.: public schools. In 1892 appointed an officer of Salvation Army; since 1907 an interdenominational evangelist in U. S. and Canada. Composer and compiler of *Heart and Life Songs, Sweet Songs of Salvation, Divine Praise, Bennard's Melodies, Full Redemption Songs* and *Bennard's Melodies,* seventh edition, 1945; *Revival Classics,* second edition, 1944; *Old Rugged Cross Song Specials,* second edition 1945; "God Bless Our Boys." His song "The Old Rugged Cross," for which he wrote both words and music was published in 1913. Author of booklet *The Story of the Old Rugged Cross* (published in 1931) which tells the story of the anthem. Home: Albion, Mich.

Bennett, David, composer, arranger, radio and recording artist; b. Chicago, Ill., Sept. 3, 1897. ASCAP 1944. Educ.: Chicago Coll. of Music. Member faculty Univ. of Michigan and Natl. Music Camp, Interlochen, Mich. Works: "Down by the Old Bayou"; "Bye Bye Blues"; *Rhapsody in Rumba; From Africa to Harlem; United Nations Rhapsody; Pigskin Pageant; Scenes from the Sierras; Boogie Woogie Band; Bad Boy Boogie Woogie; Harlem by Night; The Legend of Sleepy Hollow; Pacific Panorama; La Rougette; Repartee; Cubana,* also solos and ensembles for wind instruments: Clarinet Rhapsody, Saxophone Symphonette, and others. Home: RFD #1, St. Charles, Ill.

Bennett, George J., composer; b. New York, Oct. 3, 1897. ASCAP 1922. Wrote for *Greenwich Village Follies of 1933.* Songs: "I Ain't Gonna Be Nobody's

Fool"; "Beautiful You"; "Shadows on the Wall"; "Two Violins." Home: Brooklyn, N. Y. Address: c/o ASCAP.

Bennett, Robert Russell, composer, arranger; b. Kansas City, Mo., June 15, 1894. ASCAP 1935. Of musical family, studied piano with mother; violin, trumpet and other instruments with father, who had band and orchestra, and for whom he often filled vacancies. Stricken with infantile paralysis as child, went through high school and began composition study at fifteen with Carl Busch, conductor Kansas City Symph. Orch. In 1916 copyist and arranger in New York, then entered World War. Returning to New York in 1919 began orchestrating for theater and dance, then to Paris to work in larger forms in music with Nadia Boulanger in 1926. Guggenheim Fellowship in 1927 and 1928, living in Paris, Berlin and London. Honorable mention for a symphony in the *Musical America* contest in 1926; two awards in the RCA Victor contest in 1930 for symphonic works *Abraham Lincoln* and *Sights and Sounds.* Opera *Maria Malibran* produced 1935 by the opera department of the Juilliard School of Music. 1936 commissioned by the League of Composers to write an orchestral work (*Hollywood*), performed by N.B.C. orch.; 1938 commissioned by Columbia Broadcasting System to write Eight Etudes for Symphony Orchestra. Other works: *Charleston Rhapsody;* Concerto Grosso; *A Symphonic Picture of Gershwin's "Porgy and Bess"; The Four Freedoms Symphony;* Adagio Eroico, Organ Sonata; *Water Music* for string quartet. Arranges many stage musicals. Radio conducting since 1941 beginning with "Russell Bennett's Notebook" over Mutual, continuing in radio network musical productions. Address: 530 Park Ave., New York, N. Y.

Benter, Lieut. Charles, USN, composer, band leader; b. New York, April 29, 1887. ASCAP 1937. Educ.: New York public schools. Honorary musical degree Columbus Univ., 1929. Entered Navy as Apprentice Boy Musician 1905; at nineteen became bandmaster. In 1919 organized Navy Band Washington, D. C., and was leader from 1919 to retirement, 1942. Commissioned lieutenant of USN by act of Congress March 1925; first musician to attain officer's rank in music branch of the Navy. Many decorations for services in World War I, Cuba, Vera Cruz; also has order of St. Sava, fourth class, Jugoslavia. Member American Bandmasters' Assn., founder and officer in charge of the US Navy School of Music. Works: *Fantasia; A Day Aboard an American Man of War.* Many marches for band: including *Irresistible; Lure of Alaska; Major Denby; Washington Times; Light Cruisers; Our Navy; Class of 91; U. S. N. A.; Shenandoah National Park; All Hands; A Great American; The Submarine Force; Comairons; Navy Blue; Chief of Naval Operations; Amarillo; Commander Battle Force;* also many arrangements for band. Editor and publisher of *Lieut. Charles Benter's Book of National Airs.* Address: 3740 McKinley St., N.W., Washington, D. C.

Berezowsky, Nicolai T., composer, conductor, violinist; b. St. Petersburg, Russia, May 17, 1900. ASCAP 1945. Educ.: Imperial Chapel, St. Petersburg with Klimov, graduated with honors 1916. 1921 director Russian Modern Art School; to U. S. 1922 to continue musical education with Rubin Goldmark and Paul Kochanski; graduate Juilliard Graduate School 1929; violinist, New York Philh., 1923-8; conductor Atwater Kent radio hour, 1924-6; performances of violin sonatas and chamber music; 1930-35 assistant conductor radio network; 1935-40 member Coolidge String Quartet of the Library of Congress, Washington, D. C. Guest conductor of own works with principal American orchestras; guest conductor Dresden, 1930, and Bremen Festival, 1931. Honored by American Acad. of Arts and Letters 1944-45, for distinguished position in music; member Board of Governors,

U. S. section of International Society for Contemporary Music. Works: Four Symphonies; *Hebrew Suite;* Violin Concerto; Harp Concerto; Viola (or Clarinet) Concerto; Fantasie for two pianos and orch.; *Concerto Lirico* for cello and orch.; Sinfonietta (composition award N.B.C., performed by N.B.C. 1932); cantata for orchestra and chorus, *Hymn to St. Cecilia; Toccata, Variations and Finale* for string quartet and orch.; also *Introduction and Waltz* for string orch.; *Introduction and Allegro* for chamber Orch.; *Soldier on the Town* for orch. Home: 829 Park Ave., New York, N. Y.

Berg, David, author; b. Brooklyn, Nov. 20, 1892; d. New York, Feb. 18, 1944. ASCAP 1921. Educ.: public schools. Entered music publishing business on leaving school. Was a member of the twenty-eighth Division, AEF World War I; in action on three fronts; wounded. Songs: "There's a Quaker down in Quaker Town"; "When You've Nothing Else to Do"; "Someone Is Longing for Home Sweet Home." Address: Estate, c/o ASCAP.

Berg, Harold C., composer, author; b. Saginaw, Mich., May 3, 1900. ASCAP 1926. Educ.: Central and Eastern High Schools, Detroit. To Hollywood with advent of sound, scoring motion pictures. Songs: "Freshie"; "If It Wasn't for You, I Wouldn't Be Crying Now"; "Mary Ellen"; "Holding Hands"; "My Little Home"; "Parting Kiss"; "I'll Remember"; "We'll Always Have Tonight to Remember"; "You Left Me Nothing but Mem'ries"; also works for short pictures. Address: c/o ASCAP.

Bergere, Roy, composer, author; b. Baltimore, Md., Feb. 3, 1899. ASCAP 1942. Educ.: public schools, McDonogh, Md. Songs: "Georgia Moon"; "Meet Me where the Swanee River Flows"; "When the Sun Goes down in France"; "How Come You Do Me Like You Do?"; "Me, Myself and I"; "Everything Is Spanish Now"; "Trying." U. S. Army bandmaster, World War I. Home: 615 E. 33 St., Baltimore 18, Md.

Bergh, Arthur, composer, conductor, violinist; b. St. Paul, Minn., March 24, 1882. ASCAP 1919. Educ.: in music in America. First violinist with New York Symph. and Met. Opera House Orch. 1903-08; conductor of Municipal concerts in New York 1911 to 1914. 1915-30 Director of Recording for phonograph companies; 1931-38 Musical director of radio advertising agencies. Lecturer on American music. Works: *The Raven* and *The Pied Piper of Hamelin,* melodramas with orch.; *Festival March* and *Honor and Glory,* for orchestra; operettas, *In Arcady* and *The Goblin Fair;* song-cycle, *The Congo;* incidental music to Louis K. Anspacher's play *Rhapsody,* produced in New York 1931. Songs and part songs "Ave Maria"; "The Imprisoned Soul"; "Destiny"; "Come with Arms Outstretched"; "Pack, Clouds Away"; "Together"; "O Captain, My Captain"; "Pledge of Allegiance"; Piano compositions including *Jollity;* Four Tone Pastels; *Orientale; Legend.* Compositions for violin, band and orchestra. Address: 159 N. Almont Dr., Beverly Hills, Calif.

Bergman, Dewey, composer, vocal coach, arranger; b. Buffalo, N. Y., Oct. 4, 1900. ASCAP 1943. Arranger and vocal coach for radio; arranger and organizer popular orchestras. Songs: "Traveling Blues"; "Lonesome"; "You Were Never in Love with Me"; "In the Dark"; "Nice Dreaming, Baby"; "An Old Country Garden"; "Good Night My Darling"; "I Touched a Star"; "When Johnny Comes Marching Home"; "A New Trail in the Sky"; "I Knew I'd Fall in Love Tonight"; "A Flea and a Fly in a Flue"; "Years and Years Ago"; also modern piano adaptations of Humoresque, *Tales from Vienna Woods,* Barcarolle. Home: 135 E. 50 St., New York 22, N. Y.

Bergsma, William Laurence, composer; b. Oakland, Calif., April 1, 1921.

ASCAP 1945. Educ.: Stanford Univ., 1938-40; Eastman School of Music, 1940-44. Received grant from American Acad. of Arts and Letters and the National Inst. of Arts and Letters, 1945; Guggenheim Fellowship, 1946; Town Hall commission 1942, for Symph. for Chamber Orchestra; Bearns Prize, 1943, and Soc. for the Publication of American Music Award, 1945, for First String Quartet; Koussevitsky Foundation Commission, 1943 for Second String Quartet; Collegiate Choral commission, 1945, for *Black Salt, Black Provender.* Member of composition faculty of Juilliard School of Music. Works: two ballets, *Paul Bunyan* and *Gold and the Señor Commandante;* Suites from both; Symphony for Chamber Orchestra; *Music on a Quiet Theme; Suite from a Children's Film.* Chamber music: Two String Quartets; Suite for Brass Quartet; Three Fantasies for piano. Choral: "On the Beach at Night"; "In a Glass of Water Before Retiring"; "Black Salt, Black Provender." Home: Route 1, Box 279, Redwood City, Calif.

Berk, Morty, composer; b. March 8, 1898, Philadelphia, Pa. ASCAP 1942. Songs: "Down Home Blues"; "No One to Love"; "Sweet Virginia Rose"; "Wasting My Tears over You"; "Lazy Silvery Moon"; "Cross My Heart"; "Think of Me"; "From the Bottom of My Heart"; "Every Day of My Life"; "A Thrill to Remember." Home: 906 S. 58 St., Philadelphia 43, Pa.

Berle, Milton, composer, author, stage, screen, and radio comedian; b. New York, July 12, 1908. Educ.: New York public schools and Professional Children's School. ASCAP 1941. Songs: "Gotta Darn Good Reason"; "We Incorporated"; "Just Say the Word"; "What Do I Have to Do to Make You Love Me?"; "Moon Magic"; "What's Gonna Be (With You and Me)"; "I'm Living in the Past"; "Here Comes the Girl"; "Let's Begin Again"; "Your Eyes Are Bigger than Your Heart"; "For the First Time in My Life"; "I Hate to Say Goodnight"; "Violins and Violets"; "Sorry Dear"; "Ain't that Something Now"; "You Took Me Out of This World"; "I'd Give a Million Tomorrows (For Just One Yesterday)"; "Li'l Abner"; "Sam, You Made the Pants Too Long"; "Let's Keep It That Way"; "I'll Be Hangin' Round Your Doorstep"; "Save Me a Dream"; "Sunkissed Day and Moonkissed Nights"; "Never Break a Promise"; "There's Green Grass under the Snow"; "I'm So Happy I Could Cry"; "Shave and a Haircut—Shampoo"; "It's Just a Mile from Treasure Isle"; "Give Her My Love"; "I Wuv a Wabbit"; "You're Not Foolin' Anyone but Yourself"; "Leave the Dishes in the Sink, Ma." Address: c/o ASCAP.

Berlin, Irving, composer, author, publisher; b. Temun, Russia, May 11, 1888. ASCAP 1914 (Charter Member, Director 1914-18). To U. S. at four. Early musical educ.: with father, cantor, who d. when he was eight. Formal educ.: negligible, two years in grade school. Began song writing as singing waiter, with first success in 1907 "Sadie Salome, Go Home." Four years later 1911, wrote "Alexander's Ragtime Band," "That Mysterious Rag," "That Ragtime Violin," "Everybody's Doin' it," and became stage attraction U. S. and abroad. World War I, Sgt. of Infantry, Camp Upton, L. I., N. Y. Wrote and produced all-soldier revue *Yip, Yip, Yaphank,* song "Oh How I Hate to Get up in the Morning." Wrote then song published twenty years later "God Bless America," royalties from which he assigned to Girl and Boy Scouts (now well over $100,000). At end of war organized own popular music publishing house and has since been continuously active as composer, author, and publisher. One of organizers and builders of Music Box, N. Y. Theater, opening 1921 for which wrote series of musical revues (1921-2-3-5). Wrote also for *Ziegfeld Follies 1919-20-27* and for other shows *Face the Music; As Thousands Cheer; Watch Your Step; Annie Get Your Gun.* First of series of

Hollywood engagements as composer began 1935. Among pictures *Top Hat; Follow the Fleet; On the Avenue; Alexander's Ragtime Band; Carefree; Second Fiddle; Holiday Inn; Blue Skies.* During World War II, org. large company professional performers from Armed Forces for production *This is the Army,* with long run N. Y. stage and other cities, U. S. and Europe. Then rewritten into motion picture musical. Multi-million profits distributed among relief agencies of Armed Forces. Songs total more than 1000 beginning with first published number "Marie From Sunny Italy," 1907 and "When I Lost You"; "When I Leave the World Behind"; "I Want to go Back to Michigan"; "What'll I Do"; "All Alone"; "Remember"; "Always"; "Because I Love You"; "Russian Lullaby"; "Everybody Step"; "Song is Ended but the Melody Lingers On"; "Blue Skies"; "When That Midnight Choo Choo Leaves for Alabam'"; "In My Harem"; "Snookey Ookums"; "At the Devil's Ball"; "A Pretty Girl is Like a Melody"; "Tell Me Little Gypsy"; "Soft Lights and Sweet Music"; "Let's Have Another Cup of Coffee"; "The Easter Parade"; "Not for All the Rice in China"; "Say it with Music"; "Heat Wave"; "Cheek to Cheek"; "Top Hat, White Tie and Tails"; "Let's Face the Music and Dance"; "I'm Putting All My Eggs in One Basket"; "We Saw the Sea"; "I've Got Your Love to Keep Me Warm"; "I Poured My Heart into a Song"; "Any Bonds Today?"; "White Christmas"; "Be Careful, It's My Heart"; "This is the Army Mr. Jones"; "I Lost My Heart at the Stage Door Canteen"; "I'm Getting Tired so I Can Sleep"; "They Say It's Wonderful"; "I Got the Sun in the Morning"; "You Keep Coming Back Like a Song." Home: New York, N. Y. Address: c/o ASCAP.

Berman, Art Harry, composer, whistler, radio and recording artist; b. Stanislau, Austria, April 7, 1902. ASCAP 1945. Educ.: New York and Cleveland public schools, professional athlete (baseball, basketball). Professional whistler, not instrumentalist, whose compositions are noted by professional arrangers. During World War II active in entertainment at canteen shows and hospitals. Works: "Blue Moments"; "Whistlin' Joe from Kokomo"; "Yesterday's Sweethearts"; "Don't Say You're Sorry Again"; "Scissors Grinder Serenade"; "I Know Somethin' I Won't Tell Ya"; "Winter Interlude"; "It'll Take a Little Time"; "I'm Gettin' Used to Love Again"; "With the Help of the Lord." Home: 140 W. 69 St., New York 24, N. Y.

Bernard, Al, composer, author, minstrel, radio and recording artist, actor in vaudeville, musical comedy, television, motion pictures; b. New Orleans, La., Nov. 23, 1888. Organized own troupe of amateur minstrels as schoolboy, professional entertainer at eighteen. Radio artist continuously from 1923. Author of books of minstrel shows, comic songs, and spirituals. Songs: "Let Me Be the First to Kiss You Good Morning"; "Shake, Rattle, and Roll"; "Read 'Em and Weep"; "Blue Eyed Sally"; "Sugar"; "Birmingham Papa"; "Twenty-Five Years from Now"; "I Got Horses and Got Numbers on My Mind"; "Pick That Bass." Home: 305 W. 45 St., New York 19, N. Y.

Bernard, Felix, composer and pianist; b. Brooklyn, N. Y., April 28, 1897; d. Hollywood, Oct. 20, 1944. ASCAP 1934. Early musical educ. from father, professional violinist. Professional pianist from childhood. Played for publishing houses and in popular orchestras. Was last surviving member of trio (Johnny Black and Fred Fisher) who created song "Dardanella," an international success of 1919-20. Vaudeville entertainer, pianist and tap dancer. Other songs: "Winter Wonderland"; "Whistling Cowboy"; "You Opened My Eyes"; "Cutest Kid in Town"; "Jane"; "Tom Thumb and Tiny Teena"; "What Am I Goin' to Do for Lovin'?"; "The Mailman's Got My Letter." Address: Estate, c/o ASCAP.

Bernie, Ben, composer, author, vaudeville and radio artist; b. N. Y., May 30, 1891; d. Beverly Hills, Calif., Oct. 20, 1943. ASCAP 1934. Educ.: N. Y. public schools, N. Y. Coll. of Music, and as violinist worked way through courses at Coll. of the City of N. Y.; Columbia School of Mines. Developed vaudeville act while demonstrating and selling violins in N. Y. department store. Organized own orchestra, 1922. After run at Roosevelt Hotel toured Europe. While playing in Hollywood with orchestra joined Maurice Chevalier, for personal appearance tour. For twenty years radio attraction. Songs: "Who's Your Little Whoosis?"; "I Can't Believe It's True"; "Holding My Honey's Hand"; "A Bowl of Chop Suey and Youey"; "After the Dance Was Over"; "Was Last Night the Last Night?"; "Ain't that Marvelous (My Baby Loves Me)"; "I Can't Forget that You Forgot About Me"; "Strange Interlude"; "Sweet Georgia Brown"; "What the Rose Said to Me." Address: Estate, c/o ASCAP.

Bernier, Buddie, author; b. Waterloo, N. Y., April 21, 1910. ASCAP 1937. Songs: "The Big Apple"; "Our Love"; "Lost in the Shuffle"; "You Went to My Head"; "Hear My Song, Violetta"; "This Time It's Real"; "Poinciana." Home: New York, N. Y. Address: c/o ASCAP.

Bernstein, Leonard, pianist, composer, conductor; b. Lawrence, Mass., August 25, 1918. ASCAP 1944. Educ.: Boston Latin School, Harvard, 1939, Curtis Inst., Philadelphia 1941. At Harvard studied music under Piston, Hill, and Merritt. Piano with Helen Coates, Heinrich Gebhard, and Isabella Vengerova; conducting, Curtis Inst., with Fritz Reiner, and during two summer seasons with Koussevitzky at Berkshire Music Center. Assistant to Koussevitzky during third summer of The Berkshire Music Center; assistant conductor of N. Y. Philh.-Symph. during 1943-44 season. Works: *Jeremiah Symphony;* Sonata for Clarinet and Piano; *Seven Anniversaries* for piano; ballet *Fancy Free;* and cycle of songs, *I Hate Music.* Also music for Broadway musical revue *On the Town.* Home: New York, N. Y. Address: c/o ASCAP.

Berquist, Bernard H. (Whitey), composer, author; b. at Wasco, Ill., March 19, 1903. ASCAP 1945. Studied composition with Leo Sowerby. Member of staff at N.B.C. Chicago since 1928. Songs: "Blue Interlude"; "Your Caress"; "It Won't Be Long"; "Memory Time"; "On the Bridge of Marco Polo." Home: 415 Fulton St., Geneva, Ill.

Berwald, William, composer; b. Schwerin, Mecklenberg, Germany, Dec. 26, 1864. ASCAP 1941. Studied composition with Joseph Rheinberger, Munich, 1883-7; and Immanuel Faisst, Stuttgart, 1887-88. Master of Music 1903, Doctor of Music 1912, Syracuse Univ. Director Philh. Soc., Libau, Russia, 1888-92, head of department of theory of music, Syracuse Univ. since 1892, conductor Syracuse Symph. Orch. 1921-24; director several choral societies, composer many standard works, art songs, anthems, part songs, and teaching pieces. Received prize of Philadelphia MS society for Quintet for Piano and Strings (1901), also winner Clemson Medal in Anthem contest, 1913; the Presser Etude Contest (1915); in 1928 won $1,000 prize of Estey company for composition for organ and orchestra. Concert of his own works held in Syracuse by Symph. Orch., 1935; performances of works by New York, Chicago, and Cleveland symphonies. Choral works: *The Way of the Cross; Seven Last Words of Christ; Crucifixion and Resurrection; From Old Japan; The Voice of Fate; Fair California; A Cycle of Flowers; Fair Saratoga Glorious; Far, Far Away; Stars with Little Golden Sandals;* A musical drama, *Utopia.* For orchestra: *Dramatic Overture; Walthari; Symphonic Legend; Night's Frolic; Eros and Psyche;* Prelude and Fugue; *The Deserted Isle; Scherzo Fantastique.* A Violin Sonata; Viola Sonata; other chamber music, many songs. Edited collection of

choruses for men's choir (1920). Home: 805 Comstock Ave., Apt. 2, Syracuse, N. Y.

Bestor, Don, composer, pianist, conductor, radio and recording artist; b. Langford, S. D., Sept. 23, 1889. ASCAP 1941. Appeared as pianist in repertoire shows and in vaudeville; org. own orchestra, hotel, dance hall, theater, radio attraction. Director of Jack Benny programs in radio. Songs: "Doodle, Doodle Doo"; "Down by the Winegar Woiks"; "Teach Me to Smile"; "The Whole World is Dreaming of Love"; "Gee but I Hate to Say Goodbye"; "Contented"; "You're a Darling"; "I'm Not Forgetting." Address: c/o ASCAP.

Betzner, Jack F., composer; b. Newark, N. J., March 16, 1908. ASCAP 1942. Educ.: at South Tenth Street Public School and Madison High School. Musician in many popular orchestras, organized own orchestra; hotel and radio attraction. Armed forces, sergeant, 372 ASF Band, assigned to arrangement for thirty-five piece unit; under contract to score for motion pictures when inducted. Works: "Gypsy Violin"; "Gingerette"; "The Woof Woof Song (I'm in the Doghouse now)"; "Can I Canoe with You?"; "Melodies Bring Memories"; "The Chantecler, Waltz"; "A Villa in the Sunset"; "There's a Blackout in My Blue Ridge Mountain Home." Home: 16 Ivy St., Newark 6, N. J.

Bibo, Irving, composer, publisher; b. San Francisco, Calif., Aug. 22, 1889. ASCAP 1920. Composer for stage and screen productions: *Letty Pepper, Afghar,* and several editions of *Ziegfeld Follies* and *Greenwich Village Follies.* Songs: "Good Night Waltz"; "Sweet Little You"; "Chèrie"; "Am I Wasting My Time on You?"; "Forever and a Day"; "My Annapolis and You"; "Where Are You, Girl of My Dreams?"; "Do You Believe in Dreams?" Home: Rancho El Nido, Chatsworth, Calif.

Bierman, Bernard, composer, author; b. New York, N. Y., Aug. 26, 1908. ASCAP 1947. Educ.: public schools; George Washington High School; New York Univ.; Brooklyn Law School, Bachelor of Laws. Practiced law from 1932-42. Wrote college and fraternity shows. In U. S. Army, World War II, Aug. 1942-45. Became staff writer popular music-publishing house, New York, 1947. Works: "Get a Move on, Cowboy"; "I'm Roaming from My Home in Wyoming"; "What More Can I Ask For?"; "Unless It Can Happen with You"; "Midnight Masquerade"; "This Is the Inside Story"; "Forgiving You"; "The Hills of Colorado"; *The Love of Two Cabbages* (operetta). Home: Brooklyn, N. Y. Address: c/o ASCAP.

Bilotti, Anton, composer, pianist; b. New York, N. Y., Jan. 17, 1906. ASCAP 1936. Educ.: Royal Cons. of Naples (scholarship) 1915-21; De Rosay School, Paris, 1924-5; MacJennett School, Paris, 1924-26; with Busoni, Vladimir de Pachmann, and Leopold Godowsky. Debut as pianist, New York 1921; toured in Europe and U. S. Works: Spanish Dance; 2 Piano Concertos; Tango Triste; Puck Dance; Elfin Dance; Chorale; *Night in Granada;* Prelude; *Firefly;* Symphony for orchestra; Violin Concerto; Poem for saxophone and orchestra; Nocturne and Scherzo for orch.; Suite for band; Quintette for piano and strings; Suite for string quartet; Suite for flute and string orch.; *Roman Suite* for string orchestra; also songs. Home: New York, N. Y. Address: c/o ASCAP.

Bimboni, Alberto, composer; b. Florence, Italy, Aug. 24, 1882. ASCAP 1941. To U. S. 1911 as conductor for Henry W. Savage's road company of Puccini's *Girl of the Golden West.* American citizen since 1918. Educ.: Royal Cons. Cherubini, 1903; pupil of Antonio Scontrino, composition; Giuseppe Buonamici piano; Benedetto Landini, organ. Teacher at Curtis Inst. of Philadelphia from 1930

(except year 1935), and since 1933 teacher at Juilliard School of Music. Accompanist and assisting artist with Ysaÿe, Thomas, Spalding, McCormack, Bonci, others. Works: Two operas, *Winona,* based on Chippewa tribal melodies and *Karina;* series of Tuscan poems set to music, including "And I Must Wander Far," "A Colt I Saw Go Romping," "The Lover's Serenade," "Dance Moods," "'Twas in the Merry Maytime," "The Fairest Song Time Is at Cool of Even"; Prelude and Fugue for organ; Ballad for piano; *Sicilian Rhapsody* for male chorus; also choral works for men's, women's and mixed chorus. Home: 380 Riverside Dr., New York 25, N. Y.

Binder, Abraham Wolfe, composer, conductor, educator; b. Jan. 13, 1895, New York, N. Y. ASCAP 1939. Educ.: Columbia Univ. 1917-20, Mosenthal Fellow; Bachelor of Music, New York Coll. of Music, 1922; Director of music Y.M.H.A., New York, since 1918; conductor Jewish Choral Soc. since 1918; instructor in Jewish Liturgical Music, Jewish Institute of Religion, New York, since 1922, professor since 1937; guest conductor Manhattan Symph. Orch., 1931, Palestine Symph. Ensemble, 1931; organized conference on "The Status of Synagogue Music in America," 1941. Works: *Ha-Chalutzim Overture; Holy Land Impressions;* Concertante for string orch.; Rhapsody for piano and orchestra; *Lament*—"In memory of the Defenders of the Warsaw Ghetto"; *Hibbath Shabbath; Evening Service for the New Year; Kabbalath Shabbath; Amos on Times Square,* choral poem. Editor or compiler: *New Palestinian Folk Songs,* Book I, 1925; Book II, 1932; *Palestine in Song; Pioneer Songs of Palestine.* Music editor, third edition of *Union Hymnal* by Central Conf. of American Rabbis; 1929, editor of Jewish Section of *Army and Navy Hymnal.* Home: 865 West End Ave., New York 25, N. Y.

Bishop, Joe, composer; b. Monticello, Ark., Nov. 27, 1907. ASCAP 1939. Educ.: Hendrix Coll., Conway, Ark. Studied piano in youth and at twelve began playing cornet. Active in college glee club, band, and dance orchestra. After two year course in harmony, became interested in composing and arranging. Started tuba in 1926. Became arranger for popular orchs. Player of fluegelhorn and cornet. Works: "Blue Prelude"; "Jealousy"; "Out of Space"; "Woodchoppers Ball"; "Blue Evening"; "Blue Lament"; "Old Fashioned Swing"; "Blue Flame"; "New Orleans Twist"; "Jes' Nachelly Lazy"; "The Cobra and the Flute"; "Nothin' but the Blues"; "At the Military Ball"; "I Wonder if I'm Dreaming"; "Is Love That Way"; "Blues Upstairs and Downstairs." Home: Jackson Heights, L. I., New York.

Bishop, Walter, author, composer, publisher, music columnist; b. Kingston, Jamaica, B.W.I., Jan. 9, 1905. ASCAP 1940. To New York 1923. Studied composition, harmony and theory with Federal Music Project. In armed forces, World War II. Works: "The Devil Sat Down and Cried"; "Shh . . It's a Military Secret"; "Swing, Brother Swing"; "There's Only One in Love"; "We Can't Go on This Way"; "Is It Love (Or Is It Conscription)"; "Dog House Polka"; "Feelin' Low"; "Penthouse in the Basement"; "The Quicker I Gets to Where I'm Goin' "; "You're Just the Sweetest Thing." Home: New York, N. Y. Address: c/o ASCAP.

Black, Ben, composer, author, recording artist, producer of stage shows; b. Dudley, Eng., Dec. 11, 1889. ASCAP 1926. Musical director, Paramount Theaters, N. Y., San Francisco, Los Angeles; Saenger Theater, New Orleans; Coliseum Theater, San Francisco; Alexandria Theater, San Francisco; California Theater, San Francisco. Also producer of stage shows New York, Hollywood, and San Francisco. Songs: "Moonlight and Roses"; "Hold Me"; "Tears"; "You and I"; "Don't Sing Aloha"; "When I Go." Home: Sainte Claire Hotel, San Jose, Calif.

Black, Frank J., composer, pianist, director, radio executive; b. Philadelphia, Pa., Nov. 28, 1896. ASCAP 1926. Musical from early childhood. Began piano at six, formal debut at ten. Officer with Palms of the French Acad.; Doctor of Music (honorary) Missouri Valley Coll. Studied piano with Rafael Joseffy. Forsook chemistry for music. Vaudeville pianist; piano recording artist; theater conductor; orchestra director of historic Century Theater, N. Y.; assistant to Erno Rapée at Fox Theater, Philadelphia; musical director phonograph company. Pioneer in development of arrangements for part singing in the instrumental manner; in radio in 1922 as director of weekly broadcast in Philadelphia. Said to have conducted first radio symphonic concert (1925) with twenty-one piece orchestra. General music director with the N.B.C. since Dec. 1, 1932. Has amassed large collection of musical manuscripts of great masters. Credited with many thousands of arrangements. Works include many original scores for dramatic scripts: *White Cliffs of Dover* by Alice Duer Miller, *Murder of Lidice* by Edna St. Vincent Millay. Also *Bells at Eventide* and *A Sea Tale*. Home: 26 E. 63 St., New York 21, N. Y.

Black, Jennie Prince, composer; b. New York, N. Y., Oct. 10, 1868; d. New York, N. Y., Sept. 20, 1945. ASCAP 1942. Charter member Hudson River Music School, Dobbs Ferry; manager Tarrytown and Dobbs Ferry Hospitals for thirty years. Founder fund raising committee for Washington Irving Memorial, N. Y. Author, *I Remember,* autobiography; also founder of Robin's Nest, home for crippled children. Songs: "Autumn Leaves"; "Lord's Prayer"; "When Arbutus Blooms"; "Old Dutch Nursery Rhyme"; "It is Night." Address: Estate, c/o ASCAP.

Blake, Eubie, composer, pianist, arranger; b. Baltimore, Md., Feb. 7, 1883. ASCAP 1922. A natural musician. First musical performance on a nondescript organ in the Blake home at the age of three. Early educ.: with Margaret Marshall and Llewellyn Wilson, the latter conductor of Baltimore Colored Symph. Became star attraction in cafes; repeatedly winner of national piano-playing contests. For several years vaudeville and legitimate stage attraction. In 1907 James Reese Europe (Clef Club) named him assistant conductor. Became member of vaudeville team of Sissle and Blake in 1915; song writing partnership followed with Blake as composer. After World War I toured in large musical show organized by Jim Europe from musicians of U. S. 369th Infantry. Wrote musicals, *Shuffle Along; Elsie; The Chocolate Dandies; Folies Bergere; Shuffle Along of 1933; Blackbirds of 1930.* Songs: "I'm Just Wild About Harry"; "Love Will Find a Way"; "Green Pastures"; "Lovin' You the Way I Do"; "Memories of You"; "You're Lucky to Me." Home: 236 W. 138 St., New York 30, N. Y.

Blake, James W., author; b. New York, N. Y., Sept. 23, 1862; d. New York, N. Y., May 24, 1935. ASCAP 1933. Educ.: New York public schools. A retail store hat salesman who became a successful lyric writer. Songs: "On the Sidewalks of New York" (with composer-actor Chas. B. Lawlor, 1894); "The Best in the House is None too Good for Reilly"; "I Did My Drinking when the Drinking Was Good"; "Pretty Jennie Slattery"; "If Rent Day Didn't Come Around"; "The Tramp that Slept in Astor's Bed"; "Forgive Her as Your Heart Tells You to Do"; "Somebody's Mother"; "McFadden's Row of Flats"; "Every Boy Has Quarrelled with His First Sweetheart." Address: Estate, c/o ASCAP.

Blane, Ralph, composer, singer, actor, vocal arranger; b. July 26, 1914, Broken Arrow, Okla. ASCAP 1941. Singer in show, *Hooray for What;* vocal arranger many shows including *Too Many Girls, DuBarry Was a Lady,* and *Louisiana Pur-*

chase. Formed song-writing partnership with Hugh Martin and organized mixed quartet, Four Martins. Wrote words and music for George Abbott's production *Best Foot Forward*. Since 1943 active in Hollywood studios creating original songs. Songs: "The Trolley Song"; "The Boy Next Door"; "Have Yourself a Merry Little Christmas"; "Love"; "Brazilian Boogie"; "The Joint Is Jumpin'"; "The Continental Polka"; "Tell Ya What I'm Gonna Do"; "Week-end in Manhattan"; "Wish I May"; "You're Lucky"; "Alive and Kickin'"; "Don't Sell the Night Short"; "That's How I Love the Blues"; "Three Men on a Date"; "The Three B's"; "The Guy Who Brought Me Can't Send Me"; "Every Time"; "I Know You by Heart"; "Shady Lady Bird"; "Buckle Down, Winsocki"; "What D'Ya Think I Am?"; "My First Promise"; "Where Do You Travel?"; "How Warm It Is, the Weather." Home: 123 North Elm Dr., Beverly Hills, Calif.

Blaufuss, Walter, composer, pianist, conductor, arranger; b. Milwaukee, Wis., July 26, 1883; d. Chicago, Ill., Aug. 24, 1945. ASCAP 1921. Educ.: Milwaukee and Chicago public schools. Studied piano, harmony, composition, and orchestration at Chicago Musical Coll., and Sherwood Music School; piano under Sherwood; composition and orchestration, Adolph Brune. Accompanist to Mary Garden, Fritzi Scheff, Emma Calvé, etc. Conducted orch. in Chicago's Orch. Hall and theaters, and conductor of N.B.C.'s daily Breakfast Club program, also conductor of the Farm and Home Hour, and The Viennese String Ensemble of N.B.C. Songs: "Your Eyes Have Told Me So"; "My Isle of Golden Dreams"; "My Cathedral"; "Sometime when Lights are Low"; "Daisy Days." Address: Estate, c/o ASCAP.

Blitzstein, Marc, composer, pianist, lecturer; b. Philadelphia, Pa., March 2, 1905. ASCAP 1939. Educ.: Univ. of Pa., Curtis Inst., and in Europe, piano with Siloti; composition with Rosario Scalero, Boulanger and Schoenberg. Soloist with Philadelphia Symph. at fifteen. Lectured at Columbia, Vassar, Brooklyn Inst. for Arts and Sciences, and Phila. Art Alliance. Taught at New School for Social Research; helped organize and taught at Downtown Music School N. Y. Vice President Arrow Music Press. World War II, 8th Air Force, 1942-45. Grant by American Academy of Arts and Letters, 1946. Works: *Triple Sec* (Garrick Gaieties); *I've Got the Tune,* radio song play; *The Cradle Will Rock,* play with music; musical score for *Spanish Earth;* symphonic poem *Freedom Morning;* choral symphony *The Airborne*. Home: Philadelphia, Pa. Address: c/o Wm. Morris, 1270 Avenue of the Americas, New York 20, N. Y.

Bloch, Ernest, composer, educator; b. Geneva, Switzerland, July 24, 1880. ASCAP 1929. U. S. citizen 1924. Had first musical instruction from Jaques-Dalcroze; at fifteen wrote string quartet and symphony; at seventeen to Brussels, studying under Ysaÿe and Rasse; in 1900 studied under Ivan Knorr at Frankfort-on-Main, and spent two years in Munich, then in Paris. First published work 1903. Composed several works for orchestra and voice while at work on lyric drama, *Macbeth*. Appointed conductor symphonic concerts Lausanne and Neuchâtel 1909. His *Macbeth* produced at Opéra-Comique in Paris, 1910, revived Teatro San Carlo, Naples, March 1938. Lectured on musical aesthetics at Geneva Cons. 1911-15; then to U. S. as conductor of orchestra for dancer Maud Allan on American tour. In 1917 settled in New York, teaching and lecturing at Mannes School, 1917-18. 1919, Coolidge prize with his Suite for viola and piano; 1927, *Musical America* $3,000 award for orchestral composition *America,* played by most major symphony orchestras. Director of Cleveland Institute of Music 1920-25, then head of San Francisco Conservatory until 1930 when received substantial subsidy to finance ten years

composition abroad. He remained in Switzerland and France, conducting his works in Amsterdam, Italy, London, and Paris (1929-37). Returned to U. S. December 1938; since 1940 has been teaching and lecturing as Professor of Music at Univ. of California at Berkeley. Honorary Member of the Accademia di Santa Cecilia, Rome 1928. Doctor in Hebrew Letters, 1943. 1943 selected by American Academy of Arts and Letters to receive Society's Gold Medal, first composer to be so honored. Other works: Symphony in C-Sharp Minor; symphonic poem, *Hiver-Printemps; Poèmes d'Automne* (voice and orch.); the opera, *Macbeth; Three Jewish Poems* for orch.; Psalms one hundred and thirty-seven, one hundred and fourteen, twenty-two, for voice and orch.; *Israel Symphony;* String Quartet; Suite for Viola and Orch.; Violin Sonata; Quintet; Concerto Grosso for string orchestra and piano; *Poème Mystique* for violin and piano; *Four Episodes* for chamber orch. (Beebe Prize 1926); *America,* an epic rhapsody for orch.; *Avodath Hakodesh,* Sacred Jewish Service for baritone, mixed chorus and orch.; *Voice in the Wilderness,* symphonic poem for 'cello and orchestra; Piano Sonata; *Evocations,* symphonic suite; Violin Concerto (U. S. premiere by Cleveland Symphony orchestra with Szigeti, under conductor Mitropolous, in December, 1938; *Suite Symphonique* (Ouverture; Passacaglia; Finale), 1944. Widely performed *Schelomo,* Hebrew rhapsody for Cello and Orchestra. Several smaller works for piano, violin, cello, string quartet. Home: Agate Beach, Ore.

Bloch, Raymond A., composer, conductor, arranger, radio, and vaudeville artist; b. Alsace Lorraine, Aug. 3, 1902. ASCAP 1939. Began musical career as boy soprano at eight, and at twelve, was choir leader. Escaped from native land concealed in load of hay during World War I, made way to America. Became pianist N. Y. ballroom; organized own orchestra, toured country in vaudeville. First a radio pianist, became musical director major networks. Appeared in musical shorts; made recordings. Songs: "When Love Has Gone"; "You're Everything That's Lovely"; "In the Same Old Way"; "In My Little Red Book"; "The Wide Open Spaces"; "Sam the Vegetable Man"; "Let's Make up a Little Party." Home: New York. Address: c/o ASCAP.

Bloom, Marty, composer; b. Chicago, Ill., Nov. 9, 1893. ASCAP 1925. Works: "Home James, Home"; "Susie"; "Does the Spearmint Lose its Flavor?"; "Ukelele Baby"; "Snap out of It"; "Tell Me Bright Eyes"; "What, No Women?"; "Dolores"; "Down by the Old Front Gate"; "Sweetest Little Honey"; "America Did It Again"; "Willie the Weeper." Home: Chicago, Ill. Address: c/o ASCAP.

Bloom, Milton (Mickey), composer; b. August 26, 1906, Brooklyn, N. Y. ASCAP 1944. Educ.: in Brooklyn Public Schools. Studied trumpet under Max Schlossberg. Became trumpet virtuoso with stage, dance, radio and recording orchestras, and in Hollywood motion picture studios. Enlisted in U. S. Army, May 1942. Member of original AAF Radio Orch. stationed at Santa Ana Air Base, Calif. and subsequently with the AAF "Winged Victory" Orch. throughout stage run. Instrumental works: trumpet solos *Clam Chowder; Debonair;* and *Valvelocity;* and piano solos *Ballerina's Dream,* and *A Night at the Ballet.* Songs: "You're O. K.," and "So It's Love." Home: 170 Hawthorne St., Brooklyn 25, N. Y.

Bloom, Rube, composer, pianist, radio and recording artist; b. New York, April 24, 1902. ASCAP 1929. Educ.: in Brooklyn Public Schools; early mastered piano and at seventeen became vaudeville accompanist for stars on the major circuits. For several years made phonograph recordings of piano solos; piano accompanist for vocalists and dance numbers, and with own and other recording orchestras. First notable published work "Soliloquy" 1926. Composed $5,000 Victor

contest prize-winning composition, *Song of the Bayou,* 1928. Composed series of Cotton Club revues, also the C. B. Cochran London production of Lew Leslie's *Blackbirds of 1936.* Wrote several piano method books, and for various publishers made piano arrangements of hit songs. Instrumental works: *Suite of Moods; Sapphire; Spring Fever;* Serenata; *Silhouette; Jumping Jack; Penthouse Serenade; On the Green.* Songs: "Truckin' "; "Don't Worry About Me"; "Out in the Cold Again"; "Big Man from the South"; "Stay on the Right Side, Sister"; "I Can't Face the Music Without Singing the Blues"; "Fools Rush in"; "Day in, Day out"; "Take Me." Home: 170 Hawthorne St., Brooklyn 25, N. Y.

Bloom, Vera, author; b. Chicago, Ill., daughter of Congressman Sol Bloom, former Chairman of the Committee on Foreign Relations. Educ.: Horace Mann School, New York. Author of book, *There's no Place like Washington.* Songs: "Jealously"; "My Message in the Stars"; "Souvenir Waltz"; "Just Keep Loving Me"; "Ecstasy"; "I Wish I Could Write a Love Song"; "When You Come Back to Me"; "The Only Thing that Matters"; "Laredo"; "Yet I Know You're Here"; also lyrics for musical version of *East is West;* English versions of French, Spanish, and Italian songs. Home: 1930 Columbia Rd., Washington, D. C.

Blossom, Henry, author, playwright; b. St. Louis, Mo., May 6, 1866; d. March 23, 1919, N. Y. ASCAP 1914 charter member. (Director 1917-19) Educ.: Stoddard School, St. Louis. Left insurance business with father for writing. Books incl. *The Documents in Evidence; Checkers, a Hard Luck Story,* and *The Brother of Chuck McCann.* First play, dramatization of novel under abbreviated title *Checkers.* Wrote books for *The Yankee Consul; Mlle. Modiste; The Red Mill; The Slim Princess; The Only Girl; Eileen; The Princess Pat; The Velvet Lady;* also comedy *Miss Philura.* Address: Estate, c/o ASCAP.

Boland, Clay A., dentist, composer, publisher, b. Olyphant, Pennsylvania, Oct. 25, 1903. ASCAP 1936. Educ.: St. Patrick's School, Univ. of Scranton (pre-medical), Univ. of Pa. Doctor of Dental Surgery, post graduate oral surgery, Bryn Mawr and Pennsylvania hospitals. Self-taught pianist, worked way through college with music. Commander USN World War II. Since 1934 has written score, libretto, and orchestrated, directed, and produced annual Mask and Wig shows of Univ. of Pa. Songs: "Too Good to Be True"; "An Apple a Day"; "Havana"; "I Live the Life I Love"; "The Gypsy in My Soul"; "Stop Beatin' 'Round the Mulberry Bush"; "Stop, It's Wonderful"; "When I Go A-Dreamin' "; "Ya Got Me"; "Midnight on the Trail." Home: 1203 Yarmouth Rd., Overbrook, Philadelphia 31, Pa.

Bond, Carrie Jacobs, composer; b. Janesville, Wis., Aug. 11, 1862; d. Hollywood, Calif., Dec. 28, 1946. ASCAP 1925. From early childhood interested in music and painting. Improvised tunes which evolved into songs for which she painted title pages; at turn of century published own songs "The Bond Shop," Chicago; many concert singers used them. For many years publisher. Songs: "A Perfect Day"; "Just a-Wearyin' for You"; "I Love You Truly"; "God Remembers When the World Forgets"; "I've Done My Work"; "His Lullaby"; "Roses Are in Bloom"; "A Little Pink Rose." Selected by General Federation of Women's Clubs 1941 as one of two composers in a list of fifty-three American women representative of progress of women in various fields of activity during the last half century. Author of *The Roads to Melody* (autobiography). Address: Estate, c/o ASCAP.

Bonelli, Mona Modini (Mrs. Richard Bonelli); author; b. of musical parentage Los Angeles, Calif., Jan. 18, 1903. Educ.

Bishop's School, La Jolla, Calif., 1919, and Mills Coll., Calif., Bachelor of Arts 1923, majoring in music (voice and violin) and literature. Advanced voice study with Arthur Alexander. Works: "My Lady Walks in Loveliness"; "Crescent Moon"; "Disenchantment"; "White Swan"; Suite, "Four Songs of the Seasons"; "My Lady Lo-Fu"; "Rapture"; "I am Love"; "Gifts"; "The Gypsy" (El Zingaro). Home: 4963 Los Feliz Boulevard, Hollywood 27, Calif.

Bonx, Nathan J., composer, author; b. Philadelphia, Pa., May 1, 1900. ASCAP 1942. Educ.: U. of Pa. Law School. Songs: "Collegiate"; "Collegiate Blues"; "I've Got Some Lovin' to Do"; "I Love the College Girls"; "Bolshevik"; "Sweetest Little Girl"; "Actions Speak Louder than Words"; "If You Are but a Dream." Home: 5648 Larchwood Ave., Philadelphia 43, Pa.

Boretz, Allen, author, playwright, scenarist; b. Aug. 31, 1900, New York. ASCAP 1941. Educ.: public school 126 Brooklyn, Eastern District High School, Brooklyn; three years in School of Journalism, N. Y. U. Contributor to musicals including *Garrick Gaities 1931; Sweet and Low; Nine Fifteen Revue; Night Cruise.* Co-author of musical pictures *Up In Arms; Bathing Beauty; It Ain't Hay; Princess and the Pirate;* produced plays *Room Service; Off to Buffalo; The Hard Way;* and in association with Jane Cowl, *Ring Around Elizabeth.* Songs: "Love Is Like That"; "I've Got It Again"; "Whistling in the Dark"; "So Shy"; "Dark Clouds"; "You're Something to Write Home About"; "You're Grand"; "Faces." Home: 453 Dalehurst Ave., W. Los Angeles 24, Calif.

Borne, Hal, composer, playwright; b. Dec. 25, 1911, Chicago, Ill. ASCAP 1942. Educ.: Northwestern Univ., and Univ. of Illinois Music School. For seven years musical director at RKO Studios for Fred Astaire and Ginger Rogers; author and composer of special material for stage, screen, and radio. Three years Army Air Forces. Songs: "Brooklynonga"; "Tenement Symphony"; "Two Left Feet"; "If Life Were All Peaches and Cream"; "The Tune of the Hickory Stick"; "Nothin' "; "I Ain't Hep to That Step, but I'll Dig It." Home: 601 N. Kings Rd., Los Angeles 36, Calif.

Bornschein, Franz, conductor, composer, musical editor, critic; b. Baltimore, Md., Feb. 10, 1879. ASCAP 1928. Educ.: Baltimore public schools and in music with father and at Peabody Cons. Pupil of Van Husteyn, Hammerick, Kahmer, and Boise. Wrote prize-winning String Quartet at twenty-one. Conductor Baltimore Music School orch.; choirmaster First Unitarian Church; conductor Baltimore Music Club Chorus. Conductor of orch., teacher of violin, harmony, and composition at Peabody Cons. from 1905. Works for orch.: *Leif Ericson; Southern Night; The Mission Road; The Earth Sings; Ode to the Brave; Moon over Taos; Phantom Canoe Suite; Three Persian Poems.* Operetta, *The Willow Plate; Sea Cycle;* and other choral works including several prize winners: *The Sea God's Daughter; Onawa;* a cantata, *The Vision of Sir Launfal; Arethusa; Tuscan Cypress; Day; The Conqueror Worm; Freedman's Song; To Thee, Wisconsin; Joy* (NFMC Award 1942). Home: 708 E. 20 St., Baltimore 18, Md.

Borowski, Felix, composer; b. Burton, Eng., March 10, 1872. ASCAP 1940. Studied under private tutors; graduated from Cons. at Cologne, specializing in violin, piano, and composition. Became director of department of composition and lecturer on history of music at Chicago Musical Coll. 1897 to 1916; president of same 1916-25 when he resigned; superintendent of Civic Music Assn. of Chicago 1926-32; professor of musicology at Northwestern Univ. 1932-37. Has written program notes for the Chicago Symp. Orch. (formerly the Theodore Thomas Orch.) since 1908 and has been music

critic for various newspapers. Works: three Symphonies; Piano Concerto; *Ecce Homo,* tone poem; *Requiem for a Child;* three Ballets, three String Quartets; violin, piano and organ solos and songs. Co-author of *Standard Concert Guide* and *The Standard Operas.* Home: 36 Bellevue Pl., Chicago, Ill.

Botsford, George, composer; b. Sioux Falls, S. D., Feb. 24, 1874. Charter member ASCAP 1914. Musical from childhood; several years musical director, stage productions. Songs: "Grizzly Bear"; "Sailing down the Chesapeake Bay"; "Black and White Rag"; "Pride of the Prairie"; "Honeymoon Bells"; "Sahara Butterfly"; "Back to Dixie Land"; "Silvery Bells"; "Traveling (Iowa Corn Song)"; "When Big Profundo Sings Low C." Home: New York. Address: c/o ASCAP.

Bourdon, Rosario, composer, cellist, conductor, radio, and recording artist; b. Montreal, Canada, March 8, 1889. ASCAP 1938. At seven began cello with Dubois, Montreal; first award Acad. de Musique de Quebec. To Europe for advanced studies, Royal Cons. of Ghent, cello with Joseph Jacob; chamber music, Albert Beyer; theory and solfeggio, Oscar Roels and Adolphe Bogeart; harmony, Alphone d'Hulst; fugue and counterpoint, Paul Lebrun. Won first prize at Cons. for cello and chamber music. Concertized in Europe three years, returning to Canada for concert tour throughout Quebec. At sixteen cellist with Cincinnati Symp. Orch.; soloist Quebec Festival 1903; four years cellist Philadelphia Symp. Orch.; first cellist and assistant conductor St. Paul Orch.; organized St. Paul String Quartet. Musical director and cellist for Victor 1911-31; radio debut 1923, RCA Victor Orch. 1925-36 conducted orchestra for film recordings. Doctor of Music, Univ. of Montreal, 1944. Works: *Ginger Snaps; Dance Bagatelle; Chinese Lament; Through the Line; Love's Lullaby; March Automatic; Blue Grass; Nina.* Home: New York. Address c/o ASCAP.

Boutelje, Phil, composer; b. Philadelphia, Pa., Aug. 6, 1895. ASCAP 1930. Educ.: Philadelphia Music Acad., pupil of Richard and Camille Zeckwer; harmony and composition Wassili Leps; piano John Thompson. Began teaching piano in youth; member of Paul Whiteman's Orch., pianist and arranger. During World War I, Music Director Liberty Theater, also Bandmaster Three Hundred Eleventh Division Field Artillery. 1944-45 two Government citations for patriotic cooperation with War Finance Board. Scored and directed many musical performances for some sixty motion pictures earning three Academy Awards, *The Great Victor Herbert; Hi Diddle Diddle; Bombolero.* Songs: "China Boy"; "Old Kentucky Blues"; "Blue Dawn"; "I Love You, Believe Me, I Love You"; "Lonesome Little Doll"; "Temple Bells"; "My Concertina"; "The Man with the Big Sombrero"; "The Blacksmith Song"; and children's book *Happy Holidays.* Home: 1391 Kelton Ave., Los Angeles 24, Calif.

Bowers, Frederick V., composer, artist of stage and radio, lecturer; b. Boston, Mass., June 11, 1874. ASCAP 1923. Educ.: Boston public schools and New England Cons., piano and voice. Pianist and singer in vaudeville. Formed song writing and vaudeville partnership Charles Horwitz 1894; wrote for vaudeville and starred in own musical shows, for many years. Since 1940 singer-speaker luncheon clubs, schools and colls. discussing careers and works of American song writers. Songs: "Lucky Jim"; "Because (I Love You)"; "Always"; "Wait"; "When I Think of You"; "The Pig Got up and Slowly Walked Away." Home: Hollywood, Calif. Address: c/o ASCAP.

Bowers, Robert Hood, composer; b. Chambersburg, Pa., May 24, 1877; d. New York, Dec. 29, 1941. ASCAP 1914 (Charter member). Educ.: Franklin and Marshall Coll.; studied music with Thomas Whitney Surette, Frederic Grant Gleason, Constantin von Sternberg, in Philadelphia,

Baltimore, and Chicago. Won gold medal of Chicago Auditorium Cons. 1902. Conductor various recording companies 1916-32; conductor radio stations in N. Y. 1928-34; a recording executive N.B.C.; also Musical Director School of Radio Technique 1935 to death. Conductor Open Air Theater, Memphis, Tenn. Alumni Gold Medal by Franklin and Marshall Coll. for distinguished service. Shows: *Rubes and Roses; The Paraders; The Maid and the Mummy; The Vanderbilt Cup; The Hoyden; A Grecian Garden; The Anniversary; The Silver Star; The Wife Tamers; A Certain Party; The Scare Crow; The Antique Girl; California; In the Barracks; The Little Parisienne; The Red Heads; The Water Cure; Omika; The Hasty Wedding; The Lasky Beauties; Garden of Peaches; Models Abroad; A Daughter of the Gods; East Is West; A Lonely Romeo; East of Suez; Hail and Farewell; The Open Road; Old English; Aloma of the South Seas; Oh Ernest; Listen In; The Legionnaires;* also incidental music for dramatic plays and motion pictures including "Chinese Lullaby" from *East Is West.* Address: Estate, c/o ASCAP.

Bowles, Paul, composer; b. New York, Dec. 30, 1910. ASCAP 1945. Educ.: New York public schools; Univ. of Va.; in music Aaron Copland, New York and Berlin, Virgil Thomson, Paris. Guggenheim Fellowship 1941. Interest in folk music led him to Spain, North Africa, Antilles, South and Central America. Works: Suite for small orch. Ballets: *Yankee Clipper; Pastorela; Sentimental Colloquy.* Operas: *Denmark Vesey; The Wind Remains* (Guggenheim Fellowship). Incidental music for *Horse Eats Hat; Dr. Faustus; My Heart's in the Highlands; Love's Old Sweet Song; Twelfth Night; Watch on the Rhine; Liberty Jones; Jacobowsky and the Colonel; The Glass Menagerie.* Films: *Roots in the Soil* (U. S. Dept. Agriculture), *Congo* (Belgian Government). Address: 28 W. 10 St., New York, N. Y.

Bowman, Brooks, composer, author; b. Cleveland, Ohio, Oct. 21, 1913; d. Oct. 17, 1937. ASCAP 1936. At eleven wrote first song; studied music with private tutors. While student in Cleveland, his "Fiesta," incorporated in annual show production by Triangle Club at Princeton. Later wrote and produced 1935 Princeton show *Stags at Bay.* Songs: "East of the Sun," and "Love on a Dime." While law student at Stanford Univ. wrote "Give me a Gibson Girl"; "Autumn Leaves"; "Stupid Cupid." Law student at death. Address: Estate, c/o ASCAP.

Bowman, Euday L., composer, author; b. Fort Worth, Tex., Nov. 9, 1887. ASCAP 1946. Educ.: public schools. Arranger for popular orchestras. Works: "12th Street Rag"; "Colorado Blues"; "Kansas City Blues"; "Fort Worth Blues"; "Petticoat Lane"; "Tipperary Blues"; "Shamrock Rag"; "11th Street Rag"; "Water Lily Dreams"; "Old Glory on Its Way." Home: Fort Worth, Tex. Address: c/o ASCAP.

Boyle, George F., composer, pianist, teacher; b. Sydney, Australia, June 29, 1886. ASCAP 1944. Educ.: in music with Busoni; largely self-taught in composition. Toured as pianist and conductor in Australia, Germany, Holland, Great Britain; to U. S. 1910 taught piano Peabody Cons., Baltimore; Curtis Inst., Phila.; Juilliard School of Music, N. Y. Conducts Boyle Piano Studios, Phila. Works: Piano Concerto; Cello Concerto; Concertino for Piano and Orch.; *Pied Piper of Hamelin,* Cantata for soloists, chorus, and orch.; Piano Sonata; Suite for two pianos; and many piano pieces and songs. Home: Philadelphia, Pa. Address: c/o ASCAP.

Bradford, James C., composer, author, conductor, arranger, organist; b. Rochester, N. Y., June 13, 1885; d. Neponsit, L. I., May 11, 1941. ASCAP 1928. Educ.: public schools, New York; studied music Ocean Grove, N. J. auditorium with Dr. Tali Esen Morgan; from beginning of pro-

fessional career as conductor and organist interested in music of motion picture theaters and studios. A pioneer in preparation of musical accompaniments for motion pictures from early twenties. Said to have collected the largest library of film music in existence. Works: "Tristesse"; "Gigue"; "Amour Discret"; "Valse Frivole"; "Magic Love"; "The Fearless Suitor"; "Marching Song of the Foreign Legion"; "Chanson Algerian"; "The Moorings"; "Sarabande." Also numerous arrangements, transcriptions, for motion pictures. Address: Estate, c/o ASCAP.

Bradley, Edson P., author; b. Albuquerque, N. M., Jan. 14, 1907. ASCAP 1941. Educ.: Univ. of Washington; Northwestern Univ. Bachelor of Science 1931; and Harvard Univ. In music publishing business 1931-37. U.S. armed forces, 1943-5. Works: Operettas, *Lucky Jade; Tune In; Hollywood Bound; Shooting Stars; Rio Rico; Puddin' Head the First;* English version Strauss's *Waltz Dream*. Songs: "The Pipes of Spring"; "March of the Guards"; "The Road to Romany." Author of short stories and articles. Home: New York. Address: c/o ASCAP.

Brainin, Jerome, composer; b. N. Y., Sept. 3, 1916. ASCAP 1941. Educ.: piano, Westlin; theory, harmony, Friedman. Pianist and vocal arranger for popular orchestras; wrote score *Gay New Orleans* (N. Y. World's Fair 1940); also contributed to N. Y. production *Star and Garter*. In armed forces 1943-46, South Pacific. Songs: "Teacher's Pet"; "Ain't Ya Got Romance?"; "Chatterbox"; "A Little Boy and a Little Girl"; "I Can't Change My Heart"; "Don't Let Julia Fool Ya"; "It Wouldn't Be Love"; "I Touched a Star." Home: 441 Ocean Parkway, Brooklyn 18, N. Y.

Branen, Jeff T., author, publisher; b. Sycamore, Ill., Dec. 9, 1872; d. Butte, Mont., Jan. 19, 1927. ASCAP 1943. Educ.: public schools. A country school teacher in youth; studied law in Chicago and began practice 1898. After one year gave up law; turned to music as author and publisher. For many years active in minstrel field; professional producer of amateur shows. Songs: "Out Where the Billows Roll High"; "I'm Looking for a Nice Young Fellow"; "I Can Start a Little Nation of My Own"; "In the Valley of the Moon"; "Just a Little Bit of Green"; "Bandanna Rag"; "You May Be the World to a World of Friends, but You're More than a World to Me." Address: Estate, c/o ASCAP.

Branscombe, Gena (Mrs. John Ferguson Tenney); composer, author, conductor; b. Picton, Ont. (of pioneer ancestors, Manhattan 1640), Nov. 4, 1881. ASCAP 1933. Educ.: Chicago Musical Coll. (twice gold medal winner) studied with Felix Borowski, Dr. Florenz Ziegfeld, Arthur Friedheim, Rudolph Ganz, and Alexander von Fielitz; then to Berlin to specialize in composition with Engelbert Humperdinck. Became head of piano department Whitman Coll. Cons. of Music 1907-09; honorary Master of Arts, Whitman Coll. 1932. Long active in the musical life of N. Y.; conductor Branscombe Choral of N. Y.; Branscombe Choral of Mountain Lakes, N. J.; conductor state chorus of N. J.; contemporary Club Choral of Newark, National chorus of 1,000; Golden Jubilee Celebration of General Federation of Women's Clubs, Atlantic City, N. J., 1941. National chairman American music and folksong, General Federation Women's Clubs 1930-35; member National Assn. of American Composers and Conductors. Hon. member Delta Omicron, Women's Art Assn. of Canada; Hon. Initiata: Zeta Tau Alpha. Works: more than 100 published creations of various types and large collection in manuscript, many in public performance; pieces for piano, violin, orchestra, chamber music ensembles and varied types of vocal numbers; *Youth of the World,* a cycle for women's chorus and orchestra (composer guest conductor at performances, London, Boston, and Chicago); *Pilgrims of Des-*

tiny, choral drama for solo voices and orch., 1938 award of National League of American Penwomen, also award from D.A.R.; *Quebec,* symphonic suite; Our *Canada from Sea to Sea,* chorus and band. Songs: "Across the Blue Aegean Sea"; "Hail Ye Tyme of Holidayes"; "The Morning Wind"; "Blow Softly, Maple Leaves"; "Ah Love, I Shall Find Thee"; "At the Postern Gate"; "By the St. Lawrence Water." Choral works: *The Dancer of Fjaard; The Phantom Caravan; Coventry's Choir; Sun and the Warm Brown Earth.* The Branscombe Choral comprises seventy N. Y. business and professional women. Address: 611 W. 114 St., New York 25, N. Y.

Bratton, John W., composer, author, theatrical producer; b. Wilmington, Del., Jan. 21, 1867; d. Brooklyn, N. Y., Feb. 7, 1947. ASCAP 1914 (Charter member). Educ.: public schools; Harkness Acad., Wilmington, and Philadelphia Coll. of Music. Baritone soloist St. Andrew's Episcopal Church, Wilmington. Organized amateur performances of operettas, and on attaining his majority had stage career with musical comedies, first as actor and Musical Director, then as manager and producer (Leffler & Bratton). Active in song writing more than half century. Songs: "The Sunshine of Paradise Alley"; "I Love You In The Same Old Way"; "Henrietta, Have You Met Her?"; "I'm On The Water Wagon Now"; "My Cosy Corner Girl"; "Only Me"; "Sweetheart, Let's Grow Old Together"; "I Talked To God Last Night"; "The Rose's Honeymoon"; "The Wooden Soldier"; "Star of India"; "In a Pagoda"; "One World"; overture, "An American Abroad." Musical comedies, *Hodge Podge & Co.; The Pearl And The Pumpkin; The Star and Garter; The Man from China.* Address: Estate, c/o ASCAP.

Breau, Lew, composer; b. Chicago, Ill., Apr. 6, 1893; d. Sept. 26, 1928, New York. ASCAP 1923. Educ.: Chicago public schools. Musical from childhood; conductor dance orchestras Chicago; then to New York as staff writer music publishing house; est. own pub. business. Pioneer in radio participating in experimental broadcasts at Roselle Park, N. J. Songs: "Humming"; "Underneath the Mulberry Tree"; "Keep It under Your Hat"; "There's a Bend at the End of the Swanee";. "In The Old Arm Chair"; "Cheritza"; "Lolita"; "I Want My Mammy"; also theme songs for silent motion pictures. Address: Estate, c/o ASCAP.

Brennan, J. Keirn, author, singer; b. San Francisco, Calif., Nov. 24, 1873. ASCAP 1914 (Charter member). Educ.: San Francisco public schools. Youth included cowpunching, gold rush to Klondike, and work in Chicago music publ. houses as professional singer. Wrote numerous musical revues including *Artists and Models; Night in Paris; Night in Spain; Under the Red Robe; White Lilacs.* In 1929 became active as song writer in Hollywood, and remained there. Songs: "A Little Bit of Heaven"; "Dear Little Boy of Mine"; "Let the Rest of The World Go By"; "Goodbye, Good Luck, God Bless You"; "Turn Back the Universe"; "One Night of Love"; "Empty Saddles"; "I'll Follow the Trail"; "You Hold My Heart"; "When My Boy Comes Home"; "A Little Bit of Love." Home: 603 N. Beachwood Dr., Los Angeles 4, Calif.

Brennan, James A., composer, artist; b. Boston, Mass., Nov. 18, 1885. ASCAP 1922. Educ.: Boston public schools and Mass. Normal Art School. After brief career as commercial artist became pianist for Maurice, ballroom dancer, 1913-18; World War I camouflage artist U. S. Shipping Board. 1927-40 radio entertainer with Jones and Hare and others. 1941 again in camouflage World War II, Fore River Shipyard. Songs: "The Rose of No Man's Land"; "Down At The Old Swim-

min' Hole"; "In The Little Red Schoolhouse." Home: Highland St., Route 1, Middleboro, Mass.

Brent, Earl Karl, composer, author; b. St. Louis, Mo., June 27, 1914. ASCAP 1946. Songs: "How Strange"; "Around the Corner"; "Say That We're Sweethearts Again"; "Waltz Serenade"; "His"; "To the End of the World"; "You, So Its You"; "Serenade." Home: Los Angeles, Calif. Address: c/o ASCAP.

Breuder, W. Edward, composer, arranger; b. Hoboken, N. J., Nov. 23, 1911. ASCAP 1940. Educ.: St. Paul of the Cross and Dickenson High School, Jersey City. Studied piano, harmony, and composition with Eugene Nauer, Hoboken, and William Laufenberg, Union City, N. J.; arranging with Helmy Kresa and William Creager, New York. From 1930 pianist in popular orch. Works: instrumental, "Fatima's Drummer Boy"; "Skyrocket." Songs: "I'm Face to Face With Love"; "Gee, But You're Cute"; "America We're On Our Way"; "I Travel Alone"; "You Can't Do That To Me"; "Daybreak Serenade." Home: 425 New York Ave., Jersey City 7, N. J.

Breuer, Ernest, composer, pianist; b. Augsburg, Germany, Dec. 26, 1886. ASCAP 1914 (Charter member). Educ.: in music in Germany. To U. S. in youth. Professional pianist, for some years active in vaudeville. During World War I was interpreter on staff of Gen. Pershing engaged in quizzing German prisoners. Entertainment director American Army of Occupation, Coblenz, Germany, 1919-21; World War II toured Army camps and hospitals as entertainer. Songs: "It's a Long Way to Dear Old Broadway"; "When the Boys from Dixie Eat the Melon on the Rhine"; "In a Shelter From a Shower"; "He Never Knew She Lived Next Door"; "Oh Gee, Oh Gosh, Oh Golly I'm in Love"; "Kid, You Got Some Eyes"; "Does the Spearmint Lose Its Flavor on the Bedpost Overnight?"; "The Doodle Bug Song." Home: 409 Ceriter Ave., Weston, West Va.

Bridges, Ethel (Mrs. Richard Marshal Winfield); composer; b. of musical parentage, San Francisco, Calif., Nov. 10, 1897. ASCAP 1920. Educ.: Lowell High School and Miss Hamlin's Finishing School. Gave up career as dancer for song writing, when as child won Portola Festival song writing contest. Became professional song writer New York 1919; staff writer N. Y. publ. house. Early works: "Hawaiian Lullaby"; "Just like the Rose"; "Ching a Ling's Jazz Bazaar"; "Beautiful Hawaiian Love"; "An Old Fashioned Rose"; "Sighing"; etc. Then following long absence in Panama and Hawaii returned to song writing 1939; more recent songs including: "I Sing Aloha"; "I Give This Lei to You"; "Here You Are"; "A Soldier's Life"; "My Last Look at You"; "How Can I Make You Love Me"; "To My Boy"; "Moonlight and You." Home: Wilmington, Del. Address: c/o ASCAP.

Briegel, George F., composer, publisher, conductor; b. Scranton, Pa., June 5, 1890. ASCAP 1946. Began musical career as trombone and violin soloist with West Point Band; studied conducting and musical theory under George Essigke, Teacher of Music, U. S. Military Acad. Professional arranger, N. Y. publishing house, 1910; succeeded as Bandmaster Twenty-second Regiment, Patrick S. Gilmore and Victor Herbert. During World War I Bandmaster, Pelham Bay Naval Training Station. Through this period Victor Herbert again took over leadership of Twenty-second Regiment Band, returned it to Briegel at termination of War. Has own music publishing business. As Bandmaster of New York Fire Department since 1921, holds honorary rank Deputy Chief. Works: *Overture Victorious; Cathedral Echoes; Soloette; God's Temple.* Also wide variety of thematic music for radio programs; band and orchestra arrangements of familiar standard works. Home: New York, N. Y. Address: c/o ASCAP.

Bristol, Margaret, composer, author, singer, teacher, conductor; b. Seattle, Washington, Sept. 11. ASCAP 1943. Educ.: Northwestern Univ. Bachelor of Arts Summa Cum Laude and Phi Beta Kappa. Advanced musical studies at the Univ.; private tutors in voice, coaching and piano. During World War II presented more than two hundred and fifty concerts with trained group in Army and Navy Hospitals. Director of radio groups, also three church choirs; conducts own studio for voice. Works: Service Songs, "Mile After Mile"; "Flag of Hope"; "Comin' Up"; "U. S. Army Engineers"; "Over Here, Over There"; "True Blue and Always Ready" (Spar Song); "Friar Jacques" (Song of Liberation); "Prayer of Slavic Children," solo and chorus; also, "They Live Forever"; "On Freedom's Wings"; "Thoughts of Love"; "Artist's Life"; "Emperor Waltz"; "For Thy Gifts Untold"; "Moonlight Dreams"; "Beneath the Cuban Sky"; "Smiling Again"; "Mother's Spinning Song"; "Lamento Tu Amor"; "Kitty Me Darlin' "; "My Soul Is on Wings"; "My Mother's Eyes." Home: 160 W. 73 St., New York 23, N. Y.

Britain, Radie, composer; b. Silverton, Tex., March 17, 1904. ASCAP 1942. Began music studies at seven at Clarendon Coll., Tex., and at fourteen graduated with high honors. Studied at American Cons. in Chicago; piano with Heniot Levy; organ with Van Dusen; in 1920 received Bachelor of Music degree. Taught in Clarendon Coll., Amarillo, Tex.; then went abroad for further study; organ Dupré in Paris; composition Noelte in Germany. *Heroic Poem* for orchestra won Hollywood International prize, 1930; *Epic Poem* for string quartet, first prize, national contest American Pen Women; *Nirvana,* first prize, Texas Federation of Music Clubs. *Light* for orch., first prize, Women's Boston Symph.; Suite for Strings, first prize, American Women Composers; *Heroic Poem,* publication award, Juilliard Foundation; *Noontide,* chorus, first prize Lake View Musical Society. Other works: orchestral, chamber, choral, stage, and film compositions notably *Southern Symphony.* Songs: "Withered Flowers"; "Open the Door to Me"; "Lasso of Time." For violin, *Prison* and *Serenade.* Member: Harmony Club, Sigma Alpha Iota, Tex. Fed. of Music Clubs, American Pen Women. Home: 1945 N. Curson, Hollywood 46, Calif.

Britt, Addy, author; b. New York, Mar. 27, 1881; d. May 14, 1938. ASCAP 1934. Educ.: Coll. of City of New York. Became member professional staff of music publishers, traveling extensively in U. S. Wrote lyrics as avocation. Songs: "Aggravatin' Papa"; "Ting-a-Ling"; "Waltz of the Bells"; "Was It a Dream?"; "Where's My Sweetie Hiding?"; "Hello, Swanee, Hello"; "Do You Believe in Dreams?"; "Normandy"; "May the Sun Shine Brighter"; "I'm Gonna Let the Bumble Bee Be"; "My Sugar." Address: Estate, c/o ASCAP.

Britt, Elton, composer, author, recording artist; b. Marshall, Ark., June 27, 1913. ASCAP 1947. Songs: "Chime Bells"; "Tall Cedars"; "When a Cowboy Is Happy"; "Weep No More My Darling"; "Dusty Old Trunk in the Attic"; "I'll Be Crying over You"; "Over the Trail." Home: Elmhurst, N. Y. Address: c/o ASCAP.

Brockman, James, composer, author; b. Dec. 8, 1886. ASCAP 1921. Educ.: public schools, Cleveland; Cleveland Cons. of Music; with private tutors specializing in voice. Toured with musical shows and in vaudeville; became dialect comedian writing own special material including songs: "Wop Wop Wop"; "Garibaldie"; "Marianina"; "Yeedisha Love"; "Abie Take an Example from Your Father"; "Yompin Yeeminie Yonson"; "Strumbery, Pich, Hample Pies." Staff member popular music publishing houses; also staff writer motion picture studios Hollywood. Works: musical show, "Temptations of 1936"; songs: "I'm Forever Blowing Bubbles"; "Golden Gate"; "Feather

Your Nest"; "The Ship Without a Sail"; "I Faw Down and Go Boom"; "I Know What It Means to Be Lonesome"; "Down Among the Sheltering Palms"; "As Long as the Shamrock Grows Green"; "Let's Grow Old Together." Home: Ambassador Hotel, Los Angeles, Calif.

Brodsky, Roy, composer, author; b. Brooklyn, N. Y., Aug. 12, 1918. ASCAP 1947. Educ.: Thomas Jefferson High School, Brooklyn; Coll. of the City of New York. In U. S. Army Air Corps, Intelligence Dept., China-Burma-India Theater, World War II. Organized publishing house, 1945, and after a year left to become member of staff of popular music-publishing house. Works: "Woodchuck Song"; "Baciagaloop"; "Bagel and Lox"; "Oshkosh, Wis."; "Water Faucet"; "Dance with Me"; "All My Love"; "Love Means the Same Old Thing"; "Hush Up"; "Eighty-Six." Home: Brooklyn, N. Y. Address: c/o ASCAP.

Broekman, David Rendrines, composer; b. Leiden, Holland, May 13, 1902. ASCAP 1947. Educ.: Royal Cons. at The Hague under van Anrooy and Hofmeester. In youth conducted Residentie Orchestra, The Hague; also orchestras of French and Royal opera houses. To U. S. 1924. Musical editor, Electrical Research Products Co. Scores for motion pictures: *All Quiet on the Western Front; Phantom of the Opera,* and others. Composer and director in radio; guest conductor, Carnegie Pops Concerts. Works: "Through an Old Cathedral Window"; "Little Boy Blue on Broadway"; "This—Our Land"; "The Birds Will Sing No More"; "Dialogue for Lovers"; "Samba of the Orchids"; "Intermezzo for a Day in May." Home: New York, N. Y. Address: c/o ASCAP.

Brooks, Harry, composer, pianist; b. Homestead, Pa., Sept. 20, 1895. ASCAP 1936. Educ.: Homestead Public Schools; in music with Prof. Walter Spriggs. Pittsburgh, Pa. Pianist with popular orchestras; staff composer music publishing house, New York. Music for stage shows: *Snapshots of 1921; Connie's Hot Chocolates.* Piano solos: "On the Loose"; etc.; songs: "Ain't Misbehavin'"; "Rockin' in a Rockin' Chair"; "Swing, Mr. Charlie"; "Low Tide"; "When the Sun Sets South." Home: New York. Address: Y.M.C.A. 180 W. 135 St., New York 30, N. Y.

Brooks, Harvey Oliver, composer; b. Phila., Pa., Feb. 17, 1899. ASCAP 1942. Songs: "I Want You, I Need You"; "That Dallas Man"; "Found a New Way to Go to Town"; "They Call Me Sister Honky Tonk"; "I'm No Angel"; "Stuff"; "The A. F. of L. March"; "The Sweetest Moments of my life are with You"; "Let's Go Ballyhoo"; "La Martinique"; "It's a Mighty Pretty Night for Love"; "Just for You and Me (in Heavenly Hawaii)"; "Vienna Forgot How to Waltz." Home: Los Angeles, Calif. Address: c/o ASCAP.

Brooks, Jack, composer, author; b. Liverpool, Eng., Feb. 14, 1912. ASCAP 1946. To U. S. 1916; U. S. citizen 1917. Under contract motion picture studios, Hollywood, scoring and writing songs. Motion pictures incl. *The Killers; Song of Scheherazade; The Chase; Little Miss Big; Cuban Pete; The Black Angel; Frontier Gal; Canyon Passage; This Love of Ours; Abroad with Two Yanks.* Works: "I Can't Get You Out of My Mind"; "Let's Go to Caliacabu"; "Cherokee Charlie"; "Swinga Bye My Baby"; "Ole Buttermilk Sky"; "Here Come the Co-eds"; "Once Upon a Dream"; "Little Miss Jesse James"; "It's Dreamtime"; "Song of Scheherazade." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Brooks, John Benson, composer, arranger, vocal coach; b. Houlton, Me., Feb. 23, 1917. ASCAP 1943. Educ.: public schools, Houlton, Waltham and Newton, Mass.; in music with George Cohen, Josef Schillinger, Tom Timothy, and New England Cons. of Music. Vocal coach, arranger, and pianist for publishing house and popular orchs. Songs: "Just As Though

You Were Here"; "The Man in the Moon"; "It Ain't Right To Say Ain't"; "This Is the House That Love Built"; "Who Threw The Whisky in the Well?"; "A Door Will Open"; "Land Of the Loon"; "Holiday Forever." Home: New York, N. Y. Address: c/o ASCAP.

Brooks, Shelton, composer, author; b. Amesburg, Ont., May 4, 1886. ASCAP 1929. First musical educ.: acquired at keyboard of family organ with older brother to pump, bellows being beyond his reach. Became professional pianist in Detroit cafes; then, vaudeville entertainer. Songs: "Some of These Days"; "The Darktown Strutters' Ball"; "All Night Long"; "Jean"; "Walkin' the Dog"; "You Ain't Talkin' to Me"; "Honey Gal." Home: Box 515, Rt. #3, Fontana, Calif.

Brown, A. Seymour, author, librettist, actor; b. Philadelphia, May 28, 1885. ASCAP 1914 (Charter member). Educ.: public schools, Philadelphia. Became actor with Ziegfeld Follies 1907-10, also co-librettist for same. Vaudeville artist 1911-14, then twelve years member professional staff popular music houses. Wrote book and lyrics, *The Matinee Idol; Newly-weds and Their Baby; Adrienne.* Co-author *Rose of Algeria.* Wrote material all editions *The Greenwich Village Follies* and special material for vaudeville entertainers. Songs: "Oh, You Beautiful Doll"; "Can't You See I Love You?"; "Great Big Blue Eyed Baby"; "Rebecca of Sunnybrook Farm"; "I Don't Want to (She Kept Saying)"; "If You Talk in Your Sleep, Don't Mention My Name"; "Moving Day in Jungle Town"; "Chin Chin"; "Go Right Along, Mr. Wilson." Address: 1609 S. 15 St., Philadelphia 48, Pa.

Brown, Al W., composer, arranger, vaudeville artist; b. Cleveland, Ohio, Jan. 3, 1884; d. Nov. 27, 1924, New York, N. Y. ASCAP 1923. Educ.: public schools Chicago. Musical from childhood, became professional pianist. Wrote for stage productions, also special material for vaudeville entertainment. Songs: "You're In Style When You're Wearing a Smile"; "Georgia Sunset"; "You're the Same Sweet Girl"; "Ragtime Whistlin' Cowboy Joe"; "Hello, Hello, Hello"; "Liberty Bell, Ring On"; "There's a Service Flag Flying at Our House"; "Go Over the Top With Reilly." Address: Estate, c/o ASCAP.

Brown, Barnetta, author; b. New York, Jan. 7, 1859; d. New York, N. Y., Dec. 5, 1938. ASCAP 1937. Educ.: Miss Bean's Boarding School, New York; public school, Brooklyn. Taught school in Brooklyn; member of Pen and Brush Club, N. Y. Songs: *Anthology of Classics* (translation and original lyrics) including: "Dance, O Dance, Gentle Maiden"; "If Florindo Be Faithful"; "If Thou Lovest Me"; "Night Shadows Falling"; "Florian's Song"; "If My Song Had Wings"; "Songs My Mother Taught Me"; "The Little Sandman"; "Last Night the Nightingale Woke Me"; "Awake, the Morning's Here"; "Confidence"; "Elfin Dance"; "The Flower of Hope"; "The Shepherdess"; "The Venetian Boat Song." Also: "The Ride of the Cossacks" (Prelude in G Minor); "Cradle Song" (Mozart); "In the Boat"; "In the Time of Roses"; "Polonaise Militaire"; "Lightly Dancing." Address: Estate, c/o ASCAP.

Brown, Bertrand, composer, public relations counsellor; b. Norborne, Mo., July 13, 1888. ASCAP 1925. Educ.: Norborne High School; Central High School (manager Glee Club) Kansas City, Mo.; music theory, Carl Busch, Kansas City; Oberlin Cons. of Music; Bachelor of Arts. Oberlin Coll. 1912 (college band, choir); Master of Arts (political science, social economy) Columbia Univ., 1915; ass't instructor, English, Oberlin Coll., 1911-12; teacher and administrator, public schools, Minnesota, 1912-14; fellowship and ass't in social research New York School of Social Work, 1915-16; research ass't Am. Ass'n for Labor Legislation, 1915; editor Department of Public Welfare, City of New

York, 1916-17; assistant department director, A.E.F. Univ., Beaune, France, 1917-18; publisher of The Musique Picturesque Series. Since 1918, public relations counsellor, N. Y. Songs: "All for You"; "On Life's Highway"; "Baby"; "Winter Memories"; "Little White Moon of My Heart"; "Little Red Wagon"; "Maybe"; "I Never Knew"; "Lonesome-Like"; "The Vagabond." Home: 840 Grand Concourse, New York 51, N. Y.

Brown, George Murray, author; b. Yarmouth, N. S., Aug. 4, 1880. ASCAP 1938. To U. S. 1885; naturalized 1902. Educ.: Cambridge and Boston Schools; Mass. State Coll. Bachelor of Science, 1909. Class poet on Coll. Paper, Year Book, etc. Published lyrics, some hundreds in number, cover wide range, from school books to concert song lyrics, twelve complete school operetta librettos, and an Indian Song Cycle, *Naranoka.* Operettas: *Lelawala; The Golden Trail; Hollywood Extra.* Songs: "Thunder Waters"; "The Through Freight"; "Guide Thou Me"; "Mañana"; "Granada Serenade." Home: Salem, Mass. Address: c/o ASCAP.

Brown, George R., author; b. N. Y., Nov. 7, 1910. ASCAP 1942. Educ.: Evander Childs High School, New York, 1928; New York Univ. 1928-29 (Pre-Law); Univ. of N. C., Bachelor of Arts Degree 1933. Became playwright in coll.; special material for films and for musical shows in Hollywood and N. Y. Contributed songs to *Calling All Stars; Palm Island Revue;* Shubert's *Ziegfeld Follies; Fun for the Money;* and Will Morrissey's *Big Show.* Special material for radio and stage stars. Group of children's songs: "Songs of Good Behaviour"; also "Spring in Vienna"; "Will the Lady Consent?"; "You Took Me out of This World"; "A Hundred Kisses from Now"; "Puddin' Head"; "Tumble Down Shack in Havana"; "There's Green Grass under the Snow"; "I'm Free Again." Special Service Officer, Lt. A.A.F. Aviation, World War II. Home: 4332 Ball St., Fresno, Calif.

Brown, Glenn J., composer, pianist, organist; b. Lehi, Utah, June 7, 1900. ASCAP 1945. Taught piano; organized first swing orch. in Salt Lake City. Pianist with bands and in night clubs. Songs: "When Mother Nature Sings Her Lullaby"; "Sleepy Head"; "When the Wild, Wild Roses Bloom"; "When I Look to the West"; "Tennessee Moon"; "Colorado Skies"; "Pretending"; "Till My Daddy Comes from War"; "When This Is All Over"; "When the Blossoms Cover the Valley"; "When a Heartache Dies"; "Village by the Sea." Home: 337 E. 7 St., Salt Lake City, Utah.

Brown, Keith Crosby, composer; b. Port Maitland, N. S., Sept. 1, 1885. In U. S. from 1886. U. S. citizen. ASCAP 1936. Educ.: at New England Cons. of Music, Harvard Univ. and Liceo Musicale, Rome. Lecturer and instructor. Head of Music Department Mount Ida Junior Coll., Newton, Mass. Works: *Bostonia Suite; On the Esplanade;* and *Latin American Suite.* Songs: "Night on the Lagoon"; "Sonnet to the Moon"; "The Pirate's Daughter" (musical legend); and *Who Discovered America?* (operetta). Address: 544 Ward St., Newton, Mass.

Brown, Lew, author, publisher, producer; b. Odessa, Russia, of musical family, Dec. 10, 1893. ASCAP 1921. At five, to New York. Educ.: New Haven public schools; De Witt Clinton High School, N. Y. While lifeguard at Rockaway Beach, N. Y., began writing parodies on popular songs, then became songwriter. Became member of music publishing house of DeSylva, Brown and Henderson. Sold business; to Hollywood under contract to write songs for pictures. Returned to New York to continue songwriting and return to publ. business. Produced musical comedies for which the three wrote books and lyrics, *Hold Everything; Three Cheers; George White Scandals; Follow Thru; Calling All Stars; Flying High; Hot-Cha; Forward March; Strike Me Pink; Yokel Boy;* also pictures,

Tarnished Angel; Carolina; Sunny Side Up! Stand Up and Cheer; The Music Goes Round; Vogues of 1938. Songs: "Don't Tell Her What's Happened to Me"; "Broken Hearted"; "It All Depends on You"; "I Used to Love You But It's All Over"; "Dapper Dan"; "Mama Loves Papa"; "Does Papa Love Mama"; "Annabelle"; "Shine"; "Then I'll Be Happy"; "Give Me the Moonlight, Give Me the Girl"; "My Sin"; "That Old Feeling"; "Beer Barrel Polka"; "That's Why Darkies Were Born"; "Life Is Just a Bowl of Cherries"; "The Birth of the Blues"; "Sonny Boy"; "Oh, By Jingo"; "I'd Climb the Highest Mountain"; "I Wanna Go Where You Go"; "The Thrill Is Gone"; "Just a Memory"; "Let's Call it a Day." Home: New York, N. Y. Address: c/o ASCAP.

Brown, Maurice, composer, director, cellist; b. Brooklyn, N. Y., Aug. 4, 1905. ASCAP 1944. Educ.: public schools, N. Y., Columbia Coll., Bachelor of Arts; Columbia Law School, Bachelor of Laws. Harmony and cello with William Ebann; concert 'cellist; radio musical director. Works: two suites of *English Village Scenes; Valse Precieuse;* "When a Gypsy Falls in Love"; "Valse Charmante"; "Sunshine Back Home"; "Baby's Bedtime Prayer"; Six Gypsy Selections. Home: 222 W. 83 St., New York 24, N. Y.

Brown, Nacio Herb, composer, motion picture director and producer; b. Deming, N. M., Feb. 22, 1896. ASCAP 1927. Educ.: public schools Deming; Musical Arts High School, Los Angeles. Became vaudeville pianist. Early musical educ. with mother. Sold merchant tailoring business, La., 1920 to enter real estate. Then turned to songwriting and to Hollywood under contract with motion picture studios producing musical films. Songs: "The Wedding of the Painted Doll"; "You Were Meant for Me"; "Singing in the Rain"; "Pagan Love Song"; "Chant of the Jungle"; "Should I?"; "You're My Lucky Star"; "Would You?"; "Alone"; "Paradise"; "American Bolero"; "Your Broadway and My Broadway"; "I'm Feeling Like a Million"; "I've Got a Feelin' You're Foolin'." Address: c/o ASCAP.

Browne, John Lewis, composer, organist; b. London, Eng., May 18, 1866; d. Chicago, Ill., Oct. 23, 1933. ASCAP 1924. To U. S. 1872. Studied music with father, organist, until 1883; then with S. P. Warren, 1884, and F. Archer, 1887. Organist Holy Name Cathedral, Chicago, 1888; organist and conductor symphony concerts, San Francisco from 1892-98; organist Sacred Heart Church, Atlanta, Ga., 1899-1907; conductor of symphony orchestra in Atlanta. Music director John Wanamaker's, Philadelphia, 1908-10; organist and choirmaster St. Patrick's and Our Lady of Sorrows, Chicago from 1912. Musical deg. N.Y.U. 1902. Made professional appearance Royal Acad., of St. Cecilia, Rome 1901. Several hundred concerts in Philadelphia; toured U. S. as concert organist. Designed organ for Medinah Temple, Chicago and inaugurated instrument with recital. Works: opera *La Corsicana* (N. Y. 1903—hon. mention Sonsogno competition of 1902); ode *The Granite Walls Rise Fair; Ecce Sacerdos Magnus* (Vatican Rome, 1912); *Missa Solemnis;* also songs and pieces for organ and piano. Address: Estate, c/o ASCAP.

Browne, Raymond A., composer, author, publisher; b. New York, Dec. 17, 1871; d. Wakefield, R. I., May 9, 1922. ASCAP 1939. Educ.: public schools and Cooper Union, New York, specializing in English. Reporter New York *Sun.* Became writer special material vaudeville acts. Songs: "Take Back Your Gold"; "Coon, Coon, Coon"; "Down on the Farm"; "The Lass from the County Mayo"; "Just Because I Love You So"; "Isn't It Nice to Have Someone to Love You"; "I'm Looking for a Sweetheart"; "I Wish I was in Dixie Land Tonight"; "It's the Man Behind the Gun that Does the Work"; "The Meaning of U. S. A."; "A Little Boy in

Blue"; also poems and dramatic recitations. Address: Estate, c/o ASCAP.

Browning, Mortimer, composer, organist, pianist, lecturer, radio and recording artist; b. Baltimore, Md., Nov. 16, 1891. ASCAP 1934. Educ.: Baltimore public schools. Scholarships: Peabody Cons. of Music, Baltimore; Chicago Musical Coll., Chicago; David Mannes School, New York; Juilliard Summer School, New York. Pupil of Harold Phillips, Organ and Theory; George F. Boyle, Piano; Hans Weisse, Composition; Adolf Schmid, Orchestration. Head of Organ Dept. Greensboro Coll., N. C. Head of Theory Department, School of Musicianship, New York. Teacher of Special Courses, Juilliard Summer School, New York and Westchester Cons. Musical Director Children's Theater, New York. Organist and Choirmaster various Baltimore Churches, also St. Andrew's Methodist Church, New York and since 1926, Seventh Church of Christ, Scientist, New York. Works: Concerto for Theremin; Trio for violin, cello and piano, Op. 37; Suite in D Minor for piano; Scherzo Rondo for violin and orchestra; Caprice Burlesque for violin. Songs: "Little Old Foolish Old Man"; "The Night is but a Mirror"; "The Philanderer"; "The Day when My Dreams Come True"; "Omar's Rose." Home: 425 East 86 St., New York 28, N. Y.

Broza, Elliot Lawrence, see Lawrence, Elliot.

Bruce, Robert, author; b. N. Y., April 15, 1904. ASCAP 1942. Educ.: Cleveland, Ohio public high school. Studied violin during high school days, and played various clubs, socials, etc. Songs: "What's Your Hurry"; "Time and Again"; "Victory Bells"; "Let's Jump"; "Queen Street Rag"; "What Would I Do Without You?" Address: c/o ASCAP.

Bruhns, George Frederick William (Arthur Bruhns), composer, pianist, organist; b. Bunzlau, Silesia, Germany, April 10, 1874. ASCAP 1928. Educ.: Royal Cons., Dresden; composition, Draeseke, Dresden; theory, Riemann, Leipzig, and Saint-Saëns, Paris. Conductor grand opera European cities; accompanist and assisting artist concert tours, Europe and U. S. (latter 1901). To U. S. 1910; naturalized 1918. Works: *American Rhapsody; Valley Forge,* symphonic poem; *American Heroes,* National March; Prologue and Fugue; "The King Can Do no Wrong"; *Legend* for violin; "Lady Moon Song"; songs and marches. Home: 106 Centennial Ave., Cranford, N. J.

Bryan, Alfred, author; b. Brantford, Ont., Sept. 15, 1871. ASCAP 1914 (Charter member). Educ.: Parochial Schools. To New York 1905; citizen (U. S. parentage). On staffs New York popular music publishing houses; wrote for motion pictures in Hollywood. Works: "Grand Canyon," tone poem; songs: "Peg o' My Heart"; "I Didn't Raise My Boy to Be a Soldier"; "I'm on My Way to Mandalay"; "Who Paid the Rent for Mrs. Rip Van Winkle"; "The High Cost of Loving"; "Joan of Arc"; "Lorraine"; "Oui Oui Marie"; "Come Josephine in My Flying Machine"; "Please Mama Buy Me a Baby"; "Puddin' Head Jones"; "Song of the Nile"; "Down in the Old Cherry Orchard"; "Brown Eyes, Why Are You Blue"; "The Irish Were Egyptians Long Ago"; "Listen to that Jungle Band"; "Daddy, You've Been a Mother to Me"; "There's Danger in Your Eyes, Cherie." Address: 157 North Maple Ave., Gladstone, N. J.

Brymn, J. Tim, composer, conductor, arranger, coach; b. Kinston, N. C., Oct. 5, 1881; d. Oct. 3, 1946, New York. ASCAP 1933. Educ.: Christian Inst., Franklinton, N. C.; Shaw Univ., Raleigh, N. C., one year in medical coll.; Natl. Cons. of Music, New York. For many years active in popular music in New York; Musical Director Clef Club. A pioneer of dance bands and entertainment units in Reisenweber's, Jardin de Dance, Ziegfeld's Roof, etc. 1st Lieutenant World War I, leader musical

unit 350th Field Artillery, AEF. Veteran World War II. Coach for celebrities of stage and on tour with own musical units. Works: "Please Go 'Way and Let Me Sleep"; "La Rumba"; "Shout, Sister, Shout"; "Josephine My Joe"; "Moonlight"; "Camel Walk"; "Porto Rico"; "My Zulu Babe"; "I Take Things Easy"; "Those Tantalizing Eyes"; "Look Into Your Baby's Face and Say Goo Goo"; "Valse Angelique"; "Cocoanut Grove Jazz"; "After Tea"; "This Is the Judgment Day"; "Toot, Toot, Dixie Bound"; "'Round My Heart"; "If You Don't I know Who Will"; "Put and Take"; "My Pillow and Me." Address: Estate, c/o ASCAP.

Buchanan, Annabel Morris (Mrs. John Preston Buchanan); composer, author, folklorist; b. Groesbeck, Limestone County, Tex., Oct. 22, 1888. ASCAP 1935. Educ.: Landon Cons., Dallas, Tex.; special courses New York—organ Guilmant Organ School; composition, Dr. Cornelius Rybner; composition and study of folk modes, John Powell. A national leader in developing American music. Co-founder and chairman of Virginia State Choral Festival; co-founder and director of White Top Musical Festival; founder and director of White Top Music Conference. Has executed several commissions for choral works for National Federation of Women's Clubs and Virginia Federation of Women's Clubs. Has large collection of folk songs, ballads and traditional tunes and dances, chiefly from Southern Appalachians. Author, composer and compiler of *Folk Hymns of America; White Top Folk Trails; Adventures in Virginia Folkways;* numerous poems, stories, magazine, and newspaper articles. For two years editor of *The Virginia Musician,* organ of the Virginia Federation of Music Clubs; served two terms as President of Virginia Federation of Music Clubs; two terms as head Home Music Committee; three terms as head Department of American Music, National Federation of Women's Clubs; advisory chairman of Folk Research for Federation. 1930 Virginia vice-president National League American Penwomen. Works: "Wild Geese"; "An Old Song"; "Come All Ye Fair and Tender Ladies"; "The Lamp"; "My Candle"; "A May Madrigal"; "April"; "Wood Song"; "Place of Dreams"; "Jesus Born in Bethloa"; "The Hebrew Children"; "Wondrous Love"; "Retirement"; "Santy Anna"; "Brother Green"; "O, Jesus, My Savior"; "Honor Baffin"; "Alabama"; "New Jordan"; *White Top Folksong Series; Early American Psalmody Series;* "Wings"; "The Lord is My Shepherd"; "Song of Joy"; other songs and choral works; oratorio *Rex Christus.* Contributor to International Cyclopedia of Music and Musicians ("Anglo-American Folk Music"; and "American Folk Hymnody"). Honorary Member of National Phi Beta Music Fraternity; Eugene Field Society, and International Mark Twain Society. Address: Madison Coll., Harrisonburg, Va.

Bucharoff, Simon, composer, pianist, and educator; b. Kiev, Russia, Apr. 20, 1881. ASCAP 1925. Educ.: Vienna Cons. of Music 1902; piano, Julius Epstein and Emil Sauer, Vienna; composition, Stephen Stocker and Rubert Fuchs, Vienna. Head of Piano Dept. of Wichita Coll. of Music 1907. Piano concertist 1906-16. Lecturer on musical subjects; master classes piano and composition 1931-36. From 1937 music editor and arranger, Hollywood. Operas: *A Lover's Knot; Sakahra; Jewel; Addio.* Many works for orchestra, piano; also *The Modern Pianist's Textbook.* Received the David Bispham Medal for operas, *A Lover's Knot* and *Sakahra.* Home: 1456 Cardiff St., Los Angeles 35, Calif.

Buck, Gene (Edward Eugene Buck), author, artist, theatrical producer; b. Detroit, Mich., Aug. 8, 1885. ASCAP 1914 (Charter member). Director of ASCAP since 1920; President (succeeding the first President George Maxwell) 1924-41. Educ.: Univ. of Detroit, Detroit Art Acad. As student was playwright and producer

of school shows; left short business career as bank clerk to pursue career in art. Designed many hundreds of covers for popular songs (pioneer in this field) and lost eyesight for several months as result of overwork in Detroit studio. To New York on recovery, 1907, and after four years as illustrator, began songwriting with the success of his first number "Daddy has a Sweetheart, and Mother is Her Name." Became chief librettist and producer of more than thirty of the *Ziegfeld Follies* and *Midnight Frolics,* writing several hundred songs for these and other musicals. Originated for Ziegfeld the *Midnight Frolics,* a type of intimate stage entertainment that set a pattern for a new theatrical development throughout the world. During his long association with Ziegfeld, discovered and exploited artists who became world celebrities (Will Rogers, Ed Wynn etc.). Left Ziegfeld in 1926 to become producer of own shows *Yours Truly; Take the Air, Ringside.* Rejoined Ziegfeld for production of *Follies of 1931.* Songs: "Hello Frisco"; "Tulip Time"; " 'Neath the South Sea Moon"; "Garden of My Dreams"; "Lovely Little Melody"; "No Foolin' "; "Maybe"; "Someone, Someday, Somewhere." Home: Kensington, Great Neck, N. Y.

Buck, Richard Henry, author; b. Philadelphia, Pa., July 11, 1870. ASCAP 1938. Educ.: public schools, Philadelphia. For many years collaborator Adam Geibel. Songs: "Kentucky Babe"; "Dear Old Girl"; "Where the Southern Roses Grow"; "Little Cotton Dolly"; "Diaper Kid"; "I Never Thought I'd Miss You as I Do"; "Dream On, Dear Heart, Dream On"; "Little Black Lamb." Address: 533 Benner St., Philadelphia, Pa.

Bullock, Walter, author; b. Shelbourn, Ind., May 6, 1907. ASCAP 1936. In motion picture studios as scenarist and songwriter. Songs: "I Still Love to Kiss you Goodnight"; "I'd Like to See Samoa of Samoa"; "Nothing Can Stop Me Now"; "Why did you Leave Heaven?"; "You Appeal to me"; "My Foolish Heart." Home: Santa Monica, Calif. Address: c/o ASCAP.

Bunch, Boyd, composer, arranger; b. Chamois, Mo., Feb. 24, 1889. ASCAP 1936. Educ.: public schools, Mo.; self-taught in music. Arranger for popular orchestra. Songs: "The Day I Let You Get Away"; "The Broken Record"; "There Goes my Attraction"; "Did Anyone Call"; version of "Frankie and Johnny." Address: Yorba Linda, Calif.

Burk, Robert, composer, radio and recording artist; b. New York, July 5, 1908; d. Saranac Lake, N. Y., Oct. 17, 1940. ASCAP 1940. Educ.: School of Ethical Culture and Blessed Sacrament Night School, Washington, D. C. Began music as choir boy; became professional singer for stage and screen, also radio, and recording soloist with popular orchestras; master of ceremonies. Songs: "The Song I Wrote for You"; "Never Again"; "Don't Do It Again"; "You Didn't Know Me from Adam"; "All Quiet On the Front Porch Tonight"; "A Woman's Got a Right to Change Her Mind"; "A Strange Loneliness"; "My Piggy Bank Is Jing-a-Ling Again." Address: Estate, c/o ASCAP.

Burke, Johnny, composer, author, music publisher; b. Antioch, Calif., Oct. 3, 1908. ASCAP 1932. Educ.: Lindblom High School, Chicago; Crane Coll., Chicago; Univ. of Wis. Played piano in coll. orch.; began writing in school. Became member staff popular music publ. houses, Chicago and New York. To Hollywood as staff composer motion pictures studios. Songs: "Pennies From Heaven"; "That Sly Old Gentleman (From Featherbed Lane)"; "Sing a Song of Sunbeams"; "I've Got a Pocket Full of Dreams"; "The Moon Got in My Eyes"; "My Heart is Taking Lessons"; "On the Sentimental Side"; "Between a Kiss And a Sigh"; "Oh You Crazy Moon"; "Polka Dots and Moonbeams"; "Imagination"; "Scatterbrain"; "Moonlight Becomes You"; "Sunday, Monday or Always"; "Suddenly It's

Spring"; "Swinging on a Star" (Academy Award 1944); "Aren't You Glad You're You?"; "Personality." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Burke, Joseph A., composer; b. Philadelphia, Pa., March 16, 1884. ASCAP 1920. Educ.: Philadelphia Catholic High School; Univ. of Pa. Pianist from childhood, played in school orchs. and worked in music publishing houses and composed songs while in school. On professional staff, New York publishing houses. 1929 to Hollywood to write songs for motion pictures, later returning New York. Songs: "Oh, How I Miss You Tonight"; "Yearning"; "Carolina Moon"; "Tiptoe Through the Tulips"; "I'm Painting the Clouds with Sunshine"; "I'm Dancing With Tears in my Eyes"; "In a Little Gypsy Tearoom"; "On Treasure Island"; "A Little Bit Independent"; "Moon Over Miami"; "It Looks Like Rain in Cherry Blossom Lane"; "Moonlight on the Highway"; "At a Perfume Counter"; "My Harbor of Dreams"; "Dream Valley." Home: Upper Darby, Pa. Address: c/o ASCAP.

Burke, Joseph Francis (Sonny Burke), composer, arranger; b. Scranton, Pa., March 22, 1914. ASCAP 1942. For some years with Jimmy Dorsey's orch., then leader of own popular orch. Songs: "You're a Lucky Fellow Mr. Smith"; "Star Dreams." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Burkhart, Addison, author; b. Washington, D. C., Aug. 12, 1880; d. Washington, D. C., Jan. 25, 1937. ASCAP 1942. Educ.: Washington, D. C. public schools, read law and attended night school. Gave up law for career as author of special material and song writer for vaudeville performers. At twenty-two librettist musical comedy *Chow Chow*. For several years before death active in Hollywood writing special material, screen productions. Musical comedies: *The Runaways; The Jolly Baron; Louisiana Lou; The Sweetest Girl in Paris;* songs: "Would You Like to Change from Miss to Mrs."; "That Wasn't All"; "For the Sake of a Rose"; "All I Need Is a Girl Like You"; "Honey Will You Miss Me When I'm Gone"; "That's What the Daisy Said"; "When Yankee Doodle Sails Upon the Good Ship Home Sweet Home"; "Goodbye, Rose." Address: Estate, c/o ASCAP.

Burleigh, Cecil, composer, pianist, violinist, educator; b. Wyoming, N. Y., Apr. 17, 1885. ASCAP 1941. Of musical parentage, as child mastered violin and piano. At eighteen to Europe for advanced studies in violin with Witek and Grunberg; in comp. with Leichtentritt, Berlin 1903-05; Sauret and Borowski, Chicago Musical Coll., 1906-08. Teacher violin Denver Inst. of Music and Dramatic Art, 1909-11; Morningside Coll., Sioux City, 1911-14; State Univ. at Missoula, Mont., 1914-19. Studied with Leopold Auer, New York 1919-21. Honorary Doctorate in composition from American Cons. of Music, Chicago, 1938. Concert work, New York 1919-21; head violin and composition departments of Univ. of Wis. from 1921. Works: thirty-five piano pieces; *Ballad of New England; Three Mood Pictures; Sonnets of Autumn*. Thirty-four songs "Break, Break, Break"; "The Lighthouse"; "Wings"; "Sunrise"; "Song of the Brook." Ninety-two violin works, three Concertos, and two Sonatas; *Rocky Mountain Sketches; Prairies Sketches*. Orchestral works incl. *Mountain Pictures* and *Evangeline*. Home: 1 Langdon St., Madison 3, Wis.

Burleigh, Harry T. (Henry Thacker Burleigh), composer, baritone, music editor; b. Erie, Pa., Dec. 2, 1866. ASCAP 1914 (Charter member). Educ.: public schools Erie, Pa. Won scholarship National Cons. of Music, New York; studied voice under Christian Fritsch, harmony with Rubin Goldmark; counterpoint with John White and Max Spicker. Student at Nat. Cons. during regime of Antonin Dvořák and introduced to Dvořák tradi-

tional Negro melodies reflected in Dvořák's *New World Symphony*. Baritone soloist 1894-1946 St. George's Episcopal Church, New York; 1900-25 baritone soloist Temple Emanu-El. Many concert tours as baritone Europe and America; two command performances before Edward VII. A benefactor of many young artists. Largely self-taught in languages; master of German, French, and Italian. Honorary degrees Master of Arts, Atlanta Univ. and Doctor of Music from Howard Univ. Spingarn Medal 1917 for merit. Works: "Jean"; "Deep River"; "Little Mother of Mine"; "Just You"; "The Grey Wolf"; "The Young Warrior"; "The Soldier"; "Ethiopia Saluting the Colors"; settings for "The Five Songs of Laurence Hope"; many spiritual arrangements. Home: 823 E. 166 St., New York 59, N. Y.

Burnett, Ernie, composer, pianist; b. Cincinnati, Ohio, Dec. 19, 1884. ASCAP 1921. Educ.: various countries of Europe, musical studies with private teachers in Italy and Austria; Charlottenburg Cons. Returned to America at seventeen; gave up plans for concertizing to become vaudeville pianist. In series of vaudeville acts and musical shows as director, accompanist, piano soloist, and entertainer. Member of Eighty-ninth Division AEF World War I; gassed at Soissons and after hospitalization returned to America to organize popular orchestras. For three years active in musical life of Panama Canal Zone; recurrence of effects of World War gassing caused ten years of hospitalization 1921. Returned to song writing in Hollywood and New York in 1931. Songs: "Melancholy Baby"; "Steamboat Rag"; "My Kathleen"; "Please Take a Letter Miss Brown"; "Romance Rides the Range Tonight"; "My Kitten's Knittin' Mittens for the Army"; "Georgia Moonlight"; "There's a New Moon in the Sky Tonight"; "There'll Be a Jubilation Bye and Bye"; "Only Ashes Remain"; "Sunset in Bermuda"; "At the Story-Book Ball"; "Cabin in the Carolines"; "I'm Alone in a Crowd"; "Texas Tommy Glide"; "That's Gratitude"; "Tomorrow"; "Love Me or Love Me Alone." Home: 49 Franklin Ave., Saranac Lake, N. Y.

Burns, Annelu, author, teacher; b. Selma, Ala., Nov. 12, 1889; d. Mt. Kisco, N. Y., July 16, 1942. ASCAP 1925. Educ.: Judson Coll, Marion, Ala. (first woman graduate in violin); Boston Cons.; Brenau Coll., Ga., and Leopold Auer School. From 1932 until death was teacher in Pleasantville, N. Y. public schools; also teacher in own music studio. Works: "Blue Danube Waltz"; "Song of India"; "I'll Forget You"; "For the Sake of Auld Lang Syne"; "Little Brown Shoes"; "Aloha Oe"; "Little Spanish Villa by the Sea"; "Shadows on My Heart"; "Merry Widow Waltz"; "Liebestraum"; "Dark Eyes"; "Vilia"; "My Heart at Thy Sweet Voice"; "Pickanniny Rose"; translations of foreign musical works. Address: Estate, c/o ASCAP.

Burns, Ralph, composer; b. Newton, Mass., June 29, 1922. ASCAP 1947. Educ.: Newton public schools; Newton High School; New England Cons. Studied music with Marion Deviney. Pianist and arranger for popular orchestras. Works: "Bijou"; "Summer Sequence"; "Lady McGowan's Dream"; "Rhapsody in Wood." Home: Newton, Mass. Address: c/o ASCAP.

Burnside, R. H., author, stage director, and producer; b. Glasgow, Scot., Aug. 13, 1870. ASCAP 1914 (Charter member). Educ.: in grandfather's school and Great Yarmouth Acad. Three times left home for stage; became callboy at Gaiety Theater, London. Following London engagement of Lillian Russell; came to U. S. as her producer and director. Producer also with Eddie Foy, Jefferson De-Angeles, Fay Templeton, Virginia Earle, Julia Sanderson, Joseph Coyne, and De Wolf Hopper. Director general of N. Y. Hippodrome under Dillingham management; wrote and prod. many of Hippo-

drome spectacles. Wrote and staged the Fred Stone shows *Chin Chin; Jack O'Lantern; Tip Top; Stepping Stones; Three Cheers;* and *Criss Cross.* Currently active in production of Gilbert & Sullivan operettas. Songs: "Ladder of Roses"; "Nice to have a Sweetheart"; "Annabelle Jerome"; "You Can't Beat the Luck of the Irish." Home: New York. Address: c/o ASCAP.

Burt, Benjamin Hapgood, composer, author, librettist; b. Rutland, Vt., June 27, 1882. ASCAP 1914 (Charter member). Educ.: Trinity Chapel School, New York. Joined Weber & Fields Company as actor 1900-01; with Henrietta Crosman's "Mistress Nell" company and *As You Like It,* 1901-02; *The Silver Slippers,* 1902-04. Librettist of stage productions, *Marrying Mary, The Wall Street Girl, A Modern Eve, Earl Carroll's 1925 Revue, The City Chap.* Songs: "Well, I Swan"; "The Pig Got Up and Walked Away"; "Whoa, Josephine"; "Here Comes the Groom"; "My Gal Irene"; "I'd Rather Two-Step Than Waltz"; "I Used to Be Afraid to Go Home In the Dark"; "The Hottentot Love Song"; "Sing, Kate, Sing"; "Hang Out the Front Door Key"; "All Dressed Up and No Place to Go"; "Song of the Lambs"; "There's No One With Endurance Like the Man Who Sells Insurance." Home: 45 W. 71 St., New York 23, N. Y.

Burtnett, Earl, composer, author, arranger; b. Feb. 7, 1896, Harrisburg, Pa.; d. Chicago, Ill., Jan 2, 1936. ASCAP 1924. Educ.: public schools Harrisburg and Pennsylvania State Coll. Arranger and pianist for Art Hickman; at death of Hickman, took over band. Played in hotels throughout U. S.; played Drake Hotel, Trianon, and Aragon ballrooms, Chicago. Songs: "Leave Me With a Smile"; "Mandalay"; "Have You Forgotten?"; "Down Honolulu Way"; "Where There's a Will There's a Way"; "Never Before, Never Again"; "This Time Is the Last Time"; "Counting the Days"; "Blue Night"; "When I Hear an Irishman Sing"; "After Every Party"; "Be a Little Sweeter to Me"; "I've Got a New Mama"; "You're the Only One"; "Do You Ever Think of Me?" Address: Estate, c/o ASCAP.

Burton, Nat, author; b. New York, Nov. 20, 1901; d. March 21, 1945, Hollywood, Calif. ASCAP 1934. Educ.: New York public schools. As officeboy in B. S. Moss Theaters headquarters New York became writer of special material for vaudeville performers, and songwriter. Songs: "White Cliffs of Dover"; "Somebody Loses, Somebody Wins"; "That's How Rhythm Was Born"; "Believe it Beloved"; "Don't Let Your Love Go Wrong"; "Mommy"; "The Secret of My Success"; "Rhythm and Romance"; "There's a Harbor of Dream Boats"; "My Dream of Tomorrow"; "Our Waltz"; "When the Roses Bloom Again"; "Say it"; "Two Seats in the Balcony"; "Don't Ever Change"; "Love and Kisses"; "Give a Little, Take a Little Love"; "It's Written all over Your Face"; "Without a Shadow of a Doubt." Address: Estate, c/o ASCAP.

Burton, Val, composer, author; b. London, England, Feb. 22, 1899. ASCAP 1932. Educ.: Oundle School, England. Began musical career during World War I as impresario of Royal Air Force Concert Party, "The Stunters"; wrote musical revues and numbers for C. B. Cochrane Productions. To United States 1921. Long active in Hollywood as producer-writer. Songs: "Singing a Vagabond Song"; "Penthouse Serenade" (When We're Alone); "Isn't This a Night for Love?"; "The Big Bad Wolf is Dead"; "Lady of the Morning"; "Waiting For The Springtime"; "You Alone"; "The Day I Met You"; "If It Isn't Love"; "Josephine." Scenarios and stories include *Lord Jeff,* and the Henry Aldrich series. Home: 6618 Moore Dr., Los Angeles 36, Calif.

Burwell, Clifford R., composer; b. New Haven, Conn., Oct. 6, 1898. ASCAP 1944. Educ.: Hillhouse High School, New

Haven; piano harmony, and counterpoint with Parsons. Pianist popular orchestras, Rudy Vallee's, 1928-40. Appeared in motion pictures with Vallee and toured with him. Works: piano solo, *Swing Express to Harlem; Sweet Lorraine.* Home: 48-05 42 St., Long Island City, N. Y.

Bushkin, Joseph, composer, author, pianist, arranger; b. New York, N. Y., Nov. 6, 1916. ASCAP 1947. Educ.: DeWitt Clinton High School; in music with private tutors. Pianist and composer for popular orchestras, including Tommy Dorsey, Benny Goodman. Songs: "Oh, Look at Me Now"; "Whatcha Doin' after the War?"; "There'll Be a Hot Time in the Town of Berlin"; "Serenade in Thirds" (piano solo). Home: New York, N. Y. Address: c/o ASCAP.

Busse, Henry, composer, trumpeter, conductor, radio, and recording artist; b. Magdeburg, Germany, May 19, 1894. ASCAP 1941. 1918-28 trumpet soloist Paul Whiteman's orchestra then organized own orchestra, night club, radio, recording and dance hall attraction. Has made concert tours Europe and U. S. Works: "Hot Lips"; "Wang Wang Blues"; "Horn Tootin' Blues"; "Fiesta"; "Haunting Blues." Home: 25 Central Park West, New York 23, N. Y.

Buttolph, David (James David Buttolph), composer; b. Aug. 3, 1902, New York, N. Y. ASCAP 1944. Chorister in Grace Church Choir School, N. Y. 1910-14. Educ.: New York public and high schools; Inst. of Musical Art 1916-22. In Vienna 1923-24 Academie fur Musik Conducting School. Played in night clubs Vienna and Munich, 1923-26. Operatic coach Munich 1926-27; 1927 conductor and arranger N.B.C.; Musical director of WGY 1932-33. From 1933 in Hollywood composing scores for pictures, inc. *This Gun For Hire; Wake Island; My Favorite Blonde; Till We Meet Again; Guadalcanal Diary; The Fighting Lady; Chad Hanna.* Home: 804 N. Bedford Dr., Beverly Hills, Calif.

Butts, R. Dale, composer; b. Lamasco, Ky., March 12, 1910. ASCAP 1946. Educ.: Louisville Cons. of Music, piano, organ, harmony, theory, and counterpoint. Later studied harmony and piano with Karl Schmidt, Louisville. Played in hotel orchestras at fourteen, later in vaudeville on tour, conducting. Played and arranged for various popular orchestras; staff pianist and arranger radio stations. In Hollywood scoring motion pictures *My Buddy, The Catman of Paris, The Flame of the Barbary Coast, My Pal Trigger, Gay Blades, One Exciting Week, Night Train to Memphis,* and others. Songs: "I'm in Love With a Guy Who Flies in the Sky"; "Please Take Me Home this Moment"; "Phrenology"; "I Get to Feeling Like This"; "Lilacs in the Spring"; "Will You Marry Me Mr. Larramie"; "Welcome to My Heart." Home: 10470 Kinnard Ave., W. Los Angeles, Calif.

Buys, Peter, composer, bandmaster, educator; b. Amsterdam, Holland, Aug. 11, 1881. ASCAP 1942. Of musical parentage, mastered many instruments as child. At sixteen became musician transatlantic liner. At twenty-one to U. S. Eight years with U. S. Military Academy band West Point, fifteen years with John Philip Sousa, as arranger and assistant conductor. Since 1920 municipal bandmaster, Hagerstown, Md. Honorary degree F.C.M. Director Hagerstown orchestra and band school. President American Bandmasters' Assn., 1939-40. Author of *History of Bands in the U. S.* Guest conductor symphony orchestras and bands. Works: *H.M.B., Welcome,* marches; *Faith Eternal,* fantasie; Adagio and Tarantella for clarinet; *Horizon, Constellation, Rainbow, Cameo,* overtures. Home: 25 E. Antietam St., Hagerstown, Md.

Buzzi-Peccia, Arturo, composer, conductor; b. Milan, Italy, October 13, 1854, d. New York, August 29, 1943. ASCAP

1925. First musical education with father, Antonio Buzzi, then head Moscow Cons.; also advanced studies in Royal Cons. Milan, also with Massenet and Saint-Saëns in Paris. To U. S. in 1898. Recommended for post as teacher at Chicago Cons. of Music by Verdi; pupils Caruso, Melba, Gluck, Braslau. Early friendships included Puccini, Leoncavallo, Toscanini. Conducted studio in New York for many years. Works: opera, *Forza d'Amore,* performed under Toscanini at Turin; *Gloria,* liturgical work for Catholic Church; "Lolita" and "Tourna Amore" both recorded by Caruso; *Roman Bacchanal* for orchestra. Songs: "Ave Maria"; "El Morenita"; "Conscientious Deacon"; "Under the Greenwood Tree"; "Little Birdies"; also musical settings for poems of Fiona McLeod and Tagore. Also Suite for piano 4 hands, *Voyage des Noces.* Books: *How to Succeed in Singing* and *Italian Diction.* Address: Estate, c/o ASCAP.

Byrnes, James A., composer; b. Minneapolis, Minn., June 9, 1884; d. Aug. 7, 1937. ASCAP 1919. Songs: "Shuffles and Taps"; "Such a Little Queen"; "Come Back Mirandy"; "Since Hector Was a Pup"; "Give Me an Old Fashioned Melody"; "Pretty Little Molly"; "Knitting Song"; "Dear Old Bronx"; "Vampire Maid"; "The Further It Is From Tipperary." Address: Estate, c/o ASCAP.

Byron, Richard, composer, author; b. New York, Jan. 9, 1908. ASCAP 1936. In armed forces World War II. Songs: "So Red the Rose"; "Mamma, I Wanna Make Rhythm"; "I Wanna Know All About You"; "I'm Gonna Ask the Bobolink"; "Country Boy"; "A Portrait of a Lady"; "Love is Like a Cigarette"; "Over a Bowl of Suki Yaki"; "The Harlem Waltz"; "Moonlight Masquerade"; "I Saw a Ship A-Sailing"; "There's a Moon on the Mountain." Home: Hollywood, Calif. Address: c/o ASCAP.

C

Caddigan, Jack J., composer, author, public utilities executive; b. Boston, Sept. 21, 1879. ASCAP 1923. Educ.: Boston public schools. Assistant vice president of Boston Edison Co. Songs: "Rose of No Man's Land"; "We're All Going Calling on the Kaiser"; "Caroline is Calling"; "Dreams of Mother"; "Little French Mother, Goodby"; "Rose of Virginia"; "The Old Sweet Way"; "Mollie My Own"; "Salvation Lassie of Mine"; "Mammy's Sonny Honey Boy"; "Just Like a Butterfly." Home: Canton, Mass. Address: Boston Edison Company, 39 Boylston St., Boston 12, Mass.

Cadman, Charles Wakefield, composer, critic, pianist, lecturer, editor; b. Johnstown, Pa., Dec. 24, 1881; d. Los Angeles, Calif., Dec. 31, 1946. ASCAP 1925. While employed as messenger boy in Carnegie Steel Co., studied music in Pittsburgh with Leo Oehmler and Luigi von Kunits. Doctor of Music, Univ. of Southern Calif., 1923. Member National Inst. of Arts and Letters. Made exhaustive study of Indian songs and customs; obtained many recordings of native songs; composed numerous works based on Indian melodies. One of the founders of the Hollywood Bowl. Works range from songs of the type of "At Dawning" and "From the Land of the Sky-Blue Water" to symphonic and operatic creations. Operas: *Shanewis* (*The Robin Woman*), a grand opera with an Indian story (librettist Nelle Richmond Eberhart) produced at Metropolitan Opera House, 1918-19, first American opera to achieve second season production at Metropolitan; *The Willow Tree* (first radio opera, produced N.B.C., Oct. 4, 1932); *A Witch of Salem; The Sunset Trail; The Garden of Mystery.* Song cycles: *Four American Indian Songs; Sayonara; Three Songs to Odysseus; White Enchantment; The Morning of the Year.* Choral works: *The Far Horizon; The Father of Waters; House of Joy.* Chamber

music: Piano Sonata in A major; Violin Sonata in G major; Trio in D major; Quintet for Piano and Strings in G minor. Orchestral: Symphony in E minor, *Pennsylvania; Aurora Borealis; Oriental Rhapsody; American Suite* for strings; *Dark Dancers of the Mardi Gras; Thunderbird Suite; Trail Pictures; From Hollywood; A Mad Empress Remembers* (for cello and orchestra). School operettas: *Lelawala; Hollywood Extra; The Ghost of Lollypop Bay; The Golden Trail; The Belle of Havana; The Bells of Capistrano.* Many songs. Address: Estate, c/o ASCAP.

Caesar, Irving, author; b. New York, July 4, 1895. ASCAP 1920 (Director 1930-46). Educ.: New York public schools; Chautauqua Mountain Institute; Coll. of the City of New York. Early business career in automotive industry; was official stenographer of the Henry Ford Peace Ship in World War I. Returned from Europe, he became active in song writing through his friendship with former schoolmate George Gershwin. Originated series of safety songs "Sing a Song of Safety" for children adopted for use in schools throughout the country and a radio network feature; also series of songs to promote world unity "Sing a Song of Friendship" (translated into many languages). An organizer and former president of Songwriters Protective Association. Has written songs for stage, screen, and radio. Contributed to several editions of *Greenwich Village Follies; Ziegfeld Follies; George White's Scandals;* also to *Wunderbar; No, No Nanette;* and others. Songs: "I Was So Young, You Were So Beautiful"; "What Do You Do Sunday Mary"; "I Want to be Happy"; "Tea for Two"; "Sometimes I'm Happy"; "Crazy Rhythm"; "Imagination"; "Sixty Seconds Every Minute"; "You're My Rainbow"; "I'm a Little Bit Fonder of You"; "Nina Rosa"; "First Love Last Love"; "Melody"; "I'm the Singer, You Are the Song"; "Swanee"; "Lady Play Your Mandolin"; "Just a Gigolo"; "There Ought to be a Law Against That." Suite for piano, orch. and chorus, *Pilgrim of 1940.* Home: New York, N. Y. Address: 1619 Broadway, New York 19, N. Y.

Cahn, Sammy, author; b. New York, June 18, 1913. ASCAP 1936. Educ.: Seward Park High School, New York. Violinist from boyhood; organized own dance band with Saul Chaplin. Turned to song writing when their original theme song, "Rhythm Is Our Business," was recorded by Jimmy Lunceford's orchestra. Wrote new version of old Hebrew melody, "Bei Mir Bist Du Schoen," 1938. Recently active in writing songs for motion pictures *Anchors Aweigh: Three Cheers For the Boys; Tonight and Every Night; Tars and Spars; The Wonder Man.* Songs: "Rhythm In My Nursery Rhymes"; "Shoe Shine Boy"; "Until the Real Thing Comes Along"; "If It's the Last Thing I Do"; "Posin'"; "Please Be Kind"; "I've Heard That Song Before"; "Victory Polka"; "Come Out, Come Out, Wherever You Are"; "I'll Walk Alone"; "There Goes that Song Again"; "Saturday Night Is the Loneliest Night in the Week"; "I Should Care"; "Day by Day"; "Let it Snow, let it Snow, let it Snow." Home: Los Angeles, Calif. Address: c/o ASCAP.

Cailliet, Lucien, composer, arranger; b. France, May 22, 1891. ASCAP 1946. To U. S. 1918. U. S. citizen 1923. Educ.: Conservatory of Dijon. Studied privately with Paul Fauchet, Georges Caussade, Gabriel Parès. Doctor of Music, Philadelphia Musical Acad., 1939. Associate conductor Allentown band. Author of instruction books for saxophone and clarinet, also brass quartet and saxophone quartet album. Now composer and arranger for films and publications. Works: arrangements and transcriptions of compositions by Bach, Debussy, Moussorgsky, Sibelius, and Buxtehude; *Romantic Tone Poem; Campus Chimes; Processional March,* Fantasia and Fugue on "Oh Susanna"; Variations on "Pop Goes the Weasel"; *Happy Birthday Goes to Town; You're in*

the Army Now; The Voice of Freedom; Grand March; Intermezzo. Home: 7327 Rindge Ave., Playa Del Rey, Calif.

Cain, Noble, composer, organist, conductor, lecturer; b. Aurora, Ind., Sept. 25, 1896. ASCAP 1939. Educ.: Univ. of Chicago and American Cons. of Music; pupil of Navas, Madrid, and Spencer, Chicago; Bachelor of Arts, Friends Univ., Wichita, Kans.; Master of Arts, Univ. of Chicago; Bachelor of Music, American Cons. of Music, Chicago; Doctor of Music, Lawrence Coll., Appleton, Wis. Organized Senn High School chorus, Chicago, and the Chicago A Cappella Choir for concerts throughout the country as well as radio performances. Choral director and producer NBC, 1932-39. Guest conductor at music festivals directing large choruses. Conducts in schools and colleges for clinics, lectures, demonstrations, and music festivals. Choral works: *Christ in the World* (oratorio); *Evangeline; The King and the Star; Paul Revere's Ride; Ode to America.* Anthems: "Holy Lord God"; "Our Father Who Art in Heaven"; "The Twenty-Third Psalm"; "Ye Servants of God"; settings of *Seven Famous Hymn Texts.* Also arrangements of Negro spirituals and American folk-tunes. Author: *Choral Music and Its Practice.* Home: 1331 Chase Ave., Chicago 26, Ill.

Callahan, J. Will, author; b. Columbus, Ind., March 17, 1874; d. New Smyrna Beach, Fla., Nov. 15, 1946. ASCAP 1924. Educ.: Columbus High School. As young accountant, became protégé of neighbor, James Whitcomb Riley. Failing eyesight forced him to leave accounting, and, after four years as pioneer in singing illustrated songs, left the stage to create lyrics. Songs: "Smiles"; "Tell Me"; "After All"; "Patches"; "A Little Birch Canoe and You"; "Mammy's Lullaby"; "When I Came Home to You"; "Drowsy Baby"; "In the Afterglow"; "The Gateway of Dreams"; "Ringlets"; "Twilight Brings You Back to Me"; "Friends"; "The Story of Old Glory, the Flag We Love"; "God Put a Rose in My Garden"; "Rain and the River"; "God's Highway"; "Father, Hear Us While We Pray." Address: Estate, c/o ASCAP.

Calloway, Cab, composer, author, conductor, recording artist, theater, dance hall, and radio attraction; b. Rochester, N. Y., Dec. 25, 1907. ASCAP 1942. Educ.: public schools, Baltimore, Md.; Crane Coll., Chicago. Boy soprano, Bethlehem Methodist Church, Baltimore. While law student, was professional singer with Alabamians under name of Marion Hardy. Singer in stage show, *Plantation Days,* then sang regularly with orchestras before completion of his law course. Organized own orchestra. Works: "Minnie the Moocher"; "Lady with the Fan"; "Zaz Zuh Zaz"; "Jitterbug"; "Weakness"; "Chinese Rhythm"; "Good Sauce from the Gravy Bowl"; "Are You in Love with Me Again?"; "That Man's Here Again"; "Peck-a-Doodle-Doo"; "A Minor Breakdown"; "I Like Music"; "Rustle of Swing"; "Three Swings and Cut"; "The Jumpin' Jive"; "We're Breaking Up a Lovely Affair"; "Chop Chop Charlie Chan"; "Are You Hep to the Jive"; "Boogit"; "Come On with the Come-On"; "Do I Care? No! No!"; "Silly Old Moon"; "Sunset"; "Rhapsody in Rhumba"; "Are You All Reet?"; "The Workers' Train"; "Hot Air." Home: New York, N. Y. Address: c/o ASCAP.

Campbell-Watson, Frank, composer; b. New York, N. Y., Jan. 22, 1898. ASCAP 1947. Educ.: Augustinian Acad., Staten Island; Trinity Chapel Preparatory School, New York; Trinity Coll., Hartford, Conn. Studied music with Max Reger, Hans Sitt, Theodore Spiering, Walter Henry Rothwell, and Nicholas J. Elsenheimer. Became an organist at twelve and played in churches including: St. Edward the Martyr, New York; Dutch Reformed, Mahwah, N. J.; First Presbyterian, Elizabeth, N. J.; First Baptist Church, Ridgewood, N. J., and St. Anthony's Shrine, Nanuet, N. Y. Editor

of musical publications, The University Society, Inc., New York, 1923-31; editor-in-chief, Standard and Educational Division, Music Publishers Holding Corp., since 1931. Conductor various educational clinics. Author of *Modern Elementary Harmony,* 1930. Works include texts in musical theory and kindred subjects and for orchestra, chamber groups, organ, and chorus. Works: for organ: "Phantomesque," "Chant du Nuit," "Praeludium"; for string: "Petite Suite," "Fiddlers Four"; for band: "Cotton Moon" (overture), "Alleluja," "Christ is Risen"; for mixed chorus: "Christ Our Passover." Home: Mahwah, N. J. Address: c/o ASCAP.

Capano, Frank, author, singer, radio singer and director, publisher; b. Philadelphia, Pa., June 16, 1899. ASCAP 1936. Educ.: St. Mary Magdalen Grammar School and La Salle Coll. Began songwriting with school plays. Songs: "You Wanted Someone to Play with, I Wanted Someone to Love"; "Tears"; "That's My Way of Loving You"; "Who'll Take Your Place When You're Gone"; "Whisper You Love Me"; "Don't Say We're Through"; "Illusions"; "Mother"; "Daddy O'Mine"; "Blue Moments"; "Moonlight and Shadows." Home: Westville, N. J. Address: c/o ASCAP.

Carazo, Castro, composer, bandmaster; b. San José, Costa Rica, June 18, 1895. ASCAP 1940. Director, Louisiana State Univ. Cadet Band. Member, Music Teachers' National Association. Composed L.S.U. songs "Every Man a King"; "Darling of L.S.U."; "Touchdown for L.S.U." also *National Guard March,* officially adopted by Nat'l Guard; *R.O.T.C. Cadets March; Bonita.* Home: 550 L.S.U. Ave., College Town, Baton Rouge 14, La.

Carbonara, Gerard, composer, conductor, violinist; b. New York, Dec. 8, 1886. ASCAP 1946. Educ.: public schools, Brooklyn, N. Y.; National Cons., N. Y. (scholarship); Naples Cons.; and also with Martucci Dworzak. Operatic coach Milan, 1910, and concert violinist in Europe and U. S. Conductor of opera in Europe and U. S. General musical director and staff composer to motion picture studios. Wrote scores to the films *Stage Coach* (Academy Award 1940); *The Kansan; The Promised Land;* and many others. Works: *Armand* (opera); *Ode to Nature* (symphonic poem); *Concerto Orientale* (for violin and orchestra); *Scherzetto Fantasia* (for wind quintet). For violin and piano: *Aria; Serenata Gotica; Alla Tarantella; Dusk.* For piano: *Danse Fantastique; Rhapsodie* (published in arrangement for organ); *Scherzetto-Fantasia; Hollywood Boulevard; An American Tone Sketch; Minuet; Petite Valse; Petite Gavotte; Dance of the Imps; Melody; By the Brook; The Spinning Wheel.* Songs: "Calm"; "Song to Pierrot"; "Waiting"; "Dusk of Roses"; "Fantasia"; "Soirs d 'Été"; "Lullaby." Home: 11289 Ivy Place, West Los Angeles 34, Calif.

Carey, Bill, author; b. Hollister, Calif., May 20, 1916. ASCAP 1946. Educ.: High School of Commerce, San Francisco, Calif. World War II, in armed forces, 1941-45. Started musical career as vocalist with popular orchestras; then stage and motion picture actor. Songs: "Who Wouldn't Love You"; "It Started All Over Again"; "Fool Am I"; "Where is Our Love"; "You've Changed"; "How Cute Can You Be"; "When You Trim Your Christmas Tree." Home: 3650 Regal Place, Hollywood 28, Calif.

Carle, Frankie, composer, pianist, conductor, recording artist, radio, stage, motion picture and dance hall attraction; b. Providence, R. I., March 25, 1903. ASCAP 1940. First piano lessons with uncle, Nicholas Colangelo. Began professional career as pianist at nine, playing in ballrooms. Early ambition to become pugilist gave way to music; at fourteen organized own band; toured as musical director of vaudeville unit featuring May Yohe. Pianist with name orchestras. Co-leader of Heidt-Carle orchestra 1942. Organized

own orchestra 1944. In picture *Riverboat Rhythm* (1945). Songs: "Sunrise Serenade"; "Falling Leaves"; "Lover's Lullaby"; "Shadows"; "Deep in Your Eyes"; "Georgianna"; "Blue Fantasy"; "Don't You Remember"; "Oh What it Seemed to Be." Home: Van Nuys, Calif. Address: c/o ASCAP.

Carleton, Bob (Robert Louis Carleton), composer; b. St. Louis, Mo., Nov. 8, 1896. ASCAP 1942. Educ.: St. Louis public schools. In World War I wrote musical shows for Great Lakes Naval Training Station. Songs: "Ja Da"; "Doo-Dee Blues"; "Teasin' "; "You"; "I've Spent The Evening in Heaven"; "Every Thought"; "I've Got to Break Myself of You"; "Cross Roads of the World." Home: 1644 N. Cherokee Ave., Hollywood 28, Calif.

Carling, Foster G., author; b. St. Paul, Minn., March 14, 1898. ASCAP 1941. Educ.: Shattuck Military Acad. Radio script writer. Wrote songs for motion pictures *Renegade Trail; Knights of the Range; Four Aces; Let Freedom Ring; Lady of the Tropics; Stage Coach War; Captain Caution; The Roundup; The Plainsman; Hi-Diddle-Diddle; Uncle Remus.* Songs: "All of My Heart"; "Lazy Rolls the Rio Grande"; "Each Time You Say Goodbye I Die a Little"; "Leave me a Kiss"; "Chool (The Chool Song)"; "The Yankee Doodler"; "We Too"; "The Blacksmith Song"; "One Starry Night"; "My Darling Chiquita"; "Westward Ho." Home: 7251 Hollywood Blvd., Hollywood 46, Calif.

Carlo, Monte, author, composer; b. Skamlingsbanke, Gravenstein, Denmark, July 14, 1883. ASCAP 1923. To U. S. 1906, naturalized citizen 1914. Educ.: Danish schools and colleges; pre-medical training in Chicago, with song writing as chief avocation. During the 1920's wrote with Alma Sanders the Broadway productions *Tangerine; Elsie; The Chiffon Girl; Princess April; Bye Bye Barbara; Oh, Oh Nurse; Houseboat on the Styx.* Also 1947 Production "Louisiana Lady." Songs: "The Girl of the Limberlost"; "Hong Kong"; "Dear Old Mother of Mine"; "India"; "Along the Road to Singapore"; "Penthouse in the Moon"; "In Old Madeira"; "I Feel So Sorry For the Rose"; "My Rainbow Rosary"; "That Tumble Down Shack in Athlone"; "Little Town in the Ould County Down"; "The Hills of Connemara"; "The Old Wooden Bridge in Athlone"; "The Hanging Gardens of Babylon." Home: New York. Address: c/o ASCAP.

Carmichael, Hoagy (Hoagland), composer, radio, recording, and motion-picture artist; b. Bloomington, Ind., Nov. 22, 1899. ASCAP 1931. Educ.: public schools, Bloomington; Indiana Univ.; grad. lawyer. Natural musician from childhood, active in music throughout school career playing in college bands. First composition, "Riverboat Shuffle," recorded by Wolverines established him as songwriter. Recordings of "Washboard Blues" convinced him that music, not law, should be his profession. Played piano with popular orchestra; organized own band in Indianapolis; since then active in New York and Hollywood. Appeared in motion pictures *To Have and Have Not; Canyon Passage; The Best Years of Our Lives.* Songs: "Stardust"; "Little Old Lady"; "Lazy Bones"; "Rockin' Chair"; "Georgia On My Mind"; "One Morning in May"; "Snowball"; "Lazy River"; "Thanksgivin' "; "Judy"; "Moonburn"; "In the Still of the Night"; "Small Fry"; "Two Sleepy People"; "Heart and Soul"; "Skylark"; "The Nearness of You"; "When Love Walks By"; "Daybreak"; "Old Buttermilk Sky"; "Doctor, Lawyer, Indian Chief"; "Ivy." Home: 10281 Charing Cross Rd., Los Angeles, Calif.

Carpenter, Charles E., author; b. Chicago, Ill., Aug. 22, 1912. ASCAP 1941. Educ.: Hyde Park High School. Author of special material for floor shows including song lyrics. Secretary, later manager, Earl Hines orchestra. Armed forces 1942;

for eighteen months he wrote and produced radio and G.I. shows, then was sent to Europe, entering Germany March 1945, and became staff sergeant. Songs: "You Can Depend on Me"; "I've Had My Last Affair"; "Just to be in Caroline"; "Blue Because of You"; "You Taught Me To Love Again"; "Bolero At the Savoy"; "Now You Know"; "A Lover is Blue"; "Crazy Little Dream"; "Just a Stone's Throw From Heaven." Home: New York. Address: c/o ASCAP.

Carpenter, John Alden, composer; b. Park Ridge, Ill., Feb. 28, 1876. ASCAP 1929. Early musical education with mother (pupil of Blanche Warchesi); Harvard Univ. 1897, four years theory under John Knowles Paine. Advanced studies, Amy Fay, piano; composition, Sir Edward Elgar, Rome; Bernhard Ziehn, Chicago. Honorary degrees: Harvard, Master of Arts; Wisconsin Univ., Doctor of Music; Northwestern Univ., Doctor of Music; French Legion of Honor 1921. Member, National Inst. Arts and Letters, 1947 award for distinguished services. Active in business in Chicago to 1936 with music as chief avocation. Vocal compositions: two collections of children's songs, *When Little Boys Sing* and *Improving Songs for Anxious Children; Gitanjali* (song cycle); *Song of Faith* and *Song of Freedom* (for chorus and orch.). Ballets: *The Birthday of the Infanta; Krazy Kat; Skyscrapers.* Chamber music: Violin Sonata; String Quartet (Coolidge Festival, Washington 1928); Piano Quintet (Coolidge Festival, Pittsfield, Mass. 1932). Other Orchestral works: *Adventures in a Perambulator* (orchestral suite); Concertino for piano and orchestra; Symphony No. 1 (composed for Norfolk Festival 1917); *Patterns* (for piano and orchestra); *Sea Drift* (symphonic poem); Violin Concerto; Dance Suite; *Seven Ages* (suite); Symphony No. 2. Also numerous art songs. Home: 209 Lake Shore Drive, Chicago 11, Ill.

Carr, Leon, composer, author, arranger; b. Allentown, Pa., June 12, 1910. ASCAP 1945. Educ.: Allentown High School; Pennsylvania State Coll., Bachelor of Arts. Piano with private teachers for seven years. Began playing with dance bands at sixteen; composer of musical comedies in college. Organized band, then to New York as composer and arranger for popular orchestras. Works: "Goblins in the Steeple" (instrumental and vocal); "Counterpoint a la Mode"; "Off the Record"; "Oriental Nocturne"; "Amateur Night in Harlem"; "Mirage"; "Frisco Fog." Home: 10 Downing St., New York 14, N. Y.

Carroll, Earl, author, theatrical producer; b. Pittsburgh, Pa., Sept. 16, 1893. ASCAP 1914. At the age of ten began theatrical career as program boy; at sixteen worked his way around the world; 1912-17, staff songwriter New York music publishing house. Wrote lyrics for *So Long Letty, Canary Cottage,* and other shows. Pilot, U. S. Army Air Corps, in World War I. 1919, theatrical manager. Opened first Earl Carroll Theater, New York, in 1922-36 with series of productions, *Earl Carroll Vanities,* thirteen in all. Also two "Sketchbook" revues. Built second Earl Carroll Theater, New York 1931. Former motion-picture producer. Authority on theater and stage construction. Built Earl Carroll Restaurant in Hollywood 1939. Producer of more than sixty legitimate productions and author of several New York stage shows. Songs: . "Isle D' Amour"; "Dreams of Long Ago"; "Give Me All of You"; "One Look At You"; "While We Dance"; "Just The Way You Are." Home: 1114 Schulyer Rd., Beverly Hills, Calif.

Carroll, Gene, composer, author, radio artist; b. Chicago, Ill., April 18, 1898. ASCAP 1940. Radio entertainer, member of team, "Gene and Glenn." Songs: "Next Door to Jesus"; "Like His Dad"; "Have You Made Somebody Happy Today?"; "Little Tired Mother of Mine"; "At the Husking Bee"; "Tune Jesus into Your Heart"; "Moonlight Lane"; "A Canoe.

the Wabash, and You." Home: Cleveland, O. Address: c/o ASCAP.

Carroll, Harry, composer, pianist, vaudeville artist; b. Atlantic City, N. J., Nov. 28, 1892. ASCAP 1914 (Director 1914-17). As a boy, professional pianist in motion-picture theaters; arranger in New York publishing houses, working nights as pianist. Theatrical career began in cafés in New York. Played vaudeville with own musical productions. Co-composer of the Winter Garden productions *The Passing Show; Dancing Around;* and *Maid in America.* Producer-composer of *Oh Look,* 1917. Composed music for Ziegfeld Frolics 1920-21. Songs: "Trail of the Lonesome Pine"; "On the Mississippi"; "The Sunshine of Virginia"; "There's a Girl in the Heart of Maryland"; "By the Sea"; "Chasing Rainbows." Home: North Hollywood, Calif. Address: c/o ASCAP.

Carroll, Irv (Irving Gellers), composer, orchestra leader, radio and recording artist; b. Brooklyn, N. Y., July 13, 1907. ASCAP 1941. Educ.: public schools, Bronx, N. Y. Piano lessons from boyhood; studied with Louis Vogel; became vaudeville pianist at fifteen, piano recording artist at eighteen. Organized own orchestra; composed floor shows. Became night club and radio attraction. Songs: "A Sun Valley Holiday"; "Coral Sunset"; "Blue Sea Shells"; "Give, Baby, Give"; "The Prairies Keep Callin' Me Home"; "There's a Tear on My Pillow"; "Sunnin' in the Summer Sun"; "My Heart Is Blue"; "Meet Me at Times Square." Home: 1325 Grand Concourse, New York 52, N. Y.

Carter, Benny (Bennett Lester Carter), composer, arranger, saxophonist; b. New York, Aug. 8, 1907. ASCAP 1942. Educ.: public schools, New York. A divinity student, left college to join Horace Henderson's "Wilberforce Collegians." Associated with several popular orchestras; organized own orchestra. 1935-38, staff arranger British Broadcasting Corp., London. 1938, organized own band for radio and recording work. Songs: "Blues in My Heart"; "Hot Toddy"; "Shoot the Works"; "Dream Lullaby"; "Everybody Shuffle"; "Take My Word"; "Blue Interlude"; "Synthetic Love"; "Because of You"; "When Lights Are Low"; "Night Falls"; "Devil's Holiday"; "Deep South Mood"; "Harlem Mood"; "Palm Beach Mood"; "Manhattan Mood." Home: 555 Edgecomb Ave., New York 32, N. Y.

Carter, H. Everett, author; b. New York, April 28, 1919. ASCAP 1941. Educ.: Univ. of California, Los Angeles, Bachelor of Arts 1939, Master of Arts 1942. Has written scores for thirty-two motion pictures and lyrics for short subjects. Wrote songs for motion pictures *Swingtime Johnny; Weekend Pass; Hat Check Honey; Moon Over Las Vegas; Slightly Terrific; Ghost Catchers; South of Dixie; Twilight on the Prairie.* Songs: "I am, Are You"; "Sweet and Low"; "Poor Nell"; "A Dream Ago"; "Slightly Sentimental"; "Nice to Know You"; "I'm Old enough to Dream"; "Never Again"; "I'm Headin' South"; "Let's Love Again"; "Carmencita." Home: 156 E. 6 St., Claremont, Calif.

Carter, Ray (Maurice Krumbein), composer, conductor, arranger, pianist; b. Chicago, Ill., Nov. 24, 1908. ASCAP 1946. Educ.: DePaul Univ., Chicago; Chicago Musical Coll.; studied with Maurice Rosenfeld and Leon Benditzky, Chicago. Author of special material for radio programs; conductor, arranger, composer, and pianist for American Broadcasting Co. Songs: "I'm In a Lazy Mood"; "Troubadour's Serenade"; "The Song I Sing"; "Woodland Reverie"; "Freedom Road"; "Dance of the Bobby Sox Doll"; "The Calling Winds"; "Summer Interlude"; "The Love That Found My Heart." Home: 252-68 Brattle Rd., Little Neck, L. I., N. Y.

Casanova, Felipe, composer, author, publisher; b. Mayaguez, Puerto Rico, March 9, 1898. ASCAP 1944. Music publisher in Puerto Rico. Studied piano, har-

mony, and composition with father. Member, Federación de Musicos de Puerto Rico. Songs: "Escucha"; "Temor"; "Te Vas"; "Apasionadamente"; "Volverás Otra Vez"; "Te Quise y Te Quiero"; "Me Dijiste"; "Ilusiones"; "Paloma Mia"; "Paloma"; "Ayer y Hoy"; "Sin Rumbo"; "Te Fuiste"; "Dame Un Beso"; "Ensueño"; "Engaño"; "Musa de Mi Amor"; "Secretos de Amor"; "Tus Labios Rojos"; "Te Quiero Si." Home: 81 Allen St., San Juan, Puerto Rico.

Casey, Kenneth, composer, author, publisher, actor of stage and screen, radio and recording artist; b. New York, Jan. 10, 1899. ASCAP 1939. Educ.: public schools, New York. Child star of early silent movies (with John Bunny, Maurice Costello, Norma Talmadge, Lillian Walker). International tours in vaudeville; wrote songs and special material for other performers. Violinist, pianist, trumpeter, organized own dance band. Radio conductor, radio and recording attraction. President of own companies, publishing and theatrical productions. Songs: "Sweet Georgia Brown"; "Truckin' (along)"; "Craving"; "Sincerely Yours"; "Ukelele Lou"; "Afraid"; "Gotta Hit That Texas Trail Tonight"; "High Hat Harry"; "Two Gun Gertie"; "The Daughter of Sweet Georgia Brown." Home: Orange Lake, Newburgh, N. Y.

Cassel, Irwin M., author; b. New York, Oct. 14, 1886. ASCAP 1934. A merchant, of Miami, Fla., shares musical activities of his composer-wife Mana-Zucca (*q.v.*). Songs: "I Love Life"; "In Loveland"; "Peace at Last"; "Romany Gypsy." Collection of twelve songs, *In Bibleland*. Home: New York, N. Y. Address: c/o ASCAP.

Castelnuovo-Tedesco, Mario, composer; b. Florence, Italy, April 3, 1895. ASCAP 1940. At early age revealed compositional talent while student at Cherubini Royal Inst. of Music, studied composition under Ildebrando Pizzetti. At fifteen, wrote original piano pieces; three years later, another piano work. For a time wrote short piano pieces and settings for poems, chiefly Shakespeare's. 1920, began larger forms of composition. Works incl. operas, *La Mandragola* (National Prize, Venice, 1926); *Bacco in Toscana; Aucassin et Nicolette*. Chamber-music: *Ritmi; Capitan Fracassa; Notturno Adriatico*. Piano: *Cipressi; Epigrafe; Alt Wien* (Viennese Rhapsody); *Piedigrotta*. Songs: *33 Shakespeare Songs;* "Lecho Dodi"; "The Daffodils"; "Le Roy Loys"; "Indian Serenade." Orch.: *Birthday of the Infanta; Noah's Ark,* for chorus and orch.; *Overture to a Fairy Tale "Midsummer Night's Dream";* Overture to *"The Taming of the Shrew";* Concerto for Guitar and small orch.; *American Rhapsody* based on 2 Amer. folk tunes; 2 Piano Concertos; 2 Violin Concertos; *Five Humoresques on Foster's Themes;* Overture to *"King John"; The Princess and the Pea,* overture. Home: 269 So. Clark Dr., Beverly Hills, Calif.

Cavanaugh, James (Jimmy), author; b. New York, Oct. 29. ASCAP 1933. Educ.: public schools, New York. Wrote own material in vaudeville act. Songs: "Mississippi Mud"; "I Like Mountain Music"; "Mrs. Astor's Horse"; "One Hamburger for Madame"; "The Horse with the Lavender Eyes"; "The Umbrella Man"; "The Gaucho Serenade"; "Crosstown"; "Whistling in the Wildwood"; "The Man With the Mandolin"; "Goody Goodbye"; "You're Breaking My Heart All Over Again"; "I Came, I Saw, I Congaed"; "A Little On the Lonely Side"; "I'd Do It All Over Again"; "That Feeling in the Moonlight"; "You're Nobody Till Somebody Loves You"; "Down at Dinty Moore's"; "The Cuban Cabby"; "On a Simmery Summery Day"; "Dearest Darling." Home: Bronx, N. Y. Address: c/o ASCAP.

Cesana, Otto, composer, arranger; b. Brescia, Italy, July 7, 1899. ASCAP 1942. To U. S. 1905. Began study of music at ten. Active in arranging radio programs; staff arranger at Radio City Music Hall,

New York; author of books on modern music. Works: two Symphonies; *Negro Heaven* (symphonic poem); Concerto for two pianos and orchestra; Concerto for three pianos and orchestra; *Three Moods* (for symphony orchestra); *Ali Babi and the Forty Thieves* (ballet opera). Songs: "Longing"; "Dear Little Girl." Home: New York. Address: 29 W. 57th St., New York 19, N. Y.

Chaplin, Saul, composer, pianist; b. Brooklyn, N. Y., Feb. 19, 1912. ASCAP 1936. Educ.: New York public schools and New York Univ. (accounting). With Sammy Cahn, violinist, organized popular orchestra, composed theme song "Rhythm is Our Business." To Europe 1945 as U.S.O. entertainer. Writes for motion pictures, also special material for orchestra leaders. Since 1941 under contract with Hollywood producers as composer, vocal coach, arranger. Songs: "Until The Right Thing Comes Along"; "Posin' "; "If It's the Last Thing I Do"; "Please Be Kind"; "Just a Simple Melody"; "Shoe Shine Boy"; Americanized version of "Bei Mir Bist Du Schoen." Home: 667 Lexington Ave., New York 22, N. Y.

Charig, Philip, composer; b. New York, Aug. 31, 1902. ASCAP 1927. Educ.: New York public schools, Commerce High School. Scored for motion pictures 1937-38. Musical shows: *Artists and Models; Just Fancy; Polly; Alley Oop; Yes, Yes, Yvette; Nikki; That's a Good Girl; Stand Up and Sing; Lady Mary; Lucky Girl; Follow The Girls.* Songs: "For Days and Days"; "Six O'Clock"; "Happy Melody"; "One-Two-Three"; "I Wanna Get Married"; "Where You Are." Home: New York. Address: c/o ASCAP.

Charles, Ernest, composer, tenor soloist, radio producer; b. Minneapolis, Minn., Nov. 21, 1895. ASCAP 1934. Educ.: public schools of Minneapolis; at eleven began composing for school plays; brief career on comic opera stage as singer. Studied voice with Modini Wood, Los Angeles; Fernin, Rochester; largely self-taught in composition. Harmony at Univ. of Southern California. Appeared as tenor soloist with Pro Musica Society of Los Angeles, and has given song recitals in New York, Pittsburgh, Los Angeles, Wichita, San Diego. Active with American Guild of Musical Artists (Asst. executive secretary since 1937). Songs: "Clouds"; "Let My Song Fill Your Heart"; "When I Have Sung My Songs"; "Spendthrift"; "My Lady Walks in Loveliness"; "If You Only Knew"; "Sweet Song of Long Ago"; "The Sussex Sailor"; "The House on a Hill"; "Youth." Home: New York, N. Y. Address: c/o ASCAP.

Chase, Newell, composer; b. West Roxbury, Mass., Feb. 3, 1904. ASCAP 1931. Educ.: Roxbury Latin School; Huntington School; Boston Univ.; Harvard Univ.; and New England Cons. of Music; also advanced studies in pipe organ, orchestration, composition, and private instruction with Whelpley, Goodrich, Converse, and Serly. Wrote score for Boston Univ. show *My Juliette* 1922; church organist; pianist and conductor of popular orchestras throughout New England; 1924 assistant conductor Capitol Theater, New York; solo pianist "Roxy Gang." Scored many silent films; to Hollywood as composer, musical adviser 1928-39; free-lance composition for motion picture studios 1931-33; stage and radio appearances 1933-36; to London scoring motion pictures 1937; radio and picture scoring 1938-42. In armed forces, June 1942; Second Lieut. Retired Sept. 1943 to resume composition for orchestras. Orchestral works: *Concerto for Louise* (for piano and orchestra); *Midnight in Mayfair; Tanglewood Pool.* Piano: *Trickette; Idawanna; Classical Satire; Tiddlywinks; Bachette; In Chiffon.* Songs: "My Ideal"; "Music in the Moonlight"; "It's a Great Life if You Don't Weaken"; "Weather Man"; "Sweet like You"; "As Long as You Believe in Me"; "Never Say Die"; "Just a Kiss in the Moonlight"; "I'll Take Care of You"; "Kitchimikoko Isle"; "El

Rancho Vegas." Home: Alameda, Calif. Address: c/o ASCAP.

Chasins, Abram, composer, pianist, radio executive, commentator; b. New York, Aug. 17, 1903. ASCAP 1933. Educ.: Ethical Culture School, Columbia Univ. Extension; Juilliard Foundation and Curtis Institute (scholarships). Piano with Hutcheson, Godowsky, Hofmann; composition, Goldmark; self-taught in orchestration; extensive research in oriental harmony, also ornamentation and styles of seventeenth and eighteenth centuries. Faculty member, Curtis Institute, Philadelphia, 1926-35; Berkshire Music Center, 1940. Debut as soloist in own first Piano Concerto with Philadelphia Orch. under Gabrilovitsch in Philadelphia and New York, 1929-30. Toured Europe and America as recitalist and soloist. Contributor to musical and national magazines. First contemporary American composer to be performed by Toscanini, 1931. Music consultant at Univ. of Pennsylvania, 1934-35, collaborating in experiments on *A Precision Study of Piano Touch and Tone* by Sir James Jeans, 1935. July 1943, Music Consultant to radio station WQXR, New York. Three times cited by U. S. Government for "Meritorious Service rendered in radio field for financing program of World War II." Works: Two Piano Concertos; Twenty-four Piano Preludes; *Parade* for orch.; Three Chinese Pieces for orch. (*A Shanghai Tragedy; Flirtation in a Chinese Garden; Rush Hour in Hong Kong*); *Offering to Eros,* six songs; numerous two-piano transcriptions of works by Bach, Gluck, Bizet, J. Strauss, R. Strauss, Rimsky-Korsakoff. Home: New York City. Address: c/o ASCAP.

Chattaway, Thurland, composer, author; b. Springfield, Mass., April 8, 1872; d. Milford, Conn., Nov. 12, 1947. ASCAP 1929. Educ.: public schools, Springfield and Philadelphia. Boy soprano in Church of the Incarnation, Phila., for 4 years. To New York 1896 with musical magazine edited by Theodore Dreiser, brother of Paul Dresser. A natural pianist, became a songwriter. Songs: "Mandy Lee"; "Little Black Me"; "When the Blue Sky Turns to Gold"; "I've Grown so Used to You"; "Red Wing"; "My Honey Lou"; "Can't You Take It Back and Change It For a Boy"; "We've Been Chums For Fifty Years"; "Singing Baby's Toes to Sleep"; "Outside the Heavenly Gates"; "Kerry Mills Barn Dance"; "Pals, Good, Old Pals." Address: Estate, c/o ASCAP.

Chenette, Edward Stephen, composer, director; b. London, Ky., Aug. 17, 1895. ASCAP 1941. Educ.: Bachelor of Arts High Park Cons., Des Moines, Ia.; post grad. Bush Temple Cons., Chicago. At seventeen director of own band and orchestra; conducted own band on road and at Chautauquas, etc., until 1916 when entire band enlisted with the 211th Battalion of the Canadian Expeditionary Forces. Unit was known as "American Band," also "Concert Band" of the Canadian Army. Later became director of music of Iowa State Coll.; director of Chicago Regimental Band; Illinois State Legion Band. Twice winner first prize Chicagoland Music Festival. Diploma Société Académique, Paris. Hon. life President of Florida Bandmasters Assn., hon. life member A. F. M. Judge in band contests throughout the country. Author of many articles on band music. Member faculty of Florida Southern Coll., Lakeland, Fla. Composer of more than 300 pieces for band, orchestra and voice, including the *Four World Suite; Parade of the Republic; Gala Night; Aces of the Air; Blaze of Glory.* Collections: *National Band Book; Building the Band; Advanced Technique; Up Front Band Book.* Home: Clovis, N. M. Address: c/o ASCAP.

Chenoweth, Wilbur, composer; b. Tecumseh, Neb., June 5, 1899. ASCAP 1932. Educ.: public schools, Lincoln, Neb. Scholarship in piano with May Pershing and Aloys Kremer at Lincoln, Neb., Musical Coll., 1914-16. Scholarship in piano with Sidney Silber at Univ. of Nebraska

School of Music, Lincoln, 1916-18; Bachelor of Music 1918. Studied piano in New York with Sigismond Stojowski and Alexander Lambert; organ and composition with Pietro Yon, New York and Europe. Professor of piano, organ and composition at Univ. of Nebraska, 1928-38. Organist and choir master of First Plymouth Congregational Church, Lincoln, 1928-38. Resigned in 1938 to become head of Piano Dept. of Occidental Coll., Los Angeles; lecturer on musical subjects at Westlake School for Girls. Piano & organ recording artist. Orch. works: *Fiesta* (for piano and orchestra); *March Triumphant.* Piano: Concert Waltz; Waltz Caprice; *Harvest Festival; Hidden Waterfall; In a Patio.* Organ: Bourrée and Musette; *Evening in Venice.* Many songs. Home: 12828 Marlboro St., Los Angeles 24, Calif.

Cherkose, Eddie, author; b. Detroit, Mich., May 25, 1912. ASCAP 1942. In armed forces World War II. Active in songwriting for films; writer of radio scripts. Songs: "A Cowboy's Life"; "What Care I?"; "Song of the Rose"; "How Was I to Know"; "Rhythm of the Islands"; "In Buenos Aires"; "Love at Last"; "Torpedo Joe"; "Rodeo Rose"; "Melody Ranch"; "I'm Gonna Swing My Way to Heaven." Home: 174 N. Clark Dr., Beverly Hills, Calif.

Cherniavsky, Josef, composer, musical director, radio show creator; b. Russia, 1895. American resident since 1919. ASCAP 1944. General musical educ. at Imperial Cons., St. Petersburg, majoring in cello. Teachers included Alexander Glazounoff and Rimsky-Korsakoff. Grad. Imperial Cons. 1912, with gold medal. On scholarship in Leipzig, where he continued cello educ. under Julius Klengel. Also took course in conducting. Toured U. S. as conductor in concerts and theaters; appointed general musical director 1928 and conducted for several years in motion picture theaters. Created and conducted radio "Musical Camera" show for N.B.C. in New York. General musical director for WLW, Cincinnati. Works: Score and synchronization of first motion picture version of *Show Boat;* concert music, popular music; musical scores for dramatic legend *The Dybbuk* and all-American operetta *Barnum.* Home: 610 W. 110 St., New York 25, N. Y.

Chiaffarelli, Alberte, composer, arranger, conductor; b. Prata, Italy, Feb. 5, 1884; d. New York, Oct. 31, 1945. ASCAP 1945. Educ.: in music with father and with private tutors including Carillo. Active in New York as composer, arranger, and conductor of bands. Played clarinet with Philharmonic Orch., Metropolitan Opera Co., and Chicago Opera Co. Orch. works: *Triumphal March; Blue Destiny Symphony; Motor Boat Rag; Lisztianna March.* Chamber music: Polonaise (for clarinet and piano); Serenade (for woodwind trio). Also numerous arrangements and transcriptions for band. Address: Estate, c/o ASCAP.

Churchill, Frank E., composer; b. Rumford, Me., Oct. 20, 1901; d. Castair, Calif., May 14, 1942. ASCAP 1938. Studied for medical career at Univ. of California, but gave up medicine for music; became motion picture theater pianist. From 1930 until death under contract with Walt Disney Studio; received Academy Award 1940-41 for music in Disney production *Dumbo.* Created special material for motion picture studios. Pictures: *Three Little Pigs; Dumbo; Snow White.* Songs: "Who's Afraid of the Big Bad Wolf"; "Spring Is in the Air"; "Ain't Nature Grand"; "Who'll Buy a Box of Lunch"; "The Golden Youth"; "Slow but Sure"; "The Big Bad Wolf is Back Again"; "Some Day My Prince Will Come"; "With a Smile and a Song"; "I'm Wishing"; "Heigh-ho"; "Happy as a Lark"; "Pour Our Heart in a Song"; "The Sunny Side of Things"; "One Song"; "Whistle while You Work"; "Snow White"; "Baby

Mine"; "Casey Junior"; "Look out for Mr. Stork"; "Love is a Song that Never Ends." Address: Estate, c/o ASCAP.

Clapp, Sunny, composer, author, conductor, trumbonist, recording artist; b. Battle Creek, Mich., Feb. 5, 1899. ASCAP 1939. Educ.: public schools, business university, Danus Cons. of Music, Warren, Ohio; Univ. of Michigan. In armed forces World Wars I and II. Trombone soloist, Pryor's Band. Directed own orchestra 1927-35. Made many recordings as trombonist in own band. Composer and author of "Girl of My Dreams"; "When Shadows Fall." Home: 2754 S.W. 13 St., Miami 35, Fla.

Clare, Sidney, author; b. New York, Aug. 15, 1892. ASCAP 1922. Educ.: New York public schools and High School of Commerce. Started career in music at fifteen as dancer; later became comedian, and vaudeville entertainer, writing special material. To Hollywood 1933 to write for motion pictures. Songs: "What do You Mean by Loving Somebody Else"; "Ma—He's Making Eyes at Me"; "I'm Missin' Mammy's Kissin' "; "Weep No More My Mammy"; "Me and the Boy Friend"; "We're Back Together Again"; "A New Kind of Man"; "Miss Annabelle Lee"; "I Wanna Go Where You Go"; "Please Don't Talk about Me when I'm Gone"; "It Was a Night in June"; "Polly Wolly Doodle"; "The Good Ship Lollipop"; "It Was Sweet of You." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Clark, Amy Ashmore, composer, author; b. Toronto, Canada, May 6. ASCAP 1924. On stage at 15 in musical comedy. Advertising director of Junior League magazine for more than ten years. Music publishing and recording executive. Wrote songs and special material for vaudeville and radio entertainers. Songs: "My Rosary for You"; "Laddie Dear"; "In a Little Town Nearby"; "The Heart of You"; "To Someone I Love"; "At the End of a Lane"; "If Thoughts be Prayers"; "God Made You Mine"; "You and I"; "Just a Cloud." Home: 320 E. 42 St., New York 17, N. Y.

Clark, Edgar Rogie, composer, author, educator, singer; b. Atlanta, Ga., April 4, 1913. ASCAP 1942. Educ.: Clarke Coll., Bachelor of Arts; Columbia, Master of Arts. Director of Music Fort Valley State Coll., Ga., Harlem Recreation Center, New York. World War II musical director USO clubs, in various cities. Member ANM; Assoc. of Music Teachers in Negro Schools. Many arrangements of traditional Negro melodies: "Gwine Up"; "Trampin' "; "Peter, Go Ring dem Bells"; "There's a Man Goin' Round." Choral works: "Sing Ye Glad Praises, Alleluia"; "Wade in the Water" (newly arranged for quartet); *The Prodigal Son in Babylon* (cantata). Home: Myrtle Beach, S. C. Address: c/o ASCAP.

Clark, Edward, composer, author, actor, radio-script writer; b. Russia, May 6, 1878. ASCAP 1940. To U. S. 1891. For many years comedian in vaudeville ("Eddie Clark and the Winning Widows," etc.) Musical shows: *You're in Love; Cinders; Furs and Frills; Oh What a Girl; The Blushing Bride; Little Miss Charity; Paradise Alley; Honey Girl.* Songs: "Say, Sis, Give us a Kiss"; "My Old Man is Baseball Mad"; "Ring a Ding Dong"; "On Hawaiian Shores"; "Take a Look at Me Now." Home: 1324½ N. Serrano Ave., Los Angeles, Calif.

Clark, Kenneth S., composer, author, editor, songleader; b. Pittsburgh, Pa., May 25, 1882; d. Princeton, N. J., Jan. 22, 1945. ASCAP 1943. Educ.: Kiskiminetas School, Shadyside Acad., Princeton Univ. 1905. Pioneer in community singing. As Princeton student wrote "The Princeton Jungle Song"; "Going Back to Nassau Hall"; "Princeton, That's All"; "Princeton, Forward March." YMCA secretary as songleader with 79th Division AEF in World War I. After the war continuously active in community music through nation-wide organizational work and executive posts

in publishing houses. Editor of *Municipal Aid for Music in America; Music in Industry;* and an anthology of drinking songs, *Bottoms Up,* written under the pen name of Clifford Leach. Songs: "Our Glorious America"; "An Indian Cradle Song"; setting for Samuel Foss' poem, "House by the Side of the Road"; "Kissing Games"; "A Moonlight Buggy Ride"; "Take a Puff Puff Puff"; "The Battle Song of Princeton"; "When You Steal a Kiss or Two." Piano solo: *Vesper Bells.* Address: Estate, c/o ASCAP.

Clarke, Grant, author, publisher; b. Akron, Ohio, May 14, 1891; d. California, May 16, 1931. Charter member ASCAP 1914. Educ.: Akron High. School. Left stage career (actor in stock companies) for songwriting. Staff writer with New York publishing houses; also had own publishing house. One of first songwriters called to Hollywood with the advent of sound in films. Songs: "Tired of Me"; "I've Got a Bimbo Down on the Bamboo Isle"; "Rosy, You are Working too Hard"; "Second Hand Rose"; "Mother of Mine"; "I Still Have You"; "Weary River"; "Am I Blue"; "Sahara Rose"; "Land of Old Black Joe"; "Yokohama Lullaby"; "Avalon Town"; "There's a Little Bit of Bad in Every Good Little Girl"; "Get Out and Get Under"; "Everything is Peaches Down in Georgia"; "Thanks to You"; "Dat's Harmony"; "I Hate to Lose You"; "Blue"; "Anything is Nice if it Comes from Dixie Land"; "Just for Me and Mary"; "In the Land of Beginning Again"; "Dirty Hands, Dirty Face"; "Oogie Oogie Wa Wa"; "Regretful Blues"; "Ragtime Cowboy Joe"; "Rose of the Rio Grande"; "Sit Down You're Rocking the Boat." Address: Estate, c/o ASCAP.

Clarke, Herbert Lincoln, composer, conductor, cornetist, master of many instruments; b. Woburn, Mass., Sept. 12, 1867; d. Los Angeles, Calif., Jan. 31, 1945. ASCAP 1938. Educ.: public schools of Indianapolis, Ind., Somerville, Mass., and Toronto, Canada. Of musical family. At nineteen won first prize in cornet solo contest. Played in theater orchestras and band units in Indianapolis; when family moved to Rochester, N. Y., became cornet soloist with band playing at Ontario Beach, joined the Citizens' Band of Toronto. Appointed to teaching staff of Toronto Cons. of Music as instructor in violin, viola, cornet, and all brass instruments. Joined older brother, Ernest, in Patrick Sarsfield Gilmore's New York band; remained with Gilmore until latter's death, then with F. N. Innes' band; Seventh Regiment Band (under Herbert); four European tours with John Philip Sousa as cornet soloist and asst. conductor until 1917. Director of Anglo-Canadian Concert Band of Huntesville, Ont., 1918-23; and director Municipal Band, Long Beach, Calif., 1923 to retirement in 1943. Wrote books on technique of the cornet; composer of cornet solos, band and orchestral pieces, more than 50 marches. Works for bands: *King of the Deep; Birth of Dawn; Youth Dauntless; Sounds from the Deep.* Also composed the cornet trio *Flirtations.* Address: Estate, c/o ASCAP.

Clarkson, Geoffrey, composer, musician; b. Yonkers, N. Y., Sept. 21, 1914. ASCAP 1938. Educ.: Hempstead, L. I., high school; Inst. of Musical Art, New York. Member of father (Harry F.) and son writing team. Pianist on transatlantic liners; later joined popular orchestras as pianist. Songs: "I Struck a Match in the Rain"; "No Sun"; "The Organ, the Monkey and Me"; "Goodbye to Love"; "Sitting on a Rainbow." Home: 14 Nostrand Pl., Hempstead, N. Y.

Clarkson, Harry F., author; b. London, England, Nov. 29, 1882. ASCAP 1938. Educ.: St. Matthew's Parochial School, Bayswater, London; chorister St. Margaret's Church, Westminster, London. To U. S. 1900. Member of father and son (Geoffrey) writing team; pianist and arranger popular orchestra. Songs: "Home" (When Shadows Fall); "I Struck a Match in the Rain"; "No Sun"; "The Organ,

the Monkey and Me"; "Goodbye to Love"; "Sitting on a Rainbow." Home: 14 Nostrand Pl., Hempstead, N. Y.

Claypoole, Edward B., composer, pianist; b. Baltimore, Md., Dec. 20, 1883. ASCAP 1929. Educ.: public schools, Baltimore. Largely self-taught pianist; played professionally from age of twelve. Songs: "My Sahara Belle"; "I Don't Want to Marry You"; "My Guiding Star"; "Little Echo"; "Reuben"; "La Petite Demoiselle"; "Gay Deceivers"; instrumental pieces: "Ragging the Scale"; "Bouncing on the Keys"; "Waltzing Jim"; "American Jubilee"; "Spooky Spooks"; "Shades of Blue"; "Zaza"; "Dusting the Keys"; "Cake Walk Lindy"; "I Wonder." Home: 3515 Wabash Ave., Ashburton, Baltimore, Md.

Cleary, Michael H., composer; b. Weymouth, Mass., April 27, 1902. ASCAP 1929. Educ.: public schools, Braintree; U. S. Military Acad., West Point, 1924. Organist Catholic Chapel, West Point; contributor to entertainment at West Point. Left army 1926 for a brief period of newspaper work in Boston. Wrote for Earl Carroll's Vanities (7th edition); in Hollywood 1929-30 writing songs for motion pictures. Wrote for *Tattle Tales* 1931, and 1932 for Earl Carroll's Vanities (9th edition). Other shows: *Third Little Show; Shoot the Works; Hey Nonny Nonny; London Midnight Follies; Monte Carlo Midnight Follies.* Also wrote material for New York restaurant floor shows and Kay Parsons Show Boat Revue. Re-entered army as captain, May, 1942; retired as major in 1946. Songs: "Is there Anything Wrong in That"; "Singin' in the Bathtub"; "Hello Baby"; "Here It is Monday, and I've Still Got a Dollar"; "Deep in the Blue"; "When a Lady Meets a Gentleman Down South." Home: R. F. D., Old Lyme, Conn.

Cleary, Ruth, composer, pianist; b. Brooklyn, New York, Aug. 13. ASCAP 1942. Educ.: St. Brendan's Acad., Brooklyn. Pianist at three, wrote first song at six. Studied piano with Prof. Berge and Mme. Pulgar; Brooklyn Music School. Studied organ two years with Prof. Beebe. Taught piano and organ several years; then radio organ soloist; organist in various hotels. Organized own woman's orchestra. Wrote commercial songs for stores, jewelry industry, and other products. Songs: "The Wedding of the Wooden Soldier and the Painted Doll"; "Down in Toyland Village"; "A Merry American Christmas." *Little Patriots* (group of 26 songs for children) *Rolito* (teaching book); "The Land of Lost Buttons"; radio theme songs. Home: New York, N. Y. Address: c/o ASCAP.

Clifford, Gordon, author; b. Providence, R. I., March 28, 1902. ASCAP 1932. Educ.: Pawtucket, R. I., High School. Studied violin. Songs: "I Surrender, Dear"; "It Must be True"; "Was I Wrong?"; "Who Am I?"; "Paradise"; "Let's Be Thankful"; "Let's Find Out"; "Walking Alone in a Crowd"; "Thank You for the Evening"; "Somebody's Birthday." Home: 1609 N. Normandie Ave., Hollywood 27, Calif.

Clint, H. O'Reilly, composer; b. Smiths Falls, Ontario, Sept. 20, 1900. ASCAP 1947. Educ.: public schools and S.F.C.I.; studied music in Smiths Falls under Prof. Ernest O'Dell. In college wrote and produced musical comedy. To U. S. 1920, naturalized 1926. Accompanist for Wolverine Quartet 1920-30. Since 1921 employed by city of Detroit. Wrote and directed radio programs. Songs: "Caroline Nights"; "When it's Night Time in Nevada"; "I Like to Go Back in the Evening"; "We're the Boys of the K. of C."; "Step by Step"; "My Michigan" (official song State of Michigan); "De La Salle"; "Marygrove." Home: 1720 Randolph St., Detroit 26, Mich.

Clinton, Larry, composer, director, arranger, recording artist; b. Brooklyn, N. Y., Aug. 17, 1909. ASCAP 1937. Educ.: public school. At fifteen, first professional

engagement as trumpeter. Later, arranger for various orchestras. Organized own orchestra 1938. Songs: "My Reverie"; "The Dipsy Doodle"; "Satan Takes a Holiday"; "Whoa Babe"; "My Silent Mood"; "Our Love"; "It Took a Million Years." Instrumental pieces: "Midnight In a Madhouse"; "Boogie Woogie Blues"; "Strictly for the Persians." Series of studies: "Study in Brown"; "Study in Green"; "Study in Blue." Home: Manhasset, L. I. Address: c/o ASCAP.

Clokey, Joseph Waddell, composer; b. New Albany, Ind., Aug. 28, 1890. ASCAP 1940. Educ.: Miami Univ., Oxford, Ohio, Bachelor of Arts 1912; Doctor of Letters 1937; graduate in organ and composition Cincinnati Cons. of Music 1915. Teacher of theory and organ, Western Coll. for Women 1919-21; teacher of theory, Miami Univ., 1915-26; professor of organ, Pomona Coll. and organist at Claremont Coll. 1926-39; dean School of Fine Arts, Miami Univ., since 1939. Orch. works: Symphony No. 1 in E minor; Symphony No. 2 in G major (choral). Chamber music: Quintet; Quartet; Trio; Violin Sonata; Cello Sonata. Organ works: Symphonic Fantasy on "St Patrick's Breastplate"; Concert Prelude; *Cathedral* Prelude; Ballade in D; Symphonic Piece for Organ and Piano. Chorus and orch.: *The Temple; Missa Festiva; A Canticle of Peace; Christ Conquereth, Nights.* Choral works: *The Marshes of Glyn; South American Nocturnes; Te Deum.* Also ten Sacred Cantatas; five Operas. Author of books: *In Every Corner Sing; Outline of Church Music.* Home: Oxford, O. Address: Miami University, Oxford, Ohio.

Cobb, George L., composer, author, arranger; b. Mexico, N. Y., Aug. 31, 1886; d. Brookline, Mass., Dec. 25, 1942. ASCAP 1942. Educ.: School of Harmony and Composition, Syracuse Univ. 1905. Won contest for best composition in Buffalo; member of professional staff of Boston publisher for many years. Songs: "Are You from Dixie"; "All Aboard for Dixie"; "See Dixie First"; "Alabama Jubilee"; "Listen to that Dixie Band"; "Just for Tonight"; "Mississippi Volunteers." Instrumental numbers: "Peter Gink"; "Russian Rag"; "After Glow"; "Power and Glory March"; "A Night in India Suite"; "Patrol of the Pelicans." Address: Estate, c/o ASCAP.

Cobb, Will D., author; b. Philadelphia, Pa., July 6, 1876; d. New York, Jan. 20, 1930. ASCAP 1927. Educ.: public schools, Philadelphia and New York; Girard Coll. Wrote poetry from school days. Began business career in New York as salesclerk in a department store until songwriting became chief activity. Songs: "Waltz Me Around Again Willie"; "Yip-I-Addy-I-Ay"; "The Little Red School House"; "School Days"; "Sunbonnet Sue"; "I Can't Tell Why I Love you But I Do"; "Good Bye Little Girl Good Bye"; "I Just Can't Make My Eyes Behave"; "Good Bye Dolly Gray"; "I'll Be With You When the Roses Bloom Again." Address: Estate, c/o ASCAP.

Coben, Cy, composer, author; b. New York, N. Y., April 4, 1919. ASCAP 1947. Educ.: Lincoln High School, Jersey City; music, Clinton School, New York. Studied trumpet with Michael Skislak, Bayonne, N. J. Played trumpet in local bands and Jersey City Symph. Pharmacist's Mate, U. S. Navy, World War II. Songs: "Spin the Bottle"; "The Machine-Gun Song"; "The Man Who Paints the Rainbow"; "Why Did I Teach My Girl to Drive?" Home: Jersey City; N. J. Address: c/o ASCAP.

Cobey, Louis, composer, radio, recording, and piano roll artist; b. Poughkeepsie, N. Y., Oct. 4, 1897. ASCAP 1944. Educ.: piano with Harry S. Bock, Carl Roeder, and Jacques Friedberger. Pianist for radio and recording orchestras and player-piano rolls. In Army Air Forces during World War II. Works: "Out of a Million"; "A Picture of You"; "Cinderella's Wedding Day"; "Red Roses"; "So Is My Love for

You"; "Silhouettes." Address: 412 Fourth St., Brooklyn, N. Y.

Coburn, Richard, author, singer; b. Ipswich, Mass., June 8, 1886. ASCAP 1921. Songs: "Whispering"; "Tell Me Why"; "Oriental"; "Mummy Mine"; "Nightingale"; "Behind a Silken Veil"; "I'll Keep Loving You"; "Day by Day"; "Patsy"; "Day Dreaming." Also lyrics for Carter de Haven's production *Fancies*. Home: 4735 Gloria Ave., Encino, Calif.

Cogane, Nelson, author, newspaper columnist; b. Dayton, Ohio, Dec. 25, 1902. ASCAP 1940. Educ.: public schools, Dayton. Sports writer on Dayton *Journal*. Business manager of Mike Riley orchestra; collaborated with Riley on the song "Hey Hey Your Cares Away." Then became professional songwriter. Songs: "We Three (My Echo, My Shadow and Me)"; "Eight Little Notes"; "On the Island of Madeira"; "The Clarinet Polka"; "If You Cared"; "I'm Countin' on the Mountain Moon"; "Yesterday's Gardenias"; "There's a Chill on the Hill"; "Send this Purple Heart to my Sweetheart"; "Talk to the Boss in the Sky"; "Is There Somebody Else"; "There Ain't any Chorus"; "Off the Shores of Somewhere"; "Never Make a Promise in Vain." Home: 61-41 Saunders St., Rego Park, N. Y.

Cohan, George M., composer, author, actor, playwright, theatrical producer, manager; b. Providence, R. I., July 4, 1878; d. New York, Nov. 5, 1942. Charter member ASCAP 1914. Of theatrical parentage, made first professional appearance as "Little Georgie," child violinist at Keith's Bijou, Boston; first dramatic appearance in cast of *Daniel Boone*. Starred for season of 1890 in title role of *Peck's Bad Boy;* then became member of vaudeville company, "The Four Cohans," including his parents and sister Josephine. Soon succeeded father, Jerry, as author of vaudeville sketches used by group; before he was twenty-one, had written more than 150 vaudeville sketches, chiefly for other performers. Expanded original vaudeville sketch into full length musical play *Running for Office*, first legitimate stage production of the Four Cohans, 1901. Had his own first success in musical play *Little Johnny Jones*, 1904, in which he played the character always associated with his career, *The Yankee Doodle Boy*. Wrote more than forty dramas and musical shows, appearing in many of them including: *The Wise Guy; The Governor's Son; Forty-Five Minutes from Broadway; George Washington, Jr.; Popularity; The Talk of New York; Fifty Miles from Boston*, 1907; *The Man Who Owns Broadway*, 1908; *The Yankee Prince*, 1909; *Get-Rich-Quick Wallingford*, 1910; *The Little Millionaire*, 1911; *Seven Keys to Baldpate*, 1913; *Hit-the-Trail Holiday*, 1915; *The Tavern*, 1920; *The Song and Dance Man*, 1923; *American Born*, 1925; *The Baby Cyclone*, 1927; *The Merry Malones*, 1927; *Billie*, 1928; *Gambling*, 1929. For many years figure in commercial side of theater as producer of plays and manager of some forty performers here and abroad. Produced more than 150 theatrical attractions; built and operated theaters, George M. Cohan Theater, New York, and Four Cohans Theater, Chicago. Wrote hundreds of songs, both words and music, mostly for own plays, especially "Over There," song of World War I, for which he received Congressional Medal, presented by F. D. Roosevelt, two decades later. Last stage appearance in *I'd Rather Be Right*. Songs: "Give My Regards to Broadway"; "I'm a Yankee Doodle Dandy"; "Grand Old Flag"; "So Long Mary"; "Mary is a Grand Old Name." Address: Estate, c/o ASCAP.

Cohen, Sol B., violinist, composer; b. Urbana, Ill., Jan. 11, 1891. ASCAP 1944. Educ.: Chicago Musical Coll. and Ecole Normal de Musique, Paris. Pupil of Emile Saüret and Hugo Heerman, Chicago; Jeno Hubay, Budapest; Ottokar Sevčik, violin, Prague; Max d'Ollone, composition, Paris. Debut as violinist, Chicago 1911. Recitals throughout Midwest; was

in first violin section of Los Angeles Philh. and Cincinnati Symph. Wrote and arranged scores for motion pictures in Hollywood 1921-24. Musical director with Ruth St. Denis and Ted Shawn Ballet 1929-30. Conducted Peoria Symph. Orch. 1942-43. Member of faculty at National Music Camp, Interlochen, Mich., 1936. Director of music Springdale School, Canton, N. C., from 1944. Composer of numerous sacred songs under pen name of André Vaneuf. Works: "The White Swan" (song); *Ballad of Olympus* (for symph. orch.); *Contrapuntal Capers* (for string orch.); works for wood wind and brass instruments. Address: Springdale School, Canton, N. C.

Cole, Robert L., composer, author; b. Mayaguez, Puerto Rico, Sept. 7, 1915. ASCAP 1947. Works: "Lirio Blanco"; "Linda Morena"; "No Se Por Que Te Quiero"; "Ilvidame"; "Desperacion." Home: Santurce, P. R. Address: c/o ASCAP.

Cole, Ulric, composer, pianist; b. New York, Sept. 9, 1905. ASCAP 1941. First musical instruction at five from her mother; continued with Grunn, Goetschius, Boyle, and, on fellowships at Juilliard Graduate School, with Goldmark and Lhevinne. Guest artist with Cincinnati Symph. (Goossens) and Frank Black's String Symph. in performances of her own works. Works: Violin Sonata; Quintet for Piano and Strings (both publication awards, Soc. for Publication of American Music); Divertimento for String Orch. and Piano; *Metropolitones; Purple Shadows;* Valse from Serenade for String Orch. (Tchaikovsky) transcribed for two pianos; two Piano Concertos; two Sketches for string orch.; two String Quartets; a Trio; Fantasy Sonata for piano; etc. Home: New York. Address: c/o ASCAP.

Collins, Will, composer, radio and recording artist; b. New York, Oct. 22, 1893. ASCAP 1924. Educ.: public schools, New York. Music publishers' representative in midwest since 1917. World War I veteran, U. S. Navy. In radio from 1921. Songs: "Falling"; "You are Easy to Remember"; "After Midnight"; "Little Heart o' Mine"; "It Takes a Little Love to Drive the Blues Away"; "Autumn Time"; "Close Yo' Eyes"; "Laughin' at You"; "Come to Me"; "Just for Old Times Sake"; "When They Made You"; "Oh Joe"; "Night Shall be Filled with Music"; "Save a Rainy Day for Me"; "We'll Always Have Tonight to Remember." Home: Hotel Statler, Detroit, Mich.

Comden, Betty, author, musician, actress; b. New York, May 3. ASCAP 1945. Educ.: New York Univ.; while student was active with Washington Square Players. Member of "Revuers," quintet, night club and radio entertainers. Musical shows: *On the Town; Billion Dollar Baby*. Songs: "Lucky to be Me"; "I Can Cook Too"; "Some Other Time"; "Lonely Town"; "New York, New York"; "Ya Got Me"; "I'm Sure of Your Love"; "Bad Timing"; "One Track Mind." Home: New York City. Address: c/o ASCAP.

Confrey, Edward E. (Zez), composer, pianist, recording artist; b. Peru, Ill., Apr. 3, 1895. ASCAP 1922. Studied with Jessie Dunn and Frank Denhart at Chicago Musical Coll.; also with elder brother, an organist and musical director. As drummer in theater orchestra, translated idiom of drumsticks into piano renditions. Made many piano-rolls. World War I, in U. S. Navy. At first, played his original works on piano rolls or into phonograph recordings, then wrote them into formal musical symbols. Toured in vaudeville with own orchestra. Night club, stage, and radio attraction. Instrumental works: *Kitten on the Keys; Stumbling; Dizzy Fingers; Valse Mirage; Three Little Oddities; Concert Etude; Buffoon; Grandfather's Clock; Oriental Fantasy; Ultra Ultra; Rhythm Venture; Della Robbia; Jack-in-the-Box; Champagne; Parade of the Jumping Beans; Tune for*

Mademoiselle; Elihu's Harmonica; Flutter by Butterfly; Pickle Pepper Polka. Songs: "Sittin' on a Log"; "Forgive Me, Silent Soldier"; "Some Clay Without a Sculptor"; "In the South of France"; "Heaven's Garden." Home: 58-15 82 St., Elmhurst, L. I., N. Y.

Conley, Larry, composer, author, trombonist; b. Keithsburg, Ill., Nov. 29, 1895. ASCAP 1927. Pioneer in development of modern use of trombone as solo instrument; played with popular orchestras. Composer and author of popular and standard works. Songs: "A Cottage for Sale"; "Summer Holiday"; "Dim the Harbor Lights"; "Cryin' for the Moon"; "Easy Melody"; "Why Should I Say I'm Sorry"; "I'll Never Change"; "My Sweetheart"; "One Stolen Kiss"; "I'm Just a Little Bit Bad." Home: New York. Address: 1585 Broadway, New York 19, N. Y.

Conn, Chester, composer, music publisher; b. San Francisco, Calif., April 14, 1896. ASCAP 1924. Educ.: public schools San Francisco; entered Univ. of California 1913, leaving second year to be professional manager of Chicago music publishing house; to New York as general professional manager. In late '30's became publisher New York. Songs: "Why Should I Cry Over You"; "Sunday"; "You Don't Like It, Not Much"; "Josephine"; "Don't Mind the Rain." Home: Forest Hills, L. I., N. Y. Address: 1619 Broadway, New York 19, N. Y.

Conn, Irving, composer, author; b. London, England, Feb. 21, 1898. ASCAP 1946. Educ.: high school; New York Inst. of Musical Art. Songs: "Yes We Have No Bananas"; "Sweet Butter"; "F'rinstance"; "Thank You for Love." Home: Ft. Lee, N. J. Address: c/o ASCAP.

Connor, Pierre Norman (Rev. Joseph P. Connor), composer, priest; b. Kingston, Pa., Nov. 16, 1895. ASCAP 1925. Early musical studies with mother; theory, counterpoint, and technique, Wyoming Cons., majoring in piano and organ. Advanced musical studies with Ergildo Martinelli. Attended St. Bonaventure Coll., Allegheny, N. Y. Wrote musical scores for college shows. Bachelor of Arts, Master of Arts, and Doctor of Music in Gregorian Chant from Benedictine Fathers. Professor at Seton Hall Coll. for one year. Pastor St. John's Church, Cliffside, N. J. Chaplain New Jersey State Police for twenty-four years and now Chaplain with the rank of major in New Jersey State Guard. Active in composing since early 'twenties. Specialized in three classes of works: standard, sacred, and motion-picture themes. Two year motion picture contract; composed themes for pictures *Big Pond; Young Man from Manhattan; Perfect Fool; Laughter; Stars on Ice; I Shall Return; Blood and Sand; With Byrd at the South Pole; Back Door to Heaven; Footlights on Parade.* Songs: "Lord's Prayer"; "Our Father"; "Ave Maria"; "The Golden Dawn"; "Lilies of Lorraine"; "The Far Green Hills of Home"; "Little Black Dog"; "I Shall Return"; "Miracle of the Bells." Also *Gregorian Mass in Honor of our Lady of Victory.* Home: West New York, N. J. Address: c/o ASCAP.

Conrad, Con (Conrad K. Dober), composer, pianist, producer, vaudeville actor; b. New York, June 18, 1891; d. Van Nuys, Calif., Sept. 28, 1938. ASCAP 1920. Educ.: public schools, New York; military acad. A natural pianist, left high school to become movie piano player and vaudeville entertainer; toured Europe and U. S. To Hollywood 1929, to write music for motion pictures. His dance number "The Continental," first Motion Picture Award for music. Shows: *Greenwich Village Follies; Broadway Brevities; Moonlight; Betty Lee; The Comic Supplement; Mercenary Mary.* Songs: "Margie"; "Oh Frenchy"; "Barney Google"; Ma He's Making Eyes At Me"; "Memory Lane"; "Good Night"; "You've Gotta See

Mamma every Night or You Can't See Mamma at All"; "Lonesome and Sorry"; "Lena She's The Queen of Palesteena"; "Walking With Susie"; "Sing a Little Love Song." Address: Estate, c/o ASCAP.

Converse, Frederick Shepherd, composer, educator; b. Newton, Mass., Jan. 5, 1871; d. Westwood, Mass., June 8, 1940. ASCAP 1940. Educ.: Harvard Univ. 1893; music with Paine at Harvard; Chadwick; Rheinberger in Germany. Graduate Royal Acad. in Munich 1899. On return to U. S., joined faculty New England Cons. 1899-01; then teacher of composition Harvard 1901-04; assistant professor Harvard 1904-07. Later returned as professor of theory and composition; 1931-38 dean of faculty. Hon. Doctor of Music, Boston Univ. 1933; member National Inst. Arts and Letters and American Acad. 1936. First American composer to have work produced at Metropolitan Opera House, *The Pipe of Desire* (1910) which won David Bispham medal. Opera *The Sacrifice* produced by Boston Opera Co. 1911. While student in Germany, achieved orchestral performances in Munich of his concert-overture, *Youth,* in 1897, and his Symphony in D minor, 1898. Boston Symph. Orch. gave première of *Festival of Pan* in 1900, and *Endymion's Narrative,* under Wilhelm Gericke, 1903. Fritz Scheel conducted Philadelphia Orch. in première of *The Mystic Trumpeter,* 1905, and oratorio *Job* was produced at Worcester Festival 1907, with Schumann-Heink singing leading solo part. The Kneisel Quartet used as part of its regular repertoire his 2nd String Quartet in A minor. Orch. works: *Ormazd; Ave atque Vale; Prophecy* (première Boston Symph. Dec. 16, 1932); *California* (all tone poems); Three Symphonies; incidental music for Percy MacKaye's plays *Jeanne d'Arc* and *The Scarecrow; Flivver Ten Million; American Sketches* (suite); Two concertinos for Piano and Orchestra. Chamber music: String Quartet in E minor. Also many choral works and songs. Address: Estate, c/o ASCAP.

Cook, Phil, composer, author, radio artist; b. Coldwater, Mich., Sept. 27, 1893. ASCAP 1924. Educ.: public schools, East Orange, N. J. Began career as advertising artist; from 1923, radio performer and script writer. Musical comedies: *Peek-a-Boo; Mollie Darling; Chuckles of 1922; Plain Jane; The Girl From Childs.* Home: Far Hills, N. J.

Cook, W. Mercer, composer, author, educator; b. Washington, D. C., March 30, 1903. ASCAP 1933. Of musical parentage, father Will Marion Cook (*q.v.*), composer; mother Abbie Mitchell, concert singer. Teacher of languages Atlanta Univ., Univ. of Haiti. Songs: "Stop the Sun, Stop the Moon"; "Is I in Love, I Is"; "Roamin' for Romance"; "Hold Up Your Hands (In the Name of the Law of Love)"; "Georgia Lee and Me"; "How Can I Hi-de-hi When I Feel So Low-de-Low?"; "In Between"; "Troubled in Mind"; "A Little Bit of Heaven Called Home"; "Take Me Along With You." Home: Port-au-Prince, Haiti. Address: c/o ASCAP.

Cook, Will Marion, composer, violinist, conductor; b. Washington, D. C., Jan. 27, 1869; d. New York, July 19, 1944. ASCAP 1924. Educ.: Oberlin Coll., Ohio; advanced musical studies in Europe with Joachim. Boy soprano, early mastered violin. Illness forced return from Europe during student days; then resumed studies at National Cons. of Music under Anton Dvořák. Began original composition with stage shows of Negro comedians Williams and Walker. Created music for *Clorindy,* all-Negro show at New York Casino Roof 1898, Cook presiding as musical director. During its six-month London run, gave command performance for King Edward VII. Other shows: *In Dahomey; Abyssinia; Bandana Land; The Traitor; Darkeydom; Casino Girl.* Organized 1919 American syncopated orchestra, all-Negro group; toured Europe and America. Songs: "Exhortation" (a Negro sermon with musical setting); "On Emancipation Day";

"That's How the Cake Walk's Done"; "The Rain Song"; "Swing Along Children"; "I May Be Crazy But I Ain't No Fool"; "Happy Jim"; "Wid De Moon, Moon, Moon"; "Jump Back, Honey, Jump Back"; "Darktown's Out Tonight"; "Hottest Coon in Dixie"; "Mandy Lou." Address: Estate, c/o ASCAP.

Cooke, Charles L., composer, arranger; b. Louisville, Ky., Sept. 3, 1891. ASCAP 1940. Educ.: public schools, Louisville and Detroit. Early musical education with mother, a music teacher, and later piano and theory with noted teachers. Became staff composer Detroit music publishing houses and on transfer to Chicago organized own orchestra at same time pursuing advanced studies in music. Chicago Musical Coll., Bachelor of Music; Chicago Coll. of Music, Doctor of Music and Master of Music, under tutorship of Felix Borowski and Louis Victor Saar. Active in composition, orchestration, and direction in Chicago and New York. Executive posts with RKO; staff composer and arranger Radio City Music Hall, New York. Works: *The Hot Mikado* (featured at New York World's Fair); musical supervisor and arranger of *John Henry; Cabin in the Sky; Sons-O-Fun; Banjo Eyes; All in Fun; Sadie Thompson; Follow the Girls;* other stage musicals. Songs: "I Wonder Where My Loving Man Is Gone"; "Blame It on the Blues"; "Messin' Around"; "Sing Song Swing"; "Drummers' Day"; "Lovin' You the Way I Do"; "Girl of the Olden West"; "Good-bye Pretty Butterflies." Home: Wurtsboro, N. Y. Address: c/o ASCAP.

Cooke, James Francis, composer, author, business and editorial executive; b. Bay City, Mich., Nov. 14, 1875. ASCAP 1934. Educ.: in America and Europe under many teachers; eleven honorary doctorates. Teacher of piano and voice, organist and conductor New York and Brooklyn; assistant to Prof. Franklin W. Hooper at Brooklyn Inst. of Arts and Sciences. Since 1907 editor of music magazine *The Etude;* president of The Presser Foundation since 1918; president of Theodore Presser Co. 1925-36; John Church Co. 1930-36; Oliver Ditson Co. 1931-36. Decorated by French Government with Cross of Chevalier of Legion of Honor. Linguist. Author of numerous standard works on musical instruction, poems, short stories, and the novel *Light, More Light.* Four plays produced professionally. Composer of piano pieces and songs: "Sea Gardens"; "White Orchids"; "Roses at Dawn"; "Twilight"; "Summer Skies"; "Hungarian Echoes"; "Fire Dance"; "Rose of Andalusia"; "Time's End." Address: 1717 Sansom St., Philadelphia 3, Pa.

Cool, Harold, author; b. New York, Nov. 13, 1890. ASCAP 1920. Educ.: public schools, New York. Succeeded father as proprietor of music store in upper Manhattan. Songs: "Just Like the Rose"; "Under Southern Skies"; "Cotton Pickin' Time in Alabam'." Home: New York. Address: c/o ASCAP.

Coombs, Charles Whitney, composer, organist; b. Bucksport, Me., Dec. 25, 1859; d. Orange, N. J., Jan. 24, 1940. ASCAP 1924. Educ.: with Speidel, piano, Seifritz, theory and composition, at Stuttgart; composition with Draeseke, Dresden; orchestration with Herman John; organ with P. Janssen; voice with Lamperti. Spent one year in England studying music and methods of English Church. Became organist at American Church in Dresden 1887-91; returned to America to take charge of music in Church of the Holy Communion, New York. Organist and director of music St. Luke's Church 1908-28. Honorary Doctor of Music, Syracuse Univ. 1922. Cantatas: *The Vision of St. John; Hymn of Peace; The First Christmas; The Ancient Days; The Sorrows of Death;* many anthems and songs. Address: Estate, c/o ASCAP.

Cooper, Bud, composer; b. New York, April 17, 1899. ASCAP 1925. Songs: "Red

Hot Mama"; "Who's in Your Arms Tonight?"; "My Sunday Girl"; "The Minute I Laid My Eyes on You"; "Beside a Lazy Stream"; "Broken Hearted Baby"; "Baby's Baby Blue Eyes"; "Hot Tamale Molly"; "Little Somebody of Mine"; "Feelin' Kind of Blue." Home: Detroit, Mich. Address: c/o ASCAP.

Cooper, Joe, composer; b. New York, March 18, 1891. ASCAP 1923. Educ.: public school #2, New York; City Coll. of New York. Piano, harmony and theory, Damrosch School, New York. Of musical and theatrical family. Songs: "I Can't Miss that Ball Game"; "When the Old Oaken Bucket Was New"; "Oh, What a Beautiful Dream!"; "Floating Down the Old Green River"; "Baboon Baby Dance"; "Saving My Kisses for Someone"; "Please"; "Billy's Melody"; "Just a Little Love Song"; "My Heart Starts Speaking of Love"; "Life Begins with Love." Home: 387 Dalkeith Ave., West Los Angeles 24, Calif.

Coopersmith, Jacob Maurice, composer, conductor, musicologist, librarian; b. New York, Nov. 20, 1903. ASCAP 1943. Educ.: New York Univ., Bachelor of Science 1929; Columbia Univ., Master of Arts 1930; Harvard Univ., Doctor of Philosophy 1932; organ with Samuel A. Baldwin and Dr. A. M. Richardson; won Schepp Foundation Scholarship Harvard 1930-31; John K. Paine Traveling Fellowship 1932; Charles E. Ditson Traveling Fellowship 1933; Juilliard Foundation Grant 1934. Honored by Dominican Republic, Order of Juan Pablo, for survey of native music. Recording company 1919-29, since 1934 in radio. Specialist in Handelian research; author of musicological reviews chiefly Handel subjects. Has compiled thematic index of complete works of Handel. Works: *A Navajo Lullaby;* "I Always Knew"; "Tropical Serenade"; transcriptions for String Orch. Home: Scarsdale, N. Y. Address: c/o ASCAP.

Coots, J. Fred, composer; b. Brooklyn, N. Y., May 2, 1897. ASCAP 1922. Educ.: public schools, Brooklyn. A pianist from childhood, began original composition as a boy and in early twenties wrote music for musical comedies *Sally Irene and Mary; Spice of 1922; Hanky Panky; Hello Everybody.* As vaudeville artist, wrote special material for performers. Entertainer for armed forces in World War II. Songs: "O What a Pal Was Mary"; "You Go To My Head"; "You Started Me Dreaming"; "Wrap Your Dreams in the Red White and Blue"; "Two Tickets to Georgia"; "Precious Little Thing Called Love"; "For All We Know"; "I Still Get a Thrill Thinking of You"; "Santa Claus is Coming To Town"; "I'm Madly in Love With You"; "Miss Hallelujah Brown"; "The Conga Conga"; "Summer Souvenirs"; "Copper Colored Gal." Home: New Rochelle, N. Y. Address: c/o ASCAP.

Copeland, Leslie C., composer, author, pianist; b. Wichita, Kan., June 4, 1887; d. San Francisco, Calif., March 3, 1942. ASCAP 1941. In vaudeville, toured Europe and U. S. writing own material. Entertainer in night clubs and own cabaret in Paris. Works: *Trix* (revue). Instrumental works: "Thirty-Eighth Street Rag"; "Forty Second Street Rag"; "French Pastry Rag." Songs: "Sweetie Do"; "We Don't Give a Darn About Nothin' "; "Noah's Ark"; "Save Your Money, John"; "Strut Your Stuff"; "Vanity Fayre"; "My Cuban Rose"; "What the Engine Done." Address: Estate, c/o ASCAP.

Copland, Aaron, composer, pianist, lecturer; b. Brooklyn, N. Y., Nov. 14, 1900. ASCAP 1946. Educ.: Boys High School, Brooklyn; harmony and composition with Rubin Goldmark; Fontainebleau School of Music, France, 1921. Advanced studies in music with Nadia Boulanger in Paris 1921-24. To New York 1924. Winner Guggenheim Fellowship 1925-27; lecturer at New School for Social Research for ten years; guest lecturer at Harvard Univ.

1935-44. Conducted Copland-Sessions concerts, 1928-31, dedicated to works of young, unrecognized American composers. Founder of American Festivals of Contemporary Music at Yaddo, Saratoga Springs, N. Y., and member of faculty of Tanglewood School of Boston Symph. Orch. at Lenox, Mass. Author of *What to Listen for in Music* and *Our New Music*. Won Pulitzer Prize and New York Music Critics' Award for ballet-score *Appalachian Spring* in 1945. Orch. works: Symphony for Organ and Orch.; *Music for the Theater* (suite for small orch.); Piano Concerto; *Dance Symphony; Danzon Cubanes; Short Symphony* (No. II); *El Salón Mexico; Quiet City* (incidental music); *Our Town* (film suite); *Lincoln Portrait* (for speaker and orch.); *Letter from Home; Third Symphony*. Chamber music: Piano Variations; Piano Sonata; Violin Sonata. Also one high-school opera, *The Second Hurricane;* the ballets *Billy the Kid* and *Rodeo;* and motion-picture scores *Of Mice and Men* and *North Star*. Home: New York, N. Y. Address: c/o ASCAP.

Corday, Leo, author; b. New York, Jan. 31, 1902. ASCAP 1943. Educ.: New York Univ., Bachelor of Laws 1925; admitted to Bar 1927. Author of special material for vaudeville acts; radio-script writer. Songs: "Blue Flame"; "Leap Frog"; "Let's Put the Axe To the Axis"; "A Guy Named Joe"; "Be Not Disencouraged"; "Night of Nights"; "Horse and Buggy Serenade"; "Peace and Love for All"; "Gotta Get to St. Joe"; "Your Socks Don't Match." Home: 723 E. 27 St., Brooklyn 10, N. Y.

Cornett, Alice, composer; b. Plant City, Fla., July 21, 1911. ASCAP 1946. Educ.: Hillsboro High School, Tampa, Fla.; Florida State Coll. for Women, Bachelor of Music, majoring in voice and piano. Organizer National Non-Academic Cultural and Literary Sorority in Florida; taught voice and piano Lakeland, Fla.; first prize voice contest Florida State Music Association. Soloist radio orchestras, then became radio entertainer singing, playing, and reading with six programs weekly. Songs: "My Serenade"; "It's Time to Say Hello"; "I Found a Bit of Heaven"; "Tic-Toc"; "You're Everything I Dreamed You'd Be"; "Who Said There's No Santa Claus"; "There's a Tear in My Beer"; "Man Bites Dog"; "Private Billy"; "Cool Blue Waters"; "All That Glitters Is Not Gold." Home: 140 W. 55 St., New York 19, N. Y.

Coslow, Sam, composer, author, publisher; b. New York, Dec. 27, 1902. ASCAP 1923. Educ.: Erasmus Hall High School. Began song writing on leaving high school. Became active in publishing business; then to Hollywood as writer for film studios. Co-founder, 1940, in partnership with Col. James Roosevelt "Soundie" industry, producing movie shorts based on popular songs for use in coin-operated machines. Produced motion pictures 1943. Academy Award 1944 for movie *Heavenly Music*. Songs: "Grievin' for You"; "Bebe Be Mine"; "Juanita"; "Kitten on the Keys"; "Fascination"; "Animal Crackers"; "Was it a Dream"; "True Blue Lou"; "Sweeping the Clouds Away"; "Sing You Sinners"; "One More Chance"; "Thanks"; "Down the Old Ox Road"; "Cocktails for Two"; "Moon Song"; "Learn to Croon"; "The Day You Came Along"; "A Little White Gardenia"; "Is This the Music of Love"; "This Little Piggie Went to Market"; "Tea on the Terrace"; "Mr. Paganini"; "Turn off the Moon"; "Good Morning"; "Restless." Home: Hollywood, Calif. Address: c/o ASCAP.

Costello, Bartley C., author; b. Rutland, Vt., Jan. 21, 1871; d. Germantown, Pa., Jan. 14, 1941. ASCAP 1940. Active in New York publishing houses; wrote background music for silent movies. Songs: "Ace in the Hole"; "Just an Old Banjo Without Any Strings"; "My Old Home Town in Ireland"; "Let's Honeymoon Again"; "Moonlight Down in Lovers'

Lane"; "Here's Your Hat, What's Your Hurry"; "When It's Moonlight, Mary Darling"; "Hot Coffee"; "Hearts of the World"; "El Rancho Grande." Address: Estate, c/o ASCAP.

Courtney, Alan, author; b. New York, Nov. 29, 1912. ASCAP 1924. Educ.: James Monroe High School; Fordham Univ.; New York Univ. Master of ceremonies on radio and stage; writer-organizer radio record review program. Songs: "Start the Day With a Smile"; "Cheap Bananas"; "I Wonder Why"; "Hereafter"; "Joltin' Joe Di Maggio"; "Shh, It's a Military Secret"; "It's Yours"; "Smile for Me"; "Lovers in Glass Houses." Home: Freeport, N. Y. Address: c/o ASCAP.

Cowan, Lynn F., composer, actor; b. Iowa Falls, Ia., June 8, 1888. ASCAP 1942. Educ.: Iowa Falls High School; Iowa State Coll., Ames, Iowa, Bachelor of Civil Engineering. Toured vaudeville circuits as entertainer. Musical director, producer, and master of ceremonies in various theaters. In World War II, Overseas Motion Picture Officer and director of entertainment for Gen. MacArthur, Southwest Pacific Theater. Citation of Legion of Merit. Wrote special songs for Harold Lloyd Productions: "I'll Worship Him Just the Same"; "Tonight May Never Come Again"; "Someone to Love"; "Pardon Me Miss Australia." Other songs: "Kisses"; "Buy a Liberty Bond"; "Secret"; "Just Give Me a Week in Paris"; "Dream House"; "I'm in Love With You." Also music for Olsen and Johnson show *Monkey Business* (prod. 1927). Home: 4549 Gloria Ave., Encino, Calif.

Cowan, Rubey, composer, author; b. Brooklyn, N. Y., Feb. 27, 1891. ASCAP 1923. Pianist from thirteen; first motion-picture pianist in Baltimore. Music store manager Baltimore, and publishers' manager Chicago, 1911. Executive with various music publishing companies and composer of scores for stage productions and popular songs. Producer of stage shows 1931-37; produced, directed radio programs. From 1937 Beverly Hills radio talent agency. Songs: "You Can't Expect Kisses from Me"; "Lonely and Blue"; "My Mind's Made Up to Marry Carolina"; "I Love You, Believe Me, I Love You"; "Lonesome Little Doll"; "I Had to Change the Words"; "Somewhere in France"; "You Never Can Be too Sure About The Girls"; "Uncle Tom's Cabin Door"; "In the Golden West"; "If I had My Way"; "Gone Are The Days." Home: 362 C S. Doheny Dr., Beverly Hills, Calif.

Cowan, Stanley, composer, author; b. New York, Feb. 3, 1918. ASCAP 1943. Educ.: Commerce High School, George Washington High School, New York; Army School for Personnel Services. Writes special material for orchestras, musical shows, and motion pictures; on staff of popular music publishing houses. In armed forces World War II. Musical shows: *Ice Follies* of 1941-2-3. Songs: "What Would Become of Love"; "I'll Bank My Love Account with You"; "What's This"; "I'd Like to See Grandpa Swinging to a Swing Tune"; "I'll Give you a Smile for a Smile." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Cowles, Cecil, composer, pianist; b. San Francisco, Calif., Jan. 14, 1901. ASCAP 1941. Educ.: Sacre Coeur School, San Francisco; Von Ende School, New York; Von Meyernich School, Calif.; music with Sigismund Stojowski, Hugo Mansfeldt, and Carl Deis. A child prodigy in piano, gave recitals in U. S.; later toured Europe. Songs: "I Love Thee"; "Hey Nonney No"; "Lover of Mine"; "Desire"; "Star-Gleam"; "At End"; "Till the Tale is Told"; "A Little Chinese Fly"; "Grasshopper"; "Persian Dawn"; "Flight over Ireland." For piano: *Oriental Sketches; Persian; Chinese; In a Rickshaw; Caprice; The Ocean; Persian Dawn; Mandarin; Country Club Waltz; Shanghai Bund;* Nocturne in G major; Nocturne in A flat; *Cubanita.* Orch.: *Beyrouth Bazaar.*

Home: 829 Park Ave., New York 21, N. Y.

Cox, Ralph, composer, organist, singer, teacher; b. Galion, Ohio, Aug. 29, 1884; d. June 6, 1941. ASCAP 1926. Educ.: Oberlin Cons., Guilmant Organ School; Wooster Univ. and Oberlin Coll.; studied with d'Aubigne, Paris; Braggiotti, Florence; Sawaga and Dufft, New York. Organist and choirmaster Greenwich Presbyterian Church, New York; First Presbyterian Church of Morristown, N. J.; First Presbyterian Church, Orange, N. J. Songs: "To a Hilltop"; "The Road to Spring"; "In a Southern Garden." Address: Estate, c/o ASCAP.

Crawford, Robert M., composer, author, singer, conductor; b. Dawson, Yukon Territory, July 27, 1899. ASCAP 1941. Educ.: Princeton Univ.; scholarship Fontainebleau Cons., France; fellowship Juilliard School, voice with Francis Rogers. Director of Princeton Glee Club, conductor of orchestra. Teacher Juilliard Inst.; soloist St. Thomas Church, New York, for 10 years; director Music Foundation, Newark, N. J. and Bach Cantata Club 1931. Conductor of Contemporary Choral, Maplewood community chorus; Aeolian choir Trenton, N. J.; summer conductor Newark Symph. Orch. Soloist in Chautauqua Opera; Rochester and Worcester festivals; Oratorio Soc. of New York and Bach Choir, Bethlehem, Pa. World War II, major Air Transport Command. Composed musical settings for Biblical texts and settings for standard poems. Songs: "Pagan Prayer"; "To Everyman"; "Behold What Manner of Love." Chorus and orchestra: *Orientale; Romany Rye.* Orchestral: *Les Etoiles* (symphonic suite); *Tiger* Prelude and Fugue; Transcription Bach E-minor Prelude and Fugue. Service songs: "Army Air Corps" (*Liberty* magazine $1,000 prize); "Mechs of the Air Corps"; "Cadets of the Air Corps"; "Born to the Sky" (official song of Air Transport Command). Home: South Miami, Fla. Address: c/o ASCAP.

Creamer, Henry, author, actor, theatrical producer, instructor of dancing; b. Richmond, Va., June 21, 1879; died New York, Oct. 14, 1930. ASCAP 1924. Educ.: New York public schools. A founder of Clef Club and early associate of Gotham Attucks Music Publishing Co. Vaudeville entertainer in Europe and U. S., Creamer & Layton. Musical shows: *Oyster Man; Memories; The Traitor; Dr. Beans from Boston; Old Man's Boy; Jazz Regiment; Strut Miss Lizzie; Three Showers.* Songs: "After You've Gone"; "Dear Old Southland"; "Way Down Yonder in New Orleans"; "Sweet Emmalina My Gal"; "Good-bye Alexander My Honey"; "Jersey Bounce"; "Down By The River"; "If I Could Be With You One Hour Tonight"; "My Little Blue Bird Was Caught in the Rain." Address: Estate, c/o ASCAP.

Creston, Paul, composer, teacher, organist, director; b. Oct. 10, 1906, New York. ASCAP 1945. Educ.: in piano with G. Aldo Randegger and Gaston Dethier; organ with Pietro Yon; self taught in harmony, counterpoint, composition and orchestration. Studies and researches on acoustics, music-therapy, Gregorian Chant, Seventeenth- and Eighteenth-Century music, evolution of harmony, history and science of piano technique, psychology and philosophy of music. Awarded Guggenheim Fellowship, 1938-39; Citation of Merit from National Association for American Composers and Conductors 1941 and 1943; Award American Acad. of Arts and Letters; New York Music Critics' Award for Symphony No. 1, 1943; Award from Alice M. Ditson Fund, 1945. Teacher piano and composition, organist St. Malachy's Church, New York. Musical director radio network programs. Works: *Seven Theses* for piano; Suite for saxophone and piano; Partita for flute, violin, and strings; *Prelude and Dance* No. 1; *Prelude and Dance* No. 2; Suite for Viola and Piano; *Legend* for Band; Saxophone Sonata; *Three Chorales from Tagore;* Psalm XXIII; *Five Little Dances* for piano; Five Two-part Inventions; Sym-

phony No. 1 (winner N. Y. Music Critics' Award 1943); *Two Choric dances;* Concertino for Marimba and Orchestra; *Chant of 1942; Frontiers, Poem* for harp and orchestra; Symphony No. 2. Home: Yonkers, N. Y. Address: c/o ASCAP.

Crist, Bainbridge, composer, educator; b. Lawrenceburg, Ind., Feb. 13, 1883. ASCAP 1925. Educ.: in music with mother, piano; flute with Theodore Hahn, Cincinnati; George Washington Univ., Bachelor of Laws. Practiced law in Boston for six years, with music as chief avocation. Gave up law for advanced studies in music, theory and orchestration with Paul Juon, Berlin; Claude Landi, London; voice with William Shakespeare, C. W. Clark and Franz Emerich. Taught voice in Boston 1915-21; Washington, D. C. 1922-23. Since 1927 composed and taught singing, Washington, D. C. and South Yarmouth, Mass. Works incl. tone poems: *American Epic, 1620; Hymn to Venus; La Nuit Revécue.* Three choreographic dramas: *The Sorceress; La Pied de la Momie; Pregiwa's Marriage.* Orchestral: *Festival Overture; Hindu Rhapsody; Souvenir de Ballet,* suite; *Egyptian Impressions,* suite; *Vienna 1913; Place Pigalle; Fair at Kara* (Arabian); *Fête Espagnole; Japanese Nocturne; Intermezzo; Oriental Dances; Nautch Dance; Dreams; Yearning; Nocturne; An Old Portrait; Chinese Procession; Abhisarika* for violin and orchestra. Songs with orchestra: "America, My Blessed Land"; "The Parting"; *Chinese Mother Goose Rhymes,* cycle; *Drolleries,* cycle; *Coloured Stars,* cycle; "Remember"; "The Way that Lovers Use"; "Noontime"; "Evening"; "By a Silent Shore"; "Knock on the Door"; "O Come Hither"; "A Bag of Whistles"; "The Mocking Fairy"; "Some Day, Some Way." Many choral works, piano pieces, and art and concert songs. Home: Cordova Apt., 1908 Florida Ave. N.W., Washington, D. C.

Crooker, Earle T., author; b. Boston, Mass., Aug. 11, 1899. ASCAP 1942. Educ.: public schools; left high school World War I, 1917-18. World War II, 1942-45 aircraft carrier USS Bataan, in Hollandia, Saipan, Iwo Jima, Okinawa. Songs: "Lorelei"; "Through the Night"; "Keeping on the Sunny Side of You"; "Mad Over You"; "Happy"; "Falling in Love"; "Flamenco"; "Lilly Bell May June"; "A Waltz Was Born in Vienna"; "Somehow"; "Salute to Spring"; "April Day"; "One Robin." Home: Carversville, Pa.

Crosby, Bing (Harry Lillis Crosby), composer, singer, actor, radio and screen star, recording artist, master of ceremonies; b. Tacoma, Washington, May 2, 1904. ASCAP 1932. Educ.: public schools, Spokane; Gonzaga Coll., Spokane. While law student at Gonzaga, teamed with Al Rinker to organize orchestra, playing traps and singing; later left school for vaudeville. Engaged by Paul Whiteman for his band, and when Harry Barris joined Whiteman, the three became known as Rhythm Boys. Featured by Whiteman in vocal numbers, they eventually became an independent entertainment unit. Crosby has been featured singer over radio networks; sang with C. B. S. from 1930-35; since then with N. B. C. As screen actor starred in many films since 1931. Songs: "When the Blue of the Night Meets the Gold of the Day"; "I Would if I Could But I Can't"; "Where Are You (Girl of My Dreams)"; "Love Me Tonight"; "At Your Command"; "That's Grandma"; "From Monday On." Address: 9028 Sunset Blvd., Hollywood, Calif.

Crumit, Frank, composer, author, artist of stage and radio; b. Jackson, Ohio, Sept. 26, 1889; d. Sept. 7, 1943. ASCAP 1923. Educ.: Culver Military Acad. 1906; Univ. of Ohio; left engineering course before graduation for stage career. In various vaudeville musical units, and for more than a decade star of musical shows, including *Tangerine; Moonlight; Ziegfeld Follies of 1923; No No Nanette; Queen High; Okay.* Among first stage stars to become active in radio. For many years he and Julia Sanderson (Mrs. Crumit) were

prominent network entertainers. Four years Shepherd of The Lambs, New York theatrical club. Although an alumnus of Univ. of Ohio, wrote football song "The Buckeye Battle Cry" for Ohio State Univ. Songs: "Sweet Lady"; "Gay Caballero"; "Tale of the Ticker"; "Song of the Prune"; "Pretty Little Dear"; "Get Away, Old Man, Get Away"; "King of Borneo"; "A Parlor Is a Pleasant Place to Sit In"; "Abdul Abulbul Amir"; "There Is No One with Endurance Like the Man Who Sells Insurance"; "Donald the Dub." Address: Estate, c/o ASCAP.

Cugat, Xavier, composer, conductor, violinist, radio and recording artist, cartoonist; b. Barcelona, Spain, Jan. 1, 1900. ASCAP 1939. Studied violin at Barcelona Cons. at six, beginning career as concert violinist at twelve. Appeared as violin soloist with orchestras, notably that of Tullio Serafin. In New York for 4 years studied under Franz Kneisel; continued studies in Europe with Willy Hess. European appearances with Caruso as assisting artist; in Europe and America as violinist and conductor. Left concert field to become newspaper cartoonist with Los Angeles *Times*. Organized own orchestra featuring music of Latin America as hotel and radio attraction; also supplies newspaper syndicate with caricatures and designs magazine covers. Honored with Order of Honor and Merit of the Cuban Red Cross with rank of Commander, in recognition of promoting cultural interests of Cuba and U. S. Songs: "Rain in Spain"; "On That Beach in Havana"; "Dark Night"; "In Sunny San Domingo"; "Night Must Fall"; "One-two-three Kick"; "My Shawl"; "Blen, Blen, Blen"; "Nightingale"; many others in Spanish or Latin American idiom. Home: New York. Address: Waldorf Astoria, New York 22, N. Y.

Cunningham, Paul, author; b. New York, Jan. 25, 1890. ASCAP 1921 (director 1945-). Educ.: public schools, New York; Manhattan Coll., Bachelor of Arts 1914. Became interested in theatricals and songwriting through staging college shows. On graduation became member of music publishing company, then singer and staff writer for music publishing house. Singer in vaudeville circuits for several years, Cunningham and Bennett (Mrs. Cunningham). Songs: "I am an American"; "Please Take a Letter, Miss Brown"; "Have a Smile for Everyone You Meet"; "Coronation Waltz"; "All Over Nothing at All"; "The Shores of Tripoli"; "That's How I Believe in You"; "You Can't Make a Fool out of Me"; "Piggy Wiggy Woo"; "Hats off to MacArthur"; "Four Buddies." Home: New York, N. Y. Address: c/o ASCAP.

Cuppett, Harold Charles (Charles Harold), composer, b. Coquimbo, Chile, June 25, 1894. ASCAP 1942. Educ.: Ohio Wesleyan Univ., Bachelor of Science, Phi Beta Kappa. Composer and conductor for numerous films; organist and choral director. Songs: "Nightfall"; "Inspiration"; "Moon Beams"; "There's Music in the Air"; "I'll Sing My Song for You"; "Paint in the Sky"; "Where is Love." Orch. works: *Indigo Moon* (rhapsody for orch.; performed by N. B. C.); Piano Concerto in C minor. Numerous songs, choral works, quartets, and the opera *Le Baiser*. Home: Alps Rd. and Highland Terrace, R. F. D. 4, Paterson, N. J.

Curran, Pearl Gildersleeve, composer; b. Denver, Col., June 25, 1875; d. Larchmont, N. Y., April 16, 1941. ASCAP 1925. Educ.: Denver Univ.; violin and piano; began songwriting in 1912. Active in Westchester County Music Festival Assoc. as member of auditions committee. Songs: "Five Love Songs"; "Rain"; "Sonny Boy"; "The Blessing"; "In the Looking Glass"; "Dawn"; "Life"; "Ho! Mr. Piper"; "Nocturne"; "The Lord's Prayer"; "Crucifixion and Resurrection." Address: Estate, c/o ASCAP.

Curtis, Billy, author; b. Lowell, Mass., Sept. 19, 1885. ASCAP 1924. Educ.:

Lowell High School. Vaudeville artist, became radio-script writer and staff writer for music publishing houses. Songs: "There's No One With Endurance Like The Man Who Sells Insurance"; "After You Say I Love You"; "Dearest One"; "The First Waltz"; "The Waltz of Yesterday"; "The Return of Abdul Abulbul Ameer"; "The Ghost of the St. Louis Blues"; "That Little Photograph of You." Home: 91 Bridge St., Fairhaven, Mass.

Curtis, Loyal, composer, author; b. Fowlerville, Mich., April 8, 1878; d. New York, N. Y., Feb. 22, 1947. ASCAP 1931. Songs: "Drifting and Dreaming"; "Arcady"; "In Springtime"; "Roses for Remembrance"; "Heartaches and Dreams"; "Bo Peep"; "What is Love"; "Just One More Dance"; "Mary Jane"; "How Can You Love Somebody Else"; "Rose O'Morn." Address: Estate, c/o ASCAP.

Cushing, Catherine C., author, composer, librettist; b. Mt. Perry, Ohio, April 15. ASCAP 1935. Of literary and musical parentage. Early educ. at home under mother; later, girls' schools in Washington and elsewhere. Wrote first play in senior year, *Miss Ananias,* produced on Broadway. Other plays: *The Real Thing; Widow-by-Proxy; Kitty McKay; Jerry; Pollyanna; Edgar Allan Poe; Master of the Inn.* Musical shows: *Glorianna; Lassie; Marjorlaine; Topsy and Eva; Bibi-of-the-Boulevards.* Songs: "L'Amour, Toujours l'Amour"; "Chianti"; "John and Priscilla"; "When Brown Eyes Looked in Eyes of Blue"; "Dilly-Dally-O"; "Read Between the Lines." Motion pictures: *Prince and the Pauper; Widow-by-Proxy; Topsy and Eva.* Author of books for children. Home: New York. Address: c/o ASCAP.

Cutter, Murray, composer; b. Nice, France, March 15, 1902. ASCAP 1946. Active in Hollywood writing special material for films. Works: *Snow Queen* (ballet). Home: Los Angeles, Calif. Address: c/o ASCAP.

Czerwonky, Richard Rudolph, violinist, composer, conductor; b. Birnbaum, Germany, May 23, 1886. ASCAP 1938. Studied violin with Florian Zajic, Andreas Moser, and Joseph Joachim, Berlin; Klindworth-Scharwenka Cons. for three years; Royal High School of Music. Debut Berlin Philh. Orch., 1906; concertized extensively in Germany, Sweden, Holland, France, Russia. Became assistant concertmaster Boston Symph. Orch. 1907-08; concertmaster, assistant conductor, and soloist of Minneapolis Symph. Orch. 1909-18; head of violin department Bush Cons. of Music, Chicago 1918-32; founded Bush Cons. Symph. Orch. and directed it; vice-president Chicago Cons. 1925-45. Guest conductor and violin soloist Berlin Symph. Orch. at 25th Artists' Jubilee 1931. Head of violin and orchestra department De Paul Univ. School of Music, Chicago 1935 and conductor of De Paul Univ. Symph. Orch. Conductor Kenosha Symph. Orch., Kenosha, Wis., since 1940. As soloist toured the U. S. Compositions include a Symphony; Violin Concerto; *Carnival of Life* (for orch.); works for piano, violin, chamber music, voice, etc. Home: Chicago, Ill. Address: 64 E. Lake St., Chicago, Ill.

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Dabney, Ford T., composer, pianist, conductor; b. Washington, D. C., March 15, 1883. ASCAP 1937. Educ.: Armstrong Manual Training School. Early education in music with father, Charles Donch, William Waldecker, and Samuel Fabian. Became professional pianist and, 1904, official court musician for president of Haiti. Returned to U. S. in 1907, organized instrumental quartet for private entertainments. In 1910 became proprietor of large picture and vaudeville house in Washington, D. C. Returned to New York 1913 to organize Tempo Club, a talent

bureau for Negro entertainers. Closely associated with Mr. and Mrs. Vernon Castle, Dabney created several original dance numbers for their introduction of the tango, maxixe, and other dance novelties. Organized and directed Ziegfeld Midnight Frolics Orch., an off-shoot of the annual Ziegfeld Follies production, and for eight years directed his orchestra for this enterprise. Several seasons at the Palais Royale, Atlantic City. Since 1923 has conducted entertainment bureau, also entertained in Palm Beach, Miami, and Newport. Songs: "Shine"; "Oh You Devil" (instrumental); "Porto Rico" (instrumental); "That Minor Strain." Wrote music for the all-Negro musical revue *Rang Tang*. Home: 318 W. 139 St., New York 30, N. Y.

Dale, Jimmy, composer, arranger; b. Bronx, N. Y., June 18, 1901. ASCAP 1942. Educ.: Stuyvesant High School and Columbia Univ. Gave up engineering and banking for music. A successful arranger for school bands at fourteen; at seventeen, professional pianist and violinist. Pianist in vaudeville; arranged for music publishers from 1929. Began original composition in 1931. Songs: "Call on Me"; "Must I Forget"; "Rhythm"; "The Smugglers' Nightmare"; "Serenade to a Wildcat"; "Jumpy Nerves"; "Sudan"; "Cuban Jive Session"; "Dinner for the Duchess"; "Blue Dreams"; "Music after Midnite"; "Military Swing"; "The Navy Bounce"; "Russian Dressin'."; "I've Got a Cookie in Kansas"; "If I'm Lucky"; "Rumpus in Columbus"; "I Hate to See the Evening Sun Go Down"; "Suzanne"; "Don't Have a Minute to Myself." Home: 44 Kimball Terrace, Yonkers, N. Y.

Dallam, Helen, composer, author; b. Chicago, Ill., Oct. 4th. ASCAP 1942. Educ.: music theory and composition in conservatory in Chicago. Teacher of theory and composition. Awarded prizes Chicago *Daily News* contest for piano quartet *An Indian Legend* and song "Afterthought." Arranged music for orchestra, radio stations, Chicago. Contributor of articles to *Etude, Musician, Musical Observer,* and *Music Trade News.* Works for string orchestra: *Sea Pictures* (suite, performed by Chicago Symph. Orch.). For full orchestra: *Mist of Autumn; The Slave; The Temple Song;* Concertino for Violin and Orchestra; Violin Concerto; Concertino for Cello and Orchestra. Violin and piano: *Betrothal; In a Moorish Market. Earth in Cycle* (tone poem for soprano, string quartet, and harp). Songs (music and lyrics): "Of Destiny"; "Desire"; "Crimson Pheasant"; "Whole Tone"; "Rain and Stone." Home: Columbus, Ohio. Address: c/o ASCAP.

Daly, Joseph, composer, director; b. Boston, Mass., Feb. 7, 1891. ASCAP 1938. Educ.: public schools, Boston; harmony, counterpoint, Percy Goetschius, piano, Felix Fox. At fourteen started composing while freshman in high school. Two years in mercantile business; then for one year accompanist in vaudeville for various artists. Organized first girl band in vaudeville, "Joe Daly and His Coeds." Then variety act "Joe Daly and His RKO Discoveries." For past ten years in production dept. of N.B.C. Songs: "Chicken Reel"; "Daly's Reel"; "In the Heart of the City that Has No Heart"; "What D'ye Mean You Lost Your Dog (Has Anybody Here Seen Rover?)"; "I'm All Dressed Up and No Place To Go"; "It's a Great Life If You Don't Weaken"; "Scented Roses Waltzes"; "Roses and Violets Waltzes"; "Murial Waltzes"; "Too Much Ginger"; "The Turkey Trot"; "Pitter Patter Rag"; "How Easy it Is to Remember the Things You Want to Forget." Home: New York, N. Y. Address: c/o ASCAP.

Damrosch, Walter, composer, conductor, author, educator, impresario, pioneer in radio musical education; b. Breslau, Prussia, Jan. 30, 1862. ASCAP 1936. Of musical family; to U. S. 1871. Educ.: New York public schools. Studied under great musicians in his youth, including his father Leopold Damrosch, Rischbieter,

Urspruch, and von Bülow. American concert tour as accompanist and assisting artist with August Wilhelmj. Became permanent conductor of Newark Harmonic Soc. 1881. Upon death of father, succeeded him as Wagnerian director at Metropolitan Opera in 1885, remaining six years. Became conductor of New York Symph. Soc. and conductor New York Oratorio Soc. 1885. Engaged many celebrities for Metropolitan (Lehmann, Alvary, Fischer, and Seidl). Recognized as Wagnerian authority; gave many piano recitals and lectures beginning in 1887—forerunner of the radio broadcasts to be heard later by many millions. Produced series of Wagnerian operas at Carnegie Hall 1893-94, after which organized Damrosch Grand Opera Company, and in spring season of 1895 engaged Metropolitan for performances of his company. In 1900 returned to Metropolitan as staff conductor. Reorganized New York Symph. Orch. in 1903, and remained its director until 1927. During World War I at invitation of General Pershing, founded school for band masters at Fontainebleau. Toured Europe 1920 with New York Symph. Orch. As musical counsel N.B.C. (1927) he began series of weekly broadcasts on music appreciation addressed particularly to young music students throughout the nation. Honored with doctorates from New York Univ., Princeton, Columbia, Pennsylvania, Brown, Univ. of New York State, Washington and Jefferson Coll. President American Acad. Arts and Letters since 1940, member Nat. Inst. Arts and Letters (president 1927-29 and 1936-41). Operas: *The Scarlet Letter; The Dove of Peace; Cyrano; The Man Without a Country; The Opera Cloak; Congress and the Two Elephants.* Songs with orch.: "Death and General Putnam"; "Danny Deever"; "The Looking Glass"; "Dunkirk"; "An Abraham Lincoln Song" (for baritone, chorus, and orch.). Home: 168 E. 71 St., New York 21, N. Y.

Daniel, Eliot Howard, composer; b. Boston, Mass., Jan. 7, 1908. ASCAP 1944. Educ.: Boston Latin School 1925; Harvard Coll. 1929; Harvard School of Business 1931. Musician in popular orchestras 1937-42. In World War II served in U. S. Coast Guard 1942-45. At Walt Disney Studio scoring pictures and writing lyrics. Songs: "I'm on a Wild Goose Chase"; "The Old Sow Song"; "Chiffon"; "Chopsticks"; "Where to?" (tone poem). Address: 4635 Morella Ave., North Hollywood, Calif.

Daniels, Charles N. (Neil Moret), composer, music publisher; b. Leavenworth, Kan., April 12, 1878; d. Los Angeles, Calif., Jan 23, 1943. ASCAP 1925. Of musical family. Educ.: public schools, St. Joseph, Mo., and Kansas City, Mo. Piano lessons at early age. Studied harmony with Carl Preyer in Kansas City. Began composing popular songs at seventeen. At eighteen won $25 prize in composition contest with popular tune "Margery," later featured by John Philip Sousa's band. In 1904 publishing business (Daniels and Russel, St. Louis, Mo.). With the sale of composition "Hiawatha" for $10,000, became executive with Jerome H. Remick & Co. Own publishing firm 1915. From 1924 to 1931, president Villa Moret, Inc., San Francisco, then Los Angeles as a free-lance writer. Works: "Hiawatha"; "Moonlight"; "Poppies"; "Silver Heels"; "Heartsease"; "Autumn"; "Dark Eyes"; "Cherry"; "You Tell Me Your Dream—I'll Tell You Mine"; "On Mobile Bay"; "Sweet and Lovely"; "Put Your Little Arms Around Me"; "Chloe." Address: Estate, c/o ASCAP.

Daniels, Mabel Wheeler, composer; b. Swampscott, Mass., Nov. 27, 1879. ASCAP 1937. Educ.: Girls' Latin School, Boston, 1896; Bachelor of Arts (*magna cum laude*) Radcliffe Coll., Cambridge, 1900; hon. Master of Arts Tufts Coll., Mass., 1933; hon. Doctor of Music Boston Univ., 1939. Studied composition with George W. Chadwick, Boston; one year, Ludwig Thuille, Munich. Director of glee club 1911-13; musical director at Simmons

Coll., Boston 1913-18; former member advisory committee on music for Boston Public Schools. Composed two operettas for students of Radcliffe Coll. Works for chorus and orch.: *The Desolate City; Peace with a Sword; Songs of Elfland; Exultate Deo* (composed for fiftieth anniversary of Radcliffe Coll.); *Song of Jael* (cantata for soprano, mixed voices and orch.). Orchestral: *Deep Forest* (prelude for little symph., rescored for full orch.); *Pirates' Island; Pastoral Ode* (for flute and strings); *Three Observations* for Three Wood-Winds. Author: *An American Girl in Munich*. Home: 164 Riverway, Boston 15, Mass.

Darby, Kenneth Lorin (Ken Darby), composer, author, arranger, publisher; b. Hebron, Neb., May 13, 1909. ASCAP 1946. In Hollywood, writing for radio and screen. Motion pictures: *Wizard of Oz; Show Business; Step Lively; Higher and Higher; Hopalong Cassidy; Make Mine Music; Song of the South*. Composer and arranger for Walt Disney productions. Songs: "Chool Song"; "'Twas the Night Before Christmas"; "Make Mine Music"; "Casey, the Pride of Them All"; "American Choral Library." Home: Van Nuys, Calif. Address: 7046 Hollywood Blvd., 515 Hollywood Prof. Building, Hollywood 28, Calif.

Darling, Denver, composer, author, singer, recording artist; b. Cumberland County, Ill., April 6, 1909. ASCAP 1925. Writes mostly in the hillbilly idiom. Songs: "Care of Uncle Sam"; "Rodeo Polka"; "I'm Gonna Miss Your Kiss on Christmas"; "I Wanna Piece of Bottom Land"; "What Kind of an American Are You?"; "Sierra Serenade." Home: Jamaica, L. I. Address: c/o ASCAP.

D'Artega, Alfonso, composer, pianist; b. Silao, Guanajuato, Mexico, June 5, 1907. ASCAP 1946. To U. S. 1918. Educ.: Harrison School, St. Louis, Mo.; Yeatman High School, St. Louis, Mo., Strassberger Cons., St. Louis, Mo. Studied composition with Leo Sowerby, Chicago; Boris Levenson, New York. Began professional career as pianist in Coronado Hotel, St. Louis; musical director Olsen & Johnson, Eddie Cantor, Fanchon and Marco. Radio arranger; organized All Girl Orch. 1943, toured U. S. Army Camps, Europe, Italy, France, and Germany during war. Portrayed Tchaikovsky in film *Carnegie Hall* 1946. Songs: "In the Blue of Evening"; "Ask Your Heart"; "Fiesta en Granada"; "Romance in Carnegie Hall"; "Sonar"; "Valley of Dreams Come True"; "That Night of Memories." *Dream Concerto;* American *Panorama* (tone poem for symph. orch.). Home: 154 W. 71 St., New York 23, N. Y.

Davenport, Charles (Cow Cow), composer, author, pianist, recording artist; b. Anniston, Ala., April 26, 1895. ASCAP 1946. Educ.: public school, high school, Anniston; at sixteen to Selma Univ., Selma, Ala. for special course in theology. Turned to music; pianist in carnival for several years; pianist in vaudeville duo, singing own songs, then recording artist. Songs: "I'll Be Glad When You're Dead You Rascal You"; "Low Down Man Blues"; "I Ain't No Ice Man"; "Mama Don't Allow No Easy Riders Here." Home: 141 W. 139 St., New York 30, N. Y.

David, Benjamin, author, lawyer, manager-producer; b. New York, Oct. 15, 1894. ASCAP 1923. Educ.: New York Public Schools, New York City Coll., New York Univ., Bachelor of Laws, Master of Laws. Practiced law for short period; studied music until eighteen; wrote first songs with brother, Lee David; embarked in music publishing business, establishing own firm; wrote special material and acts for vaudeville; musical director for acts including Mosconi Brothers and George Jessel, with whom he made tour; contributed songs to Broadway productions including Ziegfeld Follies and Greenwich Village Follies. In 1926 began producing and writing for vaude-

ville; later undertook management of artists and stage productions; radio and television management and production; managed bands. Songs: "Wond'ring, Where the Volga Flows"; "There's Just a Bit of Heaven in Your Smile"; "Romance Waltz"; "Moon River Waltz"; "I'm Somebody Nobody Loves." Home: New York, N. Y. Address: c/o ASCAP.

David, Hal, author; b. New York, May 25, 1921. ASCAP 1943. Songs: "Over the Hills"; "Woodland Symphony"; "Candles in the Wind"; "The Song of the Valley." Home: Lynbrook, N. Y. Address: c/o ASCAP.

David, Lee, composer; b. New York, Dec. 13, 1891. ASCAP 1923. Educ.: public schools, City Coll. and Teachers' Coll. Columbia Univ., New York. While at Columbia, won contest for children's songs, featured in Annual Coll. Festival, and immediately turned to songwriting as career. Scores for *Night in Venice; Broadway Nights* and individual numbers for *Greenwich Village Follies* and *Cotton Club Revues.* Songs: "Romance Waltz"; "Wond'ring"; "Moon River"; "Tonight You Belong to Me"; "Big Apple"; "Just a Year Ago Tonight"; "Sorority Waltz"; "When Mabel Comes Marching Home"; "Send This Purple Heart to My Sweetheart"; "Junior Miss"; "Janie"; "Maybe It's All for the Best." Home: 441 Brooklyn Ave., Brooklyn 25, N. Y.

David, Mack, author; b. New York, July 5, 1912. ASCAP 1934. Educ.: public schools, New York; Cornell Univ.; St. John's Univ. Law School. On completion of first year in law school wrote "Rain Rain Go Away," turned to musical career. After year of songwriting and writing assignment in Hollywood, returned to New York. Songs: "Moon Love"; "On the Isle of May"; "Quicker than You Can Say"; "Sixty Seconds Got Together"; "Just a Kid Named Joe"; "What do You Know about Love"; "Step Up and Shake My Hand"; "Grandfather's Clock"; "You're the Greatest Discovery Since 1492"; "The Singing Hills"; "That's All Brother"; "Take Me"; "Do You Believe in Fairy Tales"; "Don't You Know I Care"; "I Just Kissed Your Picture Goodnight"; "Candy." Home: New York, N. Y. Address: c/o ASCAP.

Davidson, Morrey, composer, author; b. New York, March 6, 1899. ASCAP 1934. Educ.: public school, Youngstown, Ohio, Rayen High School. Became music publisher's representative; director of programs, continuity, and publicity at radio station WJAY in Cleveland. Now artists' agent. Songs: "Just an Ivy Covered Shack"; "Thrill Me"; "Blue Moment"; "Guess Who"; "Baby Mine"; "Mississippi Holiday"; "Get 'Em in a Rumble Seat"; "Who Loved you Best"; "Lovelit Hollow"; "Though You Threw Me Down"; "Early in the Morning"; "No Wonder"; "When you Come to the End of Your Dreams"; "I'm Gonna Salt Away Some Sugar"; "Red Nose"; "If You Ever Learn to Love, Love Me." Home: 420 Madison Ave., New York 17, N. Y.

Davies, Mary Carolyn, b. Sprague, Wash., Jan. 1. ASCAP 1939. Educ.: Washington High School, Portland, Ore.; Univ. of California 1911-12; New York Univ. At college won Emily Chamberlain Cook prize for poetry; also Bohemian Club prize. Author of *Drums in Our Street* (poems); *A Little Freckled Person* (children's verse); *Outdoors and Us* (children's verse); *The Husband Test* (novel); *The Skyline Trail* (poems). Contributor to magazines, poetry editor of magazines. Many of her poems set to music. Among them, group called, *A Girl's Day of Sunlight and Shadow;* others include: "Sun Prayer"; "Shadows"; "Wind Prayer"; "The Grapes"; "Rain"; "Dusk"; "A Baby's Hair Is Built of Sun"; "Men Are the Devil"; "Within This House"; "Touch Me to Song"; "A Curious Thing." *Our America* (patriotic operetta). Home: New York, N. Y. Address: c/o ASCAP.

Davis, Benny, author, actor, vaudeville producer; b. New York, Aug. 21, 1895. ASCAP 1921. Educ.: public schools, New York and Portland, Ore. At fourteen vaudeville performer, song and dance man; at nineteen member of vaudeville trio supporting Blossom Seeley. During theatrical career, sponsored many novices who achieved success on stage and screen. Has operated cafés in Atlantic City, Philadelphia; master of ceremonies in New York night clubs. Songs: "Margie"; "Goodby Broadway, Hello France"; "Carolina Moon"; "Chasing Shadows"; "Jean"; "When Will the Sun Shine for Me?"; "Sweetheart"; "Angel Child"; "Say It while Dancing"; "Yearning"; "Oh, How I Miss You Tonight"; "Nobody's Baby"; "A Smile Will Go a Long, Long Way"; "Lonesome and Sorry"; "Baby Face"; "I Still Get a Thrill"; "Dearest." Also songs for several Cotton Club revues and score of two productions, *Artists and Models* and *Sons of Guns*. Home: St. Moritz Hotel, 50 Central Park South, New York 19, N. Y.

Davis, George Collin, composer, author; b. Chicago, Ill., Aug. 22, 1867; d. Montclair, N. J., April 23, 1929. ASCAP 1943. Educ.: public schools, Chicago, Ill. At turn of century became active in Chicago theatrical field and later similarly engaged in New York. Wrote for many shows, for Chicago stage presentations. Songs: "Yama Yama Man" (in show *Three Twins* 1908); "Feather Your Nest"; "Worried." Address: Estate, c/o ASCAP.

Davis, Joe, composer, author, publisher; b. New York, Oct. 6, 1896. ASCAP 1946. Songs: "Nighty Night"; "I Learned a Lesson I'll Never Forget"; "The Meeting's Called to Order"; "Queen Isabella"; "Riding on the Old Ferris Wheel"; "Nero"; "Am I Dreaming"; "Miles Apart"; "Alligator Crawl"; "Indiana Moonlight"; "Shame, Shame"; "Neglected"; "Julia"; "I Was a Fool to Let You Go"; "Peach Tree Street." Home: New Preston, Conn. Address: c/o ASCAP.

Davis, John Carlyle, composer; b. Cincinnati, Ohio, March 31, 1878. ASCAP 1925. Educ.: Univ. of Cincinnati; Harvard Univ.; Cincinnati Coll. of Music (gold medal piano). Brief career as newspaper reporter; became invalid and during convalescence turned to composition. Became organist churches near Cincinnati and conducted music school Wyoming (Cincinnati suburb). Works: Violin Concerto; *Prairie Song,* one movement; Sonata in D-Flat Major. Songs: "Love and Infinity"; "Men"; "The First Bluebird"; "Mr. Squirrel." For piano: *Heart of Nature; Pippa Passes; Hymn to Spring; Through the Leaves; Where Willows Droop; For a Rainy Day; The Singing Tower; Far, Far Below the Weary Camels Lie; Zira Dances* (Desert Sketches); *Glory Song; Valse Vieux Carré; Over the Bridge and into Town.* Suite, *About the World;* Three Dances for orchestra. Home: 15 West Hill Lane, Wyoming, Ohio.

Davis, Katherine K., composer, author; b. St. Joseph, Mo., June 25, 1892. ASCAP 1941. Educ.: majored in music at Wellesley Coll.; first piano and theory instruction from Jessie L. Gaynor; studied piano with Clarence C. Hamilton and Wesley Weyman; composition and orchestration with Stuart Mason and Nadia Boulanger. Taught in schools, Boston and Philadelphia. Works: choral arrangements of folk songs and carols; several volumes of sacred music for women's voices; a set of piano books based on folk music; original compositions, piano and choral music, a large number of children's songs, symphonic poem *The Burial of a Queen.* Edited and arranged a number of chorus and piano books. Address: 25 Lexington Rd., Concord, Mass.

Davis, Lou, author; b. New York, May 14, 1881. ASCAP 1923. Educ.: public school. Songs: "Hot Lips"; "Will You Remember Me"; "I'm Sittin' Pretty in a Pretty Little City"; "While We Danced Till Dawn"; "Put Your Arms Where They Be-

long"; "A Love Tale of Alsace Lorraine"; "A Precious Little Thing Called Love"; "It Took Just a Moment to Fall in Love"; "Two Tired Eyes"; "Once Upon a Time"; "When the World is at Rest." Home: New York, N. Y. Address: c/o ASCAP.

Davis, Mack, author; b. New York, Dec. 7, 1898; d. New York, N. Y., March 27, 1947. ASCAP 1939. Educ.: De Witt Clinton High School, New York. Orchestra leader; member of executive staff C.B.S. Artist Bureau and Music Corporation of America. Songs: "Moon Love"; "I Never Mention Your Name (Oh No)"; "There's Honey on the Moon Tonight"; "Comin' Round the Corner"; "What Is Love"; "There's Music in the Stars"; "An Evening in Paris"; "Just a Moon Ago"; "Yesterday's Love"; "My Songs"; "Down in My Heart"; "Pretty Little Hindu"; "For Your Love"; "Au Revoir"; "In the Land of Let's Suppose"; "Nothing Ever Happens to Me." Address: Estate, c/o ASCAP.

Dawson, Eli, composer, author, publisher; b. New York, Nov. 2, 1880. ASCAP 1921. Educ.: Public School #74, New York; night schools. In clerical post with New York music publisher, became songwriter, vaudeville singer and comedian; played with shows; left stage for contract songwriting; own music publishing house from 1943. Songs: "Good Night Mr. Moon"; "Pucker Up Your Lips Miss Lindy"; "Mazie"; "In the Valley of Dreams"; "That's Big Business for Me"; "Beautiful Danube No Wonder You're Blue"; "Pop, Pop, Poppin' Pop Corn"; "The Sweetheart's Manual of Arms"; "Water, Water Wild Flower"; "Gee! I'm Tickled Pink"; "Just a Feather from the Wings of an Angel." Home: New York, N. Y. Address: c/o ASCAP.

De Cevee, Alice, composer, pianist; b. Feb. 25, 1904, Harrisburg, Pa. ASCAP 1942. Of musical parentage, educated in music with father; Ossining School for Girls with William H. Barber; piano Ernest Hutcheson, artist member of his Concert Class, Chautauqua, N. Y. Composition with Harry Rowe Shelley, Harvey Gaul and Henry Hadley. Director of Harrisburg Cons. of Music; head of piano department. Debut as pianist Town Hall, New York 1936; toured U. S. Member Natl. Assn. of American Composers and Conductors, director 1940-41; Director Glee Club of The Junior League, Harrisburg, Pa.; founder The Women's Committee of the Harrisburg Symph. Orch.; vice president The Symph. Soc. of Harrisburg. Works incl. songs: "Down by the Salley Gardens"; "The Owl and the Pussy Cat"; "Anniversary"; "Show Boat"; "The Wish Bone Blues"; "The Night is Ours"; "It Takes Two"; "Kiss Me" (As Though It Were the Last Time); *Cabaret,* musical comedy; *Boogie Woogie Goes High Hat,* piano fantasy; ballet, *Coney Island; Holland Tunnel,* for two pianos. Home: Beaufort Lodge, R. D. #2, Harrisburg, Pa.

De Costa, Harry, author, composer; b. New York, June 25, 1885. ASCAP 1925. Pianist from childhood, became professional pianist for music publishing houses, New York, radio-script writer and composer long associated with Jones and Hare. Piano accompanist playing vaudeville circuits many seasons. Songs: "Tiger Rag"; "Little Grey Mother"; "Ragamuffin Romeo"; "That Soothing Serenade"; "Slappin' the Bass"; "Mary Dear"; "Love Me a Little Little"; "My Mammy Knows"; "Love Made a Gypsy Out of Me"; "I Found a Round-about Way to Heaven"; "The Prune Song." Home: Hotel Belvedere, 319 W. 48 St., New York 19, N. Y.

De Crescenzo, Vincenzo, composer, pianist, conductor, accompanist and tutor; b. Feb. 18, 1875, Naples, Italy; to U. S. 1903, U. S. citizen 1921. ASCAP 1914 (charter member). Early musical education in Naples, continuing study of piano, harmony, counterpoint, and composition at Conservatory of Music, Palermo, Sicily, under Zuelli. Completed piano study under Baniamino Cesi. Songs: "Guardanno 'A

Luna"; "Uocchie Celeste!"; "Tarantella Sincera"; "Quanno 'a Femmena Vo'"; "Rondine al Nido"; "Trieste Maggio"; "Notte d'Amore"; "Canto di Primavera"; "Ce Steva 'na Vota"; "Cadon le Foglie"; "C'era la Luna"; also instrumental works. Home: 166 W. 72 St., New York, N. Y.

Dee, Sylvia (Josephine Moore Proffitt), author; b. Little Rock, Ark., Oct. 22, 1914. ASCAP 1943. Educ.: music with father and Univ. of Michigan. Advertising copywriter, Rochester, N. Y., newspaper. Songs: "Chickery Chick"; "It Couldn't Be True"; "Stardreams"; "I'm Thrilled"; "Have You Changed"; "The House Where I Was Born"; "How Little You Know"; "Shiver Me Timbers." Musical show: *Barefoot Boy with Cheek*. Home: 552 Riverside Drive, New York 27, N. Y.

De Francesco, L. E., composer, conductor; b. Atessa, Italy, Dec. 26, 1888. ASCAP 1930. Educ.: Cons of Naples 1908, diploma of "Maestro." To U. S. 1910 and after light opera company tours through the country became musical director for motion picture studios. Associated with Victor Herbert 1923 in preparing motion-picture scores. Scored: *Cavalcade; State Fair; Berkley Square; Power and Glory*. General musical director, Hollywood studios 1932-36. Songs: "Cavalcade"; "Ah, Love, But a Day"; "The White Parade"; "Should She Forget Me Not"; "Heart, My Heart"; "The Sun Shines Brighter"; "Daddy." Home: New York, N. Y. Address: 1250 Ave. of Americas, New York 20, N. Y.

De Koven, Reginald (Henry Louis Reginald DeKoven), composer, director, music critic; b. Middletown, Conn., April 3, 1859; d. Chicago, Ill., Jan. 16, 1920. ASCAP 1929. Educ.: Oxford 1879; musical education at Stuttgart and Frankfort; studied light opera under Genée, von Suppé, and Delibes. Doctor of Music Racine Coll. Returned to U. S. 1882, remaining until death. Collaborated with Harry B. Smith 1887, composed *The Begum*, first genuine American comic opera. *Robin Hood* (prod. 1890 Chicago by Bostonians; London prod. 1891 under name of *Maid Marian*, was written in collaboration with Smith. Several years later he wrote another *Maid Marian*. Music critic for Chicago *Evening Post* 1889-90; New York *World* 1891-97; New York *Journal* 1898-1906, *World* 1907-12. Member Nat. Inst. Arts and Letters. Conductor Washington, D. C., Symph. Orch. which he organized 1902-04. Operettas: *Don Quixote; The Algerian; Rob Roy; The Highwayman; The Three Dragoons; Foxy Quiller; The Student King; The Golden Butterfly*. Grand operas: *Canterbury Pilgrims* (libretto Percy Mackaye, prod. at Metropolitan Opera, New York); *Rip Van Winkle* (perf. by Chicago Opera Co., Chicago and New York). Address: Estate, c/o ASCAP.

De Lamarter, Eric, composer, conductor, organist; b. Lansing, Mich., Feb. 18, 1880. ASCAP 1939. Pupil of G. H. Fairclough, St. Paul; Wilhelm Middleschulte, Chicago; Guilmant and Widor, Paris. At fifteen conductor of church choir, Kalamazoo, Mich. Member faculty Olivet Coll., Mich., 1904-05; music critic, Chicago *Record Herald*, 1908-09; *Tribune*, 1909-10; Organist, First Church of Christ Scientist, Chicago, 1912; asst.-conductor, Chicago Symph. Orch.; conductor of same, 1918-19; conductor, Chicago Civic Orch.; organist, Fourth Presb. Church, Chicago, 1914-36; faculty member Chicago Music Coll.; critic for musical publications. Member Natl. Inst. Arts and Letters. Orch. works: four Symphonies; *The Black Orchid* (ballet suite); *The Giddy Puritan* (overture on two New England hymn tunes); 2 Organ Concertos; *The Fable of the Hapless Folktune*. Chamber music, songs, incidental music for plays. Choral: "The 144th Psalm" (Eastman School publication award). Home: Fort Lauderdale, Fla. Address: c/o ASCAP.

De Lange, Eddie (Edgar), composer, author, recording artist; b. Long Island City, N. Y., Jan. 15, 1904. ASCAP 1934.

Of professional family. Educ.: Univ. of Pennsylvania (non-grad.); active in amateur theatricals, musicals. After two years in Hollywood as stunt man returned to New York 1934 and in association with William Hudson organized popular orchestra. Began songwriting career with Hudson with song "Moonglow" 1934. Songs: "Solitude"; "Haunting Me"; "I Wish That I Were Twins"; "So Help Me"; "Good for Nothing but Love"; "Deep in a Dream"; "Heaven Can Wait"; "This is Worth Fighting For"; "A String of Pearls"; "Just as Though You Were Here"; "Who Threw the Whiskey in the Well"; "Isn't It Strange What Music Can Do." Home: Beverly Hills, Calif. Address: c/o ASCAP.

De Leath, Vaughn, composer, author, pianist, singer, actress, radio and recording artist; b. Mt. Pulaski, Ill., Sept. 26, 1896; d. Buffalo, N. Y., May 28, 1943. ASCAP 1923. Educ.: Pomona High School, Calif.; two years Mills Coll., Calif. Began writing songs at eleven and in 1912 her first two compositions, "Glenwood Waltzes" and "In the Twilight," were published. Concert singer in early teens. In Jan., 1920, in New York, first American woman to give a broadcasting program, under direction of Lee DeForest, in New York *World*-Tower Building. Manager-director and chief entertainer in New York radio station WDT. Acting engagements included role of prima donna in Lionel Barrymore play, "Laugh, Clown, Laugh"; in vaudeville several years. Presented with scroll by Gov. Alred of Texas for writing "Blue Bonnets" for Texas Centennial Exposition; Hon. Mem. Oklahoma "Rangerettes." Songs: "Drive Safely"; "Hi Yo Silver"; "A Little Bit of Sunshine"; "At Eventide"; "Blue Bonnets"; "Bye Low"; "Ducklings on Parade"; "I Wasn't Lying When I Said I Love You"; "If it Hadn't Been for You"; "Love is a Song"; "My Lover Comes A-Riding"; "Rosemary for Remembrance"; "The Gingerbread Brigade"; "The Madonna's Lullaby." Address: Estate, c/o ASCAP.

DeLeon, Robert, author; b. Laredo, Tex., Nov. 17, 1904. ASCAP 1941. Educ.: Stephen F. Austin School, San Antonio, Tex. Lyric writer since 1931. Songs: "Can't Get Indiana Off My Mind"; "The Miracle of St. Anne"; "Dear Son"; "Will I Ever Learn"; "Coast to Coast"; "Absent Without Leave"; "It's My Letters From You." Home: 333 N. Michigan Ave., Chicago, Ill.

De Leone, Francesco Bartolomeo, composer, conductor, pianist, educator; b. Ravenna, Ohio, July 28, 1887. ASCAP 1934. Educ.: Dana Musical Inst., Warren, O., Doctor of Music; Royal Cons., Naples; with Ernest Bloch, Cleveland. Debut as conductor, Naples 1910; founder of music department, Univ. of Akron. Conductor, Cleveland Opera Guild 1927-29; Akron Symph. Orch.; Akron Civic Opera League 1930-31; Akron Light Opera 1933. Head of piano department De Leone School of Music since 1939. General director of Goodyear Light Opera Co. 1934-35. Operas: *Alglala* (David Bispham Memorial Medal; Medal of National Federation of Music Clubs; Dana's Bronze Medal); *New York* (grand opera). Orchestral: Symphony in D minor; 6 Italian Dances; *Italian Rhapsody; Gibraltar Suite; Amalfi Suite.* Operettas: *Princess Ting-Ah-Ling; A Millionaire's Caprice; Cave Man Stuff.* Also oratorios, anthems, several hundred songs, piano pieces, etc. Home: 165 Portage Pass, Akron, Ohio.

Delf, Harry, composer, author, actor, producer; b. New York, Aug. 28, 1892. ASCAP 1925. Educ.: public schools, Townsend Harris High School, de Witt Clinton High School, Columbia Univ., all in New York. Author of plays: *The Family Upstairs; The Nebblepredders; Atlas and Eva,* and many collaborations. Sketches for Cohan and Harris Revues, Earl Carroll Vanities. Wrote scenario and directed pictures *The Family Upstairs* and *Harmony at Home.* In music field, wrote mostly exclusive numbers for artists and vaudeville and musical comedy entertain-

ers. Wrote songs for Broadway productions *Sun Showers* and *Some Night.* Home: 320 W. 86 St., New York 24, N. Y.

Dello Joio, Norman, composer, pianist; b. New York, N. Y., Jan. 24, 1913. ASCAP 1947. Soloist with N. Y. Philh. and Cleveland Symph. orch. Concert tour in Poland, 1947. Works: "On Stage" (ballet), television, London 1946; Piano Suite, Piano Sonata, Sonatina for piano and cello. Home: New York, N. Y. Address: c/o ASCAP.

Denni, Gwynne, author, actress; b. Green Island, N. Y., May 24, 1882. ASCAP 1942. Educ.: Holy Cross School, Troy, N. Y.; voice with Dr. J. Ireland Tucker; piano, Signor Pietro Gonzales; Emma Willard Seminary, Troy, N. Y.; New England Cons. of Music, Boston; voice with C. A. White and Signor Rotili; piano, J. Albert Jeffrey and Carl Faelten; theory, Dr. Louis Elson; harmony, George Chadwick; dramatics, Samuel R. Kelly; drama, Sargent School, Carnegie Hall, New York. Appeared in *Chaperones* with Eva Tanguay; *Happyland; Filibuster; The Only Girl.* Wrote special material and sketches for vaudeville and radio. Staged and produced musical comedies. Songs: "Suppose the Rose Were You"; "Mystery of Night"; "Memory's Garden"; "I Gave a Rose to You"; "Forgotten Perfume"; "In a Beautiful Song." Home: San Pedro, Calif. Address: c/o ASCAP.

Denni, Lucien, composer, conductor; b. Nancy, France, Dec. 23, 1886; d. Hermosa Beach, Calif., Aug. 20, 1947. ASCAP 1935. Educ.: public schools, New York; piano with Philip Breivogel, Leipzig, Germany; harmony and theory, Dr. Andrew Brown, Columbia Coll., New York. Vaudeville pianist and musical director. Featured with orchestra in night clubs; guest conductor Kansas City Symph. Orch. Composer and director of "Molly Bawn," "Don't Tell My Wife," "Oh, Judge," "Happy-Go-Lucky." Musical director New Amsterdam Theater; composed scores for motion pictures and cartoons. Works: "The Nations Awakening"; "The Oceana Roll"; "Memory's Garden"; "The Mystery of Night"; "You're Just a Flower From an Old Bouquet"; "Forgotten Perfumes"; "I Gave a Rose to You." Address: Estate, c/o ASCAP.

Denniker, Paul, composer, lyricist, author; b. London, England, May 30, 1897. ASCAP 1930. To U. S. A. 1919. Educ.: Oxford Prep School, Wallington, England; pupil and protégé of Samuel Coleridge-Taylor. In World War I with British Army 1914-19. Wrote shows, songs, edited magazine for troops in France. In U. S. pianist and arranger for many orchestras; magazine articles on music. Songs: "S'posin'"; "Beside an Open Fireplace"; "Perhaps"; "After All"; "Make-Believe Ballroom"; "Milkmen's Matinee"; "Never." Home: Brooklyn, N. Y. Address: c/o ASCAP.

Densmore, John Hopkins, composer; b. Somerville, Mass., Aug. 7, 1880; d. Boston, Mass., Sept. 21, 1943. ASCAP 1941. Educ.: Harvard Univ., Bachelor of Arts 1904, honors in music; elected chorister of the class; post-graduate work Harvard Univ. in music, composition, orchestration, etc.; Harvard Law School, 1904-05. Began original composition in college as composer and conductor of operettas for Hasty Pudding Club 1904; First Corps Cadets, 1905. Selected by Natl. Federation of Music Clubs as representative writer of American music. Compositions include many songs, cantatas, pieces for piano, band, and orchestra. Songs: "The Lamb"; "Memory"; "I Must Go Down to the Seas Again"; "Roadways"; "Elf and Fairy"; "A Spring Fancy"; "The Voice and the Flute"; "Nocturne"; "The South Winds Are Blowing"; "Good Tidings of Great Joy"; "The Nightingale"; "Daffodil Comes Home Today"; "I Know Where a Garden Grows"; "Love Songs"; "All to Myself"; "My Garden"; "If God Left Only You"; "The Searchlight"; "Laughing Song";

"Just for Today"; "God Made a Heart of Gold." Address: Estate, c/o ASCAP.

De Packh, Maurice, composer, arranger, orchestrator, conductor; b. New York, Nov. 21, 1896. ASCAP 1946. Educ.: New York public schools, private tutors in languages and music; Maurice Gould, piano and theory; Jeanne Franco, piano; Frank Saddler, harmony, counterpoint, composition, and orchestration. Conductor of De Packh Ensemble 1928-31. To Hollywood 1933 scoring short films and motion pictures. Musical show: *Glory* (1922). Songs: "Just You"; "Evening Song"; "Indian Love Songs." *Suite* (for small orchestra). Home: Beverly Hills, Calif. Address: c/o ASCAP.

De Paul, Gene, composer, pianist; born, New York, N. Y., June 17, 1919. ASCAP 1941. Educated at Benjamin Franklin High School, New York; private piano teachers for seven years. Played piano with orchestras, recorded, toured theaters as pianist, pianist in orchestra. Contracts with motion-picture studios as songwriter. Songs: "I'll Remember April"; "Mr. Five by Five"; "He's My Guy"; "Milkman, Keep Those Bottles Quiet"; "Star-eyes"; "Cow Cow Boogie." Home: 12517 Kling St., No. Hollywood, Calif.

Deppen, Jessie L. (Mrs. Jessie Deppen McLeod), composer, pianist; b. Detroit, Mich., July 10, 1881. ASCAP 1925. Educ.: public schools, Detroit, Chicago; American Cons. of Music, Chicago; piano with Victor Garwood; composition with Adolph Weidig. Advanced piano studies with Leopold Godowsky. At fifteen played Beethoven C-Minor Concerto at Steinway Hall, New York. Songs: "Oh, Miss Hannah"; "Japanese Sunset"; "Eleanor"; "In the Garden of Tomorrow." Home: 9866 Olympic Blvd., Beverly Hills, Calif.

De Rose, Peter, composer, author, radio artist; b. New York, March 10, 1900. ASCAP 1922. Educ.: public schools; first musical instructions from elder sister, professional singer. Employed in stock room music publishing houses advancing from clerical post to professional pianist and songwriter. Radio pioneer; he and Mrs. De Rose (May Singhi Breen) radio performers on national networks 1923-39, "Sweethearts of the Air." Contributed music to many stage productions, *Broadway to Paris; Burlesque; Yes Yes Yvette; Earl Carroll Vanities,* and others. Works for piano: *The Starlit Hour; Moonlight Mood; Maytime in Vienna; Royal Blue; American Waltz;* and (in 1934) *Deep Purple.* Songs: "Deep Purple" (1939 popular song based on theme of piano solo); "When Your Hair Has Turned to Silver"; "Somewhere in Old Wyoming"; "Muddy Water"; "Somebody Loves You"; "Have You ever Been Lonely"; "Wagon Wheels"; "Rain"; "Oregon Trail"; "Lilacs in the Rain"; "Autumn Serenade"; "I Hear America Singing"; "I Heard a Forest Praying"; "God of Battles" (poem by Gen. George S. Patton, Jr.); "Song of the Seabees." Home: 240 W. 73 St., New York 23, N. Y.

De Sylva, Buddy (George Gard De Sylva), composer, author, stage and screen producer; b. New York, Jan. 27, 1895. ASCAP 1920 (director 1922-30). Educ.: Citrus Union High School, Azusa, Calif., active in school theatricals; Univ. of Southern California 1915-16. Began songwriting at college, working as lifeguard. To New York with Al Jolson, who introduced first song "'n Everything." First Broadway show, *La La Lucille* 1919. In 1926 as member of trio—De Sylva, Brown, and Henderson, who organized own publishing house—wrote songs for series of shows, *Good News; Follow Through; Three Cheers; Flying High; Hold Everything,* and annual productions "George White Scandals." Became producers of own shows. On sale of publishing house 1929 to Hollywood under contract to write for studios. Returned to Broadway 1933 to produce and write; then returned to Hollywood as motion-picture producer,

continuing activities in production of musical shows. Motion-picture productions: *Little Colonel; The Littlest Rebel; Captain January; Poor Little Rich Girl; Stowaway; Rage of Paris; Bachelor Mother; Sunnyside Up; Just Imagine.* Stage productions: *Take a Chance; Du Barry Was a Lady; Louisiana Purchase; Panama Hattie.* Songs: "A Kiss In the Dark"; "Avalon"; "April Showers"; "California Here I Come"; "Eadie Was a Lady"; "Do It Again"; "You're the Cream in My Coffee"; "Button Up Your Overcoat"; "The Best Things in Life are Free"; "Just a Memory"; "It All Depends on You"; "Black Bottom"; "I'll Build a Stairway to Paradise"; "Together"; "When Day Is Done"; "Somebody Loves Me." Home: 444 N. Faring Rd., Los Angeles 24, Calif.

Dett, Robert Nathaniel, composer, educator; b. Drummondsville, Ont., Canada, Oct. 11, 1882; d. Battle Creek, Mich., Oct. 2, 1943. ASCAP 1925. Educ.: Oliver Willis Halstead Cons., Lockport, N. Y. Oberlin Cons., Bachelor of Music, 1908, returning for advanced studies in composition, Doctor of Music, 1926; Columbia Univ.; Univ. of Pennsylvania; American Cons. of Music, Chicago; Harvard Univ., Doctor of Music; Howard Univ.; Eastman School of Music, Master of Music. Church pianist, Niagara Falls 1898-1903; director of music, Lane Coll., Jackson, Tenn. 1908-11; Lincoln Inst., Jefferson City, Mo. 1911-13; Hampton Inst. Organized Musical Art Soc. of Hampton Inst. 1919. Director of School of Music at Hampton; Hampton Union Choir and conductor of Hampton Inst. Choir in U. S. and on tour. Director of Music Bennett Coll., Greensboro, N. C. 1937. Motet, *Don't Be Weary Traveler,* Francis Boott prize, Harvard, 1920; essay, *The Emancipation of Negro Music,* Howard Bowdoin prize 1920; award for creative music Harmon Foundation 1937; Palm and Ribbon Royal Belgian Band by order of Queen. Works: Symphony; *Ordering of Moses* (oratorio); *Listen to the Lambs* (for chorus); *The Chariot Jubilee; Juba Dance* (orchestrated and for piano). Piano suites: *Magnolia Suite; In the Bottoms; Enchantment Suite; Cinnamon Grove; Tropic Winter Suite.* Numerous choral works. Author and editor *Religious Folk Songs of the Negro* as sung at Hampton Inst.; published the *Dett Collection of Negro Spirituals* (four books) 1937. Address: Estate, c/o ASCAP.

Deutsch, Adolph, composer, director; b. London, England, October 20, 1897. Educ.: Polytechnic School, London; studied piano and composition at The Royal Acad. of Music, London; to U. S. at thirteen. U. S. citizen. Arranger for popular orchestras; composed and conducted stage and radio productions. Under contract to motion-picture companies to compose and conduct film music. Now vice-president of newly formed Screen Composers' Assn. Composed original scores for over 50 films, including: *They Won't Forget; The Maltese Falcon; Action in the North Atlantic; The Mask of Dimitrios.* Symphonic compositions: *The Scottish Suite; March of the United Nations.* Songs: "Margot"; "Clarabelle"; "Three Sisters"; "Piano Echoes"; "Skyride"; "Stairways." Home: 1010 Moraga Dr., Bel Air, Los Angeles 24, Calif.

Deutsch, Emery, composer, director, recording artist; b. Budapest, Hungary, Sept. 10, 1906. ASCAP 1937. Organized own popular orchestra. For some years active as radio musical director. Songs: "Play Fiddle Play"; "The Gypsy Rhapsody"; "Moon of Dreams"; "He's a Gypsy from Poughkeepsie"; "Beautiful Danube, No Wonder You're Blue." Home: Staten Island, N. Y. Address: c/o ASCAP.

DeVoll, Cal, composer, author; b. Omaha, Neb., Sept. 19, 1886. ASCAP 1921. Educ.: Chicago Musical Coll. Two years, head of concert company; radio-script writer. Songs: "Hello, Hello, Hello"; "How Do You Do Everybody (How do you do)"; "Alabama Lullaby"; "Rose of Araby"; "Whippoorwill"; "Cabin

in the Hills"; "Tie a Little String around Your Finger"; "Sweetest Little Rose in Tennessee"; "Sunkist Rose"; "How's Your Folks and My Folks (down in Norfolk town)"; "When the Chapel Bells Were Ringing"; "Daddy's Lullaby." Home: Farmington, Mich. Address: c/o ASCAP.

De Vries, John, author; b. Wayne, Pa., Dec. 2, 1915. ASCAP 1945. Songs: "There'll Be a Hot Time in Berlin"; "Oh Look at Me Now"; "How Do You Do Without Me?"; "You Can Never Shake Love"; "Wherever There's Love"; "Whatcha Doin' After the War?" Home: New York, N. Y. Address: c/o ASCAP.

Diamond, David Leo, composer; b. Rochester, N. Y., July 9, 1915. ASCAP 1946. Educ.: Cleveland Inst. of Music, 1928-30; Eastman School of Music, 1930-34; New Music School and Dalcroze Inst. 1934-36. Advanced musical studies with Nadia Boulanger and Roger Sessions. Won Elfrida Whiteman Fellowship 1935; Juilliard Publication Award 1937; and Guggenheim Fellowships 1938 and 1941; Prix de Rome cash award 1942; Paderewski Prize 1943; cash award of National Acad. of Arts and Letters 1944. Works: Violin Concerto; 4 Symphonies; *Psalm* for orch.; Concerto for four Stringed Instruments; *Tom,* ballet-suite; Quintet in B Minor for flute, string trio and piano; *Aria and Hymn* for orch.; Overture for orch.; Variations for small orch.; Cello Sonata; *Elegy in memory of Ravel; Heroic Piece* for small orch.; Quartet for piano and strings; Cello Concerto; *Rounds* for string orch.; Music for Shakespeare's *The Tempest;* String Quartet No. 2; *Concert Piece* for orch.; Violin Sonata. Home: 544 Hudson St., New York 14, N. Y.

Dick, Dorothy (Mrs. Dorothy Dick Link), author; b. Philadelphia, Pa., Nov. 29, 1900. ASCAP 1934. Educ.: George School, Pa., Sternberg School of Music, Philadelphia; Acad. of Arts; Acad. of Design. Songs: "Call Me Darling"; "By My Side"; "Until We Meet Again Sweetheart"; "The Kiss that You've Forgotten"; "A Star is Born"; "Must We Say Goodnight So Soon." Home: New Hyde Park Road, R.F.D., New Hyde Park, P.O., North Hills, L. I.

Dickinson, Clarence, composer, educator; b. Lafayette, Ind., May 7, 1873. ASCAP 1941. Educ.: Doctor of Letters Miami Univ.; Master of Arts and Doctor of Music Northwestern Univ.; Doctor of Music Ohio Wesleyan Univ. Studied music with Wild in Chicago; Reiman and Singer in Berlin; Guilmant, Vierne, and Moszkowski in Paris. Many organ recitals in Europe and America. Has presented annually for twenty years two notable series in New York—Historical Lecture-Recital Course at Union Theological Seminary and Friday Noon Hours of Music at the Brick Church, New York. Conductor of Musical Art Soc. of Chicago; Chicago English Opera Co.; Aurora Oratorio Society; Bach Festival at Montclair, N. J., and Mendelssohn Glee Club, New York. In collaboration with Helen Adell Snyder Dickinson (his wife) has written several books on musical subjects: *Excursions in Musical History; Troubadour Songs; The Choir Loft and Pulpit; Technique and Art of Organ Playing.* Works are largely pieces for organ and voice; series of sacred choruses numbering more than 200; historical recital series of more than 40 works and some 20 sacred solos; *Storm King Symphony* for organ and orchestra. Choral: *Nowell; Music when Soft Voices Die; In Joseph's Lovely Garden.* Home: 7 Gracie Square, New York 28, N. Y.

Dickinson, Helen Adell Snyder, author, educator; b. Port Elmsley, Ontario, Canada, Dec. 5, 1875. ASCAP 1943. Educ.: Master of Arts, Queen's Univ., Ontario, Canada; Doctor of Philosophy, Heidelberg Univ., Germany. Lecturer in History of Art at Union Theological Seminary, New York. Has written original texts and translated foreign texts for hundreds of sacred works set to music by

husband, Dr. Clarence Dickinson. Guest lecturer at many universities throughout the country. Author: *German Masters of Art; The Philosophy of Henry Thoreau.* In collaboration with Clarence Dickinson: *Troubadour Songs; The Choir Loft and Pulpit; Technique and Art of Organ Playing.* Also co-editor with Clarence Dickinson of: *The Presbyterian Church Hymnal* and *The Reformed Evangelical Hymnal.* Home: 7 Gracie Square, New York 28, N. Y.

Dietz, Howard, author, librettist, motion-picture executive; b. New York, Sept. 8, 1896. ASCAP 1929. Educ.: Townsend Harris High School; Columbia 1917. Contributor and editor college publications; wrote for metropolitan newspaper columns. Won $500 prize in ad-writing contest during college days; on graduation began advertising career. In World War I served in U. S. Navy. Advertising executive, vice-president in charge of advertising and publicity, Loew's, Inc. Librettist and lyricist of numerous musical productions, also contributor of articles and verse to periodicals. Author of juvenile book *June Goes Downtown.* Shows: *Dear Sir; Merry-Go-Round; The Little Show; Second Little Show; Three's a Crowd; Bandwagon; Flying Colors; Revenge with Music; At Home Abroad; Follow the Sun; Between the Devil; Dancing in the Streets; Jackpot; Sadie Thompson.* Songs: "Give Me Something to Remember You By"; "Dancing in the Dark"; "I Guess I'll Have to Change My Plans"; "Louisiana Hayride"; "I Love Louisa"; "New Sun in the Sky"; "You and the Night and the Music"; "Alone Together"; "Love Is a Dancing Thing"; "The Love I Long For"; "I See Your Face Before Me." Home: New York, N. Y. Address: 1540 Broadway, New York 19, N. Y.

Diggle, Roland, organist, composer, critic, author; b. London, England, Jan. 1, 1887. ASCAP 1932. To U. S. 1904. U. S. citizen 1914. Educ.: London and Oxford. Organist and choirmaster St. John's Episcopal Church, Wichita, Kans., 1907-11; St. John's Cathedral, Quincy, Ill., 1911-14; St. John's Church, Los Angeles, since 1914. 250 organ numbers, 50 choral works, piano music, and songs. Orchestral works: Concert Overture; *Fairy Suite; Legend.* Chamber music: Trio for piano, violin, and cello; Cello Sonata (Baldwin prize 1925); String Quartet (L. A. prize 1919); String Quartet No. 2; Trio for organ, violin, and harp; Violin Sonata, etc. Organ numbers: *Sonata Gothique; California Suite;* Passacaglia and Fugue; *American Fantasy; Vesper Prayer.* Edited 5 books of organ music; many articles for music magazines. Home: 260 Citrus Ave., Los Angeles 36, Calif.

Dillon, Fannie Charles, composer, pianist; b. Denver, Col., March 16, 1881; d. Los Angeles, Calif., Feb. 21, 1947. ASCAP 1939. Educ.: Pomona Coll., Pomona, Calif.; in Berlin 1900-08 with Leopold Godowsky, Hugo Kaun, and Rubin Goldmark. Later, in Colorado Springs, with Rubin Goldmark. Debut as pianist in 1908; taught at Pomona Coll. 1910-13; since 1918 in Los Angeles High School. In 1918 gave concert of own works sponsored by Beethoven Soc., New York. Orchestral pieces: *Celebration of Victory; The Cloud; A Letter from the Southland; Mission Garden; The Alps; Chinese Symphonic Suite; Western Saga* (for piano and orchestra). Piano pieces: *Birds at Dawn* (frequently included in Josef Hofmann's programs); *Melodic Poems of the Mountains* (*Heights Sublime; Birds at Dusk; Harp of the Pines; Brooklets and Quiet Pools*) Fantasy-Sonata. Also choral numbers and songs. Address: Estate, c/o ASCAP.

Dillon, William A., author; b. Cortland, N. Y., Nov. 6, 1877. Charter member ASCAP 1914. Educ.: Cortland Normal, Dramatic School; in music with private tutors. In youth member of Minstrel show; vaudeville touring in U. S. and London with Harry Lauder unit

1907; appearance before King Edward VII. In business 1917-30 Cortland, N. Y.; theater operator. From 1930, commercial field. World War II, entertainer at Army Camps and Hospitals. Author of autobiography *Life Doubles in Brass*. Songs: "I Want a Girl Just Like the Girl that Married Dear Old Dad"; "All Alone"; "Every Little Bit Added to what You've Got Makes Just a Little Bit More"; "My Little Girl"; "That Girl of Mine"; "I'll Wed the Girl I Left Behind"; "I'd Rather Have a Girlie than an Automobile"; "The End of the Road"; "Don't Take my Darling Boy Away"; "Keep Your Foot on the Soft, Soft Pedal"; "Me and My Uncle Sam" (first prize winner national contest). Home: Ithaca, N. Y. Address: c/o ASCAP.

Dixon, Mort, author; b. New York, March 20, 1892. ASCAP 1924. Educ.: De Witt Clinton High School. Streetcar conductor; vaudeville actor, enlisted in World War I; bank clerk. Began songwriting in partnership with Billy Rose. Songs: "That Old Gang O' Mine"; "Bam Bam Bamby Shore"; "Follow the Swallow"; "Bye Bye Blackbird"; "Moonbeams, Kiss Her for Me"; "Old Man Sunshine"; "River, Stay Way from my Door"; "I Found a Million Dollar Baby in a Five and Ten Cent Store"; "Nagasaki"; "I'm Nuts About Nuts"; "Marching Along Together"; "Happiness Ahead"; "Fare Thee Well, Annabelle"; "Did you Mean It"; "Tears from My Inkwell"; "You're my Everything"; "Would You Like to Take a Walk?" Home: Mt. Vernon, N. Y. Address: c/o ASCAP.

Dodd, Jimmie, composer, author; b. Cincinnati, Ohio, March 28, 1910. ASCAP 1946. Educ.: Univ. of Cincinnati; Vanderbilt Univ.; Cincinnati Cons. of Music. Musician in high school band; radio singer and creator of special material for radio and motion pictures. World War II, toured Burma, China, India for U.S.O. Songs: "Rosemary"; "Nashville Blues"; "Meet Me in Monterey"; "I'm Never Blue in a Blackout"; "My Darlin' Nellie's Grave"; "I Remember Mary"; "Dear Mr. Crosby"; "Oklahoma's Oke With Me"; "Thirty Two Fifty a Month"; "Swingin' For My Supper"; "Popcorn Poppin' Time." Home: 1516 N. Serrano, Hollywood 27, Calif.

Dolan, Robert E., composer, conductor; b. Hartford, Conn., Aug. 3, 1908. ASCAP 1946. Conducts own orchestra, radio network attraction. Has scored motion pictures in Hollywood: *Lady in the Dark; The Bells of St. Mary's; Road to Utopia; Salty O'Rourke; Incendiary Blonde; Murder, He Says.* Staff director Hollywood Studios; musical director of pictures: *Bring on the Girls; Here Come the Waves; Road to Utopia; I Love a Soldier; Incendiary Blonde; Stork Club.* Songs: "At Last I'm In Love"; "Little By Little"; "Red Hot Rhythm"; "Out of the Past"; "You"; "Song of the Highwayman"; "Here is my Heart"; "Hullabaloo"; "I Love Love"; "Cross My Heart." Home: 15015 Altata Dr., Pacific Palisades, Calif.

Dolph, John M., author; b. Portland, Ore., Aug. 11, 1895. ASCAP 1943. Educ.: public schools, Portland; Univ. of Oregon 1916-7. Served in World War I; advertising writer, actor, author of special material for pictures and actors, advertising and radio executive; horse breeder. Writer, producer, and chief aid on radio programs. Songs: "In Your Arms"; "Delhi at Dusk"; "Men of the Merchant Marine"; "Roll Tanks Roll"; "Army Hymn"; "They Too Shall Rise"; "When Angels Sang of Peace." Home: Deerfield, Mass. Address: c/o ASCAP.

Donaldson, Walter, composer, author; b. Brooklyn, N. Y., Feb. 15, 1893; d. Santa Monica, Calif., July 15, 1947. ASCAP 1921. Of musical parentage. Educ.: public schools, Brooklyn. While in school, composed school songs. Began career in Wall St. brokerage firm, then became pianist for music publishing house, composed "We'll

Have a Jubilee in My Kentucky Home"; "Daughter of Rosie O'Grady"; "How Ya Gonna 'Keep 'Em Down on the Farm." World War I, nineteen months entertaining soldiers at Camp Upton, N. Y.; then became member professional staff of music publishing house, wrote "My Mammy"; "My Little Bimbo"; "Tired of Me"; "Yes, Sir That's My Baby"; "I Wonder Where My Baby Is Tonight"; "That Certain Party." With advent of sound pictures, to Hollywood, wrote score for motion picture *Whoopee*. Songs: "My Blue Heaven"; "Good Night a Thousand Good Nights"; "It's Been so Long"; "Did I Remember"; "My Mom"; "Little White Lies"; "You're Driving Me Crazy"; "After I Say I'm Sorry"; "My Buddy"; "Picture Me Back in Tennessee." Address: Estate, c/o ASCAP.

Donaldson, Will, composer, vocal coach; b. Brooklyn, N. Y., April 21, 1891. ASCAP 1923. Educ.: Pratt Inst., Art Students League, New York. Vaudeville pianist-accompanist for Elizabeth Brice and Adele Rowland; London, Elsie Janis. Voice coach for radio artists; voice studio in Hollywood. Songs: "Step on the Blues"; "Danse Barbare"; "The Dark Madonna"; "Spellbound"; "Oh How She Lied to Me"; "Time Will Tell"; "Doo Wacka Doo"; "Rhapsody for Saxophone"; "Love Ain't Blind"; "Why Can't We Be Sweethearts All Over Again"; "I Can't Resist You." Home: 1422 N. Alta Vista Blvd., Hollywood 46, Calif.

Donnelly, Andrew, composer, author; b. Haverstraw, N. Y., Oct. 13, 1893. ASCAP 1929. Educ.: St. Peter's Parochial School; Haverstraw High School. Became stenographer in New York. Songs: "Your Wife"; "Baby Your Mother"; "You're Too Good for Good for Nothing Me"; "I'm Coming Back to You, Poor Butterfly"; "The Song that Made You Mine"; "Caromina"; "Quintuplets on Parade"; "I Tore Up Your Picture"; "Keep that Swing"; "Under Blue Kalua Skies." Also folio of children's songs. Home: New York, N. Y. Address: c/o ASCAP.

Donnelly, Dorothy, author, librettist, actress; b. New York, Jan. 28, 1880; d. Jan. 3, 1928. ASCAP 1923. Father was operator of Grand Opera House many years. Joined brother Henry V. Connelly's stock company after completion of convent education. Played small parts several seasons, advancing rapidly and 1902 in role of "Lady Alvarez," opposite Robert Edeson, in *Soldiers of Fortune*. Created in U. S. 1903, the role of "Candida," played other roles, touring the country several times; starred as "Jacqueline" in *Madame X* 1909-11. Wrote book and lyrics of *Blossom Time; The Student Prince; My Maryland*. Songs: "Deep in My Heart"; "Your Land and My Land"; "Song of Love"; "Peace to My Lonely Heart"; "Serenade"; "Drinking Song"; "Silver Moon." Address: Estate, c/o ASCAP.

Donovan, Walter, composer; b. East Cambridge, Mass., Dec. 19, 1888. ASCAP 1942. Educ.: public schools, East Cambridge; self-taught in music. Toured vaudeville circuits for many years in duo piano and singing act; professional manager music publishing houses. In Hollywood, wrote for motion pictures. Songs: "One Dozen Roses"; "Aba Daba Honeymoon"; "Down By the Winegar Woiks"; "Gila Galah Galoo"; "Deeply in Love"; "Sad"; "Somebody Sweet Is Sweet on Me"; "Arizona Mary"; "Then You'll Come Back to Me"; "Perfume of Roses"; "Angel"; "I Thank You"; "Say With Your Lips (What You Said With Your Eyes)"; "The Red Tablecloth"; "Steamboat Blues." Home: Los Angeles, Calif. Address: c/o ASCAP.

Dorsey, Jimmy, composer, saxophonist, conductor; b. Shenandoah, Pa., Feb. 29, 1904. ASCAP 1941. Of musical parentage. Educ.: public schools, Shenandoah. Played saxophone 1922-34 with popular orchestras; organized 1934 orchestra with brother Tommy; organized own orchestra 1936. Toured U. S. and Europe with orchestra, radio, stage, and screen attraction. Songs: "Beebe"; "Dusk in Upper Sandusky";

"Waddlin' At the Waldorf"; "It's the Dreamer in Me"; "I'm Glad There is You"; "Two Again." Also series of instrumentals, saxophone solos, and for orchestra. Address: Dorsey Bros. Music Inc., 1619 Broadway, New York 19, N. Y.

Dougherty, Dan, composer; b. Philadelphia, Pa., July 17, 1897. ASCAP 1927. Songs: "It Certainly Must Be Love"; "It's All in Fun"; "Glad Rag Doll"; "Mollie"; "Alone in the Rain"; "Moaning For You"; "I'm Dreaming"; "Sittin' on a Rainbow"; "There's no Depression in Love"; "You're Still in my Heart"; "One Cigarette for Two"; "Jitterbug Jim Kee"; "Got You Where I Want You." Home: New York, N. Y. Address: c/o ASCAP.

Douglas, Bert, composer, author; b. Buffalo, N. Y., May 10, 1900. ASCAP 1942. Began career as professional singer, then turned to songwriting. Songs: "When Your Wedding Ring Was New"; "Apple Dumplin' "; "Got Myself in Love"; "So Nice of You"; "Fooled"; "When a King Gives up Everything for Love"; "Rigamarole"; "Let's Keep America American." Home: New York, N. Y. Address: c/o ASCAP.

Dowell, Saxie (Horace Kirby Dowell), composer, saxophonist, conductor; b. Raleigh, N. C., May 29, 1904. ASCAP 1941. Musical education with mother, opera singer. Educ.: Univ. of North Carolina, student conductor of glee club. All round athlete, refused professional career in baseball for music. An early member of Hal Kemp's orchestra and after 15 years left Kemp to organize own orchestra. In World War II enlisted Seaman First Class, May, 1942. Bandmaster aboard U.S.S. Franklin from time of its commission through disaster in the South Pacific March, 1945; then assigned Navy School of Music in Washington, D. C. On return to civil life re-organized band. Songs: "Three Little Fishes"; "I Don't Care"; "Tonight I'm Thinking Of You"; "Tell Her"; "Playmates"; "V For Victory"; "Rugged But Right"; "She Told Him Emphatically No"; "Fancy Pants Don't Make a Cowboy." Home: 5646 Kenmore, Chicago, Ill.

Dowling, Eddie, composer, author, actor, playwright, producer; b. Providence, R. I., Dec. 9, 1895. ASCAP 1927. A boy soprano and instrumentalist, sang on world tour as choir boy with St. Paul's Cathedral Choir, Providence; played in stock company. Awarded Pulitzer prize and Drama Critics' award for production of *The Time of Your Life* 1940; awarded Drama Critics' award, New York, 1938, for *Shadow and Substance; The White Steed,* 1939; and *Glass Menagerie,* 1945. Starred in *She Took a Chance; Velvet Lady; Ziegfeld Follies 1918; Ziegfeld Follies 1920; The Girl in the Spotlight; Blaze of Glory; Love's Old Sweet Song; Purple Dust; Our Town.* Played and produced *Thumbs Up; Here Come The Clowns; The Time of Your Life.* Wrote and played in *The Girl Behind the Gun; Rainbow Man.* Wrote and produced *Sidewalks of New York;* wrote, produced, and played in *Sally, Irene and Mary; Honeymoon Lane.* Produced *His Double Life; Big Hearted Herbert; Richard II; Shadow and Substance; Madam Capet, The White Steed.* Songs: "Sally, Irene and Mary"; "Honeymoon Lane"; "Sidewalks of New York"; "Little White House"; "Harlem"; "Sleepy Valley"; "Little Log Cabin of Dreams"; "Mary Dear"; "Little Pal"; "Row Row With Roosevelt"; "Welcome Home"; "Oh You Rag"; "Time Will Tell"; "Jersey Walk"; "Mother McCree Your Boy Is Coming Home"; "Do You Remember the Days"; "Gee but I'd Like to be Bad"; "Half a Moon is Better than No Moon"; "High Upon a Housetop." Home: Bayside, L. I. Address: c/o ASCAP.

Downey, Fairfax Davis, author; b. Salt Lake City, Utah, Nov. 28, 1893. ASCAP 1941. Educ.: Hill School, Pa., 1912; Yale Bachelor of Arts 1916. On staff Kansas City *Star,* 1918-21; New York *Tribune* and *Herald Tribune* 1921-27;

New York *Sun* 1927. World War I sergeant Yale Batteries; lieutenant 12th F. A., 2nd Div., U. S. A. with A. E. F., Jan. to July 1918; captain 31st F. A. Silver Star citation Belleau Wood. World War II, sergeant New York Guard; major FA, AUS; service in North Africa. Author of *A Comic History of Yale; Father's First Two Years; When We Were Rather Older; Young Enough to Know Better; The Grande Turke; Burton, Arabian Nights Adventurer; Richard Harding Davis—His Day; Portrait of an Era; Disaster Fighters; Indian-Fighting Army; Reunion in Print; War Horse; Dog of War; Jezebel the Jeep; Army Mule.* Songs: "Battle Chant of the Janissaries"; "Still Lives Your Rose"; "March of the Kings"; "The Battery Rolls On"; "Love in Brittany"; "Battle of the Books"; "Oh Dear, What Can the Matter Be"; "Be Fair and Warmer to Me." Home: 21 E. 90 St. New York 28, N. Y.

Doyle, Walter, composer, author; b. Scranton, Pa., July 8, 1899; d. Millville, N. J., March 30, 1945. ASCAP 1941. Aviator World War I, in marines. Songs: "Sweet Dixie Lady"; "Whenever I Think of You"; "Collegiate Love"; "No One"; "Mysterious Mose"; "To the Steins"; "Egyptian Ella." Address: Estate, c/o ASCAP.

Drake, Milton, composer, author, publisher; b. New York, Aug. 3, 1912. ASCAP 1934. Educ.: public schools, De Witt Clinton High School, New York. Radio singer; special material for radio and motion pictures. Songs: "Pu-leeze, Mr. Hemingway"; "Bless Your Heart"; "Champagne Waltz"; "I Loved You Wednesday"; "Heaven Only Knows"; "Java Jive"; "Young and Beautiful"; "We're All in the Same Boat Now"; "The Chaplain in the Line"; "The Message Got Through"; "Great Guns"; "Mairzy Doats." Home: Rego Park, L. I., N. Y.

Dresser, Paul, composer, author, publisher, actor, playright, producer; b. Terre Haute, Ind., April 22, 1858; d. New York, Jan. 30, 1906. ASCAP 1939. A seminarian, St. Meinrad's, Switz City, Ind., to prepare for priesthood; left school at sixteen to become minstrel, then vaudeville singer and monologist. At turn of century was member music publishing house, Howley, Haviland & Dresser. Wrote and produced plays: *A Green Goods Man; The Danger Signal; The Two Johns; The Midnight Bell; A Tin Soldier,* starring in own shows. Songs: "The Letter that Never Came"; "The Outcast Unknown"; "My Gal Sal"; "On the Banks of the Wabash"; "The Pardon Came Too Late"; "Once Ev'ry Year"; "Just Tell Them that You Saw Me"; "Jean"; "I Was Looking for My Boy, She Said"; "The Blue and the Grey, Or a Mother's Gift to Her Country"; "You Don't Belong to the Regulars, You're Just a Volunteer." Address: Estate, c/o ASCAP.

Dreyer, Dave, composer, pianist; b. Brooklyn, N. Y., Sept. 22, 1894. ASCAP 1925. Pianist for New York music publishing house; vaudeville accompanist Al Jolson, Sophie Tucker, Belle Baker, and Frank Fay. Became member of staff New York music publishing house 1923; wrote scores for motion-picture studios 1929-40. Opened own music-publishing house 1947. Songs: "Me and My Shadow"; "Rainbow 'Round My Shoulder"; "Back in Your Own Back Yard"; "Cecelia"; "Four Walls"; "Golden Gate"; "In a Little Second Hand Store"; "Wabash Moon"; "I'm Following You"; "I Wanna Sing About You"; "I'm Keeping Company." Home: New York, N. Y. Address: c/o ASCAP.

Drumm, George, composer, arranger, violinist; b. Rhenish Palatinate, Germany, Sept. 28, 1874. ASCAP 1932. To U. S. 1904, naturalized 1911. Self-taught in music. Musical director in Ireland; sent to U. S. as conductor of Ireland's Own Band, to Louisiana Purchase Exposition, 1904. Guest conductor Army and Navy Bands. At fifteen solo violinist with orchestras;

member Dublin Orch. Soc. Works: *Mediation; Springtime; Rookies March; Hail America* (for chorus and orchestra or band); *Reverie; Janina; Irlandia;* other works for band, orchestra. Home: 300 E. 163 St., New York 56, N. Y.

Drutman, Irving, composer, author; b. New York, July 28, 1910. ASCAP 1946. Educ.: New York public schools; High School of Commerce; City Coll. of New York. Free-lance writer; author of articles for newspapers and periodicals. Member staff of New York newspapers. Songs: "Twilight Song"; "Mama Never Told Me"; "Bel Ami"; "Pigeon Talk"; "My Imaginary Love." Home: New York, N. Y. Address: c/o ASCAP.

Dubensky, Arcady, composer, violinist, conductor; b. Viatka, Russia, Oct. 3, 1890. ASCAP 1937. Educ.: Moscow Cons., violin Grjimali; counterpoint Ilyinsky; conducting Arends. To U. S. 1921; violinist New York Symph. Orch., later New York Philh. Orch. Opera; *Romance With Double-Bass.* Orch.: *Russian Bells;* Fugue for Eighteen Violins; *Tom Sawyer Overture; The Raven; Suite Anno 1600;* Suite for Nine Flutes; Variations and Finale on Stephen Foster Themes; *Suite on Stephen Foster's Melodies;* Prelude and Fugue in B Minor; *Gossips; From Old Russia; Andante Russe; Meditation* (for harp and orch.); Prelude and Fugue for Four Bassoons; *After the Rubaiyat of Omar Khayyám; Political Suite.* Home: Tenafly, N. J. Address: c/o ASCAP.

Dubin, Al, author; b. Zurich, Switzerland, June 10, 1891; d. New York, Feb. 11, 1945. ASCAP 1921. To U. S. 1893. Educ.: public schools and Perkiomen Seminary, Pa. Became active writing verse while still in school. Member professional staffs New York music publishing houses. To Hollywood as songwriter with advent of sound in film. World War I, 77th Div. Songs: "Only an Irishman's Dream"; "A Cup of Coffee, a Sandwich and You"; "Just a Girl that Men Forget"; "Dancing with Tears in My Eyes"; "Lullaby of Broadway" (Academy Award); "I'll Sing You a Thousand Love Songs"; "I Know Now"; "With Plenty of Money and You"; "Tip Toe Through the Tulips"; "Shuffle Off to Buffalo"; "All the World Will be Jealous of Me"; "Crooning"; "Painting the Clouds with Sunshine"; "The Kiss Waltz"; "Many Happy Returns of the Day"; "Too Many Tears"; "Indian Summer." Address: Estate, c/o ASCAP.

Dudley, Bide, author, humorist, dramatic critic; b. Minneapolis, Minn., Sept. 8, 1877; d. New York, Jan. 5, 1944. ASCAP 1942. Educ.: public schools. Began newspaper work with St. Joseph, Mo. *News* 1903. Worked with Kansas City *Journal,* Kansas City *Star,* Denver *Post,* Denver *Times,* New York *Morning Telegraph,* New York *Evening World* 1914-31. Latterly radio dramatic critic in New York. Songs: "Bolivar Brown"; "Odds and Ends of 1917"; "The Little Whopper"; "Sue Dear"; "The Matinee Girl"; "Bye Bye Bonnie." Also musical comedies; *Oh Henry* (comedy); *Borrowed Love* (drama). Address: Estate, c/o ASCAP.

Duke, John, composer, pianist; b. Cumberland, Md., July 30, 1899. ASCAP 1947. Educ.: Peabody Cons., Baltimore, with Harold Randolph (piano) and Gustav Strube (theory and composition). Studied piano in New York with Franklin Cannon and in Europe with Boulanger and Schnabel. At twenty-four became member music faculty of Smith College, now professor of music. Pianist in New York, Boston, and other cities. Chairman, Yaddo Music Group, Saratoga Springs, N. Y., 1936. Works: String Trio; String Quartet; Piano Trio; Suite for Viola alone; *Fantasy* for violin and piano; *Carnival Overture* for full orchestra; and many songs. Home: 58 Paradise Road, Northampton, Mass.

Duke, Vernon (Vladimir Dukelsky), composer; b. Pskoff, Russia, Oct. 10, 1903. ASCAP 1934. Musical from early childhood. At nine studied composition with

Glière, piano with Dombrovsky; at thirteen entered Kiev Cons. of Music. Family political exiles from Russia in 1920; he turned to music. As professional musician and composer of special material for stage, remained in New York until 1924, then returning to Europe. Composed ballet *Zephyr et Flore* for Diaghilev, widely performed in Europe; musical play, *The Yellow Mask,* a Cochrane London production. Returned to U. S. 1929 and became composer in both standard and popular fields. Orch. works: 2 Symphonies; Piano Concerto; Cello Concerto; Violin Concerto; *Epitaph* (for soprano, chorus and orch.); *Ode to the Milky Way; The End of St. Petersburg* (oratorio); *Dushenka* (duet for women's voices and chamber orch.); *Le Ciel,* symphonic piece; *Entr'acte* (ballet used by Georges Balanchine). Chamber music: Piano Sonata; Trio for Flute, Bassoon, and Piano; Ballade for Piano and Strings; Serenade for String Quartet; five songs to words of Robert Hillyer and Charles Henri Ford; *Hommage à Boston* (piano suite). Active in popular music field contributing songs to shows: *Cabin in the Sky; It Happens on Ice; Thumbs Up; Ziegfeld Follies.* Songs: "I'm Only Human After All"; "April in Paris"; "This Is Romance"; "I Can't Get Started"; "What Is There to Say?"; "I Like the Likes of You"; "Now"; "Taking a Chance on Love." Home: New York, N. Y. Address: c/o ASCAP.

Dulmage, Will E., composer; b. Holly, Mich., Aug. 17, 1883. ASCAP 1947. Educ.: Holly High School; studied organ and piano with private tutors. Became member of staff of popular music publishing house in Detroit, and remained twenty-one years. Works: "Strongheart"; "Faded Love Letters"; "When It's Night-Time in Nevada"; "The Golden City"; "On the Highway to Galilee"; and instrumental numbers. Home: 740 Clairmont St., Detroit, Mich.

Du Mond, Joe (Joseph H. Du Mond), composer, author; b. Finchford, Iowa, Nov. 21, 1898. ASCAP 1943. Active in radio; composed many hymns, words, and music. Songs: "Bye-Lo"; "Let's Spend a Little While Together"; "Come Love to Me"; "Night Mists in the Canyon"; "To You, My Love, To You"; "An Old Braided Rug"; "Wonderful Love"; "I Come to Thee"; "I Am so Happy"; "His Soon." Home: Los Angeles, Calif. Address: c/o ASCAP.

Duncan, Rosetta Florence, composer, author, vaudeville and musical-comedy performer, music publisher; b. Los Angeles, Calif., Nov. 23, 1900. ASCAP 1942. One of Duncan sisters of stage and screen who performed in 1923 in *Topsy and Eva,* musical show for which they created all songs including "Rememb'ring"; "I Never Had a Mammy"; "Do Re Mi"; "Moon am Shinin' "; "Someday Soon." Home: Los Angeles, Calif. Address: c/o ASCAP.

Duncan, Vivian, composer, author, vaudeville and musical-comedy performer, music publisher; b. Los Angeles, Calif., June 17, 1902. ASCAP 1942. One of Duncan Sisters of stage and screen who starred in 1923 in *Topsy and Eva,* musical show for which they created all songs including "Rememb'ring"; "I Never Had a Mammy"; "Do Re Mi"; "Moon Am Shinin' "; "Someday Soon." Home: San Francisco, Calif. Address: c/o ASCAP.

Duncan, William Cary, author; b. North Brookfield, Mass., Feb. 6, 1874; d. North Brookfield, Mass., Nov. 21, 1945. ASCAP 1922. Educ.: Amherst, Bachelor of Arts 1897; teacher of English and public speaking, Brooklyn Polytechnic School 1897-17. Author of *The Amazing Madame Jumel* (biography); *Golden Hoofs,* other fiction and articles. Supervising editor of *American Kennel Gazette;* editor dog department of *Outdoor Life.* Musical comedies: *Katy Did; The Love Wager; The Purple Road; When Love Is Young; His Little Widows; A Regular Girl; Princess April; Talk About Girls;*

Yes Yes Yvette; Sunny Days; Great Day; Lady Luck. Songs: "When the Cherry Blossoms Fall"; "Love of Mine"; "I Love the Love that's New"; "The Heart of a Crimson Rose"; "The Best I Ever Get is the Worst of it"; "A Twelve O'Clock Girl in a Nine O'Clock Town"; "No One Else But You"; "What Do You Do When I'm Gone." Address: Estate, c/o ASCAP.

Dungan, Olive (Mrs. Claude Pullen), composer, pianist; b. Allegheny, Pa., July 19, 1903. ASCAP 1938. Educ.: Pittsburgh Inst. Musical Art, Charles N. Boyd, Emily Byrd; Franklin Harris Univ. of Miami, Mana-Zucca; Univ of Alabama, piano, harmony, and composition. Debut at seven with Pittsburgh Festival Orch. Entertained in hospitals World War II. Works: *Tropic Night Suite* for piano (*White Jasmine; Enchantment; Magnolias in Moonlight; Viennese Mood*). Songs: "Wind Song"; "Mango Moon"; "Little River"; "Autumn"; "Not Enough"; "Let Me Go Remembering"; also transcriptions and teaching material. Home: Miami, Fla. Address: c/o ASCAP.

Dunkley, Ferdinand Luis, composer, organist, educator; b. London, England, July 16, 1869. Educ.: Trinity Coll.; George Arthur Higgs, composition, organ; Bambridge, piano; James Higgs, counterpoint. Royal Coll. of Music, Parry, composition; Martin, organ; Barnett, piano; Bridge, counterpoint. Fellow of Royal Coll. of Organists 1885. Organist in London; became musical director St. Agnes' School, Albany, N. Y. 1893; 1899-1929; organist conductor music festivals, choral societies, Asheville, N. C., New Orleans, Vancouver, Seattle, and Birmingham. Organist St. Charles Ave. Presbyterian Church, New Orleans; professor organ and piano, Loyola Univ. Coll. of Music; voice teacher and glee club director, Ursuline Coll. Summer faculty (voice) Chicago Musical Coll. Author of *The Buoyant Voice, Acquired by Correct Pitch-Control;* member MacDowell Colony; Nat. Assn. Singing Teachers. Works: *Rustic Suite* (for orch.); *The Wreck of the Hesperus* (ballad for orch. and chorus); *The Elected Knight* (male chorus); Sabbath Eve Service for Jewish Worship; songs, pieces for piano and organ, sacred and secular choruses. Home: 1915 Calhoun St., New Orleans 15, La.

Dunn, James Philip, composer, organist; b. New York, Jan. 10, 1884; d. Jersey City, N. J., July 24, 1936. ASCAP 1924. Educ.: City Coll. of New York, Bachelor of Arts; Columbia Univ. with MacDowell, later Rybner. Church organist for many years, New York, Jersey City, Bayonne. Program annotator of Manhattan Symphony Orchestra, contributor to music magazines. Works: Piano Quintet; Violin Sonata; Trio; *Annabel Lee* (ballad for voice and orchestra); 2 String Quartets; *We* (tone poem dedicated to Lindbergh); *The Phantom Drum* (cantata) Overture on Negro Themes; Mass in C; *The Galleon* (opera). Songs: "The Bitterness of Love"; "Serenade"; "Come Unto Him"; "A Fairy Song"; "Heart to Heart"; "Under the Greenwood Tree"; "A White Rose"; "Weary." Part songs: "It Was a Lover and a Lass"; "Music of Spring"; "Song of the Night"; "Under the Greenwood Tree"; "Sing, O Sing." Also organ and piano pieces. Address: Estate, c/o ASCAP.

Du Page, Richard Porter, Jr., composer; b. Kansas City, Mo., Aug. 10, 1908. ASCAP 1946. Educ.: Woodbury Forest School, Va., Augusta Military Acad., Ft. Defiance, Va.; Washington and Lee Univ., Lexington, Va.; Vanderbilt Univ. Law School, Nashville, Tenn. Music theory, Rubin Goldmark; counterpoint, Aurelio Giorni; composition, orchestration, and conducting, Tibor Serly. Studied piano, percussion, clarinet, and other instruments. Played in orchestras during school years traveling throughout South, Southwest, and France. While in law school, organized own orchestra for summer season. Arranger 1932 for André Kostelanetz, Sylvan Levin, Alfred Wallen-

stein, Lloyd Shaffer, Ray Bloch, and Raymond Paige. Arranger for stage productions; composer and conductor for films. Now composer and arranger in radio. Works for symph. orch.: *Symphonic Song; Central Park Suite; In the Valley of Morpheus; Afghanistan; Bustlebunny* (rhythm novelty in trio form); *Prelude and Blues.* Chamber orch.: *Missouriana* (suite for string orchestra); Suite for small orchestra; Allegro (for Bassoon and string orch.); Suite for Woodwind Quartet; *Antique.* Also story music for children *Ching Foo and the Emperor; The Lady of the Mist; The Puppet Party.* Home: 6 Burns St., Forest Hills, N. Y.

Dupre, James Roland (Jimmy Dupre), composer, author; b. New Orleans, La., Nov. 8, 1906. ASCAP 1945. Educ.: public schools, New Orleans, La.; Loyola Univ., New Orleans. Gave up law to become member of music publishing house; wrote special material for radio and motion pictures. Songs: "He's a Real American Now"; "With a Pack on His Back"; "Claudia My Claudia"; "Clap Hands for Freedom"; "On the Wrong Side of the Jordan"; "Sweet and Pretty Mamma." Home: New Orleans, La. Address: c/o ASCAP.

Durand, Wade Hampton, composer, pianist; b. Bloomington, Ind., Dec. 3, 1877. ASCAP 1945. Educ.: Notre Dame Univ. Pianist in music publishing house Howley, Haviland & Dresser; music publishing houses in Chicago. Musical director stage productions. Musical comedies: *The Girl in the Kimono; Polly and Her Pals.* Songs: "My Alabama Sue"; "Stingy"; "Grand Baby, or Baby Grand." Home: New York, N. Y. Address: c/o ASCAP.

Durante, Jimmy, composer; actor; stage, screen, and radio artist; b. New York, Feb. 10, 1893. ASCAP 1941. A natural pianist, played in Coney Island, Chinatown, and Harlem. Night club and vaudeville entertainer, appeared in *Ziegfeld Show Girl; The New Yorkers; Strike Me Pink; Red Hot and Blue; Keep Off the Grass; Stars in Your Eyes.* Also appeared in motion pictures. Songs: "Inka Dinka Doo"; "I'm Jimmy that Well-Dressed Man"; "I Know Darn Well I Can Do Without Broadway"; "I Ups to Him and He Ups to Me"; "Daddy, Your Mamma Is Lonesome For You"; "Umbriago." Author of *Schnozzle Durante's Song Book.* Home: 5778 West Olympic Blvd., Los Angeles 36, Calif.

Durham, Eddie, composer, arranger; b. St. Marcus, Texas, Aug. 19, 1909. ASCAP 1942. Mastered several instruments in youth, played trombone and guitar with Bennie Moten's jazz band, later with others. Served as orchestral arranger in modern swing idiom. Organized own orchestra. Songs: "John's Idea"; "Out the Window"; "Every Tub"; "Good Morning Blues"; "Time Out"; "Topsy"; "Blues in the Groove"; "Glen Island Special"; "Wham (Re Bop Boom Bam)." Home: New York, N. Y. Address: c/o ASCAP.

Dyson, Hal, composer, conductor, recording artist; b. Sydney, Australia, Oct. 5, 1884. ASCAP 1924. Educ.: public schools. Wrote many songs for inclusion in musical revues in New York and Europe, including "June Days"; "Sky High." Wrote and conducted two musical revues in Toronto: *Robinson Crusoe; Cinderella.* To Australia 1936-37, wrote music and special material for *De Crazy Show,* conducting same. Wrote and conducted musical revue, London 1937; returned to U. S. 1937. Special material for musical revues and burlesque. Songs: "All I Want Is Love"; "Let it Rain"; "You're too Good for Good for Nothing Me"; "Lonely Melody"; "Harmonica Song"; "Sanctions." Home: 91 McKinley St., Baldwin, N. Y.

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Eager, Edward (Edward McMaken Eager), author; b. Toledo, Ohio, June 20, 1911. ASCAP 1946. Educ.: Toledo public schools; Tome School; Harvard Univ. 1935. Musical shows: *After the Ball; The Burglar's Opera; Dream with Music; Sing Out, Sweet Land; The Liar.* Operas: *Pieces of Eight; Elephants in Congress.* Songs: "Love at Second Sight"; "Farewell My Lovely"; "The Girl in the Front Porch Swing"; "Where"; "As I Was Going Along." Home: 345 W. 55 St., New York 19, N. Y.

Eakin, Vera O., composer, pianist, organist; b. Emlenton, Pa., Aug. 6, 1900. ASCAP 1943. Educ.: State Coll., Slippery Rock, Pa.; New England Cons.; Ernest Hutcheson, Chautauqua, New York. Radio staff pianist, teacher, coach, and accompanist. Songs: "Ay, Gitanos"; "Flamenco"; "What of that Midnight Long Ago"; "Gypsy Moon"; "Blind Eyes." Address: 141 E. 62 St., New York 21, N. Y.

Earhart, Will, composer, conductor, educator, author; b. Franklin, Ohio, April 1, 1871. ASCAP 1939. Educ.: High School, Franklin; violin, voice, piano, counterpoint with private teachers, Dayton, Cincinnati, Chicago. Hon. Doctor of Music, Univ. of Pittsburgh 1920. Composer of songs for children, arranger for choruses, piano accompaniments; choral conductor, author of books on music, contributor to musical magazines. School supervisor 1900-12, in various cities of Ohio and Indiana; Director of music in public schools of Pittsburgh 1912; lecturer in music 1913-18; 1918-21, professor School of Education, Pittsburgh; lecturer Carnegie Inst. of Technology, Pittsburgh 1921-40. Author: *The Eloquent Baton; Music to the Listening Ear; The Meaning and Teaching of Music; Choral Technics.* Songs: "Calm at Sea"; "Below in the Valley"; "Farewell"; "O 'Tis the Melody"; "Cradle Song"; "The Song of the Drummer"; "Golden Sun Streaming"; "Sleep Little Angel"; "By the Light of the Moon"; "If Thou Be Near"; "Blessed Redeemer"; "Leave Me in Sorrow"; "Night and Dreams." Home: 738 D Ave., Coronada, Calif.

East, Ed, composer, author, motion-picture and radio actor; b. Bloomington, Ind., Apr. 4, 1894. ASCAP 1942. Educ.: high school; one year coll. A natural pianist, played with dance orch., wrote special material for vaudeville and radio; produced and acted in own radio network series, "Ed East and Polly." Songs: "Swing Waltz"; "Where the Songbirds Sing Good-morning"; "Keep on Smilin' "; "The Day Will Come"; "When Mama's Gone"; "I Want to Be Your Sponsor"; "What Is Love?"; "Twilight in Granada"; "Who? Santa Claus"; "Pig Latin Song"; "Nettie, the Nitwit of the Networks"; "What a Beautiful Morning"; "I Sell Hot Water"; "Good Evening." Home: 53 East 66 St., New York 21, N. Y.

Eaton, Jimmy, author; b. Knoxville, Tenn., April 7, 1906. ASCAP 1938. Songs: "I Double Dare You"; "Cry Baby Cry"; "Why Doesn't Somebody Tell Me These Things?"; "Your Eyes Are Bigger than Your Heart"; "I'm Going to Lock My Heart and Throw Away the Key"; "Dancing with a Dolly." Home: New York, N. Y. Address: c/o ASCAP.

Ebbins, Milton Keith, composer; b. Springfield, Mass., Feb. 20, 1912. ASCAP 1942. Manager of popular orchestras. Songs: "Hip Hip Hooray"; "Tunetown Shuffle"; "Coming Out Party"; Song of the Casbah"; "Git It"; "Dance of the Gremlins"; "Bagdad Boogie." Home: 97-50 Queens Blvd., Forest Hills, L. I., N. Y.

Eberhart, Nelle Richmond, author; b. Detroit, Mich., Aug. 28, 1871; d. Kansas City, Mo., Nov. 15, 1944. ASCAP 1927.

Reared in small town in Nebraska where she taught school and wrote poetry. Charles Wakefield Cadman composed musical setting for her poem "At Dawning" found in one of her notebooks. Collaboration with Cadman in many musical creations followed. Grand operas: *Shanewis* (produced Metropolitan Opera House 1917-18, 1918-19); *Witch of Salem* (produced Chicago Civic Opera Co. 1926-27, 1927-28); *Hypatia; Ramala; The Garden of Mystery* (produced Carnegie Hall 1925). Also *Four American Indian Songs; White Enchantment; Full Moon; Sayonara; Three Songs to Odysseus;* "From Wigwam to Tepee"; "Idyls of the South Sea"; "First Love"; "Birds of Flame"; "At Dawning"; "From the Land of the Sky-blue Water"; "I Hear a Thrush at Eve." Cantatas: *Spring Rapture; Father of Waters; The King and the Star; The House of Joy; The House of Cortelyou.* Radio opera: *The Willow Tree.* Address: Estate, c/o ASCAP.

Edelheit, Harry, author; b. Vienna, Austria, May 3, 1891. ASCAP 1925. To U. S. 1893. Boy soprano in church choir, left school at thirteen. Singer on stage, gave up stage for writing songs and special material for vaudeville performers. With 302nd Engrs. of 77th Div., World War I. Songs: "That Ukelele Band"; "Chapters of Life"; "We'll Do It All Over Again"; "If You Had All the World and Its Gold"; "Cheer Leader Charlie"; "Whistling Joe From Kokomo"; "Just an Old Bouquet"; "Baby Fall"; "Ten Baby Fingers"; "Yesterday's Sweethearts"; "'Neath the Old Pear Tree"; "The Princess and the Clown"; "What a Combination We Are"; "When the Buds Begin to Blossom"; "At the Chocolate Bon Bon Ball"; "I'll Love You All Over Again." Home: 97-50 Queens Blvd., Forest Hills, L. I.

Edens, Roger, composer, arranger; b. Hillsboro, Tex., Nov. 9, 1905. ASCAP 1941. Arranger and musical supervisor for motion pictures. Songs: "New Deal Rhythm"; "In Between"; "A Pretty Maid Milking Her Cow"; "It's a Great Day for the Irish"; "Drummer Boy"; "Nobody." Home: 510 Dalehurst Drive, Los Angeles, Calif.

Edmonds, Shepard N., composer, author, and music publisher; b. Memphis, Tenn., Sept. 25, 1876. ASCAP 1923. Educ.: public school, bus. college, Central High School, Columbus, Ohio. Studied law and medicine. Entered theatrical profession 1896, minstrels, musical comedy, and vaudeville. Entered detective business 1907; operated first Negro Detective Bureau of the world in New York. During this period wrote songs for Broadway stars. Now in music publishing business. Songs: "I'm Goin' to Live Anyhow Until I Die"; "You Can't Fool All the People All the Time"; "Business is Business"; "Give Me Your Eye"; "That Will Bring You Back"; "Peace"; "I'm Living in Hopes of Tomorrow"; "Just What Did I Do"; "Shoot that Man"; "How Can I Leave Broadway." Home: 169 Hamilton Ave., Columbus 3, Ohio.

Edmundson, Garth, composer, organist; b. Prospect, Pa., May 11. ASCAP 1943. Educ.: Leipzig Cons.; Harvey Gaul; Lynwood Farnam; Joseph Bonnet; Isidor Philipp. Served as organist, director, and teacher in various churches and schools in western Pennsylvania. Works: chiefly organ and choral works for church and recital; Concert Variations; Two Organ Symphonies; 56 organ Chorale-Preludes; *In Modum Antiquum* (organ suite); Music for Episcopal service. Many anthems. Home: 106 Wallace Ave., New Castle, Pa.

Edwards, Clara, composer, author, singer; b. Mankato, Minn., April 18. ASCAP 1925. Educ.: Mankato State Normal Coll.; Cosmopolitan School of Music, Chicago. Advanced musical study in Vienna and other musical centers of Europe. After church and concert engagements abroad and in America, left field for composition. Writes mostly own lyrics, for-

merly under pseudonym of Bernard Haig, but now under own name. Wrote music for Tony Sarg's Marionettes and for animated films. On board of Musicians' Club of New York. Songs: "By the Bend of the River"; "With the Wind and the Rain in Your Hair"; "A Benediction"; "Into the Night"; "The Fisher's Widow"; "Awake, Beloved"; "Spain"; "Joy"; "A Love Song." Home: 194 Riverside Dr., New York 25, N. Y.

Edwards, Gus, composer, producer; b. Aug. 18, 1879, Hohensallza, Germany; d. Los Angeles, Calif., Nov. 7, 1945. Charter member ASCAP 1914. To U. S. at eight. Educ.: New York public schools; night schools. Self-educated in music. As child worked in cigar factory and sang at night, in lodge halls, boats, etc. Became professional singer, first singing from gallery with stage stars and later in own acts. Promoter of juvenile acts in vaudeville evolving into musical comedy *School Days.* Developed talent of children who became screen, stage, and radio stars (Elsie Janis, Eddie Cantor, George Jessel, Walter Winchell, Georgie Price, Lila Lee, Helen Menken, Eleanor Powell, Ray Bolger, Herman Timberg, The Duncan Sisters, Hildegarde, Mae Murray, Sally Rand, Groucho Marx, Jack Pearl, Eddie Buzzell, Bert Wheeler, Louis Silvers, Mervyn Le Roy, The Lane Sisters, Paul Haakon, Ricardo Cortez, Harry Rapf, Louise Groody, and Ina Ray Hutton). Wrote and produced musical comedies; *Merry Go Round; Sunbonnet Sue; Show Window.* Established Gus Edwards Music Hall, New York; conducted own music publishing house; retired from vaudeville 1928 and two years created and produced special subjects for films. Returned to vaudeville 1930-37 and conducted musical activities of stage, screen, and radio until ill health forced retirement 1939. Story of life included in motion picture *The Star Maker.* Songs: "All I Want Is My Black Baby Back"; "Schooldays"; "Sunbonnet Sue"; "In My Merry Oldsmobile"; "Tammany"; "By the Light of the Silvery Moon"; "I Can't Tell Why I Love You But I Do"; "Goodbye Little Girl Goodbye"; "I Just Can't Make My Eyes Behave"; "Could You Be True to Eyes of Blue—If You Looked Into Eyes of Brown"; "I'll Be With You When the Roses Bloom Again"; "If a Girl Like You Loved a Boy Like Me"; "He's My Pal"; "Way Down Yonder in the Cornfield"; "In Zanzibar"; "Two Dirty Little Hands." Address: Estate, c/o ASCAP.

Edwards, Jack, composer; b. New York, April 9, 1920. ASCAP 1943. Educ.: New York Univ., 1942, Bachelor of Arts, majoring in music and radio. Of musical family. Year in armed forces. Songs: "And So It Ended"; "Ten Million Men and a Girl"; "A Soldier Marched Away with My Heart"; "Let's Mop It"; "Christmas Lullaby"; "Walking on Air"; "Takin' the Trains Out"; "My Mother"; "Easter Greetings"; "Boogie Woogie Polka" (instrumental); "Here Comes the Band"; "Waltz with Me." Home: 65 E. 92 St., New York 28, N. Y.

Edwards, Leo, composer; b. Germany, Feb. 22, 1886. Charter member ASCAP 1914. To U. S. as child. Educ.: public school, Brooklyn, N. Y. Appeared in vaudeville at eleven. Wrote his first song at fourteen; had three songs in Broadway shows at fifteen. Songs: "Isle d'Amour"; "Sweetheart, Let's Grow Old Together"; "My Fantasy"; "That's What the Rose Said to Me"; "Little Seeds o' Kindness"; "Inspiration"; "Toy Grenadiers"; "You're Just as Beautiful at Sixty"; "Beautiful Face, Have a Heart"; "Pierrot and Pierrette"; "Irish Love"; "Choir Boy"; "Moonlight Madness"; "We've Had a Lovely Time, So Long, Good Bye"; "If They Don't Stop Making Them So Beautiful"; "Waiting for the Dawn and You"; "I'm an Indian"; "We Take Our Hats off to You, Mr. Wilson." Wrote for musical revues: *The Merry Whirl; Passing Show of 1914; Maid in America; Blue Paradise; Demi Tasse.* Home: 200 W. 54 St., New York 19, N. Y.

Edwards, Michael, composer, arranger; b. Hazleton, Pa., Sept. 29, 1893. ASCAP 1941. Of musical family, at twelve studied violin with father. Advanced studies violin, composition Ysaÿe. At fifteen accompanied motion pictures. Orchestra director in vaudeville. Assigned to Medical Div., Army, Camp Sheridan, Ala., World War I; played first flute in Base Hospital Symph. Orch. Violinist in Cincinnati Symph. Orch. Musical director theatrical enterprises. Editor and arranger New York publishing houses. Works for band: *American Seamen; National Unity; My America; March Modernistic; Concerto Miniature* (for piano); *Nimble Fingers.* Songs: "Once in a While"; "I Whisper Good-Night"; "Love Isn't Love"; "Tell Me Why." Also folio of 12 songs with cartoons *Music in the Zoo* (with Rube Goldberg); *My America,* for chorus. Home: 302 W. 79 St., New York 24, N. Y.

Egan, Jack (John C.), composer; b. New York, Oct. 2, 1892; d. New York, Sept. 28, 1940. ASCAP 1925. Educ.: Fordham Univ., Bachelor of Arts. Musical from childhood. Professional pianist New York music publishing houses. Served in 312th Infantry and 78th Div. Ammunition Train, World War I. Hon. member World War I, English Regiment "The Coldstream Guards." Songs: "That's the Kind of a Baby for Me"; "Be Still, My Heart"; "Express Yourself"; "Over on the Sunny Side"; "Stars over Devon"; "Top o' the Morning." Musical comedy: *Poppy.* Address: Estate, c/o ASCAP.

Egan, Raymond B., author; b. Ontario, Nov. 14, 1890. ASCAP 1921. Left post as bank clerk in Detroit to enter songwriting field. Became staff writer music publishing house. Songs: "Till We Meet Again"; "Mammy's Little Coal Black Rose"; "The Japanese Sandman"; "Where the Morning Glories Grow"; "Ain't We Got Fun?"; "Where the Four Leafed Clovers Grow"; "Sleepy Time Gal." Home: 103 Mt. Tom Rd., New Rochelle, N. Y.

Egner, Philip, composer, conductor; b. New York, April 17, 1870. ASCAP 1936. Educ.: public schools, East Orange, N. J. At sixteen was leader of 26-piece orchestra; cellist 1888-98 with Theodore Thomas Orch., Walter Damrosch Orch., Metropolitan Opera House Orch., and New York Philh. Orch. 1898-01 bandmaster, 17th U. S. Infantry, active service Philippines. Teacher of music 1901-09, conducting various bands in New York and vicinity; theatrical tours as director of musical shows. Teacher music U. S. Military Academy, West Point 1909-17. Commissioned officer regular army World War I. For 25 years leader West Point band, retiring 1934 to make home in East Orange and become head of Drum and Bugle Corps, East Orange Post No. 73, American Legion. Works: *The Emergency Band Book* (25 arrangements for military band); book, *Sound Off;* official *West Point March;* music for series of nine cadet musical comedies 1914-29. Concert numbers: *West Point from Dawn to Midnight; A Moorish and Spanish Episode; Luck O' Blarney; Matrimonial Discrepancy; The 73-Overture; Our Drum Major.* Songs: "On, Brave Old Army Team"; "Fight Away"; "On to Victory"; "On Hudson's Shore"; "It's the Army"; "Army, Oh Army"; "Down in Maryland"; "Army Team." Home: 57 Warrington Pl., East Orange, N. J.

Ehrlich, Sam, author; b. New Orleans, La., April 18, 1872; d. New York, June 14, 1927. ASCAP 1921. Educ.: Toule Coll. Military School; Columbia Univ. Bachelor of Arts; interne at Bellevue Hospital; professor of English. Author of vaudeville sketches and special material for Lillian Russell, Nat Wills, Valeska Suratt, Lillian Shaw, Oscar Lorraine, George Mayo, George Sidney, and others. Also material for motion pictures of Marie Dressler, Charlie Chaplin, Lon Chaney, Pearl White, Mabel Normand. Songs: "Out in the New Mown Hay"; "Short and Sweet"; "Whose Baby is Oo"; "Farewell Blues"; "Sambo"; "Dixie Ain't what Dixie Used to Be";

"Our Henrietta"; "Honolulu Lady"; "I Leave It All to You"; "Where Niag'ra Falls"; "Oh Frenchy"; "Pickaninnies Paradise"; "Din Din Gunga Din"; "Sinbad." Address: Estate, c/o ASCAP.

Eisler, Hanns, composer, teacher, musicologist; b. Leipzig, Germany, July 6, 1898. ASCAP 1939. Educ.: Acad. of Music, Vienna; counterpoint and composition Arnold Schoenberg. Composer and teacher, Berlin, 1933; teacher New School for Social Research 1939; visiting professor Acad. of Music, Mexico City. 1940 grant from Rockefeller Foundation for research and study of relation of music and film. To Hollywood 1942. Works: Violin Sonata; String Quartet; Duo for violin and cello; *Fourteen Ways to Describe Rain;* Seven Suites for orch.; Little Symphony; Five Pieces for orch.; Chamber Symphony; *Forgotten Village,* suite; *German Symphony; The Cantata in Exile; The Roman Cantata; The White Bread Cantata;* Oratorio for solo, chorus and orch.; *The Expedient; The Californian;* and *Ballade.* Songs: "The Little Chorusbook of Woodbury," "The Hollywood Sketchbook." Scores for motion pictures: *Hangmen also Die; Deadline at Dawn; None but the Lonely Heart; New Earth in Paris; Abdul Hamid.* Home: Pacific Palisades, Calif. Address: c/o ASCAP.

Elie, Justin, composer, conductor; b. Port-au-Prince, Haiti, Sept. 1, 1883; d. New York, Dec. 2, 1931. ASCAP 1926. Educ.: Paris Cons. with de Bériot, Marmontel, Vital, and Pessard; toured North and South America as concert pianist, settled in New York. Spent many years studying primitive music of Haiti and became authority in that field. He and his daughter, Lily, became two-piano concert team; also a conductor. Works: *Danse Tropicales; Les Chants de la Montagne; Voudou* (ballet); *Légende Créole* (for violin and piano); Piano Concerto; *Quisqueye* (symphonic suite); musical poems *Aphrodite* and *Cleopatra;* and many songs. Address: Estate, c/o ASCAP.

Eliscu, Edward, author, actor, stage and screen director, producer, playwright; b. New York, April 2, 1902. ASCAP 1930. Educ.: public schools, City Coll. of New York, 1921, Bachelor of Science, social science. Author of plays: *The Holdup Man; They Can't Get You Down.* Appeared in plays: *The Racket; Quarantine; The Dybbuk.* Producer: *Meet the People.* Special material and lyrics for stage productions: *Great Day; Nine-Fifteen Revue; Meet the People* (3 editions); *Merry-Go-Round; Sweet and Low; Murray Anderson's Almanacs; Crazy Quilt; Sticks and Stones; They Can't Get You Down; Garrick Gaieties.* Motion pictures: *Flying Down to Rio; Gay Senorita; Hey Rookie.* Songs: "Without a Song"; "More Than You Know"; "Great Day"; "Flying Down to Rio"; "Carioca"; "Orchids in the Moonlight"; "You Forgot Your Gloves"; "A Fellow and a Girl"; "They Cut Down the Old Pine Tree"; "Four Freedoms"; "Meet the People." Home: West Los Angeles, Calif. Address: c/o ASCAP.

Elkus, Albert, composer, pianist, educator; b. Sacramento, Calif., April 30, 1884. ASCAP 1946. Educ.: Univ. of Calif.; studied with Hugo Mansfeldt, Harold Bauer, Josef Lhevinne, Oscar Weil, Carl Prohaska, Robert Fuchs, George Schumann and Franz Schalk. Bachelor of Laws 1906; Master of Laws 1907; Univ. of Calif. Teacher San Francisco Cons. of Music, Mills Coll., Dominican Coll. Lecturer Univ. of Calif., 1931-35; Professor of music Univ. of Calif. since 1935. Chairman Department of Music Univ. of Calif. Conductor Univ. of Calif. Symph. Orch. Works for orchestra: *Impressions from a Greek Tragedy* (Juilliard Award 1921); *On a Merry Folk Tune; Concertino on Lezione of Ariosti* for cello and string orch.; *Lines of Francesca,* for voice and orch.; for chorus *I am the Reaper; Sir Patrick Spens;* three choral compositions on texts of the Synagogue. *Serenade* for string quartet; violin Sonata; piano pieces and songs. Home: 1209 Shattuck Ave. Berkeley, Calif.

Ellington, Duke (Edward Kennedy Ellington), composer, director, recording artist; b. Washington, D. C., April 29, 1899. ASCAP 1935. Educ.: Washington schools; art scholarship Pratt Inst., Brooklyn. Always interested in music, gave up art school to become pianist. Began musical career as pianist in Washington cafés, then organized own orchestra 1918. Original group augmented to fourteen, became stage, radio, and screen attraction. Played in American cities, then European tours 1933 and 1939 followed, and on Jan. 23, 1943 gave first of several concerts at Carnegie Hall, New York. Works: "Solitude"; "Mood Indigo"; "Creole Love Call"; "Black and Tan Fantasy"; "Sophisticated Lady"; "I Let a Song Go out of My Heart"; "Black Beauty"; "Subtle Lament"; "Way Low"; "Reminiscing in Tempo"; "Rocking in Rhythm"; "Saturday Night Function"; "Caravan"; "Pyramid"; "Echoes of the Jungle"; "Blue Bells of Harlem"; "Creole Rhapsody"; "Boy Meets Horn"; "I'm Checkin' Out, Good Bye"; "Don't Get Around Much Any More." Also symphonic suite, *Black, Brown and Beige,* and music for *Beggar's Holiday.* Home: New York City. Address: c/o ASCAP.

Elliott, John M. (Jack Elliott), composer, author; b. Gowanda, N. Y., May 7, 1914. ASCAP 1945. Writes material for motion pictures and stage and radio performers. Songs: "I Think of You"; "Do You Care"; "Drop Me a Line"; "Mornin' on the Farm." Home: 8344 De Longpre Ave., Los Angeles 46, Calif.

Elliott, Zo (Alonzo Elliott), composer; b. Manchester, N. H., May 25, 1891. ASCAP 1940. Educ.: St. Paul's, Concord; Phillips, Andover; Yale; Trinity Coll., Cambridge; Columbia Law; Fontainebleau Cons., France. Studied harmony with Nadia Boulanger, and conducting with Leonard Bernstein and Robert Zeller; singing with Willy de Sadler; piano with Harry Wittemore. Song-writer at Yale where in amateur theatrical introduced what later became World War I song, "There's a Long, Long Trail." At fourteen had song "Tulips" published followed by a march, *Captain of the Crew;* also *The Phillipien March,* both words and music, 1908, written for an Andover-Exeter football game. Other songs: "The Midshipman's March"; "There's a Wee Cottage on a Hillside"; "The World Was Made for You and Me"; "In the Heart of Paradise"; "Enchanted River"; "British Eighth March" (John Masefield wrote words for refrain). Home: 14 Monroe St., Manchester, N. H.

Ellis, Jack, author; b. New York, March 28, 1898. ASCAP 1942. Educ.: Commercial High School; New York Univ. For twenty years motion-picture executive. Songs: "When Love Grows Cold"; "Yes, Sorority"; "I Can Get It for You Wholesale"; "If I Can't Have Anna in Havana"; "I'll Never Let You Go"; "Blue Underneath a Yellow Moon"; "I Adore Eleanor"; "Throwing Pebbles in the Millstream." Home: 333 W. 56 St., New York 19, N. Y.

Ellis, Seger, composer, author; b. Houston, Tex., July 4, 1904. ASCAP 1942. Songs: "Sentimental Blues"; "Prairie Blues"; "(Drizzle Drizzle the Party's a Fizzle) O What a Night to Love"; "My Beloved is Rugged." Home: New York, N. Y. Address: c/o ASCAP.

Ellsworth, Bob (Robert H. Ellsworth), composer, author, publisher; b. Boston, Mass., Dec. 27, 1895. ASCAP 1942. Educ.: Boston Cons. of Music. Veteran, World War I. Specialty writer for radio programs and professionals of radio and stage. Managed New England interests of two New York music publishers; then became publisher. Songs: "We Will Meet at the End of the Trail"; "Dansette"; "I Want Them All to Know"; "Did I Make a Mistake in You"; "Carmelita"; "Where I First Whispered Sweetheart to You"; "Saying Adieu"; "It Won't Be Long till You Belong to Me"; "Somebody Else Is Taking

My Place"; "Convention March"; "Keep Lookin' Around for the Sunshine"; "The Great Old Mountain State"; "The Merchant Marine Are We"; "Sorry"; "Old New Hampshire Moon"; "Back to Wheeling, West Va." (Made honorary citizen of Wheeling.) Home: 170 Tremont St., Boston, Mass.

Elman, Mischa, composer, violinist; b. Stalnoye, Russia, Jan. 21, 1891. ASCAP 1924. Studied with Fiedelman, Royal Music School, Odessa; later with Leopold Auer at Petrograd Univ. Hon. Doctor of Music Chicago Musical Coll. 1936. Debut Berlin 1904; in New York with Russian Symph. Orch. 1908. Since then resided in U. S. Toured Orient, America six times, played with symphony orchestras throughout the world. Has made violin transcriptions of many classic and modern works (Schubert, Rachmaninoff, Beethoven, etc.) and has composed violin pieces ("Romance"; "In a Gondola") and songs. Home: New York, N. Y. Address: c/o ASCAP.

Elmore, Robert, composer, organist; b. Ramapatnam, India, Jan. 2, 1913. ASCAP 1943. Son of a missionary, returned to U. S. 1915. Educ.: Univ. of Pennsylvania; while there studied composition with Harl McDonald 1937; organ with Pietro Yon, New York; A.R.C.O., L.R.A.M., London, 1933. Awarded Nitsche First Prize from Univ. of Pennsylvania three years in succession. Debut as concert organist in Carnegie Hall, New York 1936. Composer of orchestral, organ, and other instrumental works, and many part songs. Organ teacher, Clarke Cons. of Music, Philadelphia, from 1936; teacher composition, Univ. of Pennsylvania from 1940; organist and director of music, Holy Trinity Church, Philadelphia; head of Organ Dept., Philadelphia Cons. of Music. Vice-chairman, Dept. of Music, Univ. of Pennsylvania. Orch. Works: *Three Colors* (for string orch.); *The Prodigal Son* (a sermon in swing); *Valley Forge—1777* (tone poem for orch.); *Legend of Sleepy Hollow* (suite for orch.); *Narrative* (for French horn and orch.); *Swing Rhapsody* (for two pianos); *Three Sonnets* for a cappella chorus. Also two String Quartets; songs; piano and organ pieces. Home: 130 Walnut Ave., Wayne, Pa.

Emmerich, Robert D., composer, pianist, radio artist; b. New York, July 26, 1904. ASCAP 1936. Educ.: Horace Mann School, New York. Accompanist Yacht Club Boys, stage, screen, night club, and revues. Songs: "Hurry Home"; "Hear My Song, Violetta"; "Do You Remember Last Night?"; "Think It Over"; "So Lovely"; "You Went to My Head"; "This Time It's Real"; "The Big Apple"; "Timber"; "Darling"; "Our Love"; "Gandy Dancer." Home: 4660 Spuyten Duyvil Parkway, New York 63, N. Y.

Enders, Harvey, composer, author, singer; b. St. Louis, Mo., Oct. 13, 1892; d. New York, Jan. 12, 1947. ASCAP 1934. Scholarship winner Washington Univ., St. Louis 1912; studied composition with Charles Galloway, St. Louis 1912; Richard Keitel, Muenchen-Gladbach 1931; Cesare Sodero, New York 1934. To New York 1914, studied vocal culture with David Bispham, and became bass-baritone soloist in several New York churches as an avocation during a business career of investment banking and insurance. Wrote musical settings, both solo and choral, for many standard poems. President The Mendelssohn Glee Club of New York from 1943. Orch. works: *To the Great Pyramid* (an ode for men's voices and orch.); *Death in Harlem* (dramatic narrative for baritone and orch.). Songs: "Hangman, Hangman"; "Vodvil"; "Trav'lin'"; "I Sing My Songs for You"; "Daniel"; "Words on the Wind"; "Valgovind's Boat Song"; "The Little Turtle"; "These Dark Eyes"; "Never the Nightingale"; "Faith"; "Russian Picnic." Address: Estate, c/o ASCAP.

Engel, Carl, composer, publisher, editor, musicologist; b. Paris, France, July 21, 1883; d. New York, May 6, 1944. ASCAP 1935. To U. S. 1905. U. S. citizen. Educ.:

Univ. of Strasbourg and Munich; musical composition with Ludwig Thuille in Munich; Hon. Doctor of Music Oberlin Coll. 1934. Editor and musical adviser of Boston Music Co. 1909-21; president of G. Schirmer, Inc. 1929-32 and 1934-44; editor *The Musical Quarterly* 1929-44. Fellow American Acad. Arts and Sciences; member of Musical Assn. of London; hon. member of Harvard Musical Assn.; pres. American Musicological Assn. 1937-38; U. S. delegate to Beethoven Centenary, Vienna 1927; Chevalier of Legion of Honor. Chief of Music Division of Library of Congress 1922-34, and honorary consultant in musicology to the Library 1934-44. Works: *Triptych* (for violin and piano). Songs, including a setting for Amy Lowell's poem "Sea-Shell." Piano pieces. Two band marches. Author of *Alla Breve: From Bach to Debussy; Discords Mingled;* and of many articles. Address: Estate, c/o ASCAP.

English, Granville, composer, pianist; b. Louisville, Ky., Jan. 27, 1895. ASCAP 1926. Educ.: Chicago Musical Coll., studying composition with Dr. Felix Borowski; piano, Rudolph Reuter and Glenn Dillard Dunn; Bachelor of Music 1916. Advanced studies composition and orchestration, New York. For three consecutive years won gold and diamond medals in college, annual piano playing contests; three consecutive years, first prize awards in composition contests New York Federation of Music Clubs. Prize winning composition 1941 was symphonic score *An Island Festival* (ballet-suite). In the two preceding contests, first prizes for songs in the 1939 and 1940 competitions. *Robin in the Rain* (3-part chorus for treble voices) was also a prize work. Other works: *The Ugly Duckling* (cantata). Songs: "If I Gave You a Rose"; "Gateway of Dreams"; "Ceasing to Care." Also works for piano, violin, and choral music. Home: New York. Address: c/o ASCAP.

Eppert, Carl, composer, conductor; b. Carbon, Ind., Nov. 5, 1882. ASCAP 1941. Organized 1903 Terre Haute Symph. Orch., and conducted it 1903-07. To Germany 1907-14, studying composition and theory with Hugo Kaun, conducting with Nikisch and Kunwald. Guest conductor at Waldenberg and Goerlitz, Germany 1913. Dean of Theory at Wisconsin Cons., Milwaukee 1921-23. Founded Milwaukee Civic Orch. (conductor 1921-25) and Symph. Orch. (conductor 1926). Works for male chorus and orch.: *The Fog Bell; The Road Song of the Bandar-Log; The Candle; A Ballad of Beowulf; Ah's Gwine to Heb'n.* Opera: *Kaintuckee.* Orch. works: *Symphony of the City* (N.B.C. award); *A Little Symphony; Symphony of the Land;* "Timber" (Juilliard award); *A Cameo Symphony; Symphony* in E minor; *Image of America; Ballet of the Vitamins* (two Symphonic Suites, Chicago Symph. Jubilee Award); *Escapade* (musical satire); *Concerto Grosso* (for woodwind quartet and string orch.); *Concert Waltz Suite; Escort to Glory.* Home: 1864 N. Cambridge Ave., Milwaukee 2, Wis.

Erdman, Ernie, composer; b. Pittsburgh, Pa., Oct. 23, 1879; d. Rockford, Ill., Nov. 1, 1946. ASCAP 1920. A natural pianist; in youth became active in popular music in Chicago, pianist of "Original New Orleans Jazz Band." On professional staff music publishers, Chicago; pioneer in exploitation of songs through community singing in theaters, using slides on screen. Songs: "Toot Toot Tootsie"; "Nobody's Sweetheart"; "Jean"; "At the High Brown Babies' Ball"; "Underneath Hawaiian Skies"; "Ireland and Someone I Love"; "No No Nora"; "The Waltz that Made You Mine"; "Sail On Silvery Moon"; "I'm Going Back, Back, Back to Carolina." Address: Estate, c/o ASCAP.

Erdody, Leo, composer, author, conductor, violinist; b. Chicago, Ill., Dec. 17, 1888. ASCAP 1942. Began music at six; violin with Joachim and Wirth; conducting and composition with Max Bruch at Royal High School of Music, Berlin, where he was admitted at sixteen. First public ap-

pearance in recital at eight. Now composing, conducting, motion-picture studios. Composer and librettist of two operas, *Peasants Love* and *The Terrible Meek*. For piano: *Dream Thoughts; Random House;* Two Novelettes; Russian Rhapsody. For violin and piano: *Violinsticks; Song of the Wheat*. Songs: "Dreams Have I Dreamed"; "Only a Song"; "Never to Know"; "My Heart Is the Garden"; "Come Along"; "A Little Song of Love"; "My Dream Rose"; "Love Is in the Air"; "Another Rainbow"; "Where is Love"; "A Garden by the Sea"; "Senorita Chula." Home: 116 South Gardner St., Hollywood, Calif.

Erickson, Jack, composer, author, pianist; b. Somerville, Mass., Jan. 15, 1898. ASCAP 1942. Songs: "Snowflakes"; "Was Last Night My Last Night With You?"; "Behind the Hills"; "Down by the Old Rustic Well"; "Moonlight in Bilo"; "Why Does My Brother Toot a Tuba"; "Hi Yo Silver." Home: 70 Manchester Rd., Tuckahoe, N. Y.

Evans, Raymond B., author; b. Salamanca, N. Y., Feb. 4, 1915. ASCAP 1945. Educ.: Salamanca High School; Univ. of Pennsylvania 1936, Bachelor of Science in Economics. Member of Univ. band and college dance band; musician on cruise ships. Writer for radio; special material and songs for *Sons O' Fun* and several Lambs' *Gambols*. Under contract in motion pictures as songwriter. Wrote for pictures, *Stork Club; Monsieur Beaucaire; The Imperfect Lady; People Are Funny; On Stage Everybody*. Songs: "G'bye Now"; "A Coach and Four"; "Warm As Wine"; "To Each His Own"; "Monday Morning On Saturday Night"; "Let's Go Home." Home: 2002 Hillcrest Road, Hollywood 28, Calif.

Evans, Redd, composer, author, publisher; b. Meridian, Miss., July 6, 1912. ASCAP 1943. Educ.: Meridian High School; Kent Coll. of Law, Univ. of Arizona. Songs: "Pushing Along"; "The Major and the Minor"; "Rosie the Riveter"; "He's 1-A in the Army (and A-1 in my Heart)"; "Let Me Off Uptown"; "Slow Down"; "I Found Sugar on Sugar Hill"; "Salt Water Cowboy"; "Are You Livin' Old Man"; "There I've Said It Again"; "They Planted Old Glory on a Mountain." Home: 33-55 73 St., Jackson Heights, L. I., N. Y.

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Faber, William E., author; b. New York, Oct. 5, 1902. ASCAP 1942. Educ.: public schools, New York; High School of Commerce; and New York Univ. World War I with 102nd Engrs. Songs: "The Duke Is on a Bat Again"; "What'll You Do"; "Have You Forgotten Me"; "Let Me Live in Your Heart"; "Promise Me"; "Why Do Peanuts Whistle"; "From the Indies to the Andies in his Undies"; "Let's Talk it Over"; "Some Feller Stole My Wife and My Umbrella"; "Just a Little Prayer for Daddy"; "Wedding Waltz"; "Dream another Dream"; "Caught in a Dream." Home: R. F. D. 2, Peekskill, N. Y.

Fain, Sammy, composer; b. New York, June 17, 1902. ASCAP 1926. Educ.: public and high schools. A natural pianist, began songwriting as schoolboy. On professional staff of New York music publishing house, then radio singer. Among first songwriters to work in Hollywood in sound era. Songs: "Let a Smile Be Your Umbrella"; "Wedding Bells Are Breaking Up that Old Gang of Mine"; "When I Take My Sugar to Tea"; "You Brought a New Kind of Love to Me"; "Was That the Human Thing to Do"; "How Do I Know It's Sunday"; "Everyday"; "Hummin' to Myself"; "That Old Feelin' "; "I Can Dream, Can't I"; "Are You Having Any Fun";

"I'll Be Seeing You"; "All the Time"; "Happy in Love"; "And There You Are." Also score for Broadway productions *Hellzapoppin'; Sons of Fun; Boys and Girls Together*. Home: Culver City, Calif. Address: c/o ASCAP.

Fairchild, Edgar, composer; b. New York, June 1, 1898. ASCAP 1942. Educ.: scholarship pupil. Inst. of Musical Art, New York. Studied composition seven years with Percy Goetschius. Professional pianist in London, then to U. S. Organized piano trio and became active in radio. For several years active in Hollywood, scoring motion pictures. Conducts own orchestra in radio network performances. Composer-conductor in motion pictures. Songs: "Gotta Go to Work Again"; "I Made Arrangements with the Moon"; "Gee! It Was a Beautiful Song"; "Lady Precious Stream"; "These 'n' That 'n' Those"; "Moon in the Parlor"; "Recipe for Love." Home: 725 N. Roxbury Dr., Beverly Hills, Calif.

Fairman, George, composer, author; b. Front Royal, Va., Dec. 3, 1881. ASCAP 1924. Educ.: public schools, Columbus, Ohio. At twelve studied trumpet, with Prof. H. Brown, Lancaster, Ohio. Piano self-taught. At fifteen trumpet soloist with minstrels. At seventeen trumpet soloist with circus. At nineteen wrote "The Preacher and the Bear" (song). Played in cafés and vaudeville theaters coast to coast; also pianist for vaudeville stars. Songs: "Way Down South"; "Kiss Mamma"; "Kiss Papa"; "Hello America Hello"; "Forever and Forever"; "Not in a Thousand Years"; "Swanee Rose"; "I'm Living In a Land of Dreams"; "I Don't Know Where I'm Going, But I'm On My Way"; "If Shamrocks Grow Along the Swanee Shore"; "I Think We Have Another Washington and WILSON Is His Name." Home: 666 S. W. First St., Miami, Fla.

Farley, Edward J., composer, author, recording artist; b. Newark, N. J., July 16, 1904. ASCAP 1941. Educ.: Sacred Heart and St. Benedict Prep School, Newark, N. J. Professional musician with popular orchestras. Organized own orchestra 1935; recorded; had own program on WEAF; toured country with own orchestra. Songs: "Music Goes Round and Round"; "I'm Gonna Clap My Hands"; "There's Something in the Wind"; "Looking for Love"; "You're Wicky, You're Wacky, You're Woo Woo Wonderful"; "You Are the Lyric." Home: 120 Pine Grove Terrace, Newark 6, N. J.

Farley, Roland, composer; b. Aspen, Col., March 17, 1892; d. New York, May 11, 1932. ASCAP 1924. Totally blind at five, attended the State School for the Deaf and Blind, Colorado Springs. Completed studies in 1911. Early musical educ.: piano with Jos. Gahm, violin with Hans Albert, both summer residents of his home town, Victor, Col. At twenty to Royal Cons. of Leipzig to continue studies in music; piano with Jos. Pembauer, theory with Gustave Schreck, completing studies at Cons.; to Berlin 1914 for advanced studies with Ernest Hutcheson. Returned to U. S. on outbreak of war, made New York his home until death. First musical compositions were quartet arrangements and first published work musical setting of Eugene Field's "Oh, Mother, My Love." Other songs: "The Night Wind"; "A Lark Went Singing"; "At Sunset"; "Now I Lay Me Down to Sleep"; "An Irish Mother's Song"; "Twilight Is Coming"; "The Moon"; "The Tides"; "Lullaby to the North Wind"; "Gypsy Kin." Many choral works. Address: Estate, c/o ASCAP.

Farrar, Geraldine, author, grand opera and concert star; b. Melrose, Mass., Feb. 28, 1882. ASCAP 1936. Educ.: Melrose public schools; early musical studies with Mrs. J. H. Long of Boston under whom made professional debut as concert singer at fourteen. Continued studies in Paris with Trabadello; Emma Thursby, New York; Lilli Lehmann and Graziani, Berlin.

Debut Royal Opera House, Berlin, as "Marguerite" in *Faust,* Oct. 15, 1901; became member of Royal Opera House company, Berlin, 1901; member of Metropolitan, New York, 1906-22. Roles include Marguerite, Manon, Butterfly, Micaëla, Elizabeth, Tosca, Zerlina, Juliet, Gilda, Violetta. Has written lyrics for music of such famous composers as Rachmaninoff ("Ecstasy of Spring"; "Here Beauty Dwells"; "The Tryst"; "The Alder Tree"; "The Mirage"; "Oh, Thou Field of Waving Corn"; "Morning"; "The Fountain"; "The Dream"), Kreisler ("Love Comes and Goes"; "The Whole World Knows"; "Dear Homeland"; "Fair Rosemarin") and Moussorgsky ("Tears"). Starred in motion-picture version of *Carmen.* Wrote autobiography in 1916 and a new version, *Such Sweet Compulsion,* in 1938. Home: West Lane, Ridgefield, Conn.

Farrow, Johnny, composer; b. Phila., Pa., Feb. 11, 1912. ASCAP 1947. Works: "Catch On"; "Formal Night in Harlem"; "Swinging on a Swing"; "We're in the Band"; "I Have But One Heart"; "If You Were There." Home: New York, N. Y. Address: c/o ASCAP.

Farwell, Arthur, composer; b. St. Paul, Minn., April 23, 1872. ASCAP 1942. Educ.: Baldwin Seminary, St. Paul; Massachusetts Inst. of Technology 1893; music with Homer Norris, Boston; Humperdinck and Pfitzner, Germany; Guilmant, Paris, 1893-99. Lecturer music Cornell Univ., 1899-1901; established Wa-Wan Press at Newton Center, Mass., 1901 for promotion and publication of best American music; became musical ethnologist. Made four transcontinental lecture-recital tours in interests of American music, 1904-09; staff *Musical America,* 1909-15. Supervisor of Municipal Concerts, New York, 1910-13; Director of Music School Settlement, New York, 1915-18; acting head music department, Univ. of California, 1918-19. Composer's fellowship Pasadena Music and Art Association, 1921-25. Head of theory in music department Michigan State Coll., 1927-39. Specialized in American Indian musical developments. Works for orch.: *Dawn* (fantasy on Indian themes for piano and small orch.); *Domain of Hurakan; Gods of the Mountain* (suite); *Navajo War Dance; A Ruined Garden; Pageant Scene* (Pageant of Meriden, N. H.); *Rudolph Gott Symphony;* 6 Symbolistic Studies (No. 6, *Mountain Vision,* concerto for piano and strings, won Natl. Federation of Music Club's competition, 1939); *March! March!* (symphonic hymn); *Prelude to a Spiritual Drama; Mountain Song* (for chorus and orch.); *Caliban* (Shakespeare Tercentenary Masque); *The Evergreen Tree* (Christmas Community Masque). Chamber music: Violin Sonata; *The Hako* (string quartet, hon. mention, Eliz. Coolidge Festival, Ojai, Calif.); Piano Quintet; Sonata for Unaccompanied Violin. Piano: *American Indian Melodies; Navajo War Dances; Polytonal Studies;* etc. Many art songs, incl. settings of Emily Dickinson's poems. Home: 684 Riverside Dr., New York 31, N. Y.

Fazioli, Bernardo, composer, arranger, conductor; b. Italy, June 21, 1897; d. Boston, Mass., Nov. 29, 1942. ASCAP 1942. Educ.: Tufts Medical School; New England Cons. of Music. As a boy studied violin. Began work in field of popular music in England 1924. Returned to U. S. and entered song-writing business. In 1930's left Boston for New York radio work for several years. Also arranged and conducted shows. Had own radio program. In 1942 while conducting in Boston was killed in nightclub fire. Songs: "Pretty Baby (I'm in Love with You)"; "Spaghetti"; "The Girl of My Dreams"; "Just Call on Me"; "Caressing You"; "Moon or No Moon"; "You Can Count on Me"; "Does a Duck Like Water?"; "Parade of the Little White Mice"; "Lonely Little Music Box"; "Navy Wings." Also author of *How to Lead an Orchestra.* Address: Estate, c/o ASCAP.

Fazioli, Billy, pianist, arranger; b. Frosolone, Italy, Oct. 27, 1898; d. New York,

N. Y., May 4, 1924. ASCAP 1923. To U. S. with parents at six. Educ.: Everett High School, Everett, Mass.; Tufts Coll. Studied music under private teachers. Songs: "Underneath the Dixie Moon"; "Rose of Spain"; "Blue Eyed Blues"; "Pianomania"; "Who'll Take My Place"; "Am I to Blame"; "Gimmy Blues"; "Rose of Brazil"; "Little Boy." Address: Estate, c/o ASCAP.

Feather, Leonard G., composer, author, arranger, conductor, lecturer, critic, radio commentator, recording artist; b. London, England, Sept. 13, 1914. ASCAP 1945. Educ.: Univ. Coll. School, St. Paul's School, London. Piano, harmony, Leslie Taylor, London. Musical from childhood, wrote articles for English publications on modern music. After brief visit to U. S. 1935, became protagonist U. S. jazz musicians in London. Returned to U. S. 1936. Press agent for bands 1941-43. Two series of lectures, entitled *Jazz—The Music of America,* 1941-42. Helped organize mixed band in night club 1941, acting as manager, composer, arranger, and press agent. Special interest in "blues" form of music; prolific blues writer. Author many articles for *Esquire, Modern Screen, Metronome,* etc. Producer-Director *Esquire* Jazz Concert which gives yearly awards to top jazz musicians and singers. Songs and instrumentals: "Salty Papa Blues"; "Evil Gal Blues"; "Unlucky Woman"; "Dinah's Blues"; "Panacea"; "Lonesome as the Night Is Long"; "Man Wanted"; "Lazy Lady Blues"; "Homeward Bound"; "Mighty Like the Blues"; "Signing Off"; "Snafu"; "Long, Long Journey." Home: 1 Sheridan Square, New York 14, N. Y.

Federlein, Gottfried Harrison, composer, organist; b. New York, Dec. 31, 1883. ASCAP 1924. Educ.: public schools, Sachs Inst., Trinity School, New York. Studied music with father (Gottlieb Heinrich Federlein); also with Keeler, Biedermann, Parkhurst, Hedden, Percy Goetschius, and Louis Victor Saar. Composed many organ pieces, services, and songs; many organ recitals and recordings of organ solos. Fellow of American Guild of Organists. Organist of Soc. for Ethical Culture and at Temple Emanu-El since 1915. Works mainly organ and choral for church, synagogue; also sacred and secular vocal solos, instrumental and ensemble pieces, and an operetta; *Christina of Greenland.* Home: 4336-193 St., Flushing, N. Y.

Fein, Pearl, composer, dancing teacher; b. St. Paul, Minn., Oct. 22, 1900. ASCAP 1942. Composed popular songs for specialty artists. Songs: "Lonely Street"; "I'm Glad that I am I"; "Yankee Doodle Ain't Doodlin' Now." Home: 3314 Lake Shore Dr., Chicago, Ill.

Fenner, Beatrice, composer, author, publisher; b. Los Angeles, Calif., April 15, 1904. ASCAP 1940. Educ.: Juilliard School of Music; Master Inst. of United Arts; Roehrich Museum, New York; with T. Tertius Noble. Songs: "When Children Pray"; "Reciprocation"; "The Men from the Valley of Apple Pie"; "The Man With the Jelly Bean Nose"; "The Dew Man"; "Small Jesus"; "Young Mary"; "Night Song"; "The Little Boat of Sleep"; "Weep Little Mary"; "Spring Dropped a Song Laughter into My Heart." Also poems, "Blue Laughter"; book, *The Sacred Tree,* etc. Home: 1017 Westlake Ave., Los Angeles 6, Calif.

Fenstock, Belle, composer, pianist, painter; b. New York, April 21, 1914. ASCAP 1939. Music with Joseph Schillinger; painting at Art Students League, New York; and with Joseph Margulies. Staff composer publishing houses; guest-composer Natl. Opera Club of America, Natl. Assn. of American Composers and Conductors, South Shore Music Club of Westport, Conn., Women's City Club and Stage Door Canteen, Washington, D. C. Co-chairman music, Women's City Club, Washington, D. C. Works for piano: *Assorted Ladies* (suite); *Café Society; Blarney; Glamour Girl; Commuter's Rush*

Hour; Kit Kat Cuban; Romance in Caracas; Blue Orchid; Purple Roses; Harlem Blue Room; American Rhapsody (for piano and orchestra). Songs: "Strangers in the Dark"; "Song of the Refugee." Home: The Broadmoor, Washington, D. C.

Fetter, Ted, author; b. Ithaca, N. Y., June 10, 1910. ASCAP 1939. Educ.: Lawrenceville and George School; Swarthmore Coll., 1928. Early career as actor; began composition 1937. World War II as Captain 1941-46. Wrote for musical shows *The Second Little Show; The Third Little Show; The Show Is On; Naughty Naught; The Fireman's Flame; Billy Rose's Aquacade; Ziegfeld Follies* (World's Fair San Francisco); *Cabin in the Sky*. Songs: "Tired of Love"; "You Might Well Pretend"; "Now"; "It's Easy to Lose"; "It's a Lovely Night on the Hudson River"; "The Nose on Your Face"; "Do My Eyes Deceive Me"; "Zim Zam Zee"; "Doin' the Waltz"; "The Sun Will Rise Tonight"; "Yours for a Song"; "Taking a Chance on Love." Home: New York, N. Y. Address: c/o ASCAP.

Feyne, Buddy, author, singer; b. New York, June 9, 1912. ASCAP 1940. Educ.: public schools, New York and Brooklyn. Soloist with popular orchestras; writes special material for stage and screen. Songs: "Tuxedo Junction"; "The Shadow Knows"; "Love Had a Preview Last Night"; "Aristocrat of Harlem"; "I'm So Happy I Could Cry"; "My Heart Stops"; "Let My Heart Alone"; "Joe's Notion"; "My Treasure"; "Blue Sea"; "Dolimite"; "In a Blue Mood"; "Your Soldier Boy"; "Harlem Stomp"; "Lost in a Dream." Home: Burbank, Calif. Address: Lewis Publ. Co., 1619 Broadway, New York 19, N. Y.

Field, Eugene, author; b. St. Louis, Mo., Sept. 3, 1850; d. Nov. 4, 1895. ASCAP 1940. Vermont parentage; maternal grandmother professional musician. Educ.: private school, Monson, Mass., Williams Coll., Knox Coll., Galesburg, Ill., Univ. of Missouri. Entered newspaper work at St. Joseph, Mo., then in St. Louis, Kansas City, Denver; Chicago 1883-95. Pioneer among newspaper columnists. Conducted "Sharps & Flats" in old Chicago *Morning News*. Many poems in his column. Known as "The Children's Poet." Works: "Little Boy Blue"; "Wynken, Blynken and Nod"; and others. Address: Estate, c/o ASCAP.

Fields, Arthur, composer, author, actor, radio and recording artist, music publisher; b. Philadelphia, Pa., Aug. 6, 1888. ASCAP 1937. Child singer, became professional at eleven; singer of illustrated songs. Joined minstrels 1905 for two seasons; member of vaudeville team; later with recording and radio artists. Active in radio. Songs: "On the Mississippi"; "Abba Dabba Honeymoon"; "Auntie Skinner's Chicken Dinner"; "There's a Blue Sky 'way out Yonder"; "Eleven More Months and Ten More Days"; "I've Got a Code id By Dose"; "Our Hometown Mountain Band." 48 Hymns of Happiness; "Who Else But God" and "There Shall Be No More Tears" (sacred). Home: 10 Jochum Ave., Larchmont, N. Y.

Fields, Buddy (Arthur B. Fields), composer; b. Vienna, Austria, Sept. 24, 1889. ASCAP 1925. Of U. S. parentage. Educ.: public schools, Chicago, Ill.; self-taught in music. World War I, 133rd Machine Gun Btn., 36th Div., 23 months. Actor, entertainer, and musician; now an agent. Songs: "You Gotta Be a Football Hero"; "Falling"; "With You on My Mind I Can't Write the Words"; "By the Sign of the Rose"; "Night Shall Be Filled with Music"; "Chinnin' and Chattin' with May"; "You're the One (You Beautiful Son-of-a-Gun)"; "The Pump Song"; "Remember"; "Indoor Outdoor Girl"; "By a Camp Fire"; "If It Wasn't for You (I Wouldn't Be Crying)"; "How Can I Be Anything But Blue." Home: Detroit, Mich. Address: c/o ASCAP.

Fields, Dorothy, author; b. Allenhurst, N. J., July 15, 1905. ASCAP 1929. Of pro-

fessional family (father, comedian Lew Fields). Educ.: public schools, New York; private tutors. While teaching dramatic art at Benjamin High School, New York, began writing poetry for magazines, then formed song-writing partnership with composer Jimmie McHugh. An early song of this partnership was "I Can't Give You Anything but Love." After several years with McHugh, formed similar association with Jerome Kern. With brother, Herbert Fields, wrote several motion-picture scenarios: *The Joy of Loving; Riviera; Father Takes a Wife;* and book and lyrics for stage shows: *Let's Face It; International Revue; Up in Central Park; Mexican Hayride* (lyrics); *Blackbirds.* Songs: "Digga-Digga-Do"; "I Must Have that Man"; "Exactly Like You"; "On the Sunny Side of the Street"; "Go Home and Tell Your Mother"; "I'm In the Mood for Love"; "A Fine Romance"; "The Way You Look Tonight" (Academy Award); "The Waltz in Swingtime"; "Close as Pages in a Book." Home: New York, N. Y. Address: c/o ASCAP.

Fields, Irving, composer, pianist, recording artist; b. New York, Aug. 4, 1915. ASCAP 1946. Educ.: Eastman School of Music, Masters Inst. Organized own orchestra. World War II in armed forces. Orch. works: one symphony, *An American Forest.* Piano solos: "Ten Dancing Fingers"; "The Fox Hunt"; "Frantic Fingers"; "Field Day March." Songs: "There's Something About a Frankfurter"; "Don't Mind Me"; "Let's Do Right by Our Uncle"; "Little Gadabout"; "Ma-Ma-Marie"; "My Am I Happy in Miami"; "The Pigeon Toed Penguin"; "Moroccan Market"; "Miami Beach Rumba"; "Managua Nicaragua"; "China Doll Rumba"; "Kitchy Kitchy Koo"; "Slightly Fantastic." Home: New York, N. Y. Address: c/o ASCAP.

Fien, Lupin, composer, author, advertising executive; b. Philadelphia, Pa., June 15, 1908. ASCAP 1942. Educ.: Temple Univ., Bachelor of Science, 1931; Philadelphia Cons. of Music; Gustav Leubert. Composer, author, special material, singing commercials. Songs for shows: "All I Can Do Is Hope"; "Mr. Moon"; "Something to Think About"; "A Noel Coward Custom"; "Song of the Sea"; "Don't Know if I'm Comin' or Goin'." Other songs: "Is It Love"; "If It Kept Me Close to You"; "Wee Willie Winkie"; "This Could Be Romantic"; "We Had to Give Godfrey the Gate"; "Why Didn't William Tell"; "Night Over Rio"; "You're a Sender"; "Reflection"; "Just One of Those Nights." Home: Greene Manor Apts., Greene & Johnson Sts., Germantown 44, Pa.

Fillmore, Henry, composer, author, bandmaster, publisher; b. Cincinnati, Ohio, Dec. 2, 1881. ASCAP 1937. Educ.: two years high school, three years junior coll.; Miami Military Inst. Member American Bandmasters Assn. President of music publishing company. Bandmaster since 1916. Works chiefly band music: *Americans We; Military Escort; Men of Ohio; His Honor.* Overtures: *Gypsy Festival; Determination.* Author of book on band instruction. Home: 3110 S. W. Miami Court, Miami, Fla.

Finch, Dick, composer, author; b. New York, Nov. 22, 1898. ASCAP 1940. Songs: "You (and Only You)"; "Where's My Sweetie Hiding?"; "Lovely Me"; "Jealous"; "You'll Never Know"; "(Look What You're Missin') Wastin' Time"; "Beautiful Girl." Home: Brooklyn, N. Y. Address: c/o ASCAP.

Fink, Henry, composer, author; b. Milwaukee, Wis., March 8, 1893. ASCAP 1941. Educ.: public school; Foster School, Chicago; Goodrich School, Chicago. Songs: "The Curse of an Aching Heart (You Made Me What I Am Today)"; "I Love You More Each Day"; "Write Something Sweet to Me Dearie"; "I've Wasted My Love on You"; "Follow Me to Dixieland"; "If I Had My Life to Live Over"; "My Spanish Rose"; "I Can't Forget You"; "Skate with Me"; "I Want to Be Loved

by a Soldier"; "Since Becky Became a Conductor"; "My Old Sweetheart Is Coming Back"; "There's Something 'Bout a Uniform that Makes the Ladies Fall"; "He Would Play the Piano"; "You Are Just a Little Pansy, But You're Sweeter than a Rose"; "Can You Say that You've Done Your Share"; "I Wonder What My Soldier Boy is Doing Tonight"; "While I'm Fighting Over There (Won't You Help Me Over Here)"; "Egypt"; "There Must Be a Reason." Home: 50 W. 72 St., New York 23, N. Y.

Finley, Lorraine Noel, composer, author; b. Montreal, Canada, Dec. 24, 1899. ASCAP 1936. Educ.: schools in Canada, Switzerland, Germany; Dana Hall, Wellesley; Inst. of Musical Art, New York; Columbia Univ.; violin, Prof. J. J. Goulet; piano, Ada L. Richardson, Montreal; various teachers Switzerland and Germany, including Louis Héritte-Viardot, voice; advanced studies in N. Y., voice, Frank LaForge; composition, Percy Goetschius and Rubin Goldmark. Travelled extensively Europe, Near East, Africa, South America, Alaska, China, and Japan. Member Bd. of Dir., Beethoven Assn., New York 1937-40. Entered field of song translation 1934; worked for ten music publishing firms; English versions from twenty different languages, notably collection of *National Anthems of United Nations and Associated Powers;* a choral collection, *Voices of Freedom,* series of 27 songs from Russia, China, and "underground movements" of twelve oppressed nations; also *The Birth of Beauty,* cantata by Arthur Lourié and art songs in *Maggie Teyte Album of French Song.* Published first song, "Dreaming, Hoping, Dreaming," 1924; approx. 250 works published. Original works: *Brave Horse of Mine* (male chorus); "The Devil's Tail" and "Two Cat-astrophes" (songs); *Persian Miniature* (orchestral suite). Translated Milhaud's opera, *Le Pauvre Matelot,* 1937. Contributed many poems to magazines, newspapers and yearbooks. Home: Greenwich, Conn. Address: c/o ASCAP.

Finn, Rev. William J., composer, organist, choirmaster, priest; b. Boston, Mass., Sept. 7, 1881. ASCAP 1938. Educ.: Boston Latin School; St. Charles Coll., Md.; Catholic Univ., Washington, D. C. Ordained to Catholic priesthood 1906. Doctor of Laws Notre Dame 1914. Choirmaster at Mission Church, Boston 1902-04; St. Paul's, Washington 1904. Organized Paulist Choristers at Old St. Mary's, Chicago 1904 where he was stationed until 1918. Made many concert tours with Choristers, including appearances at Vatican and at Notre Dame, Paris, 1912. Les Palmes Academiques, Paris 1914; Magister Cantorum, Rome 1914. Has lectured on church music throughout Europe and U. S.; given univ. courses on choral technique. At Church of St. Paul the Apostle, New York, 1918-1946, where he headed Paulist Choristers, famous group of men and boys specializing in music of Catholic church, transferred from Chicago to New York with him in 1918. Guest conductor Hollywood Bowl, Soldiers' Field, Chicago; Boston. Returned to Old St. Mary's, Chicago 1947. Works: *Sixty Christmas Carols; Quintette of Carols; A Rhythmic Trilogy for Easter; Easter Sermon of the Birds; Brother Ass and St. Francis; Paschal Suite* (for symph. orch.); transcriptions for string orch. Author of *Epitome of Choral Technique; Art of the Choral Conductor; The Conductor Raises His Baton; Ten Letters About Child Voice Training;* many appearances on radio "The Catholic Hour." Home: 911 So. Wabash Ave., Chicago, Ill.

Fiorito, Ted, composer, conductor, radio and recording artist; b. Newark, N. J., Dec. 20, 1900. ASCAP 1921. Of musical family. Educ.: Barringer High School, Newark. Professional pianist in New York publishing house. Organized first band in St. Louis; organized orchestra in Chicago hotel. Songs: "Toot Toot Tootsie"; "No No Nora"; "Charlie My Boy"; "Laugh Clown Laugh"; "Sometime"; "King for a Day"; "Now that You're Gone"; "Alone at a Table for Two"; "Then You've Never

Been Blue"; "Boogie Woogie Lullaby"; "Elmer Done It Again"; "My Mamma Says NO, NO." Home: 9224 Reseda Blvd., Northridge, Calif.

Fischer, Carl Theodore, composer; b. Los Angeles, Calif., April 9, 1912. ASCAP 1946. Educ.: public schools; studied violin with father from four to seven years; piano with Abbey D'Aeritt, Los Angeles. World War II, U. S. Naval Reserve; U. S. Maritime Service, 31 months as assistant orch. leader; composed music and musical cues for T. C. radio program, Catalina Island. Pianist from age of twelve, played piano in motion-picture studios, Hollywood. Songs: "Who Wouldn't Love You"; "It Started All Over Again"; "We'll Be Together Again"; "How Cute Can You Be"; "Promise"; "Could Ja"; "You've Changed"; "Fool Am I"; "Give Me a Kiss for Tomorrow"; "Where Is Our Love"; "Minuet." Home: Sherman Oaks, Calif. Address: c/o ASCAP.

Fisher, Doris, composer, author, producer, radio singer; b. New York, May 2, 1915. ASCAP 1941. Daughter of Fred Fisher, songwriter-publisher. Began professional career as night-club and radio singer. After producing floor shows, became songwriter under contract with motion-picture producers. Songs: "Pineapple Swing"; "Tutti Frutti"; "Winter in Havana"; "Whispering Grass"; "She's a Shy Little Girl"; "You Always Hurt the One You Love"; "Invitation to the Blues"; "Into Each Life Some Rain Must Fall"; "Copa-Cabana"; "Pharaoh's Daughter"; "No Soup"; "Put the Blame on Mame"; "You Can't See the Sun When You're Crying." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Fisher, Fred, composer, author, publisher; b. Cologne, Germany, Sept. 30, 1875; d. New York, Jan. 14, 1942. ASCAP 1921. Educ. in Germany; service German Navy and French Foreign Legion. Began song-writing career in Chicago, starting own publishing business 1905; until death continuously active as composer and author in his own and other publishing houses. In the 30's active in Hollywood writing special material for motion pictures; returned to New York to resume own publishing business. Songs: "Dardanella"; "Peg o' My Heart"; "Ireland Must Be Heaven"; "Come Josephine in My Flying Machine"; "Chicago"; "Happiness"; "Let Me See You Smile"; "Every Little Bit Helps"; "If the Man in the Moon Were a Coon"; "Any Little Girl That's a Nice Little Girl"; "Make Me Love You Like I Never Loved Before"; "There's a Broken Heart for Every Light on Broadway"; "Little Spark of Love Still Burning"; "When I Get You Alone Tonight." Address: Estate, c/o ASCAP.

Fisher, Mark, composer, conductor; b. Philadelphia, Pa., March 24, 1895. ASCAP 1926. Organized own orchestra and became hotel and dance-hall attraction. Songs: "Who Wants a Bad Little Boy"; "Don't Forget to Remember"; "Dear One"; "Oh How I Miss You Tonight"; "When You're Smiling"; "Everywhere You Go"; "You're Too Much"; "Heart-Breaker"; "Take Me Back to the Garden of Roses." Home: Long Lake, Ill. Address: c/o ASCAP.

Fisher, William Arms, composer, author, editor; b. San Francisco, Calif., April 27, 1861. ASCAP 1926. Educ.: harmony, piano, organ, John Paul Morgan; counterpoint, fugue, Horatio W. Parker; voice, William Shakespeare, London, 1892; and Dvořák (composition and orchestration) Natl. Cons., New York. Taught at Natl. Cons. to 1895; then 1897-1937 editor and publication manager, music publishing house; vice-president of company 1926-37. Since 1938 editorial consultant in private work. Editor: *The Musicians' Library; Music Students' Library; Music Students Piano Course; A Course of Study in Music Understanding.* Author: *Notes on Music in Old Boston; Music That Washington Knew; 150 Years of Music Publishing; Music Festivals in the U. S.* Extensive

study in folk songs, particularly Negro spirituals; many arrangements of this type of music. Editor and chief contributor, *Seventy Negro Spirituals; Ye Olde New England Psalm-Tunes; Sixty Irish Songs.* Works: "Swing Low, Sweet Chariot"; "Steal Away"; "Sometimes I Feel Like a Motherless Child"; "Wearying for You"; "Lassie with Lips So Rosie"; "Under the Rose"; "Goin' Home"; "Eili Eili"; "Deep River"; "Be Comforted Ye that Mourn"; "What a Tryin' Time"; "I'm Troubled in Mind"; "Now Sleep the Brave"; "Hymn of Peace and Good Will"; "Awake Thou that Sleepest"; "I Heard a Cry"; "Tell Me So." Home: 200 St. Paul St., Brookline 46, Mass.

Fitzgerald, Ella, composer, singer, orchestra leader; b. Newport News, Va., April 25, 1918. ASCAP 1940. As child became protégée of Chick Webb, orchestra leader, who introduced her as singer with his orchestra at Yale prom. On death of Webb, succeeded him as leader of band. With the introduction of her own version of "A Tisket, a Tasket," began career as song-writer. Songs: "You Showed Me the Way"; "Spinnin' the Web"; "I Found My Yellow Basket"; "Chew, Chew, Chew"; "Please Tell the Truth"; "Oh! But I Do." Home: New York, N. Y. Address: c/o ASCAP.

Fitzpatrick, Michael J., composer, author, actor; b. New York, July 23, 1863. ASCAP 1941. Educ.: public schools, New York; violin with Prof. Worrall. Always interested in theater, frequently a super for Harrigan and Hart productions in the 80's. Grandfather was manager of historic Bowery Theater. Organized own band. Wrote special material and songs for minstrel shows. For many years active with elder brother William in professional entertainment in personal appearances and radio, with song and dance in the style of the gay 90's. Songs: "Daddy's Mill"; "The Chimes of Trinity"; "He Is Sleeping in the Klondike Vale Tonight"; "Ham and Eggs"; "Who Tied the Can to the Old Dog's Tail"; "You Give me Your Love and I'll Give you Mine"; "Lovely Little Lonesome Maid"; "Michael James O'Riley"; "Mother's Prayer"; "Since Mary Left the Mill." Home: 68 Beekman St., New York 7, N. Y.

Flagler, Robert S., composer, organist; b. Poughkeepsie, N. Y., April 26, 1890; d. Poughkeepsie, N. Y., Jan. 5, 1935. ASCAP 1933. Organist in Poughkeepsie and New York. Songs: "The Sun Goes Down"; "Blow Ye the Trumpets of Zion"; "Dear Lord and Father of Mankind"; "Hiking Song"; "Trader John"; "What a Day"; "Send, We Beseech You." Address: Estate, c/o ASCAP.

Flaster, Karl, author; b. New York, Feb. 8, 1905. ASCAP 1940. Educ.: public schools, Atlantic City, N. J. Wrote verse from age of twelve. Worked on newspapers as feature writer, reporter. Became author upon meeting Vittorio Giannini, composer, 1925. Collaborated with Giannini since then. Libretto for opera, Lucedia (world première, Munich State Opera, Germany, 1934). Songs: "Tell Me, Oh Blue, Blue Sky!"; "It Is a Spring Night"; "Heart Cry"; "Far above the Purple Hills"; "Waiting"; "Sea Dream"; "Moonlight"; "Song of the Albatross"; "If I Had Known"; "I Shall Think of You"; "Be Still, My Heart"; "There Were Two Swans"; "I Only Know"; "Sing to My Heart a Song." Home: 50 E. Decatur Ave., Pleasantville, N. J.

Flatow, Leon, composer; b. New York, N. Y., Nov. 21, 1899; d. New York, N. Y., Feb. 3, 1944. ASCAP 1922. Educ.: Brooklyn Technical High School; studied engineering at City College; music with mother, piano teacher. Played piano in Loew's first movie house; pioneered in use of theme music in silent films; staff member music publisher, New York. Toured country as pianist in vaudeville. World War I, private in army; sold bonds through entertaining. Awarded commendation from President Wilson for sales of bonds. World War II,

sold bonds through entertaining. Songs: "New Kind of Man"; "I Must Go to Moscow"; "Everybody Loves a Jazz Band"; "The Lady in Red"; "Popeye, the Sailor Man"; "You're Gonna Reap What You Sow"; "It's a Long Way to Berlin, But We'll Get There"; "Broken Toy"; "Oh, Can I See You Tonight?"; "Swing Me High, Swing Me Low." Address: Estate, c/o ASCAP.

Fleeson, Neville, author, pianist; b. Tarentum, Pa., June 8, 1887; d. Glen Ellyn, Ill., Sept. 13, 1945. ASCAP 1921. Educ.: music, Mrs. Henry Hadley and Harry Archer, of Pittsburgh Cons. of Music. Early life a bank clerk, Pittsburgh; to New York 1915; wrote vaudeville sketches. World War I U. S. army; member of *Yip, Yip, Yaphank* show. After discharge from Officers' Training School, joined staff of music publishing company; wrote songs for shows *Honey Girl; Gingham Girl; Bye, Bye, Bonnie; Someday;* and for motion picture, *Sweet Surrender.* Vaudeville and night club attraction. To California 1926 under motion-picture contract. Songs: "When Is the Moment of Falling in Love"; "Mendelssohn Mows 'Em Down"; "Mother's Day Song"; "His Majesty the Baby"; "I'll Be with You in Apple Blossom Time"; "I Hate to Use Earl on My Ersters"; "When the Autumn Leaves Begin to Fall"; "Say It with Flowers"; "You'll Be Sorry You Made Me Cry"; "Love Has Come Into My Heart"; "Just Keep on Smiling"; "Waters of Venice"; "Dear Old Daddy Long Legs." Address: Estate, c/o ASCAP.

Fletcher, Archie, author, publisher; b. Philadelphia, Pa., April 26, 1890. ASCAP 1937. Educ.: public schools, Philadelphia. Began career singing in cafés and theaters. Later, staff member music publishing houses, Philadelphia, Atlantic City, and New York; organized own publishing house 1938. Songs: "When Tony Goes Over the Top"; "I'm Lost for Words"; "Down Linger Longer Lane"; "Somebody Loves You"; "Won't You Tell Me Mary"; "When Your Hair Has Turned to Silver"; "Roll 'Em Girls"; "Somewhere in Wyoming"; "On a Little Bamboo Bridge"; "Long Underwear"; "I'm Lonesome for You Caroline"; "In the Valley of the Moon"; "I'm Sorry I Lost You"; "In the Sweet Long Ago"; "A Little Church Around the Corner"; "Good Night Little Girl of My Dreams"; "When I'm Sailing on the Nancy Lee." Home: 1667 Washington Ave., Miami Beach, Fla.

Flynn, Allan, composer, author; b. New York, April 13, 1894. ASCAP 1935. Educ.: Public School No. 4, and Morris High School, Bronx; Knights of Columbus Evening School, Fordham Univ., Bronx. Proofreader for four years; worked in American Biograph Studios, Bronx. While with armed forces in World War I, wrote "Bing Bang Bing 'Em on the Rhine!" Then several years commercial life; returned to songwriting. To England 1935 to write for films and revues. Songs written in England: "Over On the Sunny Side"; "Stars Over Devon"; "Moonspun Dreams"; "Rags"; "I Could Never Care Again"; "My Heart is Haunted by the Ghost of Your Smile." Other songs: "Moon of the Summer Night"; "There's a Green Hill Out in Flanders"; "Maybe"; "Be Still, My Heart"; "If I Never Loved Before"; "Silv'ry Colorado"; "Somewhere Beyond the Sunset"; "Where Wicklow Looks Down on the Sea"; "Laddie Buck"; "Springtime in Killarney"; "I'm a Son of a Legionnaire"; "Sing Gypsy." Home: 2877 Grand Concourse, New York 58, N. Y.

Forrest, George (Chet), composer, author, stage director; b. Brooklyn, N. Y., July 31, 1915. ASCAP 1939. Educ.: Miami High School; Univ. of Miami, Fla. With partner Robert Wright long active in Hollywood scoring pictures, writing special material. Wrote, staged revues for stage and night clubs. Scored motion pictures *Maytime; The Firefly; Sweethearts; Balalaika; Music in My Heart.* Operettas; *Song of Norway; Gypsy Lady.* Songs:

"My Treasure"; "Keepsakes"; "Always and Always"; "Donkey Serenade"; "It's a Blue World"; "Pretty As a Picture"; "Boys Town on Parade"; "At the Balalaika." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Forster, Dorothy, composer, pianist; b. Carshalton, London, England, Feb. 20, 1884. ASCAP 1925. Educ.: Royal Acad. of Music; piano, Walter Macfarren; harmony and counterpoint, Frederick Corder; viola, Frank Arnold. Solo pianist for long tour throughout Great Britain. After tour, wrote song "Rose in the Bud"; composed songs and light piano works ever since. Lived in New York some years before 1930. Instrumental works: *Coquette; At Twilight; Jeannette; Happy Memories; Jicky.* Songs: "Perhaps"; "My-fanwy"; "I Wonder if Love Is a Dream"; "Rosamond"; "Dearest I Bring You Daffodils"; "Some Day Soon"; "A Psalm of Love"; "I Heard a Sweet Song"; "Wonderful Garden of Dreams"; "Your Smile"; "Bells of Twilight"; "After the Rain"; "The Bells of Home." Home: 14 Thackeray Court, Elystan Place, Chelsea, S.W. 3, London, England.

Forsyth, Cecil, composer, author; b. London, England, Nov. 30, 1870; d. New York, Dec. 7, 1941. ASCAP 1929. Educ.: Edinburgh Univ.; Parry and Stanford; Royal Coll. of Music, London. Violist Queen's Hall Orch., London; to New York 1914; executive with music publishing firm till 1941. Wrote extensively on musical subjects. Literary Works: *Music and Nationalism; A Treatise on Orchestration; Choral Orchestration; A History of Music;* also *A History of Music,* with Villiers Stanford. Musical Works: *Chant Celtique* (for viola and orch.); Viola Concerto (performed in London by Sir Henry Wood); four Orchestral Studies after *Les Misérables; Ode to a Nightingale* (for baritone and orch.); two Masses. Operas: *Westward Ho! Cinderella.* Chamber music and part songs. Address: Estate, c/o ASCAP.

Fortis, Johnny, composer, arranger; b. Philadelphia, Pa., March 25, 1913. ASCAP 1946. Studied illustration at Pennsylvania Acad. of Fine Arts (scholarship); self-taught in music. Songs, instrumentals, and arrangements: "Dancer at the Fair"; "Canteen Bounce"; "Barnyard Band"; "The Blue Serge Suit with the Belt in the Back"; "Cowboy in Khaki"; "Get in Touch with Me"; "You Oughta Learn to Dance." Special material for *Icetime.* Home: Phila., Pa. Address: c/o ASCAP.

Foss, Lukas, composer, conductor, pianist; b. Berlin, Germany, Aug. 15, 1922. ASCAP 1945. To U. S. 1937; U. S. citizen 1943. Educ.: Curtis Inst. of Music, Philadelphia; (scholarship) with I. Vengerova, R. Scalero, Fritz Reiner; Paris Cons. (scholarship) with La Zare, Levy, Noel Gallon. Pupil of Paul Hindemith, Felix Wolfes, Julius Herford, Serge Koussevitsky. Guest conductor 1945-46 Pittsburgh Symph. Orch. and New York City Center Symph. Pianist with Boston Symph. Orch. Orch. works: Suite from Shakespeare's *The Tempest* (Pulitzer Scholarship, 1942); *The Prairie* (New York Critic Circle Citation, 1944; Guggenheim Fellowship 1945, youngest composer awarded); *Ode to Those Who Will Not Return;* Pantomime; Symphony in G; Piano Concerto; Clarinet Concerto; *Gift of the Magi* (ballet); Duo for cello and piano; *Song of Anguish* (cantata for baritone and orch.); *Song of Songs* (cantata for soprano and orch.); three pieces for violin and piano (*Early Song; Composer's Holiday; Dedication*). Home: Boston, Mass. Address: c/o ASCAP.

Foster, Fay, composer, pianist, educator; born Leavenworth, Kan., November 8. ASCAP 1938. Educ.: high school, Leavenworth; music with private tutors: piano and harmony, Carl Preyer of Univ. of Kansas; voice and piano, Sherwood Cons. of Music, Chicago; composition and theory, Frederic Grant Gleason at Sherwood Cons. Scholarship pupil in piano with Moriz Rosenthal, Vienna; Alfred

Reisenauer (virtuosity class), Leipzig Cons.; Sophie Menter and Heinrich Schwartz, Munich; voice with Garso and Alexander Heinemann, Berlin. Scholarship pupil in counterpoint with Rheinberger, Munich Cons., and Jadassohn, Leipzig Cons. Two years study of Italian opera repertoire and song in Italy. 12 years study abroad. Awarded International prize for waltz "Prairie Flowers" (first performed Berlin Royal Opera) by Die Woche, Berlin. Elected to membership, Soc. of German Composers. At twelve, church organist and choir director. At seventeen and eighteen toured U. S. as concert pianist; at nineteen director Onarga Cons. of Music, Onarga, Ill. Ten years head of voice dept., Ogantz School, Rydall, Pa. Works: *Etude de Concert* (for piano, awarded *The Etude* prize); *In the Carpenter Shop* (women's *chorus*), prize Women's Federation of Music Clubs; "Are You For Me or Against Me" (prize, N. Y. *American*); "A Little Boy and a Dream" (prize, *The Etude*); toured in programs of own compositions, including two Chinese operas, *The Moon Lady* and *The Honorable Mme. Yen.* Operettas *Land of Chance; Blue Beard; The Castaways.* Songs with orch.: "The Americans Come" (song World War I); "My Journey's End"; "Heart of Freedom"; "I Want an Old Fashioned Christmas." Other songs: "One Golden Day"; "My Menagerie"; "We Are All His Children"; "Smoky River"; "Lissen Chillun"; "United We Are Forever"; "Rapture"; "Love is Made Of." Home: New York, N. Y. Address: c/o ASCAP.

Fotin, Larry, composer, author; b. Camden, N. J., Apr. 27, 1911. ASCAP 1947. Arranger with Sammy Kaye, Blue Barron orch. Works: "Belmont Boogie"; "Hoe-Cake"; "Hominy and Sassafras Tea"; "Boogie Woogie Barnyard"; "Oasis"; "Wedding of Pocahontas"; "Brooklyn Bounce"; "Lonesome, That's All." Home: Haddonfield, N. J. Address: c/o ASCAP.

Fowler, B. Sherman, composer; b. New York, Jan. 2, 1875. ASCAP 1925. Educ.: Everson and Halsey's Collegiate School; Royal Cons., Dresden, Germany; piano, Peskau; harmony, Paul; composition, Albert Fuchs and Felix Draesecke; violin, Gustav Dannreuter; organ and composition, Henry E. Duncan, New York; orchestration, Wallace J. Goodrich, Boston, Mass. Assistant historian St. Nicholas Soc., New York. Songs: "Do Dreams Come True"; "Mystic Hour"; "My Forget-Me-Not"; "I'm A-wantin' You"; "Just an Old-Fashioned Waltz." *Dreaming* (for piano and strings); *Chansonette de Newt; Romance* (for violin and piano); *A Moonlit Sky* (tone poem). Home: 4 Midland Gardens, Bronxville 8, N. Y.

Fox, J. Bertram, composer, teacher, baritone; b. Stamford, Conn., Aug. 8, 1881; d. New York, Jan. 24, 1946. Educ.: voice with Victor Maurel; composition with Max Spicker. As singer appeared in concerts and several Victor Herbert musical comedies, including *The Enchantress.* Associated with Victor Herbert for many years, directing choral groups for Herbert concerts. Accompanist for St. Cecilia Club of New York. Member The Bohemians, New York Musicians Club; American Acad. of Teachers of Singing, vice-chairman; New York Singing Teachers Assoc. Songs: "Two Cranes"; "Evening"; "Strings in the Earth"; "One Lovely Name." Choral: "The Bugle"; "The Horn"; "Song of the Four Seasons"; "How Sweet the Answer"; "A Tragic Tale." Address: Estate, c/o ASCAP.

Fox, Oscar J., composer, pianist, conductor, folklorist; b. Burnet County, Tex., Oct. 11, 1879. ASCAP 1927. Early musical education from family; private tutors San Antonio; Municipal School of Music, Zürich, Switzerland, 1896-99; and with Dr. Lothar Kempter, Dr. Carl Attenhofer, Artur Knecht, Ernst Lochbrunner, Oskar Kahl, Johan Luz. Teacher in Galveston 1899-1901; advanced musical studies New York 1901-02; church organist, Galveston, 1902-04. Director Men's Glee Club, Girl's Glee Club, and Choral Club at Univ. of

Texas 1925-28. Songs: "The Hills of Home"; "My Heart is a Silent Violin"; "Homecoming"; "Rain and the River"; "Bring Me Your Tears"; "Night Song"; "October"; "The Tempest"; "If I Have Ever Tempted You"; "White in the Moon"; "The Cowboy's Lament"; "The Old Chisholm Trail"; "Jesse James"; "A Prisoner for Life"; "Rounded Up in Glory." Home: San Antonio, Texas. Address: c/o ASCAP.

Franklin, Dave, composer, author, pianist, entertainer; b. New York, Sept. 28, 1895. ASCAP 1934. Left public schools at thirteen to become professional pianist in New York music publishing houses. After several years as vaudeville pianist, accompanying various artists, became entertainer in his own right, playing in night clubs in London, Paris, New York, Palm Beach, etc. Began writing own songs. Songs: "I Ain't Lazy, I'm Just Dreaming"; "When My Dreamboat Comes Home"; "Anniversary Waltz"; "I Must See Annie Tonight"; "You Can't Stop Me from Dreaming"; "The Merry Go Round Broke Down"; "The Concert in the Park"; "Buzz Mirandy"; "It's the Gypsy in Me"; "Breakin' In a Pair of Shoes"; "Joe Palooka"; "Everything You Said Came True." Home: Hollywood, Calif. Address: c/o ASCAP.

Franklin, Jimmie, composer, author, publisher; b. Orange, N. J., Oct. 18, 1909. ASCAP 1940. Educ.: Orange High School, N. J.; Coll. of Pavia, Italy. Author of book *Songwriting Simplified*. Songs: "Aloha Hawaii Aloha"; "Harlem Stomp"; "Vocalizing Song"; "You're So Appealing"; "There Was a Blackout Last Night"; "Funny Paper Romance"; "I Understand"; "Strange as It Seems"; "Sailing on a Steamer to Kahula"; "There Ain't Any Chorus"; "This Melody"; "If I Had Only Known"; "Rain Rain Go Away." Home: 1900 Franklin Circle, Hollywood, Calif.

Franklin, Malvin M., composer, author, pianist, conductor, arranger; born, Atlanta, Georgia, August 24, 1889. ASCAP 1914 (charter member). Educated in public schools, New York and Cairo, Ill.; piano with Edna Gochel. Ziegfeld Coll. of Music, Chicago; National Cons. of Music, New York (scholarship) with Raphael Josephy; harmony, theory, counterpoint, and arranging with Frank Sadler. Pioneer in piano-roll and recording field. Wrote special material and conducted for vaudeville and theatrical performers. Staff composer for theater and motion pictures. Musical shows: *Wife Hunters; A Lonely Romeo; All Aboard; Dearie; The Lilac Domino; Snapshots 1922.* Songs: "Oui Oui Marie"; "I Was Born in Michigan"; "Lilac Domino" (waltz syncopated); "Down at Mammy Jinny's"; "Every Girlie Wants to Be a Sally"; "Shades of Night"; "Will O' Wisp"; "Love is Just the Same Old Game"; "La La Melody," and instrumental numbers. Books: *Practical Song Writing* (two vols.); *Magic Melody Charts* (automatic songwriter). Home: New York, N. Y. Address: c/o ASCAP.

Franklyn, Blanche Ortha, composer, author; b. Los Angeles, Calif., Jan. 27, 1895. ASCAP 1922. Educ.: public schools, Salt Lake City and Los Angeles. Child actress; later toured vaudeville. Songs: "I'm Tired of Building Castles"; "Pucker Up and Whistle"; "Idol Mine"; "Pretty Little Cinderella"; "Oh You Can't Fool an Old Hoss Fly"; "At the End of the Redwood Trail"; "You and I"; "Think of Me"; "Dixie Wedding"; "Mississippi Missy"; "I Know a Band." Address: 2139-24 St., Astoria 5, L. I.

Frazzini, Al, composer, author; b. Boston, Mass., June 27, 1890. ASCAP 1938. Educ.: music with private tutors, mandolin, violin, cornet, piano; organist Catholic Church for five years. Songs: "The Yanks Are Comin' Again"; "Colorado Moon"; "My Cabin of Dreams"; "Tell All the Girls I'm Gone"; "You Made Me Care"; "Silvery Moon"; "I'm Just Like an Old Umbrella"; "If You See Margie"; "Moonlight Lane"; "Sunset at Sea"; "Brazilian

Eyes." Home: 40 N. Bennett St., Boston 13, Mass.

Freed, Arthur, author, motion-picture producer; b. Charleston, S. C., Sept. 9, 1894. ASCAP 1924. Educ.: public schools, Seattle, Wash.; Exeter Acad., New Hampshire. Became songwriter through association with Gus Edwards musical acts, then with former vaudeville partner Louis Silvers wrote musical revues for New York restaurants. World War I, staged military shows, served as Sgt. 13th Div. AEF. To Seattle after war, wrote "Louisiana" and "Cairo." After brief return to vaudeville, became theater manager in Los Angeles, and began producing own musical shows. Wrote songs 1928 for *Broadway Melody,* screen's first musical production, including "The Wedding of the Painted Doll"; "You Were Meant for Me"; "Broadway Melody." Producer of motion pictures. Other songs: "Singing in the Rain"; "The Pagan Love Song"; "Chant of the Jungle"; "The Moon is Low"; "Love Songs of the Nile"; "Should I"; "Alone"; "You Are My Lucky Star"; "I Got a Feelin' You're Foolin' "; "Fit as a Fiddle"; "Here Comes the Sun"; "It Was so Beautiful"; "I Cried for You." Home: Culver City, Calif. Address: c/o ASCAP.

Freed, Isadore, composer; b. Russia, March 26, 1900. ASCAP 1938. To U. S. as child. Educ.: Univ. of Pa., Bachelor of Music; gold medal Philadelphia Cons. of Music. Doctor of Music New York Coll. of Music. Composition Ernest Bloch, N. Y.; d'Indy, Paris; piano, Boyle, Philadelphia; organ Maitland, Philadelphia, Margulies, N. Y., Weiss, Berlin. Student of organ, Schola Cantorum, Paris. Conducted Concerts Spirituels, Paris 1930-33. Founder Composers Laboratory Philadelphia; teacher Curtis Inst. Teacher Temple Univ. Fine Arts School; organist and choirmaster, Temple Keneseth Israel, Phila. Visiting Professor of composition Julius Hartt Foundation, Hartford. Orch. works: *Jeux de Timbres; Pastorales; Music for Strings; Vibrations,* ballet-suite; *Pygmalion,* rhapsody; Violin Concerto; Rhapsody for Viola and Orchestra; *Symphony-Horizons.* Operas: *Homo Sum; Princess and the Vagabond.* Chamber Music: three String Quartets; Rhapsody for Clarinet, Strings and Piano; *Triptych* for violin, viola, cello and piano (1944 S.P.A.M. award); Piano Sonata; Violin Sonata; Suite for Viola; Suite for Harp. Choral: *Darest Thou Now, O Soul,* for women's chorus and orchestra; Sacred Service for the Synagogue; Postscripts (1944 Eurydice choral prize); *Island Secret.* Songs and numerous solo instrumental works. Home: 344 W. 72 St., New York, N. Y.

Freed, Ralph, author; b. Vancouver, B. C., May 1, 1907. ASCAP 1931. Educ.: public schools, Seattle; Hollywood High School. From 1937 under contract to motion-picture studios. Contributed to films: *Babes on Broadway; Du Barry Was a Lady; Two Girls and a Sailor; Two Sisters from Boston; Anchors Aweigh; Thrill of a Romance; No Leave, No Love; This Time for Keeps,* and others. Songs: "Who Walks in When I Walk Out"; "Little Dutch Mill"; "Hawaiian War Chant"; "Lovelight in the Starlight"; "You Leave Me Breathless"; "(I Like New York in June) How About You"; "Please Don't Say No, Say Maybe"; "All the Time." Home: 210 So. Anita, West Los Angeles, Calif.

Freed, Walter, composer, author; b. Spokane, Wash., June 17, 1903. ASCAP 1946. Educ.: Broadway High School, Seattle, Wash., ten years private piano tutors in Seattle; Coll. of Music, Univ. of Southern California, Los Angeles, Calif. Winner of scholarship in competition at Univ. 1930. Six years private tutoring in composition, harmony, and counterpoint with Edmund Ross, Los Angeles. One of five winners in national contest of modern American music sponsored by Paul Whiteman 1935. Winning composition *Fiesta* (perf. by Philadelphia Symph.). Taught piano for ten years. Began professional career as theater organist for ten years

when seventeen. World War II in armed forces 1942-43. Works: Ballet Suite; Fantasy for piano in three movements, *The What-Not Shelf* (*Little Ballerina; The Glass Bird; Dance of the Coffee Cups*); piano solo, "Fantasy of Night." Songs: "High in the Hills of God"; "Last Night"; "Ev'ning Reveries"; "I Find Solace"; "I Heard a Prayer"; "Dawn of a New Day." Home: 43 W. 73 St., New York 23, N. Y.

Freedman, Max C., author; b. Philadelphia, Pa., Jan. 8, 1895. ASCAP 1942. Educ.: public schools, Philadelphia. On staff popular music publishing house; radio entertainer and announcer; special material for radio. Songs: "Jealous of You"; "Daddy's Wonderful Pal"; "Let's Forgive and Forget"; "Crying Blues"; "China Conga"; "Some Day I'll Make You Glad"; "In the Heart of a Fool." New versions of "Merry Widow Waltz"; "Song of India"; "Liebestraum"; "Blue Danube Waltz"; "Dark Eyes." Home: 1327 Spruce St., Philadelphia 7, Pa.

Freeman, Ticker, composer; b. Paterson, N. J., Oct. 13, 1911. ASCAP 1947. Pianist and accompanist for Dinah Shore. Songs: "You'll Always Be the One I Love"; "Don't Be Mad at Me, Baby"; "You Can Take My Word for It, Baby." Home: No. Hollywood, Calif. Address: c/o ASCAP.

Freer, Eleanor Everest, composer; b. Philadelphia, Pa., May 14, 1864; d. Chicago, Ill., Dec. 13, 1942. ASCAP 1924. Musical education with parents and with Mathilde Marchesi and Benjamin Godard, Paris; Bernard Ziehn, Chicago. Founder American Opera Soc. 1921. Decorated by French and Belgian governments for war work; winner of David Bispham medal and Century of Progress medal 1933-34. Works include eleven operas, ballets, choral works, piano pieces, and songs: "At Even, when the Sun Goes Pale"; "Children's Spring"; "When is Life's Youth"; "The Shepherdess"; "Time of Roses"; "Like a Shooting Star, Love"; "Summer Night"; "August Night." Address: Estate, c/o ASCAP.

Freudenthal, Josef, composer, author, publisher; b. Leisa, Germany, March 1, 1903. ASCAP 1937. Joined Zionist Youth movement at fifteen. Studied philosophy, sociology, and music at Frankfort and Munich; a law graduate at 23; wrote two volumes on economic subjects. Conducted synagogue choir, composed music; won international song contest. More than forty of his works published in Germany, England, and Scandinavian countries. To Palestine in early thirties, then to New York 1936. Founded Transcontinental Music Corp., devoted chiefly to publishing of Jewish music. Works: "Smile, Cherie"; "Katherine." Home: New York, N. Y. Address: c/o ASCAP.

Frey, Hugo, composer, arranger, recording artist; b. Chicago, Ill., Aug. 26, 1873. ASCAP 1914 (charter member). Educ.: Chicago cons. Theory, counterpoint, Luigi van Kunits; private tutors, Vienna and Switzerland. Violist 1896-98 with Bernhard Listemann String Quartet; pianist 1898-99 Red Path Grand Concert Co.; conductor and arranger popular orchestras. Since 1921 on staff of popular music publishing house, New York. Works: "Havanola"; "Calicoco"; "Money Blues"; "Rockin' the Boat"; "Yodel Dodel Doh"; "Uncle Tom"; "Dodola"; "Sarah From Sahara"; "When You Come Back"; "Mary"; "Mother's Garden"; "Molly Dhu." Chorals: "The American's Creed"; "On the Home Front"; "In the Glory of Sunset"; "The Lord's Prayer"; "Dancing Snowflakes." Scores for motion pictures; two volumes Negro spirituals; saxophone solos; etc. Home: New York, N. Y. Address: c/o ASCAP.

Fried, Martin, composer, arranger; b. New York. ASCAP 1923. After writing song "Broadway Rose" in 1920, continued study of music. Accompanist and arranger for Al Jolson and director of many Jolson

musical shows. Other songs: "Honeymoon Bay"; "Strawberries"; "Hindoo Moon"; "Dolly"; "Nobody's Rose"; "Days." Home: Hollywood, Calif. Address: c/o ASCAP.

Friedland, Anatole, composer, author, producer, actor; b. St. Petersburg, Russia, March 21, 1888; d. Atlantic City, N. J., July 24, 1938. ASCAP 1923. Educ.: private schools, St. Petersburg and Moscow; Moscow Cons. of Music. To U. S. to study architecture at Columbia Univ.; wrote for college shows. Wrote special material for Winter Garden Passing Show; music for *Three Million Dollars; The Wife Hunters; Countess Coquette.* Vaudeville pianist; star of musicals, writing own songs. Produced musicals. Songs: "My Little Persian Rose"; "My Little Dream Girl"; "Lily of the Valley"; "Are You from Heaven"; "My Sweet Adair"; "I Love You that's One Thing I Know"; "Riga Rose"; "Shades of Night"; "My Own Iona"; "Singapore"; "Out of the Cradle"; "Who Believed in You." Address: Estate, c/o ASCAP.

Friedman, Leo, composer; b. Elgin, Ill., July 16, 1869; d. Chicago, Ill., March 7, 1927. ASCAP 1939. Educ.: in youth with Emil Liebling, Chicago; Cons. of Music, Berlin, with Yetlitzki. Songs: "Let Me Call You Sweetheart"; "Meet Me Tonight in Dreamland"; "Coon Coon Coon"; "When I Dream of Old Erin"; "If I Should"; "In His Steps"; "Baby Mine." Instrumental: "Tizen"; "In Poppyland"; "Wigwam Dance"; "Indian Sun Dance"; "The Trailing Arbutus." Address: Estate, c/o ASCAP.

Friedman, Stanleigh P., composer, lawyer; b. Albany, N. Y., Aug. 12, 1884. ASCAP 1940. Educ.: Albany Acad., N. Y.; Yale Univ. Bachelor of Arts 1905; Harvard Law School, Bachelor of Laws 1908. Musical educ. from six, organ, cello, and clarinet, harmony, composition, instrumentation, Yale Music School, under Horatio Parker. Conducted Yale orch.; played New Haven Symph. Orch.; sang New Haven Oratorio Soc. Became New York lawyer with music as avocation. While at Albany Acad. composed march, *Academy Cadet.* At Yale Univ. composed marches *Under the Elms; Whoop it Up; Glory for Yale; Sons of Eli;* last three official traditional songs at Yale. March *Academy Centennial March,* later under title of *A Thousand Feet Are Marching the Old Familiar Way,* adopted by Smith and Vassar College alumnae for their reunions; *Albany Charter March* (commissioned by City of Albany) to commemorate 250th anniversary of City of Albany. Other works: cantata, *All Ye That Cleave unto the Lord;* anthem, *God is my Trust;* orchestral transcriptions of works by Bach, and others. Home: New York, N. Y. Address: c/o ASCAP.

Friend, Cliff, composer, author, pianist; b. Cincinnati, Ohio, Oct. 1, 1893. ASCAP 1922. Educ.: public schools, Cincinnati; Cincinnati Cons. of Music; with private tutors. Began songwriting career in partnership with Billy Rose with "You Tell Her, I Stutter" 1922. Pianist with many vaudeville performers. Songs: "When My Dream Boat Comes Home"; "The Merry-Go-Round Broke Down"; "The Broken Record"; "Tamiami Trail"; "I Must See Annie Tonight"; "Trade Winds"; "I Want to Go where You Go"; "June Night"; "We Did It Before and We Can Do It Again"; "My Blackbirds Are Bluebirds Now"; "Just Because You're You"; "Satisfied"; "Will You Remember Tonight Tomorrow"; "How I Love You"; "I'll Be in Virginia in the Morning"; "Let Me Linger Longer in Your Arms"; "Don't Sweetheart Me"; "My Heart Tells Me"; "Time Waits for No One." Home: Lockland, Ohio. Address: c/o ASCAP.

Friml, Rudolf, composer, pianist; b. Prague, Czechoslovakia, Dec. 7, 1879. ASCAP 1914 (charter member). Education: Prague Cons.; composition with Dvorák; piano with Jiránek. As pianist made joint tours with Jan Kubelik for

several years, American tours in 1901 and 1906; made U. S. his home. After several years as concert pianist and composer of standard works (piano concerto and ballet suite) he was called in an emergency to replace Victor Herbert in composing operetta for Emma Trentini. *The Firefly* was the result. Since then turned to composing light operas: *High Jinks; Katinka; You're in Love; Sometime; Tumble Inn; The Little Whopper; The Blue Kitten;* several of the Ziegfeld vehicles, the *Follies* and the *Revues, June Love; White Eagle; Peasant Girl; Rose Marie; Cinders; Dew Drop Inn; The Vagabond King; Wild Rose; No Foolin'; Three Musketeers.* Active for several years in Hollywood in supervision of filming of his musical vehicles. Songs: "L'Amour, Toujour L'Amour"; "Indian Love Call"; "Rose Marie"; "Heart of a Rose"; "March of the Musketeers"; "March of the Vagabonds"; "Only a Rose"; "Giannina Mia"; "Sympathy"; "When a Maid Comes Knocking at Your Heart"; "Tommy Atkins"; "In Sapphire Seas." Also numerous piano pieces. Home: Hollywood, Calif. Address: c/o ASCAP.

Frisch, Albert T., composer; b. New York, March 27, 1916. ASCAP 1944. Educ.: public schools, New York; James Monroe High School, Bronx. While in high school played saxophone in military and dance bands. Saxophonist in night clubs and on ocean liners. World War II, European theater as anti-aircraftman; five battle stars. Songs: "Dusk on the Painted Desert"; "The Whistling Cowboy"; "Little Miss Irish"; "This is no Laughing Matter." Home: 201 Clinton Ave., Brooklyn 5, N. Y.

Frisch, Billy, composer, author; b. Philadelphia, Pa., March 16, 1892. ASCAP 1923. Educ.: public schools, Philadelphia. Joined Dumont's Minstrels, Philadelphia, at same time writing songs and publishing. One of the first illustrated slide singers in motion-picture theaters, Philadelphia. For some years active in vaudeville, heading song writers' revue. Songs: "I'd Like to See the Kaiser with a Lily in His Hands"; "When Tony Goes Over the Top"; "Minnie, Shimmie for Me"; "Smile and the World Smiles With You"; "Why Do They Call Them Wild Women"; "Everybody's Buddy"; "Say It with Kisses"; "Nobody Knows but My Pillow and Me"; "Chinatown Sal"; "Me, Myself and I"; "When You Come to the End of the Lane"; "Oh, Ya Ya"; "Sweet Nellie Brown"; "Strolling Through the Park One Day." Home: 42-11 57 St., Woodside, N. Y.

Frosini, Pietro, composer, accordionist; b. Mascalucia, Italy, Aug. 9, 1885. ASCAP 1942. Educ.: Civic Music School of Catania, Italy; debut as accordionist Fresno, Calif. 1905. For many years vaudeville artist. Gave command performance before King George VI, 1911. Radio artist. Many transcriptions and original pieces for accordion, the latter including *The Sunkissed Waltz; The Accordion World March;* Overture in C Major; *Swedish Steel Mazurka; Silver Moon Waltz; Sicilian Shore; Northern Skies.* Home: Woodside, N. Y. Address: c/o ASCAP.

Frost, Harold G. (Jack Frost), composer, author; b. Boston, Mass., Nov. 25, 1894. ASCAP 1943. Active in newspaper, radio, and magazine advertising. Wrote score of *How You Gonna Keep Kool,* Broadway revue. Songs: "Sweet Hawaiian Moonlight"; "Floatin' Down to Cotton Town"; "Weeping Willow Lane." Home: No. Hollywood, Calif. Address: c/o ASCAP.

Fryberg, Mart, composer; b. Poznan, Poland, Jan. 18, 1890. ASCAP 1943. Educ.: high school, Poland. Political unrest caused removal to Czechoslovakia 1934-35, Italy 1936, to U. S. 1939. Works: "Call Me Darling, Call Me Sweetheart"; "What Will My Mammie Say Now"; "Waltzing on the Kalamazoo"; Small World." Also numerous polkas. Home: 149 W. 85 St., New York 24, N. Y.

Fuleihan, Anis, composer, pianist; b. Island of Cyprus, April 2, 1900. ASCAP 1943. Educ.: British schools of Near East. To New York 1915. Piano, Alberto Jonàs. Debut, concert pianist, Aeolian Hall, New York, 1919. Toured as pianist. Wrote several ballets. To Egypt 1925; toured Near East three years as pianist; also composing, teaching. On return to U. S., radio conductor, composer for radio productions, and pianist. On publishers' staff, 1932-39. Awarded Guggenheim Fellowship, composition, 1939. Works for orch.: *Mediterranean; Preface to a Child's Story Book;* Symphony No. 1; Concerto No. 1 for piano and string orch.; Concerto No. 2 for piano and orch.; Concerto for 2 pianos and orch.; Fantasy for viola and orch.; Symphonie Concertante for string quartet and orch.; *Invocation to Isis; Epithalamium* for piano and strings; *Fiesta.* Piano: *Cypriana* Suite; Sonata; Air and Fugue on White Keys. Ballets, chamber music, choral works, and songs. Home: 78 W. 55 St., New York 19, N. Y.

Fulton, Jack (John C. Fulton), composer, author; b. Philipsburg, Pa., June 13, 1903. ASCAP 1943. Songs: "My Greatest Mistake"; "Get Out the Old Horse and Buggy"; "United Nations March to Victory"; "If You Were But a Dream"; "Last Night I said I Prayer." Home: Evanston, Ill. Address: c/o ASCAP.

G

Gabriel, Charles H., composer, author, singer; b. Wilton, Iowa, Aug. 18, 1856; d. Los Angeles, Calif., Sept. 14, 1932. ASCAP 1940. Self taught in music, first song published at fourteen; at sixteen singing teacher specializing in choral work and conducting congregational singing at conventions. Said to have written more than 8000 songs; compiled and edited hymnals various publishing houses. For forty years devoted himself to writing and to the furtherance of gospel songs. Pioneered in gospel choruses, best known "Awakening Chorus"; "Hail Immanuel." Other songs: "The Glory Song"; "Brighten the Corner where You Are"; "There Is Glory in My Soul"; "He Is so Precious to Me"; "Since Jesus Came into My Heart"; "Let a Little Sunshine in"; also operettas, songs for children's days. Address: Estate, c/o ASCAP.

Gahm, Joseph, composer; b. Mergentheim, Württemberg, Germany, April 26, 1866; d. New York, N. Y., June 9, 1937. ASCAP 1926. Educ.: in music with father; Royal Cons. of Music, Bavaria, Germany, piano, counterpoint, and violin. To U. S., taught piano; violinist, Boston Theater, Opera House of Boston. Taught piano in Omaha, Sacred Heart Convent. Toured as violin soloist; taught Sacred Heart Acad. New York. Works for piano: solo, *Elfentanz; Tempo di Minuetto; Gavotte; Valse Sentimentale; At Eventide; Barcarolle; Enchanted Groves; The Forgotten Stream; In the Quiet of the Forest; Fleurette.* Address: Estate, c/o ASCAP.

Gaines, Samuel Richard, composer, conductor, pianist, organist, vocal teacher; b. Detroit, Mich., April 23, 1869; d. Boston, Mass., Oct. 9, 1945. ASCAP 1924. Educ.: in music with Goetschius and Chadwick. Taught at New England Cons. Choral conductor, Detroit, Columbus and other cities. Organist and choirmaster Old Shawmut Church, Boston. Works: oratorio, *The Vision; Fantasy* on a *Russian Folk Song,* orchestral suite; chamber music; church music; songs, *Daniel Boone,* opera. Cantatas: *The Corn Song; Rex Gloriae; The Village Blacksmith.* Address: Estate, c/o ASCAP.

Gallop, Sammy, composer, author; b. Duluth, Minn., March 16, 1915. ASCAP 1942. Educ.: Duluth Central High School, Duluth Junior Coll. Studied engineering. Left post as surveyor and draftsman for

songwriting, 1940. Songs: "Elmer's Tune"; "Autumn Serenade"; "There Must Be a Way"; "Caribbean Clipper"; "I Bow My Head in Silent Prayer"; "The Little Gypsy"; "Holiday for Strings"; "My Mama Said No, No"; "That's the Moon, My Son"; "Are Yuh Spoken Fer?"; "Inspiration Time"; "You Ain't Got No Romance"; "We Shall Be Free"; "Featherhead"; "Shoo Fly Pie and Apple Pan Dowdy." Home: 315 W. 86 St., New York 24, N. Y.

Galloway, Tod B. (Tod Buchanan Galloway), b. Columbus, Ohio, Oct. 13, 1863; d. Columbus, Ohio, Dec. 12, 1935. ASCAP 1933. Educ.: public schools, Columbus and Amherst Coll. Bachelor of Arts, Master of Arts. Became probate judge; secretary to governor of Ohio; music as avocation. World War I, Y.M.C.A. entertainer France, teamed with Elsie Janis. Lectured on French and American history to troops. Contributor of musical articles to magazines. Works: "O Heart of Mine"; "The Gypsy Trail"; "When Spring Comes Laughing"; "Where the Highway Steps Along"; "Little Boy Blue"; "My Laddie"; "Pickaninny Lullaby"; "Twenty-Third Psalm"; "Along upon the House Tops to the North"; "The Whiffenpoof Song"; and musical settings for standard poems. Address: Estate, c/o ASCAP.

Gamse, Albert, composer, author; b. Tukum, near Riga, Latvia, July 31, 1901; ASCAP 1942. To U. S. 1905. Educ.: Business High School, Washington, D. C.; Linthicum Inst. and Department of Agriculture Extension School, Washington, D. C. Self taught in music. Books: "Alice in Rumbaland"; and "Songs from South of the Border." Works: English versions: "Amapola" (Pretty Little Poppy); "Yours" (Quiereme Mucho); "Rumba-Cardi" (Rumba of the Heart); "My Uncle Chihuahua"; "Do the Dubonnet"; "For Want of a Star"; "Something New"; "From One Love to Another"; "Ages Ago"; "Dance Mad"; "Strange"; "While There's Music, There's Romance"; "Managua Nicaragua." Home: 1018 E. 163 St., New York 59, N. Y.

Gannon, Kim (James Kimball Gannon), composer, author; b. Brooklyn, N. Y., Nov. 18, 1900. ASCAP 1940. A graduate lawyer, left bar for songwriting. For some years active in Hollywood under contract with motion picture studios. Works: "So Lovely"; "Mexican Moonlight"; "For Tonight"; "Half Way Down the Street"; "The Gentleman Needs a Shave"; "Five O'Clock Whistle"; "Wrap Your Dreams in the Red White and Blue"; "I Understand"; "I'll Pray For You"; "Always in My Heart"; "South Wind"; "Moonlight Cocktails"; "I'll Be Home for Christmas"; "Old Acquaintance." Home: Greenwich, N. Y. Address: c/o ASCAP.

Ganz, Rudolph, composer, pianist, conductor, recording artist; b. Zürich, Switzerland, Feb. 24, 1877. ASCAP 1940. Educ.: De Paul Univ.; Doctor of Music; Cinn. Cons. of Music, Doctor of Music; Grinnell Coll.; Univ. of Rochester, Doctor of Music. Early musical education in Switzerland, Lausanne, Strasbourg and in Berlin with Ferruccio Busoni. Debut 1899 as pianist with Berlin Philh. Orch.; became head of piano department Chicago Musical Coll. five years; then toured Europe and America as soloist; 1921-27 conductor St. Louis Symph. Orch.; guest conductor of symphony orchestras Chicago, New York, Los Angeles, San Francisco, Detroit, Omaha, Denver, Washington, D. C.; stadium concerts New York, Hollywood Bowl and others. Rejoined faculty Chicago Musical Coll. 1929; president 1933. Since 1939 conductor of Young People's Concerts, New York Philh.-Symph.; San Francisco Symph. orch. In 1944 conducted Children's Concerts Chicago Symph. Orch. Corresponding member of Royal Acad. of Florence; Pres. Edward MacDowell Assn. Works: Symphony in E; Piano Concerto in E-flat; symphonic suite *Animal Pictures;* four symphonic pieces demonstrating four sections of a symphony orchestra (*Strings in Variation;*

Woody Scherzo; Brassy Prelude; Percussional Melée); piano variations on theme by Brahms; piano pieces, choruses for male voices, and songs. Home: Hotel Pearson, Chicago 11, Ill.

Gardner, Samuel, composer, violinist; b. Elizabethgrad, Russia, Aug. 25, 1891. ASCAP 1937. To U. S. as child. Educ.: Inst. of Musical Art, New York. Percy Goetschius composition; violin with Felix Wendelschaefer, Providence, R. I.; Charles Martin Loeffler and Felix Winternitz, Boston, and Franz Kneisel, New York. Debut in 1913, New York; soloist with orchestras on tour. Member of Kneisel Quartet, 1914-15; 1916-17 member Elshuco Trio. Teacher Inst. of Musical Art, New York; 1939 honorary Doctor of Music, New York Coll. of Music. Works: Violin Concerto; String Quartet (Pulitzer Prize 1918); *Hebraic Fantasie* for clarinet and string quartet; symphonic poem, *New Russia* (Loeb Prize, 1918); Piano Quintet, 1925 Berkshire Festival; symphonic poem, *Broadway;* Prelude and Fugue for string quartet; violin solo, *From the Canebrake.* Home: 241 W. 108 St., New York 24, N. Y.

Gardner, William Henry, author, librettist; b. Boston, Mass., Oct. 28, 1865; d. Newton, Mass., March 12, 1932. ASCAP 1920. Educ.: Dudley Grammar School; Roxbury High; in music with private tutors. Member Authors' Club, London; Soc. for Furtherance of Grand Opera in English; Boston City Club. Head of manufacturing firm; made music avocation. Conducted newspaper column, Winthrop, Mass.; director Community Hospital, Boy Scouts, and Red Cross, Winthrop. Works: comic operas; Songs: "Thy Beaming Eyes"; "Can't Yo' Heah Me Callin', Caroline"; "Grateful O Lord Am I"; "Thy Will Be Done"; "The Crown of Life"; "The Way of Peace"; "Thou Blessed Man of God"; "Glory to God in the Highest"; "Golden Sunshine Follows Night"; "The Bells of Bethlehem"; "Victory Immortal"; "Honey if Yo' Only Knew"; "Come, Love Divine"; "O Land of Hope and Freedom"; "Sacred Songs for Little Singers"; "Merry Songs for Little Folks." Operettas: *Christmas with the Old Woman Who Lived in a Shoe; The Moon Queen.* Address: Estate, c/o ASCAP.

Garland, Joseph C., composer, arranger, recording artist, saxophonist, baritone; b. Norfolk, Va., Aug. 15, 1903. ASCAP 1941. Associated with Louis Armstrong, as singer, saxophonist and arranger. Works: "The Stuff Is Here"; "Harlem After Midnight"; "Jazz Martini"; "Congo Caravan"; "Brown Sugar Mine"; "Once In Ev'ry Heart"; "Keep the Rhythm Going"; "In the Mood"; "Serenade to a Savage." Home: New York, N. Y. Address: c/o ASCAP.

Garrett, Lloyd Fry, composer, author; b. Moulton, Iowa, July 2, 1886. ASCAP 1925. Educ.: Drake Univ. Many years in musical comedies and vaudeville. Musical comedies: *George White's Scandals; The Prince; The Student Prince;* C. B. Cochrane's London Revue and Marks Brothers. Songs: "The Rookie's Lament"; "Honeymoon Blues"; series of songs World War I, "Private Flynn"; "Private Alexander"; "Private Percy Prim"; "Private Arkansas Bill"; "My Mother"; "Dallas Blues"; "Sing Song Swing"; "They Won't Love You Like I Do"; "Roses of Memory"; "Way Down in My Heart"; "Lilliput"; "Caucasian Love"; "When Katrinka Shakes Her Tambourine." Home: Stamford, Conn. Address: c/o ASCAP.

Gaskill, Clarence, composer, author; b. Philadelphia, Pa., Feb. 2, 1892. ASCAP 1921. Educ.: St. John's School, Philadelphia, Pa. Of musical parentage. Became pianist and, in World War I, entertained troops; machine gunner and song leader 311th Machine Gun Battalion (Purple Heart veteran). Songs: "That's How You Can Tell They're Irish"; "I'm The Guy That Put The Salt in the Ocean"; "Kentucky Blues"; 1921 Passing Show; "I Can't

Believe That You're in Love With Me"; "I Don't Mind Being Alone When I'm Alone With You"; "I Love to Dunk a Hunk of Spongecake"; "Another Perfect Day Has Passed Away"; "Minnie the Moocher"; "Love America or Leave it Alone"; "Prisoner of Love"; also songs for night clubs and musical revues. Home: Staten Island, N. Y. Address: c/o ASCAP.

Gates, B. Cecil, composer; b. (of Utah parentage) Hawaiian Islands, Aug. 7, 1877; d. Salt Lake City, Utah, Aug. 31, 1941. ASCAP 1947. Organized Choir Publishing Co., Salt Lake City; asst. conductor Tabernacle Choir 1937; head of music dept., Utah State Agricultural Coll.; director, Lucy Gates (sister) Grand Opera Company; founder, McCune School of Music and Art. Works: "The Lord's Prayer"; "My Redeemer Lives"; "Cornfield Melodies." Address: Estate, c/o ASCAP.

Gaul, Harvey Bartlett, composer, teacher, critic, organist, lecturer; b. New York, N. Y., April 11, 1881; d. Pittsburgh, Pa., Dec. 1, 1945. ASCAP 1927. Educ.: in music with Dr. Armes and Alfred Gaul, England; Alexander Guilmant, Widor and d'Indy Paris; Reilli and Rienzi, Rome. From 1910 choirmaster-organist at Calvary Church, Pittsburgh. Music critic for Pittsburgh papers; dramatic art critic; feature editor Pittsburgh *Musical Forecast.* Choral director Univ. of Pittsburgh, Carnegie Tech., Washington and Jefferson College and other schools. Choral director Cleveland and Pittsburgh. Doctor of Music Univ. of Pittsburgh, 1933. Made study of Roman Ecclesiastical music, Jewish, Negro and other folk music, made arrangements. Works: *Père Marquette,* tone poem; *From an Indian Log House; Father Galitzen Remembers Prince Dmitri; Daniel Webster's Collect; This Dear, Dear England; I Hear America Singing;* also songs, pageants, operettas, choral works, organ pieces, etc. Music director radio station; founder, conductor Pittsburgh Savoyards and Civic String Orchestra. Member American Guild of Organists; Musicians Club of Pittsburgh. Address: Estate, c/o ASCAP.

Gay, Byron, composer, author; b. Chicago, Ill., Aug. 28, 1886; d. Los Angeles, Calif., Dec. 23, 1945. ASCAP 1922. Educ.: public schools, high school, U. S. Naval Acad., 1907-09. Wrote score for class musical of 1913. Became professional writer. Played nine instruments. Went on Byrd Expedition 1933. Musical Comedies: "Honeymoon Town"; "A Pair of Fools." Songs: "Little Ford Rambled Right Along"; "Gasoline Gus and His Jitney Bus"; "Sand Dunes"; "The Vamp"; "Fate"; "Horses"; "Just a Little Drunk"; "Sitting on a Log Petting My Dog"; "Song of the Navy"; "Navy of the Air"; "A Buddie's Prayer"; "Flying in a Dream with You." Wrote entire score and lyrics for *Navigator's Holiday;* all-Navy show at Naval Air Base, Pensacola, Fla. Address: Estate, c/o ASCAP.

Geibel, Adam, composer, organist, music publisher, conductor, lecturer; b. near Frankfort-on-Main, Germany, Sept. 15, 1855; d. Philadelphia, Pa., Aug. 3, 1933. ASCAP 1939. Educ.: Pennsylvania Inst. for the Blind, Philadelphia, Pa., 1874. Studied under David D. Wood, of Philadelphia. Honorary Doctor of Music Temple Univ. of Philadelphia, 1911. Blind at nine days through mistake of physician. To U. S. 1862. Instructor Pennsylvania Inst. for Blind, Phila., seventeen years piano, violin, harmony, composition, and counterpoint. Began as church organist 1873; organist John B. Stetson Mission Sunday School 1885-1925. Had own publishing house. Works: "Evening Bells" (1874); "Kentucky Babe"; "The Nativity" (1904); "The Incarnation" (1907); "Light Out of Darkness" (1910); "Stand Up, Stand Up for Jesus"; "Some Day He'll Make It Plain"; "Let the Gospel Light Shine Out"; Author 5,000 compositions from kindergarten songs to music of two light operas, many glee club numbers for women and mixed voices. Address: Estate, c/o ASCAP.

Gensler, Lewis E., composer, author, producer for stage, screen; b. New York, Dec. 4, 1896. ASCAP 1923. Educ.: High School, music under Louis Oesterle. To Hollywood in 1933 for six years with motion picture company as composer, writer, producer. Musical pictures produced: "The Big Broadcast of 1937"; and the first "Artists and Models." Produced many plays, musical and dramatic, including: "Fine and Dandy"; "Pagan Lady." Scores for shows: *Queen High; Ups-a-Daisy; The Gang's All Here; Ballyhoo of 1932; Melody in Spring; Queen of Hearts; Hitchy-Koo; Greenwich Village Follies; Be Yourself; Captain Jinks.* Songs: "Keep Smiling at Trouble"; "Fond of You"; "Love is Just Around the Corner"; "Me Without You"; "Fatal Fascination"; "It's a Great Life"; "Lazybones Gotta Job Now"; "When You Are in My Arms"; "Boys Will Be Boys"; "Girls Will Be Girls"; "Old Man Rhythm"; "I Never Saw a Better Night"; "There's Nothing Like a College Education"; "Cross Your Heart." Home: New York, N. Y. Address: c/o ASCAP.

George, Don, author; b. New York, Aug. 27, 1909. ASCAP 1942. Educ.: Public Schools, New York. Songs: "I Never Mention Your Name"; "Dusk on the Painted Desert"; "The Golden Wedding Waltz"; "We Won't Let It Happen Here"; "Ridin' on a Rainbow"; "Get a Horse"; "Just a Moon Ago"; "Papa Niccolini"; "Two Heavens"; "I Ain't Got Nothin' But the Blues"; "I'm Beginning to See the Light"; "You Can't Have Your Cake and Eat It"; "Eleven Sixty P.M."; "A Door Will Open"; "Everything But You"; "Time's a Wastin'"; "Every Hour on the Hour." Home: Hollywood, Calif. Address: c/o ASCAP.

George, Don R., composer, organist, violinist, recording artist, conductor, producer stage shows; b. San Francisco, Calif., March 25, 1903. ASCAP 1945. Educ.: music, American Cons. Music, Chicago, Ill.; organ, Edwin H. Lemare. At thirteen, played organ motion picture theater; pioneer among motion picture organists. At fifteen, concert master, assistant director of *Passing Show of 1918*. Then organist; musical director theatrical circuits; master ceremonies, produced stage shows throughout U. S. To Honolulu 1932, organist for amusement company; theater manager; organized, supervised USO, Camp Shows in Hawaii. President Honolulu Musicians' Union nine years; Labor Commissioner for Territory two terms; Chairman Nat'l Music Week, Hawaii, three years; managed theater Honolulu, seven years. April 1943 joined motion picture studio, Hollywood, musical counsellor, talent scout. Sept. 1943, Executive Head Studio's Music Department. Composed more than fifty published songs, Univ. of Hawaii song: "Fight for Old Hawaii." Recording artist; transcribed Hawaiian melodies, broadcast six programs weekly for nine years Honolulu. Songs for pictures: "Bowery to Broadway"; "The Merry Monahans"; "Singing Sheriff"; "Murder in the Blue Room"; "Ladies Courageous"; "Merrily We Sing"; "Pardon My Rhythm"; musical comedy: "Lady Nicotine"; songs: "Remember Waikiki"; "What Did you Do with that Dream"; "One Starry Night"; "A Letter from Home"; "Devoted to You"; "Another Night"; "Tropic Trade Winds"; "Beautiful to Look At." Home: 12234 Hillside St., No. Hollywood, Calif.

Gerard, Richard H., composer; b. New York, N. Y., June 8, 1876. ASCAP 1927. Educ.: Eclectic Medical Coll., N. Y. 1904-05; New York Coll. of Dental & Oral Surgery, 1906 (non-grad.). Served overseas, American Red Cross, French Commission, So. Serbian Commission, Polish Commission 1918. Songs: "Sweet Adeline"; "I've Got My Eyes On You"; "Sweet Summer Time"; "Follow the Crowd on a Sunday"; "You're My Heart's Desire, I Love You"; "Sweetest Girl of All"; "When You Have Time and Money"; "My Heart's Regret"; "In the Golden Autumn Time"; "My Sweet

Elaine"; "Some Day in the Far Away." Home: 38 Kingston Place, Jamaica Estates, Jamaica, N. Y.

Gerber, Alex, author; b. New York, June 2, 1895. ASCAP 1921. Educ.: Stuyvesant High School, New York. At thirteen had first song published. In World War I. Wrote songs, special material, skits for musical shows and revues; comedy material for films and radio. Producer of vaudeville acts and units for vaudeville circuit. Now writing and producing television shows. Shows: "Poor Little Ritz Girl"; "Snapshots of 1921"; "Rose of Stamboul"; "Tillie's Night Mare"; "Greenwich Village Follies of 1919"; "Magic Melody Operetta"; "Gold Diggers"; "Passing Show of 1924"; "Make It Snappy"; "Ziegfeld Follies." Songs: "My Home Town Is a One Horse Town"; "Steppin' In Society"; "Stumbling"; "I'm Looking for Titana"; "There's a Typical Tipperary Over Here"; "At the Fountain of Youth"; "He May be Old But He's Got Young Ideas." Home: New York, N. Y. Address: c/o ASCAP.

Gershwin, Arthur, composer; b. New York, Mar. 14, 1900. ASCAP 1945. Younger brother of George and Ira Gershwin. Wrote score for Broadway 1945 production "A Lady Says Yes." Other songs: "Invitation to the Blues"; "Slowly But Surely"; "After All These Years"; "Blue Underneath a Yellow Moon"; "No Love Blues"; "You're More than a Name and Address." Home: 25 Central Park West, New York 23, N. Y.

Gershwin, George, composer; b. Brooklyn, N. Y., Sept. 26, 1898; d. Beverly Hills, Calif., July 11, 1937. ASCAP 1920. Educ.: public school, high school, New York. Piano, Charles Hambitzer; harmony and form, Edward Kilenyi and Rubin Goldmark; theory, Joseph Schillinger. At sixteen pianist in popular music publishing houses. Soon began writing own songs; before twenty-one wrote first musical show: *La la Lucille* 1919; and song, "Swanee." Wrote music for George White's *Scandals* for five consecutive years, 1920-25; and musical shows, *Sweet Little Devil; Primrose* (London); *Lady Be Good; Tell Me More; Song of the Flame; Tip-Toes; Oh Kay!; Funny Face; Strike up the Band; Rosalie; Treasure Girl; Show Girl; Girl Crazy; Delicious; Of Thee I Sing* (first musical to win Pulitzer Prize); *Pardon My English; Let 'Em Eat Cake; Porgy and Bess;* and for screen: *Shall We Dance?; Damsel in Distress; Goldwyn Follies.* Commission by Paul Whiteman, wrote *Rhapsody in Blue* for Whiteman's historic Aeolian Hall concert, Feb. 12, 1924. Commission by N. Y. Symph., 1925, wrote Piano Concerto in F. Symph. poem, *American in Paris,* 1928; Second Rhapsody, 1931; *Cuban Overture,* 1934; grand opera, *Porgy and Bess,* 1934-35. Songs include: "The Man I Love"; "Embraceable You"; "Lady Be Good"; "'S Wonderful!"; "Clap Yo' Hands"; "Bidin' My Time"; "Do-Do-Do"; "Someone to Watch over Me"; "Who Cares?"; "I Got Rhythm"; "But not for Me"; "Love is Sweeping the Country"; "Crush on You"; "Yankee Doodle Blues"; "Do It Again"; "Somebody Loves Me"; "Fascinating Rhythm"; "Strike up the Band"; "Wintergreen for President"; "A Foggy Day"; "Mine"; "Liza"; "They Can't Take that away from Me"; "Sweet and Low-Down"; "I Got Plenty of Nuttin'"; "Summertime"; "Bess, You Is My Woman now"; "It Ain't Necessarily So"; "Isn't it a Pity?"; "Looking for a Boy"; "How Long Has This Been Going on?"; "Nice Work if You Can Get It"; "Love Walked In." Address: Estate, c/o ASCAP.

Gershwin, Ira, author; b. New York, Dec. 6, 1896. ASCAP 1920. Educ.: Townsend Harris Hall, 1910-14; Coll. City of New York, 1914-16; Columbia Univ. Extension 1918. Collaborated mostly with brother George. Wrote with him for stage: "A Dangerous Maid"; "Lady Be Good"; "Primrose"; "Tell Me More"; "Tip Toes"; "Oh, Kay!"; "Funny Face"; "Rosalie"; "Treasure Girl"; "Strike Up the Band";

"Show Girl"; "Girl Crazy"; "Of Thee I Sing" (awarded Pulitzer Prize); "Pardon My English"; "Let 'Em Eat Cake"; "Porgy and Bess"; "Park Avenue"; for screen, "Delicious"; "Shall We Dance"; "Damsel in Distress"; "Goldwyn Follies." With other composers: for stage, "Two Little Girls in Blue"; "Be Yourself"; "That's a Good Girl" (London); "Life Begins at 8:40"; "Ziegfeld Follies" (1936); "Lady in the Dark"; "Firebrand of Florence"; for screen, "Cover Girl"; "Where Do We Go From Here?" Songs written with brother George and others: "I Got Rhythm"; "Lady Be Good"; "That Certain Feeling"; "Oh Me, Oh My, Oh You"; "Sweet and Low-Down"; "Sunny Disposish"; "Do-Do-Do"; "Someone to Watch Over Me"; "Strike up the Band"; "Soon"; "The Babbitt and the Bromide"; "The Man I Love"; "Liza"; "Bidin' My Time"; "Embraceable You"; "But Not for Me"; "Cheerful Little Earful"; "You're So Delishious"; "Of Thee I Sing, Baby"; "Love is Sweeping the Country"; "Who Cares?"; "Mine"; "Fun to be Fooled"; "You're a Builder-Upper"; "It Ain't Necessarily So"; "I Got Plenty of Nuttin'"; "I Can't Get Started"; "Let's Call the Whole Thing Off"; "They Can't Take that Away from Me"; "Nice Work if You Can Get It"; "A Foggy Day"; "My Ship"; "The Saga of Jenny"; "Love Walked In"; "Long Ago and Far Away"; "All at Once." Home: 1021 N. Roxbury Drive, Beverly Hills, Calif.

Giannini, Vittorio, composer, violinist, conductor; b. Philadelphia, Pa., Oct. 19, 1903 (brother of Dusolina Giannini, Met.). ASCAP 1927. Educ.: Royal Acad. of Music Giuseppe Verdí, Milan, Italy; American Acad., Rome; Juilliard Graduate School; violin, Albert Spalding; violin and chamber music, Hans Letz; composition, Rubin Goldmark and Trucco. Awarded Juilliard Publication Prize 1930; grand prize in composition American Acad., Rome 1932; publication prizes, Society for Publishers of American Music 1932, and American Acad., Rome, 1936. Appearances throughout U. S. and Europe as violin concertist and conductor. Member faculties, Juilliard Graduate School, Juilliard Inst., Julius Hartt School of Music, Hartford; N. Y. Coll. Music; Queens Coll. (Queens, N. Y.). Works: *Lucedia,* opera, produced Germany 1934; *Springtime,* chamber cantata perf. over network, 1935; *Theodore Roosevelt Requiem,* performed over network, 1936; *Requiem,* performed by Soc. of Friends of Music, Vienna, 1937; Piano Concerto, performed Carnegie Hall, 1937; Triptych for voice and strings, premier at Saratoga Festival, 1937; *The Scarlet Letter,* opera, Hamburg, 1938; *Beauty and the Beast* and *Blennerhasset,* radio operas, premières 1938 and '39 respec. over radio; Opera Ballet, première, network orch., 1939; Violin Concerto, Town Hall, Jan. 1945; Many songs and chamber music works. Home: 180 W. 58 St., New York 19, N. Y.

Gibb, Robert W., composer, arranger; b. Dedham, Mass., May 2, 1893. ASCAP 1937. Educ.: Composition, Frederick S. Converse, at New England Cons.; special courses, Boston Univ. and Harvard Univ. Many original compositions, choral arrangements, both secular and sacred; works for band, orchestra, violin, and piano. Band: *Festival,* overture; *Oriental,* suite; orch. overtures: *Youth Triumphant* and *Carnival.* Co-author: *Glee Music for Girls, Glee Music for Boys.* Author: *Songs for Boys.* Former President Mass. Music Educ. Assn. Home: 142 Oakdale Ave., Dedham, Mass.

Gibbs, Arthur H., composer, pianist; b. Savannah, Ga., Dec. 25, 1895. ASCAP 1937. Educ.: public school, high school, Atlantic City, N. J. Began music at twelve. To New York 1913, pianist in dance orchestra. Organized own orchestra 1923. Toured Europe 1929-30. Worked as member of two-piano team. Now in night clubs and private entertainment groups. Songs: "Runnin' Wild"; "Rocky Road"; "How Can You Tell"; "You Bet"; "I Got the

Fever." Home: 2061 Madison Ave., New York 35, N. Y.

Gifford, H. Eugene (Gene), composer, guitarist, arranger, musical director; b. Americus, Ga., May 31, 1908. ASCAP 1934. Educ.: Grade, High School, and Univ. Studied composition, directing and counterpoint with private tutors. Teacher's Certificate. Taught theory, solfeggio and advanced counterpoint. Staff arranger radio bands. Now music director and arranger for Ada Leonard's all-girl band. Songs: "Out of Space"; "White Jazz"; "Ode to a Kiss." Home: 54 W. Randolph St., Chicago 1, Ill.

Gilbert, Harry, composer, arranger; b. Paducah, Ky., Nov. 19, 1879. ASCAP 1942. Educ.: Paducah High School; Cincinnati Coll. of Music; Sternschen Cons., Berlin; piano Alberto Jonás, New York; organist and choirmaster Fifth Ave. Presbyterian Church since 1920. Songs: "For Love of You"; "War Song of Donald the Black"; "My Redeemer Lives"; "God of Righteousness"; "Beyond the Starry Skies"; "Gold and Frankincense and Myrrh"; Motet, "A Vision of Music"; violin and piano pieces. Home: New York, N. Y. Address: c/o ASCAP.

Gilbert, L. Wolfe, author, publisher; b. Odessa, Russia, Aug. 31, 1886. ASCAP 1924. (Director 1941-44.) To U. S. 1887. Educ.: public schools Philadelphia. Active in vaudeville and cafe entertainer at Coney Island. On tour John L. Sullivan entertainment unit. Columnist New York Clipper and formed song writing partnership Louis Muir. Early song writing efforts included "Waiting for the Robert E. Lee"; and "Hitchy Koo"; introduced by American Ragtime octet on European tour. Made frequent appearances with song writing partners. Songs: "Waiting for the Robert E. Lee"; "Hitchy Koo"; "Mammy Jinny's Jubilee"; "Down Yonder"; "Lucky Lindy"; "Mama Don't Want No Peas and Rice and Cocoanut Oil"; "Marie My Own"; "My Sweet Adair"; "Take Me To the Swanee Shore"; "Shades of Night"; "Ramona"; "Don't Wake Me Up, Let Me Dream"; "My Little Dream Girl"; "Jeannine, I Dream of Lilac Time"; "My Own Iona"; "Mama Inez"; "La Golondrina." Home: 6425 Hollywood Blvd., Hollywood 28, Calif.

Gilbert, Ray, composer, author; b. Hartford, Conn., Sept. 15, 1912. ASCAP 1946. Educ.: public schools, Chicago, Ill. Began career as writer of special material for night clubs and stage performers, Sophie Tucker, Harry Richman, Buddy Rogers. To Hollywood 1939, wrote for Earl Carroll's. Under contract three and one-half years with Walt Disney. Works: "The Zoot Suit"; "Drip Drop"; "Baia"; "Three Caballeros"; "You Belong to my Heart"; "Two Silhouettes"; "Without You"; "Zip-A-Dee-Doo-Dah"; "Sooner or Later"; "My Fickle Eye"; "All the Cats Join In"; "Johnny Fedora"; "Everybody Has a Laughing Place." Home: 1825 Cahuenga Blvd., Hollywood 28, Calif.

Gilbert, Robert, composer, author; b. Berlin, Germany, Sept. 29, 1899. ASCAP 1946. Educ.: Univ. of Berlin; Univ. of Freiburg; music with private tutors in Berlin. U. S. citizen 1944. Active in musical comedy and light opera in Europe for many years and recently in U. S. Former member SACEM. Collaborated in Europe with Oscar Straus, Ralph Benatzky, Robert Stolz, Werner Richard Heymann, Fritz Spielmann, etc., in some forty operatic productions since 1924. Author of book of poetry *Meine Reime, deine Reime.* Operettas: *The White Horse Inn; Three Waltzes; The Lost Waltz; Congress Dances; The Private Secretary; Bombs over Monte Carlo.* Songs: "Das gibt's nur einmal, das kommt nicht wieder"; "Das muss ein Stück vom Himmel sein"; "Das ist die Liebe der Matrosen"; "Im weissen Rössl am Wolfgangsee"; "Es muss 'was wunderbares sein"; "Im Salzkammergut"; "Liebling, mein Herz lasst Dich grussen"; "Ich hab' kein Auto, ich hab' kein Ritter-

gut." Home: 515 W. 236 St., New York 63, N. Y.

Gillespie, Haven, composer; b. Covington, Ky., Feb. 6, 1888. ASCAP 1925. Left high school to enter printing trade; became journeyman printer at nineteen. Songs: "There's Honey on the Moon"; "You're in Kentucky, Sure As You're Born"; "Drifting and Dreaming"; "Tin Pan Parade"; "Along Came Love"; "Beautiful Love"; "The Wedding of Jack and Jill"; "The Sleepytown Express"; "Breezin' Along With the Breeze"; "Down by the Sycamore Tree"; "Santa Claus is Coming to Town"; "Honey." Home: Covington, Ky. Address: c/o ASCAP.

Gillespie, Marian, composer, author, journalist, pianist, and radio director and actor; b. Muncie, Ind., Jan. 26, 1889; d. New York, Dec. 26, 1946. Educ.: Muncie public schools; New York and Columbia Univ. In music with Clarence Carson; voice Georgia Galvin. Accepted for Metropolitan chorus, prevented by illness from entering. Turned to composition, studying with Kathryn Allan Lively, St. Louis Cons. Pioneer in radio, program director and actor. Conducted educational program for schools, Municipal Station WNYC. Author of special articles newspapers. Among first women to be elected to ASCAP (1920). Wrote comic opera, *Blue Rose,* scheduled for production 1918, not produced, from which came song hit "When You Look into the Heart of a Rose." Other productions, libretti and lyrics for *Greenwich Village; Bandbox Follies; Bare Facts of 1927.* Other songs: "The Want of You"; "Japanese Garden"; "Twilight Lullaby"; "Doubts"; "Ashes of Dreams"; "Bring Back the Golden Days"; "Assurance"; "Soul of a Rose"; "Just Lovin' "; "Raggedy Rose"; "Tahiti Rose." Address: Estate, c/o ASCAP.

Gillis, Don, composer, music director, trombonist; b. Cameron, Mo., June 17, 1912. ASCAP 1946. Educ.: Tex. Christian Univ., Bachelor of Arts and Bachelor of Music; N. Tex. Teachers, Master of Music. Studied composition and arranging. Student conductor and scholarship trombonist at Tex. Christian Univ., seven years member of music faculty; taught theory, musicology, and band. Staff radio trombonist, arranger and composer, radio station, Fort Worth, Tex. Music director in production department same radio station 1942; then Chicago Network; N. Y. production director, N.B.C. Symph. Orch. Works for orchestra: five symphonies; *The Panhandle,* Suite; *Portrait of a Frontier Town; Thoughts Provoked on Becoming a Prospective Papa,* Suite; *The Raven; To an Unknown Soldier; Citizen Tom Paine; Intermission—10 Minutes; Prairie Poem; The Alamo; Scherzo-frenia; Short Overture to an Unwritten Opera; Perpetual Emotion; Moto Perpetuo;* and Rhapsody for harp and orch.; Cantata for radio; *The Crucifixion; Music for Tonight.* Chamber music; five Quartets; Piano Quintet. Home: 111-17 75 Rd. Forest Hills, N. Y.

Gilmore, Elizabeth McCabe, author, publisher, critic; b. Tipton, Iowa, Sept. 20, 1874. ASCAP 1941. Educ.: Intermediate and High School, Nemlo, Iowa; nurses training, Drake Sanitarium, Des Moines; post graduate surgery Women's Hospital, New York. Taught painting and arts. Established Lyric Arts Studio and Gardens, Los Angeles. Author of books of poems, *Musical Musings; Harbor at Dawn.* Member Nat'l Musical Club, Southern Calif.: Woman's Press. Songs: "Skies are Dark when You're Away"; "It Is You"; "Love Is Calling You"; "Because I Walk with Thee." Home: 2815 S. Hoover, Los Angeles 7, Calif.

Gindhart, Thomas J., composer, author; b. Philadelphia, Pa., July 10, 1908. ASCAP 1942. Educ.: St. Anne Grammar School; St. Anne Commercial School, Mastbaum; Kensington and La France Night Schools. U. S. Army schools. Varying business experience, with music as avocation. Wrote acts and special material;

Armed Forces World War II, 1942-46. Songs: "Blue Illusion"; "Sweet Night"; "Plans"; "I'm in the Business"; "Too Bad"; "Looney Little Tooney"; "The Pretzel Man"; "Let's All Play Geography"; "Living in a Dream"; "You're Not to Blame"; "Song of the Stars"; "Pennies for the Monkey"; "I Bring a Song"; "Things you Say." Home: 2929 Gaul St., Philadelphia, Pa.

Ginsberg, Sol, composer; b. Kiev, Russia, July 4, 1885. ASCAP 1920. Active in music from childhood, at ten recitalist in native land as pianist and violinist. To U. S. at sixteen, became musical director Williams Brothers, theatrical producer of Pittsburgh and continued study of music. Writer of special material for vaudeville performers; vaudeville entertainer under name of Violinsky. One of first composers called to Hollywood with advent of sound films. Songs: "When Frances Dances With Me"; "Honolulu Eyes"; "Dancing to the Rhythm of my Heart"; "You Left Me out in the Rain"; "Tum Tum Tumbling in Love"; "When We Get together in the Moonlight." Home: Hotel Forrest, 224 W. 49 St., New York 19, N. Y.

Glick, Jesse G. M., author; b. Ansonia, Ohio, Jan. 1, 1874; d. San Francisco, Calif., Nov. 21, 1939. ASCAP 1925. Educ.: public schools. Member of Kansas City Glee Club; touring with musical shows. Manager of own music publishing house. Proprietor vaudeville theater, Topeka. Operettas: *Rose of the Antilles; Nananlam.* Songs: "Pale Moon"; "My Love of the Sunset Sea"; "Sarita"; "My Waikiki Ukulele Girl"; "Guess I'm Falling in Love"; "Fair Dove"; "I Only Know I Love You"; "When You Sang Hushaby Baby to Me"; "Little Honolulu Lou"; "Little Old Log Cabin in the West." Address: Estate, c/o ASCAP.

Glogau, Jack, composer, pianist; b. New York, Dec. 31, 1886. ASCAP 1914 (charter member). Active in music as school boy; member boys orchestra. Professional pianist, joined staff popular music publishing house. Wrote songs and special material for vaudeville performers. Pioneer modern music printing practices. Songs: "That Italian Serenade"; "On The Shores of Italy"; "Venetian Rose"; "Celebratin' Day in Tennessee"; "Why Not Sing Wearin' of the Green"; "Wake Up America"; "At the Yiddisha Wedding Jubilee"; "All Aboard for Home Sweet Home"; "Fashionette"; marches "King Sol"; and piano solos. Composed scores for early motion picture musicals. Home: 9320 92 Ave., Woodhaven 21, N. Y.

Godowsky, Leopold, b. Vilna, Russia, Feb. 13, 1870; d. Nov. 21, 1938, New York. ASCAP 1932. Educ.: Berlin Hochschule, 1884; with Saint-Saëns, Paris, France; honorary Doctor of Music Curtis Inst., Phila. 1934. First played in public at age of nine; toured Russia, Poland, Germany; 1st Amer. tour 1884-86; director piano dept. Chicago Cons. of Music 1895-1900; Berlin debut 1900; London and all capitals of Europe; appointed by Emperor dir. Imperial Royal Meisterschule for piano at Imperial Royal Acad. of Music, Vienna 1909, and created imperial royal professor of highest rank. Editor-in-chief Artists Publishing Soc., St. Louis, 1912. Composer of fifty-three studies on Chopin Études; *Renaissance* (twenty-four pieces); *Walzermasken* (twenty-four compositions); Sonata in E Minor; *3 Symphonic Metamorphoses;* twelve compositions for the violin; *Triakontameron* (thirty pieces); *Phonoramas* (Java cycle of twelve compositions); piano transcriptions of Bach's sonatas and suites for violin and 'cello, and of twelve Schubert songs; *Passacaglia;* forty-six Miniatures for four hands; For the left hand alone: Prelude and Fugue; Suite; six Waltz-Poems. Also many other piano pieces. Address: Estate, c/o ASCAP.

Goell, Kermit, author; b. N. Y. C., Jan. 28, 1915. ASCAP 1942. Educ.: Erasmus Hall High School, Brooklyn, N. Y.; Cornell Univ., Bachelor of Science, agricul-

ture. Entered real estate business management; then operated dairy farm. Began songwriting 1940; organized own music publishing business. World War II, Army Air Corps, Primary Flight Instructor; flight test engineer on experimental glider, 1942-45. Songs: "Shepherd's Serenade"; "On the Old Excursion Boat"; "Got a Letter from my Ma"; "Wonder When My Baby's Coming Home"; "Roseann of Charing Cross"; "You Better Give Me Lots of Lovin'"; "Since You Went Away"; "The Right Kind of Love"; "He's Home for a Little While"; "Slowly"; "Snap Your Fingers"; "Where's My Heart"; "Huggin' and Chalkin'." Home: 1510 Forrest Knoll Dr., Hollywood, Calif.

Goering, Al, composer; b. Chicago, Ill., Dec. 20, 1898. ASCAP 1934. Educ.: grammar and high schools. Songs: "Who's Your Little Whoosis?"; "One of Us Was Wrong"; "Holding My Honey's Hand"; "Paradise Isle." Home: 3235 W. 61 Pl., Chicago, Ill.

Goetschius, Marjorie, composer, author; b. Raymond, N. H., Sept. 23, 1915. ASCAP 1946. Educ.: public schools, Manchester, N. H.; Georgian Court Coll., Lakewood, N. J.; Juilliard School of Music, piano James Friskin; theory Percy Goetschius (grandfather), Joseph Schillinger, and Bernard Wagenaar. In radio playing piano and singing; lead in own script show for two years. Works: piano solo, *Poetique; Lament,* violin solo. Songs, "Reminiscence"; "Out of a Clear Blue Sky"; "Two Lovers in London"; "I Dream of You"; "I Long to Belong to You"; "I'll Always Be with You"; "The Last Time I Saw You"; "Like a Leaf in the Wind"; "When You Make Love to Me (Don't Make Believe)"; "The Horrible Staccato"; "So Much in Love"; "You're Incredible"; "One Kiss for Christmas." Home: 610 Victory Blvd., Staten Island, N. Y.

Goetz, E. Ray, author, producer; b. Buffalo, N. Y., June 12, 1886. Charter member ASCAP 1914 (director 1914-17). Staged and produced musical shows, N. Y. and abroad. Wrote songs for "A Matinee Idol"; "The Hen Pecks"; "The Never Homes"; "Hanky Panky"; "All Aboard"; "Kitchy Koo"; songs, "For Me and My Gal"; "In the Shadows"; "Who'll Buy My Violets?"; "Cinderelatives"; "Argentine"; "Across the Sea"; "Modern Eve"; "Let's Be Lonesome Together"; "So this is Love"; "Lady Fan." Home: New York, N. Y. Address: c/o ASCAP.

Gold, Joe, composer, pianist; b. New York, Nov. 20, 1894. ASCAP 1925. Educ.: New York public schools. Pianist for Sophie Tucker; made piano rolls; pianist for popular orchestra. On staff of music publishing houses. Songs: "Grieving for You"; "Somebody's Lonely"; "Slow Poke"; "Everybody Shimmies Now"; "Counting the Days"; "Eyes of Blue"; "If It Wasn't For You"; "Dreaming of the Day." Home: New York, N. Y. Address: c/o ASCAP.

Golde, Walter, composer, voice coach; b. Brooklyn, N. Y., Jan. 4, 1887. ASCAP 1940. Educ.: Dartmouth Coll., Bachelor of Arts, 1910; Imperial Cons. Vienna 1910-13, counterpoint and composition Robert Fuchs; voice William Vilonat, New York 1922-31. Accompanist and assisting artist to Elman, Thibaud, Casals, Salmond, Parlow, Bonelli, Jeritza, Rethberg, Bampton, Maggie Teyte, Cahier, D'Alvarez. Member Faculty of Applied Music, Columbia Univ., vocal coach. Songs: "O Beauty, Passing Beauty"; "At Nightfall"; "Psalm XXIII"; "Grieve Not"; "Calls"; "Among Shadows"; "Awakening"; "Love Was with Me Yesterday"; "Prayer of the Slavic Children"; "A Song of the Sea"; "To an Invalid"; "Sudden Light"; "Offering"; "Mile after Mile"; "The U. S. Army Engineers." Home: New York, N. Y. Address: c/o ASCAP.

Golden, Ernie, composer, musical director; b. Manchester, N. H., Aug. 27, 1890. ASCAP 1932. Educ.: Univ. of Minn.; Boston Cons. of Music. Became musical

director vaudeville and musical shows; director several Greenwich Village Follies productions; organized own orchestra, became theater, ballroom and hotel attraction. Songs: "Love Me"; "Pomponella"; "Since Daddy Went Away"; "In Your Embrace"; "San' Man." Home: Bedford, Mass. Address: c/o ASCAP.

Golden, John, author, playwright, producer; b. New York, N. Y., June 27, 1874. ASCAP 1914; charter member, Director 1914-5. Educ.: public, private and night schools, Ohio and New York; New York Univ. Began career as actor; later newspaper humorist and rhymester. Turned to songwriting, playwriting and theatrical production. Producer or author of more than one hundred plays including "Turn to the Right"; "Lightnin' "; "The First Year"; "Seventh Heaven"; "The Wisdom Tooth"; "Salt Water"; "Let Us Be Gay"; "Susan and God"; "Skylark." Librettist, musical comedies: "The Little Colonel"; "Miss Print"; "The Hoyden"; "Forward March"; "Over the River"; "The Candy Shop." Songs: "Poor Butterfly"; "Willie Off the Yacht"; "I'm Growing Fond of You"; "Hello, I've Been Looking For You"; "Your Heart Looked Into Mine"; "Goodbye Girls I'm Through"; "I Can Dance With Everybody But My Wife"; "You Can't Play Every Instrument in the Band"; "Chinese Love Song." Home: Bayside, L. I., N. Y.

Golden, Sylvia, author; b. N. Y., March 27, 1898. ASCAP 1941. Works: "The First Concert"; "The Mumps"; "Do not Chide Me"; "The Rain"; "Hadassah"; "What Care I?"; "I Shall not Weep"; "La Caramita"; "Landscape of My Dreams." Home: New York, N. Y. Address: c/o ASCAP.

Goldman, Edwin Franko, composer, bandmaster; b. Louisville, Ky., Jan. 1, 1878. ASCAP 1924. Of musical parentage toured as musical family. Educ.: Natl. Cons. (scholarship for cornet playing) composition Dvořák. At seventeen became cornet soloist Met. Opera House; after ten years taught cornet and trumpet at Met. After thirteen years as teacher, became organizer, director and impresario of band; giving concerts summer seasons New York and Brooklyn parks. Honorary degrees Doctor of Music, Philips Univ. and Boston Univ.; honorary chief Pawnee Indian tribe; honorary music counsellor Boy Scouts of America and 4-H clubs of the U. S. Honorary member of music fraternities Kappa Kappa Psi and Phi Alpha Mu; honorary member Musicians' Assn., Boston, Newark, New Haven, Toronto and Pennsylvania and high school and college bands; honorary member of Assn. Music Instrument Dealers Association of New York; honorary life president of American Bandmasters' Assn., founded by him (first president). Has one hundred medals and other distinctions from governments and other associations throughout the world. Author of *The Foundation to Trumpet Playing;* many books of instruction for band instruments, and conducting including *Band Betterment;* also *Facing the Music;* autobiography. Works incl. clarinet solos, band pieces and songs. Band compositions: *On the Mall; Emblem of Freedom; On the Air; On the Campus; On Parade; On the Farm; Central Park; Sunapee; Sagamore; Eagle Eyes; Indian March; Radio City; Mother Goose; Boy Scouts of America; Young America.* Songs: "The Love I Have for You"; "Why"; "In the Twilight"; "In the Springtime"; "My Heaven of Love." Home: 1 University Place, New York 3, N. Y.

Goldman, Richard Franko, composer, author, conductor; b. New York, N. Y., Dec. 7, 1910. ASCAP 1945. Of musical parentage, educated Columbia Coll., Bachelor of Arts, 1930; piano Clarence Adler and Ralph Leopold; composition Pietro Floridia. Special Fellow, Fine Arts, Columbia Univ., 1930-31. Member Phi Beta Kappa; American Musicological Soc.; American Bandmasters Assn. Associate conductor Goldman Band since 1937. Executive Board and Board of Directors,

League of Composers since 1941. Consultant to Music Division, Pan-American Union, 1941; music consultant to Joint Army-Navy Command on Welfare and Recreation, 1941-43; to USO 1942. Author of books, *The Band's Music; Landmarks of Early American Music; The Concert Band;* also articles for periodicals. World War II, Master Sergeant. OSS; 3 years. Works: Piano Sonatina; *The Lee Rigg,* orch.; *Divertimento* for Flute and Piano; *Hymn* for Brass Choir; three Duets for Clarinets (or violin and viola); *Curtain Raiser and Country Dance* for band; *Le Bobino,* Suite for orch. Other works for band, chamber ensembles, choral works, piano pieces, songs. Home: New York. Address: c/o ASCAP.

Goldsworthy, William Arthur, composer; b. Cornwall, England, Feb. 8, 1878. ASCAP 1934. To U. S. at ten. Educ.: public schools, Kingston, N. Y.; music U. S., J. Remington Fairlamb, S. P. Warren; composition, Sir Chas. E. Jolley, London, and Paris. Organist, Brooklyn and New York churches. Organist, director St. Mark's In The Bouwerie 1926-42. Composer of music used in services there. Other works: *Majesty;* Scherzo for organ; Te Deum; thirty-five Anthems; eight male Choruses; edited (with special descants) a series of anthems for junior choirs; opera for women's voices, *The Queen of Sheba; The Prophet,* a mystical oratorio; and a music drama for chorus, soloists and orch., *The Return of the Star.* Contributor to various music magazines. Organist, Board of Education, New York, 1917-27; organist Waldorf Astoria Hotel, 1932-35; director, Rubinstein Club, 1934; member American Guild of Organists. Home: 119 E. 10 St., New York 3, N. Y.

Gomez, Vicente, composer, arranger, guitarist, recording artist; radio, screen, concert, theater and night club artist; b. Madrid, Spain, July 8, 1911. ASCAP 1945. Educ.: Cons. of Madrid. To U. S. 1937; naturalized 1943. Since thirteen has appeared in concerts throughout Spain, North Africa, Europe, Cuba, Mexico, Venezuela and the U. S. Works: "Granada Arabe"; "Cancion de la Primavera"; "Lamento Gitano"; "Panaderos de la Flamenca"; "Melody of Spain"; "El Albaicin"; "Carnival in Spain"; "La Farruca"; "Alegrias." Also songs and complete scores for motion pictures including *Blood and Sand.* Address: 9 Rockefeller Plaza, New York 20, N. Y. Room 912.

Goodhart, Al, composer; b. New York, Jan. 26, 1905. ASCAP 1932. Of musical family. Educ.: DeWitt Clinton High School and on leaving school became professional pianist. After brief experience as radio announcer and entertainer, became vaudeville pianist and started writing special material for acts. Returned to radio as member of two-piano team which played frequently in orchestra pits of N. Y. musical productions. Operated theatrical agency. With publication 1931 of "I Apologize," turned to songwriting as career. Spent several years in England under contract as composer for motion pictures; returned to U. S. 1938. World War II, entertainer in U. S. and abroad with USO. Songs: "She Shall Have Music"; "I'm in a Dancing Mood"; "There Isn't Any Limit to My Love"; "Everything's in Rhythm With my Heart"; "Auf Wiedersehn, my Dear"; "Fit as a Fiddle"; "Who Walks in When I Walk Out"; "Black Eyed Susan Brown"; "Jimmie Had a Nickel"; "Why Don't You Practice What You Preach"; "I Saw Stars"; "Romance Runs in the Family"; "I Must Have One More Kiss, Kiss, Kiss"; "I Ups to Her and She Ups to Me"; "Johnny Doughboy found a Rose in Ireland." Home: 310 E. 44 St., New York, N. Y.

Goodman, Al (Alfred), composer, conductor, radio and recording artist; b. Nikopol, Russia, Aug. 12, 1890. ASCAP 1922. Educ.: Baltimore public schools; boy chorister won scholarship Peabody Musical Inst. While studying, became pianist motion picture theaters; then singer and later musical director Aborn Opera Com-

pany. General musical director, Shuberts. Conducted first sound film Al Jolson. Producing musical director Schwab & Mandel, Ziegfeld and Max Gordon of 150 musical comedies, revues and operettas, "Good News"; "Band Wagon"; "Bombo"; "New Moon"; "Ziegfeld Follies"; "George White Scandals"; "Blossom Time." Entered radio 1932 as director of radio shows. Works, including numerous songs interpolated in Broadway musicals: "Baby in Love"; "When Hearts are Young"; "Love Has My Heart"; "We Too"; "Diamond Girl"; "I Came, I Saw, I Fell"; "Way Down South"; "Promenade Walk"; "The Call of Love." Home: New York, N. Y. Address: c/o ASCAP.

Goodman, Benny, composer, clarinetest, radio, motion picture, recording artist, conductor; b. Chicago, Ill., May 30, 1909. ASCAP 1945. Of musical family, mastered clarinet at early age; active in orchestra of Social Center, Hull House, Chicago. Advanced studies Lewis Inst., Chicago; and Schoepp and Schillinger. Played clarinet with Bix Beiderbecke, Jules Herbuveaux, Arnold Johnson, Ben Pollack. Played in Broadway theater orchestras for "Strike Up The Band"; "9:15 Revue"; "Girl Crazy." Organized own band 1933, appeared in hotels, ballrooms, night clubs, etc., throughout the country. Chief activity in popular field; has made guest appearances with symphonic groups; recorded with Budapest String Quartet. Songs: "Stompin' at the Savoy"; "Lullaby in Rhythm"; "Don't Be That Way"; "Flying Home"; "Two O'Clock Jump"; "Seven Come Eleven." Home: New York, N. Y. Address: c/o ASCAP.

Goodman, Frank, composer, author; b. Newark, N. J., Nov. 8, 1890. ASCAP 1921. Educ.: Public schools, N. J. On staff popular music publishing house. Later became head of own publishing house. Two years service World War I. Songs: "Bell Hop Blues"; "Hawaiian Blues"; "Shim Sham Shimmy"; "I'd Like to Have a Girl Like You"; "Swanee Blues"; "My Heart's Running Wild"; "Heavenly Blues"; "You're in Love With Somebody Else"; "Tonight's The Night For Love"; "Puppy Love Days"; "Baby Days"; "Hut of the K of C." Home: 211 Edgerton St., Rochester 7, N. Y.

Goodman, Lillian Rosedale, composer, singer, pianist, recording artist, author, linguist, critic; b. Mitchell, S. D., May 30, 1888. ASCAP 1928. Educ.: Damrosch Musical Art (now Juilliard). Special courses, piano, Alexander Lambert; voice in Europe, Buzzi-Peccia; Mme. Jandenzi. Toured with concert group as singer and pianist; featured singer, operetta, vaudeville, radio, motion picture houses. Produced and cast Chicago musical shows. Headed own musical booking agency, Chicago. Teaches singing, Hollywood; writes special vocal material concert songs. Compositions: "I Surrender"; "Pour Toi"; "If I Could Look Into Your Eyes"; "The Sun Goes Down"; "Just a Bit of Dreaming"; "Find Me a Lass Like Me Mother"; "My Heart Is Sad"; "You Have My Heart"; "Isn't Life Exciting." Home: 2415 Pilgrimage Trail, Hollywood 28, Calif.

Goodwin, Joe, author; b. Worcester, Mass., June 6, 1889; d. Veterans Hospital, Bronx, N. Y., July 31, 1943. ASCAP 1914 (charter member). Educ.: public schools, New York. World War I, wrote shows for 81st Wildcats. Monologist in vaudeville; professional manager music publishers. To Hollywood 1929; wrote songs for motion pictures; wrote for London Revues with Nat Ayer. Songs: "That's How I Need You"; "Billy"; "When I Get You Alone Tonight"; "When You Play in the Game of Love"; "Baby Shoes"; "Liberty Bell"; "Gee, But I Hate to go Home Alone"; "I'm Knee Deep in Daisies and Head over Heels in Love"; "Tie Me To Your Apron Strings Again"; "When You're Smiling"; "The Little House Upon The Hill"; "What a Wonderful Mother You'd Be"; "They're Wearing 'em Higher in Hawaii"; "Three

Wonderful Letters From Home"; "A Girlie Was Just Made to Love." Address: Estate, c/o ASCAP.

Goodwin, Walter, composer, author; b. Brooklyn, N. Y., Aug. 31, 1889. ASCAP 1942. Songs: "That Wonderful Mother of Mine"; "When a Peach in Georgia Weds a Rose From Alabam' "; "Roses Remind Me of You"; "Yo-Kum-Kee"; "Just a Little Sympathy"; "Who are You Fooling Tonight?"; "Pal of my Heart"; "Twilight and You." Home: Chicago, Ill. Address: c/o ASCAP.

Goold, Sam, composer, author; b. Philadelphia, Pa., Jan. 29, 1893; d. Philadelphia, Pa., Jan. 14, 1931. ASCAP 1924. Pianist in motion picture houses; later joined staff music publishing house. Songs: "To Know You Care"; "Angel Eyes"; "I'm With You"; "Song of the South"; "Broken Hearted Rose"; "Curly Head." Address: Estate, c/o ASCAP.

Goosens, Eugene, composer, conductor; b. London, Eng., May 26, 1893. To U. S. 1923. ASCAP 1942. Grandson of famous Belgian conductor, Eugene Goosens, b. in Bruges in 1845, leader in musical circles of England, settling in Liverpool with son Eugene II who became prominent operatic conductor. At ten, Eugene III entered Bruges Cons.; at thirteen Liverpool Coll. of Music; composition with Stanford; violin with Rivarde of Royal Coll. of Music; scholarship. 1911-15, Member Queen's Hall Orch. under Sir Thomas Beecham; became assistant to Beecham. Member Philh. String Quartet. Organized own orchestra for symphony concerts 1921; conducted Russian Ballet and the Carl Rosa Opera which his grandfather had conducted. In 1923 became leader Rochester Symph. Orch. for eight years. From 1931 conductor Cincinnati Symph. Orch. Works incl.: Operas, *Judith* and *Don Juan;* Oboe Concerto; *Silence* for chorus and orchestra; *Phantasy-Concerto* for piano and orch.; 2 Symphonies; Sinfonietta; *By the Tarn,* for String Orch.; also chamber music, songs, piano music. Home: Cincinnati, Ohio. Address: c/o ASCAP.

Gordon, Irving, author; b. New York, N. Y., Feb. 14, 1915. ASCAP 1939. Works: musical show: "Star and Garter"; songs: "Me, Myself and I"; "What Will I Tell My Heart"; "Moments in the Moonlight"; "The Band Played on and On"; "Stevedore's Serenade"; "Gypsy Without a Song"; "Please Forgive Me"; "Pyramid"; "Prelude to a Kiss"; "When?"; "Little Girl with the High High Heels"; "Nine Little Broken Hearts." Home: 231 S. Thurston Ave., Los Angeles, Calif.

Gordon, Mack, author, actor; b. Warsaw, Poland, June 21, 1904. ASCAP 1933. To U. S. at early age. Educ.: public schools, Brooklyn and Bronx, N. Y. Boy soprano with minstrel show and remained with show during early manhood; then became vaudeville comedian, singer and author of special material for motion pictures. While on vaudeville tour, formed songwriting partnership with Harry Revel. Wrote songs for Ziegfeld Follies of 1931; since then in Hollywood writing songs for films. Songs: "Did You Ever See a Dream Walking?"; "You're Such a Comfort To Me"; "Stay As Sweet As You Are"; "Time on My Hands"; "Love Thy Neighbor"; "With My Eyes Wide Open I'm Dreaming"; "Good Night, Lovely Little Lady"; "The Loveliness of You"; "You Can't Have Everything"; "Wake Up and Live"; "There's a Lull in My Life"; "Never In a Million Years"; "When I'm With You"; "Good Night, My Love"; "Take a Number From One to Ten"; "May I?"; "You Hit the Spot"; "An Orchid To You"; "Lookie, Lookie, Lookie, Here Comes Cookie"; "You Say the Sweetest Things"; "Down Argentina Way"; "No Love, No Nothin' "; "I Can't begin to Tell You"; "The More I See You." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Gorin, Igor, composer, singer; b. Ukraine, Russia, Oct. 26, 1908. ASCAP

1941. Educ.: Vienna Cons. (scholarship) with Victor Fuchs; gave up medicine for music. Debut as baritone Czech. State Opera; radio engagements Vienna. To U. S. 1933, American citizen 1939; active in films and radio. Debut as concert singer 1936, Hollywood Bowl. Songs: "Lament"; "Caucasian Song"; "Safe by de Lawd"; "Lullaby"; "Within My Dreams"; "Remembered Mornings"; "The Jumping Jack." Home: New York, N. Y. Address: c/o ASCAP.

Gorney, Jay, composer, author, producer; b. Bialystok, Russia, Dec. 12, 1896. ASCAP 1925. To U. S. 1906. Educ.: Cass Technical High School, Detroit; Univ. of Michigan; composition, harmony and orchestration Prof. Earl V. Moore of Univ. School of Music. Played in school orchestra at twelve; organized own band in college. After two years in law school, enlisted U. S. Navy; became band leader, World War I. Completed law Bachelor of Arts and Bachelor of Laws and practiced in Detroit, with music as avocation. Musical shows: "Top Hole"; "Greenwich Village Follies"; "Ziegfeld Follies"; "Artists and Models"; "Earl Carroll's Vanities"; "Merry Go Round"; "Sweetheart Time"; and "Americana." Composed scores for motion pictures; wrote stories and screen plays. Co-producer "Meet the People" and composed music for three editions. World War II contributor of songs and sketches Hollywood Writers Mobilization for radio programs. Songs: "Brother Can You Spare a Dime"; "I Found a Dream"; "Ah, But is it Love"; "You're My Thrill"; "Baby, Take a Bow"; "A Girl in Your Arms"; "In Chi-chi-costanango"; "The Stars Remain"; "A Fellow and a Girl"; "The Bill of Rights"; "Let's Steal a Tune from Offenbach"; "The Four Freedoms"; "It's The Same old South"; "That Mittel Europa of Mine"; "The Four Rivers." Home: 506 N. Alta Drive, Beverly Hills, Calif.

Gottler, Archie, composer; b. New York, N. Y., May 14, 1896. ASCAP 1917. Educ.: New York public schools, De Witt Clinton High School; City Coll. of New York and Long Island Business Coll., Brooklyn. A natural pianist, became professional playing in motion picture theaters in youth. Wrote for musical productions "Broadway Brevities"; "Ziegfeld Follies"; and Winter Garden Revues. Pioneer in music for sound pictures. World War II, Signal Corps Training Film Program. Songs: "America I Love You"; "Would You Rather Be a Colonel with an Eagle on your Shoulder or a Private With a Chicken on Your Knee"; "Baby Me"; "Oogie Oogie Wa Wa"; "Mammy's Chocolate Soldier"; "Easter Sunday on the Prairie"; "Santa Claus is Riding The Trail"; "Baby Look What You've Done To Me"; "Maybe It's Love"; "Kiss Me Good Night"; "Don't Be Like That." Film compositions: "Let's Do The Breakaway"; "Walking With Susie"; "That's Your Baby"; "Big City Blues." Home: Hollywood, Calif. Address: c/o ASCAP.

Gottler, Jerome, composer, pianist; b. New York, Dec. 2, 1915, of musical family. ASCAP 1941. Educ.: Comnock School, Los Angeles, Calif.; piano, Walter Freed. Collaborated with father (Archie) on many songs, inc. "How's About It?" World War I armed forces Dec. 1941, Signal Corps Photographic Center. Scenarist, forty pictures used by War Department for training, orientation and morale. Songs: "He Took Her For a Sleigh Ride"; featured in motion picture "Bowery to B'way"; and "Two Hearts in Danger"; in stage play "The Overtons." Also: "Too Many Hours in the Daytime"; "Swell"; "Yes, There Ain't No Moonlight"; "Bye Bye Mister Dream Man"; "The Girl On the Isle of Man." Home: New York, N. Y. Address: c/o ASCAP.

Gould, Morton, composer, conductor, arranger; b. Richmond Hill, New York, Dec. 10, 1913. ASCAP 1936. Educ.: N. Y. Univ.; piano, Abby Whiteside; composition, Dr. Vincent Jones. At four, started piano; at six, had first composition pub-

lished; concertized until seventeen. Staff arranger Radio City Music Hall. From twenty-one, with own large orch. in radio, conductor arranger. Frequent guest conductor symphony orchestras and musical organizations in programs of own works. Wrote music for and appeared with own orchestra in motion picture, *Delightfully Dangerous.* Works: three Symphonies; four *American Symphonettes; Pavanne* (2nd movement from American Symphonette No. 2); *Little Symphony; Lincoln Legend; Cowboy Rhapsody;* Piano Concerto; Concerto for Orch.; *Minstrel Overture; Spirituals* for Str. Choir and Orch.; *Folk Suite;* Sonatina for Piano; Viola Concerto; *Boogie Woogie Etude;* and musical revue, *Billion Dollar Baby.* Home: Forest Hills, Long Island; Address: 745 Fifth Ave., New York 22, N. Y.

Goulding, Edmund, composer, author, scenarist, motion-picture producer; b. Feltham, Middlesex, England, Mar. 20, 1891. ASCAP 1947. To U. S. 1919. Songs: "Love, Your Magic Spell Is Everywhere"; "You Are a Song"; "Alone in the Rain"; "Oh, Give Me Time for Tenderness"; "Mam'selle"; "To Rest in the Glory"; "Fury of the Sea." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Graff, George, author, business executive; b. New York, Aug. 5, 1886. ASCAP 1914 (charter member). Educ.: DeWitt Clinton High School. Made music chief avocation of business career. Chance acquaintance with Ernest R. Ball brought him opportunity for collaboration, their first work being: "As Long as the World Rolls On." Other works: "When Irish Eyes Are Smiling"; "To the End of the World with You"; "In the Garden of Tomorrow"; "I Love the Name of Mary"; "Out Where the Blue Begins"; "Wake up America"; "Till the Sands of the Desert Grow Cold"; "Teach Me to Pray"; "I Come to Thee"; "Mother of Pearl"; "Little Man"; "Who Else but God"; "Hymns of Happiness." Home: Stroudsburg, Pa.

Grainger, Percy Aldridge, composer, pianist; b. Brighton, Melbourne, Australia, July 8, 1882. U. S. Citizen 1918. ASCAP 1924. Until ten studied piano with mother; then Professor Louis Pabst, Melbourne; James Kwast and Busoni, Germany. In concert field since 1901. Protégé of Grieg, has devoted large part of concert work to Grieg's compositions. Made many arrangements of folk song themes from the traditional music of Britain, Ireland, Scandinavia and America. American debut, recital, New York, Feb. 11, 1915. 1917, U. S. Army; bandsman playing oboe, saxophone; then instructor Army music school. Since 1892 experimented with "Free Music"—music without scales (using sliding intervals), without coordinated rhythmic pulse (each voice follows own rhythmic beat, uncoordinated with the other voices, and without harmony in accepted sense of word). Works: *Molly on the Shore; Shepherd's Hey; Irish Tune from County Derry; Clog Dance (Handel in the Strand); Marching Song of Democracy,* for chorus, organ and orch.; *Kipling "Jungle Book" Cycle,* for mixed chorus and chamber orchestra; *The Warriors,* for three pianofortes and orchestra; *In a Nutshell,* suite for piano and orch.; *Lincolnshire Posy,* for Wind Band; *The Christian Heart and the Power of Rome,* for Wind Band, string orchestra and organ; *Hillsongs* (No. 1 and 2), for twenty-two solo instruments. Other orch. works: *Colonial Song; Danish Folk Music Suite; Youthful Suite; Spoon River; To a Nordic Princess.* Home: 9 Cromwell Pl., White Plains, N. Y.

Grandjany, Marcel, composer, harpist; b. Paris, France, Sept. 3, 1891. ASCAP 1947. To U. S. 1936, citizen 1945. Educ.: Conservatoire National de Musique, Paris, 1900-10, pupil of Rougnon (solfeggio), Hasselmans (harp), Taudou (harmony), Caussade (counterpoint), Paul Vidal (fugue and composition); private pupil of

Mlle. Juliette G. Grandjany, studied solfeggio, piano, and harmony. Studied also with Mlle. Henriette Renie. Awarded First Medal for solfeggio-theory at the age of ten; First Prize of Harp at thirteen; First Harmony Prize at seventeen. At thirteen awarded Premier Prix at Paris Conservatoire. Organist and choirmaster for several years, Sacred Heart Basilica, Paris. Made debut as harp soloist 1909; recitalist at Wigmore Hall, London 1922; debut as recitalist at Aeolian Hall, New York, 1924. Harp soloist with various symph. orchs. including Concerts-Colonne, New York Symph., Boston Symph., Cincinnati Symph., Los Angeles Symph., Montreal Symph., Toronto Symph. Member of the Jury at Paris Conservatoire since 1921. Head of Harp Depart., Fontainebleau, from 1921 to 1935. Head of Harp Depart., Juilliard School of Music, since 1937. Conducted Master Classes at Summer School, Mills Coll., California. Since 1943 Master Classes at Conservatoire de Musique et d'Art Dramatique of the Province of Quebec, Montreal, Canada. Songs: "Le Vanneur"; "Baiser d'Enfant." For harp: "Deux Chansons Populaires Francaises"; "Rhapsodie"; Aria for harp and string orchestra; "Chorale Fantaisie" for harp and organ (comm. by Elizabeth Sprague Coolidge Foundation); "Poem Symphonic" for harp, French horn, and orch.; and many transcriptions. Home: 235 W. 71 St., New York 23, N. Y.

Grant, Allan, composer, pianist, radio artist; b. Newcastle-on-Tyne, England, July 2, 1892. Of musical family (mother, Sarah Lewis, diva.). ASCAP 1939. To U. S. at five. Educ.: High School, Chicago, Ill.; Balatka Music Coll., Chicago; Inst. of Musical Art, N. Y. (scholarship); post-graduate same; theory, Percy Goetschius and Franklin Robinson. At four invited by Paderewski to give piano concert at Cardiff, South Wales. Pianist, concert stage and symphony orchestras. Works for Piano: *Gramercy Square; In a Chinese Tea Room; Serenity; Jade; Lantern Parade; High Adventures on a Hobby Horse.* Piano suites: *Jungle Land; Paul Revere; Arabian Nights; Marco Polo; Paul Bunyan.* Songs: "To You, My Love, To You"; "Always Mine." Home: 1628 W. Sherwin Ave., Chicago 26, Ill.

Grant, Bert, composer, pianist; b. New York, N. Y., July 12, 1878. Charter member ASCAP 1914. A natural pianist, became vaudeville performer; radio pioneer participating in first musical broadcast in Roselle Park, N. J. under direction of Major Andrew White. After vaudeville career, turned to songwriting with publication of: "In the Light of the Same Old Moon"; 1908. Other songs: "I'm the Guy"; "Don't Blame It All on Broadway"; "If I Knock the 'I' Out of Kelly"; "When You're Away"; "Let Bygones Be Bygones"; "The Rocky Road to Dublin"; "When the Angelus Is Ringing"; "Arrah Go On I'm Gonna Go Back to Oregon"; "Bluebird, Bring Back My Happiness to Me"; "Out Where the Blue Begins"; "The Broadway Glide"; "I'm Losing You"; and broadcast first song about radio: "Love Her By Radio." Home: Hotel Somerset, 150 W. 47 St., New York 19, N. Y.

Grant, Charles N., composer; b. Jersey City, N. J., Feb. 7, 1887; d. Los Angeles, Calif., Nov. 9, 1937. ASCAP 1914 (charter member). Educ.: Demarest High School, Hoboken, N. J.; Civil Engineering, Cooper Union and Stevens Inst. of Technology, Hoboken, N. J. At nine began studies of: piano, flute, oboe; later, theory, composition, harmony, Rubin Goldmark; conducting, Clifton Chalmers. Band Master, Naval Reserve, Pelham, N. Y. in World War I. Twenty-one years as orchestral arranger in music publishing field. 1928-35 chief arranger for broadcasting company. Then to Calif. to do vocal arrangements for radio programs; contract motion pictures as arranger. Works: "Play Me a Good Old Fashioned Melody"; "Those Dixie Eyes of Southern Blue"; "King of Hearts" (waltz instrumental); "Oriental Nights" (instrumental); "A Shy Coquette" (instrumental); "Whenever I Think of You";

"Honeymooning"; "Girls, If You Ever Get Married"; "Broadway Cabaret"; "Pickin' Em Up and Layin' Em Down"; "Where's the Little Boy for Me?"; "You're the Girl that Sets Me Stuttering"; "Just One Sweet Rose." Address: Estate, c/o ASCAP.

Gray, Chauncey, composer, pianist, conductor; b. Schenectady, N. Y., Jan. 5, 1904. ASCAP 1942. At fifteen began study of piano. Played in school band, then organized own band. Played in ballrooms, vaudeville circuits, and night clubs. For many years pianist with popular orchestras. Songs: "Bye Bye Blues"; "You're the One I Care For"; "By My Side"; "I'll Never Change"; "No More Rain." Home: 183-41 Camden Ave., Hollis, N. Y.

Gray, Jerry, composer, violinist, arranger; b. East Boston, Mass., July 3, 1915. ASCAP 1942. Educ.: grammar, high schools, Boston. Father taught him solfeggio; studied violin at seven; later violin, Ondricek. Harmony, composition, self taught. As school boy conducted Junior Symphony orchestras. At twelve formed jazz band. Until twenty-one worked in cafes, clubs, writing arrangements and singing, besides conducting. 1936, first violinist and arranger with Artie Shaw. Wrote compositions for various bands until entered armed forces; with Glen Miller Band of AAF as chief arranger, assistant conductor, then succeeded Miller. Overseas fourteen months; awarded Bronze Medal, 1945, for keeping band together. Songs: "Penn-6-5000"; "I Dreamt I Dwelt in Harlem"; "The Man in the Moon"; "Sun Valley Jump"; "The Spirit Is Willing"; "A String of Pearls"; "Here We Go Again"; "Keep 'Em Flying." Home: 160 Lovell Rd., New Rochelle, N. Y.

Gray, Thomas J., author; b. New York, N. Y., March 22, 1888; d. New York, Nov. 30, 1924. ASCAP 1914 (charter member). Educ.: Holy Cross School, New York. World War I, joined overseas unit. Wrote special material and songs for vaudeville performers Frank Tinney, Bert Williams Blossom Seeley, Savoy and Brennan, Trixie Friganza, Mae West, etc.; early editions of "Greenwich Village Follies"; "Yours Truly"; "Town Topics"; "She's in Again." Wrote column for Variety and Dramatic Mirror; movie comedies and shorts. Songs: "Any Little Girl That's a Nice Little Girl is the Right Little Girl For Me"; "Fido is a Hot Dog Now"; "Think it Over Mary"; "Good Night Nurse"; "Take Me With You Cutey"; "There's a Little Church Around the Corner"; "That's How You Can Tell They're Irish"; "Not me." Address: Estate, c/o ASCAP.

Green, Adolph, author, entertainer; b. New York, Dec. 2, 1915. ASCAP 1945. Educ.: Coll. of City of New York. While student was active with Washington Square Players, then had brief part in road company of Broadway show *Having a Wonderful Time.* Entertainer in group of five "The Revuers" in nightclubs and theaters. Wrote lyrics for the shows, *On the Town; Billion Dollar Baby.* Songs: "Lucky to Be Me"; "I Can Cook Too"; "Some Other Time"; "Lonely Town"; "New York, New York"; "Ya Got Me"; "I Got a One Track Mind"; "I'm Sure of Your Love"; "Bad Timing." Home: New York, N. Y. Address: c/o ASCAP.

Green, Bud, composer, author, publisher; b. Austria, Nov. 19, 1897. ASCAP 1921. Educ.: Public Schools, New York. Entered popular music field as office boy. Wrote "Whose Izzy Is He?" 1923; 1925, "Alabamy Bound." Entered music publishing business 1928. Collaborated on a series of motion pictures. Returned to New York to resume activities as writer and publisher 1932. Songs: "That's My Weakness Now"; "I Love My Baby"; "Oh Boy, What a Girl"; "In My Gondola"; "Way Down South in Heaven"; "I'll Always Be in Love with You"; "Do Something"; "Congratulations"; "Good Little, Bad Little, You"; "Dream Sweetheart";

"Moonlight on the River"; "Swingy, Little Thingy"; "Once in a While"; "The Man Who Comes Around"; "Sentimental Journey"; "Flat Foot Floogie." Home: Yonkers, N. Y. Address: c/o ASCAP.

Green, Johnny (John W.), composer, conductor, pianist, arranger, radio and recording artist; b. New York, Oct. 10, 1908. Of musical parentage. ASCAP 1931. Educ.: Horace Mann School, N. Y.; New York Military Acad.; Harvard Univ., 1928, degree in Economics at nineteen; music, Herman Wasserman, Ignace Hilsberg, Walter Raymond Spalding. Left Wall Street for music before twenty-one. Several years conductor of radio programs. Scored films: "Broadway Rhythm"; "Bathing Beauty"; "Weekend at the Waldorf"; "The Sailor Takes a Wife" (composed and conducted dramatic score); "Easy to Wed" (musical supervisor, director and conductor). Songs: "Gonna Fall in Love with You"; "The Continental Polka"; "Coquette"; "I'm Yours"; "Out of Nowhere"; "I Cover the Waterfront"; "Body and Soul." Home: Los Angeles, Calif. Address: c/o ASCAP.

Green, Paul Eliot, author, composer; b. Lillington, N. C., Mar. 17, 1894. ASCAP 1940. Educ.: Buie's Creek Acad., N. C.; Univ. of N. C., 1921; graduate work, Cornell Univ. 1921-22; Western Reserve Univ., Doctor of Letters 1941. Until 1935, Associate Professor, Philosophy, at Univ. of N. C. From 1935, Professor Dramatic Art, at Univ. of N. C. Guggenheim Fellow, 1928-30. President Natl. Folk Festival, since inception, 1934. President Natl. Theatre Conference, 1940-42. Member National Institute of Arts and Letters. World War I, 2nd Lieut. Engineers, AEF. Author plays, scenarios, short stories, novels, two volumes critical essays. Works: plays, *In Abraham's Bosom* (Pulitzer prize); *The Field God; The House of Connelly; Tread the Green Grass; Roll Sweet Chariot; Johnny Johnson.* Songs in last, "Oh, Heart of Love"; "On the Rio Grande"; "Mon Ami, My Friend"; "The Psychiatry Song." Pageants: *The Lost Colony; The Common Glory.* Other works: two Cantatas for Piano, Chorus and Orchestra, *A Christmas Prayer* and *Song in the Wilderness.* Editor and author numerous lyrics in: *The Lost Colony Songbook,* group of traditional and Elizabethan airs; *Highland Call Songbook,* collection of Scottish folksongs, ballads and traditional airs. Home: Chapel Hill, N. C. Address: c/o William Morris Agency, Inc., 202 N. Canon Dr., Beverly Hills, Calif.

Greenberg, Abner, composer, author, lawyer; b. Philadelphia, Pa., June 2, 1889. ASCAP 1938. Educ.: Townsend Harris, City Coll., and N. Y. Univ. Law School. Parents members of theatrical profession. At ten, toured Northwest as boy alto. While at school, played piano professionally; became contact man for publishers. Pursued law; elected to N. Y. State Assembly, 1916. Songs: "He Was Always Fooling Around"; "Cutey Boy"; "C'est Vous"; "Auf Wiedersehn" ("We'll Meet Again"). Also "Girl in White"; and "My Girl in Leningrad." Home: Brooklyn, N. Y. Address: 1039 Brighton Beach Ave., Oceana Theater Building, Brooklyn 24, N. Y.

Greene, Joe (Joseph Perkins), composer, author; b. Spokane, Wash., April 19, 1915. ASCAP 1947. Songs: "And Her Tears Flowed Like Wine"; "Ooh What I Dreamed about You"; "I Been Down to Texas"; "Don't Let the Sun Catch You Cryin'." Home: Los Angeles, Calif. Address: c/o ASCAP.

Greene, Mort, author; b. Cleveland, Ohio, Oct. 3, 1912. ASCAP 1941. Under contract motion picture studios to write songs and special material. Wrote songs for "Hold That Ghost"; "Four Jacks and a Jill"; "Call out the Marines"; "Sing Your Worries Away"; "Mayor of 44th St." Songs: "Lonesome China Boy"; "Thrilled"; "Beyond Compare"; "Got Some Ridin' to do"; "If I Could Be the Dummy on Your Knee"; "Goodnight

Moonlight"; "The Record Machine Song"; "He took her for a Sleighride (in the Good Old Summer Time)"; "Sleepy Serenade"; "Boogie Woogie Conga." Home: Hollywood, Calif. Address: c/o ASCAP.

Greene, Schuyler, author; b. Newport, R. I., Dec. 23, 1880; d. Saranac Lake, Aug. 13, 1927. ASCAP 1914 (charter member). Under contract with music publishing house, New York, as staff author. Collaborated with many composers in Broadway productions. Songs: "Babes in the Wood"; "Some Wonderful Sort of Someone"; "The Boy Next Door"; "He's Such a Wonderful Boy"; "Fascination"; "Rosalie." Address: Estate, c/o ASCAP.

Greer, Jesse, composer, pianist; b. New York, Aug. 26, 1896. ASCAP 1923. Educ.: High School of Commerce; while still in high school served as relief pianist in motion picture houses. Armed forces World War I. At twelve composed waltz. Left motion picture theaters to become professional pianist, popular music publishing house. Songs: "Kansas City Kitty"; "Baby Blue Eyes"; "Climbing the Ladder of Love"; "Sleepyhead"; "Freshie"; "Flapperette"; "Once in a Lifetime"; "Just You, Just Me"; "Extra, All About That Gal of Mine"; "Spellbound"; "You Fit Into the Picture"; "Did You Mean it?" Home: New York, N. Y. Address: c/o ASCAP.

Gregory, Bobby, composer, singer, radio, and recording artist; b. Staunton, Va., April 24, 1900. ASCAP 1940. At thirteen moved to Nevada where worked on large cattle ranch which inspired songs about the west and the hills. Also a sailor; to Orient, S. America, England, Alaska. Vaudeville and circus trouper throughout U. S., Canada and Mexico. Owner of a music publishing company. An accordion player and business manager of "The Cactus Cowboys"; Cowboy Band; played four seasons rodeo circuit, made many recordings and motion pictures. Specializes in songs of cowboy and mountaineer. Works in several volumes called: "Songs of the Mountains and the Plains"; "Dave O'Dell's Cowboy Songs." Songs: "Am I Dreaming?"; "Riding on the Old Ferris Wheel"; "I'd Love to Be a Cowboy, but I'm Afraid of Cows"; "Don't Never Trust a Woman" etc. Address: 1695 Broadway, New York 19, N. Y.

Grenet, Eliseo, composer; b. Havana, Cuba, June 12, 1893. ASCAP 1937. Educ.: public schools, Havana; Cons. Nacional de Musica of Havana, harmony, piano, and composition. Started composition in youth, writing operetta at nine. On tour 1920, as author and conductor of theatrical troupe, touring Mexico, Central American Republics. Organized own troupe and presented own works. Awarded Gold Medal by Seville Exposition for folklore compositions. To Spain, 1934. France concertizing and scoring motion pictures. To N. Y. 1936 introduced "La Conga." Awarded $1,000 prize for "El Sitierito," by Ministry of Education, Cuba. Scored many motion pictures in Mexico and Cuba. Works: operettas, "Virgen Morena"; "La nina Rita"; "Las Siete Capitales del Pecado"; "La Camagueyana"; songs: "Mama Inez"; "Havana Calling Me"; "Slave Lament"; "Spic and Spanish"; "True and Sincere Love"; "Rica Pulpa"; "El Pescado"; "Havana Manana"; "La Mora"; "Papa Montero"; "Si muero en la Carretera"; "La Pintura Blanca." Home: Havana, Cuba. Address: c/o ASCAP.

Grennard, Elliott, composer, author; b. New York, Dec. 20, 1907. ASCAP 1941. Critic and musicologist. Former music editor of *The Billboard* and contributor to many publications. Author and composer of special material for shows and night clubs. Songs: "I Didn't Dream It Was Love"; "To Be or Not to Be (in Love"); "I Understand"; "Time Will Tell"; "Will o' the Wisp"; "Monday in Manhattan." Home: 464 N. Harper Ave., Los Angeles 36, Calif.

Grever, Maria, composer, singer, pianist; b. Mexico City, Aug. 16, 1894. ASCAP

1935. Of Spanish parentage. At four to Spain where formal education was largely in music. At twelve returned to Mexico City. As a child mastered piano, violin, guitar; later coloratura with vocal recordings. Scored numerous motion pictures. Wrote special numbers for concert singers and film stars. Many concert tours, chiefly in Latin America; occasional engagements in Europe. Presents complete programs of songs of own creation, words and music. Songs, "Besame"; "Tipitin"; "Jurame"; "Lamento Gitano"; "Lero, Lero from Brazil"; "Mexico Canta"; "Magic Is the Moonlight"; "Make Love with a Guitar"; "My First, My Last, My Only"; "What a Difference a Day Made." Home: New York, N. Y. Address: c/o ASCAP.

Grey, Clifford, author, librettist, scenarist; b. Birmingham, England, Jan. 5, 1887; d. Ipswich, England, Sept. 25, 1941. ASCAP 1925. Educ.: King Edward VI School, Birmingham. Became actor at nineteen; left stage to become writer. Author of many revues and musical comedies in New York and London, beginning with "The Bing Boys Are Here"; 1916. Contributed songs to "Sally"; "Artists and Models"; "June Days"; "Gay Paree"; "A Night in Paris"; "Hit the Deck"; "The Three Musketeers"; "Ups-a-Daisy"; "Accidentally Yours"; "O You Letty"; "Lambeth Walk." Songs: "If You Were the Only Girl in the World"; "My Love Parade"; "Valencia"; "Wild Rose"; "The Rogue Song"; "Sometimes I'm Happy"; "Hallaluja"; "Dream Lover." Address: Estate, c/o ASCAP.

Grey, Frank H., composer, conductor; b. Philadelphia, Pa., Nov. 15, 1883. ASCAP 1921. Educ.: Harvard Univ. 1906; majored in harmony, counterpoint, canon, and fugue with Spaulding; orchestration, Paine; free composition, Converse; piano, Charles Dennee at New England Cons.; two years organ, G. B. Nevin and R. Huntington Woodman. Twenty-six pseudonyms. 1909-26, conductor various musical comedies and light operas. Wrote three musical comedies *Sue Dear; Matinee Girl;* and *Happy*. Contr. to *First Little Show;* interpolations in mus. com. *Little Miss Fixit; Follow Me; At the Waldorf; When Dreams Come True.* Conductor and producer, "Celebrity Supper Dances," various hotel ballrooms. Organized music publishing corporation; president, 1939. Works, over four hundred piano, vocal, and orchestra: *Sunny Sicily,* overture; *Dream of Summer,* violin and piano; *Valse Fascination;* Woodland Waltz; *Hanging Gardens of Babylon; Charme d'Espagne,* tango. Songs: "Men of Harvard"; "Think Love of Me"; "Mammy Dear"; "Give Me One Rose to Remember"; "In Rose Time"; "Mother of My Heart"; "When I Come Home to You"; "In the Afterglow"; "Ship O'Dreams"; "Ce Soir, Ce Soir, Cherie"; "In the Dusk"; "At Eventime"; "When Blossoms Come"; "Last Year's Roses"; "White Ships"; "Love's Magic"; "Dearest"; "Kappa Sigma Waltz"; "Little Blue-Bird of My Heart"; "Only in Dreams"; "Dear Eyes"; "Last Night." Home: Hollywood, Calif. Address: c/o ASCAP.

Grey, Joseph W., author; b. Salt Lake City, Utah, Oct. 5, 1879. ASCAP 1939. Educ.: High School, Argentine, Kansas; Extension Course, Business Management, LaSalle Univ., Chicago, Ill. Advertising solicitor; stage manager in England and the Continent; London, actor, 1915; for fourteen years sang with a trio in night clubs. Songs: "Runnin' Wild"; "The Call of the Red, White and Blue"; "Come On and Follow Me"; "I Got the Fever"; "Pickin' the Blues Away"; "Rocky Road"; "How Can You Tell?" Home: 402 W. 153 St., New York 31, N. Y.

Grey, Lanny (Alan Grey), composer, pianist, author, radio artist; b. Elkins, West Va., Jan. 2, 1909. ASCAP 1941. Educ.: Univ. of Pa., Bachelor of Science. Pianist in radio, then had own show "Lanny Grey's Rhythm School." Appeared

on many national radio programs, and with wife "Lanny and Ginger Grey." Also inventor, merchant, and manufacturer of own products. Songs: "My Flame Went Out Last Night With Somebody Else"; "Till My Last Kiss"; "He Holds the Lantern While His Mother Chops the Wood"; "C'mere Baby"; "Pete"; "Ginger"; "Don't Believe a Word They Say"; "Start the Day with a Smile"; "Say, Where Do You Live?"; "Rhythmatic," instrumental. Home: 70 E. 96 St., New York 28, N. Y.

Grier, James W. (Jimmie), composer, author, arranger; b. Pittsburgh, Pa., Mar. 17, 1902. ASCAP 1937. Educ.: Polytechnic High School, Los Angeles, Calif., 1919. With popular orchestras playing violin, guitar, saxophone, clarinet, flute; also arranging until 1931. Organized own orchestra 1931. Played night club, dance halls, 1934-38. On tour three years. Joined Coast Guard 1942. Became Lieut. (j.g.) and directed 11th Naval District Coast Guard band in war; served overseas; placed inactive status 1945. Awarded American Theater and Asiatic Pacific Ribbons. Scored pictures; active in recording; arranging; radio programs. Songs: "Music in the Moonlight"; "Bon Voyage to Your Ship of Dreams"; "Remember Cherie"; "Object of my Affection"; "What's the Reason"; "Don't Be Afraid to Tell Your Mother"; "Ivy Covered Arbor"; "Hollywood at Vine"; "Bouncing in the Bowl"; "Let's Dance and Dream"; "Somebody's Birthday." Home: 1921 N. Highland Ave., Hollywood 28, Calif.

Griffes, Charles Tomlinson, composer; b. Elmira, N. Y., Sept. 17, 1884; d. New York, April 8, 1920. ASCAP 1945. Educ.: Elmira Acad., 1903; piano Mary S. Broughton; organ George Morgan McKnight; in Berlin with Jedliczka and Galston, piano; composition Rufer and Humperdinck; theory Klatte and Loewengard. Berlin taught music and soloist for two years. To U. S. 1907, head of music department Hackley School for Boys, Tarrytown, N. Y. till death. Works: *The Pleasure Dome of Kubla Khan,* symphonic poem; *Poem* for flute and orch.; *Two Sketches Based on Indian Themes* for string quartet; *The Kairn of Koridwen; Shojo,* pantomimic drama; *Fantasy Pieces* for piano; *Roman Sketches,* including *The White Peacock* and *The Fountains of the Acqua Paolo; Three Tone-Pictures,* including *The Lake at Evening;* Piano Sonata. Songs: "By a Lonely Forest Pathway"; "The Lament of Ian the Proud"; "Symphony in Yellow"; "An Old Song Re-sung"; "The Sorrow of Mydath"; "Five Poems of Ancient China and Japan." Address: Estate, c/o ASCAP.

Griffin, Gerald, composer, singer, author, actor, columnist; b. Chicago, Ill., May 19, 1891. ASCAP 1937. Educ.: Public School, St. Michael's Parochial School, High School, Wheaton Coll., Wheaton, Ill. At twelve soprano, Paulist Choir, Chicago. At fifteen was member of a minstrel show. Studied voice under De Marius, former tenor Chicago Opera Company; completed voice studies, H. Plunkett Greene, in England. At twenty star in "The Heir of Garry Castle"; for which wrote songs. Toured England, Ireland, Australia, New Zealand and America, as singing star of romantic Irish comedy dramas, under own management and others. Also appeared in leading roles in musical comedies, grand opera, vaudeville. Worked as cowboy, telegraph lineman, lumberjack, farmer. World War I, entertained servicemen as K. of C. Secretary. World War II, three years overseas with his Shamrock Revue, for U.S.O. Camp Shows. Wrote several hundred songs, many Western and cowboy songs, short stories, news stories, gossip columns. Songs: "Mother in Ireland"; "I Talked with God"; "It's Only a Step from Killarney to Heaven"; "Sunset in Bermuda"; "Lift Up Your Voice in Praise of God"; "The Christlike Way"; a folio of Hawaiian songs. Home: 45-32 44 St., Long Island City, N. Y.

Griffis, Elliot, composer, pianist; b. Boston, Mass., Jan. 28, 1893. ASCAP 1937. Educ.: Ithaca Coll., piano and harmony; Yale School of Fine Arts; studied with Horatio Parker, George W. Chadwick, Stuart Mason and Lee Pattison; New England Cons.; Mannes School; N. Y. Coll. of Music, Doctor of Music. Served in National Army; taught at Grinnell Coll., Iowa, Brooklyn Settlement School; St. Louis Inst. of Music and privately in New York. Received Juilliard Scholarship 1931; Pulitzer Fellowship. Director of Westchester Cons. of Music 1942-3. Soloist and accompanist in radio; member Sinfonia and The Bohemians, New York. Works: String Quartet in C Major, Pulitzer Prize, 1931; *Fantastic Pursuit; A Persian Fable* for orch.; Violin Sonata; Piano Sonata; *A Set of Eight,* piano solos; Tango Español, for piano; *Letters from a Maine Farm* for piano (*The Music Box; Forgotten Poem; The Girl on the Farm Below*); *Paul Bunyan-Colossus,* symphonic poem. Songs: "The Mountains"; "To the River"; "Golden Hair"; "Sunlight and Shadow"; "A Caravan from China Comes"; "Evening Lake Song"; "Men Are the Devil"; also teaching pieces. Address: Box 1281 Hollywood, Calif.

Griselle, Thomas, composer; b. Upper Sandusky, Ohio, Jan. 10, 1891. ASCAP 1933. Educ.: Albino Gorno, piano; theory Louis Victor Saar, at Coll: of Music of Cincinnati, 1911; awarded Springer Gold Medal. Composition Nadia Boulanger, France, and Arnold Schoenberg. Toured as accompanist and solo pianist with Nora Bayes, Clarence Whitehill, and Alice Nielsen. Taught piano and harmony Muskingum Coll., New Concord, Ohio. Conductor and arranger for phonograph and radio. Works: *Two American Sketches* (Nocturne and March), First Prize Victor Talking Machine Company $10,000, 1928; *Cubist; A Keyboard Symphony* for six pianos; songs: "The Cuckoo Clock"; and piano pieces, chamber music and orchestral numbers. Home: 1800 El Cerrito Pl., Hollywood 28, Calif.

Grofé, Ferde, composer, conductor, pianist, arranger, radio and recording artist; b. of musical family March 27, 1892, New York. ASCAP 1923. Educ.: New York and California public schools, in music largely with own family; orchestration Pietro Floridia; conducting Ricardo Dellera. As youth worked at odd jobs in California, studying music at night. Mastered piano and violin, also variety of brass instruments. Became professional pianist, played violin Los Angeles Symph. Orch., became theater pianist; vaudeville entertainer. Professional manager music publishing company, pianist Art Hickman's orchestra. As pianist and conductor, orchestra at Portola Louvre, San Francisco cafe, pioneered in formal musical arrangement of jazz music and attracted attention of Paul Whiteman whose band he joined in 1920. Pianist and arranger with Whiteman 1920-27, becoming chief orchestrator and librarian. Abroad with Whiteman 1939-43; teacher of composition and orchestration Juilliard Summer School. Conductor radio shows; guest conductor symphony orchestras. Doctor of Music, Illinois Wesleyan Univ., Bloomington, Ill.; Golden Eaglet, Hollywood Bowl (for largest audience attendance 1943); Acad. Award for musical score *Minstrel Man;* Citation from Griffith Foundation of Essex County Symph. Assn. for outstanding work in musical composition 1939. Works for orch.: *Mississippi Suite; Grand Canyon Suite; Tabloid Suite; Hollywood Suite; Wheels Suite; New England Suite;* fantasy, *Killarney;* Symphony in Steel; Knute Rockne; scores for numerous films incl.: *Time out of Mind,* which included original *New England Suite,* a concerto and a waltz; *As Thousands Cheer,* included "Daybreak," from *Mardi Gras* section of *Mississippi Suite;* also *Grand Canyon Suite,* for Walt Disney cartoon. Orchestrated George Gershwin's *Rhapsody in Blue* (commissioned by Paul Whiteman) for experiment in modern music at Aeolian Hall concert, Feb. 12, 1924. Home: 710 Adelide Pl., Santa Monica, Calif.

Gross, Walter, composer, conductor, pianist, radio artist; b. New York, July 14, 1909. ASCAP 1943. Songs: "Your Love"; "To be Worthy of You"; "I'm in a Fog about You"; "It's Somebody Else that you Love"; "Improvisations in Several Keys"; "Creepy Weepy"; "A Slight Case of Ivory"; piano pieces; "Just a Moon Ago." Home: New York, N. Y. Address: c/o ASCAP.

Grossman, Bernie, author; b. Baltimore, Md., Aug. 21, 1885. ASCAP 1922. Educ.: public schools, Baltimore, N. Y. and Chicago. Began songwriting in high school shows in New York, and for several seasons appeared with songwriters' revue in vaudeville. Latterly active in motion picture studios as songwriter and author of special material. Songs: "That Dreamy Barcarolle Tune"; "Say a Prayer for the Boys, Over There"; "We're Going Over"; "There's a Service Flag Flying at our House"; "Going Over the Top"; "When the Parson Hands the Wedding Band from Me to Mandy Lee"; "There's Something About You Makes Me Love You"; wrote for musical productions "Merry Mary Brown"; "Linger Longer Letty." Home: N. Hollywood, Calif. Address: c/o ASCAP.

Grosvenor, Ralph L., composer, organist, singer, teacher, conductor; b. Grosvenor Corners, N. Y., Dec. 5, 1893. ASCAP 1934. Of musical parents. Educ.: local public schools, High School, Cobleskill; Brooklyn Polytechnic Prep School. Advanced organ, elementary composition, R. Huntington Woodman. Remained overseas after service, World War I, six months organ, composition, Dijon, France. While teaching in U. S. advanced studies, Francis Rogers, Pasquale Amato, A. Y. Cornell, Isidore Luckstone, Ernest Bloch. In Toronto, Arthur Blight and Leo Smith, of Cons. of Toronto. Four seasons advanced voice, John Francis Byrne, Paris. President Prep School class, 1913. Director Glee Club, at Polytechnic. Won first Long Island Harvard Scholarship. Music Director, organist, St. Bartholomew's Parish Hse., New York. Organist, Memorial Methodist Church, White Plains; Music Director publishing schools. Purchase, Rye Lake, Scarsdale, N. Y. Organist-Director Community Church, at the Circle, Mt. Vernon, N. Y. Accompanist for noted artists. Tenor roles in opera; pioneer in radio. Works: organ pieces and anthems. Songs: "We'll Lick the Kaiser if It Takes Us 20 Years"; "I Carry You in My Pocket"; "Swinging Vine"; "Wishing"; "One Golden Day"; "My Ship Has Come In"; "Top o' the Morn"; "Waiting on You"; "My Desire"; "The Vow"; "Far Away In Bethlehem." Home: The Wellington, 949 Palmer Rd., Bronxville, New York.

Grouya, Theodore J. (Ted Grouya), composer; b. Bucharest, Roumania, July 21, 1910. ASCAP 1943. Educ.: Cons. of Bucharest, in theory, harmony, composing, chamber music, and musical history. Became piano instructor Bucharest Cons. then advanced studies Paris, piano, Alfred Cortot; harmony with Dandelot and Nadia Boulanger. Works: *Le Poisson dans l'Eau,* teaching pieces; "I'a de Soleil sur les Toits"; "Mais Si Tu Pars"; "Pourquoi Rever"; "Flamingo"; "I'm Misunderstood"; "Ree Tee Zottle Lodo"; "I Hear It from Everyone Else but You"; "I Heard You Cried Last Night"; "In My Arms"; "Since You Went Away"; "Two Again." Home: Hollywood, Calif. Address: c/o ASCAP.

Gruenberg, Louis, composer, pianist; b. Brest Litovsk, Russia, Aug. 3, 1884. ASCAP 1934. To U. S. at two. Educ.: Piano, Margulies and Busoni for nineteen years. Master class, at Vienna Con. 1912-29. Debut as pianist Philh. Orch., Berlin 1912; Concert tours Europe and U. S. 1912-19. Chairman Composition department, Chicago Musical Coll. 1931-33; former president of ISCM. Member, Natl. Inst. of Arts and Letters. Operas: *Emperor Jones* (David Bispham Medal; M.O.H., 1932); *The Witch of Brocken; The Bride of the Gods; Dumb Wife; Jack*

and the Beanstalk (Juilliard Award); *Helene's Husband; Green Mansions.* Orchestral works: *Hill of Dreams; The Enchanted Isle; Vagabondia; Jazz Suite;* Symph. No. 1 (1926; won $5,000. RCA Victor prize 1930); *Music to an Imaginary Ballet; Nine Moods; Serenade to a Beauteous Lady;* Violin Concerto (Heifitz comm. 1944); *Americana,* suite for orch. 1945; *Dance-Rhapsody* for vln. and orch. 1945. Vocal: *Daniel Jazz,* for tenor and chamber orch.; *Creation,* for baritone and chamber orch.; *Animals and Insects* (song-cycle); Four Contrasting Songs; also publ. four volumes Negro spirituals. Chamber music: two Violin Sonatas; Suite for violin and pianoforte; *Indiscretions* for string quartet (Lake Placid Club prize 1937); *Diversations,* second string quartet (Coolidge Medal); *Jazzettes; Poeme.* Pianoforte works: *Jazzberries; Polychromatics; Jazz Masks; Six Jazz Epigrams; Three Jazz Dances.* Films: *The Fight for Life; So Ends Our Night; An American Romance.* Home: 506 N. Foothill Rd., Beverly Hills, Calif.

Gruenwald, Alfred, author; b. Vienna, Austria, Feb. 16, 1886. ASCAP 1942. Educ.: High School, Real-Gymnasium (Coll.) Vienna. Many years author operettas and dramas; drama critic on newspaper; collaborator as librettist, lyric writer. To U. S. 1940. Operettas produced in U. S.: *Countess Maritza; Yankee Princess; Circus Princess; The Last Waltz; The Rose of Stambul; Venus in Silk; The Laughing Husband; The Girl from Brazil; Victoria and Her Hussar; The Lady in Red; Hoheit Tanzt Waltzer; The Duchess of Chicago; Violet of Montmartre;* other songs independent of stage works. Made German translations of many American songs for O. W. I. during World War II. Numerous European works tr. into English. Home: 127 W. 70 St., New York 23, N. Y.

Grunberg, Jacques, composer; b. New York. ASCAP 1921. Songs: "Flower of the Snow"; "Love Dreams"; "Mother's Tears"; "Your Dream and Mine." Home: New York, N. Y. Address: c/o ASCAP.

Grunn (John), Homer, composer, pianist, b. West Salem, Wis., May 5, 1880; d. Los Angeles, Calif., June 6, 1944. ASCAP 1927. Educ.: piano, Emil Liebling, Chicago; theory, A. Brune; E. Jedlicka, Stern's Cons., Berlin. Taught piano Chicago Music Coll. 1903-07; 1907 director Piano Department Arizona School of Music, Phoenix. Debut as piano concertist, Chicago, 1900. Founded Brahms Quintet; especially interested Indian music which influenced number of his original compositions. Piano soloist, Los Angeles Symph. Orchestra. Works incl. Ballets, *Xochitl* and *The Flower Goddess* (both on Aztec subjects). Operettas: *The Mars Diamond; The Golden Pheasant.* Comic operas: *The Isle of Cuckoo; In Woman's Reign.* For orch.: *Marche Héroïque* for piano and orch.; *Hopi Indian Dance; Zuni Indian Suite;* symphonic poem, *The Shadow World; Humoresque Nègre;* numerous piano teaching pieces, and songs. Address: Estate, c/o ASCAP.

Guion, David W., composer, pianist; b. Ballinger, Texas, Dec. 15, 1895. ASCAP 1927. Mother, pianist, singer. At eight musical career. Educ.: Whipple Acad., Jacksonville, Ill.; Polytechnic Coll., Fort Worth, Texas. Three years under Leopold Godowsky, Royal Cons. of Music, Vienna. To New York for further study. Published first composition, 1918. Stage presentations of own cowboy compositions; then on radio. All-Guion program, 1936, Carnegie Hall. Writes and lectures on Western and Southern folk music. Wrote music for *Cavalcade of Texas.* Works: *Western Ballet,* made up entirely of western tunes; *Shingandi,* Primitive African Ballet-Suite. Other orch. works: *Alley Tunes; Arkansas Traveler; Turkey in the Straw; Sheep and Goat Walkin' to the Pasture; Mother Goose Suite.* Also about one hundred songs. "Cowboy's Love Song"; "Prayer"; various versions of "Home on the Range"; "Bury Me Not on the Lone Prairie." Piano

solos: *Minuet; Nocturne in Blue; Spanish Boat-Song*. Home: "Home on the Range," Poko Poco Valley, Route 3, Lehighton, Pa.

Guiu, Jose Melis, composer, author; b. Havana, Cuba, Feb. 27, 1920. ASCAP 1946. To U. S. 1937. U. S. Citizen 1944. At six entered Havana Cons.; at ten, teacher. At seven first public concert. Scholarship from Cuban Government to study in Paris; won competition there; piano, Alfred Cortot, Paris. To Havana, concert work, Havana Symph. Orch. To Boston, study with European harpsichordist and concert pianist, Erwin Bodky. Awarded scholarship. To New York study under Jos. and Rosina Lhevinne, Juilliard Graduate School. World War II one year U. S. Army. Toured U. S. as Musical Director for U. S. O. Camp Shows. Six months piano and conducting N.A.T.T.C. Naval Band at Norman, Okla. To New York playing night clubs, composing for motion pictures. Works: "Night Fall"; "Fantasia Cubana"; "Modern Piece"; "El Vendedor"; "El Pregon de Santiago"; "Amor Tropical"; "Rhumba Instrumental"; "Timba-Timba"; "Quita Quita"; "Cancion de Illusion"; "El Chembere"; "Pasion Oriental." Home: 326 W. 55 St., New York 19, N. Y.

Gulesian, M. H. (Mrs. Grace Warner), composer, author, pianist, teacher, coach; b. Lawrence, Mass., May 16, 1884. ASCAP 1937. At six taught music by mother, pianist and artist. At eleven Pinkerton Acad., Derry, N. H., music, Mme. Prescott; piano, with Director Carl Faelton, Faelton Pianoforte School, Boston; piano, Mme. Helen Hopekirk; harmony, counterpoint, Radcliffe Coll.; also with Agide Jacchia, Director, Boston Cons. of Music; composition, Frederick Converse, New England Cons. of Music. Concert tours throughout U. S. and Europe. Eleven of her compositions published by "Youth's Companion," at various times. Formerly on radio. Member, Faculty, Boston Cons. Music; Vice Pres., Mass. Federation of Music Clubs. Works: three operettas, *Honey Moon in 2000; Club Sandwich; Why Not!* Lyrics and music for Opera: *Princess Marina. Made in America,* a play. Songs: "The House by the Side of the Road"; "The Tom Cat"; "A Heap o' Livin' "; "Young April"; "Spring Interlude"; "The Hollyhocks"; "Hymn to America"; "The Sea Hath Its Pearls"; "Black Oxen"; "Green Branches Swaying"; "Dream Ships Sailing"; "Brittany Love Song"; "The Parrot"; "Roadside Birches"; "Songs of the East" (collection). Home: 85 Commonwealth Ave., Chestnut Hill, Newton 67, Mass.

Gumble, Albert, composer, pianist, violinist; b. North Vernon, Ind., Sept. 10, 1883; d. New York, Nov. 30, 1946. ASCAP 1914 (charter member). Educ.: violin, Herman Froehlich, Auditorium School of Music; piano, Clarence Adler. Became pianist in publishing house; later staff writer, New York. Wrote special material for McIntyre and Heath and other shows. Songs: "Are You Sincere"; "Winter"; "Rebecca of Sunnybrook Farm"; "How's Every Little Thing in Dixie"; "You'll Do the Same Thing Over Again"; "When I Waltz With You"; "Lump of Sugar Down in Dixie." Address: Estate, c/o ASCAP.

Gunsky, Maurice J., author, singer, recording artist; b. Petaluma, Calif., Aug. 10, 1888; d. San Francisco, Calif., Mar. 3, 1945. ASCAP 1934. Educ.: Public Schools, Ukiah, Calif. Pioneer radio singing star of West Coast, in 1925. Tenor singer, ballads, Western radio for several years. Vaudeville singing tours in West; 1926-1929 toured U. S. several times for network radio appearances. Songs: "Honolulu Blues"; "That Haunting Waltz"; "Gypsyland"; "Consolation"; "Why Do I Always Remember?"; "There'll Always Be Room for You"; "Sunset"; "After I Close My Garden Gate"; "Linger Longer in My Arms"; "Because I Care So Much"; "Drowsy Honolulu Moonlight"; "Alone

in Lonesome Valley." Address: Estate, c/o ASCAP.

Gurewich, Jascha, composer, author; b. Russia, July 4, 1895; d. Sept. 30, 1938, New York. ASCAP 1924. Broadcasting pioneer, played saxophone with Shilkret and Whiteman before organizing own band. Teacher for eighteen years of saxophone, clarinet, and flute; made movie short subjects. Works: "La Jolie Anna"; "Emily"; "Laughing Gas"; "Maqueda"; "Sax-pasms"; "Twilight Romance"; "Julianna"; "Italian Serenade"; Saxophone Sonata; many saxophone arrangements of standard works (publ. in book form, 1927.) Address: Estate, c/o ASCAP.

Gusikoff, Michel, b. New York, May 15, 1895. ASCAP 1945. Educ.: Violin, Inst. of Musical Art, with Franz Kneisel; composition, Percy Goetschius. At thirteen concert tour with Emma Calvé, singer. Debut, Carnegie, 1920. Since concertized; soloist, Philadelphia Orch. under Leopold Stokowski. Concert-master, Philadelphia Orch., N. Y. Symph. Orch., N.B.C. Orch., soloist with both, under Damrosch; St. Louis Symph. Orch., at seventeen. Associate conductor of Pittsburgh Symph. Orch. On commission from Whiteman, wrote *American Concerto* for violin and orch. Other works: Gershwin paraphrases for violin. Orchestral arrangement (concert) of songs: "Stardust"; "Stars in Your Eyes"; "Smoke Gets in Your Eyes." Variations for string orch. on Stephen Foster's "Oh Susanna"; *Fantasy* for viola and orchestra. Home: 307 E. 57 St., New York 22, N. Y.

Gusman, Meyer, composer; b. Sept. 1, 1894, Russia. U. S. citizen 1939. ASCAP 1930. Educ.: public schools, Russia; and in U. S., graduate pharmacist 1913; Doctor of Pharmacy 1915. Works: opera "Ishmael"; songs: "In the Dark of the Night"; "Where You Are There I Want to be"; "What a Fool I Was"; "Since You Are Mine"; "Could Anybody Ask For More"; "Just to be With You Tonight"; "Just a Minute More to Say Goodbye"; "I'm Still in Love With You"; "Just a Victim of Love"; "Waltz in Blue"; "Gypsy Dream Rose." Home: 191 Hendrix St., Brooklyn, N. Y.

H

Hadley, Henry, composer, conductor; b. Somerville, Massachusetts, Dec. 20, 1871; d. New York, Sept. 6, 1937. ASCAP 1917. Doctor of Music, Tufts Coll., 1925. Studied with Stephen A. Emery and George Chadwick, Boston; harmony, theory, counterpoint with Eusebius Mandyczewski, Vienna. 1896, instructor in music, St. Paul's School, Garden City, N. Y. Conductor in cities of U. S., Europe, South America, and Japan. 1932, founded National Association for American Composers and Conductors. Member, National Institute of Arts and Letters, American Academy of Arts and Letters, and the French Institute. Awarded Order of Merit by French government. Works include 150 songs, sacred choruses, hymns, anthems, cantatas, oratorios, and a complete service for Protestant Episcopal Church; solos for cello, violin, piano; Piano Concerto; five Symphonies; *The Ocean; Lucifer; Salome; Culprit Fay,* Rhapsody (awarded prize by National Federation Women's Clubs); *Othello;* Second Symphony (awarded prize Paderewski and New England Conservatory). Orch. suites: *San Francisco; Streets of Peking; Suite Ancienne.* Grand operas: *Safie; Azora; Bianca* (awarded William Wade Hinshaw prize); *Cleopatra's Night.* Choral: *Mirtil in Arcadia* (awarded prize Philadelphia Sesqui-Centennial); *Resurgam,* oratorio; *Music and Ode,* cantata. Music for motion picture, When a Man Loves. Address: Estate, c/o ASCAP.

Haenschen, Walter G. (Gus Haenschen), composer, director; b. St. Louis, Mo., Nov. 3, 1889. ASCAP 1925. Early

musical training with uncle, Robert Goldbeck, Chicago musician. Educ.: Washington Univ., Bachelor of Science; began musical activities organizing own dance band and writing for college shows. Maintained orchestral booking service and manager phonograph store, St. Louis. In service World War I; became executive recording companies, director radio programs. Composed college song "The Moorish Tango," later introduced into Ziegfeld Follies, 1914, as "Under the Japanese Moon." Radio conductor of "American Album of Familiar Music"; "Saturday Night Serenade"; "Gus Haenschen's All-String Orchestra." Songs: "Down on the Bank of the Old Yazoo"; "Manhattan Merry-Go-Round"; "Silver Star"; "Lullaby of Love"; "Dream Serenade"; "Rosita"; "My Colleen"; "Vitality March." Home: Norwalk, Conn. Address: c/o ASCAP.

Hageman, Richard, composer, pianist; b. Leeuwarden, Holland, July 9, 1882. ASCAP 1930. Studied music and piano with father until ten; then Brussels Conservatory until fourteen; Amsterdam Conservatory until sixteen. Concert pianist at six; several years as accompanist Royal Opera Company, Amsterdam. After three years in Paris for further study, to U. S. with Yvette Guilbert, 1906. Assistant conductor Metropolitan Opera Company 1908; first conductor in 1914, serving Metropolitan eighteen years and being in charge of Sunday night concerts for eight seasons. Four years with faculty of Curtis Institute, Philadelphia. Six years in Europe and returned 1935 to become musical director Chicago City Opera Company. Conductor for Metropolitan in spring season 1936 and winter season 1937; conducted American premiere of own grand opera *Caponsacchi,* 1937. Since 1937 composed original music for scoring of motion pictures. Academy award for best motion picture score 1939, *Stagecoach;* two citations for pictures, *The Howards of Virginia,* and *The Long Voyage Home* 1940. Permanent conductor summer season concert at Hollywood Bowl. Songs: "At the Well"; "Do Not Go, My Love"; "Miranda"; and others. Home: Beverly Hills, California. Address: c/o ASCAP.

Hagen, John Milton (Milt Hagen, Sterling Sherwin), composer, author, playwright, anthologist; b. Omaha, Neb., Dec. 3, 1892. ASCAP 1924. Educ.: Stanford Univ., Bachelor of Arts; Cleveland Coll. of Music; in music with private tutors. Gold Medal prize operetta winner Stanford Univ. Wrote songs for motion pictures. Member Bohemian Club, Texas Folklore Soc., Mark Twain Soc. (honorary), Eugene Field Soc. (honorary), Sigma Delta Chi, Coast Guard League, San Francisco Press Club. Many songs included in his collections: "Songs of the Roundup"; "Singing in the Saddle"; "Album of American Cowboy Songs"; "Songs of the Gold Miners"; "Songs of San Francisco"; "Mac's Songs of the Road and Range"; "Western College Songs"; "Aviation Songs." Home: Box 339, Mill Valley, Calif.

Hager, Clyde, author, composer, vaudeville, radio, and screen actor; b. Mitchell, S. D., Dec. 2, 1886; d. Harrisburg, Pa., May 22, 1944. ASCAP 1925. Educ.: Central High School and Stearn's Acad., Chicago; Pernin Court Reporting School, Boston. Left packing-house post to become vaudeville entertainer, created character "The Pitch Man." Radio announcer and sports commentator. Songs: "That Wonderful Mother of Mine"; "Back in the Old Neighborhood"; "I'm Going over the Hills to Virginia"; "Tell Them You're from Virginia"; "That's What's Calling Me Back"; "That's All, Brother"; "Only a Butterfly"; "Humming Bird"; "When a Peach in Georgia Weds a Rose from Alabama"; "I Lost My Heart to a Wonderful Girl in the Heart of the Berkshire Hills." Address: Estate, c/o ASCAP.

Hahn, Carl, composer, cellist, choral conductor; b. Indianapolis, Indiana, Oct. 23, 1874; d. Cincinnati, Ohio, May 13, 1929.

ASCAP 1925. Of musical parentage, educated with father; Cincinnati College of Music; with Otto Singer, Lino Mattioli, C. Van Broekhoven, and Frank Van der Stucken; cellist with Van der Stucken, Anton Seidl and Theodore Thomas. Conducted San Antonio Symphony Orchestra twelve years, also Texas State Music Festivals; New York Arion Society 1914-1920; New York Mozart Society 1917-1920; New York Euphony Society 1920-1923; frequent guest conductor New York Philharmonic-Symphony Society. Songs: "Green Cathedral"; "Mr. Mockin' Bird"; "Little Bunch of Honeyness"; "Rain Song"; "Voice of the Chimes"; "Little Road thru Nazareth"; "Whip Poor Will"; "Trees." Also choral numbers. Address: Estate, c/o ASCAP.

Haid, William (Billy), composer; b. Hamilton, Ohio, April 2, 1901. ASCAP 1936. Educ.: Hamilton High School; Ohio State Univ.; Radio Television Inst.; piano with Olga Kuntz; advanced composition and piano, Herman Wasserman. Wrote songs for Scarlet Mask Club show at Ohio State Univ. "Ohio State," song first prize Univ. 1921; "Ohio Buckeye," first prize Univ. 1922. In Europe 1924-25 with Lido Venice Orch., London, Brussels, Berlin, Paris, and Madrid. World War II electronic and radio engineer. Songs: "Pretty Mary Ann"; "Turquoise"; "Dagmar Dances"; "Moon of Japan"; "Saddle Your Blues to a Wild Mustang"; "Tain't Good, —Like a Nickel Made of Wood"; "Nearer and Dearer to You"; "Silvery Moon"; "Golden Sands"; "Meet Me at the Football Game"; "Tell Santy I Live in a Shanty"; "I Picked a Flower the Color of Your Eyes"; "Better Keep Away"; "I Don't Blame You" (tango); "You Make the Wheels Go Round"; "Prairie Schooner." Home: 70-24 Utopia Parkway, Flushing, L. I.

Hajos, Karl, composer; b. Budapest, Hungary, Jan. 28, 1899. ASCAP 1929. Educ.: Univ. of Budapest; Acad. of Music, Budapest. Member Dramatists' Guild; Screen Composers' Assn. From 1928 in Hollywood scoring motion pictures. Wrote 19 operettas in Europe and U. S., including *The Black Pierrot; The Red Cat; Natja; White Lilacs; America Sings.* Songs: "Falling Leaves"; "Beautiful Dawn"; "Melodies within My Heart." Orch.: Phantasy for Piano and Orchestra; *Rhapsody in Waltztime.* Home: Los Angeles, Calif. Address: c/o ASCAP.

Hall, Fred, composer, publisher, comedian, radio, recording artist; b. New York, April 10, 1898. ASCAP 1939. Pianist in pub. houses in youth; band leader and musical director phonograph company. Member of Fields & Hall radio and recording duo. Songs: "I've Got a Code id By Dose"; "That Old Family Album"; "If You See My Little Mountain Girl"; "The Man with the Little White Cane"; "In Eleven More Months and Ten More Days." Home: 10 Mitchell Place, New York 17, N. Y.

Hall, Teddy (Helen Bernard), composer, author; b. New York, June 2, 1908. ASCAP 1945. Educ.: Wadleigh High School, Hunter Coll. Studied voice with private tutors. Became radio singer for several years and member professional staff New York publishing houses making special arrangements for various vocal groups. Works: "Since We Fell Out of Love"; "Will You Know Me When You're Famous"; "Dusk on the Painted Desert"; "Ridin' on a Rainbow"; "When the Mush Begins to Rush"; "Swing the Quota"; "We Won't Let It Happen Here." Also songs for radio programs. Home: New York. Address: c/o ASCAP.

Hall, Wendell Woods, composer, author, poet, singer, guitarist; radio, recording and motion-picture artist; b. St. George, Kan., Aug. 23, 1896. ASCAP 1934. Educ.: Univ. of Chicago preparatory school. Singing xylophonist in vaudeville and with orchestras. In radio 1922 as "Red Headed Music Maker"; toured world broadcasting, singing, and playing own

compositions. Songs: "It Ain't Gonna Rain No Mo"; "Mellow Moon"; "Land of My Sunset Dreams"; "Hours and Hours." Home: 4355 N. Pauline St., Chicago 13, Ill.

Hamblen, Bernard, composer, author, conductor, singer, accompanist, reciter, vocal coach; b. Yeovil, Somerset, England, July 14, 1877. ASCAP 1925. To N. Y. 1917. Educ.: at the age of nine had ten months' piano instruction. Has 20 pennames. At nine first public appearance as accompanist. Always writes both words and music (except when Bible text used in sacred works). Works include stage productions, cantatas, sacred and secular choruses and songs, instrumental pieces, humorous items, etc. Has accompanied his works at Hollywood Bowl (chorus 500) and in concert-halls in England, including Albert Hall and Aeolian Hall, London. Has broadcast own poems. Cantatas: *The Babe of Bethlehem; The Heavenly Child.* Songs: "Beside Still Waters"; "Roses of Memory"; "Smile thro' Your Tears"; "I Am Fate!"; "The Road that Brought You to Me"; "Cast Thy Burden"; "The Blind Mendicant"; "Bells over Jordan"; "Trust in Him"; "Teach Me, O Lord." Also wrote music and lyrics of *Pickwick.* Home: London, England. Address: c/o ASCAP.

Hamilton, Bob, composer, author; b. Bridgeport, Conn., Oct. 11, 1899. ASCAP 1944. Music with Prof. John Bowerhan, Val Peavy; organ with Pietro Yon. Organist at various theaters throughout the country, Loew's, Washington and New York; Earle, Philadelphia; Roxy, New York; Paramount, Brooklyn; R.K.O., Brooklyn; Paramount, Des Moines; Denver Theater, Denver; RKO Orpheum, Los Angeles; Shrine Auditorium, Los Angeles. Staff organist radio networks. Music for motion pictures. Songs: "That's what Moses Said"; "Military Polka"; "Hello and Not So-Long"; "I Confess"; "Gotham Fantasia"; "Valley of the Stars"; "State Street Strut." Home: 100 Highland Ave., Yonkers, N. Y.

Hamilton, George (Spike Hamilton), composer, conductor, radio artist; b. Newport, Vt., Jan. 13, 1901. ASCAP 1944. Educ.: Newport Grammar School; Newport High School; Dartmouth Coll. Organized first Dartmouth Coll. recording dance orch., "Barbary Coast Orch." After college, conducted orchestra at Chicago Opera Co. for four years. To New York 1929-30. Conducted large hotel orchestra throughout U. S. Musical director for dance team touring for one year. Returned to New York 1937 to conduct hotel orchestra, then to Chicago, San Francisco. To Hollywood; appeared in pictures, *George White's Scandals; Sunday Night at the Trocadero.* Recorded "Music Box Music" for three years. Returned to New York 1944, then Chicago, San Francisco. Songs: "Bye Bye Pretty Baby"; "I'll Never Forget"; "Somebody Nobody Loves"; "What Am I Supposed to Do?"; "Wild Honey"; "Here Comes Your Pappy"; "Lovely While It Lasted"; "I Feel Sorry for the Poor People"; "There's Never Been a Love Like Ours"; "Come Along, You Children"; "Hat-check Girl"; "You Can Say That Again"; "Betty Co-ed." Home: New York. Address: c/o ASCAP.

Hamilton, Nancy, author, singer; b. Sewickly, Pa., July 27, 1908. ASCAP 1940. Educ.: Sewickley, Pa.; Sorbonne, Paris; Smith Coll., 1930. Started 1931 as understudy for Katherine Hepburn in *Warrior's Husband;* played in *New Faces; Pride and Prejudice; One for the Money; The Barretts of Wimpole Street* (with Katharine Cornell's Co. overseas). Wrote for *Stage* magazine; wrote radio material 1934-36, for Beatrice Lillie. Radio scripts for Billie Burke *Fashions in Rations,* and original story *Fools for Scandal* (sold to motion-picture company). Under contract to M.G.M. 1941-42. Wrote *One for the Money; Two for the Show; Three to Make Ready.* Songs: "My Day"; "The

Old Soft Shoe"; "Barnaby Beach"; "If It's Love"; "Lazy Kind of Day." Home: 411 E. 51 St., New York 22, N. Y.

Hammerstein, Oscar, II, librettist, producer; b. New York, July 12, 1895. ASCAP 1923 (Director from 1939). Of family prominent in American theater; named for grandfather, operatic impresario and builder of Manhattan Opera House, Philadelphia Opera House, London Opera House, and many theaters in New York; father, William Hammerstein, manager historic New York vaudeville theater, Victoria. Graduate Columbia Univ. 1916. Law school 1917. President, Authors' League of America; partner Williamson Music, Inc.; special Pulitzer Award 1944 for *Oklahoma!;* Donaldson Award 1944 *Carmen Jones;* Donaldson Award 1945 *Carousel;* Motion Picture Academy Award 1945 *The Last Time I Saw Paris;* Motion Picture Academy Award 1946 *It Might As Well Be Spring.* Wrote, acted in annual varsity shows. Stage manager musical shows of uncle, Arthur Hammerstein, who produced nephew's *Always You* 1919. Shows that followed: *Tickle Me; Wild Flower; Rose Marie; Sunny; Desert Song; Show Boat; New Moon; Sweet Adeline; Music in the Air; Oklahoma!; Carmen Jones; Carousel; Allegro.* Screen plays and lyrics for pictures: *Viennese Nights; Castles in the Air; Show Boat; Swing High, Swing Low; State Fair.* With Richard Rodgers produced: *I Remember Mama; Annie Get Your Gun; John Loves Mary; Happy Birthday.* Songs: "Bambalina"; "Wild Flower"; "Rose Marie"; "Indian Love Call"; "Who"; "Riff Song"; "One Alone"; "Desert Song"; "Ol' Man River"; "Only Make Believe"; "Why Do I Love You"; "Can't Help Lovin' Dat Man"; "Lover Come Back to Me"; "Stout Hearted Men"; "Softly As in a Morning Sunrise"; "Why Was I Born"; "The Song Is You"; "I've Told Every Little Star"; "When I Grow too Old to Dream"; "The Last Time I Saw Paris"; "All the Things You Are"; "The Surrey with the Fringe on Top"; "People Will Say We're in Love"; "Oklahoma!"; "Oh, What a Beautiful Morning"; "If I Loved You"; "June is Bustin' Out All Over"; "It Might As Well Be Spring"; "All Through the Day." Home: Doylestown, Pa.

Hammond, William G., composer; b. Mellville, L. I., Aug. 7, 1874; d. New York, N. Y., Dec. 22, 1945. ASCAP 1943. Works include many settings for poems, usually in choral form. For more than thirty years organist old Dutch Reformed Church, Brooklyn. Songs: "The Lovely Month of May"; "When into Thine Eyes I Gaze"; "Ballad of the Bony Fiddler"; "I Fain Would Outpour All My Sorrows"; "When Thou Commandest Me to Sing"; "Three Men o' Merri"; "Love's Springtime"; "Recompense"; "Cloud Shadows"; "Mis' Rose"; "Sunlight and Song"; "Sleepy Lan' "; "My Shadow"; "Behold the Master Passeth By"; "Cupid's Wings"; "Oh the Rhine, the Beautiful River"; "Lochinvar"; "The Liberty Bell"; "A Ballad of Lorraine"; "Dawn"; "Pipes o' Gordon's Men." Home: New York. Address: Estate, c/o ASCAP.

Handman, Lou, composer; b. New York, Sept. 10, 1894. ASCAP 1923. A natural musician, became professional pianist at seventeen; after brief vaudeville tour in Australia in two-man act, returned to U. S. and enlisted in army, World War I. Back in civilian life, returned to professional piano playing for publishing houses and began composing own songs 1920, with publication of "Give Me a Smile and a Kiss." Then continued composing and working as accompanist for vaudeville singers; tours throughout U. S. and Europe. Songs: "My Sweetie Went Away"; "Lovely Came Back"; "I Can't Get the One I Want"; "Are You Lonesome Tonight"; "I'm Goin' to Charleston Back to Charleston"; "What Good Would it Do"; "Fill Up Your Glasses with Kisses"; "Is My Baby Blue Tonight"; "No Nothin' "; "Me and the Moon"; "Was it Rain"; "Don't Ever Change"; "Baby Me"; "Pud-

din' Head Jones." Home: Forest Hills, L. I., N. Y. Address: c/o ASCAP.

Handy, William Christopher, composer, cornetist, bandmaster; b. Florence, Ala., Nov. 16, 1873. ASCAP 1924. Educ.: public schools and at home (father, grandfather were clergymen). Worked as school teacher and in iron mills. Organized quartet and with his cornet solos booked group for engagement at Chicago World's Fair, 1893. Then Bandmaster Henderson, Ky.; musical director and cornet soloist with minstrel shows. Bandmaster, music teacher Agricultural & Mechanical Coll., Huntsville, Ala. To Clarksdale, Miss., organized own orch. and began original composition. Own publishing business New York. Songs and instrumentals: "Roosevelt Triumphal March"; "In the Cotton Fields of Dixie"; "The Memphis Blues"; "Beale Street Blues"; "St. Louis Blues"; "Yellow Dog Blues"; "Joe Turner Blues"; "Hooking Cow Blues"; "The Harlem Blues"; "Sundown Blues"; "Basement Blues"; "Aunt Hagar's Children Blues"; "The Hesitating Blues"; "Loveless Love"; "Ole Miss"; "Chantez Les Bas"; "Way Down Suoth Where the Blues Began"; "There's a Red Glow in the Sky above Vesuvius"; "Hail to the Spirit of Freedom" (march); "Aframerican Hymn"; "Annie Love" (waltz). Musical Settings: "Opportunity" (poem, Walter Malone); "Lincoln's Gettysburg Address." Edited books *Blues, an Anthology; Collection of Negro Spirituals.* Author of *Father of the Blues* (autobiography). Address: 1650 Broadway, New York 19, N. Y.

Hanighen, Bernard D., composer, author; b. Omaha, Neb., April 27, 1908. ASCAP 1935. Educ.: Omaha Central High School; Hackley Prep. School; Harvard Coll. 1930, Bachelor of Science. Officer Harvard Instrumental Clubs; president Harvard Dramatic Club; composed for Hasty Pudding and Pi Eta Club Shows. Assistant recording director, recording companies; special material for popular orchestras, including Glenn Miller's. Active in radio production. Musical shows: *Lute Song;* revised libretto and lyrics for 1947 revival *The Chocolate Soldier.* Other works: "The Dixieland Band"; "Fare-Thee-Well to Harlem"; "Here Come the British"; "When a Woman Loves a Man"; "If the Moon Turns Green"; "The Weekend of a Private Secretary"; "Bob White"; "The Little Man Who Wasn't There"; "The Air Minded Executive"; "Poor Mr. Chisholm"; "Me and the Ghost Upstairs"; "Two Little Fishes and Five Loaves of Bread"; "Round Midnight"; "House of Joy"; "Tired Teddy Bear"; "Mr. Baisie Goes to Washington"; "Please Pay When Served"; "Mountain High,—Valley Low"; "See the Monkey"; "The Lute Song"; "Where You Are"; "Willow Tree"; "Bitter Harvest"; "The Vision Song." Home: New York. Address: c/o ASCAP.

Hanley, James Frederick, composer, author; b. Rensselaer, Ind., Feb. 17, 1892; d. Douglaston, L. I., Feb. 8, 1942. ASCAP 1917. Educ.: St. Ignatius Acad., Chicago; Campion Coll., Prairie du Chien, Wis. Piano at Chicago Musical Coll. World War I, 82nd Division, wrote and produced army show *Toot Sweet.* Accompanist for vaudeville performers; became active in writing for Broadway productions, including *Robinson Crusoe, Jr.; Jim, Jam, Jems; Spice; Big Boy; Ziegfeld Follies* (several editions); *George White Scandals; Greenwich Village Follies; Honeymoon Lane; Sidewalks of New York; Thumbs Up.* Under contract to motion-picture studios wrote scores for *Honeymoon Lane; Blaze o' Glory; Rainbow Man,* and others, also for movie shorts. Songs: "Back Home Again in Indiana"; "The Little White House (At the End of Honeymoon Lane)"; "Gee, But I Hate to Go Home Alone"; "Rose of Washington Square"; "Second Hand Rose"; "No Foolin'"; "Little Log Cabin of Dreams"; "Just a Cottage Small By a Waterfall"; "Sleepy Valley"; "Zing Went the Strings of My Heart"; "Breeze (Blow My Baby Back

to Me)"; "Dig a Little Deeper"; "I'm a Lonesome Little Raindrop." Address: Estate, c/o ASCAP.

Hanlon, Bert, author, vaudeville artist; b. New York, Aug. 19, 1890. ASCAP 1923. Educ.: City College, N. Y. C. A monologist, vaudeville; musical shows on Broadway. To Hollywood under motion-picture contract; then to England. For several years in various pictures, often writing dialogue for them. Songs: "Mississippi"; "I'd Like to Be a Monkey in the Zoo"; "Vamping Rose"; "Round on the End and High in the Middle (O-HI-O)"; "Omaha"; "Four Little Walls and Me"; "The Coat and Pants Do All the Work (and the Vest Gets All the Gravy)." Home: 6234 De Longpre Ave., Hollywood, Calif.

Hanson, Howard, composer, conductor, educator; b. Wahoo, Neb., Oct. 28, 1896. ASCAP 1938. Educ.: Luther Coll., Wahoo, Neb.; Inst. of Musical Art, New York; Northwestern Univ., Doctor of Music; Europe three years as Fellow, American Acad., Rome. Dean Music, Cons., of Coll. of the Pacific, San Jose, Calif. 1919-21. Professor of theory at twenty. Director Eastman School of Music, Rochester, N. Y. since 1924. Member Natl. Inst. Arts and Letters. Guest conductor principal cities Europe, U. S. Opera: *Merry Mount.* Orch. works: *Symph. Prelude; Symph. Rhapsody; Symph. Legend;* the symph. poems *Before the Dawn; Exaltation; North and West; Pan and the Priest; Lux Aeterna* (with viola obbligato); Concerto (for organ and orch.); *Nordic* Symphony No. 1; *Romantic* Symphony No. 2; Suite from *Merry Mount;* Symphony No. 3; *Fantasy* (for str. orch.); conducted première of his Symphony No. 4 with Philh. Symph. Orch., Philadelphia 1944 (Pulitzer prize 1944). Choral works: *The Lament of Beowulf; Heroic Elegy.* Chamber music: String Quartet (in one movement); *Concerto da Comera* (for piano and string quartet). Many songs, piano compositions, arrangements, etc. Home: Rochester, N. Y. Address: Eastman School of Music, Rochester, N. Y.

Harbach, Otto, playwright, author; b. Salt Lake City, Utah, Aug. 16, 1873. Charter member ASCAP 1914 (director 1920——; vice-president 1936-40). Educ.: Knox Coll., Bachelor of Arts, 1895; Master of Arts 1898; Doctor of Letters, 1934; Columbia Univ. 1901. Professor of English, Whitman Coll., 1895-1901; newspaper-writer New York 1902-03; advertising agencies 1903-10. While in advertising, wrote musical show *Three Twins,* which established him as writer for the stage. Other shows: *Bright Eyes; Madame Sherry; Girl of My Dreams; The Fascinating Widow; Dr. De Luxe; The Firefly; High Jinks; Crinoline Girl; Susi; Katinka; The Silent Witness* (drama); *A Pair of Queens* (farce); *You're in Love; Going Up; Tumble Inn; Up in Mabel's Room* (farce); *The Little Whopper; Tickle Me; Mary; The O'Brien Girl; The Blue Kitten; Mollie Darling; Wildflower; Kid Boots; No, No, Nanette; Rose Marie; Oh, Oh Madeline* (farce); *Betty Lee; Sunny; The City Chap; The Song of the Flame; Kitty's Kisses; Wild Rose; Criss Cross; Desert Song; Oh Please; Lucky; Good Boy; Nina Rose; Man In the Sky* (motion picture); *The Cat and the Fiddle; Roberta; Forbidden Melody.* Credited with more than a thousand songs, notable among which are: "Bambalina"; "Desert Song"; "Cuddle Up a Little Closer, Lovey Mine"; "Allah's Holiday"; "Firefly"; "Giannina Mia"; "I Won't Dance"; "Indian Love Call"; "Katinka"; "Love Nest"; "Love's Own Song"; "The Night Was Made for Love"; "Learn to Smile"; "One Alone"; "Rackety Coo"; "Riff Song"; "Rose Marie"; "She Didn't Say Yes"; "Song of the Flame"; "Something Seems Tingling"; "Sympathy"; "Touch of Your Hand"; "Tickle Toe"; "When a Maid Comes Knocking at Your Heart"; "(When Your Heart's on Fire) Smoke Gets in Your Eyes"; "Wildflower"; "Who"; "Yesterday." Home: 631 Orienta Ave., Mamaroneck, N. Y.

Harburg, E. Y. ("Yip"), author, film producer, stage director; b. New York, April 8, 1898. ASCAP 1930. Educ.: Coll. of City of New York, Bachelor of Science. Editor of college magazines; sold poetry to popular periodicals; went into electrical appliance business; left business for song writing 1929. Turned to writing lyrics for stage. Works for stage: Earl Carroll's *Sketchbook; Vanities* (8th edition); *Shoot the Works; Garrick Gaieties* (3rd edition); *Ballyhoo; Americana; Walk a Little Faster; Follies; Life Begins at 8:40; Bloomer Girl; Finian's Rainbow.* For screen: *Wizard of Oz; Gold-diggers of 1936; Cabin in the Sky; Meet the People* (producer); *Can't Help Singing.* Songs: "Over the Rainbow" (Academy Award 1939); "I'm Yours"; "Brother, Can You Spare a Dime?"; "April in Paris"; "Ah, But Is It Love?"; "Isn't It Heavenly?"; "Last Call for Love"; "Poor You"; "What Is There to Say"; "You're a Builder Upper"; "More and More"; "Free and Equal Blues"; "It's only a Paper Moon"; "Come Rain Come Shine"; "How Are Things in Glocca Mora?" Home: Hollywood, Calif. Address: c/o ASCAP.

Haring, Robert C. (Bob), composer, author, conductor, arranger; b. Montclair, N. J., Aug. 21, 1896. ASCAP 1942. Educ.: public school; high school; Univ. of Washington; Seattle Cons. of Music. Musical director radio and record companies. Now musical editor of publishing house. Songs: "Dawn of Tomorrow"; "Concerto for Two"; "My Midnight Star"; "Fanny Tinkle." Address: 110 W. 49 St., New York 19, N. Y.

Harline, Leigh, composer, conductor; b. Salt Lake City, Utah, March 26, 1907. ASCAP 1940. Educ.: public school, Salt Lake City; Univ. of Utah, majored in music. Piano, organ, J. Spencer Cornwall. To Los Angeles 1928; with various radio stations; arranger for first transcontinental broadcast from Los Angeles 1931-32. Joined Walt Disney staff as arranger, scorer 1932. From 1941 free-lanced for various motion picture studios. Works: *Civic Center Suite* (for orch.). Scores for motion pictures: *Pride of the Yankees; The More the Merrier; Snow-White and the Seven Dwarfs.* Academy Award picture scores: *Lullaby Land; The Old Mill; Pinocchio.* Musicals: *You Were Never Lovelier; The Sky's the Limit.* Song: "When You Wish upon a Star" (Academy Award). Home: Palos Verdes Estates, Calif. Address: c/o ASCAP.

Harling, W. Franke, composer, conductor; b. London, England, Jan. 18, 1887. ASCAP 1926. To U. S. 1888. Educ.: public schools, Boston; Grace Church Choir School, New York; London Acad. of Music; pupil of Ysaÿe, Brussels, four years. Organist, choir director, Church of the Resurrection, Brussels 1907-08; U. S. Military Acad. 1909-10. Composed "The Corps" (West Point Military Acad. hymn); "West Point Forever" (official march). Grand opera: *A Light from St. Agnes* (one act, Chicago 1925 and Paris, 1929; first American opera produced in France, awarded David Bispham Medal). Symph. works: *Before the Dawn; Chansons populaires* (tone poem); *Monte Cassino* (In Memoriam—1944) (tone poem). Music for stage productions: *Deep River; Paris Bound; Machinal; Salvation; Outward Bound; In Love with Love; The Outsider; Miss Nellie of N'Orleans.* Also cantatas, religious anthems, songs; past fifteen years scored motion pictures, including: *Stage Coach* (Academy Award 1939); *Penny Serenade; Tabu; Shanghai Express; Scarlet Empress; Men with Wings; Bitter Tea of General Yen; Cradle Song; Trouble in Paradise; So Red the Rose.*" Songs: "Beyond the Blue Horizon"; "Where Was I?" (Natl. Federation of Music Clubs award 1941); "Sing, You Sinners"; "Always in All Ways"; "Give Me a Moment Please." Home: 4053 Stone Canyon Rd., Sherman Oaks, Calif.

Harper, Marjorie, composer, author, pianist; born, St. Paul, Minn., April 26.

Father, church organist and singer as avocation. ASCAP 1937. Studied Music, Alexander Lambert; theory, Rubin Goldmark. Wrote songs, piano pieces while in school. Interested in folk songs, dances of all the American nations. Works chiefly Latin-American compositions and music of old Spain. Collaborated with well-known Latin-American writers. Songs: "Negra Consentida" (My Pet Brunette); "I Sing"; "There's a Little Bit of Irish in Us All"; "At the Santa Claus Parade"; "Cuban Serenade"; "San Antonio Serenade." Instrumental: Spanish Suite, *Fantasia Espanola,* inc. *Noche De Fiesta* (Jota); *La Guadiana* (Castellana); *Medianoche En Sevilla* (Sevillana); *Los Cerros De Granada* (Zambra); *Noches Flamencas* (Zarabanda); also *El Guadina; La Flor de Valencia* (Valenciana). Also Pasos Dobles, Sambas, Boleros, Rumbas. Home: 146 Belmont Ave., Jersey City, N. J.

Harrington, William Clark, composer, author; b. Worcester, Mass., June 28, 1905. ASCAP 1942. Educ.: primary schools, Brookline and Springfield, Mass.; Technical High School, grad. with honors, Springfield; Dartmouth Coll., two years. Private study, harmony, John Bishop, Springfield; New England Cons. of Music, 1928 (Endicott Prize in composition); harmony, Vittorio Giannini; orchestration, Channon Collinge. At ten composed first piano piece. From 1930, in New York radio executive. Works: *Moby Dick* (libretto, secular cantata); "Alas, That Spring Should Vanish" (vocal setting with orch. from *The Rubáiyát*); *Faun Call* (impressionistic tone poem for orch.); "I Mus' Keep A-Moverin" (Negro spiritual); "In an Old English Garden"; "Who? Santa Claus!"; Minuet in G; "Caucasian Dance Song"; "One Word from You." Home: 152 E. 22 St., New York 10, N. Y.

Harris, Charles K., composer, author; b. Poughkeepsie, N. Y., May 1, 1867; d. New York, Dec. 22, 1930. Charter member ASCAP 1914. Career began as banjo player. Composed popular songs, then music publisher, New York. Wrote his autobiography 1926, which appeared first in serial form in *The Saturday Evening Post,* later in book form. Wrote several stage shows and motion-picture scenarios. Before eighteen wrote songs "Creep Baby Creep"; "Let's Kiss and Make Up"; "Thou Art Ever in My Thoughts." Other songs: "Since Maggie Learned to Skate"; "After the Ball"; "Break the News to Mother"; "Hello, Central, Give Me Heaven"; "Can You Pay for a Broken Heart"; "Why Don't They Play with Me"; "No One to Kiss You Goodnight"; "My Mother's Kiss (the Sweetest Kiss of All)"; "Always in the Way"; "I've a Longing in My Heart for You"; "I'm Wearing my Heart Away for You"; "I'm Trying So Hard to Forget You"; "Mid the Green Fields of Virginia"; "Nobody Knows, Nobody Cares"; "One Night in June"; "Somewhere"; "There'll Come a Time"; "You'll Never Know"; "For Old Time's Sake." Address: Estate, c/o ASCAP.

Harris, Edward, composer; b. Elizabeth, N. J., Feb. 16, 1899. ASCAP 1936. Educ.: public schools, Elizabeth, N. J.; East Liberty Acad., Pittsburgh, Pa. In music with private teachers Pittsburgh: piano, James S. Jordon, Charles N. Boyd, and Joseph H. Gittings; composition, Adolph Foerster. Vice-president American Guild of Musical Artists 1945-46; vice-president New York Singing Teachers Assn. 1945-47; member American Acad. Teachers of Singing. Assisting artist to Tibbett, Enesco, and others. Organist Plymouth Church of the Pilgrims 1943-46; teacher and coach of singers; music critic San Francisco *Bulletin* 1928-29. Soloist on tour U. S., Canada, Australia, and New Zealand. Score for *Birds of Rhiannon.* Songs: "Winter"; "It Was a Lover and His Lass"; "Vanished Summer"; "Agatha Morley"; "Someone Came Knocking"; "When I Am Dead My Dearest"; "Moan." Choral works and two piano pieces, *Croon* and *The Gallant Music Box.* Home: 25 Park Ave., New York 16, N. Y.

Harris, Harry, composer; b. Chicago, Ill., Feb. 12, 1901. ASCAP 1928. Educ.: public schools, Chicago; Jewish Training School. Self-taught in music. Active in writing comedy songs for night club and vaudeville performers, including Joe E. Lewis, Sophie Tucker, Ted Lewis, and Jimmy Durante. In Hollywood writing for motion pictures; scores for *Ever Since Venus; Girl Rush*. Songs: "I Had Someone Else before I Had You"; "Highways Are Happy Ways"; "I'd Love to Call You My Sweetheart"; "Baby Me"; "Where Did You Learn to Love"; "When I'm Walking Arm in Arm with Jim"; "Annabella's Bustle"; "Rainbow Valley"; "If Mother Could only See Us Now"; "Be Yourself." Home: 9443 Witworth Dr., Beverly Hills, Calif.

Harris, Remus Anthony, author; b. Atlanta, Ga., June 6, 1916. ASCAP 1941. Educ.: Univ. School, Atlanta; post-graduate course majoring in English. Began writing songs at sixteen, first song published at nineteen: "Roses in the Rain." Other songs: "So Long"; "Cry, Baby, Cry"; "Y-O-U Spells the One I Love"; "I Wanna Wrap You Up and Take You Home with Me"; "A Rose and a Prayer"; "From Rockin' Horse to Rockin' Chair"; "With this Ring I Thee Wed"; "The Georgian Waltz"; "Always Keep Your Promise"; "White Dove of Peace." Home: 24 Fifth Ave., New York 3, N. Y.

Harris, Roy, composer, conductor, educator; b. Lincoln County, Okla., Feb. 12, 1898. ASCAP 1939. Educated public schools San Gabriel Valley, Calif. First musical instruction from mother, pianist; studied piano, organ and clarinet; studied elementary theory two years U.C.L.A. later with Arthur Farwell; completed studies Guggenheim Fellowship (1926-30) under Nadia Boulanger in Paris. Creative Fellowship Pasadena Music and Arts Assn. 1931-32. Taught theory and composition Westminster Choir School 1933-38; composer-in-residence Cornell Univ. 1941-43; composer-in-residence Colorado Coll., Colorado Springs, 1943 to present. On leave 1945 to serve as director of Music of the Office of War Information. Works: six Symphonies; three String Quartets; Piano Trio; Piano Quintet; Viola Quintet; String Sextet; Concerto for piano, clarinet and string quartet; two Cantatas; Piano Concerto; Violin Sonata; choral and band music for schools and universities. Among better known: *When Johnny Comes Marching Home;* Third Symphony; *Folk Song Symphony* (4th); Piano Quintet. Honors: Second String Quartet (Represented contemporary music, Chicago World's Fair, 1933); Fellow of National Inst. of Arts and Letters; First National Committee of Music Appreciation Award for *Folk Song Symphony,* 1940; Award of merit for outstanding contribution to American music, National Assn. of Composers and Conductors, 1940; Hon. Doctor's degree Rutgers Univ., also from Univ. of Rochester; Elizabeth Sprague Coolidge Medal "For Eminent Services to Chamber Music," Founders' Day, Library of Congress, 1942. Home: Holiday House, 19 W. Boulder, Colorado Springs, Colo.

Harris, Victor, composer, conductor, educator; b. New York, April 27, 1869; d. New York, Feb. 15, 1943. Charter member ASCAP 1914. Educ.: public schools; Coll. of the City of New York; piano, Carl Blum; composition, Frederick Schilling. Became assistant to Wm. Courtney, singing teacher, then opened own studio and developed large following among singers as accompanist. Coach, Metropolitan Opera Company 1893; assistant director Metropolitan. Returned to own studio; organized original St. Cecilia Club, concerts; retired as director of club, 1937. Transcribed many songs into choral form; wrote original chorals and more than 100 songs. Songs: "I Little Know or Care"; "The Half-Ring Moon"; "Way Down South"; "Wind of the Western Sea"; "The Hills of Skye"; "Madrigal"; "April"; "Silver"; "Venice"; "A Man's Song"; "Lady Spring"; "Morning"; "Invocation

to St. Cecilia." Address: Estate, c/o ASCAP.

Harris, Will J., author; b. New York, March 14, 1900. ASCAP 1937. Educ.: grammar school; business coll.; Morse Code Telegraphy School; Gregg Shorthand and Typing School. Stage director, stage presentations for vaudeville circuits 1921-32. Stage director, vaudeville 1930-34. Musical productions for civic, state, and national organizations; U. S. O. Camp Shows, domestic and overseas, and booking of talent. Wrote special song material; coached singers. Songs: "Soothing Symphony"; "In the Spring I'll Bring a Ring Around to Rosie"; "Pretty Cinderella"; "Sweet Sue"; "I Wish I Knew"; "Boys Town"; "Please Don't Lean on the Bell"; "Games of Childhood Days"; "Yonkle the Cowboy Jew"; "Simple Dottie Dimple"; "If You Saw What I Saw in Arkansas"; "Madame Tetrazin Sings Ciribiribin"; "Some Night"; "Any Little Girl Can Make a Bad Man Good"; "Carnival Time"; "Good Morning Glory"; "Come Along to Caroline"; "Somewhere in Delaware"; "Princess of the Willow Tree"; "My Peacock Lady"; "So Long Hong-Kong"; "It's All Wrong"; "Let those Sleigh Bells Be Our Wedding Chimes"; "That Cakewalk Promenade"; "It's Just Because It's You"; "Montana"; "Let's Make Love While the Moon Shines." Home: 5238 Winthrop Ave., Chicago, Ill.

Harrison, Charles F., composer, author, publisher; b. Hamilton, Ontario, Canada, Aug. 24, 1883. Of musical family. To U. S. 1919; citizen 1927. ASCAP 1929. Educ.: public schools, high school, Grimsby, Ontario; one year coll.; six months business coll., Hamilton. Joined staff of Bank of Hamilton; teller, accountant, then assistant manager, 1909, at Vancouver, British Columbia branch. Left banking 1912 to take agency of typewriter firm there. Sold agency 1919; to Chicago. Formed publishing company 1922; sold publishing company 1939. Songs: "Often"; "Arabian Moon"; "I'm Drifting Back to Dreamland"; "Don't Think You'll Be Missed"; "How Do You Do"; "Yesterday"; "When Summer is Gone"; "Say Mister, Have You Met Rosie's Sister." Home: Ontario, Canada. Address: c/o ASCAP.

Hart, Lorenz, author; b. New York, May 2, 1895; d. New York, Nov. 22, 1943. ASCAP 1926. Educ.: public schools and Columbia Univ., New York. Won honors as linguist at Columbia; was translating German plays for American producers when composer Richard Rodgers, a student at Columbia, called him to collaborate in varsity musical shows. This partnership resulted in Broadway production *The Poor Little Ritz Girl.* Many successful musical shows followed: *The Garrick Gaieties; Dearest Enemy; The Girl Friend; A Connecticut Yankee; Spring Is Here; Present Arms; America's Sweetheart; Jumbo; On Your Toes; Babes in Arms; I'd Rather Be Right; The Boys from Syracuse; I Married an Angel; Too Many Girls; Higher and Higher; Pal Joey; By Jupiter.* In collaboration with Rodgers wrote songs used in the motion pictures *Food for Scandal; Love Me Tonight; Mississippi.* Total number of Rodgers and Hart songs reached more than 1,000, among them: "My Heart Stood Still"; "With a Song in My Heart"; "The Girl Friend"; "Small Hotel"; "Blue Room"; "Mimi"; "Lover"; "Thou Swell"; "Isn't It Romantic?"; "I've Got Five Dollars"; "You Took Advantage of Me"; "My Romance"; "Down by the River"; "Soon"; "Easy to Remember"; "Ten Cents a Dance"; "Dancing on the Ceiling"; "You're in My Arms"; "On Your Toes"; "Have You Met Miss Jones?"; "I Married an Angel"; "I'd Rather Be Right"; "Where or When." Address: Estate, c/o ASCAP.

Hartman, Don, author, scenario writer, producer; b. New York, Nov. 18, 1900. ASCAP 1935. Educ.: public schools, Brooklyn, N. Y. Boy soprano in motion-picture house, bellboy, bank clerk; general work in Texas oil fields, chemical salesman, purchasing agent for hospital. Song-

writer through connection with Dallas little-theatre movement; actor, stage director, author. Played "Andy Hardy" in original Broadway production of *Skidding*. To Hollywood 1933, screen writer, later producer. Scenarios: *The Princess Comes Across; Waikiki Wedding; Road to Singapore; Road to Zanzibar; Life with Henry; Nothing but the Truth; My Favorite Blonde; Road to Morocco.* Writer and associate producer: *Up in Arms; Princess and Pirate; Wonder Man; Down to Earth.* Songs: "I Found a Dream"; "Love at Last"; "Forbidden Lips"; "There's a Bit of Paree in You"; "Song of a Dreamer"; "Okolehao"; "Readin', Ritin', Rhythm"; "If I Knew You Better." Home: 710 N. Rexford Dr., Beverly Hills, Calif.

Hartmann, Arthur Martinus, composer, violinist; b. Mate Szalka, Hungary, July 23, 1881. ASCAP 1925. Educ.: in music with M. van Gelder, Charles Martin Loeffler, Homer Morris. Made debut at six; taught violin by father. Toured Europe and U. S. as violin soloist with orchestras. Played under Debussy in Paris. Organizer and leader Hartmann String Quartet. Decorated order Bene Merenti, first class (Roumania), Commander St. Sava (Servia). Essay on Bach's Chaconne translated 14 languages. Works: *Suite in Ancient Style; Caprice* for orch.; *Impressions from the Balkans,* orch. suite; *Oh Weep for Those that Wept by Babel's Stream,* for chorus and orch.; *Timar,* symphonic poem; violin pieces, songs, choruses, piano pieces. Many arrangements of standard works for violin. Home: Woodstock, N. Y.

Hathaway, Charles, composer; b. Sparta, Ill., Aug. 10, 1904. ASCAP 1942. Educ.: public schools, New York and Illinois; New York Univ.; music with Joseph Schillinger; orchestration, counterpoint, composition. Conductor of theater orchestras and arranger-in-chief for popular music publishing houses. Composer-conductor for radio programs; organized own publishing house. Instrumentals: "Evening Echoes"; "Morning Mist"; "Twilight Romance"; "Skeleton Key"; "My True Story." Songs: "Johnny Get Your Horn"; "The Moon Won't Talk"; "Be Sure"; "Rock Island Flagstop"; "Bye and Bye." Home: 326 N. Beachwood Dr., Los Angeles, Calif.

Haubiel, Charles, composer, educator, publisher; b. Delta, Ohio, Jan. 31, 1894. ASCAP 1937. Educ.: David Mannes School of Music, New York; studied in Berlin and Leipzig, 1909-13; in Paris, 1919. Pupil of Florence Pratt Morey, Rosario Scalero, Rudolph Ganz, and Josef and Rosina Lhevinne. Toured U. S. with Jaroslav Kocian, concert violinist, as accompanist and assisting artist. Professor of Composition, New York Univ. since 1923. Founder and president of Composers' Press, Inc. Works: *Karma,* symph. variations, first prize in Schubert Centennial Contest, 1928; *Ritratti,* second prize Swift Symphonic Contest, 1935; *Mars Ascending,* hon. mention Paderewski Contest, 1934; *Vox Cathedralis,* choral variation and fugue, classical style; *Suite Passecaille; Solari* (*Dawn Mists; Meridian; The Heights Beyond*); *Duoforms* for trio; *Capriccio* in waltz form; *Serenade and Romance; Scherzo-Tarantelle; Vision of St. Joan,* cantata, 1942; *Father Abraham,* cantata, 1945; *Nuances* for flute and string orchestra, 1945. Many songs, solo instrumental and chamber music works. Home: 853—7th Ave., New York 19, N. Y.

Haughton, John Alan, author; b. Baltimore, Md., Sept. 23, 1880. ASCAP 1942. Educ.: Johns Hopkins Univ., Bachelor of Arts 1903; Modern Language Seminary, 1903. Entered Peabody Cons. on special scholarship, renewed four times; Teacher's Certificate, May 1905; two years in New York under Oscar Saenger. On faculty of Peabody 1905-13; on editorial staff of *The Opera Magazine* 1916-17 and of *Musical America* from 1917. Contributed to *International Cyclopedia of Music and Musicians* 1938. Author of lyrics of standard songs; also translator of lyrics and dramatic

musical works. Works: Schubert's *War in the Household* (for Pelham Chorus, 1924); *Fra Diavolo* (1929); *Orpheus in Hades* (1930); *A Waltz Dream* (1930); *The Bartered Bride* (1931); *The Poacher, Lortzing* (1932); *Abu Hassan*. Songs: "The Crystal Gazer"; "Your Eyes"; "The Stork and the Skylark"; "At the Gate of Seville"; "Come Raggio di Sol"; "Alma del Core"; "Selve Amiche"; "Il mio Cor non è mio Cor"; "Un Certo, non so che"; "Consecration of the Arts" (Cantata by Elsenheimer); "Valse Triste"; "March of the Toys"; "Punchinello"; "Minuetto"; "L'Esperto Nocchiero"; "The Song of the Flea"; "Moon Magic"; "Parting in Autumn, Meeting in Spring"; "Like the Pear Tree"; "Fughetta on a Russian Pilgrim Theme"; "Verborgenheit"; "Come to the Wood"; "Butterflies"; "Nightmares"; "The Market Place at Kiev." Address: 113 W. 57 St. New York 19, N. Y.

Havez, Jean, author, theatrical agent; b. Baltimore, Md., Dec. 24, 1874; d. Los Angeles, Calif., Feb. 12, 1925. Charter member ASCAP 1914. For many years representative and advertising man for Lew Dockstader, minstrel. Wrote special material for stars of musical and vaudeville stage, also scenarios for Chaplin, Keaton, Lloyd, and others. Songs: "Everybody Works but Father"; "When You Ain't Got no Money then You Needn't Come Around"; "I'm Looking for an Angel"; "Do Not Forget the Good Old Days"; "Shovellin' Coal"; "On the Old Dominion Line"; "You're on the Right Road, Sister"; "He Cert'ny was Good to me." Address: Estate, c/o ASCAP.

Hawkins, Erskine, composer, conductor, radio and recording artist; b. Birmingham, Ala., July 26, 1914. ASCAP 1945. Educ.: Alabama State Teachers Coll., Bachelor of Science; music with private teachers. Made debut as bandleader Harlem Opera House, New York. Songs: "Tuxedo Junction"; "You Can't Escape from Me"; "Gin Mill Special." Home: New York. Address: c/o ASCAP.

Hawley, Charles Beach, composer, singer, organist; b. Brookfield, Conn., Feb. 14, 1858; d. Eatontown, N. J., Dec. 29, 1915. ASCAP 1929. Of musical parentage. Educ.: Cheshire Military Acad., where he became organist and musical director. Studied with Dudley Buck, New York. Soloist Calvary Episcopal Church; eighteen years soloist and musical director Broadway Tabernacle. Musical director St. James Church, Elberon, N. J. Advanced studies Webb, Mosenthal, and Rutenber. Charter Member Manuscript Soc.; active member Mendelssohn Glee Club as singer, associate conductor, and chairman of committee on admissions. Songs: "Because I Love You Dear"; "Ah, 'tis a Dream"; "My Little Love"; "The Sweetest Flower"; "Noon and Night"; "Come unto Me"; "Trisagion and Sanctus" (mixed voices); "Lullaby"; "Margareta" (women's voices); "They Kissed, I Saw Them Do It"; "The Frost King"; *The Christ Child* (Christmas cantata); "Spring Night"; and other songs, both sacred and secular. Address: Estate, c/o ASCAP.

Hays, Billy Silas, composer, author, radio and recording artist; b. Philadelphia, Pa., June 13, 1898. ASCAP 1942. Educ.: Temple Univ., Philadelphia. Organized own orchestra 1925. Started songwriting playing and singing own songs with orchestra. Songs: "Nine O'Clock Sal"; "Dream Buddy"; "Pretty Face"; "My Sugar and Me"; "Looney Little Tooney"; "Why Do I Love You Like I Do"; "Can't Get Enough of You"; "Sweet Virginia Rose"; "Do You Believe"; "Lazy Silvery Moon"; "It Always Will Be You"; "Mary, the Prairie and I"; "From the Bottom of My Heart"; "Every Day of My Life"; "Curly Head"; "I'm Always Smiling"; "Back Again with that Old Girl of Mine"; "What Can I Do"; "Somewhere There's Some Girl"; "Love Me While the Music Plays"; "You Danced Your Way into My Heart"; "Refugee"; "You Gave Your Love

to Somebody Else." Home: 713 N. Glenwood Ave., West Wildwood, N. J.

Hazzard, John Edward, author, librettist, actor; b. New York, Feb. 22, 1881; d. Great Neck, L. I., N. Y., Dec. 2, 1935. Charter member ASCAP 1914. Educ.: public schools, New York. Debut as actor in *The Man from Mexico* 1901; played in *The Two Orphans; The Hurdy Gurdy Girl; The Candy Shop; The Duchess; Miss Princess.* Author: *Poetry and Rot* 1906; *The Four Flusher* 1908; *Verse and Worse* 1911. Co-author with Winchell Smith: *Turn to the Right* (drama). Songs: "Queenie Was There with Her Hair in a Braid"; "Beautiful Lady"; "Ain't It Awful, Mabel?"; "Travel Along"; "Put on Your Slippers." Also special material, playlets, etc., for vaudeville performers. Address: Estate, c/o ASCAP.

Heagney, William H., composer, author, director, vaudeville and radio artist; b. Clinton, Mass., July 11, 1882. ASCAP 1926. Educ.: public schools, Clinton, Mass. Largely self-educated in music. Organized juvenile fife and drum corps when still a schoolboy; then own orchestra, dance hall attraction, New England. Staff composer, New York music publishing houses; several seasons musical director light opera companies; pianist several two-men vaudeville acts on tour. Left vaudeville; returned to New York music publishing houses in professional post. Musical revues: *Dilly Dally; There You Are.* Songs: "Roll Along, Kentucky Moon"; "Ev'ry Little While"; "Bell of Hawaii"; "Close to Your Heart"; "Tipperary Rose"; "The Belle of the Blue Ridge"; "Shadows in the Canebrake"; "Moon Over London"; "I Envy the Rose"; "Just an Old Birthday Present." Home: Belloire, L. I., N. Y. Address: c/o ASCAP.

Heath, Bobby, composer, author, pianist; b. Philadelphia, Pa., Dec. 1, 1889. ASCAP 1945. A pianist in vaudeville, first as accompanist, then producer of own vaudeville revues. Songs: "My Pony Boy"; "You Never Can Be too Sure About the Girls"; "In the Sweet Long Ago"; "Roll 'em Girls"; "You Can't Cry Over My Shoulder." Home: Philadelphia, Pa. Address: c/o ASCAP.

Heath, Walter Henry (Hy), composer, author; b. Oakville, Tenn., July 9, 1890. ASCAP 1941. Educ.: public schools, Tenn. Thirty years a comedian in musical comedy, vaudeville, dramatic, minstrel, and burlesque shows. Songs: "The Little Red Fox (Nyah Nyah Ya Can't Catch Me)"; "Who Calls You Sweet Mama Now"; "You Can't Put that Monkey on My Back"; "Don't Swing the Old Sweet Songs"; "That's What We Do Over Here"; "Just Because You're in Deep Elem"; "Benny the Beaver"; "It Ain't No Use to Worry Any More"; "Can't Get Out of Texas in My Dreams"; "Dear Son"; "You Gotta Quit Cheatin' on Me"; "The Covered Wagon Rolled Right Along"; "(I'm Gonna Hurry You Out of my Mind and) Cry You Out of My Heart"; "I Guess I'm Just the Worrying Kind." *Bob and Joe Song Book* (15 songs). Home: Los Angeles 5, Calif. Address: c/o ASCAP.

Heifetz, Jascha, violinist, composer; b. Vilna, Russia, Feb. 2, 1901. ASCAP 1937. To U. S. 1917; citizen, 1925. Educ.: At three, began study violin with father. About a year later, admitted to Imperial Music School at Vilna. Before seven, played in recitals. At seven, debut at Kovno, Mendelssohn's Concerto. Until 1909, continued studies in Vilna, then entered St. Petersburg's Cons. to study with Leopold Auer. While at conservatory often appeared in public. Appeared at Berlin under Nikisch with Philharmonic Society; series of concerts Vienna 1913. Toured Germany 1914. With advent of World War I, toured Scandinavian countries and Russia. American debut, Oct. 27, 1917, followed by tour of U. S. Since then, four world tours, including U. S. and South America; also concert tours through England 1920; Australia 1921; Far East 1923.

Gave a concert hall to Tel-Aviv, Palestine, 1926. Chevalier of Légion d'honneur 1926; officier 1939. Featured in motion picture 1939. Hon. member Assn. des Anciens elèves du Conservatoire; Société du Conservatoire, Cercle International de la Jeunesse artistique; Friends of Music in France; Beaux Arts; Musicians Foundation, Inc. Works include many violin transcriptions of compositions by Bach, Ravel, Debussy, Godowsky, Albéniz, Achron, Castelnuovo-Tedesco, Mozart; cadenzas and original works. Home: Gilchrest Drive, Beverly Hills, Calif.

Heim, Emery, composer, arranger, conductor; b. Budapest, Hungary, Feb. 22, 1906; d. Hollywood, Calif., Aug. 1, 1946. ASCAP 1946. To U. S. 1939. Citizen 1943. Educ.: advanced musical studies, composing, conducting, Acad. of Music, Budapest. Composed four musical comedies and scored many motion pictures in Hungary. Staff writer New York publishing house, one year; then 1942-44, U. S. Army, Special Service Office, Rank T/5. Scored motion pictures in Hollywood. Songs: "Time and Time Again"; "Don't Look at Me the Way You're Lookin' "; "My Ol' Ten Gallon Hat"; "Rather Do Without You, Baby"; "Down the Gypsy Trail"; "While the Music Plays On." In U. S. Army wrote official song of 81st Division: "The Fighting Wildcat March"; also official song of 13th Armored Division: "Give It Your Best." In Hungary composed "Szabadkai Udvaron," national song used by army as official song. Address: Estate, c/o ASCAP.

Hein, Silvio, composer, conductor; b. New York, March 15, 1879; d. Saranac Lake, N. Y., Dec. 19, 1928. Charter member ASCAP 1914 (director 1914-28; one of nine founders of ASCAP). Of musical parentage, first taught by mother; harmony self-taught. Musical comedies: *Molly Moonshine; The Boys and Betty; Judy Forgot; A Matinee Idol; The Yankee Girl; Flo Flo; Furs and Frills; When Dreams Come True; All Over Town.* Songs: "Don't Be What You Ain't"; "All Dressed Up and No Place to Go"; "Arab Love Song"; "He's a Cousin of Mine"; "Some Little Bug"; "Old Man Noah"; "Hottentot Love Song"; "Maurice Tango"; " 'Twas in September"; "I Love the Last One the Best of All." Address: Estate, c/o ASCAP.

Heindorf, Ray John, composer, conductor, arranger; b. Haverstraw, N. Y., Aug. 25, 1908. ASCAP 1945. Educ.: public schools, New York; Troy Cons. of Music. Musical from childhood; at fourteen became pianist in movie theater. Active in Hollywood studios scoring pictures. Academy Award 1943 for scoring film *This Is the Army.* Songs: "I'm In a Jam"; "Some Sunny Day"; "Hollywood Canteen." Home: North Hollywood, Calif. Address: c/o ASCAP.

Helfer, Walter, composer, educator; b. Lawrence, Mass., Sept. 30, 1896. ASCAP 1941. Educ.: Harvard Univ., Bachelor of Arts, 1919; Columbia Univ., Master of Arts, 1934; composition with Stuart Mason, Boston; Cassaude, Paris; Respighi, Rome; won Fellowship of American Acad. in Rome. Teacher of Latin and French, Mitchell Military School, Lowell, Mass., 1922-24. Director of music, Deane School, Santa Barbara, 1924-25. Assistant professor of music, Hunter Coll., 1929-30; since 1939, Associate professor of music and chairman of the department, Editor of Hunter Coll. Choral Series. Works: 1928, String Quartet in G; 1928, Appassionata (for violin and piano); 1928, "Psalm-Motet"; 1930, "Dutch Lullaby" (for chorus); 1932, *Elegiac Sonata* (for piano); 1935, *Fantasy on Children's Tunes* (for chamber orch.); 1936, *Water-Idyl* (for small orch.); 1937, Prelude—Intermezzo —Fugue; 1938, *Much Ado About Nothing* (concert overture); 1938, *Overture to a Midsummer Night's Dream* (Paderewski Prize); *Alla Marcia* (for full orch.). Home: 75 Eighth St., New Rochelle, N. Y.

Henderson, Charles E., composer, author; b. Boston, Mass., Jan. 19, 1907.

ASCAP 1931. Educ.: Harvard Univ. Bachelor of Arts 1928. Pianist, arranger, and vocal arranger for popular orchestras; arranger and composer, motion-picture studios. Associate musical director film studio. Author of book *How to Sing for Money*. Songs: "Deep Night"; "So Beats My Heart for You"; "Carefree." Home: 662 MacCullough Dr., Los Angeles 24, Calif.

Henderson, Ray, composer, pianist; b. Buffalo, N. Y., Dec. 1, 1896. ASCAP 1923 (director, 1942——). Educ.: piano with father, who played several instruments; public schools, Buffalo; music, with private tutors and Chicago Cons. of Music. Musical activities as youngster: at eight composed melodies on piano; concerts; played organ and sang in churches; played in dance bands, taught piano. Professional pianist, arranger, New York publishing houses, and vaudeville accompanist; also vaudeville orchestra conductor. First published song: "Humming." One of trio of songwriter-publishers and theatrical producers, De Sylva, Brown, and Henderson. Creations include five editions of *George White's Scandals; Flying High; Hot-Cha; Hold Everything; Follow Thru; Good News*. With sale of publishing house, trio to Hollywood; wrote and produced the musical picture *Sunny Side Up*, with songs: "Keep Your Sunny Side Up"; "I'm a Dreamer (Aren't We All)"; "If I Had a Talking Picture of You"; "Turn on the Heat." Currently active in New York in publishing firm Brown and Henderson. Wrote 1944 edition of *Ziegfeld Follies*. Wrote and produced *Strike Me Pink*. Songs: "Together"; "That Old Gang of Mine"; "Sitting on Top of the World"; "Alabamy Bound"; "Follow the Swallow"; "Bye, Bye Blackbird"; "Black Bottom"; "Birth of the Blues"; "Life is Just a Bowl of Cherries"; "Lucky Day"; "That's Why Darkies Were Born"; "The Best Things in Life Are Free"; "Good News"; "You're the Cream in My Coffee"; "Button Up Your Overcoat"; "Thank Your Father"; "Broken Hearted"; "It All Depends on You"; "Just a Memory"; "Sonny Boy"; "Let's Call It a Day"; "Strike Me Pink." Home: 28 Glen Washington, Bronxville, N. Y.

Henninger, George R., composer; b. Binghamton, N. Y., March 11, 1895. ASCAP 1947. Works: "Old Prairie Wagon"; "Little Darlin' "; "God Is Everywhere"; "In Suniland"; "In Flanders." Home: Binghamton, N. Y. Address: c/o ASCAP.

Herbert, Jean, composer, author; b. New York, March 8, 1905. ASCAP 1935. Educ.: Princeton Univ.; Juilliard School of Music; Casey Jones School of Aeronautics. Musical shows: *Earl Carroll Vanities* 1936. Songs: "Let's Dream Again"; "La Cucaracha"; "Blue Dawn"; "Does She Love Me? Positively!"; "Ridin' on a Rainbow"; "Love, Honor and Oh Baby"; "Down in Piccaninny Town"; "Gotta See a Man about His Daughter"; "Rhapsody of the Prairie"; "Moons Are a Dime a Dozen"; "Clover Blossoms"; "There's No Country like My Country"; "Too Busy Makin' Money." Also wrote special material for radio, stage, and screen performers. Home: 3572 Bronx Blvd., Bronx, N. Y.

Herbert, Victor, composer, conductor, cellist; b. Dublin, Ireland, Feb. 1, 1859; d. New York, May 26, 1924. ASCAP 1914 (one of nine founders of ASCAP, director and vice president 1914-24). Maternal grandson Samuel Lover, Irish painter, composer and author. At seven to Germany for education; began studies to become doctor of medicine but at fifteen decided on music as vocation and chose voiloncello as instrument. Studied with Bernhardt Cossmann, Baden-Baden, 1876-8; toured Germany, France, Italy, as cellist; 1882 first cellist of Strauss Orch., Vienna; 1883-6 first cellist Royal Court Orch., Stuttgart, same time studying composition with Max Seifritz. To U. S. 1886, first cellist at Met. Opera House, New York; also often appeared as soloist with other orchestras; first cellist Theodore

Thomas' Orchestra; first cellist and ass't conductor Seidl Orchestra; 1889-91 associate conductor Worcester, Mass. festival for which he composed oratorio "The Captive," 1891; on death of Patrick Sarsfield Gilmore, succeeded him as bandmaster of 22nd Regiment band, 1894-8; 1898-1904 conductor of Pittsburgh Symph. Orchestra; 1904 organized Victor Herbert's N. Y. Orchestra for a series of Sunday night concerts in New York and engagements in other cities throughout the country, and remained active in this field for twenty years—almost until his death. Member Natl. Inst. Arts and Letters. Compositional activities began during his studies with Seifritz in early '80's, comprising chiefly songs, a Suite for cello and orchestra in F, and a Cello Concerto in D major. Best known as composer of operettas (more than 40) although works include two grand operas, pieces for piano, violin, cello, band and choral works. Grand operas *Natoma* (Phila. Feb. 23, 1911) and *Madeleine* (Met. Opera House, N. Y. C. Jan. 24, 1914). Orchestral works include symphonic poem *Hero and Leander;* Serenade for string orchestra in five movements; a second cello Concerto; *Suite Romantique;* the suites, *Woodland Fancies* and *Columbus; Irish Rhapsody; Pan Americana; Badinage; Indian Summer,* a tone poem; "Air de Ballet"; *Suite of Serenades; L'Encore.* Began composing operettas with *Prince Ananias* (New York, Nov. 1894) for the famous Bostonians. Among others: *Wizard of the Nile; The Idol's Eye; The Serenade; The Fortune Teller; Babes in Toyland; Mlle. Modiste; It Happened in Nordland; The Red Mill; Rose of Algeria; Naughty Marietta; Sweethearts; The Only Girl; The Princess Pat; Eileen.* Songs from his operettas include: "Kiss Me Again"; "A Kiss in the Dark"; "Sweethearts"; "Ah, Sweet Mystery of Life"; "Thine Alone"; "The Streets of New York"; "March of the Toys"; "Toyland"; "I Can't Do the Sum"; "Because of You"; "Gypsy Love Song"; "I Want what I Want when I Want It"; "I'm Falling in Love with Someone"; "Moonbeams"; "When You're Away"; "Italian Street Song"; "Romany Life"; "Tramp, Tramp, Tramp." Address: Estate, c/o ASCAP.

Herendeen, Frederick, author, merchant; b. Chicago, Ill., Oct. 29, 1893. ASCAP 1941. Educ.: Morgan Park Military Acad.; Univ. of Chicago. During business career, merchandising bakery equipment, made music his avocation. Musical shows: *The Elopers; The Masked Model; Orchids Preferred; All the King's Horses* (also motion picture); *Yvette.* Active in radio writing "Song-a-Day Program." Songs: "Crossword Puzzle Blues"; "Charming"; "I Found a Song"; "Caravan Land." Home: New York. Address: c/o ASCAP.

Herman, Pinky, writer, composer; b. New York, Dec. 23, 1905. ASCAP 1937. Educ.: Yonkers High School; New York Univ. Started writing career as contributor of poems and short stories for high-school and college journals; later sold articles to trade and fan magazines. Songs: "I'm Nuts About Nuts"; "Manhattan Merry-Go-Round"; "Seven Days a Week"; "The Cowboy Isn't Speaking to His Horse"; "I'm Still in Love with You"; "Little Sweetheart of the Mountains"; "Myrtle the Turtle and Flip the Frog"; "Shadows in the Moonlight"; "Someday when Shadows Fall"; "Face the Sun"; "Wonderful Night"; "It's a Co-incidence"; "I'm Subject to Your Fascination"; "I'd Like to Kiss Susie Again"; "Good Lookin' It's Good Lookin' at You"; "A Memory at Dawn." Home: 160 Elliott Ave., Yonkers, N. Y.

Herman, Woody (Woodrow Wilson), composer, conductor, recording artist; b. Milwaukee, Wis., May 16, 1913. ASCAP 1946. Educ.: public schools, Milwaukee; Marquette Univ., majored in English. At six, on stage as dancer, singer, and saxophonist. Member of popular orchestras. Formed own band in 1937; stage, hotel,

and ballroom attraction; extensive work in radio and motion pictures. Recordings: "Woodchopper's Ball"; "Bijou"; "Northwest Passage"; "Caldonia"; "Panacea"; "The Good Earth." Motion pictures: *What's Cookin'"; Winter-Time; Sensations of 1945; Earl Carroll's Vanities.* Songs: "Apple Honey"; "River Bed Blues"; "Goosey Gander"; "Northwest Passage"; "Blues on Parade"; "Blowin' Up a Storm"; "Music by the Moon." Also author of a Teaching Folio and Clarinet Digest. Address: c/o Room 601, R.K.O. Building, New York 20, N. Y.

Herrmann, Bernard, composer, conductor; b. New York, June 29, 1911. ASCAP 1944. Educ.: public schools, New York; composition prize of $100 at thirteen; New York Univ., composition with Philip James; fellowship student Juilliard School, composition with Bernard Wagenaar, conducting with Albert Stoessel. At eighteen conducted own *Americana* ballet. Founded and conducted New Chamber Orchestra 1931-32 and gave concerts at Library of Congress, Washington, D. C., 1933-34. In radio, composing musical backgrounds for poems (1933), and dramas scores for radio series "Columbia Workshop," etc.; staff conductor N.B.C. 1934, summer series of Columbia Broadcasting Symph. Orch. Composed scores for motion pictures *Citizen Kane; All that Money Can Buy* (Academy Award 1941); *The Magnificent Ambersons; Jane Eyre; Hangover Square; Anna and the King of Siam.* Received $1000 grant American Acad. Arts and Letters and National Inst. of Arts and Letters 1942. George Foster Peabody Award 1947 for outstanding contributions to American music; Chief symphonic conductor, C.B.S. Works: *Moby Dick* (cantata for male chorus, soloists, and orch.); Symphony No. 1; *The Devil and Daniel Webster* (orch. suite); *Welles Raises Kane* (ballet-suite); *The Fantasticks* (song cycle for four voices and orch.); Nocturne and Scherzo for orchestra; *For the Fallen* (for orch.). Home: 325 E. 57 St., New York 22, N. Y.

Herscher, Louis, composer, author, music director; b. Philadelphia, Pa., April 19, 1894. ASCAP 1920. Educ.: Philadelphia public schools; taught music by father, Cantor Elias Herscher. Created musical background for movies built around poems of Edgar Guest. Songs: "Where Were You"; "Hot Rhythm"; "There Goes Kelly"; "Dream Daddy"; "Wake Up Little Girl, You're just Dreaming"; "My Pal"; "There Are just Two I's in Dixie"; "Nestle in Your Daddy's Arms"; "Down Home Blues"; "Are You Lonely"; "One More Kiss, then Good Night"; "Bound in Morocco"; "Valparaiso"; "Moonlight in Mandalay"; "My Heart Belongs to You"; (for motion picture *The Scarlet Lady*); "Silver Haired Sweetheart"; "You're Just a Great Big Baby Doll"; "I'm Singing Your Love Songs to Somebody Else"; "His Daddy's Name"; "Manalo"; "Bonga Bonga"; "Polynesian Pray'r"; "Blue Mist." Song cycles: "The Adventures of Tom Sawyer"; *Little Orphan Annie* (folio of 10 numbers, words and music, from picture of same title); "Hollywood Kiddie Ditties"; "The Entertainer"; *Songs of Hawaii* (20 songs for piano and steel guitar). Author: *Practical Songwriting.* Home: 6132 De Longpre Ave., Hollywood 28, Calif.

Hersom, Frank E., composer; b. Fair Haven, Mass., May 19, 1884; d. Jamaica, L. I., Oct. 26, 1941. ASCAP 1924. Educ.: public schools; New England Cons. Works incl.: "Spring Blossoms"; "Babylonian Dance"; "Love Notes"; "Heads Up"; "Flimsy Flounces"; "Nymphs of the Nile"; "In the Sheik's Tent"; "Eskimo Shivers"; "Braziliana"; "Modern Indian"; "Alluring Tambourine"; "All-of-a-Twit"; "Afahe." Address: Estate, c/o ASCAP.

Herst, Jerry, composer; b. Chicago, Ill., May 8, 1909. ASCAP 1941. Educ.: Townsend Harris Hall, New York 1922-25; Western Military Acad., Alton, Ill. 1926; Northwestern Univ. 1926-28; Univ. of California, Berkeley 1928-30; Hastings Coll. of the Law, San Francisco, Bachelor

of Laws 1934; Columbia School of Music, Chicago, with Helen B. Lawrence; composition with Frederick G. Schiller, Julius Gold, Edgar Varese, Moriz Violin, and Mario Castelnuovo-Tedesco. Radio and night club pianist, San Francisco 1930-34; played in orchestra in university and law school. From 1934 practiced law, San Francisco; 1942, Lieut. Commander U. S. Naval Reserve. Dance accompaniments: "Pedestrians"; "Emporium"; "School Days." Musical score: *Friskiana* (1945 San Francisco Press Club show). Songs: "As Long as I Still Have You"; "The Darling of the Campus"; "The Call of Tarzan"; "So Rare"; "We'll Get a Bang Out of Life." Home: San Francisco, Calif. Address: c/o ASCAP.

Hess, Cliff, composer, author; b. Cincinnati, Ohio, June 19, 1894. ASCAP 1919. In youth played piano on Mississippi River boats. On staff popular music publishing houses, secretary to Irving Berlin 1913-18; executive with publishing and recording companies. Songs: "Homesickness Blues"; "Huckleberry Finn"; "Freckles"; "Don't You Remember the Day"; "I Used to Call Her Baby"; "Sweet Marimba"; "I'm in Heaven (When I'm in My Mother's Arms)"; "While the Years Roll By"; "When Alexander Takes His Ragtime Band to France"; "Regretful Blues." Home: 30 Beech St., East Orange, N. J.

Hewitt, Joseph F., composer, author; b. New York, Jan. 24, 1886. ASCAP 1942. Educ.: Princeton Univ. Bachelor of Arts 1907. In security business since 1908. Member Princeton Triangle Club; director Princeton Univ. Band. Works: *The Princeton Cannon Song* ("Crash Through the Line of Blue"); *Crash on, Artillery; Princeton Forever; Wings of Gold; Animals in Picture, Song, and Story* (12 numbers); *Twilight Mood* (caprice for violin and piano). Musical comedy, *Mummy Monarch*. Offertory anthem, *The Living God*. Home: 123 E. 53 St., New York 22, N. Y.

Heyman, Edward, author; b. New York, March 14, 1907. ASCAP 1931. Educ.: public schools, Chicago; Univ. of Michigan. Active in Univ. annual musical productions; became staff writer motion pictures and stage productions, Radio City Music Hall. World War II in U. S. Army, wrote production *At Your Service*. Songs: "My Darling"; "Boo Hoo"; "Body and Soul"; "Love and Learn"; "My Guitar and You"; "Out of Nowhere"; "Ho Hum"; "Hello, My Lover, Goodbye"; "Music in My Fingers"; "My Silent Love"; "Drums in My Heart"; "You're Mine, You"; "I Cover the Waterfront"; "You Oughta Be in Pictures"; "Rain, Rain, Go Away"; "Through the Years"; "They Say"; "Have You Forgotten So Soon"; "Love Letters." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Heymann, Werner Richard, composer, violinist; b. Königsberg, Germany, Feb. 14, 1896. ASCAP 1939. Studied with Paul Juon and Scheinpflug. Composer and musical director Hollywood studios; director of pictures *My Pal* and *Wolf*. Scored pictures *Together Again; Our Hearts Were Young and Gay; Hail the Conquering Hero; Knickerbocker Holiday; Hold That Blonde*. Works: *Rhapsodische Sinfonie* (for orch. and baritone); *Frühlings-Notturno* (for orch.); String Quartet; songs with orchestra. Home: 2124 Fairfield Ave., Los Angeles, Calif.

Heyward, DuBose, author, playwright, poet; b. Charleston, S. C., Aug. 31, 1885; d. Tryon, N. C., July 16, 1940. ASCAP 1936. Educ.: public schools, Charleston; hon. degrees Univ. of North Carolina 1928; Coll. of Charleston 1929; Univ. of South Carolina. Insurance agent, Charleston, wrote poetry. Member Natl. Inst. Arts and Letters. Author of book of poems *Carolina Chansons*. Novels: *Porgy* (later musical version *Porgy and Bess*); *Mamba's Daughters* (later dramatized). Other works: *Skylines and Horizons; Half Pint Flask; Jasbo Brown and Selected Poems;*

Peter Ashley; Lost Morning; Star Spangled Virgin. Address: Estate, c/o ASCAP.

Heywood, Donald, author, composer; b. Tunapuna, Trinidad, British West Indies, Oct. 24, 1901. ASCAP 1934. Educ.: private tutors, then public school, Surrey, England; Middle School; Queen's Royal Coll. of Trinidad; Fisk Univ.; Northwestern Univ., medical school. Left Northwestern 1923 before completion of medical course to devote time to music, avocation from childhood. Musical education with Chamberlain; harmony and counterpoint, Borowsky, Chicago. Began composing songs while student at Fisk and in Chicago continued work, becoming director of traveling theatrical orchestras. While member of Will Marion Cook's American Syncopated Orch., this group performed his songs "There's a Spirit in My Heart"; "I Never Knew"; "The Land of Roses," and instrumental work, *Caribbean Suite.* Composed Mass, *Te Deum Laudamus,* used for background music for Broadway stage production, *Veils* 1925. Wrote music for other shows: *Creole Follies Revue; Music Hall Revues; Blackberries; Hot Rhythm; Dumb Luck; How Come; Born to Swing; Ginger Snaps; North Ain't South; Southern Gal; Africana* (operetta); *Caribbean Cruise; Raisin' Cain; Black Rhythm; Bottom Land.* Also dramatic work, *Ol' Man Satan,* introducing his own vocal orchestra. Wrote songs for feature pictures. Songs: "Home Beyond the River"; "Stop Beating the Drums"; "Come Along, Miss Mandy"; "Creole Gal"; "I Found a Rose"; "Alabama Blues"; "I'm Soft Hearted"; "I've Got to Belong to You"; "I'll Do Anything for Love"; "The Crazy Walk"; "Smile"; "Chlorinda"; "The Africana Stomp"; "I'm Coming Virginia." Orchestral rhapsody, *Spring is Blue.* Organized Negro Theatre Guild 1937-38 under whose auspices produced Rex Ingraham's starring vehicle, *How Come Lawd?* Home: 140 Bradhurst Ave., New York 30, N. Y.

Higginbotham, Irene, composer, pianist; b. Worcester, Mass., June 11, 1918. ASCAP 1944. Of musical parentage. Educ.: Atlanta Univ. Laboratory High School; music with Kemper Harold and Frederic Hall. Concert pianist at fifteen. Songs, instrumental and vocal: "Harlem Stomp"; "That Did It"; "Marie"; "Southbound Track"; "Blue Fingers"; "Hiawatha Learned to Swing"; "Destination Unknown"; "Are You Livin' Ol' Man"; "Hello Suzanne"; "That Lazy Man of Mine"; "A Little Love is Better than None"; "Two Wrongs Don't Make a Right"; "Friends Wonder Why"; "Boogie Woogie on a Saturday Night"; "No-Good Man"; "Tuscaloosa"; "The Last Thing at Night." Home: 50 Morningside Ave., New York 26, N. Y.

Higginson, Joseph Vincent (Cyr de Brant), composer, organist; b. Irvington, N. J., May 17, 1896. ASCAP 1936. Educ.: Manhattan Coll.; New York Univ., B. A. 1929, Master of Arts 1938; Inst. of Musical Art; Pius X School of Liturgical Music; pupil of Richard Keyes Biggs, Dr. A. Mandeley Richardson, Dr. Percy Goetschius, Marion Bauer, Albert Stoessel, Philip James, and Charles Haubiel. Musicology Dr. Hugo Leichtentritt and Gustave Reese. Organist and choirmaster St. Catherine of Alexandria Church, Brooklyn; Secretary of the Soc. of St. Gregory of America; member Executive Board of Hymns Soc. of America; managing editor of *The Catholic Choirmaster;* member of American Musicological Soc. and American Guild of Organists. Teacher in private schools; faculty member Pius X School of Music. Author of articles for music publications; editor liturgical music. Songs: "There Will Be Rest"; "Unsung Hour"; "Rain." Tone poem; *Magdalen.* Choral works: "Pie Jesu"; "The Lamp"; "The Holy King." Many motets and Masses. Home: Brooklyn, N. Y. Address: c/o ASCAP.

Hill, Alexander, composer, author, arranger, recording artist; b. North Little Rock, Ark., April 19, 1906; d. North Little Rock, Ark., Feb. 1, 1936. ASCAP 1934.

Musical training with mother; organized own orchestra 1924. In pre-sound films era, conducted orchestras in film studios to create atmosphere for action of story. Several years active in musical life of Chicago, pianist with jazz orchestras and various recording units. Songs: "Heart of Stone"; "Little Brown Betty"; "I'm Crazy about My Baby"; "Kentucky Lullaby"; "Answer My Heart"; "Dixie Lee"; "Delta Bound"; "Armful of Sweetness"; "Let's Have a Jubilee"; "Take This Little Rose." Address: Estate, c/o ASCAP.

Hill, Dedette Lee (widow Billy Hill, *q. v.*), author; b. Lynchburg, Va., Nov. 2, 1900. ASCAP 1940. Songs: "There's a Little Box of Pine on the 7:29"; "Put On an Old Pair of Shoes"; "Old Folks"; "We Speak of You Often"; "Address Unknown"; "I Can't Find Anything to Suit My Mood"; "There's Someone Else in My Place Now"; "I Don't Want to March." Home: 1217 N. Parish Pl., Burbank, Calif.

Hill, M. Wood, see Wood Hill, M.

Hill, Mildred J., composer; b. Louisville, Ky., June 27, 1859; d. Chicago, Ill., June 5, 1916. ASCAP 1940. Educated in music with father, became church organist and concert pianist. Advanced studies with Calvin B. Cady and Adolf Weidig Chicago, harmony and counterpoint. Authority on Negro spirituals. Works: *Song Stories for the Kindergarten and Primary School* (book); "Good Morning to All"; "Happy Birthday to You"; and concert songs. Address: Estate, c/o ASCAP.

Hill, William J. (Billy Hill), composer, author; b. Boston, Mass., July 14, 1889; d. Boston, Mass., Dec. 24, 1940. ASCAP 1929. Educ.: public schools, Boston; violin with Dr. Carl Muck. As youth traveled extensively through Far West; rode the range, worked with surveyors in Death Valley, played violin and piano in dancehalls; said to have had first jazz orchestra of the Far West, in Salt Lake City. Augmented wages as doorman in New York by occasional sales for nominal sums of original songs used on the "B" side of records. With publication of "They Cut Down the Old Pine Tree," became songwriter. Songs: "Dream River"; "For Molly and Me"; "The Old Man of the Mountain"; "Have You Ever Been Lonely"; "The Old Spinning Wheel"; "The Last Round-Up"; "There's a Home in Wyomin'"; "Wagon Wheels"; "Lights Out"; "Empty Saddles"; "In a Chapel in the Moonlight"; "The Call of the Canyon." Address: Estate, c/o ASCAP.

Hillebrand, Fred, composer, author; b. Brooklyn, N. Y., Dec. 25, 1893. ASCAP 1942. Educ.: St. Joseph's Acad., Babylon, L. I.; orchestration at Juilliard School of Music. Musical comedy performer for 25 years, wrote own material. After long career as song writer began formal study of music. Songs: "She Used to Be in the Blue Book, Now She's in the Red"; "How many Dreams Ago"; "Please Return My Heart"; "It's a Great Country Over Here"; "I Need You Like a Hole in the Head"; "Everyone Was There but You"; "The Time is Not Propitious Aloysius"; "For Old Times' Sake"; "Just Around Which Corner Will I Find You"; "I'll Meet You at Duffy Square"; "At the Shrine of St. Anne De Beaupre." Operetta: *The Swing Princess*. Musical comedy: *The Rich Mrs. Vanderveer*. Spiritual: "Will There Be Room for All of Us in Heaven." Opera: *Southland*. Home: 35-34 Bell Blvd., Bayside, L. I., N. Y.

Hillman, Roc (Roscoe Van Os Hillman), composer, author; b. Arvada, Col., July 13, 1910. ASCAP 1943. Educ.: Univ. of Colorado. Toured Orient with college orchestra 1930; sports reporter Denver *Post*. In vaudeville with father; then guitarist with popular orchestras. World War II, 1942-45 wrote and directed Army musical shows. Songs: "My Devotion"; "Long May We Love"; "Just Lately"; "I Bought a Wooden Whistle"; "Cantcha

Tell"; "Pushin' Sand"; "My Serenade"; "You Could Sell Me the Brooklyn Bridge"; "A Gal in Nogales." Home: 4124 Madilia Ave., Sherman Oaks, Calif.

Himber, Richard, composer, author, recording artist; stage, screen, and radio performer; b. Newark, N. J., Feb. 20, 1907. ASCAP 1940. Educ.: private tutors. Leader for Sophie Tucker, vaudeville and musical revues; organized own orchestra, stage, dance hall, and radio attraction. Songs: "After the Rain"; "Haunting Memories"; "Time Will Tell"; "Am I Asking Too Much?"; "Moments in the Moonlight." Home: New York. Address: c/o ASCAP.

Hirsch, Louis Achille, composer; b. New York, Nov. 28, 1887; d. New York, May 13, 1924. ASCAP 1914 (director 1917-24, one of 9 original founders). Educ.: Coll. of City of New York and in Germany; pupil of Rafael Joseffy, Max Spicker, Jedliczka, and Gustav Levy. Prepared for concert stage. Composed more than forty operettas, musical comedies, revues. Became own publisher. During World War I, twelve productions for which he wrote the score were played simultaneously. Stage productions: *Dockstaders' Minstrels; The Soul Kiss; Nearly a Hero; He Came from Milwaukee; The Gay White Way; The Mimic World; Miss Innocence; Mr. Hamlet of Broadway; Revue of Revues; Whirl of Society; Passing Show, 1912; See Saw; Oh My Dear!; Grass Widow; Mary; Greenwich Village Follies; Betty Lee; Vera Violetta; Around the Map; Molly and I; Ziegfeld Follies* (1916, -18, -22); all the *Ziegfeld Frolics;* shows in England and France. Songs: "Love Next"; "Hello Frisco"; "Gaby Glide"; "Mary"; "I Am Thinking of You"; "Tickle Toe"; "When I Found You"; "Going Up"; "Hold Me in Your Loving Arms"; "I Left Her on the Beach at Honolulu"; "Neath the South Sea Moon"; "Wildflower"; "My Sumurun Girl"; "Love Is Like a Red, Red Rose." Address: Estate, c/o ASCAP.

Hirsch, Walter, author; b. New York, March 10, 1891. ASCAP 1921. Songs: "Strange Interlude"; "Who's Your Little Whoosis"; "Save the Last Dance for Me"; "That Little Boy of Mine"; "Horsey, Keep Your Tail Up"; "March of the Mannikins"; "Carolina Sunshine"; "Holding My Honey's Hand"; "Deed I Do"; "Marie"; "Lullaby in Rhythm." Home: 309 W. 72 St., New York 23, N. Y.

Hobart, George V., author, playwright; b. Port Hawksbury, Nova Scotia, Canada, Jan. 16, 1867; d. Cumberland, Md., Feb. 1, 1926. ASCAP 1914 (director 1914-20). At twelve, a telegraph operator. To U. S. at seventeen. Managing editor Sunday *Scimitar,* Cumberland, Md., 1895; then to Baltimore, newspaper work; humorous writer Baltimore *American;* originated the "Dinkelspiel" papers on Baltimore News; continued them for fourteen years. Author of The John Henry books (series of comic stories, 15 vols.). Wrote and rewrote 37 musical comedies, comic operas. Musicals: *Broadway to Tokio; The Ham Tree; Alma, Where Do You Live?; Coming Thru the Rye; Old Dutch; When Sixteen;* six editions of *Ziegfeld Follies.* Plays: *Wildfire; Our Mrs. McChesney; Buddies; Sonny; Experience* (morality play). Address: Estate, c/o ASCAP.

Hodges, Johnny, composer, saxophonist; b. Cambridge, Mass., July 25, 1907. ASCAP 1945. Educ.: Ellis School, Cambridge, Mass. Featured saxophonist popular orchestras, from 1927 with Ellington. Songs: "I'm Beginning to See the Light"; "Hodge Podge"; "Jepp's Blues"; "Jitterbug's Lullaby"; "Krum Elbow Blues"; "Wanderlust"; "Good Queen Bess"; "Mood to Be Wooed"; "Wonder of You"; "Crosstown." Home: 1893-11 Ave., New York 19, N. Y.

Hoffman, Al, composer, lyricist, publisher; b. Derevno (near Minsk) Russia, Sept. 25, 1902. ASCAP 1930. Of musical parentage, father was cantor. Educ.: pub-

lic schools, Franklyn High School, Seattle, Wash. Boy soprano in synagogue, Seattle; as child mastered organ. Turned to music, becoming leader of own band Seattle. To New York 1928 to continue musical career. Wrote song "Heartaches," 1930; gave up orchestral work for composition. Called abroad to write music for English film producers; while there (1935-37) wrote musical scores for musical comedies *This'll Make You Whistle; Going Greek; Hide and Seek*. Returned to U. S. 1937. Songs: "Auf Wiedersehen, My Dear"; "Fit as a Fiddle"; "Little Man, You've Had a Busy Day"; "I Saw Stars"; "I Apologize"; "Black-Eyed Susan Brown"; "She Shall Have Music"; "I'm in a Dancing Mood"; "Jimmy Had a Nickel"; "On the Bumpy Road to Love"; "Romance Runs in the Family"; "Close to You"; "What's the Good Word, Mr. Bluebird"; "The Sailor with the Navy-Blue Eyles"; "Story of a Starry Night"; "Goodnight, Wherever You Are"; "Mairzy Doats"; "Chi Baba, Chi Baba." Home: 334 W. 87 St., New York 24, N. Y.

Hoffmann, Max, composer; b. Gnesen, Poland, Dec. 8, 1873. ASCAP 1939. To U. S. 1875. Educ.: St. Paul, Minn. Mastered piano and violin as youth. At fifteen, violinist Minneapolis Symph. Orch. Advanced studies harmony; conductor vaudeville theaters, Chicago; music publishing executive and arranger. Pioneer in orchestration of rag time music in late 90's. Pianist Keith's Boston 1900. Composed and conducted first George Ade musical, *The Night of the Fourth*. Composed for Klaw and Erlanger; produced series of musical shows 1902-05: *Rogers Brothers in London; Rogers Brothers in Paris; Rogers Brothers in Ireland; Rogers Brothers in Panama,* etc. Composed and directed Ziegfeld's *Parisian Model* 1906; directed original *Ziegfeld Follies* 1907. Directed first Russian Ballet in U. S., brought to America by wife Gertrude Hoffmann, first ballerina. Conducted 1912 *Broadway to Paris,* New York Wintergarden; then for several years musical director vaudeville tours Gertrude Hoffmann. Organized, conducted Gertrude Hoffmann girls, *Ziegfeld Follies 1923,* and for World Tours. Since 1939 chief of orchestras New York theaters, *Oklahoma!,* etc. Songs: "By the Sycamore Tree"; "San Francisco Bay"; "If You Want to Learn to Kiss Me"; "In Washington"; "Panama"; "Colon Town"; "The Gertrude Hoffmann Glide"; "Bom-ba-Shay"; "Ching-a-Ling-a-Loo"; "The Honolulu Dance." Home: New York. Address: c/o ASCAP.

Holden, Anne Stratton, composer; b. Cleburne, Tex., April 17, 1887. ASCAP 1945. Educ.: Univ. of Texas; music in youth with Etta Wilson. At Univ. with Dr. Ludwig; also Damrosch Cons. and with Howard Brockway. Songs: "Boats of of Mine"; "Parting at Morning"; "Wash Day"; "Plantation Ditty"; "May Magic"; "Dusk Comes Floating By"; "Ah Love, How Soon"; "The Sun at Last"; "Home Time"; "November"; "Sun of My Soul"; "From out the Long Ago." Home: 27 Tory Hole Rd., Darien, Conn.

Holden, Sidney, composer, author; b. Montreal, Canada, Sept. 17, 1900. ASCAP 1925. Songs: "Yankee Rose"; "Tell Me Why You and I Should Be Strangers"; "More than Words Can Tell"; "San Domingo Bay"; "Two Lips on a Path of Roses." Home: 325 Sutter St., San Francisco, Calif.

Holiner, Mann, author; b. Brooklyn, N. Y., June 7, 1897. ASCAP 1933. Educ.: Cornell Univ., American Acad. of Dramatic Arts. Actor in stock, later Broadway productions; also vaudeville. Wrote special material for stage. World War II, Major, U. S. Army, Chief Radio Service, Program Section. Radio advertising executive. Wrote lyrics for Broadway productions, *Gay Paree; Angela; Boom Boom; Rhapsody in Black; Black Birds.* Special material for *Temptations; The Red Robe; White Lilacs; Broadway Nights; A Night in Venice; Luckee Girl.* Songs: "There Never Was a Town like Paris"; "Sing a

Little Tune"; "Come On and Make Whoopee"; "You Can't Stop Me From Loving You"; "What's Keeping My Prince Charming"; "Till the Real Thing Comes Along"; "I Just Couldn't Take It, Baby"; "Your Mother's Son-in-Law"; "I'm Walkin' the Chalk Line"; "Concentrate a Little on Love"; "A Love Like Ours"; "Why Shouldn't It Happen to Us?" Home: 8221 Sunset Blvd., Hollywood 46, Calif.

Hollander, Frederick, composer, author; b. London, England, Oct. 18, 1896. ASCAP 1936. Of musical parentage. Educ.: primary schools, Germany. At seven, Berlin Cons. of Music. At eighteen, associate conductor, Prague Opera House. World War I, organized operetta troupe for entertainment of wounded soldiers. Associated with Max Reinhardt, Berlin. During visit to America, became interested in music for motion pictures. On return to Germany, scored picture, *The Blue Angel.* In motion picture studios in Europe and later U. S.; scored many pictures. Songs: "Moonlight and Shadows"; "Whispers in the Dark"; "Awake in a Dream"; "Desire"; "You Leave Me Breathless"; "Falling in Love Again"; "Lovelight in the Starlight." Home: 8736 Sunset Blvd., Hollywood 46, Calif.

Holler, John, composer, arranger, organist, choirmaster; b. New York, Jan. 13, 1904. ASCAP 1941. Educ.: Music with private teachers, Walter S. Fleming, Chas. O. Banks, David McK. Williams, and Norman Coke-Jephcott. Made many musical settings for Biblical texts, arrangements of Mozart, Bach, Brahms, and other standard works; composed hymns, anthems, liturgical music; works for Junior Choirs. Associate editor of publishing company. Works for chorus: "Jesus, Meek and Gentle"; "Praise My Soul"; "Our Shepherd"; "Saviour, Teach Me"; "Benedictus es, Domine"; "While Shepherds Watched Their Flocks"; "The King of Love." Home: 3410—76 St., Jackson Heights, L. I., N. Y.

Hollingsworth, Thekla, composer, author; b. Lake Rollins Plantation, La., Aug. 21. ASCAP 1928. Educ.: private tutors and Maddox Seminary, Little Rock, Ark. Connected with The Near East Relief for more than eight years; as special representative traveled through Europe, U. S., Palestine, and Egypt. Since 1942, with New York *Times* advertising department. Songs: "Kiss Me Dear"; "Oh, Miss Hannah"; "Comin' Home"; "Oh, Lucindy"; "Awake Beloved"; "On Wings of Memory"; "I Lift Mine Eyes unto the Stars"; "Two Pathways"; "Lady Moon"; "Joy"; "Cawn Bread"; "Maria"; "On Wings of Love"; "The Gateway to Life." Home: New York. Address: c/o ASCAP.

Holmes, G. E. (Guy Earl Holmes), composer, cornetist, educator; b. Baraboo, Wis., Feb. 14, 1873; d. Chicago, Ill., Feb. 10, 1945. ASCAP 1941. Educ.: theory and harmony, G. Mitchell and Capt. W. F. Heath; cornet, Vandercook and Rosdon; saxophone, Lattimer; flute, Weldon. Theater musical director, then musical director and arranger, John W. Vogel's minstrels. Teacher of harmony and instrumentation at Prior's Cons., Danville, Ill. Member faculty Vandercook School of Music, Chicago, Ill. Toured with Smith-Spring-Holmes orchestral quintet U. S., Canada, and Panama. Composed for school groups and arranged own works for both orchestra and band. Marches: *The Prospector; Southland; Heroic; March Courageous; Colorado; Victory and Fame; War Correspondent; Safari; Trojan Prince; Cavalcade* and *Diane* Overtures." Song: "Night Comes and the Day is Gone." Also compositions for saxophone. Address: Estate, c/o ASCAP.

Holzer, Lou, author; b. Chicago, Ill., Nov. 25, 1913. ASCAP 1938. Educ.: De Paul Univ., Chicago. At thirteen, had first song published. In youth, reporter, Chicago *Herald and Examiner.* Since 1931, in radio, motion pictures; director radio division of advertising agency. Songs: "Let's Sail to Dreamland"; "Farewell My

Love"; "Sweet Dreams, Sweetheart"; "That Night in Avalon"; "Love, You're Like a Melody"; "When They Played the Polka"; "If My Love Could Talk." Home: 6233 Hollywood Blvd., Hollywood, Calif.

Holzmann, Abraham (Abe Holzmann), composer; b. New York, Aug. 19, 1874; d. East Orange, N. J., Jan. 16, 1939. ASCAP 1923. Educ.: New York public schools; New York Cons. of Music. Staff composer, manager of band and orchestra department of music publishing houses. Advertising manager *The International Musician*. Works: *Smoky Mokes* (cake-walk); *Blaze Away March; The Spirit of Independence; The Whip; Loveland Waltzes*. Address: Estate, c/o ASCAP.

Homer, Benjamin, composer, arranger; b. Meriden, Conn., June 27, 1917. ASCAP 1945. Educ.: Meriden High School, 1935; New England Cons. of Music (scholarship). Arranger for popular orchestras. Works: *Bizet Has His Day*. Songs: "Shoot the Sherbet to Me Herbert"; "Sentimental Journey"; "Joltin' Joe Di Maggio." Home: 4 Pel Place, Pelham, N. Y.

Homer, Sidney, composer, educator; b. Boston, Mass., Dec. 9, 1864. ASCAP 1924. Studied music with Chadwick, Boston; Rheinberger, Munich. Director of Music, Rollins Coll., Winter Park, Fla.; director of Music Curtis Inst. Phila., Pa. Taught harmony and counterpoint Boston; conducted classes and gave lectures, New York. Songs: "Sweet and Low"; "Thy Voice is Heard"; "A Woman's Last Word"; "The Last Leaf"; "Sing Me a Song of a Lad that is Gone"; "Requiem"; "Stormy Evening"; "Dearest"; "The Pauper's Drive"; "The Bandanna Ballads"; "Song of the Shirt"; "Sheep and Lambs"; "General William Booth Enters into Heaven"; "Banjo Song"; "Sing to Me, Sing"; "Songs for Mother Goose." Chamber music: Quintet for piano and strings; two String Quartets; Trio for piano and strings; 2 Violin Sonatas; Introduction and Fugue for organ; set of *Twenty Little Piano Pieces;* Organ Sonata; Seventeen Children's Songs. Home: Scarsdale, N. Y. Address: c/o ASCAP.

Hooker, Brian (William Brian Hooker), author, educator; b. New York, Nov. 2, 1880; d. New London, Conn., Dec. 28, 1946. ASCAP 1923. Educ.: Yale, Bachelor of Arts 1902; Master of Arts 1904; honorary Master of Arts 1912. Assistant in English at Columbia 1903-05; instructor in rhetoric at Yale, 1905-09; lecturer with Columbia extension courses. Member of Natl. Inst. Arts and Letters. Author of *The Right Man* 1908; *The Professor's Mystery* 1911; *Mona* (opera, Metropolitan Opera Co. award 1911); *Fairyland* (opera, same award 1915); *Morven and the Grail* 1915; poems; translations, *Cyrano de Bergerac*. Literary editor New York *Sun* 1917. Wrote lyrics, libretti of comic operas: *June Love; Marjolaine; Our Nell; Fashion; The Vagabond King; White Eagle; Falstaff; Through the Years; The O'Flynn*. Address: Estate, c/o ASCAP.

Hopkins, Claude, composer, conductor, pianist, recording artist; b. Alexandria, Va., Aug. 24, 1903. ASCAP 1944. Educ.: public schools, Washington, D. C.; Howard Univ., Bachelor of Music; piano with Dr. Roy W. Tibbs; advanced studies with Josef Hofmann. Organized school band; joined Wilbur Sweatman's orchestra. To Europe with musical comedy as director. Organized own band 1929, toured Europe and U. S. Played in motion pictures and short subjects featuring band. Musical comedies: *Ginger Snaps of 1928*. Songs: "I Would Do Anything for You"; "Thru With Love Affairs"; "Crying My Heart Out for You"; "That Particular Friend of Mine"; "Deep Dawn"; "Low Gravy"; "Vamping a Co-Ed"; "Count Off"; "Blame It on a Dream." Home: 302 Convent Ave., New York 31, N. Y.

Horton, Vaughn, composer, author; b. Broad Top, Pa., June 5, 1911. ASCAP 1945. Educ.: Robertsdale High School;

Pennsylvania State Coll. Songs: "Choo Choo Ch' Boogie"; "I Think I'm Gonna Cry Again"; "I Wish I Hadn't Told a Lie"; "Address Unknown"; "Don't Hang Around Me Any More"; "The Dixie Cannon Ball"; "Heart Break Trail"; "Lone Star Blues"; "Tear Drops in My Heart"; "Just a Few Little Miles from Home"; "Juke Joint Mama"; "Hoe Cake, Hominy, and Sassafras Tea"; "Let's Be Sweethearts Again"; "Sambalin"; "Sierra Serenade." Home: New York. Address: 1697 Broadway, New York 19, N. Y.

Horwitt, Arnold B., author; b. Richmond, Ind., July 21, 1918. ASCAP 1946. Educ.: New York Univ. Bachelor of Arts 1938; Columbia School of Journalism Master of Science, 1939. Began writing in college; after short career as press agent entered armed forces, wrote for GI show *OK, USA*. Contributed to *Pins and Needles; Meet the People*. Wrote lyrics for Musical revue *Are You with It*. Sketches for *Call Me Mister*. Songs: "This Is My Beloved"; "Slightly Perfect"; "Here I Go Again"; "Just Beyond the Rainbow." Home: 127 Macdougal St., New York 12, N. Y.

Hoschna, Karl, composer; b. Kuschwarda, Bohemia, Aug. 16, 1877; d. Dec. 23, 1911. ASCAP 1930. Of musical parentage, studied Vienna Cons., awarded grand prize. Became oboeist; played with army band. To U. S. 1896, played two years with Victor Herbert Orch. Composed many operas and musical plays: *Belle of the West; Girl from Broadway; Prince Humbug; Three Twins; Bright Eyes; Fascinating Widow; Katie Did; Madame Sherry; The Girl of My Dreams; Doctor de Luxe; Jumping Jupiter; Wall Street Girl*. Address: Estate, c/o ASCAP.

Hosmer, Lucius, composer; b. Acton, Mass., Aug. 14, 1870; d. Jefferson, N. H., May 9, 1935. ASCAP 1924. Of musical parents; father bandmaster, chorister. Educ.: public schools, Boston; New England Cons. of Music. Commenced study of music at early age; piano, local teacher. At twelve, first harmony teacher, J. B. Claus; later theory, counterpoint, composition with George W. Chadwick. First compositions for clarinet; later violin, organ; conducted theater orchestras, Boston; church organist. Comic operas: *The Walking Delegate; The Rose of the Alhambra*. Orch. compositions: *On Tiptoe; Chinese Wedding Procession; Southern Rhapsody; Northern Rhapsody; Ethiopian Rhapsody*. Also 3 suites, overtures for grand orch., miscel. works for small orch., piano pieces. Songs: "I Doubt It"; "Love Was Born that Starry Night." Address: Estate, c/o ASCAP.

Hough, Will M., author, librettist; b. Chicago, Ill., Aug. 23, 1882. ASCAP 1937. Educ.: Univ. of Chicago; majored in English composition and poetry, post-grad. English and period literature courses. Musical comedies: *The Time, the Place and the Girl; A Stubborn Cinderella; The Umpire; The Girl Question; The Land of Nod; The Golden Girl; The Prince of Tonight; The Flirting Princess; The Isle of Bong-Bong; Honeymoon Trail; The Heart-Breakers; Miss Nobody from Starland*. Author of book and lyrics of American version of *A Modern Eve* (originally produced in Berlin); *Honeymoon Town; The Girl at the Gate; Pitter, Patter*. Also author of comedy scenes for Raymond Hitchcock's *Hitchy-Koo*, and 56 vaudeville acts. Songs: "I Wonder Who's Kissing Her Now"; "What's the Use of Dreaming"; "Honeymoon"; "Be Sweet to Me Kid"; "Goodbye, Everybody"; "Cross Your Heart"; "When You First Kiss the Last Girl You Love." Home: Los Angeles, Calif. Address: c/o ASCAP.

Howard, Eddy, composer, singer, guitarist, conductor, recording artist; b. Woodland, Calif., Sept. 12, 1914. ASCAP 1941. Educ.: San Jose Coll.: Stanford Univ. After several years as theater entertainer with West Coast bands organized own band 1941. Toured country and performed on radio. Songs: "Careless"; "If I

Knew Then"; "My Last Goodbye"; "A Million Dreams Ago"; "Now I Lay Me Down to Dream"; "Something Old—Something New"; "For Sale"; "So Long for Now"; "With Love"; "Lonesome Tonight"; "Lynn." Home: Evanston, Ill. Address: c/o ASCAP.

Howard, John Tasker, composer, author, radio commentator; b. Brooklyn, N. Y., Nov. 30, 1890. ASCAP 1926 (director 1945-). Educ.: Williams Coll. (honorary Master of Arts 1937); music with Paul Tidden, Howard Brockway and Mortimer Wilson. Writer on musical subjects; music editor *McCall's Magazine,* 1928-30; editor music section, Weedon's *Modern Encyclopedia,* 1931; editor music division U. S. George Washington Bicentennial Commission (medal of award 1933); editor music division U. S. Constitution Sesquicentennial Commission; music editor *Cue* Magazine 1937-38; curator Americana Music Collection, New York Public Library since 1940. Books on music: *Our American Music; Stephen Foster, America's Troubadour; Ethelbert Nevin; Our Contemporary Composers, American Music in the Twentieth Century; This Modern Music.* Pamphlets: *Studies of Contemporary American Composers; A Program Outline of American Music; The Music of George Washington's Time; Music Associated with the Formation of the Constitution and with the Inauguration of George Washington.* Editor and compiler: *A Program of Early American Piano Music; A Program of Early and Mid-19th Century American Songs; A Program of Stephen Foster Songs; A Treasury of Stephen Foster;* vol. 9 of "The Scribner Radio Music Library." Musical works: *Fantasy on a Choral Theme* for piano and orch.; *Foster Sinfonietta; March of the Grenadiers; Mosses From an Old Manse* for string orch.; *From Foster Hall* for String Quartet. Choral music: *St. Augustine's Prayer; Early American Lullaby.* Piano pieces: *Intaglio Waltzes; Pastorals; Still Waters; Serenade en forme d'etude.* Songs: "In the Valley at Home"; "There Is Sweet Music There"; "The Farmer's Son"; "Others Call It God"; "O Did You Hear the Meadow Lark"; "Beyond the Stars." Composer and adapter of music for Percy MacKaye's folk masque, *Wakefield.* Member Soc. of American Historians; Author's League of America, Zeta Psi. Home: 47 Lincoln St., Glen Ridge, N. J.

Howard, Joseph E., composer, author, actor, radio and recording artist, theatrical producer; b. New York, Feb. 12, 1878. ASCAP 1921. At eight, ran away from home to Midwest. At eleven, debut in vaudeville as boy soprano; engagement as "Little Eva" in touring stock company. At nineteen, returned to New York, in vaudeville. Developed song and dance routine; at turn of century, producer and songwriter in Chicago. Many years musical comedy star, vaudeville headliner. In recent years in revivals and night clubs. Wrote, directed, staged many musical productions, chiefly in Chicago: *The Time, the Place and the Girl; Stubborn Cinderella; Prince of Tonight; The Goddess of Liberty; Sweetest Girl in Paris; Miss Nobody from Starland; The Land of Nod.* Songs: "I Wonder Who's Kissing Her Now"; "Honeymoon"; "A Boy's Best Friend Is His Mother"; "Hello My Baby"; "Somewhere in France Is the Lily"; "Remember Pearl Harbor"; "Keep Mum, Chum"; "We Never Never Lost a War, We Never Never Will." Home: New York. Address: c/o ASCAP.

Howard, Richard, composer, author; b. Keene, N. H., Oct. 10, 1890. ASCAP 1942. Educ.: public schools, Keene, N. H.; high school, Watertown, Mass. Minstrel and vaudeville performer for five years; wrote own special material and songs. Yeoman U. S. Navy, World War I. At 23 began songwriting career with "Good Bye Little Girl of My Dreams." Other songs: "In the Town Where I Was Born"; "Face to Face With the Girl of My Dreams"; "When the Leaves Come Tumbling Down"; "Somebody Else is Taking My Place"; "Put Me

to Sleep with an Old Fashioned Melody"; "I've Lost You, So Why Should I Care"; "Shut the Door, They're Coming Through the Window"; "He Ain't Done Right by Our Nell"; "After You've Had Your Way." Home: South Danville, N. H.

Howe, Mary, composer, pianist; b. Richmond, Va., April 4, 1882. ASCAP 1940. Educ.: Peabody Cons. of Music, Baltimore, Md. composition; Richard Burmeister, Europe; Ernest Hutcheson, Harold Randolph, piano; Gustav Strube, composition. Appeared in two-piano recitals with Anne Hull on tour; also as soloist 1920-35. Vice president of Friends of Music, Library of Congress, Washington, D. C.; has directed two choral societies. Member of NAACC, Washington Composers Club; Professional Member Beethoven Assn., Board of Directors National Symph. Orch.; Bennington Coll., MacDowell Colony; National Chairman of Orchestras of the National Federation of Music Clubs. Works for orchestra: *Paean; Sand; Spring Pastoral; Dirge; Stars; Castellana* for two pianos and orchestra. Chamber music: two String Quartets; Quintet for piano and strings; Trio; Violin Sonata. Chorus: *Christmas Song; Robin Hood's Heart; Chain-Gang Song; Prophecy; Spring Pastoral; Song of Palms.* For chorus and orchestra *Potomac; American Piece; Fiddler's Reel.* Songs: musical settings for poems including nine by Goethe; six by Elinor Wylie; four by Rilke. Transcriptions from Bach Cantatas for piano solo or ensemble. Home: 1819 H St., Washington, D. C.

Hubbell, Raymond, composer; b. Urbana, Ohio, June 1, 1879. ASCAP 1914 (one of nine original founders; director 1914-41, treasurer 1917-28). Educ.: public schools, Urbana; harmony and counterpoint, Chicago. Organized own dance orchestra; staff composer Chicago publishing house of Charles K. Harris. For many years composer for stage productions in Chicago and New York, including *Chow Chow* (Chicago, 1902); *The Runaways* (title of New York production of *Chow Chow*). 1915-23, musical spectacles of New York Hippodrome; music for seven *Ziegfeld Follies.* Shows: *Fantana; Mexicana; Mam'selle Sallie; A Knight for a Day; The Girl at the Helm; The Midnight Sons; The Air King; The Jolly Bachelors; The Bachelor Belles; Follies* (1911); *The Three Romeos; The Man from Cook's; A Winsome Widow; Follies of 1912; Follies of 1917; Cheer Up; Hitchy Koo; Everything; Among the Girls; Miss Millions; Good Times; Sonny; Better Times; The Elusive Lady; Nifties of 1923; The Girl from Cook's; Yours Truly; Three Cheers; Here and There.* Songs: "Poor Butterfly"; "Just My Style"; "Life Is a See-Saw"; "Little Girl in Blue"; "What Am I Going to Do to Make You Love Me"; "Beautiful Girl"; "The Ladder of Roses"; "Hello, I've Been Looking for You"; "Melodyland"; "Somebody Else"; "Look at the World and Smile." Home: Miami, Fla. Address: c/o ASCAP.

Hudson, Will, composer, conductor, arranger; b. Barstow, Calif., March 8, 1908. ASCAP 1935. Educ.: public schools, Detroit; music with private teachers, Detroit. Arranger for dance orchestras 1929; 1931 organized own band. Staff member popular music publishing houses; in 1939 reorganized band. Armed forces 1943-45. Instrumentals: "White Heat"; "Jazznochracy"; "Devil's Kitchen"; "Witch Doctor." Songs: "Tormented"; "Moonglow"; "You're Not the Kind"; "Organ Grinder's Swing"; "Mr. Ghost Goes to Town"; "Sophisticated Swing." Home: New York. Address: c/o ASCAP.

Huerter, Charles, composer, pianist, radio artist; b. Brooklyn, N. Y., Jan. 10, 1885. ASCAP 1929. Educ.: until eighteen, piano instruction from father; Syracuse Univ., piano and harmony under Jos. C. Seiter; piano, Adolph Frey; counterpoint, composition, William Berwald; Royal Acad., Charlottenburg-Berlin, Germany, counterpoint, composition with Paul Juon. For many years Syracuse, N. Y., teacher piano, theory, composition. Works in-

clude piano teaching pieces, all grades; violin and cello pieces; choral pieces, sacred and secular; special orchestral arrangements; songs. Home: 318 Allen St., Syracuse 10, N. Y.

Hueston, Billy, composer, author; b. West New York, N. J., Aug. 18, 1896. ASCAP 1935. Educ.: public schools, Weehawken, N. J. New York Univ., majored in journalism; course in radio production at N.B.C., sponsored by New York Advertising Club. Started writing, both songs and other works soon after high school. U. S. Army 1917; served overseas; 1919 returned to U. S.; holder of Croix de Guerre. Sold and exploited music for music publishing houses for several years. Founded, organized and first president of United Radio Entertainers Assn. 1927; published, edited official magazine *The Radio Entertainer* under pseudonym of Bruce Morgan. Own booking office (1929-1932) for artists of stage, radio, and screen; later affiliated with booking offices in Boston and Chicago, booking manager, producer. Produced shows for night clubs in Boston, Chicago, and Miami; also for radio. Songs: "Call Around"; "The Nearest Thing to Chicken is the Feather on Her Hat"; "With Tears in My Eyes I'm Laughing at You"; "Nobody Knows but My Pillow and Me"; "Jimbo Jambo"; "Throwin' Stones at the Sun"; "I'll Keep Warm All Winter"; "There's Gonna Be the Devil to Pay." Home: New York. Address: c/o ASCAP.

Hughes, Langston, author, poet, playwright; b. Joplin, Mo., Feb. 1, 1902. ASCAP 1936. Educ.: Central High School, Cleveland, 1920; Columbia Univ., and Lincoln Univ. 1929. "The Negro Speaks of Rivers," his first poem, appeared in a magazine 1921; First Prize 1925 for Poetry from magazine *"Opportunity,"* for poem: *"The Weary Blues."* 1926, Working as bus boy when Vachel Lindsay read three of his poems during lecture in Washington which brought his poetry national attention. 1927, Palms Intercollegiate Poetry Award; 1931 Harmon Gold Award for Literature. 1935, first play: *Mulatto,* produced on Broadway; received Guggenheim Fellowship; 1940 Rosenwald Fellowship. Since 1926, wrote many articles, stories and poems in various magazines; translations in European and Oriental lang. Books incl. poetry: *Not Without Laughter; The Weary Blues; The Dream Keeper; Shakespeare in Harlem. The Ways of White Folks,* short stories; *The Big Sea,* autobiography. Wrote twelve plays; radio scripts; special material for musical revues; concert settings of his "Freedom Road" and "Songs to the Dark Virgin"; lyrics for musical version, *Street Scene.* Made numerous translations of writers of Cuba and Haiti. Home: New York, N. Y. Address: c/o ASCAP.

Hughes, Rupert, author, composer, playwright, editor, scenarist, motion picture director; b. Lancaster, Mo., Jan. 31, 1872. ASCAP 1924. Of musical parentage. Educ.: Adelbert Coll. of Western Reserve Univ., Bachelor of Arts 1892; Yale Univ. Master of Arts; Hon. Doctor of Literature, Western Reserve Univ. Theory and composition with Wilson G. Smith, Cleveland; theory, Edgar Stillman Kelley, New York; counterpoint, Dr. Charles W. Pearce, London (while with Encyclopaedia Britannica Co.). Author of *Contemporary American Composers; Love Affairs of Great Musicians; Music Lover's Guide* (reissued as *Music Lover's Encyclopaedia*). Active as motion-picture scenarist and director; radio-sketch writer and commentator. Author of magazine serials, fiction books, plays, biographies and verse. Books reproduced as motion pictures: *The Cup of Fury; Beauty; Within These Walls; Souls for Sale; Destiny; The Thirteenth Commandment; The Patent Leather Kid.* Songs: "Cain"; "The Roustabout"; "Bricklayer Love"; "In a Gondola"; album of 10 musical settings for James Whitcomb Riley poems; "Funeral March for the American Dead in France"; "Jungle Blood"; "The Fog-Horn"; "The Bugle"; "The Song of Hope"; "The Rose that

Bleeds." Home: 4751 Los Feliz Blvd., Los Angeles 27, Calif.

Huhn, Bruno, composer, pianist, conductor; b. London, England, Aug. 1, 1871. ASCAP 1924. Educ.: in piano with Sarah Taunton, harmony John Pointer; Certificate with Honors in Musical Knowledge at Trinity Coll., London. Concert tours Australia 1889-91; advanced studies piano S. B. Mills, New York; harmony Louis Alberti and Carl Muller; voice Mme. Anna Lankow; conducting Louis Koemmenich. Debut as pianist Steinway Hall, 1896. Fourteen years conductor N. Y. Banks' Glee Club; conductor Orpheus Club, Ridgewood, N. J. Associate Founder and conductor N. Y. Junior League Glee Club and Choral Club, Forest Hills, L. I. Works: "Invictus"; *The Divan,* song-cycle for mixed quartet of solo voices; song-cycle, *Love's Triumph; Christ Triumphant,* Easter Cantata; *Praise Jehovah,* cantata. Songs: "The Dancing Girl"; "Till I Wake"; "Summer Changes"; "Echo"; "Israfel"; "The Dying Christian to His Soul"; "Courage"; "We Fight for Peace"; "O That It Were So"; "Seafarers"; "O Mother Heart"; "The Heavenly Mystery"; "Where Angels Sing"; "Hope"; "Kathleen"; "Faith Be Strong"; "God is Enough"; "Constancy"; "Eldorado"; "My Boy"; "I Arise from Dreams of Thee"; "A Secret from Bacchus"; "Unfearing." Part songs for male, female and mixed voices: "Destiny"; "Blest Pair of Sirens"; "The Message"; "The Unknown." Duets including "Ships that Pass in the Night"; "The Hunt"; and other sacred numbers; many other four-part choruses, duets, solos, anthems, and extensive catalog of piano and organ works. Home: New York, N. Y. Address: c/o ASCAP.

Hupfeld, Herman, composer, author, conductor, pianist; b. Montclair, N. J., Feb. 1, 1894. ASCAP 1931. To Germany at 9, violin student; returned to U. S., graduated from Montclair High School. Organized high school orchestra. Sang and played own songs *Ziegfeld Midnight Frolic;* pianist and entertainer in Europe and America. Entertained at camps and hospitals, World War II. Songs: "As Time Goes By"; "Get Out and Buy Those 'E' Bonds"; "Song of the Army Transportation Corps"; "Sing Something Simple"; "When Yuba Plays the Rhumba on the Tuba"; "Let's Put Out the Lights and Go to Sleep"; "Are You Makin' Any Money"; "Savage Serenade"; Goopy Geer"; "Down the Old Back Road." Musical shows: *A La Carte* and three *Little Shows.* Home: 259 Park St., Montclair, N. J.

Hurd, Daniel George, composer, arranger; b. Fitchburg, Mass., May 9, 1918. ASCAP 1946. Educ.: New Hampton School; Harvard Coll.; New York Univ. Studied piano, violin, banjo, and trumpet in school years; piano with Sam Saxe and Teddy Wilson. Began career at thirteen, playing trumpet. Sold life insurance 1935-36. Arranger for various bands; original member Hal McIntyre orchestra 1941-43. Arranger and later conductor of Curtis Bay, Md. United States Coast Guard dance band for radio and hospital benefits, U.S.O. dances. Recorded with own jazz unit. World War II, U. S. Coast Guard Reserve 1943-45. Instrumentals: "Rockin' and Ridin'"; "Hey Rookie"; "Strange Mood"; "Atmosphere"; "Available Jones"; "Dreamy Afternoon"; "Duke Meets the Champ." Song, "My Private World." Home: 5 Fleet Walk, Brooklyn 1, N. Y.

Hutchins, Daryl (Darwin F.), composer; b. Sterling, Colo., Aug. 25, 1920. ASCAP 1947. Works: "I Wonder, I Wonder, I Wonder"; "Tilbert, the Bird with Tailspinitis" (musical storybook); "The Wiggily Song." Home: Oakland, Calif. Address: c/o ASCAP.

Hyde, Alexander, composer; b. Hamburg, Germany, Feb. 17, 1898. ASCAP 1937. Educ.: public schools, New York; violin, Sascha Coleman; harmony and violin, Michael Svedrofsky; Doctor of Music. World War I in Navy as band-

master. Bandleader and composer World War II, A.A.F. (2 citations). Began career as orchestra leader New York theaters; in Europe, theaters, cafés, and recording. Orchestra manager, staff composer, and assistant scorer, Hollywood motion picture studio. Author of *The Key to Harmony; The America Sings Band Book*. Instrumentals for band and orchestra: "Gypsy Rhapsody"; "Cradle Song"; "Romanza"; "Barcarola"; "Sonata Russe." Songs: "Oh, Say Can You Swing"; "With Thee I Swing"; "My Heart Is in a Violin"; "Poor Robinson Crusoe"; "The Girl I Met on a Merry-Go-Round"; "Picture Me in a Picture with You"; "Magic in a Midnight Kiss"; "You Were Born to Love"; "At a Cuban Cabaret"; "I Love You from Coast to Coast." Home: Sherman Oaks, Calif. Address: c/o John Hyde, William Morris Agency, 202 N. Canon Dr., Beverly Hills, Calif.

I

Idrèss, Ramez, composer, author; b. New York, N. Y., Sept. 12, 1911. ASCAP 1947. Songs: "Something Old, Something New"; "That Old Chaperone"; "Brooklyn Love Song"; also special material for Ritz Brothers, Boyd Triplets, Sid Tomach, and others. Home: No. Hollywood, Calif. Address: c/o ASCAP.

Ingraham, Herbert, composer, author; b. Aurora, Ill., Jan. 7, 1883; d. Saranac Lake, N. Y., Aug. 24, 1910. ASCAP 1940. Educ.: public schools, Whiting, Ind.; Valparaiso Univ. Musical from childhood. Musical director theatrical companies on tour; organized own orchestra 1905. Staff composer New York music publishing house. Songs: "Because I'm Married Now"; "Roses Bring Dreams of You"; "When I Dream in the Gloaming of You"; "All That I Ask of You Is Love"; "Don't Wake Me Up, I Am Dreaming"; "Hoo-oo Ain't You Coming Out Tonight"; "Good Bye Rose"; "I Will Always Love You, Sweetheart, in the Same Old Way"; "When the Right One Comes Along." Address: Estate, c/o ASCAP.

Ingraham, Roy, composer; b. Whiting, Ind., Dec. 5, 1895. ASCAP 1938. Songs: "On the Sunny Side of the Rockies"; "Lovely One"; "Deep in the Arms of Love"; "Keep Me in Your Dreams"; "Irresistible You"; "Starlight Over Texas." Home: Los Angeles, Calif. Address: c/o ASCAP.

Irwin, Gene, composer; b. Chicago, Ill., Jan. 11, 1916. ASCAP 1941. Educ.: Central High School; Brown Prep., Philadelphia. Piano with Joseph Angert and D. Sokoloff. In radio, later joined piano duo Mann and Irwin. World War II, naval pre-flight inspector. Songs: "It Ain't Being Done No More"; "Sweet Night"; "Five O'Clock Whistle"; "Melinda the Mousie"; "The Widow Brown"; "The Tailors' Song." Also series of children's songs. Home: 7900 Michener Ave., Philadelphia, Pa.

Irwin, William C. K. (Will Irwin), composer; b. San Francisco, Calif., Jan. 3, 1907. ASCAP 1937. Songs: "In a Little Swiss Chalet"; "Rhythm in My Hair"; "I'm Not Me, I'm You." Home: New York. Address: c/o ASCAP.

J

Jackson, Franz (Franz Robert Jackson), composer, arranger, saxophonist, clarinetist; b. Rock Island, Ill., Nov. 1, 1912. ASCAP 1942. Educ.: Chicago Musical Coll. Artist and arranger popular orchestras. World War II, U.S.O. tours in Pacific. Songs: "You're the Maker of the Rain"; "Boogie Woogie Camp Meetin' ";

"Yellow Fire"; "Blues to the Dole"; "Elephant Swing"; "Lonely Blues"; "Morning Blues"; "Arcadia Shuffle"; "Rompin' and Stompin'"; "Gate Swing Out"; "Southside"; "For Bass Only"; "Escapade"; "Hip-Hop"; "Two, Four and Eight"; "No Use Now"; "That Glorious Feelin'"; "Keep This in Mind"; "Frivolity"; "There's Another World"; "Roustabout." Address: 471 W. 142 St., New York 31, N. Y.

Jackson, Howard Manucy, composer; b. St. Augustine, Fla., Feb. 8, 1900. ASCAP 1945. Songs: "Lazy Rhapsody"; "Let's Be Frivolous"; "He's Mine"; "Hearts in Dixie"; "The First Spring Day." For piano: "Smiling Hearts." Home: 5342 Russell Ave., Hollywood 27, Calif.

Jackson, Mike, composer, author, pianist, accordionist, recording artist; b. Louisville, Ky., Dec. 23, 1888; d. New York, June 21, 1945. ASCAP 1943. Educ.: public schools; of musical parentage, self-taught in music. Early member of "Clef Club." Active in theater, radio, and motion pictures. Entertained at various colleges. World War I, Sergeant, entertained army overseas. Songs: "Knock Me a Kiss"; "Slender, Tender and Tall"; "Whoop It Up"; "Louisville Blues"; "Ain't My Sugar Sweet"; "Candy Lips"; "Kissing Mule Blues"; "Keyboard Express"; "Wasn't It Nice"; "Lovin' Up a Solid Breeze"; "I'm Gonna Lose Myself Way Down in Louisville"; "Let's Beat Out Some Love." Address: Estate, c/o ASCAP.

Jacobi, Frederick, composer, educator; b. San Francisco, Calif., May 4, 1891. ASCAP 1924. Educ.: music with Paolo Gallico, Rafael Joseffy, Rubin Goldmark, New York; Hochschule für Musik, Berlin, with Paul Juon; in America with Ernest Bloch. Assistant conductor Metropolitan Opera Co. 1913-17; played saxophone in army, World War I. Teacher of harmony Master School of United Arts 1927. Lecturer Univ. of California 1940-41. Member Executive Board, League of Composers. Since 1936 teacher composition Juilliard Graduate School. Two awards by Society for Publication of American Music; honorable mention Coolidge Competition 1924; David Bispham Memorial Medal for opera, *The Prodigal Son.* Many works in larger forms; author of articles on music. Works: *The Pied Piper* (symphonic poem); *A California Suite; The Eve of St. Agnes* (symphonic poem); Symphony; *Indian Dances* (suite); Violin Concerto; Cello Concerto; Piano Concerto; Three Preludes for Violin and Piano; Sabbath Evening Service (for baritone solo and mixed voices a cappella); *From the Prophet Nehemiah* (three excerpts for voice and two pianos); *Ode for Orchestra;* String Quartet on Indian Themes; settings of poems of Sarojini Naidu and Chaucer; piano pieces for children (Masters of Our Day series). Home: 5,000 Independence Ave., New York 63, N. Y.

Jacobs, Al, composer, author, publisher; b. San Francisco, Calif., Jan. 22, 1903. ASCAP 1936. Educ.: public schools, San Francisco. Began musical career as piano salesman; radio entertainer and executive. Music publishing executive San Francisco and New York. Manager school of music for Wurlitzer, Calif.; four years brokerage business. Songs: "Please Believe Me"; "Sugar Plum"; "I'm Just an Ordinary Human"; "When the Roses Bloom Again"; "I'm Glad I Waited for You"; "This Is My Country"; "But I Did"; "The Sweetest Dream." Home: 40-15 Hampton St., Elmhurst, L. I., N. Y.

Jaffe, Moe, composer, author, pianist, conductor; b. Vilna, Russia, Oct. 23, 1901. ASCAP 1929. To U. S. 1902. Educ.: public schools, Keyport, N. Y.; Wharton School; Univ. of Pennsylvania; law school, Univ. of Pennsylvania. Wrote for Univ. of Pennsylvania Mask and Wig shows; Musical shows: *Pleasure Bound; A Night in Venice; Broadway Nights; Wonderful Night.* Songs: "Moon over Sun Valley"; "If You Are but a Dream"; "If I Had My

Life to Live Over"; "A Tree Grows in Brooklyn"; "How Does It Feel"; "Bell Bottom Trousers." Two folios, "Batter Up," baseball songs; "Song of Culture," children's songs. Home: 780 Riverside Dr., New York 23, N. Y.

James, Billy, composer, director, radio artist; b. Philadelphia, Pa., July 3, 1895. ASCAP 1924. Educ.: Southern High School. Entertainer in vaudeville 1914-24; World War I, Co. C, 315th Inf., camp shows. Musical director and pianist, radio 1928-46; script writer and musical arranger radio. World War II, U.S.O. units and Stage Door Canteen entertainer. Songs: "If the Rose Could Tell its Story"; "Carolina Mammy"; "Cut Yourself a Piece of Cake"; "I'm Saving Up Coupons"; "The Best Dressed Men Are in G.I. Uniform"; "Easter Morning"; "Broadway Lament"; "Angel Eyes"; "Carolina Lou"; "Breakin' the Piano"; "Roses Bring Sweet Thoughts of You"; "What a Sweet Sensation"; "Less Work for Mother"; "Square and Compass March." Instrumental, "Better Luck Next Time." Home: 7801 Lorretto Ave., Philadelphia 11, Pa.

James, Harry, composer, trumpeter, band leader, recording artist; b. Albany, Ga., March 15, 1916. ASCAP 1943. Of musical parentage. Educ.: public schools, Beaumont, Tex. Played in high school band; at fifteen won State championship as trumpeter. Artist with popular orchestras, including Ben Pollock and Benny Goodman. Organized own orchestra 1939. Original arrangements and transcriptions of standard works: "Carnival of Venice"; "Ciribiribin"; "Flight of the Bumble Bee." Songs and instrumentals: "Peckin' "; "Two O'Clock Jump"; "The Mole"; "Music Makers"; "I'm Beginning to See the Light"; "Eleven Sixty P.M." Home: 1800 Coldwater Canyon, Beverly Hills, Calif.

James, Inez Eleanor, composer; b. New York, Nov. 15, 1919. ASCAP 1946. Songs: "Come to Baby Do"; "Sing a Jingle"; "We're Not Obvious"; "The Spirit Is in Me"; "This Must Be a Dream"; "Boogie Woogie Sandman"; "I Can See It Your Way." Home: 8676 Lookout Mt., Hollywood, Calif.

James, Philip, composer, conductor, educator; b. Jersey City, N. J., May 17, 1890. ASCAP 1928. Educ.: Jersey City High School; Coll. of the City of New York; music with Norris, Goldmark, Scalero and Elliott Schenck. Musical director of operettas of Victor Herbert, and for Winthrop Ames productions, New York, 1911-16. 2nd Lieut. Inf., U. S. Army, World War I, later bandmaster and commanding officer AEF Headquarters Band. Conductor N. J. Symph. Orch. 1922-29; Brooklyn Orchestral Soc. 1929-30; guest conductor symphony orchestras and in radio. Instructor of music Columbia Univ. 1930-32. Since 1933 chairman music department Washington Square Coll. of Arts and Sciences, New York Univ. Winner $5,000 prize N.B.C., Suite for orchestra; $500 prize Women's Symph. Orch. for symphonic poem, *Song of the Night.* Philh. Symph. prize, overture *Bret Harte.* Juilliard Publication Award for Suite for String Orchestra. Member Natl. Inst. of Arts and Letters; honorary fellow Trinity Coll., London. Member Phi Beta Kappa; Mu Sigma. Works: Symphony, three Suites, two String Quartets, seven concert orchestral works. Songs: "My Heart is Like a Sweet-toned Lute"; "Peace Be to this Home"; "Fete"; "A Song of the Future"; "Evening"; "Moonlight"; "My Little Pretty One"; "I Am the Vine"; "Spring in Vienna"; "A Spring Song"; "Dearie"; "I Know a Maiden"; "Pride of May"; "Lullaby"; "Phillis"; "O Be Joyful in the Lord"; "Love's Springtide"; "Ballad of Trees and the Master"; "When Thou Commandest"; "I Have Considered the Days of Old"; "A Hush Song"; "Transit"; "Lux Deus." Choral: **General William Booth Enters into Heaven,* cantata; *By the Waters of Babylon; Light of God,* cantata. Address: 75 Central Park West, New York 23, N. Y.

Janis, Elsie, actress, author; b. Columbus, Ohio, March 16, 1889. Charter member ASCAP 1914. During childhood, in vaudeville as "Little Elsie." At sixteen, began starring career with New York production of *The Vanderbilt Cup* 1906. Debut in London 1914. In World War I, volunteer entertainer for U. S. army troops in Europe. Wrote, produced show with cast of returned soldiers *Elsie Janis and Her Gang* 1919; debut in Paris musical revue; 1921. Concerts, U. S. 1923-25. Retired from stage 1929. Then entered motion pictures as writer, producer, and supervisor; wrote one of first talking pictures, *Close Harmony*. Author books: *Love Letters of an Actress; A Star for a Night; The Big Show; So Far So Good* (autobiography). Songs: "Love, Your Magic Spell Is Everywhere"; "Paramount On Parade"; "Any Time's the Time to Fall in Love"; "I'm True to the Navy Now"; "Live and Love Today"; "Molly-O-Mine"; "From the Valley"; "Your Eyes"; "Some Sort of Somebody"; "O, Give Me Time for Tenderness"; "A Little Love." Home: 614 Bedford Dr., Beverly Hills, Calif.

Janssen, Werner, composer, conductor; b. New York, N. Y., June 1, 1900. ASCAP 1922. Educ.: American Acad., in Rome (scholarship) 1930-33; theory Frederick S. Converse; piano Arthur Friedheim. Conducted symphony orchestras Berlin, Budapest, Helsingfors, Riga, Rome and Turin. Won citation Finnish Government for conducting Sibelius works. Conductor New York Philh. several weeks during seasons 1934-5-6; conducted Baltimore Symph. Orch. 1938-9; 1940 founded Janssen Symph. of Los Angeles; composes scores for motion pictures. Works: *New Year's Eve in New York; Obsequies of a Saxophone; American Kaleidoscope; Louisiana,* symphony; "Wisdom Tooth." Songs: "Without the One You Love"; "At the Fireplace"; "Falling Leaves"; "Sesquicentennial"; "Humpty Dumpty." Home: Hollywood, Calif. Address: 8913 Sunset Blvd., Los Angeles 46, Calif.

Jasmyn, Joan, composer, author; b. Hull, Iowa, July 26, 1898. ASCAP 1933. Songs: "Covered Wagon Days"; "The Angel Cake Lady and the Gingerbread Man"; "Rocky Mountain Rose"; "Under the Spell of Your Kiss"; "When Skies are Gray I'm Blue"; "One More Kiss"; "I Got Stuck on the Peppermint Stick and the Stick Got Stuck on Me." Home: New York. Address: c/o ASCAP.

Jason, Will, composer, author; b. New York, June 23, 1908. ASCAP 1933. Educ.: Peter Stuyvesant High School, New York; Princeton Univ. In Hollywood scoring motion pictures. Songs: "Isn't This a Night for Love?"; "And the Big Bad Wolf is Dead"; "If It Isn't Love"; "Dilly Dally"; "Rhythm in My Heart"; "It can Happen to You"; "Buy a Kiss"; "Romantic"; "The Penthouse Serenade"; "You Alone." Home: Hollywood, Calif. Address: c/o ASCAP.

Jean, Elsie, composer, author, radio artist, editor, lecturer; b. New York, May 14, 1907. ASCAP 1941. Early musical educ. with mother, piano; composition, Herman Spietlor; Columbia Univ.; National Cons. of Music (scholarship). Carl Schurz Society prize $1000 1927. Conducted own radio program for five years; wrote scripts and appeared as lecturer to parent teacher groups. Author of special articles Women's Features, N. Y. *Evening Sun* and other newspapers. Author of several hundred musical and other works in field of musical education for children including books: *Sing With Mother Goose; A Merrie Menagerie; Adventures of Fairy Tinkle Toes; Old Fables and Pictures; Wild Flowers and Elves; Sing a Song of Good Health; Wee Robin's Christmas Song.* Musical stories, groups of 12 piano compositions. Also art songs: "I Love You So"; "Song of My Heart"; "Come Love Me." Choral work "On Hills of Freedom." Original recordings fairy tales. Home: 945 Madison Ave., New York 21, N. Y.

Jenkins, Gordon, composer, author, conductor, arranger; b. Webster Groves, Mo., May 12, 1910. ASCAP 1935. Educ.: public schools. At fifteen won first prize ukelele contest; then banjoist in orchestra, St. Louis; radio performer, staff pianist, St. Louis; conductor and professional arranger. Arranger and musical director Broadway musical *The Show Is On* 1937. Musical director, N.B.C., on West Coast 1938. Since then active in radio and motion-picture scoring in Hollywood. Songs: "Blue Prelude"; "You Have Taken My Heart"; "When a Woman Loves a Man"; "P.S. I Love You"; "Blue Evening"; "Ev'ry Time"; "Goodbye"; "Indian Giver"; "Maybe She'll Remember"; "Saddest Man in Town"; "San Fernando Valley"; "When You Climb Those Golden Stairs"; "Homesick, That's All"; "Goin' Back to Brooklyn"; "Tick Tally Roo"; "Manhattan Tower." Home: Pacific Palisades, Calif. Address: 420 Taft Building, Hollywood, Calif.

Jentes, Harry, composer; b. New York, Aug. 28, 1887. ASCAP 1915. Songs: "Put Me to Sleep with an Old Fashioned Melody"; "He May Be Old but He's Got Young Ideas"; "I Don't Want to Get Well (I'm in Love with a Beautiful Nurse); "Take Me Back to that Rose Covered Shack"; "Kicking the Kaiser Around"; "All By Myself." Home: New York. Address: c/o ASCAP.

Jerome, Jerome, composer, author; b. New York, June 1, 1906. ASCAP 1936. Educ.: Cornell Univ., Bachelor of Arts. Songs: "Mamma, I Wanna Make Rhythm"; "I Wanna Know All About You"; "Country Boy"; "So Red the Rose"; "Love is Like a Cigarette"; "Over a Bowl of Suki Yaki"; "The Harlem Waltz"; "I Saw a Ship a-Sailing"; "Under the Woo Woo Tree." Home: New York. Address: c/o ASCAP.

Jerome, M. K., composer, pianist; b. New York, July 18, 1893. ASCAP 1920. Educ.: public schools, New York; music with private tutors. While in high school, became vaudeville and movie pianist; staff pianist music publishing house. To Hollywood 1929 to compose for motion pictures; then own music publishing business, New York. Returned to Hollywood 1933 as composer and writer of special material. Songs: "Just a Baby's Prayer at Twilight"; "Old Pal, Why Don't You Answer Me"; "I'm a Jazz Baby"; "Bright Eyes"; "Dream Kisses"; "Thru the Courtesy of Love"; "My Little Buckaroo"; "The Old Apple Tree"; "You, You Darlin'"; "Sweet Dreams, Sweetheart"; "I'm in a Jam with Baby"; "The Wish that I Wish Tonight"; "Some Sunday Morning"; "Would You Believe Me"; "Some Sunny Day." Home: Hollywood, Calif. Address: c/o ASCAP.

Jerome, Maude Nugent, author, composer, actress; b. Brooklyn, N. Y., Jan. 12, 1877. ASCAP 1944. Educ.: public schools, Brooklyn. Many years entertainer in vaudeville, introduced own song, "Sweet Rosie O'Grady," Tony Pastors 1896. Appeared in *The Thoroughbred; The Empire Show; Town Topics.* Instrumentals: "My Lady Peggy Waltz"; "The Donkey Trot"; "Down Among the Roses." Songs: "Mamie Reilly"; "I Can't Forget You Honey"; "Mary from Tipperary"; "There's No Other Girl Like My Girl"; "Somebody Wants You"; "My Sweet Kimono"; "Love and You"; "Where the Hudson Flows Out to the Sea"; "Down at Rosie Reilly's Flat"; "My Pretty Little China Maid." Home: New York. Address: c/o ASCAP.

Jerome, William, author, actor, singer; b. Cornwall-on-the-Hudson, Sept. 30, 1865; d. New York, June 25, 1932. Charter member ASCAP 1914. Left law studies for stage. At eighteen joined minstrel show, later active in music publ. business. Publications included George M. Cohan's song "Over There." Musical shows: *Up and Down Broadway; The Ham Tree.* Songs: "A Little Bunch of Whiskers on His Chin"; "My Pearl is a Bowery Girl";

"The Hat My Father Wore on St. Patrick's Day"; "My Irish Molly O"; "Bedelia"; "Row, Row, Row"; "Casey is a Wonderful Name"; "That Old Irish Mother of Mine"; "I Don't Want to Get Married"; "Mr. Dooley"; "Rip Van Winkle Was a Lucky Man"; "In the Land Where the Green Shamrock Grows"; "When Mr. Shakespeare Comes to Town"; "Take Your Girl to the Boardwalk"; "Get out and Get Under the Moon"; "Chinatown, My Chinatown." Address: Estate, c/o ASCAP.

Jessel, George, author, playwright, novelist, producer; stage, screen, radio, motion-picture artist; b. New York, April 3, 1898. ASCAP 1937. Educ.: New York public schools. At nine, singer with Gus Edwards' acts. Toured British Isles 1915; appeared 1917 as "The Boy Monologuist" in vaudeville. First Broadway appearance 1918 in *The Shubert Gayeties.* Later in musical review *George Jessel's Troubles,* and for three years in *The Jazz Singer.* Songs: "OO-La-La Wee-Wee"; "Oh How I Laugh when I Think How I Cried Over You"; "Mama's Baby Boy"; "Roses in December"; "Stop Kicking My Heart Around"; "You'll Be Reminded of Me"; "If I Ever Lost You"; "My Mother's Eyes; also books *So Help Me; Hello Mama; Sunless Summer.* Home: Santa Monica, Calif. Address: 20th Century-Fox Film Corp., Beverly Hills, Calif.

Johns, Al, composer, author; b. Washington, D. C., June 4, 1878; d. Paris, France, June 16, 1928. ASCAP 1947. Entertainer in night clubs in New York and London. Wrote special material for Mae Irwin, then became musical director of her company. Songs: "If I but Thought You Cared for Me"; "In Spite of All I'll Always Love You"; "I See Your Face in Everything"; "We Can't Always Have the One That We Love"; "Sometime, Someday, Somewhere"; "The Mississippi Bubble"; "That Is All"; "In Dahomey"; "Go Way Back and Sit Down"; "Mammy's Little Black Rose." Address: Estate, c/o ASCAP.

Johnson, Arnold, composer; b. Chicago, Ill., March 23, 1893. ASCAP 1925. Songs: "That's Music to My Ears"; "Tear Drops"; "Pretty Little Maid of Old Madrid"; "Don't Hang Your Dreams on a Rainbow"; "Sweetheart"; "All for You"; "For Love I Depend on You"; "That's Nice"; "The Lovelight in Your Eyes." Home: Jackson Heights, L. I., N. Y. Address: c/o ASCAP.

Johnson, Charles L., composer, pianist; b. Kansas City, Kans., Dec. 3, 1876. ASCAP 1941. Educ.: public schools, Kansas; studied piano and harmony. Pianist in Kansas City orchestras, hotels, and theaters for twenty years. Had music publishing business, sold it to become staff composer and arranger for popular music publishing houses. Songs: "Iola"; "Dill Pickles Rag"; "Dream Days"; "Our Yesterdays"; "In the Hills of Old Kentucky"; "Sweet and Low"; "When Clouds Have Vanished"; "Jubilee in the Sky"; "If I Only Had a Sweetheart"; "Wedding of the Fairies Waltz"; "Fairy Kisses Waltz"; "Shadow Time." Home: 3028 Tracy Ave., Kansas City, Mo.

Johnson, Horace, composer, critic, editor; b. Waltham, Mass., Oct. 5, 1893. ASCAP 1924. Of musical parentage, education Berkshire School; Tufts Coll. World War I, U. S. Navy. Studied organ with John P. Marshall; composition Bainbridge Crist; advanced studies Italy, France, England 1924-27; again 1929-30. Musical editor "The Delineator," associate editor "Musical Observer"; contributing editor "Musical America," "Etude" and "The Musician." Managing editor "Musical Courier." 1939 head Federal Government WPA Musical project, New York comprising three symphony orchestras, popular orchestras, string quartets, choruses and 1500 personnel. Works: *Imagery,* orch. suite; *Joyance,* for strings; orch. suite, *Streets of Florence;* tone poem,

Astarte; In the American Manner, sonatina for orch. based on jazz themes; *Music for Strings; Three Four.* Songs: "The Three Cherry Trees"; "Absence"; "The Rose and the Gardener"; "Thy Dark Hair"; "Dirge"; "Coming Home." Former vice pres. National Assn. American Composers and Conductors; member The Bohemians. Home: Leatherhill Under, Wingdale, N. Y.

Johnson, Howard E., author; b. Waterbury, Conn., June 2, 1887; d. New York, May 1, 1941. ASCAP 1917. Educ.: Torrington High School; studied music with private tutors. Pianist from childhood, gave up plans to become electrical engineer to make music life work. After brief career as pianist in Boston theaters, became staff writer for New York publishing houses. World War I, in Navy. Songs: "When the Moon Comes Over the Mountain"; "M-O-T-H-E-R"; "There's a Broken Heart for Every Light on Broadway"; "He May Be Old but He's Got Young Ideas"; "I Know I Got More Than My Share"; "Ireland Must Be Heaven for My Mother Came from There"; "What Do You Want to Make Those Eyes at Me For"; "I Don't Want to Get Well"; "What Do We Do on a Dew-Dew-Dewy Day"; "Where Do We Go from Here?" Address: Estate, c/o ASCAP.

Johnson, J. C., composer, author; b. Chicago, Ill., Sept. 14, 1896. ASCAP 1932. Of musical parentage. Educ.: Phillips High School, Chicago. While in school organized own orchestra. Active as pianist leader in Chicago, New York; gave up conducting for composition. Founder and president of Crescendo Club; founder and president of Good Hearts Welfare Assn., Inc., both in New York. Contributes articles to magazines and newspapers. World War II, Lt. in U. S. Army Ambulance Corps. Musical shows: *Change Your Luck; Runnin' the Town.* Also music for night-club revues. Songs: "Trav'lin All Alone"; "Little Black Boy"; "Louisiana"; "How Long Is the Journey"; "Lord Whatcha Gonna Do Wid Me"; "Dusky Stevedore"; "You Can't Do What My Last Man Did"; "When"; "Do What You Did Last Night"; "Empty Bed Blues"; "Guess Who's in Town"; "The Joint is Jumpin'"; "Somebody Loses, Somebody Wins"; "Three Kisses"; "It's Wearin' Me Down"; "Dancin' Way Your Sins"; "That's How Rhythm Was Born"; "Believe It Beloved"; "Don't Let Your Love Go Wrong"; "Rhythm and Romance"; "Inside this Heart of Mine"; "Without a Shadow of a Doubt"; "Cryin' My Heart Out for You"; "Patty Cake Baker Man"; "The Spider and the Fly"; "Yankee Doodle Tan." Home: New York. Address: c/o ASCAP.

Johnson, J. Rosamond, composer, author, educator; b. Jacksonville, Fla., Aug. 11. ASCAP 1927. Music with mother, advanced studies New England Cons. of Music; piano, Charles F. Dennee and Mme. Dietrich Strong; organ, George Whiting; harmony and composition, Carl Riessman and Davenport Kerrison; voice, William Dunham, Clarence B. Ashenden, and David Bispham. Supervisor of music public schools, Jacksonville, Fla. Toured in vaudeville U. S. and Europe 1896-98. Composed for revues and directed orchestra Hammerstein Opera House, London, England. Appointed musical director and trustee Music School Settlement, Harlem 1914. Honorary Master of Arts, Atlanta Univ. 2nd Lt. 15th Inf. New York National Guard, World War I. Author of *Shout Songs; Rolling Along in Song,* and many books on Negro spirituals, folk and work songs. Musical shows: *Shoo-Fly Regiment; Red Moon,* in which he acted; *Mr. Load of Koal; Humpty Dumpty; Sleeping Beauty and the Beast; Come Over Here.* Stage appearances: *Porgy and Bess; Mamba's Daughters; Cabin in the Sky.* Songs: "Lift Ev'ry Voice and Sing"; "Since You Went Away"; "The Awakening"; "L'il Gal"; "I Told My Love to the Roses"; "Song of the Heart"; "Morning Noon and Night"; "Two Eyes"; "Three Questions"; "Under the Bamboo Tree"; "Oh, Didn't He Ram-

ble"; "The Old Flag Never Touched the Ground"; "The Maiden with the Dreamy Eyes"; "Lazy Moon"; "Come Out, Dinah, on the Green"; "Nobody's Looking but the Owl and the Moon"; "Tell Me, Dusky Maiden"; "My Castle on the Nile"; "Congo Love Song." Home: New York. Address: c/o ASCAP.

Johnson, James P., composer, pianist, radio, recording and piano roll artist; b. New Brunswick, N. J., Feb. 1, 1894. ASCAP 1926. Educ.: New York public schools; played piano for school minstrel shows; while still at school, became pianist at summer resorts. Jazz and swing pioneer, stage, screen, and night-club entertainer. Accompanist for Bessie Smith, Trixie Smith, Maie Smith, Laura Smith, and Ethel Waters; also appeared in concert tours. Educated in music with Charlie Cherry, Claude Crew, Alberta Bradley, Irvis Green, and Marie Howell. Orch. works: *Symphonie Harlem; Symphony in Brown; African Drums* (symphonic poem); Piano Concerto in A-flat; *Mississippi Moon* (tone poem); *Yama Kraw* (Negro rhapsody); Symphonic Suite on St. Louis Blues. Improvisations on "Deep River"; Etude; Fantasia in C-minor. Songs: "Old Fashioned Love"; "Don't Cry, Baby"; "Charleston"; "If I Could Be With You." Home: 171-38 108 Ave., Jamaica, L. I., N. Y.

Johnson, James Weldon, author, poet, lawyer, editor, educator, diplomat, lecturer; b. Jacksonville, Fla., June 17, 1871; d. Wiscasset, Me., June 26, 1938. Charter member ASCAP 1914. Educ.: Stanton public schools, Jacksonville; Atlanta Univ. 1894; Bachelor of Arts, Master of Arts; principal Stanton School, Jacksonville; founder and editor *Daily American*, first Negro daily in America. Self-educated in law, admitted to Florida bar. With brother J. Rosamond Johnson became interested in lyrics and wrote for artists of New York musical stage. Appointed by President Theodore Roosevelt U. S. consul at Puerto Cabello, Venezuela, later at Corinto, Nicaragua. Returned to New York, became assistant editor of New York *Age*, conducting daily column. Contributed to magazines. Fourteen years national secretary N.A.A.C.P. Author of books: autobiography, *Along This Way;* two books of American Negro spirituals; *Negro Americans, What Now?; Black Manhattan; The Autobiography of an Ex-Colored Man* (novel); several volumes of poems including *God's Trombones; St. Peter Relates an Incident;* many pamphlets and essays. Visiting Professorship of Creative Literature Fisk Univ.; trustee Atlanta Univ. and director American Fund for Public Service. Authority on Negro folk music. Translated libretto of Enrique Granados for Spanish grand opera *Goyescas* produced Metropolitan Opera House 1915. Songs: "Since You Went Away"; "Under the Bamboo Tree"; "The Old Flag Never Touched the Ground"; "The Maiden with the Dreamy Eyes"; "Come Out, Dinah, on the Green"; "Nobody's Lookin' but the Owl and the Moon"; "Tell Me, Dusky Maiden"; "My Castle on the Nile"; "Congo Love Song"; "Maid of Timbuctoo"; "Carve Dat Possum"; "The Glory of the Day Was in Her Face"; "The Young Warrior"; "The Awakening"; "Girl of Fifteen"; "Two Eyes"; "Morning, Noon and Night"; "Three Questions." Address: Estate, c/o ASCAP.

Johnson, Philander Chase, author; b. Wheeling, West Va., Feb. 6, 1866; d. Rockville, Md., May 18, 1939. ASCAP 1939. Educ.: public schools, Cincinnati. Conductor humor and literary columns *Merchant Traveler*, Chicago, and Washington, D. C. Conducted column "Postscripts" in *Post;* later editorial contributor to Washington *Star*, verse and dialogue "Shooting Stars." Theater reviewer 1915. Author: *Sayings of Uncle Eben; Now-a-Day Poems; Senator Sorghum's Primer of Politics.* Songs: "Somewhere in France Is the Lily"; "Our Country First"; "Carry On"; "Old Fashioned Flowers"; "America First"; "Little Boy Sleepyhead"; "Day

Dreams of You." Address: Estate, c/o ASCAP.

Johnson, William, composer; b. Jacksonville, Fla., Sept. 30, 1912. ASCAP 1941. Songs: "Dolomite"; "Swingin' On Lenox Avenue"; "Tuxedo Junction"; "Uptown Shuffle"; "Weddin' Blues." Home: New York. Address: c/o ASCAP.

Johnston, Arthur James, composer, pianist, organist, conductor, arranger; b. New York, Jan. 10, 1898. ASCAP 1927. Educ.: public schools, Astoria, L. I., N. Y. At fifteen, played piano, motion-picture houses; also church organist, Newark, N. J. At seventeen, pianist, vocal arranger New York publishing house; chief arranger, music publishing house 1922; personal pianist Irving Berlin and general music director for his stage productions. To Hollywood 1929, scoring, composing for films, including *City Lights.* Four trips to England to compose for films and revues. World War II, in 351st Infantry, 1942-43, wrote army show *Hut-Two-Three-Four.* Songs: "Pennies from Heaven"; "Cocktails for Two"; "Just One More Chance"; "The Moon Got in My Eyes"; "Down the Old Ox-Road"; "Thanks a Million"; "My Old Flame." Home: 3391 Troy Drive, Hollywood 28, Calif.

Johnston, Patricia, author; b. Kansas City, Mo., Oct. 24, 1922. ASCAP 1943. Songs: "I'll Remember April"; "Music and Rhythm"; "Ode to Victory." Home: Hollywood, Calif. Address: c/o ASCAP.

Johnstone, Gordon, author, actor, poet; b. Newport, R. I., Sept. 16, 1876; d. New York, April 21, 1926. ASCAP 1919. Educ.: public schools Newport, R. I.; special courses. Member Theodore Roosevelt's Rough Riders, Spanish American War. Later, actor, Broadway productions, music always avocation. Author of book of verse, *There Is No Death,* and other poems; lyrics for songs: "Creole Song Cycle"; "Samoan Song Cycle"; "The Living God"; "The New Christ"; "The Unknown Soldier"; "The Sunshine that Fills My World"; "France Will not Forget"; "Mavourneen Roamin'"; "Then You'll Know You're Home"; "Laddie o' Mine"; "The Great Awakening." Address: Estate, c/o ASCAP.

Johnstone, Thomas A., composer, author; b. Evanston, Ill., March 3, 1888. ASCAP 1924. Of musical family. Songs: "Don't Take Your Troubles to Bed"; "Syncopate"; "Mellow Moon"; "Dear Little Gadabout"; "Only You"; "When You Smile"; "Wonderful Yesterday"; "Let's Dance and Make Up." Home: East Orange, N. J. Address: c/o ASCAP.

Johnstone, Will B., author, librettist, cartoonist; b. St. Louis, Mo., March 13, 1881; d. West Palm Beach, Fla., Feb. 6, 1944. ASCAP 1925. Educ.: public schools, Evanston, Ill.; Chicago Art Inst. For more than thirty years active in newspaper cartoon field, Chicago *Inter-Ocean;* New York *American,* New York *Evening Journal,* New York *Evening World,* New York *World-Telegram.* Wrote books and lyrics for *Leave It to Me; Up in the Clouds; Love for Sale; I'll Say She Is; The Ayes Have It; The Love Pirates.* Also screen productions: *Monkey Business; Horse Feathers.* Songs: "Only You"; "Call of the Cosy Little Home"; "Up in the Clouds"; "Your Eyes"; "Happy Recollections"; "Voice of a Soul"; "To Have and to Hold"; "Read Between the Lines"; "Take It from Me." Address: Estate, c/o ASCAP.

Jolson, Al, composer, author; stage, screen, and radio artist; b. Washington, D. C., March 26, 1886. ASCAP 1920. Educ.: Washington, D. C. public schools; music with father, a cantor. First stage appearance in mob scene of *Children of the Ghetto,* Herald Square Theater, Oct. 16, 1899. Boy soprano with minstrel shows, travelled with circuses, Dockstader's Minstrels and then became vaudeville performer. Starred in long series New York

musical productions; a pioneer in talking pictures starring in *The Jazz Singer,* first musical sound picture. Songs: "Avalon"; "California, Here I Come"; "Every Day Can't Be Sunday"; "Me and My Shadow"; "Four Walls"; "'n Everything"; "Old Fashioned Girl"; "Mother, I Still Have You"; "Back in Your Own Back Yard"; "Say No More"; "Anniversary Song." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Jones, Clarence M., composer, piano-roll recording artist; b. Wilmington, Ohio, Aug. 15, 1889. ASCAP 1940. Educ.: public schools, Wilmington; high school, Cincinnati. Music with private teachers; piano, Albino Garni; theory, counterpoint, Van der Stucken; piano, Louis Adler; violin, instrumentation, Chas. Singer, Cincinnati. For ten years conductor orchestras in motion-picture houses, Chicago. To New York 1932, pianist, arranger for Southernaires, until 1939. Since then active social service work Harlem Salvation Army Canteen. Songs and instrumentals: "One Wonderful Night"; "The Twilight, the Rose and You"; "Am I a Butterfly?"; "The Old Home"; "Swanee in Spring"; "'Mid the Pyramids"; "Sitting at a Table for Two"; "You're All the World to Me"; "Only You"; "On the Day You Said Goodbye"; "Under the Same Old Moon"; "My Old Swanee Home"; "Autumn Colors"; "Walkin' Thru Mockingbird Lane"; "The Lord's Prayer." Home: 410 W. 154 St., New York 32, N. Y.

Jones, David Hugh, composer; b. Jackson, Ohio, Feb. 25, 1900. ASCAP 1942. Composed many musical settings for standard poems, biblical works: "Build Thee More Stately Mansions"; "Faith"; "Life Has Loveliness to Sell." Home: Princeton, N. J. Address: c/o ASCAP.

Jones, Heywood S., composer, merchant; b. Bangor, Me., May 24, 1891. ASCAP 1944. Educ.: high school, Bangor; Peekskill Military Acad.; Phillips Andover Acad.; Dartmouth Coll. Musical from childhood. Bandmaster 100-piece American Legion Boys' Band; Mem. Band; Mem. Symph. Orch.; assistant director, Shrine Band; all Bangor, Me. Marches: *Hot Sands; Pride of Maine; Right in Step; On the Way; Libertas; A Gypsy Carnival* (tone picture with vocal arr.); *The Alarm Clock* (for girls' trio with band); *At the Circus;* Four Rhythmic Dances (suite). Home: 49 Pickering Square, Bangor, Maine.

Jones, Isham, composer, pianist, saxophonist, conductor, recording artist; b. Coalton, Ohio, Jan. 31, 1894. ASCAP 1924. Musical from childhood, mastered piano and violin. To Chicago 1915, advanced musical study. At twenty, organized first orchestra, touring Michigan cities, playing saxophone, piano. Organized own professional orchestra night club, Chicago, six year engagement. As vaudeville headliner, toured with band through U. S. and Europe, thence at Kit Kat Club, London; later tours included clubs, ballrooms, hotels throughout U. S. Made many recordings. In late 1930's retired to ranch in Colorado. Songs: "Swinging Down the Lane"; "Thanks for Everything"; "It Had to Be You"; "I'll See You in My Dreams"; "On the Alamo"; "The Wooden Soldier and the China Doll"; "I'll Never Have to Dream Again"; "I Can't Believe It's True"; "Why Can't this Night Go on Forever"; "The One I Love Belongs to Somebody Else"; "You've Got Me Crying Again"; "No Greater Love"; "More Than Ever." Home: Via Lomita, Calif. Address: c/o ASCAP.

Jones, Richard M., composer, author, pianist, conductor, recording artist, arranger; b. New Orleans, La., June 13, 1892. ASCAP 1942. Early instruction from Richard Barrett, pianist; studied alto horn, cornet, and pipe organ. At twelve played alto horn in brass band. Pianist in New Orleans 1908-17. On staff music publishing house, Chicago 1919; then conducted own music business; led own band, served as recording manager. Songs: "All Night

Blues"; "29th and Dearborn"; "Trouble in Mind"; "Remember Me"; "I'm Lonesome for Nobody Cares for Me"; "Sweet Little Mammy"; "Mush Mouth Blues"; "Red Wagon"; "Jazzin' Babies Blues"; "Ball O'Fire"; "Dark Alley"; "Bring it on Home to Grandma." Home: 4639 Prairie Ave., Chicago, Ill.

Jones, Stephen Oscar, composer, arranger; b. New York, July 12, 1880. ASCAP 1924. Educ.: harmony, counterpoint with Gottfried Kritzler, New York German Cons.; composition with John von Brockhoven. Arranger Broadway musical productions. With Frank Black 1928-45, as arranger. Works: "Bees" (instrumental). Larger forms: Rondo a la Breve; Rondo Appassionata; String Sonata; Suite for Orchestra; String Quartette. Musical comedies: *Poppy; Captain Jinks; Toni; Margery; Talk About Girls; Yes, Yes, Yvette.* Songs: "What Do You Do Sunday, Mary"; "Ain't Love Wonderful"; "Talk About Girls"; "How'd Ya Like To." Home: Interlaken, N. J.

Joplin, Scott, composer, pianist; b. Texarkana, Tex., Nov. 24, 1868; d. New York, April 4, 1919. ASCAP 1942. Of musical parentage; mastered piano in youth. Advanced instruction in ragtime piano playing from Louis Chauvin. Played in cafés, St. Louis; orchestra leader, Chicago World's Fair, 1893; entertainer, major vaudeville circuits. Pioneer in "ragtime" school. Wrote many ragtime instrumental pieces; opera (words and music) *Tremonisha,* produced at own expense for single performance in Harlem, 1911. Works: "Maple Leaf Rag"; "Palm Leaf Rag"; "Sunflower Rag"; "Euphonic Sounds"; "Paragon Rag"; "Pineapple Rag"; "Sugar Cane Rag"; "Country Club Rag"; "Wall Street Rag"; "Pleasant Moments"; "Solace"; "Magnetic Rag"; "Frolic of the Bears"; "Gladiolus Rag"; "Searchlight Rag"; "Kismet Rag"; "Entertainer Rag"; "Original Rag." Address: Estate, c/o ASCAP.

Jordan, Joe, composer, conductor, arranger; b. Cincinnati, Ohio, Feb. 11, 1882. ASCAP 1939. Educ.: public schools, Cincinnati; Lincoln Inst., Jefferson, Mo., specializing in music. Appointed, 1903, music director, Chicago theater; music director and collaborator in book and music of *Rufus Rastus,* 1908. Music Director *Bandanna Land,* 1909. Arranger, Flo Ziegfeld. Abroad several years, toured Europe with own orchestra, returned to Chicago with advent World War I. Several years real estate business; returned to theater in vaudeville team. Conducted musical revue *Strut Miss Lizzie,* 1922. Organized several orchestras and during "Charleston" craze, 1925-26, composed music for *R'arin' to Go.* Arranger for New York producer, scored numerous Broadway productions 1930-35. Co-composer *Blackbirds,* of 1933 and 1934. Composed musical settings for *Macbeth* and *Haiti,* all-Negro productions of Federal Music Project, New York. Service in World War II. Songs: "Lovey Joe"; "Oh Say! Wouldn't It Be a Dream!"; "Got to Have My Toddy Now"; "I Want to Sing About You"; "Take Your Time"; "Sweetie Dear"; "Brother-in-Law Dan." Home: 122 Maryville St., Tacoma, Wash.

Jordan, Roy, composer, author; b. New York, Aug. 17, 1916. ASCAP 1941. Songs: "The Booglie Wooglie Piggy"; "I Won't Give in till You Give Out"; "Pick Your Own Lick"; "Why Go On Pretending"; "You Bring Me Down"; "Hezekiah"; "Stars Over the Campus"; "Serenade to a Wildcat"; "My Lost Horizon"; "Somewhere Beyond the Night"; "A Little Bit of Dark." Home: Erie, Pa. Address: c/o ASCAP.

Josefovits, Teri, composer; b. Hartford, Conn., Sept. 9, 1909. ASCAP 1947. Works: "Goodnight to You"; "A New Day Prayer"; "Gonna Get Me Home" (instrumental); "Bagatelle"; "Theme Romantique"; "Arabesque Serenade"; "Sparkling Burgundy"; "Caribbean Serenade." Home: Chappaqua, N. Y.

Josten, Werner, composer, conductor, educator; b. Elberfeld, Germany, June 12, 1885. ASCAP 1939. To U. S. 1921. Left business career for music. Studied with Rudolf Siegel, Munich; Jaques-Dalcroze, Geneva. Conductor in Munich and Paris. Since 1923, professor of Music, Smith Coll., Northampton, Mass.; conductor of joint Amherst and Smith Coll. Orch. Director opera festivals, Northampton. Gave first 'American performances of operas by Monteverdi, Handel, and Fux. Publication award Juilliard Musical Foundation 1931 and 1938. Compositions: *Concerto Sacro* No. I and II; 2 Symphonies; 3 Ballets; *Serenade* (for orch.); *Jungle* (symphonic movement); String Quartet; sonatas for piano; violin and piano; cello and piano; choral works; 40 published songs. Home: 95 Round Hill, Northampton, Mass.

Jurgens, Dick, composer, author, director, radio, recording, and dance-hall artist; b. Sacramento, Calif., Jan. 9, 1911. ASCAP 1941. Educ.: Univ. of California. Toured U. S. with own orchestra; perennial attraction Aragon Ball Room, Chicago. U. S. Marines 1942-45, leading tour all-Marine show. Works: "Elmer's Tune"; "Careless"; "It's a Hundred to One I'm in Love"; "If I Knew Then What I Know Now"; "Million Dreams Ago"; "Day Dreams Come True at Night"; "Knit One, Purl Two"; "One Dozen Roses"; "You Turned Me Down"; "That Old Mission Bell." Home: Chicago, Ill. Address: c/o ASCAP.

Jurmann, Walter, composer; b. Austria, Oct. 12, 1903. ASCAP 1938. For some years composer in Vienna; to U. S. 1935 and since then scoring and songwriting for motion pictures in Hollywood. Scores: *Three Smart Girls; Escapade; Mutiny on the Bounty; A Day at the Races; Presenting Lily Mars.* Songs: "All God's Chillun Got Rhythm"; "Blue Venetian Waters"; "Tomorrow's Another Day"; "You're All I Need"; "You and the Waltz and I"; "When I Look at You"; "Is it Really Love"; "In the Spirit of the Moment." Home: 1006 Carol Dr., Los Angeles 46, Calif.

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Kahal, Irving, author; b. Houtzdale, Pa., March 5, 1903; d. New York, Feb. 7, 1942. ASCAP 1927. Educ.: Public Schools, Winsted, Conn., and New York. At sixteen, won scholarship for art school at Cooper Union. At eighteen, began songwriting. At early age singer with theatrical companies, Gus Edwards' Minstrels. To Hollywood 1932, wrote songs for motion pictures; also wrote shows for Broadway productions. Songs: "Let a Smile Be Your Umbrella"; "Wedding Bells Are Breaking Up That Old Gang of Mine"; "You Brought a New Kind of Love to Me"; "There Ought to Be a Moonlight Saving Time"; "The Night is Young and You're So Beautiful"; "When I Take My Sugar to Tea"; "By a Waterfall"; "I Can Dream, Can't I"; "I'll Be Seeing You." Address: Estate, c/o ASCAP.

Kahn, Donald, composer, author; b. Chicago, Ill., July 17, 1918. ASCAP 1947. Son of Gus Kahn and Grace LeBoy Kahn, both ASCAP. Educ.: high school; Black Foxe Military Acad.; Univ. of So. Calif.; Pomona Coll., Bachelor of Arts. Studied music with private tutors: Dean Remick, Lella Simon, Maurice Zam, and Arthur Wynter-Smith. Harmony, theory, orchestration, and counterpoint with Theodore Stearns and Julius Gold. In college played in campus bands and arranged. Arranger for Matty Malneck, Chico Marx, Skitch Henderson, and others. World War II, instructor for Royal Air Force. Songs: "Sam's Got Him"; "The G.I. Jive"; "Baby, Made a Change in Me"; "Dream on a Summer Night" (piano solo). Home: 4420 Ventura Canyon, Sherman Oaks, Calif.

Kahn, Grace LeBoy, composer; b. Brooklyn, N. Y., Sept. 22, 1891. ASCAP 1930. Educ.: Public schools, Elgin, Ill. Musical from childhood. At fifteen, pianist for music publishing house, Chicago. From 1908, songwriter. Songs: "I Wish I Had a Girl"; "Lazy Day"; "Everybody Rag With Me"; "Evening"; "Good Ship Mary Ann"; "My Love For You"; "You Gave Me Everything But Love"; "Oh! How That Woman Can Cook"; "'Twas Only a Summer Night's Dream"; "Think of Me." Wrote songs for musical play: *Jumping Jupiter,* and music for fifty songs of husband, Gus Kahn. Home: 1715 Ambassador Ave., Beverly Hills, Calif.

Kahn, Gus, author; b. Coblenz, Germany, Nov. 6, 1886; d. Beverly Hills, Calif., Oct. 8, 1941. ASCAP 1921 (director 1927-30). To U. S. 1891. Educ.: Public schools, Chicago, Ill. Worked for hotel supply house. First song: "I Wish I Had a Girl"; published 1908. Created much special material for vaudeville artists. Songs for Broadway musical plays: *Whoopee, Show Girl.* To Beverly Hills, Calif. 1933 to write exclusively for motion pictures. Songs: "Memories"; "Pretty Baby"; "Sunshine and Roses"; "Carolina In the Morning"; "My Buddy"; "My Isle of Golden Dreams"; "Riptide"; "Love Me or Leave Me"; "Ain't We Got Fun"; "When You and I Were Seventeen"; "Liza"; "It Had to Be You"; "I'll See You in My Dreams"; "Chloe"; "Carioca"; "I Never Knew"; "The Hour of Parting"; "She's Nobody's Sweetheart Now"; "Your Eyes Have Told Me So"; "One Night of Love"; "Yes, Sir, That's My Baby"; "The Waltz You Saved For Me"; "The One I Love Belongs To Somebody Else"; "Swingin' Down The Lane"; "Spain"; "I Wonder Where My Baby Is Tonight." Address: Estate, c/o ASCAP.

Kahn, Roger Wolfe, composer, conductor, radio, and recording artist, test pilot, aviation consultant; b. Morristown, N. J., Oct. 19. 1907. ASCAP 1941. At seven, began study of violin; in early youth mastered eighteen instruments. Studied harmony, theory and counterpoint. At twelve, started composing; 1924 first published song. At fifteen, organized, directed own orchestra, in various New York theaters, night clubs and hotels, nine years. In 1926, opened band and artist booking office. Built and operated own night club in New York featuring own orchestra 1927. Toured vaudeville houses through U. S. 1927, learned to fly. Gave up orchestra and booking office for composing and aviation 1935. Opened New York aviation consultant office; did test and research flying. From 1941, employed as test pilot and manager of service department of Aircraft Corp. Member Inst. of Aeronautical Sciences; Quiet Birdmen; Veteran Air Pilots; Natl. Aeronautic Assn.; Aviation Ctry. Club of Long Island. Works: "Why"; "Following You Around"; "All By My Ownsome"; "El Tango del Perroquet"; "Gentlemen Prefer Blues"; "Good Time Charlie"; "I Love You Sincerely"; "Nobody Loves Me"; "Crazy Rhythm"; "Imagination." Scored for musical comedies: *Here's Howe, Americana, 9:15 Revue, Vogues of 1924.* Address: 654 Madison Ave., New York 21, N. Y.

Kalman, Emmerich, composer; b. Sept. 24, 1882, Siófok, Hungary. ASCAP 1943. Educ.: Musical Acad., Budapest; composition Hans Kössler, Eugen von Hubay and Victor Herzfeld. Awarded Robert Volkman prize, Beyreuth prize and Emperor Franz Josef Scholarship. At twenty-two *Saturnalia,* performed by Philh. Orch., Budapest; later *Prince Andreas,* symphony. Franz Josef scholarship for "Twenty Symphonic Music Poems." Awarded Great Golden Austrian Cross of Merit by President Miklas of Austrian Republic. On one hundred fiftieth performance of *Czardasfürstin,* awarded Swedish Nordstar of Danish Dannebrog order; French Order of the Legion of Honor; Hungarian Distinguished Service Cross with title of Baron, on behalf of native country. First operetta *Herbstmanöver,* American production titled *The Gay Hussars* (Henry S.

Savage production), 1909. *Sari,* produced in Vienna 1912 at Johann Strauss theater was given American production by Savage, opening New York 1914. *Her Soldier Boy,* with John Charles Thomas, New York 1916-7. *Miss Springtime,* produced Klaw & Erlanger at New Amsterdam Theater. *Czardasfürstin* produced Vienna, Berlin; in London as *Gypsy Princess,* and in New York as *The Riviera Girl,* 1917. Also *Little Dutch Girl,* London production 1920; *Countess Maritza,* 1926; *The Circus Princess,* New York Winter Garden 1927; *Golden Dawn,* Hammerstein Theater, New York 1927. Conducted series of concerts in Amsterdam with Concert Gebouw orchestra; also London, Vienna, Budapest and Copenhagen. 1936 conducted several of his operettas at Kalman festival, Italy. Left Vienna 1938; 1938-40 lived in Paris. To U. S. 1940. In 1940 conducted concert of own works with Toscanini orchestra of N.B.C. Thirty years member AKM (Austrian Performing Right Society); 1938 entered SACEM. Other operettas: *Yankee Princess; Duchess of Chicago; Paris in Spring; The Devil's Rider.* Home: 417 Park Ave., New York 22, N. Y.

Kalmar, Bert, author, scenarist; b. New York, Feb. 16, 1884; d. Los Angeles, Calif., Sept. 18, 1947. ASCAP 1920. Ran away from home at ten, joining tent show as child prodigy magician. Became comedian in vaudeville and writer of special material, and from writing parodies of songs began original composition. While still in vaudeville became active for some years in popular music field in New York. Since 1930 active in Hollywood as songwriter and scenarist. Wrote songs for stage shows *Helen of Troy, New York, Earl Carroll's Vanities, The Ramblers, Five O'Clock Girl, Elsie Janis' Puzzles, Twinkle, Twinkle, Animal Crackers, Top Speed.* Songs: "Oh, What a Pal Was Mary"; "Take Me to the Land of Jazz"; "Take Your Girlie to the Movies"; "All the Quakers Are Shoulder Shakers"; "He Sits Around"; "My Sunny Tennessee"; "Who's Sorry Now?"; "So Long, Oo-Long"; "I Gave You Up Before You Threw Me Down"; "Come On, Papa." Address: Estate, c/o ASCAP.

Kamana, John Nakula, composer, author; b. Honolulu, Hawaii, Aug. 24, 1904. ASCAP 1947. Songs: "I'm a Lonely Little Petunia"; "Hawaiian Nights"; "Aloha Eyes"; "Blue Kahana Lullaby"; "Blue Hawaiian Skies"; "The Song of Kauai"; "I Whisper Aloha to You"; "Along the Pineapple Trail." Home: New York, N. Y. Address: c/o ASCAP.

Kanner, Jerry (Jerome Herbert), composer, violinist, author; b. New York, Nov. 17, 1903. ASCAP 1940. Educ.: Columbia Univ., and New York School of Music and Arts. Studied violin with Franz Kneisel, Paul Stoeving; later, artist-pupil of Leopold Auer; harmony under Frank Howard Warner; composition, Edward Kilenyi; counterpoint, Cornelius Rybner; orchestral conducting, Albert Stoessel. At four started violin; at eight, debut as violinist, Carnegie Hall. Concert violinist throughout U. S. and Europe. Concert master asst. cond. in various symphony orchestras; 2nd violinist, New York Philh. Soc. Musical amanuensis for Victor Herbert who sponsored his first compositions. From 1920, musical executive and active editor. Composer motion picture scores and original work for radio shows. "Soir d'Avril," Verdi Club (Naples) International Award for best piano composition 1932. 1945, awarded annual Henry Purcell prize for Anglo-American composers in London, for cycle: "Songs of Hope and Regret," Opus 73. Works: "Autumn Mood," and "Solitude," piano; church music, "Psalm of the Soul"; concert music, "Entreaty." Songs: "The Black Cat"; "Pebbles in the Pond"; "The Key to My Heart"; "Free"; "Topsy-Turvy Moon." Home: New York, N. Y. Address: c/o ASCAP.

Kaper, Bronislaw, composer; b. Warsaw, Poland, Feb. 5, 1902. ASCAP 1939. Educ.: piano, composition, Warsaw Cons.

of Music; piano with Mayer-Mahr; composition with Walter Gmeindl, of Berlin. Active in Warsaw, Berlin, Vienna, London and Paris, writing concert music, songs and music for pictures. Songs in U. S.: "You're All I Need"; "San Francisco"; "Cosi-Cosa"; "All God's Chillun Got Rhythm"; "Blue Lovebird." Scores for motion pictures: *Our Vines Have Tender Grapes; Gaslight; Without Love; Mrs. Parkington.* Symphonic Poem, *Bataan.* Music for Broadway stage play, *Polonaise.* Home: 435 S. Crescent Dr., Beverly Hills, Calif.

Kapp, David, composer, author, record manufacturer; b. Chicago, Ill., Aug. 7, 1904. ASCAP 1944. Educ.: High School. Piano, private tutors; 1944-45, theory, harmony, composition, Columbia Univ. Own music store, with brother, Chicago 1921-31. Sang on radio stations, Chicago 1925-28. After music store, with network, Chicago, as Program director and Manager Artists Bureau. Started with Decca Records, Inc. 1934. To New York 1935. Now Vice President in charge of recording. Songs: "Should I Be Sorry?"; "Big Boy Blue"; "Dance with a Dolly"; "For the First Time"; "Just a Prayer Away." Home: 16 Interlaken Dr., Eastchester, N. Y.

Kassel, Art, composer, author, musician, radio, and recording artist, band-leader; b. Chicago, Ill., Jan. 18, 1896. ASCAP 1930. Educ.: Hyde Park High School, Chicago; Chicago Art Inst., three years. In World War I, Army; action in France. Returned to Chicago; organized his first musical group: "The Overseas Four." Pioneered several commercial radio shows. His band on radio for many years. Plays saxophone, clarinet, sings with Kassel trio. Songs: "Doodle Do Do"; "Hells Bells"; "Around the Corner"; "Silvery Moonlight"; "Sobbin' Blues"; "Don't Let Julia Fool You"; "Are Yeh Spoken Fer?"; "Chant of the Swamp"; "Beautiful One"; "And So Goodnight"; "Just An Old Rag Rug"; "Golden Wedding Day"; "All I Do is Wantcha"; "The Guy Needs a Gal"; "You Ain't Got No Romance"; "You Never Say Yes, You Never Say No"; "Bundle of Blue"; "You Win the 64 Dollars, Baby"; "In 1933" (official Chicago World's Fair song); "The Honey Song"; "I'm Thinking of My Darling"; "I've Got a Locket for My Pocket." Home: 6273 Selma Ave., Hollywood, Calif.

Katscher, Robert, composer, author; b. Vienna, Austria, May 20, 1894; d. Hollywood, Calif., Feb. 23, 1942. ASCAP 1939. Educ.: Vienna, Doctor of Laws and Doctor of Philosophy; music with Hans Gal, Vienna Cons. In early 30's to U. S. composing music for motion picture studios, Hollywood. In 1938 after invasion of Austria on release from concentration camp to U. S. resuming activities in motion pictures. Works, several operettas produced Vienna and songs, "When Day Is Done" (original publication Vienna under title "Madonna"); "Elizabeth"; "Good Evening Friends." Address: Estate, c/o ASCAP.

Kaufman, Alvin S., composer; b. Wilkes-Barre, Pa., July 2, 1910. ASCAP 1940. Educ.: Wilkes-Barre High School; St. Thomas Preparatory School (pre-med) Scranton. Largely self-educated in music. Composed and wrote special material for George Price, Rubinoff and Chevalier; then composed *Belmont Varieties,* musical revue; co-composer first Radio City Music Hall musical production. Songs: "A Stitch in Time"; "How Many Hearts Have You Broken (With Those Great Big Beautiful Eyes)"; "Me, Myself and I (Are All in Love With You)"; "Little Girl With the High High Heels"; "Moment in the Moonlight"; "Nine Little Broken Hearts"; "Heartbreak Hill"; "You Still Love Him, Don't You?"; "Ever So Often"; "Secretly"; "A Wonderful Winter"; "May the Angels Be With You"; "If You Love Me At All"; "And Then It's Heaven"; "I'm Gonna Make Believe (I've Got Myself a Sweetheart)." Home: 17 W. 71 St., New York 23, N. Y.

Kaufman, Mel B., composer; b. Newark, N. J., April 23, 1879; d. New York, Feb. 2, 1924. ASCAP 1924. Natural musician. First composition, "Pick a Chicken," used in Vernon Castles' exhibition dance. Other works: "Meow"; "Stop It"; "Umbrellas to Mend"; "Play Ball"; "Step with Pep"; "Taxi"; "More Candy"; "Shoot"; "Happy Go Lucky." Address: Estate, c/o ASCAP.

Kay, Edward J., composer; b. Brooklyn, N. Y., Nov. 27, 1898. ASCAP 1946. Educ.: public school, high school, Brooklyn, N. Y. and Coll. of Dental and Oral Surgery, New York. In music, harmony, counterpoint, theory and orchestration with private tutors. Conductor of vaudeville, musical comedies and operettas. Conductor-arranger in radio. Active in scoring motion pictures in London and Hollywood. Scores *Sunbonnet Sue, Swing Parade of 1946, Where are Your Children, Under Arizona Skies, Son of the Navy, Alaska, Silver Skates, Lady Let's Dance, Oh What a Night, Klondike Fury, Decoy.* Songs: "Lure of the Islands"; "Tahiti Sweetie." Home: No. Hollywood, Calif. Address: c/o ASCAP.

Kay, Julian, author; b. Elizabeth, N. J., Jan. 16, 1910. ASCAP 1942. Songs: "At Last I'm First With You"; "Dear, Dear What can the Matter Be"; "Ole King Cole"; "Let 'Er Go"; "Mr. Jinx"; "'S Good Enough for Me"; "When the Circus Came to Town"; "The Happy Cobbler Manuelo." Home: Los Angeles, Calif. Address: c/o ASCAP.

Kaye, Buddy, author; b. New York, Jan. 3, 1918. ASCAP 1941. Educ.: James Madison High School. Radio Annual Award for song, "Till the End of Time." Songs: "Full Moon and Empty Arms"; "One More Dream (and She's Mine)"; "Don't Be a Baby, Baby"; "I'll Close My Eyes"; "Do You Miss Your Sweetheart"; "I Wanna Know You Better Than I Do"; "The Spirit Is Willing But the Flesh Is Weak"; "Shades of Twilight"; "Sunshowers"; "Help Yourself to My Heart"; "Thoughtless of Me"; "Chickasaw Limited." Wrote theme of motion picture series *Little Lulu.* Scored motion picture *Follies Girl.* Home: 141-30 70th Ave., Kew Garden Hills, N. Y.

Keating, John Henry (Lyn Udall), composer, author; b. Council Bluffs, Iowa, Feb. 4, 1870. ASCAP 1942. Educ.: Notre Dame Univ., South Bend, Ind., Cons. of Music. Became composer New York in late 90's when each of four songs reached sales in millions. Songs: "I Love to See My Poor Old Mother Work"; "Just as the Sun Went Down"; "Just One Girl"; "Stay in Your Own Back Yard"; "Zizzy Zee Zum Zum." Home: Venice, Calif. Address: c/o ASCAP.

Keene, Kahn, composer, author; b. Cotton Plant, Ark., Nov. 1, 1909. ASCAP 1942. Educ.: Public schools, Kansas City, Kans.; Wyandotte High, Kansas City, 1928; Univ. of Kansas, 1929-1931. Studied music, Horner Cons., Kansas City, and with private teachers. Currently studying composition, arranging, with Tom Timothy, New York. At eleven, played trombone school bands, orchestras, dance-orchestras; Univ. of Kansas Symphony. 1943, drafted from Roxy theater orchestra N. Y. C.; joined Glen Miller's Army Air Corps Band, returning to Roxy theater. Songs: "Scatterbrain"; "Charming Little Faker"; "The Key to My Heart"; "Throw Your Heart in the Ring"; "Juke Box Roundelay"; "That's What I Like About You"; "They'll Never Take the Texas Out of Me"; "Tell Me the Truth." Home: 45-36 39 Pl., Long Island City 4, N. Y.

Keithley, E. Clinton, composer, author, cornetist; b. Greenville, Ind., Nov. 15, 1880. ASCAP 1930. Educ.: Public schools, Greenville. Always musical. At twenty-five, trumpet player with traveling theatrical orchestras. Member of theater orchestra ten years, in Louisville, Ky. Composed song 1915: "I Love the Name of Dixie." Radio singer 1923; organized radio quartet: *The Chicagoans.* Songs: "A Garland

of Old Fashioned Roses"; "When Shadows Fall"; "In the Shadow of the Roses"; "Alice of Old Vincennes"; "Blue Grass of Kentucky"; "On the Sidewalks of Berlin"; "I'll Return Mother Darling to You"; "One Wonderful Night"; "When the Bells of the World Ring Out Again"; "Adrift." Home: 2100 Carolina Ave., Tampa, Fla.

Kelley, Edgar Stillman, composer, author, educator; b. Sparta, Wis., April 14, 1857; d. New York, Nov. 12, 1944. ASCAP 1942. Studied with F. W. Merriam 1870-74; with Clarence Eddy and N. Ledochowsky, Chicago 1874-76; composition with Seifritz, piano with Krüger and Speidel, organ with Frederick Finck, Stuttgart Conservatory 1876-80. Returned to U. S.; became organist, Oakland, Calif. and San Francisco. Conducted opera company in tours through Eastern states 1890-92. Taught piano, organ, composition various schools N. Y. and Calif. Music critic San Francisco Examiner 1893-95. Lecturer, University Extension, Univ. of New York 1896-97. Acting professor music, Yale Univ. 1901-02. Teacher composition, Berlin 1902-10. Dean of composition, Cincinnati Cons. of Music 1910-44; also fellowship in composition, Western Coll., Oxford, Ohio. 1916, honorary Doctor of Letters, Miami Univ. Honorary Doctor of Laws Univ. of Cincinnati 1917. National leader in American music. Works: Theme and Variations for String Quartet and Piano Quintette in larger form; *Wedding Ode* for tenor solo, men's chorus and orchestra; incid. music to *Macbeth* for full orchestra and chorus; *Aladdin,* Chinese suite for full orchestra; comic opera: *Puritania;* incid. music to *Ben Hur* (stage prod.) with chorus and orchestra; *Alice in Wonderland,* suite for orchestra; Symphony No. 1 (*New England*); Symphony No. 2 (*Gulliver*); incid. music for *Prometheus Bound; Confluentia* for string orchestra; *The Pilgrim's Progress,* musical miracle play produced Cincinnati, with Ysaÿe conducting; symphonic suite, *The Pit and Pendulum;* "Israfel," and "Eldorado," for voice and orchestra. Song: "The Lady Picking Mulberries," Chinese song. Author, numerous articles on musical subjects. Books: *Chopin, the Composer* and *Musical Instruments.* Address: Estate, c/o ASCAP.

Kellogg, Arthur Forrest, composer; b. Crestline, Ohio, Nov. 3, 1878. ASCAP 1947. Educ.: Ohio State School for the Blind, Columbus; piano and violin with private tutors. Played violin, guitar, and organ in concerts in Ohio. Piano compositions: "Reverie"; "Bittersweet"; "Gavotte Dochesse"; "Niagara March"; "Aurora Waltz"; "Fleeting Hours"; "Indian Summer"; "Ballad of a Summer Day." Songs: "If I Knew"; "My Maid of Dreams"; "Did You Give Your Heart to Jesus?"; "Sheila"; "Mother O Mine." Home: 150 Boone Ave., Marion, Ohio.

Kellogg, Kay, composer; b. Los Angeles, Calif., Sept. 1901. ASCAP 1941. Educ.: High School, Hollywood; Mills Coll.; piano with Thilo Becker, Los Angeles, for twelve years. 1926, trip around the world; some time in India. Since 1939, special field two-piano compositions. Works: "Please, Lord, Call Me Too," Negro spiritual chosen by Lawrence Tibbett from competition for his nation-wide concert tour; "Give Me a Ship and a Song"; "Cradle Song"; "Robin's Bed Time Song"; "Evening Song"; "May Day Valse"; "Nex' Time"; "I'm Taking the Jungle Trail"; "Get Along, Little Pony"; "Song of the Sage"; "Sea Moods"; Little Suite in F. For 2 pianos: *Turkey in the Straw; Valse Pavonine; Rojo y Negro; Seven Silhouettes;* Member Mu Phi Epsilon. Home: 536 S. Arroyo Blvd., Pasadena 2, Calif.

Kelly, James A. (Jamie), composer, producer; b. Longford, Ireland, May 27, 1891. To U. S. 1894, Citizen, 1912. ASCAP 1942. Educ.: Our Lady of Mercy School; Heffley Inst., School of Engineering; St. Francis Coll. Engaged in tunnel construction, N. Y. Entertainer in vaudeville 1915; toured U. S., Canada; wrote songs. To

Australia 1916-17, toured with theatrical company; while there, wrote all musical numbers for: *The Passing Show,* and *Tivoli Follies.* Returned to U. S. Overseas with U. S. Army 1918. Produced army musical comedy: *Now and Then.* Became Deputy County Clerk 1926, Kings County, N. Y. Named Brooklyn Borough Historian 1944, under N. Y. State Department of Education, Univ. of State of N. Y. Songs: "If They'd Only Move Old Ireland Over Here"; "When Scanlon Sang Mavourneen"; "The Birth of the Shamrock." Home: 178—81 St., Brooklyn, N. Y.

Kempinski, Leo A., composer, conductor, organist; b. Ruda, Germany, March 25, 1891. U. S. since 1908. ASCAP 1927. Educ.: Univ. Breslau, Germany; N. Y. Inst. Musical Art. Theory and harmony with Julius Gloger and Percy Goetschius. Church organist, Philadelphia. Musical director with theatrical circuit thirteen years. Composed music for silent motion pictures and sound. Editor music publishing corporation three years. Entered radio field 1929; writer original thematic material and background music for radio script shows. From 1943, for three years conductor of Army Hour; composed military marches. Staff composer and conductor with N.B.C. Marches: *The Fifth Army March; The Flaming Sword of Freedom; Corregidor; Heroes of the Pacific; All Hail to our Heroes; Spirit of America; Old Glory Forever.* Other works: "Our Faith Shall Live"; "Gracious Lord Who Givest Blessing"; "Teach Me Thy Ways"; "The Call of the Highroad"; "Land of Faith, Land of Hope"; "For the Red, White and Blue"; "Flag of Hope"; *Victory Concerto,* for piano and orch.; "Somewhere, Sometime, Somehow"; "Wonderful Night"; "Star Glow." Home: 35-69 165 St., Flushing, Long Island.

Kendis, James, composer, author, publisher; b. St. Paul, Minn., March 9, 1883; d. Nov. 15, 1946, Jamaica, L. I. ASCAP 1914 (charter member). Educ.: public schools, Philadelphia. At thirteen to work. To N. Y. in mechanical department of New York World 1901. Then songwriting. Had several music publishing houses, beginning 1906 with Cooper, Kendis & Paley; Kendis & Paley, Kendis & Brockman, Kendis Music Corporation. Songs: "I'm Forever Blowing Bubbles"; "If I Had My Way"; "Feather Your Nest"; "I Know What It Means to Be Lonesome"; "Cheer Up Mary"; "All I Get Is Sympathy"; "Nathan For What Are You Waiting Nathan?"; "Come out of the Kitchen Mary Ann"; "When It's Night Time in Italy, It's Wednesday Over Here"; "When I Walk I Always Walk with Billy"; "Listen to That Jungle Band"; "Angel Eyes"; "My Little Kangaroo." Home: 170-32 Cedarcroft Rd., Jamaica 3, N. Y.

Kenny, Charles F., composer, author, violinist; b. Astoria, L. I., N. Y., June 23, 1898. ASCAP 1936. Songs: "Laughing at Life"; "Love Letters in the Sand"; "Every Minute of the Hour"; "Carelessly"; "Goldmine in the Sky"; "Little Old Cathedral in the Pines"; "While a Cigarette Was Burning"; "It's a Lonely Trail when You're Traveling All Alone"; "I Need a Friend"; "Little Skipper"; "Make Believe Island"; "Just a Letter From Home"; "Paradise Valley"; "Running Through My Mind"; "Why Couldn't it Last Last Night"; "Violins Were Playing"; "Leanin' on the Old Top Rail." Home: New York, N. Y. Address: c/o ASCAP.

Kenny, Nick, author, poet, newspaper columnist; b. Astoria, Long Island, N. Y., Feb. 3, 1895. ASCAP 1932. Educ.: Public Schools, Astoria. World War I, 2nd Mate, Merchant Marine, two years. Newspaper reporter, Bayonne, N. J.; Boston, Mass.; New York. Since 1930, radio editor, New York Mirror. Always interested in versifying, wrote many poems for newspaper column and became songwriter. Pioneer in radio production, established one of first radio amateur hours through which celebrities were discovered. Songs: "Laughing at Life"; "Love Letters in the

Sand"; "Every Minute of the Hour"; "Carelessly"; "Goldmine in the Sky"; "Little Old Cathedral in the Pines"; "While a Cigarette Was Burning"; "It's a Lonely Trail When You're Traveling All Alone"; "I Need a Friend"; "Little Skipper"; "Make Believe Island"; "Just a Letter from Home"; "Paradise Island"; "I Hate Myself for Falling in Love with You"; "Running Through My Mind"; "Why Couldn't It Last Last Night"; "Violins Were Playing"; "Broken-Hearted Waltz"; "Beloved"; "Leanin' on the Old Top Rail." Home: New York, N. Y. Address: c/o ASCAP.

Kent, Arthur, composer; b. New York, July 2, 1920. ASCAP 1942. At four, played piano; taught by father; several teachers, chiefly Professor Bernard Ravitch. At 10 won five medals in city-wide piano contests. Educ.: College, City of N. Y., Bachelor of Science, 1941. Left electrical engineering for music. Played piano school symphony orchestra; played in dance orchestra; assistant organist in church; taught piano. Wrote music and accompanied several musical shows in college. Became songwriter and pianist with music publishing house. Played in hotel orchestra. Enlisted in Air Force as Aircraft Maintenance Officer 1943; wrote, played for several army shows. Works: "We Go Well Together"; "You Can Bet Your Life It's Love"; "Wonder When My Baby's Coming Home"; and two piano solos: *Reflections, Forest Lullaby*. Home: 7 E. 86 St., New York 28, N. Y.

Kent, Walter, composer; b. N. Y., Nov. 29, 1911. ASCAP 1934. Of musical parentage. Educ.: Townsend Harris High School; Coll. of the City of N. Y.; Juilliard School of Music (scholarship). Advanced violin studies with Leopold Auer and Samuel Gardner. Several years studying and practice of architecture, with music as avocation; led own orchestra playing on radio and in theaters. With publication of first song "Pu-leeze, Mister Hemingway," gave up other interests for comp. To Hollywood as free lance writer, of thirteen pictures 1943. Songs: "I'll Be Home for Christmas"; "Who Dat Up Dere"; "I Just Kissed Your Picture Goodnight"; "Love Is Like a Cigarette"; "The White Cliffs of Dover"; "I Never Mention Your Name"; "Mama, I Wanna Make Rhythm"; "Too Much in Love"; "When the Roses Bloom Again"; "Apple Blossoms and Chapel Bells"; "Country Boy." Home: 4245 Vantage Ave., N. Hollywood, Calif.

Kenton, Stanley, composer, conductor; b. Wichita, Kans., Feb. 19, 1912. ASCAP 1946. Organized own orchestra. Works: "And Her Tears Flowed Like Wine"; "Eager Beaver"; "Artistry in Rhythm"; "Southern Scandal"; "Artistry in Jumps"; "Painted Rhythm"; "Concerto for Doghouse"; "Opus in Pastels." Home: Los Angeles, Calif. Address: c/o ASCAP.

Kerker, Gustave A., composer; b. Herford, Westphalia, Germany, Feb. 28, 1857; d. New York, June 29, 1923. To U. S. 1867. ASCAP 1914 (charter member; director 1914-23, one of nine original founders of ASCAP.) Of musical parentage. At seven, mastered cello. Leader, theater orchestra. At twenty-two, composed first operetta: *Cadets,* which toured the South four months. Conductor N. Y. Casino, other theaters. First Broadway production *The Pearl of Pekin,* 1888. Other New York operettas: *The Belle of New York* (revived 1921 under title: *The Whirl of New York*), *Lady Slavey, The Telephone Girl, The Whirl of the Town, The Billionaire, Winsome Winnie, Two Little Brides, The Tourists, The Social Whirl, The American Beauty*. Also had two German operettas produced in Berlin and Vienna: *Schneeglockchen* (Snowdrop), and *Die Oberen Zehntausend* (The Upper Ten Thousand). Conducted orchestra for most N. Y. appearances of Lillian Russell; wrote one operetta for her: *The American Beauty*. Songs: "In Gay New York"; "Baby, Baby"; "My Evening Star"; "Good Old Days"; "It's Nice to Have a Sweetheart"; "La Belle Parisienne"; "Teach Me How to

Kiss Dear"; "They Call Me the Belle of New York"; "Golly Charlie"; "Bon Jour Monsieur"; "Cynthia Jane"; "It's Forty Miles from Schenectady to Troy"; "Tally-Ho"; "Loud Let the Bugles Sound." Address: Estate, c/o ASCAP.

Kern, Jerome, composer; b. New York, Jan. 27, 1885; d. New York, Nov. 11, 1945. ASCAP 1914 (charter member). (Director 1924-29, 32-42.) Educ.: Public Schools, New York; Newark High School; New York Coll. of Music. First musical education with mother, piano. Advanced piano studies with Alexander Lambert and Paolo Gallico; harmony, Dr. Austin Pearce and Albert von Doenhoff; composition, England, Germany. Wrote music for student shows Newark High School; directed shows and played organ at Assembly. As member London staff of Charles Frohman, theatrical producer, often assisted in writing, staging musical works. On return to U. S., became staff writer, pianist and salesman of N. Y. music Publ. house. 1911 established as composer with success musical show *The Red Petticoat*. Set record with seven Broadway musical productions 1917. Created more than sixty musical shows and motion pictures. Member Natl. Inst. Arts and Letters. Shows: *The Girl from Utah; Very Good Eddie; Oh Boy!; Springtime; Have a Heart; Leave It to Jane; Love o'Mike; Miss 1917; Hoopla; Oh Lady! Lady!; Rockabye Baby; Head Over Heels; She's a Good Fellow; The Night Boat; Sally; Good Morning Dearie; The Cabaret Girl; The Bunch and Judy; The Beauty Prize; Stepping Stones; Dear Sir; Sunny; The City Chap; Criss Cross; Lucky; Showboat; Blue Eyes; Sweet Adeline; Men of the Sky; The Cat and the Fiddle; Music in the Air; Roberta*. From 1931 active in Hollywood; picturized own stage successes; wrote new material. Motion pictures include: *Showboat; Sunny; Men of the Sky; Cat and the Fiddle; Music in the Air; Sweet Adeline; Roberta; I Dream Too Much; Swingtime; When You're in Love; Joy of Living; You Were Never Lovelier; Cover Girl; Can't Help Singing; Centennial Summer; Cavalcade*. Songs: "More and More"; "Look for the Silver Lining"; "Ol' Man River"; "Smoke Gets in Your Eyes"; "Sunny"; "Who"; "I Know and She Knows"; "I Won't Dance"; "Sally"; "Make Believe"; "The Night Was Made for Love"; "She Didn't Say Yes"; "Tell Me that You Love Me"; "The Touch of Your Hand"; "They Didn't Believe Me"; "Dearly Beloved"; "The Last Time I Saw Paris"; "You Were Never Lovelier"; "Long Ago and Far Away"; "Can't Help Singing"; "Any Moment Now"; "Californ-i-ay"; "Elbow Room"; "I Told Every Little Star"; "Why Do I Love You"; "Can't Help Lovin' Dat Man"; "Once in a Blue Moon"; "Why Was I Born"; "Kalua"; "The Way You Look Tonight"; "All Through the Day"; "Nobody Else But Me"; "In Love in Vain." Also symphonic *Scenario on Themes from "Showboat"* and *Portrait for Orchestra (Mark Twain)*. Address: Estate, c/o ASCAP.

Kernell, William B., composer; b. New York, Feb. 21, 1891. ASCAP 1921. Of theatrical parentage. Educ.: High School, New York. Music with private tutors. Motion picture pianist, Asbury Park, N. J.; Professional pianist New York music publishing houses. W. W. I, with French Army Ambulance Service. After Armistice wrote musical comedy for entertainment of soldiers; three-week run in Paris. Engaged by Elsie Janis to write for musical revue: "Elsie Janis and Her Gang," produced New York, 1919. Wrote several vaudeville musicals; musical comedy; *Hello Lola,* Broadway production. Then long-term contract with motion picture producers writing theme songs; with advent of sound, scores and songs for pictures. 1937, to London, writer-producer London films. 1938, to Hollywood; wrote several scenarios. Works: Lyrics, story of one-act Opera: *Carnival,* for picture: *Charlie Chan at the Opera*. Songs: "Smile, Legionnaire"; "The Latin Quarter"; "Sally of My Dreams"; "A Pair of Blue Eyes"; "The Village Belle"; "Steppin' Along";

"Beware of Love"; "Can't Get Along Without You"; "Why Am I Happy?"; "Donny Brook Fair," (dance suite for piano and orchestra). Home: Beverly Hills, Calif. Address: c/o ASCAP.

Kernochan, Marshall, composer; b. New York, Dec. 14, 1880. ASCAP 1927. Educ.: with Ivan Knorr, Frankfort, Germany; Percy Goetschius, Inst. of Musical Art, New York. Has composed many musical settings for famous poems. Works: *The Foolish Virgins,* cantata; "Smuggler's Song"; "We Two Together"; "Lilacs"; "Ah, Love, but a Day"; *Out of the Rolling Ocean,* for baritone and orch.; "Portrait"; "Serenade at the Villa"; "Wanderchild"; "Unconquered." Home: New York, N. Y. Address: c/o ASCAP.

Kerr, Harry D., author; b. Santa Rosa, Calif., Oct. 8, 1880. ASCAP 1922. Educ.: public schools, Albany, Bachelor of Laws Albany Law School; Union Univ. In 1907 volunteered services to Song Writer's Guild and in assn. with Nathan Burkan before ASCAP was founded campaigned for adequate copyright protection song writers. Continued law practice to 1915; retired to Calif. to pursue song writing. Songs: "Do You Ever Think of Me"; "Neapolitan Nights"; "Paradise"; "Love Me"; "Counting the Days"; "Have You Forgotten"; "Me-ow"; "Bygones"; "That's My Girl"; "Are You Playing Fair"; "You Won't Be Sorry"; "Rag Doll"; "The Sneak"; "Just Keep a Thought for Me"; "My Cairo Love"; "Forever"; "Blue Jeans"; "Kisses"; "Broken Dreams"; "Just to be Near You"; "Guns"; "America Marches On." Home: Los Angeles, Calif. Address: c/o ASCAP.

Kesnar, Maurits, composer, conductor, violinist; b. Amsterdam, The Netherlands, July 8, 1900. ASCAP 1941. Educ.: Univ. of Iowa; Conservatorium Amsterdam; Hochschule für Musik, Berlin; Univ. of Iowa, Master of Arts and Doctor of Philosophy. Soloist in Netherlands, Germany and U. S. Director of School of Music, Augustana Coll., Rock Island, Ill. Works: pieces for violin, viola; String Quartet in D; compositions for wood-winds; solo and ensemble works; Symphony in C Minor; Sinfonietta; *Poem* for orch.; compositions and arrangements for choir; Mass in E-flat. Home: So. Illinois Normal University, Carbondale, Ill.

Kilenyi, Sr., Edward, composer, conductor, teacher, musicologist, editor; b. Hungary, Jan 25, 1884. ASCAP 1927. Educ.: Coll. Hungary, Bachelor of Arts; Natl. Music School, Rome, Italy with Mascagni; Cons. of Music, Cologne, Germany; Columbia Univ., New York under Rybner and Mason, Master of Arts (Fellowship). Writer for musical magazines, encyclopedias (history of violin music before Corelli, history of chamber music before Bach, history of Hungarian music). Teacher of harmony to George Gershwin for five years. Active in motion picture work in Hollywood. Works: chamber music, violin solos, overture, one-act opera. Home: 1345 N. Hayworth Ave., Hollywood 46, Calif.

King, Charles E., composer, author, publisher; b. Honolulu, Hawaii, Jan. 29, 1874. ASCAP 1940. Educ.: Public Schools, Hawaii; Kamehameha Schools; Oswego State Normal School, Oswego, N. Y. Naturally musical; leader in musical education circles in Hawaii from youth. An authority on the songs of Hawaii. Made musical arrangements for funeral of Queen Liliuokalani with whom he had cooperated in many musical enterprises. Teacher, Public Schools, Hawaii; Kamehameha Schools; Inspector of Schools Territory of Hawaii. Conductor of Royal Hawaiian Band. Publications: *King's Book of Hawaiian Melodies, Songs of Hawaii; Favorites from the Hawaiian Operetta, The Prince of Hawaii; Hawaiian Favorites for the Piano.* Songs: "Na Lei O Hawaii"; ("Song of the Islands"), "Imi Au Ia Oe"; ("Serenade"), "Beautiful Kahana"; "Ke Kali Nei Au"; ("Waiting for Thee"), "Mi Nei"; ("How About Me"), "Paauau Waltz"; "Eleu Mikimiki"; ("Step Lively,") "Uheuhene";

("Hawaiian Shouting Song,") "Dreaming, Aloha, of You." Home: 8201 Britton Ave., Elmhurst, Long Island, N. Y.

King, Jack (Albert King), composer; b. Tacoma, Wash., May 6, 1903; d. Hollywood, Calif., Oct. 26, 1943. ASCAP 1935. Studied piano, harmony, counterpoint, and composition with Dr. E. Enna, Gabrilovitsch, Camille Decreus, Benjamin Fabian, Ernest Schilling, and Isidore Philippe. Studied voice and diction with various teachers; American Conservatoire, Fontainebleau, France. 1910, Debut as child concert pianist. Until 1921, continued concert work, Pacific Coast. European debut, Berlin. Two years, Assistant Director, coach, soloist U. C. (Berkeley) Glee Club 1921. Toured Europe, Hawaii, Japan, China, Philippines. Vaudeville tour, Calif., Paris, London. Appeared in night clubs, U. S., Paris and London. Coached many singers for concert, opera, night club, vaudeville and films. Wrote scores for many films. Songs: "How Am I to Know?"; "Any Time's the Time to Fall in Love"; "Everything's Been Done Before"; "Paramount on Parade"; "I'm True to the Navy Now"; "You Still Belong to Me"; "Live and Love Today"; "All I Know Is You're in My Arms"; "Over the Sea of Dreams"; "Strange Thing"; "You Again." Address: Estate, c/o ASCAP.

King, Robert A., composer; b. New York, Sept. 20, 1862; d. New York, N. Y., April 14, 1932. ASCAP 1920. Educ.: public schools, N. Y. Errand boy music publishing house; became executive publishing houses. Played in vaudeville. Works: *Fashions Caprice, Beautiful Ohio, Star of Hope, Apple Blossoms, Beyond the Gates of Paradise, Anona, Why Did I Kiss That Girl, I Ain't Nobody's Darling, I Scream, You Scream, We All Scream for Ice Cream, Moonlight on the Colorado, Love Bird, Sunbeams and Shadows, Just like a Rainbow, Fanatella, Sesame, An Afternoon Tea;* also ballads, waltzes, marches, gavottes, polkas. Address: Estate, c/o ASCAP.

King, Stoddard, author; b. Jackson, Wis., Aug. 19, 1889; d. Spokane, Wash., June 13, 1933. ASCAP 1941. Educ.: Spokane High School; Yale Univ., 1914. Prize winner English and oratory; press manager Yale Dramatic Assoc.; editor Yale Record; managing editor Yale Dramatic News, member Phi Beta Kappa. Wrote for college shows song "There's a Long Long Trail." Columnist Spokesman-Review of Spokane, Wash. Capt. Co. L, 3rd Washington Inf. N.G. Author of poems, *What the Queens Said, Guard Right and Left, Listen to the Mocking Bird, The Raspberry Tree*. Songs: "There's a Wee Cottage on the Hillside"; "Enchanted River"; "Oh Oh Abdullah"; "Roll Along, Cowboy"; "Tiddledi-dee-o." Address: Estate, c/o ASCAP.

King, Wayne, composer, conductor, radio, and recording artist; b. Savannah, Ill., Feb. 16, 1901. ASCAP 1936. Self taught in music. Educ.: public schools, El Paso, Texas and Valparaiso Univ., Ind. Insurance salesman, prof. football, garage and railroad mechanic. Left insurance business to become clarinetist with Del Lampe's orchestra and at twenty-five organized own orchestra. For nine years at Aragon Ballroom, Chicago. Numerous vaudeville and dance hall tours. Works: "Josephine"; "Annabelle"; "The Waltz You Saved for Me"; "That Little Boy of Mine"; "Cornsilk"; "Baby Shoes"; "Goofus"; "Blue Hours"; "With You Beside Me"; "So Close to Me"; "I'd Give My Kingdom for a Smile"; "Beautiful Love." Home: Chicago, Ill. Address: c/o ASCAP.

Kingsford, Charles, composer; b. New York, Aug. 16, 1907. ASCAP 1939. Educ.: Monroe High School; City Coll. of New York; Columbia Univ.; Juilliard Graduate School 1925-29; composition Rubin Goldmark; piano Harold Triggs and Rosina Lhevinne. Musical Director Free Synagogue of Westchester, Mt. Vernon, N. Y. Member of Composers, Authors Guild. Works: *We'll Answer Stalingrad*, cantata for chorus and orchestra; *And Already the*

Minutes, for voice, string orchestra and piano; Violin Sonata; numerous concert songs. Home: 150 W. 57 St., New York 19, N. Y.

Kinscella, Hazel Gertrude, musician, composer; b. Nora Springs, Ia. Educ.: High School; Nora Springs Seminary; Univ. School of Music, Lincoln, Nebr., Bachelor of Music, 1916; Univ. of Nebraska, Bachelor of Fine Arts, 1928 and Bachelor of Arts 1931; Columbia Univ., Master of Arts, 1934; Univ. of Washington, Doctor of Philosophy, 1941; piano with Raphael Joseffy, N. Y., 1912-13; private student composition with Rossetter Gleason Cole and Howard Brockway. Professor Music, School of Music, Univ. of Nebraska. Originator, Kinscella method teaching piano in public school piano classes. Member, Organists' Guild. Author: *Forty Lessons in Piano Pedagogy; Steps for the Young Pianist; Essentials of Piano Technique; My Own Little Music Book; Music on the Air.* Works: *"Indian Sketches,"* str. quartet; "Folk Tune Trios," "Psalm 150"; "Our Prayer"; "My Days Have Been So Wondrous Free," choral settings; *Psalm 23,* cantata; "A Child Is Born"; also piano pieces, many articles on music. Home: 2721 R St., Lincoln, Neb.

Kirkeby, Wallace T. (Ed), author; b. Brooklyn, N. Y., Oct. 10, 1891. ASCAP 1941. Educ.: Manual Training High School; Alexander Hamilton Inst., Brooklyn, N. Y. Assistant recording manager 1914; music publisher. Artists' representatives for Canadian-Victor 1921; 1922 developed orchestra and operated California Ramblers Inn; Deauville, Miami Beach, Fla. Recording musical director 1929; promoter of performers 1931. Artists and repertoire manager 1936-8; associated in establishment of Consolidated Radio Artists. Personal manager to Fats Waller 1938; directing tours. Executive director and organizer of Cultural Concerts Society. Songs: "All that Meat and No Potatoes"; "Honey Hush"; "On a Night Made for Love"; "You'll Never Know." Home: 2908 RKO Bldg. Rockefeller Center, N. Y.

Kisco, Charles W. (Charley Kisco), composer; b. Bridgeport, Conn., Nov. 2, 1896. ASCAP 1936. Songs: "The Wedding of the Birds"; "It's a Lonesome Old Town"; "Love Is a Dream"; "Love in the Moonlight"; "It's Not a Secret Any More"; "The Sweetness Of It All"; "Promise with a Kiss"; "Spring Is In the Air." Home: Hollywood, Calif. Address: c/o ASCAP.

Klages, Raymond W., author; b. Baltimore, Md., July 10, 1888; d. Glendale, Calif., Mar. 20, 1947. ASCAP 1923. Educ.: public schools and City College, Baltimore. As youth sailed around the world several years. In vaudeville, minstrel and road shows; writing special material. World War I, 108th Field Artillery, Battery "A." Became song writer; joined staff music publishing house, N. Y. Wrote songs for early motion pictures and musical comedies *Sally, Irene and Mary, Passing Show, 1925, Earl Carroll's Vanities,* 1927-8-9-30, *Say When, Hollywood Music Box Revue.* Songs: "Doin' the Raccoon"; "Just You, Just Me"; "Once in a Lifetime"; "Blue Shadows"; "Time Will Tell"; "Who'll Take My Place"; "Trail of Dreams"; "What do I Care"; "Pardon Me, Pretty Baby"; "$21 a Day—Once a Month." Address: Estate, c/o ASCAP.

Klages, Ted, composer; b. Los Angeles, Calif., Jan. 24, 1911. ASCAP 1946. Educ.: Los Angeles High School; studied harmony, composition, orchestration and conducting Fannie Charles Dillon, Henry Schoenefeld, and Charles Wakefield Cadman. Violinist and arranger popular orchestras and in radio. World War II, in Armed Forces, 1944-46, arranger for Special Services Training Group, Alabama; violinist and arranger for Maj. Meredith Willson of Armed Forces Radio Service, Los Angeles; orchestra leader Ream General Hospital orchestra, Palm Beach, Fla.; arranger for Major Harry Salter, N. Y. Works: "When My Baby's By My Side";

"As Mr. Mason Said to Mr. Dixon"; "Gimme Back My Nickel"; "The Lip"; "Lightnin'"; "The Wishing Well"; "Under the Harvest Moon." Home: 3035 Castle St., Los Angeles 26, Calif.

Klauber, Marcy, author; b. Budapest, Hungary, Nov. 19, 1896. ASCAP 1943. Educ.: Columbia School of Journalism, 1917; Natl. Acad. of Music, Budapest, 1919. Since 1930 active in Hollywood writing for motion pictures. Songs: "I'm a Little Nobody that Nobody Loves"; "Goodbye Old Pal, Goodbye"; "I Get the Blues When it Rains"; "O How I Adore You"; "Farewell"; "Gigolette"; "Rhythm of Paree"; "Juanita." Home: 1230 N. Detroit St., Hollywood, Calif.

Klein, Lou, author; b. Albany, N. Y., Oct. 11, 1888; d. Hollywood, Calif., Sept. 7, 1945. ASCAP 1914 (charter member). Educ.: public schools. Sold early songs entertaining in streets. Songs: "If I Had My Way"; "Little Good for Nothing"; "Mama's Holiday"; "Now that We're Sweethearts Again"; "Little Shanty in Ypsilanti"; "Honeymoon Express"; "There's Someone More Lonesome than Me"; "A Gay Caballero"; "Pop Corn Man"; "On the Hoko Moko Isle"; "Where's Elmer"; "My Fraternity Pin"; "Over the Hill." Address: Estate, c/o ASCAP.

Klein, Manuel, composer, author; b. London, England, Dec. 6, 1876; d. New York, June 1, 1919. ASCAP 1914 (charter member). Educ.: London. Musical Director, 1905-14, New York Hippodrome; conductor, Gayety Theater, 1915, London, Hippodrome, London. N. Y. Hippodrome Productions: *Society Circus, Land of the Birds, Auto Race, Battle of the Skies, Neptune's Daughter, America, Round the World, Under Many Flags.* Operettas: *Mr. Pickwick, Pied Piper, Dick Whittington, Top o' the World, It's Up to You, That Girl o' Mine.* Songs: "Moon Dear"; "Meet Me When the Lanterns Glow"; "Lucia"; "Home Is Where the Heart Is"; "If I Love You"; "I'm Looking for a Sweetheart"; "In Siam"; "Loving"; "Temple Bells." Church Anthem: "Ho! Every One that Thirsteth." Address: Estate, c/o ASCAP.

Kleinecke, August, composer; b. Waterbury, Conn., Oct. 30, 1881; d. Tucson, Ariz., May 22, 1944. ASCAP 1914 (charter member). Educ.: Public Schools, Waterbury; music with private tutors. Pianist, orchestra leader several years theaters, Waterbury. From 1904, music director for N. Y. stage productions. Works: Songs: "Mon Desir"; "Dream Girl"; "When Dearie Calls Me Dear"; "Harmony Baby"; "Ireland"; "Let's Get Together"; "Then I'll Know"; and instrumental, "Julian"; "Keep Going"; "Doyle and Dixon Waltz"; also musical comedy: *Husbands Guaranteed.*" Address: Estate, c/o ASCAP.

Kleinsinger, George, composer; b. San Bernardino, Calif., Feb. 13, 1914. ASCAP 1946. Educ.: N. Y. Univ. Bachelor of Arts 1937; in music with Philip James, Marion Bauer and Charles Haubiel; piano with Harrison Potter. Juilliard Graduate School under Frederick Jacobi; privately Bernard Wagenaar. Worked as youth in dance bands; studied dentistry with music as avocation. Musical Director CCC camps; World War I, Music Supervisor 2nd Service Command, ASF, organized soldier musical units. Works: opera *Life in a Day of a Secretary* (National New Theater Prize 1939); *I Hear America Singing,* cantata; *Jessie James;* Scherzo for orch.; Fantasy for Violin and Orch.; First Symphony; *Farewell to a Hero,* cantata; *Victory against Heaven,* opera; String Quartet; *Overture on American Folk Themes; Western Rhapsody.* Series of children's stories for narrator and orch., including *Tubby the Tuba; Story of Celeste; Pee-Wee the Piccolo.* Home: New York, N. Y. Address: c/o ASCAP.

Klemm, Gustav, composer, educator; b. Baltimore, Md., Feb. 6, 1897; d. Baltimore, Md., Sept. 5, 1947. ASCAP 1930. At nine, started study of piano; began compos-

ing. Studied harmony with Howard Thatcher, at Peabody Cons. of Music; composition, orchestration and counterpoint with Gustav Strube. Awarded scholarship in cello with Bart Wirtz. World War I, bandmaster, Camp Holabird; toured the East at head of seventy-piece band. Conductor City Park Band, Baltimore 1922-25. Program director and assistant manager of radio station 1925-38. Conductor, Little Symph. Orch.; guest conductor, Stadium Civic Symphony. On editorial staff, "The Evening Sun," Baltimore, as music, dramatic and motion picture critic 1920-32. Wrote articles for various magazines and newspapers. Actively engaged in editorial work, music publishers. Won 1st Prize in national contest conducted by "The Etude," with piano composition *Three Moods and a Theme,* later arranged for concert orchestra. Won eighth annual Kimball Prize Chicago Singing Teachers Guild for song, "A Hundred Little Loves." Wrote "Notes on the Program," for new Baltimore Symphony Orch. 1942-44; resigned as assistant manager; made head of Preparatory Department of Peabody Cons. of Music. Songs: "A Child's Prayer"; "London Rain"; "Love, You Are My Music"; "O Sing Again!"; "Prayer for a Home"; "Sounds"; "September Day"; "Weary Goin'." Address: Estate, c/o ASCAP.

Klenner, John, composer, author, pianist, arranger; b. Germany, Feb. 24, 1899. ASCAP 1932. Songs: "Just Friends"; "Japansy"; "Window of Dreams"; "I'm Still Caring"; "Down the River of Golden Dreams"; "Heartaches"; "Crying Myself to Sleep"; "With Love in My Heart"; "Don't Cry Little Sweetheart"; "On the Street of Regrets." Serious works incl. Fantasia for Viola and Orch.; Variations for String Orch.; *Squares and Rounds on* "My Old Brown Fiddle," for string orch. Home: New York City. Address: c/o ASCAP.

Klickmann, F. Henri, composer, arranger, editor; b. Chicago, Ill., Feb. 4, 1885. ASCAP 1921. Educ.: Chicago public schools and in music with Louise Harmon, Armin Hirsch, Alfred Piatti, Mrs. Walter Stein. Long career as music arranger. Works: "Sweet Hawaiian Moonlight"; "Weeping Willow Lane"; "Sing Me the Rosary"; "Just a Dream of You, Dear"; "Mindinao"; "Floating down to Cotton Town"; "Waters of the Perkiomen"; "Let's Keep the Glow in Old Glory"; and instrumental, *Sabbath Chimes.* Home: 561 W. 141 St., New York 31, N. Y.

Klohr, John N., composer; b. Cincinnati, O., July 27, 1869. ASCAP 1939. Educ.: Public schools, Cincinnati. Played trombone in bands and orchestras, Cincinnati. For many years charge of Band and Orchestra department and Musical Editor for music publishing company. Composer of instrumental works; Marches: *The Billboard; Men of Valor; Soaring Eagle; Heads Up; Vigilance; Torch of Liberty; Peace and Progress; Arch of Steel; Fellowship;* also cake-walk, *Ma Mobile Babe.* Author: *The Apex Band Book.* Home: 3568 Zumstein Ave., Cincinnati, Ohio.

Knight, Vick, composer, author, publisher, producer, director radio programs; b. Moundsville, W. Va., Aug. 5, 1908. ASCAP 1940. Educ.: Cleveland Preparatory School. Originator radio programs, "March of Dimes," and armed forces series, "Command Performance." Vice president charge of radio, advertising company. Sergeant, U. S. Army; overseas; 1944, Lt. in Germany. Works: play, "Cartwheel," magazine articles and stories; poem "England's a Lot like Illinois"; songs: "Savin' Myself for Bill"; "I Love Coffee I Love Tea"; "Outcast of Love"; "Melancholy Mood"; "I Walk Alone"; "The Only Thing I Want for Christmas"; "A Moment in Sorrento"; "As Mr. Mason Said to Dixon"; "Send Me"; "Honey Baby"; "Texas Polka"; "Vict'ry Train"; "When My Baby's by My Side." Home: Hollywood, Calif. Address: c/o ASCAP.

Knox, Helen Boardman, author; b. South Lawrence, Mass., March 7, 1870; d. Blawenberg, N. J., Nov. 10, 1947. ASCAP 1924. Educ.: Public Schools and at home because of illness. Piano with Costikyan, N. Y., harmony, composition with Frederick Schleider. Late '20's, Executive Secretary of American Acad. of Arts and Sciences, Boston. Works: "Hush, Ma Honey"; "Iljinsky Cradle Song"; "My Love of Londonderry" (original arrangement, words and music); "Carita"; "The Silent Hour"; "Autumn"; "The Russian Nightingale"; "Grant Me Dear Lord, Deep Peace of Mind"; "Oh Ye Who Seek the Lord." Address: Estate, c/o ASCAP.

Koehler, Ted, author; b. Washington, D. C., July 14, 1894. ASCAP 1926. Educ.: public schools, New York and Newark. Of musical parentage. Learned photo-engraving in father's plant; left this trade to become pianist in motion picture theater. Pioneer in exploitation of song hits large motion picture theaters in pre-sound era. Wrote special material for stars of vaudeville and musical comedy; became producer of floor shows. In recent years active in Hollywood writing special material and songs. Songs: "Stormy Weather"; "I Love a Parade"; "Between the Devil and the Deep Blue Sea"; "Minnie the Moocher"; "I Got the Right to Sing the Blues"; "Animal Crackers"; "Get Happy"; "Let's Fall in Love"; "Dreamy Melody"; "When Lights Are Low"; "Picture Me in Tennessee"; "America Did It Again"; "Kickin' the Gong Around"; "Rocking in Rhythm"; "Truckin'"; "One Love"; "Sweet Dreams, Sweetheart"; "Some Sunny Day." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Kogen, Harry, composer, conductor, violinist; b. Chicago, Ill., Dec. 18, 1895. ASCAP 1927. Educ.: in Chicago, violin with Franz Kneisel; theory, Percy Goetschius at Inst. of Musical Art, N. Y. World War I in military service. Toured Chautauqua with string quartet. Conductor and violinist theaters. Musical Director N.B.C., Chicago, 1928. Staff conductor ABC, Chicago 1942. Works: *Los Bomberos,* orchestra; *Caprice Americana,* violin solo and orchestra; *Pictures in Pastel,* suite for piano; *A Toy Suite,* piano; *Three Characteristic Moods,* string orchestra. Songs: "Merlin"; "Laddies"; "Dreamer"; "Let's Sail to Dreamland"; "Farewell My Love"; "So You Left Me for the Leader of a Swing Band"; "If My Love Could Talk"; "Blue Interlude"; marches, "Sons of Freedom"; "Spirit of the Campus"; "Convention City"; "March of the Blue." Home: Chicago, Ill. Address: c/o ASCAP.

Kohlmann, Clarence, composer, editor, arranger; b. Phila., Pa., Sept. 24, 1891; d. Dec. 13, 1944, Philadelphia, Pa. ASCAP 1940. Educ.: public schools and in music with private tutors. Began orig. composition of hymns and musical settings for psalms at seventeen. Edited several collections of sacred music: *Concert Transcriptions of Favorite Hymns; More Concert Transcriptions of Favorite Hymns; Organ Transcriptions of Favorite Hymns; Twenty Piano Duet Transcriptions of Favorite Hymns; Album of Duets for Organ and Piano.* Also original organ and choral works. Address: Estate, c/o ASCAP.

Koppell, Alfred Baldwin, composer, author; b. New York, May 6, 1898. Educ.: public schools, New York. Songs: "Popeye, the Sailor Man"; "Burp Went the Burpy Bird"; "Drizzle, Drizzle, the Party's a Fizzle"; "Here Comes that Moon Again"; "Be a Good Soldier While Your Daddy's Away"; "Oh How I'd Love to Own a Fish Store"; "Singapore Sal"; "That Old Red Flannel Shirt My Father Wore"; "If I Took You Back Again." Home: Wald St., Holbrook, L. I.

Kornblum, Isadore Benjamin, composer; b. St. Louis, Mo., June 21, 1895. ASCAP 1942. An attorney; chief avocation music. Wrote songs for motion pictures. Songs: "The Things We Love Will Live Again"; "A Kiss From You"; "A Smile,

a Tear, a Kiss"; "Twinkle Toes." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Korngold, Erich Wolfgang, composer; b. Brünn, Czechoslovakia, May 29, 1897. ASCAP 1939. To U. S. 1934; citizen 1943. Of musical parentage educated in music with Fuchs, Zemlinsky and Grädener in Vienna. A child prodigy at eleven, composed pantomime, *Der Schneeman,* widely performed; at twelve Piano Trio and at thirteen Piano Sonata in E Major. Musical adapter and conductor Max Reinhardt's stage spectacles. Scored *Midsummer Night's Dream* for Reinhardt and since then active in Hollywood scoring motion pictures—*Anthony Adverse* and *The Adventures of Robin Hood* (Academy Awards); *Elizabeth and Essex; Kings Row; Juarez; The Prince and the Pauper; Sea Hawk; The Constant Nymph; Devotion; Of Human Bondage,* 1945; *Escape Me Never.* Works for orch.: Sinfonietta; Piano Concerto for Left Hand Alone; *Baby Serenade;* incid. music for *Much Ado about Nothing;* Violin Concerto; *Passover Psalm* for soprano, chorus and orch.; *Sursum Corda,* overture. Operas: *Ring of Polykrates; Violanta; The Dead City; The Miracle of Heliane; Kathrin.* Revised *Rosalinda* (Strauss) and *La Belle Hélène* (Offenbach). Much Chamber music and many songs. Address: 9936 Toluca Lake Ave., N. Hollywood, Calif.

Kortlander, Max, composer, pianist, recording artist, manufacturer; b. Grand Rapids, Mich., Sept. 1, 1890. ASCAP 1920. Educ.: High School, Grand Rapids; specialized music courses, Oberlin Cons., one year; piano, American Cons. of Music, Chicago. 1916, professional piano roll recording artist; 1931 became president recording company. Songs: "Tell Me"; "Any Time, Any Day, Any Where"; "Red Moon"; "Bygones." Home: New York, N. Y. Address: c/o ASCAP.

Kountz, Richard, composer; b. Pittsburgh, Pa., July 8, 1896. ASCAP 1927. Pioneer in radio broadcasting, wrote weekly feature program for KDKA, Pittsburgh. 1927-39 exec. N. Y. music publishing house. Contributor to musical magazines. Songs: "The Sleigh," first prize Musicians Club of Pittsburgh; "Be with Us Still"; "By Love Alone"; "Cóme Thou at Dawning, My Love"; "Come Thou at Night, My Love"; "Cossack Love Song"; "Elf Dance"; "God Bless Our Land"; "Lilac"; "Love, When Your Eyes Are Smiling Down at Me"; "Prayer of the Norwegian Child"; "A Robin Sang in the Elm-Wood Tree"; "Spanish Love Song"; "Sleepy Hollow Tune"; also choral and instrumental works. Home: West Cornwall, Conn. Address: c/o ASCAP.

Koutzen, Boris, composer, violinist; b. Uman, Russia, April 1, 1901. ASCAP 1947. To U. S. 1924; citizen 1929. Educ.: Moscow Cons., with Leo Zetlin. Made debut as concert violinist at eleven; at seventeen awarded prize in national competition for post of first violinist at State Opera House orch. Joined symph. orch., Moscow, under Sergei Koussevitzky. Began study of composition under Rheingold Gliere. Shortly after arrival in U. S. became violinist with the Philadelphia Orch. Awarded degree of Doctor of Music 1940. Now head of Violin Department, Philadelphia Cons. of Music; member faculty, Vassar College. Works: symphonic poem "Valley Forge" (received publication award of the Juilliard Foundation); Second String Quartet (chosen by the Soc. for Publication of American Music for publication); Music for Saxophone, Bassoon, and Cello (awarded first prize ACA competition); violin and piano, "Legend," "Nocturne" (for violin and piano); "Sonatina," "Enigma" (piano solos); Symphonic Movement for violin and orchestra. Home: Pleasantville, N. Y.

Kramer, A. Walter, composer, critic, editor, music publisher; b. New York, Sept. 23, 1890. ASCAP 1917; (director 1941-). Early musical educ.: with father, Maximilian Kramer; later, violin with Carl Hauser and Richard Arnold. In Germany, Italy and Switzerland, advanced musical

studies 1922-25. Largely self-taught in musical theory and composition. College of City of New York 1910. Staff of "Musical America" 1910-22. Returned to New York 1925. General Music Supervisor at inception of C.B.S. networks 1927. Editor-in-Chief, *Musical America* 1929-36. Entered music publishing field 1936, as Managing director and Vice president of Galaxy Music Corp. One of founders of Soc. for Publication of American Music 1919, President; member Advisory Board League of Composers 1934-40; also U. S. Section of International Society for Contemporary Music. Works for orchestra: transcription of Bach's Chaconne; *Two Symphonic Sketches* for orchestra; *Symphonic Rhapsody in F Minor* for violin and orchestra. Piano: *Toward Evening; Cypresses; Silhouette; When the Sun's Gone Down.* Violin: *Chant Nègre; In Elizabethan Days; Eklog,* introd. by Fritz Kreisler. Organ: Concert Prelude in D Minor, his most extended work for this instrument. Published songs number 100, incl. "The Last Hour"; "The Great Awakening"; "I Have Seen Dawn"; "Swans"; "The Faltering Dusk"; "Clouds," from his sonnet cycle: *Beauty of Earth.* Wrote more than 50 choral compositions; many transcriptions for string orchestra, solo instruments with piano. Home: New York, N. Y. Address: c/o ASCAP.

Kramer, Alex Charles, composer, author, pianist, conductor; b. Montreal, Canada, May 30, 1903. ASCAP 1942. Educ.: McGill Cons. of Music, Montreal; also with Gardner and Hungerford. Organized own orchestra and conducted radio programs in Montreal. To New York, for similar work 1942. Songs: "Candy"; "Love, Love, Love"; "Come With Me, My Honey"; "My Sister and I"; "High On a Windy Hill"; "So You're the One"; "It All Comes Back to Me Now"; "Leave Me With Your Kisses." Home: Forest Hills, L. I. Address: c/o ASCAP.

Kreisler, Fritz, composer, violinist; b. Vienna, Austria, Feb. 2, 1875. ASCAP 1924. Of musical parentage, child prodigy of violin. Educ.: Vienna Cons. at seven, studied under Auber and Hellmesberger, winning gold medal in 1885; Paris Cons., pupil of Massart, violin and Delibes, composition; grad. 1887. At twelve competing with forty students none under twenty, won Premier Grand Prix de Rome. U. S. debut Steinway Hall, N. Y. 1888; 1889 made U. S. tour with Moriz Rosenthal. Returning to Europe, gave up music; studied medicine, Vienna, art in Rome and Paris, then officer in Uhlans, Austrian army. Resumed violin and after eight weeks of intensive practise gave concert in Berlin March 1899. Since then many world tours. Concert career interrupted by World War I when he was recalled to Austrian Army; Captain until wounded 1915. Completely recovered; resumed concert work, residing chiefly U. S. Dangerously injured in automobile accident, New York 1941 and many months incapacitated. Returned to concert stage late 1941. Large collection rare violins including four masterpieces, Stradivarius, Gagliano and two violins of Joseph Guarnerius del Gesu. Works: *Caprice Viennois; Tambourin Chinois; Recitativo and Scherzo;* String Quartet in A Minor; *Liebesfreud; Liebesleid; Schön Rosmarin; The Old Refrain;* Concerto in G Major; *Chanson Louis XIII and Pavane; Tempo de Minuetto;* Minuet; *La Précieuse; Preghiera; Study on a Choral; Sicilienne and Rigaudon; Aubade Provençale;* Allegretto in G Minor; Scherzo; *La Chasse; Praeludium and Allegro.* Operettas *Apple Blossoms; Sissy*—used in motion picture *King Steps Out,* with song "Stars in my Eyes." Commander of Legion of Honor by French Government. Home: New York, N. Y. Address: c/o ASCAP.

Krenek, Ernst, composer, author; b. Vienna, Austria, Aug. 23, 1900. ASCAP 1947. Educ.: Humanistic high school (gymnasium); Univ. of Vienna, philosophy and art; Imperial Acad. of Music, Vienna; State Academy for Music, Berlin. Hon. Mus. D., Hamline Univ., St. Paul

1944. Served in Austro-Hungarian army 1918. To U. S. 1938; citizen 1945. Former member AKM. Member League of Composers, Int. Soc. for Contemporary Music, American Musicological Soc., Music Teachers Natl. Assn.; American Soc. for Aesthetics, Advisory Council of Princeton Univ. Lectured extensively and assisted as pianist in performance of many of his own works. Currently dean of School of Fine Arts and director of Department of Music, Hamline Univ. Author of several books and numerous articles on music. In recent years turned his talent to development of the twelve-tone technique. Works: *Johnny Spielt Auf* (opera), prod. Met. Opera Co., New York 1929; three symphonies; three piano concertos; two concerti grossi; violin concerto; three piano sonatas; violin sonata; seven string quartets; song cycles; and numerous choral pieces. Home: 1299 Grand Ave., St. Paul 5, Minn.

Krenz, Bill (William F. Krenz), composer, pianist; b. Rock Island, Ill., Feb. 23, 1899. ASCAP 1944. At eight, started piano with private teacher, Davenport, Iowa. At thirteen, mastered piano; continued advanced studies in Chicago and New York; also harmony under Paul Held, Chicago. Professional pianist on Mississippi River boats, leaving boats to play with various name bands. Early experience vaudeville, road shows, concert work. Directed own orchestra Chicago hotels and night clubs several years; then NBC and ABC networks; fifteen years radio work as piano soloist with "Breakfast Club," started 1933. Works: "I Bow My Head in Silent Prayer"; "Over the Hill to Heaven"; "We Shall Be Free"; "We Love You, Lady Liberty"; "Starlight Rendezvous." Instr. works: *Stomp Your Stuff, Rochelle, Marita, Yvonette, Zephyr, Fantaisie Petite, Sophisticated Rhythm, Roundhouse Capriccioso, United Victory March*. Home: 1618 E. 86th St., Chicago 17, Ill.

Kresa, Helmy, composer, arranger; b. Meissen, Germany, Nov. 7, 1904. ASCAP 1943. To U. S. in early youth. Studied violin, Tibor Serly; composition, Joseph Schillinger, New York. Licensed airplane pilot, expert photographer, amateur magician. Arranger in popular music field. Songs: "That's My Desire"; "Hiding In the Shadows of the Moon"; "Memories of Your Kiss"; "Something in the Night"; "Close to My Heart"; "Hands Full of Song"; (instr.) "It Was a Sad Night in Harlem." Home: Bayside, L. I. Address: c/o ASCAP.

Kreutz, Arthur, composer, conductor, violinist; b. La Crosse, Wis., July 25, 1906. ASCAP 1946. Educ.: Univ. of Wis., engineering, music; Royal Cons., Belgium, premier prix in violin; Teachers Coll., Columbia Univ., Master of Arts; Prix de Rome Fellowship in composition, 1940; Guggenheim Fellowship, in composition, 1944-46; NAACC publication award, 1941. Guest conductor, N. Y. Philh. Symph., 1945; conductor Carnegie Pop Concerts, 1946; Director Univ. of Texas Opera Company and Symph. Orchestra, 1942-44; Instructor, Teachers Coll., Columbia Univ., 1938-40, and from 1946. Works: two Symphonies; *Paul Bunyan; American Dances,* orch. suite; Violin Concerto; Concertino for oboe, French horn and strings; Dance Music from *Land Be Bright; Study in Jazz,* for piano; song cycles. Home: Westwood, N. J. Address: c/o ASCAP.

Krieg, Richard Charles (Dick Charles), composer, author; b. Newark, N. J., Feb. 24, 1919. ASCAP 1942. Educ.: High School. At seventeen, began piano, arranging, harmony and composition. Worked as clerk in photography store, Newark, N. J. Singer in various "Amateur Contests." Page boy N.B.C. studios, New York. While there wrote: "Mad About Him Blues"; then Production Director for ABC musical programs. Songs: "Travelin' Blues"; "Lonesome for the Southland"; "Along the Navajo Trail"; "Dreamin' "; "A Nightingale Can Sing the Blues"; "Glendale Bus"; "When Xmas Comes"; "Corns for My Country"; "No One Comes

Around to My House"; "Some Sunny Day." Home: 279 Forest Ave., Glen Ridge, N. J.

Kroll, William, composer, violinist; b. New York, Jan. 30, 1901. ASCAP 1946. Advanced studies, Royal Acad., Berlin; Inst. of Musical Art, New York. Won Morris Loeb Prize. 1915, debut as violinist, New York. First violinist Coolidge String Quartet of Library of Congress; member El Shuco Trio and South Mountain Quartet. Works include pieces for string quartet, piano and violin pieces. Home: New York, N. Y. Address: c/o ASCAP.

Krouse, H. Sylvester, composer, arranger, producer; b. New York, March 22, 1853; d. New Dorp, Staten Island, March 3, 1940. ASCAP 1933. 1870, to Vienna to live with an uncle, physician at Imperial Court. Studied music, Leipzig; fellow students Sir Arthur Sullivan and Edvard Grieg; two years Paris and six months Italy. At nine, wrote first piece: "Moonlight on the Hudson." Toured world as piano soloist, accompanist to Swedish diva, Christine Nillson. Returned to U. S.; settled in San Francisco; later toured U. S. as grand opera director. In Salt Lake City, organized first choral society among Mormon young people; also a symphony society of fifty musicians. Produced series Gilbert and Sullivan operettas, Salt Lake City, resulting in his becoming musical director of Augustine Daly New York productions ten years. Works: ballet "Proserpina"; songs: "Here's to the Rose"; "Sweet Cosette"; "Love All Inspiring"; "Arab's Love Song"; "I'll Sing You a Serenade"; "Mazurka Caprice"; "Give Me the Right to Call You Mine"; "Romany," (Where Love Runs Wild.) Address: Estate, c/o ASCAP.

Kubik, Gail, composer; b. South Coffeyville, Okla., Sept. 5, 1914. ASCAP 1945. Won four year scholarship Eastman School of Music 1930, specializing in composition with Edward Royce and Bernard Rogers. Studied at American Cons., Chicago, Master of Music "cum laude." Composition with Leo Sowerby. Pursued graduate studies with Walter Piston and Nadia Boulanger 1938, Harvard Univ. Taught violin, composition, conducting at Monmouth Coll. 1934-36. Taught at Dakota Wesleyan Univ., in S. D. 1936-37, taught composition, orchestration 1938-40, Teachers Coll., Columbia Univ. Lectured on music, Rand School and Finch Junior Coll. Musical program adviser and staff composer 1940-41, N.B.C. Musical consultant, Motion Pictures Bureau of O.W.I.; scored documentary films: *The World at War; Paratroops; Dover.* Sergeant, A.A.F. Active in production of Army Air Force films in England and U. S. Scored A.A.F. films *Earthquakers; The Memphis Belle; Air-Pattern Pacific; Thunderbolt.* For U. S. Maritime commission scored documentary film, *Men and Ships.* Songs, piano pieces and chamber music. Radio Music: *World Is Yours;* Great Plays Series; *Whoopee Ti-Yi-Yo; Puck; Camptown Races; Hello Mom; Wings Over the Nation;* Fighting A.A.F. Series. Sonatina for piano; Scherzo for full orch.; Violin Concerto; Trio for violin, cello, piano; Toccata for Organ and Strings; *Fanfare* for Band. Sinfonia Award for composition 1934; MacDowell Colony Fellowships 1937, 1938; Chicago Symph. Golden Jubilee Award 1941; 1941, Jascha Heifetz Award for "Best Violin Concerto by American Composer"; Soc. for Publication of American Music Award 1943; Guggenheim Fellowship 1943. Home: New York, N. Y. Address: c/o Harvard Club, 27 W. 44 St., New York, N. Y.

Kuhn, Lee, composer, author; b. Chicago, Ill., Aug. 8, 1912. ASCAP 1946. World War II, two years in Merchant Marine. Ten years as orchestra leader throughout Eastern U. S. Songs: "Thanksgiving at Home"; "Who Said There's No Santa Claus"; "There's a Tear in My Beer"; "All That Glitters Is Not Gold"; "Pvt. Billy"; "Along About Evening";

"Never Felt Better and Never Had Less"; "I'm So Lonesome I Could Cry"; "I Won't Promise"; "Flattery Will Get You Nowhere." Home: New York, N. Y. Address: c/o ASCAP.

Kuhn, Richard S., composer, author, conductor, radio, and recording artist; b. New York, Jan. 1, 1907. ASCAP 1941. Educ.: 1929, St. John's Law School, Bachelor of Laws. Musical educ. study of violin, percussion, woodwind, piano, harmony with private teachers. 1931, admitted to N. Y. Bar, practiced law to 1935. Then to music. Orchestra played New York hotel 1938-44, eight years broadcasting on network; many recordings. Now president music publishing corporation, and president of record company, New York. Songs: "My Love"; "Suzi of the Island"; "In Old Kalua"; "Meet Me at the Astor"; "Little Mischief Maker"; "Indian Moon"; "Blue Magnolias"; "I Met My Waterloo in New Orleans"; "My Featherhead"; "Twenty Seven Times Around the Block"; "You're Not the Only Apple on the Apple Tree"; "Poor Duffy"; "Blue Sunrise"; "Topsy-Turvy Moon"; "How Can I Explain"; "When Will I Know"; "I've Got the Blues in the Morning"; "Free." Home: 9 Pomander Walk, New York 25, N. Y.

Kuller, Sid, author; b. New York, Oct. 27, 1910. ASCAP 1942. Songs: "Wishful Thinking"; "My Favorite Song"; "I Wanna Foof On a Fife"; "While We Dance"; "The Jittarumba"; "Nothin'"; "Jump for Joy"; "Bli-Blip"; "Tenement Symphony"; "Elmer's Wedding Day." Home: Los Angeles, Calif. Address: c/o ASCAP.

Kummer, Clare, composer, author; b. Brooklyn, N. Y., Jan. 9, 1888. ASCAP 1934. B. Clare Rodman Beecher, grand niece of Henry Ward Beecher and Harriet Beecher Stowe. Educ.: Packer Inst., Brooklyn. Studied voice, piano in New York and Boston. As a child wrote stories, verse, music. 1906, wrote song "Dearie," created for own use as personal valentine greeting, developed into song used in musical play: *Sergeant Brue.* Wrote books and lyrics for stage productions: *Noah's Ark; Annie Dear; One Kiss; Mme. Pompadour; Three Waltzes.* Plays: *Good Gracious Annabella; A Successful Calamity; Be Calm, Camilla; Rollo's Wild Oat; Pomeroy's Past; The Mountain Man; Her Master's Voice; The Choir Rehearsal.* Songs: "Egypt"; "Other Eyes"; "Blushing June Roses"; "Somebody's Eyes"; "Thro All the World"; "Only With You"; "The Bluebird"; "Garden of Dreams"; "Sunset"; "The Road to Yesterday"; "Sweetheart"; "Today"; "Lover of Mine." Home: 608 N. Camden Dr., Beverly Hills, Calif.

Kurtz, Manny (Emanuel Kurtz), author; b. Brooklyn, N. Y., Nov. 15, 1911. ASCAP 1936. Songs: "In a Sentimental Mood"; "Romance Runs In the Family"; "I Must Have One More Kiss, Kiss, Kiss"; "Apple Blossoms and Chapel Bells"; "A Prairie Fairy Tale"; "Never a Dream Goes By"; "Devil in the Moon"; "Put Put Put (Yours Arms Around Me)"; "My Dreams Are Getting Better All the Time." Home: Brooklyn, N. Y. Address: c/o ASCAP.

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Lada, Anton, composer, recording artist; b. Sept. 25, 1890; d. Santa Monica, Calif., Aug. 28, 1944. ASCAP 1931. Educ.: private lessons in music. Played in Milwaukee Symph.; organized own band, "Lada's Louisiana Five," in New Orleans; played in various theater orchestras, vaudeville, and night clubs throughout U. S. Arranged *Mikado* into *Mikado in Swing.* To Hollywood scoring motion pictures 1941. Works: "Arkansas Blues"; "Church St. Sobbin' Blues"; "Yelping Hound"; "Swanee Dream"; "Golden Rod Blues"; "Blue Flame"; "Oh, Joe Get Your Fiddle and Your Bow"; "Thunder Bolt"; "Havana Moonlight"; "Dreary Weary Blues";

"He's My Man"; "I'll Get Him Yet"; "Yesterday, Now and Forever"; "Town Topic Rag"; "Lilac Twilight." Address: Estate, c/o ASCAP.

La Forge, Frank, composer, pianist, educator; b. Rockford, Ill., Oct. 22, 1879. ASCAP 1933. Educ.: in music with sister, Ruth La Forge Hall; Harrison Wild, Chicago; four years with Leschetizky, Vienna; Labor and Navrátil, composition. Honorary degree doctor of music, Detroit Foundation Music School, 1939. Accompanist and assisting artist with Sembrich 1908-18 touring Europe and America; similarly with Schumann-Heink, Matzenauer, Gadski and Lily Pons. From 1920 with Ernesto Berumen, founded La Forge-Berumen Studios, New York. Among pupils: Bori, Matzenauer, Anderson, Otero, Crooks, Tibbett. Made first piano recording for Victor phonograph (Liszt's *Liebestraum*). Works: *Valse de Concert; Improvisations; Gavotte and Musette; Romance; Camp Sketches.* Songs: "Retreat"; "I Came with a Song"; "To a Messenger"; "Before the Crucifix"; "Supplication"; "In a Forest"; "Bird Song"; "Hills." Home: 1100 Park Ave., New York 28, N. Y.

La Freniere, Charles Frederick, author, editor, choral director; b. Brooklyn, N. Y., Jan. 12, 1914. ASCAP 1942. Early musical educ. with grandfather, Frederick Schneider, and with mother, Emma P. La Freniere. Educ.: Harvard Univ. 1936, Bachelor of Science; voice Herman Annable. Associated with mother in music publishing house. Works: "A Valley in Valparaiso"; "White Sands"; "Mia Venezia"; "Long After Midnight"; "Midnight Kiss"; "Meet Me at the Football Game"; "Suitcase Susie"; "You Can't Escape From Me"; "Strolling on the Boulevard"; "The Tide Has Turned at Last"; "There Won't Be Any Santa Claus (Over There This Year)." Home: St. Albans, N. Y. Address: c/o ASCAP.

La Freniere, Emma P., composer, author, publisher; b. Brooklyn, N. Y., Sept. 23, 1881. ASCAP 1936. Early musical educ. with father, Frederick Schneider. Assistant to father teaching music in Brooklyn; at twenty became accompanist to Mme. Emma Calve, Blanche Duffield, and others. Concert soloist Brooklyn Acad. of Music. After vaudeville tours entered music publishing business. Works: "Blue Illusion"; "My Margarita"; "Dancing, 'til Dawn"; "White Sands"; "Dog House Polka"; "Rusty Hinge"; "Rocking Horse Parade"; "My Waltz"; "Mia Venezia"; "There's Only One in Love." Home: St. Albans, N. Y. Address: c/o ASCAP.

Lake, Mayhew Lester, composer, bandmaster, arranger, educator; b. Southville, Mass., Oct. 25, 1879. ASCAP 1924. Educ.: public schools Brockton, Mass.; piano, violin, harmony, counterpoint New England Cons.; Julius Vogler, New York. Violinist Boston Symph. Orch., conductor traveling theatrical orchestras. At twenty musical director Payret Theater, Havana, Cuba (then largest theater in western hemisphere). Active in composition and arrangement of band music for publishers and musical director in theaters 1901-10. Musical director New York Theater 1911. Band music editor publishing house. Pioneer in music for motion pictures; composed and published sets of thematic music; composed special symphonic overture which became weekly feature syndicated to some seventy-two theaters throughout country. Guest conductor and judge in band contests. Taught orchestration New York Univ. Developed *Symphony in Gold,* radio network attraction. Works: *The Evolution of Dixie,* overture; *American Rhapsody; Love Suite; Indian Summer Suite; New Orleans Sketches; The Tempest; Evolution of Yankee Doodle;* marches. Home: 1021 Edgewood Lane, Palisade, N. J.

La Marr, Frank, composer, author; b. New York, N. Y., Jan. 24, 1904. ASCAP 1941. Educ.: Public School 83, De Witt Clinton High School, New York; saxophone and music, private tutors. Toured

U. S., South America, and Europe with own orchestra. Personal manager and assistant conductor Isham Jones, Ferde Grofe orchestras for radio programs. Works: "You Are the One in My Heart"; "I Can't Believe Your Eyes"; "Dancing with a Dream"; "Shame Shame Shame, On You"; "At Twilight Time"; "Superstitious Aloysius"; "That's My Daddy-Yes-Sir-Ee"; "Why Do You Torture Me?"; "It's Not Goodbye." Home: Bronx, N. Y. Address: c/o ASCAP.

Lamb, Arthur J., author, actor; b. Somerset, England, Aug. 12, 1870; d. Providence, R. I., Aug. 11, 1928. ASCAP 1942. To U. S. in youth. For many years with minstrel companies; member professional staff music publishing houses. Works: comic opera, *The Fisher Maiden;* drama, *Flesh*. Songs: "Asleep in the Deep"; "A Bird in a Gilded Cage"; "Jennie Lee"; "The Mansion of Aching Hearts"; "When the Bell in the Lighthouse Rings Ding Dong"; "The Bird on Nellie's Hat"; "When the Birds of Georgia Sing of Tennessee"; "You Splash Me and I'll Splash You"; "When You've Had a Little Love, You Want a Little More." Address: Estate, c/o ASCAP.

Lambert, Edward J., composer, author, scenarist; b. New York, N. Y., May 25, 1897. ASCAP 1942. Educ.: public schools; Pratt Business College. Actor in legitimate theater and vaudeville. Motion-picture comedy scenarist. Produced and wrote several musical revues. Works: "Panama" (instr.); "Smile at Me"; "Is This the End"; "I'm Dreaming While We're Dancing"; "Doin' the Truck"; "You're a Magician"; "The Cuba Libre"; "Music on the Mall." Home: New York, N. Y. Address: c/o ASCAP.

Lampe, J. Bodewalt, composer, arranger; b. Ribe, Denmark, Nov. 8, 1869; d. New York, N. Y., May 29, 1929. Charter member ASCAP 1914. To U. S. as youth. Educ.: violin with Frank Danz; theory with Carl V. Lachmund (scholarship). Early career as orchestral soloist; 1890 conducted and organized bands (Lampe's Grand Concert Band). Editor of band and orchestra dept. of music publishing house 1906-23. Coach for Vincent Lopez 1922. In charge of orchestra and orchestrations for Trianon Ballroom, Chicago, 1923-29. Works: "Vision of Salome"; "Home Sweet Home the World Over"; "Sunny South"; "Love's Garden"; "Dream Sprites"; "Regrets"; "Day Dreams Waltz"; "Do You Love Your Baby"; "Creole Belles"; "Hero of the Isthmus"; sacred songs on Biblical texts; arrangement of *The March of the Wooden Soldiers*. Address: Estate, c/o ASCAP.

Lampl, Carl G., composer; b. Cleveland, Ohio, Nov. 4, 1898. ASCAP 1944. Songs: "Close to You"; "Mississippi Holiday"; "Get 'Em In a Rumble Seat"; "There's Something in My Heart"; "Hat Check Girl"; "You Can Say That Again." Home: Cleveland, Ohio. Address: c/o ASCAP.

Lane, Burton, composer, author, arranger; b. New York, N. Y., Feb. 2, 1912. ASCAP 1933. Educ.: High school of Commerce and Dwight School for Concentration, New York; music with Simon Bucharoff. Composed marches while in high school. At fifteen became staff writer music publishing house and contributed to stage musicals: *Three's a Crowd; Third Little Show; Earl Carroll's Vanities* (9th Edition); *Finian's Rainbow; Singin' the Blues; Americana*. To Hollywood writing for motion pictures 1933. To New York 1939. Stage productions: *Tony's Wife; Hold On To Your Hats; Laffing Room Only*. Songs, "Everything I Have Is Yours"; "The Lady's in Love with You"; "Says My Heart"; "How About You"; "Howdja Like to Love Me?"; "Swing High, Swing Low"; "Stop, You're Breaking My Heart"; "There's a Great Day Coming Manana"; "Feudin' and Fightin'"; "How Are Things in Glocca Morra?" Home: Beverly Hills, Calif. Address: c/o ASCAP.

Lane, Eastwood, composer; b. Brewerton, N. Y., Nov. 22, 1879. ASCAP 1925. Educ.: public schools; Syracuse Univ. (nongrad.). Assistant concert director Wanamaker Auditorium concerts, New York, 1914-35. Self-educated in music; honorary member Sinfonia. Author of articles for musical periodicals. Works: for orch.: *Sea Burial,* tone poem; *Indian Dirge; Boston Fancy,* ballet; *Fourth of July; Adirondack Sketches; Sleepy Hollow Suite; Five American Dances; Sold Down the River,* ballet-suite; *Central Park Suite; Children's Suite; Here Are Ladies,* five studies; Two pantomimes, *Abelard and Héloise; A Caravan from China Comes.* Songs: "The Little Fisherman"; "Summer Glow"; "The Gray Winds"; and others. Home: 26 E. 10 St., New York 3, N. Y.

Lane, Edward, author; b. Newark, N. J., Feb. 19, 1915. ASCAP 1946. Educ.: Ridge St. Grammar School, Central High School, Newark; New York Univ.; Oberlin Coll. (scholarship), Bachelor of Arts, 1937; music at Oberlin Cons. Organized and sang with college dance band; cofounder of Oberlin Mummers Club, cowriting musical comedies. Business executive for Abe Lyman's orchestra, music publishers, recording companies, advertising agencies. Works: "Bless You (For Being an Angel)"; "Let's Dream This One Out"; "Let's Play House"; "The Two Little Squirrels"; "When the Lilacs Bloom Again"; "Rainbow Rendezvous"; "Lovely"; "It's Always You"; "Lyrics by My Lips"; "Music by My Heart"; "Smoke in the Wind"; "That Night of Mem'ries." Home: 105-05 69 Ave., Forest Hills, N. Y.

Lang, Philip E. J., composer; b. New York, N. Y., April 17, 1911. ASCAP 1942. Educ.: St. Agnes Acad.; Oceanside (N. Y.) High School; Ithaca Coll. of Music, Bachelor of Science; Juilliard School of Music, canon and fugue. World War II, ensign U.S.M.S. 1942-45, officer in charge of music. Arranger for popular radio performers, motion pictures, and musical comedies, including *Billion Dollar Baby.* Staff arranger for radio station. Musical consultant for O.W.I. Works: *Jay Walk; Promenade; The Hare and the Hounds; Bric-a-Brac; Plymouth Rock; I've Been Dreaming; Dixie Polka; The Light Fantastic; Sheepshead Bay March.* Transcriptions for band: *Sea Medley; El Relicario; La Sorella; Gavotte* (Prokofieff's Classical Symphony); *Polka* and *Danse* (Shostakovich's *Golden Age*); *Salute to the Allies; Irish Washerwoman; Christmas Fantasy; Gay Nineties; Funiculi Funicula; Polonaise* (Chopin). Home: 113 Putnam Ave., Freeport, N. Y.

Lange, Arthur, composer, author, arranger, director; b. Phila., Pa., April 16, 1889. ASCAP 1924. Mastered piano and violin at early age. Became arranger for dance orchestras and author of *Arranging for the Modern Dance Orchestra.* Lately musical director in Hollywood film studios; scored *The Great Victor Herbert; The Great Ziegfeld; The Woman in the Window; Along Came Jones; Casanova Brown,* and many others. Musical director of *Keep Smiling; Kidnapped; Submarine Patrol; Hold That Co-Ed; Gateway; Rebecca of Sunnybrook Farm; Married and in Love.* Works: arrangements of classics for dance orchestras; *Symphonette Romantique; Symphonette Spirituelle; In the Evening; Way Down South in Heaven; Water Whispers Suite* (*Clouds; Bubbles; Babbling Brook*); symphonic suite, *The Fisherman and his Soul.* Songs: "America, Here's My Boy"; "In the Sweet Long Ago"; "We're Going Over"; "In a Boat"; "Time in Loveland"; "In the Valley of the Moon"; "That Girl of Mine." Home: Los Angeles, Calif. Address: c/o ASCAP.

Lange, Henry W., composer, pianist, recording artist; b. Toledo, Ohio, July 20, 1895. ASCAP 1924. Of musical parentage. Educ.: Toledo public schools; harmony, counterpoint, theory, composition, piano with Arthur Kortheur, Max Ecker. Advanced studies piano and composition with Herman Wasserman. Became pianist for

Paul Whiteman's orchestra 1920; played Palais Royale, New York, Ziegfeld Follies, and European tour 1920-24. Conducted stage productions in New York; then became composer to Rudolph Valentino. Gave command performances before royalty, Duke of Windsor, Lord Louis Mountbatten, and was decorated. Was one of three pianists to perform in première of George Gershwin's *Rhapsody in Blue,* Aeoleon Hall 1924. Organized own orchestra 1925; became musical director Baker Hotels, Texas. Toured in vaudeville. Since 1936 director of radio station. Works: "Hot Lips"; "Yes Sir, That's Lazybones"; "I Adore You"; "Regret"; "Symphanola"; "Chopiano"; "Classicanna"; "Page Me Pianist"; "On Sunday Night"; "Sweet." Home: 45 S. Ludlow St., Dayton, Ohio.

Lange, Johnny, author; b. Phila., Pa., Aug. 15, 1909. ASCAP 1940. Educ.: South Philadelphia High School. Scored motion pictures in Hollywood. Songs: "Little Red Fox"; "Deacon Jones"; "I Love My Sugar in Salt Lake City"; "Chapel in the Valley"; "Don't You Notice Anything New?"; "Benny the Beaver"; "It's All Over Now"; "I Won't Worry"; "I'm Gonna Cry You Out of My Heart"; "Mexico Joe"; "Sleepy Old Town"; "Romance in Rio." Home: 6526 Selma Ave., Hollywood, Calif.

Langenus, Gustave, composer, clarinetist, conductor, educator; b. Malines, Belgium, Aug. 6, 1883. ASCAP 1939. Educ.: Malines Music School; Royal Cons., Brussels 1900. Clarinetist, Queen's Hall, London 1900-10; two European tours with Sousa's band. Solo clarinetist, Duke of Devonshire's orchestra, Eastbourne. Solo clarinetist, 1910-1945 New York Symony Society, New York Philharmonic Orchestra. Teacher Inst. of Musical Art; cofounder New York Chamber-Music Society. Guest conductor New York Police Band; City Park Concerts. Teacher of clarinet and conducting, Dalcroze School of Music, New York 1945. Works: *Swallows Flight,* scherzo. Clarinet solos with piano accompaniment: *Donkey Ride; Chrysalis; Scale Waltz; Irish Serenade; In Cowboy Land; Old New Orleans; Examinations; Indian Mother Song; The Commuters Express;* many arrangements for wood winds and clarinets. Edited *Woodwind and Ensemble News;* author of *Clarinet Method in Three Parts.* Home: East Northport, N. Y. Address: c/o ASCAP.

Langstroth, Ivan, composer; b. Oct. 16, 1887, Alameda, Calif. ASCAP 1947. Educ.: Royal High School of Music, Berlin 1910-15; composition, Prof. Paul Juon; directing, Prof. Rudolf Krasselt. Studied piano with Josef Lhevinne, Wannsee, Berlin 1910-13. Royal Academy of Arts, Berlin 1913-16; scholarship master class for composition, Prof. Engelbert Humperdinck. Kappellmeister, Kiel Opera House, Kiel, Germany 1914-15. Choirmaster, American Church, Berlin 1915-16. Concert pianist, Stockholm, Sweden, and Denmark, 1917-19. Prof. of composition and theory, New Vienna Cons., 1921-32. Prof. composition and theory, Austro-American Intl. Cons. of Music, 1932-33. Head of Composition Dept., Chatham Square Music School, New York 1940-43. Lecturer, instructor, conductor, Coll. of the City of New York 1942-43. Lecturer, instructor, Brooklyn College 1943-45. Now teaching piano, composition at own studio. Works: "Fantasie and Fugue" (John Haussermann prize 1940); Piano Sonatina, for young people; Piano Concerto; String Quartet; Aria for Soprano and Orchestra; a Cappella Mass; "Cradle Song"; and "Butterfly." Home: 447 E. 89 St., New York 28, N. Y.

Lannin, Paul, composer, conductor; b. New York, N. Y., April 19, 1895. ASCAP 1923. Of musical parentage. Director of musical shows New York theaters, including Ziegfeld productions. Composed musical comedies *Two Little Girls in Blue; For Goodness Sake,* and *Brown Derby.* Address: c/o ASCAP.

Laramore, Vivian Yeiser, author; b. St. Louis, Mo., Nov. 8, 1891. ASCAP 1945. Educ.: Columbia Univ. Author of four volumes of poems and teacher of poetry at Miami, Fla., winters; at Hendersonville, N. C., summers. Conducted column "Miami Muse" on Miami *Daily News* fourteen years. Editor and publisher of eight Fla. anthologies. Became Poet Laureate of Florida by appointment, 1931. Songs: "My Florida"; "When You Are Near"; "Together and Alone"; "Mango Moon"; "Beneath a Southern Sky"; "Wind Song"; "Autumn"; "Little River"; "Not Enough"; "White Jade." Home: 225 NE 35 St., Miami, Fla.

Lardner, Ring W., composer, author, sportswriter; b. Niles, Mich., Mar. 6, 1885; d. East Hampton, N. Y., Sept. 25, 1933. ASCAP 1933. Educ.: Niles High School and Armour Inst. of Technology, Chicago, 1901-02. Reporter on Niles, Chicago, and Boston newspapers; for many years, from 1913, on Chicago *Tribune*. Sportswriter and creator of fictional characters in baseball. Author of *Bib Ballads; You Know Me, Al; Gullible's Travels; How to Write Short Stories; Round Up; Big Town; First and Last*. Plays: *June Moon, Elmer the Great*. Songs: "Little Puff of Smoke"; "Goodnight"; "How Far Is Heaven from Here?"; "Teddy, You're a Bear"; "Prohibition Blues"; "June Moon"; "Montana Moon"; "If I Were You, Love." Address: Estate, c/o ASCAP.

La Rocca, Dominick James, composer, author, cornetist, recording artist; b. New Orleans, La., April 11, 1889. ASCAP 1936. Educ.: public schools, New Orleans. Became cornetist and pioneer jazz musician. Leader and manager of original Dixieland Jazz Band. Toured U. S. and Europe with band until 1926. Reorganized band and played Casa Manana Show, Fort Worth, Texas, 1936. Works: "Tiger Rag"; "Dixieland One Step"; "Lazy Daddy"; "Skeleton Jangle"; "Fidgety Feet"; "Some Rainy Night"; "Barnyard Blues"; "Toddlin' Blues"; "Ramblin' Blues"; "Ostrich Walk." Home: 2218 Constance St., New Orleans, La.

Laska, Edward, composer, author, dramatist, public relations executive; b. New York, N. Y., Jan. 3, 1884. Charter member ASCAP 1914. Educ.: public schools and Coll. of the City of New York 1903; violin at New York Cons. of Music. Executive music publishing business 1908-10. Long director of Dramatists Guild, Authors' League of America, Executive Director American Organization Funds for Cancer. Author of play "We've Got to Have Money." Songs: "How'd You Like to Spoon with Me?"; "Sweet Little Caraboo"; "I Would Like to Marry You"; "What We Want and What We Get"; "Do Something"; "The Alcoholic Blues"; "Oh, You Don't Know What You're Missing"; "Find Me a Lass Like Me Mother"; "Mary Wants a Little Sun." Home: New York, N. Y. Address: c/o ASCAP.

Laszlo, Alexander, composer, conductor, pianist, inventor; b. Budapest, Hungary, Nov. 22, 1895. ASCAP 1942. Educ.: Budapest Acad.; piano with A. Szendy and A. Kovács; composition with V. Herzfeld. Piano soloist, Bluthner Orch., Berlin 1915; piano recitals in Europe 1921-23. Invented projection machine for reproduction of composition, color and piano. First performance of Colorlight music in music festival, Kiel 1924. Gave Colorlight music recitals in opera houses, Germany, 1925-26. Music director, Munich Cinema Art Studios, Geiselgasteig, Munich 1927-33. Professor of film music, German Stage and Film Academy (state school). In charge of Music Dept., Hungarian Film Office; executive producer documentary film for Hungarian government 1933-38. To U. S., Professor, Inst. of Design, Chicago 1938 (Colorlight music and stage music). Since 1944 in Hollywood scoring for motion pictures. Works: *Fairytale,* dance pantomime; *A Midsummer Night's Dream,* incidental music. For colorlight and piano: Eleven Preludes; Sonatina; *Dreams. Improvisations on "Oh Susanna"* for symphony

orch.; *Mechanized Forces,* orchestra; *4D-122,* for piano and orchestra; *Hollywood Concerto* for piano and orchestra. Also songs and piano pieces. Home: 2784 La-Cuesta Drive, Hollywood 46, Calif.

La Touche, John, author; b. Richmond, Va., Nov. 13, 1917. ASCAP 1940. Educ.: Riverdale-on-the-Hudson, preparatory school (scholarship); Richmond Acad. of Arts and Science (composition prize); Columbia Univ. Won prizes for literary work, Columbia. Sold early dramatic sketches for inclusion *Pins and Needles,* musical revue. Wrote "Ballad for Uncle Sam," used in W.P.A. production *Sing for Your Supper,* rewrote it as *Ballad for Americans,* with musical setting by Earl Robinson; also with Robinson "Battle Hymn." Wrote lyrics for musicals *Cabin in the Sky; Icecapades of 1941; Polonaise; The Lady Comes Across; Banjo Eyes.* Songs: "Cabin in the Sky"; "Honey in the Honeycomb"; "Do You Wanna Do?"; "Taking a Chance on Love"; "Love Me Tomorrow"; "In My Old Virginia Home"; "Somewhere"; "Yippi-I-Ay"; "I'd Like to Talk About the Weather"; "The Next Time I Care." Home: New York, N. Y. Address: c/o ASCAP.

Lawlor, Charles B., composer, singer, actor; b. Dublin, Ireland, June 2, 1852; d. New York, N. Y., May 30, 1925. ASCAP 1930. Educated in music with William Ganley; soloist in churches in Dublin. At eighteen to America; soloist in churches, traveled in opera companies. Studied music and voice with Prof. Katzenberger, Texas. To New York 1887; sang in churches and played in light opera and vaudeville throughout country, composing songs and special material for own acts and others. Songs: "The Irish Jubilee"; "The Sidewalks of New York"; "The Mick Who Threw the Brick"; "The Man Behind"; "The Man in the Moon Is a Lady"; "Doolin and His Bike"; "Pretty Jennie Slattery"; "In Alabama"; "Pretty Peggy"; "I'm Coming Back to You, Tipperary"; "The Best Little Girl of Them All"; "That's When You Learn to Love Them More and More." Address: Estate, c/o ASCAP.

Lawnhurst, Vee, composer, pianist, singer, radio and recording artist; b. New York, N. Y., Nov. 24, 1905. ASCAP 1933. At fourteen, professional piano-roll recording artist. Staff pianist at WEAF network, drafted by S. L. Rothafel as an original member of Roxy's Gang. Then joined Muriel Pollock in one of radio's first two-piano teams. Also radio singer. Under contract for years with music publishing house. Songs: "Sunday Go to Meetin' Time"; "And Then Some"; "Accent on Youth"; "What's the Name of That Song?"; "Cross Patch"; "No Other One"; "The Bride Comes Home"; "You Don't Love Right"; "Please Keep Me in Your Dreams"; "I'm Keeping Company"; "Johnny Zero." Home: New York, N. Y. Address: c/o ASCAP.

Lawrence, Cornelius C. (Neil Lawrence), composer, author, publisher, actor, and director; b. Brooklyn, N. Y., Dec. 11, 1902. ASCAP 1942. Educ.: public and high schools, Philadelphia, Pa.; Univ. of Pa.; Temple Univ. Actor in character parts in many plays. One of writers and directors of the Living Newspaper production *Ethiopia.* Songs: "Curfew Time in Harlem"; "Abdullah"; "Sing Chillun Sing"; "You've Got Me Voodoo'd"; "Ink Spink Spidely Spoo"; "We Men Are Freemen"; "You're Gonna Reap What You Sow"; "Chicago Women Blues"; "Baby, Baby, Baby, Blues"; "Cedric's Blues"; "Riverboat"; "I'm Willing to Wait"; "For the Love of You"; "Melancholy Me"; "Gonna Be Sumpin'"; "Easy Goin' Man"; "I'm Looking for a Star"; "Escape from the Blues." Home: 515 Edgecomb Ave., New York 32, N. Y.

Lawrence, Harold, composer, author; b. Narrowsburg, N. Y., Sept. 3, 1906. ASCAP 1940. Educ.: Deposit (N. Y.) High School 1923; New York Univ., one year pre-law; Dickinson Coll. of Law,

completed legal educ. 1928. Then one-year clerkship, law office, Newark, N. J. Admitted to New Jersey bar 1930; actively engaged practice of law, Newark, N. J. U. S. Army 1940; commissioned second lieutenant 1943. Songs: "Let Me Be the One in Your Heart"; "I'll Forsake All Others"; "Shame on You"; "Darkness"; "Downstream"; "Whisper to Me"; "In the Same Old Way"; "Gardenias"; "Little Lad"; "Out of the Starlight"; "About Rip Van Winkle"; "Waiting"; also English lyrics for a number of Spanish songs, including "Ay, Ay, Ay"; "Cielito Lindo"; "La Golondrina." Home: Austin, Texas. Address: c/o ASCAP.

Lawrence, Elliot (Elliot Lawrence Broza), composer, conductor, arranger, radio and recording artist; b. Philadelphia, Pa., Feb. 14, 1925. ASCAP 1945. Educ.: Berwyn (Pa.) High School; Univ. of Pa., Bachelor of Music; advanced musical studies with Harl McDonald and Leon Barzin. Began composition at four; radio debut at nine. Won state contest high school pianists. Organized own dance orchestra at sixteen; directed band, sang, and performed in Univ. of Pa. music productions. Radio musical director. Works: "Tone Poem" (Thornton Oakley prize); "Heart to Heart"; "Sugartown Road"; "Hunter and Three Dears"; "Five O'Clock Shadow"; "Once Upon a Moon"; "Box #155"; "Brown Betty." Home: Sugartown Road, Devon, Pa.

Lawrence, Jack, composer, author, conductor, singer; radio and recording artist; b. Brooklyn, N. Y., April 7, 1912. ASCAP 1933. Educ.: Thomas Jefferson High School. Songwriter for high school shows. With authorship of "Play, Fiddle, Play," became song writer. Served three years in U. S. Coast Guard, chief's rating, then in merchant marine. Served thirty weeks as master of ceremonies and bandmaster in Merchant Marine Band coast-to-coast radio broadcast; served overseas; 1945, lieut., senior grade. While with merchant marine wrote official song, "Heave Ho, My Lads, Heave Ho." Songs: "My Gypsy Rhapsody"; "Big Boy Blue"; "Tuli Tulip Time"; "Sunrise Serenade"; "In an Eighteenth Century Drawing Room"; "Sleepy Lagoon"; "If I Didn't Care"; "What Will I Tell My Heart?"; "Yes, My Darling Daughter"; "All or Nothing at All"; "With the Wind and the Rain in Your Hair"; "Ciribiribin"; "Concerto for Two"; "Symphony"; "Linda." Home: 6 St. Luke's Place, New York 14, N. Y.

Le Baron, William, author, editor, playwright, producer; b. Elgin, Ill., Feb. 16. ASCAP 1933. Educ.: U. of Chicago and New York U. Became active in writing musical comedies as undergraduate at New York Univ., writing four musical plays in collaboration with Deems Taylor; last, "The Echo," produced on Broadway by Charles B. Dillingham. Also wrote and assisted in staging of Jesse L. Lasky vaudeville and musical productions. With various magazines in editorial capacity; then managing editor *Collier's,* 1918-19; director general Cosmopolitan Productions, 1919-24; associate producer films, 1924-27; and various production executive posts motion picture industry. Currently with film company. Musical plays: *The Very Idea; Her Regiment; Back to Earth; I Love You; Apple Blossoms; Nobody's Honey; The Scarlet Man; The Love Letter; The Yankee Princess; Moonlight.* Film productions: *Humoresque; Beau Geste; Cimarron; She Done Him Wrong; I'm No Angel; Rose of the Rancho; Rhythm on the River; Kiss the Boys Good-Bye; Week End in Havana.* Home: 719 N. Maple Drive, Beverly Hills, Calif.

Lee, Dai-Keong, composer; b. Honolulu, Hawaii, Sept. 2, 1915. ASCAP 1945. Educ.: Univ. of Hawaii 1936; scholarship pupil of Roger Sessions, Princeton Univ. 1937-38; fellowship pupil of Frederick Jacobi, Juilliard Graduate School 1938-41; scholarship pupil of Aaron Copland 1941-42. While studying medicine at Univ. of Hawaii his first orchestral composition, *Valse Pensieroso,* was performed by Hono-

lulu Symph. Orch. Gave up medicine for music. To U. S. 1937 to continue musical education. Awarded honorable mention in Prix de Rome competition sponsored by American Acad. in Rome 1942. Guggenheim Fellowship 1945. U. S. Army 1942; three years overseas; guest conductor Sydney ABC Symph. Orch., Sydney, Australia. Works for orch.: *Prelude and Hula;* Symphony No. 1; *Hawaiian Festival Overture; Music for Naupaka; Introduction and Allegro* for strings; *Golden Gate Overture* for Chamber Orch.; *Pacific Prayer; Symphony Renascence; Introduction* and *Scherzo* for chamber orch. Art songs and piano pieces. Home: New York, N. Y. Address: c/o ASCAP.

Lee, Lester, composer, author; b. New York, N. Y., Nov. 7, 1905. ASCAP 1942. Educ.: Manual Training High School. At nineteen became piano accompanist for vaudeville artists, then became writer of film captions for silent movies. Radio entertainer, manager of radio artists, and author of special material for stage and radio entertainers. Songs: "My Rainbow"; "If You Have Troubles, Laugh Them Away"; "Jog-a-Boo Jig"; "Doin' the Hot-cha-cha"; "What Do You See in Me"; "I'm Gonna Picket Your Heart"; "Shave and a Haircut, Shampoo"; "Chico's Love Song"; "Don't Break Her Heart, Boy"; "Do I Care? No, No"; "Over the Trail"; "How Do I Know It's Real"; "There Was a Time"; "Pennsylvania Polka." Home: Hollywood, Calif. Address: c/o ASCAP.

Lee, Marvin, composer, author; b. Chicago, Ill., August 15, 1880. ASCAP 1937. Many years executive in music publishing industry; author of special material including songs for vaudeville artists. Songs: "Hey, Hey, Hey!"; "That Was a Grand Old Song"; "When I Dream of Old Erin"; "Submarine Swing"; "Hy, Boy"; "Casey Jones Went Down on the Robert E. Lee"; "Cheer Up Daddy"; "Call on Me, Gal of Mine"; "Your Absence Makes Me Lonely"; "Don't Break My Heart with Goodbye"; "Livery Stable Blues"; "Rocky Mountain Lullaby"; "Blue Sweetheart"; "The Oobah Man"; "Dublin Mary Brown"; "At the Five and Ten Cent Store." Home: Chicago, Ill. Address: 54 W. Randolph St., Chicago, Ill.

Lee, Norah (Norah Lee Haymond Bradley Barstow), composer; b. Sutton, W. Va., Oct. 25, 1898; d. Norfolk, Conn., June 17, 1941. ASCAP 1923. Educ.: Peabody Inst., Baltimore, Md. Wrote music for motion pictures, Hollywood 1922-23. Early in career wrote songs for vaudeville stars. Works: "Pickaniny's Pigtail"; "Wood-Thrush"; "Syncopate, Miss Mandy"; "I'll Get You Some Day"; "At the End of a Lane"; "Foolish Wives"; "It's Too Late to Forget You"; "Lying Lips"; "She Knows It"; "Little Things"; "Rose of Tokio"; "Devotion"; "Heaven Is Like Dixie"; "More Music in a Grand Baby"; "Venetian Nights"; "Smile Away the Blues"; "Gertie, Love Me, Gertie." Instrumental: "Majestic." Address: Estate, c/o ASCAP.

Leech, Lida Shivers, composer, author; b. Mayville, N. J., July 12, 1873. ASCAP 1945. Educ.: public schools, Cape May Court House and Camden, N. J. As child studied piano under Helen F. Leaming, private teacher, Cape May Court House, N. J.; harmony with Prof. Elmer Fink, Philadelphia; and music at Columbia Cons., Philadelphia. Correspondence course, Moody Bible Inst., Chicago, Ill. Taught music. Organist, Bethany Methodist Episcopal Church, Camden, N. J., many years. Traveled widely as pianist in evangelistic services; also as accompanist to soloists. Songs: "I Have Redeemed Thee"; "No Fault in Him"; "God's Way"; "God's Morning"; "What Will It Matter Then"; "When the Veil is Lifted"; "A New Robe"; "A Know-so Salvation"; "Some Day He'll Make It Plain"; "Winning Souls"; "Beautiful"; "Come Home Tonight"; "When I Awake in His Likeness"; "He Lifted My Load of Sin." Home: Hollywood, Calif. Address: P. O. Box 1497, Hollywood 28, Calif.

Leeds, Milton, author; b. Omaha, Neb., Dec. 4, 1909. ASCAP 1942. Educ.: Northwestern High School, Detroit, Mich. Became song writer through writing special material for radio and night clubs. World War II, U. S. Army three years. Songs: "Slipping Thru My Fingers"; "Dear Diary"; "Perfidia"; "Bells of San Raquel"; "Southbound Track"; "Misirlou"; "You're Only in My Arms to Cry on My Shoulder"; "Guilty Heart"; "Gallivantin' Galveston Gal"; "Gone, Gone, Gone"; "You Laughed and I Cried"; also ballads, and novelties. Home: Brooklyn, N. Y. Address: c/o ASCAP.

Lefebvre, Channing, composer, organist, choral conductor; b. Richmond, Va., Sept. 30, 1895. ASCAP 1939. Educ.: Peabody Cons.; Inst. of Musical Art. Organist, St. Stephen's Church, Washington 1910-12; assistant organist, Cathedral of St. John the Divine, New York 1912-17; organist and choirmaster, St. Luke's Church, Montclair, N. J., 1919-22; Trinity Church, New York 1922-41; director of music, St. Paul's School, Concord, N. H., from 1941. Founded and conducted Down Town Glee Club, New York 1927-41; Golden Hill Chorus, 1935-41. Conductor of Univ. Glee Club since 1927. Fellow of American Guild of Organists and successively general secretary and warden. Member of Joint Committee of Church Music of the Protestant Episcopal Church. Choral works: "Battle Chant of the Janissaries"; *Seven Caricatures,* male voices and orch.; "Hymn to the Godhead"; Communion Service, mixed chorus; "Snow"; "Sleep"; "Castanets and Tambourines," women's voices; and many arrangements for chorus. Home: St. Paul's School, Concord, N. H.

Leftwich, Vernon, composer, arranger; b. London, June 19, 1881. ASCAP 1943. Educ.: Guildhall School of Music, London; composition, orchestration, piano with Orlando Morgan. Co-organizer and manager, Beverly Hills Symphony Orch.; secretary, American Society of Music Arrangers; secretary, Musicians' Guild. Works: *Reverie* for string orchestra; *Elegy,* cello concerto; *Seven Ages,* baritone with orchestra; *What the Moon Saw,* suite; *Sunken Ships,* symphonic poem; *Dream Ride,* suite; *Nocturne* (Natl. Composers Clinic Award to book 1942); *Valse de Ballet; Symphonic Overture; Festival Overture; Symphony;* Sonata for Violoncello and Piano; Septet for String Quartet and Woodwinds; String Quartet; Woodwind Quintet. Marches: *Emblem of Victory March; Varsity Spirit March; Symphonic Triumphal March; Twilight Reverie.* Songs: "When You Are Near"; "Ashes of Roses"; "Within the Temple of My Soul"; "Autumn Leaves"; "Were I the Flower." Home: 659 So. Orange Drive, Los Angeles, Calif.

Leibert, Richard William, composer, organist, radio artist; b. Bethlehem Pa., April 29, 1903. ASCAP 1945. Educ.: public schools and Moravian Preparatory School, Bethlehem, Pa.; George Washington Univ., Washington, D. C.; Peabody Cons., Baltimore, Md. (scholarship). Organist, Radio City Music Hall, New York, since opening. Works for organ: *Maryette; Valse Rhythmique; You Were a Dream; Sailing Suite* (*Becalmed; Snipe Race; Seaward*). Home: New York, N. Y. Address: c/o ASCAP.

Leidzén, Erik, composer, arranger, conductor; b. Stockholm, Sweden, Mar. 25, 1894. ASCAP 1945. Educ.: music at Royal Cons., Stockholm. To U. S. 1915; citizen 1928. Conductor, Swedish Glee Club, Brooklyn, N. Y., six years. Head, Theoretical Dept., Ernest Williams School of Music, eight years. Taught at Univ. of Michigan Summer School and Natl. Music Camp, Interlochen, Mich. Specialist in band arrangements; long associated with Goldman's Band as arranger and guest-conductor; accompanist and arranger for leading artists. Works for band: *Springtime Overture; Autumn Overture; Debonnaire Overture; Holiday Overture; Nordic March; Once upon a Time,* overture. For orch.: *Irish Symphony; Swedish Rhap-*

sody; Suite for String Orch.; Women's Chorus with Piano or Strings, *Spring Journey*. Cornet Quartets with Band or Piano, *The Trumpeters* and *The Four Heralds;* Trombone Quartet with band or piano, *Four-leaf Clover;* Mixed Brass Quartet with Band or Piano, *The Foursome;* Horn Quartet with Band or Piano, *Alpine Fantasy;* Band and Chorus: *Land of the Free*. Home: 305 W. 72 St., New York 23, N. Y.

Leighton, Bert, composer, author, vaudeville artist, real estate dealer; b. Beecher, Ill., Dec. 29, 1877. ASCAP 1945. Of musical family. Educ.: public schools; self-taught in music. With brother Frank organized vaudeville team, singing own songs and new versions of traditional songs, blending "blues" and "ragtime." Pioneer in jazz. Songs: "Ain't Dat a Shame?"; "Fare Thee, Honey, Fare Thee Well"; "I Got Mine"; "There's a Dark Man Comin' With a Bundle"; "Bill, You Done Me Wrong"; "Casey Jones"; "Steamboat Bill"; "Frankie and Johnnie"; "Lonesome Blues." Home: 2678 Eighteenth Ave., San Francisco, Calif.

Lemonier, Tom, composer; b. New York, N. Y., Mar. 29, 1870; d. Chicago, Ill., Mar. 14, 1945. ASCAP 1942. Musical from childhood; contributed many songs for stage musicals. Songs: "America, Land of Promise"; "Hello, Mr. Moon, Hello"; "Better Days Will Come Again"; "You Are Up Today and Down Tomorrow"; "Praise God We're Not Weary"; "Just One Word of Consolation"; "Is Everybody Happy?"; "Miss Hannah from Savannah"; "Dinah Lee"; "Dinah, Come Kiss Your Baby"; "Lovie Dear." Address: Estate, c/o ASCAP.

Lengsfelder, Hans Jan (Harry Lenk), composer, author, playwright; b. Vienna, Austria, Oct. 19, 1903. ASCAP 1942. To U. S. 1939; U. S. citizen 1944. Educ.: college, Vienna; Univ. of Brünn, Czechoslovakia. Author of forty-four plays, comedies, operettas, plays with music, and revues, produced mostly in Vienna, including "Why Do You Lie, Cherie?" Czechoslovakia Broadcasting Co. versatility award 1938. Recent U. S. songs: "Red Moon of the Caribbean"; "Pound Your Table Polka"; "Hayfoot-Strawfoot"; "Perdido." Home: 150 W. 55 St., New York 19, N. Y.

Leonard, Eddie, composer, author, actor; b. Richmond, Va., Oct. 18, 1875; d. New York, N. Y., July 29, 1941. ASCAP 1937. Brief experience as professional ball player; later joined minstrel shows. In Army 1895-98, Spanish American War; became variety entertainer at Tony Pastor's and other theaters; 1902 joined Primrose and West Minstrel Show and was active for forty years. Appeared in motion pictures, including *If I Had My Way*. Radio performer. Starred in own show *Roly Boly Eyes* 1919. Songs: "Ida, Sweet as Apple Cider"; "Roly Boly Eyes"; "Oh, Didn't it Rain"; "I'm on My Way"; "Sweetness"; "I Lost My Mandy"; "Don't You Never Tell a Lie"; "Mandy Jane"; "Sugar Baby"; "Beautiful"; "Molasses Candy"; "I Wish I Was Some Little Girlie's Beau." Author of *What a Life* (autobiography). Address: Estate, c/o ASCAP.

Leonard, Robert Duke, composer, singer, actor; b. Utica, N. Y., Oct. 23, 1901. ASCAP 1943. Educ.: Utica Free Academy; Utica Cons. of Music. Appeared in musical comedy, vaudeville, and night clubs. Songs: "Light a Candle in the Chapel"; "With a Pack on His Back"; "Sam, You Made the Pants Too Long"; "Taking the Trains Out"; "Josephine, Please don't Lean on the Bell"; "When I Gets to Where I'm Going"; "I Wanna Wienie with the Woiks"; "Singing Hosanna as I Fly"; "It's Time to go to Church Again"; "So Is My Love for You"; "When the Parades Are Over." Home: 1155 Walton Ave., New York 52, N. Y.

Leopold, J. Walter, composer, author, pianist; b. Brooklyn, N. Y., July 27, 1890.

ASCAP 1942. Educ.: Public School 123; Boys High School. Studied music with Lillian Russell, Brooklyn; Pratt Inst.; Columbia Univ. Studied civil engineering Heffly Inst. A pianist from early childhood, became vaudeville partner in act with Bert Lewis, later with Emma Carus, writing special material. Songs: "Take Me Back to Dreamland"; "Oh, How She Can Dance"; "Is It a Sin?"; "Beautiful Mother of Mine"; "Has Anybody Seen my Cat?"; "My Killarney Rose"; "Plant a Little Garden in Your Own Back Yard." Home: 2131 N. Ivar Ave., Hollywood 28, Calif.

Lerner, Alan Jay, author; b. New York, N. Y., Aug. 31, 1918. ASCAP 1945. Educ.: Bedales, Hampshire, England; Choate School, Wallingford, Conn.; Harvard Univ., Bachelor of Science 1940. From 1941 radio writer. Author of book and lyrics of *The Day Before Spring; What's Up?; Brigadoon.* Songs: "Almost Like Being in Love"; "You've Got a Hold On Me"; "You Wash and I'll Dry"; "My Last Love"; "Joshua"; "You Haven't Changed at All"; "My Love Is a Married Man"; "The Day Before Spring"; "God's Green World"; "This Is My Holiday"; "A Jug of Wine"; "I Love You This Morning." Home: Hotel Algonquin, W. 44 St., New York 18, N. Y.

Lerner, Sammy (Samuel M.), author; b. Savenni, Rumania, Jan. 28, 1903. ASCAP 1931. To New York 1910. Educ.: public schools and Central High School, Detroit; Wayne Univ. Active in college plays; began writing special material for vaudeville performers, including Sophie Tucker; continued writing while jewelry salesman. Executive music publishing house 1928. Wrote for film and stage. To London 1936 writing for films and stage musicals; to Hollywood 1938. Member: Dramatists' Guild; executive council, Hollywood Writers Mobilization. Stage productions to which he contributed: *Greenwich Village Follies; Hello, Paris; Artists and Models; Three's a Crowd; Bizzarities; Thumbs Up; White Horse Inn; Trans-Atlantic Rhythm; Going Greek; Hide and Seek; Swing Is in the Air; My Dear Public.* Songs: "Is it True What They Say About Dixie?"; "I'm Popeye, the Sailor Man"; "I Promise You"; "Oh Suzanna, Dust off that Old Pianna"; "You'll Never Get Up to Heaven That Way"; "Judy"; "I Can Sew a Button"; "The Surest Cure for the Blues"; "But Me No Buts"; "Lord and Lady Whoozis." Home: 1857 N. Wilton Place, Hollywood 28, Calif.

Leslie, Edgar, author, publisher; b. Stamford, Conn., Dec. 31, 1885. Charter member ASCAP 1914; (director 1931-41, 1947——). Educ.: public schools, New York. Became stenographer. With early success as song writer, gave up commercial pursuits to make music his career. After numerous parodies on popular songs, created "I'm a Yiddisher Cowboy," which established him in song-writing field. Other early numbers: "Sadie Salome, Go Home"; "Get Out and Get Under"; "When Grown Up Ladies Act Like Babies"; "America, I Love You"; "California and You"; "For Me and My Gal"; "Oh, What a Pal Was Mary"; "Dirty Hands, Dirty Face." Spent several years in music publishing business, during which he wrote "Rose of the Rio Grande"; "Home in Pasadena"; "By the River St. Marie." Left publishing business for stay in London where wrote "Among My Souvenirs." Returned to U. S. Wrote: "On the Gin, Gin, Ginny Shore"; "Hey, Hey, Farmer Gray." Then several years in Hollywood where he wrote: "Romance"; "Me and the Man in the Moon"; "Crazy People"; "You've Got Me in the Palm of Your Hand." Returned to New York; continued song writing with: "Little Gypsy Tea Room"; "On Treasure Island"; "A Little Bit Independent"; "Moon over Miami"; "Robins and Roses"; "It Looks Like Rain in Cherry Blossom Lane"; "At a Perfume Counter"; "We Must Be Vigilant." Home: New York, N. Y. Address: c/o ASCAP.

Levant, Oscar, composer, author, conductor, pianist, stage, screen and radio actor; b. Pittsburgh, Pa., Dec. 27, 1906. ASCAP 1930. Of musical family. Educ.: Pittsburgh High School, leaving in third year for advanced studies in music with Stojowski in New York. Became pianist with Rudy Wiedoeft's band, filling theatrical and night-club engagements in U. S. and in London. Played role of pianist in *Burlesque,* New York stage production and later in screen version of same under title of *The Dance of Life.* Meanwhile studied composition with Schoenberg, theory with Schillinger. Musical arranger and conductor for New York production *The American Way* 1939. Chosen by George Gershwin to play Gershwin Piano Concerto with New York Philh.-Symph. Orch., Lewisohn Stadium 1932; and frequent guest artist at performances of Gershwin works. Works: "Lady Play Your Mandolin"; "If You Want the Rainbow You Must have the Rain"; "Lovable and Sweet"; "Don't Mention Love to Me"; "Blame it on My Youth"; "Pardon My Love"; "Until Today." *Nocturne* for orchestra; Piano Sonatina (awarded prize at Yaddo Festival); two String Quartets, piano Concerto; own music featured in film, *Charlie Chan at the Opera.* Author of *A Smattering of Ignorance* (autobiography). Home: New York, N. Y. Address: c/o ASCAP.

Leveen, Raymond, author; b. Newark, N. J., Nov. 28, 1899. ASCAP 1934. Educ.: elementary and high schools, New York. Songs: "In a Shelter from a Shower"; "Sunday Is Daddy's Day with Baby"; "Figaro"; "Make Love with a Guitar"; "Blue Fantasy"; "Ti-Pi-Tin"; "Christmas Candles"; "I Wonder." Lyrics for musical comedy *Viva O'Brien.* Author: *48 Songs of the 48 States,* song book containing original songs for each of the states. Home: New York, N. Y. Address: c/o ASCAP.

Levenson, Boris, composer, conductor; b. Ackermann, Bessarabia, Russia, March 10, 1884; d. New York, March 10, 1947. ASCAP 1924. Educ.: high school, Ackermann; Imperial Music School, 'Odessa (scholarship); Imperial Cons. of Music, St. Petersburg (scholarship, composition with Rimsky-Korsakoff). Debut as conductor, Odessa 1901. Conducted opera and symphonic concerts St. Petersburg and Moscow 1907-12; 1915 made Scandinavian tour, and to London giving concerts. To U. S. 1921; U. S. citizen 1927. Works: *The Woman on the Window,* opera; Symphony; *Hebrew Folk Tunes; Night in Bagdad; Hebrew Fantasy; Song of the Orient; Volga; Andante Tragico; Hebrew Suite; Dreams; Danse Orientale; Elégie Russe; Night Thoughts;* two String Quartets (one of which won first prize S. Calif. Festival of Arts, 1936); "Poem," violin and piano (first prize National Fed. of Music Clubs); oratorio, *David and Abraham;* overture-fantasy, *Stalingrad;* and numerous piano-teaching pieces, instrumental compositions, and songs. Address: Estate, c/o ASCAP.

Levey, Harold, composer, conductor, radio and recording artist; b. New York, N. Y., June 17, 1894. ASCAP 1925. Studied with Victor Herbert. Conductor for Henry W. Savage, Shuberts, and Ziegfeld. Composer and arranger of music for motion pictures and radio networks, including "Cavalcade of America", "Theater Guild of the Air." Composer of music for musical productions including: *Lovely Lady; The Magic Ring; The Clinging Vine; Lady Billy; Greenwich Village Follies* (1927); *The Magnolia Lady; Rainbow Rose; The Little Dutch Girl; Lollypop; Head Over Heels.* Home: 200 Cabrini Blvd., New York 33, N. Y.

Levine, Marks, author; b. New York, N. Y., Aug. 19, 1890. ASCAP 1947. Educ.: high school and junior college (Gymnasium) in Russia; Cooper Union, New York, B.C.E. Engaged in newspaper work 1906-14; mining, highway, and civil engineering 1914-21; concert manager 1922 to date. Concert tour to Australia with

brother, late Mischa Levitzki. Works: "Do You Remember?"; "When I Love You"; "Spring Came." Home: New York, N. Y. Address: c/o NCAC, 711 Fifth Ave., New York 22, N. Y.

Levinson, Bob (Robert Wells), composer, author; b. Raymond, Wash., Oct. 15, 1922. ASCAP 1946. Educ.: public school; business college. Played drums, Los Angeles; wrote special material and radio scripts; musical film editor, motion pictures. World War II, three years Army Air Forces as musical film editor. Professional staff music publishing house. Songs: "Rip Van Winkle"; "Robinson Crusoe"; "Willow Road"; "It Is Better to Be by Yourself"; "Snail Long"; "Born to Be Blue"; "Abie's Irish Rose." Home: 6 Tolucca Estates, No. Hollywood, Calif.

Levitzki, Mischa, composer, pianist; b. of American parents, Krementchug, So. Russia, May 25, 1898; d. Avon-by-the-Sea, N. J., Jan 2, 1941. ASCAP 1940. Early musical education with Michailowski, Warsaw; on return of parents to U. S. studied at Inst. of Musical Art, New York, with Stojowski; Berlin Hochschule under Dohnányi. Twice awarded Mendelssohn prize in piano. At fifteen, debut Berlin 1914. New York debut 1916. Concert tours throughout the world included more than one hundred appearances in New York and forty in the Orient. Works: Waltz in A Major; *Valse Brilliante;* Gavotte; Cadenza to Beethoven's third Piano Concerto; ballet, *The Enchanted Nymph; Arabesque Valsante; Valse Tzigane.* Address: Estate, c/o ASCAP.

Levy, Sol Paul, composer, clarinetist, publisher; b. Chicago, Ill., July 22, 1881; d. New York, N. Y., Feb. 14, 1920. ASCAP 1942. Educ.: high school and All Hallows College, Salt Lake City. Studied clarinet under father; history of music with Anton Petersen; pupil of Grieg. Played first clarinet with Pryor Band. In charge of Foreign Orchestrating Dept. of Victor. Wrote original musical score for film *Sealed Orders* (1912) and *The Barrier* (1916). Entered music publishing field 1917. Works chiefly concert and motion picture music; song: "That Naughty Waltz." Address: Estate, c/o ASCAP.

Lewine, Richard, composer; b. New York, N. Y., July 28, 1910. ASCAP 1947. Songs: "Let's Hold Hands"; "Zim Zam Zee"; "I Like the Nose on Your Face"; "Do My Eyes Deceive Me?"; "Kickin' the Corn Around"; "The Dying Cowboy." Home: New York, N. Y. Address: c/o ASCAP.

Lewis, Al, composer, author, publisher; b. New York, N. Y., April 18, 1901. ASCAP 1927. Educ.: Univ. of Mich. Songs: "All American Girl"; "No, No, a Thousand Times No"; "Potatoes Are Cheaper"; "(Step by Step) I'm Marching Home to You"; "Ninety-Nine out of a Hundred"; "Got the Bench, Got the Park"; "You Gotta Be a Football Hero"; "The Breeze"; "Isn't It a Shame"; "Over Somebody Else's Shoulder"; "Every Now and Then"; "One Night in Monte Carlo"; "At a Little Church Affair"; "Madonna Mia"; "Blueberry Hill"; "Rose O'Day"; "When I'm the President"; "Pretty Little Busy-Body"; "(As Long as You're Not in Love With Anyone Else) Why Don't You Fall in Love With Me?"; "As Long as I Live." Home: Brooklyn, N. Y. Address: c/o ASCAP.

Lewis, Harold C., composer; b. Derby, Conn., July 27, 1892. ASCAP 1934. Songs: "This Little Piggie Went to Market"; "Hey, Hey, We're Gonna Be Free"; "There's Something in the Air"; "Sophisticated Baby"; "Pardon Me"; "What About You and Me?"; "You Do"; "You Know How to Say Lovely Things." Home: Los Angeles, Calif. Address: c/o ASCAP.

Lewis, Meade (Lux), composer, pianist, recording artist; b. Chicago, Ill., Sept. 5, 1905. ASCAP 1942. Of musical parents.

Self-taught in music, learned keyboard technique by studying action of player piano; became café entertainer, and made piano rolls and phonograph records. Recordings often used as examples of modern jazz school of music. Works: "Yancey Special"; "Honky Tonk Train Blues"; series of piano solos, "Six Wheel Chaser"; "Bass on Top"; "Bearcat Crawl"; "Boogie Woogie Prayer"; "Answer to the Prayer." Home: Los Angeles, Calif. Address: c/o ASCAP.

Lewis, Roger, composer; b. Colfax, Ill., April 3, 1885. ASCAP 1925. Educ.: public school, high school. Song writer from sixteen with some 100 works. Songs: "Oceana Roll"; "Down by the Winegar Works"; "When I Was a Dreamer and You Were a Dream"; "Give Me One Dozen Roses." Home: Chicago, Ill. Address: c/o ASCAP.

Lewis, Samuel M., author; b. New York, N. Y., Oct. 25, 1885. Charter member ASCAP 1914. Educ.: public schools, New York. Became runner for brokerage house and at night sang in cafes, then began writing own songs for self and other entertainers, including Lew Dockstader, Van and Schenck. Songs: "Mammy"; "Dinah"; "King for a Day"; "I'm Sitting on Top of the World"; "In a Little Spanish Town"; "Beautiful Lady in Blue"; "Tuck Me to Sleep in My Old Tucky Home"; "You're a Million Miles from Nowhere When You're One Little Mile from Home"; "When You're a Long, Long Way from Home"; "How You Gonna Keep 'Em Down on the Farm, After They've Seen Paree?"; "Cryin' for the Carolines"; "Then You've Never Been Blue"; "I Kiss Your Hand, Madame"; "Rockaby Your Baby with a Dixie Melody"; "I Ain't Got Nobody"; "Five Foot Two, Eyes of Blue"; "Ten Ten Tennessee"; "My Mother's Rosary"; "Laugh, Clown, Laugh"; "I Heard a Forest Praying"; "Lawd You Made the Night Too Long." Home: New York, N. Y. Address: c/o ASCAP.

Lewis, William M., Jr., composer; b. Rockville, Conn., Dec. 26, 1906. ASCAP 1940. Active in composing music for stage; wrote scores of *One for the Money; Two for the Show; Three to Make Ready;* also songs for *Third Little Show* and *New Faces.* Songs: "How High the Moon"; "You Might as Well Pretend"; "'Cause You Won't Play House." Home: New York, N. Y. Address: c/o ASCAP.

Lief, Max, author, reporter, columnist, dramatic critic, scenarist; b. New York, N. Y., Feb. 22, 1899. ASCAP 1931. Educ.: New York Univ., Bachelor of Science 1921. Reporter, columnist, dramatic editor, New York *Daily News* 1921-30. Contributed verse, short stories to *Saturday Evening Post.* Scenarist, currently writing songs, screen plays, Hollywood. Musical productions: *Pleasure Bound; Greenwich Village Follies; Luckee Girl; Shoot the Works; Hey Nonny Nonny; Third Little Show; Tattle Tales;* Earl Carroll's *Vanities.* Plays: *Two for Tonight; Champagne for Everybody.* Songs for musical productions: "How Long Will It Last?"; "I'll Putcha Pitcha in the Papers"; "Doorstep Baby"; "I Love You and I Like You"; "She's Such a Comfort to Me"; "It's in the Stars"; "Hello, Ma"; "I'll Always Remember"; "Such a Lovely Couple"; "The Season Ended"; "Dream of Me." Author of *Hangover* (novel). Home: 1354 Harper Avenue, N. Hollywood 46, Calif.

Lief, Nathaniel, author, playwright, dental surgeon; born New York, N. Y., Jan. 1, 1896; died New York, Dec. 21, 1944. ASCAP 1931. Educ.: New York University. College of Dentistry. As undergraduate became interested in authorship through frequent contributions to newspapers and numerous publications. Although active in practice of dentistry, made writing for stage and song writing chief avocation. With brother Max wrote *Pleasure Bound,* New York stage production. World War I, first lieut., A.E.F.; World War II, 1938-44, lieut. commander, U. S. Naval Reserve. Musical productions:

Greenwich Village Follies, several editions; Earl Carroll's *Vanities; The Little Show; Boom Boom.* Musical revue: *Shoot the Works.* Songs: "I'll Putcha Pitcha in the Papers"; "I'm Back in Circulation Again"; "It's in the Stars"; "Dream of Me"; "I'll Always Remember"; "I Love You and Like You"; "Doorstep Baby." Address: Estate, c/o ASCAP.

Lieurance, Thurlow, composer; b. Oskaloosa, Iowa, March 21, 1878. ASCAP 1934. Began musical education as child and continued through Cincinnati Coll. of Music. While in college began studies of ancient cultures of American Indian. For years visited and lived with various Indian tribes. Recorded many songs and tribal dances. Professor at Univ. School of Music, Lincoln, Neb.; Dean of Dept. of Music, Municipal Univ. of Wichita, Kan. 1940. Works chiefly in idiom of American Indian. Songs: "By the Waters of Minnetonka"; "Reverie"; "Blue Mist"; "At Parting"; "Midnight Lagoon"; "Purple Pines"; "Remembered"; "Among the Pines"; "To Celia"; "On Cherry Hill"; "And I Ain't Got Weary Yet"; "The Good Rain"; "Star of Mine"; "Silver Stream"; "Dying Moon Flower"; "From the Old Homestead"; "In Mirrored Waters"; "Hymn to the Sun God"; Holiday Pleasures"; "The Tulip"; "Irish Spring Song"; "I Wonder Why"; "Came the Dawn"; "If I Hadn't Had You"; "The Sandman"; "Sunbeams"; "A Prayer"; also 11 Song Cycles. Symphonic works: *Colonial Exposition Sketches; Medicine Dance; Scenes Southwest.* Home: 230 N. Delrose St., Wichita, Kan.

Lillenas, Bertha Mae, composer, author; b. Hanson, Ky., March 1, 1889; d. Tuscumbia, Mo., March 13, 1945. ASCAP 1941. Educ.: elementary schools, Ky. and Calif.; Long Beach (Calif.) High School; voice and piano private tutors, Mo. Ordained minister Church of the Nazarene 1912. Pastor various churches sixteen years. Songs: "Jesus Took My Burden"; "Jesus Is Always There"; "He Will not Forget"; "Are You Watching His Star"; "Saved by the Blood"; "Sing on, Dear Heart"; "Leave Your Burden at the Place of Prayer"; "My Burdens Are His Burdens Too"; "It Surely Will Be Lovely in the Morning"; "We Shall Know Them in the Morning"; "Christ is Risen"; "His Grace Is My Strength and My Song." Address: Estate, c/o ASCAP.

Lillenas, Haldor, composer, author; b. Bergen, Norway, Nov. 19, 1885. ASCAP 1938. To U. S. 1887. Educ.: elementary schools Oregon; four-year course in chemistry and chemical analysis, private tutors; Deets Pacific Bible College, Los Angeles; voice at Lyric School of Music, Los Angeles; harmony and counterpoint at Siegel Myers School of Music, Los Angeles; with Daniel Protheroe and Adolph Rosenbecker. Honorary degree Doctor of Music, Olivet Nazarene Coll., Kankakee, Ill. Elder, Church of the Nazarene 1912; pastor fifteen years; singing evangelist ten years. Member Eugene Field Literary Society Headquarters, St. Louis. Manager of own publishing house; music dept. manager Nazarene Publishing House. Songs: "Wonderful Grace of Jesus"; "It Is Glory Just to Walk with Him"; "Jesus Will Walk with Me"; "How Can I Be Lonely?"; "Jesus Has Lifted Me"; "Wonderful Peace"; "Where They Need No Sun"; "The Garden of My Heart"; "Peace that My Saviour Has Given"; "The Theme of My Song"; "I Know a Name"; "I Have Settled the Question." Home: Tuscumbia, Mo.

Lilley, Joseph J., composer, author; b. Providence, R. I., Aug. 16, 1913. ASCAP 1947. Educ.: New England Cons.; Juilliard School of Music; advanced studies at Nice, France. Song: "I've Got Spurs That Jingle Jangle Jingle." Home: No. Hollywood, Calif. Address: c/o ASCAP.

Link, Harry, composer; b. Philadelphia, Pa., Jan. 25, 1896. ASCAP 1930. Educ.: Wharton School, Univ. of Pa. Entered music field as business executive, serving

as general manager of several popular music publishing houses, New York. Songs: "I'm Just Wild about Animal Crackers"; "I've Got a Feeling I'm Falling"; "Until We Meet Again, Sweetheart"; "The Kiss That You've Forgotten Is the Kiss That I Can't Forget"; "Tell Me While We're Dancing"; "Those Foolish Things Remind Me of You"; "You're the One I Care For"; "Hello, Suwannee"; "I've Got a New Love Affair"; "The Miracle of the Bells." Home: North Hills, New York. Address: c/o ASCAP.

Lippman, Sidney, composer, arranger; b. Minneapolis, Minn., March 1, 1914. ASCAP 1943. Educ.: Univ. of Minn., Bachelor of Science 1936; awarded Juilliard fellowship in composition 1937; studied composition with Bernard Wagenaar. Arranger for music publishing house 1937-41. From 1941, free-lance writing. Songs: "Chickery Chick"; "It Couldn't Be True (Or Could It?)"; "These Things You Left Me"; "I'm Thrilled"; "Dear Arabella"; "Little Lulu"; "The Minute Minuet"; "How Little You Know"; "Henny Penny, My Black Hen"; "Tapestry in Blue"; "Shiver Me Timbers"; "After Graduation Day." Also show *Barefoot Boy with Cheek*. Home: New York, N. Y. Address: c/o ASCAP.

Little, George A., author; b. St. Louis, Mo., Nov. 25, 1890; d. New York, N. Y., June 2, 1946. ASCAP 1921. Educ.: public schools; Christian Brothers College, St. Louis. As youth began song writing and later joined staff of music publishing houses, Chicago and New York. Songs: "Mother o' Mine"; "When I Was a Dreamer and You Were My Dream"; "Hawaiian Butterfly"; "Sweet - Sugar Babe"; "Sweet Mama, Your Papa's Getting Mad"; "You're in Kentucky, Sure's You're Born"; "They Needed a Songbird in Heaven, So God Took Caruso Away"; "Too Tired (to wash the Dishes)"; "I'm Knee Deep in Daisies"; "So Tired." Address: Estate, c/o ASCAP.

Little, Jack (Little Jack Little), composer, author, pianist, singer, radio artist; b. London, England, May 28, 1900. ASCAP 1928. To U. S. in youth. Educ.: Univ. of Iowa; organized university band. Gave up premedical course to make music his career. Pianist and singer, became radio attraction, known as Little Jack Little "cheerful little earful." Toured country with dance band, featured in hotels and clubs. Songs: "A Shanty in Old Shanty Town"; "Hold Me"; "Jealous"; "You're a Heavenly Thing"; "At the Baby Parade"; "There's Oceans of Love by the Beautiful Sea"; "I Promise You." Home: 700 North Broadway, Yonkers, N. Y.

Livingston, Fud (Joseph Anthony), composer, saxophonist, recording artist; b. Charleston, S. C., April 10, 1906. ASCAP 1946. Educ.: Bennett Public School, Mitchell Public School, Charleston, S. C.; Belmont Abbey, Belmont, N. C.; Bishop England High School, Charleston, S. C.; Citadel College, Charleston, S. C. As youth studied piano, clarinet, and saxophone. Became member of popular bands touring country, playing saxophone and clarinet. Five years with Paul Whiteman, playing and arranging; then with Freddie Rich, Kostelanetz, and others. In Hollywood, arranger for motion pictures, including *Shall We Dance?* Songs: "I'm Through with Love"; "Lorraine"; "Au Reet"; "Without a Penny in Your Pocket"; "Any Old Time"; "Inside on the Southside." Saxophone solos: "Feelin' No Pain"; "Imagination"; "Humpty Dumpty." Home: Charleston, S. C. Address: c/o ASCAP.

Livingston, Jay Harold, composer; b. McDonald, Pa., March 28, 1915. ASCAP 1945. Educ.: McDonald public schools; Univ. of Pa., Bachelor of Arts 1937. Studied piano with Harry Archer, Pittsburgh; orchestration and composition with Harl McDonald. Organized college dance orchestra; traveled on cruises playing in band. Pianist and vocal arranger for radio; wrote special material and songs for Olsen

and Johnson. In armed forces, World War II. To Hollywood 1945, writing for motion pictures, and scored *Monsieur Beaucaire, The Cat and the Canary* (Academy Award) 1946. Songs: "G'Bye Now"; "Stuff Like That There"; "A Square in the Social Circle"; "To Each His Own"; "A Coach and Four"; "Warm as Wine." Home: Hollywood, Calif. Address: c/o ASCAP.

Livingston, Jerry, composer, author; b. Denver, Colo., March 25, 1909. ASCAP 1933. Of professional parents. Educ.: Univ. of Ariz., piano, theory, harmony. In youth, professional pianist with dance orchestra in Denver. Organized own dance orchestra on campus; during freshman year wrote annual musical show, *The Senior Follies.* To New York 1932; professional pianist several years with dance orchestras. Wrote *The Hollywood Revels* show 1938. Organized own orch. 1940, played hotels; broadcast over various networks. Retired from orch. work 1941; established as song writer. Organized own music publishing company. Former president, Songwriters' Guild of America; member, Dramatists' Guild. Piano suite: "Young Man of Manhattan." Songs: "Darkness on the Delta"; "Sunday Down in Carolina"; "Under a Blanket of Blue"; "Talk of the Town"; "Invitation to a Dance"; "The Shag"; "Sixty Seconds Got Together"; "Just a Kid Named Joe"; "Close to You"; "What's the Good Word, Mr. Bluebird"; "Mairzy Doats"; "Fuzzy Wuzzy"; "Promises"; "Chi Baba, Chi Baba." Home: 207 W. 98 St., New York 25, N. Y.

Livingston, William, composer, author; b. Los Angeles, Calif., Jan. 14, 1911. ASCAP 1936. Educ.: John Muir, Fremont high schools, Los Angeles. Producer and director of radio broadcasts. Now in Hollywood radio publicity, motion picture studio. Wrote score for *Having Wonderful Time.* Songs for *Frankie and Johnny,* including "Get Rhythm in Your Feet"; "If You Want My Heart"; "It's You I Adore." Other songs: "The Popcorn Man"; "The Lord Has Given Me a Song"; "Friends." Home: Hollywood, Calif. Address: c/o ASCAP.

Livingstone, Mabel, author; b. New York, N. Y., April 24. ASCAP 1928. Educ.: public schools, New York. Active in newspaper work, New York, specializing in publicity for stars of stage and screen. Through association with Mana-Zucca, concert pianist and composer, became interested in authorship of songs for children. Books: *A Child's Day in Song; The Flower-Fair; Have a Good Time.* Songs: "Night of Dreams"; "River Boats"; "Departure"; "Love Me Enough"; "The Gift of Peace"; "Show Me the Light"; "Sing, Oh Robin, Sing!"; "If"; "Suppose"; "Mother Dear"; "If I Were a Tree"; "Where the Willows Blow"; "The Sleepy House"; "The Teakettle's Song." Home: 52 W. 58 St., New York 19, N. Y.

Lockhart, Gene (Eugene), composer, author, actor; b. London, Ontario, Canada, July 18, 1891. ASCAP 1925. Educ.: St. Michael's Preparatory School, De La Salle Inst., Canada; Brompton Oratory School, London, England. For many years in theater and later on screen. First Broadway appearance in *Riviera Girl* 1916. On radio 1929-32. Instructor, Dept. of Stage Technique, Juilliard Graduate School, New York 1932. To Hollywood for motion pictures 1934. Appeared as Uncle Sid, in *Ah, Wilderness!,* New York stage 1933-34. Staged the ballet-pantomime *Sumurun* in Hollywood Bowl 1935. Sang Frogg in *Die Fledermaus* for San Francisco Opera Assn. 1941. Cap'n Andy in *Show Boat* for Los Angeles Civic Light Opera Co. 1943. Starred in *Happily Ever After,* Biltmore Theater, New York 1945. Featured in sixty pictures, including: *Algiers; Blackmail; Abe Lincoln in Illinois; The Sea Wolf; Northern Pursuit; Mission to Moscow; A Christmas Carol; A Scandal in Paris.* Has written sketches, radio shows, special material, lyrics, and articles for stage and radio magazines. Songs: "The World Is Waiting for the Sunrise"; "In

Your Wedding Gown"; "Love's Riddle"; "Moon Dream Shore"; "The Milky Way"; "Song of Love"; "A Letter from London"; "It's Home to Me"; "A Modest Little Thing"; "Balm"; "Swish"; "The Cuckoo"; "Hail to Spring"; "Dumbledum Town"; "Midsummer's Day." Home: 1005 N. Rexford Dr., Beverly Hills, Calif.

Loeb, John Jacob, composer, author; b. Chicago, Ill., Feb. 18, 1910. ASCAP 1932. Educ.: Woodmere (N. Y.) Acad. Musical from childhood; created school entertainment programs. Composition "Jazz Bolero" played by Paul Whiteman, Lewisohn Stadium, New York, Aug. 4, 1933. "Sweetie Pie" included in Silver Jubilee of King George V. Songs: "Masquerade"; "Reflections in the Water"; "Got the Jitters"; "Monopoly"; "You're Here, You're There, You're Everywhere"; "Boo Hoo"; "Toodle Oo"; "The Kid in the Three-Cornered Pants"; "Sailboat in the Moonlight"; "It's Never Too Late"; "It's Easier Said than Done"; "Some Rainy Day"; "Ma, I Miss Your Apple Pie"; "Rosie the Riveter"; "Rosemary"; "Horses Don't Bet on People"; "Seems Like Old Times." Home: 42 Lafayette Place, Woodmere, N. Y.

Loehner-Beda, Fritz, author; b. Wildenschwerd, Czechoslovakia, June 24, 1883; four years in German concentration camps; d. Auschwitz Concentration Camp, Poland, Oct., 1942. ASCAP 1946. Educ.: Univ. of Vienna (law). Gave up legal profession for career as author. Early satiric poems published in book form and in newspapers. After World War I, writer with music publishing company. Joined AKM, Austrian Perf. Right Society 1935; vice president 1938; resigned. In early 20's, librettist of operettas, collaborating with Franz Lehár. Light operas: *Sterngucker* (Star Gazer); *Land des Lächelns* (Land of Smiles); *Friederike; Giuditta; Schön ist die Welt.* Wrote lyrics for operettas (1932-37): *Viktoria und ihr Husar; Blume von Hawaii; Ball im Savoy.* Songs: "O Donna Klara"; "Valenzia"; "Sonja"; "O Katharina"; "Was machst du mit dem Knie"; "Ich hab' das Fräu'n Helen." German adaptations of American songs include: "Ausgerechnet Bananen" ("Yes, We Have no Bananas"); "Schlaf' mein Liebling" ("Goodnight Sweetheart"); "Hya-Ho alter Schimmel" ("Roll Along, Covered Wagon"). English adaptation of his songs from operettas: "Yours is My Heart Alone" ("Dein ist mein ganzes Herz"); "Oh Maiden, My Maiden" ("O Mädchen, mein Mädchen"). Address: Estate, c/o ASCAP.

Loesser, Frank, composer, author; b. New York, N. Y., June 29, 1910. ASCAP 1934. Educ.: public schools, Speyer and Townsend Harris high schools, and Coll. of the City of New York. Wrote songs for college shows. Newspaper reporter; pianist, singer, and caricaturist in vaudeville act; editor, trade newspaper. Became song writer 1931; since active in Hollywood. Three years private, U. S. Army, World War II; wrote songs for army shows in many countries, also official songs for various branches of service: "Rodger Young," at request of Infantry; "First Class Private Mary Brown"; "What Do You Do in the Infantry?"; "Salute to the Army Service Forces." Other songs: "Small Fry"; "The Moon of Manakoora"; "Two Sleepy People"; "Says My Heart"; "I Don't Want to Walk Without You Baby"; "In My Arms"; "How Sweet You Are"; "Dolores"; "Spring Will Be a Little Late This Year"; "A Touch of Texas"; "Jingle Jangle Jingle"; "Praise the Lord and Pass the Ammunition"; "Have I Stayed Away Too Long?"; "They're Either Too Young or Too Old." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Loewe, Frederick, composer, pianist; b. Vienna, Austria, June 10, 1904. ASCAP 1941. To U. S. 1924. Studied piano with Ferruccio Busoni and Eugène d'Albert; composition and orchestration with N. Rezniček. Awarded "Hollander Medal" in Berlin 1923. First piano recital, Carnegie Hall 1942. Wrote music for Broadway

productions: *Salute to Spring; Great Lady; The Life of the Party; What's Up; The Day Before Spring; Brigadoon.* Songs: "Almost Like Being in Love"; "Joshua, You've Got a Hold on Me"; "You Wash and I'll Dry"; "My Last Love"; "The Day Before Spring"; "This Is My Holiday"; "My Love Is a Married Man"; "A Jug of Wine"; "You Haven't Changed at All"; "I Love You This Morning"; "God's Green World"; "To Whom It May Concern"; "Vienna Will Sing Again"; "The Son of the Wooden Soldier"; "A Waltz Was Born in Vienna"; "I Had Room in My Heart"; "May I Suggest Romance?"; "Love Tiptoed Through My Heart"; "One Robin"; "April Day"; "Somehow"; also *Insect Suite* for piano. Home: 180 W. 58 St., New York 19, N. Y.

Logan, Frederick Knight, composer; b. Oskaloosa, Iowa, Oct. 15, 1871; d. June 11, 1928. ASCAP 1917. Son of Virginia Knight Logan, ASCAP. Educ.: in music with private tutors in Chicago and New York. Several years musical director of theatrical companies including those of Chauncey Olcott. Works: *Blue Rose Waltz; Missouri Waltz;* group of songs, *Indian Lyrics* (incl. "Pale Moon"); *Pipes of Pan; Russian Lullaby; Four Castilian Sketches; Moonlight Waltz;* song cycle, *Songs of Cupid.* Songs: "Over the Hills"; "Because God Gives Me You"; "In Fancy's Bower"; "Rose of My Heart"; "Oh, Vision Fair"; "Thru the Night"; "A Song for You and Me." Address: Estate, c/o ASCAP.

Logan, Virginia Knight, composer, author; b. Washington County, Pa., May 23, 1850; d. Oskaloosa, Ia., Nov. 27, 1940. ASCAP 1922. Collaborator with son Frederick Knight Logan (notably in song cycle *Songs of Cupid*). Other works: "Laddie Dear"; "Over the Hills"; "In Fancy's Bower"; "Fallen Leaf"; "Rose of My Heart"; "Oh, Vision Fair"; "I Love You"; "Thru the Night"; "A Song for You and Me." Address: Estate, c/o ASCAP.

Loman, Jules, author; b. Elizabeth, N. J., June 29, 1910. ASCAP 1934. Educ.: public schools. Songs: "All Over a Cup of Coffee"; "It Doesn't Cost a Thing to Dream"; "The Love in My Life"; "The Tea Leaves Say Goodbye"; "Every Single Little Tingle of My Heart"; "You Opened My Eyes"; "Doin' the Prom"; "Are You Thrilling?"; "With a Dollar in Your Pocket"; "The Wiggly-Woggly Walk." Home: 511 W. 113 St., New York 25, N. Y. Address: c/o ASCAP.

Lombardo, Carmen, composer, singer, instrumentalist, radio and recording artist; b. London, Ontario, Canada, July 16, 1903. ASCAP 1929. Of musical family. Plays piano, saxophone, clarinet, flute. At fourteen, member of brother Guy's orchestra. Until 1923 played for dances in and around London, Ont. Then with "Royal Canadians" left Canada; settled in Cleveland, where band became one of first to play on radio. Started composition in Cleveland. Currently pianist with brother's orchestra. Songs: "Coquette"; "Sweethearts on Parade"; "Snuggled on Your Shoulder"; "You're Beautiful Tonight My Dear"; "Riding Around in the Rain"; "The Lights Are Low"; "Wake Up and Sing"; "Confucius Say"; "Boo Hoo"; "Sailboat in the Moonlight"; "It's Easier Said Than Done"; "Address Unknown"; "Sometimes"; "Oh Moytle"; "Seems Like Old Times." Home: 85 Bay Blvd., Atlantic Beach, N. Y.

Long, Andy Iona, composer; b. Honolulu, Hawaii, Jan. 1, 1902. ASCAP 1940. Composer of melodies usually in Hawaiian idiom. Songs: "Aloha, Beloved"; "South Sea Island Magic"; "Maui Moon"; "South Sea Lullabies"; "I'm Willing"; "At Night by the Ocean"; "Polynesian Romance"; "Just About Right"; "When the April Showers Reach Hawaii"; "My Sweetheart"; "Naughty Hula Eyes." Home: Bronx, N. Y. Address: c/o ASCAP.

Long, Elsie, composer, author; born Coldwater Mich., May 23, 1880; died Los Angeles, Calif., April 13, 1946.

ASCAP 1940. Educ.: Ypsilanti State Teachers College; teaching credentials from Michigan, Chicago, Indiana, Arizona, and California. Ten years teacher Los Angeles city schools; resigned to engage voluntary welfare work, especially among juveniles. Maintained own studios for adult education in psychology. Many years choir singer. Wrote many pamphlets and editorials. Also painter of pastels. Songs: "Stars of the Morning"; "Eastward in Eden"; "The Song of Life"; sacred songs and choral numbers used by many choirs. Also books: *The Last and Loom* (poetry); *Sunrise in Sepulchres* (prose); *Alley Odes*. Address: Estate, c/o ASCAP.

Loomis, Clarence, composer, pianist; b. Sioux Falls, S. D., Dec. 13, 1888. ASCAP 1942. Educ.: Dakota Wesleyan Univ., Mitchell, S. D., Bachelor of Music 1908; American Cons. of Music, Chicago, Master of Arts 1910, Doctor of Music 1935; Imperial Acad. of Music, Vienna 1913-14; studied with Schrecker and Godowsky. Returning from European studies 1914, became teacher of piano, theory, and composition, American Cons. of Music, also Chicago Mus. Coll. 1929. Organist in several churches, Chicago. Head of Theory Dept., Arthur Jordan Cons. of Music, Indianapolis 1930-36. Instructor in charge of piano, organ, and teacher of theory, Highlands Univ., Las Vegas, N. M. 1945. Works include operas, choral and chamber music, ballets, instrumental pieces, songs. Operas: *Yolanda of Cyprus; A Night in Avignon; David; The Fall of the House of Usher;* ballet, *Oak Street Beach;* musical extravaganza Foster melodies, *Suzanna Don't You Cry;* Adagietto for cello and piano; Scherzo for piano; choral cycle, *Erin*. Songs: "White Birches in the Rain"; "Dancer of Dreams"; "Rose Fantasia"; "The Missive"; "Thou, O Father"; "Samhain Feast"; "Nell Flahertie's Beautiful Drake." Home: 1811 W. Plaza, Las Vegas, N. M.

Lopatnikoff, Nikolai, composer; b. Reval, Russia, March 16, 1903. ASCAP 1944. Educ.: Cons. of Petrograd; Cons. of Helsingfors; studied composition with Ernest Toch, Germany. In Berlin, member, Board of the International Soc. of Contemporary Music. To U. S. 1939; U. S. citizen 1944. Head of Theory Dept., Hartt Musical Foundation, Hartford, Conn. Head of Composition and Theory Dept., Westchester Cons., White Plains, N. Y. Asst. professor of composition and theory, Carnegie Inst. of Technology. Awarded Koussevitsky Foundation award to write concerto for orchestra 1944; Guggenheim Fellowship for composition 1945. German Radio Corp. prize for First Symphony, 1930. Works: *Introduction and Scherzo;* Second Symphony; Sinfonietta; Violin Concerto; Concertino for Orch.; *Opus Sinfonicum,* $1000. prize Cleveland Orchestra; 2 Piano Concertos; Second String Quartet, Belaieff Prize, 1929, Paris; opera, *Danton;* Duo for violin and cello; also chamber music and piano pieces. Home: New York, N. Y. Address: c/o ASCAP.

Lopez, Vincent, composer, conductor, pianist, radio and recording artist; b. Brooklyn, N. Y., Dec. 30, 1898. ASCAP 1941. Of musical parentage. Early musical educ. with father. Began career playing piano at night, gave up office work for music; organized own orchestra and became vaudeville, dance-hall, and hotel attraction, eight years at St. Regis Hotel, New York. Early radio attraction, playing piano with own orchestra. Songs: "Silver Head"; "Piano Echoes"; "Three Sisters"; "Sky Ride"; "Rockin' Chair Swing"; "Since Nellie Came Back from the City"; "Capricorn"; "Knock, Knock, Who's There?"; "What's Your Business?"; "Does a Duck Like Water?"; "Clarabel." Home: New York, N. Y. Address: c/o ASCAP.

Lorenz, Edmund Simon, composer, publisher; b. North Lawrence, Ohio, July 13, 1854; d. Dayton, Ohio, July 10, 1942. ASCAP 1938. Educ.: Otterbein College, Bachelor of Arts, Master of Arts, Doctor of Music; Yale Divinity School, Bachelor of Divinity; universities of Berlin and

Leipzig; Lebanon Valley Coll., Doctor of Laws. President, Lebanon Valley Coll., Anneville, Pa., 1887-1888. Composer of hymn tunes, gospel songs, anthems. Founder and for many years editor, Lorenz Publishing Co. Hymns: "Tell It to Jesus Alone"; "Joy Cometh in the Morning"; "The Name of Jesus Is So Sweet"; "Thou Thinkest, Lord, of Me"; "I Want My Life to Tell." Anthems: "The Angels' Song"; "The Cathedral Bell"; "I'm a Pilgrim"; "Only Thine." Solos and duets: "The Cathedral Bell"; "He Gave His Life for Me"; "I'm a Pilgrim." Cantatas: *The Lord's Anointed; The Easter Evangel.* Books: *The Gospel Workers' Treasury; Getting Ready for a Revival; Practical Church Music; Practical Hymn Studies; The Singing Church.* Address: Estate, c/o ASCAP.

Lorenz, Ellen Jane, composer, editor, educator; b. Dayton, Ohio, May 3, 1907. ASCAP 1938. Educ.: Wellesley Coll.; Northampton Inst. of Music Pedagogy; Univ. of Akron. While student of Nadia Boulanger in Paris, directed musical activities of student house of American Church. Teacher of music, Akron High School; choir director, Akron and Dayton; director of Dayton Madrigal Singers; member, Dayton Choirmasters' Club and Dayton Music Club. Since 1940 editor-in-chief Lorenz Publishing Co.; lecturer on musical subjects. At Wellesley awarded Billings Prize in music. Works: "The Silver Hind," chorus; organ numbers, anthems, cantatas, operettas. Home: 2721 Hillview Ave., Dayton 9, Ohio.

Lorenzo, Ange, composer; b. West Branch, Mich., Feb. 5, 1894. ASCAP 1940. Songs: "Sleepy Time Gal"; "Creamy Dream Girl"; "Sweet Forget-Me-Not"; "I've Waited for This"; "Watching for Your Shadow." Home: 1710 State St., Saginaw, Mich.

Loth, Louis Leslie, composer, teacher, pianist, arranger; b. Richmond, Va., Oct. 28, 1888. ASCAP 1940. Educ.: in music with Mrs. W. H. Laughter, Herman Epstein, New York; seven years in Europe, piano with Alberto Jonas; composition with Dr. Paul Ertel, Berlin. Concert pianist and teacher, Germany and U. S. Works: two Symphonies; symphonic poems (*Paean; Granada; Tarantelle*); two Piano Concertos. Songs: "Wintah, Summah, Snow er Shine"; "A Snowflake"; "I Called to You"; "Sometimes at Dawn." Piano pieces: *Valsette; The Bobolink; Teasing; March; Butterfly Waltz; Con Amore; Firelight Fancies; Valse Brillante* in D Flat; many teaching pieces. Home: 243 W. 72 St., New York 23, N. Y.

Loveday, Carroll, composer; b. Salem, Mass., Sept. 24, 1894. ASCAP 1942. Studied piano with private teachers for seven years. Wrote music and lyrics for many amateur musicals; published own songs. To New York for song-writing career. Songs: "The Shrine of Saint Cecilia"; "That's My Desire"; "I'll Let That Be My Consolation"; "As Long As We Still Have Each Other"; "I'm Ridin' Straight to Heaven"; "I Never Knew How Wonderful You Were"; "'Neath the Moon of Old Manhattan"; "You're Everything That's Wonderful under the Sun"; "My Pipe, My Slippers, and You"; "Here's a Rose for Your Birthday"; "So Blue My Heart"; "Pensive"; "Elm Street"; "The Record Shop Holiday"; "No More Divine Than You"; "I'm Gonna Buy Myself a Walkie-Talkie"; "One Little Glance"; "It's a New Kind of Trail We're Blazing." Home: New York, N. Y. Address: c/o ASCAP.

Lowe, Ruth, composer, author, pianist; b. Toronto, Canada, Aug. 12, 1914. ASCAP 1940. Educ.: public school, Glendale, Calif. Pianist and accompanist, radio station, Toronto. Toured as pianist in all-girl orchestra. Staff pianist, music publishing house, Chicago. Featured Pianist in orchestra, radio, and theater. Songs: "I'll Never Smile Again"; "Ode to an Alligator"; "Won't Somebody Please Write a Song?"; "A Touch of Love"; "A Short,

Short Story"; "Too Beautiful to Last"; "Funny Little Pedro"; "Never Say Love"; "More Than Anything in the World"; "Put Your Dreams Away for Another Day." Home: 2904 Yonge St., Toronto, Canada.

Lown, Bert, composer, conductor, public relations executive; b. White Plains, N. Y., June 6, 1903. ASCAP 1942. Educ.: high school, special courses in publicity, public relations, sales technique, sales promotion, business economics, marketing and public speaking. Salesman, sales executive 1921-26. Own theatrical booking office, New York 1926-28. Leader of own orch. 1928-41. New York radio, recording artist, staff attraction. Toured U. S. 1932-39. Musical director, Hotel Copacabana, Rio de Janeiro 1939-41; engagements in Buenos Aires and Uruguay; recordings and broadcasting. Executive of war relief work for British War Relief Society, United China Relief, Inc., The Greater New York Fund, National War Fund 1941-43. Red Cross War Fund 1943-44. From 1944, Committee for Economic Development. Songs: "Bye Bye Blues"; "You're the One I Care For"; "By My Side"; "Tired." Home: Glenwood Gardens, Yonkers 2, N. Y.

Luban, Francia, author; b. Kiev, Russia, Dec. 1, 1914. ASCAP 1940. Writes songs mostly in the Spanish idiom. Works: "Orticinas"; "On the Beach of Havana"; "Tango of Roses"; "Champagne Tango"; "Say Si Si"; "Gay Desperado"; "El Choclo"; "La Chaparrita." Home: Brooklyn, N. Y. Address: c/o ASCAP.

Lunceford, Jimmie (James Melvin), composer, author, conductor, saxophonist, flutist, radio and recording artist; b. Fulton, Miss., June 6, 1902; d. Seaside, Ore., July 13, 1947. ASCAP 1942. Early music educ. with James W. Whiteman (guitar, clarinet, saxophone, trombone, and flute). Educ.: Fisk Univ., Bachelor of Arts; Coll. of the City of New York; New York high school teacher with music as avocation. Played saxophone and flute in bands of Fletcher Henderson and Wilbur Sweatman; organized own band 1929, toured country. European tours before World War II. Songs: "Stratosphere"; "Rhythm in My Nursery Rhymes"; "Rhythm Is Our Business." Address: Estate, c/o ASCAP.

Lundquist, Matthew Nathanael, composer, educator; b. Chisago City, Minn., June 24, 1886. ASCAP 1942. Educ.: Stillwater (Minn.) High School; Augustana Coll., Rock Island, Ill.; Chicago Musical Coll.; composition with Percy Goetschius; several summers with private tutors abroad. Broadview Coll., Bachelor of Arts; Cobbs Coll. of Music, Bachelor of Music; St. Bonaventure Coll., Master of Arts; Niagara Univ., Doctor of Philosophy; Chicago Coll. of Music, Doctor of Music; Prof. of music, Taylor Univ., Indiana; Susquehanna Univ., Pa.; Muskingum Coll., Ohio; Gustavus Adolphus Coll., Minn.; Blue Mountain Coll., Miss.; Chicago College of Music, Ill.; Hartwick Coll., N. Y.; Salem Coll., West Va.; Niagara Univ., N. Y.; and Concordia Teachers' Coll., River Forest, Ill. Director of oratorios, oratorio choruses, college glee clubs, a cappella choirs. Works: choral works, orchestral works, pieces for piano and songs. Home: River Forest, Ill. Address: c/o ASCAP.

Lussi, Marie (Mari Mitale), author; b. Santa Clara Valley, Calif., Oct. 4, 1892. Educ.: Cathedral Coll. and Hunter Coll., New York. Songs: "Greatest Miracle of All"; "Little Pickaninny Kid"; "Love Is Lord of All"; "Li'l Black Rose"; "Resurrection"; "Life and Love"; "Compensation"; "In Galam"; "De Massus and de Missus"; "Voodoo"; "Mam'selle Marie"; "To the Sun"; "Ride, Cowboy Ride!"; "Creole Juanita"; "Prairie Night Song"; "Dancing with You in My Arms"; "One Day"; "This Night Can Never Come Again"; "White Clouds"; "Song of the Whip"; "My Cowboy Love Song"; "My

Son." Home: 88 Middle Neck Rd., Great Neck, N. Y.

Luther, Frank, composer, author, singer, radio and recording artist; b. Lakin, Kan., Aug. 4, 1905. ASCAP 1942. Educ.: Kern City High School, Bakersfield, Calif.; Kansas State Normal Coll. 1922-23. Studied piano and singing. Began as evangelistic singer at revival meetings in West and South 1924; minister First Christian Church, Bakersfield, Calif., 1925. Toured as tenor, accompanist with de Reszke Singers, quartet 1926; on radio and in night clubs 1927. Began making phonograph records 1926; currently in charge of records of American songs, children's and sacred songs for recording company. Lecturer on American popular music, author book, *Americans and Their Songs.* Songs: "Barnacle Bill the Sailor"; "Cradle Song of the Virgin"; twenty-four songs in the *Children's Corner* Record Album; *Punch and Judy,* a musical comedy for children; eleven songs from *Alice in Wonderland;* about five hundred varied children's songs, cowboy and novelty songs. Home: New York, N. Y. Address: 50 W. 57 St., New York 19, N. Y.

Lyman, Abe, composer, conductor; b. Chicago, Ill., Aug. 4, 1897. ASCAP 1929. While schoolboy became trap drummer in movie house. Ability to juggle drum sticks led to featured engagements in Hollywood restaurants. Contributed thematic music for actors in silent films; when sound introduced, appeared frequently with orchestra in motion pictures. Toured country with his orchestra playing larger theaters, hotels, night clubs; became radio attraction. Seven months engagement at Kit Kat Club, London. Songs: "Mary Lou"; "After I Say I'm Sorry"; "Faithfully Yours"; "Mandy"; "I Don't Want You to Cry over Me"; "I Cried For You." Home: New York, N. Y. Address: 247 Park Ave., New York 17, N. Y.

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MacBoyle, Darl, author; b. Waverly, Iowa, Feb. 12, 1880; d. Glen Cove, N. Y., Sept. 2, 1942. ASCAP 1925. Apprenticed in youth to traveling circus; became acrobat, then soldier in Argentine army; returned to circus. Later active in vaudeville, writing special material for performers, and himself enacting roles in dramatic sketches. Songs: "To Have, to Hold, to Love"; "Forever Is a Long, Long Time"; "Bring Back Those Wonderful Days"; "We Are with You, Tommy Atkins"; "Since Johnny Got His Gun"; "I Want a Daddy Like You"; "Texas Never Seemed So Far Away"; "There Is Nothing Left to Say Except Good-Bye"; "Easy Going Man"; "When He Took a Look in His Little Red Book"; "There's Always Something Doing Down in Dixie." Address: Estate, c/o ASCAP.

McCarron, Charles, author, cartoonist, pianist, singer; b. Jamesville, Wis., Oct. 6, 1891; d. New York, N. Y., Jan. 27, 1919. Charter member ASCAP 1914. Educ.: public schools, high school, Winthrop, Mass. On staffs of music publishing houses; vaudeville actor. Wrote special material for stars. Songs: "Blues My Naughty Sweetie Gives to Me"; "Since Mother Goes to Movie Shows"; "Yacki, Hacky Hicky Doola"; "I'm Glad I Made You Cry"; "Down Where the Swanee River Flows"; "When Old Bill Bailey Plays His Ukelele"; "Fido Is a Hot Dog Now"; "Oh Helen." Address: Estate, c/o ASCAP.

McCarthy, Charles J. (Pat), composer, author; b. New York, N. Y., Jan. 31, 1903. ASCAP 1938. To Colorado, then educ. Cathedral High School, New York. Began musical work in youth, writing parodies on popular songs, among early clients being Van and Schenck, vaudeville performers. Active in mercantile life until 1931, then pianist and song writer. Songs: "Paradise Lane"; "When Your Old

Wedding Ring Was New"; "At Least You Could Say Hello"; "I'm Afraid to Love You"; "Dreams Are a Dime a Dozen"; "They're Burning Down the House I Was Brung Up In"; "I'll Be Hanged If They're Gonna Hang Me"; "The Address Is Still the Same"; "Don't Drop a Slug in a Slot"; "Eagle Eyed Finkle." Home: New York, N. Y. Address: c/o ASCAP.

McCarthy, Joseph, author; b. Somerville, Mass., Sept. 27, 1885; d. New York, N. Y., Dec. 18, 1943. Charter member ASCAP 1914 (director 1921-29). Educ.: public schools, Malden, Mass. Left school to become clerk in haberdashery store and became active in music through engagements as singer in cafés. After brief experience as music publisher in Boston, sold catalog to Feist and became member professional staff. Connected with various popular music houses. Musical comedy scores: *Oh, Look;* several editions of *Ziegfeld Follies; Irene; Kid Boots; Rio Rita.* Songs: "In All My Dreams I Dream of You"; "Dreamy Italian Waltz"; "Toodle-o Tune"; "That's How I Need You"; "Wait 'Till I Get You Alone Tonight"; "Melinda's Wedding Day"; "Honey Man"; "Dancing Around"; "I Miss You Most of All"; "Crying for You"; "You Made Me Love You, I Didn't Want to Do It"; "Ireland Must be Heaven, For My Mother Came From There"; "I Wanna Go to Tokio"; "Shores of Italy"; "Zanzibar"; "Norway"; "There's a Little Spot of Love Still Burning"; "What Do You Wanna Make Those Eyes at Me For?"; "They Go Wild, Simply Wild, Over Me"; "Oui Oui, Marie"; "Land of Yamo Yamo"; "Sweet Alder Time"; "I'm Always Chasing Rainbows"; "Alice Blue Gown"; "You're Always in My Arms, But Only in My Dreams"; "The Ranger Song"; "Kinkajoo." Address: Estate, c/o ASCAP.

McClintock, Harry Kirby, composer, author, radio and recording artist; b. Knoxville, Tenn., Oct. 8, 1882. ASCAP 1940. Educ.: high school. At fourteen left home; traveled with circus. Played guitar accompanying own singing. From 1899 worked at various jobs in U. S. and many other countries; between jobs sang and played guitar. In 1924 enrolled in California School of Fine Arts, San Francisco, as landscape painter. April 1925, in radio; sang cowboy, railroad, hobo, and folk songs. From 1925 to 1936 presented "Mac's Haywire Orchestra," fiddle, banjo, harmonica, and guitar; augmented it to ten pieces. Recording artist 1928. From 1938 wrote short stories. Subsequently with Harbor Dept., City of Los Angeles. Songs: "The Big Rock Candy Mountains"; "The Bum Song"; "The Bum Song No. 2"; "Hallelulia I'm a Bum"; "Fifty Years from Now"; "Lonesome Trail"; "Fireman, Save My Child"; "If I Had My Druthers"; "The Hobo Spring Song"; "The Trusty Lariat"; "Blow the Whistle"; "Over the Radio." Home: 533 39 St., San Pedro, Calif.

McCollin, Frances, composer; b. Philadelphia, Pa., Oct. 24, 1892. ASCAP 1942. Educ.: Pa. Inst. for the Blind, Overbrook; Miss Wright's School, Bryn Mawr; composition with William Gilchrist and H. Alexander Matthews. Lecturer, conductor of choruses at Burd School, Philadelphia, 1922-33; Swarthmore College, 1923-24. Member: Natl. Assn. of American Composers and Conductors; Philadelphia Music Club. Life member, Natl. Federation of Music Clubs. Works include symphonic and chamber orch. compositions; choral compositions; vocal, piano, organ and violin pieces. Winner of many prizes for composition, including: Manuscript Music Soc. of Philadelphia for anthem "O Sing unto the Lord" 1916; Matinee Musical Club of Philadelphia, cantata *The Singing Leaves* 1918; American Guild of Organists, Clemson Award, anthem "The Lord Is King" 1918; Society of Arts and Letters, Philadelphia, song "The Winds of God" 1918; Chicago Madrigal Club, W. W. Kimball Co. Prize, madrigal "The Nights o' Spring" 1918; Natl. Federation of Music Clubs, honorable mention, organ solo

Caprice 1919; Natl. Federation of Music Clubs, song "The Midnight Sea" 1919; Mendelssohn Club of Philadelphia, anthem "Then Shall the Righteous Shine" 1921; Chicago Madrigal Club, W. W. Kimball Co. Prize, madrigal "What Care I?" 1923; Strawbridge & Clothier Radio Competition, Philadelphia, anthem "Now the Day Is Over" 1925; Dayton Westminster Choir, anthem "Come Hither Ye Faithful" 1926; Natl. Federation of Music Clubs, chorus "Spring in Heaven" 1931; Ginn and Co., Boston, women's chorus "The Coming of June" 1936; Sigma Alpha Iota, women's chorus "The Shepherds Had an Angel" 1938; Capital Univ., Columbus, O., anthem "Peace I Leave with You" 1940. Home: 2017 Locust St., Philadelphia 3, Pa.

McConnell, George B., composer; b. Philadelphia, Pa., Mar. 10, 1894. ASCAP 1921. Of musical parentage; self-educated in music, mastered accordion at six. After high school became professional pianist in Philadelphia music publishing house. World War I, member of Coast Guard. Wrote recruiting song "Your Country Needs You Now." Composer and editor of music folios. Songs: "Hearts are Never Blue in Blue Kalua"; "Sweet Hawaiian Chimes"; "I'll Take Care of Your Cares"; "Sailing Away from the Islands"; "One Word Led to Another"; "That's How I Spell Ireland"; "When Mother Played the Organ"; "Lazy Silvery Moon"; "You Wanted Someone to Play With"; "Marion, You'll Soon Be Marryin' Me"; "Mickey Donohue"; "Let's Drift Away on Dreamer's Bay." Song folios edited: *Frank Luther's Song Folio; Don Hall Trio Folio; Radio Rubes' Hillbilly Folio; Morton Downey's Folio.* Home: 182 E Ave., East Norwalk, Conn.

McCree, Junie, author, actor; b. Toledo, Ohio, Feb. 15, 1865; d. New York, N. Y., Nov. 17, 1918. ASCAP 1939. At fourteen became circus performer and for many years performer in vaudeville and stock companies. Created the role of The Dope Fiend for vaudeville in which he toured the country. Author of special material for self and other performers. President of White Rats (vaudeville actors' union) 1909-13. Musical production: *The Happiest Night of His Life.* Songs: "Put Your Arms Around Me Honey"; "Blind Pig"; "Carrie Marry Harry"; "Mulberry"; "Take Me up with You Dearie"; "Nora Malone"; "Just Out of my Teens"; "Why Doesn't Santa Claus Go Next Door"; "How Do You Do Miss Josephine"; "You Are Just the Girl for Me." Address: Estate, c/o ASCAP.

MacDermid, James G., composer, pianist; b. near Utica, Ontario, Canada, June 10. U. S. citizen 1906. ASCAP 1922. Studied piano with Belle Saunders, of London, Ontario. To Duluth, Minn., to study voice 1892; to Chicago to continue with Alfred Williams and George Hamlin 1900. Gave weekly organ concerts several years. To New York 1921. Toured in recitals as accompanist for his wife, Sibyl Sammis, soprano. Songs: "My Love Is Like the Red Red Rose"; "Charity"; "If I Knew You and You Knew Me"; "Sacrament"; "If You Would Love Me." Scriptural songs: "Ninety-First Psalm"; "Arise, Shine for Thy Light Is Come"; "Behold What Manner of Love"; "Whither Shall I Go from Thy Spirit." Also solo settings for seven poems by Mary Baker Eddy. Home: 253 W. 73 St., New York 23, N. Y.

Macdonald, Ballard, author; b. Portland, Ore., Oct. 15, 1882; d. Forest Hills, N. Y., Nov. 17, 1935. Charter member ASCAP 1914. Educ.: Princeton Univ.; architecture at the Sorbonne, Paris. Wrote play *Battling Butler* and songs and special material for motion pictures. Songs: "Somebody Loves Me"; "Anything Can Happen"; "Beautiful Ohio"; "Rose of Washington Square"; "There's a Girl in the Heart of Maryland"; "On the Mississippi"; "Parade of the Wooden Soldiers"; "Bend Down, Sister"; "Second Hand Rose"; "By the Sea"; "Back Home in

Indiana"; "It Takes a Little Rain with the Sunshine to Make the World Go Round"; "On the Trail of the Lonesome Pine." Address: Estate, c/o ASCAP.

McDonald, Harl, composer, pianist, organist, choral director, educator, musical executive; b. Boulder, Col., July 27, 1899. ASCAP 1937. Of musical family, early musical education with mother. Educated in music with Vernon Spencer, Ernest Douglas, Jaroslaw de Zielinski; Univ. of Redlands; Univ. of S. Calif., bachelor's degree 1918; Leipzig Univ. Became professional musician playing horn with Los Angeles Symph. and in churches; directed choirs. Won prizes American Federation of Music Clubs and Los Angeles Philh. Orch. and Ballet for compositions. Taught Academie Tournefort, Paris. Returning to U. S. became accompanist and assisting artist for concert singers; gave recitals and lectures. Soloist with San Francisco Symph. Orch. Editorial work for numerous publications; joined faculty of Univ. of Pa. as lecturer on composition and became director of Music Dept. Elected Sigma Xi for research into measurement of sound (Rockefeller Foundation). Business manager Philadelphia Symph. Orch. Works: symphonic fantasy, *Mojave;* orch. suite, *Festival of the Workers;* Symphony No. 1 (*Santa Fe Trail*); Symphony No. 2 (*Rhumba*); Symphony No. 3 (*Tragic Cycle*); Symphony No. 4; two piano concertos; *Three Poems on Aramic Themes;* organ setting for eighty-fourth Psalm; Fantasy for string quartet; two Trios; Quartet on Negro Themes; *My Country at War,* symphonic suite; Violin Concerto; *From Childhood,* suite for harp and orchestra; *Song of Free Nations* for soprano and orchestra; *Dirge for Two Veterans,* for women's chorus and orch. Home: 328 Midland Ave., St. Davids, Pa.

MacDonough, Glen, author; b. Brooklyn, N. Y., Nov. 12, 1870; d. Stamford, Conn., Mar. 30, 1924. ASCAP 1914 (one of the original nine founders). Educ.: The Gunnery and Manhattan Coll. Writer of lyrics chiefly to music of Victor Herbert and Raymond Hubbell, for seventy-two productions, including libretti and lyrics of: *Babes in Toyland; It Happened in Nordland; Wonderland; The Rose of Algeria; The Henpecks; Hitchy Koo.* Wrote and produced play *The Prodigal Father* at fourteen. Songs: "Toyland"; "March of the Toys"; "I Can't Do The Sum"; "Knot of Blue"; "Rose of the World"; "Matinee May"; "Love Is Like a Cigarette"; "Ask Her While the Band Is Playing"; "The Moon Will Help You Out"; "Absinthe Frappe." Address: Estate, c/o ASCAP.

MacDowell, Edward Alexander, composer, educator; b. New York, N. Y., Dec. 18, 1861; d. New York, Jan. 23, 1908. ASCAP 1937. Early musical education New York with J. Buitrago, and Teresa Carreño. To Paris Cons. 1876, studying piano with Marmontel, theory with Savard. To Germany 1878 for study with Louis Ehlert in Wiesbaden, then Frankfort Cons. in 1879, where studied piano with Karl Heymann and composition with Joachim Raff. Remained until 1881 when he became member of faculty of Darmstadt Cons. Introduced his own *Modern Suite,* which had been approved by Liszt for inclusion in the program of annual concert of Allgem. Musikverein, July 11, 1882; settled in Wiesbaden as pianist and composer. Returned to America 1888, residing in Boston, and played own Piano Concerto with Boston Symph. Orch. April 12, 1889. Became head of Music Dept., Columbia Univ., thenceforth devoting himself to teaching and composition. For two seasons 1897-99 conducted Mendelssohn Glee Club. Resigned Columbia post 1904 due to failing health. Member of National Inst. of Arts and Letters. MacDowell's lectures at Columbia Univ. have been assembled in book form. His works, while mainly for piano, also include orch., vocal, and choral compositions. Works in the larger form: two Piano Concertos; two *Indian Suites* for orch.; *Sea Pieces* for piano, of which *A.D. 1620* is best known;

Woodland Sketches, including *To a Wild Rose* and *Scotch Poem;* four Piano Sonatas (*Eroica; Tragica; Norse; Keltic*); 12 Virtuoso Studies for piano; songs and many teaching pieces. Address: Estate, c/o ASCAP.

McEnery, David (Red River Dave), composer, author, singer, radio and recording artist; b. San Antonio, Texas, Dec. 15, 1914. ASCAP 1942. Educ.: public schools Texas. Won Carnegie contest for best poems while in high school. Features own songs on radio programs. Armed Forces, World War II. Author of *Red River Dave's Song Book.* Songs: "The U.S.A. Is Coming P.D.Q."; "Bums Over Hawaii"; "Fight for Your Country, Country Boy"; "I'd Like to Give My Dog to Uncle Sam"; "Amelia Earhart's Last Flight"; "I'm a Convict with Old Glory in My Heart"; "Is the Range Still the Same Back Home?"; "Wagon Trail"; "I Want to Take Care of Mother." Home: 439 Cavalier Ave., San Antonio, Texas.

MacFayden, Alexander, composer, pianist, teacher; b. Milwaukee, Wis., July 12, 1879; d. Milwaukee, Wis., June 6, 1936. ASCAP 1939. Educ.: Chicago Musical Coll., making debut as pianist Chicago 1905; played as concertist in recitals and with symphony orchestras. Taught Wisconsin Coll. of Music, Milwaukee; Chicago Cons. of Music, awarded honorary Doctor of Music Chicago Cons. 1932. Wis. Federation of Music Clubs has established biennial $50 prize for state winner piano composition in N.F.M.C. Young Artists Contest as MacFadyen memorial. Works: "Cradle Song"; "Inter Nos"; "Just for You"; "Home"; "Love and Wait"; "Love's Springtide"; "Sing It Mother, Sing It Low"; "Oh Let Me Ever Know"; "Rolling Stones"; "Little Boy Blue"; "Slender Your Hands." Address: Estate, c/o ASCAP.

Macfarlane, Will C., composer, organist; b. London, England, Oct. 2, 1870; d. North Conway, N. H., May 12, 1945. ASCAP 1945. To N. Y. at four. Educ.: New York public schools and in music with father, Duncan M. Macfarlane. Advanced studies in organ and theory with S. P. Warren. Made debut as organist Chickering Hall, New York May 22, 1886. Organist, All Souls Church, New York 1889-1900. Organist, Temple Emanu-El 1898-1912. Organist and musical director, St. Thomas Church 1900-12. Conductor Yonkers Choral Society 1902-12. Municipal organist, Portland, Me., 1912-19. Made U. S. organ concert tour 1915; founder and winner Clemson Medal of A.G.O.; honorary Master of Arts and Doctor of Music, Bates College. Works: operettas, *Little Almond Eyes; Swords and Scissors.* For organ: *Meditation; Reverie; Spring Song; Cradle Song; Scotch Fantasia.* Cantata, *The Message of the Cross;* anthems, and other sacred music, setting for "America the Beautiful." Address: Estate, c/o ASCAP.

MacGimsey, Robert, composer, author, singer, lecturer, whistler, radio and recording artist; b. Pineville, La., Sept. 7, 1898. ASCAP 1938. Of musical parentage. Educ.: Alexandria Bolton High School; studied for bar at night while secretary to U. S. Senator Ransdell, Washington. Early musical educ. with mother; boy soprano in church choir. After high school, studied theory, piano, and organ at Inst. of Musical Art; voice with Oscar Seagle. After a year's practice in law, whistled in Gene Austin's recording of "My Blue Heaven." This brought many recording and radio engagements featuring unique ability to whistle in harmony two or three tones simultaneously. At fourteen, began writing songs in folksong idiom of the south. Works: "Shadrack, Meshack, Abednigo"; "Sweet Little Jesus Boy"; "Down to de Rivah"; "Trouble"; "Thunderin', Wonderin' "; "Land uv Degradashun"; "Daniel in the Lion's Den"; "Old Slave"; "Roofs"; "Jonah and the Whale"; "To My Mother"; "Our Father"; "I Saw You There in the Moonlight"; "My Child Asleep"; "On a Mirror Lake Sea";

"Tower of Babel"; "I Am a Vagabond"; "My Lovely One"; "Think on These Things"; "Jeri-Jericho." Home: 5046 Van Alden Ave., Tarzana, Calif.

McGrane, Paul James, composer; b. Hannover, Germany, Oct. 22, 1902. ASCAP 1943. To U. S. 1902. Educ.: Inst. of Musical Art, New York. Contributed to musical productions including: "Hold Your Horses" ("Flea Circus" Ballet); "Magazine Rack"; "Rockettes in a Row"; "Who's Who." Wrote scores for *Stars on Ice* (first and second editions). Songs: "It's You I Want"; "Juke Box Saturday Night"; "Big Broad Smile"; "Little Jack Frost"; "Gin Rummy"; "I Love You"; "Hayfoot-Strawfoot"; "Thumb Music for a Hitch-Hiker"; "Try Not to Forget"; "Powder Blue"; "Whirlpool"; "To Bed Early." Home: 34 Hillside Ave., New York 34, N. Y.

MacGregor, J. Chalmers (Chummy), composer, pianist, arranger; b. Saginaw, Mich., Mar. 28, 1903. ASCAP 1943. Educ.: grade school, Saginaw; high school, Ann Arbor; three years Univ. of Michigan. Left college to join orchestra in Detroit. To New York 1926 with orchestra. Pianist and arranger for dance bands in New York for about twelve years. To Europe 1927; scored revues for Café des Ambassadeurs, Paris. Recordings; radio; musical productions. With Glenn Miller Orch. 1936-42. To California 1944. Works: "Simply Grand"; "Doin' the Jive"; "Sold American"; "Moon Dreams"; "Slumber Song"; "I Sustain the Wings"; "Technical Training Command"; "Mr. Lucky Me"; "It Must be Jelly." Home: 140 So. Lasky Dr., Beverly Hills, Calif.

Machan, Benjamin A., composer, arranger, pianist; b. Cleveland, Ohio, Sept. 11, 1894. ASCAP 1944. Studied piano and composition with father; violin, French horn with other teachers. At ten wrote first album of piano pieces. U. S. Army, World War I, in France; served as consultant for musical division. Toured U. S. with concert group; settled in Rochester, N. Y., as pianist and composer. Organized own band at Rochester night club; eventually augmented and featured at Eastman Theater. Became composer on theater staff. Wrote original picture scores and special music for stage presentations, jazz to classics. Became member Rochester Philh. Orch. as pianist; musical director, radio station WHAM. To New York as pianist, arranger, composer, motion picture theaters, major networks and film studios. World War II, in Coast Guard Reserve. Works: radio theme song, "America Speaks"; Official Chaplains' March, "Soldiers of God"; musical setting to "Pledge of Allegiance"; six compositions titled *Night Music; American Concerto* for violin and piano (Jazz Fantasy). Home: Woodbury, Conn.

McHugh, Jimmy, composer; b. Boston, Mass., July 10, 1894. ASCAP 1922. Of musical parentage, early musical educ. with mother. Educated St. John's Preparatory School, Boston. While office boy with managing director of Boston Opera House, acted as accompanist for rehearsals. Declined scholarship in New England Cons. of Music to pursue musical career in Boston and New York. Served as executive in leading popular music publishing houses in New York for several years, began writing songs. Early songs: "Hinky Dinky Parlez Vous"; "My Dream of the Big Parade"; "My Kid"; "Lonesomest Girl in Town." For seven successive years wrote Cotton Club revues. Then wrote the Lew Leslie's "Blackbirds" of 1928 with songs: "I Can't Give You Anything But Love, Baby"; "Digga, Digga, Doo"; "Doin' the New Low-Down." Wrote the last Ziegfeld Midnight Frolics; then International Revue with songs: "Exactly Like You"; "Sunny Side of the Street." Honorary degrees, Doctor of Music and in oratory. Wrote both seventh and eighth War Bond Songs; produced 1945 Bond Aquacade for seventh War Loan Drive at The Beverly Hills Hotel. Awarded Presidential

Certificate of Merit for meritorious conduct in aid of the war effort. For many years under contract with motion-picture studios writing for films. Songs: "I'm Shooting High"; "Lovely Lady"; "There's Something in the Air"; "Where Are You?"; "Let's Sing Again"; "I Love to Whistle"; "My Own"; "You're a Sweetheart"; "Dinner at Eight"; "My Dancing Lady"; "Banjo on My Knee"; "I'm in the Mood for Love"; "Thank You for a Lovely Evening"; "Lost in a Fog"; "Cuban Love Song"; "With All My Heart"; "Comin' in on a Wing and a Prayer"; "Don't Blame Me"; "Say a Prayer for the Boys Over There"; "Go Home and Tell Your Mother"; "The Music Stopped"; "Say It (Over and Over Again)"; "The Bad Humor Man"; "A Touch of Texas"; "Serenade for a Wealthy Widow"; "Take It Easy"; "I Couldn't Sleep a Wink Last Night"; "I Can't Believe that You're in Love with Me"; "Murder He Says"; "Let's Get Lost"; "South American Way"; "Lovely to Look At"; "Dig You Later (Hubba, Hubba, Hubba)"; "Chico-Chico"; "Here Comes Heaven Again"; "Someone's Walking in my Dreams." Home: Beverly Hills, Calif. Address: c/o ASCAP.

McIntire, Lani, composer, conductor, arranger, singer, guitarist; b. Honolulu, Hawaii, Dec. 15, 1904. ASCAP 1940. Educ.: Coll. of Hawaii; on graduation entered U. S. Navy band. Mastered Hawaiian instruments, became professional singer and master of ceremonies with own orchestra. Scored early motion pictures in Hollywood then became entertainer in night clubs, hotel, and in radio. Appeared in motion picture *Waikiki Wedding*. Songs "The One Rose Left in My Heart"; "Sweet Little Sweetheart"; "Sweet Hawaiian Charms"; "Hearts Are Never Blue in Kalua"; "So Long but Not for Long"; "Aloha"; "Hilo Serenade"; "Meet Me in Kahina"; "My Little Red Rose"; "I Picked a Flower in Hawaii"; "Aloha, Hawaii, Aloha"; "Next Door to Heaven." Home: New York, N. Y. Address: P.O. Box 167, Grand Central Annex, New York 17, N. Y.

Mack, Andrew, composer, author, singer, actor; b. Boston, Mass., July 25, 1863; d. Bayside, N. Y., May 21, 1931. Charter member ASCAP 1914. Educ.: Eliot St. Public School, Boston. At thirteen entered vaudeville under name of Williams. First legitimate starring play *Myles Aroon* 1895; also in *The Rebel; Tom Moore;* and *Arrah-na-Pogue* for fifteen years. Toured Australia 1905 and 1907. On vaudeville circuits for many years. In *Abie's Irish Rose* 1926-31. Songs: "My Pearl Is a Bowery Girl"; "The Story of the Rose" (Heart of My Heart); "Oh You Girl"; "The Wedding of the Lily and the Rose"; "Molly O"; "Tara"; "Irish Eyes of Blue"; "Heart's Delight"; "Oh, Mr. Moon." Address: Estate, c/o ASCAP.

McKay, Francis Howard, composer, educator; b. Harrington, Washington, March 7, 1901. ASCAP 1946. Educ.: Washington State Coll.; Eastman School of Music (twice awarded scholarship); violin with Vladimir Reznikoff; Univ. of Washington, Seattle, Bachelor of Music, Master of Arts. Former member Rochester Philh. and Eastman Theater Orch., Rochester, N. Y. Since 1936 member faculty various colleges. Works for brass quartet: Four Pieces (Suite No. 1); Second Suite; Adagio Assai and Allegro Vivace; *Interlude.* Brass sextet: *Dramatic Prelude;* Sextet in A; *Romantic Mural.* Four horns in F: *Two Pieces; Divertimento; Petite Suite;* Suite for Four Horns; *Larghetto.* Four trombones; *Festival Prelude; Intermezzo; Festival March.* Clarinet quartet: *American Sketch; With Gay Spirit; Two Promenades;* also piano, choral and organ works. Home: Monmouth, Ore. Address: Music Department, Oregon Coll., Monmouth, Ore.

McKay, George Frederick, composer; b. Harrington, Wash., June 11, 1899. ASCAP 1941. Educ.: Eastman School of Music, Rochester, with Christian Sinding

and Selim Palmgren, Bachelor of Music 1923. Since 1927 member faculty Univ. of Washington, professor of music. Works: Symphony (*Evocation*); 4 Sinfoniettas; Sonata No. 1, 1st prize AGO 1939; Violin Concerto; Cello Concerto; *Suite on Fiddlers' Tunes; To a Liberator; A Prairie Portrait; Fantasy on a Western Folksong; Variants on a Texas Tune.* Choral: *Choral Rhapsody* (Pioneers); *A Lanier Pastorale; The Seer; Lincoln Lyrics; Hertha.* Home: Seattle, Wash. Address: Music Department, Univ. of Washington, Seattle, Wash.

McKee, Frank W., composer, director; b. Prescott, Wisc., July 21, 1867; d. Hollywood, Calif., Jan. 30, 1944. Charter member ASCAP 1914. Of musical family. Educ.: public school, high school, Bloomington, Wisc. At seven began piano; at ten violin; also drum. At seventeen played drum, traps in theater orch.; won interstate drum championship of Illinois, Iowa, Missouri, and Indiana. Later, studied cornet. Became leader and cornet soloist of theater orch.; band director. Six years band master Third Regiment, Ill. Natl. Guard. Operatic conductor. Composed many waltzes: "Millicent"; "Minor and Major"; "Cecile"; "My Clarabelle"; "Perdita"; "Rosalie"; "In Wintertime"; "Riverside Bells"; "Youth and Beauty"; "Yearning for You"; "Irresistible." Instrumental pieces: ballad, "The Miracle of Love"; ballet number, "Danse de la Pierrette." Address: Estate, c/o ASCAP.

McKenna, William J., composer, author, director; b. Jersey City, N. J., Feb. 28, 1881. ASCAP 1925. Educ.: St. Peter's Coll., Jersey City; Stevens Inst. of Technology, Hoboken, N. J. Musical from childhood; studied piano with John Vernon, arranging with William Redfield, J. Bodewalt Lampe, and Edward Cupero. Director of musical comedies and member professional staff, music publishing houses. Actor in minstrels, comedies, and vaudeville. For many years writer and director in radio. Contributor to newspapers and magazines on musical and theatrical topics. Operettas: *The Bride Shop; The Midnight Kiss; Puss in Boots.* Musical comedies: *The Mayor of Laughland; The Joy Rider; The Mazuma Man; The Road to Mandalay; Half Way to Paris.* Songs: "Mandy Lane"; "Down in the Old Neighborhood"; "Lady Love"; "Has Anybody Here Seen Kelly?"; "Everybody Loves an Irish Song"; "Toodles"; "My Broken Rosary"; "Friend Highball"; "She Borrowed My Only Husband"; "Curly Head." Home: 131 Tuers Ave., Jersey City, N. J.

Mackenzie, Leonard C., Jr., composer, author; b. Westport, Conn., June 28, 1915. ASCAP 1947. Educ.: Staples High School, Westport; Union Coll., Bachelor of Arts; private tutors in music. Played in high school orch.; in coll. arranged for band. World War II, U. S. Army, 1941-44, 1st Lieut. Works: "Watching for Your Shadow"; "I'm Singing to You"; "Chiquita Banana" (singing radio commercial); "Time Table Mable." Home: 27 Central Ave., Hartsdale, N. Y.

McKinley, Ray, composer, author, conductor, recording artist; b. Ft. Worth, Tex., June 18, 1910. ASCAP 1947. Trap drummer with popular orch., then organized own orch. Works: "Beat Me Daddy, Eight to the Bar"; "Hoodle Addle"; "My Guy's Come Back"; "Comin' Out (Drums Away)." Home: Forest Hills, N. Y. Address: c/o ASCAP.

McKinney, Howard D., composer, educator; b. Pine Bush, N. Y., May 29, 1890. ASCAP 1941. Professor of music at Rutgers Univ. Has made many arrangements and adaptations of familiar classics. Works: "Four Crumbs from Peacock Pie"; "The Bagpipe Man"; "When Mammy Calls." Home: 66 Harrison Ave., New Brunswick, N. J.

McLaughlin, John, composer, author; b. Lynn, Mass., Feb. 17, 1897. ASCAP

1930. Educ.: Holy Cross Coll.; New England Cons. of Music, Boston. Pianist for George M. Cohan for twenty years. Songs: "At the End of the Day with You"; "Stepping on the Ivories"; "Little Brown Shoes"; "I Can't Forget"; "I'm Tired of Making Believe"; "When the Moon Is High"; "I'll Let the World Know I Love You"; "One Kiss, One Smile, One Tear"; "Like an Angel You Flew into Everyone's Heart"; "A House of Hospitality"; "Fooling the Piano"; "The Old Toy Man"; "This Is America"; "At the Church of Notre Dame." Home: 3457 82 St., Jackson Heights, N. Y.

MacLeish, Archibald, author, poet; b. Glencoe, Ill., May 7, 1892. ASCAP 1942. Educ.: Hotchkiss School, Lakeville, Conn.; Yale Univ., Bachelor of Arts 1915. World War I, private, U. S. Army, 1917, captain 1919 after twelve months in France. Editor of *Fortune,* 1929-38; Librarian of Congress, 1939-44; Assistant Secretary of State, 1944-45; Chairman of U. S. Delegation to United Nations Conference at London to establish a Cultural, Scientific, and Educational Organization. First Curator of Nieman Fellowships in Journalism, serving for academic year 1938-39. Poet in Residence at Princeton, 1937; Member Natl. Inst. Arts and Letters. Director U. S. Office of Facts and Figures 1941-6. Author of verse: *The Happy Marriage; The Pot of the Earth; Nobodaddy,* verse play; *Streets in the Moon; The Hamlet of A. MacLeish; New Found Land; Conquistador* (Pulitzer poetry prize $1000); *Frescoes for Mr. Rockefeller's City; Union Pacific,* a ballet; *Panic,* verse play; *Public Speech,* verse; *The Fall of the City,* verse play for radio; *Land of the Free; Air Raid,* verse play for radio; *America Was Promises,* verse; *The Irresponsibles,* prose; *The American Cause.* Songs: "Freedom's Land"; "Western Sky" (musical setting by Roy Harris); "The Woman on the Stair" (musical setting by Ross Lee Finney); "Invocation" (musical setting by Douglas Moore). Home: Conway, Mass.

McLeod, Keith, composer, author; b. Loveland, Colorado, April 6, 1894. ASCAP 1943. Educ.: Denver Univ., Bachelor of Arts; Denver Law School. Piano with private tutors, Denver, Hollywood, and New York; organ with Henry Housley of Cathedral of St. John, Denver. Pioneer radio broadcaster, many years musical supervisor N.B.C.; producer of radio shows. Works: "Slumber On"; "My Reveries"; "The Yaller Gal That Winked at Me"; "Dedication"; "Liebestraum." Home: 9866 Olympic Blvd., Beverly Hills, Calif.

McPhail, Lindsay, composer, author, arranger; b. Chicago, Ill., Nov. 9, 1895. ASCAP 1935. Educ.: Chicago public schools; Columbia School of Music, Chicago, Bachelor of Music 1920. Early musical education with father. World War I, First Division, A.E.F. Gassed and after hospitalization formed orchestra and production, *Front Line Revue;* toured A.E.F. hospitals in France. Silver Star Citation. Professional pianist theaters and orch. Special material for radio and motion pictures. Works: "San"; "Some Little Bird"; "Foolish Child"; "Flag That Train (To Alabam')"; "The Swing Waltz"; "Who? Santa Claus"; "What Is Love?"; "Reconciled"; "I Want a Dog for Christmas"; "Lookin' for the Lost Chord." Home: 333 W. 56 St., New York 19, N. Y.

MacPherson, Harry, author; b. Topeka, Kan., Sept. 24, 1892. ASCAP 1942. Educ.: public schools, Emporia, Kan.; Friends Univ., Wichita. Reporter, Wichita *Eagle,* other papers. Writer of verse for magazines and newspapers, including San Diego *Sun.* Radio script and fiction writer, editor of trade publications. Songs: "Let's Go Places and Do Things"; "Lover, I Cry over You"; "Roll Along, Prairie Moon"; "Ridin' to the Rhythm of the Round-Up"; "When a Cowboy Goes to Town"; "Drifting"; "Sundown on the Prairie"; "Ai Viva Tequila"; "Sierra Moonlight"; "That Moon's in My Heart." Home: 538 North Sierra Bonita, Hollywood 36, Calif.

McPherson, Richard C. (Cecil Mack), composer, author, publisher; b. Norfolk, Va., Nov. 6, 1883; d. New York, N. Y., Aug. 1, 1944. ASCAP 1925. Educ.: Norfolk Mission Coll., Norfolk; Lincoln Univ., Lincoln, Pa.; Univ. of Pa. (medical), with music as avocation. Studied music and harmony with Melvin Charlton. Lieut. of infantry, New York Guard. Through long association with Williams and Walker, became active in song writing and music publishing, organizing own publishing house. Wrote libretto for *Swing It* (WPA Project 1937). Songs: "Little Gypsy Maid"; "Please (Go Way and) Let Me Sleep"; "Look into Your Baby's Eyes and Say Goo Goo"; "All in, Down and Out"; "Josephine, My Jo"; "Good Morning Carrie"; "He's a Cousin of Mine"; "You're in the Right Church but the Wrong Pew"; "Down Among the Sugar Cane"; "(That's Why They Call Me) Shine"; "In the Shadow of the Pyramids"; "Teasing, Only Teasing"; songs for stage production *Runnin' Wild:* "Charleston"; "Old Fashioned Love"; songs for stage production *Fly Round, Young Ladies:* "You for Me, Me for You"; "The Camel Walk." Address: Estate, c/o ASCAP.

McRae, Teddy, composer, band leader; b. Philadelphia, Pa., Jan. 22, 1908. ASCAP 1945. Of musical family. Educ.: No. Philadelphia High School; Temple Coll. (medicine), with music as avocation. Studied music with brother and private tutors. Organized band with brothers; from 1928 played in orch.; musical director, arranger, and instrumentalist. Since 1944 with own band, played theaters and night clubs. Songs: "You Showed Me the Way"; "Back Bay Shuffle"; "Traffic Jam"; "Jumpin' in a Julep Joint"; "Santa Rosa"; "You're Too Lovely to Last"; "Paper Boy"; "Cincinnati"; "You're Too Sharp to Be Flat"; "Groovin'"; "Must Keep on Jumpin'." Home: New York, N. Y. Address: c/o ASCAP.

Madden, Edward, author; b. New York, N. Y., July 17, 1878. Charter member ASCAP 1914. Songs: "Blue Bell"; "Way Down in My Heart (I've Got a Feelin' for You)"; "A Little Boy Called Taps"; "Nan, Nan, Nan"; "Daddy's Little Girl"; I'd Rather Be a Lobster Than a Wise Guy"; "Two Blue Eyes"; "Down in Jungle Town"; "I've Taken Quite a Fancy to You"; "By the Light of the Silvery Moon"; "Moonlight Bay"; "Each Silent Night"; "Rum Tum Tiddle"; "Look Out for Jimmy Valentine"; "When the Whole World Has Gone Back on You, Come Home." Home: Hollywood, Calif. Address: c/o ASCAP.

Madden, Frank, composer, author; b. New York, N. Y., July 19, 1900. ASCAP 1941. Educ.: public school. Songs: "Maybe"; "If Your Sweetheart Met My Sweetheart"; "I'm a Son of a Legionnaire"; "Thrill from Brazil"; "Okechobee"; "Underneath My Window"; "The Birthday Song (Congratulations to You)"; "Nocturne"; "Someone"; "You Oughta Order Water." Home: 2097 Tiebout Ave., New York 57, N. Y.

Madison, Nat (Nathaniel Joseph), composer, author; b. South Boston, Mass., March 15, 1896. ASCAP 1938. Educ.: grammar school, high school, Boston. Twenty years on professional staffs of music publishers. As hobby, wrote and created "Organlogues." Two years with quartet, vaudeville. Songs: "My Cabin of Dreams"; "Summer's End"; "When It's Autumn in the Mountains"; "The Girl of My Dreams"; "You Can Count on Me"; "I'se Regusted"; "Pal of My Lonesome Days"; "Sheila"; "I'd Give the World to Love You"; "Lucky Days (Were Always Meant for Me)"; "Pug Nose." Home: So. Boston, Mass. Address: c/o ASCAP.

Maduro, Charles, composer; b. Curacao, Dutch West Indies, Oct. 5, 1883; d. New York, N. Y., Oct. 4, 1947. ASCAP 1931. Of musical family. Composer of vocal and instrumental works, some of latter for symphony orch. Lighter works: "Filigrane"; "Mélodie Créole"; "Curacao";

"I Love the Rain"; "In Old Granada"; "Fallen Leaves"; "Tropic Gardens." Address: Estate, c/o ASCAP.

Maganini, Quinto, composer, conductor, flutist, editor, publisher; b. Fairfield, Calif., Nov. 30, 1897. ASCAP 1932. Educ.: public schools, Calif.; Univ. of Calif.; and private tutors, Paris. Advanced studies in flute with Georges Barrère; American Cons. at Fontainbleau. Musical from childhood; played in school orch. Studied music of many countries visited in his travels. World War I, played in orchestra in armed forces. Flutist, San Francisco Symph.; New York Symph.; Sousa's Band; Metropolitan and Chicago Opera companies; Russian Symph. Pulitzer Award 1927. Guggenheim Fellowship 1927 and 1928. Conductor Silvermine Music Festival, Norwalk Symph. Orch.; also series of children's concerts. Greenwich, Conn.; Scarsdale, N. Y.; and Norwalk, Conn. Taught counterpoint, orchestration at Columbia Univ. Lectured on music many schools. President of own music publishing co., New York. Works: *Tuolumne,* rhapsody for trumpet and orch. (Pulitzer Award 1927); *Southwind; Sonate Gaulois* for flute and piano; *The Argonauts,* an opera cycle (David Bispham Medal for American Opera, 1941); Four Orchestral Songs; *A Suite of Music by Royalty* for orch.; *Ladies of the Ballet* for string orch.; *A Sylvan Symphony; Genevieve,* a Romantic Rhapsody for orch.; *The Cathedral at Sens* for chorus, cello and orch.; *An Ornithological Suite* for chamber orch.; also compositions for various combinations of wind instruments. Home: Greenwich, Conn. Address: 23 W. 47 St., New York 19, N. Y.

Magidson, Herbert (Herb), author, composer; b. Braddock, Pa., Jan. 7, 1906. ASCAP 1929. Educ.: Braddock High School; Journalism, Univ. of Pittsburgh (non-grad.). Began song writing in high school. Wrote articles and poetry for magazines. Became special material writer for New York music publisher 1928. Was among first song writers in Hollywood when sound came to screen. Wrote lyrics for motion pictures. Returned to New York 1931; wrote for Broadway musicals; also popular songs. From 1934 in Hollywood, scoring motion pictures, writing songs, and special material. Songs: "The Continental" (Academy Award); "I'll Buy That Dream"; "Say a Prayer for the Boys over There"; "Music, Maestro, Please"; "Roses in December"; "I'm Stepping Out with a Memory Tonight"; "Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez"; "Black-Eyed Susan Brown"; "Singin' in the Bathtub"; "Good Night, Angel"; "The Masquerade Is Over"; "Hummin' to Myself"; "I Can't Love You Any More"; "Here's to Romance." Home: 10464 Lindbrook Drive, Los Angeles 24, Calif.

Magine, Frank, composer, pianist, singer; b. Chicago, Ill., Oct. 7, 1888. ASCAP 1921. Educ.: public and parochial schools, Chicago. Boy soprano. Pianist, singer in Chicago entertainment places, then staff pianist and composer for publishing houses and vaudeville; radio artist. Songs: "Dreamy Melody"; "Adoration Waltz"; "Baby, Oh Where Can You Be?"; "Hallulejah, Things Look Rosy Now"; "Venetian Moon"; "Lonely Gondolier"; "Home Again"; "Save the Last Dance for Me." Home: 5041 Maypole Ave., Chicago, Ill.

Mahler, Gustav, composer; b. Kalischt, Czechoslovakia, July 7, 1860; d. Vienna, Austria, May 18, 1911. ASCAP 1946. Educ.: Vienna Cons.; piano with Epstein and composition with Bruckner; philosophy, Vienna Univ.; conducting at Kassel, Prague, Leipzig, and Hamburg. Director, Royal Opera, Budapest. Director, Vienna Court Opera 1897. Resigned 1907; to New York as principal conductor of Metropolitan Opera House. Conductor, New York Philh. Soc. 1909. Works: Nine Symphonies; two movements of unfinished Symphony No. 10; *Das Lied von der Erde* (*Song of the Earth*) for tenor, alto and

orch.; *Das klagende Lied* for soli, chor. and orchestra. Song cycles with orchestra: *Kindertotenlieder; Des Knaben Wunderhorn; Lieder eines fahrenden Gesellen;* and many songs with piano or with orchestra. Address: Estate, c/o ASCAP.

Mahoney, Jack, author; b. Buffalo, N. Y., Oct. 10, 1882; d. New York, N. Y., Dec. 26, 1945. ASCAP 1925. Educ.: public and high schools, Buffalo. While still at school began writing and selling parodies and special material for vaudeville entertainers and at twenty continued these activities in New York. Clients included Nat Wills, Sam Bernard, Raymond Hitchcock, Eddie Foy, Frank Crumit, Blanche Ring, Lew Dockstader. Wrote magazine articles. Songs: "When You Wore a Tulip and I Wore a Red, Red Rose"; "He's a College Boy"; "Goodbye, Betty Brown"; "If This Rose Told You All It Knows"; "That's Why the Violets Live"; "Kentucky Days"; "When It's Moonlight in Mayo"; "Goodbye, Summer, So Long Fall, Hello Wintertime"; "Bing, Bang, Bing 'Em on the Rhine"; "Summertime." Address: Estate, c/o ASCAP.

Mahr, Herman Carl (Curley), composer-arranger (vocal); b. Boston, Mass., May 23, 1901. ASCAP 1943. Of musical family. Educ.: public schools, Boston; and tutors. At five began music with Newton Swift, Boston; also theory, counterpoint, and composition at New England Cons. of Music. At fifteen became professional pianist in orch. playing popular music; arranger. To Europe with band 1928. In radio as arranger 1930. Accompanist and arranger for Landt Trio seven years, chiefly radio. Had own vocal group on C.B.S. for three years. To California 1943 as vocal arranger in motion pictures, and coach for soloists and groups. Returned to radio 1944. Songs: "Have You the Time?"; "Wake Up a Robin"; "Thank Your Lucky Stars and Stripes"; "Sons of the Navy"; "With a Pack on His Back (and a Girl on His Mind)"; "The Little Red Hen"; "If You're Ever in My Arms Again." Home: 4816 Melrose Ave., Los Angeles 27, Calif.

Maley, Florence Turner, composer, singer, vocal teacher; b. Jersey City, N. J., Aug. 23. ASCAP 1927. Educ.: Hasbrouck Inst.; Miss Semple's School; with Cora de Roucourt and Alberto Lawrence, New York; Jacques Bouhy and Madame Marchesia, Paris. At sixteen, soprano soloist, First Congregational Church, Jersey City, N. J.; then at Bagby Morning Musicale, Waldorf Astoria, New York. Soloist Brick Presbyterian Church, New York, for many years. Soloist, New York Symph. Orch.; Cincinnati Orch.; twice with Mendelssohn Glee Club, New York; Bankers Glee Club; gave twenty performances of *In a Persian Garden* under Victor Harris, conductor. Vocal Teacher. Composer of about seventy-five published works—songs, books for children, mixed choruses, sacred and popular music, two-piano pieces. Songs: "In a Little Town Nearby"; "The Fields o' Bally Clare"; "In a Garden Wild"; "Lass o' Mine"; "Song of Sunshine"; "Long and Long Ago"; "Swift, Swift the Hours"; "Light at Evening Time"; "The Stars Sang in God's Garden"; "The Pirate"; "I'll Follow You"; "I See Him Everywhere"; "Wishing." Home: New York, N. Y. Address: 113 W. 57 St., New York 19, N. Y.

Malneck, Matty, composer, conductor, arranger, violinist; b. Newark, N. J., Dec. 10, 1904. ASCAP 1932. Educ.: Denver public schools; violin with Wilberforce Whiteman. Professional violinist at sixteen playing engagements with popular bands. Eleven years violinist and arranger with Paul Whiteman. Organized own orchestra 1935 and since then active in radio, recording, theaters and night clubs. Songs: "If I Had a Million Dollars"; "Pardon My Southern Accent"; "I'm Through with Love"; "I'll Never Be the Same"; "Eeny Meeny Miney Mo"; "Goody Goody"; "Hey, Good Lookin' "; "Snug as a Bug in a Rug"; "Park Avenue Fantasy," introduced by Paul Whiteman in his "Experi-

ment in Modern Music" at Metropolitan Opera House, Dec. 1933. Home: Beverly Hills, Calif. Address: c/o ASCAP.

Malotte, Albert Hay, composer; b. Philadelphia, Pa., May 19, 1895. ASCAP 1936. Son of choirmaster, began musical career as choirboy; studied piano and organ. As schoolboy formed friendship with Victor Herbert who corrected and criticised his earliest compositions. Advanced musical education abroad, composition with teachers in Paris and London; voice with Eugene Sizes. Several years concert organist, large motion picture theaters of U. S. and Europe. Opened school for theater organists in Los Angeles 1927. With introduction of sound into films, closed school to compose music for films. Works: Two ballets: *Little Red Riding Hood* and *Carnival of Venice,* performed in Hollywood Bowl; choral works for orchestra and mixed voices, *The Ninety-First Psalm* and *Voice of the Prophet;* many picture scores, inc. *Dr. Cyclops* and *Enchanted Forest.* Songs: "The Lord's Prayer"; "Song of the Open Road"; "The Twenty-Third Psalm"; "The Beatitudes"; "David and Goliath"; "Little Song of Life"; "Upstream"; "Sing a Song of Sixpence." Home: 3489 Wonderview Drive, Hollywood 28, Calif.

Maltin, Bernard, composer, pianist; b. New York, N. Y., June 17, 1907. ASCAP 1936. Educ.: public and high schools, New York; Inst. of Musical Art; piano with Leopold Wolfsohn. While still in teens, gave several concerts. Later played professionally in popular field on radio and with popular bands. Composed music for *Bomboola,* musical revue. Songs: "Afraid"; "You Are Music"; "I'm Good for Nothing but Love"; "You Alone"; "I Want to Love You So"; "Because of Once Upon a Time"; "Don't Count Your Kisses"; "What Is Love." Piano solos: "Finesse"; "Keeper of the Keys." Works for violin, trumpet, and saxophone. Home: 201 W. 77 St., New York 24, N. Y.

Mana-Zucca, Mme., composer, actress, pianist, singer; b. New York, N. Y., Dec. 25, 1894. ASCAP 1925. Child prodigy of piano. Advanced studies in New York with Alexander Lambert, piano; Herman Spielter, composition and orchestration; Vogrich, composition and orchestration, London; Godowsky and Busoni, piano, Berlin; Von Zur Mühlen, voice, London and Paris. At eight, debut as pianist with New York Symph. Orch., Carnegie Hall. Several tours of U. S. as child pianist; similar tours Europe, then star of European and American operetta stage. Stage debut as soprano starring in Lehár's *Count of Luxembourg* 1914. Wrote more than one thousand compositions for voice, violin, cello, piano, chorus, symphony orchestra; also four-act opera, *Hypatia;* one-act Chinese opera; many songs for concert stage; her "Scène de Ballet" introduced Metropolitan Opera House by Rosina Galli. Songs: "I Love Life"; "Nichavo"; "There's Joy in My Heart"; "Big Brown Bear"; "Honey Lamb"; "Time and Time Again." Other works: Piano Concerto; Violin Sonata; trio for piano, violin and cello; and *My Musical Calendar,* 365 piano pieces. During World War II raised almost a million dollars giving war bond concerts. Home: 410 N. E. 17 St., Miami, Fla.

Mann, Bert (Robert E.), author; b. Los Angeles, Calif., March 18, 1902. ASCAP 1944. Educ.: high school. Fifteen years in theater as comedian. Author of special material and songs for vaudeville acts. Songs: "Why Do Peanuts Whistle?"; "Caught in a Dream"; "Temperamental You, Sentimental Me"; "I Didn't Think You Cared"; "Scratch Sheet Papa"; "Waltz with Me"; "If I Misunderstood You"; "Dream Another Dream"; "Need I Say?" Home: 201 W. 79 St., New York 24, N. Y.

Mann, Paul, composer; b. Vienna, Austria, Sept. 3, 1910. ASCAP 1940. To U. S. 1937. Educ.: Vienna Cons. Song writer in Vienna; member of AKM (Austrian Performing Right Society). To Berlin, writing

music for motion pictures 1930. In U. S. from 1937, composing music for stage and screen. Songs: "I Never Had a Sweetheart Like You"; "I Simply Adore You"; "When You Look in Your Looking Glass"; "They Say"; "Angel in Disguise"; "And So Do I"; "There I Go Again, Sentimental Me"; "Make Love to Me"; "Put Your Dream Away." Home: 316 W. 78 St., New York 24, N. Y.

Manners, Zeke (Leo Mannes), composer, author, singer, radio and recording artist; b. San Francisco, Calif., Oct. 10, 1911. ASCAP 1942. Organized own group of hillbilly entertainers; became familiar radio attraction. With armed forces 1943. Songs: "There Was a Time"; "Pennsylvania Polka"; "That's Why I Waited So Long"; "Don't Do It, Darling"; "An Olden Melody." Home: Hollywood, Calif. Address: c/o ASCAP.

Manney, Charles Fonteyn, composer; b. Brooklyn, N. Y., Feb. 8, 1872. ASCAP 1926. Educ.: private schools; Brooklyn Polytechnic Inst. Studied harmony with William Arms Fisher, New York; harmony and counterpoint with J. Wallace Goodrich and composition with Dr. Percy Goetschius, Boston. Boy soprano soloist, St. Paul's Church and Church of the Redeemer, Brooklyn. On editorial staff of Oliver Ditson Co., music publisher, Boston, 1898-1930, assistant editor, then chief editor all publications except band and orch. Made numerous English translations in verse and prose from German, French, and Italian. Choral conductor: MacDowell Club, Thursday Morning Musicals, and Footlight Orch., all of Boston. Works: songs, anthems, piano pieces; song cycle, *A Shropshire Lad;* 2 sacred cantatas, *The Resurrection* and *The Manger Throne;* setting for Whitman's, "O Captain, My Captain!" Home: 52 Gramercy Park N., New York 10, N. Y.

Manning, Dick, composer, conductor, arranger, vocal coach; b. Gomel, Russia, June 12, 1912. ASCAP 1946. Of theatrical family. Mastered piano at early age; first instrument violin. Educ.: Philadelphia Cons. 1928; Juilliard School of Music 1930; Morris High School, New York 1931. Musical director in radio, television, and the theater. Composer and lyricist of first full-length television musical, *Boys from Boise* 1944. Songs: "One More Dream"; "Johnny's Got a Date with a Girl in New York"; "United We Stand"; "Walkin' with My Honey"; "Yoo Hoo, General"; "Escuchamé"; "Start the Day with a Song"; "I Wanna Know You Better Than I Do"; score, Treasury Dept.'s "Hills of Bataan." Home: Jamaica, N. Y. Address: c/o ASCAP.

Manning, Kathleen Lockhart, composer, pianist, singer; b. Hollywood, Calif., Oct. 24, 1890. ASCAP 1932. In 1908 began advanced music study with M. Moszkowski, Jacques Coini, and Regina de Sales, Paris; studied also with Elizabeth Jordan Eichelberger, Los Angeles. From five played piano and composed. Concert tours, England and France 1909-14. Prima donna with Hammerstein Opera Co., London 1911-12. Concerts in U. S. 1926, began composition. Works include three grand operas, two operettas, six symphonic poems for full orch., string quartets, concertos, sonatas, choruses, songs, etc. Better known works: "Water-Lily"; "Autumn Leaves"; *Sketches of Paris* (which includes *In the Luxembourg Gardens*); *Sketches of London; Songs of Egypt; Four Songs of Bilitis;* "Shoes"; "Nang-Ping"; "Pagoda Bells"; *Sketches of New York.* Address: 2811 Westshire Dr., Hollywood, Calif.

Manning, Richard, composer, singer, linguist; b. London, England, Aug. 30, 1914. ASCAP 1947. Educ.: Oxford Univ.; Juilliard School of Music. Was member of Metropolitan Opera Co., New York. Works: fourteen oratorios; six operas; group of eight songs; many translations from French, Spanish. Home: 180 E. 79 St., New York 21, N. Y.

Manus, Jack, composer, author; b. Phila., Pa., Sept. 9, 1909. ASCAP 1947. World War II, in armed forces. Songs: "When Paw Was Courtin' Maw"; "Forget If You Can"; "Midnight Masquerade"; "Come Wet Your Moustache with Me"; "What More Can I Ask For?" Home: Brooklyn, N. Y. Address: c/o ASCAP.

Marais, Josef, composer, author, violinist, singer, recording artist; b. Sir Lowry Pass, South Africa, Nov. 17, 1905. ASCAP 1942. Born on the bushveld. In childhood lived on sheep farm, far from little village where he got early schooling. Completed education in Capetown, specializing in music and winning several scholarships and prizes. At twenty to Europe for advanced musical training in London and Continent. A pioneer in the translation into English of Afrikaans songs and other folksongs. Organizer of Josef Marais and his Bushveld Band, recording and radio feature. Began radio career broadcasting over B.B.C., in London. For several years in radio, U. S. Former member of P.R.S. (English Performing Right Society). Works: *Songs from the Veld,* collection of fourteen songs; *The Wanderer's Songs,* eighteen songs. Also songs: "As the Sun Goes Down"; "Follow My Bangalorey Man"; "Here Am I"; "Let's Pack Our Things and Trek"; "My Heart Is so Sad"; "The Wanderer's Song"; book, *Koos the Hottentot.* Home: 261 W. 11 St., New York 14, N. Y.

Marcelli, Nino, composer, conductor; b. Santiago, Chile, Jan. 21, 1892. U. S. Citizen, 1917. ASCAP 1944. Educ.: public schools and National Cons. of Music of Chile; Univ. of Chile. Dir. of instrumental music, San Diego, Calif., schools since 1921. Guest lecturer at Univ. of So. Calif.; Univ. of Idaho; Western State Coll. of Colorado; California Music Colony. Founder and conductor, San Diego Symph. Orch. 1925-37; guest conductor, Hollywood Bowl; Los Angeles Philh. and San Francisco Symph. orch. Conductor, Ford Symphony at California-Pacific International Exposition 1935-36. Orchestral works: *Suite Araucana* (prize, American Composers Contest, auspices New York Stadium concerts); Symphony; Suite for Strings; *March Processional; Ode to a Hero.* Songs: "Solitude"; "Deep in the Forest"; "Harp of Sunset"; "Song of the Andes." Light opera, *Carmelita;* also teaching pieces, arrangements, and method books for various instruments. Home: San Diego, Calif. Address: c/o ASCAP.

Marco, Sano, composer, author; b. Kiev, Russia, Dec. 10, 1898. ASCAP 1943. Songs: "May I Never Love Again"; "Heaven Only Knows"; "Hoya"; "Ya-Vas-Daragaya-Loo Bloo"; "I'm Thankful"; "Sweet Melody"; "Dig Down Deep" (war bond selling song). Home: New York, N. Y. Address: 154 W. 57 St., New York 19, N. Y.

Marcus, Sol, composer; b. New York, N. Y., Oct. 1, 1912. ASCAP 1942. Educ.: high school; private schools. Self taught pianist; organized orch.; became arranger. Arranged and played with name orchestras, then retired to write music. Songs: "Jack Climbed a Beanstalk"; "I Wonder What My Shadow Thinks of Me"; "You're Gonna Fall and Break Your Heart"; "The Clock Is Fast"; "I Don't Want to Set the World on Fire"; "Strictly Instrumental"; "Cancel the Flowers"; "And Then It's Heaven"; "Till Then"; "When the Lights Go On Again All Over the World"; "Fishin' for the Moon"; "Small World"; "You Kissed Me Once, You Kissed Me Twice, You Kissed Me Three Times"; "Dream Dust"; "Don't Love Me"; "Don't Lie To Me (I May Believe You)." Home: 818 Lindegar St., Linden, N. J.

Mares, Paul Joseph, composer; b. New Orleans, La., June 15, 1900. ASCAP 1946. Educ.: St. Aloysius School, New Orleans. Musical from childhood. Early '20's leader New Orleans Rhythm Kings and other orch. For some years promoter of jazz concerts, Chicago. Made recordings with own orch. In own business as proc-

essor of frozen cooked-food specialties, Chicago. Songs: "Milenberg Joys"; "Tin Roof Blues"; "Farewell Blues." Home: 25 E. Delaware Place, Chicago, Ill.

Marion, George, Jr., composer, author, librettist, scenarist; b. Boston, Mass., Aug. 30, 1899. ASCAP 1930. Educ.: La Villa School, Lausanne, Switzerland; Harvard Univ. As partner of late Richard Whiting, created songs for motion pictures in late '20's. Scenarios: *Love Me Tonight; The Big Broadcast; Adorable; We're Not Dressing; The Gay Divorcee; College Rhythm; Metropolitan; Fifty Roads to Town.* Book and lyrics: *Beat the Band; Early to Bed; Marinka.* Books: *Too Many Girls.* Songs: "Sigh-by-Night"; "The Cab Song"; "Treat a Woman Like a Drum"; "The Steam Is on the Beam"; "The Ladies Who Sing with a Band"; "When I Auditioned for the Harem of the Shah"; "My Sweeter than Sweet"; "My Future Just Passed"; "Let's Go Native"; "A Peach of a Pair." Home: 205 E. 69 St., New York 21, N. Y.

Markes, Lawrence W. (Larry), composer, author; b. Brooklyn, N. Y., Sept. 24, 1921. ASCAP 1943. Educ.: public school, high school, Miami, Fla. Successively draftsman, commercial artist, cartoonist, illustrator, writer, assistant editor, composer, radio script writer, radio director. First lieut., A.A.F. Reserve 1942-45; served overseas as fighter pilot, combat pilot; received Distinguished Unit Citation (Presidential) with Oak Leaf Cluster. Songs: "Mad About Him, Sad Without Him, How Can I Be Glad Without Him, Blues"; "Prairie Parade"; "No One Ever Comes to My House"; "Along the Navajo Trail"; "So Well Remembered"; "Lazy Lullaby"; "Dreamin' "; "Lovella"; "Three Old Maids"; "I Tipped My Hat and Slowly Drove Away"; "A Nightingale Can Sing the Blues"; "A Bag of Penny Candy." Home: Bellrose Manor, N. Y. Address: c/o ASCAP.

Marks, Gerald, composer; b. Saginaw, Mich., Oct. 13, 1900. ASCAP 1932. Educ.: high school, Saginaw. Won four-year scholarship, Univ. of Michigan, unable to use. Pianist, high school orch.; then professional pianist and organized own orch. Began compositional career with song "All of Me"; then made composition his life work. Armed forces, World War II. In association with Irving Caesar, created series of children's songs called "Sing a Song of Safety." Works: several concerti and special scores for piano, musical settings for poems and chants of Carl Sandburg. Scores of musical productions: *My Dear Public; Ziegfeld Follies; White Horse Inn;* and motion pictures. Songs: "Is It True What They Say About Dixie?"; "Night Shall Be Filled with Music"; "You're the One" (You Beautiful Son-of-a-Gun); "That's What I Want for Christmas." Home: New York, N. Y. Address: 1619 Broadway, New York 19, N. Y.

Marks, John D., composer, author, writer; b. Mount Vernon, N. Y., Nov. 10, 1909. ASCAP 1940. Educ.: Ethical Culture School; McBurney School; Colgate Univ. Bachelor of Arts 1931; courses in music, Columbia Univ.; studied in Paris. Member Phi Beta Kappa; Mu Pi Delta; Kappa Phi Kappa, and Sigma Upsilon. Produced radio programs; coached singers. Enlisted as a private, World War II; became captain commanding Twenty-Sixth Special Service Company; entertained front-line troops of Seventh and Third Armies. Produced many army shows, both in U. S. and overseas, as well as radio shows. His unit received Meritorious Service Plaque. Works: "She'll Always Remember"; "Who Calls"; "Address Unknown"; "We Speak of You Often"; "Don't Cross Your Fingers, Cross Your Heart"; and "Summer Holiday." Home: 67 W. 11 St., New York 11, N. Y.

Marsh, Charles Howard, composer; b. Magnolia, Ia., April 8, 1885. ASCAP 1946. Educ.: high school, Pittsburgh; advanced music with Walter Hall, Pittsburgh, A. J.

Goodrich and J. Christopher Marks, New York. Several years private teaching; then head Piano Dept., Bible Inst., Los Angeles. To faculty Univ. of Redlands, 1919; studied organ with Widor and Libert, Fontainebleau Cons. 1924; advanced study painting (2 diplomas). Further study in Paris 1926 with Philipp and Decreus, piano; Dupré, organ; Boulanger, composition and orchestration. Substituted as organist and choirmaster American Church and American Cathedral, Paris. In U. S. became president European School of Music and Art; organist and choirmaster, First Presbyterian Church, Fort Wayne, Ind.; music critic there four yrs. Professor of organ and theory, Orlando Coll., Fla., and organist Univ. of Fla. 1933. Since 1926 organist, choirmaster St. James-by-the-Sea Episcopal Church, La Jolla, Cal. District Supervisor, San Diego, Federal Music Project 1936-40. Since 1945 Music Editor, San Diego Journal. Paintings in leading galleries. Works: *Four Color Prints* for organ; Scherzo for organ; "Three Hills," voice and organ; "The Urn," voice and piano. Choral works: "In This Place Will I Give Peace"; "Benedictus Es Domine"; "Jubilate Deo"; "Benedic Anima Mea"; "Christus Natus Est"; also piece for organ, piano, violin, voice. Home: 7757 Eads Ave., La Jolla, Calif.

Marshall, Harry I., composer, author, singer, director, music publishing executive; b. Boston, Mass., Feb. 22, 1883. Charter member ASCAP 1914. Educ.: Dwight Grammar School, Mechanic Arts High School, Boston; and New England Cons. of Music. While student there, joined Handel and Haydn Society, Boston. Actor in *The Runaways* 1901-02; then musical director of show. Many years in vaudeville, pianist and accompanist; radio producer and director; manager of chain of music stores; general manager New York publishing house. Song writer since 1911. Songs: "Bless Your Ever Lovin' Heart"; "Be My Baby Bumble Bee"; "Cuddle Up and Cling to Me"; "On the 5:15"; "If You Ever Get Lonely"; "Somebody Wrong"; "Baby Sister Blues." Home: 141 Summit Rd., Elizabeth, N. J.

Martens, Frederick Herman, author, librettist, critic; b. New York, N. Y., July 6, 1874; d. Mountain Lakes, N. J., Dec. 18, 1932. Charter member ASCAP 1914 (director 1924-1932). Advanced musical studies with H. C. Timm and W. Barber, piano; Max Spicker, theory; all in New York. New York correspondent for London Musical Record; contributor to music books, periodicals. Wrote anthem "America" in coll. with Leo Ornstein, winning $3000 first prize in National Contest conducted by Brooks-Bright Foundation. Wrote texts for operettas, contatas; made translations and adaptations of foreign musical works. Librettist of *Contest of the Nations; Old Plantation Days; Little Almond Eyes; Swords and Scissors; Frog Prince; Ballad of the Golden Sun; Phantom Drum;* and *Spring in Vienna.* Books: *Leo Ornstein, The Man—His Ideas—His Work; Violin Mastery: Talks with Master Violinists and Teachers; The Art of the Prima Donna and Concert Singer; String Mastery; Little Biographies* of Handel, Mendelssohn, Paganini, Rachmaninoff, Rimsky-Korsakoff, Rubinstein; *A Thousand and One Nights of Opera; Book of the Opera and Ballet.* During World War I director of Soldiers and Sailors Club, New Brunswick, N. J., 1917, and Trinity Church Service Club, N. Y. 1918. Address: Estate, c/o ASCAP.

Martin, Hugh, author; b. Birmingham, Ala., Aug. 11, 1914. ASCAP 1941. Educ.: Phillips High School; Birmingham Southern Coll. two years; at five, piano at Birmingham Cons. with Mrs. Edna Gussen; later studied with Dorsey Whittington under a partial scholarship. Singer in Broadway production *Hooray for What.* Formed song-writing partnership with composer Ralph Blane; organized mixed quartet known as the Four Martins. Vocal arranger for many productions, including: *Streets of Paris; One for the Money; Stars in Your Eyes: The Boys from Syracuse;*

Too Many Girls; Dubarry Was a Lady; Louisiana Purchase. Composer for musical show, *Best Foot Forward.* Since 1943 in Hollywood writing for films. Songs: "The Trolley Song"; "Buckle down Winsocki"; "Shady Lady Bird"; "You're Lucky"; "Alive and Kicking"; "The Three B's"; "The Boy Next Door"; "Have Yourself a Merry Little Christmas"; and "Love." Home: 145 W. 11 St., New York 11, N. Y.

Martin, Sam, composer, author; b. New York, N. Y., June 18, 1908. ASCAP 1947. Has written many songs in the hillbilly idiom including "Eeny Meeny Miny Mo"; "I'd Rather Die for My Country"; "Nell, the Belle of the Mountains"; "Stars over Laredo"; "Wagon Trail"; "Weary, Worried, and Alone." Home: Bronx, N. Y. Address: c/o ASCAP.

Marvin, Johnny, composer, author, screen, radio and recording artist; b. Butler, Okla., July 11, 1897; d. No. Hollywood, Calif., Dec. 20, 1944. ASCAP 1940. Educ.: public school. Ran away from home; joined group of Hawaiians, made up as native and played Spanish and steel guitar and ukelele. Recording artist for many years. Broadcast daily on transcontinental hookup for N.B.C., New York, about five years. To California, for songwriting career with Gene Autry. Wrote about eighty songs for Autry's pictures; with him formed music publishing company. Works: "I've Learned a Lot about Women"; "As Long as I Love My Horse"; "There's a Little Deserted Town"; "Goodbye, Pinto"; "Rhythm of the Hoofbeats"; "Merry-go-Roundup"; "Listen to the Rhythm of the Range"; "Old November Moon"; "I Love the Morning"; "Dust"; "Goodbye Little Darlin'." Address: Estate, c/o ASCAP.

Mason, Daniel Gregory, composer, author, lecturer; b. Brookline, Mass., Nov. 20, 1873. ASCAP 1933. Of musical family; grandfather, Lowell Mason, composer of many hymn tunes, incl. "Nearer My God to Thee," introduced music into public schools of Boston 1838, first in America. Father, Henry Mason, founded Mason and Hamlin Co. Uncle, William Mason, pupil of Liszt, pianist, teacher. Educ.: Harvard Univ., Bachelor of Arts 1895. Studied composition with Chadwick and Goetschius and in France with Vincent d'Indy. Professor Music, Columbia Univ. 1910-29; 1929-42, MacDowell Professor of music there; retired, professor emeritus 1942. Member, Natl. Inst. Arts and Letters. Doctor of Letters, Tufts Coll. 1929; Doctor of Music, Oberlin Coll., 1931 and Rochester Univ., 1932. Works, three Symphonies: (No. 3, *A Lincoln Symphony*); Prelude and Fugue for piano and orch.; *Chanticleer,* overture; *Suite After English Folk-Songs; Russians,* 5 songs for baritone and orch.; *Songs of the Countryside* for chorus and small orch. Many chamber-music works. Violin Sonata; Quartet for piano and strings; *Pastorale* for violin, clarinet, and piano; Clarinet Sonata; Intermezzo for string quartet; Quartet on Negro Themes; three pieces for flute, harp and str. quartet; Variations on theme of John Powell for string quartet; *Divertimento* for flute, oboe, clarinet, horn, and bassoon; *Fanny Blair,* folk-song fantasy for quartet; Serenade for quartet; *Sentimental Sketches* for violin, violoncello, and piano. Author of many books on musical subjects including: *From Grieg to Brahms; Beethoven and His Forerunners; The Romantic Composers; Contemporary Composers; The Orchestral Instruments; From Song to Symphony* (for Natl. Federation of Music Clubs); *Artistic Ideals; The Dilemma of American Music; The Chamber Music of Brahms;* and an autobiography, *Music in My Time, and Other Reminiscences,* 1938. Also a series of broadcasts, "Musicians as Men," for N.B.C. Home: 68 E. 86 St., New York 28, N. Y.

Matos, Manuel Garcia, composer, author; b. Sevilla, Spain, July 18, 1904. ASCAP 1944. Early musical educ. with Rev. Eduardo Torres at Cathedral in Seville; later a member of Orquesta Betica

de Camara, founded in Seville by Manuel de Falla; studied with de Falla ten years during which began composition. Conductor in Madrid, Paris, London. To U. S.; became composer of music in Spanish idiom for films. Currently composer and director in motion picture studios, Hollywood. Director of Latin American Ballet. Works: "Claveles Rojos"; "Rumor Andaluz"; "Seguiriya Gitana"; "Silueta Cubana"; "Barrio Santa Cruz"; "Rapsodia Celta"; "Canasteros de Triana"; "Milagro de Dios"; "Caminito de Sevilla." Home: 1242 No. New Hampshire, Los Angeles, Calif.

Matthews, Harry Alexander, composer, organist, choral conductor; b. Cheltenham, England, Mar. 26, 1879. ASCAP 1935. To U. S. 1900; citizen 1923. Early musical education with father, John Alexander Matthews. Continued studies with A. West and Dr. W. W. Gilchrist. Organist in churches, Philadelphia. Organized Choral Art Society of Philadelphia; conductor, twelve years. Director of undergraduate music and conductor of glee club, Univ. of Pa., ten years; head of Theory Dept., Eastern Baptist Theological Seminary, ten years. Educational director and head of Theory Dept., Clarke Cons. of Music. Conductor, Philadelphia Music Club Chorus. Currently organist and choirmaster of St. Stephen's P. E. Church, Philadelphia. Compositions number about three hundred, including sacred cantatas: *The Story of Christmas; The Triumph of the Cross; The City of God; The Conversion; The Life Everlasting; An Easter Pageant.* Many secular choral works, including pageant, *The Song of America;* and comic opera, *Hades, Inc.* Numerous organ pieces, piano pieces, songs and anthems. Home: 3905 Vaux St., Philadelphia 29, Pa.

Maurice-Jacquet, H., composer; b. St. Mande, France, March 18, 1886. ASCAP 1947. Educ.: Paris Natl. Cons., from the age of seven. Pupil of Thome and De Beriot, piano; Rougnon, solfeggio and musical theory; Pessard, harmony; Gedalge, counterpoint and fugue; Massenet, composition; Luigini and Vidal, conducing. Studied music in Germany with Hugo Rieman and Arturo Nikish. At nine, debut as pianist. Toured Europe as conductor, composer, and soloist. Decorated by French government, Legion of Honor. In Paris, formed and directed Union des Femmes Artistes Musiciennes. Accompanist to artists, including Grace Moore; music publisher and active in radio and drama. Former member of SACEM. Was musical director of the School of Vocal Arts, New York; Acad. of Vocal Arts, Philadelphia, Pa.; and the American Cons. of Music, Drama, and Dance, New York. Works: *American Symphony; Spanish Love; Romanitza* (opera); *Messaouda* (opera); *The Mystic Trumpeter* (cantata); *Le Poilu* (operetta); *La Petite Dactylo* (operetta); incidental music to *The Taming of the Shrew; Les Danses de Chez Nous* (ballet commissioned by French Ministry of Fine Arts for festival at Opera Comique, Paris). Home: New York, N. Y. Address: 113 W. 57 St., New York 19, N. Y.

Maxwell, Richard, composer, singer, author, arranger, conductor, producer, recording artist, poet; b. Mansfield, Ohio, Sept. 12, 1897. ASCAP 1945. Educ.: Georgetown Univ. 1915; Kenyon Coll. 1916-18; Ohio State Univ. 1919; Chicago Musical Coll. 1920. Singing under Behr, Murafoti, Bristol, Alberti, Blackman, and Laurence. Boy soprano. Radio singer 1923. President, music publishing company. Compiler and editor of many volumes of hymns and gospel songs. Singer in stage musicals. In radio programs over major networks. Works: Cantorio Series, for large choirs, *The Word of God,* four parts, each a complete church service with minister as narrator; "Good Will" songs; "Smile" songs; international anthem, "Arise United Nations"; sacred solos and anthems. Secular songs: "Mine"; "Dear Friends and Gentle Hearts"; "Ask for a Kiss"; "Smile Awhile"; "Can't I Just Pre-

tend"; "All for a Song"; "Don't Trouble Trouble"; "Rise up Singing." Home: 49 Rynda Rd., South Orange, N. J.

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Mead, George, composer, author, choral director; b. New York, N. Y., May 21, 1902. ASCAP 1943. Church organist, New York. Translated numerous foreign-language operas into English; wrote translations and original lyrics for foreign standard compositions. Works: "The Storm"; "Benedictus es, Domine"; "Saturday Sailing"; "The Voices of the Wise"; "The Lord by Wisdom Hath Founded the Earth"; "Lo, the Winter Is Past"; "City of Ships"; and *Fantasy* for organ (winner *Diapason* Prize, 1936). Home: New York, N. Y. Address: c/o ASCAP.

Meakin, Jack, composer; b. Salt Lake City, Utah, Sept. 28, 1906. ASCAP 1947. Educ.: public schools, Salt Lake City; Bachelor of Arts in economics at Stanford Univ.; two years premedical school. Musical arranger and pianist in dance band in college. Sold bonds in San Francisco; staff pianist at N.B.C. for nine years. Pianist, composer, and arranger for Meredith Willson; then became musical director of N.B.C. in San Francisco. Member of Bohemian Club, San Francisco 1929-38 and composed, scored and directed twenty-six of its productions. Became arranger for various popular orchs. 1938, and organized own band and went on tour. In production depart., N.B.C., New York 1941. Began composing and conducting for radio shows 1944. Songs: "Out California Way"; "Rhythmic Shadows"; "Sugar Plum"; "My Life Begins Tonight"; "Ink Spots"; "The Village Cut Up"; "Shoot the Chutes"; "Last Night (When We Kissed Good-by)"; "The Debutante's Lament"; "Thanks to the Yanks." Home: 9116¼ Sunset Blvd., Hollywood, Calif.

Melrose, Walter, composer, author, publisher; b. Sumner, Ill., Oct. 26, 1889. ASCAP 1927. Educ.: high school. Engaged in music business from 1912. World War I in Army. Later formed own music publishing business, sold in 1938. Songs: "Spanish Shawl"; "Copenhagen"; "Milenburg Joys"; "High Society"; "Doctor Jazz"; "Tin Roof Blues"; "Asia Minor"; "Three Clarinets"; "That Same Old Way." Home: Tucson, Ariz. Address: c/o ASCAP.

Melsher, Irving, composer; b. Charleroi, Pa., Nov. 12, 1906. ASCAP 1943. Judge of song-writing contests in public schools of Atlanta. Band leader; staff pianist, Atlanta radio station. Songs: "Roses in the Rain"; "Y-O-U (spells the One I Love)"; "The Georgian Waltz" (official state waltz); "So Long"; "Don't Cry, Sweetheart"; "That's What You Mean to Me"; "White Dove of Peace"; "Little Footprint on a Letter"; "Someone Remembers, Then Someone Forgets"; "Let's Have an Old-Fashioned Christmas"; "Starlight Trail." Home: 311 W. 100 St., New York 25, N. Y.

Mencher, Murray (Ted Murry), composer, pianist; b. Boston, Mass., Oct. 5, 1898. ASCAP 1931. Educ.: high school; in music with private tutors. Staff member, publishing houses; recorder for piano rolls, toured vaudeville and picture houses. Works: scores for night-club revues, Miami and New York; and songs: "Throw Another Log on the Fire"; "You Can't Pull the Wool over My Eyes"; "Ro-Ro-Rolling Along"; "Little Sing-a-Lee, Sing a Low Down Tune"; "Alice in Wonderland"; "Sweet Varsity Sue"; "Making the Best of Each Day"; "Let's Swing It"; "Moonlight and Violins"; "Please Think of Me"; "You're the Dream"; "An Old Water Mill"; "He's a Colonel from Kentucky"; "West Wind"; "On the Bumpy Road to Love"; "Merrily We Roll Along." Home: Forest Hills, N. Y. Address: c/o ASCAP.

Mendelsohn, Jacques Arko, composer, author; b. Schroda, Province of Posen, Germany, April 13, 1867; d. Weehawken,

N. J., Jan. 4, 1940. ASCAP 1939. Educ.: Kaiserin Augusta Gymnasium, Berlin; presented to Empress Augusta as pianist in youth; Univ. of Munich, 1885-88; Univ. of Leipsig, 1888-91, Doctor of Philosophy. Studied composition with Felix Draeseke, Dresden. Played in orchestras and ensembles 1894. To New York 1898, organized Arion Symphony Soc. and Mendelsohn Choral Society. Honorary vice president Musicians Union, New York. Works: "Ave Maria"; "The Day Is Cold and Dreary"; "Blow, Blow, Thou Wintry Wind"; "O Captain, My Captain"; "Croon and Chuckle, But Don't Cry"; "Confession"; "Figurate Hymn"; "Krakowiack"; "Valse Concerto"; "A Tale of the Waves"; "Her Debut"; "Abyssinia"; "Arethusa"; "On the Swing"; "Rosa Valse"; "The Goblin Hop." Address: Estate, c/o ASCAP.

Mendoza, David, composer, violinist, conductor; b. New York, N. Y., March 13, 1894. ASCAP 1929. Musical from childhood; studied violin with Franz Kneisel, composition with Rubin Goldmark and Percy Goetschius. Several years, concertmaster Victor Talking Machine orch., Russian Symphony Orch. and New York Symph. Orch. Nine years musical director Capitol Theater. Scored motion pictures; musical director radio programs. Guest conductor Philadelphia Symph. and New York Philh. Musical director Radio City Center Theater. Works: "Flower of Love"; "I Loved You Then as I Love You Now"; "In a Little Hideaway"; "I Found Gold When I Found You"; "Love Brought the Sunshine"; "Cross Roads"; "Live and Love"; "In Romany"; "Love's First Kiss"; "You're the Only One for Me"; "Dear Little Treasure of Mine"; "Chimes of Seville." Home: 246 West End Ave., New York 23, N. Y.

Mennin, Peter, composer; b. Erie, Pa., May 17, 1923. ASCAP 1946. Educ.: Oberlin Cons.; Eastman School of Music, studied with Howard Hanson and Bernard Rogers; Bachelor of Music and Master of Music. Teaching fellowship in orchestration at Eastman School (three years). Scholarship to study with Dr. Serge Koussevitzky 1946. Award from American Acad. of Arts and Letters for contributions to music 1946. Works: Three Symphonies (Second Symphony first annual George Gershwin Memorial Award and Bearns Prize of Columbia Univ. 1945); *Folk Overture;* Concertino for Flute, Strings and Percussion; Piano Sonata; three Piano Pieces; String Quartet; songs; Violin Concerto; Fantasia for strings (two movements); Music for Chamber Orch. Home: 153 W. 78 St., New York 24, N. Y.

Menotti, Gian Carlo, composer, author; b. Cadigliano, Italy, July 7, 1911. ASCAP 1945. Educ.: Milan Cons. of Music; Curtis Inst., Phila. 1927-33; and with mother. Studied composition with Rosario Scalero. To U. S. 1928. Teaching composition at Curtis Inst. of Music. Acts as own librettist. Operas: *Amelia Goes to the Ball,* performed at Metropolitan Opera 1938; *The Island God,* performed at Metropolitan Opera 1942; *The Old Maid and the Thief,* commissioned by N.B.C.; chamber operas, *The Medium* and *The Telephone.* Other works: Ballet, *Sebastian;* Piano Concerto in F Major; *Variations on a Theme of Robert Schumann,* for piano, Carl F. Lauber Music Award 1931; *Pastorale* for string orchestra and piano, performed by Philedelphia Chamber String Sinfonietta 1935 and Saratoga Spa Music Festival 1937. Home: Mt. Kisco, N. Y.

Mercer, John H. (Johnny), composer, author, publisher, singer, radio, screen, and recording artist; b. Savannah, Ga., Nov. 18, 1909. ASCAP 1933 (director 1940-41). Educ.: Woodbury Forest School, Orange, Va. After brief experience in real estate business began professional activities as actor in little theater group, winning national contest in the Belasco Cup Tournament. After other engagements turned to song writing. "Out of Breath and

Scared to Death of You" used in *Garrick Gaieties,* 1929. Several years master of ceremonies and singer with Paul Whiteman's band and 1938-9 with Benny Goodman. President, record manufacturing company, and music publisher. In Hollywood writing special material and songs for motion pictures. Songs: "While We Danced at the Mardi Gras"; "Spring Is in My Heart"; "Lazybones"; "Pardon My Southern Accent"; "If I Had a Million Dollars"; "You Have Taken My Heart"; "I'm an Old Cow Hand"; "Goody Goody"; "I'm Building Up to an Awful Let-Down"; "Jeepers Creepers"; "Could Be"; "You Must Have Been a Beautiful Baby"; "Ride, Tenderfoot, Ride"; "Week-End of a Private Secretary"; "Cuckoo in the Clock"; "Too Marvelous for Words"; "Bob White"; "And the Angels Sing"; "Blues in the Night"; "Skylark"; "You Were Never Lovelier"; "Accentuate the Positive"; "Atchison, Topeka, and the Santa Fe"; "Strip Polka"; "The Girl Friends of the Whirling Dervish"; "Gotta Get Some Shut-Eye"; "Come Rain, Come Shine." Home: Hollywood, Calif. Address: c/o Capitol Records, Inc., Sunset and Vine, Hollywood, Calif.

Meredith, I. H., composer; b. Norristown, Pa., March 21, 1872. ASCAP 1938. Educ.: public schools, Norristown, Pa. At twenty began musical career as gospel singer. Studied voice and harmony with Irenée Bergé. World War I, song leader, France. For fifty years specialized in writing festival songs for Sunday schools. For more than thirty-five years directed choirs in New York area. Five years with Central Presbyterian Church, Brooklyn, and others. Worked with a number of leading evangelists; convention song leader. Many cities. Anthems: "My Jesus, I Love Thee"; "In Heavenly Love Abiding"; "The Valley of Peace"; "Keep Smiling Through"; "Love's Rainbow"; "Seal Us, O Holy Spirit!"; "Blue Skies Will Come Again"; "For the Man of Galilee"; "Beautiful Words of Jesus"; "Building, Daily Building." Home: Larchmont, N. Y. Address: 50 Walker St. New York 13, N. Y.

Merle, George, composer, author, b. Brooklyn, N. Y., Feb. 13, 1874; d. Brooklyn, N. Y., June 11, 1945. ASCAP 1914. Educ.: public schools, Brooklyn. Spent forty years in U. S. postal service; began composing when sons began study of music. Songs: "Down in My Bungalow"; "I Should Worry"; "Turkey Trot Rag"; "Rag Time Dixie Band"; "My Old Dad"; "Will Hike Along Again to Tipperary"; "Aeroplane Built for Two"; "I'm on My Way to Old Broadway"; "That Song of Home Sweet Home"; "That Gossiping Rag"; "Can You Beat it." Address: Estate, c/o ASCAP.

Meroff, Benny, composer, conductor, vaudeville artist; b. New York, N. Y., April 19, 1901. ASCAP 1941. Vaudeville performer at four, playing instruments. For many years entertainer in night clubs, hotels, and theaters. Produced show *Fun'z' Fire,* selected for U.S.O. camps. World War II, entertained in army shows. Theatrical agent. Songs: "We Said Goodbye"; "That's Dolly"; "Valse Romantic"; "That Little Boy of Mine"; "What's the Use of Crying the Blues Again?"; "If I Look Like I Feel"; "You Can Read Me Like a Book"; "Lonely Melody"; "Wherever You Go, Whatever You Do"; "My Little Baby Girl"; "Two Against One"; "Quote, Unquote." Home: 2719 S. 46 St., Milwaukee, Wis.

Merrill, Blanche, author; b. Philadelphia, Pa., July 23, 1895. ASCAP 1936. Educ.: public schools, Teachers Training School. While in high school wrote first song, "Give an Imitation of Me." Wrote special material for vaudeville performers, including Eva Tanguay, Lillian Shaw, Fanny Brice, Belle Baker, Nora Bayes, Farber Sisters, Willie Howard, Helen Broderick; also special material for stage musicals and radio. In London, wrote advertising films. Songs: "Poor Little Cinderella"; "Trailing Along in a Trailer";

"Bye and Bye"; "Oh That Heavenly Man"; "We Take Our Hats Off to You Mr. Wilson"; "They Think I'm Nutty On and Off"; "I'm from Chicago"; "Good Night, Blue Eyes"; "I'm an Indian"; "Just Around the Corner from Broadway." Home: Jackson Heights, N. Y. Address: c/o ASCAP.

Meskill, Jack, author; b. New York, N. Y., March 21, 1897. ASCAP 1924. Educ.: high school, New York. Played professional baseball, then became song writer. Songs: "Smile, Darn Ya, Smile"; "There's Danger in Your Eyes, Cherie"; "I Was Lucky"; "On the Beach at Bali Bali"; "When the Organ Played, 'Oh Promise Me'"; "Were You Sincere?"; "Au Revoir, Pleasant Dreams"; "Pardon Me, Pretty Baby"; "One Little Raindrop"; "Burning Sands"; "You'll Be Reminded of Me"; "Blue Hoosier Blues"; "Santa Claus Is Riding the Trail"; "Make with the Music." Home: 939 S. Serrano Ave., Los Angeles, Calif.

Metz, Theodore A., composer, author, publisher, conductor, violinist; b. Hannover, Germany, March 14, 1848; d. New York, N. Y., Jan. 12, 1936. ASCAP 1932. At five began violin lessons. Until sixteen attended music school, Hannover. Early instruction violin with Joachim. To U. S.; druggist's assistant by day, musician at night, Brooklyn, N. Y. To Indianapolis, Ind.; became instructor, swimming and gymnastics; special instruction in orchestral harmony with Prof. Beissenberz of Metropolitan Theater; installed there as concertmaster. At twenty to Chicago, violinist at night and builder's helper by day; then engaged as conductor for traveling musical shows, including McIntyre and Heath. In '90's in music publishing business, Stamford, Conn., and New York. At eighty-seven received ovation from audience of 20,000 at Madison Square Garden, New York, when orch. played his, "There'll Be a Hot Time in the Old Town Tonight." Other songs: "Ta-ra-ra-Boom-der-e"; "Mother's Dear Old Face"; "When the Roses Are in Bloom"; "Never Do Nothin' for Nobody"; "Merry Minstrels"; "One Sweet Smile"; "Once Again"; "Diana Waltz"; "Olympia March." Operetta: *Poketa.* Address: Estate, c/o ASCAP.

Metzger, Roswell William (Ros), author; b. Chicago, Ill., Feb. 8, 1906. ASCAP 1943. Educ.: Northwestern Univ. Pianist and arranger in radio; staff orchestra. Played in vaudeville with band. Pianist and arranger for Paul Whiteman's Collegians. Advertising executive. Songs: "The Moon Peeps Over the Hill"; "This Funny Little Love of Ours"; "One Cigarette for Two"; "I've an Evening for Sale"; "Rhythm Step"; "Fooled"; "This is a Night Made for Love"; "The Sandman's Lullaby." Home: 132 Fuller Lane, Winnetka, Ill.

Meyer, George W., composer; b. Boston, Mass., Jan. 1, 1884. Charter member ASCAP 1914 (director 1920-23; 1932——; secretary, 1939——). Educ.: public schools, Boston; high school, Roxbury. A natural pianist. After varied experience as electrician and bookkeeper, Boston and New York, became established as song writer with song, "Lonesome" 1909. Other songs: "Tuck Me to Sleep in My Old 'Tucky Home"; "For Me and My Gal"; "Everything Is Peaches Down in Georgia"; "Mandy, Make Up Your Mind"; "I'm a Little Blackbird Looking for a Bluebird"; "Red Hot Hannah from Savannah"; "When You're a Long, Long Way from Home"; "Come on and Baby Me"; "You'll Find Old Dixie Land in France"; "My Mother's Rosary"; "Beautiful Annabelle Lee"; "Now I Lay Me Down to Sleep"; "Sittin' in a Corner"; "Ten, Ten, Tennessee"; "Why Are You Blue?"; "For Baby and Me"; "Row, Row, Rosie"; "My Song of the Nile"; "I Believe in Miracles"; "I Wouldn't Change You for the World"; "It's Raining Sunshine"; "There Are Such Things." Home: New York, N. Y. Address: c/o ASCAP.

Meyer, Joseph, composer; b. Modesto, Calif., March 12, 1894. ASCAP 1922. Educ.: public schools, Modesto; as youth studied violin with European tutors, returning to U. S. 1908; Lowell High School, San Francisco. Mastered violin and harmony; engaged in mercantile business, then violinist in café. World War I, U. S. Army for thirteen months. Returned to mercantile career for two years. Then began composition; scored motion pictures. Musical shows: *Big Boy; Just Fancy; Here's Howe; Lady Fingers; That's a Good Girl.* Songs: "California, Here I Come"; "A Cup of Coffee, a Sandwich and You"; "Crazy Rhythm"; "I Wish I Were Twins"; "Isn't It Heavenly?"; "It's an Old Southern Custom"; "Falling in Love (with You)"; "My Honey's Loving Arms"; "How Long Will It Last?"; "Singing a Song to the Stars"; "Clap Hands, Here Comes Charlie"; "Hurry Home"; "But I Did." Home: 451 West End Ave., New York 24, N. Y. Address: c/o ASCAP.

Meyer, Sol, author; b. Jersey City, N. J., Dec. 28, 1913. ASCAP 1942. Educ.: Lincoln High School, Jersey City; New York Univ. Wrote special material for entertainers. Wrote for motion pictures 1940-42. World War II, Army Air Forces, wrote radio scripts and songs. On return wrote radio scripts and special material for performers. Songs: "Reminiscing"; "I Sustain the Wings"; "Tahiti Honey"; "After All"; "Guy with the Polka Dotted Tie"; "Blue Danube"; "Brownie with the Light Blue Jeans"; volume of children's songs, *Songs of Good Behavior.* Home: 154 N. New Hampshire, Los Angeles 4, Calif.

Meyers, Billy, author, singer; b. Louisville, Ken., July 29, 1894. ASCAP 1927. Educ.: grammar school; five years, voice and harmony with Prof. Leo Kolleras at St. Anthony's School, Louisville, Ken. Began professional career as vocalist 1912, in vaudeville, radio, and night clubs. Songs: "Nobody's Sweetheart"; "Bugle Call Rag"; "Spanish Shawl"; "House of David Blues"; "Everybody Stomp"; "Suite Sixteen"; "Blue Grass Blues"; "I Found a Horseshoe"; "Railroad Man." Home: 905 S. Oak Park Ave., Oak Park, Ill.

Michels, Walter, composer, author; b. Chicago, Ill., April 17, 1895. ASCAP 1943. Educ.: Univ. of Ill.; Univ. of Wis.; studied piano and harmony with Fritz Indermuehle. Played piano for dances and later for singers. Songs: "San"; "Until You Came"; "That Day Will Come"; "The Paper Doll Parade"; "West Madison Street"; "The Garden of Tomorrow"; "Or Do It." Home: 1346 W. 77 St., Chicago 20, Ill.

Miketta, Bob (Robert Morris), composer; b. Cincinnati, Ohio, April 3, 1911. ASCAP 1945. Educ.: public schools, Cincinnati. Largely self taught in music. Arranger for popular orchestra; staff arranger New York radio station. Works: "You Can't do that to Me"; "One Two Three O'Leary"; "Robin Hood." Home: Cincinnati, O. Address: c/o ASCAP.

Miles, Alfred H., Capt., author; b. Norfolk, Va., Nov. 2, 1883. ASCAP 1943. Educ.: William and Mary Coll., 1901; U. S. Naval Academy, 1907. Naval officer, pioneer in submarines, commanded U.S.S. *Plunger,* first U. S. submarine, World War I. Armed guard and division commander, submarines in Atlantic and European theaters. World War II, commanded sea frontier base. Transferred to U. S. Maritime Service 1945; organized orch. on ships and stations, formed and trained choral groups. Song: "Anchors Aweigh." Home: Lakewood, Norfolk 5, Va.

Miles, C. Austin, composer, author; b. Lakehurst, N. J., Jan. 7, 1868; d. Philadelphia, Pa., March 10, 1946. ASCAP 1925. Educ.: Haddonfield, N. J., public schools, Philadelphia Coll. of Pharmacy; Univ. of Pa. Choir director for forty years; director of music, N. J. Conference of Camp Meeting Assoc., for twenty-five

years; director of music at conventions, etc. Editor, manager, Hall Mack Co. for thirty-seven years; then Rodeheaver Hall-Mack Co. Compiled and edited books of sacred songs and hymns. Works: "In the Garden"; "If Jesus Goes with Me"; "Come Rest a While"; "In the Upper Garden"; "Dwelling in Beulah Land"; "He is Mine"; "Still Sweeter Every Day"; "The Stranger by the Sea"; "The Cloud and the Fire"; *The Real Santa Claus,* cantata; *Mary,* cantata; "White Crosses"; "Wide Horizons." Address: Estate, c/o ASCAP.

Miles, Richard (Dick), composer; b. Dorchester, Mass., Nov. 3, 1916. ASCAP 1946. Educ.: Mechanical Arts High School, Boston; New England Cons. of Music. Songs: "I'll Remember Suzanne"; "José Gonzales"; "The Coffee Song"; "Lover, Are You There?"; "It Was Nice While the Money Rolled In." Home: Woodside, N. Y. Address: c/o ASCAP.

Miles, Walter E., composer; b. Grand Rapids, Mich., May 10, 1885. ASCAP 1925. Educ.: public schools; wrote musical shows for high schools plays; studied harmony and composition with private tutors. Wrote music for amateur entertainments. Active in mercantile pursuits, made song writing an avocation. Works: "Sparklets"; "Curl-i-cues"; "Painted Clouds"; "Laughing Waters"; "Dancing Leaves"; "Tulips"; "The Water Bug"; "Cupids Frolics"; "Coral Moon"; "Valse Danseuse"; "Powder and Patches"; "Sweet-For-Get-Me-Nots"; "Pastelles; "The Fountain"; "Dainty Daffodils"; "Valse Charme"; "Butterfly Dance"; "June Breezes"; "Moonlight Ballet"; "Fireflies"; "Driftwood"; "In Our Wonderful Garden of Love"; "Get Baptisin' "; "Eventide"; "Water Wheel"; "Blow, Blow, Soft Evening Breeze"; "The Mill Wheel." Home: Grand Rapids, Mich.; Green Star Park, Ft. Lauderdale, Fla.

Millay, Edna St. Vincent, poet, author; b. Rockland, Me., Feb. 22, 1892. ASCAP 1934. Educ.: Vassar Coll., Bachelor of Arts 1917; Tufts, Doctor of Letters; Russell Sage Foundation Coll.; Colby Coll.; Univ. of Wis., Doctor of Letters; New York Univ., Doctor of Humane Letters. Member American Acad. of Arts and Letters. More than one hundred poems set to music. Winner Pulitzer Prize 1923 for best volume of verse. Volumes of verse: *Renascence; Second April; A Few Figs from Thistles; Aria da Capo; The Lamp and the Bell; Two Slatterns and a King; The Harp Weaver and Other Poems; The King's Henchman* (opera written with Deems Taylor); *The Buck in the Snow; Fatal Interview; Wine from These Grapes; Conversation at Midnight; Huntsman, What Quarry?* Poems set to music:*The King's Henchmen;* "Elaine"; "God's World"; "The Princess Marries the Page"; "Thursday"; "From a Very Little Sphinx"; "My Candle"; "The Return from Town"; "The Little Tavern"; "The Harp Weaver"; "A Prayer to Persephone"; "Vanished Summer"; "Afternoon on a Hill"; "Epitaph"; "The Maid of Orleans"; "Recuerdo"; and "Three Songs" (words and music by Miss Millay). Home: Steepletop, Austerlitz, N. Y.

Miller, Bob, composer, author, publisher; b. Memphis, Tenn., Sept. 20, 1895. ASCAP 1933. As runaway boy at ten earned precarious living as pianist. At thirteen organized six-piece orch., New Orleans. Educ.: Southern Cons. of Music, Memphis; Chicago Cons. of Music. Early career as pianist, first song published at eleven. At twenty organized historic Steamer Idlewild Orchestra as show-boat orchestra. Then radio pioneer broadcasting from first Memphis station and recording. To New York 1922, as professional arranger. Organized own music publishing house 1933. Works in the thousands, written under twelve pseudonyms chiefly in hillbilly and cowboy idioms. Songs: " 'Leven Cent Cotton, Forty Cent Meat"; "Chime Bells"; "There's a Star Spangled Banner Waving Somewhere"; "Conversation with a Mule"; "Seven Years with the Wrong Woman"; "Twenty One Years (Is

a Mighty Long Time)"; "Rockin' Alone in an Old Rockin' Chair"; "New River Train"; "When the White Azaleas Start Blooming"; "Uncle Bud (Bugle Call Blues)"; "Gonna Have a Big Time Tonight"; "In the Blue Hills of Virginia"; "Sweet Pal"; "Little Red Caboose Behind the Train." Home: New York, N. Y. Address: 1619 Broadway, New York 19, N. Y.

Miller, Harry S., composer, author, actor; b. New York, N. Y., July 30, 1895. ASCAP 1944. Educ.: public schools, New York. Vaudeville entertainer since 1914. In Army World War I. Then resumed vaudeville career, began writing songs and material for vaudeville performers and self. Acted in musical comedy and played road and stock engagements. World War II, U. S. Army; wrote revue *Marching Again*. Member Dramatists Guild. Taught public health education for two years, New York Dept. of Health and Queensboro Tuberculosis Assn. Songs: "The Ground Crew"; "A Soldier's Pray'r"; "Hittin' the Trail for Home"; "Wake up the Gypsy in Me"; "Because You're Beautiful"; "Out on the Lone Prairee"; "If Your Heart Were My Heart"; "America's Marching Again"; "Song of the Air Force"; "Serving with the Infantry"; "For the Whole Duration." Home: 1507 Metropolitan Ave., New York 62, N. Y.

Miller, Irving, composer, pianist, arranger, conductor; b. New York, Sept. 2, 1907. ASCAP 1942. Of musical parentage, educated De Witt Clinton High School; Columbia Univ. (medicine) with music as avocation. Studied piano with Vladimir Drozdoff; composition Paul Yartin. Soloist with orchestras; 1928 joined staff N.B.C., then conductor N.B.C. 1944 to Hollywood composing for films. Works: "Five Aquarelles"; for piano; "The Bells of Normandy"; "Homeward Bound"; "Shadows on the Moon"; "Just Like That"; "My Little Prairie Flower"; "Soldier and the Soldierette"; "Desert Night." Home: 4031 Denny Ave., No. Hollywood, Calif.

Miller, Ned, author; b. London, England, Aug. 2, 1899. ASCAP 1924. To U. S. 1900. Boy soprano, sang in open air theaters, Iowa. Educ.: public schools, Chicago. Joined staff popular music publishing houses. Wrote special material and songs for vaudeville performers. Songs: "Why Should I Cry Over You"; "Don't Mind the Rain"; "Crying for You"; "My Suppressed Desire"; "Out of My Dreams"; "I'd Love You all Over Again"; "Oh What a Gal is my Gal"; "I Want You All For Me"; "I am So Ashamed"; "Gee But I'm Lonesome for You"; "Why Can't You Find Time for Me"; "How Can You Stay so Far Away so Long." Home: Chicago, Ill. Address: c/o ASCAP.

Miller, Sidney, author; b. Oct. 22, 1916, Shenandoah, Pa. ASCAP 1946. Educ.: Hollywood High School, majored in art. Ballad singer in vaudeville and radio, writing material for own use on stage and in motion pictures. Now actor in Hollywood, writing for films. Songs: "I Can See it Your Way"; "How Big Can You Get"; "I Realize Now"; "Sing a Jingle"; "Send Me a Man"; "Oceans Apart"; "Come to Baby Do"; "Walk It Off"; "My Fickle Eye." Home: 1620 Courtney Ave., Hollywood, Calif.

Millinder, Lucius (Lucky), composer, author; b. Anniston, Ala., Aug. 8, 1910. ASCAP 1945. Songs: "Ride Red Ride"; "Sweet Slumber"; "Big Fat Mama"; "Are You Ready"; "Savoy"; "Who Threw the Whisky in the Well"; "Shout Sister Shout." Home: New York, N. Y. Address: c/o ASCAP.

Mills, Carley, composer, author; b. Deal, N. J., Sept. 9, 1897. ASCAP 1941. Songs: "Why Pretend?"; "On the Outside Lookin' In"; "No Foolin' "; "Poor Moon"; "I Take to You"; "The Things You Said Last Night"; "Time and Time Again"; "Before You Go"; "The Sun is Shining Brighter"; "Hannah the Pride of Savannah"; "Riding on a Rainbow"; "It Was

Wonderful Then." Home: New York, N. Y. Address: c/o ASCAP.

Mills, Frederick Allen (Kerry Mills), composer, violinist, author; b. Philadelphia, Pa., Feb. 1, 1869. ASCAP 1932. Educ.: in violin with private tutors six to twenty-two years. Professor of music, charge of violin department, Univ. of Mich. school of music 1892-3. Conducted own studio, Ann Arbor and concertized. Composed "Rastus on Parade"; 1893; To New York to become music publisher 1896. Works: "At a Georgia Camp Meeting"; "Whistling Rufus"; "Meet Me in St. Louis, Louis"; "When the Bees are in the Hive"; "Red Wing"; also score for musical show *Fascinating Widow*. Home: 3921 W. 116 St., Hawthorne, Calif.

Mills, Gilbert, composer, author, music publishing executive; b. Boston, Mass., Sept. 17, 1909. ASCAP 1945. Educ.: high school, Reading, Mass.; Tilton School, Tilton, N. H.; William & Mary Coll.; Boston Univ. and Suffolk Law School. Started writing songs for high school football. Won song writing contest 1939; became general manager popular music publishing house; now has own publishing house. Songs: "One Foot in Heaven"; "After It's Over"; "Superstitious Aloysius"; "That's My Daddy"; "When the Old Gang's Back on the Corner"; "What's Your Hurry"; "Wedding Waltz"; "The Things You Want Most of All"; "Broken Heart"; "Tennessee"; "A Song Was Born." Home: 3660 Waldo Ave., Riverdale 63, N. Y.

Mills, Irving, composer, author, publisher; b. Russia, Jan. 16, 1894. ASCAP 1926. Assn. with brother Jack, in New York music publishing house. Songs: "It Don't Mean a Thing if it Ain't Got that Swing"; "Sophisticated Lady"; "Minnie the Moocher"; "Mood Indigo"; "Solitude"; "I Let a Song Go Out of My Heart"; "Keep that Rhythm Going." Home: Hollywood, Calif. Address: c/o ASCAP.

Mills, Paul, composer, author; b. of musical parentage, Jan. 9, 1921, Philadelphia, Pa. ASCAP 1946. Educ.: Rutgers Preparatory, New Brunswick, N. J.; Riverside Military Acad., Gainesville, Ga. and Abe Lincoln High School, Brooklyn. World War II U. S. Marines. Cited as radio combat correspondent Mille Atoll and Wake Island. Wrote songs for school show, *Sharpy*. Other songs: "Ode to a Marine on Guadalcanal"; "Cement Mixer Put-Ti Put-Ti"; "Sunset"; "Silly Old Moon"; "Don't Say No To the U.S.O."; "Sorry I Couldn't Wait"; "Yep Roc Heresi." Home: 6533 Hollywood Blvd., Hollywood 28, Calif. Address: c/o Mills Music Co., 1619 Broadway, N. Y.

Mills, William R. (Billy Mills), composer, conductor; b. Flint, Mich., Sept. 6, 1894. ASCAP 1943. Educ.: Univ. of Syracuse; Univ. of Michigan, wrote college musicals. World War I, bandmaster 31st Field Artillery. Became arranger for Isham Jones; organized own orchestra in Chicago, 1922. Wrote special music and material for orchestral units. 1929 to Canada to supervise stage presentations for Famous Players Ltd. 1931 entered radio as conductor and musical director; 1932 general mus. dir. Western Div. C.B.S. Works: "One Magic Hour"; "I Sang a Song"; "Wing to Wing"; "We Two"; "I'm in Love with the Sound Effects Man." Home: 1537 Genessee Ave., Hollywood 46, Calif.

Milton, Jay, composer, author, pianist; b. Auburn, N. Y., Feb. 15, 1910. ASCAP 1941. Educ.: Nottingham High School, Syracuse, N. Y.; Syracuse Univ., Bachelor of Science, 1933. Worked as pianist dance bands, Hollywood studios. World War II, Army Air Forces. Songs: "Shame on You"; "Angry River"; "Laughing Up My Sleeve"; "Downstream"; "Gardenia"; "Little Lad"; "You're all that Matters to Me"; "Minka"; "Don't Forget Tonight, Tomorrow"; "Pin Marin." Home: 5523 W 6 St., Los Angeles 36, Calif.

Mineo, Samuel H., composer, pianist, arranger, conductor; b. Buffalo, N. Y., Jan. 23, 1909. ASCAP 1942. Educ.: Sherwood Cons. of Music, Chicago, Ill. (scholarship); Hutchinson High School, Buffalo. Began career at fifteen, as pianist and conductor; soloist with Whiteman, Grofé, other orchestras and in radio. Works: ballad, "Ballad in V"; "Tarantella"; for orchestra; songs, "Hey Chico"; "Jean"; "Wond'ring"; "Like a Ghost from the Blue"; "Let's Pitch a Little Woo." Home: 4410 Mammoth Ave., Sherman Oaks, Calif.

Mitchell, Mae, composer, author; b. New York, N. Y., Sept. 7, 1911. ASCAP 1947. Educ.: public schools, New York; Columbia Univ. Long associated with popular music publishing houses, New York. Songs: "Blue Sunrise"; "Strike up the Band, Here Comes a Sailor" (revised version); "At the Family Reunion on the Farm"; "Oh Willie, I'm Waitin' "; "How Can You Do This to Me"; "When You Are in My Arms"; "Swinging at the Hoedown"; "I Haven't the Heart"; "Dear Louise." Home: New York, N. Y. Address: c/o ASCAP.

Mitchell, Raymond Earle, composer; b. Milwaukee, Wis., May 31, 1895. ASCAP 1943. Educ.: Milwaukee State Normal School; piano Jacob Moerschel; conducting Carl Eppert; Marquette Univ. of Music (scholarship). Member Natl. Federation of Music Clubs; Teachers of Music and Allied Arts. Served as music critic and editor of Hollywood *Citizen-News* and *Musical Courier* 1929-35; toured as accompanist with artists. Served as assistant accompanist Arion Junior Club, Milwaukee. Works for orch.: *Dusty Road; Pastorale Suite; Childhood Scenes; Danae's Garden.* Songs: "I Must Go Down to the Sea"; "Lost in London Town"; "Love Is the Wind"; "Phyllis"; "Sing no Sad Songs for Me"; "The Tabernacle of God Is with Me." Also scores for motion pictures and choral pieces. Home: 1333 N. Prospect Ave., Milwaukee, Wis.

Mitchell, Sidney D., author; b. Baltimore, Md., June 15, 1888; d. Los Angeles, Calif., Feb. 25, 1942. ASCAP 1919. Educ.: Baltimore Polytechnic Inst.; Cornell Univ. Left Cornell for newspaper work Baltimore and after five years became executive N. Y. music publishing house. With publishing of *Mammy's Chocolate Soldier*, 1917 became professional songwriter. Works: "Would You Rather be a Colonel with an Eagle on Your Shoulder, or a Private with a Chicken on Your Knee?"; "Weep No More My Mammy"; "Midnight Rose"; "Spanish Lou"; "Big City Blues"; "Walking With Susie"; "The Breakaway"; "That's You, Baby"; "Girl of Old Japan"; "Melody from the Sky"; "All My Life"; "You Turned the Tables on Me"; "Why can't I Be Like You." Became staff writer Hollywood studios writing songs and special material for films 1929. Address: Estate, c/o ASCAP.

Mitchell "Teepee" (Mitchell Lewis Tableporter), composer; b. New York, Dec. 31, 1915. ASCAP 1942. Educ.: Pratt Inst., Brooklyn and in music with private tutors. World War II, Army Air Corps, 1942-46. Songs: "Paradise Alley"; "Baby That's the Answer to Love"; "Love Made Its Debut Tonight"; "The Angelus Rings Again"; "The Victory Walk"; "Where is My Sombrero"; "Yes I Do, Yes I Do, Yes I Do"; "The Weeping Willow." Home: Hollywood, Calif. Address: c/o ASCAP.

Mizzy, Vic, composer, pianist; b. Brooklyn, N. Y., Jan. 9, 1916. ASCAP 1939. Educ.: Alex. Hamilton High School, Brooklyn; New York Univ. Wrote varsity shows in college; pianist from age of three. Won Fred Allen Contest; wrote scores for motion pictures. Arranger in radio. World War II, U. S. Navy. Songs: "My Dreams are Getting Better all the Time" (Clef Award); "There's a Far Away Look in Your Eye"; "Three Little Sisters"; "I Had a Little Talk with the Lord"; "Take it Easy"; "Pretty Kitty Blue Eyes"; "Loop De Loo"; "Darling, Darling, Just Make Love to Me"; "My Dreams";

"The Whole World is Singing My Song." Home: New York, N. Y. Address: c/o ASCAP.

Mockridge, Cyril John, composer; b. London, England, Aug. 6, 1896. To U. S. 1922; Citizen, 1928. ASCAP 1946. Educ.: Royal Acad. of Music, London. 1915 World War I, joined London Rifle Brigade; prisoner of war in Germany for eighteen months. Arranger and pianist of musical productions. To California for film connections; as arranger and pianist motion pictures 1931; composed background music for motion pictures. Scored motion pictures, *Holy Matrimony; The Sullivans; Eve of St. Mark; Thunderhead; Captain Eddie; Sentimental Journey; The Dark Corner; Claudia and David; My Darling Clementine; The Late George Apley.* Home: 1843 Benedict Canyon Dr., Beverly Hills, Calif.

Moll, Billy, composer, author; b. Madison, Wis., April 18, 1905. ASCAP 1930. With acceptance of "I Scream, You Scream, We all Scream (for Ice Cream)"; left Wis. for songwriting in New York. Songs: "Moonlight on the Colorado"; "Wrap Your Troubles in Dreams"; "Roll, Roll, Rolling Along"; "'Long About Sundown"; "This is no Dream"; "Honeymoon Lane"; "Me and the Girl Next Door"; "So the Bluebirds and the Blackbirds Got Together"; "I Love You in the Same Sweet Way"; "Sweetheart of Sweet Sixteen"; "There's a House on a Hill"; "All The World's a Choir." Musical production *Jonica.* Home: Stoughton, Wis. Address: c/o ASCAP.

Monaco, James V., composer; b. Italy, Jan. 13, 1885; d. Dec. 17, 1945, Beverly Hills, Calif. ASCAP 1914 (charter member). To U. S. 1891. Self taught in music. Became popular piano player while still schoolboy. At seventeen played Bohemia Cafe, N. Y. C., later Coney Island and Chicago. For some years until death under contract to motion picture studios in Hollywood. Songs: "Oh, You Circus Day"; introduced in *Hanky Panky;* "Row, Row, Row"; "You Made Me Love You"; "Crazy People"; "You're Gonna Lose Your Gal"; "Me and the Man in the Moon"; "I've Got a Pocketful of Dreams"; "On the Sentimental Side"; "Only Forever"; "Six Lessons from Madame La Zonga"; "Apple for the Teacher"; "Every Night about this Time"; "I'm Making Believe"; "I Can't Begin to Tell You." Address: c/o ASCAP.

Monroe, Vaughn, composer, conductor, singer, radio, and recording artist; b. Akron, Ohio, Oct. 7, 1911. ASCAP 1945. At twelve, started trumpet. In high school, 1926, as trumpet player won second place in national amateur musician contest. Trumpeter in local night clubs two years. Returned to school, music at Carnegie Institute of Technology; worked his way by playing dance band trumpet. Studied music rudiments and voice. Trumpeter with band two years; then a trumpeter and singer in own band; became band leader motion picture theater, ballrooms and hotels. 1944, trombone replaced trumpet. Songs: "My Devotion"; "Harvard Square"; "The Last Time I Saw Paris"; "Sleepy Lagoon"; "Take It Jackson"; "Pagliacci"; "Tangerine"; "There I've Said It Again"; "Racing with the Moon"; "Something Sentimental." Home: 1185 Park Ave., New York 28, N. Y.

Montani, Nicola A., composer, educator, conductor; b. Utica, N. Y., Nov. 6, 1880. ASCAP 1937. Educ.: Parochial Schools, Indianapolis, Ind. Early musical instruction under brother, Gaetano, violinist. Other teachers: H. D. Beissenherz, Leipzig; Charles Schultz, Stuttgart; organ, William Donley, Canada. 1904-05, composition, Don Lorenzo Perosi, Director Sistine Chapel Choir, Rome; Gregorian Chant, Monsignor A. Rella and Baron Kanzler. Specialized in Gregorian Chant under Dom Mocquereau and Dom Eudine, Isle of Wight. 1906-23, organist and choirmaster, Church of St. John the Evangelist, Phila.; 1923-25, to New York,

Church of St. Paul the Apostle. Since 1925 professor and director Choral music at various Eastern Colleges and academies. 1914, co-founder of the Soc. of St. Gregory of America (office recognized by Pope Benedict XV for the restoration of Gregorian Chant and polyphony in Catholic Choirs). Founder and editor, office bulletin of Soc. of St. Gregory: "Catholic Choirmaster," 1914-1941. Made Knight Commander of the Order of St. Sylvester with insignia the Count's Cross, 1928. Liturgical editor for music publishing firms. Editor, compiler of widely used *St. Gregory Hymnal,* a book issued in Braille by the Library of Congress, U. S. Government. Works: *Stabat Mater,* oratorio; *Missa Festiva; Missa Solemnis;* many other masses and motets. *The Bells,* a cantata; *White Silence,* for chorus. Author of *Essentials in Sight Singing* and *The Art of A Cappella Singing.* Home: Philadelphia, Pa. Address: 1705 Rittenhouse Square, Philadelphia 3, Pa.

Mooney, Harold, composer, author; b. Brooklyn, N. Y., Feb. 4, 1911. ASCAP 1936. Works: "Swamp-Fire"; "Rigamarole"; "Hodge Podge"; "Jumpin' Jiminy." Home: 1524 California St., Burbank, Calif.

Moore, Douglas Stuart, composer, organist, educator, conductor; b. Cutchogue, Long Island, N. Y., Aug. 10, 1893. ASCAP 1938. First studies in music, Brooklyn, and at Hotchkiss School. Continued music study with Horatio Parker and David Stanley Smith, at Yale, Bachelor of Arts 1915 and Bachelor of Music 1917. Naval service World War I, then resumed study under Vincent d'Indy, at Schola Cantorum, Paris, and later with Ernest Bloch, Cleveland, and Nadia Boulanger, Paris. Organist, lecturer, Curator of Mus. Arts, at Cleveland Museum of Art 1921-25. Debut as composer, conductor, Cleveland Symph. Orch., with *Four Museum Pieces* for orchestra 1923. Won Pulitzer Scholarship in music 1925; returned to Paris for further study. To U. S. joined faculty 1926, department Music, Columbia Univ. and now MacDowell Professor Music and Executive Officer. Guggenheim fellowship 1934. Works for orch.: *Village Music; In Memoriam; Symphony of Autumn;* Symphony in A Major. Operas: *White Wings; The Headless Horseman; The Devil and Daniel Webster.* Chamber music works incl. a String Quartet; Violin Sonata; a wind quintet; *Down East Suite* for violin and piano; also numerous songs and compositions for piano and organ. Author: *Listening to Music; From Madrigal to Modern Music.* President, Natl. Inst. Arts and Letters. Home: 464 Riverside Dr., New York, N. Y.

Moore, Elizabeth Evelyn, author; b. Poughkeepsie, N. Y., June 22, 1891. ASCAP 1925. Of musical parentage, educated Lyndon Hall and Quincy School, studied music, voice and composition. Won national poetry prizes and wrote numerous short stories. Asst. Society Editor, Rochester *Democrat and Chronicle.* Songs: "Let All My Life Be Music"; "Moonlight in Old Granada"; "In the Night"; "Prayer for a Home"; "Boys"; "My Rosary of Roses." Home: Rochester, N. Y. Address: c/o ASCAP.

Moore, Francis, composer, pianist, educator; b. El Paso, Tex., July 3, 1886; d. Pelham Manor, July 11, 1946. ASCAP 1935. Musical from childhood. Educ.: Temple Coll., Phila.; Sherwood Music School, Chicago. Taught at Sherwood Music School, also in El Paso. One year as accompanist with Maude Powell; then with Graveure, Gadski, Kreisler, Elman, Calvé, Witherspoon. Debut as concert pianist New York 1921. Yearly piano recitals; concert tour in Europe, 1932. Conducted studio, New York also Francis Moore Music Center, Pelham, N. Y. Works: *Meditation,* for piano; two-piano arr. of Mendelssohn's *Spinning Song;* "The Promised Land," musical setting of ancient hymn. Address: Estate, c/o ASCAP.

Moore, Leslie, author; b. Cincinnati, Ohio, Aug. 20, 1894; d. Brentwood, N. Y., May 10, 1942. ASCAP 1925. Educ.: public schools, Cincinnati, Woodward High School. Songs: "Maggie, Yes Ma'am"; "When Things Go Wrong with You"; "Lunatic Lullaby"; "I Won't Kiss You Good Night"; "The Village Blacksmith (Owns the Village Now)"; "You Never Try to Love me Any More"; "When The World Goes Back on You"; "Little Lost Rolling Stone"; "Little Silver Lady." Address: Estate, c/o ASCAP.

Moore, Mary Carr, composer; b. Memphis, Tenn., Aug. 6, 1873. ASCAP 1940. Educ.: in music with Emma Dewhurst, Louisville, Ky., John Harraden Pratt, San Francisco; voice H. B. Pasmore, Mariner-Campbell. Doctor of Music Chapman Coll., 1936. Concert and choir singer until 1898, in charge theory department Olga Steeb Piano School, Los Angeles; teacher at Chapman Coll.; former professor theory Calif. Christian Coll. Founder Mary Carr Moore Manuscript Club. Awarded David Bispham memorial medal for opera *Narcissa,* 1930 and nine other prizes since 1927; 1st prize chamber music from Natl. League American Penwomen three times in succession. Works: operas, *David Rizzio* and *The Shaft of Ku'Pish Ta Ya; Four Seasons,* piano pieces; Trio for piano, violin and cello; Piano Quintet; *Beyond these Hills,* quartet cycle; "My Dream," for orchestra and chorus; Piano Concerto in F Minor; and many songs, cantatas, quartets, quintets and choral works, instrumental solos. Home: 4037 Leeward Ave., Los Angeles 5, Calif.

Moore, McElbert, author; b. Boston, Mass., July 2, 1892. ASCAP 1924. Educ.: Waltham High School; Mass. State Coll.; Harvard Coll.; Carnegie Tech. On drama and music staff, Boston *Record,* 1916; drama critic and assistant editor Boston *Daily Advertiser,* 1917. Waltham Smileage Soldier Entertainment Director, 1917. World War I staff playwright 2nd Army, Toul, France. Co-author *Who Can Tell,* Army show. Associated editor Community Motion Picture Company 1920; screen writer in Hollywood. Musical shows: *Hanky Panky; Spice; Hello Everybody; Plain Jane; Bal Tabarin; Innocent Eyes; A Night in Paris; The Matinee Girl; Happy; Zeppelin; Sittin' Pretty; Accidentally Yours; Leave it to Me; Junetime* (vaudeville). Dramatic publications *It's in the Bag; Passe; The Eclipse;* and AEF comedies. Songs: "Your Voice is Twilight"; "Innocent Eyes"; "Whistle in the Rain"; "Louisiana"; "Little Red Book"; "One Step to Heaven"; "Night in My Heart"; "Lady"; "My Rose"; "Lorelei"; "Through the Night." Home: 18432 Linnet St., Tarzana, Calif.

Moore, Phil, composer, author, arranger; b. Portland, Oregon, Feb. 20, 1918. ASCAP 1944. Educ.: High School; Univ. of Washington; majored in music. Also private study at Cornish Inst. Played with Portland Junior Symph. Orch.; gave piano concerts in Portland. At thirteen, worked in small night club. Early career composer-arranger, Hollywood; theme composer motion pictures; conductor studio orchestra five years. To New York, organized the "Phil Moore Four," for stage and recording work. Played in theaters, night clubs. Radio network programs; headed own radio program in New York. Works: "I'm Gonna See My Baby"; "Yip Yip De Hootie"; "And Her Tears Flowed Like Wine"; "My Dreams Are Getting Better All the Time"; "A Little on the Lonely Side"; "Shoo Shoo Baby"; "Specie Americana"; composition for jazz trombone in classical form. "Don't Like 'Em"; "Gee Chi Love Song." Home: 1250 Arlington Ave., Los Angeles, Calif.

Morales, Noro (Sanabia), composer, pianist, director; b. San Juan, P. R., Jan. 4, 1911. ASCAP 1942. Leader of own orchestra, night club, theatrical and recording attraction. Composer of songs in the Latin American idiom. Songs: "Bim Bam Bam"; "Perfume de Amor"; "Vamo á Jugar La Rueda"; "Vuelve"; "If You Only

Knew." Home: New York, N. Y. Address: c/o ASCAP.

Moran, Edwin P., author; b. Cincinnati, Ohio, Sept. 14, 1871. ASCAP 1934. Songs: "Sweetheart of Mine"; "It Ain't No Lie"; "A Picture No Artist Can Paint"; "How'd You Like to be the Iceman"; "Please Mr. Conductor, Don't Put Me off the Train"; "No Wedding Bells for Me"; "I Lost Another Chance to be a Hero"; "Down on Uncle Jasper's Farm"; "Minstrel Misses on Parade"; "If I Had a Million Wishes"; "Down at the Minstrel Show"; "Why Did Blue Beard's Beard Turn Blue?"; "The Story that Never Grows Old." Home: New York, N. Y. Address: c/o ASCAP.

Morey, Larry, author; b. Los Angeles, Calif., March 26, 1905. ASCAP 1938. Active in writing for films; Disney cartoons. Songs: "Some Day My Prince Will Come"; "Heigh Ho"; "Whistle While You Work";—all from picture *Snow White and the Seven Dwarfs;* "You're Nothin' But a Nothin' "; "The World Owes Me a Living"; "Ferdinand the Bull." Home: 866 Fiske St., Pacific Palisades, Calif.

Morgan, Carey, composer; b. Brownsburg, Ind., Dec. 25, 1885. ASCAP 1923. Works: "Disappointment"; "Rio Janeiro Festival." Home: New York, N. Y. Address: c/o ASCAP.

Morgan, Russ, composer, director, arranger, pianist, trombonist, recording artist, stage, and screen performer; b. Scranton, Pa., April 29, 1904. ASCAP 1939. Of musical parentage, educated public schools, Scranton. At fourteen left coal mines to become pianist in Scranton Theater. At eighteen to N. Y. becoming trombonist with popular orchestras; arranger for Sousa and Victor Herbert. Made European tour as trombonist, then became organizer, arranger and leader of Jean Goldkette Orch., Detroit. Band director of State and Capitol theaters; musical director radio and arranger for Detroit Symph. orch. Arranger for *George White's Scandals, Cotton Club Revues,* and Capitol Theater; recording company executive. Organized own orchestra 1939, and became hotel, night club, recording and radio attraction. Works: "Does Your Heart Beat for Me"; "Please Think of Me"; "Sweet Eloise"; "Somebody Else is Taking My Place"; "So Long"; "You Gorgeous Dancing Doll"; "Wise Guy"; "Flower of Dawn"; "Homespun"; "So Tired"; "Don't Cry Sweetheart"; "You're Nobody Till Somebody Loves You." Home: 712 N. Palm Dr., Beverly Hills, Calif.

Moritz, Edvard, composer; b. Hamburg, Germany, June 23, 1891. ASCAP 1939. Educ.: in music with Paul Juon, Nikisch, Flesch, Berlin; Diemer, Marsick, Debussy, Paris; studied also in Hamburg, Wiesbaden, Breslau, Stuttgart, London and Stockholm. Works: four Symphonies; two Violin Sonatas; Viola Sonata; *Gitanjali,* symphony for baritone and orch.; *Burleske* for orch.; *Rondo Giocoso* for orch.; Saxophone Concerto; Cello Concerto; *Divertimento* for string and timpani; *Der Klingende Garten,* symphony for voice and orch.; String Quartet; solo pieces for piano; *Italian Overture; The Blue Bird,* suite; *American Overture; The Animated Intervals,* suite for small orch.; two hundred songs. Home: 257 W. 86 St., New York, N. Y.

Morris, Edward, composer; b. Harrisburg, Pa., June 13, 1896. ASCAP 1928. Songs: "Little Hills Are Calling"; "Wandering Jew"; "Captive Warrior"; "Little Black Baby"; "Little Bit of a Fellow"; "Your Love for Me"; "Kinky Head"; "Waltzing Violin"; "Uncle Remus Rhapsody"; "Toy Town on Parade." Home: Albany, N. Y. Address: c/o ASCAP.

Morris, Harold, composer, conductor, pianist; b. San Antonio, Tex., March 17, 1890. ASCAP 1939. Educ.: Univ. of Texas, Bachelor of Arts; Cinn. Cons. of Music, Master of Music, 1922, Doctor of Music 1939; advanced studies Godowski, piano;

Rothwell, orchestration; Scalero, counterpoint. An organizer American Music Guild; toured as pianist; 1933 Chair of Music Lectureship, Rice Inst. Also gave recitals and lectures Duke Univ. 1939-40. Lectures published in vol. *Contemporary Amer. Music.* Member faculty Inst. of Musical Art of Juilliard School of Music, 1922-39; faculty member Teachers Coll., Columbia since 1939. 1936-40 U. S. director International Soc. for Contemporary Music; life member and vice president NAACC. Honorary life member Tex. Music Teachers Assn. Works: Piano Concerto (Juilliard publication award); Violin Concerto (N. Y. State and National awards, NFMC); Piano Sonata No. 4 (publication Award NAACC); Violin Sonata (selected for King's Jubilee Concert, London); Suite for orchestra (Phila. Music Guild Award); Piano Sonata No. 3 (Fellowship of American Composers Award). Award of Merit NAACC for Service American Music 1938-39. Other works solos, chamber music and orchestral compositions. Home: 299 Riverside Dr., New York 25, N. Y.

Morris, Melville, composer, pianist; b. New York, Oct. 5, 1888. Charter member ASCAP 1914. Educ.: public schools, New York. Pianist for popular music publishing houses; became manager Paul Whiteman's orchestra. Vaudeville entertainer. Wrote musical comedy, "You'd Be Surprised," for London production. Now in orchestra booking business. Songs: "Ragtime Regiment Band"; "Kewpie Doll"; "Rose of Bagdad"; "Down Around the River"; "I've Had My Thrill"; "What Good Is Love"; "Tiddlee Winks"; "Cute and Pretty"; "What Else Do I Know"; "Who's Who"; "That's the Way My Honey Boy Makes Love"; "An Old Man's Darling"; "Uncle Sammy Boy"; "Cowboy Bill"; "Pajama Blues"; "Sunshine"; "An Old Fashioned Girl"; "Kangaroo Hop." Home: 37 Overlook Ter., New York 33, N. Y.

Morris, Robert, see Miketta, Bob.

Morse, Arthur Cleveland, composer, editor; b. Boston, Mass., March 4, 1885. ASCAP 1926. Educ.: Boston public schools, Roxbury Latin School. Piano with Virginia Howe; harmony Dudley Hall; composition Carl Engel. Author of many articles on music; 1926-41 contributor, staff columnist, associate editor, editor and managing editor of Jacobs Magazines; Jacobs' Orchestra Monthly, Jacobs' Band Monthly and Melody. Secretary, treasurer Boston Music Publishers Assn. (six terms); member National Music Educators Assn.; New England Music Festival Assn.; served advisory Boards of Eastern Music Camp Assn. Works: "Valse Poeme"; "Berceuse Russe"; "Sérénade Populaire"; "Twilight Falls"; "Love Sings a Song"; "In the Bazaar"; "Chant sans Paroles"; "A Marionette's Romance"; "By an Old Mill Stream"; "Paquita"; teaching pieces, and salon music. Home: Millbrook, Mass. Address: c/o ASCAP.

Morse, Theodora, author, music publishing executive; b. Brooklyn, N. Y., July 11, 1890. Charter member ASCAP 1914. In youth wrote poetry, then began songwriting. Wrote under pseudonym Dorothy Terriss until death of husband, Theodore Morse, q.v. Songs: "Three O'clock in the Morning"; "Sing Me Love's Lullaby"; "My Wonderful One"; "Siboney"; "Hail, Hail the Gang's All Here"; "Another Rag"; "When Uncle Joe Plays a Rag on his old Banjo"; "Bobbin' Up and Down"; "I Always Knew I'd Find You"; "I Never Knew How Wonderful You Were"; "Baby Your Mother." Address: 64 Beech St., White Plains, N. Y.

Morse, Theodore, composer; b. Washington, D. C., 1873; d. New York, May 25, 1924. ASCAP 1914 (charter member). Educ.: Maryland Military Acad.; studied violin and piano private tutors. Clerk in music publishing business then started own publishing house 1898, sold it 1900. Active as composer and publisher until death. Works: "Dear Old Girl"; "M-O-T-H-E-R"; "Hail, Hail the Gangs

all Here"; "Good Bye My Blue Bell"; "Wise Old Owl"; "Down in Jungle Town"; "Up in a Cocoanut Tree"; "Keep a Little Cosy Corner in Your Heart For Me"; "Arra Wanna"; "Way Down in My Heart I've Got a Feelin' For You"; "Keep on the Sunny Side"; "A Little Boy Called Taps"; "Good Old USA"; "He's a College Boy"; "When Uncle Joe Plays a Rag on His old Banjo"; "Bobbin' Up and Down"; "Another Rag"; "I'd Rather be a Lobster than a Wise Guy"; "Hurrah for Baffins Bay"; "Sing me Love's Lullaby." Address: Estate, c/o ASCAP.

Morton, Ferdinand Joseph (Jelly Roll), composer, pianist; piano roll and phonograph recording artist; b. New Orleans, La., Sept. 20, 1885; d. Los Angeles, Calif., July 10, 1941. ASCAP 1939. Educ.: in music with private tutors; Mrs. Moment, Professor Nickerson and St. Joseph Catholic Coll., New Orleans. Began career as pianist in New Orleans resorts; later toured country with bands. Played in orchestras and on stage. Organized Jelly Roll Morton's Red Hot Peppers as recording unit. Made series of recordings for archives of Folk Music Division, Library of Congress, Washington, D. C. 1937-38 manager night club, Washington, D. C. Works: "Jelly Roll Blues"; "King Porter Stomp"; "Wolverine Blues"; "Milenberg Joys"; "The Pearls"; "London Blues"; "Georgia Swing Stomp." Address: Estate, c/o ASCAP.

Mossman, Ted, composer, author, pianist; b. Chicago, Ill., April 6, 1912. ASCAP 1942. Educ.: Chicago and Cleveland public schools, Chicago Musical Coll. and Univ. of Ill.; Univ. of Rochester, Bachelor of Music. Fellowship Juilliard Graduate School in composition. Studio in New York teaching composition and arranging. Fellowship Eastman School of Music, Bachelor of Music, 1936. Musical director Chicago Cube Theater. Works incl. ballets: *Salome; High Tension; 52nd Street.* Songs: "Dream On"; "Till the End of Time"; "Six P.M."; "White Orchid and a Memory"; "Full Moon and Empty Arms." *Ode to Gershwin,* tone poem; *Abraham Lincoln,* music drama; *Central Park Romance* for piano and orchestra; *The Encounter,* baritone solo; *Let Freedom Ring,* chorus and orchestra; *Three Children's Dances;* also piano solos and teaching pieces. Home: New York, N. Y. Address: 102 W. 50 St., New York 19, N. Y.

Mott, Harold, author; b. Cortland, N. Y., May 9, 1908. ASCAP 1947. Songs: "Go Happy, Go Lucky, Go Love"; "The Little Wooden Soldiers Go to Town"; "So They Tell Me"; "Wanderlust"; "The Weather Man Was Wrong"; "Can't Get the Mood." Home: New York, N. Y. Address: c/o ASCAP.

Motzan, Otto, composer; b. Hungary, Oct. 12, 1880; d. New York, Jan. 15, 1937. ASCAP 1914 (charter member). Educ.: in music in Hungary; to U. S. 1907. A violinist, organized own orchestra, then became musical director for Belle Baker in vaudeville. Gave up theatrical work for composing for Broadway musical productions *Passing Show of 1916, Passing Show of 1917, The Show of Wonders, Very Good Eddie, Nobody Home;* operetta *Marishka.* Songs: "Bright Eyes"; "Where Are You Dream Girl"; "The Traffic Was Terrific"; "Maria Mia"; "Mandy and Me"; "Any Old Night"; "That's Why My Heart is Calling You"; "Some Day I'll Steal You." Ballet, *El Brut; Fi Fi,* one step intermezzo; waltz "Honeymoon Bells"; instrumental *Elegie, Thoughts of Home,* Answer Me. Address: Estate, c/o ASCAP.

Mueller, Carl F., composer, organist, choral conductor; b. Sheboygan, Wis., Aug. 12, 1892. ASCAP 1940. Educ.: public schools Sheboygan; Elmhurst Coll., Elmhurst, Ill. Piano at Strassberger Cons., St. Louis; piano and organ private tutors Chicago, Milwaukee and N. Y. Voice and choral conducting with Dr. John Finley Williamson, Westminster Choir Coll., Princeton, N. J. Since 1927 Minister of

Music and organist, Central Presbyterian church, Montclair, N. J. Since 1928 Director of Choral Music, N. J. State Teachers Coll., Upper Montclair, N. J. 1931 founded Montclair A Cappella Choir. Adviser on sacred choral music, publishing house. Member of faculty School of Sacred Music, Union Theological Seminary, N. Y. Fellow Westminster Choir Coll., Associate American Guild of Organists. Works: *The Montclair A Cappella Choir Series* (twenty-seven compositions); *The Junior Chorister* (2 vols.); "Now Thank We All Our God"; "Laudamus Te"; "A Mighty Fortress Is Our God"; "O God, Our Help in Ages Past"; "Christ of the Upward Way"; "Thou Art the Way"; "Guide Me, O Thou Great Jehovah"; "We All Believe in One True God"; "The Freeborn Speak"; also composition for piano, organ, voice. Home: 10 Overlook Park, Montclair, N. J.

Mundy, James R., composer, arranger, saxophonist; b. Cincinnati, Ohio, June 28, 1907. ASCAP 1943. Arranger and saxophonist with various popular orchestras. Organized own orchestra 1939. Works: "Take It Easy"; "Mad House"; "Cavernism"; "Swingtime in the Rockies"; "House Hop"; "Jam Session"; "The Killer Diller"; "Fat Babes"; "Bolero at the Savoy"; "Night in Sudan." Home: Los Angeles. Address: c/o ASCAP.

Murchison, Kenneth Mackenzie, composer, architect, banker; b. New York, Sept. 29, 1872; d. New York, Dec. 15, 1938. ASCAP 1925. Educ.: Columbia Univ. Bachelor of Philosophy, 1894; Ecole des Beaux Arts, Paris, 1897-1900; Doctor of Letters Columbia 1929. While pursuing architectural career, made music chief avocation. Member of Mendelssohn Glee Club. Architectural works railroad and steamship terminals, apartment houses, hotels, clubs, hospitals and houses; active in real estate. World War I, Capt. of Engrs. 1918-19. Officer d' Academie, Legion of Honor, France; past president Architectural League of N. Y. Member board of directors Architects Samples Corporation. Works: "Captain Kidd"; "In Old Nassau"; "The Kilties' March"; "Come on, America"; "Hundred Pipers"; "Bonnie Wee Thing"; *Come to Bohemia,* comic opera. Address: Estate, c/o ASCAP.

Murphy, Owen, composer, scenarist, industrial motion picture director, and executive; b. Mt. Clemens, Mich., Sept. 2, 1893. ASCAP 1928. Educ.: Notre Dame, Bachelor of Arts; Univ. of Pittsburgh, Bachelor of Laws. Largely self taught in music, became composer for numerous Broadway productions. A pioneer in industrial motion pictures, became executive and author and producer of many productions in this field. Wrote scores for Broadway productions *Greenwich Village Follies,* 1925-26; *The Gang's All Here, Hold Your Horses, How's the King, Rain or Shine, Rainbow Rose, Top Hole, Mimic World, Red Pepper, Spice of 1922, Vanities,* 1924; *Ritz Revue.* Songs: "Speak Easy"; "That's My Baby"; "Sunshine Brought the Rose"; "Wouldn't You"; "Speaking of You"; "It Always Takes Two"; "By Special Permission of the Copyright Owners I Love You"; "I'd Like to Take You Home to Meet My Mother"; "Feelin' Good"; "The Wanderer"; "Is It Any Wonder?" "Dreamy Hollow"; "This is Your War"; "It's Only the Beginning." Home: Jacquelin Ave., Hohokus, N. J.

Murphy, Stanley, author; b. Dublin, Ireland, Nov. 29, 1875; d. Jan. 10, 1919. ASCAP 1914 (charter member). Works: "Put on Your Old Grey Bonnet"; "Be My Little Baby Bumble Bee"; "On the 5:15"; "When We Meet in the Sweet Bye and Bye"; "Oh How She Could Yacki Hacki Wicky Woo"; "I'm Going to Get Myself a Black Salome." Address: Estate, c/o ASCAP.

Murray, John, author; b. New York, Oct. 12, 1906. ASCAP 1929. Educ.: DeWitt Clinton, H. S., N. Y.; City Coll.; Columbia Univ.; Brooklyn Law School. 2nd Lt. Inf. World War II, 1942-45, discharged

as Capt. Writer and producer of training films. Songs: "Do the New Yorker," "I'm Wrapped Up in You" for Ziegfeld Follies 1931; "If I Love Again" for revue *Americana;* "I'm Good for Nothing but You," "Once in a Lifetime," "Gangway," "Tonight and Forever" for Monte Carlo Follies 1934; Flapperette"; "When You're Counting the Stars Alone"; "Happy-go-Lucky You and Broken-Hearted Me"; "Have a Little Dream on Me." Home: 350 E. 77 St., New York, N. Y.

Murray, Lyn, composer, conductor, arranger; b. London, England, Dec. 6, 1909. ASCAP 1943. Educ.: in music with Joseph Schillinger. Teacher choral technique, Juilliard School of Music. Member board directors, American Soc. Music Arrangers, Member Bohemians; Composers, Authors Guild. Composer special music for national networks. Arranger choral music for *Panama Hattie; Let's Face It; This is the Army; Hollywood Pinafore.* Works: ballet, *Camptown;* overture, *Leapfrog; Cromer,* piece for strings; *Variations on a Children's Tune* for strings; *Esther,* opera; *Liberation,* cantata based on F. D. Roosevelt's Normandy D Day Prayer. Songs: "To a Little Boy"; "Daybreak"; "Sixteen Ghosts"; "Peace Come to Me"; "Three Little Girls on Sudsbury Hill"; "Nurseryland Sketches." Home: 6607 Sunset Blvd., Hollywood 28, Calif.

Muse, Clarence, composer, singer, actor, director of stage, and screen; b. Baltimore, Md., Oct. 7, 1889. ASCAP 1940. Educ.: public schools, Baltimore; Dickerson Univ., Carlisle, Pa. During college career became active in choral groups and on graduation with law degree turned to music. After experience in night clubs, became organizer of LaFayette Theater, Harlem. To Hollywood 1930, producer, actor and director of shows and revues, and films. Honorary member Hollywood Ind. Citizens Committee of the Arts, Sciences and Professions. Songs: "River of Freedom"; "Liberty Road"; "Alley-way of My Dreams"; "Weary Feet"; "Behind the Cabin Door"; "Magic Lover"; "I Go Congo"; "No More Sleepy Time"; "Deep and Mighty Is the River"; "Harlem Moves On"; "Old Saint Peter is Color Blind"; "I'm Spiritual"; "Have You Ever Been down Yonder"; "African Dance"; "I Heard a Blind Man Singin'." Home: 2135 Clinton St., East Hollywood 26, Calif.

Myers, Henry, author; b. Chicago, Ill., June 24, 1893. ASCAP 1941. Educ.: New York Public Schools; Columbia Coll. Wrote plays, "The First Fifty Years"; musical, "Good Boy"; "Gypsy Lady." Publicity man for theatrical producers. Wrote motion pictures *Million Dollar Legs, Destry Rides Again.* Contributed songs to "Meet the People"; "Bare Facts of 1926"; "High-Lo"; "The Garrick Gaieties of 1930"; songs, "The Four Rivers"; "The Bill of Rights"; "Juarez and Lincoln." Home: 286 Lasky Dr., Beverly Hills, Calif.

Myers, Richard, composer, theatrical producer; b. Philadelphia, Pa., March 25, 1901. ASCAP 1927. Educ.: William Penn Charter School. Producer of numerous plays *My Dear Children, Margin for Error, Mrs. January and Mr. Ex., The Importance of Being Earnest,* and others; scores for *Hello Yourself, Allez Oop, Here Comes the Bride, Greenwich Village Follies, Murder at the Vanities, Bubbling Over, Pajama Lady.* Songs: "My Darling"; "Jericho"; "Music in My Fingers"; "Hosanna"; "Say That You Love Me"; "Lulu Belle"; "I'm a One Man Girl." Home: Westbury, N. Y. Address: c/o ASCAP.

Myrow, Josef, composer, author, music publishing executive; b. Russia, Feb. 28, 1910. ASCAP 1940. Songs: "Your Song Was a Love Song" (That You Never Meant); "Regards"; "I'm in Love"; "Hot Spell"; "My Topic of Conversation"; "The West Point Hop"; "I Love to Watch the Moonlight"; "The Fable of the Rose"; "Five O'clock Whistle"; "Ode to a Marine"; "The Way that I Want You." Home: Hollywood, Calif. Address: c/o ASCAP.

Mysels, Sammy, composer, author; b. Pittsburgh, Pa., Nov. 17, 1906. ASCAP 1935. Educ.: public schools; Carnegie Institute of Technology (scholarship at 10) studied painting and sculpture Frank Vittor, Samuel Rosenberg, William Shulgold and Drs. Clater, Ellis, and Salleirs. Played drums and bells in school orchestra. Entertained in cabarets; member professional staff music publishing house. Song "Short Skirts"; prize in contest conducted by Pittsburgh Post-Gazette. Entertainer in radio and in vaudeville. World War II, first ASCAP casualty, wounded in Italian campaign 1944. Works: "The Singing Hills"; "We Three"; "Yesterday's Gardenias"; "You Forgot About Me"; "I'm in Love"; "Throwing Stones at the Sun"; "Never Make a Promise in Vain"; "The Address is Still the Same"; "Dreams are a Dime a Dozen"; "At Least You Could Say Hello"; "The Horse With the Lavender Eyes"; "Them Hillbillies Are Mountain Williams Now"; "I'll Be Hanged if They're Gonna Hang Me." Home: 48 W. 73 St., New York 23, N. Y.

N

Napton, Johnny, composer; b. New York, July 10, 1918. ASCAP 1943. Songs: "I'm Not Just Anybody's Baby"; "My Devotion"; "A Gal in Nogales." Home: 238 W. 56 St., New York, N. Y.

Nash, Ogden, lyricist, author; b. Rye, N. Y., Aug. 19, 1902. ASCAP 1943. Educ.: St. George's School, Newport, R. I., 1917-20; Harvard, 1920-21. Frequent contributor of verse to leading magazines. Volumes of poetry: *Hard Lines; The Primrose Path; The Bad Parents' Garden of Verse.* Other books: *Free Wheeling; Happy Days; I'm a Stranger Here Myself; Face is Familiar; Good Intentions; Many Long Years Ago.* Author of lyrics of songs in Broadway production: *One Touch of Venus,* including: "Speak Low"; "West Wind"; "That's Him." Home: 4300 Rugby Rd., Baltimore 10, Md.

Nathan, Robert, composer, author, poet; b. New York, Jan. 2, 1894. ASCAP 1943. Educ.: private schools in New York and Switzerland; Phillips-Exeter; Harvard Univ., 1916. At Harvard, music with Professor Spalding. Member: Natl. Inst. of Arts and Letters, Vice President; Charter Member P.E.N., President. Books: *Peter Kindred; Autumn; Youth Grows Old; The Puppet Master; Jonah; The Fiddler in Barly; The Woodcutter's House; The Bishop's Wife; A Cedar Box; There Is Another Heaven; The Orchid; One More Spring; Road of Ages; Selected Poems; The Enchanted Voyage; Music at Evening* (play); *Winter in April; The Barly Fields; Journey of Tapiola; Portrait of Jennie; A Winter Tide; They Went on Together; Tapiola's Brave Regiment; But Gently Day; Morning in Iowa.* Composer of violin sonata and author of patriotic song: "Watch, America!" Musical setting made by Walter Damrosch for his poem "Dunkirk" for baritone solo and male chorus. Composed settings to Whitman, Housman, John Farrar, Adelaide Crapsey. Own poems set by Richard Hageman, Philip James, Walter Damrosch and Christopher Thomas. Since 1942, writer, motion picture company. Pictures: *The Clock; The Forsyte Saga.* Home: 125 S. Carmelina Ave., Los Angeles 24, Calif.

Neiberg, Al J. (Allen), author; b. St. Albans, Vt., Nov. 22, 1902. ASCAP 1933. Educ.: public schools, St. Albans; Boston Univ. Gave up studies in medicine to enter Boston music publishing house; opened music departments, coast to coast, for publishing houses. Works: special material for motion pictures including animated cartoons. Songs: "I'm Confessin', That I Love You"; "When It's Darkness on the Delta"; "It's the Talk of the Town"; "It's a Hap-Hap-Happy Day"; "The Shag"; "Too Much Mustard"; "Under a Blanket of Blue"; "I've Got an Invitation to a Dance"; "Portrait of a Mood in Blue";

"Scenario Music to Matinee Idol"; "Raggedy Ann I Love You"; "Gulliver's Travels"; "Popeye the Sailor Series"; "Raggedy Ann and Raggedy Andy"; "Stone Age Series." Home: New York, N. Y. Address: c/o ASCAP.

Nelson, Ed G., composer; b. New York, March 18, 1886. ASCAP 1921. Educ.: public schools, New York. Studied piano from childhood. Pianist in night clubs and cabarets, meanwhile becoming active composer. Orchestra leader 1918-1923. Wounded World War I (Private, 25th Signal Corps); active in entertainment of Army Camps during convalescence. Wrote own vaudeville act called: "Inspiration"; toured U. S. and Canada until 1934, except 1931, when composer for film company. Songs: "When Yankee Doodle Learns to Parlez Vous Francais"; "Peggy O'Neil"; "Pretty Kitty Kelly"; "Ten Little Fingers and Ten Little Toes"; "I Apologize"; "The Pal That I Loved Stole the Gal That I Loved"; "Auf Wiedersehn"; "Hang Your Head in Shame"; "Light a Candle in the Chapel"; "Love Came Out of the Night"; "All for the Love of Mike"; "When a Black Man's Blue"; "Me No Speaka Good English"; "What Does a Pussy Cat Mean When She Says 'Meow' "; "Little Second Hand Store." Home: Flushing, N. Y. Address: c/o ASCAP.

Nelson, Steve, composer, author, publisher; b. New York, Nov. 4, 1907. ASCAP 1945. Of musical family. Educ.: Evander Childs High School, Bronx. On leaving school became songwriter in association with father, Edward G. Nelson, q. v. Organized own publishing company, New York 1945. Works, largely in hillbilly idiom, "Yours and Mine"; "Hang Your Head in Shame"; "I'll Take Her Back"; "Nobody's Love Is Like Mine"; "Worried Over You"; "One Little Kiss Did the Trick"; "You're Only in My Arms to Cry On My Shoulder"; "Don't Get Collegiate"; "You Don't Need Glasses"; "You Only Want Me When You're Lonely." Home: Woodside, N. Y. Address: c/o ASCAP.

Nemo, Henry, composer, author, conductor; b. New York, June 8, 1912. ASCAP 1938. Conductor of own popular orchestra. Works: songs in Cotton Club Parade, 1938: "Singtime in Hawaii"; "If You Were In My Place"; "Skrontch"; "I'm Slappin' Seventh Avenue"; "Carnival in Caroline"; "A Lesson in C"; "I Let a Song Go Out of My Heart." Other songs: "Born to Swing"; "Blame It On My Last Affair"; "'Tis Autumn." Home: Los Angeles, Calif. Address: c/o ASCAP.

Nero, Paul, composer, conductor, violinist; b. Hamburg, Germany, April 29, 1917. ASCAP 1946. Educ.: Elementary school; James Monroe High School, New York. Scholarship student, Curtis Inst. of Music. First musical education with father, conductor and violinist. To U. S. 1923. Citizen 1929. Played with Pittsburgh Symph. Orch. and serious chamber music groups; taught at Juilliard School of Music. Featured soloist with band. Then one of trio, performer on radio program; recordings. Started new trend in jazz by producing serious music in jazz style for violin. U. S. Navy, World War II; led Navy Dance Orchestra in Washington, D. C. Currently free-lancing, composing. Town Hall Recital, March 9, 1946, entire program in jazz idiom, including own *Concerto for Hot Fiddle*. Faculty Member: Juilliard Summer School, 1945-46. Soloist Carnegie "Pop" concert playing Concerto, May 1946. Soloist, New Orleans Symph., June 1946, three performances of same. Works: *Suite for Hot Fiddle; Eight Bells and All's Jumpin'; A Cat and His Fiddle,* in three parts (*A Bit of Jump; A Bit of Schmaltz; A Bit of Boogie*); Prelude and Allegro for oboe and strings. Home: New York, N. Y. Address: c/o ASCAP.

Nevin, Arthur Finley, composer; b. Edgeworth, Pa., April 27, 1871; d. Sewickley, Pa., July 10, 1943. ASCAP 1924. Educ.: New England Cons. of Music, Bos-

ton; piano with Otto Bendix, voice with Nobbs; theory with Goetschius; and at Klindworth Cons., Berlin, piano with Klindworth and Jedlicka; composition with Boise and Humperdinck. 1935 Doctor of Music, Univ. of Pittsburgh. 1915-20 Professor of Music, Univ. of Kansas; 1920-22 director Municipal Music Department of Memphis, Tenn., also conductor Memphis orch. World War I, director of music, Camp Grant, Ill. Works: operas, *Poia* and *Daughter of the Forest;* orch. suite, *Lorna Doone;* masque, *Night in Yaddo Land;* cantatas, *The Djinns* and *Roland; Hindu Dance,* orch.; *Mother Goose Fantasy; Southern Sketches* for piano (incl. *Under the Magnolias; Sunglaze on the Water*); Piano Concerto; *Rhapsody* for piano. Songs: "The Secret"; "Eron"; "Sleep Little Blossom"; "Ah Moon of My Delight." Address: Estate, c/o ASCAP.

Nevin, Ethelbert Woodbridge, composer; b. Edgeworth, Pa., Nov. 25, 1862; d. New Haven, Conn., Feb. 17, 1901. ASCAP 1925. Of musical family. Early musical education from mother. At five, displayed compositional talent. Studied piano with von der Heide, at Williams Cons., Pittsburgh, and William Guenther. At fifteen, a year abroad with family; studied piano with von Boehme in Dresden. Returned to U. S.; completed education at Western Univ., Pittsburgh. After few months in clerical post with Penn. Railroad, Pittsburgh, gave up composition to pursue music, studying counterpoint with Dr. S. Austin Pierce. 1881, Boston, for advanced studies in piano with B. J. Lang; harmony with Stephan A. Emery. Returned to Pittsburgh as pianist and teacher 1883. To Berlin, studied with Klindworth, von Bülow and Bial 1884. 1886, debut as piano concertist, Pittsburgh. Boston, for compositional work 1887. Europe for six years 1891. Returned to New York as composer and teacher 1897. To New Haven, Conn. 1900, until his death. Works chiefly piano pieces and songs; among former a group, *Water Scenes* of which *Narcissus* became best known; also *May in Tuscany,* piano suite; *A Day in Venice,* piano suite. Songs: "The Rosary"; "Wynken, Blynken and Nod"; "Little Boy Blue"; "Mighty Lak' a Rose"; cantata. *The Quest* (unfinished at his death, completed by Horatio Parker). Address: Estate, c/o ASCAP.

Nevin, George Balch, composer, singer; b. March 15, 1859, Shippensburg, Pa.; d. Easton, Pa., April 17, 1933. ASCAP 1927. Educ.: Cumberland Valley Normal School, Shippensburg, Pa.; Lafayette Coll., Easton, Pa., Master of Arts 1915, Doctor of Music 1925. Twenty-seven years in wholesale paper business with music as avocation; church soloist for 25 years. Works, cantatas: *The Crown of Life; The Incarnation; The Gift of God; The Angel of the Dawn; The Crucified; The Adoration.* Anthems: "At the Sepulchre"; "Hail Gladdening Light"; and others. Songs: "My Bonnie Lass She Smileth"; "O Mistress Mine"; "It Was a Lover and His Lass"; "When the Flag Goes by." Organ: *The Shepherd's Evening Prayer* and *Vesper Hour at Sea.* Address: Estate, c/o ASCAP.

Nevin, Gordon Balch, composer, organist, teacher; b. Easton, Pa., May 19, 1892; d. New Wilmington, Pa., Nov. 15, 1943. ASCAP 1936. Educ.: piano Charles Maddock, Easton; organ J. Warren Andrews, N. Y.; theory J. Fred Wolle, Bethlehem, Pa., Doctor of Music, Westminster Coll., 1943. Organist and teacher Easton 1909-14; Johnstown 1914-15; organist Cleveland, Ohio; teacher at Hiram Coll., 1915-17; musical arranger Boston 1917-18; organist and teacher Greensburg, Pa., 1918-20; Johnstown, Pa., 1920-32; professor organ and composition, Westminster Coll., New Wilmington, Pa., 1932 to death. Radio organ soloist. Author of *Primer of Organ Registration; Swell Pedal Technique; First Lessons at the Organ; The Harp and Chimes in Organ Playing;* also contributor to music periodicals, on organ playing. Works for organ: *Sonata Tripartite; Pageant Triumphale; Tragedy of a Tin*

Soldier, suite; *Rural Sketches; Sketches of the City; In Memoriam; Sixteen Postludes. Easy Anthems* (3 volumes); cantata, *Behold the Christ;* concert versions of Foster's "I Dream of Jeanie"; "Carry Me 'Long"; "De Camptown Races"; operetta, *Following Foster's Footsteps.* Address: Estate, c/o ASCAP.

Newman, Albert M., composer; b. San Francisco, Calif., Aug. 1, 1900. ASCAP 1946. Educ.: Univ. of Calif. Self taught in music. Active in scoring motion pictures in Hollywood. Song: "Blue Island." For piano "Just a Minute"; "Lock, Stock and Barrelhouse"; "Riverside Jive"; "Bop-a-Doo." Home: Los Angeles, Calif. Address: c/o ASCAP.

Newman, Alfred, composer, conductor, pianist; b. New Haven, Conn., March 17, 1901. ASCAP 1938. Studied piano with Lambert and Stojowski; composition, Goldmark and Wedge. Professional pianist, accompanist and assisting artist in vaudeville and on concert stage. Guest artist New York Philh. Since 1933 active in motion pictures as musical director Hollywood studios. Winner Academy Award 1938 for scoring *Alexander's Ragtime Band;* same 1940 for *Tin Pan Alley;* again 1943 for *Song of Bernadette.* Has scored many other films *Wuthering Heights; They Shall Have Music; Hunchback of Notre Dame; Gunga Din; Foreign Correspondent.* Home: Beverly Hills, Calif. Address: c/o ASCAP.

Newman, Charles, author; b. Chicago, Ill., Feb. 22, 1901. ASCAP 1929. Educ.: John Marshall High School, Chicago; Columbia Univ., N. Y. Motion pictures scored: "By Jupiter"; "That's Right You're Wrong"; "Jitterbugs"; "Tahiti Honey"; "What's Buzzin' Cousin"; "Lady, Let's Dance." Academy Award for song, "Silver Shadows and Golden Dreams"; 1944. Musical shows: "Earl Carroll's Sketch Book"; "Born Happy." Songs: "The Wooden Soldier and the China Doll"; "Sweethearts on Parade"; "Dream Train"; "Let's Swing it"; "Flowers for Madame"; "If You Were Only Mine"; "Why Can't this Go On Forever"; "I Can't Believe it's True"; "I Met Her on Monday"; "Six Lessons From Madame La Zonga"; "Why Don't We Do This More Often"; "You've Got Me Crying Again"; "You Can't Pull the Wool Over My Eyes." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Newman, Lionel, composer; b. New Haven, Conn., Jan. 4, 1916. ASCAP 1946. At ten, studied piano with Reuven Kosakoff; harmony, counterpoint with Nathan Novick; later studied with Joseph Achron; counterpoint and orchestration with Mario Castelnuovo-Tedesco. At seventeen, started conducting; managed theatrical road company. Wrote songs for Earl Carroll's *Vanities;* became rehearsal pianist; to Florida for Carroll as musical director. Continued writing songs, special materials for various acts and conducting. Later became affiliated with major motion picture company starting as pianist, then made musical supervisor; writes music for radio. Songs: "Baby, What You Do to Me"; "As if I Didn't Have Enough on My Mind." Home: 1438 S. Midvale Ave., Los Angeles 24, Calif.

Nichols, Alberta, composer; b. Lincoln, Ill., Dec. 3. ASCAP 1933; Educ.: Louisville Cons. of Music, Alfred Calzin and George Copeland. Started writing career with special material for vaudeville. In Hollywood, radio program building for national advertisers; supplied theme songs and jingles; currently writing songs for films. Composer Broadway productions, *Gay Paree,* 1927 ed.; *Angela, Rhapsody in Black, Blackbirds of 1935;* contributor also to musical shows, *Temptations, The Merry World, The Red Robe, White Lilacs, Broadway Nights, A Night in Venice.* Songs: "Sing a Little Tune"; "There Never Was a Town Like Paris"; "You Can't Stop Me From Loving You"; "What's Keeping My Prince Charming?";

"Till the Real Thing Comes Along"; "Wash-tub Rhapsody"; "Dance Hall Hostess"; "I Just Couldn't Take It, Baby"; "Your Mother's Son-in-Law"; "Walkin' the Chalk Line"; "A Love Like Ours"; "Why Shouldn't It Happen To Us?" Home: 8221 Sunset Blvd., Hollywood 46, Calif.

Niles, John Jacob (Jack Niles), composer, singer, folklorist, recording artist; b. Louisville, Ky., April 28, 1892. ASCAP 1942. Educ.: Cincinnati Cons.; Univ. and Cons. of Lyon; and Schola Cantorum, Paris; also studied with A. Bimboni and Edgar Stillman Kelley. An authority on the music of the Southern Appalachians, having made a special study of American folk material and making his own dulcimers for authentic performance of such works. Collection fifty-four complete Child Ballads, thirty-five carols and over one thousand variants and fragments. Concerts of this material in all principal cities of the U. S., Great Britain and Continental Europe. A frequent contributor of musical articles to standard magazines. In recording field as "Mountaineer Tenor." Works: three albums of records. Books: *Singing Soldiers* and *Songs My Mother Never Taught Me*. Music publications: *Seven Kentucky Mountain Songs; Seven Negro Exaltations; Songs of the Hill-Folk; Ten Christmas Carols from the Southern Appalachian Mountains; Ballads, Carols and Tragic Legends*. Songs: "I Wonder as I Wander"; "Go 'Way from My Window"; "The Carol of the Birds"; and "Songs of the Gambling Man." Also forty octavos, two-piano arrangements of folksongs. Home: Boot Hill, R. F. D. #7, Lexington, Ky.

Noble, John Avery (Johnny Noble), composer, author, conductor, radio, and recording artist; b. Honolulu, Sept. 17, 1892; d. Manoa, Jan. 13, 1944. ASCAP 1935. Educ.: Kaiulani School, and St. Louis Coll., 1909. Began musical career, playing drums 1910. For seventeen years had own orchestra of Hawaiian musicians and played at Moana and Royal Hawaiian Hotels, Honolulu. To Los Angeles, to direct Hawaiian musical productions 1925. To mainland again to broadcast Hawaiian programs on radio networks 1927. Executive Mutual Telephone Co. of Honolulu. Songs: "Hula Blues"; "For You a Lei"; "My Little Grass Shack in Kealekekua, Hawaii"; "Little Brown Gal"; "King Kamehameha"; "My Tane"; "I Want to Learn to Speak Hawaiian"; "Naughty Hula Eyes"; "Island Serenade"; "Hilo Hattie"; and "Hawaiian War Chant." Address: Estate, c/o ASCAP.

Noble, Thomas Tertius, composer, organist, recitalist; b. Bath, England, May 5, 1867. U. S. Citizen 1936. ASCAP 1939. Educ.: private tutor, Colchester; music, Royal Coll. of Music, London A.R.C.M., 1889; teachers, Parratt, organ; Stanford, composition; Bridge, counterpoint and fugue. Positions held: All Saints, Colchester, 1881-89. St. John's Wilton Rd., London, 1889-90. Assistant, Trinity Coll., Cambridge, 1890-2. Ely Cathedral, 1892-98. York Minster, 1898-12. St. Thomas' Church, Fifth Ave., New York, 1913-43. Teacher of organ, Royal Coll., York, 1890; While at latter founded York Symph. Orch., 1898; apprentice conductor York Musical Soc.; later, Hovingham and York Festival. Honorary Degrees: between 1900 and 1932: FRCO, London; Master of Arts, Columbia Univ.; Doctor of Music, Trinity Coll., Hartford; Doctor of Music (Lambeth). Pres. Natl. Assn. of Organists, 1922-24. 1943, retired from St. Thomas', after having served in churches and cathedrals for sixty-two years. Compositions: "Magnificat"; "Nunc Dimittis in B Minor"; "Souls of the Righteous"; "Fierce was the Wild Billow"; "Grieve not the Holy Spirit"; "Go to Dark Gethsemane"; "Rise Up, O Men of God"; Chorale-Preludes on "Melcombe" and "St. Ann"; Fantasy on "Ton-y-botel"; Prelude to *Gloria Domini; Toccata and Fugue* in F Minor; *Introduction and Passacaglia* for orch. Home: Old Garden Rd., Rockport, Mass.

Nolte, Roy E., composer; b. Louisville, Ky., July 25, 1896. ASCAP 1938. Educ.: piano; later pipe organ, with local teachers. At fourteen, started study of harmony and composition—self-taught. First compositions, Sunday School songs; then music for church choirs, including anthems and cantatas. 1927, awarded prize in "Anthem Competition" held by music publication "The Volunteer Choir"; became contributing editor of same 1928. Choir Cantatas: *Hosanna; His Natal Day; King All-Glorious; The Resurrection Song; Christ Victorious; The Song of Triumph; The Lord of Life; The Heavenly Message; The Christmas Vision; The Child Divine; Victorious King; Star of the Christ-Child; The Glory of Easter; The Nativity Song; Hail the Easter King; The Light Celestial; The Easter Alleluia; The Exalted Christ; Glory in the Highest.* Home: 272 Pennsylvania Ave., Louisville 6, Ky.

Norman, Fred, composer, arranger; b. Leesburg, Fla., Oct. 5, 1910. ASCAP 1943. Arranger for popular orchestras. Works: "Hot Foot Shuffle"; "Monkey Business"; "Smoke House"; "Boulder Bluff"; "Man, That's Groovey"; "Bugle Boy Blue"; "How's About Teaching Me How?"; "Young and Willing." Home: Flushing, L. I. Address: c/o ASCAP.

Norton, George A., author; b. St. Louis, Mo., April 16, 1880; d. Sept. 14, 1923, Tucson, Ariz. ASCAP 1940. Educ.: public school, Atlanta, Ga.; Peabody Cons. of Music. Toured U. S. in vaudeville, writing own acts and as pianist. Reporter, advertising man, newspapers throughout country. Songs: "My Melancholy Baby"; "Memphis Blues"; "'Round Her Neck She Wears a Yellow Ribbon"; "Sing Me a Song of the South"; "I Looked Just Once and What I Saw Was Quite Enough for Me"; "All That Glitters Is Not Gold"; "Two Little, Blue Little, True Little Eyes"; "Sweetie Be Kind to Me"; "That's Gratitude"; "I'd Rather Float Through a Dreamy Old Waltz with You, You, You"; "That's What Makes a Wild Cat Wild"; "At the Old Square Dances Down in Arkansaw." Address: Estate, c/o ASCAP.

Norworth, Jack, composer, author, actor; b. Philadelphia, Pa., Jan. 5, 1879. ASCAP 1922. Of musical family (family and grandfather pipe organ builders). As schoolboy active in amateur entertainments. Six years at sea; then minstrel and vaudeville actor for many years. Songs: "Shine On Harvest Moon"; "Honey Boy"; "Take Me Out to the Ball Game"; "Over on the Jersey Side"; "Sister Susie's Sewing Shirts for Soldiers"; "Meet Me in Apple Blossom Time"; "Good Evening, Caroline"; "Come Along My Mandy"; "I'm Sorry"; "Private Michael Cassidy"; "Smarty, Smarty, Smarty." Also wrote songs for early Ziegfeld Follies; Weber and Fields Shows, "Odds and Ends of 1917." Home: Hollywood, Calif. Address: c/o ASCAP.

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Oakland, Ben, composer, pianist; b. Sept. 24, 1907, Brooklyn, N. Y. ASCAP 1934. Educ.: public school twenty-one; Commercial High School, Brooklyn. Self taught in music; at nine played at Carnegie Hall. Pianist in vaudeville for Helen Morgan, George Jessel and Richard Himber. Wrote for early talking pictures in Hollywood. Motion picture scores: *The Awful Truth; I'll Take Romance; Show Business; The Big Store; My Little Chickadee.* Musical director and adviser on radio programs. Music and sketches for radio. World War II, Army Air Forces entertainment—USO Camp Shows. Wrote music and sketches for *Ziegfeld Follies of 1931;* "Hold Your Horses"; "Americana"; "Gay White Way"; "Valse Moderne", symphonic. Songs: "The Champagne Waltz"; "If I Love Again"; "Roses in December"; "I'll Take Romance"; "I Promise You"; "Java Jive"; "Twinkle

Little Star"; "Do the N. Y." Home, West Los Angeles, Calif. Address: c/o ASCAP.

O'Brien, Jack (John Roger O'Brien), composer; b. Allentown, Pa., Oct. 16, 1904. ASCAP 1942. Educ.: Bethlehem Prep School; Muhlenberg Coll.; Columbia Univ. Pipe organ with David McKay Williams, New York. 1924-39 arranger and pianist with popular orchestra. Arranger and pianist in radio, 1931-39. Wrote for motion pictures, Hollywood. World War II, 1942-44, special services of Army Air Forces, broadcasting, entertaining, composing soldier shows. Works: "Toyland Band"; "Remember Me"; "On the Island of Catalina"; "Open up the Bottle"; "Moon over Sun Valley"; "My Greatest Mistake"; "Thumbs Up (British War Relief Society)." Home: 441 N. 23 St., Allentown, Pa.

O'Connell, Louis P., composer, author, publisher, lawyer; b. Chicago, Ill., Sept. 25, 1895. ASCAP 1942. Educ.: Drexel Public School; parochial high school; St. Rita Coll.; Chicago Kent Coll. of Law, Bachelor of Laws, 1916; Master of Laws, 1917. Music chief avocation. World War I, Twenty-first Infantry, grad. off. Training, Waco, Tex. Author many poems, incl. "The Old Country Doctor"; play "The Missing Tadpole." Songs: "Ploddin' Home"; "Your Love and Mine"; "God's Greatest Gift"; "The Cross Upon the Hills"; "I Send You These Roses"; "Stranger In My Old Home Town"; "Play Our Love Song Again"; "Blue Danube Reverie"; "Dawn Stars"; "Garland of Old Fashioned Roses"; "I Love the Isle of the Sea." Home: 6015 S. Artesian Ave., Chicago, Ill.

O'Dea, Anne Caldwell, author, librettist; b. Boston, Mass., Aug. 30, 1867; d. Hollywood, Calif., Oct. 22, 1936. Charter member ASCAP 1914. Of musical and literary background. Educ.: in music, under mother; drama, under father, teacher and amateur Shakespearean actor. Public Schools, New Bedford and Fair Haven, Mass. At fourteen prima donna, professional Juvenile Opera Company; starred in *Iolanthe; Patience;* and *Pinafore.* Musical plays: *The Top of the World; A Model Girl; The Nest Egg; Uncle Sam; The Lady of the Slipper; When Claudia Smiles; Chin Chin; Pom Pom; Jack O'Lantern; A New Girl; She's a Good Fellow; The Night Boat; The Sweetheart Shop; Tip Top; Hitchy Koo; Good Morning Dearie; The Bunch and Judy; Stepping Stones; The Magnolia Lady; Criss Cross; Yours Truly; Take the Air; Three Cheers.* Songs: "Wait Till the Cows Come Home"; "I Know that You Know"; "Kalua"; "Raggedy Ann"; "Didn't You Believe"; "Blue Danube Blues"; "The First Rose of Summer"; "The Bull Frog Patrol"; "Somebody Else"; "Whose Baby Are You"; "Nicodemus"; "Once in a Blue Moon"; "Like He Loves Me"; "Easy Pickin's"; "Love Moon." Also lyrics for "Peg of My Dreams"; "The City Chap." Scenarios: "Dixiana"; "Babes in Toyland"; "Flying Down to Rio." Address: Estate, c/o ASCAP.

O'Flynn, Charles, author; b. New York, Aug. 12, 1897. ASCAP 1927. Educ.: Fordham Univ. Songs: "The Farmer Took Another Load Away"; "When You Waltz With the One You Love"; "Roses Are Forget-Me-Nots"; "Swingin' in the Hammock"; "Good Evenin' "; "Smile, Darnya, Smile!"; "Jungle Drums"; "Melodies Bring Memories." Home: New York, N. Y. Address: c/o ASCAP.

O'Hara, Geoffrey, composer, author, lecturer; b. Chatham, Ontario, Can., Feb. 2, 1882. Charter member ASCAP 1914 (director 1942-45). To U. S. 1904; Citizen 1922. Educ.: Chatham Collegiate Inst.; studied music with private teachers. After four years gave up banking for career in music. At twelve, organist Chatham Episcopal Church. Early stage career included four years in minstrelsy and major vaudeville circuits as pianist, singer and accompanist. 1913, wrote: "Your Eyes Have Told Me" for Caruso, and "Tennes-

see" for Jolson; became established as songwriter. 1913 commissioned by Secretary of Interior as instructor in native American music. June 1917, pioneer songleader among armed forces World War I. 1936-37, Instructor in community singing, Teachers Coll., Columbia Univ. Operettas: *Peggy and the Pirate; Riding Down the Sky; The Count and the Co-Ed; The Smiling Sixpence; Rogues and Vagabonds; Lantern Land; Harmony Hall; The Princess Runs Away; Puddin-head the First; To Be in Love.* Songs: "There Is no Death"; "K-K-K-Katy"; "I Love a Little Cottage"; "Wreck of the Julie Plante"; "Leetle Bateese"; "The Living God"; "Give a Man a Horse He Can Ride"; "Where Heaven Is"; "Tomasso Rotundo"; "A Little Close Harmony"; "Sing Awhile Longer"; "Forward to Christ"; "One World"; also volume of poems and book of Canadian folksongs. Home: 75 E. 55 St., New York 22, N. Y.

Ohman, Phil, composer; b. New Britain, Conn., Oct. 7, 1896. ASCAP 1936. Educ.: public school; high school, New Britain. Early musical career as pianist and demonstrator, then assistant organist, New York. Solo pianist in orchestra; on tour as accompanist with concert singers. Many years on stage, radio as member of two-piano team; featured in series Broadway shows. 1934-46 had own orchestra various cafes, Hollywood. Currently in piano team on radio. Works: "Lazy Rolls the Rio Grande"; "Each Time You Say Goodbye"; "Only One"; "Hilda"; "A Time in Havana"; "Harry with the Light Blue Jeans"; "Don't Believe All You Hear About Love"; "What'll I Use for Money"; "If You Are There"; "I Close My Eyes"; "The Girl with the High Buttoned Shoes"; "Dreaming to Music"; "The Cowboy and the Senorita"; "The Enchilada Man." Home: 2333 Nichols Canyon Rd., Hollywood 46, Calif.

O'Keefe, James Conrad, composer, author, director; b. St. Louis, Mo., Dec. 9, 1892; d. Colorado Springs, Colo., July 26, 1942. ASCAP 1922. Educ.: public schools, St. Louis; Acad. and Coll. of St. Louis Univ.; piano and harmony with Charles Kunkel and Ernest Kroeger, St. Louis. Enlisted as musician in U.S.N.R.F. 1917; stationed Great Lakes, Ill. Wrote official "Station March"; wrote music and conducted orchestra of two sailor shows: "Leave It To the Sailors"; and "Great Lakes Revue"; shows toured Middle West for Navy Relief Society. To New York 1919; recording manager for phonograph company ten years; then production director for N.B.C. nine months in 1932. To Hollywood as Head of Music Department of film company until 1942. Several years on committee for acad. awards for motion picture music. Works: "Rosita"; "Linger Longer Lane"; "Adorable"; "What Was I to Do But Fall In Love with You?"; "Honolulu Moon"; "Black-Eyed Blues"; "Tell Me You Love Me"; "Underneath the Weeping Willow Tree." Address: Estate, c/o ASCAP.

O'Keefe, Lester, composer, author; b. St. Louis, Mo., Aug. 25, 1896. ASCAP 1926. Educ.: public schools, St. Louis; Acad. and Coll., St. Louis Univ., Bachelor of Arts 1917. Taught mathematics at St. Louis Univ. nine months; coached athletics in Acad. and studied law at night. Left to join U. S. Naval Reserve Force. College with brother James O'Keefe on musical scores of two sailor shows: "Leave It to the Sailors"; and "Great Lakes Revue." To New York City 1919. Was singing juvenile several Broadway musicals and on tour, incl. "George White's Scandals of 1920"; "Jack and Jill"; "Plain Jane"; "Merry Merry"; and "In Dutch." Meanwhile studied voice with Alber Jeanotte; wrote, published many songs, several short stories. Left theater after two years tour vaudeville under name Tom Ford. 1925, writer, producer, in radio. 1931-43, joined staff N.B.C. as production director. 1935 wrote book and lyrics of two operettas: "Teresina"; and "Venus in Silk." Left N.B.C. to join Radio Staff of advertising agency. Songs: "Land of

Dreams"; "Lalawana Lullaby"; "Andalusian Maid"; "Paddy"; "Love Passes By"; "I Saw a Star Tonight"; "My Heart Is in the Hills Tonight"; "Rosita"; "Adorable"; "Honolulu Moon"; "In My Garden" (Firestone Theme Song); "With All My Heart." Home: 539 Godwin Ave., Wortendyke, N. J.

O'Keefe, Walter Michael, author, actor of stage, screen and radio; b. Hartford, Conn., Aug. 18, 1900. ASCAP 1941. Educ.: public schools, Hartford; Hampton Court, England; St. Thomas' Seminary, Hartford, Conn.; Notre Dame, scholarship. During college career worked on South Bend, Ind., newspaper. Active in college musicals, glee clubs. Marine in World War I. Brief career advertising, then during long illness, active writing lyrics and special stage material. Early professional engagements New York night clubs, vaudeville, scenarist, radio producer. Songs: "The Man on the Flying Trapeze"; "Little by Little"; "I'm Gonna Dance with de Guy Wat Brung Me"; "Anything Your Heart Desires"; "Pretty, Petite and Sweet"; "Henry"s Made a Lady Out of Lizzie"; "I Love Love"; "Ever Since the Movies Learned to Talk"; "The Tattooed Lady"; "The Gambler's Wife"; "Father Put the Cow Away." Home: Stamford, Conn. Address: c/o ASCAP.

Olcott, Chauncey (Chancellor John Olcott), composer, author, singer, actor; b. Buffalo, N. Y., July 21, 1858; d. Monte Carlo, March 18, 1932. ASCAP 1914 (charter member). Educ.: public schools, Buffalo, and Christian Brothers. A singer with minstrel shows and in 1888 singer in quartet with Denman Thompson's original production *The Old Homestead.* 1890 to London to study voice and for stage appearances, returning to U. S. 1893 for three decades of starring in Irish romantic plays. Songs: "My Wild Irish Rose"; "Mother Machree"; "When Irish Eyes Are Smiling"; "In the Sunshine of Your Love"; "Goodbye My Emerald Land"; "Every Star Falls in Love"; "Your Heart Alone Must Tell"; "Wearers of the Green"; "Laugh with a Tear in It"; "Last Love Song"; "Tic Tac Toe"; "Day Dreams." Address: Estate, c/o ASCAP.

Olds, William Benjamin, composer; b. Clinton, Wis., June 3, 1874. ASCAP 1944. Educ.: Beloit Coll., Bachelor of Arts; music, Oberlin and American Conservatories; private study with Oscar Seagle. Taught at Grinnell Coll., Illinois Coll., James Millikin Univ., and Dean of Music, at Univ. of Redlands. Currently conducting and teaching privately. Composer of standard works including sacred and secular works for solo and chorus. Songs: "Recollection"; "Nocturne"; "Omniscience"; "Omnipotence"; "Omnipresence"; "The Water of Life"; "The Bread of Life"; "God Is Love"; "O Love of God"; "Ye Shall Know the Truth"; etc. Choral works include: "A Christmas Choralogue"; "A Pastoral Choralogue"; "A Passion Choralogue"; "The West"; "Light After Darkness"; "Blow, Blow, Thou Winter Wind"; etc. Composed and produced: Cantata, *Desert Drums;* an Aztec opera, *The Feathered Serpent.* Two volumes of *Bird Songs for Children,* based on actual bird themes. Home: 10744 Lindbrook Dr., Los Angeles 24, Calif.

Olman, Abe, composer, publisher and music publisher executive; b. Cincinnati, Ohio, Dec. 20, 1887. ASCAP 1920 (director 1946——). Became member staff music publishing house, Cleveland, 1910; 1912 to New York, manager theatrical office, produced vaudeville units. To Europe 1913. Appeared in Paris and London night clubs; then in N. Y. member staff popular music publishing houses. Organized own publishing house, 1931-35; then became general manager music publishing houses, New York. Songs; "Oh Johnny Oh"; "Down Among the Sheltering Palms"; "I'm Waiting for Ships"; "Down By the O-HI-O." Home: New York, N. Y. Address: c/o ASCAP.

Olmstead, Clarence, composer, author, radio producer; b. Minneapolis, Minn., July 11, 1892. ASCAP 1939. Educ.: primary schools and Univ. of Minn.; piano and harmony with Edward Mayhew; composition with M. Van Dyke; orchestration with William Merigan Daly. Composed musical scores for school and other plays. Works: "Thy Sweet Singing"; "Tears"; "I Am Thy Harp"; "Ladies of St. James' "; "Until the Day"; "Good Fortune Is a Giddy Maid." Suite for solo voice and orch., *Time.* Home: 1746 N. Stanley Ave., Hollywood, Calif.

Opler, Alfred M., composer, author; b. New York, Aug. 30, 1897. ASCAP 1942. Songs: "Always Yours"; "My Valley of Memories"; "Seems I've Always Held Your Hand"; "Sweet Little Lady Next Door"; "While We Danced at the Mardi Gras"; "The Cradle and the Music Box." Home: New York, N. Y. Address: c/o ASCAP.

Oppenheim, David, author, librettist; b. Dubuque, Iowa, Sept. 16, 1889. ASCAP 1931. Educ.: De Witt Clinton High School, New York; semi-professional football player. Won prize as school poet at eleven. Wrote songs for musical shows in London; Broadway shows. Motion picture scores: *Silver Skates; Lady Let's Dance; The Big Show Off;* also special material for night clubs. Works: "On the Banks of the Brandywine"; "On the Shores of Italy"; "Oh, What a Beautiful Dream You Seem"; "Hold Me"; "When a Lady Meets a Gentleman Down South"; "I Hate Myself for Falling in Love With You"; "Freddy the Freshman"; "It's the Girl"; "The Night When Love Was Born"; "Thank You Mr. Moon"; "The Baby Parade"; "I May Be Dancing with Somebody Else"; "Love I'd Give My Life For You"; "That Baboon Baby Dance." Home: Hollywood, Calif. Address: c/o ASCAP.

Orent, Milton H., composer; b. New York, April 3, 1918. ASCAP 1946. Educ.: New York Univ., Bachelor of Science in music. A violinist at six, began composing at twelve. Works: *Whirlpool; Wonderful World; Riff Staccato; Concerto Grosso.* Home: Brooklyn, N. Y. Address: c/o ASCAP.

Orlob, Harold, composer, producer for stage and screen; b. Logan, Utah, June 3, 1885. Charter member ASCAP 1914. Educ.: high school; Univ. of Utah, majored in architecture. Piano, harmony, counterpoint, fugue and orchestration, at Michigan Cons. of Music. Active in composition and amateur theatricals, Salt Lake City. At fifteen composed and directed full-length operetta: *The Prince and the Peasant.* At Mich. Cons. composed and directed operetta: *The Merry Grafters.* Currently writing and directing motion picture production *Saint Frances Cabrini,* with theme song "Saint Frances Cabrini." Musical plays: *The Flirting Princess; The Heart-Breakers; Miss Nobody from Starland; A La Broadway; The Red Canary; Yes, Yes, Yvette; Just a Minute; Town Topics; Listen Lester; Nothing But Love; Hitchy Koo; Town Gossip; The Masked Model; Suzanne; A Trail Honeymoon.* Songs: "Maybe I Will Let You Baby Me"; "Little By Little"; "Take It from Me"; "Melody of the Century"; "Waiting"; "I'd Love To"; "I Was a Good Baby in the Daytime"; "Ask the Stars"; "How Can You Tell"; "Teaching the Baby to Walk." Home: New York, N. Y. Address: 1564 Broadway, New York 19, N. Y.

Osborn, Arthur H., composer, music critic; b. Dec. 26, 1884, Boston, Mass. ASCAP 1945. Educ.: Princeton Univ. Bachelor of Science; member Princeton Triangle Club. Critic and judge for musical organizations. Commissioned by U. S. Army to write march for Coast Artillery Corps, 1935, "Crash on Artillery." Wrote musical comedy "The Mummy Monarch." Songs: "The Princeton Cannon Song"; "The Colgate Marching Song"; "I'm Saving a Place for You"; "The Team from Tigertown"; "The Guards of Old Nassau"; "Princeton Forever"; "The Bull

Dog Dirge." Home: 113 Morris Ave., Spring Lake, N. J.

Osborne, Nat, composer, pianist; b. New York, April 23, 1878. Charter member ASCAP 1914. Educ.: liberal arts, Coll. of City of New York and New York Univ. Medical training, at Bellevue Medical Coll. Music, Scharwenka Cons., piano with Xavier Scharwenka; harmony, composition and theory of music with Philip Scharwenka. One year with Hans Strobel, Vienna. Concert work two years; composed for concert piano; then became interested in popular music. Composed for productions: *Atta Boy; I Love You; The Sirens; Not Yet Marie; Hello America.* Songs: "Take Me Back to Your Garden of Love"; "When I Looked in Your Wonderful Eyes"; "That's the Song of Songs for Me"; "That Wonderful Kid from Madrid"; "I'm a Fool to Believe in You"; "Another Good Man Gone Wrong"; "You Wanted Someone to Play With"; "On a Little Farm in Normandy"; "Everything Must Have an Ending"; "In Love's Garden, Just You and I"; "In Old Madeira." Home: 710 West End Ave., New York 25, N. Y.

Osborne, Will, composer, author, conductor, motion picture, radio and recording artist; b. Toronto, Ontario, Nov. 25, 1906. ASCAP 1941. Educ.: St. Andrews Coll. and in music in Toronto, New York, London and Paris. Organized own orchestra 1925, appearing in dance halls and stage; 1930 became radio performer with thirteen-piece orchestra, exploiting modern instrumentation. Featured in motion pictures: *Blues in the Night; Abbott and Costello in Society; Swing Parade of 1946.* Songs: "Beside an Open Fireplace"; "Imagine"; "On a Blue and Moonless Night"; "Just Think of Me Sometime"; "The Gentleman Awaits"; "Between Eighteenth and Nineteenth on Chestnut St."; "Woulds't Could I But Kiss Thy Hand Oh Babe"; "Pompton Turnpike"; "Missouri Scrambler." Home: 7261 Hollywood Blvd., Los Angeles 46, Calif.

Osgood, Henry O., author; b. Peabody, Mass., March 12, 1879; d. May 8, 1927. ASCAP 1922. Assistant conductor Munich Royal Opera House three years; associate editor *Musical Courier;* New York, for many years. Author of book, *So This Is Jazz.* Address: Estate, c/o ASCAP.

Otvos, A. Dorian (Adorjan Otvos), composer, playwright, screen writer; b. Budapest, Hungary, Oct. 11, 1890; d. Aug. 25, 1945, Los Angeles, Calif. ASCAP 1923. Educ.: Budapest, Hungary. Degree in piano and composition from Ferencz Liszt Acad. of Music, Budapest. Wrote songs, musical comedy scores, articles for newspapers and magazines in Hungary. To U. S. 1921. Wrote score for musical comedy *Paradise Alley,* music for *Battling Butler;* special material for *Greenwich Village Follies; The Spy; George White's Scandals; Calling all Stars.* Scores for motion pictures and movie shorts. Songs: "Tinkle Tune"; "In the Spring"; "Love's Sweet Hour"; "Stars and Moonlight"; "Yvette"; "Sailing on the Nile." Address: Estate, c/o ASCAP.

Overgard, Graham T., composer, author, bandmaster; b. Allen County, Kan., Oct. 9, 1903. ASCAP 1943. Educ.: Univ. of Kansas; Missouri Valley Coll.; Ithaca Coll., Bachelor of Music; Univ. of Illinois, Bachelor of Science; Capitol College of Music, Doctor of Music. Director National High School Band, N. Y. World's Fair; director National High School Band and College Band, Interlochen, Mich. seven years. Professor of music education and director of band Wayne Univ., Detroit. Guest conductor with orchestras; judge musical contests, various festivals throughout U. S. Member National School Band Music Comm. 1939-43; director Detroit City Band 1944. Works: *Tartar Men* for symphonic band and male chorus. For symphonic band: *The Air Corps; Gridiron Heroes; A Merry Life; The Snow Carnival; The Hills, the Devil and MacArthur* for symphonic band, voice, piano and orchestra; numerous band arrangements.

Home: Birmingham, Mich. Address: c/o ASCAP.

Owens, Harry, composer, author, director; b. O'Neil, Neb., April 18, 1902. ASCAP 1925. Educ.: Loyola Univ., studied law. Conducted own orchestra throughout western states; to Hawaii 1934 organized "Royal Hawaiians." To Hollywood 1937 for motion picture work and tour. Songs: "Sweet Leilani" (Academy Award 1937 from picture *Waikiki Wedding*); "Linger Awhile"; "To You Sweetheart Aloha"; "Dancing Under the Stars"; "Hawaiian Paradise"; "Little Butch"; "Sing Me a Song of the Islands"; "The Laughing Song"; "Maui Girl"; "Hawaiian Hospitality"; "Let's Go For Broke"; "O'Brien Has Gone Hawaiian"; "A Syncopated Hula Love Song"; "When You Dream, Dream of Me." Home: 916 S. Masselin Ave., Los Angeles 36, Calif.

Owens, Jack (John Milton Owens), composer, author, singer, radio entertainer; b. Tulsa, Okla., Oct. 17, 1912. Educ.: high school, Wichita, Kan. Active in glee club and school entertainments; Wichita Univ. Studied music with Thurlow Lieurance. Began career on radio programs and in vaudeville. Went to Hollywood dubbing voice in pictures. Sang on radio, screen and in night clubs. Songs: "Roundup Time in Reno"; "Hut Sut Song"; "Hi Neighbor"; "By-u By-o (Louisiana Lullaby)"; "Cynthia is in Love"; "How Soon"; "Kid with the Rip in His Pants"; "I Dood It"; "Are You Faithful"; "When Love is New." Home: Chicago, Ill. Address: c/o ASCAP.

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Pack, Lorenzo, composer, author; b. Detroit, Mich., Aug. 26, 1916. ASCAP 1946. Works: "You Must be Blind"; "I Bet You Do"; "Are You Foolin' "; "Petootie Pie." Home: New York, N. Y. Address: c/o ASCAP.

Page, Nathaniel Clifford, composer, conductor, music editor; b. San Francisco, Calif., Oct. 26, 1866. ASCAP 1940. Educ.: public and private schools; studied theory Dr. Edgar Stillman Kelley. Became member Manuscript Soc., wrote music for musical comedies and incidental music for plays, *The Cat and the Cherub; The Ghetto; The Moonlight Blossom;* taught orchestration Columbia Univ. 1920-28. Since 1905 music editor music publishing houses. Member Natl. Assn. of American Composers and Conductors; Art Alliance of Philadelphia. Works: opera *The First Lieutenant;* four choral works, symphonic works; many arrangements for voices, orchestra, and band. Home: 1730 Delancy Pl., Philadelphia, Pa.

Paisley, William Merrell (Bill Paisley), composer; b. Hamburg, Ark., Aug. 6, 1903. ASCAP 1941. Educ.: Univ. of Ark., Bachelor of Arts, 1926; music with private teachers and Univ. of Arkansas School of Music. Director of music library for N.B.C., New York. Songs: "Razorback Rootin' Song"; "An Easter Story"; "Just Like You"; "Beautiful Dreams"; "Write Home to Mother"; "Razorback Pep Song"; "La Carumba"; "I Sing"; "Dust on Your Picture"; "Once I Heard a Song"; "In Old Rincon." Home: 200 W. 55 St., New York 19, N. Y.

Paley, Herman, composer, publisher, educator, radio and motion picture executive; b. Moscow, Russia, April 5, 1879. To U. S. 1881. Charter member ASCAP 1914. Educ.: public and high schools, New York; Coll. of City of New York, Bachelor of Arts, 1902. Post-graduate courses in music and composition under Edward MacDowell at Columbia Univ.; piano at New York Cons. under Alexander Lambert and Jacob Danielson; harmony and theory under Edward Kilenyi; continued piano studies under Carl Hambitzer. After two years teaching New York high schools, staff composer with various music pub-

lishers and operated publishing companies. World War I, organized own entertainment unit, fifty players who toured Europe playing army camps. World War II, directed musical shows, revues, Stage Door Canteen, New York. Radio executive New York 1933-1943, then to California for health. Currently operating artists' agency with son and composing for film studios. Songs, "Billy (When I Walk I Always Walk with Billy)"; "Cheer Up Mary"; "Outside"; "The Whisper Song"; "And Then"; "Sympathy"; "Keep On Smiling"; "Won't You Fondle Me"; "Angel Eyes"; "My Little Kangaroo"; "When It's Nighttime Down in Burgundy"; "Sweetest Girl In Monterey." Home: 305 W. 72 St., New York 23, N. Y.

Palmer, Bissell B., composer, author; b. New York, Feb. 4, 1889. ASCAP 1946. World War I, Capt. Division Headquarters 27th Division, A.E.F. Wrote one act operetta *The Unfinished Reverie.* Works: "Head on My Pillow"; "I Do"; "One God"; "The Golden Rule"; "Be the Good Lord Willing"; "Today is Mine"; "Little Patch O' Land"; "I've Waited all My Life for You"; "Yuletide Reverie"; "Gone"; "My Old Home Calls to Me." Home: Manhasset, N. Y. Address: c/o ASCAP.

Palmer, Jack, composer, author; b. Nashville, Tenn., May 29, 1900. ASCAP 1926. Educ.: Christian Brothers Coll., Memphis. Largely self-educated in music. At fifteen enlisted (drum major) in First Tenn. Band of 114-115th Field Artillery, Rainbow Division; several years as able-bodied seaman. Pianist Greenwich Village, N. Y. cafes and later on professional staff popular music publishing houses. Works: "I've Found a New Baby"; "Everybody Loves My Baby"; "I Love to See the Evening Sun Go Down"; "Silver Dollar"; "Sentimental Baby"; "Are You Making Believe You Love Me"; "Jumpin Jive"; "Boogit"; "Ogeechee River Lullaby"; "Old Pigeon Toed Joad"; "Tain't Me"; "You're Right, I'm Wrong." Scores for floor shows and songs for pictures. Home: Jackson Heights, N. Y. Address: c/o ASCAP.

Parenteau, Zoel, composer, conductor; b. Northampton, Mass., April 9, 1883. ASCAP 1917. Educ.: music with faculty members of Smith Coll., Northampton; harmony and composition private tutors, Ernest Bloch. Played in theater orchestras, toured with musical shows as musical director. Composed, arranged, synchronized and conducted musical scores for feature photo-plays. Musical director Soc. of Arts, Palm Beach, Fla., also N.B.C.; conductor network programs. Member Pittsburgh Musical Soc.; Assn. Musicians Greater N. Y. Composed scores for *The Amber Empress; The Lady of Luzon; Follow the Girl;* composed songs for theatrical productions of Dillingham, Tyler, The Shuberts, Florenz Ziegfeld and others. Works: "The Lord is my Shepherd"; chorus and orchestra; "I See His Blood Upon the Rose"; "Do I Love Thee"; "Egypt"; and "Wondering." Home: New York, N. Y. Address: 130 W. 44 St., New York 18, N. Y.

Parish, Mitchell, author; b. Shreveport, La., July 10, 1900. ASCAP 1929. Educ.: New York public schools; Columbia Univ.; N. Y. Univ. Wrote poetry and short stories for school papers; editor of school magazines. Ambitious to study medicine, was admitting clerk in N. Y. Hospital when a doctor brought his verse to the attention of a music publisher. Became staff writer for music publishers 1919. Wrote lyrics for more than one thousand songs. Works: "Stardust"; "Deep Purple"; "Sophisticated Lady"; "Lilacs in the Rain"; "Stars Fell on Alabama"; "One Morning in May"; "Don't Be That Way"; "Hands Across the Table"; "Let Me Love You Tonight"; "Stairway to the Stars"; "The Lamp is Low"; "Sentimental Gentleman from Georgia"; "Cabin in the Cotton"; "Moonlight Serenade"; "Sweet Lorraine"; "Does Your Heart Beat for Me?"; "Organ Grinder's Swing"; "Blues Serenade"; "Riverboat Shuffle"; "Christmas Night in

Harlem"; "Take Me in Your Arms"; also special material for stage, screen and night clubs. Home: New York, N. Y. Address: c/o ASCAP.

Parker, Horatio William, composer, conductor, organist, educator; b. Auburndale, Mass., Sept. 15, 1863; d. Cedarhurst, N. Y., Dec. 18, 1919. ASCAP 1934. Of musical parentage, studied piano under John Orth; harmony Stephen A. Emery; composition with George W. Chadwick. To Munich 1882, entered Royal Coll., studied organ Josef Rheinberger. Returned to New York; became organist and choirmaster; taught counterpoint at National Cons. Won prize for cantata *The Dream King and His Love.* Organist at Trinity Church, Boston. Became professor of music Yale Univ. 1894. Organist in Boston in early days at Yale; organized New Haven Symph. orch. Works: oratorio *Hora Novissima* (first American work in Three Choirs Festival Worcester, England); opera *Mona* ($10,000 prize Metropolitan Opera Company); opera *Fairyland* ($10,000 prize Natl. Federation of Music Clubs); choral works: Organ Concerto, chamber music, organ pieces, songs. Address: Estate, c/o ASCAP.

Parrish, Avery, composer; b. Birmingham, Ala., Jan. 24, 1917. ASCAP 1947. Songs: "Because of You." Piano solos: "After Hours"; "Swing Out"; "Blackout." Home: New York, N. Y. Address: c/o ASCAP.

Pascal, Milton, author, librettist; b. New York, Jan. 21, 1908. ASCAP 1940. Educ.: Townsend Harris Hall, City Coll. of N. Y., Bachelor of Arts, Columbia Univ. Bachelor of Letters. Wrote for Columbia Varsity Shows 1928-29 *Oh Hector,* first prize contest of *Coll. Humor Magazine.* Co-author score of *Artists and Models, 1943* edition; *Follow the Girls;* songs for motion pictures and special material for vaudeville artists. Songs: "Swing Low, Sweet Harriet"; "I Wanna Get Married"; "Where You Are"; "Follow the Girls"; "Twelve O'clock and All is Well"; "Gotta Go To Work Again"; "Waitin' for a Street Car"; "Running a Temperature"; "Today Will be Yesterday Tomorrow." Home: 1081 Jerome Ave., New York 52, N. Y.

Pascoe, Richard W., author; b. Penzance, Cornwall, England, Dec. 5, 1888. ASCAP 1938. Educ.: Thorne's Abbey School. To U. S. 1907. Started writing lyrics 1914. Toured midwestern states singing his songs over counters in 5-10¢ stores; introduced them over air in several Detroit Radio Stations. Songs: "The Girl of the Limberlost"; "Hong Kong"; "That Tumble Down Shack in Athlone"; "Little Town in the Ould County Down"; "Faded Love Letters"; "When It's Night Time in Nevada"; "Tenderly Think of Me"; "In My Heart There's a Part of the Prairie"; "At the End of an Irish Lane"; "I Want a Pardon for Daddy"; "Holding Hands"; "Dream Town"; "I Like To Go Back in the Evening"; "Day by Day"; "Carry on, America." Home: 6127 Harvard Rd., Detroit 24, Mich.

Paskman, Dailey, author, stage, radio, and screen producer; b. Philadelphia, Pa., July 24, 1897. ASCAP 1922. Educ.: public schools, Philadelphia, Brown Preparatory School, Philadelphia; Columbia Univ. Studied music at Philadelphia Cons. and with Dr. Alfred G. Robyn. Began career as newspaperman and press representative of theaters. Co-producer of "Chu Chin Chow"; "Mecca"; "Aphrodite"; "The Miracle." Organized radio station, 1924, directed entertainment programs. Pioneer in chain broadcasting. Author of *Gentlemen Be Seated; Blackface and Music.* Author of screen stories, *The Honey Boy; The Yama Yama Girl.* Works: operettas, *Two Hearts in Three Quarter Time; The Lost Waltz; Bublitchki.* Songs: "Chansonette"; "On the Blue Lagoon"; "In Love With Love"; "Give me a Song to Remember"; "The Answer in Your Eyes"; "In the Night"; "Whistle a Happy Refrain"; "You"; "My Love"; "Anuschki"; "Calling

Love"; "So Waits my Heart"; "Johnny Dear"; "Our Prayer." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Pasternack, Josef A., composer, conductor, musical director; b. Czenstachowa (Russian Poland), July 1, 1881; d. Chicago, Ill., April 29, 1940. ASCAP 1929. Of musical parentage. At four, violin, with father, bandleader. At ten, under Michailowski and Noskowski, at Warsaw Cons. of Music. Mastered practically all instruments. To U. S. as a youth on concert tour; remained as violist with Metropolitan Opera Orch.; under patronage of Toscanini, became conductor. To Europe as conductor, Bremen Opera; recalled by Metropolitan as conductor of opera and Sunday Evening Concerts for several years. Director and conductor of Philadelphia Philh. five years. In 1916 conductor Boston "Pops" Orch.; then chief musical director, phonograph company until 1928. Conductor of most of outstanding recordings of the period. From 1928-1940, conductor and musical director radio symphonic and classical programs, operas and motion pictures. Works: orchestral transcriptions and arrangements; own compositions, operetta *Princess Clou;* also *Czardas Buda Pesth; Frühlingsliebe; Vanity Fair; Rustic Idyl; Giovanna; Heartaches; Just a Sweetheart; Agitato Lamentoso; Clover Blossoms; Arlequine; Garden Frolics; Throbbing Hearts;* "Mischievous Spirits"; "Martha Washington Minuet." For voices: "Madrigal"; "Habanera"; "Taps." Address: Estate, c/o ASCAP.

Paull, E. T., composer, author; b. Gerrardstown, W. Va., Feb. 16, 1858; d. Nov. 25, 1924. ASCAP 1921. Composer of many instrumental numbers, principally works for band: *The Ben Hur Chariot Race; The Burning of Rome; Sheridan's Ride; Custer's Last Charge; Battle of Gettysburg.* Address: Estate, c/o ASCAP.

Pearl, Lee, author; b. New York, May 20, 1907. ASCAP 1945. Works: "A Second Lieutenant Is No. 1 Tenant In Her Heart"; "I've Got a Cookie in Kansas"; "Don't Say You're Sorry Again"; "Just You Wait and See"; "The Scissors Grinder Serenade"; "When It's Tulip Time in Amsterdam"; "It Happened in the Mountains." Home: New York, N. Y. Address: c/o ASCAP.

Pease, Harry, b. Mt. Vernon, N. Y., Sept. 6, 1886; d. New York, Nov. 8, 1945, New York. ASCAP 1925. Educ.: public schools, Mt. Vernon. In youth worked for telephone company; left for work in stock company and later entered vaudeville writing special material for own and other acts. Known in vaudeville as *Boy with the Golden Voice.* Songs: "Pretty Kitty Kelly"; "Peggy O'Neil"; "Me No Speaka Good English"; "The Pal That I Loved, Stole the Gal that I Loved"; "Waltz Me to Sleep in Your Arms"; "The Song that Made Me Happy (made you Cry)"; "Light a Candle in the Chapel"; "The Star Spangled Polka"; "Send Me Flowers While I'm Living"; "Josephine Please No Lean on the Bell"; "Don't You Love me Any More." Address: Estate, c/o ASCAP.

Peck, Raymond W., author, librettist; b. Jackson, Mich., July 3, 1875. Charter member ASCAP 1914. Long active in musical comedy. Works: *Rubes and Roses; The Hoyden; The Vanderbilt Cup; Castles in the Air; Red Rose.* Songs: "The Trials of a Simple Maid"; "The Rainbow of Your Smile"; "The First Kiss of Love"; "Land of Romance"; "Baby"; "New York (You're the Best Town in Europe)." Home: New York, N. Y. Address: c/o ASCAP.

Peery, Rob Roy, composer, author, editor; b. Saga, Japan, Jan. 6, 1900 (son of American missionaries). ASCAP 1935. Educ.: Midland Coll., Bachelor of Arts, Honorary Doctor of Music, Fremont, Nebraska; Oberlin Cons. of Music, Bachelor of Music, Oberlin, Ohio; School of Sacred Music, Union Seminary, New York; Wittenberg Coll., Honorary Doctor of Music, Springfield, Ohio. Pupil, Rubin

Goldmark, New York. Organist and choirmaster, St. Matthew's Lutheran Church, Philadelphia, 1932-1944; since 1944, Trinity Lutheran Church, Germantown. Since 1932, Publication Manager, Theodore Presser Company and affiliates. Since 1942, Editor, Music Section, the "Etude." Faculty Member, Lenoir-Rhyne Coll., Hickory, N. C.; Catawba Coll., Salisbury, N. C. His musical setting of *Our Liege Lady, Dartmouth* won $1000 prize 1930. Other prizes *Etude* Piano Competition, 1923; Ohio State Prize, 1925; Homiletic Review Prize Hymn, 1926; Franklin Memorial Prize, 1938. Works: "America, My Wondrous Land"; "Lead Thou My Soul"; "God Shall Wipe Away All Tears"; "That Quartet in Our Old Barn"; "Joy Is in My Heart"; "Slumber On"; "Give Me This Day"; operetta; *The Nightingale;* Christmas cantata; *Glory to God.* Author: *Very First Violin Book; Third Position Violin Book; Easiest Orchestra Collection; Young People's Choir Book; Practical Keyboard Modulation; Singing Children of the Church.* Member: Hymn Society of America; American Guild of Organists. Home: 309 Valley Rd., Merion, Pa.

Penn, Arthur A., composer, author, publisher, critic; b. London, England, Feb. 13, 1875; d. New London, Conn., Feb. 6, 1941. ASCAP 1920. To U. S. 1903. Educ.: private school conducted by father in England. Started with music publishing house 1903. Own music publishing business 1906-10; to Denver for health, two years. San Francisco, established music publishing house. Returned 1914 to New York and to music publishing firm, as composer. Works: Comic Operas for which he composed both libretti and music: *Yokohama Maid; Your Royal Highness; The Lass of Limerick Town; Mam'zelle Taps.* Songs: "Carissima"; "Smilin' Through"; "Sunrise and You"; "Magic of Your Eyes"; "Gingham Gown"; "When the Sun Goes Down"; "Sing Along"; "Nobody Else"; "Mighty Lonesome"; "Across the River"; "Down by the Sea"; "I Gave a Rose to You"; "Mistress Margarita"; "Your Spirit Dwells with Me"; "The Lamplit Hour." Address: Estate, c/o ASCAP.

Perkins, Frank S., composer and arranger; b. Salem, Mass., April 21, 1908. ASCAP 1933. Educ.: Salem High School; Moses Brown School, Providence, R. I.; Brown Univ., Providence, Bachelor of Philosophy 1929; music under various private instructors. Arranger, composer for music publishing firm 1929-34. Until 1937 with orchestra as vocal and instrumental arranger. With film company, Hollywood, as composer, arranger, conductor 1937-1944. Late 1944, to Connecticut as freelancer for eight months. Currently freelancing in Hollywood. Songs: "Stars Fell on Alabama"; "Cabin in the Cotton"; "Sentimental Gentleman from Georgia"; "Turn Back the Clock"; "The Scat Song"; "The Way I Feel Tonight"; "Down a Carolina Lane"; "You Excite Me"; "Cowboy Sal"; "Georgia's Gorgeous Gal." Home: Los Angeles, Calif. Address: c/o ASCAP.

Perkins, Ray, composer, author, singer, pianist, radio and advertising executive; b. Boston, Mass., Aug. 23, 1896. ASCAP 1921. Educ.: in music with mother and Columbia Univ., Bachelor of Arts 1917. Reserve officer, served in both World Wars, North Africa and Europe 1942-45. Radio producer and master of ceremonies. Songs: "Bye-Lo"; "Stand Up and Sing for your Father"; "Scandinavia"; "Down the Old Church Aisle"; "Under a Texas Moon." Home: Box 674E, Rt. 6, Denver 14, Colo.

Perry, Sam A., composer, author; b. Russia, March 28, 1884; d. Los Angeles, Calif., Nov. 1, 1936. ASCAP 1923. Educ.: Royal Acad. of Music, Vienna. From 1928-36, Staff composer and musical director motion picture studios, Hollywood. Author of instruction books for piano. Composer of symphonic works and songs. Works: "The Furies"; "Chant d'Amour";

"Fiesta in Seville"; "The Wanderer's Plaint"; "Battle in the Air"; "The Tantalizer"; "La Fiesta" (symphonic march); "And Then You Came"; "Chinese Patrol"; "Juggling the Piano"; "Simple Simon"; "Executioner's Dream"; "Viennese Love Theme." Incidental music and theme song for films: *Shanghai Lady; Phantom of the Opera; Undertow; Last Performance.* Address: Estate, c/o ASCAP.

Persichetti, Vincent, composer; b. Philadelphia, Pa., June 6, 1915. ASCAP 1947. Educ.: Combs Coll. of Music, composition with Russell King Miller; Curtis Inst. of Music, conducting with Fritz Reiner. Scholarships at Philadelphia Cons. of Music, in piano with Olga Samaroff, composition with Paul Nordoff. Master and Doctor of Music from Philadelphia Cons. of Music. Advanced study with Roy Harris at Colorado Coll. Head of Composition Dept. at Combs Coll. of Music until 1942, then head of Composition Dept. and special instructor for post graduate students at Philadelphia Cons. of Music. From sixteen, organist and director of music at Arch Street Presbyterian Church in Philadelphia. Won first honors in Natl. Federation of Music Clubs contests in composition and piano; awarded artist prizes by the American Guild of Organists. Now member of faculty of Juilliard School of Music, teaching composition. Works: orchestral score *Dance Overture* (Juilliard Publication Award 1943); Third Piano Sonata (first prize Colorado College Fine Arts Festival); Second String Quartet (won 1945 Blue Network prize in chamber music); three symphonies; *The Hollow Men* for trumpet and string orchestra; Concertino for Piano and Orchestra; two string quartets; three piano sonatas; thirty poems for piano; and numerous other works for chamber combination. Home: 307 S. Camac St., Philadelphia 7, Pa.

Peters, William Frederick, composer, violinist; b. Sandusky, Ohio, Aug. 9, 1876; d. Englewood, N. J., Dec. 1, 1938. ASCAP 1914 (charter member). Educ.: in music by father, bandmaster, and at Leipzig Cons., Germany. Debut as concert violinist Sandusky, 1904. Musical director stage productions starring Maude Adams *The Little Minister* and *L'Aiglon.* Scores for silent motion pictures *When Knighthood Was in Flower; Way Down East; Orphans of the Storm; Little Old New York; Four Feathers.* Works: operetta *Iole;* musical play *It's up to You; Under the Red Robe;* songs for *Passing Show of 1915.* Address: Estate, c/o ASCAP.

Petkere, Bernice, composer, author, scenarist; b. Chicago, Ill., Aug. 11, 1906. ASCAP 1932. As Child toured in vaudeville in musical skit then educ.: Edmund Burke Grammar School and Englewood High School, Chicago; Henshaw Cons. of Music (scholarships for voice), self taught in piano. Pianist with music publishing firm, New York. Wrote scores for *Ice Follies of 1938;* also wrote scenario *Sabotage Squad.* Songs: "Starlight"; "By a Rippling Stream"; "Lullaby of the Leaves"; "My River Home"; "A Mile a Minute"; "Did You Mean What You Said Last Night"; "Our Love"; "Stay out of My Dreams"; "Hats Off, Here Comes a Lady"; "Close Your Eyes"; "It's all So New To Me"; "Happy Little Farmer." Home: Hollywood, Calif. Address: c/o ASCAP.

Petrie, Henry W., composer; b. Bloomington, Ill., March 4, 1857; d. May 25, 1925. ASCAP 1929. After several years as minstrelsy entertainer, became active in songwriting. Works: "Asleep in the Deep"; "I Don't Want to Play in Your Yard"; "Davie Jones' Locker"; "Where the Sunset Turns the Ocean's Blue to Gold"; "When the Twilight Comes to Kiss the Rose Goodnight"; "As Deep as the Deep Blue Sea"; "Everyone's in Love with Some One"; "Dreaming of You"; "Where the Susquehanna Flows." Address: Estate, c/o ASCAP.

Petrillo, Caesar, composer, conductor, trombonist; b. Chicago, Ill., Aug. 1, 1898. ASCAP 1943. Educ.: Chicago public schools. At twelve joined Hull House Band. Studied music with Ignacio Izzo, James Sylvester and Edward Geffert. Trombonist with Chicago theater orchestras and dance orchestras. World War I, 149th Field Artillery Rainbow Division. Organized own orchestra; became radio musical director. Works: "Jim"; "We'll Never Know"; "Smile the While We Say Goodbye"; "This is the Real Thing"; "Tropical Island"; "Sergeant, Can you Spare a Girl"; "Without a Nickel in My Pocket"; "United National March to Victory"; "Keep that Smile"; "Thankful"; "My Thoughts Take Wing"; "Song of the West"; "Haunting Moon"; "We, Darling You and I"; "Miss Americana"; "No Words of Mine." Home: 6202 N. Hoyne Ave., Chicago, Ill.

Phillips, Burrill, composer; b. Omaha, Neb., Nov. 9, 1907. ASCAP 1947. Educ.: Eastman School of Music, with Stringham, Rogers, Royce, Hampton; Master of Music. Member of faculty, Eastman School of Music. $1,000 award, American Acad. of Arts and Letters 1944; commission from Koussevitzky Foundation. Works: three ballets, "Grotesque Dance from a Projected Ballet," "Princess and Puppet," "Play Ball"; Symphony Concertante; Piano Concerto; Concert Piece for bassoon and strings; "Dance" for orchestra; String Quartet; "Three Satirical Fragments" for orchestra. Home: Rochester, N. Y. Address: c/o ASCAP.

Phillips, Fred, composer; b. Boston, Mass., Oct. 17, 1890. ASCAP 1925. Educ.: public schools. Songs: "Lily of the Nile"; "Havana Bay"; "Ragtime Jim"; "Goodbye, Little Girl of My Dreams"; "Telegram to Alabam'"; "Sweet Little You"; "There's Heaven in Your Eyes"; "Love Made a Gypsy Out of Me"; "Love and Kisses"; "You Can't Gyp a Gypsy"; "Stop Kickin' My Heart Around"; "She Lived Next Door to a Firehouse." Home: 323 West 90 St., New York 24, N. Y.

Phillips, Howard Baron, author, singer; b. New York, April 12, 1909. ASCAP 1946. Works: "Livin', Lovin', Laughin'"; "Holiday Forever." Home: 111 Community Rd., Bay Shore, L. I., N. Y.

Piantadosi, Al, composer, music publisher; b. N. Y., July 18, 1884. ASCAP 1914 (charter member). Of musical parentage. Educ.: St. James School, New York. Gave up pre-medical course to become professional pianist. After several years in Chinatown, N. Y. resorts, became active in original composition; became member professional staff music publishing house. Accompanist for vaudeville artists, in U. S. Europe and Australia during which he pioneered in introduction of music in ragtime idiom. Left vaudeville to carry on music publishing business N. Y.; retired 1930 to reside in California. Songs: "Pal of My Cradle Days"; "I didn't Raise My Boy to be a Soldier"; "On the Shores of Italy"; "The Curse of an Aching Heart"; "In all my Dreams I Dream of You"; "When You're in Love With Someone"; "Dreamy Italian Waltz"; "Baby Shoes"; "Honey Man"; "Italian Rag"; "That's How I Need You"; "I'm Tired of Making Believe"; "Good Luck, Mary"; "Send Me Away with a Smile"; "If You had All the World and Its Gold"; "Wild, Wild, Women"; "My Mariuccia Taka da Steamboat." Home: Encino, Calif. Address: c/o ASCAP.

Piastro, Josef (Josef Piastro Borisoff), composer, violinist; b. Kerch, Crimea, March 1, 1890. ASCAP 1925. To U. S. 1920. Citizen 1926. First teacher, Boris Piastro, his father. Studied with Sarasate and with Auer at St. Petersburg Cons. Post-graduate course at cons. in composition and orchestration under Rimsky-Korsakoff, Glazounow and Liadow. Awarded gold medal and prize of one thousand rubles; also presented with fa-

mous "Gobette" violin by Princess Altenboursky. Assistant to Auer, St. Petersburg Cons. Decorated "Chevalier de Sauveur" after fifteen recitals in Athens. Gave many recitals in Russia; first violinist of Leopold Auer String Quartet; European tour starting at Constantinople with ten concerts. Special appearances before Sultan of Turkey, Sultan of Arabia, King Alexander of Greece and Czar Nicholas 2nd. Tour of Far East, U. S. and Canada. Soloist over N.B.C. and C.B.S. radio networks. Conducted Los Angeles Philh. Orch. First to introduce Auer Schl. of Violin in Philippines; gave course there to teachers in Manila Cons. Returned to New York as solo violinist, teacher and composer. Author: *Foundation for Violin Technic;* compositions for symph. orch.: Tone poem, *Palos Verdes;* classical suite, *Kreutzeriana; Crimean Rhapsody; Viennese Waltz;* March, *My Native Land.* Also stage productions, instrumental solos, chamber music. Home: 5500 West 118 St., Inglewood, Calif.

Pinkard, Edna Belle, composer, author; b. Ottumwa, Ia., March 19, 1892. ASCAP 1946. Songs: "Sugar Granny"; "You're in Wrong with the Right Baby"; "Does My Sweetie Do"; "When Love Comes Along"; "I'll Always Remember Livin' High"; "Make Those Naughty Eyes Behave." Home: New York, N. Y. Address: c/o ASCAP.

Pinkard, Maceo, composer, author, publisher; b. Bluefield, West Va., June 27, 1897. ASCAP 1921. Educ.: Bluefield Inst.; mastered piano, theory and other instruments in early youth. Travelled with own various orchestras. Toured U. S. 1913 with Nashville Students and 1914 established own theatrical agency, Omaha, Neb., headed own productions until 1917; to New York to produce musical revues. Head of own music publishing house. Songs: "Don't Cry Little Girl, Don't Cry"; "Mammy O' Mine"; "Wonderful Pal"; "Here Comes the Show Boat"; "Sweet Georgia Brown"; "Sweet Man"; "Sugar"; "Them There Eyes"; "Congratulations"; "Draftin' Blues"; "Gimme a Little Kiss, Will Ya Huh"; "Is that Religion"; "Dawning"; "(I'll Be Your Friend) With Pleasure"; "Lila"; "I Wonder What's Become of Joe"; "There Must Be Somebody Else"; "Okay Baby"; "That Wonderful Boy Friend of Mine"; operetta *New World Fantasy;* musical production *Liza.* Home: New York, N. Y. Address: 115 W. 53 St., New York 19, N. Y.

Pirani, Eugenio di, composer, conductor; b. Ferrara, Italy, Sept. 8, 1852; d. Berlin, Germany, Jan. 12, 1939. ASCAP 1924. Educ.: Lyceum Galvani and Rossini Cons., Bologna, 1870. Professor at Acad. of Music, Berlin, 1873-83; toured as concert pianist Italy, Russia, France, Turkey, England; cooperated with Florence Acad. in giving memorial concerts in honor of Cristofori, for which he received gold medal and honorary diploma. Elected member of royal academies of Florence, Bologna, and Rome; honored by Emperors Frederick, William II, and King Humbert of Italy. Toured Europe and U. S. with Alma Webster Powell, pupil, for 5 years; settled in Brooklyn, 1904, directing Powell-Pirani musical institute. President, American Philh. Acad., Inc., 1911. Officer, Order of Imperial German Crown; Commander of Order of Royal Italian Crown. Critic for Berlin daily papers for many years. Works: *Scene Veneziane* (for piano and orchestra); *Fête au Chateau* (symphonic poem). Choral works: *Ocean; The Bells.* Operas: *Witch's Song; Black Blood.* Collections of piano pieces; also book, *Secrets of the Success of Great Musicians.* Address: Estate, c/o ASCAP.

Piron, Armand John, composer, author; b. New Orleans, La., Aug. 16, 1888; d. New Orleans, La., Feb. 17, 1943. ASCAP 1942. Educ.: St. Agnes School; music with brother Albert L. Piron and Charles Eldger. A pioneer in music of jazz school, conductor of own orchestras in New Orleans. Songs: "Mamma's Gone

Goodbye"; "Brown Skin"; "I Wish I Could Shimmy Like Sister Kate"; "Let it End"; "Mama's Got It"; "Purple Rose of Cairo"; "America They're Both For You"; "Day by Day." Address: Estate, c/o ASCAP.

Pochon, Alfred, composer, author, violinist; b. Yverdon, Switzerland, July 30, 1878. ASCAP 1924. A child prodigy of the violin studied with César Thomson, Liege. Assistant professor at Brussels 1898, first violinist Ysaÿe orch. Organized Flonzaley quartet 1903, toured Europe and America. U. S. citizen 1928. Organized Stradivarius quartet toured Europe and America 1929. Since 1941 director of Cons. of Lausanne, Switzerland. Decorated by French Government; order of the Knight of the Crown of Roumania. Author of *A Progressive Method of Quartet Playing;* booklet, *Jean-Jaques Rousseau Musician; Musique d'autrefois, Interpretation d'Aujourd'hui.* Works: *Indian Suite;* Ballade; Andante sostenuto; various Études; *theme varié* in collaboration with Paderewski for string quartet; three Duets for violin and cello; Passacaglia for viola. Also songs, piano pieces and many arrangements and transcriptions. Home: Lutry, Switzerland. Address: c/o ASCAP.

Pola, Edward, composer, author, radio director; b. New York, June 23, 1907. ASCAP 1941. Educ.: public schools, U. S. English Prep School; Stuyvesant High School; London Univ. (Mechanical Engineering). Writer of revues, musical comedies and scores for motion pictures, London. Also actor in films. Music and dialogue B.B.C., London; director radio shows N.B.C. Songs: "Marching Along Together"; "I Was in the Mood"; "I Raised My Hat"; "One Night in Napoli"; "I've got a Note"; "The Girl with the Dreamy Eyes"; "The Gentleman Obviously Doesn't Believe"; "Sleep my Baby Sleep"; "She'll Always Remember"; "Till the Lights of London Shine Again." Home: 4539 Mary Ellen Ave., Van Nuys, Calif.

Polla, W. C., composer; b. New York, Aug. 12, 1876; d. New York, Nov. 4, 1939. ASCAP 1926. Educ.: piano and organ, Chicago Cons.; New York Coll. of Music. Arranger-in-chief for leading orchestras on networks. At sixteen conducted symph.; also musical director and conductor of many musical productions of Victor Herbert and others. Active in New York as conductor and arranger in radio. Wrote and conducted *America My Homeland,* especially for Sousa Memorial program. Other works: "Dancing Tambourine"; "The Troubadour"; "When Evening Shadows Fall"; "Dear Heart"; "Mary O'Brien"; "The Melody that Made You Mine"; "Some Day"; "San Toy"; "Carmencita"; "Old Mother Hubbard"; "The Gondolier"; "Baby"; "Symphonic Idyll"; "Pilgrimage to Mecca." Address: Estate, c/o ASCAP.

Pollack, Lew, composer, author; b. New York, June 16, 1896; d. Hollywood, Calif., Jan. 18, 1946. ASCAP 1920. Educ.: public schools; DeWitt Clinton High School, New York. At fourteen joined Walter Damrosch choral organization as boy soprano. Largely self-educated in music, mastered violin and piano at early age. While still in school was relief pianist motion picture theaters in neighborhood. Professional pianist, wrote special material for vaudeville artists; appeared in own act on major vaudeville circuits; played and sang own songs. Pioneer in writing theme songs for films in silent picture era. For ten years before his death, active in studios in Hollywood writing music for motion pictures. Songs: "That's a-Plenty"; "Charmaine"; "Diane"; "Angela Mia"; "Miss Annabelle Lee"; "Some Sweet Day"; "In the Middle of a Kiss"; "Sing Baby, Sing"; "Jungle Town"; "Hello! Good-Bye!"; "Everybody Wants the Key to My Cellar"; "Buddha"; "Cairo"; "Weep No More My Mammy." Address: Estate, c/o ASCAP.

Pollock, Channing, author, dramatist, lecturer, publicist; b. Washington, D. C.,

March 4, 1880; d. Aug. 17, 1946, New York. ASCAP 1914 (charter member). Educ.: Bethel Military Acad., Warrenton, Va.; and Polytechnique, Prague. Hon. Doctor of Letters, Colgate, 1938; Hon. Doctor of Laws, Northeastern Univ., 1942. At twenty, to New York as general press representative for theatrical producers, retiring in 1906 to specialize in dramatic writing. Drama critic of magazines, 1905-19. Author of novels incl. *Star Magic* and *Synthetic Gentleman;* books of essays, *The Adventures of a Happy Man, Guide Posts in Chaos;* and an autobiography, *Harvest of My Years;* also thirty-one plays, incl. *Roads of Destiny; The Crowded Hour; The Sign on the Door; The Fool; The Enemy; Mr. Moneypenny* and *The House Beautiful;* and (with the late Rennold Wolf) ten musical comedies, including *Ziegfeld Follies* of 1915 and 1921; *The Red Widow; The Beauty Shop; My Best Girl;* and *Her Little Highness.* Retired from playwriting for lecturing, broadcasting and authorship 1931. Songs: "My Man," (English lyric); "Marie Odile"; "I Love Love." Address: Estate, c/o ASCAP.

Pollock, Muriel, composer, pianist, organist; b. Kingsbridge, N. Y., Jan. 21, 1900. ASCAP 1933. Early radio attraction as member of two-piano team: Pollock and Lawnhurst. Works: "Ode to a Man About Town"; "Lost in Love"; "Witch's Tale"; "Patsy Lou"; "Reminiscence"; "Mood in Blue"; "In Allah's Garden"; "Saturday"; "Do You Recall"; "I Met Her on the Boulevard." Home: Hollywood, Calif. Address: c/o ASCAP.

Ponce, Phil, composer, author, music publisher, manager of artists; b. Cambridge, Mass., April 15, 1886; d. New Haven, Conn., Aug. 21, 1945. ASCAP 1929. Radio executive in artists bureau of national radio chain; active as professional manager for musical groups. In music publishing business, New Haven. Songs: "Dancing Tambourine"; "I'd Rather Cry Over You than Smile at Somebody Else"; "Oh, You Have No Idea"; "Oh, the Last Rose of Summer Was the Sweetest Rose of All"; "Let's Don't and Say We Did"; "Underneath the Palms"; "The Cat's Whiskers"; "Lady of My Cigarette"; "Sugar Rose"; "Oh, My Yes! (Us Girls Must Have Our Fun)." Address: Estate, c/o ASCAP.

Porter, Cole, composer, author; b. Peru, Ind., June 9, 1893. ASCAP 1931. Educ.: public schools, Peru; Worcester Acad., Worcester, Mass.; Yale, Bachelor of Arts, 1913. After one year Harvard Law School, transferred to Harvard School of Music, studying harmony and counterpoint. Began career as composer and author while Yale undergraduate writing songs for football field ("Yale Bull Dog Song," 1912, "Bingo Eli Yale," 1911); also college musical shows. Wrote first show *See America First,* New York production 1916. Joined Foreign Legion 1916, transferred to French Artillery and after course at Fontainebleau School of Artillery went to front as French officer remaining until end of war. Remained in Paris took advanced studies harmony and counterpoint Schola Cantorum; began career as composer and author of stage and screen productions. Shows: several editions of *Greenwich Village Follies; Paris; Wake Up and Dream; Fifty Million Frenchmen; The New Yorkers; Gay Divorcee; Nymph Errant; Anything Goes; Jubilee; Red, Hot and Blue; You Never Know; Leave It to Me; DuBarry Was a Lady; Panama Hattie; Let's Face It; Something for the Boys; Mexican Hayride; The Seven Lively Arts; Hitchy Koo.* Also for motion picture productions: *Born to Dance; Rosalie; Something to Shout About; Broadway Melody of 1940; You'll Never Get Rich.* Songs: "Let's Do It"; "You're the Top"; "I Get a Kick Out of You"; "What Is This Thing Called Love?"; "Blow, Gabriel, Blow"; "You Do Something to Me"; "Begin the Beguine"; "You've Got that Thing"; "Just One of those Things"; "Love for Sale"; "It's De-Lovely"; "Night and Day"; "You've Got Something"; "Miss Otis Regrets"; "I've

Got You Under My Skin"; "Easy to Love"; "Anything Goes"; "In the Still of the Night"; "Rosalie"; "At Long Last Love"; "Who Knows?"; "For No Rhyme or Reason"; "Get Out of Town"; "From Now On"; "My Heart Belongs to Daddy"; "Do I Love You, Do I?"; "You'd Be So Nice to Come Home to"; "I Love You"; "Don't Fence Me In"; "Every Time We Say Goodbye"; "Old Fashioned Garden"; "Two Little Babes in the Woods"; "All Through the Night"; "Why Shouldn't I?"; "Friendship"; "I Concentrate on You"; "I've Got My Eyes on You"; "Let's Be Buddies"; "Everything I Love"; "I Never Realized"; "I'm in Love Again." Home: New York, N. Y. Address: c/o Richard J. Madden, 515 Madison Ave., New York 22, N. Y.

Porter, Lew, composer, motion picture director; b. New York, Feb. 4, 1892. ASCAP 1938. Songs: "Wake Up Virginia"; "They Needed an Angel in Heaven"; "Romance in the Rain"; "In Elk Valley"; "Romance in Rio"; "The Little Red Fox." Home: Hollywood, Calif. Address: c/o ASCAP.

Portnoff, Mischa, composer, pianist, teacher; b. of Russian parents, Berlin, Germany, Aug. 29, 1901. ASCAP 1942. Educ.: studied with father at Stern Cons., Berlin; also Royal Acad., Stockholm. Member Swedish Royal Acad. Conducts own studio Brooklyn. Works: two-piano pieces: *Perpetual Motion on a Theme of Brahms; Improvisation after Theme of K. P. E. Bach; Bourrée; Brief Flirtation; Sentimental Parting; Playful Leaves; March of the Imps.* Also *Variations on "Hatikvoh,"* for piano; music for Theater Guild's production *Merry Wives of Windsor;* musical play, *The Royal Blush.* Song-cycles: *From a Bayou Cabin; From Temple and Teepee;* and *Lodge Fire Tales.* Major piano works: *Murals; Prelude, Improvisations et Fuga Libera; Piano Sonata;* also Quartet for piano and strings; suite, *Marches for Tomorrow.* Home: 354 Ocean Ave., Brooklyn 26, N. Y.

Powell, John, composer, pianist; b. Richmond, Va., Sept. 6, 1882. ASCAP 1930. Of musical family. Educ.: Univ. of Virginia, Bachelor of Arts 1901. First teacher, sister, Mrs. J. S. Brockenbrough; piano and harmony, F. C. Hahr, Richmond; piano, Leschetizky, Vienna; composition, Nawrátil, Vienna. Dec., 1907, debut as concert pianist, Berlin, and since has appeared in key cities of Europe and America. Member, Natl. Inst. of Arts and Letters. Works: *In the South,* piano suite; *Variations and Double Fugue; At the Fair,* suite; *Sonata Psychologique;* Violin Concerto in E Major; *Sonata Teutonica; Sonata Virginianesque* for piano and violin; *Rhapsodie Nègre* for piano and orch.; *In Old Virginia,* overture for orch.; Second Sonata for piano and violin; *From a Loved Past* for violin and piano; *Natchez-on-the-Hill* (three Virginian country dances for orch.); *Set of Three* for orch.; five Virginia Folksongs for baritone and piano; also choral settings, hymns, orchestral suites. Home: Eastham, Va. Address: c/o ASCAP.

Powell, Laurence, composer, conductor, educator, and organist; b. Birmingham, England, Jan. 13, 1899. ASCAP 1945. To U. S. 1923; citizen 1936. Educ.: Ratcliff Coll., Leicester, 1909-1915; Ushaw Coll., Durham, 1915-17; scholarship student at Birmingham and Midland Inst. School of Music and Birmingham Univ., 1919-1922, Doctor of Music; Univ. of Wis. 1924-26, Master of Arts. Special instruction, composition and orchestra with Bantock. Fellow Trinity Coll. of Music, London, 1935. British Army and Royal Air Force 1917-19. Organized own school boy orchestra; at fourteen gave concert of own works. Music Critic Boston Transcript, 1923-24. Instructor, Univ. of Wis., 1924-26; associate professor of theory, Univ. of Arkansas, 1926-1934; head of music department Little Rock Junior Coll., 1934-39; organized and conducted Little Rock Symph. Orch.; conductor Grand Rapids WPA Symph. Orch., 1939-1941. Organist and choirmaster, St. Andrew's Cathedral, Grand Rap-

ids since 1941. Works for orchestra: *The Ogre of the Northern Fastness,* suite; two Symphonies; *Keltic Legend; Deirdre of the Sorrows,* romantic prelude; *Variations on an original theme; Charivari,* suite; *County Fair,* suite. *Duo-Concertante* for recorders and orchestra. Other works, chamber music, piano pieces, cantatas and part-songs, and church music including several masses. Made large collection of Arkansas folk songs. Home: 920 E. Rio Grande Blvd., Victoria, Tex.

Powell, Teddy, composer, author, guitarist, violinist; radio, recording, and film artist; b. Oakland, Calif., March 1, 1906. ASCAP 1935. Educ.: in music with Signor De Grassi, San Francisco; Music Cons., San Francisco; Heald's Business Coll., Oakland, Calif. Played in popular orchestras; produced radio shows. Organized own orchestra 1939, became radio, stage and screen attraction. Performer in motion pictures. Wrote scores for floor shows. Works: "Take Me Back to my Boots and Saddles"; "I Couldn't Believe My Eyes"; "March Winds and April Showers"; "If My Heart Could Only Talk"; "Precious Little Ones"; "Sundown in Peaceful Valley"; "Love of My Life"; "Heaven Help This Heart of Mine"; "Tears in My Heart"; "Singin' in the Saddle"; "Rollin' Plains"; "I'll Never Be Without a Dream"; "You Only Want Me"; "You Won't Be Satisfied Until You Break My Heart." Home: 395 Riverside Dr., New York, N. Y.

Preston, Walter H., author, singer, actor, radio executive; b. Quincy, Ill., Feb. 9, 1901. ASCAP 1942. Educ.: Public School 163, Brooklyn, N. Y.; New Utrecht High School, Brooklyn. Attended Pace Inst. of Accountancy. As a boy studied piano; later voice; three years with Sergei Klibansky. Won three year fellowship Juilliard Graduate School, studied with Francis Rogers; continued privately with Rogers after leaving Juilliard. Won gold medal in N. Y. Music Week Assn. contest 1924-25; later first place in N. Y. State Federation of Music Clubs annual competition. Is third generation of newspapermen; formerly served as news editor of natl. trade paper: "The Produce News"; founded by grandfather; publisher of same since April, 1944. Sang on air for first time 1924; performed in practically all branches of entertainment field. Music supervisor of N.B.C. 1933. Since May, 1943, has written, produced own program: *The Show Shop* over Station WOR. Since August, 1943, director of radio for Columbia Concerts, Incorporated. Works: "Southern Skies"; "All Day Long"; "Slumber On"; "Lamp of Love"; "Mississippi Lament"; "Cute and Sweet"; "So Long"; "The Kiss I Stole from You"; "My Dream of Love" (arrangement of Liszt's *Liebestraum*); original lyrics for Dvořák's *Slavonic Dance* and for Brahms' *Hungarian Dance No. 5,* called "Dance of the Gypsies." Home: 251-56 Traverse Rd., Little Neck, N. Y.

Price, Florence B., composer, pianist, organist, educator; b. Little Rock, Ark., April 9, 1888. ASCAP 1940. Educ.: New England Cons. of Music, Boston, Mass.; studied with Cutter, Chadwick and Converse. American Cons.; Chicago Musical Coll.; Chicago Teachers Coll.; Central YWCA Coll.; Lewis Inst. and Chicago Univ. Taught by Henry Dunham, Charles Dennee, Arthur Olaf Anderson, Gail Martin Haake. Taught at Shoerter Coll., Arkansas and Clark Univ. Atlanta, Ga. Member Natl. Assn. of American Composers and Conductors; Chicago Club of Women Organists; League of Composers; Musicians Club of Women. Works: Symphony in E Minor (Wanamaker prize 1932); Symphonic tone poem; Piano Concerto; Violin Concerto; Quintet for piano and strings; *Concerto Overture on Negro Spirituals* for orch.; for chorus and string orch., *The Wind and the Sea; Three Little Negro Dances* for piano or band; *Abraham Lincoln Walks at Midnight,* chorus and orch.; *Negro Folksongs in Counterpoint,* string quartet; Organ Sonata; *Passacaglia and Fugue* for organ; Suite for organ; and

works for organ, piano and violin, and songs. Home: Chicago, Ill. Address: c/o ASCAP.

Price, George E. (Georgie Price), author, broker; b. New York, Jan. 5, 1900. ASCAP 1923. Protege of late Gus Edwards in vaudeville act *Schoolboys and Schoolgirls;* first graduate of Professional Childrens School. Comedian of vaudeville and musical comedy stage. Became member of N. Y. Stock Exchange 1934. Songs: "Angel Child"; "Sing Me a Song of the South." Home: 307 E. 44 St., New York 17, N. Y.

Prima, Louis, composer, author, trumpeter, singer, conductor; stage, screen, radio, and recording artist; b. New Orleans, La., Dec. 7, 1911. ASCAP 1941. Educ.: Jesuit High School. Violin under Hemmersback, seven years; trumpet under Michael Cupero, three years. At seventeen first job as trumpeter and singer in New Orleans theater. To New York as trumpeter in several night clubs. In motion pictures, Hollywood. From 1940, head of own large band. Songs: "Sing Sing Sing, Sing a Spell"; "Little Boy Blew His Top"; "Brooklyn Boogie"; "Robin Hood"; "Marguerita"; "Bridget O'Brien"; "Where Have We Met Before"; "It's the Rhythm in Me"; "Boogie in Chicago." Home: New York, N. Y. Address: 1619 Broadway, New York 19, N. Y.

Prince, Hugh Dunham (Hughie Prince), author; b. Greenville, S. C., Aug. 9, 1906. ASCAP 1940. Operates radio script agency, N. Y. C. Songs: "Beat Me Daddy, Eight to the Bar"; "Sweet Mollie Malone"; "Pipe Dreams." Home: New York, N. Y. Address: c/o ASCAP.

Prival, Max, composer, author; b. New York, March 19, 1889. ASCAP 1923. Educ.: public schools. Since age of fifteen in music business, assistant buyer and merchandise manager music departments of retail stores. Songs: "Lullaby Land"; "I'm Waiting for Tomorrow to Come"; "Only a Dream"; "Somebody Misses Someone's Kisses"; "Am I Wasting My Time"; "I Fell in Love with You"; "May God Bless You Mother"; "Story of the Rosary"; "Can't You Hear Me Calling Pal"; "Mine"; "Cannot Believe I Lost You." Home: 2085 Valentine Ave., New York 57, N. Y.

Pryor, Arthur, composer, bandmaster, recording artist; b. St. Joseph, Mo., Sept. 22, 1870; d. West Long Branch, N. J., June 18, 1942. ASCAP 1914 (charter member). First musical instruction from father, bandmaster. Trombone soloist and assistant conductor Sousa. Made three tours of Europe with Sousa. Played before King of England and Czar of Russia. Upon death of father, organized own band. Gave first concert New York, 1903. Played twenty-five summer seasons at Asbury Park; eleven winter seasons Miami. Works incl. operettas: *Jingaboo; On the Eve of Her Wedding Day; Uncle Tom's Cabin.* For band: *On Jersey Shore; Queen Titania; The Whistler and His Dog; Ye Boston Tea Party; Love Thoughts; Coon Band Contest; Danny and His Hobby Horse; After Sunset; Heart of America; The Victor.* Address: Estate, c/o ASCAP.

Puck, Harry, composer, singer, dancer, vaudeville artist, music publisher; b. Brooklyn, N. Y., May 15, 1890. ASCAP 1943. Educ.: private tutoring. At four started playing socials. With sister Eva formed juvenile act, played vaudeville circuits throughout U. S. until World War I; then he entered U. S. Navy till 1919. In musical comedy, played various Broadway shows. Returned to music field as songwriter and publisher. Songs: "Where Did You Get That Girl?"; "California and You"; "The Little House Upon the Hill"; "Cotton Town." Home: 10 Park Ave., New York 16, N. Y.

Pyle, Harry, author; b. New York, N. Y., June 11, 1894. ASCAP 1947. Educ.: Public School 46; Washington Heights

Evening School; New York Univ. World War I, in 306th Infantry, 77th Division. Songs: "Meet Me at No Special Place (And I'll Be There at No Particular Time)"; "The Infantry, the Infantry"; "Tell Me and I'll Tell a Million"; "Old Fashioned Clock." Home: 404 E. 54 St., New York 22, N. Y.

Q

Quadling, Lew, composer, conductor, arranger, pianist; b. Cedarville, N. J., June 7, 1906. ASCAP 1942. Educ.: public school; high school; also music at Univ. of S. Calif. In music business since 1925; played piano and arranged for various orchestras. Staff arranger Station WBBM, Chicago. Two years in Army; scored two overseas army shows: "Yanks a Poppin' "; also a jeep show for the European theater; then wrote C.B.S. army cue shows *Assignment Home,* and *WAC's on Parade.* Composed, scored and conducted sixty-piece orchestra for seventeen Army Signal Corps motion pictures at Astoria, L. I. Currently composing and arranging free-lance, in Los Angeles. Works: "A Million Dreams Ago"; "I Do, Do You?"; "Missing You Darling"; "Is That the Reason Why"; "Careless"; "Do You Care?"; "I'm at the End of My Dream." Home: 4539 Longridge Ave., Sherman Oaks, Calif.

Quenzer, Arthur, author; b. New York, Oct. 20, 1905. ASCAP 1940. Educ.: Columbia Univ. Saxophonist with various orchestras. Currently free-lance musician, radio, in Hollywood. Many of his songs used in motion pictures: "Without a Dream to My Name"; "Easy to Say"; "The Cowboy and the Lady"; "Er Ru Ti Tu Ti"; "Trade Winds"; "The Cricket Song"; "Merrily We Live"; "I Can't Get Over the Alps"; "I Live But to Love You"; "Moon Ray." Home: 5267 Bakman Ave., No. Hollywood, Calif.

R

Rachmaninoff, Sergei Vassilievitch, composer, conductor, pianist; b. Onega, Novgorod, April 2, 1873; d. New York, N. Y., March 28, 1943. ASCAP 1925. Of musical family. Educ.: St. Petersburg Cons. and Moscow Cons., personal instruction from Sverev, in whose household he lived while student in Moscow. At fourteen made two-piano arrangement of Tchaikovsky's *Manfred Symphony* which Tchaikovsky praised, becoming patron of the young student. Won gold medal on graduation from Moscow Cons. at nineteen (1892) for orchestral score *Aleko* which was produced the following year at Grand Theater in Moscow. Same year, composed Prelude in C-Sharp Minor and made first appearance as concert pianist. Adverse reception of first symphony St. Petersburg 1897 lessened interest in musical career; virtually retired for nearly two years. Returned to music in 1899 and thenceforth progress as composer, conductor and pianist was rapid. Conductor Grand Theater, Moscow, 1905-06. Then retired for compositional work to Dresden for two years, among works of this period being symphonic poem *The Island of the Dead.* Resumed concert tours 1908 and in 1909 played twenty concert engagements in America. Remained in Russia until collapse of old regime late 1917, escaping to Finland with meager resources, leaving behind many valuable manuscripts. Made American tour 1918 and resided in America with exception of summers spent in Switzerland until his death. Works: three Symphonies; symphonic poem *The Island of the Dead;* four Piano Concertos; *Rhapsody on a Theme by Paganini,* for piano and orch.; *Symphonic Dances;* two operas, *Aleko* and *Francesca da Rimini;* Piano

Trio; Cello Sonata; two Suites for two pianos; many piano pieces and art-songs. Address: Estate, c/o ASCAP.

Radford, Dave (David Radford Blyth), author; b. Galt, Ontario, Canada, Feb. 26, 1884. ASCAP 1941. Songs: "Wouldn't You Like to Take a Little Girl to Raise?"; "Mary Pickford"; "It's Tulip Time in Holland"; "My American Beauty Rose"; "In the Valley of the Nile"; "I'm Glad You're Sorry"; "The Whole World Loves a Lover"; "The Girl and the Game"; "Where the Black Eyed Susans Grow"; "It's Lilac Time in Lovers' Lane"; "My Rose of Palestine"; "Where the Four Leaf Clovers Grow"; "Sleepy Hollow Days"; "Song of Persia." Home: New York, N. Y. Address: c/o ASCAP.

Rainger, Ralph, composer; b. New York, Oct. 7, 1901; d. Oct. 23, 1942. ASCAP 1931. Educ.: public schools of Newark; Damrosch Inst. of Musical Art. Graduate lawyer, left law to become professional pianist, first as member of two-piano team, then vaudeville accompanist. Staff composer Hollywood, 1930-1942. Works: "Moanin' Low"; "Do I Love You?"; "Love in Bloom"; "June in January"; "Love Is Just Around the Corner"; "Blue Hawaii"; "Thanks for the Memory"; "What Goes On Here in My Heart?"; "The Funny Old Hills"; "You're a Sweet Little Headache"; "Faithful Forever"; "You Started Something"; "Please"; "Here Lies Love"; "I'll Take an Option on You"; "Talking Through My Heart"; "La Bomba"; many other songs and scores for motion pictures. Address: Estate, c/o ASCAP.

Raksin, David, composer; b. Philadelphia, Pa., Aug. 4, 1912. ASCAP 1945. Educ.: in music with Wm. F. Happich, Harl McDonald, Isadore Freed and Arnold Schoenberg; Univ. of Pa. 1934. Played and sang with dance bands; radio arranger in New York. On staff music publishing house. To Hollywood 1935, arranged score of *Modern Times.* To England 1936, since then in Hollywood scoring motion pictures, *Fallen Angel; Smoky; Laura,* from which came song "Laura"; *The Secret Life of Walter Mitty; The Home Stretch.* Also score of New York musical production *If the Shoe Fits.* Home: Northbridge, Calif. Address: c/o ASCAP.

Ram, Buck, composer, author, publisher, arranger, pianist; b. Chicago, Ill., Dec. 18, 1908. ASCAP 1940. Educ.: Univ. of Illinois, law school; Univ. of S. Calif., law school; Southwestern Univ. Music with Joseph Schillinger. Member of Bar, California. Has own publishing house. Musical director, arranger with popular orchestras. Songs: "At Your Beck and Call"; "Afterglow"; "Adam's Apple"; "Noah's Ark"; "Morocco"; "Must We Just Be Friends"; "Boog It"; "Fool That I Am"; "Slow Freight"; "From Day to Day"; "I'll Be Home for Christmas"; "Trains in the Night"; "Twilight Time"; "Remember When"; "The Moment I Met You"; "I'm Gettin' Mighty Lonesome for You." Also songs and special material for floor shows. Home: 2456 Westwood Blvd., Los Angeles 24, Calif.

Rapee, Erno, composer, conductor, pianist; b. Budapest, Hungary, June 4, 1891; d. June 26, 1945, New York. ASCAP 1923. At early age became assistant conductor Dresden Opera House; then conductor opera houses Magdeburg and Kattowitz. After concert tours South America and Mexico 1912, became conductor in U. S. First conductor Rivoli Theater, first New York film theater with symphonic orchestra. Pioneered with S. L. Rothafel (Roxy) in musical presentations various film theaters in New York. Conductor in Europe. General Music Director N.B.C., then director-in-chief Radio City Music Hall. His weekly broadcasts were marked by introduction of many new major works, notably symphonic compositions of Sibelius. Composed hundreds of thematic works for background music, numerous symphonic arrangements; also popular songs used as

theme songs in various pictures. Songs: "Charmaine"; "Diane"; "Angela Mia"; "Ever Since the Day I Found You"; "Among the Stars"; "Rockettes on Parade." Address: Estate, c/o ASCAP.

Rapoport, Ruth, composer; b. New York, Aug. 17, 1901; d. Jan 14, 1935. ASCAP 1924. Songs: "Boy of My Heart"; "Carita"; "Forgive Them, They Know Not What They Do"; "Russian Lament"; "You Are My Light and My Life"; "Summer in My Heart"; "Love, Why Art Thou Silent?"; "Schottische"; "Skating Along"; "Coquetterie." Address: Estate, c/o ASCAP.

Rasbach, Oscar, composer, educator; b. Dayton, Ky., Aug. 2, 1888. ASCAP 1932. Educ.: public schools, Los Angeles; in music with Ludwig Thomas, Julius Albert Jahn, Jode Anderson and A. J. Stamm. After eight years of mercantile career, to Vienna for advanced studies with Leschetizky and Hans Thornton. To U. S. 1911, became teacher. Works: two operettas, *Dawn Boy* and *Open House.* Songs: "Trees"; "The Red Woods"; "Mountains"; "A Wanderer's Song"; "The Look"; "Laughing Brook." Home: 2365 Ridgeway Rd., San Marino 9, Calif.

Raskin, William, author; b. New York, Nov. 3, 1896; d. New York, April 8, 1942. ASCAP 1924. Educ.: Public School #83, New York. After brief newspaper employment N. Y. Telegraph, became active in popular music publishing houses, New York, first in clerical capacity and later as songwriter. One of first songwriters to become active in Hollywood with advent of sound in films. Wrote songs and special material for vaudeville performers and for motion pictures. Songs: "That Red Head Gal"; "I'm Waiting for Ships That Never Come In"; "They Cut Down the Old Pine Tree"; "The Wedding Gown that Nellie Never Wore"; "An Old Saddle for Sale"; "Fifty Million Frenchmen Can't Be Wrong"; "She's Still My Baby"; "We'll Always Remember Pearl Harbor"; "Gee Georgie"; "If There's a Lover's Lane in Paradise"; "She Is Still My Baby"; "Singing in the Rain." Address: Estate, c/o ASCAP.

Raye, Don (Donald MacRae Wilhoite, Jr.), composer, author; b. Washington, D. C., March 16, 1909. ASCAP 1939. Educ.: Ballentine Grammar School; Maury High School, Norfolk, Va. Won State Championship of Va. as Charleston and Blackbottom dancer, 1924. From 1926 entertained in vaudeville dancing, singing; touring U. S., England, and France. Organized night club act 1935, writing own material. N. Y. U. to study advertising and literature 1937. Under contract with music publishing house 1938. To Hollywood writing for motion pictures 1940. World War II, armed forces 1942, discharged 1945. Songs: "Rhythm in My Nursery Rhymes"; "Well, All Right"; "Rhumboogie"; "Music Makers"; "I Love You Much Too Much"; "Beat Me Daddy Eight to the Bar"; "Scrub Me Mama"; "Boogie Woogie Bugle Boy"; "Down the Road a Piece"; "He's My Guy"; "Cow Cow Boogie"; "Mister Five by Five"; "Star Eyes"; "Milkman Keep Those Bottles Quiet"; "I'll Remember April." Home: 12517 Kling St., No. Hollywood, Calif.

Raymond, Harold Newell, composer, author; b. Chicago, Ill., Sept. 26, 1884. ASCAP 1936. Educ.: public schools; St. Paul's School, Concord, N. H. 1899-1902; American Acad. of Dramatic Arts, 1903-04. Studied violin for years. About 1920, started writing musical compositions and amateur shows. First commercial number was published in 1932. Formed music publishing firm 1932. Works: "I'm Alone With My Dreams of You"; "Among Those Sailing"; "When It's Christmas On the Range"; "Old Clothes"; "Papaya"; "Ring the Bell"; "Hi Beautiful"; "The Name Was Smith"; "Pedro the Cocktail Shaker"; "Rhumba Man"; "The Call of the South"; "At a Little Country Tavern"; "Unsophisticated Sue"; "Will o' the Wisp"; "Enchiladas." Home: Denville,

N. J. Address: 1619 Broadway, New York 19, N. Y.

Razaf, Andy (Andreamenentania Paul Razafinkeriefo), author, poet; b. Washington, D. C., Dec. 16, 1895. ASCAP 1929. Grand Duke and nephew of Queen Ranavalona III, of Madagascar. At sixteen left school, continuing studies privately. Active in civic and political affairs, New Jersey. Wrote lyrics for Broadway shows, *Lew Leslie's Black Birds of 1930* and *Connie's Hot Chocolates of 1928,* and some fifty floor shows. Songs: "Ain't Misbehavin'"; "Sposin'"; "Memories of You"; "Keepin' out of Mischief Now"; "Honeysuckle Rose"; "In the Mood"; "Stompin' at the Savoy"; "Black and Blue"; "Christopher Columbus"; "My Fate Is In Your Hands"; "On Revival Day"; "Make Believe Ball Room"; "Handy Man"; "Porter's Love Song"; "Massachusetts." Home: Englewood, N. J. Address: c/o ASCAP.

Read, Gardner, composer; b. Evanston, Ill., Jan. 2, 1913. ASCAP 1945. Educ.: Evanston High School; Northwestern Univ. School of Music; Natl. Music Camp, Interlochen, Mich.; Eastman School of Music, Bachelor of Music, 1936, and Master of Music, 1937. On Fellowship MacDowell Colony at Peterboro, N. H. 1936, completed Symphony No. 1 $1,000 prize N. Y. Philh. Symphony Society contest. Granted $2,000 Cromwell Fellowship 1938, twice renewed for travel and study in Europe. Studied with Pizzetti, Rome; Sibelius, Finland. Professor of composition at National Music Camp, 1940; fellowship to Berkshire Music Center, 1941, pupil of Aaron Copland. Taught at St. Louis Inst. of Music 1941-43; Kansas City Cons. of Music 1943-45; head of composition department Cleveland Inst. of Music, 1945. Awarded Juilliard Publishers Award 1938-41 for *Sketches of the City* and *Prelude and Toccata;* $1,000 prize for Symphony No. 2, Paderewski Fund Competition, 1943. Other works: *Sketches of the City,* symphonic suite, Op. 26; Symphony No. 1, Op. 30; Suite for String Orchestra, Op. 33a; *Passacaglia and Fugue,* Op. 34a; song-cycle *From a Lute of Jade,* Op. 36; Fantasy for Viola and Orch., Op. 38; *The Golden Journey to Samarkand,* Op. 41, chorus and orchestra; *Night Flight,* Op. 44; Symphony No. 2, Op. 45; Piano Quintet; *Pan e Dafni,* Op. 53; Cello Concerto, Op. 55; First Overture, Op. 58; transcriptions of Bach's Prelude and Fugue in B Minor and Padre Martini's Sonata in E Minor. Address: 2224 Belvoir Blvd., Univ. Heights, Ohio.

Reddick, William J., composer, pianist, organist, conductor, radio musical director; b. Paducah, Ky., June 23, 1890. ASCAP 1926. Educ.: Cincinnati Coll. of Music; Cincinnati Univ. Organist Central Presbyterian Church, New York, 1920-37; toured U. S. with artists David Bispham, Maude Powell, Anna Case. Active as teacher and coach, New York fifteen years; assistant to Artur Bodanzky, Friends of Music, New York, 1923-26. Founder Little Theater Opera 1926 and conductor of same. Musical consultant for radio producers since 1936, director and producer of network broadcasts. Songs: "Velvet Darkness"; "Red Bombay"; "To a Little Child"; *Love in a Cottage* song-cycle; "I Love Mary"; "Two Loves"; arrangement of Negro spirituals—"Standin' in the Need of Prayer"; "Leanin' on de Lawd"; "Wait Till Ah Put On My Crown"; *Roustabout Songs of the Ohio River;* Orchestral, *Espanharlem* and *Armistice Day.* Home: New York, N. Y. Address: c/o ASCAP.

Redman, Don (Donald Matthew Redman), composer, author, conductor, arranger, saxophonist; b. Piedmont, W. Va., July 29, 1900. ASCAP 1942. Child prodigy, played trumpet at three; band member at six. Educ.: at eleven, entered Storer's Coll., Harper's Ferry, W. Va.; mastered several instruments; advanced studies Boston Cons. of Music. Saxophonist and arranger for popular orchestras. Organized own band; became radio and recording attraction. Works: "How'm I Doin'?"; "I

Heard"; "Chant of the Weed"; "How Can I Hi de Hi?"; "If It Ain't Love"; "Cherry." Home: New York, N. Y. Address: c/o ASCAP.

Redmond, John, composer, author, publisher, singer; b. Clinton, Mass., Feb. 25, 1906. ASCAP 1936. Educ.: Clinton High School. Studied voice Worcester, Boston, New York. Became radio singer on radio network programs. World War II, in U. S. Navy. Has own music publishing business. Songs: "Sweetheart of Mine"; "I Let a Song Go out of My Heart"; "The Man with the Mandolin"; "When Paddy McGinty Plays the Harp"; "Crosstown"; "Gaucho Serenade"; "Big Apple"; "You're a Sap Mister Jap"; "You're Breaking My Heart All Over Again"; "American Booties on a Musical Cruise" (album of songs); "You'll Never Be Blue in a Blue Uniform"; "The Tune of Luna Park"; "Dream, Dream, Dream"; "Give, Give, Give" (official song March of Dimes 1947). Home: 911 Wilson St., Hackensack, N. J.

Reed, David (Dave Reed), author, composer, singer; b. New York, July 30, 1872; d. New York, April 11, 1946. ASCAP 1934. Educ.: Public school, self-educated in music. Banjo soloist, then actor in vaudeville; composed and sang original songs in act. Wrote much original material for stars of 90's and later. Specialized writing lyrics for instrumental works, such as marches and two-steps. Staff writer for New York music publishing houses. Songs: "My Hannah Lady"; "Love Me and the World Is Mine"; "In the Sunshine of Your Love"; "On a Good Old Time Straw Ride"; "Dixie Rose"; "Below the Mason Dixon Line"; "Sailing on the Good Ship Sunshine"; "Take Me Back Again to Melody Lane"; "Good Time Town"; "Honey Won't You Please Come Down?" Address: Estate, c/o ASCAP.

Reed, Robert B., composer; b. Philadelphia, Pa., March 25, 1900. ASCAP 1945. Educ.: Univ. of Pa., Bachelor of Music, student of Dr. H. Alexander Matthews. Colleague of American Guild of Organists. Organist and choirmaster, St. Martin's Church, Radnor, Pa., conductor Girard Trust Company Glee Club, Philadelphia. Works: "Rise Up, O Men of God"; "God Bless Thy Year"; "I Hear America Singing"; "Shadow March"; "Sea Dreams"; *The Incarnate Word,* pageant for Christmas; A Series of Christmas Carols; "The Arkansas Traveller," male voices. Also many arrangements. Home: 312 N. 33 St., Apt. F, Philadelphia 4, Pa.

Reichert, Heinz, author; b. Vienna, Austria, Dec. 27, 1877; d. Hollywood, Calif., Nov. 16, 1940. ASCAP 1940. Educ.: Realgymnasium, Vienna. Became actor in Berlin, then journalist Ullstein Verlag, Berlin. Returned to Vienna 1906, turned to playwriting. For many years a director of AKM (Austrian Performing Right Society). To U. S. 1938. Works: operettas *Das Dreimaederlhaus* (produced in America as *Blossom Time*); *The Great Waltz,* Johann Strauss music adapted by Korngold; several operettas with Franz Lehar: *Frasquita; The Czarewitsch; Where the Lark Is Singing;* also book and lyrics Puccini's opera *La Rondine;* and many songs. Address: Estate, c/o ASCAP.

Reichner, S. Bickley (Bix Reichner), author, newspaperman; b. Philadelphia, Pa., April 6, 1905. ASCAP 1938. Educ.: high school, West Philadelphia; Brown Prep school, Philadelphia. From 1930, wrote lyrics for several annual musical productions of Mask and Wig, Univ of Pa. Sang in original company of: *The Student Prince;* then to newspaper work. Songs: "When I Go a Dreaming"; "The Fable of the Rose"; "Not So Long Ago"; "Midnight on the Trail"; "Easy Pickins"; "Dreams in my Heart"; "All Around the Town"; "Great Guns"; "Out of This World"; "Red Points and Blue"; also for the show: "New Faces" song: "You Better Go Now." Home: 754 Ormond Ave., Drexel Hill, Pa.

Reid, Don (Donald David Reid), composer, author; b. Montreal, Canada, Sept. 7, 1911. ASCAP 1942. Educ.: McGill Univ. Works: book of children's stories, *Fable Carousel.* Songs: "Then I Looked at You"; "Easter Sunday with You"; "Land of Dreams"; "The Old Square Dance Is Back Again"; "The Gentleman Just Would Not Say Good Night"; "Remember Pearl Harbor"; "Santa Claus Is on His Way"; "It's so Easy for You"; "It's a Horse and a Saddle for Me"; "Fight on, Corregidor"; "My Range in the Sky"; "One, Two Three O'Lairy"; "Fight for Freedom"; "The Marriage Broker's Daughter"; "Rolleo, Rolling Along." Home: R. F. D. 1, Boyertown, Pa.

Reid, Reidy, composer, author; b. Roanoke, Va., Sept. 26, 1889; d. Oct. 25, 1946, New York. ASCAP 1946. Member professional staff, music publishing houses. Works: "3,121 Miles Away"; "Yankee Doodle Rainbow"; "You've Got Me Stopped"; "Just Love"; "Don't Ever Change Your Mind"; "A Sweetheart's Prayer." Address: Estate, c/o ASCAP.

Reiser, Alois, composer, cellist; b. Prague, Czechoslovakia, April 4, 1887. ASCAP 1942. Educ.: Prague Cons.; cello with Jan Burian; composition Anton Dvořák. Doctor of Music Univ. of Prague. As concert cellist toured Europe and with Bohemian Trio toured U. S. Later with Pittsburgh Symph. Orch. and New York Symph. as cellist. Returned to Prague, became conductor Prague Opera House. Toured U. S. 1914 with Diaghileff Russian Ballet. Conductor Strand Theater, N. Y. 1918-29. To Hollywood 1929 to become musical director motion pictures studios. Guest conductor San Francisco, Oakland, San Diego, and Los Angeles. Works for orch.: *Slavic Rhapsody,* symphonic poem; *Erewhon;* Prelude to opera *Gobi* (Iris), prize N. Y. Philharmonic; *Mount Rainier; Spanish Serenade; Little Coquette; Entre Nous; Chink Walk; A Summer Evening,* tone poem; *Balaneis Suite; Daphne,* light opera. Chamber music: String Quartet in E Minor (Elizabeth Sprague Coolidge prize winner); String Quartet in C Major (National Broadcasting Co. prize); Trio for violin, cello and piano in E Minor (Pittsburgh Art Society Prize); Cello Concerto (Hollywood Bowl Prize). Home: Van Nuys, Calif. Address: c/o ASCAP.

Reisfeld, Bert, composer, author; b. Vienna, Austria, Dec. 12, 1906. ASCAP 1939. Educ.: College, Vienna; Vienna Cons. of Music; piano Oscar Dachs; composition Carl Prohaska. To Berlin, to score pictures and write for stage production; later in Paris for revues at Casino de Paris and Folies Bergères; scored pictures. To U. S. 1938; American citizen 1944. Now scoring pictures, Hollywood. Songs: "Call Me Darling"; "You Rhyme with Everything that's Beautiful"; "The Singing Sands of Alamosa." Instrumental: *Hollywood Impressions; Basque Fantasy; California Vistas; Hands across the Border;* also *History in Song; Bible Stories in Song.* Home: 424 N. Sierra Bonita Ave., Hollywood 36, Calif.

Remsen, Alice, composer, author, publisher, radio artist; b. London, England, Nov. 24, 1896. ASCAP 1940. At fourteen on stage in England, then in Folies Bergère, Paris, as magician's assistant; engagements in vaudeville, musical comedy and stock. An early radio entertainer, continuity writer, actress and librarian. U. S. citizen by marriage. Columnist on N. Y. Morning Telegraph; radio news editor Radio World. Works: "Arizona Moonlight"; "Prairie Wind"; "Vagabond of the Prairie"; "Dream I Dreamed Last Night"; "One Time and Lovely Is the Lee"; "Methus' Alah's Buthday Pahty"; "Let Me Board"; musical stories for children; two cantatas, *The Three Wise Men* and *The Story of Easter;* four albums: *Magic Door; Tinkle-Tonkle-Town; Granny Patch; Little People of the Forest;* and thirty musical stories. Home: 427½ E. 52 St., New York 22, N. Y.

Rene, Leon T., composer, author; b. Covington, La., Feb. 6, 1902. ASCAP 1940. Educ.: Xavier Univ., New Orleans; Southern Univ., Baton Rouge; Wilberforce Univ., Xenia, Ohio. Songs: "When the Swallows Come Back to Capistrano"; "Sleepy Time Down South"; "My California Maid"; "Dusty Road"; "Let Freedom Ring"; "Sleepy Time in Hawaii"; "Chapel in the Valley." Home: Los Angeles, Calif. Address: c/o ASCAP.

René, Otis J., Jr., composer, author; b. New Orleans, La., Oct. 2, 1898. ASCAP 1940. Educ.: Wilberforce Univ., Graduate Pharmacist, Bachelor of Science 1921, Wilberforce, O.; Univ. Illinois, Chicago, 1924. Began music career at Wilberforce Univ. writing songs for school plays. Owner, operator own drug business, Los Angeles 1924-1934. First attracted to writing popular songs 1926; won first prize $500 in song contest. Currently president, owner, producer of record company. Scored musical show *Lucky Day* 1931. Wrote songs, music for "Sweet and Hot" 1942. Songs: "Dusty Road"; (MGM picture *Let Freedom Ring*); "Someone's Rocking My Dreamboat"; "That's My Home"; "The Juba"; "It's Sleepy Time in Hawaii"; "I'm Lost." Home: 3661 S. Gramercy Pl., Los Angeles 7, Calif.

Repper, Charles (Charles Brashear Repper), composer; b. Alliance, Ohio. ASCAP 1930. Educ.: Germantown Acad., Philadelphia, Harvard Univ., Bachelor of Arts. Member Music Educators Natl. Conference; Composers, Authors Guild; Musical Guild of Boston. On editorial staff music publishing houses, and Musical America, 1918-1920. Teacher of piano and harmony, writer on musical subjects. Works: pageants for *Allegheny College Centennial,* 1915; Lexington 100th Anniv. 1925; incidental music for several plays in Prof. George P. Baker's *47 Workshop;* operettas, *The Dragon of Wu Foo* and *Penny Buns and Roses.* Piano pieces: *The Dancer in the Patio; Escarlata; Chinese Red; Cossack Dance.* For two pianos: *Two Impressions of the East; Night on the Levee.* Songs: "To a Madonna in Carrara Marble"; "Gardens by the Sea"; "Carmencita"; "Dixie Night." For chorus: "It Cannot Be a Strange Countree"; "Dream Boats"; "Candle Lights of Christmas." Orchestra: *Silver Shadows; Flags Flying; Desert Stars; April Yellow;* and *Cotton Land Sketches.* Home: Trinity Court, Boston 16, Mass.

Revel, Harry, composer, pianist; b. London, England, Dec. 21, 1905. ASCAP 1934. Educ.: Guild Hall of Music, London. Largely self-educated in music. Began professional career as pianist in Hawaiian orchestra, Paris, and toured Europe. Wrote music for shows in Berlin, Rome and Copenhagen, Vienna, Paris. Played piano at Royal Palace, Rome, Italy, for Royal family 1925; wrote music for Charlot's Review, London 1928. To New York 1929 wrote songs "Underneath the Harlem Moon"; "An Orchid to You"; "Listen to the German Band"; "A Boy and a Girl Were Dancing." Scored musical shows *Ziegfeld Follies of 1931; Fast and Furious; Marching By; Smiling Faces; The Little Racketeer;* collaborated in score of *Meet My Sister.* To Hollywood 1933, scoring motion pictures. Wrote songs for *Stork Club;* scored stage production "Are You With It." Editor and publisher of magazine *At Ease,* for hospitalized veterans. Author of books: *Meet the Musikids; They Wrote Your Songs.* Songs: "Did You Ever See a Dream Walking?"; "Stay as Sweet as You Are"; "Paris in the Spring"; "Love Thy Neighbor"; "May I?"; "There's a Lull in My Life"; "Wake up and Live"; "The Loveliness of You"; "You Can't Have Everything"; "I Hum a Waltz"; "A Star Fell out of Heaven"; "Never in a Million Years"; "I Feel like a Feather in the Breeze"; "With My Eyes Wide Open I'm Dreaming"; "Goodnight My Love." Home: Hollywood Knickerbocker Hotel, Hollywood, Calif.

Revueltas, Silvestre, composer, violinist, conductor; b. Dec. 31, 1899, Santiago

Papasquiaro, State of Durango, Mexico; d. Oct. 5, 1940, Mexico. ASCAP 1946. Educ.: St. Edward's, Austin, Tex.; Chicago Musical Coll. under Sametini, Mayott, Borowski; violin with Ševčik. Conductor theater orchestras Texas and Alabama 1926-28; assistant conductor Orquesta Sinfónica de Mexico 1929; 1933 taught at Natl. Cons. Mexico City, and directed concerts at the Cons. 1936 organized Orquesta Sinfónica Nacional. Works: for orchestra: *Esquinas; Sensemaya; Cuauhnahuac; El Renacuajo Paseador,* ballet; *Janitzio; Redes; Paisajes; Homanaje a Federico García Lorca.* Songs: *Las Siete Canciones para Ninos* (seven songs for children); three pieces for violin and piano; two String Quartets; songs. Address: Estate, c/o ASCAP.

Ricca, Louis (Lou Ricca), composer; b. New York, Oct. 10, 1909. ASCAP 1943. Songs: "Good Old Moon"; "I'm Holding the World in My Arms"; "Gee, I Wish I Knew"; "By Blue Hawaiian Waters"; "The Man on the Oriental Rug"; "I Hope I Hope I Hope"; "Carnival in Cotton Town"; "Heavenly Hideaway"; "Lullaby of the Rain"; "Eventide." Home: 380 E 183 St., New York 57, N. Y.

Ricciardello, Joseph A. (Joe Ricardel), composer; b. New York, Oct. 18, 1911. ASCAP 1946. Educ.: elementary and high school; violin with private tutors. Works: "The Frim Fram Sauce"; "22 Steps"; "The Wise Old Owl." Home: Astoria, L. I. Address: c/o ASCAP.

Rice, Gitz, composer, author; b. New Glasgow, Nova Scotia, March 5, 1891; d. New York, N. Y., Oct. 16, 1947. ASCAP 1919. In Canadian Forces World War I. Educ.: Montreal High School; Feller Inst. Grande Ligue; McGill Univ. Cons. of Music. Wounded in action, staged soldiers' shows. On return to civilian life became vaudeville entertainer, accompanying celebrities and staging own musical revues. Songs: "Dear Old Pal of Mine"; "I Want to go Home"; "Mother, I Love You"; "Keep Your Head Down Fritzie Boy"; "Under the Roof Where Laughter Rings"; "Because You're Here"; "By My Fireside"; "Waiting for You"; "Cherry Blossom Land"; "I Have Forgotten You Almost"; "Madamoiselle from Armentieres (Hinky Dinky Parlez Vous)." Address: Estate, c/o ASCAP.

Rich, Freddie (Frederic Efrem Rich), composer, director; b. Warsaw, Poland, Jan. 3, 1898. ASCAP 1943. Long active in Hollywood as composer and musical director in films; conductor of own orchestra on radio. Works: two symphonies, several suites, other music in larger forms; music scores for pictures. Songs: "Penthouse"; "Donn'Ama"; "I Am Just Wild About Animal Crackers"; "Cap and Gown"; "Blue Tahitian Moonlight"; "Time Will Tell." Home: 637 Doheny Dr., Beverly Hills, Calif.

Rich, Gladys, composer; b. Philadelphia, Pa., April 26, 1893. ASCAP 1937. Educ.: Sacred Heart Acad., Ogden, Utah; National Park Seminary, Washington, D. C. Advanced studies New England Cons. of Music, Boston. Served in entertainment department Y.M.C.A. in France, World War I. Entered Univ. of Utah, wrote college musical shows; Bachelor of Arts 1923. Advanced musical studies N. Y. U., Supervisor's Certificate 1928, Masters Degree in Music Education 1933. Supervisor of Music in schools of Newcastle, Pa.; head of music department State Teacher's Coll., Clarion, Pa. 1933. Coaching in composition with Frederick Schleider, New York, Dr. Harvey Gaul, Pittsburgh, Pa. and with Dr. Edward S. Barnes, Santa Monica, Calif. Works: operettas: *The Toy Shop; Renting the Hive; Walk the Plank; Garden Magic; The lady Says "Yes"; Aloha Sugar Mill.* Songs: "American Lullabye"; "Partners"; "Beneath a Southern Sky"; "Aloha Goodnight"; "Mahalo Nui." Cantatas; *Triumph of Faith; Messengers of Mercy.* Octavos: "The Street of Little Houses"; "Nursery Rhyme Blues"; "American Lullaby"; "The Banana Man";

"Kaneohe Bay." Home: 1181 Keniston Ave., Los Angeles 6, Calif.

Rich, Max, composer, author, coach; b. Brooklyn, N. Y., Aug. 22, 1897. ASCAP 1931. Educ.: public schools and Boys High School, Brooklyn, N. Y. Vaudeville accompanist to artist Belle Baker. Wrote songs for musical shows *Keep Moving; Geo. White's Vanities; The Blue Widow.* Also songs for motion picture productions; special material for night clubs and restaurants. Songs: "Wonderful You"; "Smile, Darn Ya Smile"; "Making Faces at the Man in the Moon"; "The Girl in the Little Green Hat"; "Wake Up, Sleepy Moon"; "I'll Smile Again"; "Shake Hands with a Millionaire"; "Ain't Cha"; "Hold Me Closer"; "Couldn't You Fall for Me." Home: 44-10 Ketcham St., Elmhurst, L. I.

Richards, Stephen, composer, author; b. New York, July 21, 1908. ASCAP 1942. Songs: "A vous Tout, de Vey a Vous"; "La De Doody Do"; "Love in Springtime"; "I'll Never Fail You"; "I Ain't Comin' on that Cab"; "Beat the Bango"; "Mister Paganini, Swing for Minnie"; "You Slay me, Jitterbug." Home: New York, N. Y. Address: c/o ASCAP.

Richman, Harry, composer, author, comedian of stage and screen; b. Cincinnati, Ohio, Aug. 10, 1894. ASCAP 1926. Educ.: high school; Mechanics Inst., electrical engr.; in piano with private tutors. Accompanist and partner of Mae West, Nora Bayes, Dolly Sisters, and Peggy Joyce. Made first transoceanic round trip flight in history. Proprietor night clubs, New York and Florida. Songs: "Help Yourself to Happiness"; for Ziegfeld Follies; "Forgive Me"; "Naughty Eyes"; "Bunch of Keys"; "That's that"; "I Found a Roundabout Way to Heaven"; "Muddy Waters"; "There's Danger in your Eyes"; "Singing a Vagabond Song"; "Suzannah"; "There'll Be No South"; "Hawaiian Shores"; "Walking My Baby Back Home"; "There Ought to be a Moonlight Saving Time"; "She Came Rolling Down the Mountain"; "Cea Vous"; "I Don't Believe You But Say it Again"; "Remember Me." Home: 1066 West Ave., Miami Beach 39, Fla.

Richter, Ada, composer, lecturer; b. Philadelphia, Pa., Aug. 10. ASCAP 1944. Educ.: public schools; advanced musical studies, Camille W. Zeckwer, Leo Ornstein and Alfred Richter. With husband conducts music school Merchantville, N. J. School teacher Camden, N. J. Lecturer in U. S. cities and Canada. Author many books in field of musical education for young people—*Kindergarten Class Book; My Piano Book* (series of three); *My First Song Book; Cinderella; Play and Sing; Jack and the Beanstalk; Three Little Pigs; My Own Hymn Book; Christmas Carols; Poems for Peter; Let's Stay Well; Nutcracker Suite.* Other works: *Story of Peter Rabbit; Peer Gynt; Stunts; Song of my Country; Duet Book; Latin American Neighbors; Stephen Foster; Two Catholic Hymn Books; A Child's Journey;* two songs, anthem, and one hundred and twenty piano pieces. Home: 6 Clifton Ave., Merchantville, N. J.

Riesenfeld, Hugo, composer, conductor, violinist; b. Vienna, Austria, Jan. 26, 1879; d. Hollywood, Calif., Sept. 10, 1939. ASCAP 1924. Educ.: Vienna Cons. of Music (scholarship); Univ. of Vienna. Studied violin with Bachreich and Grun. Violinist Imperial Opera House and Vienna Philh. Orch. Violinist Mozart Festival, Salzburg, 1904; Bayreuth Wagner Festspiel. To U. S. 1907. Concertmaster Manhattan Opera Company, New York 1907-11. Conductor Klaw & Erlanger production Lehar's *Eva,* 1912. Concert master, conductor Century Opera Company, New York 1915. Managing director Rialto, Rivoli and Criterion Theaters, New York 1917-25. Director music Hollywood studio 1928-30. Works: *Merry Martyr,* operetta; *Chopin Ballet* (perf. Vienna Imperial Opera House 1903); *Symphonic Epos; Dramatic Overture* and *Balkan Rhapsody,* two suites for orch.; *Etchings of New York; Children's Suite; American Festival*

Overture; musical comedy, *Betty Be Good.* Also songs: violin pieces, waltzes, marches and motion picture scores. Address: Estate, c/o ASCAP.

Riley, James Whitcomb, author, poet; b. Greenfield, Ind., Oct. 7, 1849; d. Indianapolis, Ind., July 22, 1916. ASCAP 1939. Began contributing to Indiana newspapers 1873, left school at sixteen to become editor of Greenfield newspaper. With Indianapolis Journal 1877-85. Poems in Hoosier dialect became internationally famous. Elected to American Acad. of Arts and Letters and honored by Yale, Honorary Master of Arts, 1902; Wabash, Doctor of Letters, 1903; Univ. of Pa., Doctor of Letters, 1904; Indiana Univ., Doctor of Laws, 1907. Among poems set to music are: "The Raggedy Man"; "When the Frost is on the Punkin"; "Little Orphant Annie"; "Uncle Sidney"; "A Life Lesson"; "Old Trundle Bed"; "Song of the Road"; "There is Ever a Song Somewhere"; "The Pixy People"; "Prayer Perfect." Address: Estate, c/o ASCAP.

Riley, Mike, composer; b. Fall River, Mass., Jan. 5, 1904. ASCAP 1940. Songs: "The Music Goes Round and Round"; "Not Enough"; "I'm Gonna Clap My Hands"; "There's Something in the Wind"; "Lookin' for Love"; "Hey, Hey Your Cares Away"; "Ooooh Boom"; "It Looks Like a Cruller Doughnut"; "No Nothin'"; "Laughing Through Tears." Home: Hollywood, Calif. Address: c/o ASCAP.

Rines, Joseph, composer, author, music director, radio, and recording artist, radio producer, and director; b. Boston, Mass., Oct. 1, 1902. ASCAP 1942. Since 1921, radio entertainer. Leader, own orchestra; musical director of Yankee Network, New England; W.M.C.A., New York and Blue Network. Radio producer and director *Abie's Irish Rose; Judy Canova; The Andrews Sisters.* Home: 721 N. Rodeo Dr., Beverly Hills, Calif.

Ringle, Dave, composer, author, arranger, publisher; b. Brooklyn, N. Y., Nov. 20, 1896. ASCAP 1922. Educ.: public schools, Brooklyn; Commercial High School. Mastered several instruments incl. piano; began composing in school days. Played in vaudeville and appeared in radio. Made many movie short subjects. Professional manager and staff writer for popular music publishers. Organized own music publishing business 1932. Songs: "It's a Long Long Way Back Home"; "Everything About You Tells Me That You're Irish"; "Wabash Blues"; "There'll Be Some Changes Made"; "Memory Lane"; "Blue Eyes"; "Roll on Mississippi Roll On"; "Raggin' the Scales"; "Washing Dishes With My Sweetie"; "Alabamy Home"; "Don't Say Good-bye"; "Carolina Moon"; "Here Kitty, Kitty, Kitty." Home: 319 Pearsall Ave., Jersey City 5, N. J.

Ringwald, Roy, composer, author, arranger, educator; b. Helena, Mont., Aug. 10, 1910. ASCAP 1944. Educ.: public schools; self taught in music. Long active as musical director musical ensembles. Assistant program director, assistant musical director, organist, choral director and arranger various radio stations. Violinist Santa Monica String Quartet. Writes scripts for radio. Chief vocal arranger Fred Waring's Pennsylvanians. Songs: "A Cigarette, Sweet Music and You"; "Little Fraternity Pin"; "The Same Thing Over Again"; "Here it is Tomorrow Again"; "Goodbye Lover, Goodbye"; "Having a Lovely Time." Home: Canoga Park, Calif. Address: c/o ASCAP.

Rizzi, Alberto, composer, arranger, pianist; b. Fondi, Vittoria, Italy, Sept. 20, 1889; d. Brooklyn, N. Y., Dec. 10, 1945. ASCAP 1940. Educ.: Cons. of Naples, Italy, in music with private tutors. In youth played cornet in father's band, later became conductor. To U. S. 1908 teaching and giving concerts. Became arranger for recording companies and others. Works: instrumental, *Cubanella; Dancing Butterfly; Pagano; Punchinello; Prelude; The Pen-*

guins. Songs: "Dimmi Fanciulla"; "On the Shores of Napoli"; "Mariettina"; "Night of the Stars"; "Sleeping with My Heart Wide Awake"; "Ammore e Mamma"; "Mademoiselle Frou Frou"; "Vieni"; "Fides"; "Carmelita"; "Milland the Landscape"; "Piensa Sempre en Me"; "La Mamma dell' Avere." Address: Estate, c/o ASCAP.

Robe, Harold, author; b. Syracuse, N. Y., Feb. 20, 1881; d. Hempstead, L. I., April 20, 1946. ASCAP 1919. Educ.: public schools, Buffalo. Boy soprano St. Paul's Cathedral, Buffalo, N. Y. Actor in musical comedies. Stage manager Winter Garden, New York. Became professional songwriter with "Tennessee I Hear You Calling Me"; sung by Al Jolson at the Winter Garden 1914. Wrote musical revue *Follow the Flag,* a London production, 1917. Songs: "From Someone in France to Someone in Somerset"; (theme song of English production of "The Better 'Ole"); "A Rose, a Kiss and You"; "Dear Old Pal of Mine"; "Tomasso Rotundo"; "Glory of the Morn"; "Rosina Mia"; "Lovely Rose"; "Greed"; "Lovely Summertime"; "Where"; "Call Me Sweetheart Once More." Address: Estate, c/o ASCAP.

Roberts, Allan, composer; b. Brooklyn, N. Y., March 12, 1905. ASCAP 1926. Educ.: public schools, Brooklyn. Auditor for New York hotel; then began writing comedy songs for night club performers. Under contract with motion picture studios 1945; scores: *Gilda; Down to Earth; Thrill of Brazil.* Songs: "Me, Myself and I Are All In Love With You"; "Johnny Doughboy Found a Rose in Ireland"; "Chatterbox"; "What's the Good Word, Mr. Bluebird"; "You Always Hurt the One You Love"; "Into Each Life, a Little Rain Must Fall"; "Good, Good, Good." Home: 602 N. Crescent Dr., Beverly Hills, Calif.

Roberts, C. Luckey (Luckeyth), composer, pianist, actor, radio, and recording artist, teacher; b. Philadelphia, Pa., Aug. 7, 1893. Educ.: chiefly private tutors during childhood in theater. From five in vaudeville as singer, dancer and pianist; in groups of talented children. Three European tours in childhood. Studied theory, counterpoint, fugue, and composition with Eloise Smith, Dr. Melville Charlton. At seventeen composer instrumental piano piece, *Ripples on the Nile,* which became popular song in 1942 under name of "Moonlight Cocktail." Continuously active as composer, pianist and entertainer and currently operating in New York own musical units, catering chiefly to private entertainment; also own restaurant. 1913, formed songwriting partnership with Alex Rogers which continued until latter's death, 1930, meanwhile acting, filling engagements with orchestra in nightclubs, hotels and private homes and teaching piano. Pianist in radio programs Moran & Mack, others. Composer special material for radio, stage, screen. Works incl. revues: *Baby Blues; This and That; Follies of the Stroll; Magnolia; Go! Go!; Charlie;* for Ziegfeld Midnight Frolic (1916 and 1917 seasons), finale the Midnight Frolic Glide, and songs, "Massachusetts"; "Shy and Sly"; "Helter Skelter"; "Bon Ton"; "Bon Bon Buddy"; "Why Adam Sinned"; "Railroad Blues"; and the late Bert Williams' "Elder Eatmore Sermons." Home: 773 St. Nicholas Ave., New York 31, N. Y.

Roberts, Charles J., composer, arranger; b. Kassa, Hungary, July 25, 1868. ASCAP 1924. Educ.: public schools, Latin School in Seminary five years; Budapest Acad. of Music, flute, harmony and composition. To U. S. 1890. Performed with N. Y. Philh. then 1892-3 traveled with Mozart Symphony Club as flutist. Director of Music at Hoffman House, N. Y., 1895-1910. Editor, staff composer and arranger music publishing house 1909-40. Pioneer in transcribing and rearranging symphonic compositions for smaller orchestras. Compiled, arranged and composed orchestra and band albums. Works: "The Language of the Flowers"; "International March"; "A Tale of Two Hearts"; "Cupid's Caress"; band arr. of "Way Down Upon the Swanee

River"; also overtures, fantasies. Home: 360 Forest Ave., Palo Alto, Calif.

Roberts, Lee S., composer; b. Nov. 12, 1884, Oakland, Calif. ASCAP 1923. Educ.: public schools, San Francisco, Calif. Self taught in music. Began career in piano business, San Francisco, then piano manufacturing business 1911. Developed QRS artist-recorded music rolls, and catalogs for player piano 1912. Radio performer 1928-1936. Songs: "Smiles" (There are Smiles that Make Us Happy); "Lonesome, That's all"; "A Little Birch Canoe and You"; "After All"; "Patches"; "Drowsy Baby"; "Broken Moon"; "Out of the Mist"; "Mammy's Lullaby"; "Oklahoma Lullaby"; "When You Smile"; "My Old Piano and Me"; instrumental: "Etudes" for Piano; "Valse Parisienne"; "Harlequin"; "Italian Nights"; "Humoreske"; violin and piano; California Diamond Jubilee "Anthem." Home: Family Club, Bush & Powell Sts., San Francisco, Calif.

Roberts, Paul (Paul Roberts Metivier), composer, author, singer; b. Dorchester, Mass., March 30, 1915. ASCAP 1943. Educ.: Dorchester, Mass. high school. In youth organized Hill Billy Troup, toured New England radio stations. Toured country in vaudeville featuring own compositions. Broadcast with wife as singing team; U. S. Army World War II. Hotel proprietor and broadcaster. Songs: "There's a Star Spangled Banner Waving Somewhere"; "She Taught Me to Yodel." Home: Kennebunk, Me. Address: c/o ASCAP.

Robertson, Dick, composer, author, radio conductor, recording artist, singer; b. Brooklyn, N. Y., July 3, 1903. ASCAP 1941. Educ.: public schools. Self taught in music. Entertained throughout U. S., Canada, England and France. Works: "At Least You Could Say Hello"; "Out of Port (Out of Sight Out of Mind)"; "We Three (My Echo, My Shadow and Me)"; "If You Cared"; "I'm Countin' on a Mountain Moon"; "Who did you Meet Last Night?"; "Good Night Wherever You Are"; "A Little on the Lonely Side"; "Yesterday's Gardenias"; "You Forgot About Me"; "Dearest Darling"; "I'd Do It All Over Again"; "You Can Cry on Somebody Else's Shoulder"; "Is there Somebody Else"; "My Old Gal." Home: Newfoundland, N. J. Address: c/o ASCAP.

Robertson, James B., composer, author, singer of stage, and radio; b. Batesville, Texas, Feb. 27, 1910. ASCAP 1943. Known as Texas Jim Robertson, singer of hillbilly songs. Works: "Tumblin' On"; "Windy Ben"; "Purple Night on the Prairie"; "My Ma She Told Me So"; "Tennessee Moon"; "Brother Henry." Home: Nyack, N. Y. Address: c/o ASCAP.

Robin, Leo, author; b. Pittsburgh, Pa., April 6, 1900. ASCAP 1927. Of literary parentage. Educ.: public schools, Pittsburgh and Univ. of Pittsburgh. Became newspaperman; after two years became publicist. A pioneer in Hollywood with advent of song in motion pictures. Musical shows *Hit the Deck; Greenwich Village Follies; Judy; Bubbling Over; Just Fancy; Allez Ooop.* Songs: "Hallelujah"; "Thanks for the Memory" (Academy Award 1938); "Love in Bloom"; "June in January"; "Please"; "Blue Hawaii"; "Rendezvous with a Dream"; "If I Should Lose You"; "With Every Breath I Take"; "Here Lies Love"; "Louise"; "In Love in Vain"; "The Hills of Old Wyoming"; "Jericho"; "I Have Eyes"; "Sweet Little Headache"; "What Goes On Here in My Heart?"; "Funny Old Hills"; "Prisoner of Love"; "Silver on the Sage"; "Moonlight and Shadows"; "Give me a Moment Please"; "One Hour With You"; "Beyond the Blue Horizon"; "I Can't Escape from You"; "My Ideal." Home: 1259 Corsica Dr., Pacific Palisades, Calif.

Robin, Sydney, composer, author; b. New York, July 12, 1912. ASCAP 1942. Began songwriting as schoolboy. World

War II, two years in entertainment branch acting in *This Is the Army*. Home: 211 N. Keystone, Burbank, Calif.

Robinson, Earl, composer, conductor, singer, recording artist; b. Seattle, Wash., July 2, 1910. ASCAP 1941. Educ.: West Seattle High School; Univ. of Washington, Bachelor of Music 1933. While at Univ. conducted own composition with university symphony. Went to Orient playing piano on boat orchestra. Musical director, New York of little theater group; then wrote music for Federal Theater: *Processional; Life and Death of an American; Sing for Your Supper,* for which *Ballad for Americans* was written. Awarded Guggenheim Fellowship to write musical play, 1940. Wrote music for film short subjects. *People of the Cumberland;* army film, *The Negro Soldier.* To Hollywood 1943 writing songs and background music. Works Cantatas: *Ballad for Americans; Battle Hymn* (based on President Roosevelt's State of Union speech); *The Freedom Plow; The Lonesome Train; Tower of Babel; In the Folded and Quiet Yesterdays.* Songs: "The House I Live in"; "The Song of the Free Men"; "A Man's a Man for a' That"; "Free and Equal Blues"; "The Same Boat Brother." Home: 1755 N. Kenmore, Los Angeles 27, Calif.

Robinson, J. Russel, composer, author, pianist, radio, and recording artist; b. Indianapolis, Ind., July 8, 1892. ASCAP 1920. Educ.: public schools; Shortridge High, Indianapolis. In childhood self taught in piano; at eleven with private tutors. Pianist for QRS rolls, 1917-1925; pianist with Dixieland Jazz Band; accompanist for vaudeville performers Marion Harris, Alieen Stanley, and others. Works: "Margie"; "Mary Lou"; "Memories of France"; "Singin' the Blues"; "Aggravatin' Papa"; "Beale Street Mamma"; "Lena From Palestreena"; "Hello, Sweetheart Hello"; "Swing Mister Charlie"; "What Are Little Girls Made Of"; "I'll Be in my Dixie Home Again Tomorrow"; "Rhythm King"; "Reefer Man"; "You Gotta Ho De Ho." Home: 4934 Arcola Ave., No. Hollywood, Calif.

Robison, Carson J., composer, author, singer, actor, guitarist, whistler, radio and recording artist (Carson Robinson and his Buckaroos); b. Oswego, Kansas, Aug. 4, 1890. ASCAP 1933. Educ.: public schools, self taught in music. At fifteen became professional entertainer in Midwest, then became member of orchestras and entered recording field as whistler. Early radio entertainer; active in vaudeville and radio since 1924 and appeared in several motion pictures with hillbilly band. To London 1932, appeared with his *Pioneers;* to London, Scotland and Ireland 1936. Songs: "Carry Me Back to the Lone Prairie"; "Barnacle Bill the Sailor"; "My Blue Ridge Mountain Home"; "Left My Gal in the Mountains"; "Goin' Back to Texas"; "1942 Turkey in the Straw"; "Mussolini's Letter to Hitler"; "Hitler's Reply"; "I'm Goin' Back to Whur I came From." Home: Pleasant Valley, N. Y. Address: c/o ASCAP.

Robison, Willard, composer, author, singer, radio, and recording artist; b. Shelbina, Mo., Sept. 18, 1894. ASCAP 1928. Musical from childhood, active in college musicals and organized own unit, "Deep River Orchestra," and travelled extensively using own interpretation of Negro spirituals, a feature of his radio and recording programs. Works: *Six Studies in Modern Syncopation; Rural Revelations,* in five numbers; also "Heads Low"; "A Cottage for Sale"; "The Devil Is Afraid of Music"; "Peaceful Valley"; "Lonely Acres." Home: New York, N. Y. Address: c/o ASCAP.

Robyn, Alfred George, composer, organist; b. St. Louis, Mo., April 29, 1860; d. N. Y., Oct. 18, 1935. Charter member ASCAP 1914. Educ.: in music with father, professional organist; Univ. of St. Louis, Doctor of Music. Wrote varsity song for Glee Club of Univ. Conductor of Apollo Club and Amphion Club, St. Louis, Mo.

Became professional pianist and church organist at early age. Travelled as accompanist and assistant artist with Emma Abbot. Organist New York theaters for many years. Works: comic operas *Yankee Consul; A Yankee Tourist; Princess Beggar; All for the Ladies.* Songs: "A Heart That's Free"; "Answer"; "You"; "It was a Dream"; "I'm a Gypsy Wild and Free"; "Amo." Also Symphony in D Minor; Pompeii, symphonic poem; Concerto in C Minor; *Manzanilla,* for orch. and accordion; *The Ascension; The Mass of the Sacred Heart.* Address: Estate, c/o ASCAP.

Rodeheaver, Homer, composer, author, singer, trombonist, recording artist, music publisher, lecturer, philosopher; b. Union Furnace, Ohio, Oct. 4, 1880. ASCAP 1941. Educ.: Ohio Wesleyan Univ. Sang way through College; gave up law studies for music. In Spanish American war as trombonist fourth Tennessee Regimental Band. World tours with evangelist; founder summer school of music at Winona Lake, Ind. Leader of community song programs in large assemblies in evangelical work and also in radio for many years. Books: *Song Stories of the Sawdust Trail, Twenty Years with Billy Sunday, Singing Black.* Songs: "Prepare Ye the Way of the Lord"; "O 'Twas in Vain"; "Somebody Cares"; "How it Saves"; "He's a Mighty Reality to me"; "Confidence"; "Pure White Ribbons"; "List to the Bells"; "We'll Be Waiting When You Come Back"; "Carry On"; "Lonesome"; "Goodbye France, Hello Miss Liberty"; "Good Night, Good Morning"; "Seeking"; "You Must Open the Door"; "I Just Keep a-Living Along"; "Then Jesus Came." Home: Winona Lake, Ind.

Roder, Milan, composer, conductor, arranger, piano-accordionist; b. Osijek, Slavonia, Dec. 5, 1878. ASCAP 1935. Educ.: high schools, Osijek and Vienna; cons. in Vienna (scholarship from government) advanced studies in music, Hellmesberger, Graedener, Fuchs and Loewe. Conducted in Austria, Russia, Poland, Germany, Holland, and Czech-Slovakia in fields of symphony, grand opera and operetta. To U. S. 1914 writing for motion pictures, score *Silver Dollar; Sign of the Cross; Souls at Sea; Spawn of the North.* Conducted performances for King Edward VII, England. Works: opera *Jelka;* comic opera *Round the World; Four Symphonic Sketches; Rondo Capriccioso; Moto Perpetuo.* Songs: "By a Waterfall"; "In the Afteryears"; "I am Proud to be an American"; "I Will Sing in the Spring"; "Sand and Boots." Home: Burbank, Calif. Address: c/o ASCAP.

Rodgers, Jimmie, composer, author, singer, guitarist, radio, and recording artist; b. Meridian, Miss., Sept. 8, 1897; d. New York, N. Y., May 26, 1933. ASCAP 1937. Educ.: public schools, Meridian. Railroad brakeman, self educated in music. Made many recordings of own songs. Writer of songs in the hill billy idiom. Composer and author of special folios and albums of own songs. Works: "Blue Yodels"; (Nos. 1 to 12); "Daddy and Home"; "Lullaby Yodel"; "Mississippi Moon"; "Waiting for a Train"; "Yodeling Cowboy"; "Home Call"; "Never No 'Mo Blues"; "You and My Old Guitar"; "Why Should I Be Lonely"; "Any Old Time"; "I'm Lonesome Too"; "In the Jailhouse Now"; "My Old Pal." Address: Estate, c/o ASCAP.

Rodgers, Richard, composer, producer; b. New York, June 28, 1902. ASCAP 1926 (Director 1941-1947). Educ.: Columbia Univ. 1919-21; Inst. of Musical Art 1921-23. Began musical career as undergraduate at Columbia, composing for varsity shows where he began long association with late Larry Hart. While still in Columbia was represented on Broadway by *Poor Little Ritz Girl.* Rodgers and Hart collaborations: *The Garrick Gaieties, Dearest Enemy, The Girl Friend, A Connecticut Yankee, Spring is Here, Present Arms, Jumbo, On Your Toes, Babes in Arms, The Boys From Syracuse, I Married an Angel, Too Many Girls, I'd Rather be*

Right, Pal Joey. Songs of Rodgers & Hart collaboration "Blue Room"; "Manhattan"; "With a Song in My Heart"; "My Heart Stood Still"; "Blue Room"; "Mimi"; "Lover"; "Thou Swell"; "Isn't It Romantic"; "I've Got Five Dollars"; "You Took Advantage of Me"; "My Romance"; "Down by the River"; "Soon"; "Easy to Remember"; "Ten Cents a Dance"; "Dancing on the Ceiling"; "You're in My Arms"; "On Your Toes"; "Have You Met Miss Jones?"; "I Married an Angel." In collaboration with Oscar Hammerstein, II, wrote *Oklahoma, Carousel, Allegro.* Rodgers and Hammerstein songs. "Oh What a Beautiful Morning"; "People Will Say We're in Love"; "Surrey with the Fringe on Top"; "If I Loved You"; "June is Bustin' Out all Over"; "It Might as Well Be Spring." Active in connection with Hammerstein in casting, rehearsing, producing his own and other shows *Carousel, I Remember Mama, Annie Get Your Gun, John Loves Mary, Happy Birthday.* Home: New York, N. Y. Address: c/o ASCAP.

Rogers, Bernard, composer, educator, critic; b. New York, Feb. 4, 1893. ASCAP 1945. Educ.: public schools of New York. Studied in U. S. with Bloch and Goetschius; Europe with Bridge and Boulanger. Loeb Prize (Inst. of Musical Art) 1920; Pulitzer Scholarship 1918; Guggenheim Fellowship 1927-29. Nine years on staff of "Musical America"; since 1929 member faculty of Eastman School of Music. Member, Natl. Inst. of Arts and Letters. Works for orchestra: *To the Fallen; The Faithful,* Overture; *Fuji in the Sunset Glow;* Prelude to *Hamlet;* four Symphonies; *Two American Frescoes; The Song of the Nightingale; The Supper at Emmaus; Elegy "To the Memory of Franklin Delano Roosevelt; Five Fairy Tales* (Juilliard publication award 1936); *Dance of Salome; Soliloquy* for flute and string orchestra; *Characters after Hans Christian Andersen;* a second *Soliloquy* for bassoon and strings; ballet, *The Colors of War;* String Quartet; opera, *The Marriage of Aude* (David Bispham Medal); opera, *The Warrior* ($1500. Ditson award 1946); cantatas, *The Raising of Lazarus* and *The Exodus;* oratorio, *The Passion.* Home: Rochester, N. Y. Address: Eastman School of Music, Rochester, N. Y.

Rogers, Dick, composer, pianist, guitarist, vocalist; b. New York, Sept. 23, 1912. ASCAP 1941. Educ.: public schools, New York. Vaudeville entertainer 1925-32; member of popular orchestras 1933-41, then organized own orchestra. Works: "Between 18th and 19th on Chestnut Street"; "Wouldst Could I But Kiss Thy Hand, Oh Babe"; "Dry Bones"; "Pompton Turnpike"; "Julius Caesar"; "Missouri Scrambler." Home: New York, N. Y. Address: c/o ASCAP.

Rogers, Eddy, composer; b. Norfolk, Va., Sept. 23, 1907. ASCAP 1947. Educ.: public schools; Royal Cons. of Naples, Master of Arts and Musicologist degrees. Studied music in New York with Ruben Goldmark. Violin concertist in Europe and U. S. Staff conductor in radio and band leader. Works: *Nella* (grand opera); "Andante Appassionato" (string quintette); "Impromptо for Moderns" (piano solo); solos for violin, saxophone, and piano; "Maria Mia" (song). Home: Norfolk, Va. Address: c/o ASCAP.

Rogers, James Hotchkiss, composer, organist, conductor, music critic; b. Fair Haven, Conn., Feb. 7, 1857; d. Pasadena, Calif., Nov. 28, 1940. ASCAP 1924. Educ.: Lake Forest Acad., Ill. Organ with Clarence Eddy, Chicago. Piano with Loeschhorn and Ehrlich, Berlin; piano Fissot, organ Guilmant, organ and composition Widor, Paris. To U. S. 1880 organist and choirmaster Euclid Ave. Temple, Cleveland. Also organist Euclid Ave. Baptist Church and First Unitarian church. Conductor of Rubinstein Club and Singers Club. Member American Guild of Organists; judge of applicants for F.A.G.O. Music editor Cleveland News two years; also Cleveland *Plain Dealer* 1915-32. Retired to

Pasadena, 1932. Works: songs, "The Star"; "At Parting"; "The Last Song"; "Autumn"; "Love Has Wings"; "The Time for Making Songs"; and cycle *Five Quatrains* from Rubaiyat of Omar Khayyam; "In Memoriam"; Cantata, *The Man of Nazareth.* Sacred songs: "Seek Him that Maketh the Seven Stars and Orion"; "Great Peace Have They"; "Beloved, if God so Loved Us"; "Thus Saith the Lord of Hosts." For piano: *Étude Mélodique; Scénes de Bal; Ten Etudes;* five Sonatas. Concert Overture; and Suite for Organ. Address: Estate, c/o ASCAP.

Rolfe, Walter, composer; b. Rumford Corner, Maine, Dec. 18, 1880; d. Brighton, Mass., Jan. 17, 1844. ASCAP 1931. Early youth, studied organ; later, with Seldon Crafts; Professor Lilienthal, two years, New York. Returned to Rumford as teacher, and at twenty-one started compositional work with waltz, *The Kiss of Spring;* two light operas, chorals, piano pieces and songs. Became editor-in-chief of music publishing house 1939. Instrumental works: *Old Time Minstrel Show; Harbinger of Spring Waltz; Dress Parade; Swans-Down; Alumni March; Chapel Chimes; Cadets on Parade;* also *A Child's Primer* for young piano beginners. Sacred songs: "Closer Still With Thee"; "A Little While." Anthems: "The Master's Call"; "Thou Art My Shepherd." Address: Estate, c/o ASCAP.

Roma, Caro (Carrie Northey), composer, author, singer, prima donna; b. of pioneer parents, Oakland, Calif., Sept. 10, 1866; d. Oakland, Calif., Sept. 22, 1937. ASCAP 1924. Educ.: public schools, Oakland. Advanced studies, New England Cons. of Music; on graduating received medal from citizens of Boston. Child prodigy. At three, first stage appearance. In teens, directed French opera company on tour through Canada; conducted orchestras in West. Prima Donna of Castle Square Opera Co. Boston; to San Francisco to alternate with Alice Nielsen in grand opera company there. In '90's, soloist U. S. Marine Band. Several years abroad in grand opera. Staff member New York publishing houses. Golden Jubilee concert at Trinity Auditorium, Los Angeles, Sept. 29, 1932, made up exclusively of her works. Works: Song-Cycle, *The Wandering One.* Songs: "Resignation"; "My Jean"; "Can't You Hear Me Calling, Caroline?"; original settings for: "Ave Maria"; "Abide with Me"; "Nearer My God to Thee." Other works: "In the Garden of My Heart"; "There, Little Girl, Don't Cry"; "Faded Rose"; "The Angelus"; "Thinking of Thee"; "My One Hour"; "Forbidden"; "Separation"; "My Rosary"; "The Birds' Nest"; "Memorial Day at Sea"; "I Am Thy God"; and "Thou Art Child of Mine." Address: Estate, c/o ASCAP.

Romberg, Sigmund, composer, conductor; b. July 29, 1887, Hungary, of musical family. ASCAP 1917 (Director 1930-39). Early musical educ.: with father, piano; mastered other instruments violin, cello, trumpet, and drum. At fourteen conducted own school orchestra and bands; studied theory, harmony, and counterpoint with Heuberger, Vienna. At sixteen composed march dedicated to Grand Duchess Clotilde. At twenty entered army for compulsory service returning two years later, persuading family to permit him to go to New York to pursue career in engraving. To U. S. 1909, first in pencil factory, then as pianist in cafes and Hungarian restaurants. Early original works dances *Leg of Mutton;* a one-step, *Some Smoke;* and waltz *Le Poem.* Completed first musical revue 1913 *The Whirl of the World,* a N. Y. Winter Garden Production; then sixteen other productions *Dancing Around; Sinbad;* and *Bombo.* Other productions *Passing Shows; Maytime; Magic Melody; Blossom Time; Louis 14th; The Student Prince; Princess Flavia; The Desert Song; The New Moon; Rosalie;* 1932 to Paris, wrote operetta *Rose de France.* Many operettas made into motion picture *The New Moon* (twice); *The Desert Song* (twice); *Maytime* (twice); *Girl of the*

Golden West; Viennese Nights; Children of Dreams; The Night Is Young; Rosalie. 1934-36 in radio. To N. Y. 1941 organized entertainment units for soldiers and sailors. Formed own orchestra 1941, coast to coast tours, and recordings. Wrote musical show *Up in Central Park;* 1943-44. 1946 motion picture *Sunny River.* Songs: "When I Grow too Old to Dream"; "Stout Hearted Men"; "Lover Come Back to Me"; "When Hearts are Young"; "Sweetheart"; "Deep in my Heart Dear"; "One Alone"; "Desert Song"; "Riff Song"; "Who Are We to Say." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Rome, Harold J., composer, author, librettist, pianist; b. Hartford, Conn., May 27, 1908. ASCAP 1938. Educ.: public schools; Trinity Coll., Hartford; Yale Univ., Bachelor of Arts 1929; Yale Univ. Law School, one year; Yale School of Architecture, Bachelor of Fine Arts 1934. Played with Yale Orch.; made four trips to Europe with that unit. Became architect New York playing piano to finance no salary post. Eventually gave up architecture for music. Three summers musical director Adirondacks resort producing three musical revues each year. Wrote shows and orientation songs 1943-45, U. S. Army. Toured Pacific two years. Composer and lyricist revues: *Call Me Mister; Pins and Needles* (produced by the Labor Stage); *Sing Out the News; Stars and Gripes* (soldier revue); *Skirts* (produced in England by 8th Air Force). Songs: "Sunday in the Park"; "Sing Me a Song of Social Significance"; "Mene Mene Tekel"; "G-Man"; "Franklin D. Roosevelt Jones"; "Along with Me"; "When We Meet Again"; "The Face on the Dime"; "South America Take It Away." Home: New York, N. Y. Address: c/o ASCAP.

Ronell, Ann, composer, author, librettist, singer, pianist, organist, director; b. Omaha, Nebraska, December 25. ASCAP 1932. Educ.: Radcliffe Coll. Became interested in music as career upon interviewing George Gershwin for college newspaper. A protege of Gershwin, taught music and coached singers for theater and radio while qualifying as professional songwriter. *Who's Afraid of the Big Bad Wolf,* song used in Disney film, led to Hollywood contracts. An advocate of opera in English, wrote English libretti for *Martha* and *Gypsy Baron,* following productions of which became nationally active in promoting interest in American opera. To Paris 1939 to write musical, opening of which was postponed by war. Currently only woman music director in film industry in Hollywood. Film scores: *Tomorrow the World; Story of G.I. Joe.* Songs: "Rain on the Roof"; "Baby's Birthday Party"; "The Candy Parade"; "Willow Weep for Me"; "On the Merry-Go-Round"; "Open Road, Open Sky"; "Linda." Other works: "The Ernie Pyle Infantry March" (adopted by the Army Ground Forces); "The Woman Behind the Man Behind the Gun"; "The Commandos March." Home: 5959 Franklin Ave., Hollywood 28, Calif.

Roobenian, Amber (Mrs. W. C. Harrington), b. Boston, Mass., May 13, 1905. Educ.: public schools, Braintree, Mass.; piano, New England Cons. of Music, Boston; concert and church organ, Henry Dunham; Eastman School of Music, Rochester, N. Y.; harmony, Wallingford Riegger, New York. Sang in church choir, solo and ensemble. Played theater organ in motion picture house, three years; also church organ. Executive, music publishing house, two years. Works: "Nostalgic Impression"; "Meet Me at the Music Box Canteen"; "Is It Love?"; "My Fate"; "Trouble in the Treble"; "Desert Solitude"; "Nocturne"; "One Night of Love." Home: 152 E. 22 St., New York, N. Y.

Rose, Billy, author, theatrical producer, night club operator, syndicated news columnist; b. New York, Sept. 6, 1899. ASCAP 1923. Educ.: New York public schools; High School of Commerce. Champion stenographer, became chief of stenographic department War Industries

World War I. Began songwriting with song "Barney Google." Produced musical revues *Crazy Quilt; Clash By Night; Jumbo; Casa Manana; Frontier Fiesta;* Fort Worth 1937; *Aquacade,* Great Lakes Exposition, Cleveland, Ohio 1937; *Aquacade,* N. Y. World's Fair, 1939-40; San Franc. 1940. Operator of several night clubs "Diamond Horseshoe, New York. Produced *Carmen Jones,* modern all Negro version of Bizet's opera; *Seven Lively Arts* 1945. Songs: "That Old Gang of Mine"; "Rainbow 'Round My Shoulder"; "More than You Know"; "I Found a Million Dollar Baby in a Five and Ten Cent Store"; "Without a Song"; "Great Day"; "You've got to See Mama Every Night"; "You Tell Her I Stutter"; "Follow the Swallow"; "It's only a Paper Moon." Home: New York, N. Y. Address: c/o ASCAP.

Rose, David, composer, conductor, arranger, radio and recording artist; b. London, England, June 15, 1910. ASCAP 1942. 1914, to U. S. Studied music, Chicago Coll. of Music. Became professional pianist with Chicago orchestras; staff arranger for Chicago radio station, similar posts in Los Angeles. Musical director West Coast network. In Armed Forces, composer and director of *Winged Victory,* Army Air Force production. Currently scoring for films; also on radio. Works for piano: *Music for Moderns,* series of thirty piano solos; *Da Easta Time; Shadows; Nostalgia; Soprano's Nightmare; Sweet Spirit.* For orch.: *Holiday for Strings; Our Waltz; Dance of the Spanish Onion; Big Ben; As Kreutzer Spins; Ensenada Escapade.* Songs: "One Love"; "So-o-o in Love"; "A Nous"; "Once upon a Lullaby." Home: Los Angeles, Calif. Address: c/o ASCAP.

Rose, Ed, author; b. Chicago, Ill., Nov. 26, 1875; d. April 29, 1935. ASCAP 1924. Educ.: high schools, Evanston, Ill.; Valparaiso Univ. Songs: "If You Cared For Me"; "Baby Shoes"; "Oh Johnny, Oh Johnny Oh"; "Everybody Wants the Key to My Cellar"; "Ukelele Baby"; "I Don't Want a Doctor"; "He Walked Right In and Turned Around and Walked Right Out Again"; "Good Night Moonlight." Address: Estate, c/o ASCAP.

Rose, Fred, composer, author, pianist, singer, radio and recording artist; b. Evansville, Ind., Aug. 24, 1897. ASCAP 1928. Educ.: public schools, St. Louis, Mo. Pianist from childhood, became active in Chicago as singer and pianist. Now music publishing executive, Nashville, Tenn. Songs: "Honest and Truly"; "Don't Bring Me Posies When it's Shoesies that I Need"; "Be Honest with Me"; "Red Hot Mama"; "Deed I Do"; "Roly Poly." Home: 6321 Rainbow Trail, Nashville 4, Tenn.

Rose, Vincent, composer, director; b. Palermo, Italy, June 13, 1880; d. Rockville Center, N. Y., May 20, 1944. ASCAP 1921. To U. S. as youth. Educ.: Technical Inst., Palermo; also studied with Professor Liberati, School of Music, Palermo, seven years. Mastered piano, violin, and other instruments. At seventeen played violin with groups of standard musicians, Chicago. Pianist with orchestras, Chicago, Los Angeles. Musical director of chain of West Coast Hotels. Directed own orchestra in California, twenty years. For several years composed for own orchestra exclusively. First published work: *Oriental* (instrumental) later used as popular song. Became active in music in motion picture studios, Hollywood, until 1930; then to New York suburb continuing composition. Works: "Avalon"; "Whispering"; "Linger Awhile"; "Love Tales"; "May Time"; "When I Think of You"; "Song of the Moonbeams"; "Were You Sincere?"; "Kiss by Kiss"; "Tonight or Never"; "The Umbrella Man"; "Blueberry Hill"; "In a Moonbeam"; "American Prayer"; and "Helen of Troy" (instrumental). Address: Estate, c/o ASCAP.

Rosemont, Walter Louis, composer, conductor, producer, teacher; b. Philadel-

phia, Pa., Aug. 16, 1877. ASCAP 1925. Educ.: Univ. of Pa. Studied piano with mother, and Robert Tempest; piano in Leipsic with Martin Krause; instrumentation with Richard Hofmann; graduate in theory and conducting, Karl Schroeder, Sondershausen Cons. Conducted opera and symphony orchestras in Europe. Returned to U. S.; directed American Philh. Soc., New York; also musical productions under auspices of Victor Herbert. Conducted Sixth Regiment Pa. Band; later directed own orchestra and taught music. Foreign correspondent for musical magazines, *Concert-Goer* New York, and musical editor for music publishers. Producer of numerous operettas and revues. Translator of plays and lyrics from France, Italy, Spain, Germany. Works: Orch. tone poems: *Troilus and Cressida; Over Hill and Dale;* Fughetta; *Regrets in a Garden; Scene Orientale; Bird Ballet; The Prophetess.* Musical Comedies: *Mr. Battling Butler; A Night in Spain; Rosemont Troubadours; The Precious Maid; Dolores; The Love Hunters; Good Night Suzette.* Also music for motion picture travelogs, songs, piano and chamber music. Home: New York, N. Y. Address: 250 W. 57 St., New York 19, N. Y.

Rosen, Milton, composer; b. Yonkers, N. Y., Aug. 2, 1906. ASCAP 1941. Writer of songs for motion pictures: "I'm Nobody's Sweetheart Now"; "Chip of the Flying U"; "West of Carson City"; "Riders of Basco Basin"; "Bad Man from Red Butte"; "Too Many Blondes"; and others. Songs: "Got Love"; "There Goes My Romance"; "Mister Moon"; "Ride On"; "Git-a-Long"; "On the Trail of Tomorrow"; "Song of the Prairie"; "I'm Tying Up My Bridle"; "Where the Prairie Meets the Sky"; "Ride Along"; "Let's Love Again"; "Dancing on Air"; "The Boogie Woogie Man"; "Walk with Me." Home: Sherman Oaks, Calif. Address: c/o ASCAP.

Rosenberg, Jacob (Jack), composer; b. Austria, Feb. 15, 1896; d. New York, July 31, 1946. ASCAP 1943. Began career as drummer; member of Philh. Symph. Orch. for twenty years, also N.B.C. Symph. From 1938 active in union of Assn. Musicians of Greater New York, president of Local 802, at death. Active politically. Mayor La Guardia's consultant on civic music programs; advisory staff W.P.A. music projects. Works: "All for Love"; "On the Sands of Time." Address: Estate, c/o ASCAP.

Rosey, George (George Rosenberg), composer; b. Düsseldorf, Germany, April 18, 1864; d. New York, Feb. 19, 1936. ASCAP 1931. To U. S. 1883. Educ.: in Germany, teachers, Radeke, others. Active in music publishing business as composer, arranger, also executive. A contemporary of Sousa in composition of music for bands; pioneer in modern orchestration of popular music. Works: "The Honeymoon March"; "The Handicap March"; "The Anniversary March"; "King Carnival"; "Maybe"; "Believe"; "Lovely Caprice"; "I Love My Girl." Address: Estate, c/o ASCAP.

Rosey, Joe, composer; b. New York, Oct. 29, 1882; d. New York, Dec. 20, 1943. ASCAP 1919. A jeweller in New York theatrical district for many years, with music his chief avocation. Works: instrumental, "Ragging the Waves"; "Waltzing the Bride"; "Waltzing the Scale"; also songs, "Someone Else"; "Suppose." Address: Estate, c/o ASCAP.

Rosoff, Charles, composer; b. Brooklyn, N. Y., May 1, 1895. ASCAP 1925. Educ.: public schools, Brooklyn; piano and harmony with private tutors. Pianist, motion picture houses and music publishers. Wrote series of musical shows in Hollywood from 1938; also numerous songs for motion pictures and musical cartoons. Musical shows: *Judy, Pardon Me.* Songs: "When You and I Were Seventeen"; "Look in the Looking Glass"; "It's Love"; "On My Honor"; "The Most Beautiful Girls"; "Journey's End"; "I Can Tell By

the Stars"; "Roll Wagon Wheels, Roll On"; "Ride On the Tide of a Song"; "Ride Amigos, Ride"; "In the Merry Month of May"; "Wear Your Sunday Smile"; "Dreaming My Life Away"; "Just An Old Love Affair"; "Corsage of Roses." Home: 148 S. Elm Dr., Beverly Hills, Calif.

Rossini, Rev. Carlo, composer, organist, choirmaster, priest; b. Osimo, Italy, March 3, 1890. To U. S. 1921; citizen 1929. In 1910, entered Provincial Seminary of Fano, Italy; ordained Catholic priest 1913. Studied Gregorian Chant, organ and composition under Perosi, Casimiri, Dobici and Dagnino, at Pontifical Inst. of Sacred Music, Rome, Master Degree, 1920. World War I, Chaplain in Italian Army. Associated with Scalabrinian Fathers of St. Charles Borromeo, New York 1921. To Pittsburgh 1923, as organist and choirmaster, Church of Epiphany. Organized 1924, Pittsburgh Polyphonic Choir of men and boys to specialize in XVI-century music. From 1926, organist, choirmaster, Pittsburgh Cathedral. Chairman of Diocesan Music Commission for reforming church choirs and church music 1930. Works: fifteen Masses for one, two, three, and four voices; ten volumes, Choral Compositions and Arrangements of Liturgical Music, small and large choirs, each volume containing motets, hymns, Anthems for entire Ecclesiastical Year; ten volumes Liturgical Music arranged for Reed or Pipe Organ; three text-books on Gregorian Chant, for elementary and high schools, and seminaries. Home: 108 N. Dithridge St., Pittsburgh 13, Pa.

Rothberg, Bob, composer, author; b. New York, Oct. 28, 1901; d. New York, Feb. 1, 1938. ASCAP 1936. Educ.: public schools, New York, 1915; DeWitt Clinton High School, New York 1919; accountancy and law, New York Law School, Bachelor of Laws 1928. Music and violin with private instructors. Wrote lyrics for motion picture cartoons. Songs: "And Then They Called It Love"; "Are You Lovable"; "Close to Me"; "Congratulate Me"; "Debutante Waltz"; "Did She Ask For Me?"; "I'm Gonna Put You In Your Place"; "It Ain't Right"; "Mickey Mouse's Birthday Party"; "Night Wind"; "There's A Silver Moon On the Golden Gate"; "You Or No One." Address: Estate, c/o ASCAP.

Rotter, Fritz, author; b. Vienna, Austria, March 3, 1900. ASCAP 1941. To U. S. 1937, U. S. citizen 1944. Former member A.K.M. (Austrian Performing Right Society). Wrote for musicals and motion pictures in Vienna. Author of book of poetry *Me, You, He, She, It;* stories for motion pictures and book *Fever.* Author of plays *Letters to Lucerne,* and *Thank You Mr. Quill.* Songs: "I Kiss Your Hand Madame"; "Take Me in Your Arms"; "Ninon." Home: 111 S. Flores St., Los Angeles 36, Calif.

Rourke, M. E., author; b. England, July 14, 1867; d. New York, Aug. 26, 1933. Charter member ASCAP 1914. To U. S. in youth. Became press agent, librettist and lyric writer. Staff writer for New York music publishers for several years. Contributed musical numbers to various New York productions *The Spring Chicken, Fascinating Flora, The Girl from Utah, Ziegfeld Follies.* Songs: "Two Little Blue Little Shoes"; "My Baby's Kiss"; "What's the Use of Dreaming?"; "They Didn't Believe Me"; "On the Beach at Waikiki"; "Auf Wiedersehn"; "I Picked a Lemon in the Garden of Love"; "A Dream for Sale"; "Come Back to Connemara"; "Lieber Augustin"; "I Saw the Roses and Remembered You"; "Half a Moon." Address: Estate, c/o ASCAP.

Rowan, Irwin, author, playwright, educator, dramatic director, lecturer; b. Roumania, Aug. 21, 1897. ASCAP 1942. Educ.: Coll. of City of New York, Bachelor of Arts. As educator and dramatic director, consultant to New York Board of Education on plays, motion pictures and pageantry. Produced for Board two

pageants, *Sky Lines* and *Road to Freedom.* Wrote and produced pageant: *The Open Door,* for New York World's Fair. Works: "De Hallelujah Rhythm"; "Whose Gonna Mourn for Me?"; "Darky Lullaby"; "Heave Me into the Wave"; "The Ballad of John Brown"; "Peace Shall Prevail"; "Shadows"; "Manhattan Rhapsody"; "Stalingrad." Home: 1255 E. 24 St., Brooklyn 10, N. Y.

Rowell, Glenn, composer, author, radio artist; b. Pontiac, Ill., Nov. 2, 1899. ASCAP 1940. Educ.: Pontiac public schools; Strausberger's Cons. of Music, St. Louis, Mo. Started musical career as singer 1916, pianist and arranger for music publishing house, St. Louis; then song demonstrator in a Chicago store. Pianist, organist, theater, Chicago 1922-23. Started radio career as musical director of WLS Station, Chicago 1924. Radio entertainer 1924-29. Made recordings of hymns and pop tunes. Fifteen years in concert and vaudeville. Currently broadcasting over WTIC, Hartford. Songs: "I Wish You Were Jealous of Me"; "But Do You"; "Next Door to Jesus"; "Some of Your Sweetness"; "Like His Dad"; "At the Husking Bee"; "If You See Margie"; "Little Tired Mother of Mine"; "Tune Jesus into Your Heart"; "Don't You Cry, Little Darlin' "; "Moonlight Lane"; "Your Kids and Mine"; "Help the Kid Around the Corner"; "Seven Little Stars and the Man in the Moon"; "Daddy's Lullaby." Home: 23 Wood Pond Rd., W. Hartford 7, Conn.

Royal, Larry, composer, author; b. New York, July 6, 1903. ASCAP 1943. Educ.: Public School 126, Brooklyn; Stuyvesant High School, Manhattan; New York Univ., Bachelor of Chemical Science 1925. Studied theory and composition with Ralph Satz. After graduation public accountant for several years. Later wrote special song material for radio and club entertainers. Currently music consultant for printing firm. Songs: "The Duke is On a Bat Again"; "From the Indies to the Andies in His Undies"; "Some Fellow Stole My Wife and My Umbrella"; "Why Do Peanuts Whistle?"; "If I Were the Moon"; "I Picked a Flower in Hawaii"; "Promise Me"; "Thank You for a Lovely Dream." Home: Brooklyn, N. Y. Address: c/o ASCAP.

Rubens, Hugo, composer; b. New York, April 1, 1905. ASCAP 1940. Educ.: in music with father, public and high schools, Schenectady and Bridgeport. Played organ and piano in vaudeville and motion picture theaters. Contributed songs to *Juli,* stage production. Songs: "Dream On"; "The Chauffeur and the Debutante"; "It Doesn't Cost a Thing to Dream"; "Suitcase Susie"; "Don't Put the Bee on Me"; "The Love in My Life"; "The Tea Leaves Say Goodbye"; "Between Two Fires." Home: New York, N. Y. Address: c/o ASCAP.

Rubens, Maurie, composer; b. New York, Dec. 25, 1893. ASCAP 1926. Songs: "Over the Hill"; "What's the Reason?"; "The Promenade Walk"; "The Great Temptations Strut"; also music for show *Green Fruit.* Home: Los Angeles, Calif. Address: c/o ASCAP.

Ruby, Harry, composer, pianist, vaudeville artist; b. New York, Jan. 27, 1895. ASCAP 1917. Educ.: public schools, New York; commercial school. Left business for post as professional pianist publishing house and went on tours in vaudeville as accompanist. Became music publisher. Has written music for motion pictures in Hollywood; contributed to many New York musical productions: *Five O'Clock Girl; Good Boy; Top Speed; Animal Crackers; Ramblers.* Motion Picture productions: *Horsefeathers; Kid from Spain; Duck Soup; Bright Lights.* Songs: "Captain Spaulding"; "Who's Sorry Now"; "So, Long, oo Long"; "I Gave You Up Before You Threw Me Down"; "My Sunny Tennessee"; "Thinking of You"; "I Want to be Loved by You"; "Three Little Words"; "Give Me the Simple

Life"; "Do You Love Me." Home: 514 N. Elm Dr., Beverly Hills, Calif.

Ruby, Herman, composer; b. New York, March 15, 1891. ASCAP 1922. Songs: "Pals Just Pals"; "My Sunny Tennessee"; "In a Boat for Two"; "Stolen Kisses"; "Dramatic Rag"; "Shakespearean Rag"; "Flower of Love"; "Since I Found You"; "I'll Always Be in Love with You"; "My Sunday Girl." Home: 3545. Roxbury Dr., Beverly Hills, Calif.

Rugolo, Pete (Peter), composer, arranger; b. Sicily, Italy, Dec. 25, 1915. To U. S. 1919; citizen 1940. ASCAP 1947. Educ.: Santa Rosa High School; San Francisco State Coll., Bachelor of Arts; Mills Coll., Oakland, Calif., Master of Arts. Two years' study with Darius Milhaud at Mills Coll. In armed forces, World War II, 1942-46. Played French horn in Sonoma County Symph. and U. S. Army. Pianist in popular orchs. in Denver and Oklahoma. Arranger for Johnny Richards orch.; now with Stanley Kenton. Works: "Artistry in Boogie"; "Rika Jika Jack"; "It's a Pity to Say Goodnight"; "After You"; "His Feet Too Big for De Bed"; "Come Back to Sorrento"; "Artistry in Percussion"; "Artistry in Bass (Safranski)"; "Artistry in Bolero"; "Willow Weep For Me"; "Machita"; "Interlude"; and Suite for Strings (prize at Mills College). Home: 205 Eighth St., Santa Rosa, Calif.

Rule, Jimmy (James Stirton Rule), composer, pianist, singer; b. Brooklyn, N. Y., March 22, 1896. ASCAP 1944. For some years vaudeville performer. Songs: "Goodbye, Sue"; "She's Irish"; "My Only Rose"; "All Over Nothing at All"; "On My Way Out." Home: 24 West Drive, Plandome, N. Y.

Rupp, Carl, composer; b. Chicago, Ill., May 11, 1892. ASCAP 1925. Of musical parentage. Educ.: in organ with father, becoming church organist at fifteen. While still high school student, became professional pianist. Organized own orchestra 1911; became hotel attraction Chicago, meanwhile studying music at Metropolitan Cons. of Music; piano with Max Kramer. World War I, at Great Lakes Training Station, featured in musical revues. Since 1921 musical director hotels and radio stations. Inventor of electrical devices to simplify teaching of piano. Songs: "I Feel So Good"; "Arizona Stars"; "Don't Bother Me"; "My Sweetie and Me"; "Lonely Lady"; "Tonight's the Night"; "The Flapper Wife"; "My Tango Girl"; "Just an Ivy Covered Shack." Home: Chicago, Ill. Address: c/o ASCAP.

Rushing, James Andrew, author, singer; b. Oklahoma City, Okla., Aug. 26, 1902. ASCAP 1946. Educ.: high school, Oklahoma City; Wilberforce Univ. two years. As a child studied violin, then piano. Singer with popular orchestras; because of stocky physique inspired popular song: "Mr. Five by Five." Works: "Baby Don't Tell On Me"; "Good Morning Blues"; "Don't You Miss Your Baby"; "I Sent for You Yesterday"; "Goin' to Chicago Blues"; "Nobody Knows"; "Blues in the Dark"; "I Left My Baby"; "Take Me Back Baby"; "Undecided Blues"; "Evil Blues"; "You Can't Run Around." Home: 315 Convent Ave., New York 31, N. Y.

Rusincky, Paul, composer, author, violinist; b. Miskolcz, Hungary, July 10, 1903. ASCAP 1940. Musical from childhood, studied with family and private tutors. To U. S. 1912, studied violin with Deszo Szigeti, Eugene Ormandy and Jacques Malkin. Studied harmony, counterpoint, and composition with private tutors. Appeared with symphony orchestras as soloist and in recitals and in radio. Studied English and poetry with late Emma Greeley for two years. Songs: "Out of the Night"; "Midnight Moon"; "Jersey Jungle"; "I Can't Pretend"; "If You Were Mine"; "Young Fella', You're Ready for Love"; "Festival Night in Santa Barbara"; "Gee, But You're Cute"; "Sam the Vegetable Man"; "Pepito and His Violin";

"The Oceana"; "You Can't Do that to Me"; "Every Night"; "I Travel Alone"; "America, We're on our Way"; "We're Shovin' off to Tokio"; "Elegy of Love"; "Fatima and her Drummer Boy"; "Daybreak Serenade"; "Blue and Melancholy Moon"; "Riondo." Home: 41-15 45 St., Sunnyside, L. I.

Russell, Alexander (George), composer, organist, and pianist; b. Franklin, Tenn., Oct. 2, 1880. ASCAP 1928. Educ.: Fine Arts Coll., Syracuse Univ., 1901. Studied in Europe, 1906-08; piano with Leopold Godowsky and composition with Edgar Stillman Kelley, in Berlin; piano with Harold Bauer; composition, organ and orchestration with Charles-Marie Widor, in Paris. Debut as pianist, Paris, 1908; concertized in U. S. 1908-10; Concert Director of Auditorium Concerts, John Wanamaker, N. Y. since 1910; also John Wanamaker, Philadelphia, 1919-1929. Instructor piano and organ Syracuse Univ. 1902-1906. Director of Music (Frick Chair of Music) Princeton Univ. 1917-35. Contributor to musical magazines and music encyclopedia. Brought to America many notable organists. Assembled the rare Italian violin, viola, cello, bass collection of late Rodman Wanamaker; supervised construction of great organs in two Wanamaker stores and Princeton Univ. Chapel. Works: songs, piano and organ and choral pieces. Songs: "Sunset"; "The Sacred Fire"; "In Fountain Court"; "Lyric from Tagore"; "Expectation"; "Puer Redemptor." Piano: *Theme and Variations; Contrapuntal Waltz.* Organ: *St. Lawrence Sketches.* Choral: "Motet in Memory of Princeton Men Fallen in World War I." Decorated with Order of Crown of Belgium, 1932. Home: 405 Park Ave., New York 22, N. Y.

Russell, Benee, composer, author; b. New York, Aug. 10, 1902. ASCAP. Educ.: public schools, Rochester, N. Y. Newspaper work, Rochester. To New York 1919, as newspaper reporter; interviewing performers led to interest in theater and songwriting. Under contract with New York music publishers. To Hollywood for staff work. Works, for stage, comedy: *By Appointment Only,* 1946. Songs: "Lonesome in the Moonlight"; "Don't Never Do That"; "Nice Baby"; "Go Home and Tell Your Mother"; "Coronation Waltz"; "A Song Without a Name"; (awarded Steinway Prize $5,000 and trip to Europe, 1931); "You Didn't Want Me when You Had Me" (So Why Do You Want Me Now?); "Katinka"; "Love Is Like That"; "Did My Heart Beat, Did I Fall In Love!"; musical setting of "Ten Commandments"; "To My Church"; "Anthem of the United Nations." Home: New York, N. Y. Address: c/o ASCAP.

Russell, Henry (Olson), composer, author, pianist, arranger, and vocalist; b. Moorhead, Minn., Sept. 4, 1913. Educ.: public schools; left pre-med. course for music. Attended Concordia Cons., Fargo, N. D. one year. Joined band as vocalist and pianist; continued with various bands for five years. Organized the *Four Bachelors* a vocal group and toured U. S. and England. As pianist-arranger-vocalist with a leading band, introduced the Novachord into dance bands. Vocal recording artist. Machinist during World War II. Radio musical director, N.B.C. Songs: "The Madam Swings It"; "Broadway Caballero"; "Pete the Piper"; "Pin Marin"; "An Evening At Home"; "I Still Care"; "We're Going Across"; "When I'd Yoo Hoo in the Valley." Home: 10312 Alamayo Ave., W. Los Angeles, Calif.

Russell, Sidney Keith (Bob Russell), author; b. Passaic, N. J., April 25, 1915. ASCAP 1942. Songs: "Busy as a Bee"; "Watching the Clock"; "Frenesi"; "Mexican Jumping Bean"; "Maria Elena"; "To Your Heart's Content"; "Time Was"; "Taboo"; "Cherry"; "Loved One"; "Rainbow Bridge"; "Brazil"; "B-I-BI"; "Fooled"; "Full Moon"; "I Don't Get Around Much Any More"; "Do Nothing Till You Hear From Me"; "I Didn't Know About You";

"How You Doin' in the Love Dept.?" Home: New York, N. Y. Address: c/o ASCAP.

Russell, Sydney King, composer, author, pianist, recording artist; b. New York, Nov. 29, 1897. ASCAP 1937. Educ.: Choate School; Univ. of Calif. Harmony and composition with Rubin Goldmark; counterpoint, T. Tertius Noble, Sidney Homer; piano with Chas. Lee Tracy. Set a number of own poems to music; also poems by others. Editor *Poetry Chap Book,* a quarterly of verse. Author seven published books of verse, *Proud Universe* and *Lost Warrior.* Accompanist for wife, Jean Love, soprano, in radio and concert programs. Songs: "Children of Men"; "The Song of the Hill"; "Roll Along Cowboy"; "Journey's End"; "Fulfillment"; "Little Pagan Rain Song"; "My Spirit Like a Shepherd Boy"; "Sandy River"; "Song for Living"; "Prayer for a May Morning"; "The Way to the Town"; "An Autumn Road"; "Spring Sabbath Morning"; "Harbor Night" (winner of Kimball Award); "Sleep You to Dream." Home: 22 E. 65 St., New York 21, N. Y.

Russo, Dan, composer; b. Chicago, Ill., Oct. 14, 1885. ASCAP 1925. Educ.: public schools, Saginaw, Mich. Studied violin at seven with father. Had ten piece orchestra at fourteen with Isham Jones as member. Musical director for vaudeville circuit, Michigan; then to Detroit as director of ballroom orchestra. Organized own orchestra touring country in ballrooms, hotels and vaudeville. Songs: "Kentucky Blues"; "Toot Toot Tootsie"; "Imagination"; "Because of You"; "Night"; "Oh Lizzie"; "Couldn't Help it if I Tried"; "Lost." Home: 335 N. Hobart Blvd., Los Angeles, Calif.

Russotto, Leo, composer, pianist; b. New York, May 25, 1896. Columbia Univ. (non-grad.), piano, theory at Inst. of Musical Art; theory, composition privately with Rubin Goldmark, A. W. Lilienthal and Mortimer Wilson; piano with Bertha Feiring Tapper, Arthur Hochman and Clarence Adler. Coach of Roxy's Gang 1925-33; coach and accompanist to Jan Peerce; accompanist to various opera singers. 1933-43, Staff pianist and director of choral groups, N.B.C. 1944, Assistant director of music, St. Louis Municipal Opera. Musical director for Theatre Guild production, *The Winter's Tale* 1945-46. Works: *Suite in the Ancient Style* for string orchestra; *Arioso* for viola and orchestra; *Novelette* and *Poeme* for viola and orchestra; *Chant sans Paroles* for cello and orchestra; *Humoreske* for violin and orchestra; *Reverie; Air de Ballet,* orchestra. Songs: "Sometime"; "A Soldier's Prayer"; "But a Short Time to Live." Home: 219 W. 81 St., New York 24, N. Y.

Ryan, Ben, author; b. Kansas City, Mo., March 30, 1892. ASCAP 1923. Educ.: public and high schools, New York. Professional dancer, vaudeville circuits; wrote songs in musical comedy *The Echo;* several scenarios, *Palooka.* Songs: "M-i-s-s-i-s-s-i-p-p-i"; "Love Tales"; "The Gang That Sang Heart of My Heart"; "Down on 33d & 3d"; "Inka Dinka Doo"; "You're Still That Old Sweetheart of Mine"; "Huckleberry Finnegan"; "Ain't Nature Grand"; "A Ruble A Rhumba"; "Sentimental Feeling"; "When Frances Dances With Me." Home: 3333—70 St., Jackson Heights, New York.

Ryder, Mme. Sturkow (Theodora Sturkow Ryder), composer, concert pianist; b. Philadelphia, Pa., Aug. 11, 1876. ASCAP 1927. Early childhood, played under father, a violinist. At fifteen, taught piano, rehearsed large boys' choir, Chicago; played cantatas and oratorios for full choir. Studied music with Mme. Regina Watson, Louis Staab and Carl Wolfsohn; harmony with Louis Falk and Frederick Grant Gleason. Concert work, music critic for "Dispatch," in Pittsburgh. London, piano recital 1914. Works: *The Great Lakes,* symphonic suite; Suite for violin and piano; *From the Family Album,* suite.

Also many piano pieces and songs. Home: Los Angeles, Calif. Address: c/o ASCAP.

Ryerson, Frank, composer, author; b. Paterson, N. J., July 3, 1905. ASCAP 1923. Educ.: public schools, Paterson; Central High School; in music with Sigmund G. Schertel. Arranger and orchestrator for popular orchestras. Songs: "The Boston Tea Party"; "Blue Champagne"; "The Bottom Man on the Totem Pole"; "Something Sentimental"; "Notes to a Classy Chassis"; "Host Meets Ghost"; "Rasputin's Tootin' "; "The Pleasure's All Mine"; "That Love That I Have for You"; "Caboose on a Slow Freight"; for saxophone, *Lament in D Minor.* Home: 39-06 Wenonah Dr., Warren Point, N. J.

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Saar, Louis Victor, composer, pianist, poet; b. Rotterdam, Holland, Dec. 10, 1868; d. Nov. 23, 1937, St. Louis, Mo. To U. S. 1893. ASCAP 1924. Educ.: Kaiser Wilhelm's Univ. of Strassburg; Royal Acad. of Music, Munich. 1893, to U. S. as accompanist for Metropolitan Opera Company. 1898-1906, Teacher of piano, theory, composition at National Cons. of Music, N. Y. Coll. of Music and Inst. of Musical Art; then to Coll. of Music, Cincinnati, as principal of theory dept. and director of College Chorus. 1917-25, to Chicago, as head of theory department, Chicago Musical Coll.; Dean of faculty of Chicago Coll. of Music 1925-34. Composer of orchestra and chamber music, choral and piano music, songs, violin music. Awards include the Mendelssohn Stipendium, Berlin, 1891; Tonkuenstler prize, Vienna, 1892; Kaiser prize, Baltimore, 1903; also prizes in key cities of U. S. Songs incl.: "Little Gray Dove"; "Some Happy Day"; "Indian Summer." For orchestra: *From the Mountain Kingdom of the Great Northwest; Old German Masters Suite,* for string orchestra. Choral with violin obbligato: "Agnus Dei" (Bizet); "Ave Maria" (Schubert). *Merry Wedding Tune* for piano solo or duet. Address: Estate, c/o ASCAP.

Sacco, Anthony (Tony), composer; b. Waterbury, Conn., March 28, 1909. ASCAP 1941. Educ.: Crosby and Wilby High Schools Waterbury; Yale Music Cons. Studied violin William Tinsley; instrumentation and harmony with William Tinsley. Played violin Waterbury Symph. Soc.; and in vaudeville theater. World War II, Infantry Rifleman; then into Special Service for two years writing music for GI shows, Italy. Played violin and guitar in popular orchestras. Songs: "Mail Call"; "A Half Mile to Honeysuckle Lane"; "I can see My Man with a European Tan (Marching down Broadway)"; "Company A March"; "The Breeze (That's bringin' My Honey Back to Me)"; "It's Slumbertime Along the Swanee"; "I Thrill When They Mention Your Name"; "Campus Moon"; "Two Ton Tony"; "Just a Stone's Throw from Heaven." Home: 113 S. View St., Waterbury, Conn.

Sacco, John Charles, composer, arranger; b. New York, N. Y., July 11, 1905. ASCAP 1941. Educ.: public schools, N. Y. First musical instruction from Signor Dellabovi; Piano scholarship at David Mannes Music School; athletic scholarship Columbia Univ. Member of track team and college band. Columbia Univ., Bachelor of Arts 1931. Professional arranger, pianist various bands 1928. Wrote songs for Columbia Varsity shows. As undergraduate worked with Professor Douglas Moore and Professor Seth Bingham. Post-Grad. year, Columbia Teachers Coll., studied pedagogy and advanced harmony and composition with Dr. Murphy; later orchestral composition with Professor Deszö D' Antalffy. Followed ten years activity as teacher piano, theory, harmony, composition; also arranger, composer. Four years, Army Air Corps, World War II, as private, later, as Captain. Wrote musical score for all-soldier show: *High Flight,* also score to

operetta based on *Alice in Wonderland.* Songs: "God's Time" (also choral version); "Methuselah"; "High Flight"; "Johnny the One"; "Sing, Sing, Sing (also chorus and band arr.); "Liberty Under God"; "Mexican Serenade"; "Where the Lilacs Blow"; "Revelation"; "Spanish Johnny"; "The Ragpicker." Home: New York, N. Y. Address: c/o ASCAP.

Saenger, Gustav, composer; b. New York, May 31, 1865; d. New York, Dec. 11, 1935. ASCAP 1924. Studied violin with Richter, Meyer and Dr. Leopold Damrosch; composition with C. C. Müller. Became violinist Metropolitan Opera House; played in Symphony and Philharmonic Orchestras until in 1893 became assistant conductor of orchestra Empire Theater; later conductor, succeeding W. Furst. Resigned 1909; became editor-in-chief music publishing house. Editor of Metronome 1900; Editor of Musical Observer 1904-1929. Made great number of arrangements; composed for violin and piano. Works: *Kling's Instrumentation Book; Scotch Pastorale; March of the Tin Soldiers; Springtime Valse; Intermezzo Scherzo; Andantino.* Address: Estate, c/o ASCAP.

St. Clair, Floyd J., composer, organist; b. Johnstown, Pa. Feb. 4, 1871; d. Cleveland, O., Aug. 23, 1942. ASCAP 1924. Educ.: public schools, Braddock, Pa. Piano with Carl Retter, Charles Gernert and Harry G. Archer; organ with Retter and Archer; theory with Adolph Foerster. 1891, First church position, Calvary Presbyterian Church, Braddock; 1907, at Trinity Congregational, Cleveland; 1922, Hough Ave. Congregational. Organist in theater, Cleveland 1913-1915. Then retired from active playing and became music editor and arranger for music publishing house for twenty-five years. Early in career interested in bands and orchestras, played cornet professionally for twenty-five years. In 1893, known as youngest director in country of band of fifty trained men, wrote *The Iron King* march dedicated to Andrew Carnegie; 1902, *The Steel King,* dedicated to Chas. M. Schwab. Composer of band, orchestra, piano and pipe-organ music. His musical activities teaching of these instruments, and theory. Works, for organ: Andantino; *Dream Melody; Meditation; Offertory; Prayer; Romance; Communion; Descending Night; March Pompous; Melody; Memories; Meditation in D-flat.* Address: Estate, c/o ASCAP.

Salta, Menotti, composer; b. Perugia, Italy, July 23, 1893. U. S. since 1927. ASCAP 1937. Educ.: composition, Royal Cons. of Music, Giuseppe Verdi, in Milan, Italy, 1922. Started career in Italy as conductor—grand opera, symphony, musical comedy; also composing chamber music, piano and vocal works. Seven years chief arranger at major film theater, New York; ten years on professional staff of N.B.C., New York; two years staff composer, Radio City Music Hall. Works for Symph. Orch.: four *Characteristic Dances* (*March of the Midgets; Puppets at Play; Mocking Marionettes; Fluttering Fireflies*); also *Sorrow of a Lonely Heart;* symphonic ballet, *Mirage.* Songs: "Serenata Rumena"; "You're the Song in My Heart"; "C'est l'Amour"; "Hungarian Farewell"; "Song in the Night"; "May Song"; "Flower of Love." Piano, *Nocturne.* Organ, *Pastorale; Vision.* Home: The Whitby Hotel, 325 W. 45 St., New York 19, N. Y.

Salter, Hans J., composer; b. Vienna, Austria, Jan. 14, 1896. ASCAP 1946. Educ.: Vienna Acad. of Music and Univ.; composition Franz Schreker; conducting Weingartner. Assistant conductor Volks Opera, Vienna, and other opera companies, State Opera, Berlin. Scored motion pictures in Berlin, head of music department UFA, Berlin. Former member AKM. To U. S. 1937, U. S. citizen 1942. Scored motion picture in Hollywood *Magnificent Doll; Lover Come Back; This Love of Ours; So Goes My Love; Scarlet Street; Christmas Holiday.* Songs: "Once Upon a Dream"; "No Matter Where You

Are"; "So Goes My Love"; "Blue Danube Dream"; "Spring in My Heart." Home: 3658 Dungan Ave., No. Hollywood, Calif.

Salter, Mary Turner, composer; b. Peoria, Ill., Mar. 15, 1856; d. Orangeburg, N. Y., Sept. 12, 1938. ASCAP 1932. Studied singing with Alfred Arthur and Max Schilling, Burlington, Ia., 1870-73; John O'Neil, Boston, 1874-76; Hermine Rudersdorff, New York, 1876-77. Soprano soloist in churches, Boston, New York, New Haven, Buffalo, Syracuse and Atlanta 1874-93; appeared in concerts and oratorios. Taught singing at Wellesley Coll. 1879-81; taught choral groups New York, Boston, Chicago. Works incl. song-cycles; *Love's Epitome; A Night in Naishapûr; Lyrics from "Sappho"; From Old Japan.* About eighty published songs: "The Cry of Rachel"; "The Pine Tree"; "Für Musik"; "Die stille Wasserrose"; "Unseen"; "Serenity"; "The Veery"; also many duets, part-songs, church music. Address: Estate, c/o ASCAP.

Saminsky, Lazare, composer, conductor, author; b. Vale-Gotzuluvo, Russia, Jan. 8, 1883. ASCAP 1924. To U. S. 1920. Citizen 1926. Matriculated mathematics, philosophy, Univ. of St. Petersburg; composition under Rimsky-Korsakoff and Liadoff. 1910, first performance of his orchestral overture by St. Petersburg Cons. orchestra 1913, conducted his *Vigils* at the Koussevitzky concerts in Moscow. Member of expedition into Georgia (Caucasia) to study its religious and folk music. Director, People's Cons. at Tiflis, Caucasia, where conducted symphony concerts 1917-18. 1919, left Russia. 1920, music director, Duke of York's Theater, London. 1921, U. S. debut with Detroit Symph., conducting his orchestral poems. Since 1924, director of music, Temple Emanu-El, New York. Co-founder and director, League of Composers. American Chairman of World Center for Jewish Music. Guest composer and conductor various orchestras in U. S. and Europe. Conductor and lecturer on American Music on South American Tour 1940. Canadian Tours 1941-42. Works: five Symphonies; Requiem for soloists, chorus and orch.; *Litanies of Women; Songs of Three Queens* for soprano and chamber orch.; *Chassidic* Suite for violin and chamber orch. Some one hundred and thirty choral works, settings of ninety-third, one hundred and second and one hundred and thirty-seventh Psalms; *King Saul; Sacred Songs of Yemen and Palestine.* Operas: *Julian, the Apostate Caesar* (3 acts); *The Vision of Ariel; Rachel; The Plague's Galliard; Jephtha's Daughter.* Author of books: *Music of Our Day; Music of the Ghetto and the Bible;* also essays on philosophy and mathematics. Home: 24 Central Ave., Rye, N. Y.

Sampson, Edgar M., composer, arranger, violinist, recording artist; b. New York, Aug. 31, 1907. ASCAP 1940. Violinist and arranger with popular orchestras; organized own orchestra. Songs: "Stompin' at the Savoy"; "Blue Minor"; "If Dreams Come True"; "Lullaby in Rhythm"; "Blue Lou"; "Don't Be that Way"; "That Man's Here Again"; "Don't Try Your Jive on Me"; "Jumpin' for Joy." Home: 1190 Tinton Ave., New York 56, N. Y.

Samuels, Frank, author, publisher; b. Wilkes Barre, Pa., May 6, 1892. ASCAP 1930. Educ.: Stuyvesant High School, N. Y. Songs: "Underneath the Russian Moon"; "Gypsy Dream Rose"; "I Love You More Each Day"; "I'm Love-Starved"; "Get Yourself a Sweetie and Kiss Your Troubles Away"; "Since You Are Mine"; "Just To Be With You Tonight"; "I'm Wild About Dancing"; "When You Know the Girl You're Lonesome For Is Feeling Lonesome Too"; "Smiling With a Broken Heart." Home: 601 Howard Ave., Brooklyn, N. Y.

Samuels, Milton, composer, author; b. Denver, Colo., Jan. 28, 1904. ASCAP 1943. Educ.: Gilpin Public School, 1918. Self-taught in piano. Organized small orchestra 1919; played local engagements;

also throughout Colorado and Nebraska. Entered music publishing field as pianist 1926, Chicago. Currently with music publishing house, Hollywood, as manager and contact man. Songs: "Jim"; "Angeline"; "Virginia Lee"; "Are Yuh Spoken Fer?"; "I Hate Music." Home: 151 N. Gardner, Los Angeles, Calif.

Samuels, Walter G., composer, author; b. New York, Feb. 2, 1908. ASCAP 1934. Educ.: public school #10, Manhattan; DeWitt Clinton High School; New York Univ.: Studied law in coll.; classical piano for fifteen years, last eight years under Eugene Bernstein; harmony under Rubin Goldmark. Composed scores for stage, screen and radio stars. World War II, in Army, South Pacific, producing shows; wrote about twenty-five songs for battalions. Works: *Flamenco,* rhapsody; *Prayer of Liberation; Hollywood* tone poem made into short film. Songs: "I Gotta Have You"; "Fiesta"; "True"; "I Couldn't Believe My Eyes"; "March Winds and April Showers"; "Infatuation"; "Spring Cleaning"; "Heaven Help This Heart of Mine"; "If My Heart Could Only Talk"; "It Isn't a Dream Any More"; "Lamento Gitano"; "Swiss Bellringer"; "Boots and Saddles"; "There's Nothing the Matter with Me." Home: 10807 Wellworth Ave., Los Angeles 24, Calif.

Sanders, Alma M., composer; b. Chicago, Ill., March 13, 1882. ASCAP 1923. Educ.: voice under William Castle, harmony and dramatic art, at Chicago Musical Coll. 1902 (scholarship four consecutive years). In '20's composer of series Broadway musical comedies; also instrumental numbers used in films, both educational and travelogue. Soloist in many churches, Chicago; also concert work there. To Detroit, 1928; wrote musical dance routines for two leading dancing schools, then played with orchestras motion pictures theaters. Musical Comedies: *Tangerine, Chiffon Girl, Houseboat on the Styx, Elsie, Oh, Oh, Nurse! Princess April, Bye Bye, Barbara.* Songs: "That Tumble-Down Shack in Athlone"; "Little Town in the Ould County Down"; "Ten Baby Fingers"; "Cottage by the Shannon"; "My Rainbow Rosary"; "Hong-Kong"; "Penthouse in the Moon"; "In the County Mayo"; "Old Wooden Bridge in Athlone"; "Children's Songs." Home: New York, N. Y. Address: c/o ASCAP.

Sanders, Joe L., composer, author; b. Thayer, Kansas, Oct. 15, 1896. ASCAP 1929. Songs: "Beloved"; "Bluefoot"; "Little Orphan Annie"; "Harold Teen"; "She Loves Me Just the Same." Home: Kansas City, Mo. Address: c/o ASCAP.

Sandoval, Miguel, composer, author, pianist; b. Guatemala, C. A., Nov. 22, 1903. ASCAP 1940. To U. S. 1919. Citizen 1925. Music under Edoardo Trucco. Since 1925, accompanist and coach to concert artists. Wrote music for dramatic sketches for radio. In motion picture industry, as composer. Currently on staff of C.B.S. as pianist, composer and conductor. Composed symphonic poem: *Recuerdos en un Paseo;* also *Spanish Dance* for piano and orchestra and many shorter pieces for orchestra. Works: "Sin Tu Amor"; "Serenata Gitana"; "Vola Farfalletta"; "Novellette"; "I Come to You"; "Lament"; three Variations on "Long Long Ago," and *Petite Valse* for piano. Home: New York, N. Y. Address: c/o ASCAP.

Sanford, Dick, author, singer, recording artist; b. Gloversville, N. Y., May 28, 1896. ASCAP 1934. Educ.: public schools, Gloversville. While schoolboy became telegrapher; pioneer radio operator at sea, sailing thirteen years. Conducted experiments early development television; left research work for engineering radio station. Works: "The Prairie Skies"; "When Mother Played the Organ"; "That's How I Spell Ireland"; "Take This Rose"; "The Horse with the Lavender Eyes"; "Lonesome Valley Sally"; "Bells of Tomorrow"; "Roses in Love"; "Roses Are the Day Stars"; "Mrs. Astor's Horse Is a Very Cross Horse Today"; "The Singing Hills";

"Sweet Hawaiian Chimes"; "Rural Rhythm"; "Woe Is Me." Home: 143 W. 76 St., New York 23, N. Y.

Santly, Henry, composer, pianist; b. New York, Oct. 23, 1890; d. New York, Feb. 13, 1934. ASCAP 1922. Member of professional staff music publishing houses; entered music publishing business with brothers (Lester and Joe) 1929. World War I, 51st Pioneer Infantry. Songs: "Put Your Arms Around Me Where They Belong"; "Will You Remember Me"; "I'll Find a Way to Forget You"; "The Day That I Met You"; "What Good is Good Morning"; "Tell Me You Love Me"; "I'm Sorry Now." Address: Estate, c/o ASCAP.

Santly, Joseph H., pianist, composer, publisher; b. New York, Aug. 21, 1886. ASCAP 1914. Educ.: Public School, New York. Became boy soprano in vaudeville throughout U. S. 1901. Member professional staff of music publishing company 1912. Re-entered vaudeville with partner 1914, team Santly and Norton, playing key circuits till 1920. Then became professional manager of music publisher. Organized with two brothers music publishing company 1929. Songs: "Hawaiian Butterfly"; "There's Yes, Yes in Your Eyes"; "Tamiami Trail"; "Big Butter and Egg Man"; "Before We Say Goodnight"; "Building a Home For You"; "Friends"; "You'll Never Go to Heaven (If You Break My Heart)." Home: New York, N. Y. Address: 1619 Broadway, New York 19, N. Y.

Santly, Lester, composer, author; b. New York, April 2, 1894. ASCAP 1924 (director 1945——). Educ.: Clinton High School; studied violin and piano with private tutors. Became professional musician, orchestra member, then on professional staff music publishing houses, department head. Organized with two brothers Joseph and Henry, own publishing house; 1929 organized Santly Joy Company. On becoming publisher, gave up songwriting. Songs: "Heart of Wetona" (one of first silent picture theme songs); "All That I Need is You"; "Hi-lee, Hi-lo"; "I'm Nobody's Baby"; "The Sunrise." Home: New York, N. Y. Address: c/o ASCAP.

Sauer, Robert, composer; b. Rammeneau, Saxony, Germany, Oct. 3, 1872; d. Provo, Utah, Jan. 5, 1944. To U. S. 1905. ASCAP 1943. Educ.: public schools, Rammeneau; special musical school, Radeburg; also under Professor Kretzschmar and others. To Erfurt, played with band of Twelfth engineers corps. Joined the L.D.S. Church 1899, Germany. From 1906, leader Brigham Young Univ. Band Provo, Univ., until death. Assistant professor of Music at B.Y.U. 1920; 1924, professor; 1943, professor emeritus. Works: Song, "Springtime in the Rockies"; many band compositions. Address: Estate, c/o ASCAP.

Savino, Domenico, composer, director; b. Taranto, Italy, Jan. 13, 1882. To U. S. 1905. Citizen 1914. ASCAP 1924. At twenty-one entered Cons. of Naples, graduated with special honors in composition. Gave up law course for musical career. Started career as musical editor and arranger; also teacher of piano and composition. Under name of D. Onivas wrote popular songs. Musical director of recording company 1915-25. Created background music for silent films. Conductor of C.B.S. Symph. Orch. for year. Became member of large music publishing house 1923; now chief editor. Works: five Cantatas, for choral and orchestra; *Madrilena* and *Vesuvian Rhapsody,* tone poems; *American Concerto* for piano and orchestra; *Overture to Spring; Panorama,* a symphonic impression; and Symphony No. 1. Songs: "Indianola"; "Kentucky Dream"; "Arabian Nights." Home: 320 W. End Ave., New York 23, N. Y.

Savitt, Jan, composer, violinist, conductor, recording artist; b. Petrograd, Russia, Sept. 4, 1913. ASCAP 1941. Father, Josef, leader of Imperial Regimental band for Tsar Nicholas. To U. S. 1914. Educ.: high school, Philadelphia. Awarded several

scholarships in music, Curtis Inst. Studied under Carl Flesch, violinist. At fourteen violinist Phila. Symph. 1929, to Europe, studied conducting under Artur Rodzinski and Fritz Reiner. Returned to U. S. 1931, organized Savitt string quartet which won the Philh. Soc's. Gold Medal Award, in 1934. 1934, musical director for WCAU, Philadelphia. 1937, to KYW as musical director, formed band. Five transcontinental tours with band. Currently in radio and pictures. Works: "Moonrise"; "It's a Wonderful World"; "720 in the Books"; "Now and Forever"; "It's the Tune that Counts"; "It Must Be Love"; "Let's Play Geography"; "Beloved Friend"; "Yonkle Doodle": *String Quartet Interpretation.* Home: 4427 Forman Ave., Toluca Lake, N. Hollywood, Calif.

Saxon, David, composer; b. Brooklyn, N. Y., July 31, 1919. ASCAP 1943. Educ.: Juilliard Musical School. World War II, U. S. Army, Medical Corps; pianist, Special Service Division, Camp Barkeley, Texas. Songs: "Misbehavin' Lady"; "Do You Miss Your Sweetheart?"; "I'd Love You Again"; "Dress Up Baby"; "Little Lady For a Day"; "Wish You Were Waiting For Me"; "Are These Really Mine?"; "I Guess I expected Too Much"; "There'll Soon Be a Rainbow"; "There Must Be a Way." Home: 1845 Sterling Pl., Brooklyn 33, N. Y.

Scarmolin, A. Louis, composer, conductor; b. Schio, Italy, July 30, 1890. U. S. 1899. ASCAP 1939. Of musical parentage; first instruction from father; advanced studies New York Coll. of Music. Conductor and accompanist for concert stars. Works: compositions for orchestra, chorus, band and wide range instrumental solos and ensembles; also compositions for piano, organ, sacred and art-songs, incl. *Night (A Poem)* for orch.; *In Retrospect* for quintet of ancient instruments; "O Wisest of Men"; *Two Symphonic Fragments; Credo* for a cappella chorus; *Tribal Dance; Dramatic Tone Poem;* Symphony in E Minor; *Overture on a Street Vendor's Ditty; Variations on a Folk Song; Visions,* a symphonic impression; Sinfonietta for string orch.; *Nostalgic Retrospect; Pastorale; Poeme Pathétique;* Miniature Symphony in C Major; *Lithuanian Rhapsody; Reuben and Rachel Sightseeing in New York; Treasure Island Suite;* Quartet for Strings; and five grand operas. Home: Union City, N. J. Address: c/o ASCAP.

Schad, Walter C., composer, clarinetist; b. Brooklyn, N. Y., Aug. 24, 1889. ASCAP 1928. Educ.: Juilliard Inst. and N. Y. Coll. of Music. A clarinet virtuoso with Herbert, Sousa and others. On staff N.B.C. musical research department; also editor and orchestrator for music publishing houses. Currently teaching piano, clarinet, harmony, counterpoint. Works: opera; *Plango;* symphonic poem; *Americana;* overtures, *Samson* and *A Legendary Hero;* also Trio for violin, cello and piano. Home: Brentwood, Long Island, N. Y.

Schaeffer, Mary, composer, author, pianist; b. Christiansburg, Va., Feb. 4, 1893. ASCAP 1938. Educ.: private school, Montgomery Coll. At five, music lessons from Van Wagner. At twelve, played for motion picture theaters and church. Later to Roanoke, Va.; played four different theaters as organist; and radio broadcasts. Wrote music for several shows and motion pictures. Shows: *The Provincetown Follies.* Films: *Harlem on the Prairie; One Dark Night.* Songs: "Hurrying Home to Mary," won prize in contest given by Paul Specht, in N. Y. C.; "Sleepless Nights"; "Little Old Shack in the Mountain"; "Rockin' Chair Swing"; "I Long to Belong to You"; "My Heart Has Wings"; "Penthouse for Rent"; "The Heather Is Blooming in Scotland"; "Dancing with a Broken Heart"; "I'm Losing My Mind"; "Keep the Flag a'Flying, America," patriotic song; "When the Last Rose of Summer Blooms Again"; "Sly Little Fox"; "An Orchid on a Prayer Book"; "Three Little Bears"; "Stars"; also other "Flower" songs and "Kiddie" songs. Home: 5 Prospect Pl., New York 17, N. Y.

Schafer, Bob, author, singer, radio artist; b. Greenwich Village, New York, July 24, 1897; d. Sept. 28, 1943. Educ.: Holy Name School, New York. ASCAP 1924. On professional staff music publishing house. With wife radio entertainer New York some years, returning to music field as manager of music publishing company, in Chicago. Songs: "Calling Sweetheart for You"; "Louisiana"; "Sonya"; "Tell Me Why You and I Should Be Strangers"; "Some Other Bird Whistled a Tune"; "Walk Jenny Walk"; "I've Got My Habits On"; "Daddy, Your Mama's Lonesome For You"; "Can't We Be the Same Old Friends"; "It's a Long, Long Way Back Home"; "Parting"; "I'll Take the Key and Lock Him Up"; "My Special Friend Is Back in Town." Address: Estate, c/o ASCAP.

Scharf, Walter, composer, arranger; b. New York, Aug. 1, 1910. ASCAP 1943. For some years active in Hollywood composing and arranging music for films, *Holiday Inn; Louisiana Purchase; Down Argentine Way.* Works: *Palestine Suite,* tone poem; "Reminiscing"; "How Can I Tell"; "Who Should Come Along but You"; "After All." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Schertzinger, Victor, composer, director, violinist; b. Mahanoy City, Pa., April 8, 1890; d. Oct. 26, 1941, Hollywood, Calif. ASCAP 1934. Of musical parents. Educ.: Brown Prep School, Pa.; School of Music, Univ. of Brussels. At eight, debut as violinist with Victor Herbert Symph. Orch., Washington Park, Pa. Made appearances as child prodigy with Herbert, Sousa and others. Early 'teens, toured Europe and U. S. Became director of orchestra Los Angeles theater; musical conductor Broadway musical shows for several years. Returned to Los Angeles theater as conductor; wrote musical score for picture *Civilization,* one of first full length pictures to be presented with musical accompaniment. Gave up musical activities for motion picture direction. Pictures: *One Night of Love; Something to Sing About; Frivolous Sal; The Return of Peter Grimm; Forgotten Faces; The Show Down; The Fashions in Love; Laughing Lady; The Mikado; Rhythm on the River; Road to Singapore; Road to Zanzibar; Kiss the Boys Goodbye; The Fleet's In.* Songs: "Marcheta"; "Wanting"; "I Wonder Why I Love You"; "I Still Believe in You"; "Dream Lover"; "Love Me Again"; "Love Parade"; "One Night of Love"; "I'll Never Let a Day Pass by"; "Kiss the Boys Goodbye"; "Tangerine"; and "I Remember You." Address: Estate, c/o ASCAP.

Schmid, Adolf, composer, arranger, educator; b. Hannsdorf, Austria, Nov. 18, 1868. To U. S. 1915. Citizen 1924. ASCAP 1928. Educ.: public school; Vienna Cons. 1887-90. Musical Director of His Majesty's Theater, London, 1901-15. Conductor of British Symph. Orch., London, 1912-13. Conductor of Boston Grand Opera Company and Pavlowa Ballet Russe, 1915-16. Conductor of Pavley-Oukrainsky Ballet, 1920-27. Chief arranger of the N.B.C., 1930-45. Teacher of Orchestration and Conducting at the Juilliard School of Music and Inst. of Musical Art since 1932. Has published many orchestral arrangements, especially for schools. Author of book on conducting: *The Language of the Baton.* Works incl.: incid. music for historical drama, *Joseph and His Brethren;* suite, *Joseph and His Brethren; Prelude; Caravan Dance; Bacchanalian Dance.* Home: 204 Park Ave., Leonia, N. J.

Schmid, Johann C., composer, violinist; b. Philadelphia, Pa., Aug. 7, 1870. ASCAP 1936. Educ.: private tutors, Baltimore, Md.; Philadelphia Musical Academy; violin with Richard Schmidt, Martinus Van Gelder, Fritz Braun; theory with Richard Zeckwer; piano with Paul Witte and Mauritz Leefson; organ, theory and composition with Dr. David D. Wood. Conducted own band of thirty-six pieces at twenty. Works: "If You Must Love Someone"; "Garden of Roses"; "Moonlight in

Jungleland"; "The Moonlight, the Rose and You"; "Vale of Dreams"; "The Whirlwind"; concert polkas; *The Stars Are God's Candles, Awakening of the Soul, If I Could Only Make You Care, A Silent Prayer.* Home: Philadelphia, Pa. Address: c/o ASCAP.

Schmidt, Erwin R., composer, pianist; b. March 11, 1890, Chicago, Ill. ASCAP 1924. Educ.: public schools, Chicago; Robert Waller, North Division High School, Chicago; in music with private teachers, Wm. Taegtmeyer, August Harms and Henry Block. Professional pianist, coach to vaudeville and radio artists in various music publishing houses, Chicago. Radio broadcasts major networks, Chicago 1920's. Also concert and stage appearances. New England Manager of Chicago music publishing company. Songs: "Dreamy Carolina Moon"; "Spread a Little Sunshine"; "San Salvador"; "You'll Never Know"; "Mothers' Love"; "Georgia Moonlight"; "Beautiful Araby"; "Vampanella"; "Autumn Time"; "Always Be Careful—That's the Meaning of Your A B C," children's safety song printed by Natl. Safety Council, Chicago; "Carolina Sunshine"; "Drifting and Dreaming"; "Kathlyn." Home: Needham, Mass. Address: c/o ASCAP.

Schoebel, Elmer, composer; b. Sept. 8, 1896, E. St. Louis, Ill. ASCAP 1927. Educ.: high school. Became pianist, swing pioneer, and in early 20's was pianist of Friars Soc. Orch., Chicago. Played with Isham Jones. Author of technical work *Hot Breaks for Piano and Organ.* Works: "The Bugle Call Rag"; "Nobody's Sweetheart"; "Everybody Stomp"; "Ten Little Miles From Town"; "A Minor Thing with a Major Swing"; "Prince of Wails"; "Farewell Blues"; "Spanish Shawl"; "House of David Blues"; "What Shall We name the Baby." Home: 112-21 178th St., St. Albans 12, N. Y.

Schoenberg, Arnold, composer, theorist, teacher, lecturer, painter; b. Sept. 13, 1874, Vienna, Austria. To U. S. 1933. U. S. Citizen 1940. ASCAP 1939. Largely self-educated in music until at twenty Alexander von Zemlinsky sponsored his studies. At eight, began composition. To Berlin, as orchestra leader 1901. Teacher at Stern Cons. 1902. Returned to Vienna to teach harmony and composition 1903. Organized musical group in Vienna which gave first performance of his symphonic poem 1904: *Pelleas und Melisande,* on Jan. 26, 1905, with composer conducting. Active in painting 1910-11; then appointed teacher of composition Imperial Acad. of Music. To Berlin, for series of lectures, thereafter appearing as guest conductor on own works in various cities throughout Europe 1911. Conducted and taught theory in Amsterdam 1920-21. Professor at Prussian Acad. of Arts, Berlin 1925-33. To Boston, as teacher Malkin Cons. 1933. Professor of Music, Univ. of S. Calif. 1935. Univ. of California, Los Angeles 1936-44. Works: String Sextet, *Verklärte Nacht; Gurre-Lieder;* two Chamber Symphonies; *Five Orchestral Pieces; Pierrot Lunaire;* Variations for orchestra, Op. 31; Violin Concerto; *Ode to Napoleon Buonaparte;* Piano Concerto, Theme and Variations for Band or Orch., Op. 43; Two operas, *Erwartung,* and *Die Glückliche Hand;* Four String Quartets; arr. for orch. of works by Bach, Brahms and Handel; numerous songs and piano pieces. Author of *Harmonielehre; Models for Beginners in Composition.* Home: 116 N. Rockingham Ave., Los Angeles 24, Calif.

Scholin, C. Albert, composer, organist; b. Jamestown, N. Y., May 24, 1896. Educ.: Jamestown High School; Bachelor of Music, Master of Music American Cons. of Music, Chicago. Served in World War I. Dean of Missouri Chapter, American Guild of Organists. Works: Suite for symphony orchestra; *Pastorale* for organ; Anthems: "God is a Spirit"; "Incline Thine Ear"; "Hear My Cry, O God"; "Create in Me a Clean Heart"; "Away in a Manger"; "Bless the Lord"; "Angels We Have Heard on High"; "O Holy Night";

"The Strife is Over"; organ solos, and many arrangements. Home: 2124 Hatton Lane, Brentwood 17, Mo.

Scholl, Jack, author, actor, scenarist, motion picture director, librettist; b. New York, March 19, 1900, of professional family. ASCAP 1932. Educ.: various schools, U. S., England and West Point Military Acad. Associated with father in theatrical productions; vaudeville actor and manager. Member of "Roxy's Gang," in weekly radio broadcasts. Became radio script writer and song writer. Member professional staff New York publishing house. From 1934 in Hollywood writing songs and special material for motion pictures. Songs: "Loving You the Way I Do"; "Throw Another Log on the Fire"; "You, You Darlin'"; "The Old Apple Tree in the Orchard"; "My Little Buckaroo"; "The Girl in the Little Green Hat"; "The Wish That I Wish Tonight." Home: 10431 Seabury Lane, Los Angeles 24, Calif.

Schonberg, Chris, composer; b. Norway, 1890. ASCAP 1924. Songs: "Somebody's Waiting"; "Roaming Away from Me"; "Neath a Blanket of Stars"; "Damarang"; "Chuck-a-boom." Home: Los Angeles, Calif. Address: c/o ASCAP.

Schonberger, John, composer, violinist; b. Philadelphia, Pa., Oct. 1, 1892. ASCAP 1925. Violinist; teacher of violin, charter member in Memphis, Tenn. Symph. and Dallas, Tex. Symph.; leader popular orchestras; then organized own orchestra. Works: "Whispering"; "Rosemary"; "Day by Day"; "Gingham Gown"; "Gavana"; "Tell Me A Story"; "Moonlight On the River Danube." Worked as assistant to own teacher 1915-17, later took over entire class. Home: 3363½ Laclede Ave., Los Angeles 26, Calif.

Schreiber, Frederick C., composer; b. Vienna, Austria, Jan. 13, 1895. ASCAP 1946. Educ.: Humanistic High School; Vienna Univ. (Inst. of Music History); diploma Vienna State Acad. of Music (composing, conducting, piano, violoncello). Teacher of composition, opera conductor, organist and choir director, radio accompanist. Professor of composition and theory at Vienna Cons. of Music 1927-38. Former member AKM (Austrian Performing Right Society). To New York 1939. Teacher of composition and piano; organist Steuben Church, New York. Member American Guild of Organists; awarded prize 1945 for anthem "Praise the Lord, O My Soul"; other works, three Symphonies; six Concertos; Concerto Grosso, Op. 53; Concertino for Orchestra; six Sonatas; four Trios; eight Quartets; two Quintets; Harpsichord Concerto; *Variations on a Folk Tune* for cello and piano. Choral works with orchestra and sacred choral music. Instrumental solos and songs. Home: 71 Riverside Dr., New York 24, N. Y.

Schroeder, William A., composer; b. Brooklyn, N. Y., Nov. 10, 1888. ASCAP 1914, charter member. Educ.: Polytechnic School of Brooklyn; music under Rubin Goldmark. Works incl. musical comedies produced N. Y. and London; also incidental music to plays; music for Navy Shows World War I; compositions for orchestra including symphonic *Rhapsody*. Wrote songs for concert stage and church; compositions for organ, piano, and chorus for mixed voices. Home: New York, N. Y. Address: c/o ASCAP.

Schuman, William Howard, composer, educator; b. New York, Aug. 4, 1910. ASCAP 1939. Educ.: public schools, New York; New York Univ.; Malkin Cons.; Columbia Univ., Bachelor of Science 1935, Master of Arts 1937; harmony, privately with Max Persin; composition with Charles Haubiel and Roy Harris; summer of 1935, Mozarteum Academy, Salzburg. First professional activities in music, in popular field. While composing lighter works, continued music studies working professionally with song publishers; also writing special material for night club entertainers. 1935-45 faculty

Sarah Lawrence College, Bronxville, N. Y. teaching music. Then Director of Publications for music publishing house. Since 1945, President Juilliard School of Music. Awarded many prizes: Pulitzer, two Guggenheim Fellowships, N. Y. Critics' Circle. Works: Four symphonies; *Three-Score Set* for piano; Symphony for Strings; *William Billings Overture; American Festival Overture; Steeltown,* music for film; secular cantatas, *This is Our Time* and *A Free Song; Side Show* for orch.; Music for *Henry VIII* (Te Deum-Coronation Scene for chorus; "Orpheus with His Lute"); *Undertow,* ballet with choreography by Antony Tudor; choral works. Songs: "In Love with the Memory of You." Home: New Rochelle, N. Y. Address: 130 Claremont Ave., New York, N. Y.

Schuster, Ira, composer, author, publisher; b. New York, Oct. 13, 1889; d. New York, Oct. 10, 1946. ASCAP 1921. Educ.: public schools. After brief commercial career during which he devoted evenings to professional piano playing, left clerical post to become member professional staff music publishing house, 1913. Later organized own publishing business. Songs: "I am an American"; "Mr. Radio Man"; "Did You Ever Get That Feeling in the Moonlight"; "They're Makin' Me All Over in the Army"; "Hats off to MacArthur"; "Ten Little Fingers and Ten Little Toes"; "You Know you Belong to Somebody Else"; "I'm Alone Because I Love You"; "Let's Make Up"; "Dance of the Paper Dolls"; "At the Baby Parade"; "The Bridal Waltz"; "A Shanty in old Shanty Town"; "Vamping Rose"; "Smile"; "Old King Cole"; "Hold Me." Address: Estate, c/o ASCAP.

Schuster, Joseph, composer, author, vaudeville artist; b. New York, Feb. 6, 1896. ASCAP 1928. Educ.: high school. Currently manager in music publishing house. Songs: "Mama's Little Baby"; "Look At Me Now"; "My Memories of You"; "Two Little Pretty Birds"; "Dance of the Paper Dolls"; "Sleep, Baby, Sleep"; "Maybe, Who Knows"; "Let's Grow Old Together"; "Oh Say Can I See You Tonight?"; "Go Home and Tell Your Mother"; "I Know Somethin' I Won't Tell Ya"; "I'll Fly To Hawaii"; "Take Your Finger Out of Your Mouth, I Want A Kiss From You"; "Don't Shoot the Bartender, He's Half Shot Now"; "Ho' Ho' Ho' Hogan"; "Honest, I'm In Love with You"; "In A Little Love Nest"; "Winter Interlude." Home: 1 Bennett Ave., New York 33, N. Y.

Schwartz, Arthur, composer, scenarist, stage and motion picture producer; b. Brooklyn, New York, Nov. 25, 1900. ASCAP 1930. Educ.: public school, Flatbush; Boys' High School, Brooklyn, New York Univ., Bachelor of Arts 1920, Doctor of Laws 1924; Columbia Univ., Master of Arts, 1921. Taught English literature New York high schools 1921-24; admitted to New York bar 1924; practised law New York 1924-28; writing music professionally since 1928. Since 1939, producer Broadway shows. To Hollywood, 1941, writing scores for films. Songs: "Something to Remember You By"; "Dancing in the Dark"; "I Love Louisa"; "Alone Together"; "Louisiana Hayride"; "You and the Night and the Music"; "I Guess I'll Have to Change My Plan"; "Seal It with a Kiss"; "Under Your Spell"; "I See Your Face Before Me"; "This Is It"; "Good Bye Jonah"; "An Old Flame Never Dies"; "You and I Know, How Sweet You Are"; "They're Either Too Young or Too Old." Wrote entire scores for musical shows, *The Band Wagon, Flying Colors, Revenge with Music, At Home Abroad, Virginia, Between the Devil, Stars in Your Eyes, American Jubilee,* "Park Avenue" (all New York); *Here Comes the Bride, The Co-Optimists, Nice Goings On, Follow the Sun* (all London); for motion pictures, "The Girl from Paris"; "Under Your Spell"; "Navy Blues"; "Thank Your Lucky Stars"; contributed songs to other musical shows. Wrote score for first radio musical comedy in serial form, *The Gibson Family.* Col-

laborated on original story of motion picture, *Thank Your Lucky Stars;* also composed score for same film. Producer of motion pictures *Cover Girl, Night and Day*. Composed songs for "The Time, the Place and the Girl." Home: New York, N. Y. Address: c/o Warner Brothers Pictures, Burbank, Calif.

Schwartz, Jean, composer; b. Budapest, Hungary, Nov. 4, 1878. Charter member ASCAP 1914. To U. S. in early youth. Educ.: public schools, New York, and in music, by older sister, professional pianist. At thirteen office boy, attended night school; found part-time employment with band at Coney Island. Soon became professional pianist in New York cafes and member professional staff musical publishing house. Formed song writing partnership with William Jerome; with success of their songs, they became nationally known vaudeville attractions. Works: scores for several Broadway productions: *Shubert Passing Shows, The Ham Tree, Piff, Paff, Poof, Artists and Models, Midnight Rounders, Honeymoon Express, Innocent Eyes,* and special material for many Broadway stars. Songs: "Chinatown"; "Bedelia"; "Mr. Dooley"; "My Irish Molly 'O"; "Rock-a-bye Your Baby with a Dixie Melody"; "Hello Hawaii"; "Trust in Me"; "Hello Central, Give Me No Man's Land"; "I'm Tired"; "The Hat My Father Wore On St. Patrick's"; "Where The Red, Red Roses Grow"; "Mr. Shakespeare Comes To Town"; "Au Revoir, Pleasant Dreams." Home: New York, N. Y. Address: c/o ASCAP.

Schwarzwald, Milton, composer, conductor, arranger, motion picture executive; b. Detroit, Mich., Sept. 16, 1891. ASCAP 1924. Educ.: Chicago public schools; child prodigy of piano. Made professional debut as concert violinist at nine; became performer in motion picture houses. At fifteen became professional pianist and theater manager and conductor in Chicago theaters. Joined professional staff Chicago musical publishing house, specializing in arrangements for large orchestras in motion picture houses. Began conducting and arranging in larger New York theaters 1920; General musical director of Keith-Albee-Orpheum, supervision of musical activities of theater circuit 1926. Became general musical director and radio program director "RKO theater of the Air" 1928. From 1932 active in motion pictures as executive. Works: *Florabella, Be Yourself,* musical comedy; song "Give Me all of You." Home: 569 N. Rossmore Ave., Los Angeles 4, Calif.

Sciapiro, Michel (Michel Fielding), composer, conductor, violinist and author; b. Odessa, Russia, April 6. ASCAP 1941. To U. S. in youth. Educ.: Hugo Heermann's master class (scholarship). Toured as violin prodigy. Debut as soloist Berlin Philh. Orch. Awarded Otakar Ševčik Paganini scholarship. Wiener Konzert Vereins Orch. soloist at Royal Coll. of Music. Member of Arnhem Symph. Orch. and soloist on tours in Holland. Organized own orchestra; made recordings. Works: Fantasy for String Quartet, award Chamber Music Festival, Prague; "Where's My Love"; "Zahir-U-Din"; "I Was Waiting for a Dream"; For violin: *Fantasia Slav; Serenade Temperamente; Valse Episode; Sakura; Chiquita.* Editor of book incl. *School of Intonation,* Opus 5. Home: New York, N. Y. Address: c/o ASCAP.

Scott, John Prindle, composer, author, educator, lecturer; b. Norwich, N. Y., Aug. 16, 1877; d. Syracuse, N. Y., Dec. 2, 1932. ASCAP 1932. Educ.: Oberlin Cons. and with private tutors, New York. Taught singing in Saginaw, Mich. Concert soloist. Awarded prizes in composing from State of Neb.; Ohio Univ. Songs: "Holiday"; "The Old Road"; "Come Ye Blessed"; "Repent Ye"; "Light"; "Consider the Lilies"; "The Secret"; "The Voice in the Wilderness"; "John o'Dreams"; "The Winds in the South"; "The False Prophet"; "My True Love Lies Asleep"; "Young Alan the Piper";

"The Shadows of the Evening Hours." Address: Estate, c/o ASCAP.

Scott, Raymond (Harry Warnow), composer, arranger, radio, and recording artist, electrical engineer; b. New York, Sept. 10, 1909. ASCAP 1938. Of musical parentage. Educ.: Juilliard Musical School. Left engineering for music as artist in orchestra of Mark Warnow. Interest in music developed through his application of engineering principles to radio sound effects. Original method of composition was to improvise, then after few rehearsals with Quintet record unwritten music which later was prepared in printed form. Started his professional career as staff pianist at C.B.S., New York; for next four years played piano for various orchestras; also wrote original music for C.B.S. shows and published his first compositions. To Hollywood where scored for many films 1937-38. New York 1938-40, musical director C.B.S., appeared with his Quintet on radio. National tours, amusement parks, ballrooms and theaters 1940-42. New York, resumed post at C.B.S.; conducted musical shows and appeared at various film theaters in New York 1942-44. On tour with new dance band 1945. Gave up band to write incidental music for Broadway show: *Beggars Are Coming to Town,* and musical score for another Broadway production *Lute Song.* Re-organized dance band 1946. Works: *The Toy Trumpet; Twilight in Turkey; In an Eighteenth Century Drawing Room; All Around the Christmas Tree; Boy Scout in Switzerland; Powerhouse; War Dance for Wooden Indians; Minuet in Jazz; Huckleberry Duck; Christmas Night in Harlem; Do You Pamper Your Husband at Night; Singing Down the Road; In a Magic Garden; Mr. Basie Goes to Washington; In a Subway far from Ireland.* Home: 147 W. 46th St., New York 19, N. Y.

Seaver, Blanche Ebert, composer, author; b. Chicago, Ill., Sept. 15, 1891 of musical parents. ASCAP 1941. Educ.: in music with father, then with Amalie Hannig of Chicago and Brahm van der Berg in Los Angeles. Works: Pontifical Mass; numerous songs: "Just for Today"; "Stay with Me, O Lord"; "Baby's Catechism"; "If God Sent Me You"; "Will Irish Dreams Come True"; "The Flower." Home: Los Angeles, Calif. Address: c/o ASCAP.

Seelen, Jerry, composer, author; b. New York, March 11, 1912. ASCAP 1943. Educ.: public schools and Boys High School, Brooklyn. After diversified occupations began song writing at twenty-seven. Scored motion pictures, Hollywood. Writer scripts and special material for stage and radio, also productions and floor shows. Songs: "The Groom"; "Poor Little February"; "How Do I Know It's Real"; "Chico's Love Song"; "Do I Care, No, No." Home: 1342 S. Beverly Glen, Los Angeles, Calif.

Segal, Jack, composer, author; b. Minneapolis, Minn., Oct. 19, 1918. ASCAP 1947. Songs: "My Heart Is with You"; "I Packed My Bag"; "I'll Remember Suzanne"; "Everyone Is Saying Hello Again"; "Who Told You That Lie?"; "Hold Me, Hold Me, Hold Me"; "Years and Years Ago"; "A Thousand and One Nights"; "I Had Too Much Dream Last Night." Home: New York, N. Y. Address: c/o ASCAP.

Seiler, Edward, author; b. Iwonicz, Austria, March 14, 1911. ASCAP 1942. Works: "I Don't Want to Set the World on Fire"; "Jack Climbed a Beanstalk"; "I Wonder What My Shadow Thinks of Me"; "You're Gonna Fall and Break Your Heart"; "The Clock is Fast"; "Cancel the Flowers"; "Strictly Sentimental"; "The Menace of Venice"; "When the Lights Go On Again All Over the World"; "Till Then"; "Fishing for the Moon"; "Small World"; "And Then It's Heaven." Home: 836 Summit St., Linden, N. J.

Selsman, Victor, author; b. New York, Feb. 9, 1908. ASCAP 1942. Songs: "To a Little Boy"; "Do You Wanna Jump,

Children"; "I Won't Believe it"; "To a Little Boy"; "Old Moses Put Pharaoh in His Place"; "You're Letting the Grass Grow Under Your Feet." Home: Rego Park, N. Y. Address: c/o ASCAP.

Sendrey, Albert Richard, composer; b. Chicago, Ill., Dec. 26, 1911. ASCAP 1946. Educ.: Leipzig Cons.; Paris Ecole Normale; Trinity Coll. of Music, Herne Bay Coll., London; conducting with Barbirolli, and Albert Coates; harmony with Grabener, Lovelock; orchestration with Geehl; composition with Richard Strauss. Post graduate work Univ. of S. Calif. Composed first motion picture score for French film *Remous,* 1934; orchestrator in motion pictures, London; 1937 to Hollywood orchestrating, composing and arranging for motion pictures: *The Yearling; Undercurrent; Sea of Grass; Woman of My Own; No Leave, No Love; The Postman Always Rings Twice.* World War II, civilian work with U. S. Army Ordinance. Works: Sinfonietta (Chicago Symph. Award, 1941); *Danse d'Odalisque,* ballet; opera, *The Turquoise Garden; Essay for Woodwinds;* Sonata for Viola; Cello Divertimento; Duo for Horn and Viola; Two Nocturnes for piano; Second Symphony; Toccata and Fugue for orch. Orch. transcriptions of *Ballade* (Debussy); *Sevilla* (Joaquin Turina); *Prelude, Aria and Finale* (César Franck). Songs: "Love Dreams"; "In an Old English Village"; "Are You Comin' to the Fair"; "I'm in a Rare Sort of Mood." Home: 5939 W. Lindenhurst Ave., Los Angeles, Calif.

Serly, Tibor, composer, conductor, violist, educator; b. Czechoslovakia, Nov. 25, 1901. ASCAP 1945. Educ.: public schools, New York and in music with father and A. W. Lilienthal; Von Ende School of Music (scholarship); Royal Acad. of Music, Budapest, with Kodály, Bartók, Koessler, Hubay and Leo Weiner. Director of National Light Opera House, Budapest. To U. S. at three, returning Budapest for advanced studies. In 1925 became member viola sections Cincinnati Orchestra, N.B.C. Symph. Orch. Guest conductor Budapest Philh., The Budapest Radio Orch., The Philadelphia Orch. and others. Taught composition and conducting in radio field. Works: *Six Dance Designs,* "Symphony No. 1," "Symphony No. 2," Viola Concerto; *Ex Machina,* ballet; *Transylvanian Rhapsody; Colonial Pageant; Sonata Concertante; Elegy* (*In Memoriam* for *F. D. R.*); String Quartet; Piano Sonata; Violin Sonata; five pieces for cello; and songs from James Joyce's *Chamber Music.* Home: 10 W. 58 St., New York, N. Y.

Sessions, Roger, composer, educator; b. Brooklyn, N. Y., Dec. 28, 1896. ASCAP 1938. Educ.: Harvard Univ., Bachelor of Arts 1915; Yale School of Music, Bachelor of Music 1917. Advanced study with Ernest Bloch. Taught theory Smith Coll., Mass.; head of theory department, Cleveland Inst. of Music. Held Guggenheim Fellowship 1926-27. Fellowship American Academy of Rome and Carnegie Fellowship 1931-32. Member of Natl. Inst. Arts and Letters. Returned to U. S.; taught in New York, Univ. of Calif. and currently Assistant Professor Music Princeton Univ. Works: Three symphonies; Violin Concerto; String Quartet; Piano Sonata; Three Choral Preludes for organ; many songs. Home: Princeton, N. J. Address: c/o ASCAP.

Severn, Edmund, composer, violinist, teacher, lecturer; b. Nottingham, England, Dec. 10, 1862; d. Melrose, Mass., May 14, 1942. ASCAP 1924. To U. S. 1866. Studied violin with father, Edmund Severn and Franz Mileke in Hartford, Conn., Bernard Listemann, Boston. In Berlin, 1888-90 violin with Emanuel Wirth, composition, Philip Scharwenka. Returning U. S., adv. studies composition George W. Chadwick, Boston 1890-91. Leader of theater orchestra and Springfield Orchestral Club, Severn String Quartet and Severn Trio. Contributed to Musical Observer "Things Fiddlistic and Otherwise." Lectured for Board of Education,

New York 1907-14. President of N. Y. State Teachers' Association 1909-10. Works: orchestral tone poems, *Lancelot and Elaine* and *Abelard and Eloise; Festival Overture;* Violin Concerto; Violin Sonata; String Trio; three String Quartets; Suite for two violins and piano; songs, piano pieces and violin solos. Suites: *From Old New England; Italian Suite; Puck and Titania. Two Russian Dances;* teaching pieces, *Polish Dance* and *La Brunette.* Address: Estate, c/o ASCAP.

Seymour, John Laurence, composer, playwright, lecturer; b. Los Angeles, Calif., Jan. 18, 1893. ASCAP 1940. Educ.: Univ. of Calif., Bachelor of Arts, Master of Arts, Doctor of Philosophy. Musical theory Fannie Charles Dillon, violin Lalla Fagge; critical studies in opera d'Indy, Pizzetti, Boghen, Europe 1922 and 1928. Lecturer on opera and drama for Univ. of Calif. Since 1926 head of drama department of Sacramento Coll. Works: opera *In the Pasha's Garden,* produced Metropolitan Opera House 1935. Operas: *The Devil and Tom Walker; Antigone; A Protegee of the Mistress; The Affected Maids; Ramona.* Operettas: *The Two Gentlemen of Verona; The Bachelor Belles; Golden Days; Hollywood Madness.* Ballet-pantomime in four acts, *The Maid, the Demon and the Samurai;* String Quartet; String Trio; Piano Concerto; chamber music and songs. Author of *Dynamic Art;* plays and translations from Russian drama. Home: Sacramento, Calif. Address: c/o ASCAP.

Seymour, Tot, author; b. of musical parents, Oct. 23. ASCAP 1921. Educ.: Misses Ely School. Became staff lyricist in New York publishing house and with Vee Lawnhurst, became member of first team of women song writers. Wrote vaudeville sketches, radio scripts and dramatic numbers. Works, musical revue "Innocent Eyes." Songs: "Arlene"; "Good Evening"; "I'm Making Hay in the Moonlight"; "Swinging in a Hammock"; "I Miss a Little Miss"; "Pretending You Care"; "What's the Name of that Song"; "Accent on Youth"; "And Then Some"; "On the Beach with You"; "No Other One"; "Cross Patch"; "When the Leaves Bid the Trees Goodbye." Home: 215 W. 75 St., New York 23, N. Y.

Shackley, George H., composer, author, conductor, arranger, organist; b. Quincy, Mass., March 7, 1890. ASCAP 1944. Educ.: in piano with Allen H. Daugherty; organ harmony, theory and conducting J. Trevor Garmey, R. Huntington Woodman and Philip James. Member Hymn Soc. of America. Church organist at twelve; minister of music Huguenot Memorial Presbyterian, West End Collegiate, New York. A radio pioneer, general music director 1928-35 of radio programs Federal Council of Churches of Christ in America. Musical director "Ave Maria Hour," since 1935. Works: "Put on the Whole Armor of God"; "Down a Country Lane"; "Mother Love"; "There's a New Road"; "Let's Go to Church Next Sunday." Home: New York, N. Y. Address: 8 W. 45 St., New York 19, N. Y.

Shand, Terry, composer, author, pianist, conductor, recording, and radio artist; b. Uvaldo, Texas, Oct. 1, 1904. ASCAP 1938. As youth became pianist in silent movie houses. With advent of radio his orchestra became national attraction. Works: "I Double Dare You"; "Why Doesn't Someone Tell Me Those Things?"; "Cry Baby Cry"; "Your Eyes are Bigger than Your Heart"; "I'm Going to Lock My Heart and Throw Away the Key"; "Blue Sweetheart"; "Dance with a Dolly." Home: 11433 Laurel Crest Dr., No. Hollywood, Calif.

Shannon, James Royce, composer, author, pianist, actor, stage director, theater executive; b. Adrian, Mich., May 13, 1881; d. Pontiac, Mich., May 19, 1946. Choir boy, Christ Episcopal Church, Adrian. Mastered organ as a child, later cello. Began stage career in juvenile roles. Organized own theatrical company; toured

European countries and U. S. After ten years as director and manager of musical companies became song writer. Manager chain of music stores in Mich. Assistant manager and director of weekly stage presentations Majestic Theater, Detroit 1918. Free-lance writing, Detroit; served as dramatic critic "Detroit Free Press." Retired from active duties because of failing health 1917. Wrote special material, songs for vaudeville artists and vaudeville sketches; also musical farce *Oh Johnny.* Songs: "Too-Ra-Loo-Ra-Loo-Ral"; (Irish Lullabye) written for Chauncey Olcott and sung in his play *Shameen Dhu* (My Little Dudeen) 1913, and sung by Bing Crosby in *Going My Way,* 1945; "Missouri Waltz"; "Aloha Sunset Land"; "My Dream of Yesterday"; "Just An Old Sweetheart of Mine"; "Mary Was a Real Nice Girl"; "Raise a Little Army of Your Own"; "There Is a Red Bordered Flag in the Window." Address: Estate, c/o ASCAP.

Shapiro, Dan, composer, author; b. Brooklyn, N. Y., Jan. 3, 1910. ASCAP 1942. Educ.: public schools, Brooklyn. Began songwriting career writing and directing musical productions in summer stock. Wrote songs for Joe E. Lewis, Sophie Tucker, Milton Berle and Henny Youngman "The Groom Song"; "H. V. Kaltenborn Blues"; "Please Mister Truman." Wrote two shows for Ben Marden's Riviera; score for *Artists and Models,* 1943; *Follow the Girls;* staff writer USO Camp shows. Songs: "I Wanna Get Married"; "Shave and a Haircut Shampoo"; "Chico's Love Song"; "Do I Care"; "How do I Know it's Real." Home: Brooklyn, New York. Address: c/o ASCAP.

Shapiro, Ted, composer, pianist, vaudeville artist; b. New York, Oct. 31, 1899. ASCAP 1924. Educ.: public schools, Ellenville, N. Y.; largely self educated in music. Became staff pianist, music publishing house, New York; then accompanist for vaudeville stars Lydia Barry, Norah Bayes, Eva Tanguay and Sophie Tucker. Songs: "It's a Long Way Back to School Days"; "Winter Weather"; "He's Home for a Little While"; "Sittin' in the Sand a-sunnin' "; ($1,000 prize Atlantic City); "Waiting for Katie"; "Now I'm in Love"; "Rose of the Volga"; "If I Had You"; "You'll Be Reminded of Me"; "A Handful of Stars"; numerous special numbers written for Miss Tucker unpublished, also several instrumental works "Dog on the Piano." Home: 91 Center St., Ellenville, N. J.

Shaw, Arnold, composer; b. Brooklyn, N. Y., June 28, 1909. ASCAP 1947. Co-editor, *The Schillinger System of Musical Composition,* and editor, *Mathematical Basis of the Arts.* Conducted first American course in Schillinger System; lecturer at Juilliard School of Music. Contributed musical articles to *New York Times, Music News,* and English publications. Advertising and publicity director, music publishing houses. Works: many settings for poems of Benét, Parker, Eliot, and others; "Nancy Hanks"; "Woman Is a Five-Letter Word"; "Abraham Lincoln"; "Thomas Jefferson." Home: 56-03 212 St., Bayside, N. Y.

Shaw, Artie, composer, clarinetist, conductor, radio, and recording artist; b. New York, May 23, 1910. ASCAP 1942. At thirteen mastered saxophone; later, clarinet. As youngster became arranger and clarinetist for local orchestras, New Haven; then arranger and clarinetist in larger popular orchestras; organized own orchestra in 1936. A theater, dance hall and radio and motion picture attraction. In service, World War II; in South Pacific, Chief Petty Officer, USNR. Works: "Comin' On"; "Table D'Hote"; "Moonray"; "Back Bay Shuffle"; "Easy to Say"; "Any Old Time"; "Without a Dream to My Name"; "Traffic Jam"; "Non Stop Flight"; "One Foot in the Groove"; "Everything's Jumpin' "; "Why Begin Again?" Home: New York, N. Y. Address: c/o ASCAP.

Shawn, Nelson A., composer, author; b. Chicago, Ill., April 19, 1898; d. Evanston, Ill., Dec. 22, 1945. ASCAP 1944. Became radio executive advertising agencies, Chicago. Received citations from Army and Navy for morale building qualities of radio shows. Songs: "Hale and Hearty"; "Sergeant, Can You Spare a Girl?"; "A Kiss in the Moonlight"; "There's One in a Million Like Mary"; "Jim"; "Don't You Cry for Me." Address: Estate, c/o ASCAP.

Shay, Larry, composer, pianist, author, and arranger; b. Chicago, Ill., Aug. 10, 1897. ASCAP 1925. Educ.: Chicago public schools. Became printer, then in Armed Forces, World War I. Returning to Chicago became professional pianist. Specialized in arrangement of choral numbers for stage, screen and radio. Works: "When You're Smiling"; "Get Out and Get Under the Moon"; "I'm Knee Deep in Daisies"; "Don't Cross Your Fingers, Cross Your Heart"; "Do You, Don't You, Will You, Won't You"; "Keep on Smiling"; "Too Tired"; "Highways are Happy Ways"; "Kentucky Sure's You're Born." Home: 11457 Kittridge St., No. Hollywood, Calif.

Shefter, Bert A., composer, pianist, radio, and recording artist, arranger; b. Russia, May 15, 1904. ASCAP 1940. Studied music on scholarship arts division of Carnegie Institute of Technology, later at Curtis Inst. and Damrosch Inst. Member of two-piano team of Gould and Shefter, became radio and theater attraction. Organized own band, performed over radio and made recordings. Concert pianist, active in performance and arrangement of jazz works. Works: "The Lamp is Low"; "Chopin's Ghost"; "Locomotive S O S"; "Burglar's Revenge"; "The Aeroplane and the Bee"; "It's Grieg to Me"; "A Portrait of Schubert"; "Haydn-Seek"; "Traffic in Times Square"; "The Lonely Little Music Box." Home: 3922 Glenridge Dr., Sherman Oaks, Calif.

Shelley, Gladys, author, actress; b. Red Bank, N. J., Dec. 15, 1914. ASCAP 1940. Stage experience dancing in musical comedies and dramatic roles. Published a book of verse; also numerous short stories; scenarist of *No Life for a Lady*. Works musical play *The Duchess Misbehaves*. Songs: "There Shall Be No Night"; "Pavanne"; "Just Like Taking Candy from a Baby"; "I Surrender to a Thrill"; and book of children's songs. Home: New York, N. Y. Address: c/o ASCAP.

Shelley, Harry Rowe, composer, organist; b. New Haven, Conn., June 8, 1858; d. New Haven, Conn., Sept. 12, 1947. ASCAP 1914 (charter member). Advanced musical studies with Buck, Stoeckel, Vogrich and Dvořák, and three years in London and Paris. Educ.: Yale Coll. Began career as organist at Center Church, New Haven; organist Plymouth Church and Church of the Pilgrims, Brooklyn. For many years organist at Fifth Avenue Baptist Church, New York. Teacher theory and composition Metropolitan Coll. of Music and American Inst. of Applied Music, New York. Member National Inst. of Arts and Letters. Works: two Symphonies; overture *Santa Claus;* Violin Concerto; orchestral suite *Souvenir de Baden-Baden;* Fantasia for orchestra and piano; many piano pieces, organ transcriptions. Songs: "Hark, Hark My Soul"; "Watchman, Tell Us of the Night"; "Resurrection"; "Christmas." Address: Estate, c/o ASCAP.

Shelly, Louis Edward, composer, author; b. New Haven, Conn., Aug. 1, 1898. ASCAP 1946. Educ.: Prince School; New Haven High School. Wrote poetry while in school; played semi-professional baseball. Songs: "Everyone But Me"; "There's No Yellow in the Red White and Blue"; "Takin' the Trains Out"; "Twice in a Lifetime"; "A Dream Ago"; "Halfway to Montana"; "Barnyard Boogie"; "Valley of Home Sweet Home." Home: 304 W. 99 St., New York 25, N. Y.

Shepherd, Arthur, composer, educator; b. Paris, Idaho, Feb. 19, 1880. ASCAP

1939. Educ.: N. E. Cons. of Music. On graduation from N. E. Cons. went to Salt Lake City as theater orchestra conductor; 1908 member faculty of N. E. Cons. World War I, bandmaster in France. Assistant conductor Cleveland orchestra 1920; 1927 professor music Western Reserve Univ. At twenty-two awarded Paderewski prize with *Overture Joyeuse;* 1920 awarded two prizes National Federation of Music clubs. Member National Inst. Arts and Letters. Works: *Overture to a Drama;* Symphony No. 1 *Horizons;* Symphony No. 2; two Sonatas for Piano; Violin Sonata; three String Quartets; Quintet for piano and strings; *Triptych* for voice and string quartet; two cantatas, *City in the Sea* and *The Song of the Pilgrims; Choreographic Suite* (*Four Dance Episodes*); Setting of Psalm XLII for chorus and orchestra; *Fantasy-Overture on Down East Spirituals.* Home: 2160 Richmond Rd., South Euclid, Ohio.

Sherman, Al, composer; b. Stepinitz, Kiev, Russia, Sept. 7, 1897. ASCAP 1925. Educ.: gymnasium, in Prague, Bohemia. Musical education with father, concert violinist. To U. S. 1911. Private study, U. S. Joined professional staff of music publishing house as pianist. Became writer popular songs; and later of standard music. Works, instrumental: *The Feather Suite,* of four numbers, *Starling, The Magpie, The Nestling, Flicker in Flight, Sounds of Sequoia,* morning echoes; *Wild Stream,* woodland reverie; popular songs, "Nothing Happens"; "Is I Is—Is I Ain't"; "Slo' Swanee." Other works: "Marching Home to You"; "When I'm the President"; "Wear a Hat with a Silver Lining"; "For Sentimental Reasons"; "My Heart Belongs to the Girl (who belongs to somebody else)"; "There's a Harbour of Dreamboats." Home: Hotel Peter Stuyvesant, Central Park West, at 86 St., New York 24, N. Y.

Shield, LeRoy, composer, pianist, conductor, arranger; b. Waseca, Minn., Oct. 2, 1898. ASCAP 1943. Educ.: Chicago Univ.; Columbia School of Music. After concert tours and accompanying and assisting artists, became conductor and arranger for recording company; radio musical conductor, musical director radio since 1931. Scored motion pictures and made many arrangements and transcriptions of standard works. Works: *Union Pacific Suite* for orch.; *Cuban Carnival.* Home: New York, N. Y. Address: c/o N.B.C., 30 Rockefeller Plaza, New York 20, N. Y.

Shields, Ren, composer, author, actor; b. Chicago, Ill., Feb. 22, 1868; d. Massapequa, N. Y., Oct. 25, 1913. ASCAP 1930. Educ.: public schools, Chicago and in youth joined minstrel shows as song and dance man; became first tenor of Empire City quartet, vaudeville attraction 1890-4; then teamed with Max Million in vaudeville act until 1897 when they were featured in Chicago production Shields' musical comedy, *Gay Paree.* Author and producer of shows and vaudeville sketches. To New York 1900. Stage productions *In the Good Old Summertime, The Sky Pirates.* Among vaudeville acts best known was *High Life in Jail.* Wrote special material for many vaudeville artists, staged many amateur productions for benefit performances. Pioneer in the organization of actors. For several years officer of the White Rats (Vaudeville Artists organization). First published song "Let Me Take my Place at Home Again"; 1895. Other songs, "In the Good Old Summertime"; "Waltz Me Around Again Willie"; "Make a Noise Like a Hoop and Roll Away"; "You'll Have to Wait Till My Ship Comes In"; "Steamboat Bill"; "Come to the Land of Bohemia"; "The Longest Way Round is the Shortest Way Home"; "Come Take a Trip in my Airship"; "The Sweetest Flower that Grows in Tennessee"; "I'm Waiting for Mabel." Address: Estate, c/o ASCAP.

Shilkret, Jack, composer, conductor, pianist, clarinetist, radio and recording artist; b. Oct. 13, 1896. ASCAP 1939.

Educ.: Bushwick High School, City Coll. of N. Y. In piano with Charles Hambitzer, harmony, counterpoint, and arrangement with Lowitz and Floridia. Wrote scores for short subjects and U. S. Gov. films. At ten clarinetist U. S. Navy Band, Washington. World War I. Organized own orchestra, playing in theater, hotels, and radio. Songs: "On the Isle of Madeira"; "Copenhagen Love Song"; "Just Another Kiss"; "Lazy Summer Moon"; "She's the Daughter of K-K-K-Katy"; "Make Believe"; "Somebody Like You"; "April Showers Bring May Flowers"; "Cuban Eyes"; "Who's Excited." Home: 310 W. 86 St., New York 24, N. Y.

Shilkret, Nathaniel, composer, conductor, radio, and recording artist; b. New York, Dec. 25, 1895 of musical parents. ASCAP 1925. Educ.: public schools, New York and in music with Henius, Charles Hambitzer and Floridia. Doctor of Music Bethany Coll., Lindsberg, Kans. Child prodigy of clarinet. Traveled from age of six with musical units. At thirteen member of symphony orchestras, New York. Played with Victor Herbert, Russian Symph. Orch., New York Philh., N. Y. Symph., Metropolitan Opera House Orch., bands of Sousa, Pryor and Goldman. At twenty-one musical director of Victor Talking Machine Company and for two decades in executive posts with Victor, organized symphony orchestras for recording. Pioneer in radio, directed many national broadcasts. To Hollywood 1935, musical director and conductor, scoring motion pictures and several hundred short subjects. Works: tone poem, *Skyward; New York Ballet* for symphony orch. (also developed as ballet); *Seasons,* four tone poems; *Southern Humoresque* for violin; Trombone Concerto; *Ode to Victory* for Goldman's band; *Genesis Suite.* Songs: "Jeannine, I Dream of Lilac Time"; "Some Sweet Day"; "Prisoners Song"; "Lonesome Road"; "The First Time I Saw You"; "Love Song" (Have you Forgotten the Moon). Home: New York, N. Y. Address: c/o ASCAP.

Shuman, Francis K., composer; b. Boston, Mass., Jan. 2, 1908. ASCAP 1938. Educ.: Boston Parochial Schools, Georgetown Prep, Georgetown Univ., Washington, D. C., Harvard Law School. In music, by private teachers, Hans Ebel, piano, Otto Straube, harmony. World War II, Lieut. in Air Corps; Asiatic and Pacific areas. Wrote two musical shows while in Armed Forces, first at Camp Tyson, Tenn.; 2nd at Camp Hale, Colo. Songs: "Doing the Prom"; "Formal Night in Harlem"; "Cap and Gown"; "Blue Tahitian Moonlight"; "It's High Time"; "With a Dollar In Your Pocket"; "Streamline, Dreamline Train"; "It Took a Little While"; "Give Me a Martial Air." Home: 154-22 41st Ave., Flushing, N. Y.

Shure, R. Dean, composer, organist; b. Chillisquaque, Pa., May 31, 1885. ASCAP 1942. Educ.: Oberlin Coll., Bachelor of Music; organ and composition Dr. Felix Draeseke and Dr. Alex Wolff, Dresden, Germany; composition with de Blois Rowe, London. Director of Music, Central Univ. of Iowa, 1907-09; Clarendon Tex. Coll., 1909-19; State Teachers Coll., Ind., Pa. 1919-21; American Univ., Washington, D. C. 1921-25; Director of Music Mt. Vernon Place Methodist Church, Washington, since 1921; ten years president of Washington Composers Club. Works: five symphonies; forty anthems; pieces for piano and organ; symphony, *Circles of Washington;* organ suite *Through Palestine;* piano suite *Lyric Washington; Choric* Symphony; spec. in White Spirituals including "Old Boat Zion." Home: 8 Pine Ave., Takoma Park, D. C., Md.

Siegel, Al, composer; b. New York, Aug. 27, 1898. ASCAP 1938. Songs: "Sioux City Sue"; "Get Hot"; "Cry Baby"; "Vote for Mr. Rhythm"; "Panamania"; "Swing High, Swing Low"; "If I Put My Heart In My Song"; "Mountain Music." Home: 400 E. 57 St., New York 22, N. Y.

Siegel, Arsene, composer, organist, teacher; b. Lyons, France, Nov. 26, 1897.

ASCAP 1947. To U. S. 1912; citizen 1926. Educ.: public schools, France; piano with private tutors. Studied in Chicago with Adolphus Stahl. Awarded scholarship in composition at Chicago Musical Coll. with Felix Borowsky 1920. Studied piano with Heniot Levy 1926. Played organ in churches, vaudeville, and motion-picture theaters. Solo organist, theaters and radio. Became organist at Chicago Theater 1939. First prize National Composers Clinic for two poems for piano "Mirage" and "Sanctuary" 1944. Songs: "Keep Thou Not Silence, O God"; "The Iron Bells"; "Sacred Moments" (collection of eight songs); "The Windy City," suite of four sketches for piano; "Pasquinade"; Rhapsody for saxophone or clarinet and piano; and many other works. Home: Route 1, Box 329, La Grange, Ill.

Sigler, Maurice, author; b. N. Y. C., Nov. 30, 1901. ASCAP 1934. Educ.: public schools, Birmingham, Ala. Worked in various business capacities before musical post playing banjo in orchestra. Organized own orchestra played dances at Univ. of Alabama; made recordings and played in vaudeville. Opened night club with own band, and produced radio programs. To London three years scoring motion pictures for British Films. Wrote stage musical *This'll Make You Whistle.* Songs: "Little Man You've Had a Busy Day"; "Here it is Monday and I've Still Got a Dollar"; "I Saw Stars"; "She Shall Have Music"; "Jimmy had a Nickel"; "I Want to Ring Bells"; "The Prize Waltz"; "I'm in a Dancing Mood"; "There isn't any Limit to my Love"; "Everything's in Rhythm with my Heart"; "Why Don't you Practice What you Preach." Home: New York, N. Y. Address: c/o ASCAP.

Sigman, Carl, composer, author; b. Brooklyn, N. Y., Sept. 24, 1909. ASCAP 1941. Educ.: New York Univ. law school, Bachelor of Laws. World War II, 82nd Airborne Div., 1942-45, six combat stars, Bronze Star. Wrote official marching song of 82nd Airborne Div. "The All-American Soldier." Wrote night club revues. Songs: "Just Remember"; "Please Come out of Your Dream"; "Busy as a Bee"; "Watching the Clock"; "Love Lies"; "Let's Give Love a Chance"; "At the Fancy Dress Ball"; "Don't Ever Say Goodnight"; "Pennsylvania 6-500"; "Pickle in the Middle"; "Walter Winchell Rhumba"; "Peek-a-boo to You"; "The Fabulous Mr. Crow"; "Cherry Blossoms on Capitol Hill." Home: Brooklyn, N. Y. Address: c/o ASCAP.

Signorelli, Frank, composer, pianist, recording artist; b. New York, May 24, 1901. ASCAP 1933. Educ.: in music with cousin, Pasquale Signorelli. Pianist from childhood, pioneer in development of jazz; member of Original Dixieland Jazz Band. Pianist with Paul Whiteman's orchestra. Songs: "Stairway to the Stars"; "A Blues Serenade"; "I'll Never Be the Same"; "So at Last It's Come to this"; "Love"; "I Saw You Dancing in My Dreams"; "Anything"; "Tell Me Again"; "Bump on the Head Brown"; "Worryin' the Life out of Me." Piano solos: *Park Avenue Fantasy; Midnight Reflections; Caprice Futuristic; Seventh Day Angelus; A Lover's Fantasy.* Home: 1828 W. 5 St., Brooklyn, N. Y.

Silberta, Rhea, composer, singer, educator; b. Pocahontas, Va., April 19, 1900. ASCAP 1924. Educ.: Ethical Culture School; Inst. of Musical Art, piano and composition, Artists Diploma. Voice and dancing, private tutors. Debut as pianist, 1904, toured U. S. Concert singer and later in opera 1916. Vocal coach since 1922. Lecturer on music in New York and other cities. Works: "Yohrzeit" (in motion picture *The Jazz Singer*); "The Message"; "Wild Geese"; "Samson Said"; "Lullaby for Judith"; "You Shall Have Your Red Rose"; *The Nightingale and the Rose* (Oscar Wilde) scored for orch., narrator, soloists and chorus; *Fantasie Ballade* for piano; and other works. Home: New York, N. Y. Address: 200 W. 57 St., New York 19, N. Y.

Silver, Abner, composer, author, publisher; b. New York, Dec. 28, 1895. ASCAP 1922. Educ.: public schools, and New York Univ. Had nearly completed law course when he turned to music as a career. Entered music publishing business; author of book on song writing. Works: "There's Something About a Uniform"; "Angel Child"; "Say it While Dancing"; "When Will the Sun Shine For Me"; "Mary Ann"; "Chasing Shadows"; "I'm Going South"; "The Beach at Bali Bali"; "A Kiss to Remember"; "And So Little Time"; "Blue"; "Farewell to Arms"; "Green Green Hills of Home"; "No No A Thousand Times No"; "Step By Step, Mile By Mile." Author of *All Women Are Wolves.* Home: New York, N. Y. Address: c/o ASCAP.

Silver, Frank, composer, author; b. Boston, Mass., Sept. 8, 1892. ASCAP 1936. Organized own orchestra, with which he evolved number, "Yes, We Have No Bananas." Drummer in band, radio and theater attraction. Works: "Icky Wicky Woo"; "The Great White Way"; "Lullaby of Love"; "Golf, Golf, Golf." Home: Brooklyn, N. Y. Address: c/o ASCAP.

Silvers, Louis, composer, conductor; b. New York, Sept. 6, 1889. ASCAP 1923. Educ.: Brooklyn public schools; Erasmus Hall High School. After brief experience as professional pianist in vaudeville theater became musical director ten years of Gus Edwards vaudeville attractions; vaudeville producer. An early composer in Hollywood studios, created first musical score for Hollywood sound picture *The Jazz Singer,* became musical director various Hollywood studios, won first Acad. Award for musical direction in film *One Night of Love.* Songs: "April Showers"; "Sweet One"; "Heart O' Mine"; "Old Time"; "My Madonna"; "Interlude." Home: Hollywood, Calif. Address: c/o ASCAP.

Silvers, Sid, composer, author, scenarist, comedian of stage, screen, and radio; b. Brooklyn, N. Y., Jan. 1, 1907. ASCAP 1929. Two years on staff of music publishing house. Became vaudeville comedian, with Phil Baker, eight years. Author shows *You Said It; Take a Chance.* For many years active in Hollywood as comedian and scenarist. Wrote and appeared in motion pictures: *Broadway Melody of 1936, Born to Dance, Broadway Melody of 1938.* Collaborated on motion pictures: *Babes in Arms, For Me and My Gal, The Wizard of Oz.* Star of 1947 musical, *High Button Shoes.* Songs: "Did You Mean It?"; "Pretty Little Baby"; "Love and Kisses"; "I'm In Love With You, You're In Love With Me"; "Strange Interlude"; "Those We Love"; "When You Dream About Hawaii"; "Let's Get Friendly"; "Let's Make a Wish." Home: 124 N. Stanley Dr., Beverly Hills, Calif.

Simmons, Homer, composer; b. Evansville, Ind., Aug. 6, 1900. ASCAP 1947. Educ.: Inglewood (Calif.) High School; Univ. of So. Calif., Bachelor of Arts. Studied music with sister; Arnold Habbe, Evansville; with Homer Grunn, Von Stein Acad. of Music, Los Angeles. Harmony with Heinrich Wahl; self taught in form and orchestration. Pianist for Hubbard's Operalogues 1923 and toured U. S. To Rome 1931, studied orchestration with Ottorino Respighi, then to Switzerland, studied piano with Paderewski at Morges. Counterpoint and orchestration with Nadia Boulanger in Paris, orchestration later in London with Gordon Jacob. Organized Musical Workshop in Los Angeles 1938. In aircraft industry during World War II. Works: "Spanish Caprice" for piano and orchestra; "Impressions Basques" for orchestra; String Quartets Nos. 1 and 2; "Lyra Davidica" for two pianos and string quartet; "Panels from a Lacquered Screen" for voice and string quartet; "Evenings in Old Vienna" for two pianos and string quartet; many piano and violin solos. Songs: "Carnival"; "Evening Song"; "Downtown"; "Supplication"; "Nocturne"; "Tell Me Once More"; "While Roses Fall"; "Cradle

Song"; "Serenade to Vida"; "Reverie." Home: 134 W. Kelso St., Inglewood, Calif.

Simms, Alice D., composer, author; b. New York, Jan. 13, 1917. ASCAP 1946. Educ.: Cornell Univ., Bachelor of Arts; piano with Elizabeth Strauss at Damrosch Inst. Taught languages in high school. Piano recital at eleven; wrote poetry in college and wrote and acted in College plays. Author radio scripts. Works: "No-No, I Don't Wanna"; rhumba; "Bend Sister Bend"; spiritual; "Hail, there's No More Heil"; "Bubb, Buzz, Buzz (will You Be My Honey)"; "You Ain't What You Used to Be, Susie"; "Foolishly Yours"; "Sure and I Will"; "Charge it to Daddy"; "Wanna do Nothing all Day"; "That Does it"; "It's You Again." Home: 15 Park Ave., New York 16, N. Y.

Simon, Edward G., composer, author, critic; b. New York, Jan. 8, 1871; d. Brooklyn, N. Y., May 17, 1934. ASCAP 1928. Educ.: New York public schools; largely self educated in music. Mastered string instruments. Clerk in store; organized own orchestra and featured mandolin in stage orchestras and cafes up to 1910. Music critic of New York Times and Metronome. Editor of standard music publishing houses, New York. Works: "Dawnlight, the Rose and You"; "Cradle Song"; "Hungarian Dance"; "Querida"; "June Rose"; "Day Dreams"; "Dancing Doll"; "To Lovely Summer"; "Perfect Love"; "Bower of Roses." Address: Estate, c/o ASCAP.

Simon, Nat, composer, author, pianist; b. Newburgh, N. Y., Aug. 6, 1900. ASCAP 1934. Educ.: Newburgh High School. Had school orchestra. Organized own orch. and played at West Point Mil. Acad., New York; New York Military Acad., Cornwall, N. Y. and at dances throughout Hudson Valley. Then to New York as pianist in popular music publishing houses and for various vocalists on major networks. Composed motion picture scores, London 1938. Songs: "I'm In Love"; "Every Single Little Tingle of My Heart"; "Throwing Stones at the Sun"; "The Gaucho Serenade"; "Little Curly Hair in a High Chair"; "Little Lady Make Believe"; "Crosstown"; "Wait for me Mary"; "Poinciana"; "I Wish That I Could Hide Inside This Letter"; "No Can Do"; "Coax Me a Little Bit"; "Her Bathing Suit Never Got Wet"; "More More More"; "The Old Lamplighter." Home: New York, N. Y. Address: c/o ASCAP.

Simon, Robert A., author, librettist, critic, advertising executive; b. New York, Feb. 18, 1897. ASCAP 1934. Educ.: Ethical Culture School, New York; Columbia School of Journalism. Staff writer for New York newspapers; became musical editor New Yorker. Became song writer as undergraduate contributor to Columbia Univ. musical shows. Wrote librettos for operatic production shows *The Gang's all Here; Hold Your Horses; Champagne Sec;* English version *Der Fledermaus.* Several translations of grand opera for American production in English; librettos for *Garrick; Maria Malibran;* and *Beauty and the Beast.* Songs: "I Love Her"; "No Trouble but You." Home: New York, N. Y. Address: c/o ASCAP.

Simon, Walter Cleveland, composer, arranger, inventor; b. Cinn., Ohio, Oct. 27, 1884. ASCAP 1924. Educ.: Pittsburgh Coll. of Music (scholarship); New England Cons. Professional pianist; composer of first original music score published for motion picture *Arrah Na Pough,* 1911. For many years pianist and organist in motion picture theaters beginning Lexington, Ky., 1896, specializing in sound effects. First to play pipe organ in motion picture theater, Bronx, N. Y. 1912. Active in scoring films, *The Hunchback of Notre Dame; Ben Hur; Last Days of Pompeii; The Black Crook.* Inventor of special registration for use in any type pipe organ, for performance of piano music. Specializes in recitals of traditional movie music, demonstrating with old silent films technic

of the nickelodeons. Works for piano: "Jack in the Box"; "Fleur de Lys"; "Gay Cavalier." For violin "Ecstasy"; large catalog of mood music used in motion picture prod. incl. "Stampede"; "Indian War Dance"; "Indian Love Song"; "Railroad Hurry"; "Indian Lament"; "Melody of the Bell." Home: Brooklyn, N. Y. Address: c/o ASCAP.

Simons, Seymour, composer, author; b. Detroit, Mich., Jan. 14, 1896. ASCAP 1922. Educ.: Univ. of Mich., Bachelor of Science and Mechanical Engineering. Wrote Michigan Union Operas while at Univ. Assistant research engineer for motor car corporation, 1917. World War I, 2nd Lieut. U. S. Army Air Force. Wrote show for Nora Bayes *Her Family Tree;* songs for Elsie Janis show. Wrote special material London and Paris, 1922-23. Conducted own orchestra 1923-28; radio production and booking business 1928-32. Re-organized orchestra 1931 playing in radio. Real estate business 1938. Chairman Detroit USO World War II. Program director for recording company. Songs: "Just like a Gypsy"; "Night"; "Honey"; "Breezin' Along with the Breeze"; "The One I Love Just Can't be Bothered with Me"; "All of Me"; "Tie a Little String Around Your Finger"; "Sweetheart of my Student Days"; "Sweet Misery of Love." Home: Detroit, Mich. Address: c/o ASCAP.

Sims, Lee, composer, pianist, radio, and recording artist; b. Champaign, Ill., April 30, 1898. ASCAP 1944. Became member of two piano team, radio and theater attraction. Author of books on piano playing. Works: piano solos, *The Moth, Chatter, Similitude, Meditation, Retrospection.* Home: New York, N. Y. Address: c/o ASCAP.

Sinatra, Ray, composer; b. Gergenti, Sicily, Nov. 1, 1904. ASCAP 1947. U. S. Citizen. Educ.: public schools; piano, composition and conducting with De Voto, Levine, Riegger, Crist, Stoessel, and Schillinger. Works: "Boogie Woogie Upstairs"; "Boogie Woogie in the Parlor"; "Are You Listenin'?" Home: 6507 W. Fifth St., Los Angeles, Calif.

Singer, Dolph, author; b. New York, Sept. 19, 1900; d. Milford, Conn., Dec. 8, 1942. ASCAP 1937. Educ.: public schools, New York; Packard Business School. On staff popular music publishing houses; in Hollywood wrote for motion picture shorts. Songs: "I Want my Rib"; "Just Around the Corner"; "Sweet to Cheat Jesta Little"; "That's Where I Met my Gal"; "Heigh Ho"; "Summer Wives"; "On a South Sea Isle"; "Better Times are Coming." Address: Estate, c/o ASCAP.

Singer, Louis C., composer; b. New York, Feb. 26, 1912. ASCAP 1941. Educ.: Juilliard School of Music; Columbia Univ.; Alexander Lipsky, Bernard Wagenaar and Wallingford Riegger. Child prodigy of piano. Works: *Patrick Henry and the Frigates' Keel,* musical folk tale; "One Meat Ball"; "Song of the Army Nurse Corps"; official anthem of U. S. Army nurse corps; "Sleepy Serenade" (motion picture critics award); "I Spoke to Jefferson at Guadalcanal"; "Lost in Meditation"; "Gypsy Without a Song"; *Deep Blues* for symphonic band. Home: 9958 66 Ave., Forest Hills, L. I.

Sirmay, Albert, composer; b. Budapest, Hungary, July 2. To U. S. 1923. ASCAP 1933. Educ.: Theory and Piano, Royal Acad. of Music, Budapest; Univ. of Budapest, Doctor of Music. Wrote several hundred songs while in Hungary, also scores for ten musical shows and light operas for theaters in Budapest: *Dancing Hussars; Der Puszta Kavalier; Graf Rinaldo; Alexandra; The Gingerbread Heart.* Wrote score of four musical revues in London, *Girl on the Film; Bamboula; Lady Mary; Princess Charming* (last two produced also in New York). Wrote score of *Ripples,* produced New York. Editor New York music publishing house. Scored three dramatic productions of Ferenc Molnar. Composed many instrumental works, chiefly

piano pieces. Currently musical adviser and chief editor music publishing houses. Home: New York, N. Y. Address: Chappell & Co., Inc., RKO Building, Rockefeller Center, New York 20, N. Y.

Sissle, Noble, author, bandolinist, actor, conductor, singer, producer; b. Indianapolis, Ind., July 10, 1889. ASCAP 1922. Educ.: Cleveland Central High School; Butler Coll., Indianapolis. Organized glee club in high school, upon graduation toured two years with Thomas Jubilee Singers; returned to college to prepare for ministry. After two years left college for musical career; became protege of Jim Europe, impresario and head of Clef Club, New York. Became entertainer various New York night clubs. World War I, Pvt. Co. K, 369th Regiment; became drum major Jim Europe's Band, commissioned 2nd Lieut. During American tour of band after war Sissle succeeded Europe. Formed vaudeville partnership with Eubie Blake; wrote revues *Shuffle Along, Chocolate Dandies*. Organized own orchestra touring in London, Paris, Monte Carlo, New York, and throughout U. S. Organizer and first president Negro Actors Guild; active in civic affairs, chairman of draft board. Songs: "I'm Just Wild About Harry"; "Love Will find a Way"; "Bandana Days"; "Gypsy Blues"; "Hello Sweetheart Hello"; "Boogie Woogie Beguine"; "The Red Ball Line." Home: 2705 Kenwood Ave., Los Angeles 7, Calif.

Sisson, Kenn, composer, author, arranger, radio, and recording artist; b. Danbury, Conn., Aug. 15, 1898; d. Rego Park, N. Y., May 30, 1947. ASCAP 1946. Educ.: Parochial Schools, Danbury, Yonkers and Philadelphia, and in music with Christian A. Praetorius. Advanced studies harmony, theory and orchestration. Largely self taught in music. Active in school Glee Club and plays. Long associated with late Ben Bernie as arranger. After short experience as staff arranger with New York publishing house, entered Navy, World War I. After, organized orchestra, playing vaudeville theaters. With orchestra in radio network programs and as recording unit. Was secretary of own publishing house. Works: mood music for radio and motion pictures; modern arrangements of: "Swing Low Sweet Chariot"; "Old Oaken Bucket"; "Love's Old Sweet Songs"; "Song of India." Created special music for radio and motion pictures. Address: Estate, c/o ASCAP.

Sizemore, Arthur, composer, publisher; b. Marion, Ill., Feb. 5, 1891. ASCAP 1921. Of musical parentage, pianist from childhood. Began composition at fourteen. As musician, travelled with theatrical companies and became publisher of own songs. 1912 joined professional staff Chicago music publishing house, and has since been active in publishing and composition. Songs: "Rose"; "By the Light of the Stars"; "Too Tired"; "After the Rain"; "So Tired"; "Right or Wrong"; "Mississippi Shore." Home: 4917 N. Kostner Ave., Chicago 30, Ill.

Skeath, Harold R., author; b. Mahanoy City, Pa., May 3, 1899; d. March 17, 1942. ASCAP 1940. Became professional music teacher. Songs: "The Rose and the Butterfly"; "In the High Hills"; "Had I but Wings"; "Harbor"; "The Bugle Blows"; "House on a Hillside"; "Melody of My Love"; "Desert Trail"; "Rise Men Courageous." Address: Estate, c/o ASCAP.

Skidmore, Will E., composer, author, and publisher; b. Little Rock, Ark., April 9, 1880. ASCAP 1935. Natural pianist. Toured U. S. as pianist with Exposition Shows. To Kansas City, Mo. with music publishing house as composer. To New York; organized own music publishing company; Started writing songs at early age. Sold business; to El Paso, Texas, for health. Songs: "I'm Gonna Ease Back" (To My Happy Home); "Bug House Rag"; "Dustin' Rag"; "Pray For The Lights To Go Out"; "It Takes A Long Tall Brown Skin Gal" (To Make A Preacher Lay His Bible Down); "Somebody's Don' Me

Wrong"; "Nobody's Business" (What I Do When My Preachin's Thru); "When I Get Out in No Man's Land"; "Them Dog-Gond Triflin Blues"; "You Can't Get No Lovin' Where There Ain't Any Love"; "Never Let No One Man Worry Your Mind"; "On the Ozark Trail" (That's Where They Shot Him); "Down Where the Rajahs Dwell"; "Hold 'Er Deacon"; "Them Has-Been Blues"; and "Now the Mountains Will See Her Face No More." His Deacon Song Series used by vaudeville artists. Home: El Paso, Tex. Address: c/o ASCAP.

Skiles, Marlin, composer; b. Harrisburg, Pa., Dec. 17, 1906. ASCAP 1946. Educ.: Harrisburg Technical High School; Froehlich School of Music, Harrisburg; in music with Dr. Ernst Toch, Los Angeles. At seventeen became pianist for popular dance orchestras. Self-taught as arranger. Musical director, pianist and arranger for Paul Whiteman, Irving Aaronson, others. To Hollywood 1932, composing and arranging for motion pictures and radio. Picture scores *Over 21; The Impatient Years; Tars and Spars; The Jolson Story; Gallant Journey; Gilda; In Old Oklahoma; Tonight and Every Night; She Wouldn't Say Yes; A Thousand and One Nights; That Texas Jamboree.* Home: 369 Homewood Rd., Los Angeles 24, Calif.

Skilton, Charles Sanford, composer, author, conductor, educator; b. Northampton, Mass., Aug. 16, 1868; d. Lawrence, Kans., March 12, 1941. ASCAP 1924. Educ.: Yale, Bachelor of Arts 1889; Royal High School for Music, Berlin, 1891-93; composition Bargiel, organ with Albert Heintz. Metropolitan Coll. of Music, New York 1896-97; organ Harry Rowe Shelley; composition O. B. Boise and Dudley Buck. Director of Music Salem Acad. and Coll., Winston-Salem, N. C., 1883-96. Director of Music State Normal School, Trenton, N. J. 1898-1903. Dean of School of Fine Arts 1903-15; Professor of organ, theory and history of Music, 1903 until death, Univ. of Kansas. Organized Univ. of Kansas Orchestra. President Kansas State Music Teachers Assn. 1914-16. Dean Kansas chapter American Guild of Organists 1913-35. Member MacDowell Colony, Natl. Assn. of American Composers and Conductors, Musical Assn. of England, Native American Composers, American Composers Alliance, Inc., and International Music Soc. Doctor of Music Syracuse Univ. 1933. Made study of Indian music on which were based operas *Kalopin* (1927 awarded David Bispham medal by American Opera Assn.) and *The Sun Bride,* 1930. *Suite Primeval* for orch.; *American Indian Fantasy* for cello and orch.; *Three Indian Sketches* for piano; oratorio *The Guardian Angel;* cantata *Ticonderoga;* opera, *The Day of Gayomair;* orchestra, Overture in E Major; String Quartet in B Minor; Handel Suite in E Minor arr. for orch. Author of *Modern Symphonic Forms;* "American Indian Music" (article in *International Cyclopedia of Music and Musicians*). Address: Estate, c/o ASCAP.

Skinner, Frank, composer; b. Meredosia, Ill., Dec. 31, 1897. ASCAP 1946. Active in Hollywood writing special material for films: *It Happened in Kaloha; Gung Ho; The Color of Your Eyes; Head Low; Day by Day.* Scores for films: *Sons of Frankenstein; House of Seven Gables; Back Street; Saboteur; Destry Rides Again; Three Smart Girls Grow Up.* Home: Beverly Hills, Calif. Address: c/o ASCAP.

Skylar, Sunny, composer, author, singer, radio, and recording artist; b. Brooklyn, N. Y., Oct. 11, 1913. ASCAP 1942. Singer with popular orchestras. Songs: "Fifteen Minute Intermission"; "I Wanna Go Back to Texas"; "Call Me Happy"; "There'll Never Be a Place Like Home"; "A Little Bit South of North Carolina"; "Move It Over"; "Sh! Don't Make a Noise"; "Besame Mucho"; "Amor"; "Gotta Be This Or That"; "Put That Ring On My Finger"; "Waitin' For the Trains to Come In"; "Are These Really Mine?"; "Don't

You Remember Me?"; "Atlanta, Ga." Home: 1354 N. Harper, Hollywood, Calif.

Sloane, A. Baldwin, composer; b. Baltimore, Md., Aug. 28, 1872; d. Red Bank, N. J., Feb. 21, 1926. (Charter member) ASCAP 1914. Educ.: public schools and in music with private tutors. Organized Baltimore Paint and Powder Club. At 19 produced his own first operetta. Stage productions: *Hanky Panky, Roly Poly, Summer Widowers, Ladies First, Hen Pecks, The Sun Dodgers,* first two *Greenwich Village Follies, Excelsior, Jr., Comin' thro the Rye, Tillie's Nightmare, Li'l Mose, Jack and the Beanstalk.* Songs: "What's the Matter with the Moon tonight"; "Heaven will Protect the Working Girl"; "France Glorious France"; "There's a Little Street in Heaven Called Broadway"; "It's Love that Makes the World Go Round"; "Come my Love to Araby"; "I Want a Daddy who will rock me to Sleep"; "My Tiger Lily"; "When You Ain't got no Money, Well You Needn't Come Around." Incidental music for Charles Hoyt's productions. Address: Estate, c/o ASCAP.

Smith, Beasley, composer, author; b. McEwen, Tenn., Sept. 27, 1901. ASCAP 1945. Educ.: Middle Tenn. Normal School; Vanderbilt Univ. Organized orchestra playing in schools and clubs 1922. Played in hotels and later in vaudeville circuits 1925. Pianist and arranger in radio; last eight years in Nashville, musical director in radio. Works: "Night Train to Memphis"; "Deliver Me to Tennessee"; "I'm Playing a Losing Game"; "Ah, Maria"; "Hospitality Time"; "Tennessee." Home: 4303 Brushill Rd., Nashville, Tenn.

Smith, Chris, composer, author; b. Charleston, S. C., Oct. 12, 1879. ASCAP 1931. Baker by trade. As a youth, learned to play guitar and piano, then became songwriter. Works, "Good Morning Carrie," "Jasper Johnson Shame On You," "You're In the Right Church But in the Wrong Pew," "He's a Cousin of Mine," "Down Among the Sugar Cane," "After All That I've Been To You," "Ballin' the Jack," "I've Got My Habits On," "Beans, Beans, Beans," "Constantly," "Big Cry Baby In the Moon," "Monkey Rag." Home: 24 St. Nicholas Place, New York 31, N. Y.

Smith, Clay, composer, author, trombonist; b. Greencastle, Ind., Aug. 6, 1877; d. Chicago, Ill., July 18, 1930. ASCAP 1922. Began music as child cornetist; 1893, presented at World's Fair Chicago, as prodigy on guitar. Turned to violin before making trombone his solo instrument. Educ.: public schools and in music with private teachers; trombone with G. Simons, C. C. Walters; style and phrasing with W. F. Weldon and H. A. Vandercook. Soloist with Fourth Regiment Band, St. Louis Exposition; assistant band director. Played in showboat, circus and vaudeville acts, and concert stage with own group: "The Smith-Spring-Holmes Orchestral Quintet." Critic and writer for Etude, and many other musical magazines; also writer of human interest stories of musicians. Pioneer in radio in use of saxophone. Songs: "In the Northland"; "The Gift Supreme"; "Dear Little You"; "Honeysuckle Babe"; "Waiting Time"; "Visions of You"; "One Night When Sorrow Burdened"; "Serenadin' Sarah"; "Sorter Miss You." Address: Estate, c/o ASCAP.

Smith, Dick (Richard B.), author; b. Honesdale, Pa., Sept. 29, 1903; d. New York, N. Y., Sept. 28, 1935. ASCAP 1947. Songs: "The Breeze"; "Winter Wonderland"; "I'm Keeping Those Keepsakes You Gave Me"; "When a Gypsy Makes a Violin Cry"; "Me and My Wonderful One"; "I Thrill When They Mention Your Name"; "Early to Bed, Bein' Good While You're Gone." Address: Estate, c/o ASCAP.

Smith, Earl K., composer, author; b. Greenfield, Ind., July 25, 1885. ASCAP 1939. Educ.: public schools, high school, Greenfield; music with private teachers,

and Indianapolis Cons. of Music. Musical director with shows; also in vaudeville several years as pianist. Pianist in various music publishing houses, New York and Chicago. Songs: "O'er the Billowy Sea"; "You Have a Wonderful Way of Doing What You Do"; "An Old Schoolmate of Mine"; "Somewhere Down in Tennessee"; "I'm the Ghost of That Old Man John Barleycorn"; "Lonesome for You"; "Where the Dear Old Rockies Tip-Toe to the Sea"; "You're Like the Young Apple Blossom." Home: Wellington Arms Apt., 2970 Sheridan Road, Chicago 14, Ill.

Smith, Edgar, author, playwright, librettist, actor; b. Brooklyn, N. Y., Dec. 9, 1857; d. Bayside, L. I., March 8, 1938. (Charter member) ASCAP 1914. Educ.: Pa. Military Acad. Debut as actor Booth's Theater, New York 1878. Became librettist and occasional actor, New York Casino Company 1886-92; author Weber and Fields extravaganzas 1896-1904. Wrote and adapted some one hundred and sixty plays, travesties: "The Spider and the Fly"; "Pousse Cafe"; "Catherine"; "Barbara Fidgety"; "Tillie's Nightmare"; "Old Dutch"; "The Mimic World"; "The Sun Dodgers"; "Hands Up"; "Robinson Crusoe, Jr."; "The Blue Paradise"; "O, What a Girl"; "Hotel Topsy Turvy"; "Dream City"; "Up and Down Broadway"; "Mr. Hamlet of Broadway"; "Stop this Way"; "Hello Alexander"; "Red Pepper"; "The Merry World." Wrote and produced rural drama *Home Sweet Home;* musical comedy, *The Little Host,* and operetta *Sweet Ann Page.* Wrote for motion pictures until death. Songs: "When Two Little Hearts are One"; "When In Flanders"; "Alone at Last"; "Heaven Will Protect the Working Girl"; "A Great Big Girl Like Me"; "Come Back Ma Honey Boy to Me"; "My Neat Little, Sweet Little Girl"; "He Never Smiled Again"; "Tell us Pretty Ladies"; "What's the Good." Address: Estate, c/o ASCAP.

Smith, Harry Bache, author, librettist, actor; b. Buffalo, N. Y., Dec. 28, 1860; d. Atlantic City, N. J., Jan. 2, 1936. Charter member ASCAP 1914 (director 1914-17). Educ.: public schools, private schools, Chicago. Reporter Chicago Daily News; music critic of that paper; dramatic critic, Chicago Tribune. For both papers wrote daily column of verse and paragraphs, series of burlesques for Chicago Opera House; also lyrics for all his plays. Contributed fiction and articles on literature and music to various well known magazines. Author of *Will Shakespeare, Player, Lyrics and Sonnets, Stage Lyrics, Early Letters of Charles Dickens, A Sentimental Library, First Nights and First Editions.* First operetta *Rosita;* or *Cupid and Cupidity,* followed by musical comedy *Amaryllis.* Entered into collaboration with Reginald de Koven 1887, wrote operetta *The Begum,* often cited as example of first American comic opera. Long collaboration with de Koven was followed by similar association with Victor Herbert. Engaged by producer as librettist in which capacity he adapted numerous French and German operettas. Plays: *Robin Hood, Rob Roy, Little Corporal, Fortune Teller, Highwayman, Serenade, Wizard of the Nile, Idol's Eye, Half a King, Fencing Master, Knickerbockers, Three Graces, Jupiter, Tar and the Tartar, Tzigane, Crystal Slipper, Foxy Quiller, Casino Girl, Belle of Bohemia, Cadet Girl, Wild Rose, Billionaire, Office Boy, A Madcap Princess, Liberty Belles, Papa's Wife, Little Duchess, Babette, Parisian Model, Rich Mr. Hoggenheimer, Tattooed Man, Dolly Dollars, Free Lance, Silver Star, "Little Miss Fix It, Miss Innocence, Nearly a Hero, Golden Butterfly, Bachelor Belles, Little Nemo, Follies of 1907, also 1908, 1909 and 1910, Mandarin, Maid Marian, Rounders, Paradise of Mahomet, Soul Kiss, Girl in the Train, Belle of Mayfair, Strollers, Singing Girl, Girl from Dixie, Second Fiddle, Spring Maid, Red Rose, Watch Your Step, Springtime of Youth, Caroline, Sirens, Gypsy Love, Doll Girl, Girl from Utah, The Enchantress, Angel Face, The Love Song, Naughty Riquette, Princess Flavia, The Circus Princess, Countess Maritza,*

The Red Robe, White Lilacs, Three Little Girls, Marching By, Rogues and Vagabonds. Songs: "Brown October Ale," "Slumber on, My Little Gypsy Sweetheart," "Always Do As People Say You Should," "Play, Gypsy, Play," "They Wouldn't Believe Me," "The Sheik," "The Tattooed Man." Address: Estate, c/o ASCAP.

Smith, H. Wakefield, composer, author; b. England, Nov. 10, 1867. ASCAP 1926. Private tutors in music. To U. S. 1893, toured as dramatic reader, baritone singer and entertainer. From 1898, wrote and composed lyrics and musical settings of numerous ballads, piano pieces, church anthems. Works: "Woodland Chimes"; "The Gates of Pearl"; "Roses"; "Tomorrow"; "Had I but Known"; "Watch Thee and Pray Thee"; "Toy Shop Heroes"; "Summer is Saying Goodbye!"; "Those Songs My Mother Used to Sing." Home: 1114 New York Ave., Brooklyn 3, New York.

Smith, Julia, composer; b. Denton, Tex., Jan. 25, 1911. ASCAP 1945. Educ.: Piano under Harold Von Mickwitz, Inst. of Musical Art, Dallas, Tex., 1924-30; piano, Carl Friedberg, Inst. of Musical Art, of Juilliard School of Music, 1930-32; New York Univ., 1932-33, Master of Arts. 1933 Fellowship Award in composition, Juilliard Graduate School under Rubin Goldmark, until 1935; 1935-40, under Frederick Jacobi. Works: *American Dance Suite,* Orchestrette Classique, 1935; *Episodic Suite,* Orchestrette Classique, 1937; *Cynthia Parker,* American opera; *Hellenic Suite,* based on Greek folk melodies, 1941; *The Stranger of Manzano,* American opera, 1946; 2 Pieces for viola and piano (Andantino and Allegro); *Liza Jane,* commissioned by C.B.C., 1940. Home: 417 Riverside Dr., New York 27, N. Y.

Smith, Robert B., author, librettist; b. Chicago, Ill., June 4, 1875. ASCAP 1924. Educ.: public schools, Brooklyn, N. Y. Reporter Brooklyn Eagle. In amateur theatricals, Brooklyn. At twenty, wrote comic opera produced at Acad. of Music. Became press representative for a theater where he wrote vaudeville acts and burlesques for the roof gardens. Engaged by Weber and Fields to write lyrics for their Music Hall production, *Twirly Whirly* 1902-03. Librettist *Fantana, Mexicana, A Knight for a Day, The Girl at the Helm, The Spring Maid, Gypsy Love, Modest Suzanne, The Rose Maid, The Debutante, The Girl in the Spotlight, Oui Madame, Sunbonnet Sue, Angel Face, Sweethearts.* Now adapting his librettos for motion pictures. Songs: "Sweetheart"; "Every Lover Must Meet His Fate"; "Day Dreams"; "Two Little Love Bees"; "Come Down My Evening Star"; "Just My Style"; "The Melody of Love"; "I Might Be Your Once-in-a-While"; "The Little Girl in Blue"; "The Lorelei"; "Tell Me Lilac Domino"; "Roses Bloom for Lovers." Home: 26 E. 10 St., New York 3, N. Y.

Smith, Walter Wallace, b. Johnstown, N. Y., Aug. 30, 1894. ASCAP 1924. Educ.: Johnstown high school. Largely self-educated in music; brief instruction with Harold Sanford. Professional pianist, motion picture theater. World War I, served with Field Artillery Band School, Camp Taylor, Louisville, Ky. From 1919, taught in Johnstown, N. Y.; Theater organist. Works for piano: *Dancer in Blue; The Love Refrain; First Call of Spring; Moonlight; Dallying in a Diner.* Songs: "The Old Fiddler's Song"; "River Shannon Moon"; "Down at the Old Block Dance"; "That's What the Moon Said to Me." Home: 5 E. Green St., Johnstown, New York.

Smith, William H., composer, author, and pianist radio, and recording artist; b. Goshen, N. Y., Nov. 23, 1897. ASCAP 1942. Pianist from childhood; played with several swing orchestras before organized own group. Recordings of unpublished originals and published works piano solos: *Rippling Waters; Passionette; Finger Buster; Echo of Spring.* Songs: "The Old

Stamping Ground"; "The Stuff Is Here and It's Mellow." Home: New York, N. Y. Address: c/o ASCAP.

Snell, David L., composer; b. Milwaukee, Wis., Sept. 10, 1897. ASCAP 1946. Educ.: public schools, Milwaukee, Wis.; Wis. Cons.; Wis. Coll. and Meyer Cons. of Music. Musical director of stage productions and conductor composer of motion pictures. Leader of own orchestra. Works: "Under the Stars"; "Downstream Drifter"; "Out of the Deep"; "Where Were You"; "Come Back Little Girl of Mine." Home: 1212 N. Isabel St., Glendale, Calif.

Snyder, Ted, composer, publisher; b. Freeport, Ill., Aug. 15, 1881. Charter member ASCAP 1914. Educ.: public schools, Boscobel, Wis. Left job of bill poster, Chicago theater to become cafe pianist. Member professional staff popular music publishing house, later, similar posts in New York. 1908, formed Ted Snyder Music Company. Retired from publishing business to open cafe in Hollywood 1930. Songs: "My Wife's Gone to the Country"; "My Guitar"; "Piano Man"; "I Want To Be In Dixie"; "Mysterious Rag"; "Sweet Italian Love"; "Kiss Me, My Honey, Kiss Me"; "Dreams, Just Dreams"; "My Dream of the U. S. A."; "The Sheik of Araby"; "Who's Sorry Now"; "Under the Moon"; "I Wonder If You Still Care For Me?" Home: 345 No. Avon St., Burbank, Calif.

Sodero, Cesare, composer, conductor; b. Naples, Italy, Aug. 2, 1886. ASCAP 1936. Educ.: Royal Cons. of Music, Naples. To U. S. 1906. Conductor, English grand opera companies; conductor, fifty-three grand operas in radio versions from Gluck's *Armide* to Wagner's *Parsifal*. Season 1942-43, conductor Metropolitan Opera Assn. Twelve seasons, conductor, Mendelssohn Glee Club; also conductor Mutual network; twelve years, musical director recording company; seven years musical director N.B.C. network. Works: Grand Opera, *Ombre Russe* production on N.B.C. network and in Venice, Italy; a romantic ballet prod. in Alexandria, Egypt; two orchestral Suites; two Intermezzi for orch.; three Symphonic Poems; *Preludio Appassionato* for violin and orch.; String Quartet in D Minor; two Wood-Wind pieces (*Morning Prayer* and *Valse-Scherzo*); *Invocation* for cello and piano; *Nocturne* for oboe and orchestra; songs with piano or orchestra accompaniment and original choral works and arrangements. Home: 52 Riverside Dr., New York 24, N. Y.

Solman, Alfred, composer; b. Berlin, Germany, May 6, 1868; d. Nov. 15, 1937, New York. ASCAP 1921. Works: "If I Had a Thousand Lives to Live"; "When the Bell in the Lighthouse Rings"; "The Hymns of the Old Church"; "Mine, Always Mine"; "There's a Quaker Down in Quaker Town"; "In the Sweet Long Ago"; "Blame it on the Waltz"; "Why Did You Make Me Care"; "Bells of the Sea"; "The Bird on Nellie's Hat"; "Harbor of Home Sweet Home"; "You Splash Me and I'll Splash You." Address: Estate, c/o ASCAP.

Solomon, Harold, composer; b. Brooklyn, N. Y., March 13, 1903. ASCAP 1943. Educ.: Brooklyn public and high schools; piano with David Saperton; harmony with Angela Diller. Accompanist for radio singers, Melton, Parker, Langford, Etting. Currently on staff of music publisher. Songs: "You Came, I Saw, You Conquered Me"; "Like a Dream"; "That Minor Melody"; "It May Be For the Best After All"; "Hurt"; "I'd Let You Do It All Over Again"; "How Can I Pretend"; "Good Night, Sweet Dreams"; "You Can Always Count on Me." Home: 55 Linden Blvd., Brooklyn 26, N. Y.

Solomon, Joe (Joe Solmon), composer; b. Chelsea, Mass., Nov. 11, 1897. ASCAP 1943. Songs: "Only Just Suppose"; "Listening"; "Jes' Dandy"; "Oh You Little Son-uv-er-Gun"; "I Wish I Had to Listen to You"; "Let's Have an Old Fashioned Christmas"; "Stardust In the Dawn"; "I

Just Wanna Play with You." Home: New York, N. Y. Address: c/o ASCAP.

Somohano, Arturo, composer, author, and pianist; b. San Juan, Puerto Rico, Sept. 1, 1910. ASCAP 1941. Educ.: Baldorioty and Central High Schools, Catholic Acad., San Juan. Music teachers incl. Fr. Peridiello, Belen Salgado, Rafael Marquez, Jr., Louis Whatts; and in harmony, Alexander Borowsky and Bogumyl Sykora. Toured Latin America as pianist in concerts of own works. Pianist on radio network. During World War II, produced soldier shows for Special Service Office of U. S. Army, in camps and jungles. Works: "Waiting for You," ballad; "La Cancion de las Americas," "Medallita," "El Flamboyan," "Rumbamba," "Adios," "Dulce Capricho," "Oracion Torera," "Vagando," "Dime," "Esclavo Moderno," "Se Contento el Jibarito"; also musical comedies, *Unidas Vemceram, El Misterio del Castillo, En Blanco y Negro, Revista Musical de 1944.* Home: Apartado 292, San Juan, Puerto Rico.

Sosenko, Anna, composer, author; b. Camden, N. J., June 13, 1910. ASCAP 1946. Long associated with Hildegarde as business manager. Songs: "Ask Your Heart"; "I'll Be Yours"; "Let's Try Again"; "Comme Une Boite a Musique"; "Darling Je Vous Aime Beaucoup." Home: New York, N. Y. Address: c/o ASCAP.

Sosnik, Harry, composer, conductor, arranger, pianist, radio and recording artist; b. Chicago, Ill., July 13, 1906. ASCAP 1936. At seventeen gave up study of architectural engineering Univ. of Chicago, for education in music at American Cons. of Music, Chicago, composition with Arthur Olaf Anderson and piano, Kurt Wanick; composition and conducting Leo Sowerby; composition with Dr. Ernst Toch, Chicago and Vittorio Giannini, Juilliard School, New York. In Hollywood as composer, and conductor original scores for films. A pioneer with C.B.S., Chicago as musical adviser and arranger. Recording company director on West Coast 1937-40; to New York for same company until 1943. Conductor, arranger-composer of numerous radio shows. Songs: "You Stole My Heart"; "Lazy Rhapsody"; "Out of the Night"; "Who Are We to Say"; "I'd Like to Fall in Love Again"; "Night Time in Rio." For piano: *Gayety; River Reverie; Frivolity; Tranquility; A Modern Satire.* Home: 383 Park Ave., New York 22, N. Y.

Sousa, John Philip, composer, conductor; b. Washington, D. C., Nov. 6, 1854; d. Reading, Pa., March 6, 1932. ASCAP 1914 (charter member), director 1924-32 (Vice Pres. 1924-32). Studied music with John Esputa and George Felix Benkert, Washington. At seventeen traveled with theatrical unit as orchestral conductor. Conductor of orchestra, Theater Comique, Washington 1872; played violin, Ford's Opera House, Washington. Violinist member of Offenbach's orchestra, Philadelphia Exposition 1876. Composed the *International Congress Fantasy* played first on July 4, 1876. Leader U. S. Marine Corps Band 1880; remained twelve years, then organized own band; toured world several times; gave more than 10,000 concerts. Earned title of "March King" through march compositions. Decorated by many countries throughout the world. Works Comic Operas: *El Capitan; The Charlatan; The Bride Elect.* Six suites for Band. Many marches incl.: *The Stars and Stripes Forever; Washington Post March; Semper Fidelis; Liberty Bell; King Cotton.* Also several books, autobiography, *Marching Along.* Address: Estate, c/o ASCAP.

Sowerby, Leo, composer, organist, educator; b. Grand Rapids, Mich., May 1, 1895. ASCAP 1927. Educ.: American Cons., Chicago; private student of Arthur Olaf Andersen and C. Lampert. Held American fellowship Acad. of Rome, 1921-24. Since 1925, teacher, composition at American Cons., Chicago; now head of department of Composition. Since 1927,

organist and choirmaster, St. James Episcopal Church, Chicago. Soloist with many American and European orchestras. 1917-19, U. S. Army, Bandmaster, 2nd Lieut. 1934, Musical Director, Univ. of Rochester. Member of National Inst. of Arts and Letters. Works: *Comes Autumn Time,* overture; Two Violin Sonatas; Violin Concerto; Organ Concerto; Three Symphonies; Two Piano Concertos; *Set of Four* for orchestra; *The Canticle of the Sun* and *The Vision of Sir Launfal,* cantatas; *Serenade* for string quartet; Woodwind Quintet; Four String Quartets; suite, *From the Northland;* symphonic poem, *Prairie;* Clarinet Sonata; Symphony for organ and many other works for organ; choral works, many for Episcopal church service. Home: 5306 Blackstone Ave., Chicago 15, Ill.

Spaeth, Sigmund, author, composer, educator, lecturer, radio commentator; b. Philadelphia, Pa., April 10, 1885. ASCAP 1925. Educ.: Haverford Coll., Bachelor of Arts, 1905, Master of Arts, 1906; Princeton, Doctor of Philosophy, 1910. Teacher, Princeton, 1906-8, Asheville School, N. C., 1910-12. Literary editor, music editor, New York newspapers, magazines. Educational director, American Piano Company; Managing director, Community Concerts; Dean, Wurlitzer School of Music; President The Songmart. Life member (nine years president) Natl. Assoc. for American Composers and Conductors. Awarded Henry Hadley Medal for services to American music. Author of *The Common Sense of Music; Barber Shop Ballads; Read 'em and Weep; The Songs You Forgot to Remember; The Art of Enjoying Music; Stories Behind the World's Great Music; Great Symphonies; Music for Fun; Maxims to Music; A Guide to Great Orchestral Music; At Home with Music; A History of Popular Music in America;* many magazine articles, translations, arrangements. Creator of short motion pictures, appearing on screen and raido as *The Tune Detective.* Lyrics: "Down South"; "My Little Nest"; "Chansonette"; "Jabberwocky"; "Our New York." Home: 400 E. 58 St., New York 22, N. Y.

Spalding, Albert, composer, violinist; b. Chicago, Ill., Aug. 15, 1888. ASCAP 1924. Educ.: New York, Florence, Paris, pupil of Chiti, Florence; Lefort, Paris; Buitrago, New York. Graduate Bologna Univ., 1903. Debut Paris 1905, with Adelina Patti and became violin virtuoso in Europe. American debut with N. Y. Symph. Orch., Carnegie Hall, New York, Nov. 9, 1908. Concert tour U. S. followed; Russia 1910. Since then toured Europe and America many times. Served in Army Air Service, Lieut. in France, Italy in World War I. Cross of Crown of Italy Cross of Chevalier, Legion of Honor, France. World War II, overseas Italy, 1944 operating behind enemy lines and with radio and leaflets for communications between U. S. and Italian underground. Returned U. S. 1945 to resume concert career. Works: two Violin Concertos; Violin Sonata; String Quartet; Suite for violin and piano; *Etchings* for violin and piano; pieces for piano, many violin pieces incl. *Alabama,* and songs. Member of American Acad. of Arts and Letters. Home: New York, N. Y. Address: c/o ASCAP.

Speaks, Oley, composer, singer; b. Canal Winchester, Ohio, June 28, 1874. ASCAP 1924 (Director 1924-43). Left clerical post in railroad office in Columbus for advanced studies in music, New York, with Dr. Karl Dufft, J. Armour Galloway and Emma Thursby. Began musical career as baritone in church, Columbus. To New York, soloist, Church of the Divine Paternity, four years; then baritone soloist, St. Thomas's Church, six years, appearing throughout country in concert and oratorio. Works: "Morning"; "The Bells of Youth"; "Little House o' Dreams"; "Sylvia"; "Star-Eyes"; "Life"; "To You"; "Life's Twilight"; "My Homeland"; "Roses After Rain"; "The Prayer Perfect"; "The Lord is My Light"; "On the Road to Mandalay"; "When the Boys Come Home." Home: 5 Riverside Dr., New York, N. Y.

Spencer, Fleta Jan Brown, composer, author; b. Storm Lake, Iowa, March 8, 1883; d. Sept. 2, 1938. ASCAP 1920. Educ.: Cincinnati Cons. of Music; studied with Fannie Bloomfield Zeisler. Singer in vaudeville for twelve years. Songs: "In the Candle Light"; "Soliloquy"; "Love Make My Dream Come True"; "Fancies"; "East of the Moon"; "West of the Stars"; "Hearts Desire"; "The Dollar Sign"; "Dandelion"; "Prairie Flower"; "Pale Yellow Moon"; "Pausers Mean Thoughts"; "Last Night (You told Me that You Loved Me)"; "In Old Brazil"; "The Dream of the Lotus Flower." Address: Estate, c/o ASCAP.

Spencer, Herbert, composer, arranger, singer; b. Bunker Hill, Ill., May 27, 1878; d. St. Louis, Mo., Aug. 26, 1944. ASCAP 1920. Advanced studies in music at Leipzig Cons.; voice with Enrico Caruso. Played in vaudeville for twelve years; soloist St. Louis Church; musical director of Irish Village, St. Louis World's Fair 1904. Accompanist and assisting artist Schumann-Heink; musical arranger for Lillian Russell; staff composer and arranger New York publishing house. Works: "Underneath the Stars"; "There's Egypt in Your Dreamy Eyes"; "Stella"; "Pansies Mean Thoughts"; "Dear Heart What Might Have Been"; "Fancies"; "Me Neenyah"; "East of the Moon"; "West of the Stars"; "Hearts Desire"; "Prairie Flower"; "Listen to that Irish Ragtime Band"; "In Old Brazil"; "Broadway Belles"; "Gypsy Land." Address: Estate, c/o ASCAP.

Spencer, James Houston, composer; b. Malone, N. Y., July 28, 1895. ASCAP 1944. Educ.: high school, New England Cons. of Music, Boston; composition with G. W. Chadwick and Stuart Mason; organ Henry M. Dunham and Wallace Goodrich; piano with Clayton Johns and Lee Pattison. Theater and church organist, Boston during student days. Head of music department Adrian Coll., since 1921; awarded doctorate in music 1931; Cromwell Fellowship 1938. Founder and twice president Mich. Composers Club. Member Michigan Composers Club, Musician Club of Detroit, American Guild of Organists, National Music Fraternity. Organist and choirmaster Trinity Episcopal Church, Toledo, since 1945. Works: *The Song of Solomon,* lyrical fantasy for orch., chorus, and three solo voices; Symphony in three movements; song-cycle for women's voices; String Quartet; Piano Trio; Suite for orch.; chamber works, organ and piano pieces, and songs. Home: Adrian, Mich.

Spencer, Otis, composer; b. New York, Dec. 9, 1890. ASCAP 1922. Works: "Broadway Rose"; "Waltzing the Scale"; "Coral Sunset"; "Give, Baby, Give"; "There's a Tear On My Pillow"; "Sunnin' in the Summer Sun"; "There Are New Faces In Old Places." Home: 2070 Grand Concourse, New York 57, N. Y.

Spencer, Robert E., composer; b. San Francisco, Calif., Feb. 15, 1902; d. California, Sept. 14, 1946. ASCAP 1925. Works: "I Wish I Knew"; "When Night Time Comes"; "Would You Cry"; "Pesticatin' "; "Every Little Thing"; "I'm Walking Around In a Dream"; "Daytime, Nighttime and You"; "Hush-A-Bye"; "Boost for the Red, White and Blue"; Author of: *Idol.* Address: Estate, c/o ASCAP.

Spialek, Hans, composer, arranger; b. April 17, 1894, Vienna, Austria. ASCAP 1941. Educ.: Vienna Cons.; Moscow Cons. To U. S. 1924. Orchestrated many musical shows for New York production. Works: *Fascinating Hour; Cloister Meditations; Chanson Algérienne; Vision; The Tall City; Manhattan Watercolors;* Sinfonietta; *To a Ballerina; The Danube* (*From a Plane*); Piano Concerto. Home: 90 Riverside Dr., New York 24, N. Y. Address: c/o ASCAP.

Spickol, Max, author, cartoonist; b. Philadelphia, Pa., Aug. 2, 1913. ASCAP

1946. Educ.: high school. Active in radio, writing and directing. Author of plays *So You Want My Autograph;* acted with Hebrew Actors Assn. for two seasons. Appeared on stage as caricaturist (chalk talk artist). Works: "The Canteen Bounce"; "Get in Touch with Me"; "A Cowboy in Khaki"; "He Was Mister Right"; "The John Bull Boogie"; "If Only Adam Hadn't Eaten That Apple"; "Honestly"; "A Blue Serge Suit with the Belt in the Back." Home: Philadelphia, Pa. Address: c/o ASCAP.

Spielman, Fritz Frederic, composer; b. Nov. 20, 1906, Vienna, Austria. ASCAP 1942. Educ.: high school and college, Vienna; Acad. of Music, Vienna; composition and counterpoint, with Josef Marx. Piano recitals in Vienna; scored operettas, musicals and motion pictures in Europe. To U. S. 1939. Scored motion pictures *Abeline Town; Bachelor's Daughters;* Musical show, *A Lady Says Yes.* Songs: "Shepherd Serenade"; "Snap Your Fingers"; "Where's My Heart." Home: 1012¾ So. Sycamore, Los Angeles, Calif.

Spier, Harry R., composer, singer, pianist, teacher, conductor; b. Boston, Mass., Nov. 7, 1888. ASCAP 1937. Advanced musical studies, in Florence and Rome, Italy, with Cotogni and Di Pietro; with Richard Epstein and Frank La Forge 1913. Boy soprano at St. Andrews, New York, then tenor soloist, Church of Atonement, New York. Left commercial activities N. Y. 1910 for music, abroad to study, returning New York 1913. Accompanist and assisting artist for concert singers. Conductor Center Glee Club. Created original exercises for vocal students for improvement of diction. Works: "Ultima Rose"; "The Clear Midnight"; "Dusk in June"; "Sweet Apple"; "Easter"; "Garden"; "The Choice"; "Glide Gently On"; "The Flight of Time," male chorus; "A Christmas Journey," female chorus; "A Hymn for America" for baritone and orchestra; *Romantic Study in Double Notes* for piano. Home: New York, N. Y. Address: 154 W. 57 St., Room 125, New York 19, N. Y.

Spier, Larry, composer; b. New York, N. Y., April 3, 1901. ASCAP 1925. Educ.: New York public schools. After brief experience as song writer, entered music-publishing business; sold business to motion pictures, with contract as head of New York office. Since then music-publishing executive. Songs: "Memory Lane"; "Haunting Melody"; "Golden Wedding Waltz"; "Your Flag and My Flag"; "Was It a Dream?"; "Tiny Tim the Tinker"; "Put Your Little Foot Right Out"; "Have You Forgotten?" Address: 1270 Ave. of the Americas, New York 20, N. Y.

Spikes, Benjamin, composer, author, publisher; b. Dallas, Texas, Oct. 31, 1888. ASCAP 1942. In music publishing business in Los Angeles. Works: "Wolverine Blues"; "Some Rainy Day"; "Someday Sweetheart"; "Love, Love Why do You Seem so Hard to Hold"; "The Whole World Seems Wrong"; "That Sweet Something Dear"; "Love Divine." Home: Los Angeles, Calif. Address: c/o ASCAP.

Spikes, John C., composer, author, publisher; b. Dallas, Tex., July 22, 1882. ASCAP 1942. In music publishing business in Los Angeles. Works: "Wolverine Blues"; "Some Rainy Day"; "Someday Sweetheart"; "Love, Love Why Do You Seem so Hard to Hold"; "The Whole World Seems Wrong"; "That Sweet Something Dear"; "Love Divine." Home: Los Angeles, Calif. Address: c/o ASCAP.

Spina, Harold, composer, author; b. New York, June 21, 1906. ASCAP 1933. Educ.: N. Y. C. public schools, P. S. 45, Hoffman Jr. High, Evander Childs, High School. Self taught in music; 1924, staff member music publishing house, as vocal arranger, shipping clerk, song demonstrator and pianist. Staff composer, New York publisher; to Hollywood to score and compose songs for motion pictures. Songs: "Annie Doesn't Live Here Any More";

"The Beat of My Heart"; "I Still Love to Kiss You Goodnight"; "Sleepy Baby"; "Grass is Getting Greener"; "She of the Black Coffee Eyes"; "La Cucaracha"; "It's Dark in Observation Hill"; "Toscanini, Stokowski and Me." Home: West Hollywood, Calif. Address: c/o ASCAP.

Spitalny, H. Leopold, composer, conductor, producer for stage, screen, and radio; b. Odessa, Russia, Jan. 7, 1893. ASCAP 1943. Of musical parentage. Educ.: Odessa Cons. of Music. To U. S. in youth as concert violinist. Active in musical circles of Cleveland and at nineteen became concertmeister American Opera Company orchestra (Henry W. Savage). Organized own orchestra Cleveland and pioneer in symphonic musical settings for silent films in Cleveland, creating original background orchestral music. To Chicago 1922 for activities in this field and for ten years composed and produced musical stage spectacles in connection with motion pictures. Since 1934 in radio. Re-organized and expanded original N.B.C. orchestra into large group directed by Toscanini. Works: "Para Mi"; "Olivido"; "Moonlight Dream"; "Moro Infiel"; "Jota"; "Si Solo Tu"; "Beneath the Cuban Sky"; "Lamento Tu Amor"; "Russian Spinning Song"; "Serenata Andalucia," orchestra and voice; "Smiling Again"; *Coquette* for orchestra. Vocal transcriptions of De Falla's orchestral ballet, *La Vida Breve;* Marchetti's *Sierra Morena;* Rubinstein's *Toreadore* and *Andalucia;* Massenet's *Air de Ballet;* symphonic transcription of "Listen to the Mocking Bird." Home: 128 Central Park South, New York 19, N. Y.

Spitalny, Maurice, composer, radio conductor; b. Tetieff, Russia, Feb. 27, 1893. ASCAP 1928. Of musical family. Songs: "Dream Shadows"; "Parting Kiss"; "Broken Dreams"; "Sweetest Girl in All the World"; "March Miramar"; "Lost Caravan"; "Legend"; "French Gavotte"; "Why Must I Dream?"; "Start the Day Right"; "Two Nickels for a Dime"; "Just for Tonight"; "Angels with Dirty Faces"; "That's Where the West Begins"; "Afraid of Love." Home: Pittsburgh, Pa. Address: c/o ASCAP.

Spitalny, Phil, composer, conductor, radio, and recording artist; b. Odessa, Russia, Nov. 7, 1900. ASCAP 1942. Of musical family. Educ.: Piano, violin, clarinet, at Univ. of Odessa. Toured Russia as child prodigy of clarinet. Played in various local units, in Cleveland, Ohio; then to Boston as director of fifty-piece theater orchestra. Organized own orchestra for appearances in theaters and hotels. Active in recording and radio. Made world tour; returned 1933 and organized all-girl orchestra, national attraction known to radio as Hour of Charm. Songs: "Madelaine"; "Enchanted Forest"; "I Love No One but You"; "Save the Last Dance for Me"; "The Kiss I Can't Forget"; "Pining for You." Home: New York, N. Y. Address: c/o ASCAP.

Spross, Charles Gilbert, composer, organist; b. Poughkeepsie, N. Y., Jan. 6, 1874. ASCAP 1925. Studied with Adolph Kuehn and Helen Andrus; in New York with X. Scharwenka, piano; C. Lachmund, theory. Honorary Doctor of Music Capital Univ., Columbus, Ohio, 1936. For seven years organist St. Paul's, Poughkeepsie; four years Rutgers Presbyterian church, N. Y.; eight years Second Presbyterian Church, Paterson, N. J., 1912-29 Presbyterian Church, Poughkeepsie, then at First Congregational Church. Accompanist for Melba, Garden, Fremstad, Schumann-Heink, Nordica, Destinn, Gadski, Eames, Alma Gluck, others. Soloist with New York Symph. orchestra. Songs: "Forever and a Day"; "Jean"; "Ishtar"; "Song of Steel"; "I Love the Lord"; "Gunga Din"; "Sweet, Sweet Lady"; "Asleep"; "The Conquest"; "Remember Now Thy Creator"; "I Do Not Ask, O Lord"; "Will o' the Wisp"; "The Day Is Done"; "I Know"; "Let All My Life Be Music"; "I Love and the World is Mine"; also Cantatas, violin Sonata. Home: 4 Allen Place, Poughkeepsie, N. Y.

Squires, Harry D., composer, publisher, promoter, and manager musical artists; b. Philadelphia, Pa., May 10, 1899. ASCAP 1924. Educ.: public schools, Philadelphia. Office boy, music publishing house, Philadelphia. Self-educated pianist. On professional staffs, Philadelphia, New York publishing houses. Became publisher, operator of music stores; promoter and manager, musical units; director of concert tours (Romberg, Spitalny). Songs: "Someday I'll Make You Glad"; "The Heart of a Fool"; "Rosy Cheeks"; "Georgia Cabin Door"; "I Never Miss the Sunshine"; "Just for Remembrance"; "Mean, Mean, Mama"; "Rock Me In My Swanee Cradle"; "Tomorrow Morning"; "That will Do." Home: Brooklyn, N. Y. Address: c/o ASCAP.

Stamper, David (Dave), composer; b. New York, Nov. 10, 1883. Charter member ASCAP 1914. Educ.: New York public schools. A natural pianist, left school at seventeen to become professional pianist in Coney Island dance halls. Later became professional pianist New York publishing houses. At twenty vaudeville accompanist and for four years appeared in leading theaters throughout the country accompanying Nora Bayes and Jack Norworth. Began composition with song "In the Cool of the Evening." Wrote music for twenty-one editions of Ziegfeld Follies, 1905-32; London Hippodrome Spectacles 1917 *Zig Zag;* 1918 *A Box of Tricks.* Also New York productions *Take the Air, LeMaire's Affairs, Lovely Lady.* Composed music for first operetta produced in sound films *Married in Hollywood.* Songs: "Some Boy"; "Daddy Has a Sweetheart"; "Sally, Won't You Come Back?"; "Tulip Time"; "Hello, My Dearie"; "Garden of Dreams"; "Neath the South Sea Moon"; "It's Getting Darker on Broadway"; "Lonely Little Melody"; "Sweet Sixteen"; "Rambler Rose"; "Nobody But You"; "Lovely Lady"; "Starlight"; "Dance Away the Night"; "If the Plymouth Rock Had Landed on the Pilgrims"; "Swanee River Blues"; "Shake Your Feet." Home: 12 Kings Parkway, Baldwin, L. I.

Stanley, Jack, author; b. Chicago, Ill., June 6, 1890; d. Jan. 30, 1936. ASCAP 1921. Songs: "Keep Tempo"; "I'm In Love Again"; "Tenderly"; "Mother O'Mine." Address: Estate, c/o ASCAP.

Stanley, Robert, composer, violinist; b. Lancut, Poland, April 13, 1902. ASCAP 1944. Educ.: St. Stanislaus Parochial School, studied music with C. Sodero, Shapiro, Eisenberg. To U. S. 1909. Assistant musical director in radio twelve years. Organizer and Director Queens Symph. Orch., from 1942. Works largely in Latin American idiom: "Tropical Gardens"; "Lamento Tropical"; "Tropical Palms"; "Tampa"; "Mercedes"; "Se Fue"; "Tupinamba"; "Mexican Street Song." Home: 69-29 Exeter St., Forest Hills, L. I.

Stanton, Frank Lebby, author; b. Charleston, S. C., Feb. 22, 1857; d. Jan. 7, 1927. ASCAP 1929. Georgia's first poet laureate. Educ.: public schools, Charleston. Became apprentice in printing office. Savannah Morning News 1869-87, copyboy, reporter, feature writer. Began publication of Smithville News. After one year, joined staff Rome, Georgia, Tribune. To Atlanta as reporter then feature writer 1889. Published collections of his verses 1892, *Songs of the Soil; Comes One with a Song,* 1899; 1900, *Songs from Dixie; Up from Georgia; Little Folks Down South.* Verse in many songs, "Mighty Lak' a Rose"; "Just A-Wearyin' for You"; "Sweet Little Woman o' Mine"; "Let Miss Lindy Pass"; "Li'l Feller"; "Keep on Hopin'." Address: Estate, c/o ASCAP.

Stebbins, George Coles, composer; b. East Carlton, Orleans County, N. Y., Feb. 26, 1846; d. Catskill, N. Y., Oct. 6, 1945. ASCAP 1943. Educ.: East Carlton district school; Albion Acad. Advanced musical studies Buffalo, Chicago, and Rochester. Doctor of Sacred Music, Bob Jones Coll., Cleveland, Tenn. Director of music First

Baptist Church, Chicago, 1870; Clarendon St. Church and Tremont Temple, Boston 1874-6. Became associated with Moody and Sankey as evangelical singer and hymn writer for many years, accompanying them on evangelical missions to Egypt, Holy Land, and Europe. Sang by royal command before Princess Mary, later Queen of England, his hymn "Some Time We'll Understand." Editor several collections of hymns. *Gospel Hymns* No. 1 to 6, 1894; *Favorite Sacred Songs,* 1912; *Greatest Hymns,* 1924; *New Church Hymnal,* 1925. Retired at turn of century for study, writing, and composing; in Brooklyn, N. Y. for many years, then removed to Catskill, N. Y. dying in one-hundredth year. Leader of music at Northfield Summer Conferences, East Northfield, Mass. 1877-1915; Charter member Apollo Club, Chicago; member of Hymn Soc. of America. Works: "Saved by Grace"; "Take Time to Pray"; "Have Thine Own Way, Lord"; "True Hearted, Whole Hearted"; "Jesus I Come"; "Take Time to Be Holy"; "Not Under Law, but Under Grace"; "Be a Ray of Sunshine"; "The Prodigal Son"; "The Homeland"; "At Evening Time"; "Yonderland"; "Saviour, Breathe an Evening Blessing"; "In the Secret of His Presence"; "Throw out the Life Line"; "Green Hill"; "God shall Wipe Away All Tears." Address: Estate, c/o ASCAP.

Steiger, Jimmy, composer; b. Syracuse, N. Y., July 12, 1896; d. Aug. 5, 1930. ASCAP 1927. Songs: "Maybe It's All for the Best"; "Toddle"; "Learning"; "Violet"; "Rambling Rose"; "Just One More Chance"; "Burgundy"; "Rose Colored Glasses"; "Butterfly Caught in the Rain." Address: Estate, c/o ASCAP.

Stein, William, composer; b. New York, N. Y., June 21, 1917. ASCAP 1947. Educ.: High School of Commerce, New York, and Coll. of City of New York. During high school days wrote many unpublished songs and poems. Also contributed poems to newspapers. Employed as secretary in music publishing house 1938-42. In U. S. Army, 1942, for 3½ years; wrote parodies and special material for Special Services Division and songs for army shows. Commissioned by Transportation Corps to create song to help employment in the railroads, wrote "Wave to Me, My Lady." Also wrote "Yesterday in Yonkers" for the city of Yonkers' three hundredth anniversary, adopted as the official song of the tercentennial. Home: 1226 Sherman Ave., New York 56, N. Y.

Steiner, Howard, composer; b. New York, Jan. 11, 1896. ASCAP 1942. Educ.: De Witt Clinton High School, New York. Music, Aronson Cons.; also under Leopold Winkler. Under personal guidance of George Gershwin and Ralph Rainger, both of whom furthered musical career. Composed scores for amateur theatricals; professional composer from 1936. Wrote scores for films. For World War II, wrote official marching song of B-29 Ground Crews. Songs: "Do You"; "Johnny Zero"; "Hilo Serenade"; "Mommie Dear"; "Sweetheart in Overalls"; "Nobody's Heartache but Mine"; "My Dream of Old Glory"; "I'll Sit This One Out Alone"; "So Many Things Have Happened"; "Tonight, Tomorrow and After That"; "Grandpa's Gettin Younger Every Day"; "Don't Be a Baby, Baby." Home: New York, N. Y. Address: c/o ASCAP.

Steiner, Max, composer, conductor; b. Vienna, Austria, May 10, 1888. To U. S. 1914. Citizen 1920. ASCAP 1934. Educ.: Studied at Imperial Acad. of Music under Fuchs, Graedener, Mahler and Rose; awarded Gold Medal. At fourteen, wrote and conducted his first operetta *Beautiful Greek Girl,* produced in Vienna. To England 1904, as conductor. 1911, to Paris, as conductor. From 1914, conductor many musical shows in New York and on tour. To Hollywood 1929, as general musical director for film company; wrote and conducted musical scores for many pictures and various motion picture firms; also wrote symphonic and popular music. Decorated by French Government for mu-

sical score of *The Informer,* Academy Award, 1935, and others. Bronze Medal by King of Belgium at Cinema Exhibition in Brussels 1936. Motion picture scores: *Lost Patrol; A Star Is Born; Garden of Allah; Gone with the Wind; Since You Went Away* (Academy Award 1945); *Tomorrow is Forever; Mildred Pierce; Now Voyager* (Academy Award, 1943). Home: Hollywood, Calif. Address: c/o ASCAP.

Steinert, Alexander Lang, composer, pianist, conductor; b. Boston, Mass., Sept. 21, 1900. ASCAP 1945. Educ.: Harvard, 1922. Musical studies at Harvard; composition with Loeffler. Counterpoint with Gedalge, Paris Conservatoire 1923. Private lessons with d'Indy, Koechlin, Gedalge. 1927, Awarded American Prix de Rome; three years at American Acad. there. Conducted and arranged score of Walt Disney's *Bambi* 1941. Enlisted 1942, Army Air Forces "Motion Picture Unit" Culver City, Calif. as private; then sergeant in charge of music for training and documentary films produced for Air Forces. Composed and directed many scores. Composed Rhapsody for Clarinet and Orchestra at invitation of Stokowski, 1945, performed and broadcast from Hollywood Bowl. Scored films. Works: *Leggenda Sinfonica* for orchestra; *Concerto Sinfonico* for piano and orchestra; *Air Corps Suite* for orchestra; Piano Sonata; Violin Sonata; Three Poems by Shelley, for soprano and orchestra. Home: 477 Homewood Rd., West Los Angeles 24, Calif.

Steininger, Franz K. W., composer; b. Vienna, Austria, June 12, 1906. To U. S. 1935. ASCAP 1942. Composer in Vienna, London, Berlin. European numbers Americanized. "Marching Along Together," 1933. Other works: "One Night in Napoli"; "Pocket Full o' Pennies." Home: 858 N. Alta Vista, Hollywood 46, Calif.

Stephens, Ward, composer, pianist, conductor; b. Louisville, Ky., Sept. 9, 1869; d. New York, Sept. 11, 1940. ASCAP 1933. Educ.: Rutgers Coll., New Brunswick, N. J. Studied piano with Dr. William Mason and William H. Sherwood; organ with Samuel P. Warren; Studied in Europe with Johannes Brahms; Leschetizky in Paris; Rosenthal, Vienna; Scharwenka and Dreyschock, Berlin; Breitner, Moszkowski and DePachman, Paris; organ with Widor and Guilmant, Paris; composition with Navrátil, Vienna; Massenet and Saint-Saëns in Paris. Orchestral conducting with Colonne, Paris. Made debut in Paris 1897; concertized in European countries as pianist and organist. Conductor of Mozart Soc., Paris; organized Orchestra des Artistes, Paris, three years. Made concert tour Europe with Mme. Chaminade; in Russia with Sibyl Sanderson and Louise Nikita. In U. S. assistant conductor grand opera at Manhattan Opera House, three years. Conducted Haydn Soc., Brooklyn; West End Club of N. Y.; Ward Stephens Club, N. Y.; Oratorio Symphonic Soc. of Easton, Pa. Vocal coach Mme. Lilli Lehmann. Organized and conducted The Mozart Festival, seven years, Harrisburg, Pa. Conducted concerts Phila. Symph., The N. Y. Symph. Orch., Curtis Inst. Orch. Piano recitalist at White House. Organist and musical director Holy Trinity Church, Paris, France; Plymouth Church, Brooklyn, N. Y.; West End Presbyterian Church, New York; First Church of Christ Scientist, New York; Grace Church, Harrisburg, Pa. Organist and choirmaster St. James Episcopal Church, Fordham, N. Y. Contributed articles to musical magazines, author of book on harmony and counterpoint. Works: songs, "Christ in Flanders"; "Summertime"; "The Nightingale"; "Song of Birds"; "Someone Worth While"; "The Roses Cup"; "In the Dawn of an Indian Sky"; "The Cry of the Exile"; *The Beatitudes* (cycle); "Jesus and his Twelve Apostles"; two cantatas, opera. Address: Estate, c/o ASCAP.

Stept, Sam H., composer, author; b. Sept. 18, 1897, Odessa, Russia. ASCAP 1926. To U. S. 1900. Educ.: high school,

Pittsburgh, Pa. Pianist from childhood, organized high school band; became staff pianist Pittsburgh music publisher. Vaudeville accompanist for Jack Norworth, Ann Chandler, Esther Walker and Mae West. Organized jazz band 1920, Cleveland. Organized original Record Boys, radio entertainment unit 1925. To Hollywood writing songs for motion pictures 1929. Now in music publishing business. Songs: "Don't Sit Under the Apple Tree"; "This is Worth Fighting For"; "I'll Always be in Love with You"; "That's My Weakness Now"; "Comes Love"; "Congratulations"; "Please Don't Talk About Me When I'm Gone"; "I've Had this Feeling Before"; "When they Ask About You"; "I Came Here to Talk for Joe"; "I Fall in Love with You Ev'ry Day." Home: 241 Central Park West, New York 24, N. Y.

Sterling, Andrew B., author; b. New York, Aug. 26, 1874. ASCAP 1922. Educ.: P. S. No. 57, New York. First song writing activities were parodies on popular songs sold to vaudeville entertainers in late 90's. Works: "My Old New Hampshire Home"; "Strike Up the Band Here Comes a Sailor"; "Hello Ma Baby"; "Wait till the Sun shines Nellie"; "On a Sunday Afternoon"; "Where the Sweet Magnolias Bloom"; "Take Me Back to New York Town"; "Where the Morning Glories Twine Around the Door"; "Under the Yum Yum Tree"; "All Aboard for Blanket Bay"; "Last Night Was the End of the World"; "Goodbye Boys"; "On the Old Fall River Line"; "When My Baby Smiles at Me"; "Sleepy Valley"; "Meet Me in St. Louie—Louie"; "In the Evening by the Moonlight, Dear Louise"; "Down Where the Cotton Blossoms Grow"; "Are You Coming Out Tonight Mary Ann"; "I Wonder if She's Waiting." Home: Stamford, Conn. Address: c/o ASCAP.

Stern, Henry R. (S. R. Henry), composer; b. New York, June 23, 1874. ASCAP 1921. Educ.: public schools, New York; Coll. of City of N. Y.; Columbia Univ. (school of Mines), Bachelor of Philosophy 1896. Music publishing executive with song writing as avocation. Conducted play bureau, New York, produced plays and vaudeville sketches. Works: "By Heck"; "Indianola"; "When the Harvest Moon is Shining"; "Now I Know"; "Tears"; "Down in the Old Cherry Orchard"; "Time, Place and the Girl"; "Peter Piper"; "Colored Major"; "Good-Night Dearie"; "Au Revoir, Sweet Marie"; "Down at the Huskin' Bee"; "Kentucky Dream"; "When It's Moonlight on the Prairie"; songs for musical comedy *Little Miss Charity*. Home: The Highlander, Dallas 4, Texas.

Stern, Jack, composer, vocal coach; b. New York, March 6, 1896. ASCAP 1921. Educ.: De Witt Clinton High School, New York. Contact man with various music publishing companies. Pianist for vaudeville performers. Wrote special material for stage and screen, also motion picture scores for *Folies Bergere, The Barrier, Trail Dust, Men Must Fight, Wake Up and Dream, Daniel Boone.* Songs: "I Was Lucky"; "Rhythm of the Rain"; "I Want You to Want Me"; "Let's Get Together, Tonight"; "You Didn't Want Me When I Wanted You"; "I've Been Around"; "No One"; "Remember Pearl Harbor"; "When I Come Back to You"; "To Think I Cried Over You"; "My California"; "Smile Away the Blues." Home: 638 S. Lucerne Blvd., Los Angeles 5, Calif.

Stevens, David, composer, author, editor, lawyer; b. Aug. 12, 1860, Fitchburg, Mass.; d. June 29, 1946, Boston, Mass. ASCAP 1929. Educ.: public schools, private tutors and Boston Univ. Law School 1881. After practising law in Boston and Tacoma, Washington, returned to Boston 1898 to become author. Editorial executive Boston music publishing house for thirty-two years. Librettist for Herbert's operetta *Madcap Duchess* and Hadley's opera *Azora*. Wrote verses, contributions to magazines and newspapers. Books:

Lays of a Lazy Dog; Lyrics of Eliza; Ballads of Be-Ba-Boes; The Dim Forest; Cruise of the Beebird. Operettas: *The Fire Prince; In Arcady; Bells of Beaujolais; Dragon of Woo Foo; Falso Fernando; Love's Sacrifice; All at Sea;* also several cantatas. Address: Estate, c/o ASCAP.

Stickles, William, composer, arranger, editor; b. March 7, Cohoes, N. Y. ASCAP 1928. Educ.: Utica Cons., Syracuse Univ. Abroad for seven years of advanced study, at the same time acting as assistant to Isadore Braggiotti, voice teacher, Florence, Italy five years; solo repititeur of Hof Theater, Munich with Felix Mottl two years, returning to U. S. to teach, Boston and New York. Works, many choral and piano arrangements of standard compositions; original works: "Samoan Love Songs"; "Who Knows"; "Ah, My Beloved"; "Night Was Made of Loveliness and Prayer"; "The Open Road"; "Peter Pan"; "The Mither Heart"; "Expectancy"; "My Soul is Athirst for God"; "Grant Me, Dear Lord, Deep Peace of Mind." Home: 3 North Dr., Malba, L. I., N. Y.

Still, William Grant, composer; b. Woodville, Miss., May 11, 1895. ASCAP 1936. Educ.: public schools, Little Rock, Ark. and Wilberforce Univ., Ohio; Oberlin Cons., music scholarship; later New England Cons. under Chadwick; private study with Varèse. Mastered many instruments. Became member popular orchestra, arranger for Broadway productions and conductor radio programs. First Guggenheim Fellowship, 1934; one other Guggenheim award; Rosenwald fellowship. 1924, Eastman Publication Award; 1928, 2nd Harmon Award for year's most significant contribution to American Negro culture; 1945, awarded $1,000. War Bond Overture for Cincinnati Symph. Orch. Golden Jubilee. Honorary degrees, Master of Music, Wilberforce; Doctor of Music, Harvard. World War I, U. S. Navy. For several years arranged and conducted for C.B.S. and WOR networks. First Negro to conduct a major symphony orchestra in U. S. when he directed Los Angeles Philh. Orch. in his own compositions in Hollywood Bowl 1936. Works: Three Symphonies; Four Operas (*Blue Steel; Troubled Island; A Bayou Legend; Southern Interlude*); Two Ballets (*La Guiablesse* and *Sahdji*); *Lenox Avenue,* com. by C.B.S. and later converted into Ballet; *And They Lynched Him to a Tree,* for chorus and orch.; *Darker America,* symphonic poem; *In Memoriam; Three Visions,* for piano. Home: Los Angeles Calif. Address: c/o ASCAP.

Stillman, Al, author; b. June 26, 1906. ASCAP 1935. Educ.: New York Univ. Found early outlet for his verses as contributor to newspaper column of F.P.A.; author of many verses used in newspapers and magazines. Since 1933 member staff Radio City Music Hall. Author of many songs and special material in stage productions there. Works: "Tell Me That You Love Me Tonight"; "The Cockeyed Mayor of Kaunakakai"; "Say Si Si"; "The Breeze and I"; "Taboo"; "One-Two-Three Kick"; "Juke Box Saturday Night"; "I Want My Mama"; "Good-Bye Jonah"; "In the Middle of May"; "An Old Flame Never Dies." Home: New York, N. Y. Address: Radio City Music Hall, New York, N. Y.

Stillman-Kelley, Edgar, see Kelley, Edgar Stillman.

Stock, Larry, composer, author; b. New York, Dec. 4, 1896. ASCAP 1927. Educ.: public school #9, Bronx; Townsend Harris Prep School. Studied piano with mother; Inst. of Musical Art, New York; piano Clarence Adler; composition Percy Goetschius. World War I, U. S. Navy. Played piano David Bispham during Liberty Loan Drive. Pianist with popular orchestra, composing and arranging. Songs: "Spring Weather"; "In a Little Dutch Kindergarten"; "Green Fields and Blue Birds"; "Moon at Sea"; "The Umbrella Man"; "Whistling in the Wildwood"; "Blueberry Hill"; "Pretty Little Busy-

body"; "The American Prayer"; "Did You Ever Get that Feeling in the Moonlight"; "You Won't be Satisfied until You Break My Heart"; "You're Nobody Till Somebody Loves You"; for piano *Spring Rain, Evening on the Everglades.* Home: 104 Bella Vista St., Tuckahoe, N. Y.

Stoddard, George E., author, librettist; b. Utica, N. Y., Oct. 3, 1874; d. July 10, 1944, New York. ASCAP 1921. Educ.: public schools. Became salesman; wrote special material for vaudeville comedians. Wrote books for musical shows *The Masked Model; Listen Lester; Just a Minute; Town Gossip; Go-Go; Shirlee;* lyrics for New York productions *Royal Chef, Moon Maiden, Isle of Spice, China Rose, Cynthia, Jim Jam Jems.* Songs: "Mary"; "Waiting"; "When the Shadows Fall"; "Whippoorwill"; "Molasses"; "Isabel"; "Little Drops of Water"; "My Sunshine"; "Struttin' the Blues Away." Address: Estate, c/o ASCAP.

Stoddard, Harry, composer; b. Friedland, Bohemia, Oct. 30, 1892. ASCAP 1945. For some years active in scoring motion pictures in Hollywood. Composer of special material and songs, "O How I Adore You"; "Farewell"; "Abadele"; "Goodbye Old Pal, Goodbye"; "Without the Man I Love." Home: Hollywood, Calif. Address: c/o ASCAP.

Stoessel, Albert, composer, conductor, violinist, educator; b. St. Louis, Mo., Oct. 11, 1894; d. New York, May 12, 1943. ASCAP 1937. Educ.: public schools, St. Louis; music at Berlin Hochschule under Hess and Kretzchmar. Made debut violin soloist with orchestra, Berlin 1915. Toured as member of Hess Quartet. Concert tours Europe; American tour Caruso 1921. Head of music department New York Univ. 1923-30 (Hon. Master of Arts). From 1927 head of opera and orchestra departments Juilliard School, New York; conductor N. Y. Oratorio Soc. 1922. From 1922 conductor Chautauqua Symph. Orch. and musical director Chautauqua Inst. Conductor Westchester Festivals 1926-33; conductor Worcester, Mass. (Music Festival) from 1926. Founder and conductor Chautauqua Opera Assn. from 1929. Made many appearances as guest conductor. Member of NIAL. Lieut. of Infantry World War I, leader of 301st Inf. band. After armistice became director American School for bandmasters, Chaumont, France. Works: Violin Sonata in G; Suite for two violins and piano; *Suite Antique* for two violins and orchestra; *Early Americana,* suite; *Hispana,* suite; *Garrick,* opera in three acts; *Concerto Grosso* for Piano and Strings; also songs, choruses, orchestral and violin pieces, pedagogical works inc. *Technique of the Baton.* Address: Estate, c/o ASCAP.

Stokowski, Leopold (Leopold Antoni Stanislaw Boleslawowicz Stokowski), composer, conductor; b. London, Eng., April 18, 1887. ASCAP 1944. Educ.: Royal Coll., England; advanced music Paris and Muenchen; Fellow Royal Coll. Music; Bachelor of Music, Oxford Univ.; Doctor of Music, Univ. of Pa.; Doctor of Laws, Univ. of Calif.; Chevalier, Legion Honor, France; Order Polonia Restituta, Poland; Officer of the Crown, Rumania. Mastered many instruments, organ in youth. First American visit 1905; took out first papers. World traveler, has studied native music of many lands. Conductor of symphony orchestras, Cincinnati, Philadelphia, American Youth, N.B.C. and N. Y. City Symph. Organized and conducted last named and New York civic unit, also musical director Hollywood Bowl. Has appeared in role of conductor and pianist in three motion pictures incl. Disney's *Fantasia.* Author of book *Music for All of Us.* Works: symphonic transcriptions of many Bach works: Passacaglia in C Minor; Toccata and Fugue in D Minor; Chaconne; chorale preludes ("Wir glauben all' an einen Gott"; "Ich ruf' zu dir"; "Wachet auf"; "Aus der Tiefe"); also of works of Palestrina, Frescobaldi, Handel, Wagner, Debussy, Mussorgsky, Tchaikovsky, Borodin, Shostakovich. Has pioneered in in-

troducing to U. S. modern symphonic works of many countries, as well as native American works. Original works: *Prelude to Eine Feste Burg; Benedicte; Negro Rhapsody; Prelude on Two Ancient Liturgical Melodies;* Processional March in A; and Christmas carol, "When Christ Was Born in Bethlehem." Home: New Milford, Conn.

Stone, Billy, composer, author; b. New York, Aug. 23, 1884; d. New York, May 18, 1931. ASCAP 1930. At twenty-five became member music publishing house. World War I, civilian morale officer, wrote and produced army shows. Songs: "Indian Butterfly"; "Perhaps You'll think of Me"; "The Kid Next Door"; "The Cave Man"; "I Love You Kid"; "This is the Wedding Night"; "Hello Everybody"; "Rambling in Roses"; "Any Old Time"; "Wish I Owned a Fish Store"; "Always the Same Sweet Pal"; "I Should Have Known"; "Singapore Sal." Address: Estate, c/o ASCAP.

Stone, Gregory, composer, violinist, arranger; b. Odessa, Russia, July 20, 1900. U. S. 1923. ASCAP 1941. Works for violin: *Doina; Hora in Suoni Harmonici; Hora Spiccato.* Song: "Let's Dance." Composed and conducted score to Max Reinhardt's festival production of *Faust,* produced in Hollywood. From 1936 composed music for pictures, for various film companies; currently conductor, Mexico City. Home: 2115¾ Venice Blvd., Los Angeles, Calif.

Stone, Jesse, composer, author; b. Atchison, Kansas, Nov. 16, 1901. ASCAP 1942. Educ.: with private tutors and Garrison School, Kansas City, Mo.; Lincoln School, Atchison, Kansas; Atchison High School; Nebraska Univ. Lincoln, Neb. studying surgery, with music as avocation. Had own orchestra; arranger for popular orchestras. Played organ in theaters. Wrote shows for Apollo Theater, Harlem, three years. Songs: "Idaho"; "W.P.A."; "Papa's in Bed with his Britches On"; "Big and Fat and Forty Four"; "Sorghum Switch"; "New Orleans"; "I Love You Just the Same"; "P.D.Q."; "Oregon"; "Shy Coquette"; "Any Kind of Love"; "In Susie's Basement"; "Snaky Feeling." Home: 120 W. 138 St., New York 30, N. Y.

Stone, Justin Ira, composer, author; b. Springfield, Ohio, Nov. 20, 1916. ASCAP 1946. Orch. leader; org. own orch. Songs: "I Don't Do Nothin' for No One"; "Midnight Nocturne"; "Jump Indigo"; "The Ghost Goes West"; "Falling Star" (Autumn Echoes); "Mood of the Moment"; "I Want to Be Alone." Home: New York, N. Y. Address: c/o ASCAP.

Stoner, Michael S. (Mickey Stoner), author; b. Carnegie, Pa., Aug. 1, 1911. ASCAP 1942. Educ.: public schools. Began writing in youth; World War II, with 665th Tank Destroyer Bn. Songs: "You Rhyme with Everything That's Beautiful"; "Make Believe Ballroom Time"; "If Loveliness Were Music"; "A Story of Two Cigarettes"; "American History in Song" (book of ten songs for children); "Bible Stories in Song" (a book of ten songs for children); "The Best in the West" (folio of fifteen western and hillbilly songs); "There's a landing Field in Heaven"; "What did you Do Last Night"; "Faithful to you"; "I Guess I'll Have to Dream the Rest"; "We're Marching to a Better Tomorrow"; "Heaven in a Side Street Cafe"; "I'm Gonna Sue Sue City Sue"; "Jamaican Rumba"; "My Whistle Won't be Dry"; "A Dollar Ain't a Dollar Any More"; "Hymn of the Hills." Home: New York, N. Y. Address: c/o ASCAP.

Stordahl, Axel, composer; b. Staten Island, N. Y., Aug. 18, 1913. ASCAP 1945. Educ.: public schools, S. I.; Port Richmond High School. Three years arranging for Ben Block, seven years Tommy Dorsey. Latterly conducting and arranging for Frank Sinatra. Songs: "Day by Day"; "I Should Care." Home: Hollywood, Calif. Address: c/o ASCAP.

Stothart, Herbert, composer, conductor, pianist, motion picture executive; b. Milwaukee, Wisc., Sept. 11. ASCAP 1923. Educ.: public schools; Milwaukee Teachers Coll., Univ. of Wisc. Became interested in composition and choral work through activities in church services and choirs. Taught in Milwaukee Public Schools; became member, faculty, Univ. of Wisc., specializing in Musical Dramatics and Glee Club activities. To Europe for advanced musical studies; returning, active in stage musicals in Chicago, in collaboration with Jos. Howard, and in New York with Friml, Youmans, Gershwin, Kalman and Kalmer and Ruby. From 1929 in Hollywood as general musical director and collaborator on film musical productions: *The Rogue Song, Devil May Care, Firefly, Maytime, San Francisco, Rose Marie, Naughty Marietta, The Merry Widow, Wizard of Oz.* Scored many films, original music: *Conquest, The Good Earth, Romeo and Juliet, Mutiny on the Bounty, Kismet, Mrs. Miniver, The Green Years, Picture of Dorian Gray.* Other works inc. music pageant: *China;* cantata: *Voices of Liberation;* songs: "Sweetheart Darling"; "The Donkey Serenade"; "The Cuban Love Song"; "Tramps at Sea"; "Rogue Song"; "When I'm Looking At You"; "Shepherd's Serenade." Home: Beverly Hills, Calif. Address: c/o Metro Goldwyn Mayer, Culver City, Calif.

Stoughton, Roy Spaulding, composer; b. Worcester, Mass., Jan. 28, 1884. ASCAP 1941. Studied piano with Everett J. Harrington, Worcester; organ at Sumner Music School, Worcester; composition with Arthur W. Knowlton, Boston. For twenty-five years music composition his avocation, then on editorial staff of musical publishing company. From nineteen, playing organ in church and composing. Works, two stage productions *The Spirit of the Sea,* ballet and *The Vision of the Aissawa,* Algerian Dance Drama. For organ: *Persian Suite; Egyptian Suite; In India,* suite; *In Fairyland,* suite; *Tanglewood Tales,* suite; *Tales from Arabian Nights,* suite; *Dreams; A Rose Garden in Samarkand; Within a Chinese Garden.* Three sacred cantatas: *Esther; The Woman of Sychar; The Resurrection and the Life.* Songs: "Can This Be Love"; "A Bowl of Blue"; "Dark Eyes that Dream"; "Down the Trail of Dreams to You." Home: 89 Chester St., Allston, Mass.

Stout, Clarence, composer, author; b. Vincennes, Ind., Oct. 19, 1892. ASCAP 1941. Educ.: public schools, played in high school orchestra as drummer; self taught in music. Played drums in circus, vaudeville and road shows. Organized own dance orchestra, toured Middle West. Wrote and produced amateur productions; song editor Writer's Digest two years, contributed articles to magazines and newspapers on music. Songs: "O Death Where is thy Sting" (Ziegfeld Follies); "Suez"; "Give Me Liberty or Give Me Death"; "Brother, You Win"; "Old Chief Walla Hoo"; "Jerry the Junker"; "Death of Smokie Joe"; "Flop House Fanny"; "I'm a Hill Billy Boy from the Mountains"; "Long Tall Bessie From Basin Street"; "Machine Gun Butch"; "Fooling Me"; "Hey, Tojo, Count Yo Men"; "There'll Be a Time"; "Sun Down on the Prairie"; "Back in Indiana Where I Was Born." Home: 505 DuBois St., Vincennes, Ind.

Straight, Charley, composer, conductor; vaudeville, radio and recording artist; b. Chicago, Ill., Jan. 16, 1891; d. Chicago, Ill., Sept. 21, 1940. ASCAP 1920. Educ.: Forestville Elementary School; Wendell Phillips High School. Played in vaudeville circuits then became recording artist and musical director of player piano rolls company. From 1920 with own orchestra played in various night clubs and hotels. Songs: "Everybody Calls me Honey"; "I Love You Sunday"; "Red Rose"; "Funny Dear What Love can Do"; "I'm Going to Stay on Solid Ground"; "That London Rag"; "Everything is Ragtime Now"; "Mississippi Lou"; "June Moon"; "When you Went Away"; "The Whole World is Dreaming of Love"; "Mocking Bird Rag";

"Red Raven Rag"; "Bless Your Little Heart"; "Kiss Your Baby Goodnight"; also series of piano numbers. Address: Estate, c/o ASCAP.

Stravinsky, Igor Fedorovitch, composer; b. Orienbaum, Russia, June 17, 1882. ASCAP 1940. U. S. Citizen 1942. Educ.: in law, Univ. of St. Petersburg; took advice Rimsky-Korsakoff to give up law for music. First Symphony performed in 1907. Lived in many European capitals, chiefly Paris, with frequent visits to U. S. Member of SACEM (French Society) before admission to ASCAP. Early in career wrote three ballets for Diaghileff Russian Ballet, *The Firebird,* 1910; *Petrouchka,* 1911; *The Rite of Spring,* 1913. Works incl.: *L'Histoire du Soldat; Renard; Les Noces;* Octet for Wind Instruments; *Pulcinella; Oedipus Rex; Symphony of the Psalms; Perséphone; Apollon Musagète,* ballet; *Duo Concertante* for violin and piano; *Dumbarton Oaks Concerto; Dances Concertantes;* ballet, *The Fairy's Kiss;* Violin Concerto; *Jeu de Cartes,* ballet; Symphony in C; Philh. Symph.; Piano Concerto; Capriccio for Piano and Orch.; *Circus Polka; Ode; Norwegian Moods; Scènes de Ballet; Ebony Concerto; Scherzo à la Russe;* Sonata for Two Pianos; *Babel,* cantata. Home: 1260 N. Wetherly Dr., Hollywood 46, Calif.

Strayhorn, Billy, composer, author, arranger; b. Dayton, Ohio, Nov. 29, 1915. ASCAP 1946. Long associated with Duke Ellington as arranger. Works: "Take the A Train"; "Chelsea Bridge"; "Clementine"; "Day Dream." Home: New York, N. Y. Address: c/o ASCAP.

Strickland, Lily, composer; b. Anderson, S. C., Jan. 28, 1887. ASCAP 1924. Educ.: private tutors; Converse Coll., Spartanburg, S. C.; Inst. of Musical Art N. Y. C. (scholarship), 1910-12; composition with Goetschius. Doctor of Music 1924. During long residence in India made study Oriental music; author articles on music and customs of the Orient for various magazines. Songs: "Mah Lindy Lou"; "Dreamin' Time"; "My Love's a Fisherman"; "At Eve I Heard a Flute"; suites, "Songs of Ind"; "Songs from the High Hills"; Cantatas: *Song of David; St. John the Beloved; White Hawk; Moon of Iraq.* Piano suites: *Dance Moods; Saharan Silhouettes; Moroccan Mosaics; Egyptian Scenes; Himalayan Sketches; Blue Ridge Idylls.* Orch. works: *Charleston Sketches; Flight Fantasy; Oasis.* Home: 171 W. Shore Rd., Great Neck, N. Y.

Stride, Harry, composer; b. Isleworth, Eng., May 31, 1903. ASCAP 1934. Educ.: Montreal Canada. To U. S. 1928. Member U.S.O. camp shows 1944-45, entertaining Armed Forces. Wrote special material for night club revues. Songs: "Please Handle with Care"; "Lonely Park"; "Heaven Only Knows"; "Bless Your Heart"; "Me and My Wonderful One"; "A Hunting We Will Go"; "More than Anything in the World"; "Because of Once Upon a Time"; "Don't Count Your Kisses"; "I'm Afraid to Love You"; "Can This Be the End of Love." Home: Astoria, L. I. Address: c/o ASCAP.

Stringfield, Lamar, composer, conductor, flutist; b. Raleigh, N. Carolina, Oct. 10, 1897. ASCAP 1937. Of musical parentage. Educ.: Mars Hills and Wake Forest, N. C. Interrupted study of medicine for three years army service Mexican Border, 1916 and in World War I, France, as bandman of 105th Engr., 30th Div. Mastered flute, studied harmony with bandmaster. At twenty began composition of marches and serenades for band. Forsook medical career for music and studied flute with Georges Barrère; composition with Goetschius, Robinson and Wedge, Inst. of Musical Art. Conducting with Clifton and Hadley. Artist's diploma in flute; prize for composition. Awarded Pulitzer prize 1928 for orchestral suite, *From the Southern Mountains.* Organized Inst. of Folk Music, Univ. of N. Carolina for study of native American music and

use in art-song. Organized N. Carolina State Symph. orchestra. Numerous appearances as flute soloist with symphony orchestra; guest conductor. Staff conductor Radio City Music Hall, 1938-39. Holds numerous patents for various accessories on musical instruments; made exhaustive study of acoustics of metal. Author of *America and her Music,* 1931, numerous articles on folk music for magazines. Orchestral works: *Indian Legend; The Seventh Queue; Moods of a Moonshiner; At the Factory; A Negro Parade; The Legend of John Henry; Mountain Dew; Tread on the Green Grass;* opera, *The Mountain Song;* chamber music and songs. Home: Charlotte, N. C. Address: c/o ASCAP.

Stults, R. M., composer; b. Hightstown, N. J., June 1, 1861; d. March 24, 1923. As youth conducted music store in Baltimore. Works: twenty cantatas and the operettas *Betty Lou* and *Hearts and Blossoms.* Also many songs, hymns; instrumental works, teaching pieces. Songs: "Sweetest Story Ever Told" (translated into many languages); "Sing Me Some Quaint Old Ballad"; "Fancies"; "I Love You So." Address: Estate, c/o ASCAP.

Sturm, Murray, composer; b. New York, April 12, 1899. ASCAP 1925. Educ.: public schools, New York. Studied piano with private tutors. Songs, "My High Falutin' Gal"; "Whose Izzy is He"; "What, No Women"; "Mother Goose Parade"; "We'll Camp on the Campus"; "I'll Never See My Sweetie Any More." Home: 34 Brighton 5 Walk, Brooklyn 24, N. Y.

Styne, Jule, composer; b. London, England, Dec. 31, 1905. ASCAP 1931. Of musical parentage; musical educ.: began in Chicago at eight. Studied piano, harmony, composition, and theory at Chicago Coll. of Music; vocal arranger with Paul Held. Appeared as piano soloist Chicago Symph. orch. Organized own popular orchestra Chicago 1931 playing larger hotels, night clubs. Since 1940 in motion picture studios; scored *Anchors Aweigh, Tonight and Every Night, Kid From Brooklyn, The Umpire's Daughter.* Works: ballets, *Wallflower, Side Show,* songs, "I don't Want to Walk Without You, Baby"; "I Said No"; "Come Out, Come Out Wherever You Are"; "I've Heard That Song Before"; "There Goes that Song Again"; "Saturday Night is the Loneliest Night"; "Victory Polka"; "I'll Walk Alone"; "Poor Little Rhode Island" (official State song); "That Makes the Sunset"; "I Begged Her"; "I Fall in Love too Easily"; "The Charm of You"; "It's been a Long Long Time"; "Can't You Read Between the Lines." Home: 611 N. Elm Dr., Beverly Hills, Calif.

Suesse, Dana, composer, pianist, recording artist, author; b. Kansas City, Mo., Dec. 3, 1911. ASCAP 1932. Educ.: Sacred Heart Convents, in South and West; Public Schools, Kansas City, Mo. Pianist from childhood. At nine and ten won prizes in composition in National Federation of Music Clubs contests. To New York to prepare as concert pianist; studied with Alexander Siloti; composition with Rubin Goldmark. Entered popular field with instrumental composition: *Syncopated Love Song* out of which later came popular song: "Have You Forgotten the Night?" Shortly after, another instrumental work: *Jazz Nocturne* led to song: "My Silent Love." Debut, Carnegie Hall with Paul Whiteman and Philh. Orch., performed jazz concerto written on commission from Whiteman, 1932. Following year under same auspices wrote *Symphonic Waltzes* for piano and orch. Wrote two scores for Casa Manana revues at Fort Worth Exposition 1936-37. Also scores of Aquacade revue, New York World's Fair. Co-author with Virginia Faulkner of three-act comedy, *It Takes Two.* Orchestral works: *Two Irish Fairy Tales;* Concerto in E Minor for two pianos and orch.; *Young Man With a Harp,* suite for harp and orchestra; *Coronach; Three Cities;* Concertino. Instrumental works: *Blue Moonlight; Amer-*

ican Nocturne; Afternoon of a Black Faun. Songs: "Whistling in the Dark"; "Ho Hum"; "You Ought to Be in Pictures"; "The Night Is Young and You're so Beautiful"; "Yours for a Song"; "Moon About Town." Home: RFD, Peaceable St., Georgetown, Conn.

Sullivan, Alexander, composer; b. Boston, Mass., Aug. 28, 1885. ASCAP 1922. Educ.: Lincoln Grammar School, South Boston; Boston Latin School. Newspaper career, reporter and various editorial posts, Boston and New York. Songs: "Kisses"; "Georgia Rose"; "You'll Find Me Where You Left Me, But I Won't Be Alone"; "I Want To See My Ida Hoe in Idaho"; "Give me a Smile and Kiss"; "Rings"; "Florida Moon"; "I Can't See the Good in Goodbye." Home: 572 N. Hill St., Los Angeles, Calif.

Sullivan, Dan J., composer, author; b. Boston, Mass., May 23, 1875. ASCAP 1940. Of musical parentage, studied violin with father, played piano in father's orchestra. Advanced studies in New England Cons. of Boston. Vaudeville artist; organized own band, made recordings. Wrote special material for romantic Irish plays of Chauncey Olcott and Fisk O'Hara. Wrote for stage productions *The Monarch and the Maid, The Beloved Bandit, Follies of 1922, Cinderella and the Prince, Miss Pocahontas.* Proprietor of piano business; now with piano company, Boston. Works: "You're as Welcome as the Flowers in May"; "One Little Sweet Little Girl"; "Stealing"; "When It's Springtime in Killarney"; "Sweet Girl of my Dreams." Home: 91 Clark St., Newton Centre 59, Mass.

Sullivan, Henry, composer; b. Worcester, Mass., Dec. 7. ASCAP 1932. Educ.: Worcester Acad.; Dartmouth Coll., Bachelor of Arts. Studied Franz Lehar and Edmund Eysler, Vienna. World War I, U. S. Navy, two years in France with Naval Aviation. World War II, U. S. Navy, three years in England. Works, musical comedies, *Bow Bells, Fanfare, Over the Page, Ballerina, Home and Beauty,* all in London; *Murray Anderson's Almanac, The Little Racketeer, Thumbs Up, Third Little Show, Walk a Little Faster,* all in New York. Scored films in Hollywood; music for Maurice Chevalier, Paris. In Vienna operetta *Dreimal Geog.* Songs: "My Temptation"; "I May be Wrong but I Think You're Wonderful"; "A Nice Cup of Tea"; "Falling in Love"; "Lily Belle May June"; "Eileen Avourneen"; "We'll Meet in Shangri-la"; "La Petite Dame de l' Expo." Home: Worcester, Mass. Address: c/o ASCAP.

Sullivan, Joe (Joseph Michael O'Sullivan), composer, pianist, radio, and recording artist; b. Chicago, Ill., Nov. 4, 1906. ASCAP 1943. Educ.: Our Lady of Mt. Carmel School; Lake View High School, Chicago. Chicago Cons. of Music. Began music lessons at five; at twelve organized four piece band of school boys. Became member of Chicago Musical Union at fourteen, and gave up plans for engineering career to become swing pianist. Feature pianist leading orchestras; organized own orchestra. Works: "Little Rock Getaway"; "Gin Mill Blues"; "Just Strollin' "; "In a Minor Mood"; "Farewell to Riverside"; "Onyx Bringdown"; "Star Struck"; "Del Mar Rag"; "Deep Down." Home: 16 Christopher St., New York 14, N. Y.

Sunshine, Marion, composer, author, actress; b. Louisville, Ky., May 15, 1897. ASCAP 1933. Educ.: St. Joseph Acad., Mt. Vernon, N. Y. Began acting at age of five appearing in *The Two Little Waifs,* later appearing in musical comedy and vaudeville. Appeared in *Going Up, Stop Look and Listen, The Blue Kitten, Captain Jinks.* Songs: "I Got a Guy"; "The Cuban in Me"; "Cuban Lullaby"; "You Gotta Have Love"; "Mary, You're a Little Bit Old Fashioned"; "I've Got Everything I Want But You"; "Havana's Calling Me"; "Wanna Lot o' Love"; "Macpherson is Rehearsin' (to swing)"; "The Lily and the Rose"; "Have you Seen my Love";

"Cuban Blues." Home: 313 W. 20 St., New York 11, N. Y.

Swanstrom, Arthur, composer, author, producer; b. Brooklyn, N. Y., Aug. 4, 1888; d. Scarsdale, N. Y., Oct. 4, 1940. ASCAP 1930. Professional career began with ballroom dancing. Performer, producer vaudeville and night club productions. Began producing New York musical shows 1929, *Sons of Guns* and *Prince Charming*. Wrote many songs for musical comedies. Songs: "Morning, Noon and Night"; "Twenty Four Hours a Day"; "Ten O'Clock Town"; "Touched in the Head"; "As Round and Round We Go"; "The Argentines, the Portuguese and the Greeks." Address: Estate, c/o ASCAP.

Sweatman, Wilbur C., composer, conductor, clarinetist; b. Brunswick, Mo., Feb. 7, 1882. ASCAP 1917. First musical education from sister, pianist; largely self taught in violin and clarinet. After brief experience in youth band, Kansas City, became professional musician travelling with large circus band. During winter seasons played with Mahara's Minstrels; developed technique of playing three clarinets simultaneously which lead to long career as vaudeville entertainer. Organized all Negro orchestra, Minneapolis 1902-8; Manager and musical director Grand Theater, Chicago; similar posts Monogram Theaters 1908-11, later left for vaudeville career. Organized own band which served as stepping stone for many Negro artists; with decline of vaudeville operated theatrical agency for musical units and with own band became radio and recording attraction. A pioneer in jazz music (made first jazz clarinet recording) became city wide attraction in music in this idiom, Chicago 1910. Recording company catalogs of 1914 list numbers of *Sweatman's Original Jazz Band*. Works: "Down Home Rag"; "Old Folks Rag"; "The Sweat Blues"; "Virginia Diggins"; "Battleship Kate"; "Boogie Rag"; "That's Got 'Em"; and others. Home: 371 W 120 St., New York 27, N. Y.

Sweet, Milo Allison, composer; b. Wells, Minn., Nov. 20, 1896. ASCAP 1941. Educ.: public schools; Univ. of S. California, Los Angeles; voice, Harry Phillips, of McPhail School of Music, Minneapolis, and others. World War I, solo clarinetist with an army band; after discharge, toured with concert male quartet on summer Chautauquas and winter Lyceum Courses as second basso. Songs: Western, patriotic and college numbers, "Fight On for Old S. C."; "Men of Nebraska"; "Minnesota March On"; "Fight For Texas Christian" (T.C.U.); "Battle Song of S.M.U."; "Go On Bruins" (U.C.L.A.); "Fight, Vols, Fight" (Tenn.); "Indiana Varsity"; "Men of Duke"; "On to Victory" (Okla. A. and M.); "Fly Navy Fly"; "Stand By America, Now"; "I'm Gonna Have a Cowboy Weddin'." Home: 3200 West Sixth St., Los Angeles 5, Calif.

Swift, Kay, composer, pianist; b. New York, April 19, 1907, of musical family. ASCAP 1931. Educ.: Inst. of Musical Art, piano with Tapper, composition with Johnstone. Won faculty scholarship at Inst.; continued studies in Boston, composition Loeffler, piano Gebhard. Taught piano while continuing studies of counterpoint and orchestration. Professional pianist, made several tours accompanying concert artists. Became interested in original composition through work as accompanist in New York theater. Two years staff composer Radio City Music Hall; wrote much special material for its stage productions. First magazine radio columnist, script writer for radio programs. Chairman of Music, New York World's Fair, Department of Entertainment and Events. Guest appearances as pianist with N. Y. Philh. at Lewisohn Stadium. Works, instrumental piano numbers. Also the ballet, *Alma Mater* for full orchestra. Numerous songs used in stage productions such as *The First Little Show; Fine and Dandy*. Other songs; "Can't We Be Friends"; "Sawing a Woman in Half." Home: 9700 Yoakum Dr., Beverly Hills, Calif.

Symes, Marty, author; b. Brooklyn, N. Y., April 30, 1904. ASCAP 1933. Educ.: public schools, Brooklyn, N. Y.; Erasmus High School. Songs: "Darkness on the Delta"; "Sunday down in Carolina"; "Under a Blanket of Blue"; "I Don't Want to be Loved By Anyone Else But You"; "Tippin' In"; "It's the Talk of the Town"; "When April Comes Again"; "Where There's Smoke There's Fire"; "In a Blue and Pensive Mood"; "Star Gazing"; "I've Got an Invitation to a Dance"; "No Greater Love"; "How Many Hearts Have You Broken"; "By the River of the Roses"; "Pretending." Home: 325 W. 45 St., New York 19, N. Y.

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Tarr, Florence, author, diseuse, radio artist; b. New York, March 14. ASCAP 1943. Educ.: Columbia Univ. and City Coll.; piano, Gustave L. Becker; dramatics, Dr. Letitia Raubicheck; readings to music, Fay Foster. To music of latter, Miss Tarr wrote, produced series of original monologues and lyrics, becoming concert stage and radio network attraction. Works: Two Cantatas, *O, Wondrous Star* and *World of Tomorrow*. Songs: "My Journey's End"; "God Is Ever Beside Me"; "I Want an Old-Fashioned Christmas"; "God Painted a Picture"; "We Are All His Children"; "Smoky River"; "Petroushka from Baroushka"; "Beyond the Skies"; "The Heart of Freedom"; "Rapture"; "Love is Made of This"; "Russian Doll"; "All on This Perfect Night"; "Lissen Chillun"; "The Birds Will Sing No More"; etc. Home: New York, N. Y. Address: ASCAP.

Tatton, Jack Meredith, composer, author; b. Leek, Staffordshire, England, Nov. 1, 1901. ASCAP 1942. Educ.: King William's Coll., Isle of Man 1916-21; Cambridge Univ. (Caius Coll. 1921-25) Bachelor of Arts 1924, Master of Arts 1928; Royal Coll. of Music, London, 1927-29; studied under Charles Wood, C. H. Kitson and Aubyn Raymar. Taught at Stowe School, Buckingham 1927-30. H.M. Inspector of Schools, London 1932-34; Worcestershire, 1934-36. In U. S. 1930-32 and from 1936, cattle raising in Tex. Citizen 1939. Former member English Performing Right Soc. Member Archdiocesan Committee on Sacred Music, San Antonio, Tex., 1943-47; Honorary member Natl. Guild of Piano Teachers; President 5th District, Tex. Federation of Music Clubs, 1944-46, member Natl. Federation of Music Clubs. Director, critic, author of published verse. Works: "Beyond the Spanish Main"; "The Moon-Cradle's Rocking"; "The Birds"; "I Saw Three Ships"; "Beauty the Pilgrim"; "Hymn of Freedom"; "There be None of Beauty's Daughters"; "Weep No More"; Latin Motets; Two Masses. State prize winner, 1939-42-43, Texas Composers' Guild. Home: 601 W. North St., Victoria, Tex.

Tauber, Doris, composer; b. New York, Sept. 13, 1908. ASCAP 1943. Educ.: Eastern District High School, Brooklyn, N. Y. Early musical education at seven; completed studies with Professor David Kalish. Became member staff popular music publishing house. Thirteen years musical secretary to Irving Berlin. Singer in radio; writer scores night club revues. Musical and vocal arrangements. Works: "I Don't Get it"; "Them There Eyes"; "I Was made to Love You"; "Gotta Darn Good Reason for Being Good"; "Let's Begin Again"; "The Land Where Cotton Grows." Home: 15 Central Park West, New York 23, N. Y.

Taylor, Deems, composer, author, journalist, music critic, radio commentator, linguist; b. New York, N. Y., Dec. 22, 1885. ASCAP 1927 (Director since 1933, President since 1941). Educated Ethical Culture School, New York, 1902; New York Univ., Bachelor of Arts 1906. Honor-

ary degrees Doctor of Music, New York Univ.; Dartmouth; Univ. of Rochester; Cincinnati Cons. of Music; Syracuse Univ.; also Doctor of Letters, Juniata Coll., 1931. Free-lance writer until became assistant Sunday editor New York Tribune, then Tribune correspondent, Paris, 1916-17; associate editor Colliers, 1917-19; music critic, New York World, 1921-25; editor Musical America, 1927-29; music critic New York American, 1931-32; musical adviser, C.B.S., 1936-43; member advisory board *Encyclopaedia Britannica;* member American Acad. of Arts and Letters, National Inst. Arts and Letters (Vice-president), American Philosphical Soc. Studied music with Oscar Coon, New York City, 1908-11; largely self-educated in composition. Author of two books of musical essays, *Of Men and Music* and *The Well-Tempered Listener,* also contributed to *Pictorial History of the Movies* and *A Treasury of Gilbert and Sullivan;* editor rev. edition *Music Lover's Encyclopedia.* Screen appearance as narrator in *Fantasia,* 1940. Commentator numerous radio programs including Metropolitan Opera House and New York Philh. Symph. broadcasts. Works include three grand operas: *The King's Henchman,* première Metropolitan Opera House, 1927; *Peter Ibbetson,* Met., 1931; *Ramuntcho,* Philadelphia Opera Co., 1942. *The Siren Song,* symphonic poem, NFMC prize, 1912; *Fantasy on Two Themes,* 1941; *Circus Day,* orch. suite; *The Chambered Nautilus* and *The Highwayman,* cantatas; *Through the Looking Glass,* suite for orch.; choral pieces and arrangements; incidental music for stage and screen; songs, piano pieces and many song translations. Home: New York, N. Y. Address: c/o ASCAP.

Taylor, Irving, author; b. New York, April 8, 1914. ASCAP 1939. Educ.: New York Univ.; wrote varsity shows 1935-36. World War II, in Navy, amphibious, Normandy and Southern France, three years. Wrote submarine service song "Take Her Down." Other songs, "There's a Faraway Look in Your Eye"; "Come Out, Come Out Wherever You Are"; "Swing Mr. Charlie"; "Do You Know Your ABC"; "It Serves You Right"; "Three Little Sisters"; "Take it Easy"; "Lily Belle"; "One-Zy Two-Zy"; "Something Sentimental"; "I'd Do it Again"; "My Dream of Tomorrow." Home: 4734 Allott Ave., Sherman Oaks, Calif.

Templeton, Alec, composer, pianist, radio, and recording artist, linguist; b. Cardiff, Wales, July 4, 1910. ASCAP 1940. Educ.: Worcester College; Royal Coll. of Music. Piano recitalist in England. Came to U. S. 1935 for radio engagement. American concert debut Chicago 1936. U. S. citizen 1941. Guest artist many radio programs, as satirist and pianist. Star in own radio broadcasts. Assn. of Royal Coll. of Music; degree of Licentiate, Royal Coll. of Music. Member Inc. Soc. of Musicians. Works: *Rhapsodie Harmonique* and *Concertino Lirico* for piano and symphony orch.; three String Quartets; Sonata; "Siciliana," for violin; Trio in D Minor for strings. Piano works: *Miniature Suite; Caprice in Old Style; Sultry Day in New York; Humming Blues,* chorus, arrangement for piano solo and for piano and orch.; musical travesty on Wagnerian airs, *Through the Ring in Five Minutes; Topsy Turvy Suite, Bach Goes to Town; Mendelssohn Mows 'Em Down; Mozart Matriculates; Haydn Takes to Ridin'; Debussy in Dubuque; Have a Few with Dinicu; Corelli in the Old Corral; Doin's at the Ruins; Eugene's off Again; Mozart à la Mode; Beethoven Visits Tin Pan Alley;* "Music Appreciation, Three Little Fishes." Songs: "Gifts"; "Hebridean Song"; "Voyage à la Lune"; also score for motion picture *Cabbages and Kings.* Home: Glenville Rd., Greenwich, Conn.

Tenney, Jack Breckinridge, composer; b. St. Louis, Mo., April 1, 1898. ASCAP 1902. Educ.: public schools, Los Angeles; California Associated Colleges Coll. of Law, 1935, Bachelor of Laws. Admitted to State Bar, San Francisco, 1935. Admitted to Supreme Court of U. S. 1946. Currently

engaged in practice of law, Los Angeles. World War I Veteran, U. S. Army, France. California State Assembly 1936-40; from 1942, California Senate. Member American Federation of Musicians since 1919. Works: "Mexicali Rose"; "Some Day I'll Learn to Forget You"; "Border Rose"; "Regular Fellows"; "I Prayed to Heaven"; "Drowsy Moon"; "Song of the Legionnaire"; "Blue Sierra Hills"; "Giddy Yap, We're Goin' Home"; "On the Banks of the Old Merced"; "Sally of Our Alley's Gone to War." Home: 441 Ave. 28, Venice, Calif. Address: Office: Transamerica Building, 649 S. Olive St., Los Angeles 14, Calif.

Tepper, Saul, composer, author, illustrator; b. New York, Dec. 25, 1899. ASCAP 1941. Studied art at Cooper Union, National Acad., Art Students League, Grand Central School of Art. Harmony, composition with Sydney Green. Works: illustrations for numerous key magazines; paintings for various corporations; sketches, music, lyrics for Soc. of Illustrators Show, annually since 1934. Songs: "Slumber Song"; "I Close My Eyes"; "The Guy At The End of the Bar"; "Along 'Bout Sundown"; "Before You Go"; "Trying to Make You Jealous"; "The Kind of Girl I've Dreamed Of"; "Afraid to Believe"; "Next Time I Dream"; "I'll Never Listen to My Heart Again." Home: 15 W. 67 St., New York 23, N. Y.

Tepper, Sid, composer, author; b. New York, N. Y., June 25, 1918. ASCAP 1947. Songs: "The Woodchuck Song"; "Love Means the Same Old Thing"; "Beagel and Lox"; "Eighty-Six"; "Hush Up." Home: Brooklyn, N. Y. Address: c/o ASCAP.

Terker, Arthur, author; b. New York, Sept. 28, 1899. ASCAP 1934. Educ.: public schools, New York. Songs: "I'll Have Vanilla"; "His Majesty the Baby"; "There's Something Nice About Everyone"; "I'll Close My Eyes to Everyone Else"; "Pardon Me While I Laugh"; "With the Help of the Moon"; "He Holds the Lantern While his Mother Chops the Wood"; "I wish You the Best of Everything"; "Meet Me at No Special Place." Home: 155 W. 93 St., New York 25, N. Y.

Terr, Max, composer; b. Odessa, Russia, Nov. 16, 1890. ASCAP 1947. U. S. citizen. Has scored motion pictures in Hollywood since 1943. Works: "The Lord Is My Shepherd"; "Forever Free"; also march theme of Metro News. Home: West Los Angeles, Calif. Address: c/o ASCAP.

Terry, Robert Huntington, composer, organist; b. Hudson, N. Y., March 27, 1867. ASCAP 1924. Educ.: public schools, New York and in music with Scharwenka; organ Wenzel Rabach; harmony Dudley Buck. Organist successively at St. Chrystostom chapel, New York; Chapel of Transfiguration, New York, Church of Redeemer, Harlem and St. Andrews Memorial Church, Yonkers, organist and choirmaster 1912 to date. Songs: "The Answer"; "At Twilight"; "Which Flower I Love"; "Song Is so Old"; "Romance of Gold"; "Autumn"; "May"; "Arab Love Song"; "Sweet Be Your Dreams"; "Sleeptime Song"; "Lazin' Along"; "Early News"; "Sons"; "Sweet Dreams." Home: South Yonkers, N. Y. Address: P.O. Box 35.

Thatcher, Howard Rutledge, composer, organist, teacher; b. Baltimore, Md., Sept. 17, 1878. ASCAP 1939. Educ.: public schools, Baltimore, Peabody Cons. Organist and choirmaster, Baltimore, Gustav Place Synagogue since 1905; organist First Church of Christ Scientist since 1924. Violinist Frank B. Cahn string quartet since 1932; member faculty Peabody Cons. since 1911, teaching harmony, counterpoint, orchestration and composition. Director Meyerbeer Chorus 1927-29; guest conductor Baltimore Symphony Orchestra and Peabody Cons. orchestra. Works: Concert Overture; *Legend; Symphonic Fantasy; Elegy* for cello and orchestra; *Military Echoes,* overture; *March of the Gargoyles* and *Marionettes,* chamber orchestra; String

Quintet; String Quartet; Piano Quartet; Suite in D; Petite Suite for two violins and pianos (2nd Prize Natl. Fed. of Music Clubs 1941); Concertino for violin with piano; also teaching pieces, piano pieces, organ pieces and songs. Home: 1509 John St., Baltimore 17, Md.

Thomas, Christopher J., composer, organist, lecturer, educator; b. Bristol, England, March 7, 1894. ASCAP 1940. Strathscona Scholar, Royal Coll. of Music, London 1914-20. Associate Royal Coll. of Music and Member Royal Soc. of Teachers. World War I Lieut. Machine Gun Corps, British Army. Educ.: in music with Thomas Dunhill, Lynnwood Farnam, Franklin Taylor, Malcolm Sargent, Percy Goetschius. To U. S. 1924, U. S. citizen 1939. Director music Groton School 1924-1925; head department of music, Wells Coll., Aurora, N. Y. 1925-7. Director music Chicago Latin School, 1927-32; director music St. Paul's School, Concord, N. H. 1932-41. Head department of music Catawba Coll., Salisbury, N. C. since 1943. Works: Little Prelude and Fugue in A Minor for piano; *Scottish Suite* for violin and piano; "Canticle of St. Francis," chorus and organ; Songs: "O Men from the Fields"; "Beatitudes"; "Piping Down the Valleys"; "The Fox Went Out"; "The Sound of a Silver Horn"; "Watch, America"; "Mia Carlotta"; "Native Music"; "Have You Seen" (N. C. Federation of Music Clubs Composers' Award 1944). Author of *A New Introduction to the Understanding of Polyphonic Music.* Home: "Strathspey," Truro, Mass.

Thomas, Dick (Richard T. Goldhahn), composer, author; b. Philadelphia, Pa., Sept. 4, 1915. ASCAP 1946. Educ.: Alice Cary Public School, W. Philadelphia High School, 1934; violin, under Jos. Herman, Philadelphia, three years. Studied piano accordion. Played 1st violin W. Philadelphia High School Symph. Orch. four years, received Silver and Gold Awards for merit. Played violin tea rooms, cafes, during high school years. Entered radio 1934, playing guitar and singing Philadelphia network until 1936. Singing M. C. working night clubs, theaters; continued on various radio stations, Philadelphia. 1941, to Hollywood, in radio as singing cowboy. To New York, 1943, night club and radio attraction. Songs: "Uncle Sam Is Calling You Buckaroo"; "You Never Loved Me"; "It's You"; "You'll Find Your Rainbow"; "Someday Darlin'"; "Weary Nights and Broken Dreams"; "Sioux City Sue"; "Too Soon to Tucson"; "Ragtime Cowboy from Santa Fe"; "A Lonely Cowboy's Dream"; "I've Got a Gal in Laramie." Home: 7536 Grays Ave., Philadelphia 42, Pa.

Thomas, Helen, composer, author; b. East Liverpool, Ohio, May 29, 1908. ASCAP 1945. Educ.: New England Cons.; voice with Sidney Dietch of Curtis Inst. of Music, coached with Estelle Liebling, New York. Studied piano with mother, voice at Beaver Coll., Pa. Singer with symphony orchestras, and in light and grand opera. Works: "In London Town at Night"; "When You Come Home Some Day"; "When I Go Back to Paris"; "Shelter Lullaby"; musical play *The Legend of Sleepy Hollow;* also series of Tippie Songs based upon comic strip of same name. Home: New York, N. Y. Address: c/o ASCAP.

Thompson, Harlan, author, critic, playwright, motion picture producer; b. Sept. 24, 1890, Hannibal, Mo. ASCAP 1924. Educ.: public schools, Hannibal; high school and Univ. of Kansas, Kansas City, Mo. (engineering course) Instructor of chemistry in student classes; then to Troy, N. Y. in newspaper work. Worked four years on Kansas City Star as reporter, feature writer and drama critic. World War I, 1st Lieut. in Field Artillery at Fort Sheridan, Ill.; later Commanding Officer of 615 Aero Squadron at Kelly Field, Tex. After service overseas, wrote and produced vaudeville acts *Indoor Sports;* then musical show *Little Jessie James, Twinkle,*

Twinkle, Merry Merry, My Girl. In Hollywood wrote stories and songs for motion pictures *Too Wonderful for Words, Dance Away the Night, Flower of Delight.* 1931 in New York directed and produced *Blessed Event;* and since then in Hollywood, produced motion pictures. Songs: "Suppose I Had Never Met You"; "I Love You"; "Fatal Fascination"; "It Must be Love"; "I Was Blue"; "You Know, I Know." Home: 719 N. Roxbury Dr., Beverly Hills, Calif.

Thompson, Randall, composer, educator; b. New York, April 21, 1899. ASCAP 1940. Educ.: Harvard, Bachelor of Arts 1920; Master of Arts 1922; Fellow American Acad. in Rome, 1922-25; Doctor of Music Univ. of Rochester, 1933; 1929-30 Guggenheim Fellowship. At Harvard studied under Spalding and Hill; in N. Y. privately with Ernest Bloch, 1920-21. Assistant professor of Music Wellesley Coll. 1927-29; then studied in Switzerland. Conducted investigation of status of music in various American colleges and wrote survey *College Music* (Carnegie Foundation project). Professor of music, director of chorus of Univ. of Calif. at Berkeley, 1937-39; director Curtis Inst. of Music, 1939-41; associate professor of music Univ. of Virginia. 1941—. Member Natl. Inst. Arts and Letters, Council of American Composers at Rome. Works: Symphony Nos. 1 and 2 (both Eastman School public awards); two tone poems, *Pierrot and Cothurnus* and *The Piper at the Gates of Dawn; Jazz Poem* for piano and orch. Choral music incl. *The Peaceable Kingdom,* commissioned by League of Composers; *Americana,* musical satire; *Rosemary,* for Women's Voices; *The Testament of Freedom.* Suite for Clarinet, oboe and viola; one-act opera "Solomon and Balkis." Home: Charlottesville, Va. Address: c/o ASCAP.

Thomson, Virgil, composer, critic, author; b. Kansas City, Mo., Nov. 25, 1896. ASCAP 1945. Educ.: Kansas City public schools; Harvard Univ., Bachelor of Arts 1922; advanced musical studies with Gebhard, Davison, Goodrich and Scalero, and in Europe with Nadia Boulanger. Lived in Paris 1925-32. Music Critic N. Y. Herald Tribune since 1940. Works: opera, *Four Saints in Three Acts;* three-act opera, *The Mother of Us All;* two symphonies; *Six Portraits* for orch.; choral works; incidental music for plays and films; many works for piano and small instrumental groups. Wrote three U. S. Government documentary films: *The Plough that Broke the Plains; The River;* and *Tuesday in November.* Author of books *The State of Music,* 1939 and *The Musical Scene,* 1945. Home: New York, N. Y. Address: N. Y. Herald Tribune 230 W. 41 St., New York, N. Y.

Thornhill, Claude, composer, conductor, radio and recording artist; b. Terre Haute, Ind., Aug. 10, 1908. ASCAP 1947. Orchestral works: "Snowfall"; "Five Minutes with Mr. Thornhill." Songs: "Fare Thee Well, Annie Laurie"; "I Wish I Had You"; "Buster's Last Stand." Address: c/o William Morris, 1270 Ave. of the Americas, New York 20, N. Y.

Thornton, James, composer, author, actor; b. Liverpool, England, Dec. 5, 1861; d. Astoria, New York, July 27, 1938. Charter member ASCAP 1914. To U. S. 1870. Educ.: Elliott School, Boston. To work at an early age, became protege of Henry Wadsworth Longfellow. Night watchman at seventeen, began professional career as singing waiter in Boston; in vaudeville many years as singer and comedian; introduced own songs. Songs: "When You Were Sweet Sixteen"; "My Sweetheart's the Man in the Moon"; "She May Have Seen Better Days"; "The Streets of Cairo"; "Don't Give Up the Old Love for the New"; "Going for a Pardon"; "On the Benches in the Park"; "There's a Little Star Shining for You"; "The Bridge of Sighs"; "When Summer Comes Again"; "I'm the Man Who wrote Ta Ra Ra Boom De Ay"; "The Irish Jubilee"; "It Don't Seem Like the Same Old Smile";

"Remember Poor Mother At Home"; "Dr. Pie Crust"; "It all Belongs to Morgan." Address: Estate, c/o ASCAP.

Tibbles, George F., composer, author; b. New York, N. Y., June 7, 1913. ASCAP 1947. Author of special material for Ritz Bros., Boyd Triplets, Sid Tomack. Songs: "Something Old, Something New"; "The Old Chaperone"; "Brooklyn Love Song." Home: Los Angeles, Calif. Address: c/o ASCAP.

Tierney, Harry, composer, pianist; b. Perth Amboy, N. J., May 21, 1895. ASCAP 1917. Educ.: Perth Amboy High School; Virgil School of Music, New York. Early musical education with mother, pianist, and uncle Nicholas Morrissey, trumpeter. Toured U. S. as concert pianist. Became active in composition during trip to London where he composed music for Andre Charlot's musical *Keep Smiling*. On return to U. S. became staff composer, New York publishing house, creating popular songs chiefly for musical revues, then complete scores for musical shows, and supervised his own and other musical shows produced in motion pictures. Among shows are, *Irene, Up She Goes, Rio Rita, Beau Brummell*. Songs: "Alice Blue Gown"; "Irene"; "Castle of Dreams"; "Journeys End"; "We're Nearing the Day"; "She's Dixie all the Time"; "Eyes of Youth"; "Keep Your Other Eye on Mary"; "Cleopatra"; "If You Can't Get a Girl in the Summertime, You Can't Get a Girl at All"; "When You Were a Baby and I Was a Kid Next Door"; "M-i-s-s-i-s-s-i-p-p-i"; "My Baby's Arms"; "The Palm Beach Glide"; "It's a Cute Little Way of My Own." Home: 180 E. 79 St., New York 21, N. Y.

Tietjens, Paul, composer, pianist; b. St. Louis, Mo., May 22, 1877; d. St. Louis, Mo., Nov. 25, 1943. ASCAP 1940. Educ.: public schools, St. Louis and in music with private teachers. At fourteen soloist with St. Louis Symph. To Europe for advanced studies in Vienna, with Leschetizky and Fuchs, in U. S. with Harold Bauer. Teacher of piano and harmony, accompanist and assisting artist with concert stars. Musical director Maude Adams shows 1916-19 and 1930. Works: comic opera *The Wizard of Oz;* opera, *The Tents of the Arabs; Carnival,* for orch.; three Symphonies; *Rustic Sketches,* juvenile suite for Orch.; incidental music to Barrie's *Kiss for Cinderella;* two Piano Sonatas; Suite of six songs to poems of Blanche Shoemaker Wagstaff. Songs: "Adoration"; "Blind." Address: Estate, c/o ASCAP.

Timberg, Sammy, composer; b. New York, May 21, 1903. ASCAP 1942. Educ.: in music, piano, harmony, and counterpoint with Rubin Goldmark. Musical director film studios; scores for animated films. Producer of vaudeville revues; organized own band touring U. S. movie houses. Musical shows: *Broadway Nights, The Duchess of Chicago, White Lilacs, The Street Singer, Passing Shows.* Songs: "Just one More Night in Your Arms"; "Lonely Heart"; "When I Look in the Book of My Memory"; "The Rhyming Song"; "Keep a Little Song Handy"; "Don't Take My Boop Boop a Doop Away"; "Swingin' the Alphabet"; "It's a Hap Hap Happy Day"; twelve songs in "Popeye Song Folio" incl. "Go One Better," "Why Don't We," "The Right Man," "In Chicago." Home: N. Hollywood, Calif. Address: c/o ASCAP.

Tinturin, Peter, composer, author; b. Ekaterinoslav, Russia, June 1, 1910. ASCAP 1933. To U. S. 1929. Educ.: Vienna Cons. of Music; Univ. of Vienna, Bachelor of Arts in Music, 1929. From childhood studied to be a concert pianist. At seven started composing; at nine, concert debut, Russia; concert tour of Europe. At fourteen, ballet, performed at Alhambra Theater, Alexandria, Egypt; at fifteen, had first song published in Vienna; then wrote six shows, in Vienna and Paris. World War II, Signal Corps, as general music director for 800th Regiment, pro-

duced, wrote, directed, composed music, and lyrics for many shows; organized series Sunday musicales at twenty-six chapels, Camp Crowder, Mo., and an army symphony orchestra; wrote official: "Saga of the Signal Corps." To Hollywood 1937; active in writing music, lyrics for many pictures. Currently active with own motion picture company. Songs: "What Will I Tell My Heart"; "Big Boy Blue"; "Hasta Manana"; "Have You Ever Been in Heaven"; "I'll Close My Eyes to Everyone Else"; "You Or No One"; "Take Me Away"; "When the Lights Are Soft and Low"; "I'm Glad for Your Sake, But I'm Sorry for Mine"; "Debutante Waltz"; "The Song Is the Thing." Home: 504 Esplanade, Redondo Beach, Calif.

Tizol, Juan, composer, arranger, trombonist; b. San Juan, Puerto Rico, Jan. 22, 1900. To U. S. 1920. ASCAP 1942. Educ.: music, with uncle, Manuel Tizol. Played in Municipal Band, San Juan. 1929-44, in Duke Ellington's Orchestra during which composed many songs. To California 1944; joined popular orchestra as trombonist. Works: "Caravan"; "Perdido"; "Lost in Meditation"; "Gypsy Without a Song"; "Luna de Cuba"; "Bakiff"; "Pyramid"; "Congo Brava"; "Night Song"; "Zanzibar"; "Keblah"; "The Sphinx"; "You Can't Have Your Cake and Eat It"; "Let's Knock Ourselves Out"; "Get Back On the Road." Home: 2150 S. Hobart, Los Angeles, Calif.

Tobias, Charles, composer, author, radio, and vaudeville artist, music publisher; b. New York, Aug. 15, 1898. ASCAP 1922. Educ.: public schools, Worcester, Mass. Always interested in song writing, began as school boy writing parodies. Became singer on professional staff of various publishers 1916; radio pioneer from 1921; own publishing business, New York. Several years in vaudeville. Wrote scores and songs used in *Hellza Poppin, Earl Carroll's Vanities, Yokel Boy.* Also scores and songs for motion pictures. Songs: "Me Too, Ho Ho, Ha Ha, Me Too"; "Miss You"; "Two Tickets to Georgia"; "When Your Hair Has Turned to Silver"; "Flowers for Madam"; "Let's Swing it"; "Rose O'Day"; "Don't Sweetheart Me"; "I Wish I Could Hide Inside this Letter"; "For the First Time"; "The Broken Record"; "Time Waits for No One"; "In the Valley of the Moon"; "Somebody Loves You"; "Little Lady Make Believe"; "Little Curly Hair in a High Chair"; "Tiny Little Finger Prints"; "Trade Winds"; "We Did it Before and We can do it Again"; "Wait for Me Mary"; "Just a Prayer Away"; "No Can Do"; "Don't Sit Under the Apple Tree"; "Coax Me a Little Bit"; "The Old Lamplighter." Home: 140 Riverside Dr., New York 24, N. Y.

Tobias, Harry, author; b. New York, Sept. 9, 1895. ASCAP 1922. Educ.: public schools, Worcester, Mass. As school boy joined brother Charlie in own music publishing venture retailing their own songs. After service World War I, in music publishing business, New York. To Hollywood 1929. Author of special material and songs for movies. Songs: "Sweet and Lovely"; "At Your Command"; "I'm Sorry Dear"; "What is it"; "Goodnight My Love"; "I'm Gonna Get You"; "Miss You"; "No Regrets"; "Lonesome Old Town"; "Wild Honey"; "Sail Along Silvery Moon"; "Love is All"; "The Daughter of Peggy O'Neill"; "Rolleo Rolling along"; "All for the Love of Mike"; "Girl of My Dreams"; "On the Sunny Side of the Rockies"; also standard songs "In God We Trust"; "Thy Will be Done"; "The Light of the World." Home: 4129 Greenbush Ave., Sherman Oaks, Calif.

Tobias, Henry, composer, author, pianist, vaudeville and radio artist, actor, director; b. Worcester, Mass., April 23, 1905. ASCAP 1929. Educ.: Worcester public schools, Morris High School, New York. Producer of summer stock for sixteen years. Produced directed, wrote and acted in musical comedies, and original revues. Musical director, radio, vaudeville, and

night clubs; master of ceremonies, pianist and accompanist, vaudeville. Composed songs for motion pictures and contributed music to *Padlocks of 1927, Earl Carroll's Vanities of 1932, Earl Carroll's Sketchbook of 1935,* and nightclub revues. Organized own orchestra. Songs: "Miss You"; "Katinka"; "At Last"; "Along Came Love"; "Cooking Breakfast for the One I Love"; "Wedding of the Birds"; "Little Miss Nobody"; "You Walked out of the Picture"; "Be Yourself"; "If I Had My Life to Live Over." Home: 909 Sheridan Ave., New York 61, N. Y.

Toch, Ernst, composer, pianist; b. Dec. 7, 1887, Vienna, Austria, ASCAP 1936. Educ.: Vienna Univ. (medical course), became interested in composition, and as high school student created works extensively performed. Self-taught in music. Forsaking medical career for music became active in composition at Frankfort-on-Main. Won Mozart Prize 1909, Mendelssohn Prize 1910 and Austrian State Prize for orchestral and chamber composition, four years in succession. Teacher Hochschule, Mannheim; while teaching privately continued studies receiving Doctorate in Philosophy 1921; in London as teacher 1933 and New York as teacher 1934. U. S. citizen 1940. Since 1940 Professor composition Univ. of So. Calif. Works: two Concertos for piano and orch.; *Comedy* for orch.; *Motley Suite; Little Theater Suite;* Music for orch. and Baritone; *Big Ben* Variation-Phantasy; suite, *The Idle Stroller; Pinocchio,* Overture; *Prelude to a Fairy Tale; Play* for wind orch.; Symphony for Piano and orch.; *The Chinese Flute* for chamber symphony with soprano solo; Cello Concerto; String Quartets; sonatas for different instruments; Divertimento for violin and cello; Divertimento for violin and viola; Quintet for piano and string quartet; cantata, *Das Wasser; Cantata of the Bitter Herbs; Poems to Martha* for string quartet and medium voice. Operas: *The Princess on the Pea; The Fan; Egon und Emilie;* also works for piano; incidental music for stage plays, radio plays and motion pictures. Author of *The Shaping Forces in Music.* Home: 811 Franklin St., Santa Monica, Calif.

Tomlin, Pinky (Truman), composer, author, actor of stage and screen, radio and recording artist; orchestra leader and guitarist; b. Eureka Springs, Ark., Sept. 9, 1907. ASCAP 1937. Educ.: Univ. of Oklahoma where organized own dance band; played guitar and sang. His song "Object of My Affections," led to engagements on stage and screen. Other songs: "Love Bug"; "Lost and Found"; "Love Is All"; "If It Wasn't for the Moon"; "In Ole Oklahoma"; "What's the Reason"; "That's What You Think"; "Everything Will Be All Right"; "My! My! Ain't That Somethin'"; "I'm Just a Country Boy At Heart." Home: 1645 Comstock Ave. W., Los Angeles, Calif.

Torme, Melvin Howard (Mel Torme), composer, author, conductor, radio, and recording artist; b. Chicago, Ill., Sept. 13, 1925. ASCAP 1946. Songs: "Lament to Love"; "It's the Love That I Feel for You"; "Stranger in Town"; "Willow Road"; "Born to be Blue." Home: Los Angeles, Calif. Address: c/o ASCAP.

Torrance, Joe Taylor, composer, author; b. Manchester, Tenn., May 29th. ASCAP 1942. Educ.: in Manchester; a natural musician, declined formal musical education. On marriage left Tenn. for Okla. and Tex. where she has since resided. Regarded music as avocation, and for many years played and sang original songs for own entertainment until daughter, professional singer introduced songs and their publication followed. Works: Negro spirituals, love songs, ballads, lullabies and other types. Negro spirituals: "Sweet Peace"; "Down by the River"; "I'll Be Shoutin' Again"; "Lord You Know I've Got a Troubled Soul." Love Songs: "I Bring My Love to Thee"; "Come Greet the Dawn"; "Alone."

Ballads: "Dreaming"; "When the Shadows Fall"; "A Serenade." Spring songs: "The Cardinals"; "The Blackbirds"; "It is the Spring." Lullabies: "Your Evening Lullaby"; "Baby of Mine." Mother song: "Apple Blossoms." Hunting songs: "The Fox Chase"; "The Gypsy Operettas." Home: 1120 Wood St., Texarkana, Tex.

Towne, Charles Hanson, author, poet, editor; b. Louisville, Ky., Feb. 2, 1877. ASCAP 1943. Educ.: City Coll. of New York and private tutors. Of musical family; wrote the English lyrics for Offenbach's opera, *La Belle Hélène,* produced in Boston. Former editor and contributor leading magazines. His twenty-seven books include several volumes of poems; over sixty set to music including Amy Woodforde-Finden's "A Lover in Damascus"; Deems Taylor's "The City of Joy"; Bruno Huhn's "Love's Triumph." Books: *A World of Windows; The Rise and Fall of Prohibition; The Bad Man; Loafing Down Long Island; The Chain; Ambling Through Acadia; The Gay Ones; Tinsel; This New York of Mine; Good Old Yesterday; An April Song; The Shop of Dreams; Jogging Around New England; Pretty Girls Get There; Gentlemen Behave; Roosevelt as the Poets Saw Him;* and an autobiography *So Far, So Good.* Home: 165 E. 60 St., New York, N. Y.

Trace, Al (Albert J. Trace), composer, author, conductor, radio and recording artist; b. Chicago, Ill., Dec. 25, 1900. ASCAP 1944. Educ.: public schools. With music as avocation became professional ball player, bond salesman; also played drums and sang with popular orchestra. Began musical career 1931, as leader of own orchestra, stage and night club attraction. Works: "Sweet Words and Music"; "Ssh! Don't Look Now"; "Do You Mind"; "I'll Take Her Back"; "Oh Please Tell Me Darling"; "American Polka"; "Til the Storm Clouds Roll Away"; "On the Ziga Zaga Zaga"; "The Whistler's Song"; "Fickle Fanny." Home: 5 Prospect Pl., New York 17, N. Y.

Tracey, William G., author; b. New York, July 19, 1893. Charter member ASCAP 1914. Educ.: public schools, New York. From amateur acting in school productions became professional entertainer, then member professional staff popular music publishing house. Works: "Gee, But It's Great To Meet a Friend from Your Home Town"; "Mammy O'Mine"; "Barber Shop Chord"; "Bring Back My Daddy to Me"; "He's Had No Lovin' for a Long, Long Time"; "Dixie Is Dixie Once More"; "Give A Little Credit to Your Dad"; "Them There Eyes"; "Is My Baby Blue Tonight." Home: New York, N. Y. Address: 1619 Broadway, New York 19, N. Y.

Treharne, Bryceson, composer, educator, musical editor; b. Merthyr Tydvil, Wales, May 30, 1879. ASCAP 1943. To U. S. 1917. Educ.: Royal Coll. of Music, London, Erard Scholarship. Studied under Stanford, Franklin Taylor, Parry, Walford Davies, Dannreuther, Pauer and Parratt. Taught at Univ. of Adelaide, Australia 1900-1911. Returned to Europe 1911; studied in Paris, Milan and Munich. World War I, interned in German prison camp two years. Lectured in Music, McGill Univ., Montreal 1923-27. Doctor of Music, McGill. Since 1928, editor of Boston Music Company and Willis Music Company. Works for chorus and orchestra: *The Banshee* for soloists, chorus and orch.; Operettas: *The Toymaker; Abe Lincoln; A Christmas Carol.* Songs: "A Widow Bird"; "Uphill"; "Farewell." Sacred and secular choruses: "Again in Unison We Stand"; "Song's Eternity"; "Mount Your Horses." Many choral arrangements. Home: New York, N. Y. Address: 3 E. 43 St., New York 17, N. Y.

Trent, Jo, composer, author; b. Chicago, Ill., May 31, 1892. ASCAP 1925. Educ.: public and high schools, Columbus, O.; Collegiate, Hampton, Va., Univ. of Pa.; Coll. of City of New York. Professional manager music publishing houses. Staff writer for various film companies; as-

sistant director. Coach and tutor, Hollywood. Scored Broadway musical shows; motion pictures; also music for special performances in radio, television, night clubs and theaters. After several years study in Tropics, became specialist and author of book on Modern Adaptation of Primitive Tones. Songs: "Muddy Waters"; "I Just Roll Along, Havin' My Ups and Downs"; "Wake Up, Chillun, Wake Up"; "My Kinda Love"; "Because I Feel Low Down"; "Rhythm King"; "Ploddin' Along"; "Maybe I'm Wrong Again"; "Here You Come with Love"; "Got a Feelin' for You"; "I Want It Sweet Like You." Operetta: *Peaceful Henry.* Home: 141 W. 110 St., New York 26, N. Y.

Trinkaus, George J., composer, arranger, editor; b. Bridgeport, Conn., April 13, 1878. Charter member ASCAP 1914. Of musical family. Educ.: public schools, Bridgeport; Yale Univ., Master of Science. Many years musical editor with music publishing house, New York. Works: numerous pieces for String and Woodwind Ensemble, piano pieces, violin solos, Sonata for violin and piano; opera, *Wizard of Avon;* Symphony in F Major; Symphonietta in F for chamber orch.; Fugue for String Quartet; Sonatina for String Orch. Overtures: *The May Queen; The Philosopher; Robin Goodfellow; Souvenir de Rossini.* Suites for orch.: *The Streets of Bagdad; The Polar Suite; Scenes Pastorale; Night Voices;* "The Four Winds," for band; *Three Humorous Sketches* (*The Flirtatious Rooster; The Balky Mule; The Buzzing Mosquitoes*); Rhapsody for Violin. Songs: "Mammy's Little Kinky Headed Boy"; "Marceline." Home: 327 Franklin Ave., Ridgewood, N. J.

Tripp, Paul, author; b. New York, N. Y., Feb. 20, 1911. ASCAP 1947. Educ.: Coll. of City of New York; Brooklyn Law School. Began career in the theater as singer, then later as actor and director. Taught dramatics to children in settlement houses and wrote three prize-winning anti-war one-act plays and many children's plays. In army 1942-45. First part of army career spent in Special Services, editing post newspaper and director of dramatics, then wrote training films for Signal Corps. Served in China for one year as staff sgt. in charge of signal center. Works: "Tubby the Tuba" (named by *Information Please Almanac* as best children's record of 1946); "Troubadour Serenade"; "Pee Wee the Piccolo"; "Story of Celeste"; "Story of Jack and Homer"; "Johnny Stranger." Home: 45 Prospect Place, New York 17, N. Y.

Trix, Helen, composer, author, pianist, singer, actress; b. Newmanstown, Pa., Aug. 21, 1892. ASCAP 1940. Educ.: public schools, Pa.; Albright Coll., music and elocution. While in vaudeville became interested in writing special material; toured U. S. vaudeville circuits alone; then with sister. Featured in London production, *The League of Notions,* 1920, by C. B. Cochrane. Composer, producer, London musical revue *"A" to "Z"* in which she and sister starred. With Andre Charlot composer and producer of revue *Tricks,* 1925-26 and starred in same. Prepared radio material and songs for own productions. London career included several command performances before royalty. Songs: "Follow Me"; "In Boo Boo Boo"; "Parisian Peacock Girl"; "You'd Love to Live in Paris"; "It's Making Me Love You All the More"; "There will Come a Time"; "Back to London Town"; "I Never Worry About the Morning"; "International Wedding Song"; "That's How I Knew"; "I Just Want to Give Myself Away"; "Huckleberries"; "Beautiful Shangri-La." Home: Stratford Hotel, 11 E. 32 St., New York 16, N. Y.

Troup, Robert William, Jr., composer, author; b. Harrisburg, Pa., Oct. 18, 1918. ASCAP 1946. Educ.: Lancaster, Pa. high school; The Hill School; The Wharton School of the Univ. of Pa., Bachelor of Science. Was preparing for business career in family music business when song

"Daddy," written for Freshman Mask and Wig Show, became popular. Turned to song writing. World War II, Marine Corps, 1941-46. Wrote scores for, directed and produced service musicals at Marine Corps bases in U. S. and overseas. Works: "Daddy"; "Snootie Little Cutie"; "Song of the Fifty-First" (marching song 51st Def. Batt. USMC.); "Baby, Baby, All the Time"; "Saipan"; "Route 66"; "Triskaidekaphobia"; "The Three Bears." Home: 4011 Alcove Ave., No. Hollywood, Calif.

Trumbauer, Frank, composer, saxophonist, conductor, radio and recording artist; b. Carbondale, Ill., May 30, 1901. ASCAP 1942. Largely self taught in music particularly in saxophone, violin, flute, and trombone. Organized own band, 1927. Saxophonist with Whiteman orchestra 1927-36; then re-organized own band. Created many works for saxophone, series of saxophone studies. Works: "Trumbology"; "Krazy Kat"; "Three Blind Mice"; "Sunspots"; "Tailspin"; "G Blues"; "The Bouncing Ball"; "Eclipse"; "Meteor"; "Itchola"; "Bass Drum Dan"; also songs: "Red Hot"; "Barb Wire Blues"; "I'm Glad." Test Pilot during World War II. Home: Kansas City, Mo. Address: c/o ASCAP.

Tucci, Terig, composer; b. Buenos Aires, Argentina, June 23, 1897. ASCAP 1947. Educ.: Instituto Musical Cesi (scholarship); theory, Alfonso de Maria; violin, Luis Vivoli. Organized and directed Orquesta de Camara "Almafuerte" 1915. Produced and wrote musical play *Carino de Madre* 1917. To U. S. 1923. Musical director in radio. Works: "Danza Chilena y Estilo"; "Serenata Incaica"; "Pasillo"; "Sol Tropical"; "Zamba"; "Fantasia Argentina"; "Edelma." Home: New York, N. Y. Address: c/o ASCAP.

Tucker, John A., composer; b. New York, June 18, 1896. ASCAP 1924. Educ.: Epiphany Parochial School, New York; voice and Latin under Horace Waters; piano, Catherine Nolan. Boy soprano in Epiphany Choir. Had own orchestra; hotel and restaurant attraction. Officer of New York Fire Department for many years, with music as avocation. Played trombone in fire department Bands, eight years; piano, for Fireman's Quartet; wrote music for *Third Alarm* (picture). After nine years, left fire dept. to work for music publishing house 1928. Then, as team with Joe Schuster in vaudeville circuit; also on various networks. In music publishing business; coaching work; putting on revues and minstrel shows; recordings. Songs: "Sleep, Baby, Sleep"; "The Dance of the Paper Dolls"; "Maggie, Yes Ma'am"; (Come Right Upstairs); "Maybe, Who Knows"; "I Know Something, I Won't Tell Ya"; "Am I To Blame"; "The Village Blacksmith Owns the Village Now"; "All I Want Is Y-O-U"; "A Fire Laddie, Just Like My Daddy"; "Blue Butterfly"; "Don't Shoot the Bartender He Is Half Shot Now"; "Since Finnigin Got Thinagin." Home: 4915 Skillman Ave., Woodside, Long Island, N. Y.

Tucker, Tommy, composer, author, conductor, radio and recording artist; b. Sauris, N. D., May 18, 1903. ASCAP 1947. Has own popular orchestra. Songs: "The Man Who Comes Around"; "Love in June"; "No, No, No"; "Cool, Calm, and Collected"; "Stars over the Campus"; "Welcome Home"; "Boogie Woogie Train"; "Let Him Live." Home: Allenhurst, N. J. Address: c/o ASCAP.

Turk, Roy, author; b. New York, Sept. 20, 1892; d. Nov. 30, 1934. ASCAP 1929. Educ.: Coll. of City of New York. Gave up architecture studies to enlist U. S. Navy, World War I; in service wrote special material for Rock and White, Nora Bayes and Sophie Tucker. Then joined staff of musical publishing houses as songwriter. To Hollywood for two years with film company. Returned to New York and freelanced. Back to Hollywood picture scoring. Songs: "I'll Be In My Dixie Home Tomorrow"; "My Sweetie Went Away";

"Gimme a Little Kiss, will Ya Huh?"; "Lonesome Tonight"; "I'm Still Without a Sweetheart with Summer Coming On"; "Walking My Baby Back Home"; "Where the Blue of the Night"; "I'll Get By"; "I Don't Know Why"; "Mean to Me"; "Love You Funny Thing"; "Charleston Back to Charleston"; "After My Laughter Came Tears"; "Just Another Day Wasted Away"; "Oh! How I Laugh When I Think How I Cried Over You"; "Contented." Address: Estate, c/o ASCAP.

Turner, John C. (Happy), composer, author, radio artist; b. Hannibal, Mo., Oct. 18, 1898. ASCAP 1943. Educ.: public school, Hannibal; business college, La Crosse, Wisc. Since 1924, radio pianist and singer, various stations, latterly Station KOA, Denver. Songs: "Who Could Ask for More"; "Dusty Trail"; "What Are You Goin' to Say"; "A Happy Good Morning to You"; "Baby Eyes"; "Midnight Melody"; "I'm Crying My Eyes Out for You"; "Crying"; "Colorado Moon." Home: 3225 E. 27 Ave., Denver, Colo.

Tuthill, Burnet C., composer; b. New York, Nov. 16, 1888. ASCAP 1941. Educ.: Horace Mann School, New York, 1905. Columbia Univ., Bachelor of Arts 1909, Master of Arts 1910; Coll. of Music of Cincinnati, Master of Music 1935; Chicago Musical Coll., Doctor of Music 1943 (hon.). Father, architect of Carnegie Hall, amateur cellist. While H. S. student played first clarinet of Columbia Univ. Orch. 1904; student conductor, season 1908-09; faculty conductor, 1909-13; conductor Bronx People's Choral Union, 1913-16; assistant conductor, New York Oratorio Soc., 1914-16 and of Young Men's Symph., 1914-17. After thirteen years in business went to Cincinnati Cons. as general manager 1922-30. Since 1935, Professor Music, Southwestern, Memphis; since 1937, director, Memphis Coll. of Music. Founded Soc. for the Publication of American Music, treasurer since its organization in 1919; co-founder of Natl. Association of Schools of Music, 1924, and secretary since organized. Orchestral works: *Bethlehem; Come Seven; Laurentia;* Symphony in C; *Big River,* with women's chorus. Chamber Music: Sonatas for clarinet, violin, saxophone and oboe, all with piano; Piano Trio; Quintet for clarinet and strings; Nocturne for flute and strings; var. shorter pieces for woodwind ensembles. Band: Overture for Symphony Band and March, *Dr. Joe.* Songs, for solo and for mixed and men's chorus. Home: 295 Buena Vista Pl., Memphis 12, Tenn.

Tuvim, Abe, author, publicist; b. New York, May 10, 1895. ASCAP 1941. Educ.: public schools, New York. Pioneer in Interchange of Musical Artists U. S. and Latin America. Former public relations counsel for Associated Musicians of Greater New York. Represented Department of Fine Arts of Mexican Government in various cultural efforts in U. S. Songs: "How Come Lord"; "A Gay Ranchero"; "Rain Tomorrow, Partly Cloudy"; "Rainy Day"; "My Rival"; "Time Has Wings"; "Chile Con Conga"; "The Echo in My Heart"; "Romance de Amor"; "Green Moon." Home: 58 W. 55 St., New York 19, N. Y.

Twohig, Daniel S., author; b. Cork, Ireland, Sept. 8, 1883. To U. S. 1894. ASCAP 1926. Educ.: national schools, Ireland; Public and Parochial Schools, U. S. Eight years in commercial field as department store manager. Since 1910, employed by U. S. Government in financial capacity; with music chief avocation. Songs: "I Walked Today Where Jesus Walked"; "The Fool Hath said 'There Is No God' "; "I Was the Tree"; "Soft Were Your Hands, Dear Jesus"; "Art Thou the Christ?"; "He Smiled on Me"; "Love, You Are My Music"; "Open My Eyes to Beauty"; "This Is My Prayer"; "God's Little House"; "Little Bluebird of My Heart"; "Love's Magic"; "At Eventime"; "Love Is Such a Gentle Thing." Home: 203 Bucknam St., Everett 49, Mass.

Twomey, Kay, author, designer, short story writer; b. Boston, Mass., April 27, 1914. ASCAP 1942. Educ.: Longfellow School, Jamaica Plain High School. Studied piano with private teachers at Faelten School of Music, New England Cons., in Boston; voice with Margaret Gugenberger, Boston. Several poems published in magazines and papers; also short stories. Designed novelty jewelry. Left commercial career for songwriting with publication of her first song: "The Pleasure Was All Mine"; Other songs: "Little China Nightingale"; "Gypsy Caravan"; "Why Pretend"; "Johnny Doughboy Found a Rose In Ireland"; "You Better Not Roll Those Blue, Blue Eyes"; "The Smiths and the Jones, the Kellys and Cohens"; "The K. P. Serenade"; "Loretta"; "A Tiny Little Voice In a Tiny Little Prayer"; "Your Fatal Fascination"; "That's How I Know I'm In Love"; "From Morning Till Night"; "Serenade of the Bells." Home: New York, N. Y. Address: c/o ASCAP.

Tyers, William H., composer, b. Richmond, Va., March 27, 1876; d. April 18, 1924, New York. ASCAP 1917. To U. S. 1881. Educ.: public schools, New York; music with private tutors; at twenty, theory, Berlin, Germany, one year. Staff arranger for popular music publishing houses in New York. Had own orchestra, Bretton Woods, N. H. five summers. In theater as musical director for Rock and White, and Irene and Vernon Castle. Among early composers in the tango idiom. Works: "Maori"; "Trocha"; "Admiration"; "Call of the Woods" (waltz); "Soliloquy"; "Mele Hula"; "Flames and Fancies"; "Dance of the Philippines"; "La Maraposa"; "La Fiancé" (waltz); "Love's Contentment"; "Panama"; "Barnyard Shuffle"; "Aunt Mandy's Wedding"; "Troopers Review"; "Summer Moon"; "Brazilian Butterfly"; "Tout a Vous." Address: Estate, c/o ASCAP.

Tyson, Mildred Lund, composer; b. Moline, Ill., March 10, 1900. ASCAP 1944. Educ.: Northwestern Univ., Evanston, Ill., Bachelor of Music. Postgraduate study, composition and voice, one year; majored in voice with Walter Allen Stults; composition, Carl Beecher and Arne Oldberg; voice, Edward Meyer, Los Angeles, one year; with Frederick Bristol, New York, three years. Taught voice and piano at Pomona Coll., Calif, one year. Church soloist, Mamaroneck, N. Y. Currently directing choral group, choir director and organist; teacher of piano and voice. Songs (also in choral arrangement): "The Lilacs Are in Bloom"; "One Little Cloud"; "Sea Moods"; "Like Barley Bending"; "Noon and Night"; "The Great Divide"; "The Moon's a Hoop." Home: Illahee, Unadilla, N. Y.

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Val, Jack, composer; b. Bronx, N. Y., March 12, 1897. ASCAP 1946. Educ.: High school, New York; from twelve, studied piano for five years. Member professional staff of music publishing company 1921. Started music publishing company, New York 1943. Songs: "I Was Not So Particular"; "Kitty Kannits Kannots"; "I'm All Dressed Up With a Broken Heart"; "Three Umbrellas"; "I Can't Go On Like This"; "Treat 'Em Rough"; "Lady of Havana"; "I Don't Know Why I Do It But I Do"; "That Night in Napoli"; "Yum Yum"; "Where In This World"; "Anything Can Happen When You're Lonesome"; "The Wolves Are Out Tonight"; "Gonna Give Myself a Pat"; "Alvidas Manana." Home, 1939 Grand Concourse, New York, N. Y.

Vallee, Rudy (Hubert P.), composer, conductor, saxophonist, radio and recording artist, actor stage and screen, singer; b. Island Pond, Vt., July 28, 1901. ASCAP 1930. Educ.: Univ. of Maine, Yale Univ., Bachelor of Arts 1927. First professional

appearance as boy saxophonist at motion picture theater, Portland, Me. where he was usher. Adopted pseudonym in deference to Rudy Wiedoeft, saxophonist. While student at Yale, organized orchestra, playing in country clubs and colleges, to finance college course; also led Yale Band. On graduation became active with own orchestra and in 1928 opened long engagement New York with unit, *The Connecticut Yankees*. A pioneer in radio, appeared in large theaters, then in motion pictures. World War I, U. S. Navy; World War II, U. S. Coast Guard. Author of book "Vagabond Dreams Come True," numerous magazine articles, series on popular music. In motion pictures *George White Scandals, Sweet Music, Gold Diggers in Paris, Time out for Rhythm, Second Fiddle, People are Funny, Palm Beach Story, Fabulous Suzanne, Man Alive*. Stage appearances in George White Scandals 1931 and 1936. Works: "Deep Night"; "Vagabond Lover"; "Vienni Vienni"; "Stein Song." Home: 7430 Pyramid Place, Hollywood 46, Calif.

Van Alstyne, Egbert Anson, composer; b. Chicago, Ill., March 5, 1882 of musical parentage. ASCAP 1923. Educ.: Chicago Musical Coll., (scholarship) and completed education at Cornell Coll., Iowa. At seven played organ at Methodist Sunday School, Marengo, Illinois. Pianist, director for travelling theatrical companies. To New York 1900 with song writing partner, Harry Williams. Became vaudeville attraction. Works: "In the Shade of the Old Apple Tree"; "Memories"; "Old Pal"; "Your Eyes Have Told Me So"; "Navajo"; "Sunshine and Roses"; "Won't You Come Over to My House"; "I'm Afraid to go Home in the Dark"; "Cheyenne"; "Pony Boy"; "That Old Girl of Mine"; "What's the Matter with Father"; "It Looks to me Like a Big Night Tonight"; "Pretty Baby"; "Drifting and Dreaming"; "The Little Old Church in the Valley"; "When I Was a Dreamer." Home: 6258 N. Tolman Ave., Chicago 45, Ill.

Van Cleave, Nathan, composer; b. Bayfield, Wis., May 8, 1910. ASCAP 1946. Scorer motion pictures and radio broadcasts. Works: *Daybreak Serenade; Canzonetta; Fantasy for Strings*. Home: 12180 Floral Terrace Dr., No. Hollywood, Calif.

Van Cleve, Bert, author, composer; b. San Francisco, Calif., July 18, 1899. ASCAP 1943. Educ.: public schools; college course Journalism and Advertising. Worked in theatrical stock companies in Calif.; then wrote radio scripts, advertising, and hill billy songs. Writer of special material, since 1917. Works: "I Can't Sleep in the Movies Any More"; "Born to be Loved"; "Blue Sky Out Yonder"; "Hang it in the Hen House"; "Song Without an Ending"; "Somewhere in Your Heart"; "When the Sun Sets over the Rockies"; "Shadows on the Trail"; "Please, Squeeze the Coconuts"; "I Just Can't Think of Anything But You." Home: 526-B Central Ave., Alameda, Calif.

Vanderpool, Frederick W., composer, pianist, organist, director, actor; b. New York, May 8, 1877; d. Newark, N. J., Feb. 13, 1947. ASCAP 1920. Educ.: public schools, and with private tutors. Studied piano with Louis Koemmenich, Brooklyn; organ R. Huntington Woodman, Brooklyn; voice Dr. Carl Duff and Dr. Frank Dossert, New York. Appeared in choruses of operas; assistant musical director De Wolf Opera Company 1901-03. Organist and musical director, Asbury Park, N. J. Assistant to Arthur Pryor, bandmaster, twenty-two years; staff composer New York pub. house, and recording artist piano rolls. In radio sang programs of own songs 1927-29. Works, one-act operetta *The King's Highway Man*. Songs: "If"; "Values"; "I Did Not Know"; "Songs of Dawn and Twilight"; "'Neath the Autumn Moon"; "Ma Little Sunflower"; "The Want of You"; "Come Love Me"; "Rejoice My Love"; "Come Away"; "I Always Hear You Singing in My Heart"; "Each Night." Sacred songs:

"Angel of Light Lead On"; "Dear to the Heart of God"; "Take Thou My Hand"; "God is Love, God is Life"; "I Made My Heart a Temple." Address: Estate, c/o ASCAP.

Van Heusen, Jimmy, composer, orchestra leader, music publisher; b. Syracuse, N. Y., Jan. 26, 1913. Educ.: Syracuse Univ. During college wrote college musicals and in early 30's left college to follow music. Professional pianist with publishing houses. Wrote songs for musical pictures. Songs: "It's the Dreamer in Me"; "Heaven Can Wait"; "Deep in a Dream"; "Oh You Crazy Moon"; "All this and Heaven Too"; "Speaking of Heaven"; "Can I Help it"; "Make with the Kisses"; "Moonlight Becomes You"; "Sunday, Monday or Always"; "Constantly"; "Got the Moon in my Pocket"; "Just Plain Lonesome"; "Swinging on a Star" (Academy Award 1944); "Suddenly it's Spring"; "It Could Have been You"; "Sleigh Ride in July"; "Personality." Home: 136 S. Harper Ave., Los Angeles 36, Calif.

Van Loon, Gerald Willem, author; b. Munich, Bavaria, Jan. 16, 1911. To U. S. 1911. U. S. citizen, 1919. ASCAP 1943. Educ.: Eaglebrook School, Deerfield, Mass.; at Glarisegg School, Steckborn, Switz. Attended Max Reinhardt Seminar, in Vienna, 1929-31. Studied ballet in U. S. and Europe. Returned to U. S. 1934, for stage and night club appearances. Lyricwriter, playwright, translator and adaptor. U. S. Army, Field Artillery 1942; served overseas with Brit. War Office Intell. Research 1943-45. Then Information Control Division, as Theater Control Officer for Bavaria till 1946. Works: "Liberty Under God"; "Sing, Sing, Sing"; "New World on Its Way." Home: 409 E. 52 St., New York 22, N. Y.

Vann, Al, composer, author, recording artist; b. Kiev, Russia, May 21, 1899. ASCAP 1934. To U. S. 1909, U. S. citizen 1920. Educ.: public schools. As youth, boy soprano in choir of late Joseph Rosenblatt, toured U. S. Educ. in music with private tutors. On staff music publishing houses; and sang in Victor Herbert's *The Lady of the Silver Slipper.* Vaudeville entertainer; then organized own band "Al Vann and his Gang." Now publisher magazine "The Music Journal." Songs: "Falling Star"; "Must we Say Good Night"; "I Never Care About Tomorrow"; "Things I Never Knew Till Now"; "Strange Faces"; "Can I Be Wrong"; "Some of Your Sweetness"; "The Kitten with the Big Green Eyes"; "Old Man Moon"; "It's Beginning to Tell on me"; "You Catch on Quick"; also special material for vaudeville and radio entertainers. Home: 901 80 St., Brooklyn 12, N. Y.

Van Sciver, Esther, author; b. New York, June 11, 1907. ASCAP 1943. Staff writer of newspapers; for magazines, especially in field of juvenile fiction. Editor of magazine *All American Bandleader.* Songs: "You'll Never Know"; "The Fighting son-of-a-gun"; "I Betcha My Heart I Love You"; "I Ain't Never Loved Before"; "The Next Time You Talk to the Lord"; "In a Little Canning Kitchen"; "Hail the U. S. Marines"; "When the U. S. Band Plays Dixie in Berlin." Home: New York, N. Y. Address: c/o ASCAP.

Vecsei, Desider Josef, composer, pianist, teacher, recording artist; b. Budapest, Hungary, Sept. 25, 1882. ASCAP 1935. To U. S. 1903. Educ.: Royal Acad. of Music, Budapest; pupil of Professor Szendy, Professor Henri Gobbi, Budapest; Cons. of Music, Vienna, under Professor Emil von Sauer; awarded artist's diploma. First public appearance at eight. Soloist with symphony orchestras, Europe and U. S. Decorated by French Government, Officier de l' Academie. Wrote songs for Spanish films: "Cancion de Carnaval"; "Serenata Bufa"; "Zingaro Vagabundo"; "Cancion de la Buenaventura"; "Cuando el Amor Llama"; "Mansion sin Amor." Home: 149 N. Dillon St., Los Angeles, Calif.

Vene, Ruggero, composer, educator, conductor; b. Lerici, Spezia, Italy, Aug. 12, 1897. ASCAP 1937. Educ.: Cathedral of Spezia, voice; Royal Cons. "Arrigo Boito" violin and composition. World War I, Marine officer four years, Italy. Advanced counterpoint and fugue Nadia Boulanger; composition Ottorino Respighi; conductor broadcasting station, Rome. Became chorus master, coach, assistant conductor and conductor in various theaters, Italy, France and Belgium. U. S. citizen 1942. Teacher chamber opera New England Cons., Boston; Malkin Cons., composition. Assistant professor Columbia Univ. piano. Chorus conductor Settlement School. At Washington Univ. taught advanced composition and lectured; Indiana Univ. professor of composition and conductor of concert choir. Works: symphonic poem, *Rossaccio;* string quartet; Quintet for piano and strings; choral compositions; secular and sacred songs and piano pieces. Home: New York, N. Y. Address: 12 W. 45 St., New York 19, N. Y.

Ventre, Frank L., composer, arranger, conductor; b. East Weymouth, Mass., April 3, 1895. ASCAP 1941. Educ.: New England Cons. of Music; professional musician at nine, arranged and composed at fourteen. Youngest bandmaster U. S. Service, World War I. Bandmaster 7th Reg. U. S. Marine Band. Arranger and conductor in radio; arranger for popular orchestras and performers. Musical supervisor Roxy Theater, N. Y. Works: "The Angel God Sent From Heaven"; "March of the Seventh Reg't"; "Tropical Palms"; "That Soothing Melody"; "If I Should Lose You"; "Fosterettes March"; "A Northern Epic"; "Wings of Victory"; "We Thank You Lord"; "Sleep, My Babykin, Sleep." Home: 8258 235 St., Bellerose Manor, N. Y.

Venuti, Joe, composer, violinist, conductor, and recording artist; b. at sea, of Italian parentage, Sept. 1, 1903. ASCAP 1940. Educ.: Philadelphia public schools; violin with Thaddeus Rich. Violinist with various orchestras (eight years with Whiteman). With Eddie Lang formed Venuti-Lang orchestra 1932. Featured violinist in vaudeville, toured U. S. and Europe, then organized own fifteen piece orchestra. Works: "Satan's Holiday"; "Tea Time"; "Romantic Joe"; "Runnin' Ragged"; "Apple Blossoms"; "Black and Blue Bottom"; "Four String Joe"; "Pretty Trix." Home: Van Nuys, Calif. Address: c/o ASCAP.

Verges, Joe, composer, author; b. New Orleans, La., Oct. 26, 1892. ASCAP 1928. Songs: "I'm Sorry I Made You Cry"; "When I First Met Mary"; "Our Bungalow of Dreams"; "Oh Look at that Baby"; "The Waltz of Love"; "Rosy Dreams"; "On the Old Green Mountain Trail"; "When I Think of You"; "That Little Photograph of You"; "Where that Old Man River Flows." Home: 3058 Division St., Los Angeles 41, Calif.

Vernor, F. Dudleigh, composer; b. Detroit, Mich., Aug. 21, 1892. ASCAP 1946. Educ.: Central High School, Detroit, Mich.; Albion Coll., Albion, Mich.; Inst. of Musical Art, New York; Berumen Studios, New York. Organist, Martha Holmes Memorial Church, Detroit; Methodist Church, Albion, Mich.; Hanson Place Methodist Church, Brooklyn; First Methodist Church, Jackson, Mich., twelve years; Metropolitan Methodist Church, Detroit, Mich. twelve years. 1917-18 Teacher of piano and theory, head of organ department Albion Coll. Thirty years, accompanist, organist, and teacher Bay View Summer Coll. of Music. Teacher piano and organ. Works: "Sweetheart of Sigma Chi"; (also duo piano arrangement); "The Fellowship Song of Sigma Chi"; "I'm Glad I'm a Sigma Chi"; "The Girl I Love"; "See America First." Home: 53 Marston D-8, Detroit, Mich.

Vicars, Harold, composer, conductor, arranger; b. London, England, Feb. 9; d. Providence, R. I., Jan. 11, 1922. ASCAP 1930. Educ.: Kings Coll., London, music

in Germany. Conducted Daly's Theater, London, ten years, toured provinces with Moody Manners Opera Company. Brought to U. S. by Charles Frohman to conduct musical shows. Works: opera *49th Star, Zorema;* songs: "Song of Songs"; (Eng. version of Chanson du coeur brise); "Belgian Valse"; "Meditation"; " 'Tis Bed Time, Sleepy Head"; "Looking Seaward"; "Wonderful One Girl"; "God Bring You Safely to our Arms Again"; "Time Will Bring Peace and You"; "Love Came First When I Saw You"; complete score of *Phyllis.* Address: Estate, c/o ASCAP.

Vincent, Larry, composer; b. San Jose, Calif., Jan. 13, 1901. ASCAP 1947. Songs: "Oh How I Love that Gal of Mine"; "The Farmer Took Another Load Away, Hay, Hay"; "Bye and Bye (the Sun Will Shine)"; "When the Moon Says Good Night to the Mountains"; "If I Had My Life to Live Over"; "I Used to Work in Chicago." Home: Covington, Ken. Address: c/o ASCAP.

Vincent, Nathanial Hawthorne, composer, author; b. Kansas City, Mo., Nov. 6, 1890. ASCAP 1922. Educ.: public school, Independence, Mo., Denver, Colorado; Erasmus High School, Brooklyn, N. Y.; Betts Military School, Stamford, Conn. Demonstrated sheet music New York department stores; then professional manager for popular music publishing companies. Songs: "Under the Jungle Moon"; "That Railroad Rag"; "Down South Everybody's Happy"; "Dancing the Jelly Roll"; "I Know What It Means to be Lonesome"; "When Old Bill Bailey Plays the Ukelele"; "I'm Forever Blowing Bubbles"; "When the Bloom is on the Sage"; "I'm Gonna Have a Cowboy Wedding"; "Oh Harry Harry"; "Liza"; "Give Me Plenty"; "My Old Man"; "Mellow Mountain Moon." Home: LaCrescent, Calif. Address: 6425 Hollywood Blvd., Hollywood 28, Calif.

Von der Goltz, Eric, author; b. New York, June 18, 1895. ASCAP 1926. Educ.: Townsend Harris High School; Coll. of City of New York; violin, William Doenges and Ernest Bauer. World War I, 308th Infantry, 77th Div. Standard music publishing executive. Author, articles on music and short stories. Songs: "My Heart Is a Silent Violin"; "Querida"; "Homecoming"; "The Song of the Drum"; "I Sing"; "Once I Heard a Song." Home: 314 E. 18 St., New York 3, N. Y.

Von Tilzer, Albert, composer; b. Indianapolis, Ind., March 29, 1878. (Charter member) ASCAP 1914. Educ.: public schools. Left high school to work for father; then became musical director vaudeville company. Several years as shoe buyer, Brooklyn department store. Staff member brother Harry's music publishing house 1899, Chicago. First published work, "Absent Minded Beggar Waltz," 1900. 1903, organized music publishing house with brother Jack. Then played in vaudeville and wrote music for musical comedies *Gingham Girl, Honey Girl, Adrienne, Bye Bye Bonnie, Somewhere.* Since 1930 in Hollywood. Songs: "Teasing"; "Smarty"; "Honey Boy"; "My Little Girl"; "Take Me out to the Ball Game"; "Chili Bean"; "Put Your Arms Around Me Honey"; "O By Jingo"; "I'll Be with you in Appleblossom Time"; "Dapper Dan"; "Carry Marry Harry"; "The Moon Has His Eyes on You"; "Take Me Up with You Dearie"; "Roll Along Prairie Moon"; "Give Me the Moonlight, Give me the Girl"; "My Cutie's Due at Two to Two"; "Oh How She Could Yacki Hacki Wicki Wacki Woo"; "I Used To Love You But its All Over Now"; ballads, "Goodbye Sweetheart Goodbye"; "Forever is a long long Time"; "Waters of Venice Waltzes"; "I Know a Road"; "Song of the Tule." Home: 511 N. Hillcrest Rd., Beverly Hills, Calif.

Von Tilzer, Harry, composer, author, publisher, theatrical producer, actor; b. Detroit, Mich., July 8, 1872; d. New York, Jan. 10, 1946. (Charter member) ASCAP

1914. At fourteen began professional career first with circus then with repertoire shows, composing original songs used in own performances. To New York 1892, wrote special material and songs for entertainers. With publication of "My Old New Hampshire Home," became established as song writer. In 1902 organized own music publishing house in which he was active until death. Wrote and produced musical comedies *The Fisher Maiden, The Kissing Girl, Heigh Ho;* also drama *Today.* Songs: "Just Around the Corner"; "A Bird in a Gilded Cage"; "All Alone"; "Down on the Farm"; "Down Where the Wurzburger Flows"; "Good Bye Boys"; "I'd Leave My Happy Home for you"; "On a Sunday Afternoon"; "Take me Back to New York Town"; "The Cubanola Glide"; "Wait 'til the Sun Shines Nellie"; "When the Harvest Days are Over Jessie Dear"; "Where the Sweet Magnolias Bloom"; "Where the Morning Glories Twine Around the Door"; "That Old Irish Mother of Mine"; "I Want a Girl (Just like the Girl that Married Dear Old Dad)"; "Last Night Was the End of the World"; "Alexander"; "What you Goin' to do when the Rent Comes 'round"; "And the Green Grass Grew all Around"; "All Aboard for Blanket Bay"; "They Always Pick on Me"; "On the Old Fall River Line." Address: Estate, c/o ASCAP.

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Wagenaar, Bernard, composer, educator; b. Arnhem, Holland, July 18, 1894. ASCAP 1942. Educ.: in music with father, Johan W., and at music school in Utrecht. To U. S. 1920; 1921-23 violinist N. Y. Philh.; mastered harpsichord, piano, organ and celesta. Instructor composition and orchestration Inst. of Musical Art 1926-37; since 1927 also at Juilliard Graduate School. U. S. Citizen 1927. Works: three Symphonies; Violin Concerto; Triple Concerto for Flute, Harp, Cello and Orch.; Violin Sonata (award of Society for Publishers of American Music); Sinfonietta (Eastman School Publication award); three String Quartets; Piano Sonata; Phantasietta on three British-American Ballads for small orch.; songs and other instrumental works. Home: New York, N. Y. Address: c/o ASCAP.

Waggner, George, author, actor, publisher, motion picture producer; b. New York, Sept. 7, 1894. ASCAP 1942. Educ.: Northeast High School, Philadelphia; Philadelphia Coll. of Pharmacy. Mexican Border 1916 with Pa. National Guard, then Cavalry Officer in U. S. Army until 1920. Producer, director, and librettist for motion pictures *Phantom of the Opera, The Climax.* Produced, *Frisco Sal, Tangier,* and others. Songs: "Mary Lou"; "If I Had My Way"; "'Neath a Blanket of Stars"; "It's Spring Again"; "Blue Mountain Shack"; "Sweet Someone"; "Lullaby of the Bells"; "Somebody I Know"; "Now at Last"; "Love me Tonight." Home: 4646 Arcola Ave., N. Hollywood, Calif.

Wagner, Joseph Frederick, composer, conductor, pianist, educator; b. Springfield, Mass., Jan. 9, 1900. ASCAP 1946. Educ.: New England Cons. of Music, 1921-23; Boston Univ. Coll. of Music, 1932, Bachelor of Music; to Europe for advanced musical studies, comp. with Boulanger and Casella; conducting with Monteux and Weingartner. Founded Boston Civic Symph. Orch., 1925, conducted till 1944. Assistant director Music Boston Public Schools, 1923-44; instructor Boston Univ. Coll. of Music, 1929-41; member faculties Rutgers Univ., Univ. of Oklahoma, Hunter Coll. and Brooklyn Coll. Conductor of Buffalo Philh., 1945. Works: two Symphonies; Sinfoniettas No. 1 and 2; Rhapsody for clarinet, piano and strings; ballet, *Hudson River Legend; Psalm XXIX* for men's chorus and orch. or two pianos; *Variations on an Old Form* for orch.; overture *American Jubilee* for band; *Eulogy* for band; *David Jazz,* for

men's chorus with small jazz band; *Song of All Seas, All Ships* for chorus, baritone and orch.; *From the Monadnock Region,* piano suite; *Dance Divertissement,* orch. or piano solo; *The Birthday of the Infanta* for narrator, chorus and orchestra. Home: 622 W. 113 St., New York, N. Y.

Wagner, Larry, composer, author, arranger; b. Ashland, Oregon, Sept. 15, 1907. ASCAP 1943. Educ.: Univ. of Oregon, journalism. World War II, U. S. Marine Corps, 1943-45. Works: "The Whistler's Mother-in-law"; "A Lover's Lullaby"; "Sassin' the Boss"; instrumental, "No Name Jive"; "Two Dukes on a Pier"; "Autopsy on Schubert"; "Hearts without Flowers"; "Sneakin' Asleep"; "In the Dark of the Moon." Home: 47 Parkside Dr., Roslyn Heights, L. I.

Wald, Max, composer; b. Litchfield, Ill., July 14, 1889. ASCAP 1946. Educ.: American Cons. with Arthur Olaf Andersen, Chicago. In youth conducted orchestra in theatrical productions. Taught at American Cons. 1921; then to Paris studying composition with Vincent d'Indy. Vocal coach and lecturer in Florence; U. S. 1936 Chairman of Theory Department Chicago Musical Coll. Awarded $2500. N.B.C. orchestral award 1932. Works for orchestra: *Sentimental Promenades; Retrospectives; The Dancer Dead; The Streets of Spring; In Praise of Pageantry.* Chamber music; two Piano Sonatas; Violin Sonata; Cycle for soprano, string quartet and piano; *The Bright Season,* piano suite for young people. Also lyric comedy *Mirandolina;* light opera *Gay Little World;* music for *Will Shakespeare;* articles for magazines and encyclopedias. Home: Chicago, Ill. Address: 64 E. Van Buren St., Chicago, Ill.

Walker, Donald John, composer, author; b. Lambertville, N. J., Oct. 28, 1907. ASCAP 1947. Songs: "The Way of Dreams"; "The Magic Highway"; "The Land and My Music"; "Let's Go Too Far"; "Growin' Pains"; "Old Love"; "The Nightingale, the Moon, and I"; "Begone, My Love" (from show *Memphis Bound*). Home: Church Road, New Hope, Pa.

Walker, James J., author, lawyer; b. New York, June 19, 1881; d. New York City, Nov. 18, 1946. ASCAP 1937. Former Mayor of New York. Mastered piano in childhood; while preparing for the bar, became protege of Paul Dresser; pursued songwriting as avocation. Educ.: St. Francis Xavier Coll.; New York Univ. Law School, 1912. Elected to New York State Senate, became majority leader, then Mayor, New York, 1925-32; arbiter United Garment Industries, New York, 1940-44; head of recording company, from 1944. Radio personality. Songs: "Will You Love Me In December As You Do In May?"; "Good Bye, Eyes of Blue"; "After They Gather the Hay"; "In the Valley Where My Sally Said Goodbye"; "Kiss All the Girls For Me"; "With the Robins I'll Return"; "I Like Your Way"; "Black Jim"; "There's Music in the Rustle of a Skirt." Address: Estate, c/o ASCAP.

Walker, Raymond, composer, pianist; b. Brooklyn, N. Y., Dec. 29, 1883. ASCAP 1914. Educ.: public schools, Brooklyn, N. Y. Pianist Coney Island dance halls; Bowery and Chinatown. Played in various night clubs in U. S.; first orchestra The Radiolians to broadcast in New York. World War I, in France with Over There Theater League, entertaining AEF. Became vaudeville accompanist and professional manager popular music publishing houses. Songs: "Yiddisha Rag"; "Oh What I Know About You"; "My Yankee Girl"; "Good Night Nurse"; "Funny Bunny Hug"; "Sing Out Sweet Land"; "She Used to be the Slowest Girl in Town"; "The Price That I Paid For You"; "Fido is a Hot Dog Now"; "Southern Hospitality"; "How do you Like Your Oysters"; "Love Me Just a Little Bit"; "Poor Pauline." Home: 262 E. 51 St., Brooklyn 3, N. Y.

Wallace, Mildred White, composer, author, singer, newspaper publisher, radio

artist; b. Columbiana, Ala., Aug. 25, 1889. ASCAP 1936. Educ.: public schools, Shelby; Columbiana High School; Randolph Macon Coll., Lynchburg, Va.; Sullins Coll., Bristol, Tenn., Bachelor of Arts. Studied with Ruth Chandler, Mme. Clara Harper Steele, Birmingham Cons.; voice at Alabama Coll. In radio as "The Dixie Bluebird." Publisher of Shelby County Democrat. Songs: "Sometime, Somehow, Somewhere"; "Close of Day"; "Black Belt Lullaby"; "I Would Hold You in My Arms"; "Since Your Path Crossed Mine"; "I Would Be Near you then"; "Along With Thee"; "Trust Only in his Love"; "In a Porch Swing." Home: Columbiana, Ala.

Wallace, Oliver G., composer, conductor; b. London, England, Aug. 6, 1887. ASCAP 1940. Educ.: in London, private tutors in music. To U. S. 1906, citizen 1914. First musician to use pipe organ as interpretative instrument for motion pictures (Seattle 1910); to Hollywood 1932 to score motion pictures. Composer-conductor for Walt Disney studios 1936. Co-composer *Dumbo* (Academy Award 1941); *Victory Thru Air Power,* scores for *Der Fuehrer's Face, Education for Death, The New Spirit;* songs, "Hindustan"; "Rainbow of my Dreams"; "Louisiana"; "Other Lips"; "Indiana Moon"; "When I See an Elephant Fly"; "Der Fuehrer's Face"; "Last Night I Had that Dream Again." Home: 12947 Woodbridge St., N. Hollywood, Calif.

Waller, Thomas (Fats), composer, pianist, organist, conductor, radio, and recording artist; b. New York, May 21, 1904; d. Kansas City, Mo., Dec. 15, 1943. ASCAP 1931. Of musical parentage, mastered organ at Abyssinian Baptist Church, New York of which father was pastor. Became professional pianist in night clubs and theater organist at fifteen. Made first phonograph records and piano rolls 1921. First radio broadcasts 1923. Wrote "Squeeze Me"; first song to be published. In vaudeville 1924, then member of several orchestras. Toured country as guest organist large motion picture houses. First trip to Europe 1932. Played vaudeville London and Glasgow 1938; popular concerts in Norway, Denmark and Sweden. Appeared in movies *Hurray for Love,* and *King of Burlesque,* and in radio. Works: musical revues, *Keep Shufflin', Hot Chocolates, Early to Bed;* songs: "Ain't Misbehavin' "; "Honeysuckle Rose"; "Keepin' Out of Mischief Now"; "My Fate is in Your Hands"; "Keep a Song in Your Soul"; "Concentratin' On You"; "Doin' What I Please"; "I've Got a Feeling I'm Falling"; piano works *London Suite.* Address: Estate, c/o ASCAP.

Walsh, J. Brandon, author; b. Chicago, Ill., May 10, 1882. ASCAP 1921. Educ.: Chicago public schools; while guide at Chicago World's Fair 1893, began writing special material, songs for entertainers. Wrote sketch as first starring vehicle of Marilyn Miller 1906, and early vaudeville acts of Olsen & Johnson. Became executive of theater circuits, meanwhile developing various cartoon strips by writing their continuities (The Gumps) and radio continuities (Amos & Andy). More recent cartoon creation *Little Annie Rooney.* Author of many unpublished songs created for stage and screen performers. Works: "They're Such Nice People"; "Killarney and You"; "Teasing"; "The Mocking Bird Rag"; "Harmony Day"; "The Irish Tango"; "When It's Springtime in Virginia"; "In My Old Home Town"; "My Rose of Old Kildare"; "Blue, Just Blue." Home: New York, N. Y. Address: King Features Syndicate, 235 E. 45 St. New York 17, N. Y.

Walt, Edward John, composer, author, merchant; b. Louisville, Ky., May 23, 1877 of musical family. ASCAP 1945. Educ.: public schools, Kansas City, Mo. and Lincoln, Neb. Left school in youth to become office boy. Studied violin at seven with John Behr; later with August Hagenow, Lincoln, Neb. Began professional career as member of orchestra, Lansing theater,

Lincoln. Organized own dance band 1894 at seventeen; retail music business from 1907. Works: "Lassie o' Mine"; "A Mother's Croon"; "Thy Troubadour"; "March Dignitaire"; "Molly Mine"; "Sleepy Time"; "Innocent Pranks"; "Midsummer Waltzes"; "The Commodore." Home: 1140 O St., Lincoln, Neb.

Walter, Serge, composer; b. Hungerberg, Russia, July 5, 1896. ASCAP 1942. Educ.: private schools, St. Petersburg, Russia. Studied piano, violin with uncle Victor Walter; law at St. Petersburg Univ.; 1916-17 to Officers' School. To Paris 1921, as composer-pianist, member of SACEM (French performing right society). To U. S. 1925, wrote songs for *Grand St. Follies of 1928, Passing Show of 1932.* To Hollywood 1942, wrote songs for motion pictures, *Desert Song, Gay Senorita.* Works: Tango "Tu Sais"; songs: "Someone to Admire, Someone to Adore"; "Lady Tambourine"; "Goona Goona"; "If I Could Have My Way"; "The Road Is Calling"; "Tout Bas"; "Pour Nous"; "Avant Vous"; "J'etais Romantique"; "Eternissons ce Soir"; "Bambina"; "My Heart Remembers"; "I Talked with God"; "Tomorrow's in the Sky"; "Gay Parisienne"; "Buenas Noches." Home: 4047 Shady Glade Ave., No. Hollywood, Calif.

Ward, Charles B., composer; b. London, England, Aug. 21, 1865; d. New York, March 21, 1917. ASCAP 1942. To U. S. in youth. Known as "original Bowery Boy in vaudeville, wrote own songs and material. Songs: "Strike Up the Band"; "The Band Played On"; "How the Irish Beat the Band"; "In Your Own Town"; "Maisey, Maisey, Fine and Daisy"; "While the Band Is Playing Dixie"; "The Kissing Trust." Address: Estate, c/o ASCAP.

Ward, Edward, composer; b. St. Louis, Mo., April 2, 1896. ASCAP 1936. Educ.: McKinley High School; St. Louis and Beethoven Schools of Music, St. Louis. Motion picture executive and for some years active in Hollywood scoring motion pictures incl. *Phantom of the Opera.* Wrote musical revue for London production *Clowns in Clover.* Songs: "Who Takes Care of the Caretaker's Daughter"; "Dreaming of Castles in the Air"; "Always and Always." Home: 1825 N. Whitley Ave., Hollywood 28, Calif.

Ward, Sam, author; b. New York, June 24, 1892. ASCAP 1924. Educ.: public schools; left law course at Fordham for World War I, enlisting U. S. Navy. While at Pelham Bay, wrote "Your Boy Is On the Coal Pile Now." Author special material for stage and radio. Songs: "Not Long Ago"; "Pedro the Cocktail Shaker"; "Eagle Eye Finkle"; "Bartender Polka"; "Kalua Skies"; "A Little Coat of Tan"; "I Still Remember"; "In Wrong with the Right Little Girl"; "Sing a Song"; "Sweet Carolita"; "Rose of Bombay"; "Thru"; "You, Dear." Home: New York, N. Y. Address: c/o ASCAP.

Ware, Harriet, composer, pianist; b. Waupun, Wis., Aug. 26. ASCAP 1933. Educ.: Pillsbury, Cons. at Owatonna, Minn.; piano William Mason, New York; piano, voice, harmony Stojowski and M. Juliano, Paris; piano Mme. Grunewald; piano, composition, voice Kaun, Berlin. Child prodigy of piano, appeared as concert pianist with orchestra. While student in Paris, composed several widely performed works. Several concert tours of U. S. Composer of many songs, also piano numbers, choral numbers, three works for chorus and orchestra (cantata, *Sir Oluf; The Artisan* and *Undine,* tone poems, latter also used as one-act opera). "The Greatest of These" for voice and orchestra; ballet *White Moth; Woman's Triumphal March,* adopted as national song General Federation of Women's Clubs of America; also "Boat Song"; "Sunlight Waltz Song"; "The Cross"; "Hindu Slumber Song"; "This Day Is Mine"; "The Forgotten Land"; "The Princess of the Morning"; "Wind and Lyre"; "Stars"; *In An Old Garden,* song-cycle; Cycle for Children—*A City Child in the Country; Mountain*

Pictures, suite for piano; *Song of the Sea,* piano solo; *Victory Prelude* for Piano; *Midnight Waltz,* piano; and in preparation operetta *The Love Wagon,* 1947 production. Home: Terrill Rd., Plainfield, N. J.

Ware, Leonard, composer, author; b. Richmond, Va., Dec. 28, 1909. ASCAP 1947. Educ.: Tuskegee Inst., Alabama, studied brick masonry and played oboe in coll. band. Began career playing with popular orch. as guitarist 1934, then in New York with Benny Goodman and Count Basie's bands. Organized own trio and made short subject for "The March of Time." Songs: "Giddap Mule, We've Got to Farm to Win This Fight" (accepted by the U. S. Dept. of Agriculture); "Hold Tight"; "Ooh, Wee, Ooh Wee, the Bumble Bee"; "Heh, Heh, Little Doggie"; "Keep Your Big Mouth Shut"; "Donuts with the Hole in the Middle." Home: 351 W. 123 St., New York 27, N. Y.

Warford, Claude, composer, singer, educator; b. Newton, N. J., July 11, 1877. ASCAP 1925. Educ.: Newton High School, Newton Coll. Inst. At nineteen, Royal Cons. of Stuttgart, piano and voice with Max Pauer and Axel Sanberg. Then advanced studies with private tutors in Berlin and in Paris with Wm. Elliot Haslam. Sang tenor roles in Gilbert & Sullivan operettas in amateur productions. Gave up course of architecture to make music a career. Concertized in U. S. 1926-31 conducted summer School, Paris, France. Retired 1942. Works: "Pieta"; "Earth is Enough"; "Dream Song"; "Three Ghosts." Home: Dudley Rd., Wilton, Conn.

Waring, Fred, composer, conductor; stage, screen, radio, and recording artist, inventor, manufacturer; b. Tyrone, Pa., June 9, 1900. ASCAP 1940. Educ.: Public Schools, Tyrone; Penn State Univ. As Boy Scout led Drum and Bugle Corps, Tyrone, from which evolved college orchestra known as The Banjazztra. 1921, played with orchestra at Univ. of Mich. for which engagement was coined name, "Pennsylvanians." 1922, became theater and radio attraction; later made picture in Paris; sixteen-weeks' engagement at Cafe des Ambassadeurs there. Then screen appearances, Hollywood, and continuously active radio networks; cooperates in promotion of choral singing wiith more than 1,100 amateur directors throughout U. S. Inventor of labor saving household devices marketed through own corporation. Works: "Song Is the Thing"; a series of nearly one hundred and twenty-five college songs and service songs written on request of student or service bodies; "Please Don't Tell Me"; "Early In the Morning"; "Spearhead"; "Bond Jungle"; "Monday, Washing Day"; "I Hear Music"; "I'm All Fouled Up In Love"; "The Time Is Now" (war-song.) Home: Shawnee-on-Delaware, Pa. Address: 1697 Broadway, New York 19, N. Y.

Waring, Tom, composer, author, singer; b. Tyrone, Pa., Feb. 12, 1902. ASCAP 1935. Educ.: Penn. State Univ. At sixteen, began musical career as pianist in band organized by elder brother Fred; always member of the unit, pianist and singer. Soloist of Cumberland, Md. Glee Club, Penn. State Glee Club, radio and concert singer and artist of stage and screen. Songs: "Jonah"; "Ol' Darkie"; "Susan Simpson"; "Countin' My Blessings"; "Desire"; "Swing Me a Lullaby"; "So Beats My Heart for You"; "Way Back Home." Home: New York, N. Y. Address: c/o ASCAP.

Warnick, Clay, composer; b. Tacoma, Wash., Dec. 14, 1915. ASCAP 1947. Musical shows: *Dream with Music; Memphis Bound.* Songs: "Love at Second Sight"; "I'm Afraid I'm in Love"; "Baby, Don't Count on Me"; "The Nightingale, the Moon, and I"; "Old Love"; "Growin' Pains." Home: 41 Brookside Rd., West Orange, N. J.

Warren, Elinor Remick, composer, pianist; b. Feb. 23, 1905, Los Angeles, Calif. ASCAP 1936. Educ.: Westlake School for Girls; Mills Coll. Early musical education with Kathryn Cocke, Olga Steeb, Gertrude Ross; later with Paolo Gallico; in New York with Frank La Forge, Ernesto Berumen, Clarence Dickinson. Toured country as pianist in concert and appearances with symphony orchestras; assistant artist and accompanist with singers. Frequent radio appearances and in concerts of own compositions. Works: *The Harp Weaver* for women's chorus, baritone, harp and orch.; *The Passing of King Arthur* for symphony orch., soloists and chorus; *The Crystal Lake* and *The Dark Hills,* tone poems. Songs: "White Horses of the Sea"; "Children of the Moon"; "My Lady Lo Fu"; "Christmas Candle." Home: 154 S. Hudson Ave., Los Angeles 4, Calif.

Warren, Frank, composer; b. New York, N. Y., Aug. 9, 1918. ASCAP 1947. Songs: "Patience and Fortitude"; "Sh-h, the Old Man's Sleepin'." Home: New York, N. Y. Address: c/o ASCAP.

Warren, Harry, composer, author; b. Brooklyn, N. Y., Dec. 24, 1893. ASCAP 1924. (Director ASCAP 1929-33). Educ.: Catholic School and public school. Played drum in brass band, carnival shows; stage hand, actor, assistant director motion pictures; sang in Catholic Church choir. World War I, U. S. Navy. Wrote songs for shows *Sweet and Low, Crazy Quilt, Laugh Parade;* songs for many motion pictures *Forty Second Street, Gold Diggers of 1933, Footlight Parade, Gold Diggers of 1934, Wonder Bar, Gold Diggers of 1935, Go Into Your Dance, Down Argentine Way, Tin Pan Alley, Sun Valley, Spring Time in the Rockies, Sweet Rosie O'Grady, Billy Rose's Diamond Horse Shoe, Hello Frisco, Harvey Girls, Ziegfeld Follies, Weekend in Havana.* Academy Award 1942-3 for song "You'll Never Know"; "Lullaby of Broadway," Academy Award 1935. Song, "Don't Give Up the Ship," adopted by U. S. Naval Academy, and song, "We're Shoving Right Off," adopted by U. S. Marines. Songs: "Forty Second Street"; "Young and Healthy"; "Shuffle Off to Buffalo"; "We're in the Money"; "Shadow Waltz"; "I Only Have Eyes for You"; "About a Quarter to Nine"; "She's a Latin from Manhattan"; "Jeepers Creepers"; "You Must Have been a Beautiful Baby"; "September in the Rain"; "I'll Sing You a Thousand Love Songs"; "I Know Now"; "Nagasaki"; "Crying for the Carolines"; "Million Dollar Baby in the Five and Ten Cent Store"; "Cheerful Little Earful"; "Would You Like to Take a Walk"; "You are My Everything"; "I Love My Baby"; "Down Argentina Way"; "Clementine"; "Chica Chica Boom Chic"; "I Yi Yi Yi Yi I Like You Very Much"; "A Journey to a Star"; "Plenty of Money and You"; "Don't Say Goodnight"; "I Had the Craziest Dream"; "I've Got a Gal in Kalamazoo"; "Chattanooga Choo Choo"; "There'll Never Be Another You"; "My Heart Tells Me"; "This Heart of Mine"; "The More I See You"; "I Wish I Knew"; "On the Atchison, Topeka and the Santa Fe"; "In the Valley"; "Wait and See"; "In Acapulco." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Warshauer, Frank, composer, author, drummer; b. Sept. 4, 1893, New York. ASCAP 1945. Educ.: public schools, Brooklyn; in music with father and mother. At ten played in Boys Symph. Orch. Played in vaudeville, theaters, radio and toured with popular orchestras. Works: "Rainy Day Blues"; "My Cuban Dream"; "Lucky Dog"; "Your Eyes"; "Cuban Holiday"; "It Isn't Fair"; "My Rosanna"; author of *A Manual for Drum.* Home: 211 Beach 91 St., Rockaway Beach, N. Y.

Washburne, Joe, composer, author, conductor; b. Houston, Tex., Dec. 28, 1904. ASCAP 1943. Bass player, various popular orchestras; organized own orchestra featuring hillbilly music and playing radio networks. Songs: "Jig Time"; "Oh Mona";

"Everybody Calls it Swing"; "I Saw Esau"; "One Dozen Roses"; "That's the Reason"; "At Last I'm First with You"; "Red Grow the Roses"; "She Got the Job"; "Freshen Up." Home: Los Angeles, Calif. Address: c/o ASCAP.

Washington, Ned, author; b. Scranton, Penn., Aug. 15, 1901. ASCAP 1930. Educ.: Technical High School, and Charles Sumner School, Scranton. Master of ceremonies, vaudeville agent; and writer of special material and sketches. Wrote songs and material for *Earl Carroll Vanities, Vanderbilt Revue, Murder at the Vanities, Tattle Tales, Blackbirds of 1934,* and others. Songs: "When You Wish Upon a Star" (Academy Award); "I'm Getting Sentimental Over You"; "I'll Be Faithful"; "I Don't Stand a Ghost of a Chance with You"; "Can't We Talk it Over"; "Smoke Rings"; "The Nearness of You"; "Someday I'll Meet You Again"; "Sweet Madness"; "Love Me Tonight." Score for motion picture "Pinocchio" (Academy Award). Home: Hollywood, Calif. Address: P.O.B. 1445, Hollywood.

Watts, H. Grady, composer, author; b. Texarkana, Tex., June 30, 1908. ASCAP 1942. Educ.: Allen Military Acad., Bryan, Tex.; Univ. of Oklahoma, three years. Trumpet player with original Glen Gray Casa Loma Orch. twelve years (part owner). Manager and player with Sonny Dunham Orch. two years. Currently engaged in artist management. Works: "Blue Champagne"; "If You Ever Change Your Mind"; "Daddy's Boy"; "I Remember"; "Mister Rhythm Man"; "The Bottom Man On the Totem Pole"; "You Ain't Been Living Right"; "You Have Been Taking Lessons in Love"; "Jerk McGurk from Albuquerque." Home: Manhasset, N. Y. Address: 1270 Avenue of the Americas, New York 20, N. Y.

Watts, Winter, composer; b. Cincinnati, O., March 14, 1886. ASCAP 1933. Studied painting and architecture in Cincinnati; advanced musical studies Inst. of Musical Art, New York. Awarded Morris Loeb prize $1,000 1919 for symphonic poem *Young Blood;* 1923, Pulitzer Prize. 1923-25 at American Academy of Rome; 1923, awarded Prix de Rome. Pursued advanced musical sudies in Europe 1923-31, then to U. S. Works: *Bridal Overture; Etchings,* orchestral suite; 3 Songs with string orch. Also many songs incl.: "Wings of Night"; "Joy"; "With the Tide"; "Wild Tears"; "Alone"; *Vignettes of Italy* (cycle of nine songs). Home: New York, N. Y. Address: c/o ASCAP.

Waverly, Jack, composer, author, publisher; b. New York, Aug. 12, 1896. ASCAP 1946. Educ.: public schools. In musical comedies until World War I, then 1st Lieut., Infantry U. S. Army. Sang in Ziegfeld Follies 1919; wrote special material for vaudeville. Author and producer of *Oh, These Women.* Became music publisher 1936. Works: "Beneath a Starry Heaven"; "Don't Worry Darlin'"; "I'm Just a Poor Hillbilly Lookin' for a Hill"; "Keep That Swing"; "Louie Learned to Yodel"; "Me and My Guitar"; "Never Let No Worry Worry You"; "When Grampa Got His Whiskers Caught in the Zipper of His Shirt"; "Nobody Wants to do the Dishes." Address: Bellmore, New York, N. Y.

Waxman, Franz, composer; b. Koenigsbutte, Germany, Dec. 24, 1906. ASCAP 1941. Musical educ.: in Berlin and Dresden. Member A.K.M. (Austrian Performing Right Society). To U. S. 1934; since then in Hollywood, musical director for films. Home: Hollywood, Calif. Address: c/o ASCAP.

Wayne, Jerry, composer, singer, radio and recording artist; b. Buffalo, N. Y., July 24, 1916. ASCAP 1943. Educ.: Univ. of Buffalo; Ohio State Univ. Active in college dramatics; played small parts in radio. Studied voice to improve diction for work in films, became singer with orchestra; plays violin, piano, saxophone, guitar and clarinet. Radio network singing

attraction; star Broadway musical, *Marinka.* Theater and night club attraction. Songs: "I'm Beginning to Know You"; "Hangin' Around"; "Stardust on the Moon"; "My Flame Went Out Last Night." Home: Forest Hills, N. Y. Address: 101 W. 57 St., New York 19, N. Y.

Wayne, Mabel, composer, pianist, radio artist; b. Brooklyn, N. Y., July 16, 1904. ASCAP 1928. Educ.: Brooklyn public schools and during European sojourn with aunt, concert singer, with private tutors in Switzerland; composition piano, voice and dramatic art, New York School of Music. Career as composer began at twenty when with success in popular song field, gave up career as concert pianist for original composition. Works: "Don't Wake Me Up, Let Me Dream"; "In a Little Spanish Town"; "Ramona"; "It Happened in Monterey"; "Little Man You've Had a Busy Day"; "Chiquita"; "As Long as You're Not in Love With Anyone Else, Why Don't You Fall in Love With Me"; "I Understand"; "South Wind"; "Roseann of Charing Cross"; "The Right Kind of Love"; "The Sandman Rides the Trail." Home: Sherry-Netherland Hotel, 5th Ave. & 59 St., New York 22, N. Y.

Weaver, Powell, composer, organist, pianist, accompanist; b. Clearfield, Pa., June 10, 1890. ASCAP 1939. Educ.: Clearfield High School, 1908. Inst. Musical Art, New York, three years; organ, Dethier; composition, Goetschius; piano, Carolyn Beebe. Studied organ privately with Pietro Yon, two years, New York and Italy. Composition with Respighi and organ with Renzi, Rome, Italy, two years. Organ recitals in Italy and America. Accompanist and assisting artist in concert tours. Organist and director First Baptist Church, also Temple B'nai Jehudah, Kansas City, Missouri. Songs: "Moon-Marketing"; "The Abbot of Derry"; "A Book of Verses"; "The Night will Never Stay." For organ: *The Squirrel; Bell Benedictus; The Cuckoo; Exultation* (for organ and piano). Choral: "Spirit of God"; "O God, Our Help in Ages Past"; "Windy Weather." For orch.: *The Vagabond* symph. poem; *The Dance of the Sand-Dune Cranes* for piano and orch. Home: 5535 Central St., Kansas City 2, Mo.

Webb, Kenneth, author, playwright, radio and motion picture director; b. New York, Oct. 16, 1885. ASCAP 1914 (charter member). Educ.: Coll. School; Columbia Univ. In coll., wrote book and lyrics for three Varsity shows; after graduation, wrote two more and directed twelve. Wrote sketches for vaudeville and musical revues. Early scenarist with motion pictures; director for early film studios, Brooklyn, New York City and Hollywood. Playwright, "One of the Family," "Zombie," "Birdie," and (colab.) "Gay Divorcee"; librettist, "Houseboat on the Styx"; from 1931 radio script author and editor and director radio productions. 1939-41, lectured on radio writing at New York Univ. Songs: "You and Me and You"; "Pierrot's Honeymoon"; "Love, It Is Springtime"; "Tit for Tat"; "Over the Sea"; "Fight for Freedom"; "Why Be Afraid of Good Bye"; "Holding Hands"; "I'll Get My Man"; "The Road to Somewhere"; "This Love of Ours"; "Lights In the Water"; "A Love Song for Nancy"; "Love Is a Wonderful Thing"; "There Must Be Someone"; radio operetta: *The Pirate Prince.* Home: New York, N. Y. Address: c/o Lambs, 130 W. 44 St.

Webb, Roy, composer, director; b. New York, Oct. 3, 1888. (Charter member) ASCAP 1914. Educ.: Columbia Univ. In association with brother Kenneth active in preparing Columbia varsity shows and later in production of amateur shows for clubs and churches, then vaudeville sketches and musicals. An early musical supervisor in Hollywood, mus. director in various film companies, scored pictures incl. "Rainbow Island"; "The Fighting Seabees"; "Love, Honor and Goodbye"; "Back to Bataan"; "Cornered"; "Betrayal from the East"; "The Enchanted Cottage." Awarded plaque, Natl. Federation of Mu-

sic Clubs for music in picture *Kitty Foyle,* 1941. Wrote *Roar Lion Roar* (prize Alumni Federation of Colleges for football song). Other songs, "You and Me and You"; "Pierrot's Honeymoon"; "Love, It Is Springtime"; "Tit for Tat"; "Over the Sea." Home: 10677 Somma Way, West Los Angeles, Calif.

Weber, Edwin J., composer; b. New York, Aug. 24, 1893. ASCAP 1945. Educ.: Commercial High School, Brooklyn. Played French horn in high school band and piano in high school orchestra. Became motion picture pianist, salesman. Entered vaudeville 1911; pianist and musical director for Eva Tanguay nine years. Musical director for many vaudeville productions. Other interests: a music publishing firm, restaurant and poultry farm. Since 1942 active as radio director; also musical director of The Lambs. Currently general manager of radio show. Songs: "Nobody Lied"; "I Love Me"; "Make 'em Laugh"; "I'm a Little Butterfly"; "I'm Shedding Tears Over You"; "Suppose Nobody Cared"; "Just Beyond the Blue"; "Telling the World We're in Love." Home: 2714 Ave. D, Brooklyn 26, N. Y.

Webster, Paul F., author; b. Dec. 20, 1907, New York. ASCAP 1932. Educ.: Lawrence School, Horace Mann High; Cornell and New York Univ. After college to sea as able-bodied seaman. On return to New York became instructor at a dance studio, then song writer. Wrote for Billy Rose production, "Casino de Paree." To Hollywood writing lyrics for pictures and theatre. Songs: "Masquerade"; "Reflections in the Water"; "My Moonlight Madonna"; "Got the Jitters"; "Two Cigarettes in the Dark"; "Rainbow on the River"; "I've Got It Bad and That Ain't Good"; "Memphis in June"; "No More Toujours l'Amour"; "Remember Me to Carolina"; "Champagne Waltz"; "The Lamplighter's Serenade"; "If I Had a Dozen Hearts"; "Doctor, Lawyer, Indian Chief." Home: 1477 Beverill Drive, Los Angeles, Calif.

Weeks, Harold, composer, author; b. Eagle Grove, Ia., March 28, 1893. ASCAP 1922. Educ.: Univ. of Washington, 1916. Owned and operated first song shop in Seattle 1917; had chain music stores. Now retired. Songs, "Hindustan"; "Chong"; "Cairo"; "Siren of a Southern Sea"; "Dear Old Home"; "Kentucky Home"; "Little Cabin in the Cascade Mountains"; "Can't You Love Me Like You Do In My Dreams"; "Melancholy Moon"; "Red River Valley"; "Tropical Moonlight"; "Beautiful Summer Night." Home: 4305 West Bertona St., Seattle 99, Wash.

Weems, Ted (Wilford Theodore), composer, conductor, radio and recording artist; b. Pitcairn, Pa., Sept. 26, 1901. ASCAP 1946. Educ.: Univ. of Penn. Organized own orch., appeared in hotels, ballrooms, etc. throughout the U. S. Songs: "The Martins and the Coys"; "The Toyland Band"; "Jig Time"; "Three Shif'less Skonks"; "Listen to My Heart"; "The Young'uns of the Martins and the Coys"; "The One-Man Band." Home: San Carlos, Calif. Address: c/o ASCAP.

Weidt, A. J., composer; b. Buffalo, N. Y., Feb. 15, 1866; d. Middletown, N. J., Dec. 9, 1945. ASCAP 1930. Educ.: public schools, violin with private tutors, mastered banjo, mandolin, guitar and zither. Teacher of stringed instruments, orchestra conductor, Newark, N. J. Originated simplified system for study of harmony and composition. Works: overtures *Northern Lights, Gloriana, El Dorado,* dance tango; "Silent Love," "Love and Roses," "Luella Waltz," waltzes; "Jolly New Yorker," "Here they Come," "Junior High," marches; "Eventide," reverie; "My Caroline," song (fox trot). Address: Estate, c/o ASCAP.

Weill, Irving, composer; b. New York, Oct. 2, 1894. ASCAP 1926. Works: "Tripoli"; "Surrounded by Dixie Land"; "Whispering Pines"; "Honeymoon Time"; "Underneath the Weeping Willows"; "Keep on Croonin' a Tune"; "How Could

You"; "Rose of Romany." Home: New York, N. Y. Address: c/o ASCAP.

Weill, Kurt, composer; b. Dessau, Germany, March 2, 1900. ASCAP 1939. Educ.: in music with Bing at Dessau; Humperdinck and Krasselt and Busoni in Berlin. Choral director at Dessau, conducted at Lüdenscheid (Westphalia) 1919-20. From 1921 active in Berlin, composing and conducting. With political upheaval left Germany for Paris, 1933, to U. S. 1935. Director of Playwrights Company. Works: *Die Dreigroschenoper,* based on *The Beggar's Opera* by Gay; *Zaubermacht,* pantomime; *Der Protagonist* and *Royal Palace,* one-act operas; *Na Und?* two acts; *Der Zar lasst Sich Photographieren,* opera buffa; *Mahagonny,* opera; *Der Jasager,* school opera; *Die Burgschaft,* opera; *The Seven Deadly Sins,* ballet; *Marie Galante,* musical play (Paris); *My Kingdom for a Cow,* operetta (London). Amer. career has been largely in composition for stage, productions: *Johnny Johnson; The Eternal Road; Knickerbocker Holiday; Lady in the Dark; One Touch of Venus; The Firebrand of Florence; Street Scene;* also Symphony No. 1, numerous songs. Home: 881 Moraga Dr., Bel-Air, Calif.

Weinberg, Charles (Charlie Wynn), composer, author, publisher; b. New York, Sept. 19, 1889. ASCAP 1929. Educ.: public schools, Paterson, N. J. First song published at twelve "In a Spanish Garden." Director and musical accompanist for vaudeville performers. Pioneer motion picture pianist, with road show Annette Kellerman picture *Neptune's Daughter.* Musical director Richard Carle productions. Composer score stage musical *Yeah Man.* Organized own music publishing company. For two years under contract to write all melodies for Pathé Pictures. Songs: "I'm a Bad Boy"; "Don't Let Forever Last Only a Day"; "The Girl Behind the Man Behind the Gun"; "Don't Ask Me Why"; "Learn to Sing"; "It's Time to go to Church Again"; "There's a Girl Back Home"; "Magical Moments"; "The Thrill of You"; "It Was a Lovely Affair"; "From the Bottom of My Heart"; "Swanee River Melody"; "Just a Little Old Schoolhouse"; "My Annapolis (And You)"; "Jealousy"; "Love, All I Want is Love." Home: Paterson, N. J. Address: c/o ASCAP.

Weinberg, Jacob, composer, pianist, pedagogue, musicologist; b. Odessa, Russia, July 1, 1883. To U. S. 1928; citizen 1934. ASCAP 1934. Educ.: piano, Igumov; composition, Taneiev; orchestration, Ippolitov-Ivanov, Moscow Cons.; Law, Univ. of Moscow, 1905. Honorable Men. Rubinstein Contest, Paris. Piano, Theodor Leschetizky, in Vienna 1910-11. Concert tours in Russia 1912-14. Professor Piano and Composition at Odessa Cons. 1915-21. 1922-27 in Jerusalem and concertized in Near East. Since 1928, Head of Theory Department and Professor of Piano, New York Coll. of Music. Since 1937, member of faculty Hunter Coll. 1933, Doctor of Music. Annual concerts in New York; Town Hall, Carnegie Hall. Works: Hebrew Opera: *Hechalutz* (The Pioneers of Palestine), awarded 1st prize at Sesqui-cent. Contest, 1926. *The Gettysburg Address,* Ode for chorus and orch.; three *Sabbath Services* for baritone, chorus and organ; chamber music, songs, pieces for piano, violin, cello. Books: *Encyclopedia of Piano Technic; Rudiments of Musical Language;* also articles in various periodicals. Home: 135 W. 84 St., New York 24, N. Y.

Weinberger, Jaromir, composer; b. Prague, Czechoslovakia, Jan. 8, 1896. ASCAP 1943. Educ.: Conservatories of Music, Prague and Leipzig. 1922, to U. S. Professor composition, Univ. of Ithaca, N. Y. 1922-6. Returned to Europe as conductor and teacher, director National Theater at Bratislava; director, School of Music at Eger. To London, 1937; ret. U. S. 1939. Works, operas: *Schwanda the Bagpiper* (Met. 1931); *The Beloved Voice; The Outcasts of Poker Flat; A Bed of Roses; Wallenstein.* Symphonic works: *Overture to a Puppet Show; Overture to*

a Cavalier's Play; Christmas; Czech Songs and Dances; Passacaglia; Under the Spreading Chestnut Tree; The Legend of Sleepy Hollow; Czech Rhapsody. For band: *Mississippi Rhapsody; Prelude to the Festival; Homage to the Pioneers.* Church music; "The Way to Emmaus"; "Bible Poems"; Sonata for Organ; *Préludes Réligieuses;* "The Holy Communion"; Song-cycle of Jewish melodies, sonata and other pieces for piano. Home: Box 623, Fleischmanns, New York.

Weiser, Irving, composer; b. New York, April 16, 1913. ASCAP 1943. Educ.: public schools, New York; New York Univ., Bachelor of Science 1933. Works: "There I Go"; "That's My Affair"; "Not So Long Ago"; "Shall I Compare You"; "A Dream Affair"; "Touch Me Not"; "Your Heart Wasn't In Your Kiss"; symphonic tone poem, "Introspection." Home: Brooklyn, N. Y. Address: c/o ASCAP.

Weiss, George David, composer, author; b. New York, April 9, 1921. ASCAP 1946. Songs, "Oh What It Seemed To Be"; "Teheran"; "Rumors Are Flying"; "Surrender"; "You'll See What a Kiss Can Do"; "The Brooklyn Dodgers"; "That Christmas Feeling." Home: New York, N. Y. Address: c/o ASCAP.

Weiss, Stephan, composer; b. Vienna, Austria, Aug. 17, 1899. ASCAP 1940. After career as composer in Europe, came to U. S. in late 30's. Works: "When You Look in a Looking Glass"; "They Say"; "Let's Disappear"; "Angel in Disguise"; "And so do I"; "There I Go Again, Sentimental Me"; "Put Your Dreams Away"; "Make Love to Me on Lake Louise." Home: Long Beach, L. I., N. Y. Address: c/o ASCAP.

Weldon, Frank, composer; b. Lawrence, Mass., Jan. 22, 1900. ASCAP 1933. Educ.: St. Mary's Parochial School, Lawrence High School; harmony, composition and arrangement, New England Cons., in Boston. Had own popular orchestras in New England, then musical director and writer, vaudeville units. As youth composed and wrote songs for school and amateur minstrel shows. Works: piano piece, "Punch and Judy"; songs: "I Like Mountain Music"; "Neighbors"; "Dancing on a Rooftop"; "Rural Rhythm"; "Man with the Mandolin"; "Don't Tell a Lie About Me"; "I Came, I Saw, I Congaed"; "Good Night Wherever You Are"; "A Little On the Lonely Side"; "Dearest Darling"; "I'd Do It All Over Again." Home: West Forest Hills, L. I., N. Y. Address: c/o ASCAP.

Wells, John Barnes, composer, singer, teacher; b. Ashley, Pa., Oct. 17, 1880; d. Roxbury, N. Y., Aug. 8, 1935. ASCAP 1925. Educ.: Syracuse Univ. Leader and soloist college glee club, also church and concert soloist. Debut in New York as soloist with Victor Herbert's orchestra. Soloist with Dr. Walter Damrosch and N. Y. Symph. Orch. and other orchestras; also with choral societies in many cities. Numerous church posts New York. Soloist oratorios, recitals, concerts and radio. Fifteen years, tutored students in voice culture at Princeton Univ. Songs: "The Elf Man"; "If I Were You"; "The Dearest Place"; "The Owl"; "The Little Bird"; "The Lightning Bug"; "Why"; "I Wish I Was a Little Rock"; "I Dunno"; "The Morning of Love"; "Deep in the Heart of Me"; "The Crow's Egg"; "Two Little Magpies"; "Thumb Marks"; "What Care I"; "The Silly Little Fool"; "Flying Cloud." Address: Estate, c/o ASCAP.

Wendling, Pete, composer, pianist, recording artist; b. New York, June 6, 1888. ASCAP 1919. Educ.: De Witt Clinton High School. At eighteen, "ragtime" piano player (winner national contest); piano roll recording artist ten years; staff composer New York publishing house; stage engagements U. S. and abroad. Currently vice president of music publishing house. Songs: "Yaaka Hula Hicky Dula"; "Oh What a Pal Was Mary"; "There's Danger

in Your Eyes Cherie"; "Swingin' In a Hammock"; "I Believe in Miracles"; "Take Me to the Land of Jazz"; "I'm Sure of Everything But You"; "Wonderful You"; "I Wish I Could Sleep Until My Daddy Comes Home"; "The Street of Regret"; "Take Your Girlie to the Movies." Home: New York, N. Y. Address: c/o ASCAP.

Wenrich, Percy, composer, pianist; b. Joplin, Mo., Jan. 23. Charter member ASCAP 1914. Educ.: public schools, Joplin; piano and organ with mother and Chicago Musical Coll. First compositional work, organ teaching pieces. Member professional staff Chicago music publishers, then to New York. As songwriter, entered vaudeville with wife, Dolly Connolly; toured vaudeville circuits fifteen years. Works: operetta: *Castles in the Air;* musical comedy, *The Right Girl;* songs: "Put on Your Old Grey Bonnet"; "Rainbow"; "Moonlight Bay"; "When You Wore a Tulip and I Wore a Big Red Rose"; "Where Do We Go From Here Boys"; "Sweet Cider Time"; "Land of Romance"; "Lantern of Love"; "Baby"; "Silver Bell"; "By the Campfire"; "Sail Along Silv'ry Moon"; "Missouri, My State." Home: New York, N. Y. Address: c/o ASCAP.

Werner, Kay, composer, author, singer; b. Birmingham, Ala., Oct. 9, 1918. ASCAP 1940. Of musical parentage. Educ.: public and high schools, Birmingham, Ala. Kay and Sue Werner are only twin songwriting team in ASCAP; work out ideas together including special arrangements of their songs for bands and vocalists. Recordings. Since 1935, in New York. Songs: "I Got the Spring Fever Blues"; "Rock It For Me"; "Requestfully Yours"; "Love Is the Thing So They Say"; "I Want the Waiter (With the Water)"; "My Wubba Dolly"; "Do It Again"; "Ten Little Soldiers"; "Three Terrific Guys"; "West of the Weather"; "Don't Put a Ring Around Rosie"; "Don't Shout At Me, Daddy"; "Pushin' the Conversation Along." Home: 101 Cooper St., New York 34, N. Y.

Werner, Sue, composer, author, singer; b. Birmingham, Ala., Oct. 9, 1918. ASCAP 1940. Of musical parentage. Educ.: public and high schools, Birmingham. Ala. Sue and Kay Werner are only twin songwriting team in ASCAP; work out ideas together; special arrangements of their songs for bands and vocalists. Recordings. Since 1935, in New York. Songs: "I Got the Spring Fever Blues"; "Rock It For Me"; "Requestfully Yours"; "Love Is the Thing So They Say"; "I Want the Waiter (with the Water)"; "My Wubba Dolly"; "Do It Again"; "Ten Little Soldiers"; "Three Terrific Guys"; "West of the Weather"; "Don't Put a Ring Around Rosie"; "Don't Shout At Me, Daddy"; "Pushin' the Conversation Along." Home: 101 Cooper St., New York 34, N. Y.

Weslyn, Louis, author; b. Indianapolis, Ind., Oct. 12, 1875; d. Brooklyn, N. Y., Dec. 31, 1936. ASCAP 1945. Educ.: Shortridge High School, Indianapolis, Ind. Dramatic reporter for various newspapers; manager, vaudeville theater, Indianapolis; on stage in vaudeville sketch, then European newspaper assignment; later world tour with Kiltie band. Works: plays, sketches and songs, words and music. Songs: "The Witch Behind the Moon"; "The Boy Who Stuttered and the Girl Who Lisped"; "Baby Rose"; "Send Me Away with a Smile"; "Boy O'Mine"; "Down Where the Big Bananas Grow"; "My Little Sun Flower, Good Night"; "When Sunday Rolls Around"; "Rosalie"; "Temptation Rag"; "Saturday"; "Since That Day." Address: Estate, c/o ASCAP.

West, Eugene, composer, author; b. on Louisiana plantation, Aug. 27, 1883. ASCAP 1923. Educ.: public schools. Became professional singer and pianist on vaudeville circuits. Staff member New York music publishing house, protege of late Charles K. Harris. Works: "When You're Alone"; "Broadway Rose"; "Everybody Shimmies Now"; "You Know You Belong to Somebody Else"; "Roll On, Mississippi, Roll On"; "Sunshine Alley";

"Hi Lee, Hi Lo"; "Please Come Back to Me"; "Hallelujah, Things Look Rosy Now"; "Don't Say You're Sorry Again"; "Looks Like a Beautiful Day"; "My Dream of the South"; "Hillbilly At Heart"; "Sailin' On the Robert E. Lee"; "The Scissor Grinder Serenade"; "Te Ame"; "Gettin' Used To Love Again"; "Stud Polka"; also interpolated numbers in several "Passing Shows," *Ziegfeld Follies* and other musical shows. Home: New York, N. Y. Address: c/o ASCAP.

Westbrook, Helen Searles, composer, organist, radio and recording artist; b. Southbridge, Mass., Oct. 15, 1898. ASCAP 1945. Educ.: public schools, Chicago; American Cons. of Music, Chicago, Bachelor of Music; organ, Arthur Dunham, Frank Van Dusen and Wilhelm Middleschulte; composition, counterpoint and orchestration, Adolf Weidig and Leo Sowerby. At thirteen, played organ in church under guidance of mother, church organist; from seventeen, played organ and also with orchestra in motion picture theaters, twelve years. Member American Guild Organists. Awarded gold medal for organ playing at American Cons., Chicago 1926. Organist and writer music for radio shows. Works for organ: *Menuett in Olden Style; Chanson Triste; Intermezzo; On the Ontonagon River; Andante Religioso; Laughing Sprites; Mélodie; Waltz Circe; Dusk at Friendship Lake; Poem for Autumn; Pastorale Scherzo; Retrospection.* Songs: "March Beside Him Lord"; "Six Indian Songs"; "Alabaster"; "Hindu Cradle Song"; "If You Call Me"; "Invincible"; "Indifference"; "Farewell." Home: 5934 N.E. Circle Ave., Chicago 31, Ill.

Weston, Paul, composer, conductor, arranger; b. Springfield, Mass., March 12, 1912. ASCAP 1945. At eight began study of piano. Educ.: public schools, Pittsfield; Dartmouth Coll., 1929, Bachelor of Arts (Phi Beta Kappa). Columbia Univ. Organized own band at Dartmouth; played piano, clarinet. While hospitalized for six months due train accident, became interested in arranging. On recovery, with various popular orchestras, arranger and player; scored motion pictures; became arranger and conductor for recording artists. In Hollywood as writer of special material both for films and recordings; musical director recording companies and conductor national radio broadcasts. Works: "I Should Care"; "Conversation While Dancing"; "Day by Day"; "Mr. Postman"; "This Time." Home: Hollywood, Calif. Address: Capital Records, 1483 Vine St., Hollywood, Calif.

Westphal, Frank C., composer, conductor; b. Chicago, Ill., June 15, 1889. ASCAP 1924. Educ.: Audubon Grammar School, Chicago, Ill., Crane Technical High School, Chicago, Ill. Organized own orchestra, a radio dancehall and cafe attraction. Studio orchestra conductor, various radio stations. Works: "When You Come to the End of the Day"; "It's an Old Fashioned Locket"; "Old Soldiers Never Die"; "The Land We Love"; "My Own U. S. A."; "How Can I Go On Without You"; "Perfume of Roses"; "Soft and Low"; "Pianola"; "Sing a Little Song"; "Toddle"; "The Flapper Walk"; "Longing for you Blues"; "I Was Wrong (All Wrong)." Home: Chicago, Ill. Address: c/o ASCAP.

Wever, Ned, author, actor of stage and radio; b. New York, April 27. ASCAP 1933. Educ.: Pawling School; Princeton Univ. While student had summer engagements with stock companies; on graduation went to role in Broadway production *The Fan,* 1921. One of first actors to enter radio; since 1930, in many serials; also master of ceremonies for radio programs. With radio chief interest, played in several Broadway shows. Songs: "I Can't Resist You"; "Trust In Me"; "I Simply Adore You"; "Sweet Stranger"; "You Promised Me"; "Sing a New Song"; "Trouble in Paradise"; "Ain'tcha Kinda Sorry Now?"; "Under the Clock at the Astor"; "Think of the Fun We Had"; "The Things We

Meant to Do"; "Only a Song"; "My Heart Is a Garden"; "I Want to Report a Fire"; "I Want to Do a Number With the Boys." Home: Random Rd., Old Greenwich, Conn.

Whitcup, Leonard, composer, author; b. New York, Oct. 12, 1903. ASCAP 1934. Educ.: public schools, New York Univ. Studied music with David Saperton, Orville Mayhood and others. Began to write while in boys' camp in New Hampshire; as camper and counsellor helped produce camp shows. 1925 performed in radio, wrote own songs and scripts for other shows. Wrote special material for vaudeville. Songs: "Shout Wherever You may be, I am an American"; "Fiesta"; "True"; "Infatuation"; "March Winds and April Showers"; "I Couldn't Believe My Eyes"; "Take Me Back to My Boots and Saddle"; "If My Heart Could Only Talk"; "Snake Charmer"; "Tears in My Heart"; "Bewildered"; "Frenesi"; "The Song of the Victory Fleet." Home: 235 W. 102 St., New York 32, N. Y.

White, Clarence Cameron, composer, violinist; b. Clarkesville, Tenn., Aug. 10, 1880. ASCAP 1924. Of musical family. Educ.: public schools, Wash., D. C., and Oberlin Coll., then to Boston for advanced studies in violin with private tutors. Became teacher Washington Cons. of Music, 1903. Guest artist with Coleridge-Taylor, three years in U. S. and London during which studied violin with Zacharewitsch. Returned to U. S. 1910, opened studio in Boston remaining until 1922 when he turned to composition; 1924 head of music dept. State Coll., West Va. 1920 abroad on Rosenwald fellowship for two years; Director of music 1934, Hampton Inst. 1937-42 organized community music throughout U. S. for National Recreation Assn. Honorary degrees Wilberforce Univ. Doctor of Music 1933; Atlanta Univ., Master of Arts 1929; Harmon Foundation medal, and award for distinguished service to music, 1927; two year fellowship of Julius Rosenwald Foundation, 1930; David Bispham medal for composition, 1932. Works: opera, *Ouanga* (David Bispham medal); *Bandanna Sketches; Kutamba Rhapsodie;* Suite on Negro Folk Tunes; Violin Concerto in G Minor; ballet, *A Night in Sans Souci; From the Cotton Fields; Cabin Memories;* numerous pieces for violin and piano, orchestra, band, organ, voice and violin teaching pieces. Home: 409 Edgecombe Ave., New York 32, N. Y.

White, Joseph M., composer, author, singer, radio, recording artist; b. New York, Oct. 14, 1891. ASCAP 1939. Of musical family. Educ.: public schools, New York. Boy soprano, New York churches. At ten, sang as village urchin in play: *Checkers.* Left commercial life after two years to pursue career in music. At nineteen member Denman Thompson's "The Old Homestead" quartet. Left recording work to enlist 102nd Engineers, 27th Division, World War I. On return to U. S. 1919, became soloist with Neil O'Brien's minstrels. Since 1922, active in radio. 1925-30, became radio attraction in anonymous role of *Silver Masked Tenor.* Songs: "In Flanders"; "Mammy's Little Kinky Headed Boy"; "Bells of Killarney"; "Jes' a Lonesome Little Pickaninny Baby"; "Maureen Mavourneen"; "Say That You Care For Me"; "Hold Me In Your Arms"; "Rose In the Moonlight"; "Drifting in the Moonlight"; "McGuire's Musketeers"; "Old Prairie Wagon." Home: 281 Alexander Ave., New York 54, N. Y.

White, Paul (Taylor), composer; b. Bangor, Maine, Aug. 22, 1895. ASCAP 1941. Educ.: New England Cons. of Music, Boston (highest honors) 1918; pupil F. Winternitz and E. Ysaÿe, violin; G. W. Chadwick, composition; Eugene Goossens, conducting. Violinist, Cincinnati Symph. Orch. 1918-21. Concertmaster, teacher, N. E. Cons. 1921-23. Conducting staff, Eastman Theater 1923-29. Since 1929, Associate conductor, Rochester Civic Orch. Since 1935, Associate Cond. Eastman School Symph. Orch. Since 1929, Faculty mem-

ber, teacher of conducting, Eastman School. Works inc. *Five Miniatures; Pagan Festival Overture; Voyage of the Mayflower,* Symphony in E Minor; *Lake Spray; Boston Sketches; College Caprice; Lake Placid Scenes; Idyl* for orch.; Sonata for violin and piano; Sinfonietta for Strings; *Sea Chanty* for harp and strings; Andante and Rondo for 'Cello and Orch. Home: 288 Mulberry Street, Rochester, N. Y.

White, William Wilfred, composer, pianist, entertainer; b. New York, June 5, 1894. ASCAP 1942. Songs: "I Wonder if She's Lonely Too"; "I'd Love to be a Monkey in the Zoo"; "Oh How I Laugh When I Think How I Cried About You"; "Cuttin' Paper Dollies"; "Six Times Six is Thirty Six." Home: Woodside, L. I. Address: c/o ASCAP.

Whitehouse, Fred, composer, author, singer, vaudeville and recording artist; b. New York, June 14, 1890. ASCAP 1941. Educ.: public schools; wrote special material for music publishing houses, twenty years. In vaudeville many years as *The Phonograph Singer.* Songs: "Sam You Made the Pants Too Long"; "Dancing Marathon"; "Airy Lillian, My Fairy"; "The Wedding of Sweet Sue and Me"; "Kitty Donohue"; "At the League of Nations Ball"; "Wa Da Da (The Hot-cha song)"; "I'm the Last One Left on the Corner (of that old gang of mine)." Home: 58 De Sales Pl., Brooklyn, N. Y.

Whitford, Homer, composer, arranger, organist, and conductor; b. Harvey, Ill., May 21, 1892. ASCAP 1945. Educ.: Oberlin Cons., Bachelor of Music; composition, Harvard Univ.; abroad, under Widor, Vierne and Bloch, one year. Director of Music, Tabernacle Church, Utica, N. Y.; Associate Professor Music, Dartmouth Coll.; currently organist and director music, First Church in Cambridge, Mass.; Director of Music Therapy, McLean Hospital, Waverley, Mass.; conductor, various choral organizations. Works for mixed voices: "Let All That Hath Breath"; "When Christ Awoke"; "Glory to God in the Highest"; "Sing Praise to God," Russian Air. For men's voices: "Lo, a Voice to Heaven" (Bortniansky); "Praise Ye the Lord" (Tchaikovsky); "Deck the Hall" (Welsh). For women's voices: "Peter" (Russian); "Sing, Sweet Harp" (Irish); "God Be with Us" (Grazioli). For Organ: *Five Choral Paraphrases; In Hadrian Square; Notturno* (Borodine); *Awake, Thou Wintry Earth* (Bach). Home: 48 Chester Rd., Belmont, Mass.

Whithorne, Emerson, composer, publisher, editor, critic; b. Cleveland, Ohio, Sept. 6, 1884. ASCAP 1924. Of musical and literary parentage. Educ.: Cleveland public schools; piano and theory with James H. Rogers. At seventeen concertized, making two annual tours of the Chautauqua circuit. At nineteen to Vienna; piano with Theodore Leschetizky, composition and counterpoint Robert Fuchs. Pedagogical and critical activities, London 1907-15; N. Y. 1916-20. Editor Art Publications Soc.; 1920 vice president Composers' Music Corporation, sponsoring largely work of contemporary composers. Retired to concentrate on composition 1922. Works: *Greek Impressions* for string quartet; *New York Days and Nights,* piano suite, later a symphonic work (first American work to be performed at International Festival of Contemporary Music at Salzburg, 1923); two Symphonies; piano suite *El Camino Real;* five Symphonic poems for orchestra (The Dream Peddler; Moon Trail; Fata Morgana; Fandango; Sierra Morena); Quartet for Strings; Piano Quintet; *Saturday's Child* for tenor, soprano and chamber orchestra; *The Grim Troubadour* for voice and string quartet (last two works based on Countee Cullen poems); ballet *Sooner or Later;* incidental music for Theatre Guild Prod. of Eugene O'Neill's *Marco Millions; Stroller's Serenade* for string orchestra; Second Symphony (Juilliard Publication Award 1939); also chamber music, song-cycles, and other works for various instrumental groups

Home: New York, N. Y. Address: c/o ASCAP.

Whiting, George, author, singer, actor; b. Chicago, Ill., Aug. 16, 1884; d. Dec. 18, 1943. ASCAP 1926. Educ.: Chicago public schools; to New York as cafe entertainer and for many years vaudeville performer. Song writing avocation until decline of vaudeville, when it became his chief interest. Songs: "My Wife's Gone to the Country"; "Every Little Bit Helps"; "Beautiful Eyes"; "Oh What I'd Do for a Girl Like You"; "West of the Great Divide"; "My Blue Heaven"; "Little Black Boy"; "Believe it Beloved"; "Don't Let Your Love go Wrong"; "I Picked a Flower the Color of Your Eyes"; "Saddle Your Blues"; "Who Told You I Cared?" Address: Estate, c/o ASCAP.

Whiting, Richard A., composer; b. Peoria, Ill., Nov. 12, 1891; d. Beverly Hills, Calif., Feb. 10, 1938. ASCAP 1921. Educ.: Harvard Military School, L.A.; natural pianist, largely self educated in music. Wrote songs for music publisher; then became professional manager, 1912. To Hollywood 1928, writing music for films; then in New York wrote musical shows, *George White's Scandals, Take a Chance*. Songs: "'Til We Meet Again"; "Japanese Sandman"; "Sleepy Time Gal"; "Honey"; "She's Funny That Way"; "Beyond the Blue Horizon"; "Give Me a Moment, Please"; "One Hour With You"; "Horses Horses"; "When Did You Leave Heaven"; "Louise"; "My Ideal"; "Too Marvelous for Words"; "My Future Just Passed"; "Some Sunday Morning"; "Mammy's Little Coal Black Rose"; "Ukelele Lady"; "I Can't Escape From You"; "Ain't we got Fun"; "You're an Old Smoothie." Address: Estate, c/o ASCAP.

Whitney, Joan, composer, author; b. Pittsburgh, Pa., June 26, 1914. ASCAP 1942. Educ.: Winchester and Carnegie Institute of Technology, Pittsburgh; Finch Coll., New York. Brief career as orchestra singer and recording artist, then began songwriting. Songs: "High on a Windy Hill"; "So You're the One"; "It All Comes Back to Me Now"; "Song of Calypso Joe (Come to Me My Honey)"; "It's Love Love Love"; "Candy"; "Money is the Root of all Evil"; "The Way that the Wind Blows"; "A Rose was a Rose"; "Make Me Know it"; "Two Weeks with Pay"; "Some Hearts Sing." Home: Forest Hills, N. Y. Address: c/o ASCAP.

Wick, Otto, composer, conductor; b. Krefeld, Germany, July 8, 1885. ASCAP 1944. Educ.: Gymnasium and Real-Gymnasium, Krefeld, Germany; piano Professor Wiedemann; violin Fritz Panzner; cello, Jean Knoechel; Trumpet, Robert Noelte; theory and harmony, Professor Panzner, Duesseldorf; choral literature, Professor Mathieu Neumann, Duesseldorf; conducting and orchestration, August Dechant, Liel; counterpoint and composition, professor Hermann Stange, Univ. of Kiel; composition and conducting W. Safonoff, Philharmonic Society, New York; voice, Arthur van der Linde, New York; harp, Professor Alfred Holy, Boston Symph. Doctor of Music N. Y. Coll. of Music. To U. S. 1905. Conducting orchestras, New York 1910-24; 1920-21 conducting Manhattan Opera House, New York; 1921-24 musical director New York Liederkranz Soc.; guest conductor opera, symphony, in Europe; composer, conductor, arranger N.B.C., New York 1928-31; organized and conducted New York Orchestra, 1931-35; 1936-42 organized and conducted Southwest Festival Association, San Antonio, Tex.; 1938-42, dean of music, Univ. of San Antonio; 1939-46 musical director San Antonio Civic Opera Co.; Easter Sunrise Association. Works, opera *The Lone Star;* music drama *Matasuntha;* light opera *Moon Maid;* operetta *For Art's Sake;* Symphonic Poem; Symphony Fantasy; Suite for String Orchestra and Harp; cantata *Temples of Peshawur* for soli, mixed chorus and orchestra ($500. prize comp. Lake Placid Educ. Foundation). For male chorus "Like Driftwood"; "There's a

Note"; "Just a Little." For female chorus: "To a Wood Violet"; "Penance"; "To a Little Girl"; "Inspiration"; "Spring Went By"; and other songs. Home: San Antonio, Tex. Address: c/o ASCAP.

Wiedoeft, Rudy, composer, saxophonist; b. Detroit, Mich., Jan. 3, 1893; d. Feb. 18, 1940, Flushing, N. Y. ASCAP 1929. Of musical family, at eleven became clarinetist in father's professional orchestra. Pioneer in the introduction of the saxophone into modern orchestration, modernized design of saxophone and became professional. Many pupils incl: Hubert Prior Vallee, who adopted teacher's given name. To New York in early 20's where he remained until his death (except brief residence in Calif.). Composed many works for saxophone, incl. *Saxophobia.* Address: Estate, c/o ASCAP.

Wiest, George D., composer; b. Baltimore, Md., Sept. 5, 1897. ASCAP 1942. Educ.: Baltimore City Coll. Wrote and directed New York musical shows *Padlocks of 1929, Flashes of the Great White Way, World of Pleasure.* Writer and Musical director radio shows. Songs: "When I Went Around with Mary"; "I Love My Mother-in-Law"; "I Don't Believe it"; "I Love Those Singing Mice"; "Yes Pappy, Yes"; "Spring in the Valley"; "Why Do They Call Them Funnies"; "Little Red Riding Hood is a Grown Up Lady Now"; A Plate of Spaghetti and You"; "If it never Happens Again"; "The Man with the Little White Cane"; "My Land"; "Midsummer Night's Dream"; "Cinderella." Home: New York. Address: The Blue Network, RCA Bldg., New York 29, N. Y.

Wilder, Alec, composer, author; b. Rochester, N. Y., Feb. 17, 1907. ASCAP 1943. Educ.: public schools, Rochester, N. Y. and Eastman School of Music. Works: for chamber orchestra: *Theme and Variations; Slow Dance; Air for Oboe; Air for Bassoon; Air for English Horn; Air for Flute.* Piano solos: *Seldom the Sun; A Debutante's Diary; Neurotic Goldfish; Such a Tender Night; She'll Be Seven in May; Walking Home in the Spring.* Octets for woodwinds; ballet *Juke Box.* Songs: "It's so Peaceful in the Country"; "Stop that Dancin' up There"; "Who Can I Turn to"; "J. P. Dooley III"; "Soft as Spring"; "Moon and Sand"; "At the Swing Shift Ball"; "I'll Be Around." Home: New York, N. Y. Address: c/o ASCAP.

Wilhite, Monte, composer; b. Wichita, Kans., Nov. 22, 1899. ASCAP 1942. Works: "Yesterday"; "Tomorrow"; "Will the Angels Play Their Harp for Me?"; "When Summer Is Gone"; "Now That I Have You." Home, New York, N. Y. Address: c/o ASCAP.

Willadsen, Gene, author; b. Weehawken Heights, N. J., July 24, 1915. ASCAP 1943. Works: "But I Never Do"; "Just To Be Near You"; "My Best To You"; "Just Like You." Home: Tavernier, Fla. Address: c/o ASCAP.

Williams, Clarence, composer, publisher, recording artist; b. Plaquamin, La., Oct. 6, 1893. ASCAP 1937. Mastered guitar and organ as child and played in hotels and became professional entertainer at twelve. Ran away with Minstrel Show and on return to New Orleans became protege of "Jelly Roll" Morton, substituting for Morton as orchestra leader in vaudeville. As professional entertainer organized radio and recording units in New York 1923; became active in publishing business, New York. Works: "Brownskin"; "Royal Garden Blues"; "Ain't Gonna Give Nobody None of this Jellyrool"; "Shout Sister Shout"; "Sugar Blues"; "Baby Won't You Please Come Home"; "Gulf Coast Blues"; "Papa De-da-da"; "West End Blues." Home: Jamaica, N. Y. Address: c/o ASCAP.

Williams, David McK., composer, organist; b. Carnarvonshire, Wales, Feb. 20, 1887. To U. S. 1887. ASCAP 1943. Educ.:

Denver, Col., and Schola Cantorum, Paris; composition Vincent d'Indy; organ, Vierne and Widor. Teacher at Columbia Univ. 1920-24; now teacher Juilliard School of Music. Organist St. Bartholomew's Church, New York. Works: opera *Florence Nightingale;* operetta *Enchanted Waters;* and church music. Home: New York, N. Y. Address: St. Bartholomew's Church, Park Ave. & 51 St., New York 22, N. Y.

Williams, Harry, author, actor; b. Fairbault, Minn., Aug. 29, 1879; d. May 15, 1922, Oakland, Calif. ASCAP 1939. Educ.: public school and military school; then joined traveling circus, with Egbert Van Alstyne, song writing partner. To N. Y. 1902, joined staff music publishing house, wrote songs: "Navajo"; "Shade of the Old Apple Tree"; and others and musical shows: *A Broken Idol, Yankee Circus on Mars, Girlies;* with partner toured vaudeville circuits U. S. and abroad. 1914 organized own publishing business; then became motion picture director. Other songs: "Cheyenne"; "Won't You Come Over to My House"; "San Antonio"; "What's the Matter with Father"; "Why Don't You Try"; "Mickey"; "Mello Cello"; "The Rocky Road to Dublin"; "Don't Blame it all on Broadway"; "I'm Afraid to Come Home in the Dark." Address: Estate, c/o ASCAP.

Williams, Mary Lou, composer; b. May 8, 1914, Pittsburgh, Pa. ASCAP 1943. Educ.: Westinghouse High School, Pittsburgh; privately with B. Sterzio, A. Alexander. Pianist from childhood. Played with popular orchestra, Tenn.; then headed own six piece band 1942. Soloist with popular orchestra and in radio. Guest soloist N. Y. Symphony, 1946. Night club attraction and arranger for popular orchestra. Own radio program "Mary Lou Williams' Workshop." Works: "Foggy Bottom"; "Roll 'em"; "Overhand"; "Lonely Moments"; "Nitelife"; "You Know Baby"; *Zodiac Suite.* Home: 63 Hamilton Ter., New York 31, N. Y.

Williams, Sam, pianist, school teacher, broker; b. New York, New York, March 4, 1884. Educ.: DeWitt Clinton High School, and C. C. N. Y. ASCAP 1926. Always musical, left teaching for music. Pianist in various vaudeville productions 1904-24. Left stage for brokerage business 1924. Songs: "When I Fought for the U. S. A."; "Cross My Heart, Mother, I Love You"; "Why Don't You Marry the Girl?"; "Waiting for the Tide to Turn"; "Moonlight Is Spoonlight"; "Just Like Washington Crossed the Delaware, Pershing Will Cross the Rhine." Home: 333 W. 56 St., New York 19, N. Y.

Williams, Spencer, composer, pianist, vaudeville, and radio artist; b. New Orleans, La., Oct. 14, 1889. ASCAP 1921. Educ.: Arthur Williams School, New Orleans, La.; St. Charles Univ. 1907 to Chicago, playing piano at San Souci Park, later writing songs Chicago and N. Y. C. To Paris 1925, wrote music for Follies Bergere with Josephine Baker; 1932 to Paris with Fats Waller. Works: "I Ain't Got Nobody"; "Shim-Me-She Wabble"; "Tishomingo Blues"; "Royal Garden Blues"; "Snakes Hips"; "Loose Feet"; "Basin Street Blues"; "Arkansas Blues"; "Everybody Loves My Baby"; "I've Found a New Baby"; "I Ain't Gonna Give Nobody None of this Jelly Roll"; "Church Street Sobbin' Blues"; "Paradise Blues"; "Careless Love"; "Papa De-da-da"; "Mahogany Hall Stomp"; "Ringtail Blues." Home: Sunbury-on-Thames, Middlesex, Eng. Address: c/o ASCAP.

Williams, W. R. (Will Rossiter), composer, author, publisher; b. Wells, Somerset, England, March 15, 1867. ASCAP 1922. Educ.: private school. To U. S. 1883, U. S. Citizen 1917. Left own business as patent office draftsman to pursue career in music; wrote songs for Haverly's Minstrels. Vaudeville entertainer in 90's singing own songs in Tony Pastor's Theater, New York. For half century comp., author and pub. First to advertise songs in theatrical papers. Songs: "I'd Love to Live

in Loveland with a Girl Like You"; "Don't You Remember the Time?"; "Gee, But there's Class to a Girl like You"; "When the Moon Plays Peek-a-boo"; "The Girl You Can't Forget"; "In the Land Where they don't Say Goodbye"; "We Don't Know Where We're Going But We're on Our Way"; "In Bluebird Land"; "When I Met You Last Night in Dreamland"; "Napanee"; "My Cathedral"; "So Little Time"; "Thanks, for a Job Well Done." Address: c/o Will Rossiter 173 W. Madison St., Chicago, Ill.

Willson, Meredith, composer, flutist, conductor, radio executive; b. Mason City, Iowa, May 18, 1902. ASCAP 1942. Educ.: public schools, Damrosch Inst. of Musical Art, private study with Georges Barrère, Henry Hadley, Mortimer Wilson, Bernard Wagenaar and Julius Gold. Flute soloist with Sousa 1921-23; New York Philh. 1924-29. World War II Major AUS (Armed Forces Radio Service). Since 1929, musical director various radio networks. Works, for symph. orch., Symphony No. 1 in F Minor; *Missions of Calif.* (Symphony No. 2); *Radio Suite No. 1; Nocturne, Symph. Variations on an American Theme.* For piano: *O. O. McIntyre Suite; Radio Suite.* Songs: "You and I"; "Two in Love"; "Whose Dream Are You." For band: *Hit the Leather; Mail Call March; America Calling.* Book, *What Every Musician Should Know.* Home: 5930 Franklin Ave., Hollywood, Calif.

Wilson, Al, author; b. Providence, R. I., May 24, 1906. ASCAP 1923. Works: "In the Little Red School House"; "The Wild Women are making a Wild Man of Me"; "Barefoot Days"; "Down in the Old Swimming Hole"; "Happy Go Lucky Days"; "Profiteering Blues"; "Down by the Old Apple Tree"; "That's a Lot of Bunk"; "Just a Little Old Schoolhouse (on top of the hill)"; "Never Roam Again Blues." Home: New York, N. Y. Address: c/o ASCAP.

Wilson, Ira B., composer; b. Bedford, Ia., Sept. 6, 1880. ASCAP 1938. Theory, harmony, piano, violin instruction from older sister; with various teachers later. Became connected with publishing company 1905; currently composer, editor and arranger. Works: chiefly for church choir and public school use. In public school field best known work series cantatas based on American Legends: *The Childhood of Hiawatha; Rip Van Winkle; The Courtship of Miles Standish; The Legend of Sleepy Hollow; George Washington; The Spirit of '76;* also *Romance of Cinderella"* (based on Mozart) and *The Frost-King's Daughter* (based on Grieg). Operettas for public school use; *Chonita,* based on music of Liszt; *The Forest Prince* (Tchaikovsky); *Enchanted Isle* (Chopin); and original operettas: *The Governor's Daughter; H. R. H. Miss Jones; The Galloping Ghost; King Koko.* Work for church choirs, cantatas, anthems, solos and organ music. Home: 10311 Eastborne Ave., Los Angeles 24, Calif.

Wilson, Irving M., composer, violinist; b. Santa Rosa, Calif., Aug. 21, 1881; d. San Francisco, Calif., May 26, 1937. ASCAP 1928. Educ.: Guatemala public schools; San Francisco High School, Polytechnic; in music with Juilo Minetti; and Sigmund Beal. Played violin in various orchestras; concertmaster Minetti's Orch. Works: comic opera *King Zim of Zniba;* songs, *Kid Days, Three Indian Love Songs, White Sails, Lingering Memory.* Address: Estate, c/o ASCAP.

Wilson, Mortimer, composer; b. Chariton, Iowa, Aug. 6, 1876; d. New York, Jan. 27, 1932. ASCAP 1924. Educ.: Chicago Cons., violin, S. E. Jacobson; harmony and composition, Frederick Grant Gleason; organ William Middleschulte. Director, theoretical department at Univ. of Nebraska School of Music, 1902-09. To Europe 1909; two years composing; studied with Max Reger 1910. Conducted Atlanta Philh. 1911; director Atlanta Cons. 1916, to New York, taught harmony

and composition at Malkin School and privately. Composed music for motion pictures: *The Covered Wagon; Thief of Bagdad; Don Q; Black Pirate.* Works: suite, *From My Youth;* overture *New Orleans* ($500. prize from Rialto and Rivoli theaters); overture *1849;* scenic fantasy, *My Country;* Trio in G Minor, Op. 15; two Violin Sonatas also symphonies, overtures, chamber music, works for organ, songs and piano pieces. Address: Estate, c/o ASCAP.

Winfree, Richard A., composer, author, violinist; b. March 5, 1898, Hopkinsville, Ky. ASCAP 1942. Educ.: Hitchcock Military Acad., in violin with Arthur Conradi. World Wars I and II, in armed forces. Scores motion pictures, Hollywood; conductor radio programs. Works: "China Boy"; "Patsy." Home: 941 N. Genessee Ave., Hollywood 46, Calif.

Winne, Jesse M., composer, author; b. Sand Lake, N. Y., Dec. 30, 1875. (Charter member) ASCAP 1914. Educ.: public schools, Albany, Grafton and Minneapolis; in music with private tutors. In youth worked in music departments in department stores; then in Minneapolis opened music studio. On staff music publishing houses; musical director traveling theatrical companies and amateur theatrical productions. For more than twenty-five years organist Elks Lodge, No. 1, N. Y. C. Works: many arrangements of orchestral numbers; part songs for male and female voices; vocal solos and piano solos. Songs: "Carita"; "Eleven o'Clock"; "The Far Away Land of Home"; "Amarella"; "Will O' the Wisp." Home: New York, N. Y. Address: c/o ASCAP.

Winternitz, Felix, composer, violinist, educator; b. Linz, Austria, May 18, 1872. ASCAP 1924. Educ.: violin with Franz Nowak; Vienna Cons. with Josef Hellmesberger, Sr. (scholarship), J. M. Grun, Vienna, 1886-89. At ten, debut as violinist in series of concerts Vienna; violinist at Theater au der Wien 1886-87; member of Imperial Opera 1887-89. To Boston 1889, violinist with Boston Symph. Orch.; concert master of Boston Philh. Orch. 1890-91; debut as soloist 1890; member faculty N. E. Cons. of Music, violin department 1891. From 1932, world tours until interrupted by war. Works: *Dance of the Marionette; Badinage; Troika.* Transcriptions (for violin and piano): *Dream of Youth; Once Upon a Time; Forsaken; Bach Minuet; Blue Lagoon; Aria* from *Samson and Delilah.* Home: Cambridge, Mass. Address: Faculty Club.

Wirges, William F., composer, pianist, conductor, arranger, organist, vocal coach; b. Buffalo, N. Y., June 26. ASCAP 1942. Began radio career 1923 as "Dusty" of Gold Dust Twins; director of radio programs. Accompanist for Al Jolson, Harry Richman, Belle Baker, Jessica Dragonette, Jane Froman, Hildegarde and others. Musical director recording companies; organized own music publishing house; perfected "Cantorio," series of presentation with original music and arranged for large choir with narration and production technique in book form. Author of *Christianity in Song; 55 Good Will Songs;* and the song book *Smile.* Works: "Mississippi Lament" for voice and orchestra; songs: "Fascinating Mannikin"; "Nice Dreamin' Baby"; "Honeybunch"; "No Greater Love"; "Oriole"; "Mine"; "I Had That Dream Again"; "Mother Love." Home: Merrick, L. I. Address: 1650 Broadway, New York 19, N. Y.

Wise, Fred, author; b. New York, May 27, 1915. ASCAP 1942. Works: "Misirlou"; "Will You Love Me"; "Inca Love Chant"; "Good Night My Darling"; "Sweetheart of the Valley"; "I Touched a Star"; "An Old Country Garden"; "Nice Dreamin' Baby"; "The Bells of San Raquel"; "Nightingale"; "My Tattle Tale Heart." Home: New York, N. Y. Address: c/o ASCAP.

Wise, Jessie Moore, composer, author; b. Bloomington, Ill., Jan. 25, 1883. ASCAP

1942. Works: "Mary's Eyes"; "The Lord Has Given Me a Song"; "April Shower"; "Honey Made a Pie"; "I Have Three Candles"; "These Lovely Things"; "Prayer for a Little Home"; "When I Come Home"; "A Lord's Prayer." Home: New York, N. Y. Address: c/o ASCAP.

Wodehouse, Pelham Grenville, author, playwright; b. Guildford, Surrey, England, Oct. 15, 1881. ASCAP 1924. Educ.: Dulwich Coll., 1894-1900. In Journalism, London, conducting "By the Way," column for London Globe. Wrote with Jerome Kern for London stage. To U. S. 1909, again 1915, wrote *Miss Springtime, Have a Heart, Leave it to Jane, Oh, Boy Oh, Lady, Lady at the Princess, The Girl Behind the Gun, Sitting Pretty, The Three Musketeers, Oh, My Dear,* all N. Y. productions; musicals for Winter Garden, London, incl. *The Cabaret Girl, The Beauty Prize.* Author of books, *Leave it to Psmith, Fish Preferred,* the Jeeves Stories; motion picture, *A Damsel in Distress.* Songs: "Bill"; "Till the Clouds Roll By"; "The Siren Song"; "Bungalow in Quogue"; "Nesting Time in Flatbush"; "Greenwich Village"; "It's a Hard World for a Man"; "Old Fashioned Wife"; "Sir Galahad"; "I Never Knew About You"; "The Land Where the Old Songs Go"; "The March of the Musketeers." Home: New York, N. Y. Address: c/o ASCAP.

Wolcott, Charles Frederick, composer, author; b. Flint, Mich., Sept. 29, 1906. ASCAP 1945. Educ.: Univ. of Mich., Bachelor of Arts; Univ. of Mich. music school. Writer and arranger popular orchestras 1927-30; Paul Whiteman 1931-35; in radio 1935-38; motion picture scores Hollywood from 1937; musical director Disney from 1944. Wrote scores and songs for motion pictures *Reluctant Dragon; Saludos Amigos; Three Caballeros; Make Mine Music; Song of the South.* Songs: "The Reluctant Dragon"; "Saludos Amigos"; "Caxanga"; "Sailors of the Air"; "Heh, Mr. Sunshine"; "Mexico"; "Two Silhouettes"; "Sooner or Later"; instrumental, *Inca suite, Guatemala.* Home: 12185 Laurel Terrace Dr., No. Hollywood, Calif.

Wolf, Daniel, pianist, composer; b. Baltimore, Md., May 12, 1894. ASCAP 1937. Began piano study at three, piano with Cecilia Gaul; graduate Peabody Cons.; Studied with Hutchinson, Boyce, Ganz, Petri, Goldmark and Otis B. Boyce. Piano recitals in Town Hall, N. Y., concert pianist in Lewisohn Stadium; European concert tours 1930, 1931. Works: "Iris"; "Night of Dreams"; "I Hear the Call of the Road"; "Love Me Enough"; "The Gift of Peace"; "Love's Resurrection"; "Prayer"; "Sing, Oh Robin, Sing." Home: New York, N. Y. Address: c/o ASCAP.

Wolf, Jack, author; b. Paterson, N. J., June 21, 1912. ASCAP 1947. Educ.: East Side-High School, Paterson 1929. Began song writing 1944. Works: "Any Old Time"; "Baby, Play It Straight"; "Easter Bells"; "Without a Penny in Your Pocket"; "From Rocking Horse to Rocking Chair"; "You Don't Know What You Started." Home: 295 Central Park W., New York 24, N. Y.

Wolfe, Jacques, composer, educator; b. Botoshan, Roumania, April 29, 1896. ASCAP 1933. Educ.: public schools, New York; Inst. of Musical Art, in music with Goetschius, Robinson and Friskin. To U. S. 1898. World War I, musician, played clarinet in 50th Infantry band, Ft. Jay, N. Y. On transfer to musical unit in N. Carolina devoted time to study of Negro spirituals. At end of war began career as concert pianist and accompanist. Taught composition and conducting New York public schools. Works: "De Glory Road"; "Gwine to Hebb'n"; "Hallelujah Rhythm"; "Shortnin' Bread"; "The Hand Organ Man"; "Sailormen"; "British Children's Prayer"; score for Roark Bradford's folk opera *John Henry,* produced New York 1939; *Maine Holiday,* piano suite; *Prayer in the Swamp,* for violin; and nu-

merous choral works. Home: New York N. Y. Address: The Lambs, 128 W. 44 St., New York 18, N. Y.

Wood, Clement, author, teacher; b. Tuscaloosa, Ala., Sept. 1, 1888. ASCAP 1939. Educ.: Univ. of Alabama, Bachelor of Arts, 1909; Yale Univ., Bachelor of Laws, 1911. Practiced law in Birmingham, Ala., became assistant city attorney 1912-13; chief presiding police magistrate, 1913-14. Taught several years, becoming dean of Barnard School for Boys, 1915-20; vice principal Dwight School, New York 1920-22. Instructor in Versification New York Univ. 1939-40; Richmond Division William and Mary Coll., 1941-42. Concert lecturer on Negro spirituals and songs, 1920-35, radio guest soloist 1920-40. Author of *The Complete Rhyming Dictionary; Poets Handbook; Unabridged Rhyming Dictionary; The Art and Technique of Writing Poetry; Now, Now, Rowena,* comic opera, produced 1927. Songs: "De Glory Road"; "Gwine to Hebb'n"; "Short'nin' Bread"; "Carry Me Home"; "Weeping Mary"; "The Dummy Line"; "If the Seas Dry"; "The Lord's Baptizing"; "Sunday Every Day"; "Sugar Plum"; "Golden Buggy"; song-cycle, *Cahawba Days; Five Songs on Negro Themes.* Home: Bozenkill, Delanson, N. Y.

Wood, Cyrus D., author, playwright, librettist; b. Washington, D. C., July 24, 1889; d. Santa Monica, Calif. June 23, 1942. ASCAP 1923. Plays *Melting of Molly, Blushing Bride, Lady in Ermine, Springtime of Youth, Lovely Lady, Street Singer, The Red Robe, Sally, Irene and Mary, Good Night Ladies.* Scenarist for motion picture studios in Hollywood. Songs: "Darling"; "Little Wallflower"; "Dancing Will Keep You Young"; "Selling Gowns"; "Lovely Lady"; "Breakfast in Bed"; "Rosy Posy"; "Just Like a Doll"; "Mr. and Mrs."; "Just a Regular Girl"; "Land of Mine." Address: Estate, c/o ASCAP.

Wood, Guy B., composer, author; b. Manchester, England, July 24, 1912. ASCAP 1940. To U. S. 1931, citizen 1935. Educ.: Manchester Coll. of Technology, public schools, Manchester, New York Univ. Music with private tutors. In foreign production department motion picture studios, Hollywood, 1931-37. Organized own orchestra 1938-41, in various ballrooms and hotels. U. S. Army, World War II, 1942-44. Works: "Till Then"; "Shoo-Fly Pie, and Apple Pan Dowdy"; "Rockabye Bay"; "Taint No Good"; "An Old Curiosity Shop"; "The Lady with Red Hair"; "After All"; "Fishin' for the Moon"; "Azusa"; "Derry Dum"; "You Twisted My Heart Around Your Little Finger." Home: New York, N. Y. Address: c/o ASCAP.

Wood, Leo, composer, author; b. San Francisco, Calif., Sept. 2, 1882; d. New York, Aug. 2, 1929. ASCAP 1921. Educ.: San Francisco Catholic School and Jr. Coll. Wrote for vaudeville performers and productions *Mimic World; Linger Longer Letty;* contributed to *Fascinating Kiddies;* wrote and performed in radio. Songs: "When the Autumn Leaves are Falling"; "Somebody Stole My Gal"; "Runnin' Wild"; "Wang Wang Blues"; "Honest and Truly"; "Cherie"; "You Broke My Heart to Pass the Time Away"; "Lips"; "Good Night"; "Nickel in the Slot." Address: Estate, c/o ASCAP.

Woode, William Henri, composer, arranger, orchestra leader; b. Omaha, Neb., Sept. 25, 1909. ASCAP 1945. Educ.: Junior High and Colorado High School, Colorado Springs, Colorado. Piano with Prior, also Dean Hale at Colorado Coll. Played piano and organ in theaters at fourteen; conductor and arranger for popular orchestras. World War II, U. S. Navy, two and one-half years, organized service band, and continued band after war. Works: "Rosetta"; "You Taught Me to Love Again"; "Now You Know"; "Bumble Bee Stomp"; "Crazy Little Dream"; "Sweet Slumber"; "Moon Nocturne";

"Broadway"; "Scenario Music to a Matinee Idol," piano solo; "Here I Go Just Dreaming Away"; "With Christmas Morning in My Heart"; "Record Shop on Anderson Street." Home: 35 W. 110 St., New York 26, N. Y.

Wood Hill, M. (Mabel), composer, educator; born New York, N. Y., March 12, 1891. ASCAP 1941. Educ.: harmony, Henry Rothwell; instrumentation, Cornelius Rybner. Winner of national prizes in music composition. Founder of Brooklyn School of Music and the Hudson River Music School. Revived the Burns Cantata; *The Jolly Beggars,* for Banff Festivals, 1928-30, by commission of Canadian Government. Made transcriptions of Bach chorale preludes for quartet and string ensemble; Bach's 5-voiced preludes and fugues, for full strings; Andante from Bach's Concerto in Italian style, for string ensemble. Original compositions: *Louis XIV Suite* (for small orch.); *Old English Suite* (for flute, cello, harp, harpsichord or piano); *Aesop's Fables* (for voice and orch.); *Out-Door Suite* and *From a Far Country* (both for string quartet). Works for full orch.: *Wind in the Willows; Courage* (tone poem); *Adventures of Pinocchio* (Ballet pantomime); *Calliope* (a collection of 12 songs). Home: 257 W. 86 St., New York 24, N. Y.

Woodin, William Hartman, composer, industrialist; b. Berwick, Pa., May 27, 1868; d. New York, May 3, 1934. ASCAP 1932. Educ.: Woodbridge School, Berwick, Pa.; Columbia Univ. School of Mines. General Superintendent 1892-95, Vice President 1895-99, Jackson and Woodin Manufacturing Company, Berwick; chmn. bd. American Locomotive Co., 1916; director other industrial and railroad corporations; Secretary U. S. Treasury 1932-33. Music chief avocation. Songs: "My Raggedy Ann"; "The Cheery Scarecrow"; "The Fairy Ring"; "Little Wooden Willie"; "Happy Bluebirds"; "The Cookie Bush"; (Raggedy Ann Songs.) Other works, "In Seville"; "Gypsy Valse"; "Cradle Song"; "Intermezzo"; "The Witching Hour—in Vienna"; "Souvenir de Montmartre—Meditation"; "Feast of Lanterns"; "El Matador"; "Tartar Dance." Address: Estate, c/o ASCAP.

Woodman, R. Huntington, composer, organist, teacher; b. Brooklyn, N. Y., Jan. 18, 1861; d. Brooklyn, N. Y., Dec. 25, 1943. ASCAP 1925. Educ.: public schools; Coll. of the City of New York. Counterpoint, harmony and orchestration, Dudley Buck; organ and improvisation, César Franck, Paris. One of founders of American Guild of Organists, warden from 1901-03; Doctor of Music Grove City Coll. and New York Coll. of Music. 1874-1879 assistant organist St. George's Church, Flushing, L. I. 1879-80, organist Christ Church, Norwich, Conn.; 1880-1941 organist 1st Presbyterian Church, Brooklyn, N. Y. 1895-1941 Professor of Music and organist Packer Collegiate Inst., Brooklyn, N. Y. 1895-97 musical editor, N. Y. Evangelist; 1889-98 head of organ department Metropolitan Coll. of Music; 1909 head of theory department American Inst. of Applied Music. 1901-43 President of Departments of Music Brooklyn Inst. of Arts and Sciences; 1924-43 President of Philh. Soc. of Bklyn. 1893 recitalist at Chicago World's Fair; same, Buffalo and St. Louis Expositions and N. Y. World's Fair. Fellow of American Guild of Organists, Brooklyn Inst. of Arts and Sciences. Works incl. songs: "The Birthday"; "Love's in My Heart"; "Ashes of Roses"; "I am Thy Harp"; "An Open Secret." Anthems: "A Song in the Night"; "A Thanksgiving Day Ode"; "The Lord is My Rock"; cantata, *Message of the Star.* For piano: *Romance; The Brook.* For organ: *Cantilène; Wedding Hymn;* Organ Suite, *The Gate of the Year.* Address: Estate, c/o ASCAP.

Woods, Harry M., composer, author; b. North Chelmsford, Mass., Nov. 4, 1896. ASCAP 1925. Educ.: public schools, Chicago; Harvard Univ. Always musical,

sang in churches; played piano to work way through college. Brief experience as farmer, Cape Cod. In Armed forces, World War I. While in service completed groups of songs. Success of "When the Red Red Robin Comes Bob Bob Bobbin' Along," turned his career from farming to song writing. Three years in England song writing; one of first song writers to join staff of Hollywood producers. Works: "Just An Echo In the Valley"; "Little Street Where Old Friends Meet"; "River, Stay Way From My Door"; "It Looks Like Love"; "When the Moon Comes Over the Mountain"; "Man From the South"; "A Little Kiss Each Morning, a Little Kiss Each Night"; "Heigh-ho Everybody, Heigh Ho"; "My Old Man"; "Since I Found You"; "I'm Looking Over a Four Leafed Clover"; "Take in the Sun, Hang Out the Moon"; "Your Flag and My Flag"; "What's A Feller Gonna Do"; "Where Is My Old Girl Tonight"; "Paddlin' "; "Oh How She Can Love"; "Spread a Little Sunshine As You Go"; "Who'd Be Blue"; "Tentin' Down in Tennessee"; "You're So Easy to Remember"; "That Lonely Little Bluebird"; "You Darlin' "; "Hang Out the Stars in Indiana"; "Loveable"; "The Voice In the Old Village Choir"; "I Nearly Let Love Go Slipping Through My Fingers"; "I've Just Eyes For Susie"; "Poor Papa"; "The Whistling Waltz"; "Side by Side"; "I Hear Bluebirds." Home: Glendale, Ariz. Address: c/o ASCAP.

Woolsey, Mrs. Mary Hale (Maryhale), author; b. Spanish Fork, Utah, March 21, 1899. ASCAP 1942. Educ.: public schools, Oregon and Utah, Provo High School; Brigham Young Univ., Provo, Utah. Secretary of Brigham Young Univ. student association 1916-7, wrote stories, poems and features for college publications. Reporter for The Salt Lake Tribune. Songs: "When It's Springtime in the Rockies"; "When the Wild Wild Roses Bloom"; "Colorado Skies"; "Waltz Recipe"; "Lost Melody"; "On the Trails of Timpanogas"; operettas *Star Flower, The Happy Hearts, The Giant's Garden;* songs for children's and young people's associations. Home: 621 E. Second South St., Salt Lake City 2, Utah.

Work, John Welsey, composer, conductor; b. Tullahoma, Tenn., June 15, 1901. ASCAP 1941. Educ.: Fisk Univ., Bachelor of Arts; Inst. of Musical Art, New York; Columbia Univ., Master of Arts; Yale Univ., Doctor of Music. Two year fellowship Julius Rosenwald Foundation. Conducted Men's Glee Club, Fisk Univ. 1927-31, then taught music theory and now Professor of Music theory, Fisk Univ. Songs: "Steal Away to Jesus"; "This Ol' Hammer"; "Wasn't That a Mighty Day"; "Glory to that New Born King"; "Song of the Mississippi Boatman"; "Way Over in Egypt Land"; "Stand the Storm"; "Jesus is a Rock"; "To a Mona Lisa"; "Dusk at Sea"; "Every Mail Day"; "Mandy Lou"; "Soliloquy." For piano: *Appalachia,* suite of three pieces; *Scuppernong,* suite of three pieces; *Sassafras.* For orch.: *The Singers,* for chorus and orch. (1st prize Fellowship of American Composers, 1946); *Taliafer,* overture; *Yenvalou,* suite of three pieces for string orch.; *Nocturne,* suite of three pieces; *From the Deep South,* suite of three pieces. Address: Fisk Univ., Nashville, Tenn.

Worth, Amy, composer; b. St. Joseph, Mo., Jan. 18, 1888. ASCAP 1943. Educ.: public schools, St. Joseph, Mo., piano Jessie L. Gaynor; organ, Frederick Fleming Beale, Mary Rich Lyon, St. Joseph; composition Arthur S. Garbett, Philadelphia. Taught piano and was organist and choir director, St. Joseph. Songs: "Midsummer"; "Pierrot"; "Song of Spring"; "Israel"; "The Time of Violets"; "Little Lamb"; "The Shepherd"; "Summer Afternoon." Choral works: "Christ Rises"; "Christmas Folk Song"; "The World of Dream"; "Have You Watched the Fairies"; "Little Houses"; "In the Field Where the Daisies Are"; "God's Presence." For Piano: *Gavotte Marianne;*

Romance for two pianos. Home: 1614 35 Ave., Seattle 22, Wash.

Worth, Bobby, composer, author; b. Cleveland, Ohio, Sept. 25, 1921. ASCAP 1943. Educ.: Cleveland Heights, high school; in music, Cleveland Inst. of Music, and Millicent Scott. In youth, pianist and singer in vaudeville with Gus Edwards; orchestra leader and radio singer featuring own compositions. Appeared in motion pictures as actor, in radio as vocalist. Composed score of *Ice Follies,* 1940-44. Songs: "Do I Worry"; " 'Til Reveille"; "Tonight we Love"; "I Look at Heaven"; "Be Young Again"; "Palladium"; "A Fellow on a Furlough"; "I'll Wait for You"; "Please Don't Play Number Six Tonight"; "At the Cocoanut Grove"; "Pretty Soon"; "Rehearsin' "; "Blue Bayou"; also songs for motion pictures. Home: Hollywood, Calif. Address: c/o ASCAP.

Wragg, Russel, composer; b. Waukee, Iowa, Aug. 14, 1899. ASCAP 1940. Educ.: Staunton Military Acad., Staunton, Va. Studied piano with Thuel Burnham; harmony, counterpoint, and composition with private teachers. Performer in vaudeville 1918; then co-founder of Burnham Wragg Piano School, New York. Contributed articles to musical magazines incl. "Etude"; author of books of poetry, *Singing Hearth; Rainbow Roof.* Songs: "Lullaby à la Mode"; "Lullaby for a Sweet Pest"; "Surf Dragon"; "Lilacs"; "My Heart Remembers"; "Pipes on the Hill"; "Little Town"; "Prayer for the Men Who Fly"; "Twentieth Century Serenade"; also choral numbers, study material for piano, piano solos incl. *Agitato Moderno;* Three Etudes; *Rhythmic Patterns.* Home: New York, N. Y. Address: c/o ASCAP.

Wright, Frank A., composer; b. Hamilton, Ont., July 2, 1889. ASCAP 1926. Works: "You'll Find a Shamrock Blooming in Every Irish Heart"; "Radio Lady O'Mine"; "And I Believed In You"; "Oh Boy, What a Girl"; "Parting." Home: Dallas, Tex. Address: c/o ASCAP.

Wright, Robert, composer, author, stage director; b. Daytona Beach, Fla., Sept. 25, 1914. ASCAP 1939. Educ.: Miami High School; Univ. of Miami, Fla. With partner, Geo. (Chet) Forrest, long active in Hollywood scoring pictures, writing special material. Wrote, staged revues for stage and night clubs. Scored motion pictures, *Maytime; The Firefly; Sweethearts; Balalaika; Music in My Heart;* operettas, *Song of Norway; Gypsy Lady.* Songs: "Strange Music"; "My Treasure"; "Keepsakes"; "Always and Always"; "Donkey Serenade"; "It's a Blue World"; "Pretty as a Picture"; "Boys Town on Parade"; "At the Balalaika." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Wrubel, Allie, composer; b. Middletown, Conn., Jan. 15, 1905. ASCAP 1933. Educ.: public schools, Middletown; Wesleyan Univ. After two years pre-medical, graduated with degree in philosophy; advanced musical courses at Columbia Univ. Always musical, began career in music as producer of musical revues. Later, staff writer in Hollywood. Works: "The Lady in Red"; "Music, Maestro, Please"; "Farewell to Arms"; "As You Desire Me"; "I'll Be Faithful"; "Now You're In My Arms"; "Gypsy Fiddles"; "I Met Her on Monday"; "I'll Buy That Dream"; "Why Don't We Do This More Often"; "Why Does It Get So Late So Early"; "I'm Stepping Out with a Memory Tonight"; "My Own America" (prize winner natl. contest); "To Me"; "Good Night Angel"; "The First Time I Saw You"; "Mr. and Mrs. Is the Name"; "Fare-Thee-Well, Annabelle"; "The Masquerade Is Over"; "The Lady from Twentynine Palms." Home: Twentynine Palms, Calif.

Wynn, Ed, composer, author, comedian of stage, screen, and radio; b. Philadelphia, Pa., Nov. 9, 1886. ASCAP 1924. Educ.: public schools; two private schools, Philadelphia. Left home to go on stage with "Thurber-Nash Repertoire Co."; Aug. 1902, first professional stage appearance

Norwich, Conn. After brief commercial career, returned to stage in vaudeville and musical comedy, and in *Ziegfeld Follies* (1914). Wrote material, music, lyrics of his vaud. acts eleven years. Played in *Ziegfeld Follies* of 1914 and 1918, *Passing Show of 1916, Doing Our Bit,* 1917, *Over the Top,* 1917, *Sometime,* 1918, *Shubert Gaieties of 1919, Ed Wynn Carnival,* 1919-20-21, *The Perfect Fool,* 1921-22, *The Grab Bag,* 1925, *Manhattan Mary,* 1927, *Simple Simon,* 1929-30, *Laugh Parade,* 1931-32, *An Evening's Entertainment,* 1934, *Hooray for What,* 1937-38, *Boys & Girls Together,* 1940-41, *Laugh Town Laugh,* 1942, *Big Time,* 1943 (vaudeville show, Calif. and on tour). From 1926-33, star in various motion pictures. Since 1922, radio artist. Composed numerous songs; wrote many plays: book, music, lyrics. Author: "Ed Wynn Crazy Crossword Puzzle Book." And 1926-29 "Ed Wynn Question Box," feature for one hundred and fifty newspapers. Recipient of many honors for contributions to theatre, radio and for war work activities World War I and II. Home: 375 Park Ave., New York 22, N. Y.

Y

Yamin, Jaime, composer, author; b. Caguas, Puerto Rico, Dec. 24, 1913, of Lebanese parentage. ASCAP 1947. Educ.: public schools, Puerto Rico. Composer from childhood. To U. S. to engage in jewelry trade. Manager of popular music publishing house, New York 1946. Songs: "Despierta"; "Boquita"; "Sabroza"; "No Tuques Atambo"; "Confession"; "La Andulza"; "Cuando Estas a Mi Lado." Home: 519 W. 134 St., New York 31, N. Y.

Yellen, Jack, author; b. Poland, July 6, 1892. To U. S. 1897. ASCAP 1917. Educ.: public schools, Buffalo, N. Y. Univ. of Mich., Bachelor of Arts 1913. Reporter on Buffalo Courier; first song "All Aboard for Dixieland." Wrote special material and novelty songs for vaudeville and musical productions "What's in a Name"; "Rain or Shine"; "Follow a Star" (London); *George White's Scandals, Ziegfeld Follies, Sons O' Fun.* Prod. musical comedy, *You Said It.* On staff music publishing house; then organized own music publishing house; wrote screenplays in Hollywood *Sing, Baby Sing, Pigskin Parade, Love is News, Wake Up and Live, George White's Scandals, Hold That Co-ed, Submarine Patrol,* and others. Songs: "Happy Days Are Here Again"; "Are You from Dixie"; "Down by the O-Hi-o"; "I'm Waiting for Ships That Never Come In"; "I Wonder What's Become of Sally"; "Ain't She Sweet!"; "Are You Havin' Any Fun"; "Happy in Love"; "Momme"; "Lovin' Sam"; "Louisville Lou"; "Hard Hearted Hannah"; "Mama Goes Where Papa Goes"; "Sing Baby Sing"; "Dream Kisses." Home: Buffalo, N. Y. Address: c/o ASCAP.

Yoell, Larry, author; b. San Francisco, Calif., Oct. 28, 1898. ASCAP 1936. Educ.: high school, Sacred Heart Coll.; San Francisco. Songs: "Please Believe Me"; "When Mother Nature Sings Her Lullaby"; "When a Heartache Dies"; "The West, a Nest and You"; "Tennessee Moon"; "Close Your Eyes"; "Walking Around in a Dream"; "I Love You"; "When the Sun Goes Down"; "I'm Just an Ordinary Human." Home: Corte Madera, Marin County, Calif.

Yon, Pietro Alessandro, composer, organist; b. Settimo-Vittone, Italy, Aug. 8, 1886; d. Huntington, L. I., Nov. 22, 1943. ASCAP 1927. Educ.: Royal Cons. of Milan and Turin. Grad. Acad. of St. Cecilia, Rome with honors in piano, organ, and composition respectively with Renzi, Bustini and Sgambati. To U. S. 1907. U. S. citizen 1921. Substitute organist Vatican and Royal Church of Rome, 1905-6; organist-choirmaster church St. Francis-Xavier, N. Y. 1908-26. Organist, musical

director St. Patrick's Cathedral 1926 to death, having cooperated in design of new organ. Cavalier and officer of the Order of Crown of Italy; made Knight of St. Sylvester by Pope Pius XI; honorary organist S. S. Basilica of St. Peter's, Vatican, Rome. Made frequent appearances organ recitals U. S. and Europe. Guest appearances N. Y. Philh. under Toscanini. Works for organ: three Sonatas; *Concerto Gregoriano;* two Rhapsodies; 12 Divertimenti. Piano works: *Nena; Gianduia; Mountain Slopes; Alpine Nocturne;* Rain. Songs, "Ave Maria"; "Gesu Bambino"; "O Faithful Cross"; "Christ Triumphant"; "They Call Him Jesus"; "Go, Happy Soul." Masses incl. *Pro Defunctis; Solemnis; Regina Pacis;* many motets; oratorio, *The Triumph of St. Patrick*. Address: Estate, c/o ASCAP.

Youmans, Vincent, composer, producer; b. New York, Sept. 27, 1898; d. Denver, Colorado, April 5, 1946. ASCAP 1920. Educated Trinity School at Mamaroneck; Heathcote Hall, Rye, N. Y. Gave up engineering studies for business and after year in brokerage house, enlisted in U. S. Navy World War I. Musical from childhood, was assigned to entertainment units Great Lakes Training Station where original compositions began. At end of War entered music publishing house in New York, composing musical comedy *Two Little Girls in Blue* produced N. Y. 1921. With success of following musicals became own producer. To Hollywood 1933 to create music for motion pictures. On completion of *Flying Down to Rio* became ill and compositional work thenceforth was confined to music in the larger forms, none of which had reached publication at time of death. Musical comedies: *Two Little Girls in Blue; Wildflower; No, No Nannette; Oh Please; Hit the Deck; Great Day,* (last two Youmans' own productions); *Through the Years; Smilin' Through*. Songs: "Tea For Two"; "Bambalina"; "I Want To Be Happy"; "I Know That You Know"; "Sometimes I'm Happy"; "Hallelujah"; "Great Day"; "Without a Song"; "Time on My Hands"; "Through the Years"; "Oh, Me, Oh, My, Oh, You"; "Carioca"; "Orchids in The Moonlight"; "Flying Down to Rio." Address: Estate, c/o ASCAP.

Young, James Oliver (Trummie Young), composer, author, trombonist, singer, director; b. Savannah, Ga., Jan. 12, 1912. ASCAP 1943. Musical from childhood. Trombonist in popular orchestras. In 1943, organized own units which became theater, night club, radio and recording attractions. Works: "A Lover Is Blue"; "Easy Does It"; "Losers Weepers"; "Tain't What You Do"; "Whatcha Know, Joe?"; "I'm In An Awful Mood." Home: Los Angeles, Calif. Address: c/o ASCAP.

Young, Joseph, author, singer; b. New York, July 4, 1889; d. April 21, 1939. Charter member ASCAP 1914 (Director 1926 to death; Assistant Treasurer 1928-31; Secretary 1931 to death.) Educ.: Public schools, New York. Began professional career as card boy in vaudeville theater. Professional singer for music publishing houses; member professional staffs, publishing houses. Entertainer in World War I. Works: "Five Foot Two, Eyes of Blue"; "How You Gonna Keep 'em Down on the Farm"; "I Kiss Your Hand Madame"; "I'm Gonna Sit Right Down and Write Myself a Letter"; "I'm Sitting on top of the World"; "In a Shanty in Old Shanty Town"; "Just a Baby's Prayer at Twilight"; "Laugh Clown Laugh"; "My Mammy"; "Ooh That Kiss"; "Tuck me to Sleep in My Old 'tucky Home"; "Two Hearts Swing in Three Quarter Time"; "You're My Everything"; "Annie Doesn't Live Here Any More"; "Crying for the Carolines." Address: Estate, c/o ASCAP.

Young, Rida Johnson, author, librettist, actress; b. Baltimore, Md., Feb. 28, 1869; d. Stamford, Conn., May 8, 1926. ASCAP 1938. Educ.: Wilson Coll., Chambersburg, Md. Began professional career as actress

with E. H. Sothern, then with Viola Allen Company. Staff writer mus. publishing house. Wrote one act plays *Chitterton, Last of the Cargills,* then full length plays and librettos, *Lord Byron, Brown of Harvard, Glorious Betsy, Boys of Company B, Ragged Robin, The Lottery Man, Just One of the Boys, The Red Petticoat, Next, Miss I Don't Know, Her Soldier Boy, Naughty Marietta, Maytime, Macushla, Sometime, When Love is Young, Lady Luxury, His Little Widows, Captain Kidd, Jr., The Girl and the Pennant, Little Old New York, My Dream Girl.* Author of books *The Girl that Came out of the Night, Virginal.* Songs: "Mother Machree"; "When Love is Young in Springtime"; "Ah, Sweet Mystery of Life"; "Italian Street Song"; "I'm Falling in Love With Someone"; "'Neath the Southern Moon"; "Do You Hear Me Calling"; "Will You Remember"; "Sometime"; "My Dream Girl." Address: Estate, c/o ASCAP.

Young, Victor, composer, director, violinist, radio and recording artist; b. Chicago, Ill., Aug. 8, 1900. ASCAP 1932. Of musical family. To Poland at ten for advanced musical studies Warsaw Cons. of Music, studied with Yarsembsky and Lotto; Diploma of Merit. Advanced studies with Barcesicz and Statkowsky. Debut, concert violinist with Warsaw Philh. Orch. Concert tours of Europe. On outbreak World War I, returned to Chicago; then to Los Angeles to become concert master large motion picture theater. Returned to Chicago as concert master, Central Park Theater. Violinist and arranger Ted Fiorito's orchestra. Musical supervisor vaudeville productions. From late 20's active in radio. To N. Y. for increasing radio activities 1931. To Hollywood to organize own orchestra 1935, score pictures and direct radio network musical performances, and orchestral accompaniments for recording stars. Works: "Sweet Sue"; "Street of Dreams"; "The Old Man of the Mountain"; "Too Late"; "Can't We Talk It Over"; "Love Me Tonight"; "My Romance"; "Ghost of a Chance"; "Love Is the Thing." Home: Beverly Hills, Calif. Address: c/o ASCAP.

Young, Victor, composer; b. Bristol, Tenn., April 9, 1889. ASCAP 1934. Educ.: Coll. of Music, Cinn.; New York Univ. Studied with I. Philipp and P. Le Flem in Paris, and in New York with M. Wilson, F. Schleider and A. Schmid; also with L. V. Saar and Pomer Corno. Debut as piano concertist with Russian Symph. Orch. Toured U. S., Canada and Europe as soloist and accompanying artist. Thos. A. Edison's personal musical director, 1919-27, in Edison Phono. Laboratory, West Orange, N. J. Author numerous articles on American music, contributed to textbooks on choral singing. Made piano rolls and Edison records. Director of Music, Miami Military Inst., Ohio; Sweetwater Coll. in Tenn., and Henderson-Brown Coll., Ark. Conducted Cinn. Festival Orchestra and directed one of first commercial radio programs. Composed music for one of first sound movies, *In Old California.* Member Sinfonia Mus. Frat., Edison Pioneers, Composer-Authors Guild, Natl. Assn. for American Composers and Conductors, Dutch Treat Club. Works for orch.: *Scherzetto; Jeep; In the Great Smokies; Charm Assembly Line Ballet; A Fragment* for string orch. Songs: "Gossip"; "Little Patch o' Land"; "Tea Kettle's Song"; "Cuckoo Clock"; "Red Rosey Bush"; "Sleepy House"; "Don't Talk to Me of Spring"; "Rid'n." Operetta, *A Happy Week;* piano pieces incl. *Under a Spanish Moon.* Home: Rt. 1, Putnam Valley, N. Y.

Youse, Glad Robinson, composer; b. Miami, Okla., Oct. 22, 1898. ASCAP 1946. Educ.: Stephens Coll., Columbia, Mo.; majored in voice and piano. Songs: "Hear Me Lord"; "As Long as Children Pray"; "Thou Wilt Light My Candle"; "Red "Bird"; "Wild Honey"; "This Would I Keep"; "Splendor Ahead"; "A Memory." Home: 532 E. 12 St., Baxter Springs, Kan.

Z

Zador, Eugene, composer, teacher; b. Bataszek, Hungary, Nov. 5, 1895. To U. S. 1939. ASCAP 1939. Educ.: composition with Heuberger, Vienna Acad.; advanced studies with Max Reger, at Leipzig Cons.; musicology with Abert, Schering and Volbach; Muenster Univ., Doctor of Music 1921. Teacher of composition, Vienna Cons. 1922; co-president 1934-38. Honorary Professor, Acad. of Music, Budapest, 1934. Winner, Hungarian State Grand Prize for chamber music, 1934; other awards. Works: operas *Diana, Die Insel Der Toten, Rembrandt, Azra;* Two Ballets; symphonic poem "Bank-Ban"; "Romantic Symphony," "Rondo For Orchestra," "Hungarian Caprice," "Tarantella," "Biblical Triptych"; chamber music; piano pieces; fifty songs. Home: 1433 N. Sycamore, Hollywood 28, Calif.

Zamecnik, J. S., composer, conductor; b. Cleveland, O., May 14, 1872. ASCAP 1924. Studied with Dvorak, Prague Cons.; played violin with Pittsburgh Symph. under Victor Herbert, then became musical director Cleveland Hippodrome, writing original music for stage presentations. Composed comprehensive catalog of music for the silent films extensively used in America and England. Later, created original music for sound films. Active in development of music in schools. Works: "Neapolitan Nights"; "Out of the Dusk To You"; "Indian Dawn"; "One Fleeting Hour"; "Aloha Sunset Land"; "My Paradise"; "Spirit of America"; "I'm a-longin' fo' You"; "Jealous Moon"; "Be Thou My Guide"; "Love Sonnets." Home: 902 S. Dunsmuir Ave., Los Angeles 36, Calif.

Zaret, Hy (Hyman H. Zaret), author; b. New York, Aug. 21, 1907. ASCAP 1942. Educ.: High School of Commerce; West Virginia U.; Brooklyn Law School, Bachelor of Laws. Practiced law for several years in New York. Wrote special material for night club revues, gave up law for music. In armed forces, World War II. Has written lyrics for popular songs, art songs, texts and lyrics for cantatas, musical folk tales and radio verse dramas; also entertainment material for armed forces. Part of latter, collected and put out in record album, "Strictly G. I." Wrote English lyrics for "Marseillaise"; "Garibaldi War Hymn"; and new Soviet Anthem. Songs: "My Sister and I"; "One Meat Ball"; "It All Comes Back To Me Now"; "There I Go"; "So You're The One"; "Counting the Days"; "Lass With the Delicate Air"; "Dedicated To You." Standard Songs: "Soldiers of God" (Off. March of Corps of Chaplains); "Song of the Army Nurse Corps" (Off. Anthem of Nurse Corps); "I Spoke to Jefferson at Guadalcanal"; radio operetta, "A Tooth for Paul Revere." Home: New York, N. Y. Address: c/o ASCAP.

Zeno, Norman, author; b. Brooklyn, N. Y., Jan. 20, 1906. ASCAP 1937. Educ.: St. Luke's School; Milford (Conn.) Prep. Producer and director of musicals at U. S. O. Camp Shows for one year; Camp Tamiment. Author of radio scripts and special material for stage and screen. Songs: "Love Come Take Me"; "Rhythm In My Hair"; "Long As You Got Your Health"; "I'm In Love"; "Two Get Together"; "Anna Louise"; "Swiss Chalet"; "What a Dummy Love Has Made Of Me." Home: 457 W. 57 St., New York 19, N. Y.

Zimbalist, Efrem, violinist, composer, educator; b. Rostov-on-Don, Russia, April 9, 1889. 1911, to U. S. ASCAP 1935. Early musical training under father, later with Auer at Imperial School, St. Petersburg. Debut in Berlin, 1907; then toured Europe. American debut with Boston Symph. playing Glazounov Concerto. Made six world concert tours. Member

violin faculty, 1929, The Curtis Inst. of Music; since 1941, Director; continued concert tours. Works: *Slavonic Dance,* for violin and piano (Schott); Concert-phantasy on *Le coq d'or;* Suite of Spanish dances, *Sarasateana;* String quartet in E minor; Sonata for violin and piano in G minor; many songs and arrangements for violin and piano. Orchestral works are *American Rhapsody and Portrait of an Artist.* Home: 1816 Delancey Pl., Philadelphia 3, Pa.

Members by Birthplace

Members of ASCAP come from all parts of the world. Only two states are not represented in this list (Nevada, and Wyoming). The lists are alphabetical by towns within the states and countries. Where specific birthplace is unobtainable, the member is listed separately at the foot of the respective country or state.
or state.

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Mr. Lucius Millinder

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Mr. Erskine Hawkins
Mr. Hugh Martin, Jr.
Mr. Avery Parrish
Miss Kay Werner
Miss Sue Werner

Columbiana
Mrs. Mildred White Wallace

Florence
Mr. William C. Handy

Selma
Miss Annelu Burns, dec.

Tuscaloosa
Mr. Clement Wood

ARKANSAS

Cotton Plant
Mr. Kahn Keene

Eureka Springs
Mr. Pinky Tomlin

Hamburg
Mr. William M. Paisley

Little Rock
Miss Sylvia Dee
Mr. Alexander Hill, dec.
Miss Florence B. Price
Mr. Will E. Skidmore

Marshall
Elton Britt

Monticello
Mr. Joe Bishop

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Alameda
Mr. Ivan Langstroth

Antioch
Mr. Johnny Burke

Barstow
Mr. Will Hudson

Fairfield
Mr. Quinto Maganini

Hollister
Mr. Bill Carey

Hollywood
Mrs. Kathleen Lockhart Manning

Los Angeles
Miss Verna Arvey
Mrs. Mona Modini Bonelli
Miss Rosetta Duncan
Miss Vivian Duncan
Miss Beatrice Fenner
Mr. Carl Fischer
Miss Blanche Franklyn
Miss Kay Kellogg
Mr. William Livingston
Mr. Bert Mann
Mr. Larry Morey
Mr. John Laurence Seymour
Miss Elinor Remick Warren

Modesto
Mr. Joseph Meyer

Oakland
Mr. William Bergsma
Mr. Teddy Powell
Mr. Lee S. Roberts
Miss Caro Roma, dec.

Petaluma
Mr. Maurice J. Gunsky, dec.

Sacramento
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Mr. Dick Jurgens

San Bernardino
Mr. George Kleinsinger

San Francisco
Mr. Wheeler Beckett
Mr. Irving Bibo
Mr. J. Keirn Brennan

Miss Ethel Bridges
Mr. Chester Conn
Miss Cecil Cowles
Mr. William Arms Fisher
Mr. Don R. George
Mr. William C. K. Irwin
Mr. Frederick Jacobi
Mr. Al Jacobs
Mr. Zeke Manners
Mr. N. Clifford Page
Mr. Robert E. Spencer, dec.
Mr. Bert Van Cleve
Mr. Leo Wood, dec.
Mr. Larry Yoell

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Mr. Larry Vincent

Santa Clara Valley
Miss Marie Lussi

Santa Rosa
Mr. Harry D. Kerr
Mr. Irving M. Wilson

Woodland
Mr. Eddy Howard

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Aspen
Mr. Roland Farley, dec.

Boulder
Mr. Harl McDonald

Denver
Mr. Jeff T. Branen, dec.
Miss Pearl G. Curran, dec.
Miss Fannie C. Dillon
Mr. Jerry Livingstone
Mr. Milton Samuels

Loveland
Mr. Keith McLeod

Pueblo
Mr. John W. Alden

Sterling
Mr. Daryl Antchins

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Mr. W. Mercer Cook
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Mr. Duke Ellington
Mr. Claude Hopkins
Mr. Al Johns, dec.
Mr. Al Jolson
Mr. Ted Koehler
Mr. Theodore Morse, dec.
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Mr. Don Raye
Mr. Andy Razaf
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Mr. Allie Wrubel

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Mr. Alfred Newman
Mr. Lionel Newman
Mr. Harry Rowe Shelley, dec.
Mr. Louis Edward Shelly

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Mr. Edgar Leslie

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Mr. Tony Sacco

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Mr. Leonard C. Mackenzie, Jr.

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Mr. James Weldon Johnson, dec.
Mr. William Johnson

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Mr. Fred Norman

Miami
Mr. Lawrence W. Markes, Jr.

Plant City
Miss Alice Cornett

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Atlanta
Mr. Edgar William Battle
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Mr. Malvin M. Franklin
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Mr. Arthur H. Gibbs
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Mr. R. Alex Anderson
Mr. John N. Kamano
Mr. Charles E. King
Mr. Dai-Keong Lee
Mr. Andy Iona Long
Mr. Lani McIntire
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Hawaiian Islands
Mr. B. Cecil Gates, dec.

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Mr. Arthur Shepherd

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Mrs. Jessie Moore Wise–

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Mr. Horatio Parker, dec.

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Mr. Nathan Lang Van Cleave

Boston
Mr. Harold Barlow
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Mr. Eliot Daniel
Mr. Bob Ellsworth
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Mr. Al Frazzini
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Mr. William H. Gardner, dec.
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Mr. Charles E. Henderson
Mr. William J. Hill, dec.
Mr. Sidney Homer
Mr. Andrew Mack, dec.
Mr. Herman Carl Mahr
Mr. George Marion, Jr.
Mr. Henry I. Marshall
Mr. Jimmie McHugh
Mr. Murray Mencher
Mr. George W. Meyer
Mr. Gilbert Mills
Mr. McElbert Moore
Mr. Arthur Cleveland Morse
Miss Anne Caldwell O'Dea, dec.
Mr. Arthur H. Osborn
Mr. Ray Perkins
Mr. Fred Phillips
Mr. Joe Rines
Miss Amber Roobenian
Mr. Francis K. Shuman
Mr. Frank Silver
Mr. Harry R. Spier
Mr. Alexander Steinert
Mr. Alexander C. Sullivan
Mr. Dan J. Sullivan
Miss Kathleen G. Twomey

Brookline
Mr. Daniel Gregory Mason

Cambridge
Mr. Leroy Anderson
Mr. Johnny Hodges
Mr. Phil Ponce, dec.

Chelsea
Mr. Joseph Solomon

Clinton
Mr. William H. Heagney
Mr. John Redmond

Dedham
Mr. Robert W. Gibb

Dorchester
Mr. Paul Roberts

East Boston
Mr. Jerry Gray

East Cambridge
Mr. Walter Donovan

East Weymouth
Mr. Frank L. Ventre

Everett
Mr. Billy Fazioli, dec.

Fair Haven
Mr. Frank E. Hersom, dec.

Fall River
Mr. Mike Riley

Fitchburg
Mr. David Stevens, dec.

Haverhill
Mr. Louis Alter

Ipswich
Mr. Richard Coburn

Lawrence
Mr. Leonard Bernstein
Mrs. M. H. Gulesian
Mr. Walter Helfer
Mrs. Helen Boardman Knox, dec.
Mr. Frank Weldon

Lowell
Mr. Billy Curtis

Lynn
Mr. John McLaughlin

Melrose
Miss Geraldine Farrar

Newton
Mr. Ralph Burns
Mr. Frederick S. Converse, dec.

Northampton
Mr. Zoel Parenteau
Mr. Charles S. Skilton, dec.

No. Brookfield
Mr. William Cary Duncan, dec.

No. Chelmsford
Mr. Harry M. Woods

Peabody
Mr. H. O. Osgood, dec.

Quincy
Mr. George Shackley

Salem
Mr. Carroll Loveday
Mr. Frank S. Perkins

Somerville
Mr. Harry Armstrong
Mr. John H. Densmore, dec.

Mr. Jack Erickson
Mr. Henry Hadley, dec.
Mr. Joseph McCarthy, dec.

South Acton
Mr. Lucius Hosmer, dec.

South Boston
Mr. Nat Madison

Southbridge
Miss Helen Searles Westbrook

Southville
Mr. Mayhew Lester Lake

Springfield
Mr. Thurland Chattaway, dec.
Mr. Milton Keith Ebbins
Mr. Joseph Wagner
Mr. Paul Weston

Swampscott
Miss Mabel Daniels

Waltham
Mr. Ernest Harry Adams
Mr. Horace Johnson

West Roxbury
Mr. Newell Chase

Weymouth
Mr. Michael H. Cleary

Woburn
Mr. Herbert L. Clarke, dec.

Worcester
Mr. Joe Goodwin, dec.
Mr. W. Clark Harrington
Miss Irene Higginbotham
Mr. Roy S. Stoughton
Mr. Henry Sullivan
Mr. Henry Tobias

MICHIGAN

Battle Creek
Mr. Charles F. Clapp

Bay City
Mr. James Francis Cooke

Coldwater
Mr. Phil Cook
Miss Elsie Long, dec.

Detroit
Mr. Gene Buck
Mr. Eddie Cherkose
Mrs. Jessie L. Deppen
Miss Nelle Richmond Eberhart, dec.
Mr. Samuel Richard Gaines, dec.
Mr. Milton E. Schwarzwald
Mr. Seymour B. Simons
Mr. F. Dudleigh Vernor
Mr. Harry Von Tilzer, dec.
Mr. Rudy Wiedoeft, dec.

Flint
Mr. William R. "Billy" Mills
Mr. Charles Wolcott

Fowlersville
Mr. Loyal Curtis

Grand Rapids
Mr. Joseph Reed Alden
Mr. Max Kortlander
Mr. Walter E. Miles
Mr. Leo Sowerby

Holly
Mr. Will E. Dulmage

Jackson
Mr. Raymond W. Peck

La Crosse
Mr. Fabian Andre

Lansing
Mr. Eric DeLamarter

Mt. Clemens
Mr. Solon Alberti
Mr. Owen Murphy

Niles
Mr. Ring Lardner, dec.

Port Huron
Mr. James Royce Shannon, dec.

Saginaw
Mr. Harold Berg
Mr. J. Chalmers MacGregor
Mr. Gerald Marks

West Branch
Mr. Ange Lorenzo

MINNESOTA

Chisago City
Mr. Matthew N. Lundquist

Duluth
Mr. Sammy Gallop

Mankato
Miss Clara Edwards

Minneapolis
Mr. Frank H. Anderson, Jr.
Mr. James A. Byrnes, dec.
Mr. Ernest Charles
Mr. Bide Dudley, dec.
Mr. Sidney Lippman
Mr. Clarence Olmstead
Mr. Jack Segal

Moorhead
Mr. Henry Russell

St. Paul
Mr. Arthur Bergh
Mr. Foster G. Carling

Mr. Arthur Farwell
Mrs. Pearl Fein
Miss Marjorie Harper
Mr. James Kendis, dec.
Mr. Harry Williams, dec.

Waseca
Mr. Leroy Shield

Wells
Mr. Milo Allison Sweet

MISSISSIPPI
Fulton
Mr. Jimmie Lunceford, dec.

Meridian
Mr. Redd Evans
Mr. Jimmie Rodgers, dec

Woodville
Mr. William Grant Still

MISSOURI
Brunswick
Mr. Wilbur C. Sweatman

Cameron
Mr. Don Gillis

Chamois
Mr. Boyd Bunch

Hannibal
Mr. Harlan Thompson
Mr. John C. (Happy Jack) Turner

Joplin
Mr. Langston Hughes
Mr. Percy Wenrich

Kansas City
Miss Patricia Johnston
Mr. Robert Russell Bennett
Mr. Ben Ryan
Mr. Virgil Thomson
Mr. Nathaniel H. Vincent

Lancaster
Mr. Rupert Hughes

Norborne
Mr. Bertrand Brown

St. Joseph
Miss Katherine K. Davis
Mr. Arthur Pryor, dec.
Mrs. Amy Worth

St. Louis
Mr. Henry Blossom, dec.
Mr. Earl K. Brent
Mr. Bob Carleton
Mr. Harvey Enders, dec.
Mr. Eugene Field, dec.
Mr. Walter Haenschen
Mr. Will B. Johnstone, dec.
Mr. I. B. Kornblum
Miss Vivian Yeiser Laramore
Mr. George A. Little, dec.
Mr. George A. Norton, dec.
Mr. James O'Keefe, dec.
Mr. Lester O'Keefe
Mr. Alfred G. Robyn, dec.
Mr. Albert Stoessel, dec.
Mr. Jack B. Tenney
Mr. Paul Tietjens, dec.
Mr. Edward Ward

Shelbina
Mr. Willard Robison

Webster Groves
Mr. Gordon Jenkins

MONTANA
Helena
Mr. Roy Ringwald

NEBRASKA
Omaha
Mr. Fred Astaire
Mr. Warren Joyce Ayres
Mr. Cal De Voll
Mr. Milt Hagen
Mr. Bernard D. Hanighen
Mr. Milton Leeds
Mr. Harry Owens
Mr. Burrill Phillips
Miss Ann Ronell
Mr. William Henri Woode

Tecumseh
Mr. Wilbur Chenoweth

Wahoo
Mr. Howard Hanson

NEW HAMPSHIRE
Henniker
Mrs. H. H. A. Beach, dec.

Keene
Mr. Richard Howard

Manchester
Mr. Alonzo Elliot
Mr. Ernie Golden

Raymond
Miss Marjorie Goetschius

NEW JERSEY
Allenhurst
Miss Dorothy Fields

Atlantic City
Mr. Harry Carroll

Brooklyn
Mr. J. Walter Leopold

Camden
Mr. Larry Fotin
Miss Anna Sosenko

Cedarville
Mr. Lew Quadling

Deal
Mr. Carley Mills

Elizabeth
Mr. Edward Harris
Mr. Julian Kay
Mr. Jules Loman

Fort Lee
Mr. Irving Conn

Greenville
Mr. Harold Adamson

Hightstown
Mr. R. M. Stults, dec.

Hoboken
Mr. W. Edward Breuder

Irvington
Mr. J. Vincent Higginson

Jersey City
Mr. Charles N. Grant, dec.
Mrs. Florence Turner Maley
Mr. William J. McKenna
Mr. Sol Meyer

Jersey City Heights
Mr. Robert Leech Bedell

Lakehurst
Mr. C. Austin Miles, dec.

Lambertville
Mr. Donald J. Walker

Mayville
Miss Lida Shivers Leech

Montclair
Mr. Robert C. Haring
Mr. Herman Hupfeld

Morristown
Mr. Roger Wolfe Kahn

Nepperhan
Mr. Geoffrey Clarkson

Newark
Mr. Thornton W. Allen, dec.
Mr. Jack F. Betzner
Mr. Edward J. Farley
Mr. Ted Fiorito
Mr. Frank Goodman
Mr. Richard Himber
Mr. Mel B. Kaufman, dec.
Mr. Richard Charles Krieg
Mr. Edward Lane
Mr. Raymond Leveen
Mr. Matt Malneck

New Brunswick
Mr. James P. Johnson

Newton
Mr. Claude Warford

Orange
Mr. Jimmy Franklin

Passaic
Mr. Sidney Keith Russell

Paterson
Mr. Ticker Freeman
Mr. Frank Ryerson
Mr. Jack Wolf

Perth Amboy
Mr. Harry Tierney

Red Bank
Mr. William "Count" Basie
Miss Gladys Shelley

Trenton
Mr. George Anthiel

Weehawken Heights
Mr. Gene Willadsen

West New York
Mr. Billy Hueston

NEW MEXICO

Albuquerque
Mr. E. P. Bradley

Deming
Mr. Nacio Herb Brown

NEW YORK

Albany
Mr. Stanleigh P. Friedman
Mr. Lou Klein, dec.
Mr. Jesse M. Winne

Astoria
Mr. Charles F. Kenny
Mr. Nick Kenny

Auburn
Mr. Jay Milton

Binghamton
Mr. Frederick Ayres, dec.
Mr. George Henninger

Brewerton
Mr. Eastwood Lane

Bronx
Mr. Jimmy Dale
Mr. Jack Val

Brooklyn
Mr. Arthur Altman
Miss Barbara Belle
Mr. David Berg, dec.
Mr. Felix Bernard, dec.
Mr. Michael (Mickey) Bloom
Mr. Roy Brodsky

Mr. Maurice Brown
Mr. Irv. Carroll
Mr. Saul Chaplin
Miss Ruth Cleary
Mr. Larry Clinton
Mr. J. Fred Coots
Mr. Aaron Copland
Mr. Rubey Cowan
Mr. Walter Donaldson, dec
Mr. Will Donaldson
Mr. Dave Dreyer
Mr. Kim Gannon
Mr. Walter Goodwin
Mr. Walter Gross
Mr. Lou Handman
Mr. Fred Hillebrand
Mr. Mann Holiner
Mr. John Tasker Howard
Mr. Charles Huerter
Mrs. Maude Nugent Jerome
Mrs. Grace Le Boy Kahn
Mr. Edward J. Kay
Mr. Ed Kirkeby
Miss Clare Kummer
Mr. Emmanuel Kurtz
Mr. Charles F. La Freniere
Miss Emma P. La Freniere
Mr. Jack Lawrence
Mr. Neil Lawrence
Mr. Vincent Lopez
Mr. Glen MacDonough, dec.
Mr. Charles F. Manney
Mr. George Merle, dec.
Mr. Vic Mizzy
Mr. Harold Mooney
Mrs. Theodora Morse
Mr. Ben Oakland
Mr. Harry Puck
Mr. Max Rich
Mr. Dave Ringle
Mr. Allan Roberts
Mr. Dick Robertson
Mr. Charles Rosoff
Mr. Jimmy Rule
Mr. David Saxon
Mr. Walter C. Schad
Mr. William A. Schroeder
Mr. Arthur Schwartz
Mr. Roger Sessions
Mr. Dan Shapiro
Mr. Arnold Shaw
Mr. Carl Sigman
Mr. Sid Silvers
Mr. Sunny Skylar
Mr. Edgar Smith, dec.
Mr. Harold Solomon
Mr. Arthur Swanstrom, dec.
Mr. Marty Symes
Mr. Abe Tuvim
Mr. Raymond Walker
Mr. Harry Warren
Miss Mabel Wayne
Mr. R. Huntington Woodman, dec.
Mr. Norman Zeno

Buffalo
Mr. Harold Arlen
Mr. Dewey Bergman
Mr. Bert Douglas
Mr. E. Ray Goetz
Mr. Ray Henderson
Mr. Jack Mahoney, dec.
Mr. Samuel Mineo
Mr. Chauncey Olcott, dec.
Mr. Harry B. Smith, dec.
Mr. Jerry Wayne
Mr. A. J. Weidt, dec.
Mr. William A. Wirges

Cohoes
Mr. William Stickles

Cornwall
Mr. William Jerome, dec.

Cortland
Mr. Will Dillon
Mr. Harold Mott

Cutchogue
Mr. Douglas Moore

East Carlton
Mr. George C. Stebbins, dec.

Elmira
Mr. Charles Tomlinson Griffes, dec.

Flushing
Mr. David M. Barbour
Mr. Ted Barron, dec.

Gloversville
Mr. Dick Sanford

Goshen
Mr. William H. Smith

Gowanda
Mr. John M. (Jack) Elliott

Green Island
Mrs. Gwynne-Denni

Grosvenor Corners
Mr. Ralph L. Grosvenor

Haverstraw
Mr. Andrew Donnelly
Mr. Ray John Heindorf

Hudson
Mr. Robert Huntington Terry

Ithaca
Mr. Ted Fetter

Jamestown
Mr. C. Albert Scholin

Johnstown
Mr. Walter Wallace Smith

Kingsbridge
Miss Muriel Pollock

Long Island City
Mr. Edgar De Lange

Malone
Mr. James H. Spencer

Mellville
Mr. William G. Hammond, dec.

Mexico
Mr. George L. Cobb, dec.

Mt. Vernon
Mr. John D. Marks
Mr. Harry Pease, dec.

Narrowsburg
Mr. Harold Lawrence

Newburg
Mr. Nat Simon

New York
Mr. Irving Actman
Mr. Stanley Adams
Mr. Fred E. Ahlert
Mr. Harry Akst
Mr. Van Alexander
Mr. Lewis Allan
Mr. Felix Arndt, dec.
Mr. Edward M. Asherman
Mr. William Axt
Mr. Harry Barris
Mr. George Bassman
Mr. Charles A. Bayha
Mr. George J. Bennett
Mr. Chas. Benter
Mr. Milton Berle
Mr. Ben Bernie, dec.
Mr. Bernard Bierman
Mr. Anton Bilotti
Mr. A. W. Binder
Mrs. Jennie Prince Black, dec.
Mr. James W. Blake, dec.
Mr. Rube Bloom
Mr. Allen Boretz
Mr. Paul Bowles
Mr. Jerome Brainin
Mr. Addy Britt, dec.
Miss Barnetta Brown, dec.
Mr. George Ronald Brown
Mr. Raymond A. Browne, dec.
Mr. Robert Burk, dec.
Mr. Nat Burton, dec.
Mr. Joseph Bushkin
Mr. David Buttolph
Mr. Richard Byron
Mr. Irving Caesar
Mr. Sammy Cahn
Mr. Frank Campbell-Watson
Mr. Gerard Carbonara
Mr. Ben Carter
Mr. H. Everett Carter
Mr. Kenneth Casey
Mr. Irwin M. Cassel
Mr. James Cavanaugh
Mr. Philip Charig
Mr. Abram Chasins
Mr. Sidney Clare
Mr. Cy Coben
Miss Ulric Cole
Mr. Will Collins
Miss Betty Comden
Mr. Con Conrad, dec.
Mr. Harold Cool
Mr. Bud Cooper
Mr. Joe Cooper
Mr. Jacob Maurice Coopersmith
Mr. Leo Corday
Mr. Sam Coslow
Mr. Alan Courtney
Mr. Stanley Cowan
Mr. Paul Creston
Mr. Paul Cunningham
Mr. Benjamin David
Mr. Hal David
Mr. Lee David
Mr. Mack David
Mr. Morrey Davidson
Mr. Benny Davis
Mr. Joseph M. Davis
Mr. Lou Davis
Mr. Mack Davis, dec.
Mr. Eli Dawson
Mr. Harry De Costa
Mr. Harry Delf
Mr. Norman Dello Joio
Mr. Maurice De Packh
Mr. Gene De Paul
Mr. Peter De Rose
Mr. Bud De Sylva
Mr. Howard Dietz
Mr. Mort Dixon
Miss Dorothy Donnelly, dec.
Mr. Milton Drake
Mr. James P. Dunn, dec.
Mr. Jimmie Durante
Mr. Jack Edwards
Mr. John C. Egan, dec.
Mr. Philip Egner
Mr. Edward Eliscu
Mr. Jack Ellis
Mr. Bob Emmerich
Mr. William E. Faber
Mr. Sammy Fain
Mr. Edgar Fairchild
Mr. Gottfried H. Federlein
Miss Belle Fenstock
Mr. Buddy Feyne
Mr. Dick Finch
Miss Doris Fisher

Mr. Michael J. Fitzpatrick
Mr. Karl Flaster
Mr. Leon Flatow, dec.
Mr. Allan Flynn
Mr. George Forrest
Mr. B. Sherman Fowler
Mr. Dave Franklin
Mr. Martin Fried
Mr. Albert T. Frisch
Mr. Harvey B. Gaul, dec.
Mr. Lewis E. Gensler
Mr. Don George
Mr. Richard Hirsch Gerard
Mr. Alex Gerber
Mr. Arthur Gershwin
Mr. George Gershwin, dec.
Mr. Ira Gershwin
Mr. Jack Glogau
Mr. Kermit Goell
Mr. Joe Gold
Mr. Walter Golde
Mr. John Golden
Miss Sylvia Golden
Mr. Richard Franko Goldman
Mr. Al Goodhart
Mr. Irving Gordon
Mr. Archie Gottler
Mr. Jerome Gottler
Mr. Morton Gould
Mr. George Graff
Mr. Bert Grant
Mr. Thomas Gray, dec.
Mr. Adolph Green
Mr. John W. Green
Mr. Jesse Greer
Mr. Elliott Grennard
Mr. Ferde Grofe
Mr. Jacques Grunberg
Mr. Michel Gusikoff
Mr. Fred Hall
Miss Teddy Hall
Mr. Oscar Hammerstein, II
Mr. Bert Hanlon
Mr. E. Y. Harburg
Mr. Victor Harris, dec.
Mr. Will J. Harris
Mr. Lorenz Hart, dec.
Mr. Don Hartman
Mr. John E. Hazzard, dec.
Mr. Silvio Hein, dec.
Mr. Jean Herbert
Mr. Bernard Herrmann
Mr. Joseph F. Hewitt
Mr. Edward Heyman
Mr. Louis A. Hirsch, dec.
Mr. Walter Hirsch
Mr. John Holler
Mr. Abraham Holzmann, dec.
Mr. Brian Hooker, dec.
Mr. Joseph E. Howard
Mr. Ramez Idress
Miss Inez Eleanor James
Mr. Philip James
Mr. Werner Janssen
Mr. Will Jason
Miss Elsie Jean
Mr. Harry Jentes
Mr. Jerome Jerome
Mr. M. K. Jerome
Mr. George Jessel
Mr. Arthur Johnston
Mr. Stephen Jones
Mr. Roy Jordon
Mr. Bert Kalmar, dec.
Mr. Jerry Kanner
Mr. Buddy Kaye
Mr. Arthur Kent
Mr. Walter Kent
Mr. Jerome Kern, dec.
Mr. William B. Kernell
Mr. Marshall Kernochan
Mr. Robert A. King, dec.
Mr. Charles Kingsford
Mr. Alfred B. Koppell
Mr. A. Walter Kramer
Mr. William Kroll
Mr. H. Sylvester Krouse, dec.
Mr. Richard S. Kuhn
Mr. Sid Kuller
Mr. Frank La Marr
Mr. Edward J. Lambert
Mr. Burton Lane
Mr. Philip E. J. Lang
Mr. Paul Lannin
Mr. Edward Laska
Miss Vee Lawnhurst
Mr. Lester Lee
Mr. Richard William Leibert
Mr. Tom Lemonier, dec.
Mr. Alan Jay Lerner
Mr. Harold Levey
Mr. Marks Levine
Mr. Richard Lewine
Mr. Al Lewis
Mr. Samuel M. Lewis
Mr. Max Lief
Mr. Nathaniel Lief, dec.
Miss Mabel Livingstone
Mr. Frank Loesser
Mr. Edward MacDowell, dec.
Mr. Edward Madden
Mr. Frank Madden
Mr. Bernard Maltin
Mme. Mana-Zucca
Mr. Sol Marcus
Mr. Frederick H. Martens, dec.
Mr. Sam Martin
Mr. Charles J. McCarthy
Mr. John McLaughlin
Mr. George Mead
Mr. David Mendoza
Mr. Benny Meroff
Mr. Jack Meskill
Mr. Harry S. Miller

New York (*con.*)

Mr. Irving Miller
Miss Mae Mitchell
Mr. "Teepee" Mitchell
Mr. Melville Morris
Mr. Kenneth Murchison, dec.
Mr. Jack Murray
Mr. Johnny Napton
Mr. Robert Nathan
Mr. Ed G. Nelson
Mr. Steve Nelson
Mr. Henry Nemo
Mr. Charles O'Flynn
Mr. Alfred M. Opler
Mr. Milton H. Orent
Mr. Nat Osborne
Mr. Milton H. Pascal
Mr. Lee J. Pearl
Mr. Howard Phillips
Mr. Al Piantadosi
Mr. Herman Pincus
Mr. Edward Pola
Mr. W. C. Polla, dec.
Mr. Lew Pollack, dec.
Mr. Lew Porter
Mr. Georgie Price
Mr. Max Prival
Mr. Harry C. Pyle
Mr. Arthur Quenzer
Mr. Ralph Rainger, dec.
Miss Ruth Rapoport, dec.
Mr. William Raskin, dec.
Mr. Dave Reed, dec.
Mr. Louis Ricca
Mr. Joseph A. Ricciardello
Mr. Stephen Richards
Mr. Sydney Robin
Mr. Richard Rodgers
Mr. Bernard Rogers
Mr. Dick Rogers
Mr. Billy Rose
Mr. Joe Rosey, dec.
Mr. Bob Rothberg, dec.
Mr. Larry Royal
Mr. Hugo Rubens
Mr. Maurie Rubens
Mr. Harry Ruby
Mr. Herman Ruby
Mr. Sydney King Russell
Mr. Leo Russotto
Mr. John Charles Sacco
Mr. Gustav Saenger, dec.
Mr. Edgar M. Sampson
Mr. Walter G. Samuels
Mr. Henry W. Santly, dec.
Mr. Joseph H. Santly
Mr. Lester Santly
Mr. Bob Schafer, dec.
Mr. Walter Scharf
Mr. Jack Scholl
Mr. William H. Schuman
Mr. Ira Schuster, dec.
Mr. Joseph Schuster
Mr. Raymond Scott
Mr. Jerry Seelen
Mr. Victor Selsman
Miss Tot Seymour
Mr. Ted Shapiro
Mr. Artie Shaw
Mr. Ren Shields, dec.
Mr. Jack Shilkret
Mr. Nathaniel Shilkret
Mr. Al Siegel
Mr. Maurice Sigler
Mr. Frank Signorelli
Mr. Abner Silver
Mr. Louis Silvers
Miss Alice D. Simms
Mr. Edward G. Simon, dec.
Mr. Robert A. Simon
Mr. Dolph Singer, dec.
Mr. Louis C. Singer
Mr. Otis Spencer
Mr. Larry Spier
Mr. Harold Spina
Mr. David Stamper
Mr. William Stein
Mr. Howard Steiner
Mr. Andrew B. Sterling
Mr. Henry R. Stern
Mr. Jack Stern
Mr. Al Stillman
Mr. Larry Stock
Mr. Billy Stone, dec.
Mr. Axel Stordahl
Mr. Murray Sturm
Miss Kay Swift
Miss Florence Tarr
Miss Doris Tauber
Mr. Deems Taylor
Mr. Irving Taylor
Mr. Saul Tepper
Mr. Sid Tepper
Mr. Arthur Terker
Mr. Randall Thompson
Mr. George F. Tibbles
Mr. Sammy Timberg
Mr. Charles Tobias
Mr. Harry Tobias
Mr. William G. Tracey
Mr. Paul Tripp
Mr. John A. Tucker
Mr. Roy Turk, dec.
Mr. Burnet Corwin Tuthill
Mr. Frederick W. Vanderpool, dec.
Miss Esther Van Sciver
Mr. Eric Von Der Goltz, Jr.
Mr. George Waggner
Mr. James J. Walker, dec.
Mr. Thomas Waller, dec
Mr. Sam Ward
Mr. Frank Warren
Mr. Frank Warshauer
Mr. Kenneth Webb

Mr. Roy Webb
Mr. Edwin John Weber
Mr. Paul Francis Webster
Mr. Irving Weill
Mr. Charles Weinberg
Mr. Irving Weiser
Mr. George Weiss
Mr. Pete Wendling
Mr. Ned Wever
Mr. Leonard Whitcup
Mr. Joseph M. White
Mr. William Wilfred White
Mr. Fred Whitehouse
Mr. Sam Williams
Mr. Fred Wise
Mrs. M. Wood-Hill
Mr. Robert Wright
Mr. Vincent Youmans, dec.
Mr. Joseph Young, dec.
Mr. Hy Zaret

Norwich
Mr. John P. Scott, dec.

Pine Bush
Mr. Howard D. McKinney

Poughkeepsie
Mr. Louis Cobey
Mr. Robert S. Flagler, dec.
Mr. Charles K. Harris, dec.
Miss Elizabeth Evelyn Moore
Mr. Charles Gilbert Spross

Rochester
Mr. James C. Bradford, dec.
Mr. Cab Calloway
Mr. David Leo Diamond
Mr. Alexander Wilder

Rye
Mr. Ogden Nash

Salamanca
Mr. Raymond B. Evans

Schenectady
Mr. Chauncey Gray

Syracuse, N. Y.
Mr. Harold Robe, dec.
Mr. Jimmy Steiger, dec.
Mr. James Van Heusen

Utica
Mr. Robert Duke Leonard
Mr. Nicola A. Montani
Mr. George E. Stoddard, dec.

Waterloo
Mr. Buddy Bernier

White Plains
Mr. Bert Lown

Wyoming
Mr. Cecil Burleigh

Yonkers
Mr. Milton S. Rosen

NORTH CAROLINA

Kinston
Mr. J. Tim Brymn, dec.

Lillington
Mr. Paul Green

Raleigh
Mr. Saxie Dowell
Mr. Lamar Stringfield

NORTH DAKOTA

Jamestown
Mrs. Peggy Lee Barbour

Sauris
Mr. Tommy Tucker

OHIO

Akron
Mr. Grant Clarke, dec.
Mr. Vaughn Monroe

Alliance
Mr. Charles Repper

Ansonia
Mr. Jesse G. M. Glick, dec

Canal Winchester
Mr. Oley Speaks

Cincinnati
Mr. Ernie Burnett
Mr. John Carlyle Davis
Mr. Jimmie Dodd
Mr. Henry Fillmore
Mr. Cliff Hess
Mr. Joe Jordan
Mr. John N. Klohr
Mr. Robert M. (Bob) Miketta
Mr. Leslie F. Moore, dec.
Mr. Edward P. Moran
Mr. James R. Mundy
Mr. Abe Olman
Mr. Harry Richman
Mr. Walter C. Simon
Mr. Wintter Watts

Cleveland
Mr. Ernest R. Ball, dec.
Mr. Clifford P. Barnes
Mr. Brooks Bowman, dec.
Mr. Al W. Brown, dec.
Mr. Mort Greene
Mr. Carl G. Lampl
Mr. Benjamin A. Machan
Mr. Emerson Whithorne
Mr. Bobby Worth
Mr. J. S. Zamecnik

Coalton
Mr. Isham Jones

Columbus
Mr. Tod B. Galloway, dec.
Miss Elsie Janis

Crestline
Mr. Arthur Forrest Kellogg

Dayton
Mr. Nelson Cogane
Miss Ellen Jane Lorenz
Mr. Billy Strayhorn

Delta
Mr. Charles Haubiel

Franklin
Mr. Will Earhart

Galion
Mr. Ralph Cox, dec.

Hamilton
Mr. William Haid

Jackson
Mr. Frank Crumit, dec.
Mr. David Hugh Jones

Lockland
Mr. Cliff Friend

Mansfield
Mr. Richard Maxwell

Mt. Perry
Mrs. Catherine C. Cushing

No. Lawrence
Mr. Edmund S. Lorenz, dec.

Ravenna
Mr. Francesco B. De Leone

Sandusky
Mr. William Frederick Peters, dec.

Seetonia
Miss Helen Thomas

Springfield
Mr. Justin Stone

Toledo
Mr. Edward Eager
Mr. Henry W. Lange
Mr. Junie McCree, dec.

Union Furnace
Mr. Homer Rodeheaver

Upper Sandusky
Mr. Thomas Griselle

Urbana
Mr. Raymond Hubbell

Wilmington
Mr. Clarence M. Jones

Youngstown
Rev. George Bennard

OKLAHOMA

Broken Arrow
Mr. Ralph Blane

Butler
Mr. Johnny Marvin, dec.

Coffeyville
Mr. Gail T. Kubik

Lincoln County
Mr. Roy Harris

Miami
Miss Glad Robinson Youse

Oklahoma City
Mr. James Andrew Rushing

Tulsa
Mr. Jack Owens

OREGON

Ashland
Mr. Larry Wagner

Portland
Mr. John M. Dolph
Mr. Ballard MacDonald, dec.
Mr. Phil Moore

PENNSYLVANIA

Allegheny
Miss Olive Dungan

Allentown
Mr. Leon Carr
Mr. Jack O'Brien

Atlantic
Mr. Maxwell Anderson

Berwick
Mr. William H. Woodin, dec.

Bethlehem
Mr. Richard William Leibert

Braddock
Mr. Herb Magidson

Carnegie
Mr. Michael S. Stoner

Chambersburg
Mr. Robert Hood Bowers, dec.

Charleroi
Mr. Irving Melsher

Chillisquaque
Mr. R. Deane Shure

Clearfield
Mr. Powell Weaver

Easton
Mr. Gordon Balch Nevin, dec.

Edgeworth
Mr. Arthur Nevin, dec.
Mr. Ethelbert Nevin, dec.

Emlenton
Miss Vera O. Eakin

Erie
Mr. Harry T. Burleigh
Mr. Peter Mennin

Harrisburg
Mr. Earl Burtnett, dec.
Miss Alice De Cevee
Mr. Edward Morris
Mr. Marlin H. Skiles

Hazelton
Mr. Michael Edwards

Homestead
Mr. Harry Brooks

Honesdale
Mr. Dick Smith, dec.

Houtzvale
Mr. Irving Kahal, dec.

Johnstown
Mr. Charles Wakefield Cadman, dec.
Mr. Floyd J. St. Clair, dec.

Kingston
Rev. Pierre Connor

McDonald
Mr. Jay Harold Livingston

Mahanoy City
Mr. Victor Schertzinger, dec.
Mr. Harold R. Skeath, dec.

Newmanstown
Miss Helen Trix

Norristown
Mr. I. H. Meredith

Olyphant
Mr. Clay A. Boland

Philadelphia
Mr. Gus Arnheim
Mr. Phil Baker
Mr. Lionel Barrymore
Mr. Morty Berk
Mr. Frank J. Black
Mr. Marc Blitzstein
Mr. Nathan J. Bonx
Mr. Phil Boutelje
Mr. Harvey O. Brooks
Mr. A. Seymour Brown
Mr. Elliot Lawrence Broza
Mr. Richard Henry Buck
Mr. Joseph A. Burke
Mr. Frank Capano
Mr. Will D. Cobb, dec.
Mrs. Dorothy Dick
Mr. Dan Dougherty
Mr. Johnny Farrow
Mr. Arthur Fields
Mr. Lupin Fien
Mr. Mark Fisher
Mr. Archie Fletcher
Mr. Johnny Fortis
Mr. Max Freedman
Miss Eleanor Everest Freer, dec.
Mr. Billy Frisch
Mr. Clarence Gaskill
Mr. Vittorio Giannini
Mr. Thomas J. Gindhart
Mr. Sam Goold, dec.
Mr. Abner Greenberg
Mr. Frank H. Grey
Mr. Billy Hays
Mr. Bobby Heath
Mr. Louis Herscher
Mr. Billy James
Mr. Clarence Kohlmann, dec.
Mr. Arthur Lange
Mr. Johnny Lange
Mr. Harry Link
Mr. Albert Hay Malotte
Mr. Jack Manus
Miss Frances McCollin
Mr. George B. McConnell
Mr. Teddy McRae
Miss Blanche Merrill
Mr. F. A. Mills
Mr. Paul Mills
Mr. Richard Myers
Mr. Jack Norworth
Mr. Dailey Paskman
Mr. Vincent Persichetti
Mr. David Raksin
Mr. Robert B. Reed
Mr. S. Bickley Reichner
Miss Gladys Rich
Miss Ada Richter
Mr. C. Luckey Roberts
Mr. Walter L. Rosemont
Mme. Sturkow Ryder
Mr. Johann C. Schmid
Mr. John Schonberger
Mr. Sigmund Spaeth
Mr. Max Spickol
Mr. Harry D. Squires
Mr. Dick Thomas
Mr. Joe Venuti
Mr. Ed Wynn

Philipsburg
Mr. Jack Fulton

Pitcairn
Mr. Ted Weems

Pittsburgh
Mr. Earl Carroll
Mr. Kenneth S. Clark, dec.
Mr. Ernie Erdman, dec.
Mr. Jimmie Grier
Mr. Richard Kountz
Mr. Oscar Levant
Mr. Sammy Mysels
Mr. Leo Robin
Miss Joan Whitney
Miss Mary Lou Williams

Prospect
Mr. Garth Edmundson

Scranton
Mr. George F. Briegel
Mr. J. Francis Burke
Mr. Walter Doyle, dec.
Mr. Russ Morgan
Mr. Ned Washington

Sewickley
Miss Nancy Hamilton

Shenandoah
Mr. Jimmy Dorsey
Mr. Sidney Miller

Shippensburg
Mr. George D. Nevin, dec.

Spring Hill
Mr. Alfred H. Ackley
Mr. B. D. Ackley

Tarentum
Mr. Neville Fleeson, dec.

Troy
Mr. Francis Drake Ballard

Tyrone
Mr. Fred Waring
Mr. Tom L. Waring

Washington County
Mrs. Virginia Knight Logan, dec.

Wayne
Mr. John De Vries

West Chester
Mr. Sam Barber

West Fairview
Mr. Charles E. Baer

Wilkes-Barre
Mr. Charles O. Banks, dec.
Mr. Alvin S. Kaufman
Mr. Frank Samuels
Mr. John Barnes Wells, dec.

Mr. Vaughn Horton

PUERTO RICO
Caguas
Mr. Jaime Yamin

Mayaguez
Mr. Felipe Casanova
Mr. Robert L. Cole

San Juan
Mr. Noro Morales
Mr. Arturo Somohano
Mr. Juan Tizol

RHODE ISLAND
Newport
Mr. Arthur Olaf Anderson
Mr. Schuyler Greene, dec.
Mr. Gordon Johnstone, dec.

Providence
Mr. Frankie Carle
Mr. Gordon Clifford
Mr. George M. Cohan, dec.
Mr. Eddie Dowling
Mr. Joseph J. Lilley
Mr. Al Wilson

SOUTH CAROLINA
Anderson
Mrs. Lily Strickland

Charleston
Mr. Arthur Freed
Mr. Du Bose Heyward, dec.
Mr. Fud Livingston
Mr. Chris Smith
Mr. Frank L. Stanton, dec.

Greenville
Mr. Hughie Prince

SOUTH DAKOTA
Langsford
Mr. Don Bestor

Mitchell
Mrs. Lillian Rosedale Goodman
Mr. Clyde Hager, dec.

Sioux Falls
Mr. George Botsford
Mr. Clarence Loomis

TENNESSEE
Bristol
Mr. Victor Young

Clarkesville
Mr. Clarence Cameron White

Franklin
Mr. Alexander Russell

Knoxville
Mr. Jimmy Eaton
Mr. Harry Kirby McClintock

McEwen
Mr. Beasley Smith

Manchester
Mrs. Joe Taylor Torrance

Memphis
Mr. Shepard N. Edmonds
Mr. Bob Miller
Mrs. Mary Carr Moore

Nashville
Mr. Jack Palmer

Oakville
Mr. Hy Heath

Tallahoma
Mr. John W. Work

TEXAS

Ballinger
Mr. David W. Guion

Batesville
Mr. James B. Robertson

Burnet County
Mr. Oscar J. Fox

Cleburne
Mrs. Anne Stratton Holden

Dallas
Mr. Benjamin F. Spikes
Mr. John C. Spikes

Denton
Miss Julia Smith

El Paso
Mr. Francis Moore, dec.

Fort Worth
Mr. Euday L. Bowman
Mr. Ray McKinley

Gainesville
Mr. Gene Austin

Groesbeck
Mrs. Annabel Morris Buchanan

Hillsboro
Mr. Roger Edens

Houston
Mr. Seger Ellis
Mr. Joe "Country" Washburne

Laredo
Mr. Robert De Leon

Rural Shade
Mr. Phil Baxter

St. Marcus
Mr. Eddie Durham

San Antonio
Mr. David McEnery
Mr. Harold Morris

Silverton
Miss Radie Britain

Texarkana
Mr. Scott Joplin, dec.
Mr. H. Grady Watts

Tioga
Mr. Gene Autry

Uvalde
Mr. Terry Shand

UTAH

Lehi
Mr. Glenn J. Brown

Salt Lake City
Mr. Fairfax D. Downey
Mr. Joseph W. Grey
Mr. Otto A. Harbach
Mr. Leigh Harline
Mr. Jack Meakin
Mr. Harold Orlob

Spanish Fork
Mrs. Maryhale Woolsey

VERMONT

Island Pond
Mr. Rudy Vallee

Newport
Mr. George Hamilton

Rutland
Mr. Benjamin Hapgood Burt
Mr. Bartley Costello, dec.

St. Albans
Mr. Al J. Neiburg

VIRGINIA

Boones Mills
Mr. Chick Adams

Christiansburg
Miss Mary Schaeffer

Ft. Royal
Mr. George Fairman

Lynchburg
Mrs. Dedette Lee Hill

Newport News
Miss Ella Fitzgerald

Norfolk
Mr. Joseph C. Garland
Mr. R. C. McPherson, dec.
Mr. Alfred H. Miles
Mr. Eddy Rogers

Pocahontas
Miss Rhea Silberta

Richmond
Mr. Henry Creamer, dec.
Miss Mary Howe
Mr. John La Touche
Mr. Channing LeFebvre
Mr. Eddie Leonard, dec.
Mr. L. Leslie Loth
Mr. John Powell
Mr. William H. Tyers, dec.
Mr. Leonard Ware

Staunton
Mr. Bobby Gregory

VIRGIN ISLANDS
Christiansted
Mr. Bennie Benjamin

WASHINGTON
Harrington
Mr. George Frederick McKay
Mr. Francis H. McKay

Raymond
Mr. Robert Wells

Seattle
Miss Margaret Bristol
Mr. Earl Robinson

Spokane
Mr. Walter Freed
Mr. Joe Greene

Sprague
Miss Mary Carolyn Davies

Tacoma
Mr. Bing Crosby
Mr. Jack King, dec.
Mr. Clay Warwick

WEST VIRGINIA
Bluefield
Mr. Maceo Pinkard

Elkins
Mr. Lanny Grey

Gerrardstown
Mr. E. T. Paull, dec.

Moundsville
Mr. Vick Knight

Piedmont
Mr. Don Redman

Sutton
Miss Norah Lee, dec.

Wheeling
Mr. Philander Johnson, dec.

WISCONSIN
Baraboo
Mr. G. E. Holmes, dec.

Clinton
Mr. William Benjamin Olds

Jackson
Mr. Stoddard King, dec.

Janesville
Mrs. Carrie Jacobs Bond, dec.
Mr. Charles McCarron, dec.

La Cross
Mr. Fabian Andre
Mr. Arthur Kreutz

Madison
Mr. Billy Moll

Milwaukee
Mr. Walter Blaufuss, dec.
Mr. Henry Fink
Mr. Woody Herman
Mr. Alexander MacFadyen, dec.
Mr. Raymond Earle Mitchell
Mr. David L. Snell
Mr. Herbert Stothart

Prescott
Mr. Frank W. McKee, dec.

Sheboygan
Mr. Carl F. Mueller

Sparta
Mr. Edgar Stillman Kelley, dec.

Waupun
Miss Harriet Ware

West Salem
Mr. Homer Grunn, dec.

FOREIGN-BORN

AUSTRALIA
Melbourne
Mr. Percy Aldridge Grainger

Sidney
Mr. George F. Boyle
Mr. Hal Dyson

AUSTRIA
Hannsdorf
Mr. Adolph Schmid

Iwonicz
Mr. Edward Seiler

Linz
Mr. Felix Winternitz

Stanislaus
Mr. Art Harry Berman

Vienna
Mr. Leo Ascher
Mr. Harry Edelheit
Mr. Buddy Fields
Mr. Alfred Gruenwald
Mr. Robert Katscher, dec.
Mr. Fritz Kreisler
Mr. Ernest Krenek
Mr. Hans Lengsfelder
Mr. Fritz Loehner-Beda, dec.
Mr. Frederick Loewe
Mr. Paul Mann
Mr. Heinz Reichert, dec.
Mr. Bert Reisfeld
Mr. Hugo Riesenfeld, dec.
Mr. Fritz Rotter
Mr. Hans J. Salter
Mr. Arnold Schoenberg
Mr. Frederick C. Schreiber
Mr. Hans Spialek
Mr. Fred Spielman
Mr. Max Steiner
Mr. Franz K. W. Steininger
Mr. Ernst Toch
Mr. Stephan Weiss

———

Mr. Bud Green
Mr. Walter Jurmann
Mr. Jack Rosenberg, dec.

BELGIUM
Malines
Mr. Gustave Langenus

BRITISH WEST INDIES
Trinidad
Mr. Robert Heywood

Kingston, Jamaica
Mr. Walter Bishop

CANADA
BRITISH COLUMBIA
Vancouver
Mr. Ralph Freed

NOVA SCOTIA
Cape Breton
Mr. George V. Hobart, dec.

New Glasgow
Mr. Gitz Rice, dec.

Port Maitland
Mr. Keith Crosby Brown

Yarmouth
Mr. George Murray Brown

ONTARIO
Amesburg
Mr. Shelton Brooks

Brantford
Mr. Alfred Bryan

Chatham
Mr. Geoffrey O'Hara

Galt
Mr. David Radford

Hamilton
Mr. Charles F. Harrison
Mr. Frank A. Wright

London
Mr. Eugene Lockhart
Mr. Carmen Lombardo

Niagara Falls
Mr. R. Nathaniel Dett, dec.

Picton
Miss Gena Branscombe

Port Elmsley
Mrs. Helen A. Dickinson

Smiths Falls
Mr. H. O'Reilly Clint

St. Thomas
Mr. Don Baker

Toronto
Miss Amy Ashmore Clark
Miss Ruth Lowe
Mr. Will Osborne

Utica
Mr. James G. MacDermid

Windsor
Mr. Raymond B. Egan

QUEBEC
Montreal
Mr. Rosario Bourdon
Miss Lorraine N. Finley
Mr. Sidney Holden
Mr. Alex C. Kramer
Mr. Don Reid

YUKON TERRITORY
Dawson
Mr. Robert Crawford

CHILE
Coquimbo
Mr. Charles Harold Cuppett

Santiago
Mr. Nino Marcelli

COSTA RICA
San Jose
Mr. Castro Carazo

CUBA

Havana
Mr. Eliseo Grenet
Mr. Jose Melis Guiu

CYPRUS
Mr. Anis Fuleihan

CZECHOSLOVAKIA

Brunn
Mr. Erich Wolfgang Korngold

Budejovice
Mr. Ralph Benatzky

Friedland
Mr. Harry Stoddard

Kalischt
Mr. Gustav Mahler, dec.

Kuschwarda
Mr. Karl Hoschna, dec.

Prague
Mr. Rudolph Friml
Mr. Alois Reiser
Mr. Jaromir Weinberger

———
Mr. Tibor Serly

DENMARK
Mr. Monte Carlo
Mr. J. Bodewalt Lampe, dec.

DUTCH WEST INDIES

Curaçao
Mr. Charles Maduro

ENGLAND

Basingstake
Mrs. Katharine Bainbridge

Bath
Mr. T. Tertius Noble

Bath, Somerset
Mr. Arthur Lamb, dec.

Birmingham
Mr. Clifford Grey, dec.
Mr. Lawrence Powell

Bristol
Mr. Christopher J. Thomas

Burton
Mr. Felix Borowski

Carshalton
Miss Dorothy Forster

Chelmsford
Mr. Basil G. Adlam

Cheltenham
Mr. H. Alexander Matthews

Cornwall
Mr. W. A. Goldsworthy

Dudley
Mr. Ben Black

Feltham
Mr. Edmund Goulding

Gainsborough
Mr. Mark Andrews, dec.

Guildford, Surrey
Mr. P. G. Wodehouse

Leek, Staffordshire
Mr. J. Meredith Tatton

Liverpool
Mr. James Thornton, dec.

London
Mr. Harold Bauer
Mr. Lewis Bellin
Mr. J. Lewis Browne, dec.
Mr. Val Burton
Mr. Harry F. Clarkson
Mr. Paul Denniker
Mr. Adolph Deutsch
Mr. Roland Diggle
Mr. Ferdinand Dunkley
Mr. Leonard Geoffrey Feather
Mr. Cecil Forsythe, dec.
Mr. Eugene Goossens
Mr. W. Franke Harling
Mr. Frederick Hollander
Mr. Bruno Huhn
Mr. Manuel Klein, dec.
Mr. Vernon Leftwich
Mr. Jack Little
Mr. Will C. MacFarlane, dec.
Mr. Richard Manning
Mr. Ned Miller
Mr. Cyril J. Mockridge
Mr. Lyn Murray
Mr. Arthur A. Penn, dec.
Miss Alice Remsen
Mr. Harry Revel
Mr. David D. Rose
Mr. Leopold Stokowski
Mr. Harry Stride
Mr. Jule Styne
Mr. Oliver C. Wallace
Mr. Charles B. Ward, dec.

Manchester
Mr. Guy B. Wood

Newcastle-on-Tyne
Mr. Allan Grant

Nottingham
Mr. Edmund Severn, dec.

Yeovil
Mr. Bernard Hamblen

Mr. Richard W. Pascoe
Mr. M. E. Rourke, dec.
Mr. H. Wakefield Smith
Mr. Harold Vicars, dec.
Mr. W. R. Williams

FRANCE

Alsace Lorraine
Mr. Raymond A. Bloch

Lille
Mr. Maurice Baron

Lyons
Mr. Arsene Siegel

Nancy
Mr. Lucien Denni, dec.

Paris
Mr. Carl Engel, dec.
Mr. Marcel Grandjany

St. Mande
Mr. H. Maurice Jacquet

Mr. Lucien Cailliet

GERMANY

Augsburg
Mr. Ernest Breuer

Berlin
Mr. Alfred G. Solman, dec.
Mr. Lukas Foss
Mr. Mischa Portnoff

Birnbaum, Proving Posen
Mr. Richard Czerwonky

Breslau
Mr. Walter Damrosch

Bunzalu, Silesia
Mr. George F. W. Bruhns

Coblentz
Mr. Gus Kahn, dec.

Dessau
Mr. Kurt Weill

Elberfeld
Mr. Werner Josten

Hamburg
Mr. Emil Ascher, dec.
Mr. Alexander Hyde
Mr. Edvard Moritz
Mr. Kurt Paul Nero

Hannover
Mr. Theodore A. Metz, dec.
Mr. Paul James McGrane

Koenigsberg
Mr. Werner Richard Heyman

Koenigshutte
Mr. Franz Waxman

Krefeld
Mr. Otto Wick

Leipzig
Mr. Hanns Eisler

Leisa
Mr. Josef Freudenthal

Magdeburg
Mr. Henry Busse

Meissen
Mr. Helmy Kresa

Mergentheim
Mr. Philip Gahm

Munich
Mr. Gerard Willem Van Loon

Neuenheim
Mr. Adam Geibel, dec.

Ruda
Mr. Leo A Kempinski

Saxony
Mr. Robert Sauer, dec.

Schwerin-in-Mecklenberg
Mr. William Berwald

Westphalia
Mr. Gustave Kerker, dec.

Mr. George Drumm
Mr. Leo Edwards
Mr. Gus Edwards, dec.
Mr. Fred Fisher, dec.
Mr. John Klenner
Mr. George Rosey

GUATEMALA
Mr. Miguel Sandoval

HOLLAND

Amsterdam
Mr. Peter Buys
Mr. Maurits Kesnar

Arnhem
Mr. Bernard Wagenaar

Leiden
Mr. David Broekman

Leeuwarden
Mr. Richard Hageman

Rotterdam
Mr. Louis Victor Saar

HUNGARY
Bataszsk
Mr. Eugene Zador

Bezess
Mr. Edward Kilenyi

Budapest
Mr. Erno Balogh
Mr. Emery Deutsch
Mr. Karl Hajos
Mr. Emery Hajdu Heim, dec.
Mr. Marcy Klauber
Mr. Alexander Laszlo
Mr. A. Dorian Otvos, dec.
Mr. Erno Rapee, dec.
Mr. Jean Schwartz
Mr. Albert Sirmay
Mr. Desider Josef Vecsei

Mata Szalka
Mr. Arthur Hartmann

Siofok
Mr. Emmerich Kalman

Veszprem
Mr. Leopold Auer, dec.

Mr. Otto Motzan, dec.
Mr. Charles J. Roberts
Mr. Sigmund Romberg
Mr. Paul Rusincky

INDIA
Ramapatnam
Mr. Robert Elmore

IRELAND
Dublin
Mr. Victor Herbert, dec.
Mr. Charles B. Lawlor, dec.

Longford
Mr. Jamie Kelly

Mr. Stanley Murphy

ITALY
Atessa
Mr. L. E. De Francesco

Brescia
Mr. Otto Cesana

Cadligiano
Mr. Gian Carlo Menotti

Ferrara
Mr. Eugenio Di Pirani

Florence
Mr. Alberto Bimboni
Mr. Mario Castelnuovo-Tedesco

Gergenti
Mr. Ray Sinatra

Mascalucia
Mr. Pietro Frosini

Milan
Mr. Arturo Buzzi-Peccia, dec.

Naples
Mr. Vincenzo De Crescenzo
Mr. Cesaro Sodero

Osimo
Rev. Carlo Rossini

Palermo
Mr. Vincent Rose, dec.

Perugia
Mr. Menotti Salta

Prata
Mr. Alberte Chiaffarelli, dec.

Schio
Mr. A. Louis Scarmolin

Settimo-Vittone
Mr. Pietro A. Yon, dec.

Taranto
Mr. Domenico Savino

Mr. Bernardo Fazioli, dec.
Mr. James V. Monaco, dec.
Mr. Alberto Rizzi, dec.
Mr. Ruggero Vene
Mr. Pete Rugolo

JAPAN
Saga
Mr. Rob Roy Peery

MEXICO
Mexico City
Mme. Maria Grever

Santiago Papasquiro, Durango
Mr. Silvestre Revueltas, dec.

NORWAY
Bergen
Mr. Haldor Lillenas

Stanker
Mr. Chris Schonberg

POLAND
Czestochowa
Mr. Josef Pasternack, dec.

Lodzeye, Lithuania
Mr. Joseph Achron, dec.

Poznan
Mr. Mart Fryberg

Sroda
Mr. J. Arko Mendelsohn

Warsaw
Mr. Isidor Achron
Mr. Mack Gordon
Mr. Bronislaw Kaper
Mr. Freddie Rich

Mr. Max Hoffmann
Mr. Robert Stanley

ROUMANIA

Botoshan
Mr. Jacques Wolfe

Bucharest
Mr. Ted Grouya

Mr. Sammy Lerner
Mr. Irwin Rowan

RUSSIA

Ackerman
Mr. Boris Levenson, dec.

Bialystok
Mr. Jay Gorney

Brest Litovsk
Mr. Isadore Freed

Elizabethgrad
Mr. Samuel Gardner

Grodek, Jagiellonski, Lwow
Mr. Igor Gorin

Hungerberg
Mr. Serge Walter

Kerch
Josef Piastro

Kiev
Mr. Sol Ginsberg
Miss Francia Luban
Mr. Sano Marco

Krementshug
Mr. Mischa Levitzki, dec.

Moscow
Mr. Victor Babin
Mr. Herman Paley

Nikopol
Mr. Alfred Goodman

Odessa
Mr. Lew Brown
Mr. L. Wolfe Gilbert
Mr. Michel Sciapiro
Mr. H. Leopold Spitalny
Mr. Phil Spitalny
Mr. Sam H. Stept
Mr. Gregory Stone
Mr. Max Terr
Mr. Jacob Weinberg

Onego, Novgorod
Mr. Sergei Rachmaninoff, dec.

Oranienbaum
Mr. Igor Stravinsky

Petrograd
Mr. Jan Savitt

Pskoff
Mr. Vernon Duke

Revel
Mr. Nikolai Lopatnikoff

Rostoff-on-Don
Mr. Efrem Zimbalist

St. Petersburg
Mr. Nicolai Berzowsky
Mr. Anatole Friedland, dec.

Stalnoje
Mr. Mischa Elman

Temum
Mr. Irving Berlin

Tetieff
Mr. Maurice Spitalny

Tukum (near Riga) Latvia
Mr. Albert Gamse

Uman
Mr. Boris Koutzen

Vale Gotzulovo
Mr. Lazare Saminsky

Viatka
Mr. Arcady Dubensky

Vilna
Mr. Leopold Godowski, dec.
Mr. Jascha Heifetz
Mr. Moe Jaffe

Mr. Maurice Abrahams, dec.
Mr. James Brockman
Mr. Simon Bucharoff
Mr. Josef Cherniavsky
Mr. Edward Clark
Mr. Louis Gruenberg
Mr. Meyer Gusman
Mr. Al Hoffman
Mr. Dick Manning
Mr. Irving Mills
Mr. Josef Myrow
Mr. Samuel A. Perry, dec.
Mr. Benee Russell
Mr. Bert A. Shefter
Mr. Al Sherman

Mr. Peter Tinturin
Mr. Al Vann
Mr. Jack Yellen

SCOTLAND
Glasgow
Mr. R. H. Burnside

SOUTH AFRICA
Sir Lowry Pass
Mr. Josef Marais

SPAIN
Barcelona
Mr. Xavier Cugat

Madrid
Mr. Vicente Gomez

Sevilla
Mr. Manuel Garcia Matos

SWEDEN
Stockholm
Mr. Erik Leidzen

SWITZERLAND
Geneva
Mr. Ernest Bloch

Yoerdon
Mr. Alfred Pochon

Zurich
Mr. Al Dubin, dec.
Mr. Rudolph Ganz

TRIESTE
Mr. Giuseppe Bamboschek

WALES
Cardiff
Mr. Alec Templeton

Mr. Bryceson Treharne
Mr. David McK. Williams

YUGOSLAVIA
Oslik
Mr. Milan Roder

Members by Birthday

Dates of birthdays have been verified with members. Names of a few from whom verification was not obtained have been omitted from this list.

JANUARY

1 Mr. Maurice Baron
1 Mr. Xavier Cugat
1 Miss Mary Carolyn Davies
1 Mr. Roland Diggle
1 Mr. Jesse G. M. Glick, dec.
1 Mr. Edwin Franko Goldman
1 Mr. Richard S. Kuhn
1 Mr. Nathaniel Lief, dec.
1 Mr. Andy Iona Long
1 Mr. George W. Meyer
1 Mr. Sid Silvers

2 Mr. Robert Elmore
2 Mr. B. Sherman Fowler
2 Mr. Lanny Grey
2 Mr. Robert Nathan
2 Mr. Francis K. Shuman
2 Mr. Gardner Read

3 Mr. Al W. Brown, dec.
3 Mr. Buddy Kaye
3 Mr. Edward Laska
3 Mr. Charles Repper
3 Mr. Freddie Rich
3 Mr. Dan Shapiro
3 Mr. Rudy Wiedoeft, dec.

4 Mr. Walter Golde
4 Mr. Noro Morales
4 Mr. Lionel Newman

5 Mr. Frederick S. Converse, dec.
5 Mr. Chauncey Gray
5 Mr. Clifford Grey, dec.
5 Mr. Jack Norworth
5 Mr. Georgie Price
5 Mr. Mike Riley

6 Mr. Rob Roy Peery
6 Mr. Charles Gilbert Spross

7 Miss Barnetta Brown, dec.
7 Mr. Eliot Daniel
7 Mr. Herb Magidson
7 Mr. H. Leopold Spitalny

8 Mr. Fabian Andre
8 Mr. Max Freedman
8 Mr. Lazare Saminsky
8 Mr. Edward G. Simon, dec.
8 Mr. Jaromir Weinberger

9 Mr. A. W. Binder
9 Mr. Walter Bishop
9 Mr. Richard Byron
9 Mr. Dick Jurgens
9 Miss Clare Kummer
9 Mr. Paul Mills
9 Mr. Vic Mizzy
9 Mr. Joseph Wagner

10 Mr. Kenneth Casey
10 Mr. James P. Dunn, dec.
10 Mr. Thomas Griselle
10 Mr. Charles Huerter
10 Mr. Arthur Johnston

11 Mr. Charlie Abbott
11 Mr. Sol B. Cohen
11 Mr. Gene Irwin
11 Mr. Howard Steiner

12 Mrs. Maude Nugent Jerome
12 Mr. Charles Frederick LaFreniere
12 Mr. James Oliver Young

13 Mr. George Hamilton
13 Mr. John Holler
13 Mr. James V. Monaco, dec.
13 Mr. Lawrence Powell
13 Mr. Domenico Savino
13 Mr. Frederick C. Schreiber
13 Miss Alice D. Simms
13 Mr. Larry Vincent

14 Mr. E. P. Bradley
14 Miss Cecil Cowles
14 Mr. William Livingston
14 Mr. Hans J. Salter
14 Mr. Seymour B. Simons

15 Mr. Edgar De Lange
15 Mr. Jack Erickson
15 Mr. Allie Wrubel

16 Mr. Geo. V. Hobart, dec.
16 Mr. Julian Kay
16 Mr. Irving Mills
16 Mr. Charley Straight, dec.
16 Mr. Gerard Willem Van Loon

17 Mr. Anton Bilotti
17 Mr. C. Austin Miles, dec.

18 Mrs. Mona Modini Bonelli
18 Mr. Mart Fryberg
18 Mr. W. Franke Harling
18 Mr. Art Kassel
18 Mr. John Laurence Seymour
18 Mr. R. Huntington Woodman, dec.
18 Mrs. Amy Worth

19 Mr. Edward M. Asherman
19 Mr. W. G. Beecher, Jr.
19 Mr. Jeff T. Branen, dec.
19 Mr. Charles E. Henderson

20 Mr. Norman Zeno

21 Mr. Alfred H. Ackley
21 Mr. John W. Bratton, dec.
21 Mr. Bartley Costello, dec.
21 Mr. Mischa Elman
21 Mr. Nino Marcelli
21 Mr. Milton H. Pascal
21 Miss Muriel Pollock

22 Mr. Frank Campbell-Watson
22 Mr. Al Jacobs
22 Mr. Teddy McRae
22 Mr. Juan Tizol
22 Mr. Frank Weldon

23 Mr. Samuel Mineo
23 Mr. Percy Wenrich

24 Mr. Norman Dello Joio
24 Mr. Joseph F. Hewitt
24 Mr. Theodore Klages
24 Mr. Frank La Marr
24 Mr. Avery Parrish

25 Mr. Paul Cunningham
25 Mr. Edward Kilenyi
25 Mr. Harry Link
25 Miss Julia Smith
25 Mrs. Jessie Moore Wise

26 Miss Marian E. Gillespie, dec.
26 Mr. Al Goodhart
26 Mr. Hugo Riesenfeld, dec.
26 Mr. James Van Heusen

27 Mr. Will Marion Cook, dec.
27 Mr. Bud De Sylva
27 Mr. Granville English
27 Miss Blanche Franklyn
27 Mr. Jerome Kern, dec.
27 Mr. Harry Ruby

28 Miss Dorothy Donnelly, dec.
28 Mr. Kermit Goell
28 Mr. Elliot Griffis
28 Mr. Karl Hajos
28 Mr. Sammy Lerner
28 Mr. Milton Samuels
28 Mr. Roy S. Stoughton
28 Mrs. Lily Strickland

29 Mr. Sam Goold, dec.
29 Mr. Charles E. King

30 Mr. Arthur Olaf Andersen
30 Mr. Walter Damrosch
30 Mr. Charles Haubiel
30 Mr. William Kroll

31 Mr. Leo Corday
31 Mr. Rupert Hughes
31 Mr. Isham Jones
31 Mr. Charles J. McCarthy

FEBRUARY

1 Mr. Victor Herbert, dec.
1 Mr. Langston Hughes
1 Mr. James P. Johnson
1 Mr. F. A. Mills

2 Mr. Clarence Gaskill
2 Mr. Jascha Heifetz
2 Mr. Burton Lane
2 Mr. Fritz Kreisler
2 Mr. Geoffrey O'Hara
2 Mr. Walter G. Samuels
2 Mr. Charles Hanson Towne

3 Mr. Roy Bergere
3 Mr. Newell Chase
3 Mr Stanley Cowan
3 Mr. William C. K. Irwin
3 Mr. Nick Kenny

4 Rev. George Bennard
4 Mr. Raymond B. Evans
4 Mr. John Henry Keating
4 Mr. F. Henri Klickmann
4 Mr. Harold Mooney
4 Mr. Lew Porter
4 Mr. Bernard Rogers
4 Mr. Floyd J. St. Clair, dec.
4 Miss Mary Schaeffer

5 Mr. Alberte Chiaffarelli, dec.
5 Mr. Charles F. Clapp
5 Mr. Bronislaw Kaper
5 Mr. Ange Lorenzo
5 Mr. Arthur L. Sizemore

6 Mr. Warren Joyce Ayres
6 Mr. William Cary Duncan, dec.
6 Mr. Haven Gillespie
6 Mr. Philander Johnson, dec.
6 Mr. Gustav Klemm, dec.
6 Mr. Leon T. Rene
6 Mr. Joseph Schuster

7 Mr. Eubie Blake
7 Mr. Joseph M. Daly
7 Mr. Earl Burtnett, dec.
7 Mr. Charles N. Grant, dec.
7 Mr. James H. Rogers, dec.
7 Mr. Wilbur C. Sweatman
7 Mr. George Bassman

8 Mr. Chick Adams
8 Mr. Karl Flaster
8 Mr. W. A. Goldsworthy
8 Mr. Howard M. Jackson
8 Mr. Charles F. Manney
8 Mr. R. W. Metzger

9 Mr. Walter H. Preston
9 Mr. Victor Selsman

10 Mr. Lewis Allan
10 Mr. Franz C. Bornschein
10 Mr. Jimmie Durante
10 Mr. David McK Williams

11 Mr. Joe Jordan
11 Mr. Johnny Farrow

12 Mr. Harry Harris
12 Mr. Roy Harris
12 Mr. Joseph E. Howard
12 Mr. Darl McBoyle, dec.
12 Mr. Tom L. Waring

13 Mr. Robert Leech Bedell
13 Mr. Bainbridge Crist
13 Mr. Leopold Godowsky, dec.
13 Mr. George Kleinsinger
13 Mr. George Merle, dec.
13 Mr. Arthur A. Penn, dec.
14 Mr. Jack Brooks
14 Mr. Elliot Lawrence Broza
14 Mr. Charles B. Hawley, dec.
14 Mr. Irving Gordon
14 Mr. Werner Richard Heymann
14 Mr. G. E. Holmes, dec.

15 Mr. Harold Arlen
15 Mr. Walter Donaldson, dec.
15 Mr. Junie McCree, dec.
15 Mr. Jay Milton
15 Mr. Jack Rosenberg, dec.
15 Mr. Robert E. Spencer, dec.
15 Mr. A. J. Weidt, dec.

16 Miss Verna Arvey
16 Mr. Alfred Gruenwald
16 Mr. Edward Harris
16 Mr. Bert Kalmar, dec.
16 Mr. Wayne King
16 Mr. William Le Baron
16 Mr. E. T. Paull, dec.
16 Mr. Alexander Wilder

17 Mr. Harvey O. Brooks
17 Mr. James F. Hanley, dec.
17 Mr. Alexander Hyde
17 Mr. John McLaughlin

18 Mr. Vincenzo De Crescenzo
18 Mr. Eric de Lamarter
18 Miss Geraldine Farrar
18 Mr. Herman Hupfeld
18 Mr. John Jacob Loeb
18 Mr. Robert A. Simon

19 Mr. Saul Chaplin
19 Mr. Stanley Kenton
19 Mr. Edward Lane

19 Mr. Arthur Shepherd

20 Mr. Milton Keith Ebbins
20 Miss Dorothy Forster
20 Mr. Richard Himber
20 Mr. Phil Moore
20 Mr. Paul Tripp
20 Mr. Harold Robe, dec.

21 Mr. Harry Archer
21 Mr. Irving Conn
21 Mr. William B. Kernell

22 Mr. Nacio Herb Brown
22 Mr. Val Burton
22 Mr. Leo Edwards
22 Mr. John E. Hazzard, dec.
22 Mr. Emery Hajdu Heim, dec.
22 Mr. Max Lief
22 Mr. Henry I. Marshall
22 Miss Edna St. Vincent Millay
22 Mr. Charles Newman
22 Mr. Ren Shields, dec.
22 Mr. Frank L. Stanton, dec.

23 Mr. John Benson Brooks
23 Mr. Bill Krenz
23 Miss Elinor Remick Warren

24 Mr. George Botsford
24 Mr. Boyd Bunch
24 Mr. Rudolph Ganz
24 Mr. John Klenner
24 Mr. Richard Charles Krieg

25 Miss Alice De Cevee
25 Mr. David Hugh Jones
25 Mr. John Redmond
26 Mr. Don Baker
26 Mr. Dave Radford
26 Mr. Louis C. Singer
26 Mr. George C. Stebbins, dec.

27 Mr. Rubey Cowan
27 Mr. Jose Melis Guiu
27 Mr. James B. Robertson
27 Mr. Maurice Spitalny

28 Mr. John Alden Carpenter
28 Mr. Gustave Kerker, dec.
28 Mr. William J. McKenna
28 Mr. Josef Myrow
28 Miss Rida Johnson Young, dec.

29 Mr. Jimmy Dorsey

MARCH

1 Mr. Josef Freudenthal
1 Miss Bertha Mae Lillenas, dec.
1 Mr. Sidney Lippman
1 Mr. Josef Piastro
1 Mr. Teddy Powell

2 Mr. Marc Blitzstein
2 Mr. Kurt Weill

3 Mr. Marshall Bartholomew
3 Mr. Thomas A. Johnstone
3 Rev. Carlo Rossini
3 Mr. Fritz Rotter

4 Mr. Arthur Cleveland Morse
4 Mr. Henry W. Petrie, dec.
4 Mr. Channing Pollock, dec.
4 Mr. Sam Williams

5 Mr. Irving Kahal, dec.
5 Mr. Gitz Rice, dec.
5 Mr. Egbert Van Alstyne
5 Mr. Richard A. Winfree

6 Mr. Morrey Davidson
6 Mr. Ring Lardner, dec.
6 Mr. Jack Stern

7 Mr. Wheeler Beckett
7 Mrs. Helen Boardman Knox, dec.
7 Mr. Francis H. McKay
7 Mr. George Shackley
7 Mr. William Stickles
7 Mr. Christopher J. Thomas

8 Mr. Morty Berk
8 Mr. Rosario Bourdon
8 Mr. Henry Fink
8 Mr. Jean Herbert
8 Mr. Will Hudson
8 Miss Fleta Jan Brown Spencer, dec.

9 Mr. Samuel Barber
9 Mr. Felipe Casanova
9 Mr. James Kendis, dec.

10 Mr. Felix Borowski
10 Mr. Peter De Rose
10 Mr. Walter Hirsch
10 Mr. Boris Levenson, dec.
10 Mr. George B. McConnell
10 Mrs. Mildred Lund Tyson

11 Mr. George Henninger
11 Mr. Erwin R. Schmidt
11 Mr. Jerry Seelen

12 Mr. R. Dale Butts
12 Mrs. M. Wood-Hill
12 Mr. Joseph Meyer
12 Mr. H. O. Osgood, dec.
12 Mr. Allan Roberts
12 Mr. Jack Val
12 Mr. Paul Weston

13 Mr. John W. Alden
13 Mr. Will B. Johnstone, dec.
13 Mr. David Mendoza
13 Miss Alma M. Sanders
13 Mr. Harold Solomon

14 Mr. Foster G. Carling
14 Mr. Arthur Gershwin
14 Mr. Will J. Harris
14 Mr. Edward Heyman
14 Mr. Theo. A. Metz, dec.
14 Mr. Edward Seiler
14 Miss Florence Tarr
14 Mr. Wintter Watts

15 Mr. Murray Cutter
15 Mr. Ford T. Dabney
15 Mr. Silvio Hein, dec.
15 Mr. Harry James
15 Mr. Nat Madison
15 Mr. George B. Nevin, dec.
15 Mr. Herman Ruby
15 Miss Mary Turner Salter, dec.
15 Mr. W. R. Williams

16 Mr. Abel Baer
16 Mr. Jack F. Betzner
16 Mr. Joseph A. Burke
16 Miss Fannie C. Dillon
16 Mr. Billy Frisch
16 Mr. Sammy Gallop
16 Mr. Nikolai Lopatnikoff
16 Mr. Don Raye

17 Mr. Frederick Ayres, dec.
17 Miss Radie Britain
17 Mr. J. Will Callahan, dec.
17 Mr. Roland Farley, dec.
17 Mr. Paul Green
17 Mr. Jimmy Grier
17 Mr. Harold Morris
17 Mr. Alfred Newman

18 Mr. Maurice Abrahams, dec.
18 Mr. Joe Cooper
18 Mr. Bert Mann

18 Mr. H. Maurice-Jacquet
18 Mr. Ed. G. Nelson

19 Mr. Bernard Hugo Berquist
19 Mrs. Edna B. Pinkard
19 Mr. Max Prival
19 Mr. Jack Scholl

20 Mr. Mort Dixon
20 Mr. Edmund Goulding

21 Mr. Anatole Friedland, dec.
21 Mr. Thurlow Lieurance
21 Mr. I. H. Meredith
21 Mr. Jack Meskill
21 Mrs. Maryhale Woolsey

22 Mr. J. Francis Burke
22 Mr. Thomas J. Gray, dec.
22 Mr. H. Sylvester Krouse, dec.
22 Mr. Jimmy Rule

23 Mr. Arnold Johnson

24 Mr. Arthur Bergh
24 Mr. Mark Fisher

25 Mr. Bela Bartok, dec.
25 Mr. Frankie Carle
25 Mr. Johnny Fortis
25 Mr. Don R. George
25 Mr. Leo A. Kempinski
25 Mr. Erik Leidzen
25 Mr. Jerry Livingston
25 Mr. Richard Myers
25 Mr. Robert B. Reed

26 Mr. Isadore Freed
26 Mr. Leigh Harline
26 Mr. H. Alexander Matthews
26 Mr. Larry Morey

27 Mr. Addy Britt, dec.
27 Mr. Albert T. Frisch
27 Miss Sylvia Golden
27 Mr. Ferde Grofe
27 Mr. Robert Huntington Terry
27 Mr. William H. Tyers, dec.

28 Mr. Gordon Clifford
28 Mr. Jimmie Dodd
28 Mr. Jack Ellis
28 Mr. Jay Harold Livingston
28 Mr. J. Chalmers MacGregor
28 Mr. Sam A. Perry, dec.
28 Mr. Tony Sacco
28 Mr. Harold Weeks

29 Mr. Tom Lemonier, dec.
29 Mr. Albert Von Tilzer

30 Mr. W. Mercer Cook
30 Mr. Paul Roberts
30 Mr. Ben Ryan

31 Mr. Mark Andrews, dec.
31 Mr. Josef Cherniavsky
31 Mr. John Carlyle Davis

APRIL

1 Mr. William Bergsma
1 Mr. Will Earhart
1 Mr. Boris Koutzen
1 Mr. Hugo Rubens
1 Mr. Jack B. Tenney

2 Mr. Edward Eliscu
2 Mr. Anis Fuleihan
2 Mr. William Haid
2 Mr. Sergei Rachmaninoff, dec.
2 Mr. Lester Santly
2 Mr. Edward Ward

3 Mr. Mario Castelnuovo-Tedesco
3 Mr. Edward E. Confrey
3 Mr. Reginald De Koven, dec.
3 Mr. George Jessel
3 Mr. Roger Lewis
3 Mr. Robert Morris (Bob) Miketta
3 Mr. Milton H. Orent
3 Mr. Larry Spier
3 Mr. Frank L. Ventre

4 Mr. Erno Balogh
4 Mr. Edgar Rogie Clark
4 Mr. Cy Coben
4 Mr. Ed East
4 Miss Mary Howe

5 Mr. Herman Paley

6 Mr. Lew Breau, dec.
6 Mr. Denver Darling
6 Mr. Keith McLeod
6 Mr. Ted Mossman
6 Mr. S. Bickley Reichner
6 Mr. Alois Reiser
6 Mr. Leo Robin
6 Mr. Michel Sciapiro

7 Mr. Art Harry Eerman
7 Mr. Jimmy Eaton
7 Mr. Jack Lawrence

8 Mr. Thurland Chattaway, dec.
8 Mr. Loyal Curtis
8 Mr. E. Y. Harburg
8 Mr. Charles H. Marsh
8 Mr. Victor Schertzinger, dec.
8 Mr. Irving Taylor

9 Mr. Frank H. Anderson, Jr.
9 Mr. Jack Edwards
9 Mr. Zoel Parenteau
9 Miss Florence B. Price
9 Mr. Will E. Skidmore
9 Mr. George Weiss
9 Mr. Victor Young
9 Mr. Efrem Zimbalist

10 Mr. George F. W. Bruhns
10 Mr. Fred Hall
10 Mr. Fud Livingston
10 Mr. Sigmund Spaeth

11 Mr. Garth Edmundson
11 Mr. Harvey B. Gaul, dec.
11 Mr. D. James La Rocca

12 Mr. Emil Ascher, dec.
12 Mr. Charles N. Daniels, dec.
12 Mr. Howard Phillips
12 Mr. Murray Sturm

13 Mr. Allan Flynn
13 Mr. J. Arko Mendelsohn, dec.
13 Mr. Theodore Morse, dec.
13 Mr. Robert Stanley
13 Mr. George J. Trinkaus

14 Mr. Chester Conn
14 Mr. Edgar Stillman Kelley, dec.

15 Mrs. Catherine C. Cushing
15 Miss Beatrice Fenner
15 Mr. Phil Ponce, dec.
15 Mr. Robert Wright

16 Mr. Arthur Lange
16 Mr. George A. Norton, dec.
16 Mr. Irving Weiser

17 Mr. Cecil Burleigh
17 Mr. Bud Cooper
17 Mr. Philip Egner

17 Mrs. Anne Stratton Holden
17 Mr. Philip E. J. Lang
17 Mr. Walter Michels
17 Mr. Hans Spialek

18 Mr. Gene Carroll
18 Miss Clara Edwards
18 Mr. Sam Ehrlich, dec.
18 Mr. Albert I. Elkus
18 Mr. Leopold Stokowski
18 Mr. Al Lewis
18 Mr. Billy Moll
18 Mr. Harry Owens
18 Mr. George Rosey, dec.

19 Mr. William Axt
19 Mr. Louis Herscher
19 Mr. Joe Greene
19 Mr. Alexander Hill, dec.
19 Mr. Paul Lannin
19 Mr. Benny Meroff
19 Mr. Nelson A. Shawn, dec.
19 Miss Rhea Silberta
19 Miss Kay Swift

20 Mr. Simon Bucharoff

21 Mr. Buddy Bernier
21 Mr. Will Donaldson
21 Miss Belle Fenstock
21 Mr. Frank S. Perkins
21 Mr. Charles Rosoff
21 Mr. Randall Thompson

22 Mr. Paul Dresser, dec.

23 Mr. Arthur Farwell
23 Mr. Samuel Richard Gaines, dec.
23 Mr. Mel B. Kaufman, dec.
23 Mr. Nat Osborne
23 Mr. Henry Tobias

24 Mr. Rube Bloom
24 Mr. Bobby Gregory
24 Miss Mabel Livingstone

25 Miss Ella Fitzgerald
25 Mr. Sidney Keith Russell

26 Mr. Charles Davenport
26 Mr. Robert S. Flagler, dec.
26 Mr. Archie Fletcher
26 Mr. Joseph Gahm, dec.
26 Miss Marjorie Harper
26 Miss Gladys Rich

27 Mr. Michael H. Cleary
27 Mr. William Arms Fisher
27 Mr. Larry Fotin
27 Mr. Bernard D. Hanighen
27 Mr. Victor Harris, dec.
27 Miss Hazel G. Kinsella
27 Mr. Arthur Nevin, dec.
27 Miss Kathleen G. Twomey
27 Mr. Ned Wever

28 Mr. Lionel Barrymore
28 Mr. Harold Bauer
28 Mr. Felix Bernard, dec.
28 Mr. H. Everett Carter
28 Mr. John Jacob Niles

29 Mr. Charles Benter
29 Mr. Duke Ellington
29 Mr. Richard William Leibert
29 Mr. Russ Morgan
29 Mr. Kurt Paul Nero
29 Mr. Alfred G. Robyn, dec.
29 Mr. Jacques Wolfe

30 Mr. Lee Sims
30 Mr. Marty Symes

MAY

1 Mr. Joseph Achron, dec.
1 Mr. Nathan J. Bonx
1 Mr. Ralph Freed
1 Mr. Charles K. Harris, dec.
1 Mr. Leo Sowerby

2 Mr. Van Alexander
2 Mr. Lucien Cailliet
2 Mr. J. Fred Coots
2 Mr. Bing Crosby
2 Miss Doris Fisher
2 Mr. Robert W. Gibb
2 Mr. Lorenz Hart, dec.

3 Mr. Harold Berg
3 Miss Betty Comden
3 Mr. Harry Edelheit
3 Mr. H. Eugene Gifford
3 Miss Ellen Jane Lorenz
3 Mr. Harold R. Skeath, dec.

4 Mr. Shelton Brooks
4 Mr. Frederick Jacobi

5 Mr. Homer Grunn, dec.
5 Mr. T. Tertius Noble

6 Mr. Henry Blossom, dec.
6 Mr. Walter Bullock
6 Miss Amy Ashmore Clark
6 Mr. Edward Clark
6 Mr. Jack King, dec.
6 Mr. Alfred B. Koppell
6 Mr. Frank Samuels
6 Mr. Alfred G. Solman

7 Mr. Clarence Dickinson
7 Mr. John M. (Jack) Elliott
7 Mr. Archibald MacLeish
7 Mr. Frederick W. Vanderpool, dec.

8 Miss Mary Lou Williams
8 Mr. Nathan Lang Van Cleave

9 Mr. Danny Hurd
9 Mr. Harold Mott

10 Mr. Fred Astaire
10 Mr. Harold Vicars, dec.
10 Mr. Bert Douglas
10 Mr. Walter E. Miles
10 Mr. Harry D. Squires
10 Mr. Max Steiner
10 Mr. Abe Tuvim

11 Mr. Irving Berlin
11 Mr. Carl Rupp
11 Mr. William Grant Still

12 Mr. Charles A. Bayha
12 Mr. Gordon Jenkins
12 Mr. Daniel Wolf
13 Mr. David Broekman
13 Miss Amber Roobenian
13 Mr. James Royce Shannon, dec.

14 Mr. Grant Clarke, dec.
14 Mr. Lou Davis
14 Miss Elsie Jean
14 Miss Eleanor Everest Freer, dec.
14 Mr. Archie Gottler
14 Mr. J. S. Zamecnik

15 Mr. Harold Barlow
15 Mr. Michel Gusikoff
15 Mr. Harry Puck
15 Mr. Bert A. Shefter
15 Miss Marion Sunshine

16 Mrs. M. H. Gulesian
16 Mr. Woody Herman
16 Miss Elsie Janis

17 Mr. Nicolai Berezowski
17 Mr. J. Vincent Higginson
17 Mr. Philip James

18 Mr. J. Lewis Browne, dec.
18 Mr. Tommy Tucker
18 Mr. Meredith Willson
18 Mr. Felix Winternitz

19 Mr. Henry Busse
19 Mr. Gerald Griffin
19 Mr. Frank E. Hersom, dec.
19 Mr. Haldor Lillenas
19 Mr. Albert Hay Malotte
19 Mr. Gordon Balch Nevin, dec.

20 Mr. Felix Arndt, dec.
20 Mr. Robert Katscher, dec.
20 Mr. Lee J. Pearl
20 Mr. J. Brandon Walsh

21 Mr. George Mead
21 Mr. Harry Tierney
21 Mr. Sammy Timberg
21 Mr. Al Vann
21 Mr. Thomas Waller, dec.
21 Mr. Homer Whitford

22 Mr. Lucien Cailliet
22 Mr. Paul Tietjens, dec.

23 Mr. Richard Czerwonky
23 Mrs. Virginia Knight Logan, dec.
23 Miss Elsie Long, dec.
23 Mr. Herman Carl Mahr
23 Mr. Artie Shaw
23 Mr. Dan J. Sullivan
23 Mr. Edward John Walt

24 Mr. Robert Hood Bowers, dec.
24 Mrs. Gwynne Denni
24 Mr. Heywood S. Jones
24 Mr. C. Albert Scholin
24 Mr. Frank Signorelli
24 Mr. Al Wilson

25 Mr. Eddie Cherkose
25 Mr. Kenneth S. Clark, dec.
25 Mr. Hal David
25 Mr. Alonzo Elliot
25 Mr. Edward J. Lambert
25 Mr. Mischa Levitzki, dec.
25 Mr. Leo Russotto

26 Mrs. Peggy Lee Barbour
26 Mr. Eugene Goossens
26 Mr. Al Jolson
26 Mrs. Alice Barnett Stevenson

27 Mr. Jamie Kelly
27 Mr. Harold J. Rome
27 Mr. Herbert Spencer, dec.
27 Mr. Fred Wise
27 Mr. William H. Woodin, dec.

28 Mr. David M. Barbour
28 Mr. A. Seymour Brown
28 Mr. Jerry Herst
28 Mr. Jack Little
28 Mr. Dick Sanford

29 Mr. Saxie Dowell
29 Mr. Erich Wolfgang Korngold
29 Mr. Howard D. McKinney
29 Mr. Jack Palmer
29 Miss Helen Thomas
29 Mrs. Joe Taylor Torrance

30 Mr. Ben Bernie, dec.
30 Mr. Paul Denniker
30 Mr. Benny Goodman
30 Mrs. Lillian Rosedale Goodman
30 Mr. Alex C. Kramer
30 Mr. Bryceson Treharne
30 Mr. Frank Trumbauer

31 Mr. H. Eugene Gifford
31 Mr. Gustav Saenger, dec.
31 Mr. Raymond Earle Mitchell
31 Mr. R. Deane Shure
31 Mr. Harry Stride
31 Mr. Jo Trent

JUNE

1 Mr. Edgar Fairchild
1 Mr. Raymond Hubbell
1 Mr. Werner Janssen
1 Mr. Jerome Jerome
1 Mr. R. M. Stults, dec.
1 Mr. Peter Tinturin

2 Mr. Irving Actman
2 Mr. Abner Greenberg
2 Miss Teddy Hall
2 Mr. Howard E. Johnson, dec.
2 Mr. Charles B. Lawlor, dec.

3 Mr. W. B. Olds
3 Mr. Harold Orlob

4 Mr. Leslie C. Copeland, dec.
4 Mr. Al Johns, dec.
4 Mr. Erno Rapee, dec.
4 Mr. Robert B. Smith

5 Mr. Ralph Benatzky
5 Mr. George F. Briegel
5 Mr. Wilbur Chenoweth
5 Mr. Vaughn Horton
5 Mr. William Wilfred White

6 Mr. R. Alex Anderson
6 Mr. Joe Goodwin, dec.
6 Mr. Remus Harris
6 Mr. Bert Lown
6 Mr. Jimmie Lunceford, dec.
6 Mr. Vincent Persichetti
6 Mr. Jack Stanley, dec.
6 Mr. Pete Wendling

7 Mr. Leopold Auer, dec.
7 Mr. Glenn J. Brown
7 Mr. Mann Holiner
7 Mr. Herbert Ingraham, dec.
7 Mr. Lew Quadling
7 Mr. George F. Tibbles

8 Mr. Richard Coburn
8 Mr. Lynn F. Cowan
8 Mr. Neville Fleeson, dec.
8 Mr. Henry Nemo
8 Mr. Harry Rowe Shelley, dec.

9 Mr. James A. Byrnes, dec.
9 Mr. Buddy Feyne
9 Mr. Cole Porter
9 Mr. Fred Waring

10 Mr. Al Dubin, dec.
10 Mr. Ted Fetter
10 Mr. Raymond W. Klages, dec.
10 Mr. Frederick Loewe
10 Mr. James G. MacDermid
10 Mr. Powell Weaver

11 Mr. Frederick V. Bowers
11 Miss Irene Higginbotham
11 Mr. George Frederick McKay
11 Mr. Harry C. Pyle
11 Mr. John Charles Sacco
11 Miss Esther Van Sciver

12 Mr. Giuseppe Bamboschek
12 Mr. Leon Carr
12 Mr. E. Ray Goetz
12 Mr. Werner Josten
12 Mr. Dick Manning
12 Mr. Franz K. W. Steininger

13 Mr. Jos. C. Bradford, dec.
13 Mr. Jack Fulton
13 Mr. Billy Hays
13 Mr. Roc Hillman
13 Mr. Richard M. Jones, dec.
13 Mr. Edward Morris

13 Mr. Vincent Rose, dec.
13 Miss Anna Sosenko

14 Mr. Fred Whitehouse

15 Mr. Thomas M. Adair
15 Mr. Robert Russell Bennett
15 Mr. Lupin Fien
15 Mr. Paul Josef Mares
15 Mr. Sidney Mitchell, dec.
15 Mr. David D. Rose
15 Mr. Frank Westphal
15 Mr. John W. Work

16 Mr. Frank Capano
16 Mr. Lew Pollack, dec.

17 Mr. Con Conrad, dec.
17 Mr. Gene De Paul
17 Miss Vivian Duncan
17 Mr. Sammy Fain
17 Mr. Walter Freed
17 Mr. Don Gillis
17 Mr. James Weldon Johnson, dec.
17 Mr. Harold Levey
17 Mr. Bernard Maltin
17 Mr. Igor Stravinsky

18 Mr. Louis Alter
18 Mr. Sammy Cahn
18 Mr. Castro Carazo
18 Mr. Jimmy Dale
18 Mr. Sam Martin
18 Mr. Ray McKinley
18 Mr. John A. Tucker
18 Mr. Eric Von Der Goltz, Jr.

19 Mr. Francis Drake Ballard
19 Mr. Cliff Hess
19 Mr. Vernon Leftwich
19 Mr. James J. Walker, dec.

20 Mr. Edward Eager

21 Mr. Elmer Albrecht
21 Mr. Henry Creamer, dec.
21 Mr. Bernardo Fazioli, dec.
21 Mr. Alex Gerber
21 Mr. Mack Gordon
21 Mr. Eliseo Grenet
21 Mr. Harold Spina
21 Mr. William Stein
21 Mr. Jack Wolf

22 Miss Elizabeth Evelyn Moore

23 Mr. Will Jason
23 Mr. Charles F. Kenny
23 Mr. Edvard Moritz
23 Mr. Edward Pola
23 Mr. William Reddick
23 Mr. Arnold Shaw
23 Mr. Terig Tucci
23 Mr. Henry R. Stern

24 Mr. Gene Austin
24 Mr. Fritz Loehner-Beda, dec.
24 Mr. Matthew N. Lundquist
24 Mr. Henry Myers
24 Mr. Sam Ward

25 Mr. Charles Harold Cuppett
25 Miss Pearl G. Curran, dec.
25 Miss Katherine K. Davis
25 Mr. Harry De Costa
25 Mr. Sid Tepper

26 Mr. Thornton W. Allen, dec.
26 Mr. Al Stillman
26 Miss Joan Whitney
26 Mr. William A. Wirges

27 Mr. Earl K. Brent
27 Mr. Elton Britt
27 Mr. Ralph Burns
27 Mr. Benjamin Hapgood Burt
27 Mr. Al Frazzini
27 Mr. John Golden
27 Misss Mildred J. Hill, dec.
27 Mr. Benjamin Homer

28 Mr. Richard Hirsch Gerard
28 Mr. W. Clark Harrington
28 Mr. James R. Mundy
28 Mr. Leonard C. Mackenzie, Jr.
28 Mr. Maceo Pinkard
28 Mr. Richard Rodgers
28 Mr. Arnold Shaw
28 Mr. Oley Speaks

29 Mr. Leroy Anderson
29 Mr. George F. Boyle
29 Mr. Bernard Herrmann
29 Mr. Frank Loesser
29 Mr. Jules Loman

30 Mrs. Katharine Bainbridge
30 Mr. H. Grady Watts

JULY

1 Mr. Josef Pasternack, dec.
1 Mr. Jacob Weinberg

2 Mr. Lloyd Fry Garrett
2 Mr. Allan Grant
2 Mr. Alvin S. Kaufman
2 Mr. Arthur Kent
2 Mr. McElbert Moore
2 Mr. Earl Robinson
2 Mr. Albert Sirmay
2 Mr. Frank A. Wright

3 Mr. Clifford P. Barnes
3 Mr. Jerry Gray
3 Mr. Billy James
3 Mr. Francis Moore, dec.
3 Mr. Raymond W. Peck
3 Mr. Dick Robertson
3 Mr. Frank Ryerson

4 Mr. Louis Armstrong
4 Mr. Irving Caesar
4 Mr. George M. Cohan, dec.
4 Mr. Seger Ellis
4 Mr. Sol Ginsberg
4 Mr. Alec Templeton
4 Mr. Joseph Young, dec.

5 Mr. Mack David
5 Mr. Serge Walter

6 Mr. Will D. Cobb, dec.
6 Mr. Hanns Eisler
6 Mr. Redd Evans
6 Mr. Frederick H. Martens, dec.
6 Mr. Larry Royal
6 Mr. Jack Yellen

7 Mr. Frank R. Adams
7 Mr. Otto Cesana
7 Mr. Gustav Mahler, dec.
7 Mr. Gian Carlo Menotti
8 Mr. George Anthiel
8 Mr. Walter Doyle, dec.
8 Mr. Vicente Gomez
8 Mr. Percy Aldridge Grainger
8 Mr. Maurits Kesnar
8 Mr. Richard Kountz
8 Mr. J. Russel Robinson
8 Mr. Harry Von Tilzer, dec.
8 Mr. Otto Wick

9 Mr. Harold Atteridge, dec.
9 Mr. David Leo Diamond
9 Mr. Richard Hageman
9 Mr. Hy Heath

10 Mrs. Jessie L. Deppen
10 Mr. Thomas J. Gindhart
10 Mr. Jimmie McHugh
10 Mr. Johnny Napton
10 Mr. Mitchell Parish

10 Mr. Paul Rusincky
10 Mr. Noble Sissle

11 Mr. Richard Henry Buck
11 Mr. William H. Heagney
11 Mr. Johnny Marvin, dec.
11 Mrs. Theodora Morse
11 Mr. Clarence Olmstead
11 Mr. Claude Warford

12 Mr. Milton Berle
12 Mr. Bert Grant
12 Mr. Oscar Hammerstein, II
12 Mr. Stephen Jones
12 Miss Lida Shivers Leech
12 Mr. Alexander MacFadyen, dec.
12 Mr. Sydney Robin
12 Mr. Jimmy Steiger, dec.

13 Mr. Bertrand Brown
13 Mr. Irv. Carroll
13 Mr. Edmund S. Lorenz, dec.
13 Mr. Harry Sosnik

14 Mr. Monte Carlo
14 Mr. Walter Gross
14 Mr. Bernard Hamblen
14 Mr. William J. Hill, dec.
14 Mr. Ted Koehler
14 Mr. M. E. Rourke, dec.
14 Mr. Max Wald

15 Miss Dorothy Fields

16 Mr. Ernest Harry Adams
16 Mr. Ferdinand Dunkley
16 Mr. Edward J. Farley
16 Mr. Leo Friedman, dec.
16 Mr. Carmen Lombardo
16 Miss Mabel Wayne

17 Mr. Dan Dougherty
17 Mr. Donald Kahn
17 Mr. Edward Madden

18 Mr. M. K. Jerome
18 Mr. Manuel Garcia Matos
18 Mr. Al Piantadosi
18 Mr. Bert Van Cleave
18 Mr. Bernard Wagenaar

19 Miss Olive Dungan
19 Mr. Frank Madden
19 Mr. William G. Tracey

20 Mr. Henry W. Lange
20 Mr. Gregory Stone

21 Mr. Ernest A. Ball, dec.
21 Miss Alice Cornett
21 Mr. Carl Engel, dec.
21 Mr. Arnold B. Horwitt
21 Mr. I. B. Kornblum
21 Mr. Frank W. McKee, dec.
21 Mr. Chauncey Olcott, dec.
21 Mr. Stephen Richards
21 Mr. Joseph H. Santly

22 Mr. Harry Armstrong
22 Mr. John C. Spikes

23 Mr. Michael J. Fitzpatrick
23 Mr. Arthur Hartmann
23 Miss Blanche Merrill
23 Mr. Menotti Salta

24 Mr. Ernest Bloch
24 Mr. Sol P. Levy, dec.
24 Mr. Bob Schafer, dec.
24 Mr. Jerry Wayne
24 Mr. Gene Willadsen
24 Mr. Cyrus D. Wood, dec.
24 Mr. Guy B. Wood

25 Mr. Johnny Hodges
25 Mr. Arthur Kreutz
25 Mr. Eugene Lockhart
25 Mr. Andrew Mack, dec.
25 Mr. Roy E. Nolte
25 Mr. Charles J. Roberts
25 Mr. Chris Schonberg
25 Mr. Earl K. Smith

26 Mr. Ralph Blane
26 Mr. Bob Emmerich
26 Mr. Erskine Hawkins
26 Miss Joan Jasmyn

27 Mr. Robert Crawford
27 Miss Nancy Hamilton
27 Mr. John N. Klohr
27 Mr. J. Walter Leopold
27 Mr. Harold Lewis
27 Mr. Harl McDonald

28 Mr. Joseph Reed Alden
28 Mr. Francesco B. De Leone
28 Mr. Richard Lewine
28 Mr. James H. Spencer
28 Mr. Rudy Vallee

29 Mr. Billy Meyers
29 Mr. Don Redman
29 Mr. Sigmund Romberg

30 Mr. John W. Duke
30 Mr. Harry S. Miller
30 Mr. Alfred Pochon
30 Mr. Dave Reed, dec.
30 Mr. A. Louis Scarmolin

31 Mr. George Forrest
31 Mr. Albert Gamse
31 Mr. Ted Grouya
31 Mr. David Saxon

AUGUST

1 Mr. Bruno Huhn
1 Mr. Albert Newman
1 Mr. Caesar Petrillo
1 Mr. Walter Scharf
1 Mr. Louis Edward Shelly
1 Mr. Michael S. Stoner

2 Miss Karolyn Wells Bassett, dec.
2 Mr. Ned Miller
2 Mr. Oscar Rasbach
2 Mr. Milton S. Rosen
2 Mr. Cesare Sodero

3 Mr. Raymond A. Bloch
3 Mr. David Buttolph
3 Mr. Robert E. Dolan
3 Mr. Milton Drake
3 Mr. Louis Gruenberg

4 Mr. George Murray Brown
4 Mr. Maurice Brown
4 Mr. Frank Luther
4 Mr. Abe Lyman
4 Mr. David Raksin
4 Mr. Carson J. Robison
4 Mr. William H. Schuman
4 Mr. Arthur Swanstrom, dec.

5 Mr. George Graff
5 Mr. Vick Knight

6 Mr. Phil Boutelje
6 Miss Vera O. Eakin
6 Mr. Arthur Fields
6 Mr. Gustave Langenus
6 Mr. Cyril J. Mockridge
6 Mrs. Mary Carr Moore
6 Mr. William M. Paisley
6 Mr. Homer Simmons
6 Mr. Nat Simon
6 Mr. Clay Smith, dec.
6 Mr. Oliver C. Wallace

7 Mr. John H. Densmore, dec.
7 Mr. Cecil Gates, dec.
7 Mr. David Kapp
7 Mr. C. Luckey Roberts
7 Mr. Johann C. Schmid

8 Mr. Gene Buck
8 Mr. Benny Carter
8 Mr. J. Bertram Fox, dec.
8 Mr. Harry D. Kerr
8 Mr. Lee Kuhn
8 Mr. Lucius Millinder
8 Mr. Axel Stordahl
8 Mr. Mortimer Wilson, dec.
8 Mr. Pietro A. Yon, dec.
8 Mr. Victor Young

9 Mr. Pietro Frosini
9 Mr. William G. Hammond, dec.
9 Mr. William Frederick Peters, dec.
9 Mr. Hughie Prince
9 Mr. Frank Warren

10 Mr. Charles O. Banks, dec.
10 Mr. Maurice J. Gunsky, dec.
10 Mr. Charles Hathaway
10 Mr. Douglas Moore
10 Mr. Harry Richman
10 Miss Ada Richter
10 Mr. Roy Ringwald
10 Mr. Larry Shay
10 Mr. Claude Thornhill
10 Mr. Clarence Cameron White

11 Mrs. Carrie Jacobs Bond, dec.
11 Mr. Peter Buys
11 Mr. Earl T. Crooker
11 Mr. John M. Dolph
11 Mr. J. Rosamond Johnson
11 Mr. Hugh Martin, Jr.
11 Miss Bernice Petkere
11 Mme. Sturkow Ryder

12 Mr. Roy Brodsky
12 Mr. Addison Burkhart, dec.
12 Mr. Stanleigh P. Friedman
12 Mr. Alfred Goodman
12 Mr. Arthur Lamb, dec.
12 Miss Ruth Lowe
12 Mr. Carl F. Mueller
12 Mr. Charles O'Flynn
12 Mr. W. C. Polla, dec.
12 Mr. David Stevens, dec.
12 Mr. Ruggero Vene
12 Mr. Jack Waverly

13 Mr. R. H. Burnside
13 Miss Ruth Cleary

14 Mr. Stanley Adams
14 Mr. Lucius Hosmer, dec.
14 Mr. Russel Wragg

15 Mr. Harry Akst
15 Mr. Robert Burk, dec.
15 Mr. Sidney Clare
15 Mr. Lukas Foss
15 Mr. Joseph C. Garland
15 Mr. Clarence M. Jones
15 Mr. Johnny Lange
15 Mr. Marvin Lee
15 Mr. Kenn Sisson, dec.
15 Mr. Ted Snyder
15 Mr. Albert Spalding
15 Mr. Charles Tobias
15 Mr. Ned Washington

16 Mme. Maria Grever
16 Mr. Karl Hoschna, dec.
16 Mr. Charles Kingsford
16 Mr. Joseph J. Lilley
16 Mr. A. J. Piron, dec.
16 Mr. Walter L. Rosemont
16 Mr. John P. Scott, dec.
16 Mr. Charles S. Skilton, dec.
16 Mr. George Whiting, dec.

17 Mr. Abram Chasins
17 Mr. Ed Chenette
17 Mr. Larry Clinton
17 Mr. Will Dulmage
17 Mr. Roy Jordan
17 Miss Ruth Rapoport, dec.
17 Mr. Stephan Weiss

18 Mr. Gus Edwards, dec.
18 Mr. Charles H. Gabriel, dec.
18 Mr. Otto A. Harbach
18 Mr. Billy Hueston
18 Mr. Walter O'Keefe

19 Mr. Eddie Durham
19 Mr. Bert Hanlon
19 Mr. Abraham Holzmann, dec.
19 Mr. Stoddard King, dec.
19 Mr. Marks Levine
19 Mr. Ogden Nash

20 Mr. Leslie F. Moore, dec.
20 Mr. Benee Russell

21 Mr. William "Count" Basie
21 Mr. Benny Davis
21 Mr. Bernie Grossman
21 Mr. Robert C. Haring
21 Miss Thekla Hollingsworth
21 Mr. Irwin Rowan
21 Miss Helen Trix
21 Mr. F. Dudleigh Vernor
21 Mr. Charles B. Ward, dec.
21 Mr. Irving M. Wilson, dec.
21 Mr. Hy Zaret

22 Mr. Charles Carpenter
22 Mr. George Collin Davis, dec.
22 Mr. Max Rich
22 Mr. Paul White

23 Mr. Wendell Hall
23 Mr. Will M. Hough
23 Mr. Ernst Krenek
23 Mrs. Florence Turner Maley
23 Mr. Ray Perkins
23 Mr. Billy Stone, dec.
23 Mr. Harry Williams, dec.

24 Mr. Phil Baker
24 Mr. Alberto Bimboni
24 Mr. Malvin M. Franklin
24 Mr. Charles F. Harrison
24 Mr. Claude Hopkins
24 Mr. John N. Kamano
24 Mr. Fred Rose
24 Mr. Walter C. Schad
24 Mr. Edwin John Weber

25 Mr. Leonard Bernstein
25 Mr. Samuel Gardner
25 Mr. Ray John Heindorf
25 Mr. Daryl Hutchins
25 Mr. Lester O'Keefe
25 Mrs. Mildred White Wallace

26 Mr. Michael (Mickey) Bloom
26 Mr. Bernard Bierman
26 Mr. Hugo Frey
26 Mr. Jesse Greer
26 Mr. Lorenzo Pack
26 Mr. James Andrew Rushing
26 Mr. Andrew B. Sterling
26 Miss Harriet Ware

27 Mr. Irving Bibo
27 Mr. Don George
27 Mr. Ernie Golden
27 Mr. Al Siegel
27 Mr. Eugene West
28 Mr. Joseph W. Clokey
28 Mr. Harry Delf
28 Mrs. Nelle Richmond Eberhart, dec.
28 Mr. Byron Gay, dec.
28 Mr. Harry Jentes
28 Mr. A. Baldwin Sloane, dec.
28 Mr. Alexander C. Sullivan

29 Mr. Ralph Cox
29 Mr. Mischa Portnoff

30 Mr. Richard Manning

30 Mr. George Marion, Jr.
30 Miss Anne Caldwell O'Dea, dec.
30 Mr. Alfred M. Opler
30 Mr. Walter Wallace Smith

31 Mr. Allen Boretz
31 Mr. Philip Charig
31 Mr. George L. Cobb, dec.
31 Mr. L. Wolfe Gilbert
31 Mr. Walter Goodwin
31 Mr. Du Bose Heyward, dec.
31 Mr. Alan Jay Lerner
31 Mr. Edgar M. Sampson

SEPTEMBER

1 Mr. Keith Crosby Brown
1 Mr. Justin Elie, dec.
1 Mr. Meyer Gusman
1 Mr. Max Kortlander
1 Mr. Arturo Somohano
1 Mr. Joe Venuti
1 Mr. Clement Wood

2 Mr. Dai-Keong Lee
2 Mr. Irving Miller
2 Mr. Owen Murphy
2 Mr. Leo Wood, dec.

3 Mr. David Bennett
3 Mr. Jerome Brainin
3 Mr. Charles L. Cooke
3 Mr. Eugene Field, dec.
3 Mr. Marcel Grandjany
3 Mr. Harold Lawrence
3 Mr. Paul Mann

4 Mr. Henry Russell
4 Mr. Jan Savitt
4 Mr. Dick Thomas
4 Mr. Frank Warshauer

5 Mr. Phil Baxter
5 Mrs. H. H. A. Beach, dec.
5 Mr. Gail T. Kubik
5 Mr. Meade "Lux" Lewis
5 Mr. George D. Wiest

6 Mr. William R. "Billy" Mills
6 Mr. John Powell
6 Mr. Billy Rose
6 Mr. Louis Silvers
6 Mr. Emerson Whithorne
6 Mr. Ira B. Wilson

7 Mr. Robert L. Cole
7 Rev. William J. Finn
7 Mr. Robert MacGimsey
7 Miss Mae Mitchell
7 Mr. Don Reid
7 Mr. Al Sherman
7 Mr. George Waggner

8 Mr. Bide Dudley, dec.
8 Mr. Howard Dietz
8 Mr. Eugenio Di Pirani, dec.
8 Mr. Jimmie Rodgers, dec.
8 Mr. Elmer Schoebel
8 Mr. Frank Silver
8 Mr. Daniel S. Twohig

9 Miss Ulric Cole
9 Mr. Arthur Freed
9 Mr. Teri Josefovits
9 Miss Kay Kellogg
9 Mr. Jack Mantis
9 Mr. Carley Mills
9 Mr. Harry Tobias
9 Mr. Ward Stephens, dec.
9 Mr. Pinky Tomlin

10 Mr. Emery Deutsch
10 Mr. Lou Handman
10 Miss Caro Roma, dec.
10 Mr. Raymond Scott
10 Mr. David L. Snell

11 Mr. Gus Arnheim
11 Mr. Lewis Bellin
11 Miss Margaret Bristol
11 Mr. Benjamin A. Machan
11 Mr. Herbert Stothart

12 Mr. Herbert L. Clarke, dec.
12 Mr. Eddy Howard
12 Mr. Ramez Idress
12 Mr. Richard Maxwell

13 Mr. Leonard Geoffrey Feather
13 Mr. Arnold Schoenberg
13 Miss Doris Tauber
13 Mr. Melvin H. Torme

14 Mr. J. C. Johnson
14 Mr. Edward P. Moran

15 Mr. Alfred Bryan
15 Mr. Adam Geibel, dec.
15 Mr. Horatio Parker, dec.
15 Mrs. Blanche Ebert Seaver
15 Mr. Larry Wagner

16 Mr. Earl Carroll
16 Mr. Gordon Johnstone, dec.
16 Mr. David Oppenheim
16 Mr. Harry Pease, dec.
16 Mr. Milton E. Schwarzwald

17 Mr. Phil Cook
17 Mr. Charles Tomlinson Griffes, dec.
17 Mr. Sidney Holden
17 Mr. Gilbert Mills
17 Mr. Johnny Noble, dec.
17 Mr. Howard R. Thatcher

18 Mr. Willard Robison
18 Mr. Sam H. Stept

19 Mr. Fred E. Ahlert
19 Mr. Billy Curtis
19 Mr. Cal De Voll
19 Mr. Dolph Singer, dec.
19 Mr. Charles Weinberg

20 Mr. Harry Brooks
20 Mr. H. O'Reilly Clint
20 Mr. Albert Gumble, dec.
20 Mr. Robert A. King, dec.
20 Miss Elizabeth McCabe Gilmore
20 Mr. Bob Miller
20 Mr. Ferdinand Joseph Morton, dec.
20 Mr. Alberto Rizzi, dec.
20 Mr. Roy Turk, dec.

21 Mr. Jack J. Caddigan
21 Mr. Geoffrey Clarkson
21 Mr. Alexander Steinert

22 Mr. Dave Dreyer
22 Mrs. Grace Le Boy Kahn
22 Mr. Arthur Pryor, dec.

23 Mr. Don Bestor
23 Mr. James W. Blake, dec.
23 Miss Marjorie Goetschius
23 Mr. John Alan Haughton
23 Mr. A. Walter Kramer
23 Mrs. Emma P. La Freniere
23 Mr. Carroll Loveday
23 Mr. Ben Oakland
23 Mr. Dick Rogers
23 Mr. Eddy Rogers

24 Mr. Robert Bruce
24 Mr. Buddy Fields
24 Mr. Emmerich Kalman
24 Mr. Clarence Kohlmann, dec.
24 Mr. Harry MacPherson
24 Mr. Lawrence W. Markes, Jr.

24 Mr. Dailey Paskman
24 Mr. Carl Sigman
24 Mr. Harlan Thompson

25 Mr. Noble Cain
25 Mr. Shepard N. Edmonds
25 Mr. Al Hoffman
25 Mr. Anton Lada, dec.
25 Mr. Louis P. O'Connell
25 Mr. Desider Joseph Vecsei
25 Mr. William Henri Woode
25 Mr. Bobby Worth

26 Mr. Walter Blaufuss, dec.
26 Mr. Frank Crumit, dec.
26 Miss Vaughn De Leath, dec.
26 Mr. George Gershwin, dec.
26 Mr. Harold Raymond
26 Mr. Reidy Reid, dec.
26 Mr. Ted Weems

27 Mr. B. D. Ackley
27 Mr. Joseph McCarthy, dec.
27 Mr. Beasley Smith
27 Mr. Vincent Youmans, dec.

28 Mr. Arthur Altman
28 Mr. George Drumm
28 Mr. Dave Franklin
28 Mr. Jack Meakin
28 Mr. Arthur Terker

29 Mr. Gene Autry
29 Mr. Michael Edwards
29 Mr. Robert Gilbert
29 Mr. Kenneth M. Murchison, dec.
29 Mr. Dick Smith, dec.
29 Mr. Charles Wolcott

30 Mr. Fred Fisher, dec.
30 Mr. Walter Helfer
30 Mr. William Jerome, dec.
30 Mr. William Johnson
30 Mr. Channing Lefebvre

OCTOBER

1 Mr. Paul Baron
1 Mr. Cliff Friend
1 Mr. Sol Marcus
1 Mr. Joe Rines
1 Mr. John Schonberger
1 Mr. Terry Shand

2 Mr. John C. Egan, dec.
2 Mr. Will C. MacFarlane, dec.
2 Mr. Paul James McGrane
2 Mr. Otis J. Rene, Jr.
2 Mr. Alexander Russell
2 Mr. Leroy Shield
2 Mr. Irving Weill

3 Mr. Edgar William Battle
3 Mr. George J. Bennett
3 Mr. Johnny Burke
3 Mr. Arcady Dubensky
3 Mr. Mort Greene
3 Mr. Robert Sauer, dec.
3 Mr. George Stoddard, dec.
3 Mr. Roy Webb

4 Mr. Dewey Bergman
4 Mr. Louis Cobey
4 Miss Helen Dallam
4 Miss Marie Lussi
4 Mr. Homer Rodeheaver

5 Mr. J. Tim Brymn, dec.
5 Mr. Hal Dyson
5 Mr. William E. Faber
5 Mr. Joseph W. Grey
5 Mr. Horace Johnson
5 Mr. Charles Maduro
5 Mr. Melville Morris
5 Mr. Murray Mencher
5 Mr. Fred Norman

6 Mr. Milton Ager
6 Mr. Clifford R. Burwell
6 Mr. Joseph M. Davis
6 Mr. Charles McCarron, dec.

7 Mr. Frank Magine
7 Mr. Vaughn Monroe
7 Mr. Clarence Muse
7 Mr. Phil Ohman
7 Mr. Ralph Rainger, dec.
7 Mr. James Whitcomb Riley, dec.

8 Mr. Harry Kirby McClintock
8 Mr. Clarence Williams

9 Mr. Graham T. Overgard
9 Miss Kay Werner
9 Miss Sue Werner

10 Miss Jennie Prince Black, dec.
10 Mr. Paul Creston
10 Mr. Vernon Duke
10 Mr. John W. Green
10 Mr. Richard Howard
10 Mr. Ed Kirkeby
10 Mr. Jack Mahoney, dec.
10 Mr. Zeke Manners
10 Mr. Louis Ricca
10 Mr. Lamar Stringfield

11 Mr. R. Nathaniel Dett, dec.
11 Mr. Oscar J. Fox
11 Mr. Bob Hamilton
11 Mr. Lou Klein, dec.
11 Mr. A. Dorian Otvos, dec.
11 Mr. Sunny Skylar
11 Mr. Albert F. Stoessel, dec.

12 Mr. Louis Weslyn, dec.
12 Mr. Walter Jurmann
12 Mr. Otto Motzan, dec.
12 Mr. Jack Murray
12 Mr. Chris Smith
12 Mr. Leonard Whitcup

13 Mr. Arturo Buzzi-Peccia, dec.
13 Mr. Andrew Donnelly
13 Mr. Harvey Enders, dec.
13 Mr. Ticker Freeman
13 Mr. Tod B. Galloway, dec.
13 Mr. Ira Schuster, dec.
13 Mr. Jack Shilkret
13 Mr. Gerald Marks

14 Mr. Irwin M. Cassel
14 Mr. Dan Russo
14 Mr. Joseph M. White
14 Mr. Spencer Williams

15 Mr. Benjamin David
15 Mr. Frederick K. Logan, dec.
15 Mr. Ballard MacDonald, dec.
15 Mr. Joe L. Sanders
15 Mr. Robert Wells
15 Miss Helen Searles Westbrook
15 Mr. P. G. Wodehouse

16 Mr. Ivan Langstroth
16 Mr. Jack O'Brien
16 Mr. Kenneth Webb

17 Mr. Jack Owens
17 Mr. Fred Phillips
17 Mr. John Barnes Wells, dec.

18 Mr. Jimmy Franklin
18 Mr. Frederick Hollander
18 Mr. Eddie Leonard, dec.
18 Mr. John C. Turner

19 Mr. Vittorio Giannini
19 Mr. Roger Wolfe Kahn
19 Mr. Hans Lengsfelder
19 Mr. Jack Segal
19 Mr. Clarence A. Stout

20 Mr. Billy Baskette
20 Mr. Frank E. Churchill, dec.
20 Mr. Adolph Deutsch
20 Mr. Arthur Quenzer

21 Mr. Brooks Bowman, dec.

22 Mrs. Annabel Morris Buchanan
22 Miss Sylvia Dee
22 Mrs. Pearl Fein
22 Mr. Frank La Forge
22 Mr. Sidney Miller
22 Miss Glad Robinson Youse

23 Mr. Will Collins
23 Mr. Ernie Erdman, dec.
23 Mr. Carl Hahn, dec.
23 Mr. Moe Jaffe
23 Mr. Robert Duke Leonard
23 Mr. Henry W. Santly, dec.
23 Miss Tot Seymour

24 Miss Patricia Johnston
24 Mrs. Kathleen Lockhart Manning
24 Miss Frances McCollin

25 Mr. Clay A. Boland
25 Mr. Mayhew Lester Lake
25 Miss Norah Lee, dec.
25 Mr. Samuel M. Lewis

26 Mr. Igor Gorin
26 Mr. Walter Melrose
26 Mr. N. Clifford Page
26 Mr. Joe Verges

27 Mr. Billy Fazioli, dec.
27 Mr. Sid Kuller
27 Mr. Walter C. Simon

28 Mr. William H. Gardner, dec.
28 Mr. Howard Hanson
28 Mr. L. Leslie Loth
28 Mr. Bob Rothberg, dec.
28 Mr. Donald J. Walker
28 Mr. Larry Yoell

29 Mr. James Cavanaugh
29 Mr. Frederick Herendeen
29 Mr. Joe Rosey, dec.
29 Mr. Raymond Walker

30 Mr. August Kleinecke, dec.
30 Mr. Harry Stoddard

31 Mr. Ted Shapiro
31 Mr. Benjamin F. Spikes

NOVEMBER

1 Mr. Franz Jackson
1 Mr. Kahn Keene
1 Mr. Ray Sinatra
1 Mr. Jack Meredith Tatton

2 Mr. Eli Dawson
2 Mrs. Dedette Lee Hill
2 Mr. Brian Hooker, dec.
2 Mr. Charles W. Kisco
2 Mr. Alfred H. Miles
2 Mr. Glenn Rowell

3 Mr. Walter Haenschen
3 Mr. Arthur Forrest Kellogg
3 Mr. William Raskin, dec.

4 Mr. Bennie Benjamin
4 Miss Gena Branscombe
4 Mr. Carl G. Lampl
4 Mr. Jean Schwartz
4 Mr. Joe Sullivan
4 Mr. Harry M. Woods

5 Mr. Carl Eppert
5 Mr. Eugene Zador

6 Mr. Joseph Bushkin
6 Mr. Will Dillon
6 Mr. Gus Kahn, dec.
6 Mr. R. C. McPherson, dec.
6 Mr. Nicola A. Montani
6 Mr. John Philip Sousa, dec.
6 Mr. Nathaniel H. Vincent

7 Mr. George Ronald Brown
7 Mr. Jimmy R. Dupre
7 Mr. Helmy Kresa
7 Mr. Lester Lee
7 Mr. Harry R. Spier
7 Mr. Phil Spitalny

8 Mr. Bob Carleton
8 Miss Fay Foster
8 Mr. Frank Goodman
8 Mr. J. Bodewalt Lampe, dec.
8 Miss Vivian Yeiser Laramore
8 Mr. Ethelbert Nevin, dec.

9 Mr. Marty Bloom
9 Mr. Euday R. Bowman
9 Mr. Roger Edens
9 Mr. Lindsay McPhail
9 Mr. Burrill Phillips
9 Mr. Ed Wynn

10 Miss Ethel Bridges
10 Mr. John D. Marks
10 Mr. H. Wakefield Smith
10 Mr. William A. Schroeder
10 Mr. David Stamper

11 Mr. Joseph Solomon

12 Miss Annelu Burns, dec.
12 Mr. Glen MacDonough, dec.
12 Mr. Irving Melsher
12 Mr. Lee S. Roberts
12 Mr. Richard A. Whiting, dec.

13 Mr. Harold Cool
13 Mr. John La Touche
14 Mr. James Francis Cooke
14 Mr. Aaron Copland
14 Mr. Raymond B. Egan

15 Mr. Frank H. Grey
15 Miss Inez Eleanor James
15 Mr. E. Clinton Keithley
15 Mr. Emmanuel Kurtz

16 Mr. Mortimer Browning
16 Rev. Joseph P. Connor
16 Mr. William C. Handy
16 Mr. Jesse A. Stone
16 Mr. Max Terr
16 Mr. Burnet C. Tuthill

17 Mr. Charles E. Baer
17 Mr. Robert De Leon
17 Mr. Jerry Kanner
17 Mr. Joseph Marais
17 Mr. Sammy Mysels

18 Mr. James A. Brennan
18 Mr. Kim Gannon
18 Mr. Don Hartman
18 Mr. Adolf Schmid

19 Mr. Harry Gilbert
19 Mr. Bud Green
19 Mr. Marcy Klauber
19 Mr. John W. Mercer

20 Mr. David Berg, dec.
20 Mr. Nat Burton, dec.
20 Mr. Jacob Maurice Coopersmith
20 Mr. Joe Gold

20 Mr. Daniel Gregory Mason
20 Mr. Dave Ringle
20 Mr. Fred Spielman
20 Mr. Milo Allison Sweet

21 Mr. Ernest Charles
21 Mr. Maurice De Packh
21 Mr. Joe H. Du Mond
21 Mr. Leon Flatow, dec.
21 Mr. Stanley Murphy, dec.

22 Miss Barbara Belle
22 Mr. Hoagy Carmichael
22 Mr. Dick Finch
22 Mr. Eastwood Lane
22 Mr. Alexander Laszlo
22 Mr. Al J. Neiburg
22 Mr. Miguel Sandoval
22 Mr. Monte Wilhite

23 Mr. Al Bernard
23 Mr. W. Edward Breuder
23 Miss Rosetta Duncan
23 Mr. William H. Smith

24 Mr. Isidor Achron
24 Mr. Harry Barris
24 Mr. J. Keirn Brennan
24 Mr. Ray Carter
24 Mr. Donald Heywood
24 Mr. Scott Joplin, dec.
24 Miss Vee Lawnhurst
24 Mr. Steve Nelson
24 Miss Alice Remsen

25 Mr. Harold G. (Jack) Frost
25 Mr. Lou Holzer
25 Mr. George A. Little, dec.
25 Mr. Will Osborne
25 Mr. Arthur Schwartz
25 Mr. Tibor Serly
25 Mr. Virgil Thomson

26 Mr. Ed Rose, dec.
26 Mr. Arsene Siegel
27 Mr. Joe Bishop
27 Miss Mabel Daniels
27 Mr. Edward J. Kay

28 Mr. Frank J. Black
28 Mr. Harry Carroll
28 Mr. Fairfax D. Downey
28 Mr. Louis A. Hirsch, dec.
28 Mr. Raymond Leveen

29 Mr. Harry F. Clarkson
29 Mr. Larry Conley
29 Mr. Alan Courtney
29 Mrs. Dorothy Dick
29 Mr. Walter Kent
29 Mr. Sydney King Russell
29 Mr. Billy Strayhorn

30 Mr. Cecil Forsythe, dec.
30 Mr. John Tasker Howard
30 Mr. Quinto Maganini
30 Mr. Maurice Sigler

DECEMBER

1 Mr. Bobby Heath
1 Mr. Ray Henderson
1 Miss Francia Luban

2 Mr. Harry T. Burleigh
2 Mr. John De Vries
2 Mr. Henry Fillmore
2 Mr. Jerome Gottler
2 Mr. Adolph Green
2 Mr. Clyde Hager, dec.

3 Mr. Wade Hampton Durand
3 Mr. George Fairman
3 Mr. Milt Hagen
3 Mr. Charles L. Johnson
3 Miss Alberta Nichols
3 Miss Dana Suesse

4 Mr. Lewis E. Gensler
4 Mr. Milton Leeds
4 Mr. Larry Stock
4 Mr. James Thornton, dec.

5 Mrs. Helen A. Dickinson
5 Mr. Ralph L. Grosvenor
5 Mr. Richard W. Pascoe
5 Mr. Milan Roder

6 Mr. Solon Alberti
6 Mr. Ira Gershwin
6 Mr. Roy Ingraham
6 Mr. Manuel Klein, dec.
6 Mr. Lyn Murray

7 Mr. Mack Davis
7 Mr. Rudolph Friml
7 Mr. Louis Prima
7 Mr. Henry Sullivan
7 Mr. Ernst Toch

8 Mr. Gerard Carbonara
8 Mr. Max Hoffmann

9 Mr. Eddie Dowling
9 Mr. Sidney Homer
9 Mr. James O'Keefe, dec.
9 Mr. Edgar Smith, dec.
9 Mr. Otis Spencer

10 Mr. Harold Adamson
10 Mr. Lew Brown
10 Mr. Richard Franko Goldman
10 Mr. Morton Gould
10 Mr. Matt Malneck
10 Mr. Sano Marco
10 Mr. Louis Victor Saar, dec.
10 Mr. Edmund Severn, dec.

11 Mr. Ben Black
11 Mr. Neil Lawrence

12 Mr. Jay Gorney
12 Mr. Bert Reisfeld

13 Mr. Victor Babin
13 Mr. Lee David
13 Mr. Clarence Loomis

14 Mr. Morey Amsterdam
14 Mr. Ted Barron, dec.
14 Mr. Marshall Kernochan
14 Mr. Clay Warnick

15 Mr. Maxwell Anderson
15 Mr. David W. Guion
15 Mr. David McEnery
15 Mr. Lani McIntire
15 Miss Gladys Shelley

16 Mr. Andy Razaf

17 Mr. Raymond A. Browne, dec.
17 Mr. Lewis Erdody
17 Mr. Marlin H. Skiles

18 Mr. James Brockman
18 Mr. Harry Kogen
18 Mr. Edward MacDowell, dec.
18 Mr. Buck Ram
18 Mr. Walter Rolfe, dec.

19 Mr. Ernie Burnett
19 Mr. Walter Donovan

20 Mr. Edward B. Claypoole
20 Mr. Ted Fiorito
20 Mr. Al Goering
20 Mr. Elliott Grennard
20 Mr. Abe Olman
20 Mr. Paul Francis Webster

21 Mr. Harry Revel

22 Mr. Deems Taylor

23 Mr. Lucien Denni, dec.
23 Mr. Schuyler Greene, dec.
23 Mr. Herman Pincus
23 Mr. Mike Jackson, dec.

24 Mr. William Berwald
24 Mr. Charles Wakefield Cadman, dec.
24 Miss Lorraine N. Finley
24 Mr. Jean Havez, dec.
24 Mr. Harry Warren
24 Mr. Franz Waxman
24 Mr. Jaime Yamin

25 Mr. Hal Borne
25 Mr. Cab Calloway
25 Mr. Nelson Cogane
25 Mr. C. Whitney Coombs, dec.
25 Mr. Arthur H. Gibbs
25 Mr. Fred Hillebrand
25 Mme. Mana Zucca
25 Mr. Carey Morgan
25 Miss Ann Ronell
25 Mr. Maurie Rubens
25 Mr. Pete Rugolo
25 Mr. Nathaniel Shilkret
25 Mr. Saul Tepper
25 Mr. Albert J. Trace

26 Mr. Ernest Breuer
26 Mr. L. E. De Francesco
26 Mr. William M. Lewis, Jr.
26 Mr. Arthur H. Osborn

27 Mr. Sam Coslow
27 Mr. Bob Ellsworth
27 Mr. Oscar Levant
27 Mr. Heinz Rechert, dec.

28 Mr. Sol Meyer
28 Mr. Albert Sendrey
28 Mr. Roger Sessions
28 Mr. Abner Silver
28 Mr. Harry B. Smith, dec.
28 Mr. Leonard Ware
28 Mr. Joe "Country" Washburne

29 Mr. Bert Leighton

30 Mr. Paul Bowles
30 Mr. Henry Hadley, dec.
30 Mr. Vincent Lopez
30 Mr. Jesse M. Winne

31 Mr. Basil G. Adlam
31 Mr. Gottfried H. Federlein
31 Mr. Jack Glogau
31 Mr. Edgar Leslie
31 Mr. "Teepee" Mitchell
31 Mr. Silvestre Revueltas, dec.
31 Mr. Jule Styne

Members by Residence

It will be noted that deceased members are included in the list of members by residence. Usually in such cases, the place of residence of the person representing the deceased member is given, it having been found that in most instances this corresponds to the residence of the member in his life. This method rather than a listing of the place of death, better serves the purpose of this listing. In the biographical section the place of death of each member is included. Scrutiny of this list, as compared to the list of members by birthplace, discloses a general trend of the membership away from smaller places to the larger cities. In New York state for example, with its large listing of members in New York city, the ratio of residents to natives is two to one. In California, because of the call of the motion picture studios, the ratio is more than five to one. All members, including the estates of deceased members, may be addressed in care of ASCAP, 30 Rockefeller Plaza, New York 20, N. Y.

ALABAMA

Columbiana
Mrs. Mildred White Wallace

ARIZONA
Glendale
Mr. Harry M. Woods

Tucson
Mr. Arthur Olaf Andersen
Mr. Walter Melrose

CALIFORNIA
Alameda
Mr. M. Newell Chase
Mr. Bert Van Cleve

Bel Air
Mr. Kurt Weill

Berkeley
Mr. Albert Elkus
Mr. Roger Sessions

Beverly Hills
Mr. Harry Akst
Mr. Louis Alter
Mr. Gus Arnheim
Mr. Harold Arlen
Mr. Fred Astaire
Mr. Philip H. Bartholomae, dec.
Mr. Arthur Bergh
Mr. Felix Bernard, dec.
Mr. Ralph Blane
Mr. Jack Brooks
Mr. Simon Bucharoff
Mr. J. Francis Burke
Mr. Johnny Burke
Mr. David Buttolph
Mr. Mario Castelnuovo-Tedesco
Mr. Eddie Cherkose
Mr. Sidney Clare
Mr. Sam Coslow
Mr. Stanley Cowan
Mr. Xavier Cugat
Mr. De Lange
Mr. Maurice De Packh
Mrs. Jessie L. Deppen
Mr. Jimmy Durante
Mr. Roger Edens
Mr. Edgar Fairchild
Miss Doris Fisher
Mr. George Forrest
Mr. Anatole Friedland, dec.
Mr. Ira Gershwin
Mr. Mack Gordon
Mr. Louis Gruenberg
Mr. Richard Hageman
Mr. Harry Harris
Mr. Don Hartman
Mr. Jascha Heifetz
Mr. Edward Heyman
Mr. Herbert Ingraham, dec.
Mr. Harry James
Miss Elsie Janis
Mr. Al Jolson
Mrs. Grace Le Boy Kahn, dec.
Mr. Bronislaw Kaper
Mr. Jerome Kern, dec.

Mr. William B. Kernell
Mr. Ted Koehler
Mr. I. B. Kornblum
Miss Clare Kummer
Mr. Burton Lane
Mr. William Le Baron
Mr. Frank Loesser
Mr. J. Chalmers MacGregor
Mr. Gustave Mahler, dec.
Mr. Matt Malneck
Mr. Jimmie McHugh
Mr. Keith McLeod
Mr. Cyril J. Mockridge
Mr. James V. Monaco, dec.
Mr. Henry Myers
Mr. Alfred Newman
Mr. Charles Newman
Miss Anne Caldwell O'Dea, dec.
Mr. James O'Keefe, dec.
Miss Bernice Petkere
Mr. Ralph Rainger, dec.
Mr. Freddie Rich
Mr. Joe Rines
Mr. Allan Roberts
Mr. Leo Robin
Mr. Charles Rosoff
Mr. Harry Ruby
Mr. Herman Ruby
Mr. Walter Scharf
Mr. Sid Silvers
Mr. Frank C. Skinner
Mr. Alexander Steinert
Mr. Jule Styne
Miss Kay Swift
Mr. Harlan Thompson
Mr. Roy Turk, dec.
Mr. Albert Von Tilzer
Mr. George Waggner
Mr. Harry Warren
Mr. Louis Weslyn, dec.
Mr. Meredith Willson
Mr. Robert Wright
Mr. Victor Young

Burbank
Mr. Buddy Feyne
Mr. Martin Fried
Mrs. Dedette Lee Hill
Mr. William J. Hill, dec.
Mr. M. K. Jerome
Mr. Irving Miller
Mr. Harold Mooney
Mr. Sydney Robin
Mr. Milan Roder
Mr. Ted Snyer
Mr. Max Steiner

Canoga Park
Mr. Roy Ringwald

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Mr. Lionel Barrymore
Mr. Irving Bibo

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Mr. H. Everett Carter

Cornell Postoffice
Gordon Jenkins

Coronado
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Mr. Arthur Freed
Mr. Clay Smith, dec.
Mr. Herbert Stothart

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Mr. Bob Carleton
Mr. Foster G. Carling
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Mr. Bing Crosby
Mr. Bud De Sylva
Mr. Jimmie Dodd
Mr. Walter Donaldson, dec.
Mr. Will Donaldson
Mr. Paul Dresser, dec.
Mr. Al Dubin, dec.
Mr. Leo Erdody
Mr. Raymond Evans
Mr. Dave Franklin
Mr. Jimmie Franklin
Mr. Martin Fried
Mr. Rudolf Friml
Mr. Don George
Mr. L. Wolfe Gilbert
Mr. Ray Gilbert
Mr. Jesse G. M. Glick, dec.
Mr. Kermit Goell
Mrs. Lillian Rosedale Goodman
Mr. Joe Goodwin, dec.
Mr. Archie Gottler
Mr. Mort Greene
Mr. Frank H. Grey
Mr. Jimmie Grier
Mr. Elliot Griffis
Mr. Thomas Griselle
Mr. Theodore Grouya
Mr. Karl Hajos
Mr. Bert Hanlon
Mr. E. Y. Harburg
Mr. John E. Hazzard
Mr. Louis Herscher
Mr. Mann Holiner
Mr. Frederick Hollander
Mr. Lon Holzer
Mr. Howard M. Jackson
Miss Inez Eleanor James
Mr. Will Jason
Mr. Gordon Jenkins
Mr. M. K. Jerome
Mr. George Jessel
Mr. Arthur Johnston
Mr. Bert Kalmar, dec.
Mr. Art Kassel
Mr. Edward Kilenyi
Mr. Jack King, dec.
Mr. Charles W. Kisco
Mr. Marcy Klauber
Mr. Lou Klein, dec.
Mr. Manuel Klein, dec.
Mr. Vick Knight
Mr. Johnny Lange
Mr. Alexander Laszlo
Miss Lida Shivers Leech
Mr. J. Walter Leopold
Mr. Sammy Lerner
Mr. Max Lief
Mr. Jay Harold Livingston
Mr. Eugene Lockhart
Mr. Harry MacPherson
Mr. Edward Madden
Mr. Zeke Manners
Mrs. Kathleen Lockhart Manning
Mr. Josef Marais
Mr. Frank W. McKee, dec.
Mr. John W. Mercer
Mr. Sidney Miller
Mr. Irving Mills
Mr. Paul Mills
Mr. William R. Mills
Mr. Russ Morgan
Mr. Lyn Murray
Mr. Josef Myrow
Miss Alberta Nichols
Mr. Phil Ohman
Mr. Clarence Olmstead
Mr. David Oppenheim
Mr. Dailey Paskman
Mr. Sam A. Perry, dec.
Mr. Lew Pollack
Miss Muriel Pollock
Mr. Lew Porter
Mr. Heinz Reichert, dec.
Mr. Harry Revel
Mr. Freddie Rich
Mr. Hugo Riesenfeld
Mr. Mike Riley
Miss Ann Ronell
Mr. Pete Rugolo
Mr. Sunny Skylar
Mr. Louis Silvers
Mr. Fred Spielman
Mr. Franz K. W. Steininger
Mr. Harry Stoddard
Mr. Axel Stordahl
Mr. Igor Stravinsky
Mr. Rudy Vallee
Mr. Nathaniel H. Vincent
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Mr. Franz Waxman
Mr. Paul Weston
Mr. Meredith Willson
Mr. Richard A. Winfree
Mr. Bobby Worth
Mr. Eugene Zador

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Mr. Josef Piastro
Mr. Houser Simmons

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Mr. Jack Norworth

La Jolla
Mr. Charles H. Marsh

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Mr. Harold Adamson
Mr. Van Alexander
Miss Verna Arvey
Mr. Harry Barris
Mrs. Carrie J. Bond, dec.
Mr. Hal Borne

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Mr. Frederick V. Bowers
Mr. Jeff T. Branen, dec.
Mr. J. Keirn Brennan
Mr. James Brockman
Mr. Harvey Q. Brooks
Mr. Simon Bucharoff
Mr. Earle Burtnett, dec.
Mr. Val Burton
Mr. R. Dale Butts
Mr. Charles Wakefield Cadman, dec.
Mr. Sammy Cohn
Mr. Hoagy Carmichael
Mr. Wilbur Chenoweth
Mr. Edward Clark
Mr. Grant Clarke, dec.
Mr. Murray Cutter
Miss Vaughn de Leath, dec.
Mr. Adolph Deutsch
Mr. Roland Diggle
Mrs. Fannie C. Dillon, dec.
Mr. Walter Donovan
Miss Rosetta Duncan
Mr. Gus Edwards, dec.
Mr. John M. Elliott
Miss Beatrice Fenner
Mr. Leo Friedman, dec.
Mr. Charles H. Gabriel, dec.
Mr. Byron Gay, dec.
Miss Elizabeth McCabe Gilmore
Mr. John W. Green
Mr. Joe Greene
Mr. Elliott Grennard
Mr. Homer Grunn, dec.
Mr. Charles Hathaway
Mr. Hy Heath
Mr. Charles E. Henderson
Mr. Werner Richard Heymann
Mr. Will B. Hough
Mr. Rupert Hughes
Mr. Roy Ingraham
Mr. Werner Janssen
Mr. Will Jason
Miss Patricia Johnston
Mr. Walter Jurmann
Mr. Julian Kay
Mr. Stanley Kenton
Mr. Harry D. Kerr
Mr. Theodore Klages
Mr. Sid Kuller
Mr. Arthur Lange
Mr. Vernon Leftwich
Mr. Harold Lewis
Miss Elsie Long, dec.
Mr. Meade "Lux" Lewis
Mr. Herman Carl Mahr
Mr. Manuel Garcia Matos
Mr. Jack Meskill
Mr. Sol Meyer
Mr. Jay Milton
Mr. Sidney Mitchell, est.
Mr. "Teepee" Mitchell
Mrs. Mary Carr Moore
Mr. Phil Moore
Mr. Ferdinand Joseph Morton, dec.
Mr. James R. Mundy
Mr. Robert Nathan
Mr. Henry Nemo
Mr. Kurt Paul Nero
Mr. Albert M. Newman
Mr. Lionel Newman
Mr. William Benjamin Olds
Mr. Will Osborne
Mr. A. Dorian Otvos, dec.
Mr. Harry Owens
Mr. Frank S. Perkins
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Mr. Bert Reisfeld
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Mr. Otis J. Rene, Jr.
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Mr. Earl Robinson
Mr. Fritz Rotter
Mr. Maurie Rubens
Mr. Dan Russo
Mme. Sturkow Ryder
Mr. Milton Samuels
Mr. Walter G. Samuels
Mr. Victor Schertzinger, dec.
Mr. Arnold Schoenberg
Mr. Jack Schall
Mr. Chris Schonberg
Miss Blanche Ebert Seaver
Mr. Jerry Seelen
Mr. Albert Sendrey
Mr. Homer Simmons
Mr. Ray Sinatra
Mr. Marlin H. Skiles
Mr. Andrew B. Sterling
Mr. Jack Stern
Mr. William Grant Still
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Mr. Alexander C. Sullivan
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Mr. George Tibbles
Mr. Juan Tizol
Mr. Melvin H. Torme
Mr. James Van Heusen
Mr. Desider Josef Vecsei
Mr. Joe Verges
Mr. Charles B. Ward, dec.
Miss Elinor Remick Warren
Mr. Joe "Country" Washburne
Mr. Paul F. Webster
Mr. A. J. Weidt, dec.
Mr. Richard A. Whiting, dec.
Mr. Ira B. Wilson
Mr. Leo Wood, dec.
Mrs. Maryhale Woolsey
Mr. James Oliver Young
Mrs. J. S. Zamecnik

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Newport Beach
Mr. Nacio Herb Brown

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Mr. Harry Carroll
Mr. Eliot Daniel
Mr. Gene De Paul
Mr. Ticker Freeman
Mr. Harold Frost
Mr. Don R. George
Mr. Bernie Grossman
Mr. Clyde Hager, dec.
Mr. Jean Havez, dec.
Mr. Ray John Heindorf
Mr. Benjamin Homer
Mr. Ramez Idress
Mr. Edward J. Kay
Mr. Walter Kent
Mr. Erich Wolfgang Korngold
Mr. Lester Lee
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Mr. Ben Oakland

San Carlos
Mr. Ted Weems

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Miss Caro Roma, dec.
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Mr. Ben Black

San Luis Obispo
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Mr. Walter Bullock
Mr. Ferde Grofe
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Mr. Ernst Toch
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Mr. Roc Hillman
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Mr. Donald Kahn
Mr. Samuel Mineo
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Mr. Lew Quadling
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Mr. Alexander Steinert
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Mr. Roy Webb
Mr. Allie Wrubel

Yorba Linda
Mr. Boyd Bunch

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Mr. Thurlow Lieurance

Colorado Springs
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Mr. Roy Harris

Denver
Mr. Ray Perkins

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Miss Belle Fenstock
Miss Mary Howe
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Mr. Reidy Reid, dec.
Mr. R. Dean Shure

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Greenwich
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Mr. Quinto Maganini
Mr. Alec Templeton

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Mr. Thurland Chattaway, dec.
Mr. Dolph Singer, dec.

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Mr. Ring Lardner, dec.
Mr. Leopold Stokowski

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Mr. Joseph M. Davis

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Mr. Leonard C. Mackenzie, Jr.

Old Greenwich
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Mr. Walter O'Keefe

Waterbury
Mr. Tony Sacco

West Cornwall
Mr. Richard Kountz

West Hartford
Mr. Glenn Rowell

Wilton
Mr. Claude Warford

Woodbury
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Miss Ethel Bridges, dec

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Glen Ellyn
Mr. Neville Fleeson, dec.

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Mr. Mark Fisher

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Mr. Billy Meyers

Palatine
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Vincennes
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Mrs. Virginia Knight Logan, dec.

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Mr. Walter Rolfe, dec.
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Mr. Felix Winternitz

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Mr. Ernest Harry Adams
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Provincetown
John Philip Sousa, dec.

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Mr. Ernst Krenek

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Mr. Herbert Spencer, dec.
Mr. Paul Tietjens, dec.

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Mrs Bertha Mae Lillenas, dec.
Mr. Haldor Lillenas

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Jefferson
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Manchester
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Peterborough
Mr. Edward MacDowell, dec.

South Danville
Mr. Richard Howard

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Mr. Tommy Tucker

Asbury Park
Mr. Alexander Hill, dec.

Atlantic City
Mr. Lou Klein, dec.

Bloomfield
Mr. Charles Tomlinson Griffes, dec.

Califon
Mr. Mortimer Wilson, dec.

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Deal
Mr. Harry B. Smith, dec.

Delmar
Mr. W. C. Polla, dec.

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Mr. Will B. Johnstone
Capt. Philip Egner

Elizabeth
Mr. Jack Betzner
Mr. Henry I. Marshall

Englewood
Mr. Wheeler Beckett

Far Hills
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Fort Lee
Mr. Irving Conn

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Glen Ridge
Mr. John Tasker Howard
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Hohokus
Mr. Owen Murphy

Interlaken
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Mr. Cy Coben
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Mr. Adolf Schmid

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Mr. Sol Marcus
Mr. Edward Seiler

Mahwah
Mr. Frank Campbell-Watson

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Miss Ada Richter

Millville
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Montclair
Mr. Mark Andrews, dec.
Mr. Herman Huppfeld
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Mr. Billy Fazioli, dec.
Mr. Frederick W. Vanderpool

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Newfoundland
Mr. Dick Robertson

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Mr. C. Whitney Coombs, dec.

Palisade
Mr. Mayhew Lester Lake

Paterson
Mr. Charles H. Cuppett

Pitman
Mr. C. Austin Miles, dec.

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Pleasantville
Mr. Karl Flaster

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Mr. David Hugh Jones

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Mr. George J. Trinkaus

Roselle
Mr. Ren Shields, dec.

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Mr. Arthur H. Osborn

Tenafly
Mr. Arcady Dubensky

Union City
Mr. A. Louis Scarmolin

Warren Point
Mr. Frank Ryerson

West Collingswood
Mr. Larry Fotin

West New York
Rev. Pierre Connor

West Milford
Mr. Dick Robertson

West Orange
Mr. Abraham Holzmann, dec.
Mr. Clay Warnick

West Wildwood
Mr. Billy Hays

Westwood
Mr. Arthur Kreutz

Wortendyke
Mr. James O'Keefe, dec.

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Mr. Stanley Murphy, dec.

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Mr. Will D. Cobb, dec.
Mr. Allan Flynn
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Mr. Robert Duke Leonard
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Mr. Frank Madden
Mr. Jack Mahoney, dec.
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Mr. H. O. Osgood, dec.
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Mr. Louis Ricca
Mr. Edgar M. Sampson
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Mr. William Stein
Mr. Larry Stock
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Mr. Thomas Waller, dec.
Mr. George Whiting, dec.

Bronxville
Mr. Leopold Auer, dec.
Mr. B. Sherman Fowler
Mr. Ralph L. Grosvenor
Mr. Ray Henderson

Brooklyn
Mr. Leroy Anderson
Mr. Charles O. Banks
Mr. Robert Beech Bedell
Mr. George J. Bennett
Mr. Bernard Bierman
Mr. Eubie Blake
Mr. Michael Bloom
Mr. Rube Bloom
Mr. Jerome Brainin
Mr. John W. Bratton, dec.
Mr. Roy Brodsky
Mr. Louis Cobey
Mr. Lee David
Mr. Paul Denniker
Mr. Dick Finch
Mr. Albert T. Frisch
Mr. Abner Greenberg
Mr. Meyer Gusman
Mr. Carl Hahn, dec.
Mr. Frank E. Hersom, dec.
Mr. J. Vincent Higginson
Mr. Vaughn Horton
Mr. Danny Hurd
Mr. Jamie Kelly
Mr. Emanuel Kurtz
Mr. Jack Lawrence
Mr. Al Lewis
Miss Francia Luban
Mr. George Merle
Mr. Milton Leeds
Mr. Theodore A. Metz, dec.
Mr. Otto Motzan, dec.
Mr. Mischa Portnoff
Mr. Alberto Rizzi, dec.
Mr. Larry Royal
Mr. Irwin Rowan
Mr. Frank Samuels
Mr. David Saxon
Mr. Dan Shapiro
Mr. Carl Sigman
Mr. Frank Signorelli
Mr. Edward G. Simon, dec.
Mr. Walter C. Simon
Mr. Frank Silver
Mr. H. Wakefield Smith
Mr. Harold Solomon
Mr. Harry D. Squires
Mr. Murray Sturm
Mr. Sid Tepper
Mr. Al Vann
Mr. Raymond Walker
Mr. Edwin John Weber
Mr. Irving Weiser
Mr. Fred Whitehouse
Mr. R. Huntington Woodman, dec.

Buffalo
Mr. Jack Yellen

Carle Place
Mr. Buddy Bernier

Catskill
Mr. George C. Stebbins, dec.

Delanson
Mr. Clement Wood

Douglaston
Mr. James F. Hanley, dec.

Eastchester
M. David Kapp

Ellenville
Mr. Ted Shapiro

Elmhurst
Mr. Elton Britt
Mr. Edward E. Confrey
Mr. Al Jacobs
Mr. Charles E. King
Mr. Max Rich

Fleischmanns
Mr. Jaromir Weinberger

Flushing
Mr. Ted Barron

Mr. Mack David
Mr. Gottfried H. Federlein
Mr. William Haid
Mr. Leo A. Kempinski
Mr. Francis K. Shuman

Forest Hills
Mr. Dewey Bergman
Mr. George Collin Davis, dec.
Mr. James P. Dunn, dec.
Mr. Richard Du Page
Mr. Milton Keith Ebbins
Mr. Harry Edelheit
Mr. Harvey B. Gaul, dec.
Mr. Don Gillis
Mr. Lou Handman
Mr. Geo. Henninger
Mr. Alex C. Kramer
Mr. Edward Lane
Mr. Ray McKinley
Mr. Murray Mencher
Mr. Ira Schuster, dec.
Mr. Louis C. Singer
Mr. Robert Stanley
Mr. Jerry Wayne
Miss Joan Whitney

Freeport
Mr. Philip E. J. Lang
Mr. Alan Courtney

Great Neck
Mr. Gene Buck
Mr. Glen MacDonough, dec.
Miss Marie Mitale Lussi
Mrs. Lily Strickland

Great Neck Estates
Mr. Maurice Baron

Greenwich
Mr. Kim Gannon

Hempstead
Mr. Geoffrey Clarkson
Mr. Harry F. Clarkson
Mr. Harold Robe

Hollis
Mr. Chauncey Gray
Mr. J. Arko Mendelsohn, dec.

Ithaca
Mr. Will Dillon

Jackson Heights
Mr. Joe Bishop
Mr. Redd Evans
Mr. John McLaughlin
Miss Blanche Merrill
Mr. Jack Palmer
Mr. Ben Ryan

Jamaica
Mr. Denver Darling
Mr. Richard Hirsch Gerard
Mr. James P. Johnson
Mr. Dick Manning
Mr. Clarence Williams

Johnstown
Mr. Walter Wallace Smith

Kew Gardens
Mr. Junie McCree, dec.

Kew Gardens Hill
Buddy Kaye

La Grangeville
Mr. Harold Vicars, dec.

Larchmont
Mr. Vincent Youmans, dec.

Larchmont Manor
Thornton Allen, dec.

Little Neck
Mr. Ray Carter
Mr. Walter H. Preston

Long Beach
Mr. Stephan Weiss

Long Island City
Mr. Clifford R. Burwell
Mr. Jerome Gottler
Mr. Gerald Griffin
Mr. Kahn Keene

Lynbrook
Mr. Harold Atteridge, dec.
Mr. Hal David

Madalin
Mr. Gustav Saenger, dec.

Malba
Mr. William Stickles

Manhasset
Mr. Larry Clinton
Mr. Bissell Palmer

Merrick
Mr. William A. Wirges

Mill Neck
Mr. Reginald De Koven, dec.

Mt. Kisco
Mr. Gian Carlo Menotti
Mr. Sam Barber

Mt. Vernon
Mr. Mort Dixon

Newburgh
Mr. Kenneth Casey

New City
Mr. Maxwell Anderson

New Dorp
Mr. H. Sylvester Krouse, dec.

New Rochelle
Mr. J. Fred Coots
Mr. Walter Helfer
Mr. William H. Schuman

New York
Mr. Charlie Abbot
Mr. Maurice Abrahams, dec.
Mr. Isidor Achron
Mr. Joseph Achron, dec.
Mr. Irving Actman
Mr. Stanley Adams
Mr. Milton Ager
Mr. Fred E. Ahlert
Mr. Solon Alberti
Mr. Lewis Allan
Mr. Morey Amsterdam
Mr. Harry Archer
Mr. Louis Armstrong
Mr. Felix Arndt, dec.
Mr. Emil Ascher, dec.
Mr. Edward M. Asherman
Mr. Victor Babin
Mr. Abel Baer
Mr. Erno Balogh
Mr. Giuseppe Bamboschek
Mrs. Peggy Lee Barbour
Mr. Dave Barbour
Mr. Paul Baron
Mr. Bela Bartok, dec.
Mr. William "Count" Basie
Mr. Edgar William Battle
Mr. Harold Bauer
Mr. Charles A. Bayha
Miss Barbara Belle
Mr. Bennie Benjamin
Mr. Robert Russell Bennett
Mr. Nicolai Berezowsky
Mr. David Berg, dec.
Mr. William Bergsma
Mr. Milton Berle
Mr. Irving Berlin
Mr. Art Harry Berman
Mr. Al Bernard
Mr. Ben Bernie, dec.
Mr. Leonard Bernstein
Mr. Don Bestor
Mr. Anton Bilotti
Mr. Alberto Bimboni
Mr. A. W. Binder
Mr. Walter Bishop
Mr. Frank J. Black
Miss Jennie Prince Black, dec.
Mr. James W. Blake, dec.
Mr. Raymond A. Bloch
Mr. Henry Blossom, dec.
Mr. George Botsford
Mr. Rosario Bourdon
Mr. Paul Bowles
Mr. James C. Bradford, dec.
Miss Gena Branscombe
Mr. Lew Breau, dec.
Mr. George F. Briegel
Miss Margaret Bristol
Mr. David Broekman
Mr. Harry Brooks
Mr. John Benson Brooks
Miss Barnetta Brown, dec.
Mr. Bertrand Brown
Mr. Maurice Brown
Mr. J. Lewis Browne, dec.
Mr. Mortimer Browning
Mr. Robert Bruce
Mr. J. Tim Brymn, dec.
Mr. Boyd Bunch
Mr. Harry T. Burleigh
Mr. Robert Burk, dec.
Mr. R. H. Burnside
Mr. Joseph Bushkin
Mr. Benjamin Hapgood Burt
Mr. Henry Busse
Mr. Arturo Buzzi-Peccia, dec.
Mr. James A. Byrnes, dec.
Mr. Richard Byron
Mr. Irving Caesar
Mr. J. Will Callahan, dec.
Mr. Cab Calloway
Mr. Frankie Carle
Mr. Monte Carlo
Mr. Charles Carpenter
Mr. Leon Carr
Mr. Benny Carter
Mr. Irwin M. Cassel
Mr. Otto Cesana
Mr. Saul Chaplin
Mr. Philip Charig
Mr. Ernest Charles
Mr. Abram Chasins
Mr. Josef Cherniavsky
Miss Amy Ashmore Clark
Miss Ruth Cleary
Mr. Geo. M. Cohan, dec.
Miss Ulric Cole
Miss Betty Comden
Mr. Larry Conley
Mr. Chester Conn
Mr. Con Conrad, dec.
Mr. Harold Cool
Mr. Aaron Copland
Mr. Leo Corday
Miss Alice Cornett
Miss Cecil Cowles
Mr. Ralph Cox, dec.
Mr. Henry Creamer, dec.
Mr. Paul Cunningham
Mr. Loyal Curtis, dec.
Mrs. Catherine C. Cushing
Mr. Ford T. Dabney
Mr. Joseph M. Daly
Mr. Walter Damrosch
Mr. Alfonso D'Artega
Mr. Charles Davenport
Mr. Benjamin David
Mr. Morrey Davidson

Miss Mary Carolyn Davies
Mr. Benny Davis
Mr. Lou Davis
Mr. Mack Davis, dec.
Mr. Eli Dawson
Mr. Harry De Costa
Mr. Vincenzo de Crescenzo
Mr. L. E. de Francesco
Miss Sylvia Dee
Mr. Harry Delf
Mr. Norman Dello Joio
Mr. Peter de Rose
Mr. John de Vries
Mr. David Leo Diamond
Mr. Clarence Dickinson
Mrs. Helen A. Dickinson
Mr. Howard Dietz
Mr. John M. Dolph
Mr. Andrew Donnelly
Miss Dorothy Donnelly, dec.
Mr. Jimmy Dorsey
Mr. Dan Dougherty
Mr. Bert Douglas
Mr. Fairfax D. Downey
Mr. Milton Drake
Mr. Dave Dreyer
Mr. George Drumm
Mr. Irving Drutman
Mr. Bide Dudley, dec.
Mr. Vernon Duke
Mr. Jimmy Dupre
Mr. Wade Hampton Durand
Mr. Eddie Durham
Mr. Edward Eager
Miss Vera O. Eakin
Mr. Ed East
Mr. Jimmy Eaton
Miss Nelle Richmond Eberhart, dec.
Miss Clara Edwards
Mr. Jack Edwards
Mr. Leo Edwards
Mr. Michael Edwards
Mr. John C. Egan, dec.
Mr. Sam Ehrlich, dec.
Mr. Duke Ellington
Mr. Jack Ellis
Mr. Seger Ellis
Mr. Mischa Elman
Mr. Bob Emmerich
Mr. Harvey Enders, dec.
Mr. Carl Engel, dec.
Mr. Granville English
Mr. Roland Farley, dec.
Mr. Johnny Farrow
Mr. Arthur Farwell
Mr. Leonard Geoffrey Feather
Mr. Ted Fetter
Mr. Buddy Feyne
Miss Dorothy Fields
Mr. Irving Fields
Mr. Henry Fink
Mr. Fred Fisher, dec.
Miss Ella Fitzgerald
Mr. Michael J. Fitzpatrick
Mr. Leon Flatow, dec.
Mr. Cecil Forsythe, dec.
Miss Fay Foster
Mr. J. Bertram Fox, dec.
Mr. Malvin M. Franklin
Mr. Isadore Freed
Mr. Walter Freed
Mr. Stanleigh P. Friedman
Mr. Josef Freudenthal
Mr. Hugo Frey
Mr. Mart Fryberg
Mr. Anis Fuleihan
Mr. Sammy Gallop
Mr. Samuel Gardner
Mr. Joseph C. Garland
Mr. Lewis E. Gensler
Mr. Arthur Gershwin
Mr. George Gershwin, dec.
Mr. Vittorio Giannini
Mr. Arthur H. Gibbs
Mr. Harry Gilbert
Mr. Robert Gilbert
Miss Marian E. Gillespie, dec.
Mr. Leopold Godowsky, dec.
Mr. E. Ray Goetz
Mr. Joe Gold
Mr. Walter Golde
Mr. John Golden
Miss Sylvia Golden
Mr. Edwin Franko Goldman
Mr. Richard Franko Goldman
Mr. W. A. Goldsworthy
Mr. Vincente Gomez
Mr. Al Goodhart
Mr. Alfred Goodman
Mr. Benny Goodman
Mr. Igor Gorin
Mr. Edmund Goulding
Mr. Morton Gould
Mr. Marcel Grandjany
Mr. Bert Grant
Mr. Jerry Gray
Mr. Adolph Green
Mr. Jesse Greer
Mr. Bobby Gregory
Mme. Maria Grever
Mr. Clifford Grey, dec.
Mr. Joseph W. Grey
Mr. Lanny Grey
Mr. Walter Gross
Mr. Alfred Gruenwald
Mr. Jacques Grunberg
Mr. Jose Melis Guiu
Mr. Albert Gumble, dec.
Mr. Michel Gusikoff
Mr. Henry Hadley, dec.
Mr. Walter Haenschen
Mr. Fred Hall
Miss Teddy Hall
Mr. George Hamilton

New York (con.)

Miss Nancy Hamilton
Mr. Oscar Hammerstein, 2nd
Mr. William G. Hammond, dec.
Mr. William C. Handy
Mr. Bernard H. Hanighen
Mr. Otto A. Harbach
Mr. Robert C. Haring
Mr. W. Clark Harrington
Mr. Charles K. Harris, dec.
Mr. Edward Harris
Mr. Remus Harris
Mr. Victor Harris, dec.
Mr. Lorenz Hart, dec.
Mr. Arthur Hartmann
Mr. Charles Haubiel
Mr. John Alan Haughton
Mr. Erskine Hawkins
Mr. Emery Heim, dec.
Mr. Jean Herbert
Mr. Victor Herbert, dec.
Mr. Frederick Herendeen
Mr. Woody Herman
Mr. Bernard Herrmann
Mr. Joseph F. Hewitt
Mr. Donald Heywood
Miss Irene Higginbotham
Miss Mildred J. Hill, dec.
Mrs. M. Wood-Hill
Mr. Richard Himber
Mr. Walter Hirsch
Mr. George V. Hobart, dec.
Mr. Johnny Hodges
Mr. Al Hoffman
Mr. Max Hoffmann
Mr. John Holler
Mr. Claude Hopkins
Mr. Arnold B. Horwitt
Mr. Joseph E. Howard
Mr. Will Hudson
Mr. Billy Hueston
Mr. Langston Hughes
Mr. Bruno Huhn
Mr. William C. K. Irwin
Mr. Franz Jackson
Mr. Mike Jackson, dec.
Mr. Maurice Jacquet
Mr. Frederick Jacobi
Mr. Moe Jaffe
Mr. Philip James
Miss Joan Jasmyn
Miss Elsie Jean
Mr. Harry Jentes
Mr. William Jerome, dec.
Mrs. Maude Nugent Jerome
Mr. Al Johns, dec.
Mr. Arnold Johnson
Mr. Howard E. Johnson, dec.
Mr. J. Rosamond Johnson
Mr. J. C. Johnson
Mr. James Weldon Johnson, dec.
Mr. William Johnson
Mr. Gordon Johnstone, dec.
Mr. Clarence M. Jones
Mr. Scott Joplin, dec.
Mr. Teri Josefovits
Mr. Irving Kahal, dec.
Mr. Roger Wolfe Kahn
Mr. Emmerich Kalman
Mr. John N. Kamano
Mr. Jerry Kanner
Mr. Robert Katscher, dec.
Mr. Alvin S. Kaufman
Mr. Mel B. Kaufman, dec.
Mr. Edgar Stillman Kelley, dec.
Mr. James Kendis, dec.
Mr. Charles F. Kenny
Mr. Nick Kenny
Mr. Arthur Kent
Mr. Gustave Kerker, dec.
Mr. Marshall Kernochan
Mr. Robert A. King, dec.
Mr. Charles Kingsford
Mr. Ed Kirkeby
Mr. George Kleinsinger
Mr. John Klenner
Mr. F. Henri Klickmann
Mrs. Helen Boardman Knox, dec.
Mr. Alfred B. Koppell
Mr. Max Kortlander
Mr. Walter Kramer
Mr. Fritz Kreisler
Mr. William Kroll
Mr. Gail T. Kubik
Mr. Lee Kuhn
Mr. Richard S. Kuhn
Mr. Frank La Forge
Mr. Frank La Marr
Mr. Edward J. Lambert
Mr. Eastwood Lane
Mr. Gustave Langenus
Mr. Ivan Langstroth
Mr. Paul Lannin
Mr. Edward Laska
Mr. John La Touche
Mr. Charles B. Lawlor, dec.
Miss Vee Lawnhurst
Mr. Jack Lawrence
Mr. Neil Lawrence
Mr. Dai-Keong Lee
Mr. Richard William Leibert
Mr. Erik Leidzen
Mr. Hans Lengsfelder
Mr. Eddie Leonard, dec.
Mr. Alan Jay Lerner
Mr. Edgar Leslie
Mr. Oscar Levant
Mr. Raymond Leveen
Mr. Boris Levenson, dec.
Mr. Harold Levey
Mr. Marks Levine
Mr. Mischa Levitzki, dec.
Mr. Richard Lewine
Mr. Samuel M. Lewis

Mr. William M. Lewis, Jr.
Mr. Nathaniel Lief, dec.
Mr. William Livingston
Mr. Jerry Livingstone
Miss Mabel Livingstone
Mr. Fritz Loehner-Beda, dec.
Mr. Frederick Loewe
Mr. Jules Loman
Mr. Carmen Lombardo
Mr. Andy Iona Long
Mr. Nikolai Lopatnikoff
Mr. Vincent Lopez
Mr. L. Leslie Loth
Mr. Carroll Loveday
Mr. Frank Luther
Mr. Abe Lyman
Mr. James G. MacDermid
Mr. Alexander MacFadyen, dec.
Mrs. Florence Turner Maley
Mr. Bernard Maltin
Mme. Mana Zucca
Mr. Bert Mann
Mr. Paul Mann
Mr. Charles F. Manney
Mr. Richard Manning
Mr. Jack Manus
Mr. Sano Marco
Mr. George Marion, Jr.
Mr. Lawrence W. Markes, Jr.
Mr. Gerald Marks
Mr. John D. Marks
Mr. Hugh Martin
Mr. Sam Martin
Mr. Daniel Gregory Mason
Mr. Charles McCarron, dec.
Mr. Charles J. McCarthy
Mr. Joseph McCarthy, dec.
Mr. Paul James McGrane
Mr. Lani McIntire
Mr. Lindsay McPhail
Mr. R. C. McPherson, dec.
Mr. Teddy McRae
Mr. George Mead
Mr. Irving Melsher
Mr. David Mendoza
Mr. Peter Mennin
Mr. I. H. Meredith
Mr. George W. Meyer
Mr. Joseph Meyer
Mr. Bob Miller
Mr. Lucius Millinder
Mr. Carlev Mills
Mr. Gilbert Mills
Mr. Paul Mills
Miss Mae Mitchell
Mr. Vic Mizzy
Mr. Vaughn Monroe
Mr. Douglas Moore
Mr. Leslie F. Moore, dec.
Mr. Noro Morales
Mr. Edward P. Moran
Mr. Carey Morgan
Mr. Edvard Moritz
Mr. Harold Morris
Mr. Melville Morris
Mr. Ted Mossman
Mr. Harold Mott
Mr. Kenneth M. Murchison, dec.
Mr. Jack Murray
Mr. Lyn Murray
Mr. Sammy Mysels
Mr. Johnny Napton
Mr. Al J. Neiburg
Mr. Ed G. Nelson
Mr. Arthur Nevin, dec.
Mr. Ethelbert Nevin, dec.
Mr. Fred Norman
Mr. Charles O'Flynn
Mr. Geoffrey O'Hara
Mr. Chauncey Olcott, dec.
Mr. Abe Olman
Mr. Alfred M. Opler
Mr. Milton H. Orent
Mr. Harold Orlob
Mr. Nat Osborne
Mr. Lorenzo Pack
Mr. William M. Paisley
Mr. Herman Paley
Mr. Zoel Parenteau
Mr. Mitchell Parish
Mr. Horatio Parker, dec.
Mr. Avery Parrish
Mr. Josef Pasterneck, dec.
Mr. Leo J. Pearl
Mr. Harry Pease, dec.
Mr. Raymond W. Peck
Mr. William Frederick Peters, dec.
Mr. Fred Phillips
Mrs. Edna P. Pinkhard
Mr Maceo Pinkard
Mr. Channing Pollock, dec.
Mr. Cole Porter
Mr. Teddy Powell
Mr. Georgie Price
Mr. Louis Prima
Mr. Hughie Prince
Mr. Harry Puck
Mr. Harry C. Pyle
Mr. Sergei Rachmaninoff, dec.
Mr. Dave Radford
Mr. Erno Rapee, dec.
Miss Ruth Rapoport, dec.
Mr. William Raskin, dec.
Mr. Harold Raymond
Mr. Andy Razaf
Mr. William Reddick
Mr. Don Redman
Mr. Dave Reed, dec.
Miss Alice Remsen
Mr. Gitz Rice, dec.
Mr. Stephen Richards
Mr. Dave Ringle
Mr. Allan Roberts
Mr. C. Lucky Roberts

New York (con.)

Mr. Willard Robison
Mr. Alfred G. Robyn, dec.
Mr. Jimmie Rodgers, dec.
Mr. Richard Rodgers
Mr. Dick Rogers
Mr. Sigmund Romberg
Mr. Harold J. Rome
Miss Amber Roobenian
Mr. Billy Rose
Mr. Walter L. Rosemont
Mr. George Rosey, dec.
Mr. Jack Rosenberg, dec.
Mr. Joe Rosey, dec.
Mr. Bob Rothberg, dec.
Mr. Hugo Rubens
Mr. James Andrew Rushing
Mr. Alexander Russell
Mr. Benee Russell
Mr. Sidney Keith Russell
Mr. Leo Russotto
Mr. John Charles Sacco
Mr. Menotti Salta
Miss Mary Turner Salter, dec.
Miss Alma M. Sanders
Mr. Dick Sanford
Mr. Miguel Sandoval
Mr. Henry W. Santly, dec.
Mr. Joseph H. Santly
Mr. Lester Santly
Mr. Domenico Savino
Mr. Bob Schafer, dec.
Miss Mary Schaeffer
Mr. Frederick C. Schreiber
Mr. William A. Schroeder
Mr. Joseph Schuster
Mr. Arthur Schwartz
Mr. Michel Sciapiro
Mr. Raymond Scott
Mr. Jack Segal
Mr. Tibor Serly
Miss Tot Seymour
Mr. George Shackley
Mr. James Royce Shannon, dec.
Mr. Artie Shaw
Mr. Bert A. Shefter
Miss Gladys Shelley
Mr. Harry Rowe Shelley, dec.
Mr. Louis Edward Shelly
Mr. Al Sherman
Mr. Leroy Shield
Mr. Jack Shilkret
Mr. Nathaniel Shilkret
Mr. Al Siegal
Mr. Maurice Sigler
Miss Rhea Silberta
Mr. Abner Silver
Miss Alice D. Simms
Mr. Nat Simon
Mr. Robert A. Simon
Mr. Lee Sims
Mr. Albert Sirmay
Mr. Noble Sissle
Mr. Chris Smith
Mr. Dick Smith, dec.
Miss Julia Smith
Mr. Robert B. Smith
Mr. William H. Smith
Mr. Cesaro Sodero
Miss Anna Sosenko
Mr. Harry Sosnik
Mr. Sigmund Spaeth
Mr. Albert Spalding
Mr. Oley Speaks
Mr. Hans Spialek
Mr. Harry R. Spier
Mr. Larry Spier
Mr. H. Leopold Spitalny
Mr. Phil Spitalny
Mr. David Stamper
Mr. Jimmy Steiger, dec.
Mr. Howard Steiner
Mr. Ward Stephens, dec.
Mr. Sam H. Stept
Mr. Al Stillman
Mr. George E. Stoddard, dec.
Mr. Albert F. Stoessel, dec.
Mr. Billy Stone, dec.
Mr. Gregory Stone
Mr. Jesse A. Stone
Mr. Justin Stone
Mr. Michael S. Stoner
Mr. Billy Strayhorn
Mr. Joe Sullivan
Miss Marion Sunshine
Mr. Arthur Swanstrom, dec.
Mr. Wilbur C. Sweatman
Mr. Marty Symes
Miss Florence Tarr
Miss Doris Tauber
Mr. Deems Taylor
Mr. Saul Tepper
Mr. Arthur Terker
Miss Helen Thomas
Mr. Virgil Thomson
Mr. Claude Thornhill
Mr. James Thornton, dec.
Mr. Harry Tierney
Mr. Charles Tobias
Mr. Charles Hanson Towne
Mr. Albert J. Trace
Mr. William G. Tracey
Mr. Jo Trent
Mr. Paul Tripp
Miss Helen Trix
Mr. Terig Tucci
Mr. Abe Tuvim
Miss Kathleen G. Twomey
Mr. William H. Tyers, dec.
Mr. Jack Val
Mr. Rudy Valle
Mr. Gerard Willem van Loon
Miss Esther van Sciver
Mr. Ruggero Vene
Mr. Eric Von Der Goltz, Jr.
Mr. Harry Von Tilzer, dec.

Mr. Bernard Wagenaar
Mr. Joseph Wagner
Mr. James J. Walker, dec.
Mr. J. Brandon Walsh
Mr. Leonard Ware
Mr. Tom L. Waring
Mr. Sam Ward
Mr. H. Grady Watts
Mr. Wintter Watts
Miss Mabel Wayne
Mr. Kenneth Webb
Mr. Irving Weill
Mr. Charles Weinberg
Mr. Jacob Weinberg
Mr. George Weiss
Mr. Pete Wendling
Mr. Percy Wenrich
Miss Kay Werner
Miss Sue Werner
Mr. Eugene West
Mr. Leonard Whitcup
Mr. Clarence Cameron White
Mr. Joseph M. White
Mr. Emerson Whithorne
Mr. Alexander Wilder
Mr. Rudy Wiedoeft, dec.
Mr. George D. Wiest
Mr. Monte Wilhite
Mr. David McK. Williams
Miss Mary Lou Williams
Mr. Sam Williams
Mr. Al Wilson
Mr. Jesse M. Winne
Mr. Fred Wise
Mrs. Jessie Moore Wise
Mr. P. G. Wodehouse
Mr. Daniel Wolf
Mr. Jack Wolf
Mr. Jacques Wolfe
Mr. Guy B. Wood
Mr. William Henri Woode
Mr. William H. Woodin, dec.
Mr. Russel Wragg
Mr. Ed Wynn
Mr. Jaime Yamin
Mr. Pietro A. Yon, dec.
Mr. Joseph Young, dec.
Miss Rida Johnson Young, dec.
Mr. Hy Zaret
Mr. Norman Zeno

Niagara University
Mr. Matthew N. Lundquist

North Hills
Miss Dorothy Dick
Mr. Harry Link

Nyack
Mr. Charles B. Hawley, dec.
Mr. James B. Robertson

Peekskill
Mr. William E. Faber

Pelham
Mr. John C. Egan, dec.

Pelham Manor
Mrs. Pearl G. Curran, dec.
Mr. Francis Mooer, dec.

Plandome
Mr. Jimmy Rule

Pleasant Valley
Mr. Carson J. Robison

Pleasantville
Mr. Boris Koutzen

Poughkeepsie
Mr. Charles Gilbert Spross

Putnam Valley
Mr. Victor Young

Queens Village
Mr. Harold Barlow
Mr. J. Bodewalt Lampe, dec.

Rego Park
Mr. Nelsson Cogane
Mr. Victor Selsman
Mr. Ken Sisson, dec.

Rochester
Mr. Howard Hanson
Mr. R. Nathaniel Dett, dec.
Mr. Frank Goodman
Miss Elizabeth Evelyn Moore
Mr. Burrill Phillips
Mr. Bernard Rogers
Mr. Paul White

Rockaway Beach
Mr. Frank Warshauer

Rockaway Park
Mr. Arthur Altman

Rockville Center
Mr. Vincent Rose, dec.

Roslyn Heights
Mr. Larry Wagner

Rye
Mr. Lazare Saminsky

St. Albans
Mr. Charles F. La Freniere
Mrs. Emma P. La Freniere
Mr. Elmer Schoebel

Saranac Lake
Mr. Ernie Burnett
Mr. Jerome Jerome

Sayville
Mr. Howard Phillips

Scarsdale
Mr. Jacob Maurice Coopersmith
Mr. Sidney Homer

South Yonkers
Mr. Robert Huntington Terry

Staten Island
Mr. Emery Deutsch
Mr. Clarence Gaskill
Miss Marjorie Goetschius

Sunnyside
Mr. Paul Rusincky

Syracuse
Mr. William Berwald
Mr. Charles Huerter

Tuckahoe
Mr. Jack Erickson
Mr. Larry Stock

Unadilla
Mrs. Mildred Lund Tyson

Wappingers Falls
Mr. Robert S. Flagler, dec.

Westbury
Mr. Richard Myers

West Forest Hills
Mr. Frank Weldon

West Hampton Beach
Mr. John H. Densmore, dec.

White Plains
Mr. Don Baker
Mr. Percy Aldridge Grainger
Mr. Jimmie Lunceford, dec.
Mrs. Theodora Morse
Mr. Theodore Morse, dec.

Wingdale
Mr. Horace Johnson

Woodhaven
Mr. Jack Glogau

Woodmere
Mr. John Jacob Loeb

Woodside
Mr. Billy Frisch
Mr. Pietro Frosini
Mr. Thomas J. Gray, dec.
Mr. Richard Miles
Mr. Steve Nelson
Mr. Alfred G. Solman, dec.
Mr. Bryceson Treharne
Mr. John A. Tucker
Mr. William Wilfred White

Woodstock
Mr. Arthur Hartmann

Wurtsboro
Mr. Charles L. Cooke

Yonkers
Miss Annelu Burns, dec.
Mr. Paul Creston
Mr. Jimmy Dale
Mr. Bud Green
Mr. Bob Hamilton
Mr. Jack Little
Mr. Bert Lown
Mr. Pinky Herman

NORTH CAROLINA

Canton
Mr. Sol B. Cohen

Charlotte
Mr. Lamar Stringfield

Gastonia
Mr. E. T. Paull, dec.

Salisbury
Mr. Christopher J. Thomas

OHIO

Akron
Mr. Francesco B. De Leone

Cincinnati
Mr. Addy Britt, dec.
Mr. Eugene Goossens
Mr. John N. Klohr
Mr. Robert Morris (Bob) Miketta

Cleveland
Mr. Clifford P. Barnes
Mr. Gene Carroll
Mr. Carl G. Lampl
Mr. Gardner Read
Mr. Floyd J. St. Clair, dec.

Cleveland Heights
Mr. George A. Worton, dec.

Columbus
Miss Helen Dallam
Mr. Shepard N. Edmonds
Mr. Tod B. Galloway, dec.

Dayton
Mr. Henry W. Lange
Mr. Edmund S. Lorenz, dec.
Miss Ellen Jane Lorenz

Lockland
Mr. Cliff Friend

Marion
Mr. Arthur Forrest Kellogg

Oxford
Dr. Joseph W. Clokey

Salem
Mr. Brooks Bowman, dec.

South Euclid
Dr. Arthur Shepherd

Wyoming
Mr. John Carlyle Davis

OREGON
Agate Beach
Mr. Ernest Bloch

Monmouth
Mr. Francis H. McKay

PENNSYLVANIA
Allentown
Mr. Jack O'Brien

Boyertown
Mr. Don Reid

Carversville
Mr. Earl T. Crooker

Chester
Mr. Will D. Cobb, dec.
Mr. Harry Williams, dec.

Devon
Mr. Elliot Lawrence Broza

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New York 19, N.Y.

Pic Music Corp.
228 No. La Salle St.
Chicago, Ill.

Piedmont Music Co., Inc.
R.C.A. Bldg., Room 605
New York 20, N.Y.

Pinkard Publications
115 W. 53 St.
New York 19, N.Y.

Players Music Corp.
1270 Ave. of the Americas
New York 20, N.Y.

Plymouth Music Co., Inc.
Browne, Ted, Music Co.
1619 Broadway
New York 19, N.Y.

Pond, William A., & Co.
15 Euclid Ave.
Ridgefield Park, N.J.

Portilla Music Corp.
215 W. 40 St.
New York 18, N.Y.

Presser, Theodore, Company
1712 Chestnut St.
Philadelphia, Pa.

Pyramid Music Company
1509 N. Vine St.
Hollywood 28, Calif.

Record Songs Co.
Carnegie Hall Studios, Room 605 7th Ave. & 56 St.
New York, N.Y.

Remick Music Corp.
1250 Sixth Ave.
New York 20, N.Y.

Remsen, Alice
427½ E. 52 St.
New York 22, N.Y.

R.F.D. Music Publishing Co., Inc.
1619 Broadway
New York 19, N.Y.

Rhyme & Rhythm, Inc.
1507 Packard Building
Philadelphia, Pa.

Rialto Music Pub. Corp.
1674 Broadway
New York 19, N.Y.

Ricordi, G., & Co., Inc. of New York
12 W. 45 St.
New York 19, N.Y.

Ringle, Dave
Crescent Music Co.
Famous-Writers Co.
Goulden Leng Co.
Krey, Geo. M., Co.
Maytone Music Co.
Song Creators Co.
Tracy, Wm., Pub. Co.
United Music Publishers
World Music Co.
York & King Pub. Co.
1607 Broadway
New York 19, N.Y.

Ritchie Music Co., Inc.
1619 Broadway
New York 19, N.Y.

Ritter, Tex, Music Publications, Inc.
1207 Sixth Ave., Room 605
New York 20, N.Y.

Robbins, J. J., & Sons Inc.
1650 Broadway
New York 19, N.Y.

Robbins Music Corp.
Metro-Goldwyn-Mayer Corp.
Out Of The World Pub. Corp.
Sonnemann Mus. Co., Inc.
Twentieth Century Music Corp.
Universal Music Corp.
Whiteman, Paul, Publications
Wiedoeft, Rudy, Mus. Pub. Co.
799 Seventh Ave.
New York 19, N.Y.

Rodeheaver Co., The
Winona Lake, Indiana

Rossiter, Will
173 W. Madison St.
Chicago, Ill.

Row, R. D., Music Co.
Riker, Brown & Wellington, Inc.
Row, R. D., Inc.
725 Boylston St.
Boston 16, Mass.

Roy Music Co., Inc.
1619 Broadway
New York 19, N.Y.

Royal Music Publisher
1515 Vine St.
Hollywood 28, Calif.

Rubank, Inc.
Carlson, M. L.
Finder & Urbanek
Victor Music Co.
Campbell Ave. & Lexington St.
Chicago, Ill.

Ruval Music Co.
6253 Hollywood Blvd.
Hollywood 28, Calif.

Rytvoc, Inc.
Burke Doyle Music Co.
Major Music, Inc.
Tesio, P., & Sons
Tesio-Major
1585 Broadway
New York 19, N.Y.

Santly-Joy Inc.
Santly Bros., Inc.
Santly Bros.-Joy, Inc.
Santly-Joy-Select, Inc.
Select Music Publications, Inc.
1619 Broadway
New York 19, N.Y.

Saunders Publications
1650 Broadway
New York 19, N.Y.

Schirmer, G., Inc.
Heffelfinger, R. W.
Sanders-Weiss, Inc.
3 E. 43 St.
New York 17, N.Y.

Schroeder, D. L.
155-01 Sanford Ave.
Flushing, N.Y.

Schroeder & Gunther, Inc.
6 E. 45 St.
New York 17, N.Y.

Schwarz, Merrell, Music Co.
36 E. Fifth St.
Cincinnati, Ohio

Shapiro, Bernstein & Co., Inc.
1270 Ave. of the Americas
New York 20, N.Y.

Shattinger Piano, & Music Co.
331-339 Arcade Building, 8th & Olive Sts.
St. Louis, Mo.

Shilkret, Nathaniel
Quincke, W. A., & Co.
118-554 234 St.
St. Albans 11, N.Y.

Shubert Music Publishing Corp.
1250 Ave. of the Americas
New York 20, N.Y.

Simon, George, Inc.
1619 Broadway
New York 19, N.Y.

Sinatra Songs Inc.
1619 Broadway
New York 19, N.Y.

Skidmore Music Co., Inc.
1270 Ave. of the Americas
New York 20, N.Y.

Skylark Songs Music Publisher
1650 Broadway
New York 19, N.Y.

Smith Foley Music Pubs.
1650 Broadway
New York 19, N.Y.

Society for Publication of American Music
1822 Overton Park Ave.
Memphis 12, Tenn.

Southern Music Publishing Co., Inc.
1619 Broadway
New York 19, N.Y.

Spier, Larry, Inc.
Helf & Hager Co.
McKinley Music Co.
Root, Frank K., & Co.
R.K.O. Bldg., 1270 Ave. of the Americas
New York 20, N.Y.

Spina-Green Music Corp.
6406 Sunset Blvd.
Hollywood 28, Calif.

Sprague-Coleman, Inc.
Sprague-Coleman
1270 Ave. of the Americas
New York 19, N.Y.

Standard Music Pubs. Ltd.
1658 Broadway
New York 19, N.Y.

Stanley Music Inc.
A.R.A. Inc.
Morros, Boris, Music Co.
5514 Wilshire Blvd.
Los Angeles, Calif.

Stanwood Music Corp.
1619 Broadway
New York 19, N.Y.

Starlight Music
1619 Broadway, Suite 604
New York 19, N.Y

Stasny Music Corp.
Bibo-Lang, Inc.
Stasny-Lang, Inc.
1619 Broadway
New York 19, N.Y.

State Music Pub. Co., Inc.
1619 Broadway
New York 19, N.Y.

Stephens, Bob. Inc.
68 W. 58 St.
New York 19, N.Y.

Stept Inc.
1619 Broadway
New York 19, N.Y.

Stone Music Corp.
1270 Ave. of the Americas
New York 20, N.Y.

Summy, Clayton F., Co.
321 S. Wabash Ave.
Chicago 4, Ill.

Sun Music Co., Inc.
Weil, Milton, Music Co., Inc.
50 W. 57 St.
New York 19, N.Y.

Sunset Music Publishers
1674 Broadway
New York 19, N.Y.

Superior Music, Inc.
42 Broadway
New York 4, N.Y.

Supreme Music Corp.
1619 Broadway
New York 19, N.Y.

Tempo Music, Inc.
1775 Broadway
New York 19, N.Y.

Tempo Publishing Co., The
1650 Broadway, Room 702
New York 19, N.Y.

Thomas, John, Music Corp.
250 W. 57 St.
New York 19, N.Y.

Tin Pan Alley
1011 Chestnut Street
Philadelphia 7, Pa.

Tobias & Lewis, Music Publishers
1674 Broadway, Room 410
New York 19, N.Y.

Tone Music Company
1619 Broadway
New York 19, N.Y.

Transcontinental Music Corp.
1674 Broadway
New York 19, N.Y.

Triangle Music Corp.
1619 Broadway
New York 19, N.Y.

Tropical Music Publishers
81 Allen St.
San Juan, Puerto Rico

United Music Corp.
309 W. 57 St.
New York, N.Y.

University Music Corp.
1650 Broadway
New York 19, N.Y.

Urban Music Publications
1801 N. Cuison
Hollywood 48, Calif.

Variety Music
799 Seventh Ave.
New York 19, N.Y.

Victor Publishing Co.
2210 Pacific Avenue
Dallas 1, Texas

Victoria Publishing Co.
1250 Ave. of the Americas
New York 20, N.Y.

Viking Music Corp.
1650 Broadway
New York 19, N.Y.

Villa Moret, Inc.
1008 Central Tower
San Francisco, Calif.
Vogel, Jerry, Music Co., Inc.
Crumit, Frank, Songs Co.
Haviland, F. B., Pub. Co.
Worth, Geo. T., & Co.
112 W. 44 St.
New York 18, N.Y.
Volkwein Bros., Inc.
Agnew, J. E., Publications (Band & Orchestra Catalog Only)
Bellefield Pub. Co.
Caton Pub. Co.
Crist, D. W.
Dalbey, W. R., Music Co.
Groene Music Pub. Co.
Hall, Ellis B.
Heltman, Fred
Nirella, Danny
Southwell, Geo., Pub. Co.
White House Publications, The
632-34 Liberty Ave.
Pittsburgh, Pa.
Von Tilzer, Harry, Music Pub. Co.
1697 Broadway
New York 19, N.Y.

Warock Music Inc.
1697 Broadway
New York 19, N.Y.
Warren, Harry, Music Inc.
1619 Broadway
New York 19, N.Y.
Waverly, Jack
Bellmore
New York
West'rn Music Publishing Co.
6520 Selma Ave.
Hollywood 28, Calif.
Whale Music Corp.
6 St. Lukes Place
New York 4, N.Y.
Williams, Clarence Music Pub. Co.
Ahleim, Walter C., Music Co.
Clifford, Frances, Music Co.
Maison-Blanche Music Co.
Piron, A. J., & Co.
Thomas, George W., Music Co.
50 W. 57 St.
New York 19, N.Y.
Williamson Music, Inc.
1270 Ave. of the Americas
New York 20, N.Y.
Willis Music Co.
3 E. 43 St.
New York 17, N.Y.
Windsor Music Corp.
100 Central Park South
New York, N.Y.
Witmark, M., & Sons
1250 Ave. of the Americas
New York 20, N.Y.
Wood, B. F. Music Co.
88 St. Stephen St.
Boston 15, Mass.
Woodward Music, Inc.
1697 Broadway
New York 19, N.Y.
Words & Music Inc.
Davis, Coots & Engel, Inc.
Engel, Harry, Inc.
Keit-Engel, Inc.
1697 Broadway
New York 19, N.Y.
World Music, Inc.
607 Fifth Ave.
New York 17, N.Y.
Worth, Bobby, Music Publ. Co.
Suite 2204, 501 Madison Ave.
New York 22, N.Y.

Yankee Music Publishing Corp.
Italian Book Co.
1619 Broadway
New York 19, N.Y